

Your Daily Exercise 10

Bm⁷(b5) E⁷b9 Ami⁷ D⁷b9 Gmi⁷ C⁷b9 F
 Cm⁷(b5) F⁷b9 B^bmi⁷ E^b7b9 A^bmi⁷ D^b7b9 G^b
 C[#]m⁷(b5) F[#]7b9 Bmi⁷ E⁷b9 Ami⁷ D⁷b9 G
 Dm⁷(b5) G⁷b9 Cmi⁷ F⁷b9 B^bmi⁷ E^b7b9 A^b
 D[#]m⁷(b5) G[#]7b9 C[#]mi⁷ F[#]7b9 Bmi⁷ E⁷b9 A
 Em⁷(b5) A⁷b9 Dmi⁷ G⁷b9 Cmi⁷ F⁷b9 B^b
 Fm⁷(b5) B^b7b9 E^bmi⁷ A^b7b9 C[#]mi⁷ F[#]7b9 B
 F[#]m⁷(b5) B⁷b9 Emi⁷ A⁷b9 Dmi⁷ G⁷b9 C
 Gm⁷(b5) C⁷b9 Fmi⁷ B^b7b9 E^bmi⁷ A^b7b9 D^b
 A^bm⁷(b5) D^b7b9 G^bmi⁷ C^b7b9 Emi⁷ A⁷b9 D
 Am⁷(b5) D⁷b9 Gmi⁷ C⁷b9 Fmi⁷ B^b7b9 E^b
 B^bm⁷(b5) E^b7b9 A^bmi⁷ D^b7b9 F[#]mi⁷ B⁷b9 E

Your Daily Exercise 11

This musical exercise consists of 12 staves, each representing a different key signature. The key signatures are: D (two sharps), E^b (three flats), E (three sharps), F (one flat), F[#] (four sharps), G (one sharp), A^b (four flats), A (three sharps), B^b (two flats), B (two sharps), C (no sharps or flats), and D^b (two flats). Each staff contains a melodic line in 4/4 time, starting on the tonic of the key and following a specific sequence of intervals: a half step up, a whole step up, a half step down, a whole step down, a half step up, a whole step up, a half step down, a whole step down, a half step up, a whole step up, a half step down, and a whole step down. The exercise is designed to help students internalize the sound of each key signature and practice precise interval training.

Your Daily Exercise 12

This musical exercise consists of 12 staves, each representing a different starting pitch. The time signature is 4/4. Each staff contains four measures of music, primarily using eighth notes and rests. The exercises are as follows:

- D:** Treble clef, key signature of two sharps (F# and C#). The melody starts on D4 and moves in a series of eighth-note steps and leaps.
- E^b:** Treble clef, key signature of two flats (Bb and Eb). The melody starts on E4 and follows a similar pattern of eighth-note movement.
- E:** Treble clef, key signature of three sharps (F#, C#, and G#). The melody starts on E4.
- F:** Treble clef, key signature of one flat (Bb). The melody starts on F4.
- F[#]:** Treble clef, key signature of four sharps (F#, C#, G#, and D#). The melody starts on F4.
- G:** Treble clef, key signature of one sharp (F#). The melody starts on G4.
- A^b:** Treble clef, key signature of three flats (Bb, Eb, and Ab). The melody starts on A4.
- A:** Treble clef, key signature of three sharps (F#, C#, and G#). The melody starts on A4.
- B^b:** Treble clef, key signature of two flats (Bb and Eb). The melody starts on B4.
- B:** Treble clef, key signature of four sharps (F#, C#, G#, and D#). The melody starts on B4.
- C:** Treble clef, key signature of no sharps or flats. The melody starts on C5.
- D^b:** Treble clef, key signature of four flats (Bb, Eb, Ab, and Db). The melody starts on D5.

Your Daily Exercise 13

Bmi Gmi D#mi Bmi

Cmi A^bmi Emi Cmi

C#mi Ami E#mi C#mi

Dmi B^bmi F#mi Dmi

E^bmi Bmi Gmi E^bmi

Emi Cmi G#mi Emi

Fmi D^bmi Ami Fmi

F#mi Dmi A#mi F#mi

Gmi D#mi Bmi Gmi

G#mi Emi Cmi G#mi

Ami Fmi C#mi Ami

B^bmi F#mi Dmi B^bmi

Your Daily Exercise 14

Edim

Fdim

F[#]dim

Gdim

A^bdim

Adim

B^bdim

Bdim

Cdim

C[#]dim

Ddim

E^bdim

Your Daily Exercise 8

This musical exercise is written for a single melodic line in 4/4 time, consisting of 12 staves. Each staff contains two measures of eighth-note triplets. The exercise is characterized by frequent chord changes, indicated by chord symbols above the staves. The chords and their positions are as follows:

- Staff 1: F#7 (Measures 1-2)
- Staff 2: A^b7 (Measures 3-4)
- Staff 3: A7 (Measures 5-6), B^b7 (Measures 7-8)
- Staff 4: B7 (Measures 9-10)
- Staff 5: C7 (Measures 11-12), C#7 (Measures 13-14)
- Staff 6: D7 (Measures 15-16)
- Staff 7: E^b7 (Measures 17-18), E7 (Measures 19-20)
- Staff 8: F7 (Measures 21-22)

The key signature changes throughout the exercise, starting with one sharp (F#) and ending with one flat (F). The consistent use of eighth-note triplets provides a steady rhythmic foundation for the harmonic progression.

Your Daily Exercise 9

This musical exercise is written for a single melodic line in 4/4 time. It consists of 12 staves, each featuring a different chord and a specific triad pattern. The chords are: D7, Eb7, E7, F7, F#7, G7, Ab7, A7, Bb7, B7, C7, and C#7. Each staff contains two measures of music, each measure consisting of a triplet of eighth notes. The first measure of each staff is an ascending triplet, and the second measure is a descending triplet. The exercise concludes with a final double bar line on the last staff.

D7

E^b7

E7

F7

F[#]7

G7

A^b7

A7

B^b7

B7

C7

C[#]7