THE Real
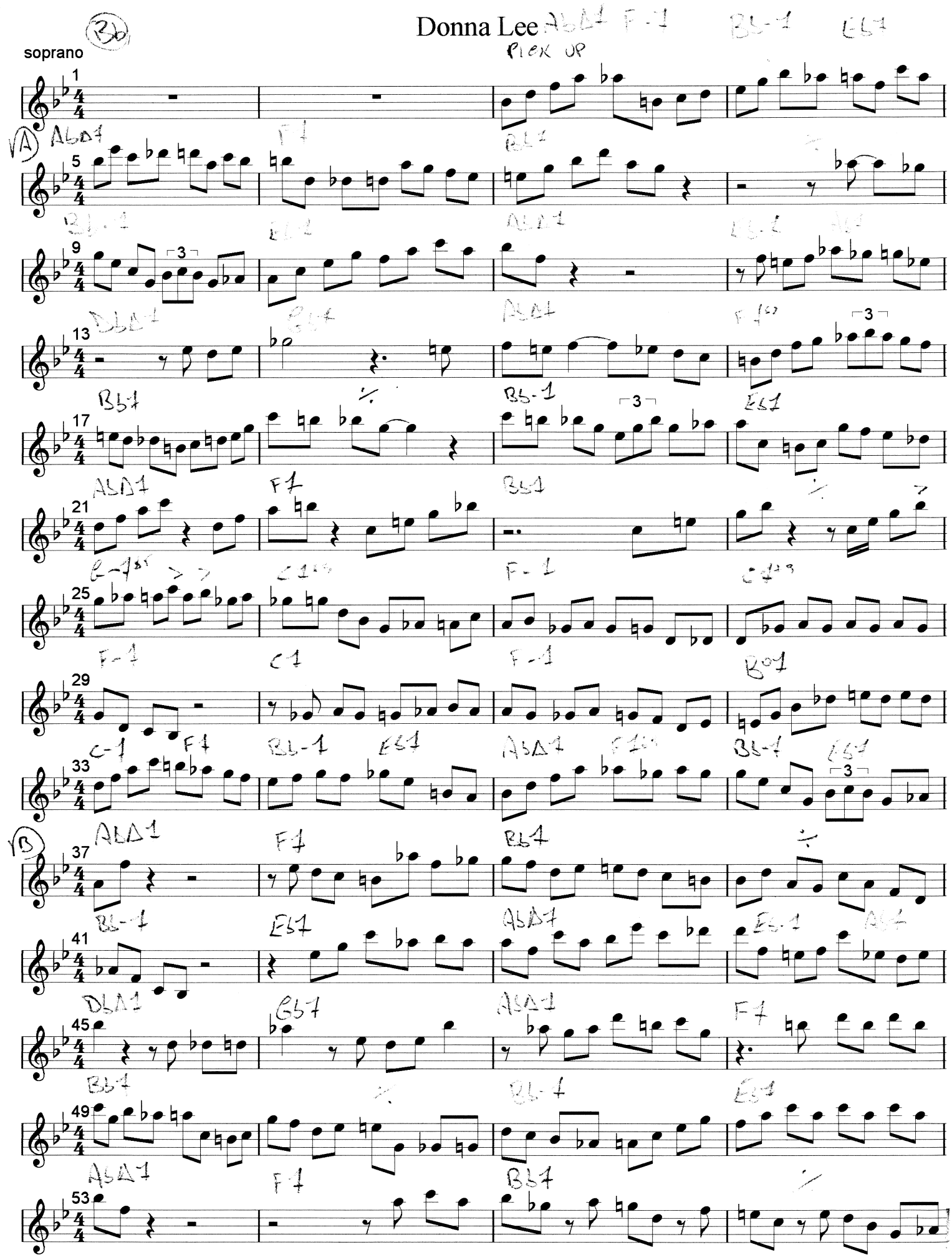
J A Z Z
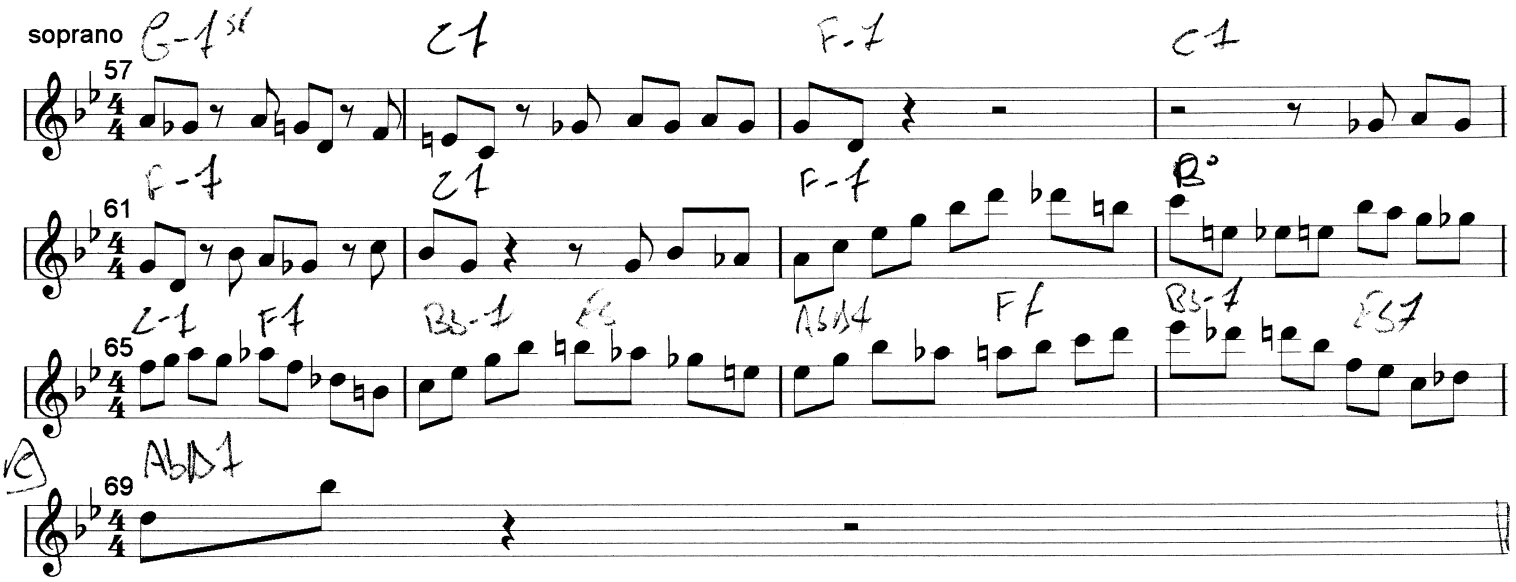
VOL. 7

hklcc7

Donna Lee

soprano




soprano
57
61
65
69
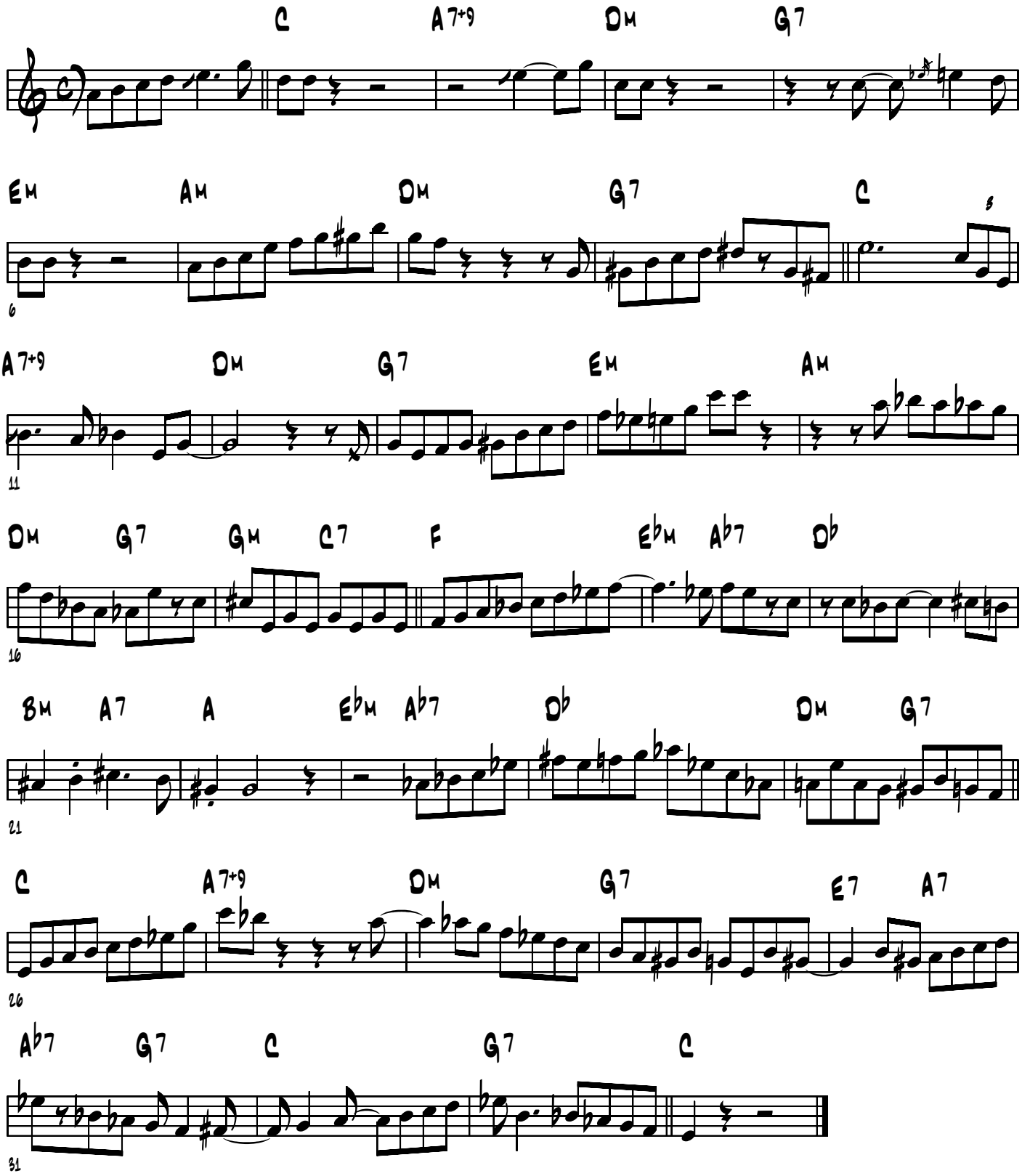
Soprano Sax

Have You Met Miss Jones

Lucky Thompson's solo from his CD "Lucky in Paris"
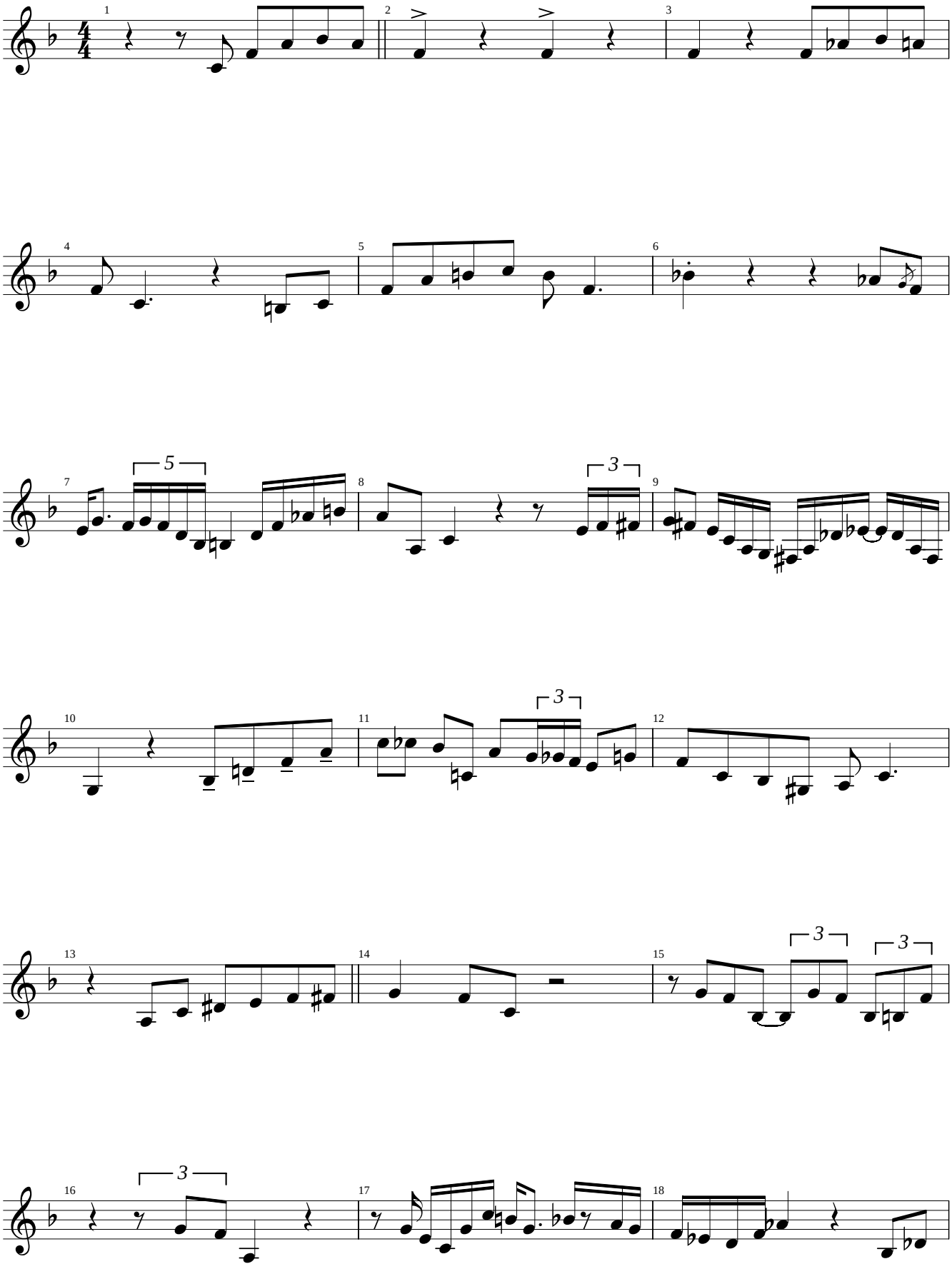
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Charles McNeal
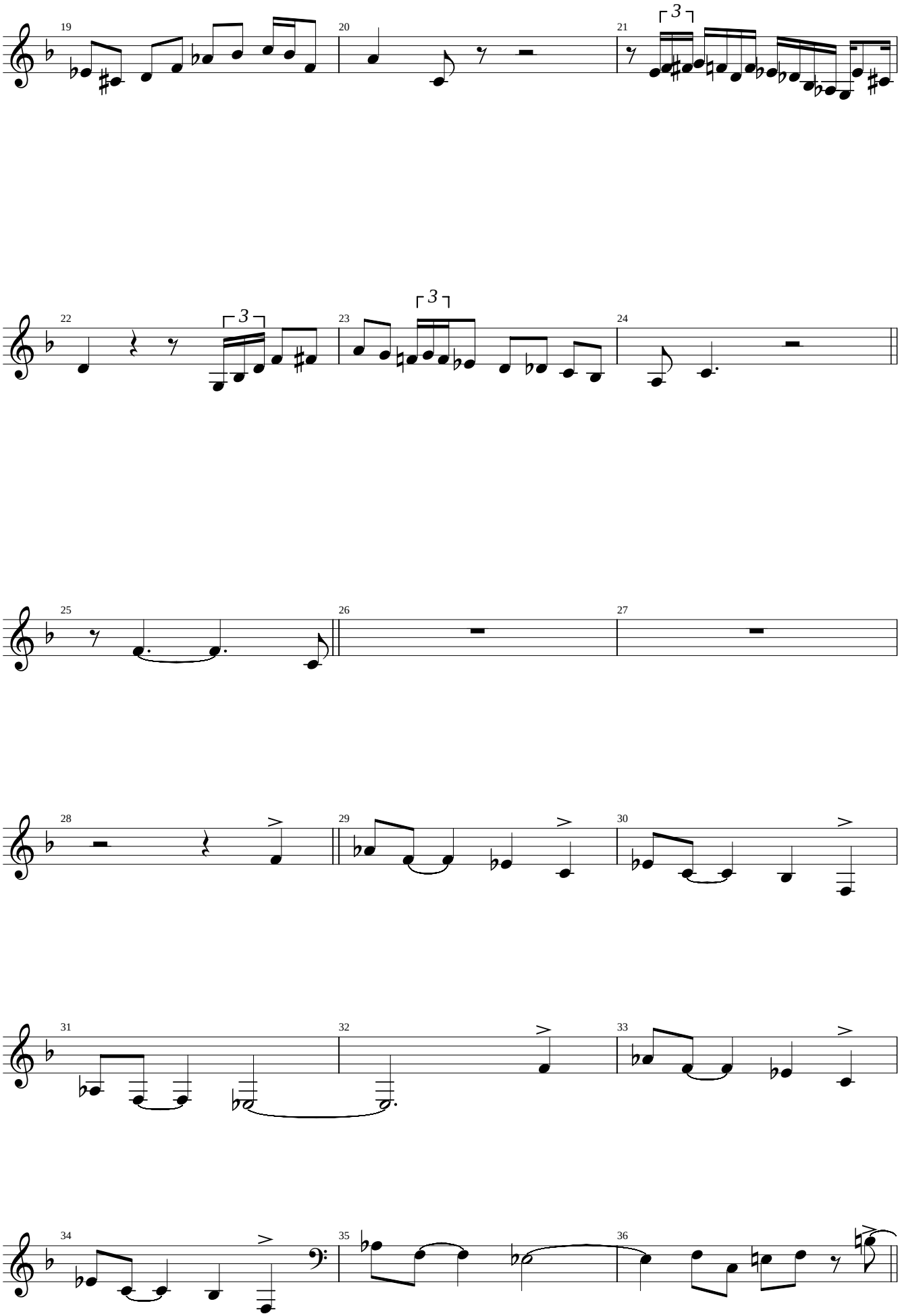
200 bpm

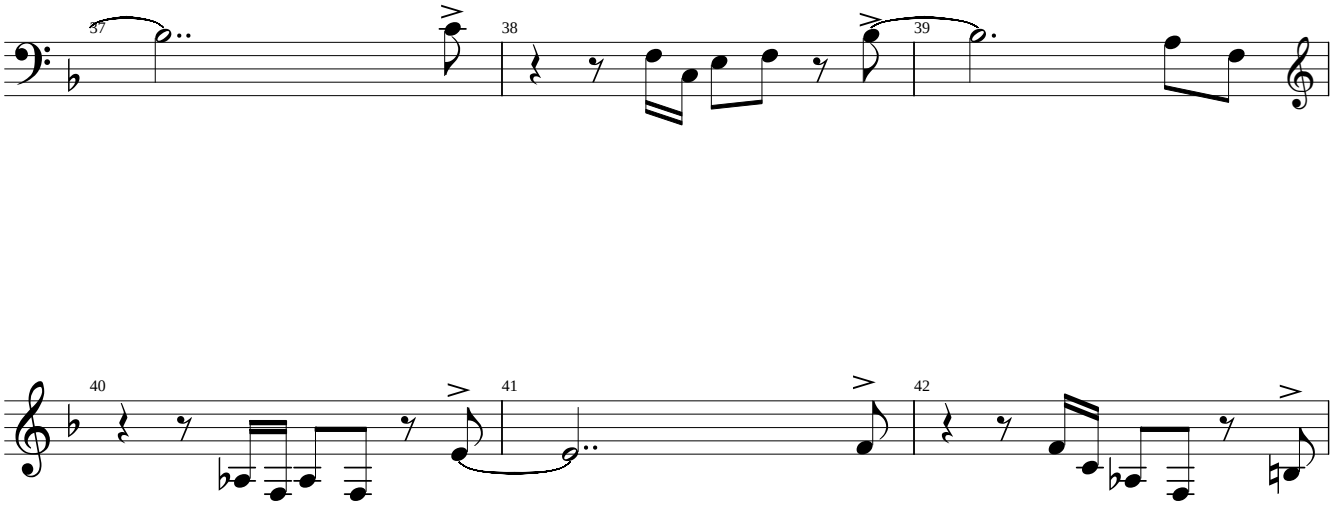


Lucky Thompsons

Walkin'
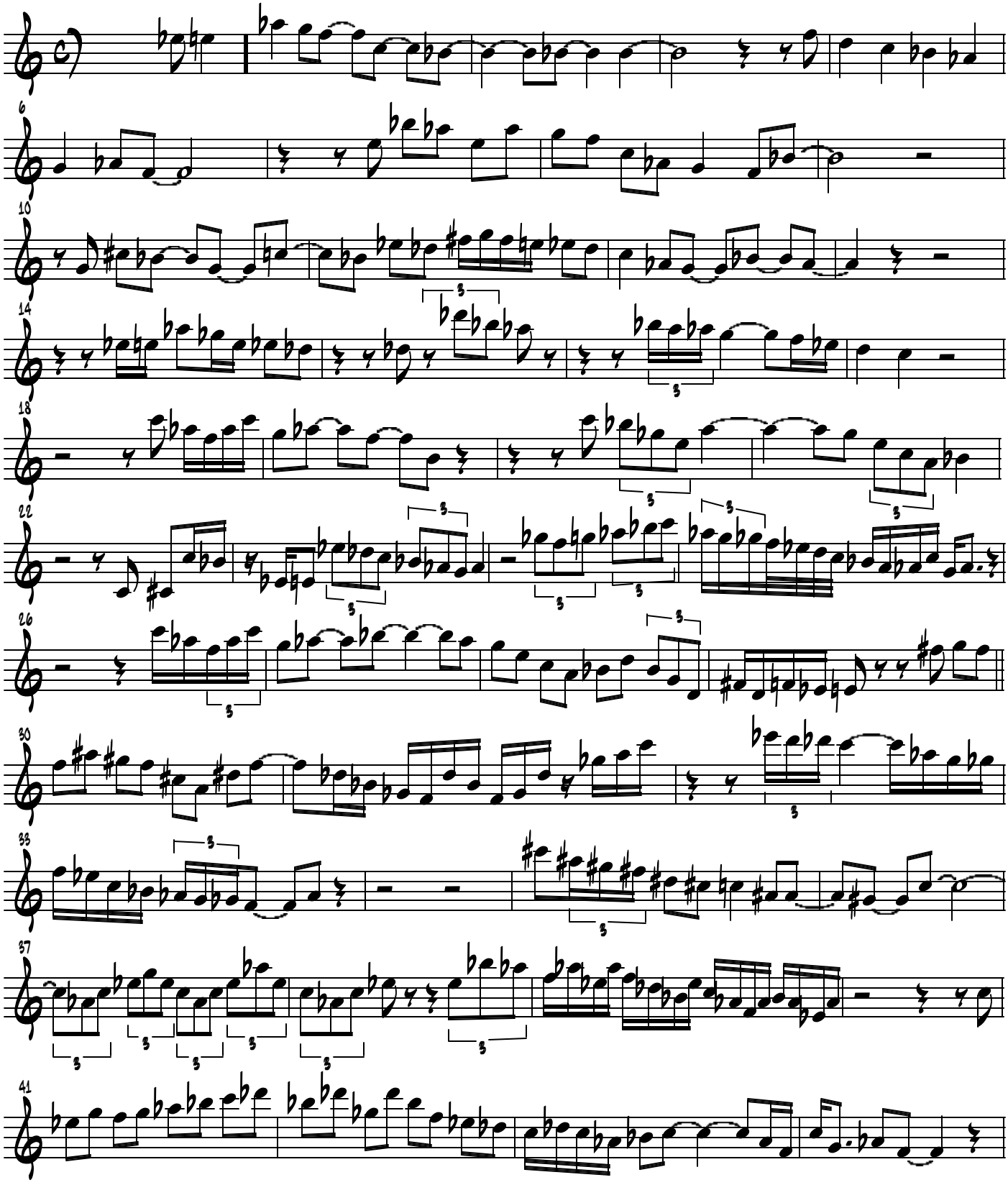



19
20
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3
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3
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25
26
27
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37
38
39
40
41
42

Matt Otto Tenor
James Mahone Alto
58 West 19th
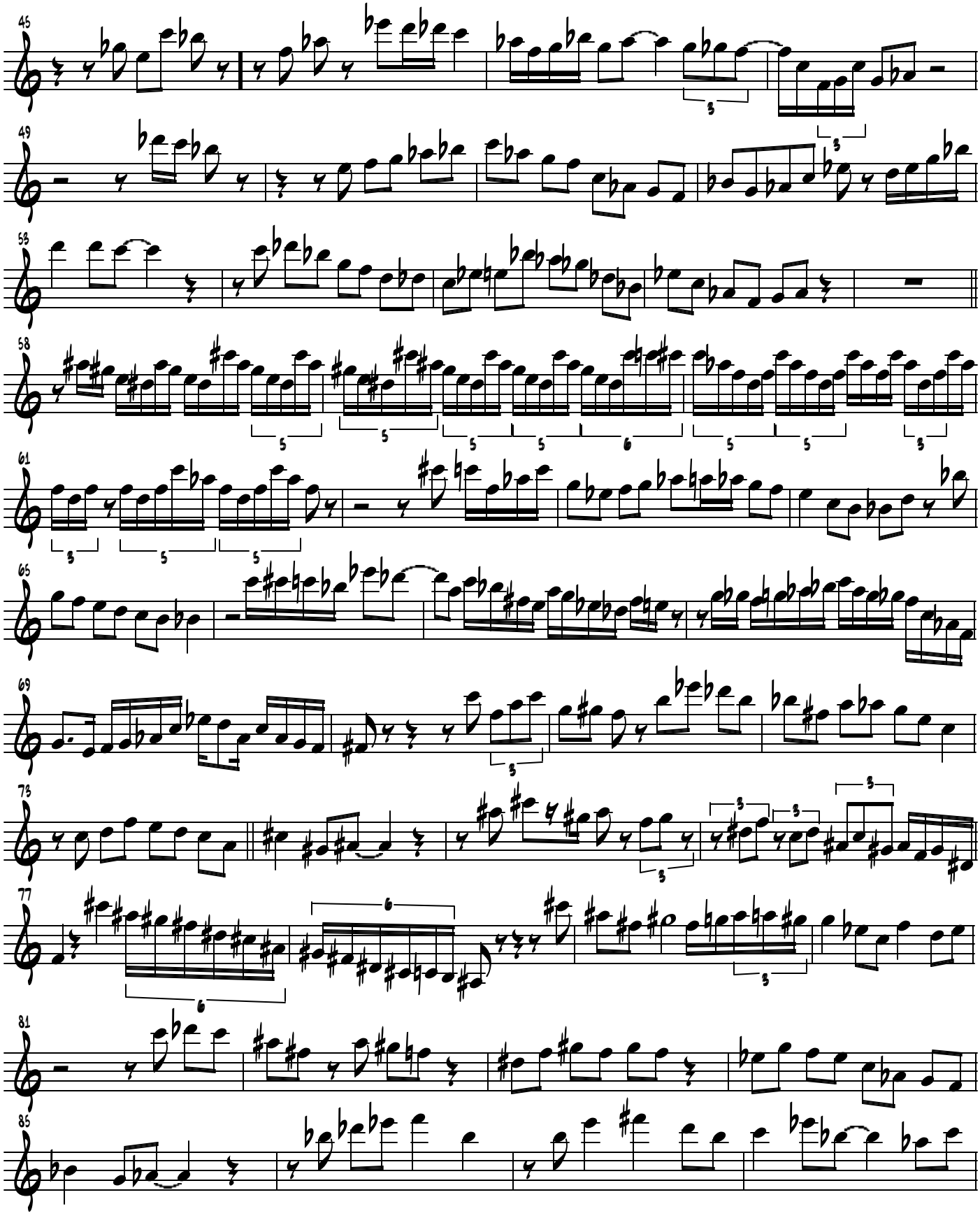
Forbess

Tenor
Alto



©GCSwift1999
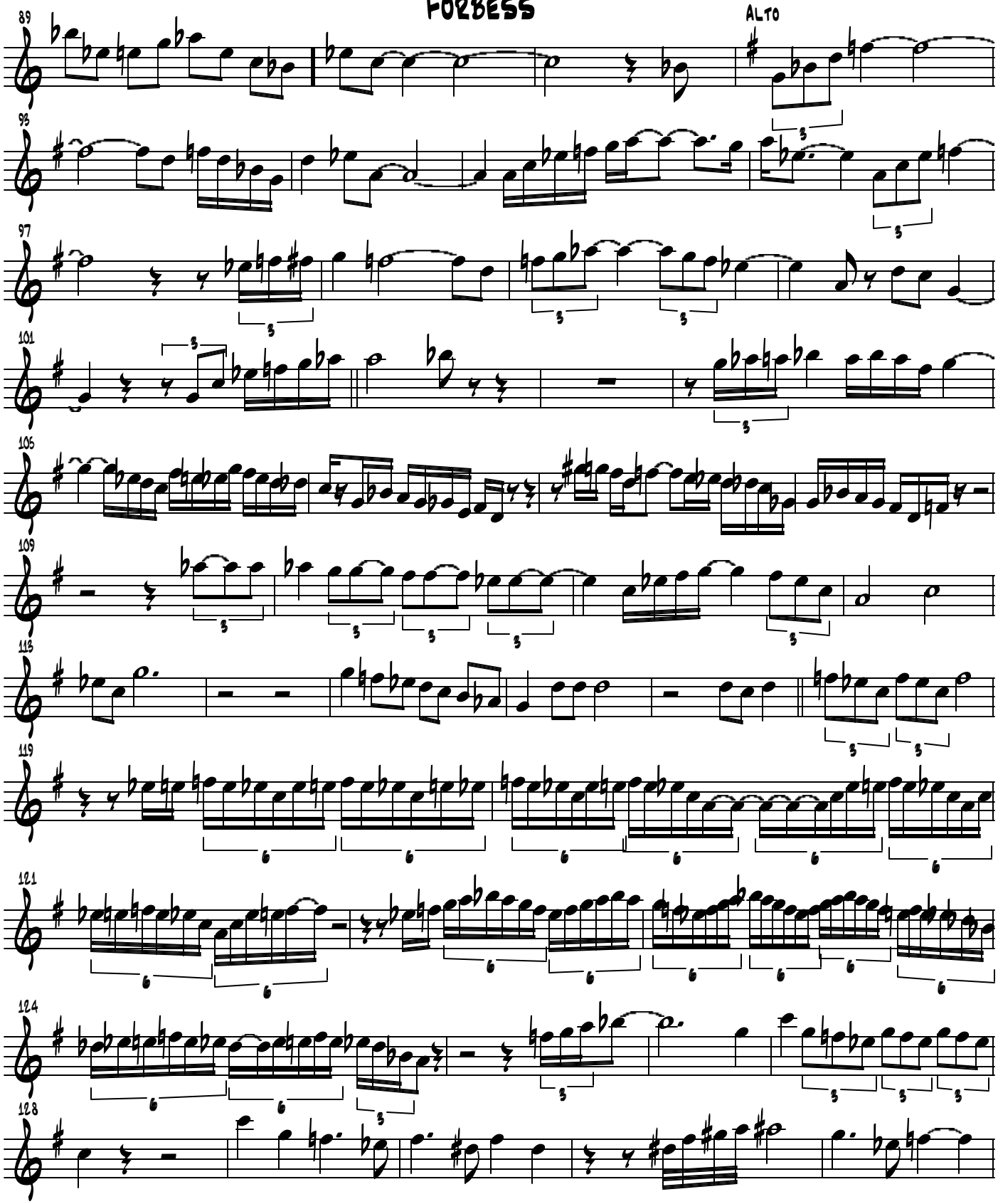
FORBESS



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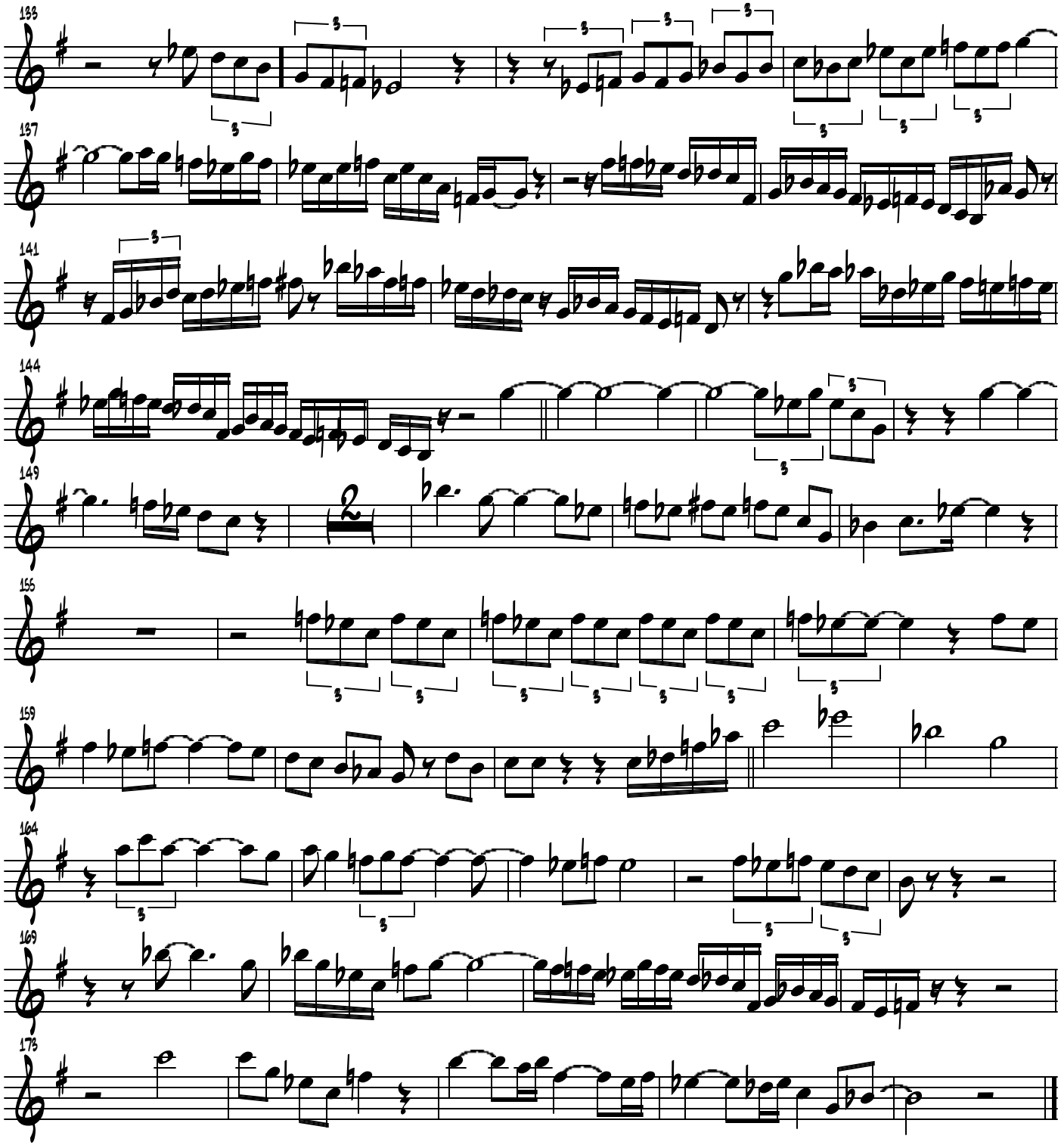
FORBESS

ALTO



©GCSwift1999

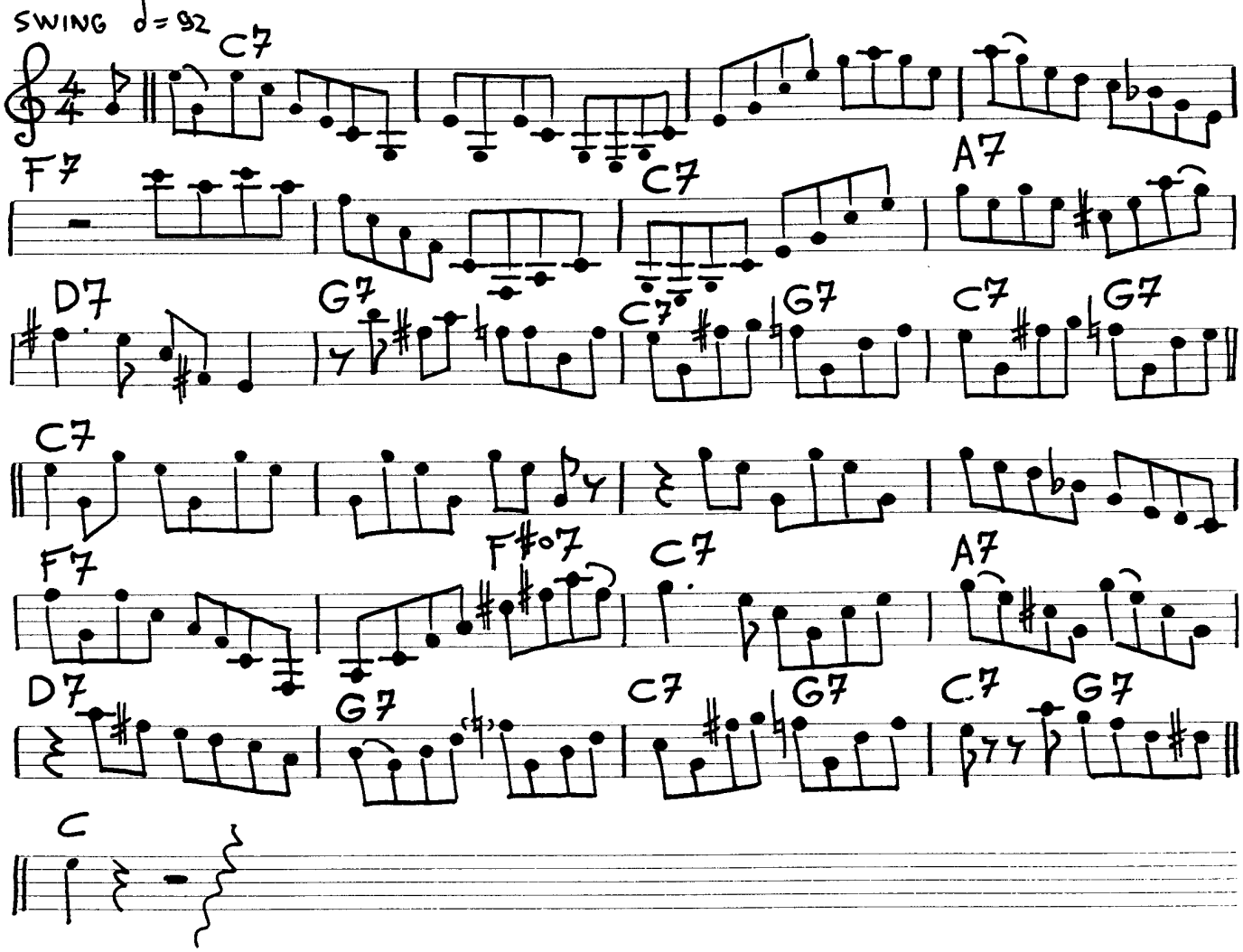
FORBESS



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MEZZ MEZZROW

ROYAL GARDEN BLUES (SPENCER WILLIAMS)



MEZZROW - LADNIER QUINTET

19.12.1938
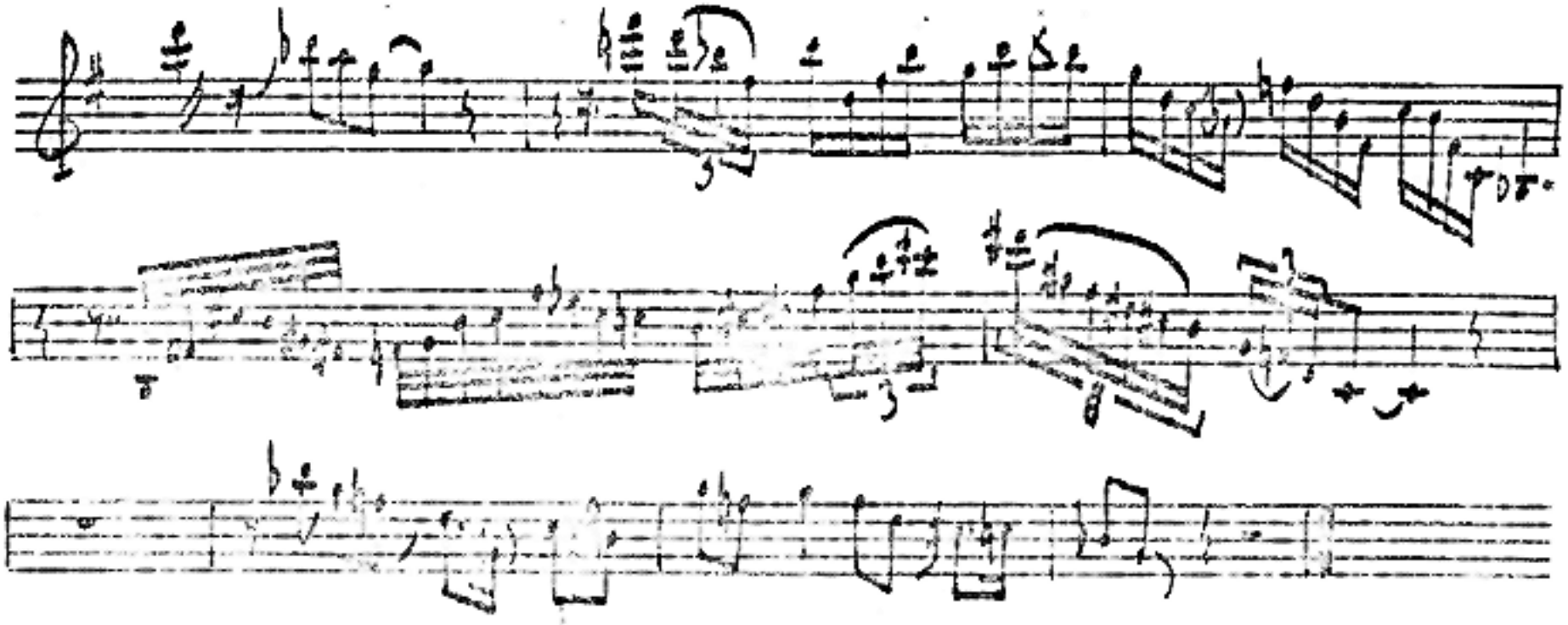
transcription: MICHEL WEBER

SCHUTZMARKE CARPENTIER Nr. 226, Système Siestrup, déposé Printed in Switzerland

B♭ TENOR SAX

"A CREATURE OF MANY FACES"

MICHAEL BRECKER'S
↓ = P.I.T. FINGERING
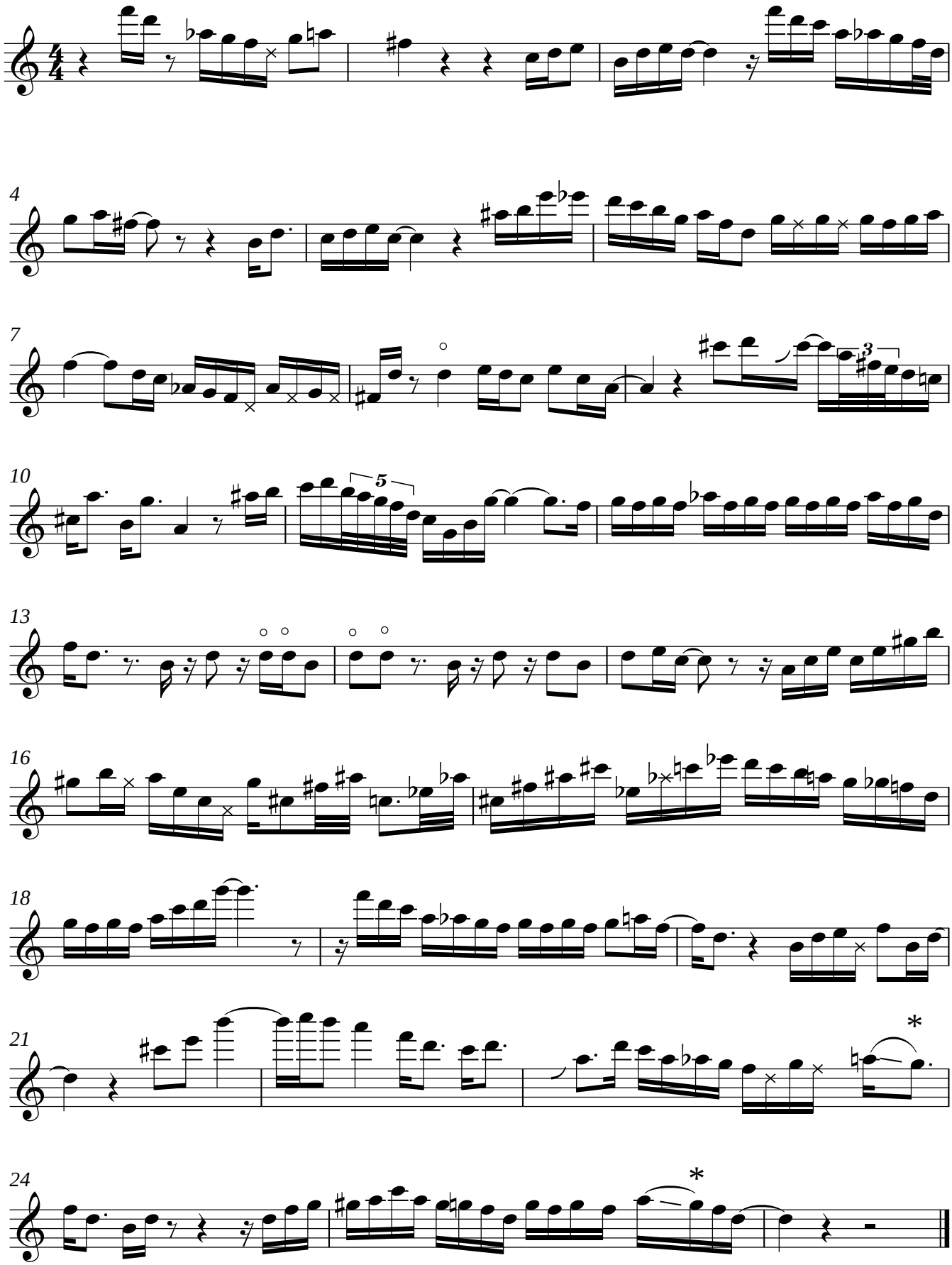


A PRESCRIPTION FOR THE BLUES

SOLO BY MICHAEL BRECKER

From the Horace Silver Album "A Prescription For The Blues"

transcribed by Sean Freeman
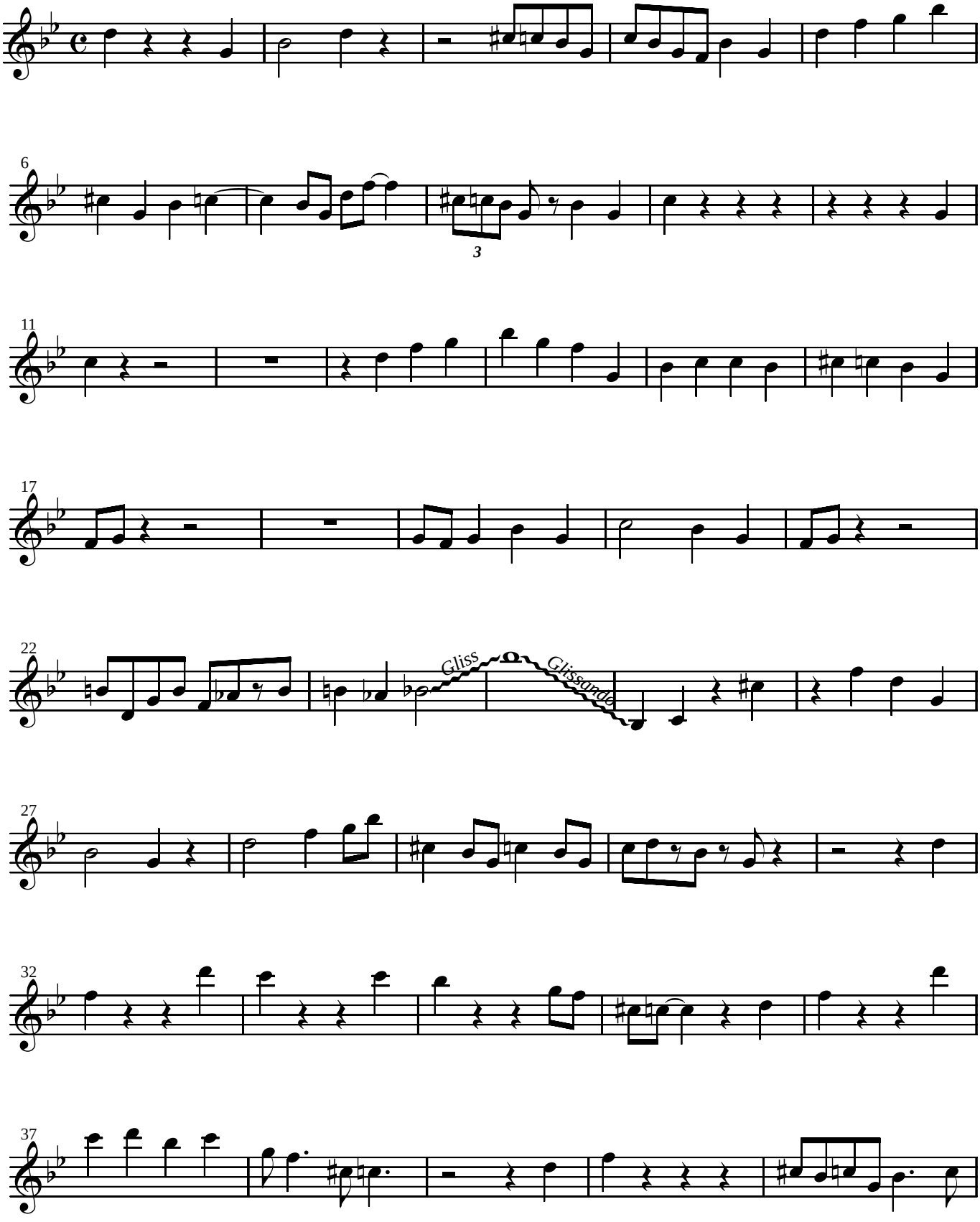


in C
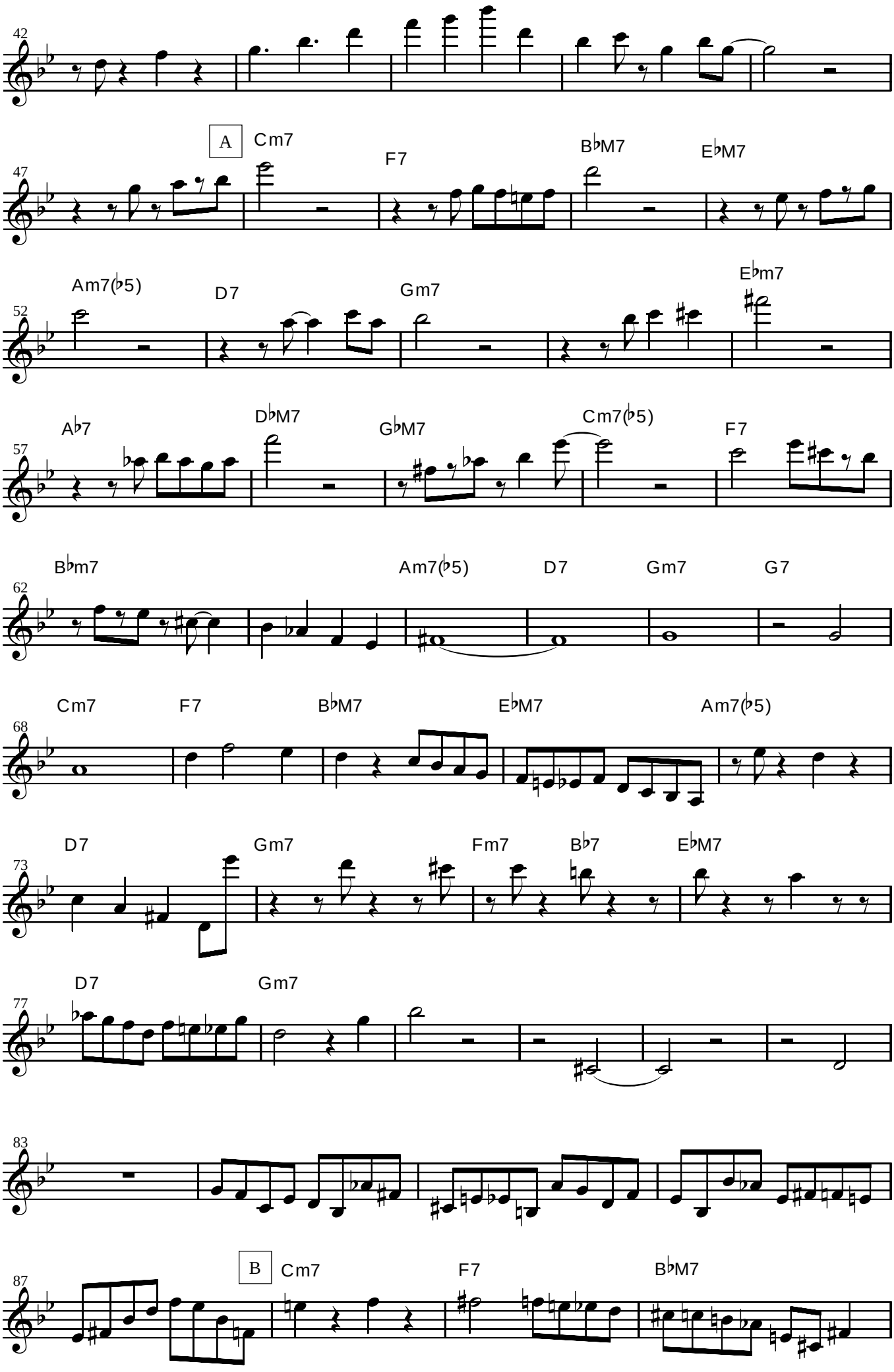
Ocean Blue Jazz Festival
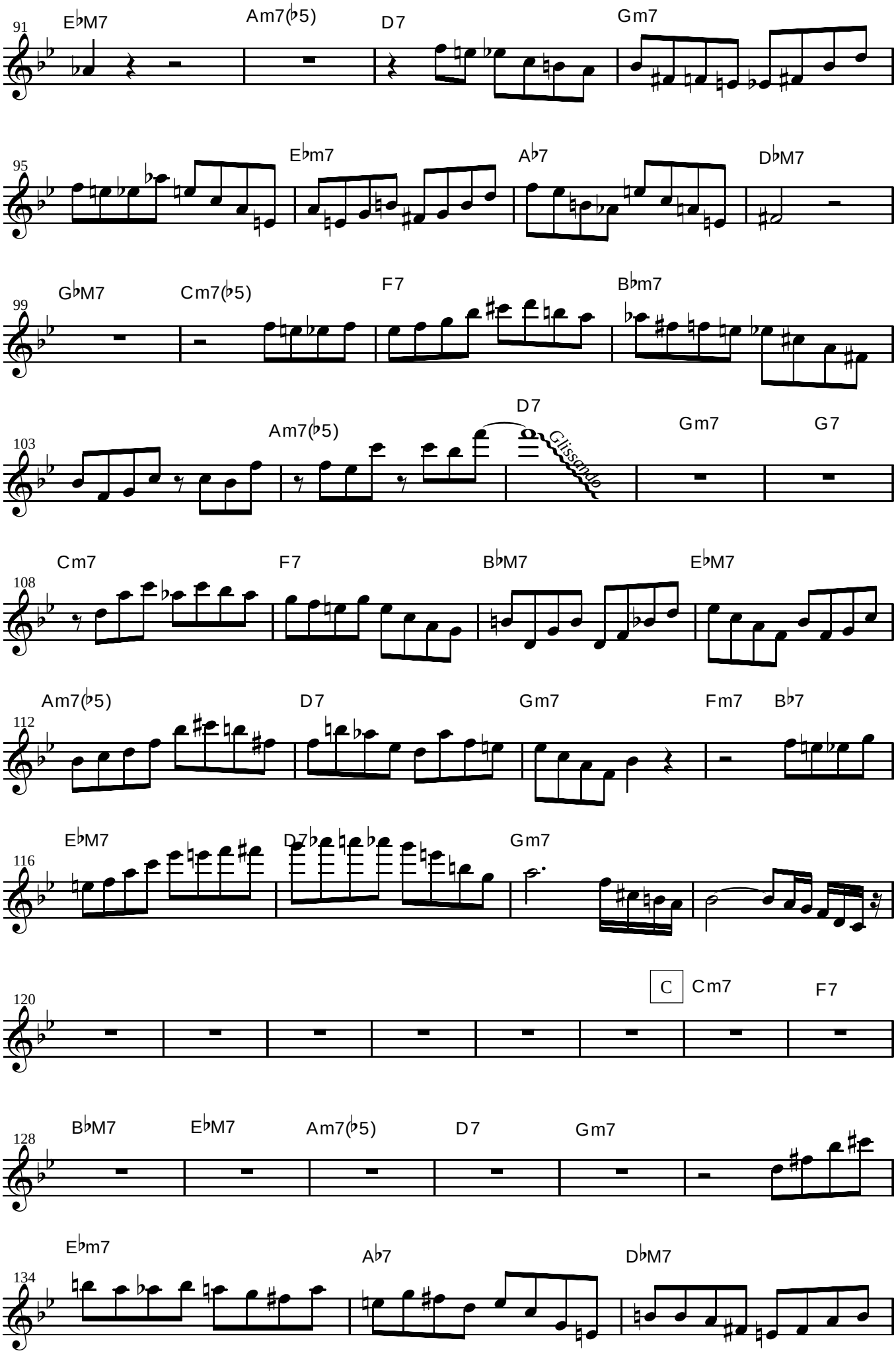
Autumn Leaves

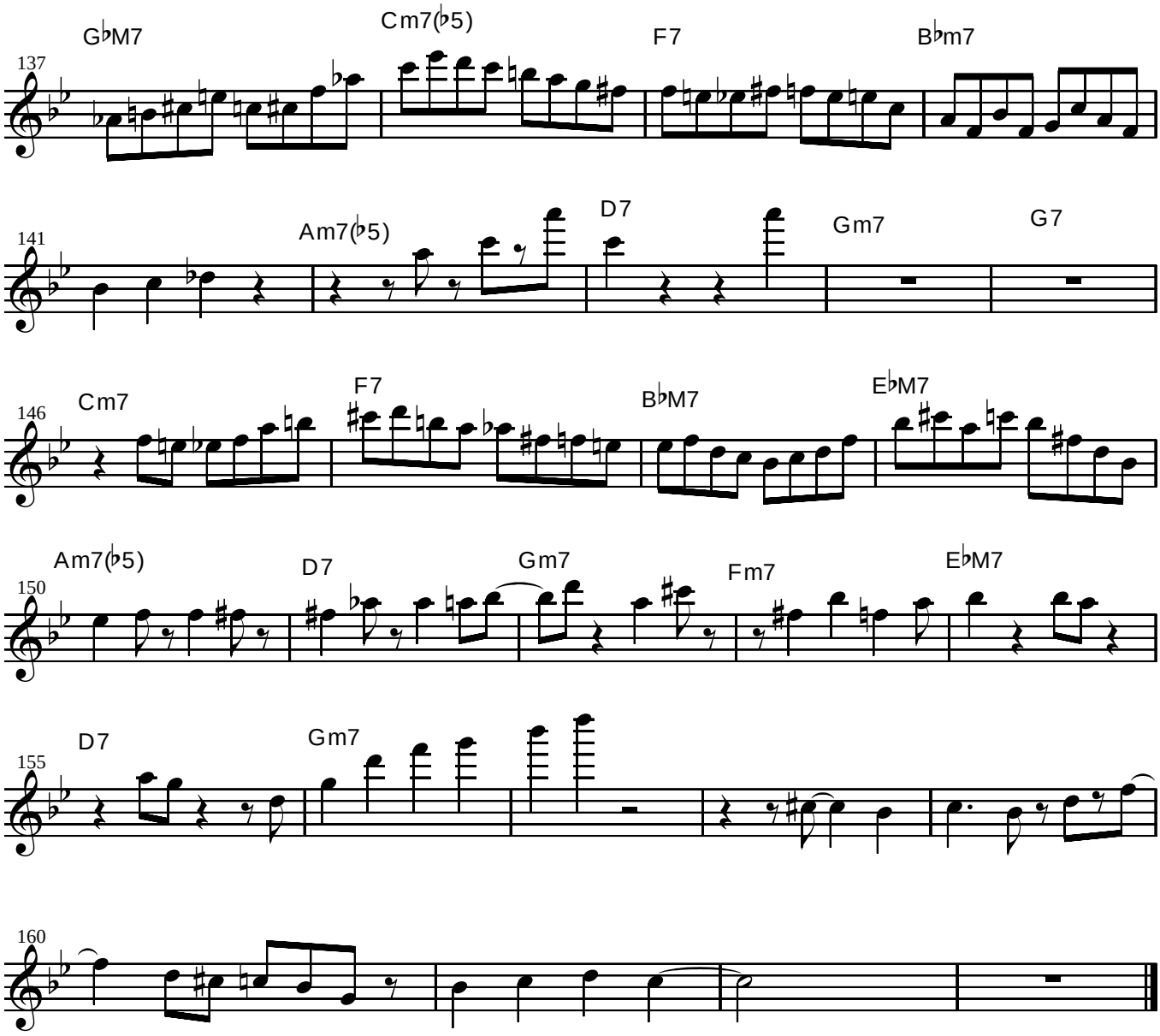
M.Brecker Solo

Transcribed By A.Kaneko




42
A
Cm7
47
F7
B♭M7
E♭M7
Am7(♭5)
D7
52
Gm7
E♭m7
A♭7
D♭M7
57
G♭M7
Cm7(♭5)
F7
B♭m7
Am7(♭5)
D7
62
Gm7
G7
Cm7
F7
B♭M7
E♭M7
Am7(♭5)
68
D7
Gm7
Fm7
B♭7
E♭M7
73
D7
Gm7
77
83
B
Cm7
F7
B♭M7
87


91
E♭M7
Am7(♭5)
D7
Gm7
95
E♭m7
A♭7
D♭M7
99
G♭M7
Cm7(♭5)
F7
B♭m7
103
Am7(♭5)
D7
Glissando
Gm7
G7
108
Cm7
F7
B♭M7
E♭M7
112
Am7(♭5)
D7
Gm7
Fm7
B♭7
116
E♭M7
D7
Gm7
120
C
Cm7
F7
128
B♭M7
E♭M7
Am7(♭5)
D7
Gm7
134
E♭m7
A♭7
D♭M7


137
G♭M7
Cm7(♭5)
F7
B♭m7
141
Am7(♭5)
D7
Gm7
G7
146
Cm7
F7
B♭M7
E♭M7
150
Am7(♭5)
D7
Gm7
Fm7
E♭M7
155
D7
Gm7
160
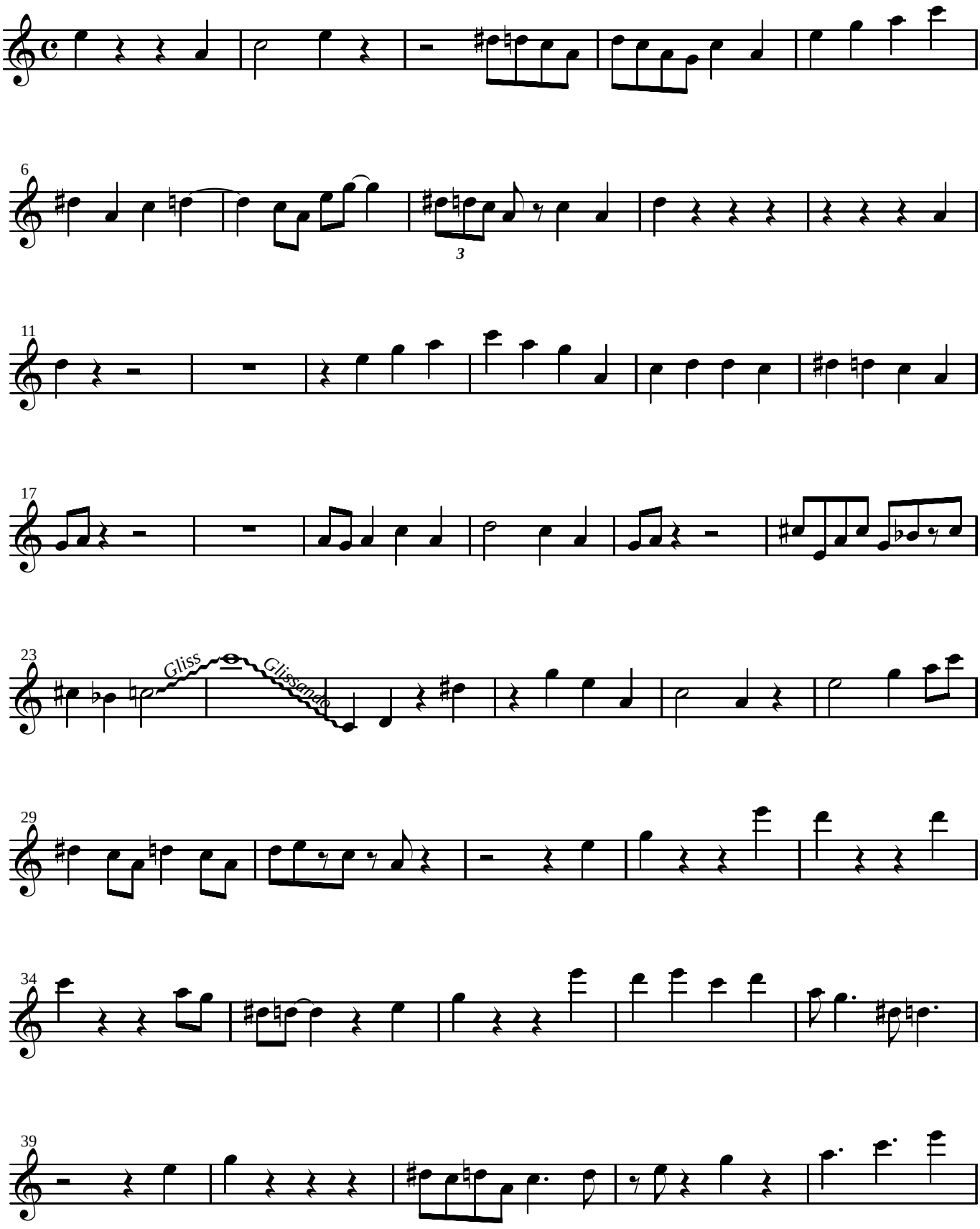
in B♭
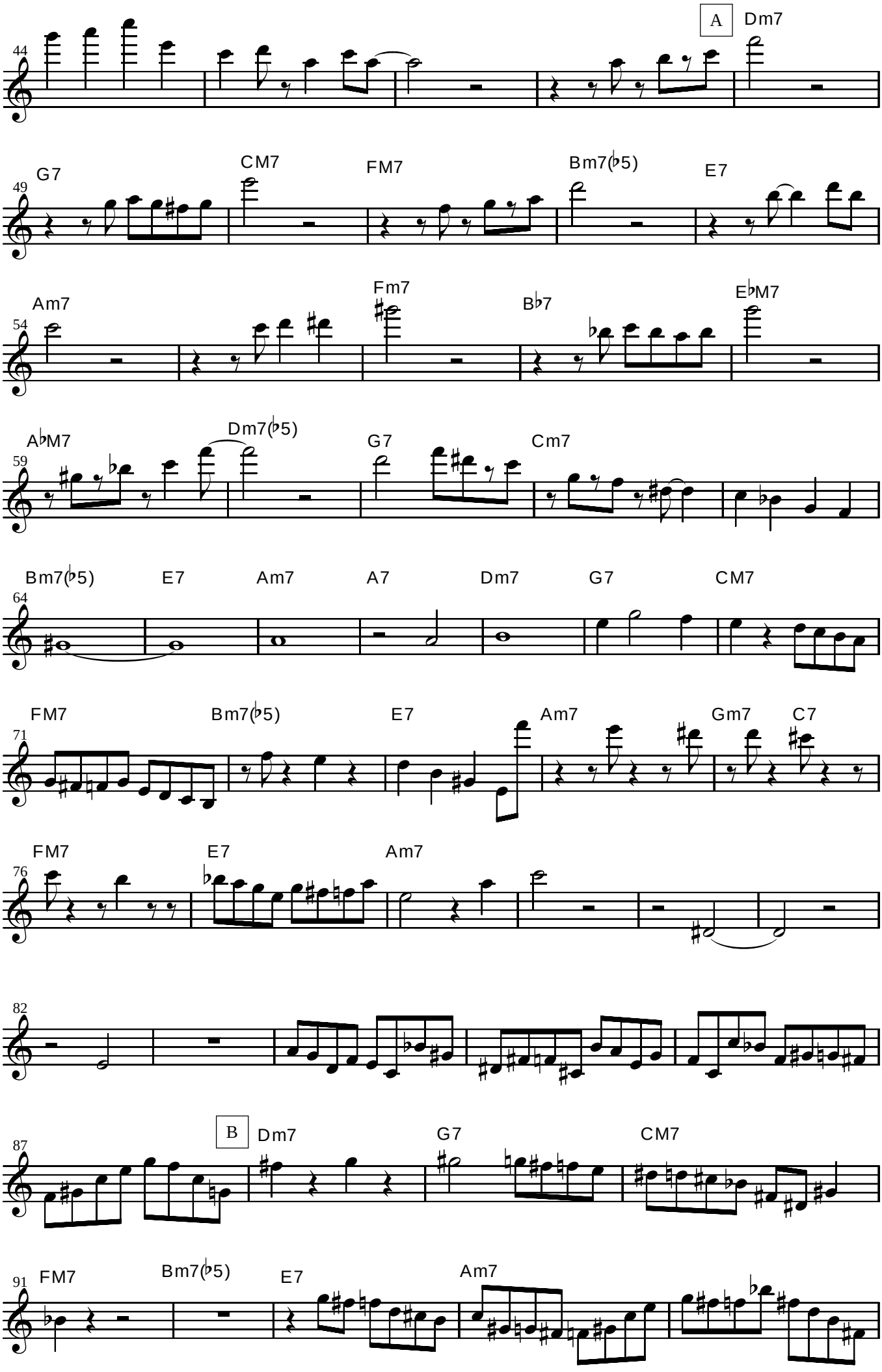
Ocean Blue Jazz Festival
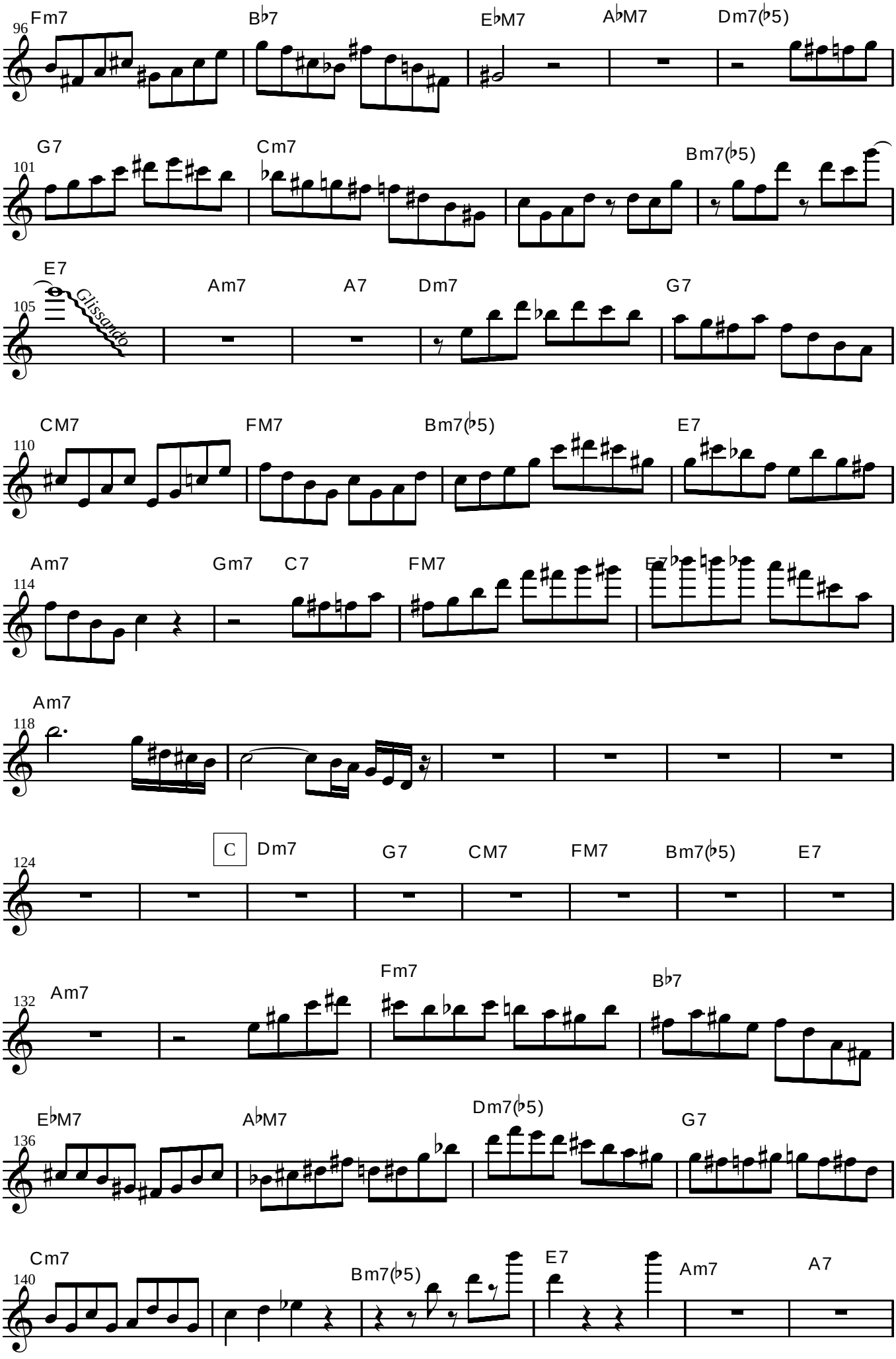
Autumn Leaves

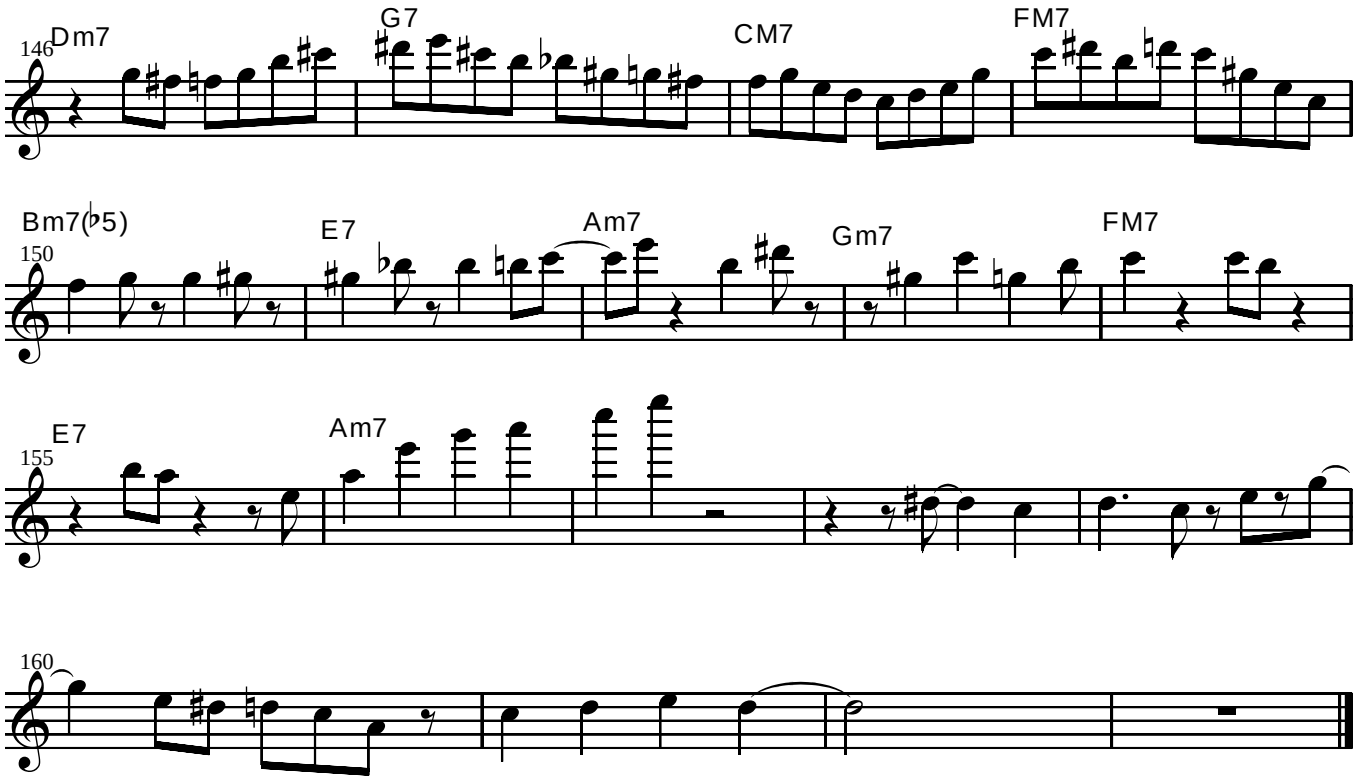
Transcription By A.Kaneko

M.Brecker Solo




A
Dm7
44
G7
CM7
FM7
Bm7(♭5)
E7
49
Am7
Fm7
B♭7
E♭M7
54
A♭M7
Dm7(♭5)
G7
Cm7
59
Bm7(♭5)
E7
Am7
A7
Dm7
G7
CM7
64
FM7
Bm7(♭5)
E7
Am7
Gm7
C7
71
FM7
E7
Am7
76
82
B
Dm7
G7
CM7
87
FM7
Bm7(♭5)
E7
Am7
91


96
Fm7
B♭7
E♭M7
A♭M7
Dm7(♭5)
101
G7
Cm7
Bm7(♭5)
105
E7
Glissando
Am7
A7
Dm7
G7
110
CM7
FM7
Bm7(♭5)
E7
114
Am7
Gm7
C7
FM7
E7
118
Am7
C
Dm7
124
G7
CM7
FM7
Bm7(♭5)
E7
132
Am7
Fm7
B♭7
136
E♭M7
A♭M7
Dm7(♭5)
G7
140
Cm7
Bm7(♭5)
E7
Am7
A7


146
Dm7
G7
CM7
FM7
150
Bm7(♭5)
E7
Am7
Gm7
FM7
155
E7
Am7
160

Swing Feel ♩=92

A

C7(♭9) F- C7(♭9) F-

1 2 3

B♭7 E♭Maj7 A♭7

4 5 6

G-7 F♯°7 F-7

7 8 9

Dm7(♭5) G7

10 11 12

C-7 F7 F-7 B♭7 E♭Maj7

13 14 15

C7(♭9) A F- C7(♭9)

16 17 18

F- B♭7

19 20

E♭Maj7 A♭7 G-7

21 22 23

F♯°7 F-7

24 25 26

Dm7(♭5) G7 C-7 F7

27 28 29

F-7 B♭7 E♭Maj7

30 31

F♯-7 B7 B EMaj7/B F♯-7/B

32 33 34

EMaj7/B A-7/D D7 G♯-7 C♯7

35 36 37

F♯-7 B7 EMaj7

38 39 40

E-7 A7 DMaj7

41 42 43

F°7 E-7 A7 D7 C♯7

44 45 46 47

C7(♭9) A F- C7(♭9)

48 49 50

F- B♭7 E♭Maj7 A♭7

51 52 53 54

G-7 F♯°7 F-7

55 56 57 58

Dm7(♭5) G7

59 60

C-7 F7 F-7 B♭7 E♭Maj7 Em7(♭5) A7(♭9)

Modulation into"Everything Happens to Me"
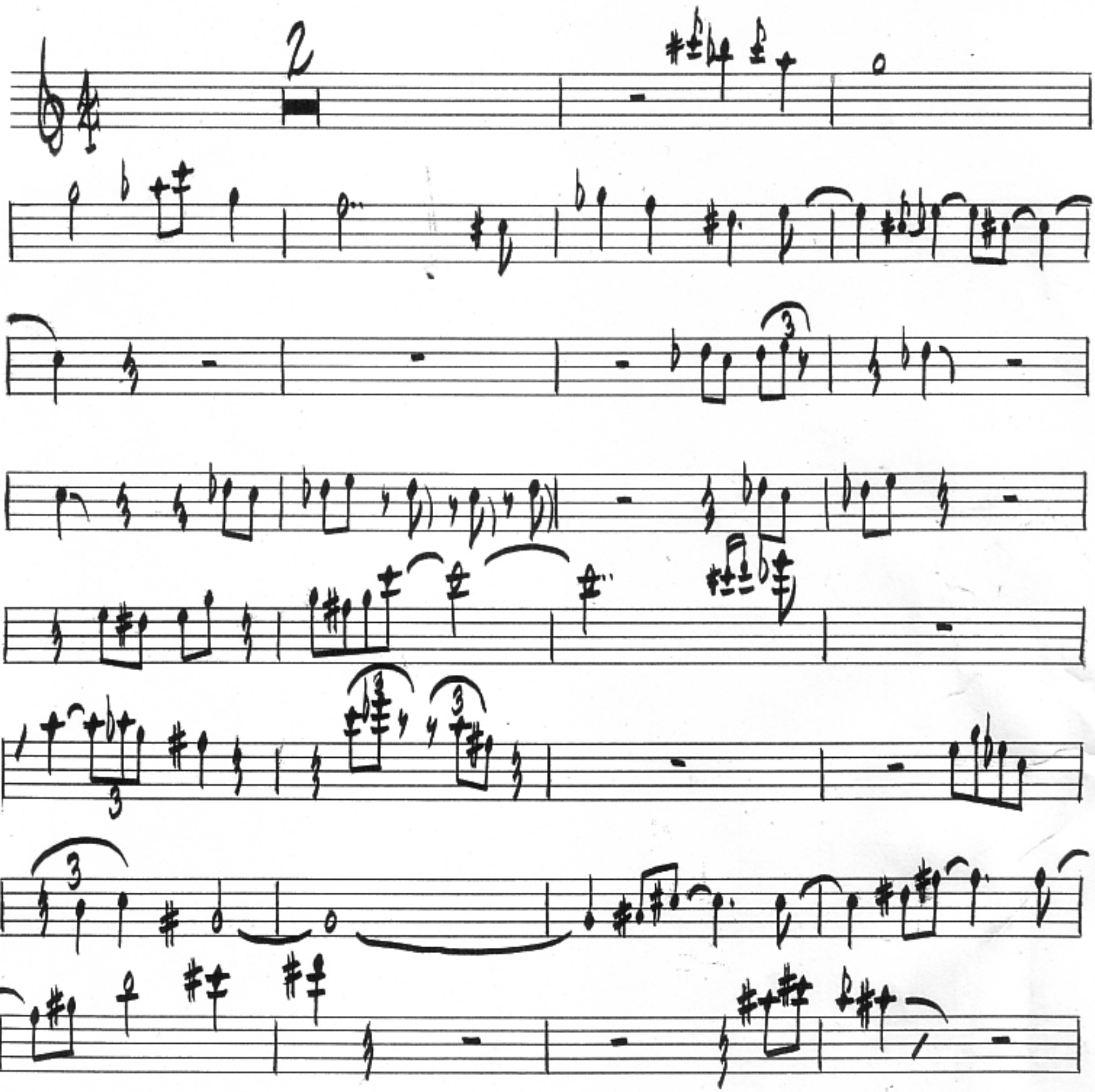
61 62 63 64

Bb TENOR SAX

MICHAEL BRECKER'S SOLO

Mike Mock
In out + Around

"BREAK TIME"
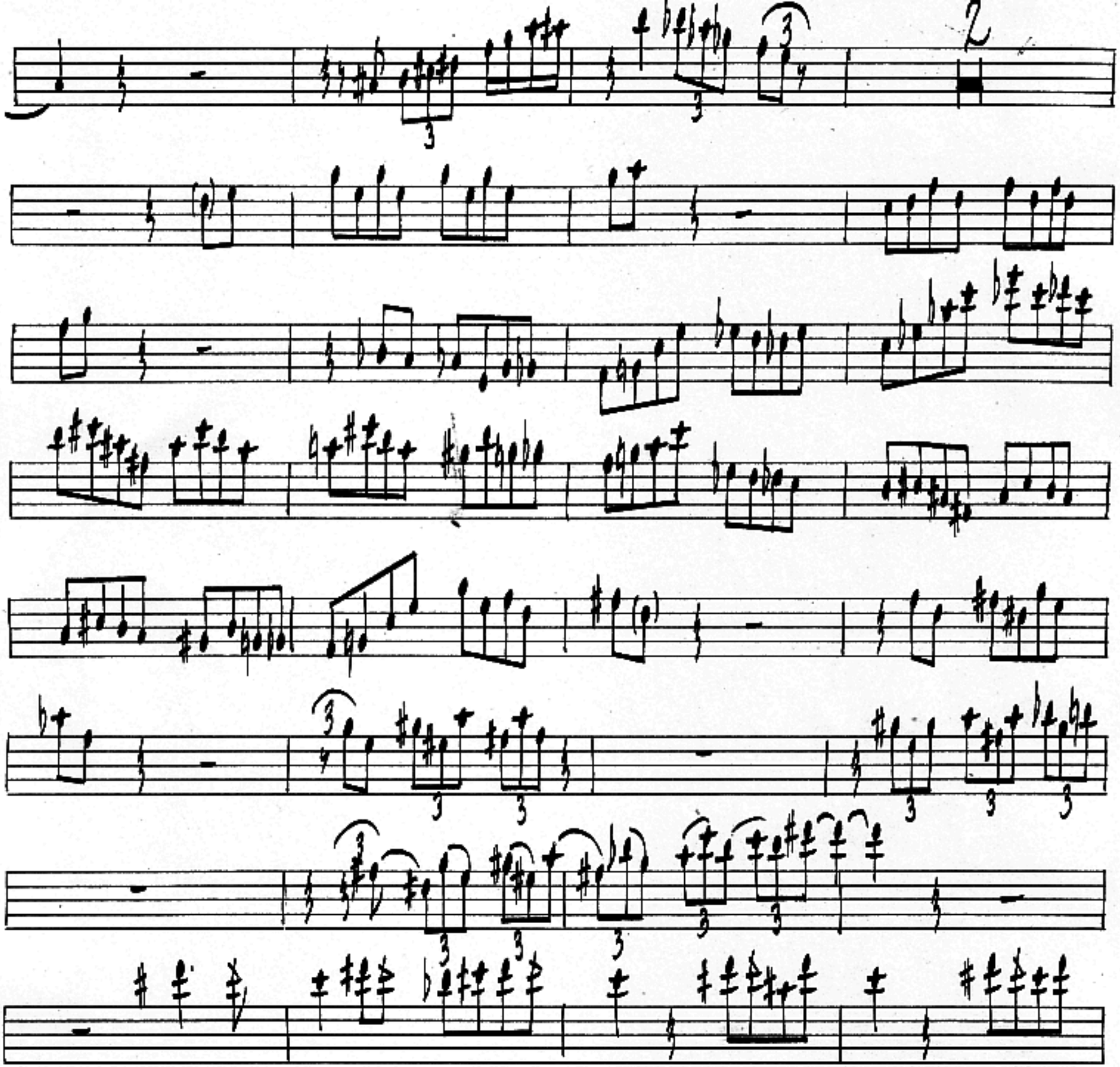


"BREAK TIME"

"BREAK TIME"

8va

8va

"BREAK THE"
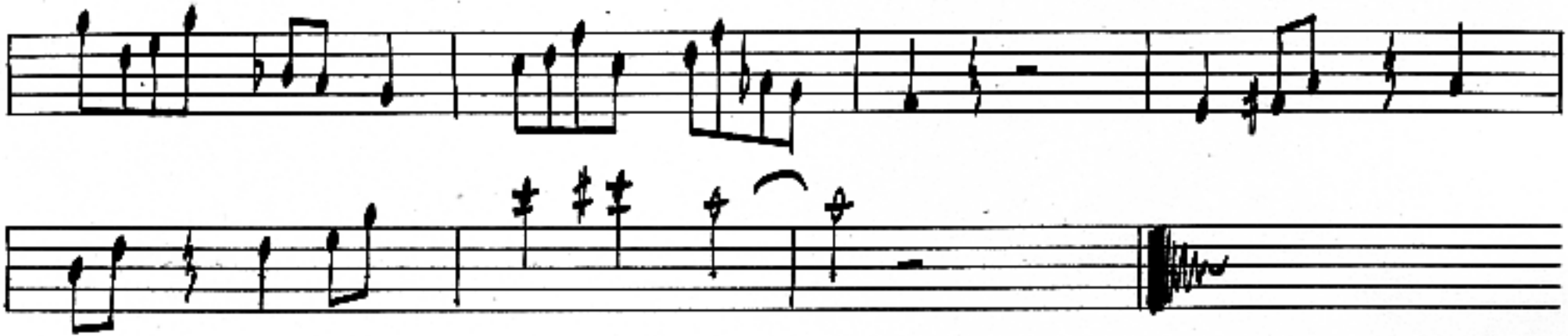


'BREAK TIME'

8va

"BREAK TIME"
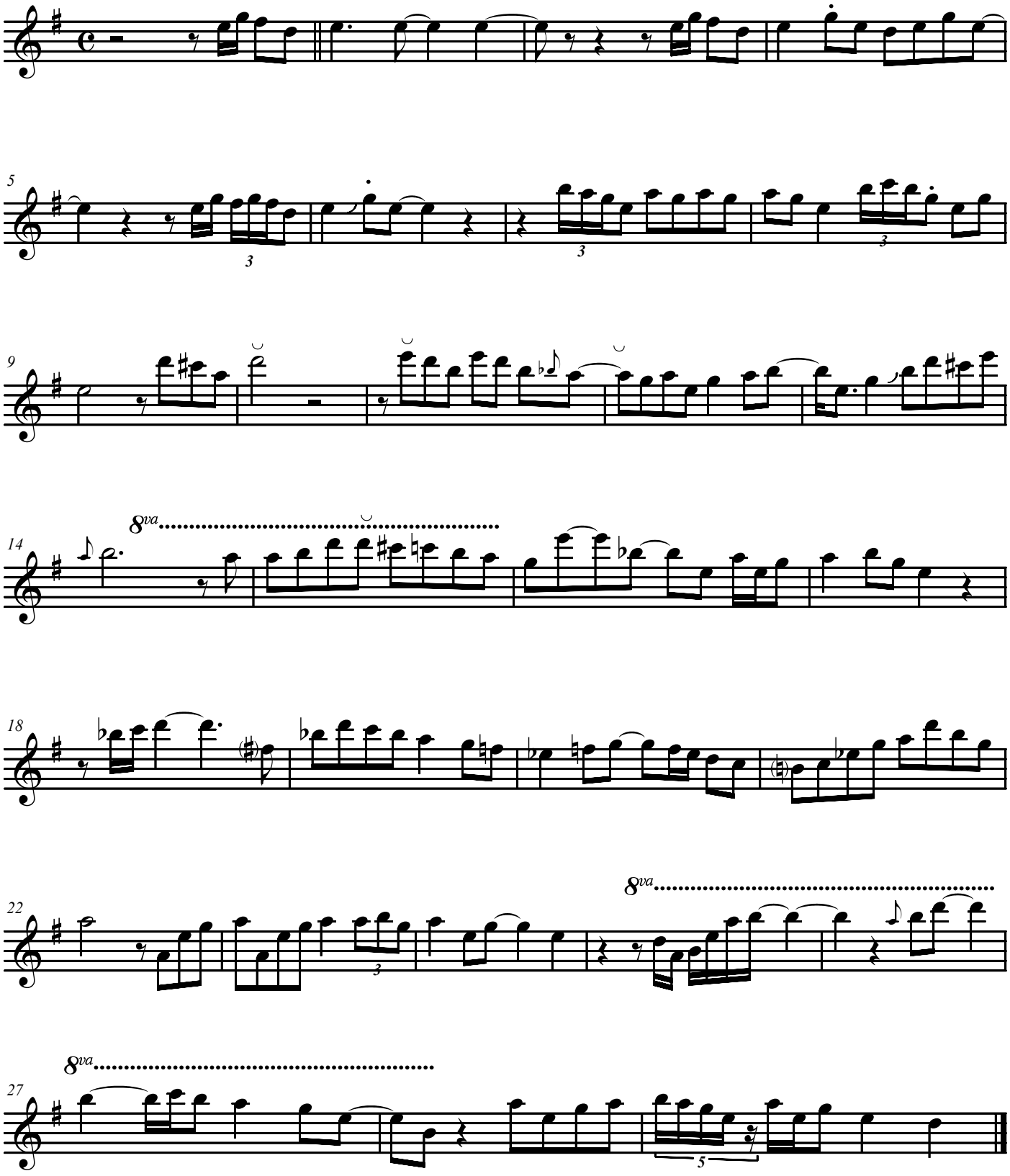
"BREAK TIME"



Tenor Sax.

B'Wana He No Home
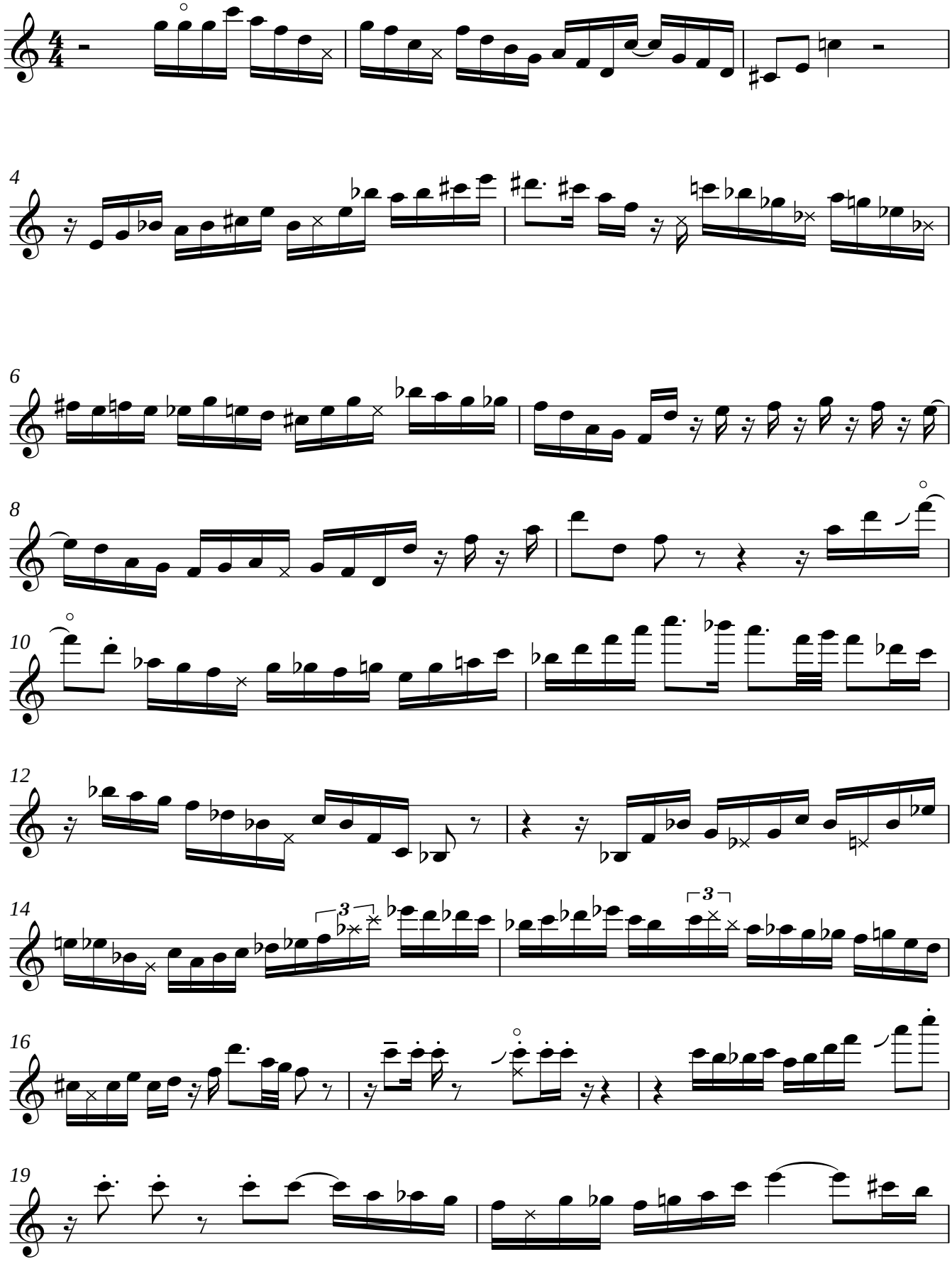
Michael Franks
Sleeping Gypsy CD
Transcribed by Doug Moffet
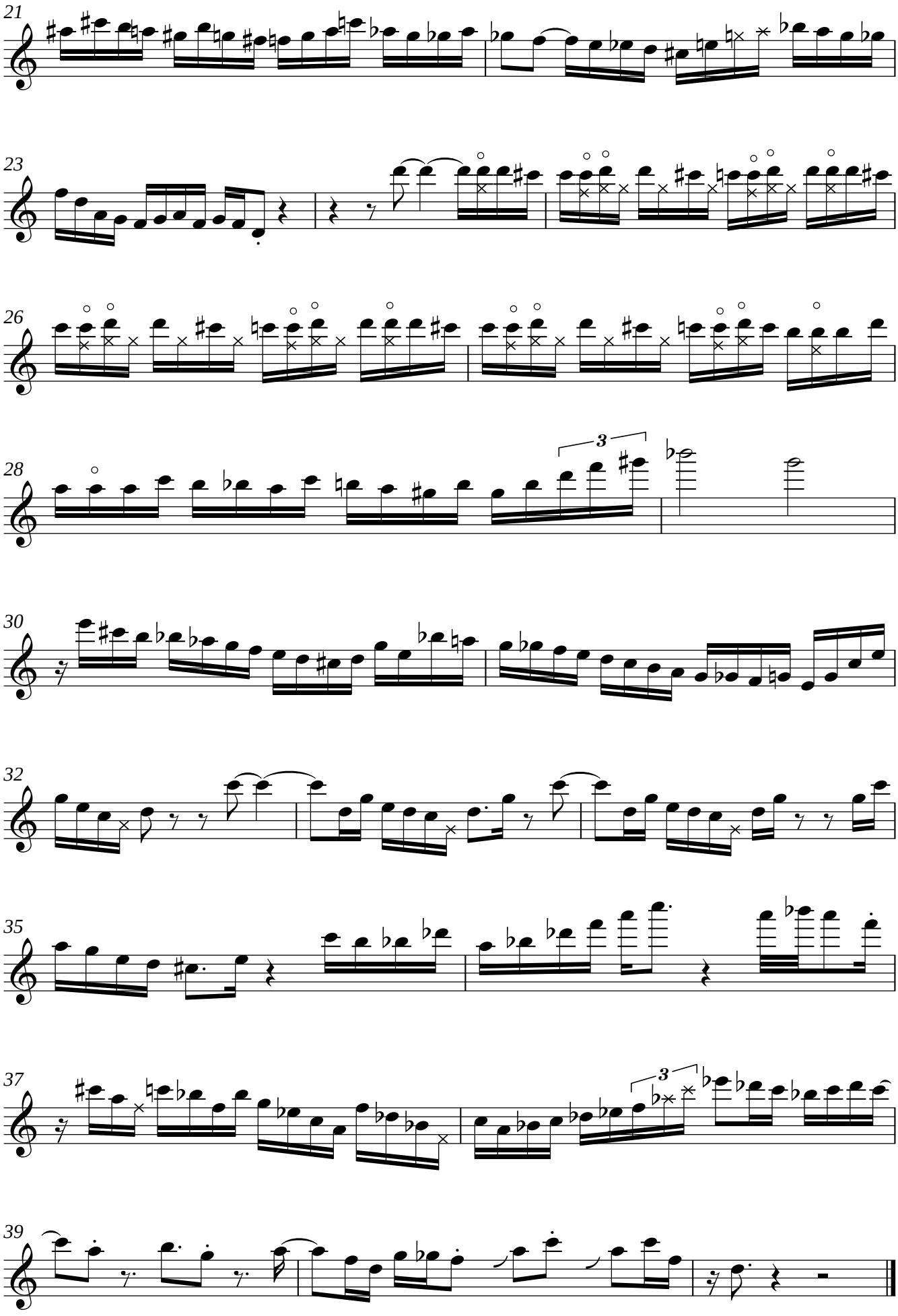


CAPE VERDEAN BLUES

Tenor solo by Michael Brecker
From Don Grolnick's Album Medianoche

Transcribed by Sean Freeman
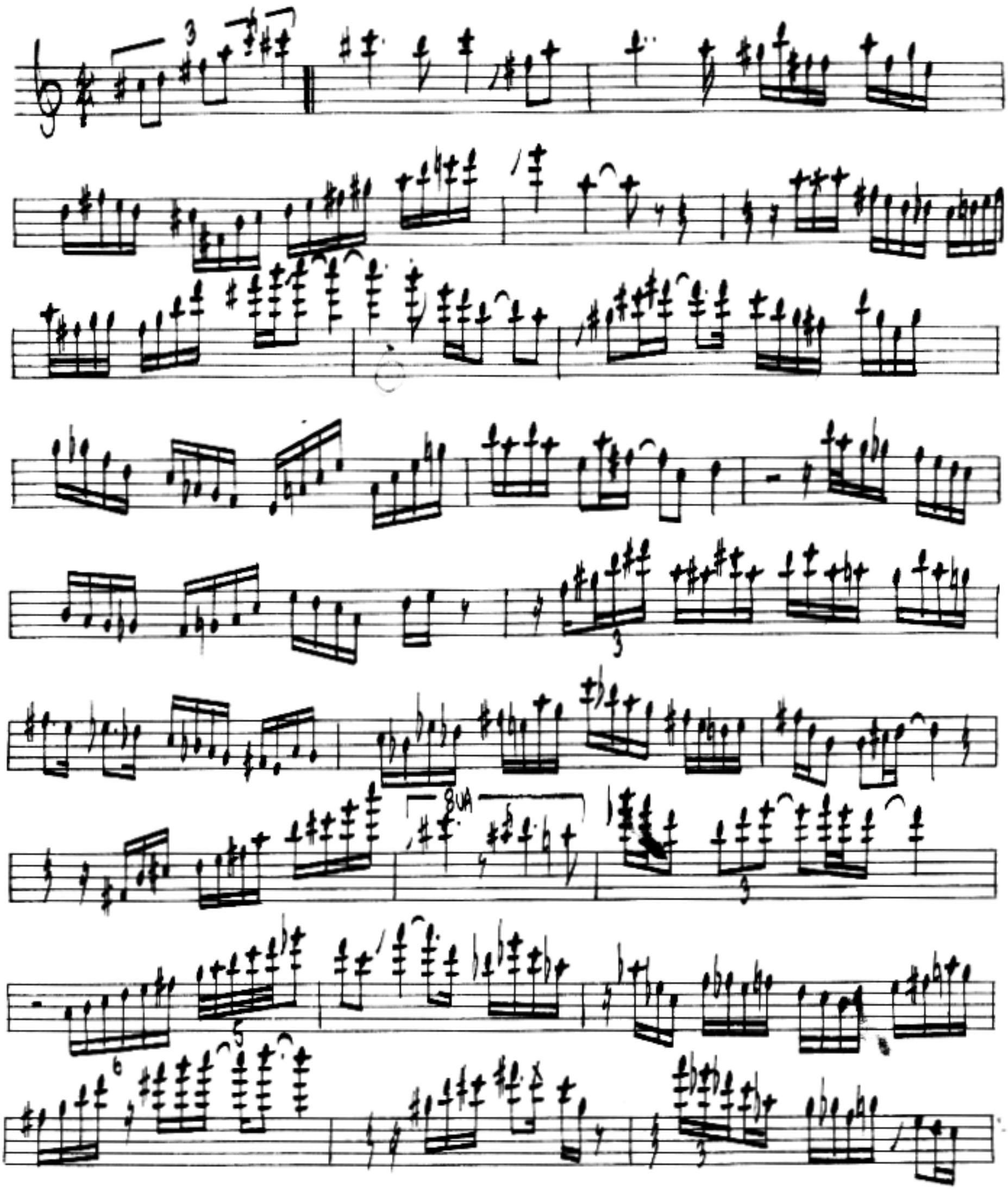



21
23
26
28
3
30
32
35
37
3
39

Bb TENOR SAX

MICHAEL BRECKER'S SOLO

" CAPRICE "

Claus Ogerman
Gate of Dreams



8va

8va

8va

8va

8va

18
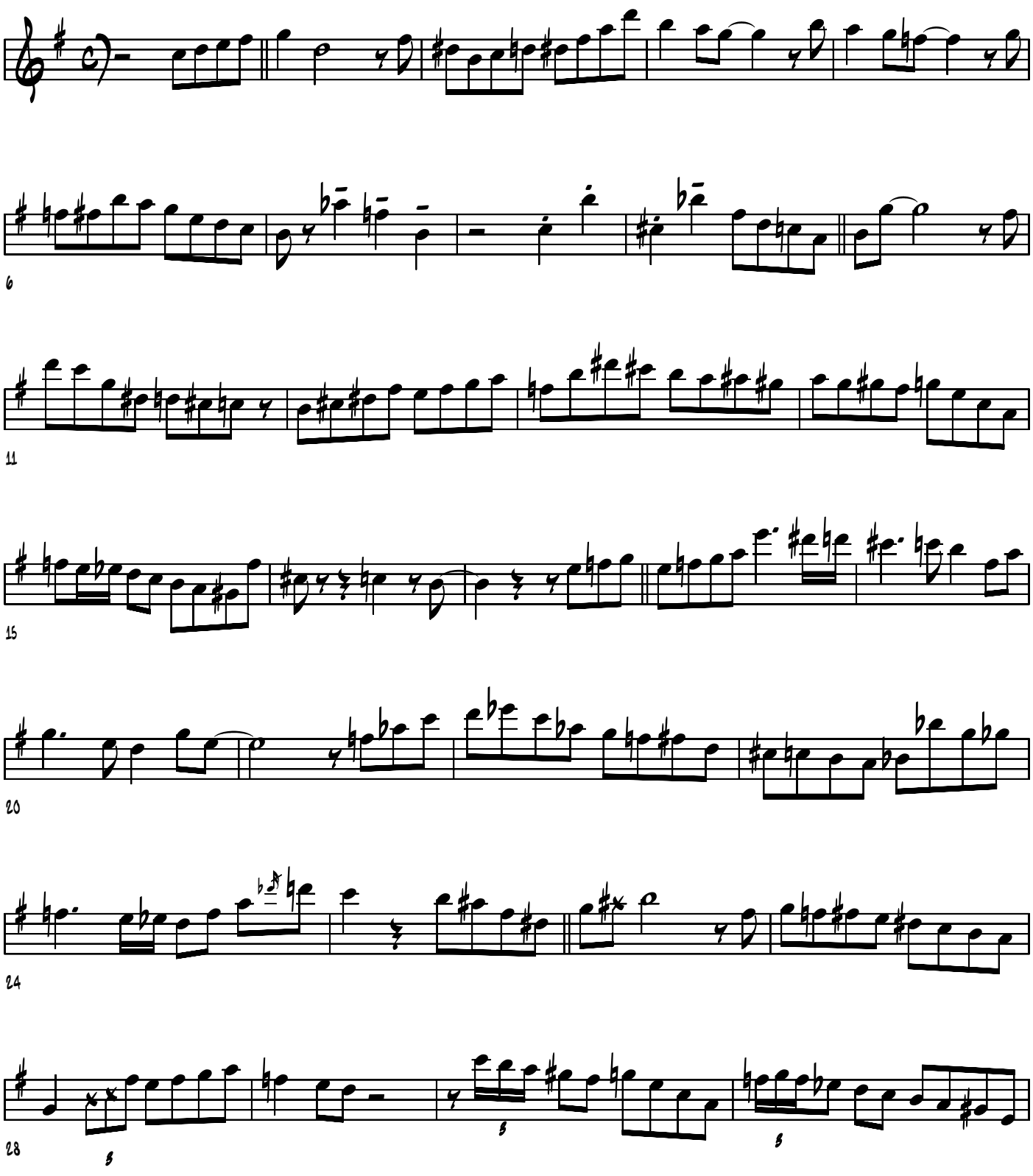
Tenor Sax
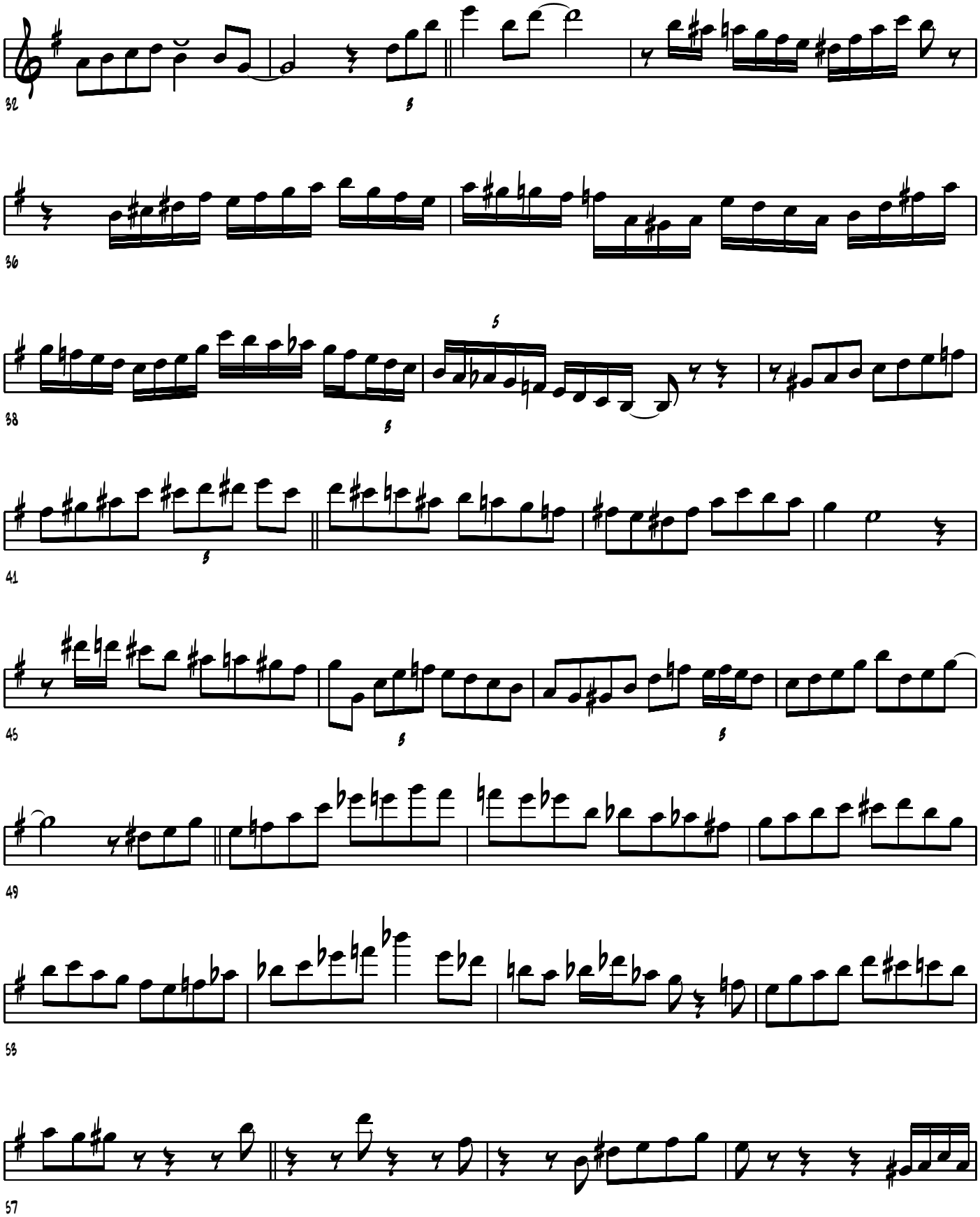
Confirmation
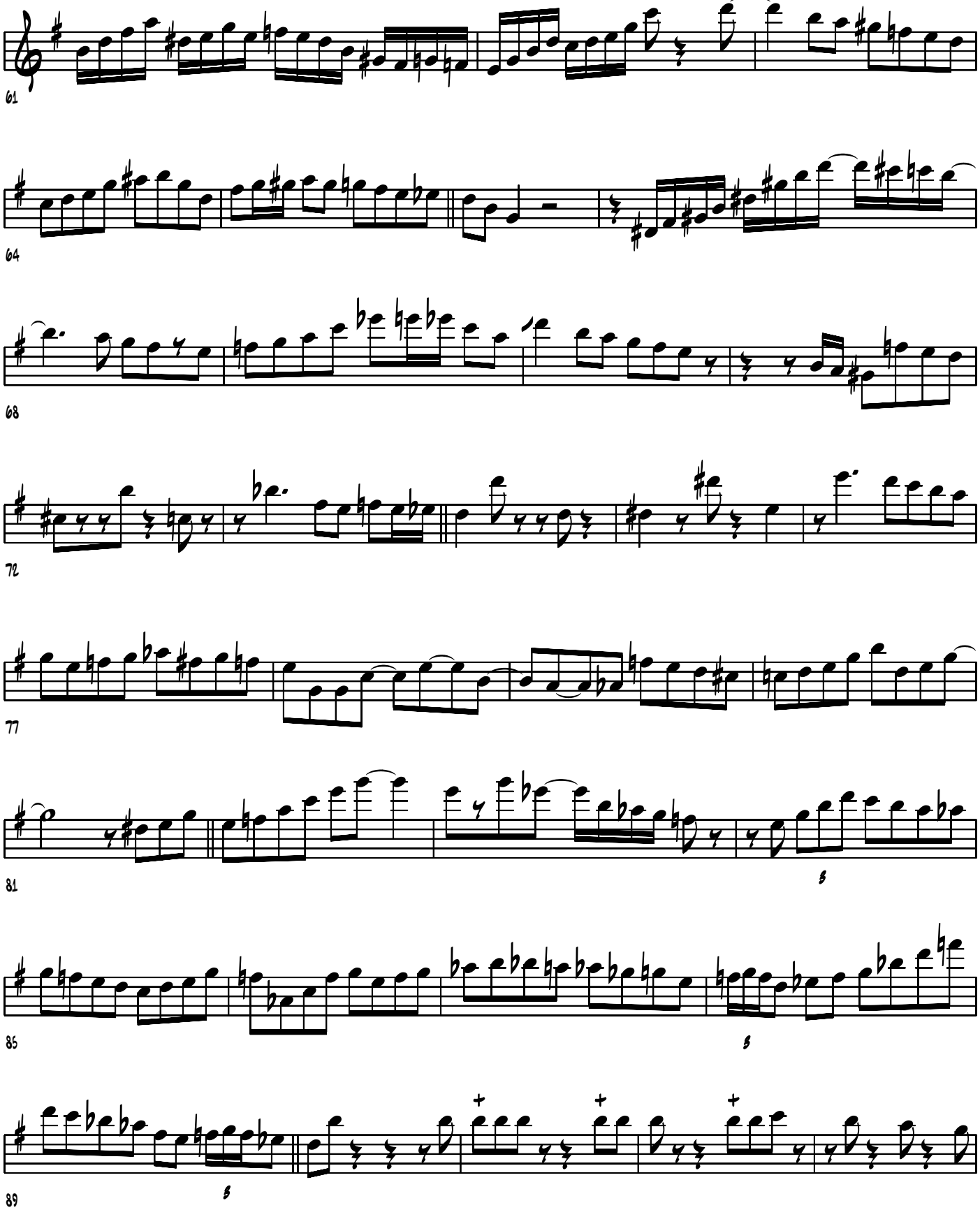
Michael Breckers' solo from the
Chick Corea CD "Three Quartets"
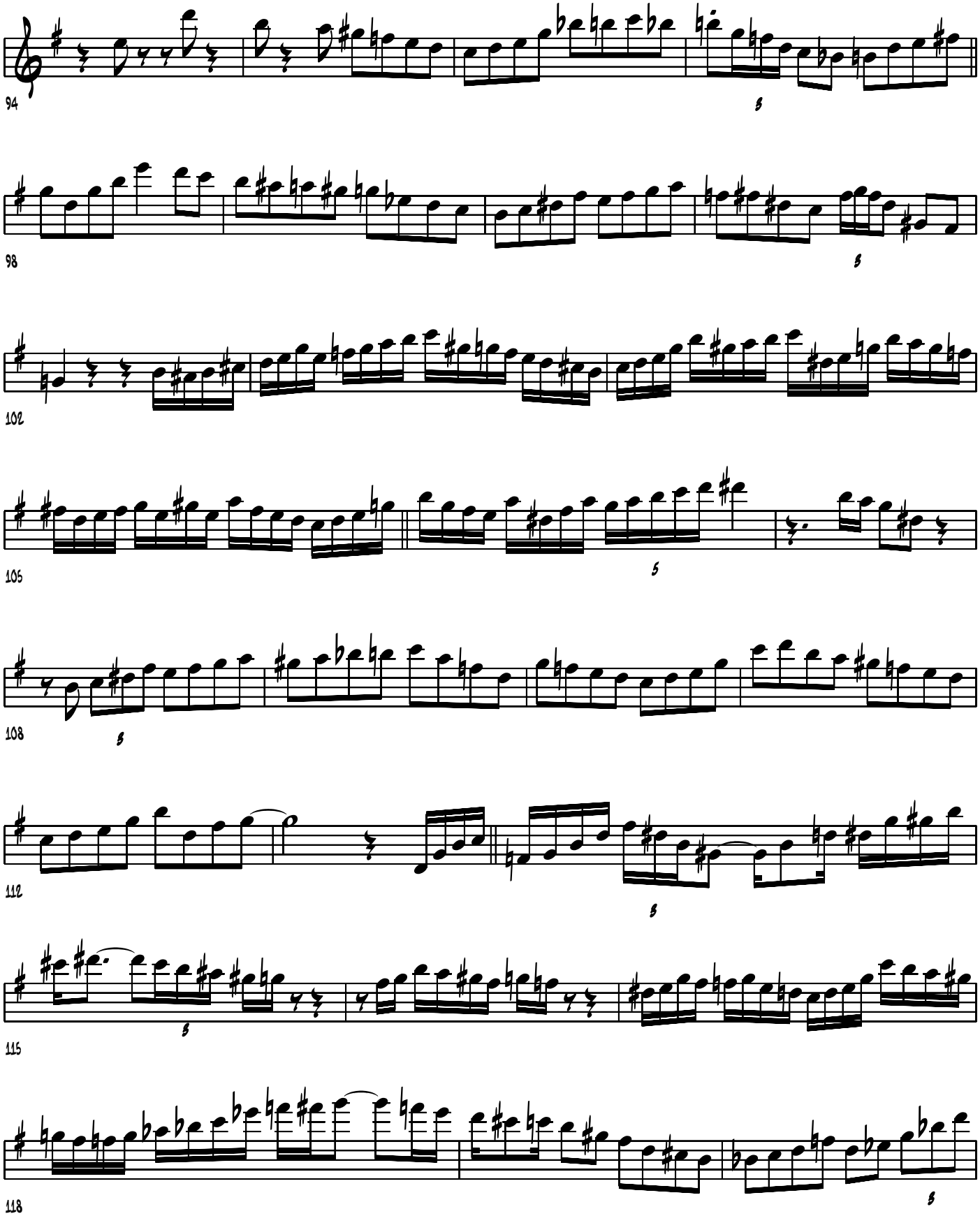
transcribed by
Charles McNeal
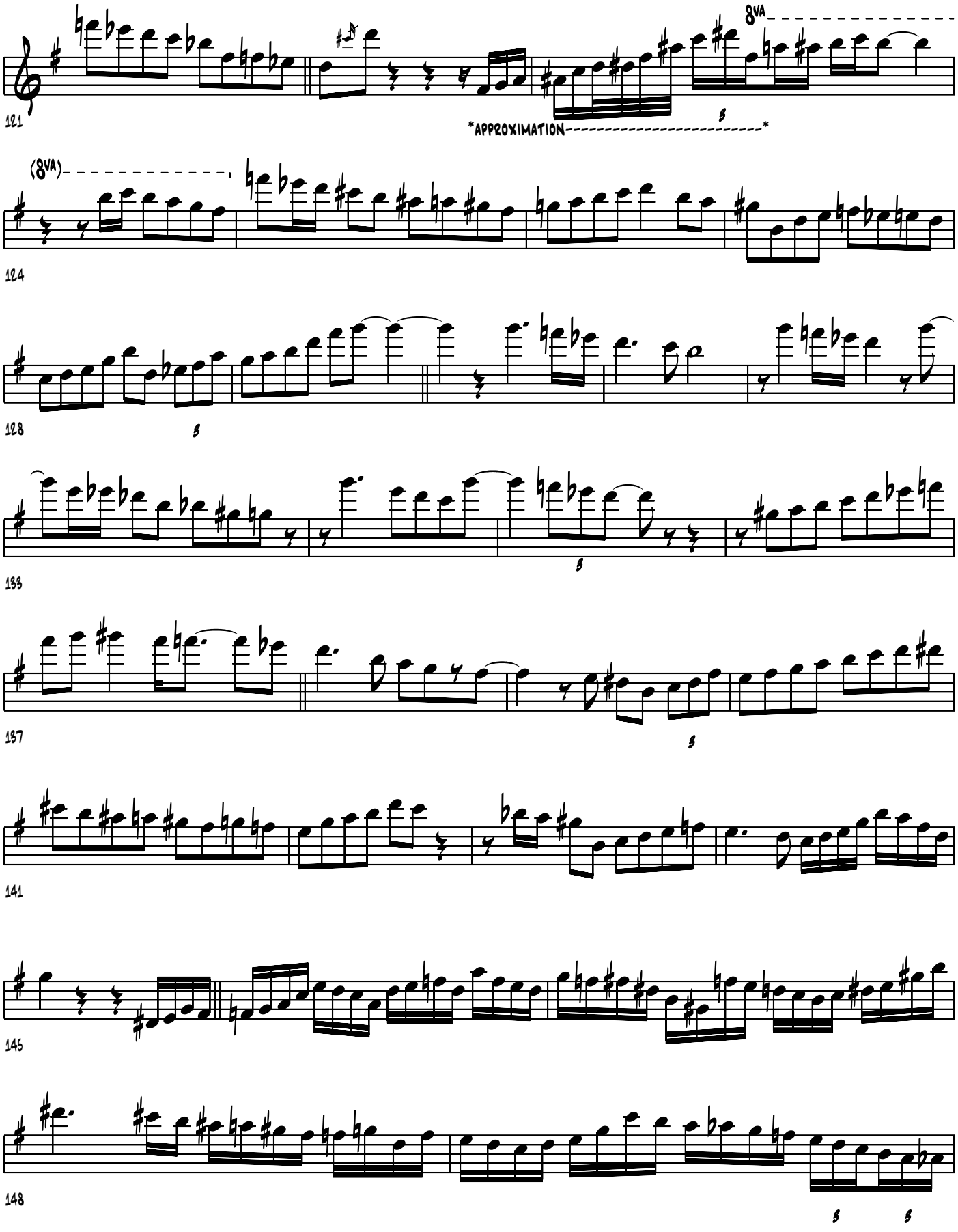
225 bpm
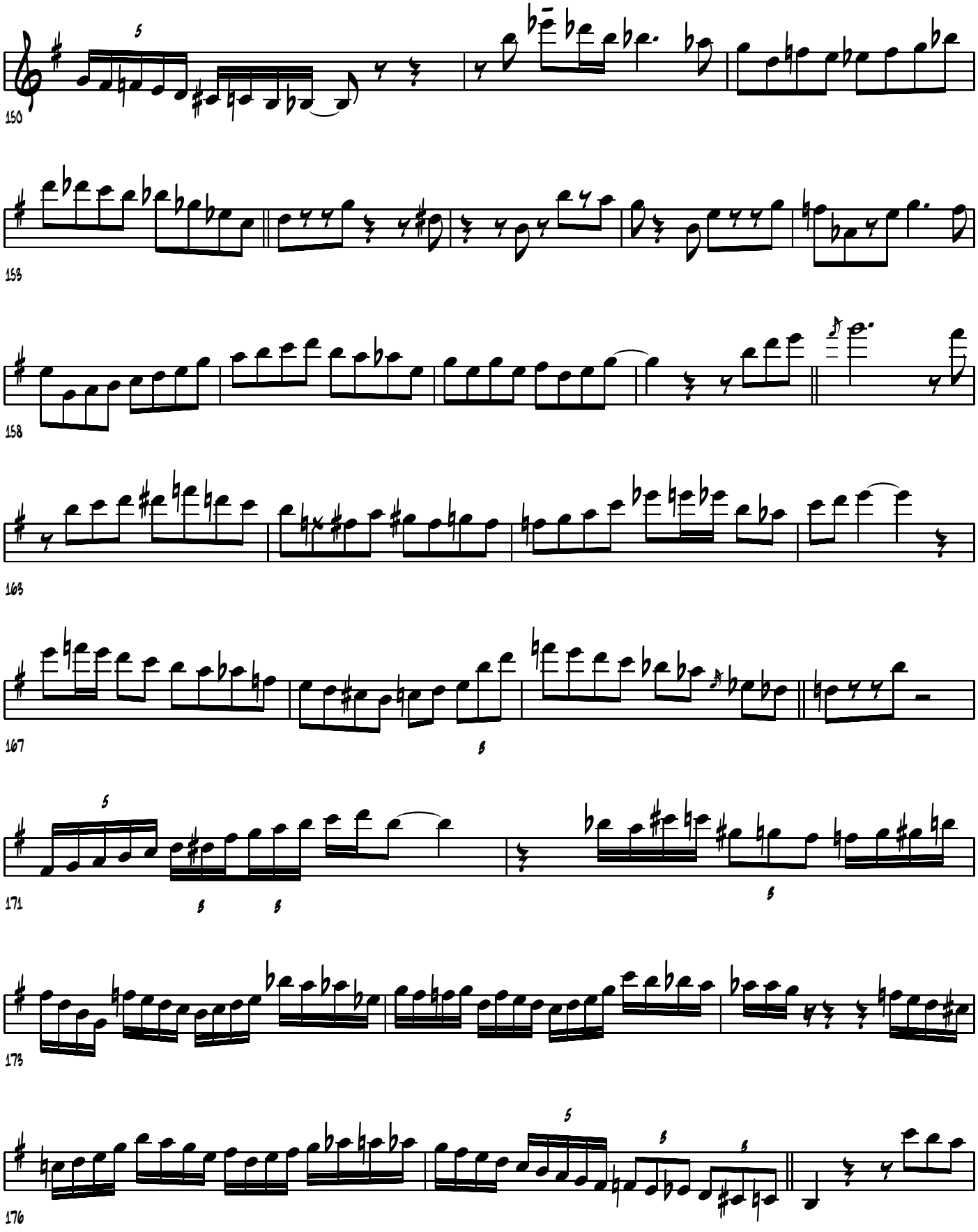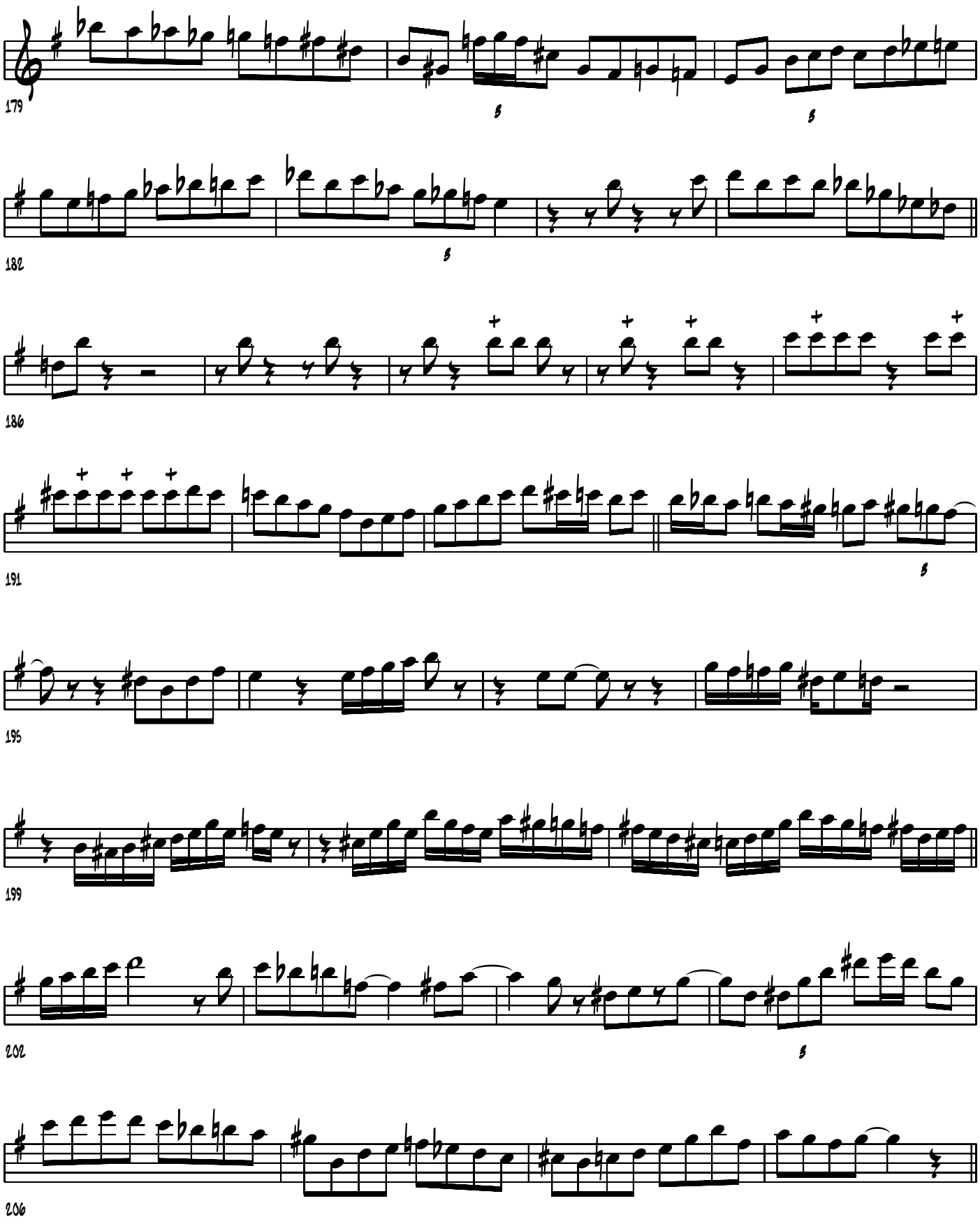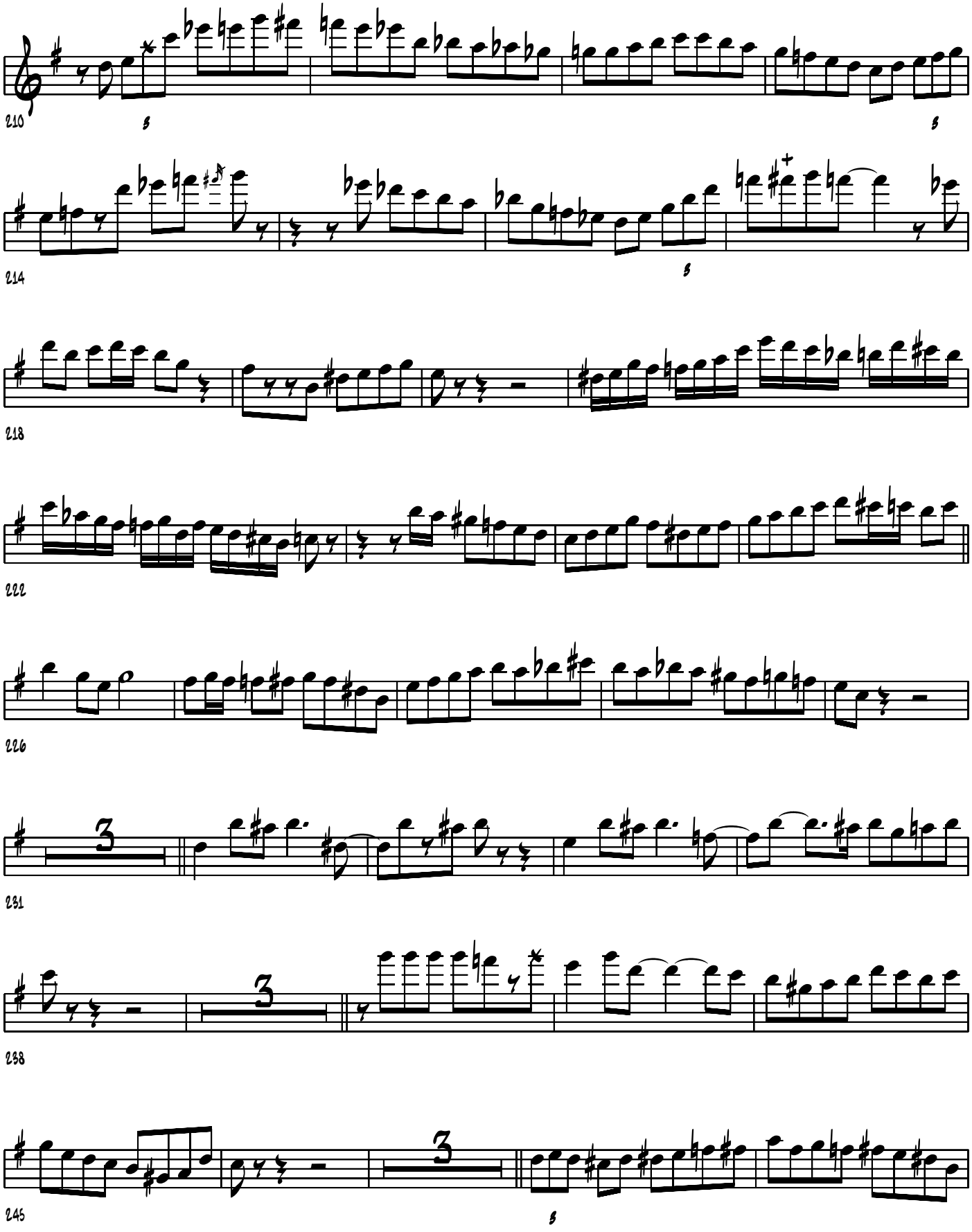





61
64
68
72
77
81
85
89

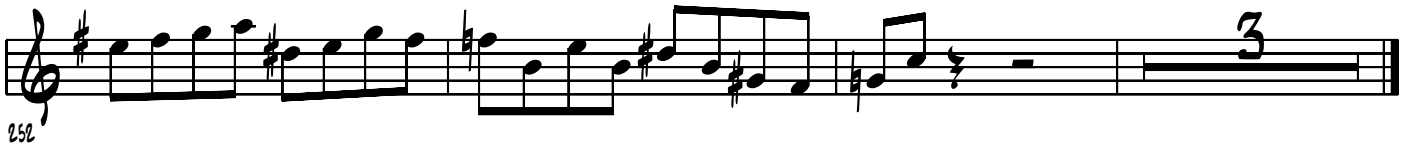

94
98
102
105
108
112
115
118


8VA
*APPROXIMATION
(8VA)
121
124
128
133
137
141
145
148
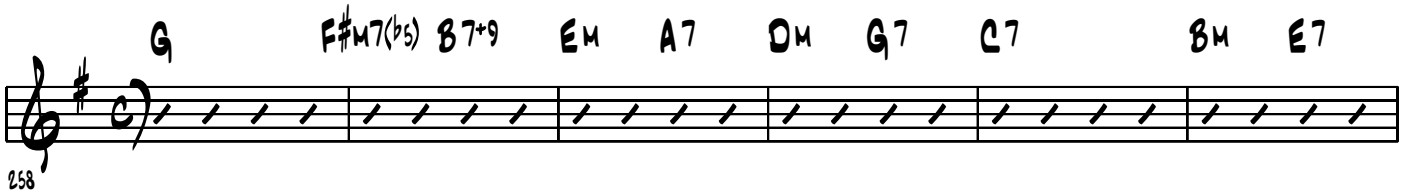

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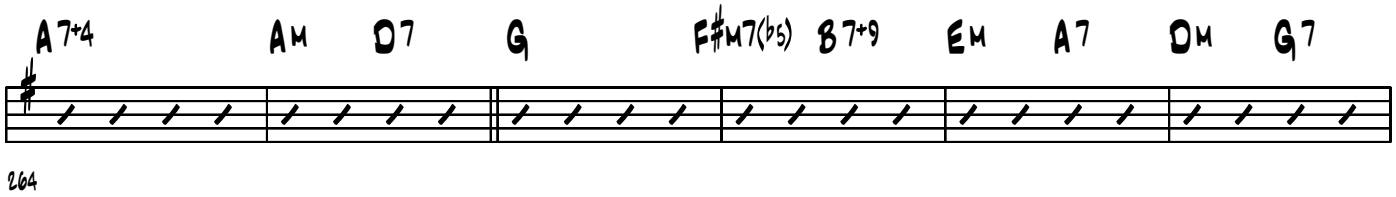

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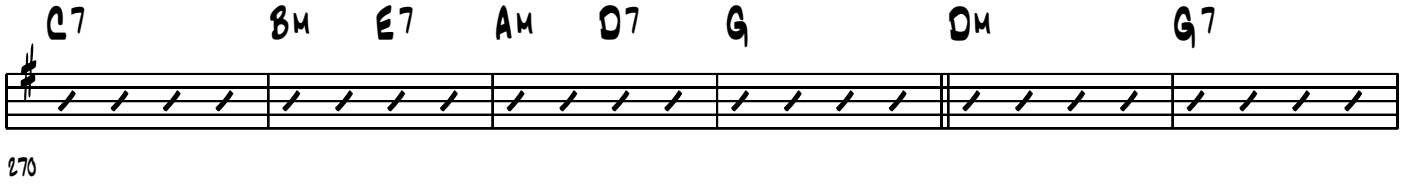

210
214
218
222
226
231
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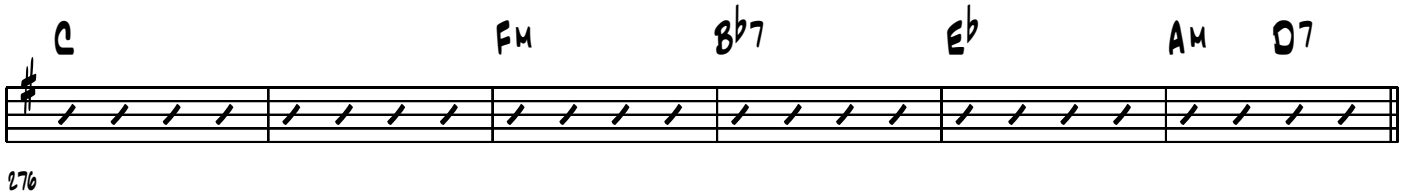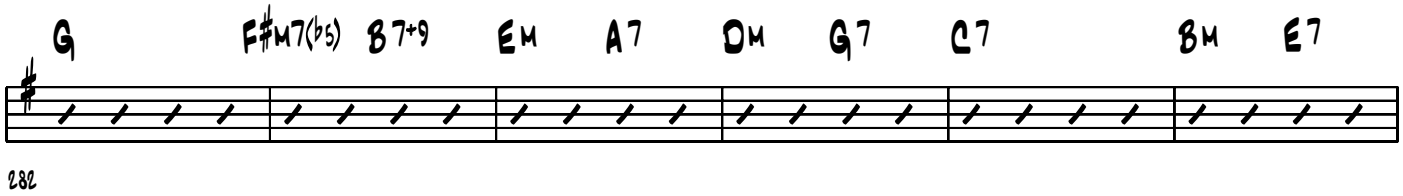


Chord Changes

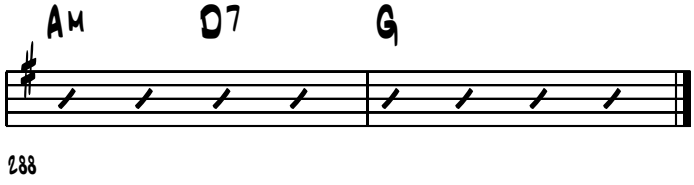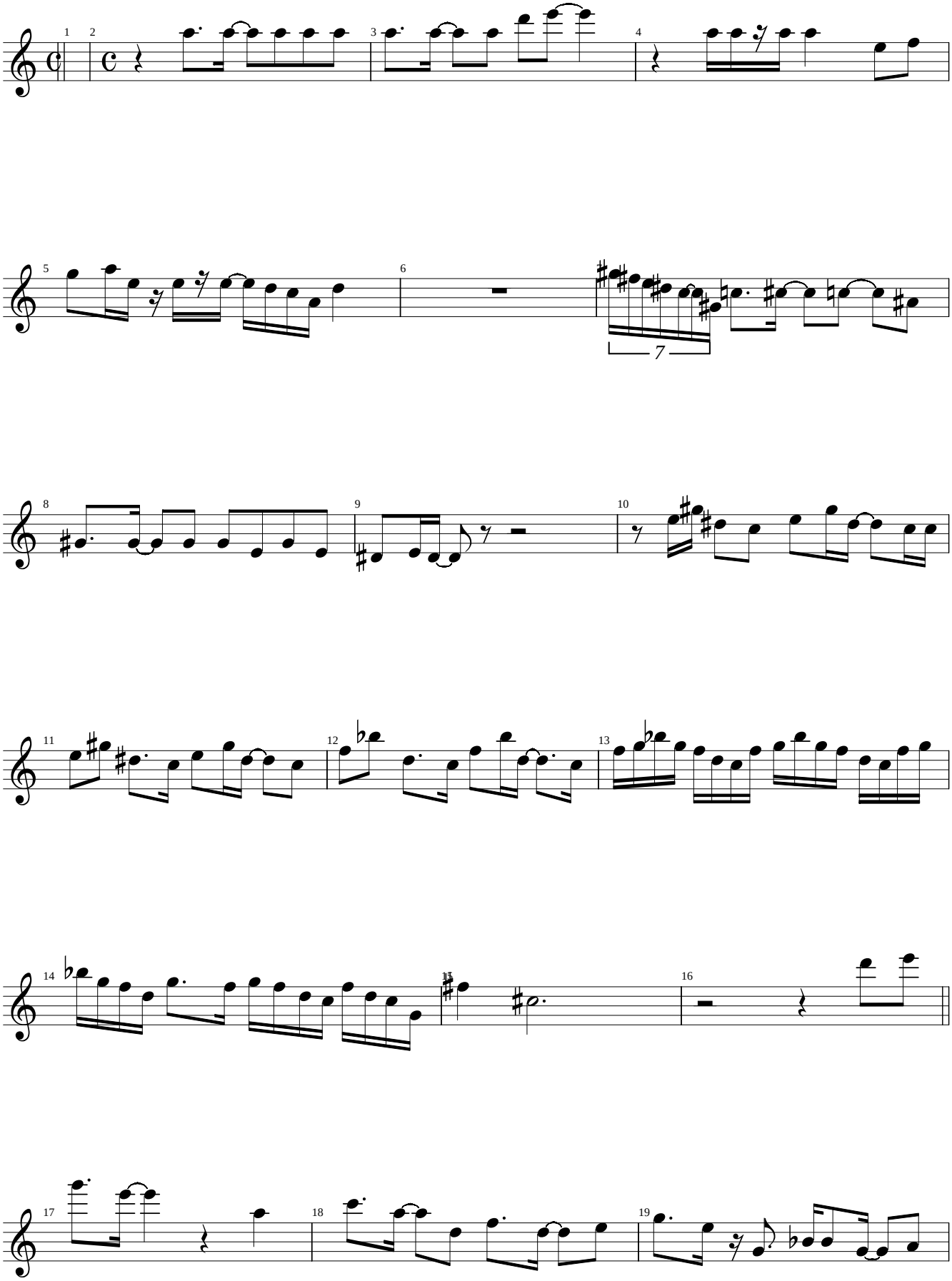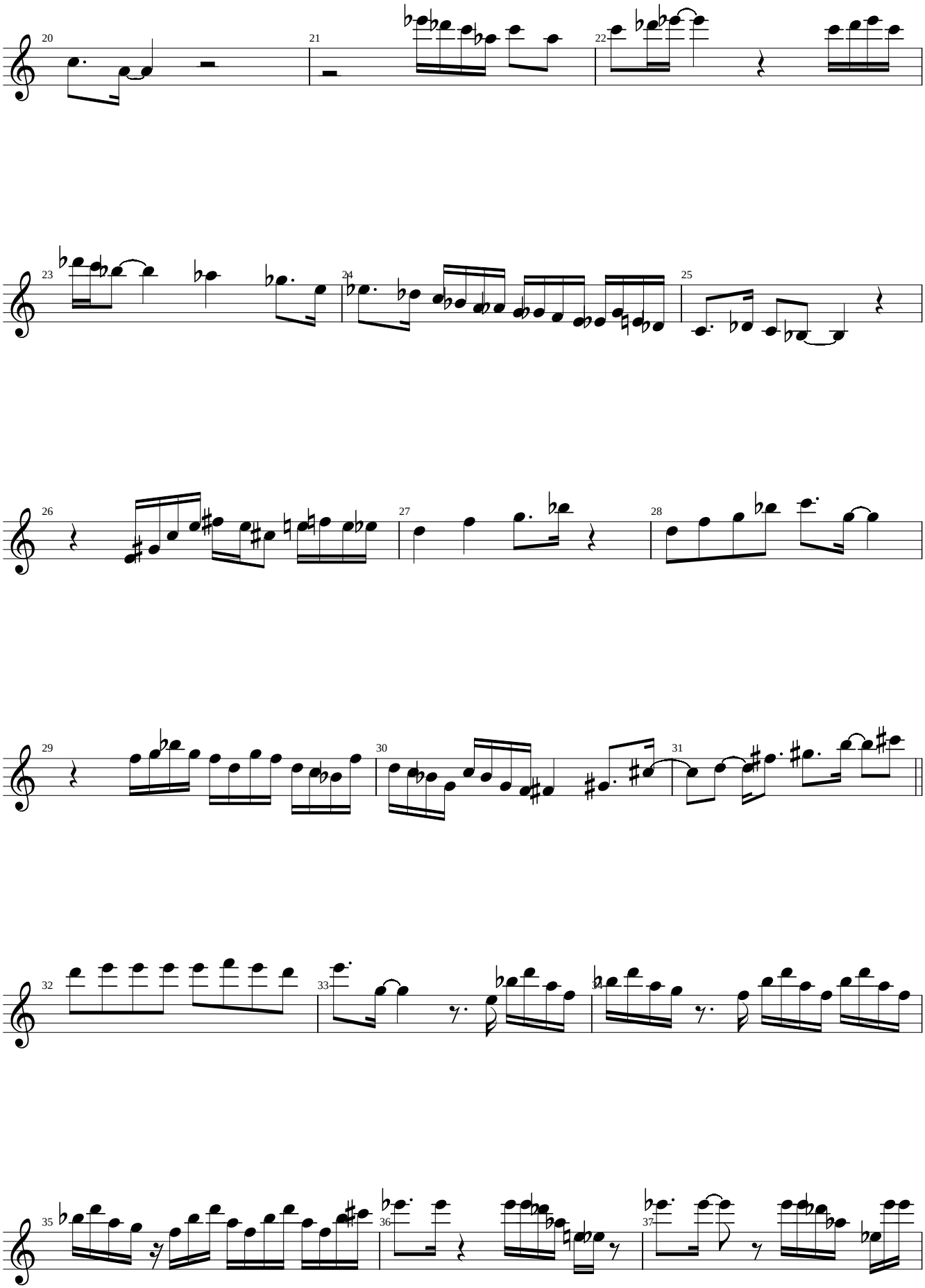












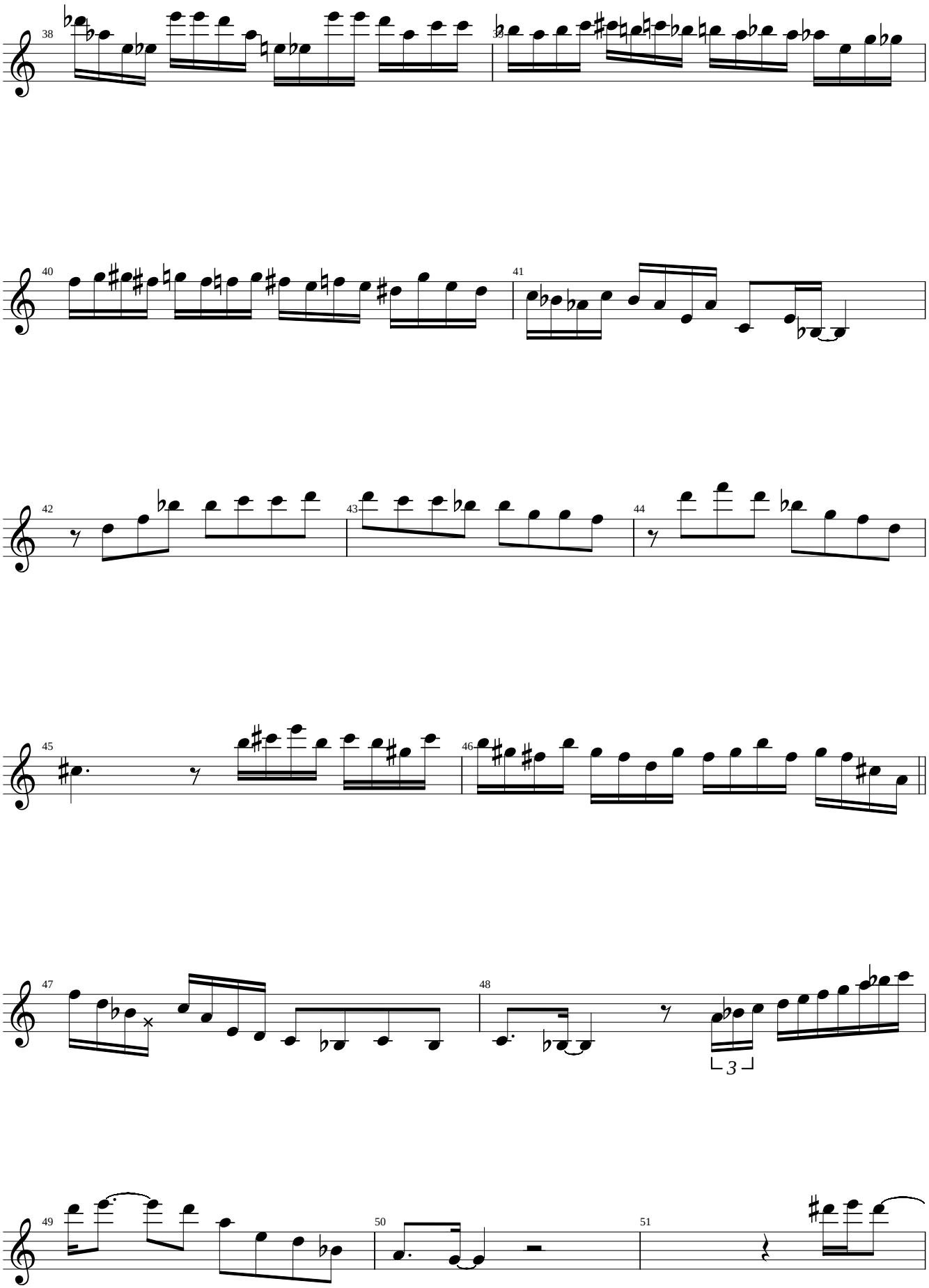
Michael Brecker

D. B. B.
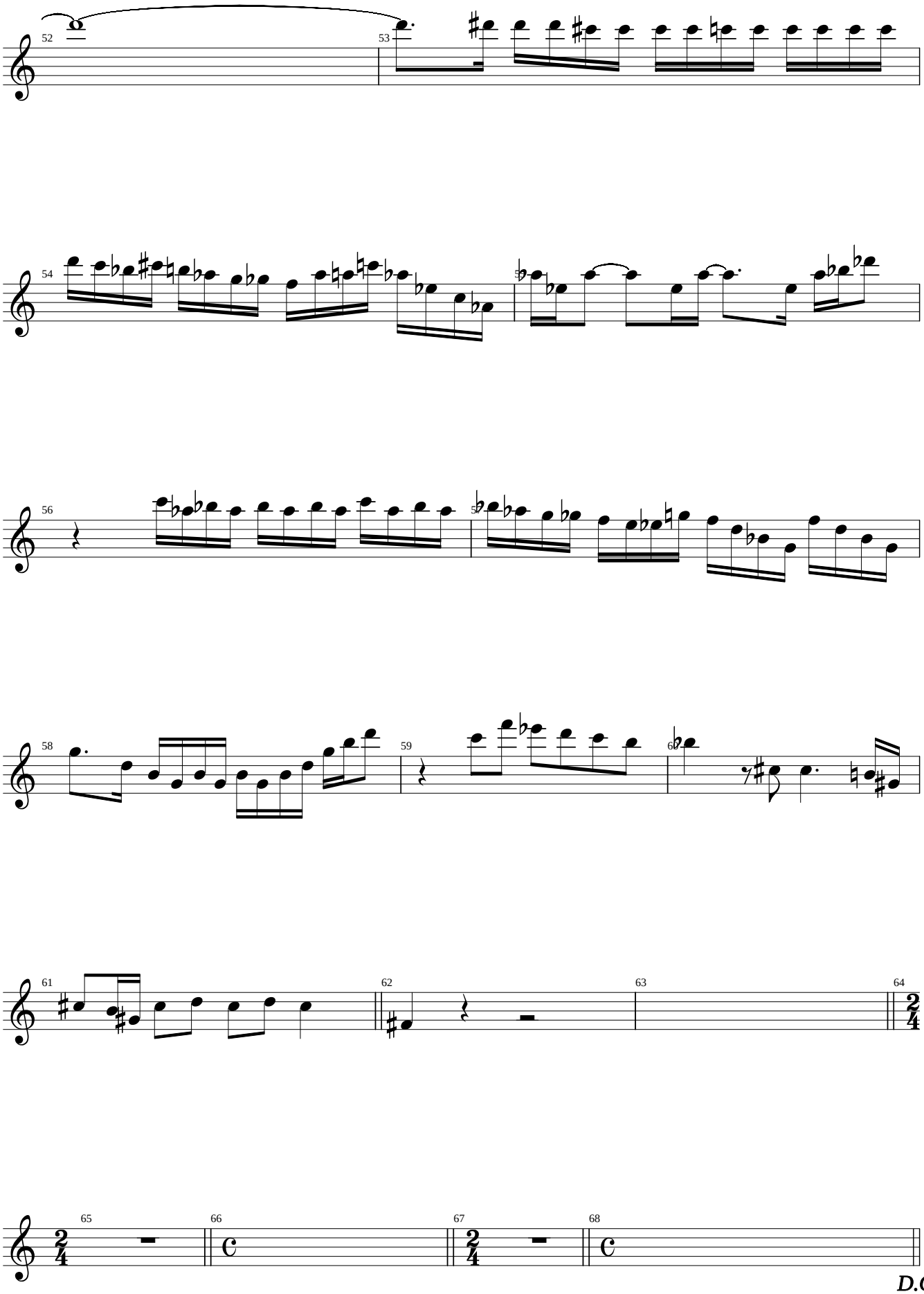


Michael Brecker
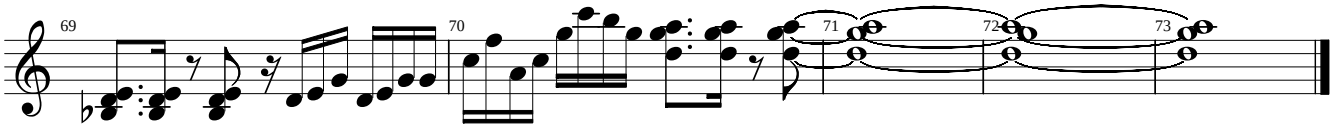



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Michael Brecker

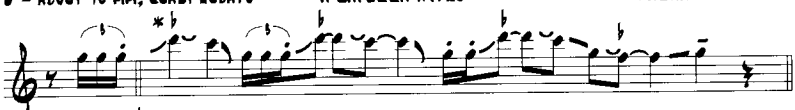


Coda
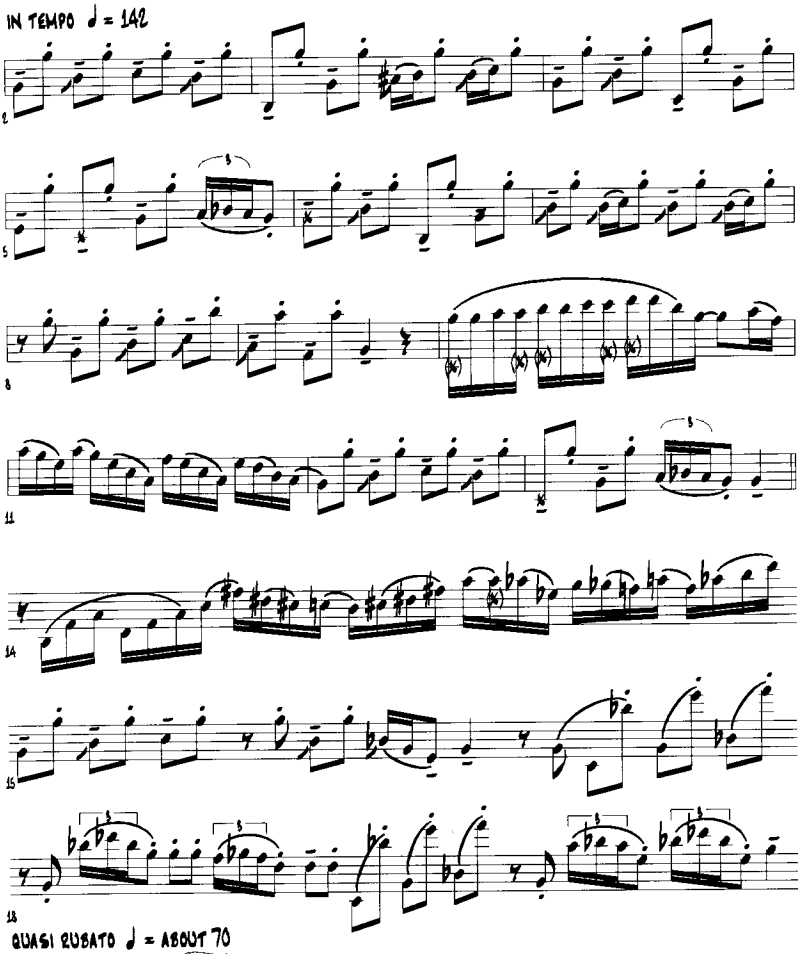


DELTA CITY BLUES

♩ = ABOUT 70 MM, QUASI RUBATO — A CAPELLA INTRO — MICHAEL BRECKER
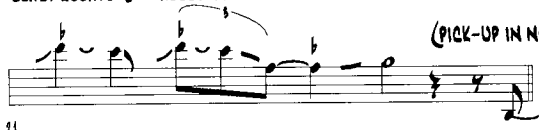


* ♭ = START A HALF STEP LOWER AND LIP A QUARTER TONE DOWN

IN TEMPO ♩ = 142
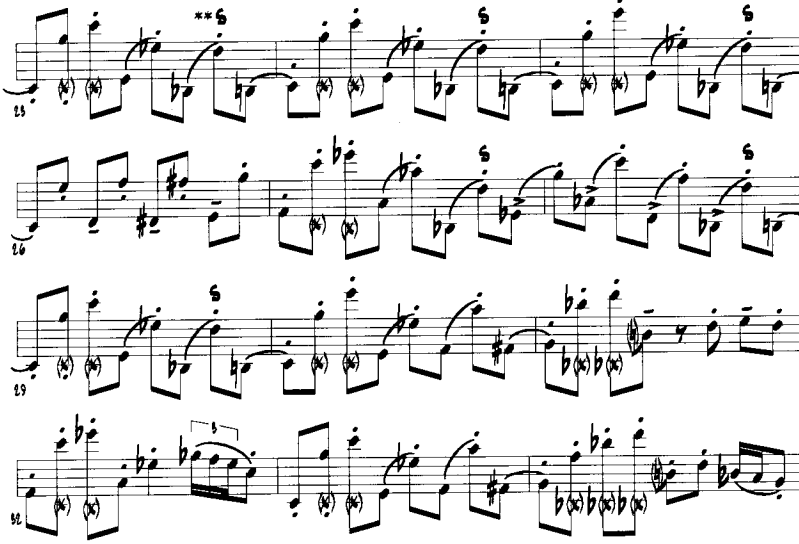


QUASI RUBATO ♩ = ABOUT 70

(PICK-UP IN NEW TEMPO)
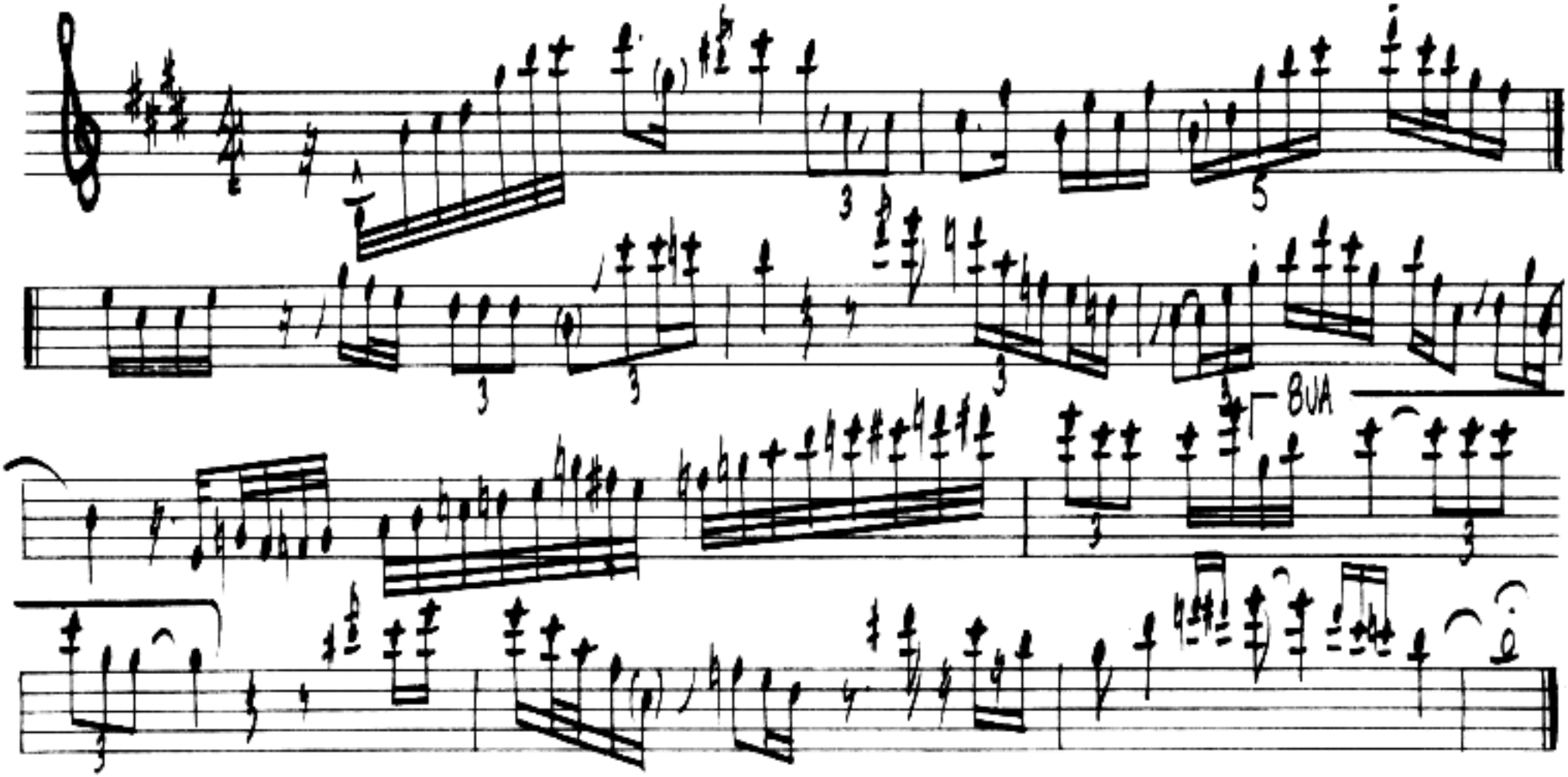


♩ = 132 (MELODY)

** S = PLAY WITH PALM E♭ KEY
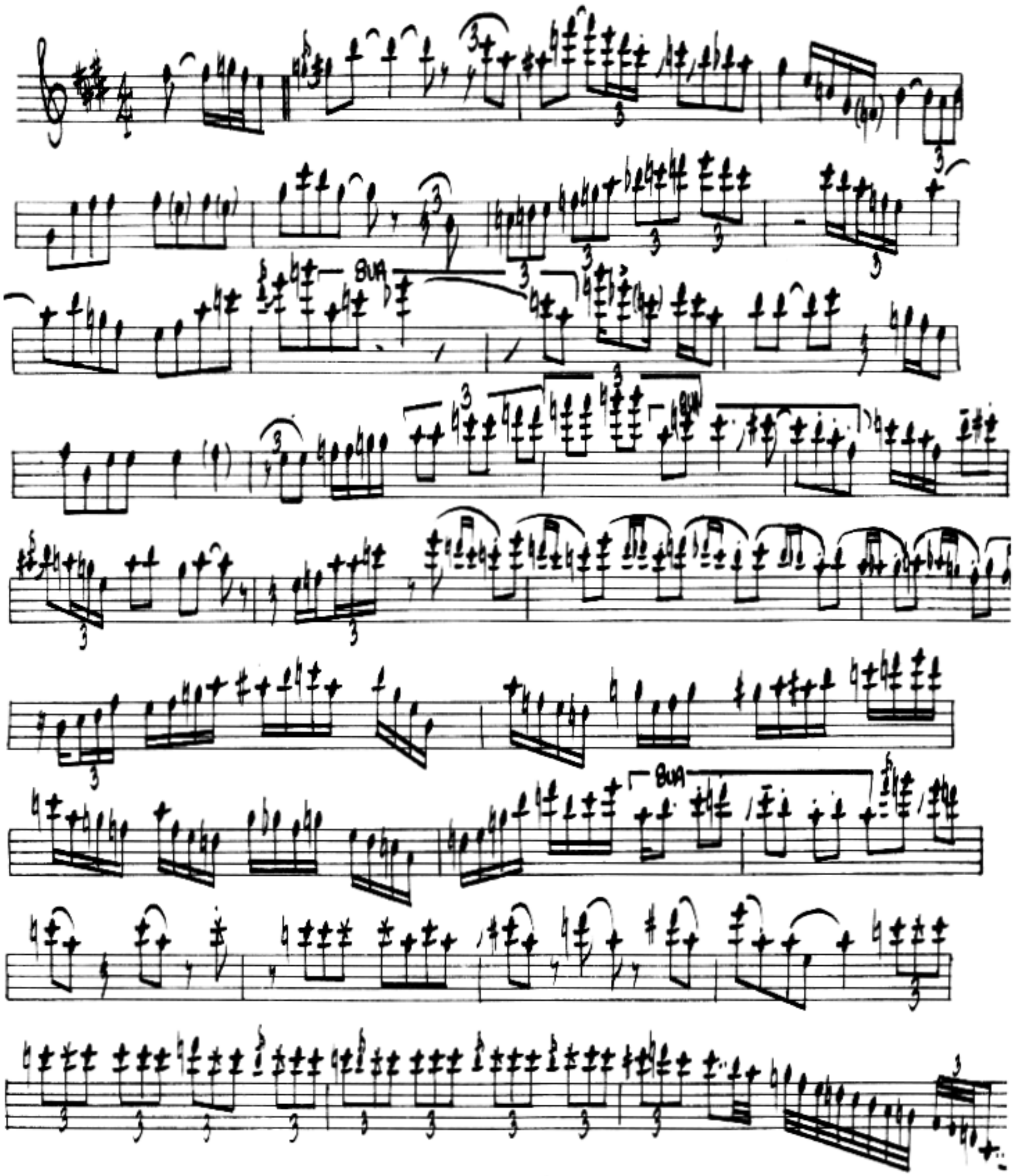


"DON'T LET ME BE LONELY TONIGHT"
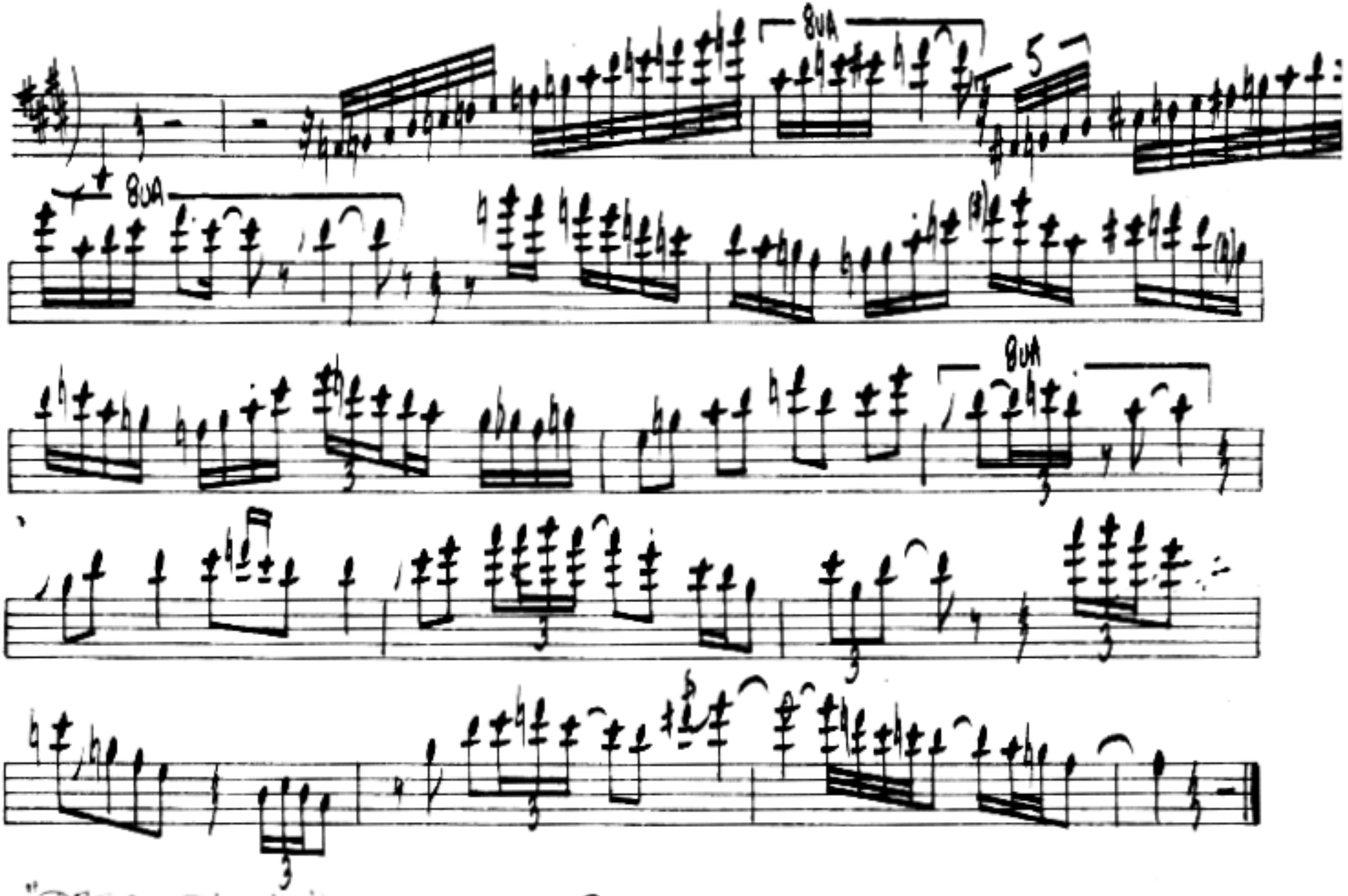


Bb TENOR SAX

MICHAEL BRECKER'S S
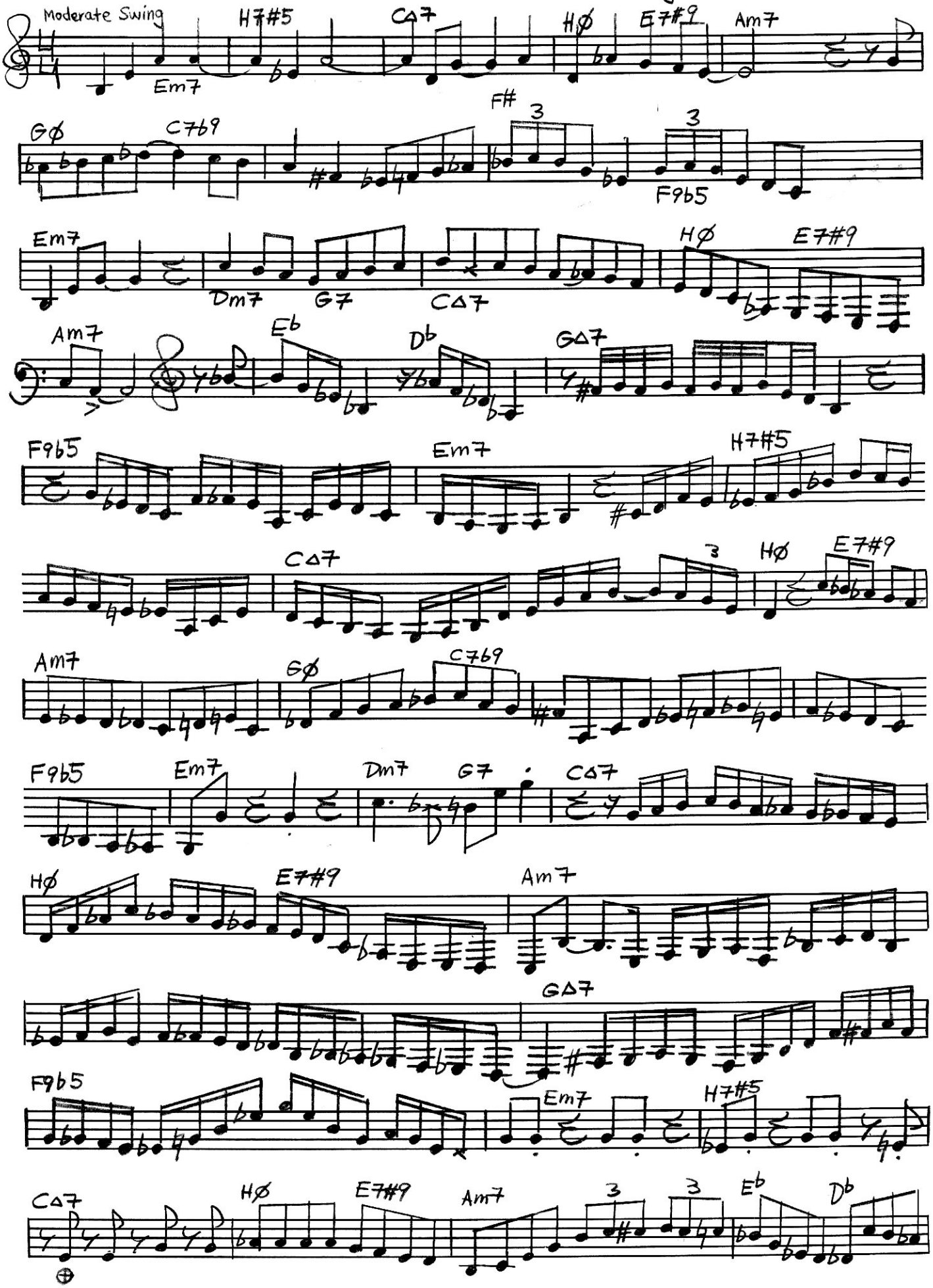
"DREAM THEME"
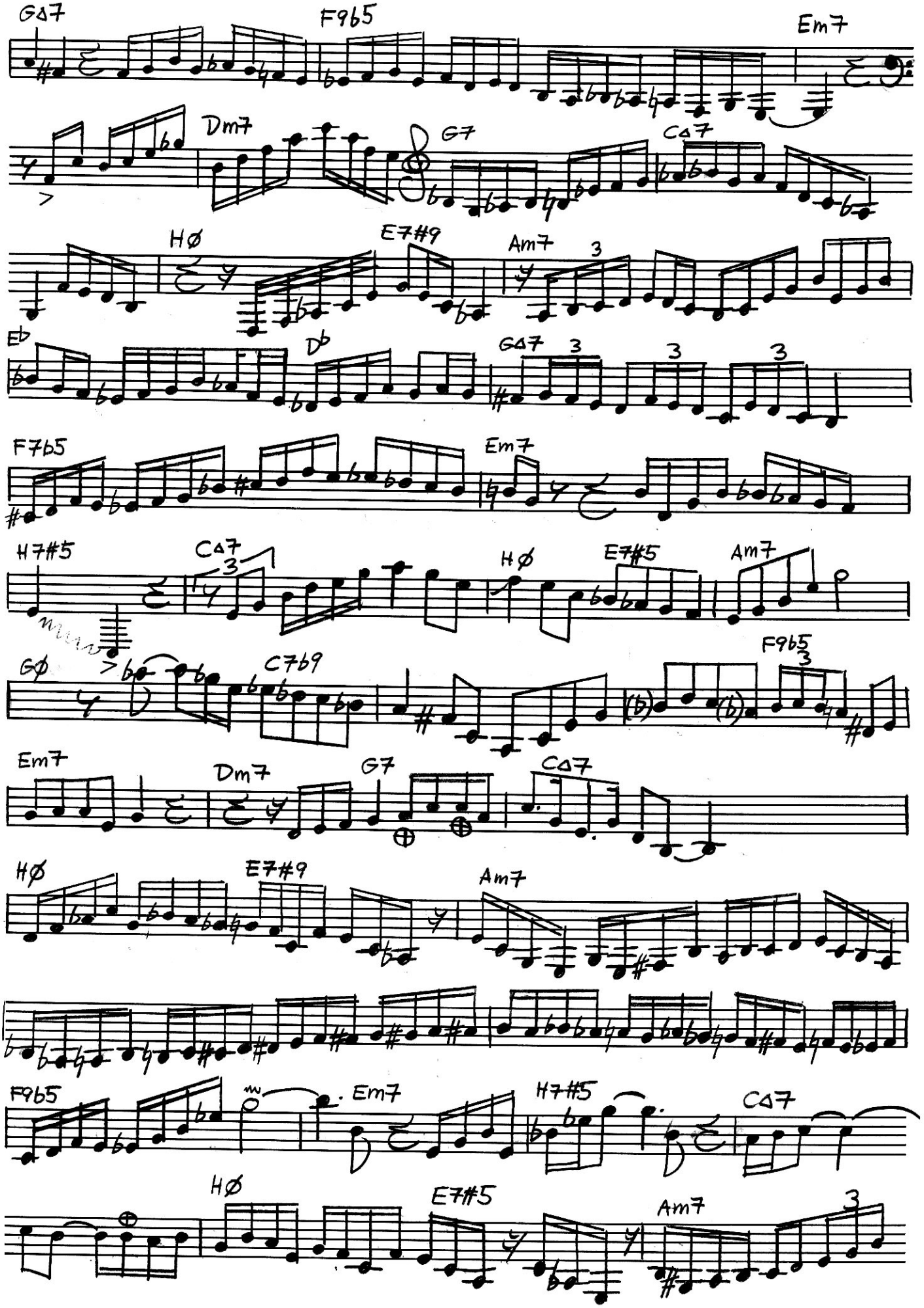


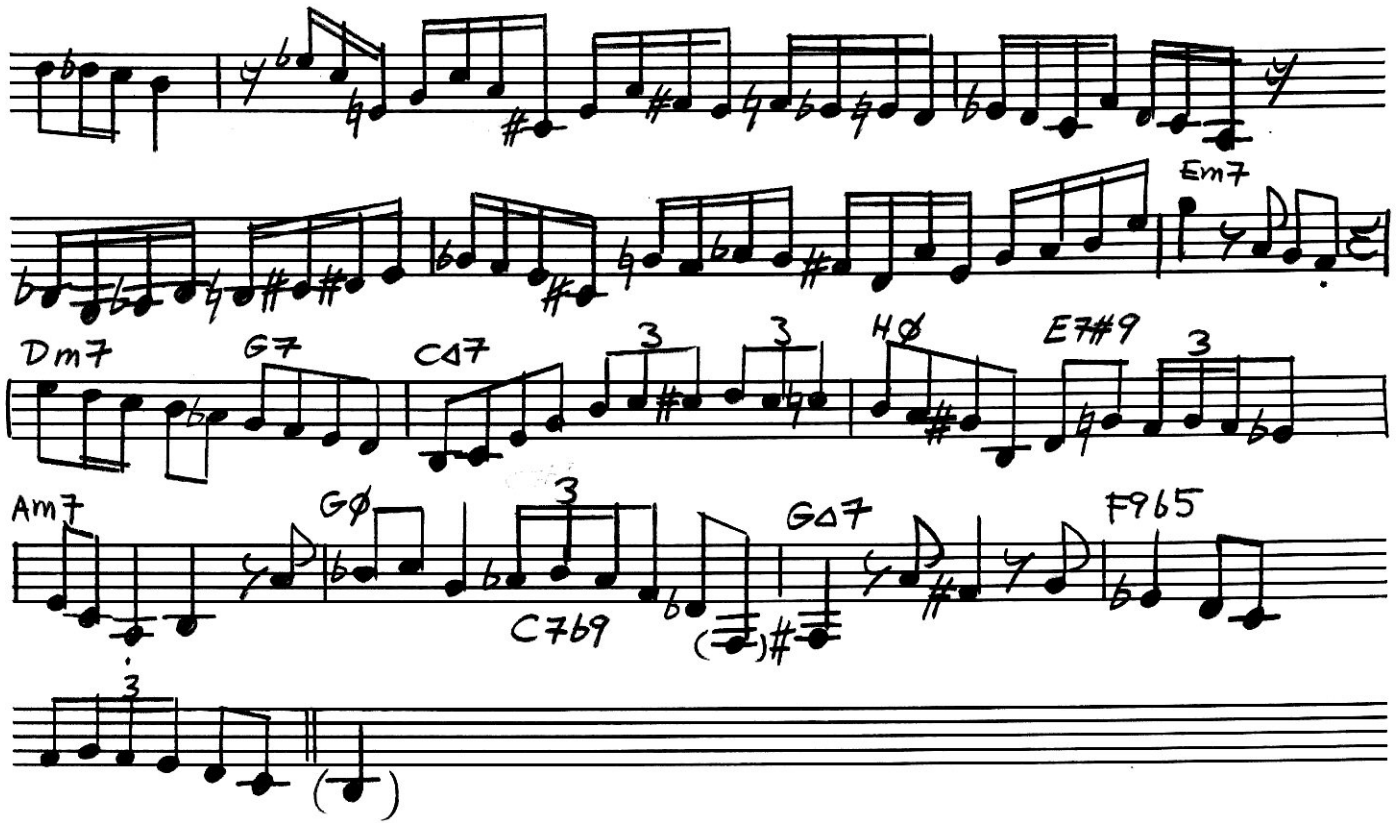

8va
8va
8va
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"FOUR CHORDS"

Music By Don Grolnick
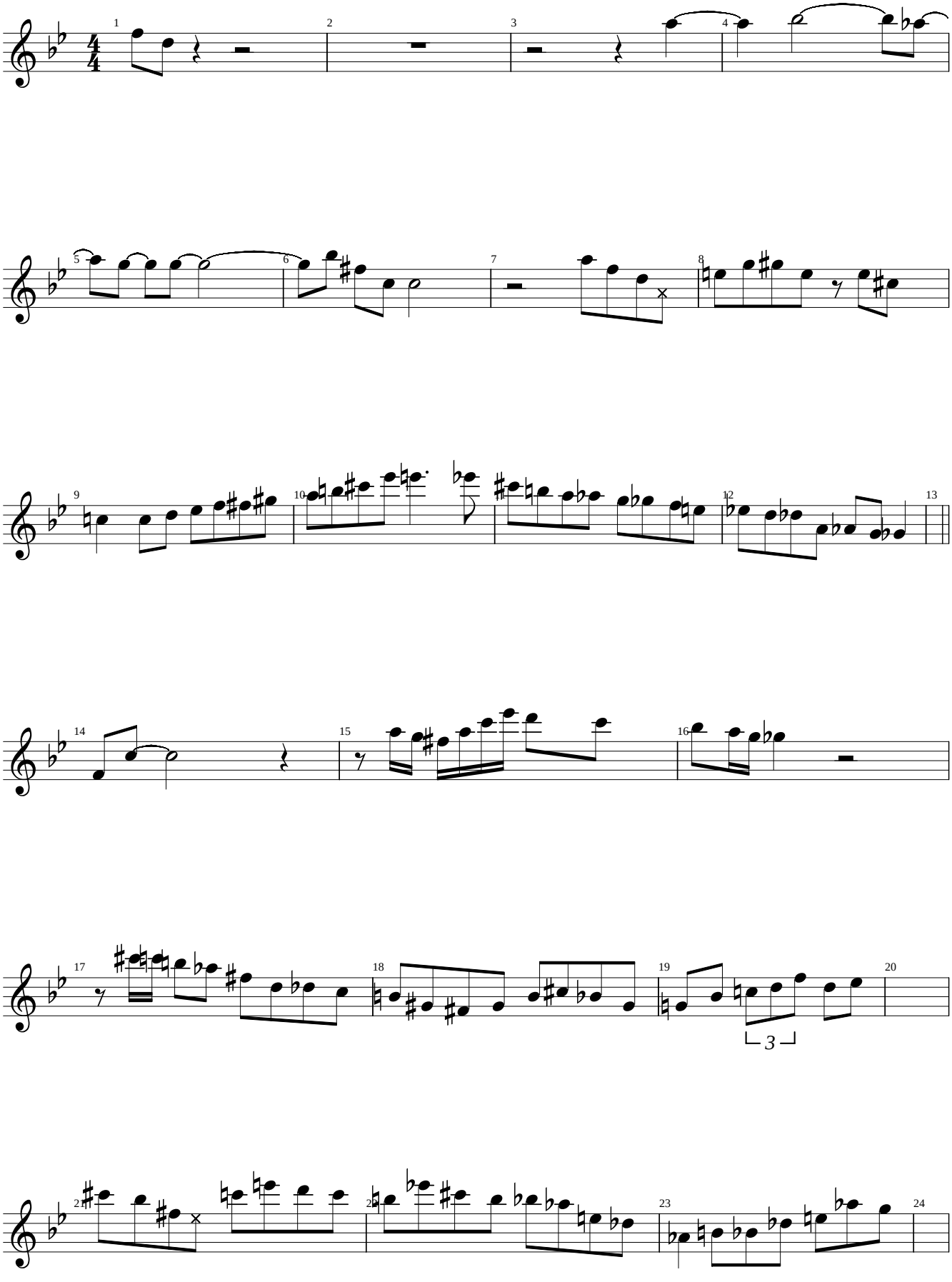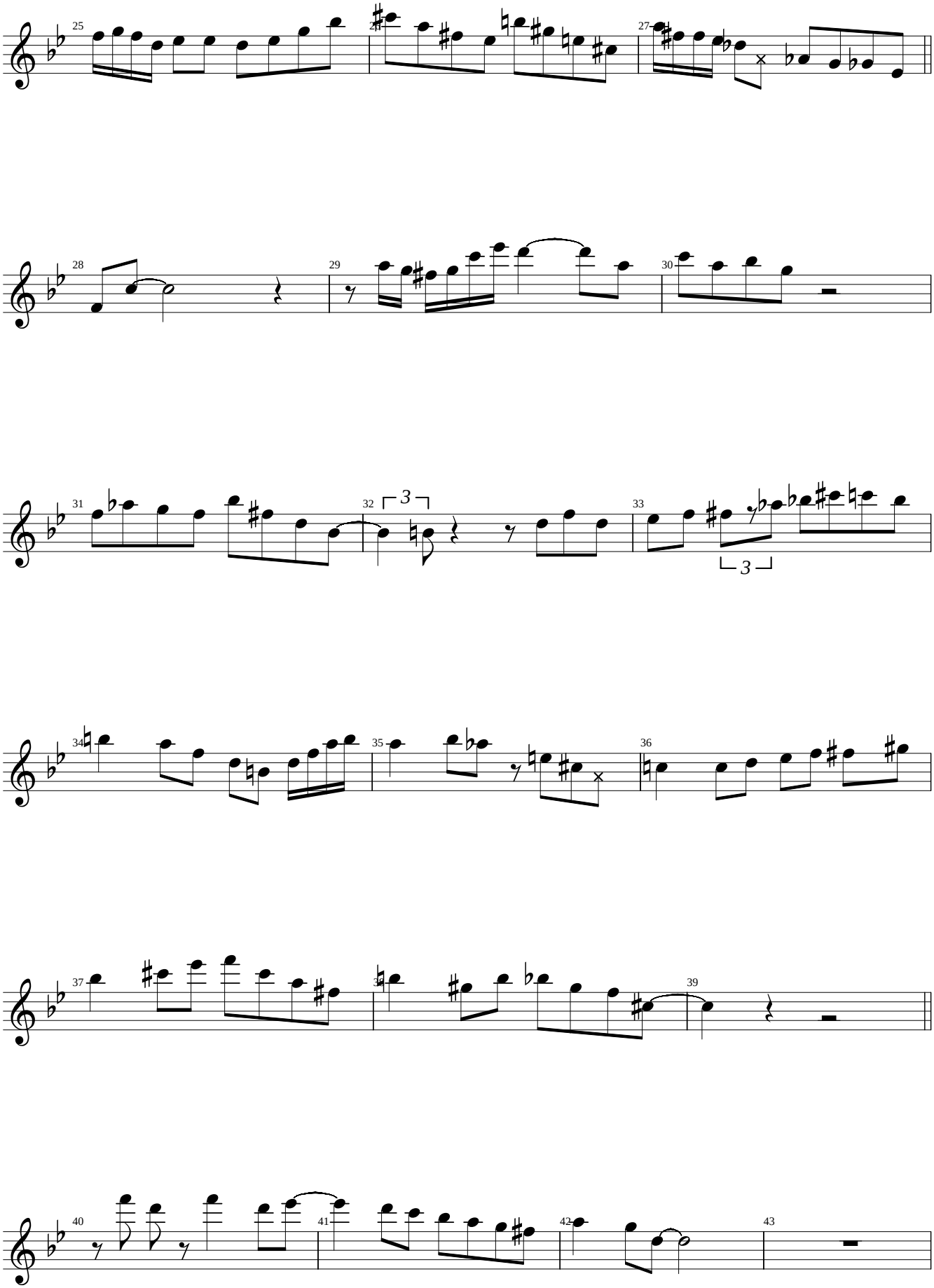



GΔ7
F9b5
Em7
Dm7
G7
CΔ7
HØ
E7#9
Am7
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Eb
Db
GΔ7
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3
F7b5
Em7
H7#5
CΔ7
3
HØ
E7#5
Am7
GØ
C7b9
F9b5
3
Em7
Dm7
G7
CΔ7
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E7#9
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HØ
E7#5
Am7
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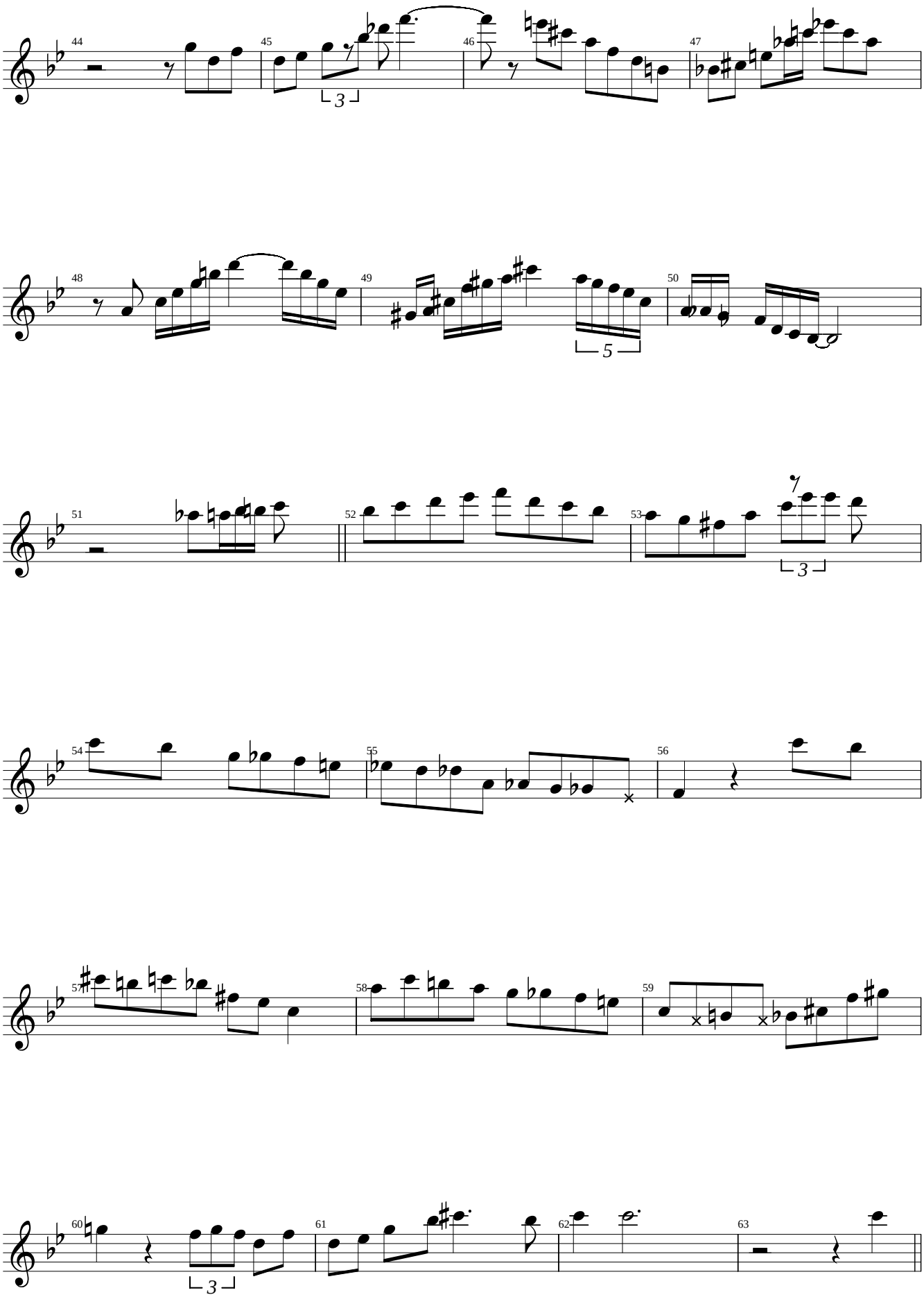

Em7
Dm7
G7
CΔ7
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HØ
E7#9
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Am7
GØ
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C769
GΔ7
F965
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Michael Brecker
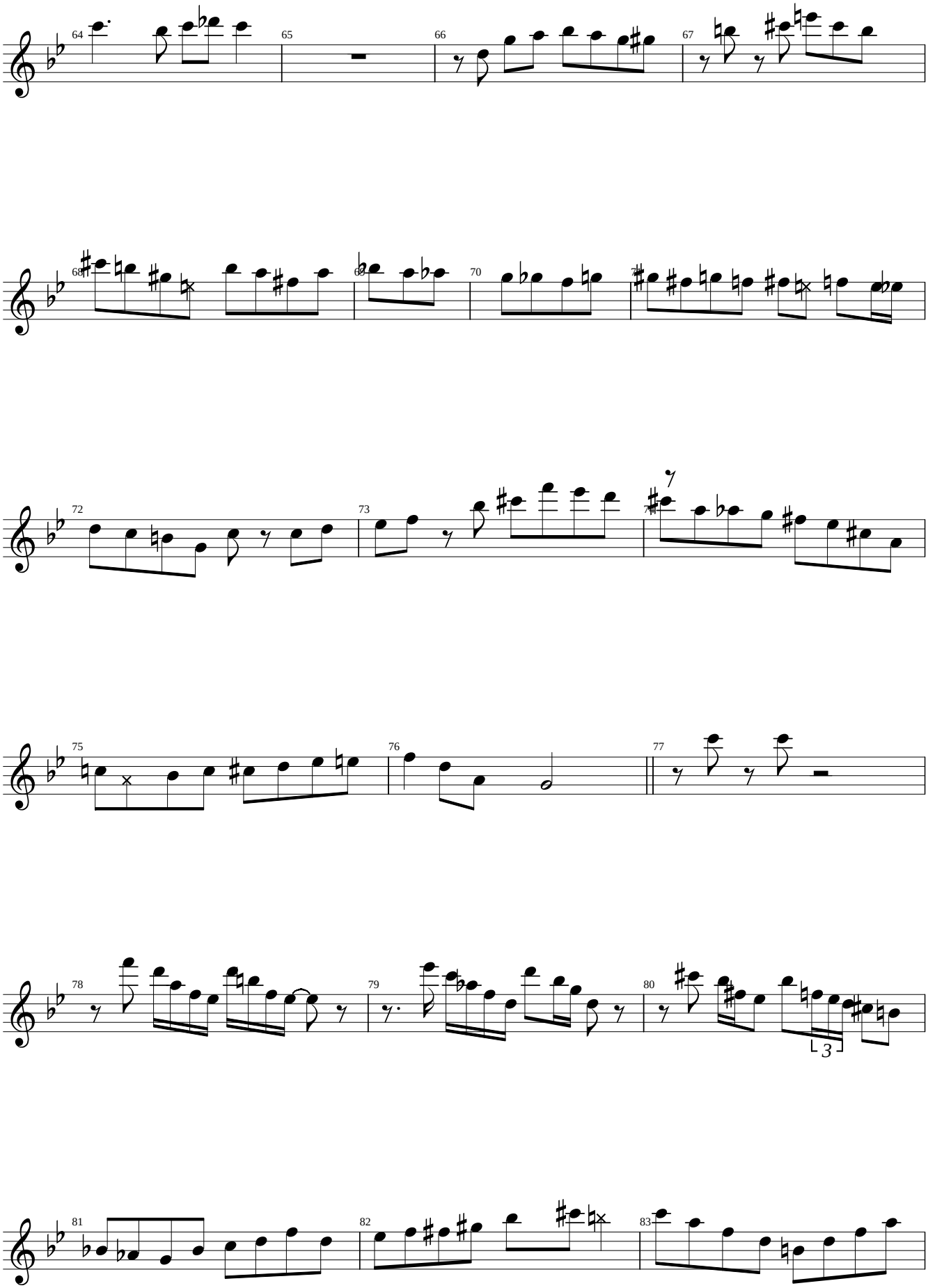
Freight Trane
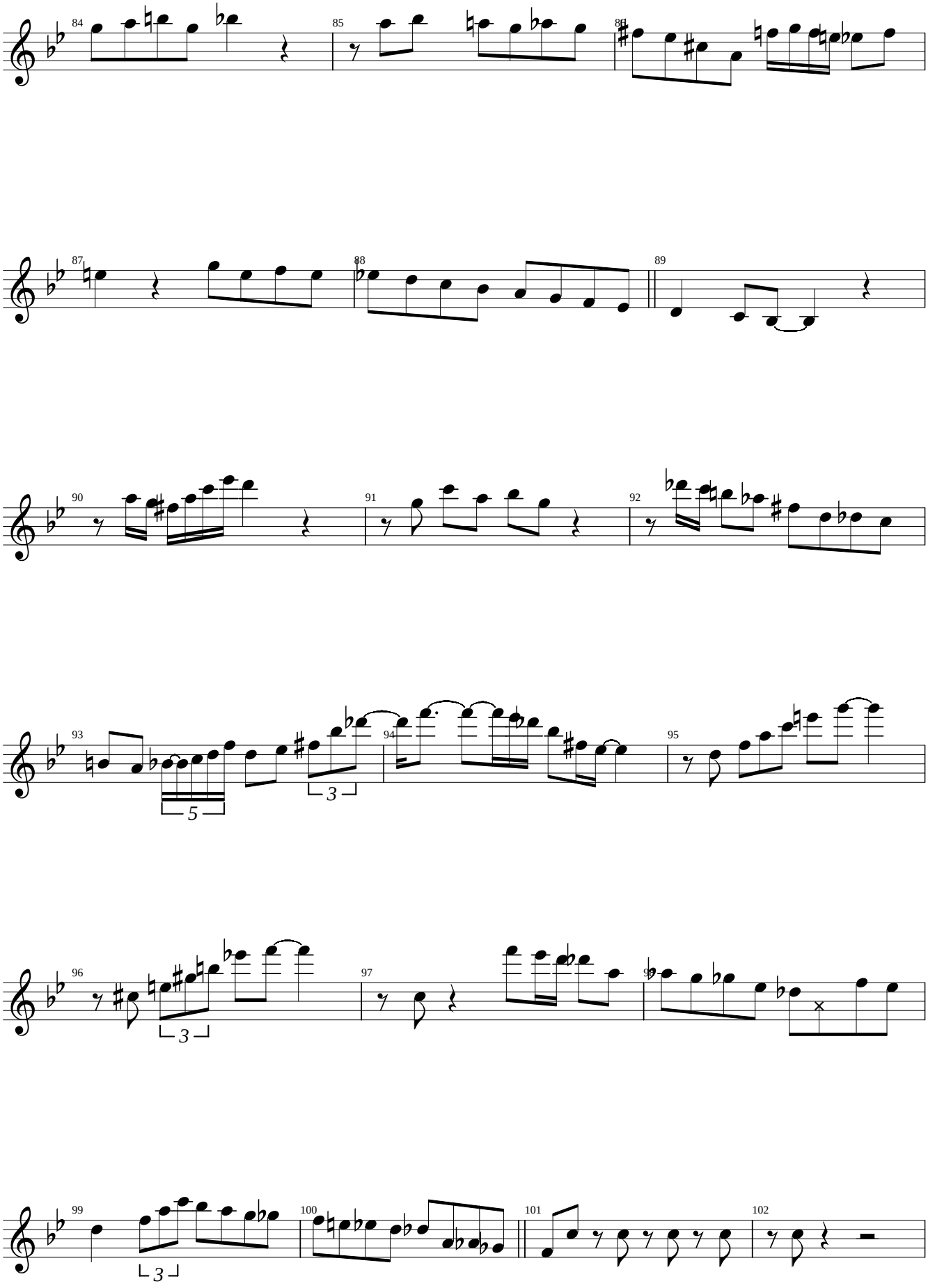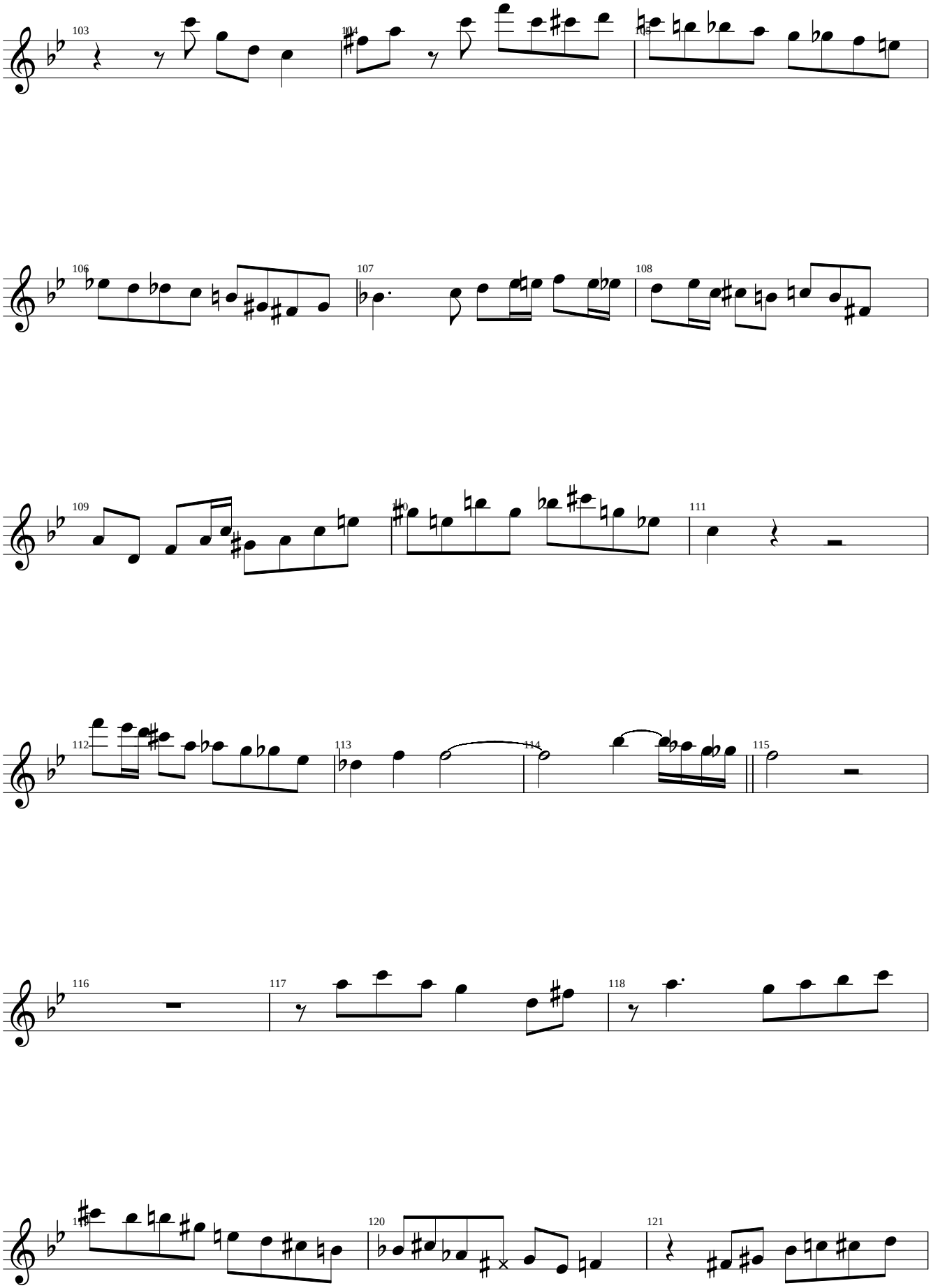



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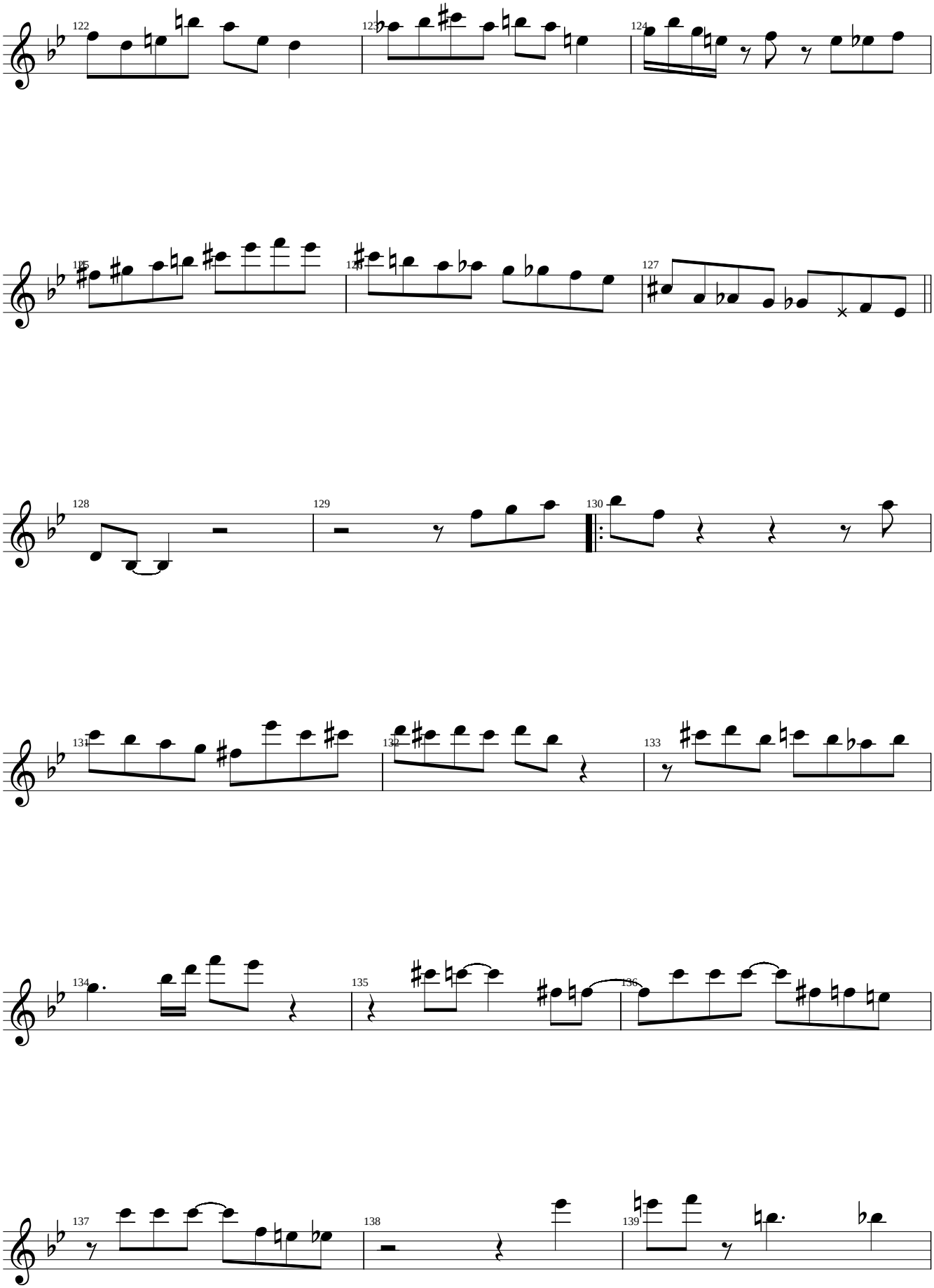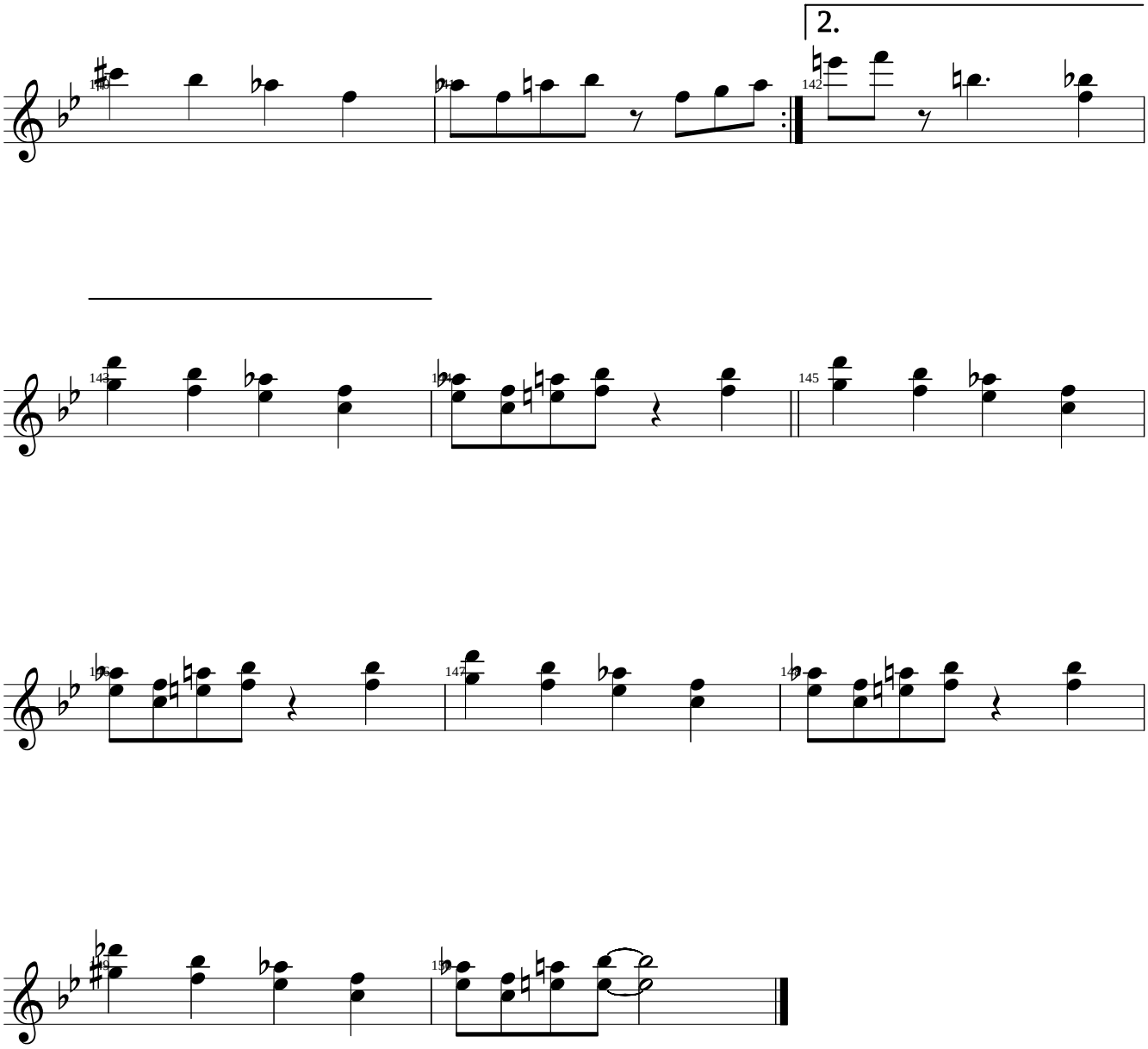


Michael Brecker




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Michael Brecker's tenor sax solo on "Giant Steps"

Transcribed by Tahina

D♭Δ7 E7 A Δ7 C7 F Δ7 B-7 E7

5 A Δ7 C7 F Δ7 A♭7 D♭Δ7 G-7 C7

9 F Δ7 B-7 E7 A Δ7 E♭-7 A♭7

13 D♭Δ7 G-7 C7 F Δ7 E♭-7 A♭7

17 D♭Δ7 E7 A Δ7 C7 F Δ7 B-7 E7

21 A Δ7 C7 F Δ7 A♭7 D♭Δ7 G-7 C7

25 F Δ7 B-7 E7 A Δ7 E♭-7 A♭7

29 D♭Δ7 G-7 C7 F Δ7 E♭-7 A♭7

33 D♭Δ7 E7 A Δ7 C7 F Δ7 B-7 E7

37 A Δ7 C7 F Δ7 A♭7 D♭Δ7 G-7 C7

41 F Δ7 B-7 E7 A Δ7 E♭-7 A♭7

45 D♭Δ7 G-7 C7 F Δ7 E♭-7 A♭7

2

49 D♭Δ7 E7 AΔ7 C7 FΔ7 B-7 E7

55 AΔ7 C7 FΔ7 A♭7 D♭Δ7 G-7 C7

57 FΔ7 B-7 E7 AΔ7 E♭-7 A♭7

61 D♭Δ7 G-7 C7 FΔ7 E♭-7 A♭7

65 D♭Δ7 E7 AΔ7 C7 FΔ7 B-7 E7

69 AΔ7 C7 FΔ7 A♭7 D♭Δ7 G-7 C7

73 FΔ7 B-7 E7 AΔ7 E♭-7 A♭7

77 D♭Δ7 G-7 C7 FΔ7 E♭-7 A♭7

81 D♭Δ7 E7 AΔ7 C7 FΔ7 B-7 E7

85 AΔ7 C7 FΔ7 A♭7 D♭Δ7 G-7 C7

89 FΔ7 B-7 E7 AΔ7 E♭-7 A♭7

93 D♭Δ7 G-7 C7 FΔ7 E♭-7 A♭7

97 $D^{\flat}\Delta 7$ E^{7} $A\Delta 7$ C^{7} $F\Delta 7$ $B^{\flat}-7$ E^{7}

101 $A\Delta 7$ C^{7} $F\Delta 7$ $A^{\flat}7$ $D^{\flat}\Delta 7$ $G-7$ C^{7}

105 $F\Delta 7$ $B-7$ E^{7} $A\Delta 7$ $E^{\flat}-7$ $A^{\flat}7$

109 $D^{\flat}\Delta 7$ $G-7$ C^{7} $F\Delta 7$ $E^{\flat}-7$ $A^{\flat}7$

113 $D^{\flat}\Delta 7$ E^{7} $A\Delta 7$ C^{7} $F\Delta 7$ $B-7$ E^{7}

117 $A\Delta 7$ C^{7} $F\Delta 7$ $A^{\flat}7$ $D^{\flat}\Delta 7$ $G-7$ C^{7}

121 $F\Delta 7$ $B-7$ E^{7} $A\Delta 7$ $E^{\flat}-7$ $A^{\flat}7$

125 $D^{\flat}\Delta 7$ $G-7$ C^{7} $F\Delta 7$ $E^{\flat}_{3}-7$ $A^{\flat}7$

129 $D^{\flat}\Delta 7$ E^{7} $A\Delta 7$ C^{7} $F\Delta 7$ $B-7$ E^{7}

133 $A\Delta 7$ C^{7} $F\Delta 7$ $A^{\flat}7$ $D^{\flat}\Delta 7$ $G-7$ C^{7}

137 $F\Delta 7$ $B-7$ E^{7} $A\Delta 7$ $E^{\flat}-7$ $A^{\flat}7$

141 $D^{\flat}\Delta 7$ $G-7$ C^{7} $F\Delta 7$ $E^{\flat}-7$ $A^{\flat}7$

145

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TENOR SAX

"GREASE PIECE"

MICHAEL BRECKER'S SOLO
V = ALT. FINGERING

Breckers
Back to Back

8va
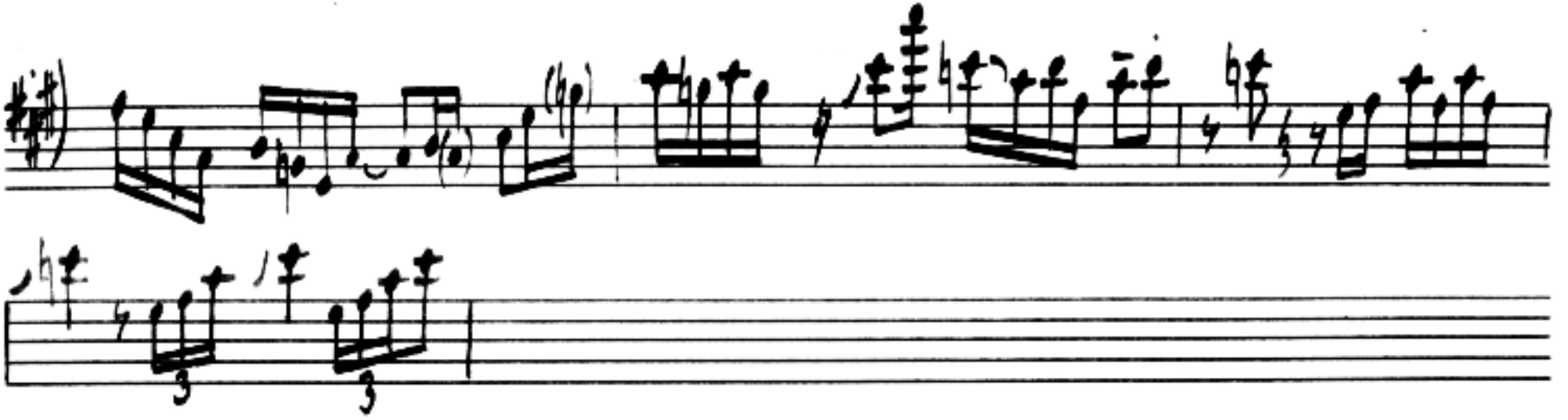
8va

8va

3

3

3
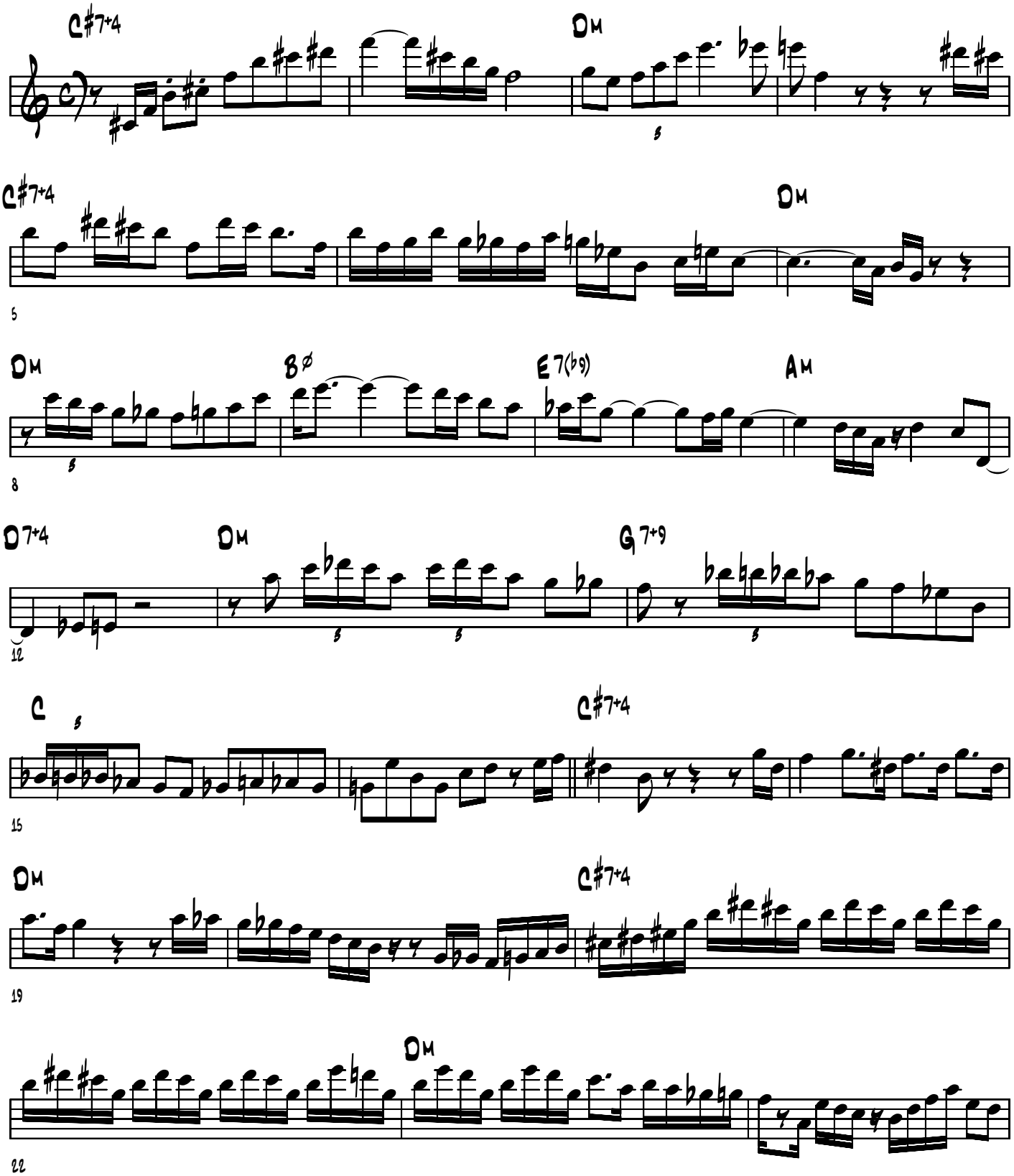


Tenor Sax
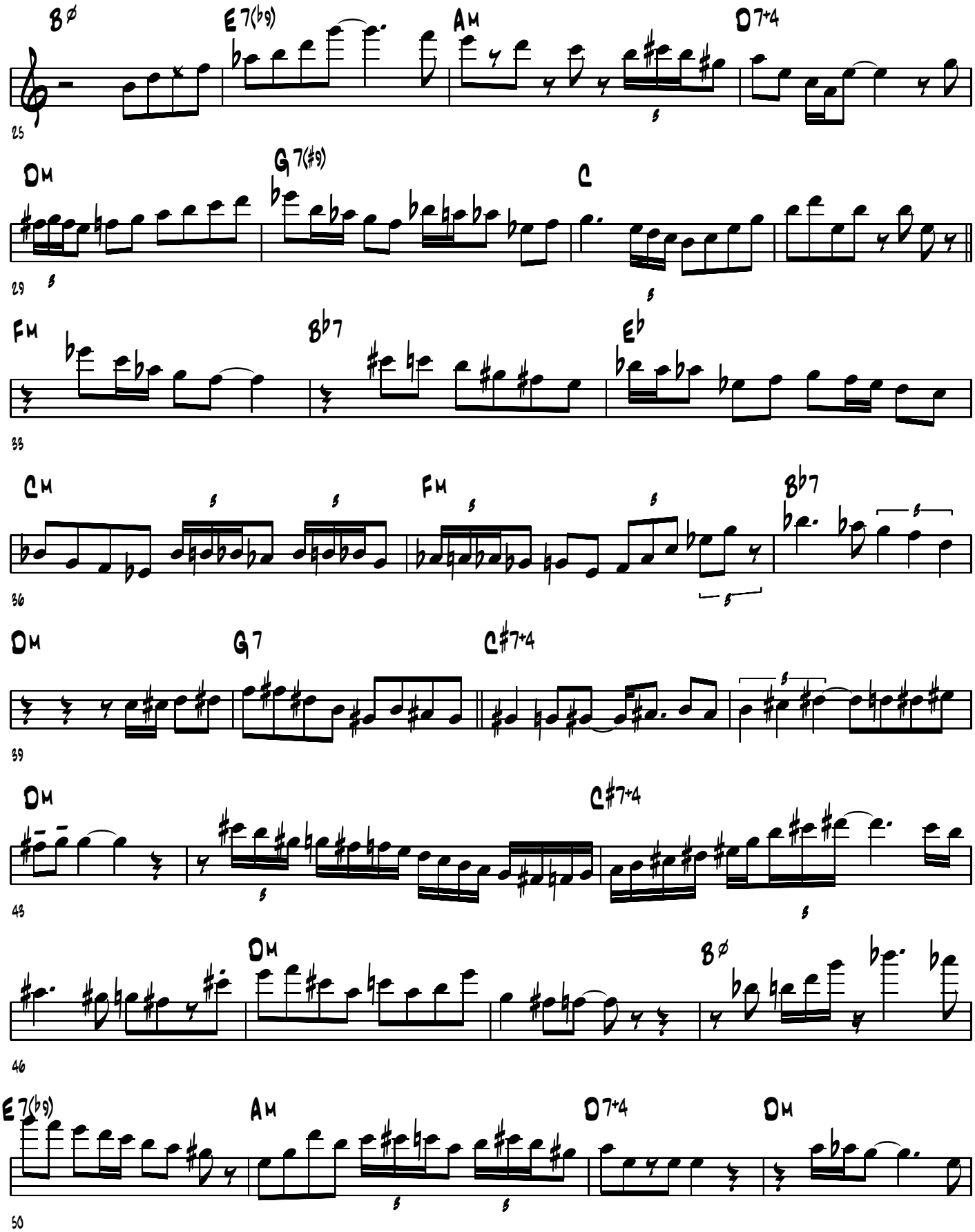
Gregory Is Here

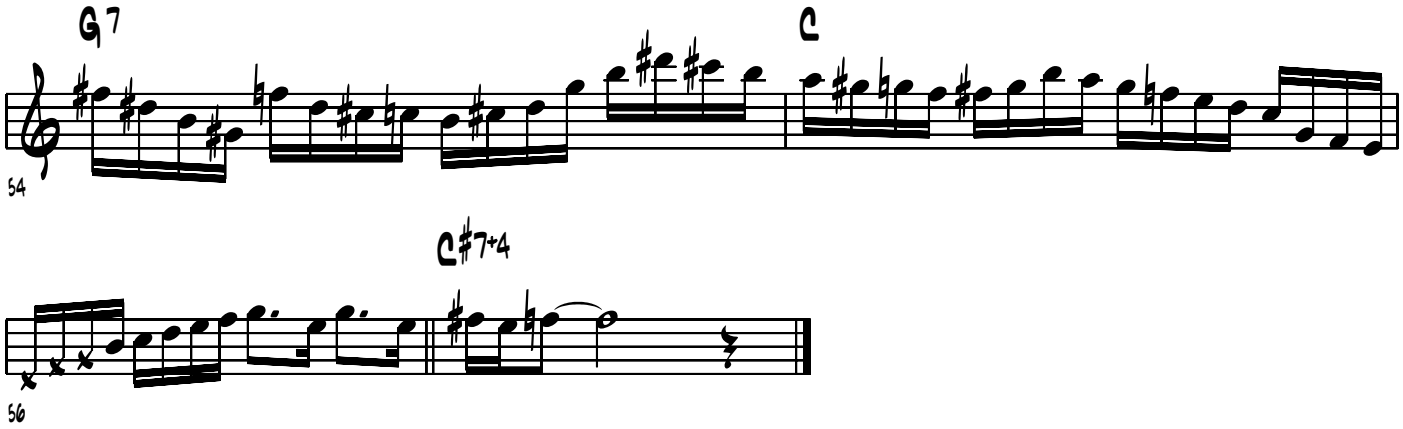
Michael Brecker's solo from the Horace Silver CD "In Pursuit Of The 27th Man"

Transcribed by Charles McNeal

180 BPM
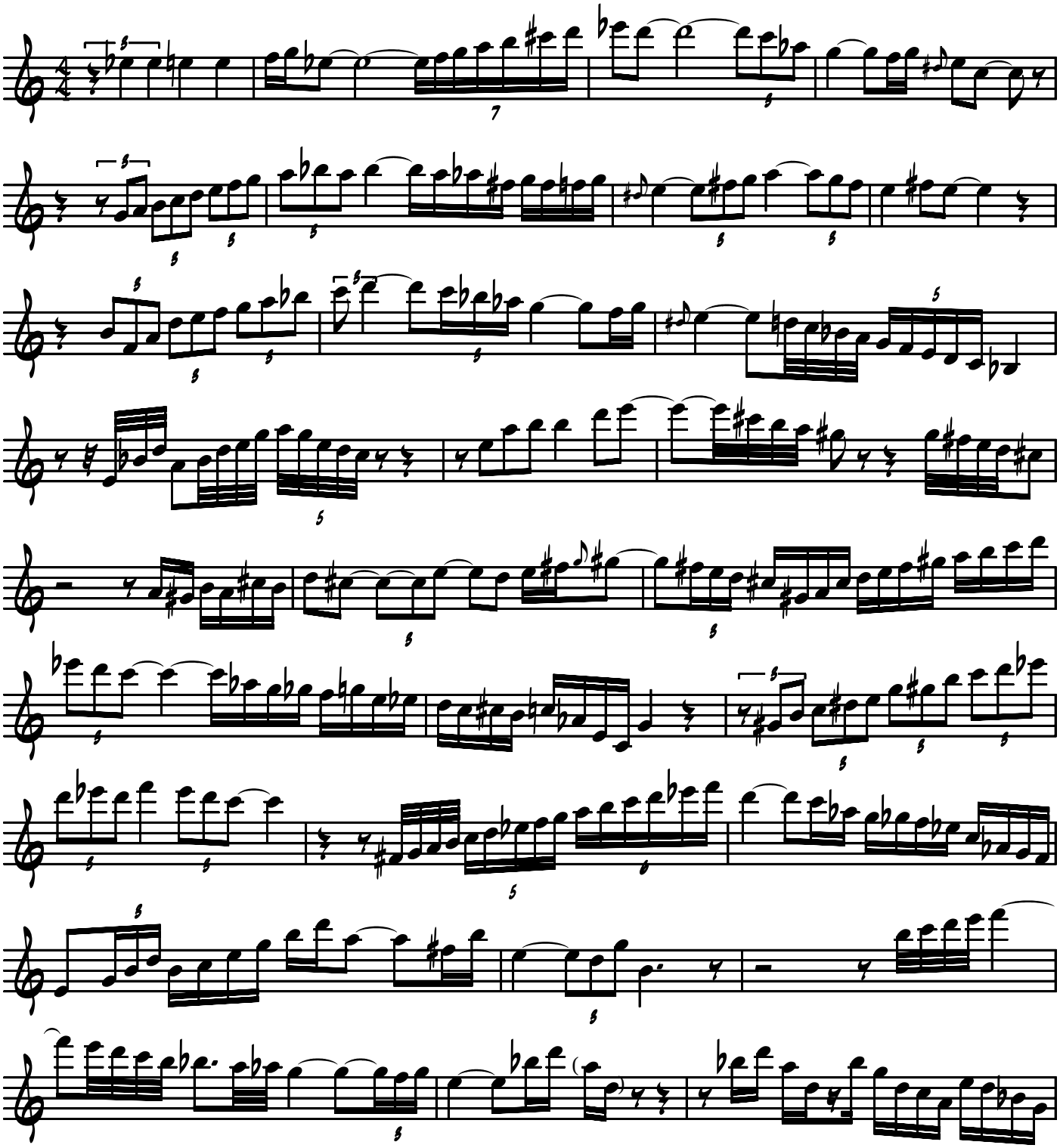



Bø
E7(b9)
Am
D7+4
25
Dm
G7(#9)
C
29
Fm
Bb7
Eb
33
Cm
Fm
Bb7
36
Dm
G7
C#7+4
39
Dm
C#7+4
43
Dm
Bø
46
E7(b9)
Am
D7+4
Dm
50
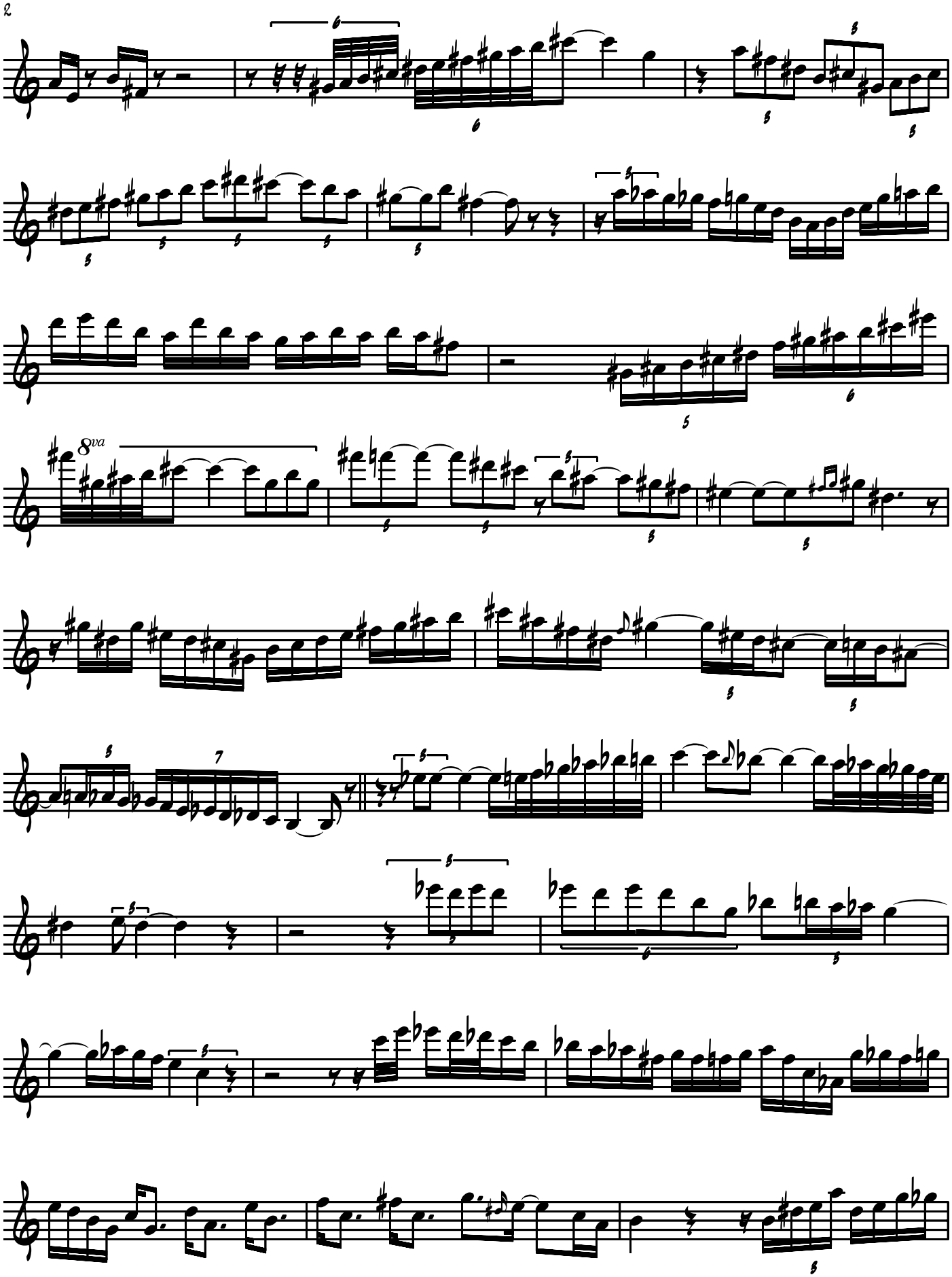

G7
C
54
C#7+4
56
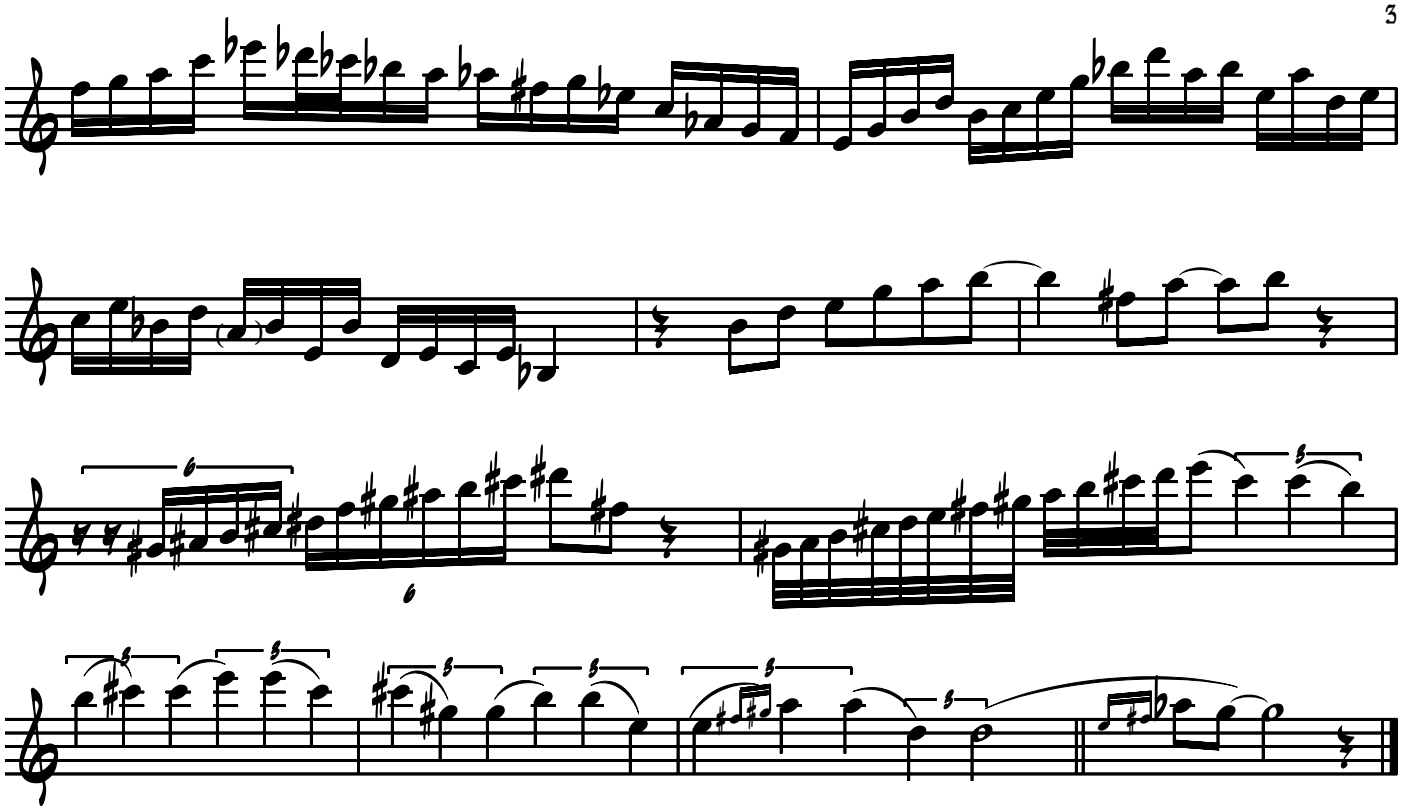
Bb Tenor Sax

HADRIAN'S WALL

As played by Mike Brecker
on Mike Nock's In Out And Around
Transciption by Rick Margitza
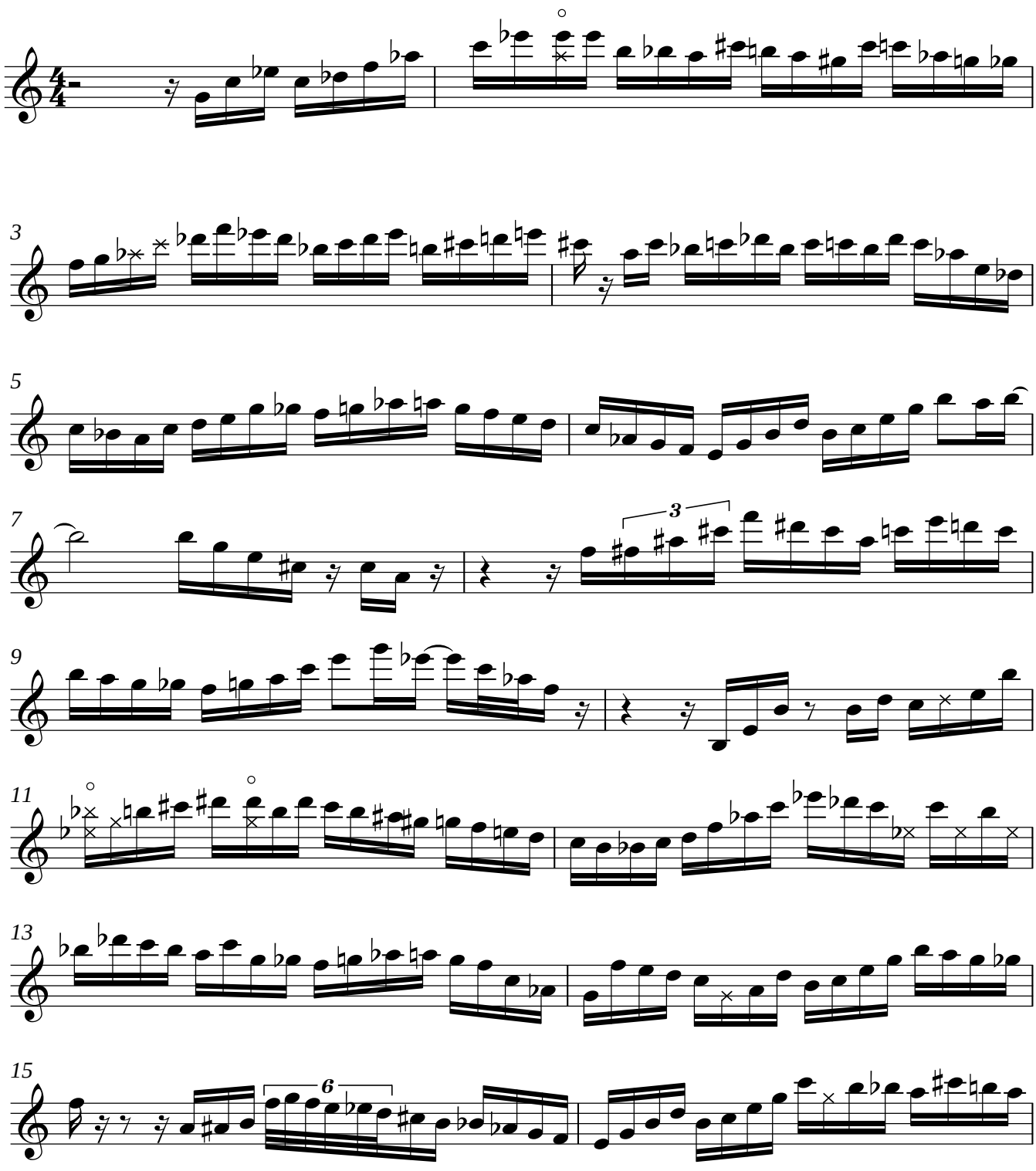



8va
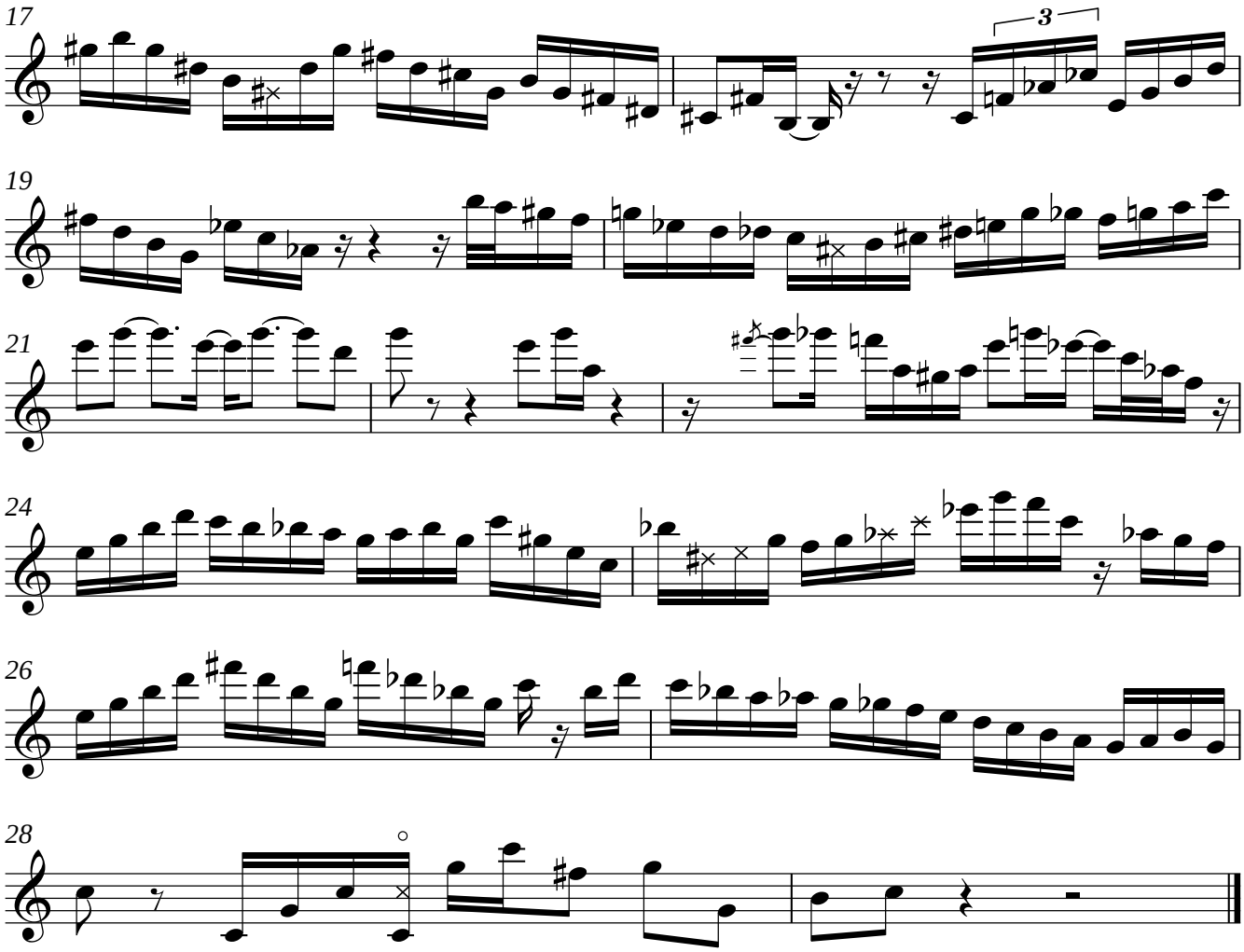


IF I SHOULD EVER LEAVE YOU

Tenor Solo by Michael Brecker
From Don Grolnick's Album Medianoche

Transcribed by Sean Freeman




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28

Fast ♩=170
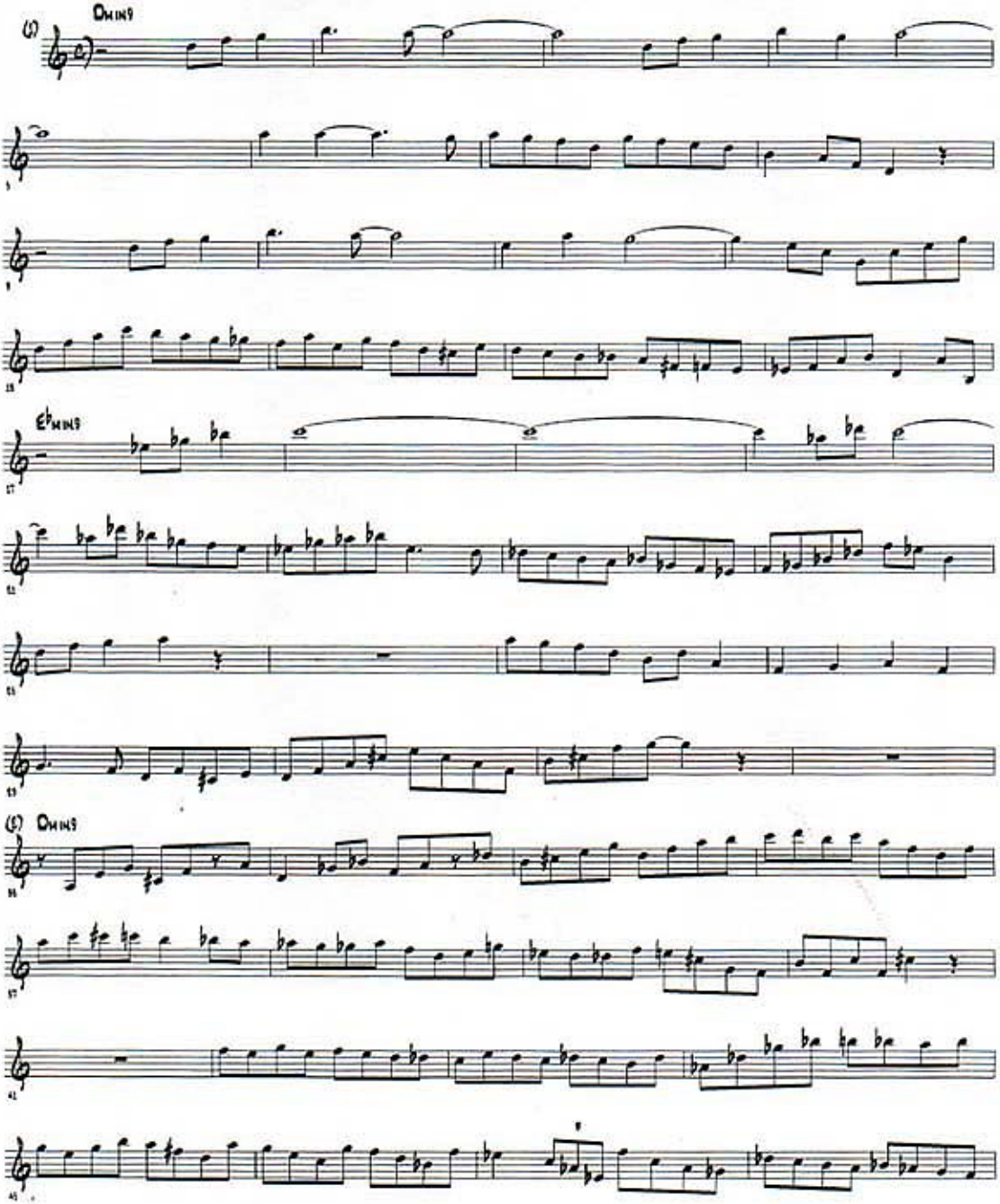
IMPRESSIONS
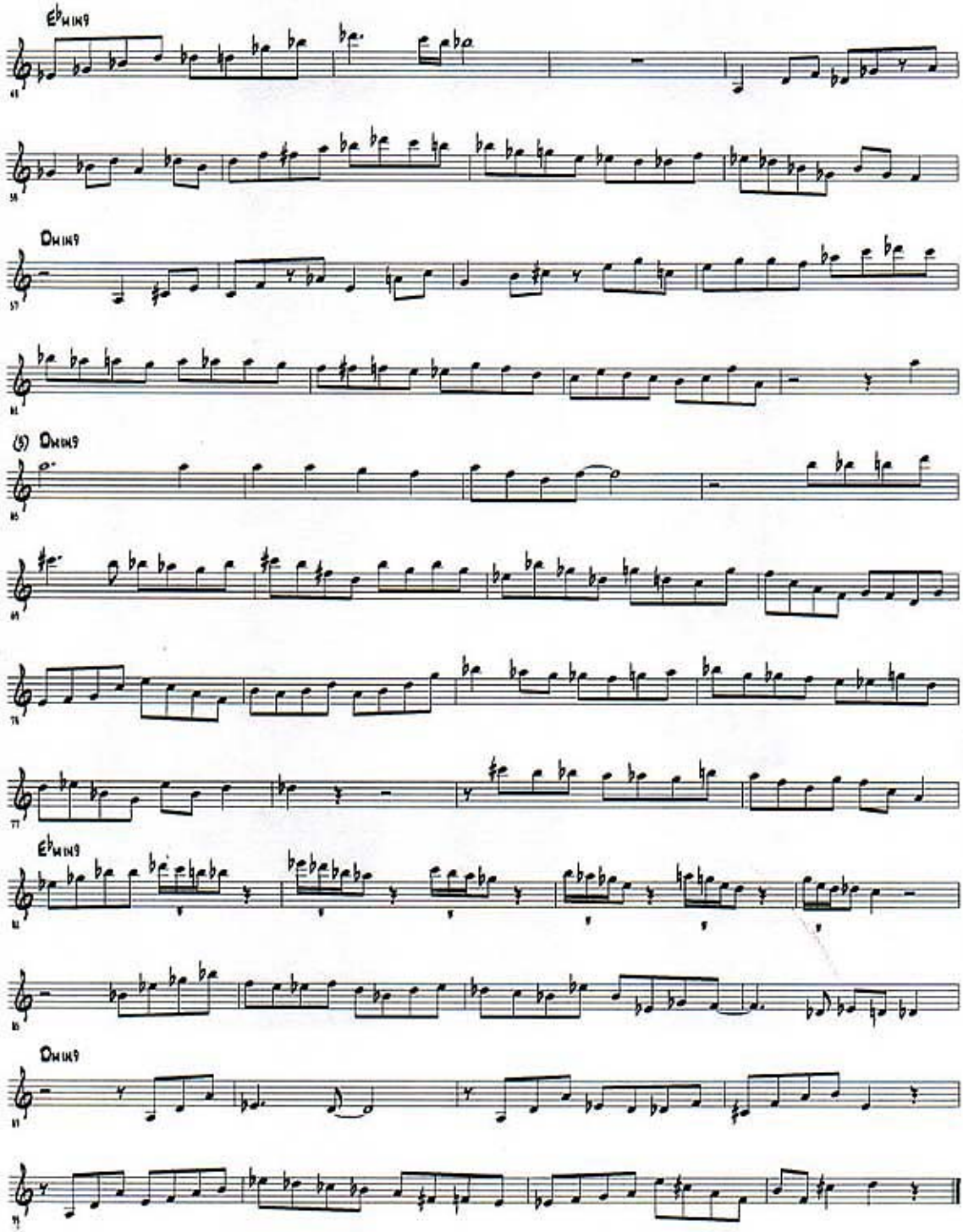
Michael Brecker tenor solo
transcribed by: Lucas Pizzorno
Guitar in New Leaves

