

Your Daily Exercise 22

A musical score for a piano exercise, titled "Your Daily Exercise 22". The score is written for a single melodic line on a grand staff (treble and bass clefs) in 4/4 time. The key signature is one flat (B-flat major or D minor). The exercise consists of 12 measures, each containing a sequence of eighth and sixteenth notes, often beamed together. The notes are primarily eighth and sixteenth notes, with some quarter notes. The exercise is designed to be played on a piano, with the right hand playing the melody and the left hand providing a simple harmonic accompaniment. The score is presented in a clean, professional layout with a white background and black notation.

Your Daily Exercise 23

Dmi⁷ D^bmi⁷ Cmi⁷ F⁷ B^bma

D[#]mi⁷ Dmi⁷ C[#]mi⁷ F[#]7 Bma

Emi⁷ E^bmi⁷ Dmi⁷ G⁷ Cma

Fmi⁷ Emi⁷ E^bmi⁷ A^b7 D^bma

F[#]mi⁷ Fmi⁷ Emi⁷ A⁷ Dma

Gmi⁷ F[#]mi⁷ Fmi⁷ B^b7 E^bma

G[#]mi⁷ Gmi⁷ F[#]mi⁷ B⁷ Ema

Ami⁷ A^bmi⁷ Gmi⁷ C⁷ Fma

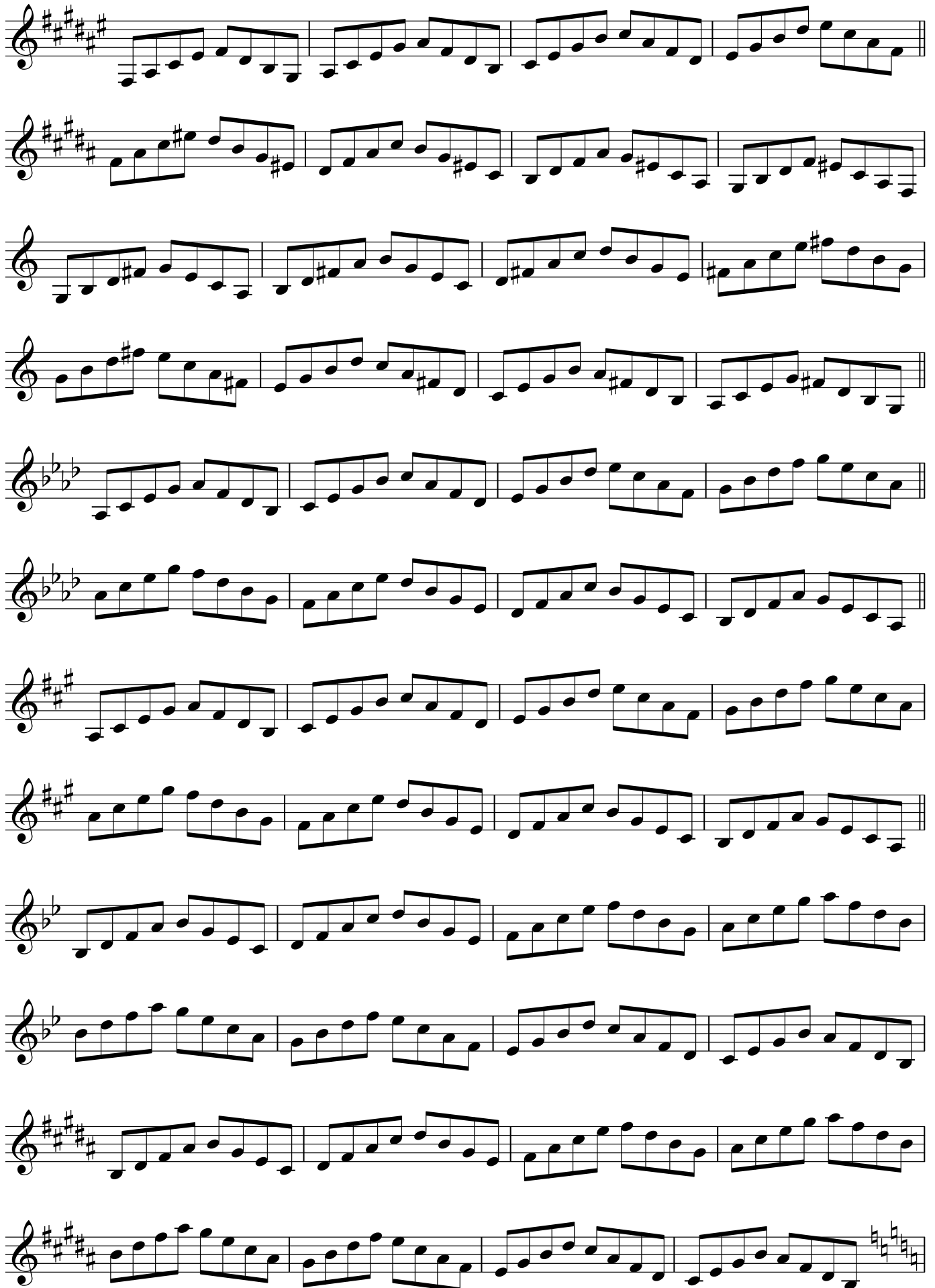
B^bmi⁷ Ami⁷ A^bmi⁷ D^b7 G^bma

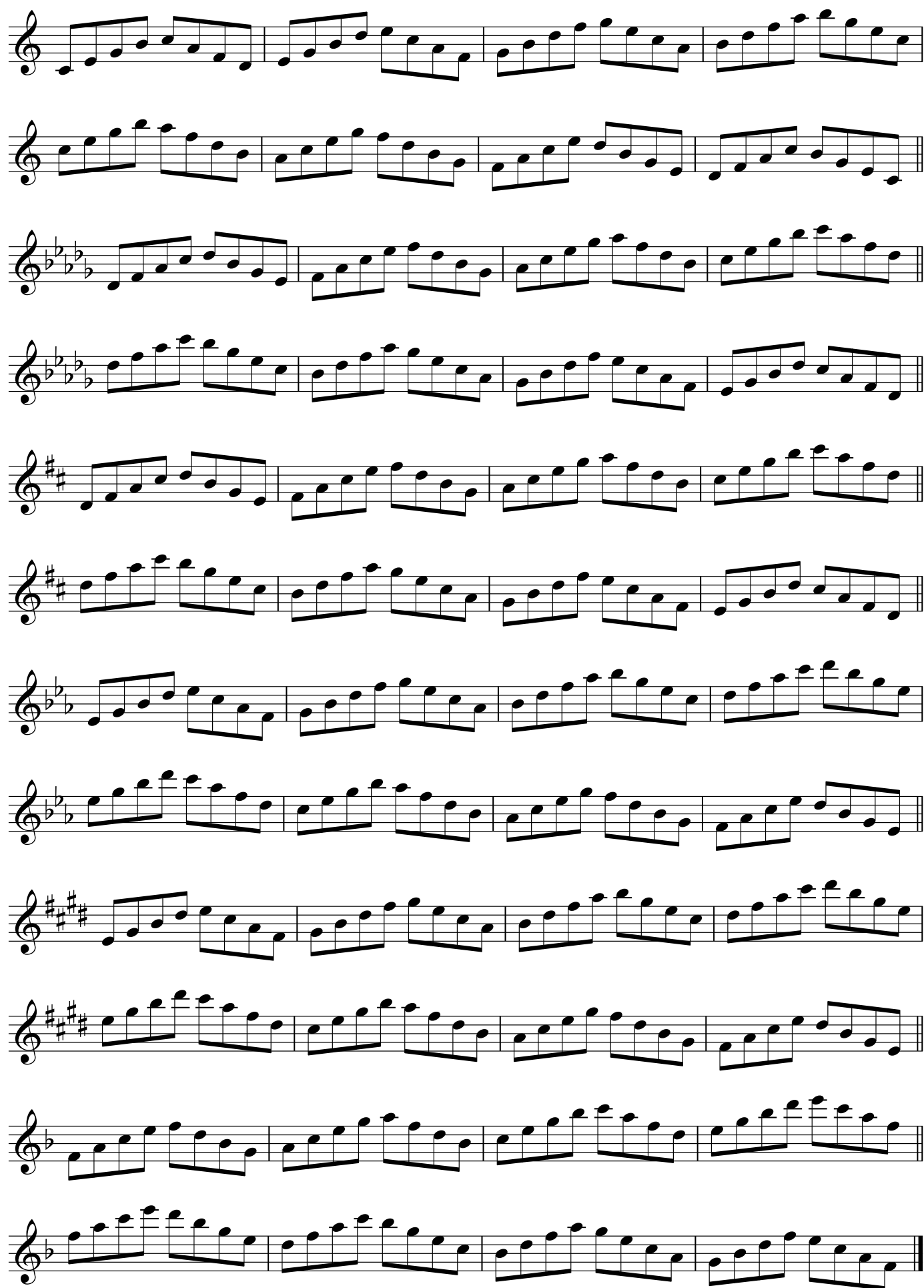
Bmi⁷ B^bmi⁷ Ami⁷ D⁷ Gma

