

ALL THE THINGS YOU ARE

1ST CHORUS

5 $G\text{min}^7$ $C\text{min}^7$ F^7 $B\flat\Delta^7$

9 $E\flat\Delta^7$ $E\text{min}^7$ A^+7 A^7 $D\Delta^7$ $D\Delta^7$

13 $D\text{min}^7$ $G\text{min}^7$ C^7 $F\Delta^7$

17 $B\flat\Delta^7$ $B\emptyset^7$ E^+7 $A\Delta^7$ $A\Delta^7$

21 $B\text{min}^7$ E^7 $A\Delta^7$ $A\Delta^7$

25 $A\flat\text{min}^7$ $D\flat^7$ $F\#\Delta^7$ D^+7

29 $G\text{min}^7$ $C\text{min}^7$ F^7 $B\flat\Delta^7$

33 $E\flat\Delta^7$ $A\flat^7$ $D\text{min}^7$ $C\#\text{min}^7$

33 $C\text{min}^7$ F^7 $B\flat\Delta^7$ D^+7

2ND CHORUS

Handwritten musical score for the 2nd Chorus, featuring ten staves of music. The key signature is B-flat major (two flats). The score includes various chords and melodic lines with fingerings and articulations.

Staff 1 (Measures 37-40): GMIN7 3, CMIN7 3, F7 (b), BbΔ7 3.

Staff 2 (Measures 41-44): EbΔ7, Emin7, A7, DΔ7, DΔ7.

Staff 3 (Measures 45-48): DMIN7, GMIN7, C7, FΔ7 3.

Staff 4 (Measures 49-52): BbΔ7 3, BbΔ7 3, E+7(b), AΔ7, AΔ7.

Staff 5 (Measures 53-56): AΔ7, E7, (E7) AΔ7 3, AΔ7.

Staff 6 (Measures 57-60): AbMIN7, Db7, F#Δ7, D+7 (b).

Staff 7 (Measures 61-64): GMIN7, CMIN7, F7b, BbΔ7 (b).

Staff 8 (Measures 65-68): EbΔ7, Ab7, DMIN7.

Staff 9 (Measures 69-72): C#MIN7, CMIN7, F7.

Staff 10 (Measures 73-76): BbΔ7, D+7, 3, END SOLO, GMIN7.