(1) Dmin9

Ebmin9

(5) Dmin9

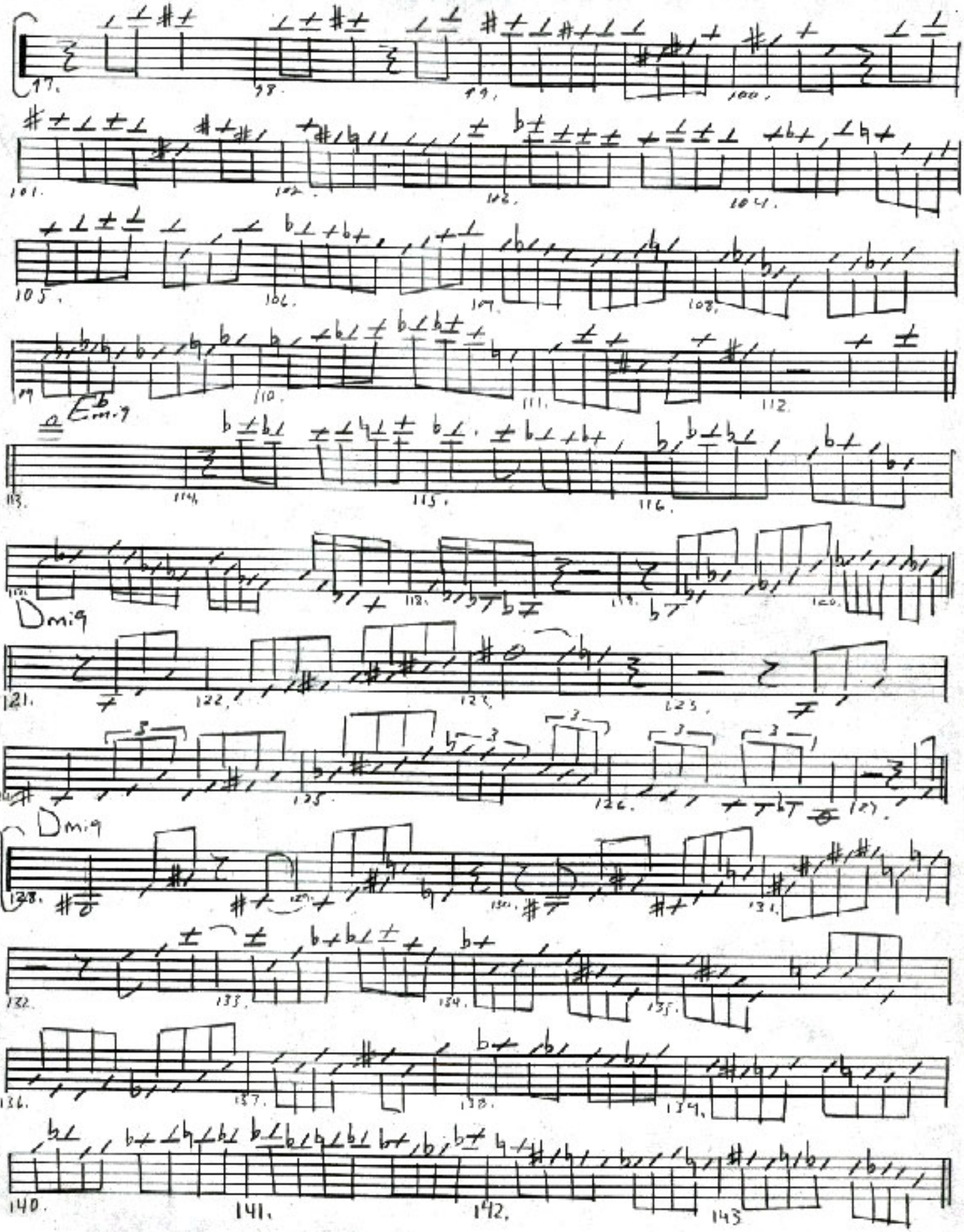


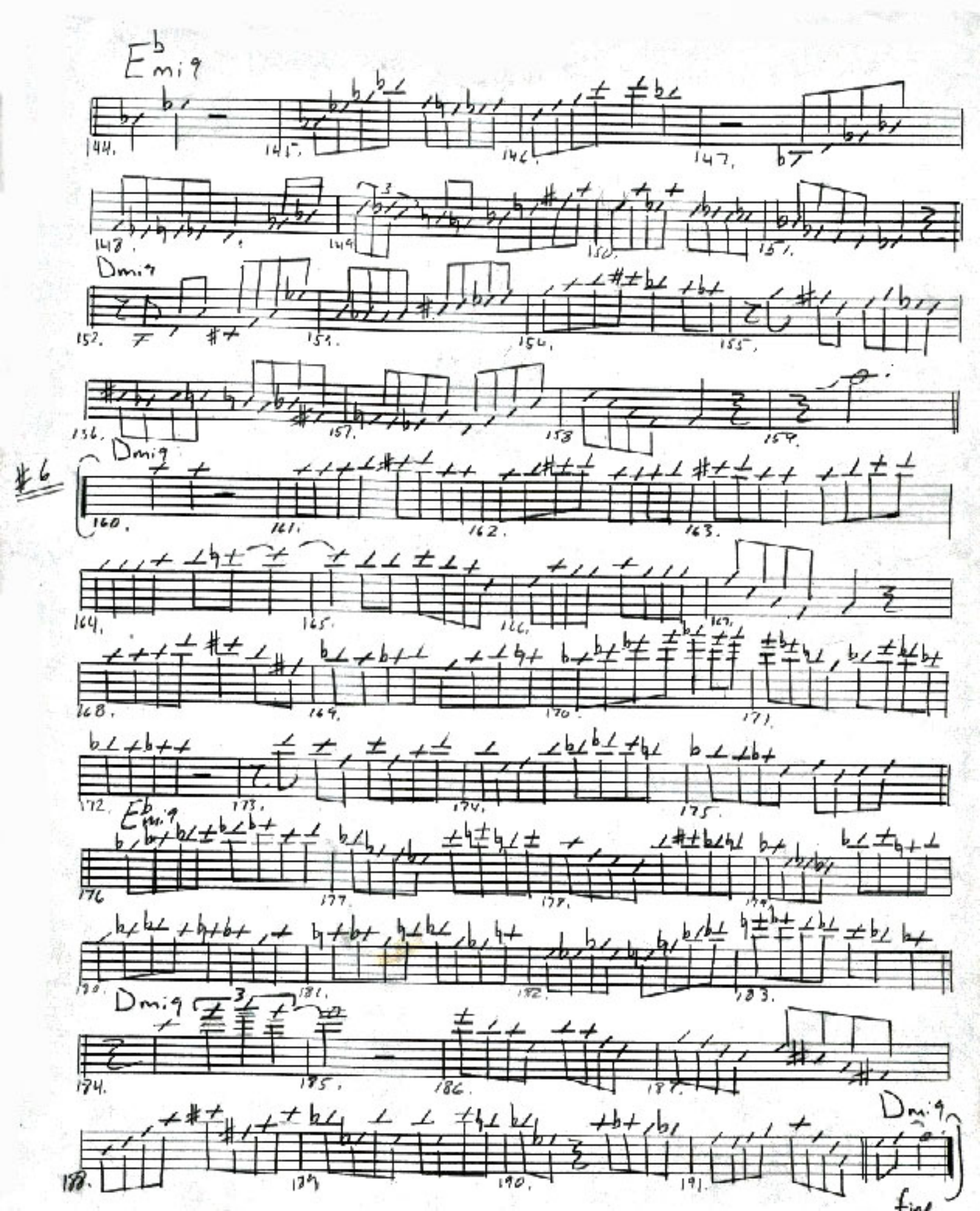

Ebmin9
Dmin9
(5) Dmin9
Ebmin9
Dmin9

Impressions pg 3

Dmi9

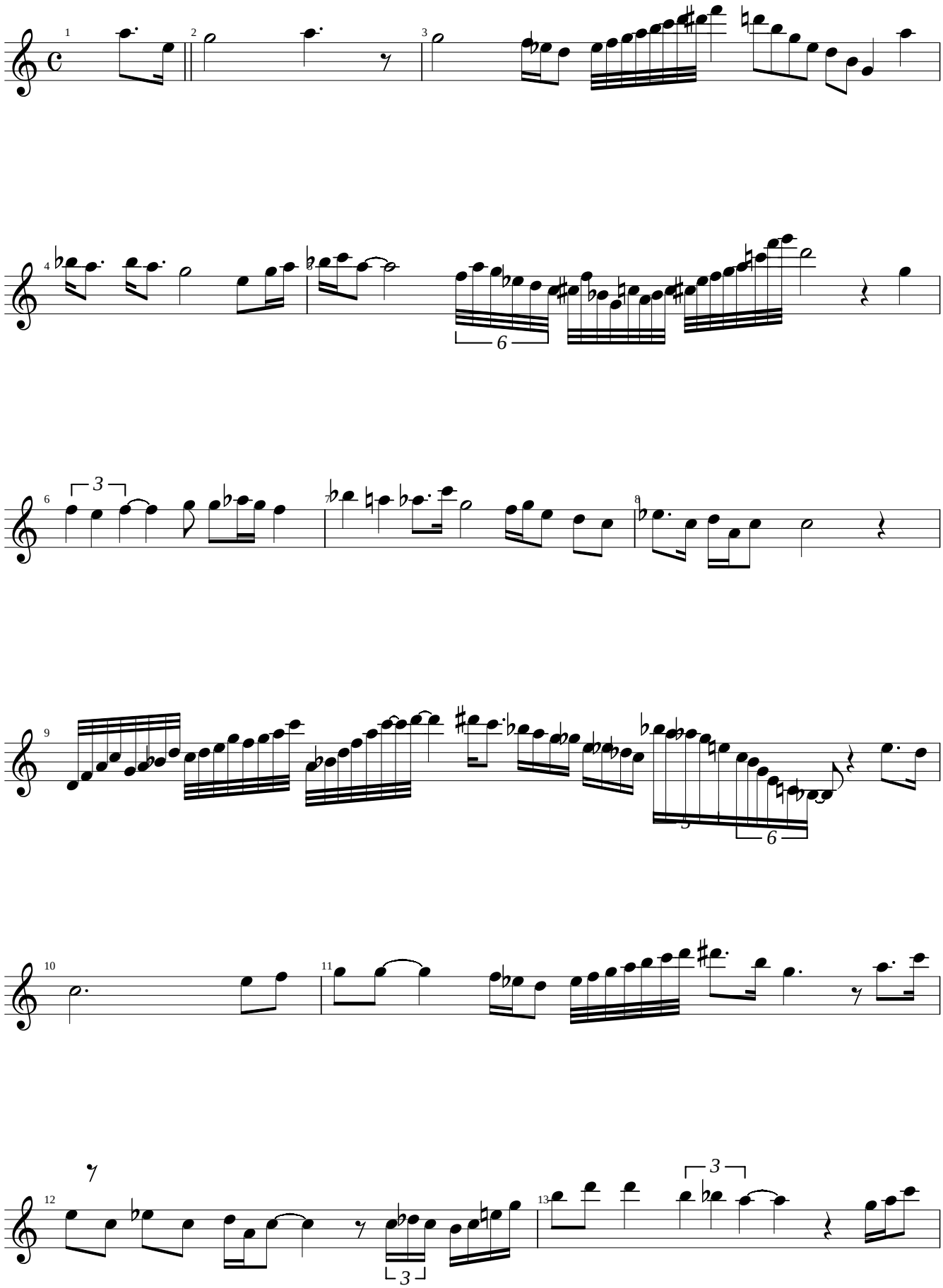
#4
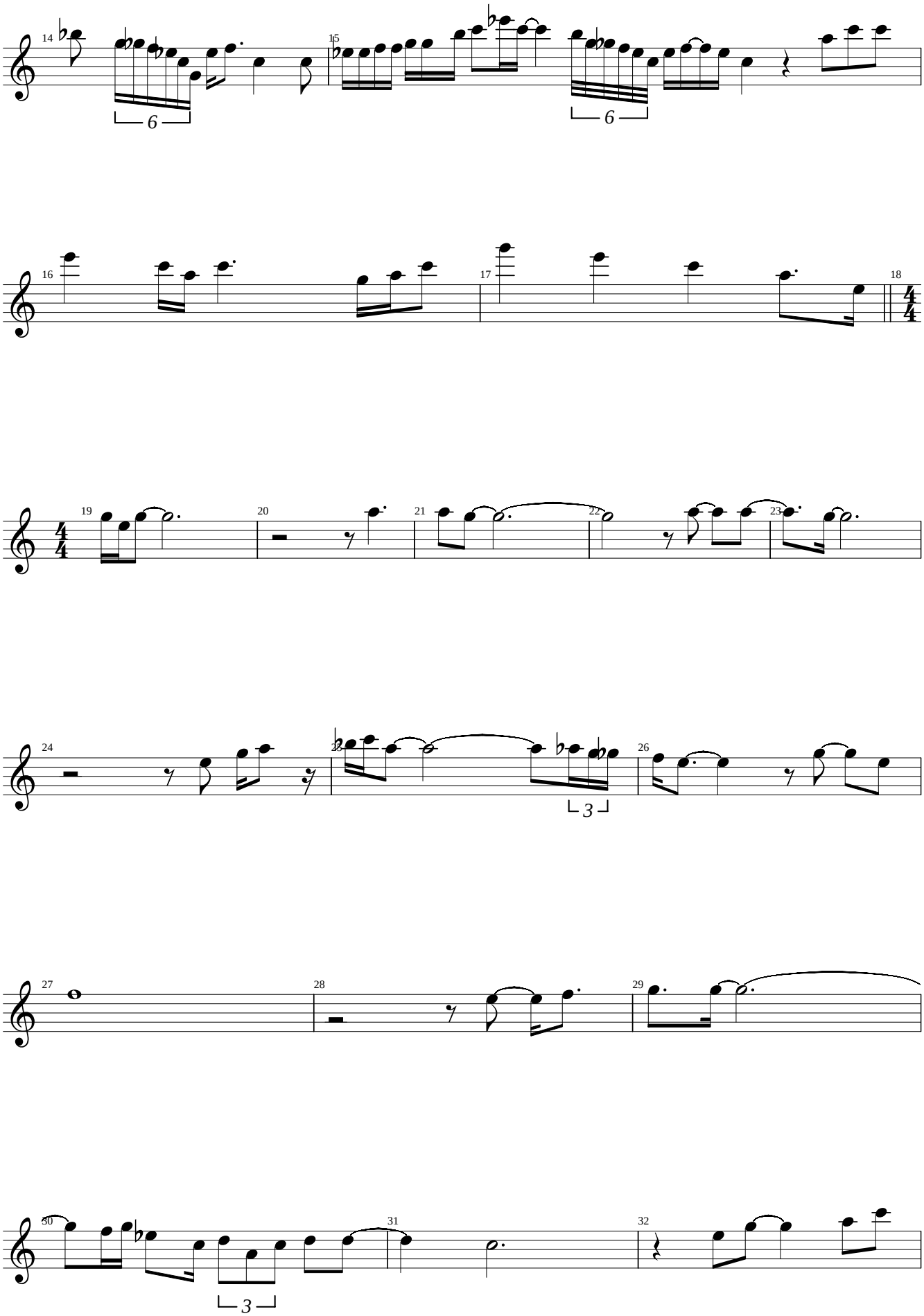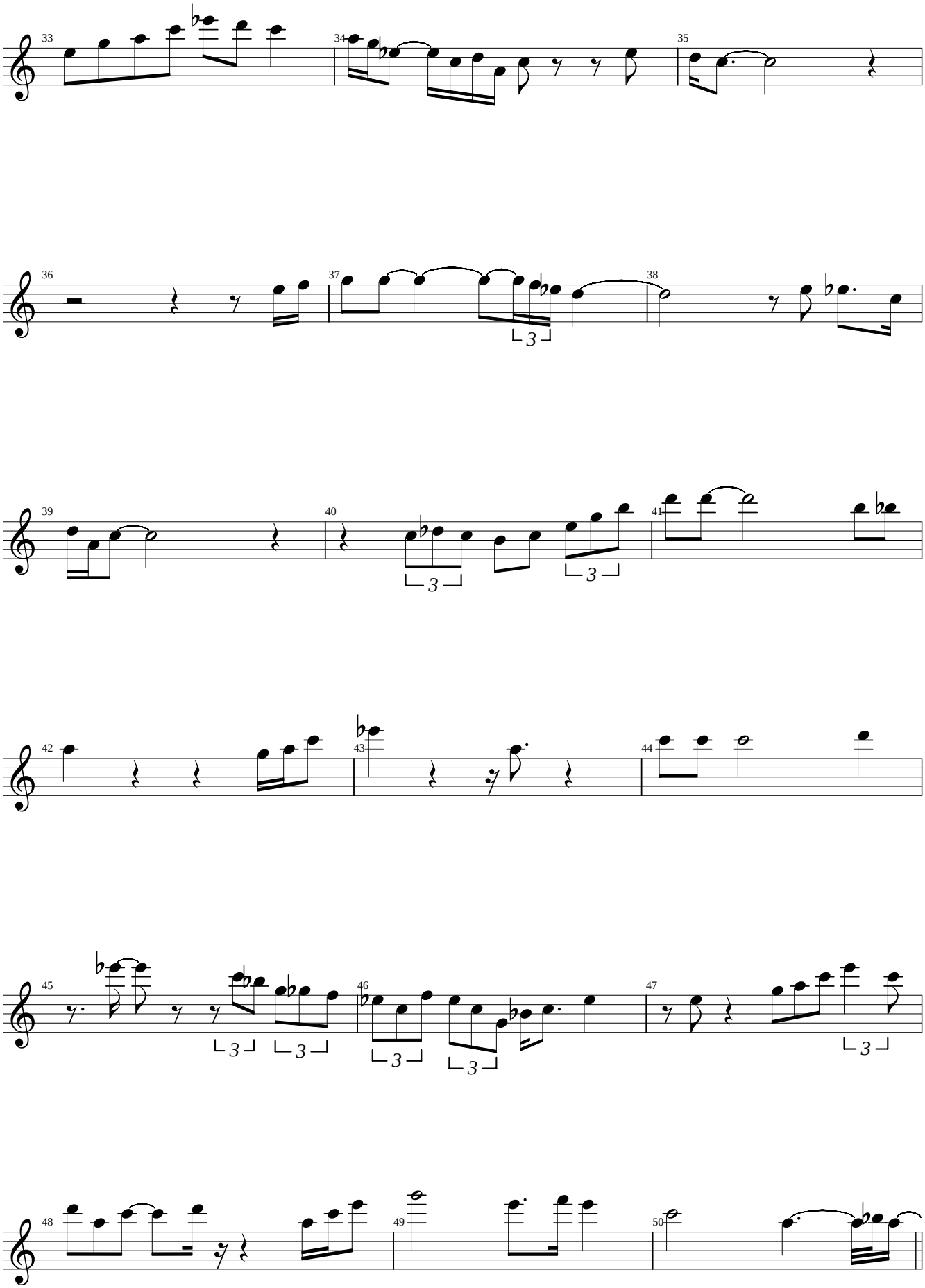



Eb mi9
Dmi9
Dmi9
#6
Dmi9
Eb mi9
Dmi9
Dmi9
fine
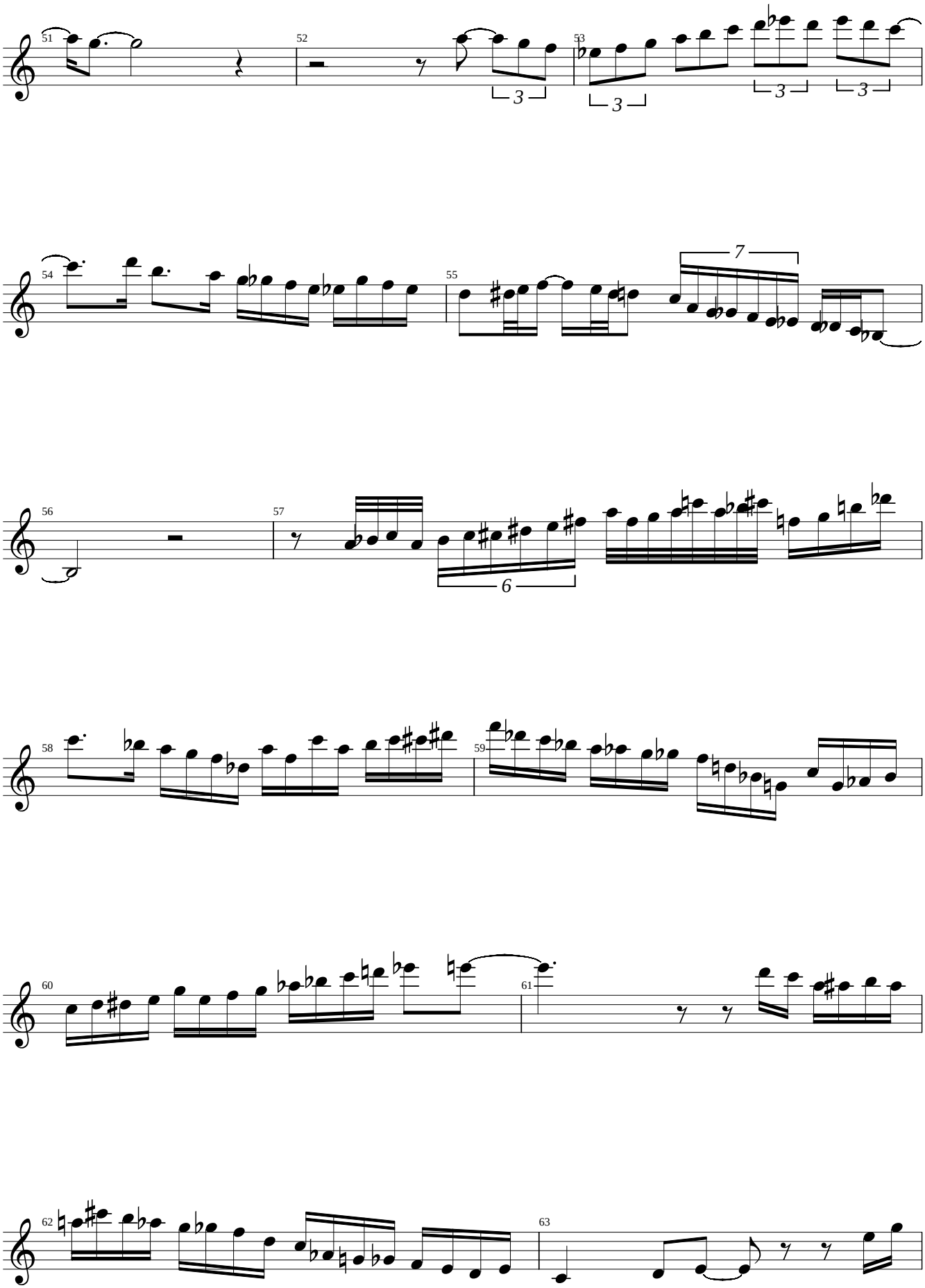
Michael Brecker

I'm Sorry
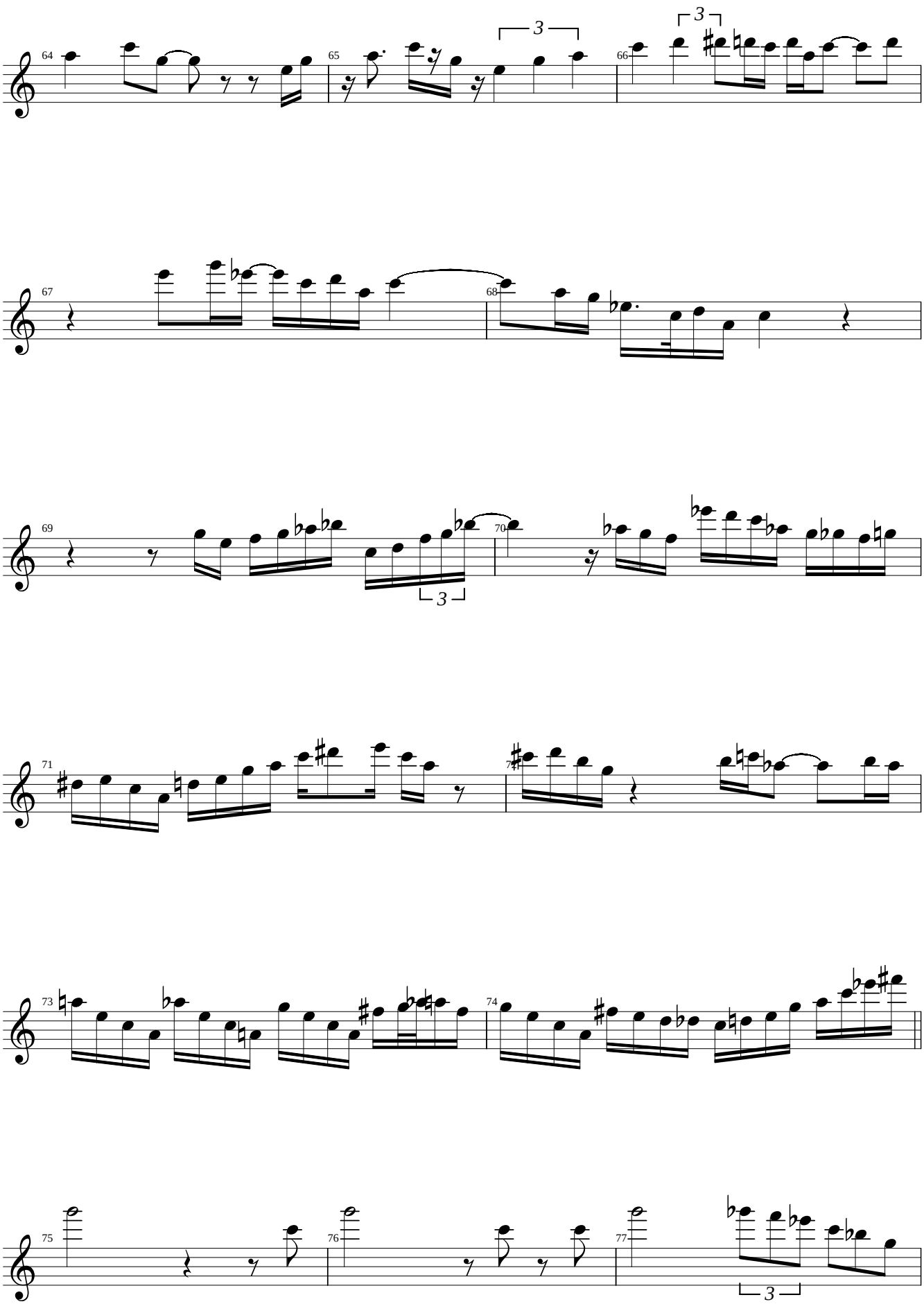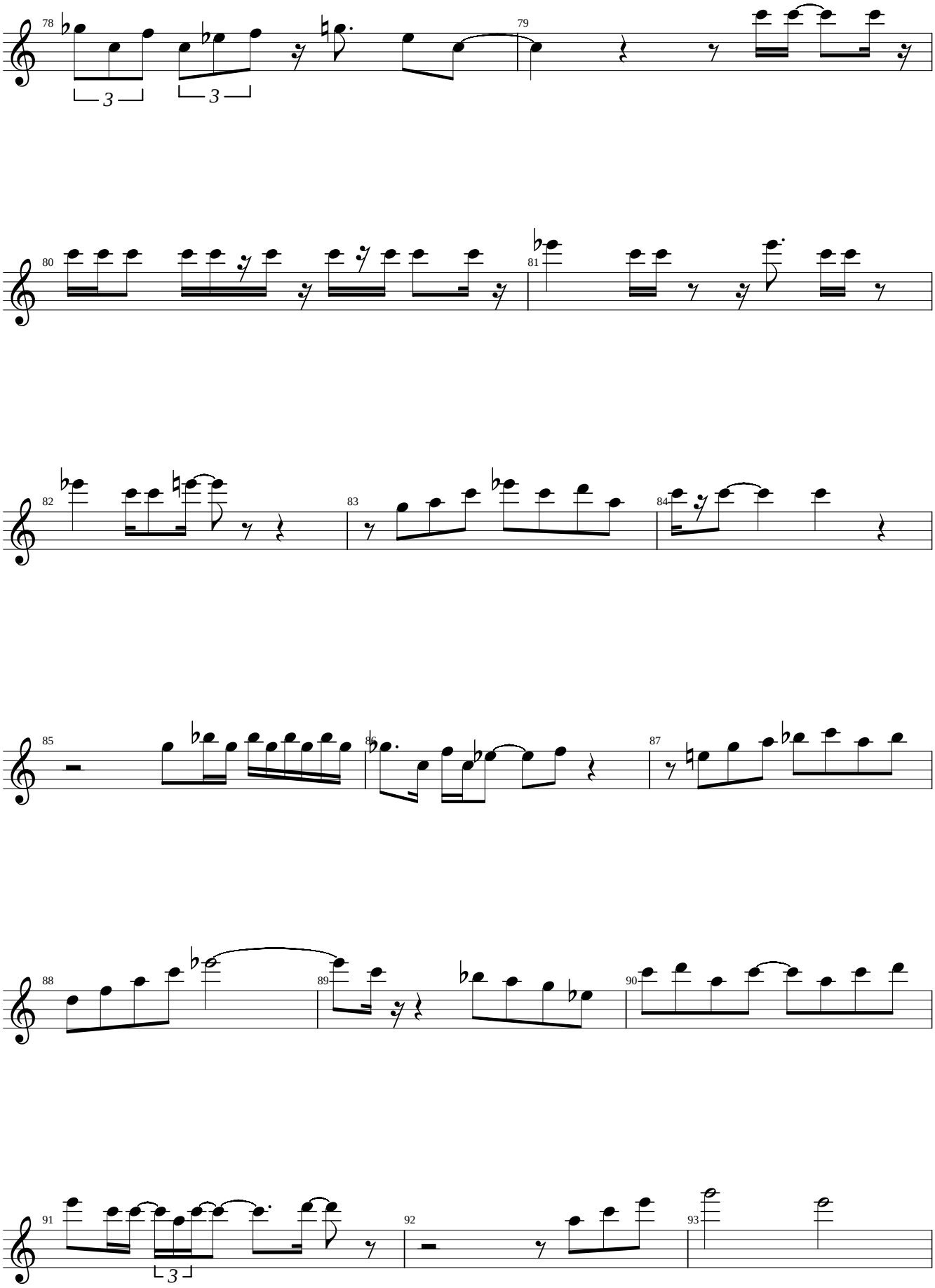



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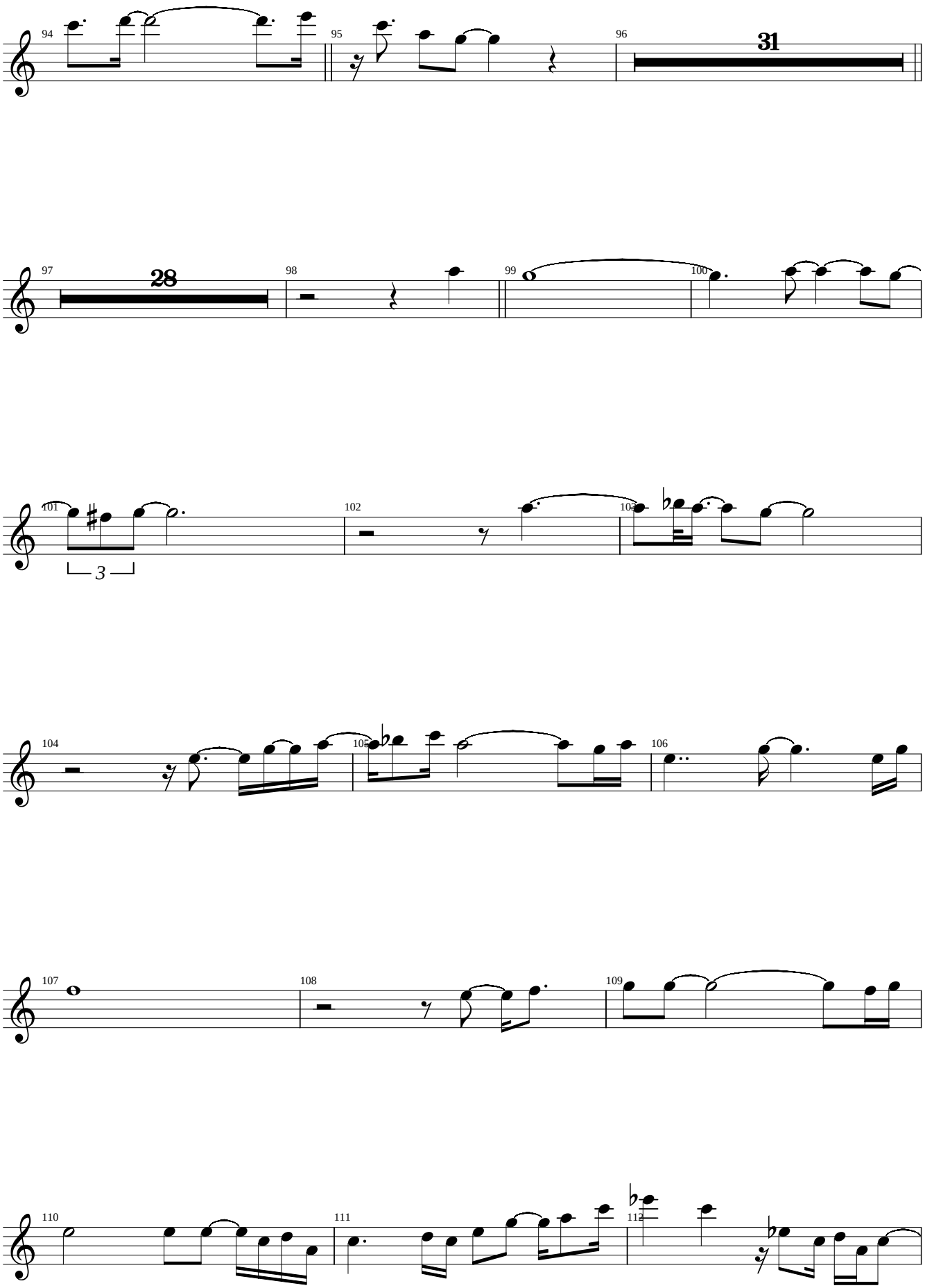

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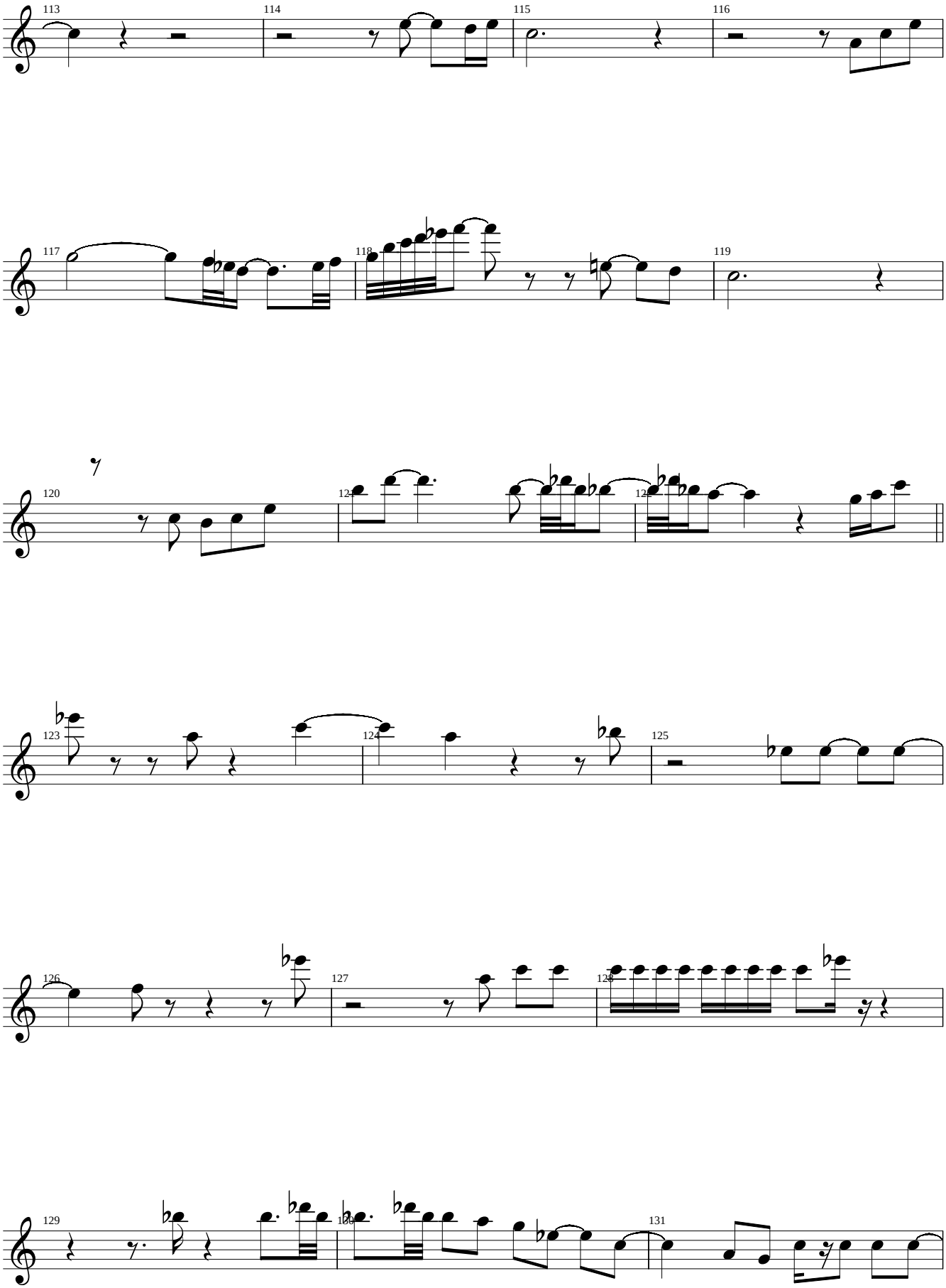

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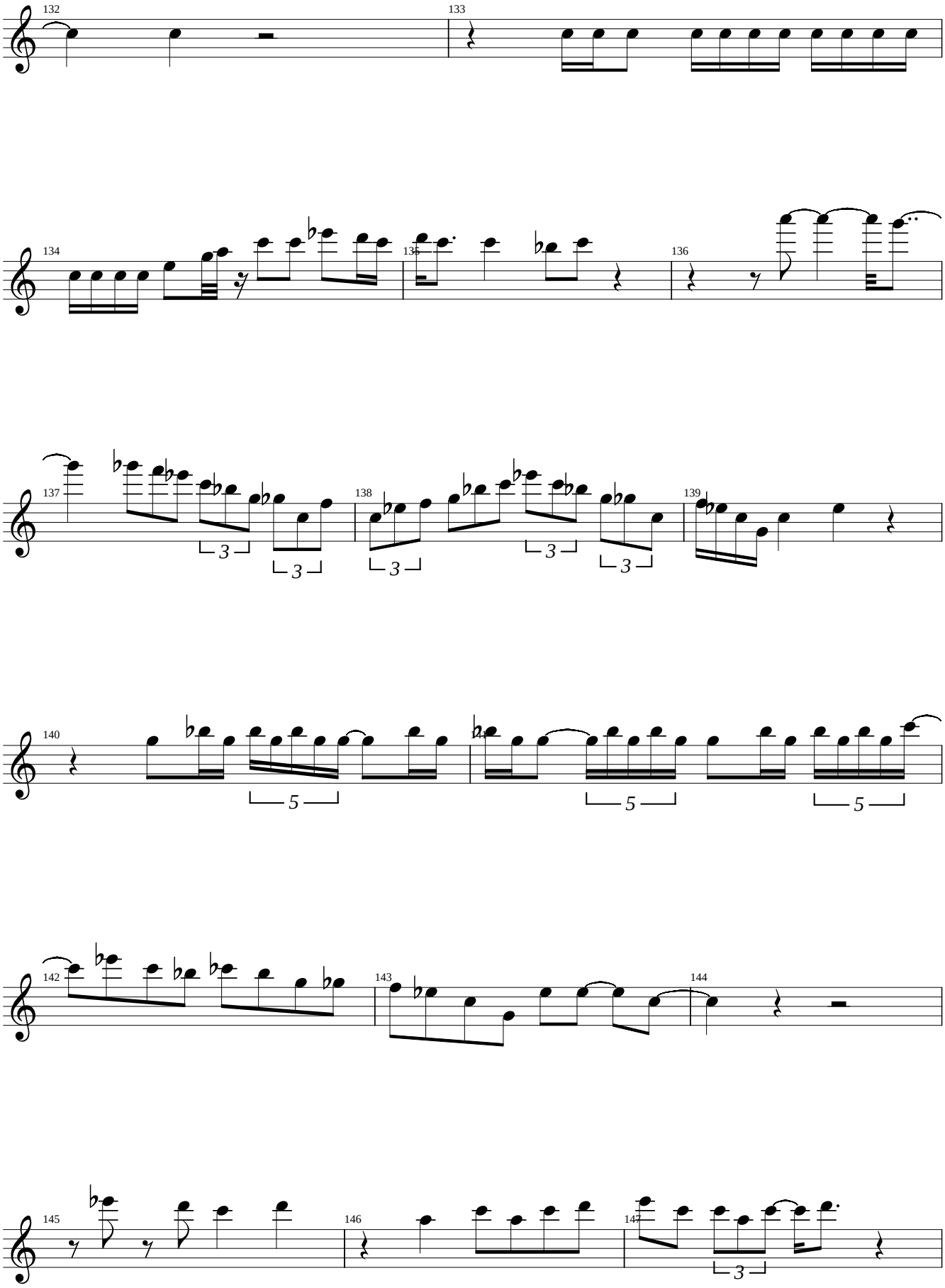
Michael Brecker

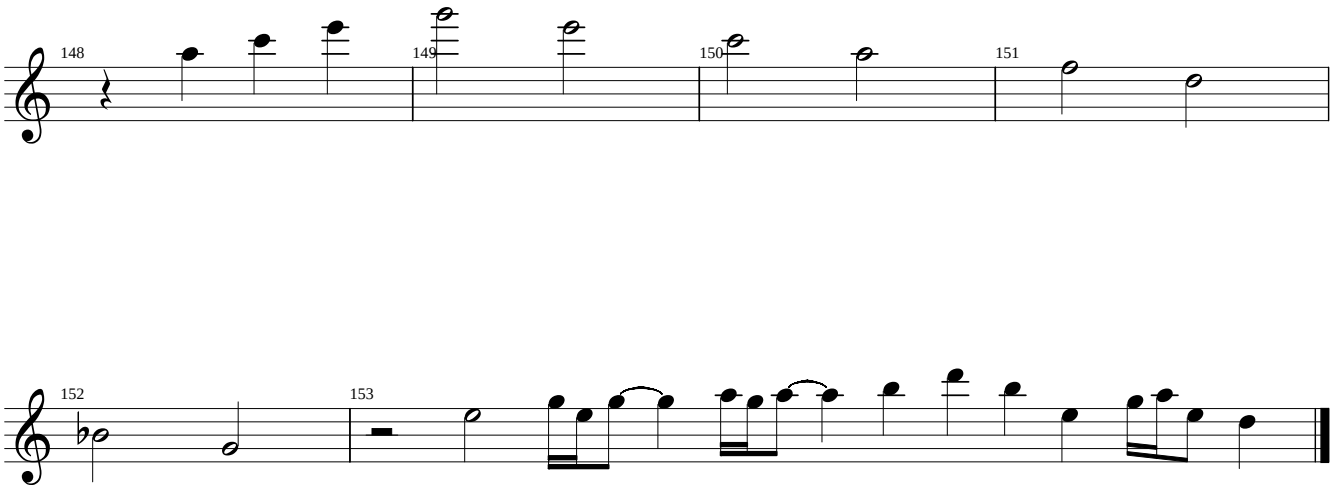



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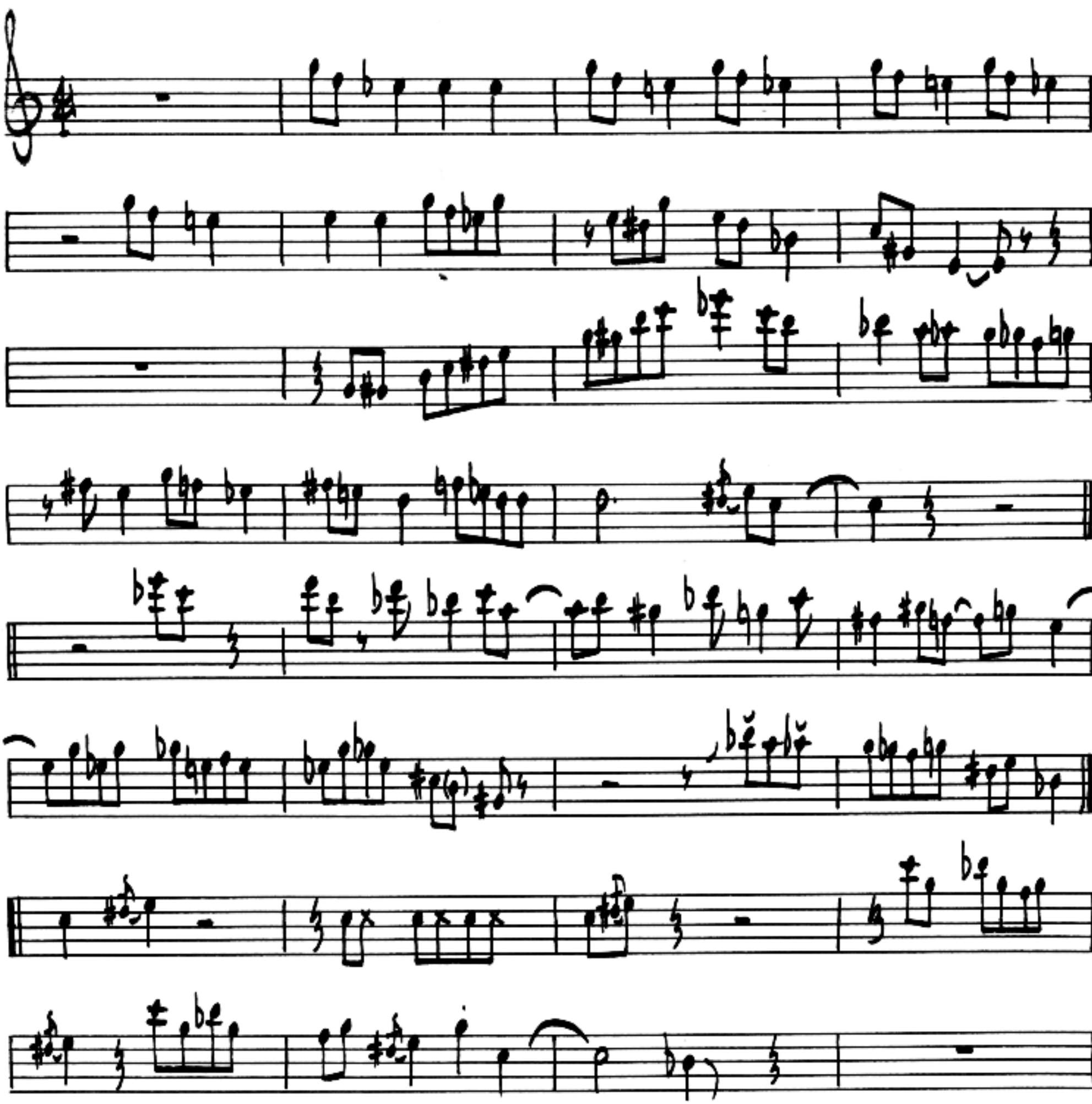
152
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B♭ TENOR SAX

MICHAEL BRECKER'S SOL
X = ALT. FINGERING

"IN OUT AND AROUND"

Mike Node
In out
& Around



3
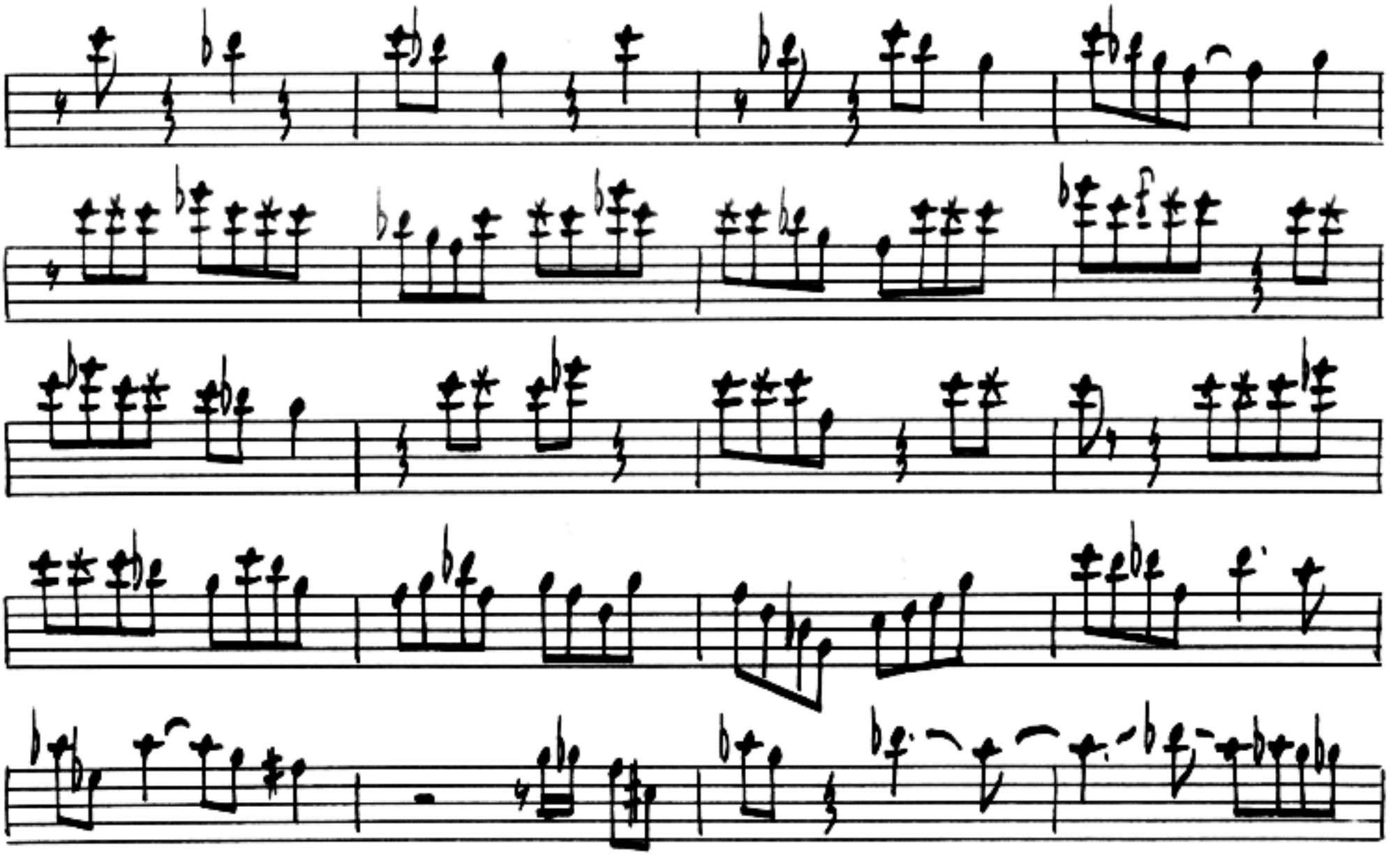
"In out & around"
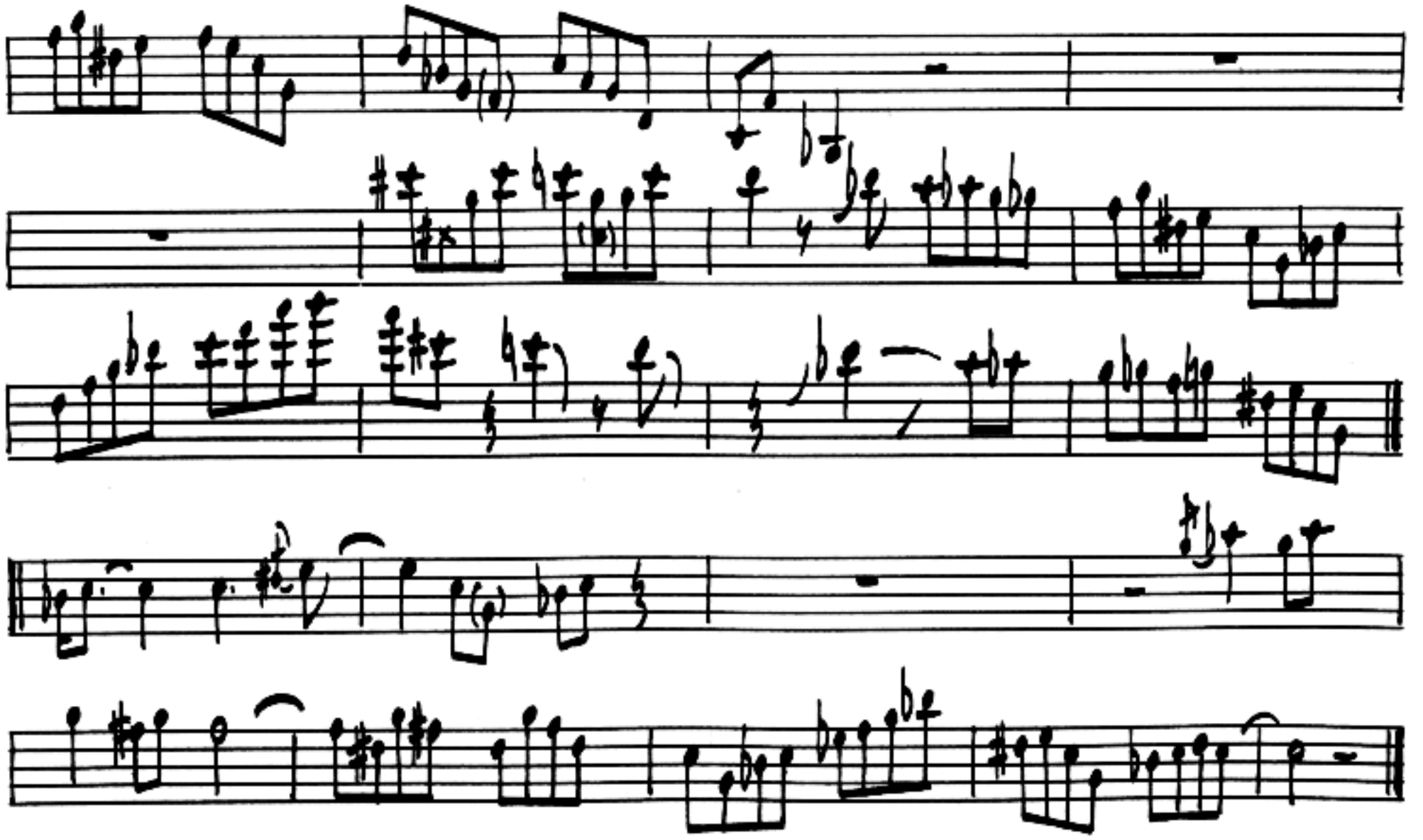
*= LOW C W/OCTAVE KEY

"IN OUT & AROUND"

8va

8va





TENOR SAX

MICHAEL BRECKER'S SOLO

"INSIDE OUT"

Breckers
Heavy Metal

8va
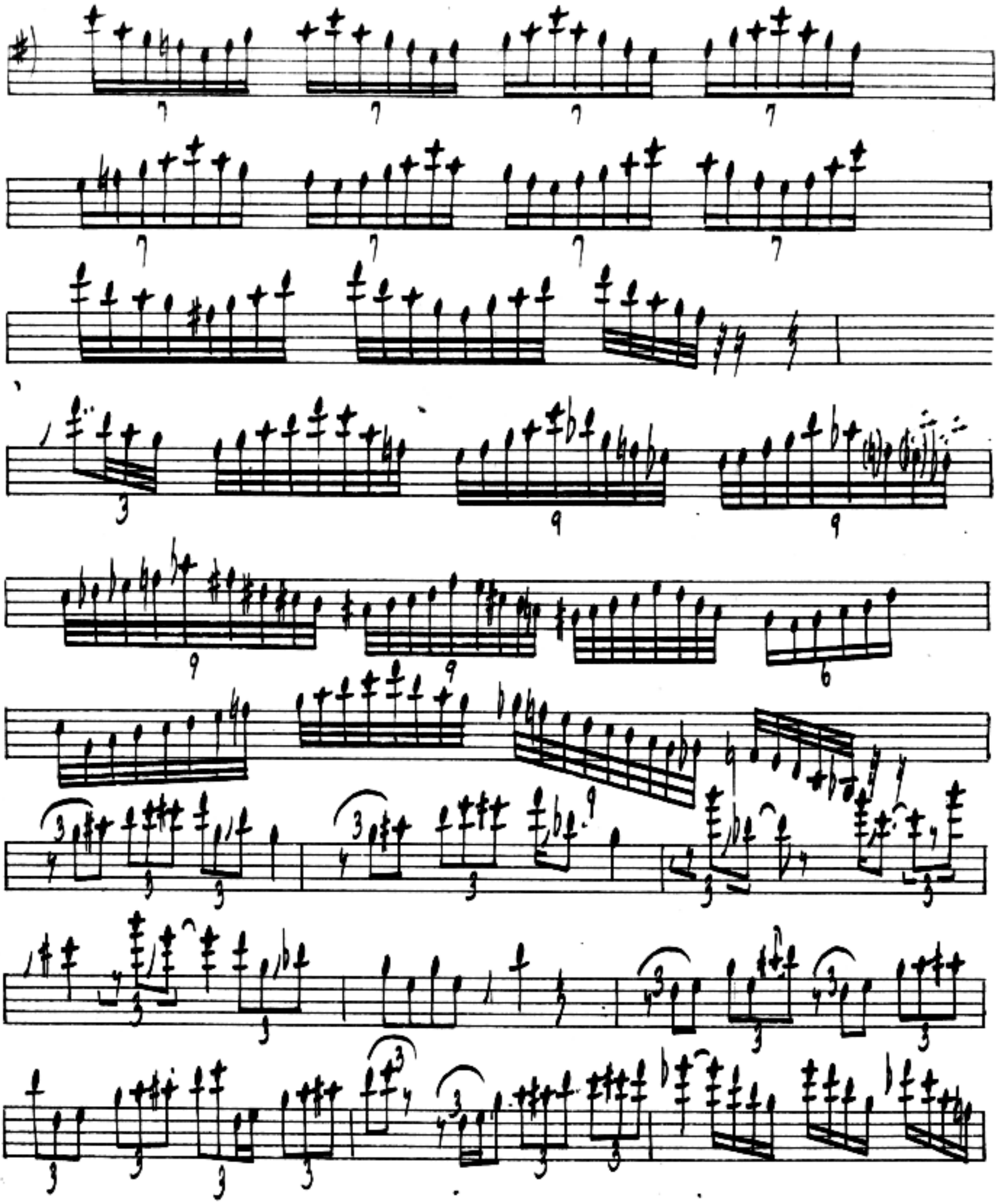
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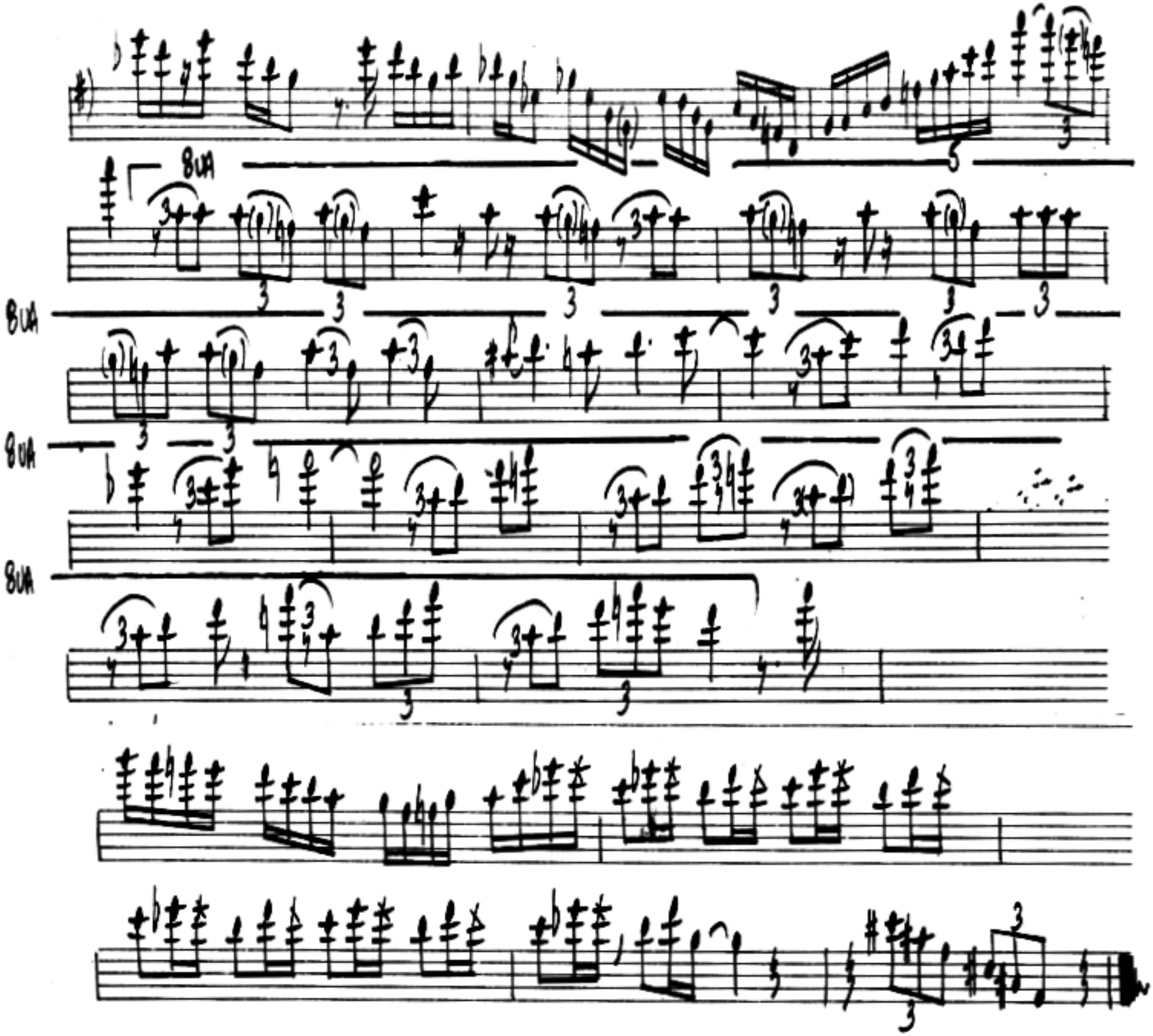
8VA

8VA

8VA

"INSIDE OUT"
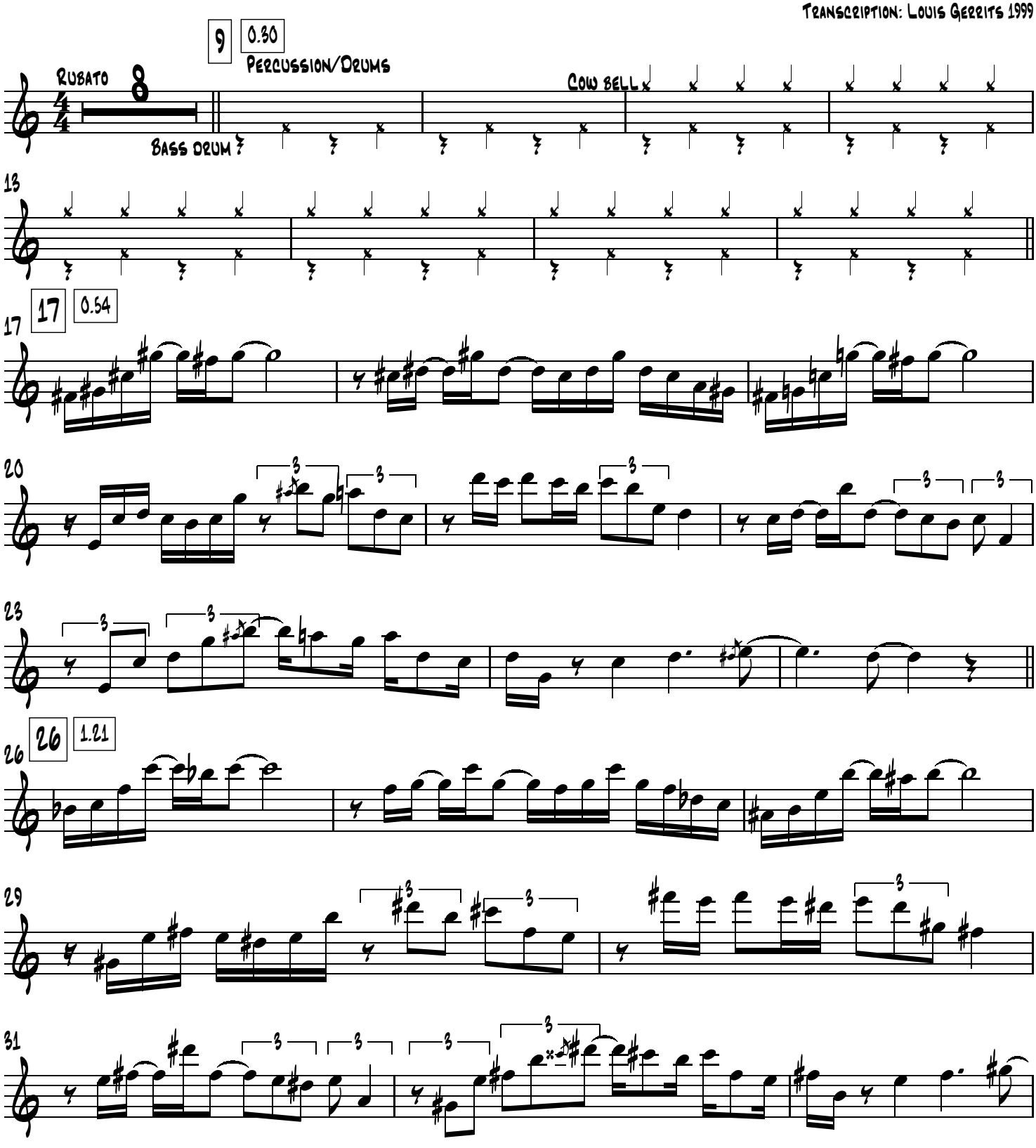



8va
8va
8va
8va

IN THE PRESENCE AND ABSENCE OF EACH OTHER
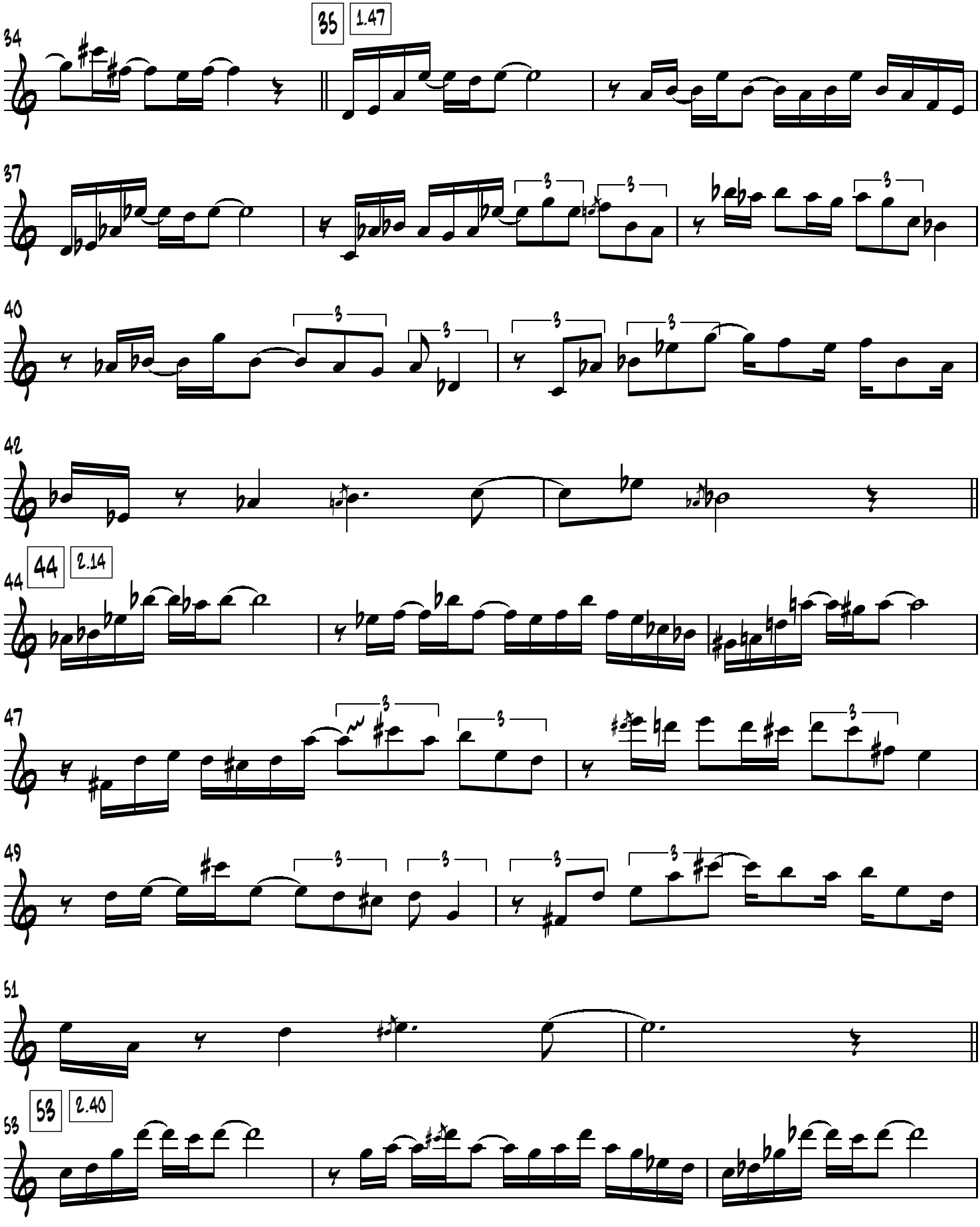
-PART ONE-

Tenor saxophone solo: Michael Brecker
Composed: Claus Ogerman
Transcription: Louis Gerrits 1999
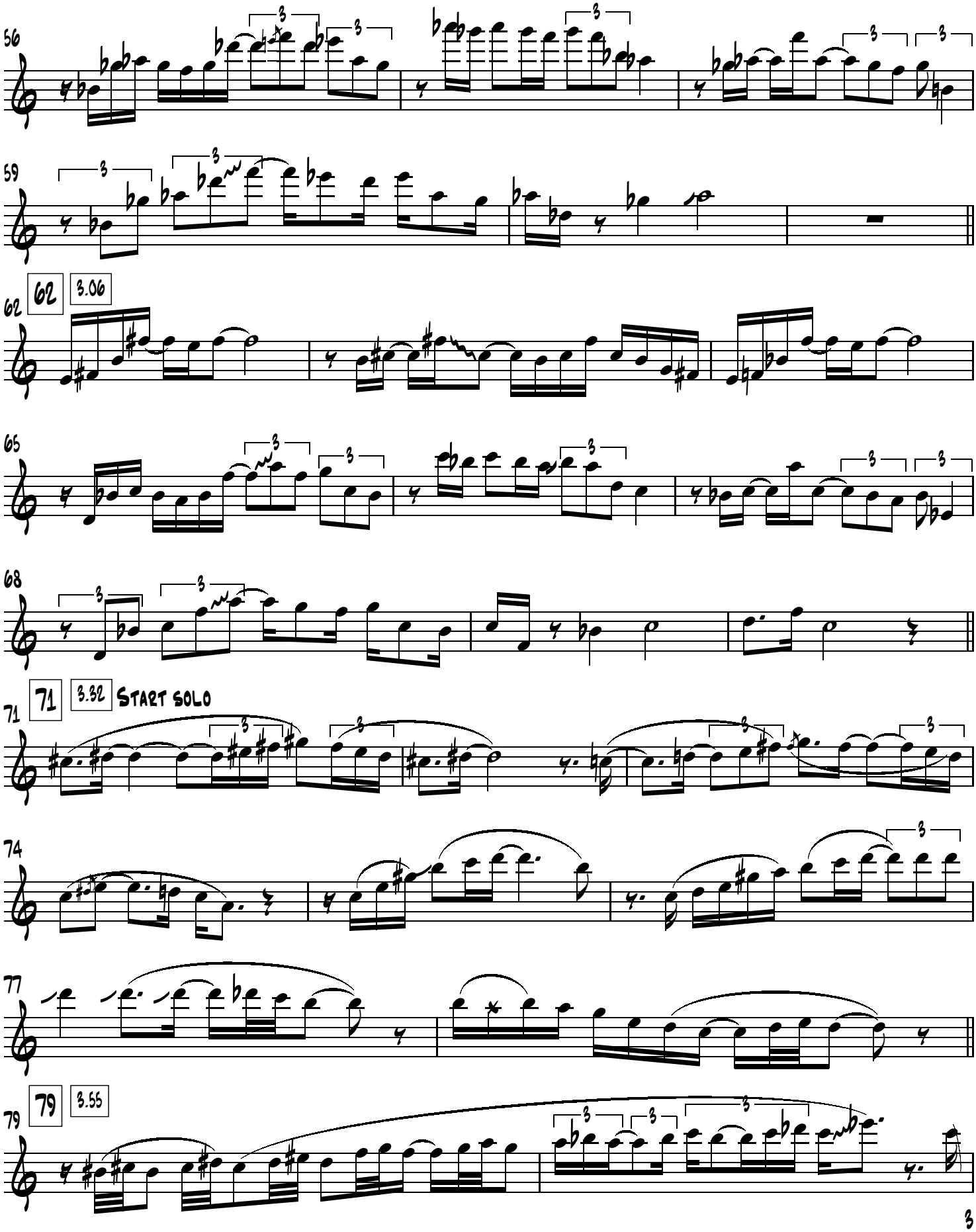


In the presence and absence of each other

part one
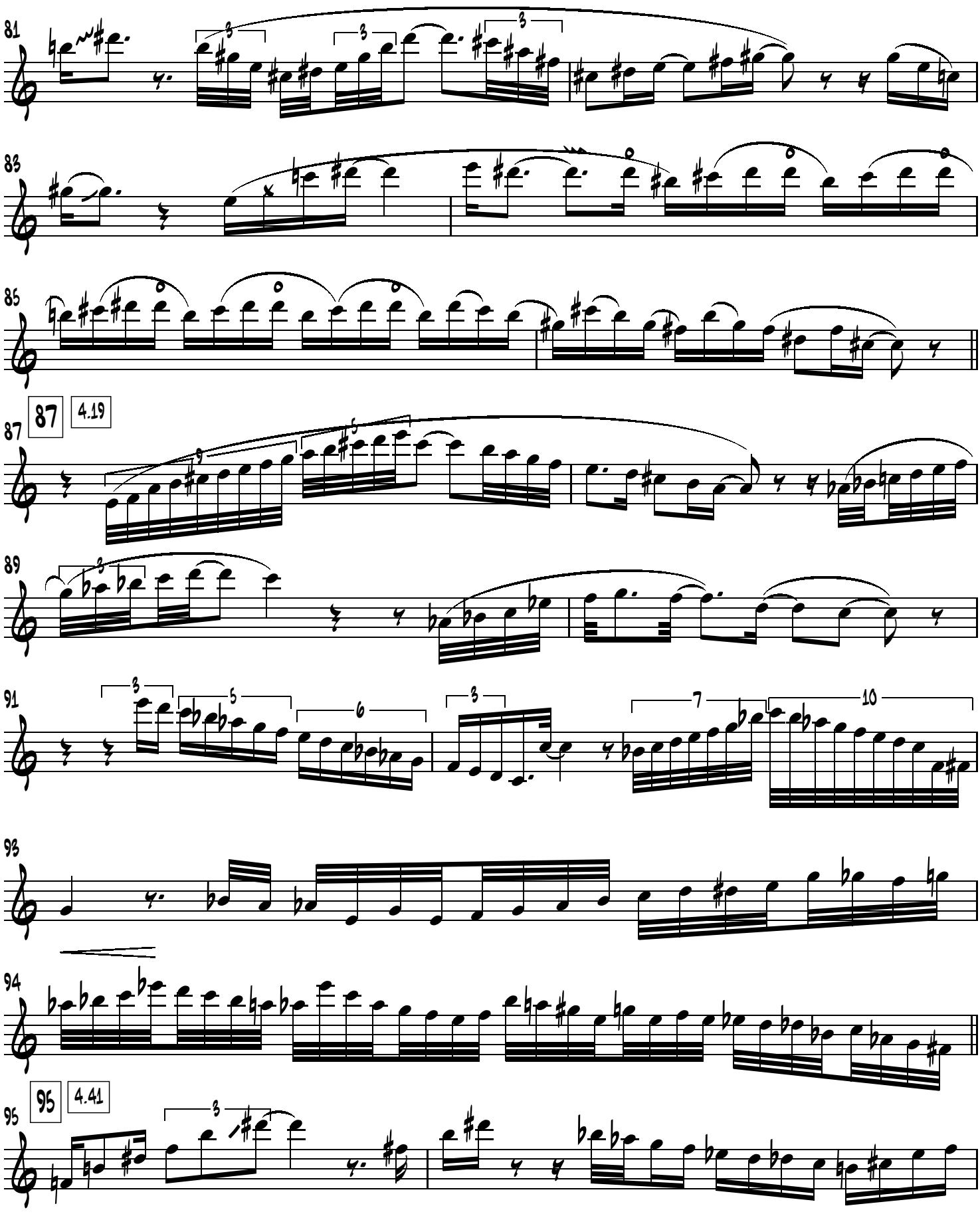


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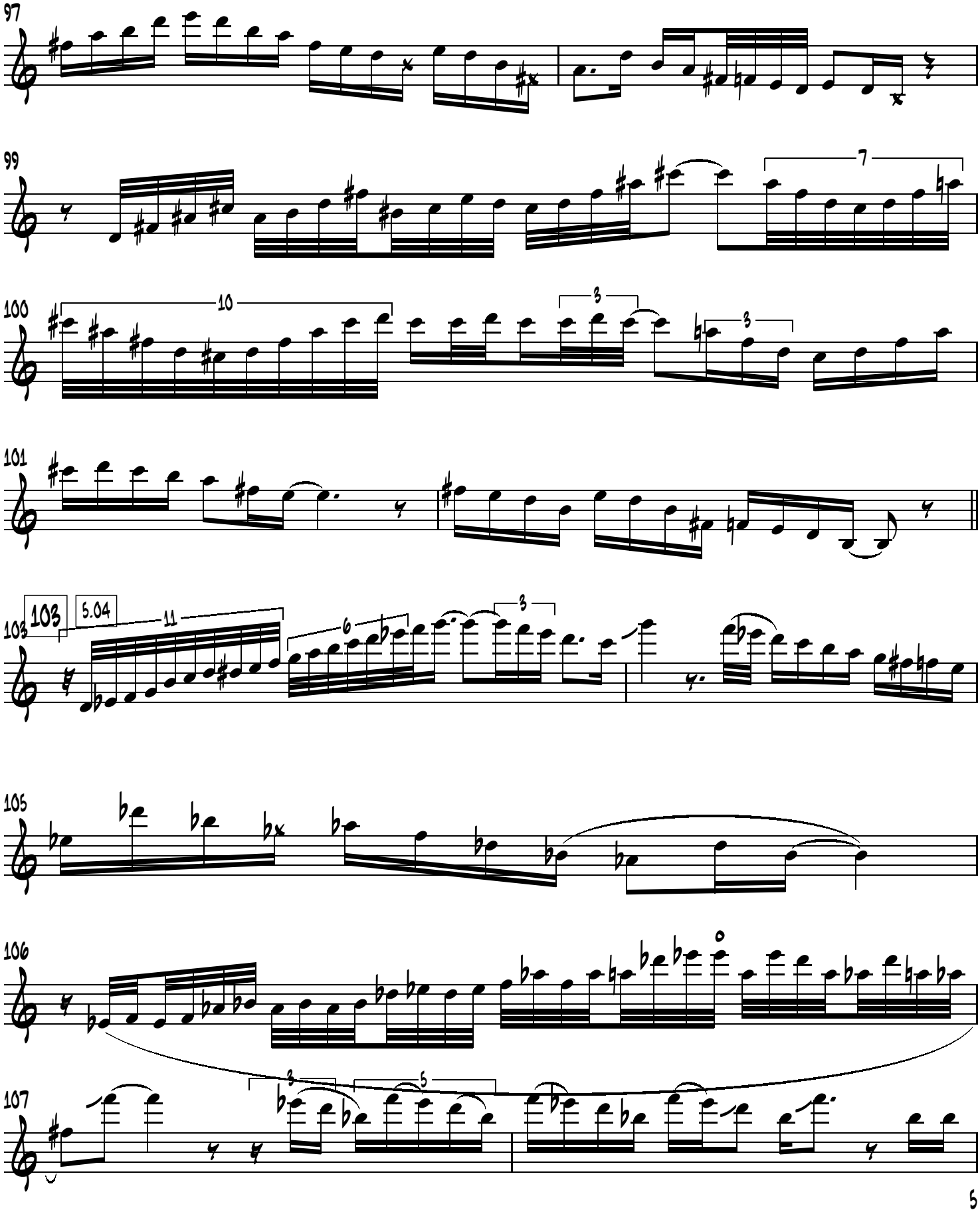


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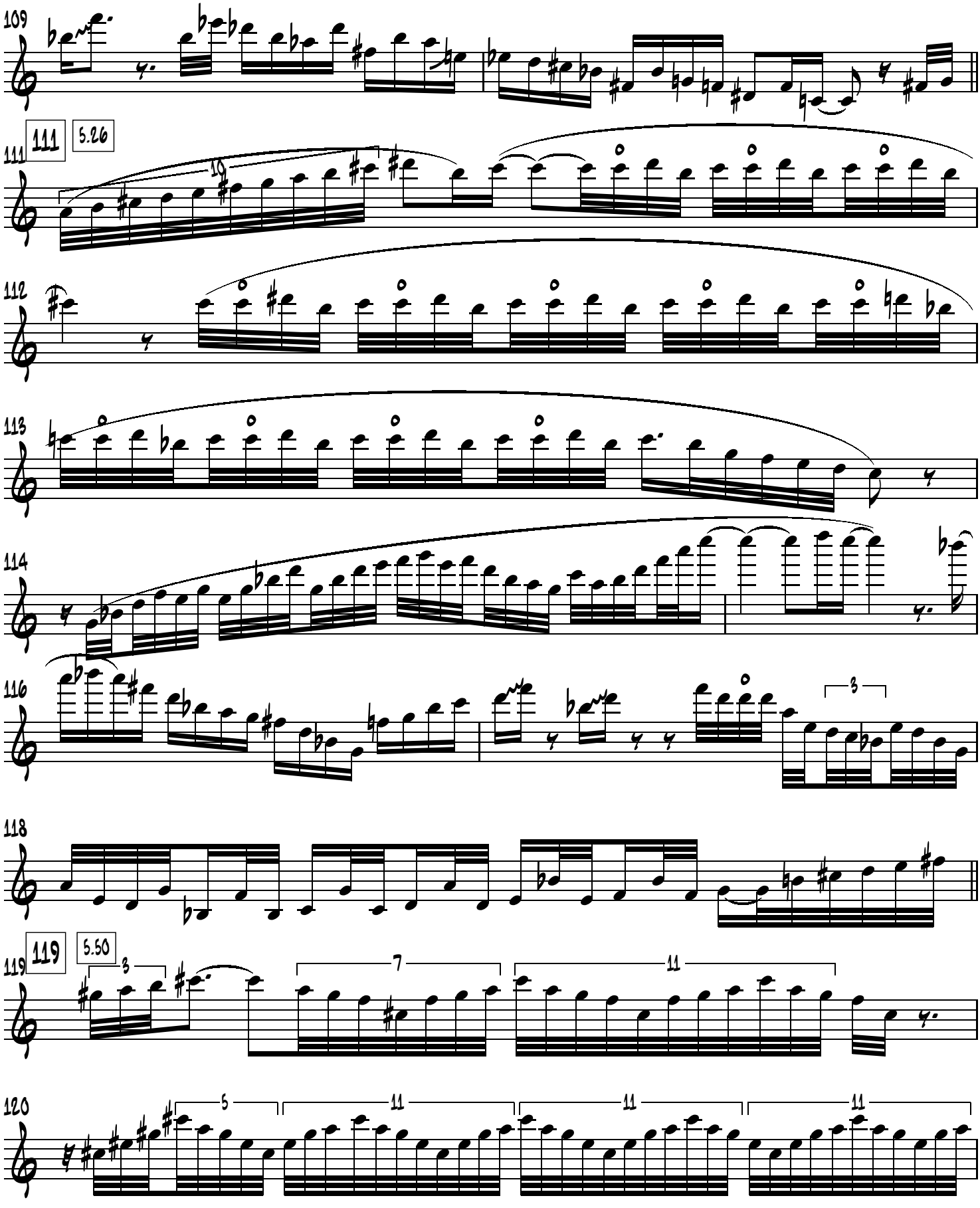


In the presence and absence of each other

part one
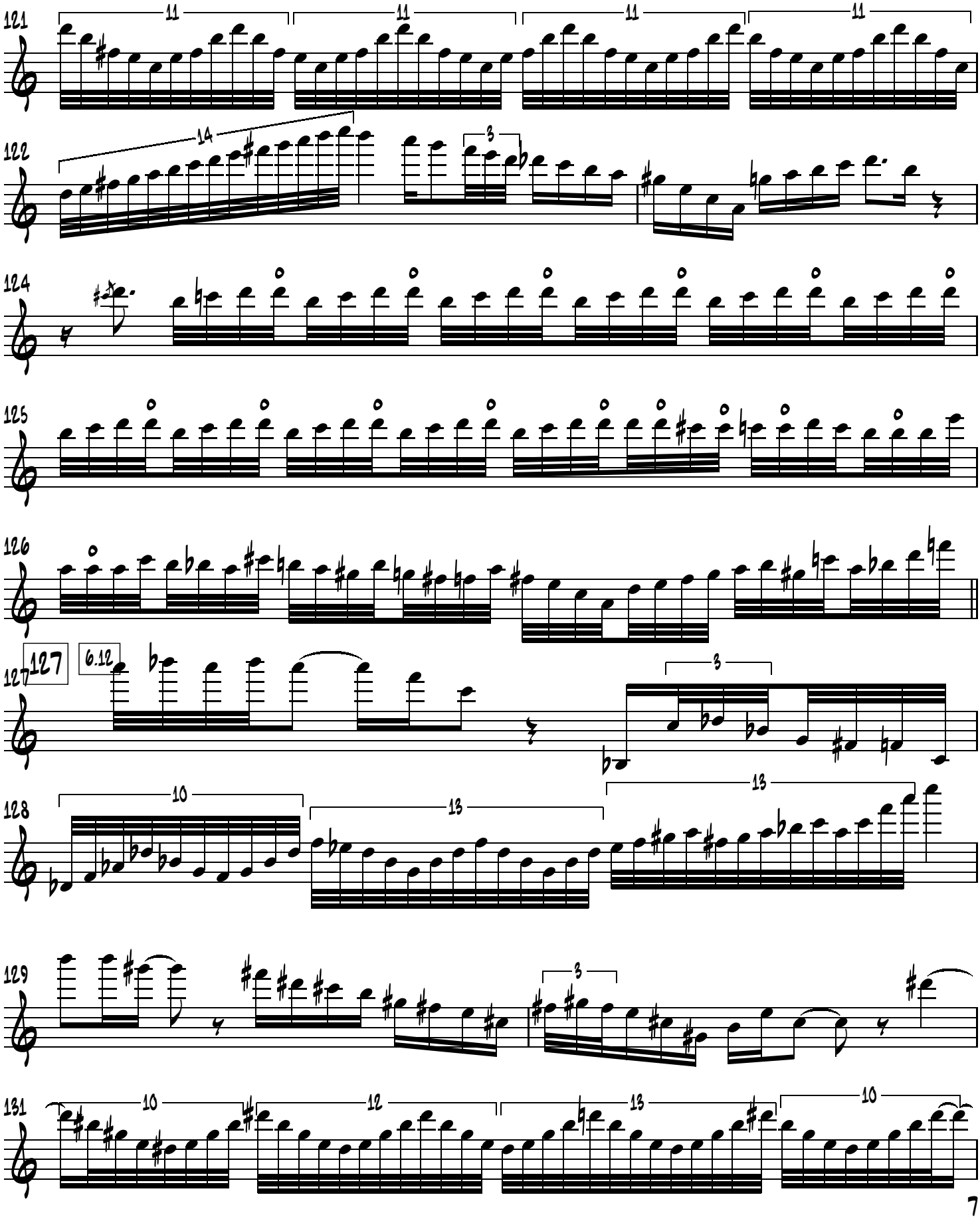


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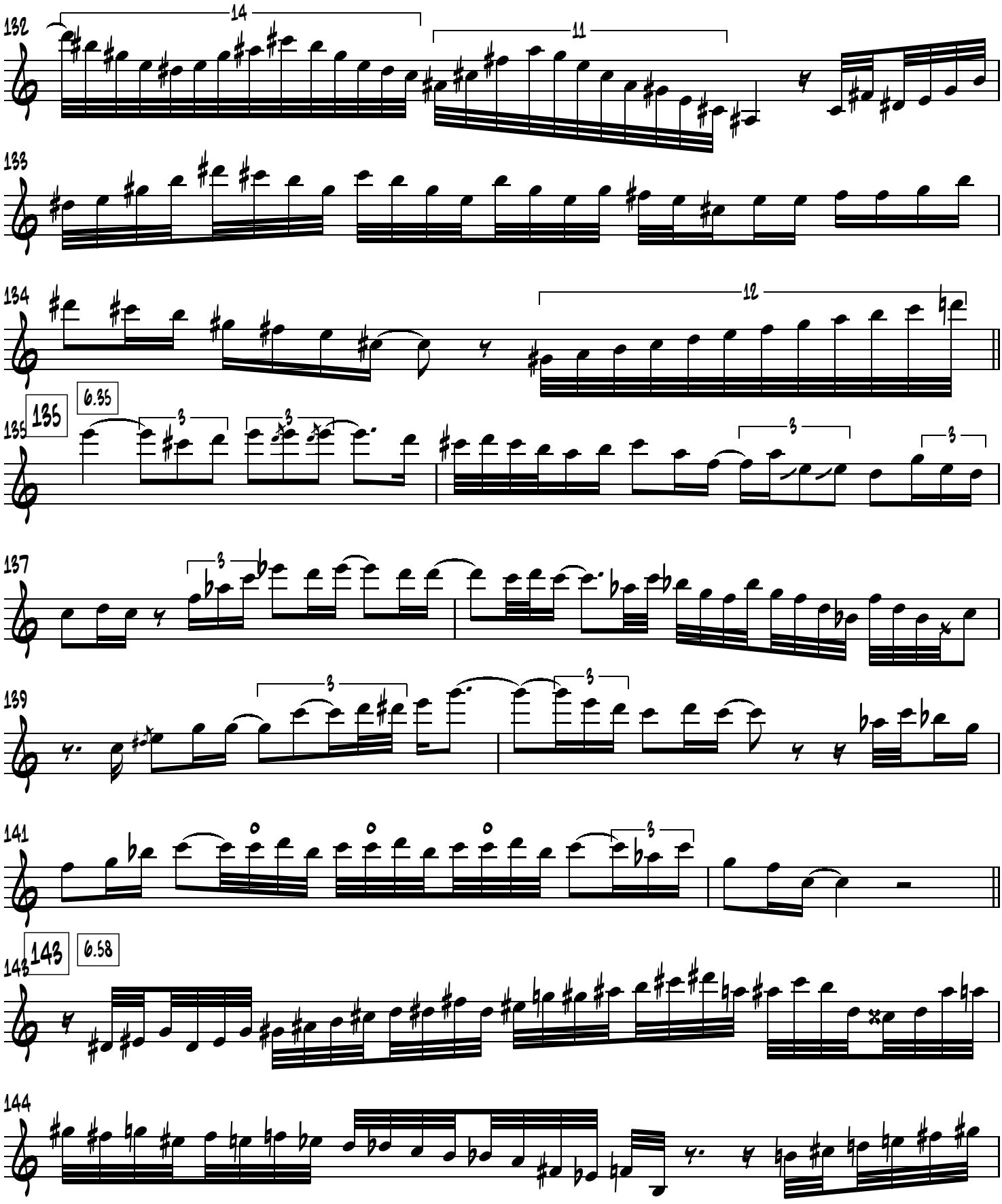
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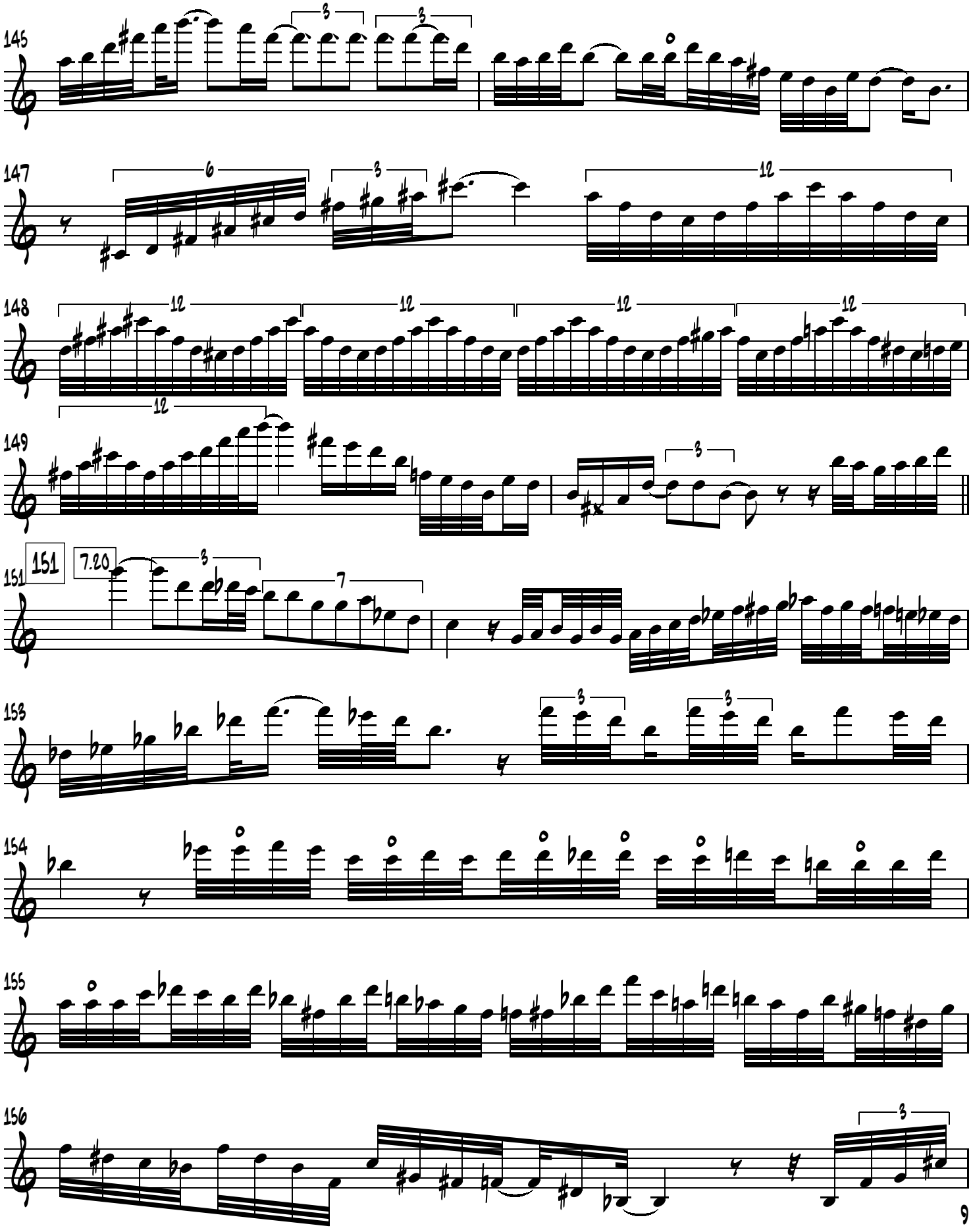


part one


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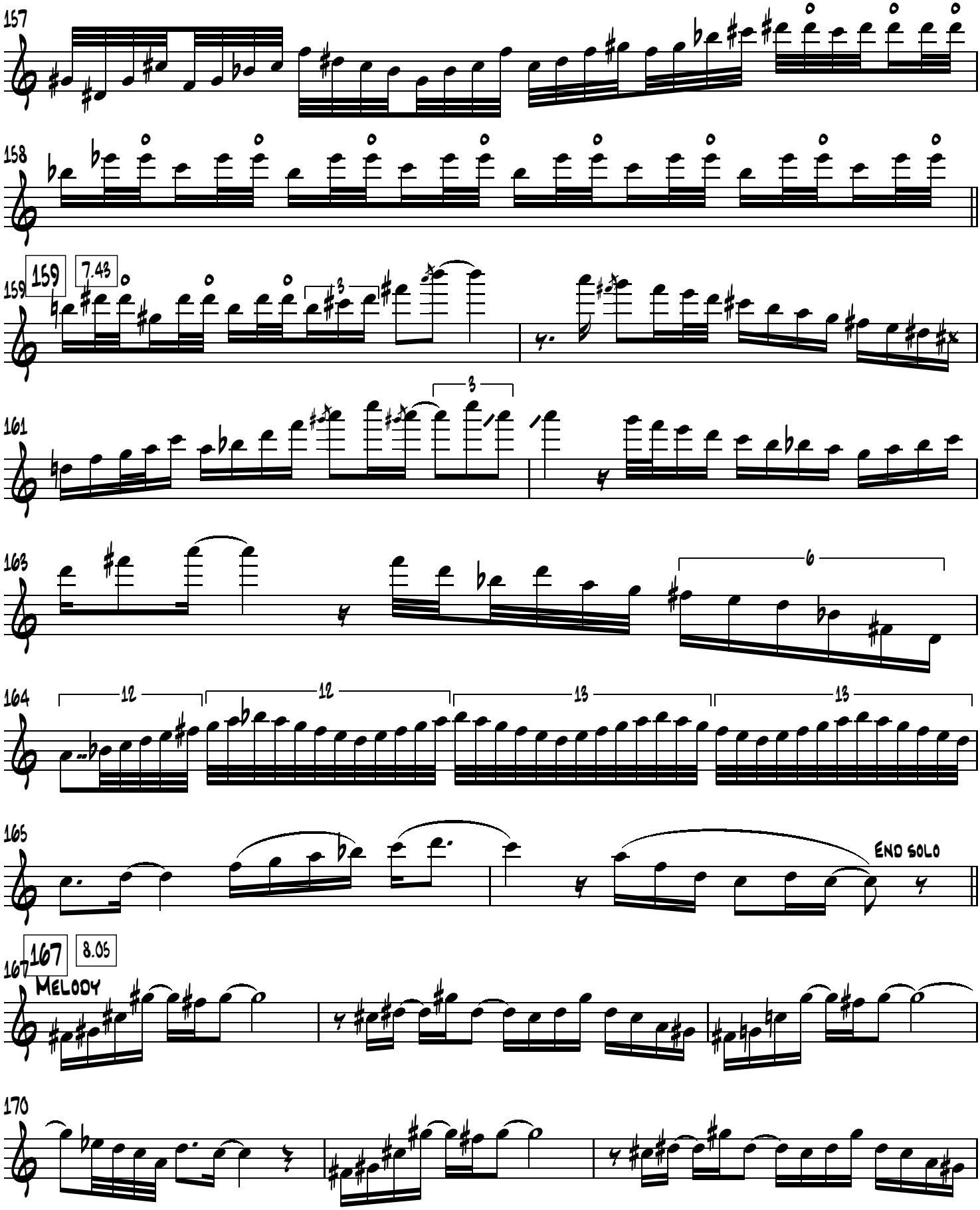
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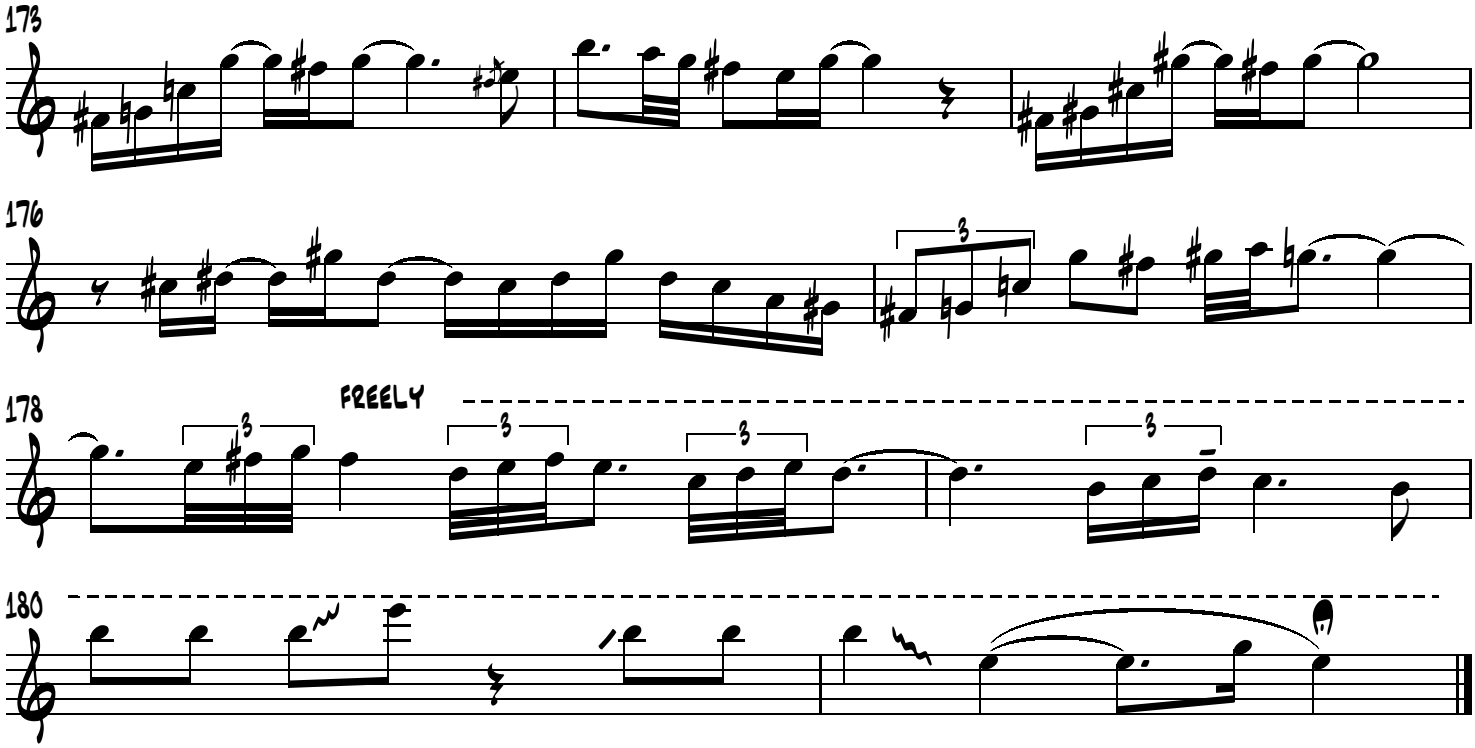


part one



part one


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END SOLO
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8.05
Melody
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freely
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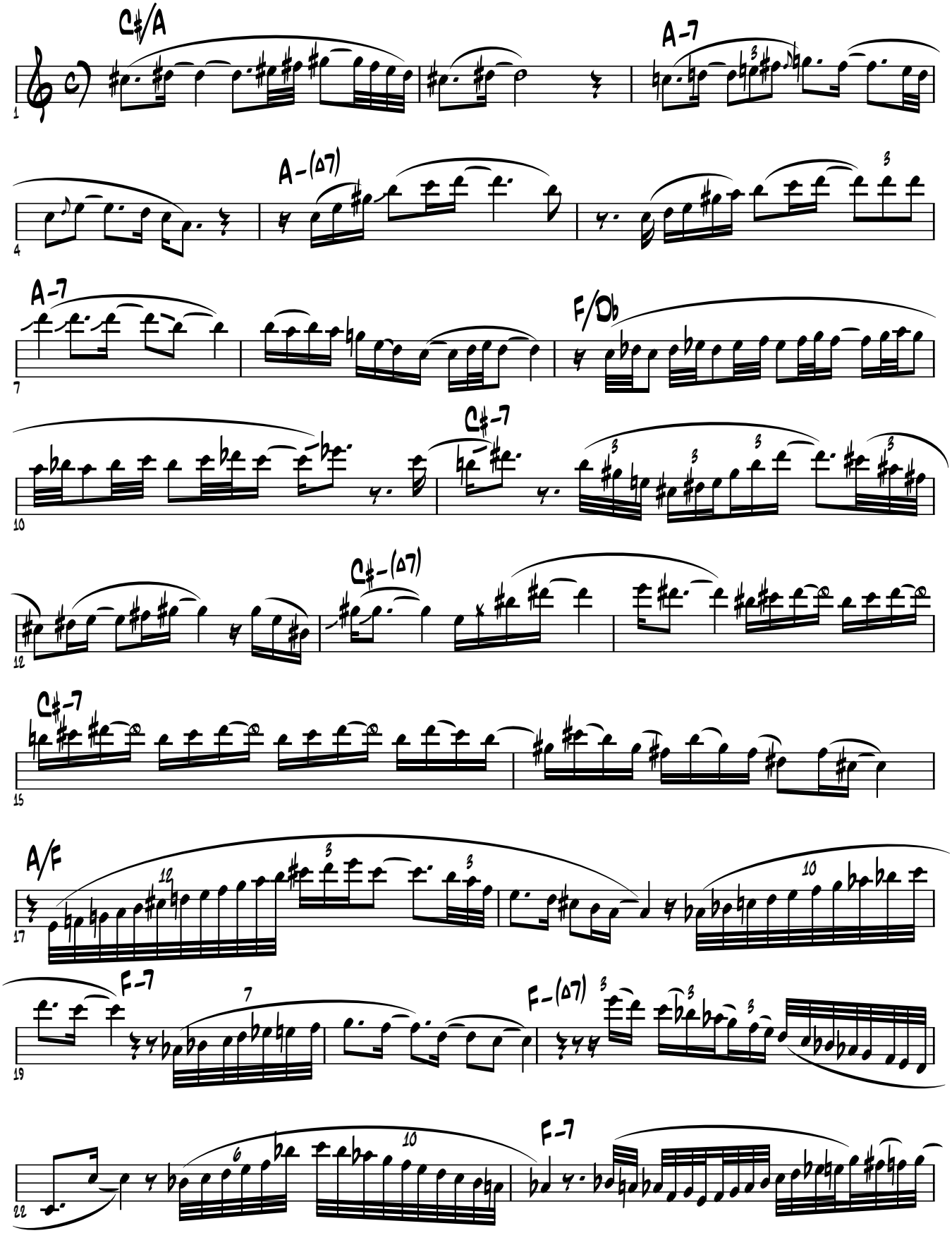
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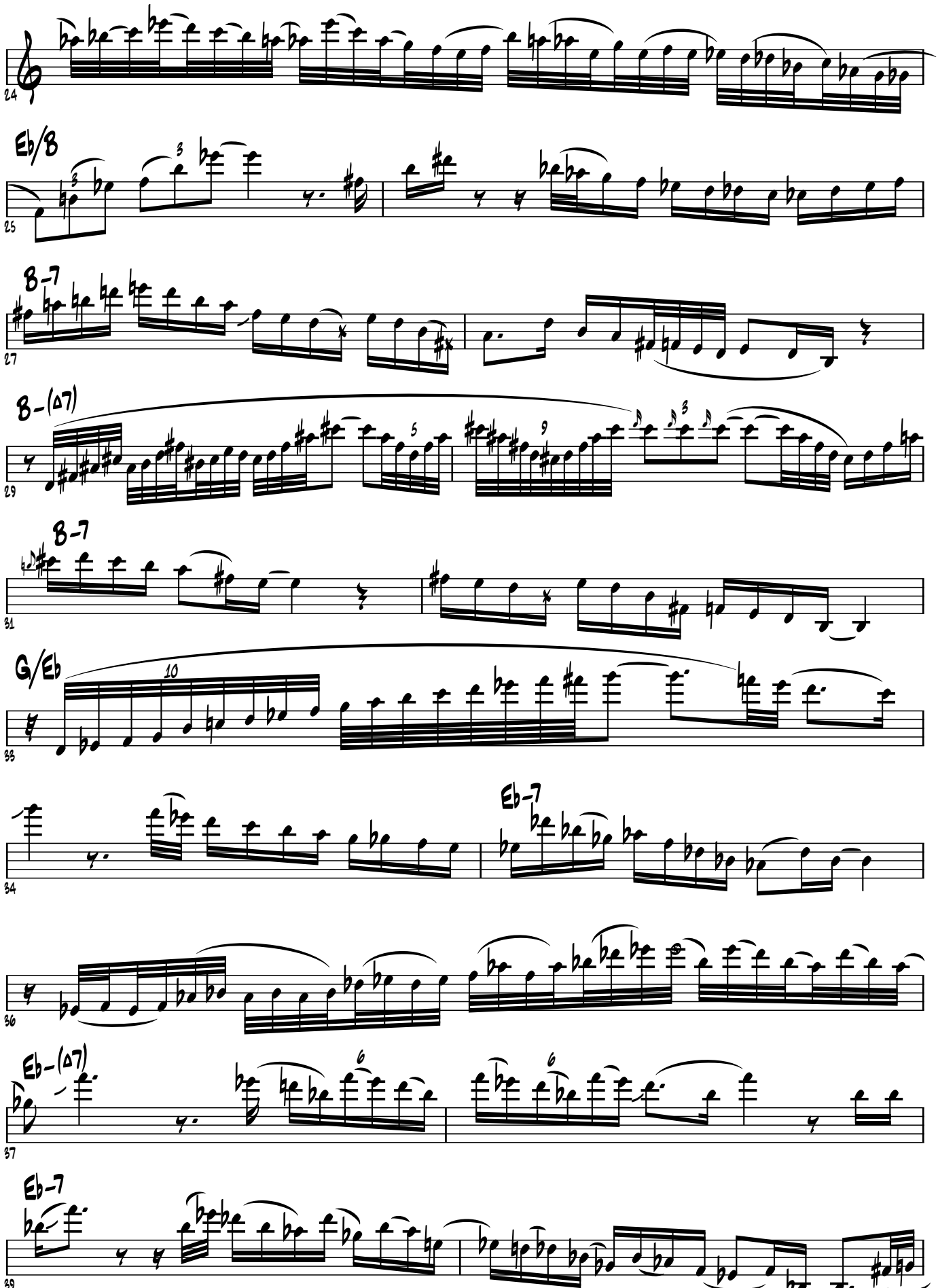
In The Presence And Absence Of Each Other

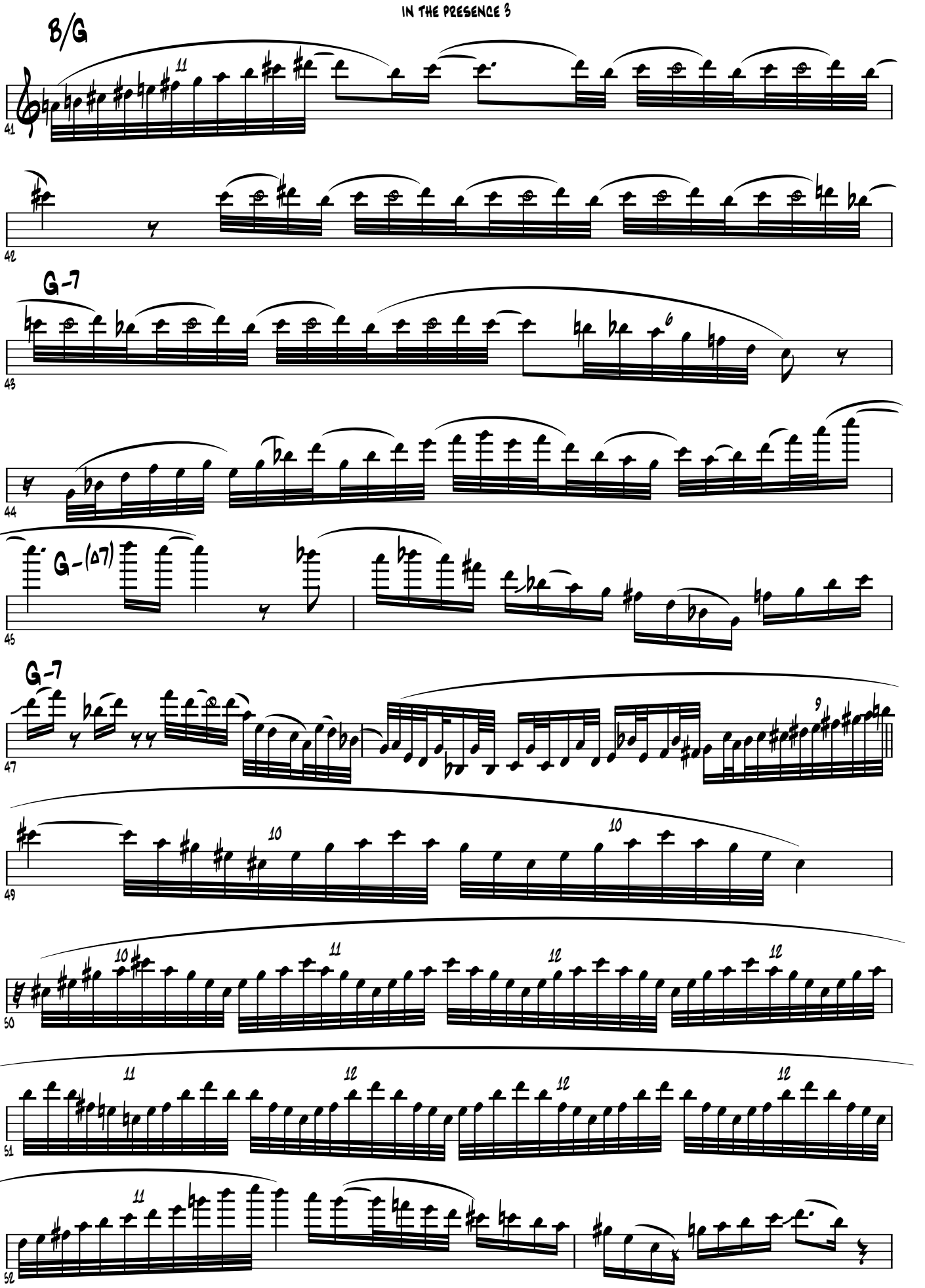
- Michael Brecker solo -

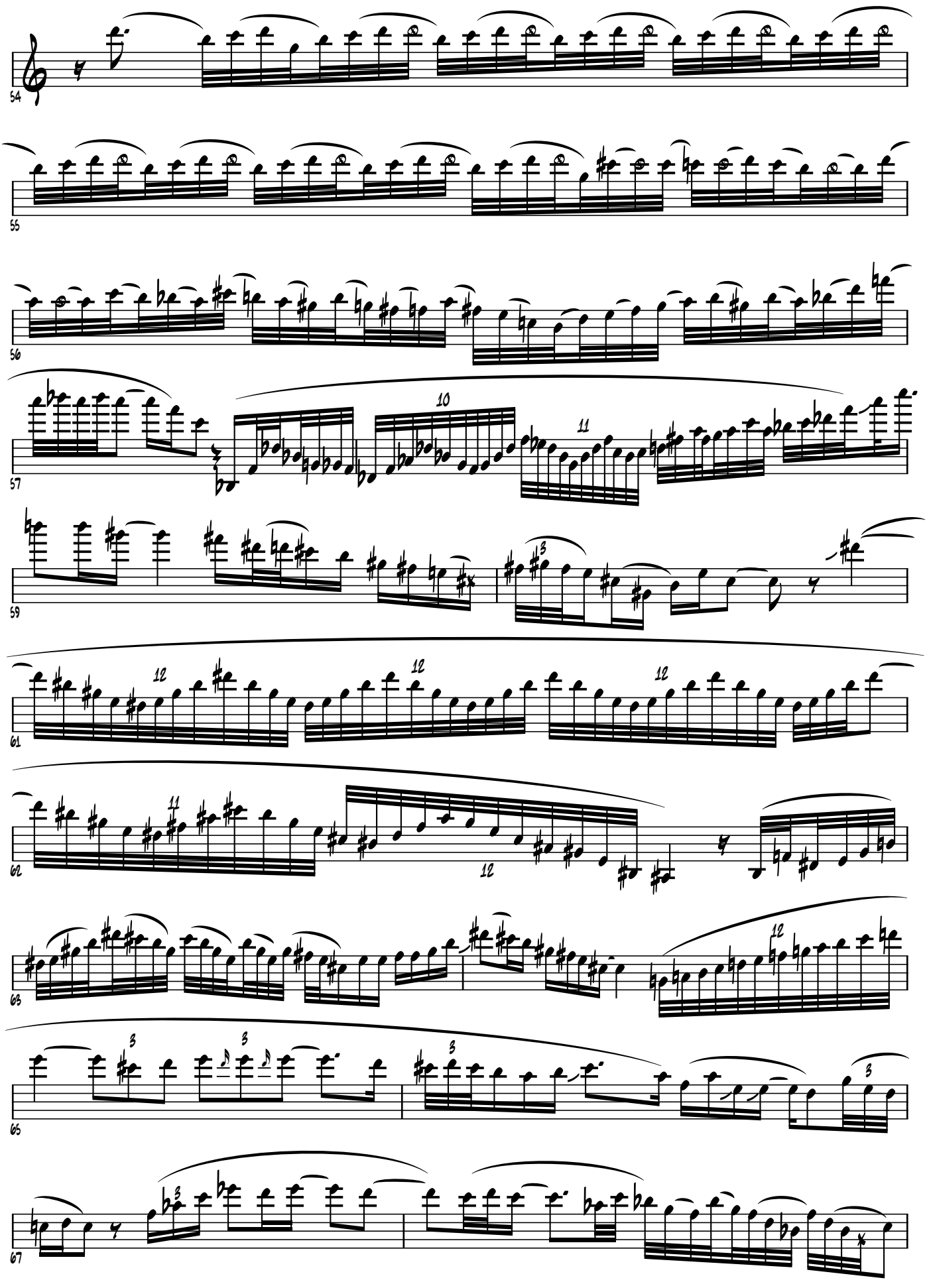
From "Cityscape"
Warner Bros. 2-23698
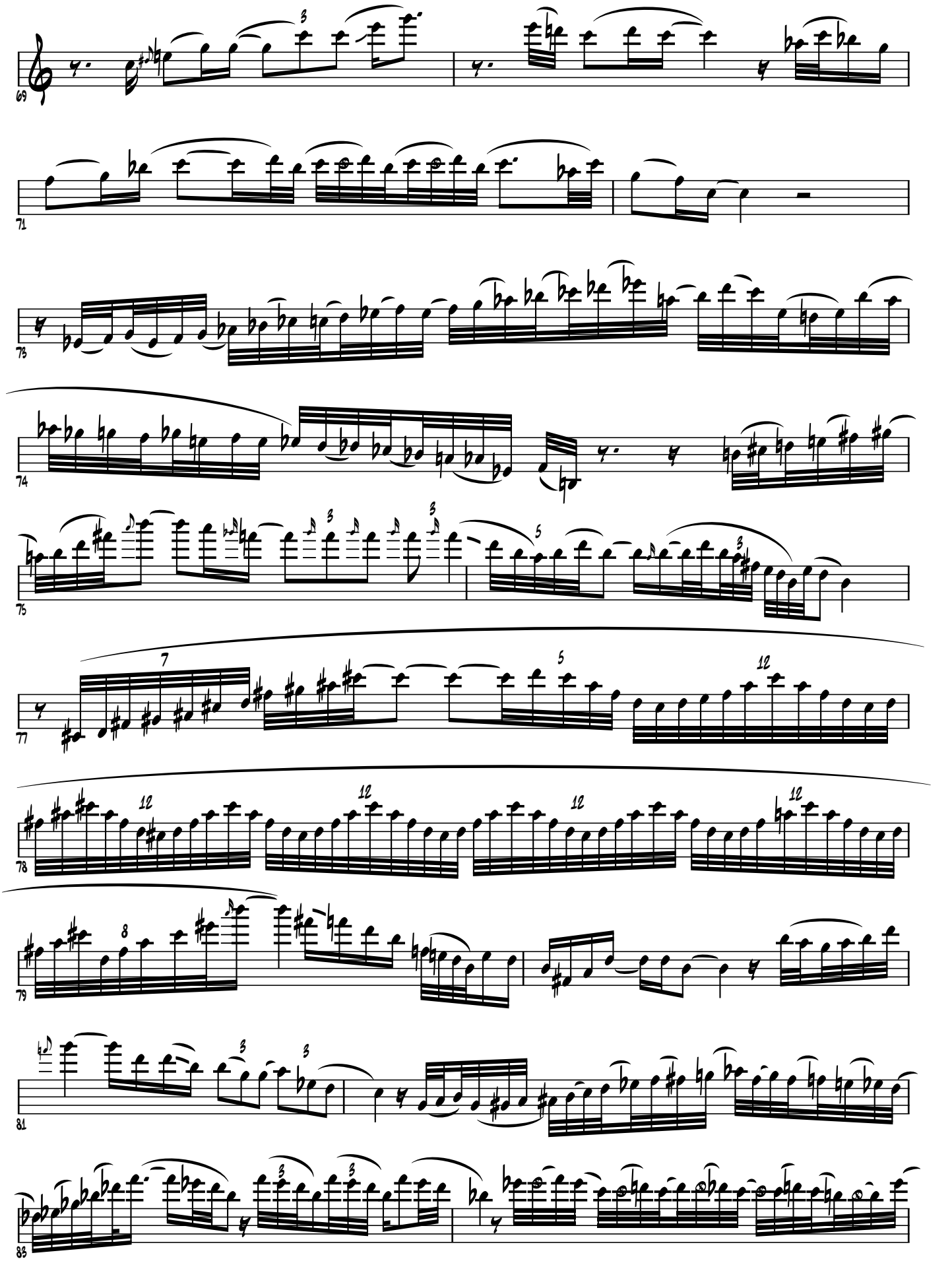
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R. Soggetti
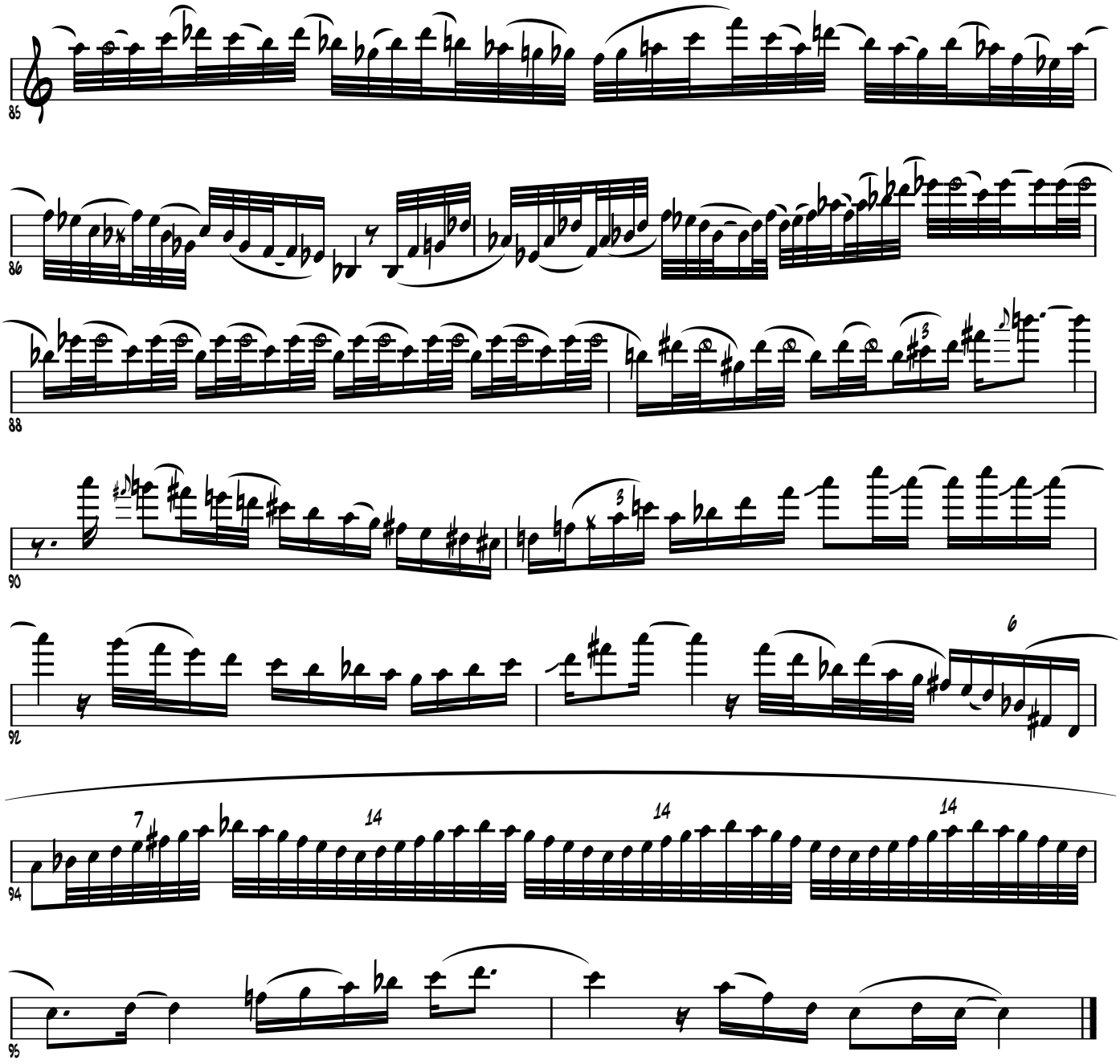



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B-(Δ7)
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B-7
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G/Eb
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Eb-7
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Eb-(Δ7)
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Eb-7
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B/G
G-7
G-(Δ7)
G-7
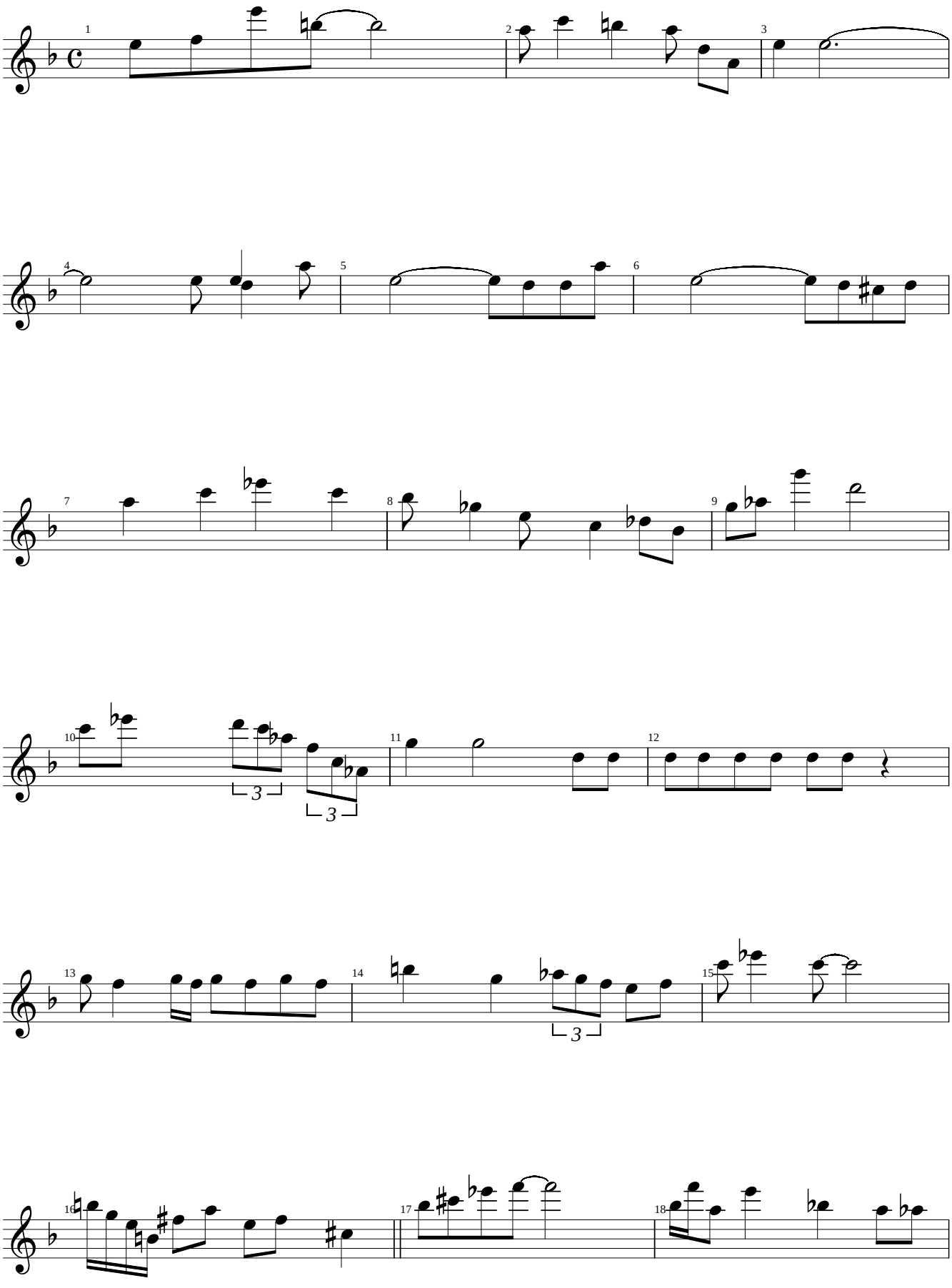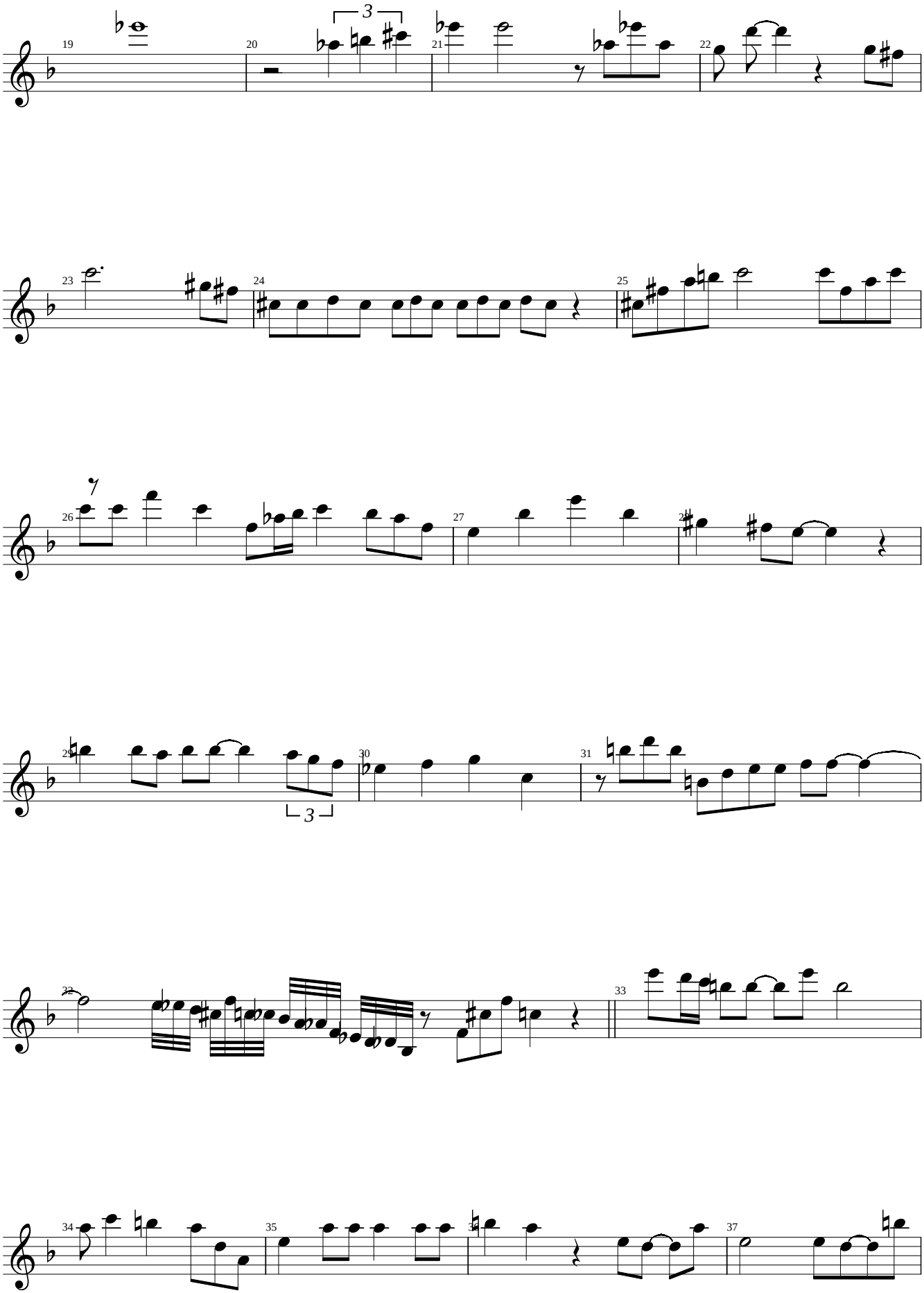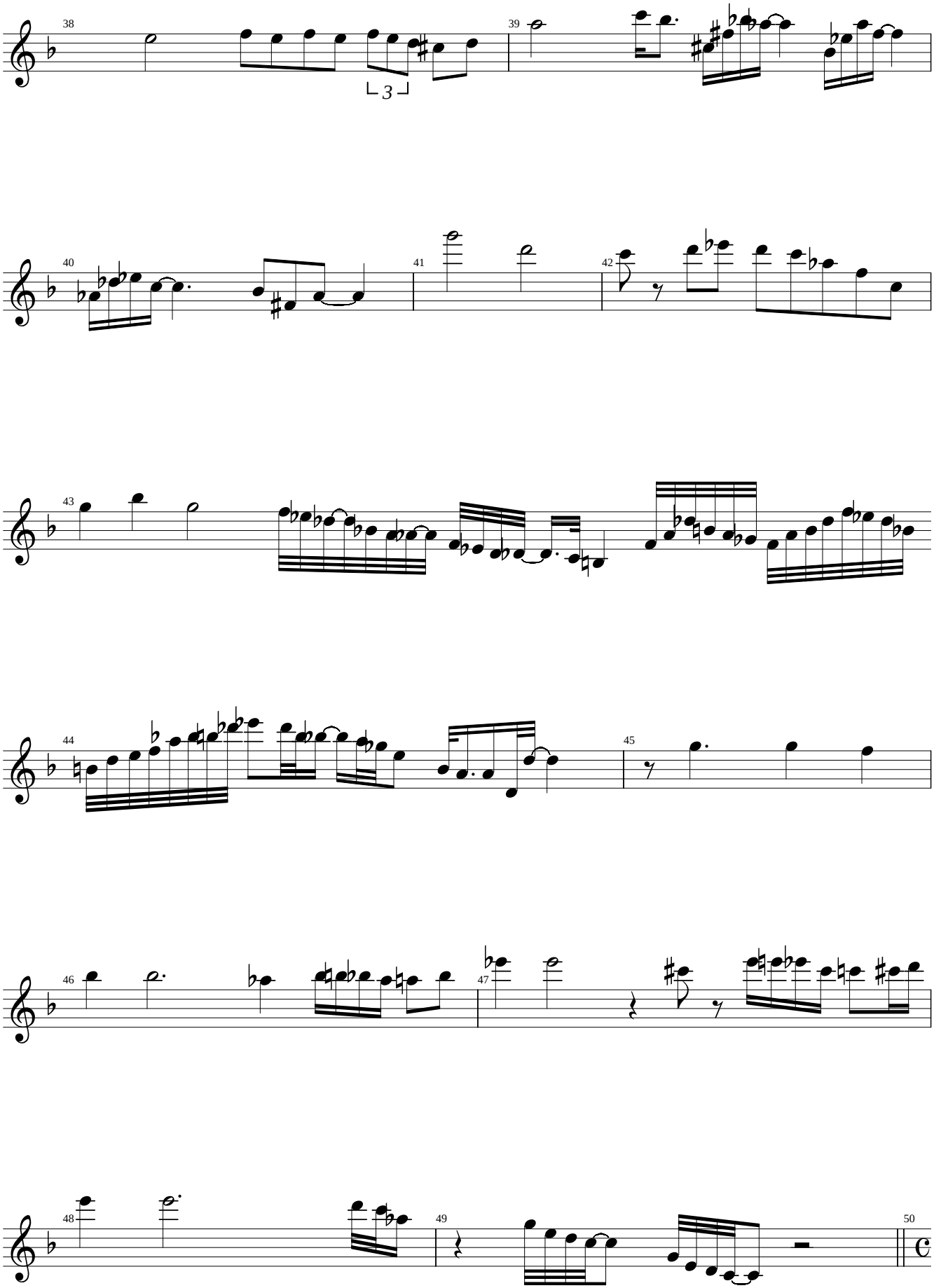





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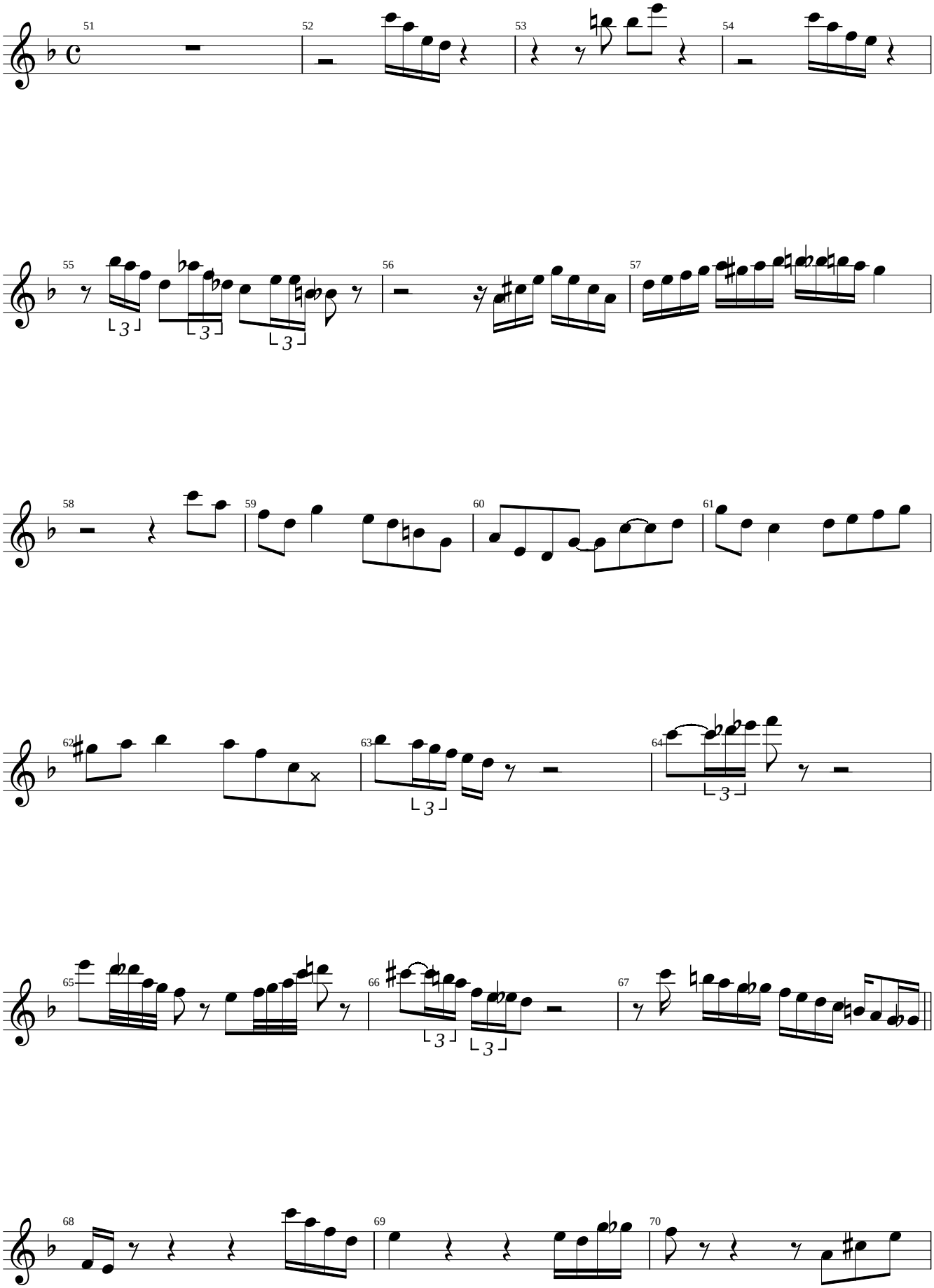
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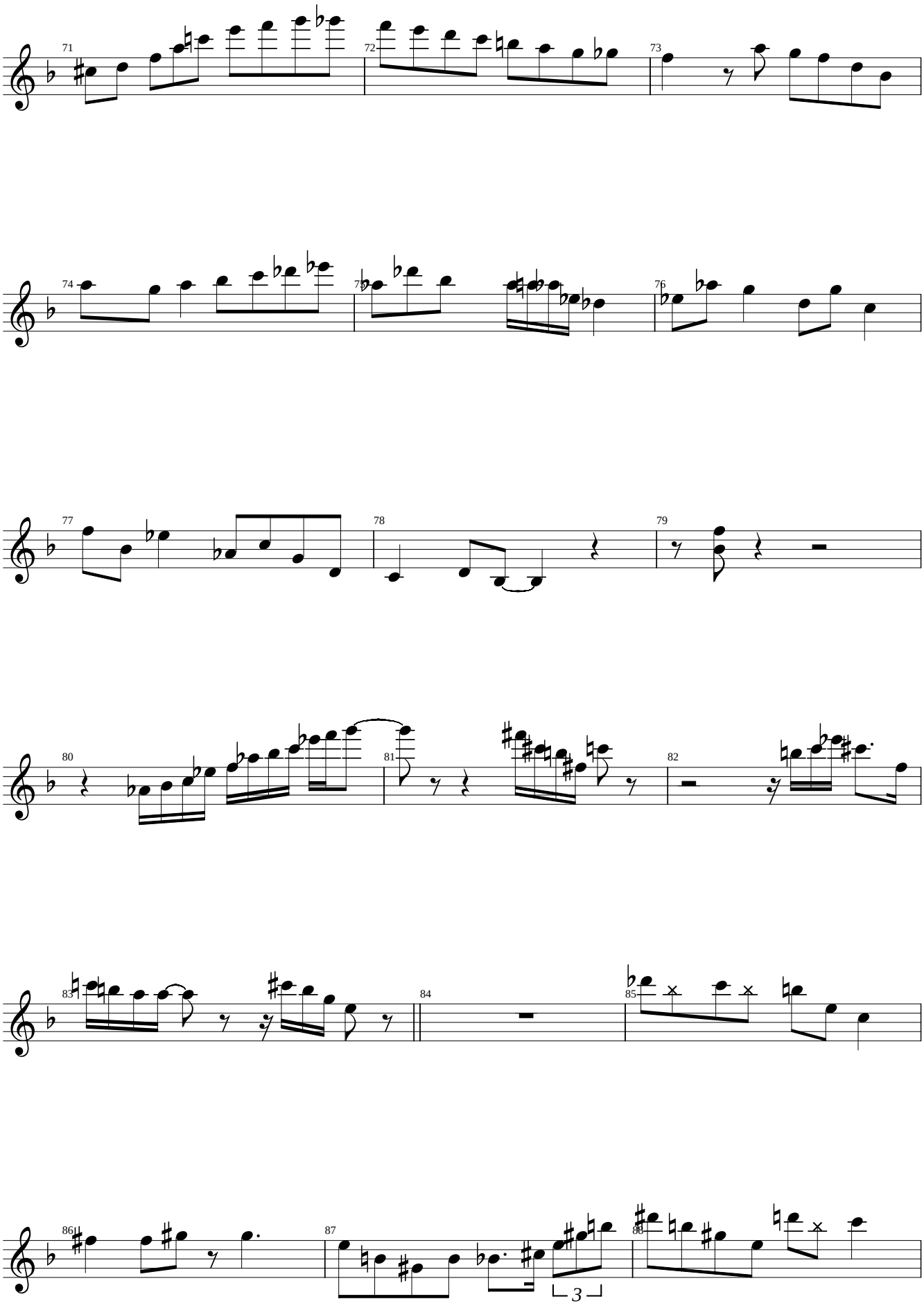
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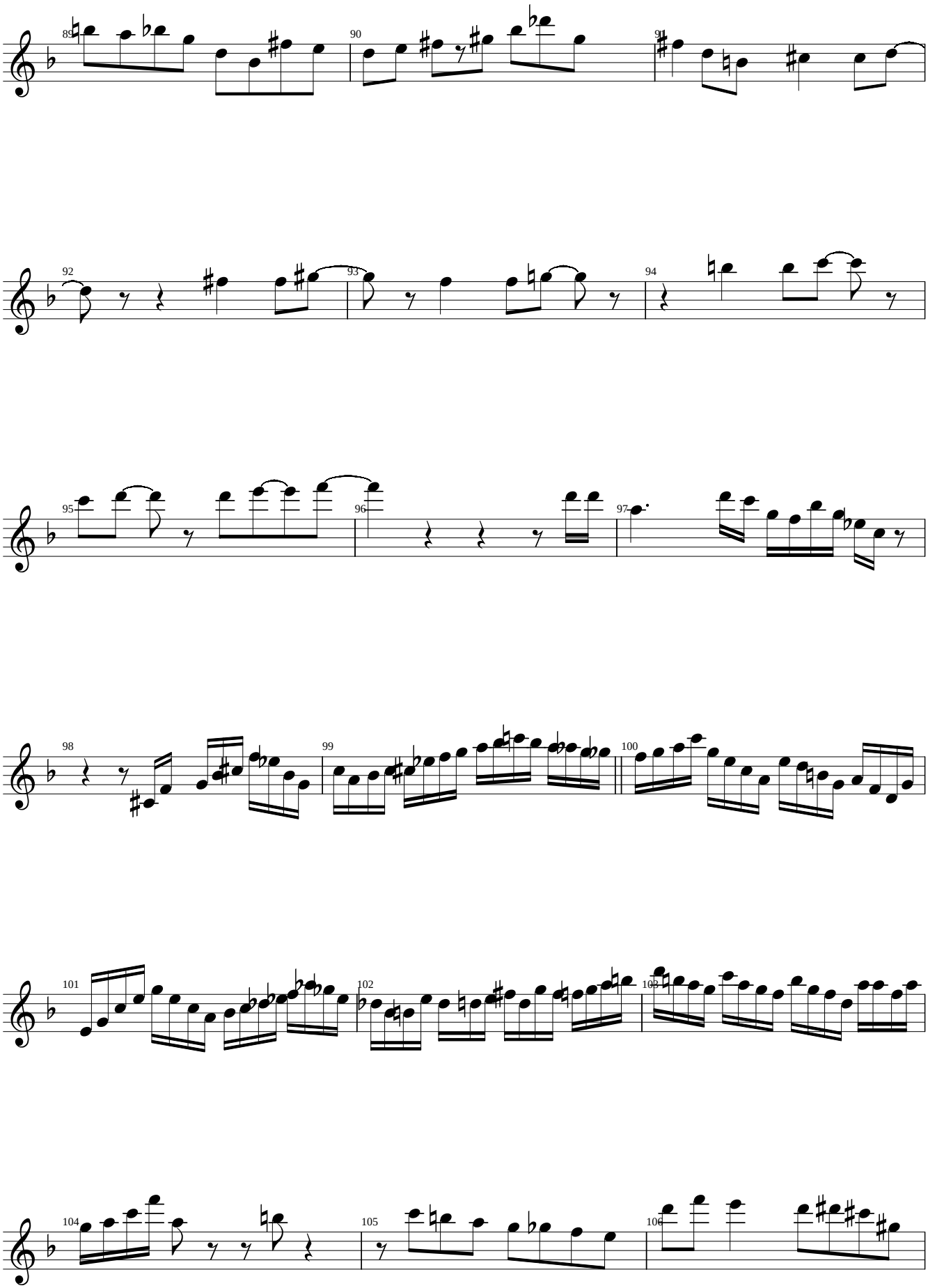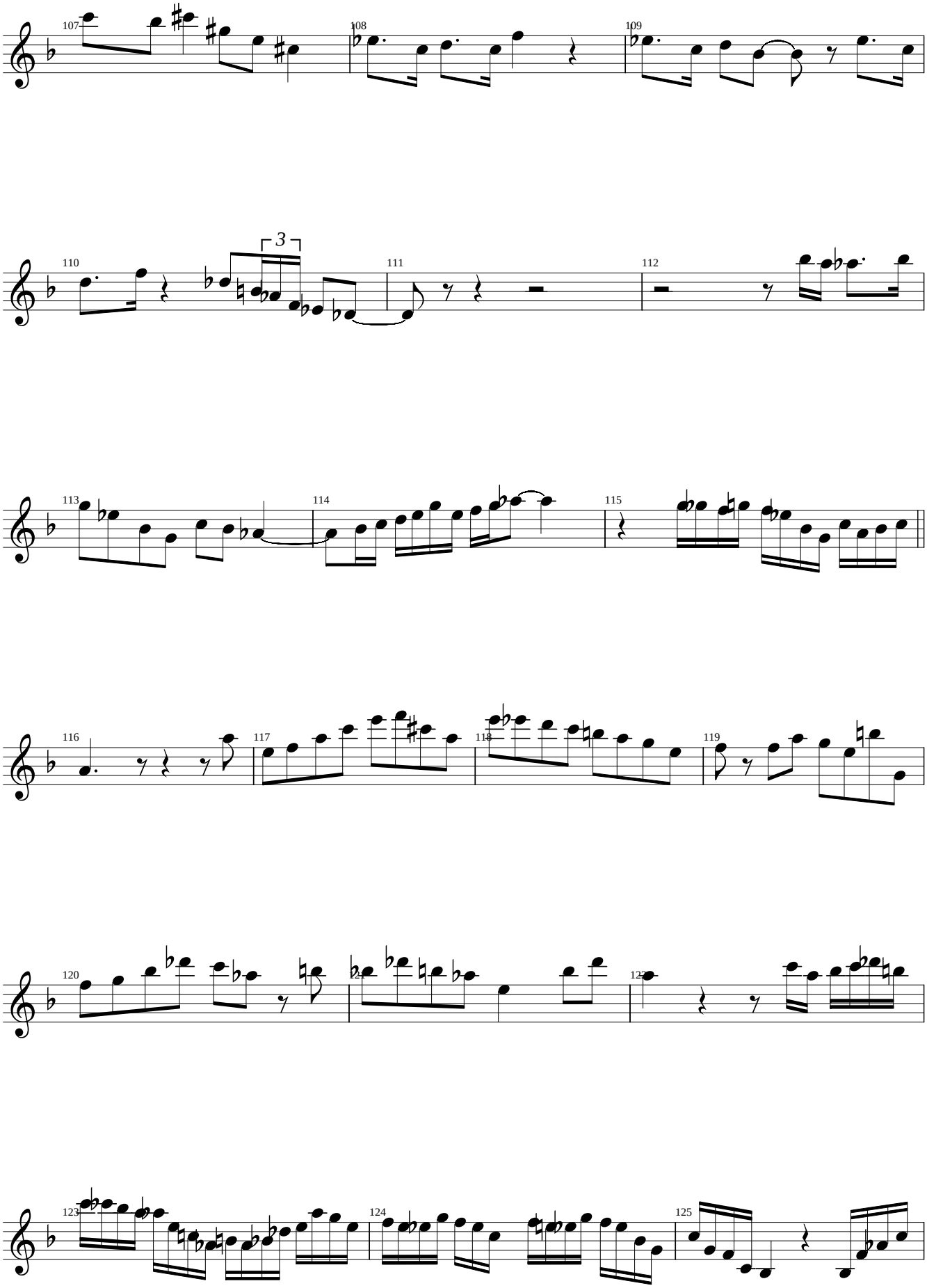



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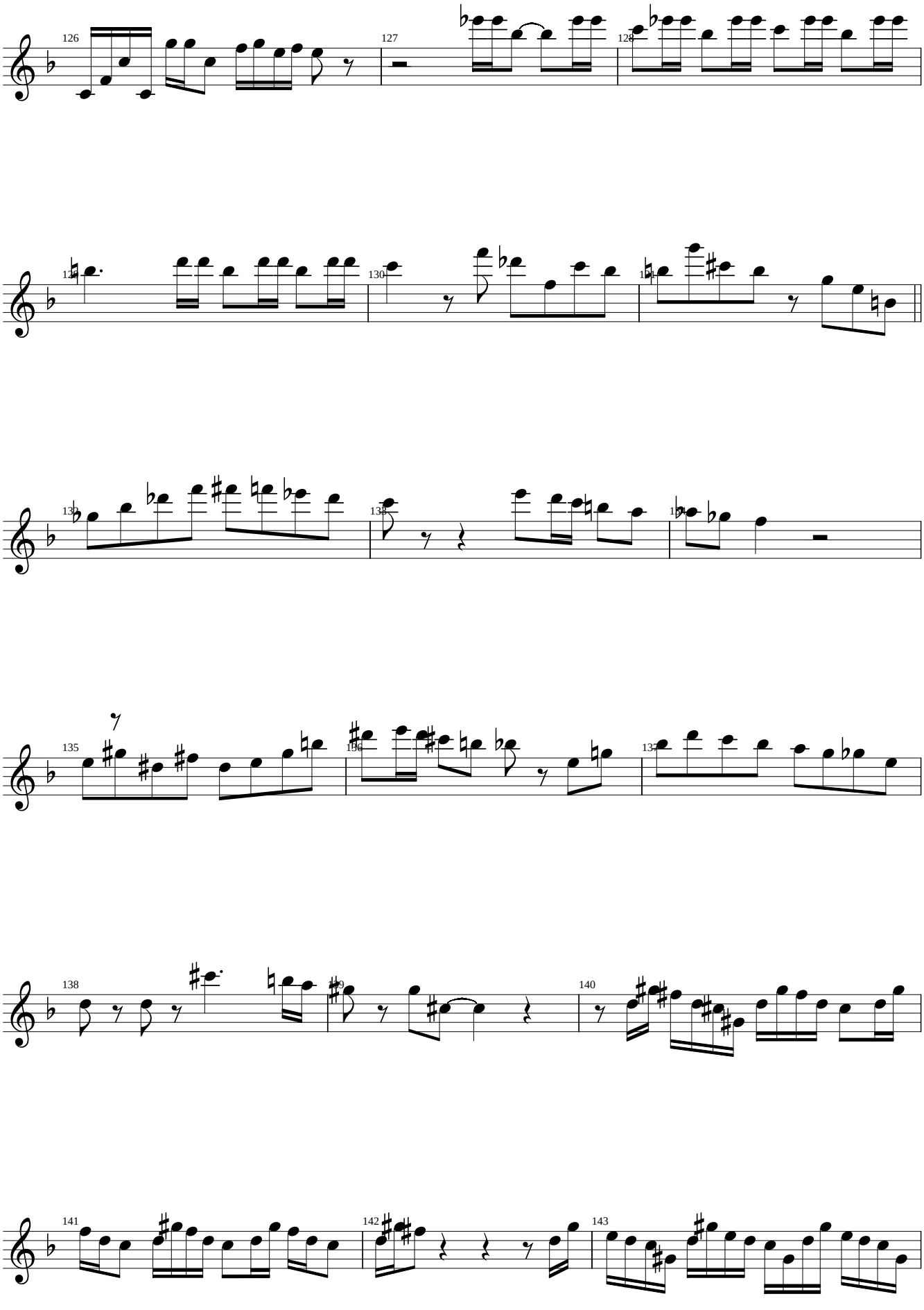

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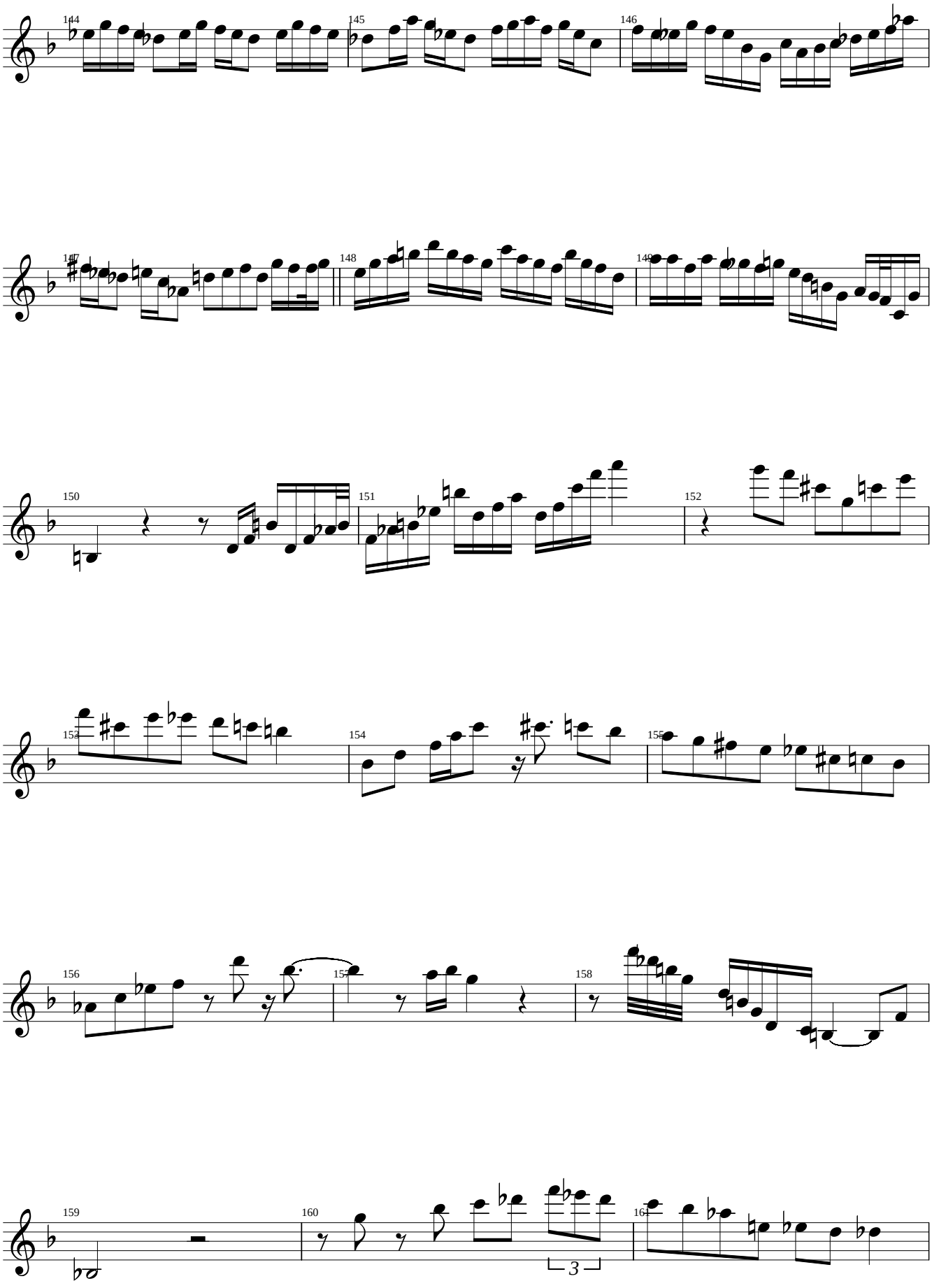

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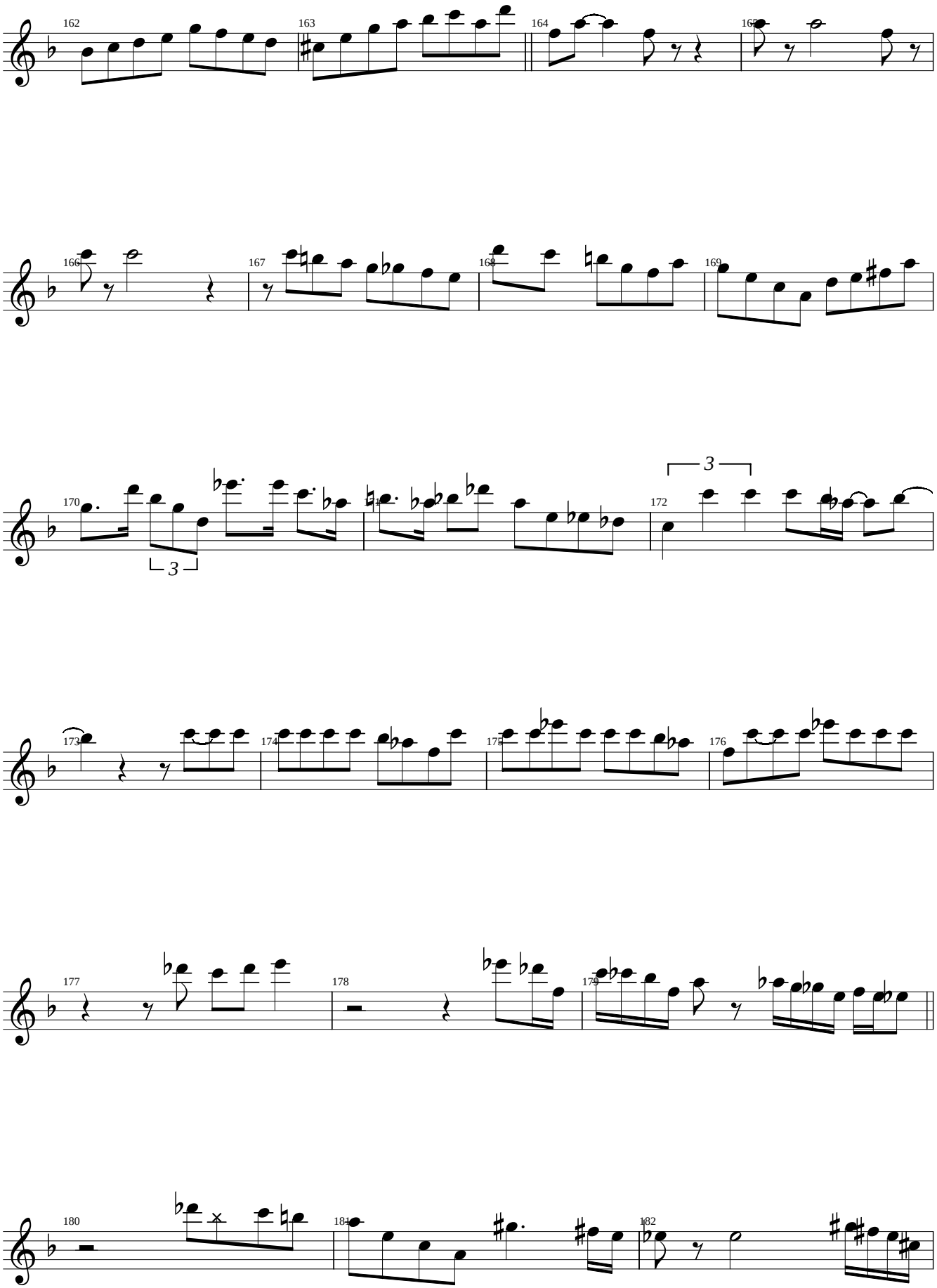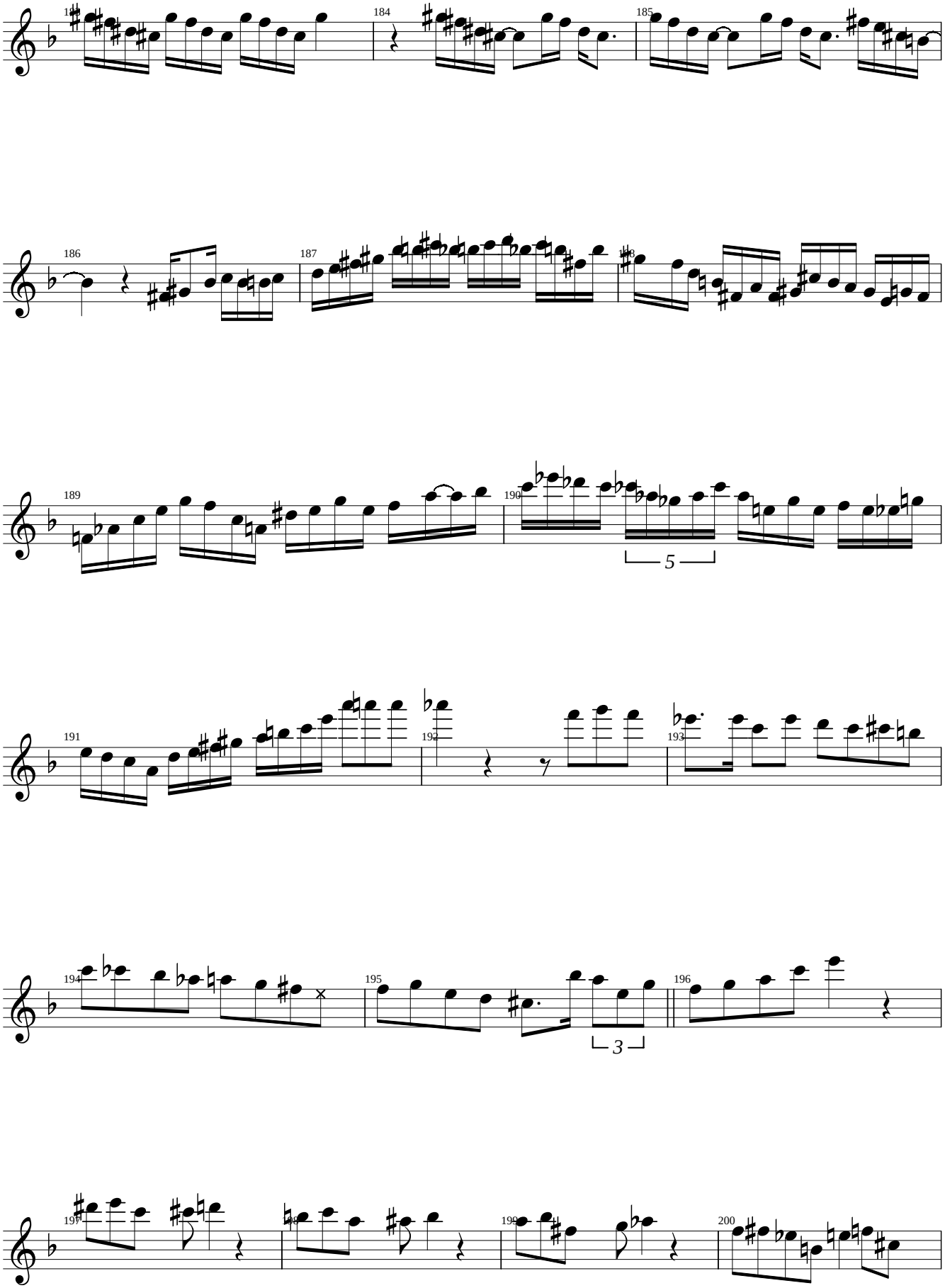



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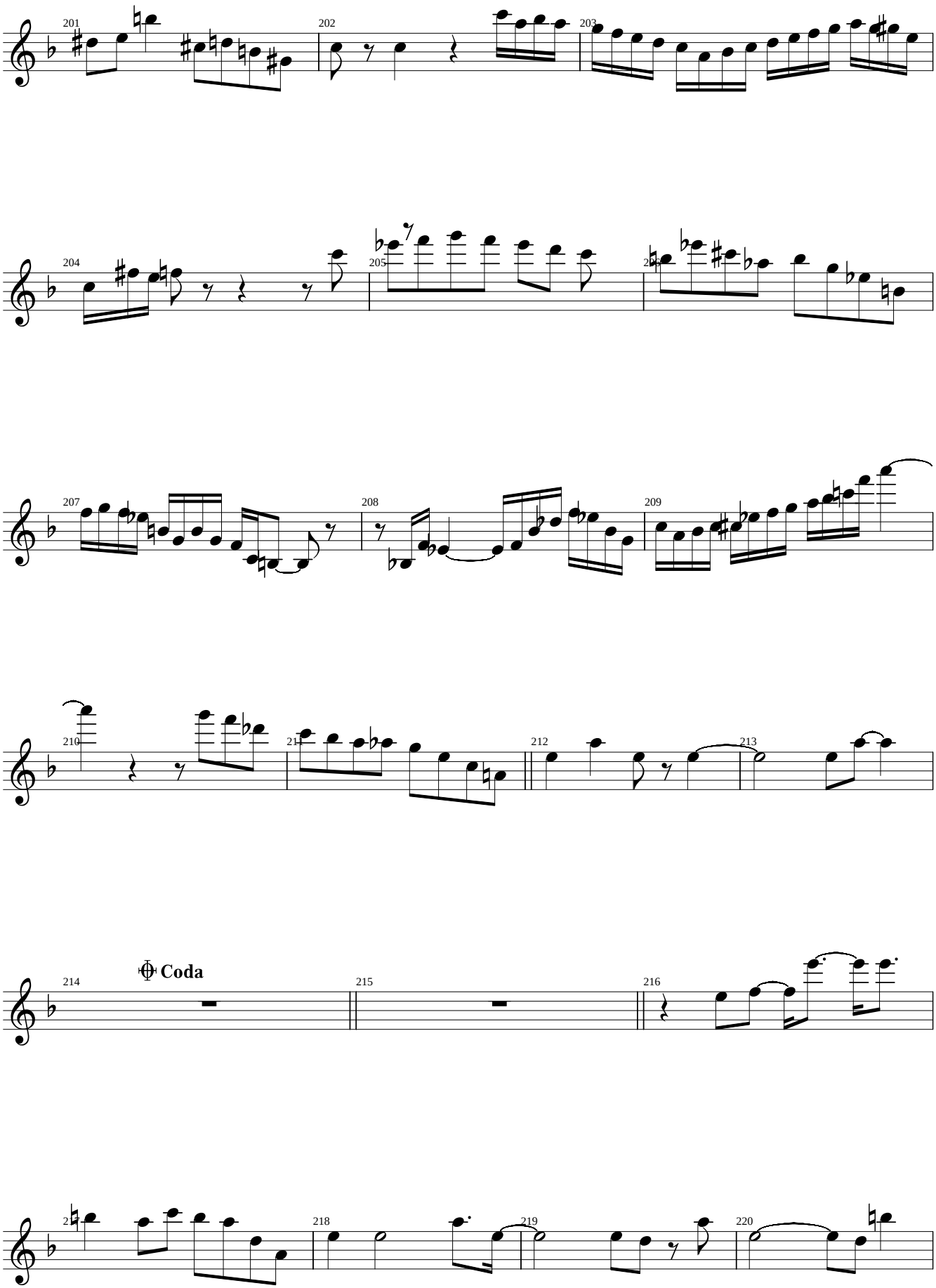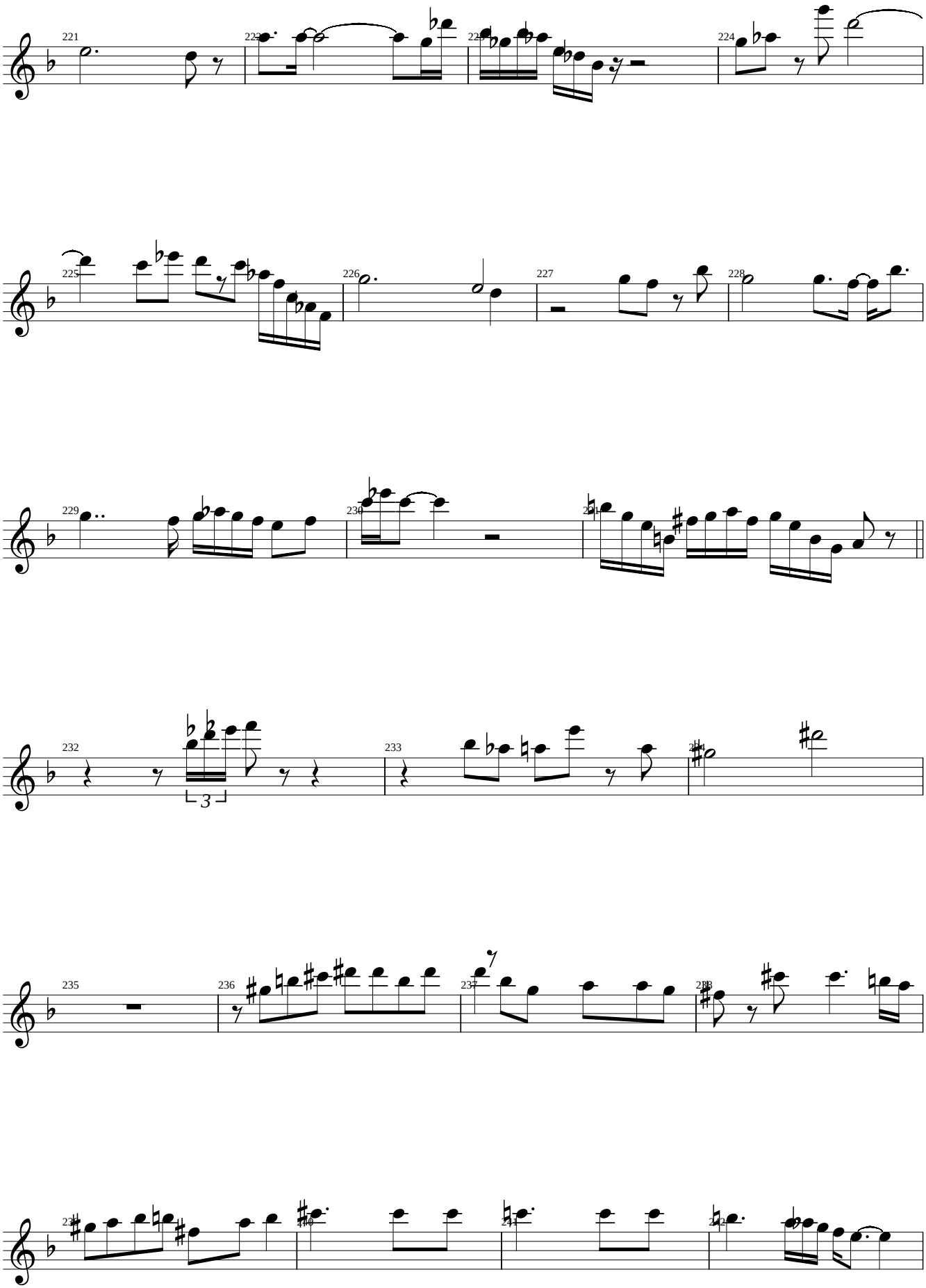



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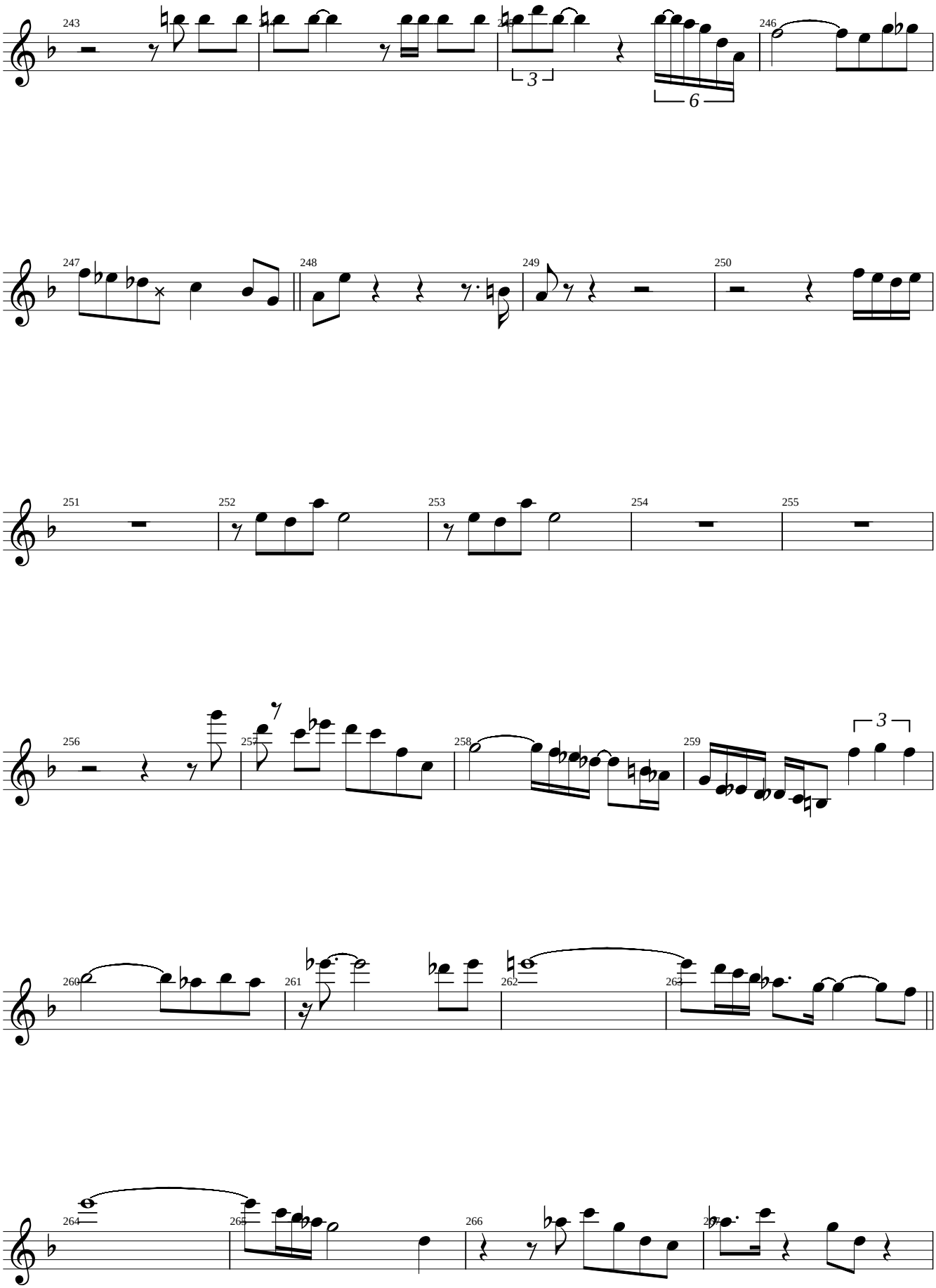
Michael Brecker
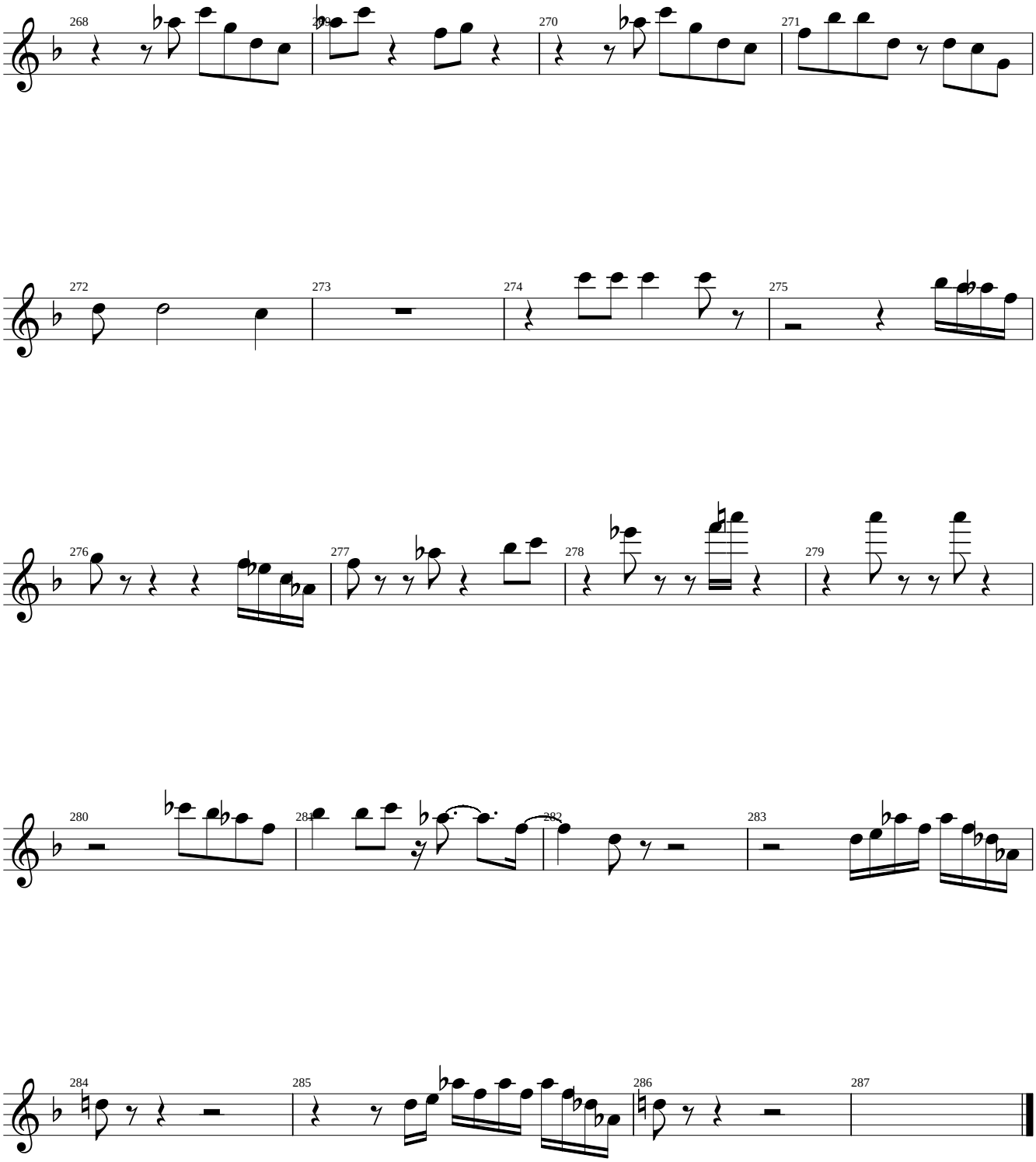



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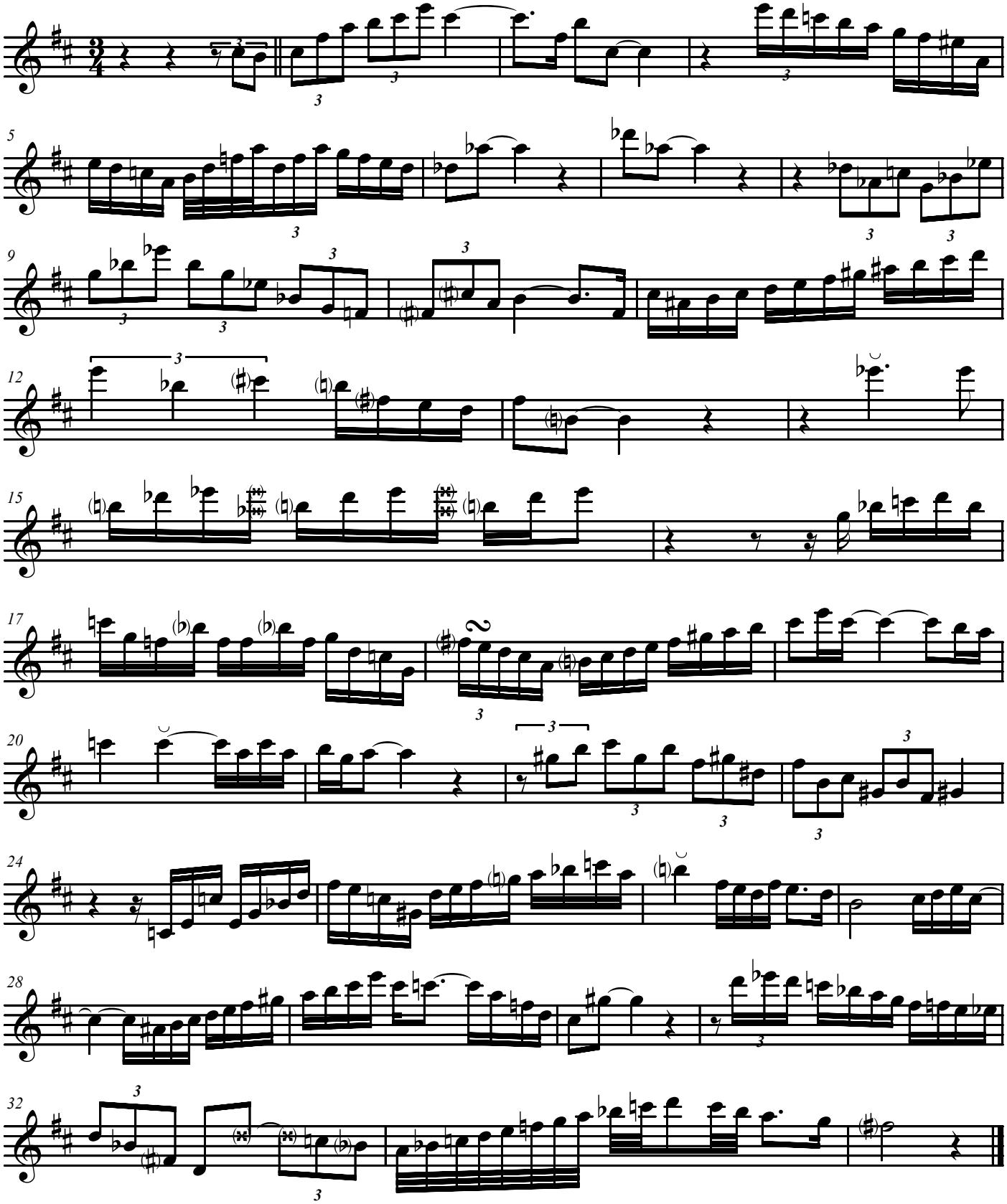

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Tenor Sax.

I Really Hope it's You

Brecker
Michael Franks
Sleeping Gypsy cd
Transcribed by Doug Moffet
1977



Tenor Sax. Bb
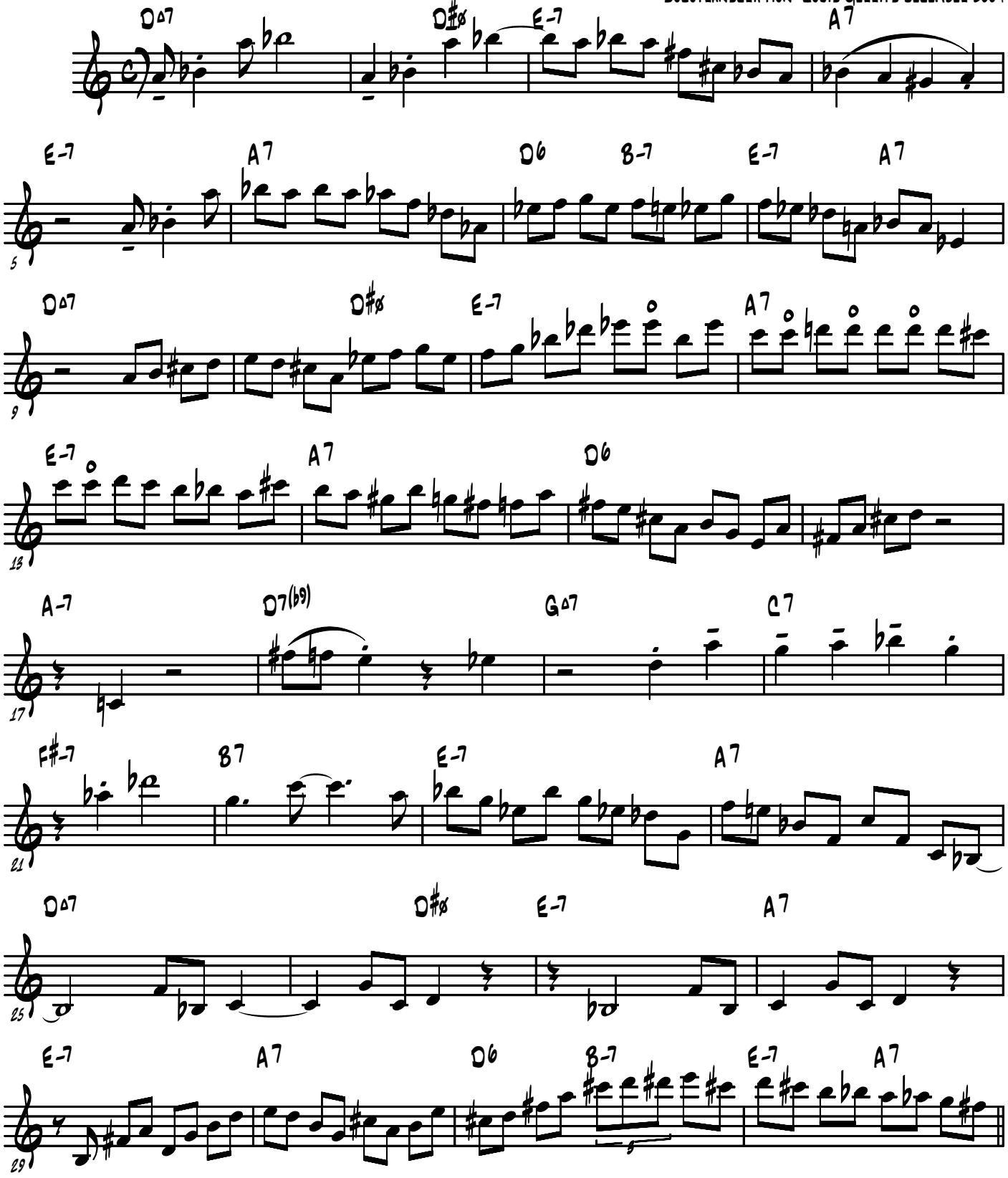
I Want To Be Happy

Tenor solo by Michael Brecker
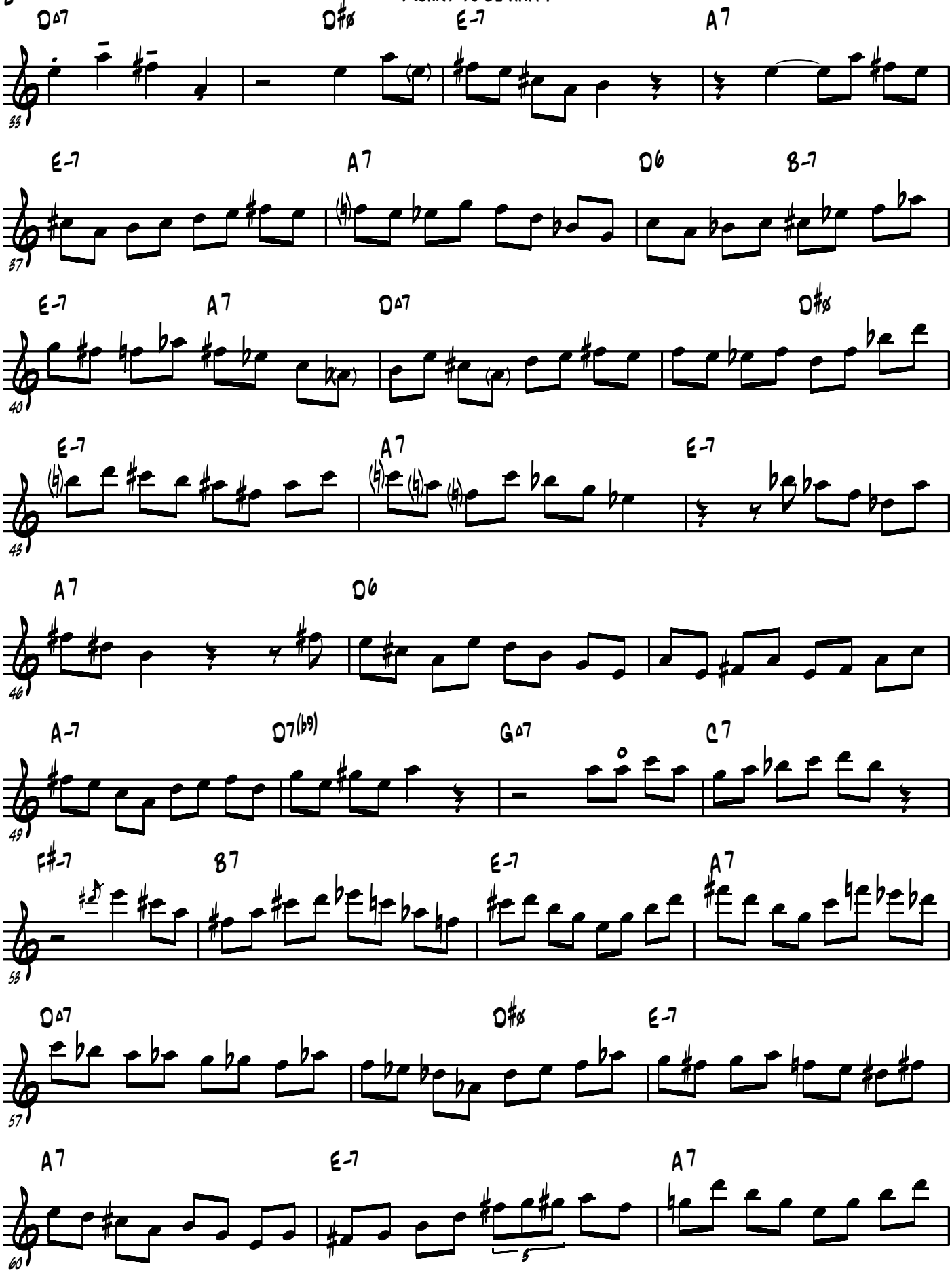
From the Don Grolnick Album "Weaver of Dreams" (1990)
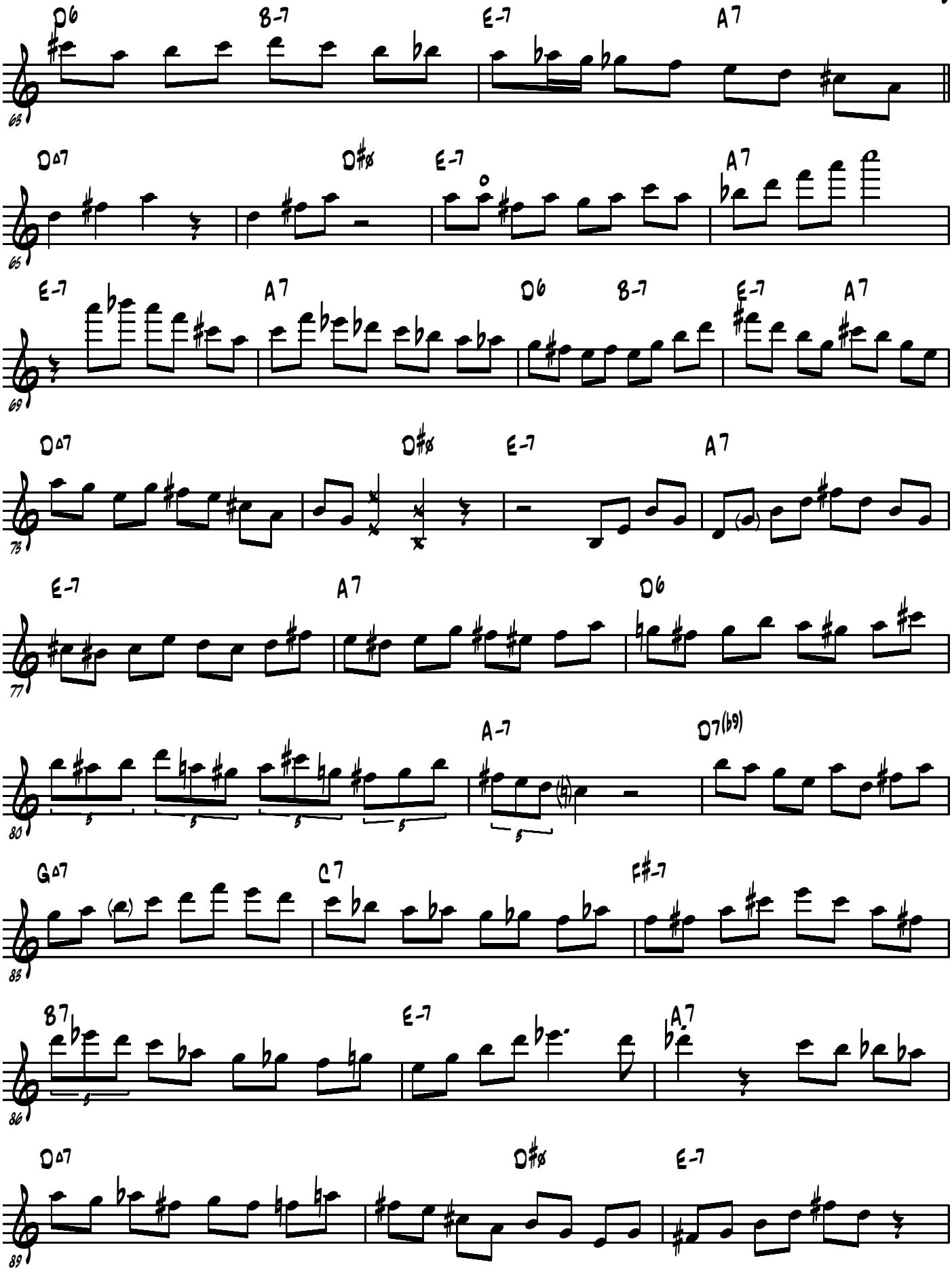
V. Youmans

Solotranscription Louis Gerrits december 2004
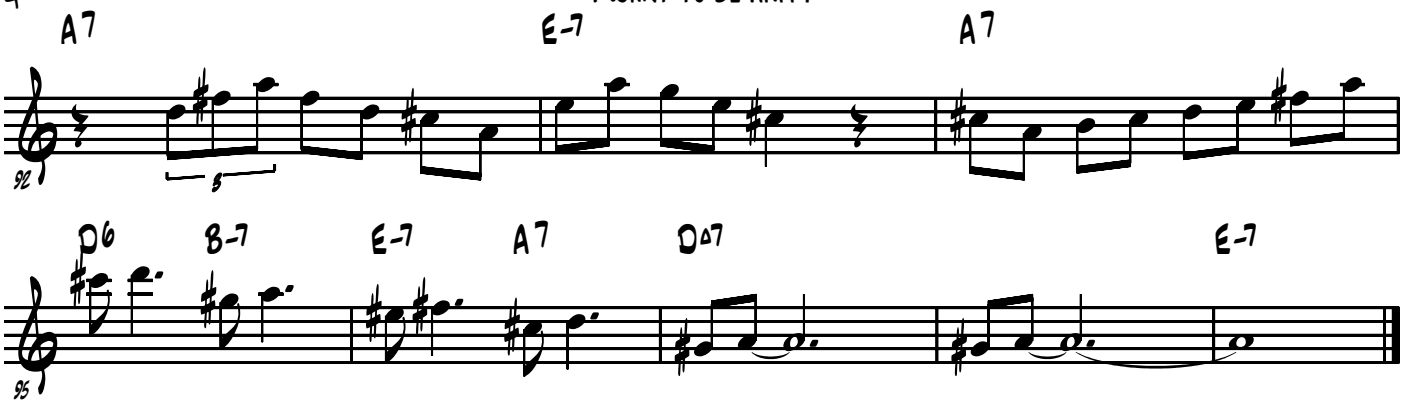


I Want To Be Happy




D6
B-7
E-7
A7
D∆7
D#ø
E-7
A7
E-7
A7
D6
B-7
E-7
A7
D∆7
D#ø
E-7
A7
E-7
A7
D6
A-7
D7(b9)
G∆7
C7
F#-7
B7
E-7
A7
D∆7
D#ø
E-7

I Want To Be Happy
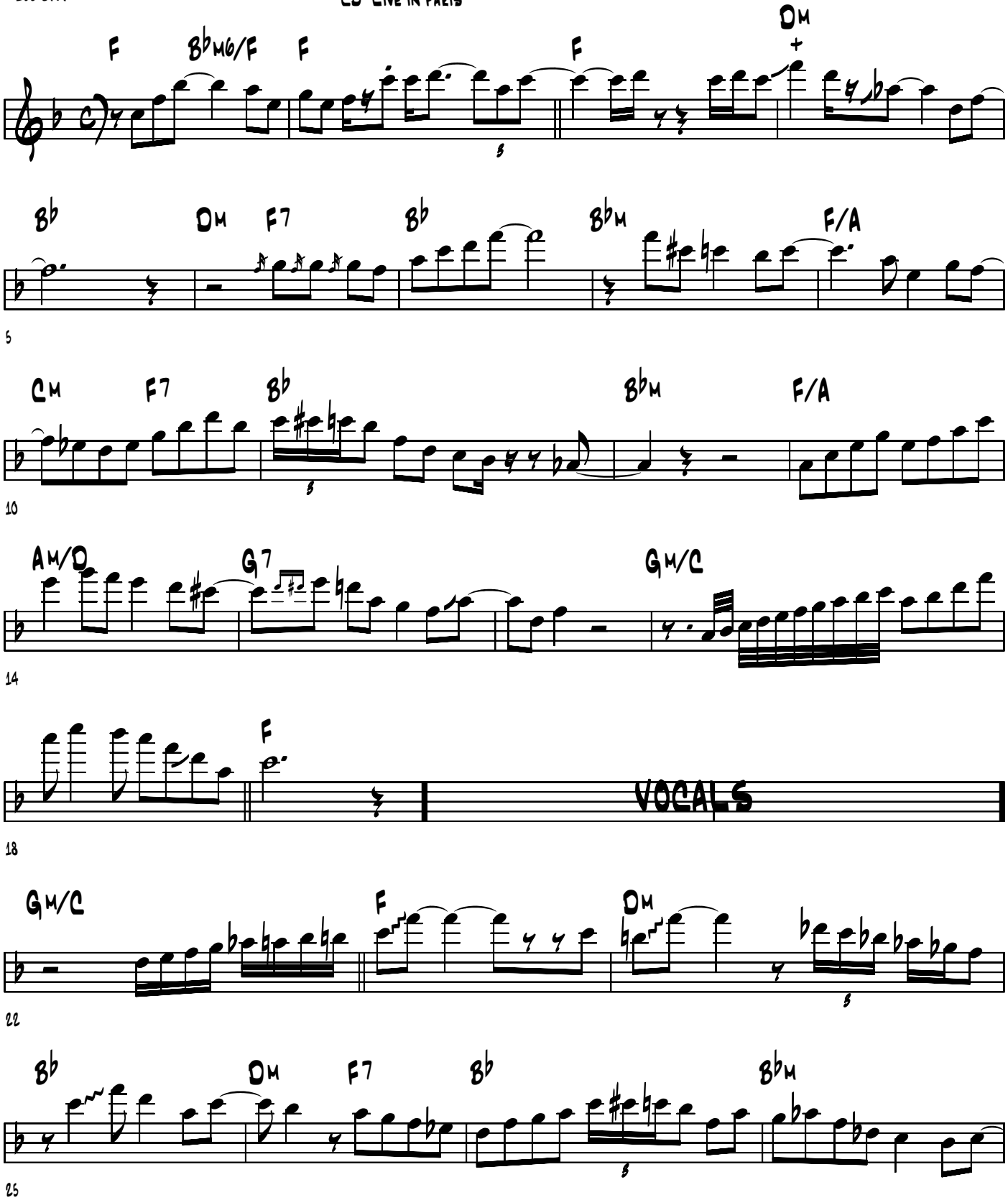


Tenor Sax
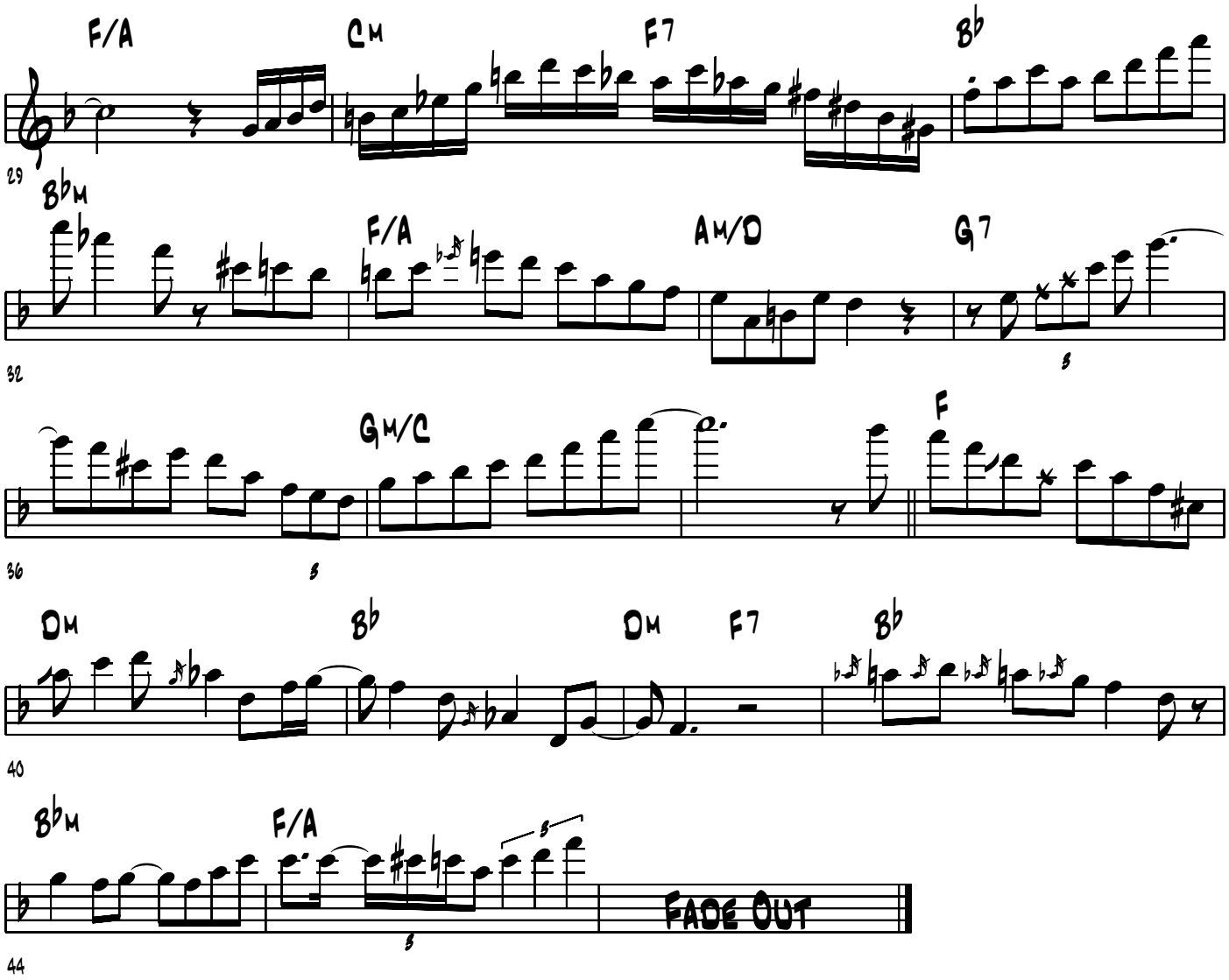
Just The Way You Are

Michael Brecker's solo from the "Diana Krall" CD "Live in Paris"

Transcribed by Charles McNeal

135 BPM




F/A
Cm
F7
Bb
29
Bbm
F/A
Am/D
G7
32
Gm/C
F
36
Dm
Bb
Dm
F7
Bb
40
Bbm
F/A
FADE OUT
44

B♭ TENOR SAX

LAST TANGO IN PARIS

MICHAEL BRECKER'S SOLO
X = ALT. FINGERING

8va

"LAST TANGO IN PARIS"

Tenor Sax
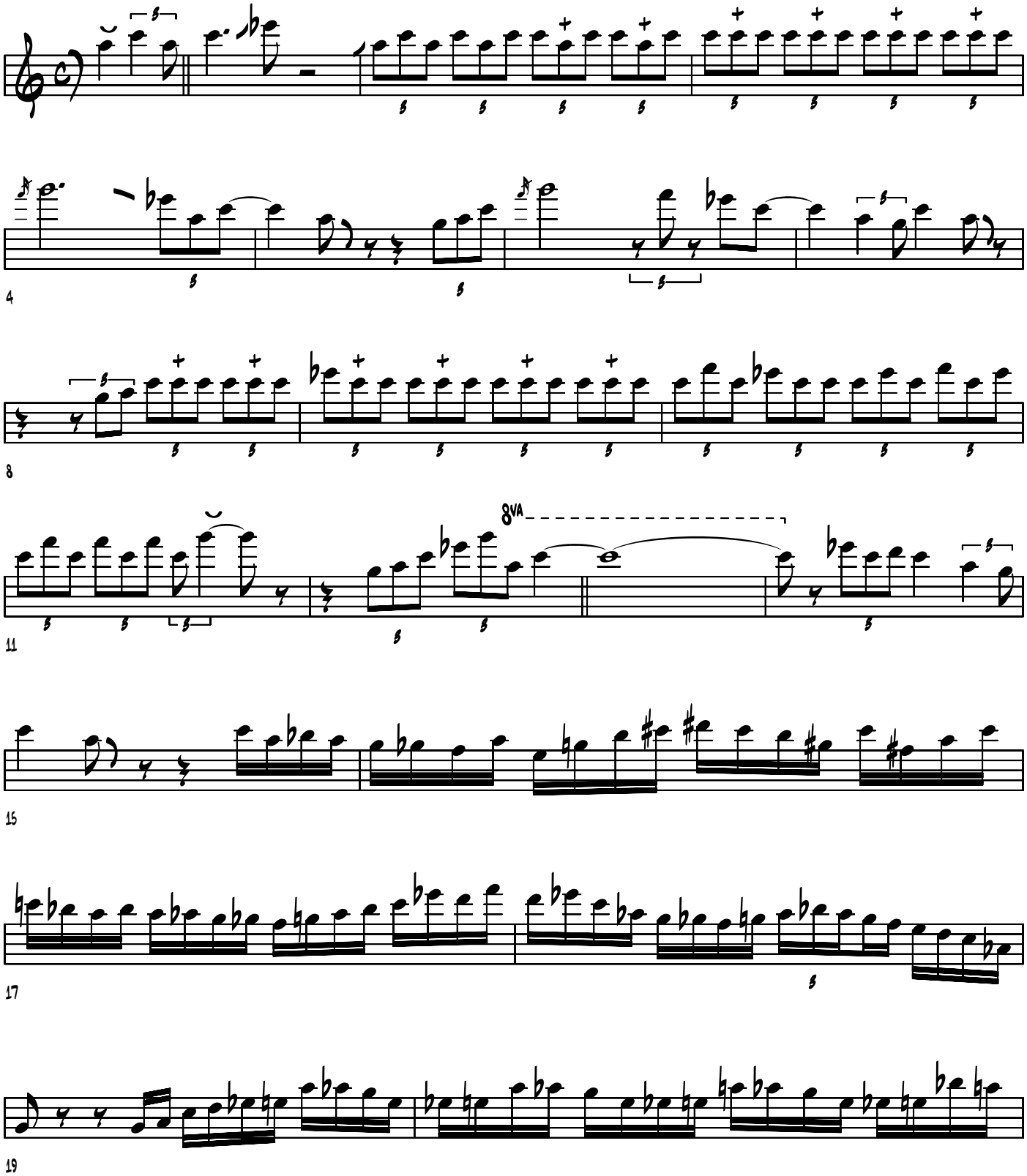
Leaving My Troubles Behind
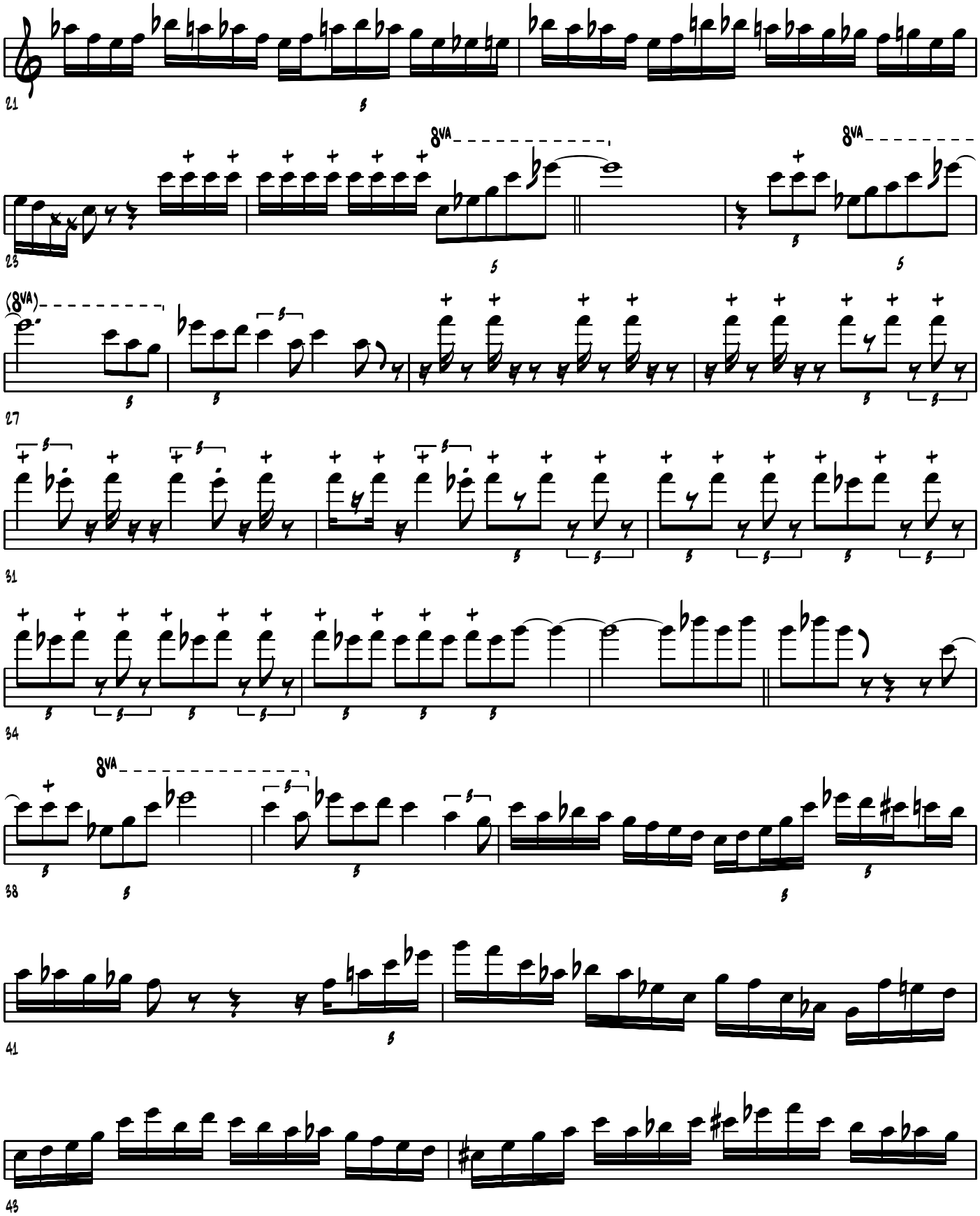
160 BPM
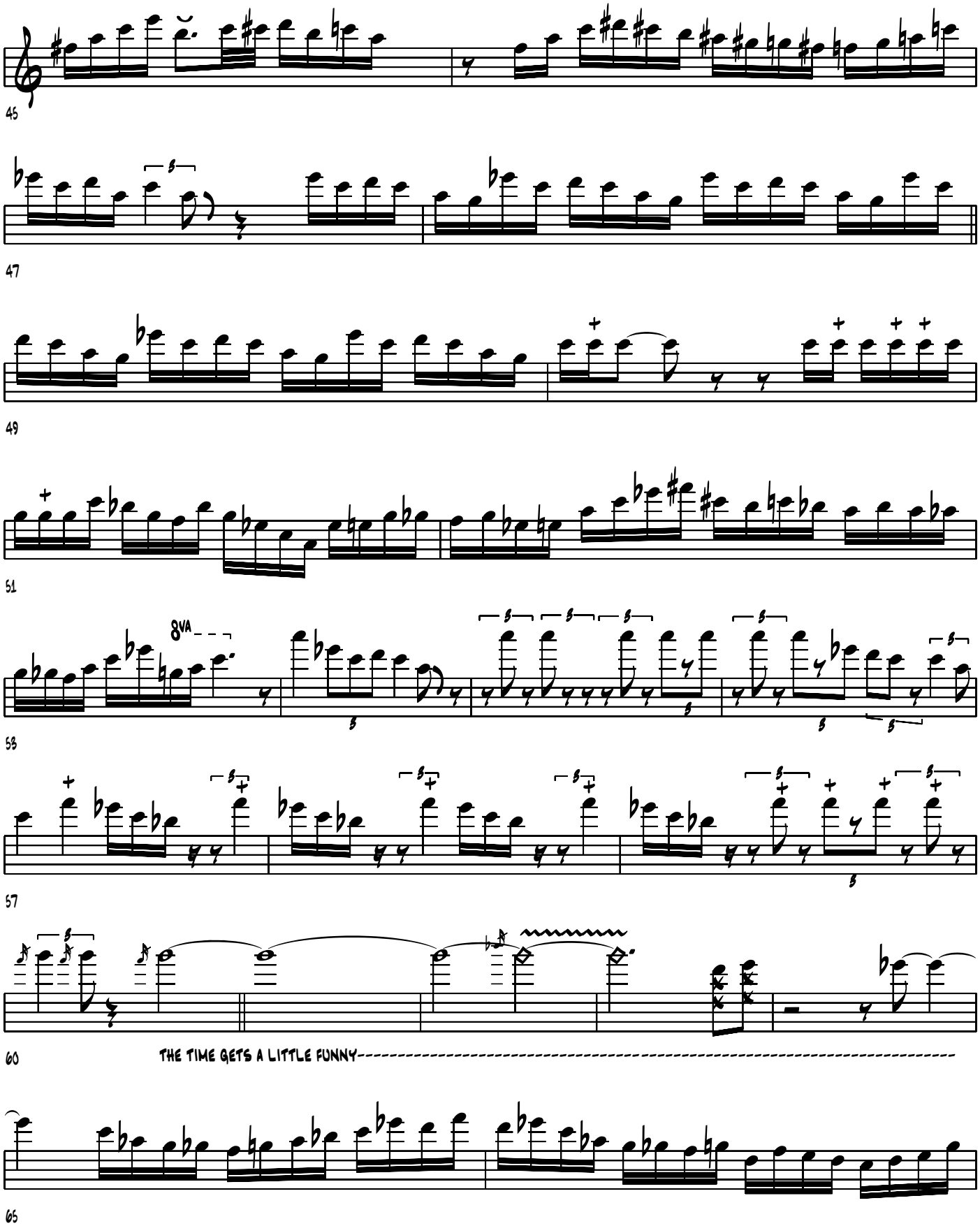
Michael Brecker's solo from a bootleg video performance of
"Paul Shaffer and The Most Dangerous Band"

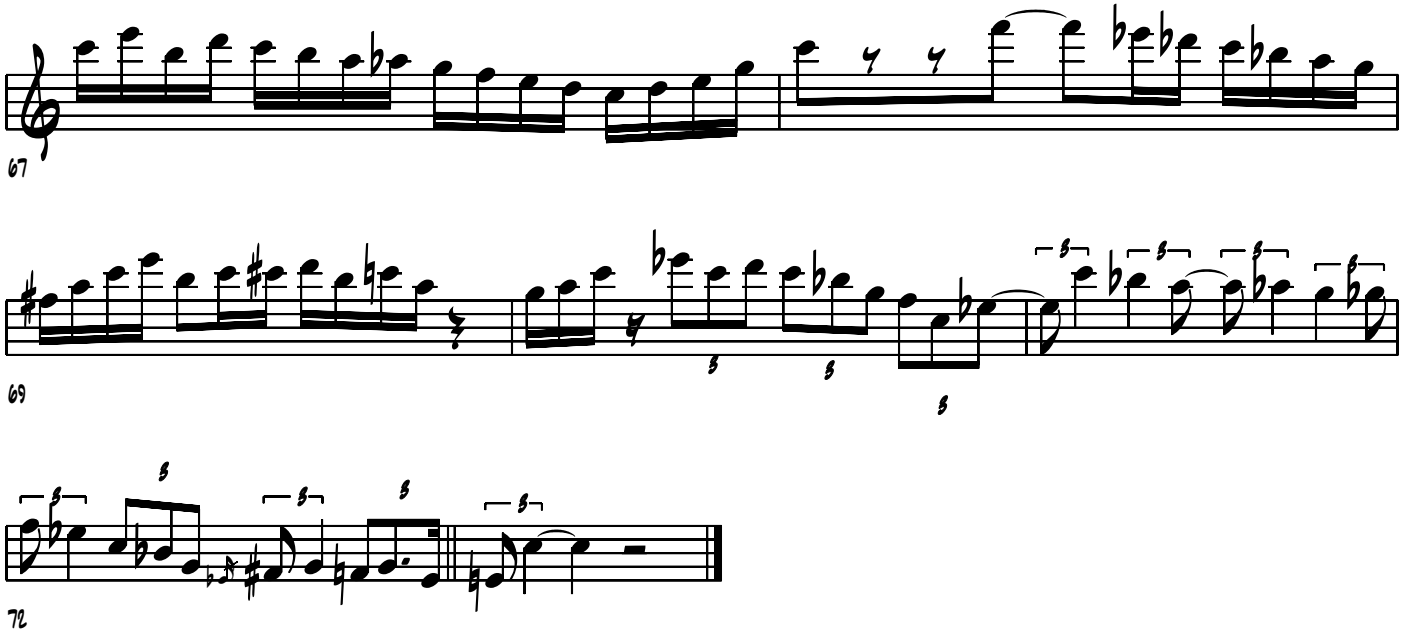
Transcribed by
Charles McNeal

Shuffle Blues




21
8va
23
8va
(8va)
27
31
34
8va
38
41
43


45
47
49
51
8va
53
57
60
THE TIME GETS A LITTLE FUNNY----------
65


67
69
72
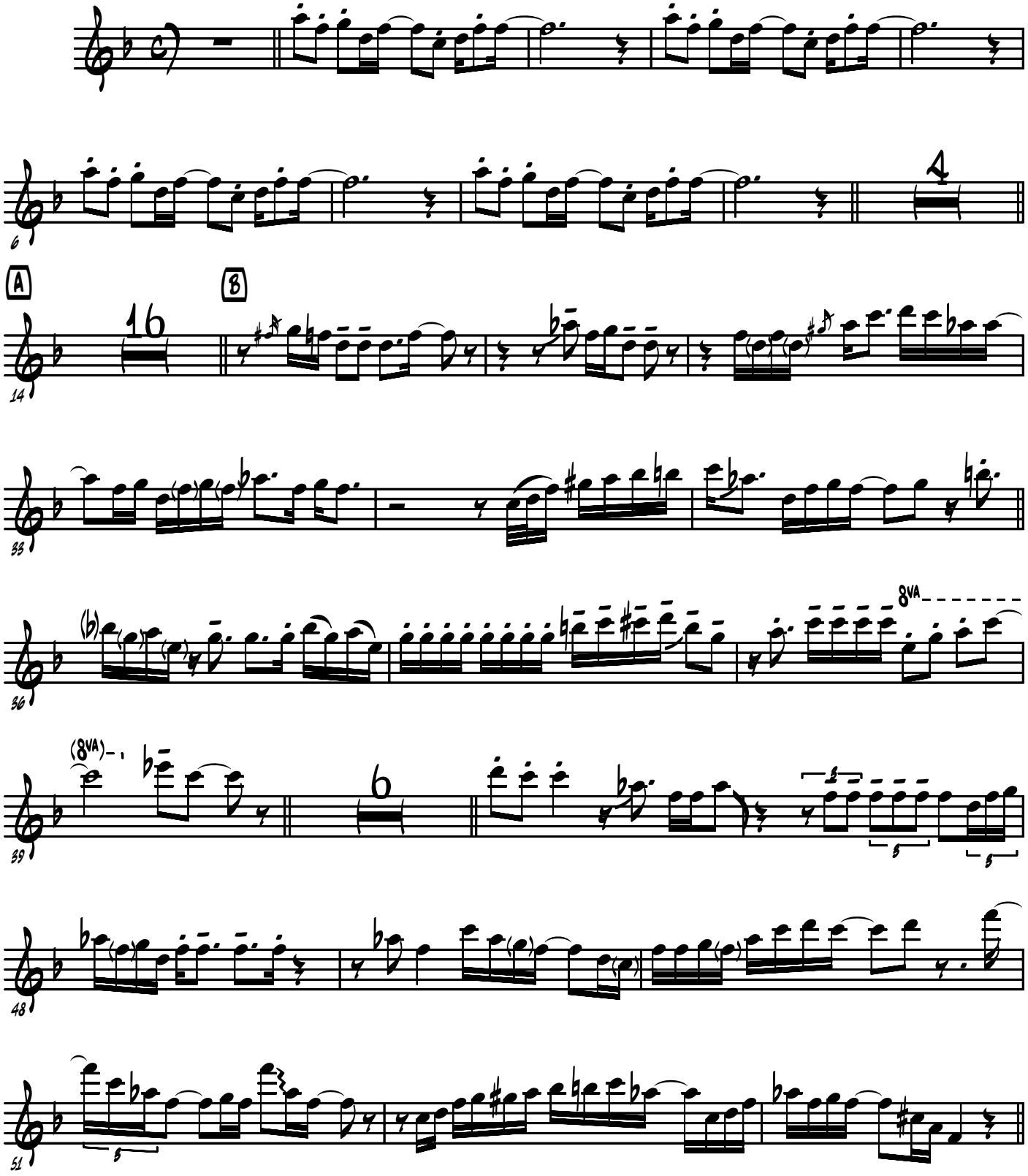
Tenor Sax. Bb

Letter to N.Y.

Tenor solo by Michael Brecker
From the Yun Fukamchi Album "Onthe Move" (1987)
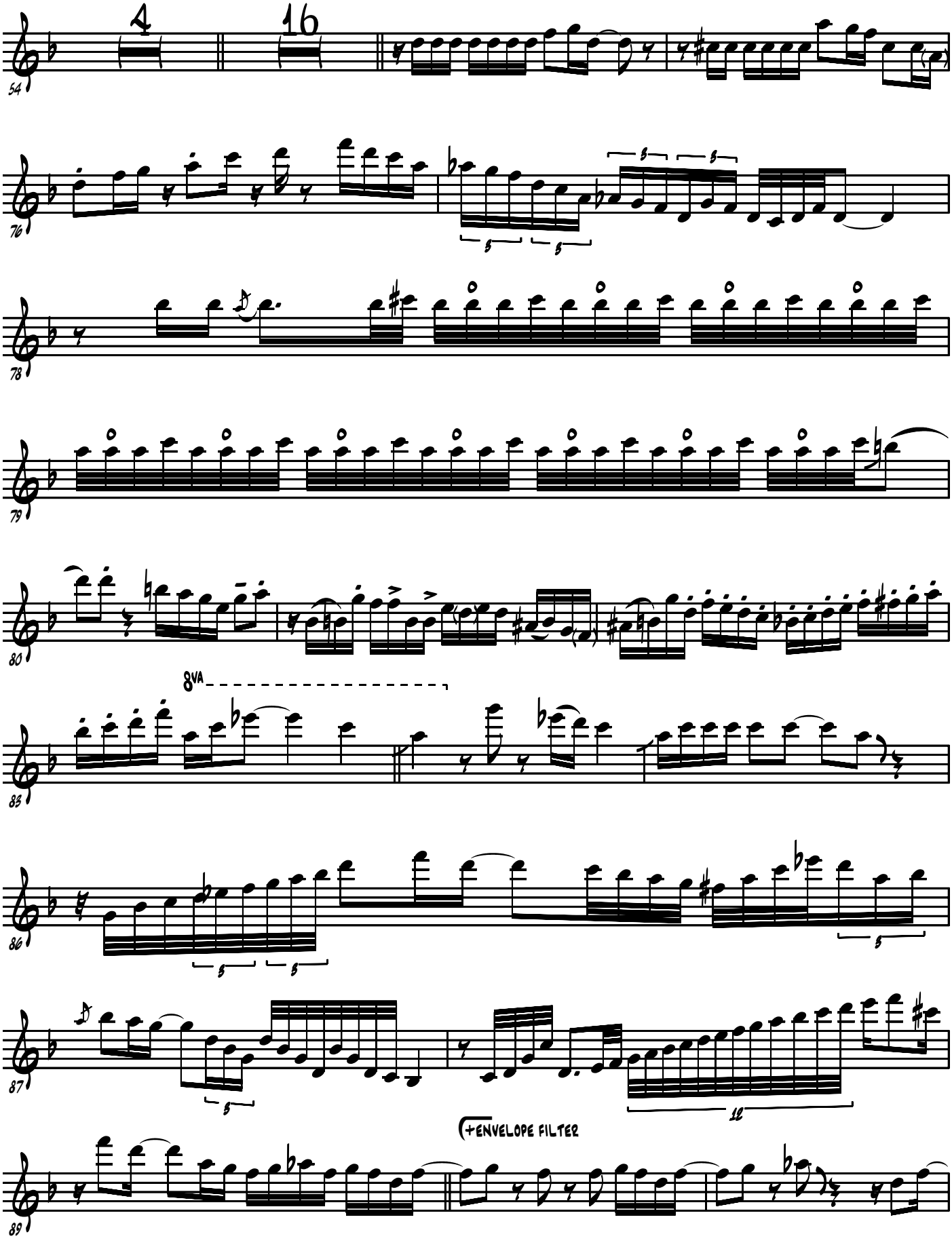
Y. Fukamachi

Solotranscription Louis Gerrits 1990
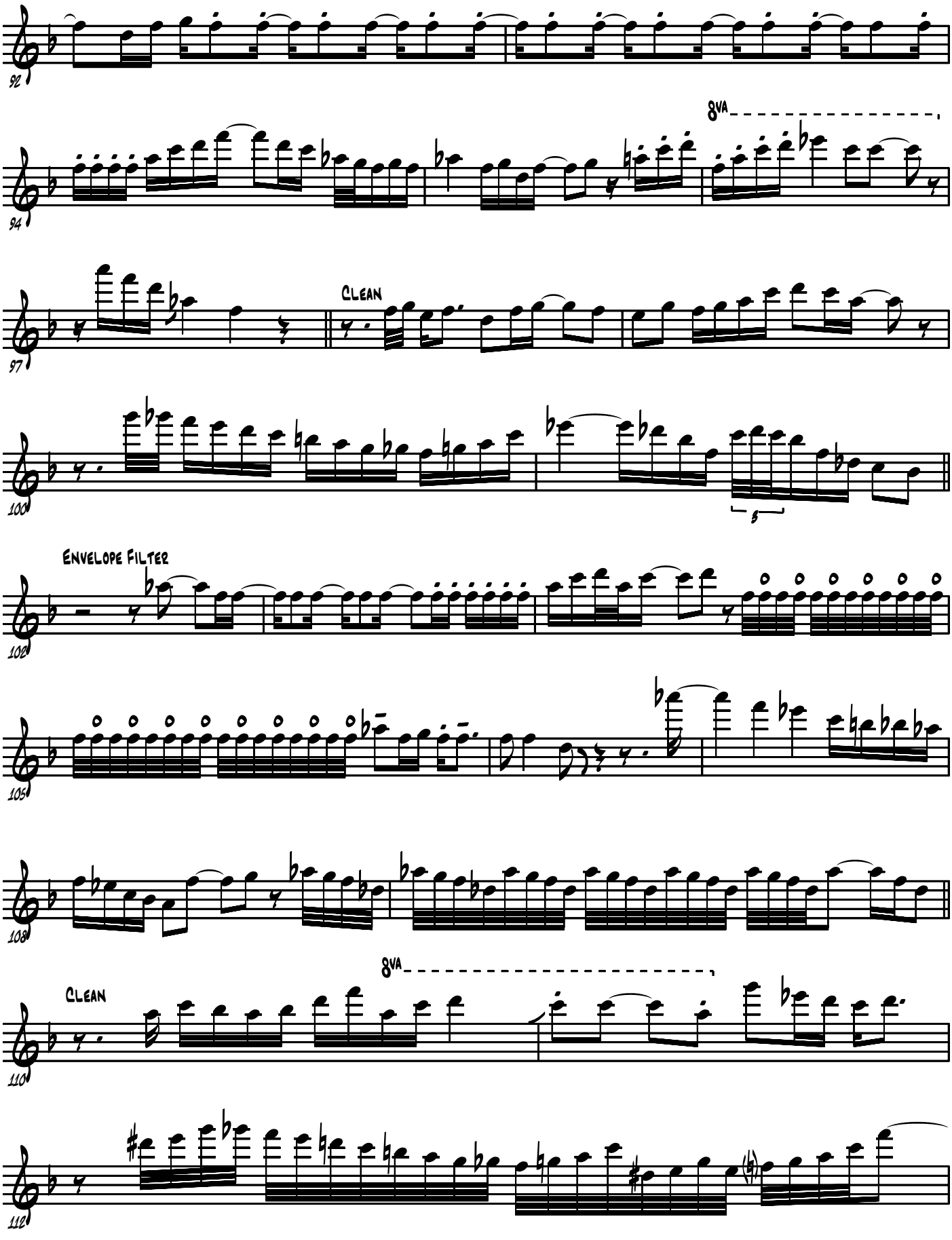


Tenor Sax.

Michael Brecker Solo - Letter to New York



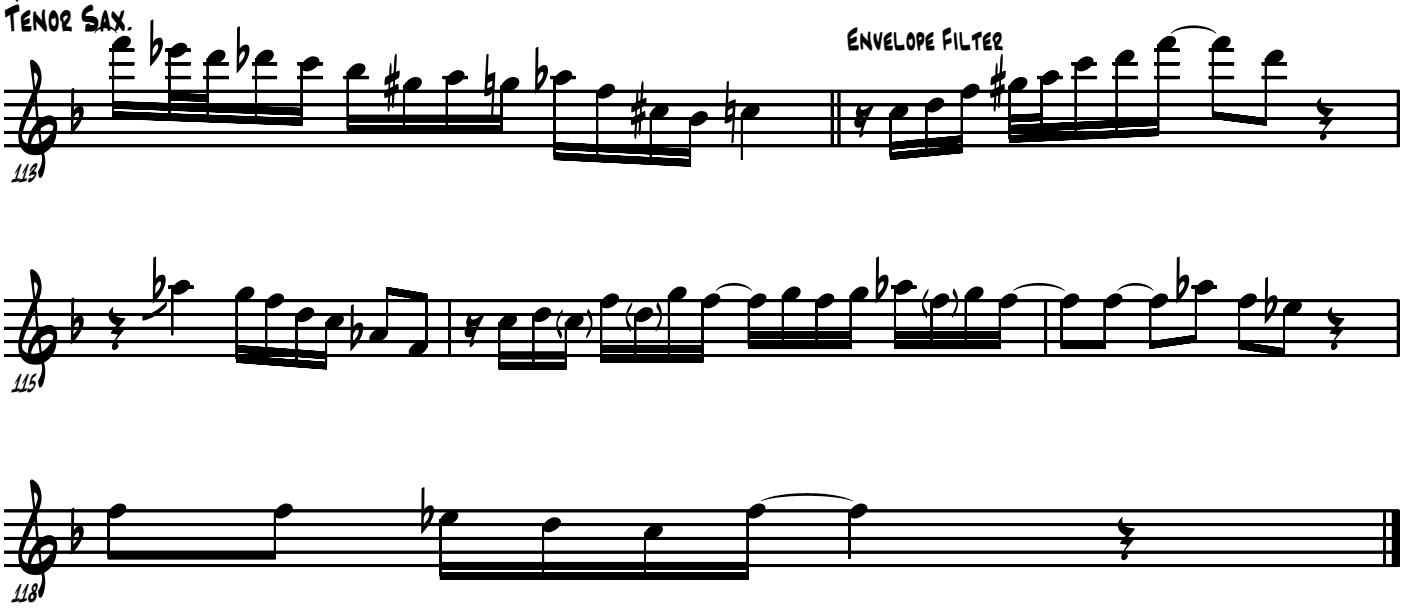
Tenor Sax.


92
8va
94
Clean
97
100
5
Envelope Filter
102
105
108
8va
Clean
110
112

Michael Brecker Solo - Letter to New York

Tenor Sax.

