



PATTERNS FOR IMPROVISATION

MOVIN' ON TO THE BLUES

By FRANK MONTGOMERY



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tuning notes

1

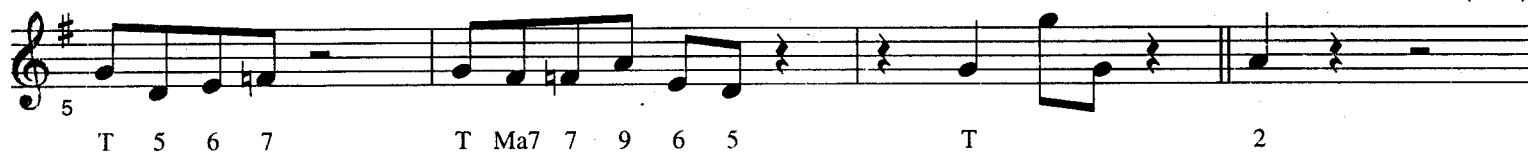
MAJOR PATTERNS REVIEW

(For Dominant & Major Chords)
(no accompanying CD track)

1. From the Tonic (Key of F)



2. From the 2nd (9th)



3. From the 3rd



4. From the 5th



5. From the 6th



6. From the 7th



I. MAJOR VAMP

2

(4 m. per harmony)

Even Eighths (♩ = 126)

Voice-over

1

A7 D7 G7 C7 F7 B♭7 E7 (#11 #9)

Sample Chorus 1

7

A7 A7 A7 A7

11

D7 D7 D7 D7

15

G7 G7 G7 G7

19

C7 C7 C7 C7

23

F7 F7 F7 F7

27

B♭7 B♭7 B♭7 B♭7

Sample Chorus 2

31

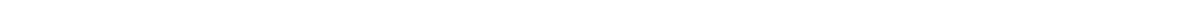
A7 A7 A7 A7



Sample Chorus 3



Play 4 times **Open Choruses 1-4**

79 

87

G7 G7 G7 G7

91

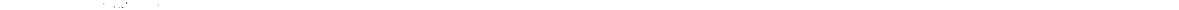
C7

C7

C7

C7

95



F7 F7 F7 F7

99

1-3
Bb7 Bb7 Bb7 Bb7

4
Bb7 Bb7 E7(#11 #9) A7(#11)

103

MINOR PATTERNS REVIEW

(For Minor Chords)
(no accompanying CD track)

1. From the Tonic (*D Minor*)

1 T T #1 2 3 T 2 3 5 T Ma7 T 2 3

2. From the Minor 3rd

5 T 5 b5 4 3 T 3 3 4 #4 5 3 4 3 2 T

3. From the 5th

9 3 4 2 3 T 3 2 3 5 T 5 5 4 3 2 T

4. From the 6th

13 5 #5 6 7 5 b5 4 2 3 T 5 b6 5 4 3 6

17 6 b6 5 T 6 7 6 #4 5 T 6 5 3 2 T 6 b6 5 Ma7 9 T

5. From the 2nd (*9th*)

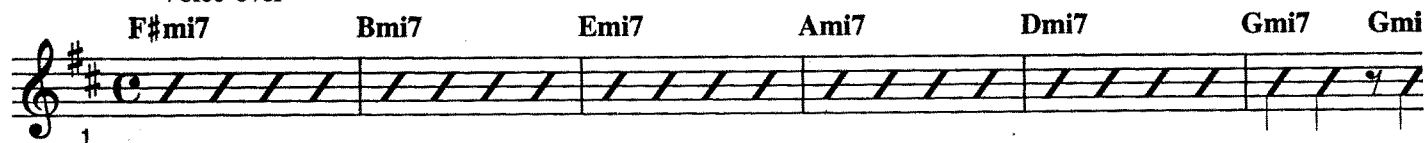
21 9 9 3 9 Ma7 T 5 9 7 5 3 9 T 9 T Ma7 4 3

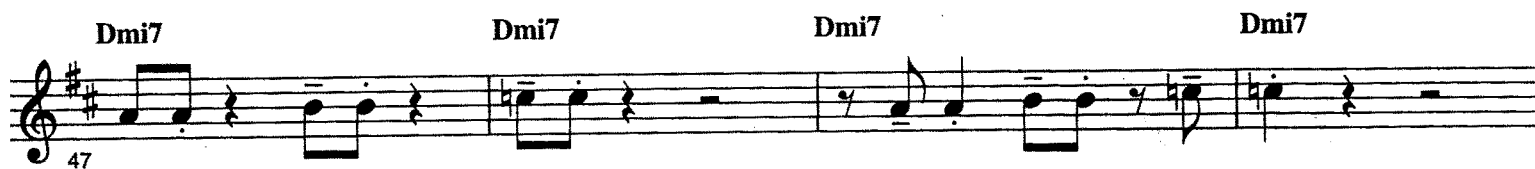
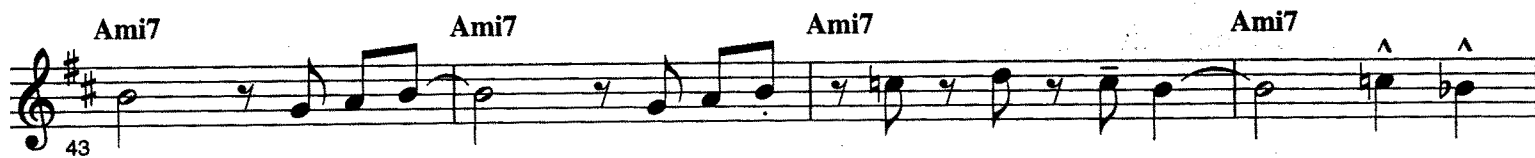
II. MINOR VAMP

