



Chet Baker Solos

*transcribed by
Thorsten Wollmann*



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»To me, Jazz is a way of life that I couldn't be without, and I really try
to give everything at my concerts.« - Chet Baker

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Chet Baker's solo on the chord changes to
For Minor's Only

$\text{♩} = 107$
Dm7

Gm7

Em7 Fm7 Em7

Bb7 A7b9 Dm7 Em7b5 A7b9

Dm7

Gm7

Em7 Fm7 Em7

Bb7 A7b9 Dm7 Em7b5 A7b9

Dm7

Gm7

Chet Baker's solo on the chord changes to

Broken Wing

$\text{♩} = 122$

This musical score is for Chet Baker's solo on the song "Broken Wing". It is written in 3/4 time with a tempo of 122 beats per minute. The key signature has one flat (B-flat). The score consists of ten staves of music, each with various chords indicated above the notes. The chords are: Am7, Bb7#11, Am7, E7alt., Am7, Bb7sus, Ebmaj7, Dm7b5, Db7#11, Cm7, Abmaj7, G7alt., Abmaj7, Am7b5, Bb7, Ebmaj7, Dm7b5, C#7#9, Am7, Bb7#11, Am7, E7alt., Am7, Bb7sus, Ebmaj7, Dm7b5, Db7#11, Cm7, Abmaj7, G7alt., Abmaj7, Am7b5, Bb7, Ebmaj7, Dm7b5, C#7#9, Am7, Bb7#11, Am7, E7alt., Am7, Bb7sus, Ebmaj7, Dm7b5, Db7#11, Cm7, Abmaj7, G7alt., Abmaj7. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets. The solo is characterized by its melodic flow and harmonic complexity.

Em7 A7 Dm7 G7 Cmaj7 Dm7 G7

Cmaj7 G7 Gm7 C7

Fmaj7 Em7 A7 Dm7 G7

Cmaj7 G7 F#m7b5 B7b9

Em7 A7 Dm7 G7

Cmaj7 G7

Gm7 C7

Fmaj7 Em7 A7

Dm7 G7 Gm7

C7 Fmaj7 Fm7 Bb7 Em7 A7

Dm7 G7 Cmaj7 Dm7 G7 Cmaj7

Em7 A7 Dm7 G7

Gm7 C7

Fmaj7 Fm7 Bb7

Em7 A7 Dm7 G7 Cmaj7 Dm7 G7

Cmaj7 G7 Gm7 C7

Fmaj7 Em7 A7 Dm7 G7

Cmaj7 G7 F#m7b5 B7b9

Em7 A7 Dm7 G7

Cmaj7 G7 Gm7 C7

Fmaj7 Em7 A7 Dm7 G7

Gm7 C7 Fmaj7 Fm7 Bb7

Em7 A7 Dm7 G7

Cmaj7 G7 Gm7

C7 Fmaj7

Em7 A7 Dm7

G7 Gm7

C7 Fmaj7 Fm7 Bb7

Em7 A7 Dm7 G7 Cmaj7 Dm7 G7

Cmaj7 G7 Gm7 C7

Fmaj7 Em7 A7 Dm7 G7

Cmaj7 G7 F#m7b5 B7b9

Em7 A7 Dm7 G7

Cmaj7 G7 Gm7 C7 Fmaj7

Chet Baker's solo on the chord changes to

Daybreak

$\text{♩} = 90$

This musical score is for Chet Baker's solo on the song "Daybreak". It is written in treble clef with a key signature of one flat (Bb) and a tempo of 90 beats per minute. The score consists of 12 staves of music, each with a corresponding chord change indicated above the staff. The chords are: Cmaj7, G7, Gm7, C7, Fmaj7, Em7, A7, Dm7, G7, Cmaj7, G7, F#m7b5, B7b9, Em7, A7, Dm7, G7, Cmaj7, G7, Gm7, C7, Fmaj7, Fm7, Bb7, Em7, A7, Dm7, G7, Cmaj7, Dm7, G7, Cmaj7, G7, Gm7, C7, Fmaj7, Em7, A7, Dm7, G7, Cmaj7, G7, F#m7b5, B7b9. The melody is written in a style characteristic of Chet Baker, featuring a mix of eighth and sixteenth notes, often with slurs and ties, and some triplet markings. The final staff ends with a double bar line.