Envelope Filter



B♭ TENOR SAX

MICHAEL BRECKER'S SOLO

"LIBERATED BROTHER"
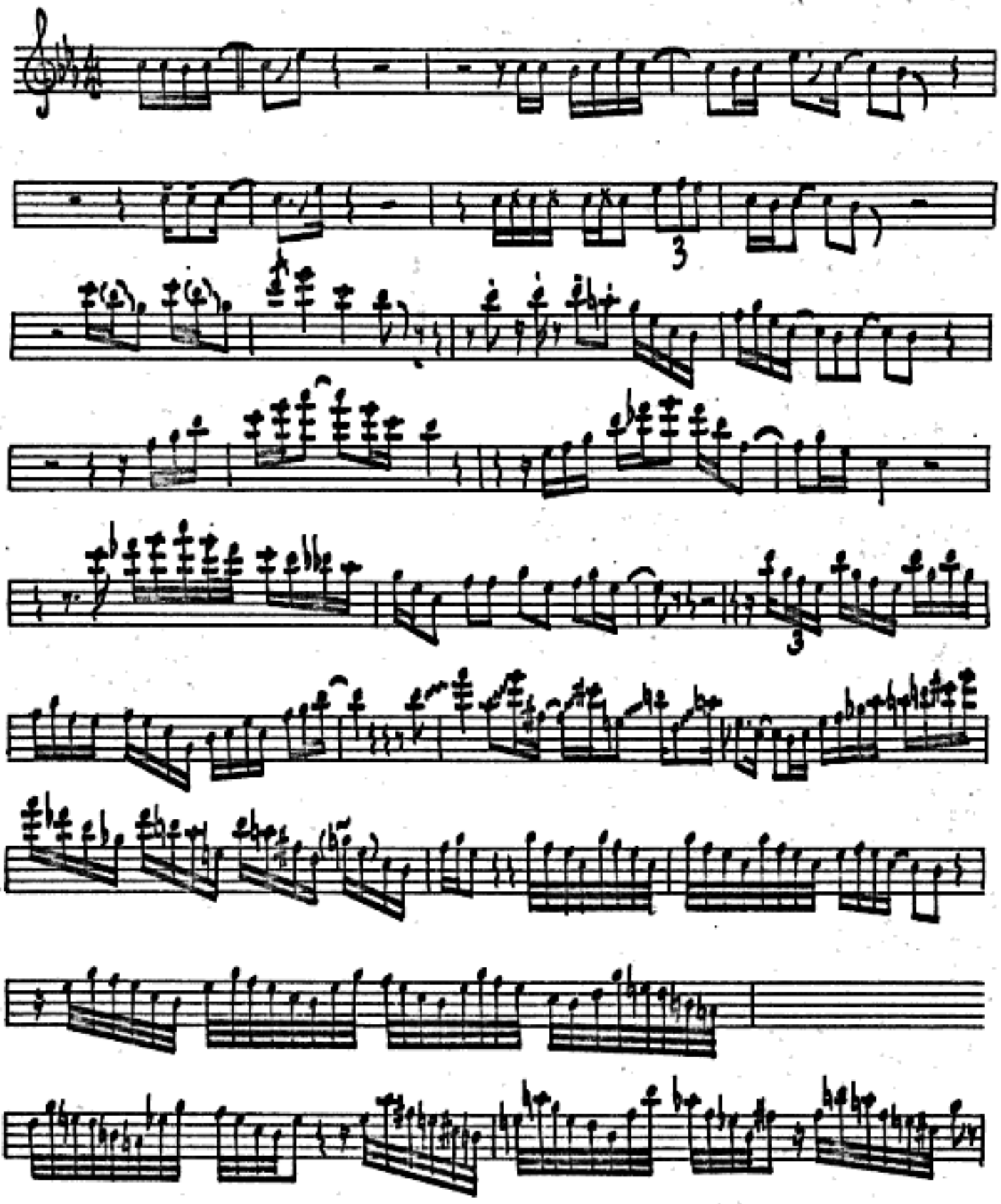
HORACE SILVER
IN PURSUIT
OF THE 27th
MAN
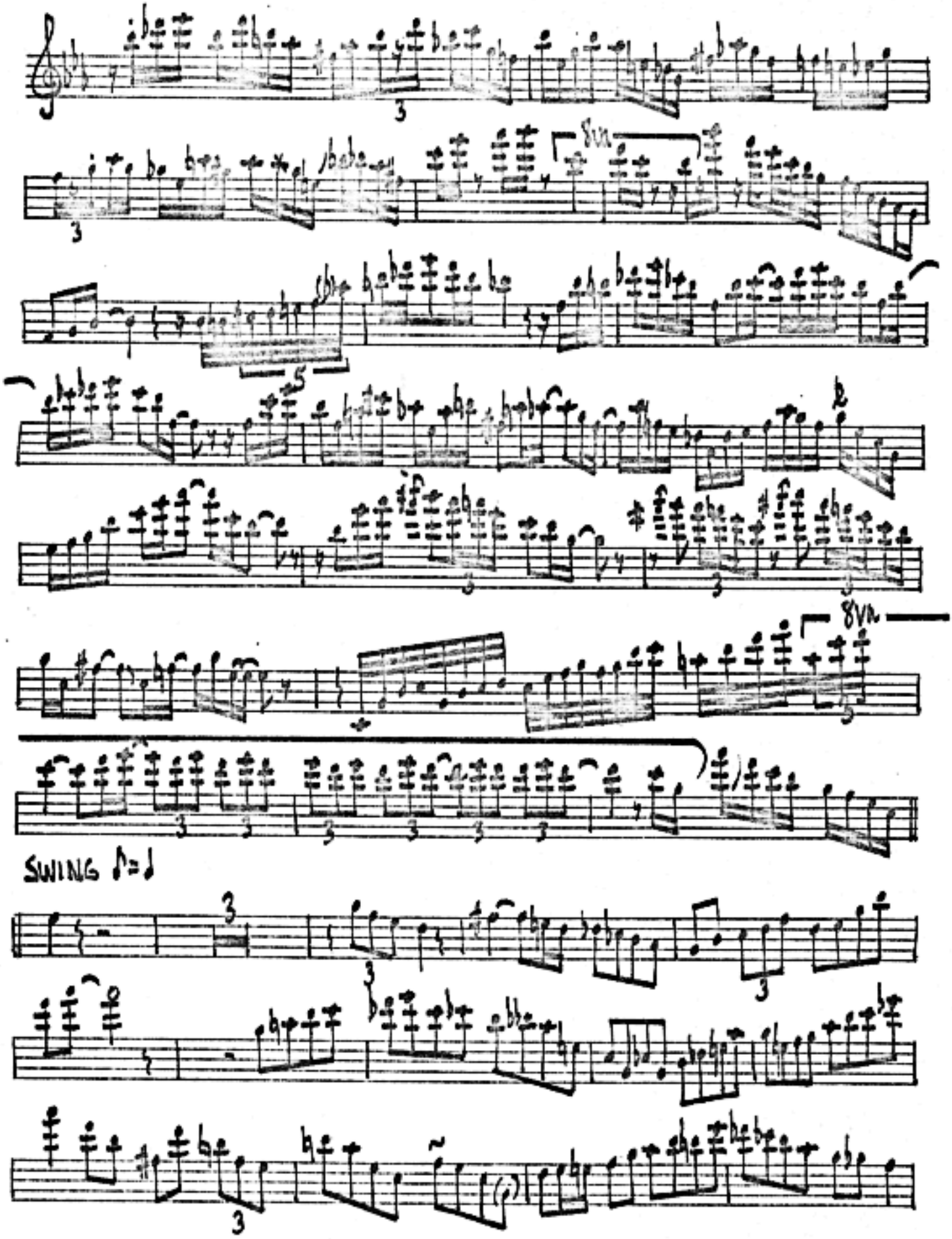
B♭ TENOR SAX
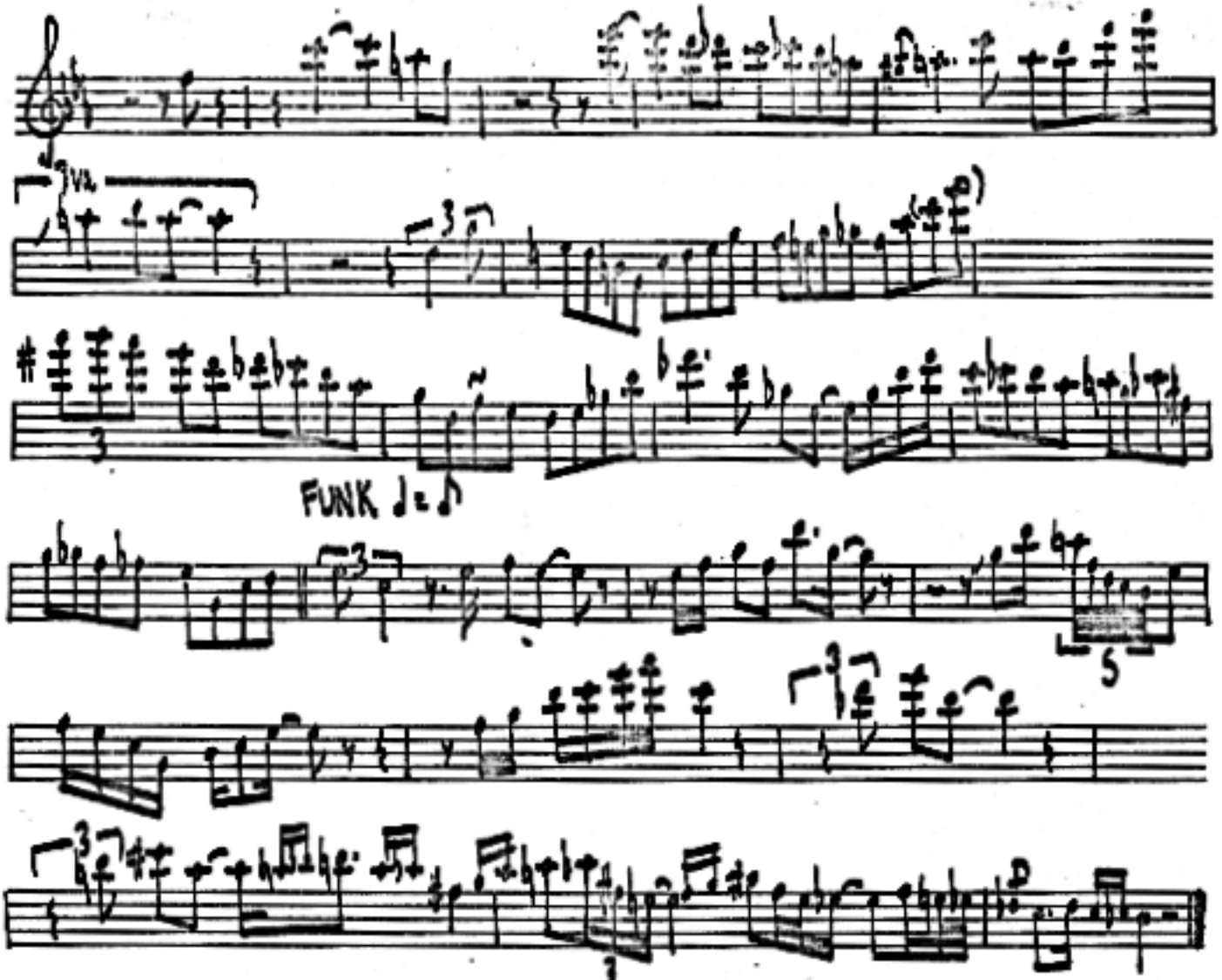
"LOVE FOR SALE"

MICHAEL BRECKER'S SOLO
x = ALT. FINGERING

CHET BAKER
YOU CAN'T GO HOME




8va
8va
SWING ♪=♩


FUNK

Tenor Sax. Bb
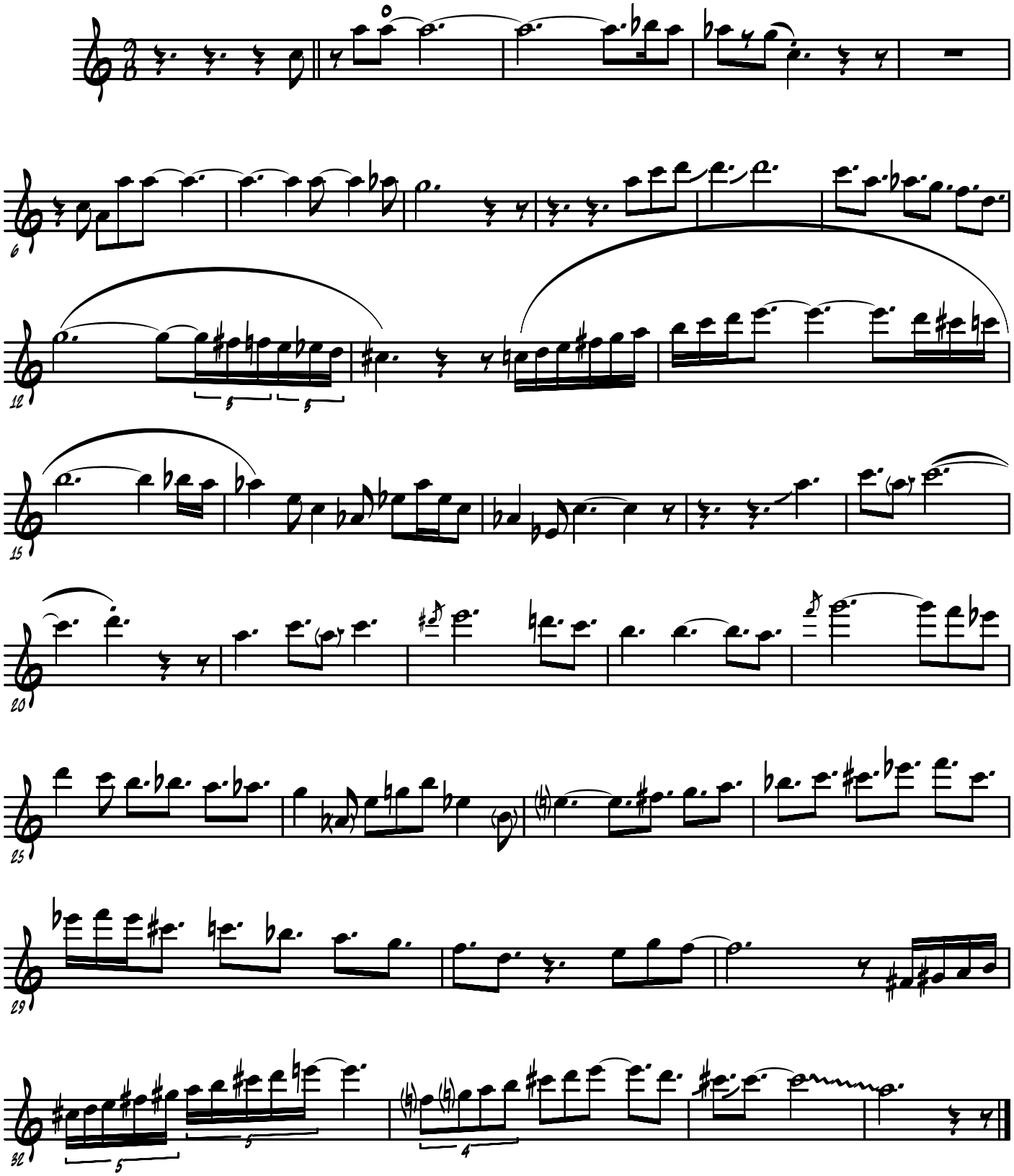
Maxine

Tenor solo by Michael Brecker

From the Donald Fagen Album "The Nightfly" (1982)

D.Fagen
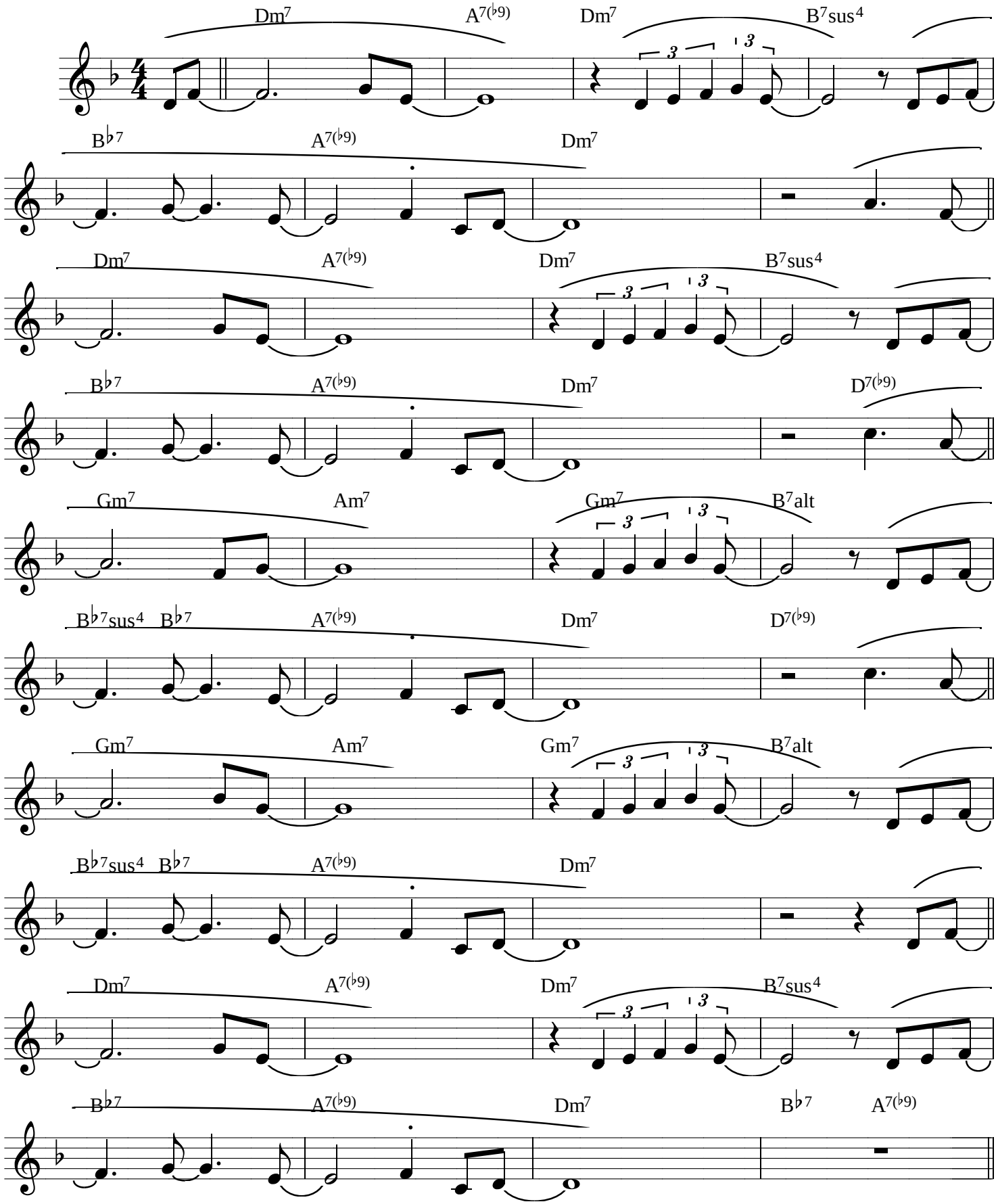
Solotranscription Louis Gerrits august 2005
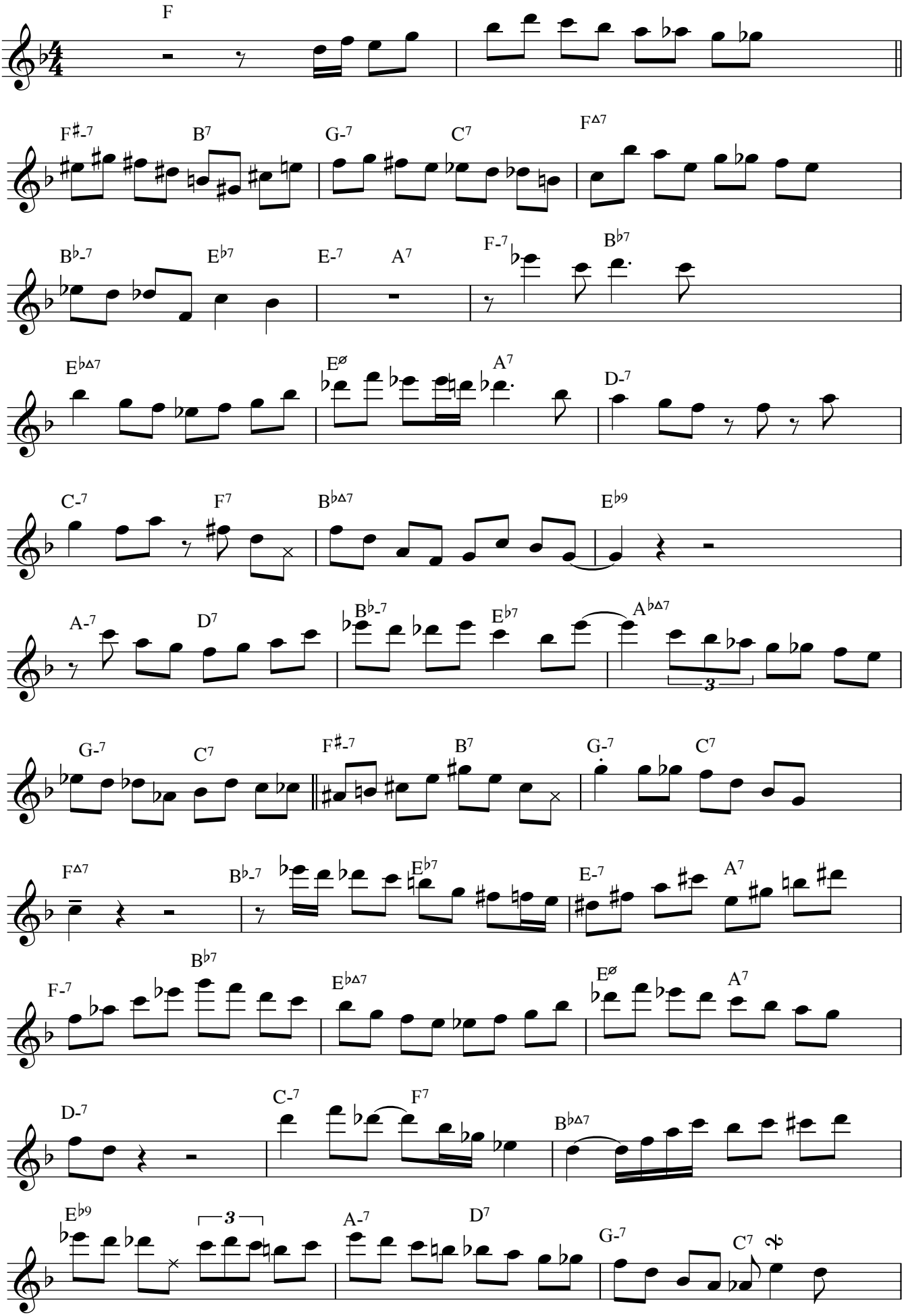


Midnight Voyage
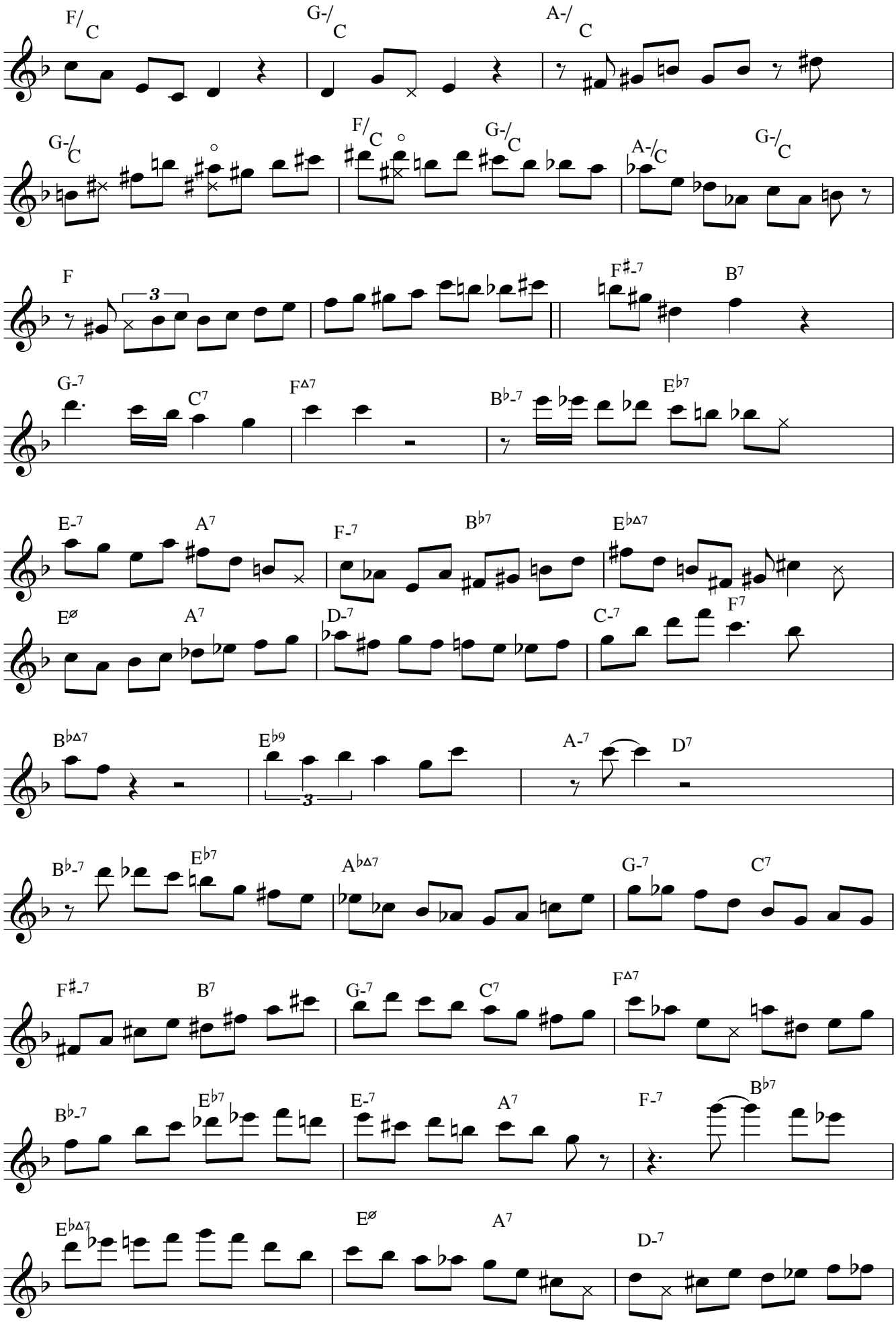
Lead Sheet
(Bb Part)

M. Brecker

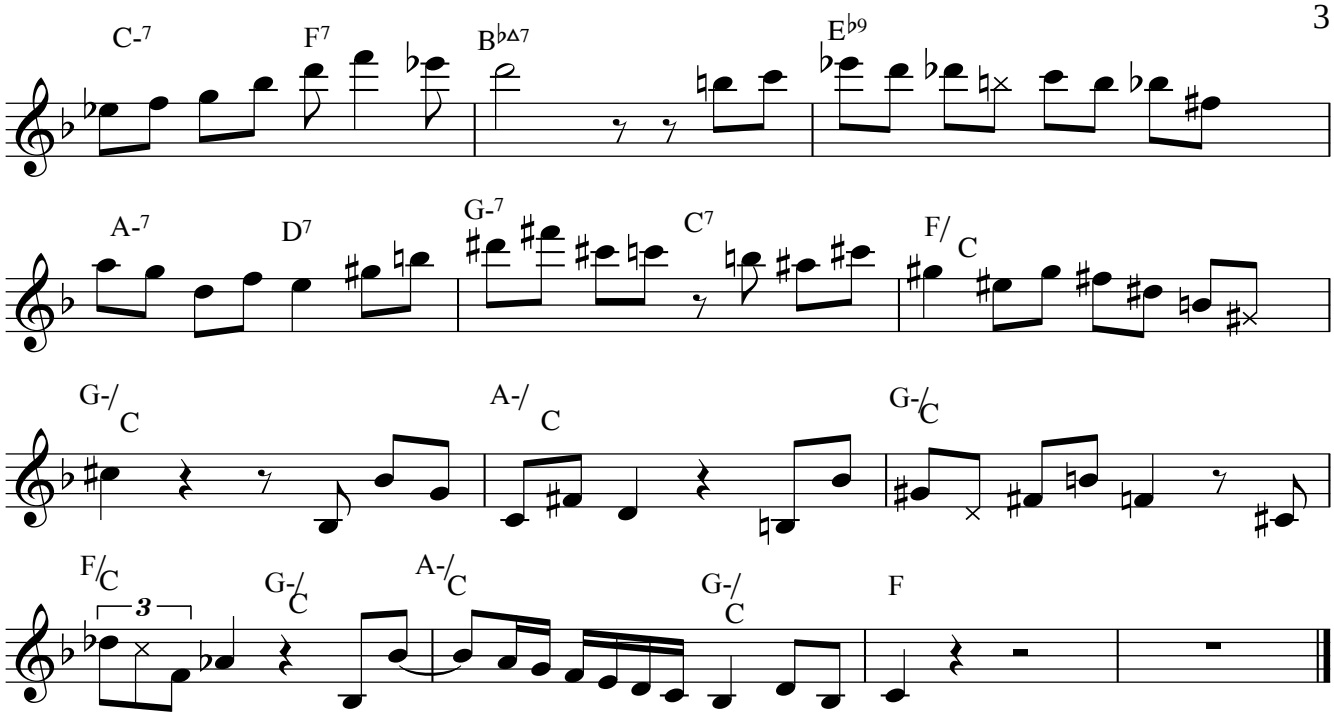


michael brecker's solo on MOMENT'S NOTICE
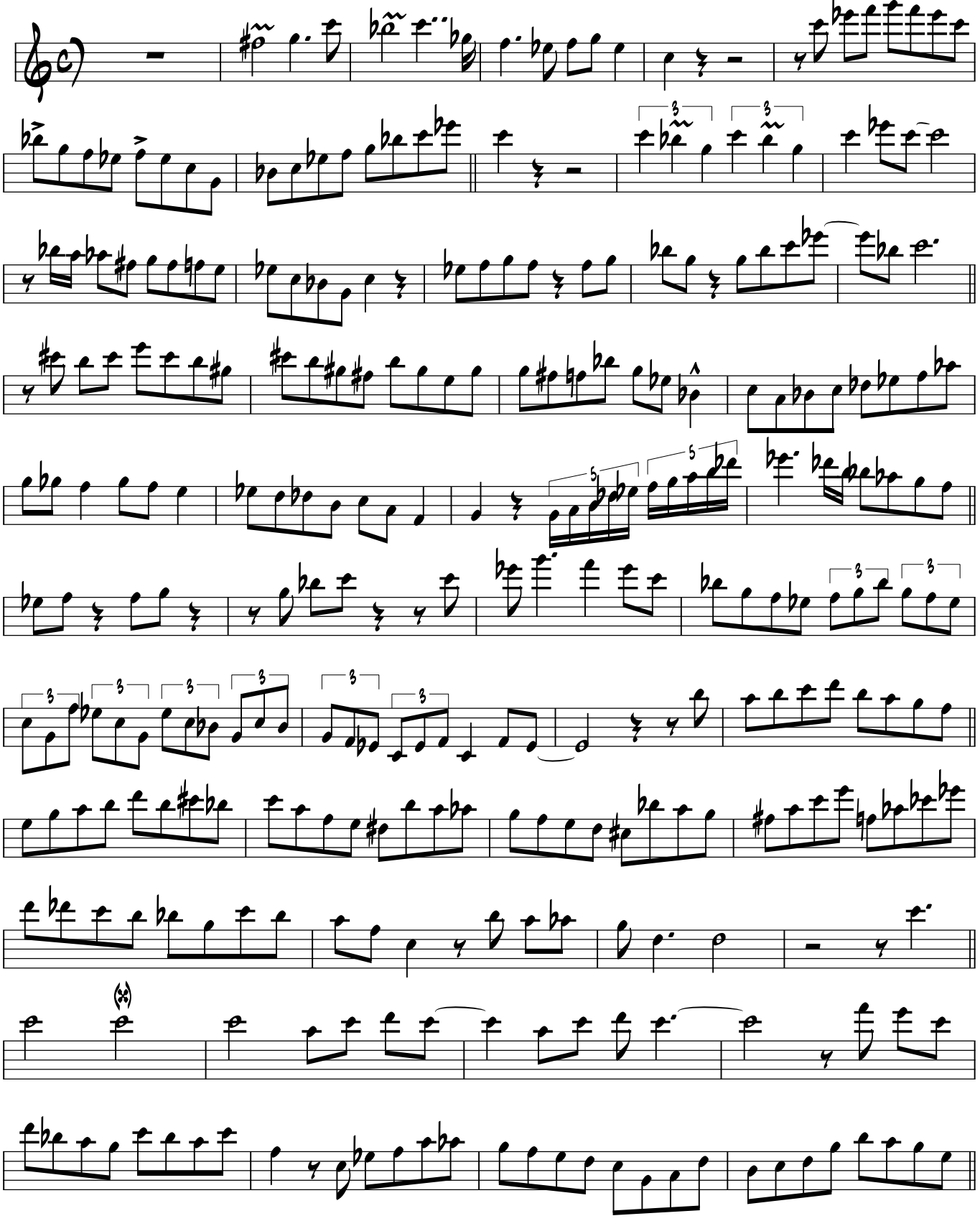




transcribed by Sean Freeman
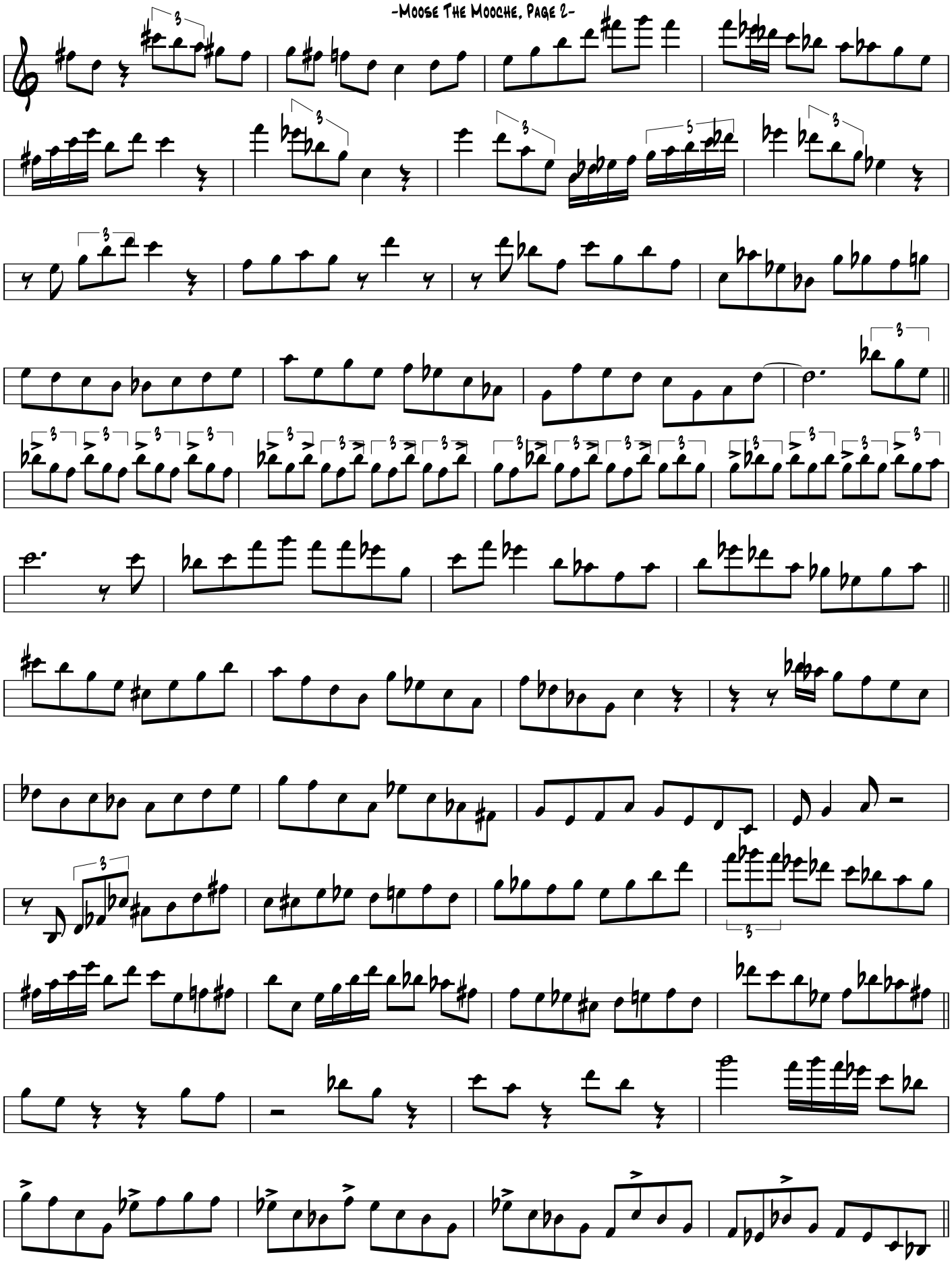


transcribed by Sean Freeman

Moose The Mooche

Michael Brecker



2/20/97 by Eric Dannewitz



B♭ TENOR SAX

"MOOSE THE MOOCHE"
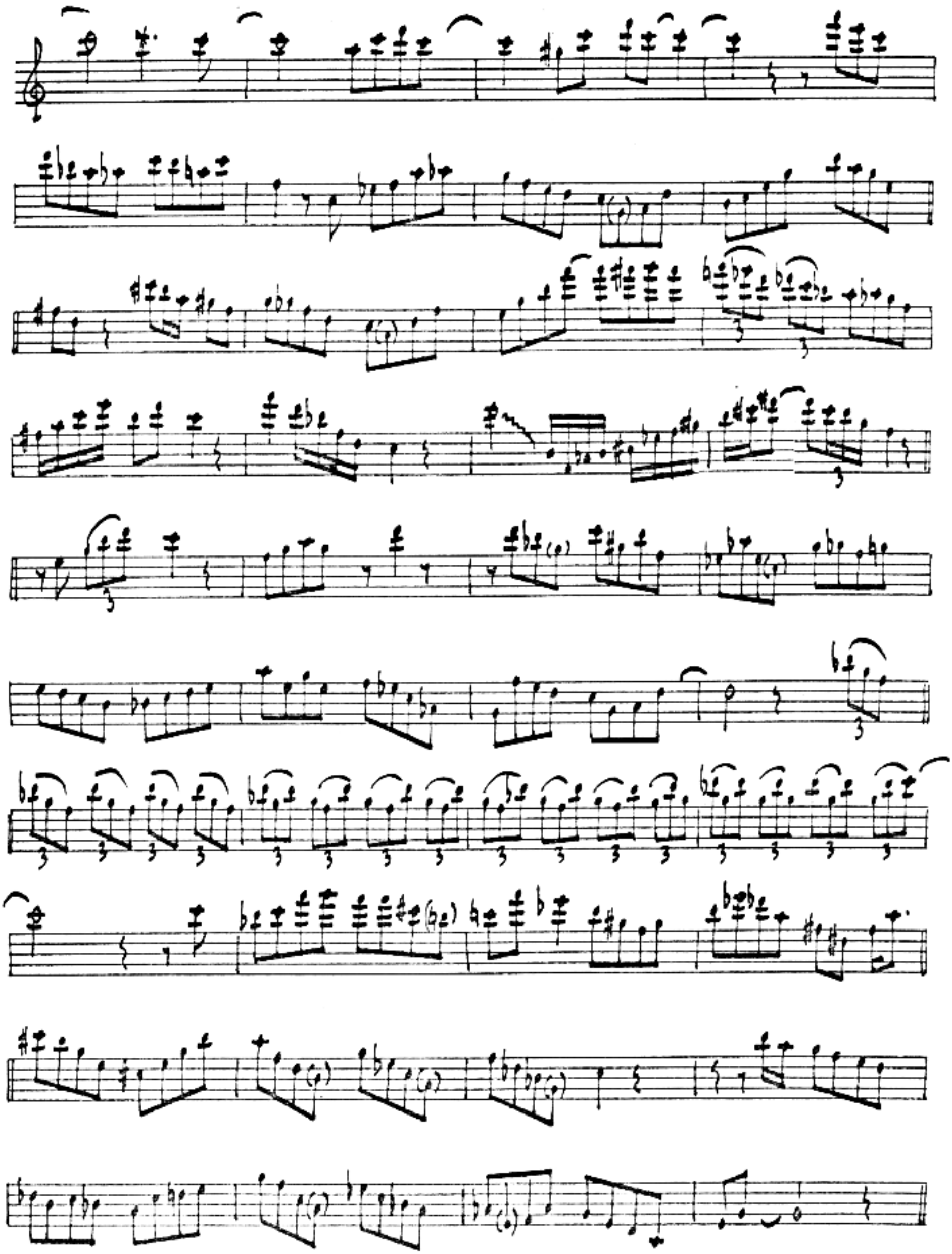
MICHAEL BRECKER'S SOLO
* = ALT. FINGERING
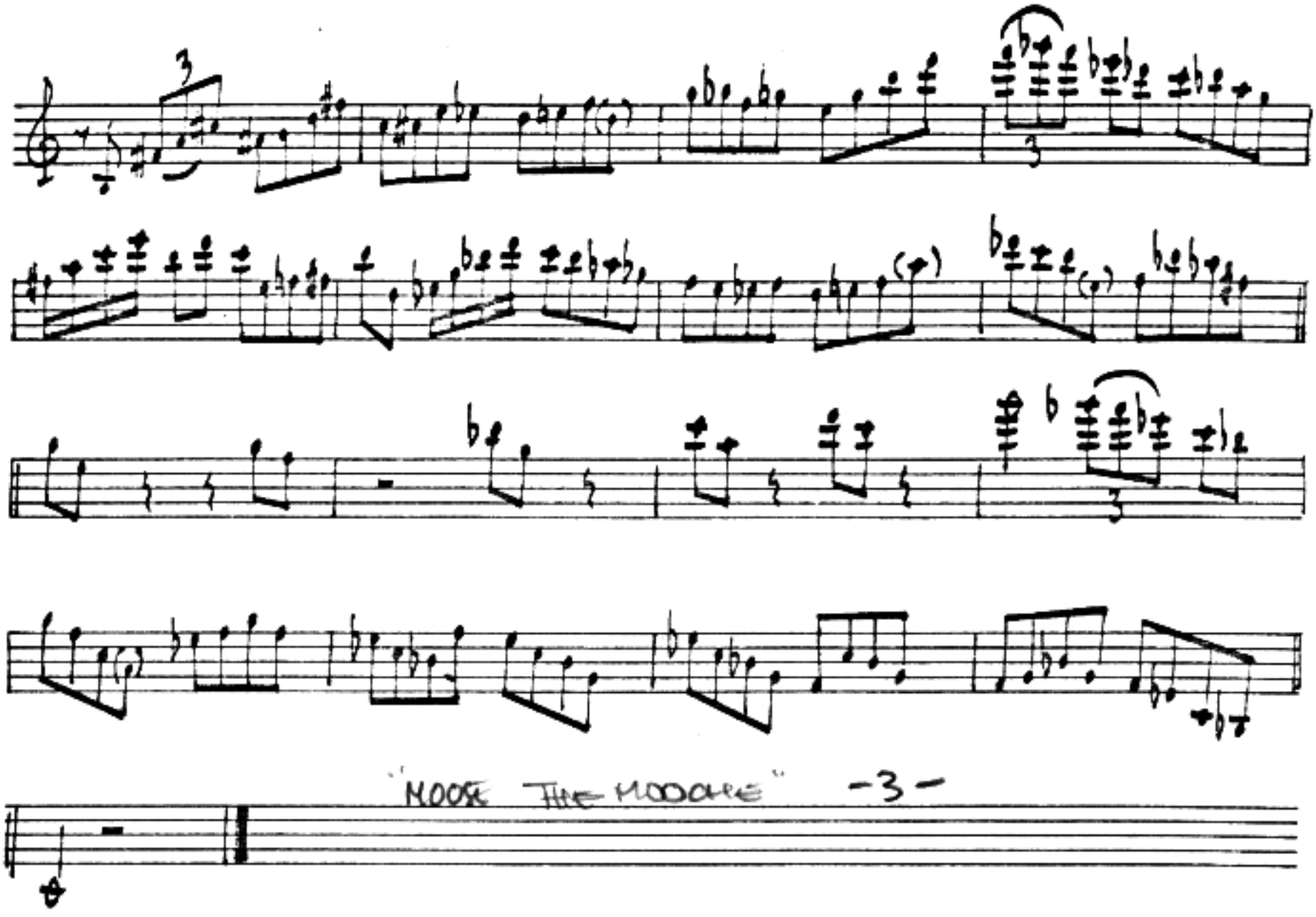
FUNK I GOT RHYTHM CHANGES

SWING

FUNK
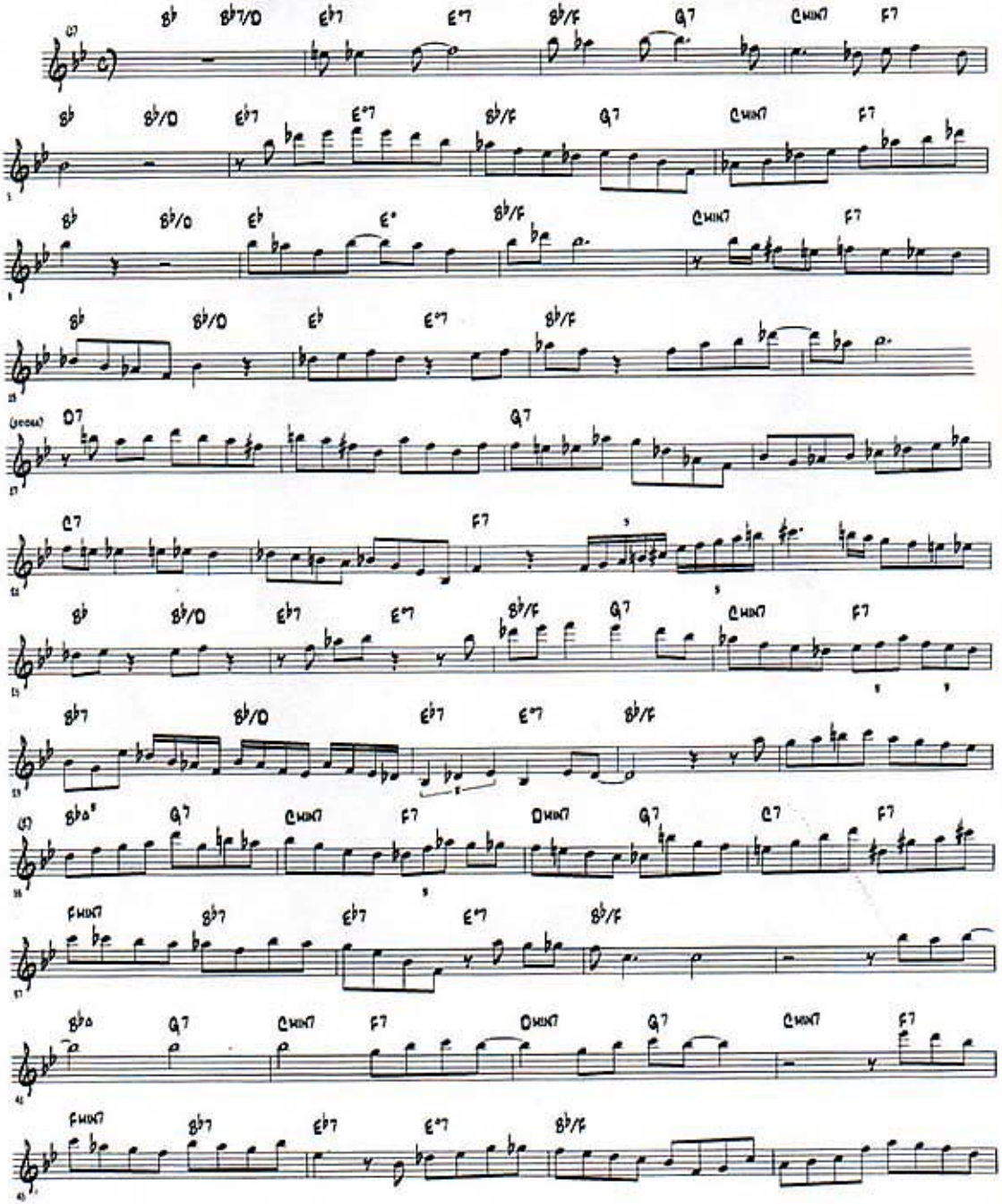
SWING
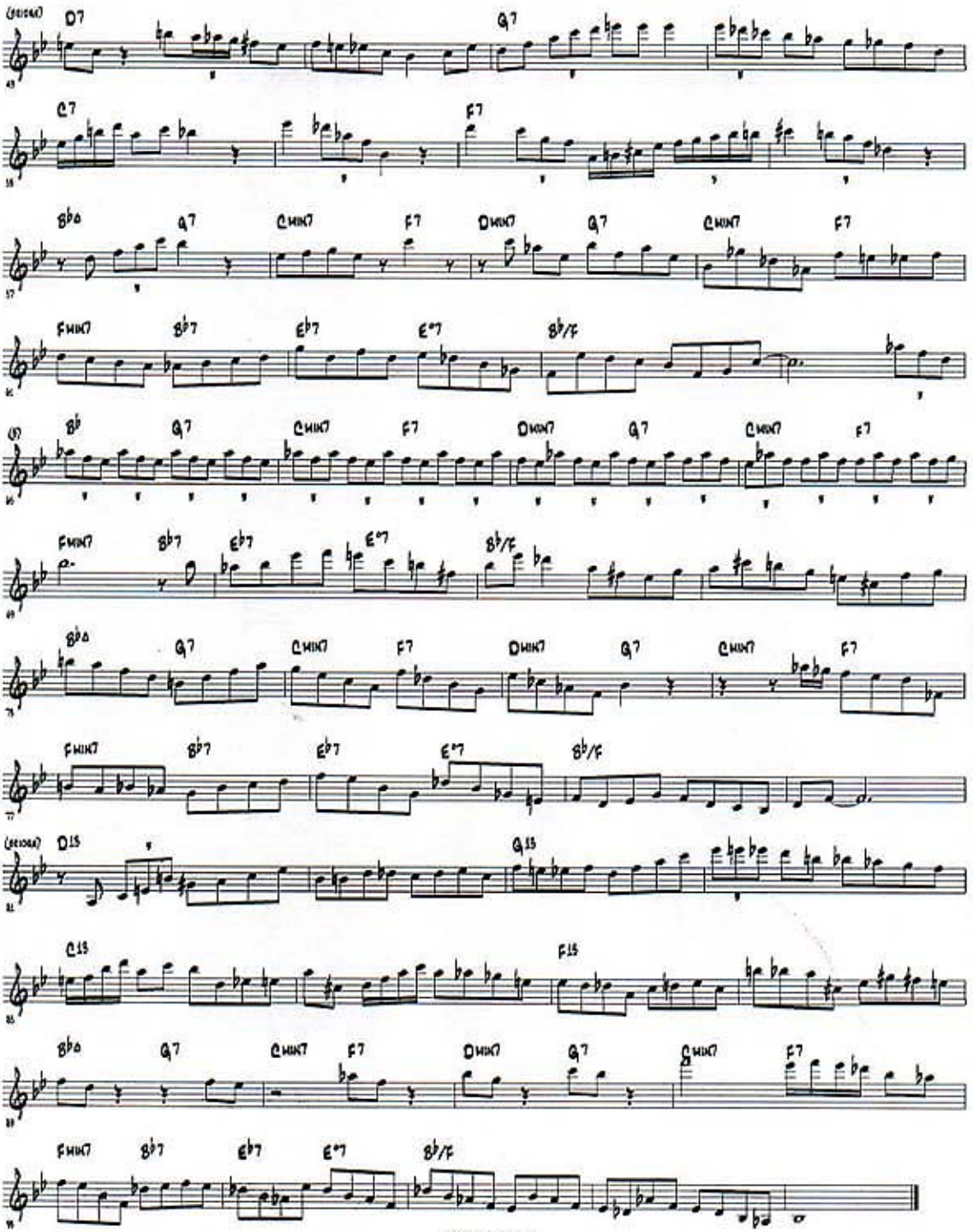



"MOOSE THE MOOCHE" -3-

Moose the Mooch
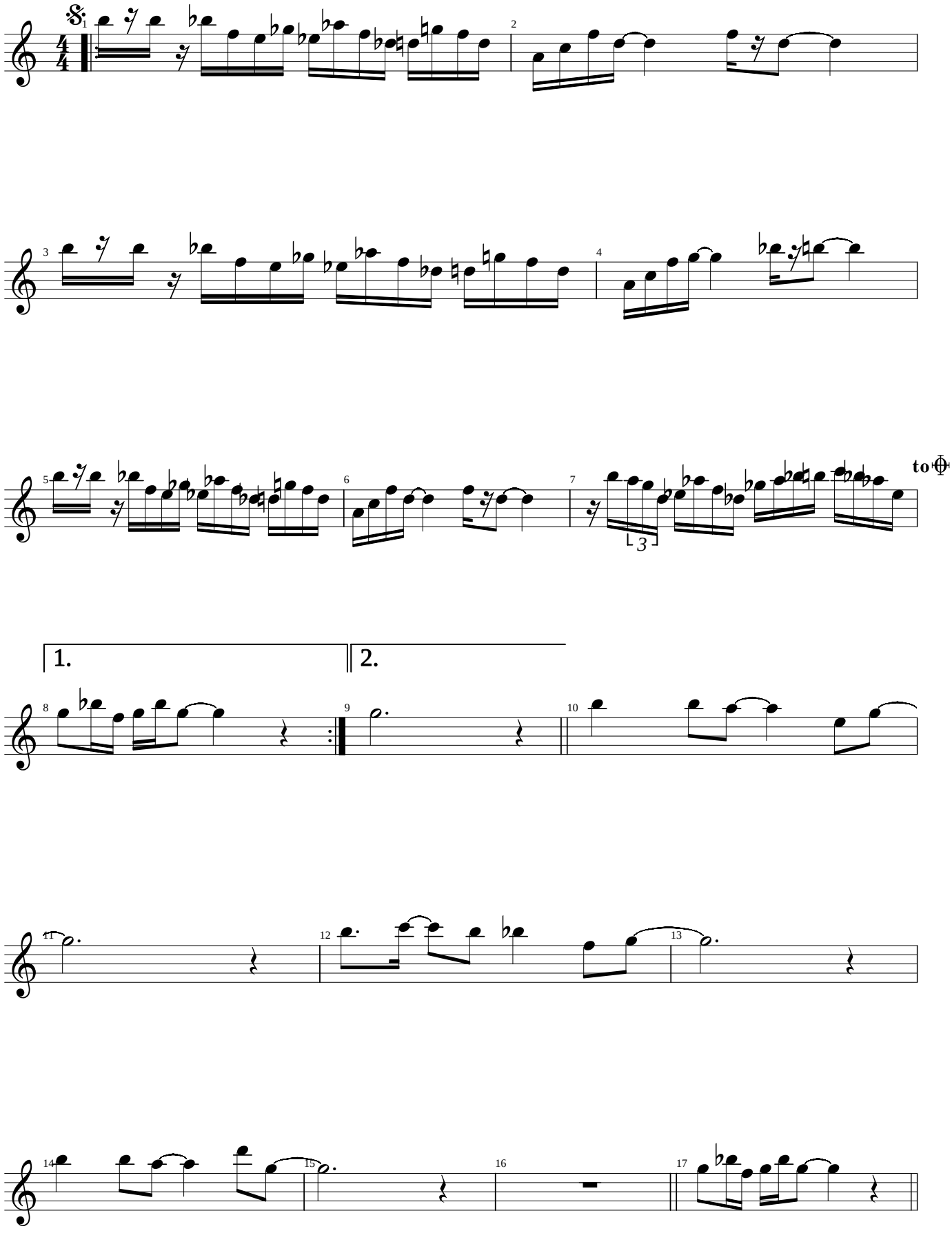
Michael Brecker
Tenor Solo
Transcribed by Lucas Pizzano
(Layout by Brian Lassiter)
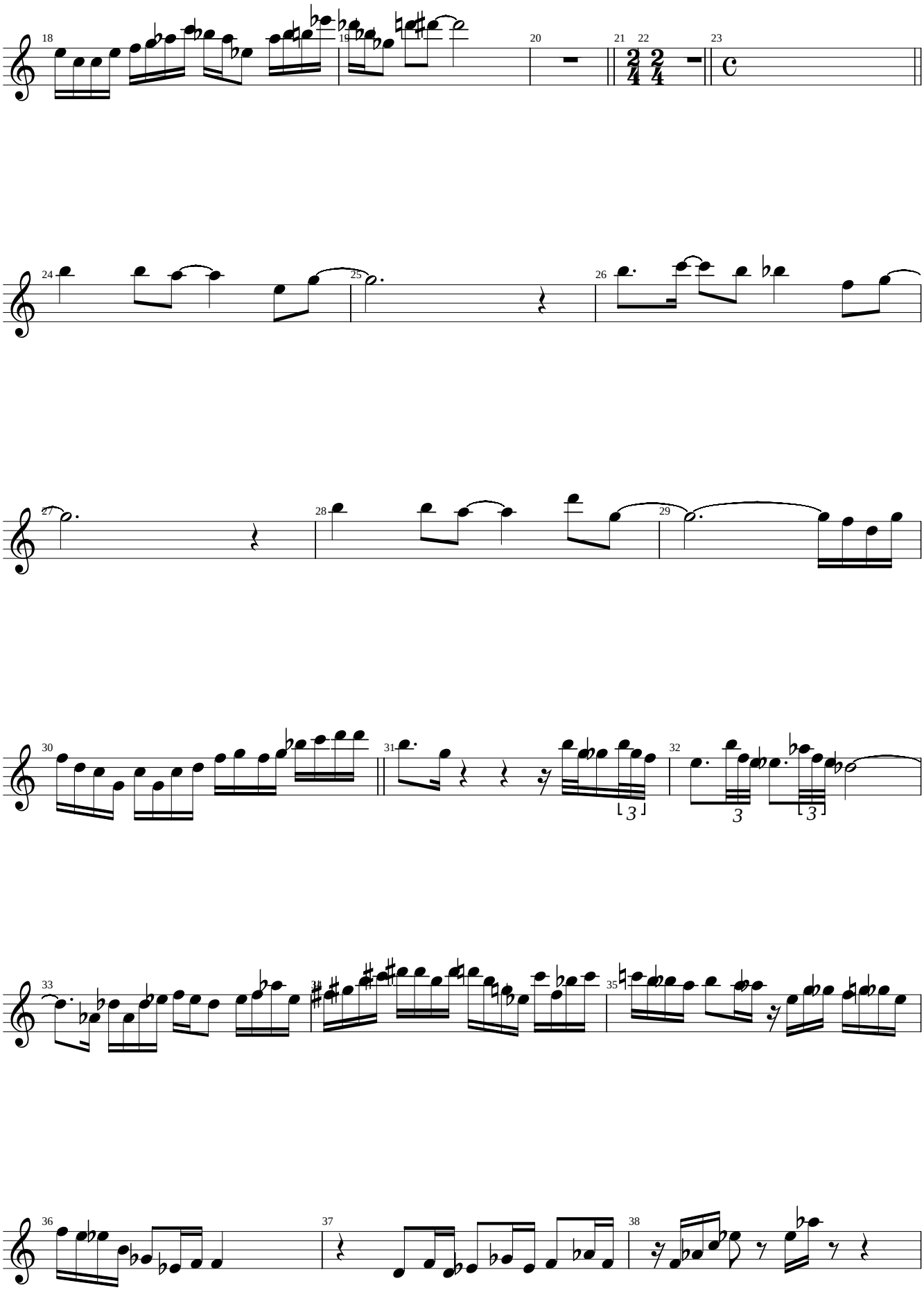



(piano)
D7
G7
C7
F7
Gb9
Cmin7
Dmin7
Fmin7
Bb7
Eb7
Ab7
Db/F
(5)
(piano)
G13
C13
F13
Moose the Mooch - 1
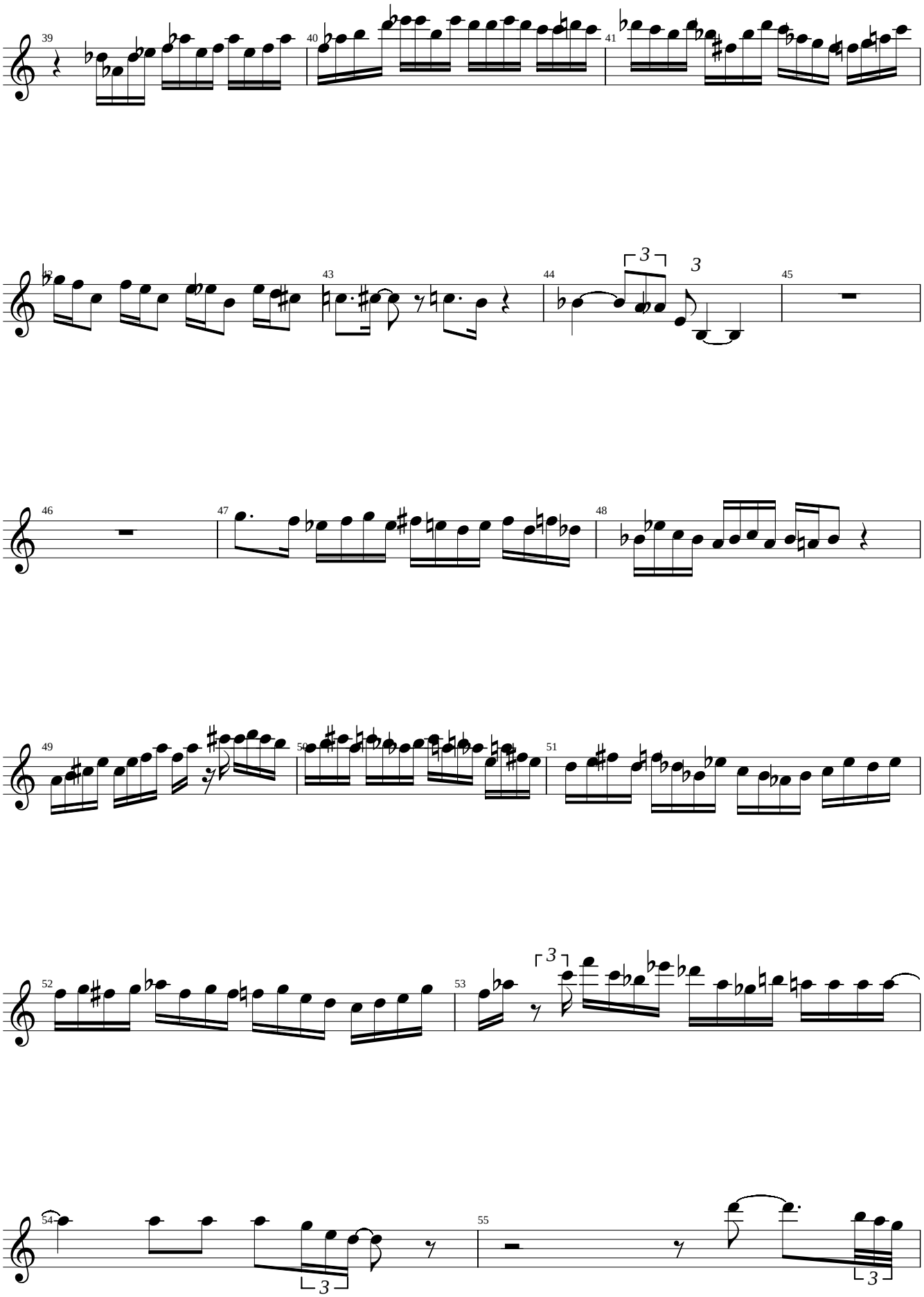
Michael Brecker
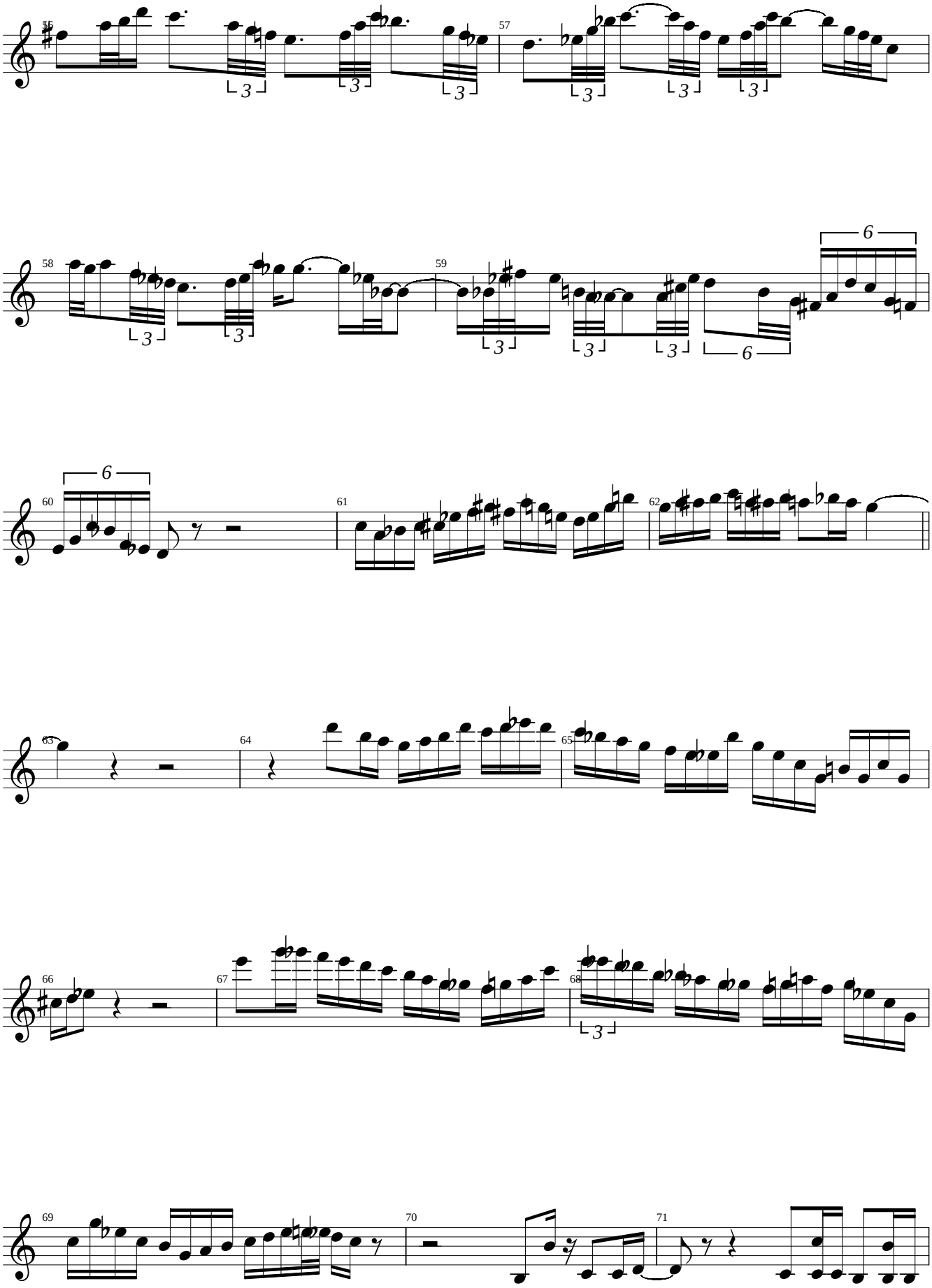
Not Ehtiopia
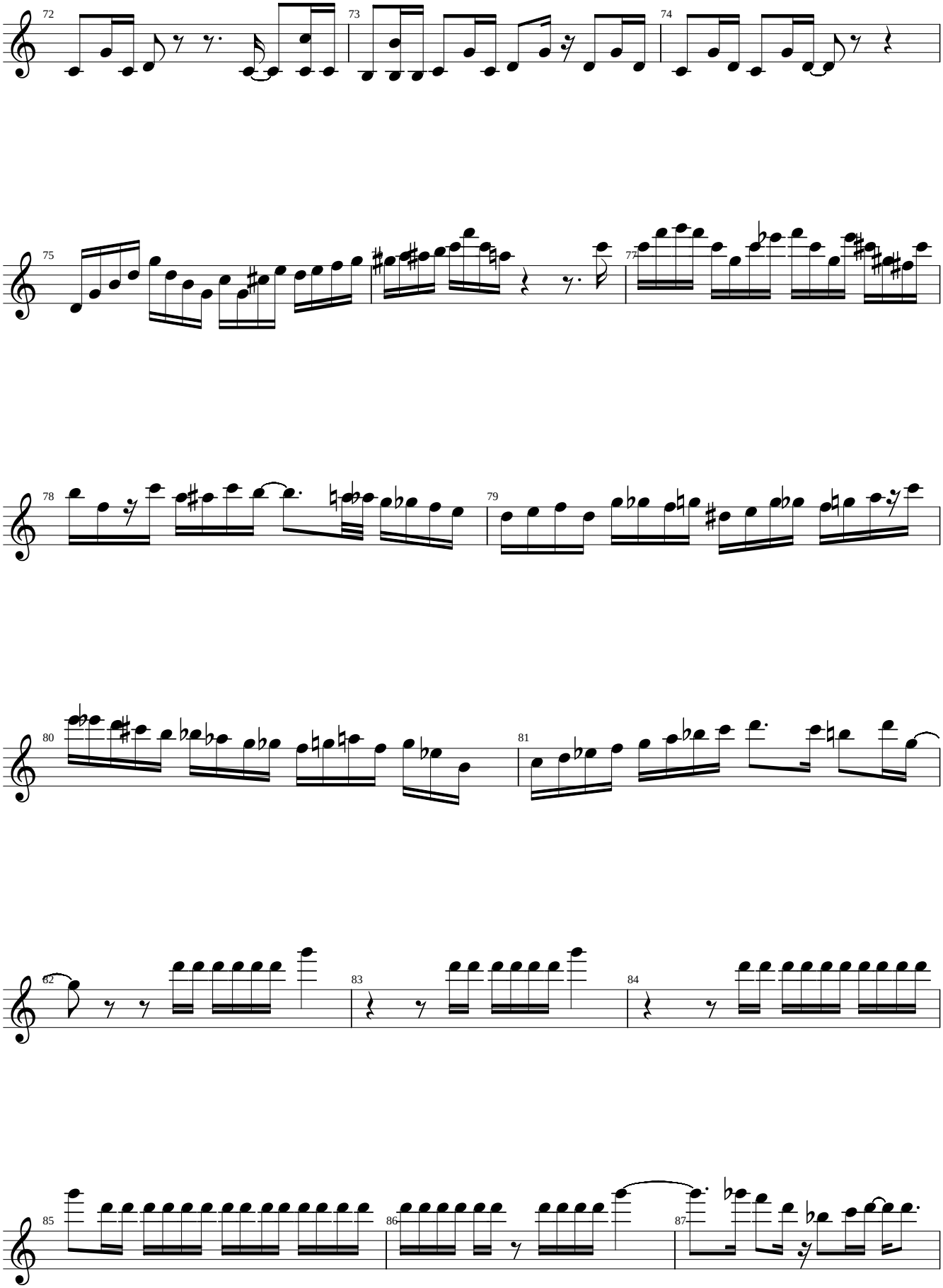


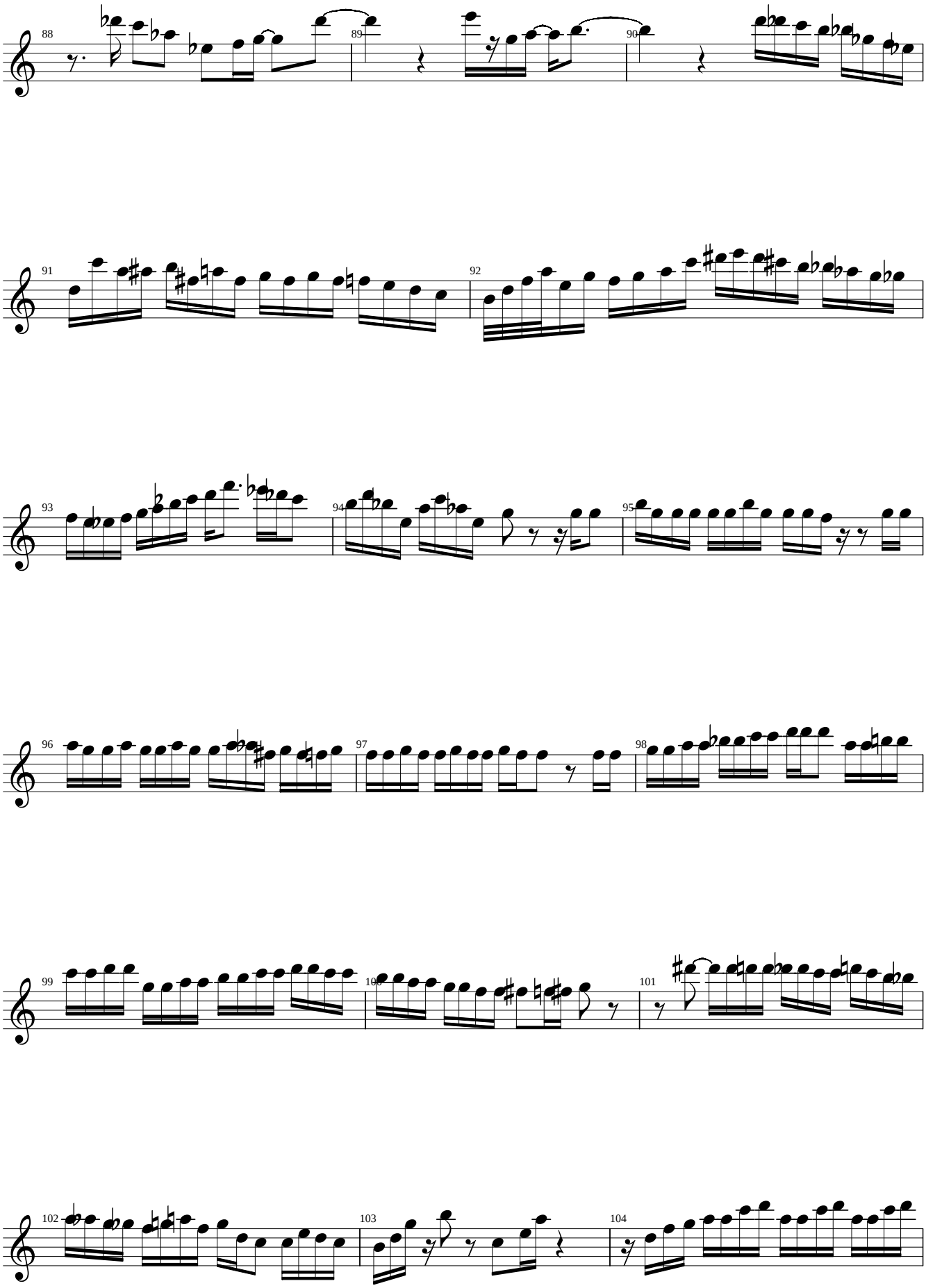


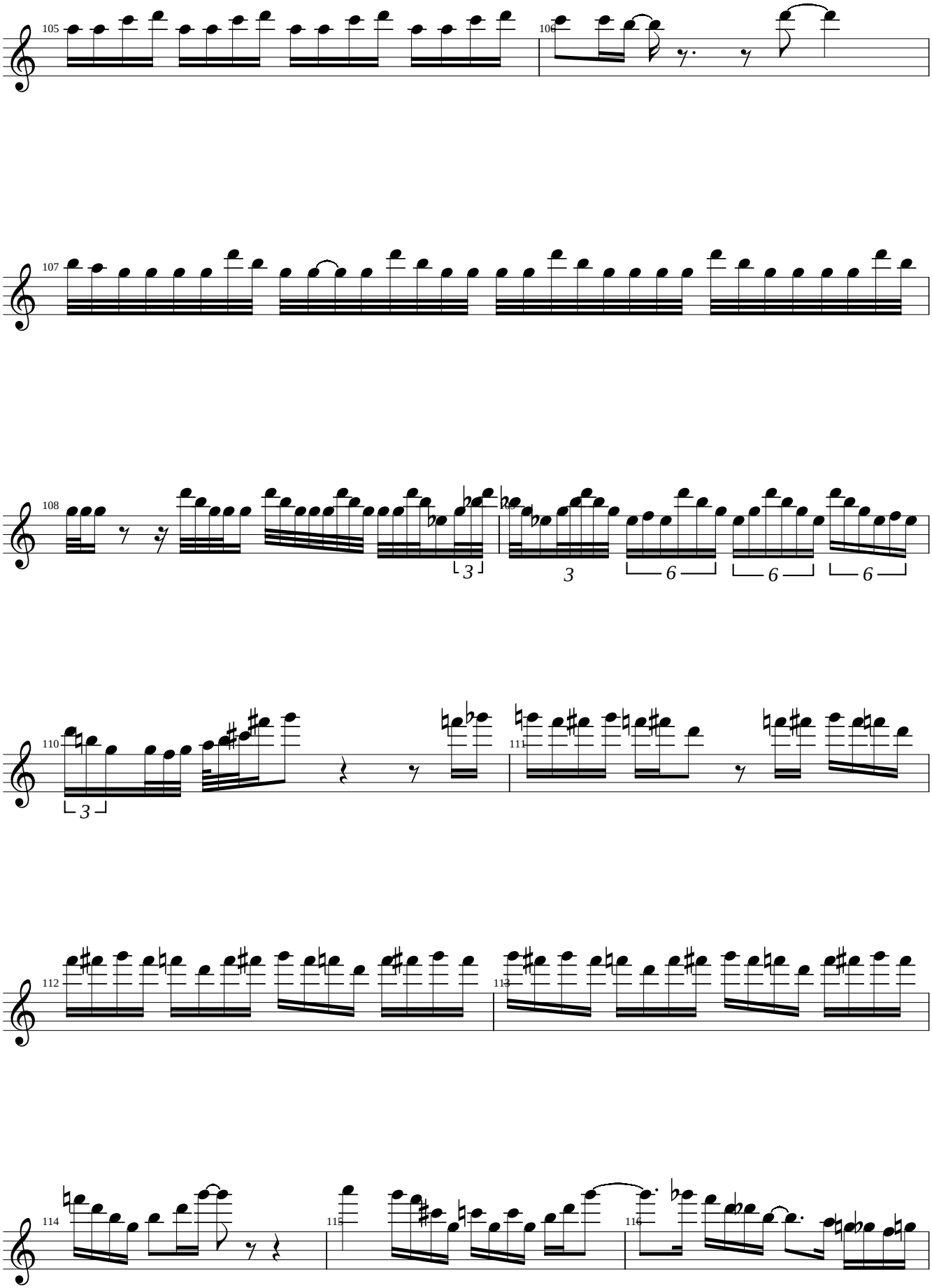
Michael Brecker
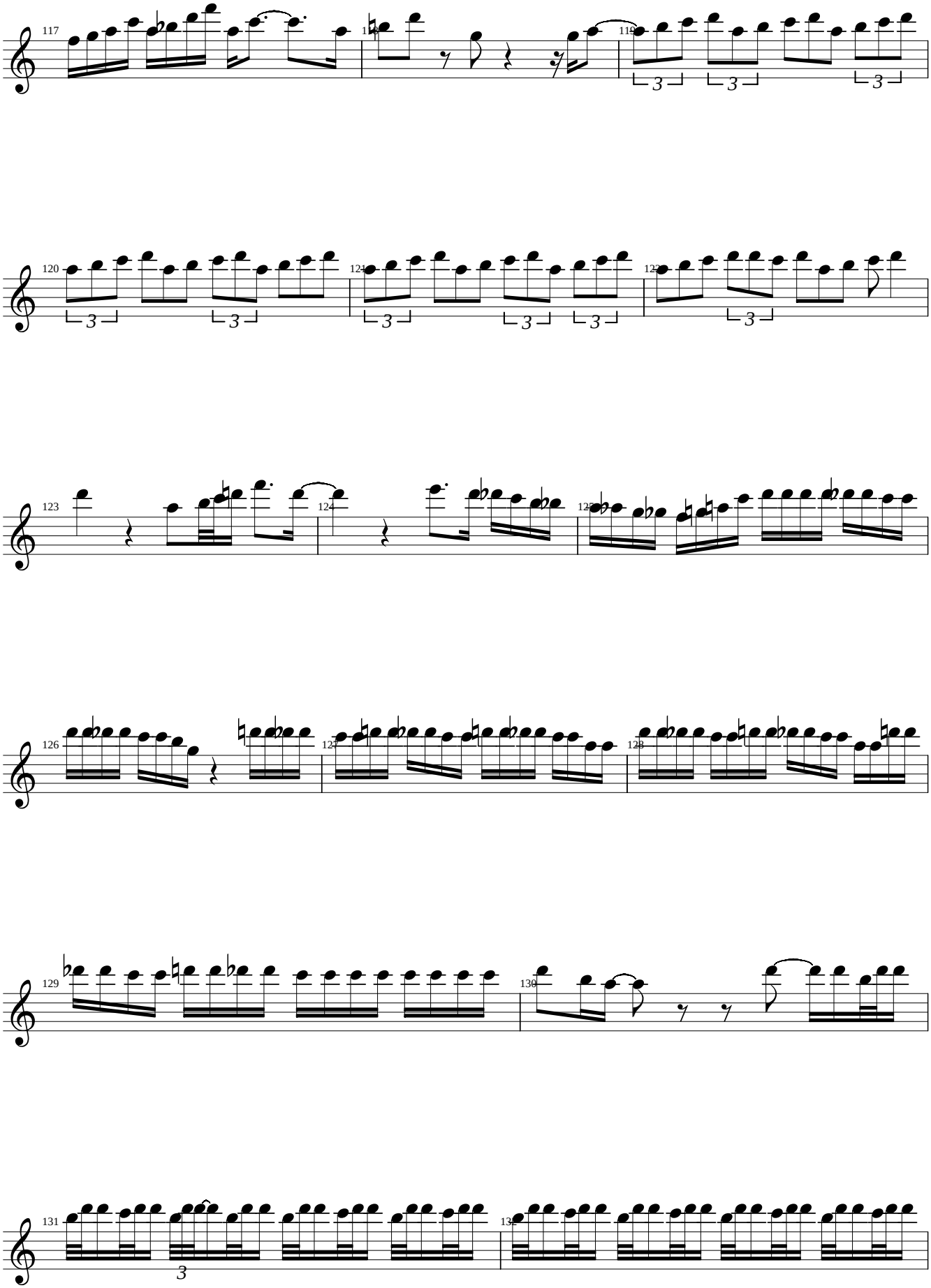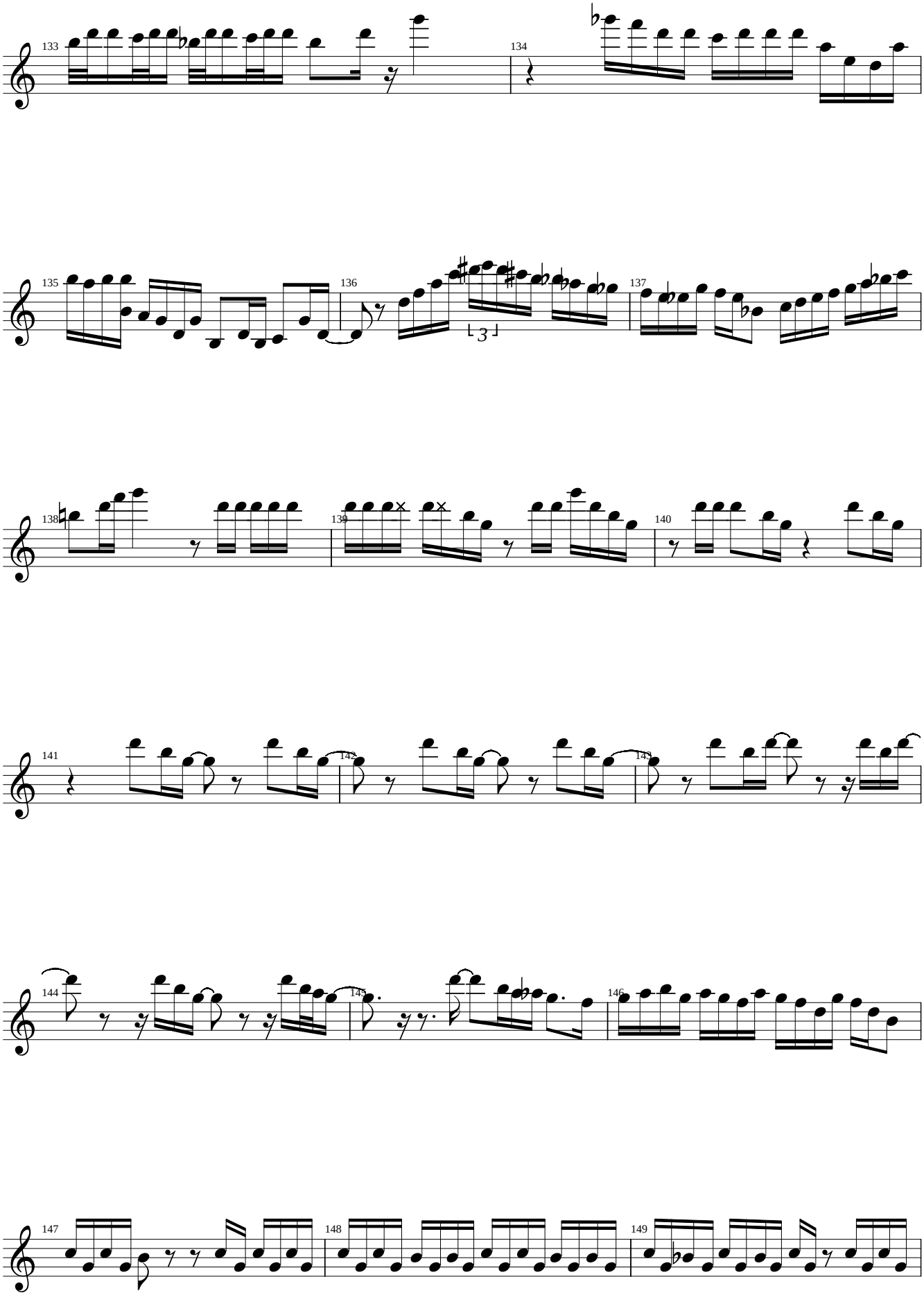




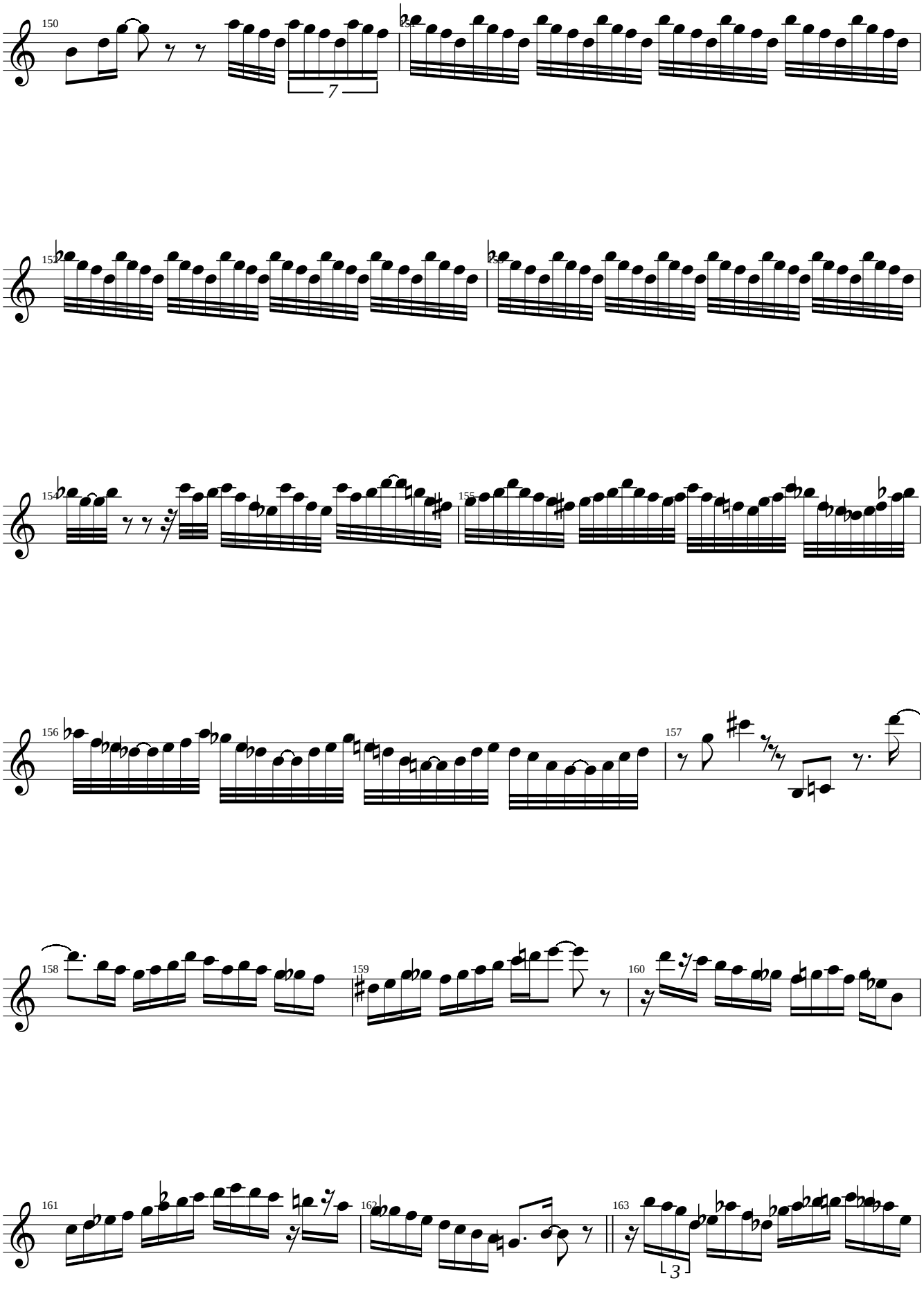

72
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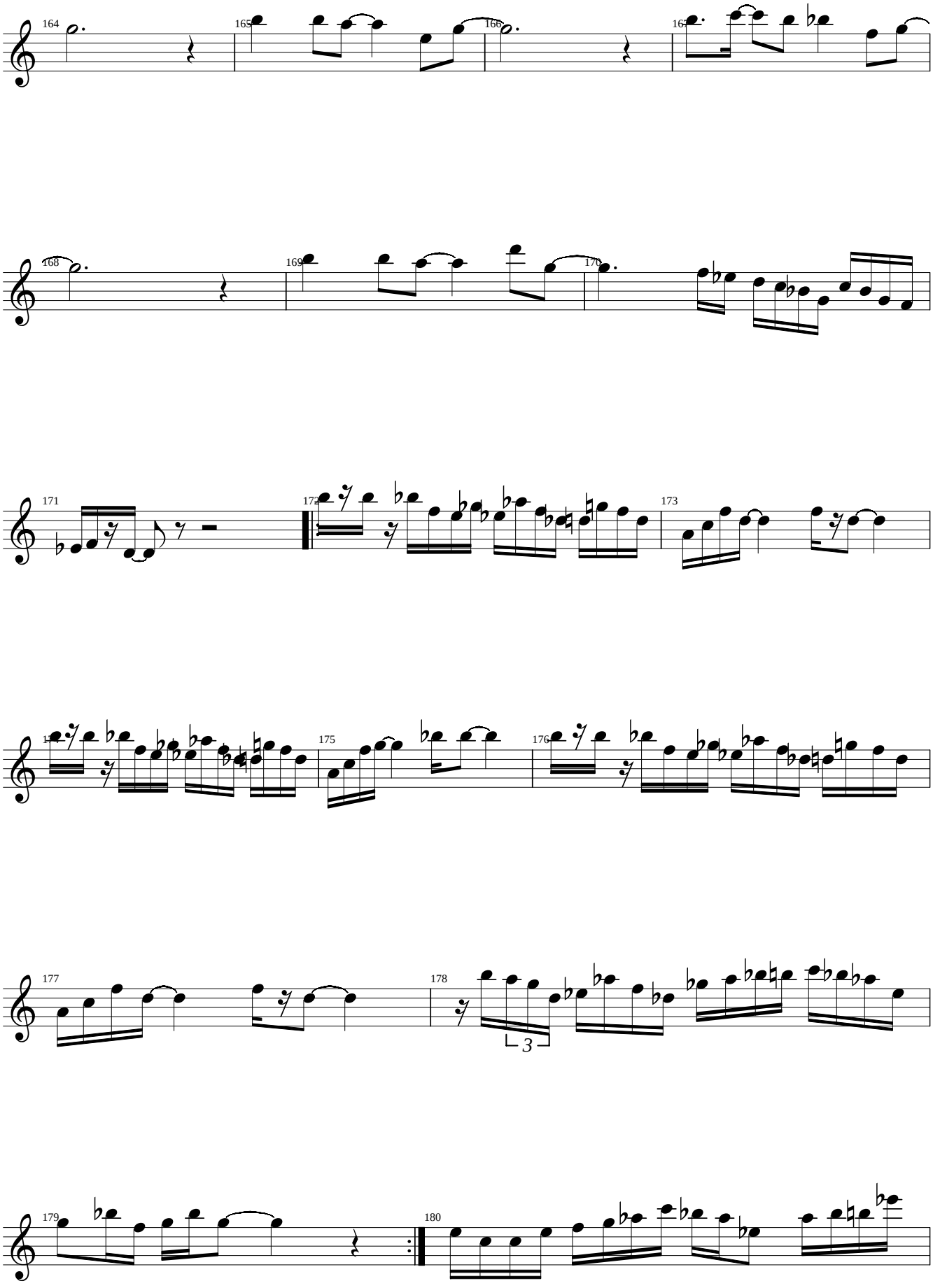

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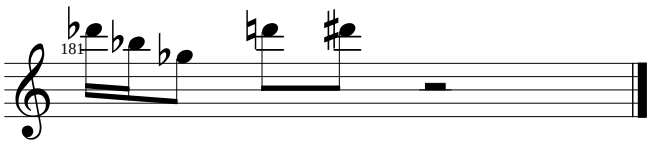

105
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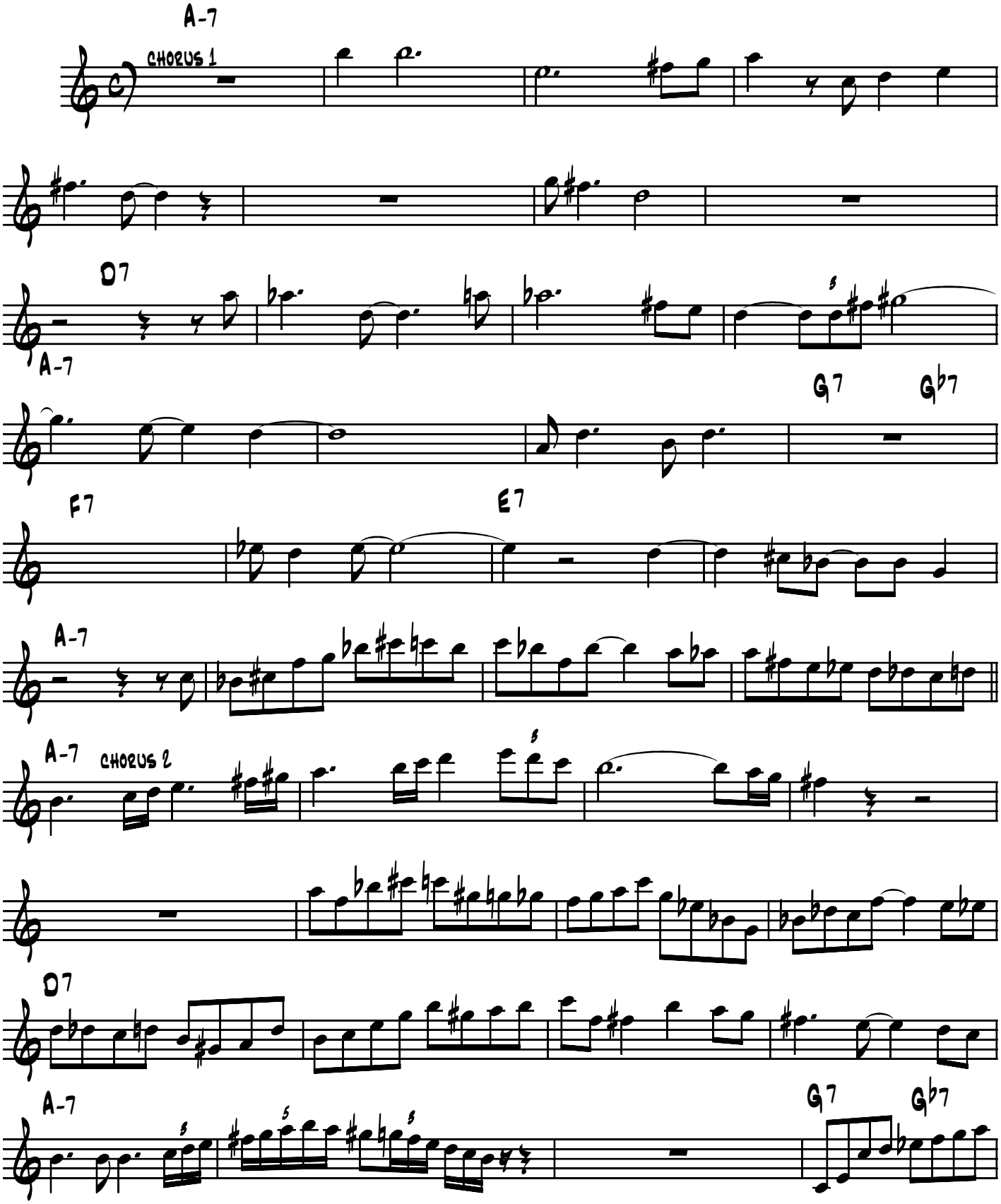

181
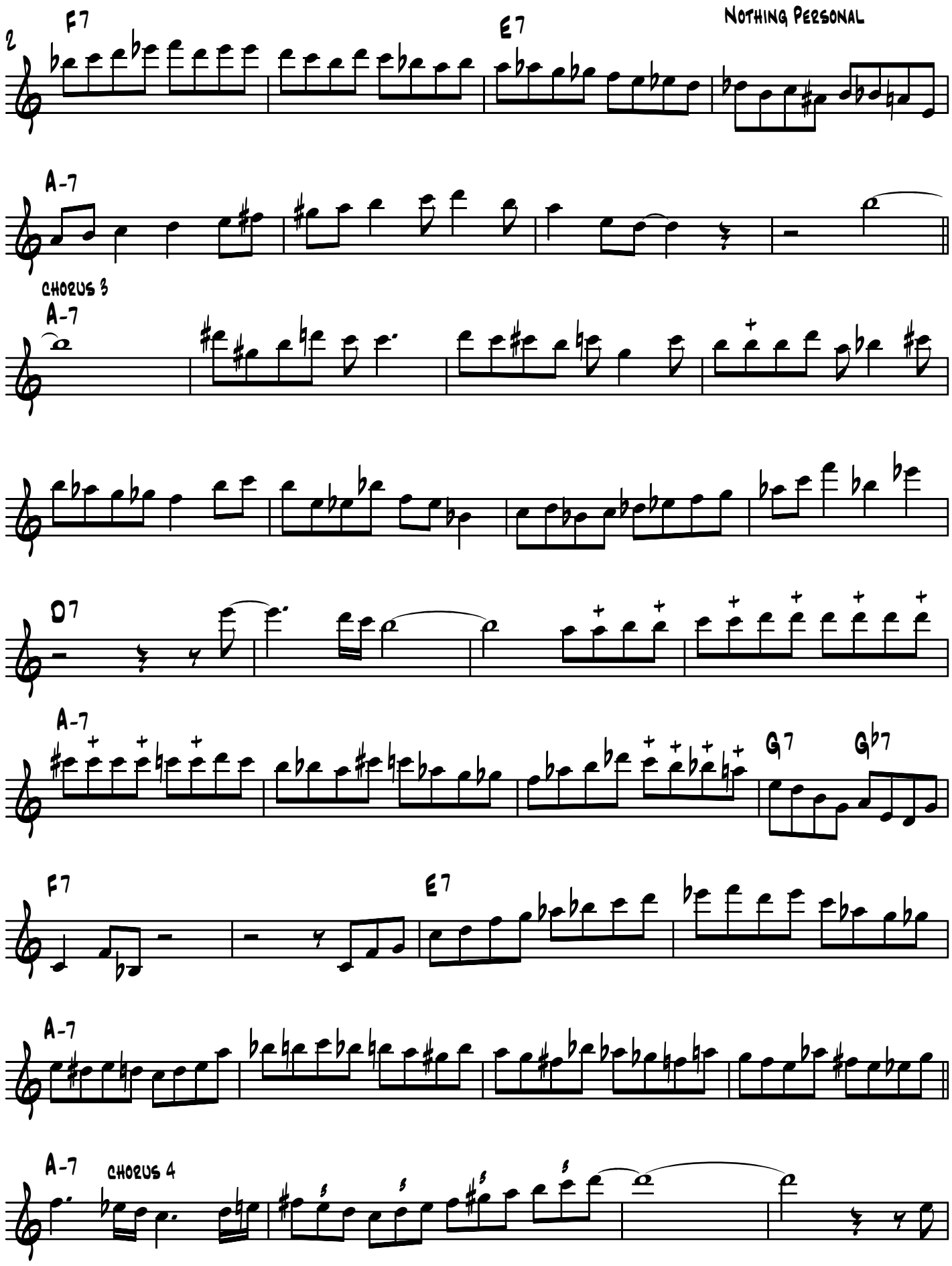
Nothing Personal
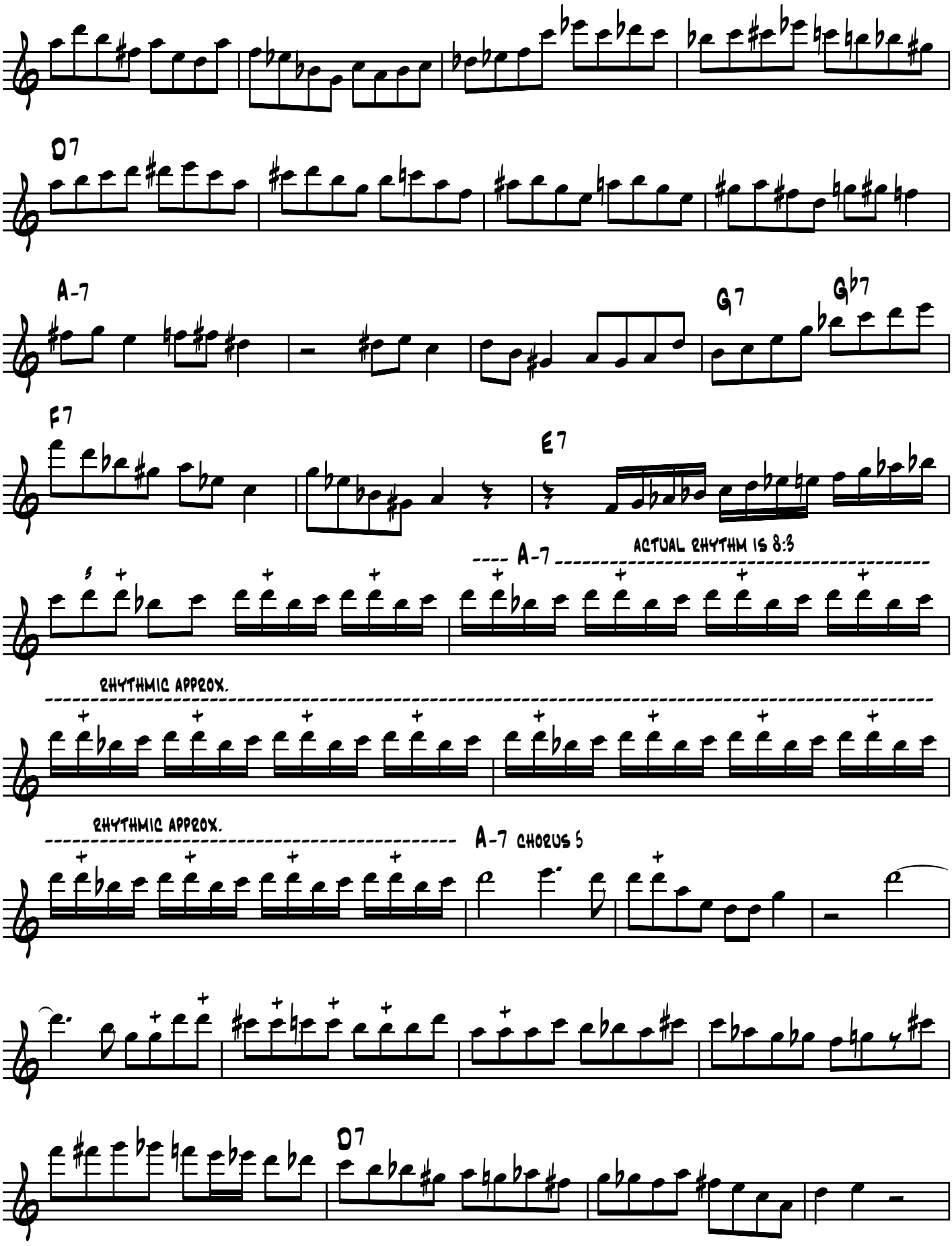
Tenor Sax Solo as performed by Michael Brecker

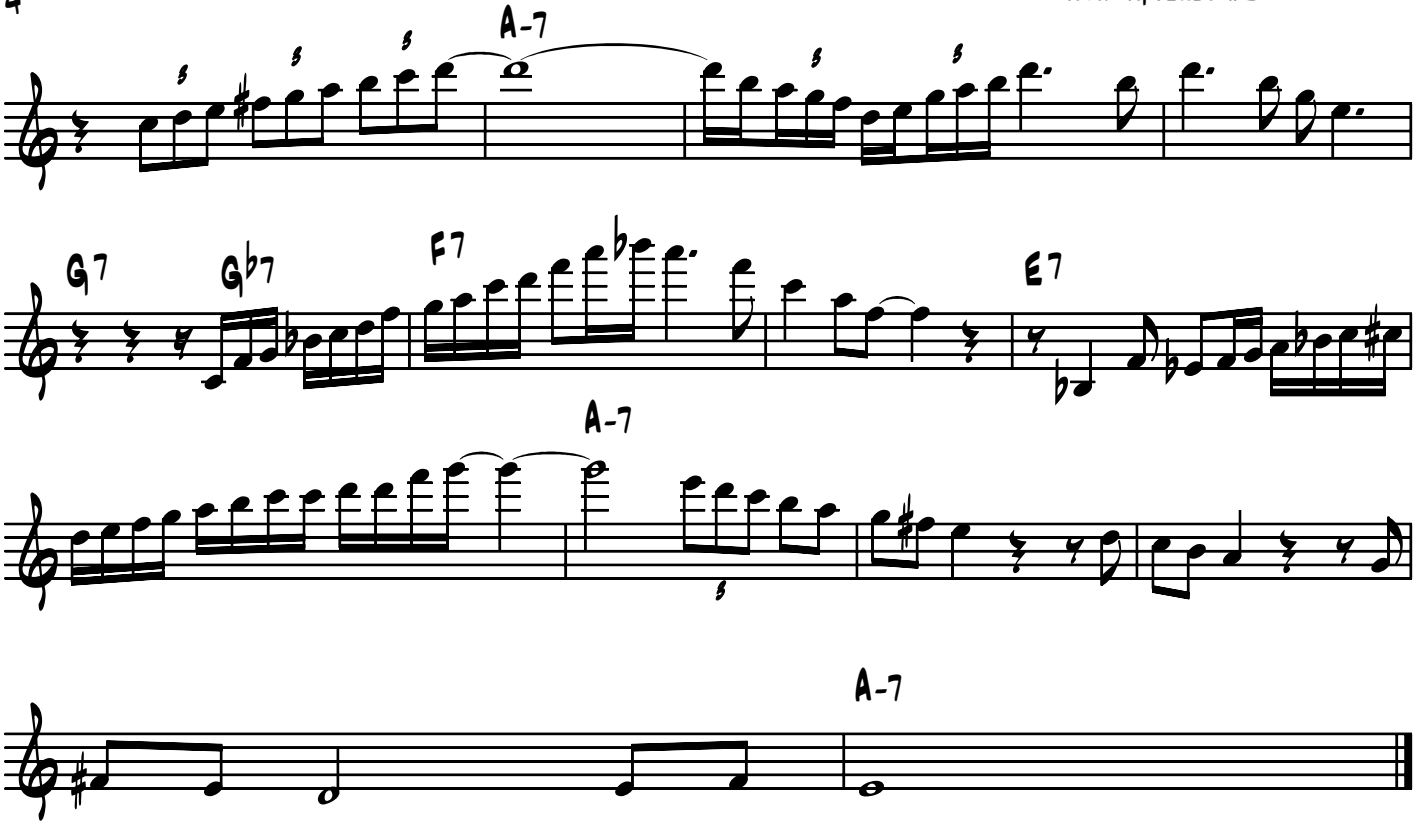
MCA/Impulse Records 1986

Trans. Joel Moore




2
F7
E7
A-7
CHORUS 3
A-7
D7
A-7
G7
G♭7
F7
E7
A-7
A-7
CHORUS 4


D7
A-7
G7
G♭7
F7
E7
---- A-7
ACTUAL RHYTHM IS 8:3
RHYTHMIC APPROX.
RHYTHMIC APPROX.
A-7 CHORUS 5
D7


A-7
G7
G♭7
F7
E7
A-7
A-7

Bb TENOR SAX

MICHAEL BRECKER'S
⸸ - ALT. FINGER

"NOW HEAR THIS"

Hal Galper
Now Hear This
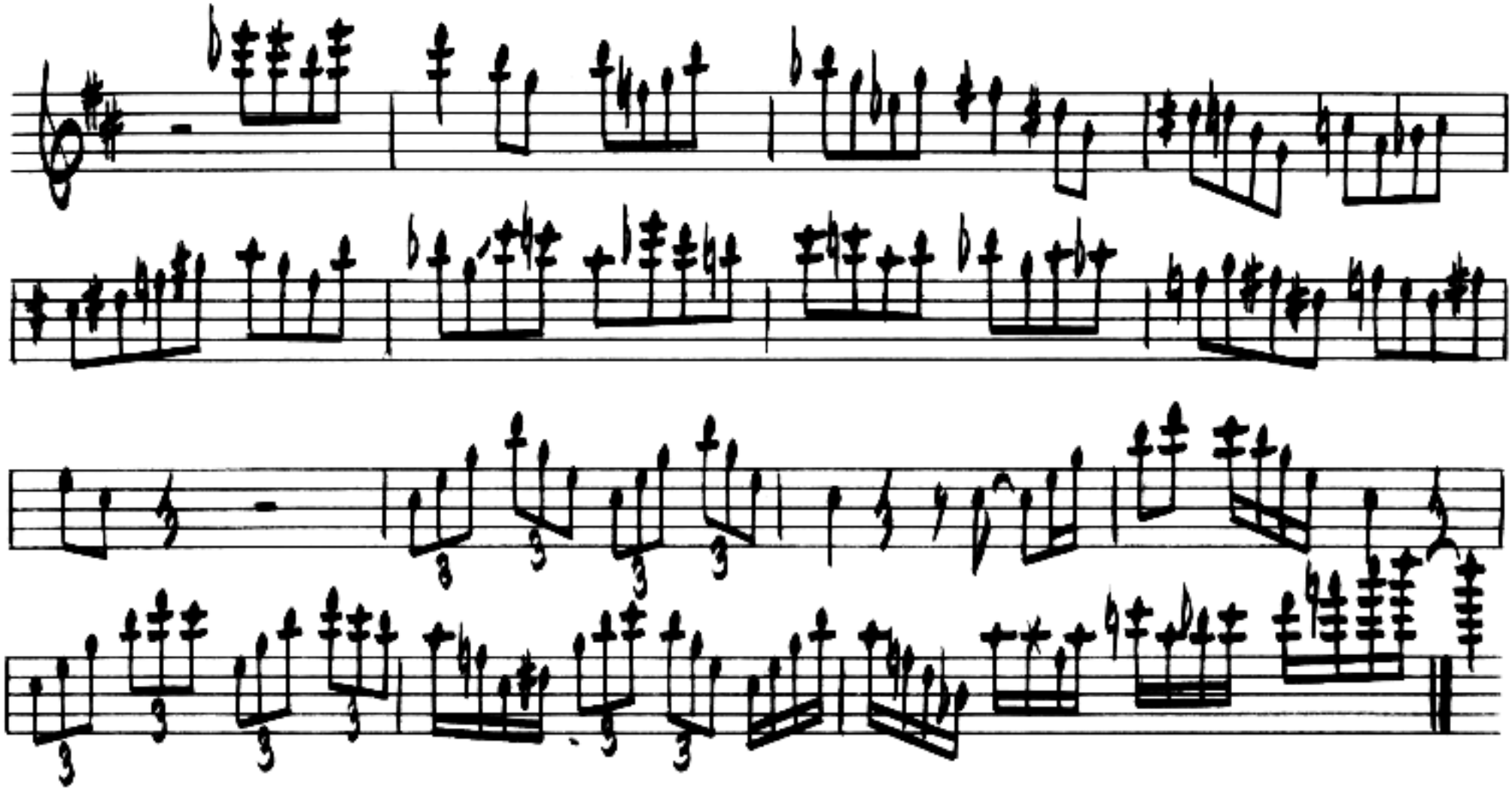
(TIME DROPS OUT)

(TIME ENTERS)

8va

(TIME DROPS OUT)
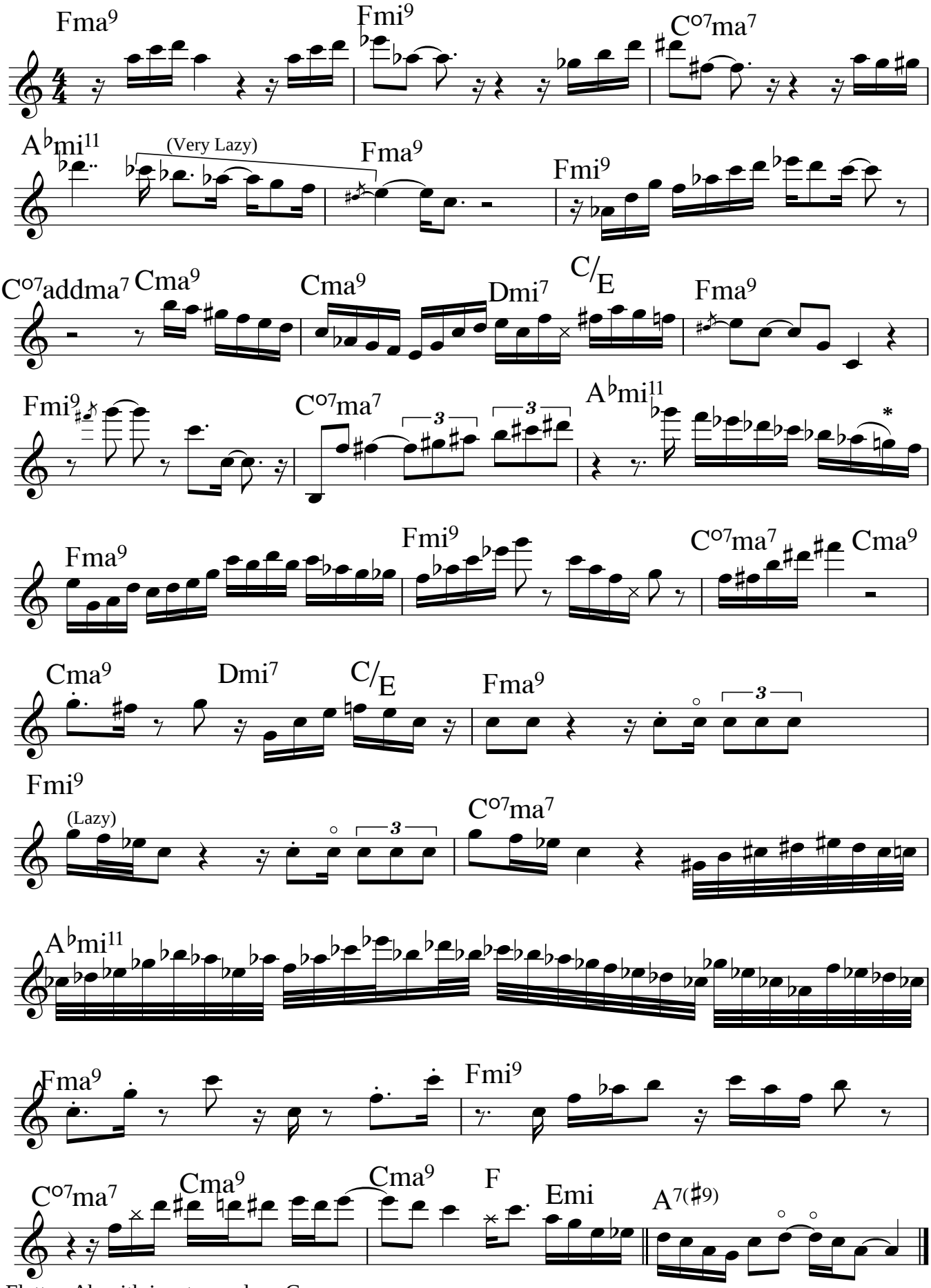
(TIME DROPS IN)



transcribed by Sean Freeman

Ode to the Do Da Day

Solo by michael Brecker



* = Flatten Ab with jaw to produce G

Tenor Sax. Bb

OLEO
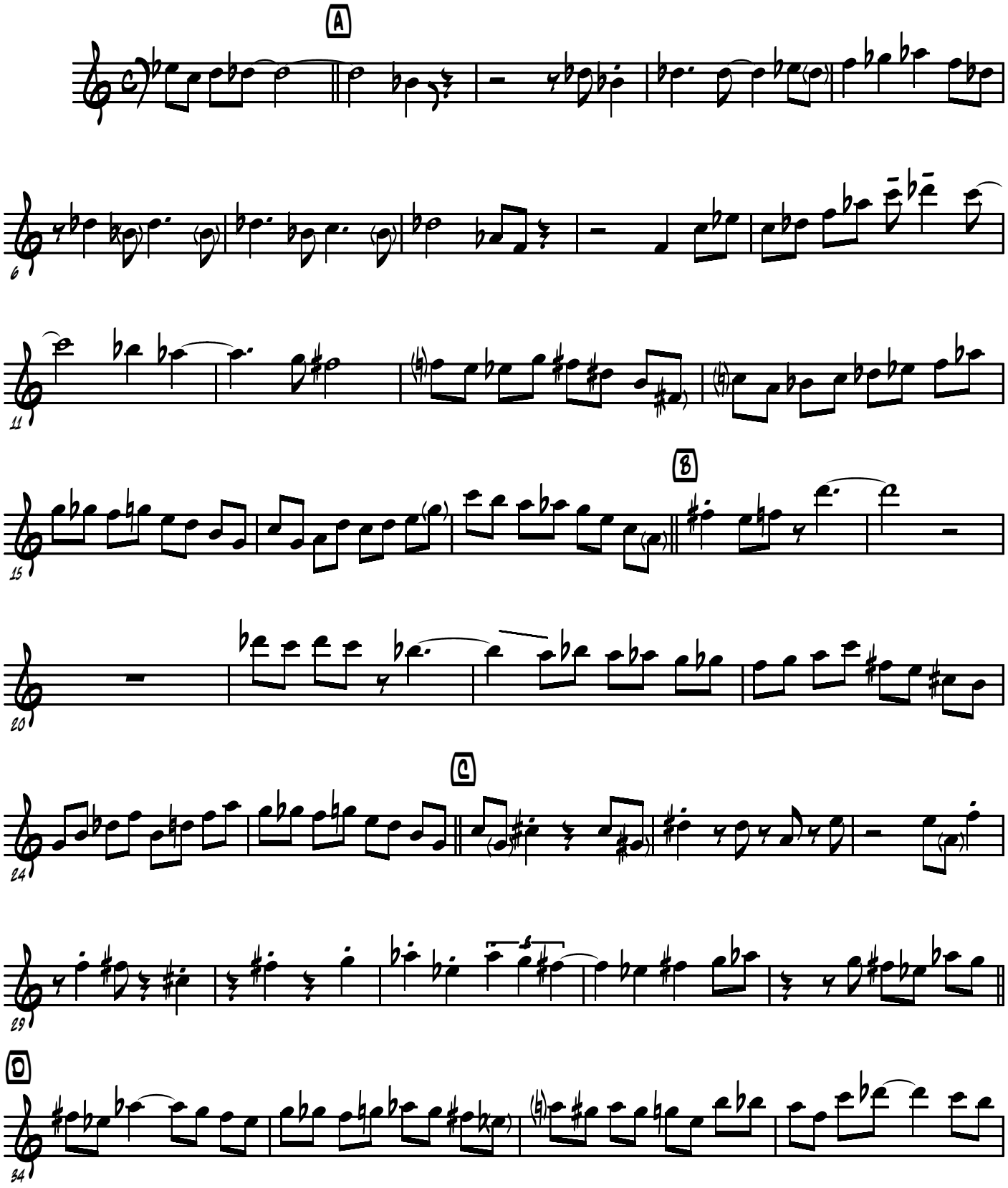
Sonny Rollins
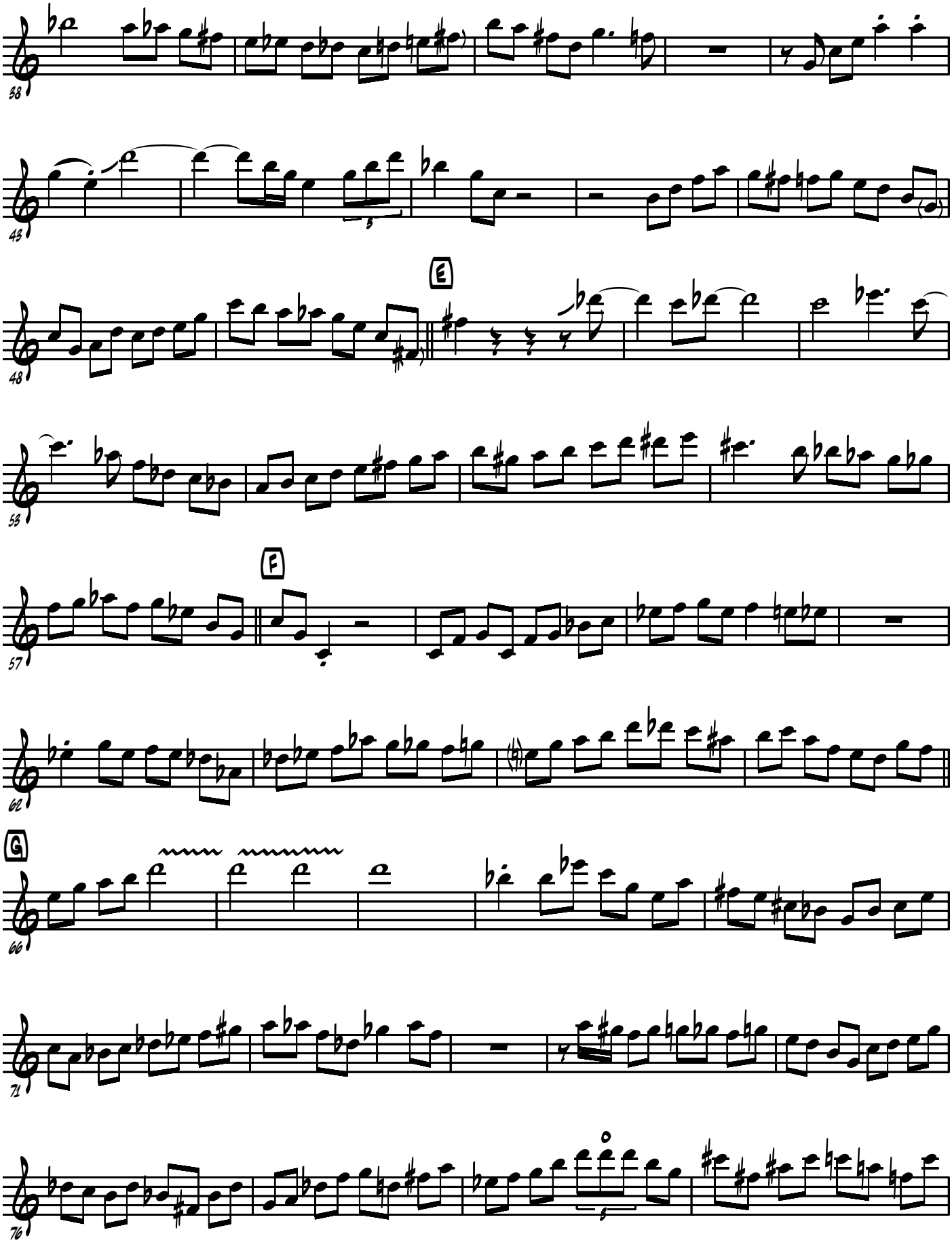
Solotranscription Louis Gerrits
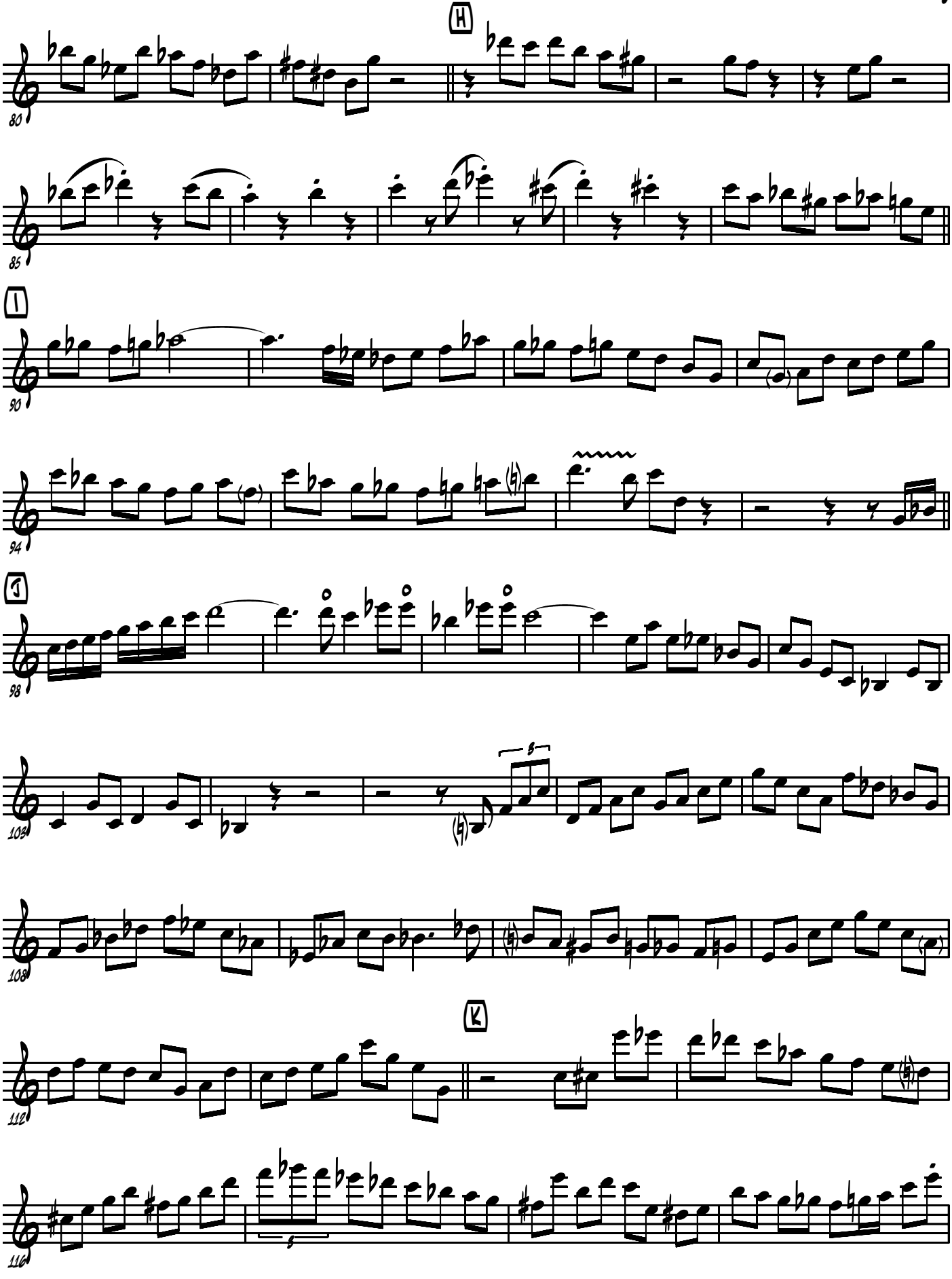
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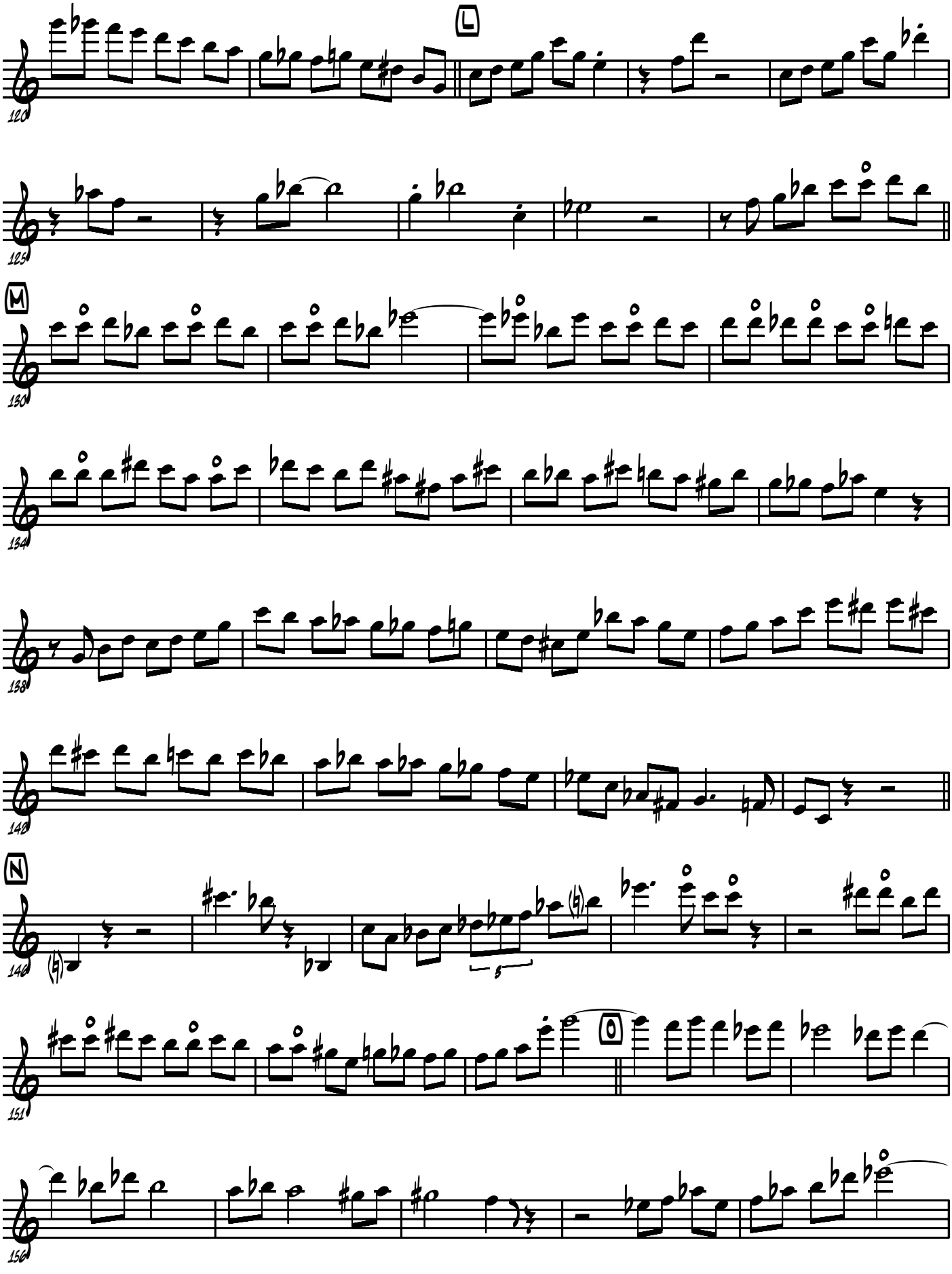
Tenor solo by Michael Brecker
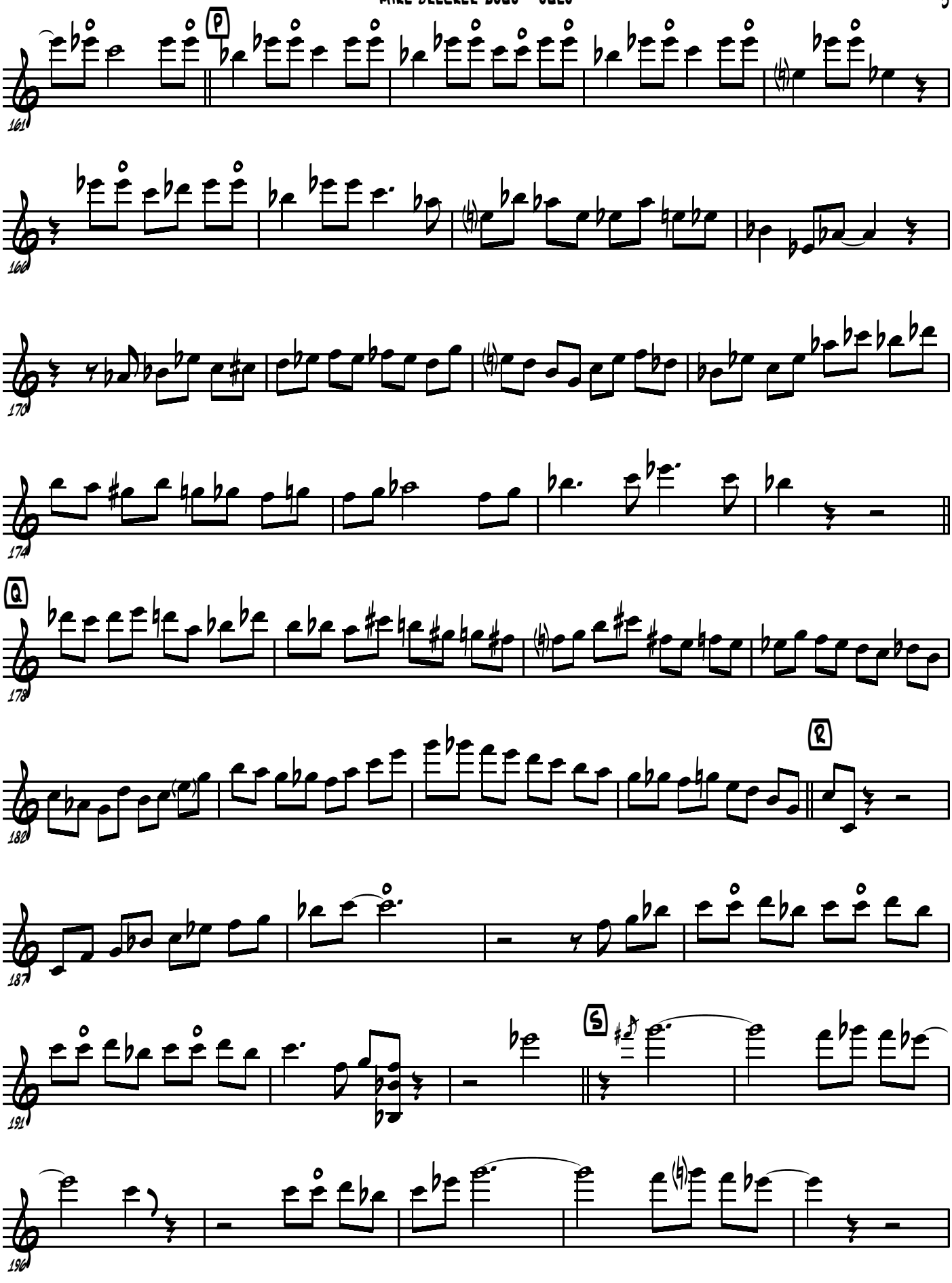
From DVD 128 "Jazz At The Gateway" Edinburgh, Scotland UK 1983
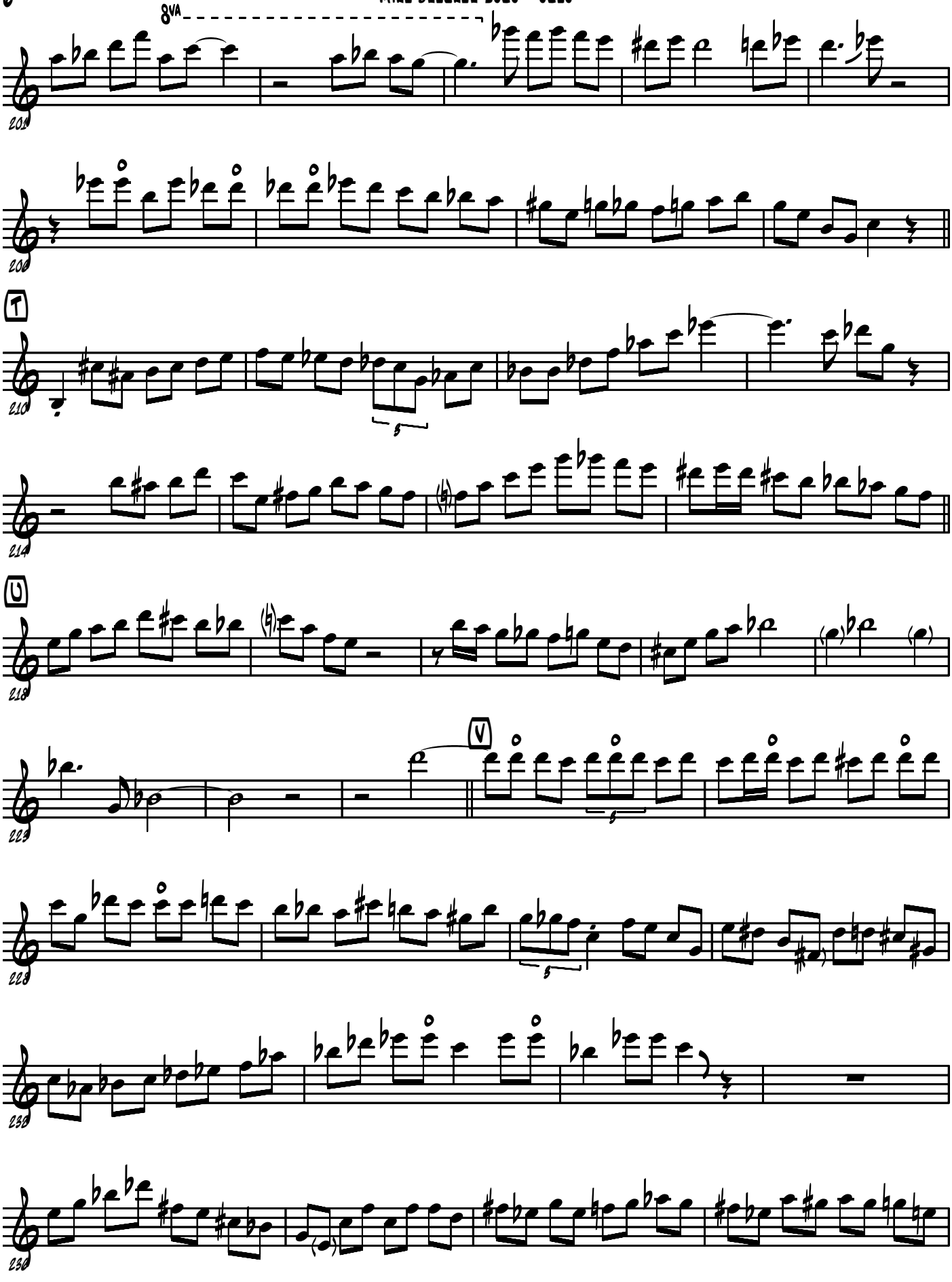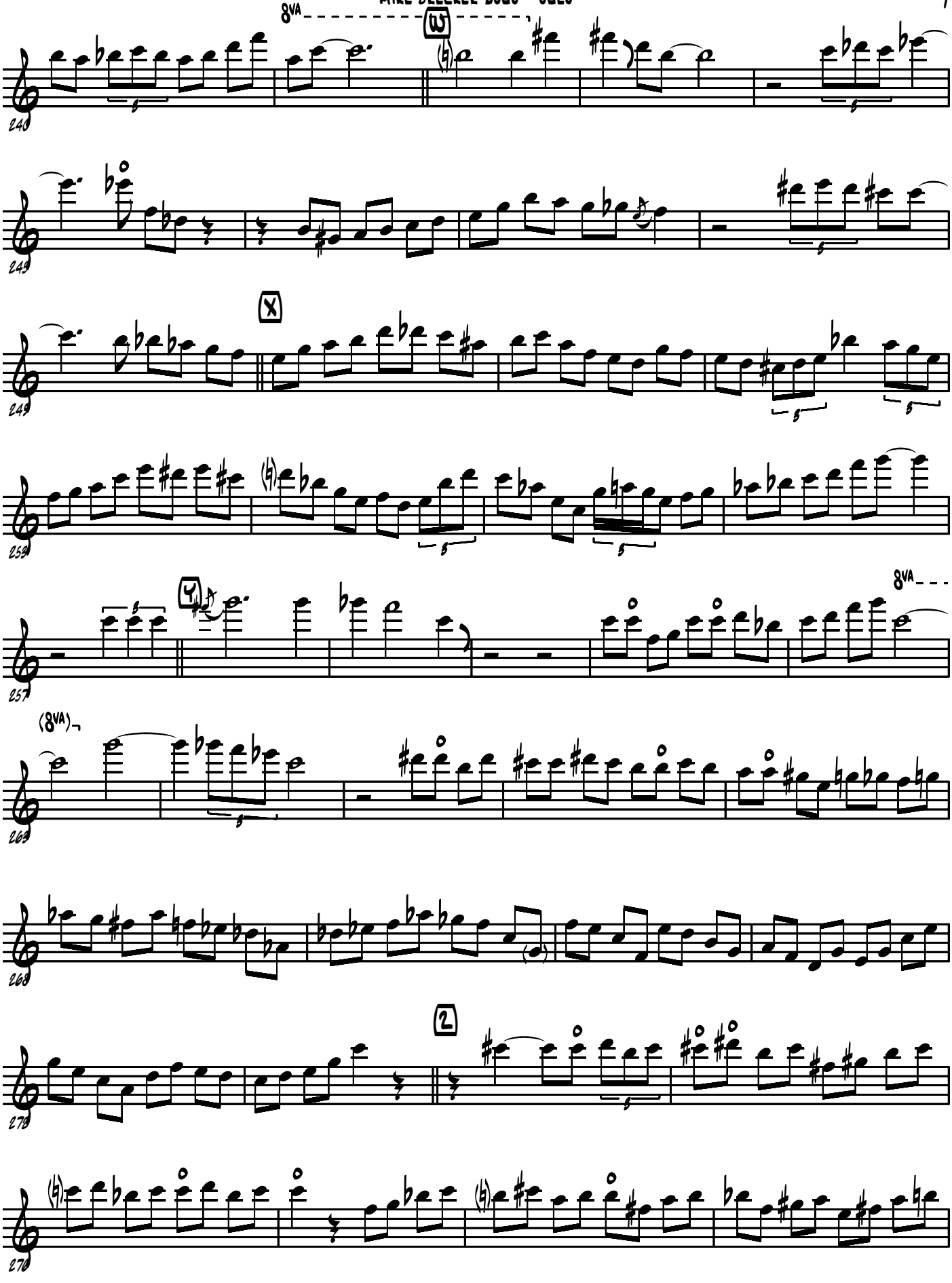



38
43
48
E
53
F
57
62
G
66
71
76
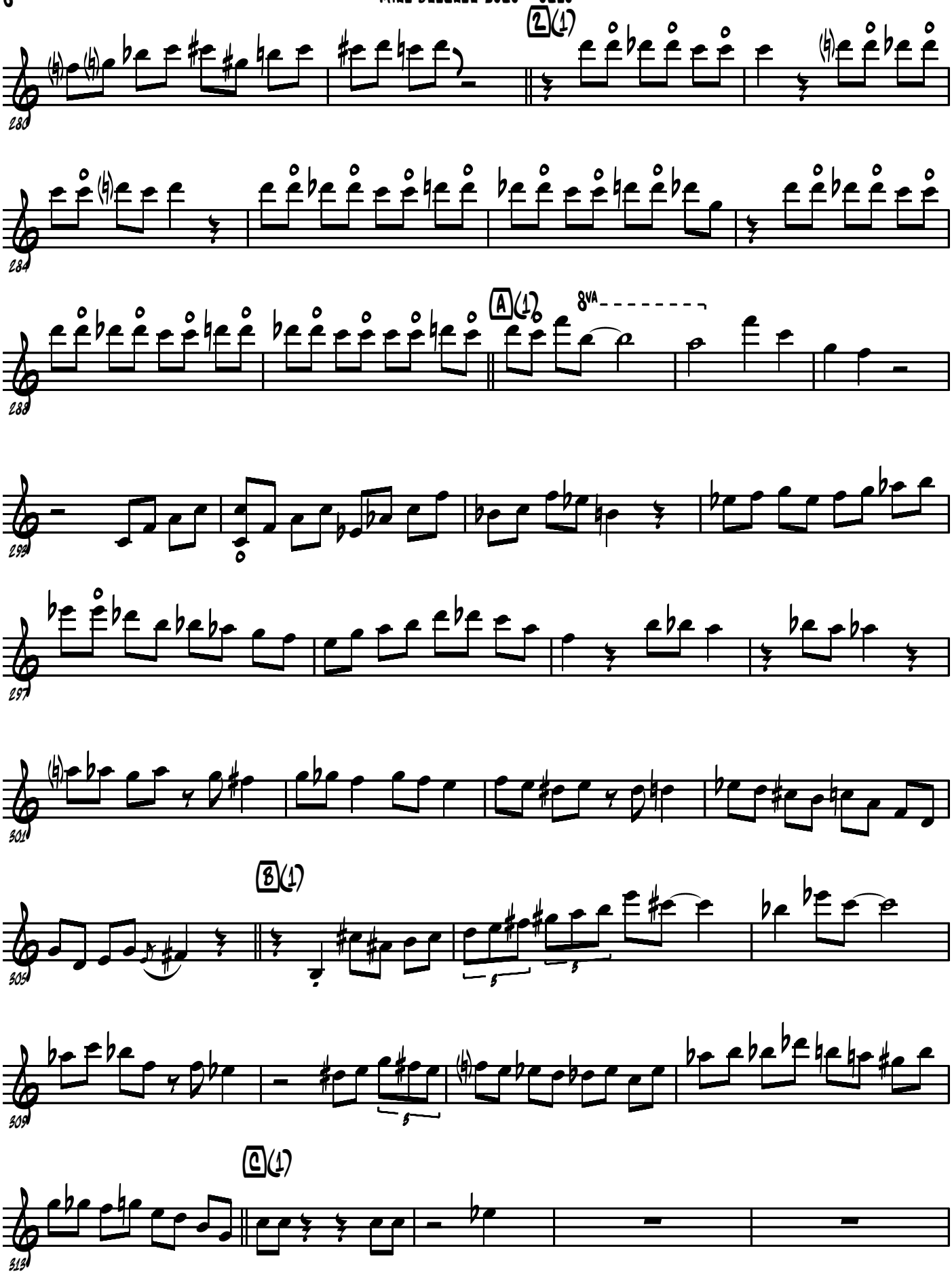

H
80
85
I
90
94
J
98
102
108
K
112
116


L
120
125
M
130
134
138
142
N
146
151
O
156


P
Q
R
S


8va
T
U
V


8va
W
X
Y
8va
(8va)
Z


2 (1)
280
284
A (1)
8va
288
292
297
301
B (1)
305
309
C (1)
313

Tenor Sax. Bb

(+=lip bend F# down to E)

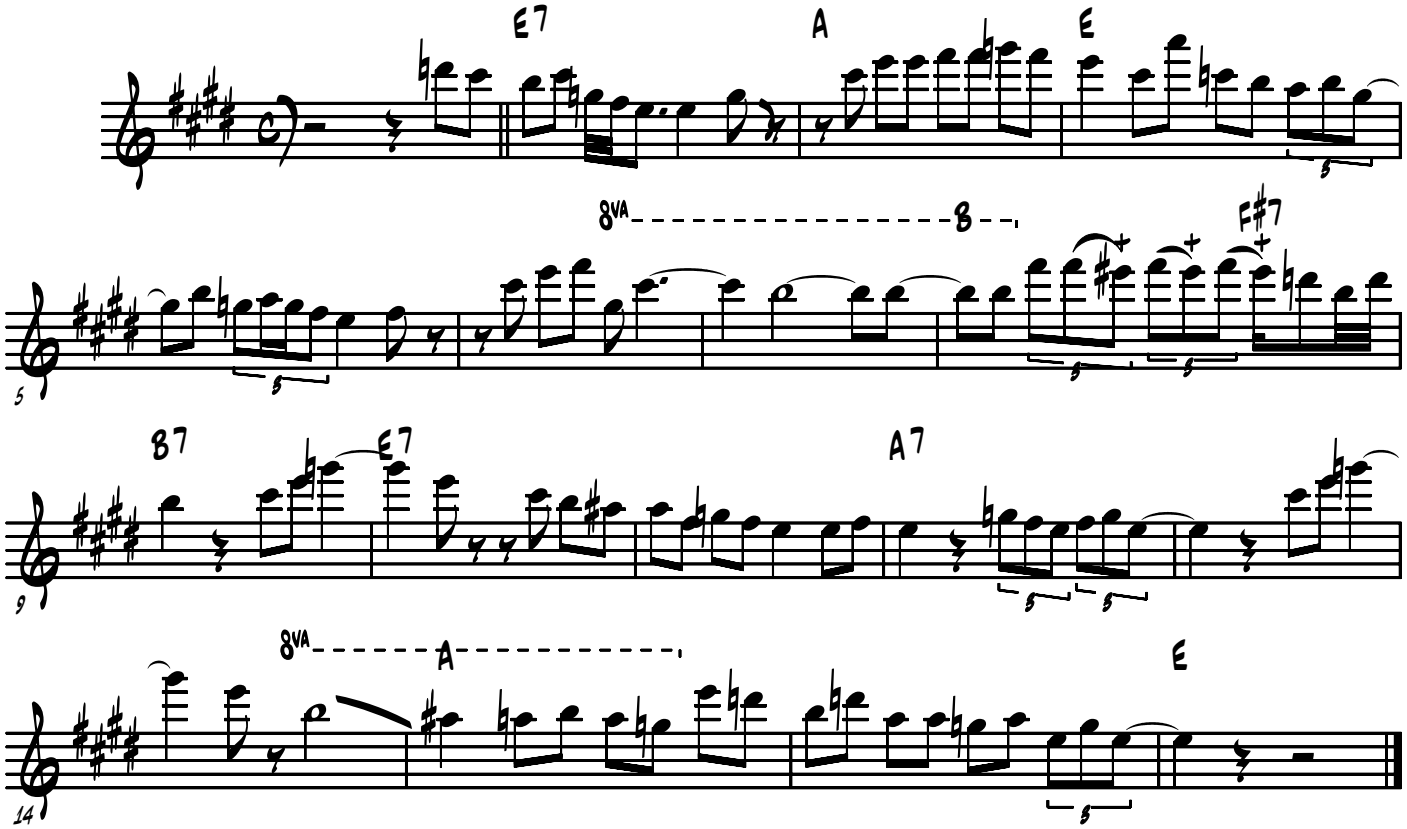
OPERATOR

Tenor solo by Michael Brecker

From the Manhattan Transfer Album "The Manhattan Transfer" (1975)

W. Spivery
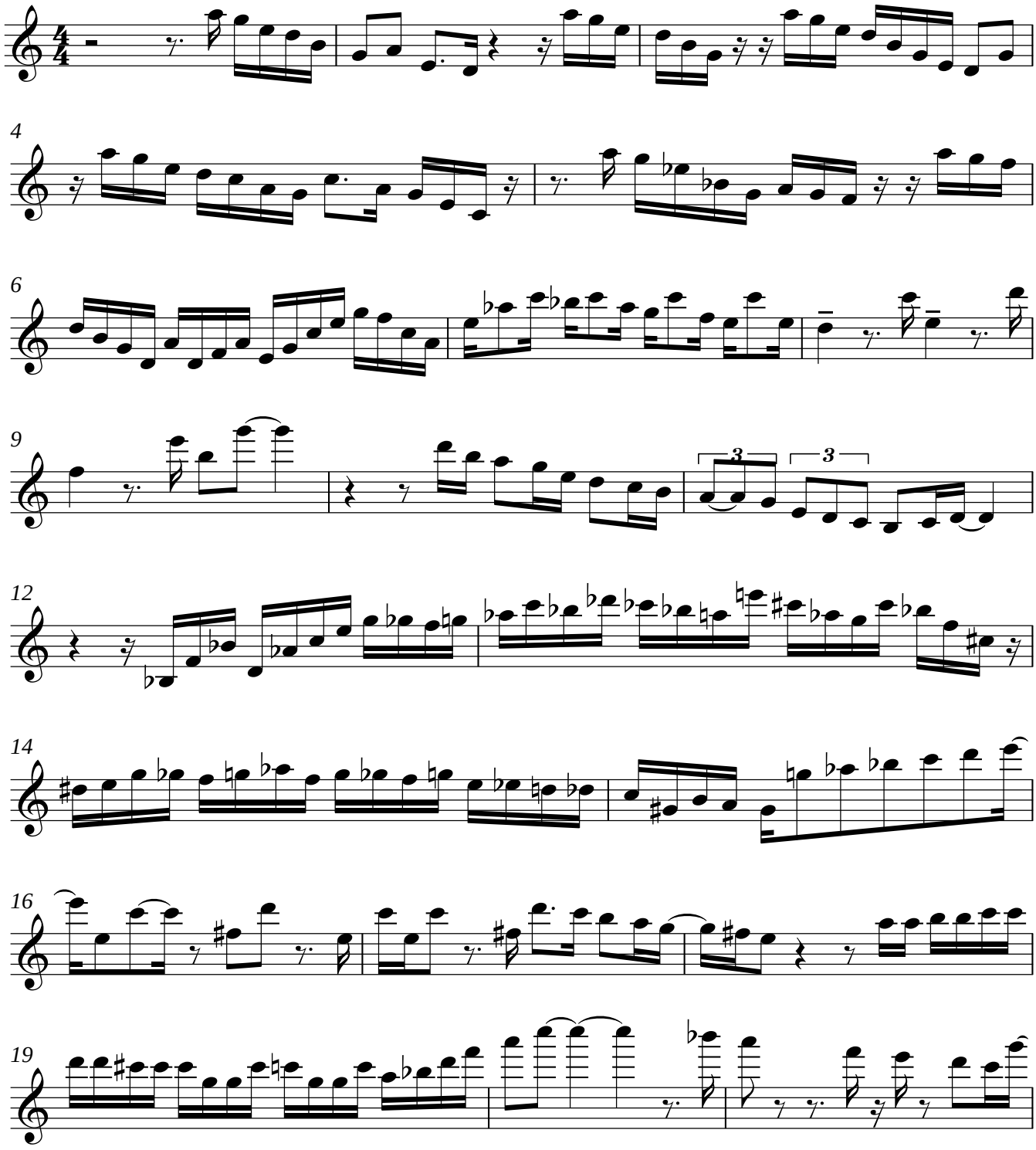
Solotranscription Leif Wikfelot
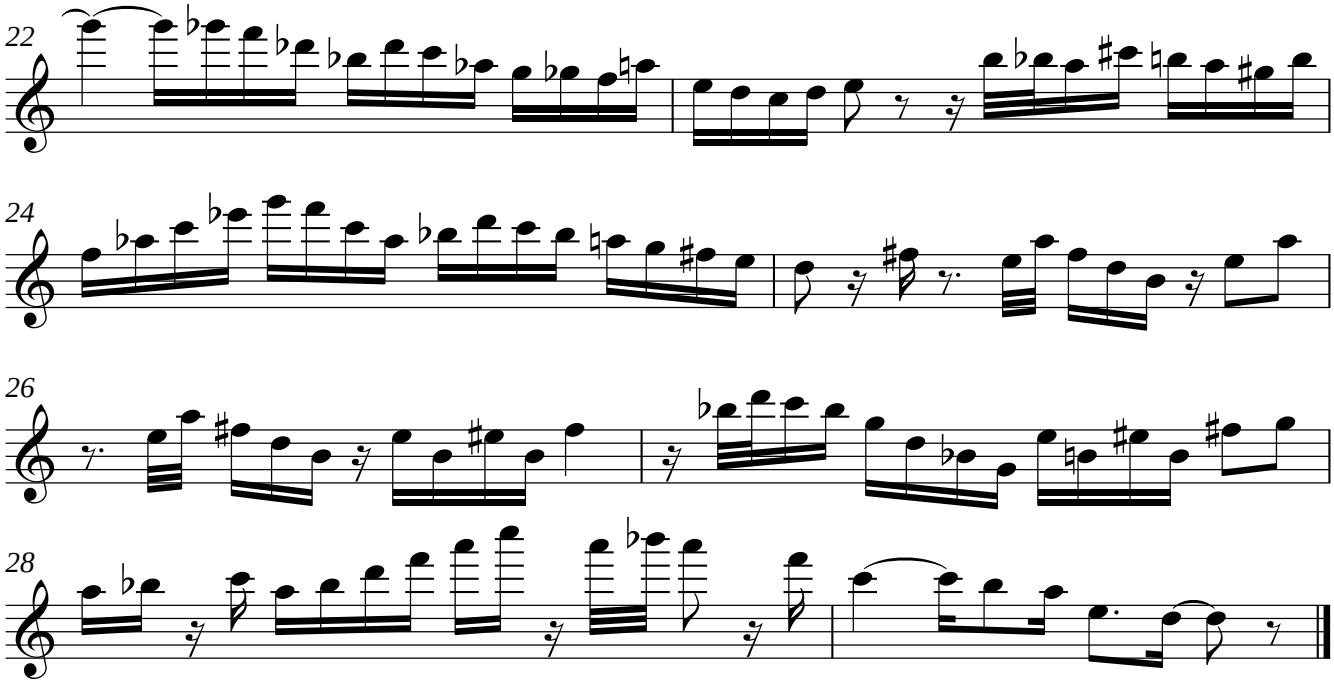


ORAN

SOLO BY MICHAEL BRECKER
From Don Grolnick's Album Medianoche
Transcribed by Sean Freeman

transcribed by Sean Freeman
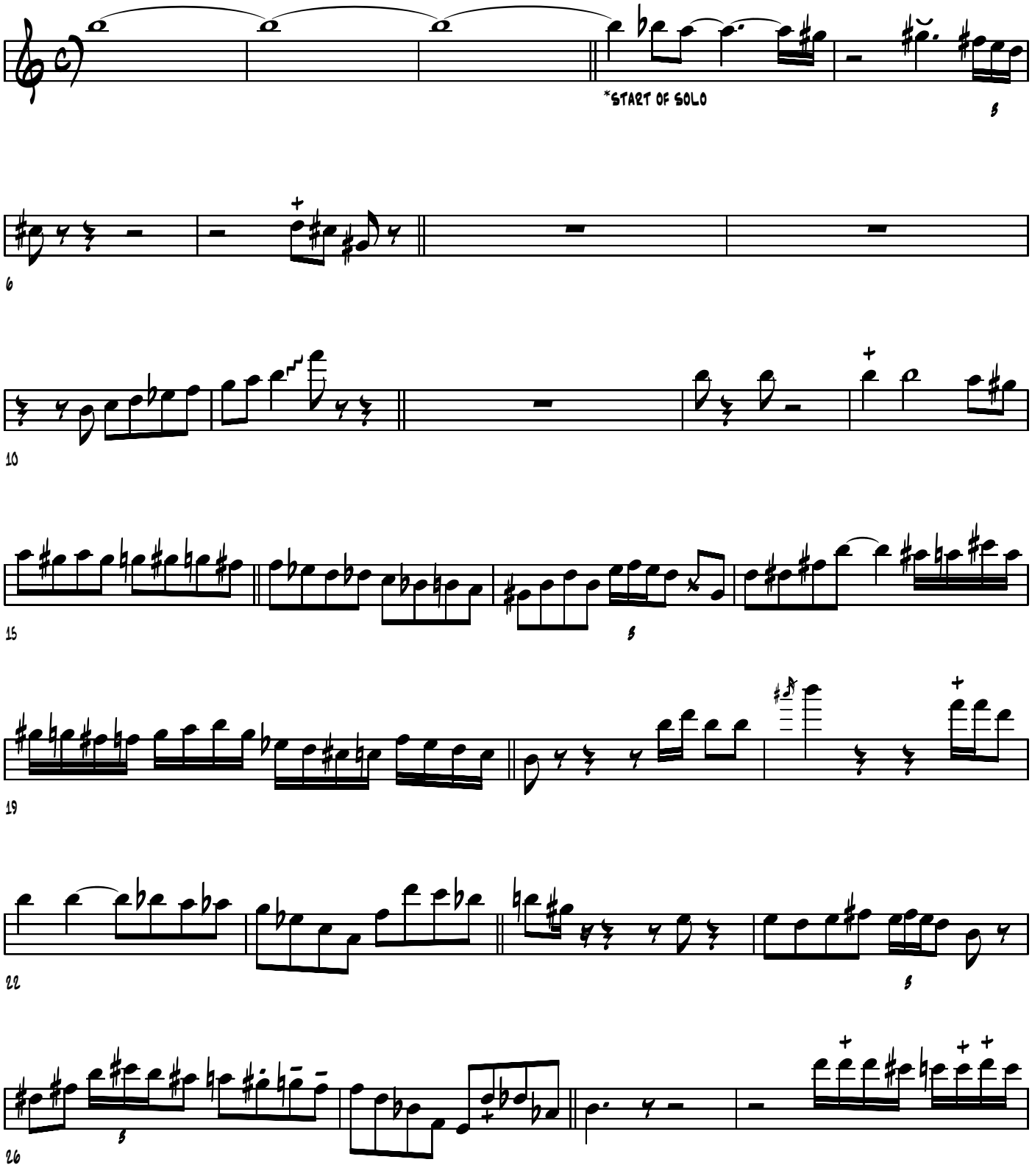



22
24
26
28
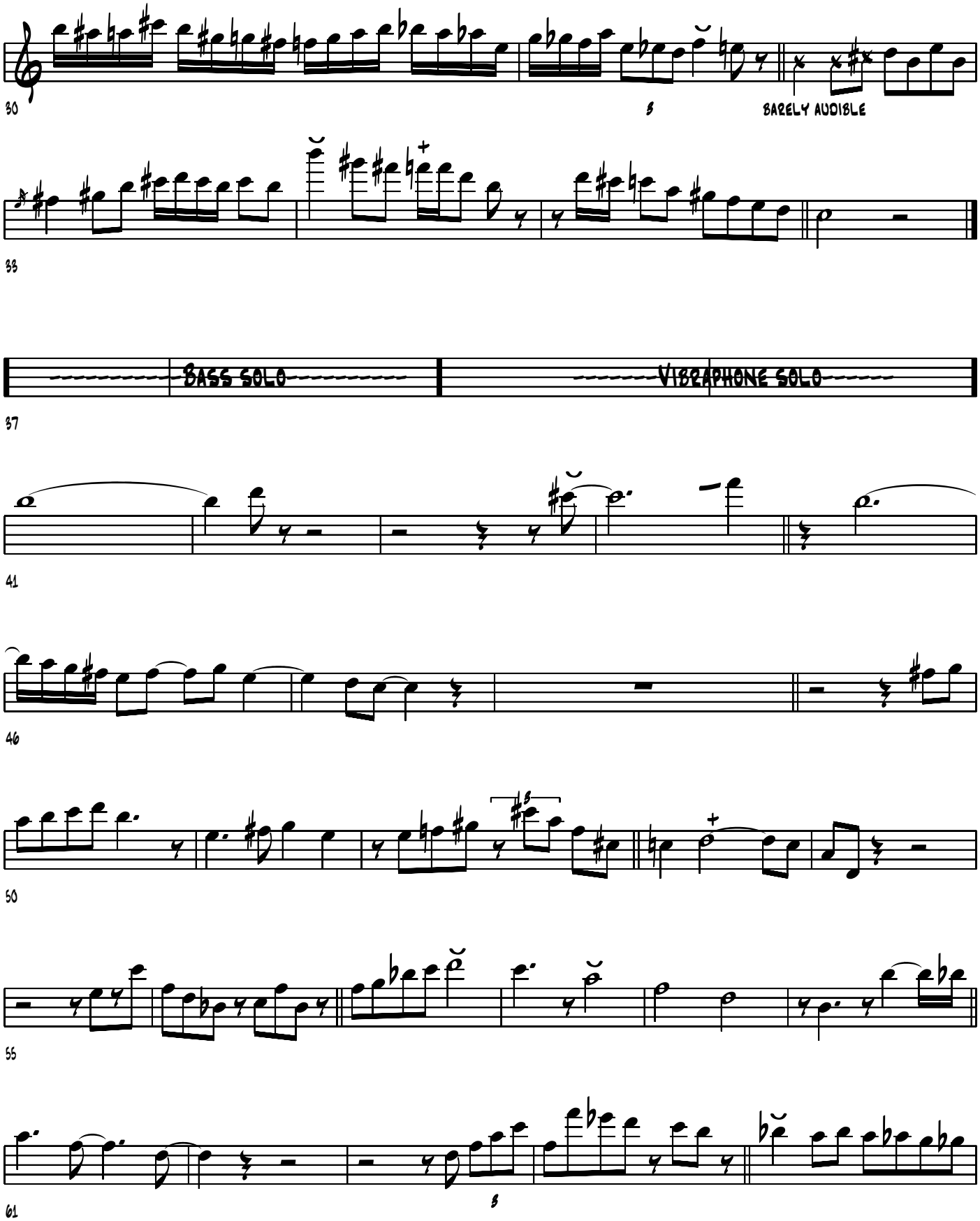
Tenor Sax
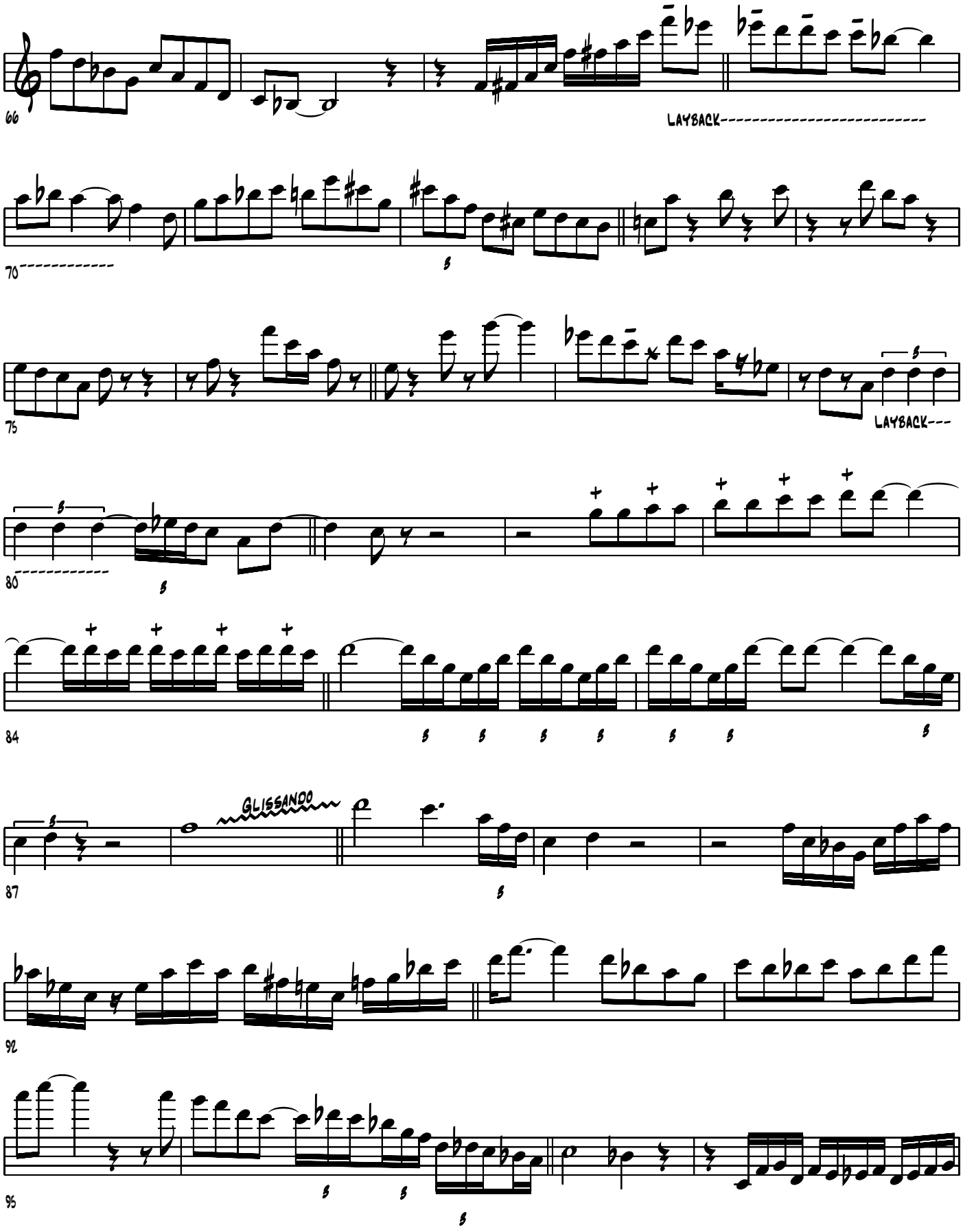
Pools
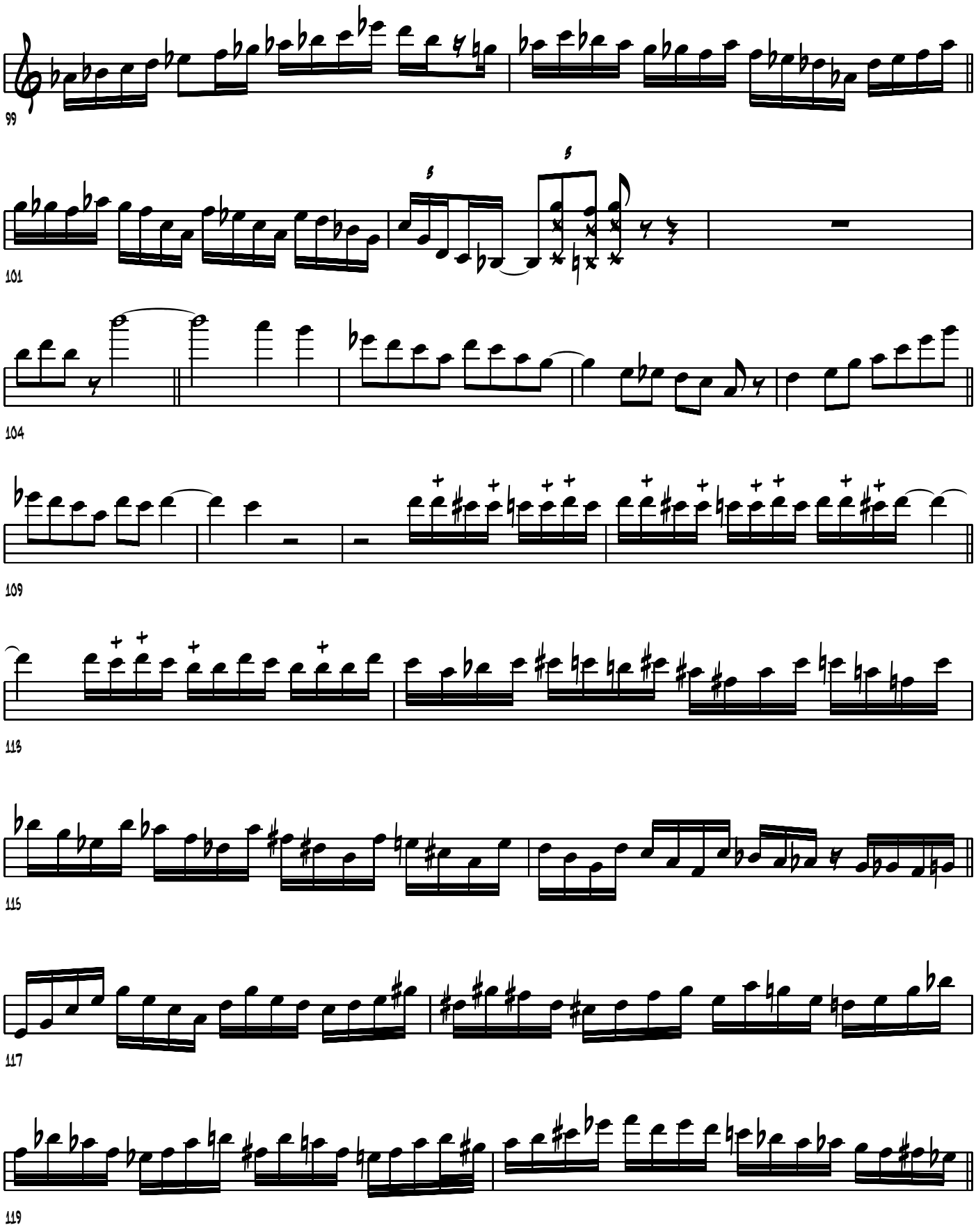
Michael Brecker's solo from the
Elektra release "Steps Ahead"
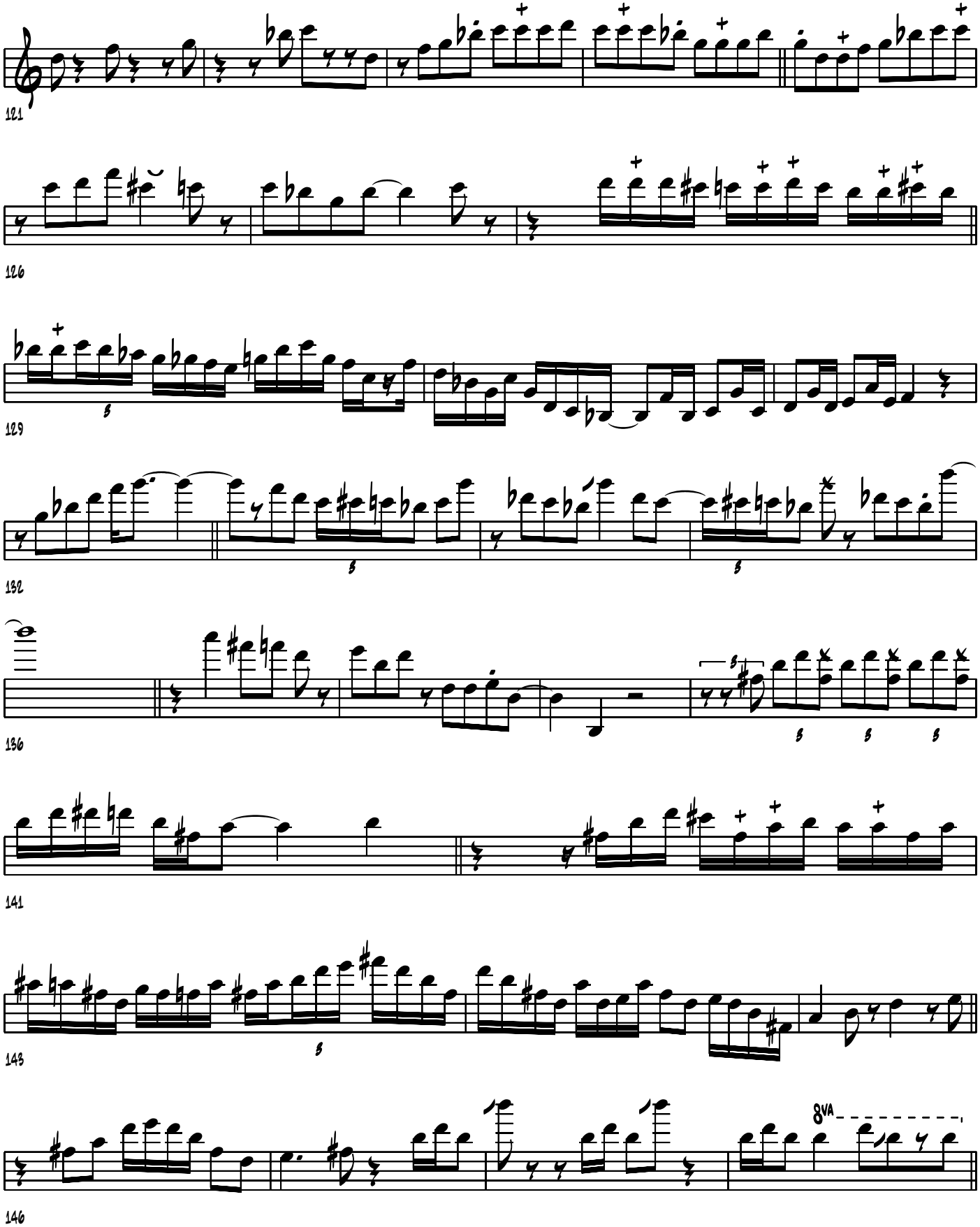
transcribed by
Charles McNeal
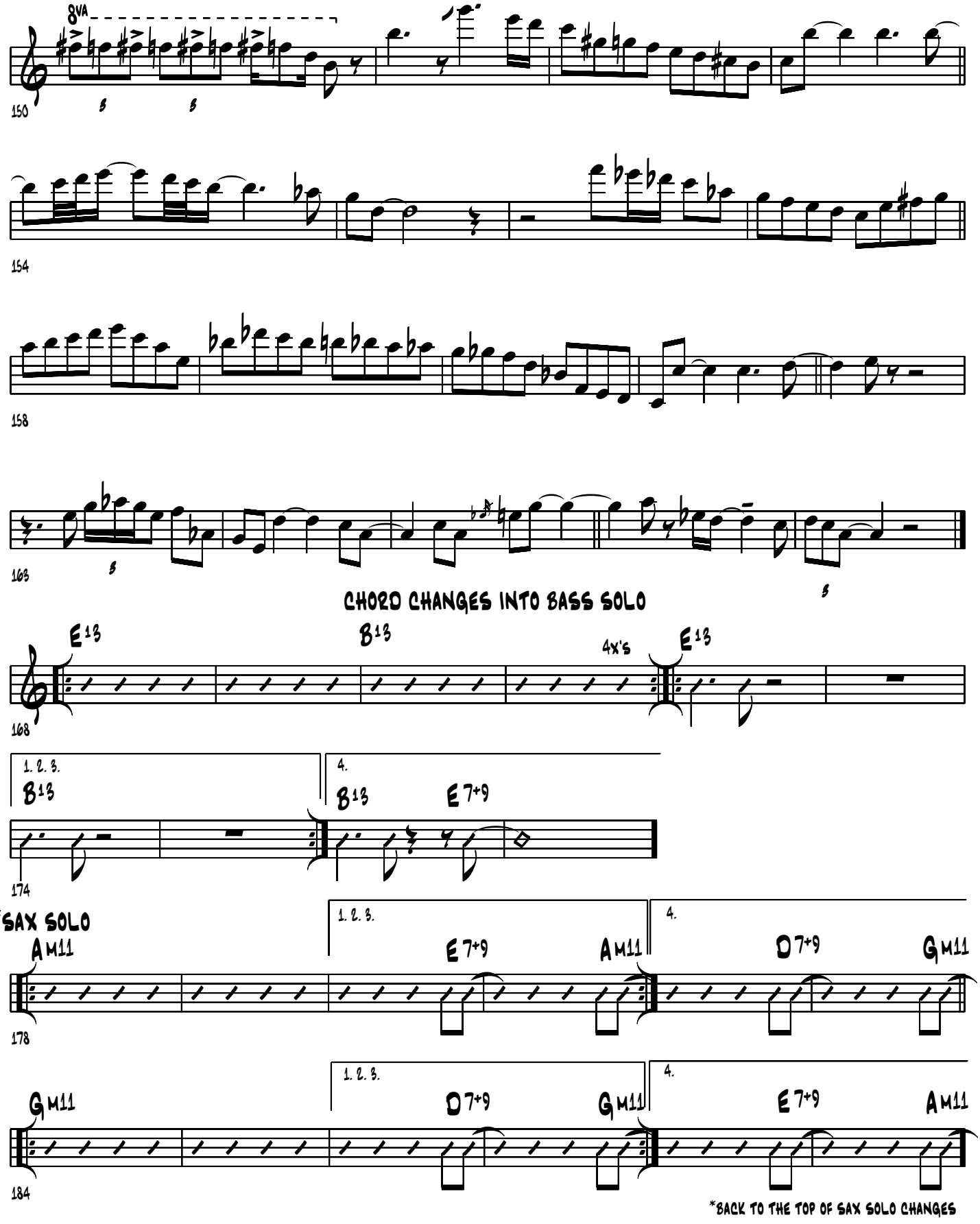


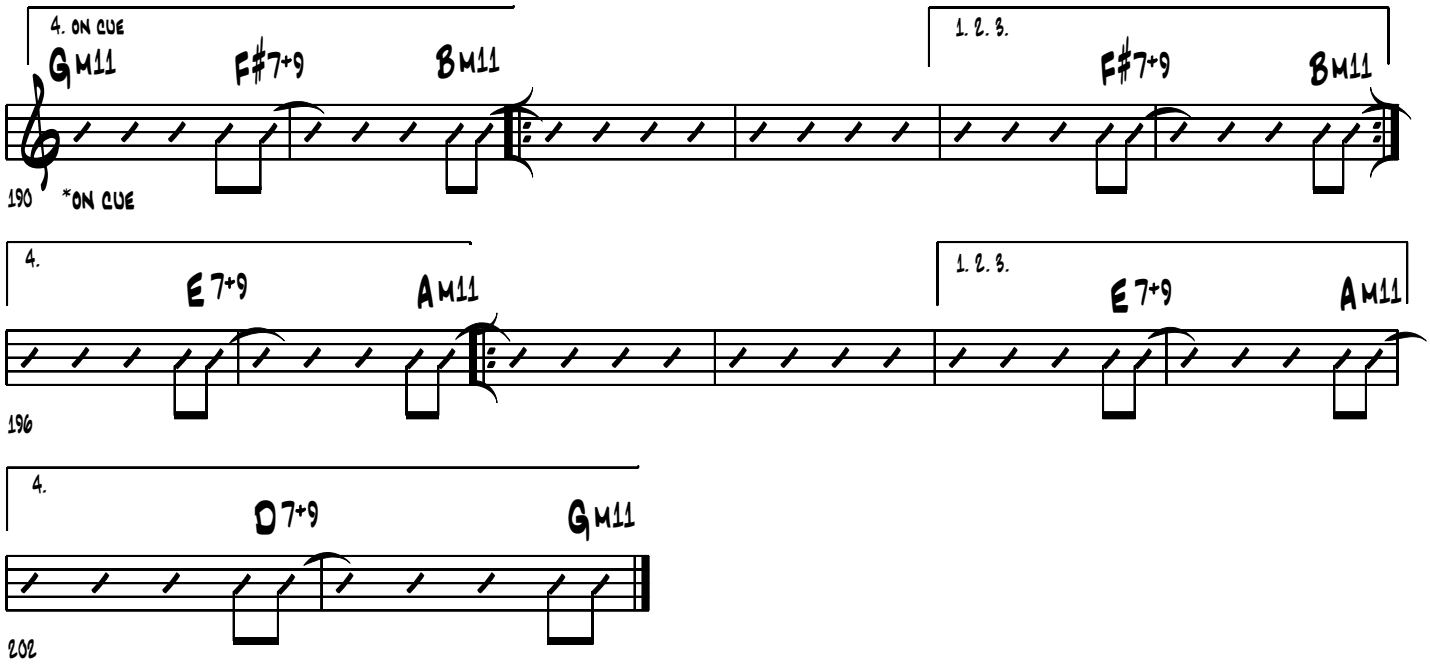

30
BARELY AUDIBLE
33
BASS SOLO
VIBRAPHONE SOLO
37
41
46
50
55
61


66
LAYBACK----------
70----------
75
LAYBACK---
80----------
84
GLISSANDO
87
92
95

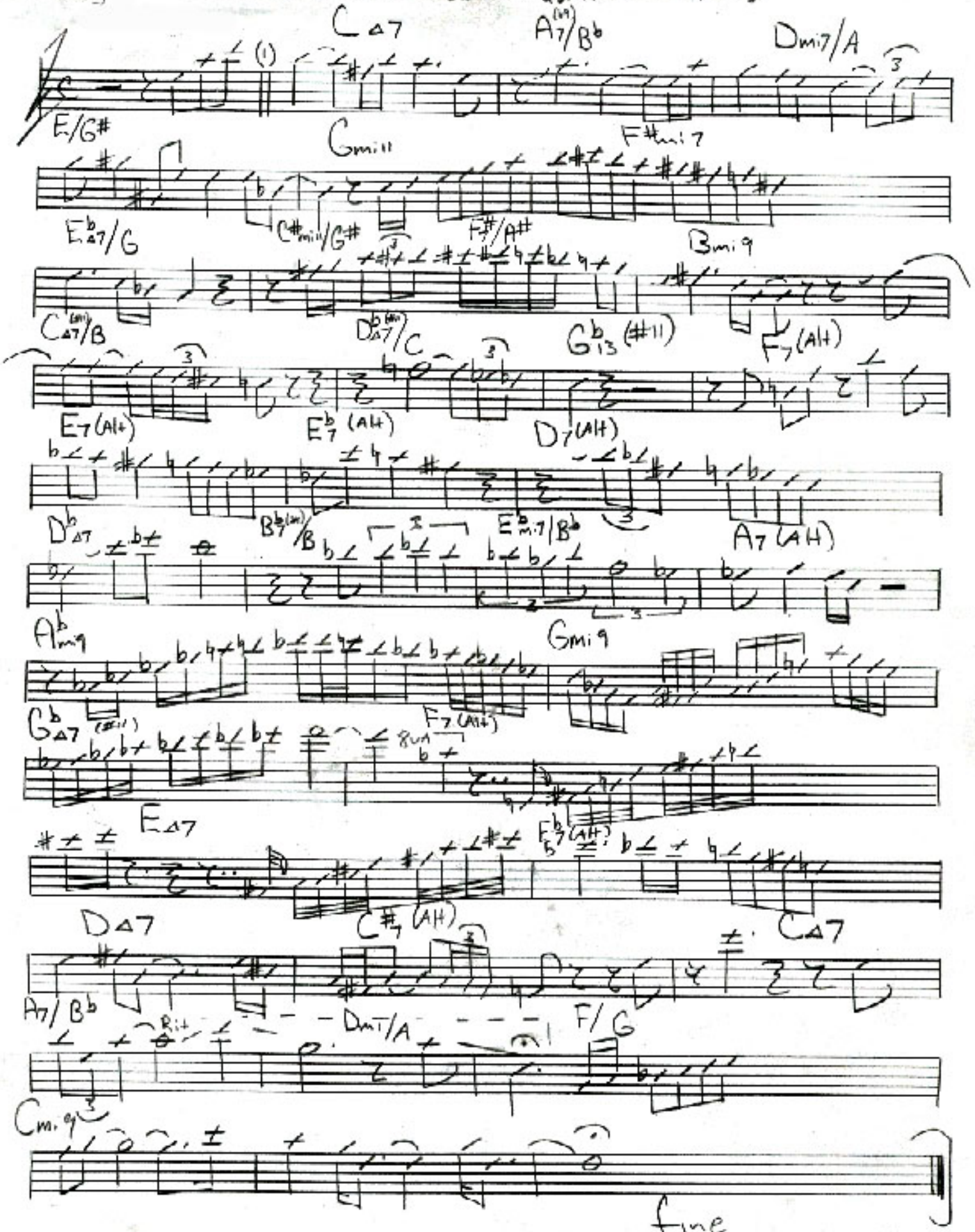

99
101
104
109
113
115
117
119


121
126
129
132
136
141
143
146
8va


8va
150
154
158
163
CHORD CHANGES INTO BASS SOLO
E13
B13
4x's
E13
168
1. 2. 3.
B13
4.
B13
E7+9
174
*SAX SOLO
Am11
1. 2. 3.
E7+9
Am11
4.
D7+9
Gm11
178
Gm11
1. 2. 3.
D7+9
Gm11
4.
E7+9
Am11
184
*BACK TO THE TOP OF SAX SOLO CHANGES
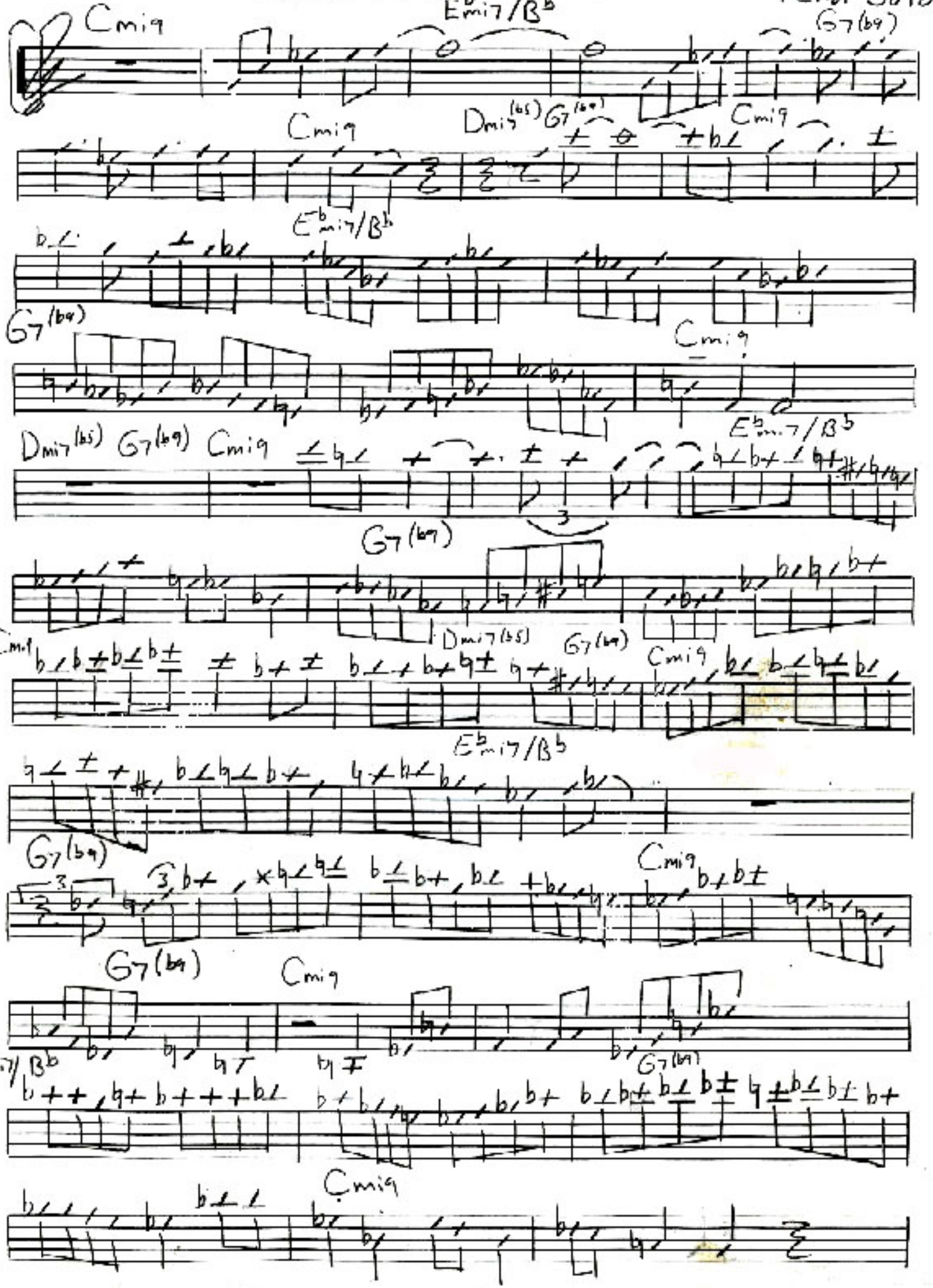

4. ON CUE
GM11
F#7+9
BM11
1. 2. 3.
F#7+9
BM11
190
*ON CUE
4.
E7+9
AM11
1. 2. 3.
E7+9
AM11
196
4.
D7+9
GM11
202
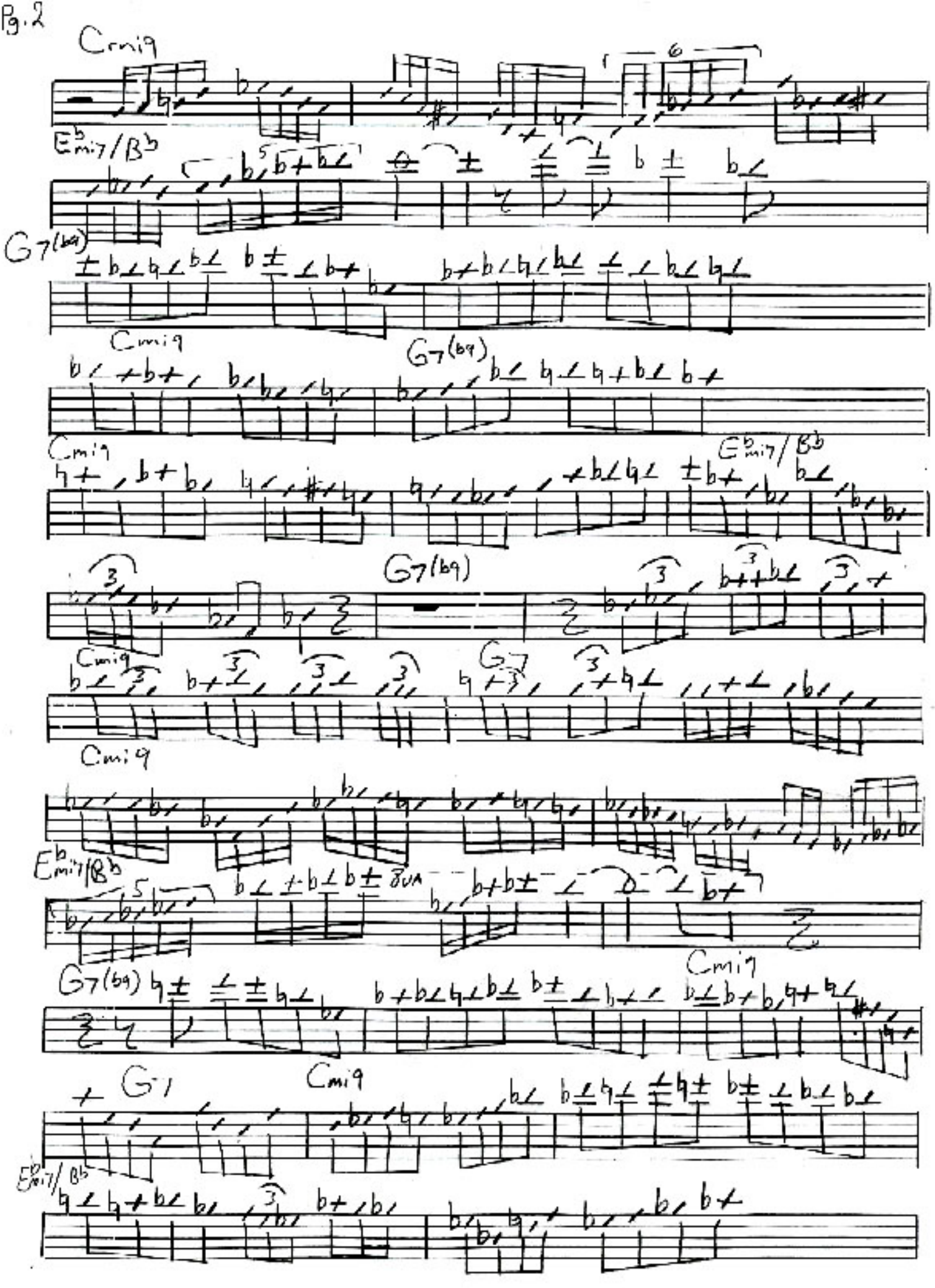
Mod Swing — Michael Brecker's Solo on "Quartet No. 2 (Part I)"
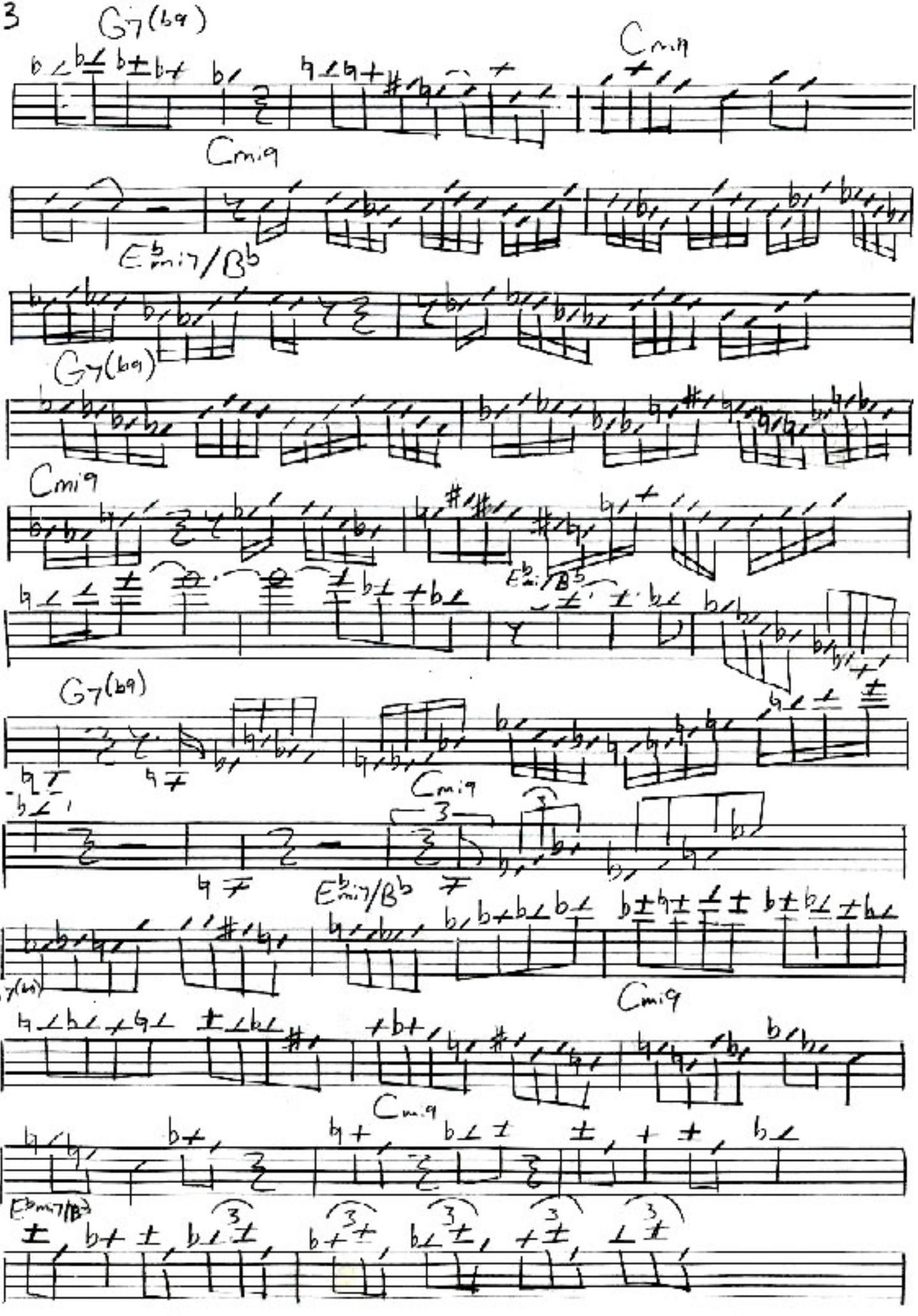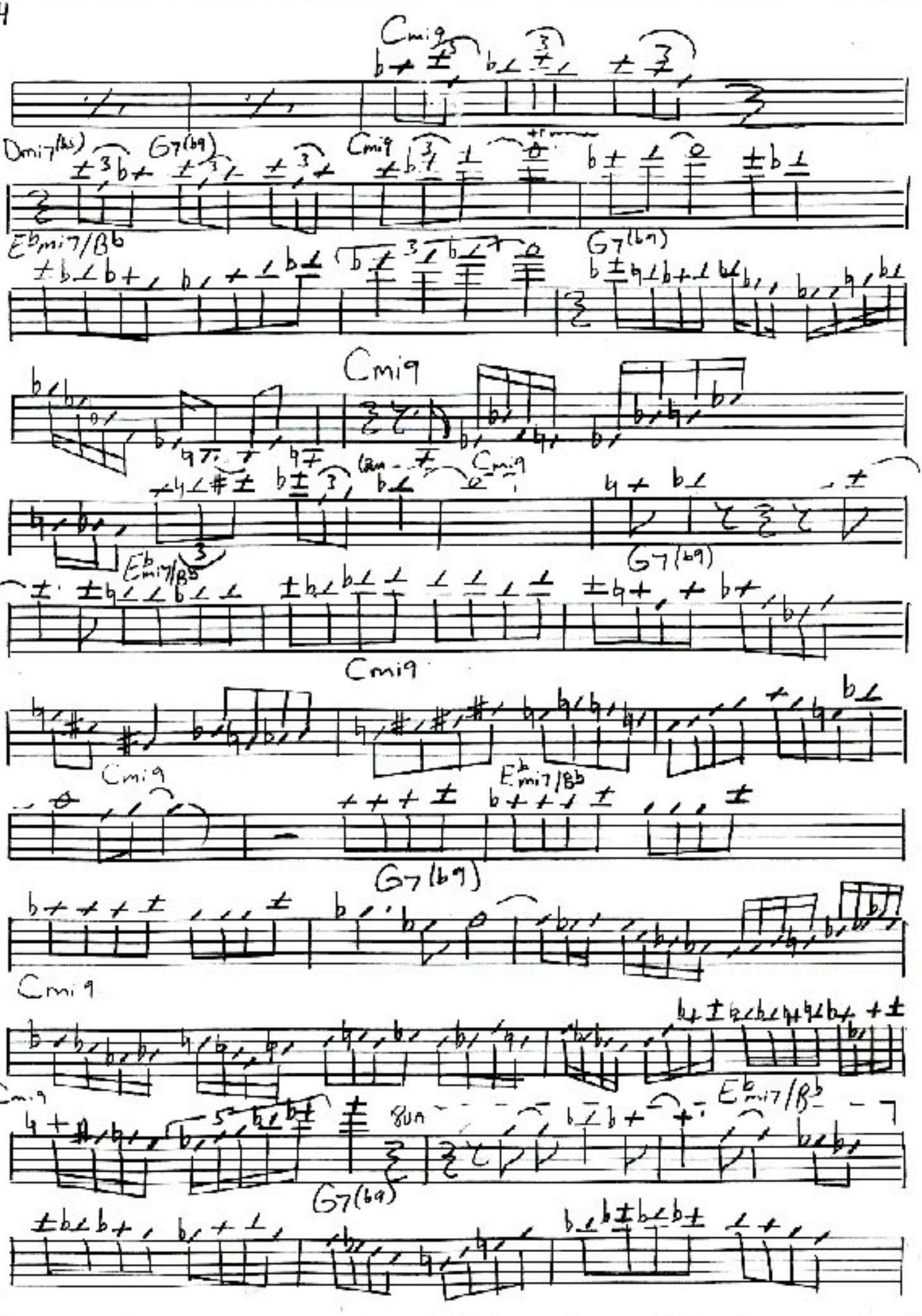


~ Quartet No. 2 ~ (Part 2)

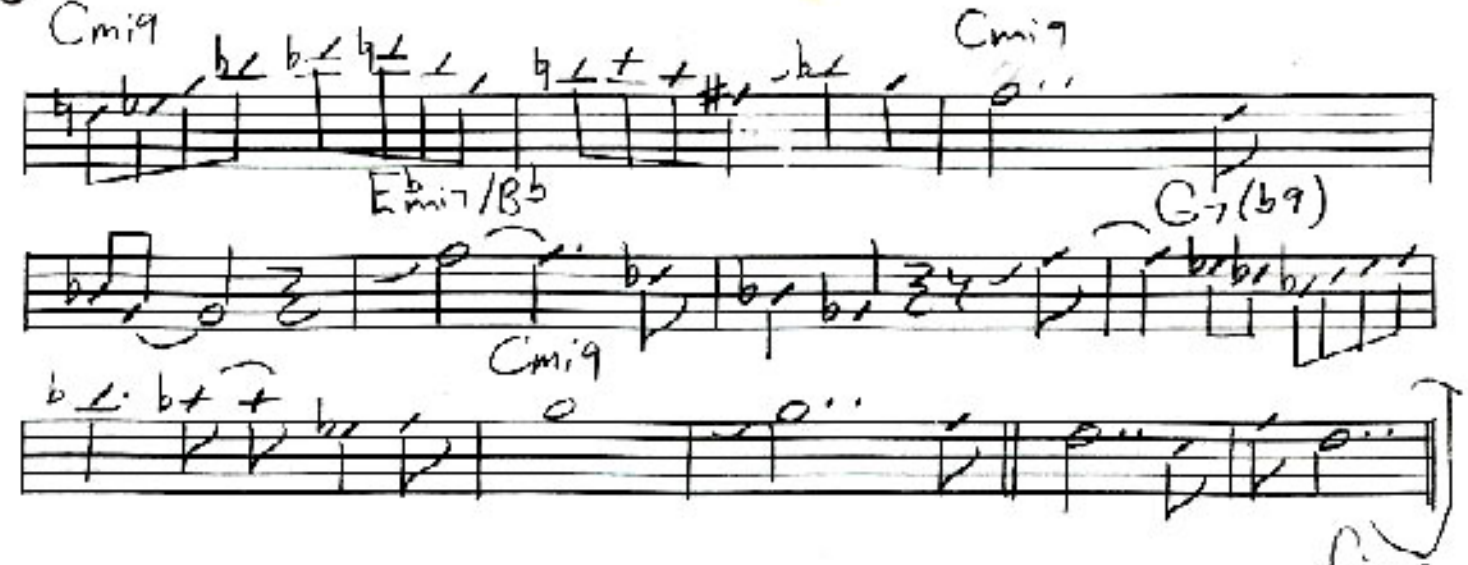
Michael Brecker
Tenor Solo




Cmi9
Eb mi7/Bb
G7(b9)
Cmi9
G7(b9)
Cmi9
Eb mi7/Bb
G7(b9)
Cmi9
G7
Cmi9
Eb mi7/Bb
8va
Cmi9
G7(b9)
Cmi9
G7
Eb mi7/Bb


G7(b9)
Cmi9
Cmi9
Ebmi7/Bb
G7(b9)
Cmi9
Ebmi7/Bb
G7(b9)
Cmi9
Rit
Ebmi7/Bb
G7(b9)
Cmi9
Cmi9
Ebmi7/Bb


Cmi9
Dmi7(b5)
G7(b9)
Cmi9
Eb mi7/Bb
G7(b9)
Cmi9
Cmi9
Eb mi7/Bb
G7(b9)
Cmi9
Cmi9
Eb mi7/Bb
Cmi9
8va
G7(b9)
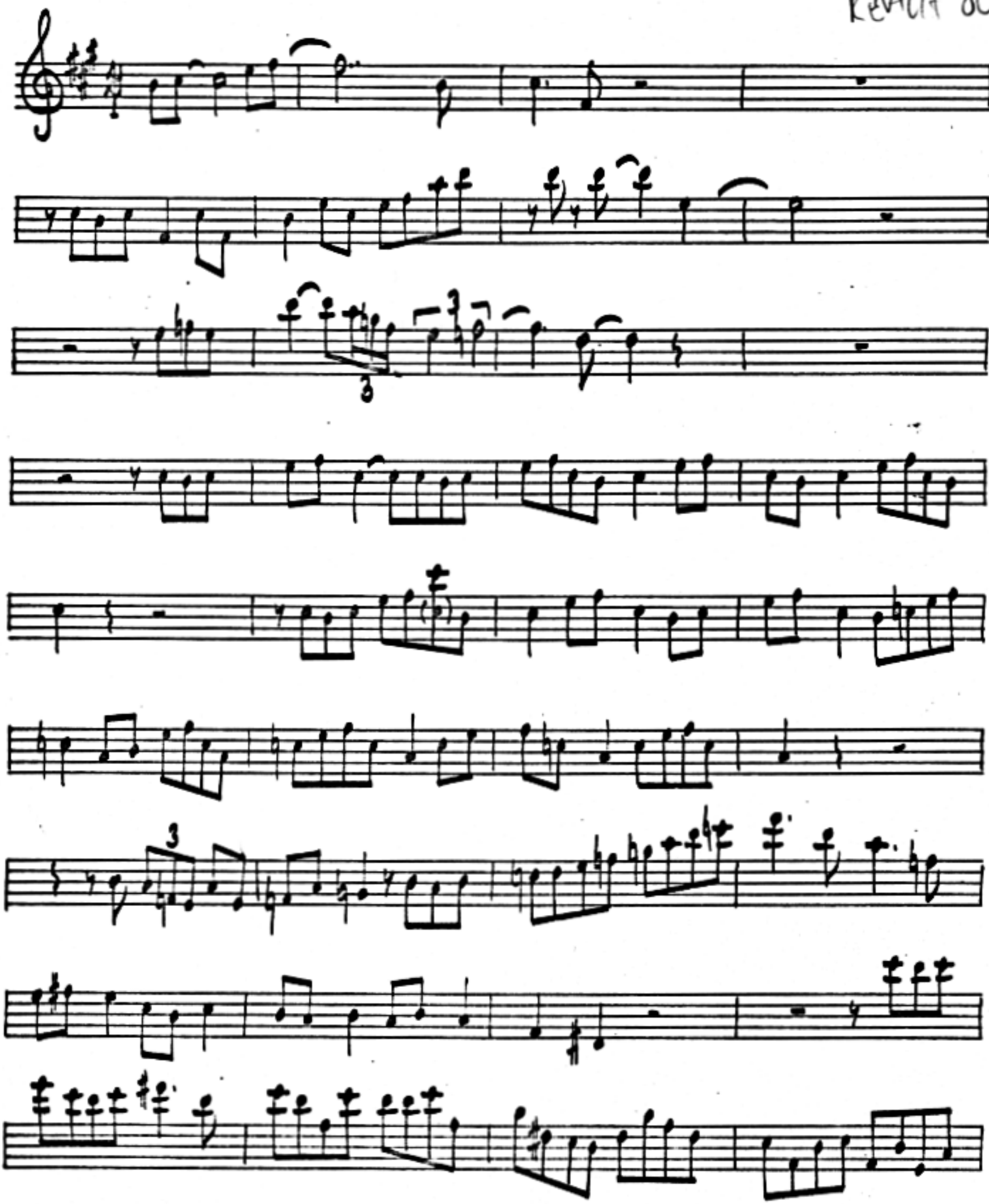


As played on
Chick Corea's "Three Quartets"

B♭ TENOR SAX

"REACH OUT"

MICHAEL BRECKER'S SOLO
✓ = ALT. FINGERING

HAL GALPER
REACH OUT



8va

loco

8va
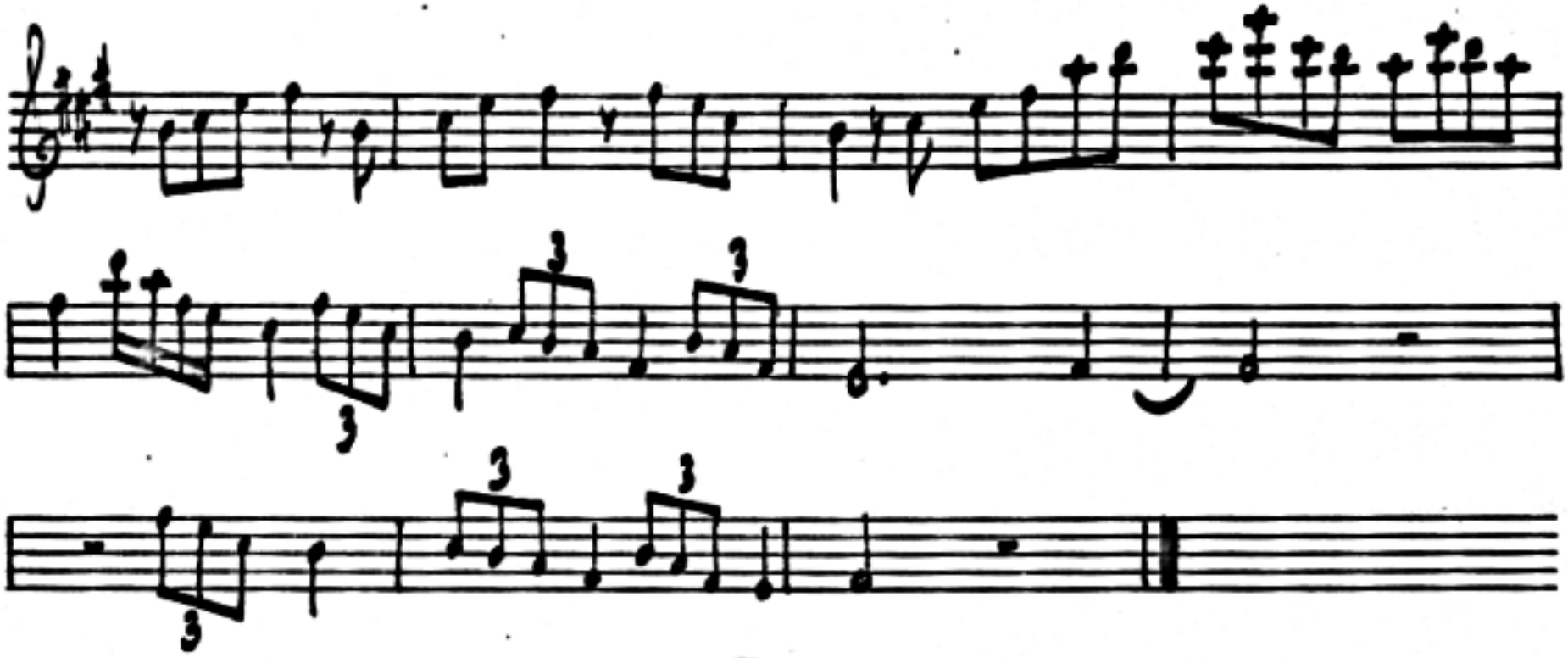
loco

8va

loco

8va

loco



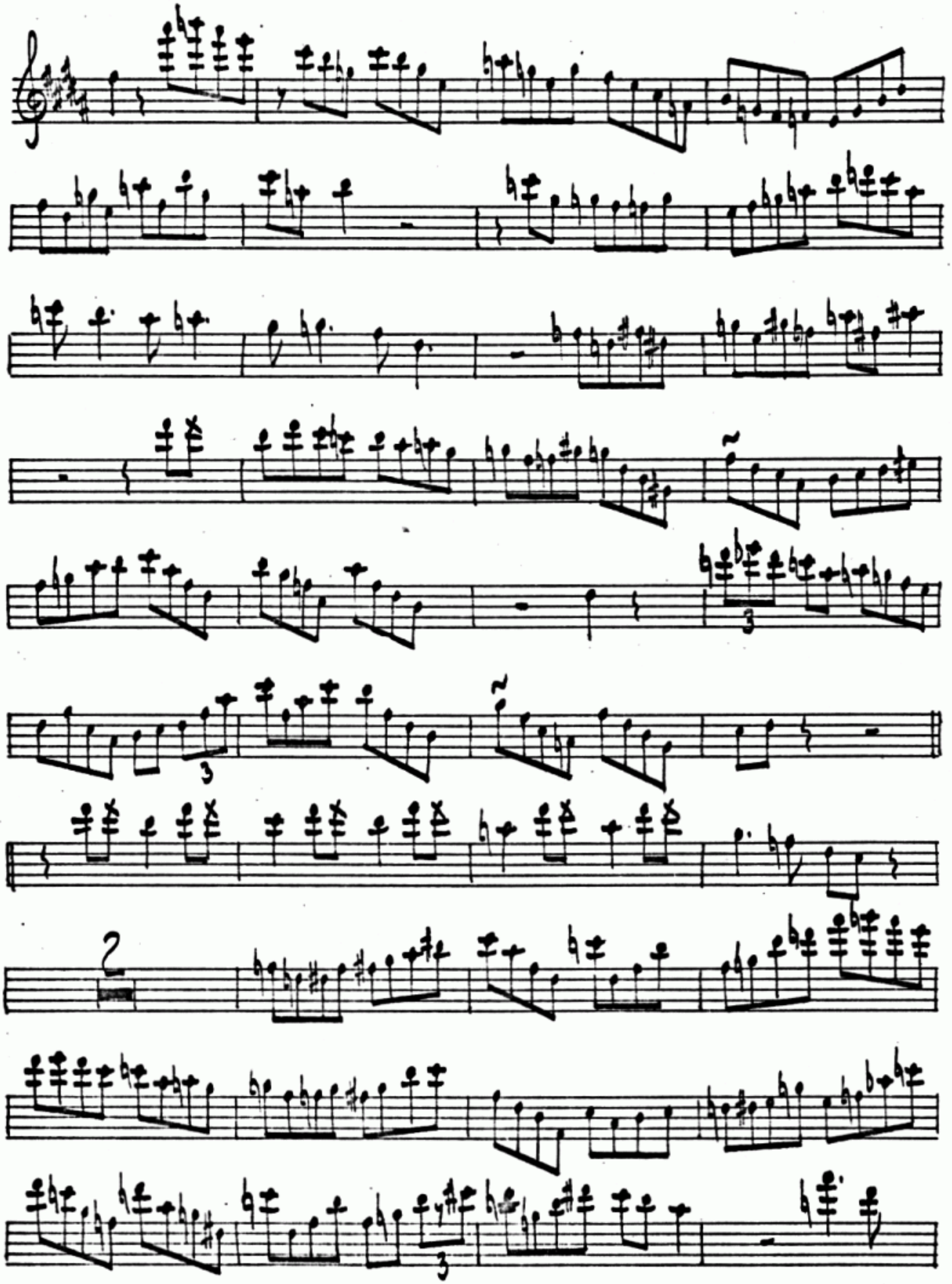
"REACH OUT"

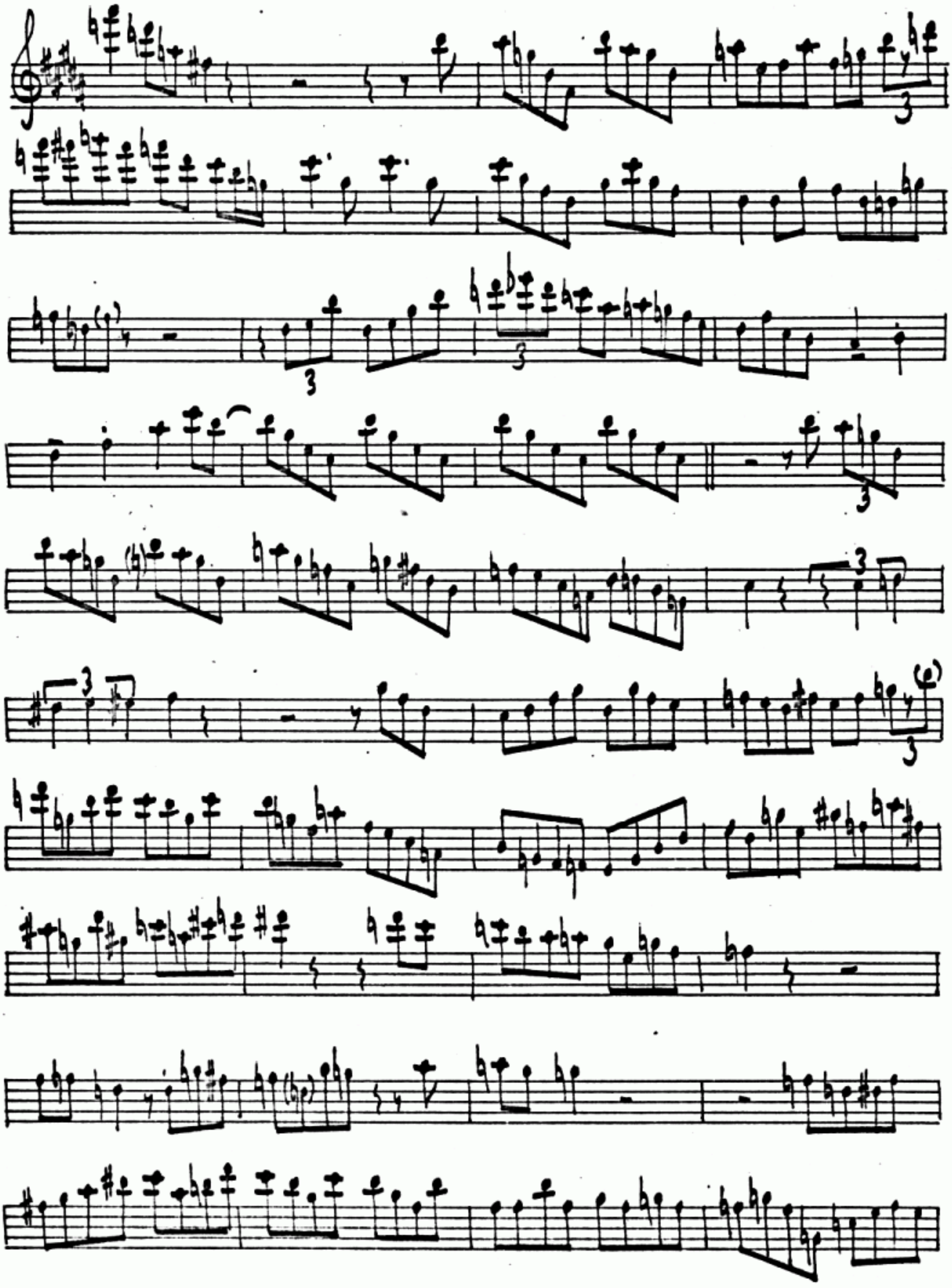
FROM: JOANNE BRACKEEN
"TRINKALINK"

B♭ TENOR SAX
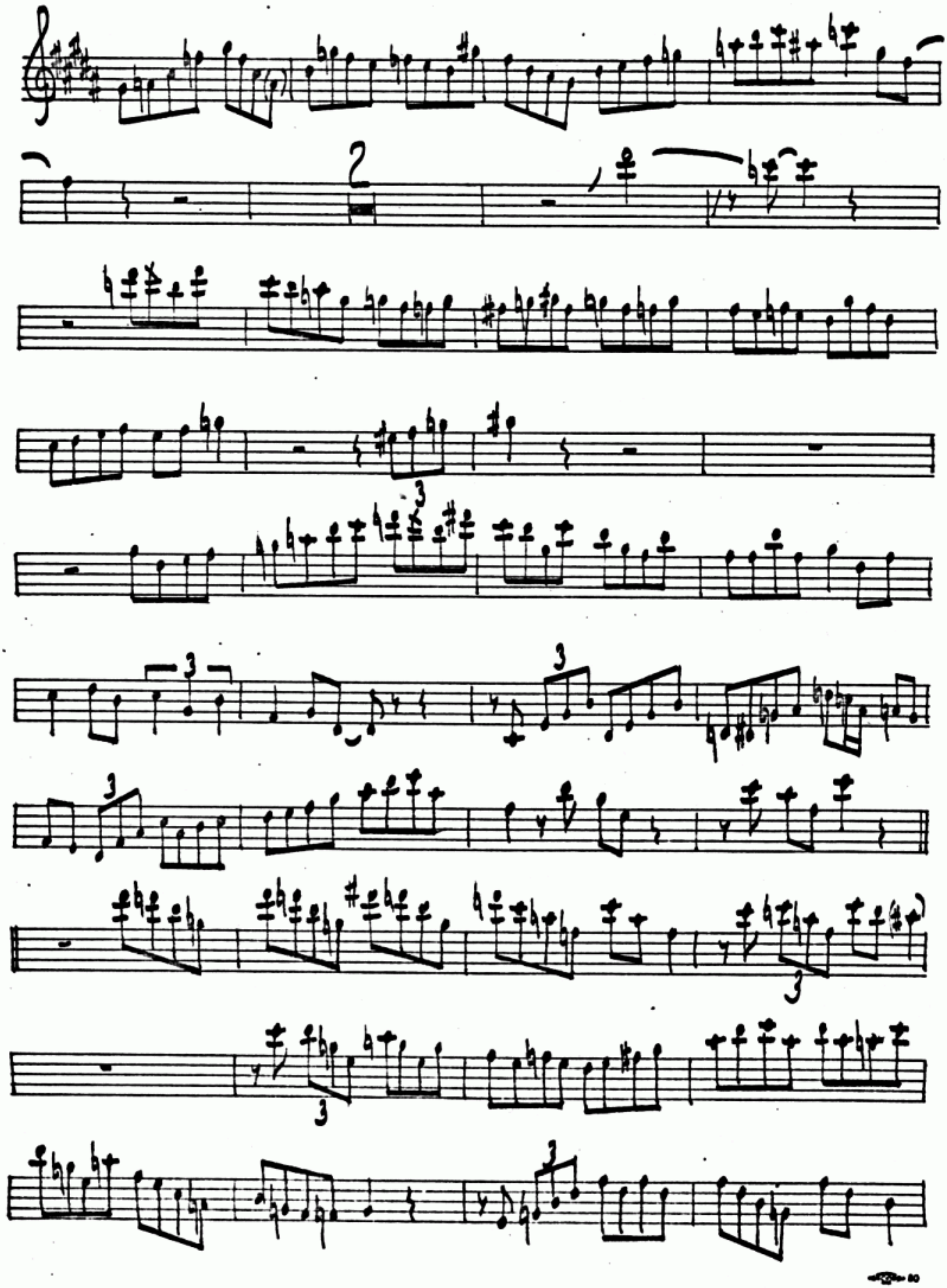
"SHADOWBROOK - AIRE"

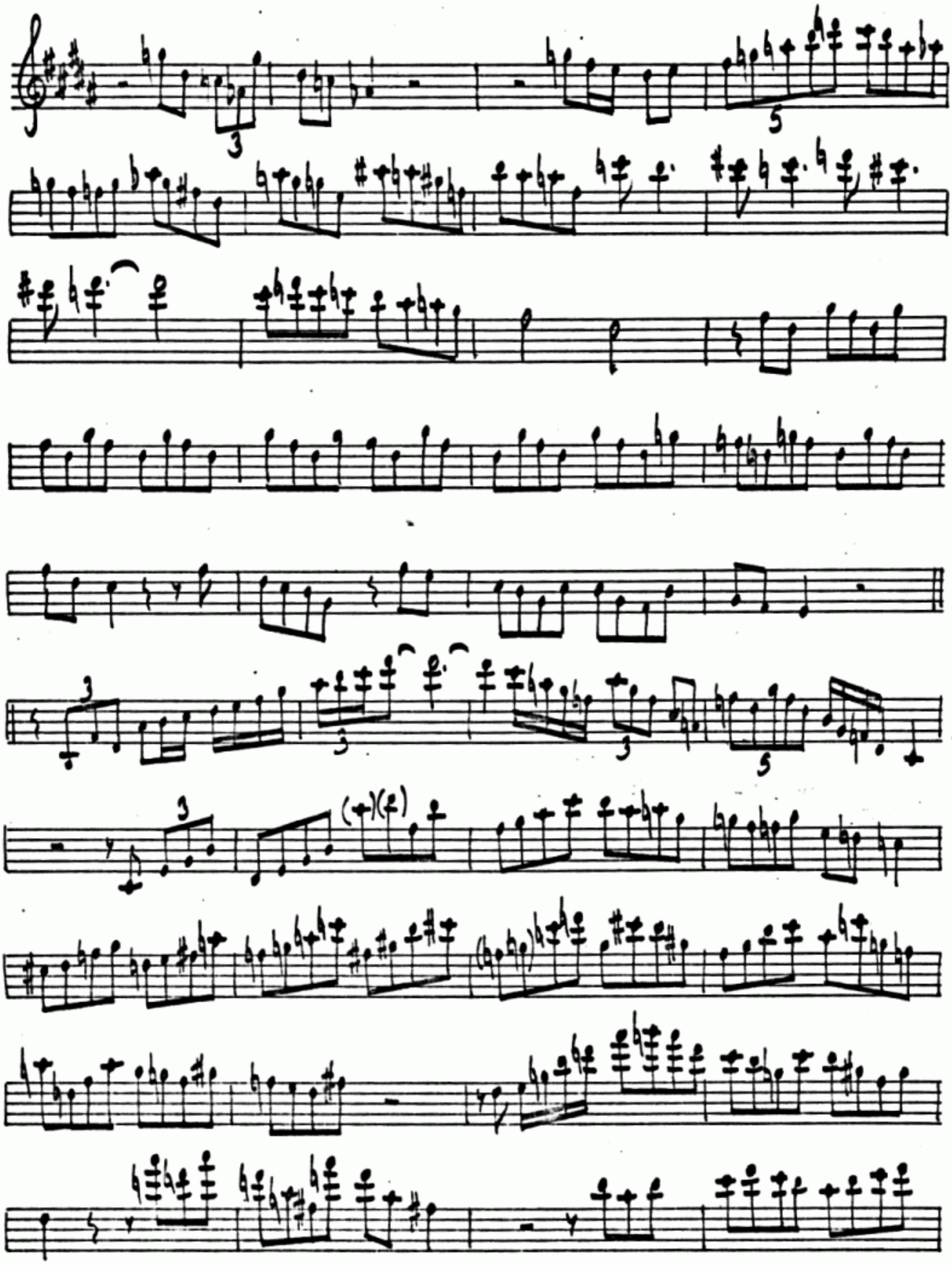
MICHAEL BRECKER'S SOLO
X = ALT. FINGERING
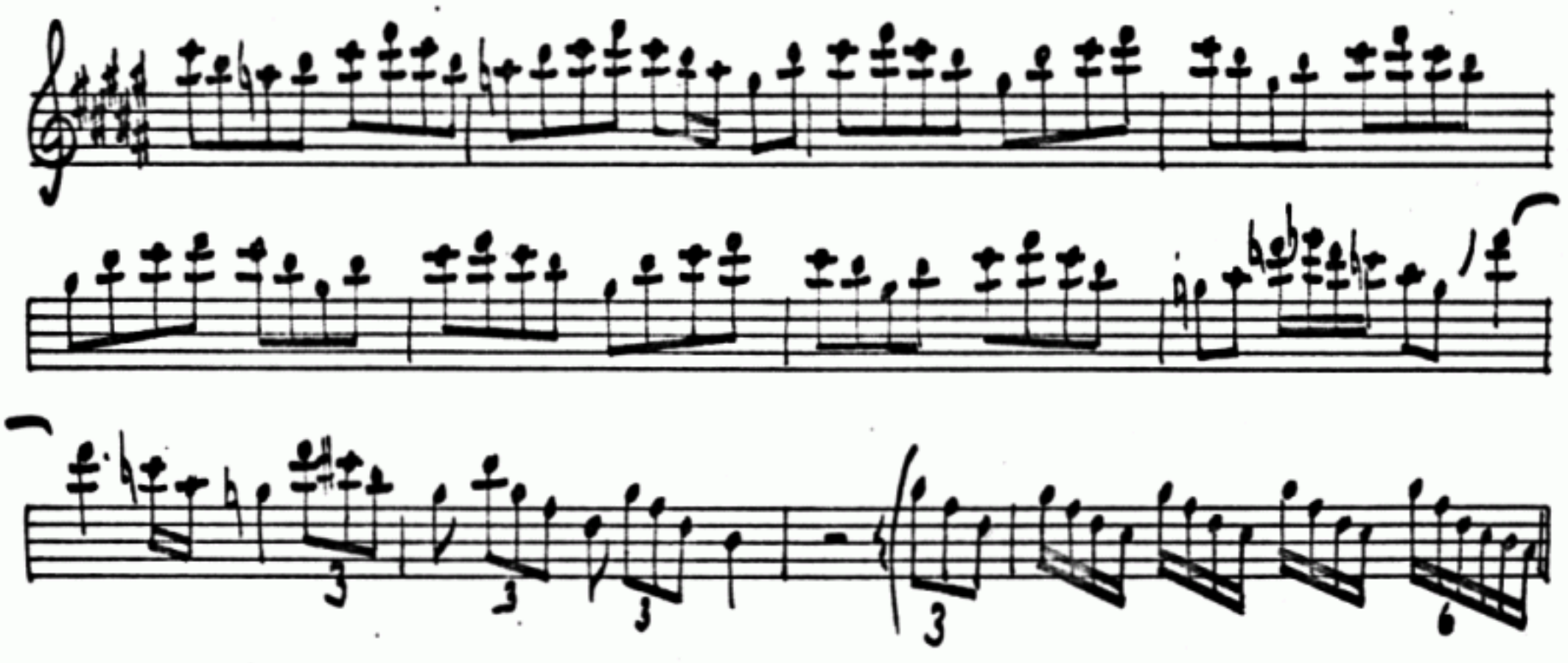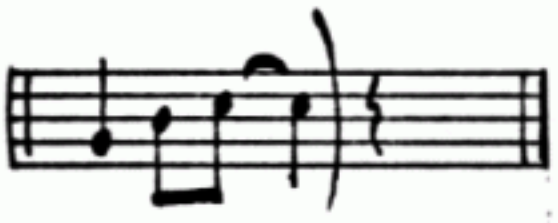




8va
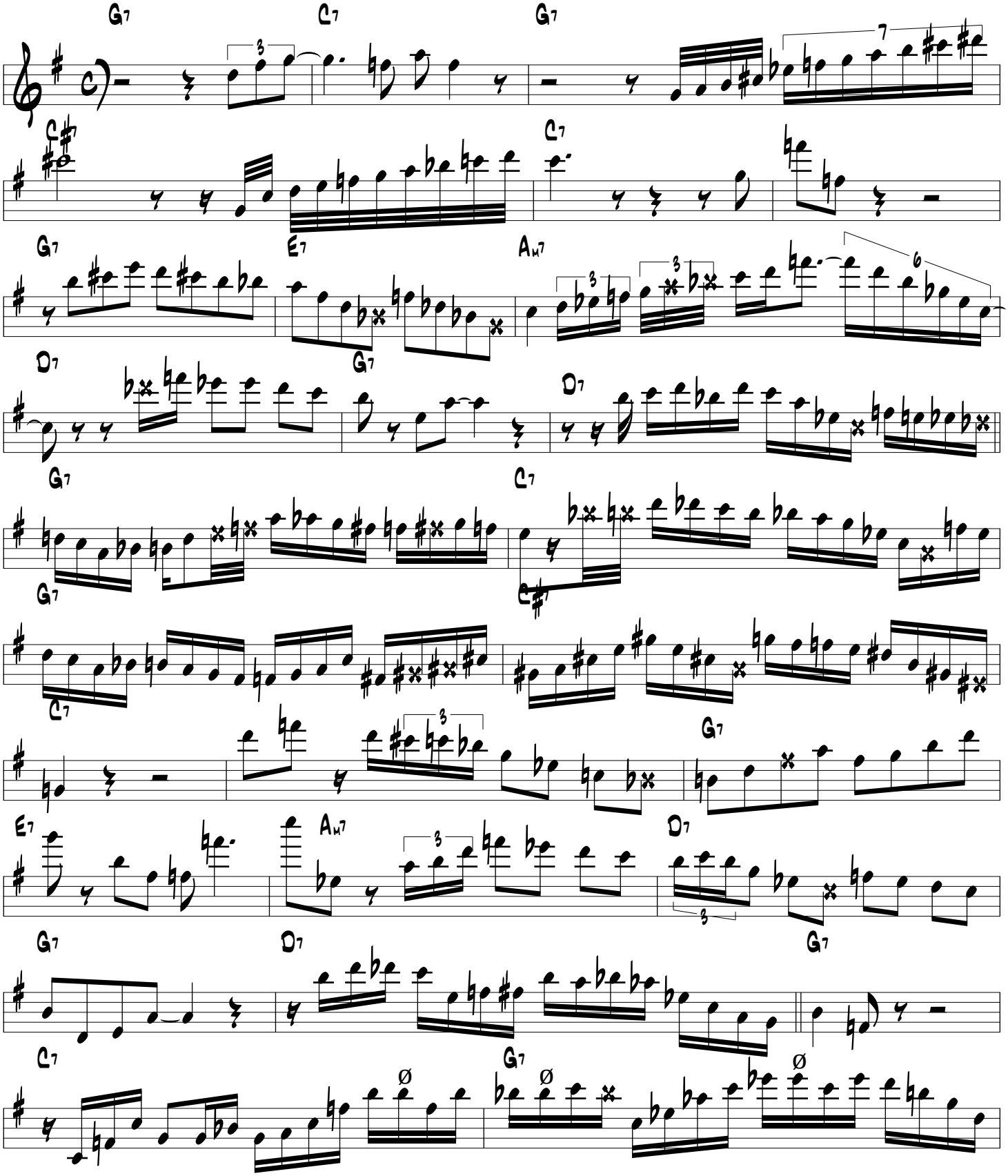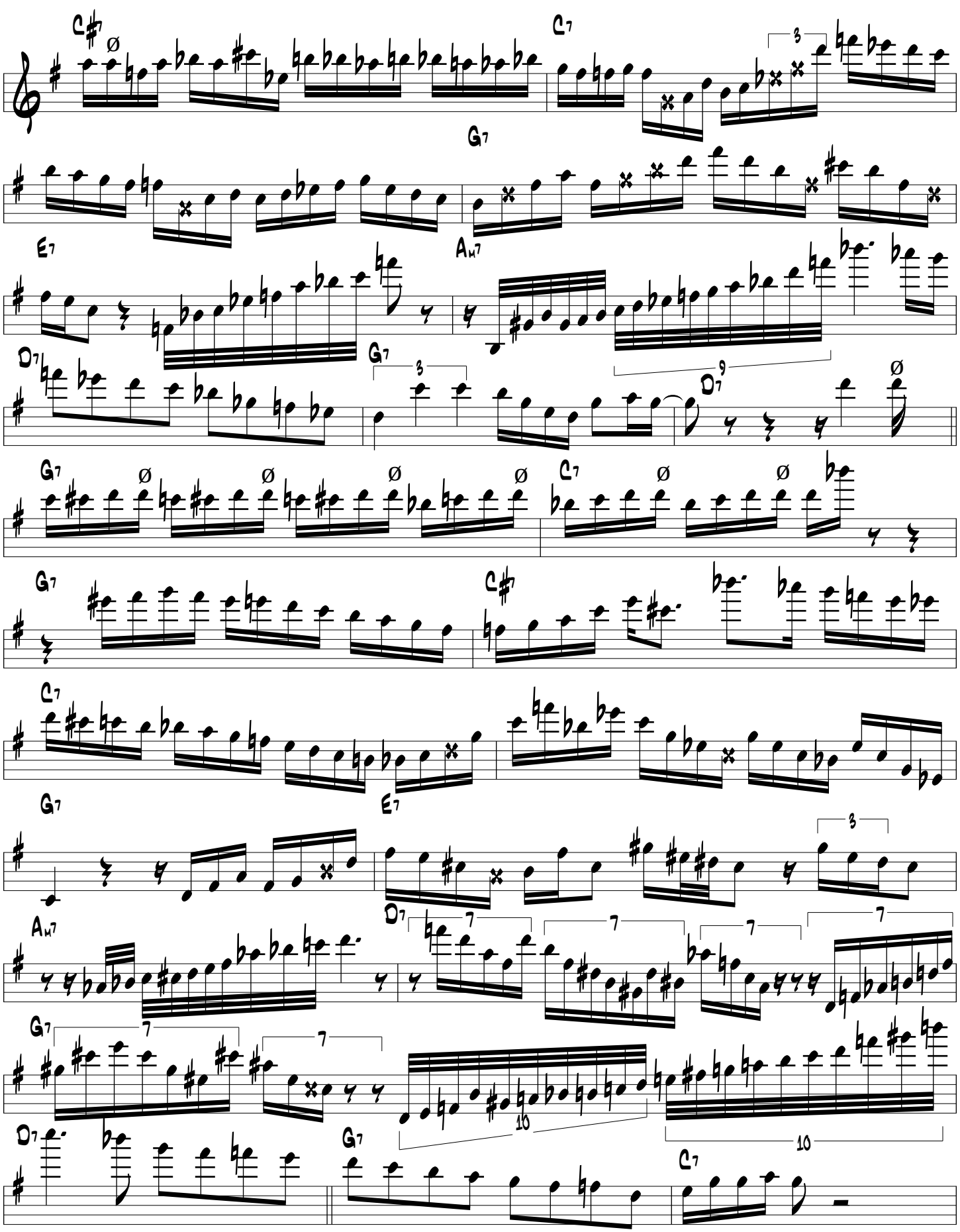








Sho' Nuff Did
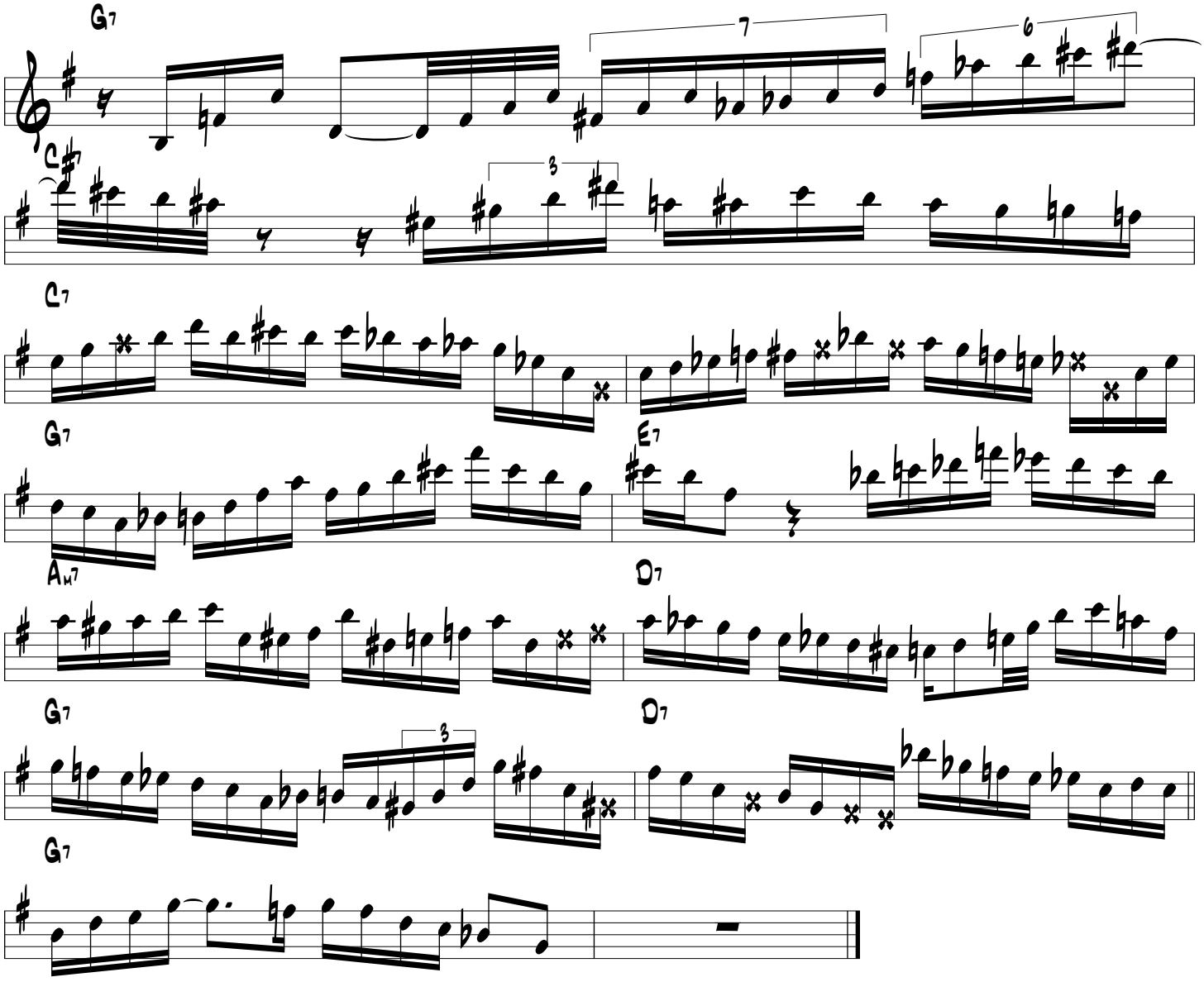
Transcribed Michael Brecker Solo

Transcribed by Bruce Thomas
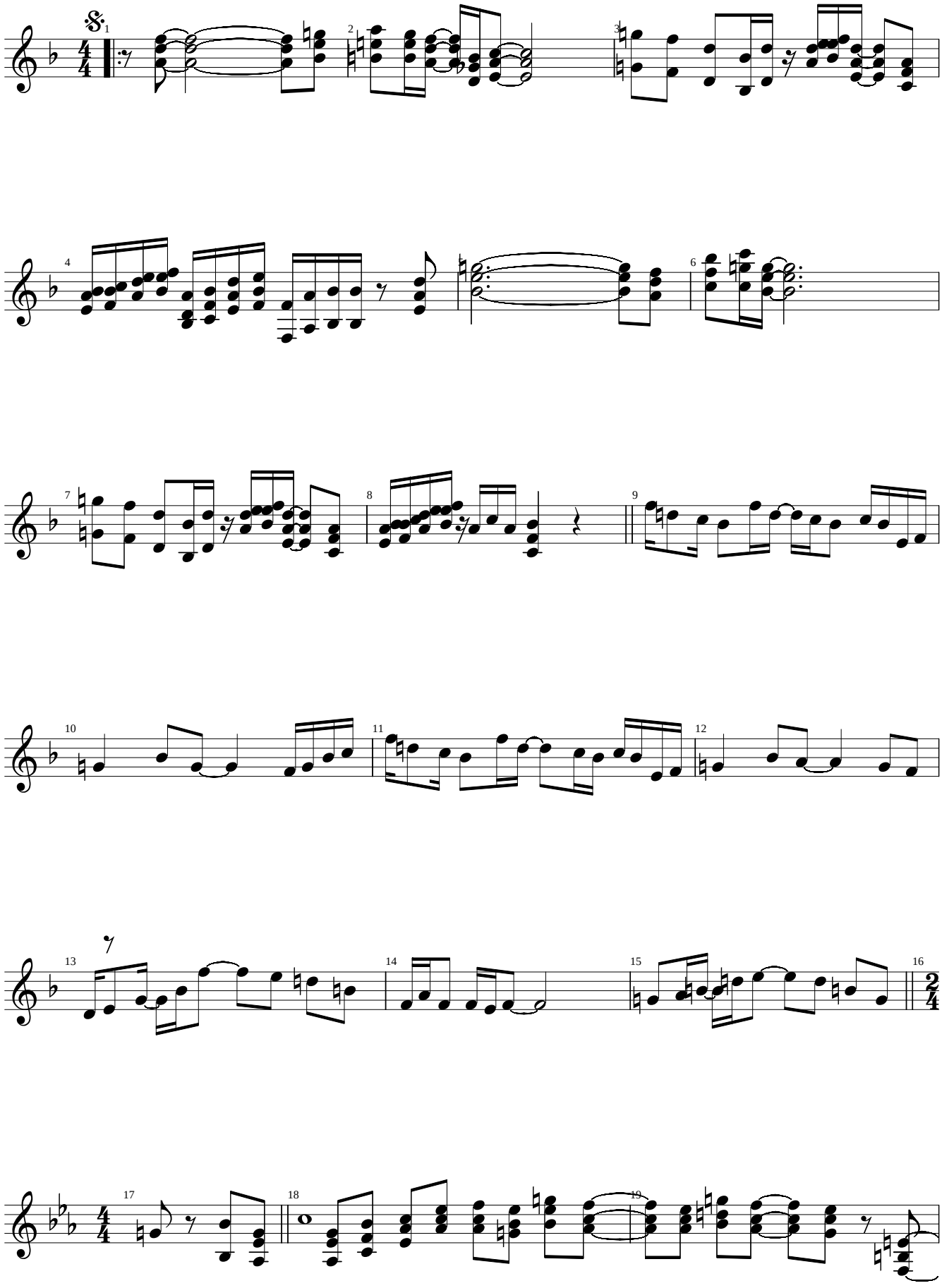


Copyright 1976 Bowery Music
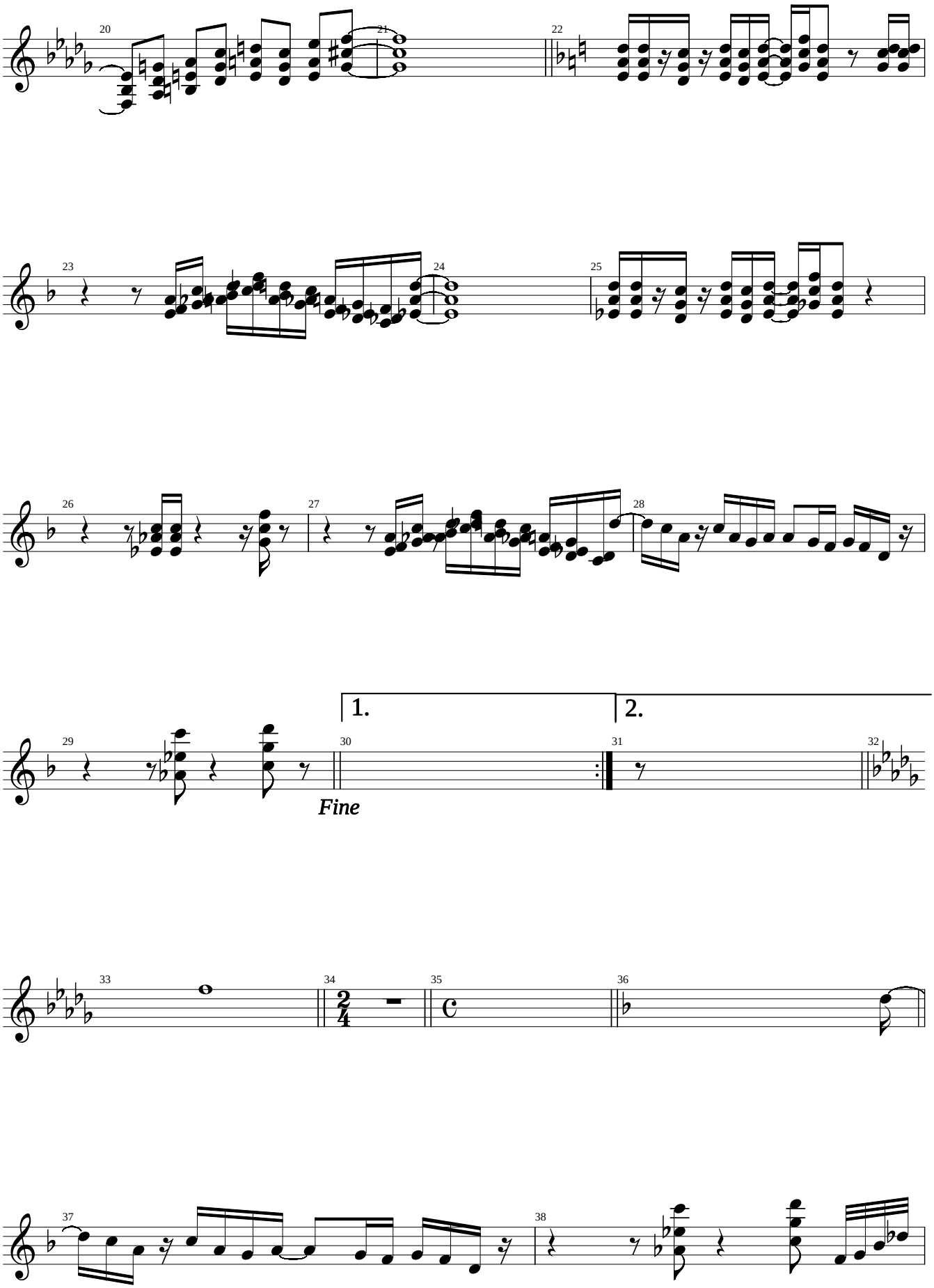

C♯7
C7
G7
E7
Am7
D7
G7
D7
G7
C7
G7
C♯7
C7
G7
E7
Am7
D7
G7
D7
G7
C7
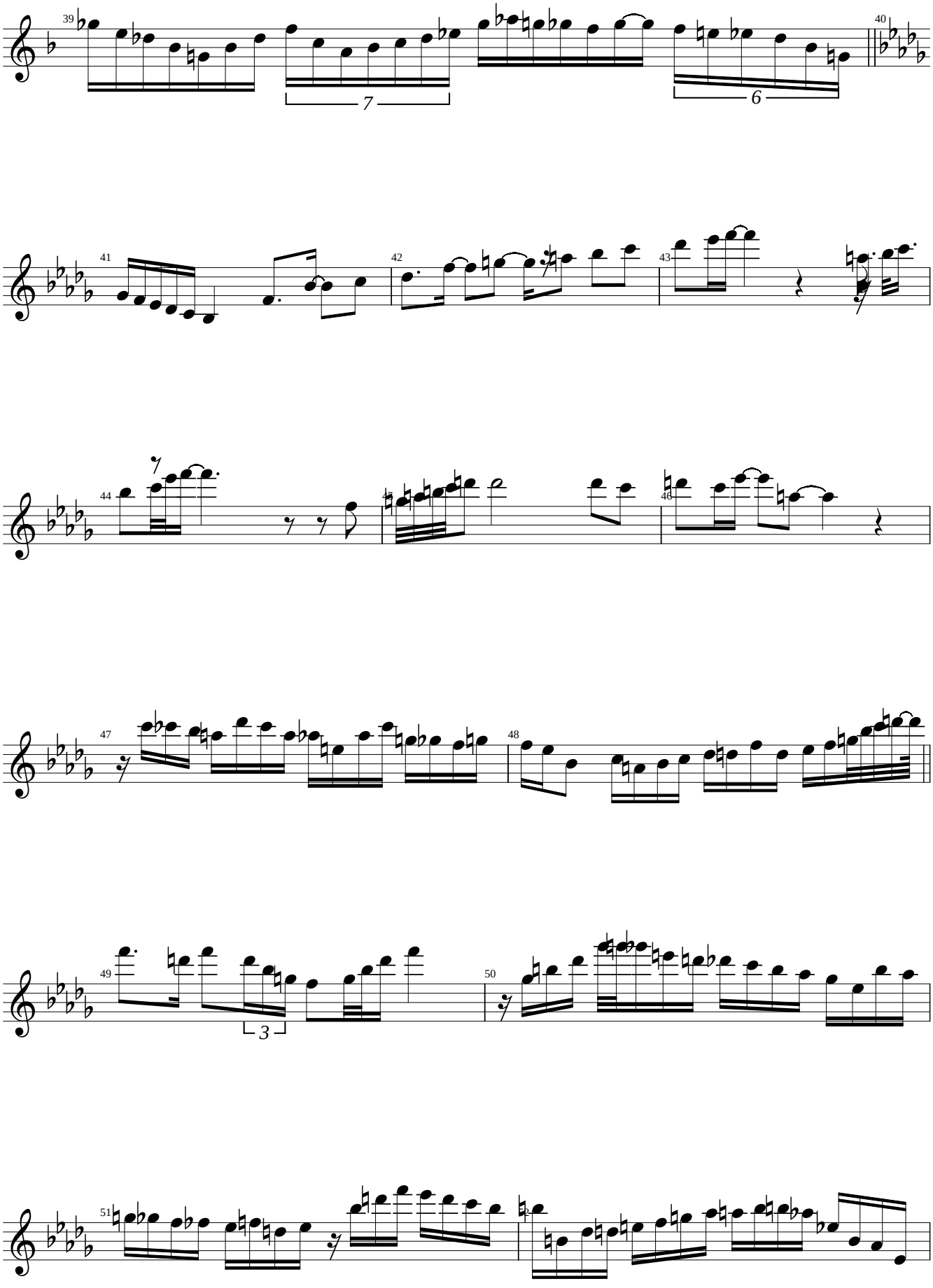

G7
C#7
C7
G7
E7
Am7
D7
G7
D7
G7
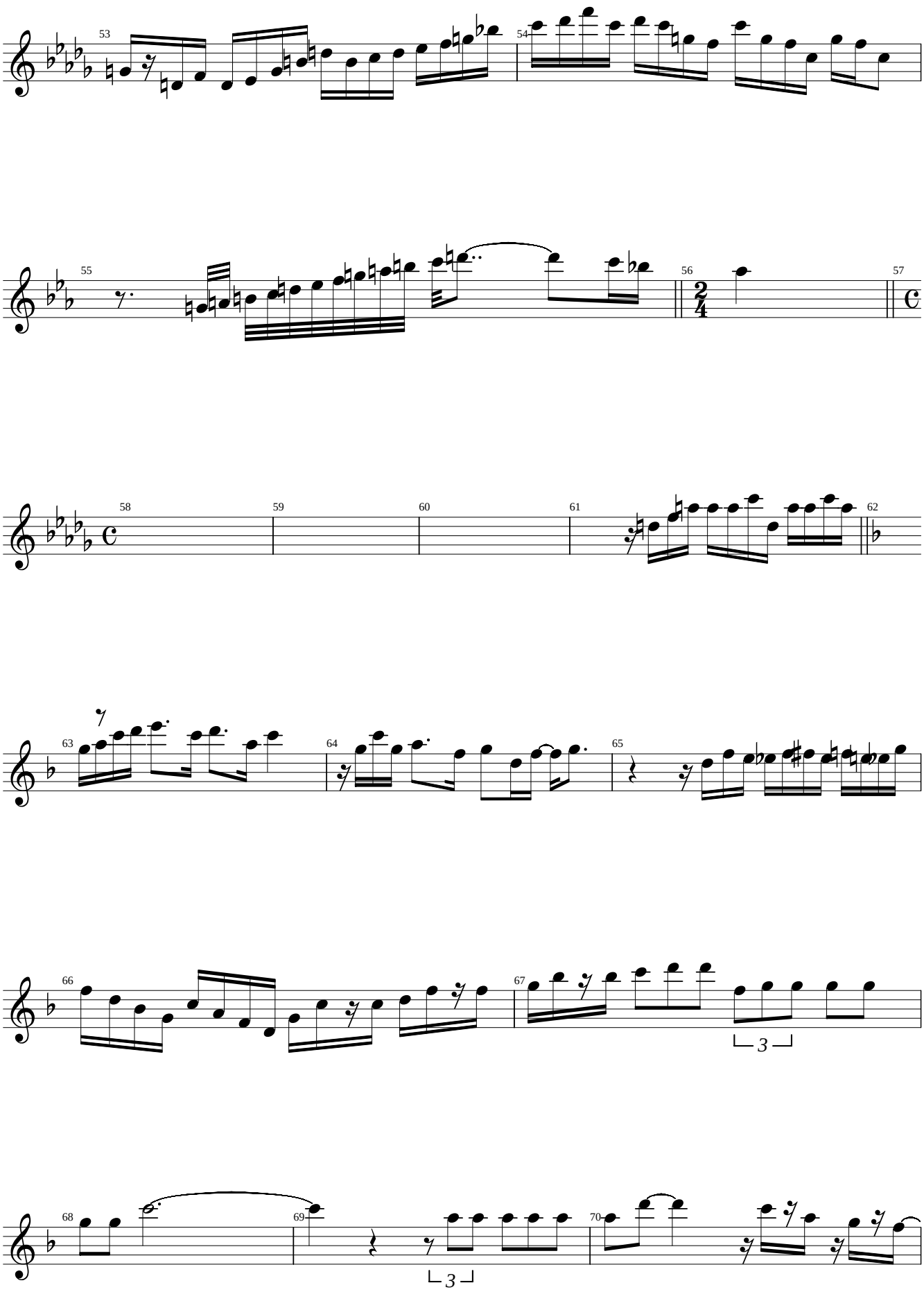
Michael Brecker

Slick Stuff
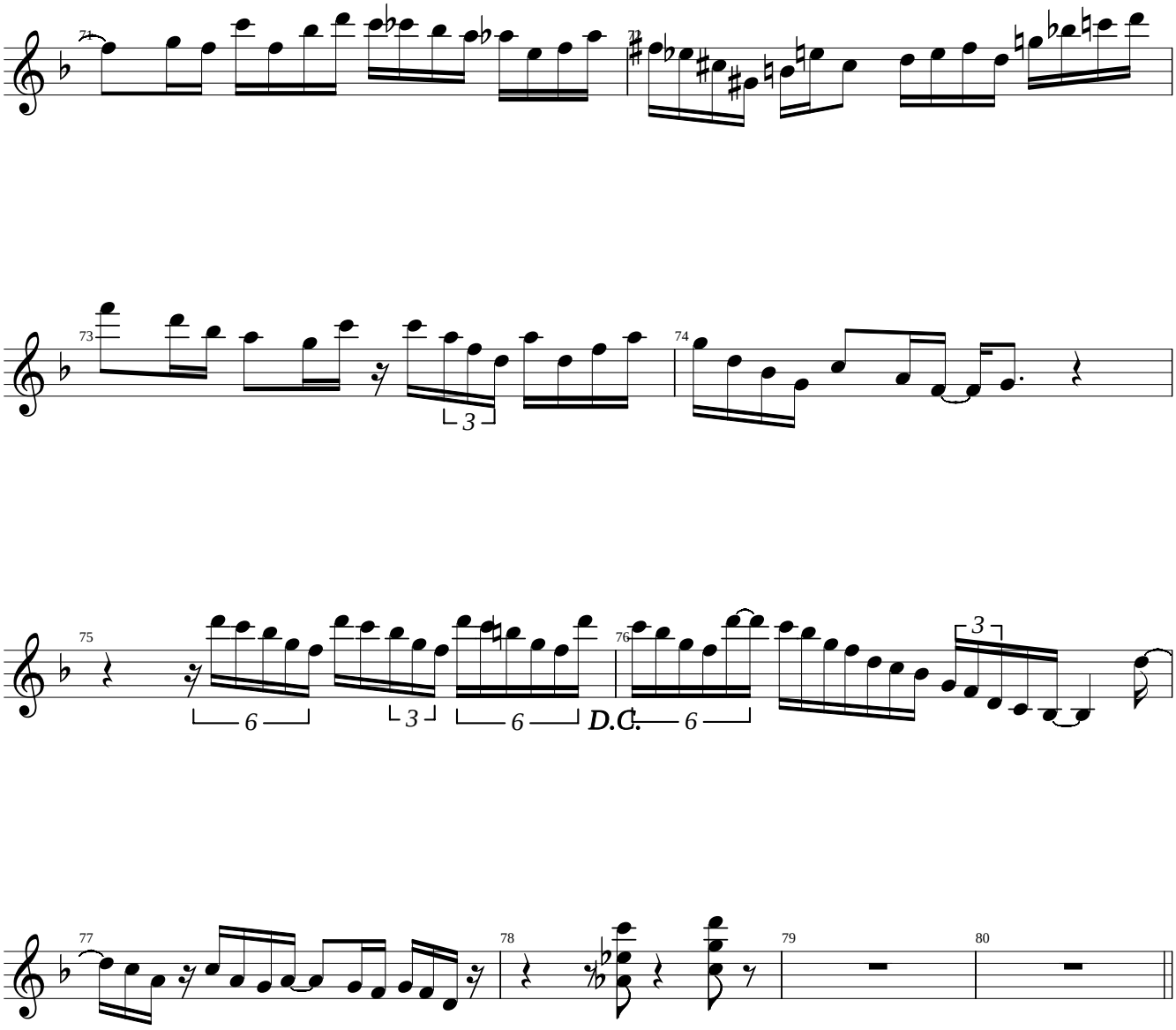



20
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23
24
25
26
27
28
29
1.
2.
30
31
32
Fine
33
34
35
36
37
38


39
7
6
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41
42
43
44
45
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67
3
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69
70
3

Michael Brecker
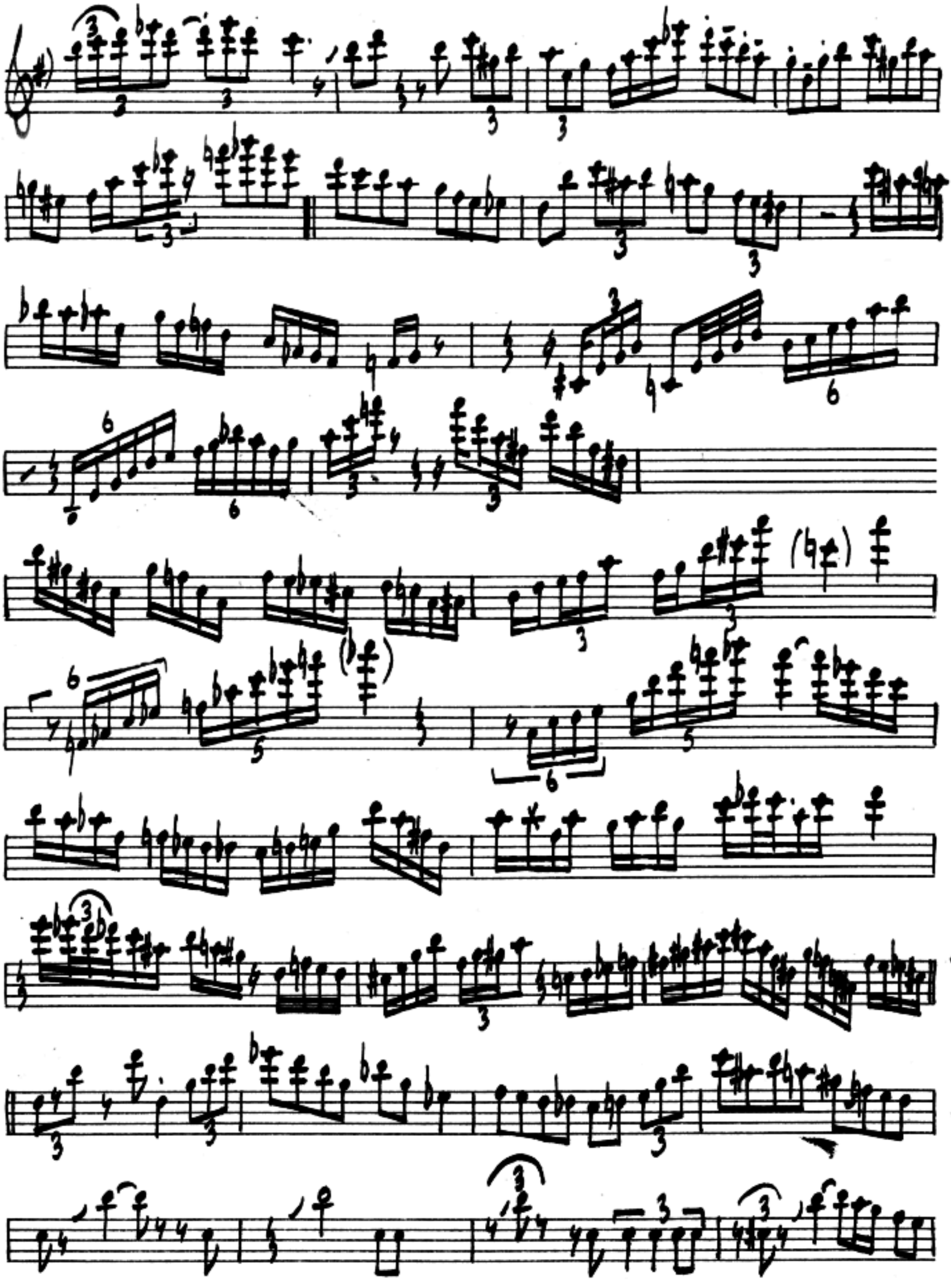


B♭ TENOR SAX
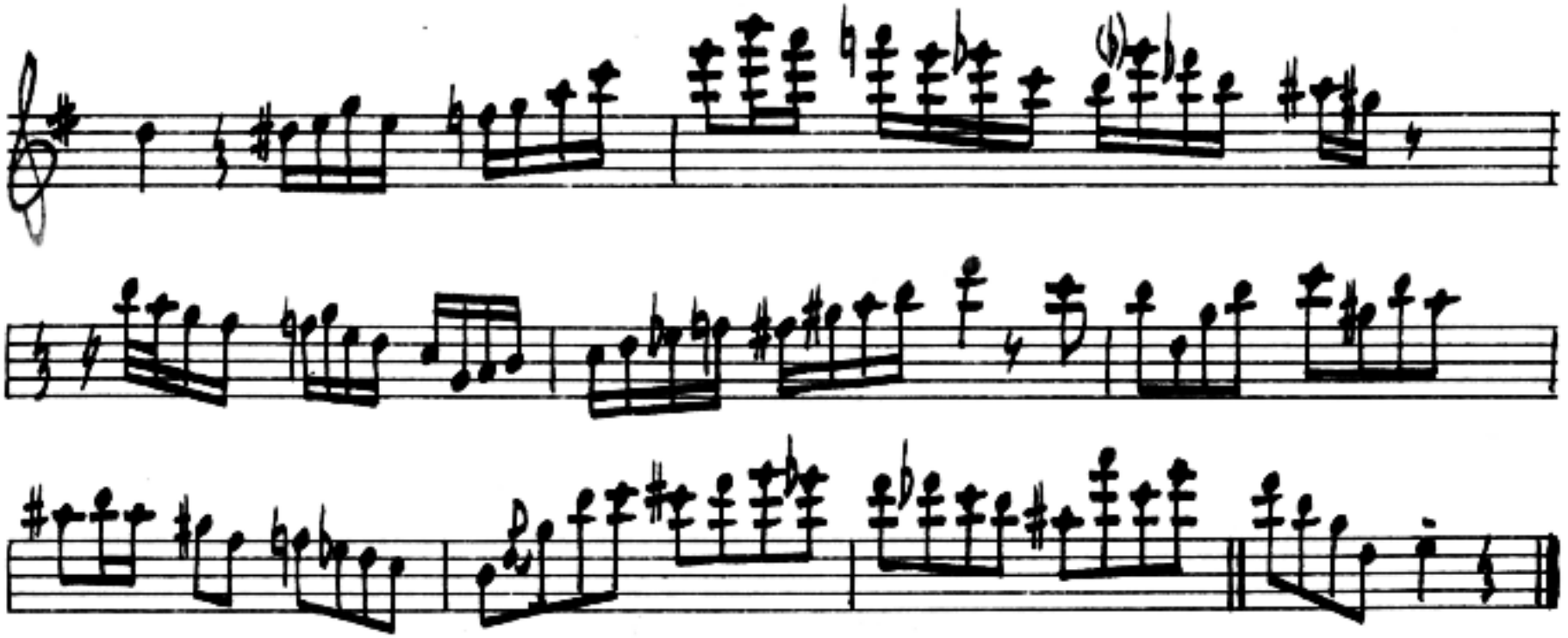
MICHAEL BRECKER'S SOLO

"SOMEDAY MY PRINCE WILL COME"