3

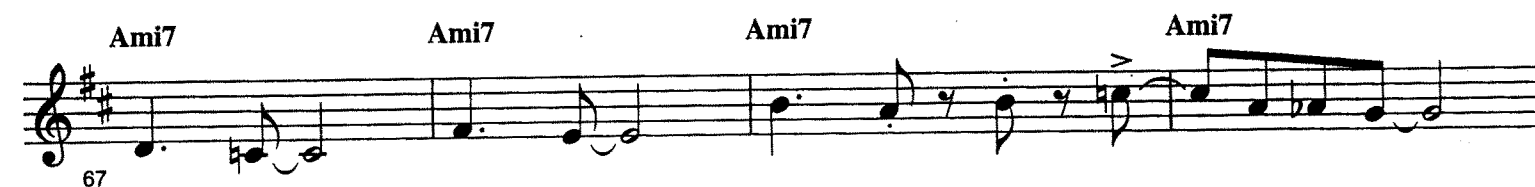
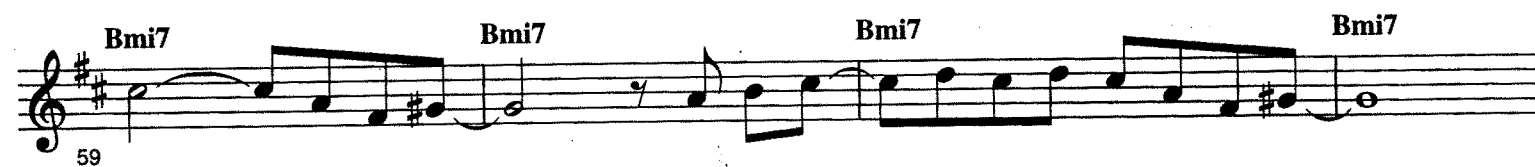
Even Eighths (♩ = 126)

Voice-over





Sample Chorus 3





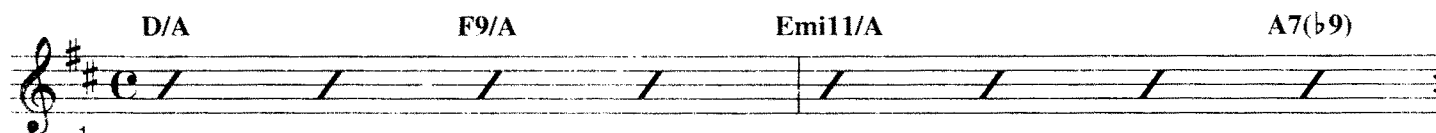
HEADLESS BLUES IN MAJOR AND MINOR KEYS

III. BLUES IN C

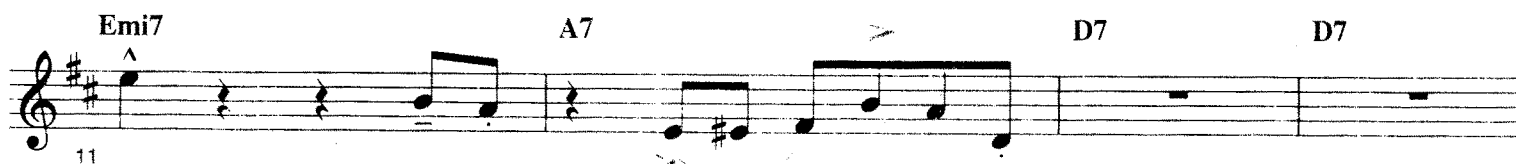
4

♩ = 138

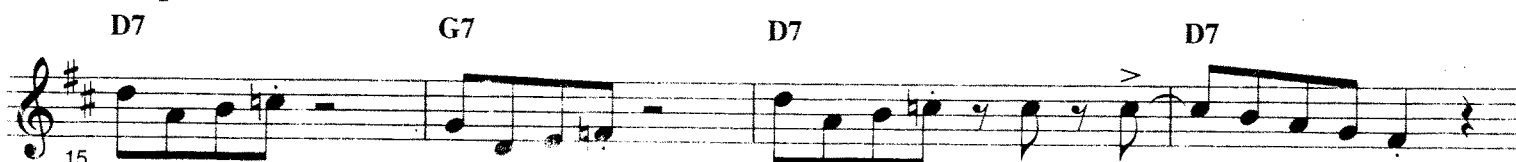
Voice-over



Sample Chorus 1



Sample Chorus 2



Emi7 A7 D7 Emi11 A+7

23

Play 6 times Open Choruses 1-6

D7 G7 D7 D7

27

G7 G7 D7 B7

31

E7 A7 D7 Emi7 A+7

35

Open Chorus 7

D7 G7 D7 D7

39

G7 G7 D7 B7

43

E7 A7 D7alt

47

IV. BLUES IN A MINOR 5

♩ = 112

Voice-over

Bmi7 D13 C#mi11 F#+7(#9)

