

Your Daily Exercise 15

This musical exercise sheet, titled "Your Daily Exercise 15", is designed for guitar or piano practice. It consists of 12 rows of music, each containing five pentatonic scales. The scales are written in 4/4 time and are organized into three groups of four rows each. Each row begins with a treble clef and a key signature of one sharp (F#). The scales are labeled as follows:

- Row 1: G-pentatonic, E-pentatonic, D^b-pentatonic, B^b-pentatonic, G
- Row 2: A^b-pentatonic, F-pentatonic, D-pentatonic, B-pentatonic, A^b
- Row 3: A-pentatonic, F[#]-pentatonic, E^b-pentatonic, C-pentatonic, A
- Row 4: B^b-pentatonic, G-pentatonic, E-pentatonic, D^b-pentatonic, B^b
- Row 5: B-pentatonic, A^b-pentatonic, F-pentatonic, D-pentatonic, B
- Row 6: C-pentatonic, A-pentatonic, F[#]-pentatonic, E^b-pentatonic, C
- Row 7: D^b-pentatonic, B^b-pentatonic, G-pentatonic, E-pentatonic, D^b
- Row 8: D-pentatonic, B-pentatonic, A^b-pentatonic, F-pentatonic, D
- Row 9: E^b-pentatonic, C-pentatonic, A-pentatonic, F[#]-pentatonic, E^b
- Row 10: E-pentatonic, D^b-pentatonic, B^b-pentatonic, G-pentatonic, E
- Row 11: F-pentatonic, D-pentatonic, B-pentatonic, A^b-pentatonic, F
- Row 12: G^b-pentatonic, E^b-pentatonic, C-pentatonic, A-pentatonic, G^b

Each scale is represented by a five-note sequence of eighth notes, followed by a quarter rest and a final quarter note. The scales are written in 4/4 time, with a key signature of one sharp (F#).

Your Daily Exercise 16

Cma

D^bma

Dma

E^bma

Ema

Fma

F[#]ma

Gma

A^bma

Ama

B^bma

Bma

Your Daily Exercise 17



Your Daily Exercise 18

This musical score consists of 12 staves of music, each containing four measures. The music is written in treble clef with a 4/4 time signature. The key signature varies across the staves, including natural, one sharp (F#), one flat (Bb), and two flats (Bb, Eb). The notation includes eighth and sixteenth notes, often beamed together, and rests. The exercise is designed to practice various intervals and scales.

Your Daily Exercise 19

The image displays 12 staves of musical notation, each representing a different exercise. The notation is written in a single system on a five-line staff. The exercises are as follows:

- Staff 1: C major scale, eighth notes, ascending and descending.
- Staff 2: D minor scale, eighth notes, ascending and descending.
- Staff 3: E major scale, eighth notes, ascending and descending.
- Staff 4: F major scale, eighth notes, ascending and descending.
- Staff 5: G major scale, eighth notes, ascending and descending.
- Staff 6: A major scale, eighth notes, ascending and descending.
- Staff 7: B major scale, eighth notes, ascending and descending.
- Staff 8: C major scale, eighth notes, ascending and descending.
- Staff 9: D minor scale, eighth notes, ascending and descending.
- Staff 10: E major scale, eighth notes, ascending and descending.
- Staff 11: F major scale, eighth notes, ascending and descending.
- Staff 12: G major scale, eighth notes, ascending and descending.

Your Daily Exercise 20

This musical exercise is written for guitar in 4/4 time. It consists of 12 measures of eighth-note patterns, each associated with a specific 7th chord. The exercises are organized into pairs of staves, with the first staff of each pair containing a double bar line. The chords and their corresponding measures are as follows:

- Staff 1:** A_{mi}^7 (Measures 1-4), $B^b_{mi}^7$ (Measures 5-8)
- Staff 2:** B_{mi}^7 (Measures 9-12)
- Staff 3:** C_{mi}^7 (Measures 13-16)
- Staff 4:** $C^{\sharp}_{mi}^7$ (Measures 17-20), D_{mi}^7 (Measures 21-24)
- Staff 5:** $E^b_{mi}^7$ (Measures 25-28)
- Staff 6:** E_{mi}^7 (Measures 29-32)
- Staff 7:** F_{mi}^7 (Measures 33-36), $F^{\sharp}_{mi}^7$ (Measures 37-40)
- Staff 8:** G_{mi}^7 (Measures 41-44)
- Staff 9:** $A^b_{mi}^7$ (Measures 45-48)

Your Daily Exercise 21

Gmi-pentatonic



A^bmi-pentatonic



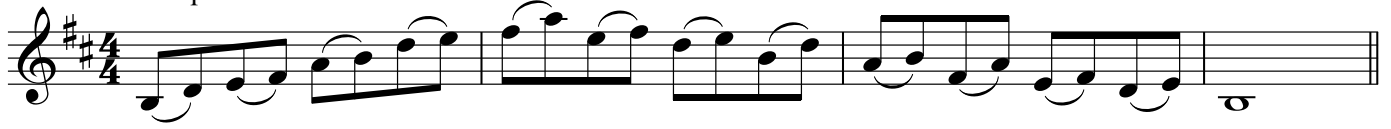
Ami-pentatonic



B^bmi-pentatonic



Bmi-pentatonic



Cmi-pentatonic



C[#]mi-pentatonic



Dmi-pentatonic



E^bmi-pentatonic



Emi-pentatonic



Fmi-pentatonic



F[#]mi-pentatonic