Ben Sidran
live
Montreux

(HALF TIME FEEL)
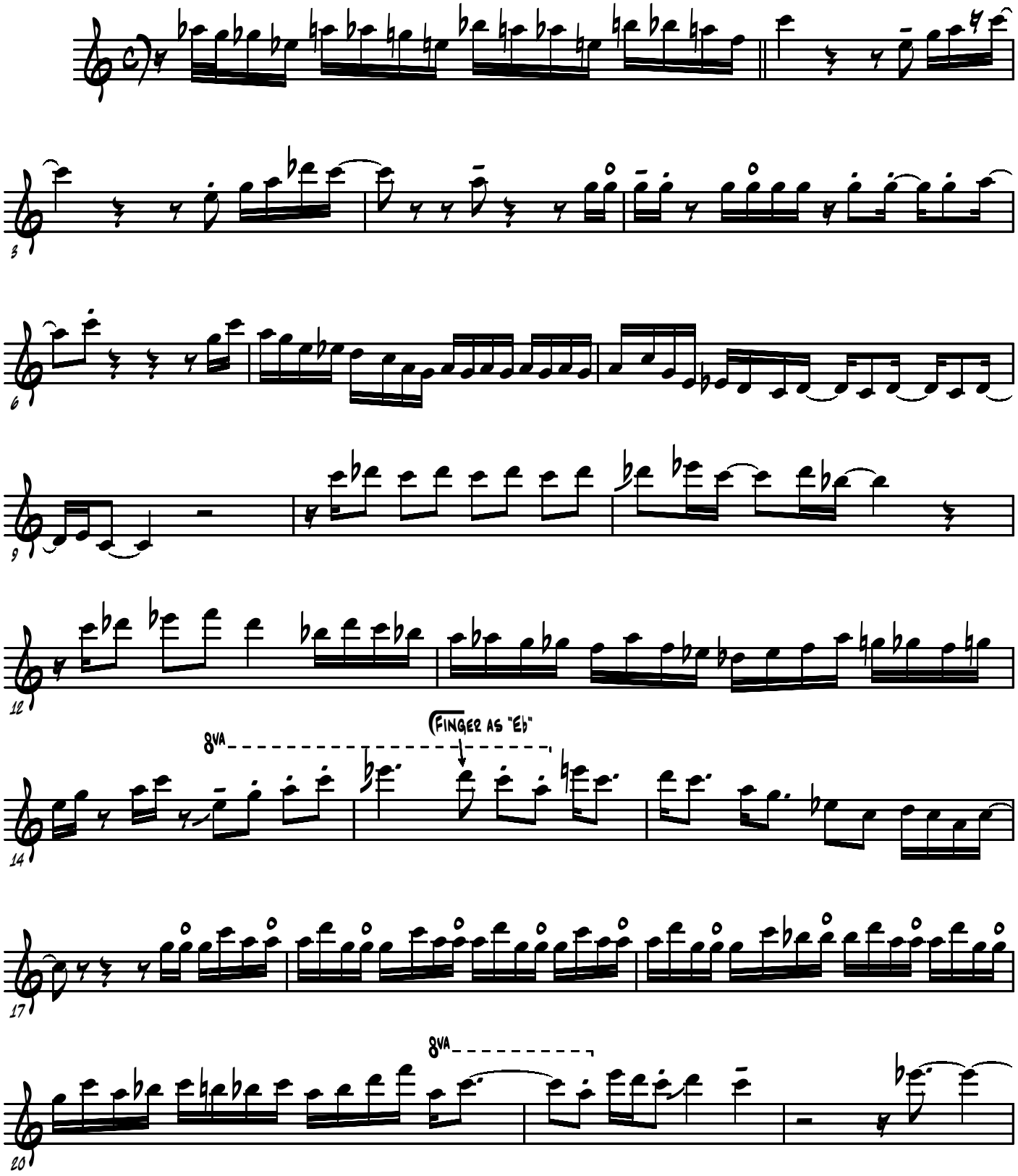




"SOMEDAY MY PRINCE WILL COME

Tenor Sax. Bb
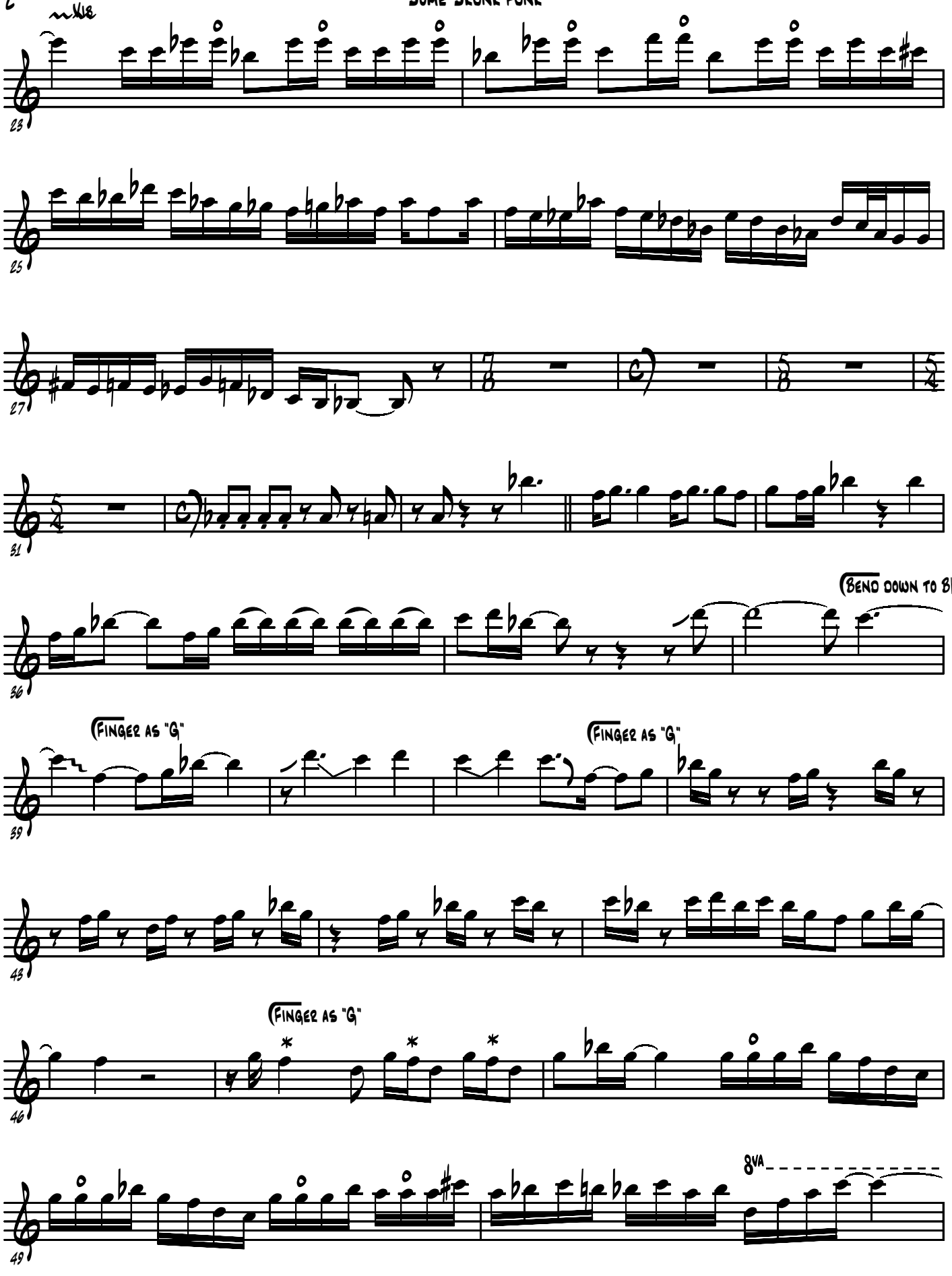
Some Skunk Funk
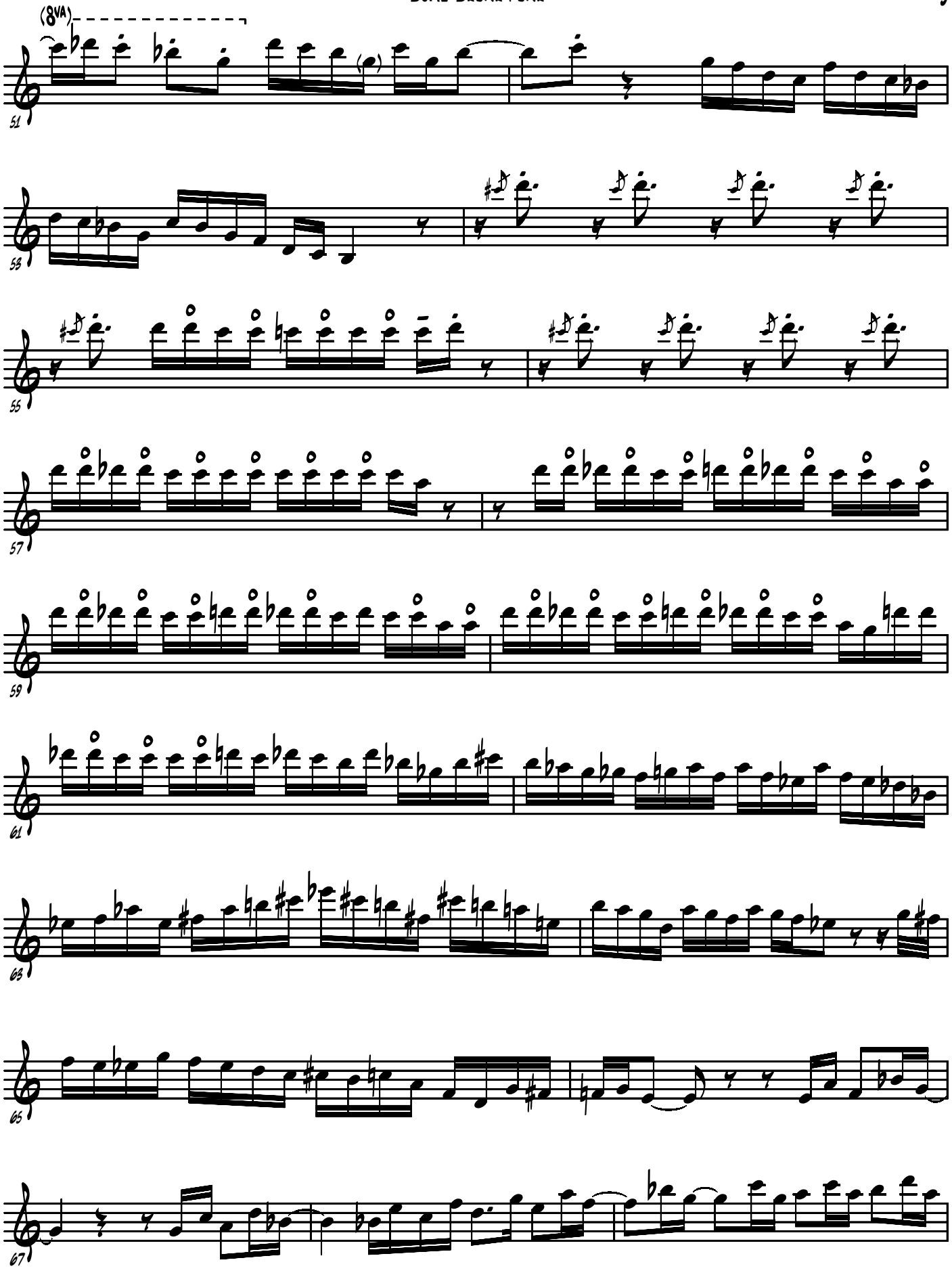
As played by Michael Brecker Live in Kristianstad Sweden July 1980

Solotranscription by Louis Gerrits 2004
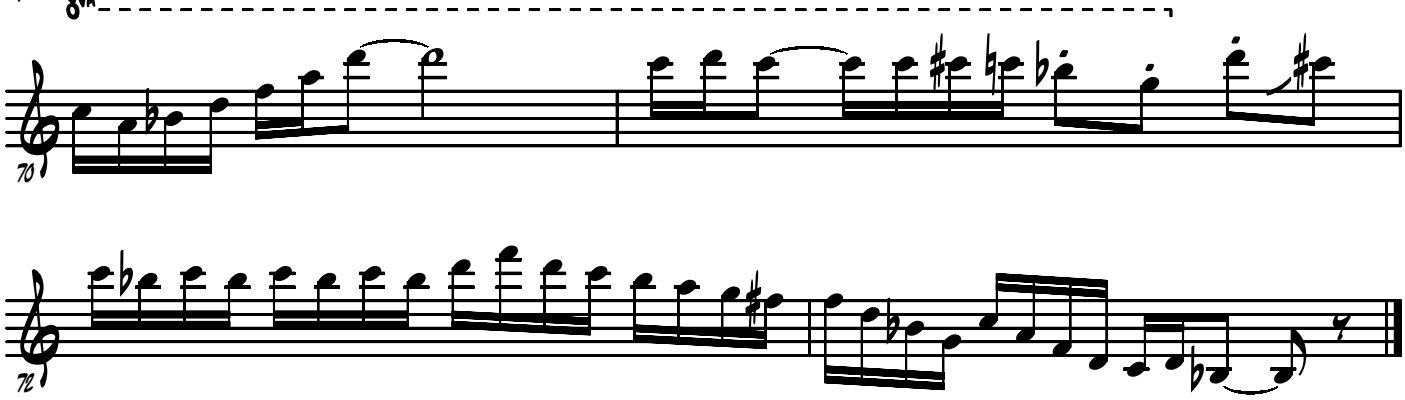


Some Skunk Funk




(8va)
51
53
55
57
59
61
63
65
67

Some Skunk Funk



Tenor Sax. Bb
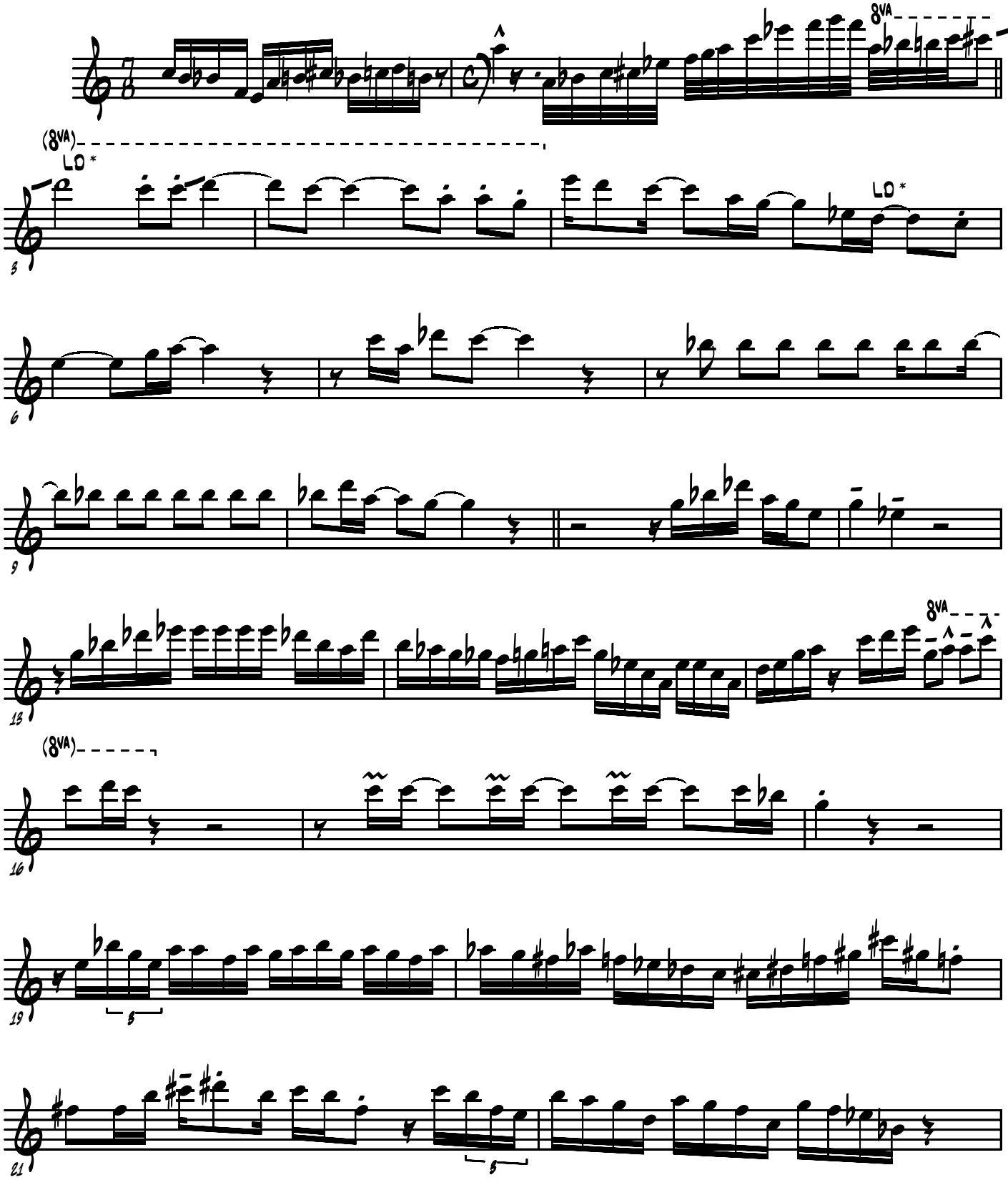
Michael Brecker Transcriptions

Some Skunk Funk
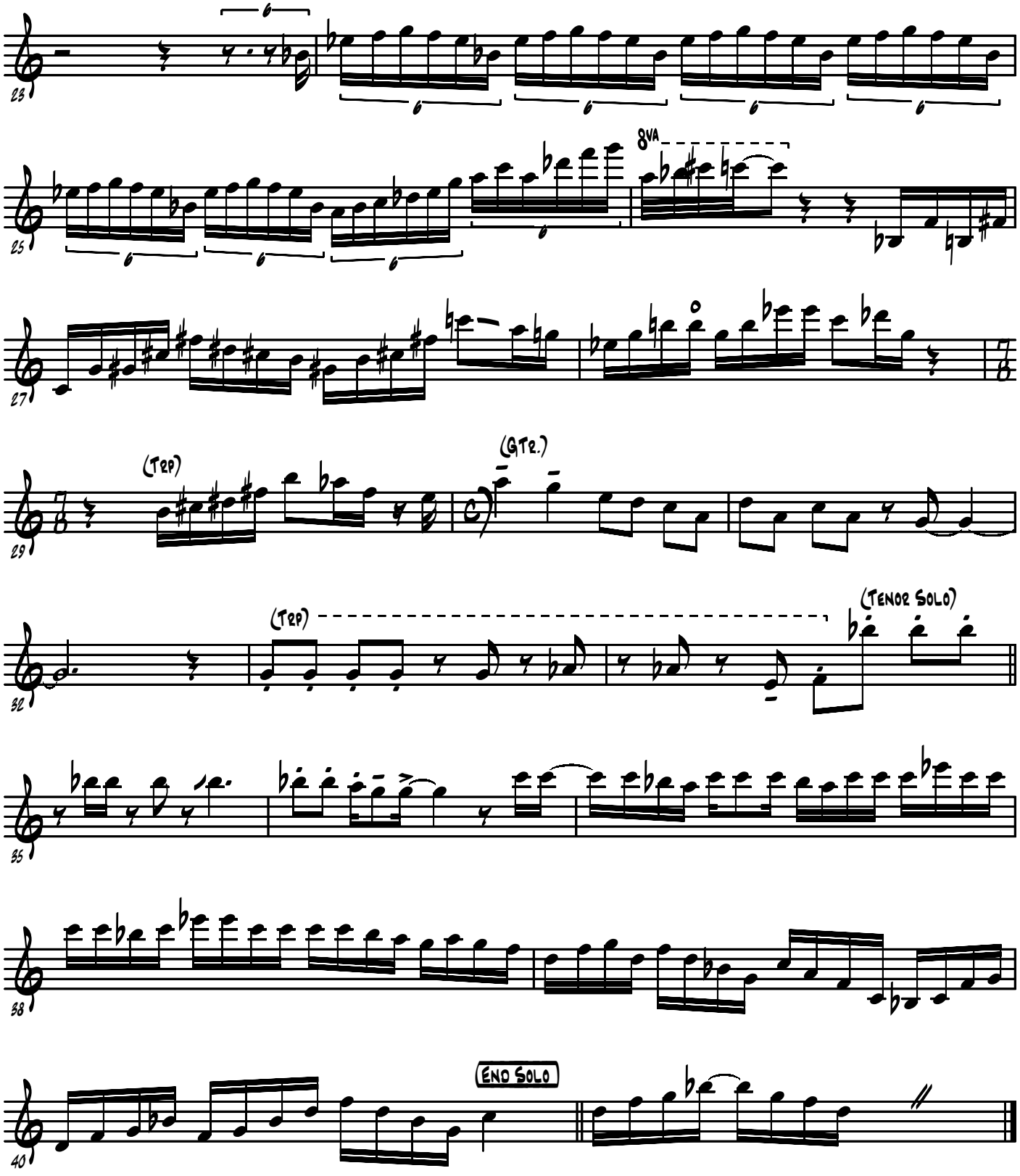
Tenor solo as played by Michael Brecker
On The Brecker Brothers Album "The Brecker Bros" (1975)

Randy Brecker

Solotranscription by Rob Sibben 2004



* LD = Lip Down


23
25
8va
27
(Trp)
29
(Gtr.)
32
(Trp)
(Tenor Solo)
35
38
End Solo
40
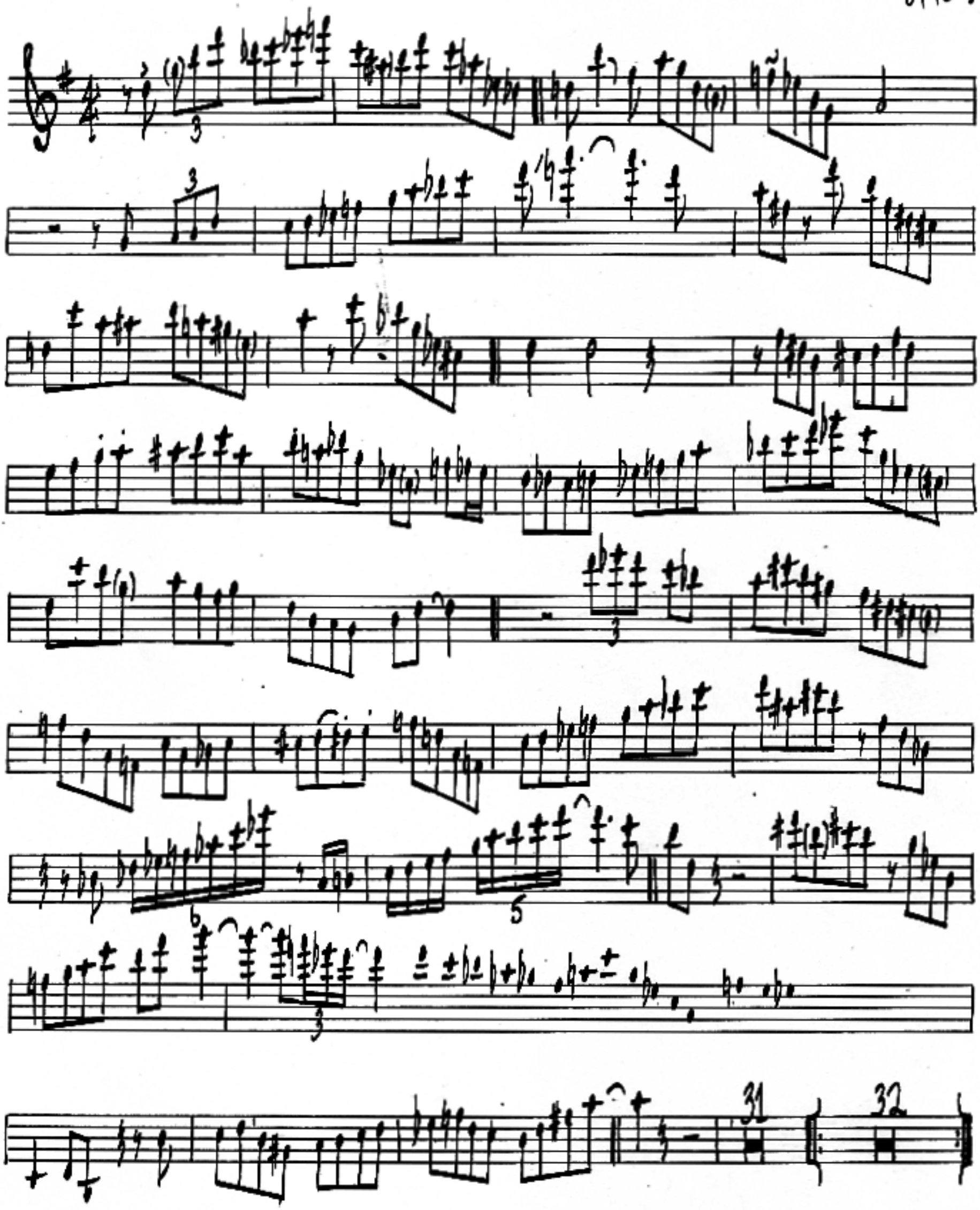
D TENOR SAX
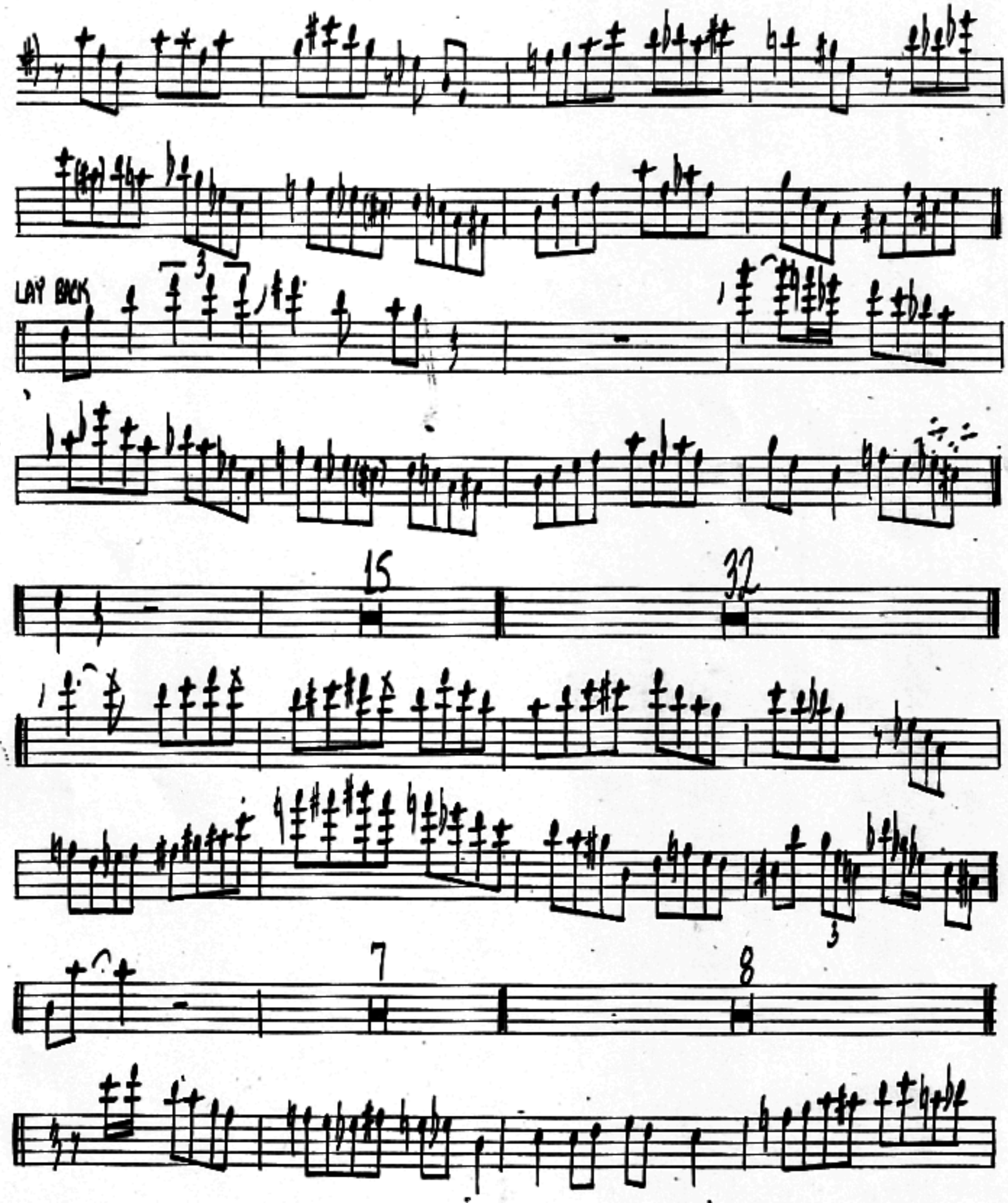
MICHAEL BRECKER'S S
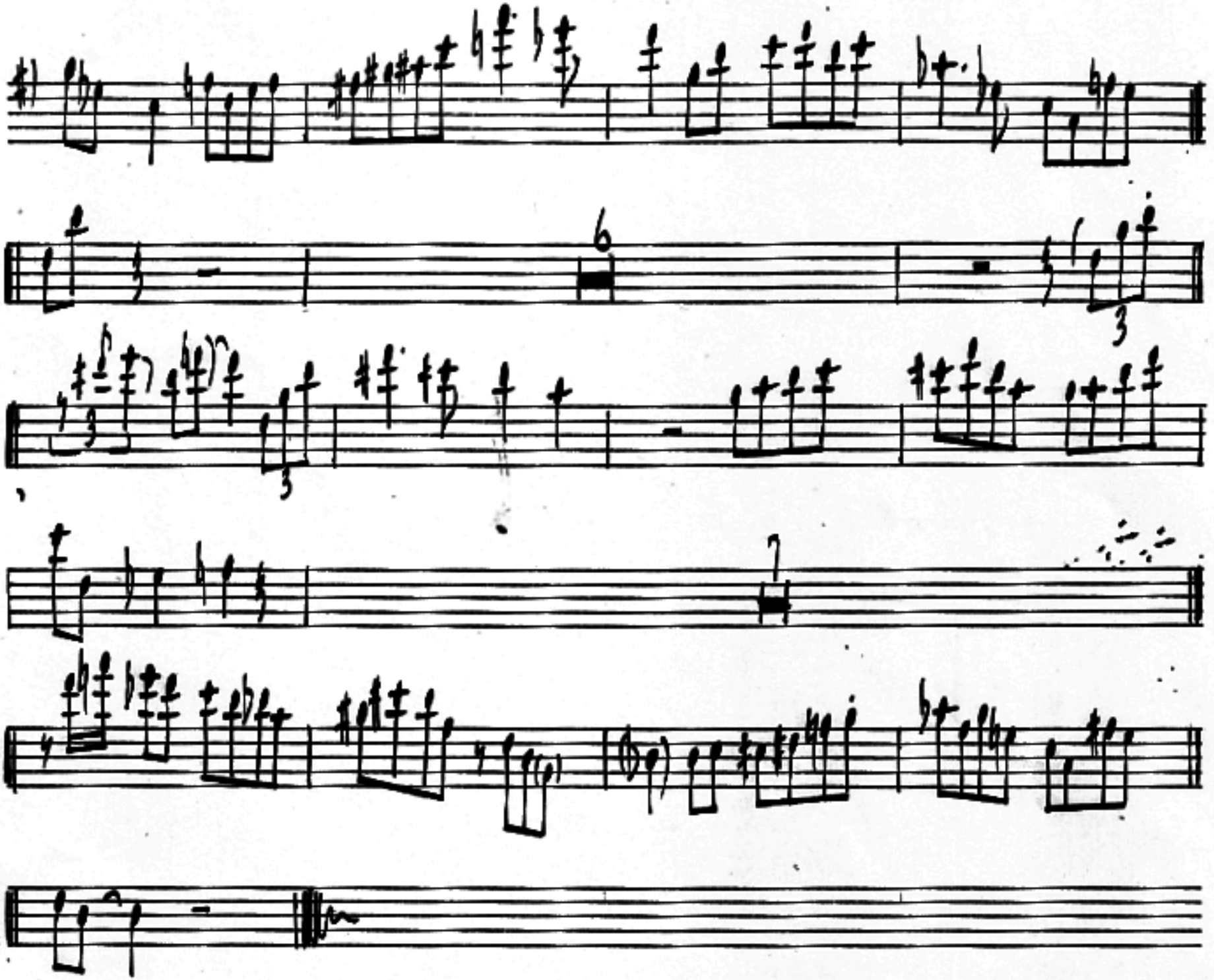
"SOMETHING LIKE A BIRD"

CHARLES MINGUS

SOMETHING LIKE A BIR




LAY BACK
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32
7
8
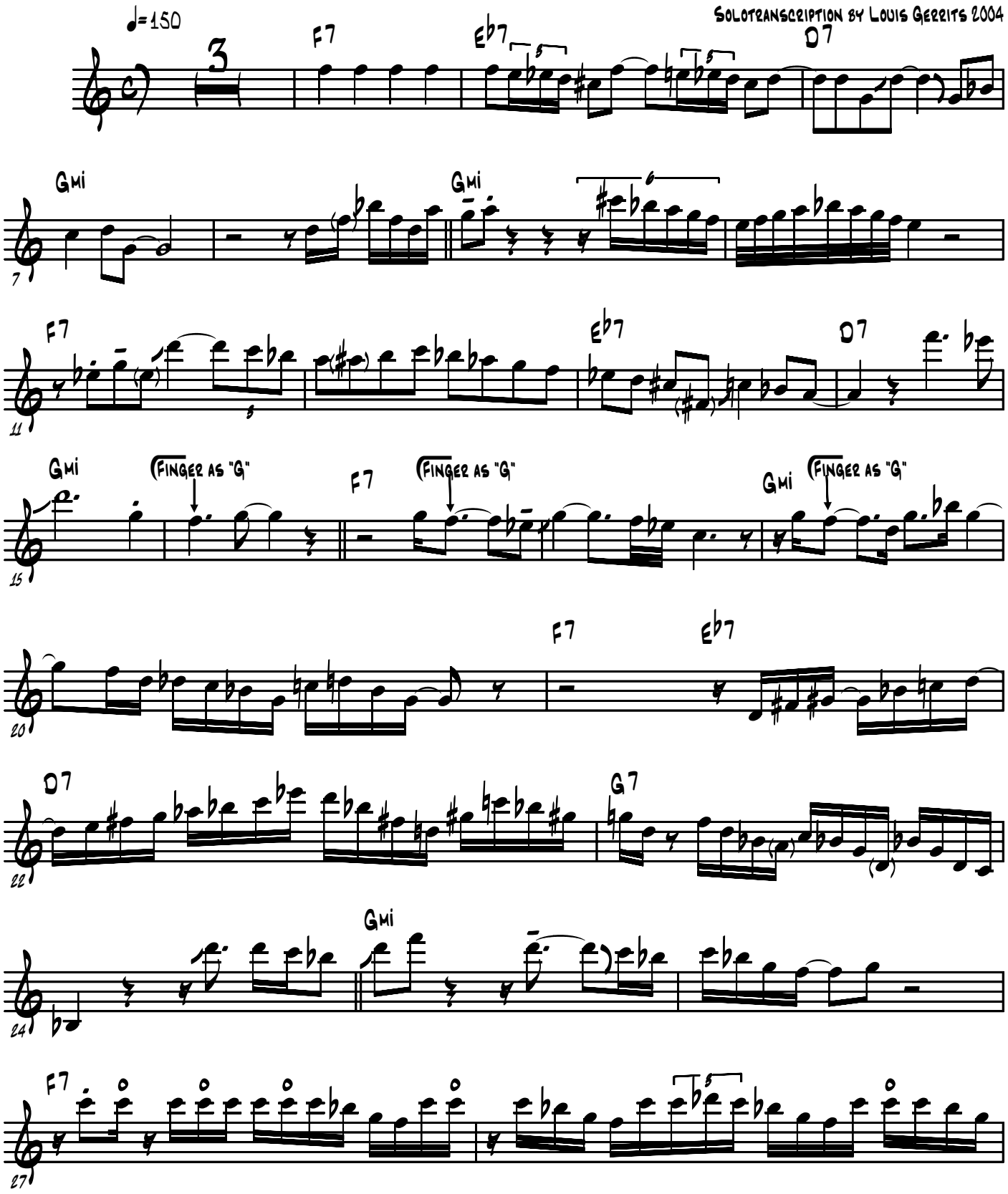


Tenor Sax. Bb
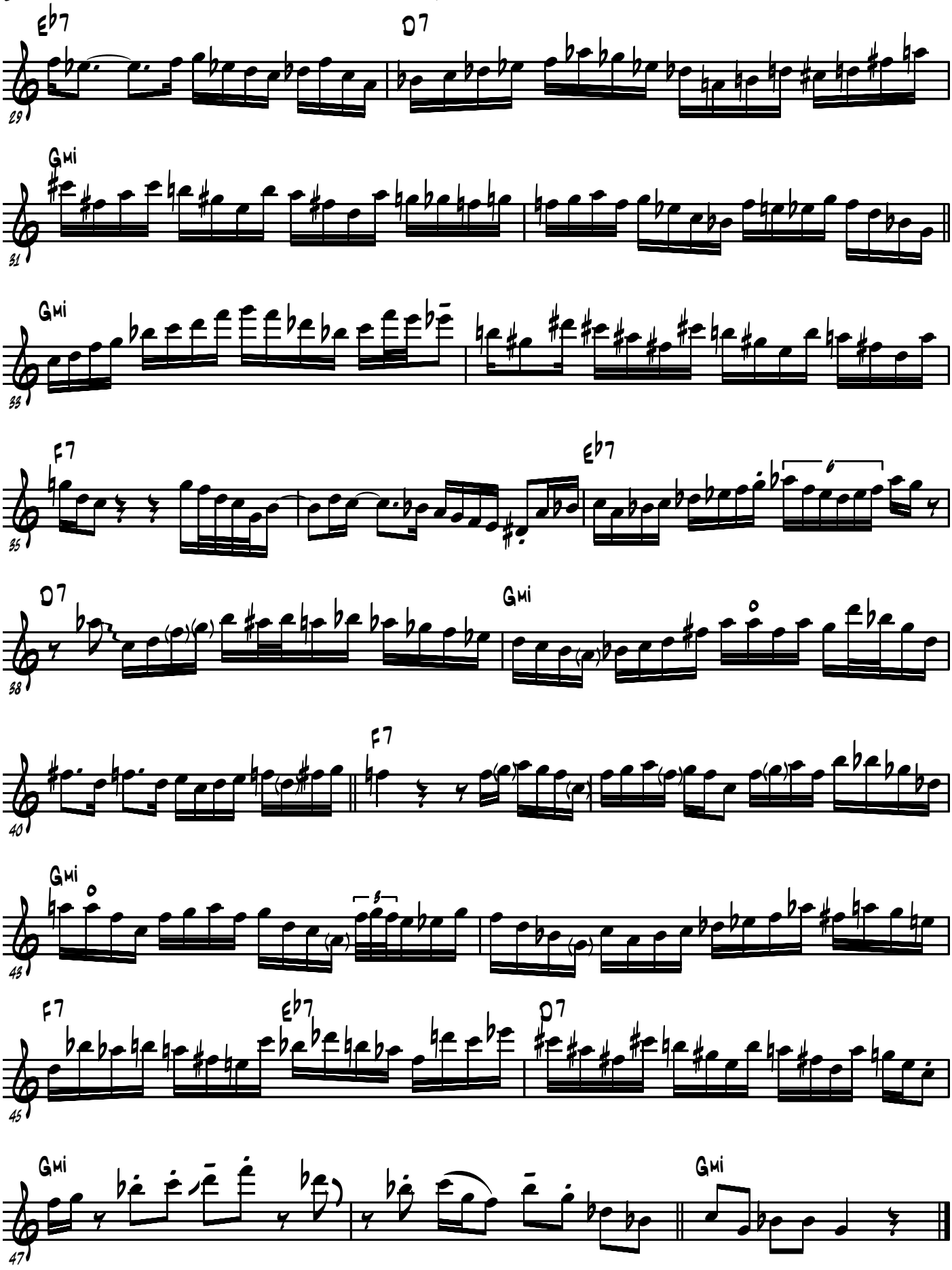
Song For My Father

Tenor solo as played by Michael Brecker
July 1977 at Montreux Jazz Festival Switzerland

Horace Silver
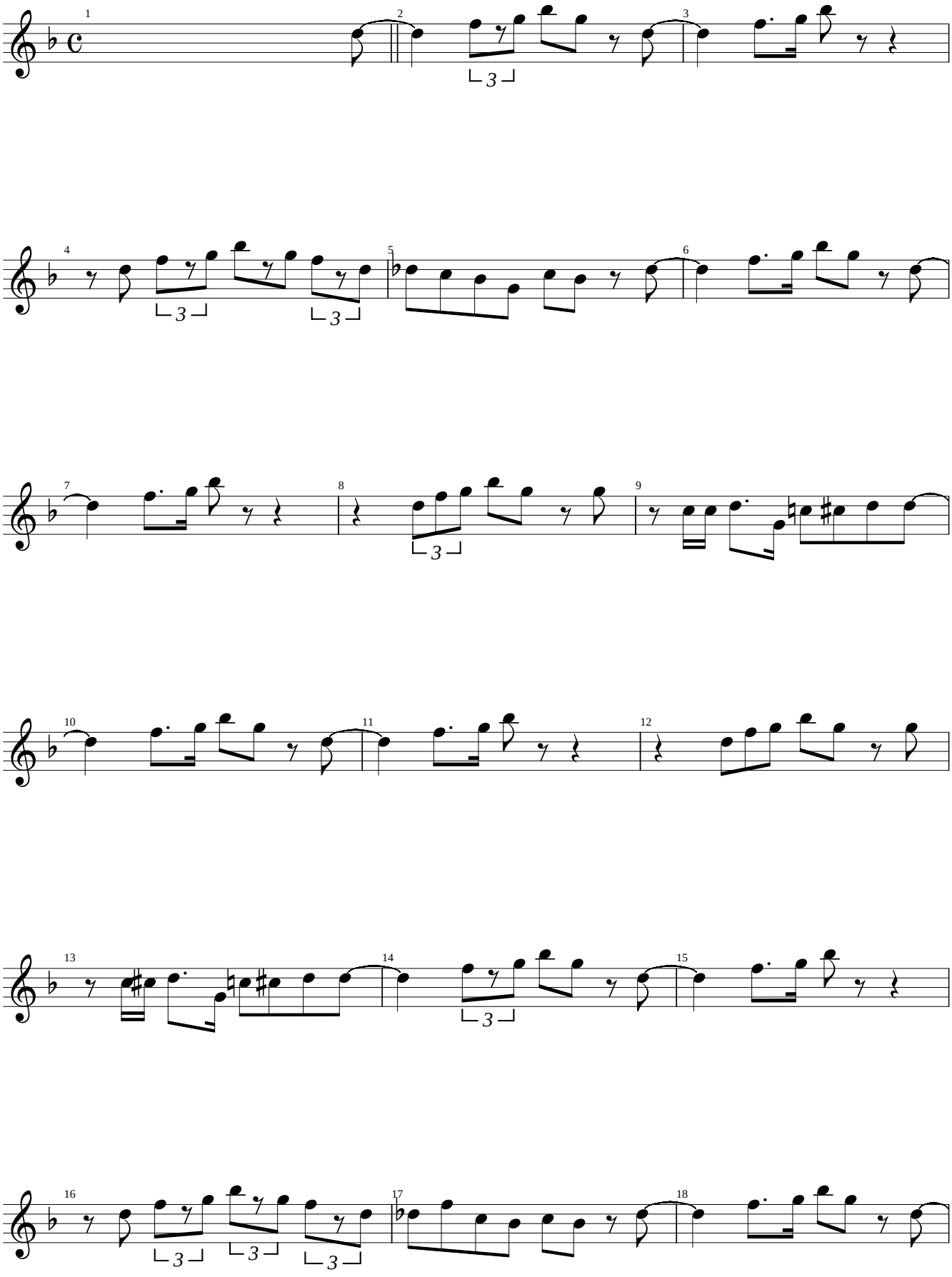
Solotranscription by Louis Gerrits 2004
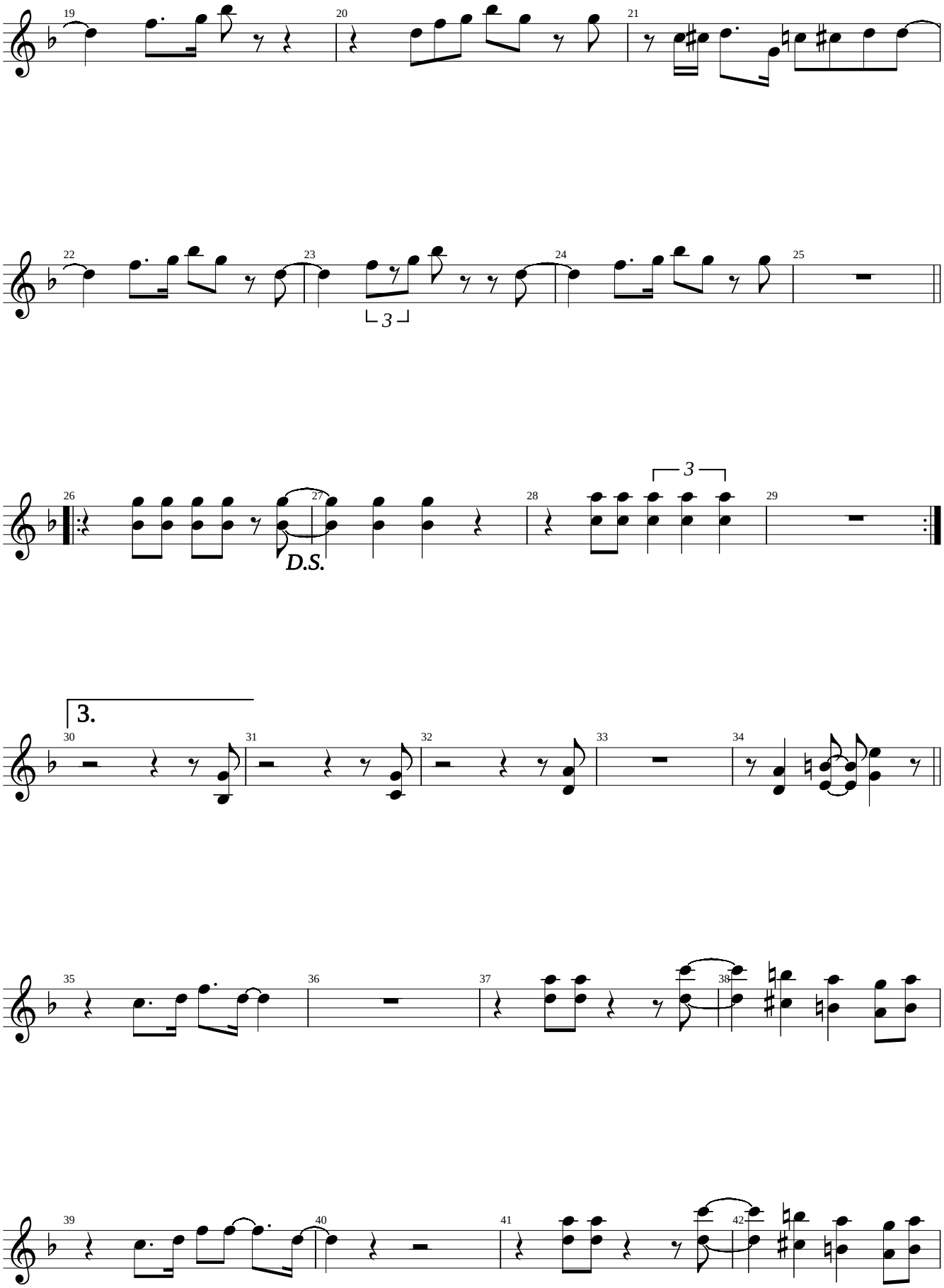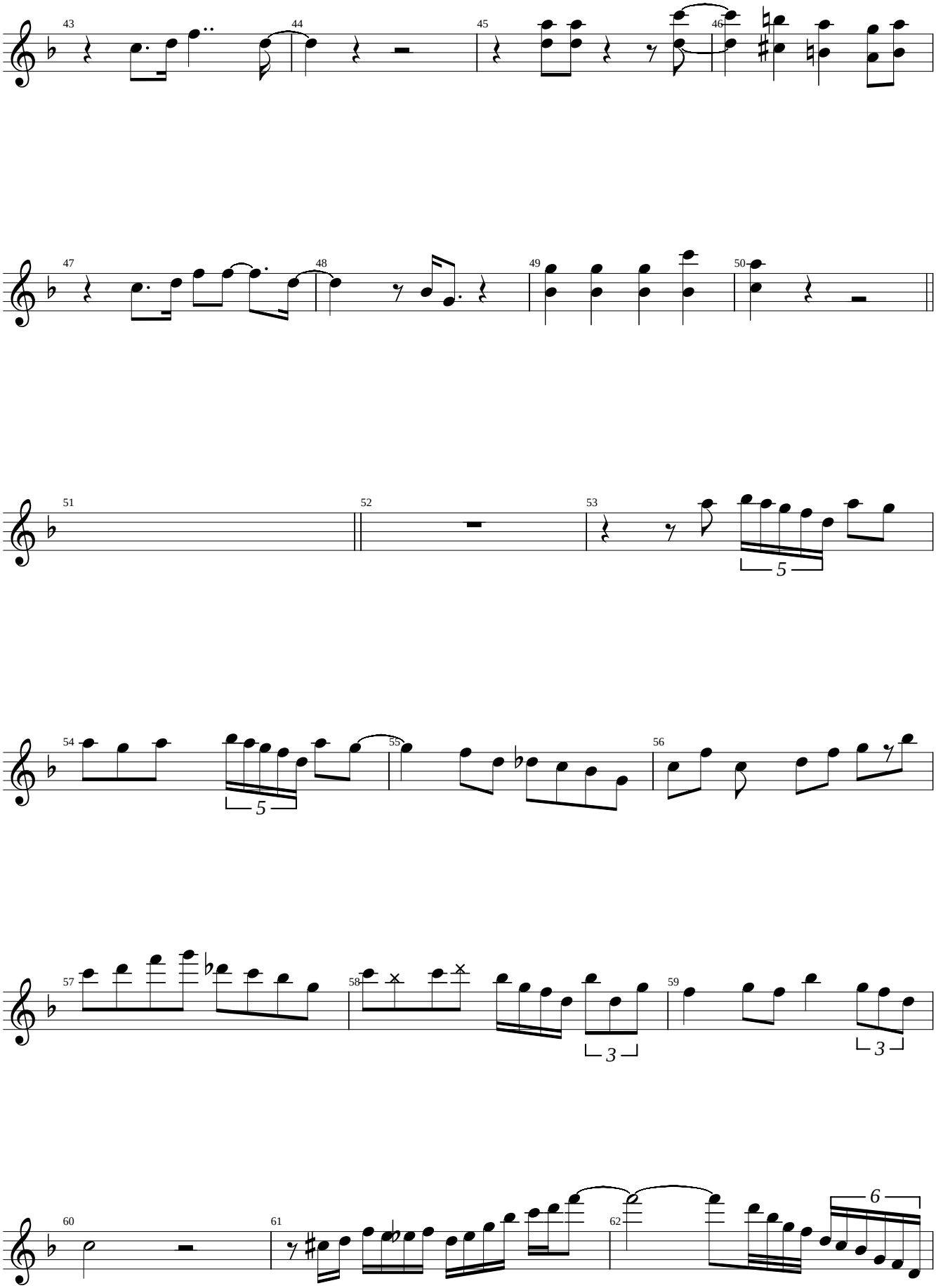



Eb7
D7
Gmi
Gmi
F7
Eb7
D7
Gmi
F7
Gmi
F7
Eb7
D7
Gmi
Gmi
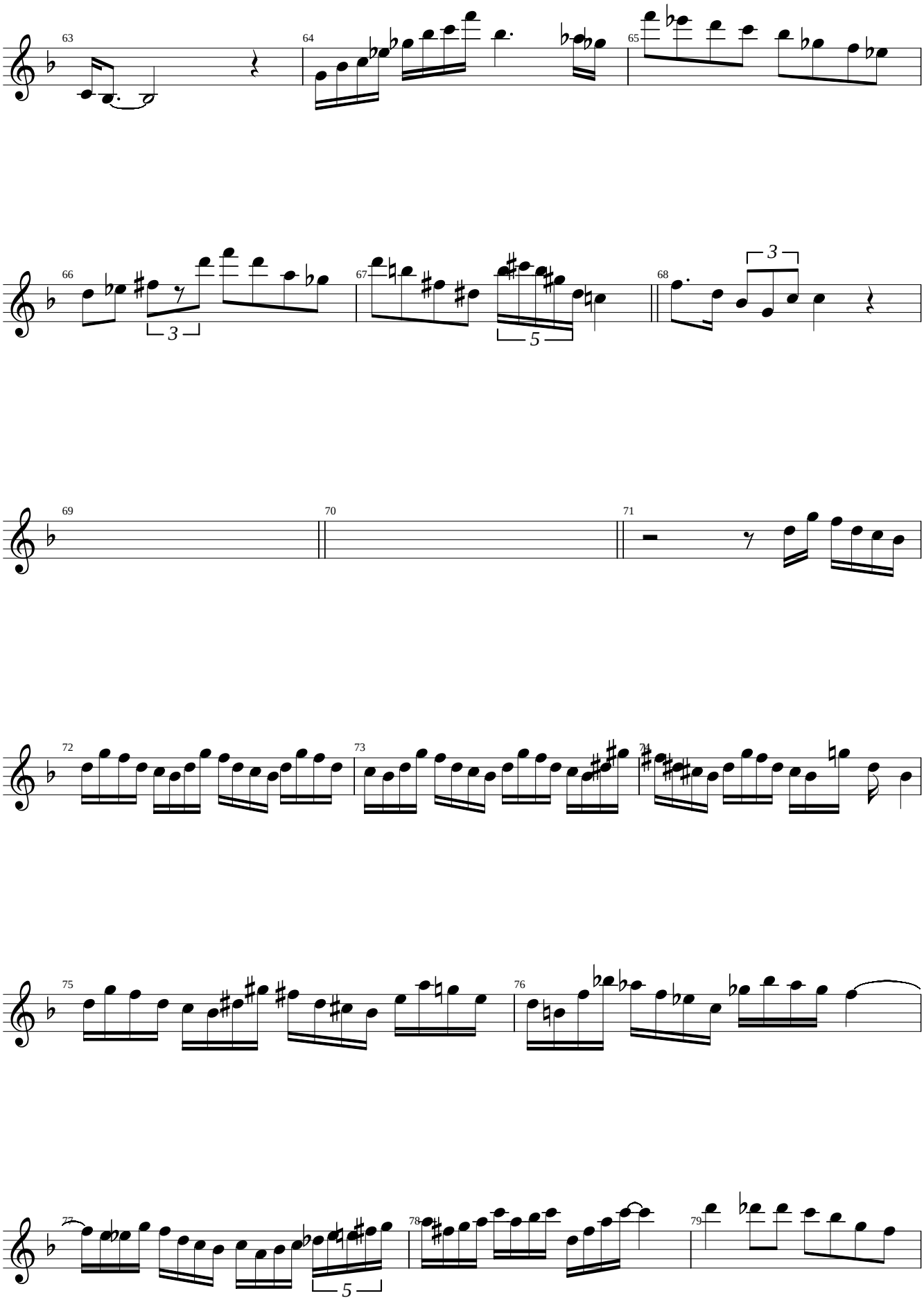
Michael Brecker
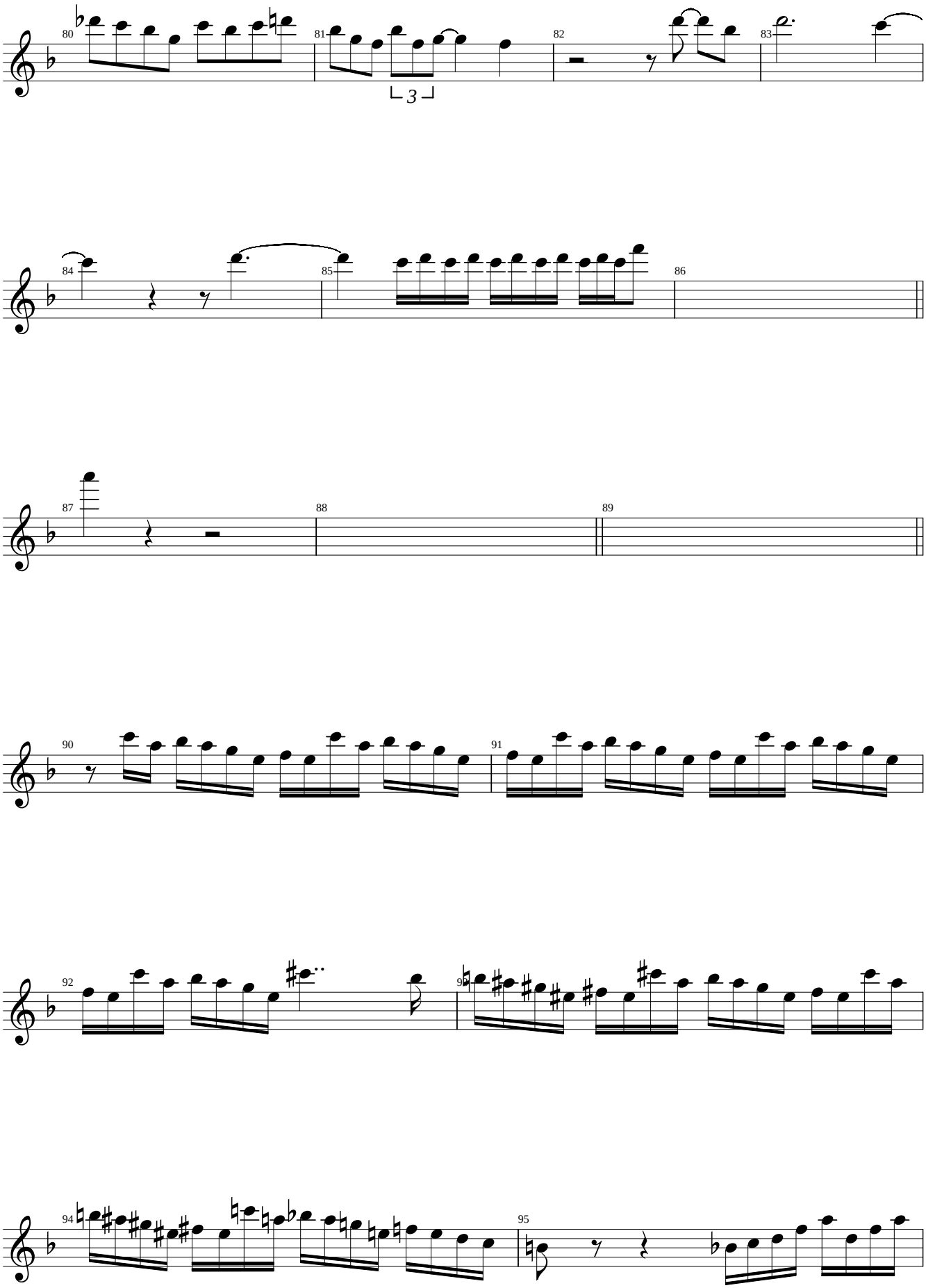
Sponge
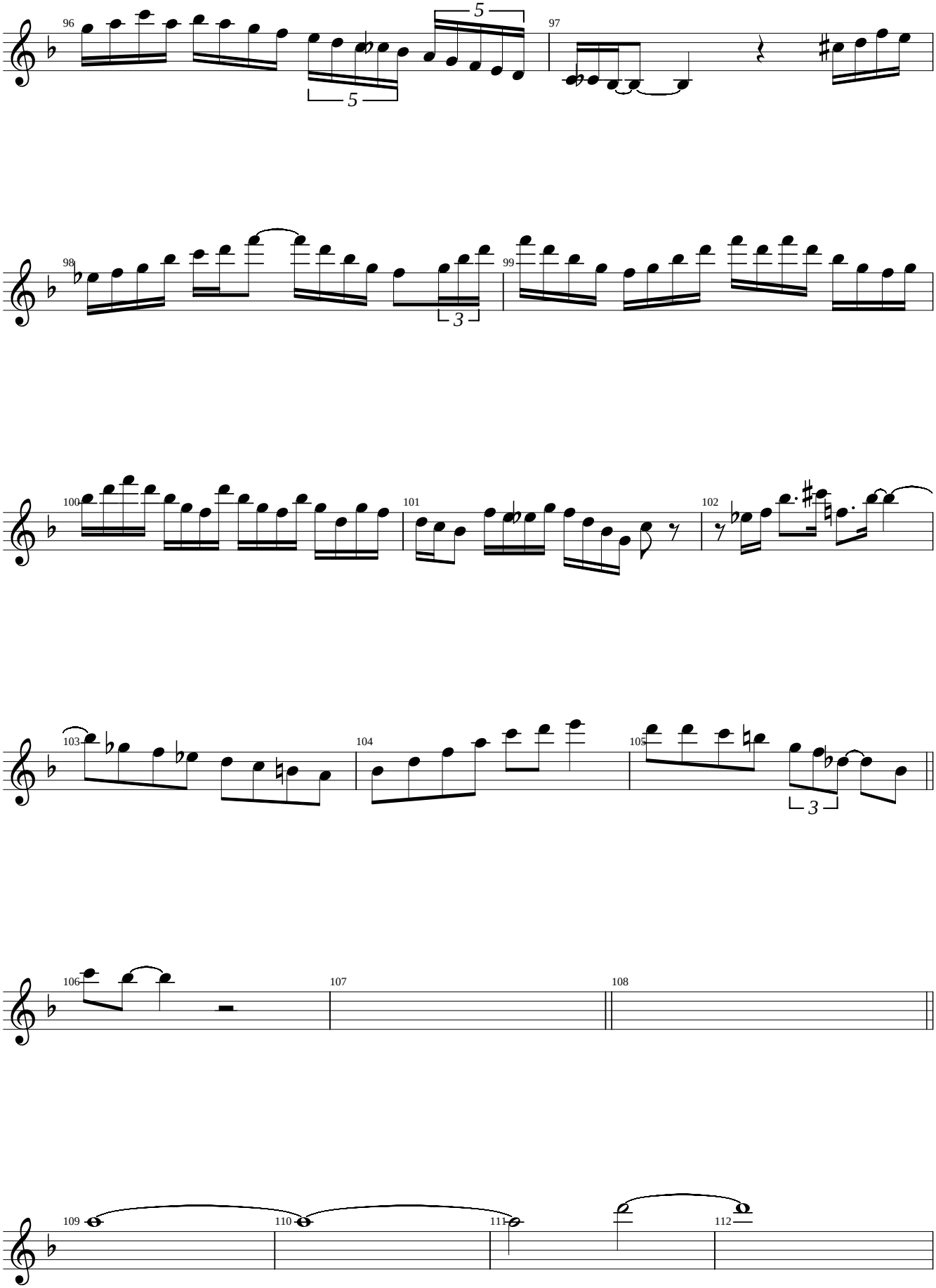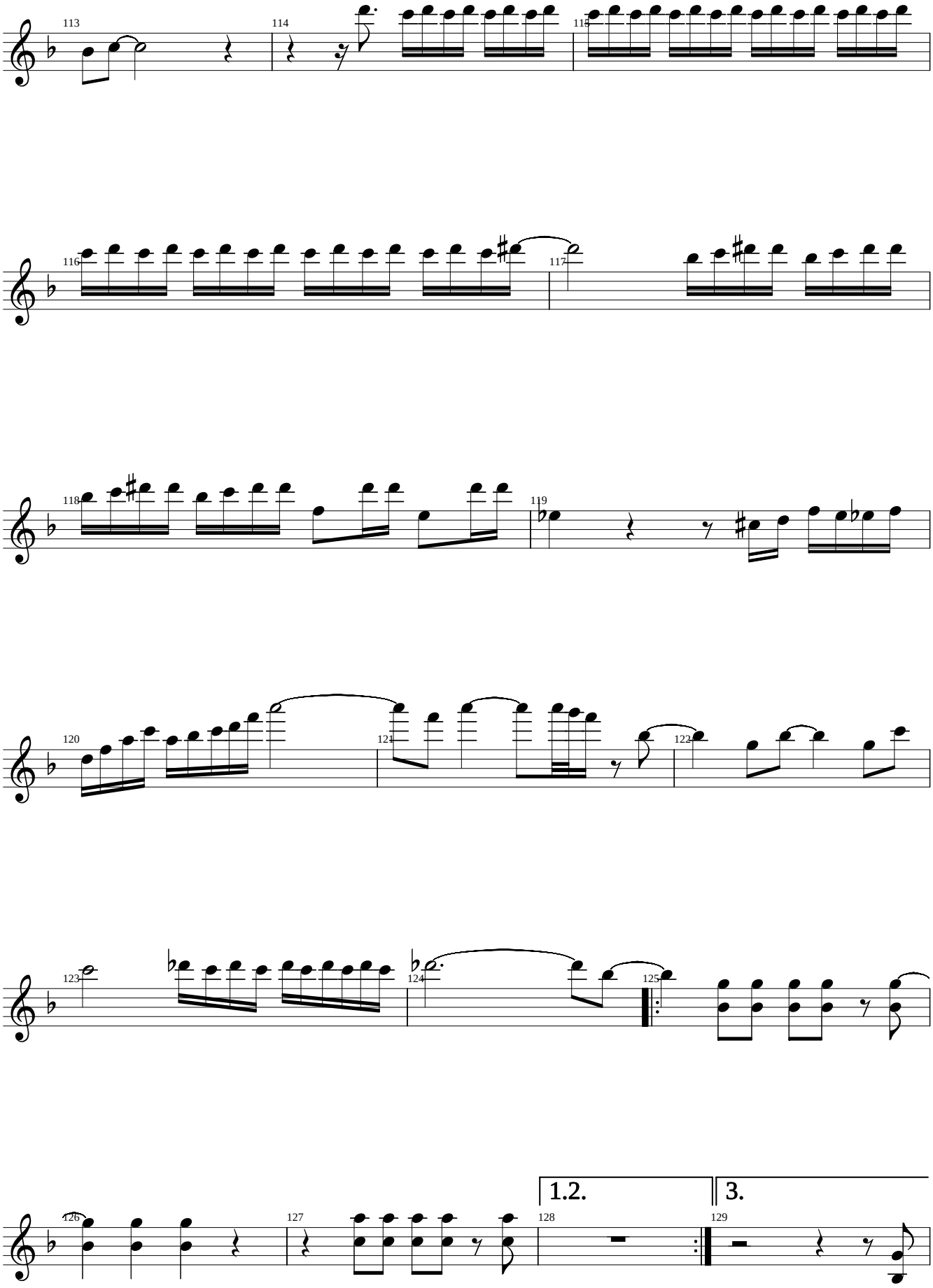



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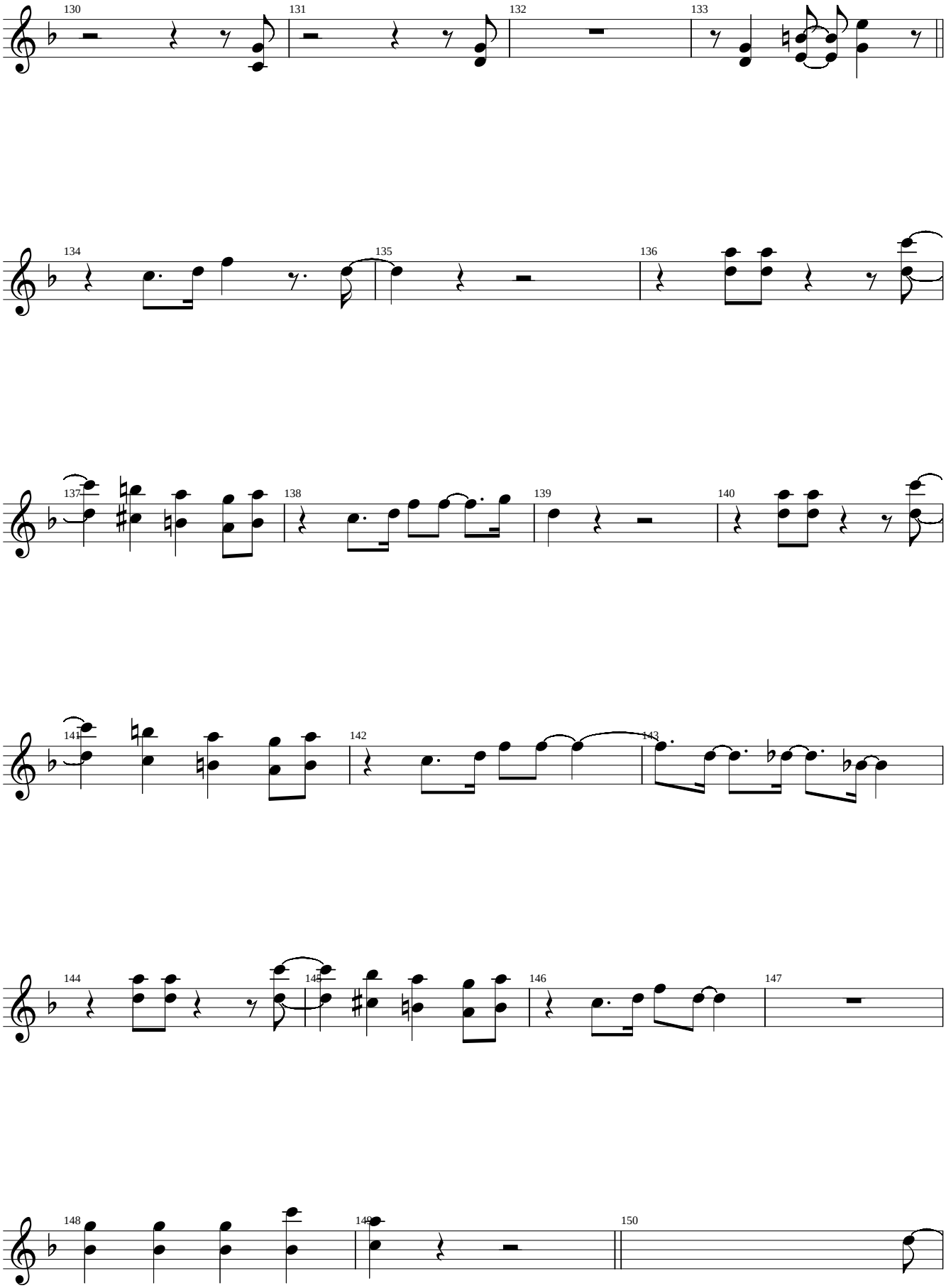

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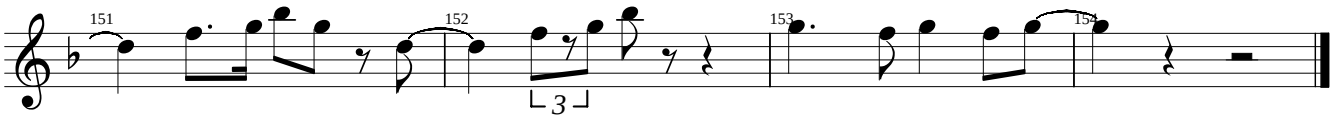

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1.2.
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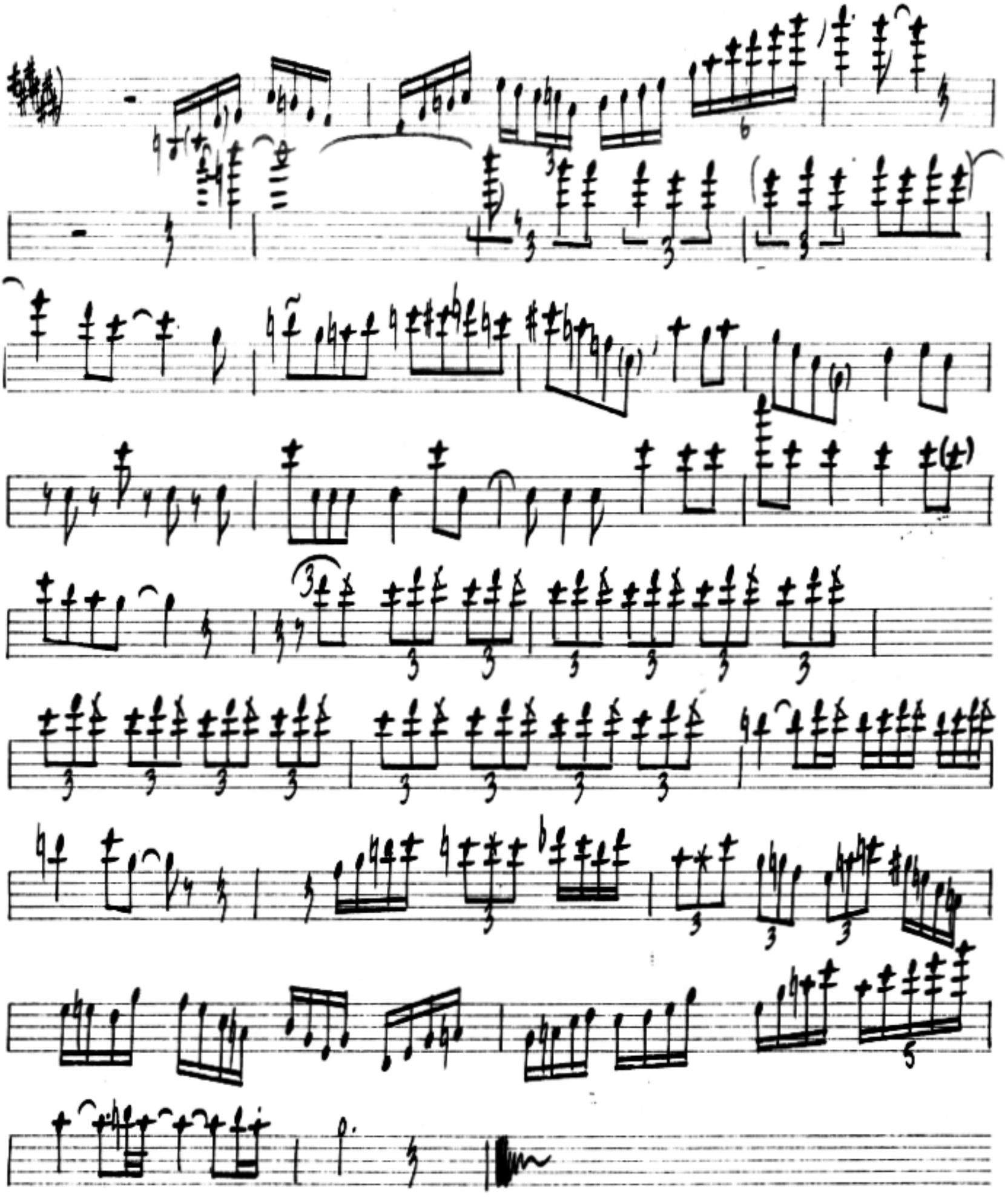
TENOR SAX

MICHAEL BRECKER'S SOLO

"SQUISH"
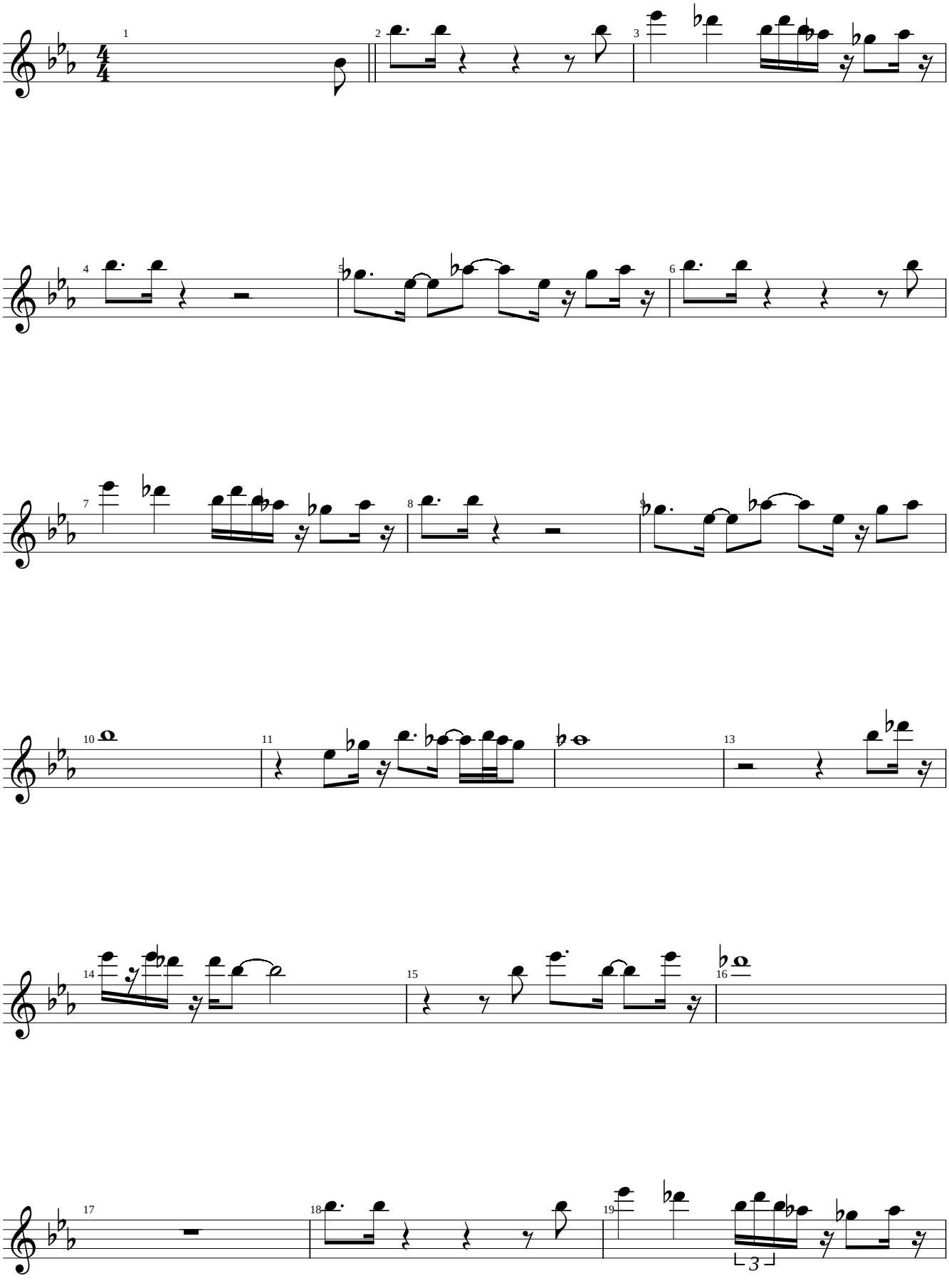
Brecker Pads
Detente

LAY BACK
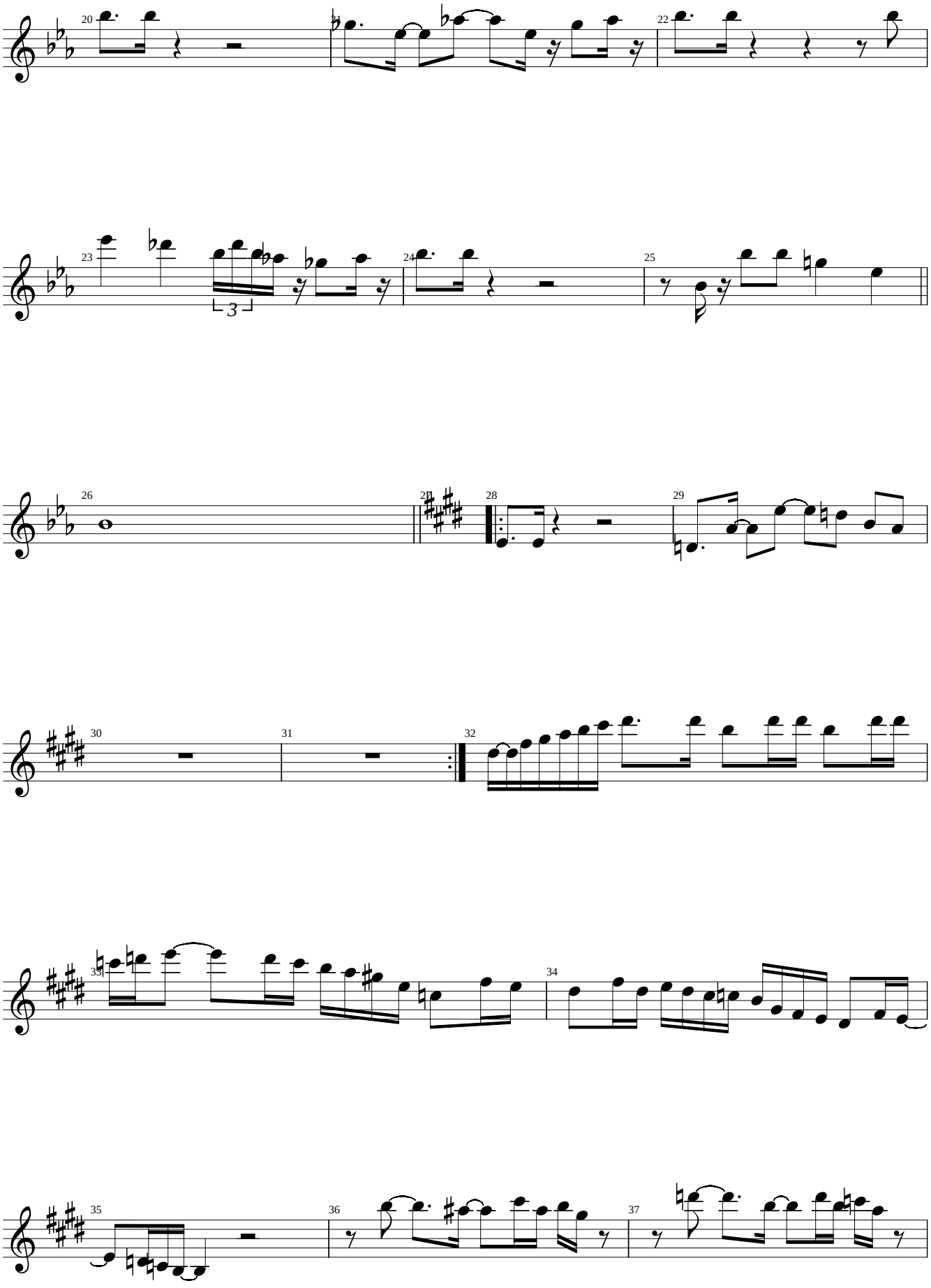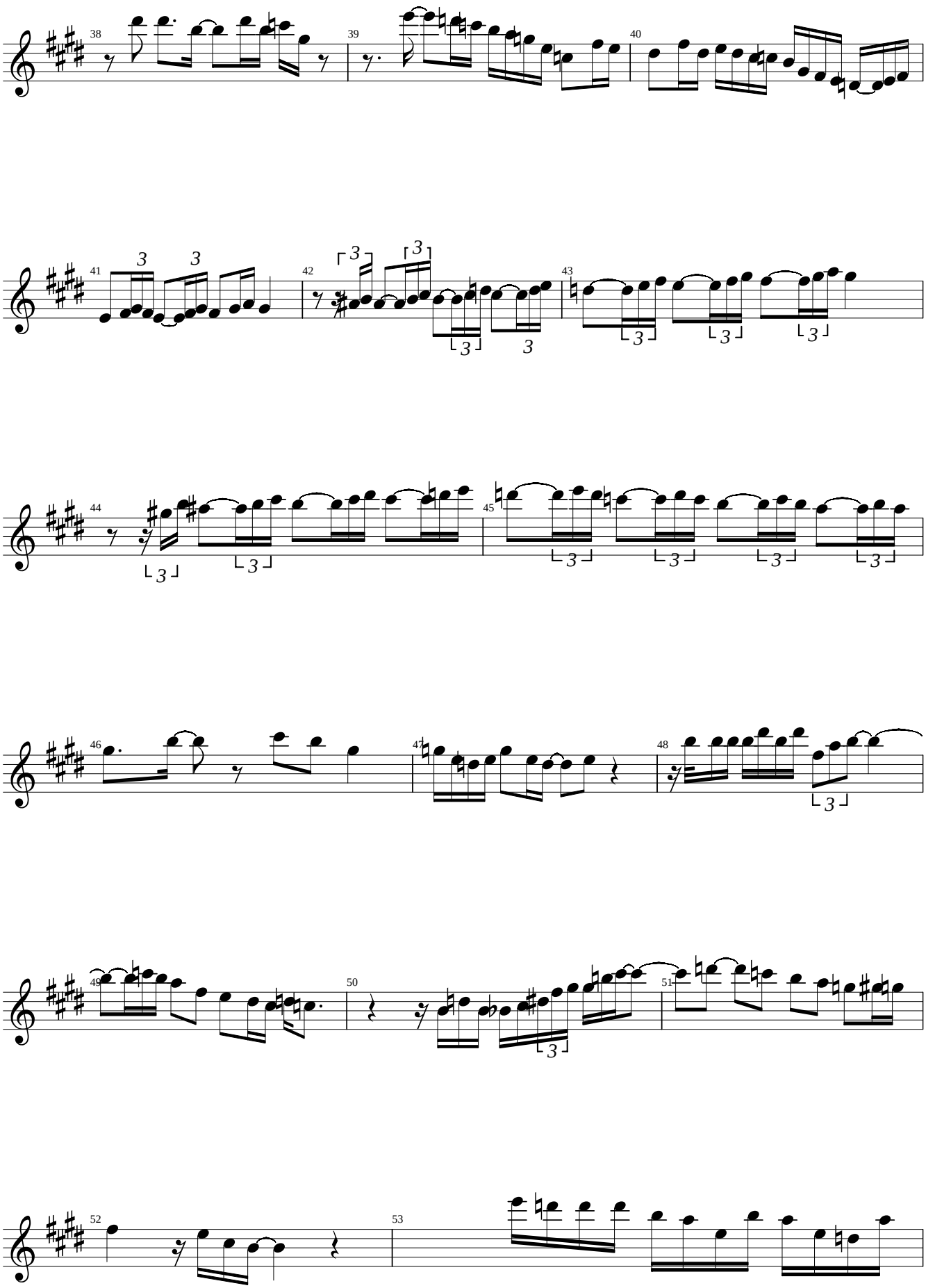


Michael Brecker

Starburst
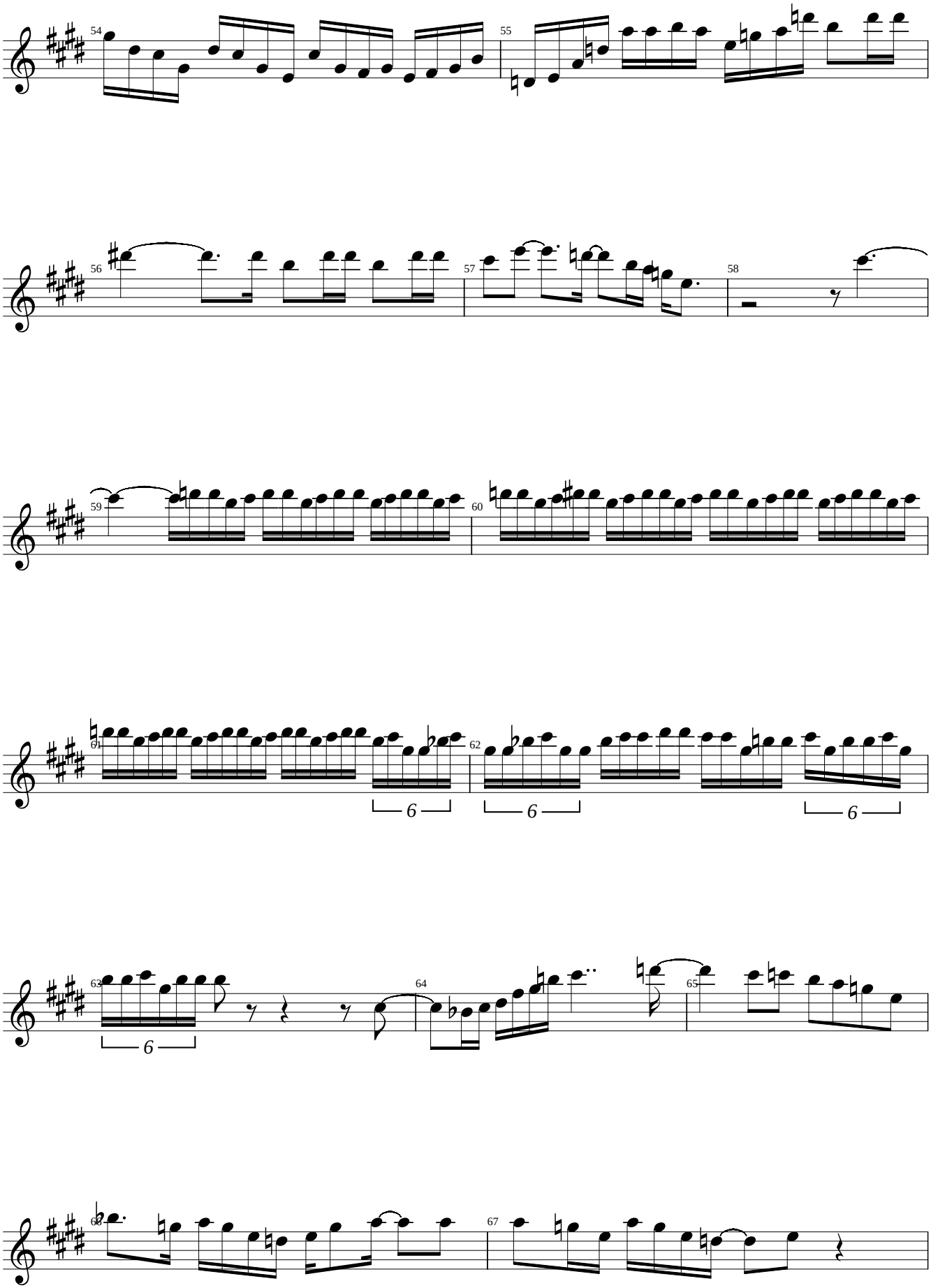


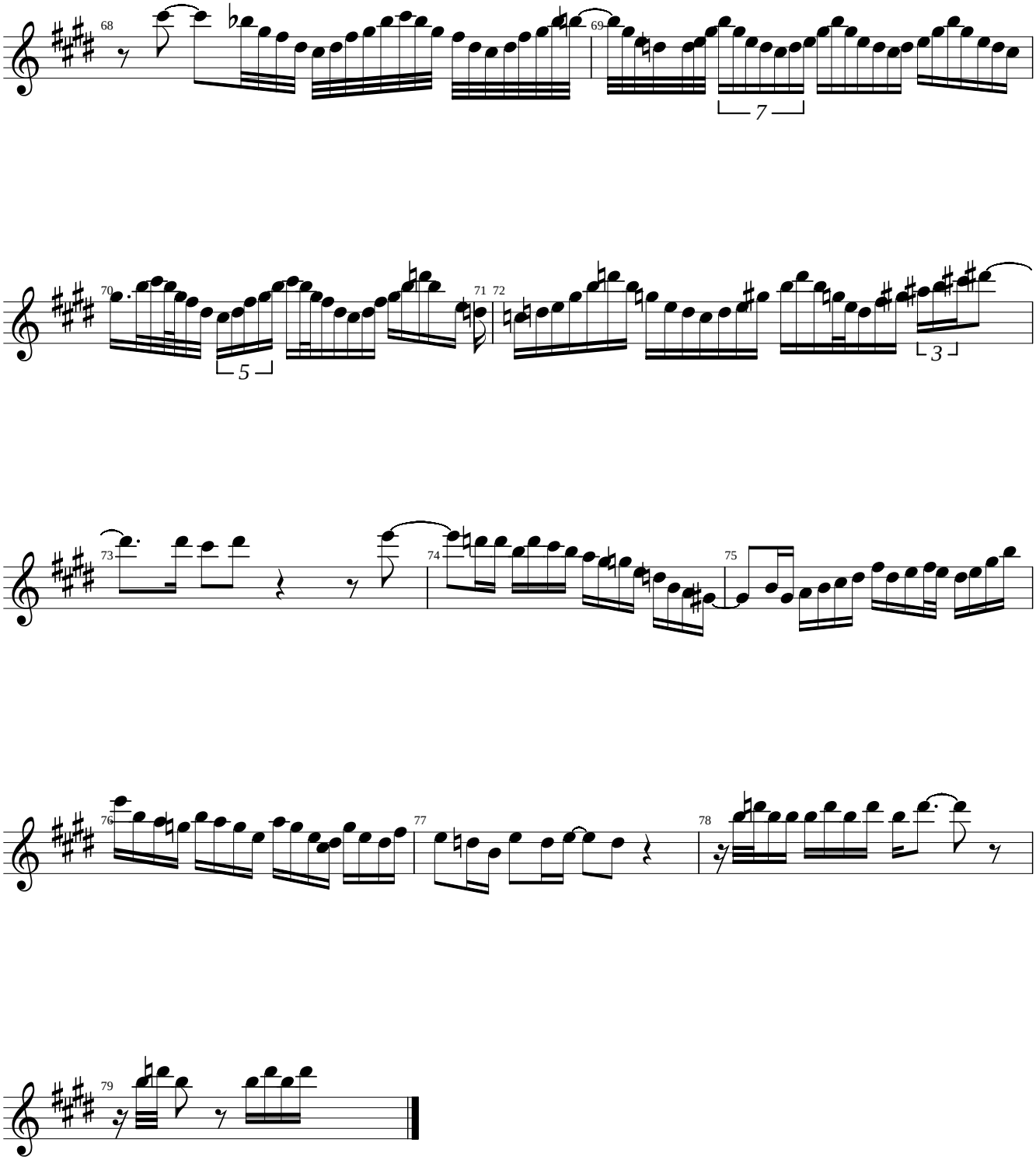
Michael Brecker





Michael Brecker




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Tenor Sax. Bb

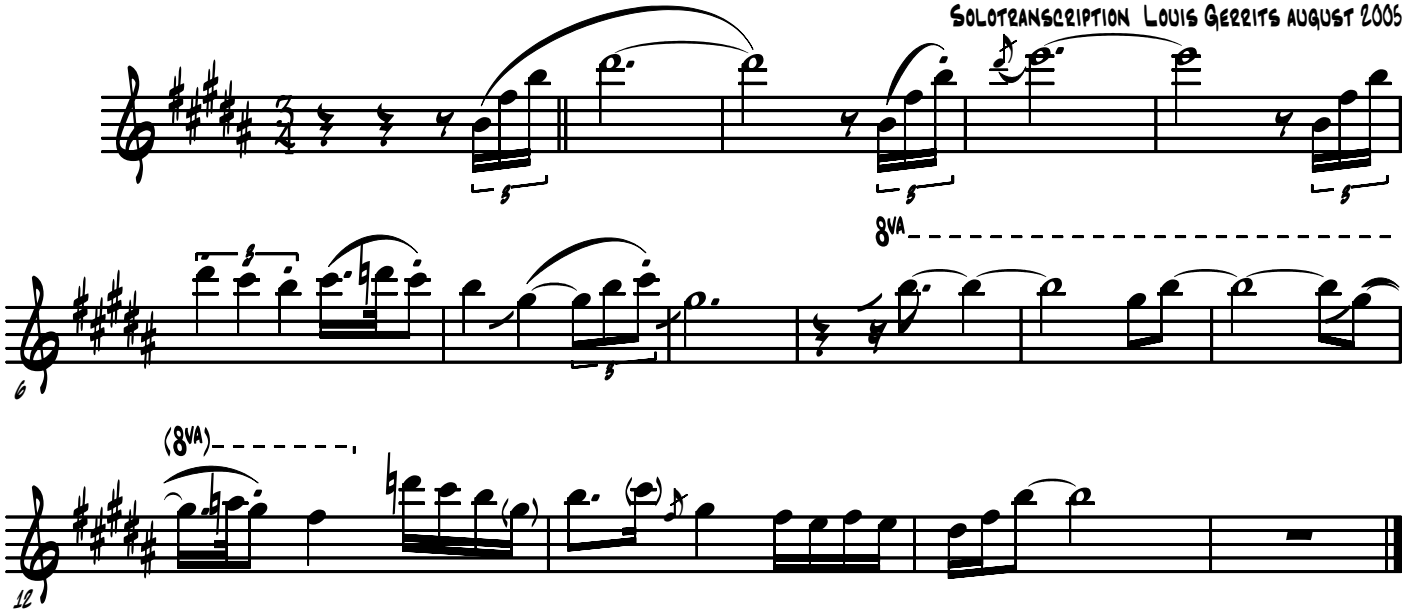
Still Crazy After All These Years

Tenor solo by Michael Brecker

From the Paul Simon Album "Still Crazy After All These Years" (1975)

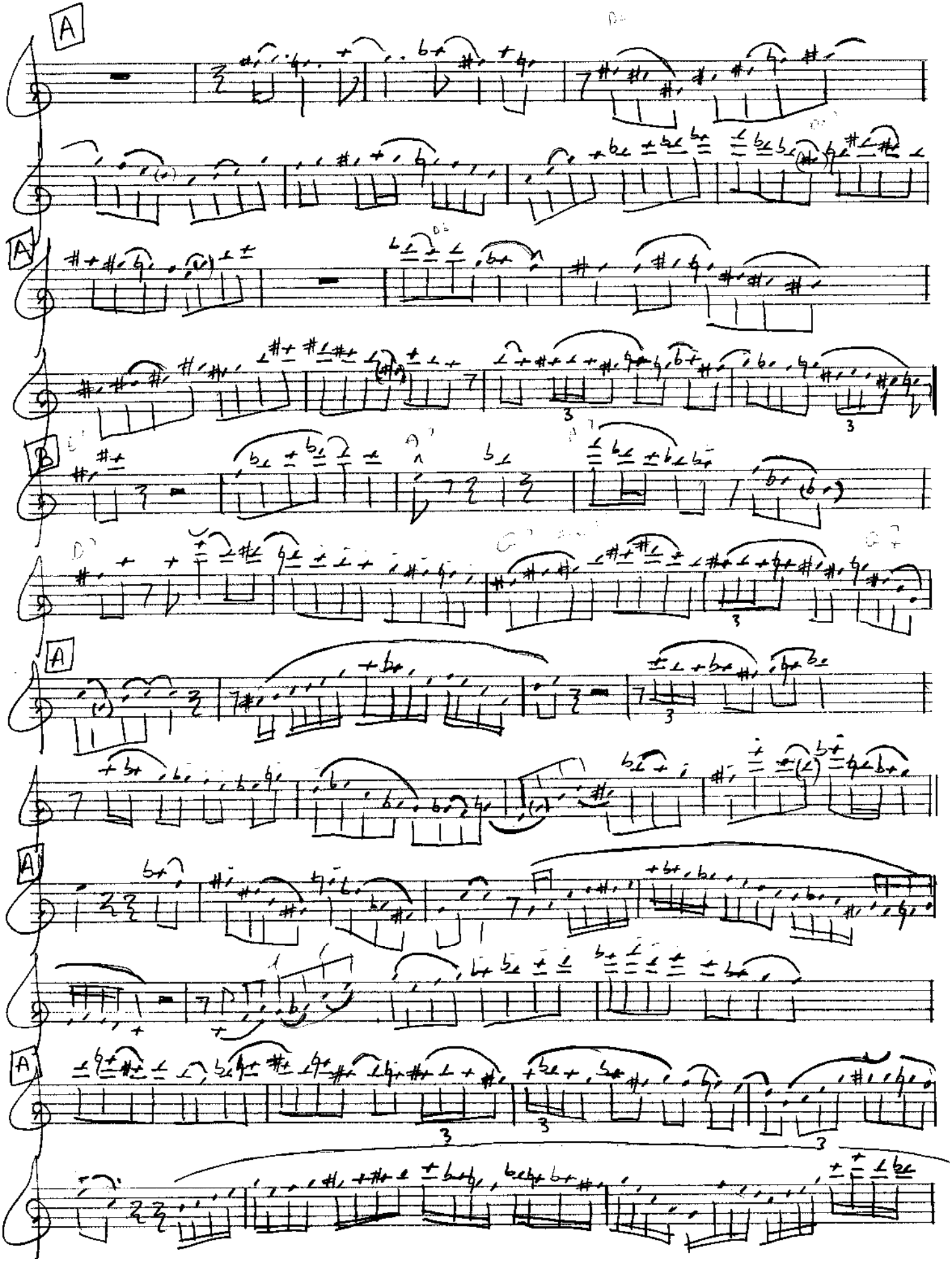
P.Simon

Solotranscription Louis Gerrits august 2005



Suspone

M. Brecker.
transcrip. J. LAPCHINE

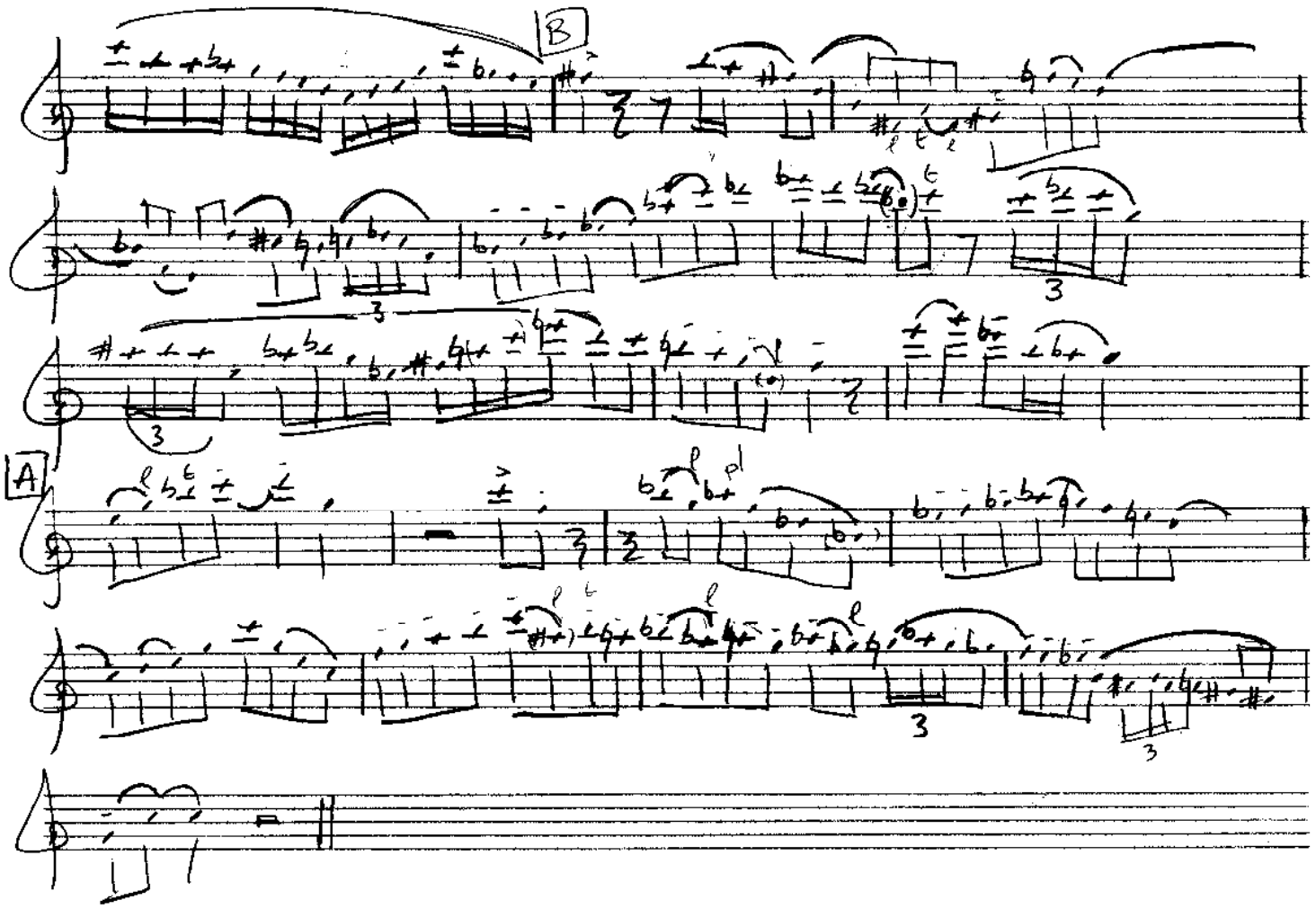


(2)

Suspone

M. Brecker

transcrip. J. LAPCHINE



Tenor Sax
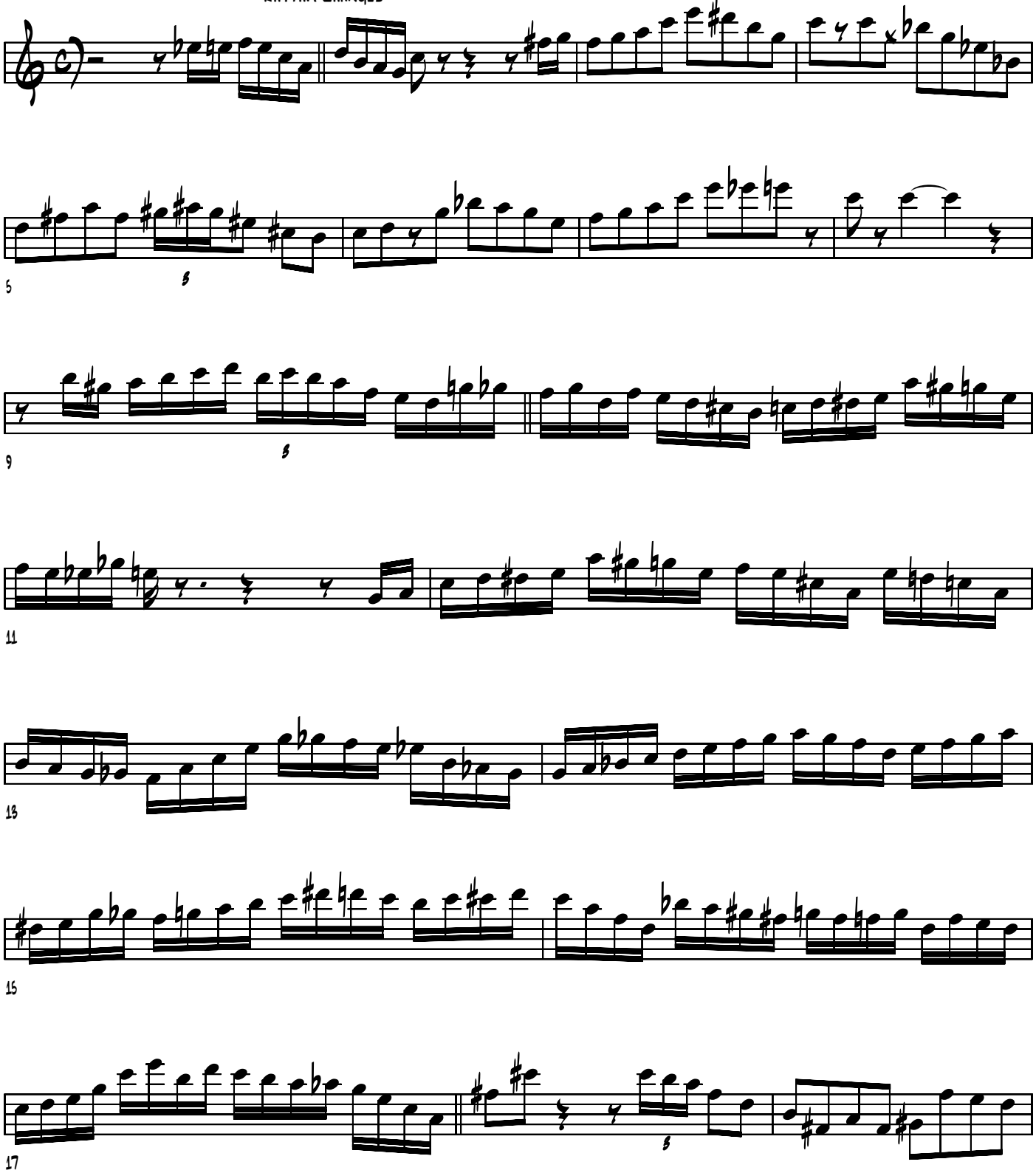
Suspone
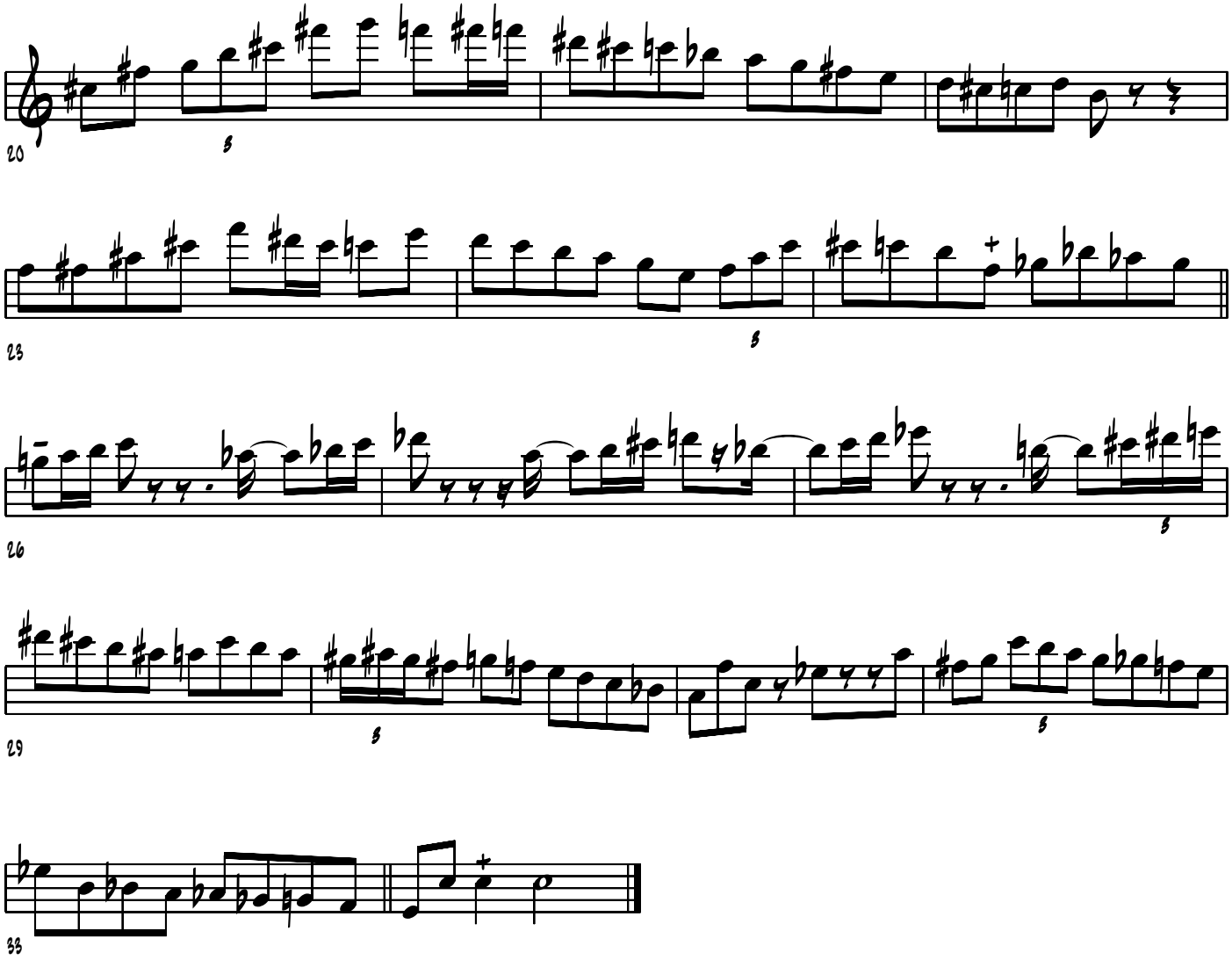
Michael Brecker's solo from a bootleg video performance

240 bpm

transcribed by
Charles McNeal

Rhythm Changes




20
23
26
29
33

Tenor Sax
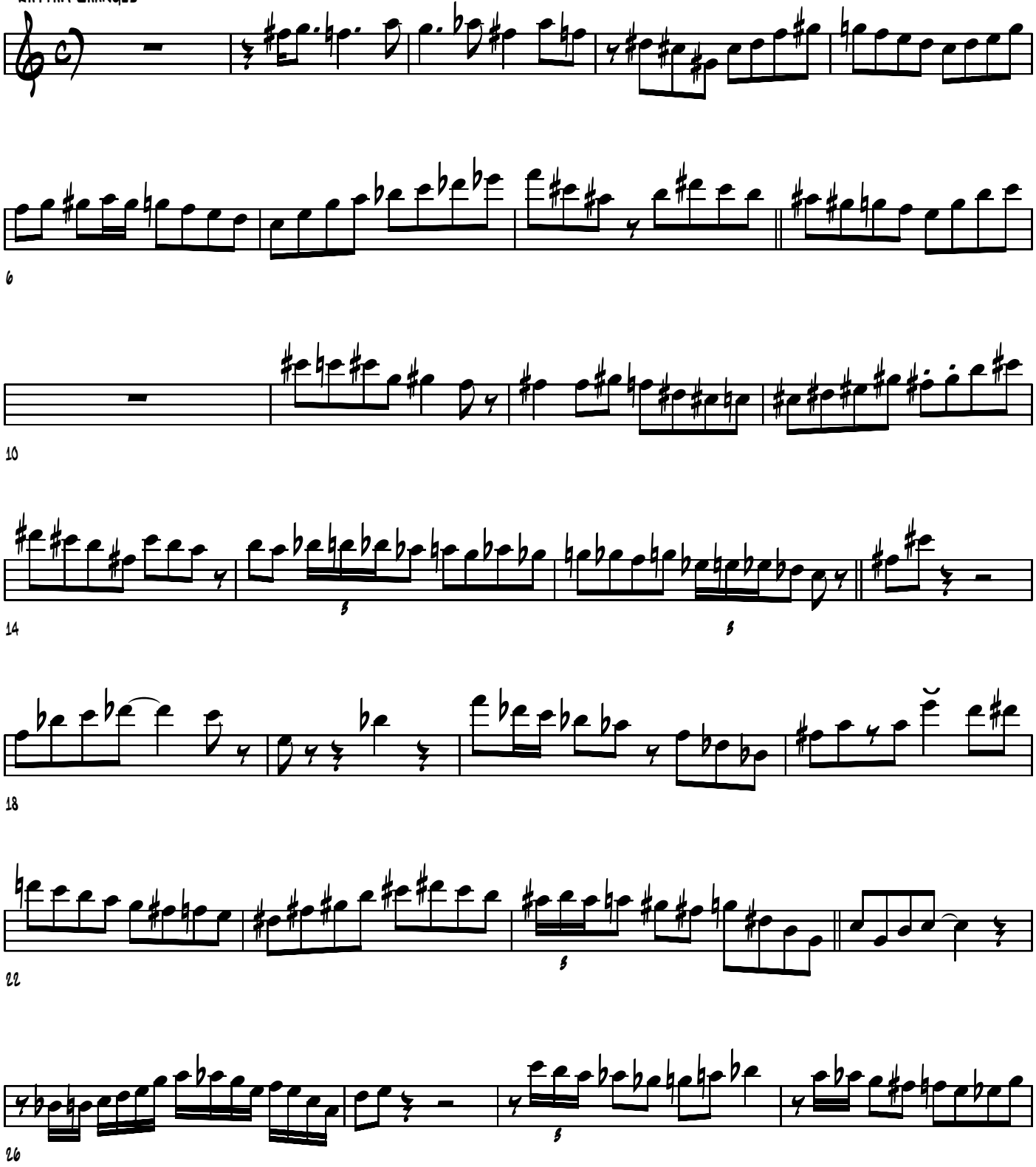
Suspone
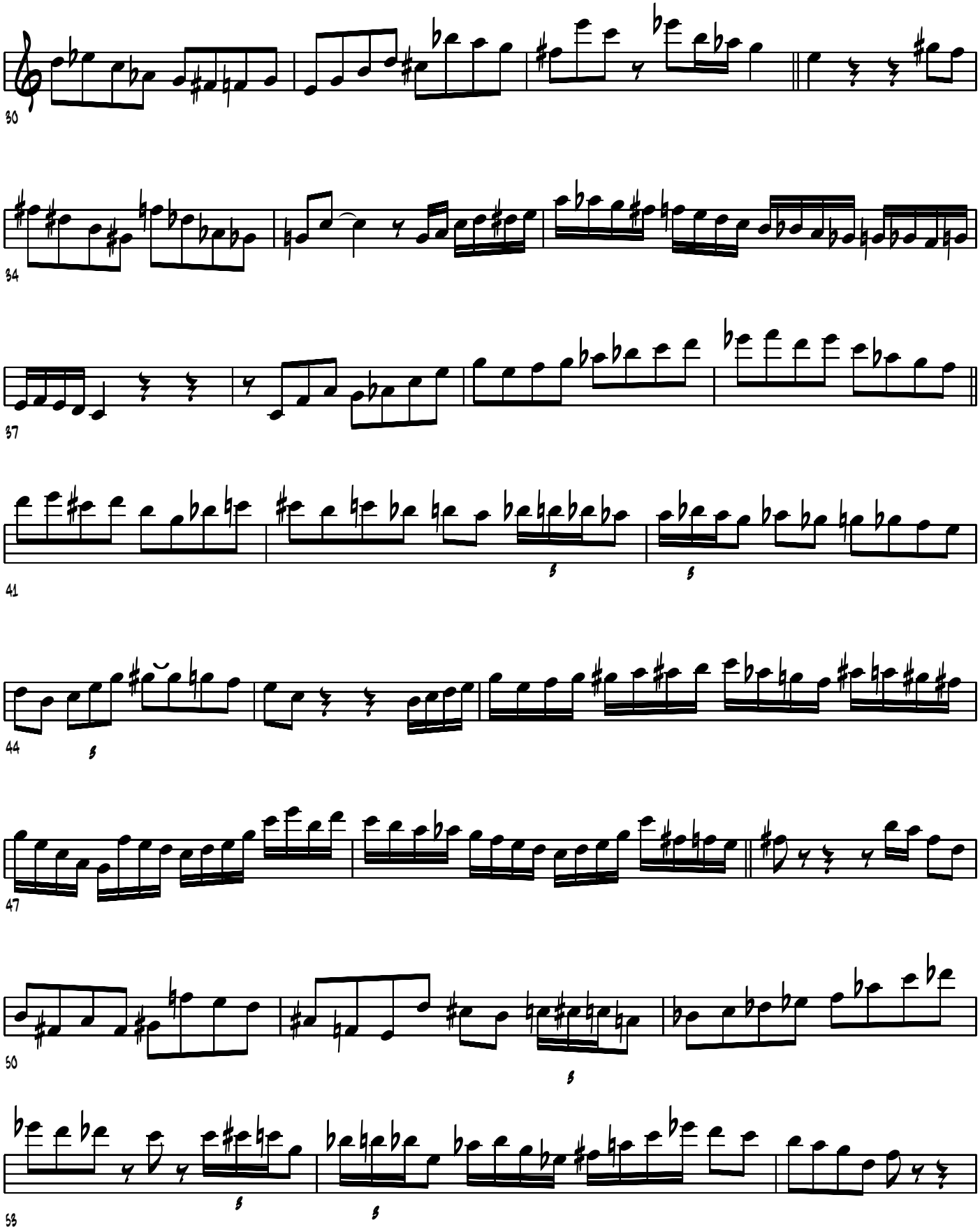
235 bpm
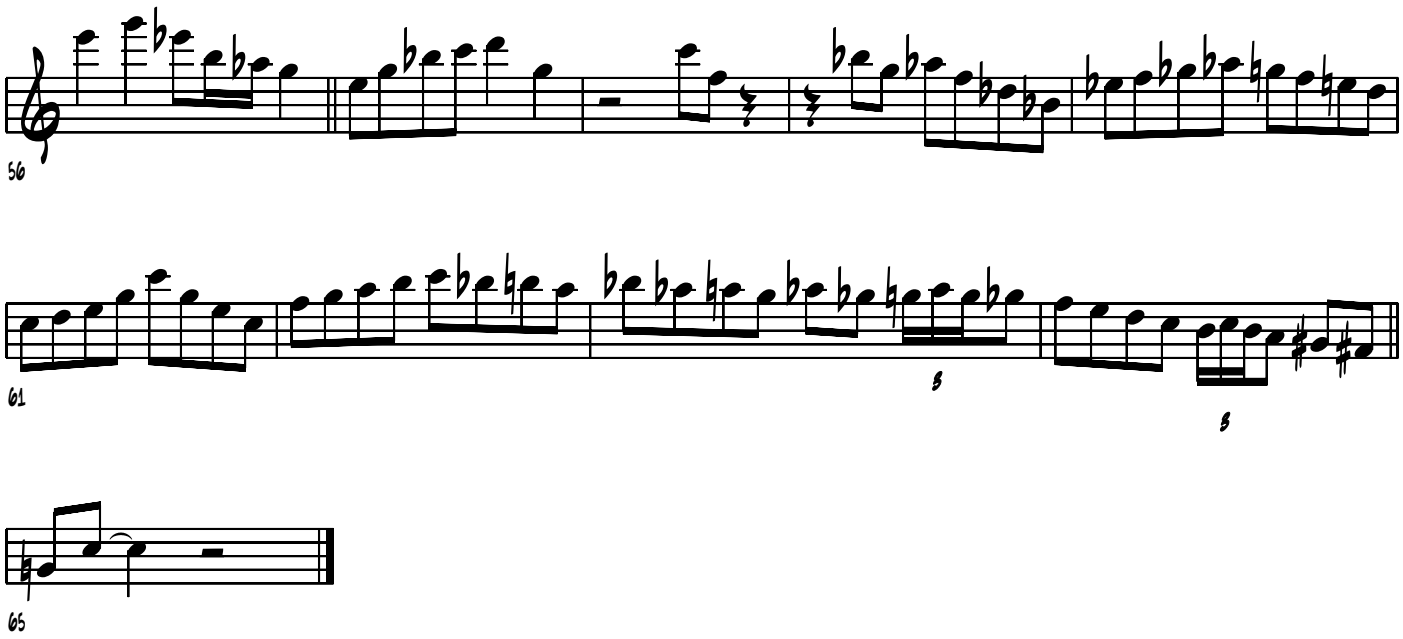
Michael Brecker's solo from his "Impuse"
Release "Don't Try This At Home"

transcribed by
Charles MNeal

Rhythm Changes
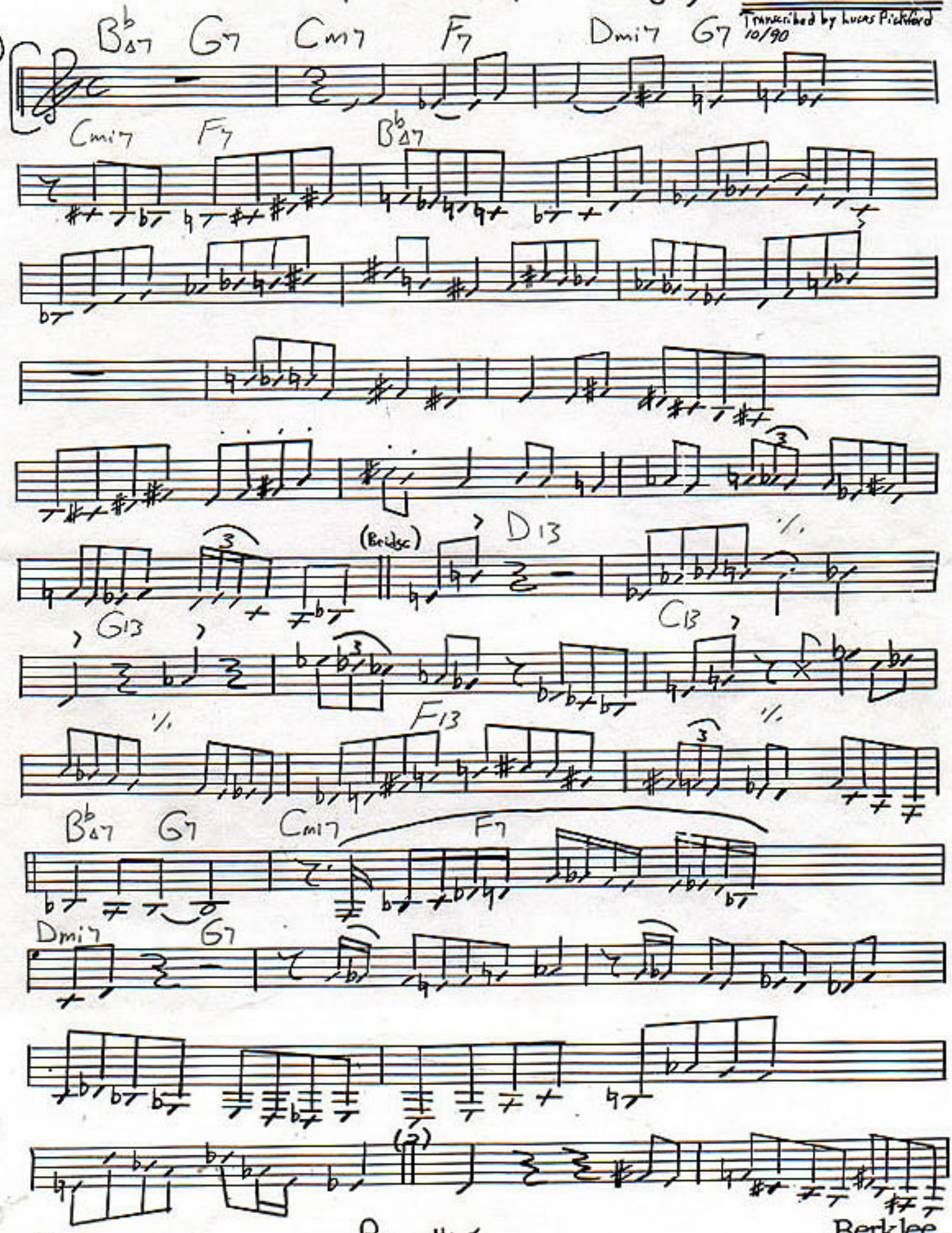





56
61
65

Concert Key
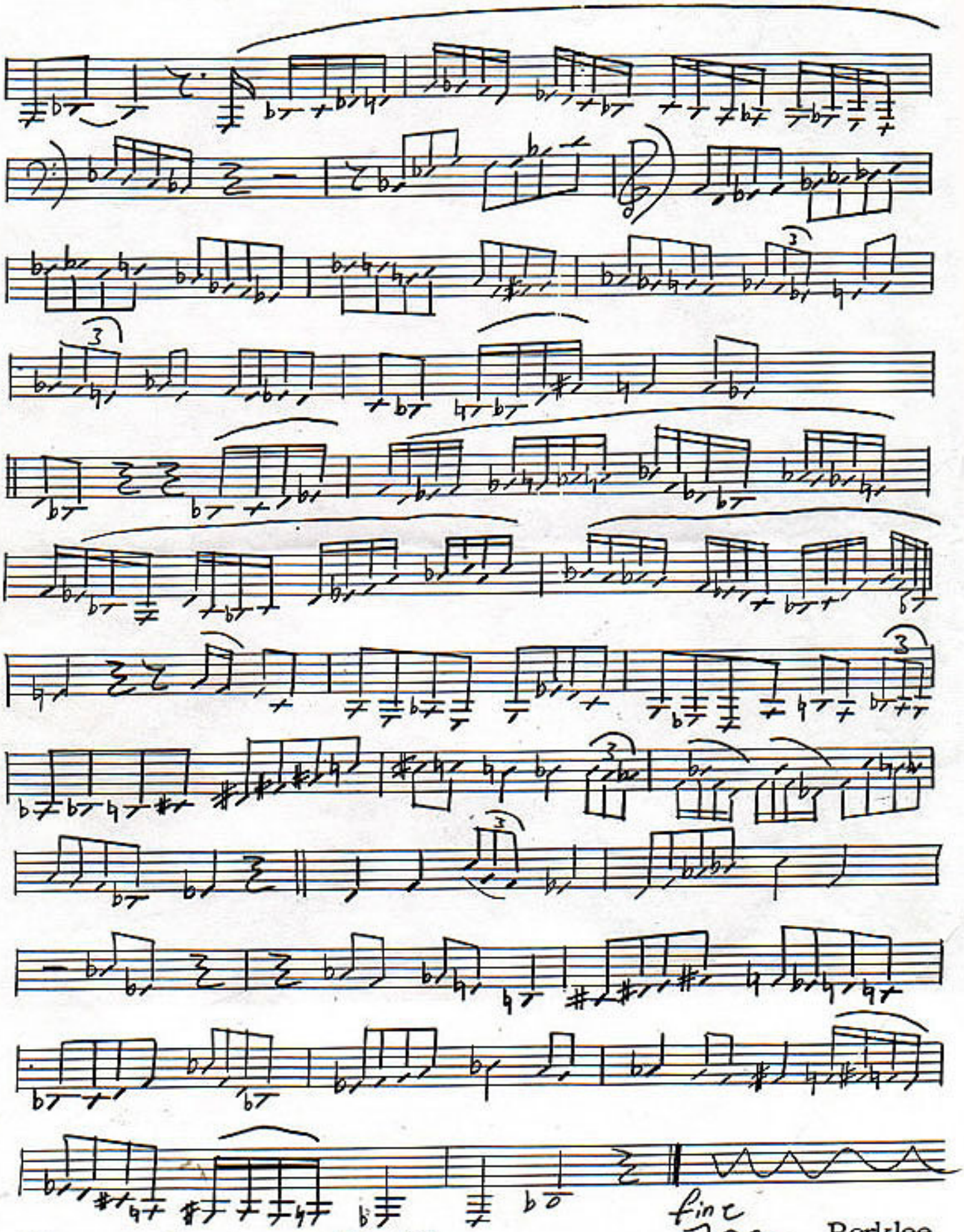
~ Suspone ~ (Rhythm Changes)

Michael Brecker's Tenor Solo

Transcribed by Lucas Pickford 10/90



Berklee COLLEGE OF MUSIC
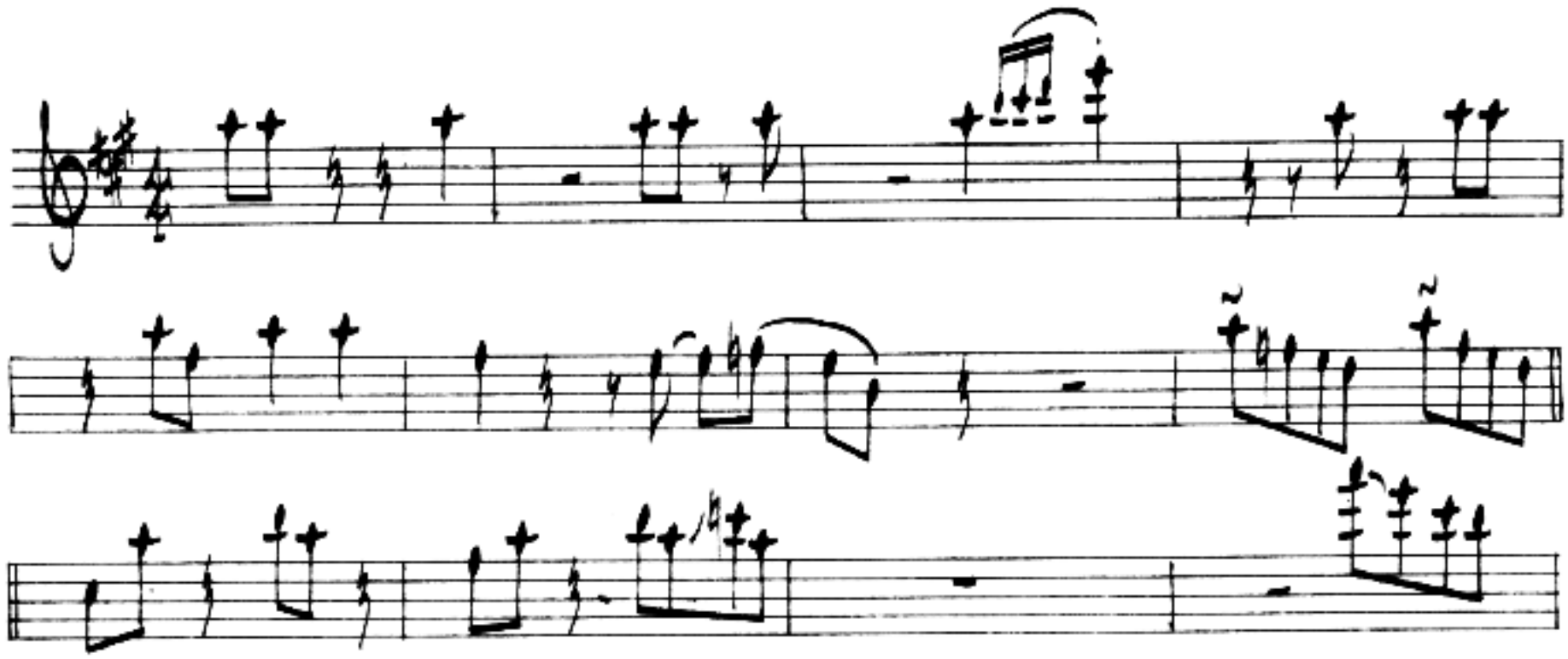

fine
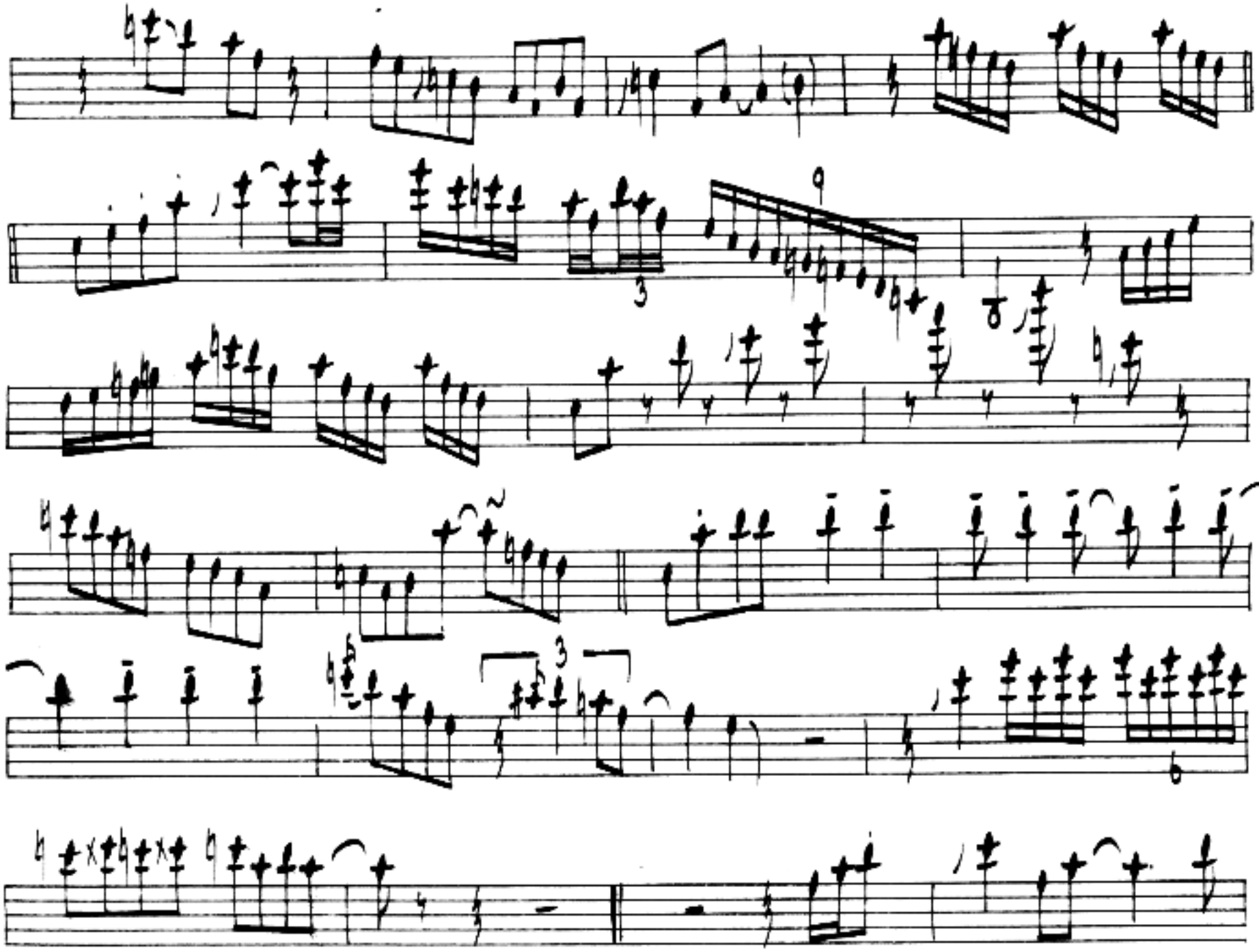
Bb TENOR SAX

MICHAEL BRECKER'S SOLI

"TEED - OFF"

Brecker Bros
Detente
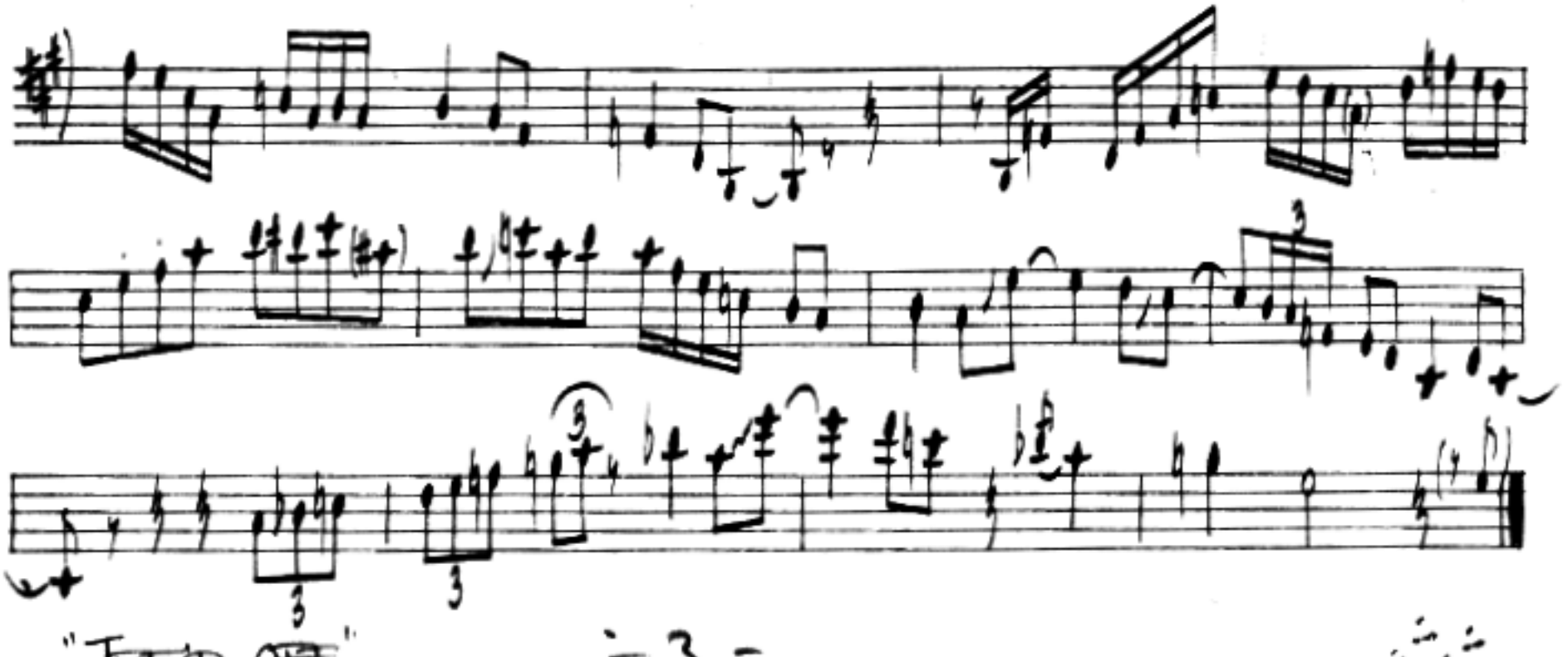




SIDE

8VA

8VA

3

FEED OFF


"FEED OFF"
- 3 -
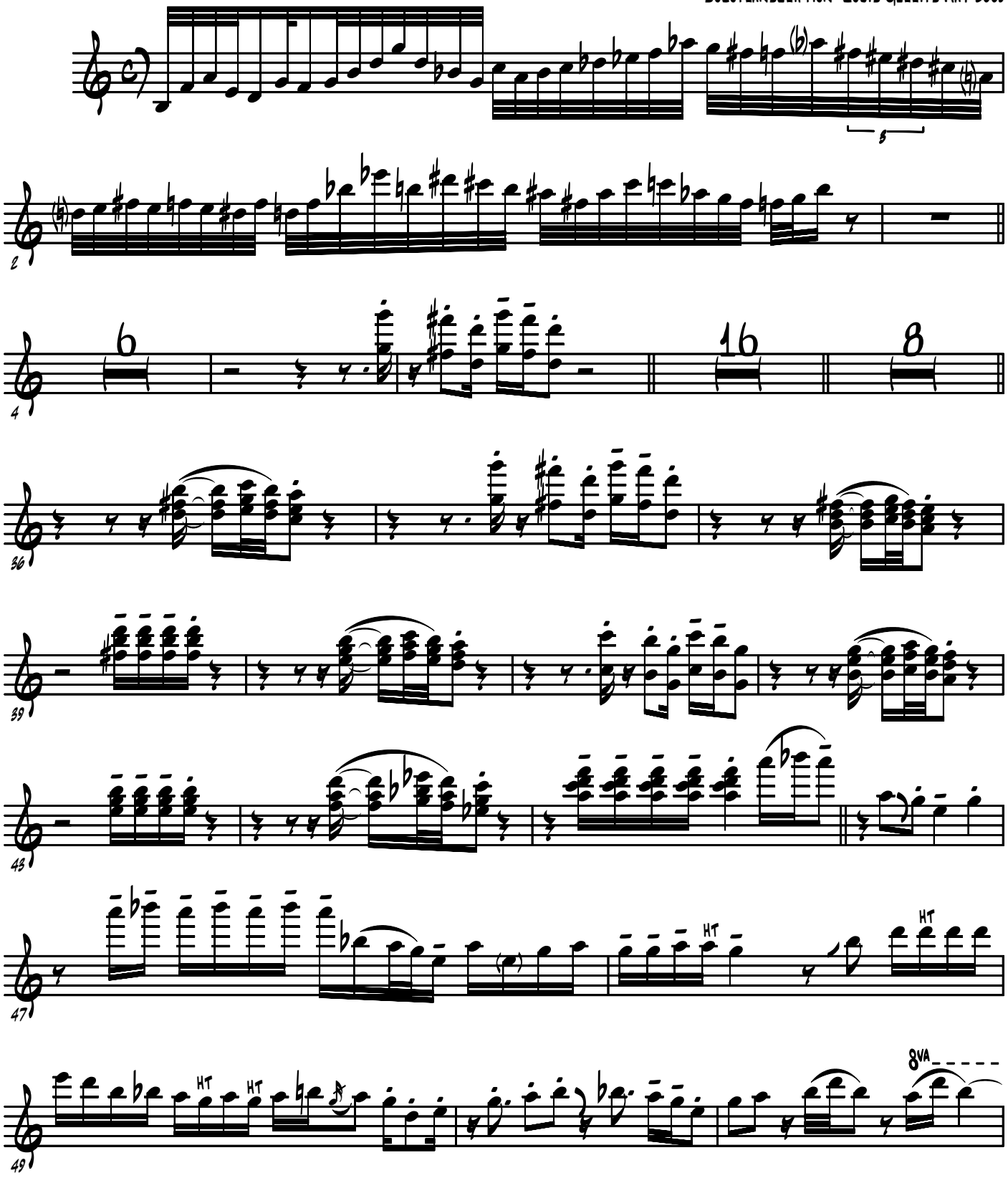
Doctor Sax

Tenor solo by Michael Brecker
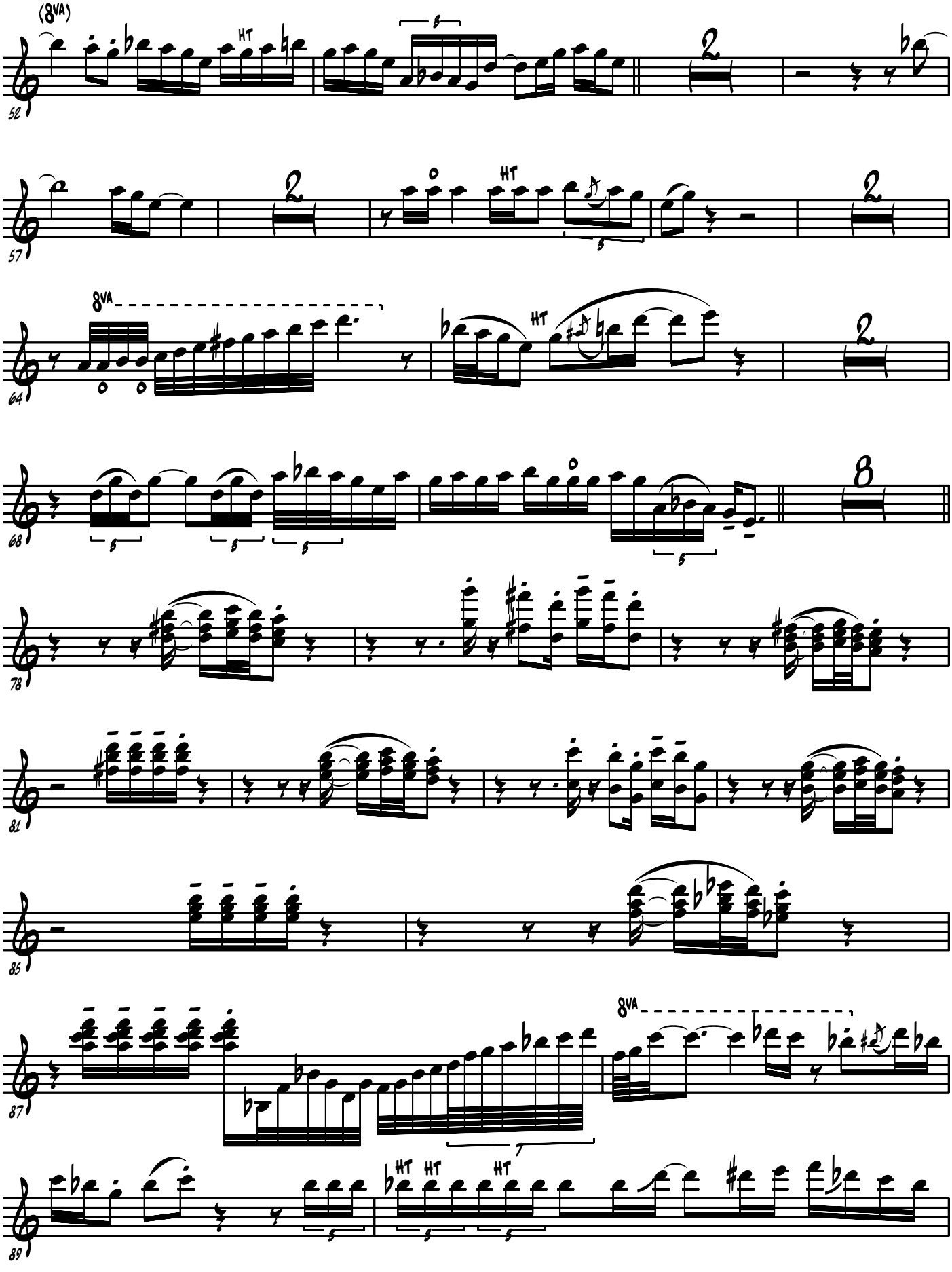
From the Michael Franks Album "The Camera Never Lies" (1987)
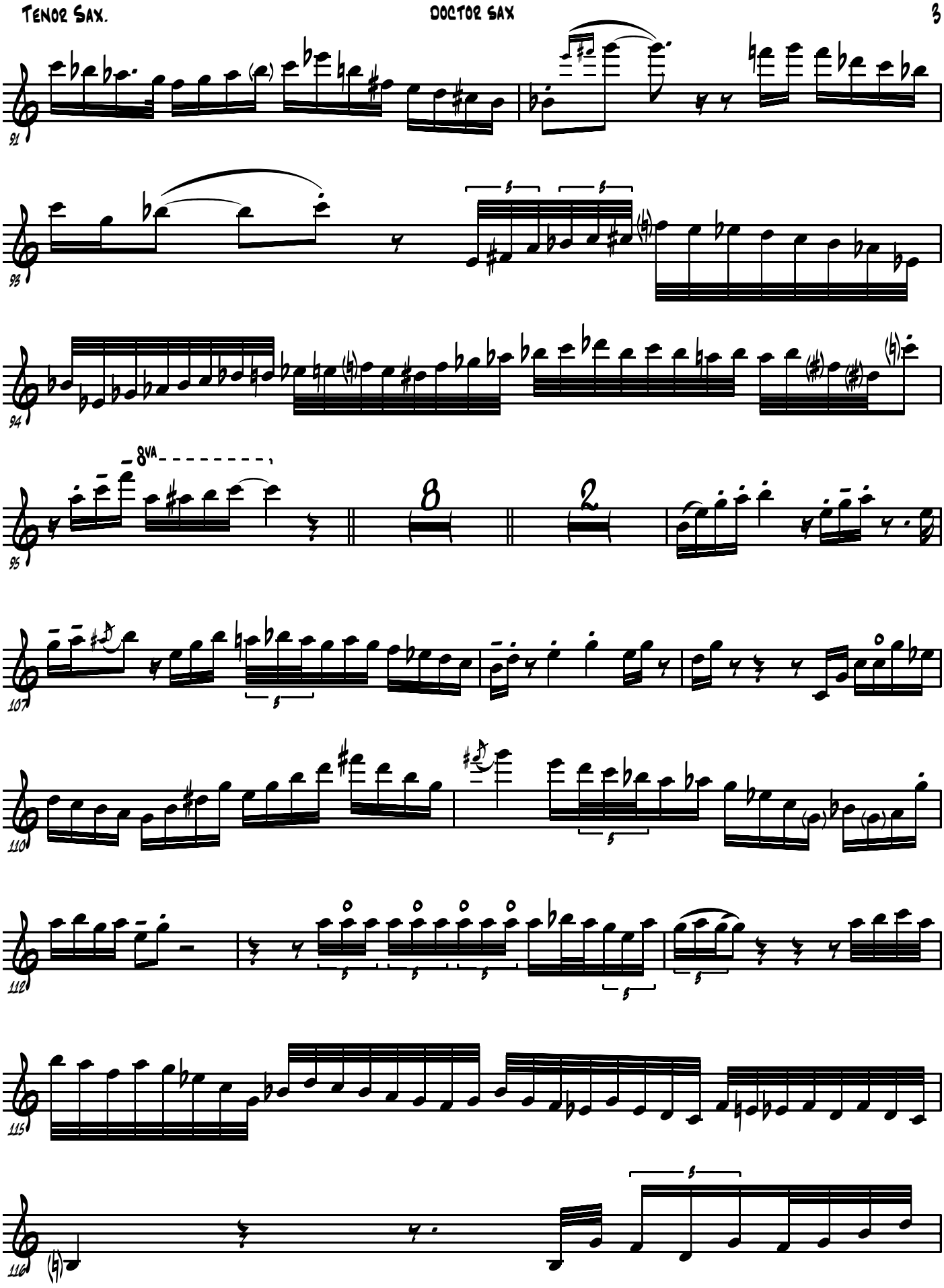
M. Franks
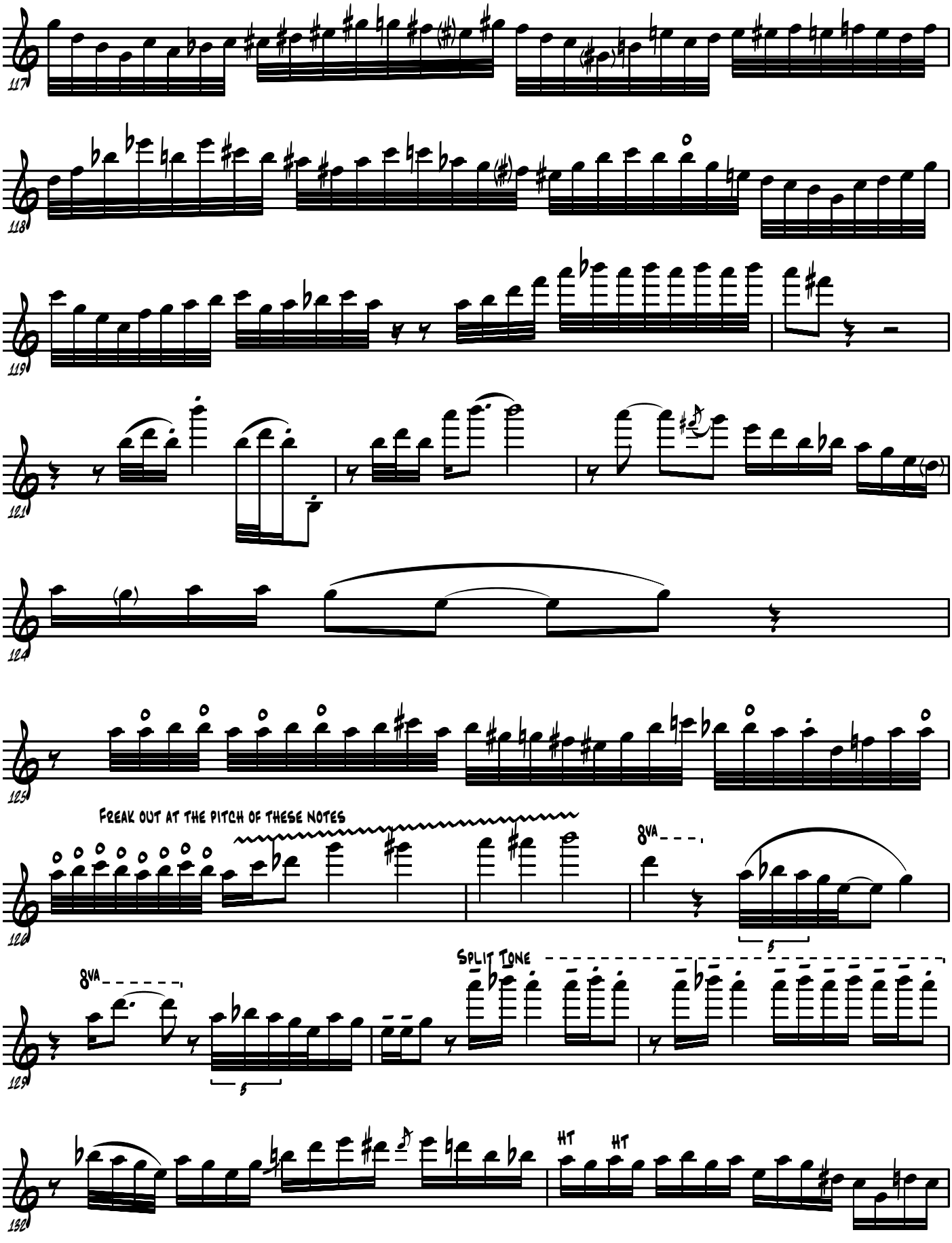
Solotranscription Louis Gerrits May 2005
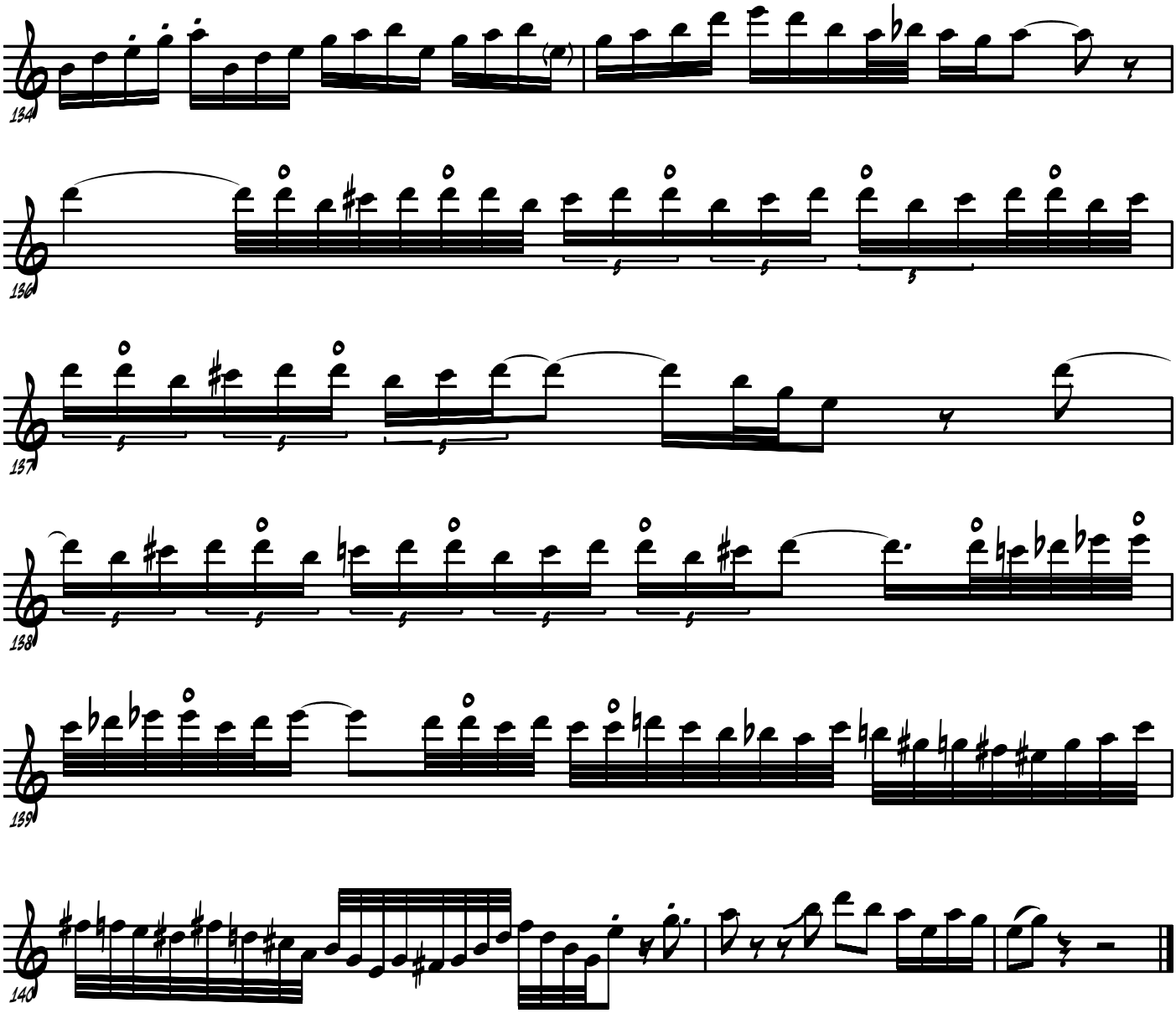


DOCTOR SAX




91
93
94
8va
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107
110
112
115
116
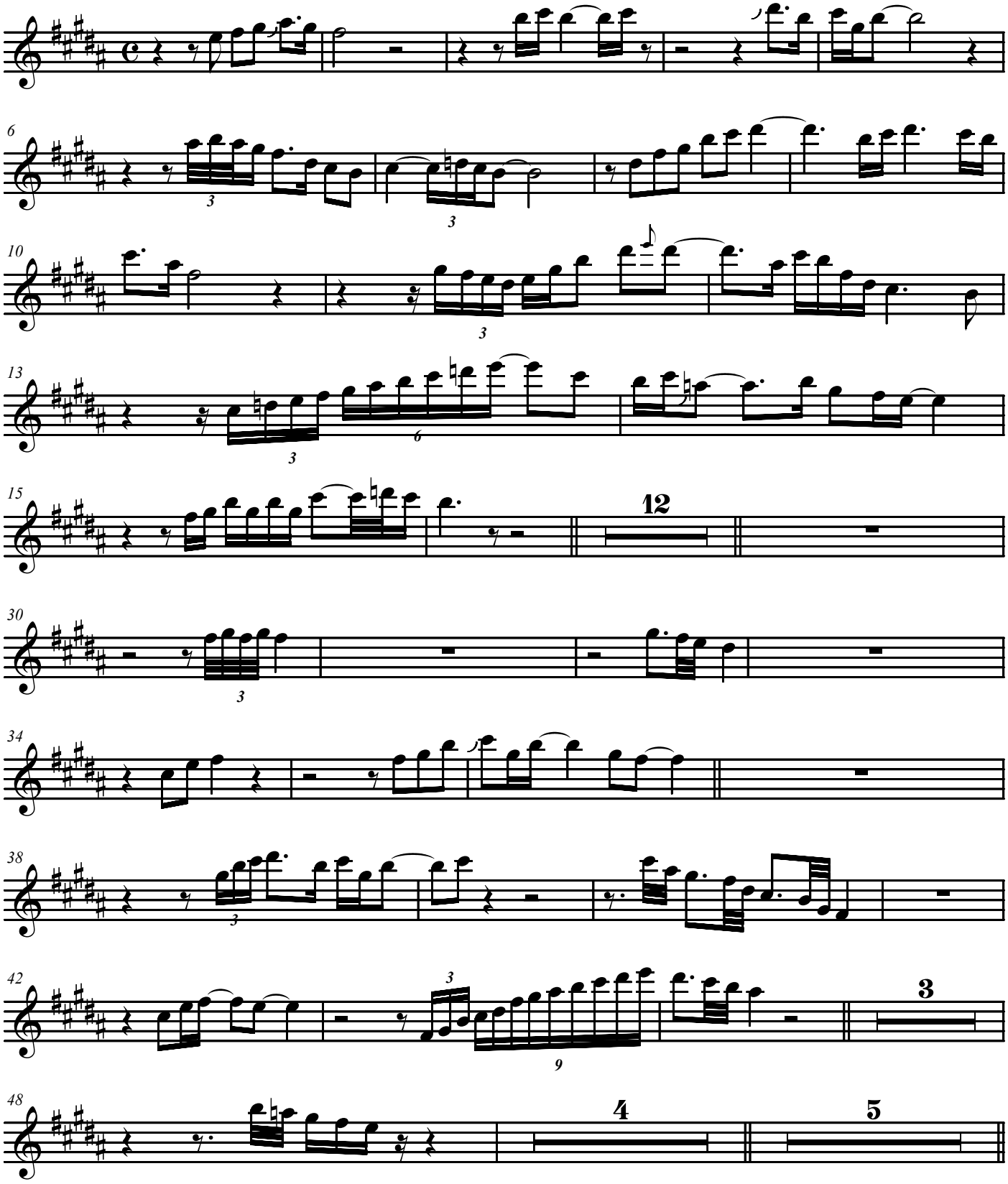

117
118
119
121
124
125
FREAK OUT AT THE PITCH OF THESE NOTES
126
8VA
5
8VA
SPLIT TONE
129
5
HT
HT
132
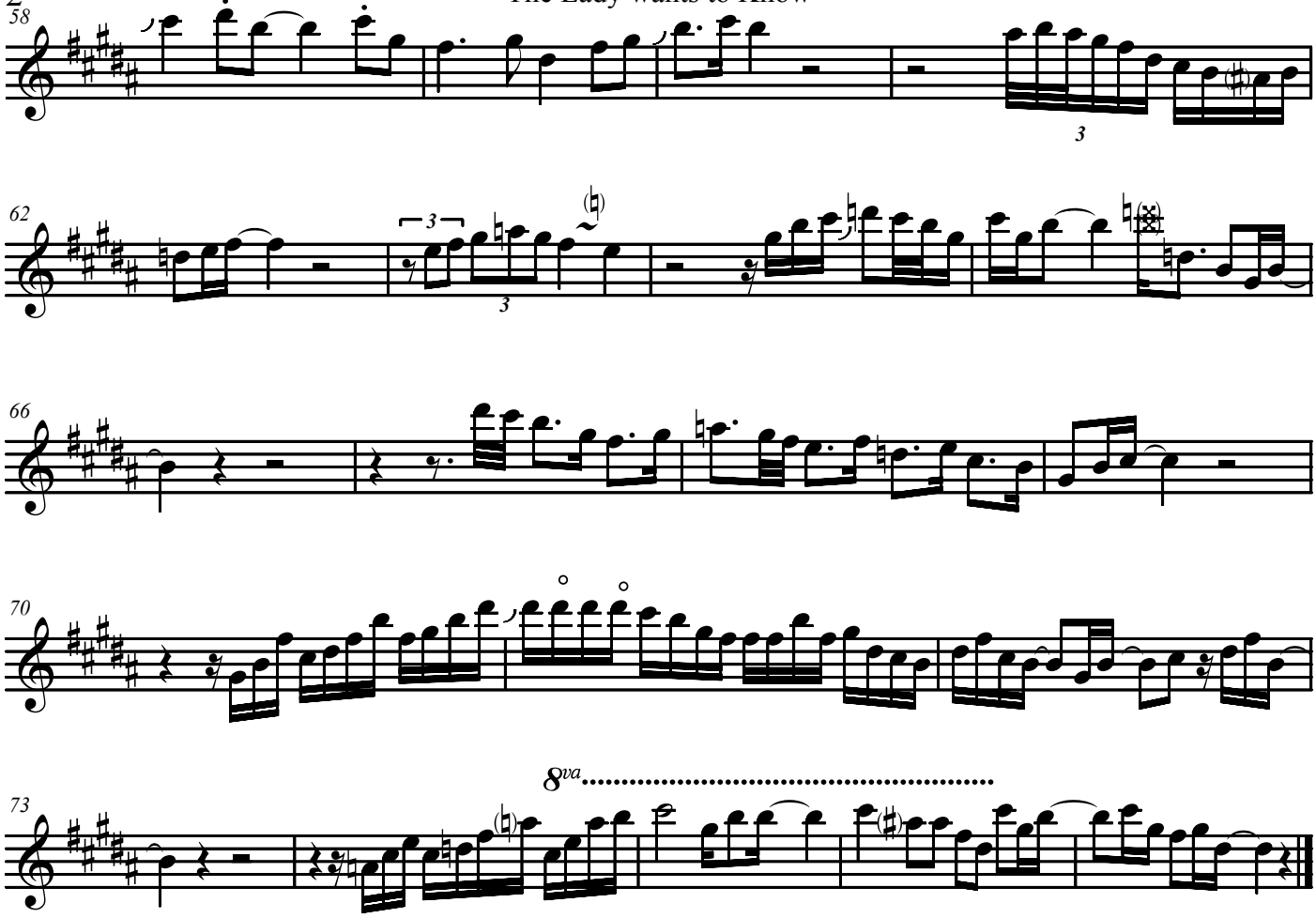

134
136
137
138
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The Lady wants to Know

Tenor Sax.

Michael Franks
from "Sleeping Gypsy" CD
1977
Transcribed by Doug Moffet




58
62
66
70
8va
73
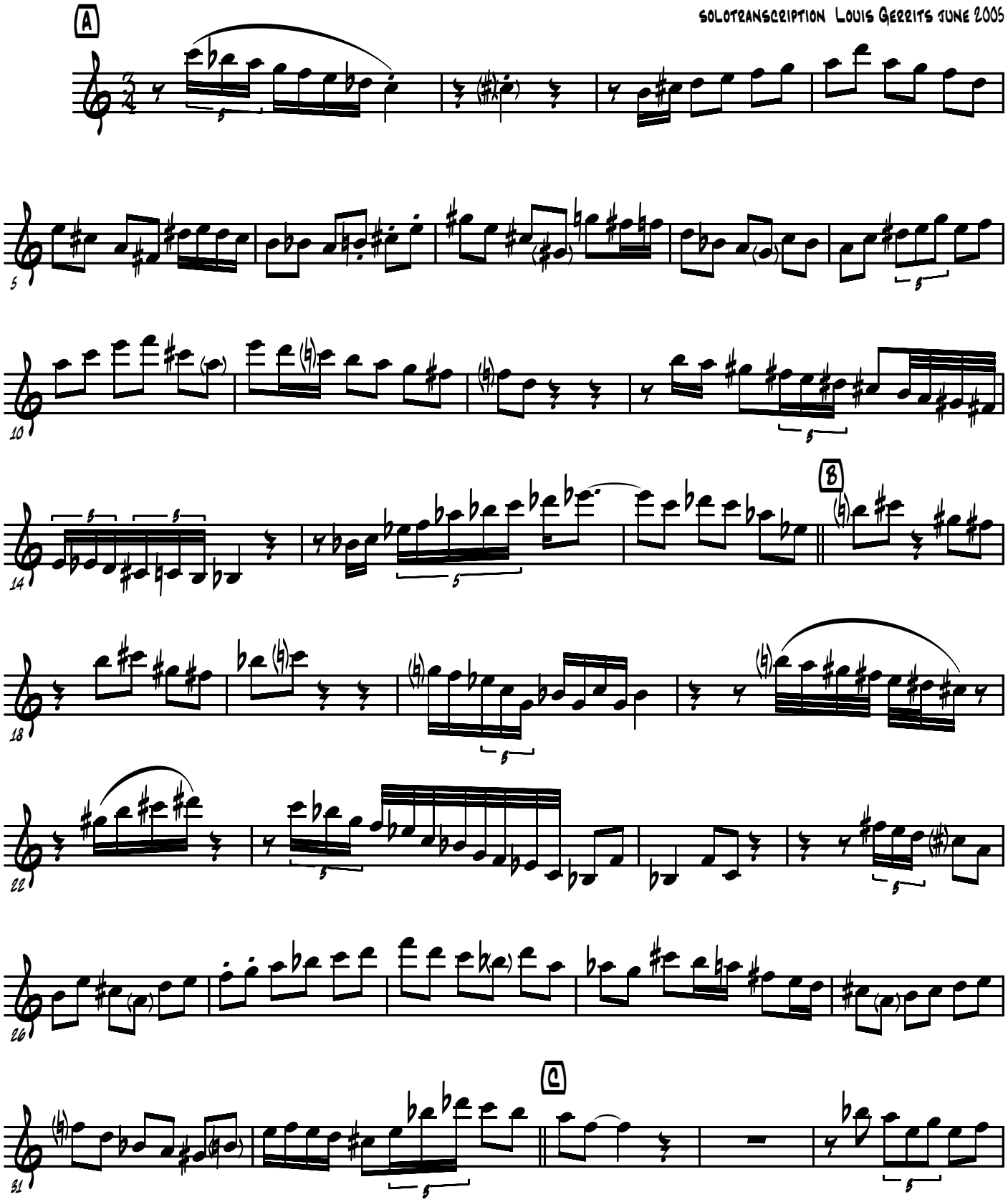
Tenor Sax. Bb

TRIPLE PLAY

TENOR SOLO BY MICHAEL BRECKER
FROM THE HAL GALPER ALBUM "REDUX '78" (1978)
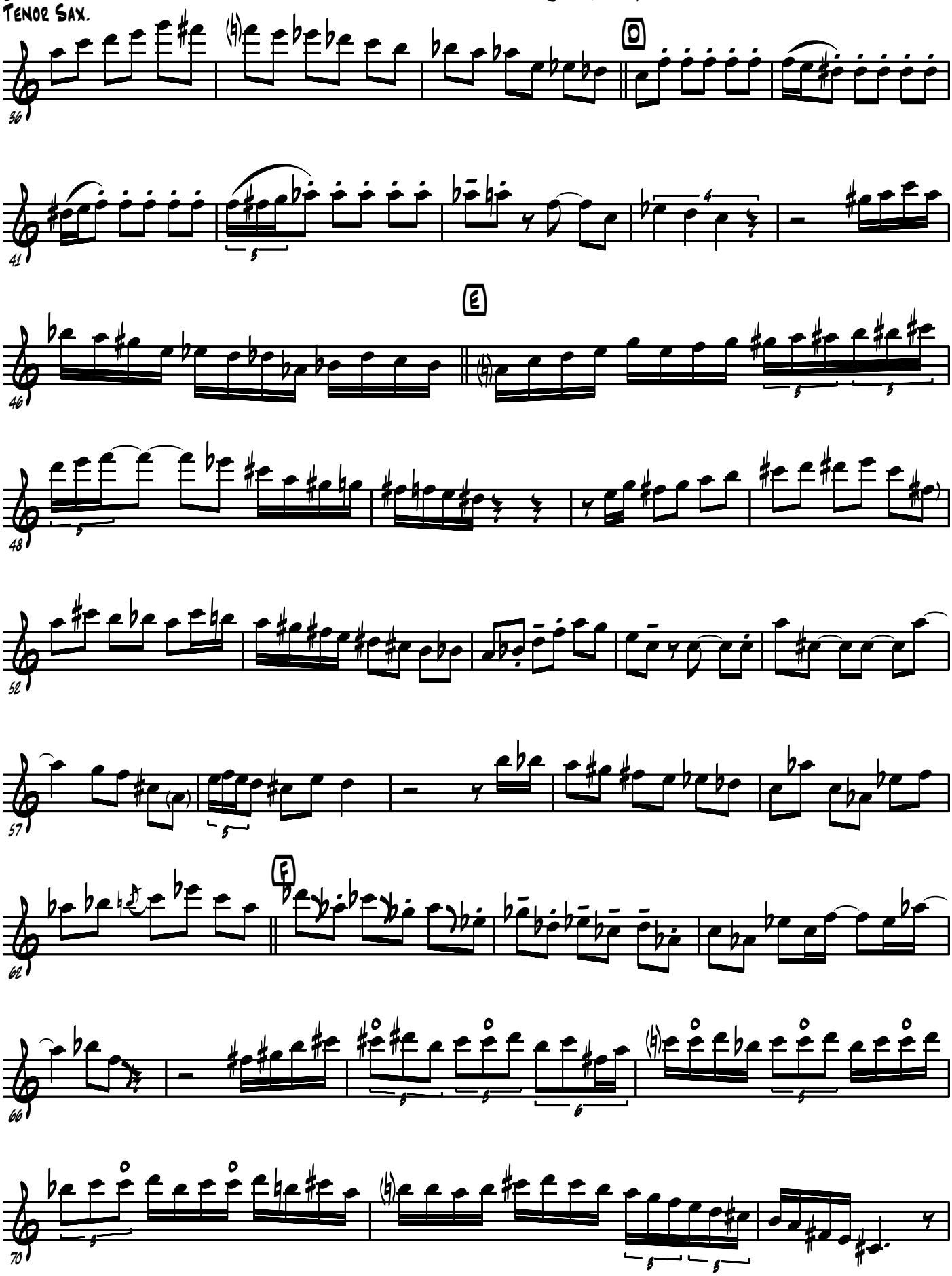
H. GALPER

SOLOTRANSCRIPTION LOUIS GERRITS JUNE 2005
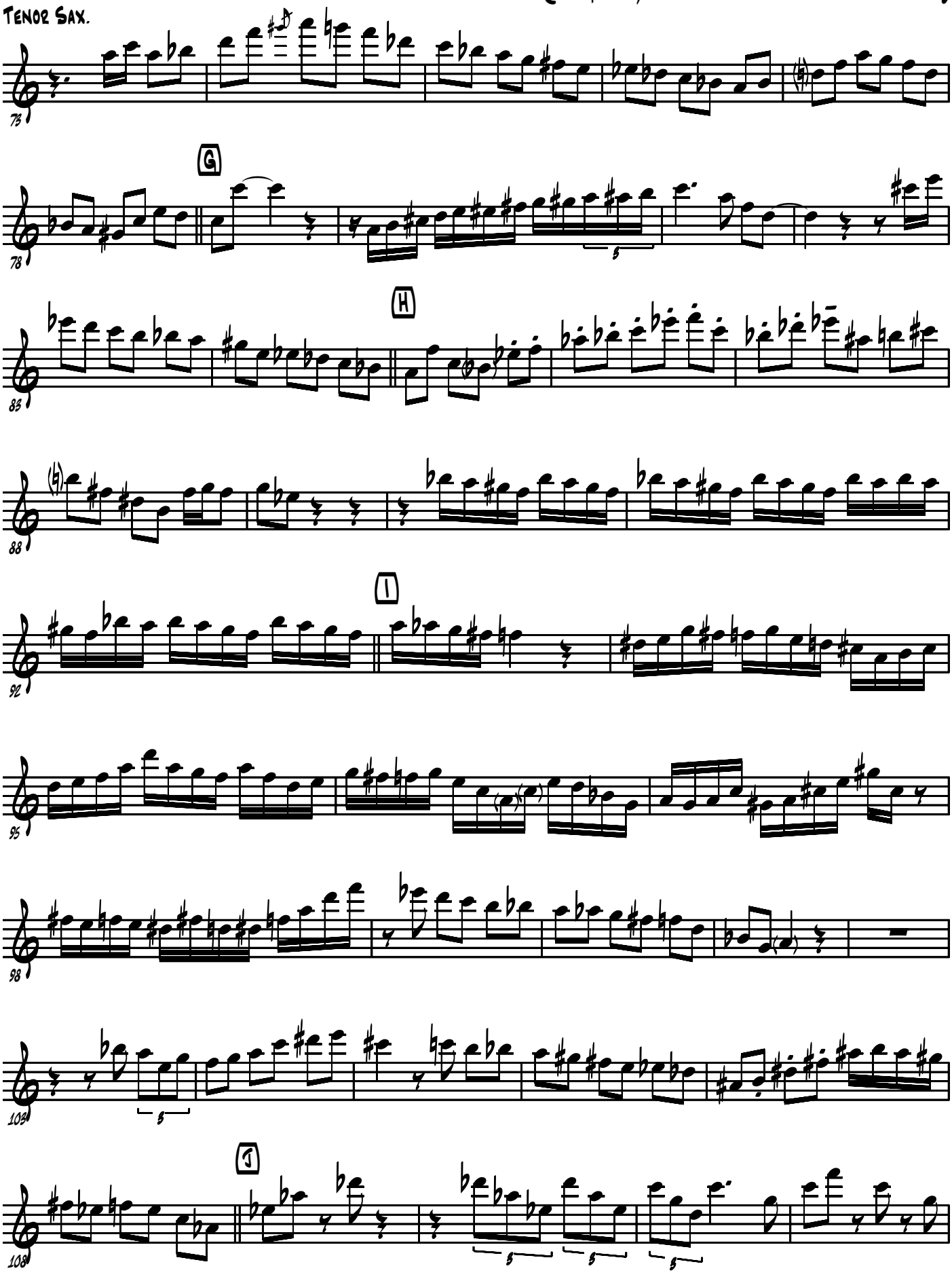


M. BRECKER SOLO - TRIPLE PLAY (HAL GALPER)

Tenor Sax.
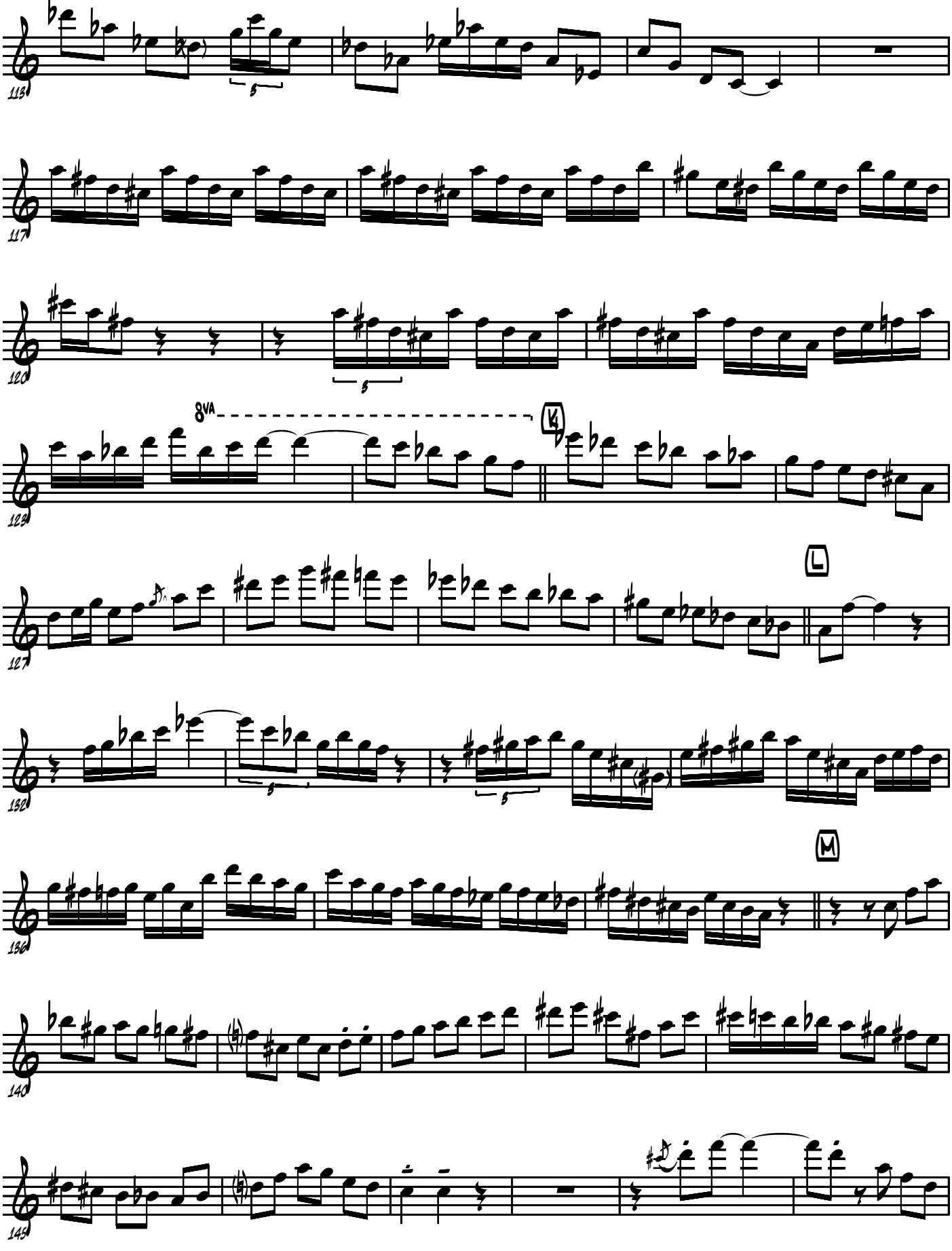


Tenor Sax.
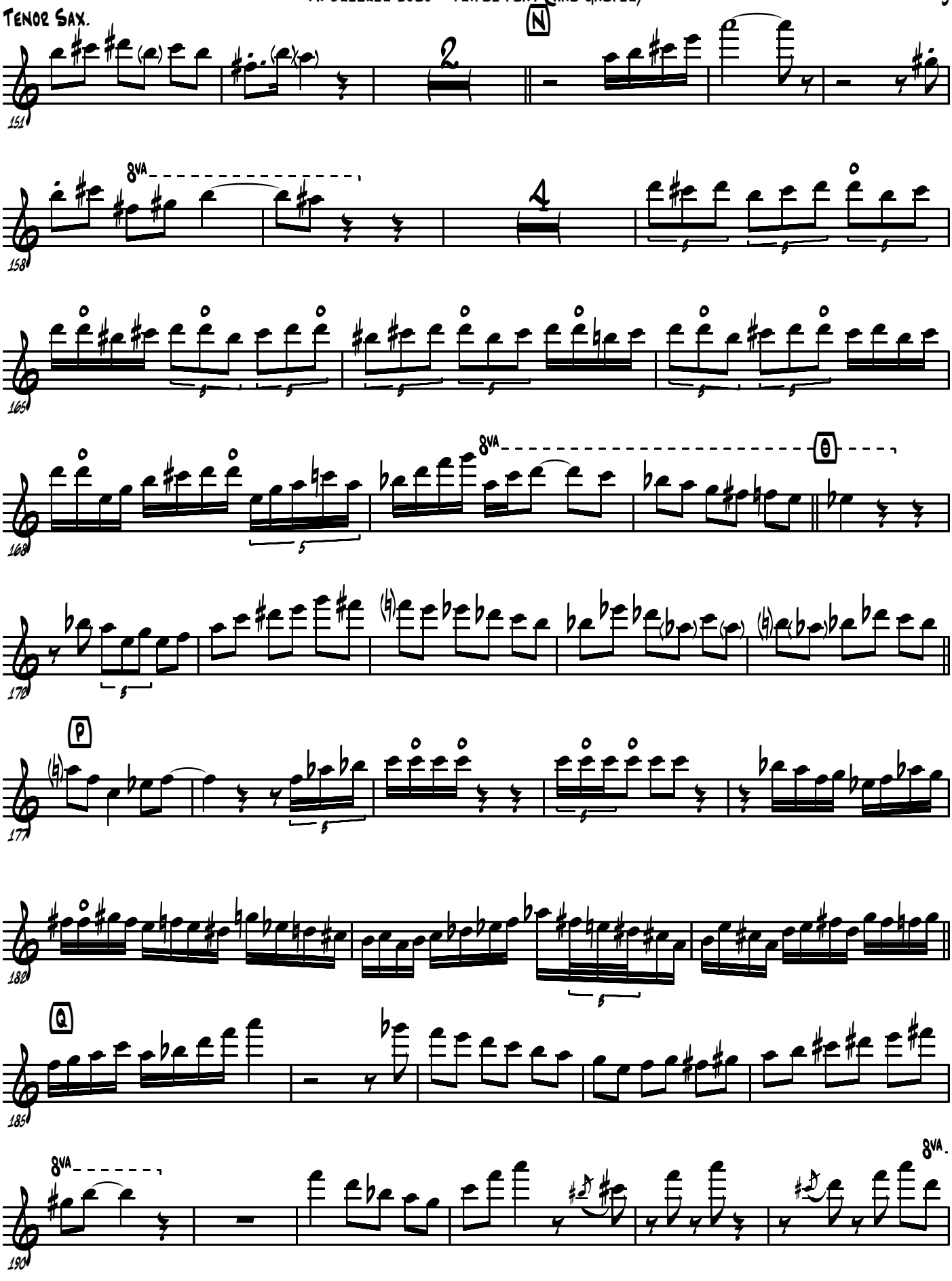


M. BRECKER SOLO - TRIPLE PLAY (HAL GALPER)

Tenor Sax.
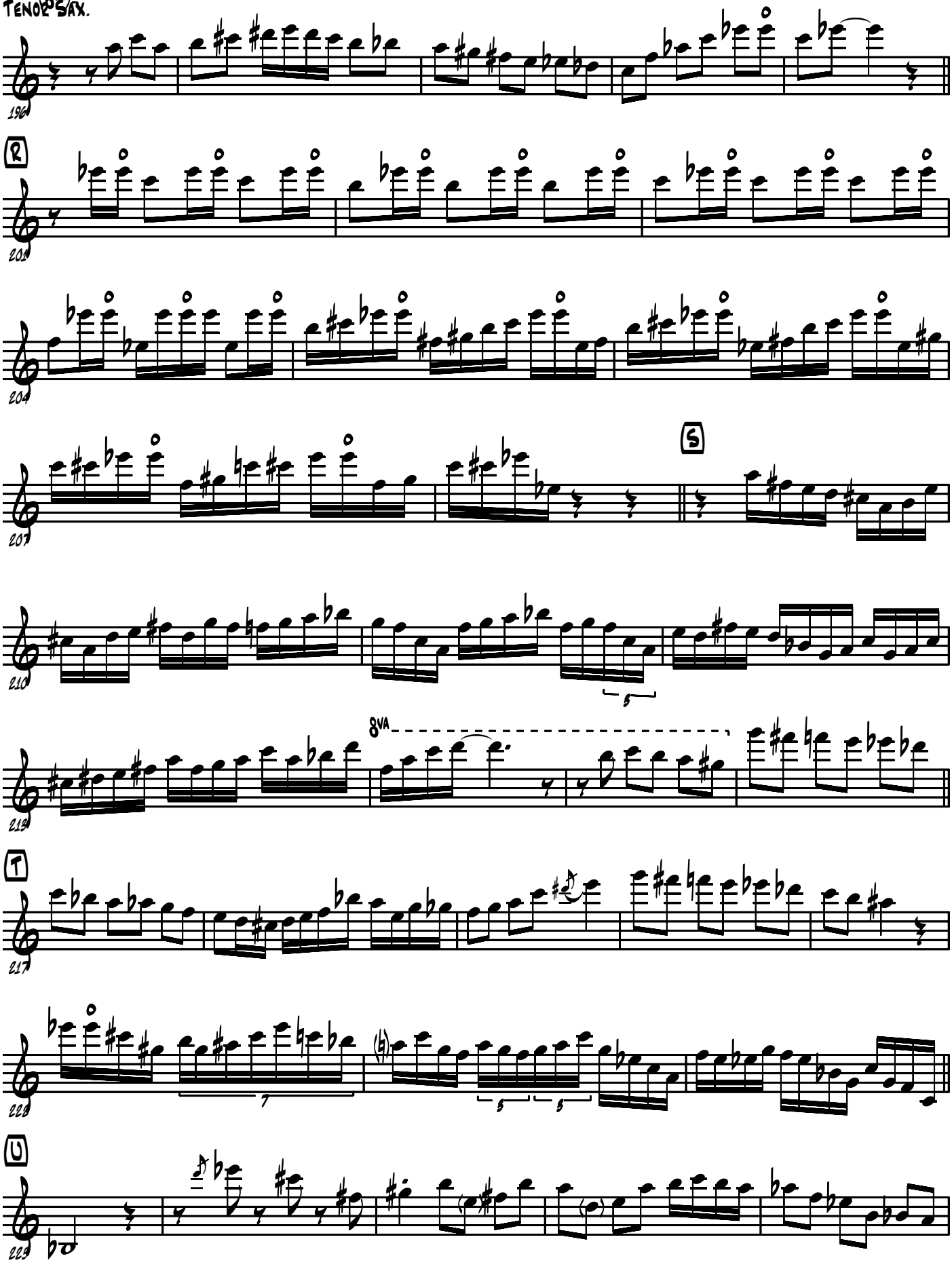


Tenor Sax.

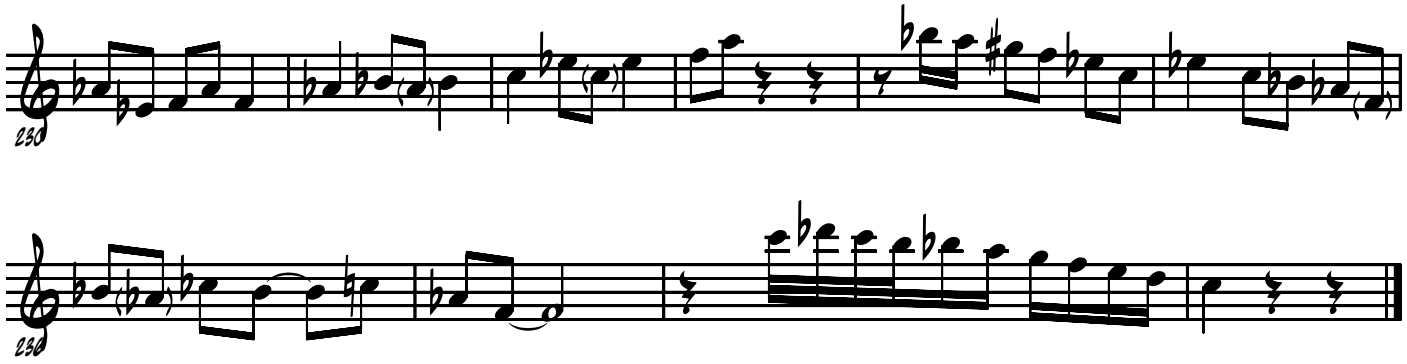


M. BRECKER SOLO - TRIPLE PLAY (HAL GALPER)

TENOR (8VA) SAX.
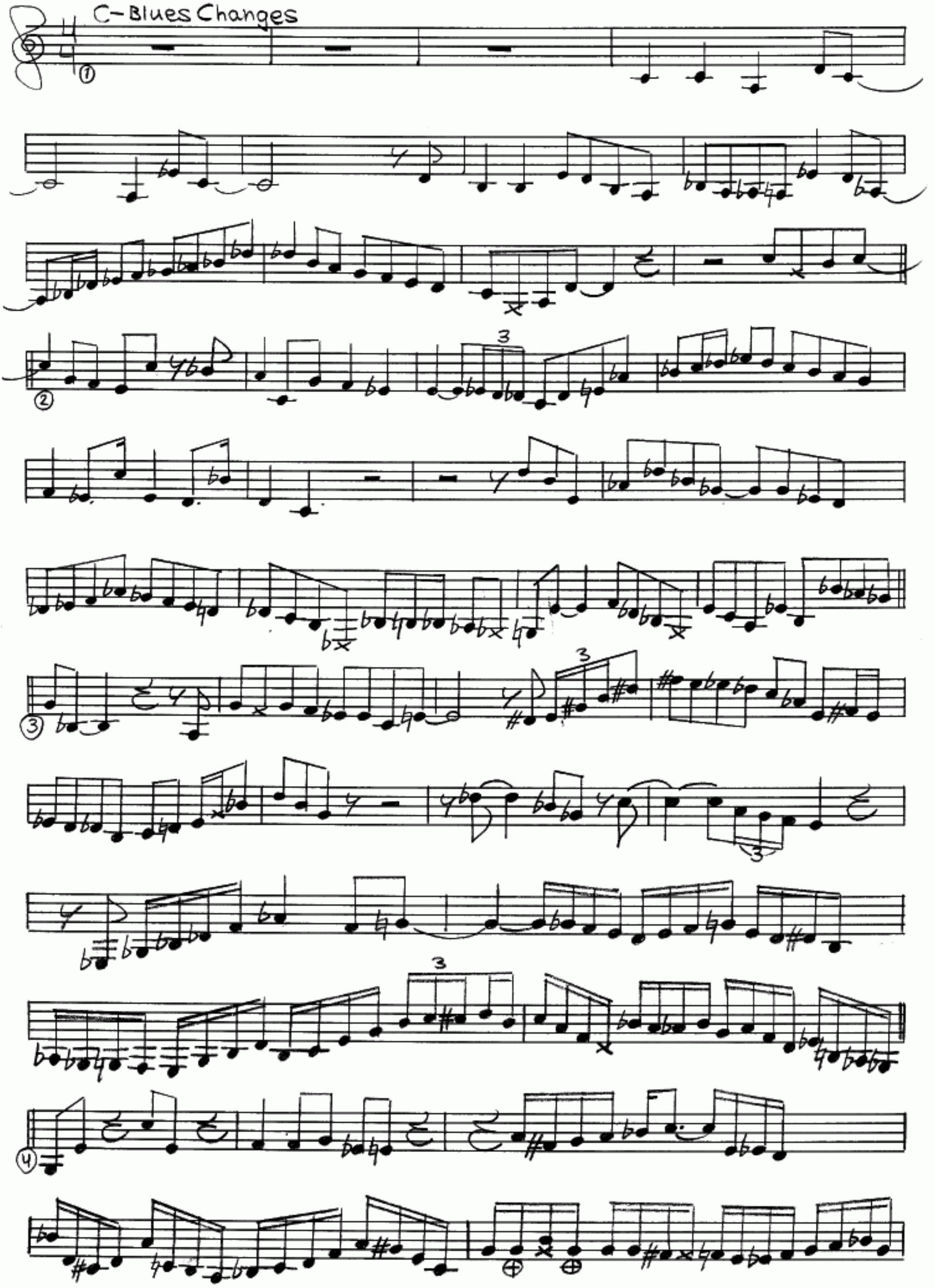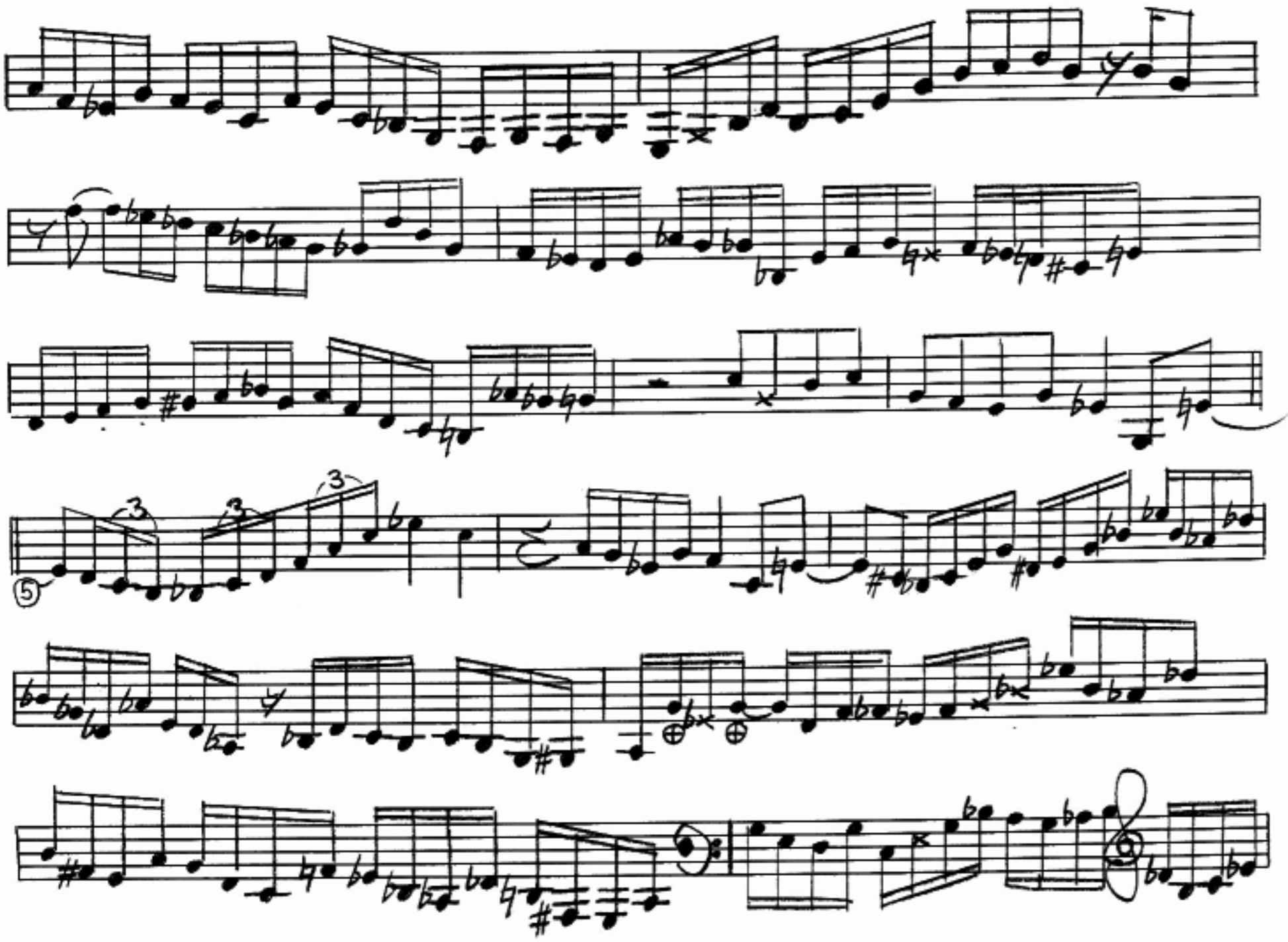


Tenor Sax.
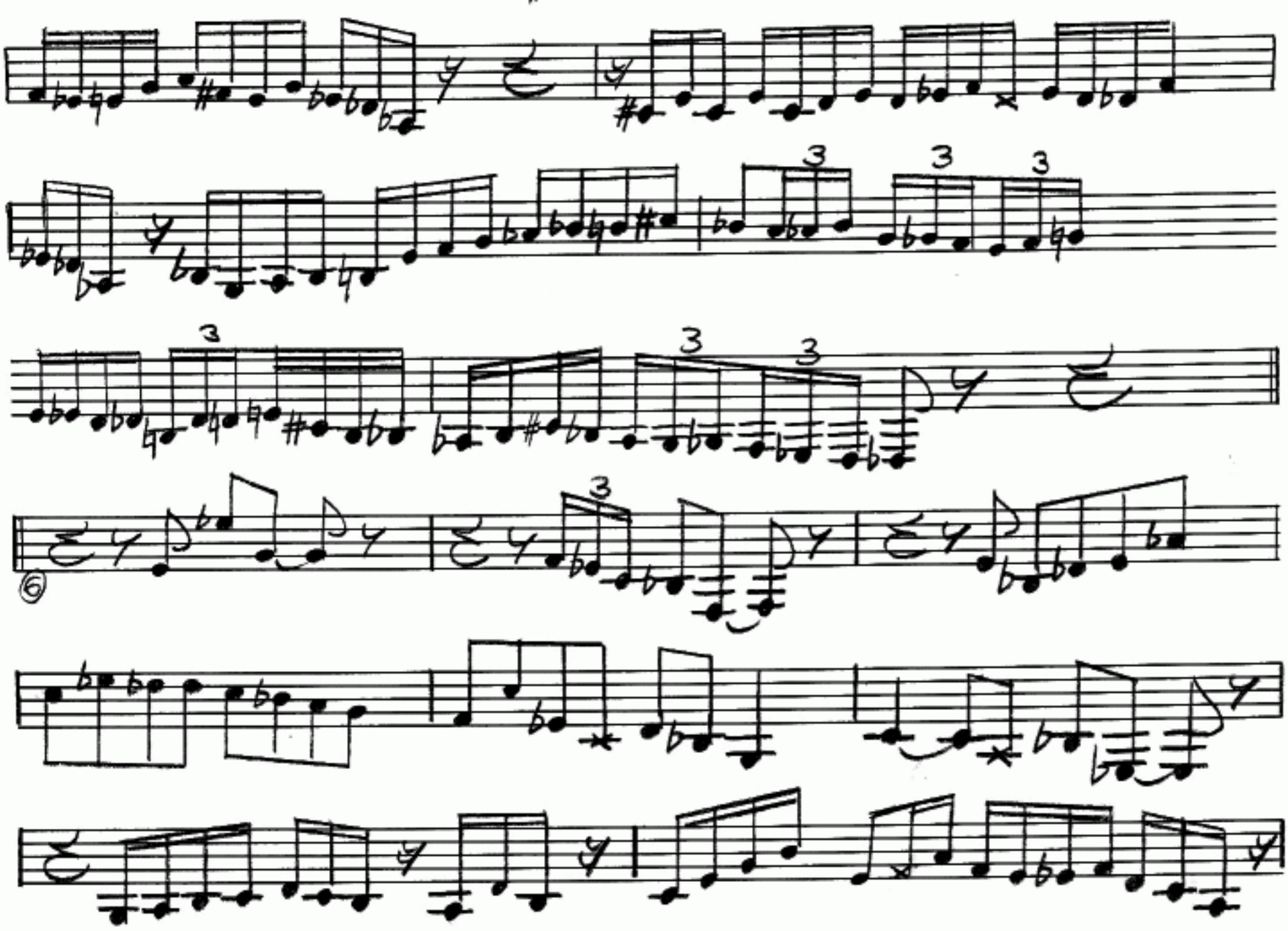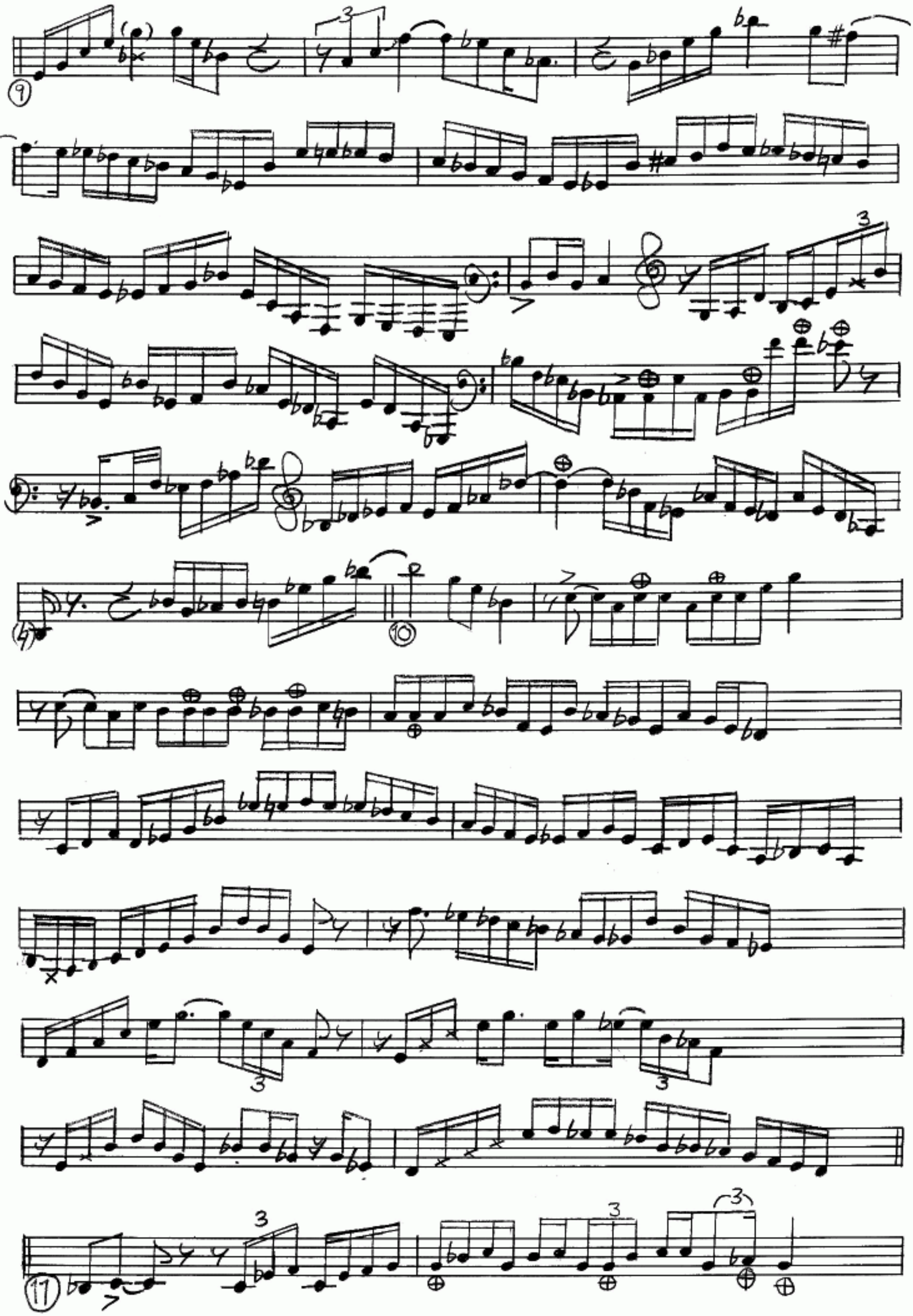


MICHAEL BRECKER'S SOLO "TURNAROUND"
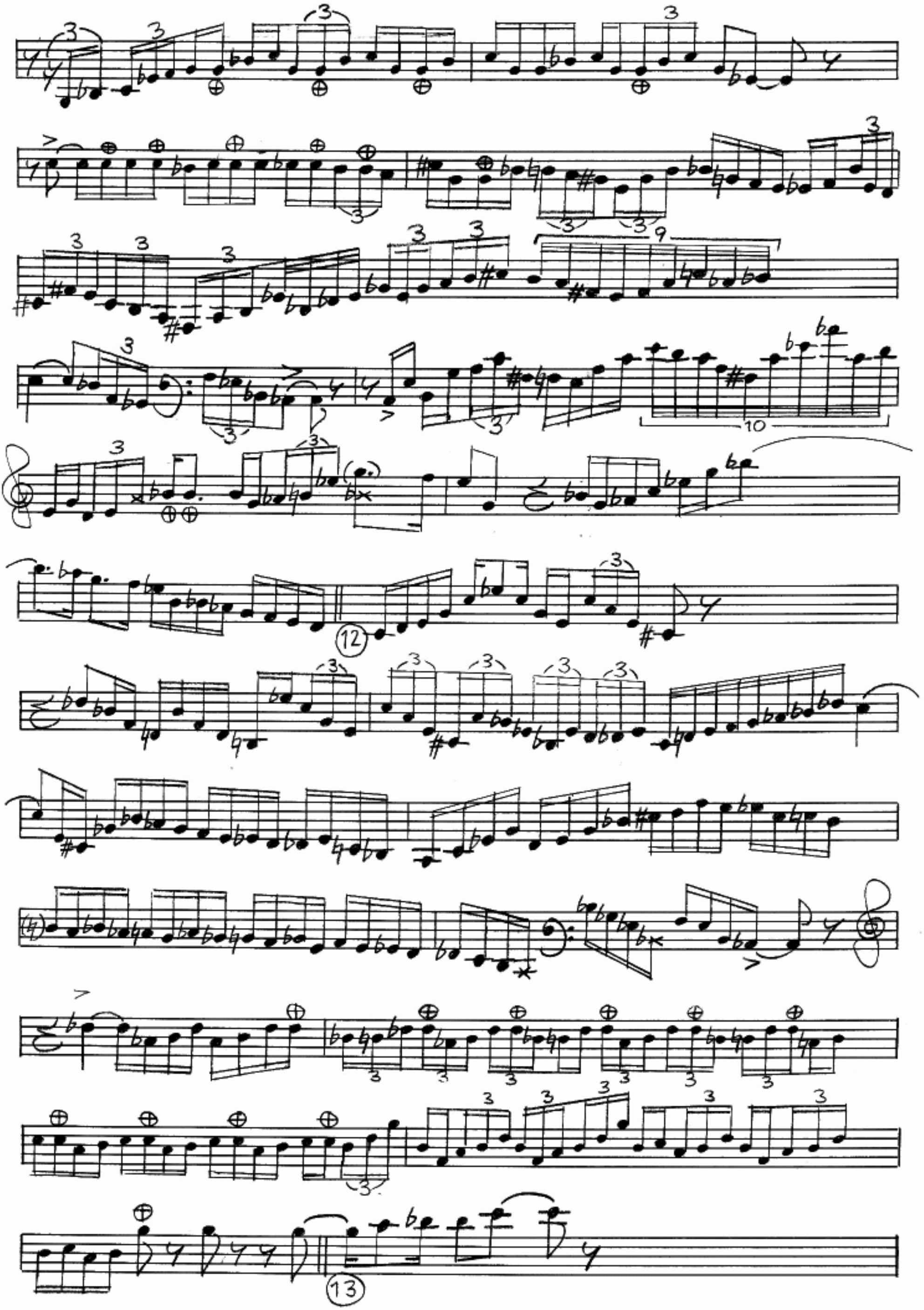
C- Blues Changes
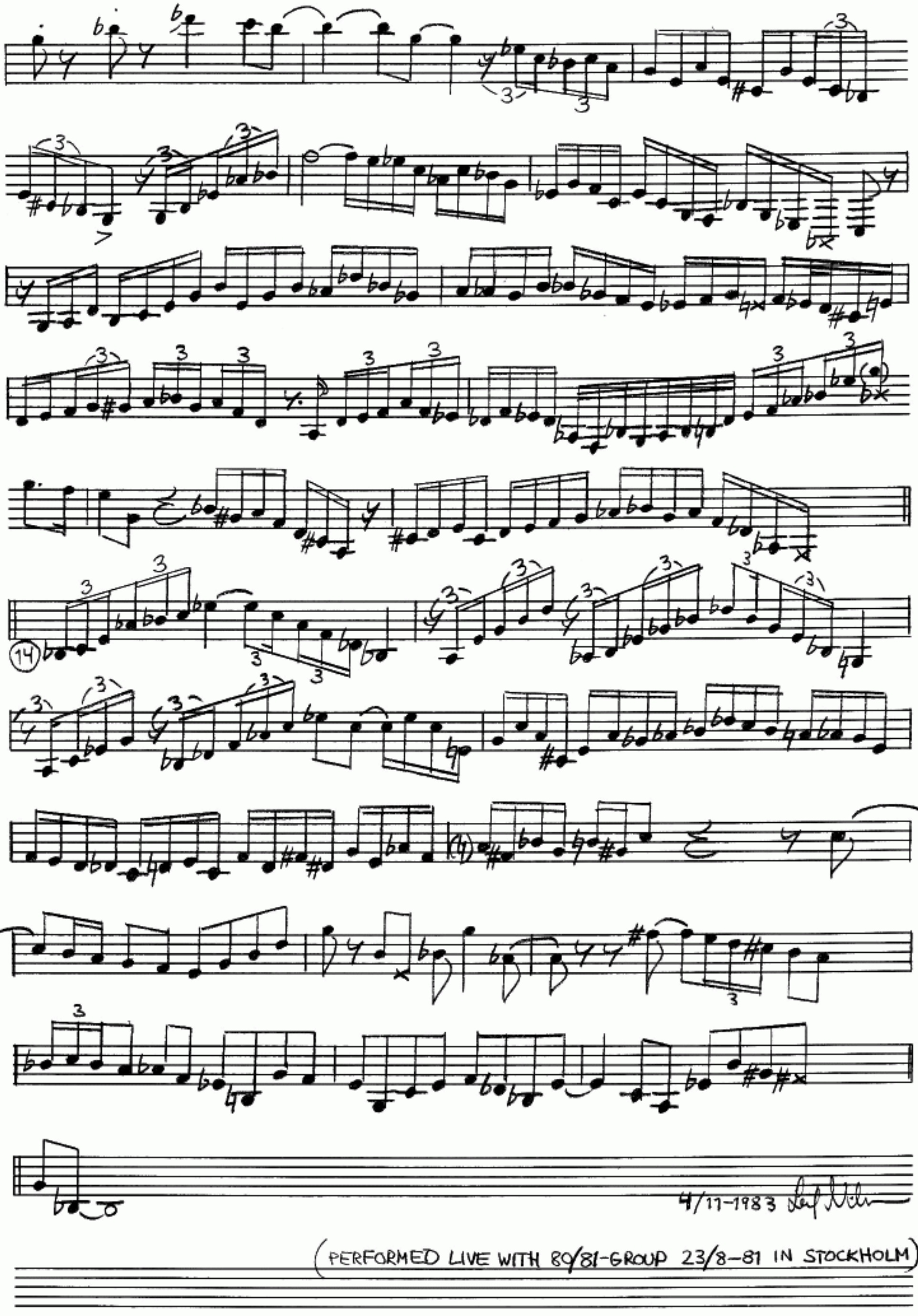



3
3
3
⑤


3
3
3
3
3
3
⑥


9
10
17


12
13
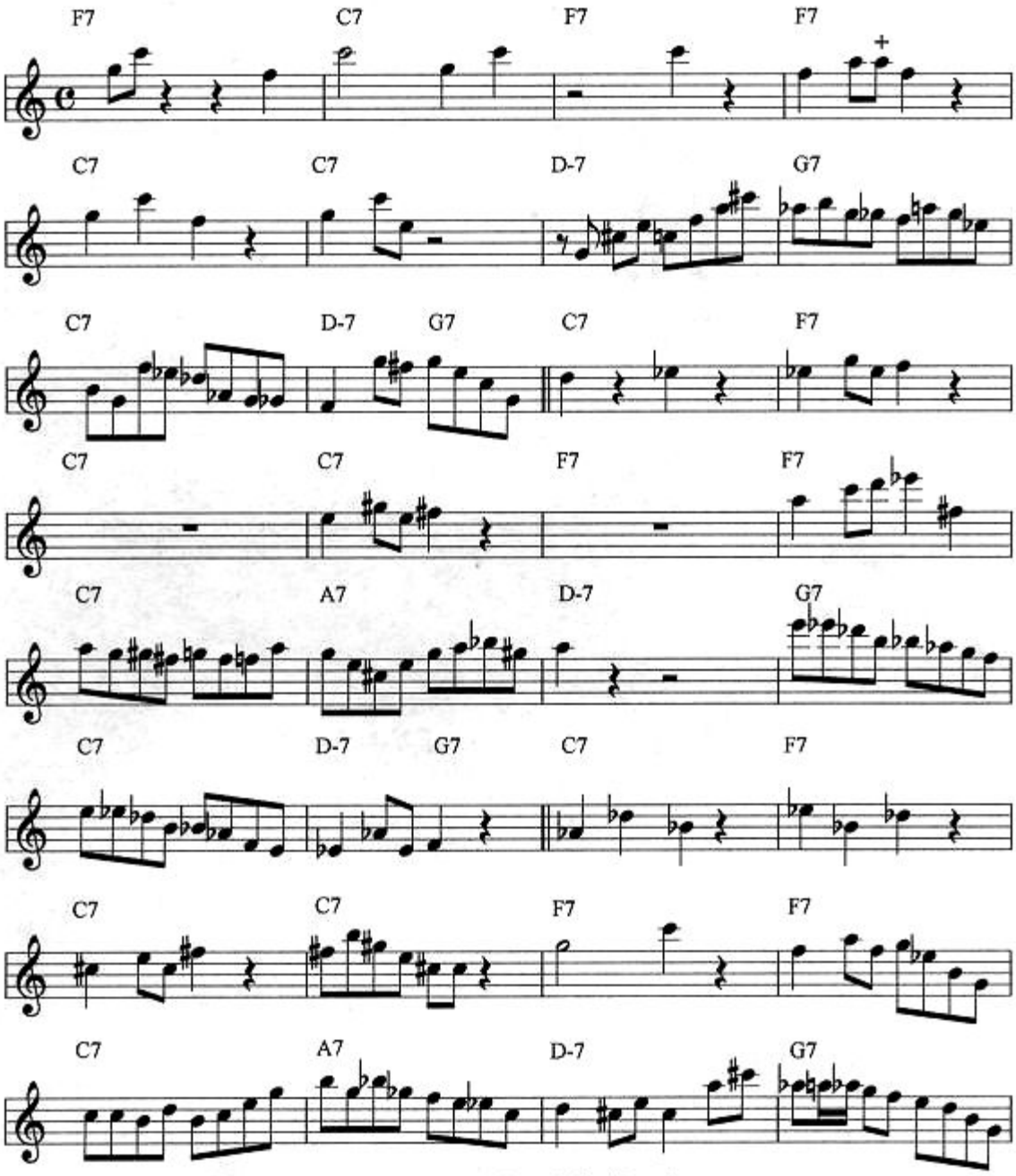


4/11-1983
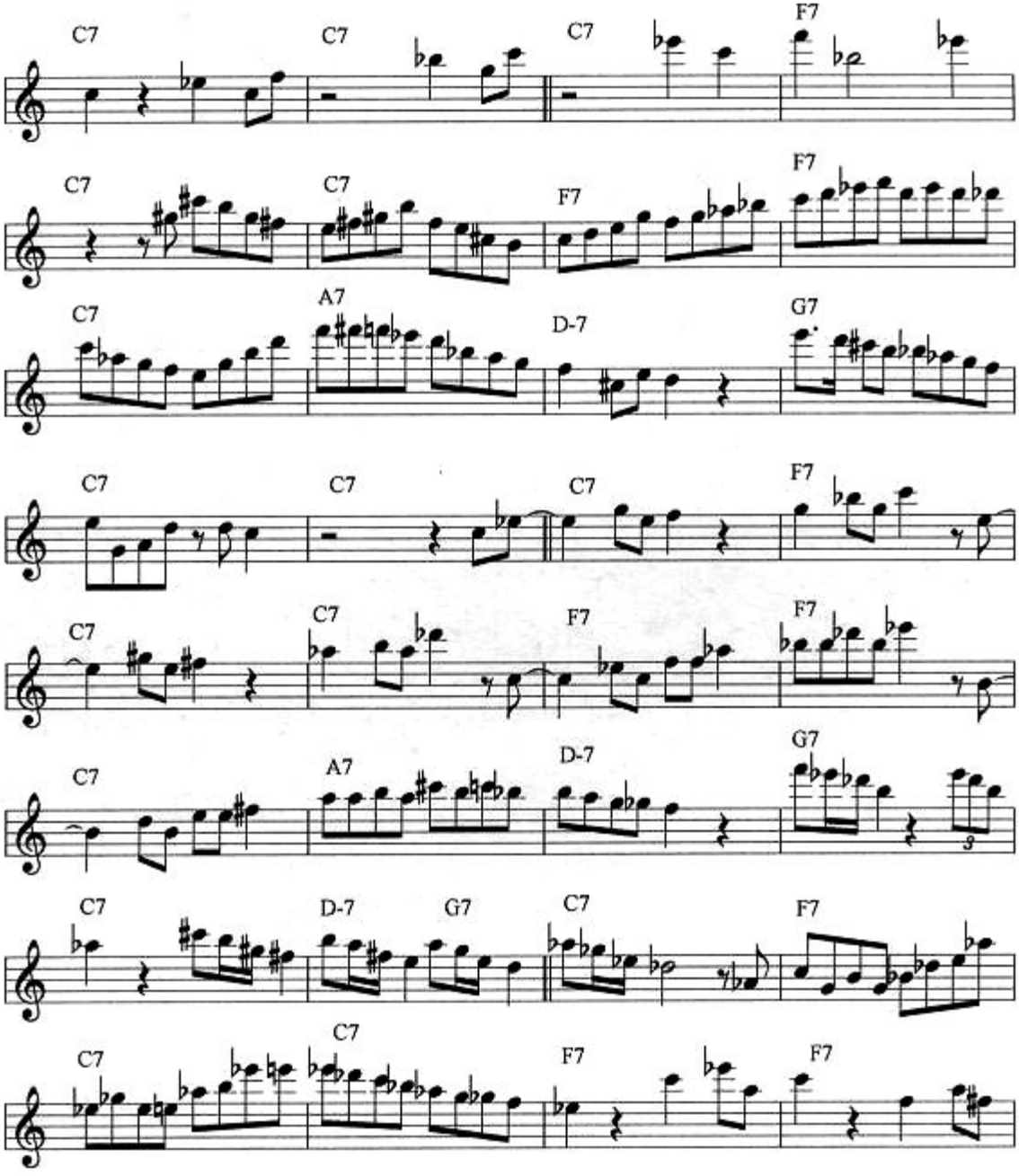
(PERFORMED LIVE WITH 80/81-GROUP 23/8-81 IN STOCKHOLM)

Two T's
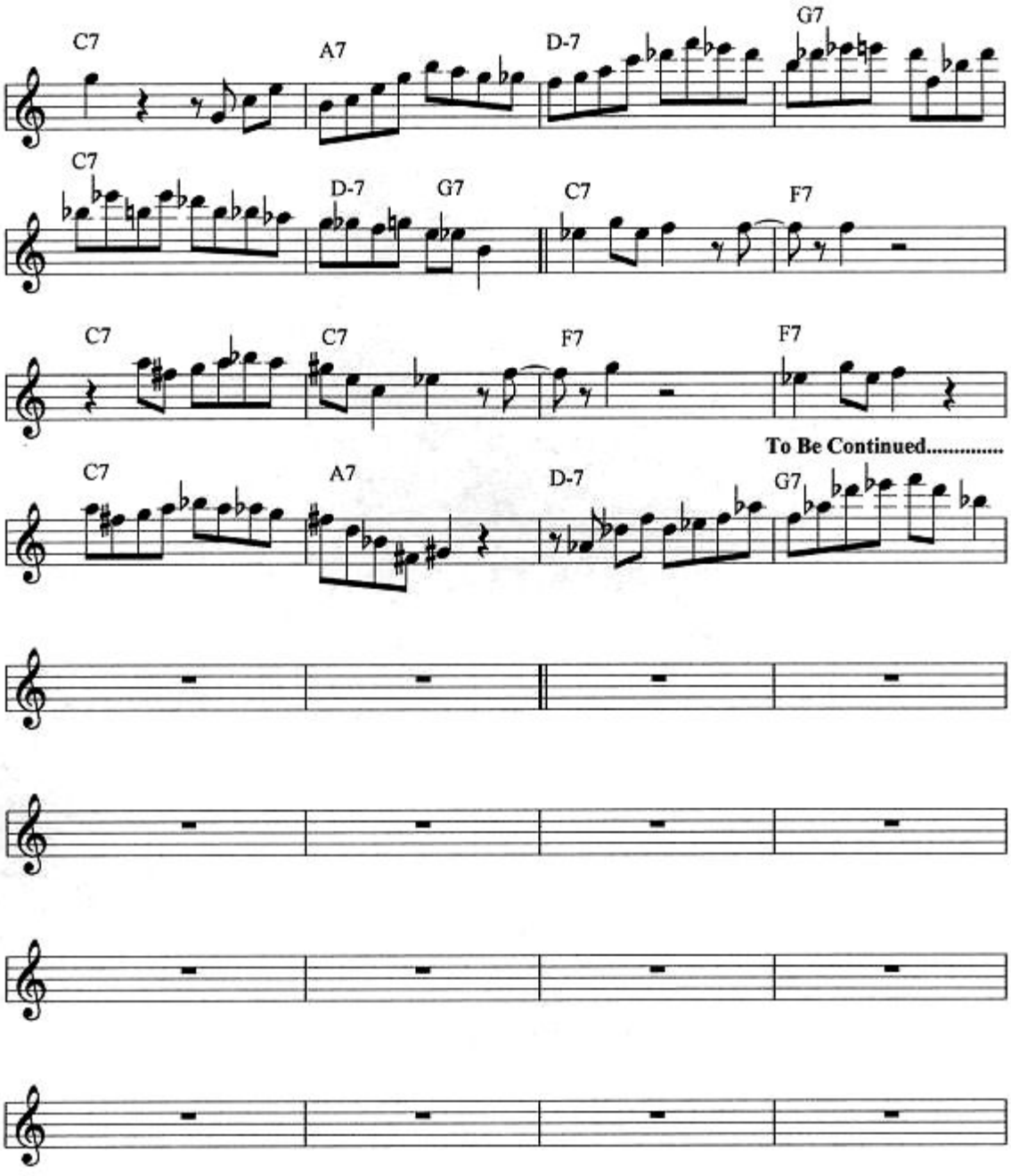
Michael Brecker Solo



Transcription By: Jeff Ellwood



Transcription By: Jeff Ellwood



Transcription By: Jeff Ellwood

UNCLE BOB

Don Grolnick

B♭Δ7

E♭m7 B♭Δ7 G7#9#5 E♭m7

A♭7 D♭Δ7 3 HΔ7

E♭m7 G7#9#5 Em♭7
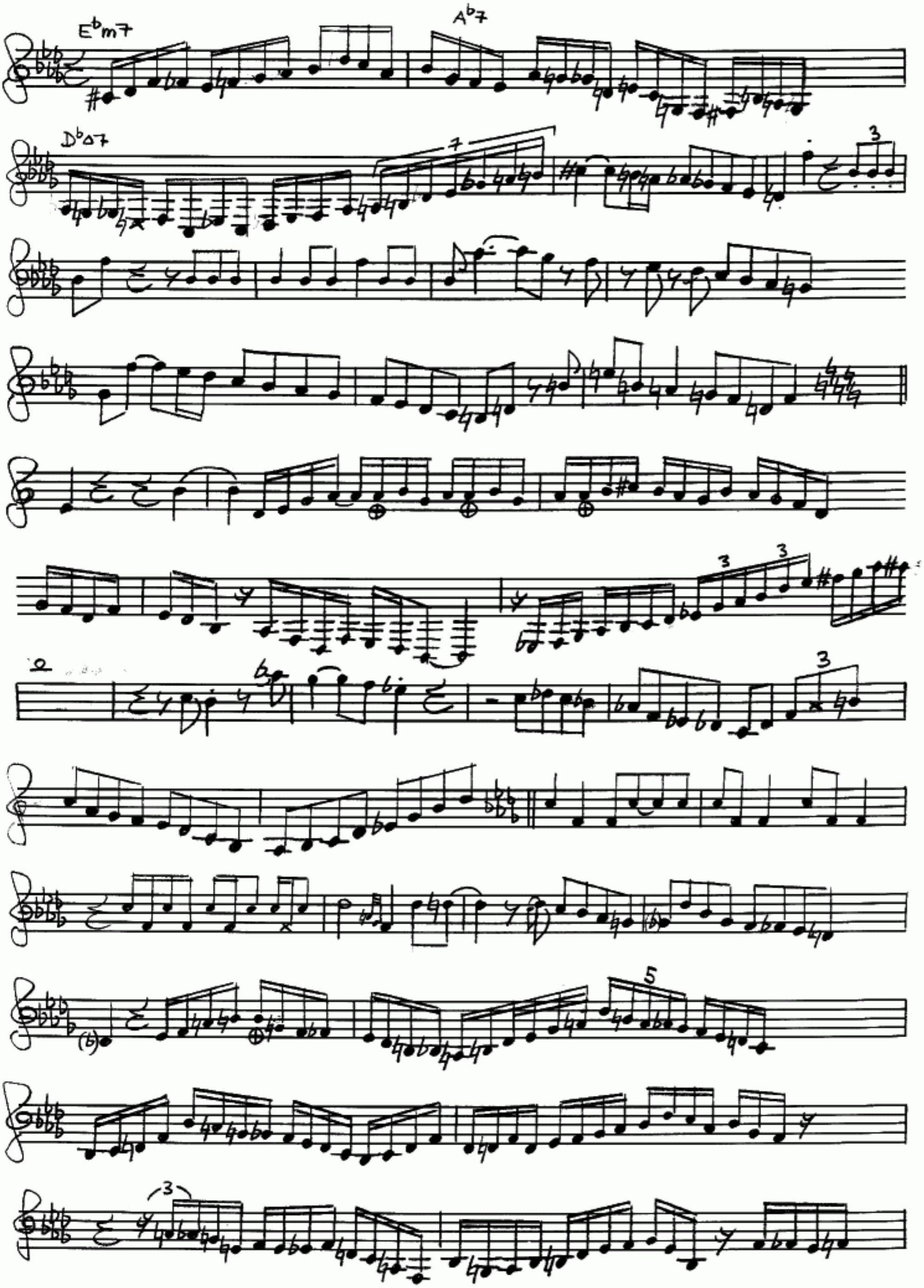
B♭Δ7

A♭7 A♭m7 D♭7

H7#5 CΔ7 E7#9

FΔ7 E♭m7 A♭7 D♭Δ7

3
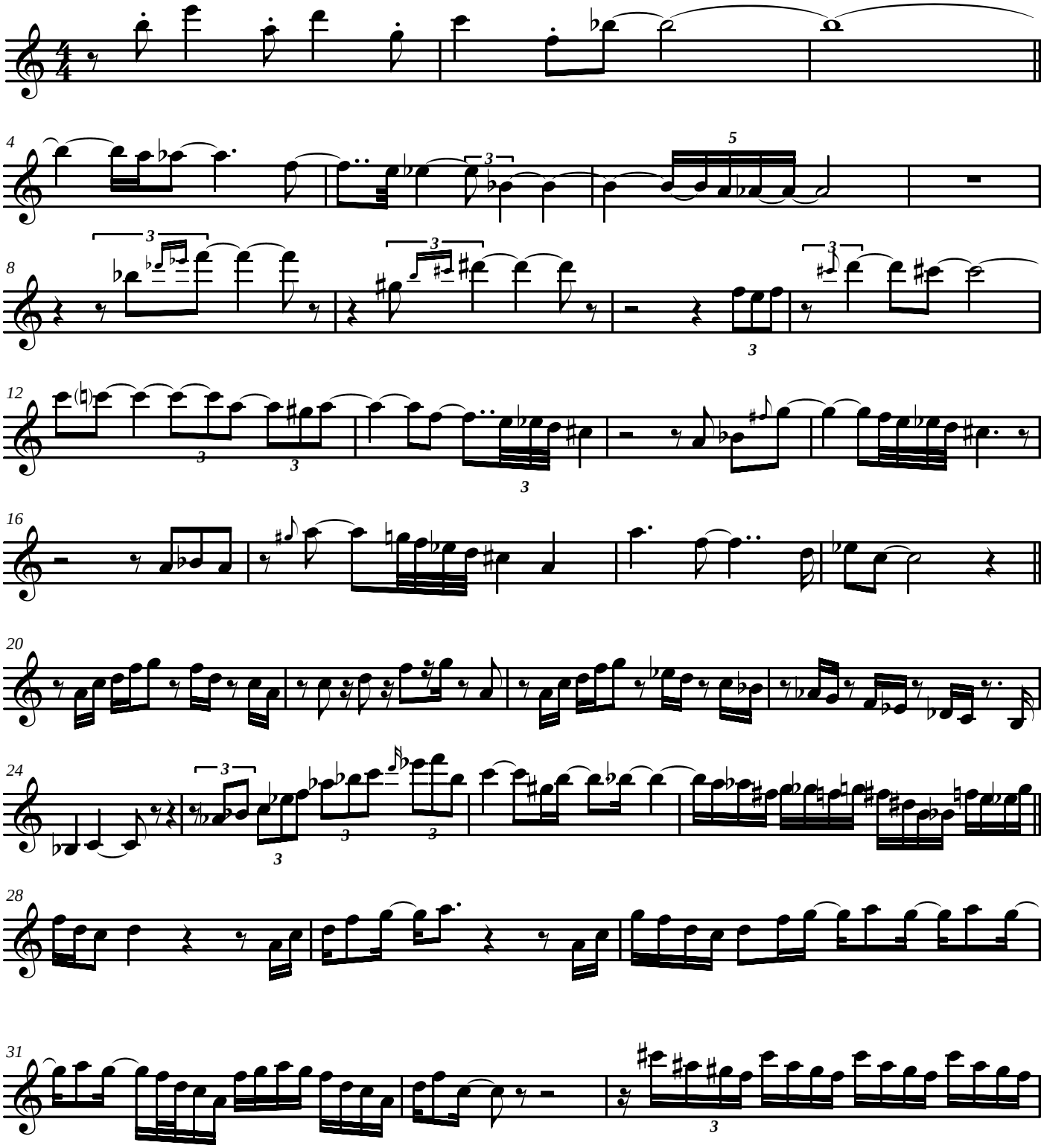

E♭m7
A♭7
D♭Δ7
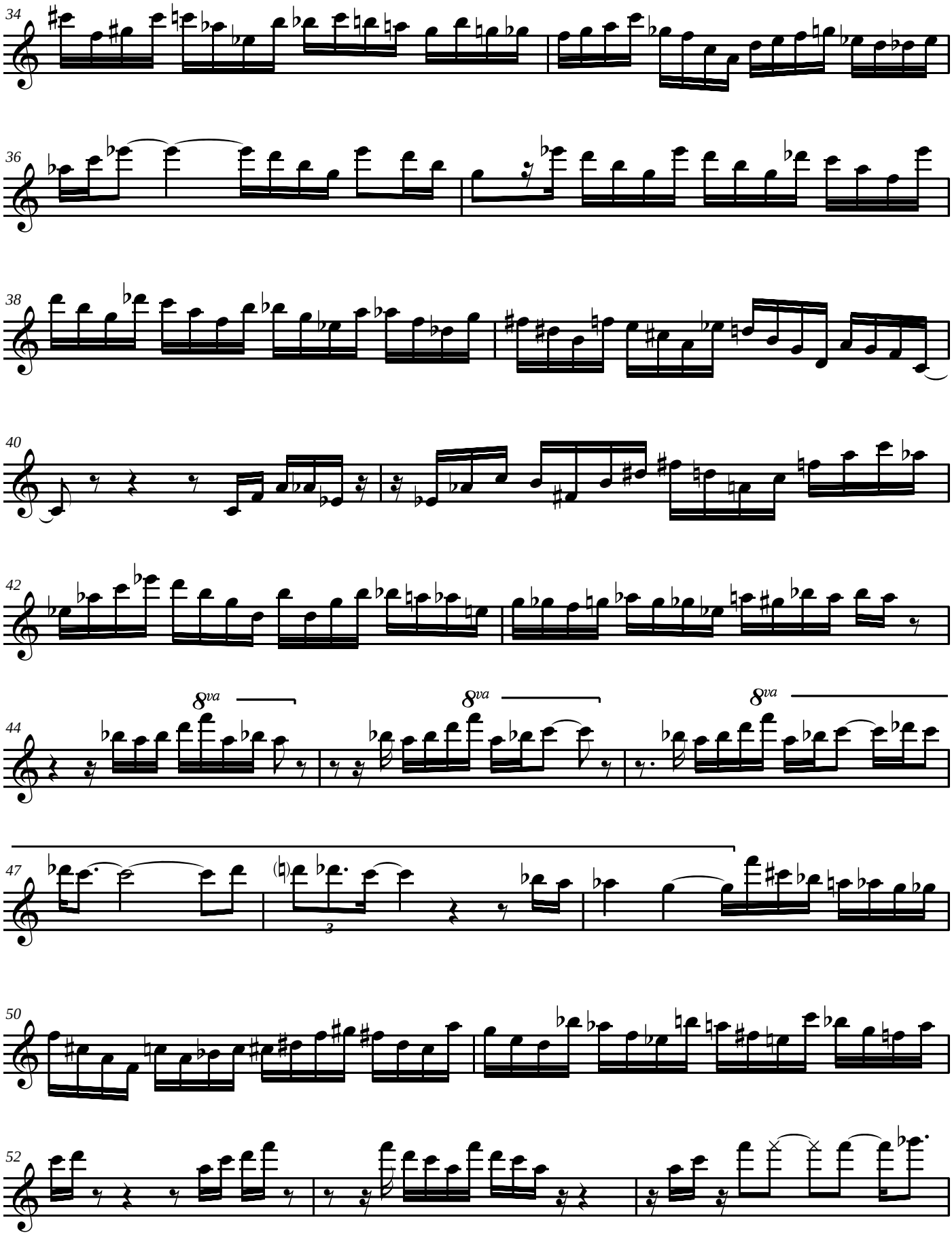
PIANO BREAK
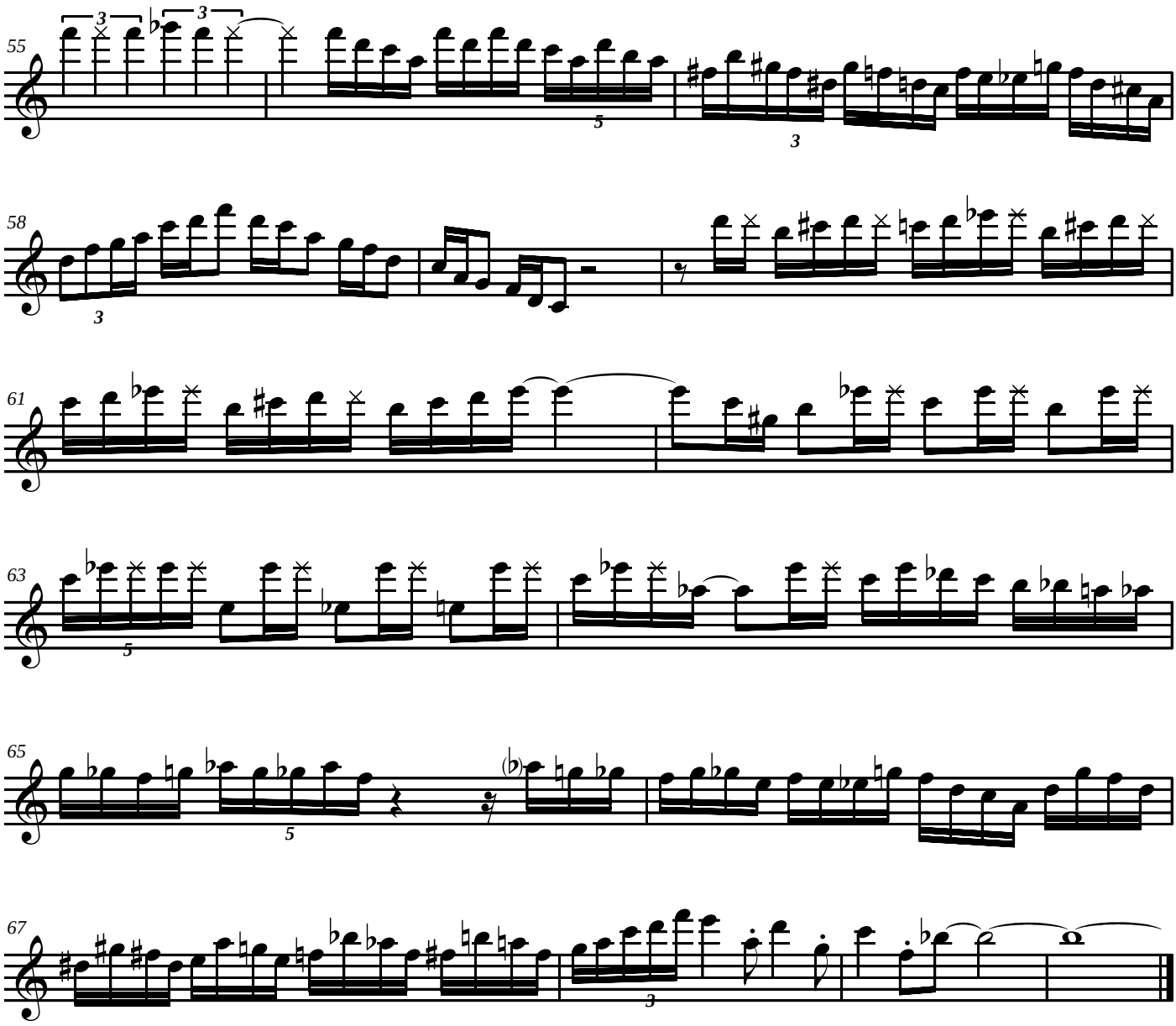
Bb Tenor Sax

UN POCO POCO

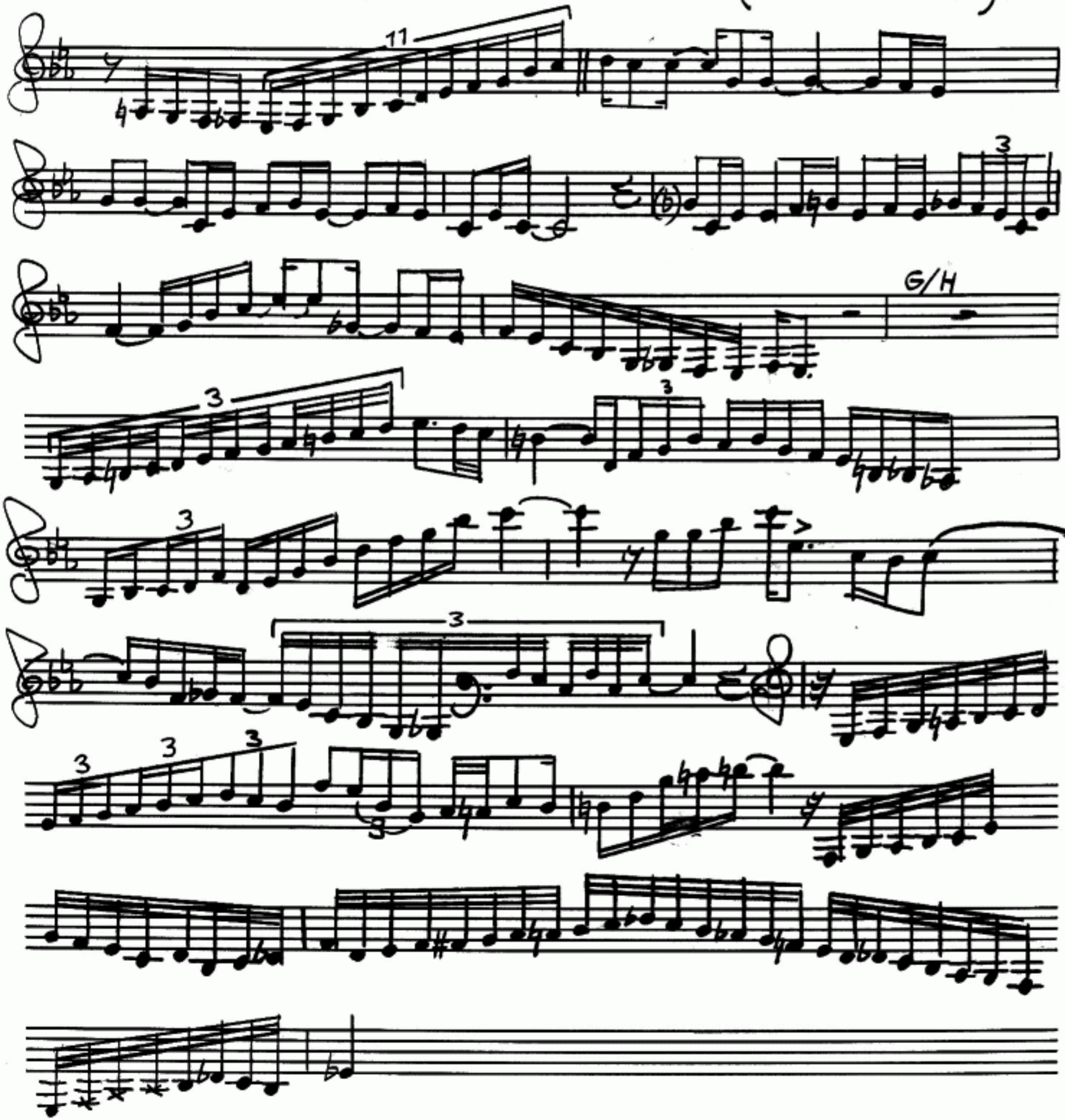
As played by
Mike Brecker on
Chet Baker's
You Can't Go Home Agai




34
36
38
40
42
44
8va
8va
8va
47
3
50
52


55
58
61
63
65
67

"UNTIL THE SUN STOPS SHINING" (Chris Hinze)



♭ TENOR SAX
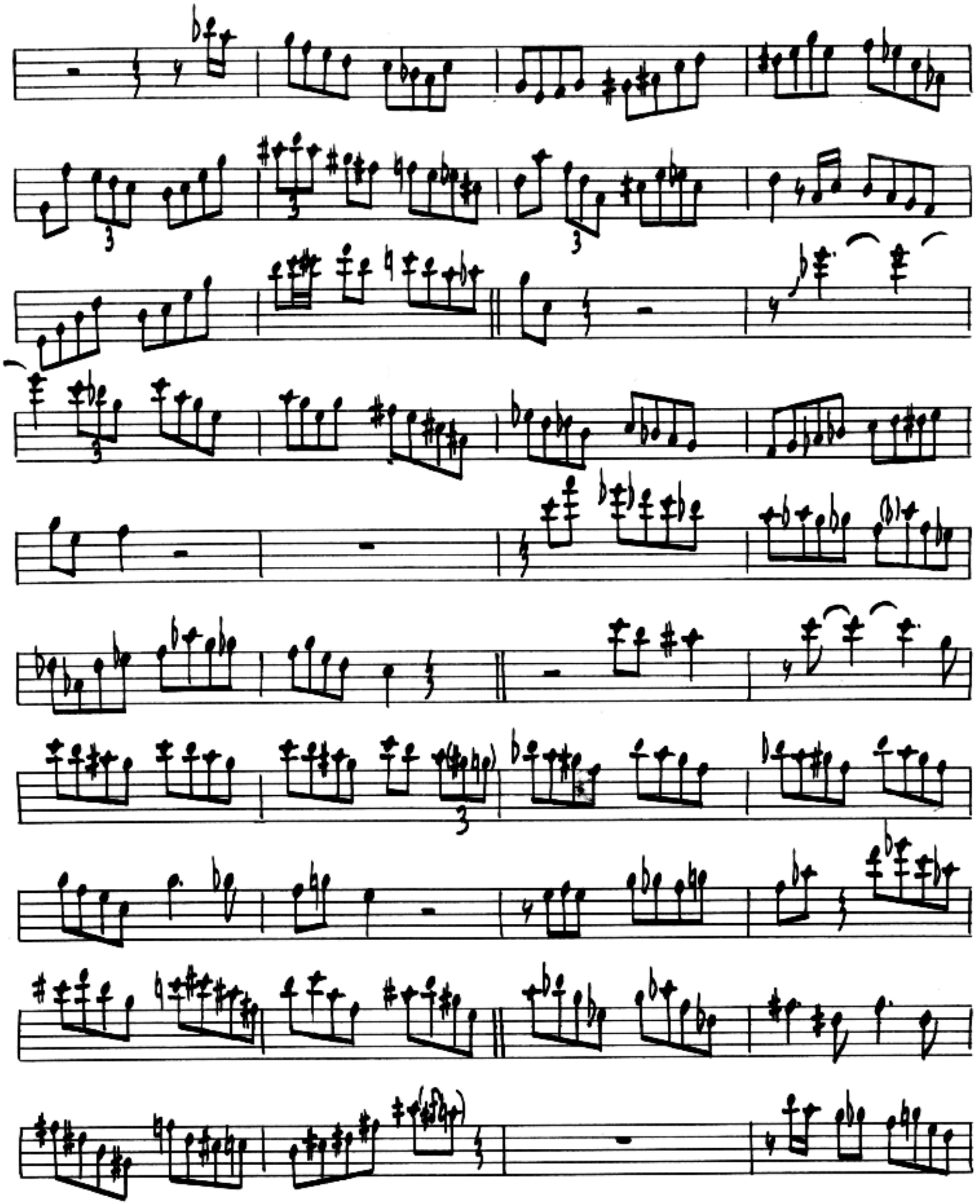
MICHAEL BRECKER'S SOLO
x = ALT. FINGERING
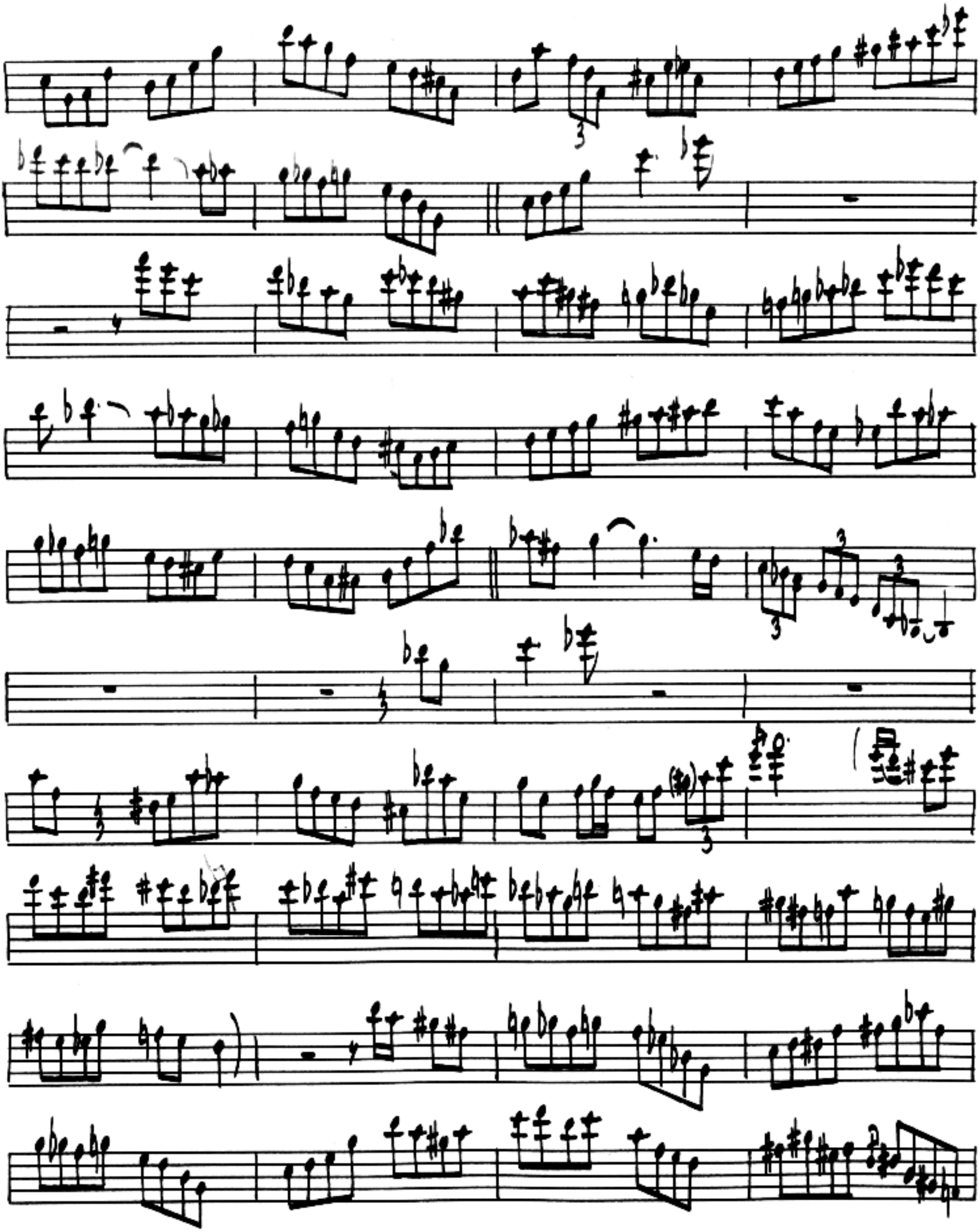
"UP TOWN ED"

Blue Montreux

1.
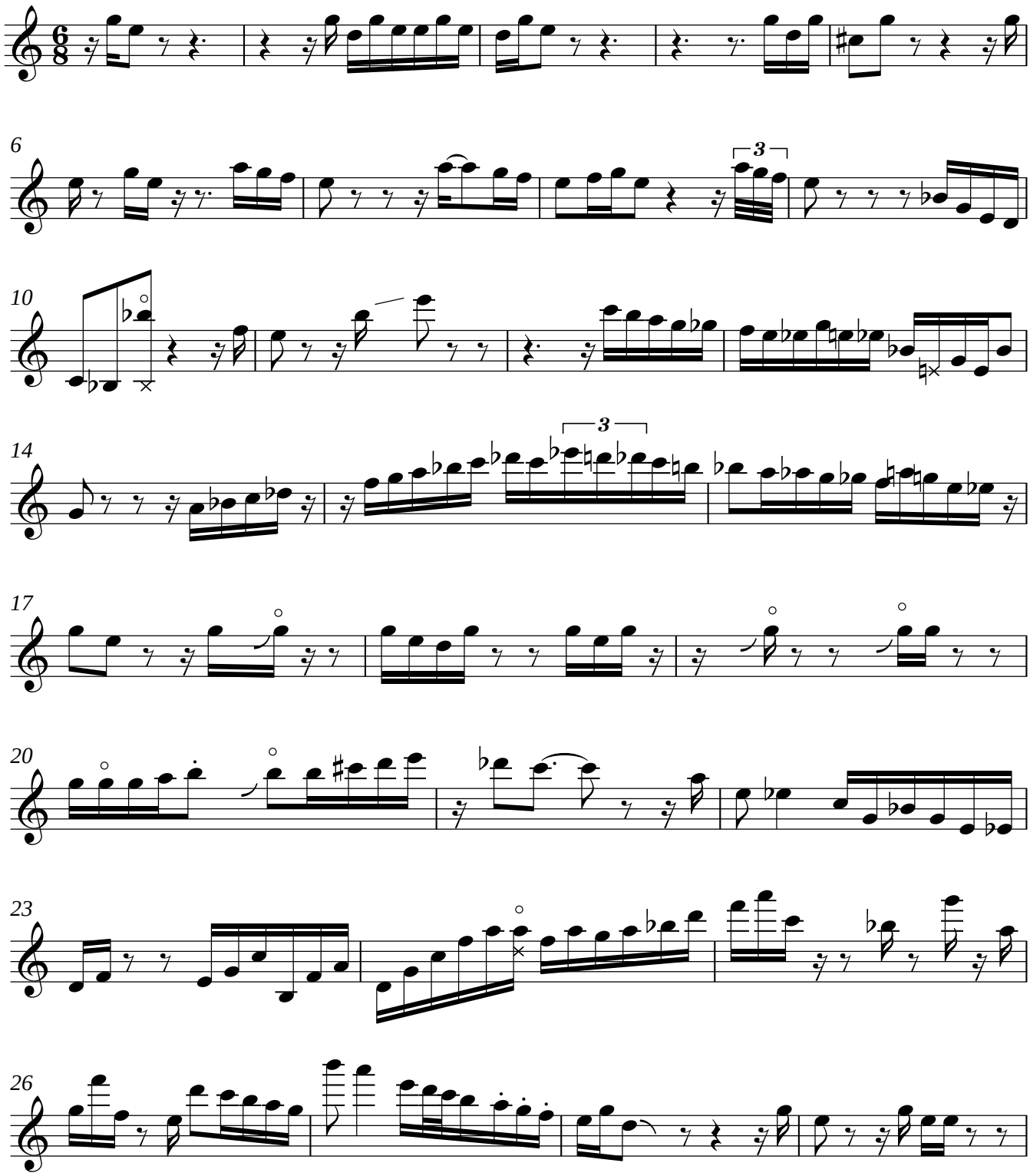
2.