Sample Chorus 1

Bmi7 Emi7 Bmi7 B7sus B7(b9)

Emi7 Emi7 Bmi7 G#7(b9)

C#mi11 F#+7 Bmi7 C#mi11 F#+7

Sample Chorus 2

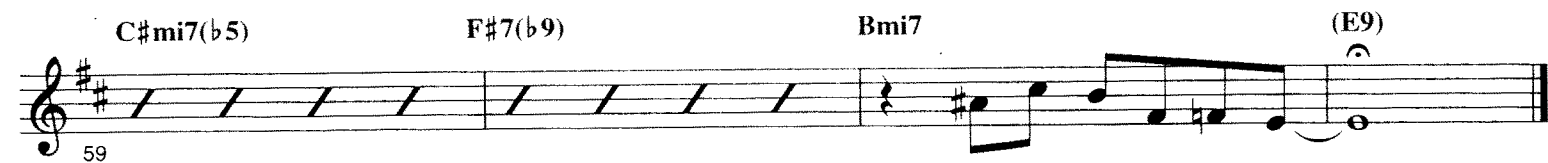
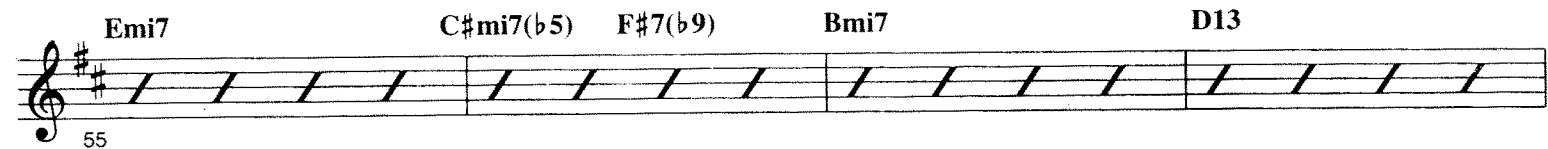
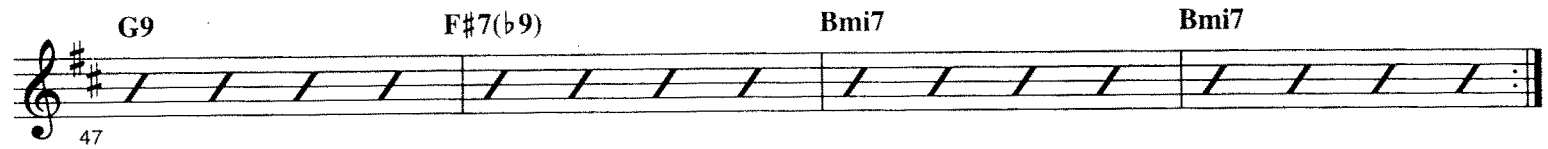
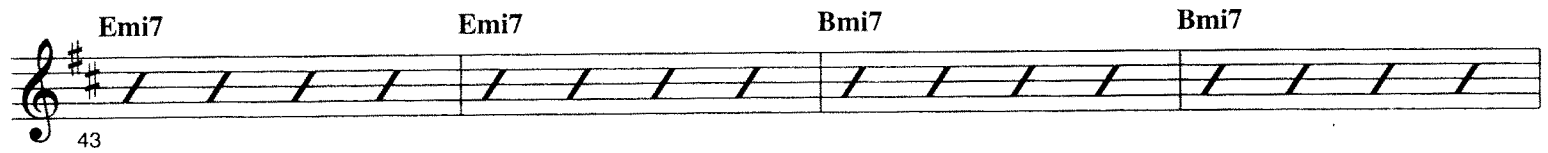
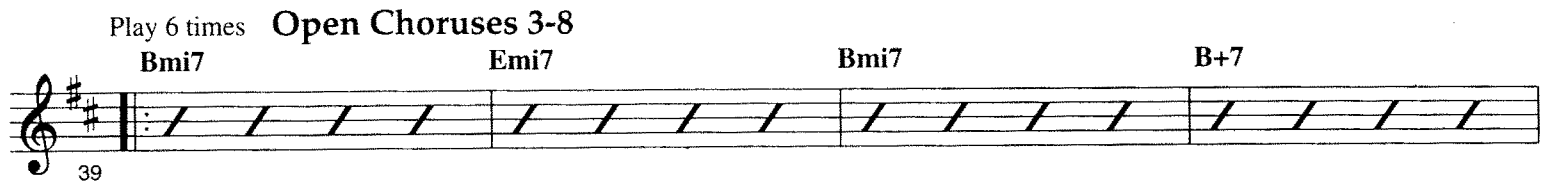
Bmi7 Emi7 Bmi7 Bmi7 B+7

