

CHET BAKER

Improvised solo on *It's You or No One*

♩=224

She Was Too Good To Me
CTI 6050 SI

The musical score is written for a single melodic line in treble clef, 4/4 time. The tempo is marked as ♩=224. The key signature is one flat (Bb). The score consists of eight staves of music, each with various chords and melodic lines. The chords are: G-, C7, F, A-, D7, G-, C7, F, C-, F7, Bb-, Eb7, Ab, Ab, C, D-, G7, G-, C7, (D7), G-, C7, F, A-, D7, G7, C7, C-, F7, Bb-, Bb-, A-, Bb-, Eb7, A-, D7, G-, C7, F, A-, Ab-, G-, C7, F, A-, D7, G-, C7, F7, Bb-.

CONTENTS

Improvised Solo On:	
It's You Or No One	3
Tangerine	5
Falling In Love With Love	7
Freight Train Blues	11
All The Things You Are	13
Joy Spring	14
Split Kick (Another You).....	16
Ecaroh.....	19
Nica's Dream	20
Seven Steps To Heaven.....	23
So Near, So Far.....	26
The Preacher	28
Room 608	29
Perdido	31
All The Things You Are	34
Ninny Melina (F Blues).....	35
Out Of The Night Came You.....	37
Dolphin Dance	38
Knuckle Bean (Bb Blues)	40
Old Milestones.....	43
Strollin'.....	46
Blue Train (Eb Blues)	47
Are You Real?	49
Barry's Bop No. 1 (What Is This Thing?)	50
Barry's Bop No. 2 (What Is This Thing?)	52
Fenja (Gettin' Sentimental)	54
Sun Bath.....	57
There Will Never Be Another You.....	59