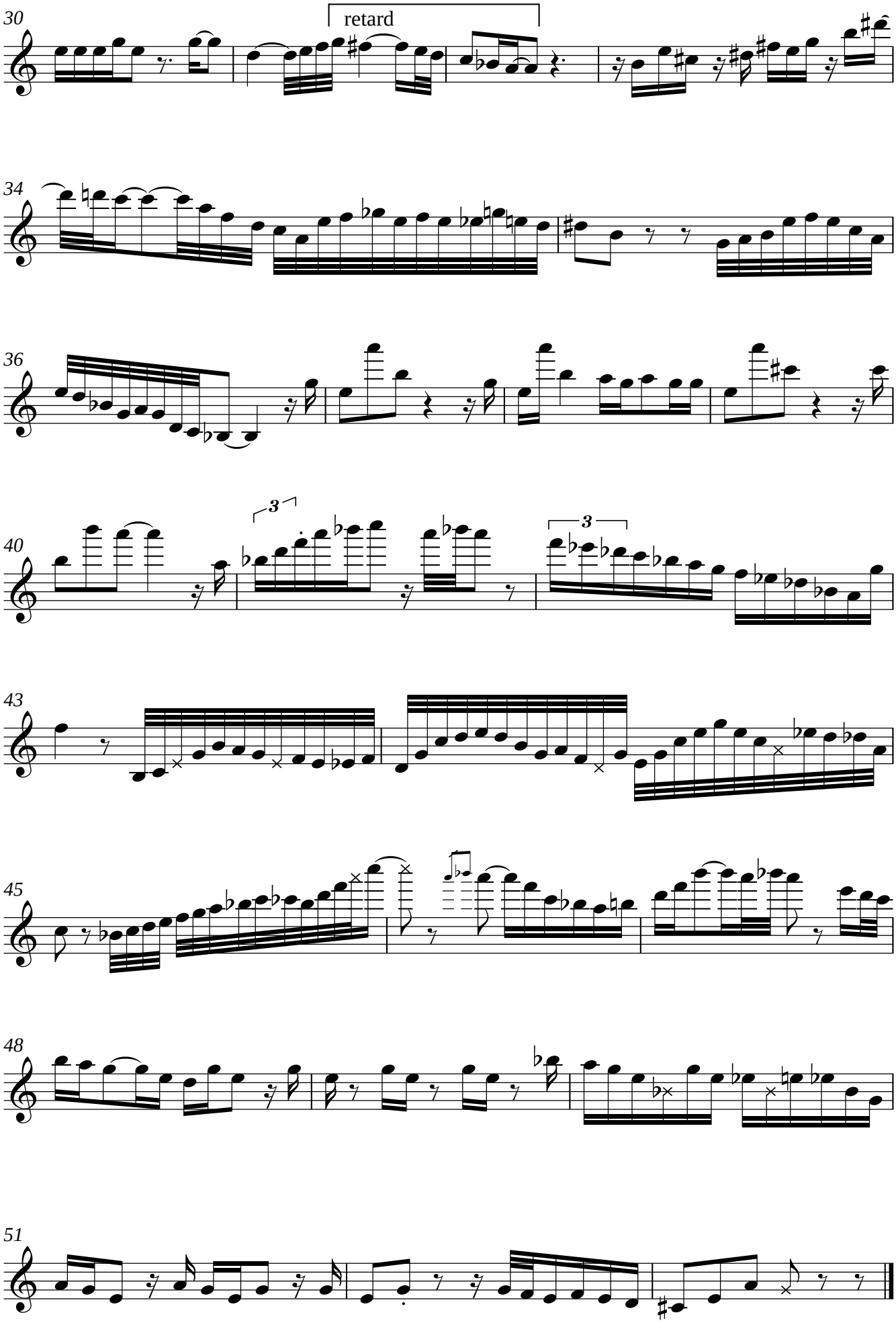




WATER BABIES

SOLO BY MICHAEL BRECKER
From Don Grolnick's Album Medianoche
Transcribed by Sean Freeman




30
retard
34
36
40
3
3
43
45
48
51
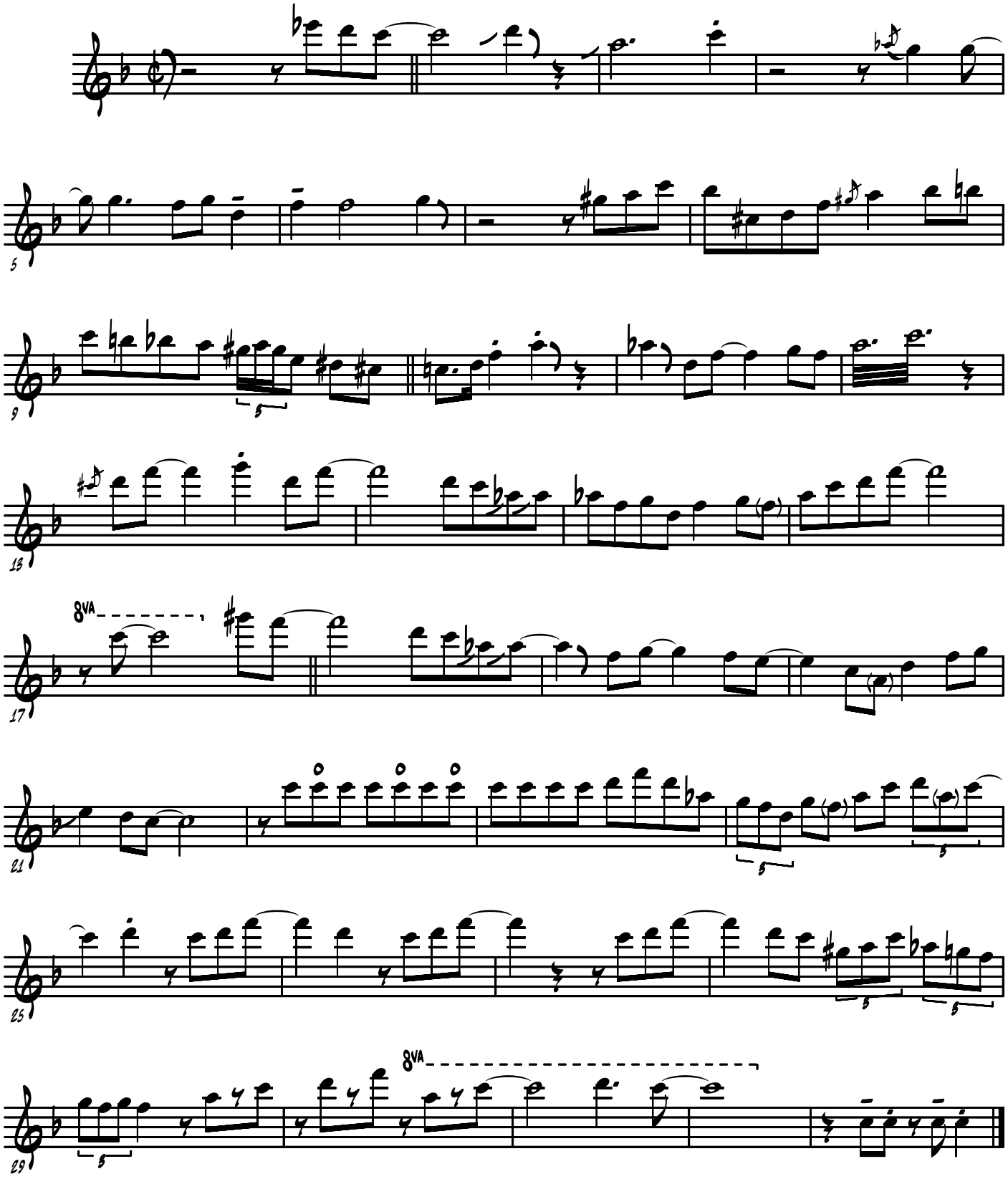
Tenor Sax. Bb

When Linda Smiles

Tenor solo

As played by Michael Brecker on The Alphonse Mouzon Album "Morning Sun" 1981

Solotranscription by
Louis Gerrits 1987
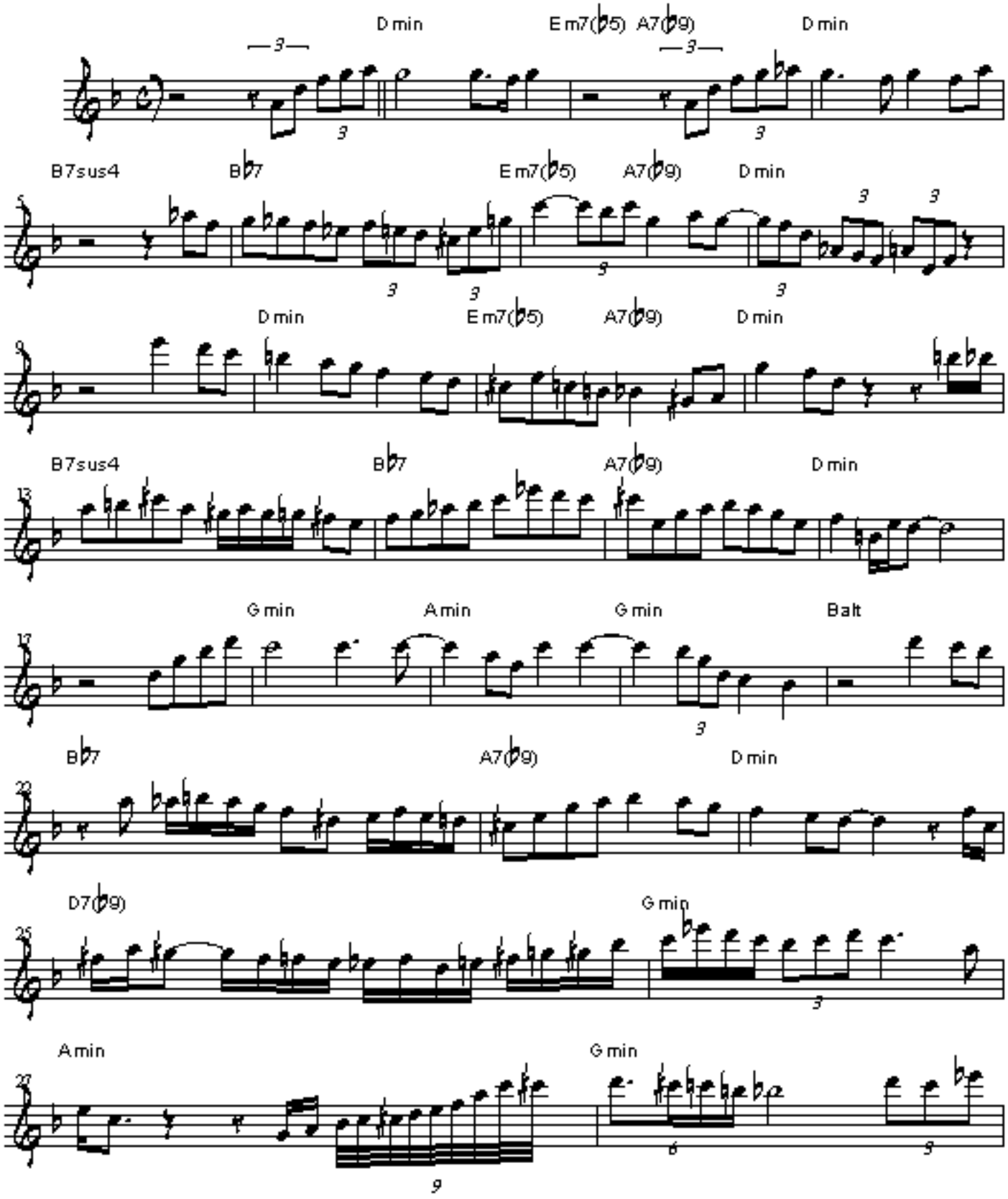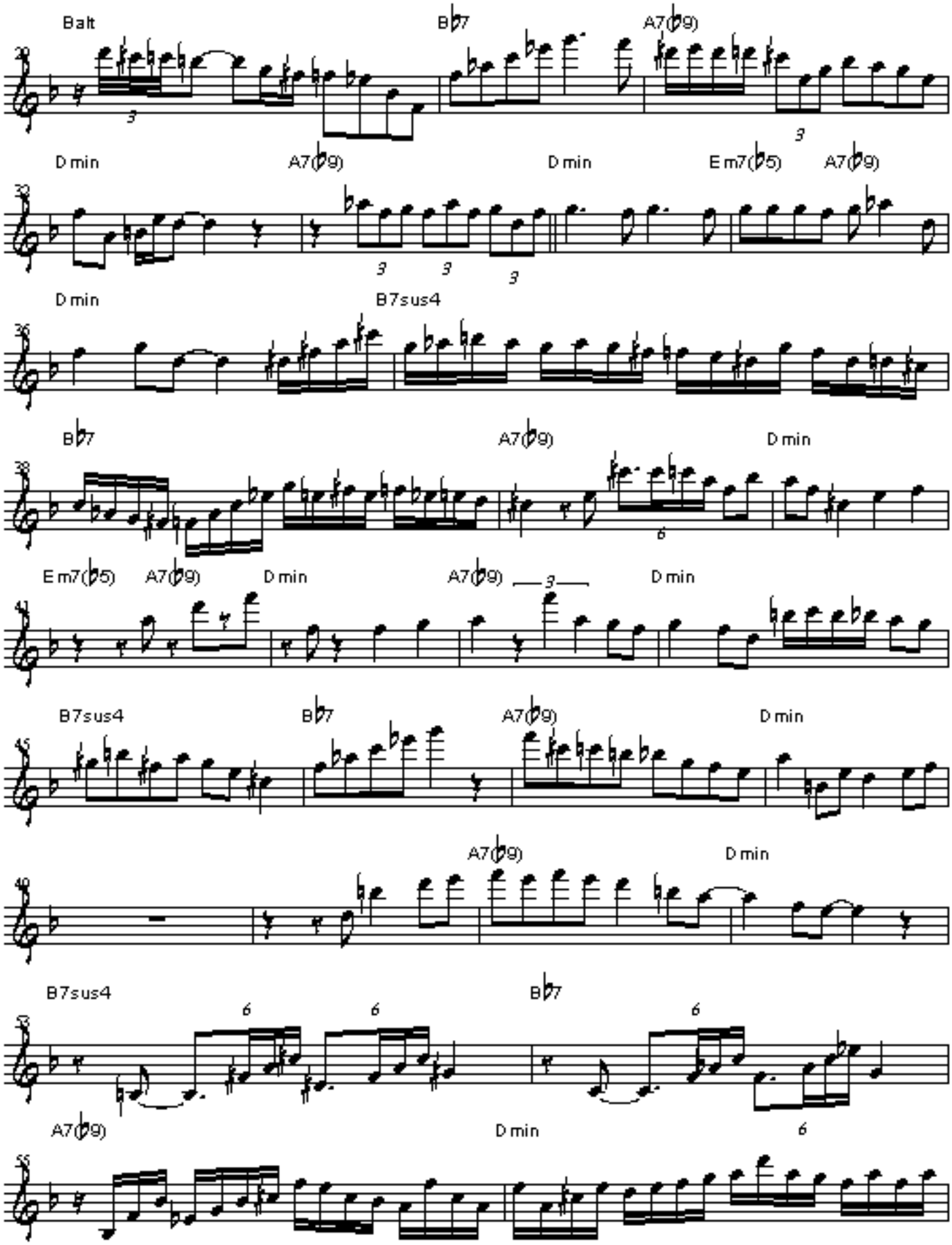


Michael Brecker Tenor Sax Solo on
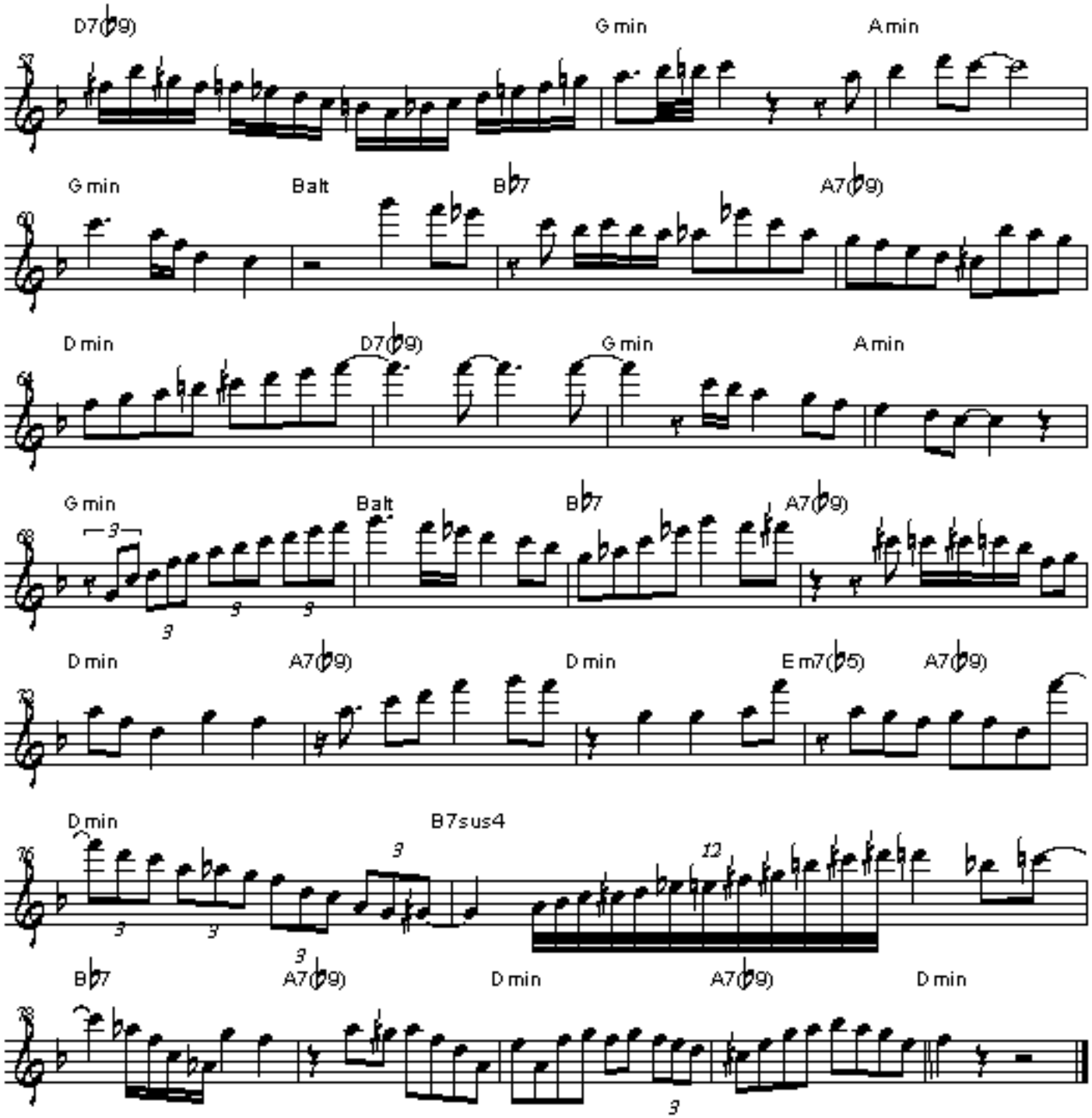
Midnight Voyage

Bb Instruments

Transcribed by Philipp Gloor
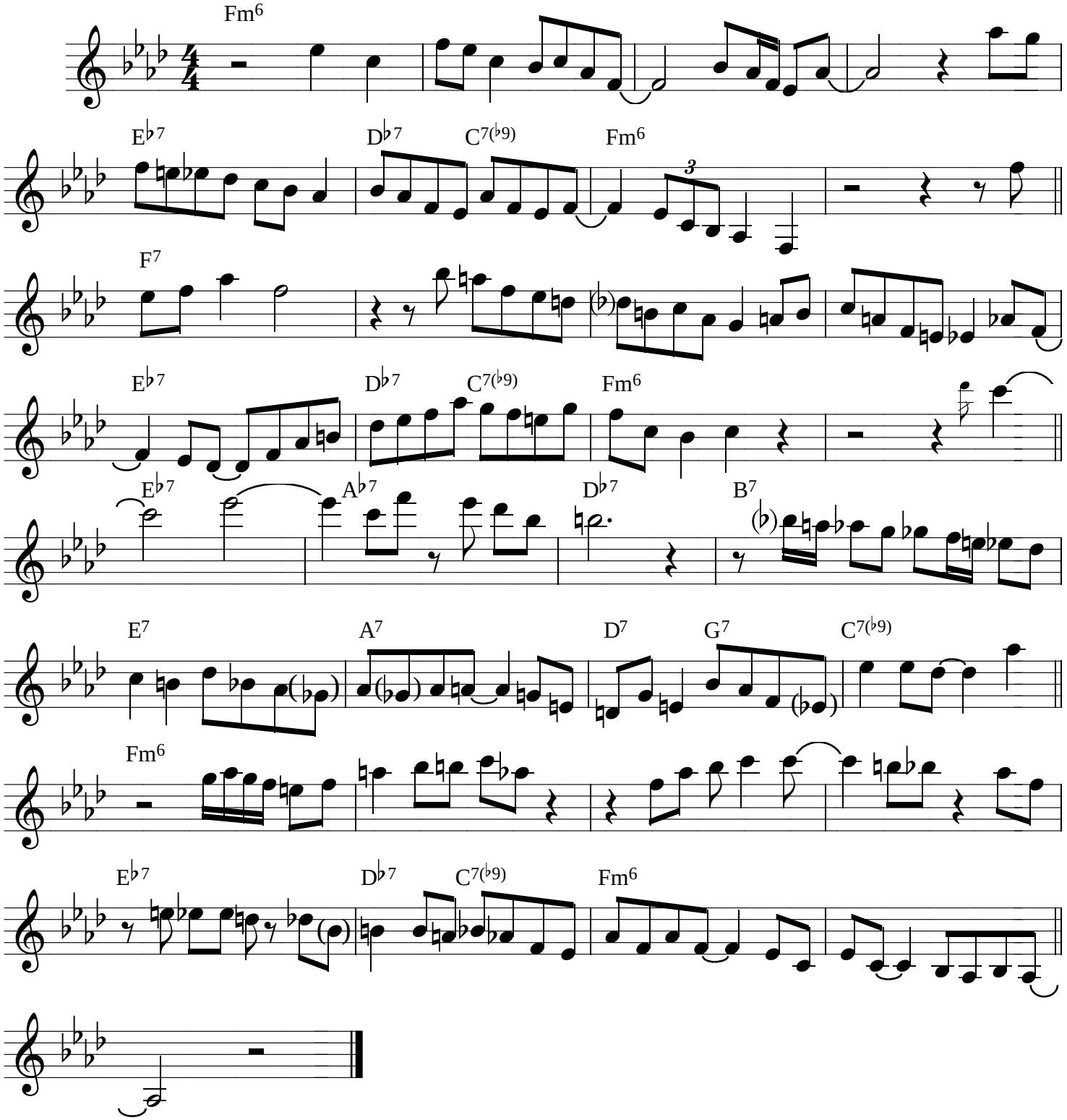



Balt
B♭7
A7(♭9)
D min
A7(♭9)
D min
E m7(♭5)
A7(♭9)
D min
B7sus4
B♭7
A7(♭9)
D min
E m7(♭5)
A7(♭9)
D min
A7(♭9)
D min
B7sus4
B♭7
A7(♭9)
D min
A7(♭9)
D min
B7sus4
B♭7
A7(♭9)
D min


D7(♭9)
G min
A min
G min
B alt
B♭7
A7(♭9)
D min
D7(♭9)
G min
A min
G min
B alt
B♭7
A7(♭9)
D min
A7(♭9)
D min
E m7(♭5)
A7(♭9)
D min
B7sus4
B♭7
A7(♭9)
D min
A7(♭9)
D min

Mike Malone's solo on 'Both Feet'

Medium Swing
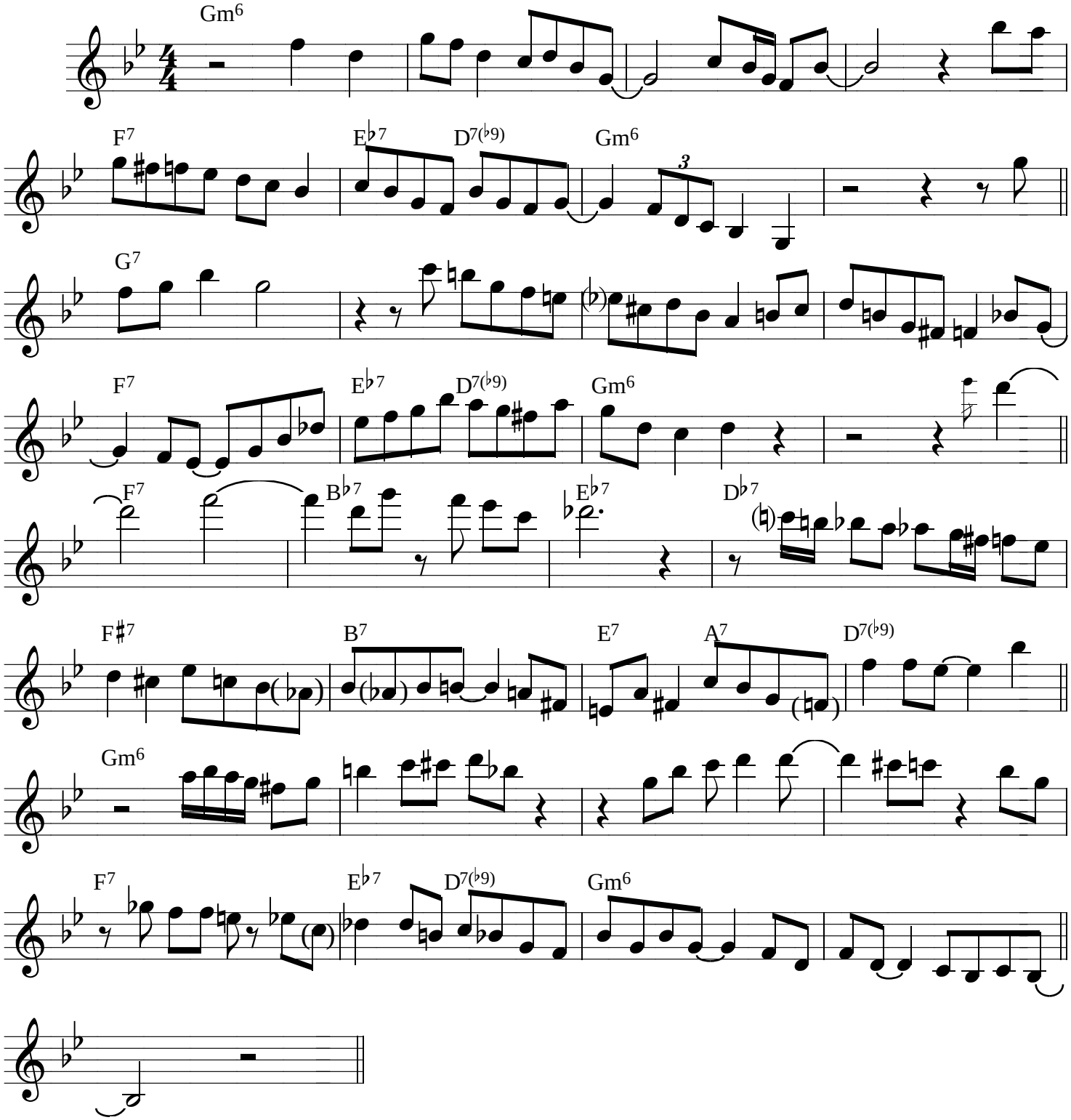
Transcribed by
Dan Cross



Mike Malone's solo on 'Both Feet'

Medium Swing
Bb Part

Transcribed by
Dan Cross
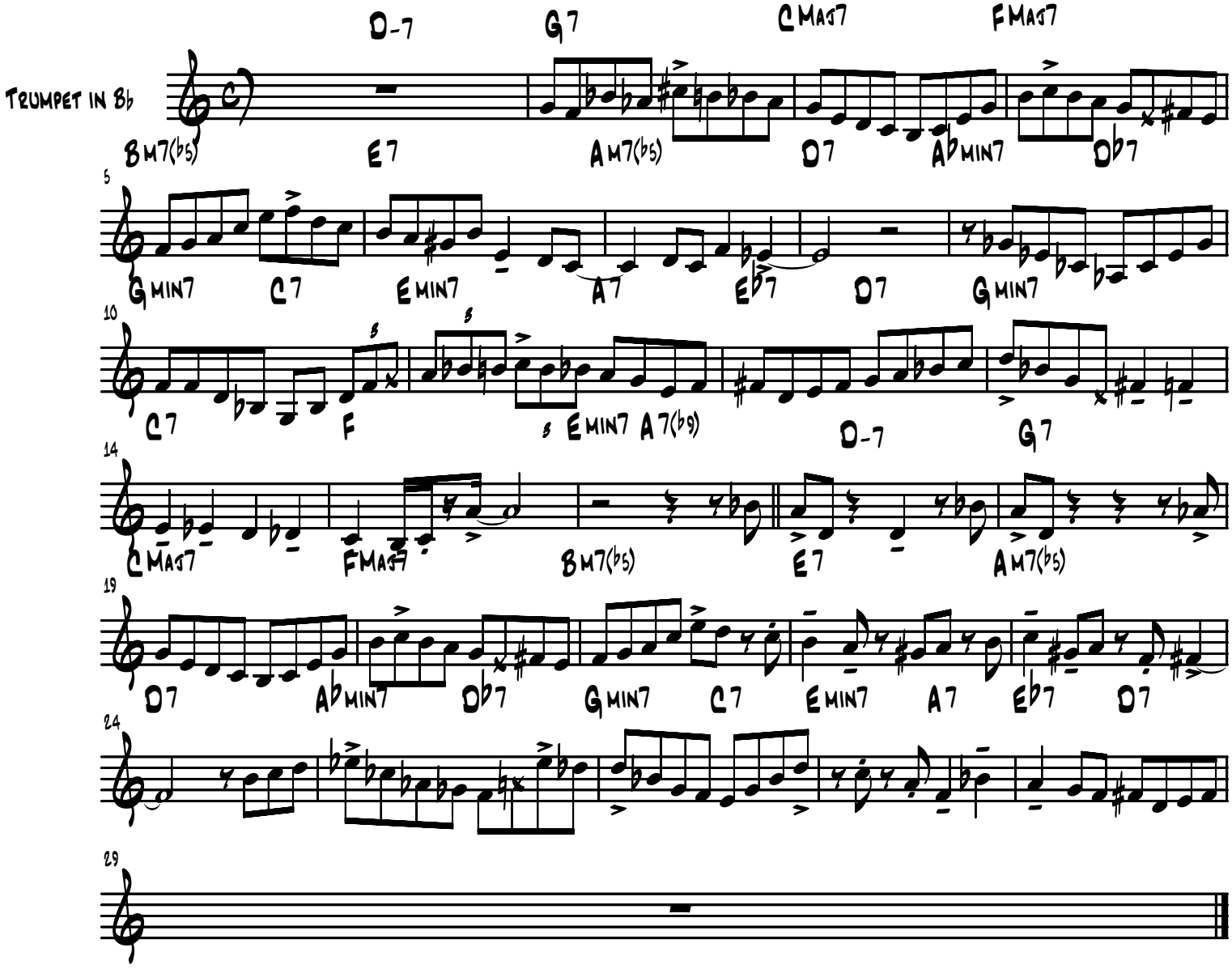


Mike Metheny's Cornet Solo on

"Are You Real"

From Mike Metheny - "KC Potpourri"
3 Valve Music #3V - 002
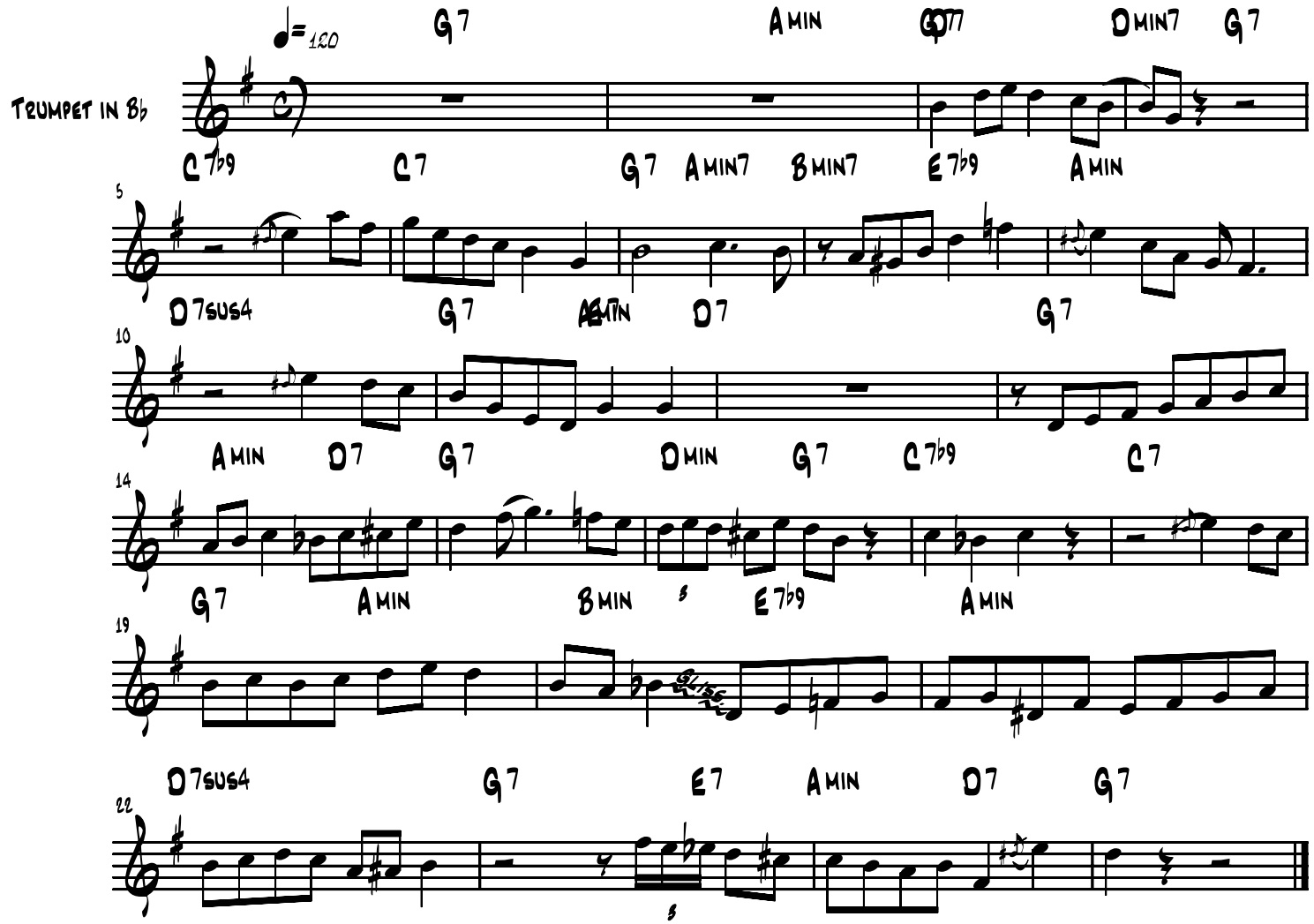
Transcribed By Paul Tomashefsky



Miles Davis' Trumpet Solo on

"Au Privave"
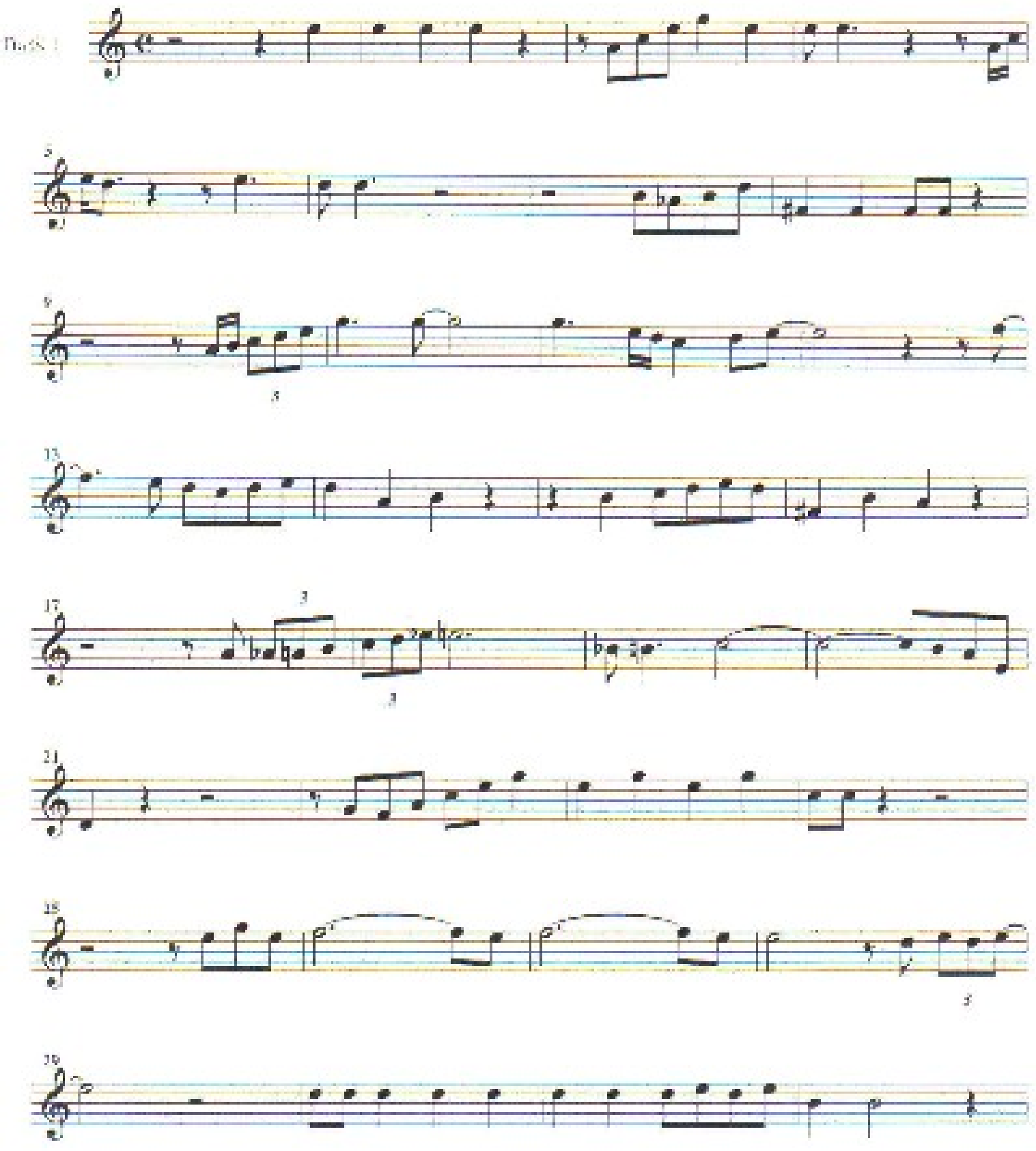
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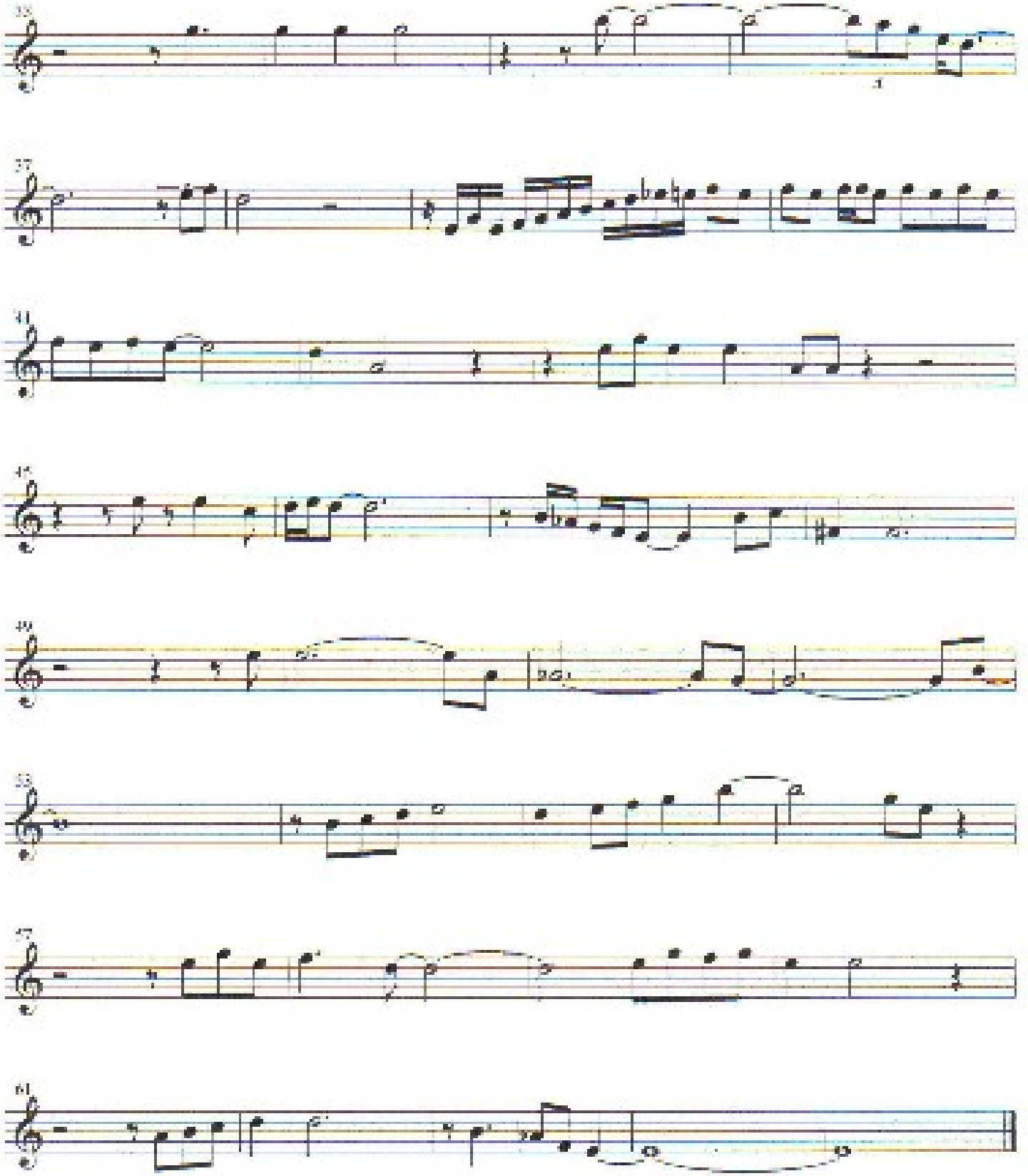


Autumn Leaves

Miles Davis
Cannonball Adderley "Somethin' Else"
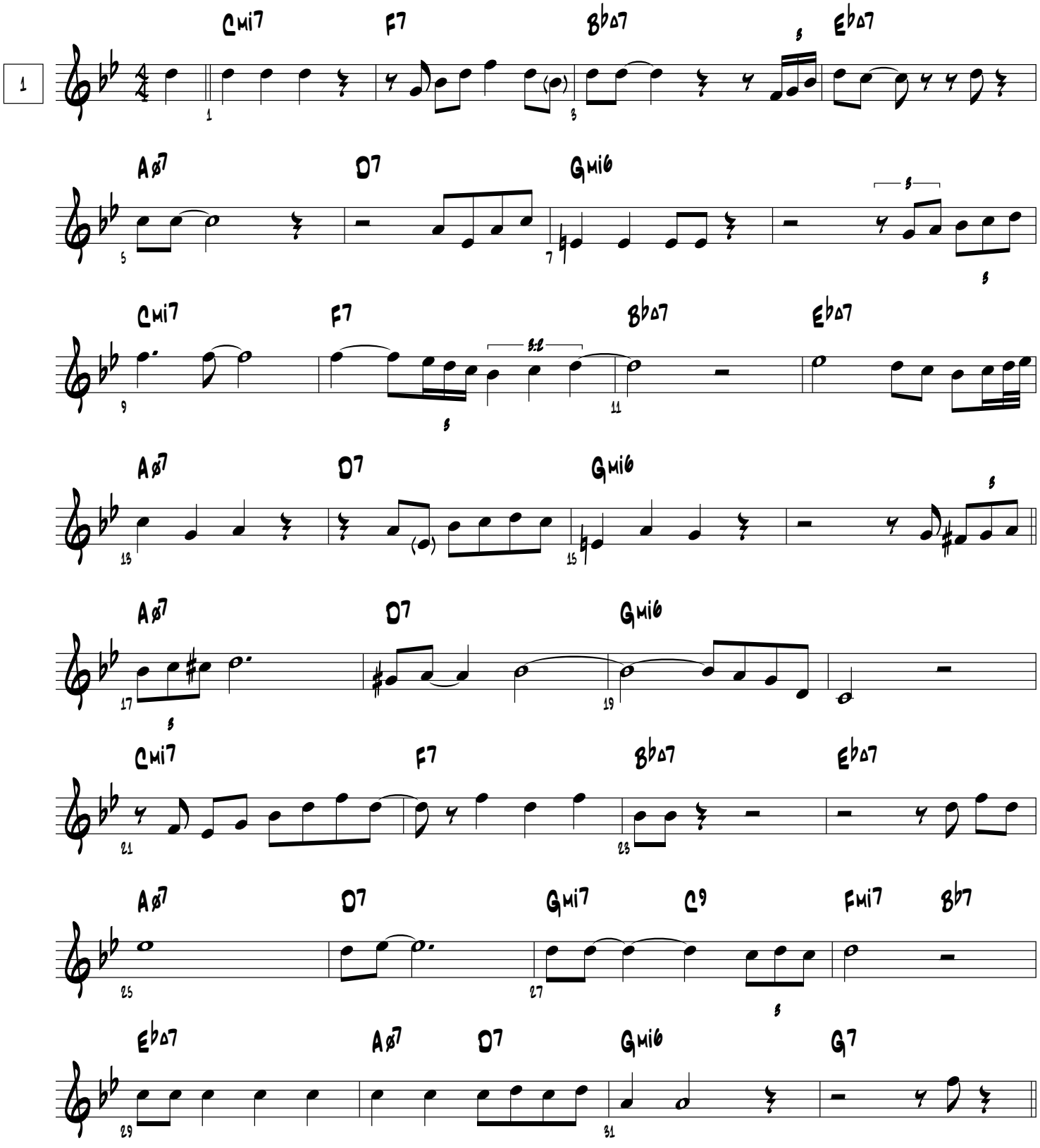
By: Jeff Ellwood
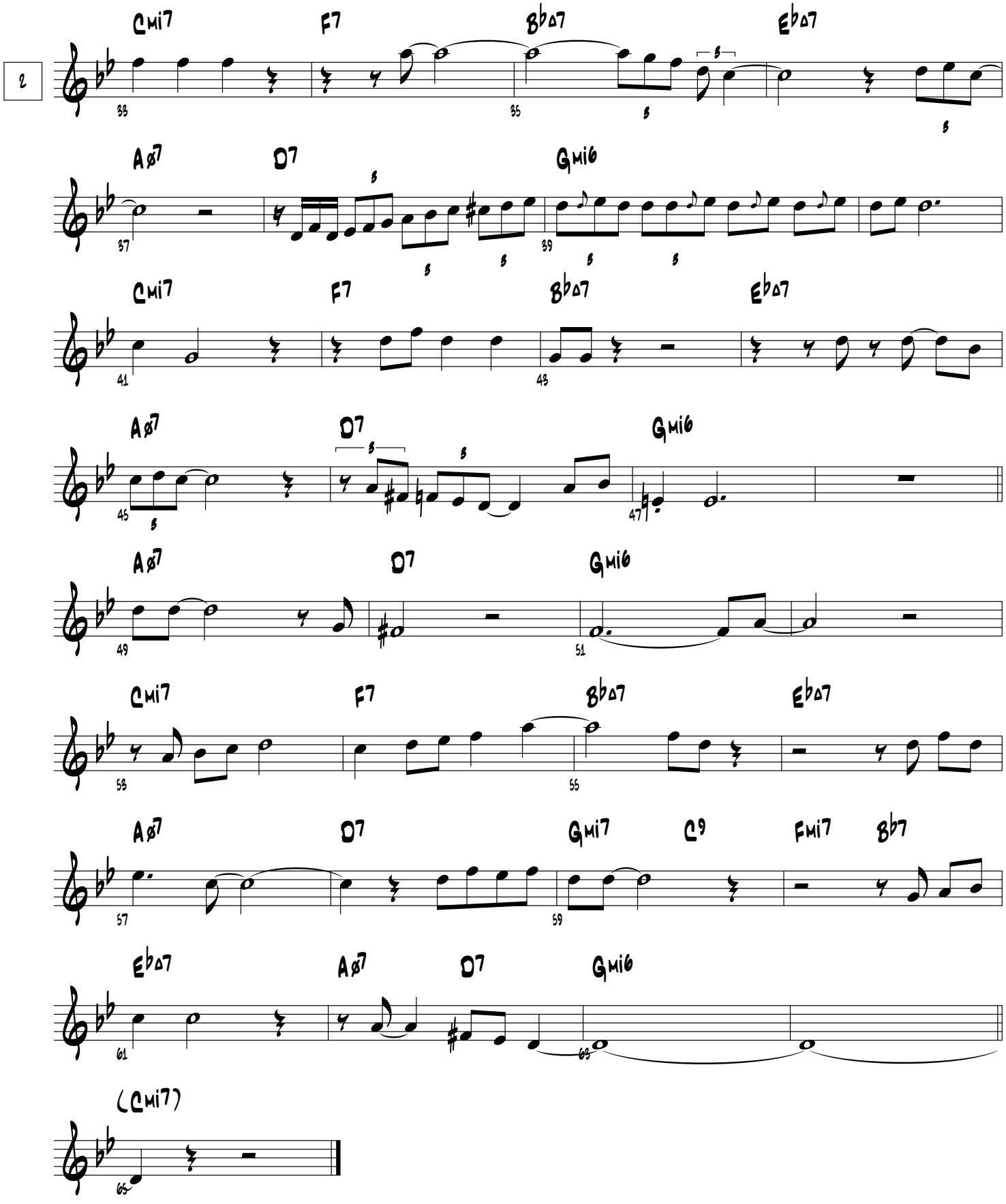




Autumn Leaves-
Miles Davis

Kosma/Mercer



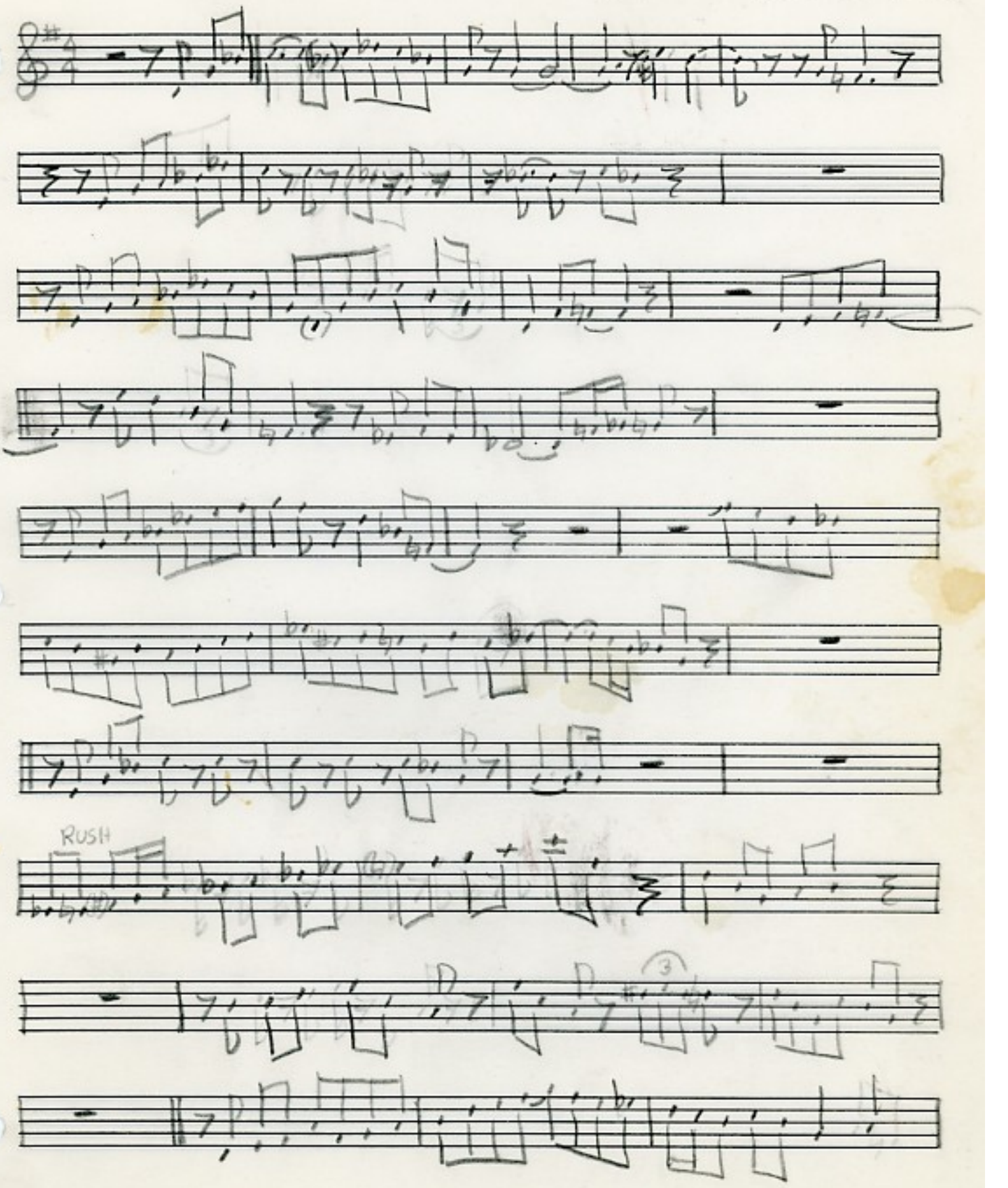

2
Cmi7
F7
B♭Δ7
E♭Δ7
Aø7
D7
Gmi6
Cmi7
F7
B♭Δ7
E♭Δ7
Aø7
D7
Gmi6
Aø7
D7
Gmi6
Cmi7
F7
B♭Δ7
E♭Δ7
Aø7
D7
Gmi7
C9
Fmi7
B♭7
E♭Δ7
Aø7
D7
Gmi6
(Cmi7)

BAG'S GROOVE

G BLUES

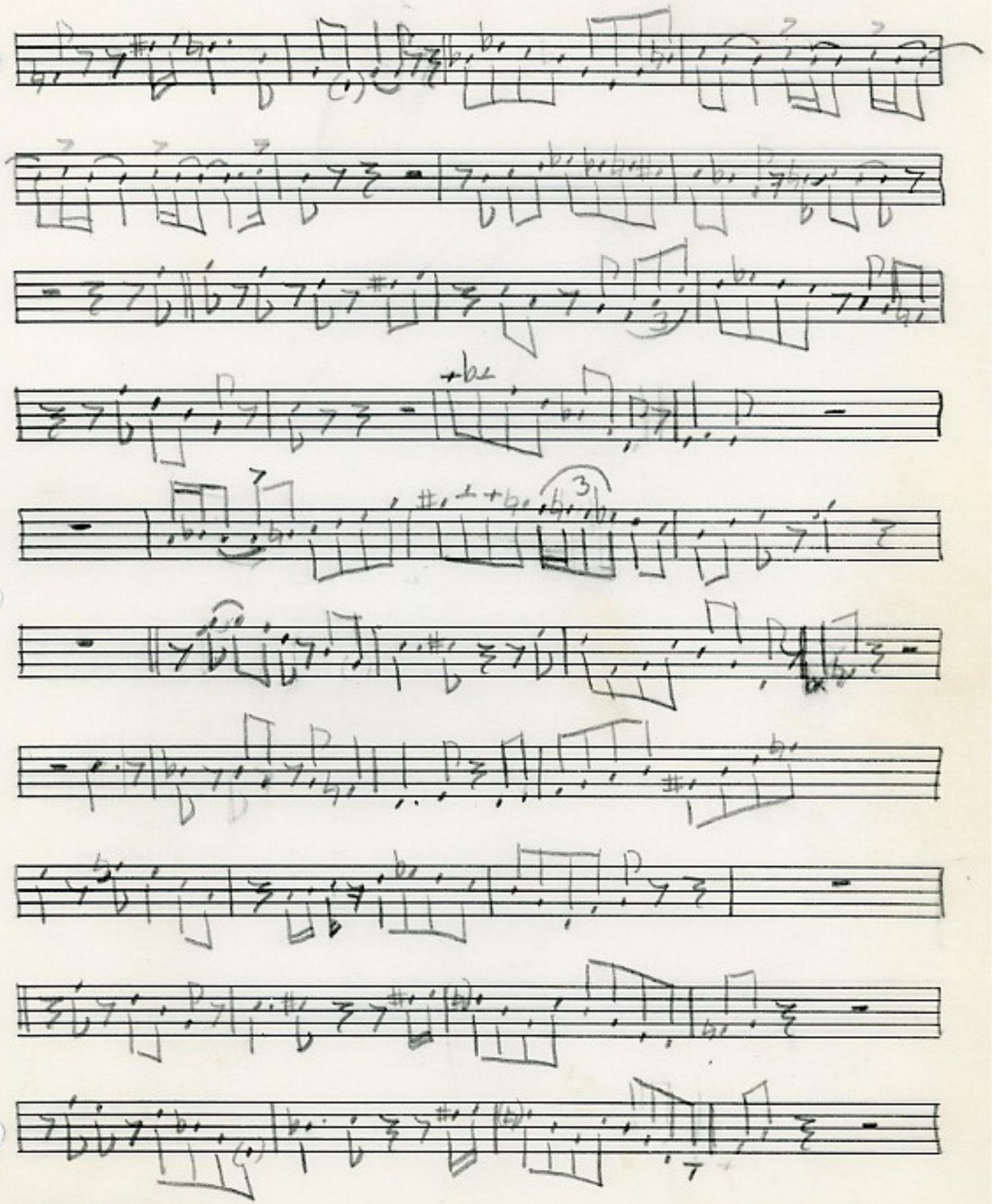
MILES DAVIS
TRUMPET SOLO

$2.25

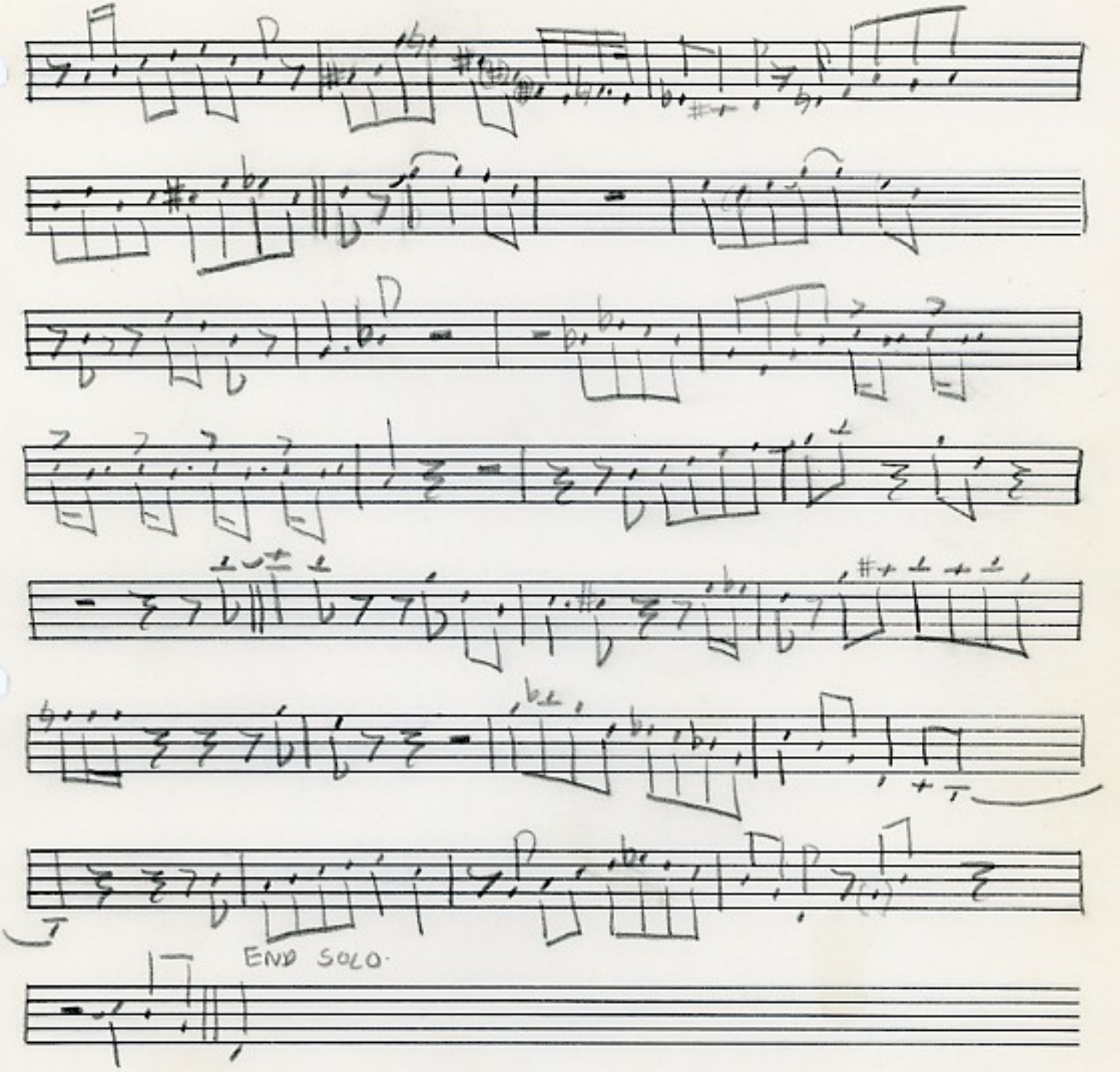


PAC-RACK, INC.
SAN DIEGO, CA

$2.25



PAC-RACK, INC.
SAN DIEGO, CA



PAC-RACK, INC.
SAN DIEGO, CA

Funk/Hip-Hop ♩= 96-104

- Fat Time -

Miles Davis

(Intro

Cmi7

(Marcus Miller Bassline)

(Miles)

A

Cmi7

B

Ami (Phrygian)

Bmi (Phrygian)

A2

Play (A) again

Solos on (AABA Form)

(UT)

FOUR

(Miles Davis)

Chorus de Miles Davis

Duree 1'30"

Album : Blue Haze (1954) chez Prestige

Medium swing ♩= 160

Stop chorus

Eb∆ %

CH1

A

Eb∆ % Ebmin7 Ab7

F-7 % Abmin7 Db7

Eb∆/G F#min7 B7 Fmin7 Bb7

Eb∆/G F#min7 B7 Fmin7 Bb7

Eb∆ % Ebmin7 Ab7

A'

F-7 % Abmin7 Db7

Delayed
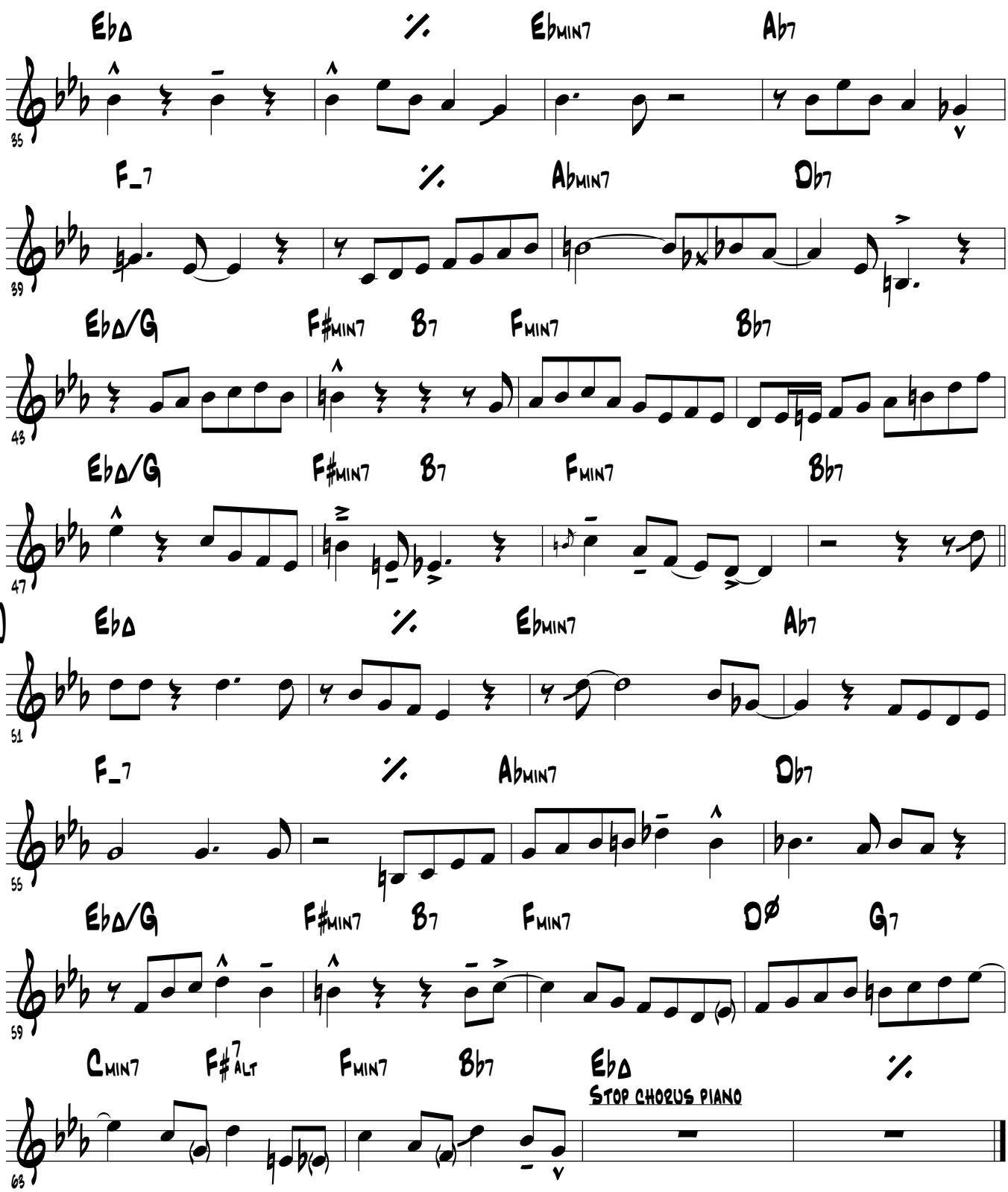
Eb∆/G F#min7 B7 Fmin7 Dø G7

Gmin7 F#min7 Fmin7 Bb7 Eb∆ Fmin7 Bb7

FOUR (SUITE)

CH2

A

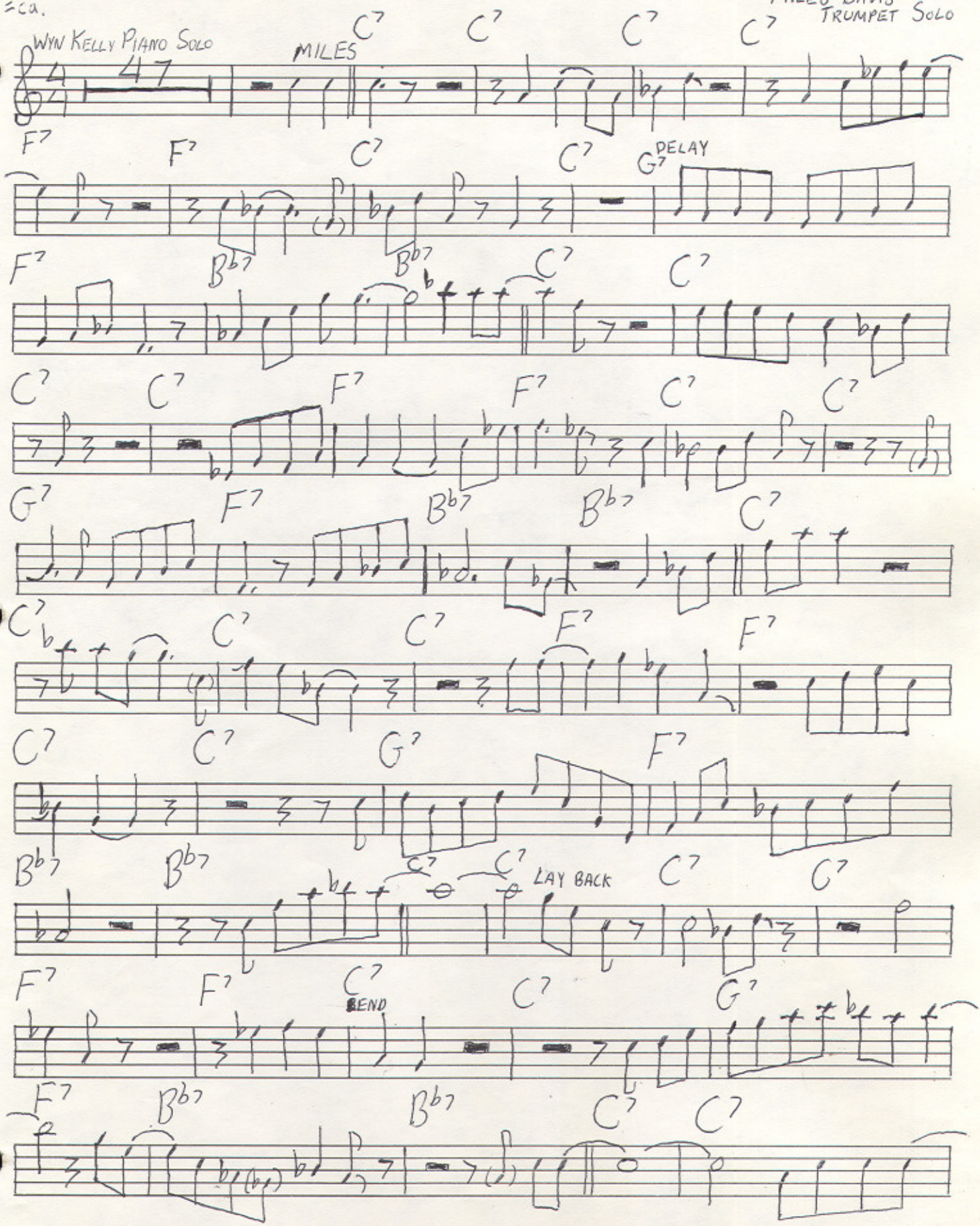


"KIND OF BLUE" LP
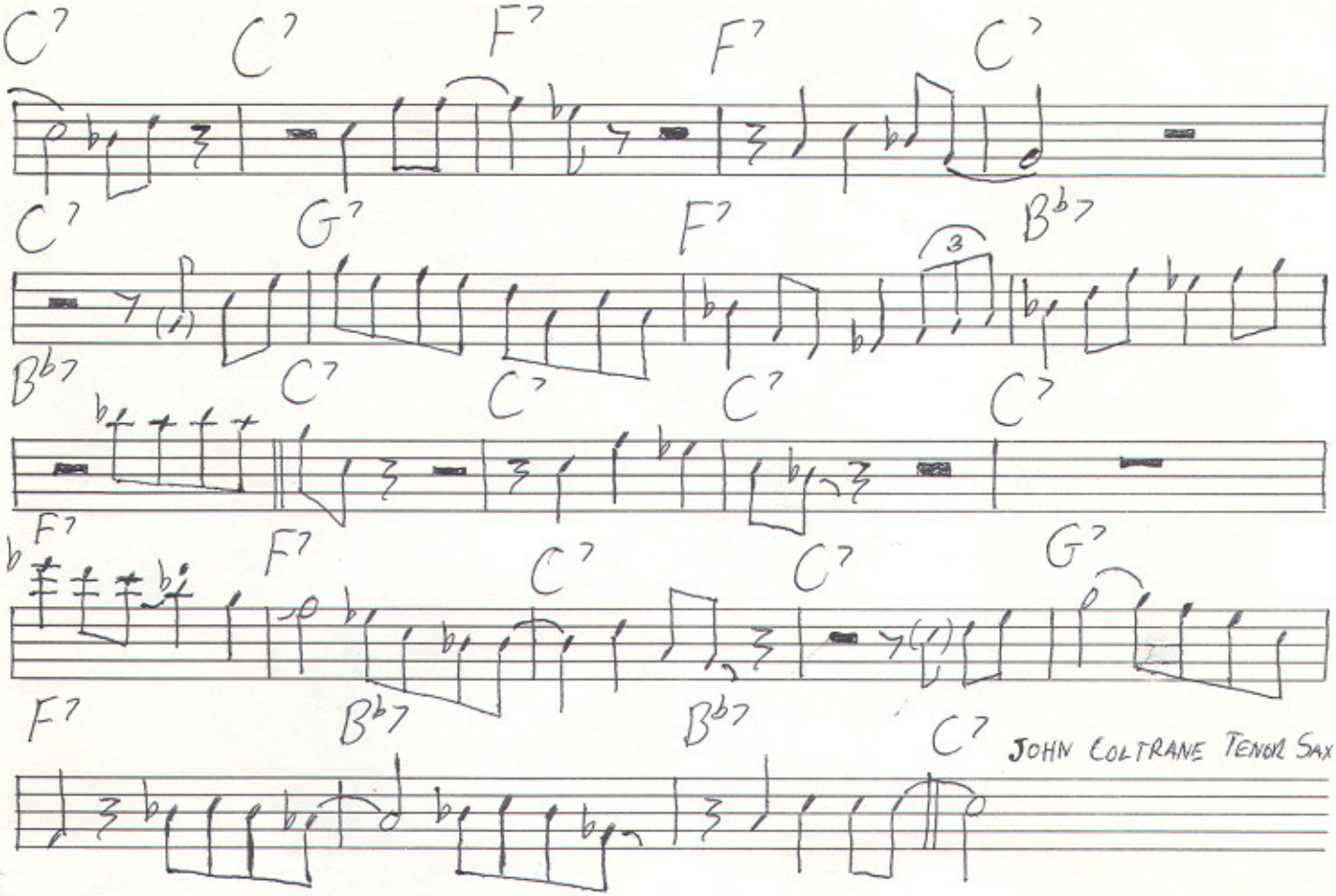
FREDDIE FREELOADER

♩=ca.

MILES DAVIS TRUMPET SOLO



FREDDIE FREELOADER CONT'D
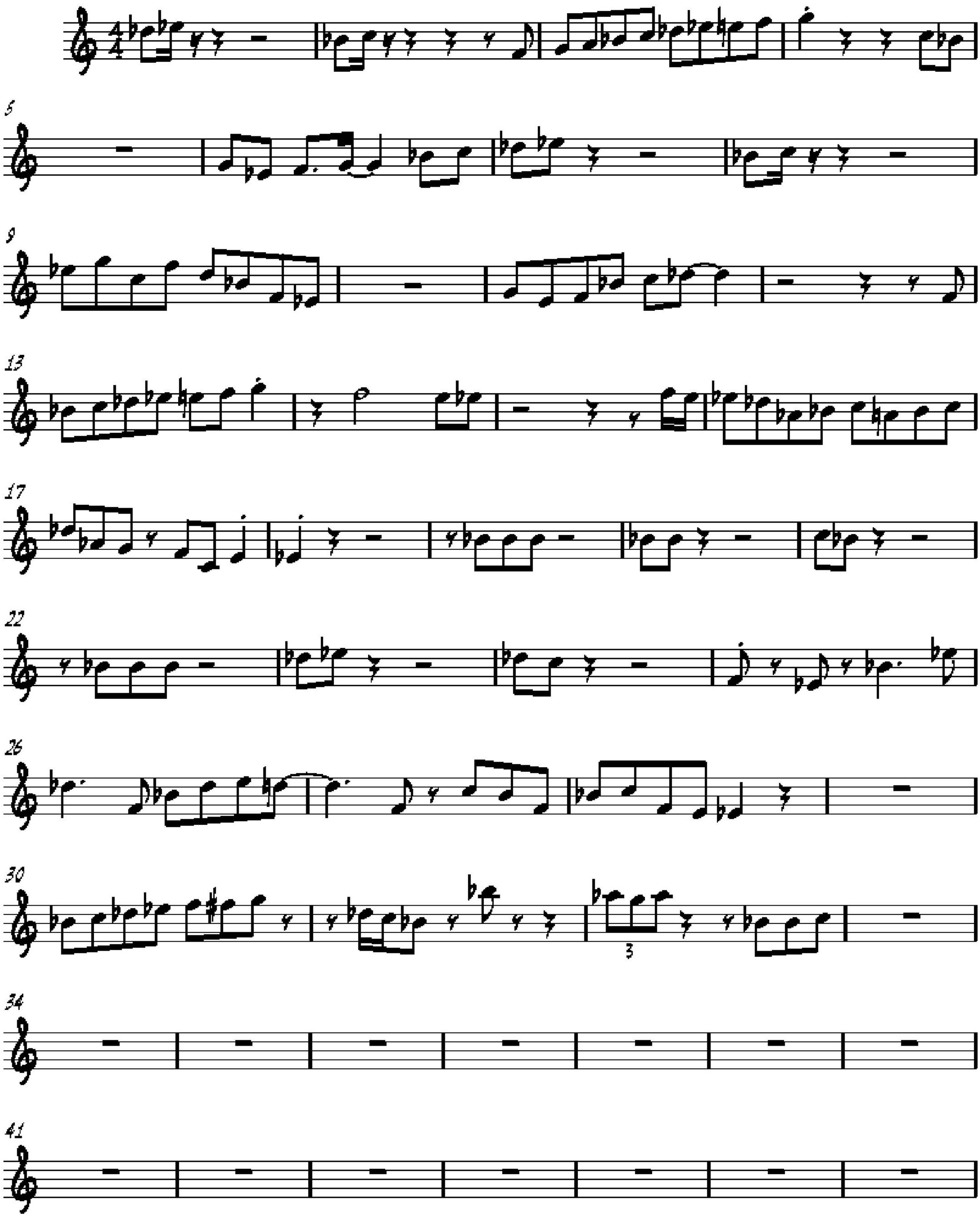


7 SHORT LIP FALL

5/5/81

Miles Davis Solo On Freedom Jazz Dance (Miles Smiles Album)

Transcribed by
Olivier Boyer-Masutti

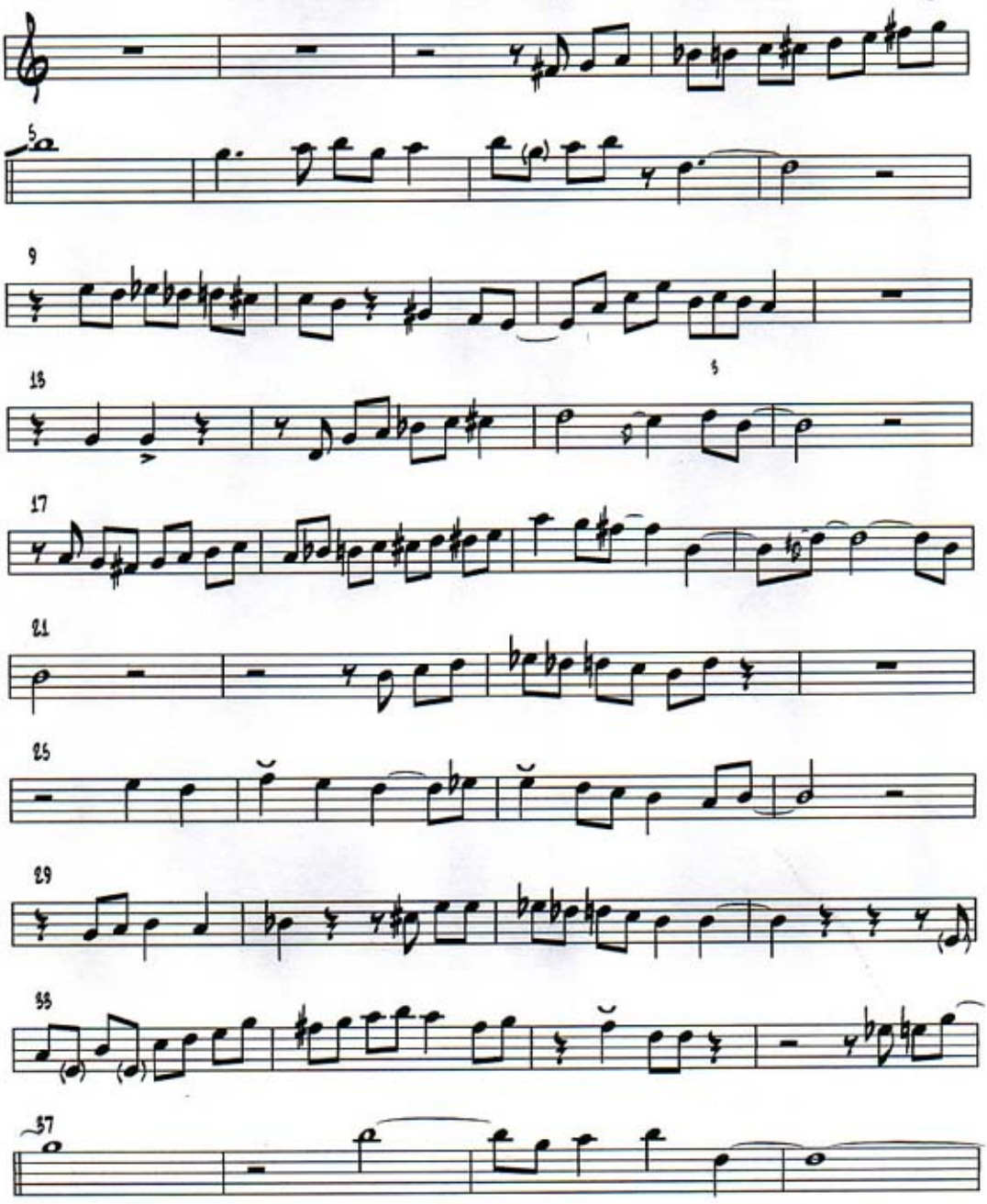
♩ = 160

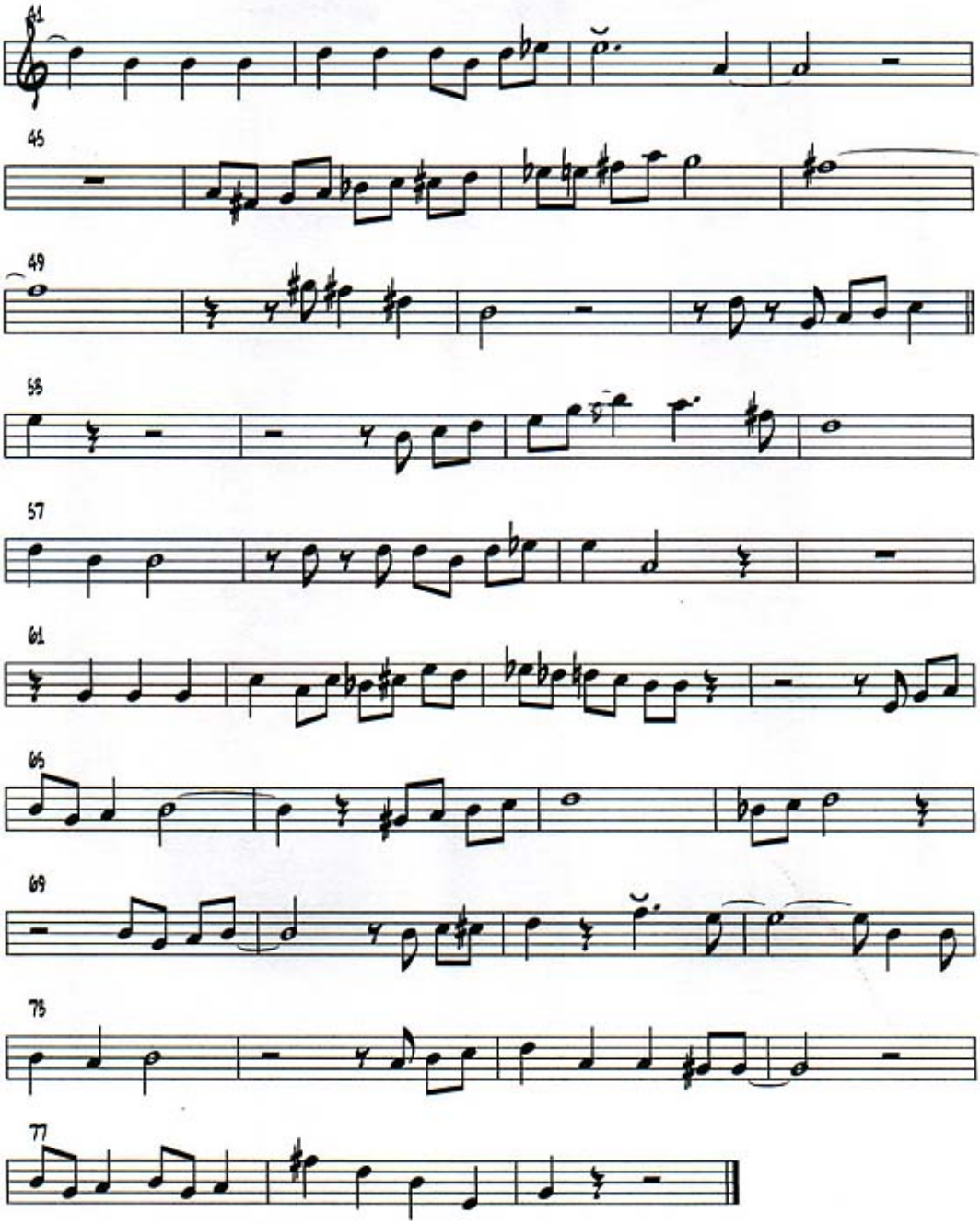


Trumpet Key

If I Were A Bell

Miles Davis
Solo
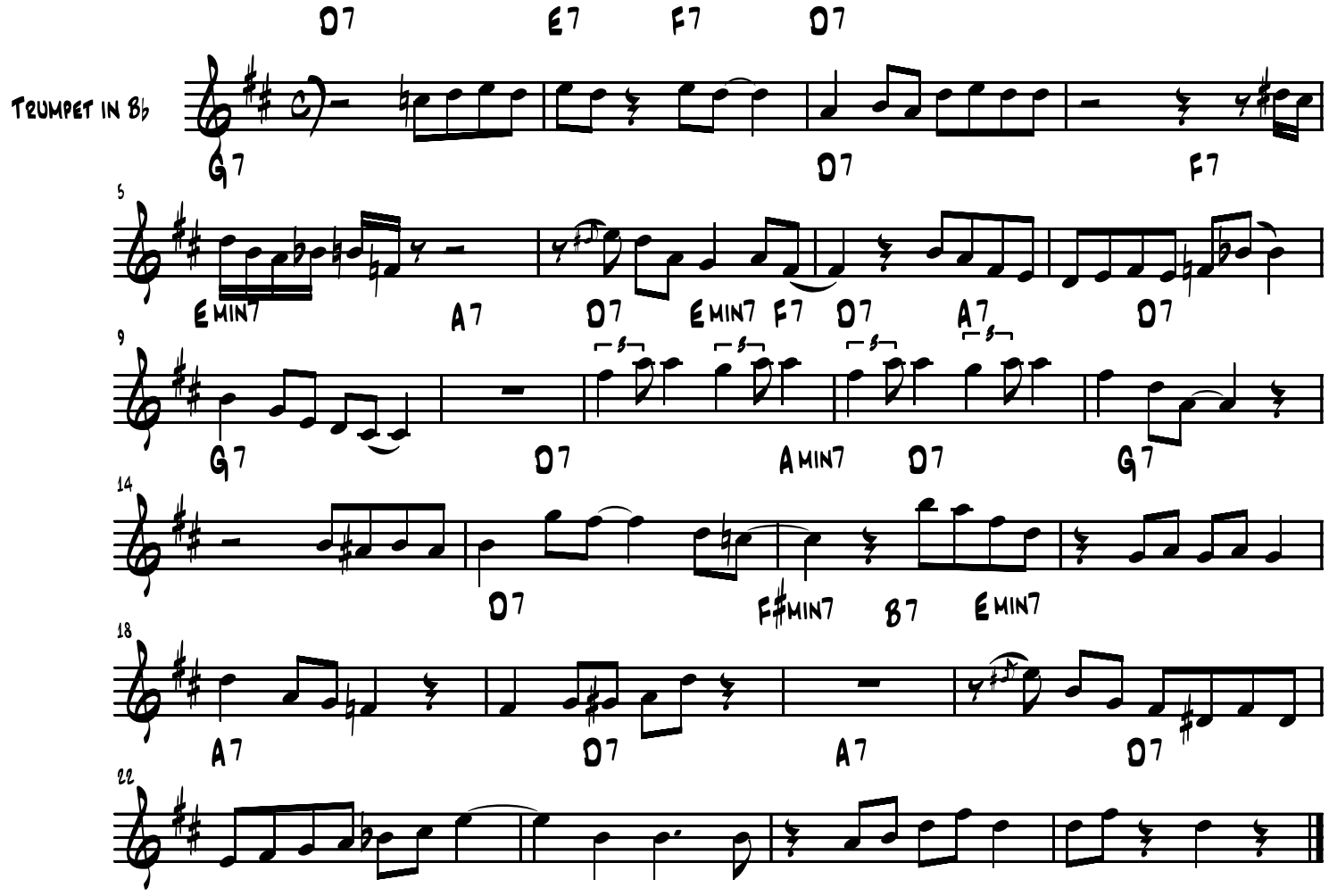



41
45
49
53
57
61
65
69
73
77

Miles Davis' Trumpet Solo on
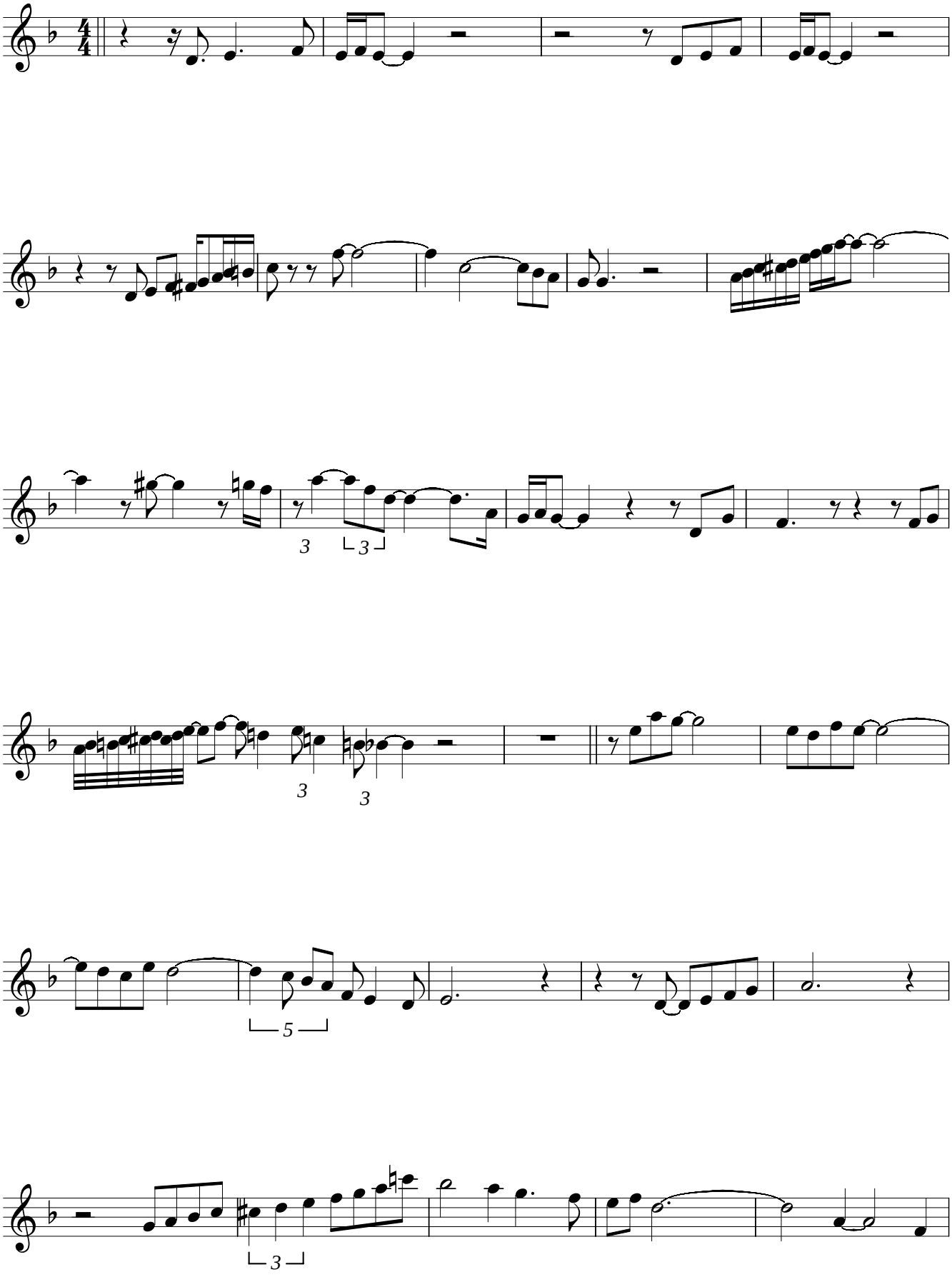
"KC Blues"
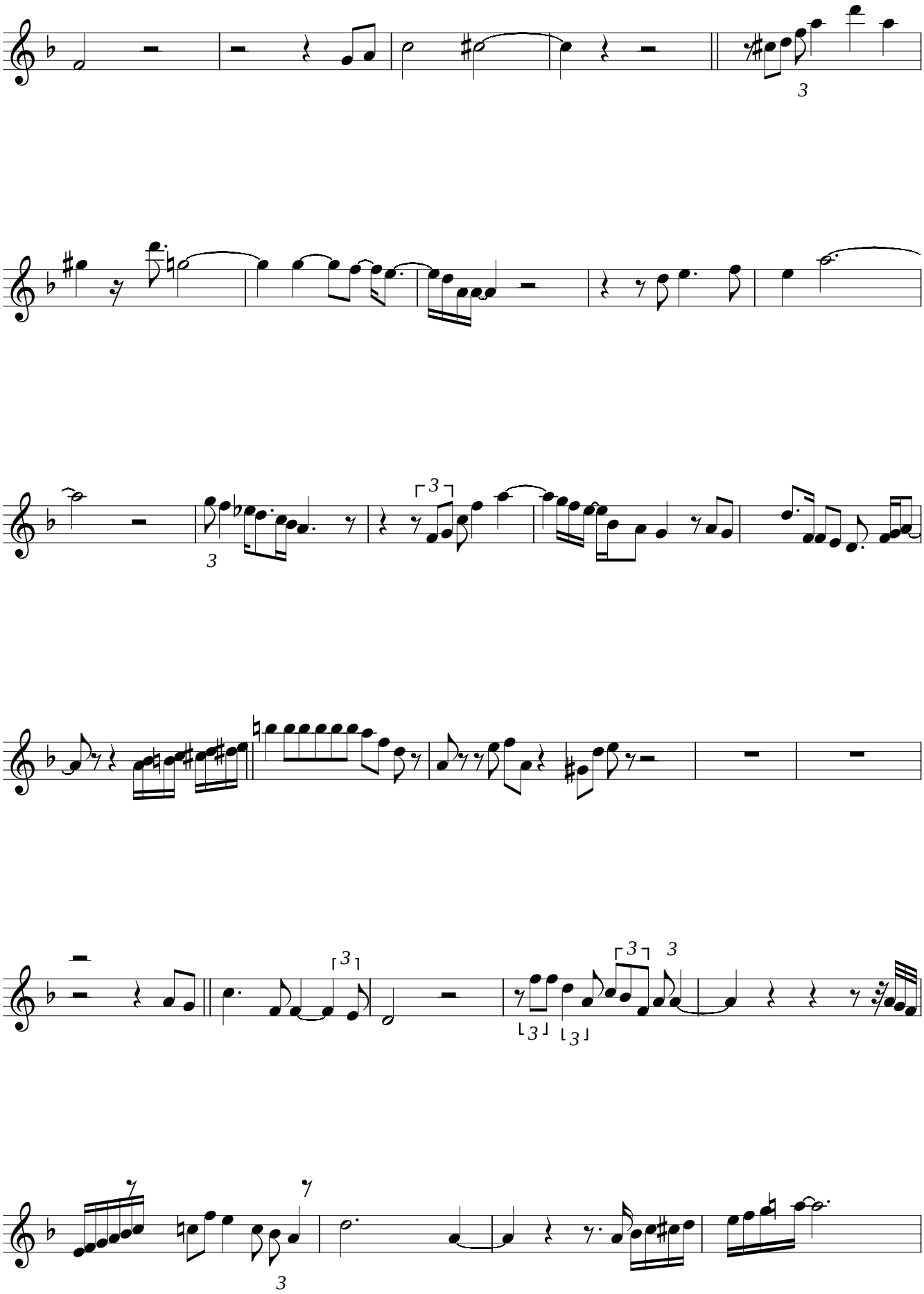
Transcribed by Dennis Johnson
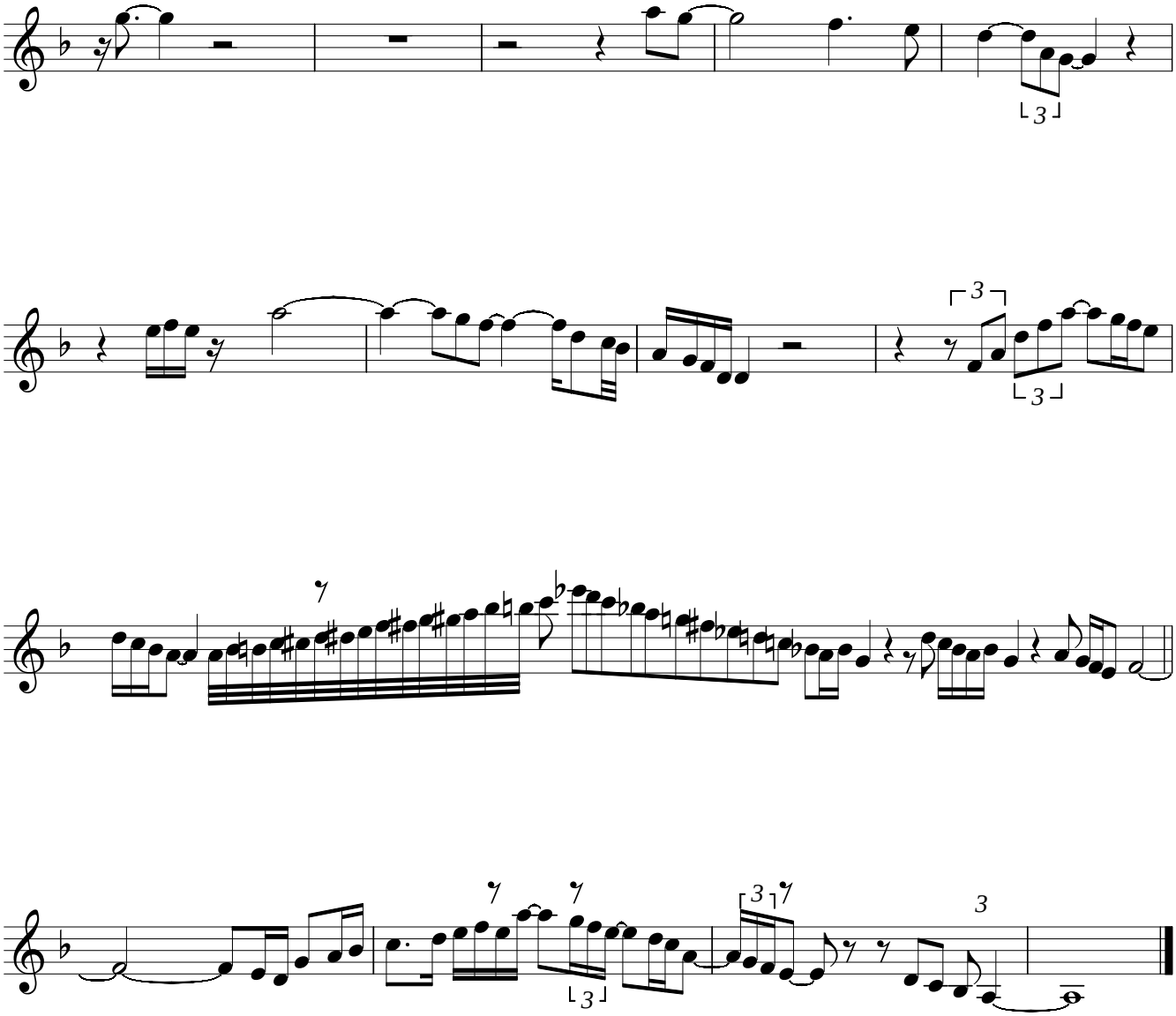


Miles Davis

My Funny Valentine
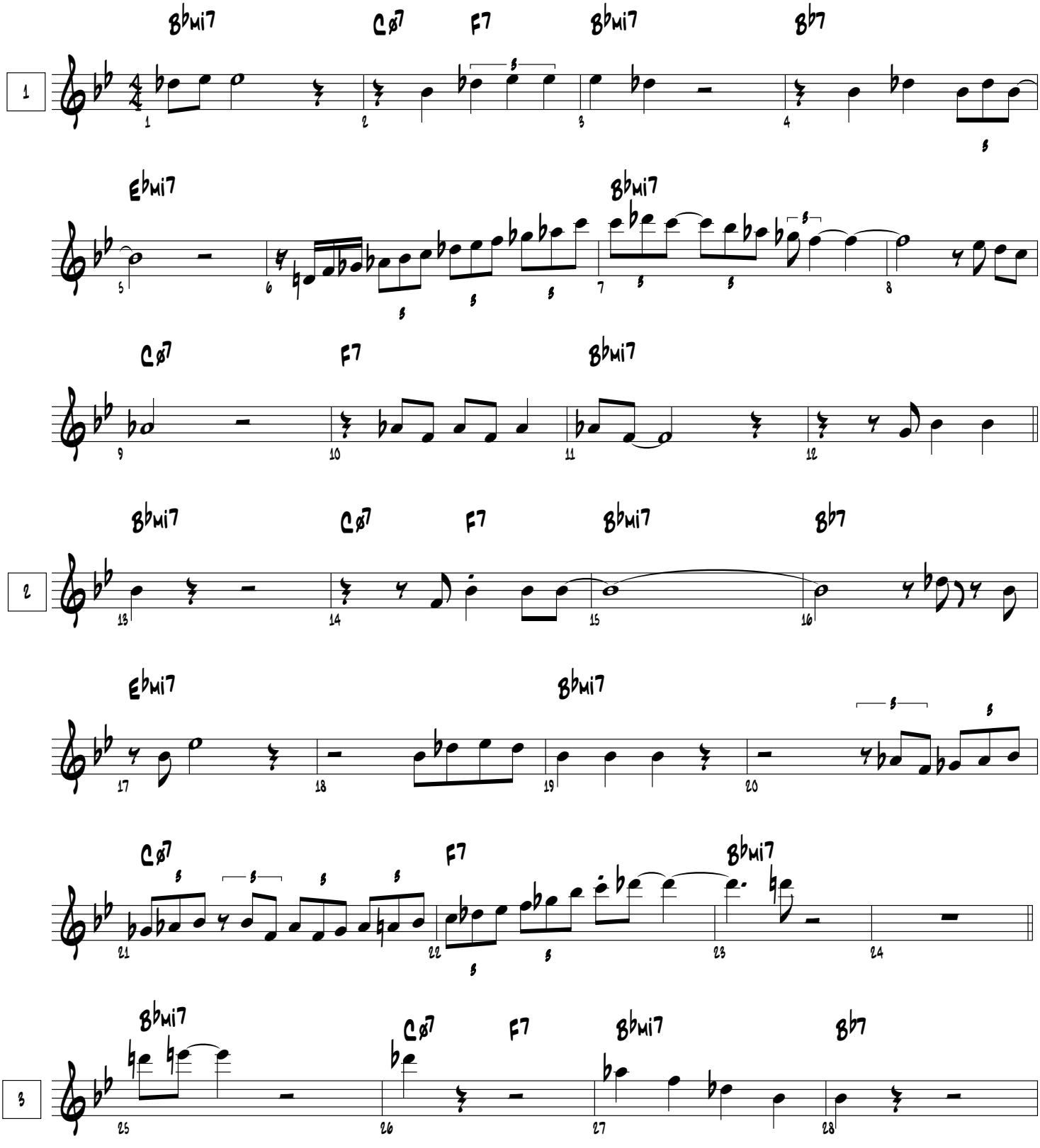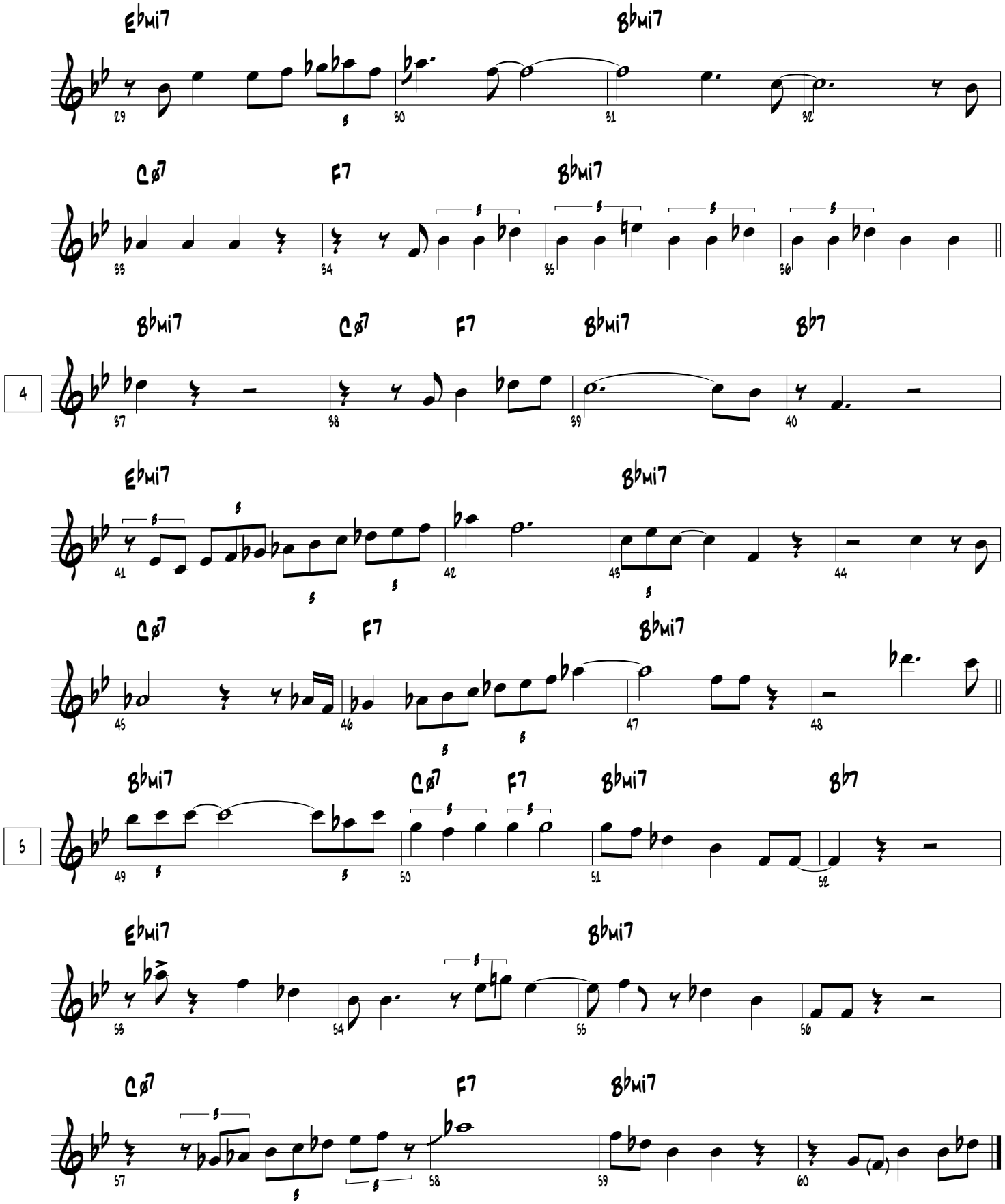






"One For Daddy-O"
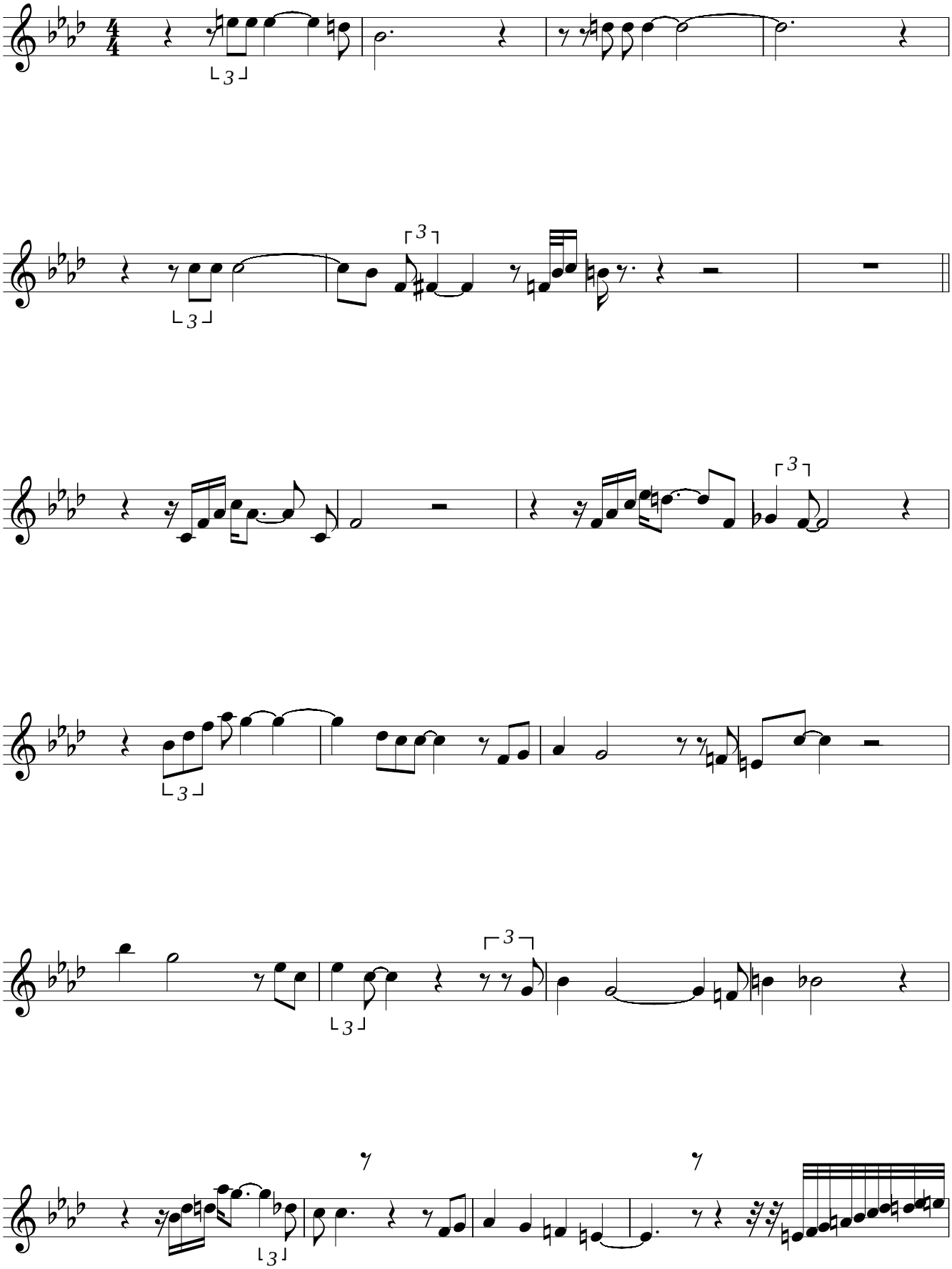
Miles Davis' solo
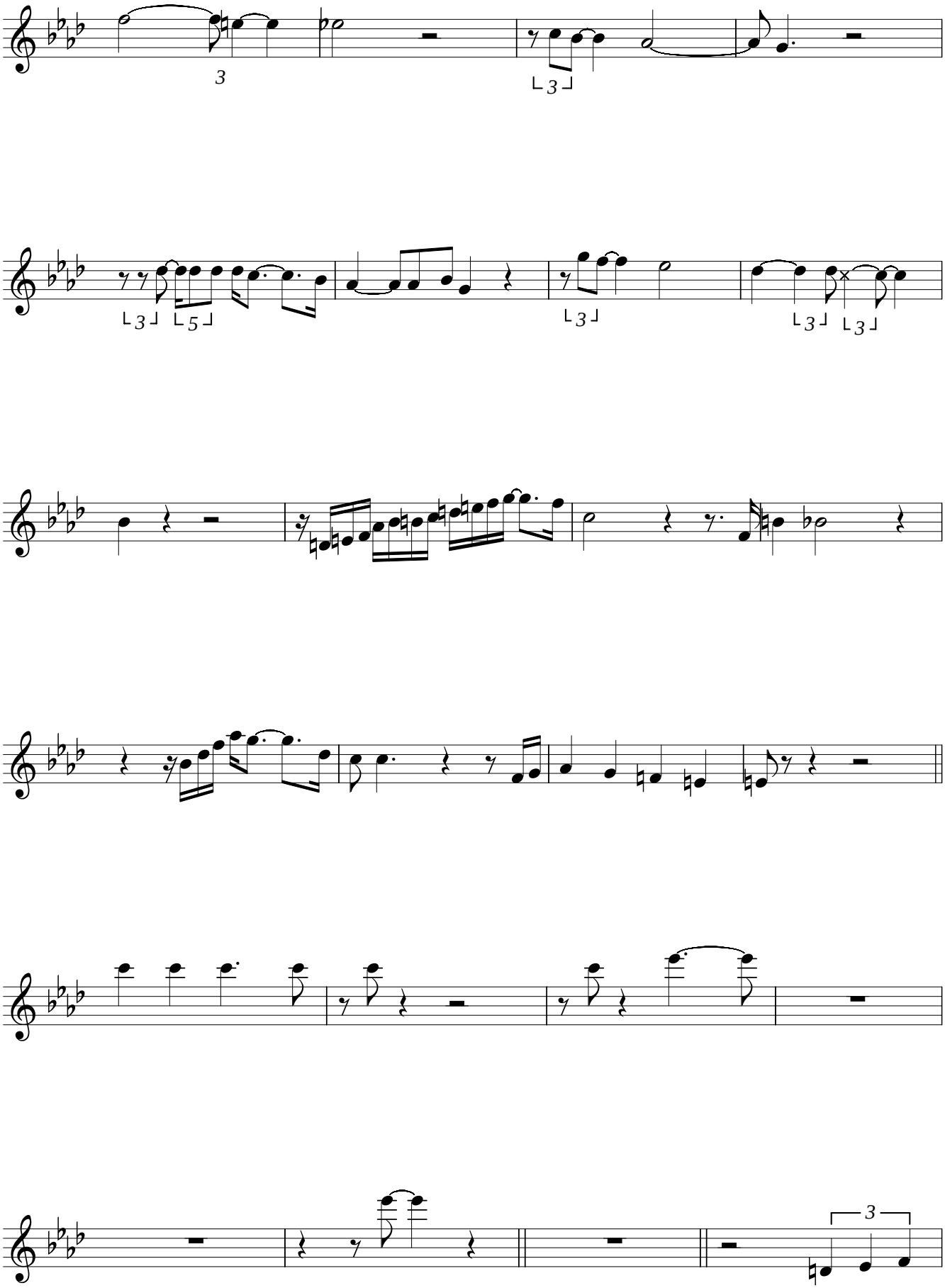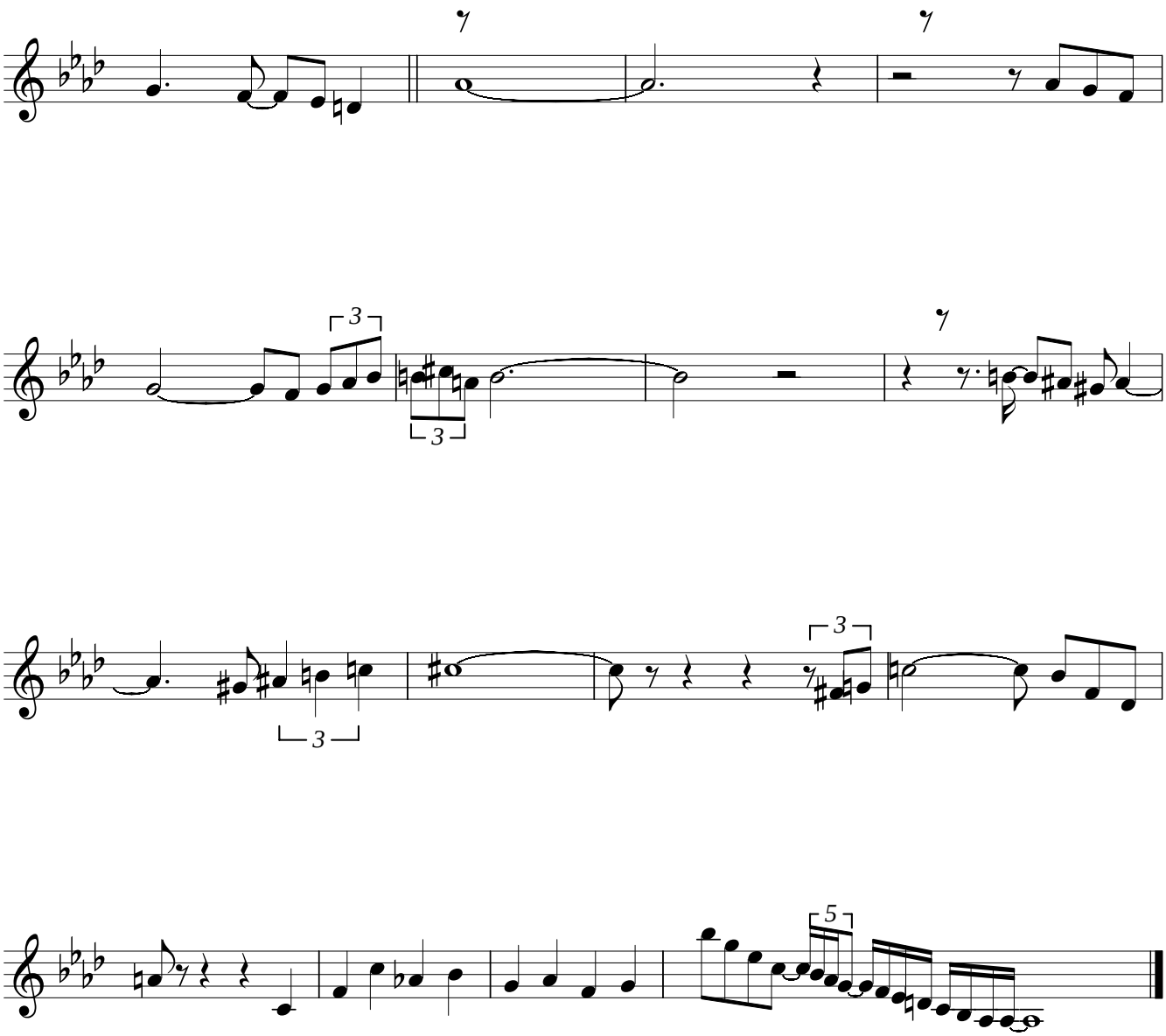



Ebmi7
Bbmi7
29
30
31
32
Cø7
F7
Bbmi7
33
34
35
36
Bbmi7
Cø7
F7
Bbmi7
Bb7
4
37
38
39
40
Ebmi7
Bbmi7
41
42
43
44
Cø7
F7
Bbmi7
45
46
47
48
Bbmi7
Cø7
F7
Bbmi7
Bb7
5
49
50
51
52
Ebmi7
Bbmi7
53
54
55
56
Cø7
F7
Bbmi7
57
58
59
60

Miles Davis

Round Midnight
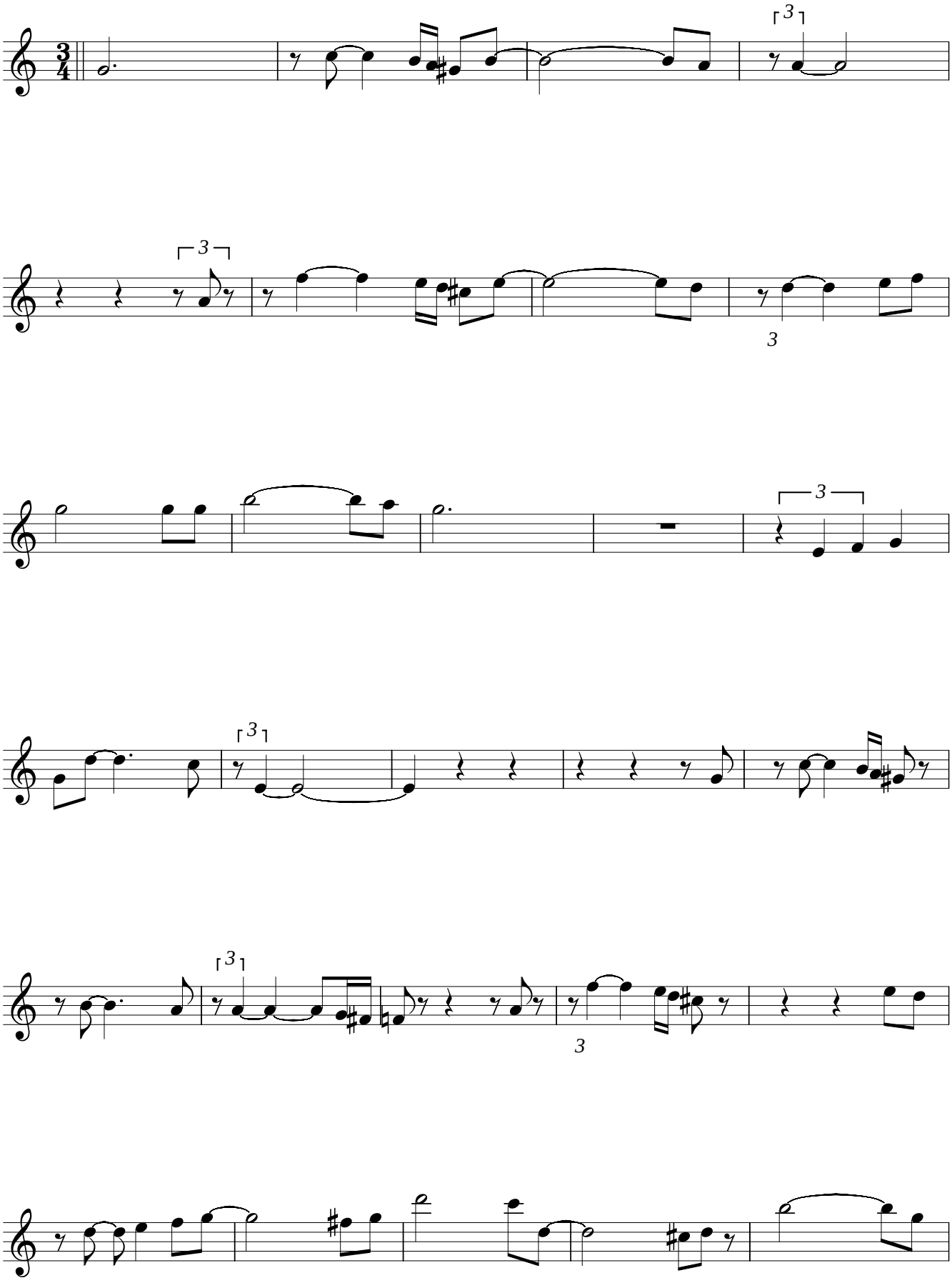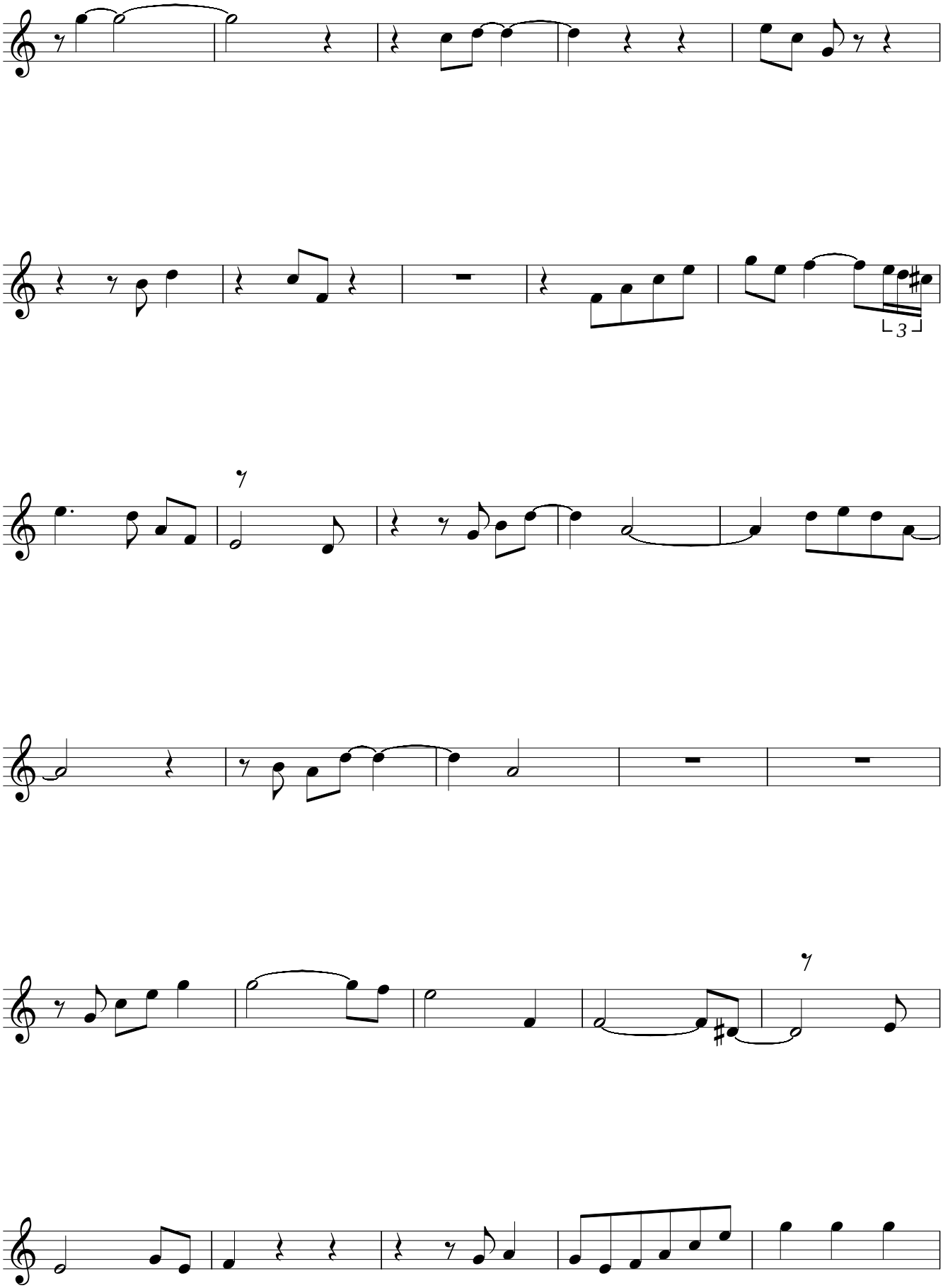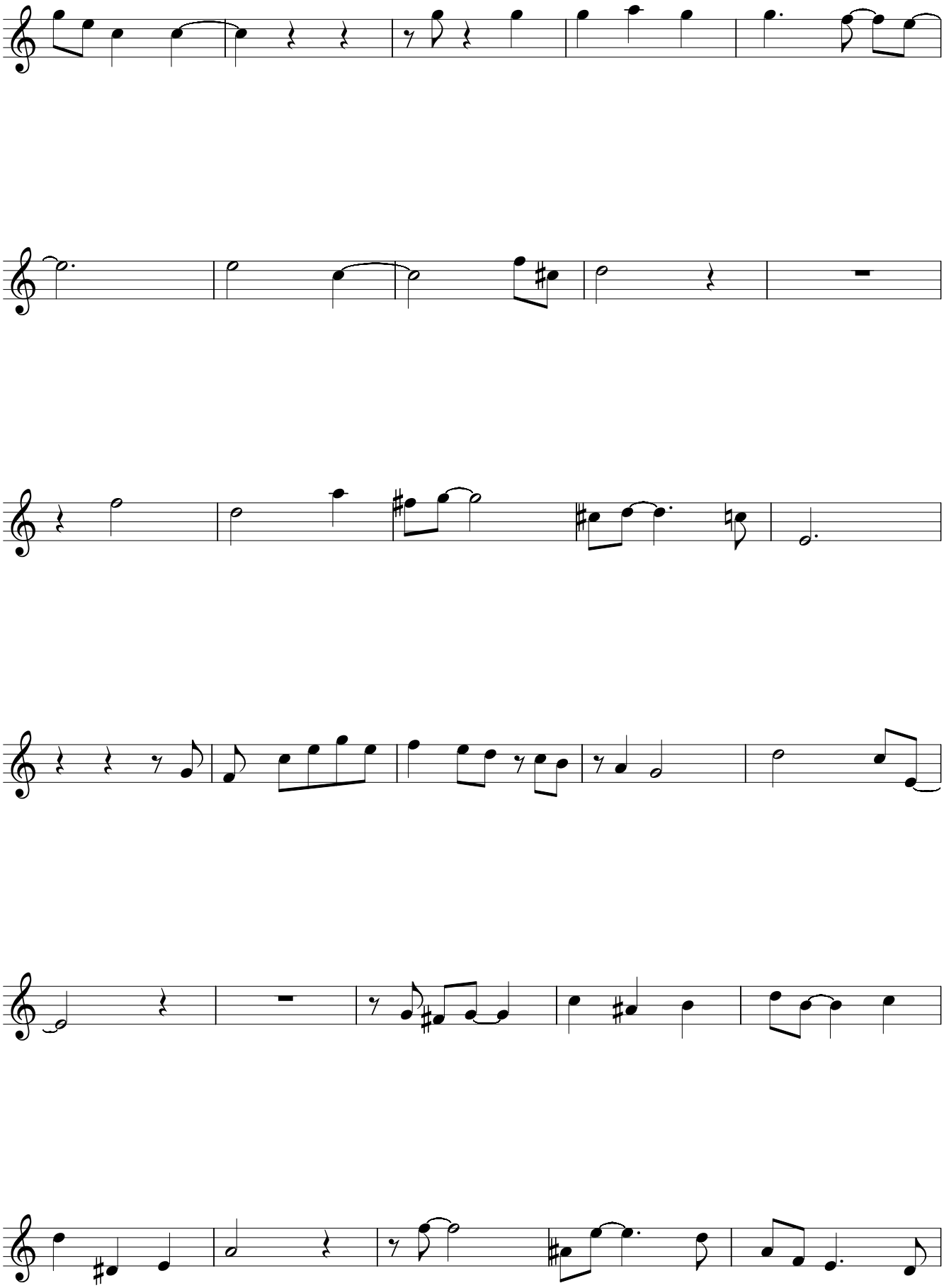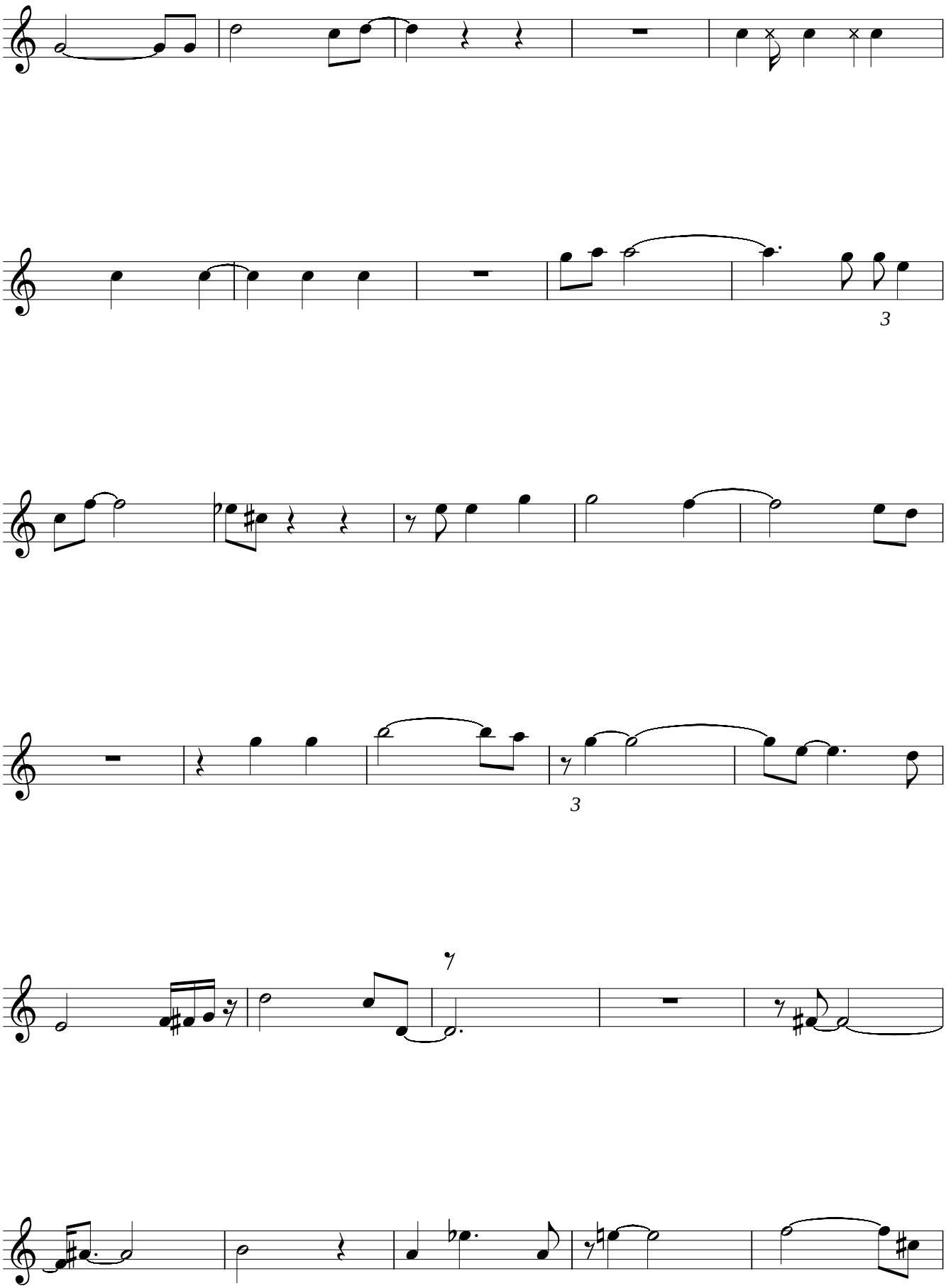






Miles Davis
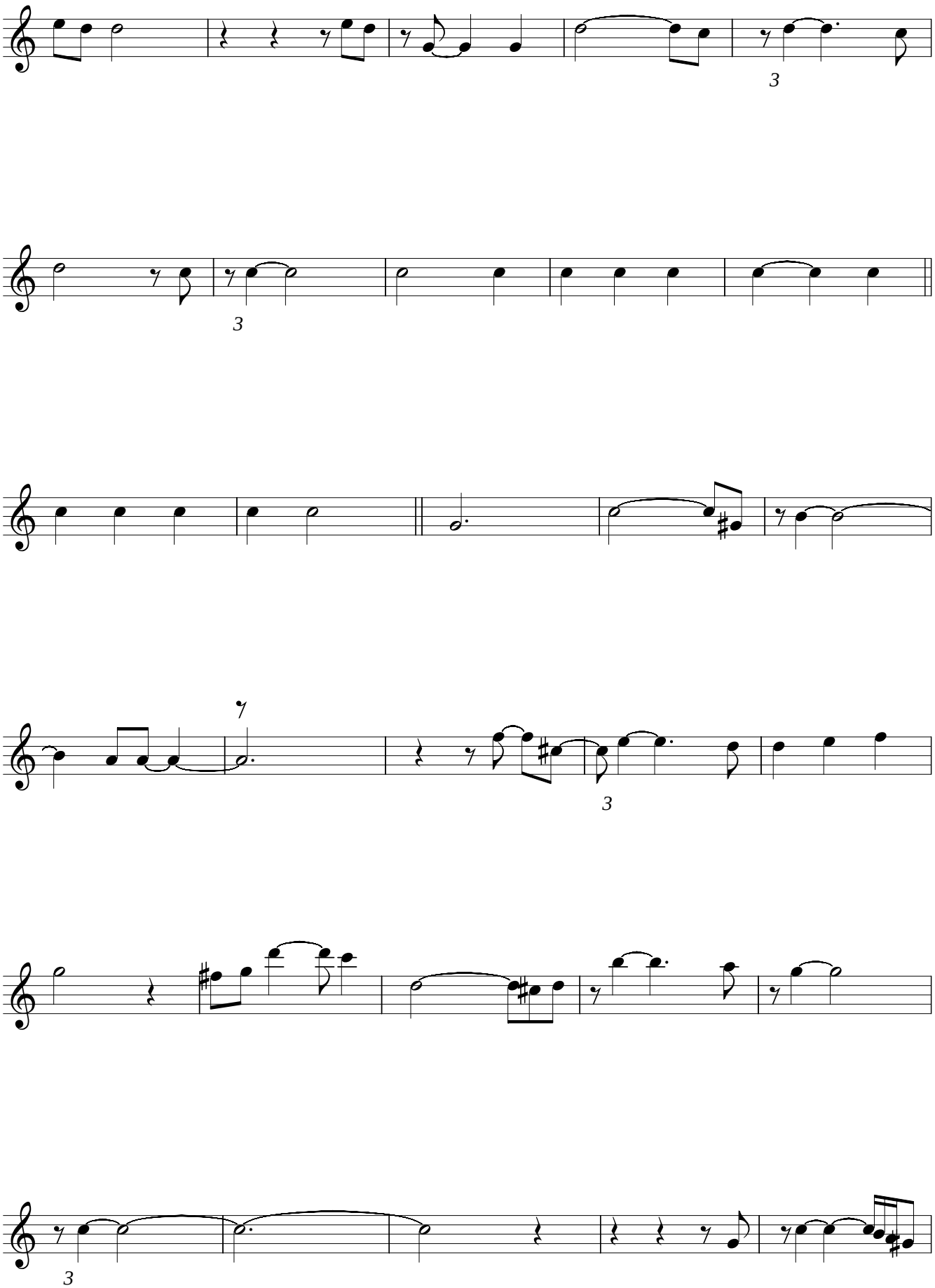
Someday My Prince Will Come
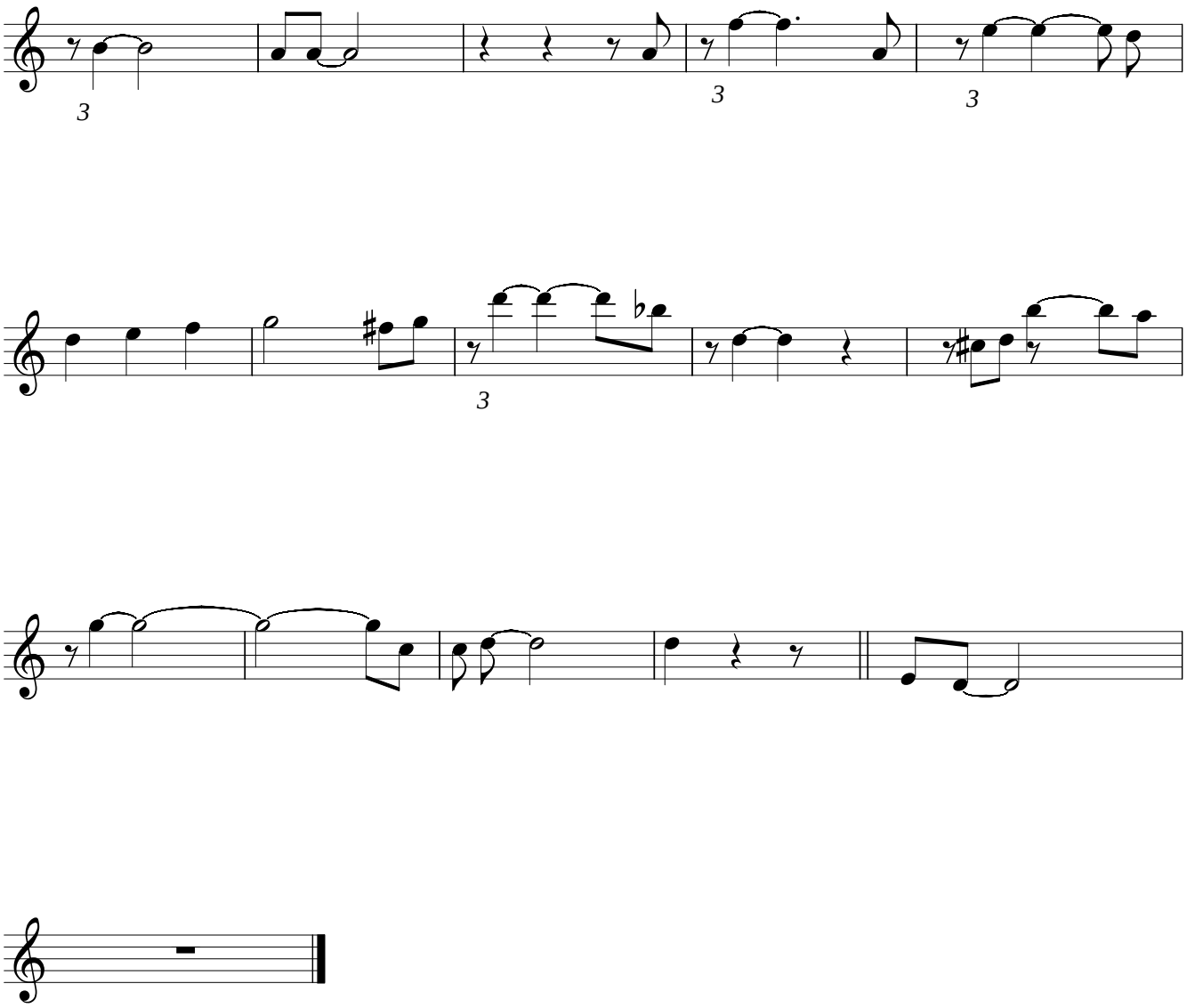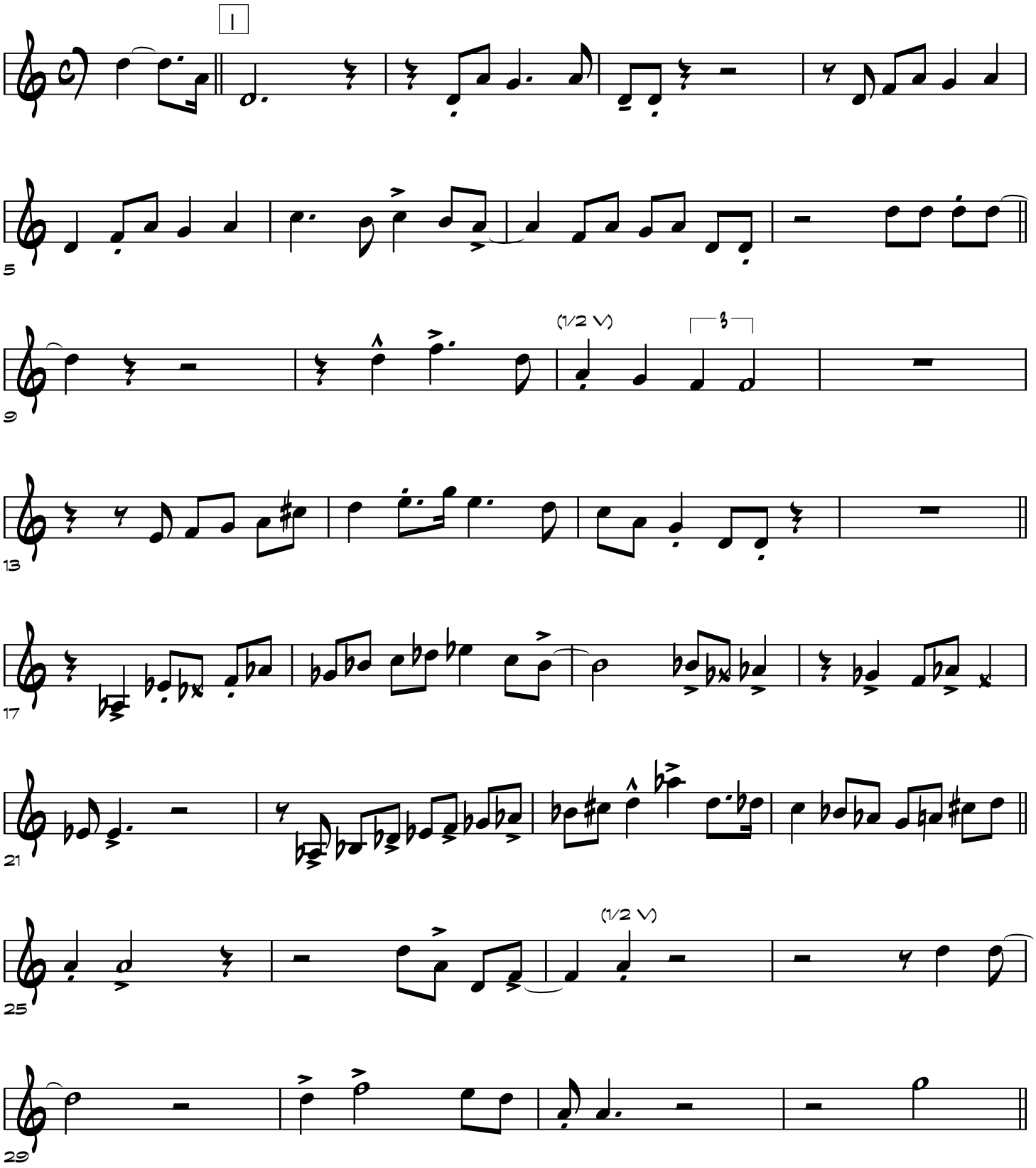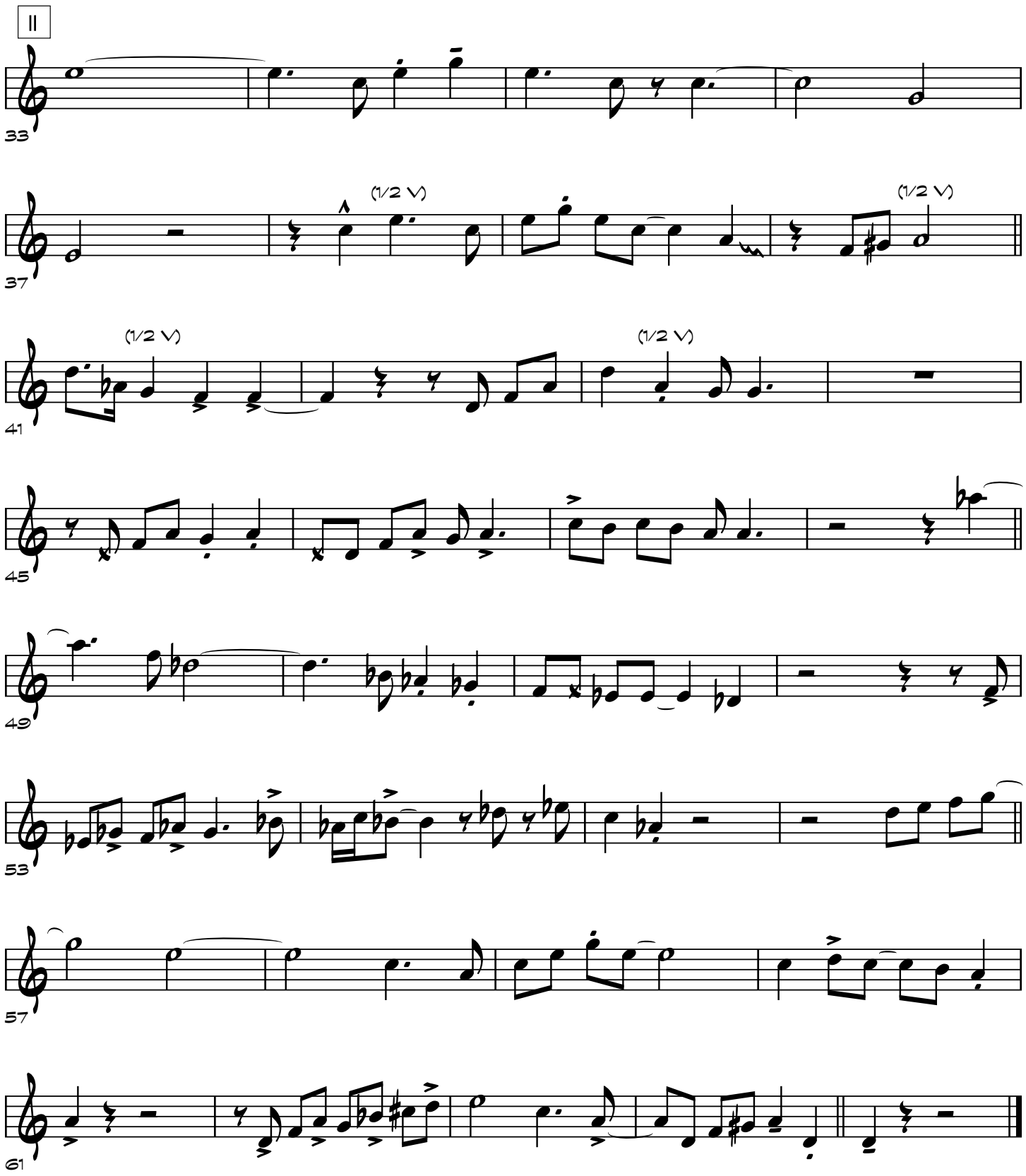











3
3
3
3

SO WHAT

MILES DAVIS SOLO
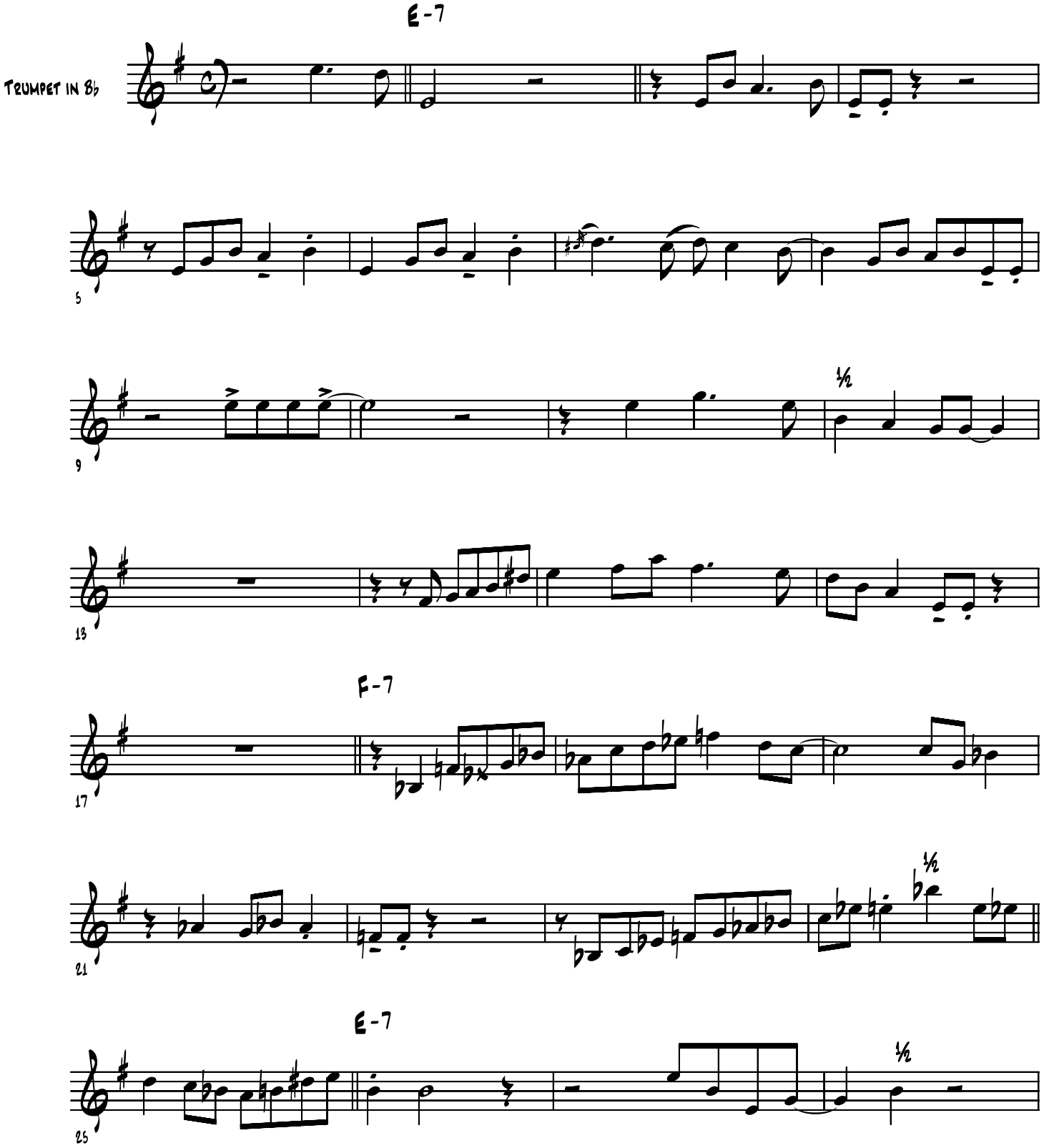


TRANSCRIBED by BERT LIGON
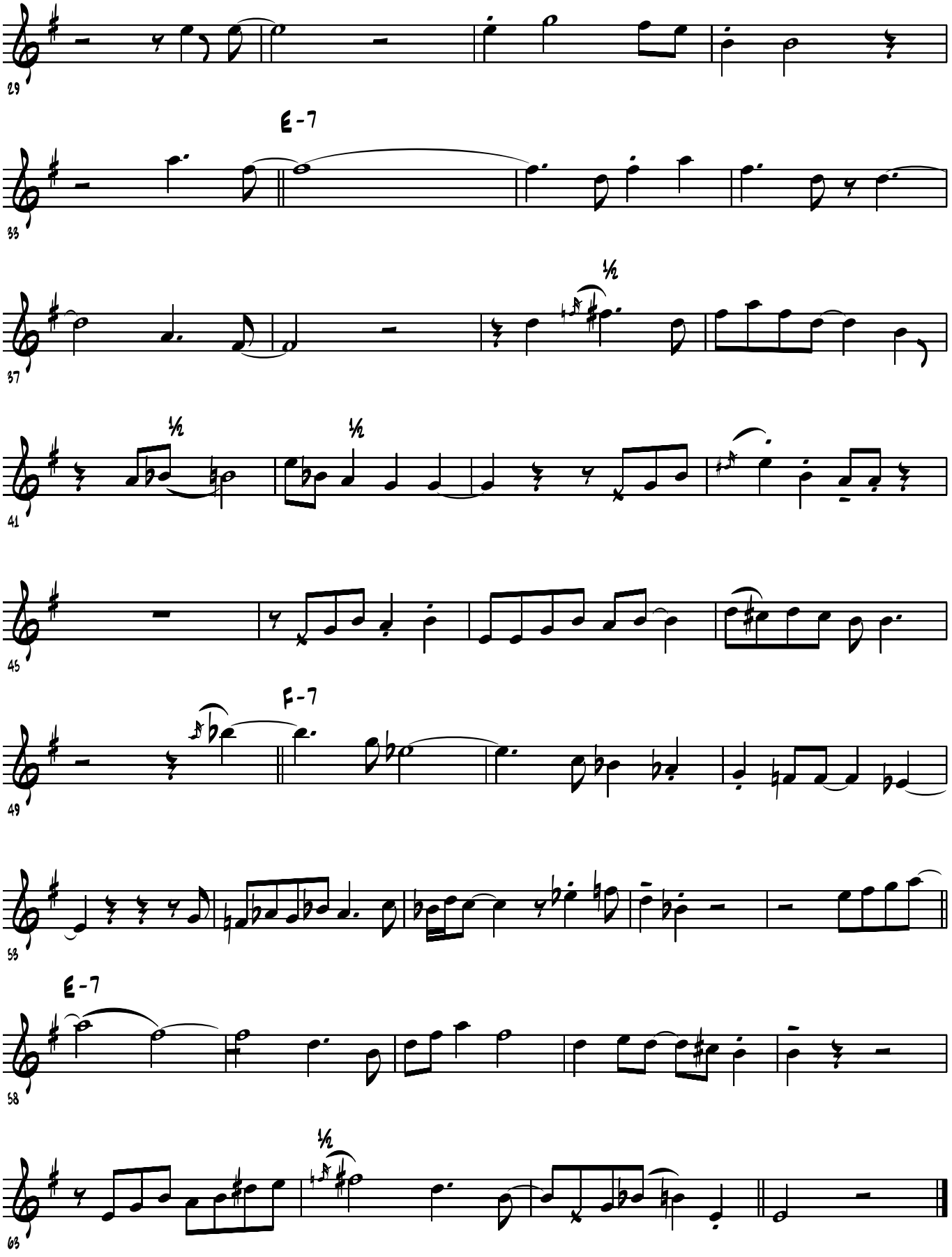

II
33
37
(1/2 V)
(1/2 V)
41
(1/2 V)
(1/2 V)
45
49
53
57
61

Miles Davis' trumpet Solo on "So What"

From Miles Davis - "Kinda of Blue"
Columbia CK 40579

Transcribed by John Keady




29
E-7
33
1/2
37
1/2
1/2
41
45
F-7
49
53
E-7
58
1/2
63
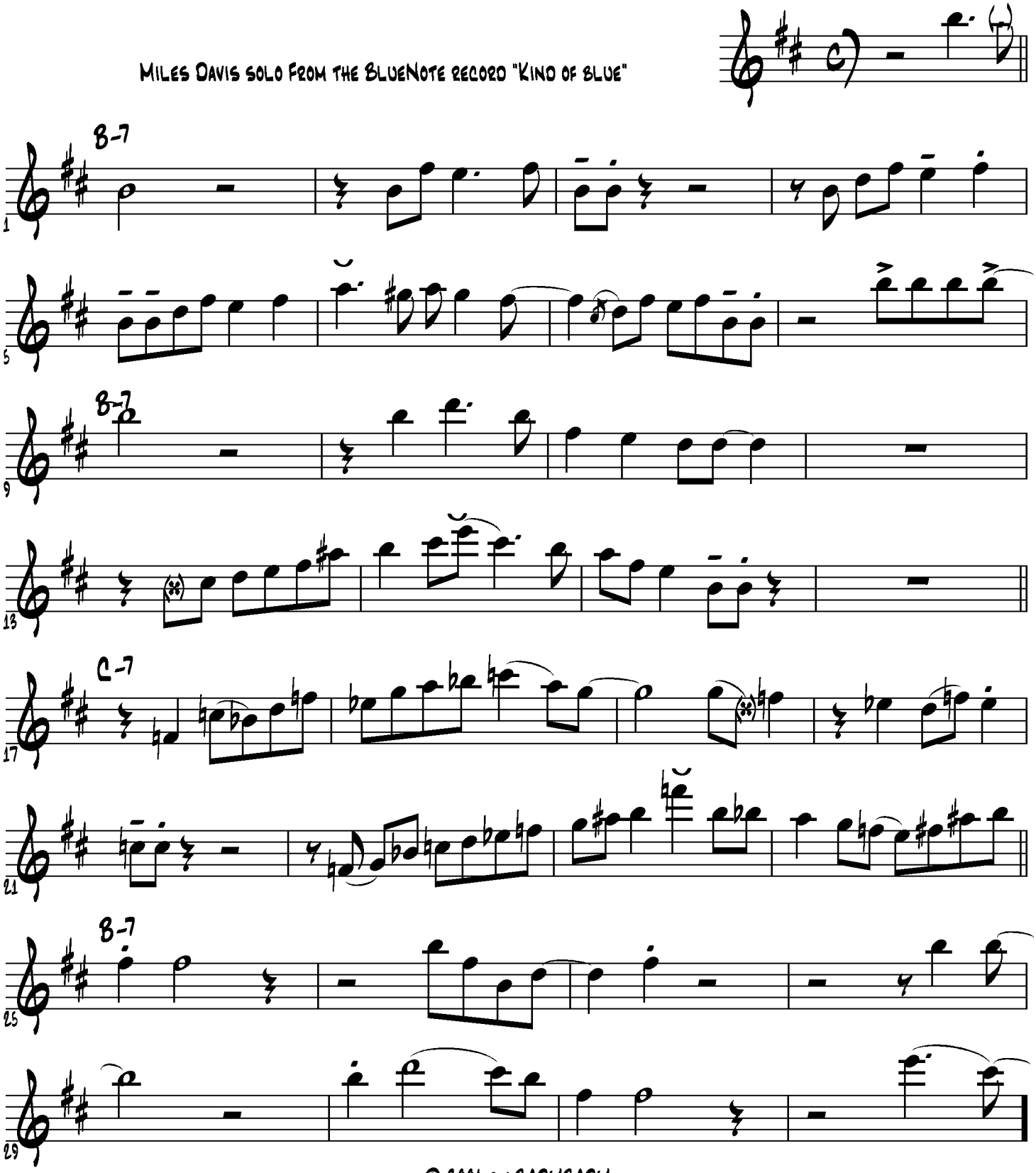
Eb

For Alto Sax

So What
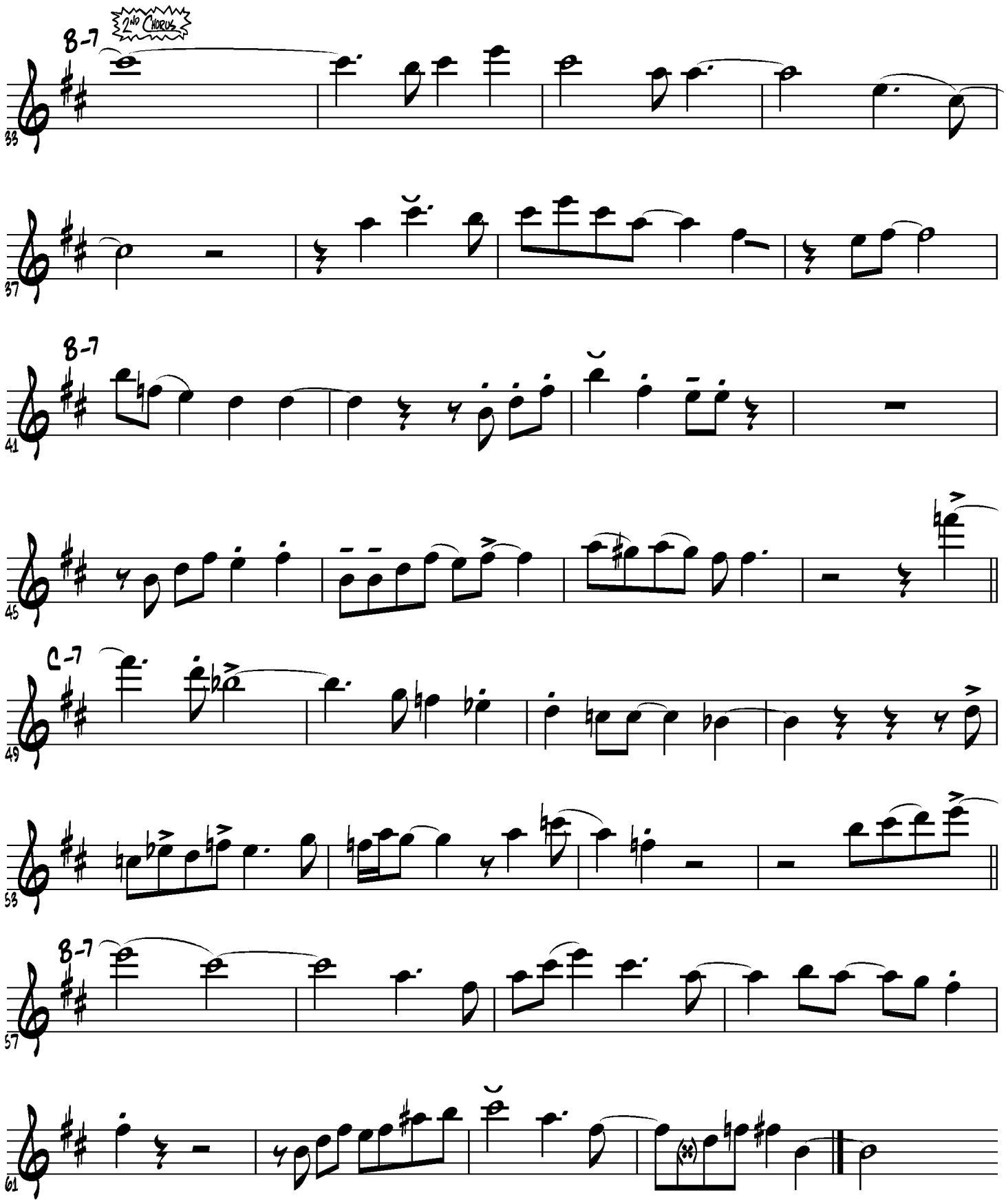
Miles Davis

Miles Davis solo From the BlueNote record "Kind of blue"



© 2001 by BARYBARY

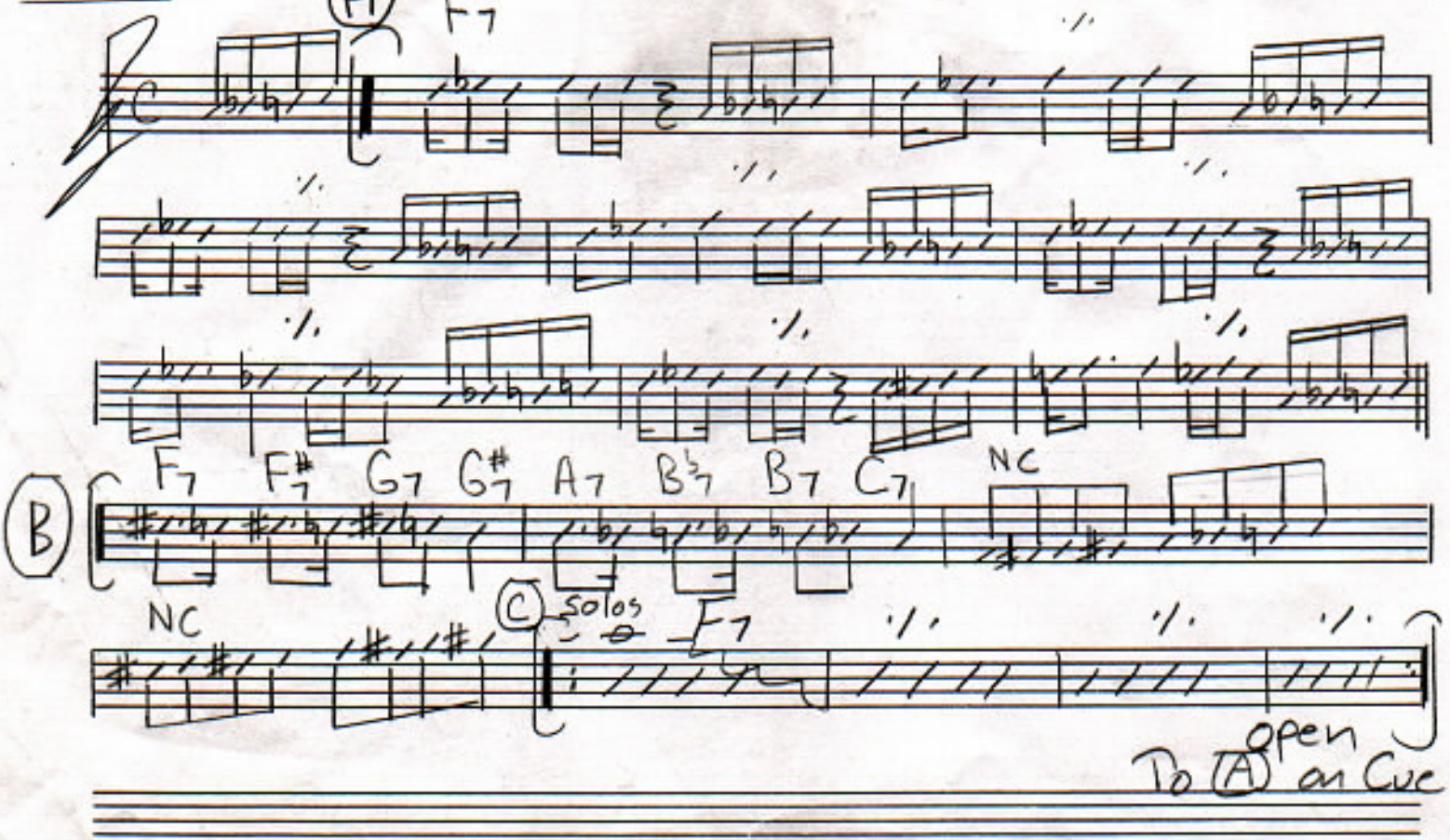
http://perso.club-internet.fr/barybary/


2ND CHORUS
B-7
33
37
B-7
41
45
C-7
49
53
B-7
57
61

Funk ♩=118

Speak
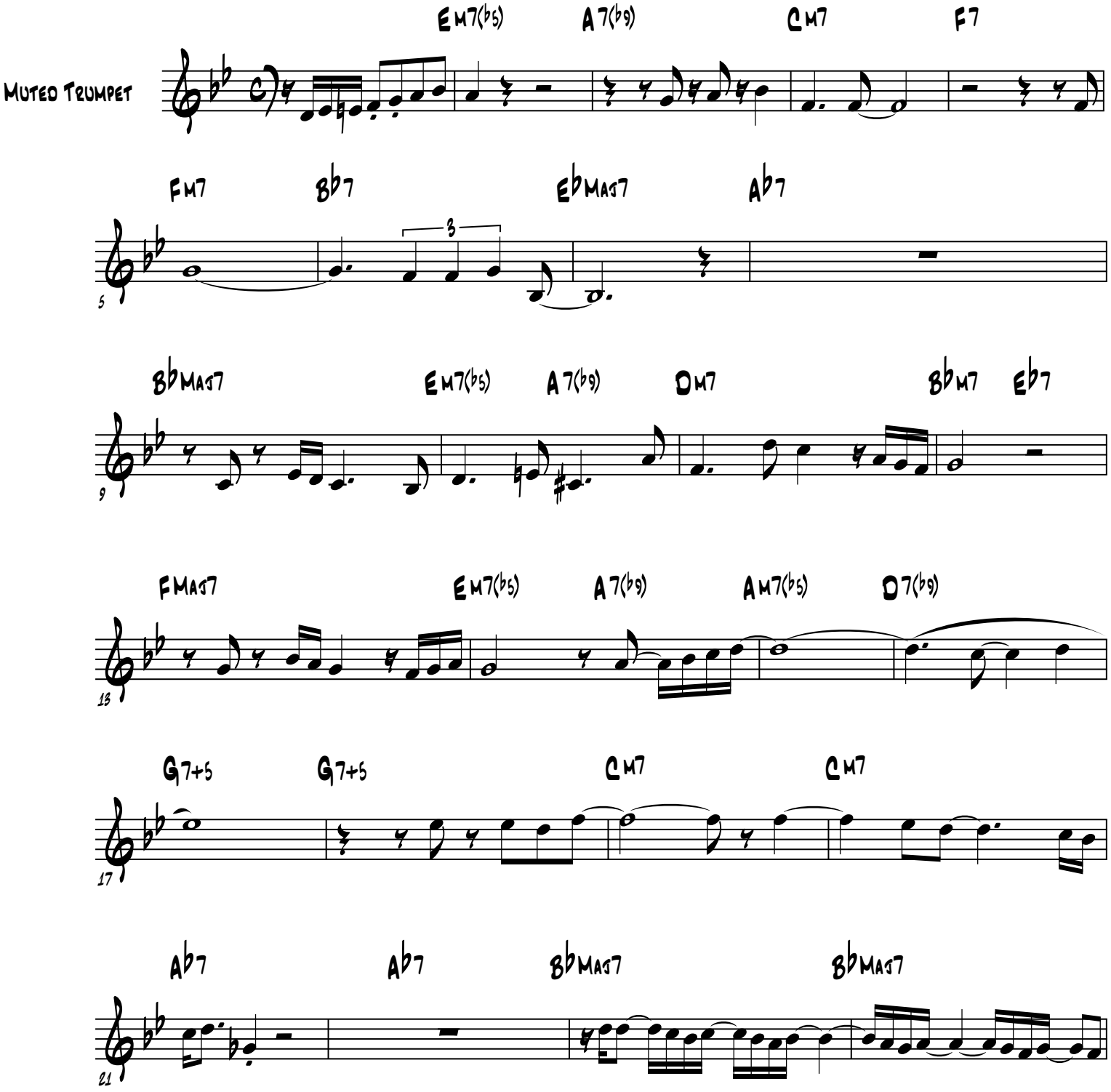
Miles Davis
(As Played On "Star People")
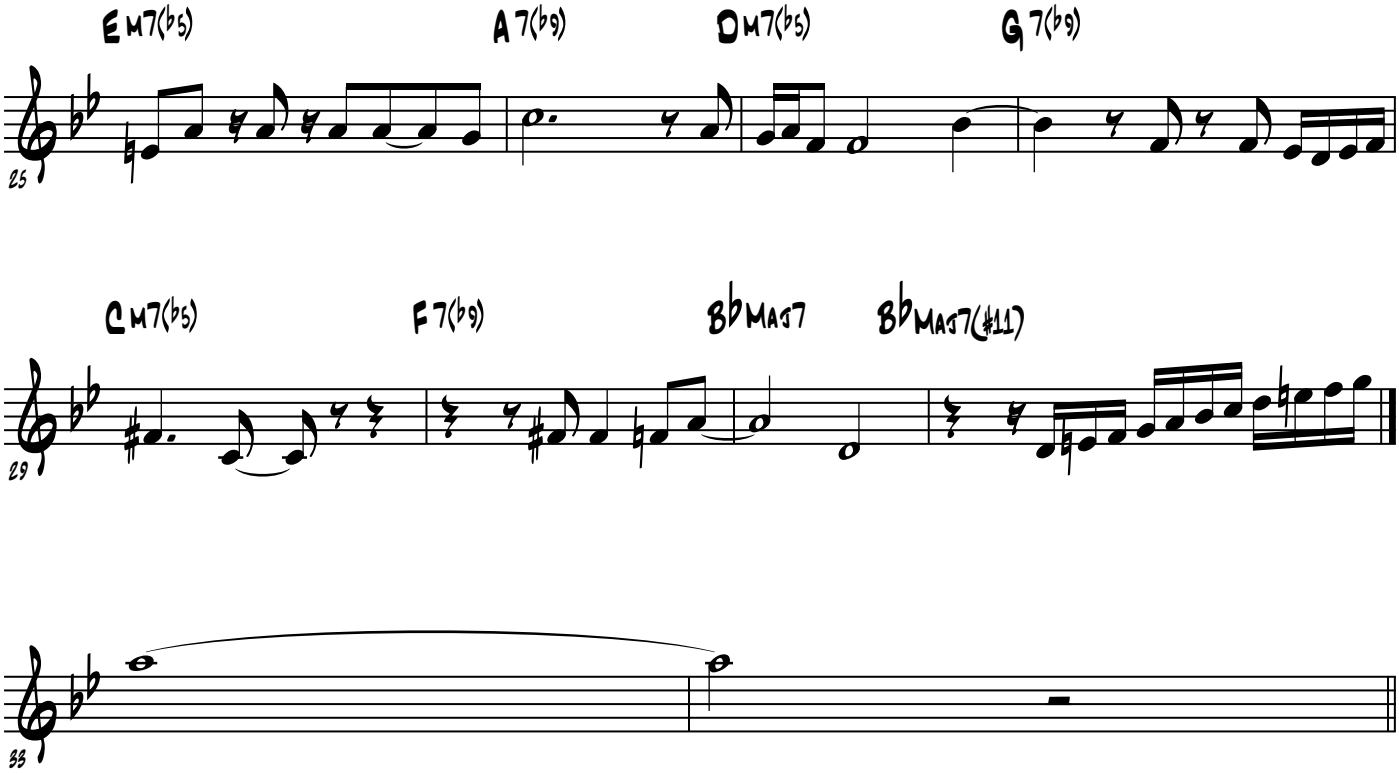


Stella By Starlight - Miles Davis Quintet

As played on the Stella By Starlight Album
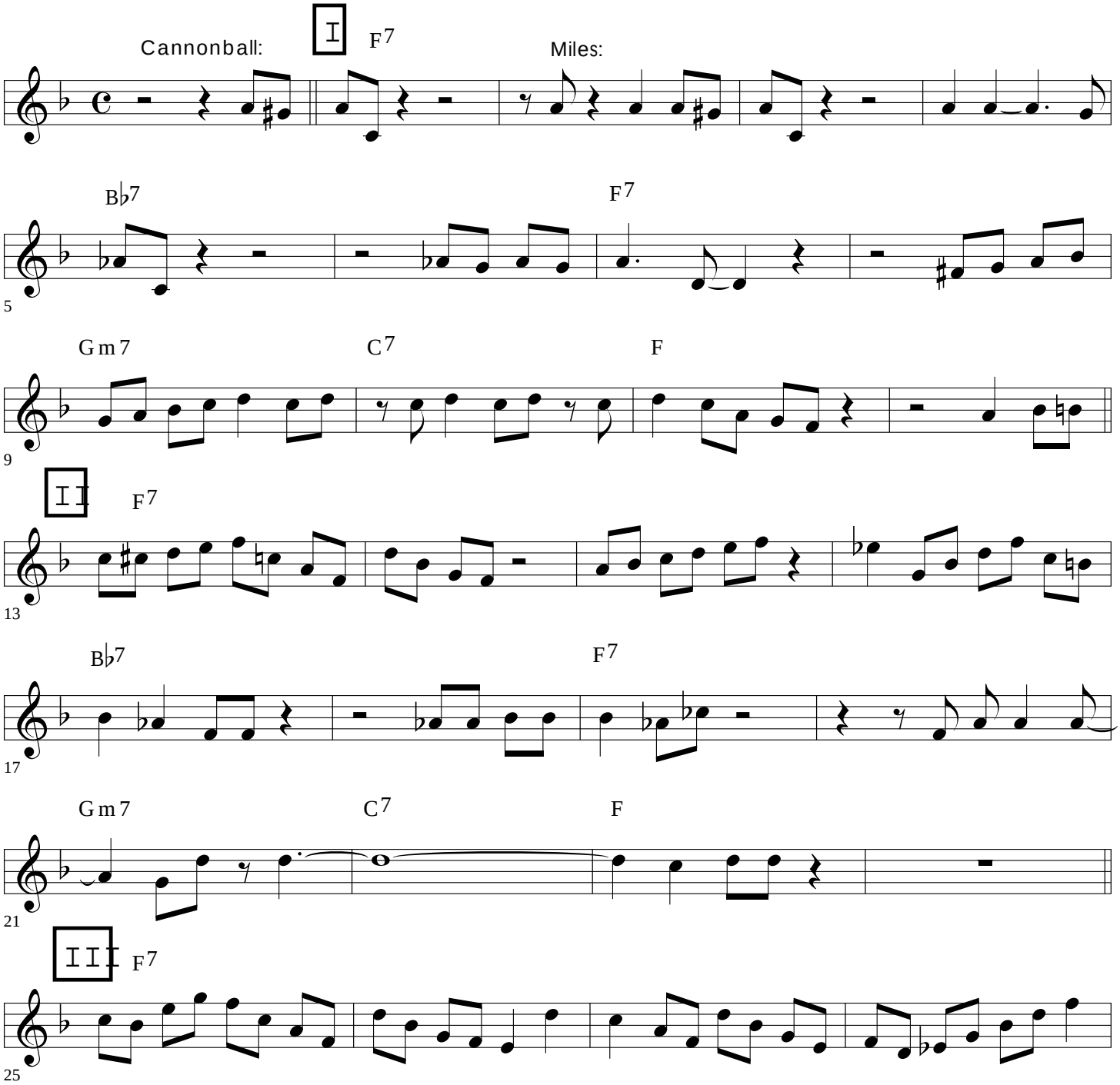
Transcribed By
Olivier Boyer-Masutti
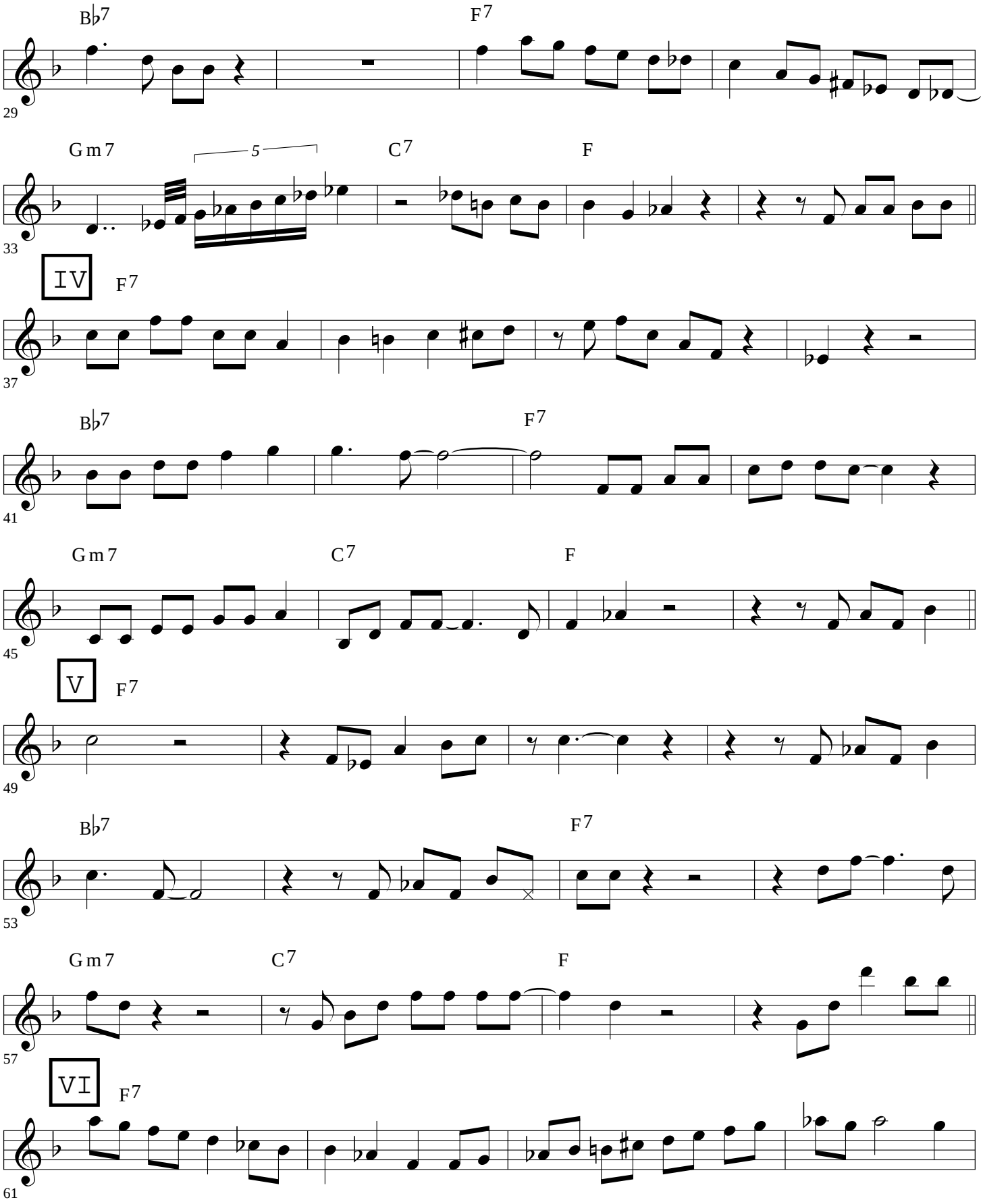



E M7(♭5)
A 7(♭9)
D M7(♭5)
G 7(♭9)
25
C M7(♭5)
F 7(♭9)
B♭ MAJ7
B♭ MAJ7(♯11)
29
33
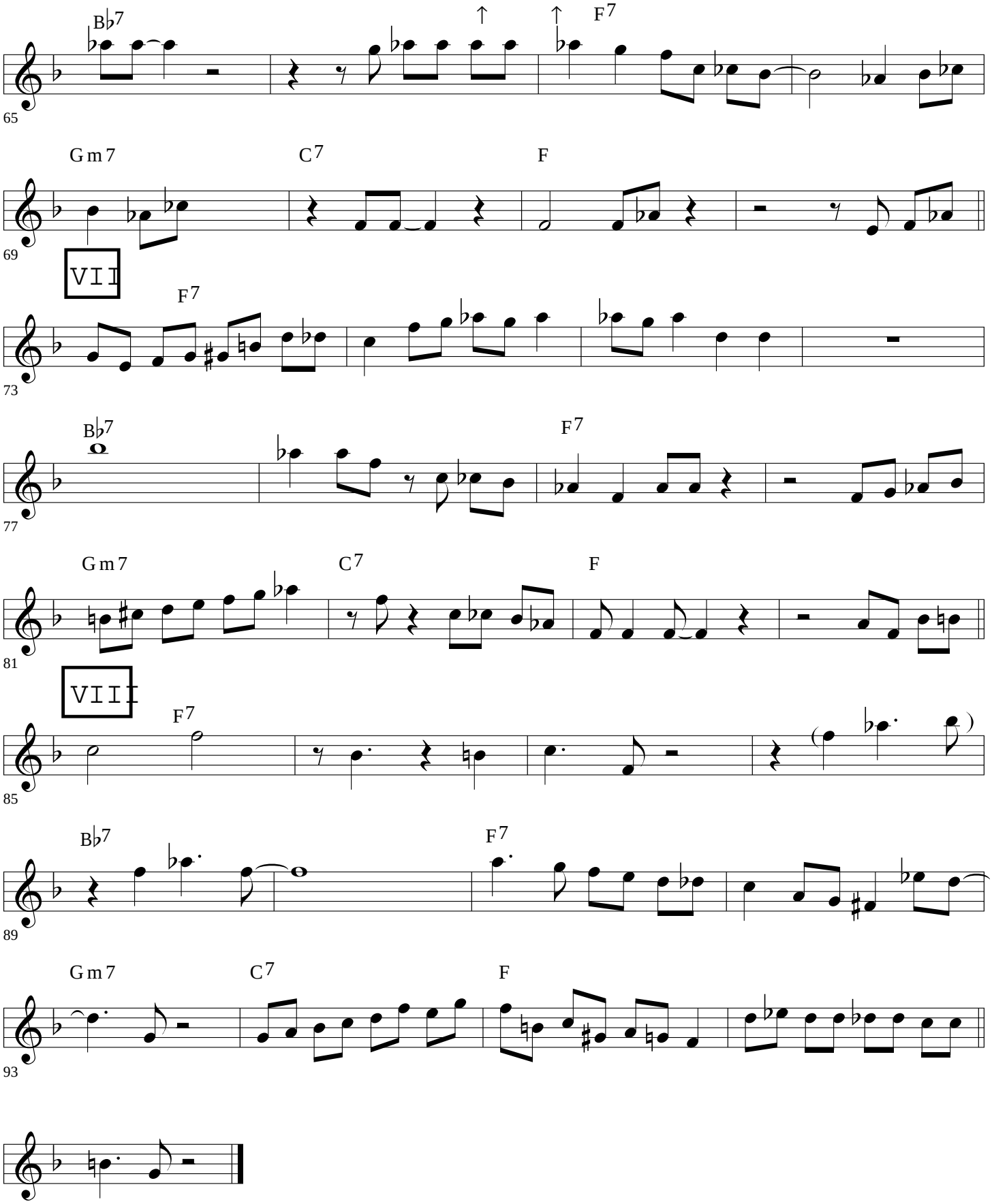
STRAIGHT, NO CHASER

Miles Davis Trumpet Solo
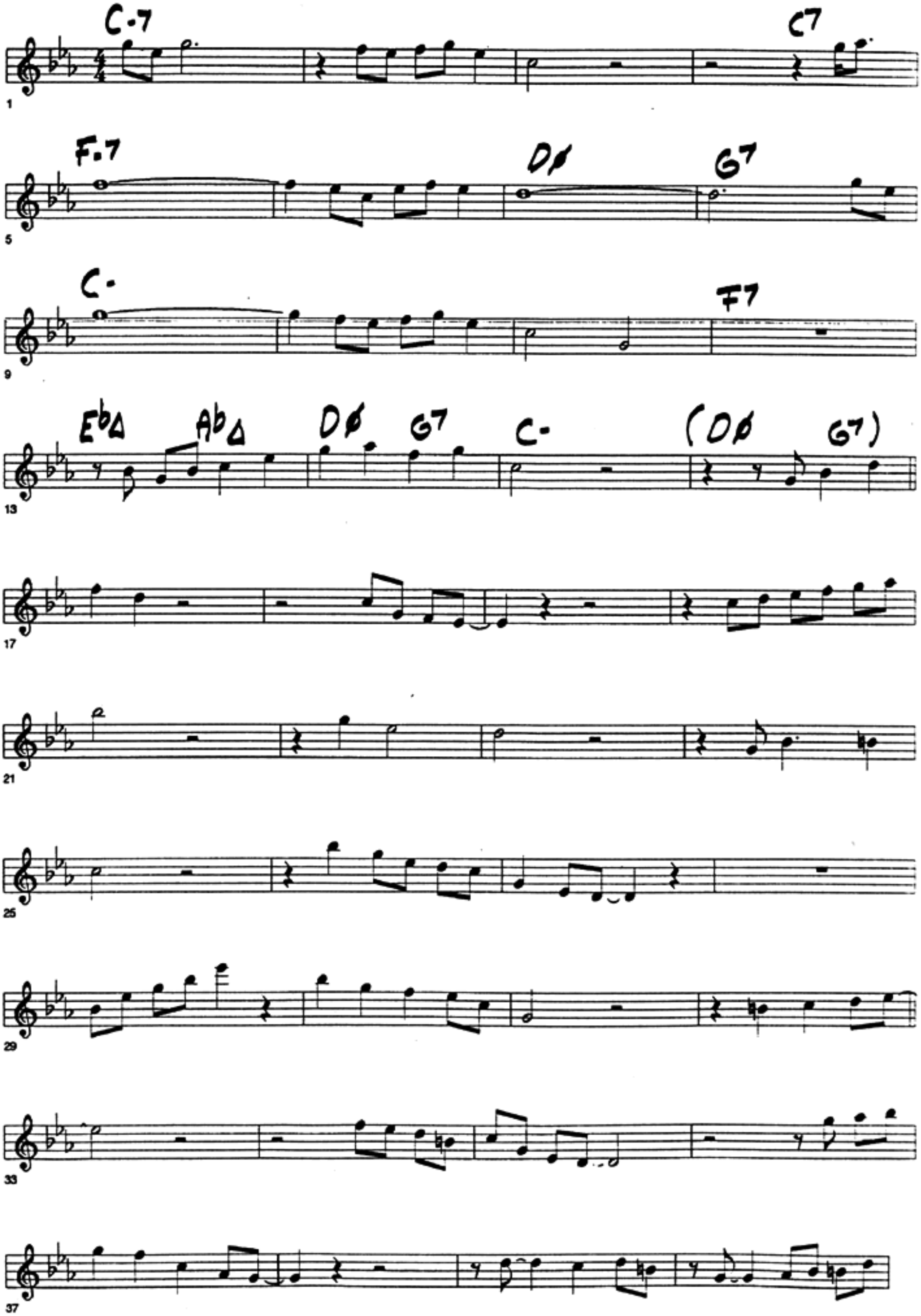


Transcribed by Bert Ligon


B♭7
F7
29
Gm7
5
C7
F
33
IV
F7
37
B♭7
F7
41
Gm7
C7
F
45
V
F7
49
B♭7
F7
53
Gm7
C7
F
57
VI
F7
61
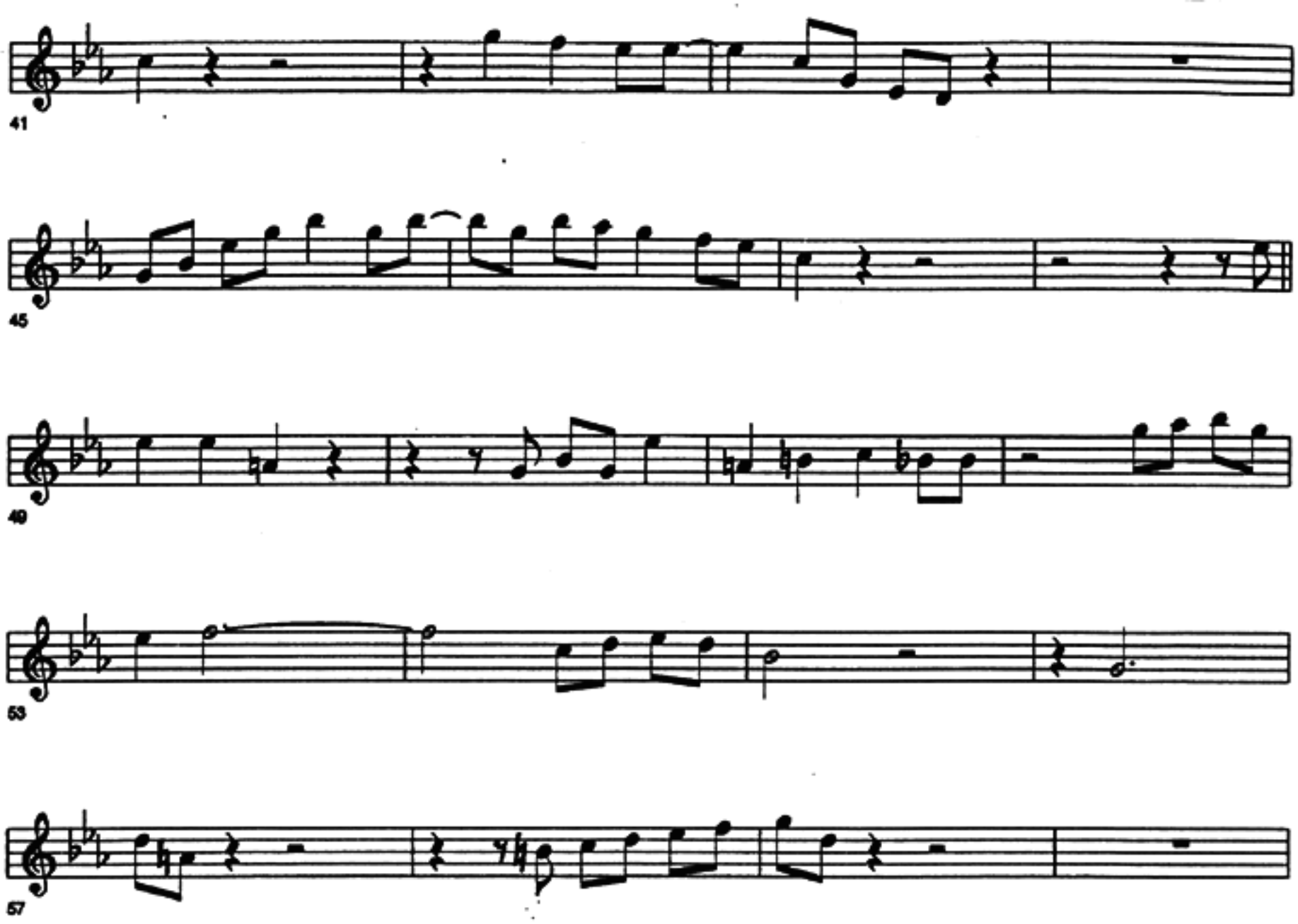

B♭7
F7
65
Gm7
C7
F
69
VII
F7
73
B♭7
F7
77
Gm7
C7
F
81
VIII
F7
85
B♭7
F7
89
Gm7
C7
F
93
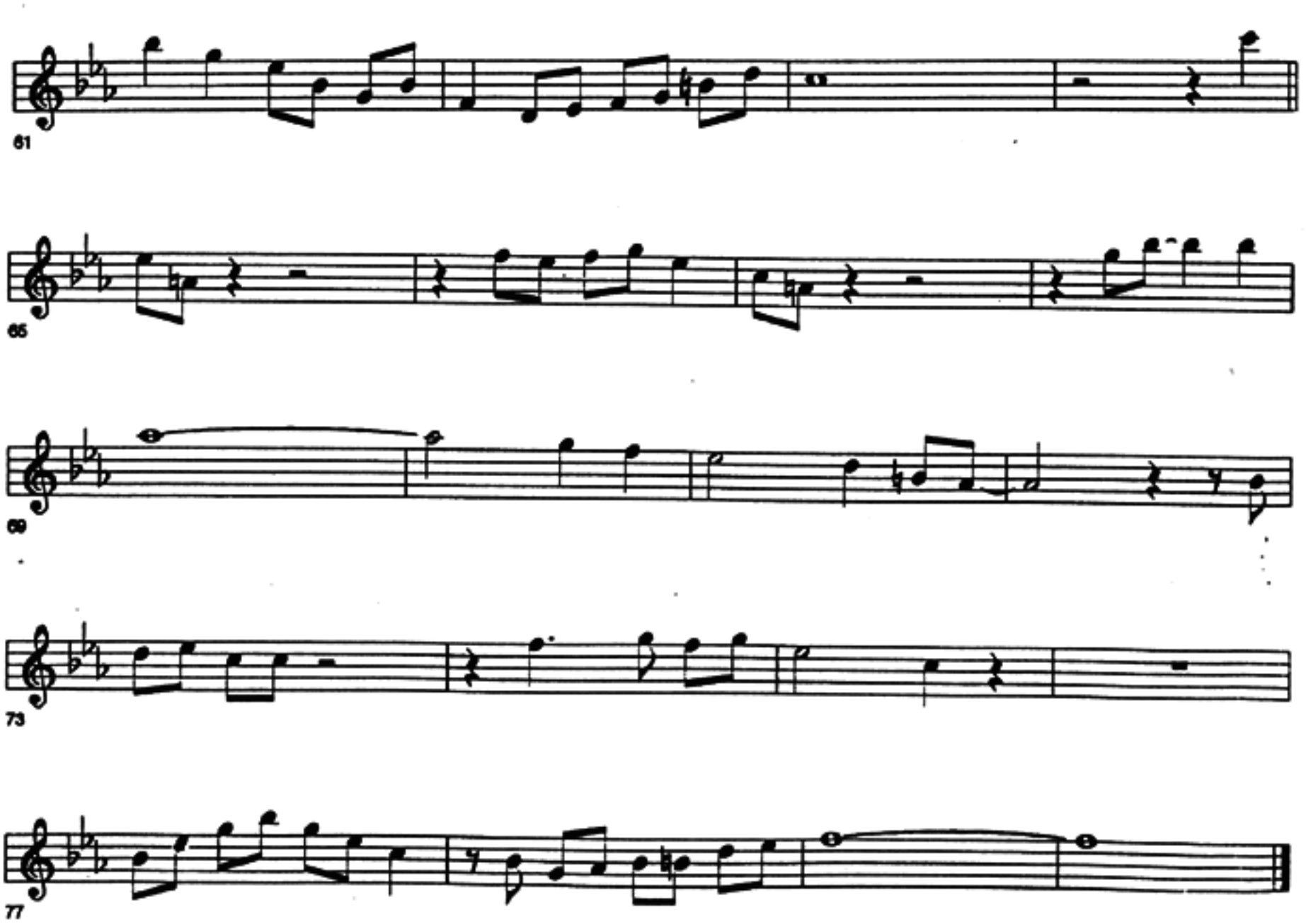
Summertime

solo de Miles Davis



Transcription: Pascal WALPEN
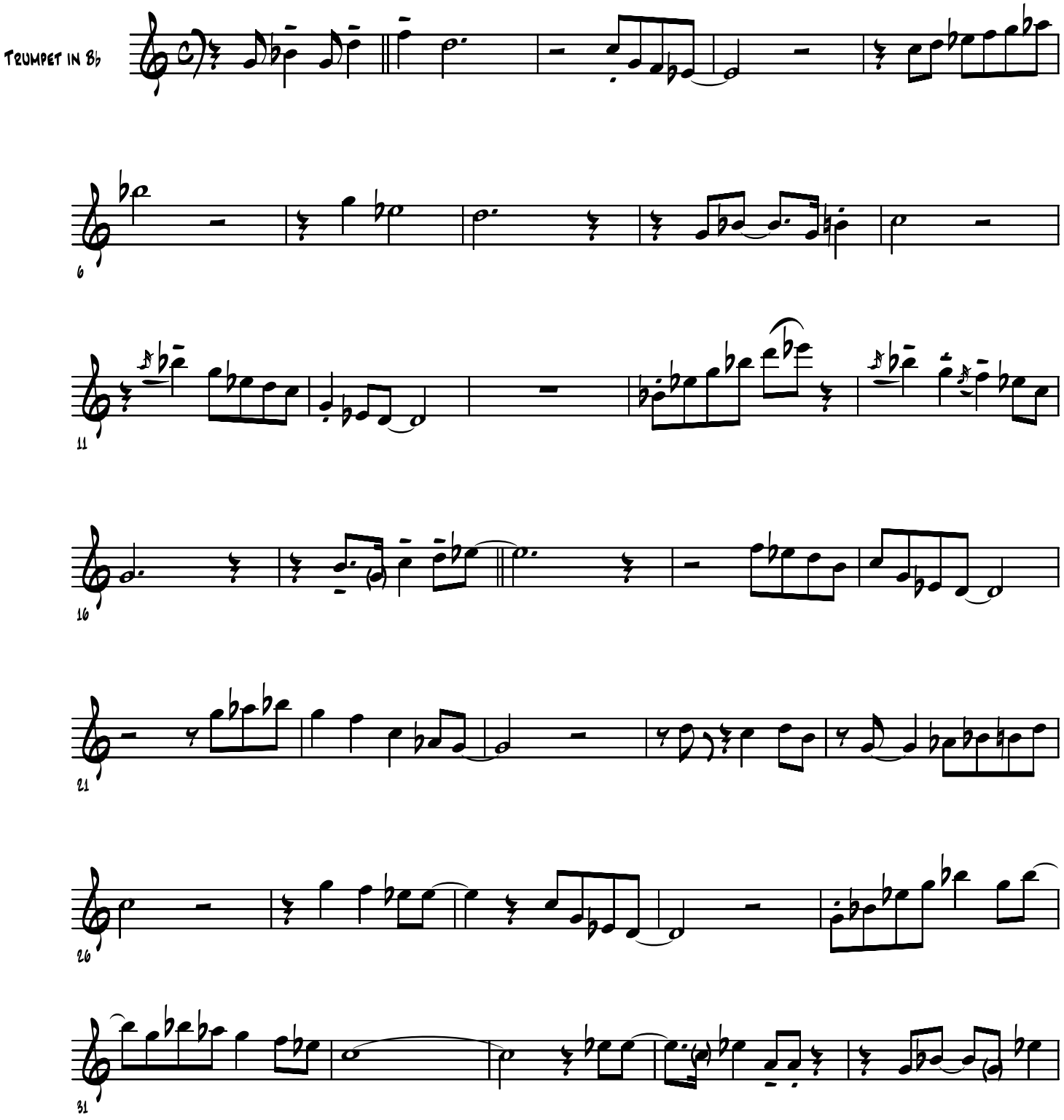




Transcription: Pascal WALPEN

P.W. 19.4.94
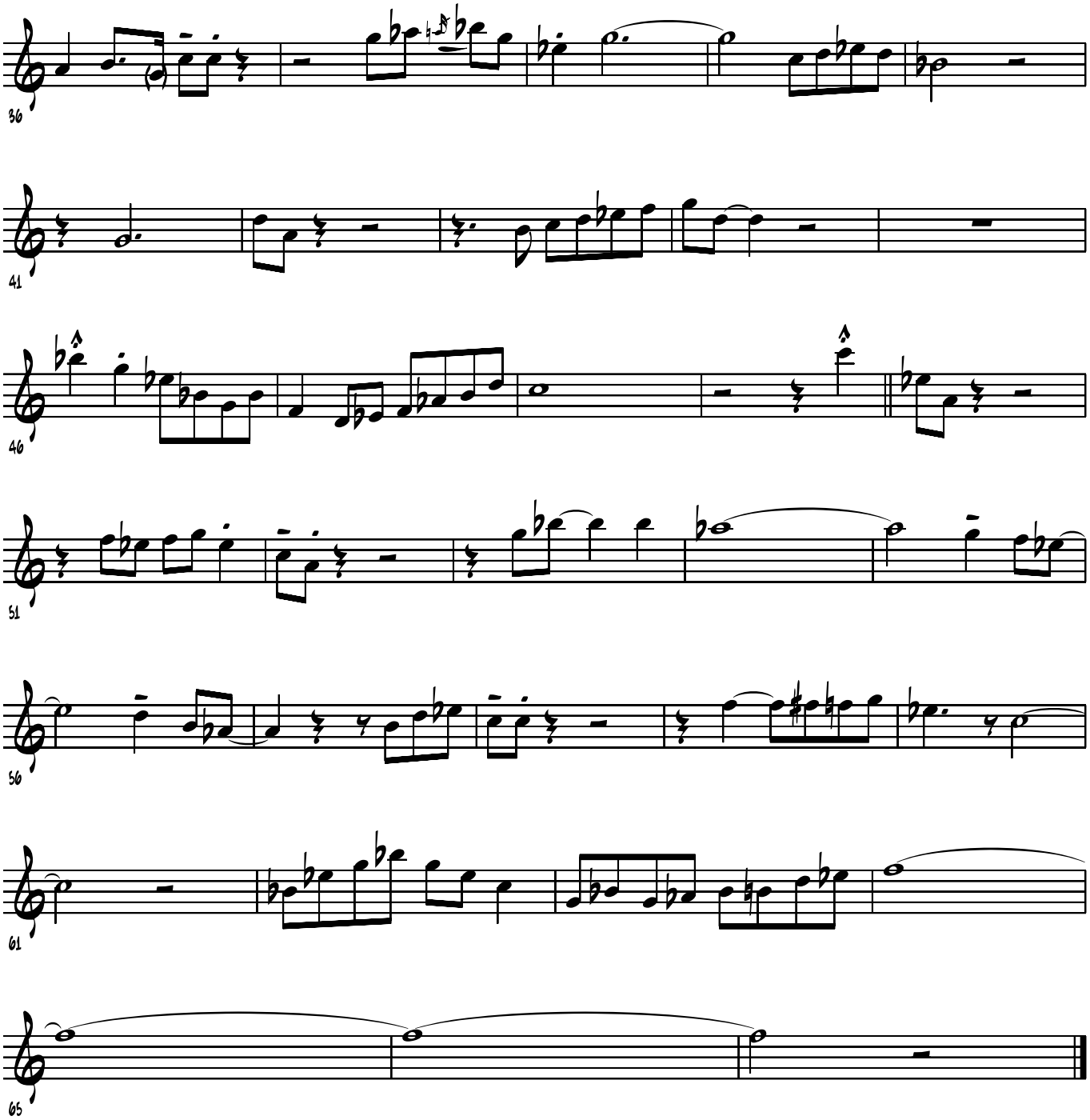
Miles Davis' Trumpet Solo on "Summertime"

From Miles Davis "Porgy and Bess"
CBS/SONY 32DP 512

Transcribed by John Keady
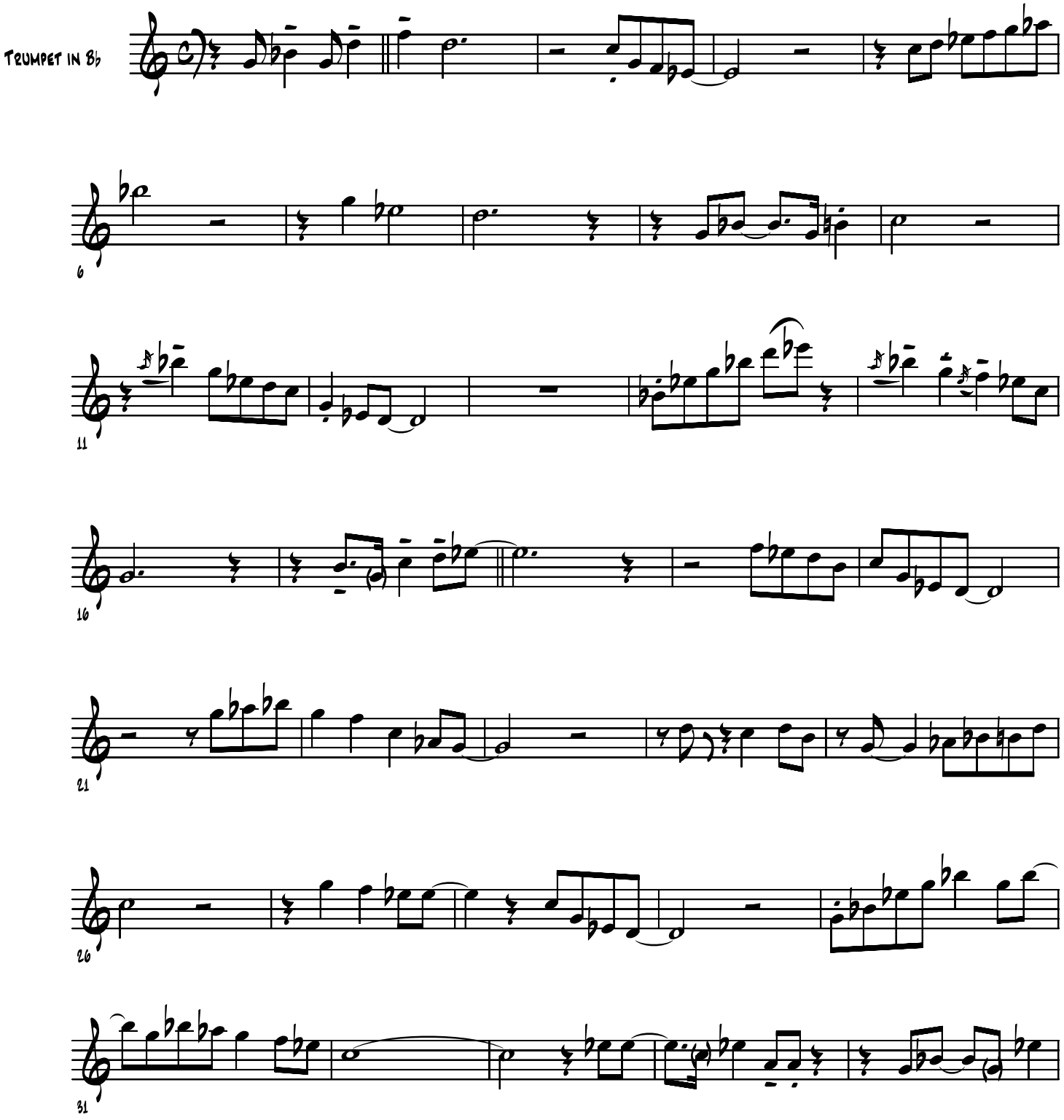


Miles Davis - "Summertime" (P 2)
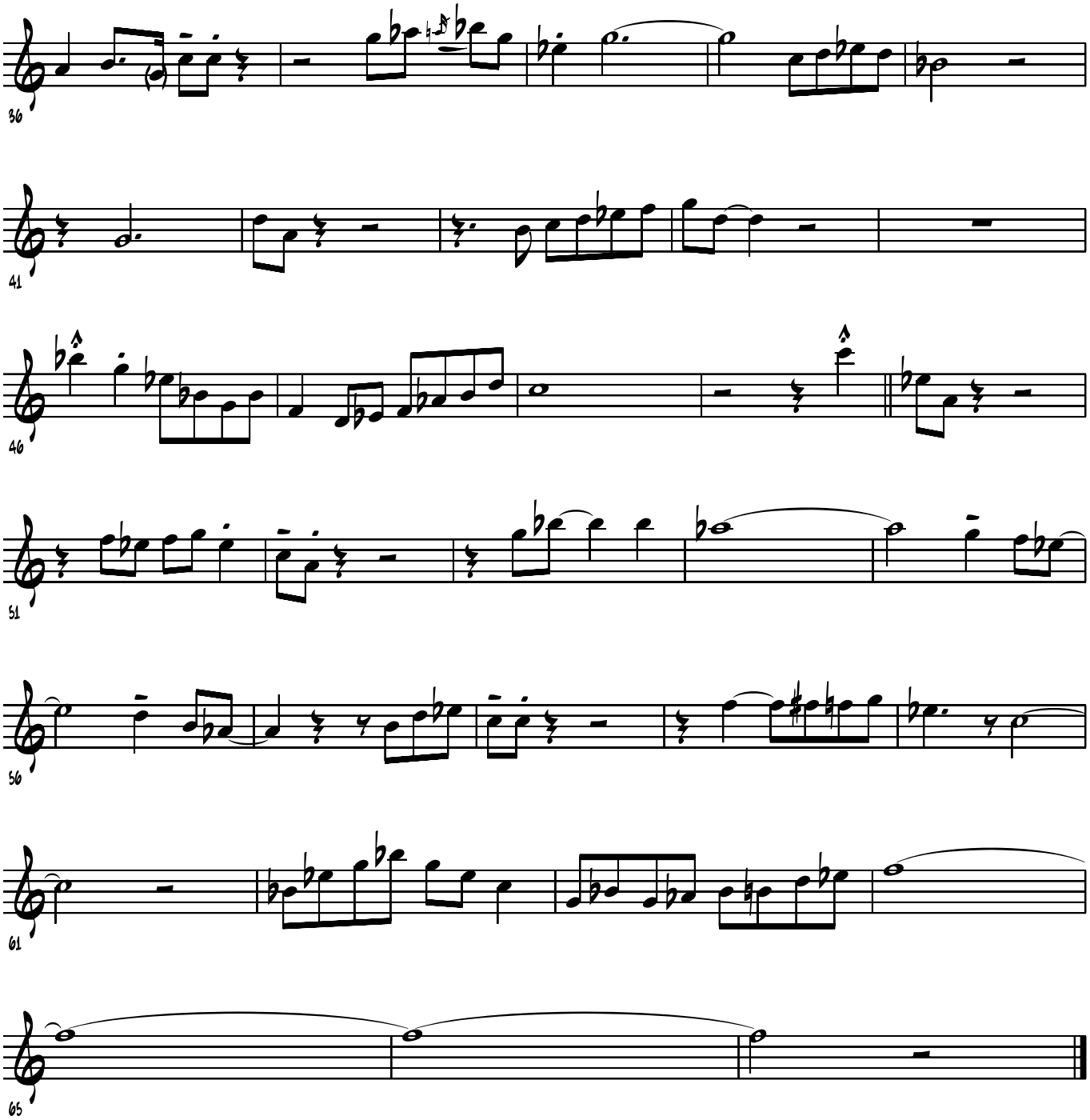


Miles Davis' Trumpet Solo on "Summertime"

From Miles Davis "Porgy and Bess"
CBS/SONY 32DP 512

Transcribed by John Keady
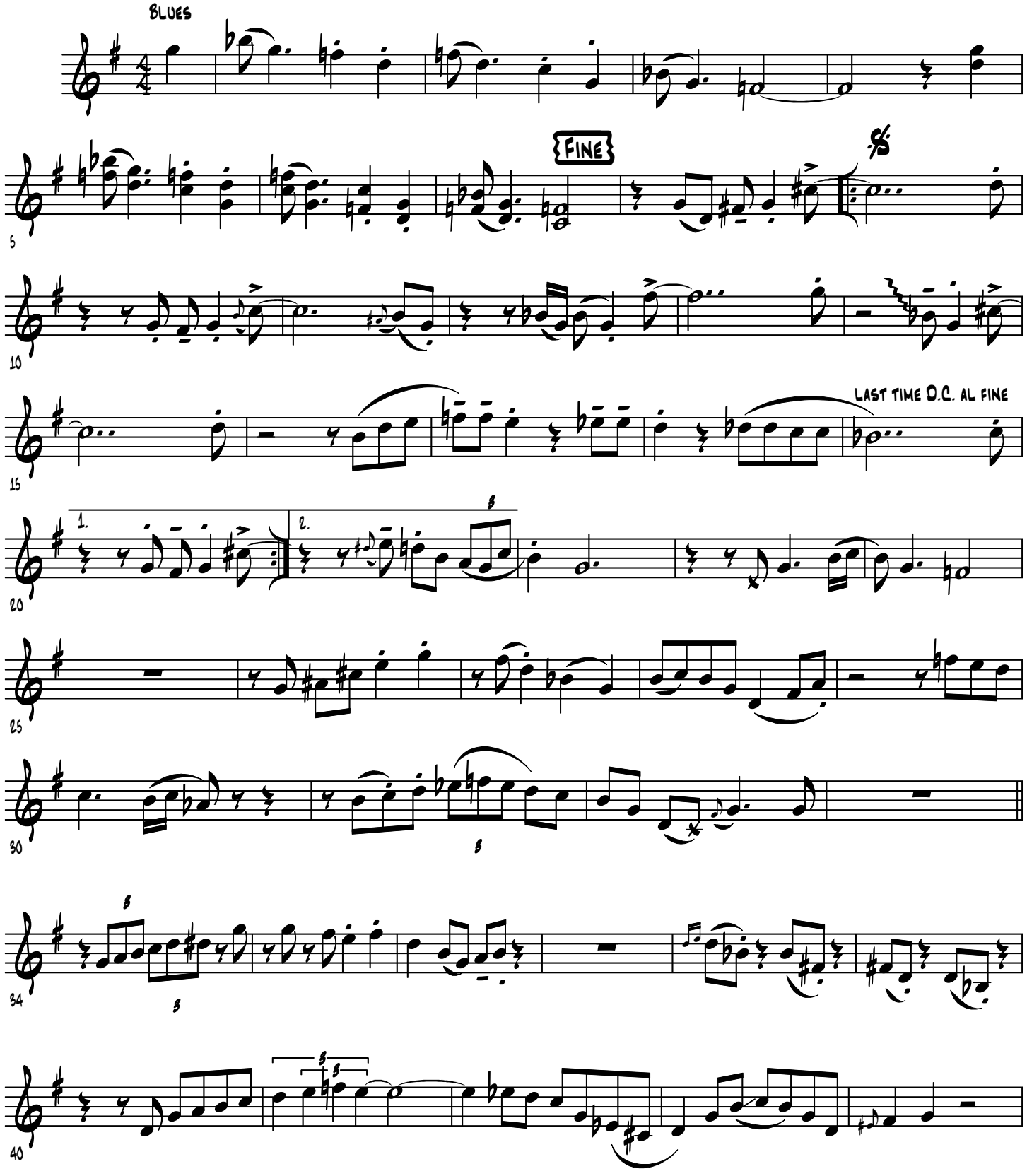


Miles Davis - "Summertime" (P 2)
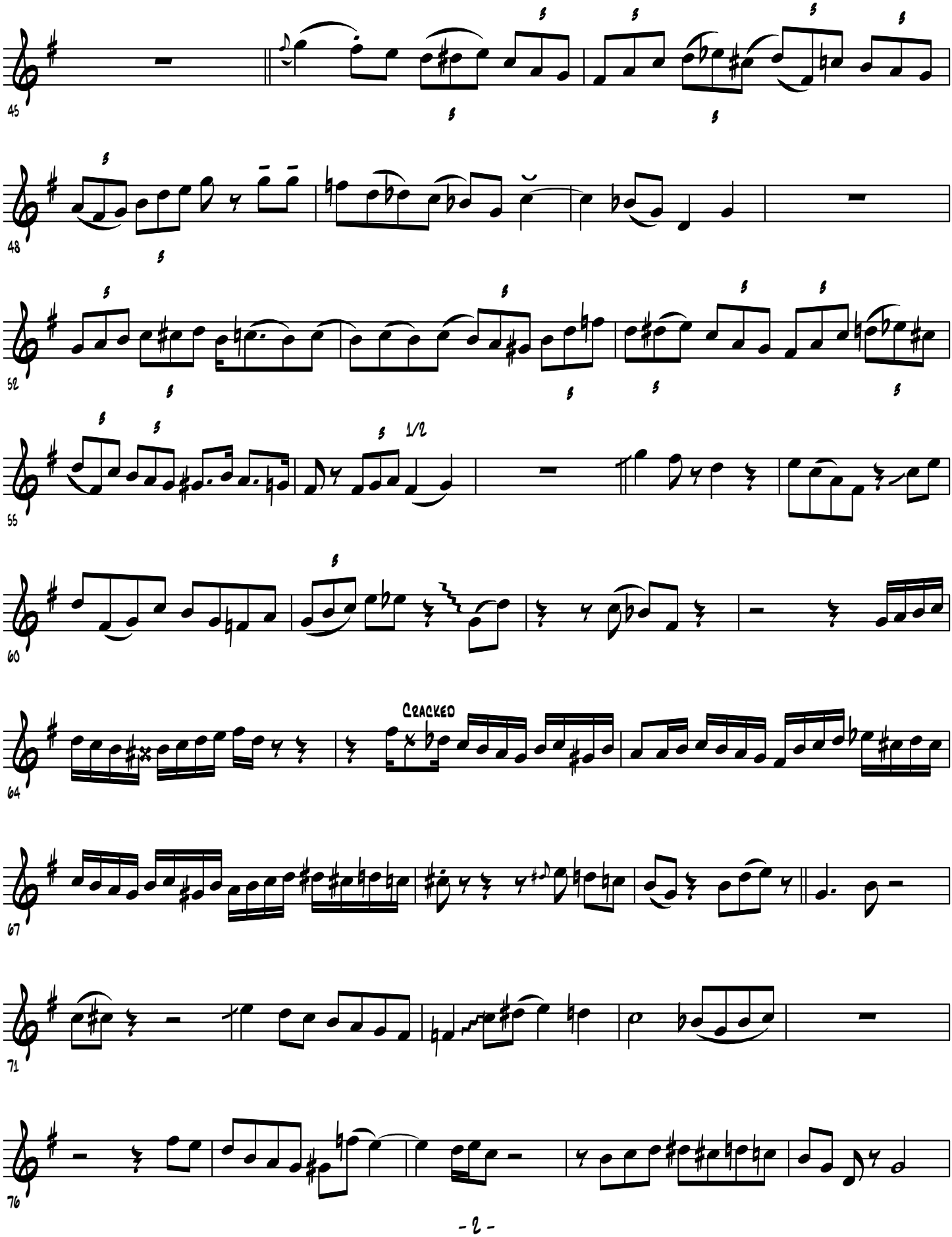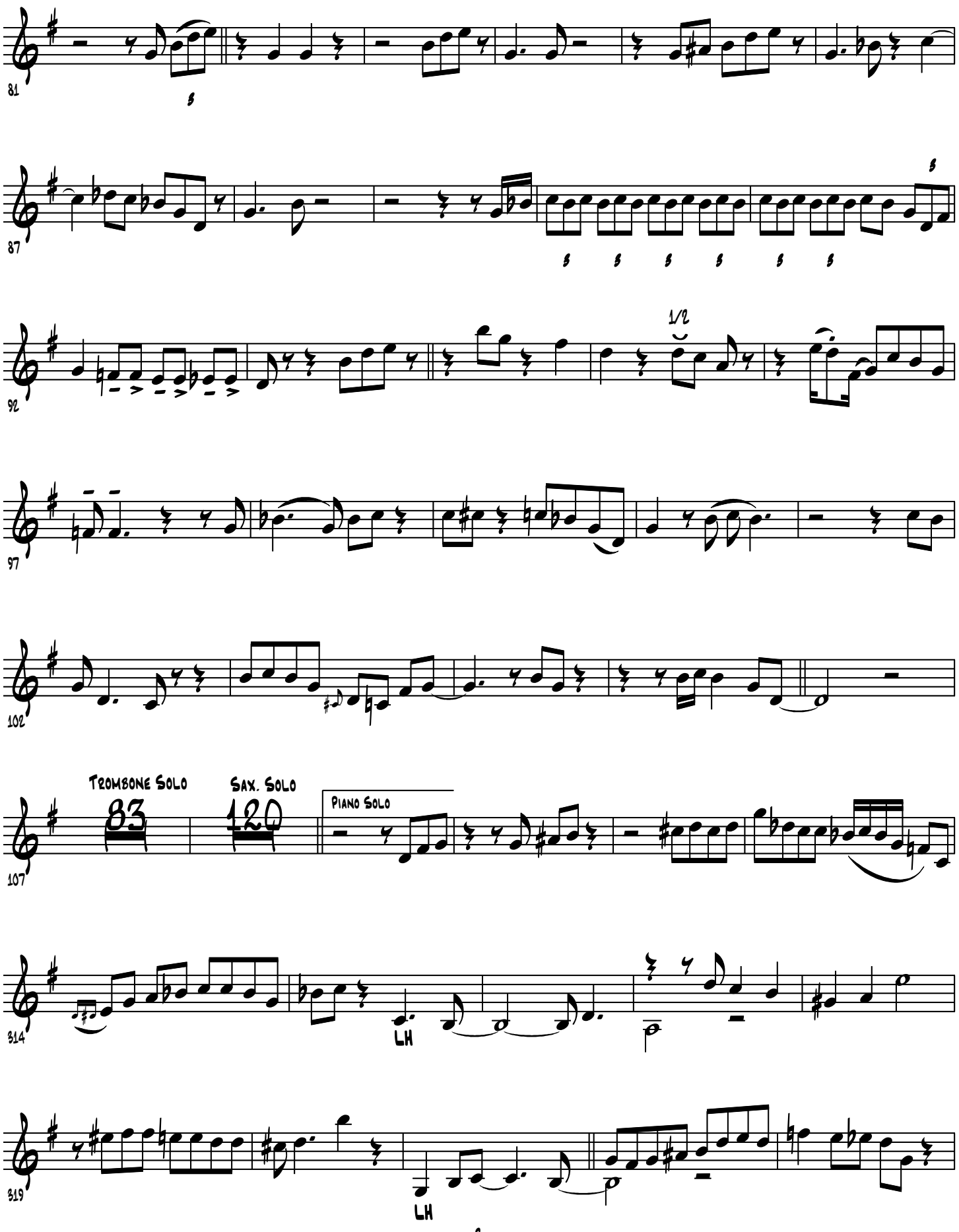


Walkin'
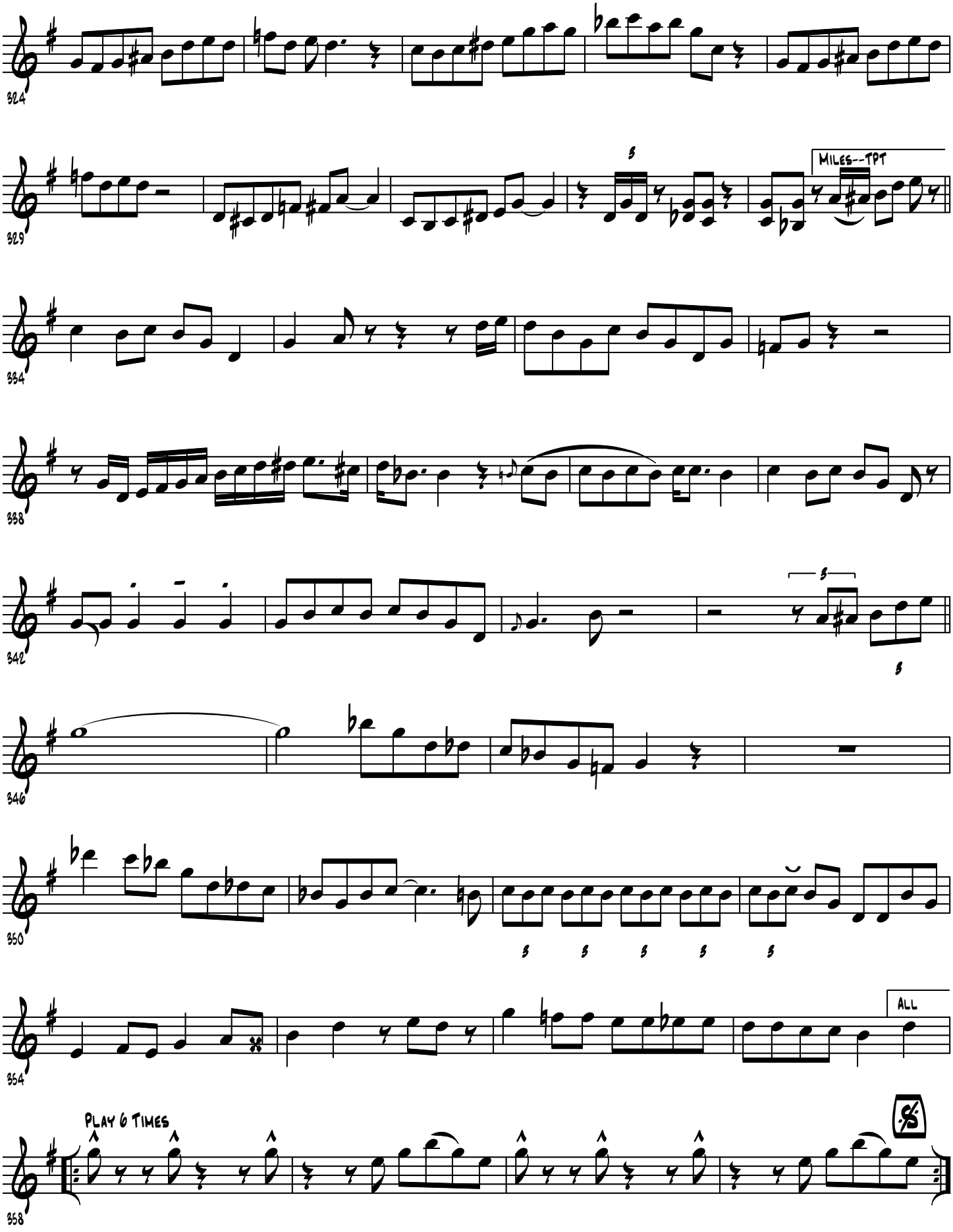
Transcribed by
Colin Campbell



jazzman12@gmail.com


45
48
52
55
1/2
60
Cracked
64
67
71
76


81
87
92
97
102
Trombone Solo
83
Sax. Solo
120
107
Piano Solo
314
LH
319
LH

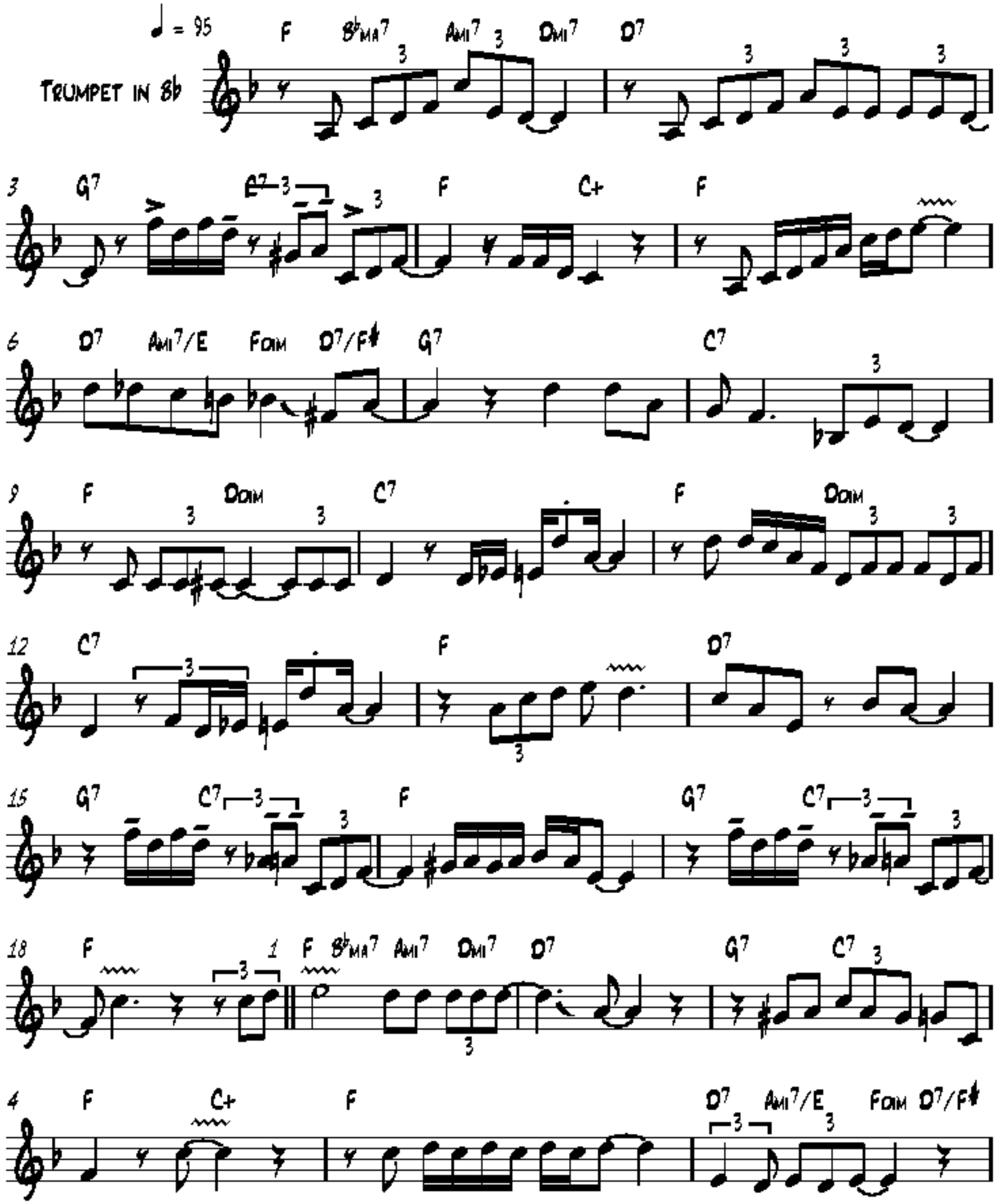

324
329
MILES--TPT
334
338
342
346
350
354
ALL
PLAY 6 TIMES
358

(TRANSCRIBED BY J. GILBERT JGIL8@VIDEOTRON.CA)
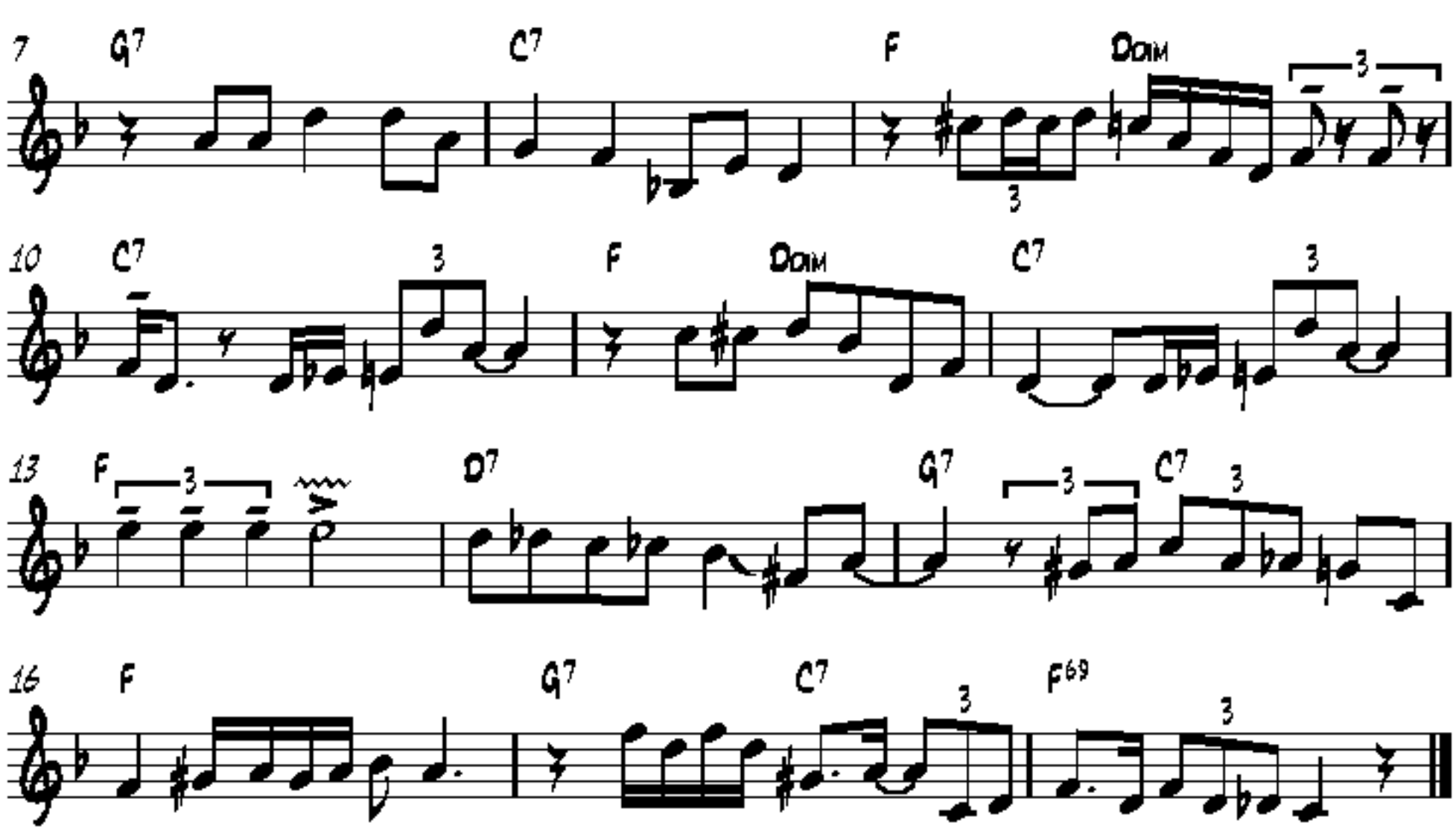
JADA

("MUGGSIE SPANIER" STORYVILLE SLP 4053)

MUGGSIE SPANIER
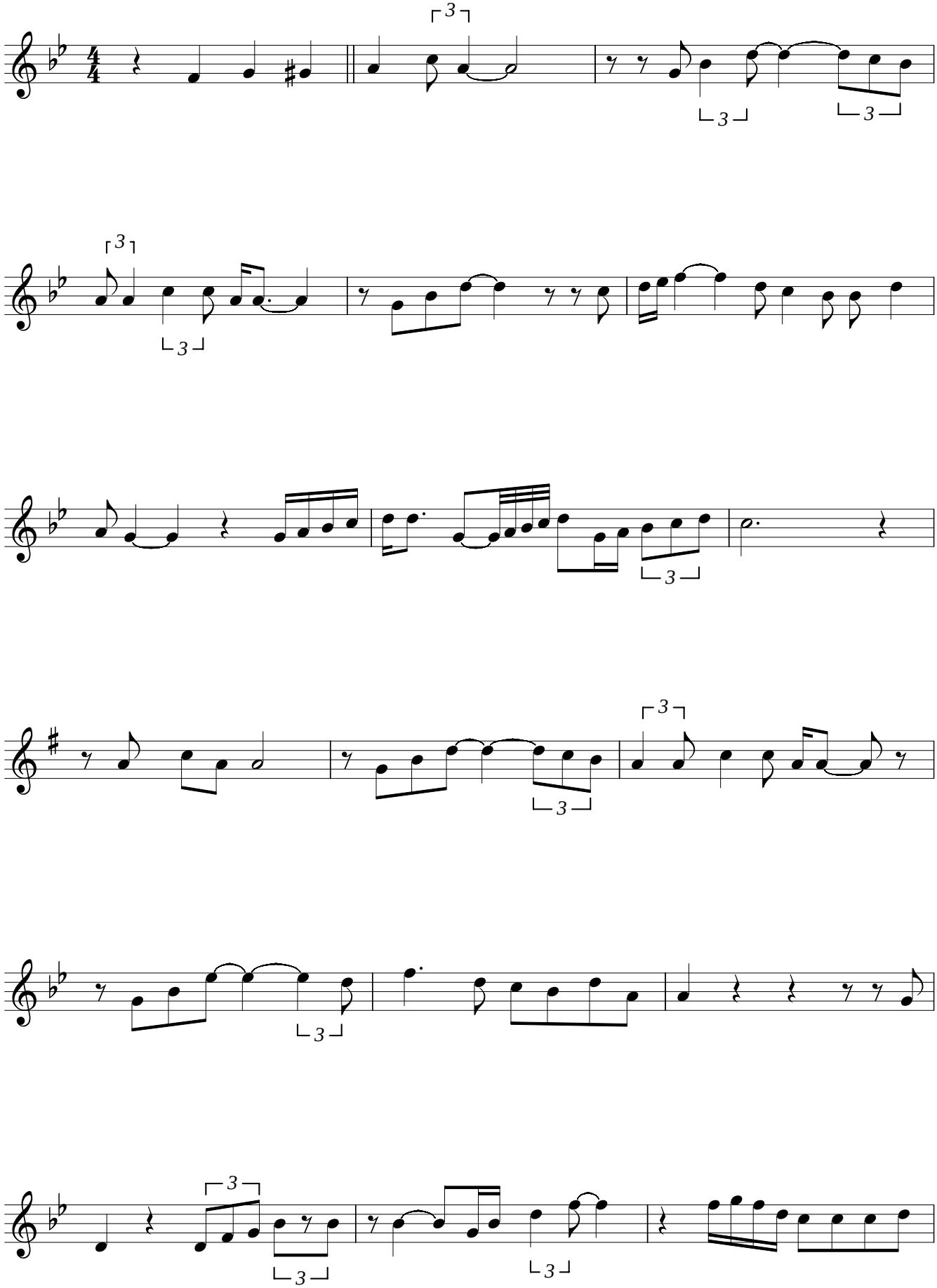


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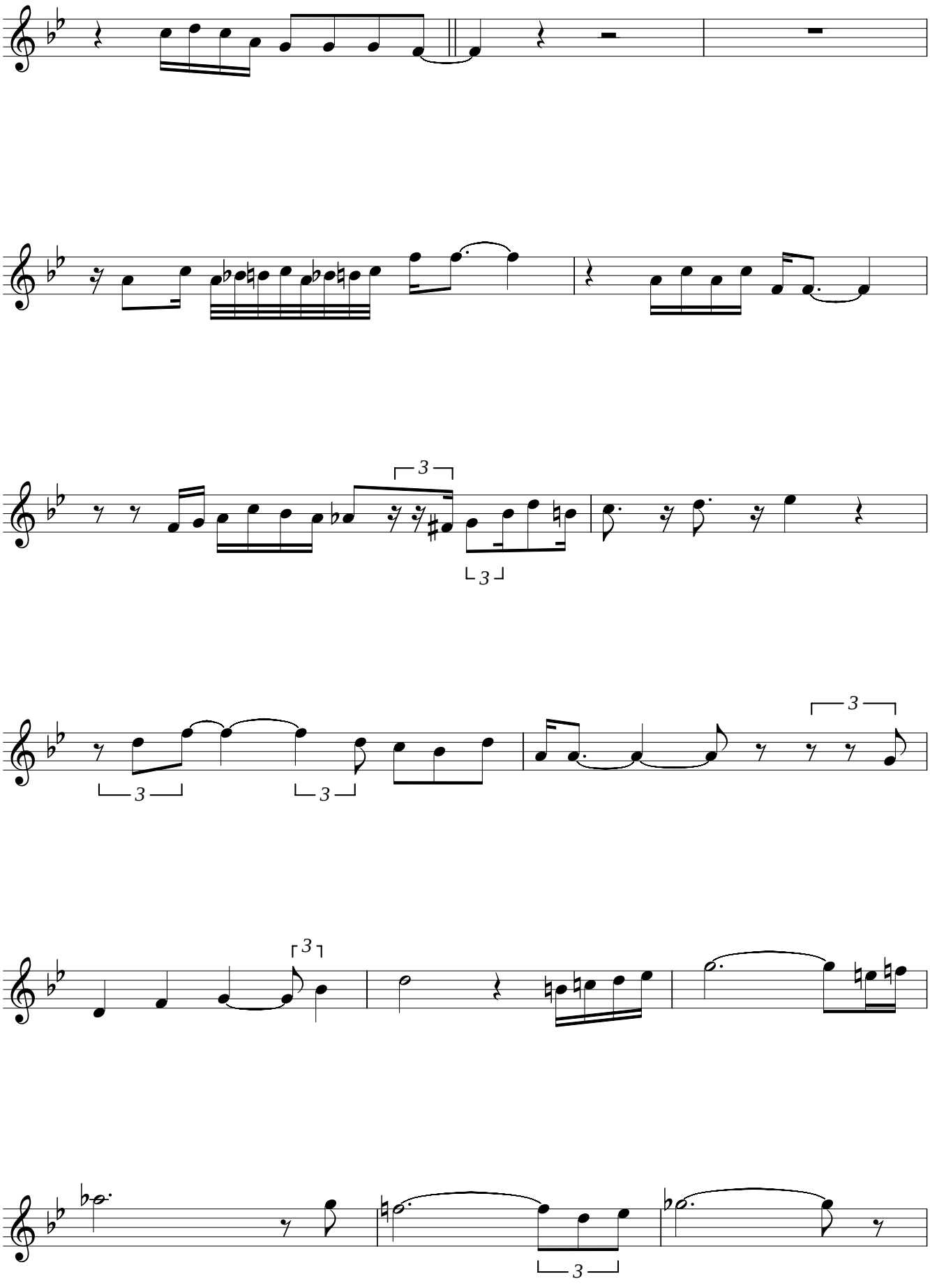


Nat Adderley

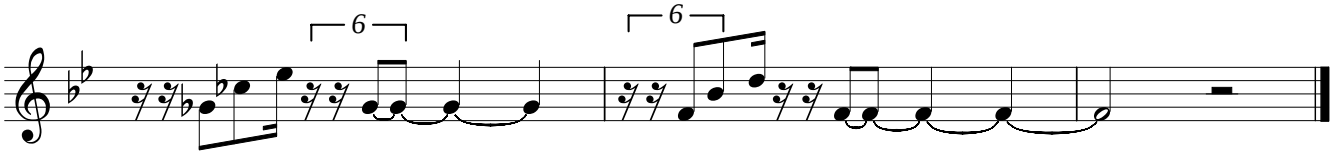
I've Got A Cruch On You



Nat Adderley



Nat Adderley
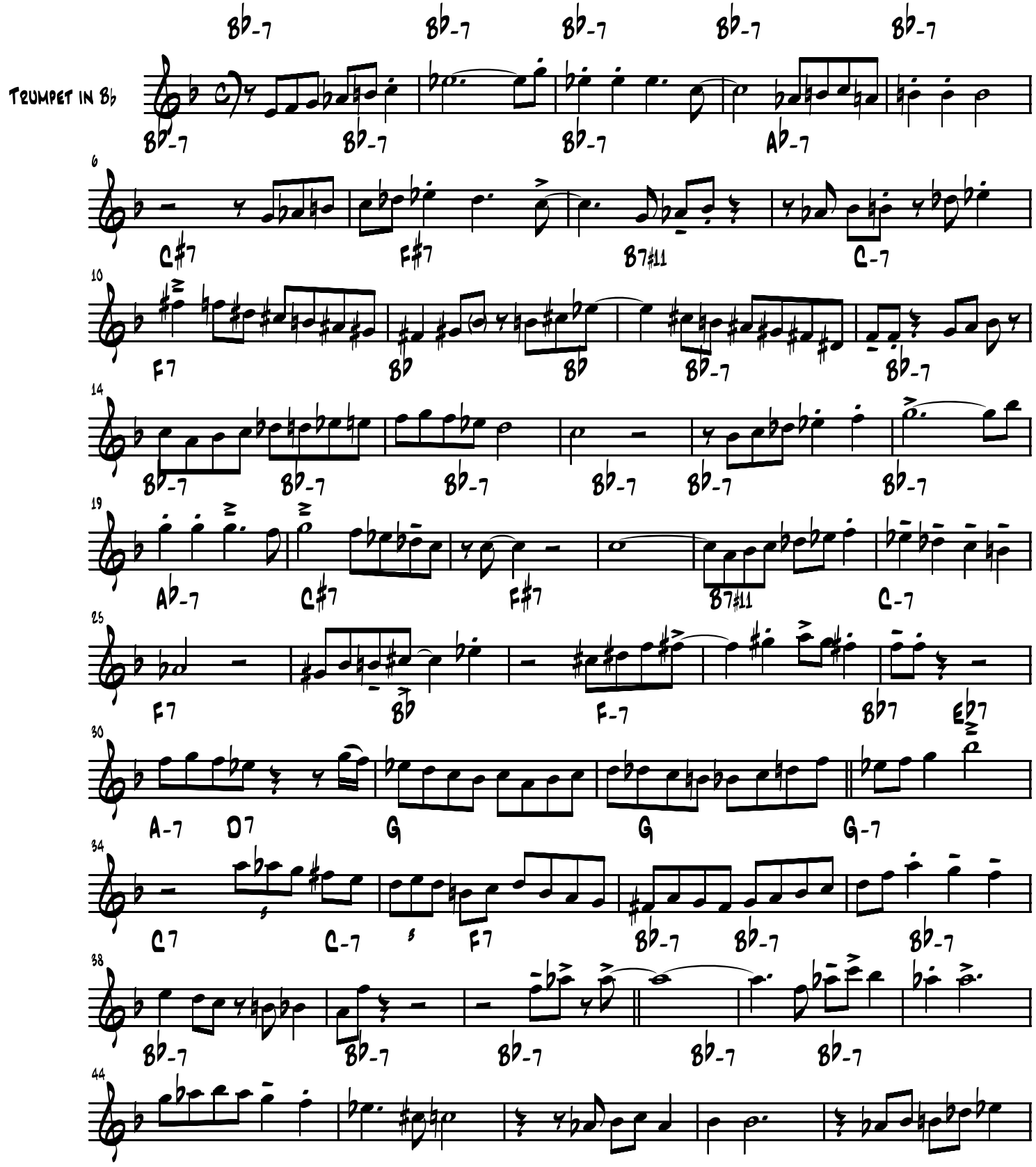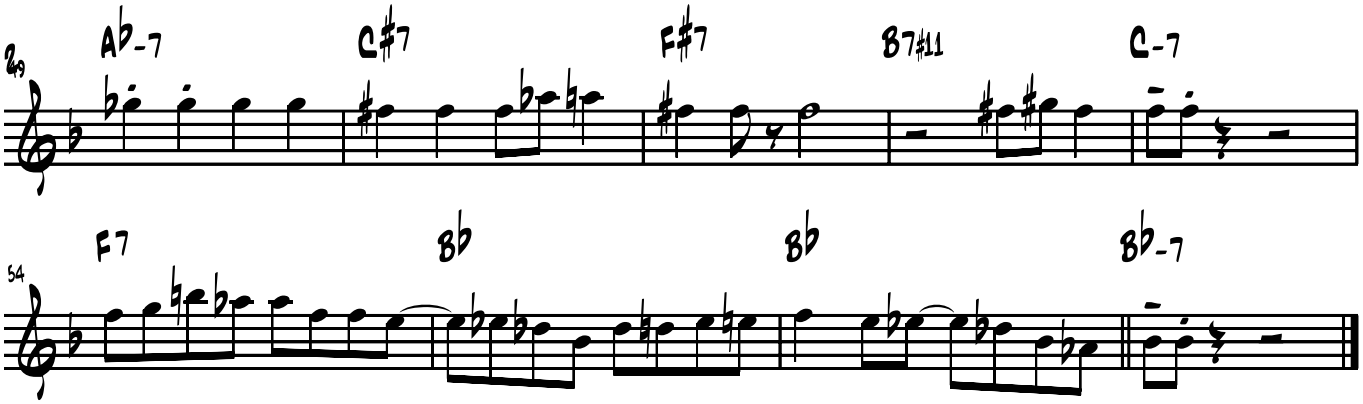


Nat Adderley's Cornet Solo on

From Cannonball Adderley
"Them Dirty Blues"

"Jeannine"

Transcribed by Paul Tomashefsky
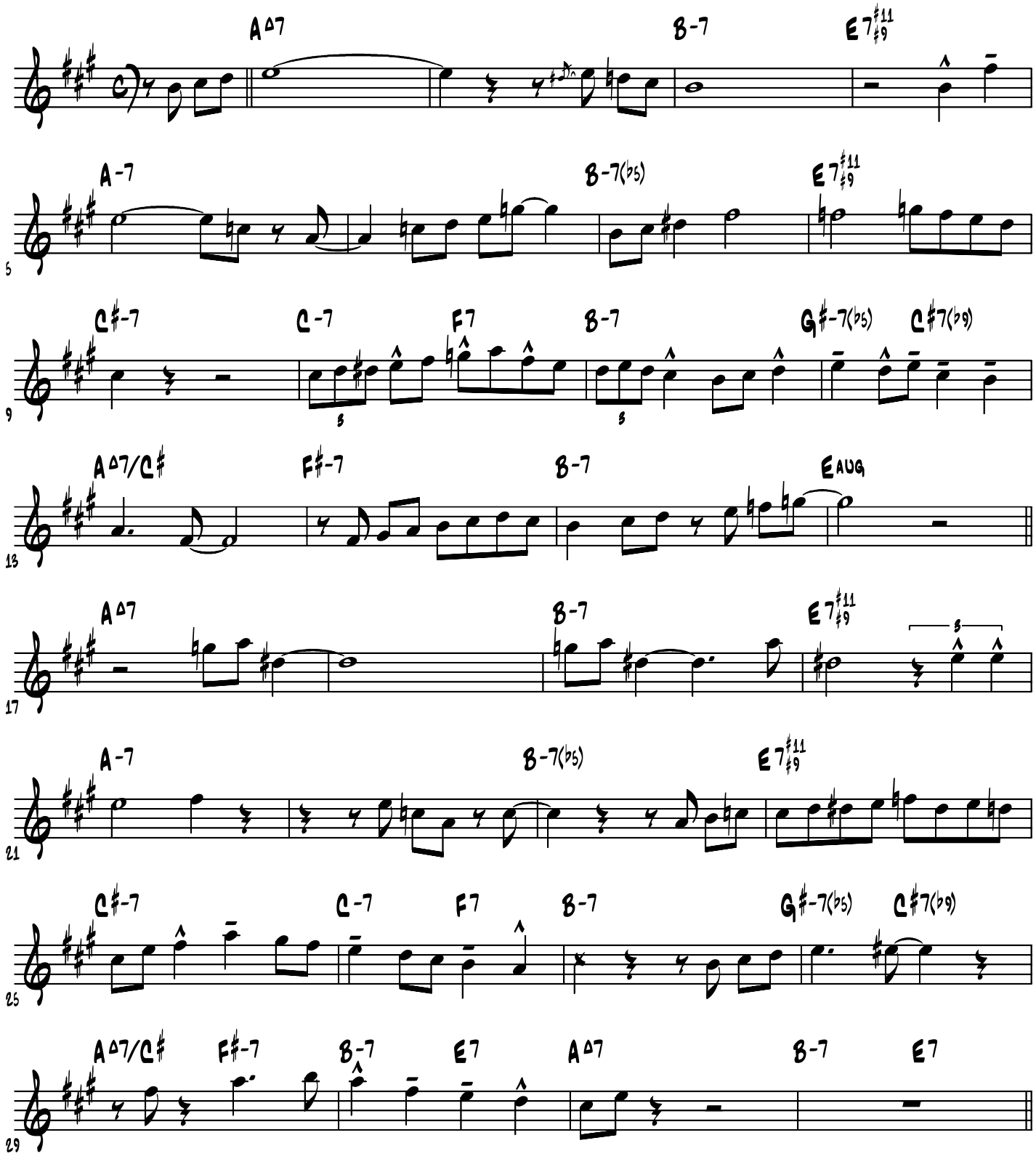




Nat Adderley - Jeannine (p 2)
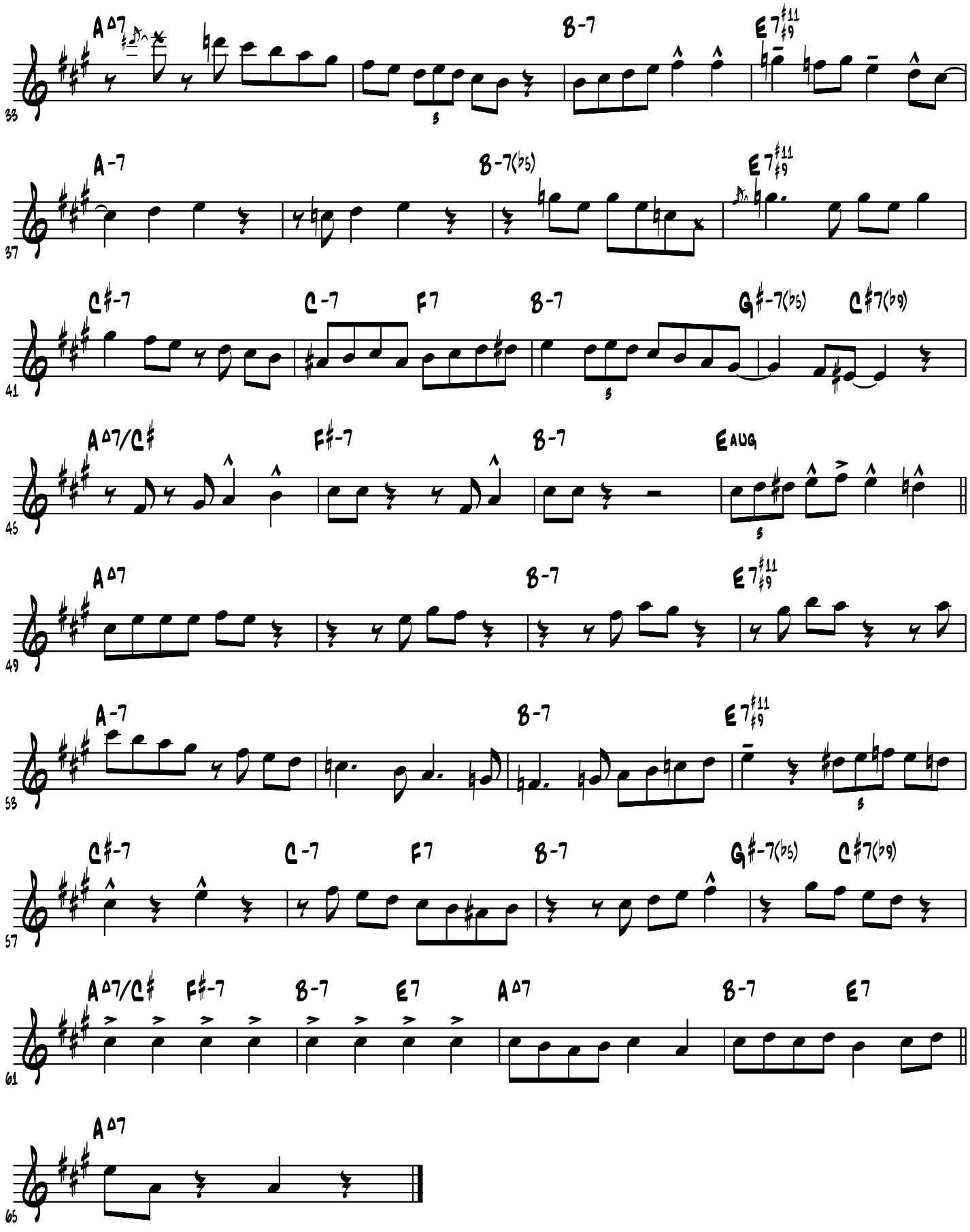
Nat Adderley's cornet solo on the chord changes to

Naturally

From the Nat Adderley recording "Naturally!"