Emi7 Emi7 Bmi7 Bmi7

G9 F#7sus F#+7 Bmi7 D9 C#mi11 F#+7

Play 2 times Open Choruses 1-2

Bmi7 Emi7 Bmi7 Bmi7



V. BLUES WITH A BRIDGE IN F

6

Swing (♩ = 120)

Voice-over

Sample Chorus

G/D B♭13/D D7sus D+7(♯9) G7 C7

1

5

9

13

Bridge

17

21

25

29

33

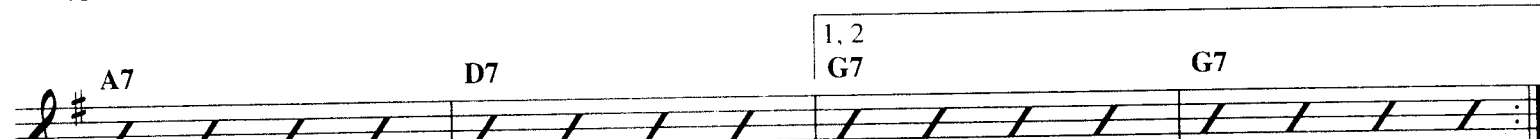
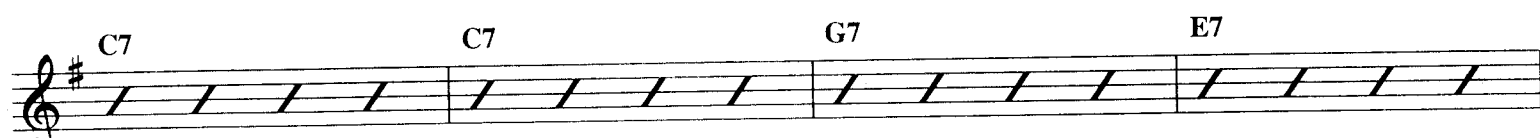
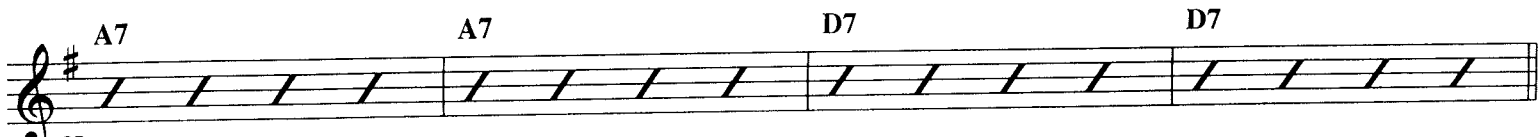
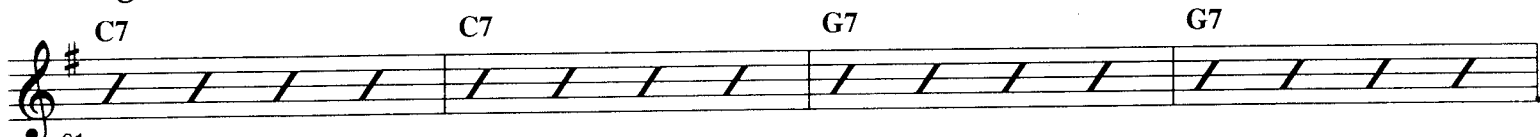
Solo Break

33

Play 3 times **Open Choruses 1-3**



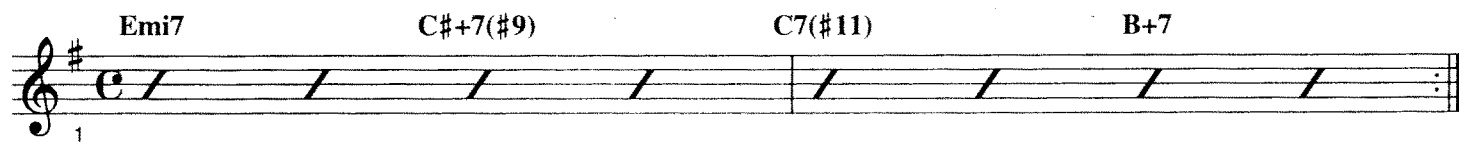
Bridge



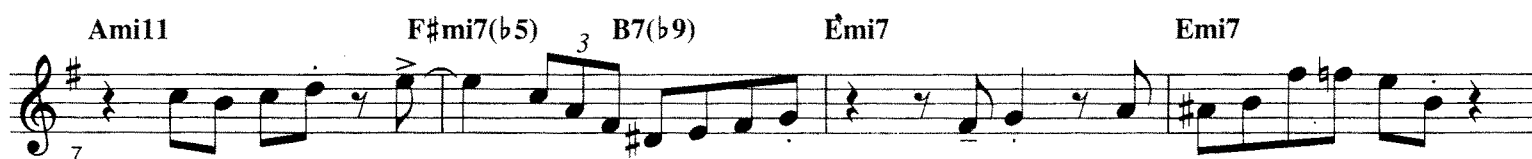
VI. BLUES IN D MINOR 7

Swing (♩ = 104)