Dm7

Gm7

Em7

Fm7

Em7

Bb7

A7b9

Dm7

Em7b5

A7b9

Dm7

Gm7

Em7

Fm7

Em7

Bb7

A7b9

Dm7

Em7b5

A7b9

Dm7

Gm7

Em7

Fm7

Em7

Bb7

A7b9

Dm7

Em7b5

A7b9

Nils Henning

Am7b5 Bb7 Ebmaj7 Dm7b5 C#7#9 Am7

lay back

Bb7#11 Am7 E7alt. Am7

Bb7sus Ebmaj7 Dm7b5 Db7#11

Cm7 Abmaj7 G7alt.

Abmaj7 Am7b5 Bb7 Ebmaj7

Dm7b5 C#7#9 Am7 Bb7#11 Am7

E7alt. Am7 Bb7sus Ebmaj7

Dm7b5 Db7#11 Cm7 Abmaj7 G7alt.

Abmaj7 Am7b5 Bb7

Ebmaj7 Dm7b5 C#7#9 Am7 Bb7#11

Doug Raney

Nils Henning

Am7 Bb7#11 Am7 E7alt. Am7

Bb7sus Ebmaj7 Dm7b5 Db7#11 Cm7 Abmaj7

G7alt. Abmaj7 Am7b5 Bb7 Ebmaj7

Dm7b5 C#7#9 Am7 Bb7#11 Am7 E7alt.

Am7 Bb7sus Ebmaj7 Dm7b5 Db7#11

Cm7 Abmaj7 G7alt. Abmaj7

Am7b5 Bb7 Ebmaj7

Dm7b5 C#7#9 Am7 Bb7#11

Am7 E7alt. Am7 Bb7sus Ebmaj7

Dm7b5 Db7#11 Cm7 Abmaj7 G7alt. Abmaj7

Am7b5 Bb7 Ebmaj7 Dm7b5 C#7#9

Chet Baker's solo on the chord changes to

Down

$\text{♩} = 138$

The musical score is written for a solo in 4/4 time, with a tempo of 138 beats per minute. It consists of nine staves of music. The key signature has one flat (Bb). The chord changes are indicated above the staff lines. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, as well as slurs, ties, and triplets. The first staff begins with a C7 chord. The second staff has F7, Em7, A7, Ebm7, and Ab7 chords. The third staff has Dm7, G7, C7, A7, Dm7, and G7 chords. The fourth staff has C7, F7, and C7 chords. The fifth staff has F7, Em7, A7, Ebm7, and Ab7 chords. The sixth staff has Dm7, G7, C7, A7, Dm7, and G7 chords. The seventh staff has C7, F7, and C7 chords. The eighth staff has F7, Em7, A7, Ebm7, and Ab7 chords. The ninth staff has F7, Em7, A7, Ebm7, and Ab7 chords. The score ends with a double bar line.

Chord changes indicated above the staff:

- Staff 1: C7
- Staff 2: F7, Em7, A7, Ebm7, Ab7
- Staff 3: Dm7, G7, C7, A7, Dm7, G7
- Staff 4: C7, F7, C7
- Staff 5: F7, Em7, A7, Ebm7, Ab7
- Staff 6: Dm7, G7, C7, A7, Dm7, G7
- Staff 7: C7, F7, C7
- Staff 8: F7, Em7, A7, Ebm7, Ab7
- Staff 9: F7, Em7, A7, Ebm7, Ab7