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh
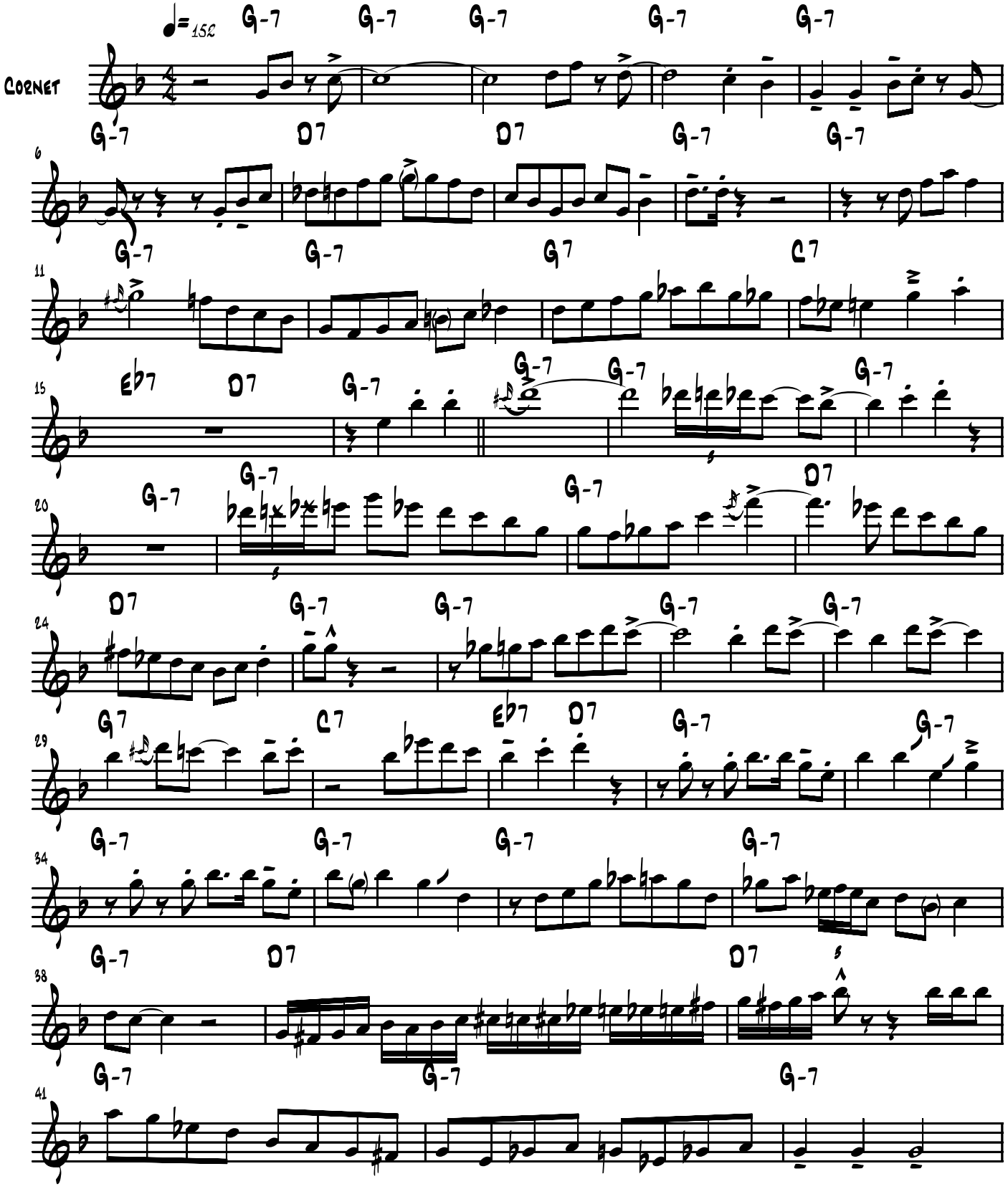



A△7
B-7
E7♯11♯9
A-7
B-7(♭5)
E7♯11♯9
C♯-7
C-7
F7
B-7
G♯-7(♭5)
C♯7(♭9)
A△7/C♯
F♯-7
B-7
EAUG
A△7
B-7
E7♯11♯9
A-7
B-7
E7♯11♯9
C♯-7
C-7
F7
B-7
G♯-7(♭5)
C♯7(♭9)
A△7/C♯
F♯-7
B-7
E7
A△7
B-7
E7
A△7
33
37
41
45
49
53
57
61
65

Nat Adderley's Cornet Solo on

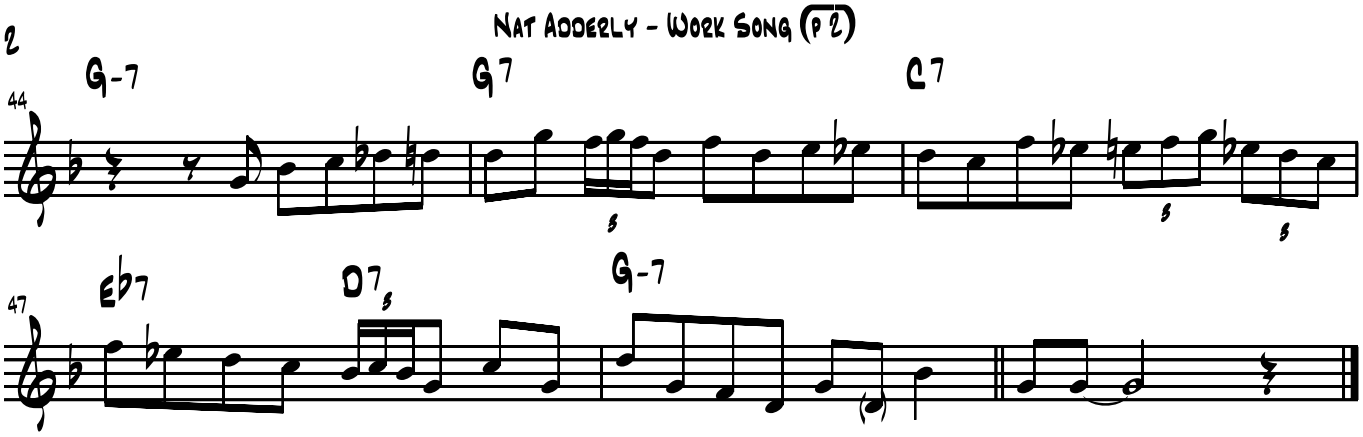
"Work Song"

From Cannonball Adderley
"Them Dirty Blues"

Transcribed by Paul Tomashefsky
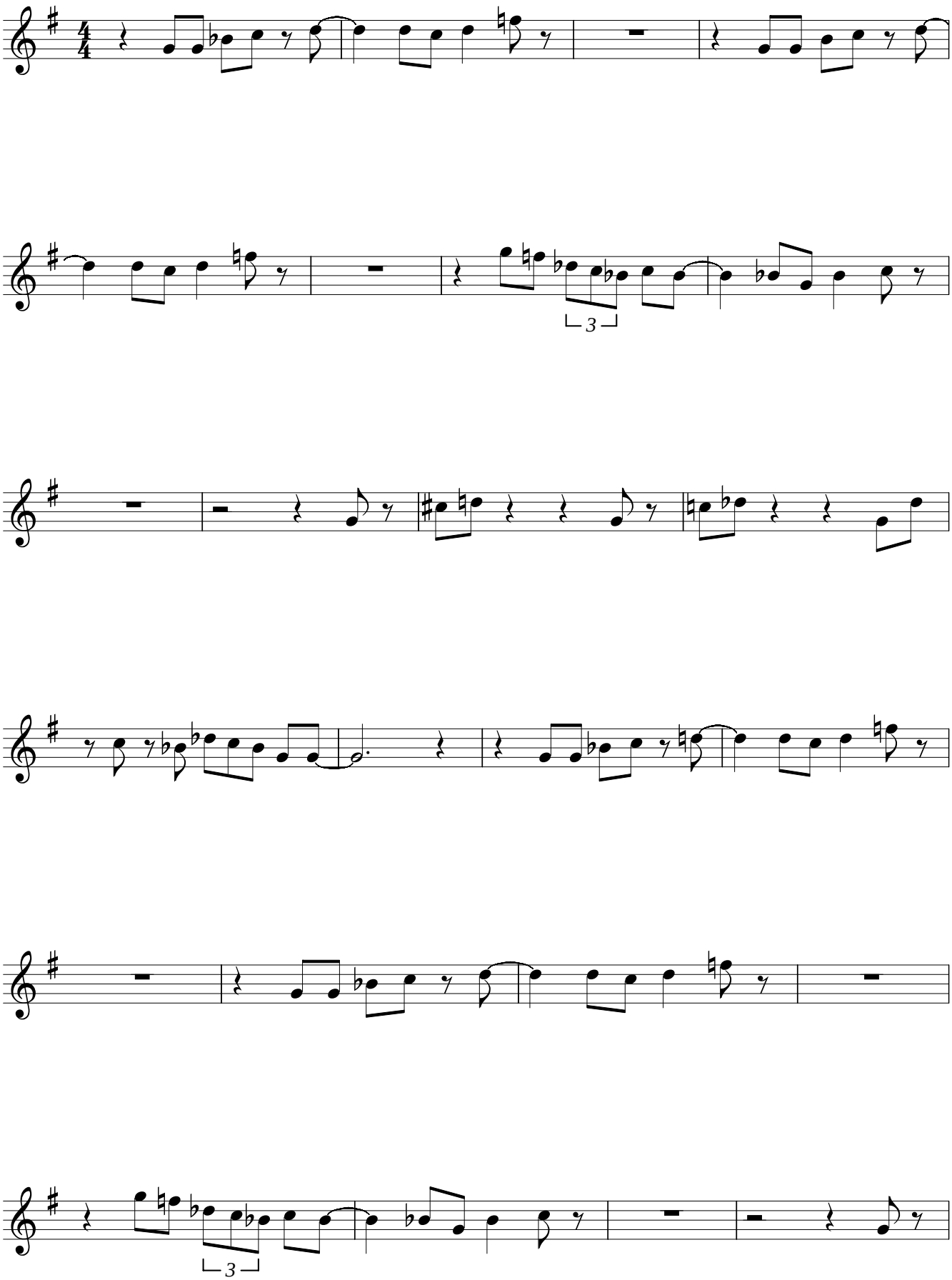


Nat Adderly - Work Song (pt 2)
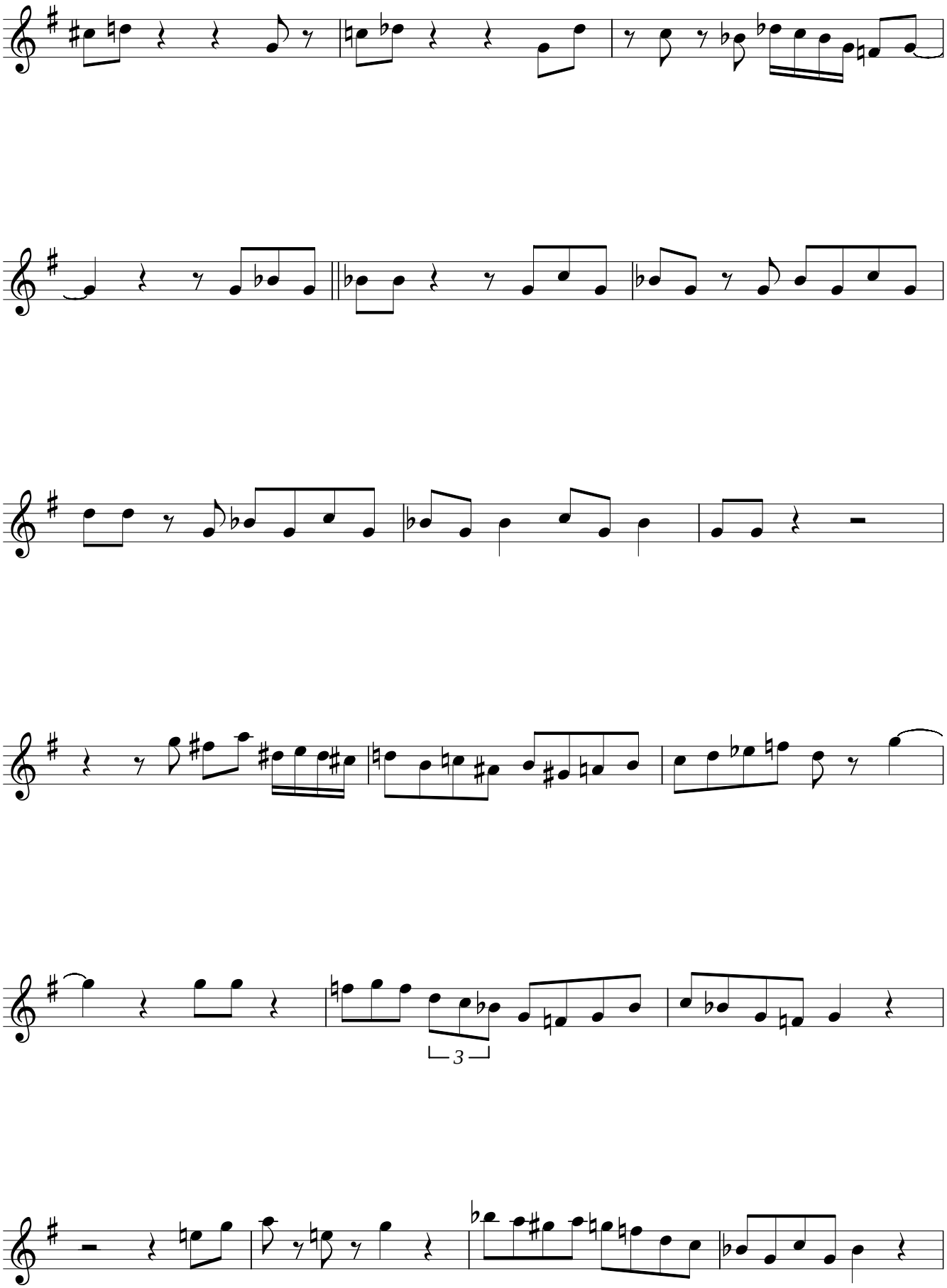


Nat Adderley

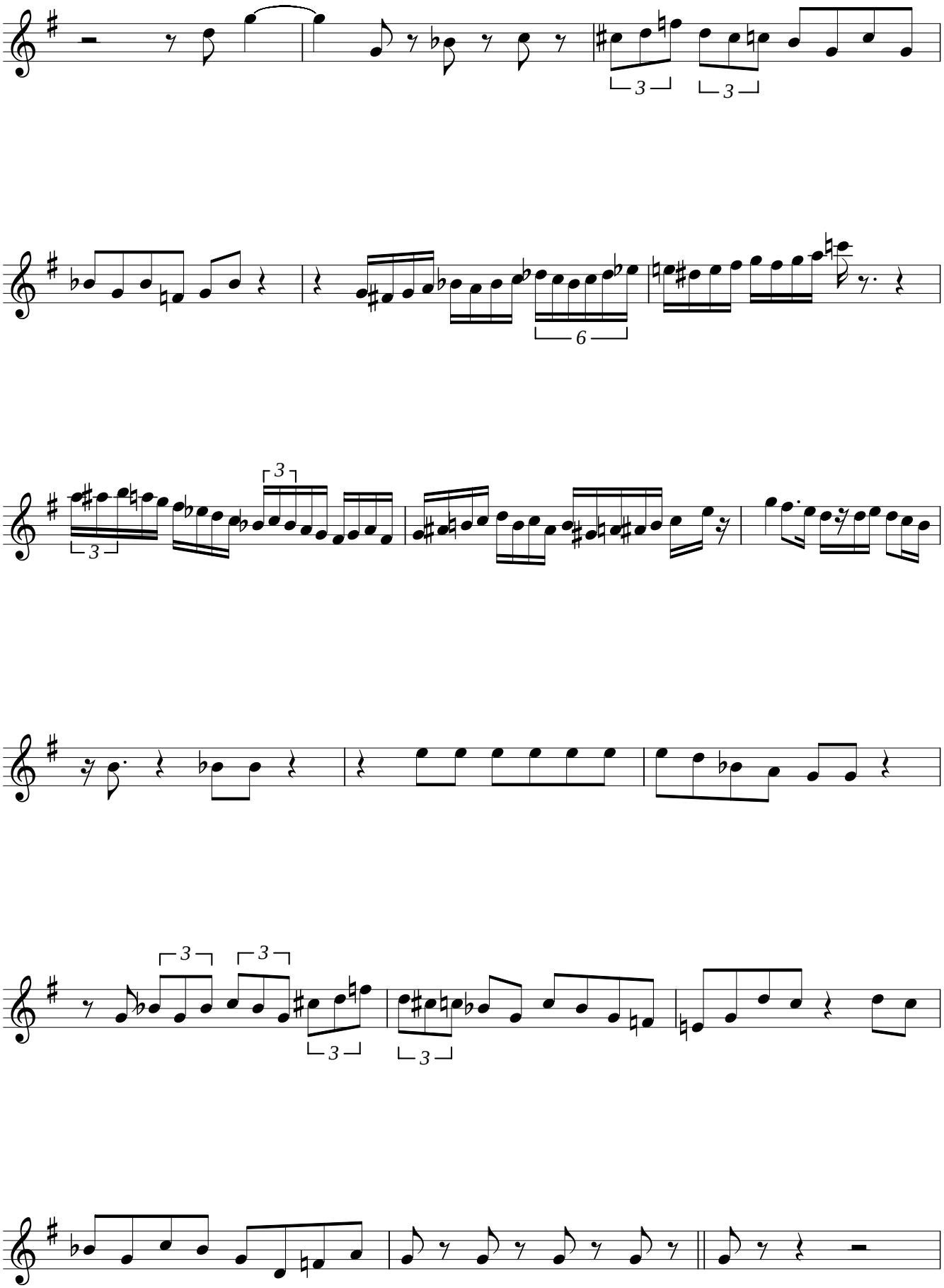
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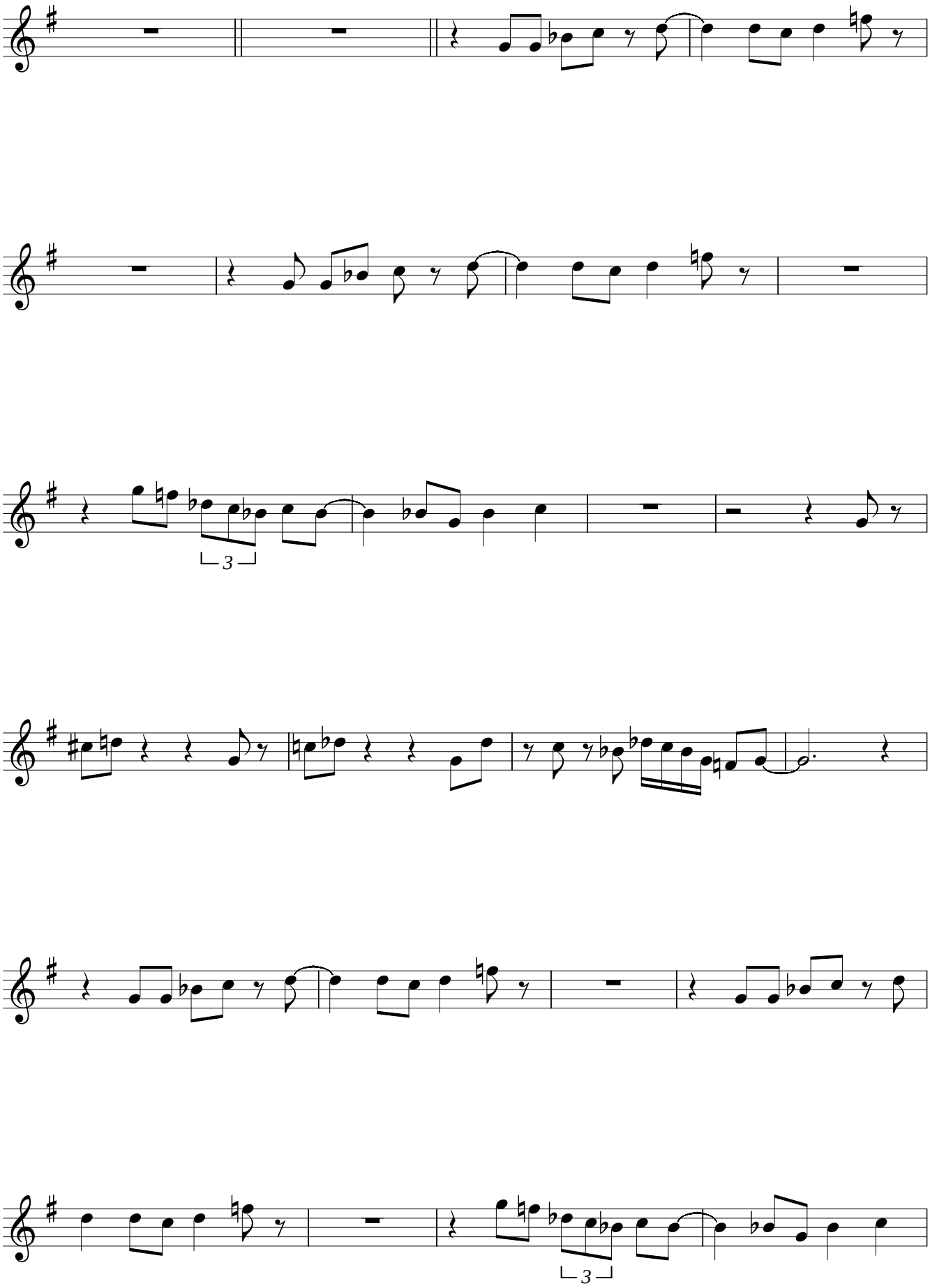


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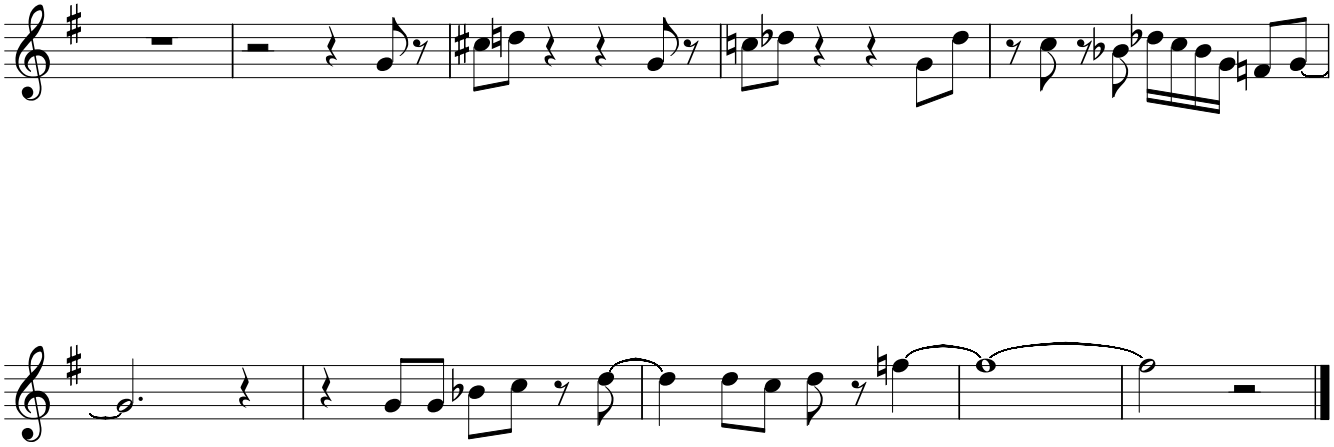


Nat Adderley



Nat Adderley
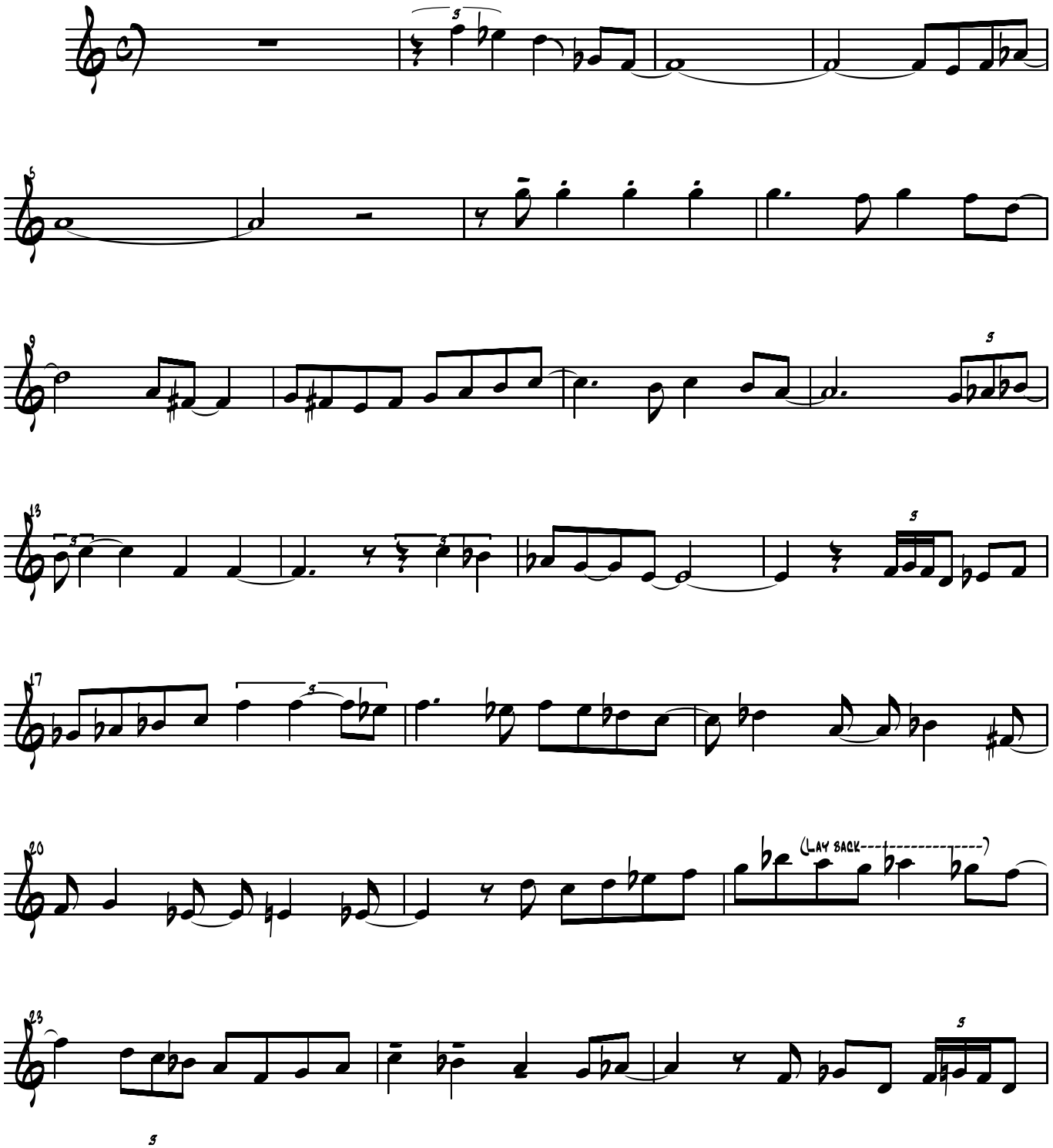


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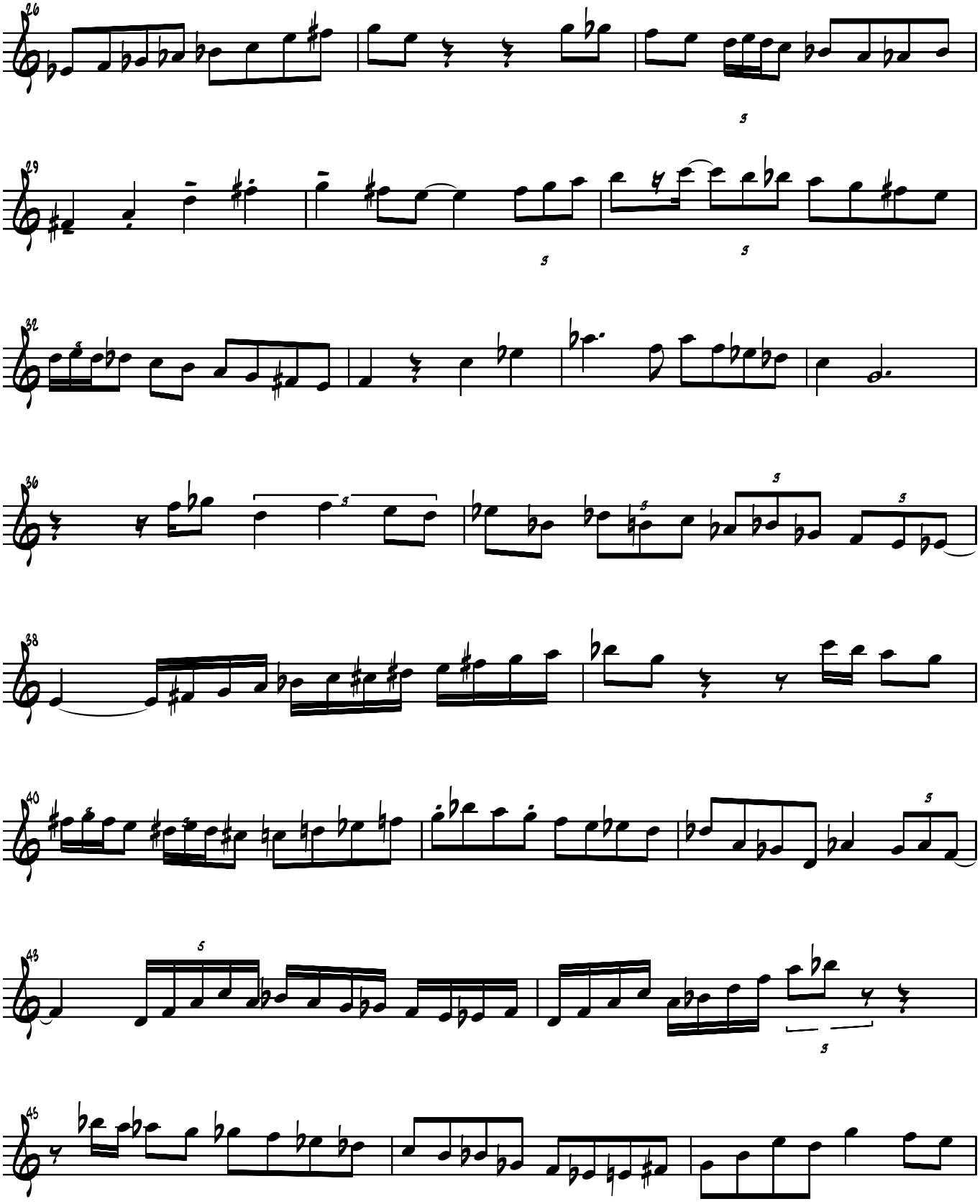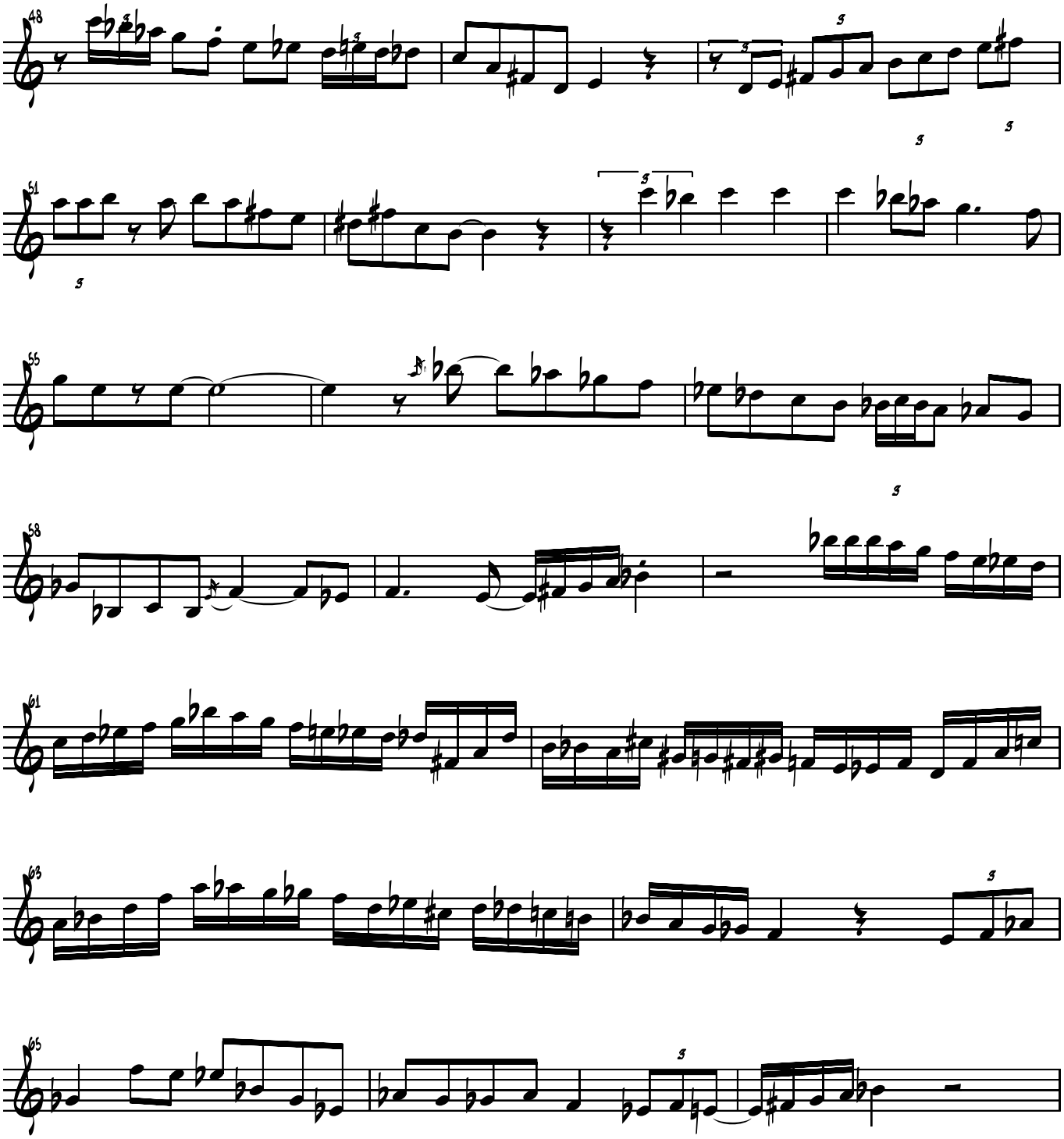


Nicholas Payton's Solo on "Fingerpainting"

From Christian McBride, Nicholas Payton & Mark Whitfield
"The Music Of Herbie Hancock"
Verve 3145378562

Transcribed by Brian O'Kane
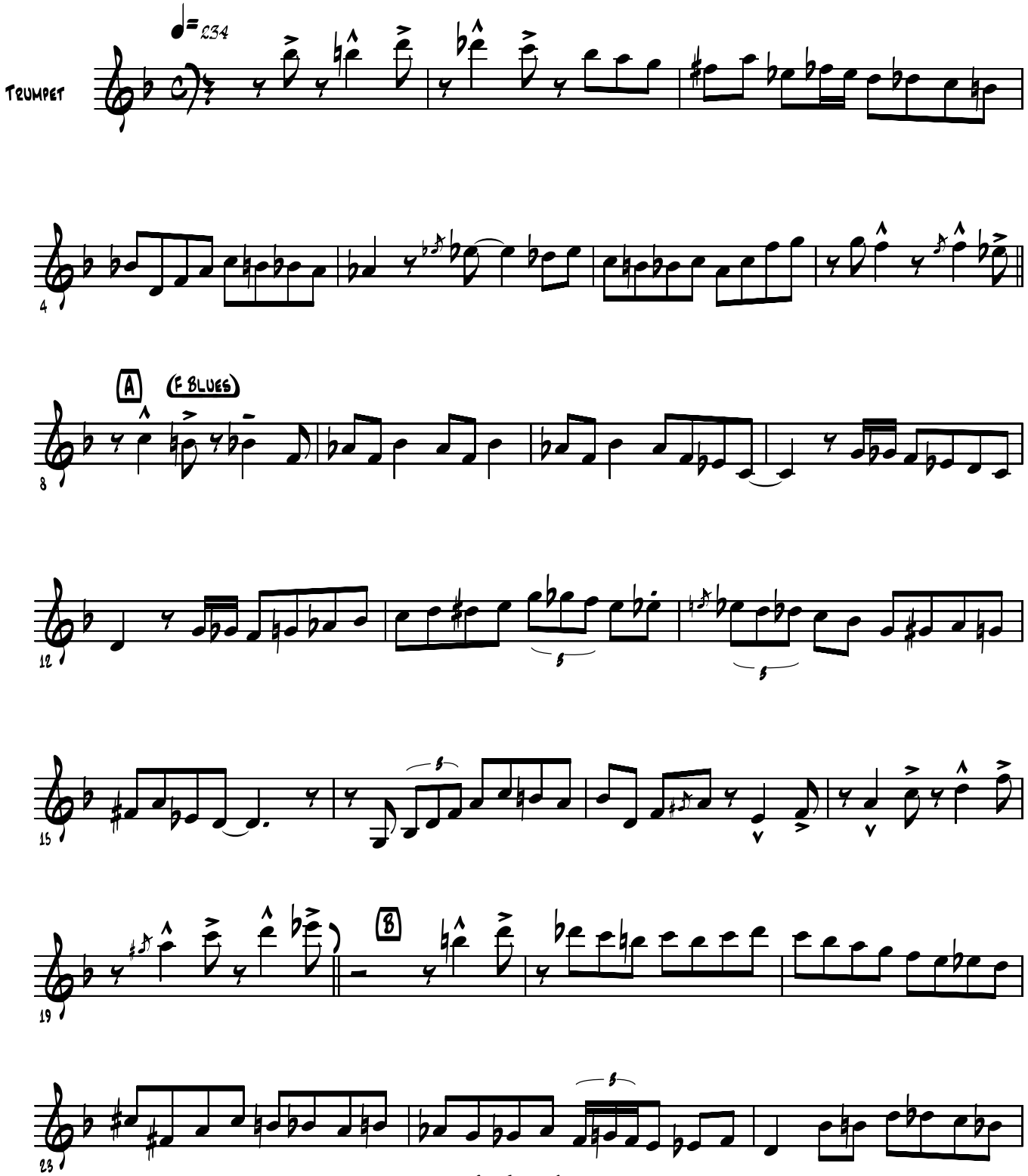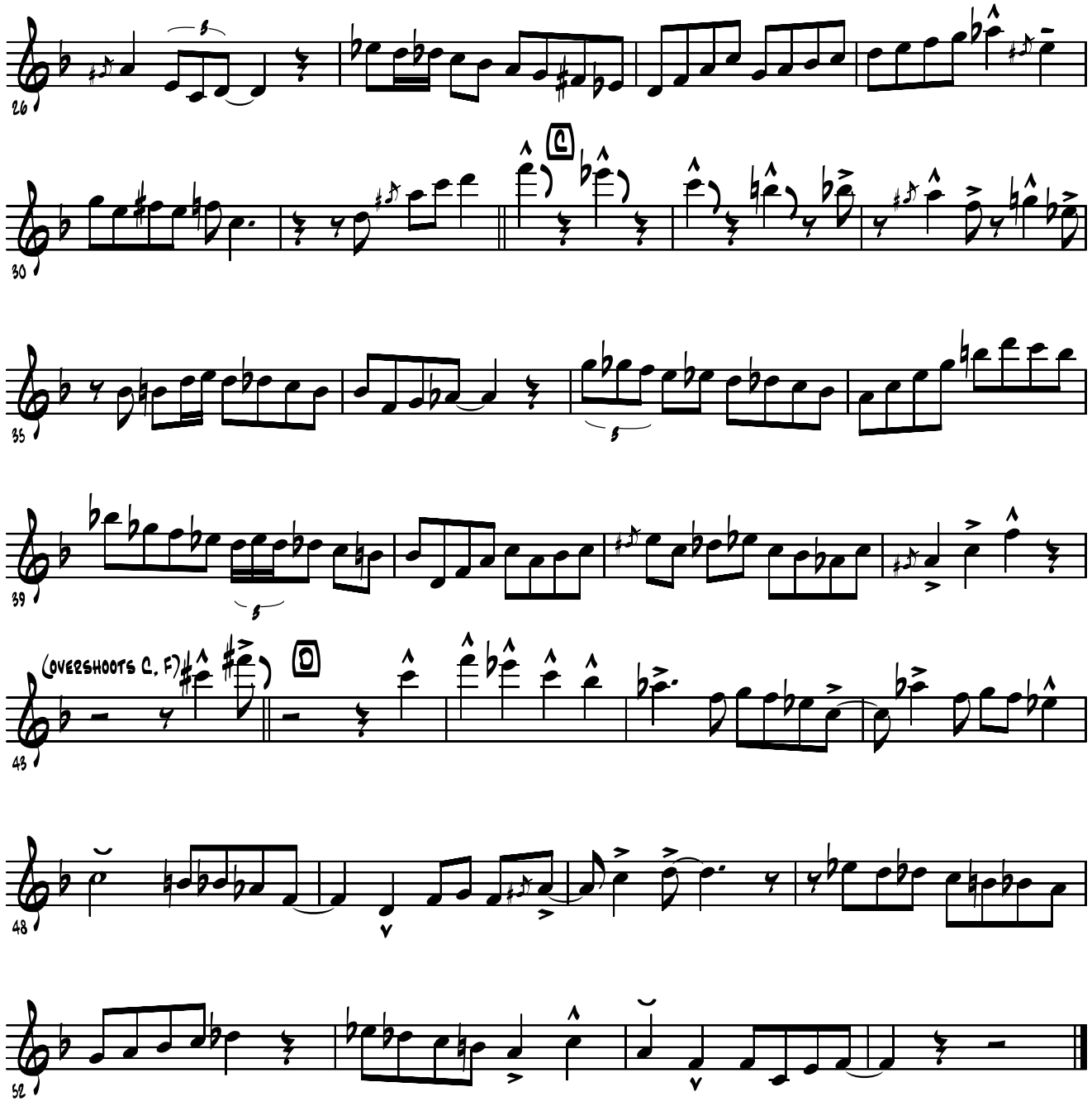






Nicholas Payton's Trumpet Solo on "Whoopin' Blues"

From Nicholsa Payton "Gumbo Nouveau"
Verve POCJ-1326

Transcribed by Charles Schiermeyer



www.JazzTrumpetSolos.com
2002 © Charles Schiermeyer



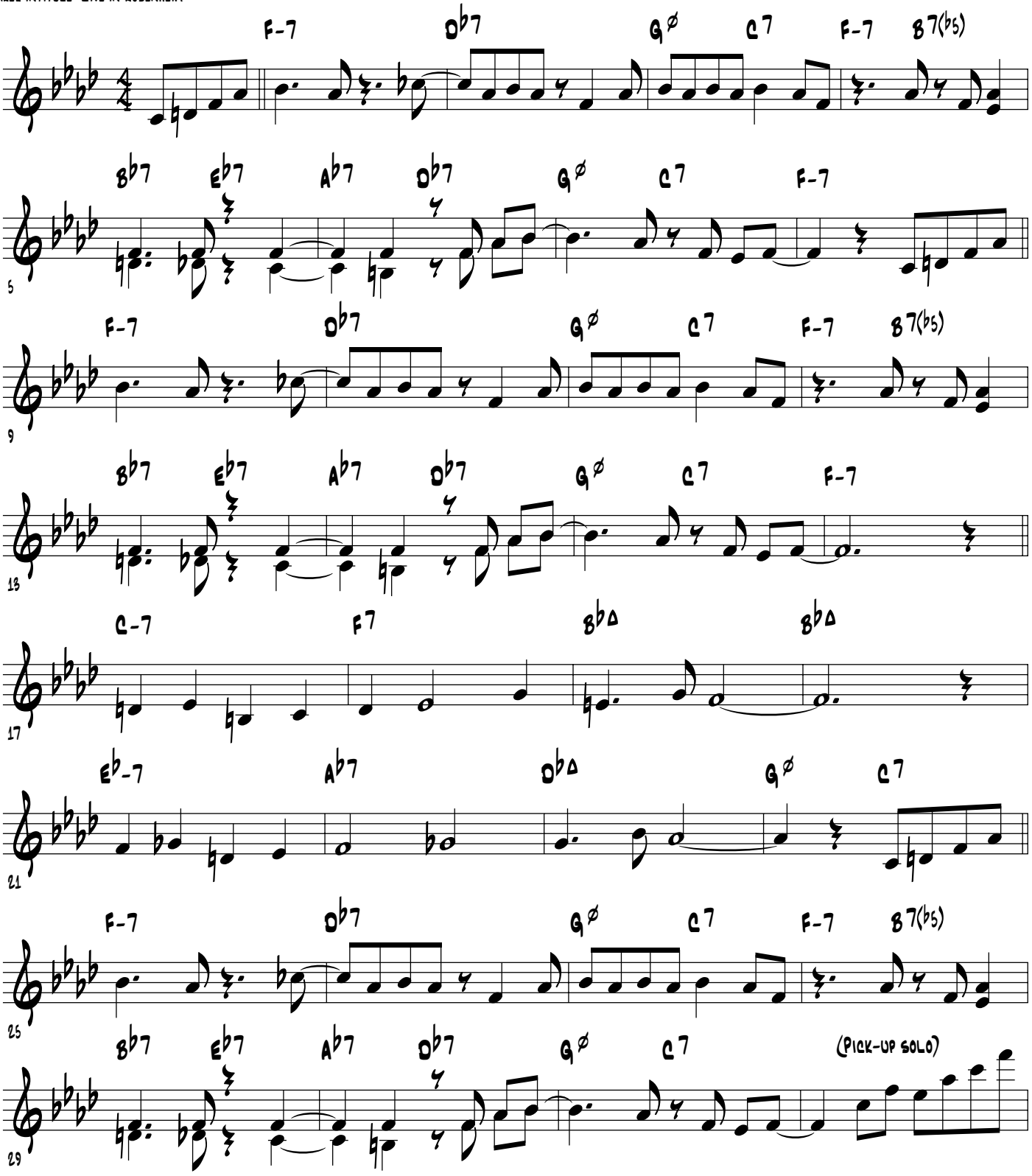
www.JazzTrumpetSolos.com
2002 © Charles Schiermeyer

Thème & Solo de Nicola Stilo (flûte) dans
le dernier enregistrement public
de Chet Baker intitulé "Live in Rosenheim"

Funk in Deep Freeze (page 1/5)
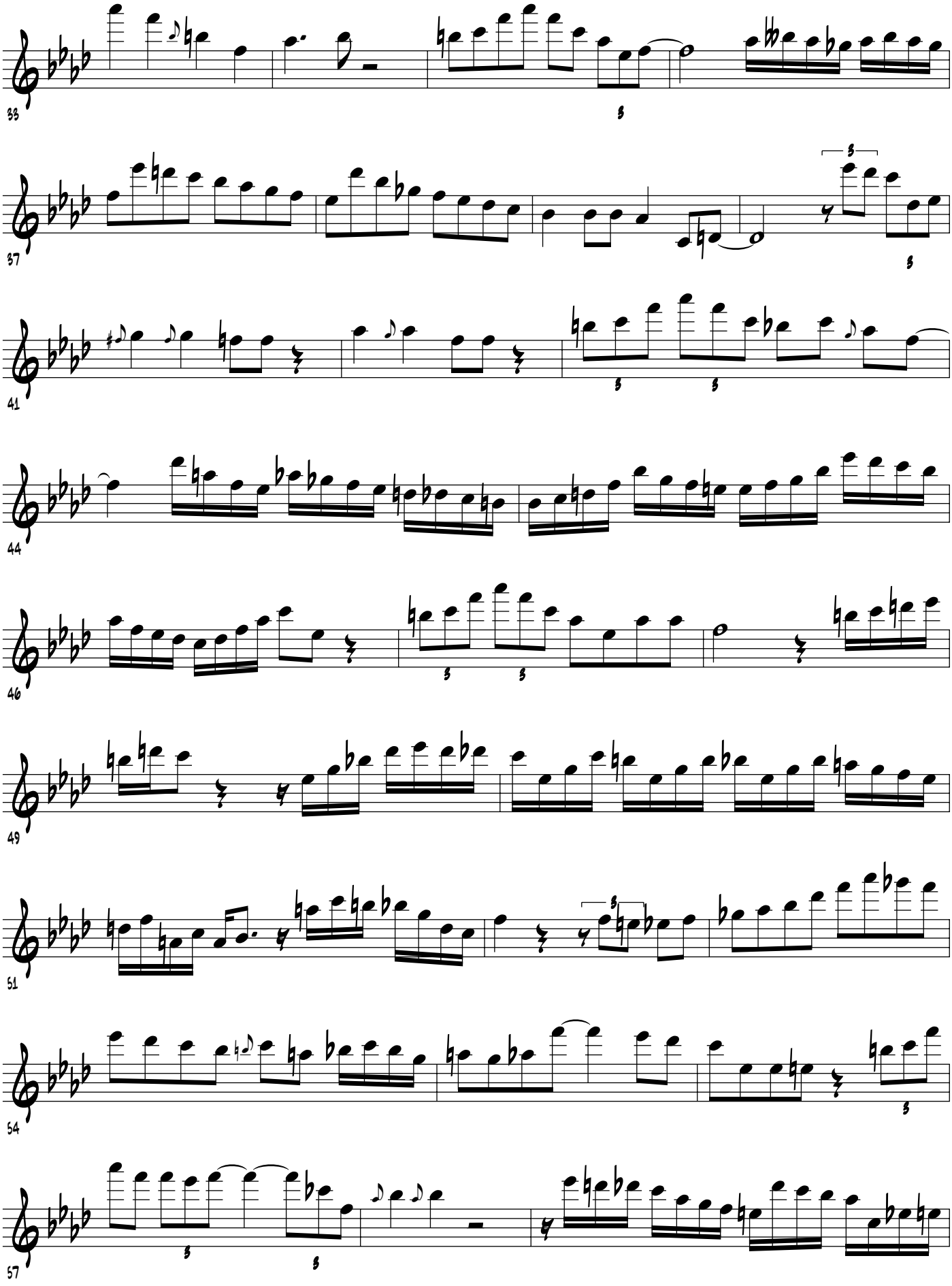
Transcription : Pierre Carrié

Hank Mobley
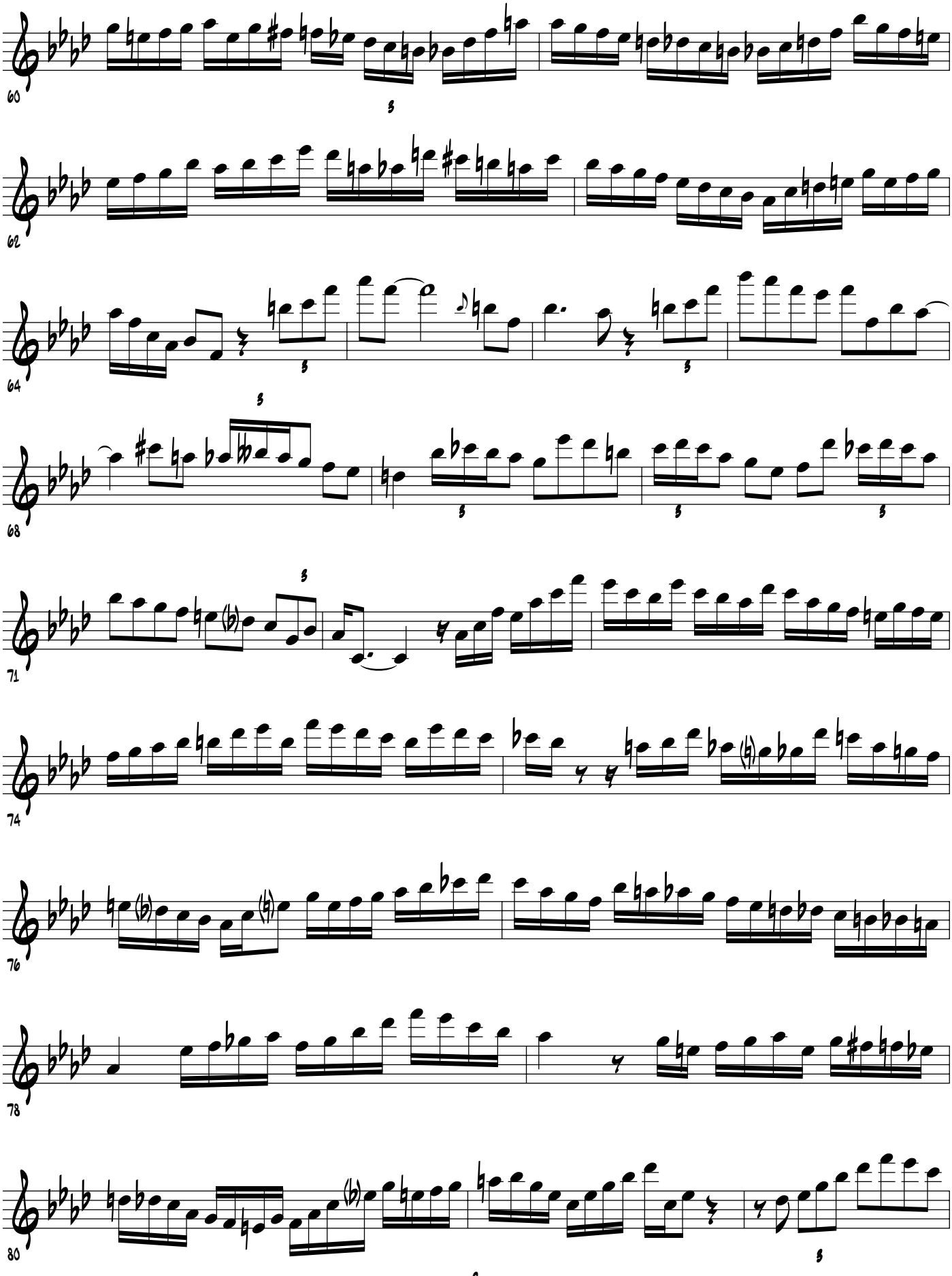


Funk in Deep Freeze (page 2/5)

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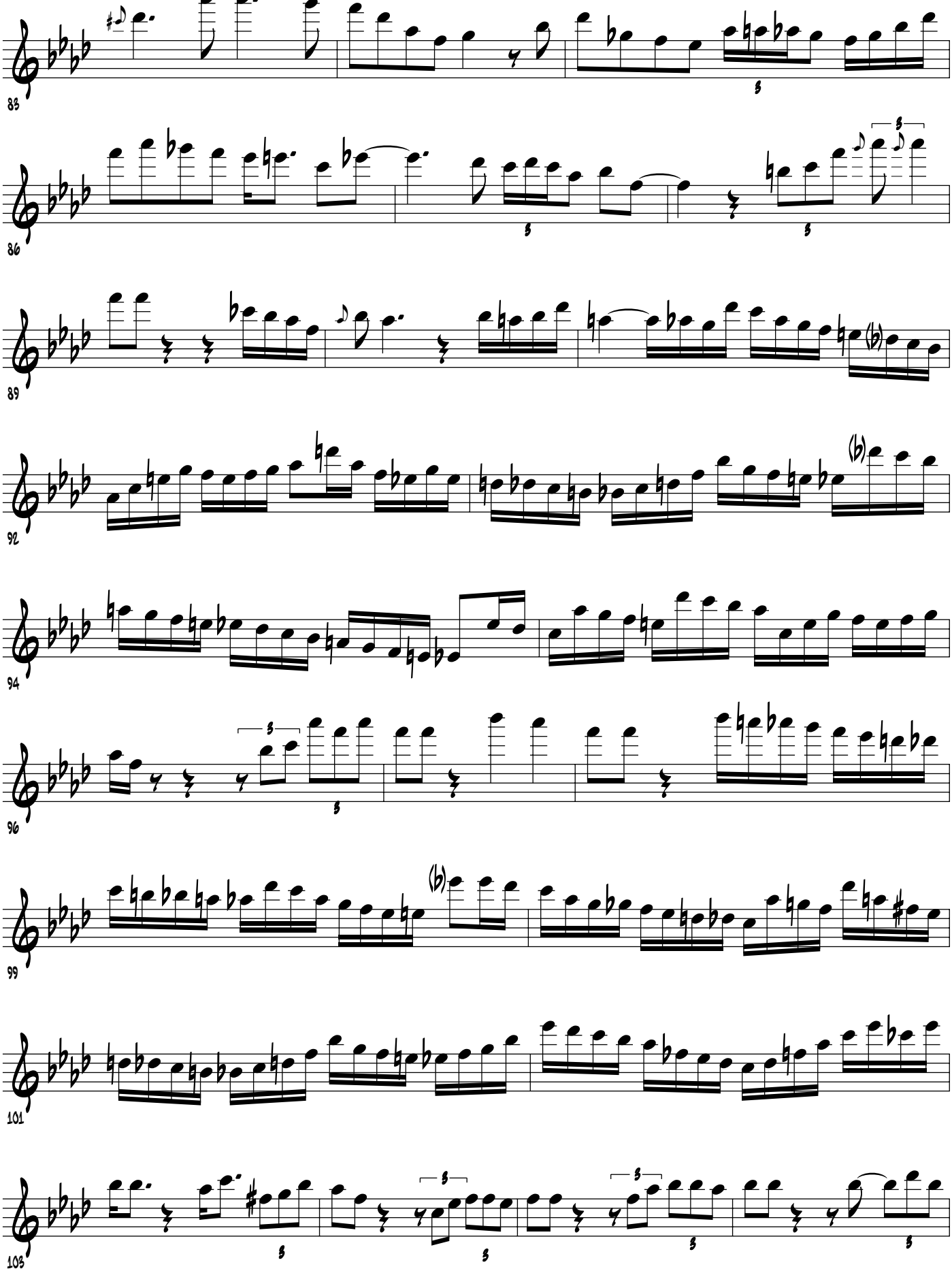


Funk in Deep Freeze (page 3/5)

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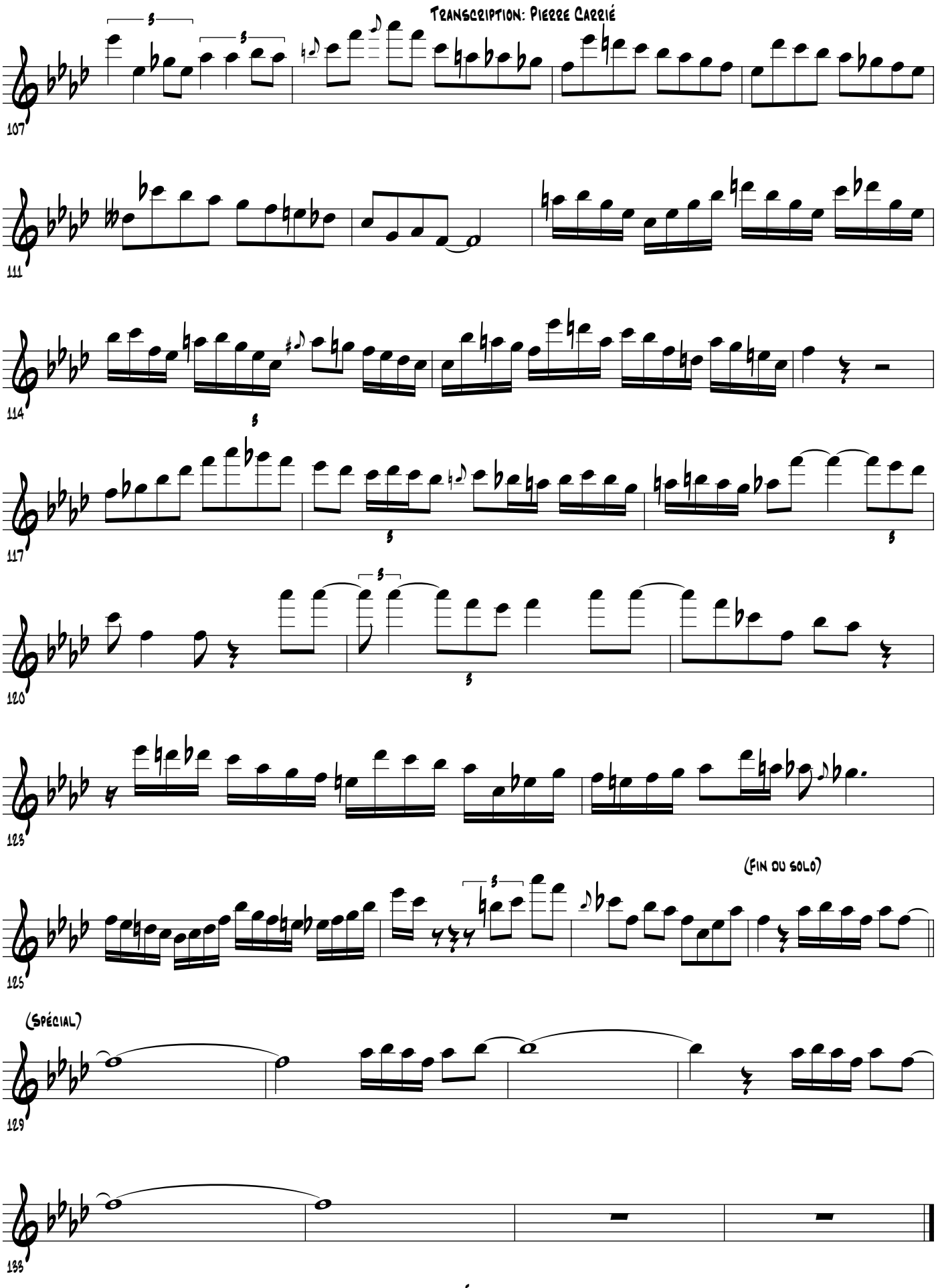


Funk in Deep Freeze (page 4/5)

Transcription: Pierre Carrié



Funk in Deep Freeze (page 5/5)

Transcription: Pierre Carrié



Alto Sax
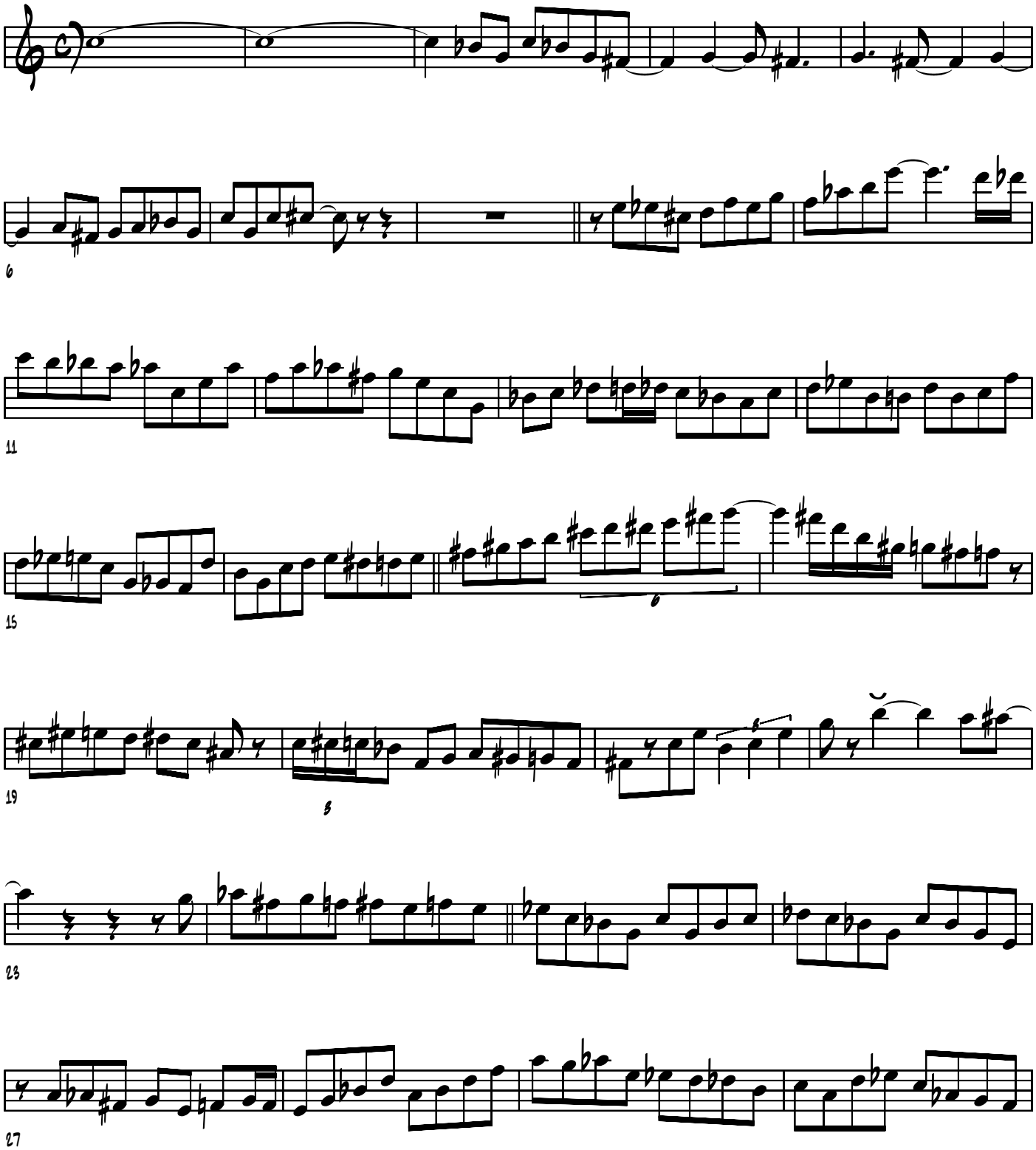
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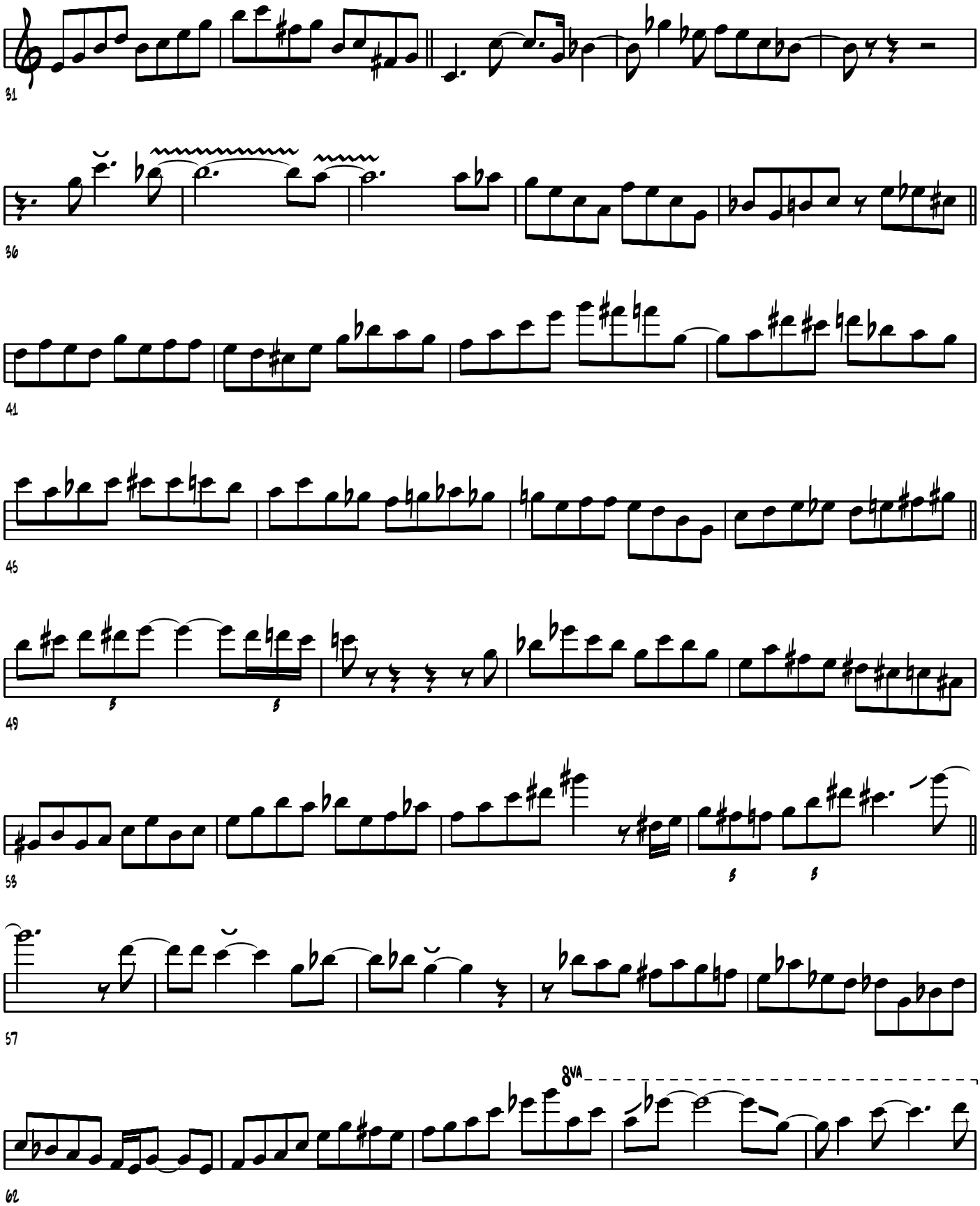
Nigel Hitchcock's solo from his "CD"
"Snakeranch Session"
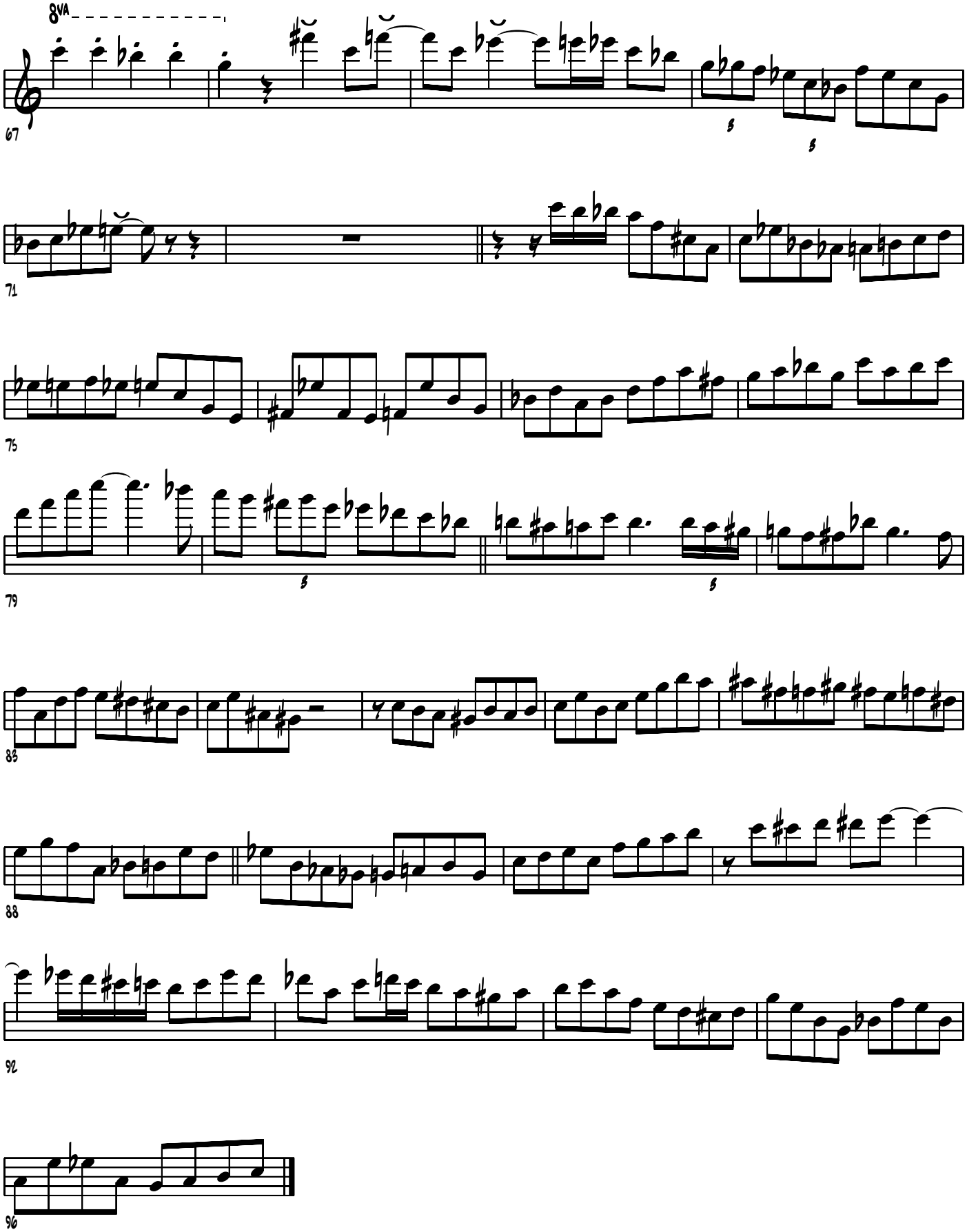
bpm 280

Transcribed by
Charles McNeal

Rhythm Changes "C"




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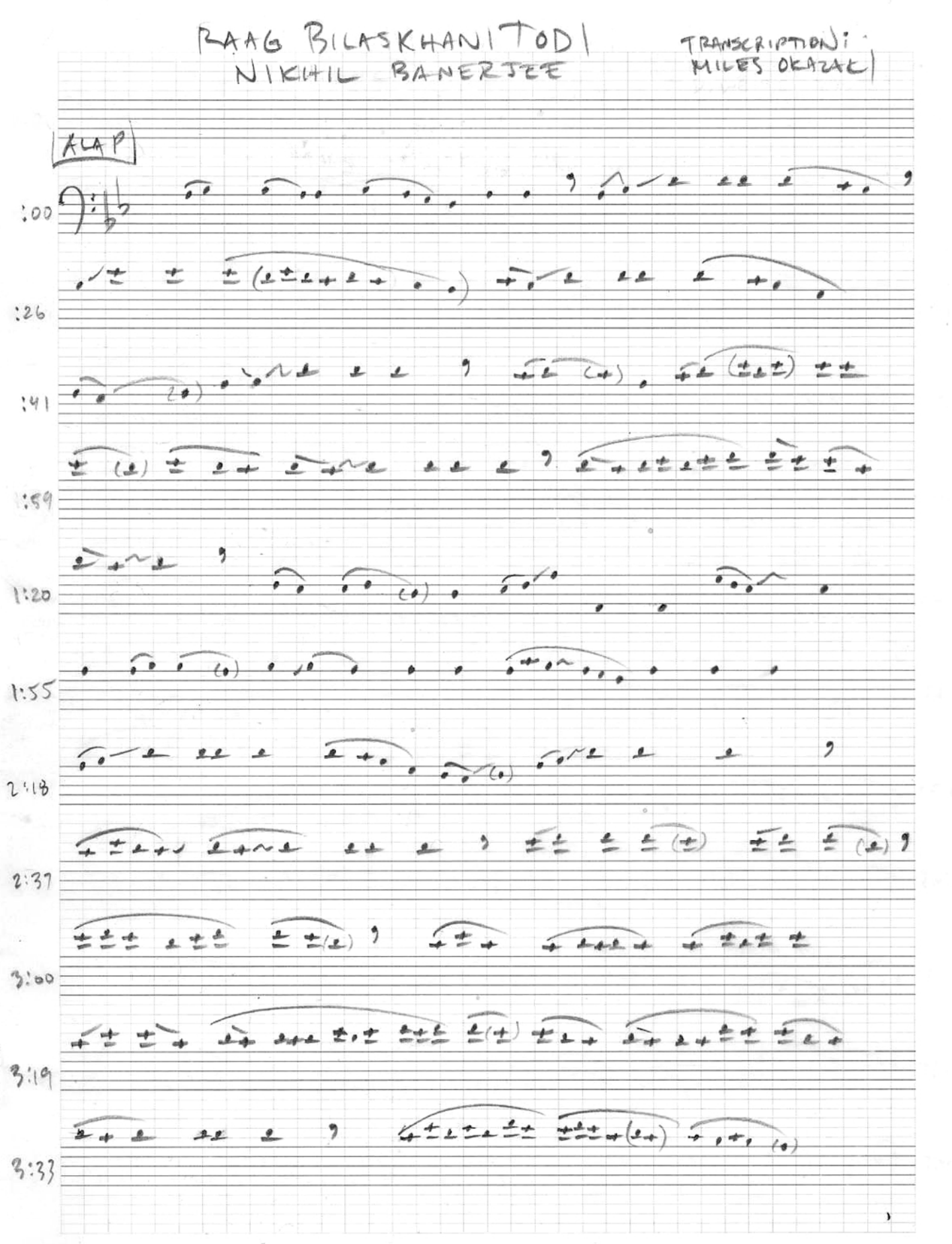

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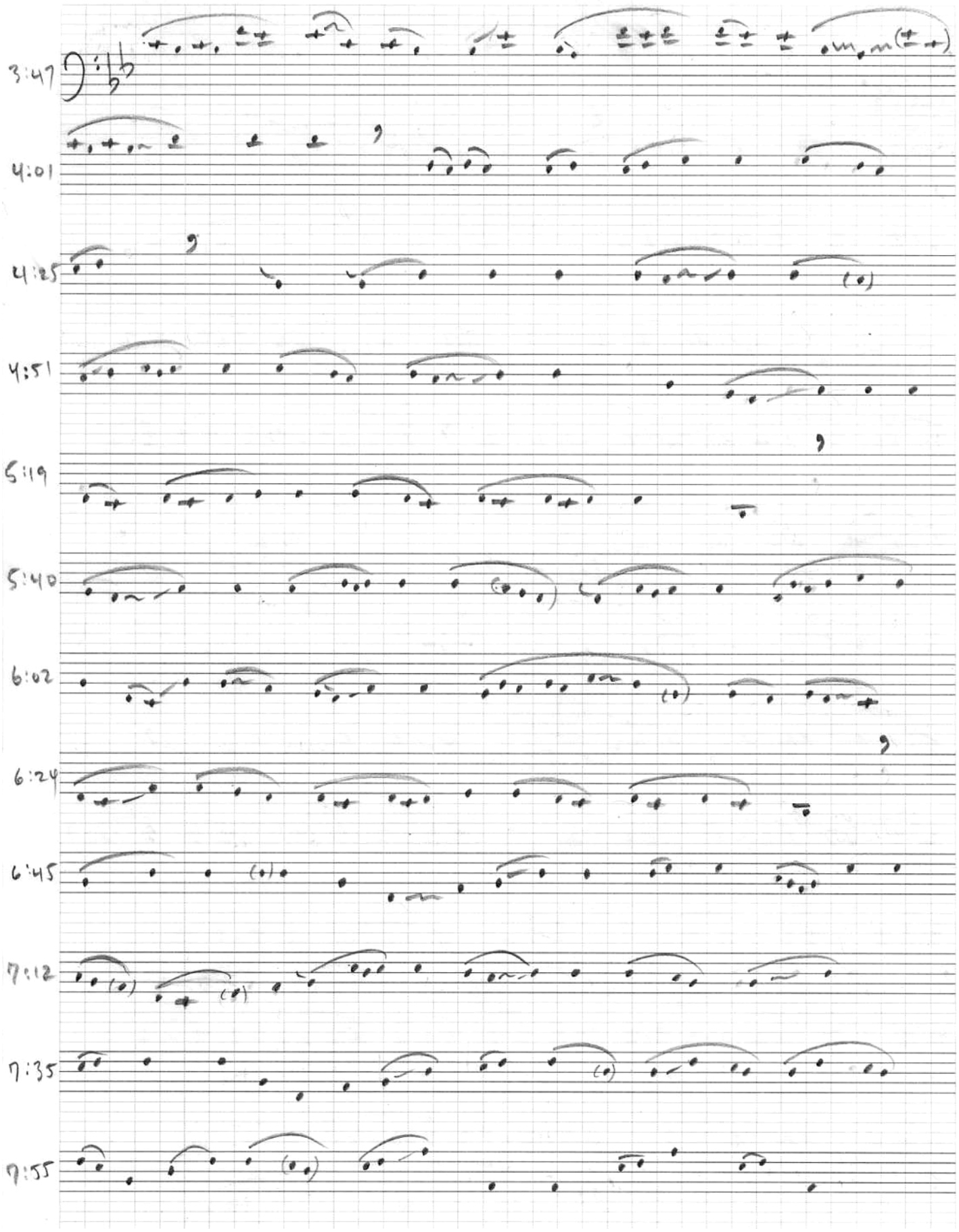
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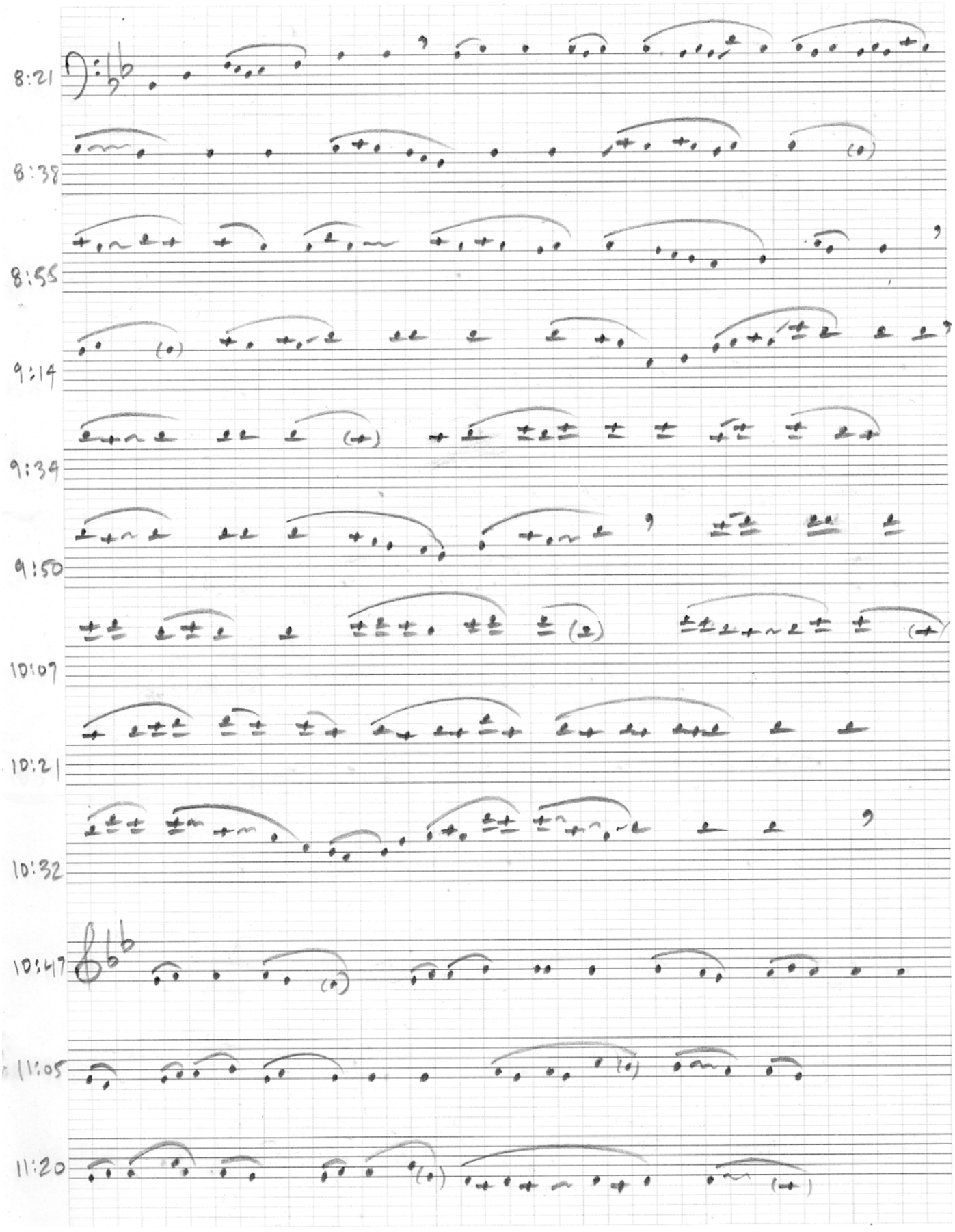
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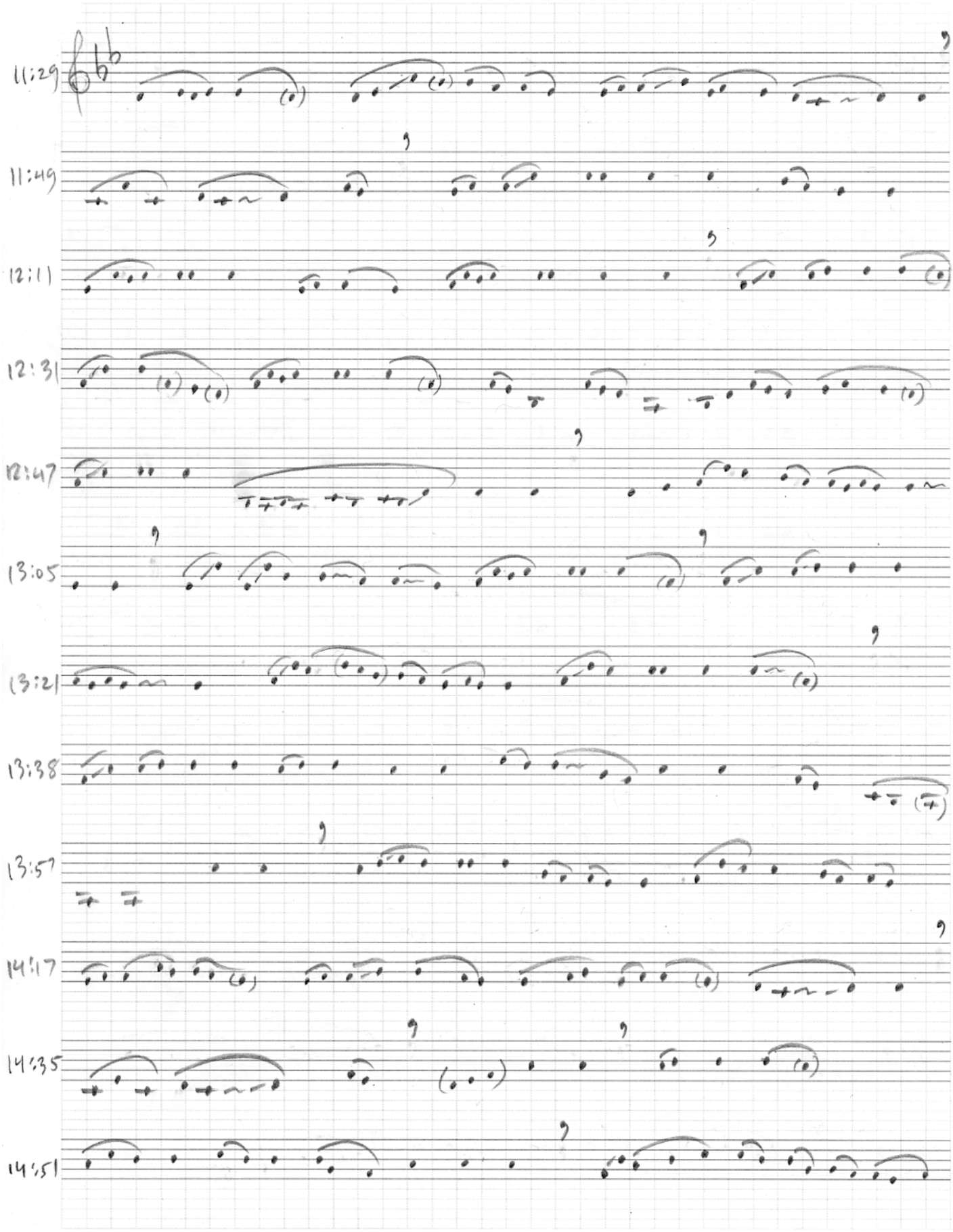
TRANSCRIPTION: MILES OKAZAKI

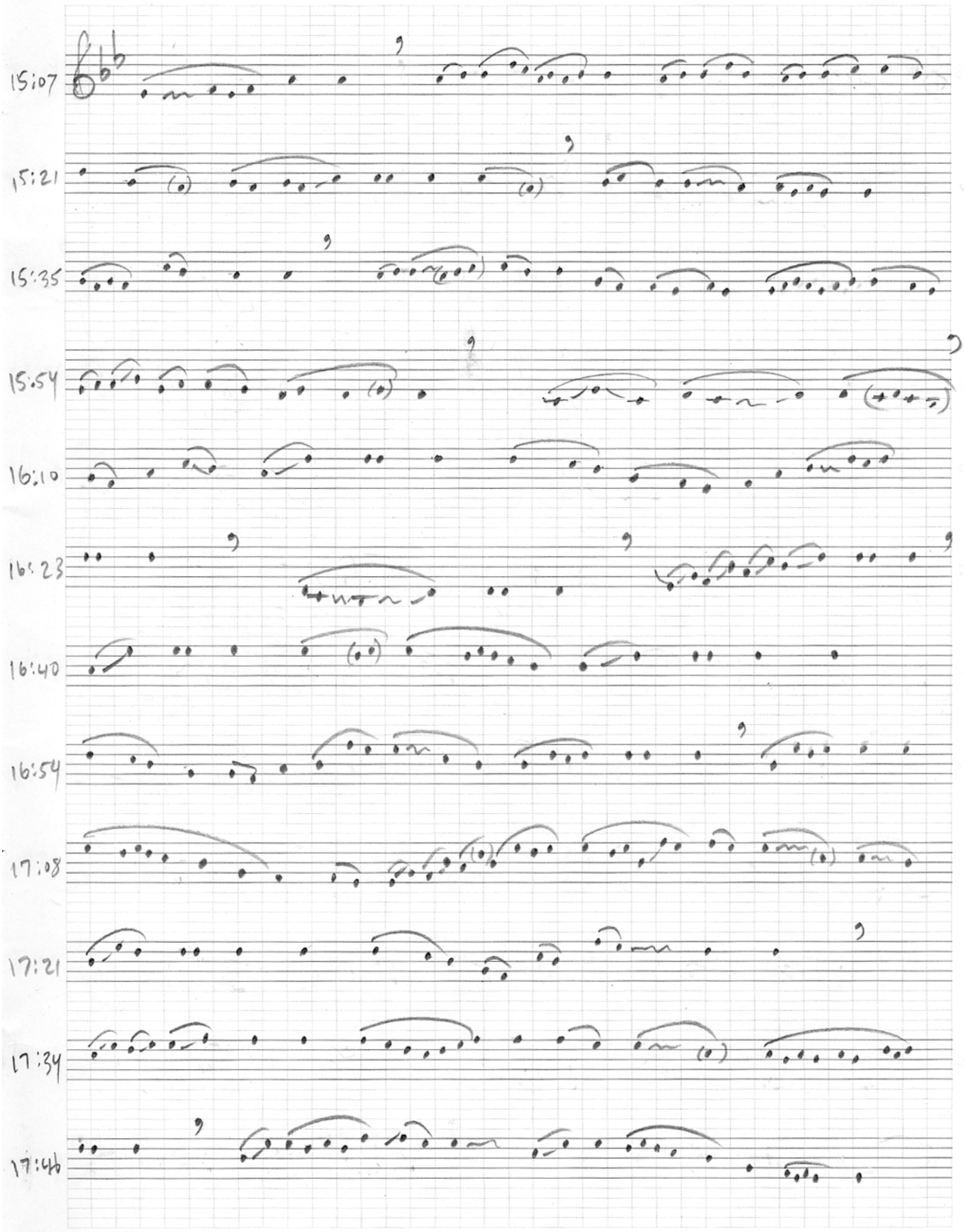
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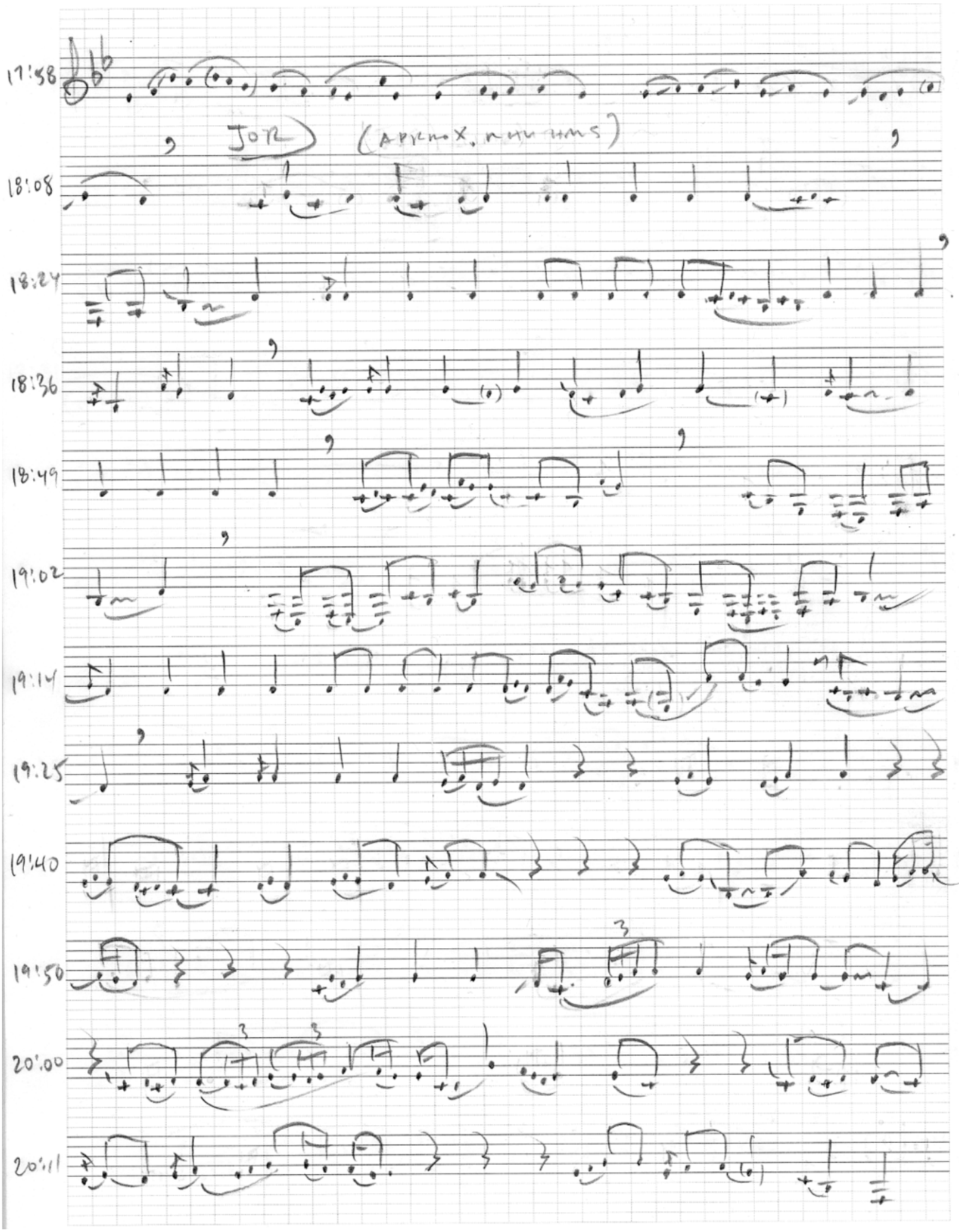


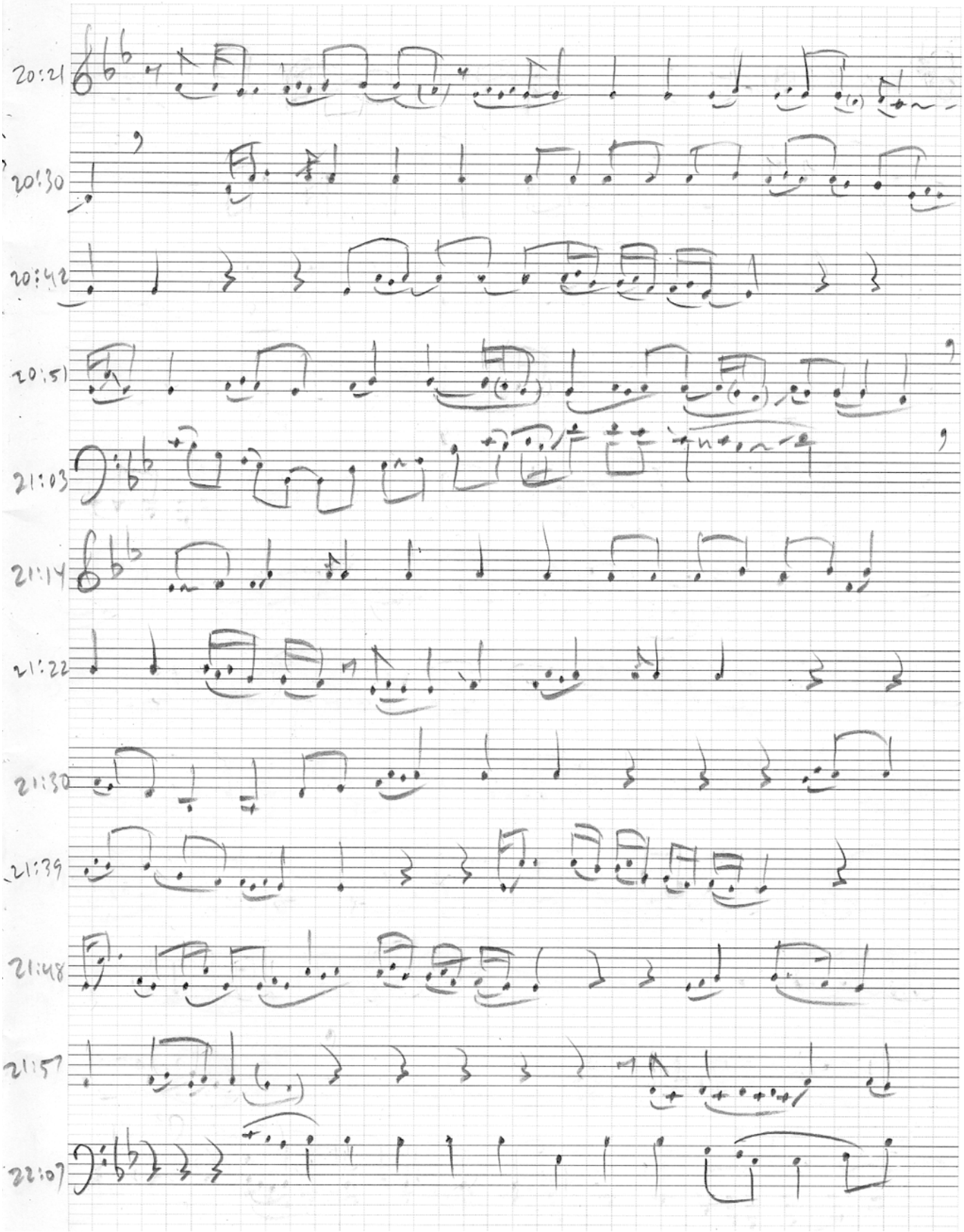

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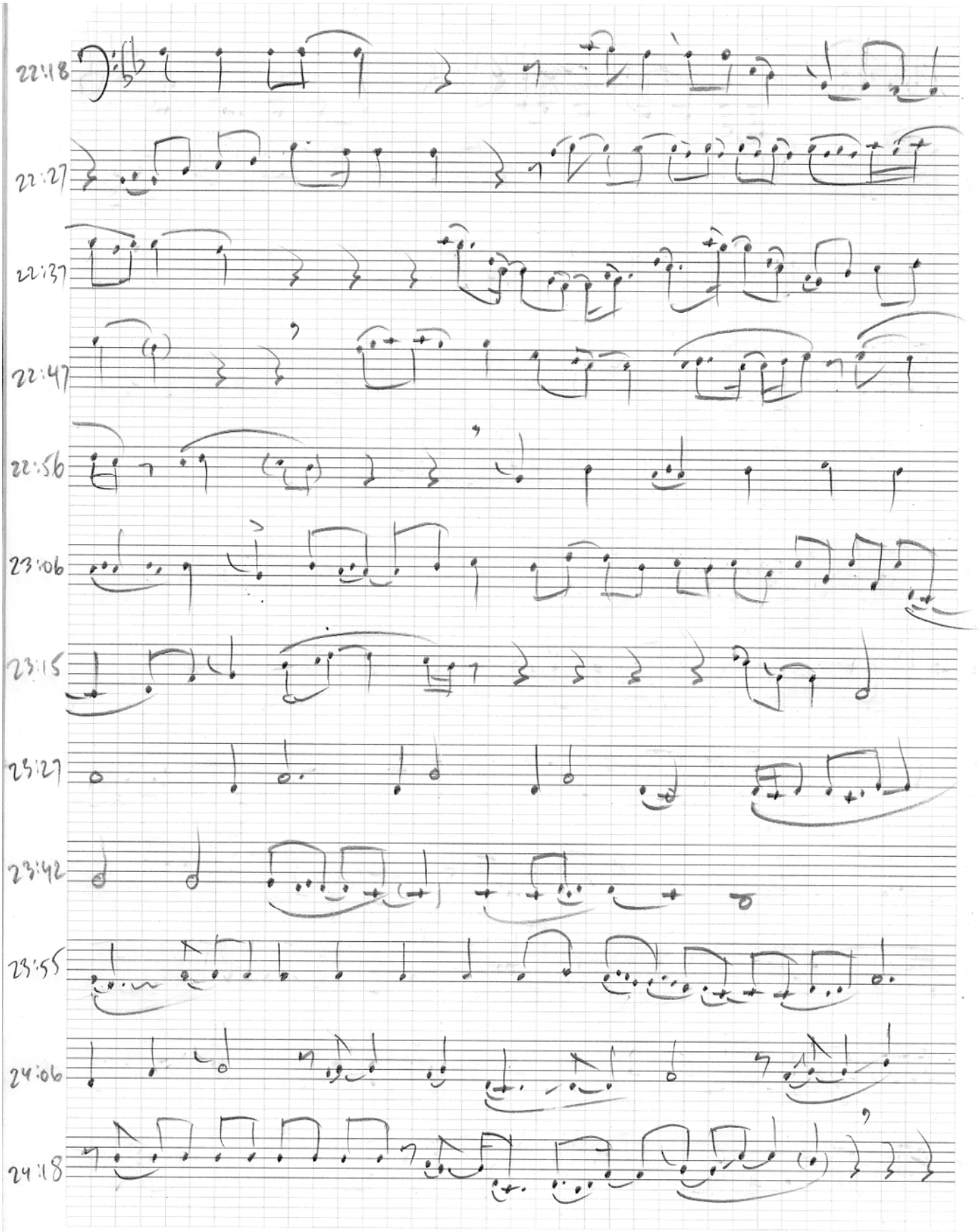

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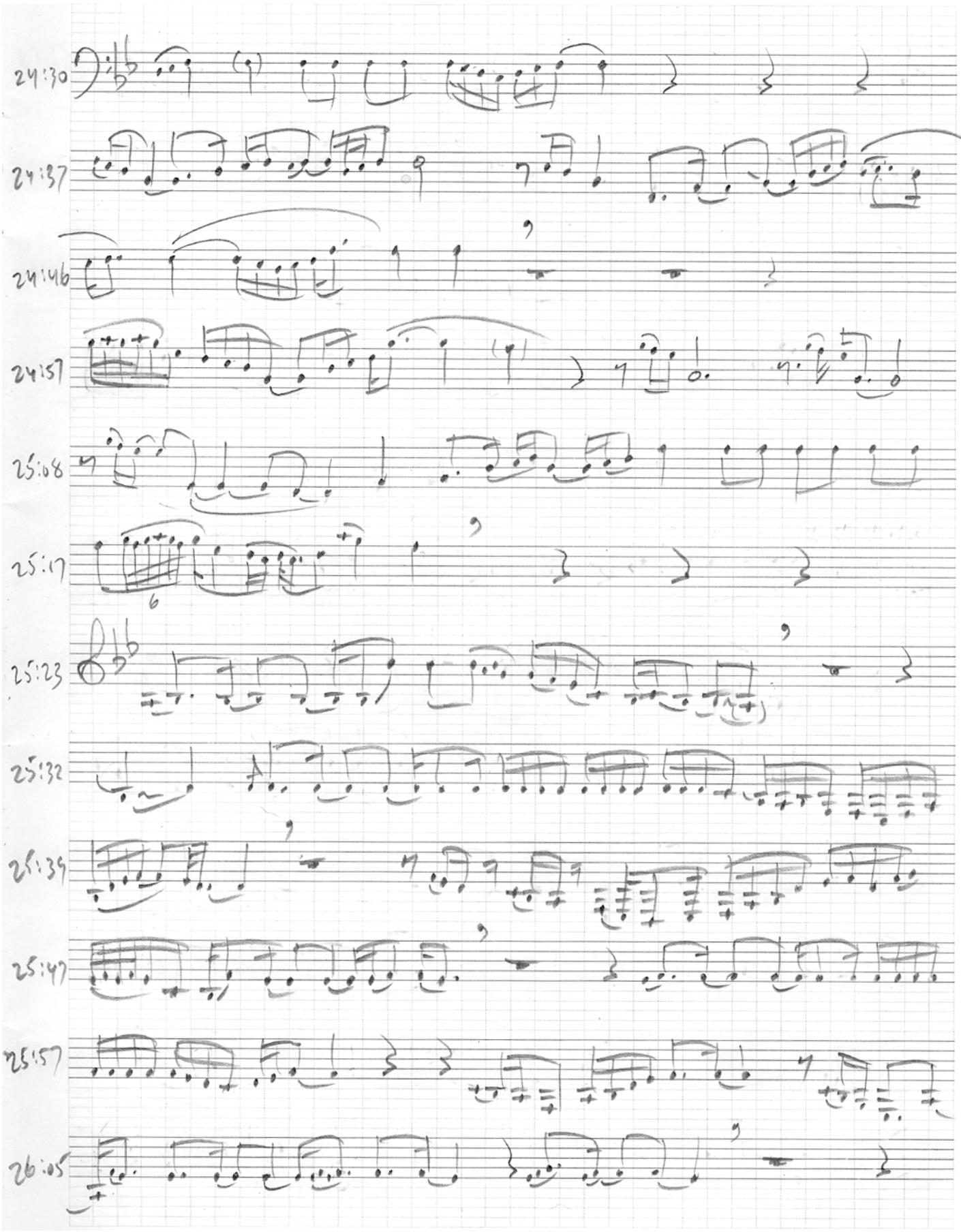

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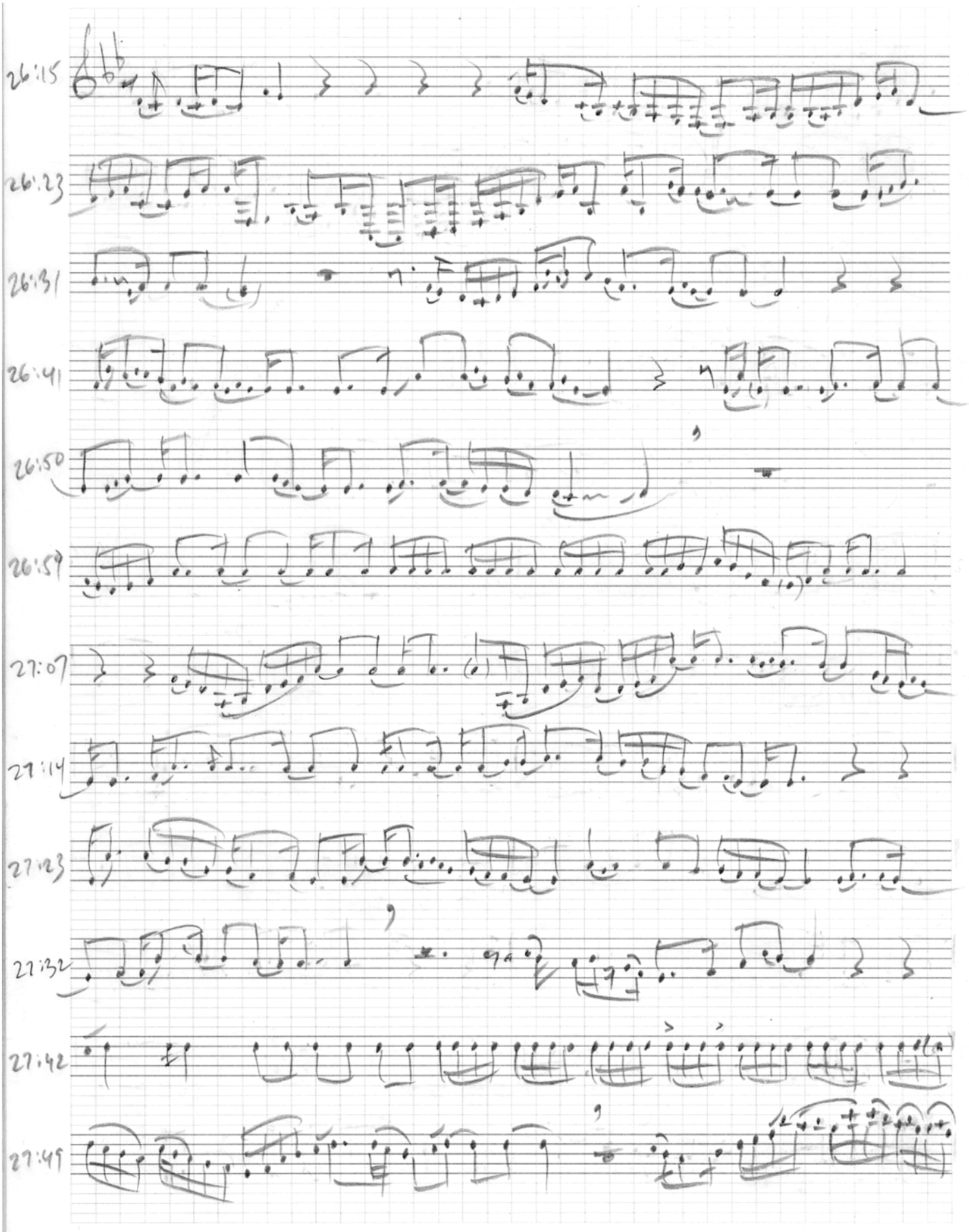

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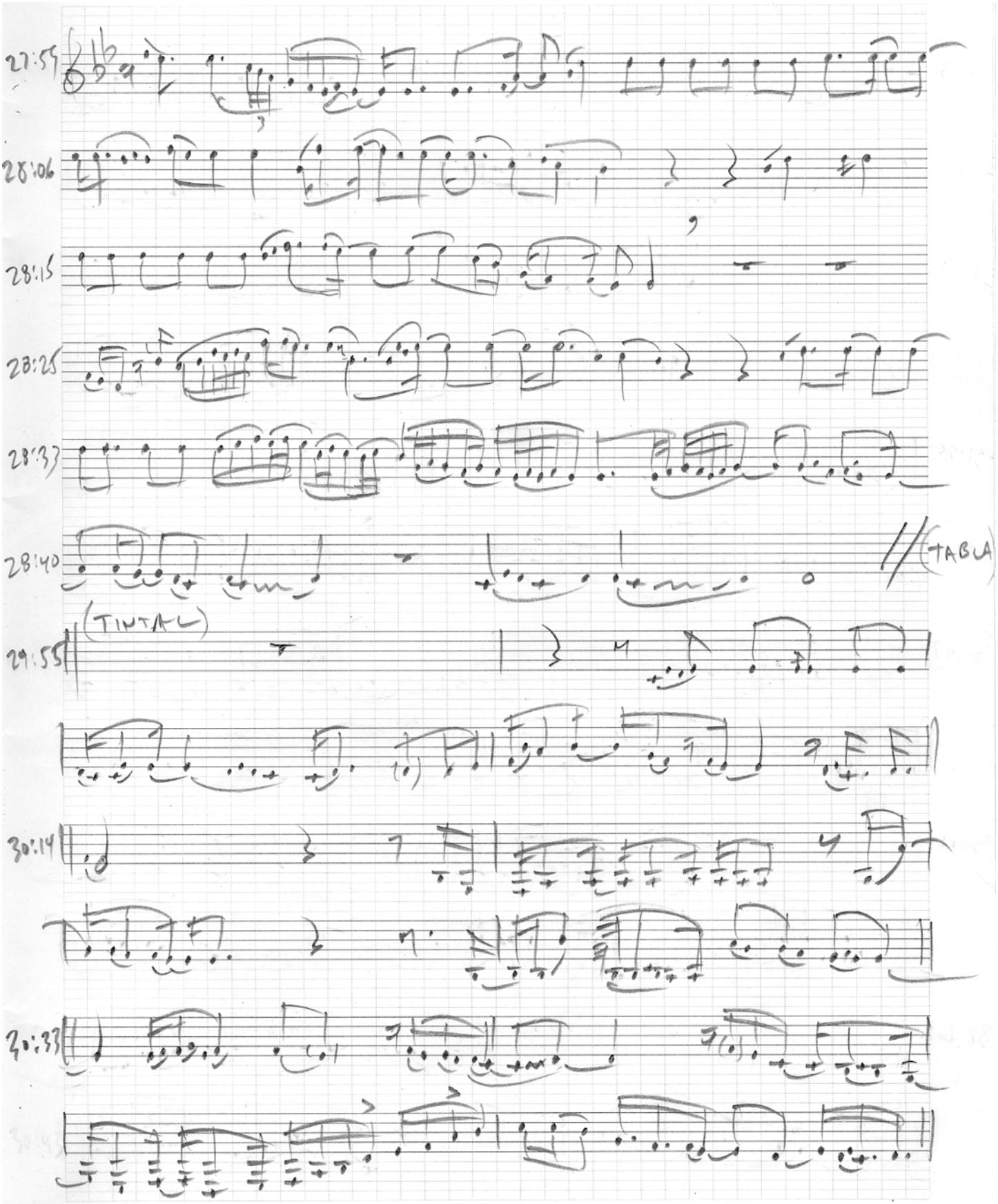

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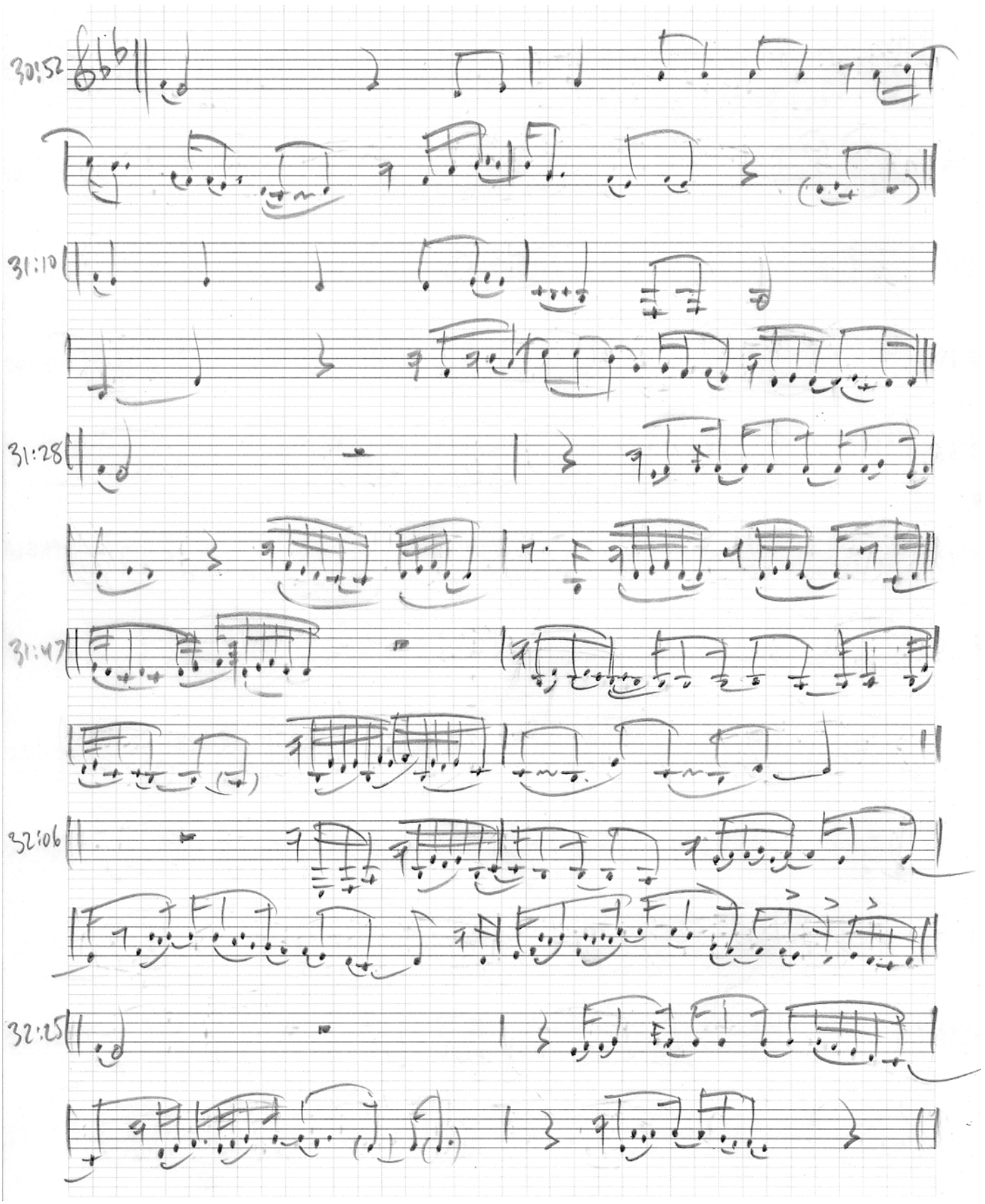

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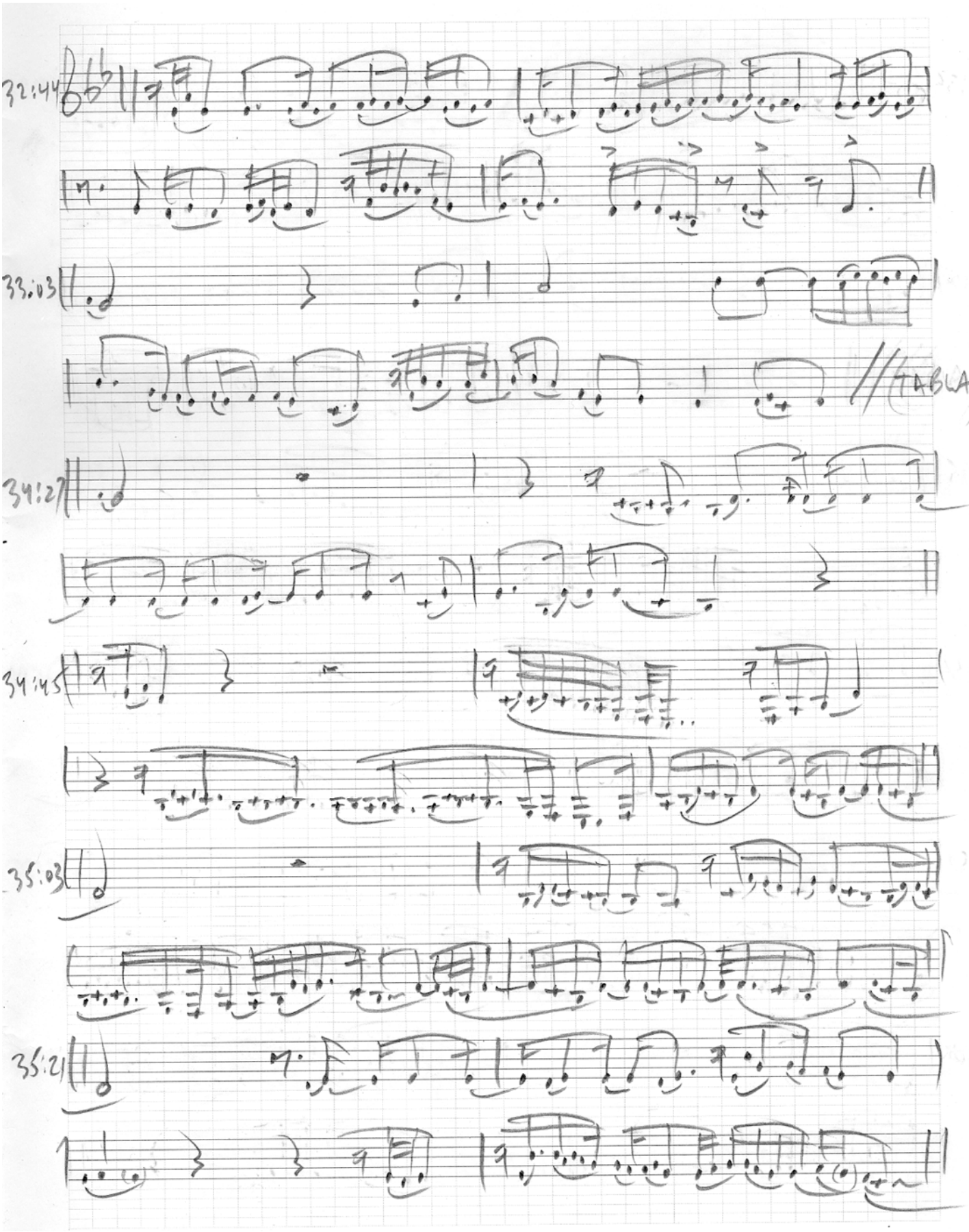

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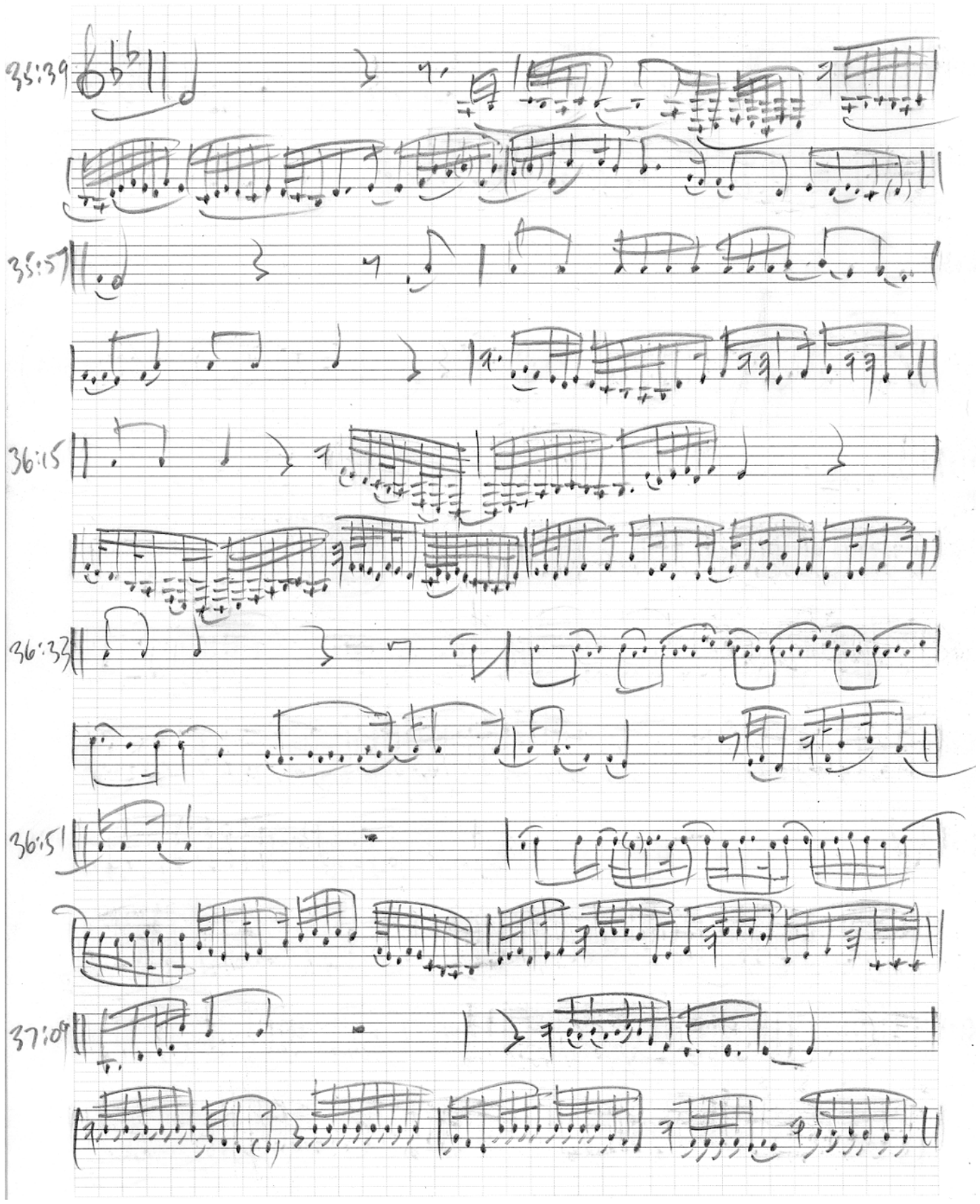

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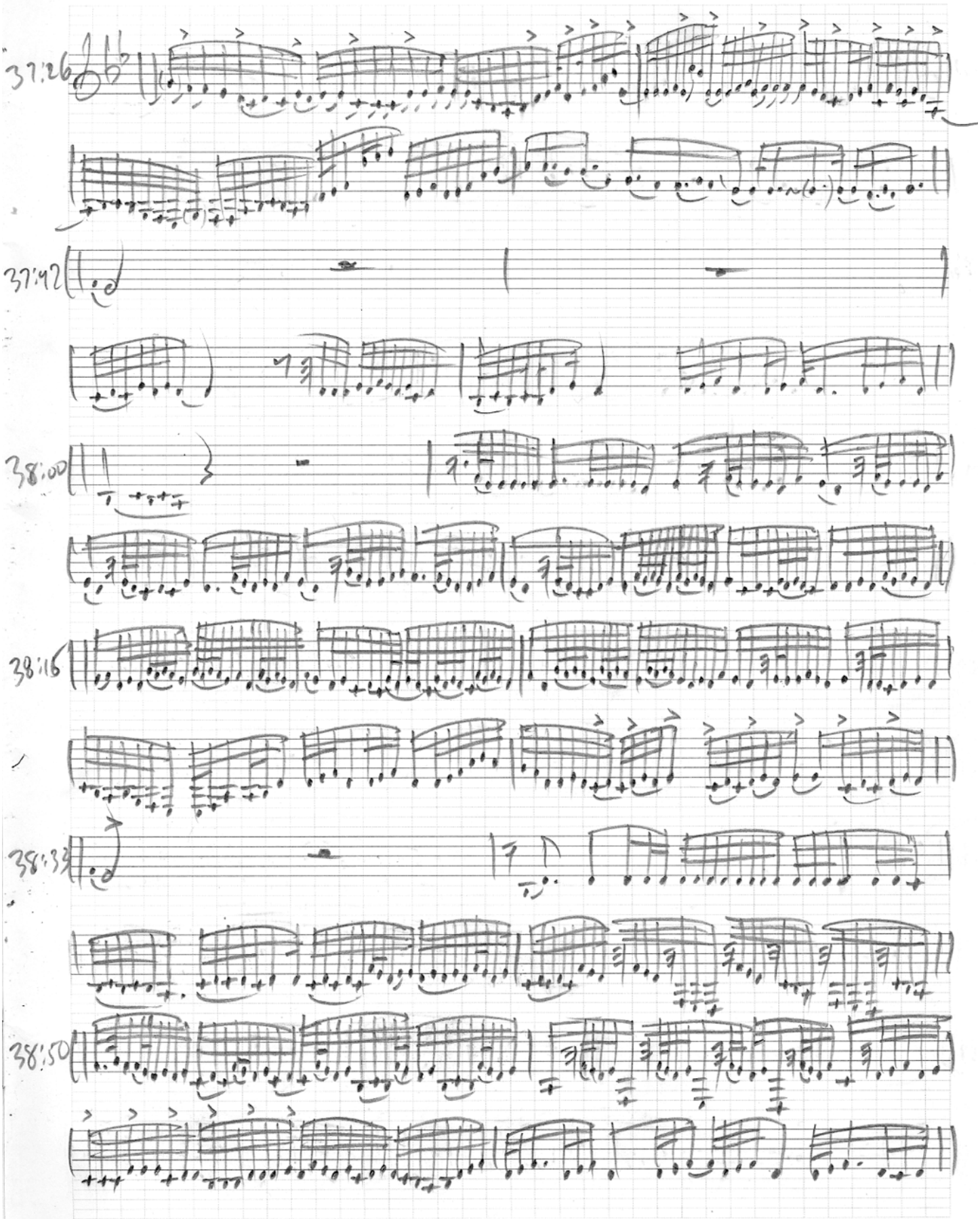

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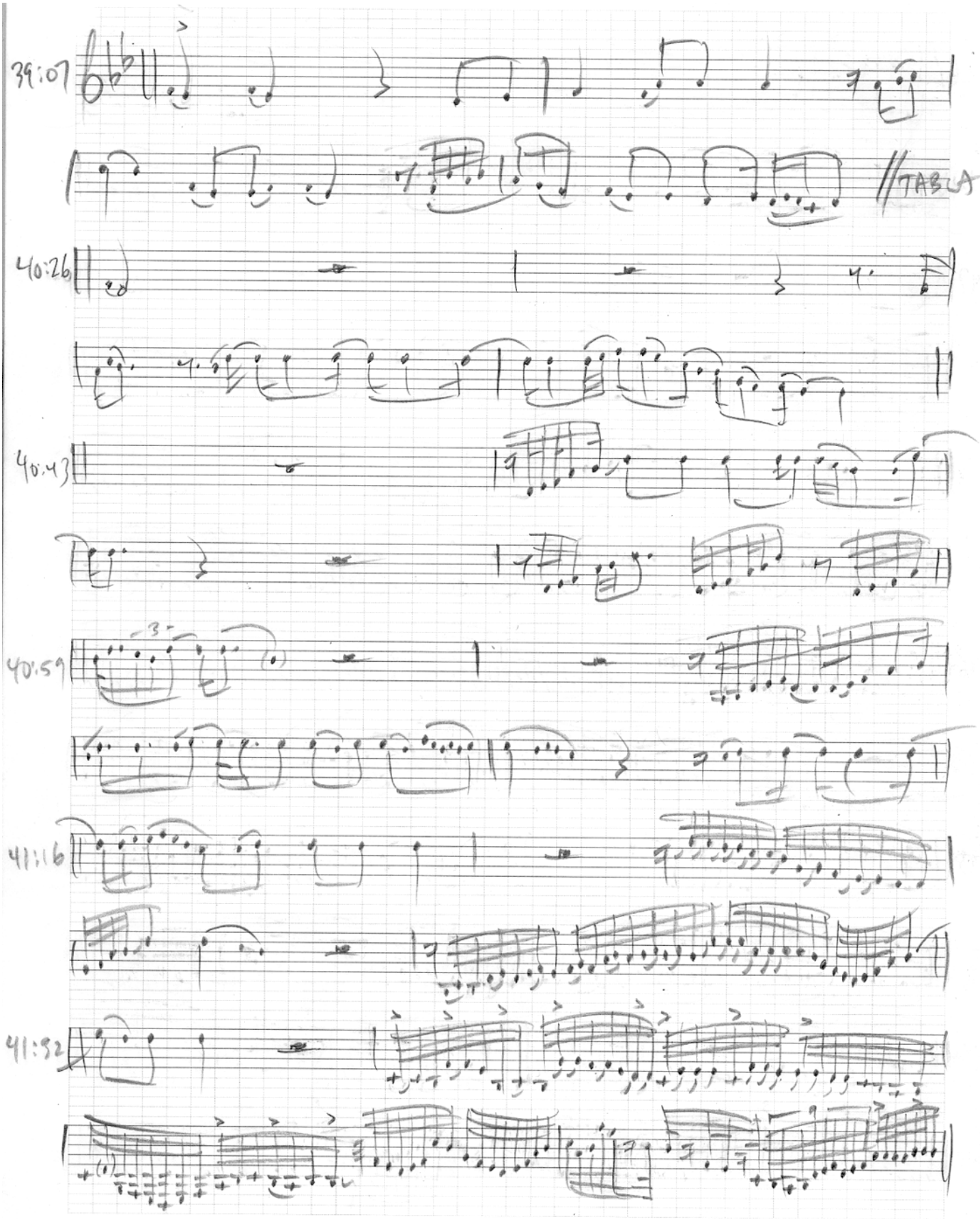

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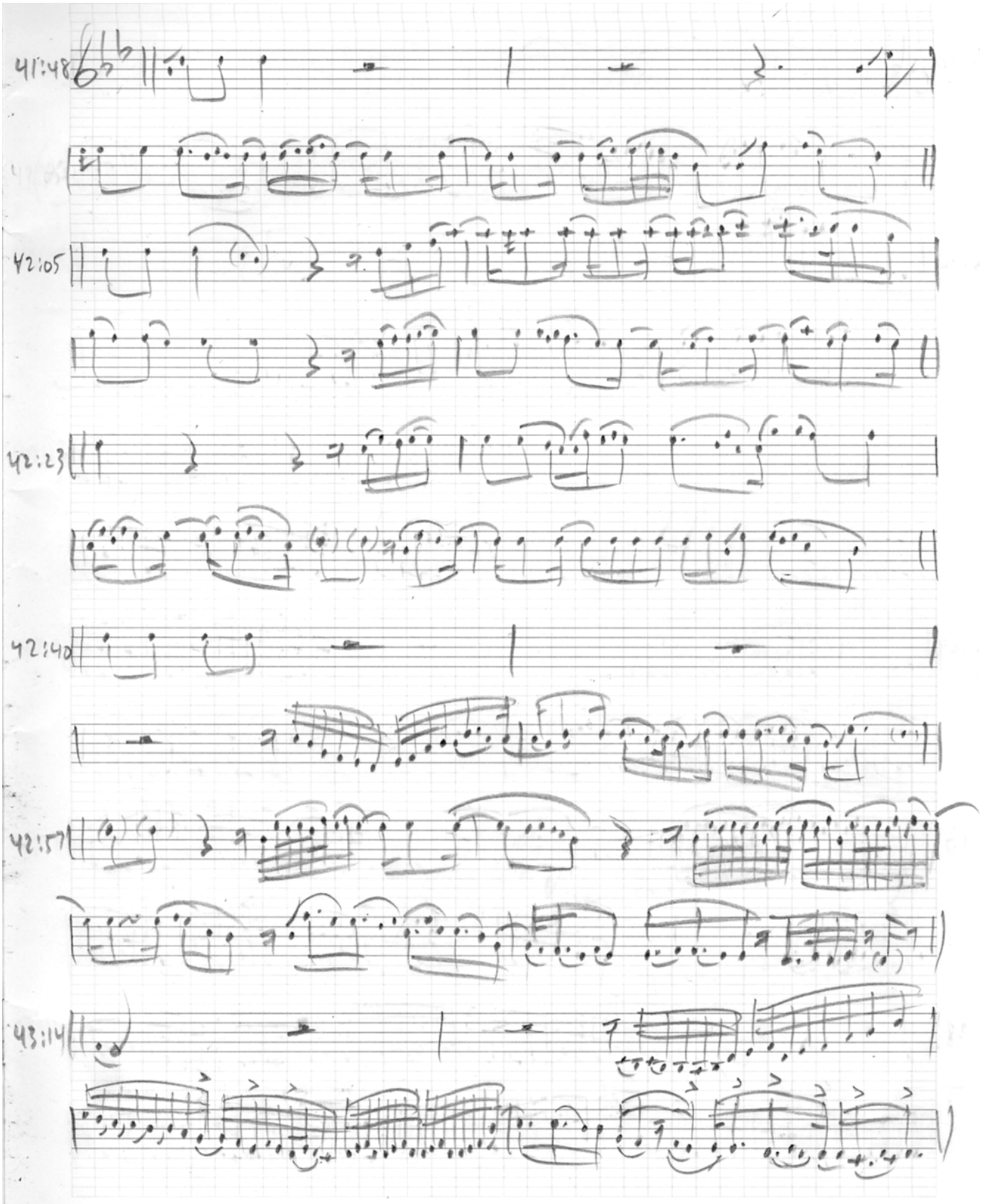

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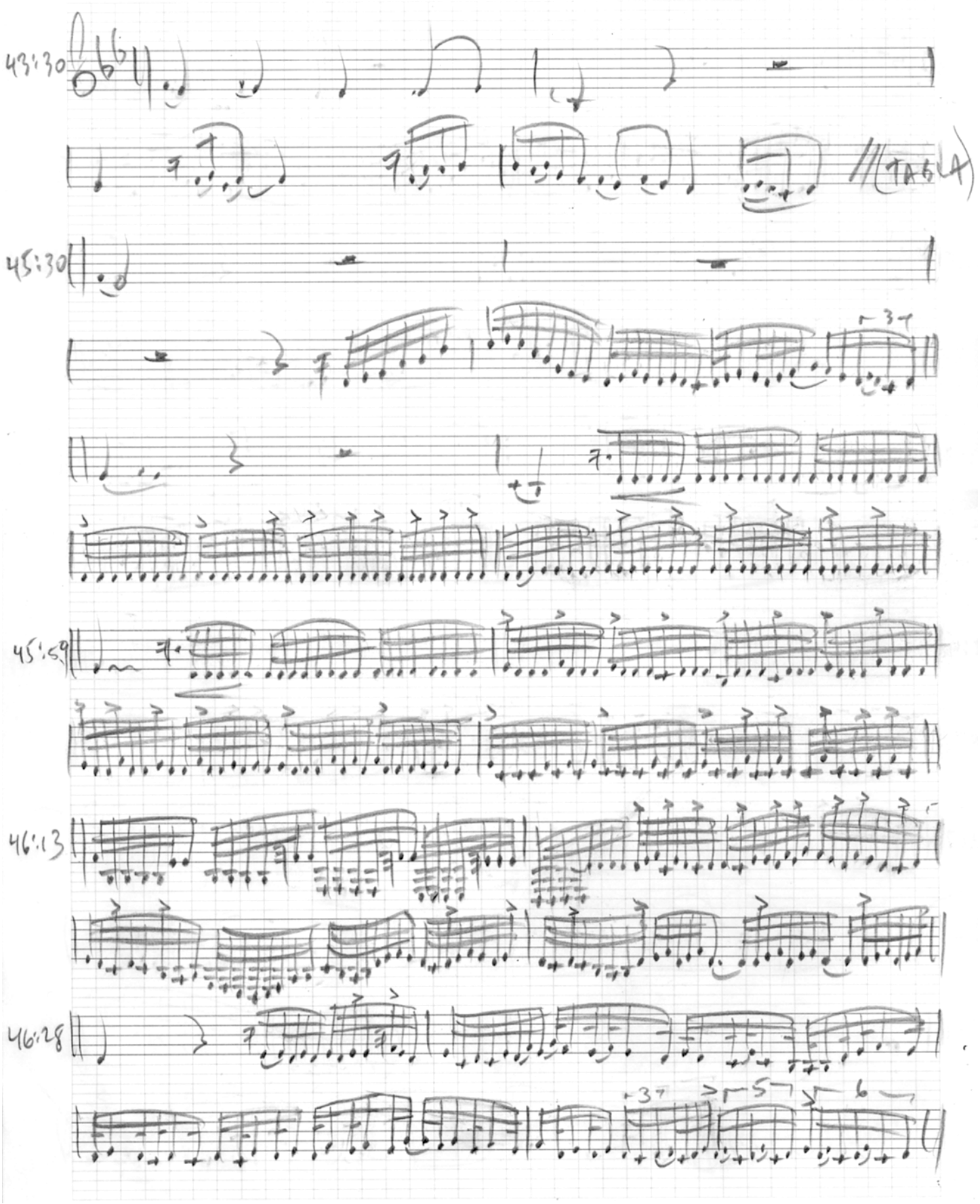

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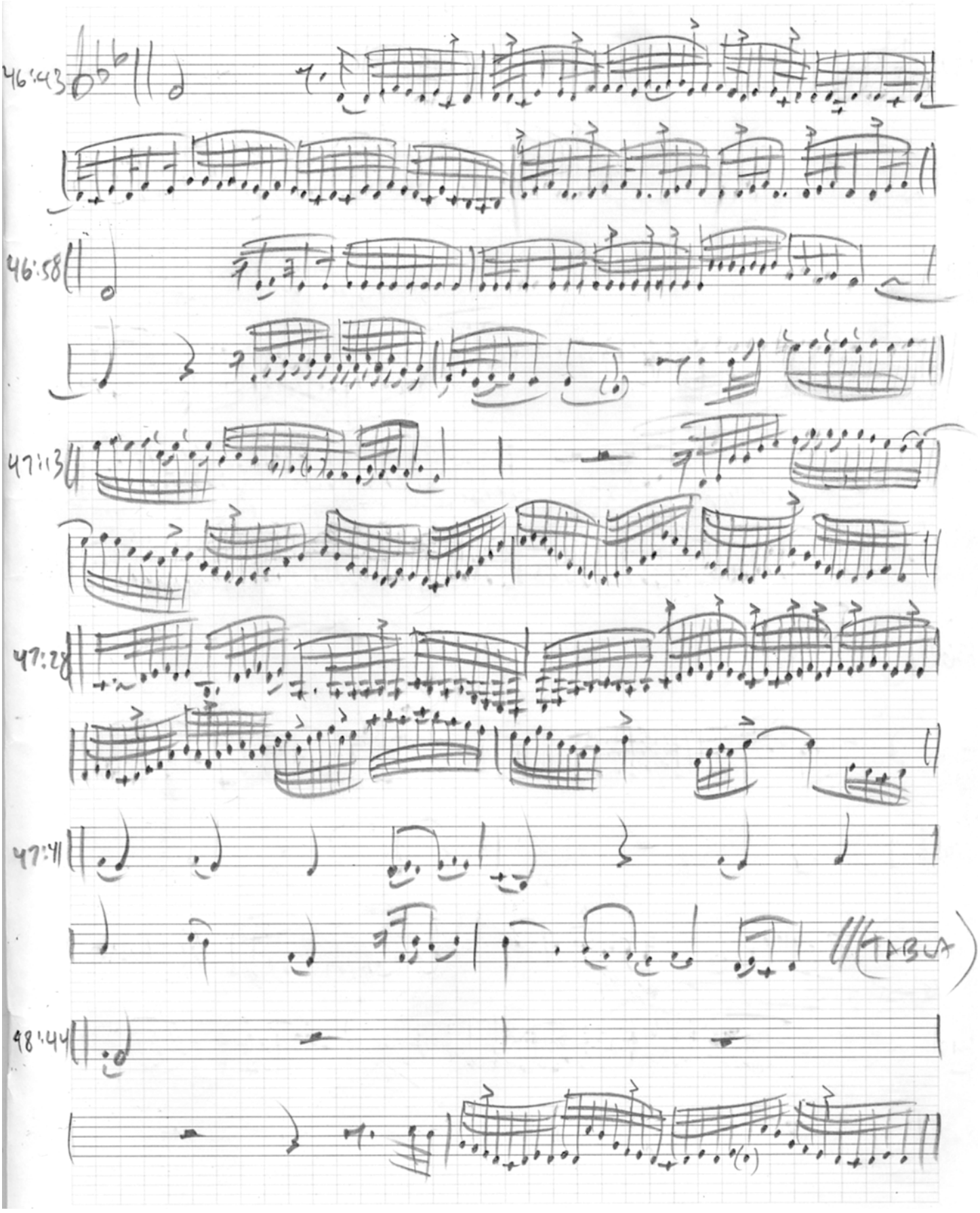

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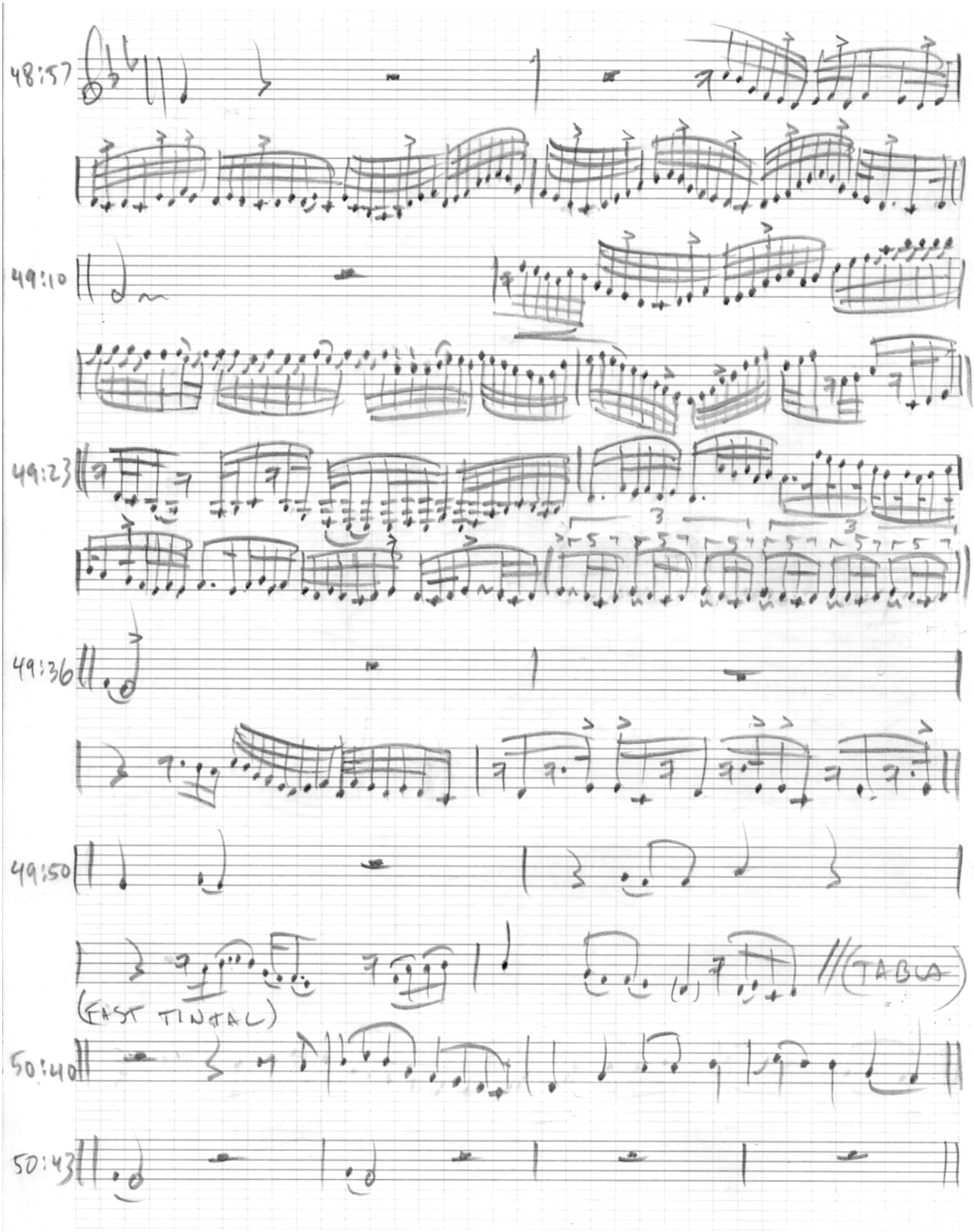

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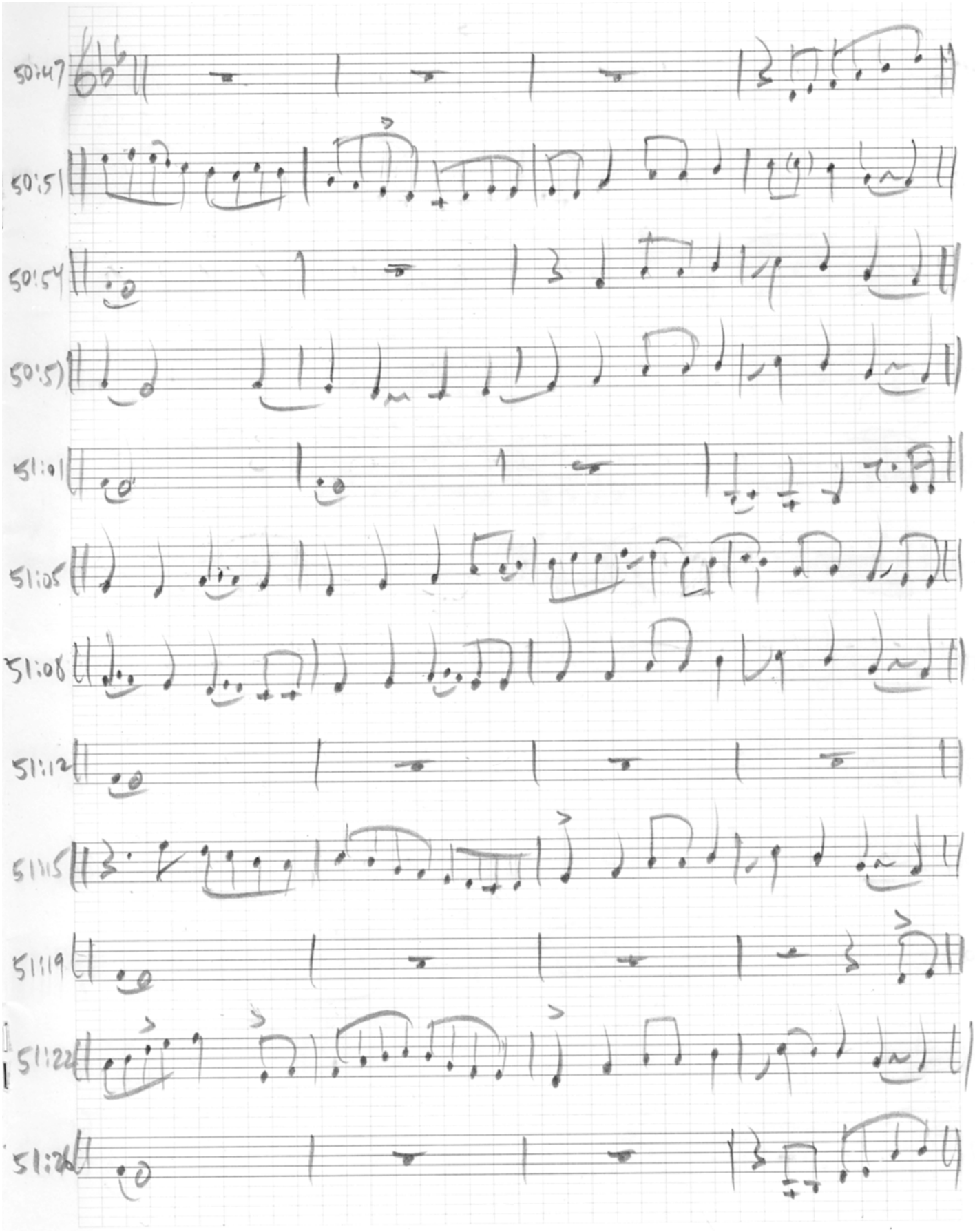

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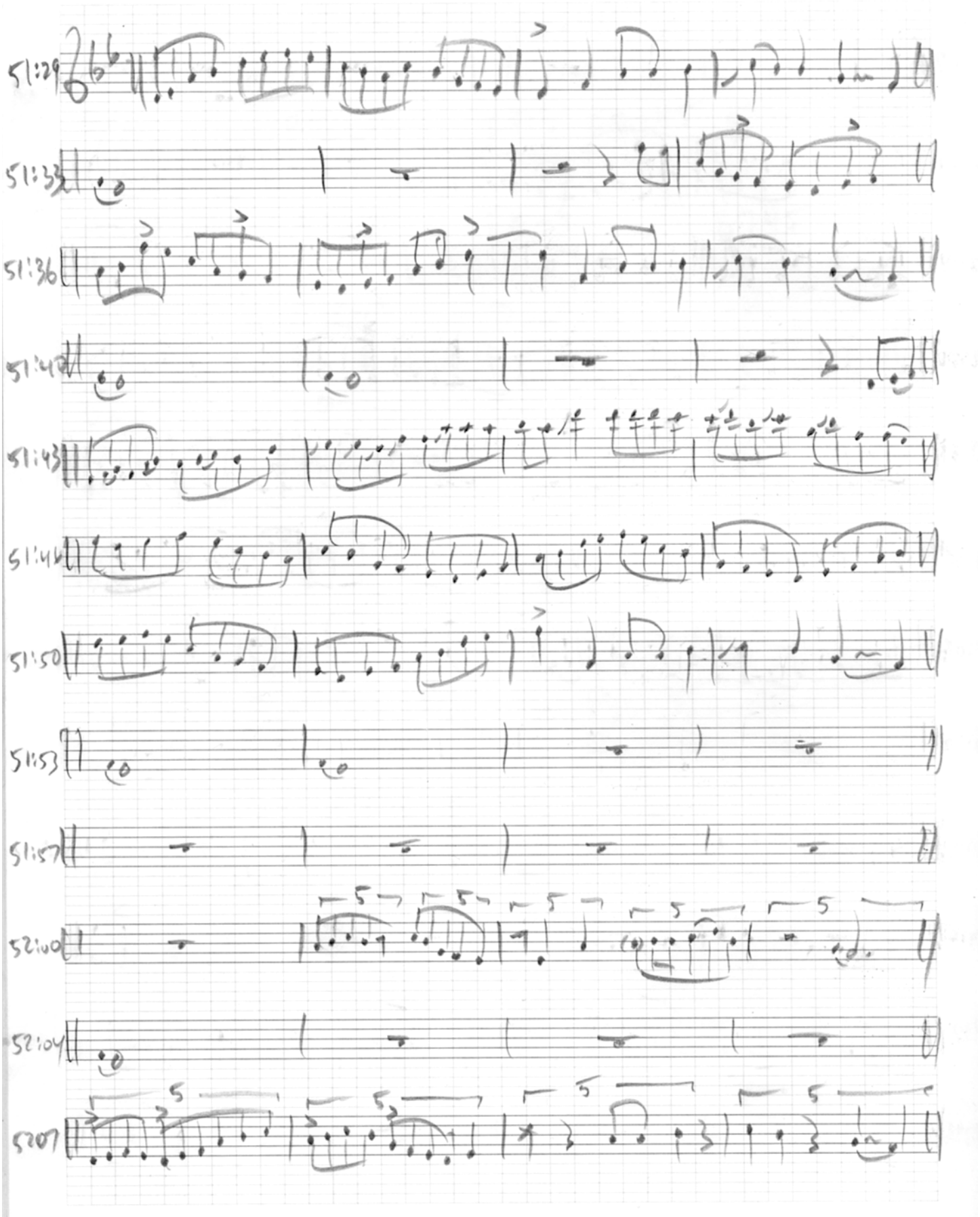

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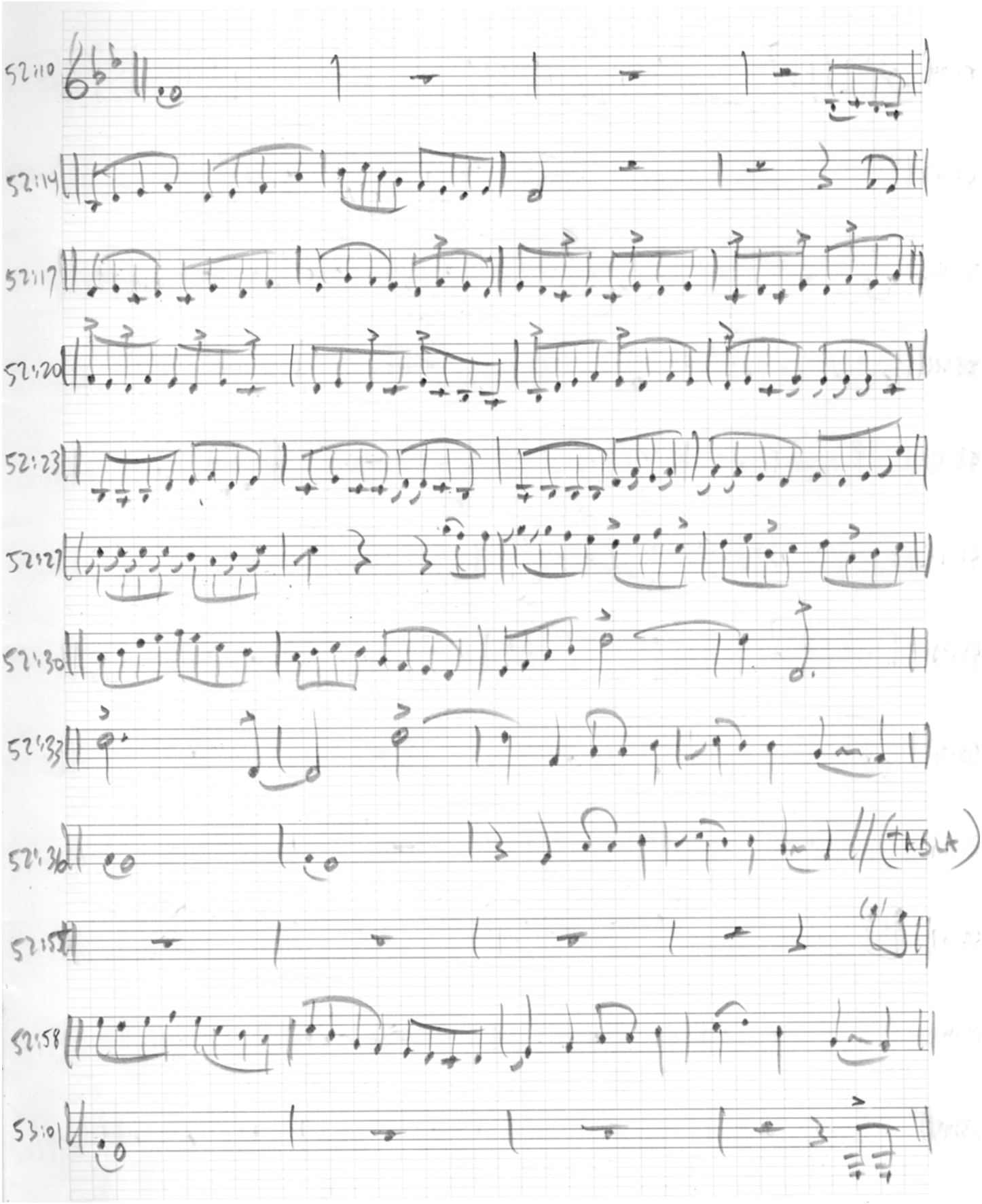

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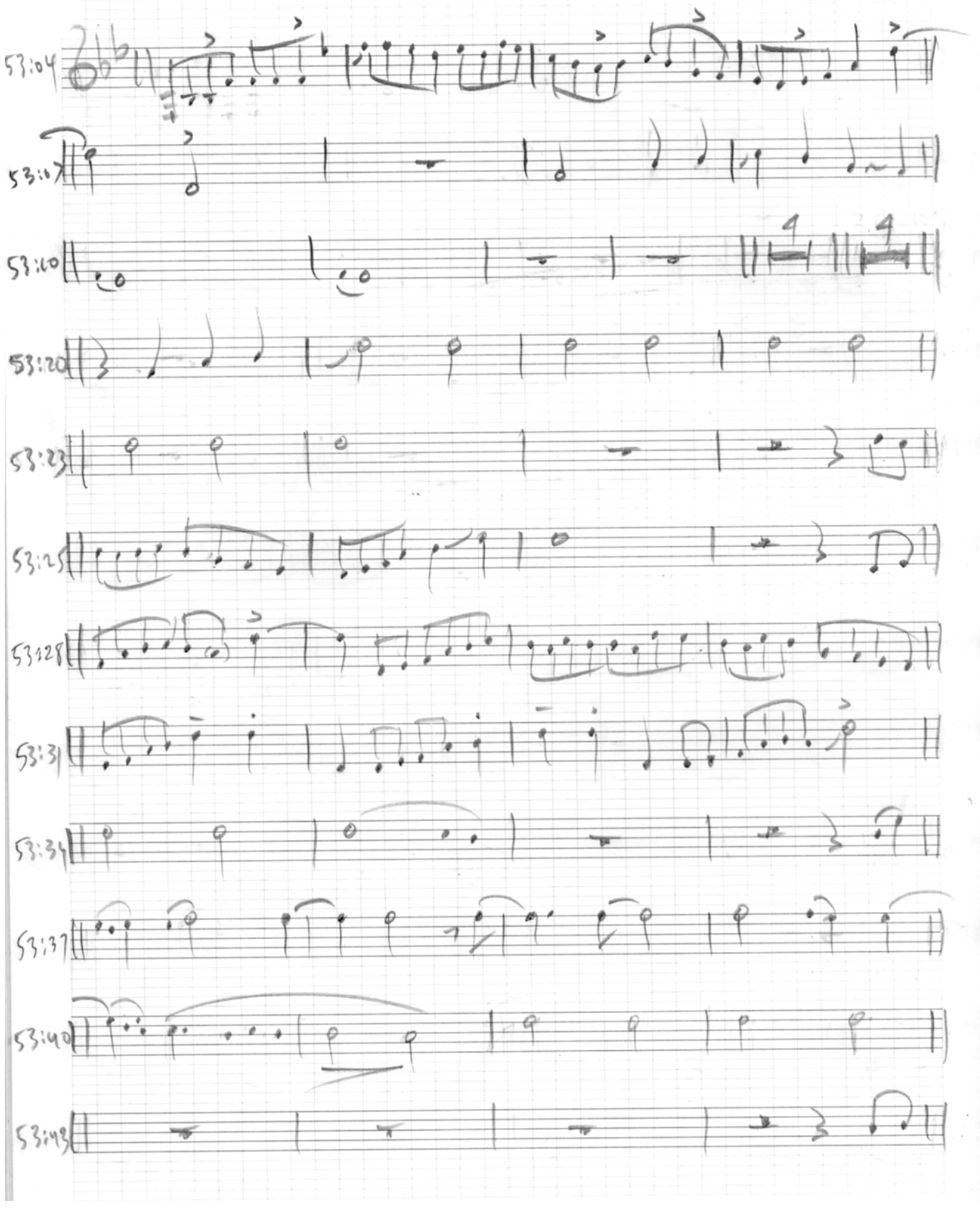

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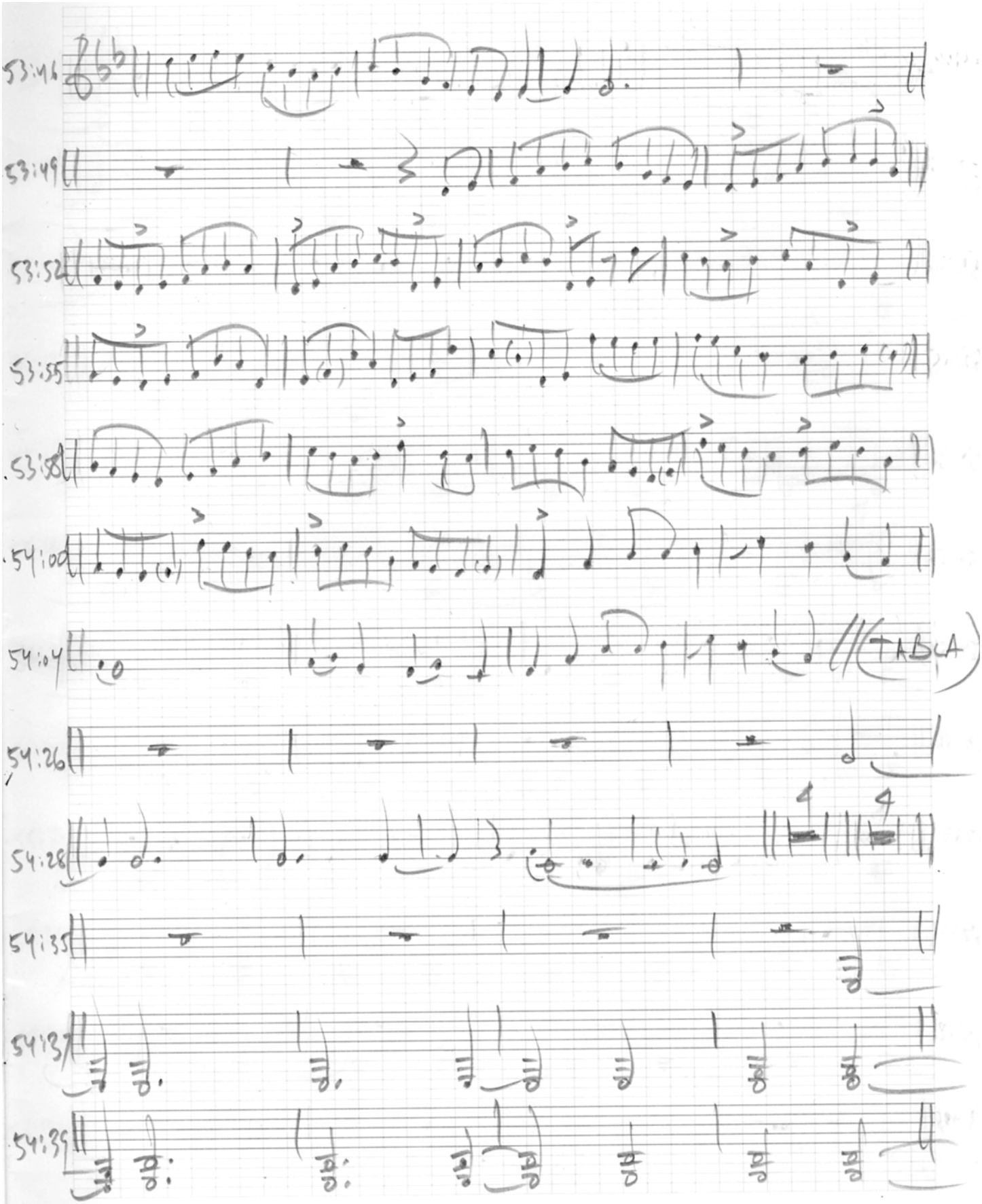

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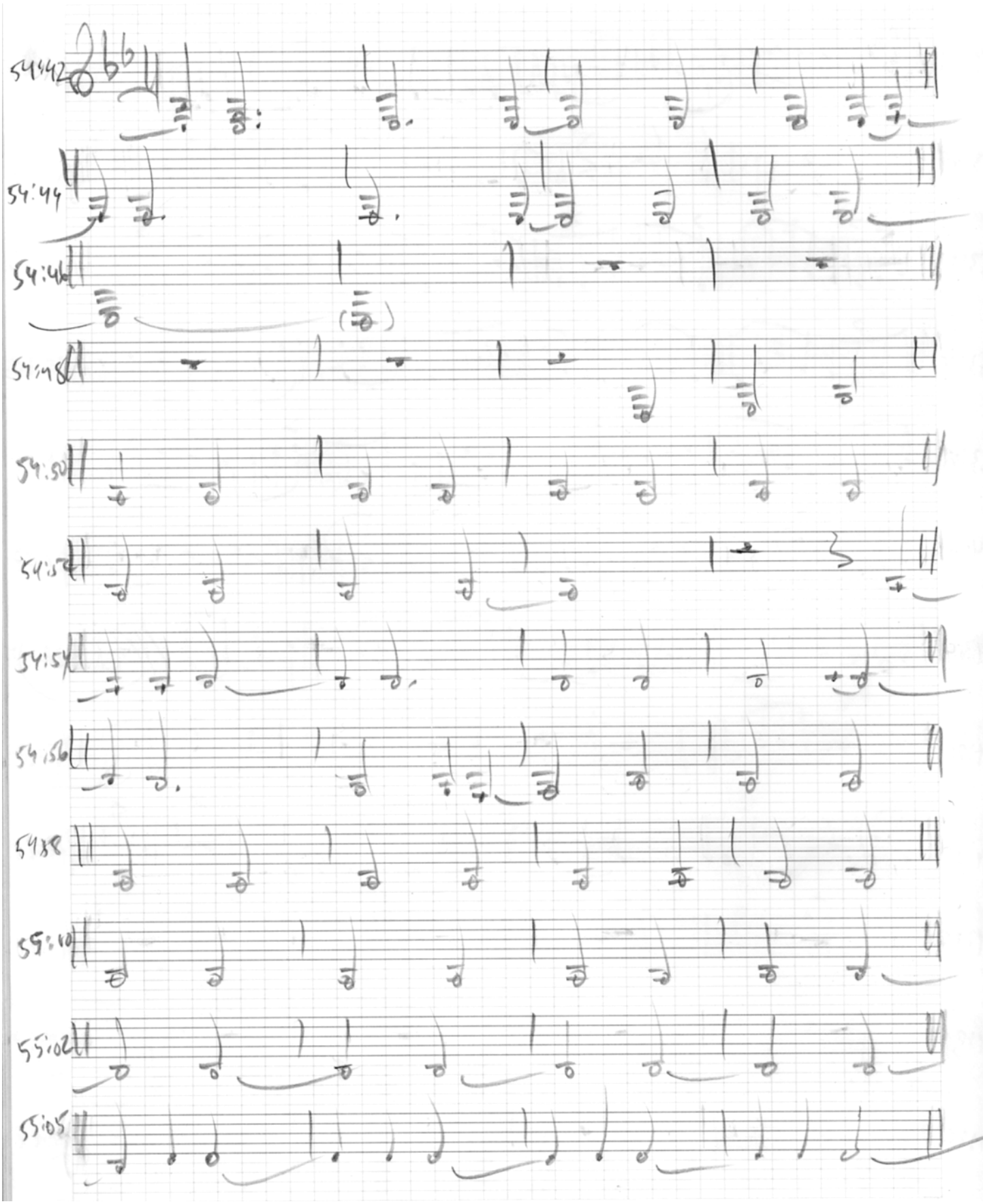

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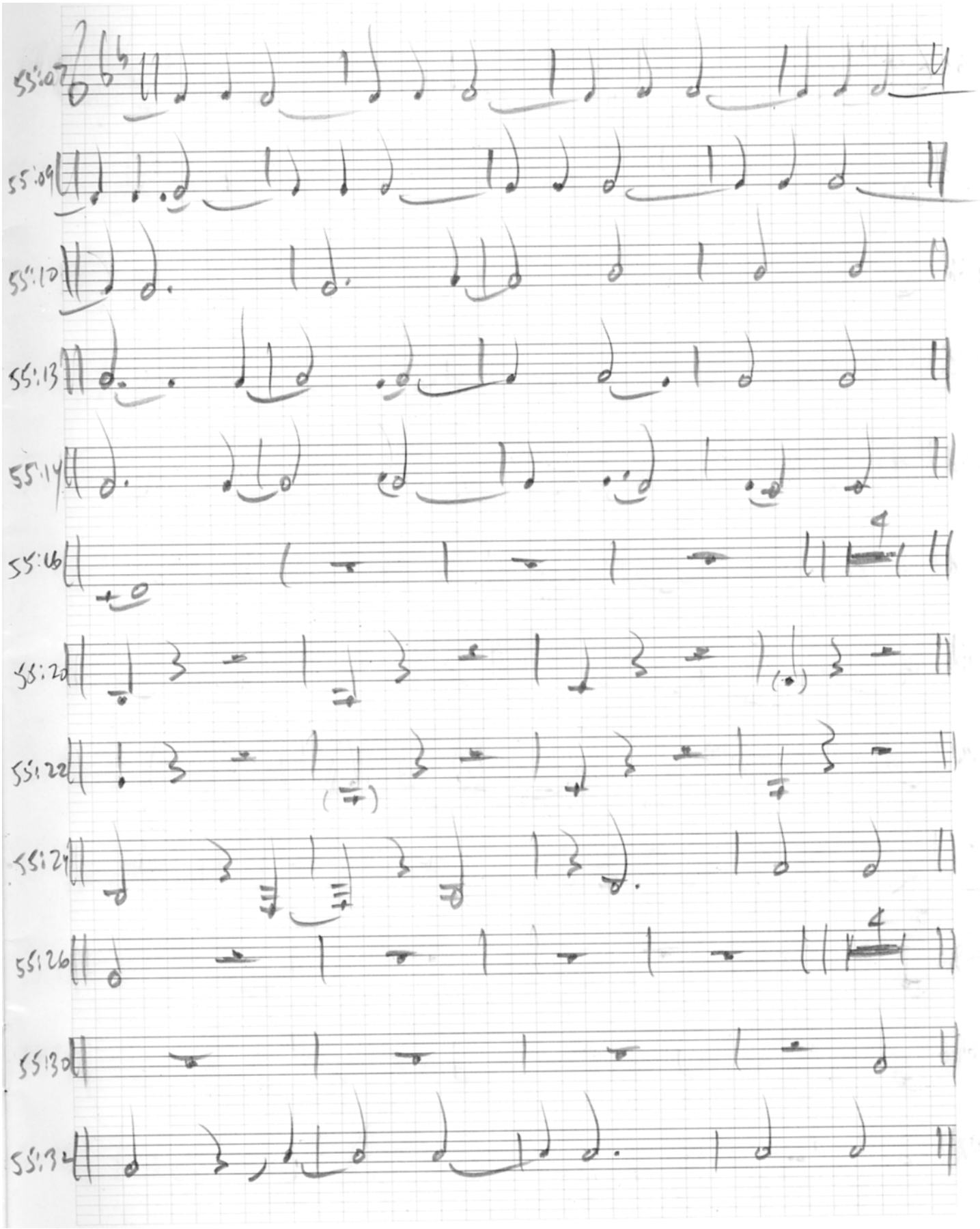

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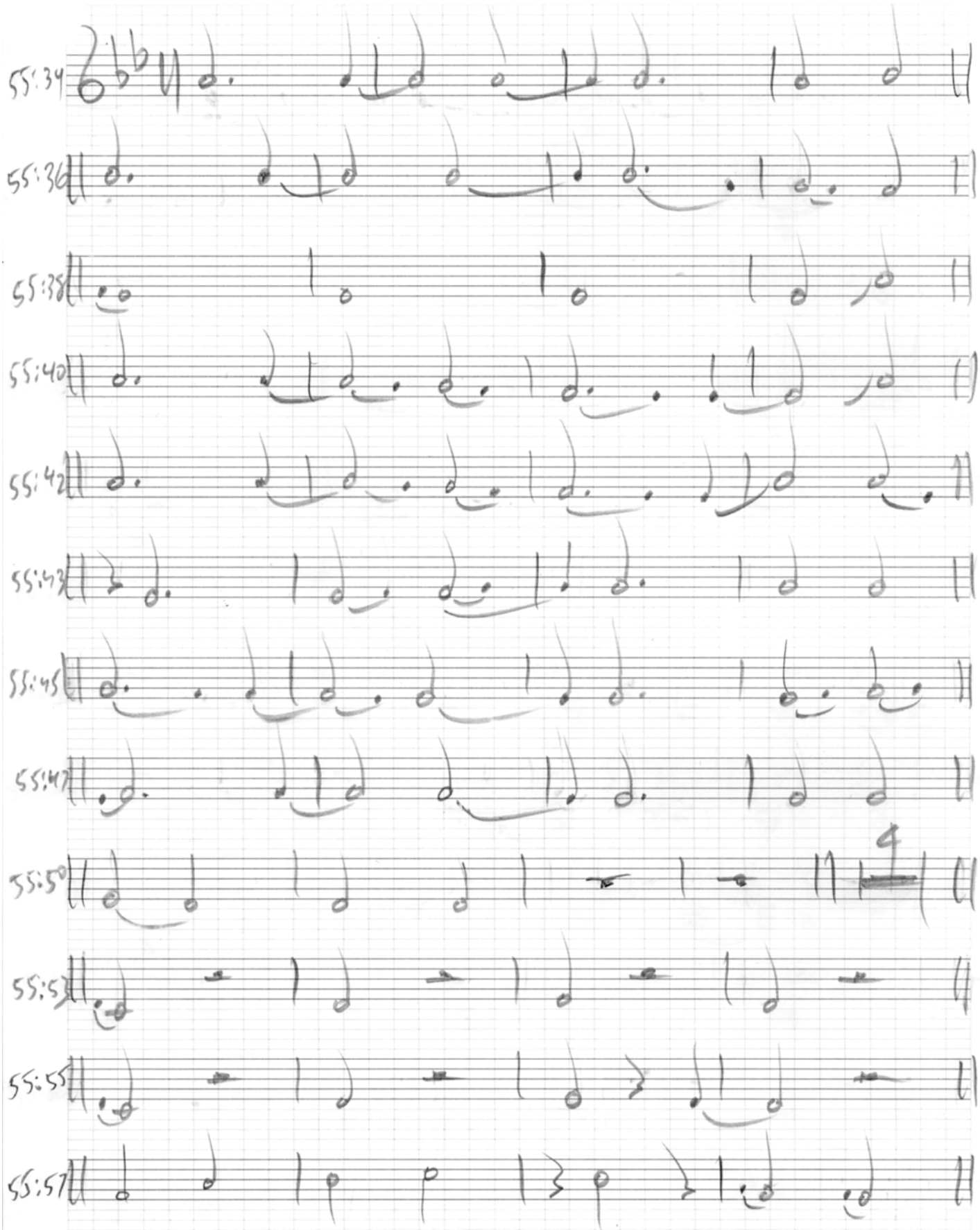

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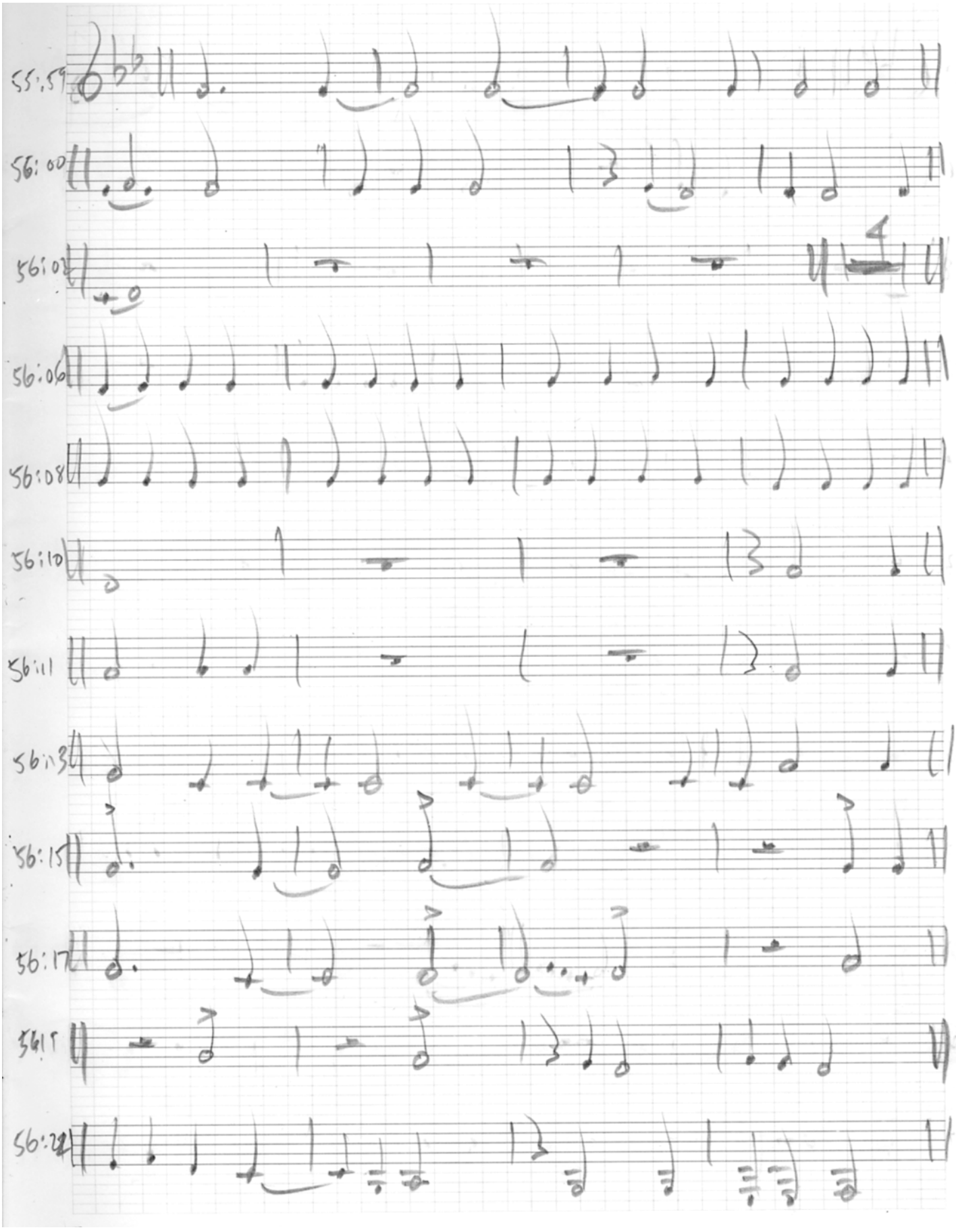

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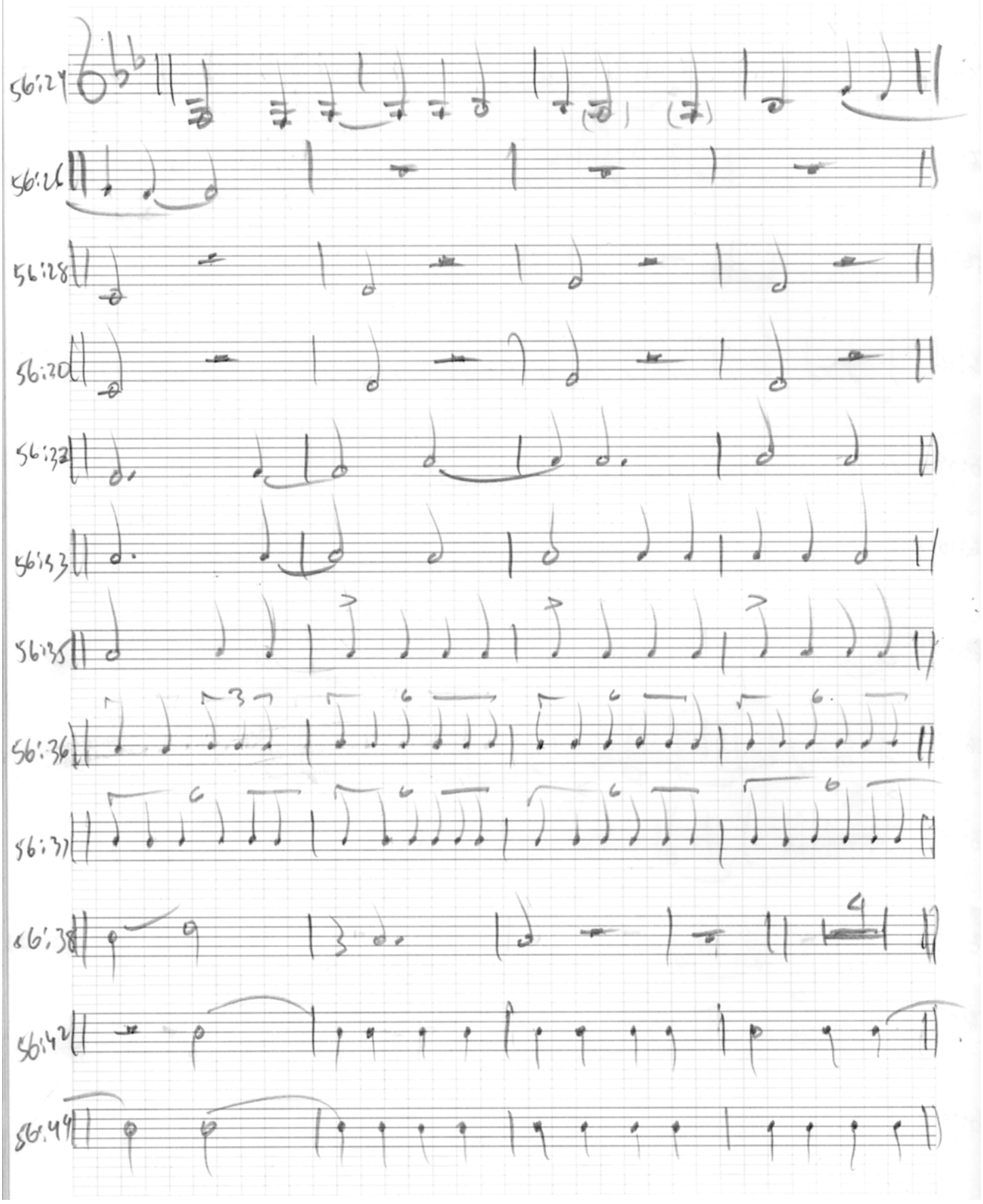

53:46
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53:58
54:00
54:04
TABLA
54:26
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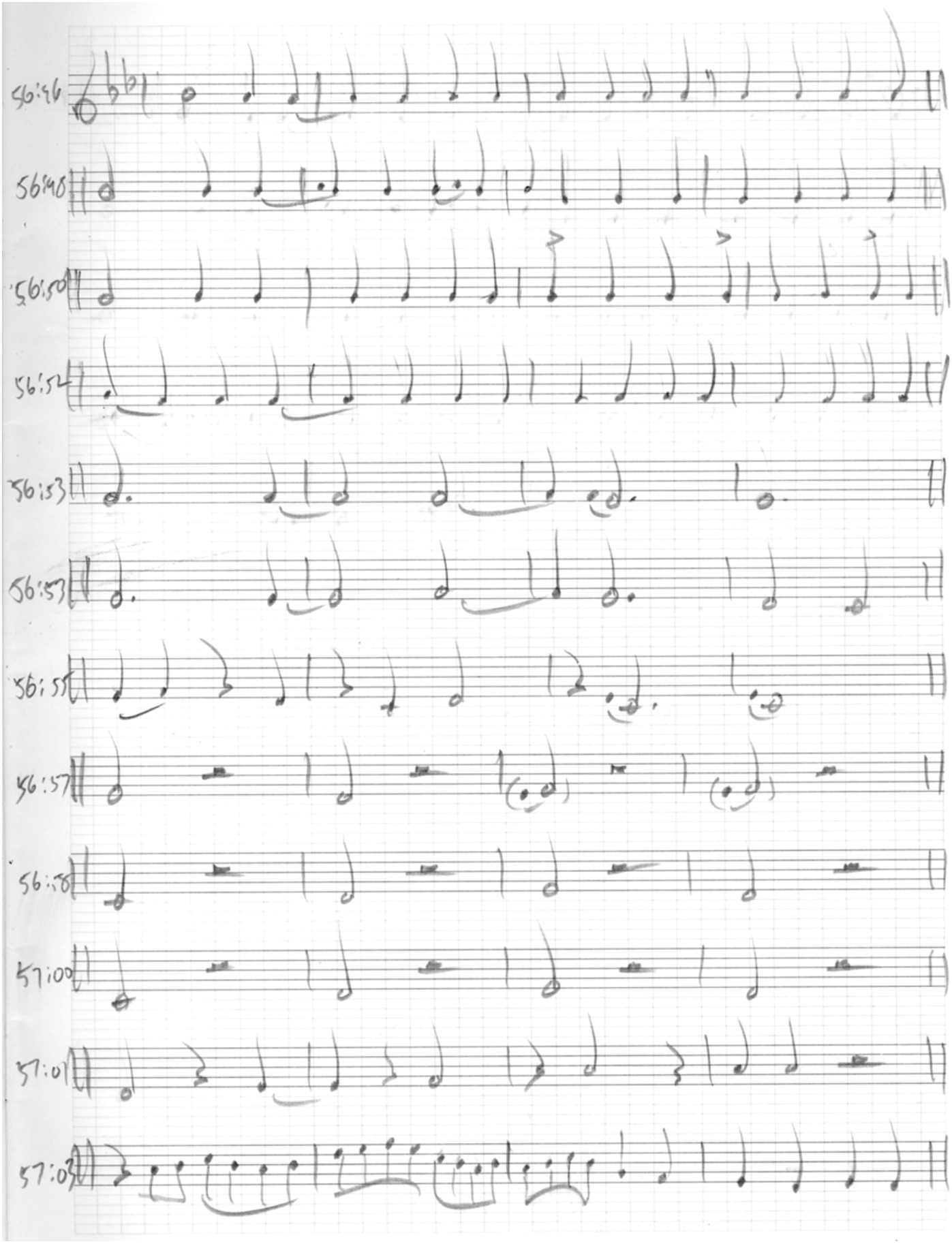

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55:02
55:05

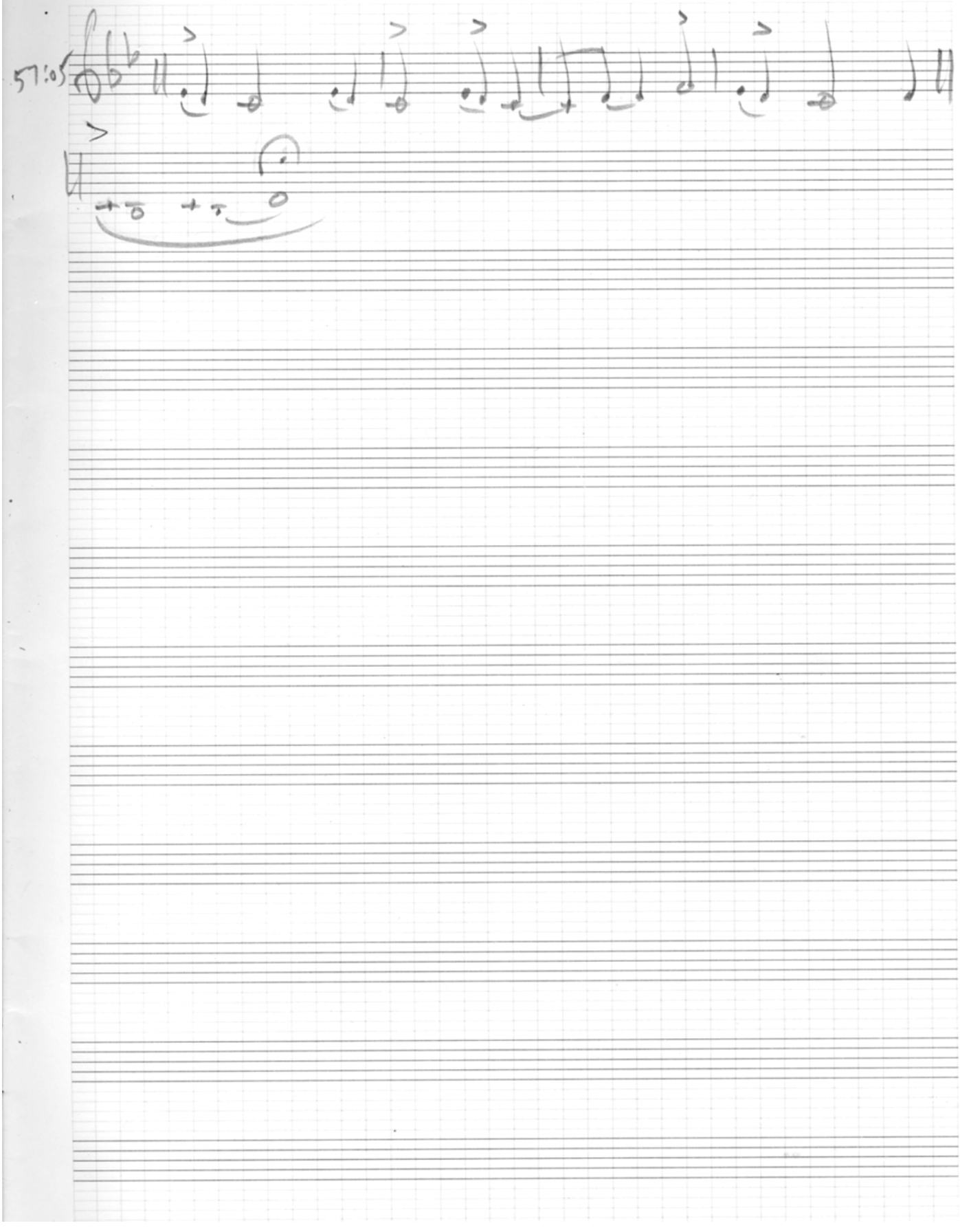

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55:34
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55:50
55:53
55:55
55:57
4


55:59
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56:21

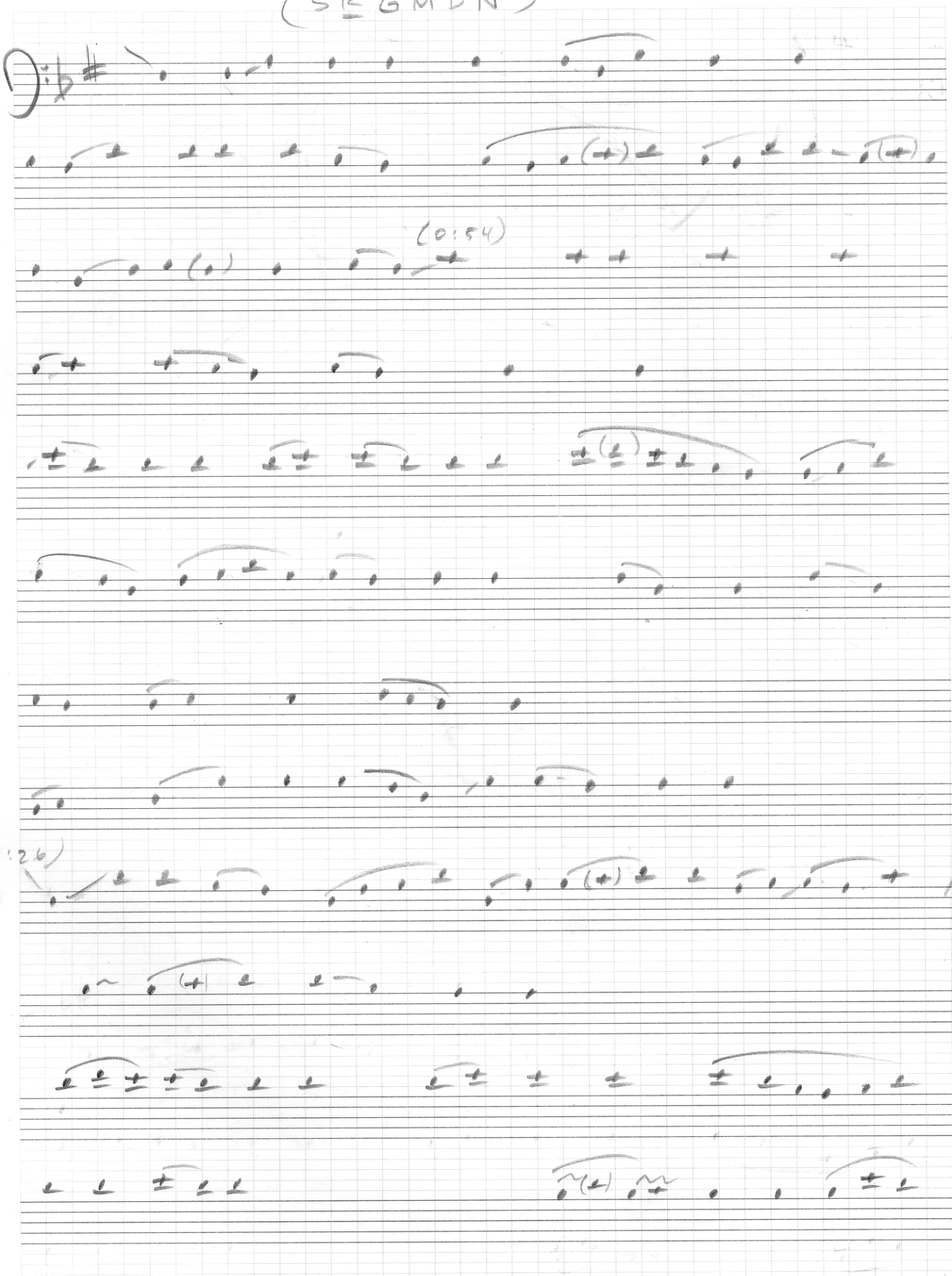

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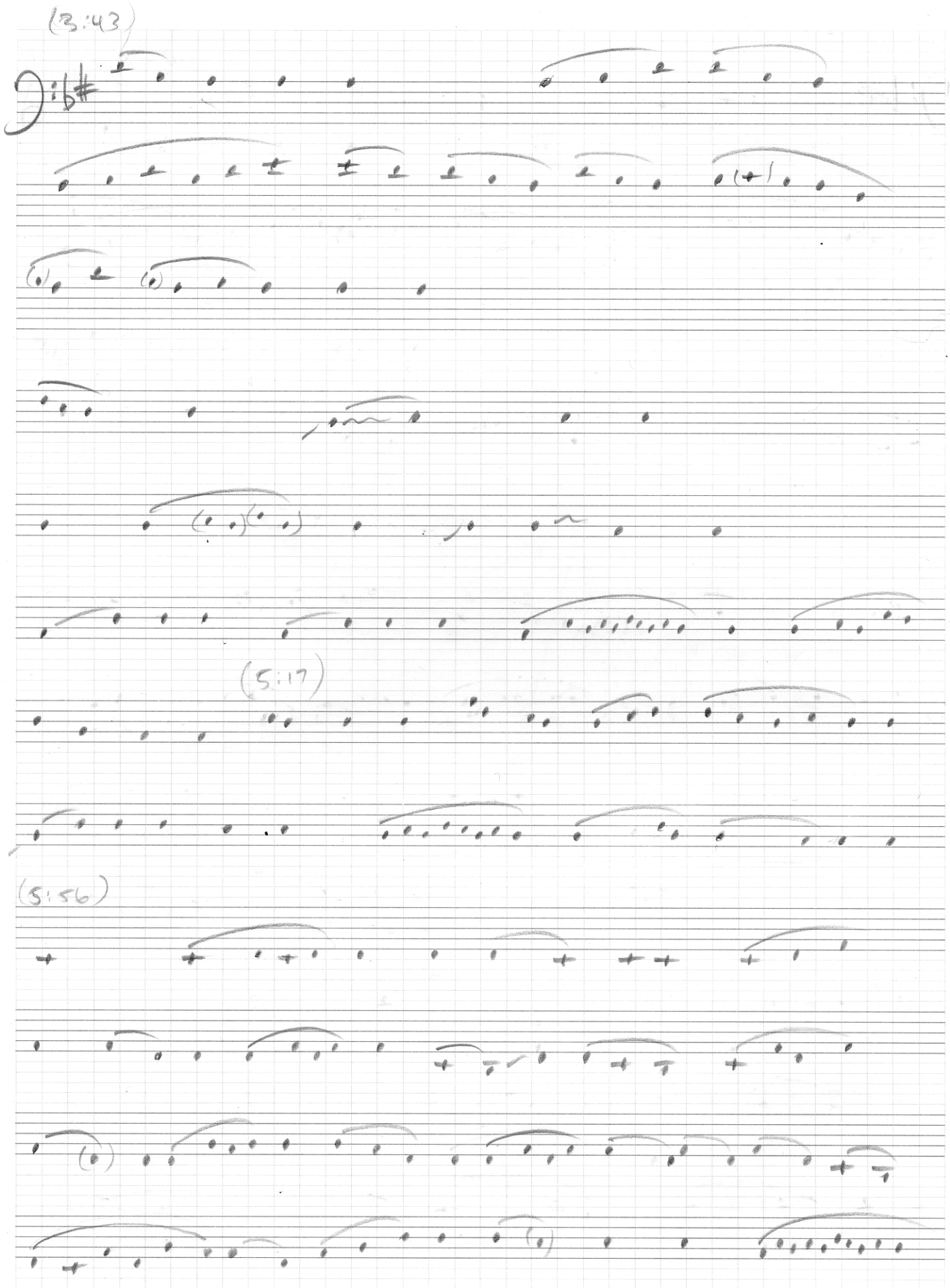

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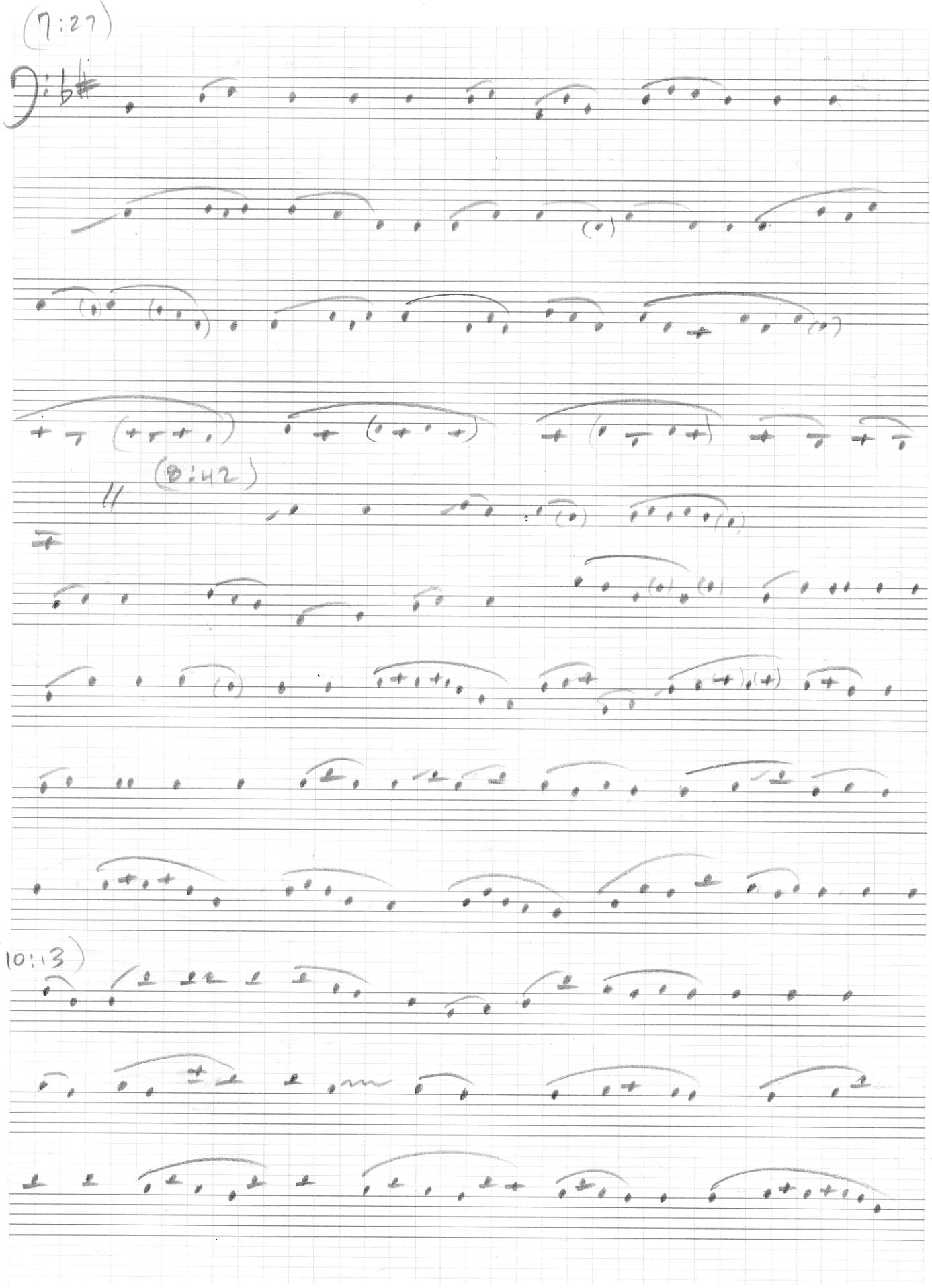

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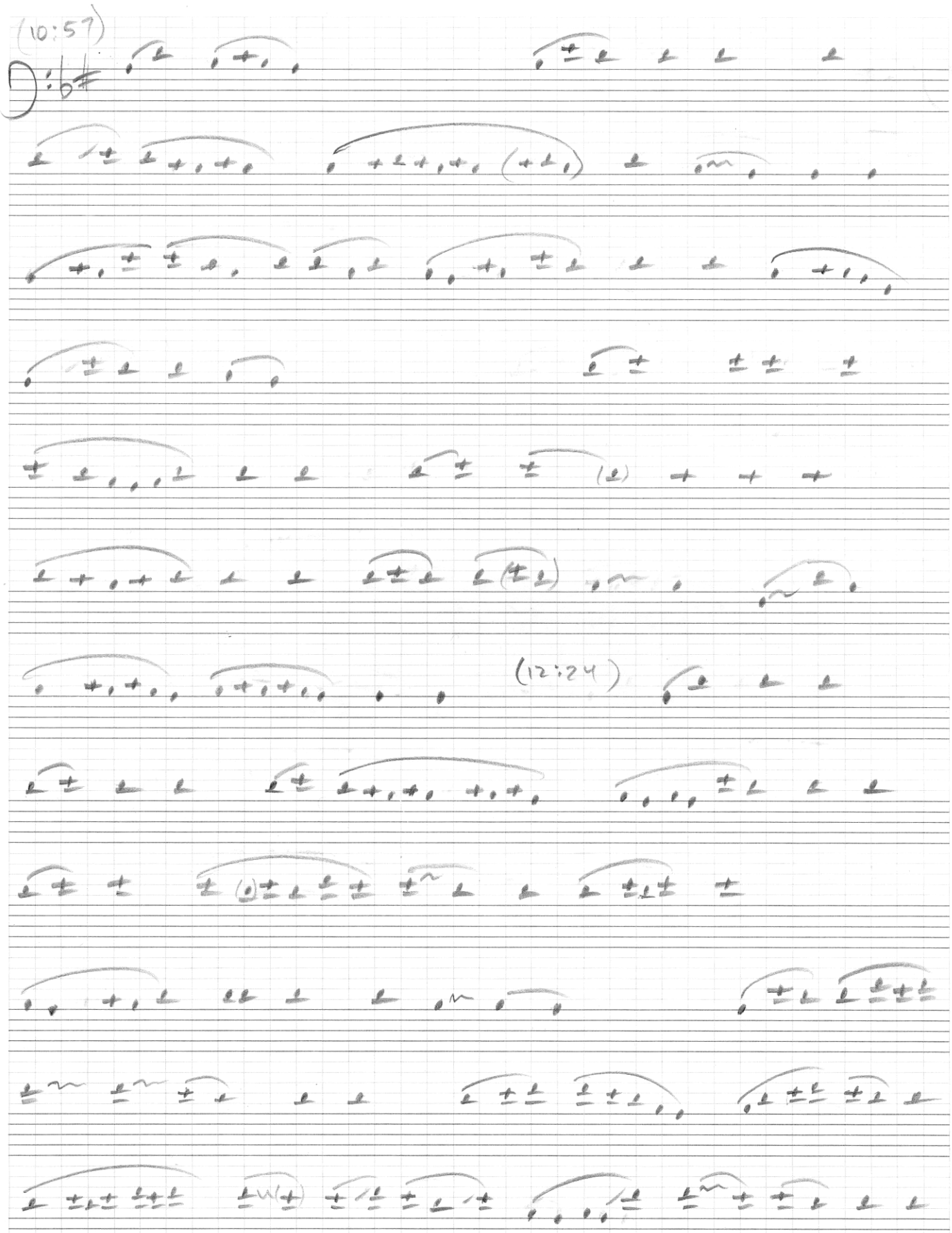
NIKHIL BANERJEE RAAG MARWA (ALAP)

(SRGMDN)

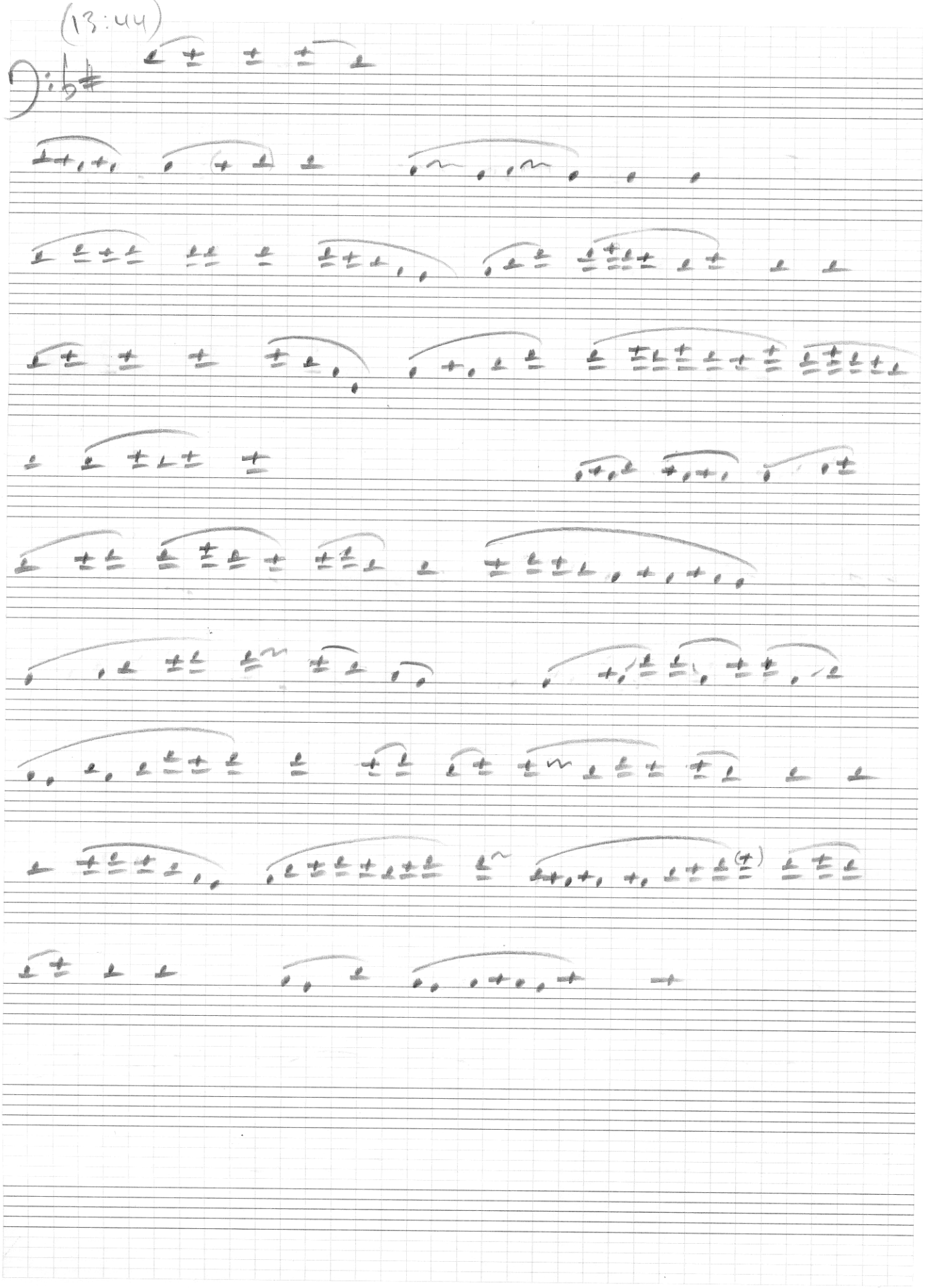



(3:43)
(5:17)
(5:56)


(7:27)
(8:42)
(10:13)
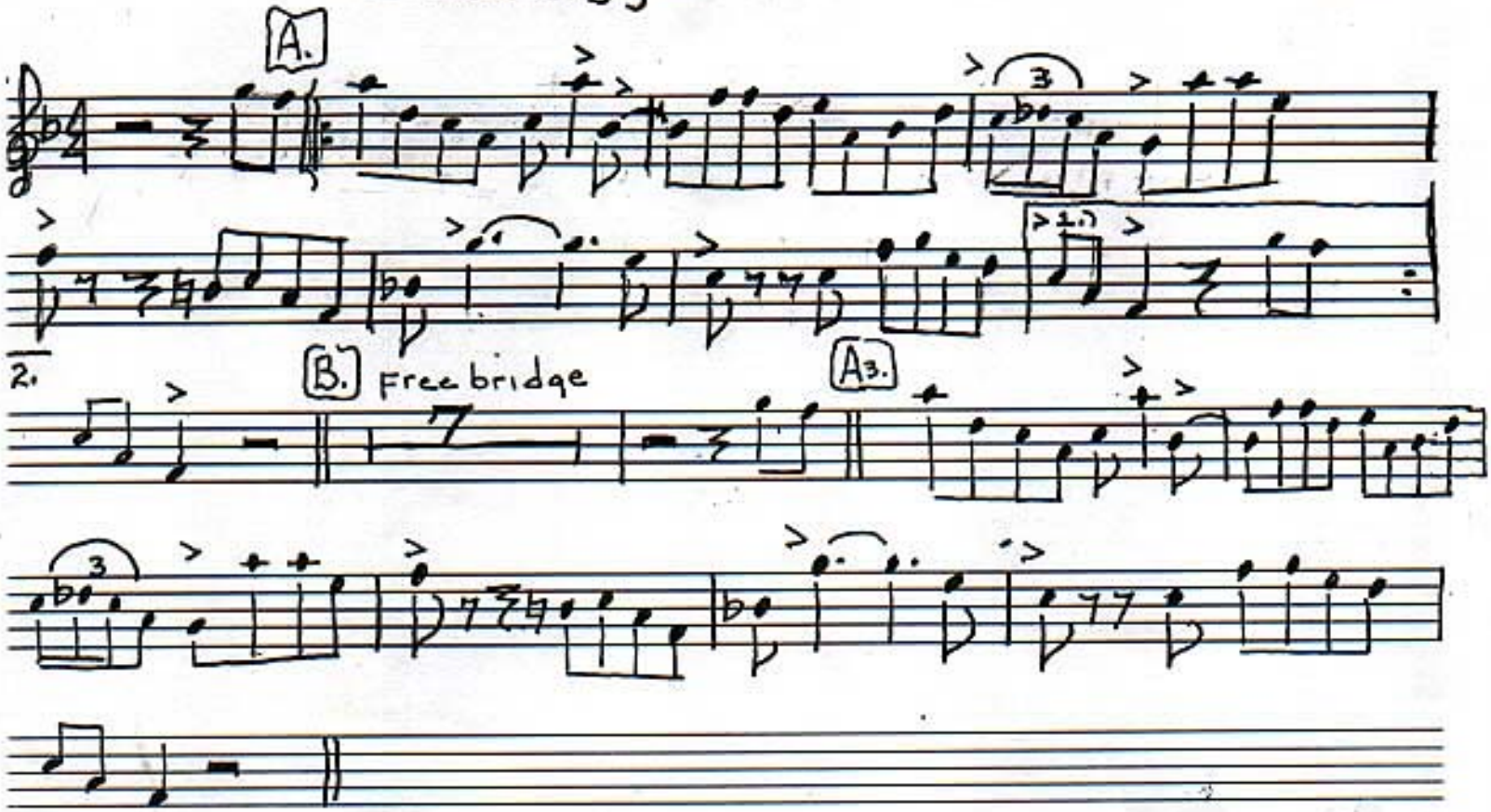

(10:57)
(12:24)

(13:44)



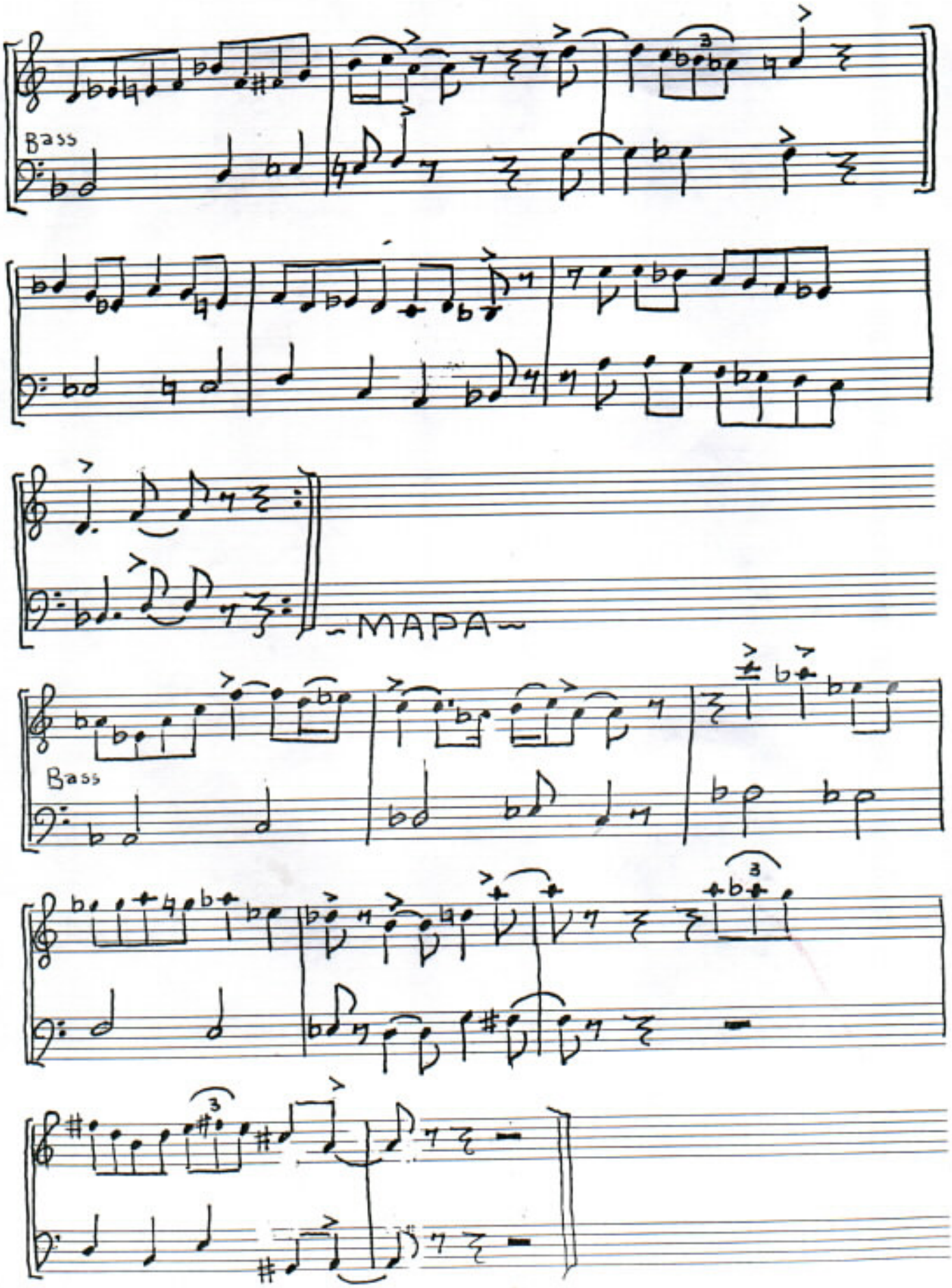
~Chronology~

Ornette Coleman



EOS

Ornette Coleman -

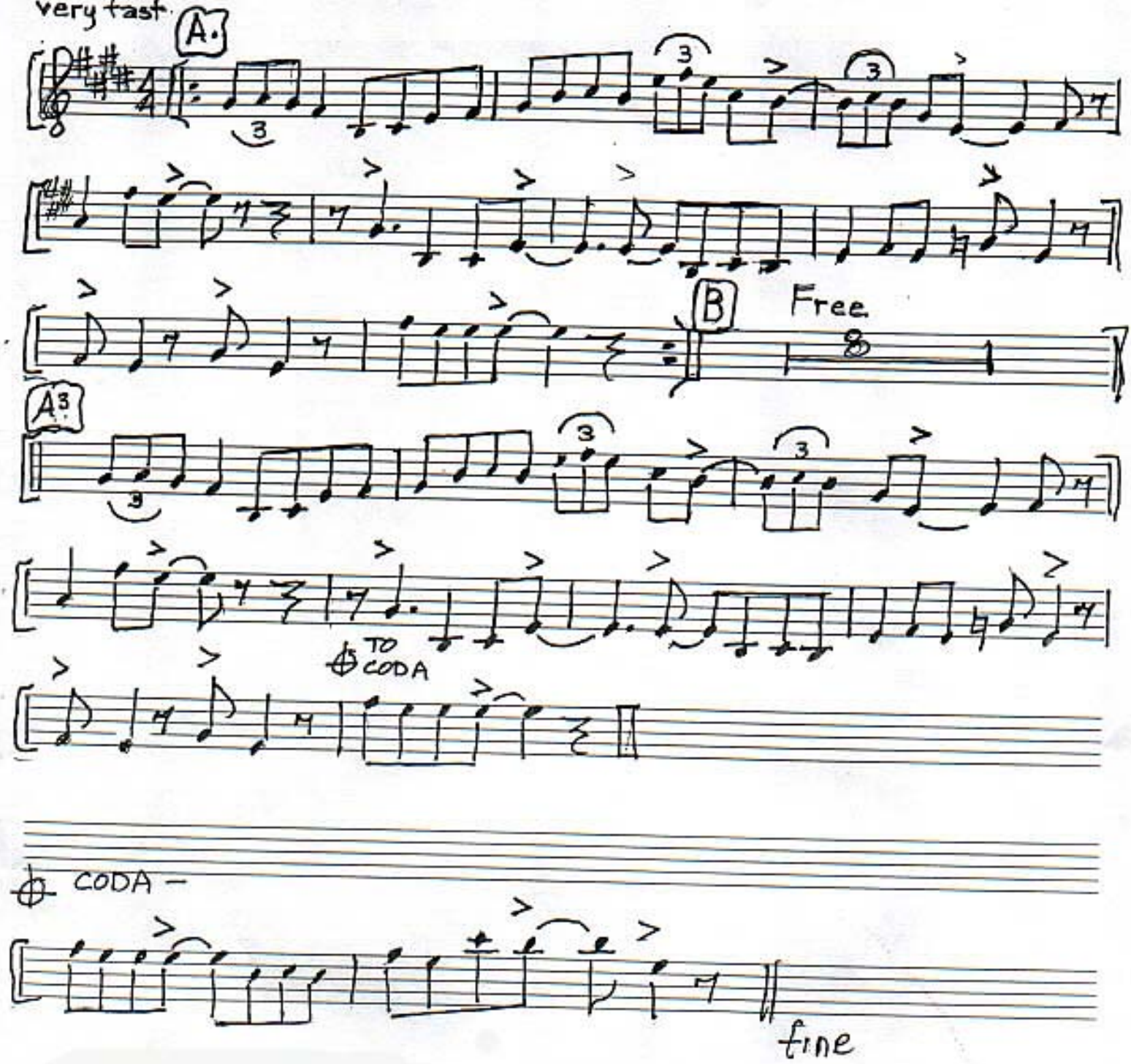


Key of E

~Eventually~

Ornette Coleman

very fast



LONELY WOMAN

BY ORNETTE COLEMAN

FREE JAZZ

INTRO

CORNET
ALTO SAX

DRUMS

BASS

PLAY 4 TIMES

DOUBLE-TIME FEEL SWING

BASS FILLS TILL [A] (W/ HALF-TIME FEEL)

[A] MELODY PLAYED FREELY AGAINST TIME
(D-)

CORNET
ALTO SAX
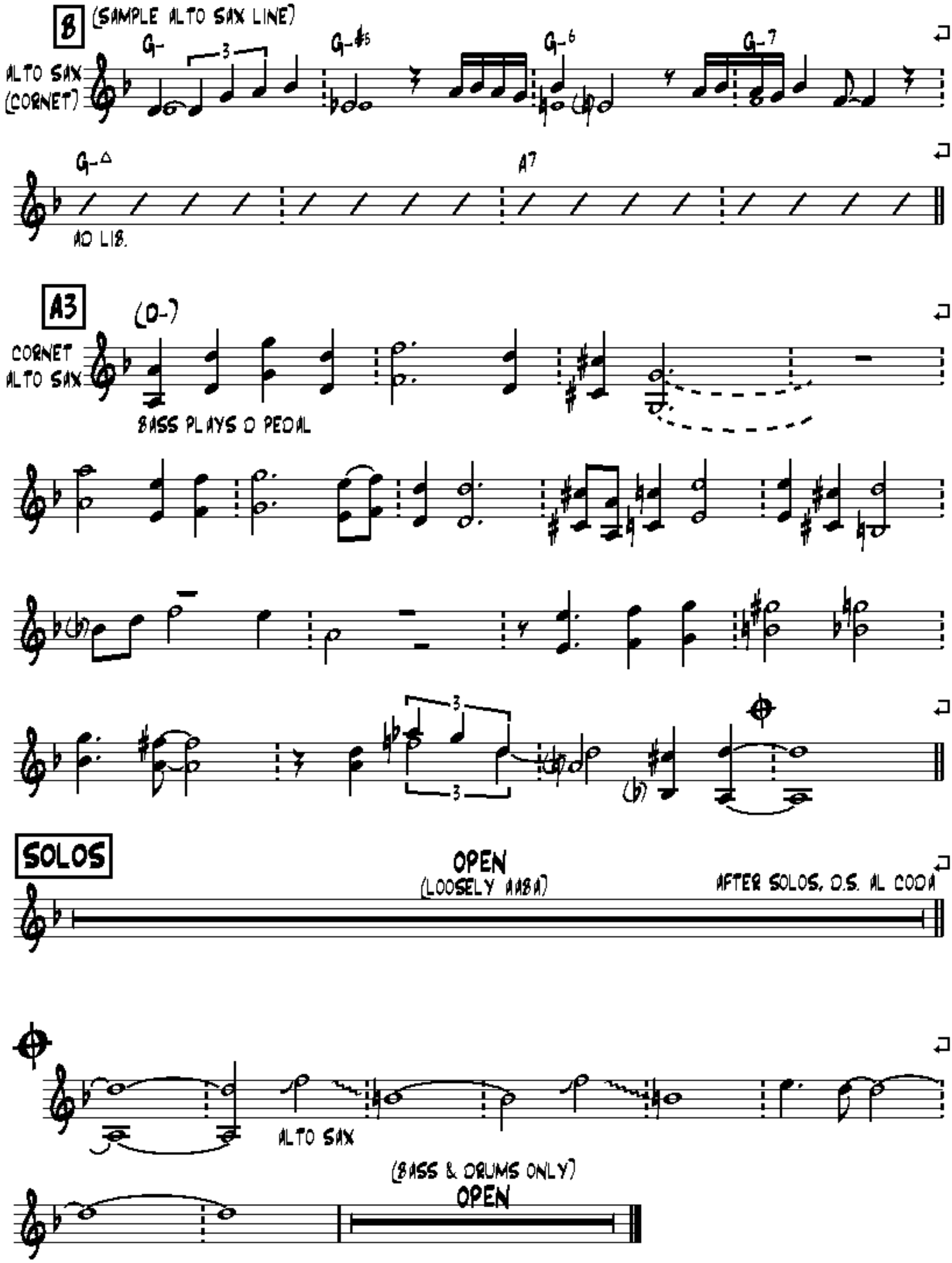
BASS PLAYS D PEDAL (IN 2)

1.

2.

V.V. 2007
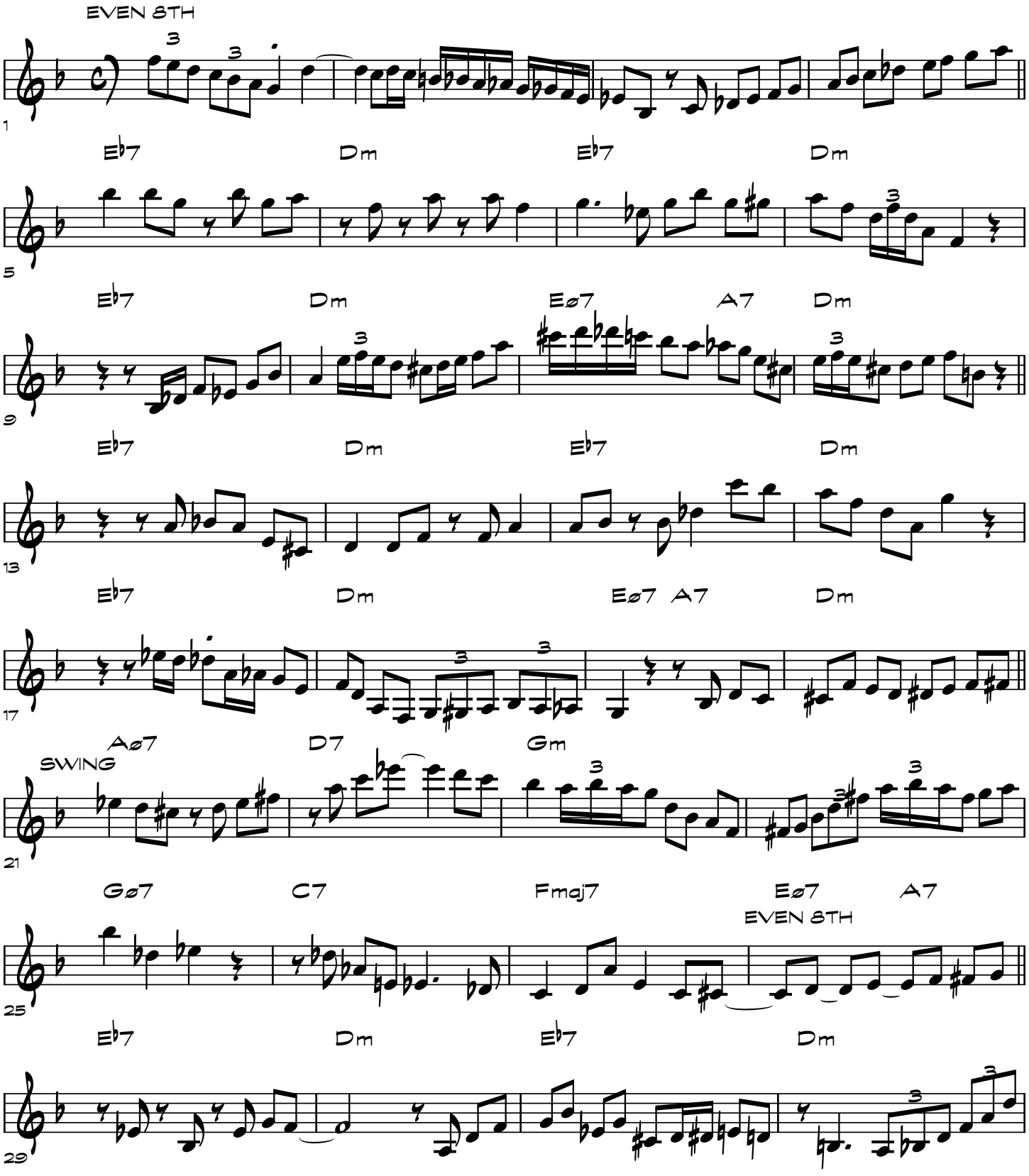
LONELY WOMAN



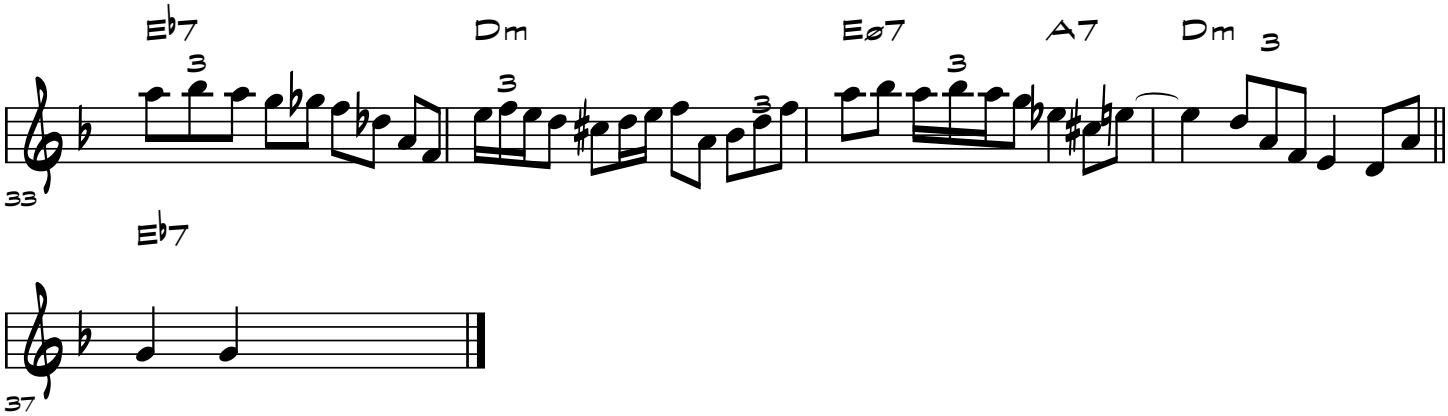
Although the melody is played out of time, the drums keep a strict tempo throughout (with a double-time feel). The bass plays in a 2 feel at letter A and in 1 at letter B. Chords suggested only (no chordal instrument on the recording).