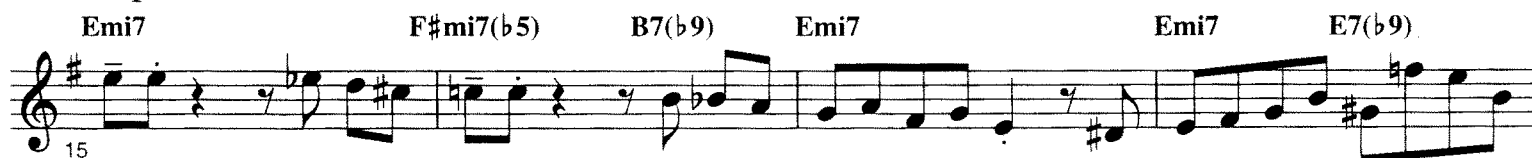
Voice-over



Sample Chorus 1

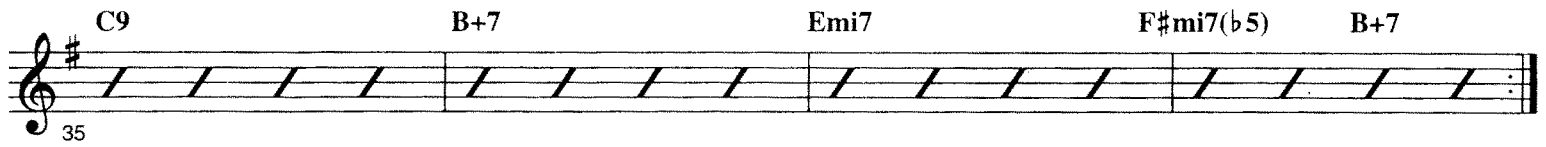
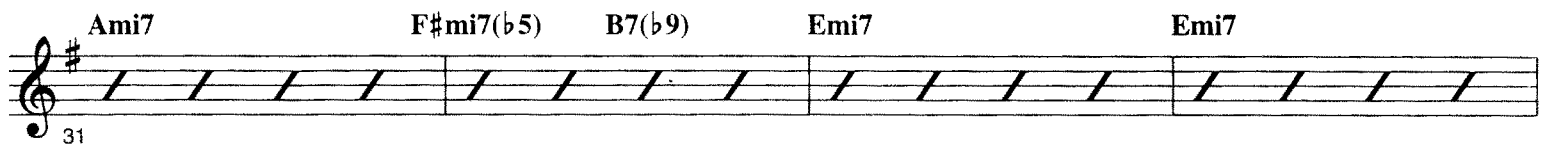


Sample Chorus 2

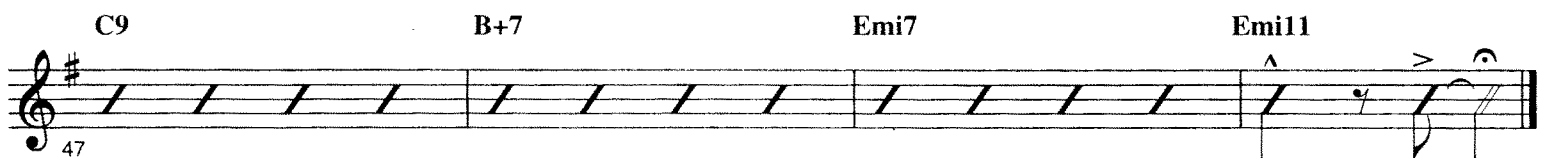
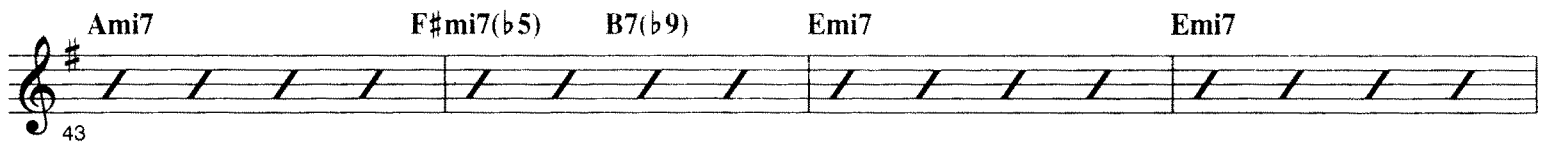
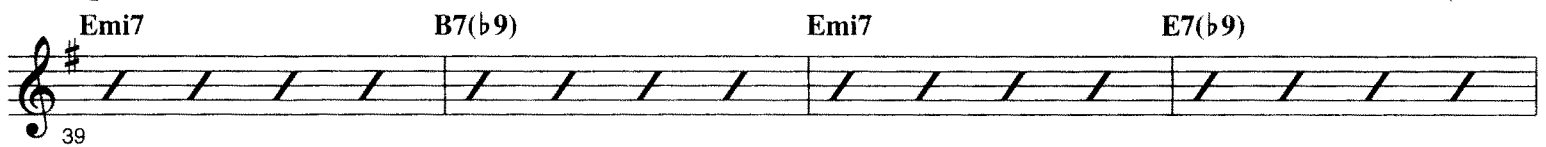