Dm7 G7 C7 A7 Dm7 G7

C7 F7 C7

F7 Em7 A7 Ebm7 Ab7

Dm7 G7 C7 A7 Dm7 G7

C7 F7 C7

F7 Em7 A7 Ebm7 Ab7

Dm7 G7 C7 A7 Dm7 G7

C7 F7 C7

F7 Em7 A7 Ebm7 Ab7

Dm7 G7 C7 A7 Dm7 G7

C7 F7 C7

F7 Em7 A7 Ebm7 Ab7

Dm7 G7 C7 A7 Dm7 G7

C7 F7 C7

F7 Em7 A7 Ebm7 Ab7

Dm7 G7 C7 A7 Dm7 G7 C7

» I love to play, and I really think that's the only reason I've been brought into the world.« - Chet Baker



D7 Gmaj7 B7alt. Cmaj7 E7b9
 Am7 E7b13 Am7 D7 Dm7
 G7 Cmaj7 C#o7 F#7 Bm7 E7
 Am7 D7 Gmaj7 B7alt. Cmaj7
 E7b9 Am7 E7b13 Am7 D7
 Bm7 Bb7 Am7 D7 Bm7
 Bb7 Am7 D7 Gmaj7 B7alt.
 Cmaj7 E7b9 Am7 E7b13 Am7
 D7 Dm7 G7
 Cmaj7 C#o7 F#7 Bm7
 E7 Am7 D7

Am7 D7 Bm7

Bb7 Am7 D7

Gmaj7 B7alt. Gmaj7 E7b9 Am7

E7b13 Am7 D7 Dm7

G7 Cmaj7 C#o7 F#7

Bm7 E7 Am7

D7 Gmaj7 B7alt. Cmaj7 E7b13

tr 03

Doug Raney Nils Henning

Gmaj7 B7alt. Cmaj7 E7b9 Am7

E7b13 Am7 D7 Bm7 Bb7

Am7 D7 Bm7 Bb7 Am7

Gm7 C7#11 Bbmaj7
 Ebmaj7 Abmaj7 Gm7
 Gm Gm/F#
 Gm/F E7#11
 Ebmaj7
 Am7b5 D7b13
 Gm7 C7#11 Bbmaj7
 Ebmaj7 Abmaj7 Gm7

Chet Baker's solo on the chord changes to
Someday My Prince Will Come

$\text{♩} = 132$

The musical score is written for a solo in 3/4 time, with a tempo of 132 beats per minute. It consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Chord changes are indicated by labels above the staff lines. The chords are: Gmaj7, B7alt., Cmaj7, E7b9, Am7, E7b13, D7, Bm7, Bb07, Am7, D7, Bm7, Bb07, Am7, D7, Gmaj7, B7alt., Cmaj7, E7b9, Am7, E7b9, Am7, D7, Dm7, G7, Cmaj7, C#07, F#7, Bm7, E7, Am7, D7, Gmaj7, B7alt., Cmaj7, E7b9, Am7, E7b13, Am7, D7, Bm7, Bb07.

Am7b5 D7b13 Gm7 C7#11

Bbmaj7 Ebmaj7 Abmaj7 Gm7

Gm Gm/F# Gm/F E7#11

Ebmaj7

Am7b5 D7b13 Gm7 C7#11

Bbmaj7 Ebmaj7 Abmaj7

Gm7 Am7b5 D7b13

Gm7 C7#11 Bbmaj7 Ebmaj7

Abmaj7 Gm7 Am7b5 D7b13

lay back

Bbmaj7 Ebmaj7 Abmaj7 Gm7
 Am7b5 D7b13 Gm7 C7#11
 Bbmaj7 Ebmaj7 Abmaj7 Gm7
 Gm Gm/F# Gm/F E7#11
 Ebmaj7 Am7b5 D7b13 Gm7 C7#11
 Bbmaj7 Ebmaj7 Abmaj7 Gm7
 Am7b5
 Doug Raney Nils Henning
 Am7b5 D7b13 Gm7 C7#11
 Bbmaj7 Ebmaj7 Abmaj7 Gm7

Musical notation for guitar, featuring various chords and melodic lines. The notation includes triplets and slurs. The piece is credited to Doug Raney and Nils Henning.