A NIGHT IN TUNISIA

PAQUITO D'RIVERA SOLO
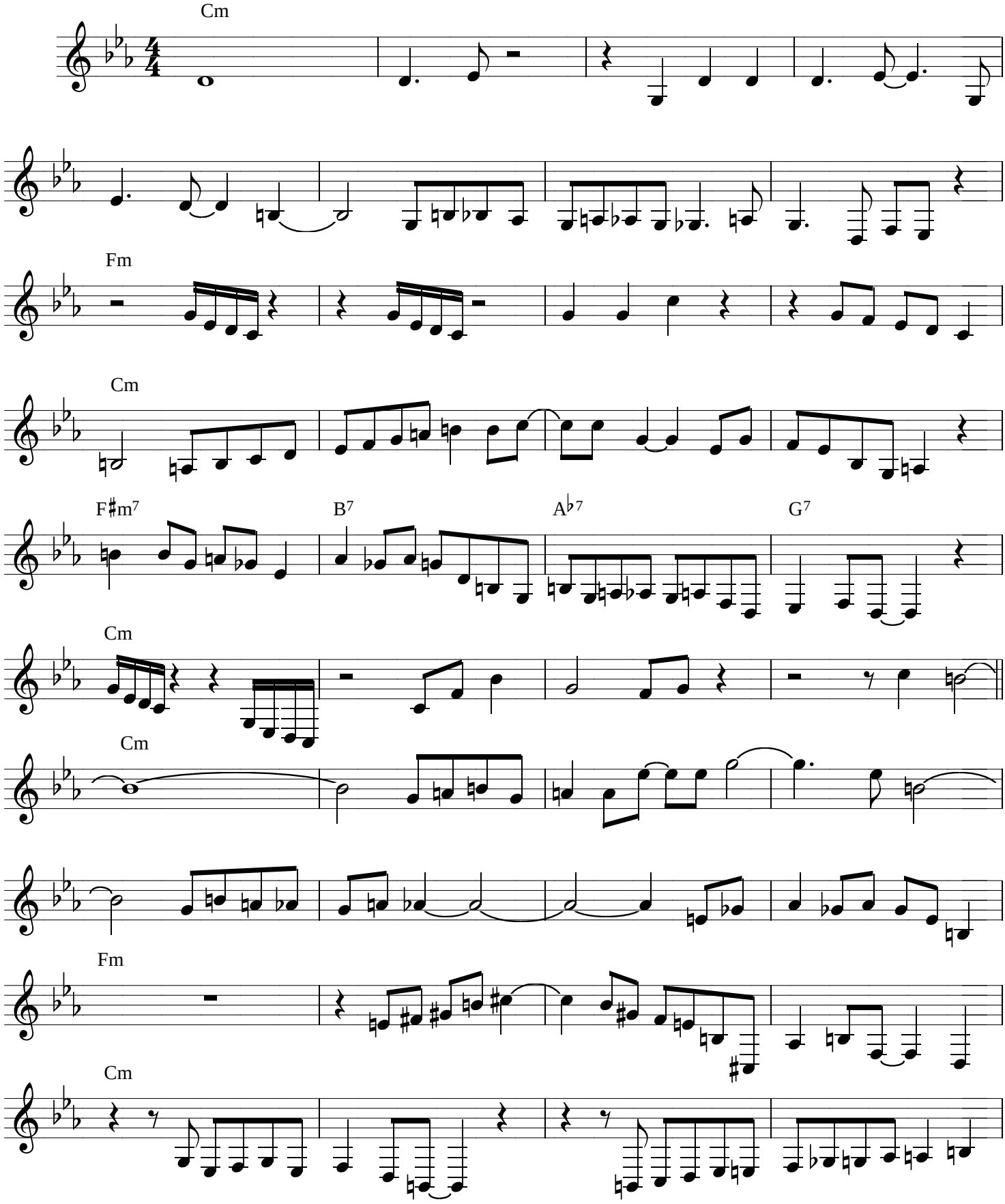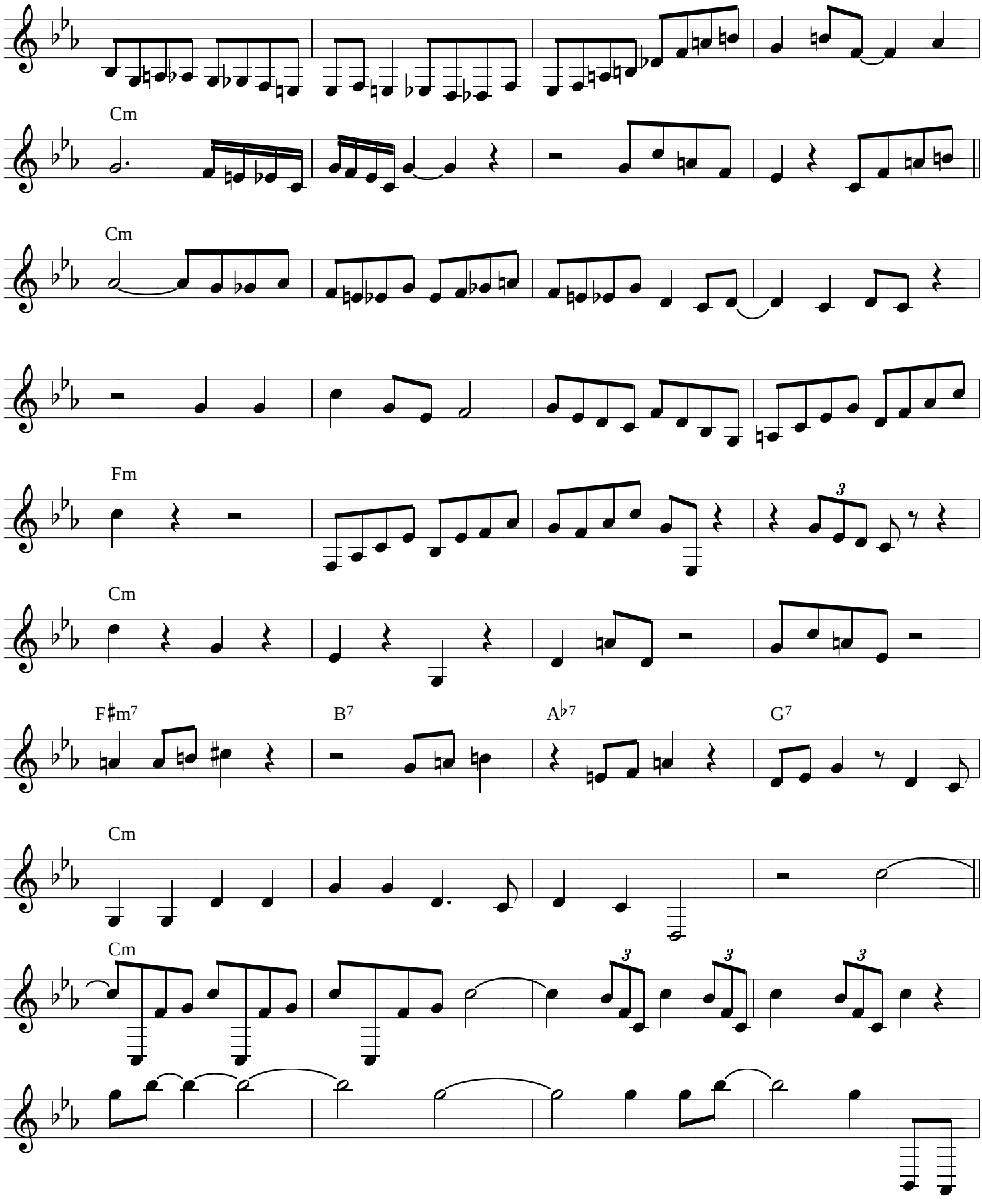


TRANSCRIBED BY LAUREN MECCIA
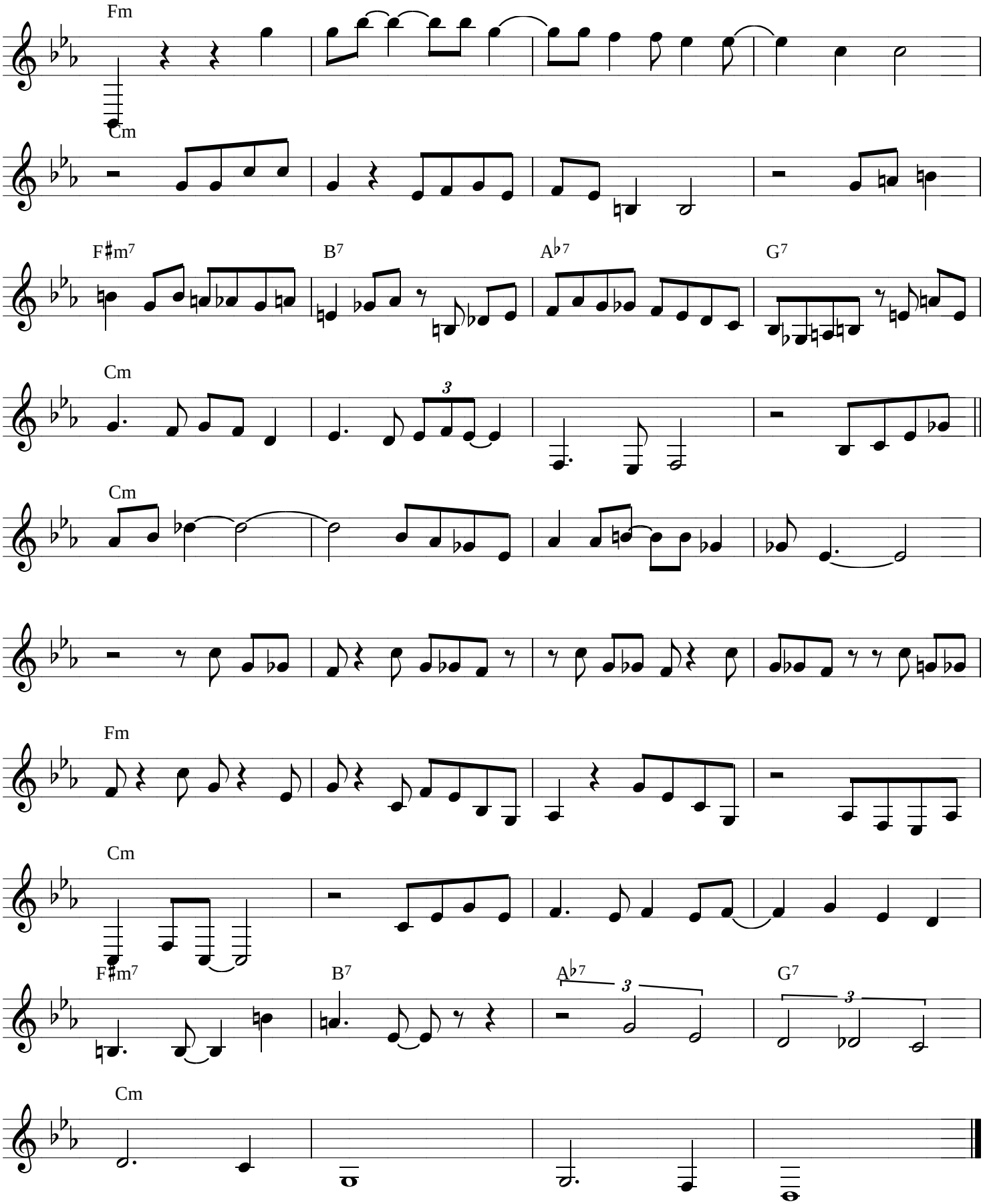

E♭7
Dm
Eø7
A7
Dm
33
E♭7
37

Pat LaBarbera's solo on Footprints

Transcribed by
Dan Cross




Cm
Cm
Fm
Cm
F♯m7
B7
A♭7
G7
Cm
Cm


Fm
Cm
F♯m7
B7
A♭7
G7
Cm
3
Cm
Fm
Cm
F♯m7
B7
A♭7
3
G7
3
Cm
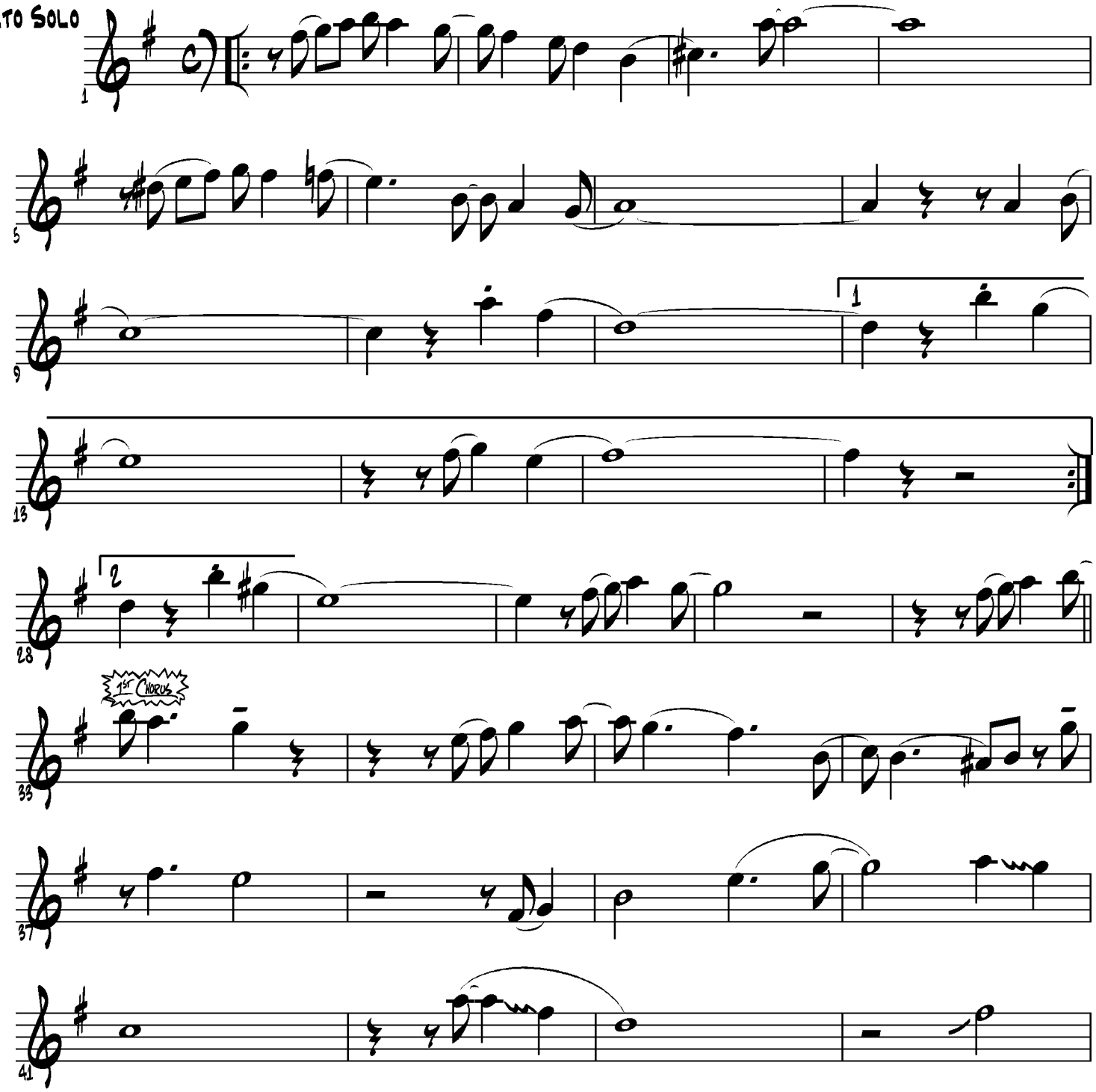
Eb

Paul Desmond
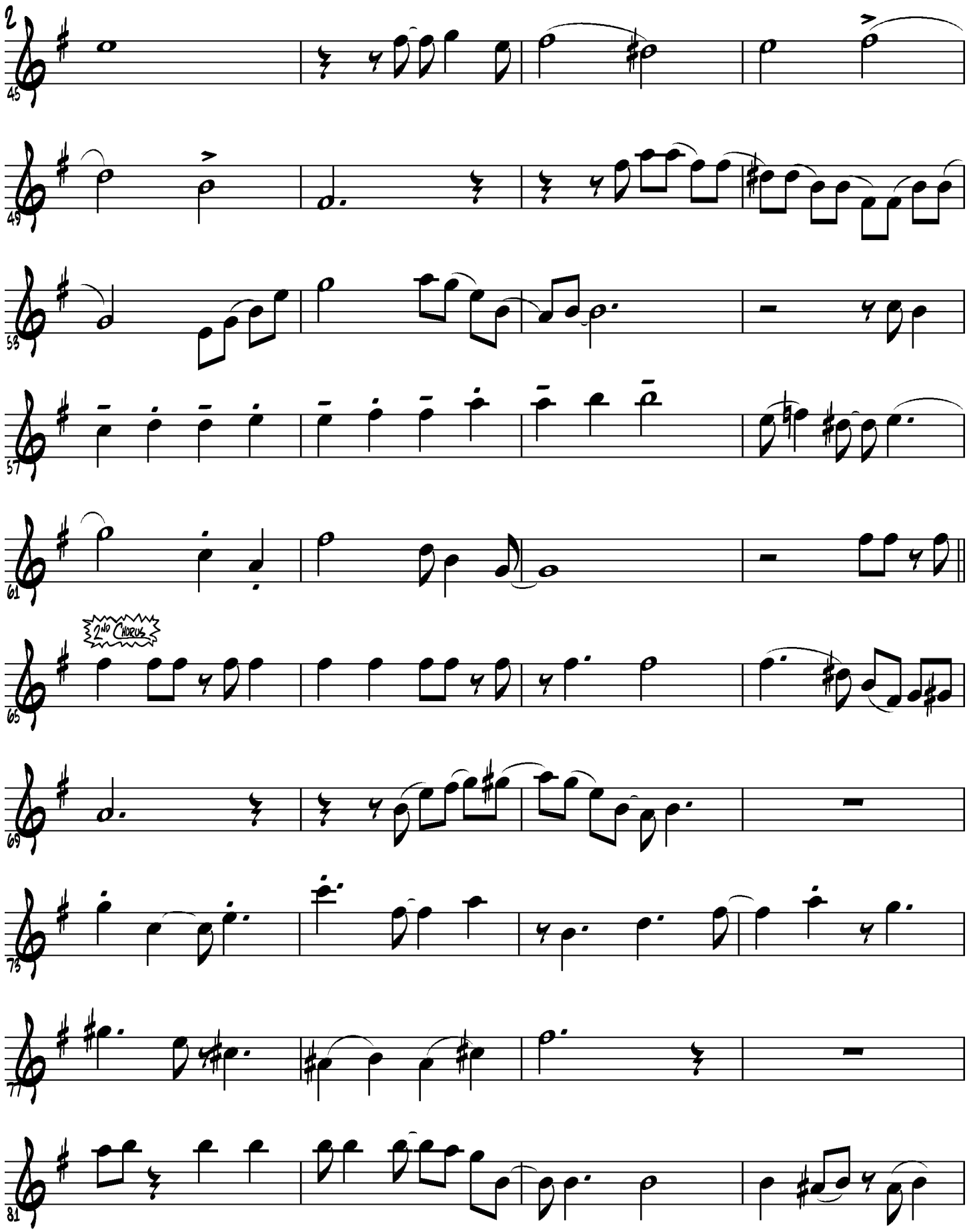
Aliança
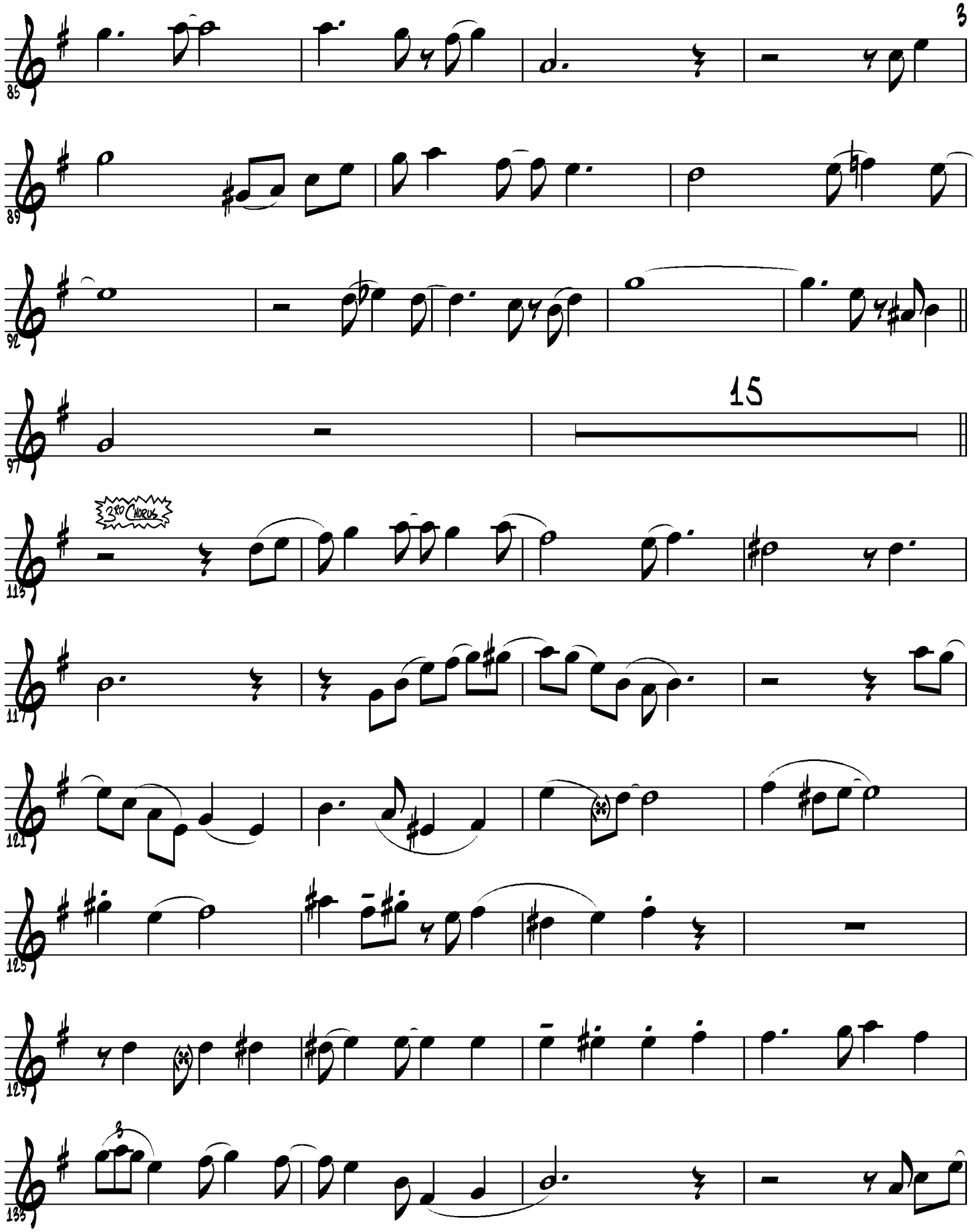
From the RCA records "Bossa Antigua"
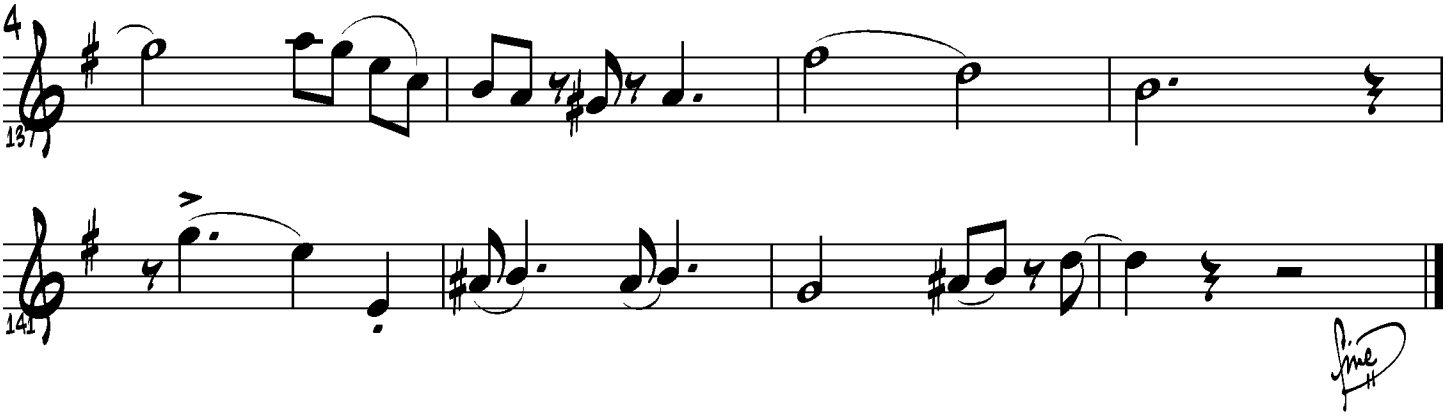
Alto Solo
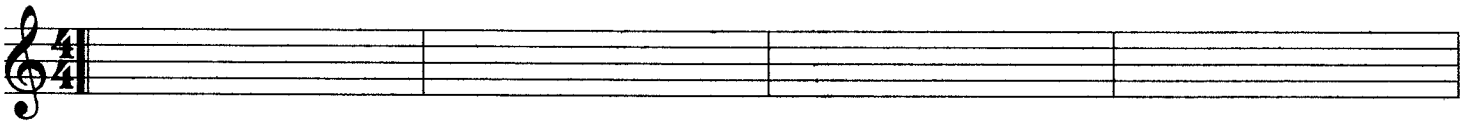


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2
45
49
53
57
61
2ND CHORUS
65
69
73
77
81

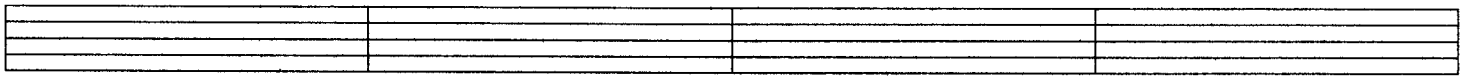

85
89
92
97
15
113
3RD CHORUS
117
121
125
129
133
3


4
137
141
Fine

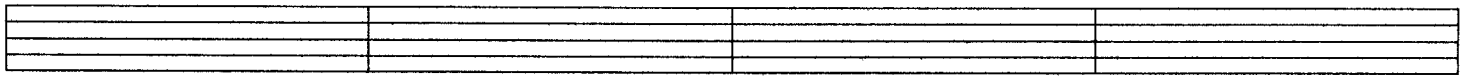
G F#m7 B7



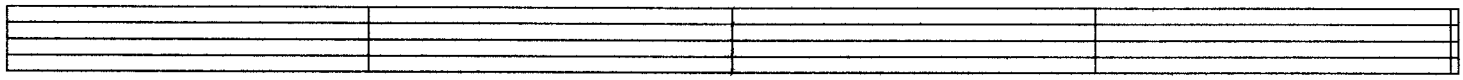
Em Em7 A7



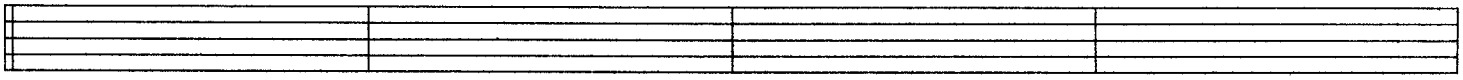
Am D7 Bm Em



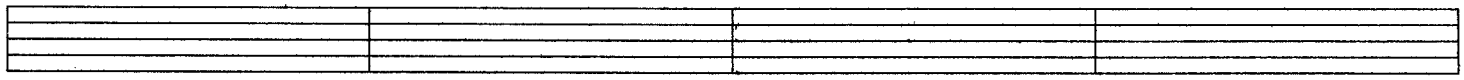
C#m7 F#7 B D7



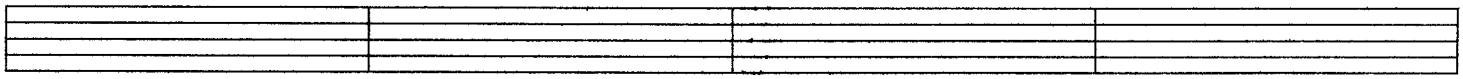
G F#m7 B7



Em Em7 A7



Am D7 Bm E7



Am7 D7 G Am7 D7
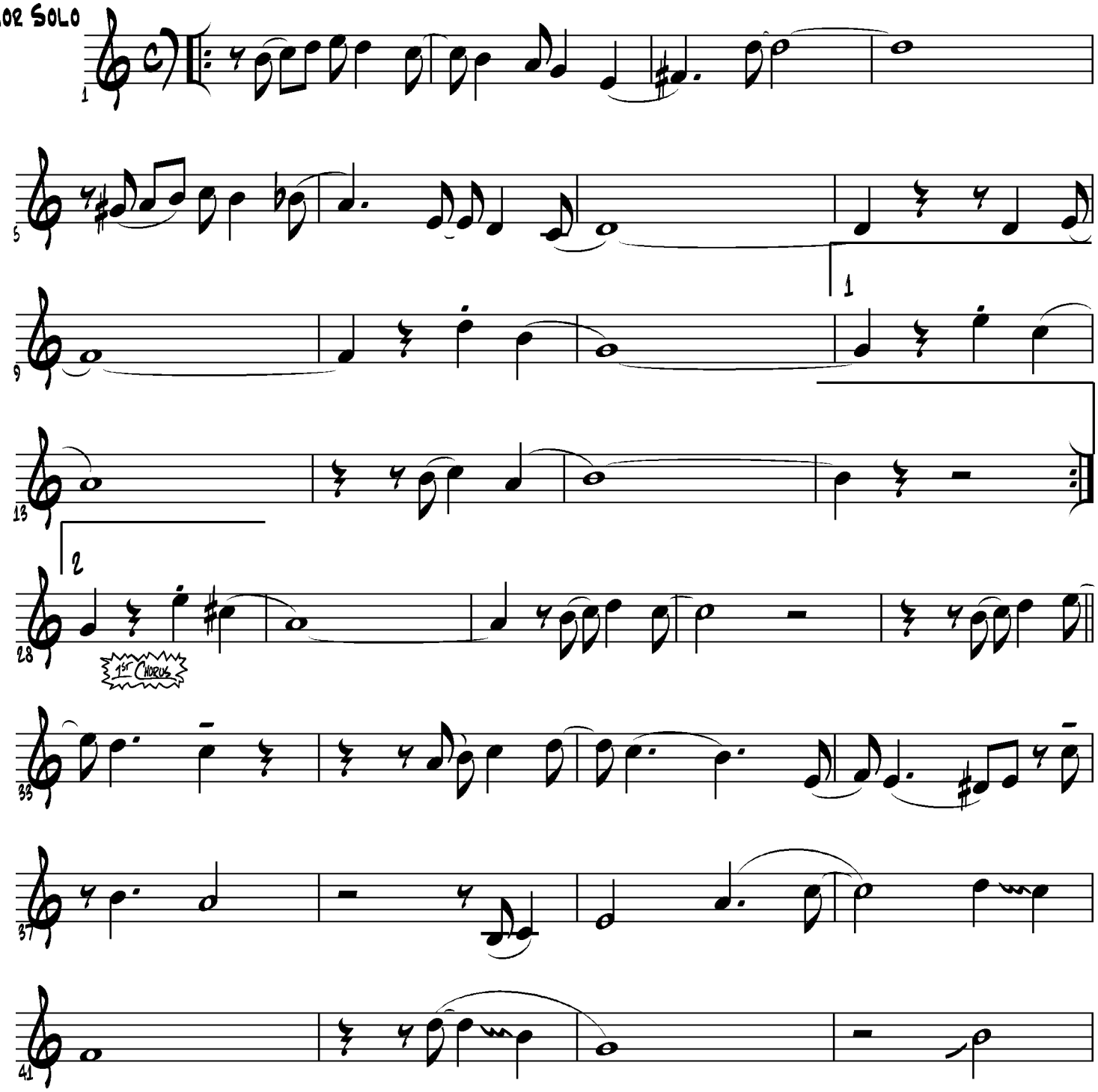


Bb

Paul Desmond
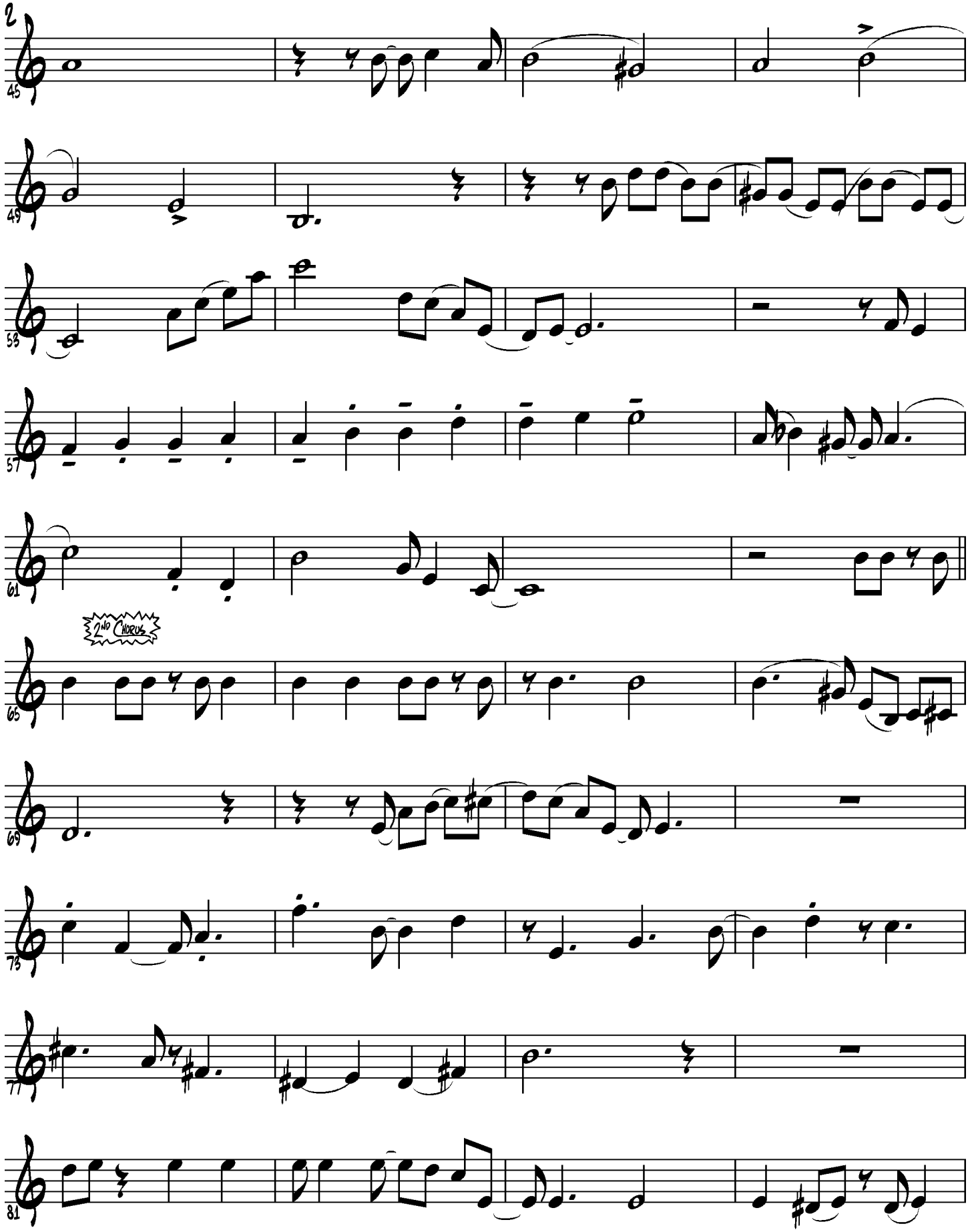
Aliança
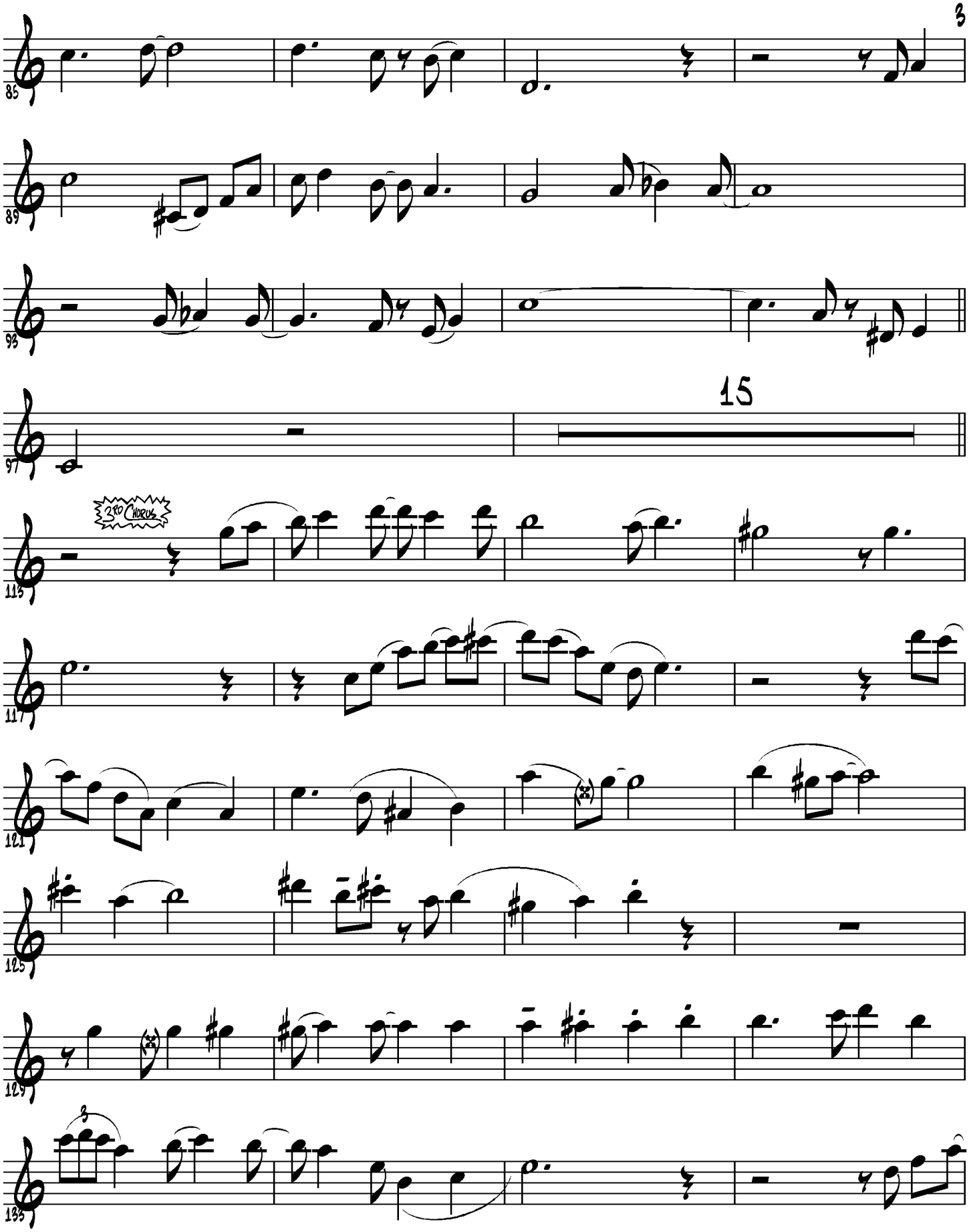
Tenor Solo
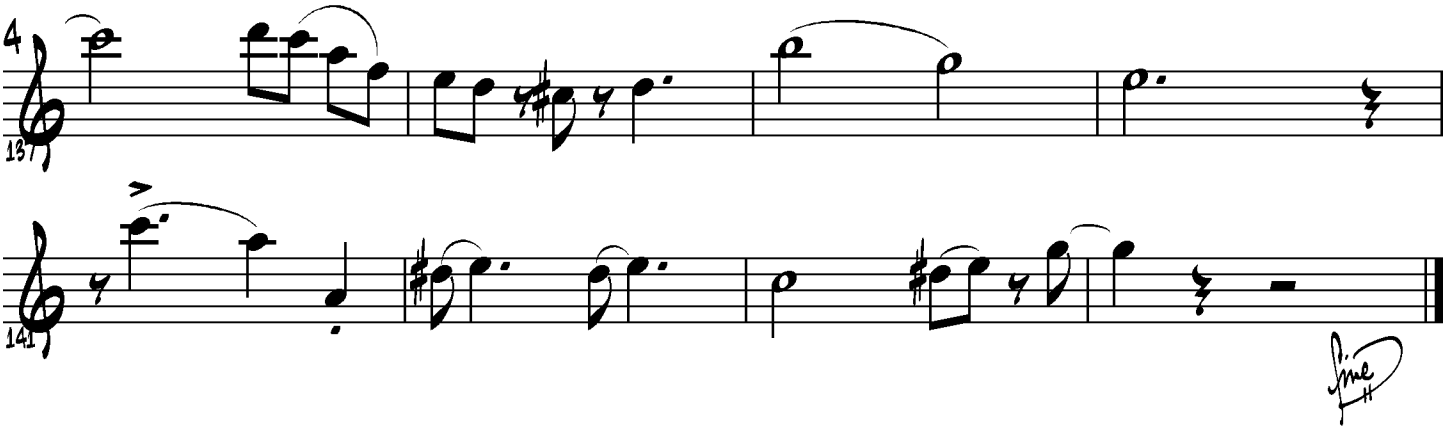


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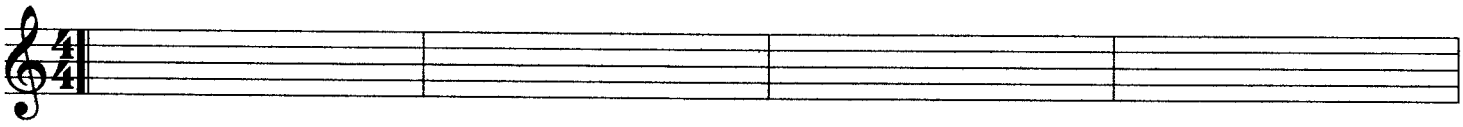
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2
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2ND CHORUS
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69
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77
81

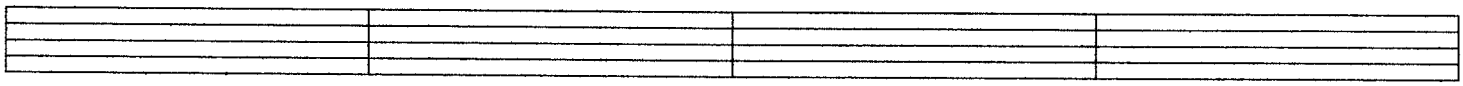

85
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113
3RD CHORUS
117
121
125
129
133


4
137
141
fine

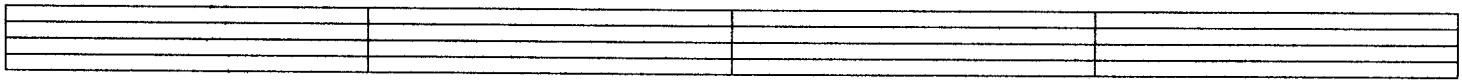
C Bm7 E7



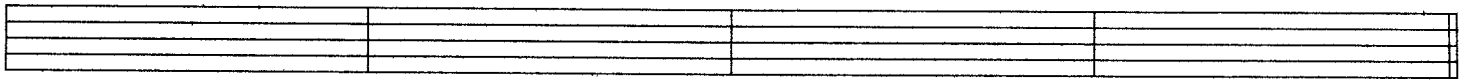
Am Am7 D7



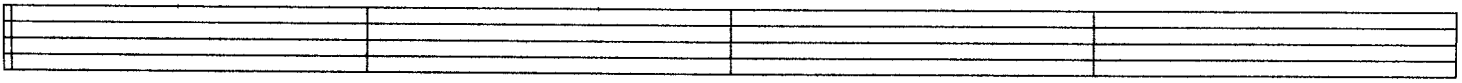
Dm G7 Em Am



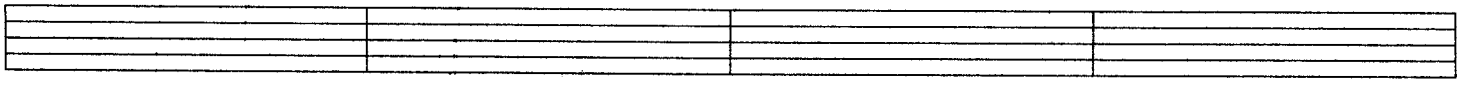
F#m7 B7 E G7



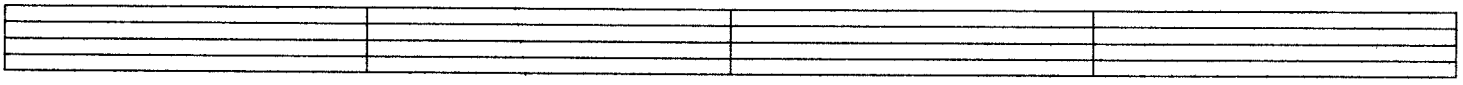
C Bm7 E7



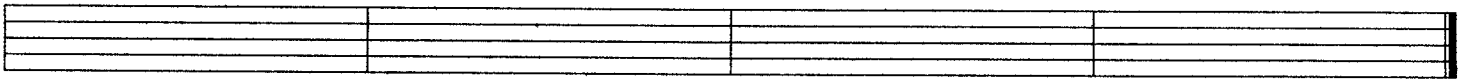
Am Am7 D7



Dm G7 Em A7
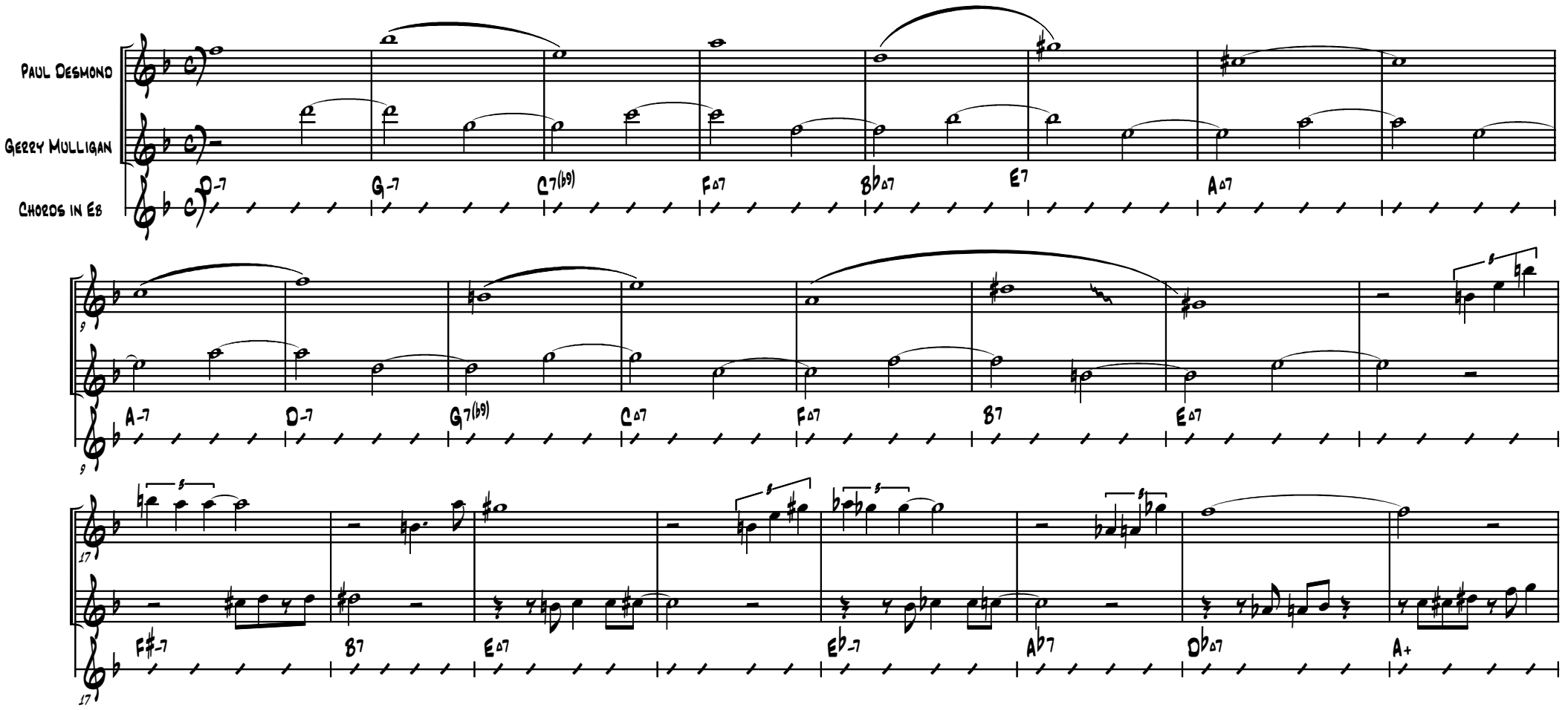


Dm7 G7 C Dm7 G7



All the things you are
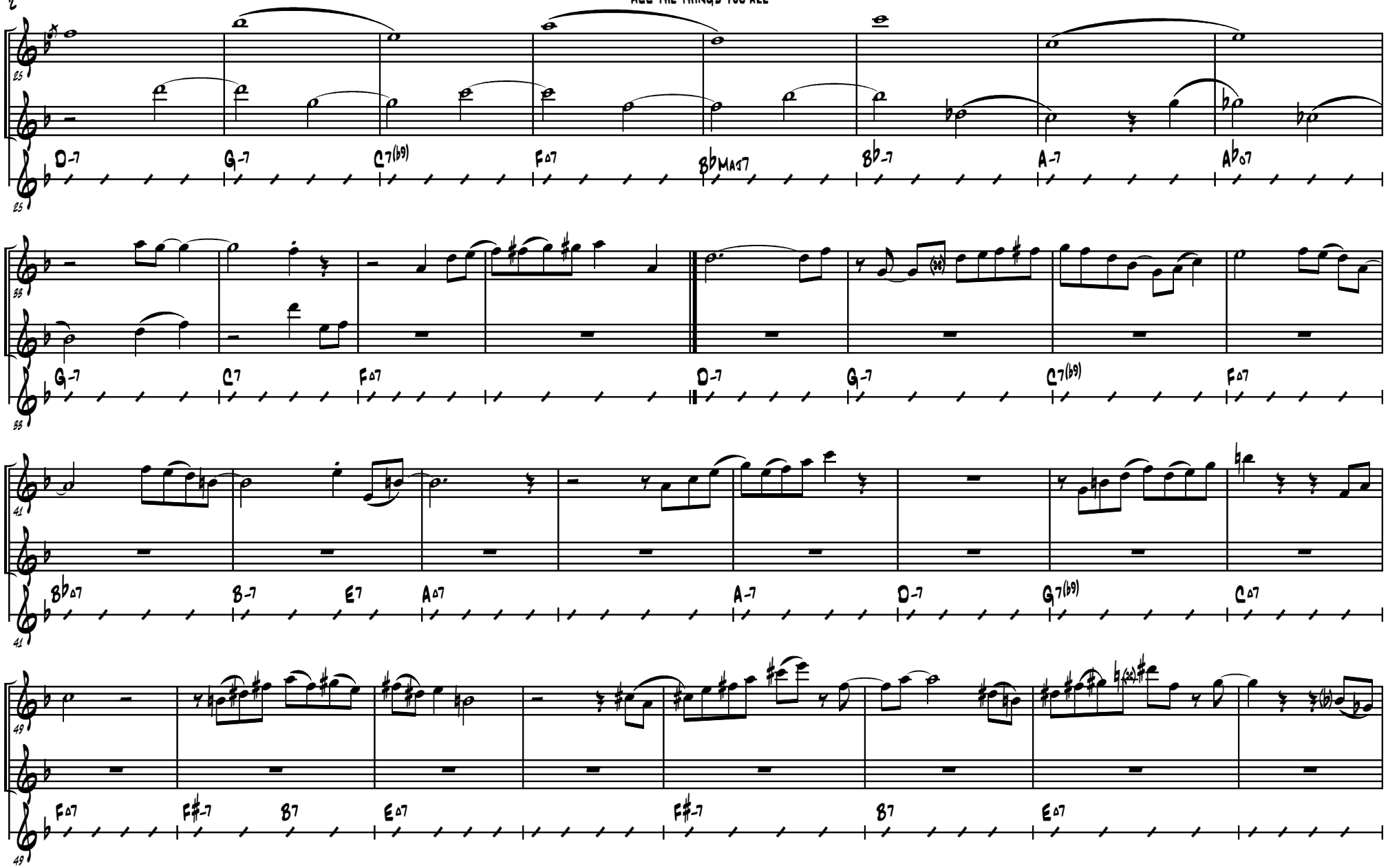
From the RCA record "Two of a Mind" (NY July 08 , 1962)
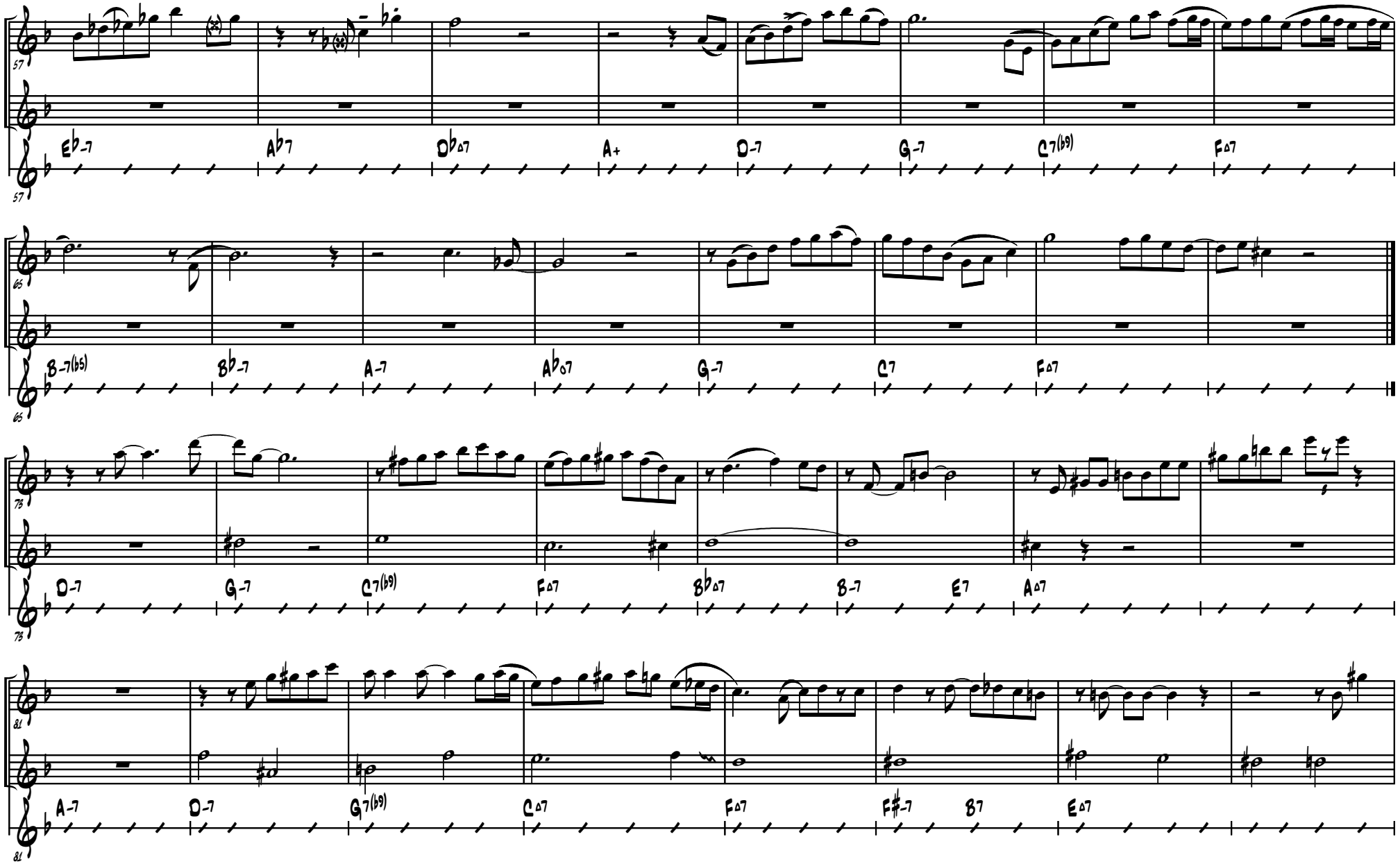
Kern and Hammerstein
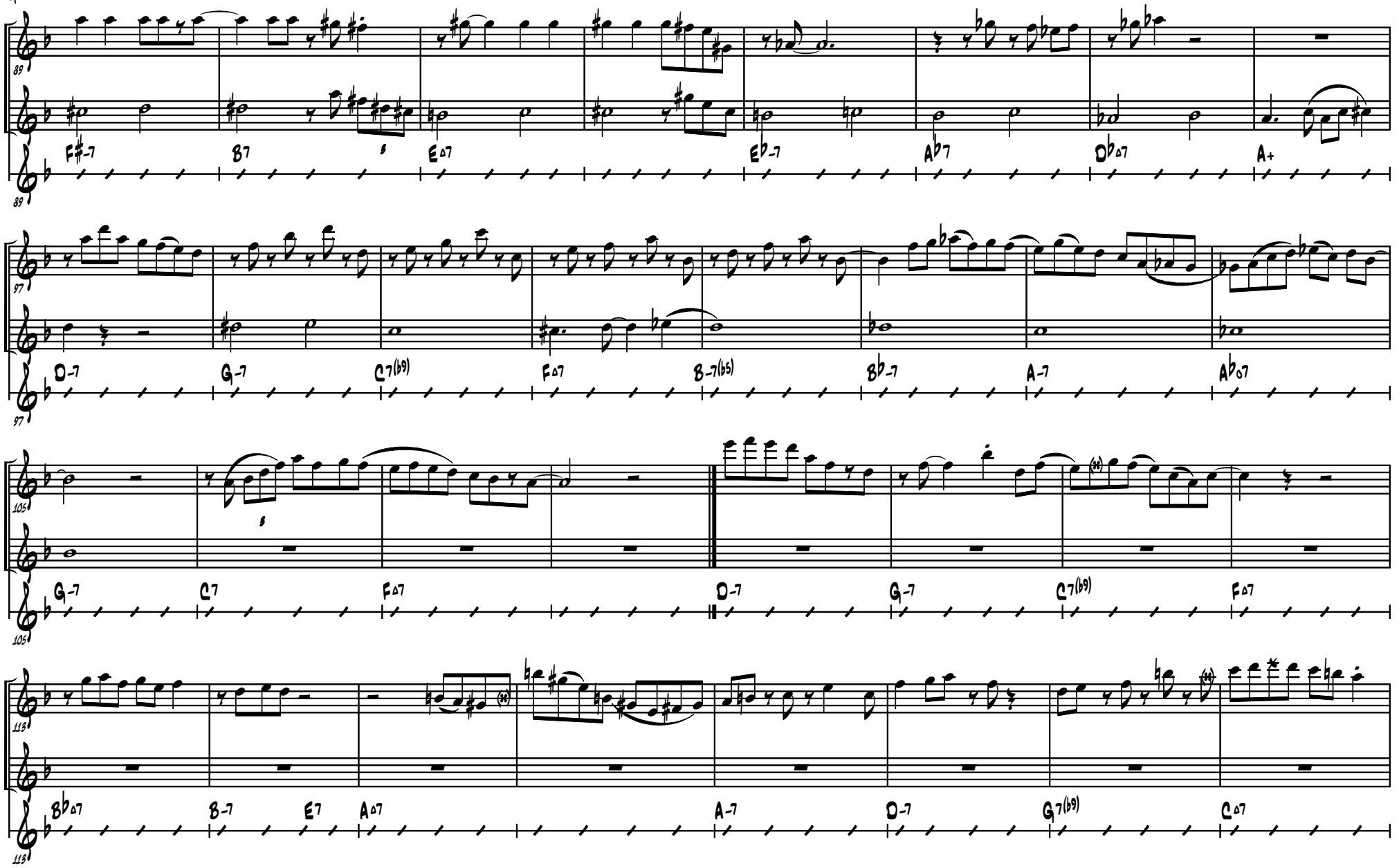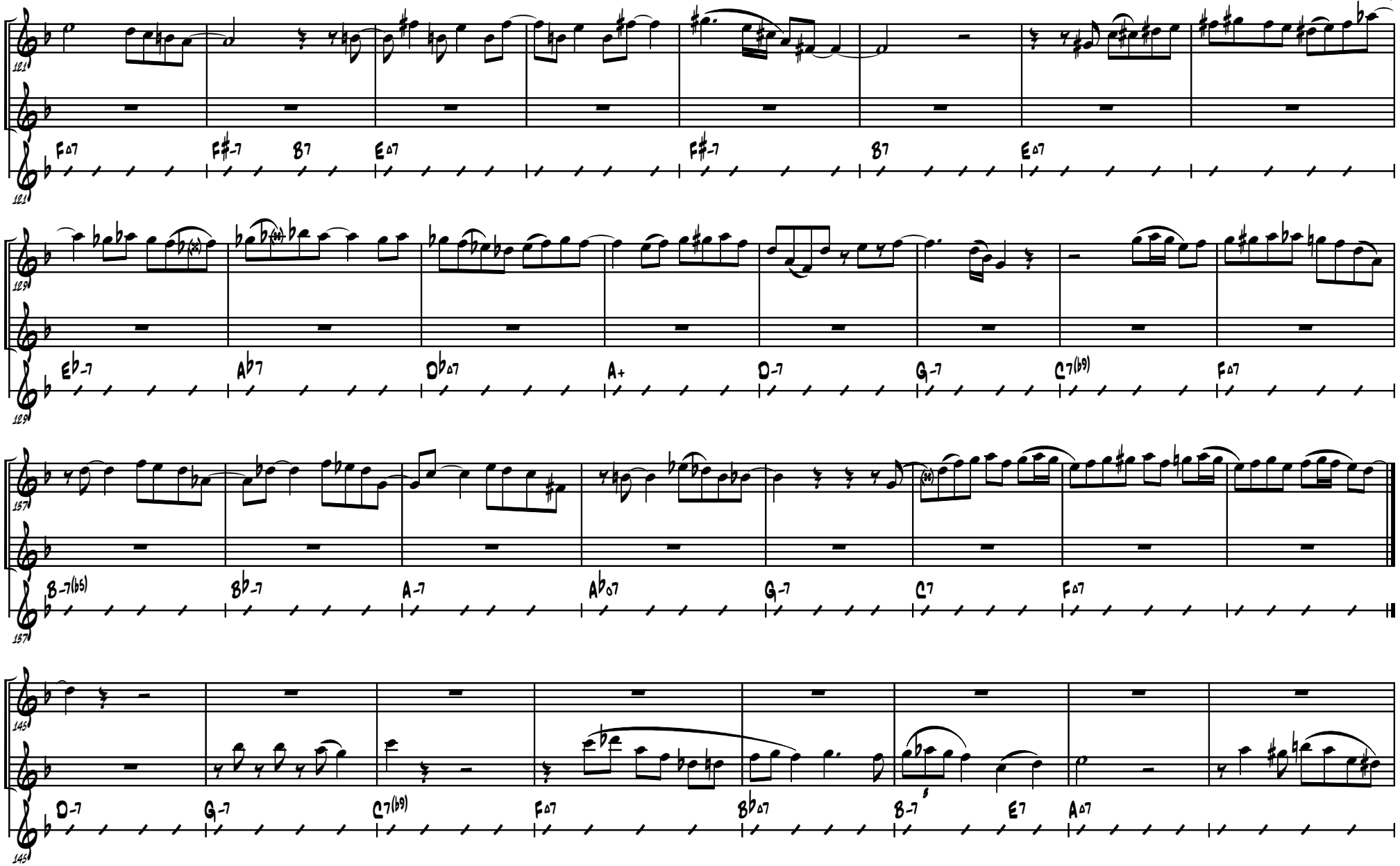


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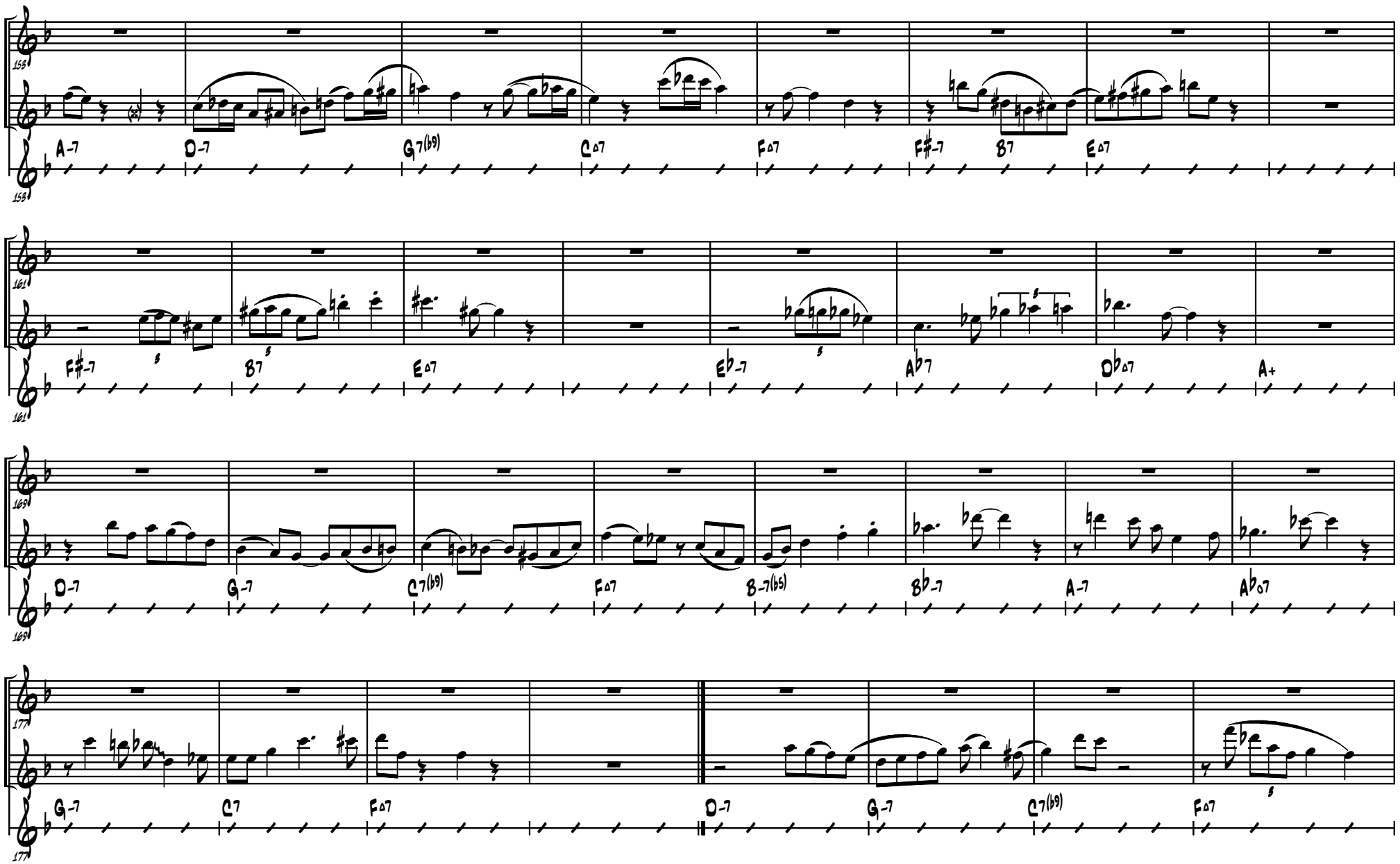
ALL THE THINGS YOU ARE
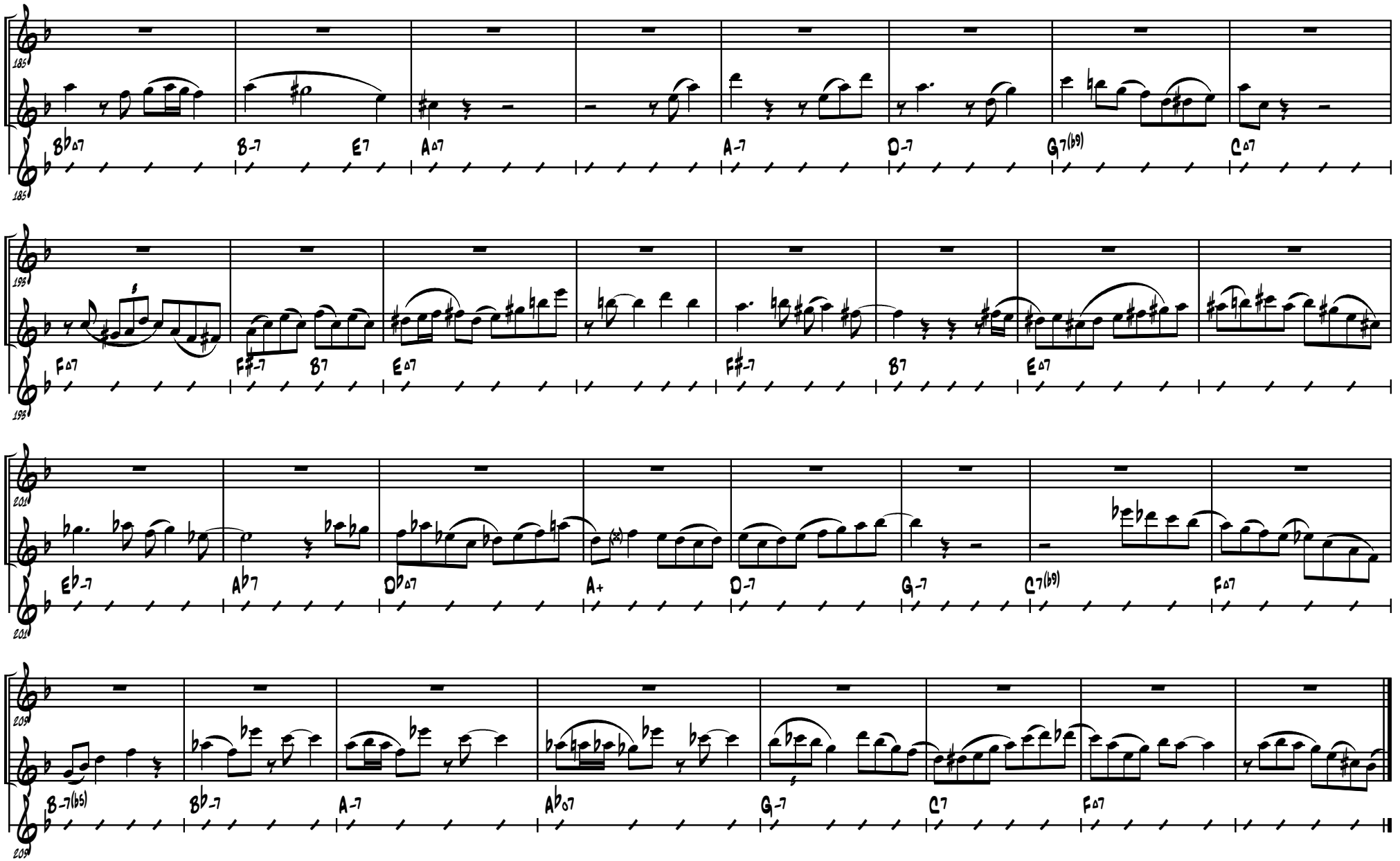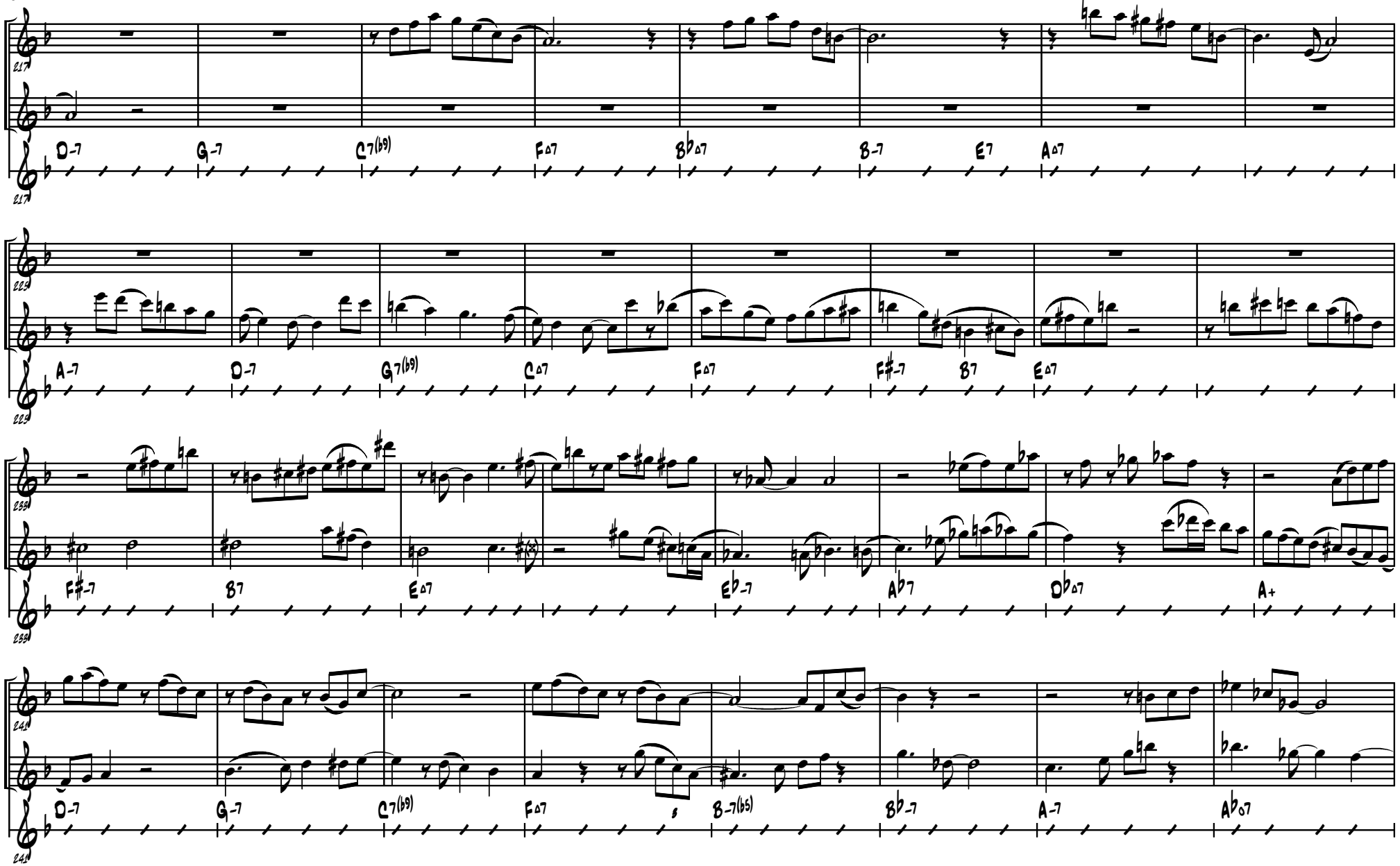



57
E♭-7
A♭7
D♭Δ7
A+
D-7
G-7
C7(♭9)
F Δ7
65
B-7(♭5)
B♭-7
A-7
A♭Δ7
G-7
C7
F Δ7
73
D-7
G-7
C7(♭9)
F Δ7
B♭Δ7
B-7
E7
A Δ7
81
A-7
D-7
G7(♭9)
C Δ7
F Δ7
F♯-7
B7
E Δ7
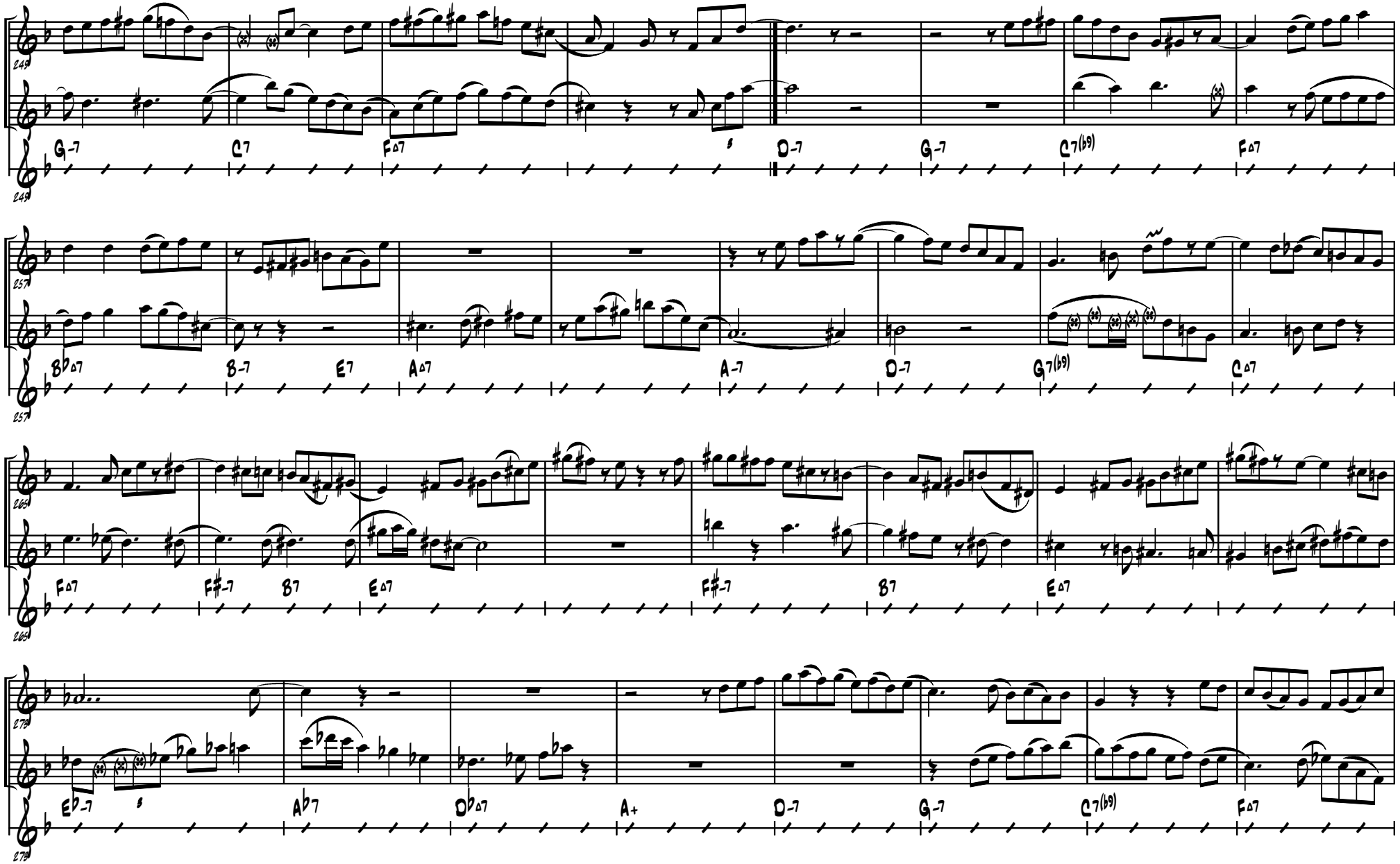

89
F♯-7
B7
E△7
E♭-7
A♭7
D♭△7
A+
97
D-7
G-7
C7(♭9)
F△7
B-7(♭5)
B♭-7
A-7
A♭△7
105
G-7
C7
F△7
D-7
G-7
C7(♭9)
F△7
113
B♭△7
B-7
E7
A△7
A-7
D-7
G7(♭9)
C△7

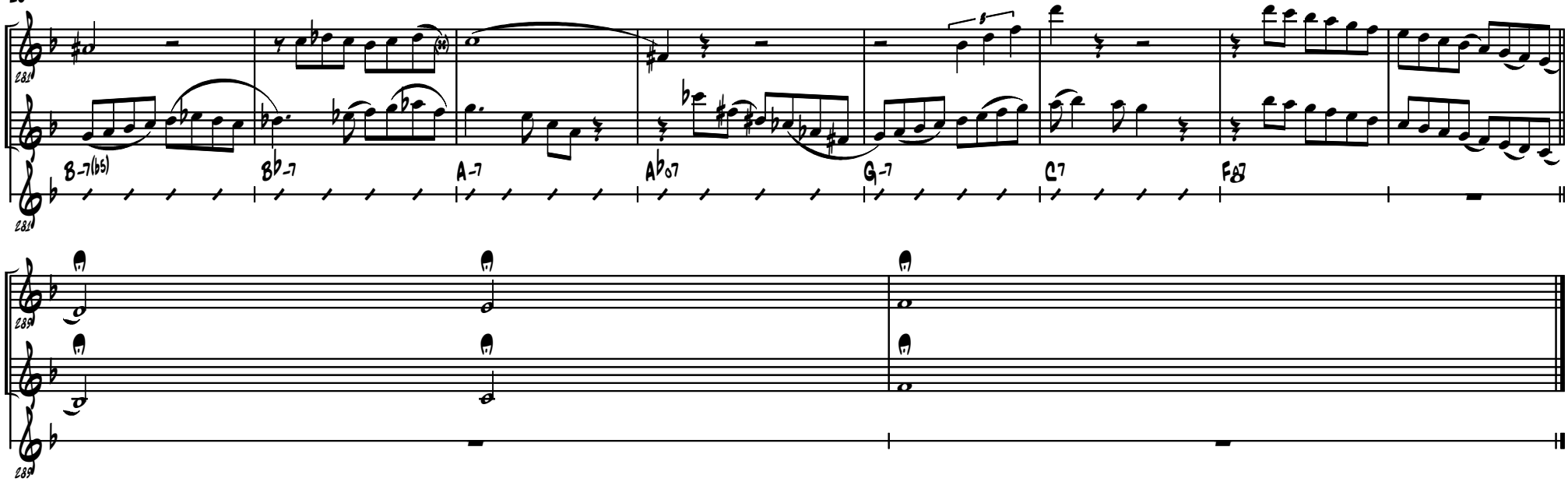

121
F△7
F♯-7
B7
E△7
F♯-7
B7
E△7
129
E♭-7
A♭7
D♭△7
A+
D-7
G-7
C7(♭9)
F△7
137
B-7(♭5)
B♭-7
A-7
A♭△7
G-7
C7
F△7
145
D-7
G-7
C7(♭9)
F△7
B♭△7
B-7
E7
A△7


153
A-7
D-7
G7(b9)
C∆7
F∆7
F#-7
B7
E∆7
161
F#-7
B7
E∆7
Eb-7
Ab7
Db∆7
A+
169
D-7
G-7
C7(b9)
F∆7
B-7(b5)
Bb-7
A-7
Ab∆7
177
G-7
C7
F∆7
D-7
G-7
C7(b9)
F∆7


185
B♭Δ7
B-7
E7
AΔ7
A-7
D-7
G7(♭9)
CΔ7
193
FΔ7
F♯-7
B7
EΔ7
F♯-7
B7
EΔ7
201
E♭-7
A♭7
D♭Δ7
A+
D-7
G-7
C7(♭9)
FΔ7
209
B-7(♭5)
B♭-7
A-7
A♭Δ7
G-7
C7
FΔ7


217
D-7
G-7
C7(b9)
F∆7
B♭∆7
B-7
E7
A∆7
223
A-7
D-7
G7(b9)
C∆7
F∆7
F♯-7
B7
E∆7
229
F♯-7
B7
E∆7
E♭-7
A♭7
D♭∆7
A+
241
D-7
G-7
C7(b9)
F∆7
B-7(b5)
B♭-7
A-7
A♭∆7


249
G-7
C7
F∆7
D-7
G-7
C7(b9)
F∆7
257
B♭∆7
B-7
E7
A∆7
A-7
D-7
G7(b9)
C∆7
265
F∆7
F#-7
B7
E∆7
F#-7
B7
E∆7
273
E♭-7
A♭7
D♭∆7
A+
D-7
G-7
C7(b9)
F∆7

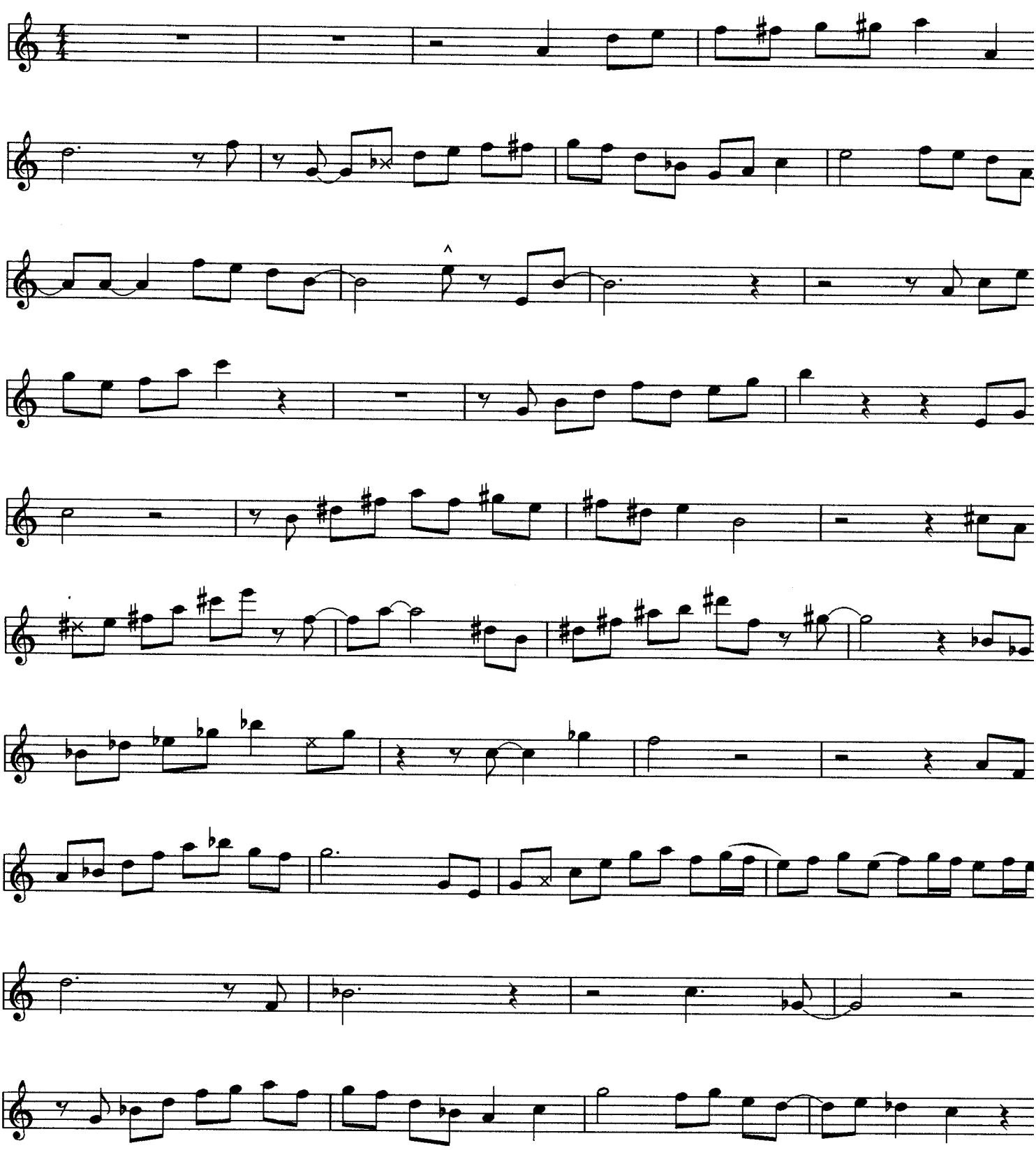

B-7(b5)
B♭-7
A-7
A♭07
G-7
C7
F87
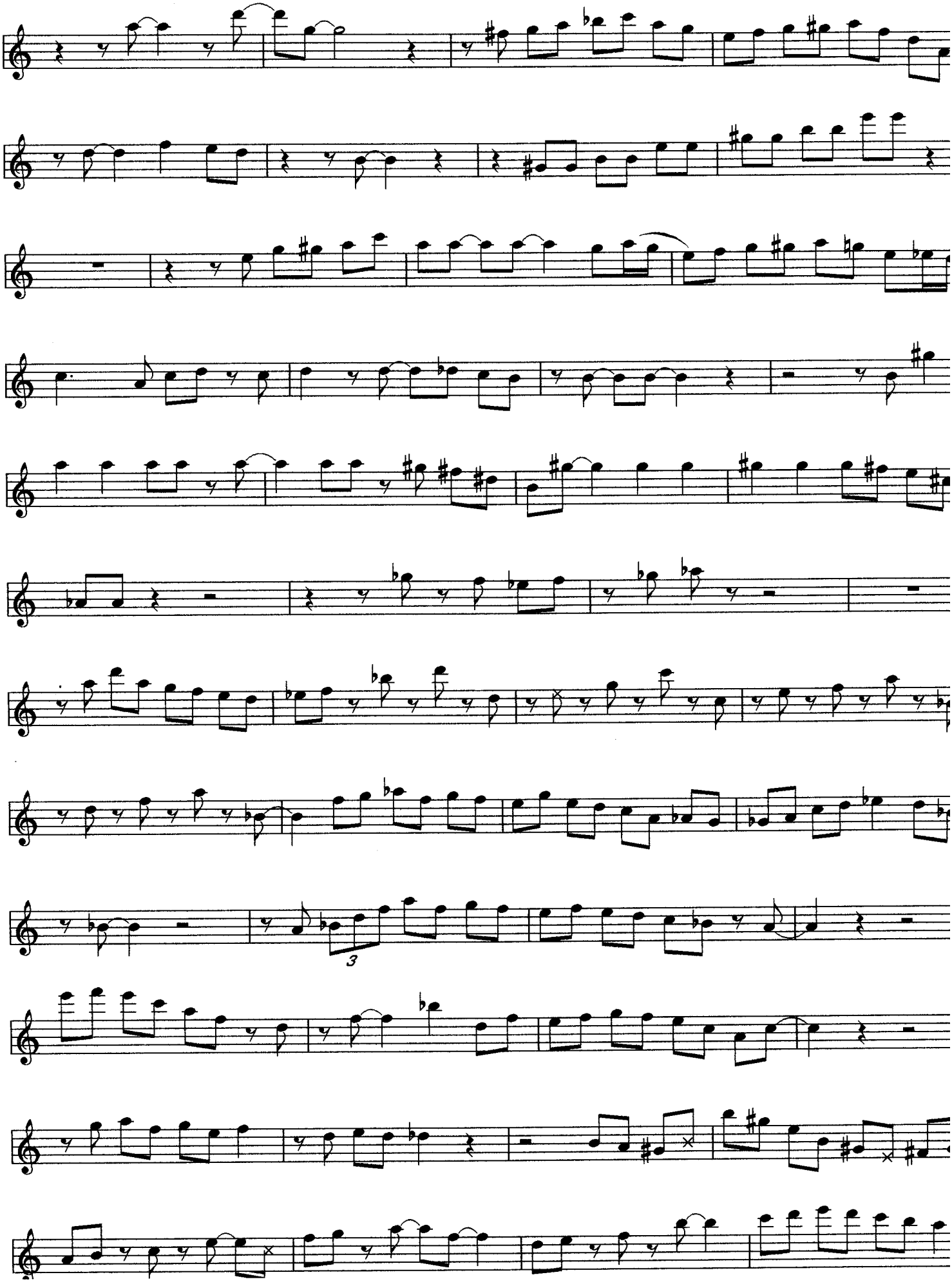
All The Things You Are
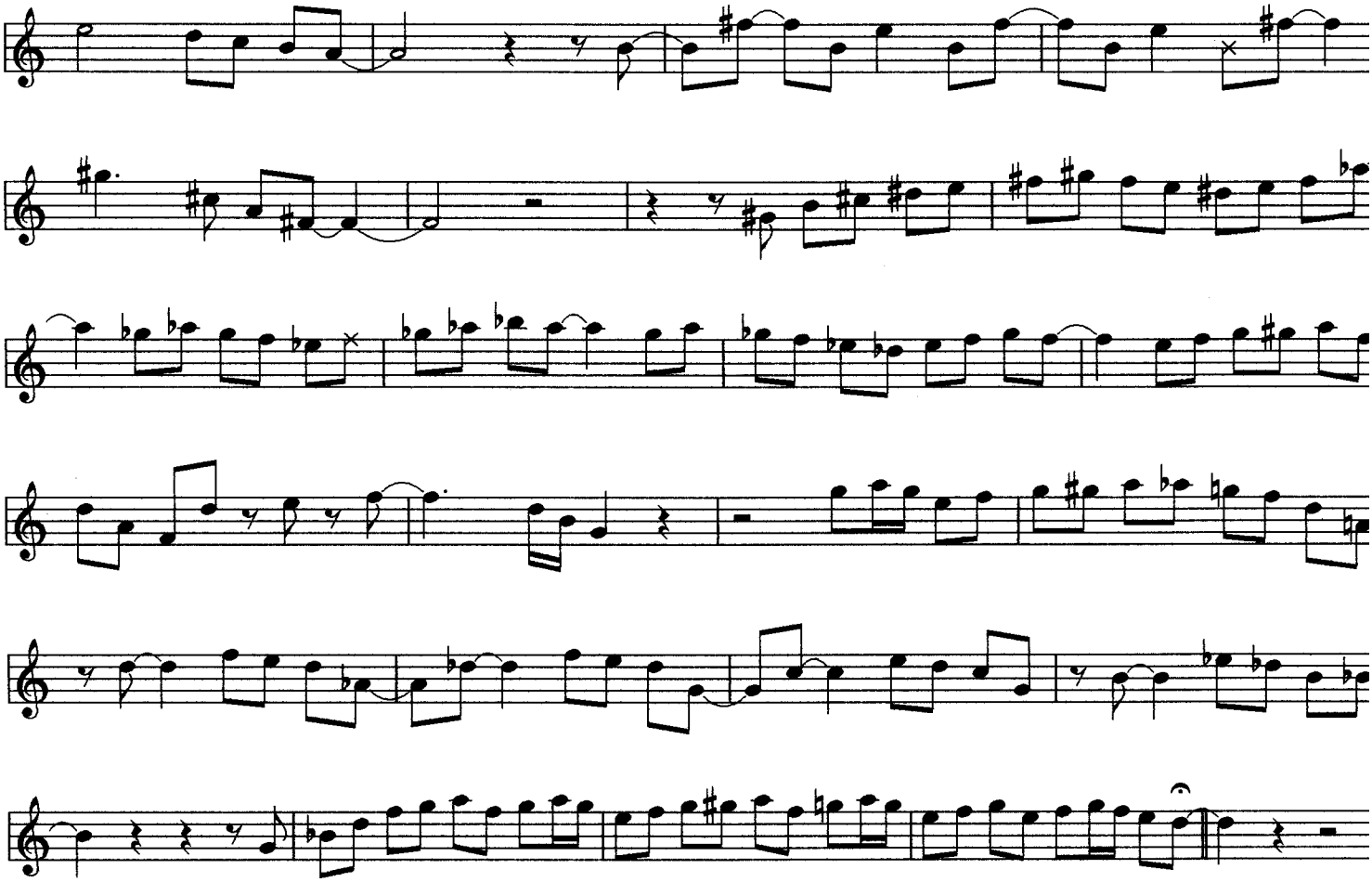
solo plays by Paul Desmond
RCA Records "Two of a mind"

(Jerome Kern & Oscar Hammerstein)

solo break
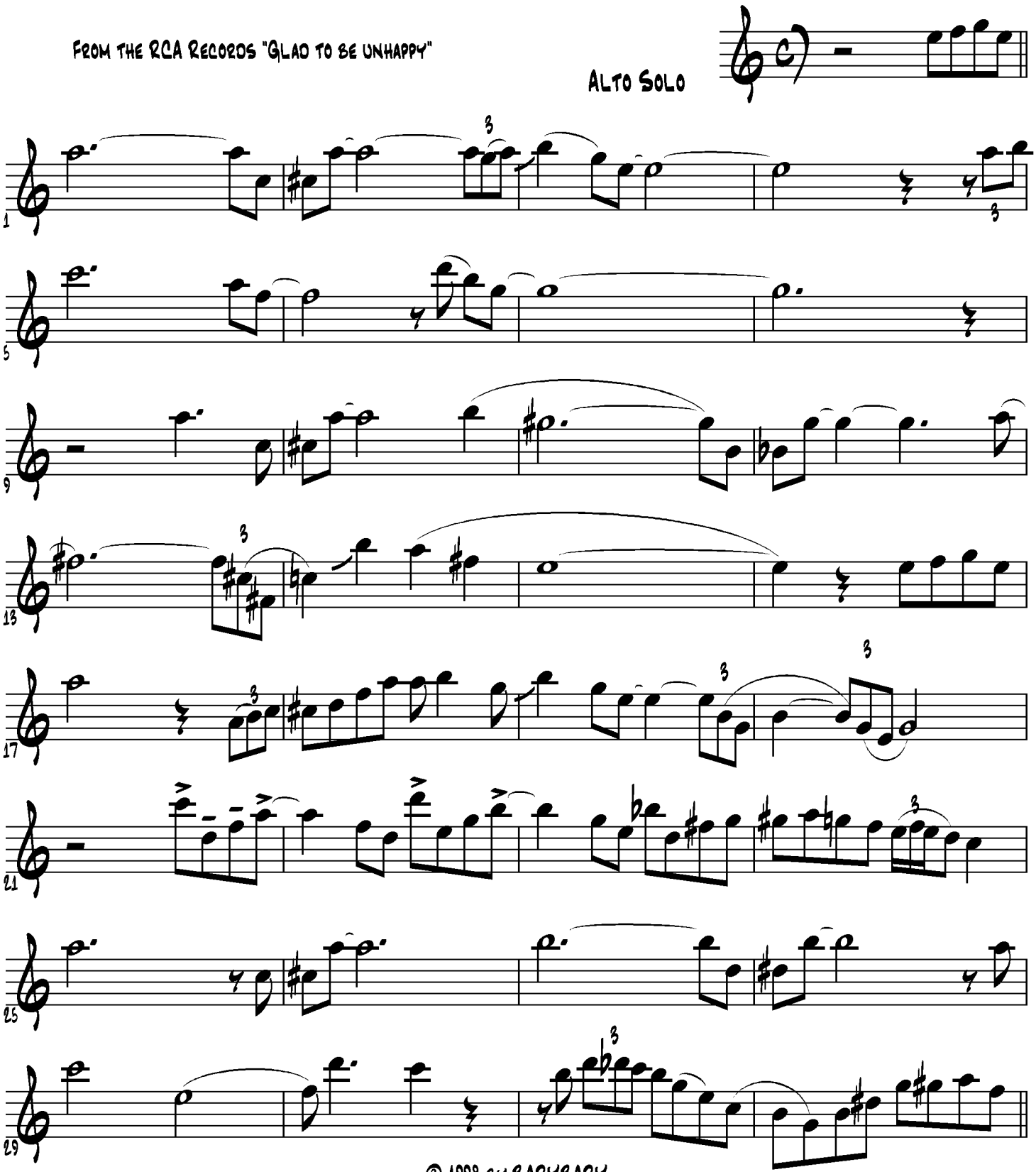






Eb

PAUL DESMOND
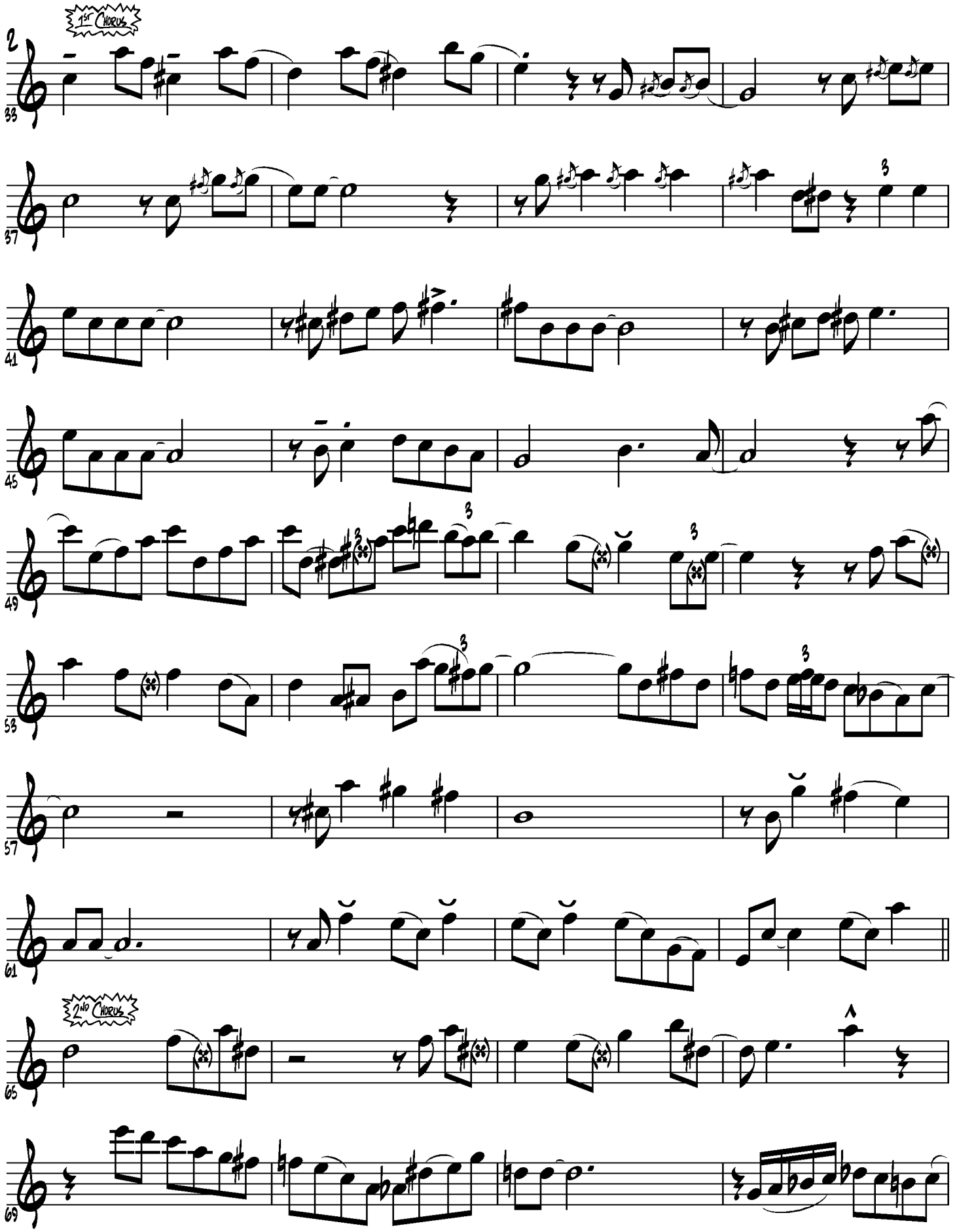
ANY OTHER TIME
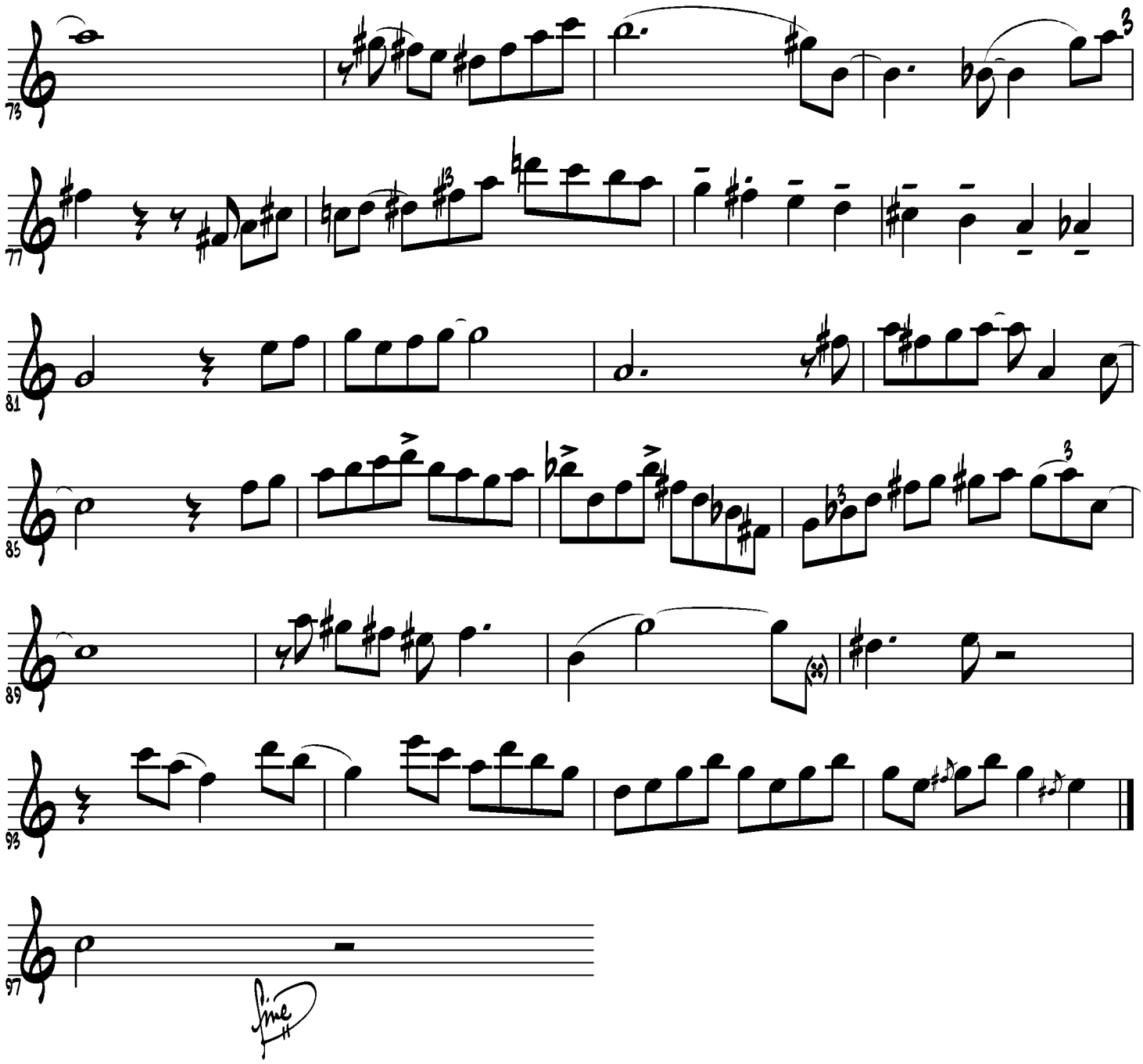
FROM THE RCA RECORDS "GLAD TO BE UNHAPPY"
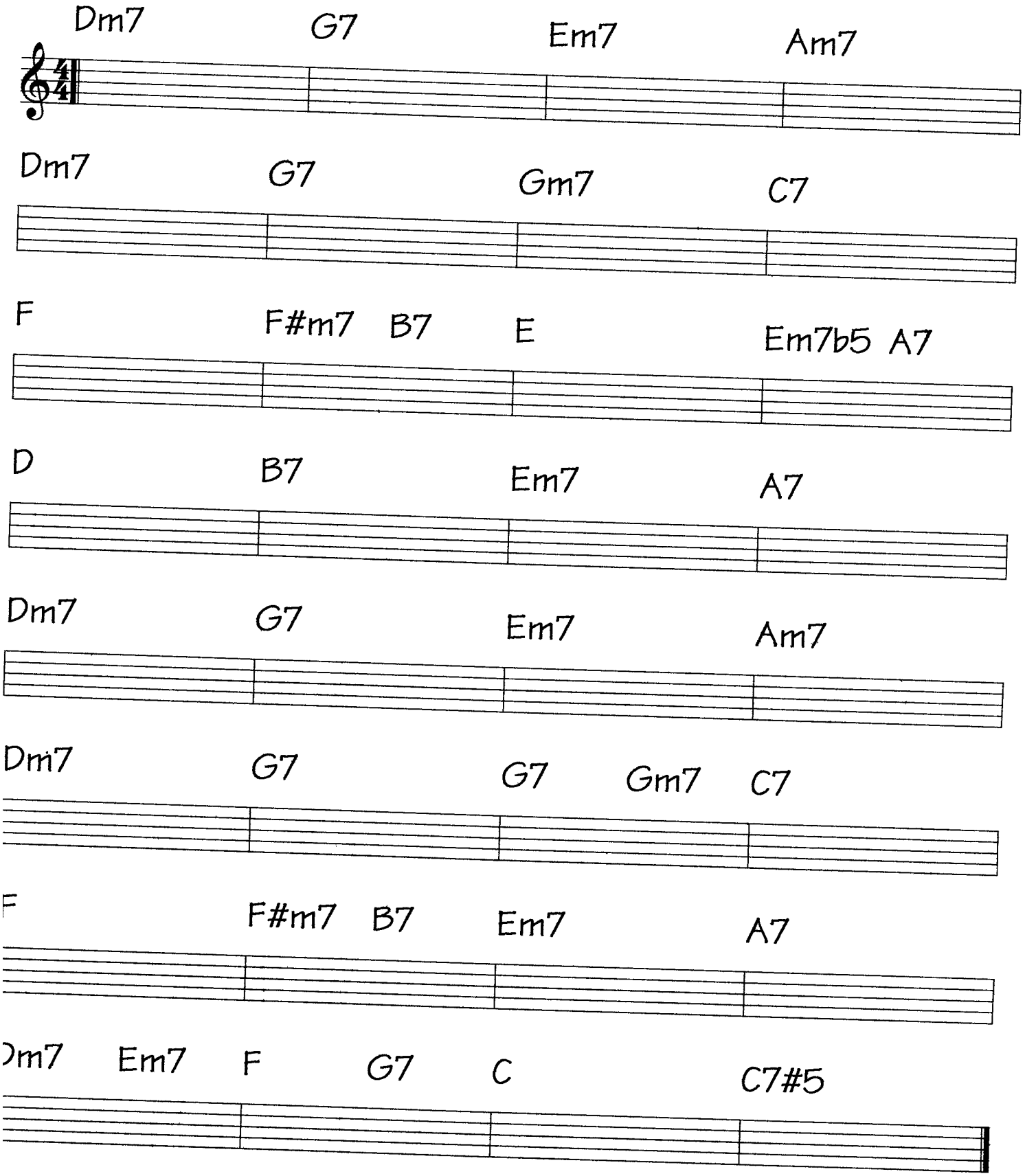
ALTO SOLO



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1st Chorus
2nd Chorus


73
77
81
85
89
93
97
fine
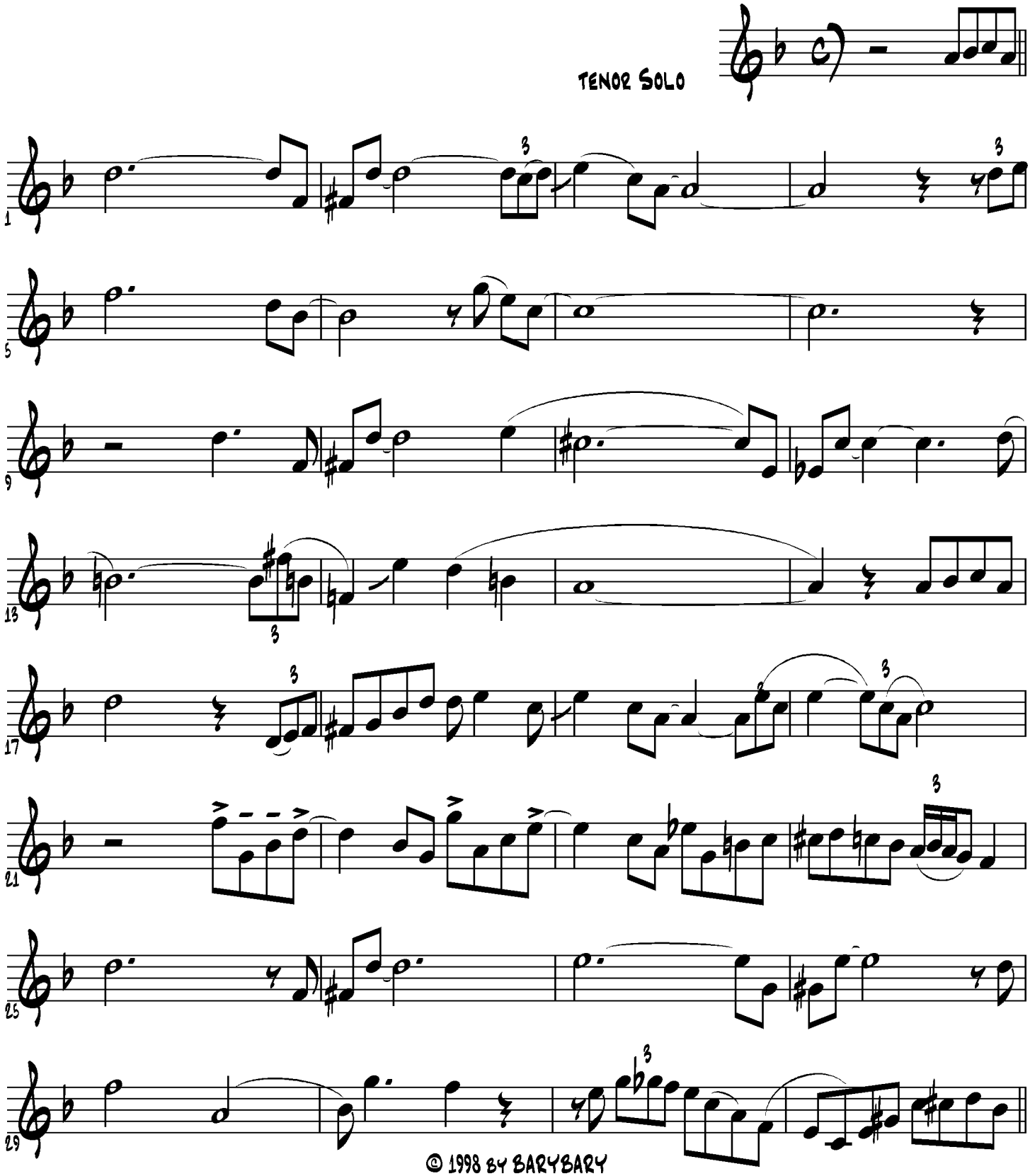

Dm7 G7 Em7 Am7
Dm7 G7 Gm7 C7
F F#m7 B7 E Em7b5 A7
D B7 Em7 A7
Dm7 G7 Em7 Am7
Dm7 G7 G7 Gm7 C7
F F#m7 B7 Em7 A7
Dm7 Em7 F G7 C C7#5

Bb

Any Other Time
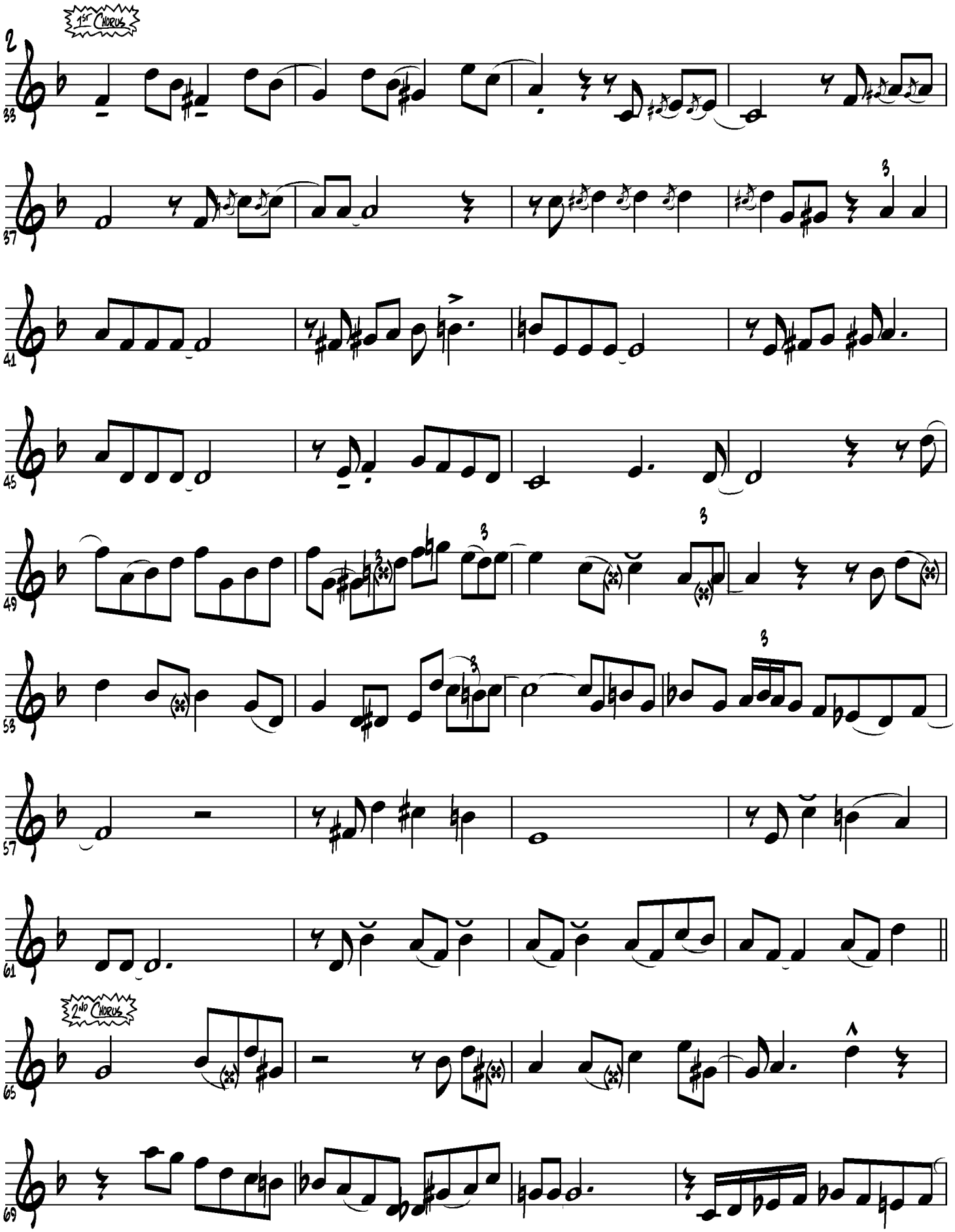
Paul Desmond
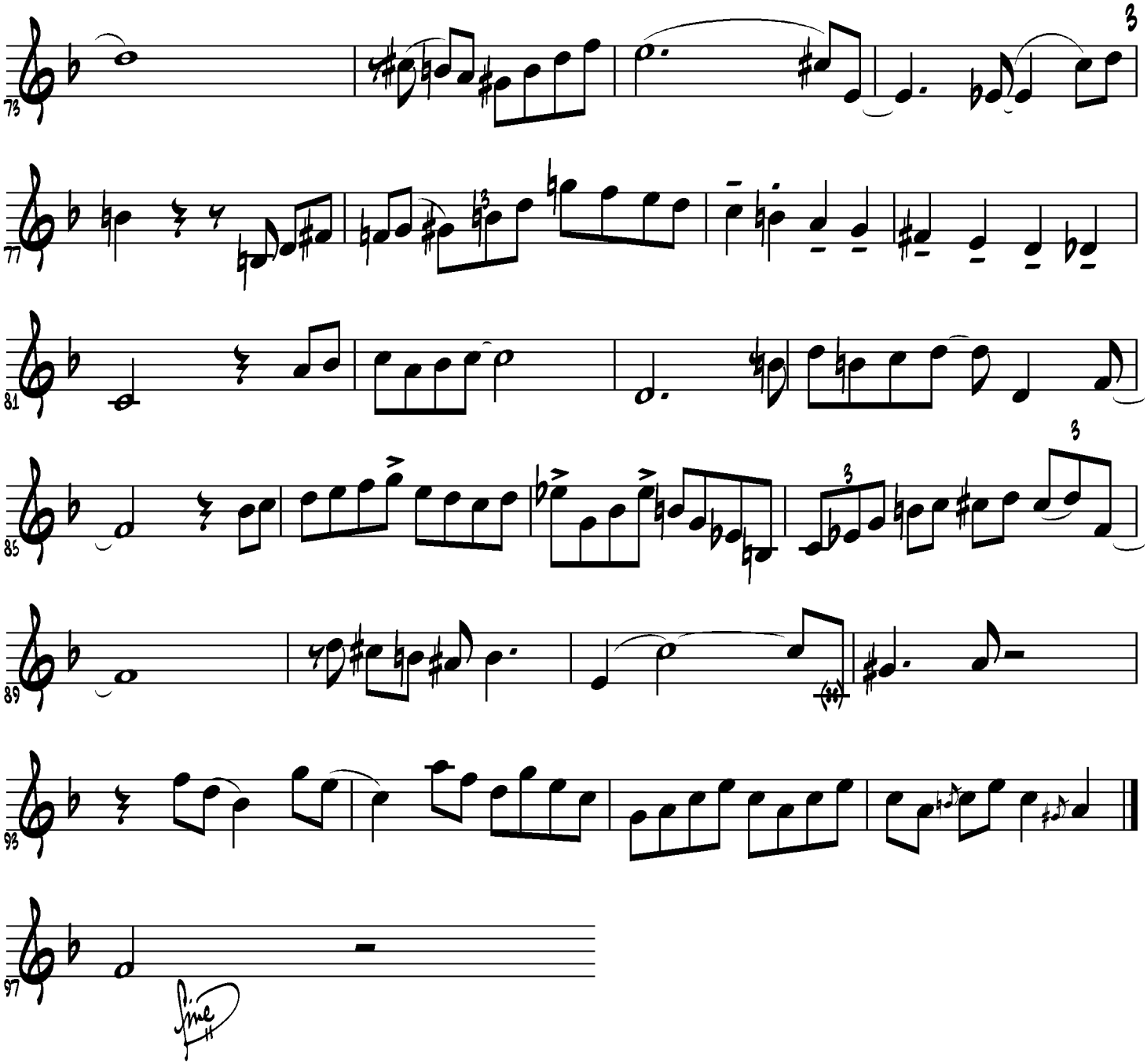
Tenor Solo



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1st Chorus
2nd Chorus


73
77
81
85
89
93
97
fine
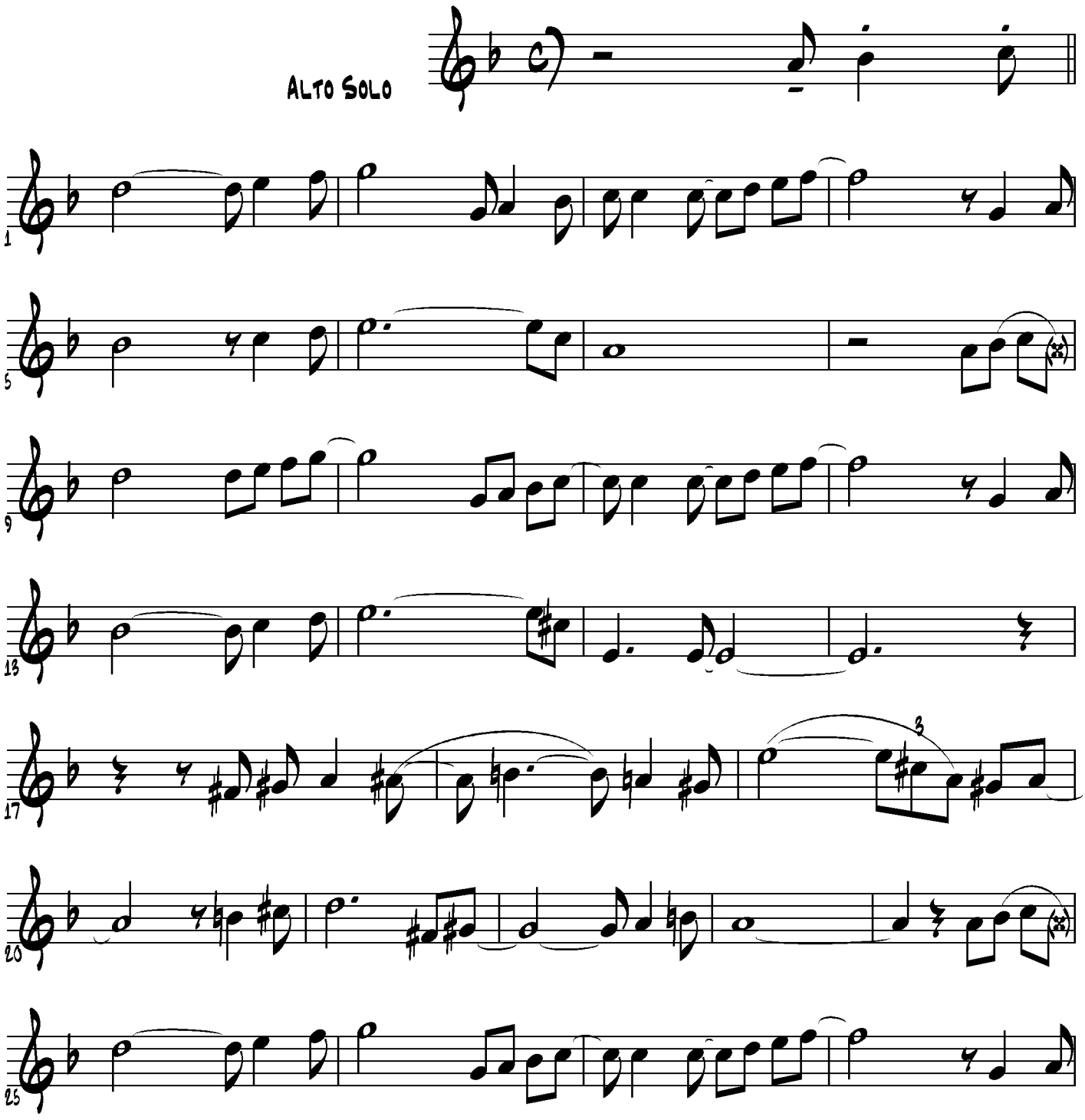
Eb

Bossa Antigua
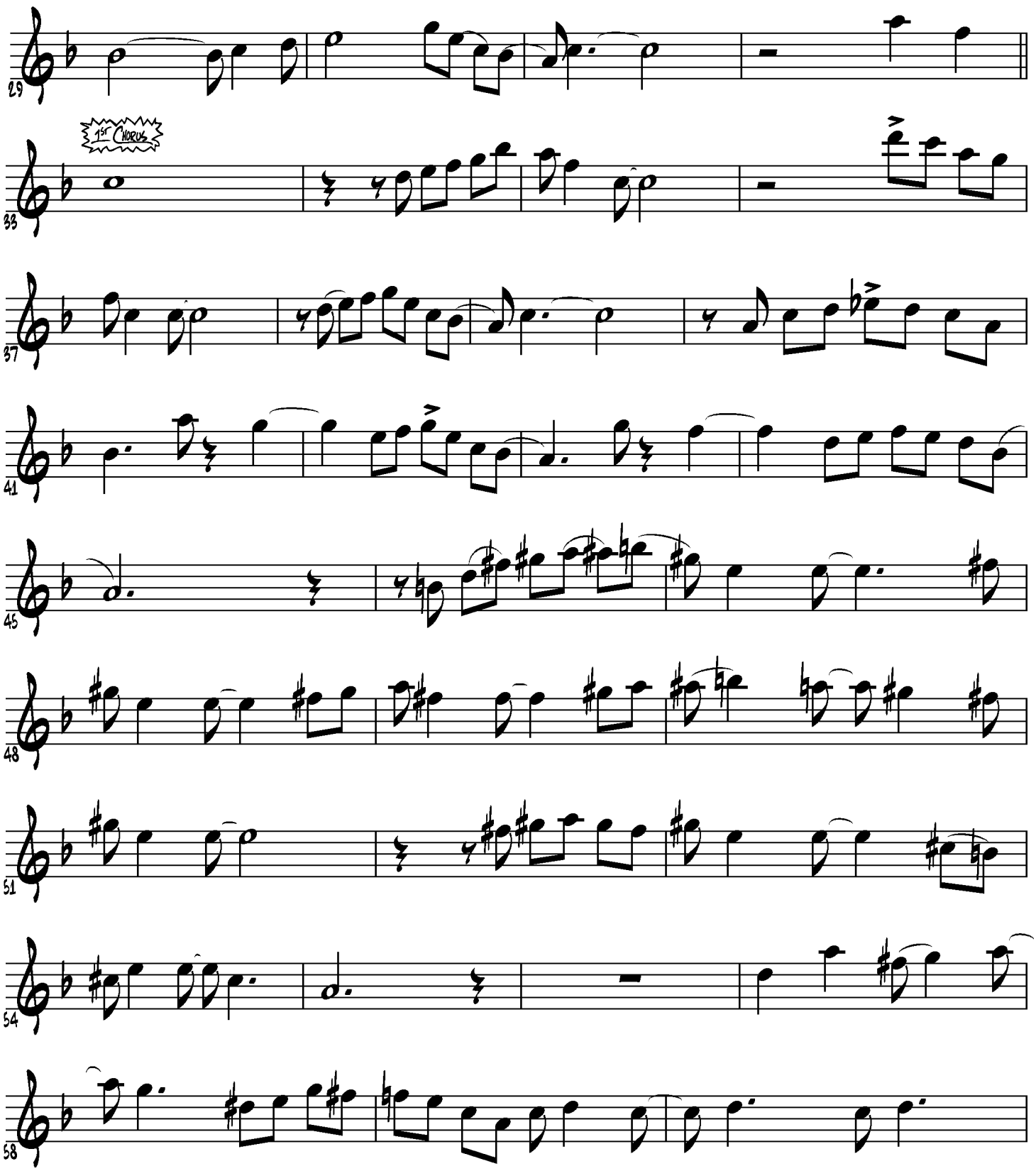
Paul Desmond

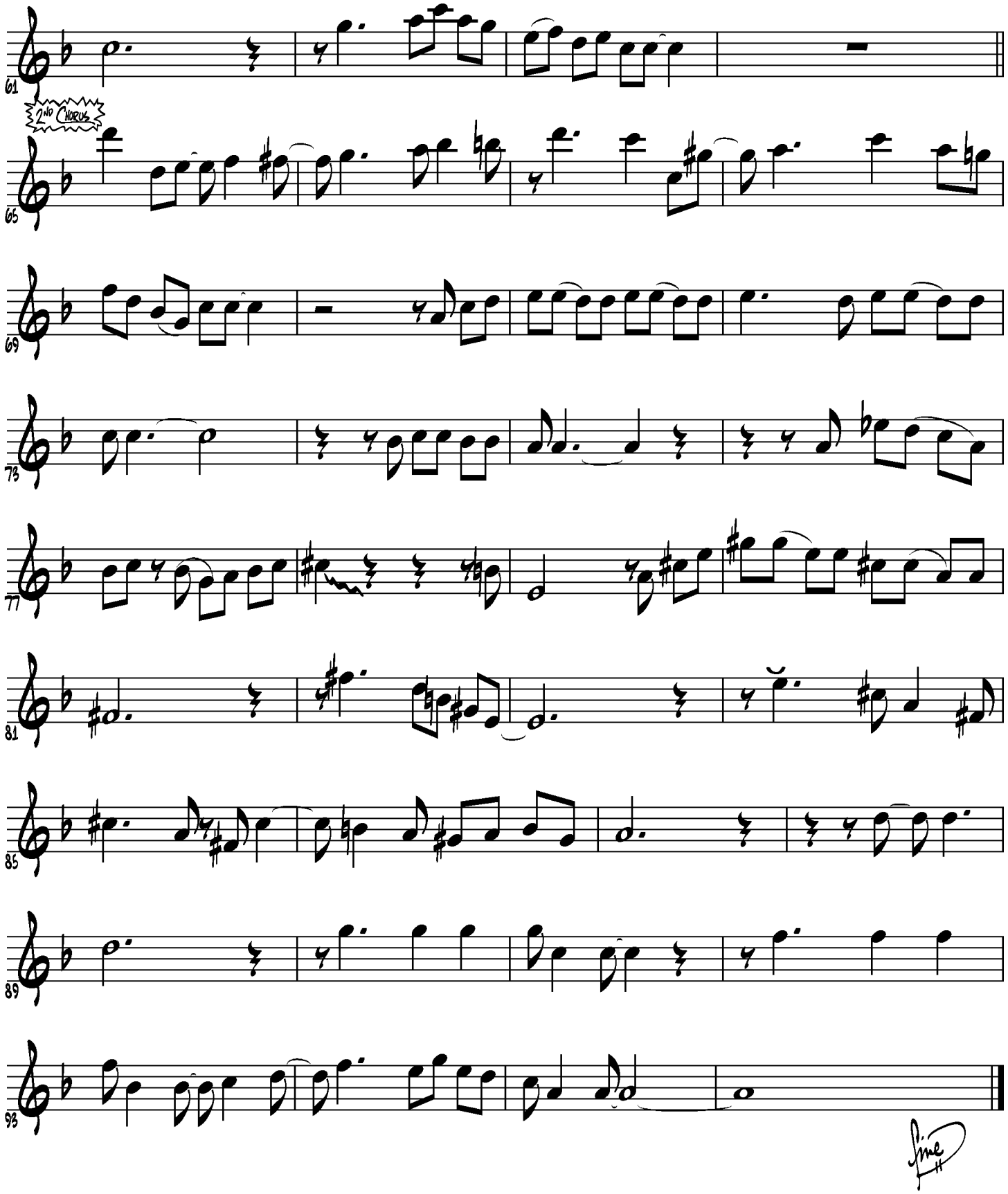
From the RCA records "Bossa antigua"

Alto Solo
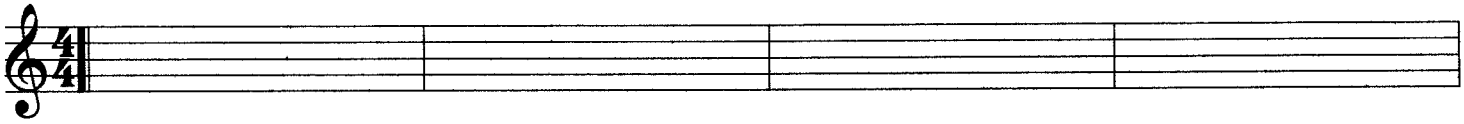


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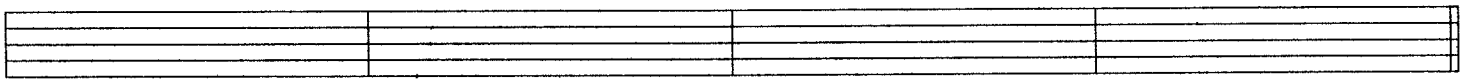

29
1st CHORUS
33
37
41
45
48
51
54
58


61
2ND CHORUS
65
69
73
77
81
85
89
93
Fine

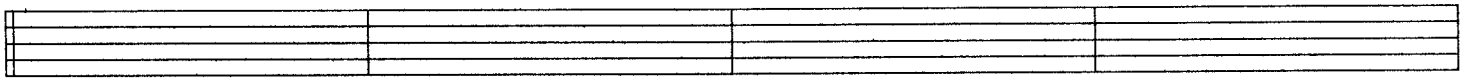
Dm7 G7 Em7 Am7



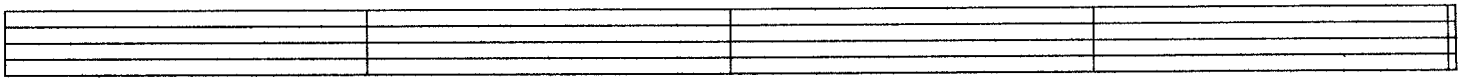
Dm7 G7 Em7 A7



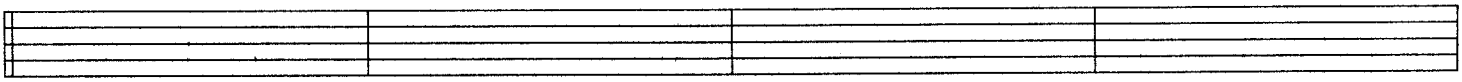
Dm7 G7 Em7 A7



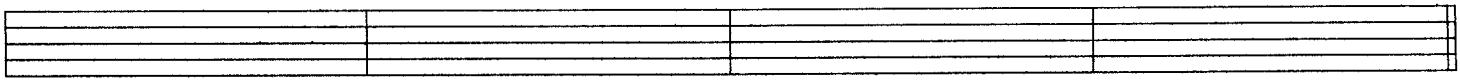
Dm7 F#m7 B7 E Dbm7



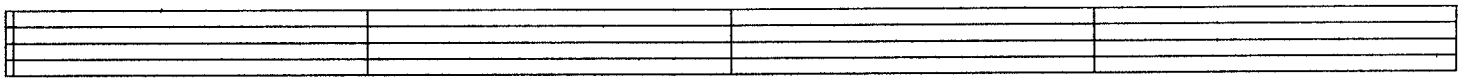
F#m7 B7 Abm7 Dbm7



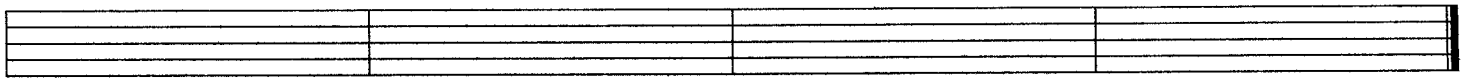
F#m7 B7 Em7 A7



Dm7 G7 Em7 Am7
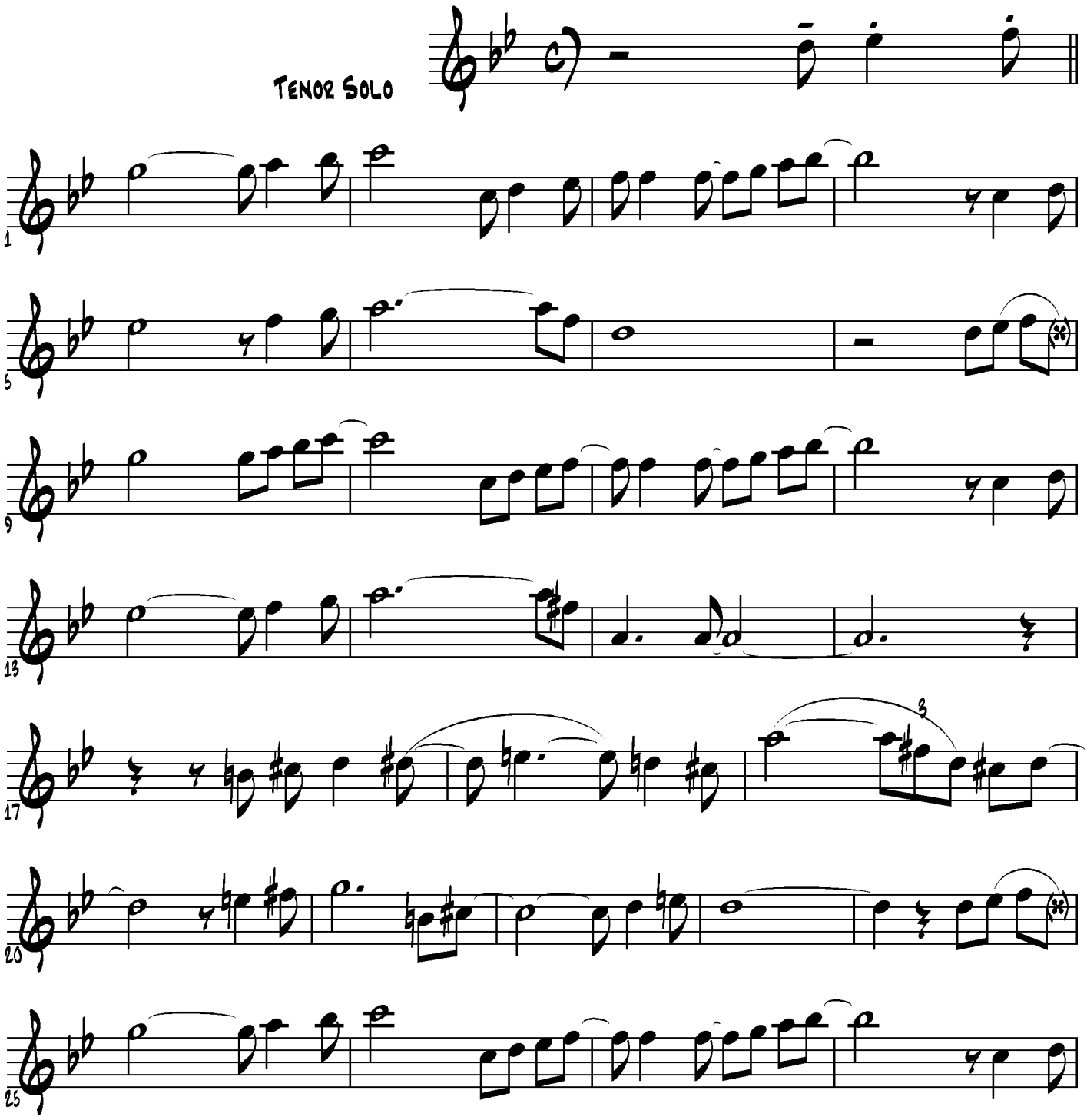


Dm7 G7 C



Bossa Antigua
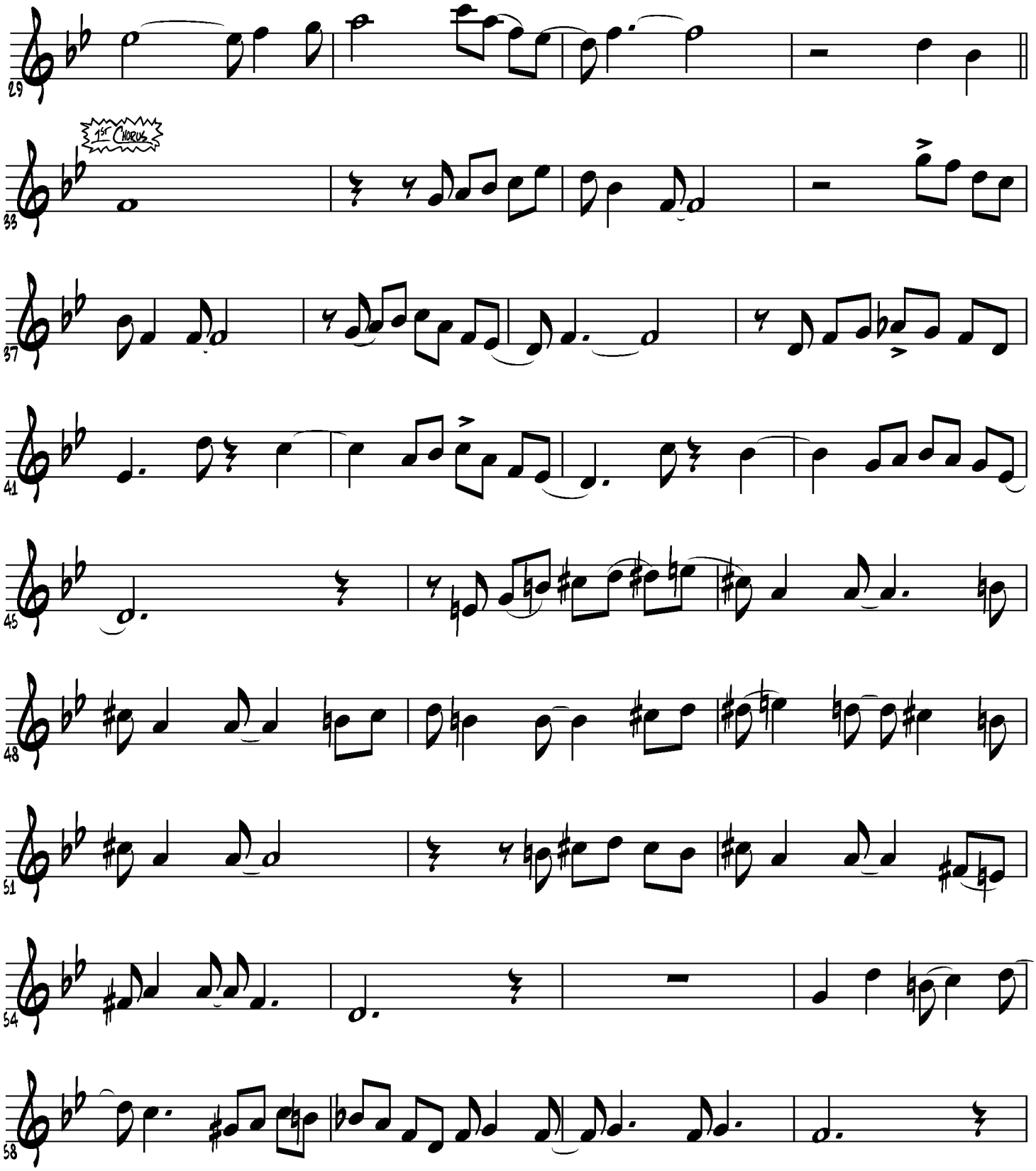
Paul Desmond

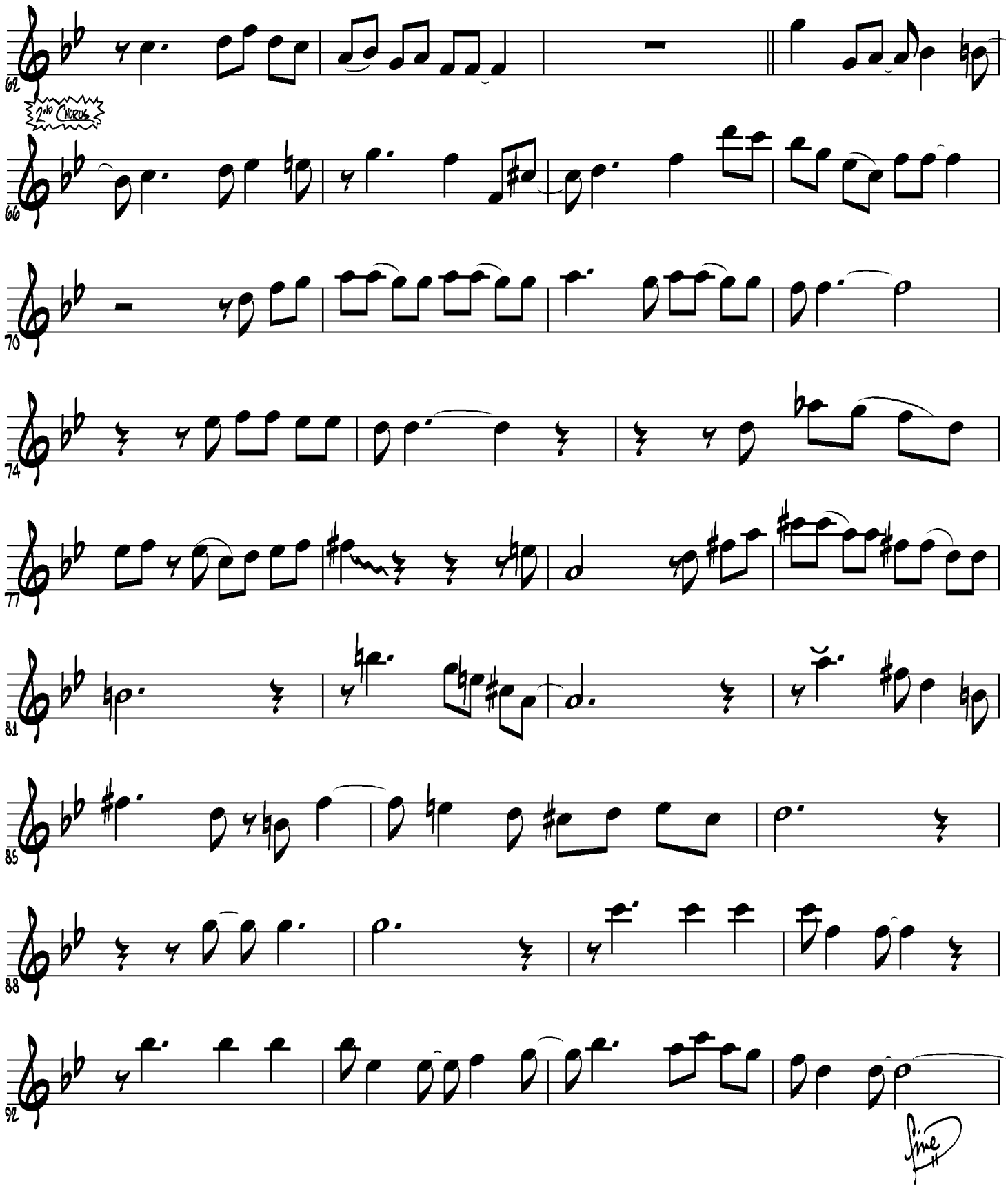
Tenor Solo



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29
1st CHORUS
33
37
41
45
48
51
54
58


62
2ND CHORUS
66
70
74
77
81
85
88
92
Fine
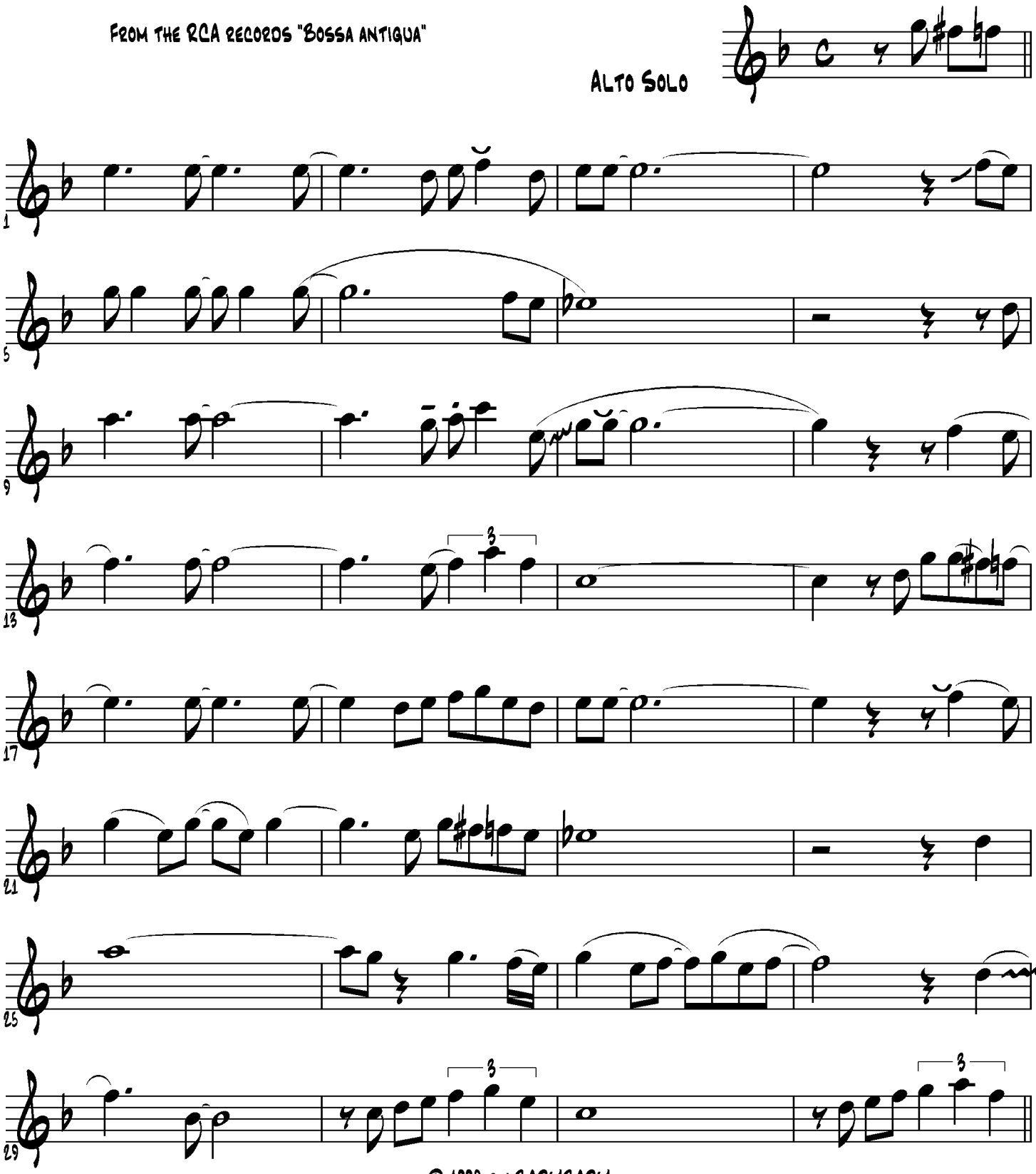
Eb

PAUL DESMOND
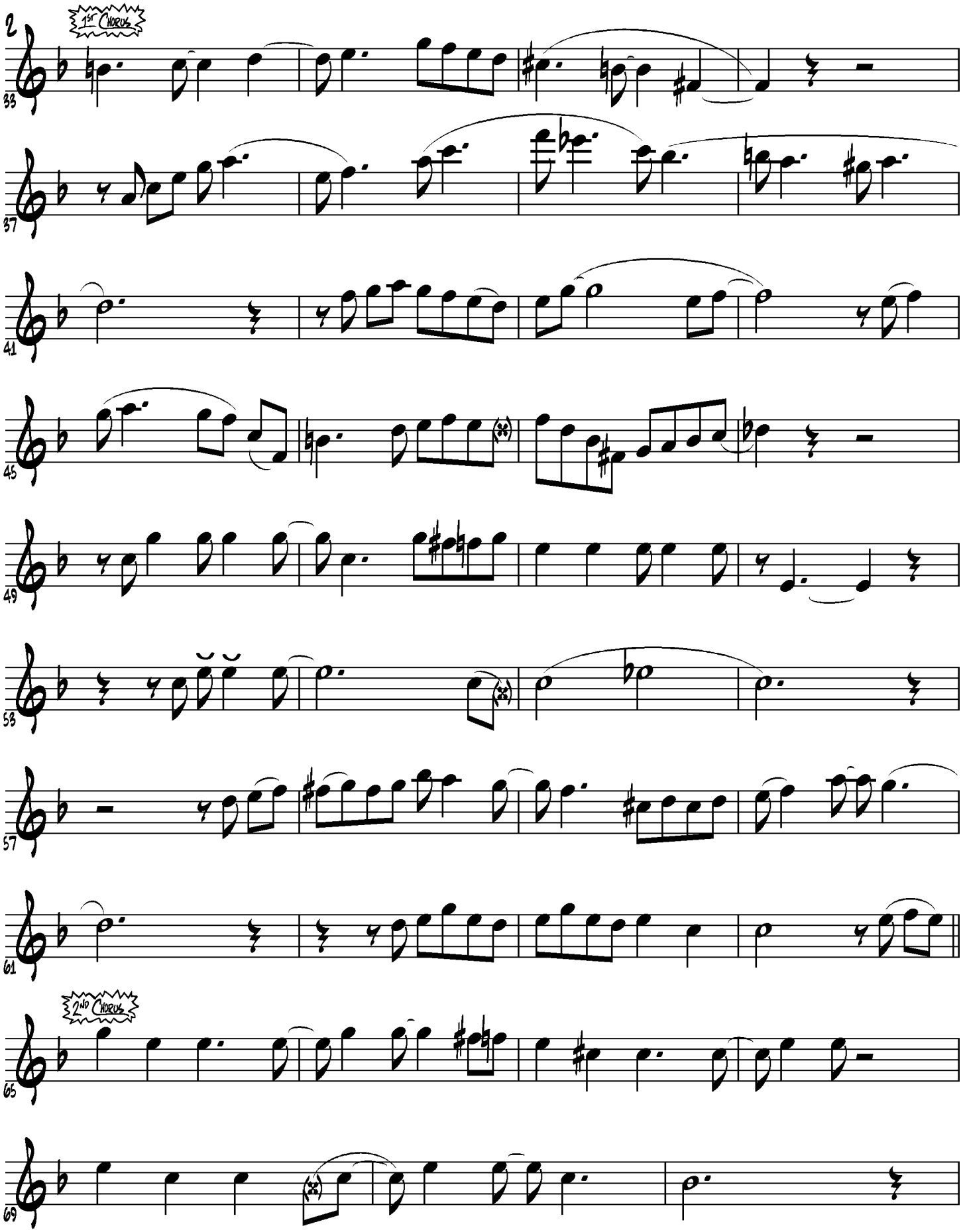
CURAÇÃO DOLOROSO
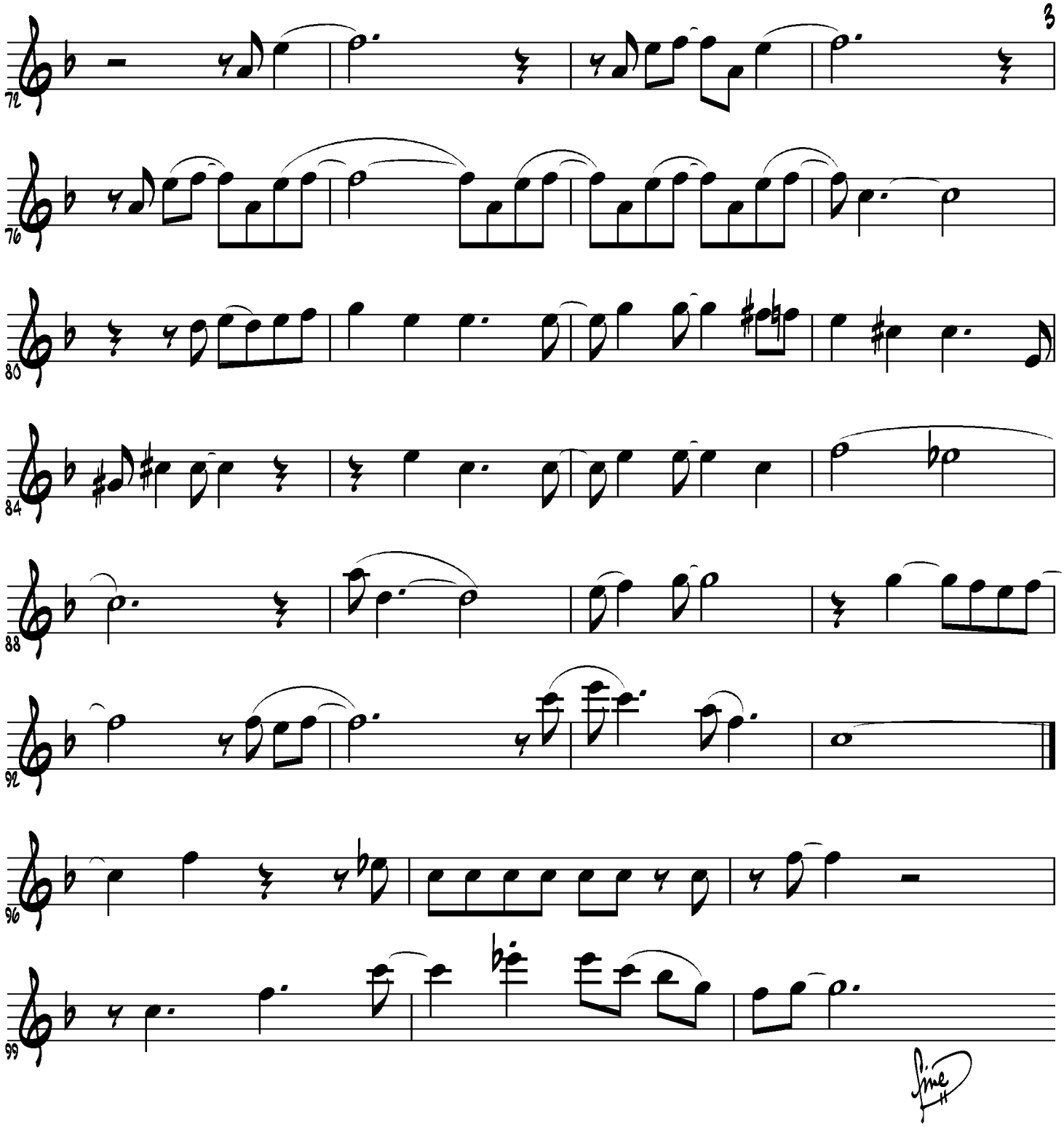
FROM THE RCA RECORDS "BOSSA ANTIGUA"

ALTO SOLO



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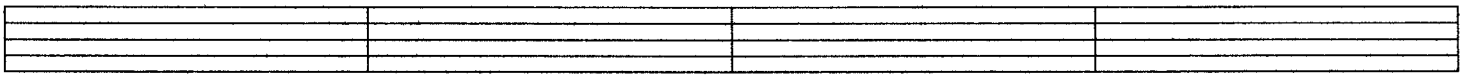

2
1st Chorus
33
37
41
45
49
53
57
61
2nd Chorus
65
69


72
76
80
84
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92
96
99
fine

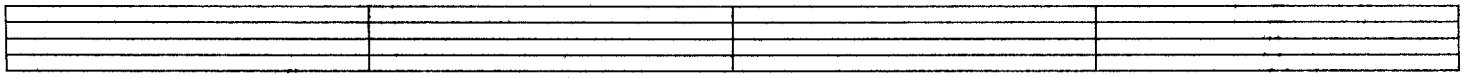
FMaj7 Bm7 E7



Am7 Dm7 Bbm7 Eb7 Am7 D7



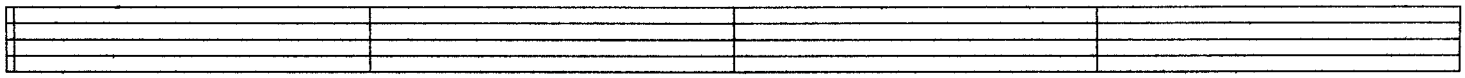
Gm7 C7 Am7 Dm7



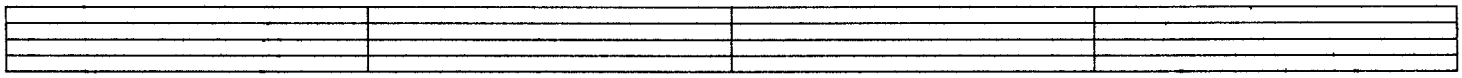
Dm7 G7 Gm7 C7



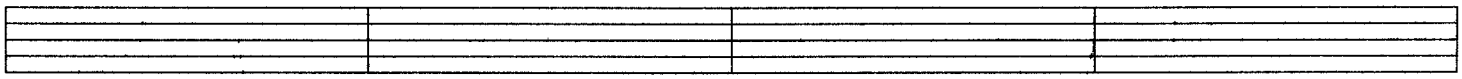
FMaj7 Bm7 E7



Am7 Dm7 Bbm7 Eb7 Am7 D7



Gm7 Em7 A7 Dm7 G7



Gm7 C7 FMaj7
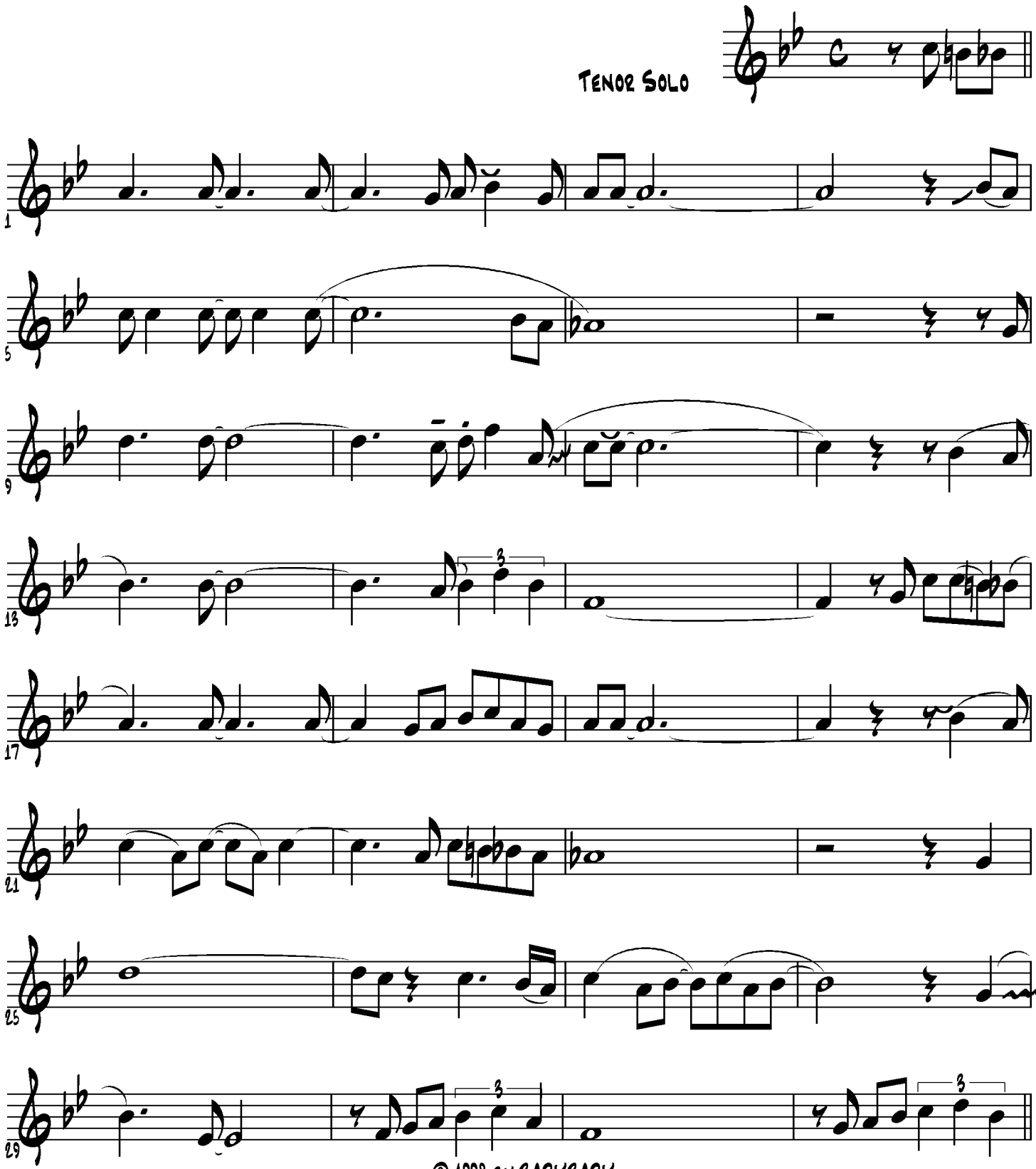


Bb

Paul Desmond
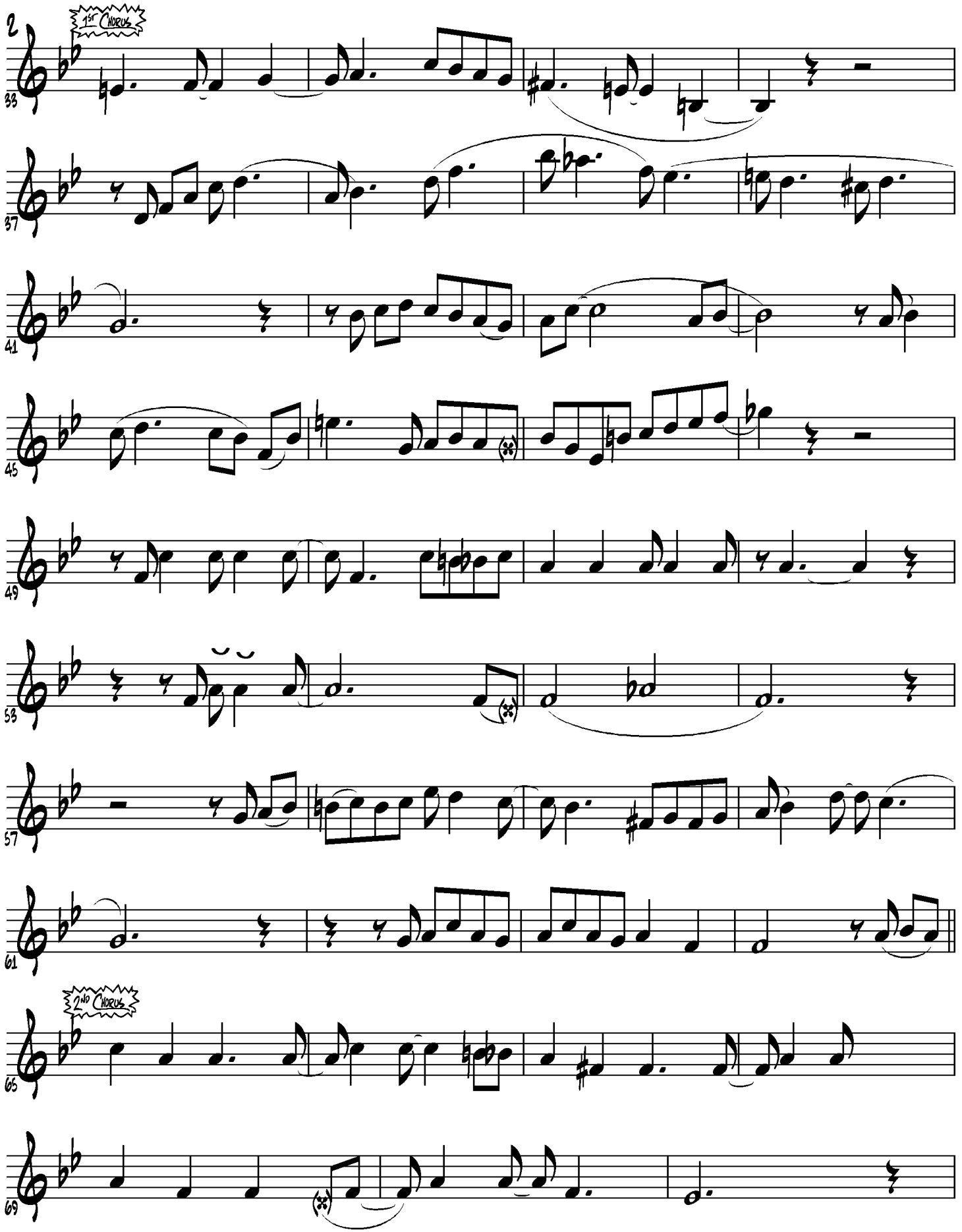
Curação Dolorosa
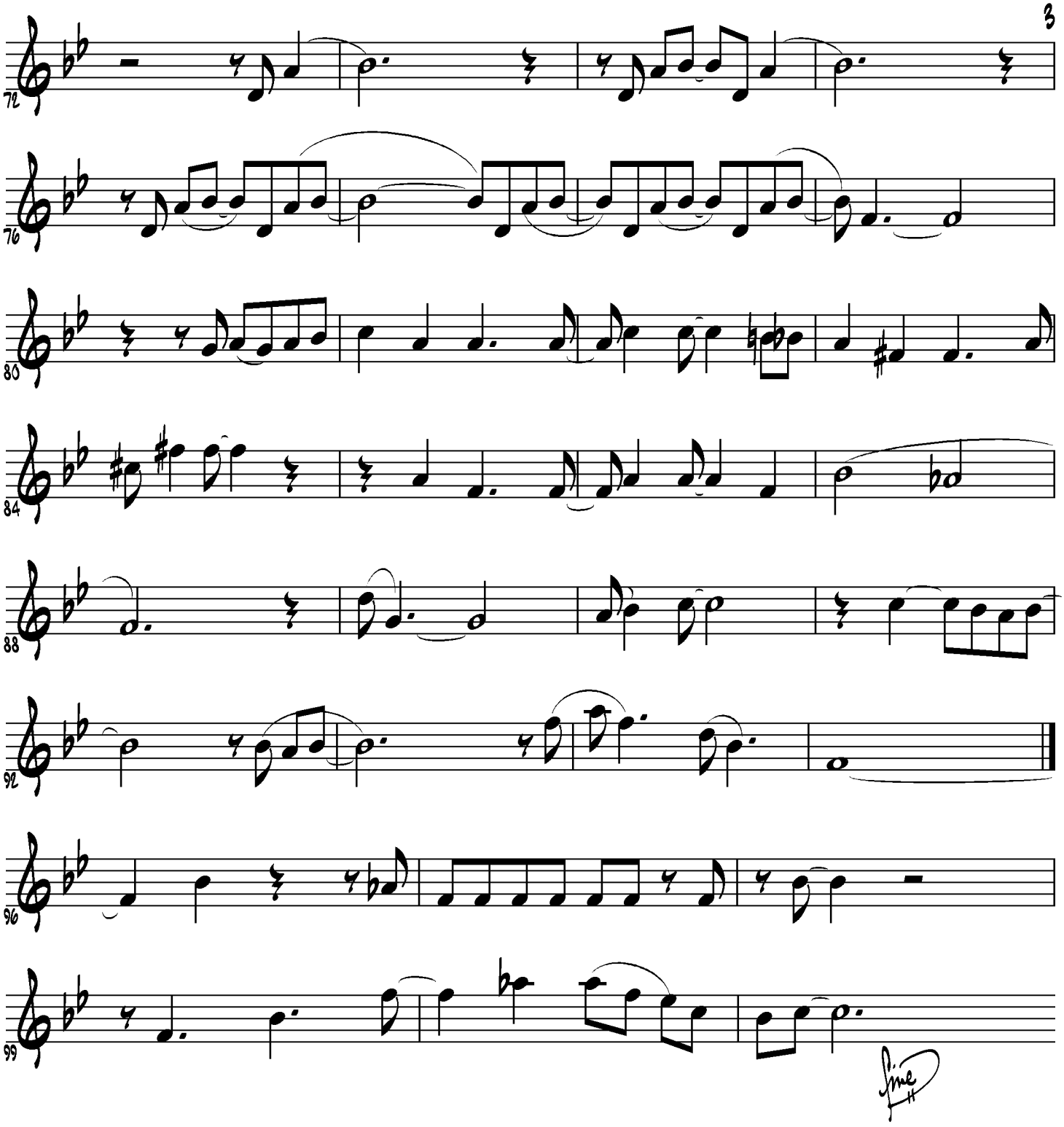
Tenor Solo



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2nd Chorus
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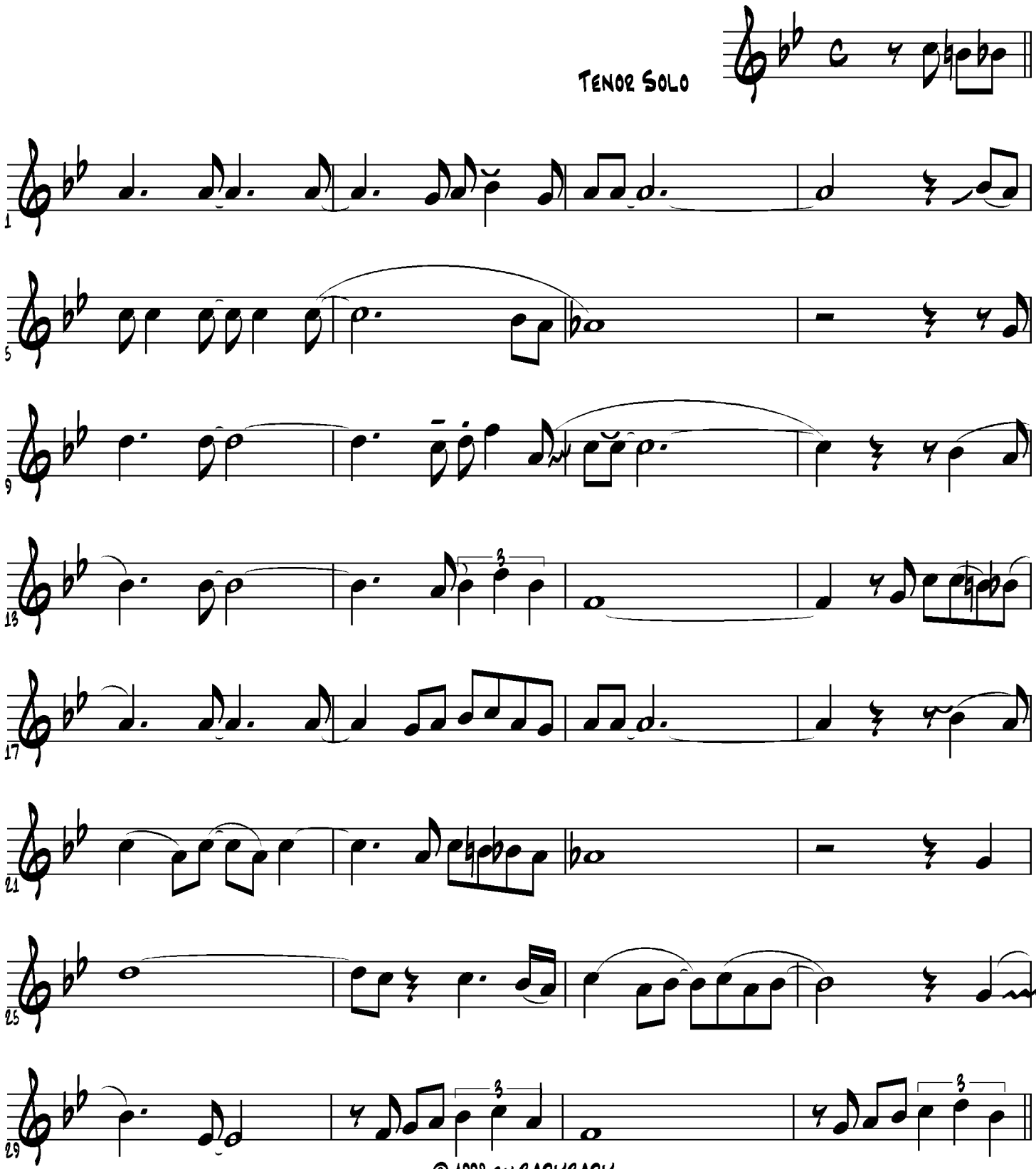

72
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fine

Bb

Paul Desmond
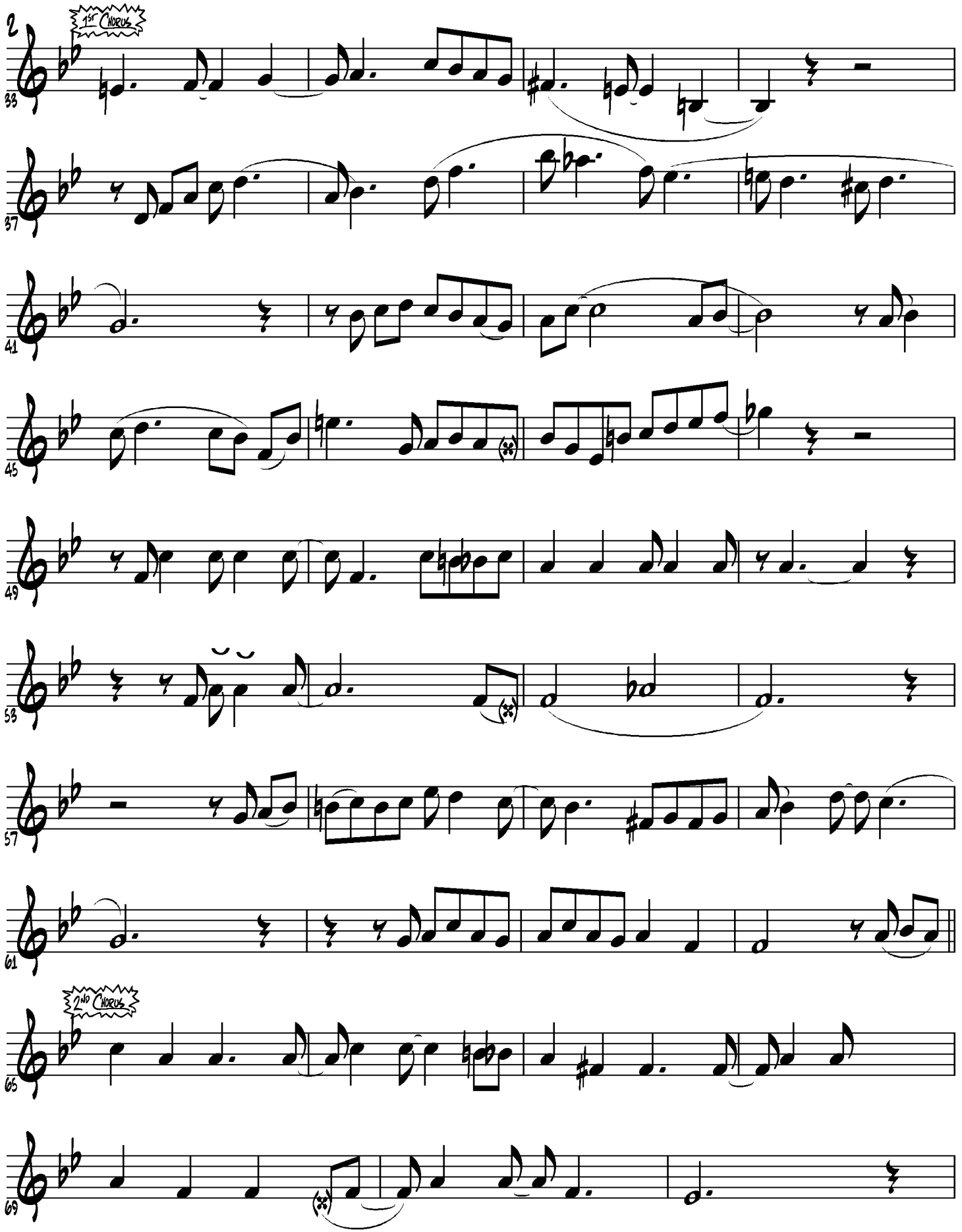
Curação Dolorosa
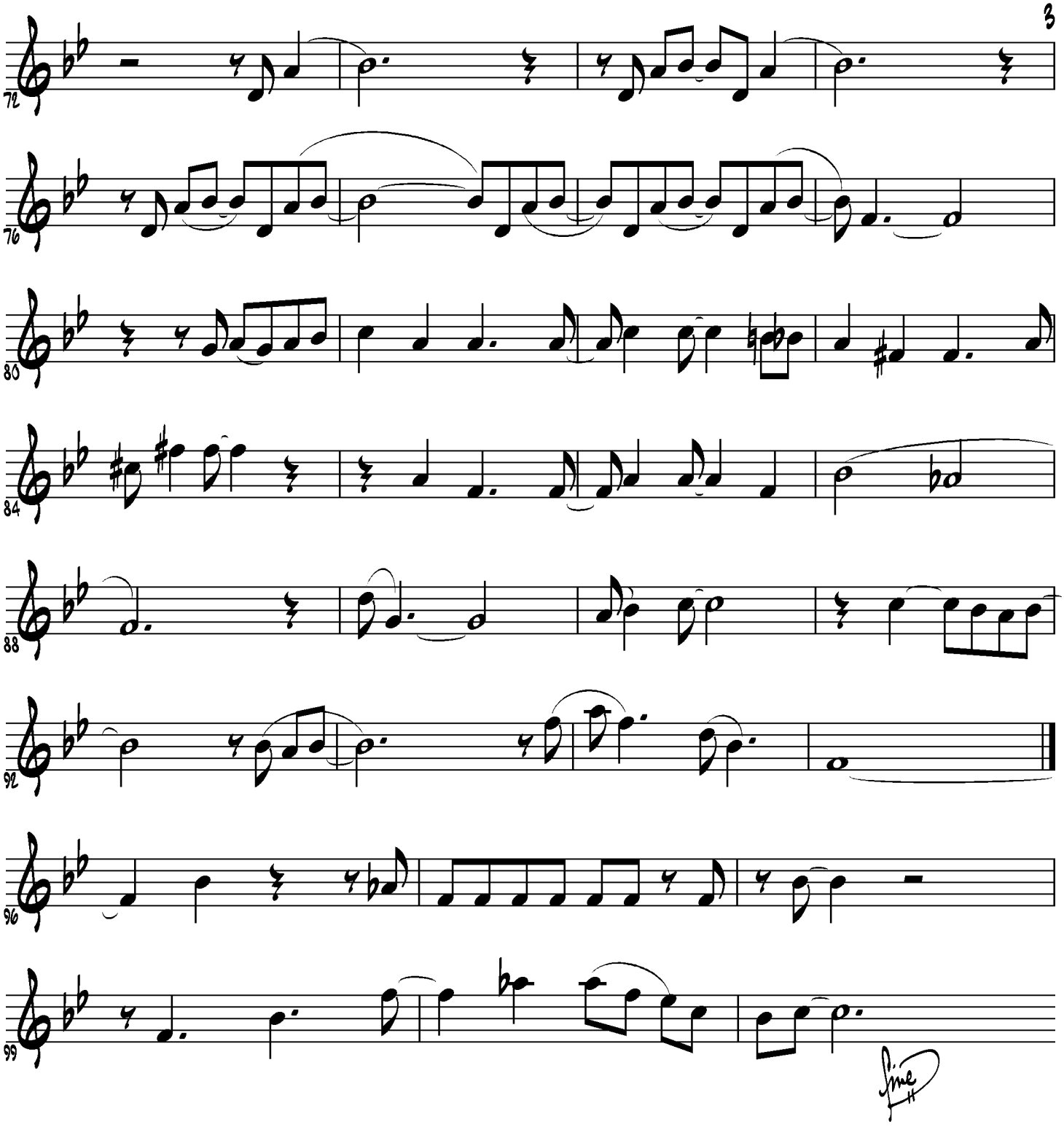
Tenor Solo



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1st Chorus
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fine
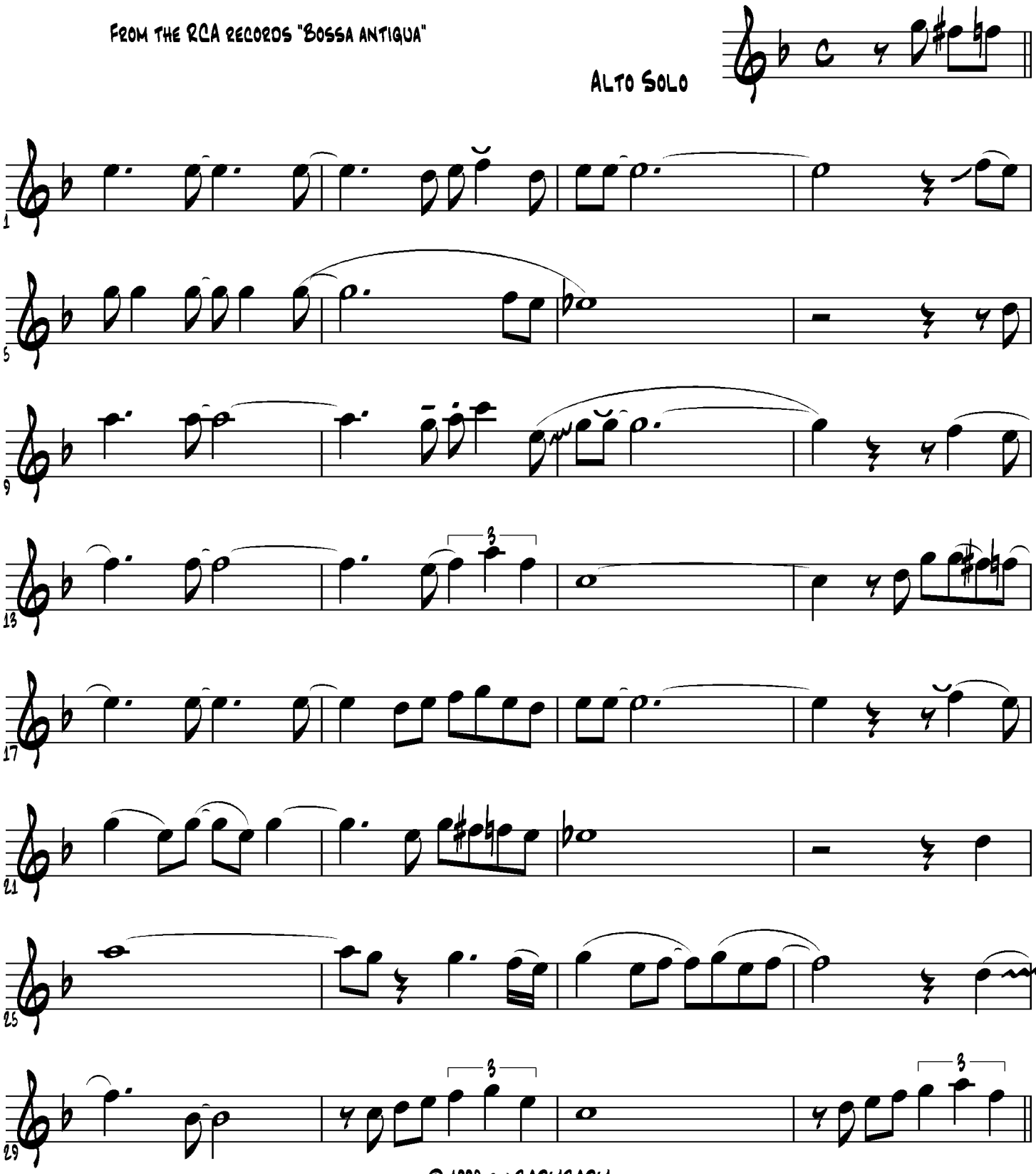
Eb

PAUL DESMOND
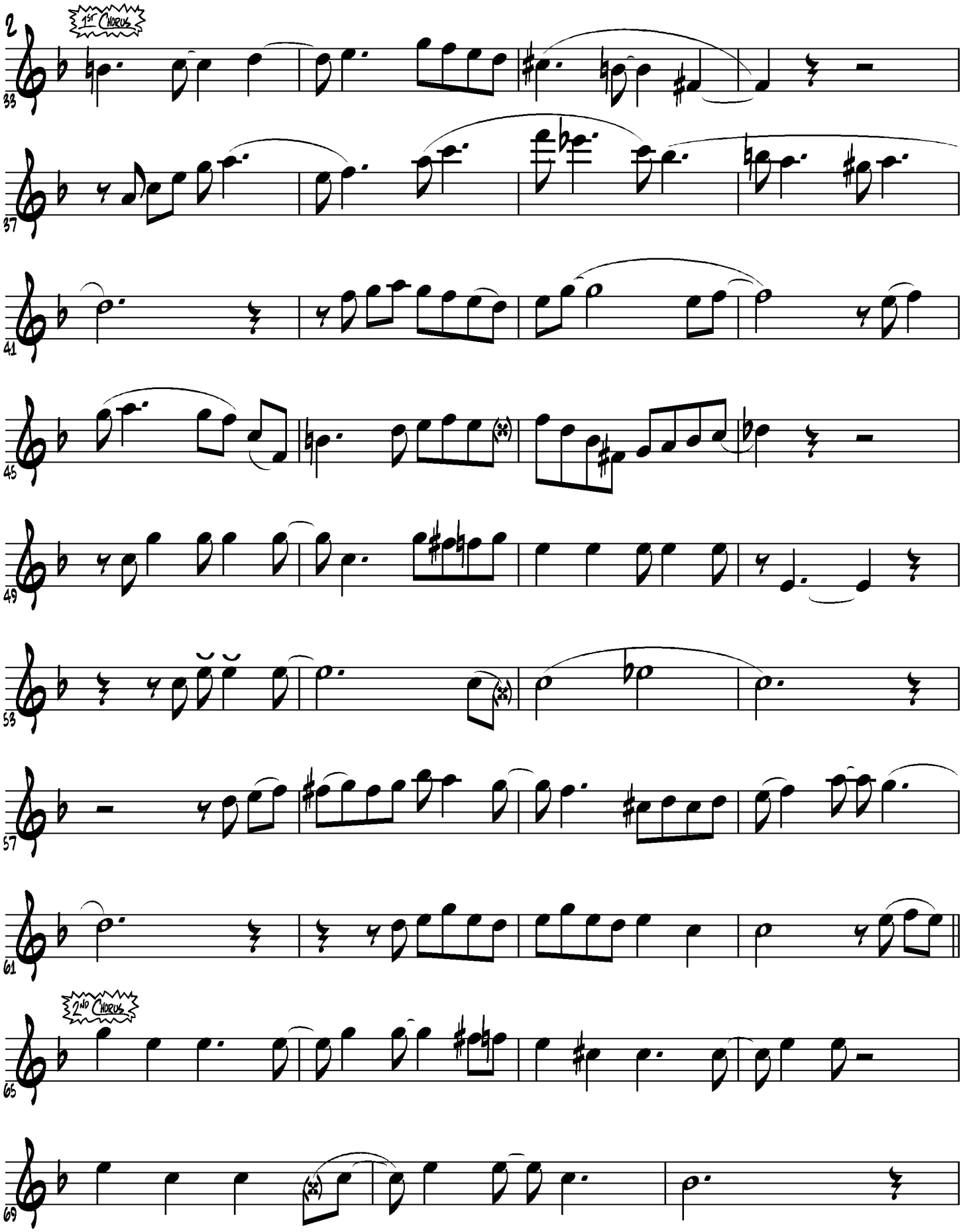
CURAÇÃO DOLOROSO
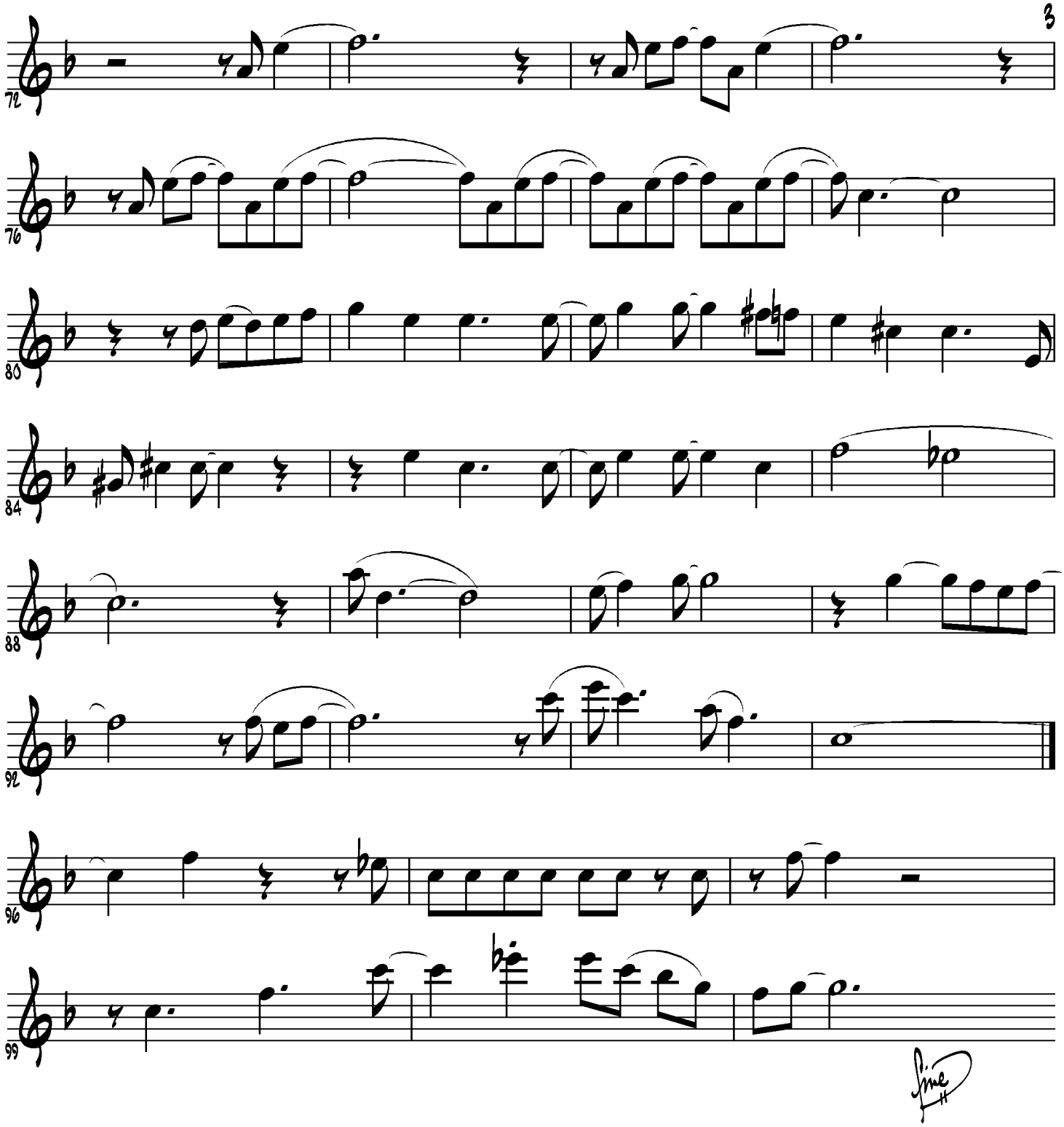
FROM THE RCA RECORDS "BOSSA ANTIGUA"

ALTO SOLO



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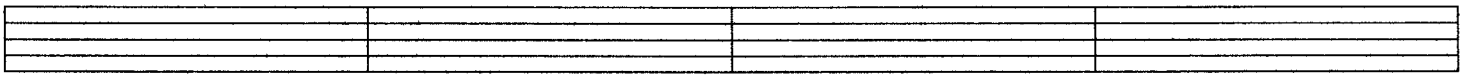

2
1st Chorus
33
37
41
45
49
53
57
61
2nd Chorus
65
69


72
76
80
84
88
92
96
99
fine

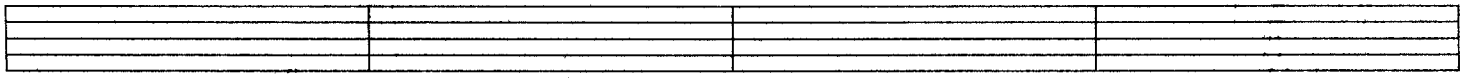
FMaj7 Bm7 E7



Am7 Dm7 Bbm7 Eb7 Am7 D7



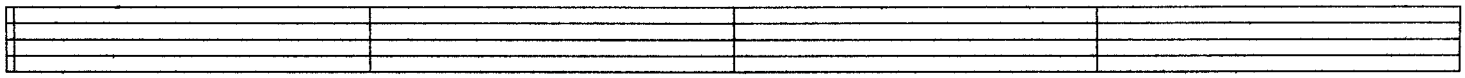
Gm7 C7 Am7 Dm7



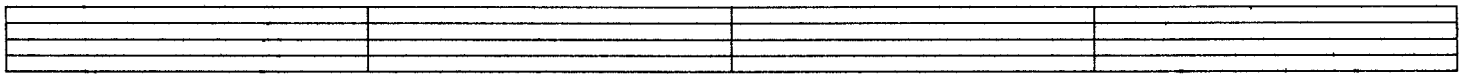
Dm7 G7 Gm7 C7



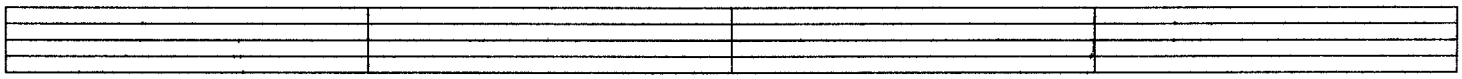
FMaj7 Bm7 E7



Am7 Dm7 Bbm7 Eb7 Am7 D7



Gm7 Em7 A7 Dm7 G7



Gm7 C7 FMaj7
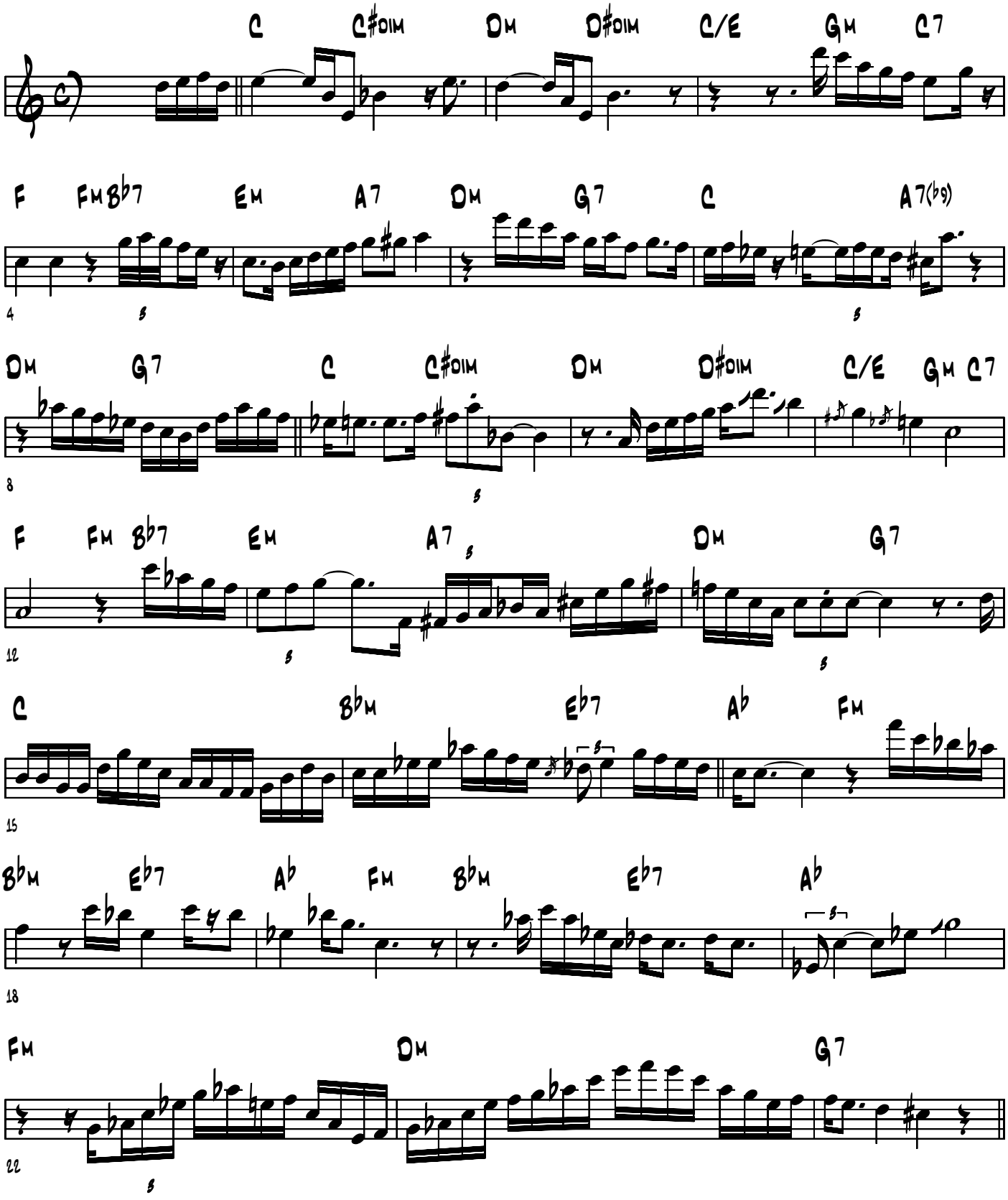


Alto Sax

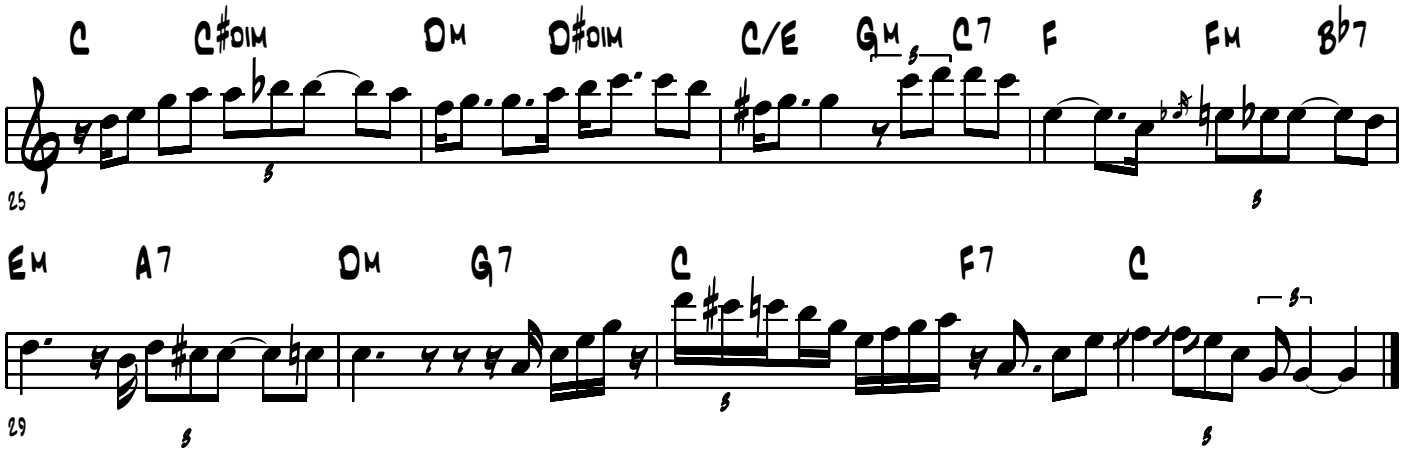
Easy Living

Paul Desmond's solo from the "RCA/Victor"
Release "Falling In Love With Paul Desmond"

transcribed by
Charles McNeal

90 bpm
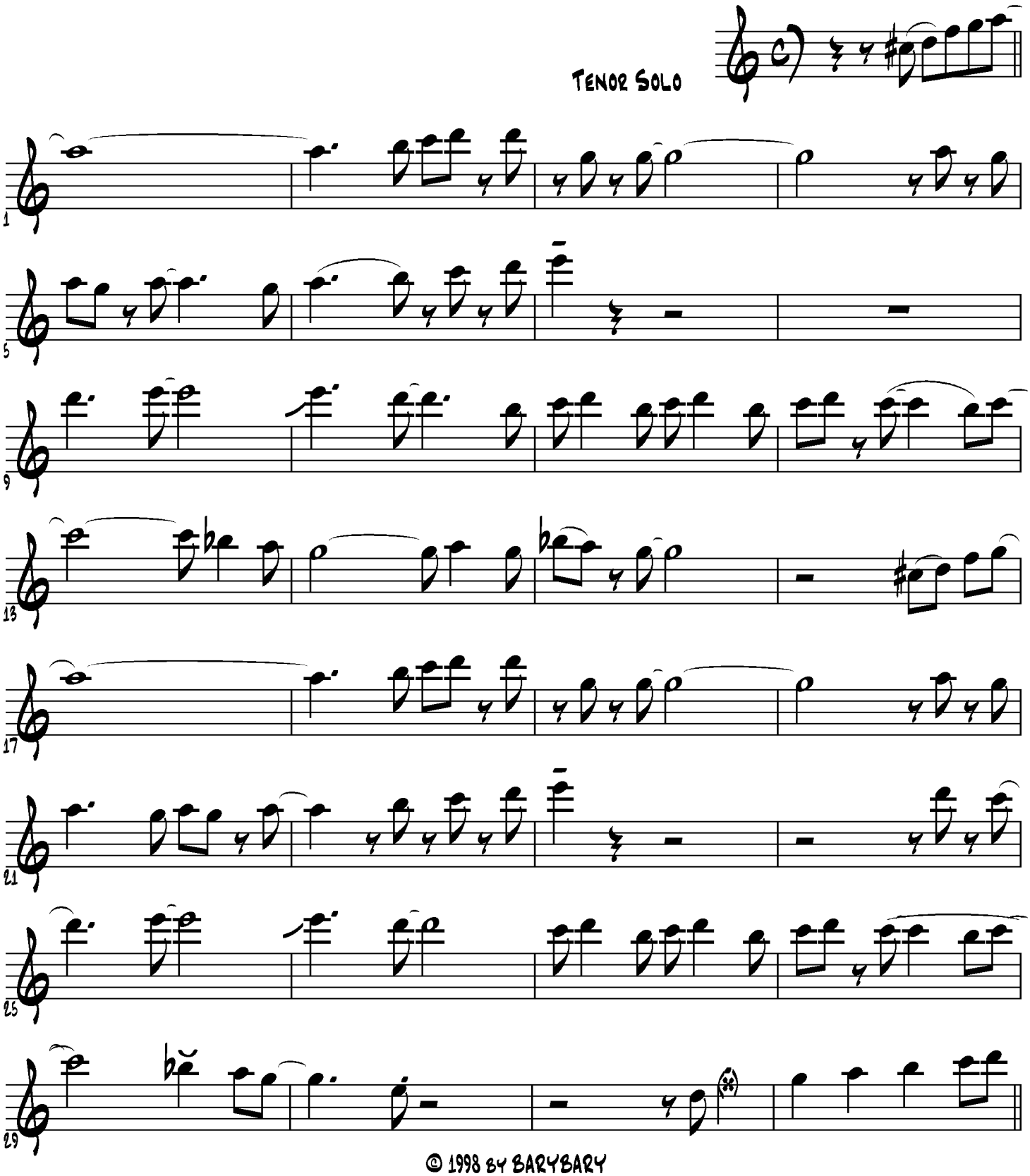



C C#DIM Dm D#DIM C/E Gm C7 F Fm Bb7
25
Em A7 Dm G7 C F7 C
29

Bb

Paul Desmond
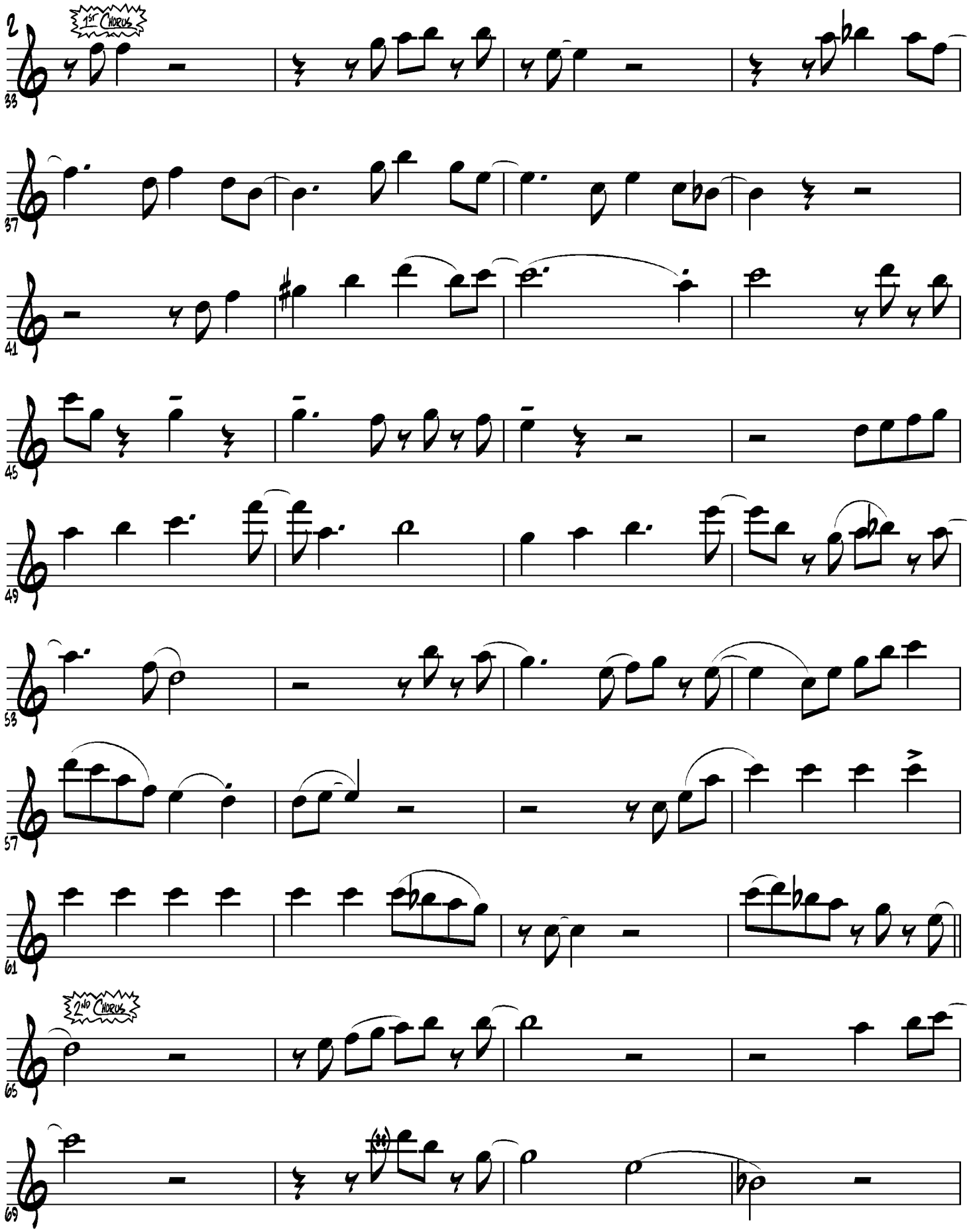
El Prince

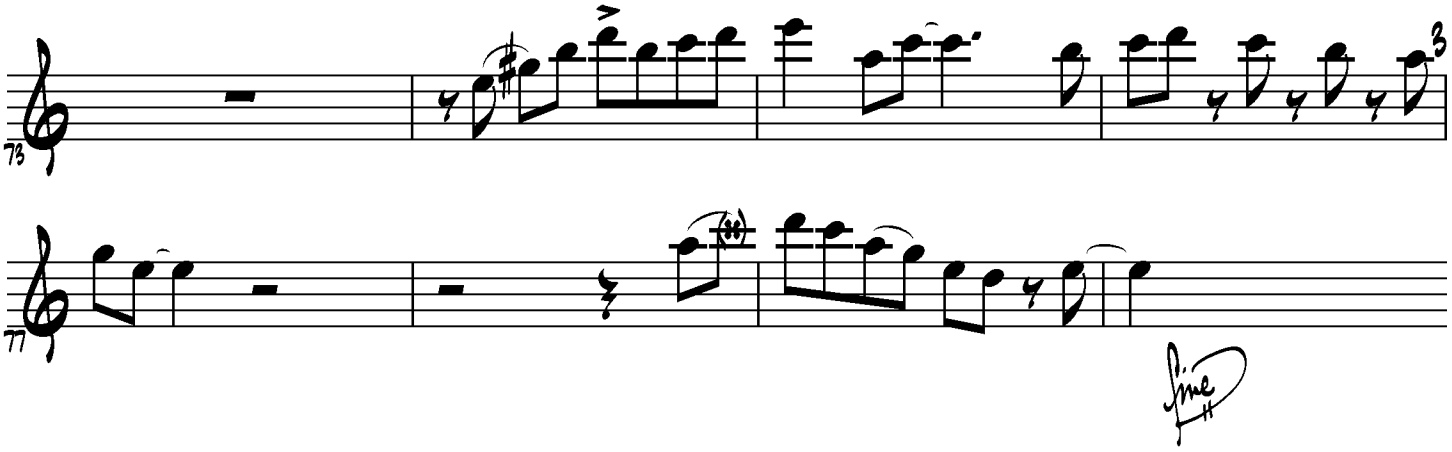
Tenor Solo



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1st Chorus
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53
57
61
2nd Chorus
65
69


73
77
3
fine
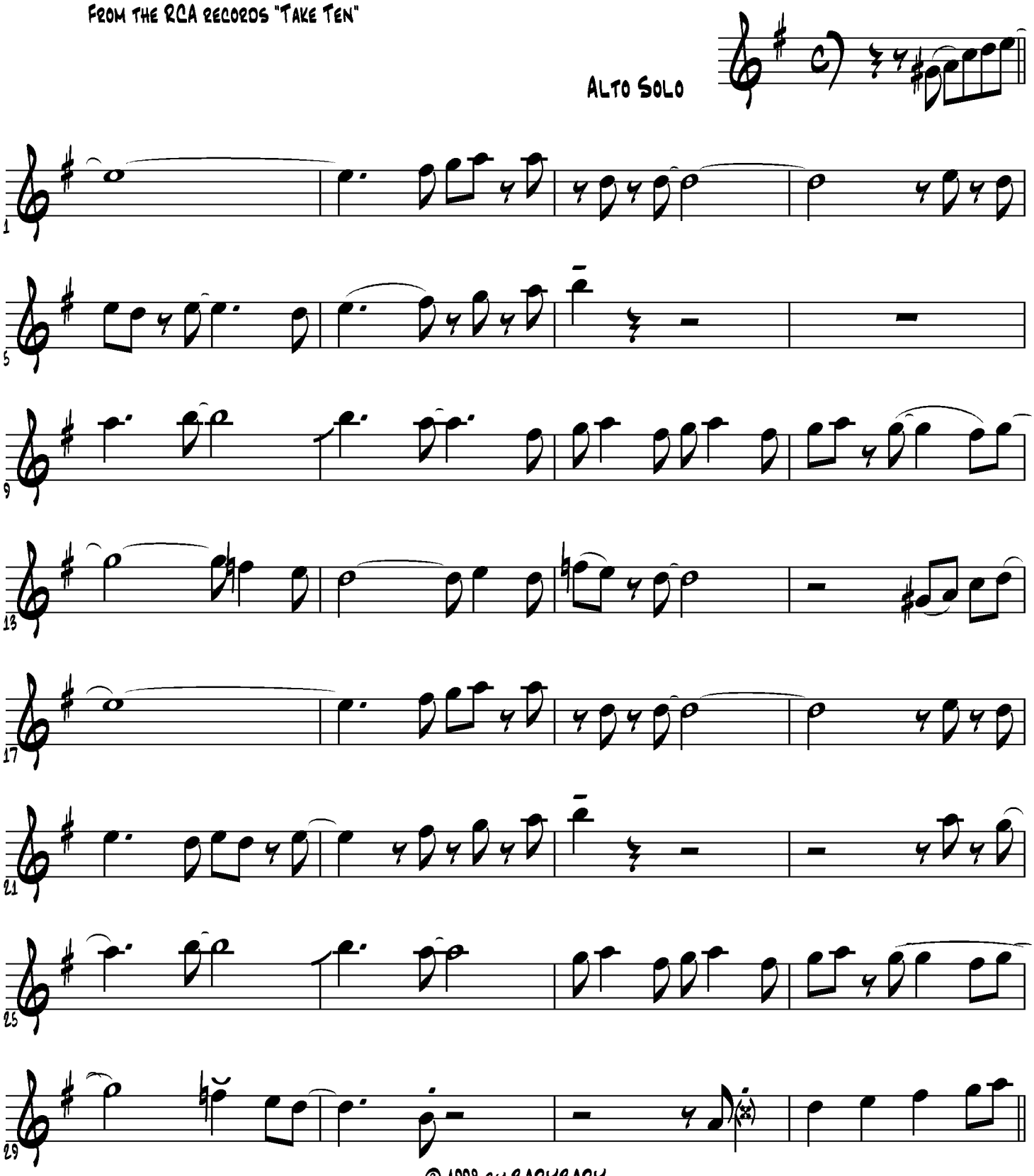
Eb

Paul Desmond
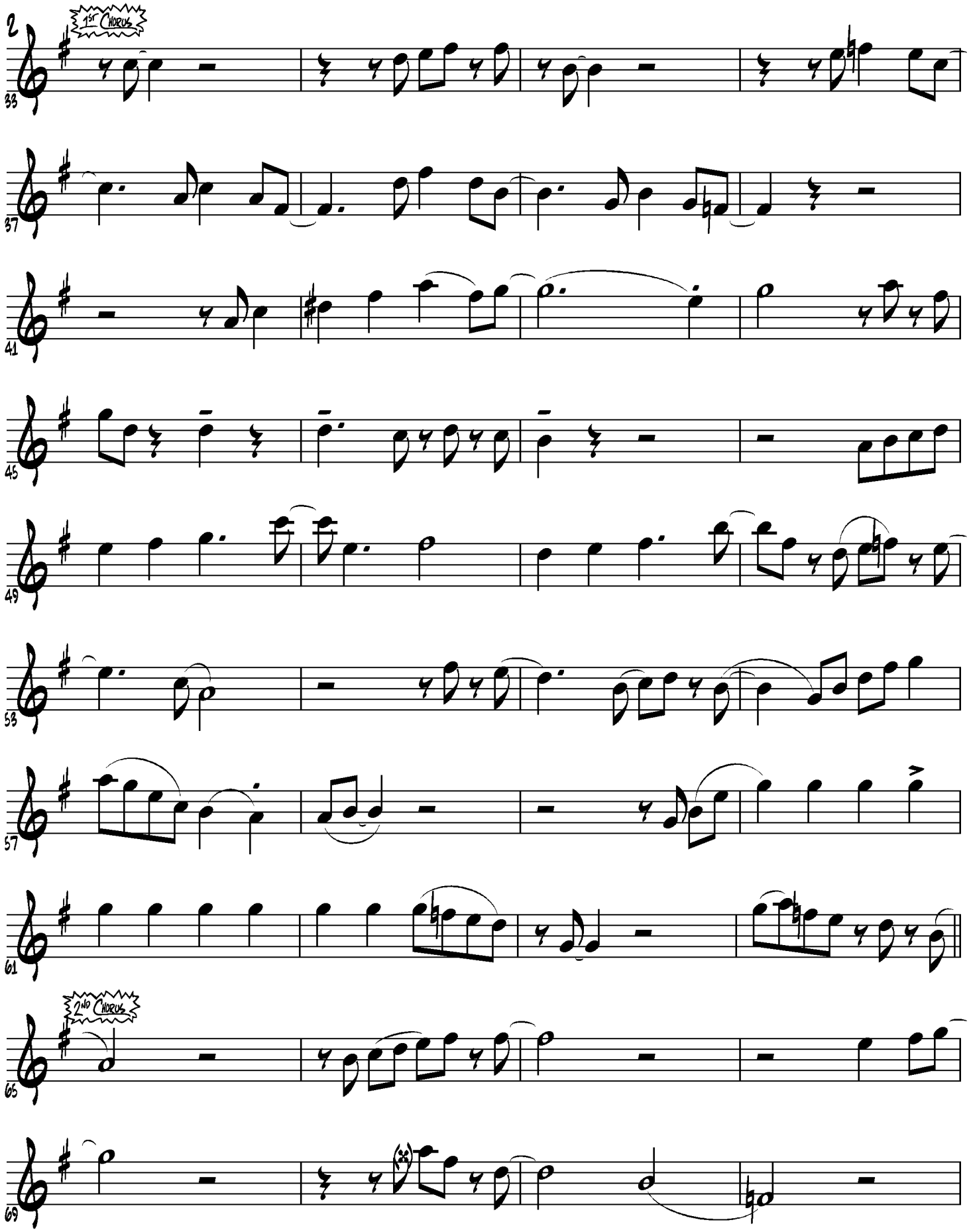
El Prince

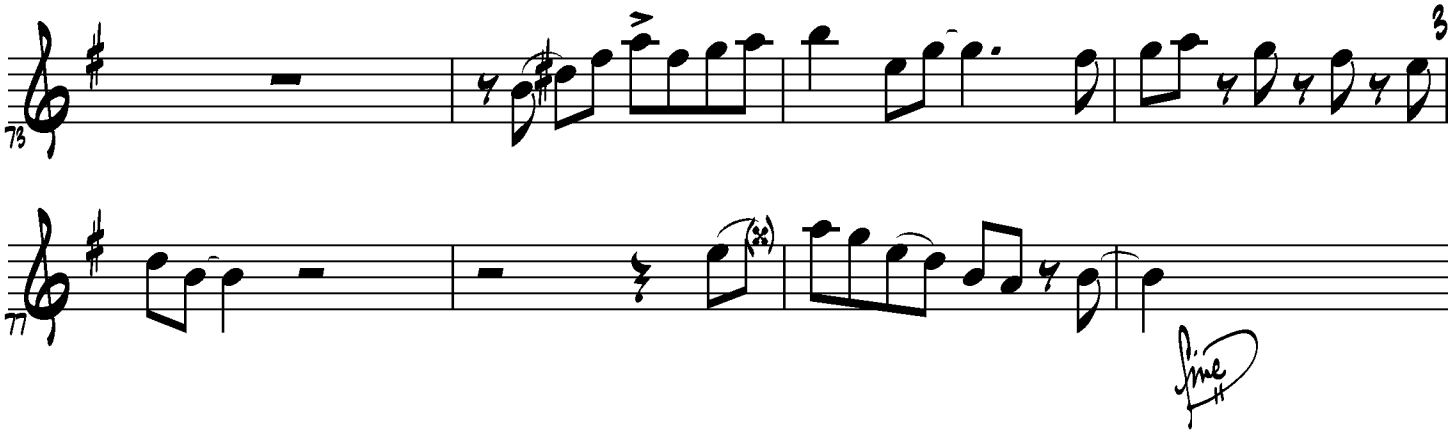
From the RCA records "Take Ten"

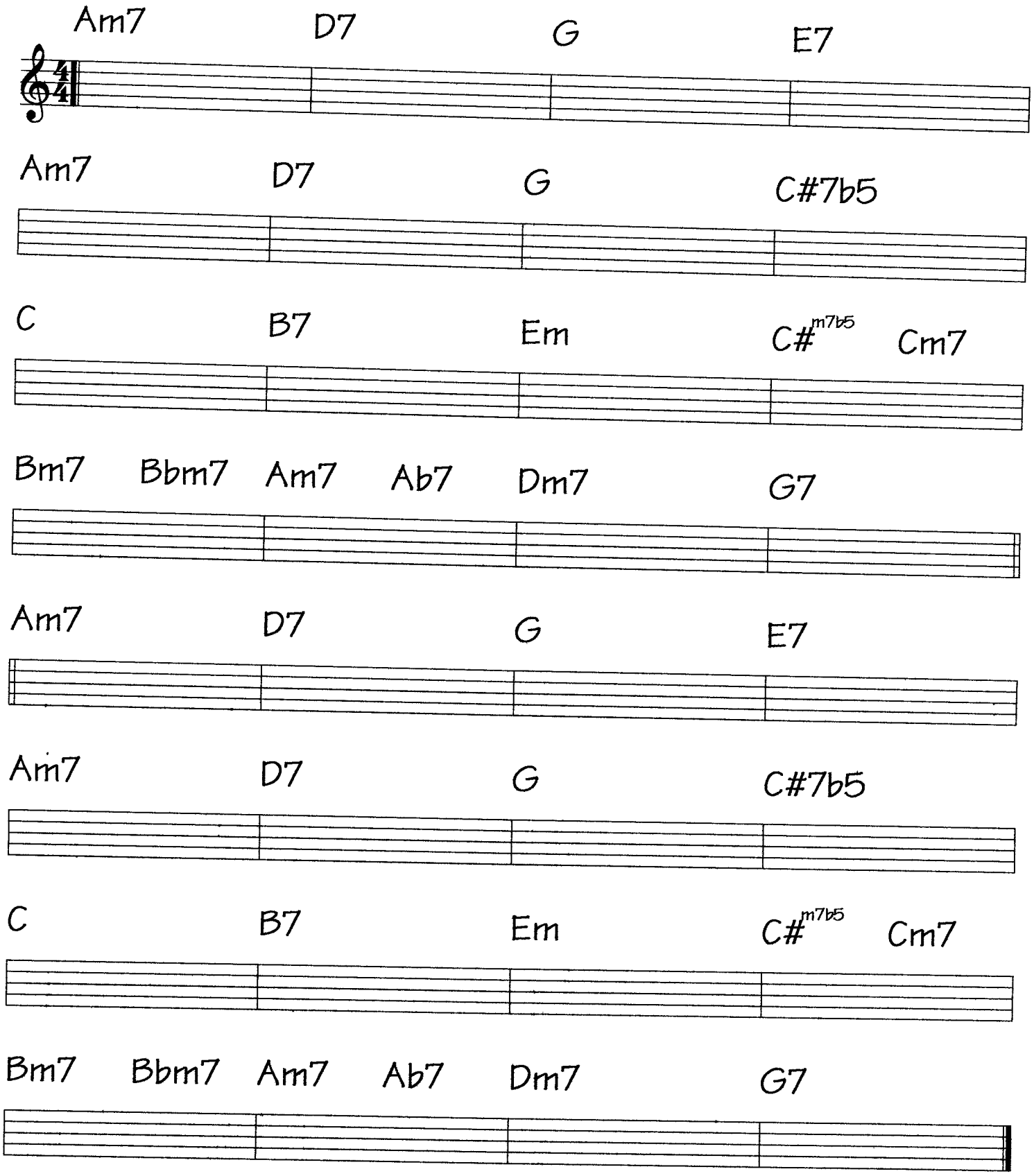
Alto Solo



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2
1st Chorus
33
37
41
45
49
53
57
61
2nd Chorus
65
69


73
77
fine


Am7 D7 G E7
Am7 D7 G C#7b5
C B7 Em C#m7b5 Cm7
Bm7 Bbm7 Am7 Ab7 Dm7 G7
Am7 D7 G E7
Am7 D7 G C#7b5
C B7 Em C#m7b5 Cm7
Bm7 Bbm7 Am7 Ab7 Dm7 G7
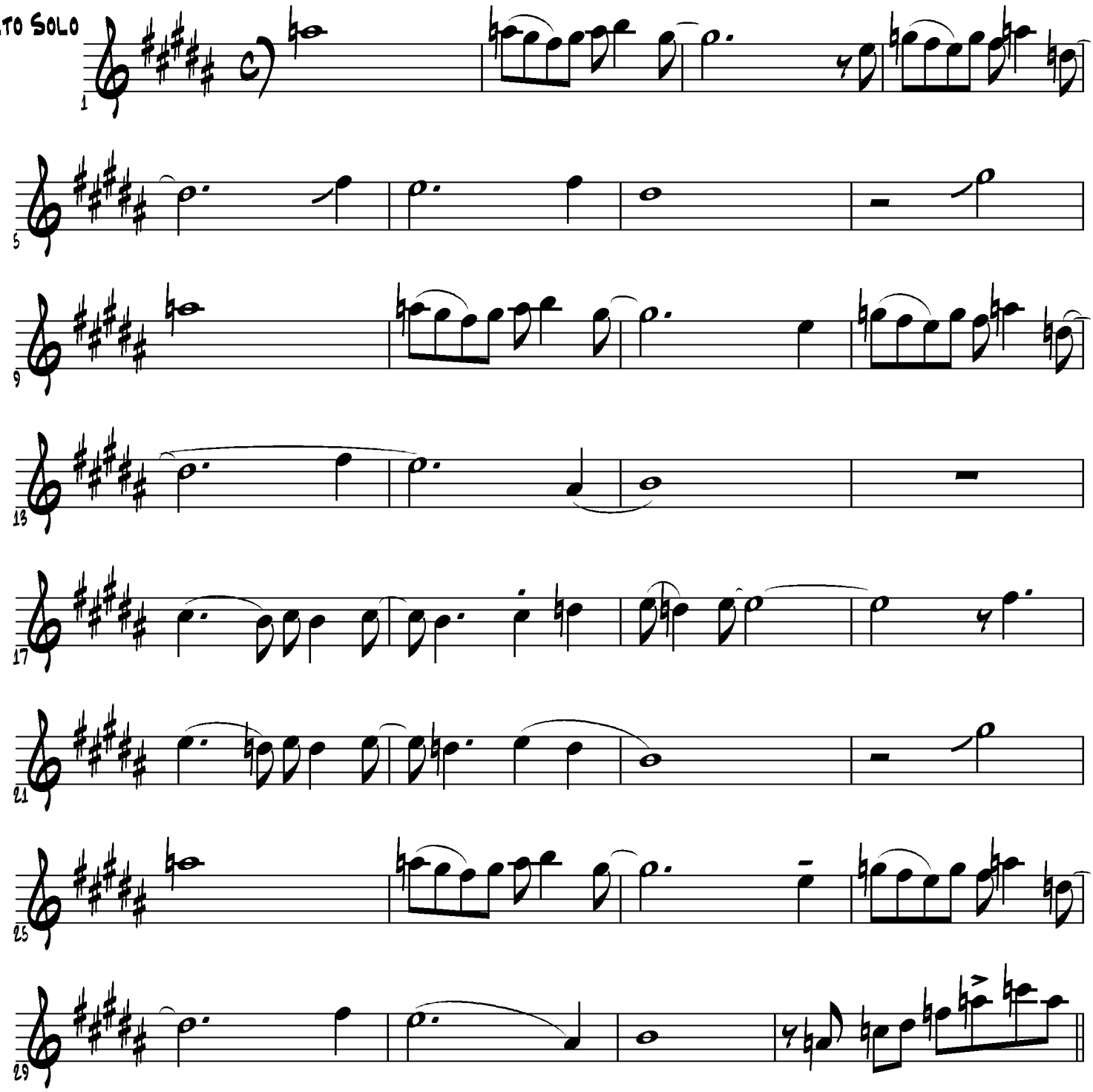
Eb

Paul Desmond
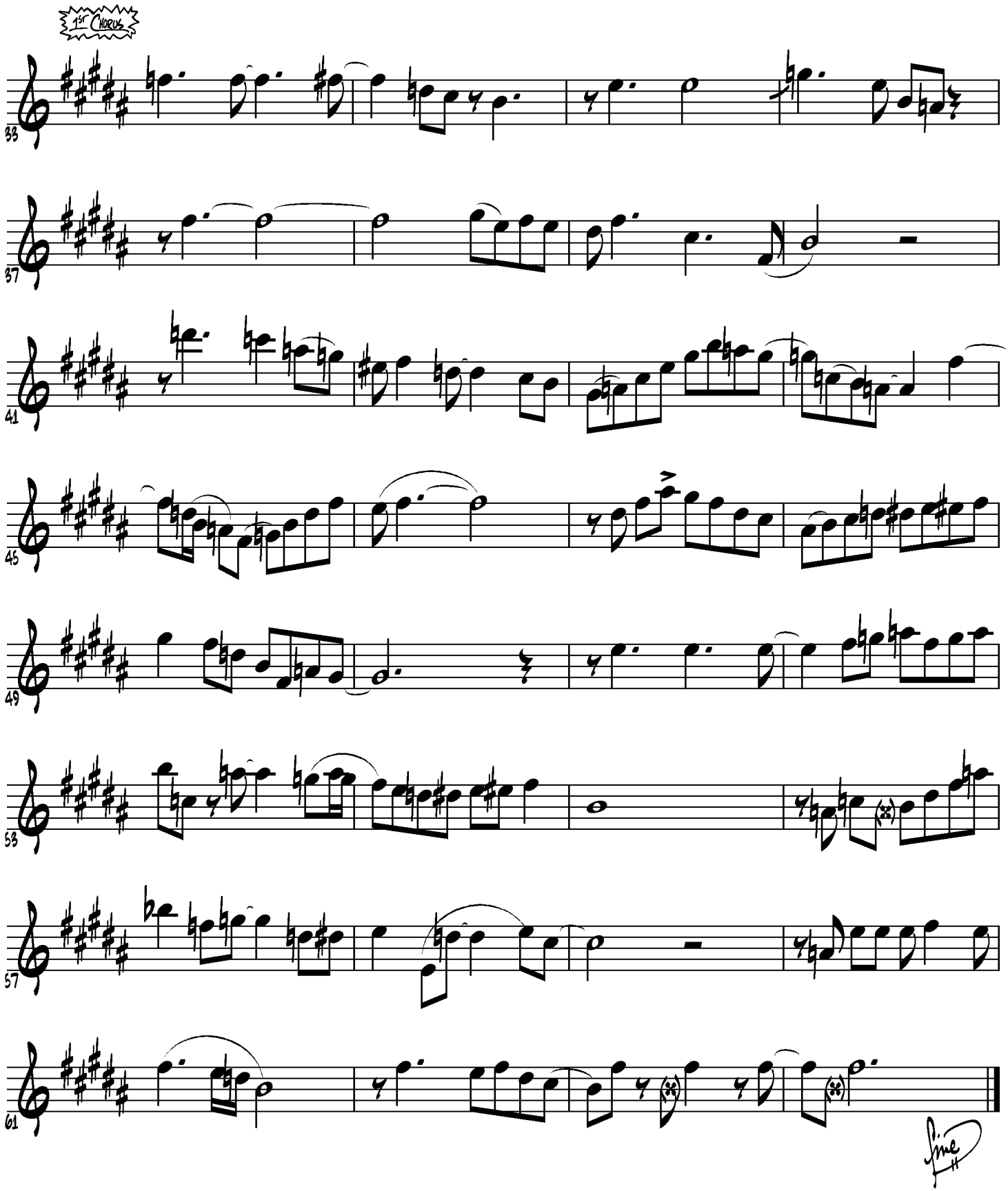
Embarcadero

From the RCA Records "Take Ten"

Alto Solo



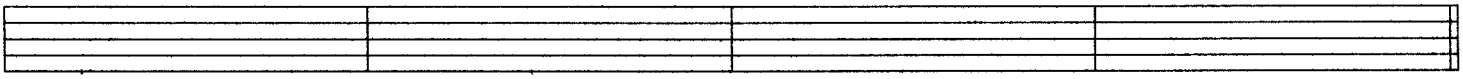
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1st Chorus
33
37
41
45
49
53
57
61
fine

BbMaj7 Bm7 E7 A Am7 D7



G Dbm7 Gb7 B B13b5b9



BbMaj7 Bm7 E7 A Am7 D7



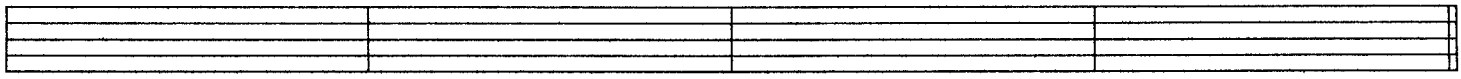
G Dbm7 Gb7 B



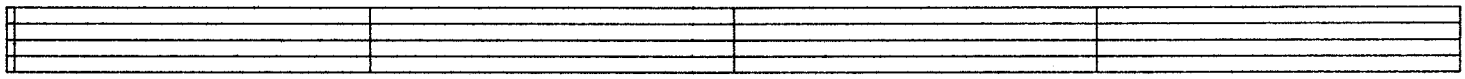
Bm7 E7 Em7 A7



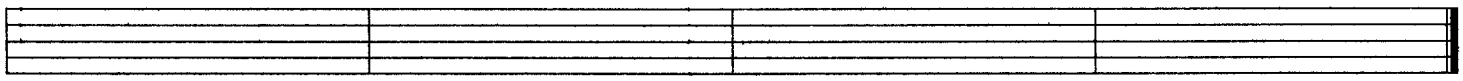
Am7 D7 Gbm7 B13b5b9



BbMaj7 Bm7 E7 A Am7 D7



G Dbm7 Gb7 B B13b5b9
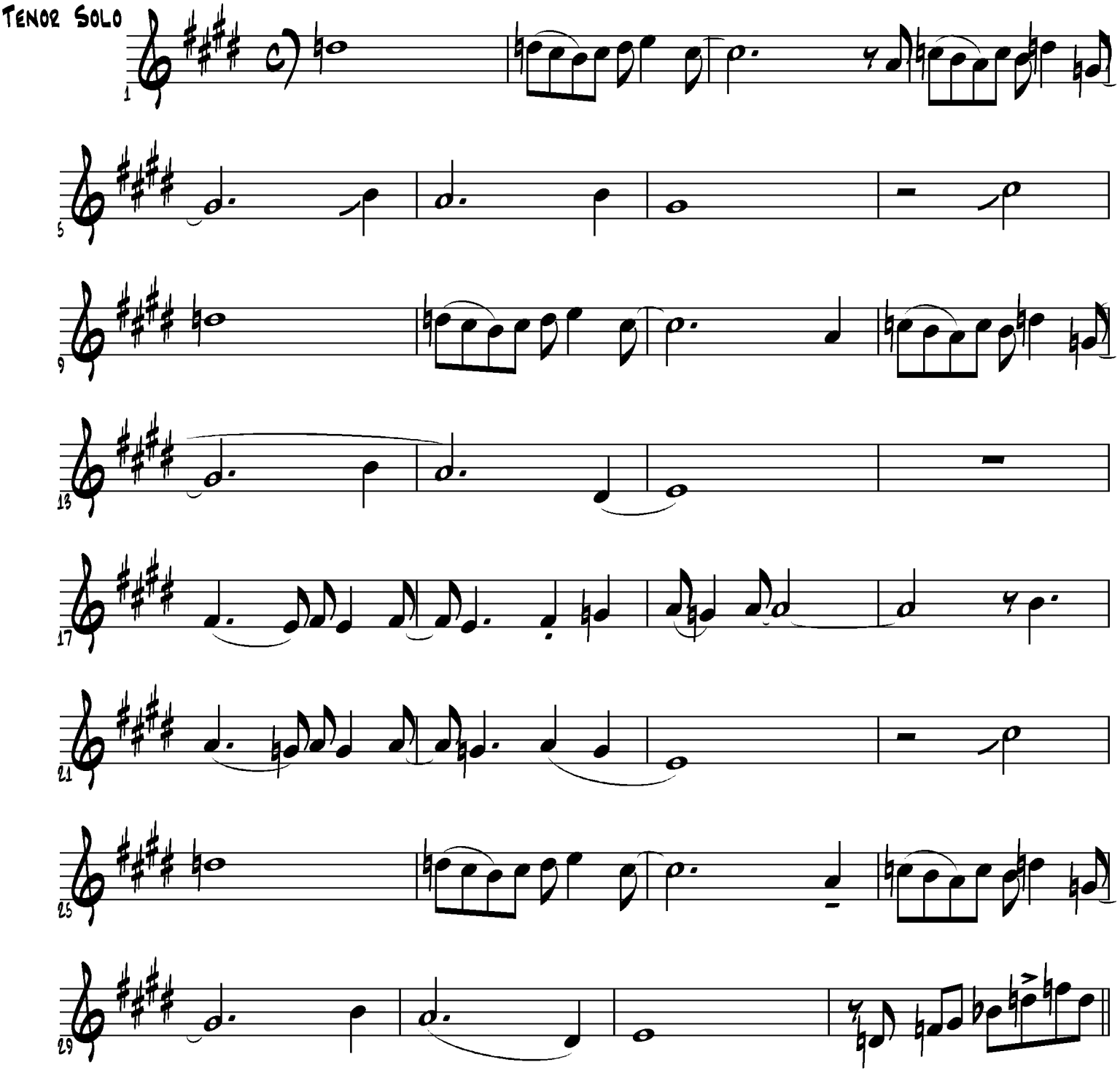


Bb

Paul Desmond
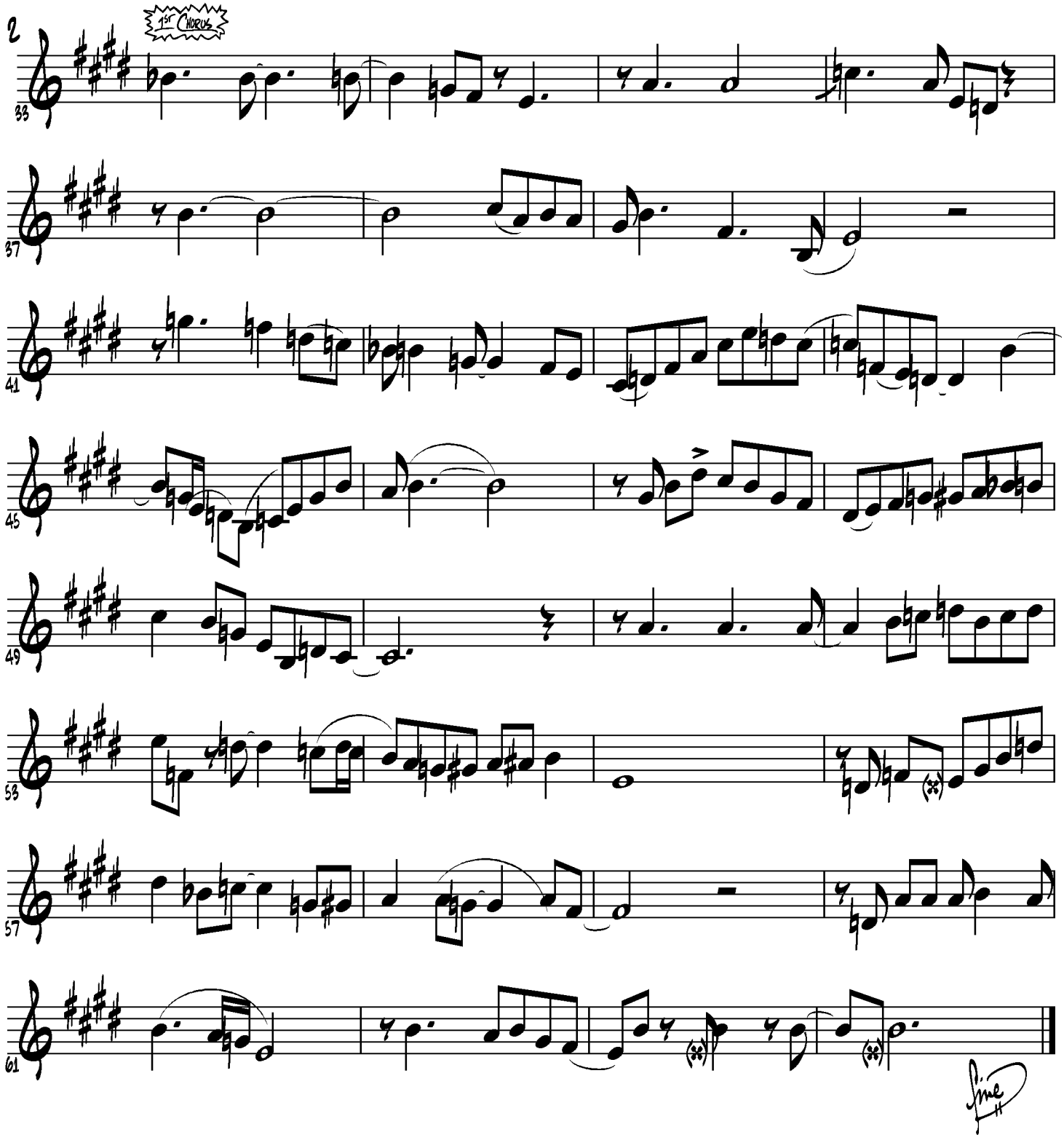
Embarcadero

Tenor Solo



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2
1st Chorus
33
37
41
45
49
53
57
61
Fine
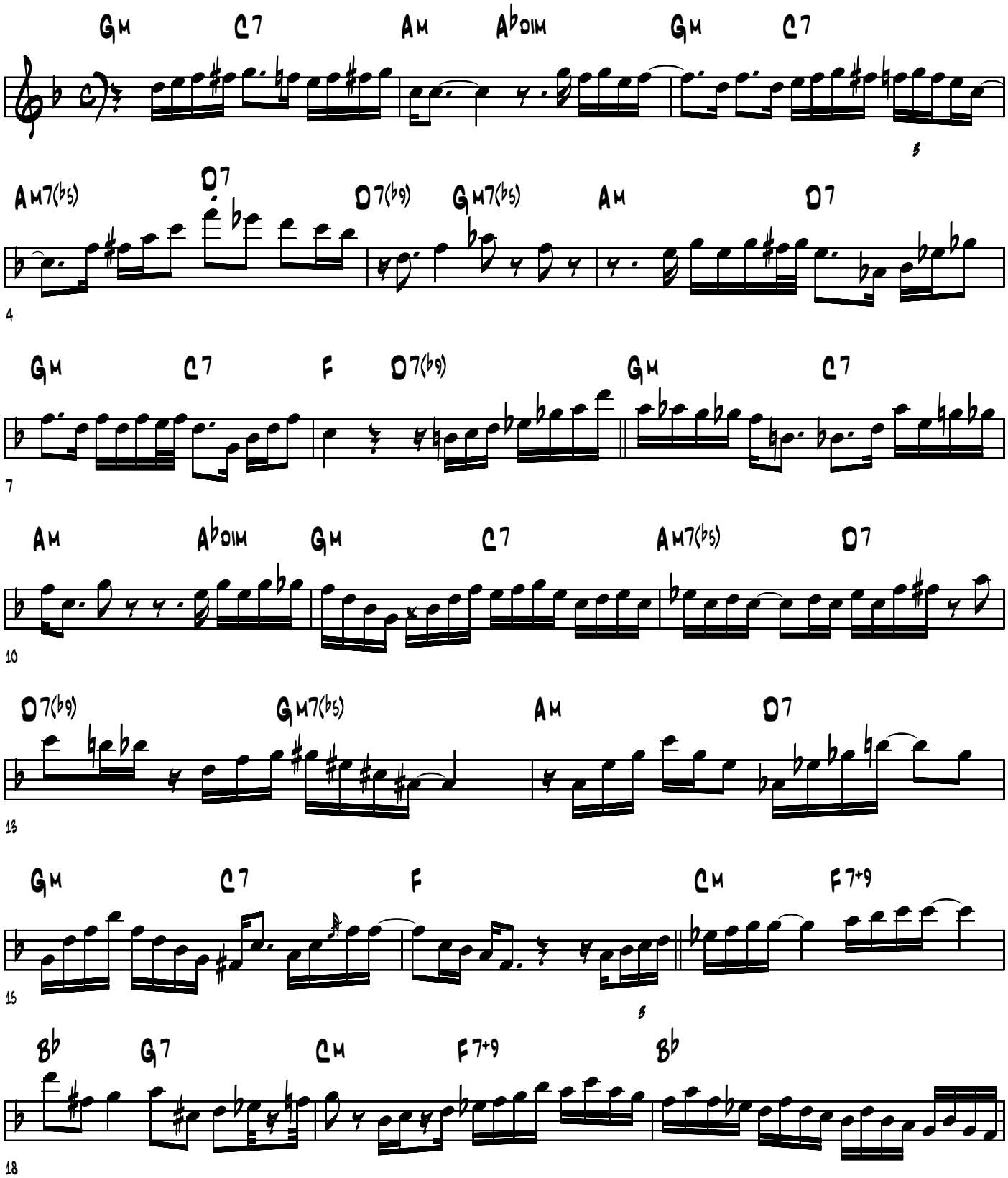
Alto Sax
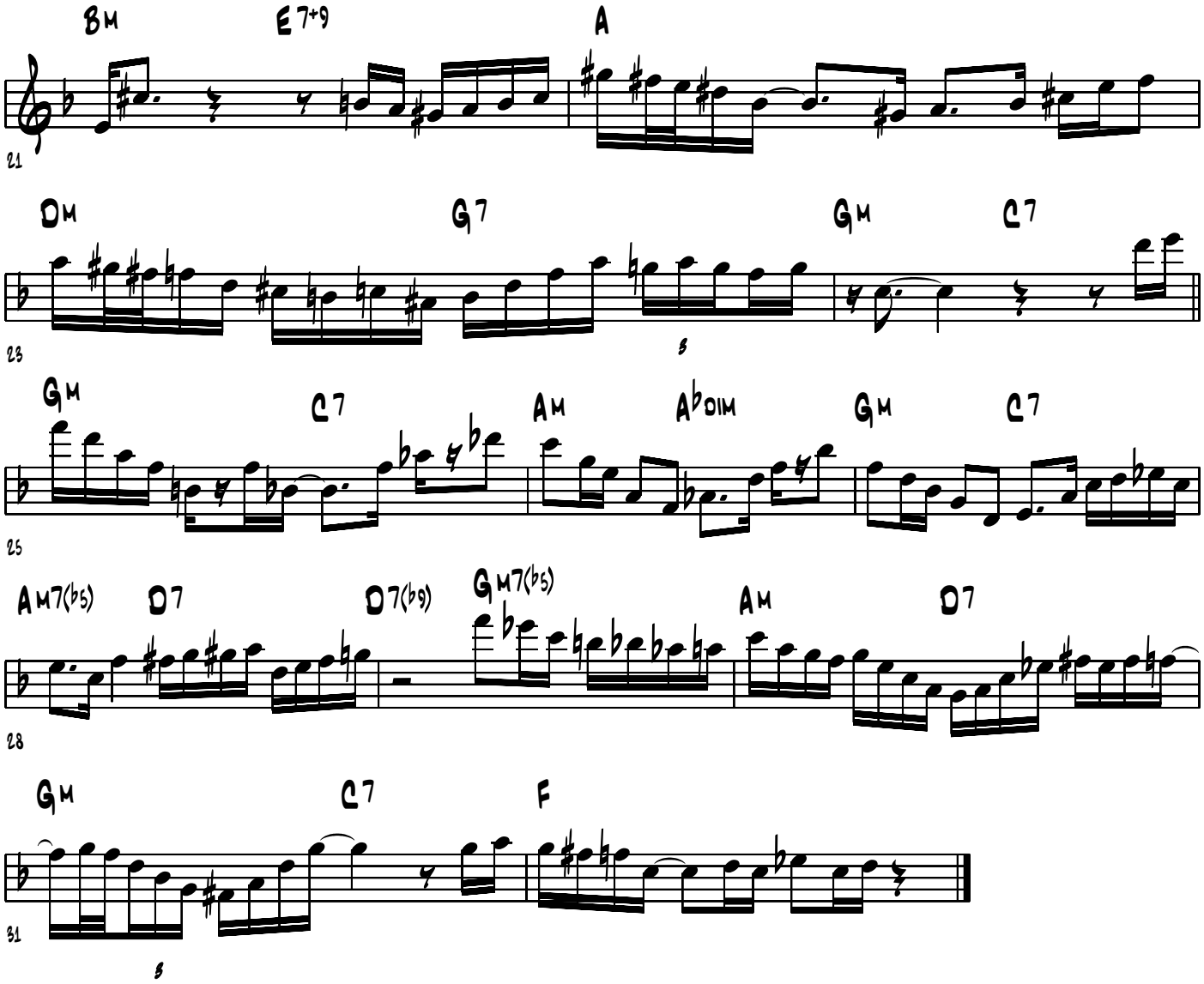
Everything Happens To Me

Paul Desmond's solo From His CD "The Paul Desmond Quartet And Quintet"

transcribed by Charles McNeal

100 BPM




Bm
E7+9
A
21
Dm
G7
Gm
C7
23
Gm
C7
Am
Abdim
Gm
C7
25
Am7(b5)
D7
D7(b9)
Gm7(b5)
Am
D7
28
Gm
C7
F
31
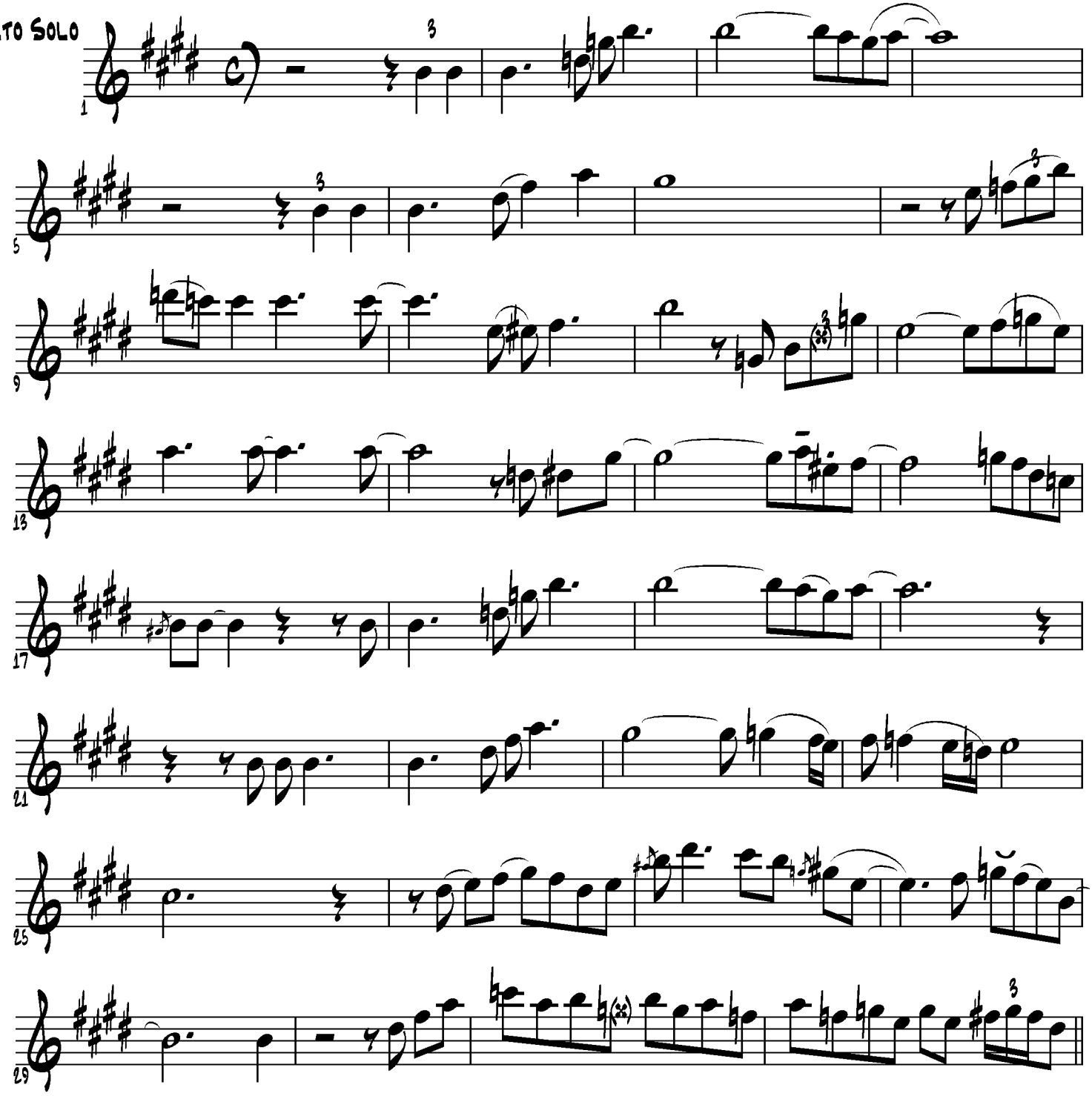
Eb

Here's That Rainy Day
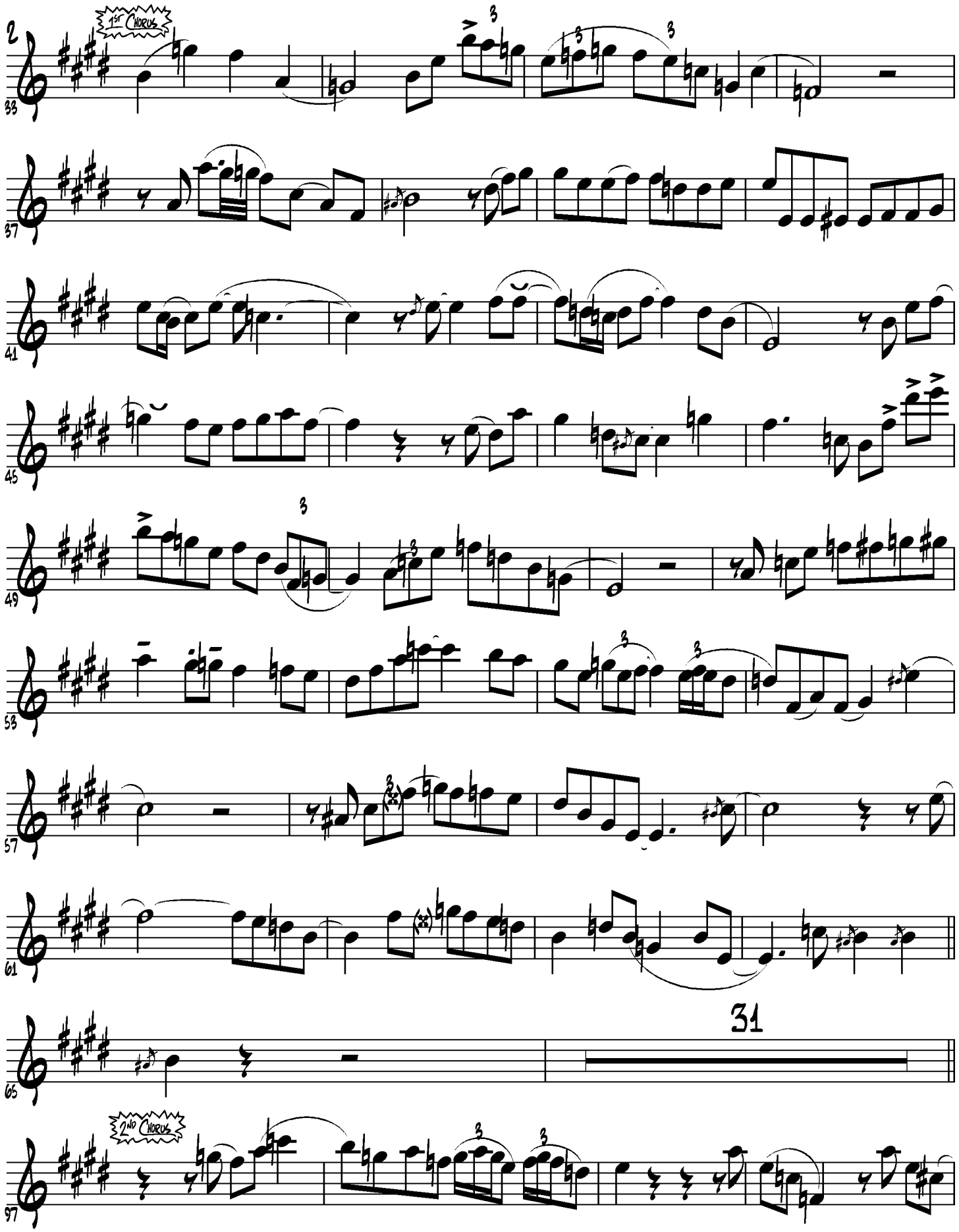
Paul Desmond
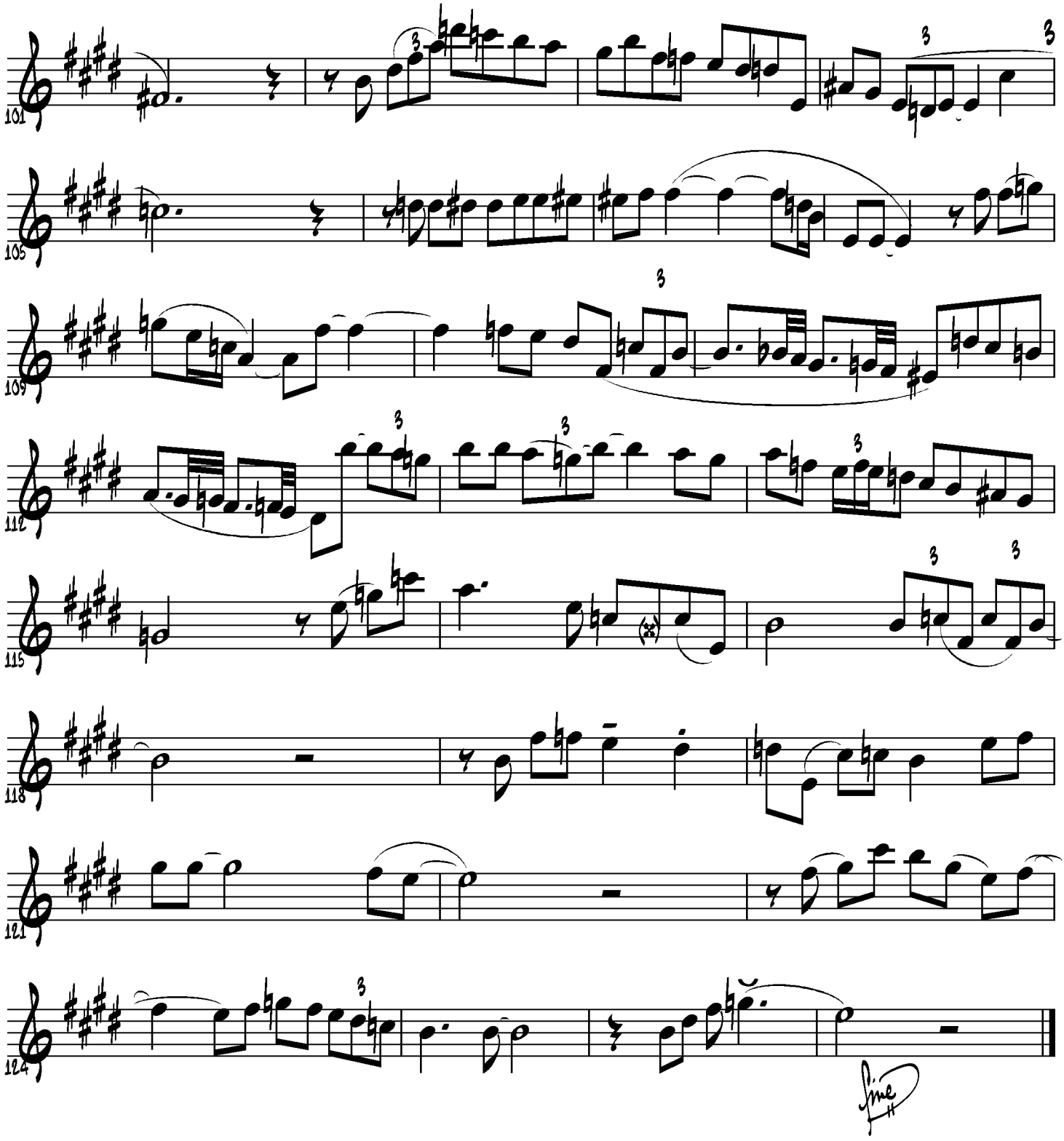
From the RCA records "Easy Living"