Play 6 times **Open Choruses 1-6**



Open Chorus 7

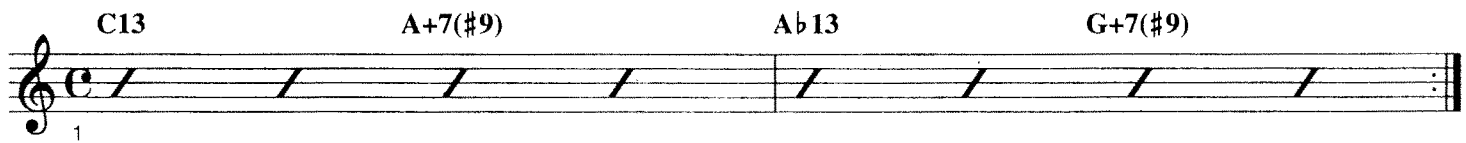


VII. BLUES IN B $\flat$

8

Swing (♩ = 126)

Voice-over



Sample Chorus 1



Sample Chorus 2

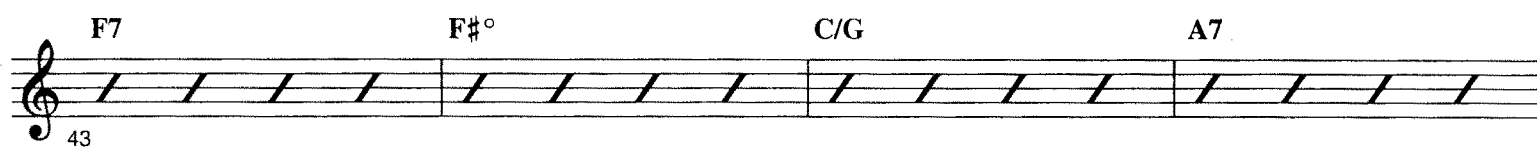
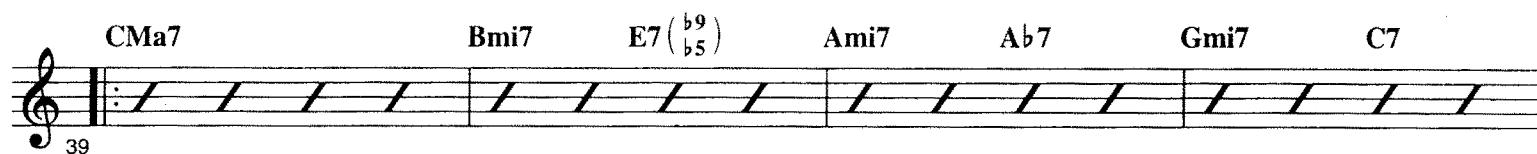


Play 2 times Open Choruses 1-2

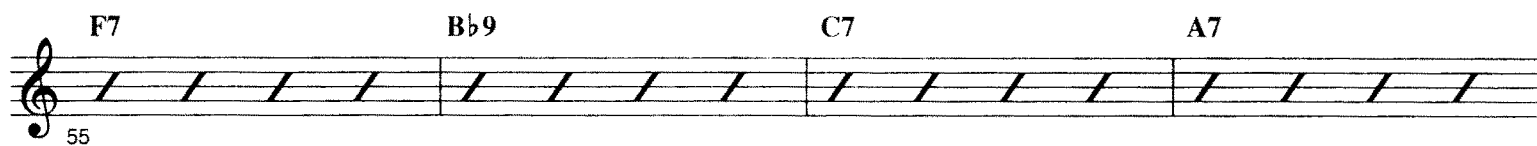




Play 4 times **Open Choruses 3-6**



Open Chorus 7



VIII. G MINOR BLUES WITH A BRIDGE

9

Even Eighths (♩ = 138)

Voice-over

Sample Chorus 1

Ami11

Bb7(#11)

Ami7

Bb7(#11)

Ami7

A+7(b9)

A+7

Dmi7

Ami7/C

B+7(#9) E+7(b9)

Ami9

Eb7(#11)

D9sus

D9

F7(#11)

E7(b9)

E+7(b9)

D13sus

Ami7

Bb7(#11)

Ami7

A+7(#9)

Dmi7

Dmi7/C

B+7(#9)

E7(b9)

Ami7

Eb7(#11)