Chet Baker's solo on the chord changes to

Sad Walk

♩ = 132

The musical score is written for a solo instrument in 4/4 time, with a tempo of 132 beats per minute. It consists of ten staves of music, each with a specific chord progression indicated above the staff. The chords are: Am7b5, D7b13, Gm7, C7#11, Bbmaj7, Ebmaj7, Abmaj7, Gm7, Gm, Gm/F#, Gm/F, E7#11, Ebmaj7, Am7b5, D7b13, Gm7, C7#11, Bbmaj7, Ebmaj7, Abmaj7, Gm7, Am7b5, D7b13, Gm7, C7#11. The melody is written in treble clef and includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some triplets and slurs indicated in the score.

Am7b5 D7b13 Gm7 C7#11

Bbmaj7 Ebmaj7 Abmaj7 Gm7

Am7b5 D7b13 Gm7 C7#11

Bbmaj7 Ebmaj7 Abmaj7 Gm7

Gm Gm/F# Gm/F E7#11

Ebmaj7

Am7b5 D7b13 Gm7 C7#11

Bbmaj7 Ebmaj7 Abmaj7 Gm7

Am7b5 D7b13 Gm7 C7#11

Chet Baker's solo on the chord changes to
I'm Old Fashioned

♩ = 105

Gmaj7 Em7 Am7 D7 Bm7 E7 Am7 D7

Am7b5/D G/D F#m7b5 B7

Em7 A7 Em7 A7

Am7 Am7/G# Am7/G Am7/G# Bb7#11 Eb7 Am7 D7

Gmaj7 Em7 Am7 D7 Gmaj7 C#m7b5 F#7

Bmaj7 C#m7 D#m7 Emaj7 B/F# G#m7 Am7 D7

Gmaj7 Em7 Am7 D7 Bm7 E7 Am7 D7

Dm7 G7 Cmaj7 F7 Em7 C#m7b5 C7

Bm7 E7 Am7 D7 Gmaj7 Em7 Am7 D7alt. Gmaj7

Chet Baker's solo on the chord changes to
In Your Own Sweet Way

♩ = 128

Bm7♭5 E7♭9 Am7 D7 Dm7 G7 C6 Fmaj7

B♭m7 E♭7 A♭maj7 D♭maj7 Dm7♭5 G7♭9 Cmaj7#11

Bm7♭5 E7♭9 Am7 D7 Dm7 G7 C6 Fmaj7

B♭m7 E♭7 A♭maj7 D♭maj7 Dm7♭5 G7♭9 Cmaj7#11

F#m7♭5 B7♭9 Emaj7 F#m7♭5 B7 Emaj7

Em7 A7 Dmaj7 Fm7 B♭7 A7

Bm7♭5 E7♭9 Am7 D7 Dm7 G7 C6 Fmaj7

B♭m7 E♭7 A♭maj7 D♭maj7 Dm7♭5 G7♭9 Cmaj7

Bbm7 Eb7 Abmaj7 Dbmaj7 Dm7 G7 Cmaj7



Bm7b5 Eb7 Am7 D7 Dm7 G7 Cmaj7 Fmaj7



Bbm7 Eb7 Abmaj7 Dbmaj7 Dm7b5 G7b9 Cmaj7



F#m7 B7 Emaj7 F#m7 B7 Emaj7



Em7 A7 Dmaj7 Fm7 Bb7 A7



Bm7 Eb7 Am7 D7 Dm7 G7 Cmaj7 Fmaj7



Bbm7 Eb7 Abmaj7 Dbmaj7 Dm7 G7 Cmaj7



» I play every set as if it were the final one« - Chet Baker