Cmi⁷ Bmi⁷ B^bmi⁷ E^b7 A^bma

C[#]mi⁷ Cmi⁷ Bmi⁷ E⁷ Ama

Your Daily Exercise 24





Your Daily Exercise 25

Fma

G^bma

Gma

A^bma

Ama

B^bma

Bma

Cma

D^bma

Dma

E^bma

Ema

Your Daily Exercise 26

Ami⁷ A[#]o Bmi⁷ E⁷b⁹ Ami⁷ D⁷ G

B^bmi⁷ Bo Cmi⁷ F⁷b⁹ B^bmi⁷ E^b7 A^b

Bmi⁷ Co C[#]mi⁷ F[#]7^b9 Bmi⁷ E⁷ A

Cmi⁷ C[#]o Dmi⁷ G⁷b⁹ Cmi⁷ F⁷ B^b

C[#]mi⁷ Do D[#]mi⁷ G[#]7^b9 C[#]mi⁷ F[#]7 B

Dmi⁷ D[#]o Emi⁷ A⁷b⁹ Dmi⁷ G⁷ C

E^bmi⁷ Eo Fmi⁷ B^b7^b9 E^bmi⁷ A^b7 D^b

Emi⁷ E[#]o F[#]mi⁷ B⁷b⁹ Emi⁷ A⁷ D

Fmi⁷ F[#]o Gmi⁷ C⁷b⁹ Fmi⁷ B^b7 E^b

F[#]mi⁷ Go G[#]mi⁷ C[#]7^b9 F[#]mi⁷ B⁷ E

Gmi⁷ G[#]o Ami⁷ D⁷b⁹ Gmi⁷ C⁷ F

A^bmi⁷ Ao B^bmi⁷ E^b7^b9 A^bmi⁷ D^b7 G^b

Your Daily Exercise 26

This musical exercise sheet, titled "Your Daily Exercise 26", consists of 12 staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The first staff has a key signature change to two sharps (F# and C#) for the first measure, then returns to one sharp. The subsequent staves have key signature changes: the second to three flats (Bb, Eb, Ab), the third to three sharps (F#, C#, G#), the fourth to two flats (Bb, Eb), the fifth to four sharps (F#, C#, G#, D#), the sixth to one sharp (F#), the seventh to three flats (Bb, Eb, Ab), the eighth to two sharps (F#, C#), the ninth to two flats (Bb, Eb), the tenth to three sharps (F#, C#, G#), the eleventh to one flat (Bb), and the twelfth to four flats (Bb, Eb, Ab, Db). Each staff contains a sequence of chords and melodic lines. The chords are labeled as follows: Staff 1: Ami7, D7, Gma; Staff 2: Bbmi7, Eb7, Abma; Staff 3: Bmi7, E7, Ama; Staff 4: Cmi7, F7, Bbma; Staff 5: C#mi7, F#7, Bma; Staff 6: Dmi7, G7, Cma; Staff 7: Ebmi7, Ab7, Dbma; Staff 8: Emi7, A7, Dma; Staff 9: Fmi7, Bb7, Ebma; Staff 10: F#mi7, B7, Ema; Staff 11: Gmi7, C7, Fma; Staff 12: Abmi7, Db7, Gbma. Each staff starts with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and ends with a quarter note and a half note. The notation includes various accidentals, ties, and dynamic markings.

Your Daily Exercise 23

Cmi7 F7b9 B^bma

C[#]mi7 F[#]7b9 Bma

Dmi7 G7b9 Cma

E^bmi7 A^b7b9 D^bma

Emi7 A7b9 Dma

Fmi7 B^b7b9 E^bma

F[#]mi7 B7b9 Ema

Gmi7 C7b9 Fma

A^bmi7 D^b7b9 G^bma

A^bmi7 D7b9 Gma

B^bmi7 E^b7b9 A^bma

Bmi7 E7b9 Ama