D9sus

D9

F7(#11)

E7(b9)

Sample Chorus 2

Ami9

Eb7(#11)

Dmi9

G13

CMa7

FMa7

F#mi7(b5)

B+7(#9)

E9sus

E7(b9)

Ami7

Bb7(#11)

Ami7

A+7(b9)

Dmi7

Dmi7/C

B+7(#9) E+7(b9)

Play 3 times **Open Choruses 1-3**
(Take both endings all 3 times)

1 Ami7 Bb7(#11) 2 Ami7 Ami7 Eb13

Bridge

Ami7 Bb7(#11) Ami7 Bb7(#11) Ami11



81

IX. BLUES IN E $\flat$

10

Swing (♩ = 108)

Voice-over

Sample Chorus 1

Eb13 D+7(#9) C#7(#11) C7sus F7 Bb7
 1
 5
 9

Sample Chorus 2

F D+7 G7(b9) C7sus F7 Bb7
 13
 17
 21

Play 7 times

Open Choruses 1-7

F7 Bb7
 25
 29
 33
 37

X. BLUES IN C MINOR

11

Swing (♩ = 120)

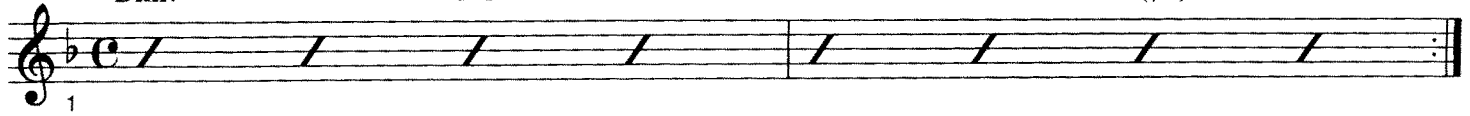
Voice-over

Dmi7

C13

Bb13

A7(#9)



Sample Chorus 1

Dmi7

A+7(#9)

Dmi11

D+7(#9)



Gmi7

C13

Dmi7

B7(b9)



Bb7(#11)

A7(#9)

Dmi7

Emi11 A+7(#9)



Sample Chorus 2

Dmi7

A+7(#9)

Dmi7

Dmi7



Gmi7

C13

Dmi7

B+7(#9)



Bb13

A7(#9)

Dmi9

Dmi9



Play 7 times Open Choruses 1-7

Dmi7

A+7

Dmi7

D+7

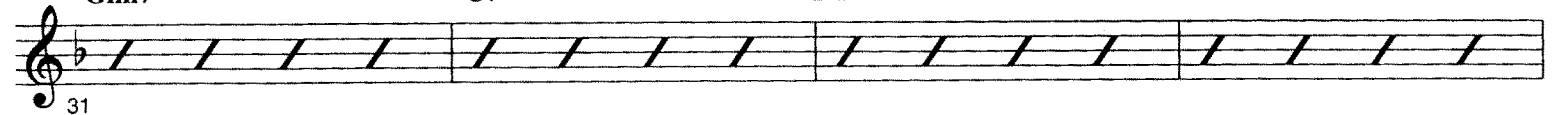


Gmi7

C7

Dmi7

B+7



1-6

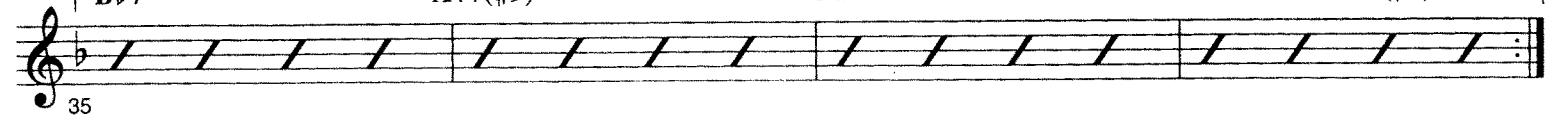
Bb7

A+7(#9)

Dmi7

Emi11

A+7(#9)



7

Bb13

A7(#9)

Dmi9

Ab13

G13



XI. BLUES IN G 12

Swing (♩ = 112)

Voice-over

A13

G13

Sample Chorus 1

1
3
7
11

Sample Chorus 2

15
19
23
26

Play 7 times Open Choruses 1-7

27
31
35
39

XII. BLUES IN E MINOR 13

Swing (♩ = 126)

Voice-over

Sample Chorus 1

F#mi7 D#7(#9) D13 C#+7(#9) F#mi7 Bmi7

1

5

9

Sample Chorus 2

13

17

21

Play 7 times Open Choruses 1-7

25

29

33

37

1-6

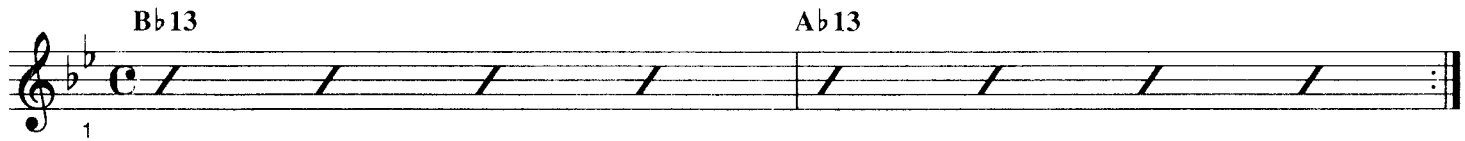
7

XIII. BLUES IN A $\flat$

14

Swing (♩ = 116)

Voice-over



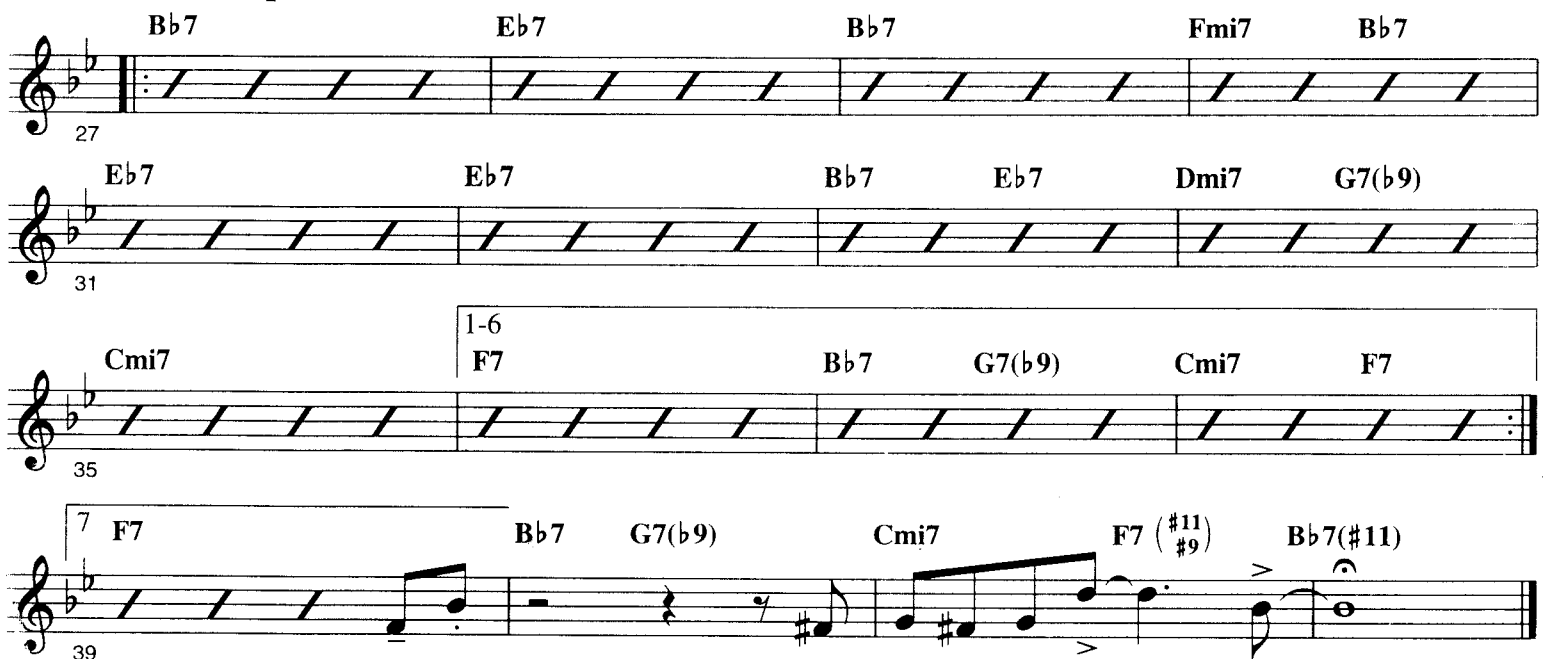
Sample Chorus 1



Sample Chorus 2



Play 7 times Open Choruses 1-7



XIV. BLUES IN F MINOR 15

Even Eighths (♩ = 120)

Voice-over

Sample Chorus 1

1

Gmi7 C13 Gmi7 Cmi7

5

Gmi7 Gmi7 Cmi7 F9

9

Gmi7 E7 (#11 #9) A+7(#9) D+7(#9)

Sample Chorus 2

13

Gmi7 Gmi7 Gmi7 Cmi7

17

Gmi7 Gmi7 G+7(b9) Cmi7 F9

21

Gmi7 E7 (#11 #9) A+7(b9) D+7(#9)

Play 7 times

Open Choruses 1-7

25

Gmi7 E7 (#11 #9) Ami11 D+7(b9) Gmi7 Cmi7

29

Gmi7 Gmi7 G+7 Cmi7 F7

33

Gmi7 E7 (#11 #9) A+7(#9) D+7(#9)

37

1-6 Gmi7 Gmi7 7 Gmi7 C#7(#11) C7(#11)