Alto Solo

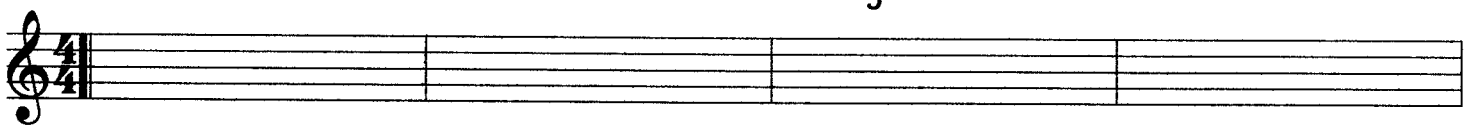


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1st Chorus
2nd Chorus
31


101
105
109
112
115
118
121
124
3
Fine

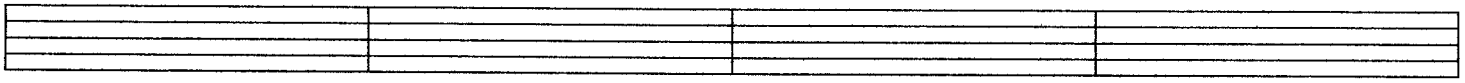
Em D#dim Dm7 G7 CMaj7 F



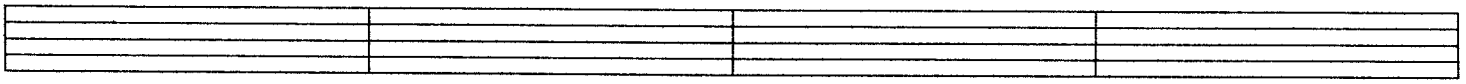
F#m7b5 B7b9 EMaj7 Bm7 E7



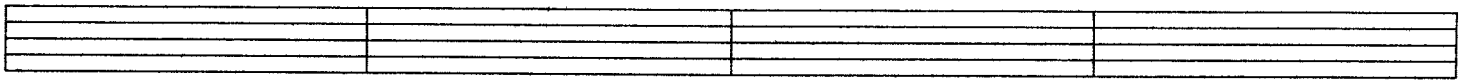
Am7 D7 GMaj7 CMaj7



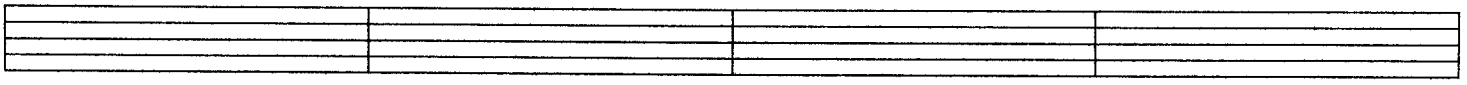
F#m7b5 B7 EMaj7 C#7 F#m7b5 B7b9



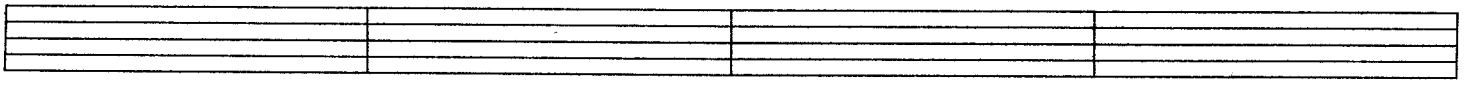
Em7 D#dim Dm7 G7 CMaj7 F



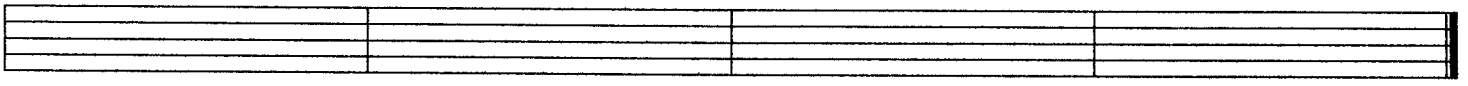
F#m7b5 Dm7b5 G7b9 C#m7 F#7 Bm7 E7



AMaj7 Bbm7b5 Am6 G#m7 F#7 Gdim



F#m7 B7 Em G7 C B7
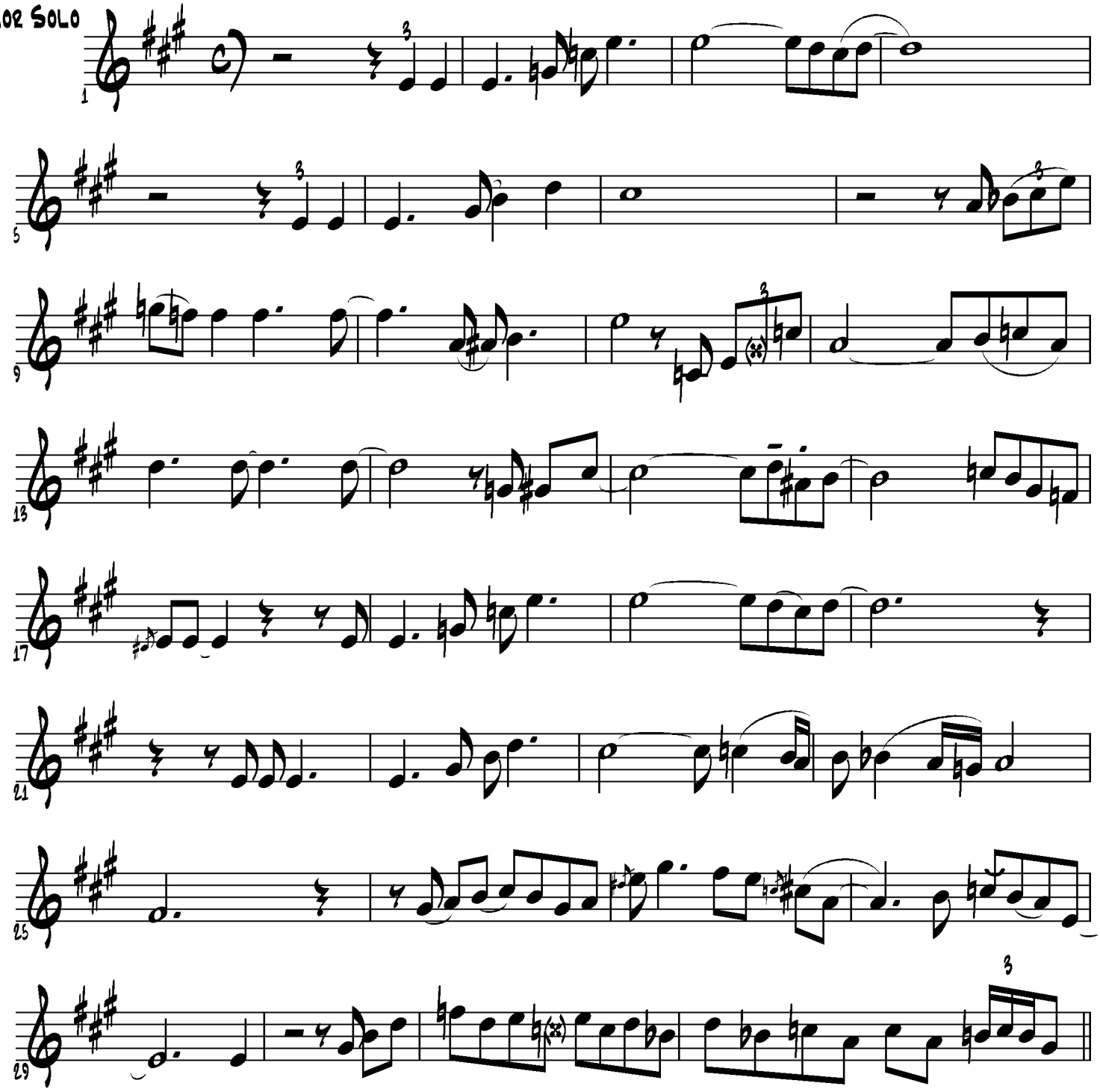


Bb

Here's That Rainy Day
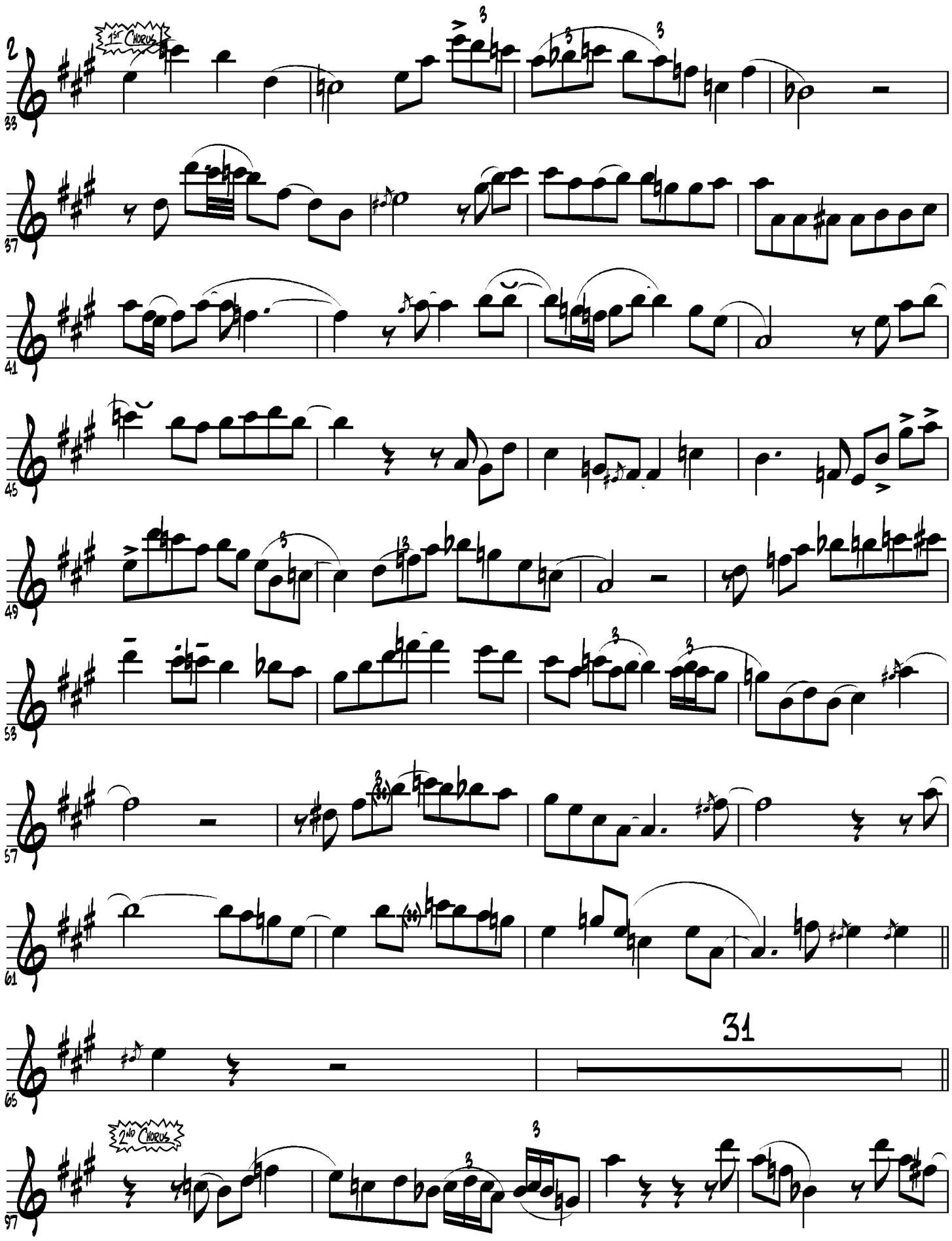
Paul Desmond
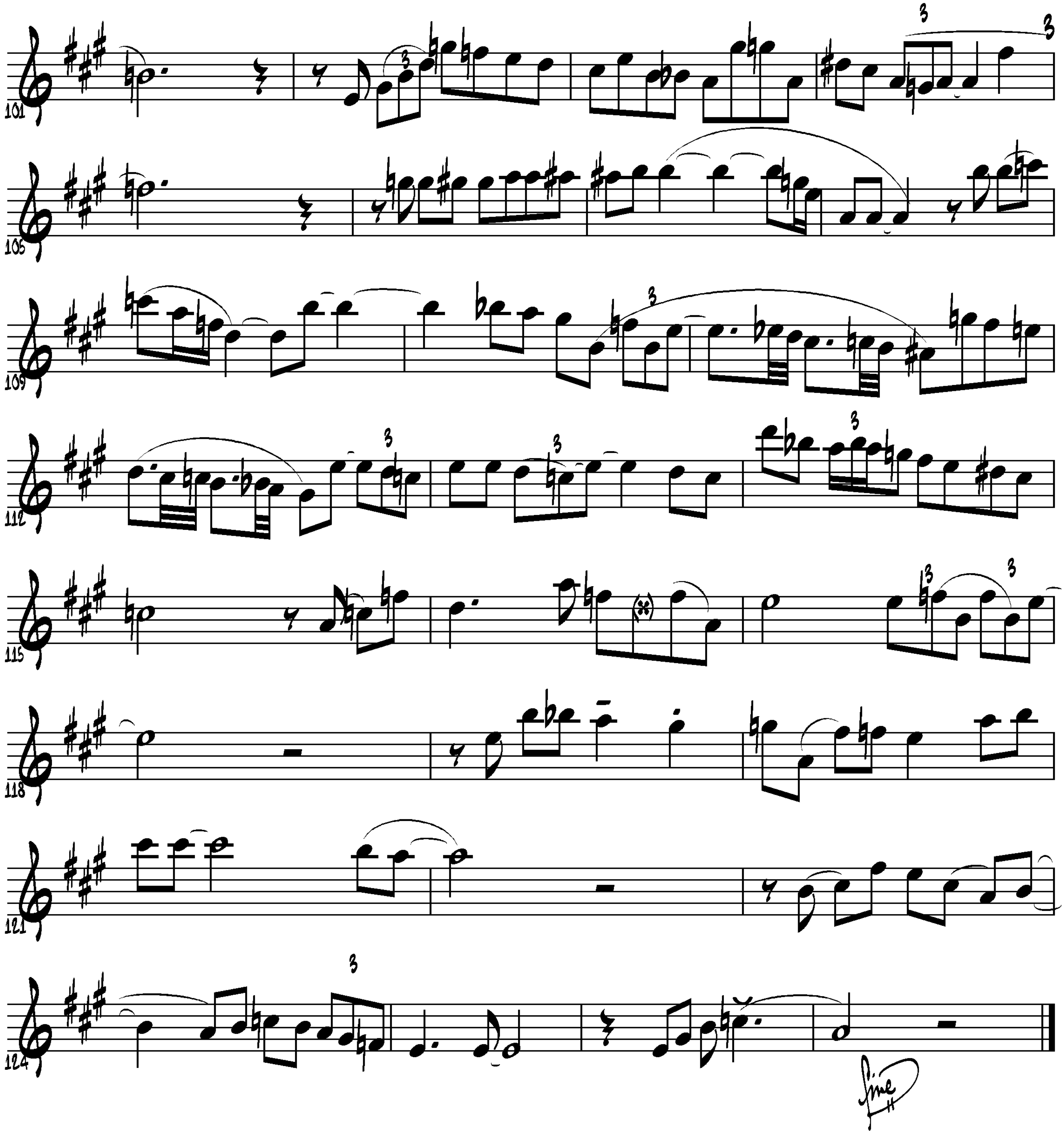
Tenor Solo



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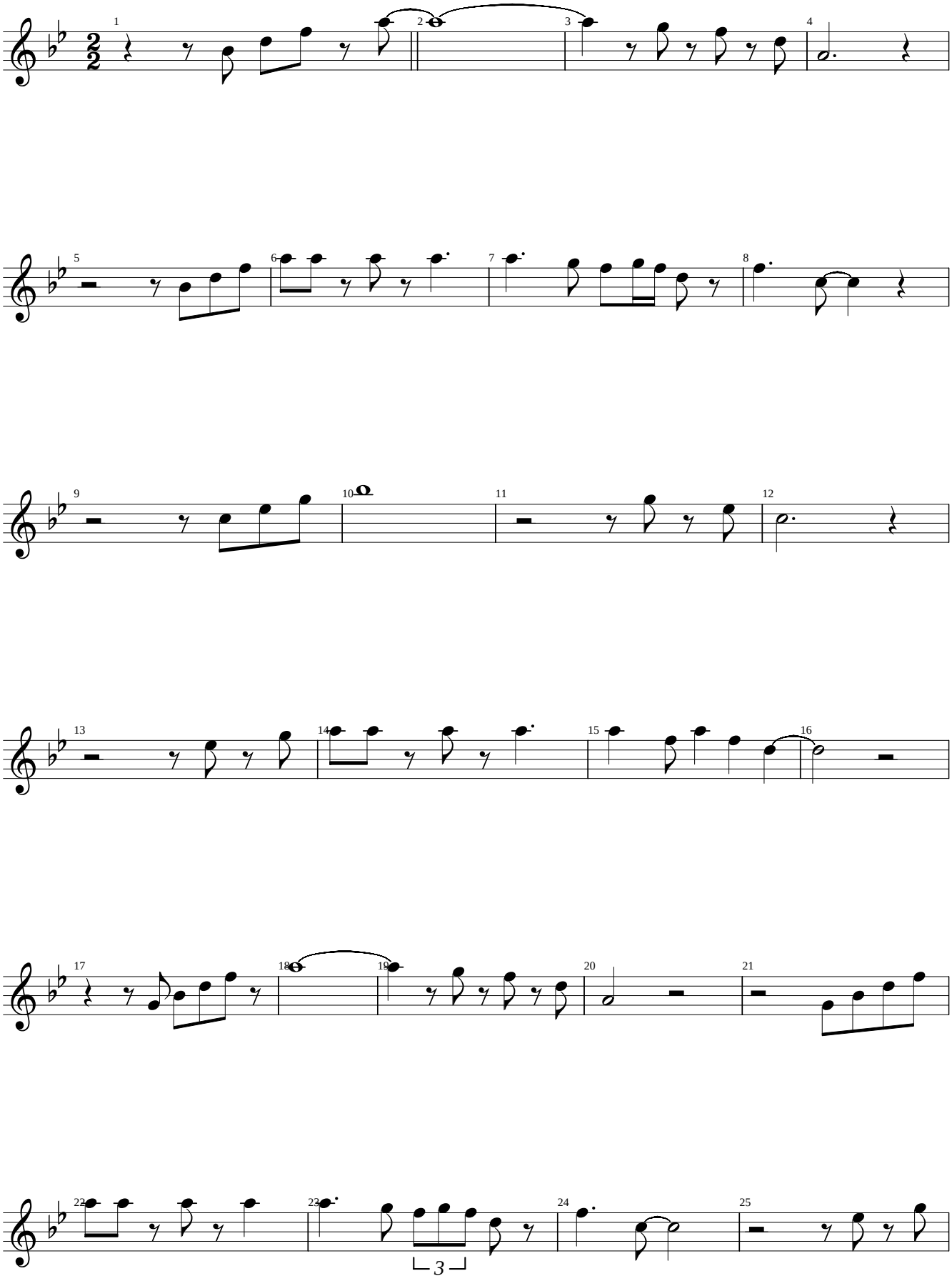
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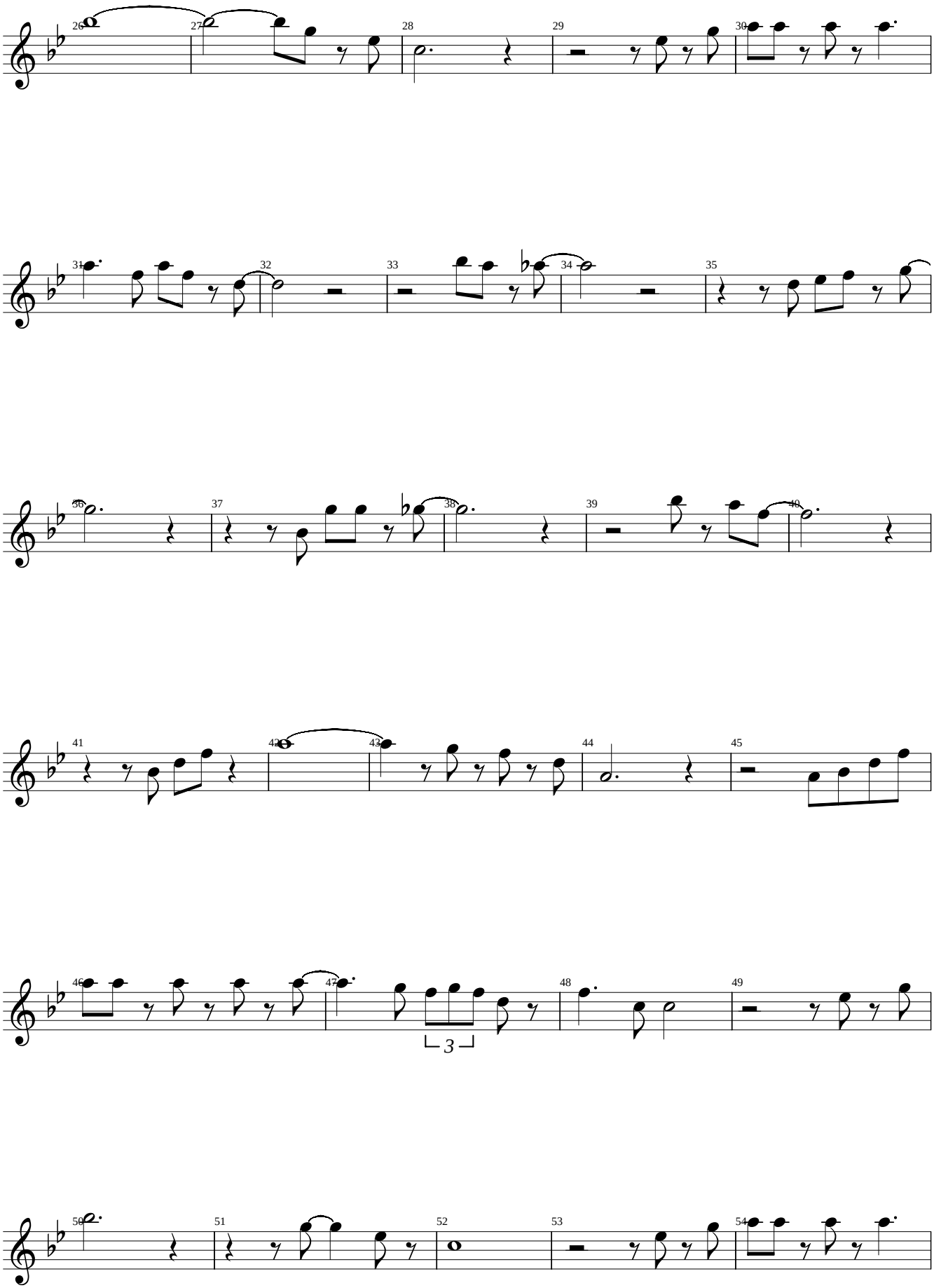

1st Chorus
2nd Chorus
31
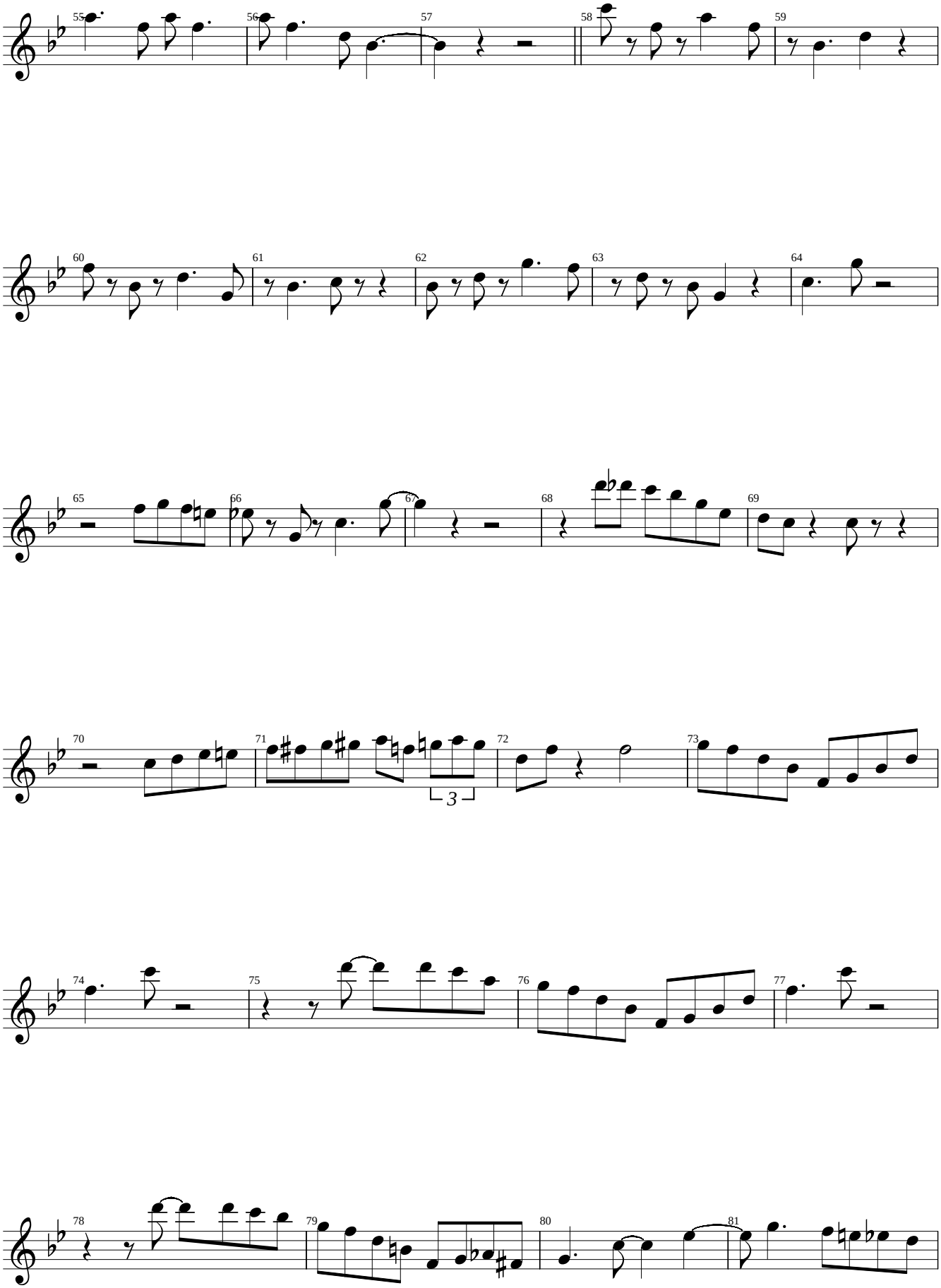

Fine
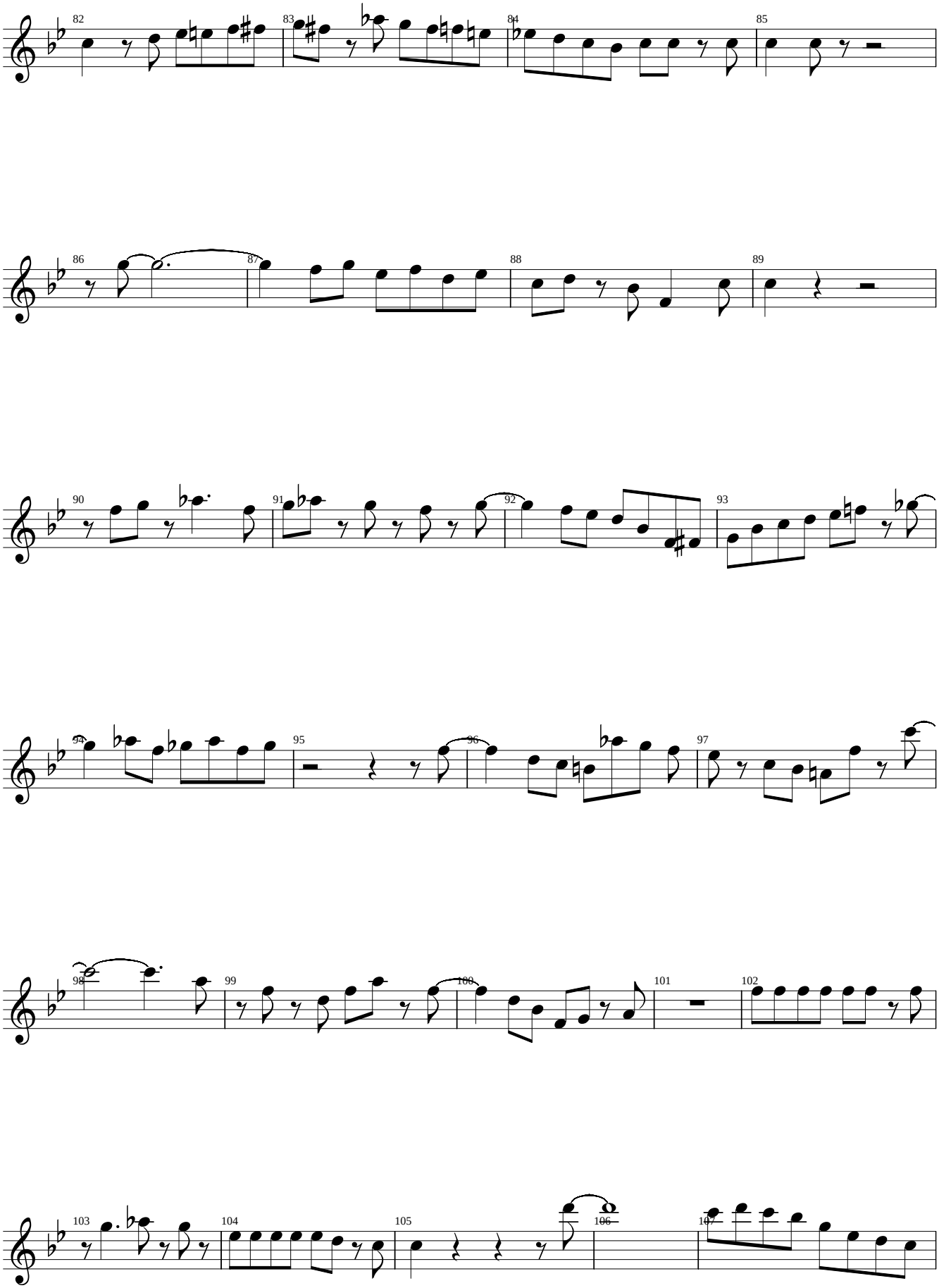
Paul Desmond
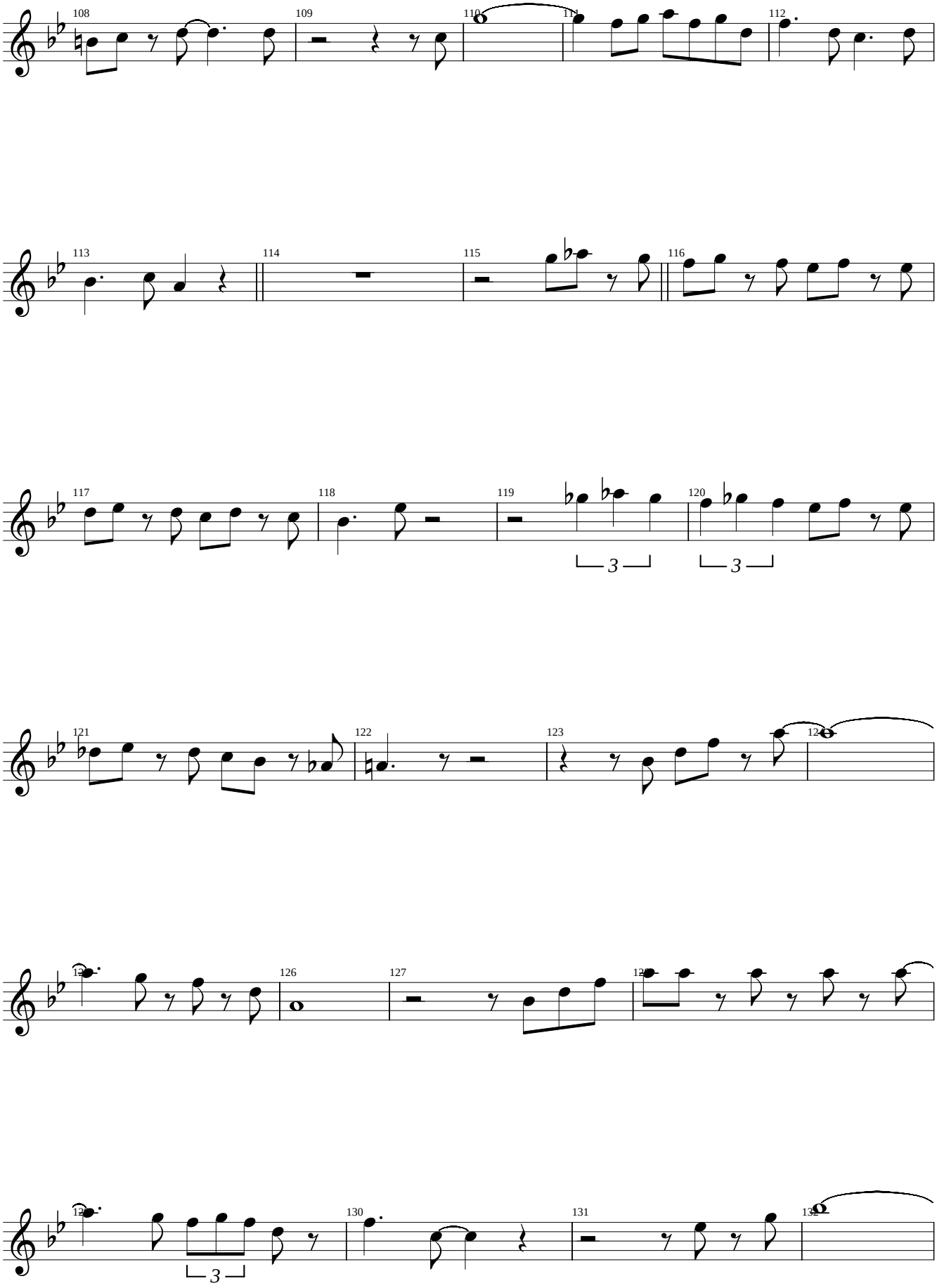
Sama De Orfeu
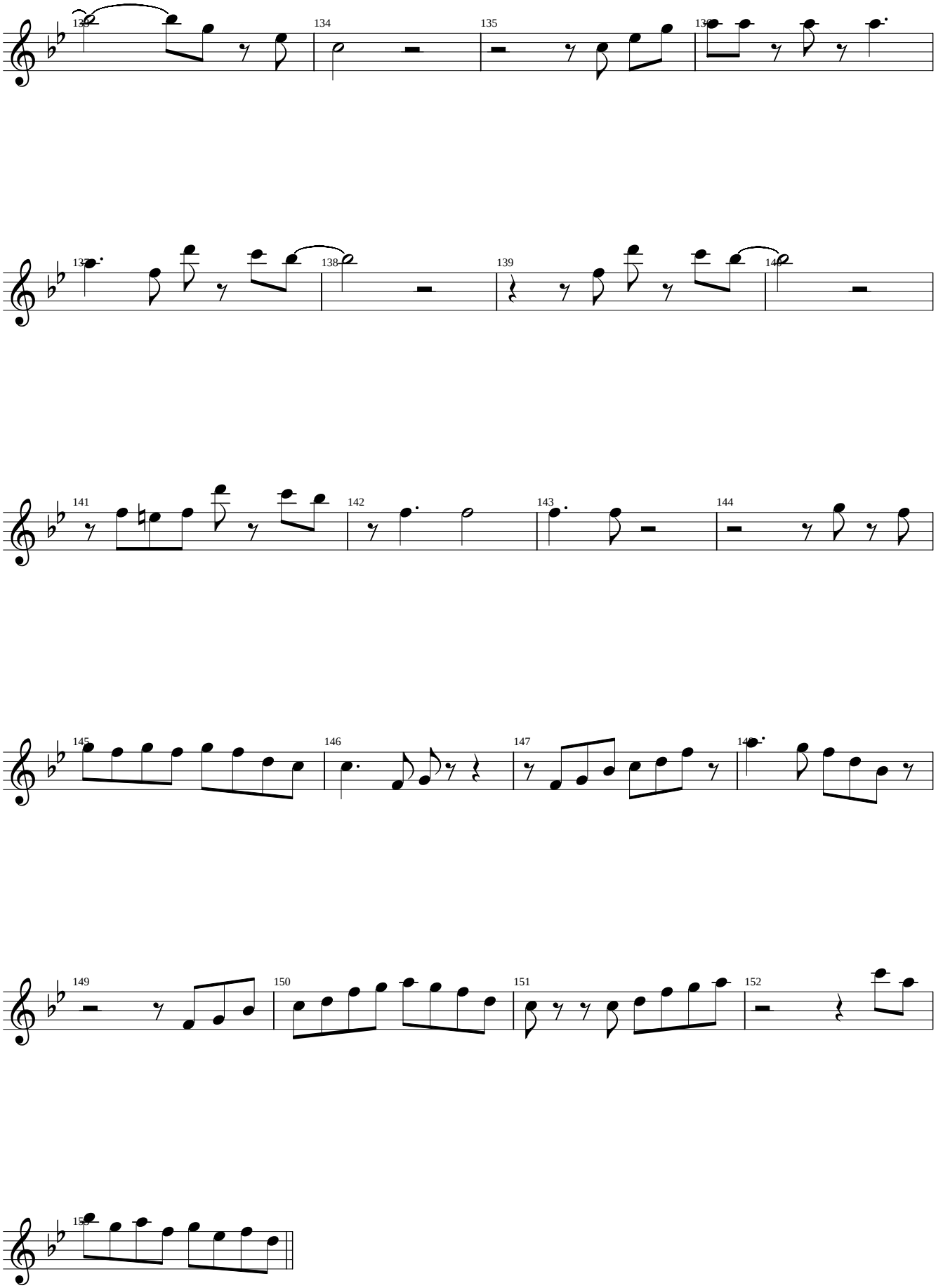



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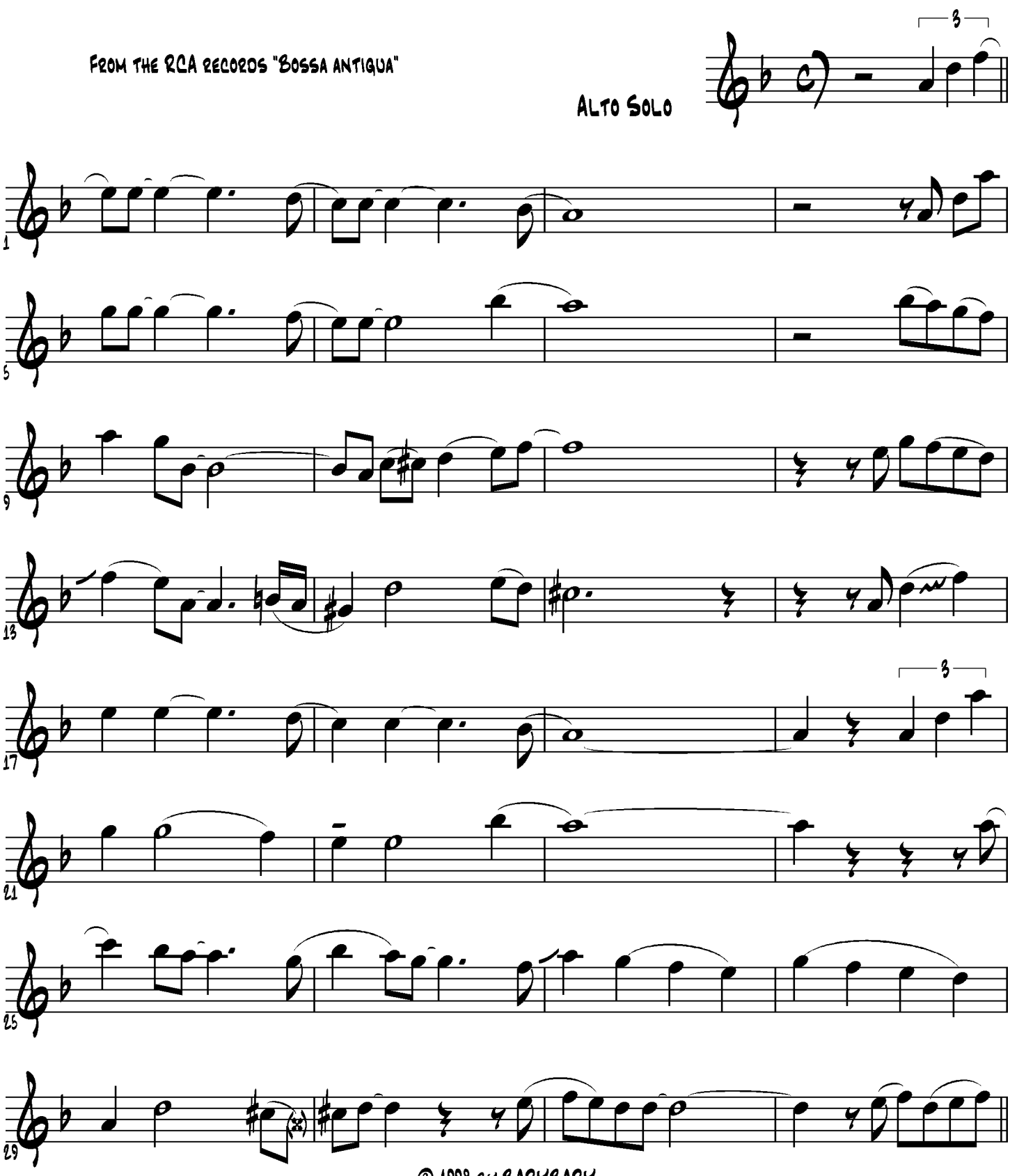
Eb

SAMBA CANTINA
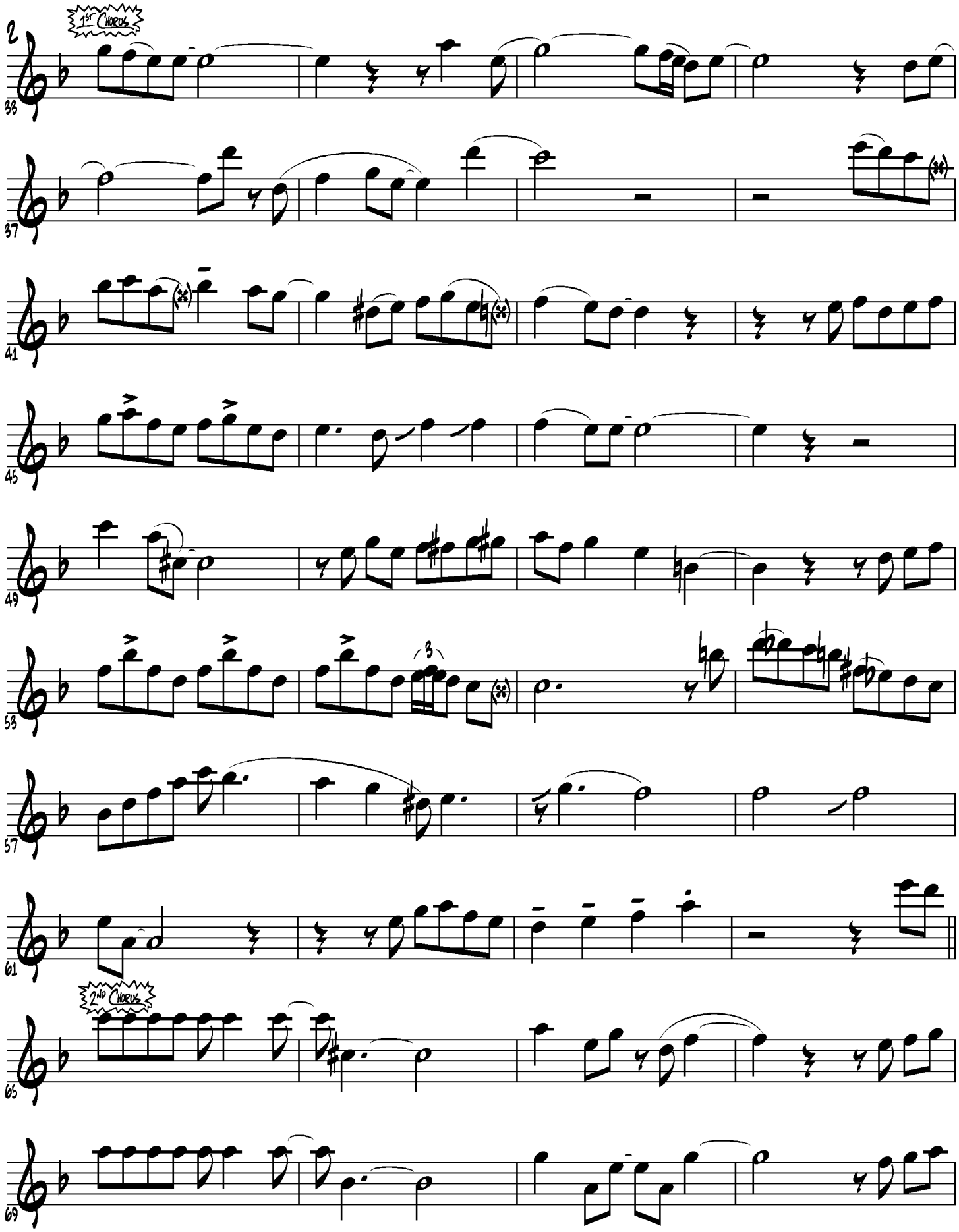
PAUL DESMOND
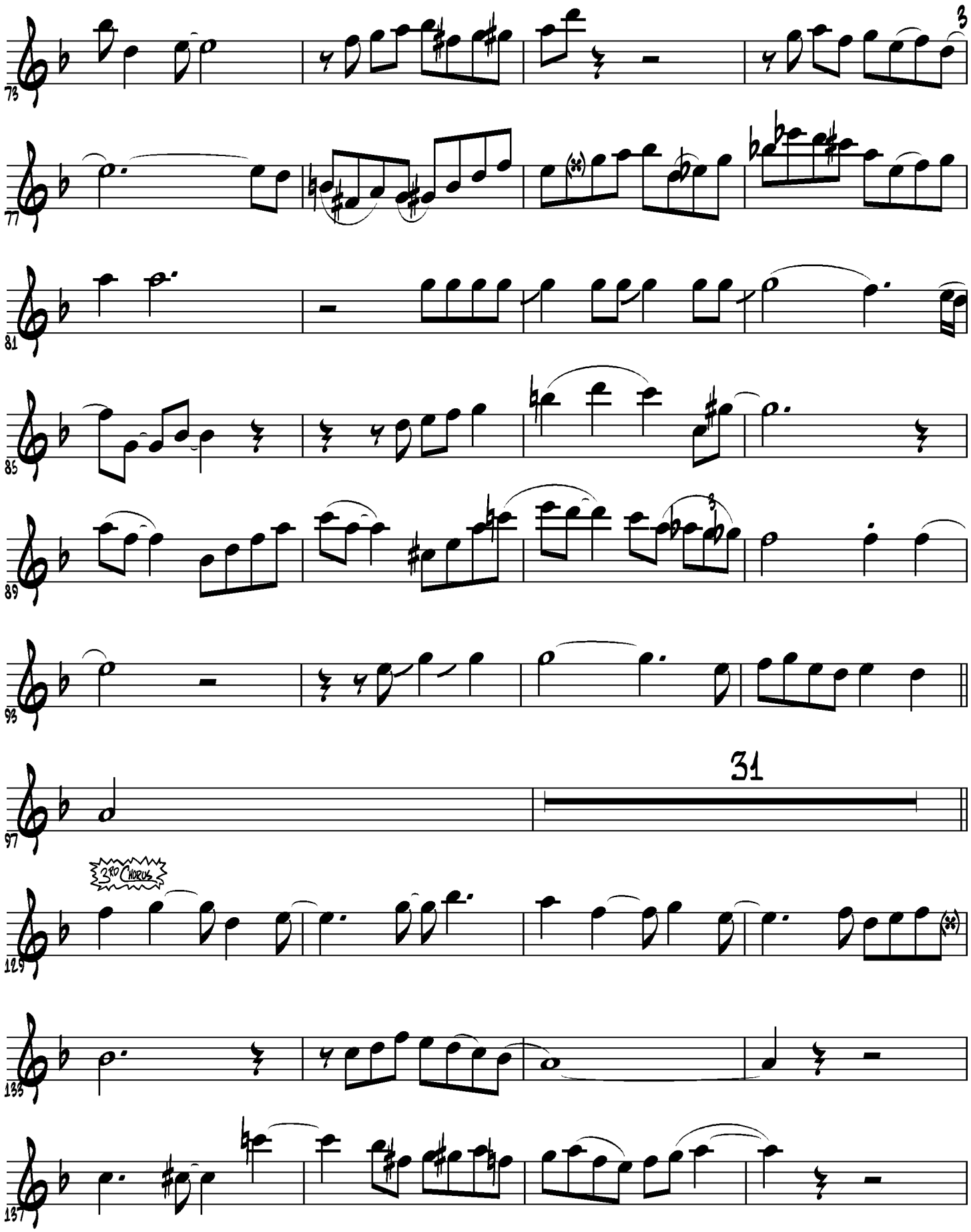
FROM THE RCA RECORDS "BOSSA ANTIQUA"
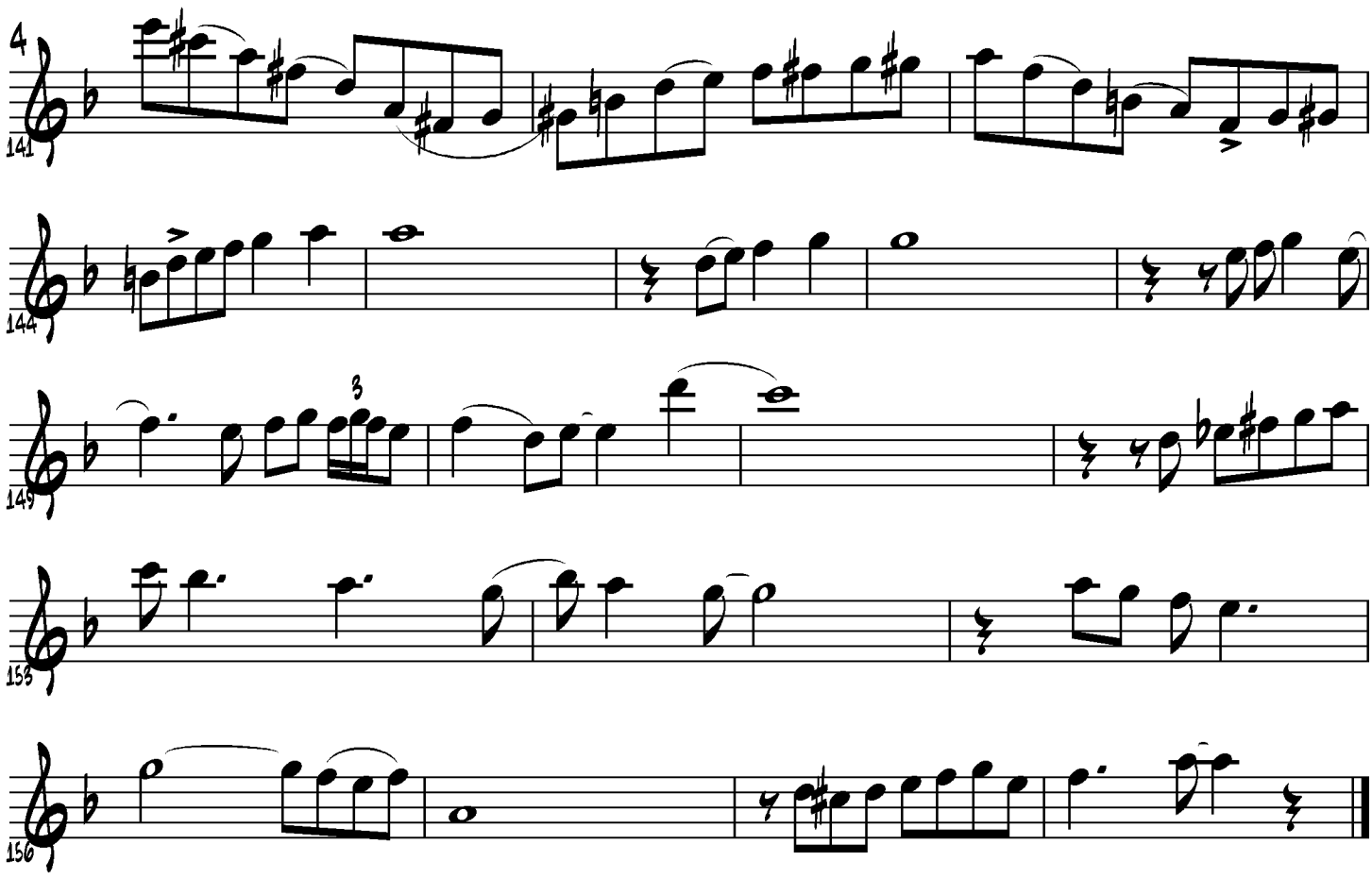
ALTO SOLO



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2
1st Chorus
33
37
41
45
49
53
57
61
2nd Chorus
65
69


73
77
81
85
89
93
97
31
129
133
137
3RD CHORUS


4
141
144
3
149
153
156

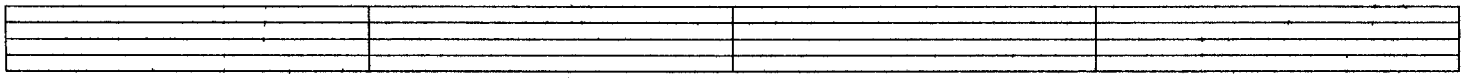
Em7b5 A7#9 Dm



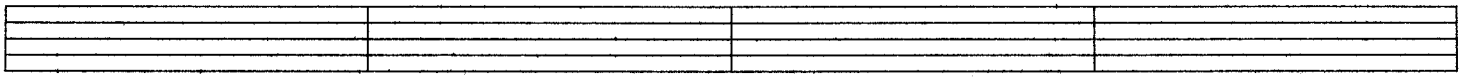
Gm7 C7 F



Em7b5 A7 Dm



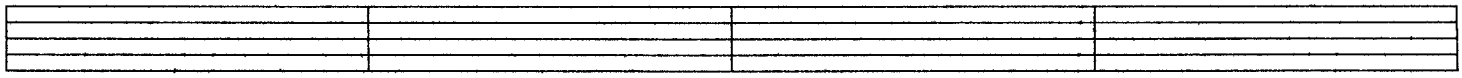
Bm7b5 E7 A7



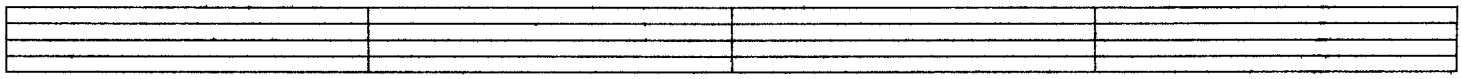
Em7b5 A7#9 Dm



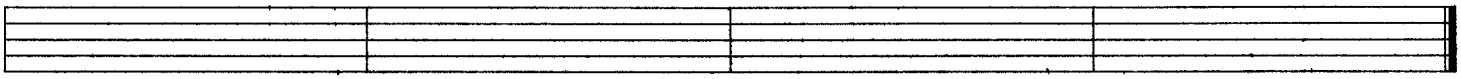
Gm7 C7 Am7 D7



Gm7 Em7 A7 Dm G7/B $G^{m6/Bb}$



A7sus A7 Dm
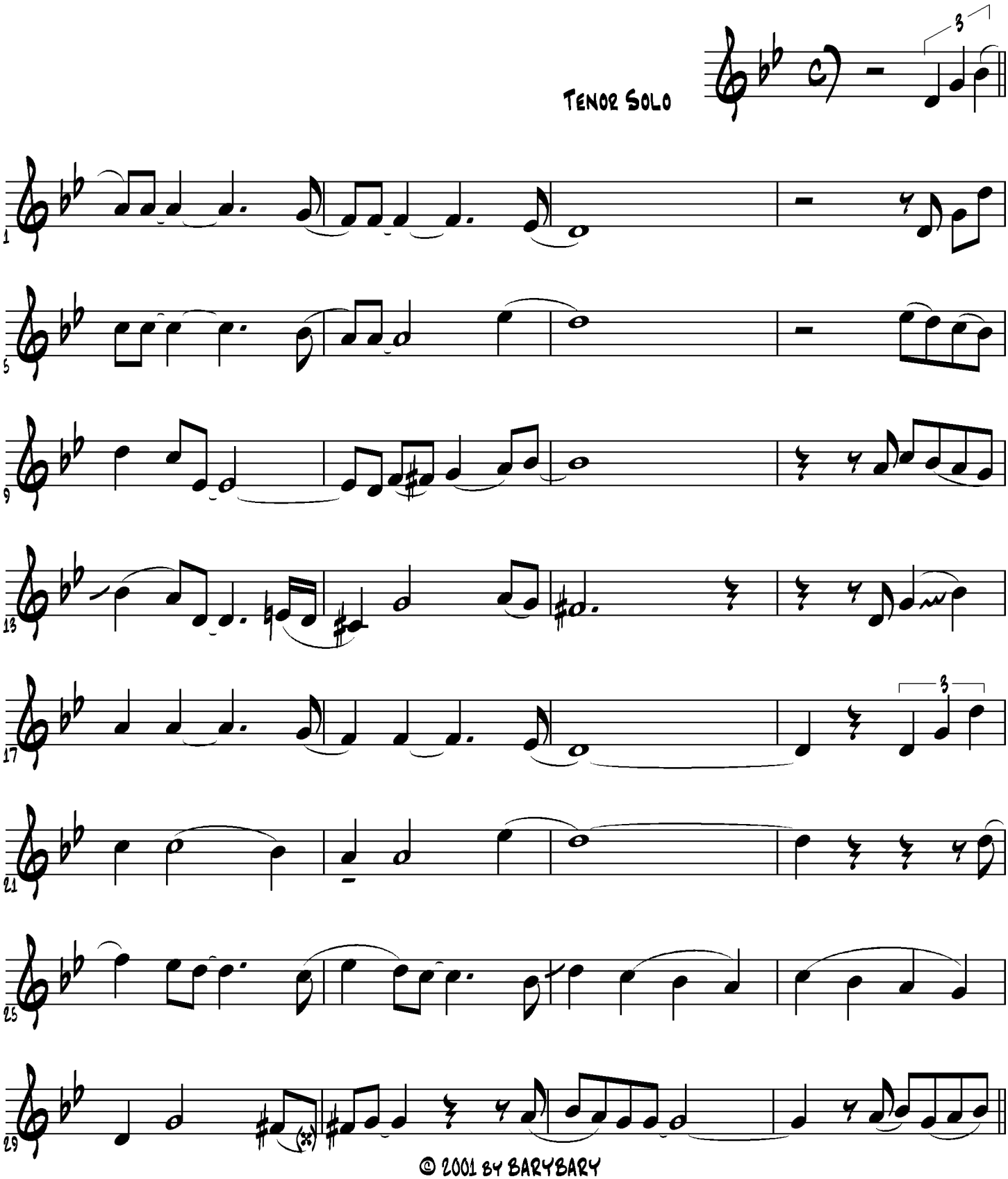


Bb

Samba Cantina
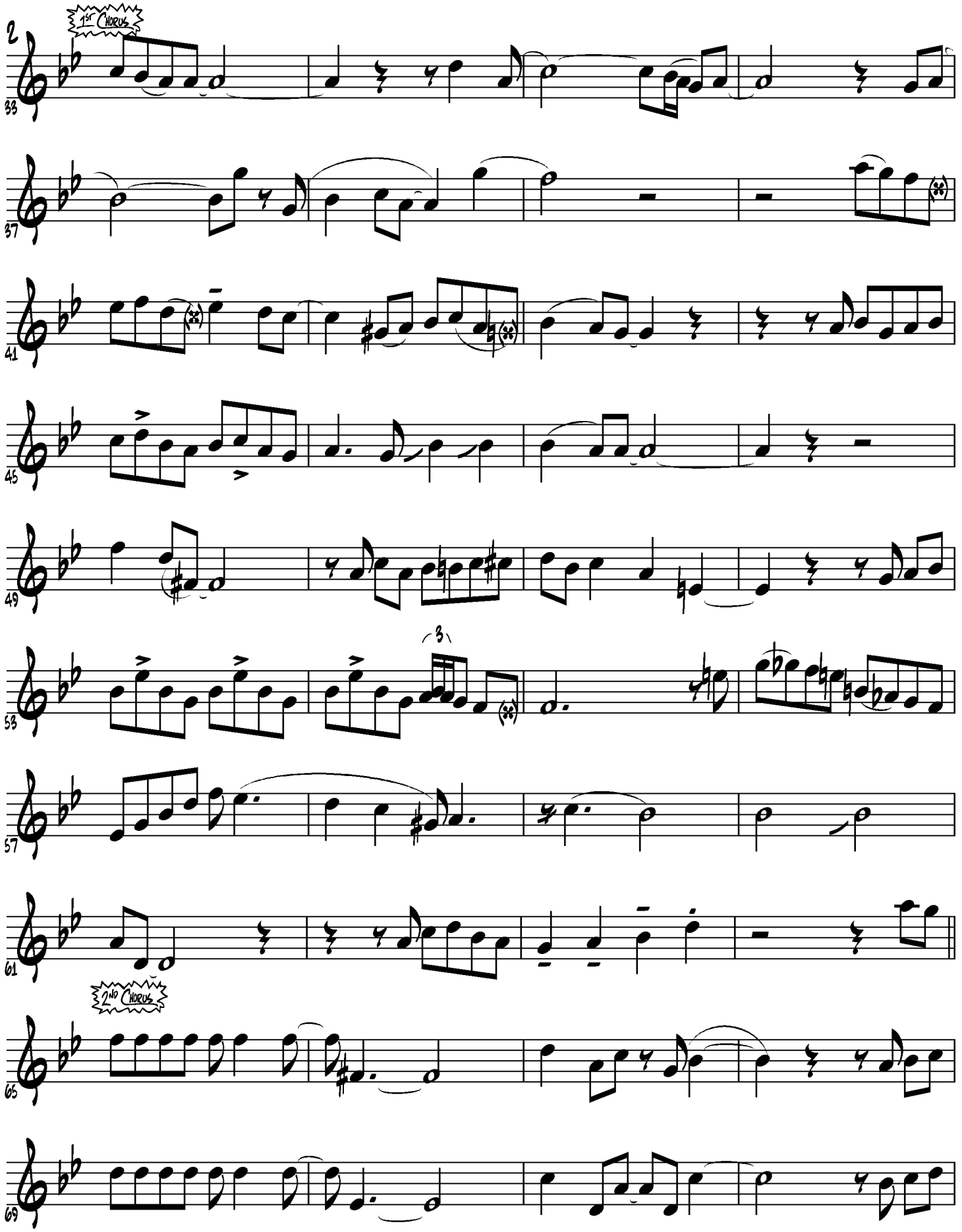
Paul Desmond
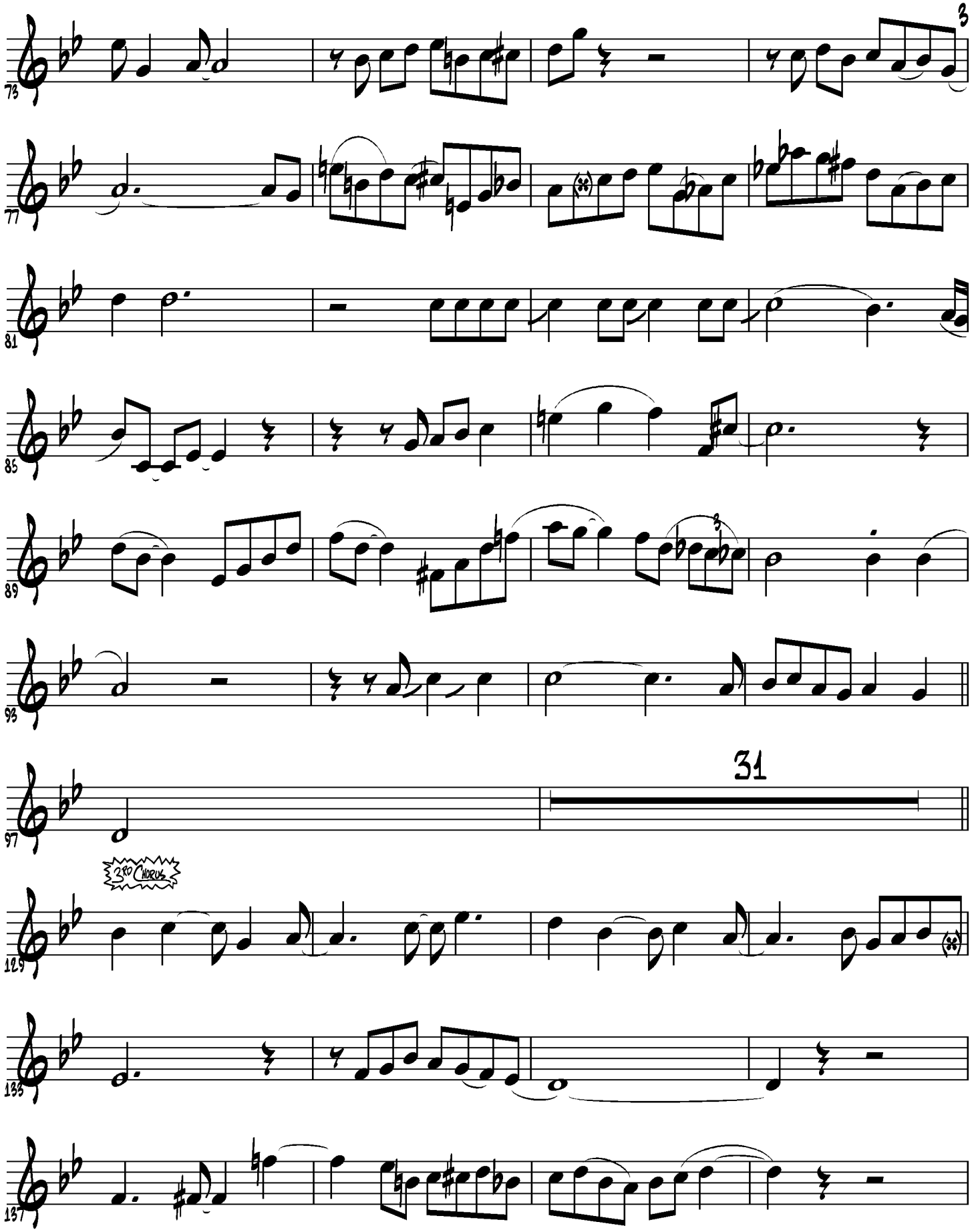
Tenor Solo
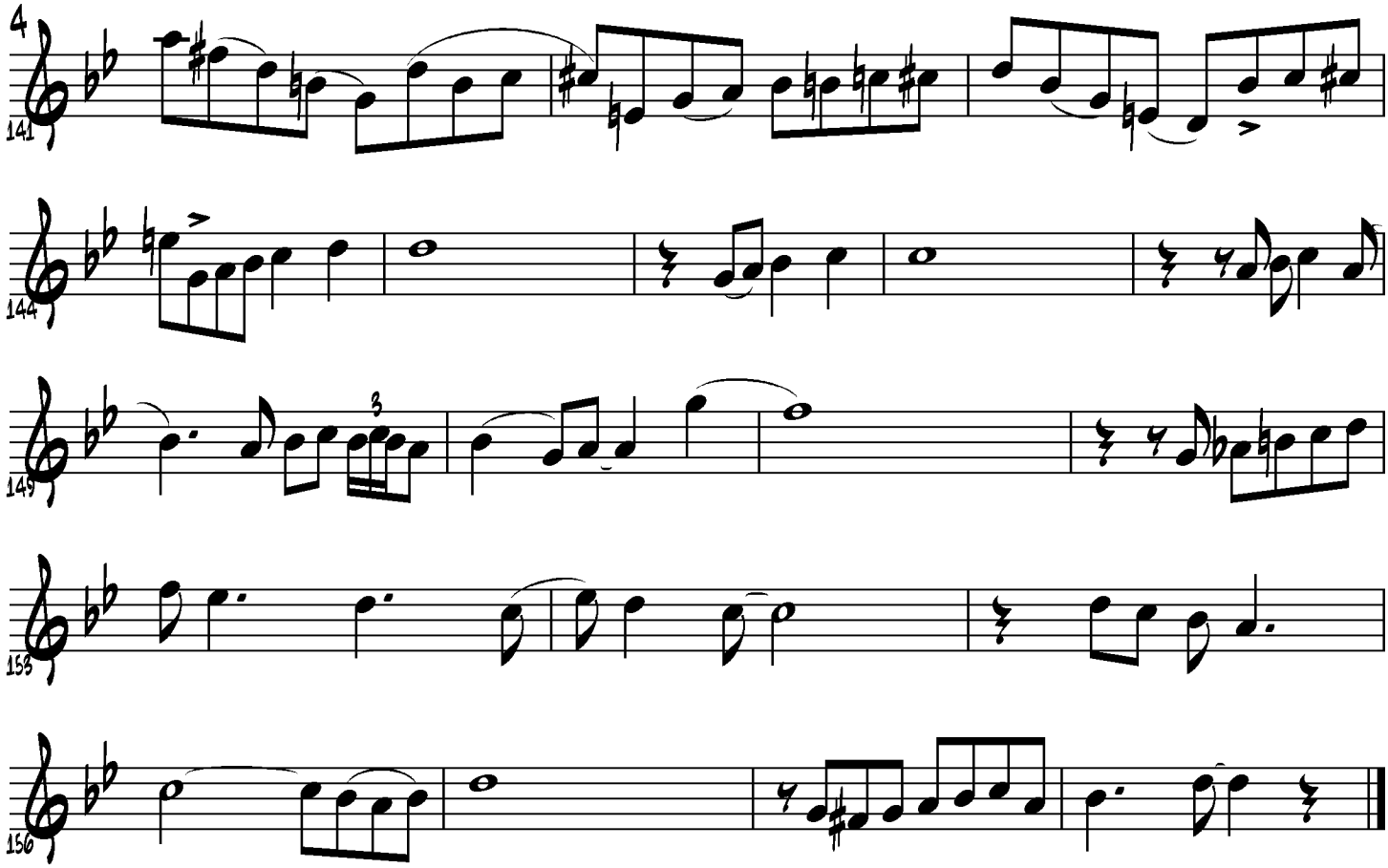


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2
1st Chorus
33
37
41
45
49
53
3
57
61
2nd Chorus
65
69


3
31
3RD CHORUS
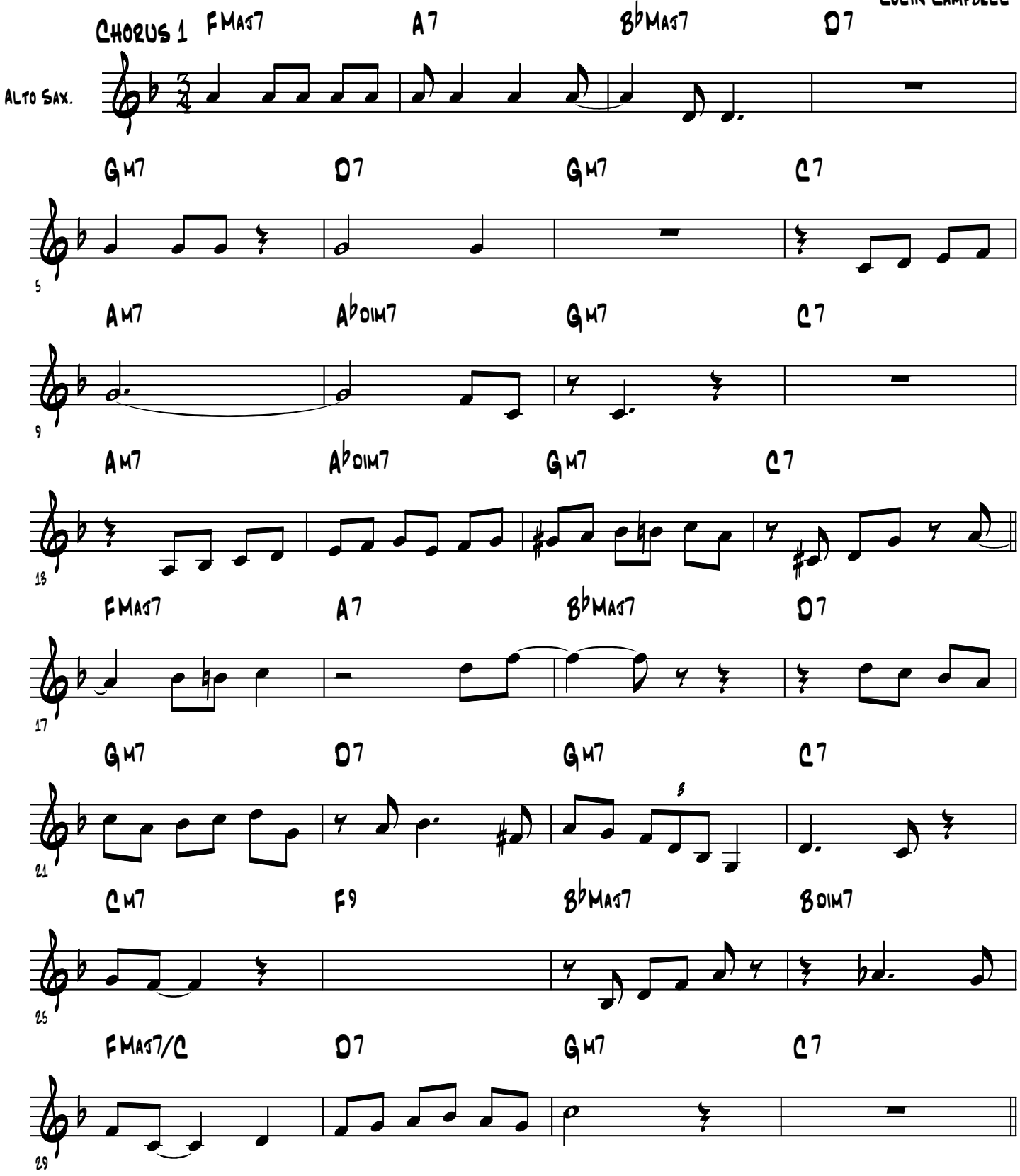

4
141
144
149
3
153
156

Paul Desmond's Solo on

From Dave Brubeck's album
"Jazz Moods: Cool"
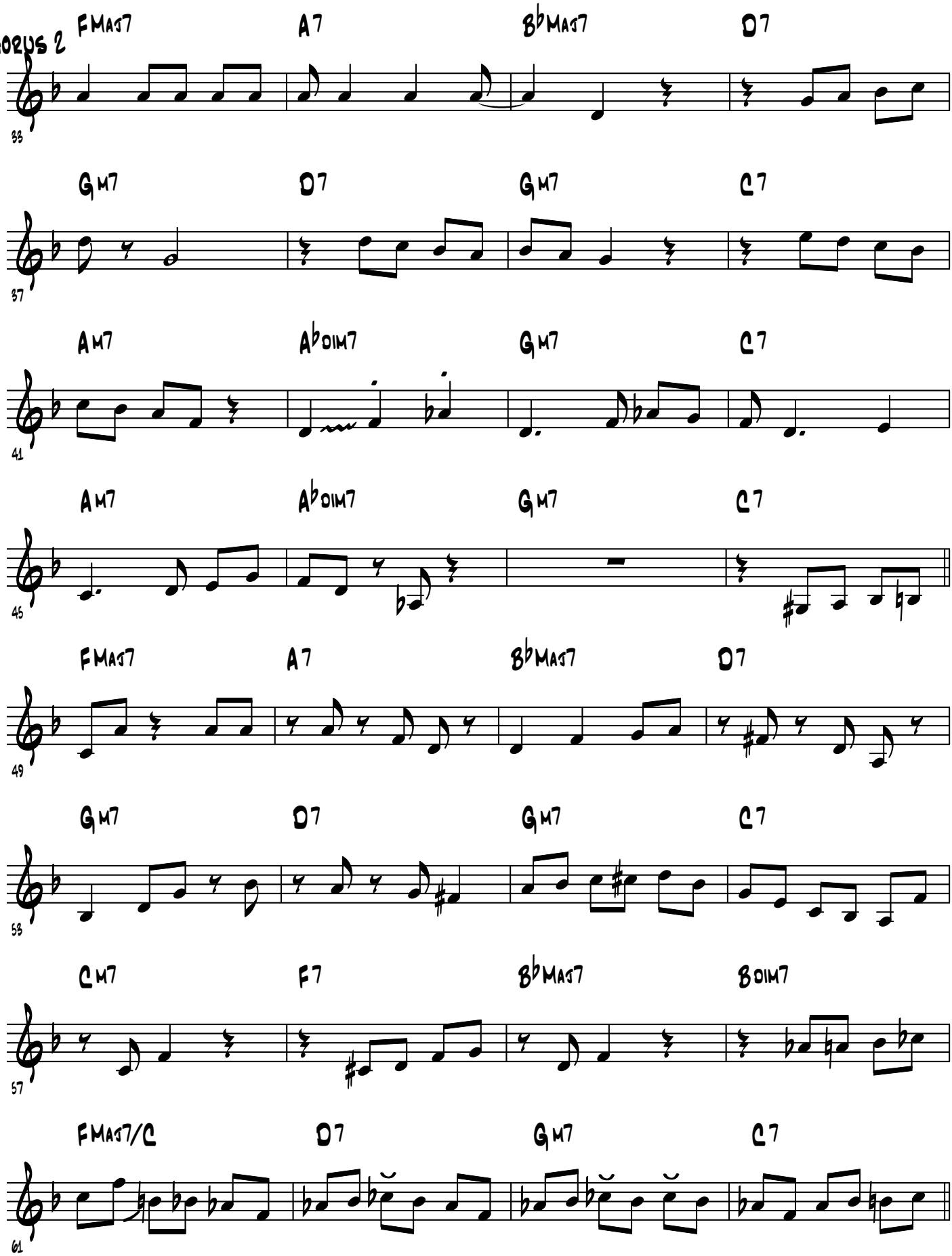
"Someday My Prince Will Come"

Transcribed by
Colin Campbell
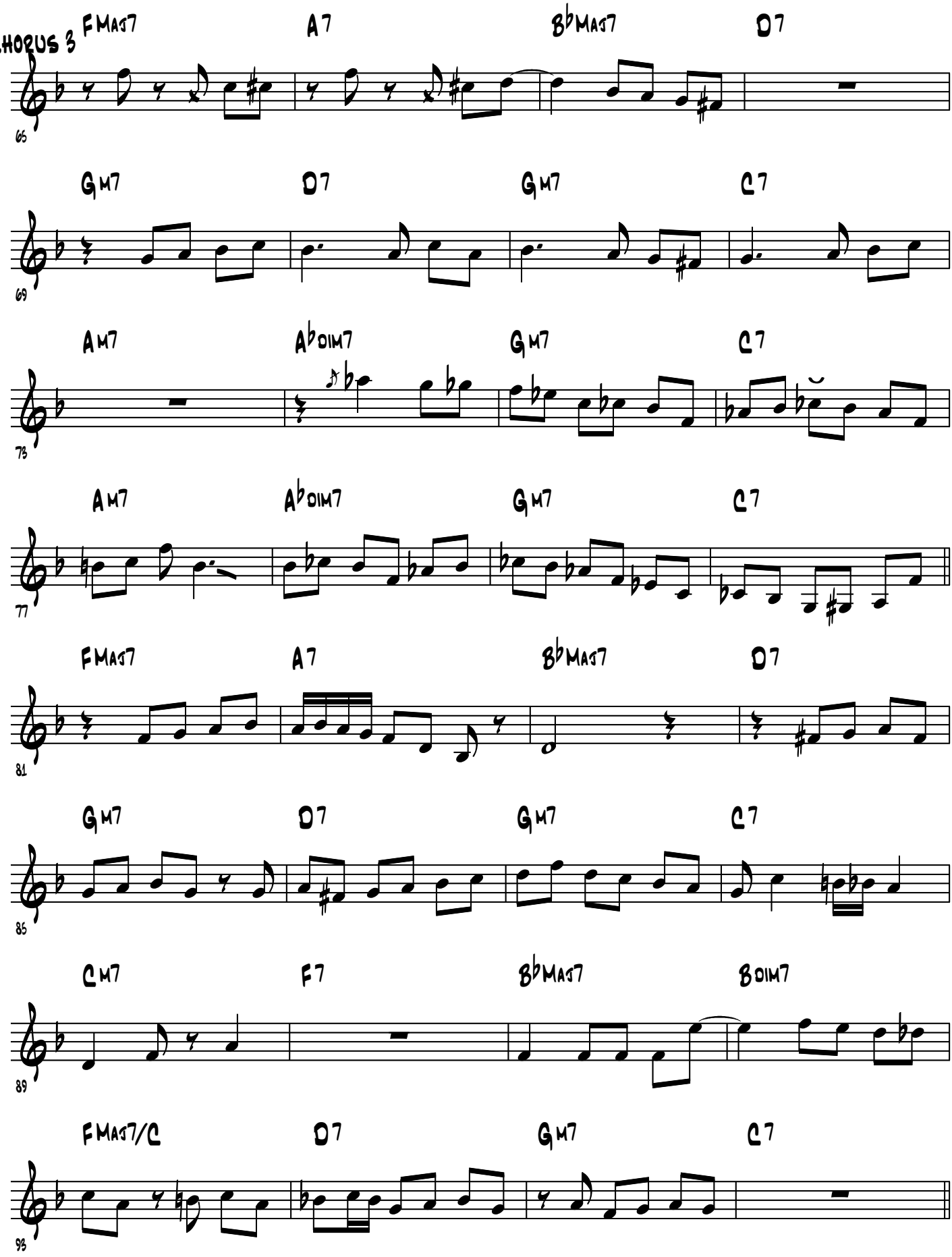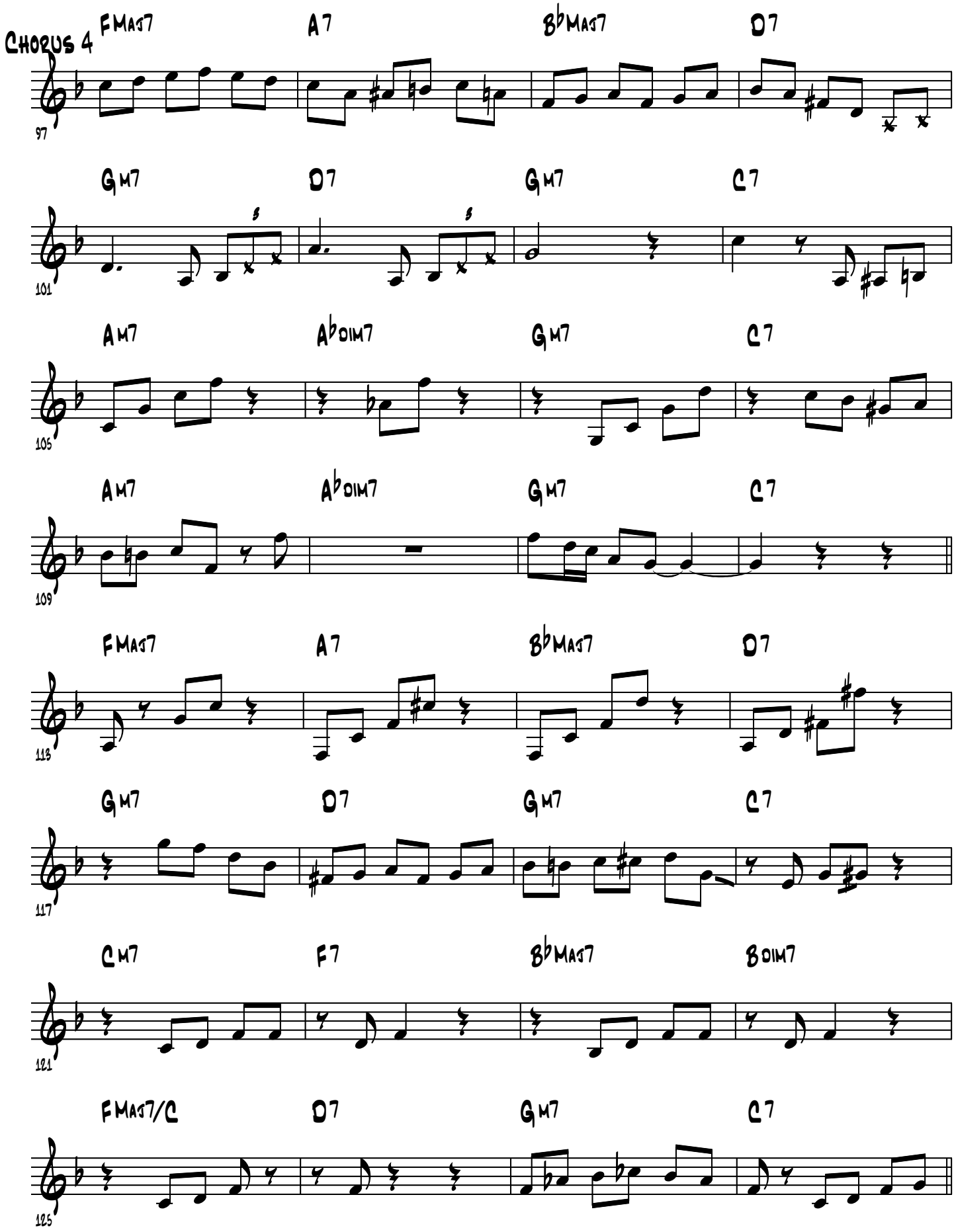


jazzman12@gmail.com, 2007

Chorus 2
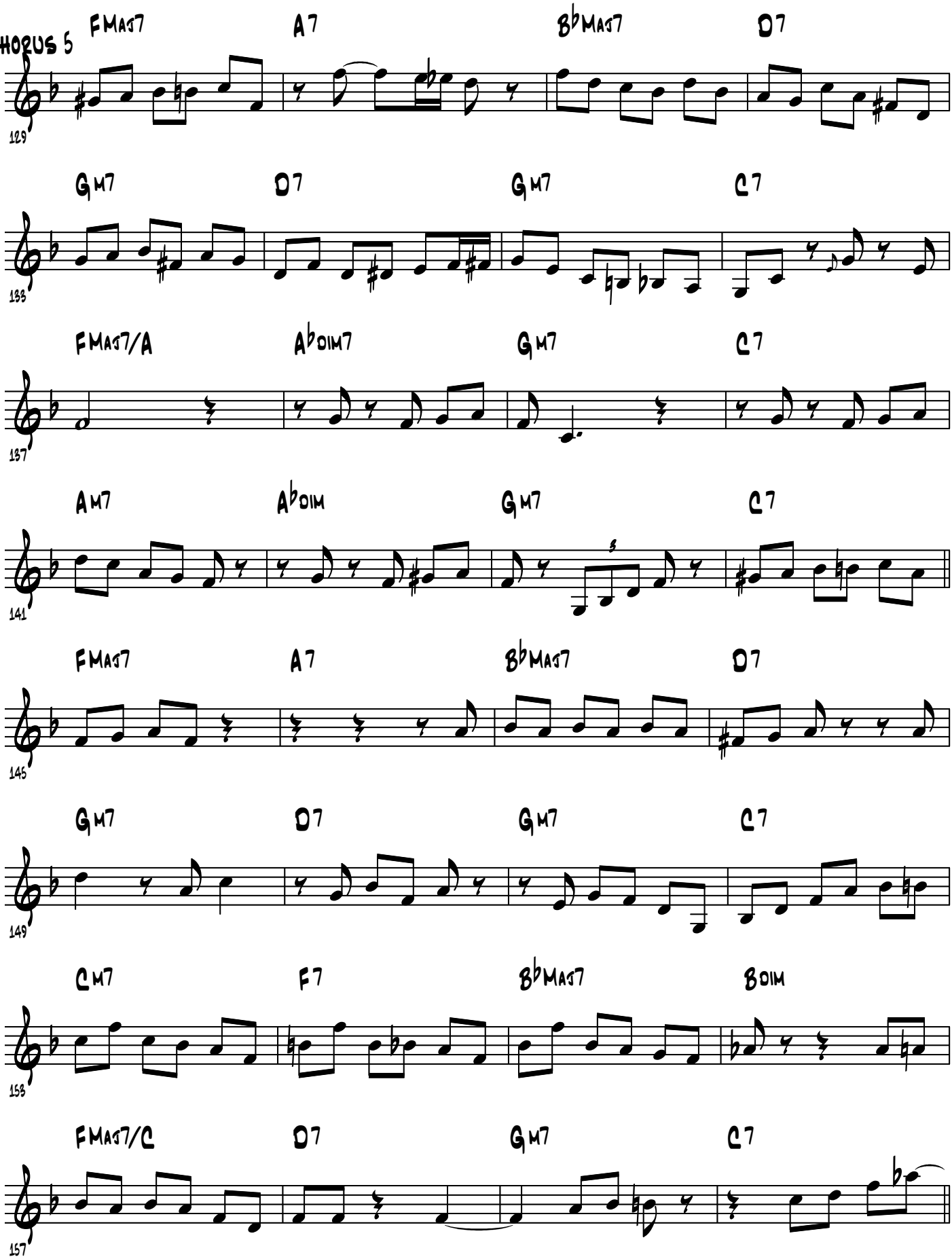

FMaj7
A7
B♭Maj7
D7
33
Gm7
D7
Gm7
C7
37
Am7
A♭Dim7
Gm7
C7
41
Am7
A♭Dim7
Gm7
C7
45
FMaj7
A7
B♭Maj7
D7
49
Gm7
D7
Gm7
C7
53
Cm7
F7
B♭Maj7
BDim7
57
FMaj7/C
D7
Gm7
C7
61
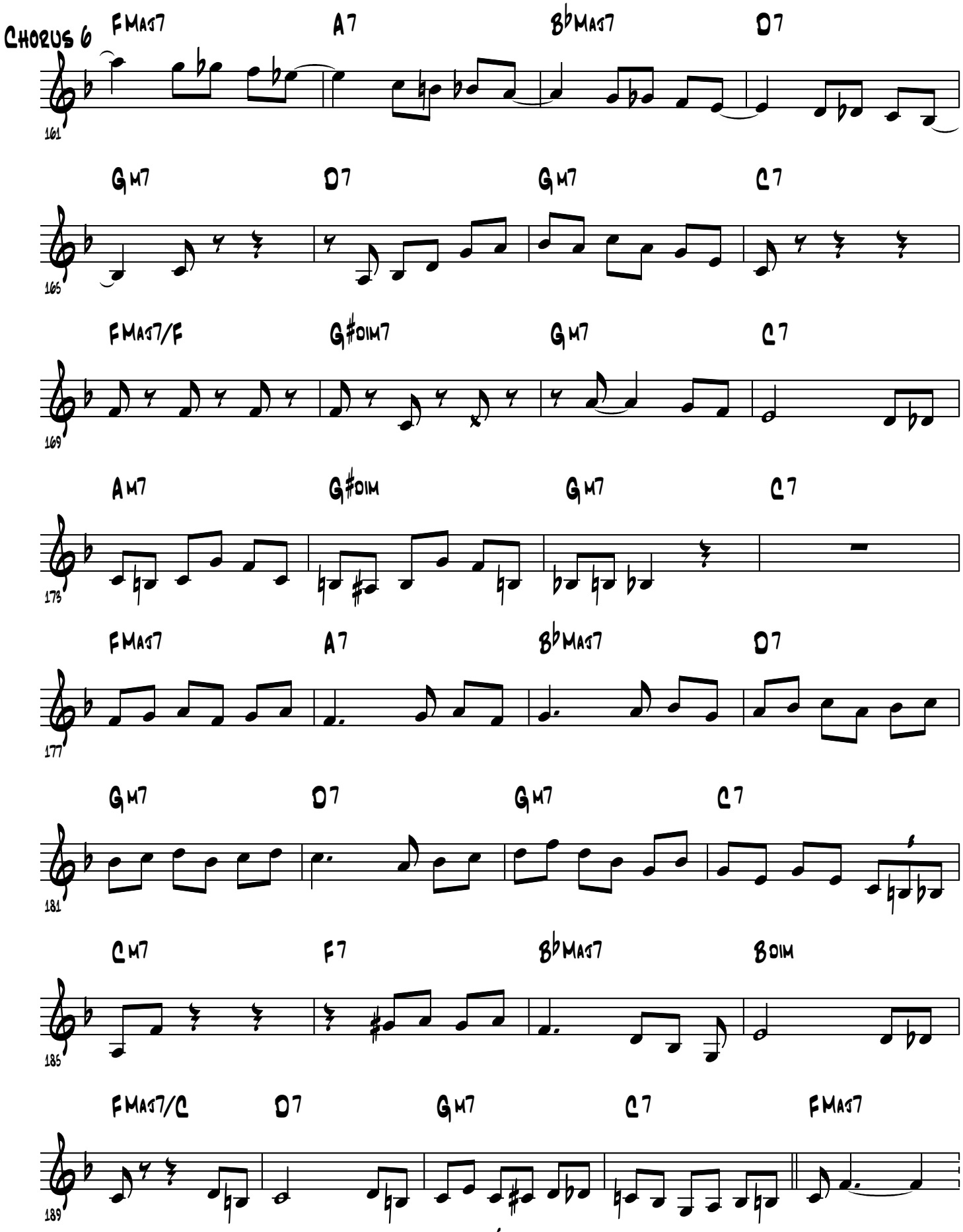
Chorus 3


FMaj7
A7
B♭Maj7
D7
65
Gm7
D7
Gm7
C7
69
Am7
A♭Dim7
Gm7
C7
73
Am7
A♭Dim7
Gm7
C7
77
FMaj7
A7
B♭Maj7
D7
81
Gm7
D7
Gm7
C7
85
Cm7
F7
B♭Maj7
BDim7
89
FMaj7/C
D7
Gm7
C7
93


Chorus 4
FMaj7
A7
B♭Maj7
D7
97
Gm7
D7
Gm7
C7
101
Am7
A♭Dim7
Gm7
C7
105
Am7
A♭Dim7
Gm7
C7
109
FMaj7
A7
B♭Maj7
D7
113
Gm7
D7
Gm7
C7
117
Cm7
F7
B♭Maj7
BDim7
121
FMaj7/C
D7
Gm7
C7
125

Chorus 5
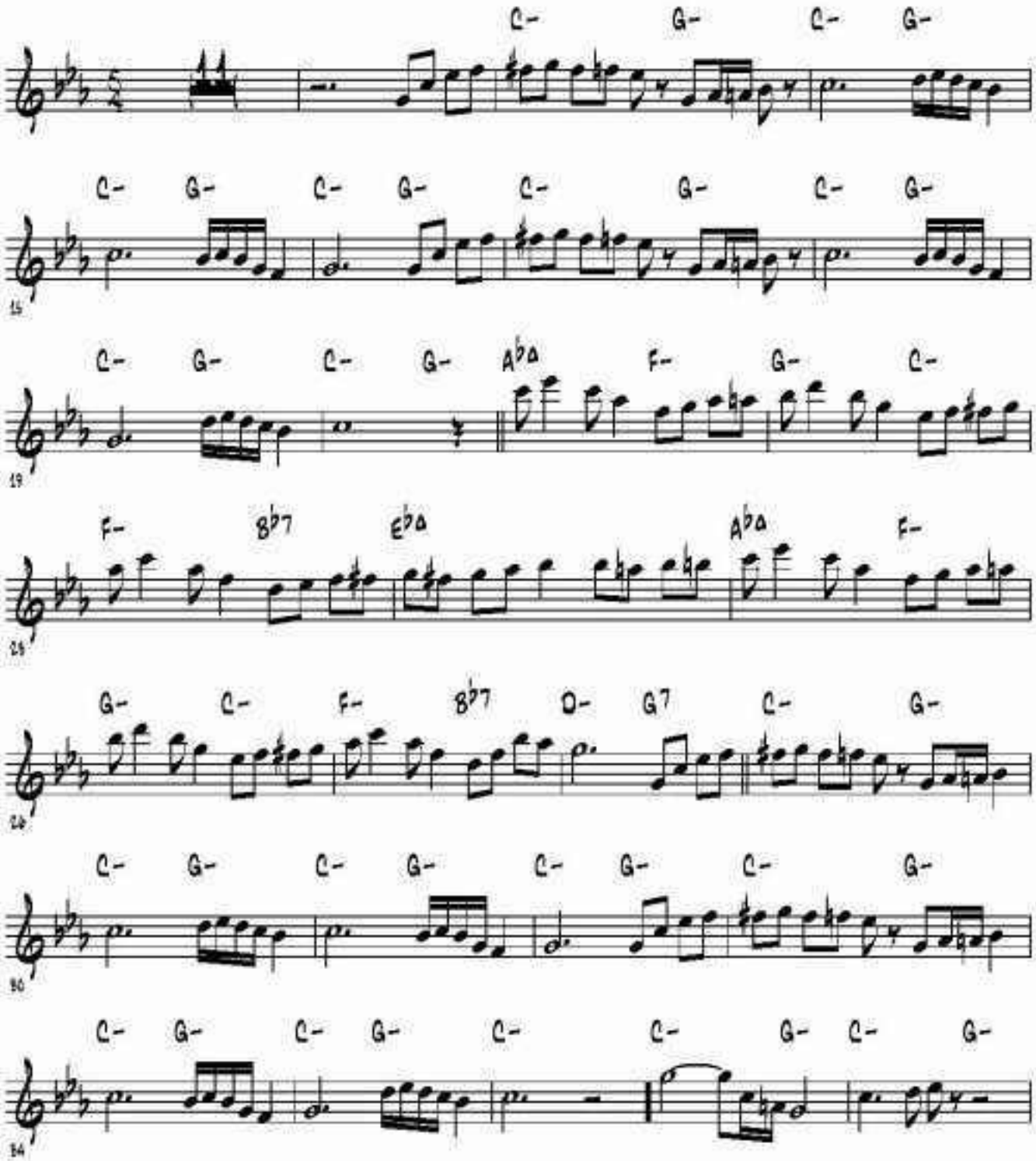

FMaj7
A7
B♭Maj7
D7
129
Gm7
D7
Gm7
C7
133
FMaj7/A
A♭Dim7
Gm7
C7
137
Am7
A♭Dim
Gm7
C7
141
FMaj7
A7
B♭Maj7
D7
145
Gm7
D7
Gm7
C7
149
Cm7
F7
B♭Maj7
BDim
153
FMaj7/C
D7
Gm7
C7
157


Chorus 6
FMaj7
A7
B♭Maj7
D7
161
Gm7
D7
Gm7
C7
165
FMaj7/F
G♯Dim7
Gm7
C7
169
Am7
G♯Dim
Gm7
C7
173
FMaj7
A7
B♭Maj7
D7
177
Gm7
D7
Gm7
C7
181
Cm7
F7
B♭Maj7
BDim
185
FMaj7/C
D7
Gm7
C7
FMaj7
189
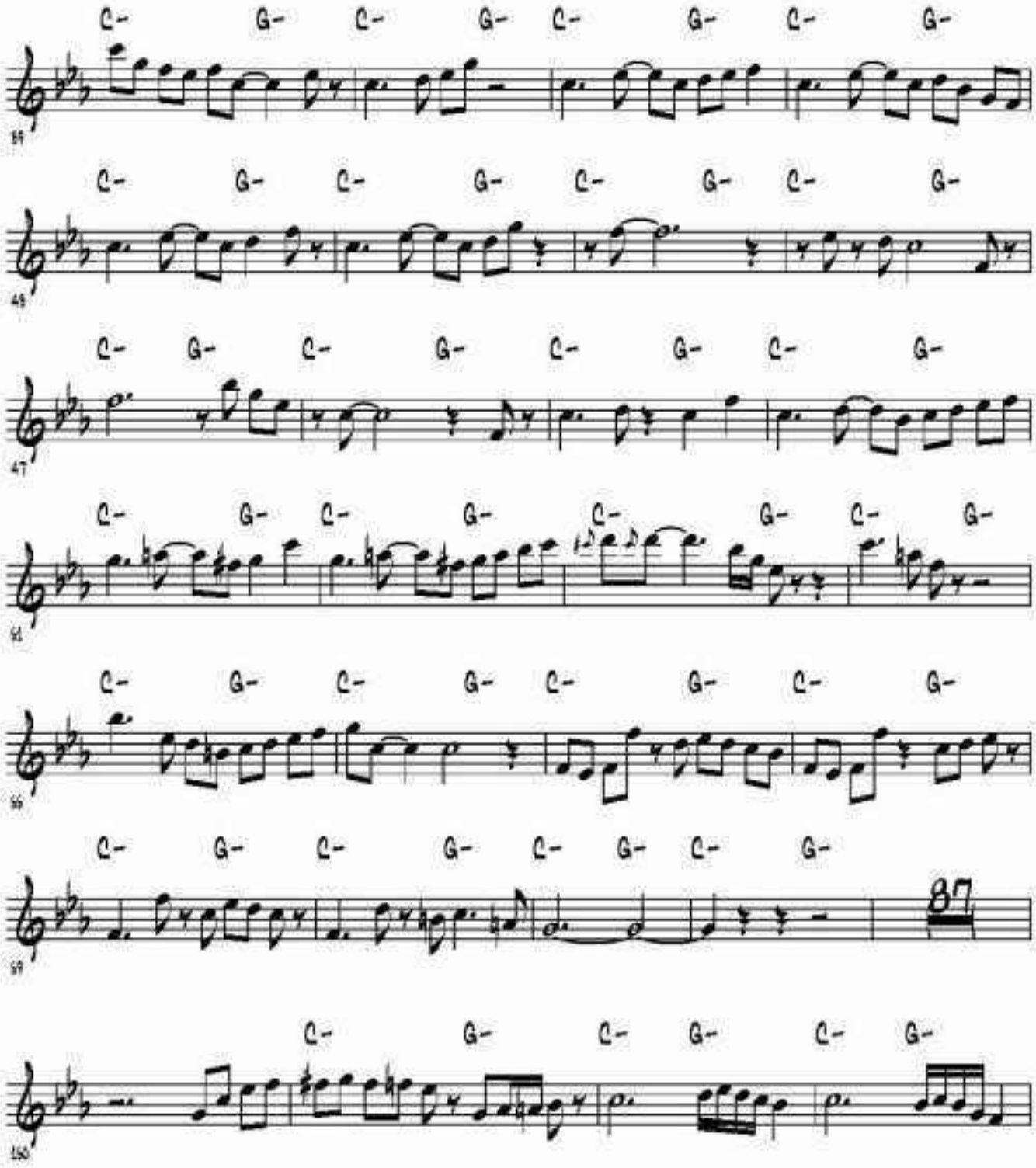
Paul Desmond
Dave Brubeck Time Out

Take 5

Alto
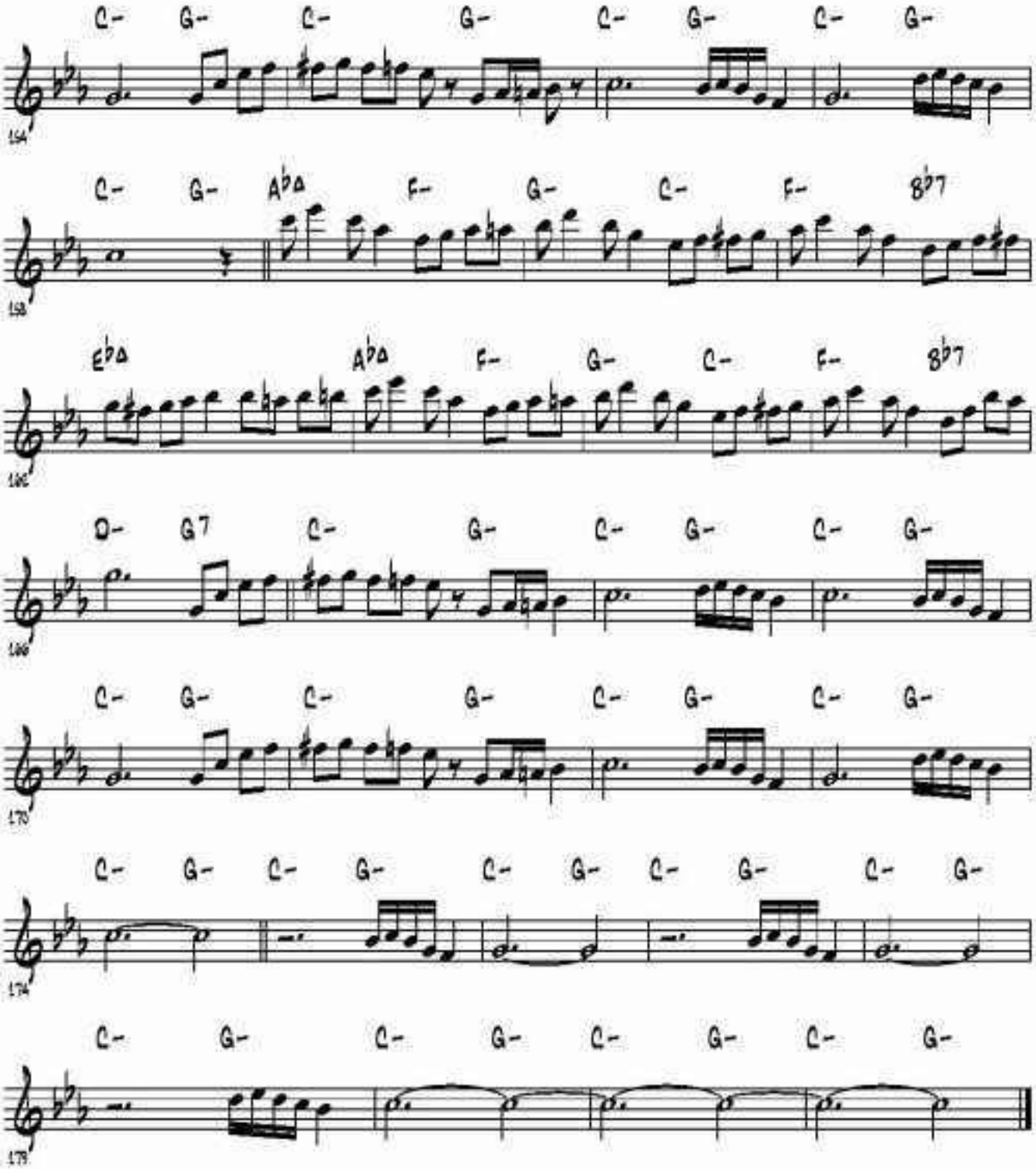


TAKE 5



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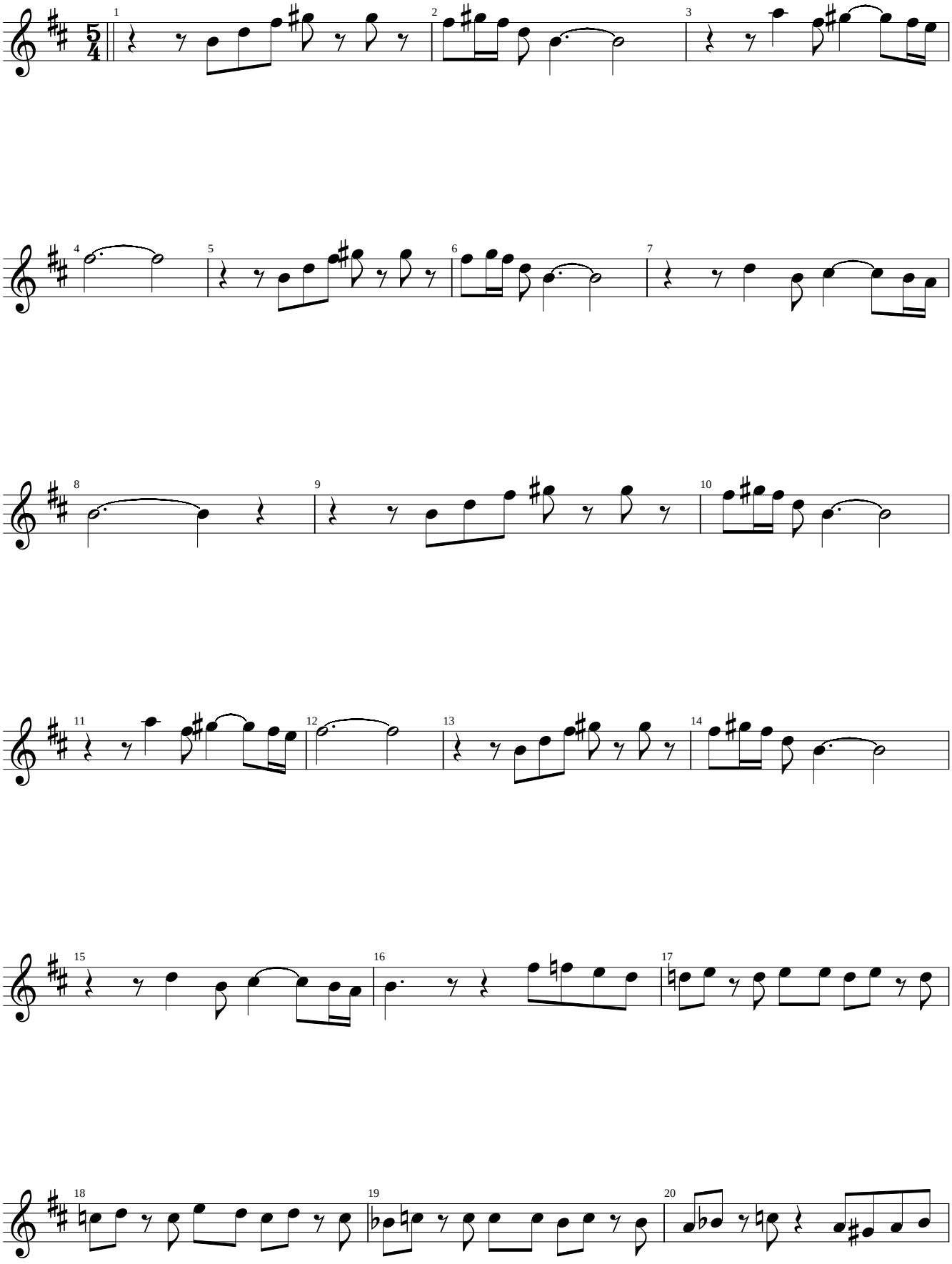
TAKE 5
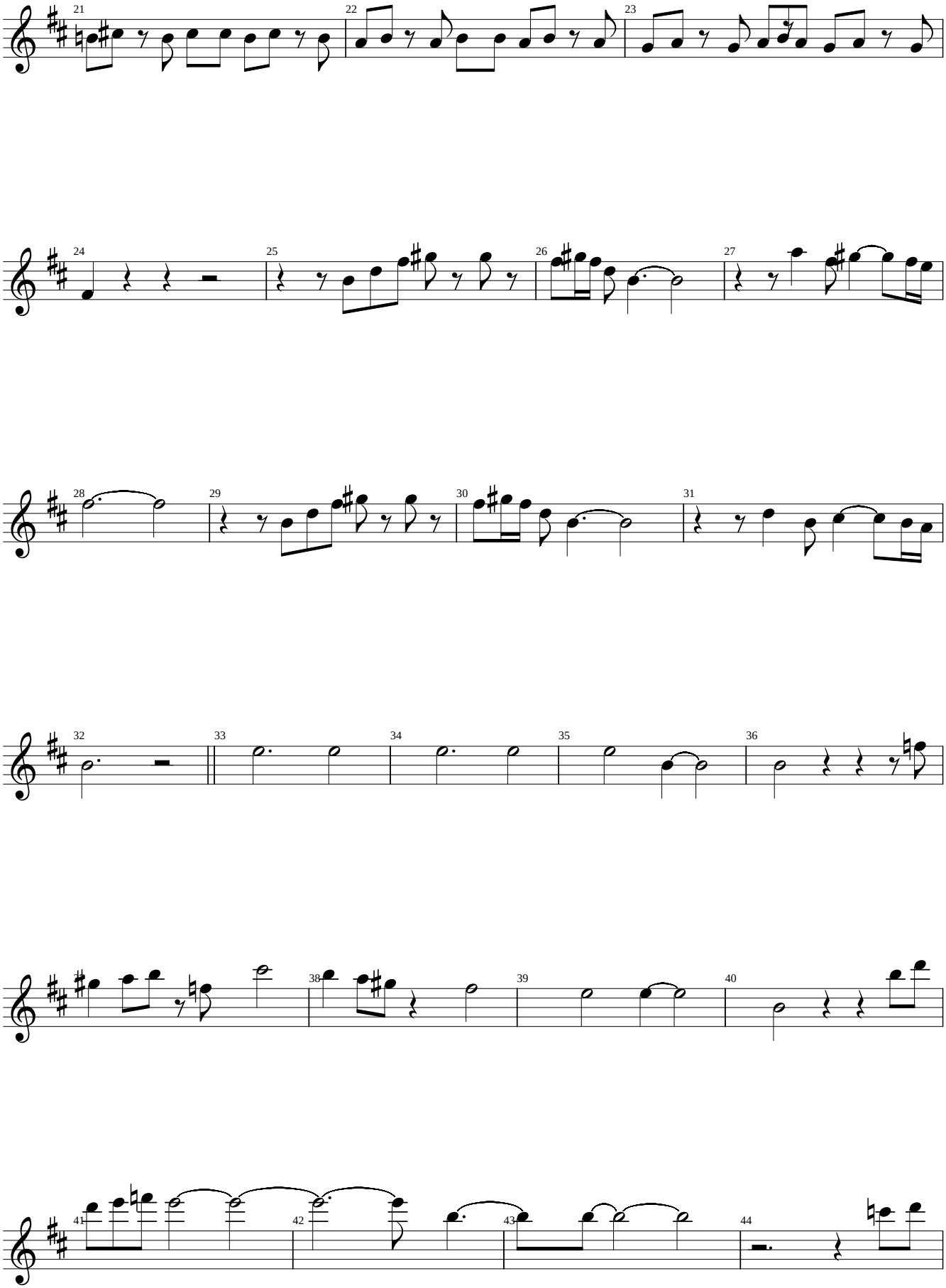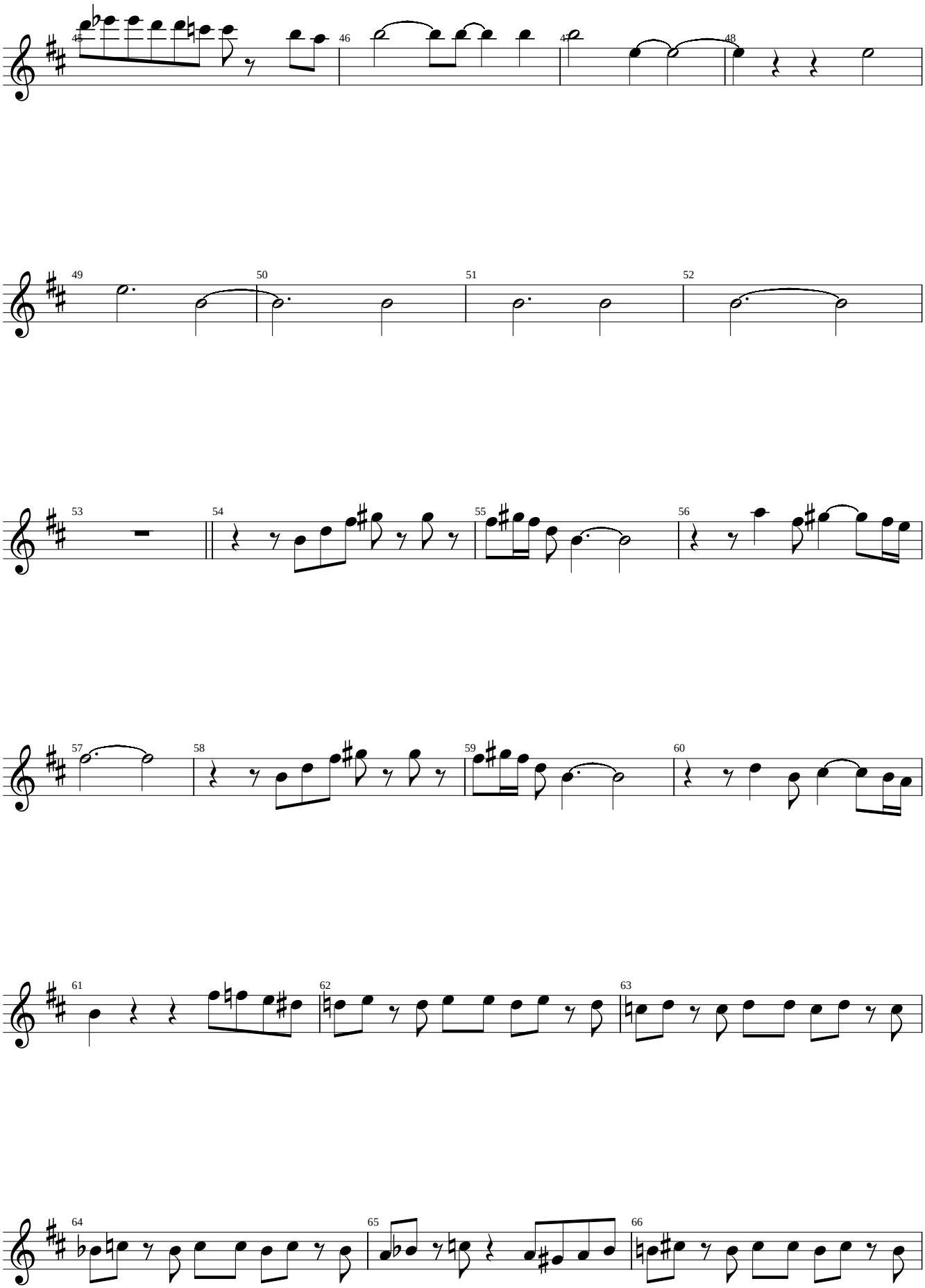


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2008
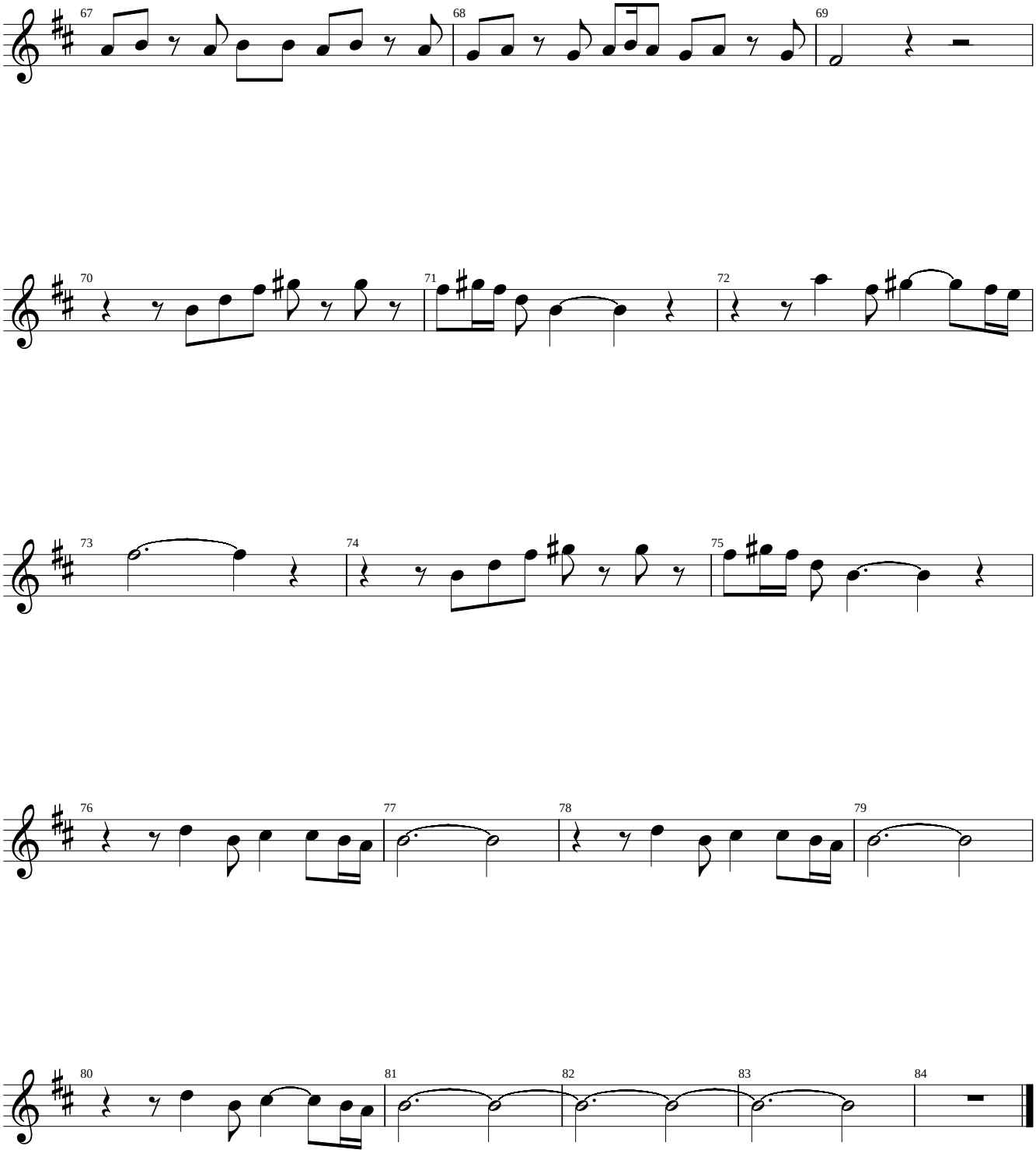
Paul Desmond

Take Ten






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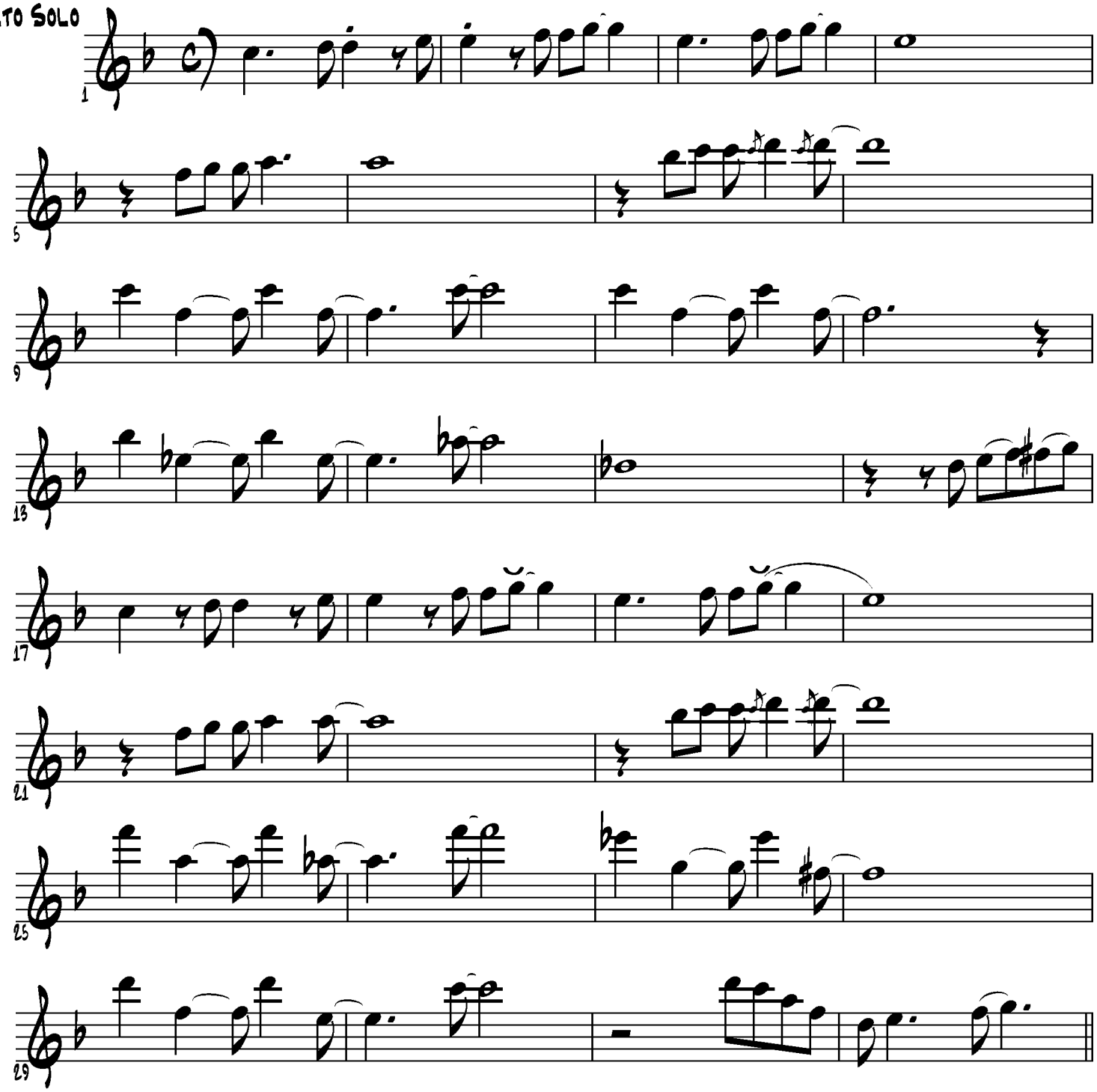
Eb

The Girl From East
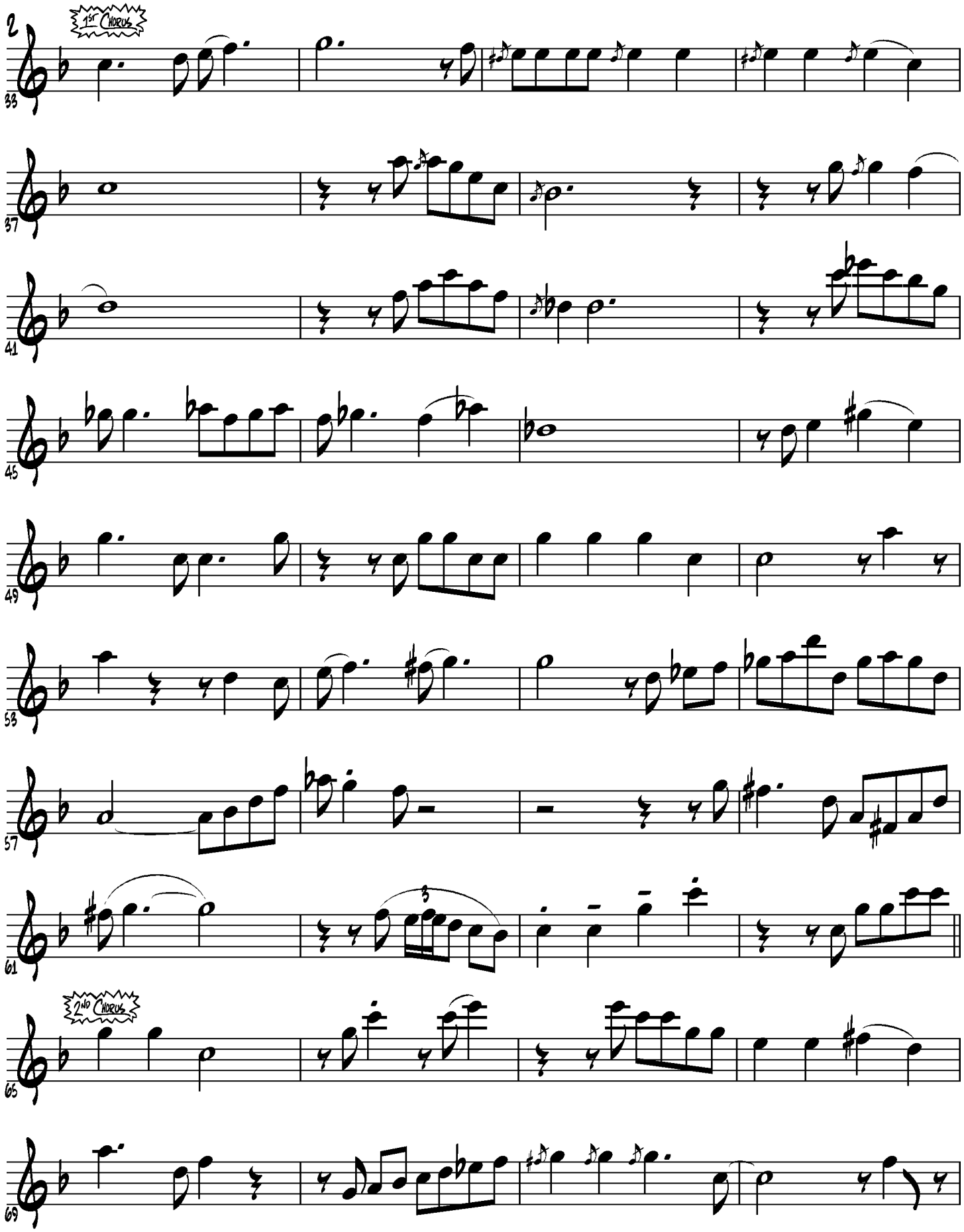
Paul Desmond
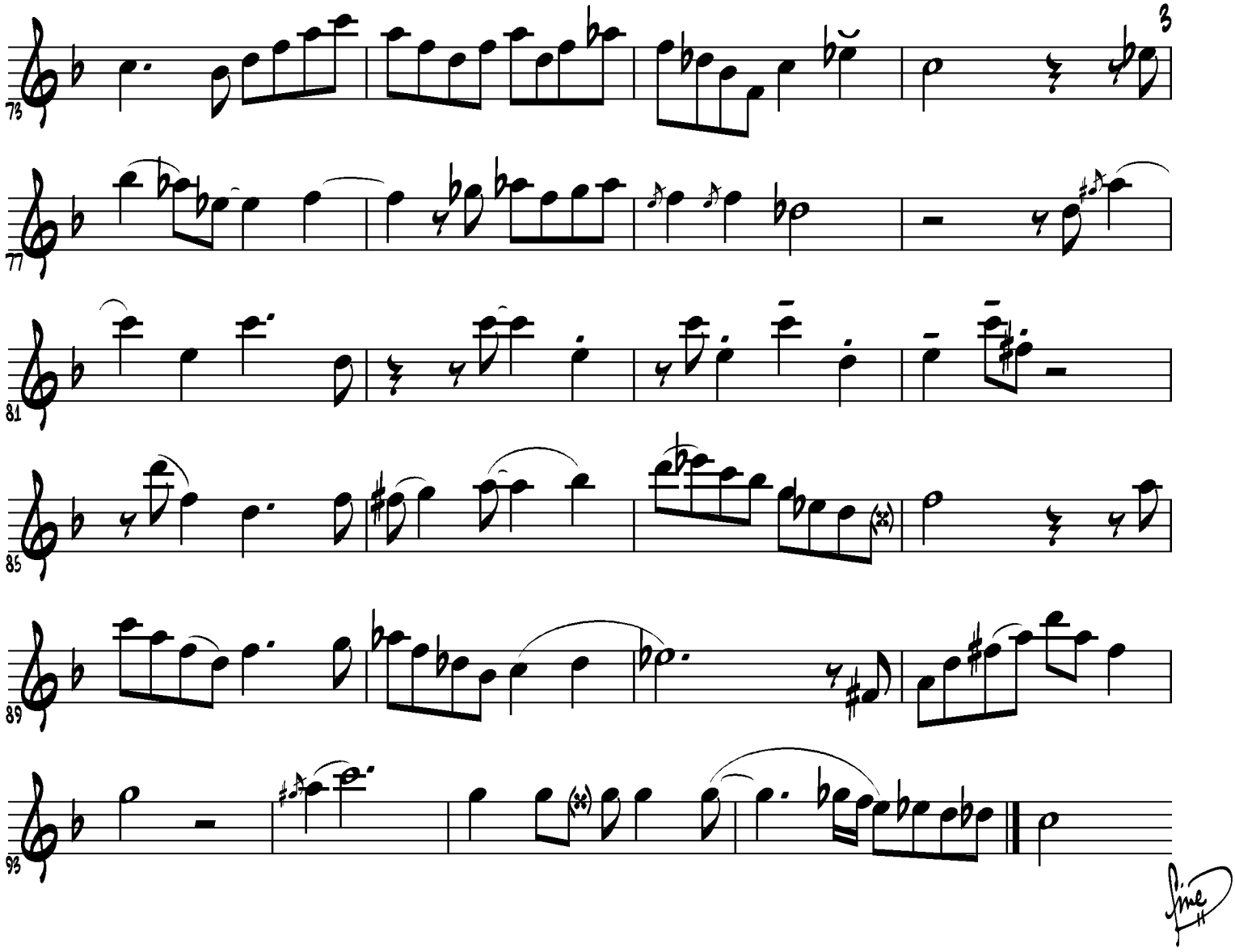
From the RCA records "Bossa Antigua"

Alto Solo



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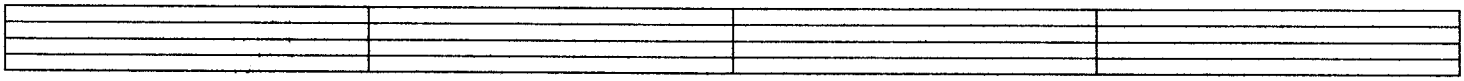

2
1st Chorus
33
37
41
45
49
53
57
61
2nd Chorus
65
69


73
77
81
85
89
93
Fine

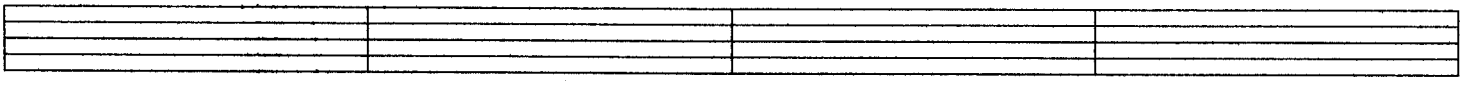
F Bb7 Am7 Am7 D7



Gm7 C7 Cm7 F7



Bb Bbm7 Bbm7 Eb7



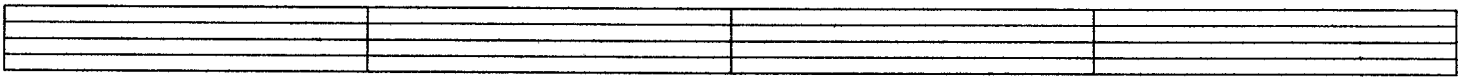
Abm7 Db7 F# Gm7 C7



F Bb7 Am7 Am7 D7



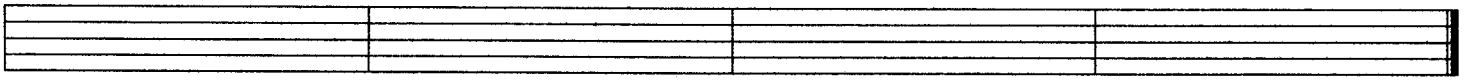
Gm7 C7 Cm7 F7



Bb Bbm7 Eb7 Ab D7



Gm7 C7 F C7
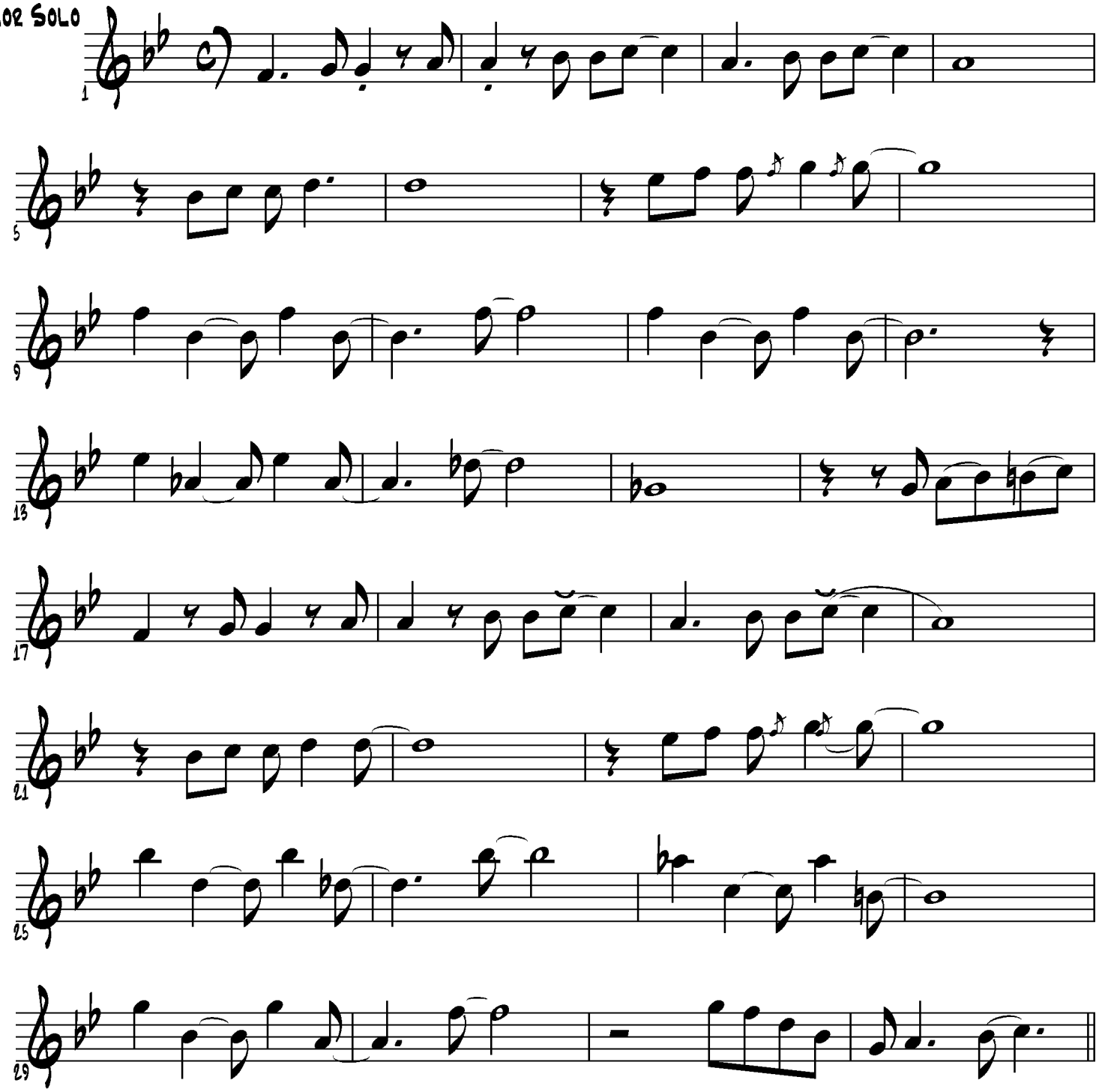


Bb

The Girl From East
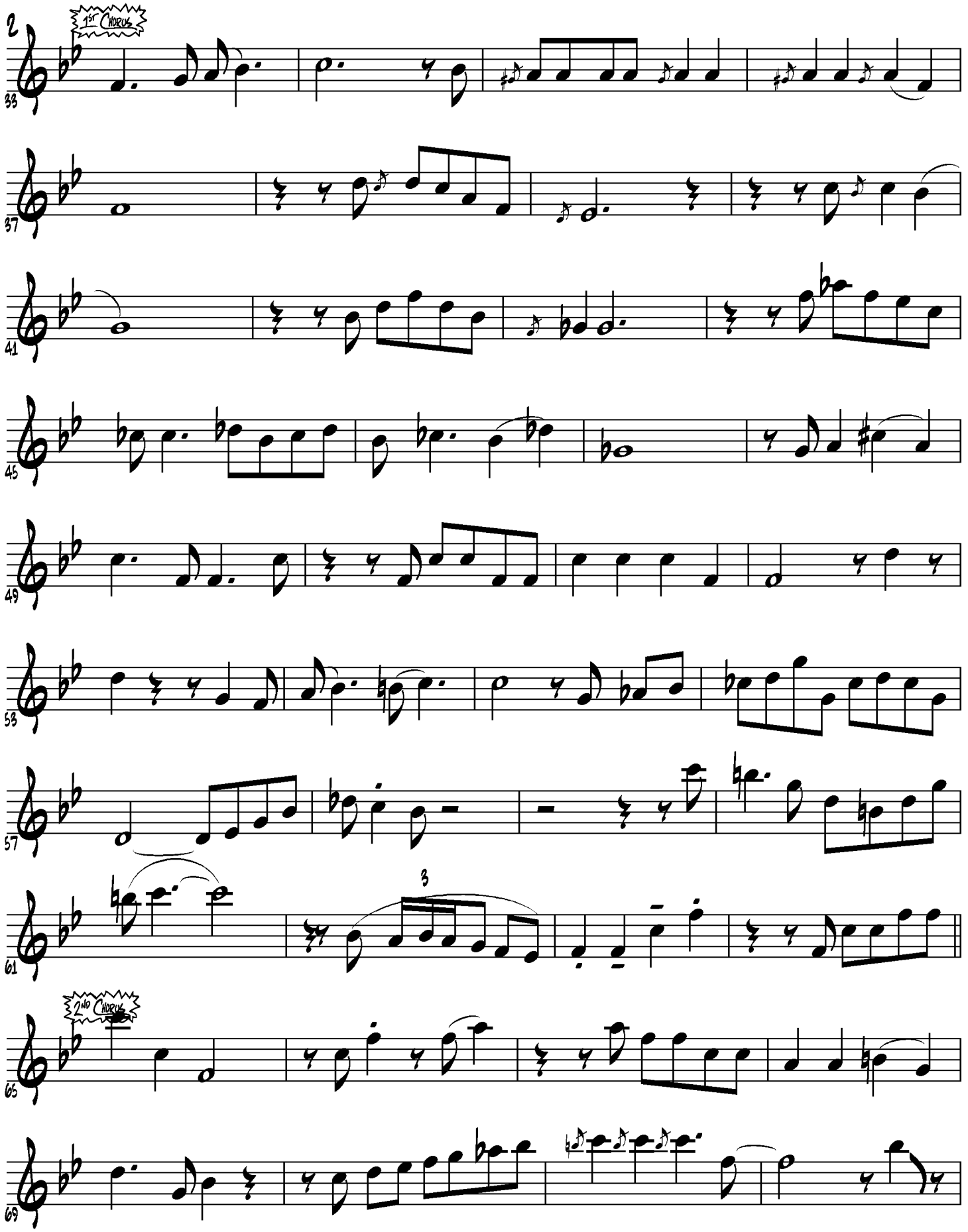
Paul Desmond
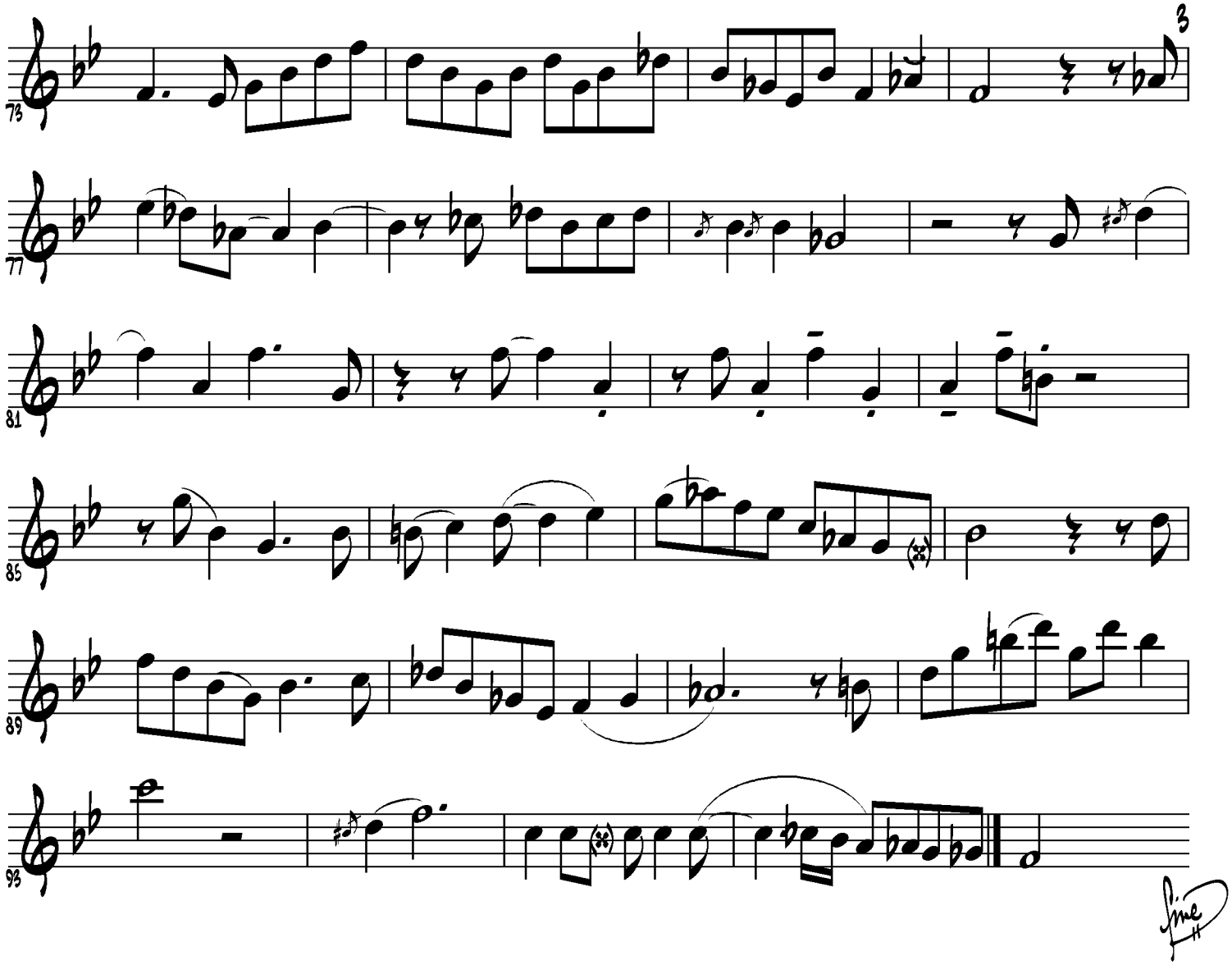
Tenor Solo



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2
1st Chorus
33
37
41
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57
3
61
2nd Chorus
65
69


73
77
81
85
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93
fine
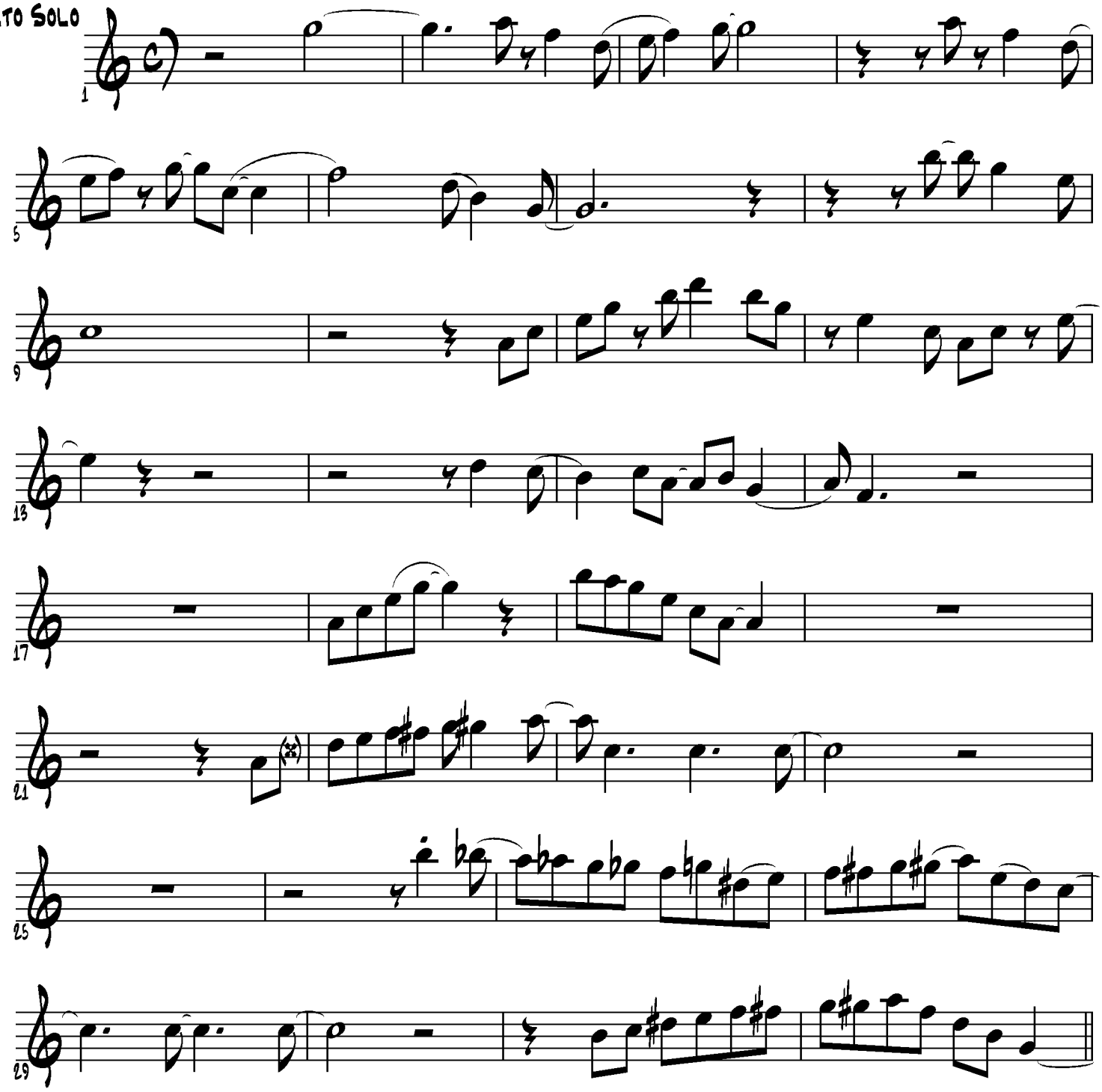
Eb

Paul Desmond
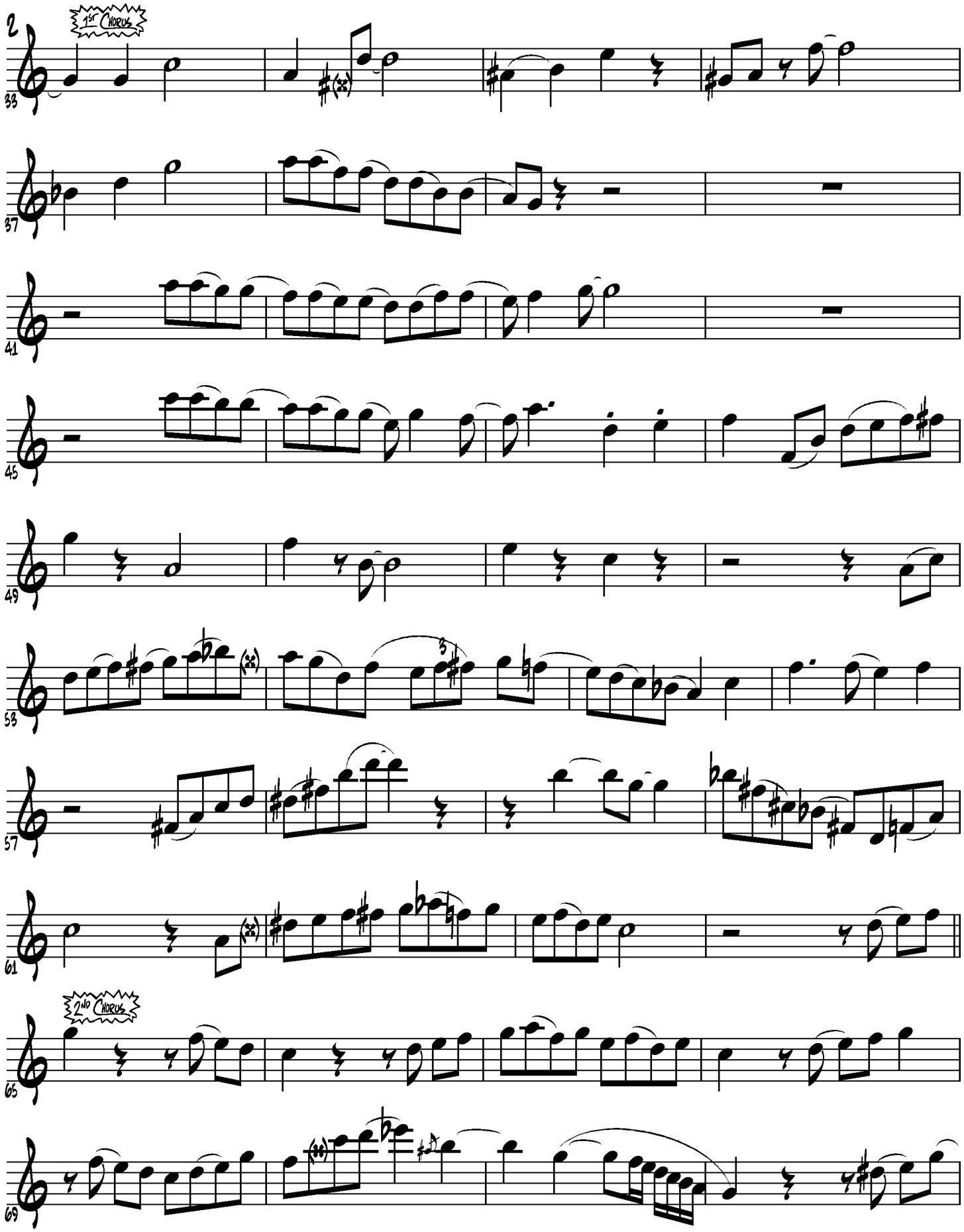
Two of a Mind
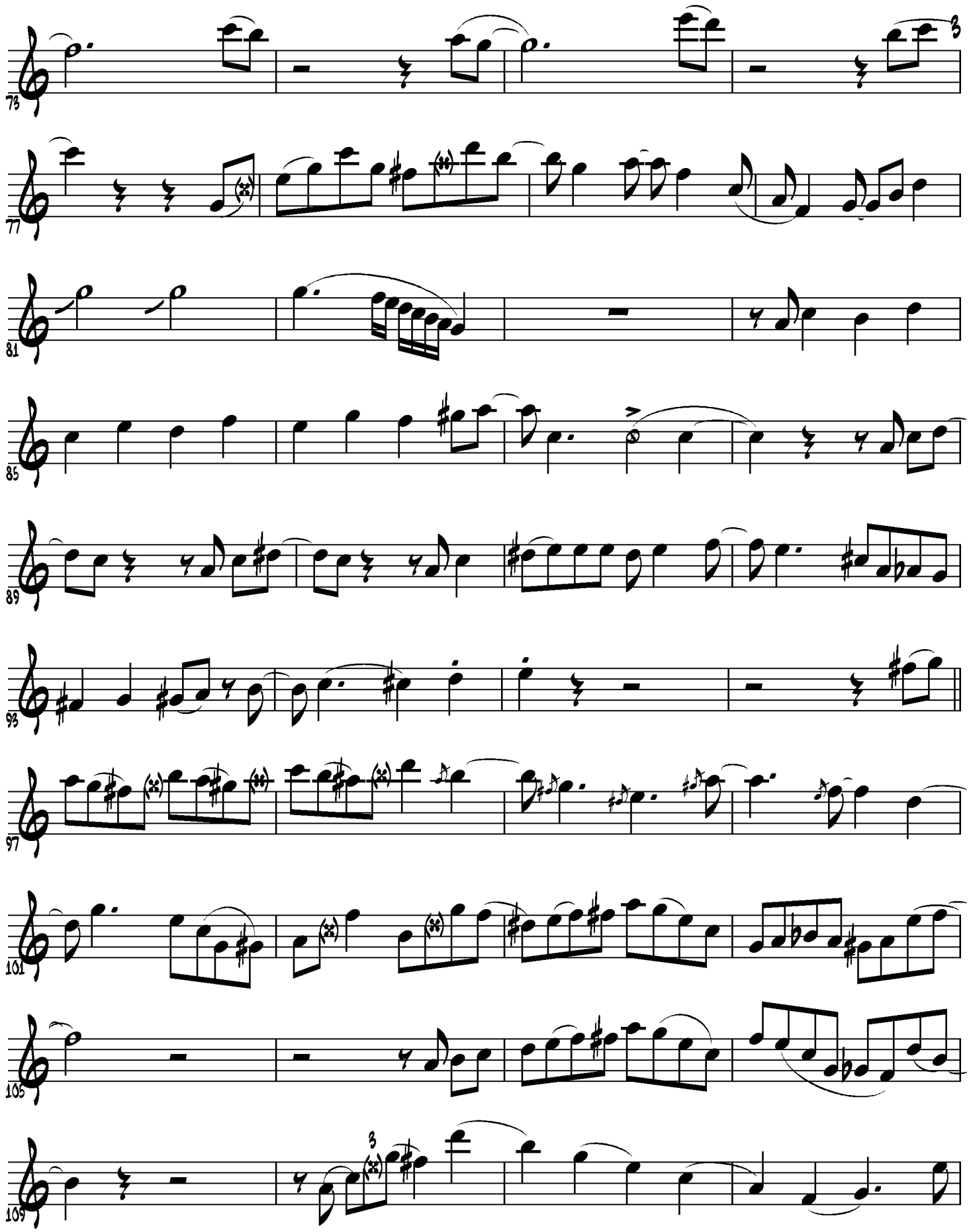
From the RCA records "Two of a Mind - featuring Gerry Mulligan"
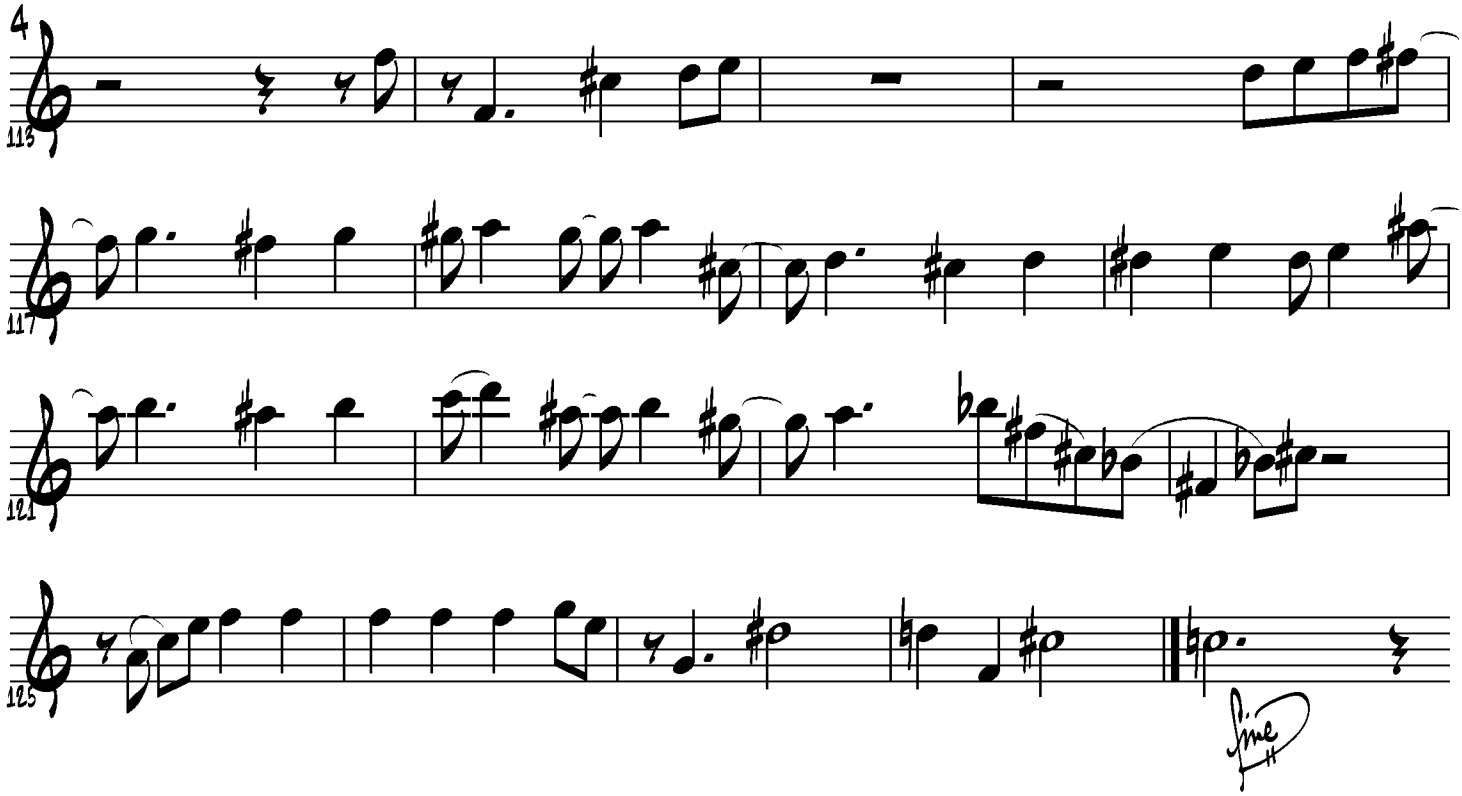
Alto Solo



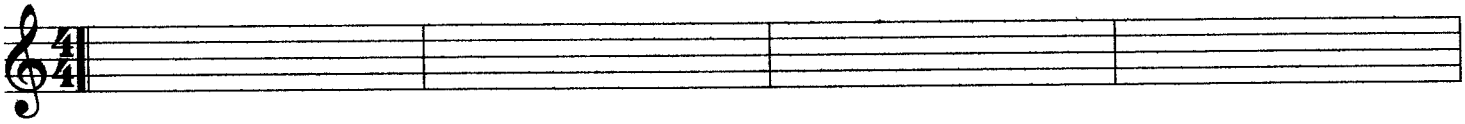
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2
1st Chorus
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57
61
2nd Chorus
65
69

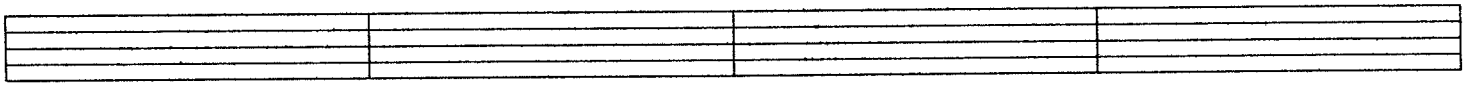



4
113
117
121
125
fine

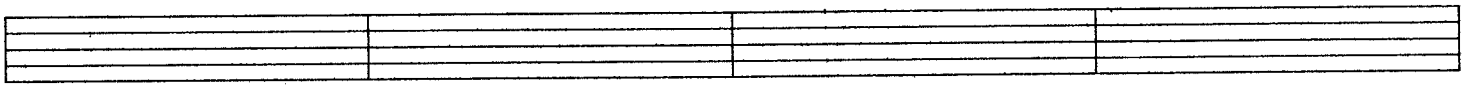
Dm7 G7 C



Dm7 G7 C



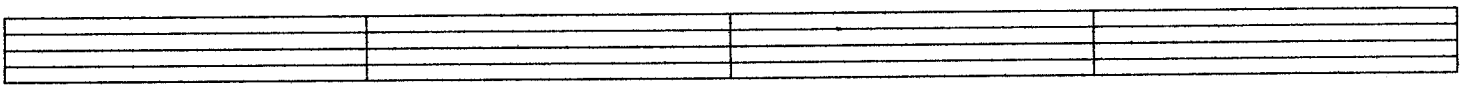
Dm7 G7 C



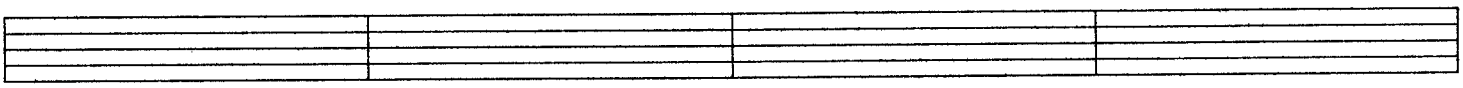
Am7 D7 G7



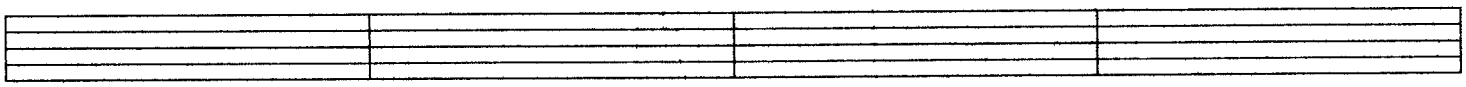
Dm7 G7 C



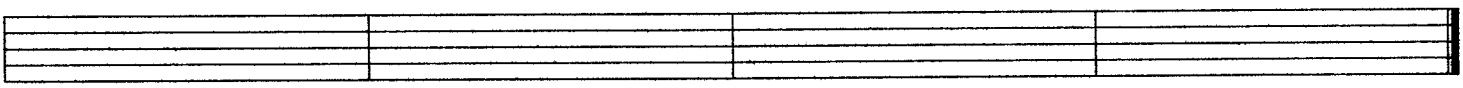
C7 F



F#m7 B7 Em7 A7



Dm7 G7 C
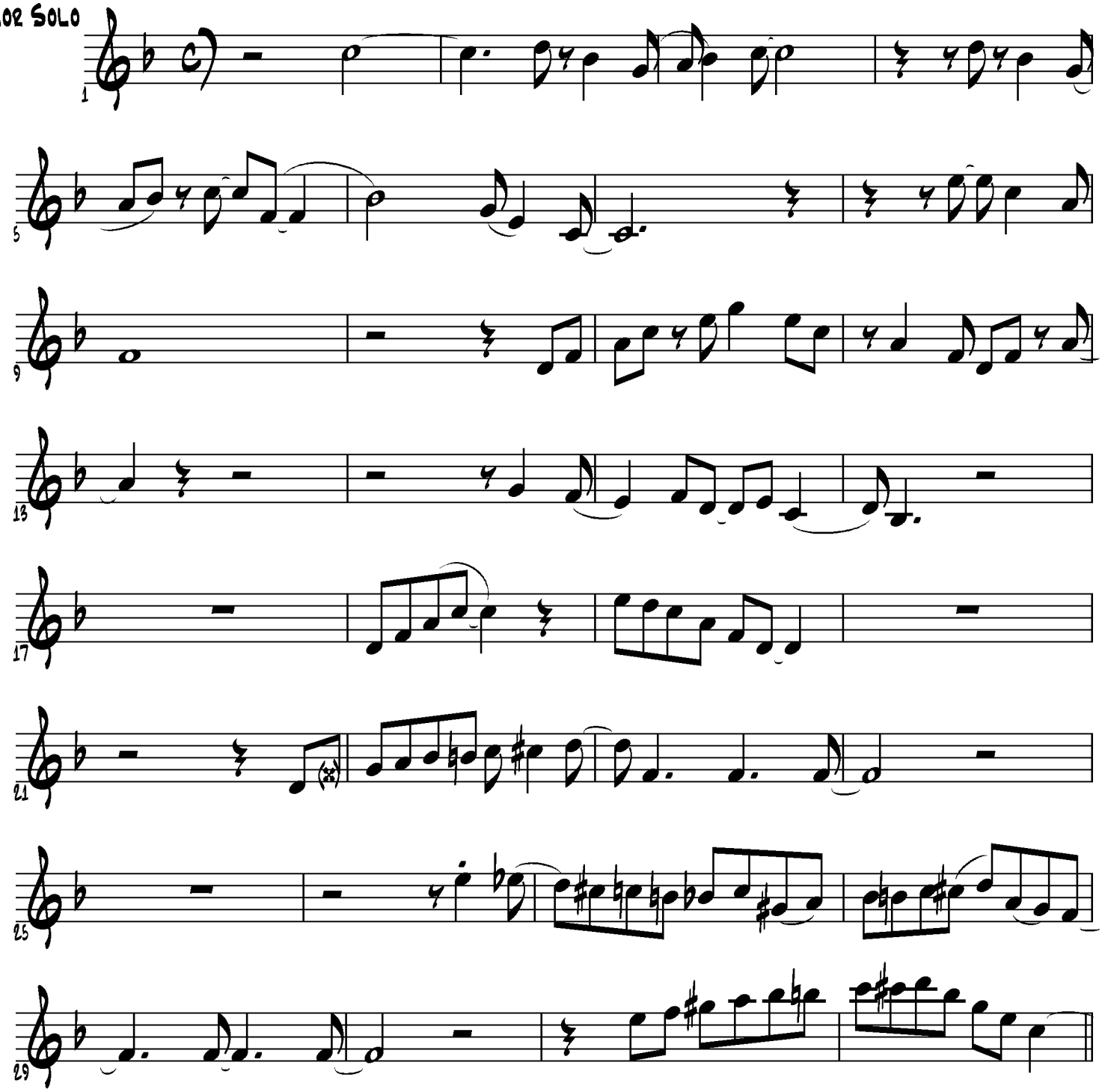


Bb

Paul Desmond
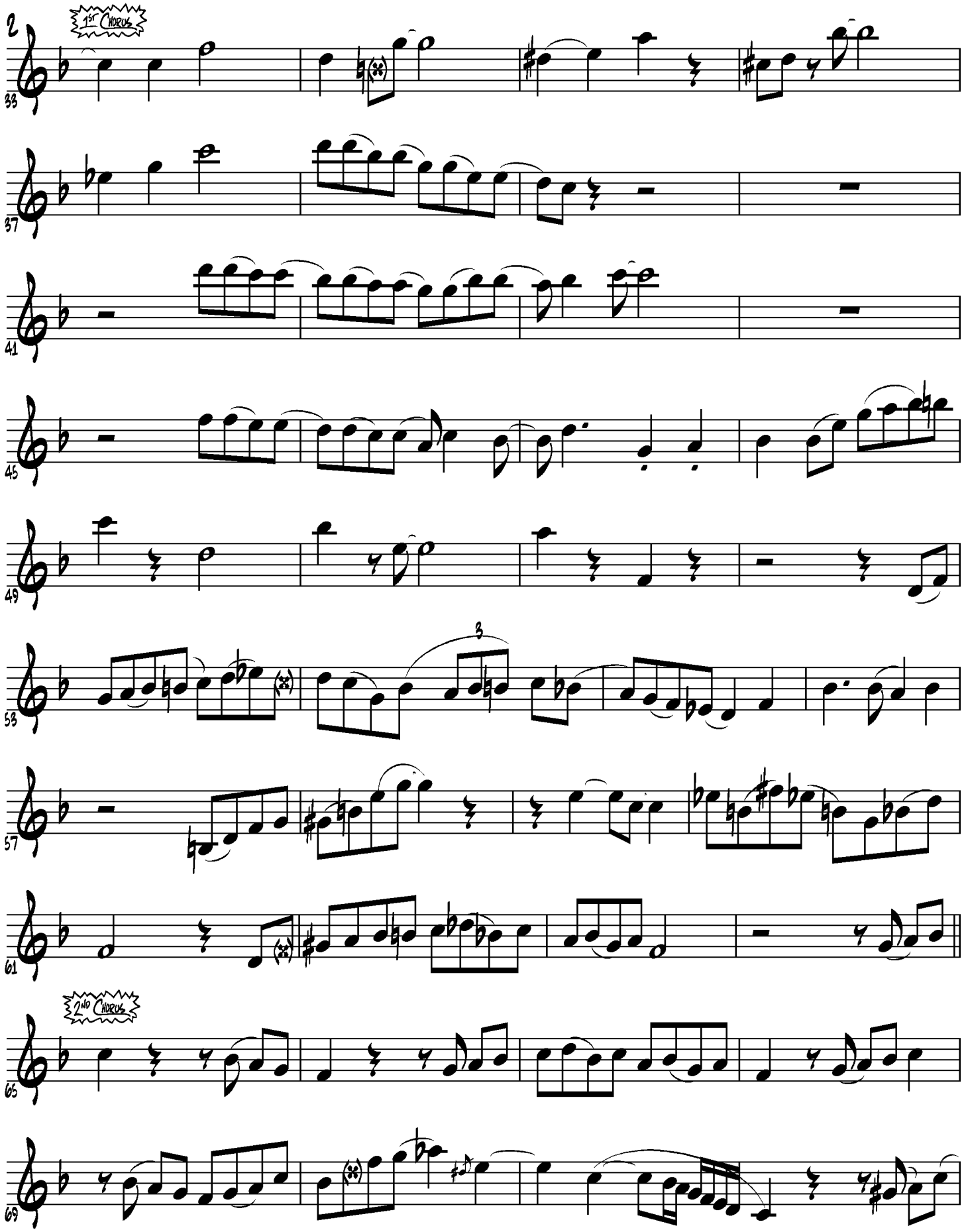
Two of a Mind
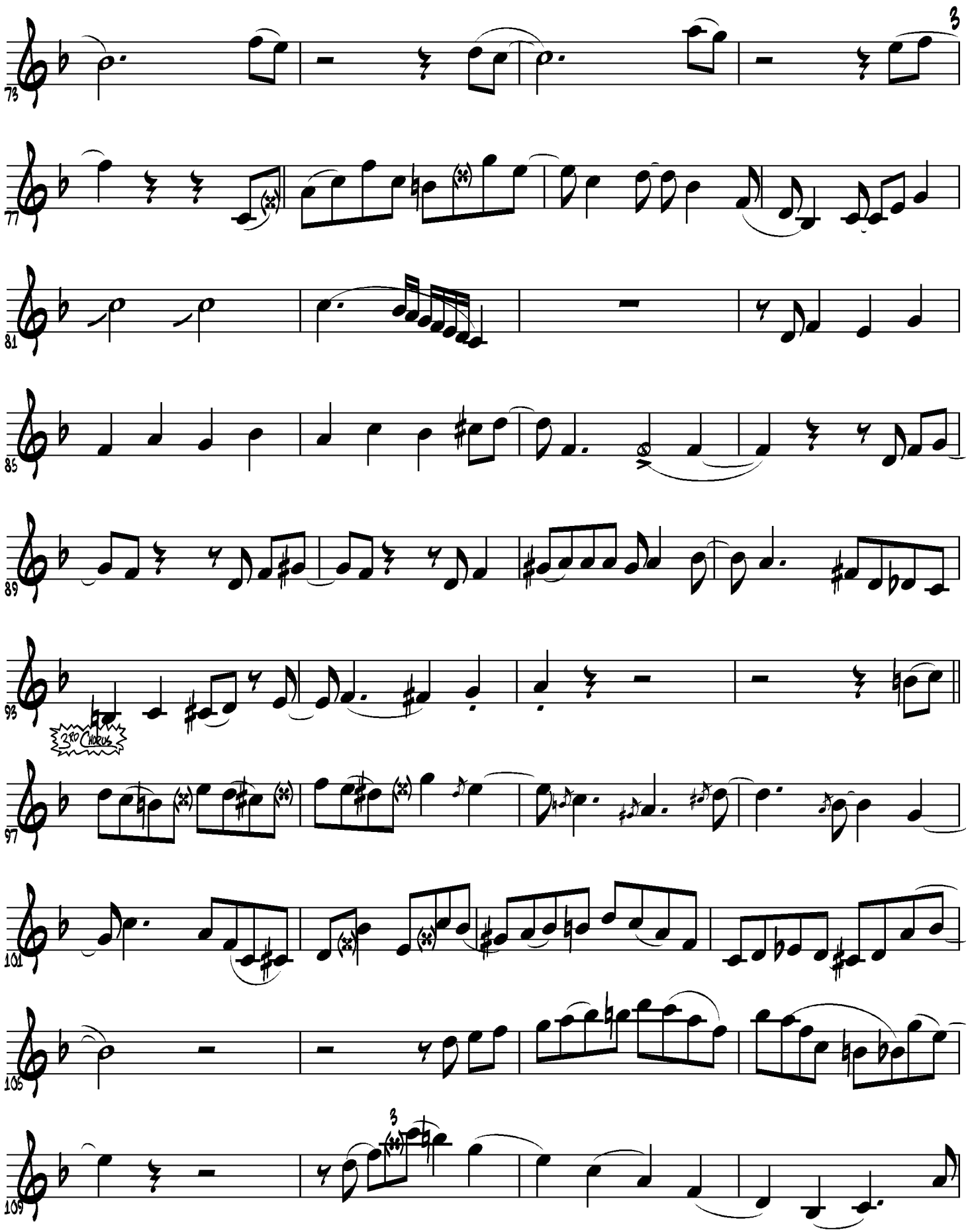
Tenor Solo
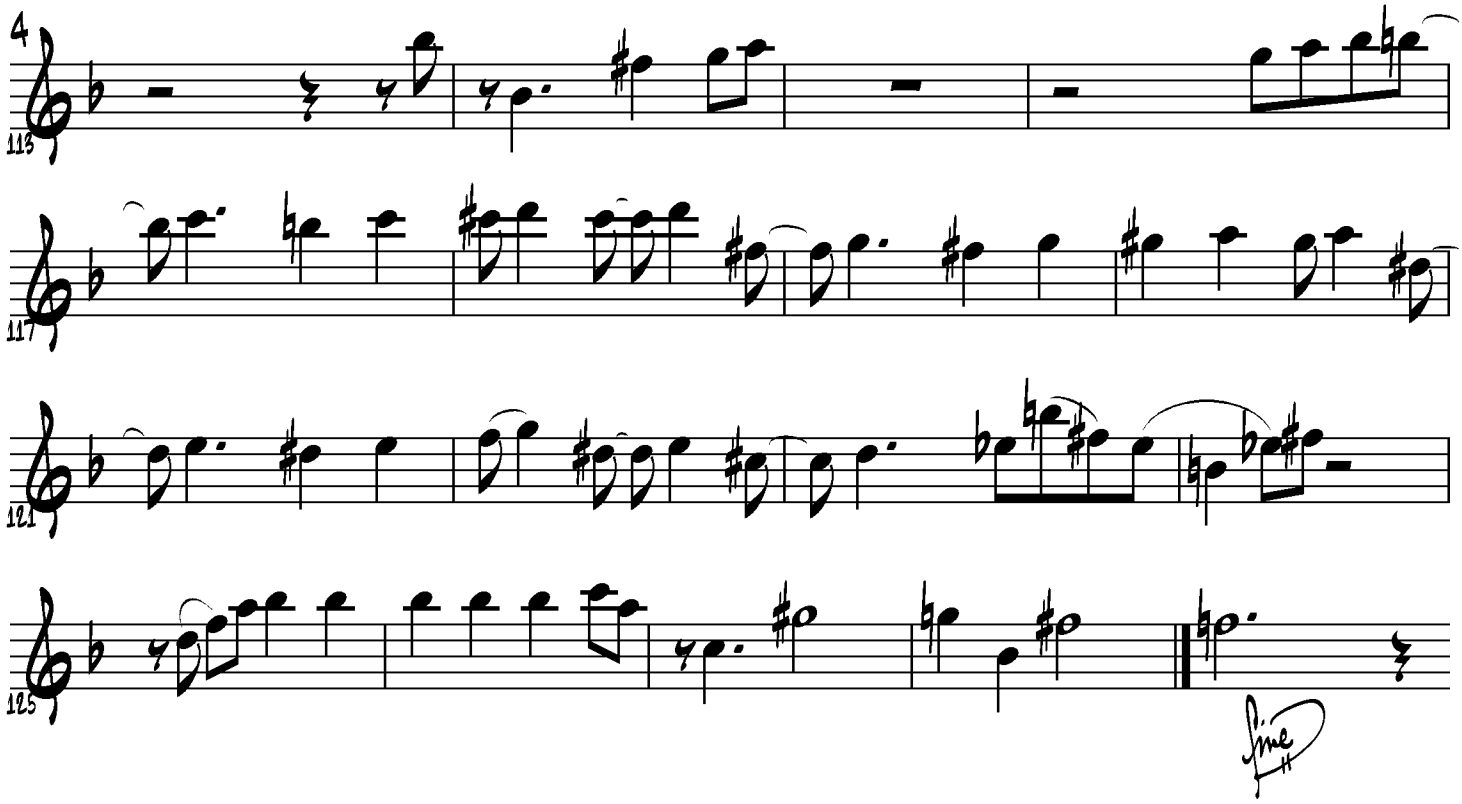


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http : // perso . club-internet . fr / barybary


2
1st Chorus
33
37
41
45
49
53
3
57
61
2nd Chorus
65
69
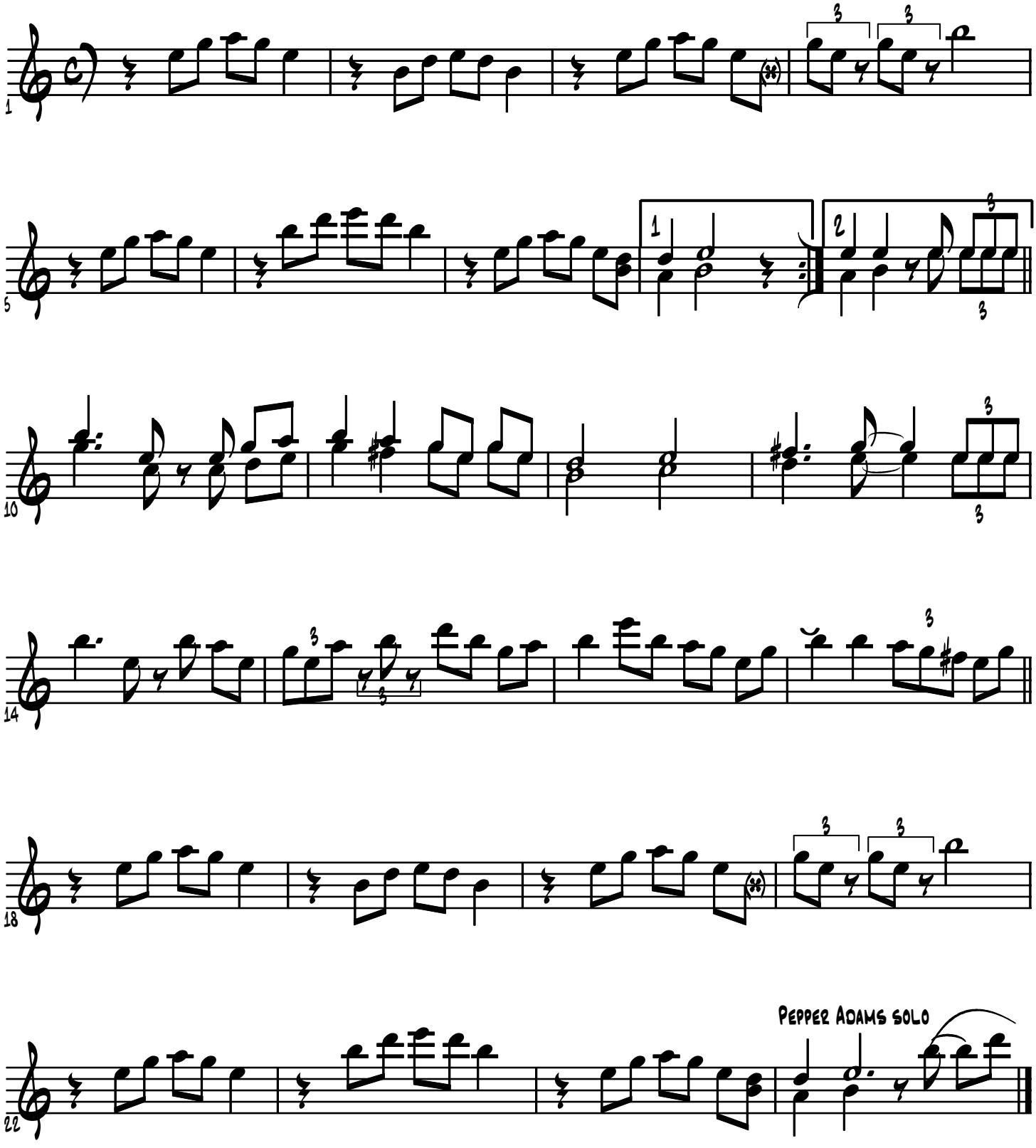

3
73
77
81
85
89
93
2ND CHORUS
97
101
105
3
109
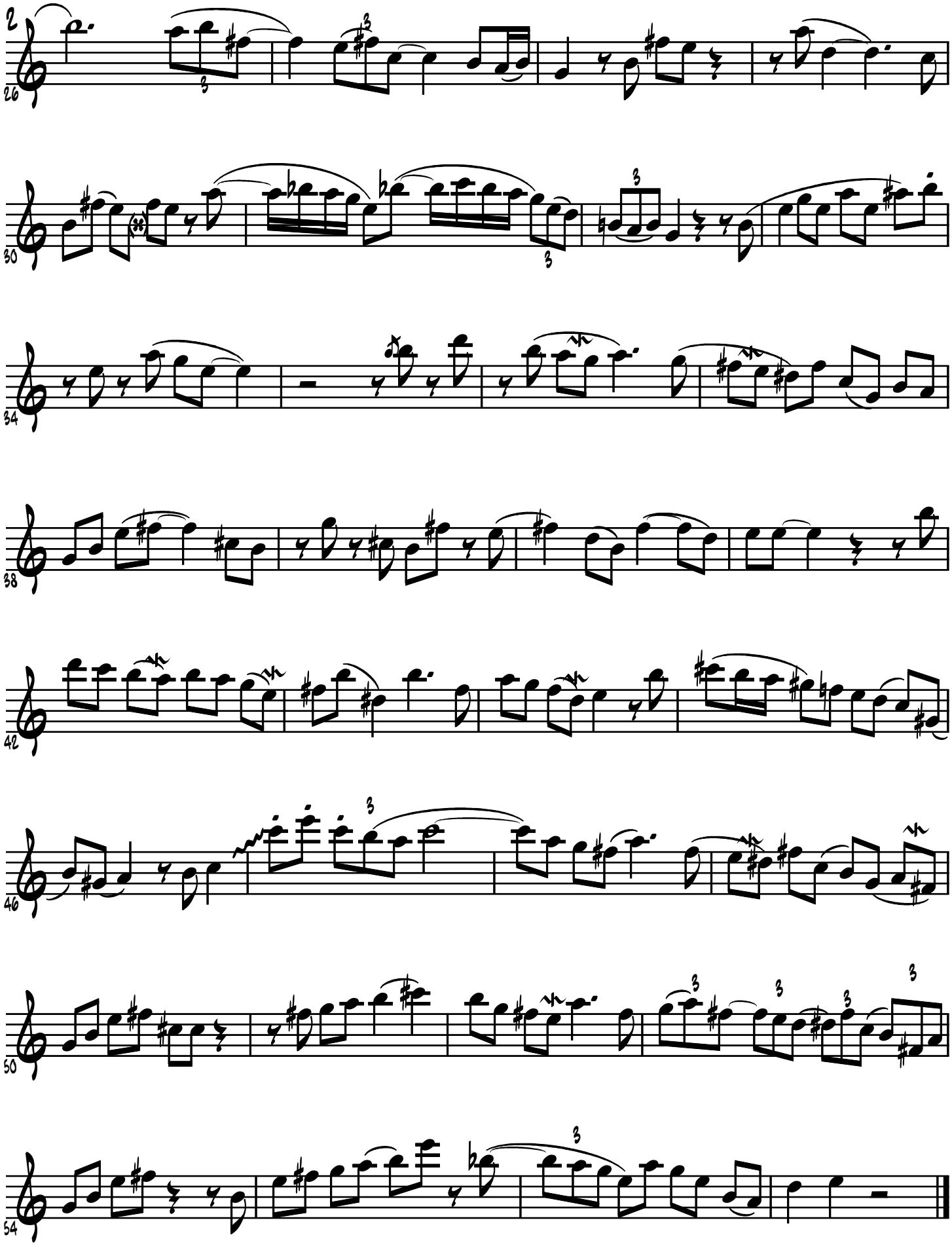

4
113
117
121
125
fine

Eb

Donald Byrd

The Cat Walk
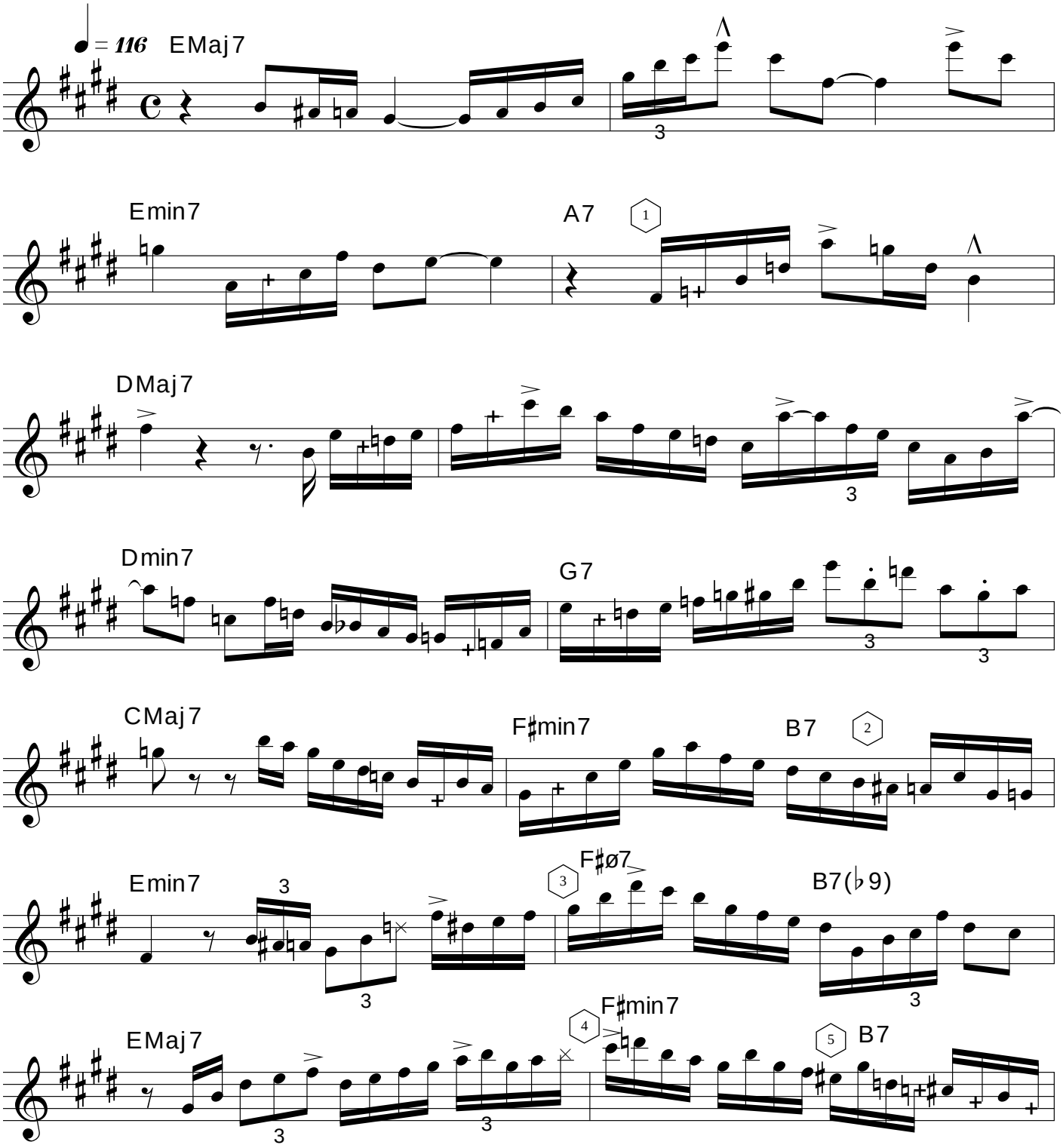




How High the Moon

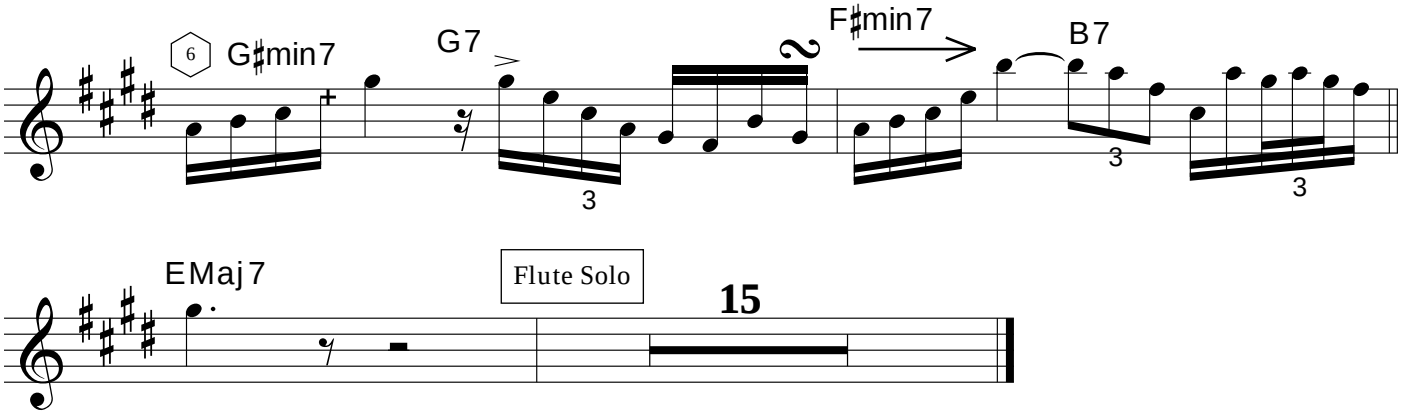
Pepper Adams

Eb Baritone



1) G maj 9 chord (side-stepping) 1 step below chord.
2) Common bebop dominant scale pattern leading to the 9th (F sharp) of the next chord.
3) Use of the B maj pentatonic throughout the bar.
4) Use of the B7 half-step diminished scale.
5) Common bebop enclosure pattern of the 9th (C sharp) of the chord.

© MollyAm 1997
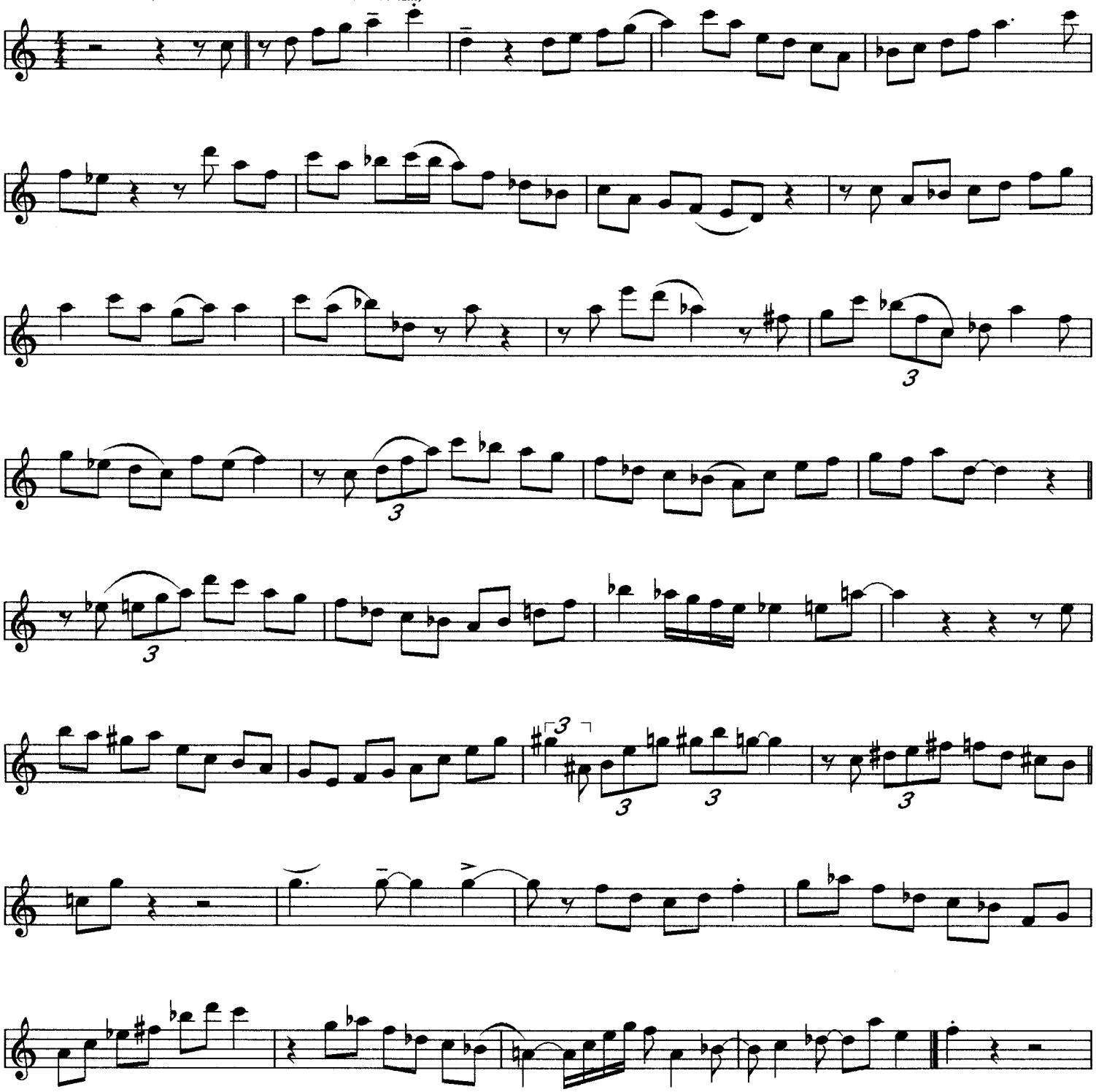


6) Sub. the A maj 7 scale, fourth degree of the key (E), throughout these two measures. This leads to the 3rd (G sharp) of the last chord.

Little Rootie Tootie

(Thelonious Monk)
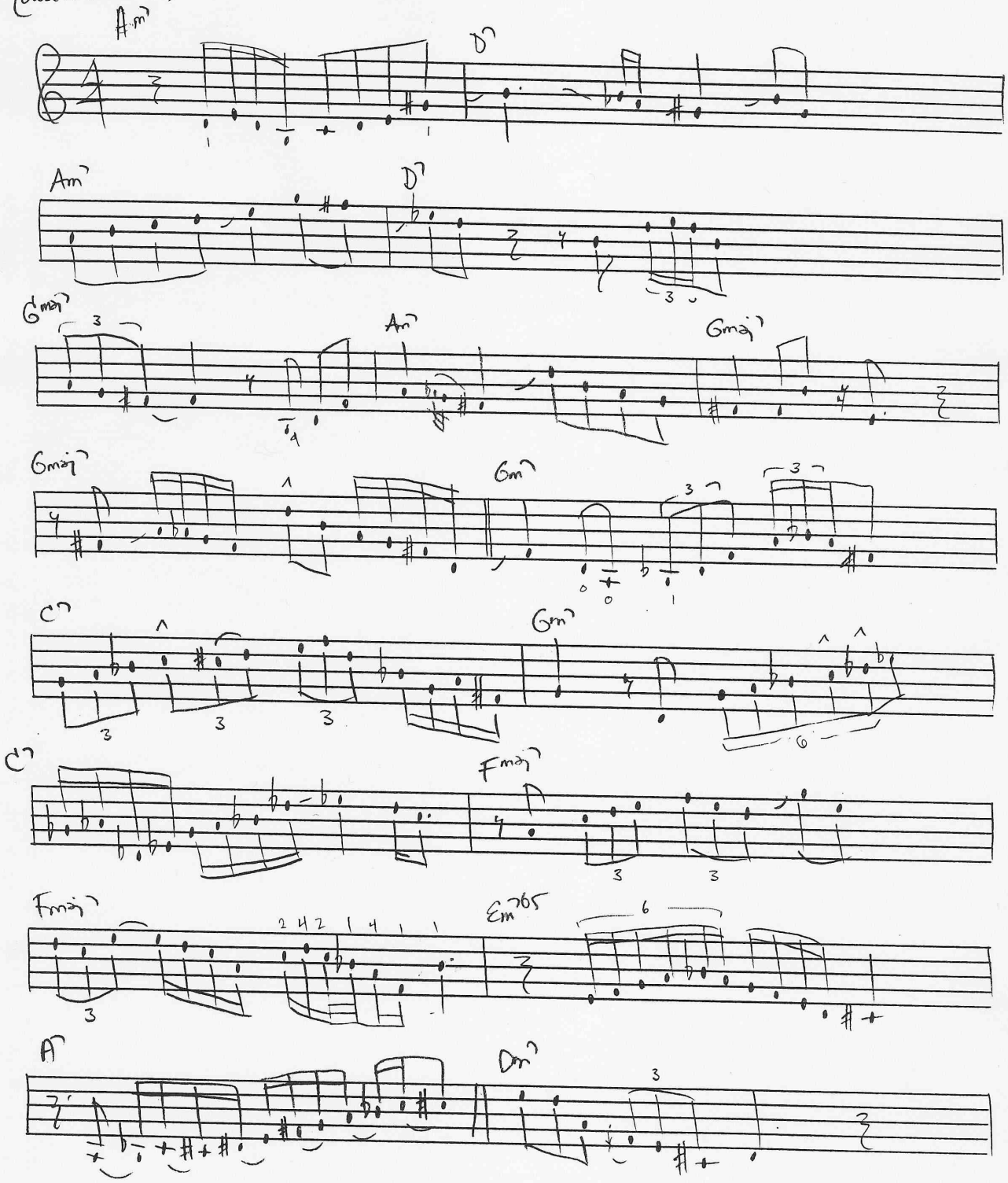
plays by Pepper Adams
Riverside Records (Monk Orchestra Live at Town Hall)



Pepper Adams
(Loose + behind the beat)

LOVER MAN
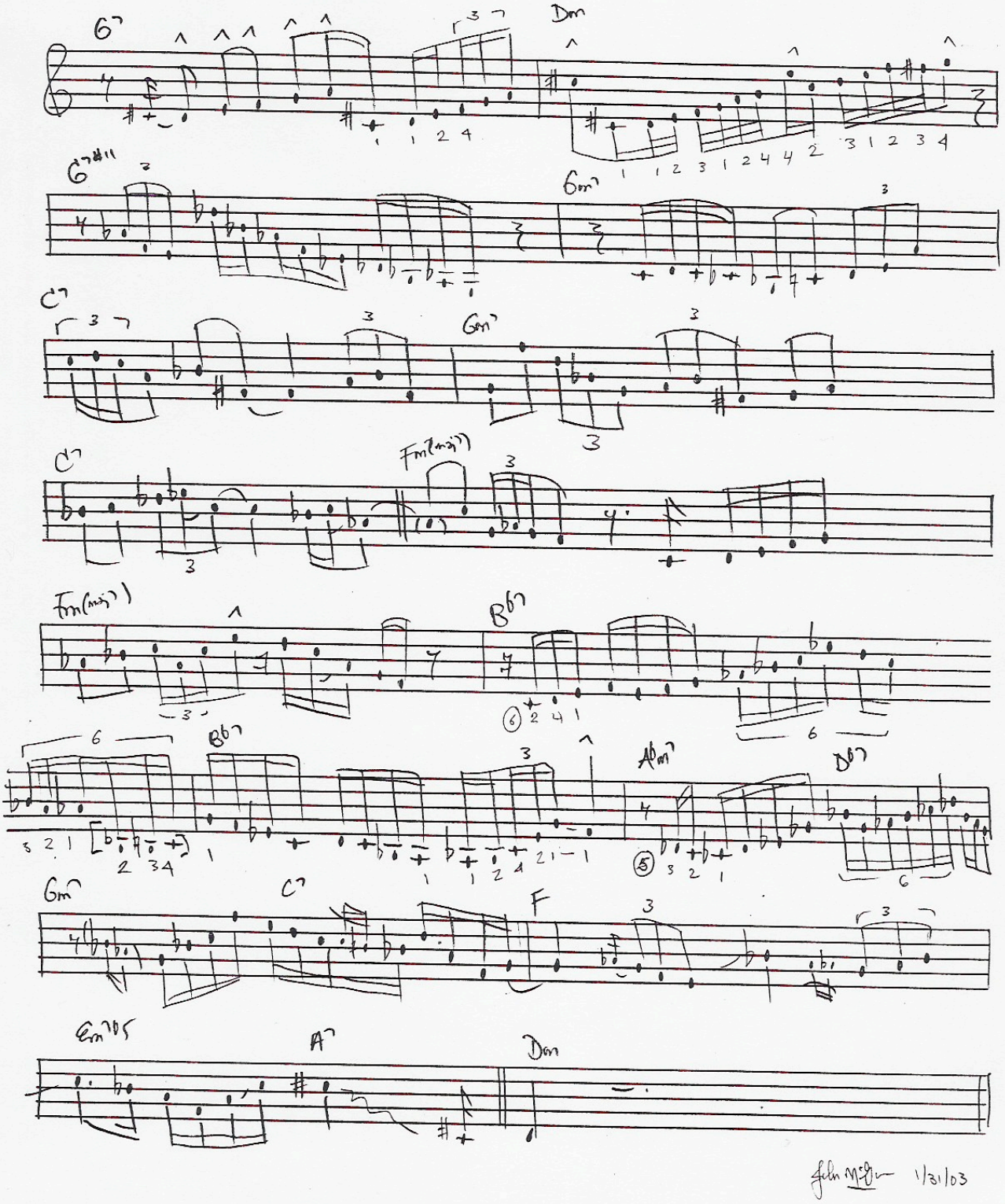
(Lee Morgan The Cooker)



Pepper Adams

LAZER MAN

②
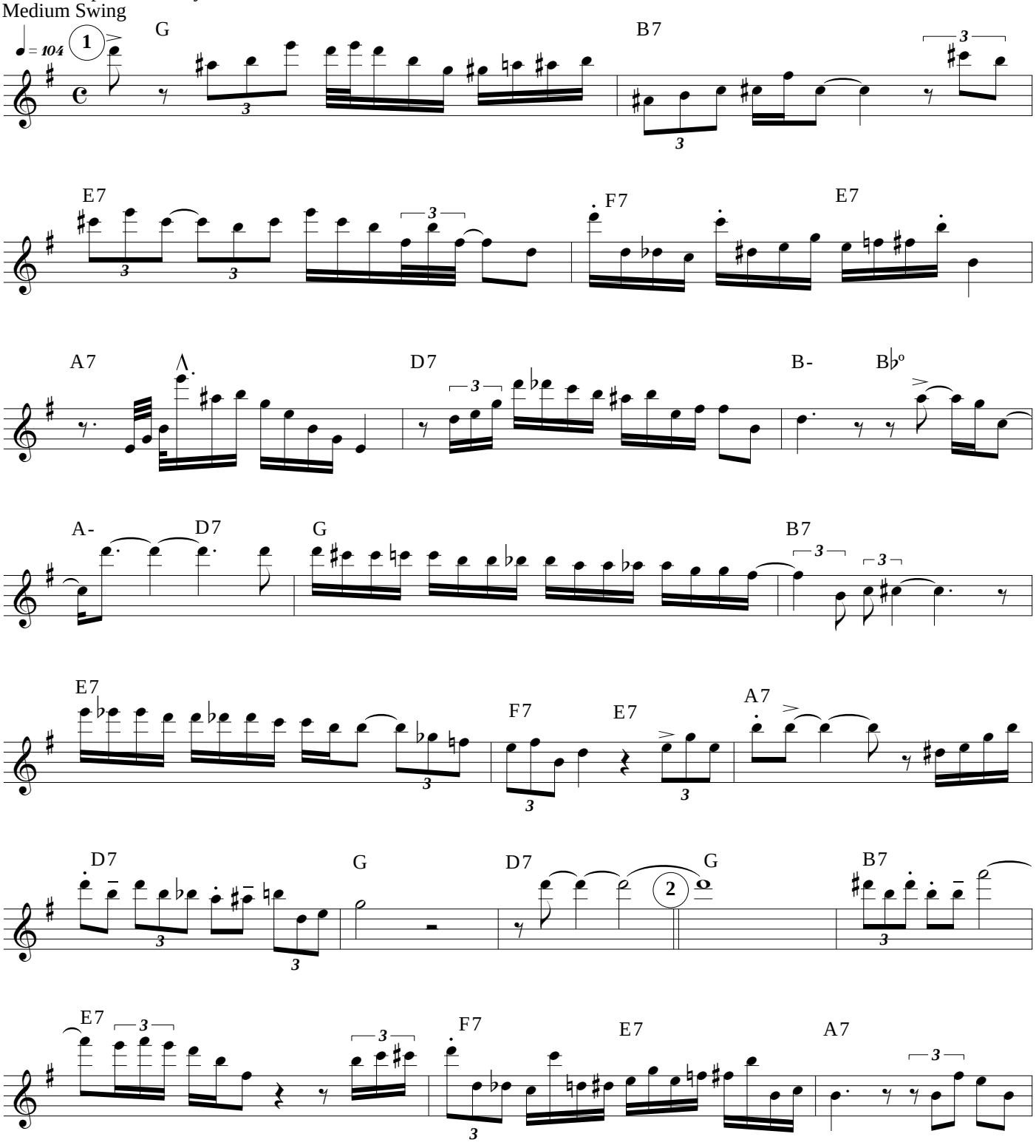


John Mosher 1/31/03

Basin Street Blues
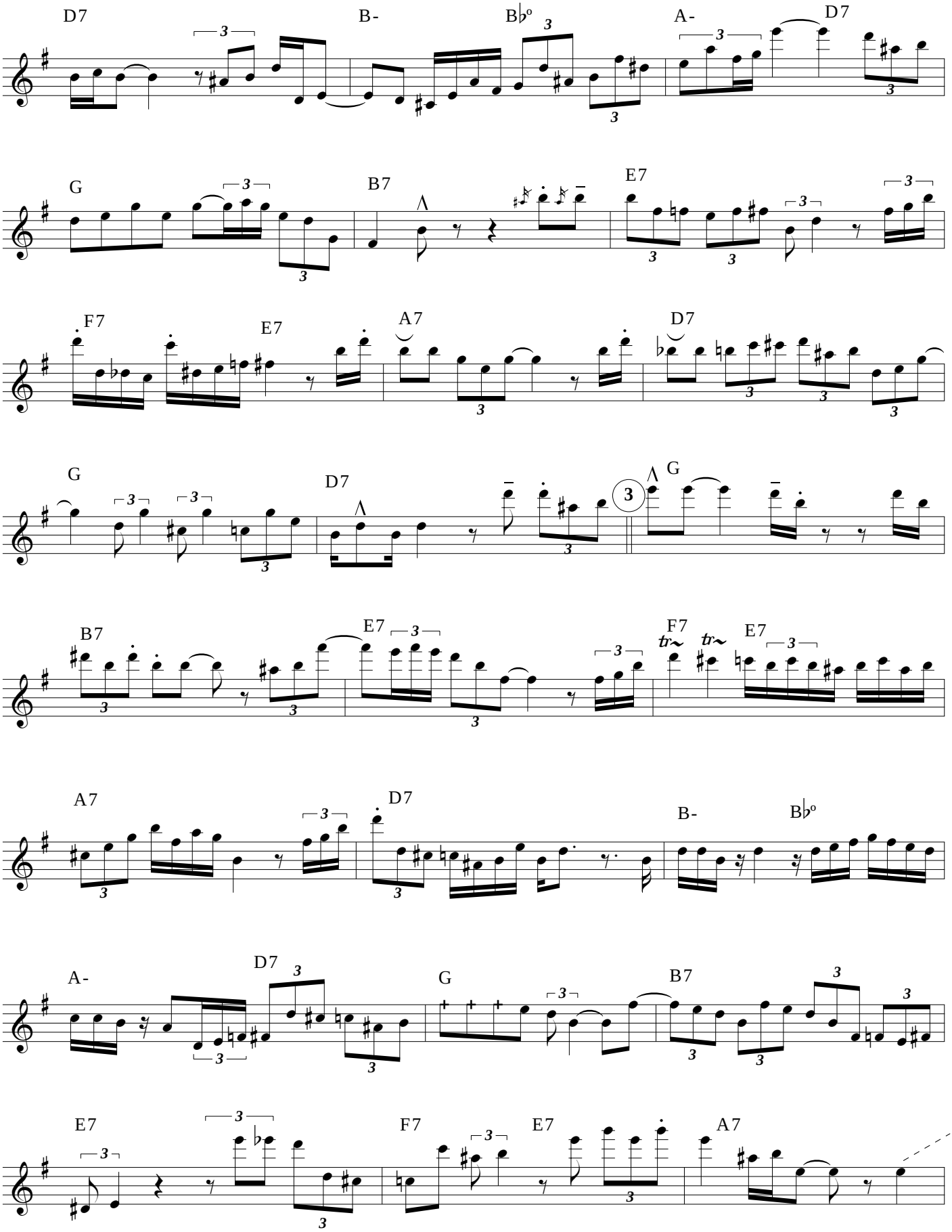
Clarinet
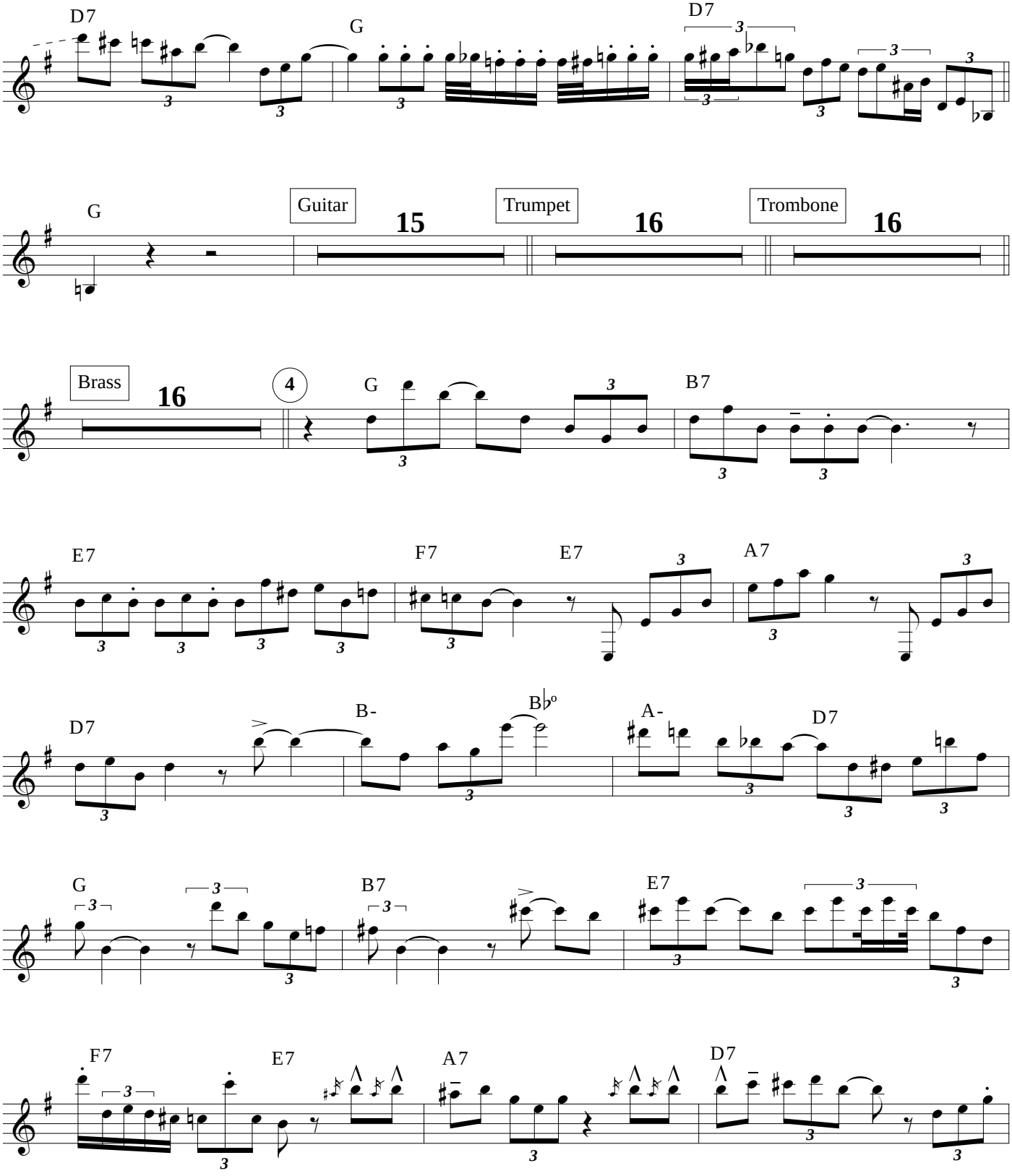
Pete Fountain
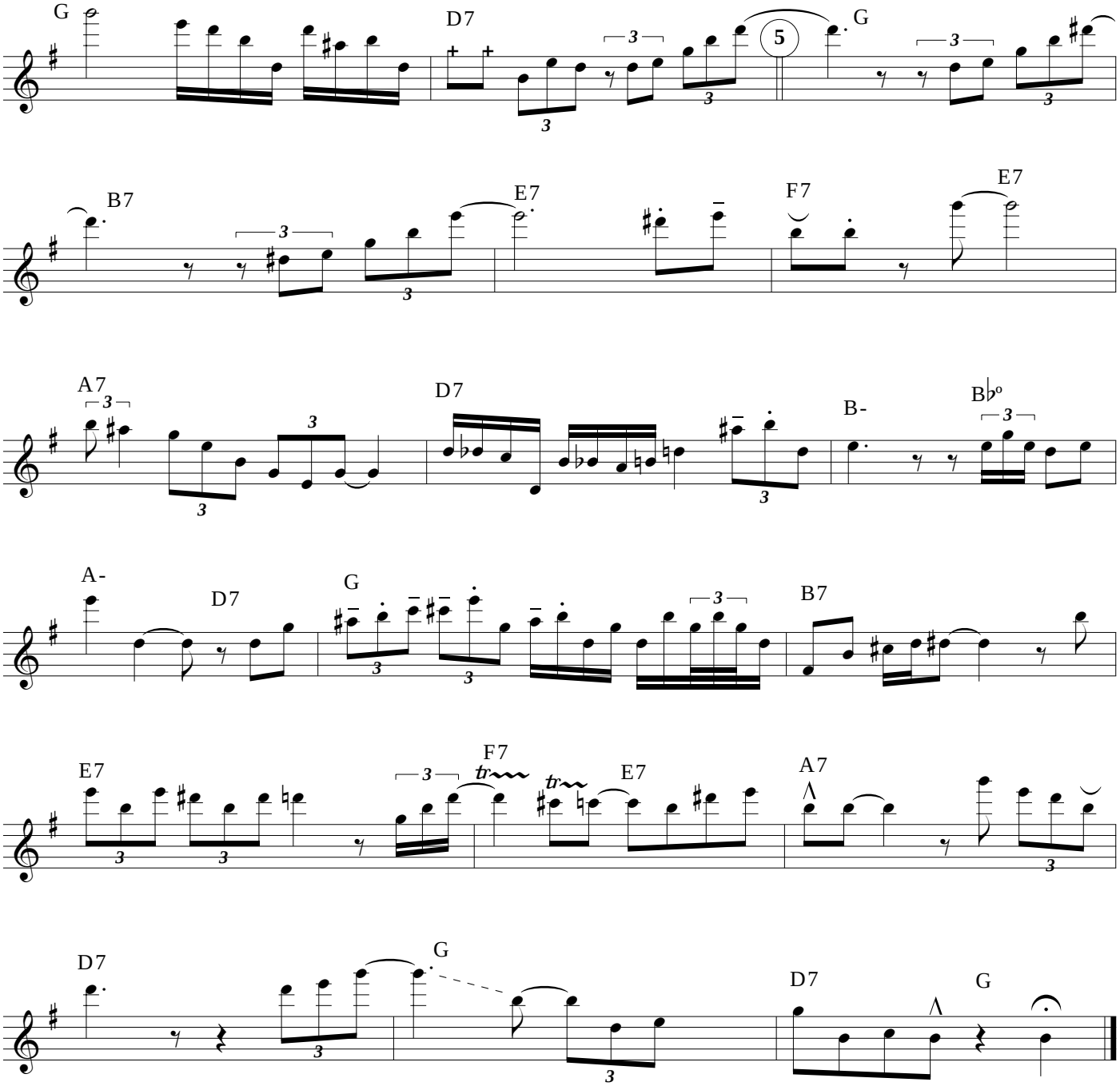
Call & Response melody
Medium Swing
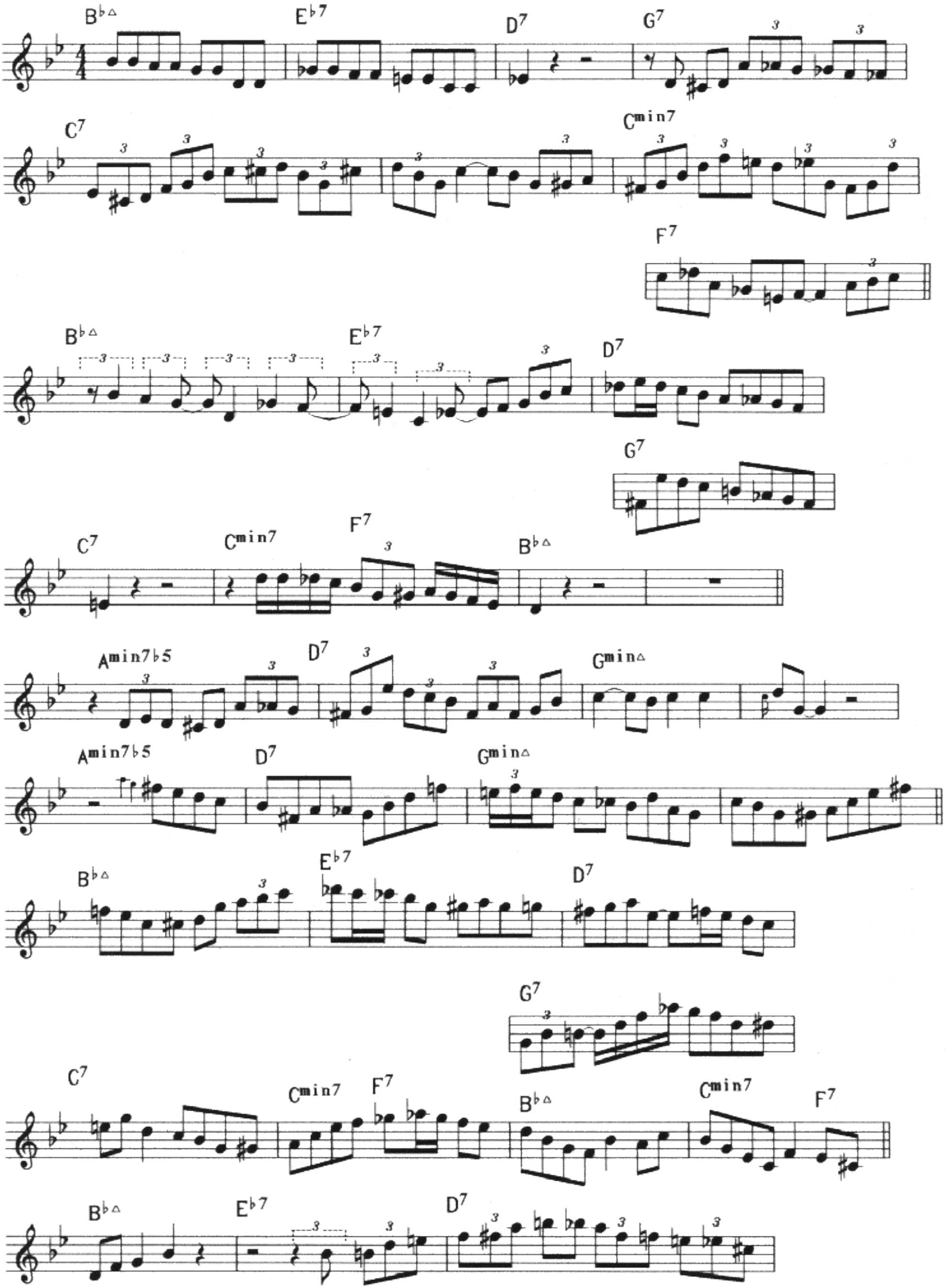


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D7
B-
B♭°
A-
D7
G
B7
E7
F7
E7
A7
D7
G
D7
G
B7
E7
F7
E7
A7
D7
B-
B♭°
A-
D7
G
B7
E7
F7
E7
A7


D7
G
D7
G
Guitar
15
Trumpet
16
Trombone
16
Brass
16
4
G
B7
E7
F7
E7
A7
D7
B-
B♭°
A-
D7
G
B7
E7
F7
E7
A7
D7


G
D7
G
B7
E7
F7
E7
A7
D7
B-
B♭°
A-
D7
G
B7
E7
F7
E7
A7
D7
G
D7
G


B♭△
E♭7
D7
G7
C7
Cmin7
F7
B♭△
E♭7
D7
G7
C7
Cmin7
F7
B♭△
Amin7♭5
D7
Gmin△
Amin7♭5
D7
Gmin△
B♭△
E♭7
D7
G7
C7
Cmin7
F7
B♭△
Cmin7
F7
B♭△
E♭7
D7

G7 C7 Cmin7 F7 B♭△ E♭7 D7 G7 C7 Cmin7 F7 B♭△ Amin7♭5 D7 Gmin△ Amin7♭5 D7 Gmin△ B♭△ E♭7 D7 G7 C7 Cmin7 F7 B♭△

Alto Sax

Alive And Well
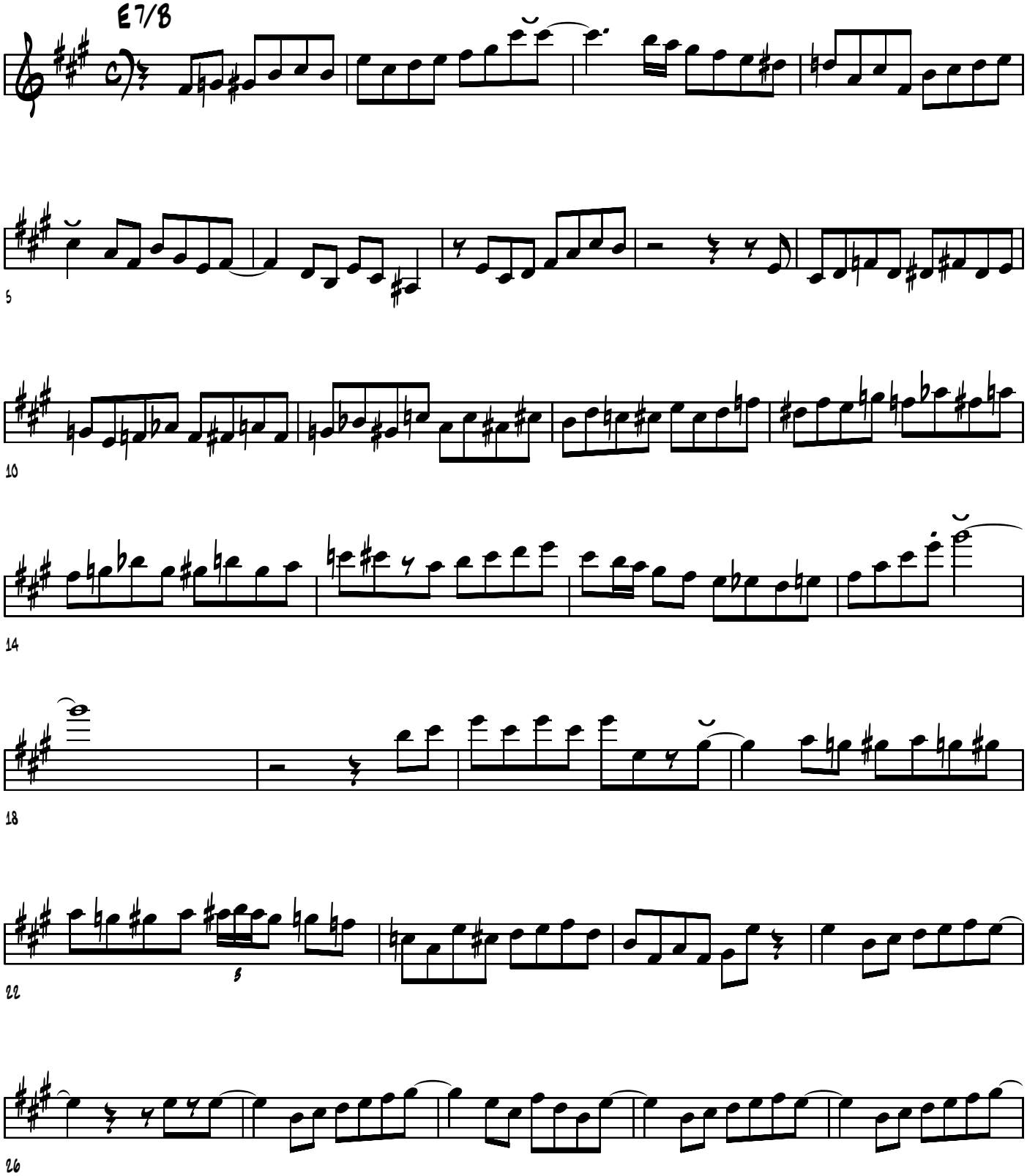
Phil Woods' solo from his CD "American Swinging In Paris"
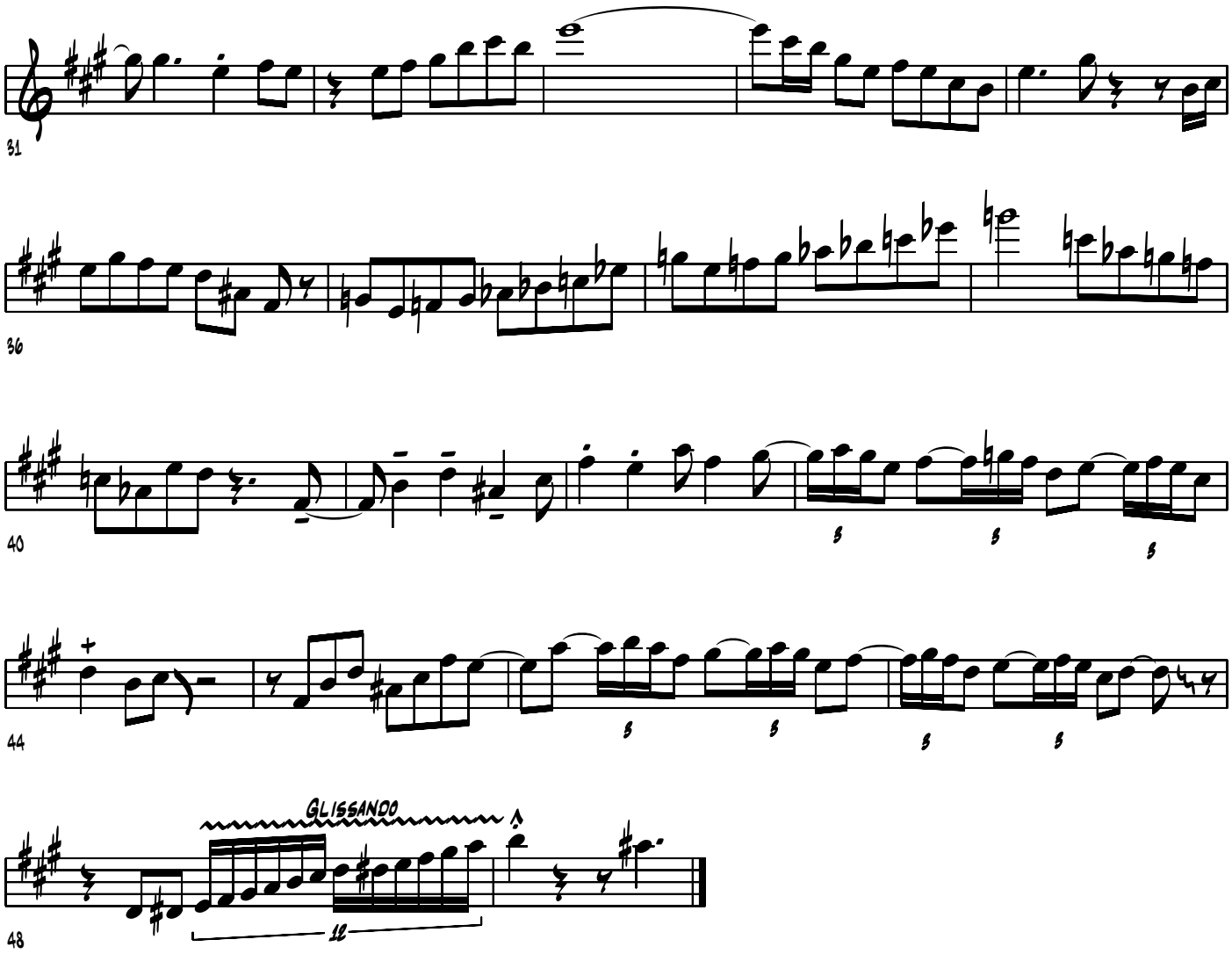
250 bpm

transcribed by Charles McNeal

(modal)

E7/B
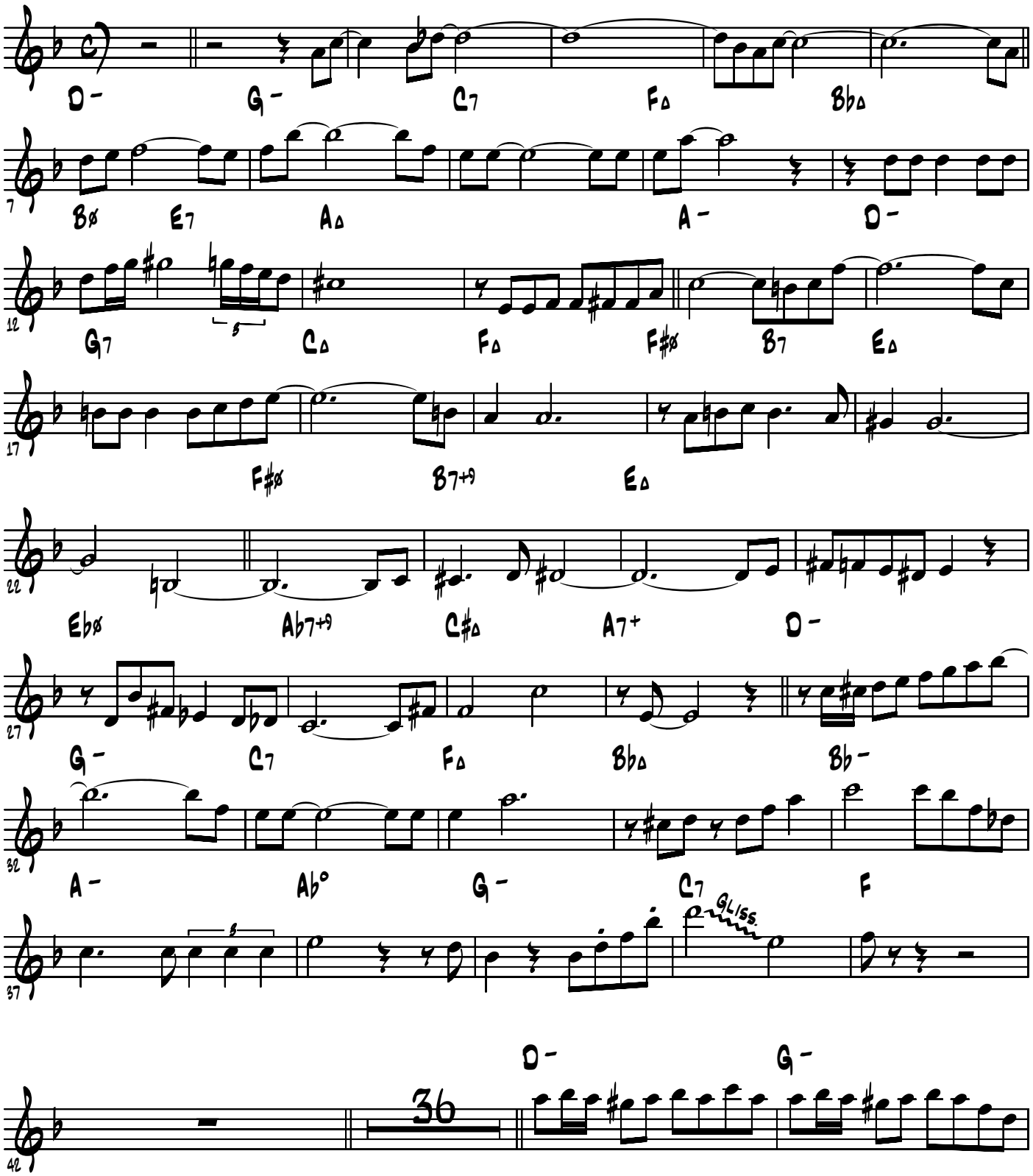



31
36
40
44
48
GLISSANDO
12

Phil Woods
The Modern Jazz Quartet
A Celebration Atlantic 82538-2
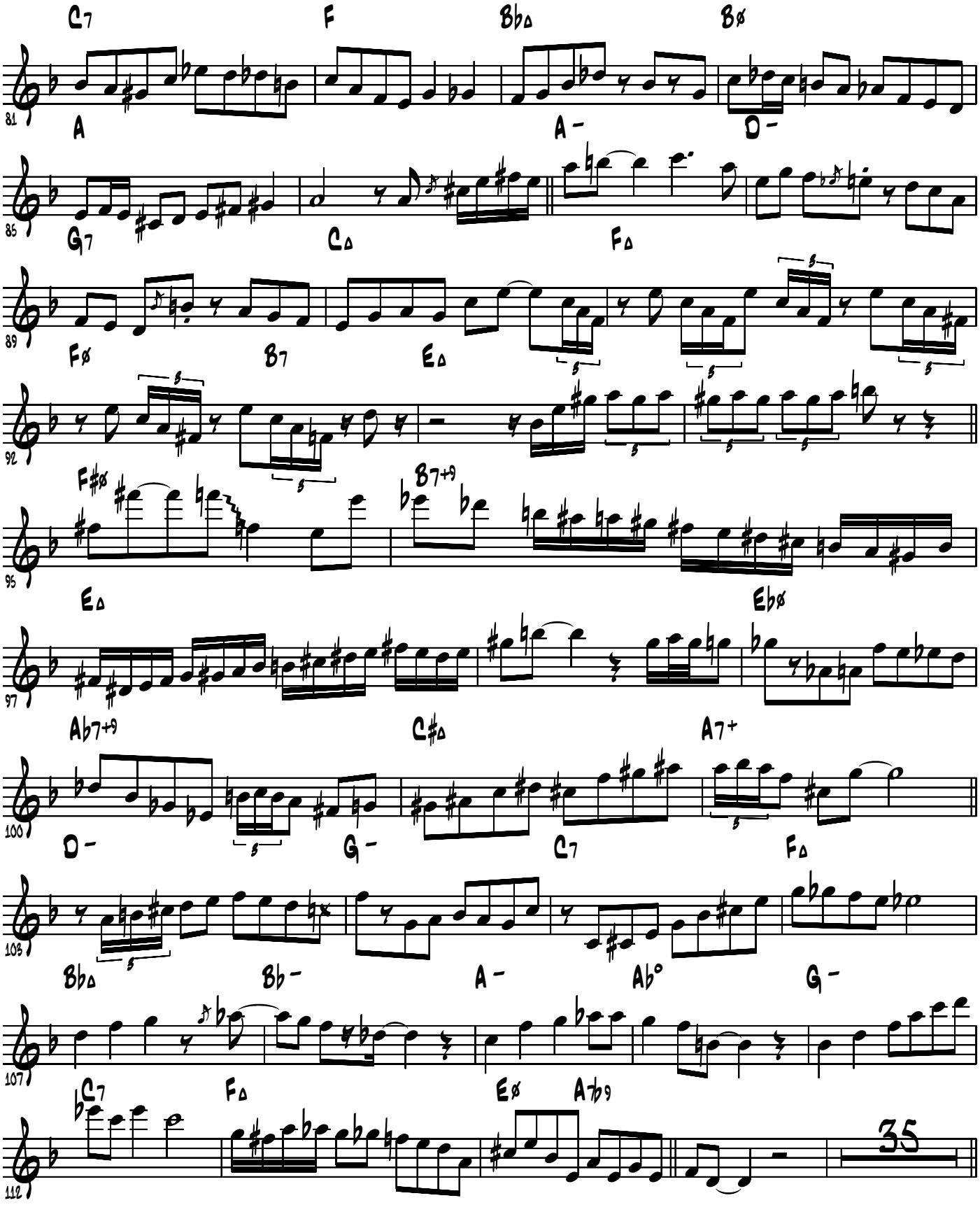
All The Things You Are

Alto
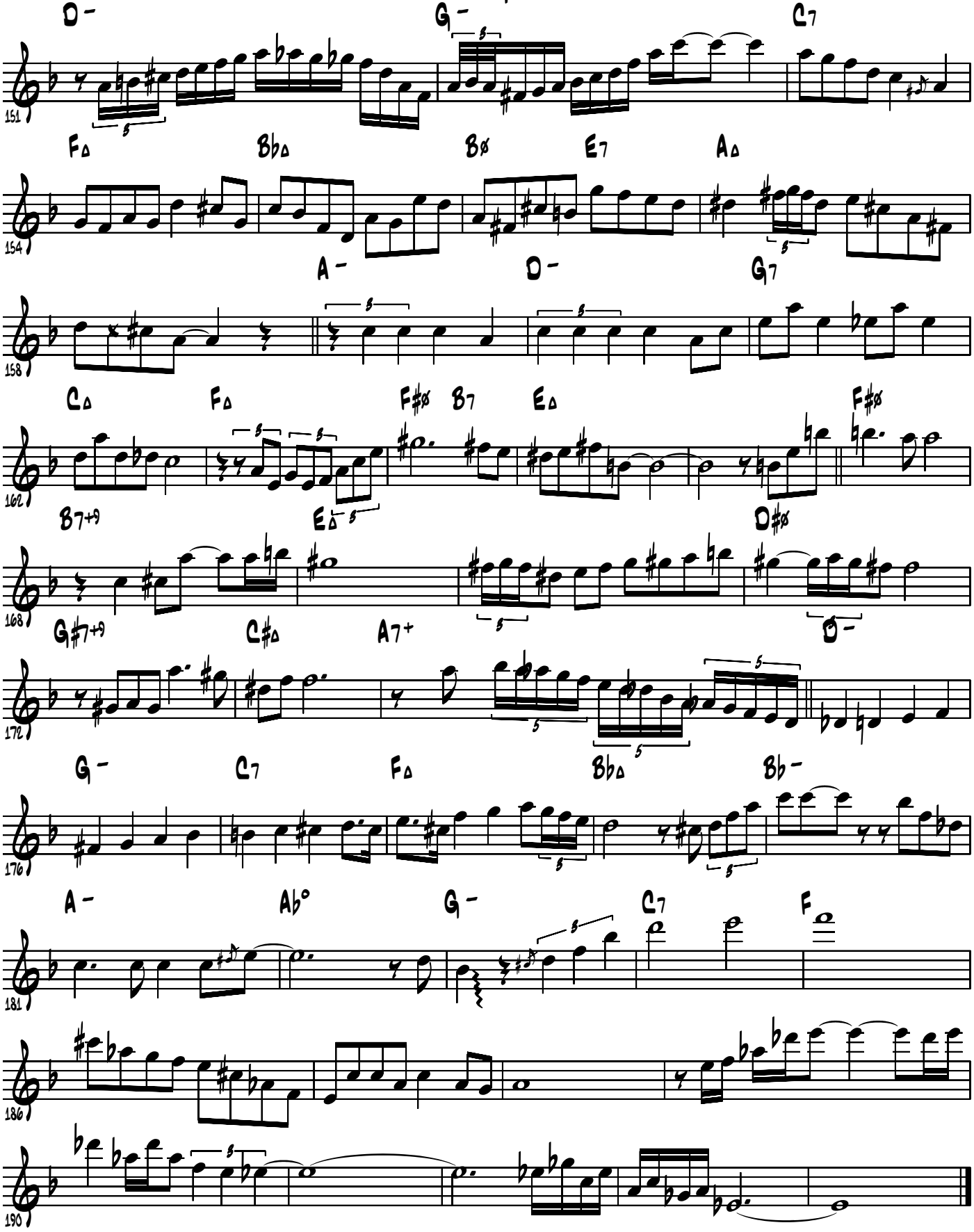


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All The Things You Are



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All The Things You Are



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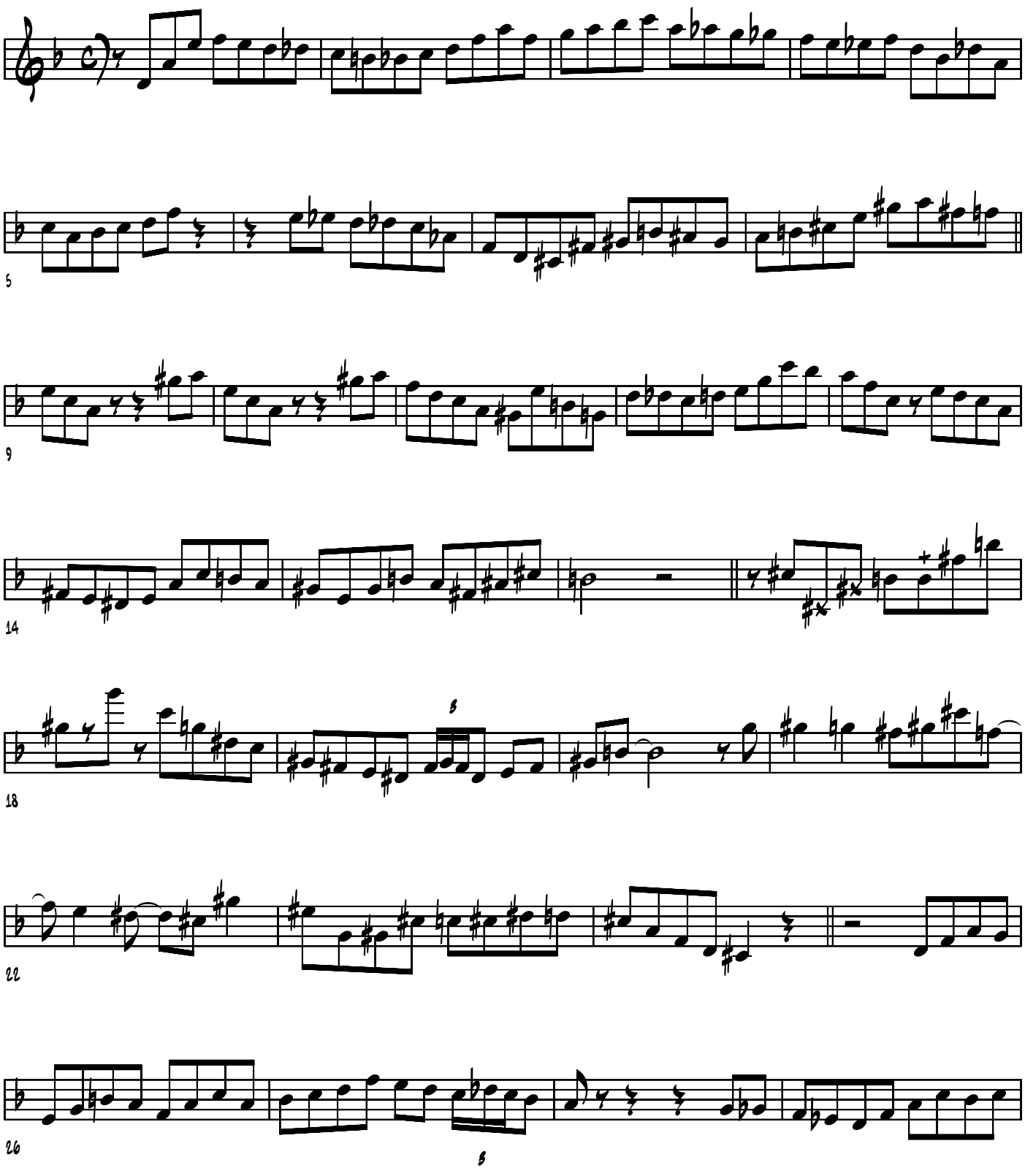
Alto Sax
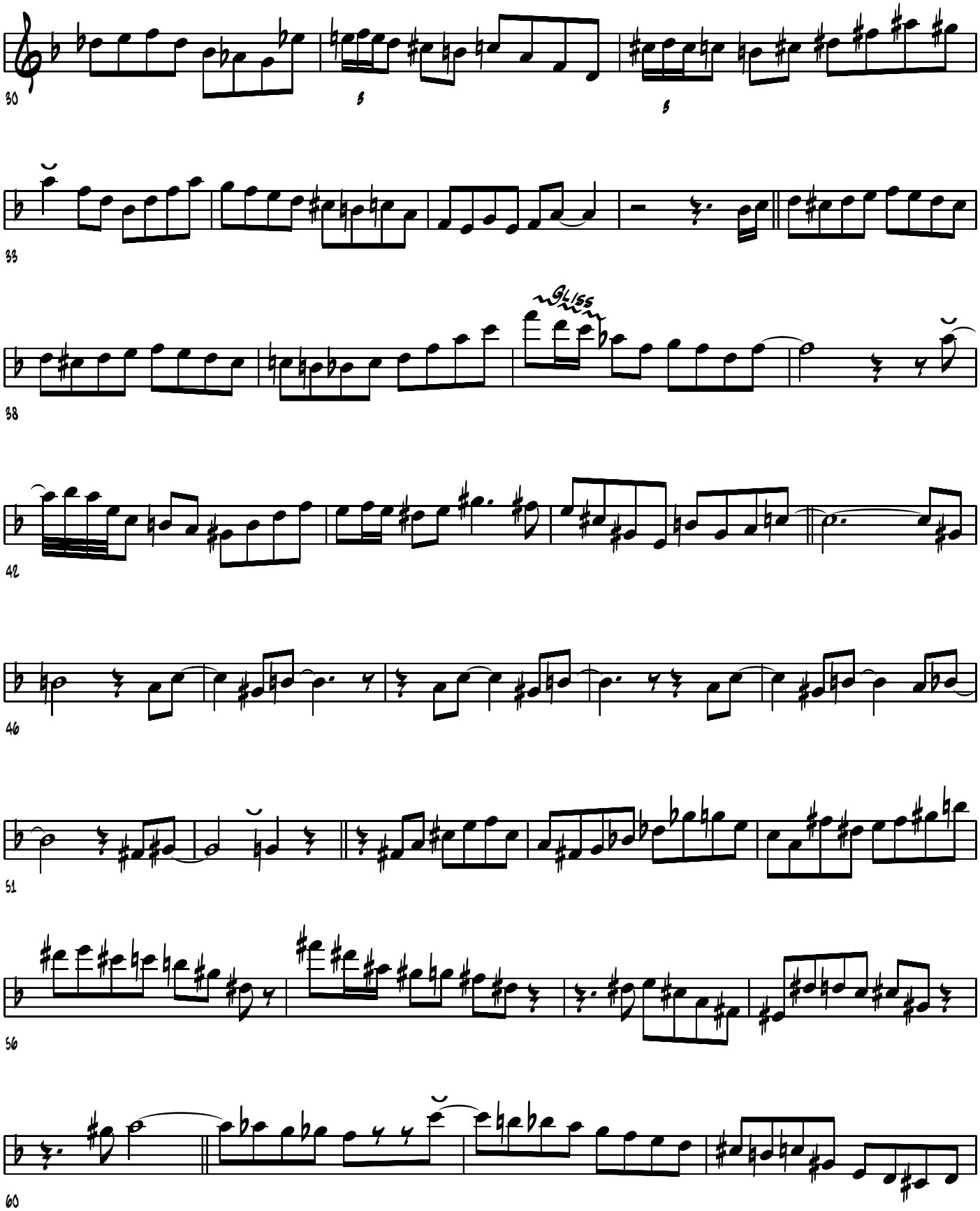
All The Things You Are

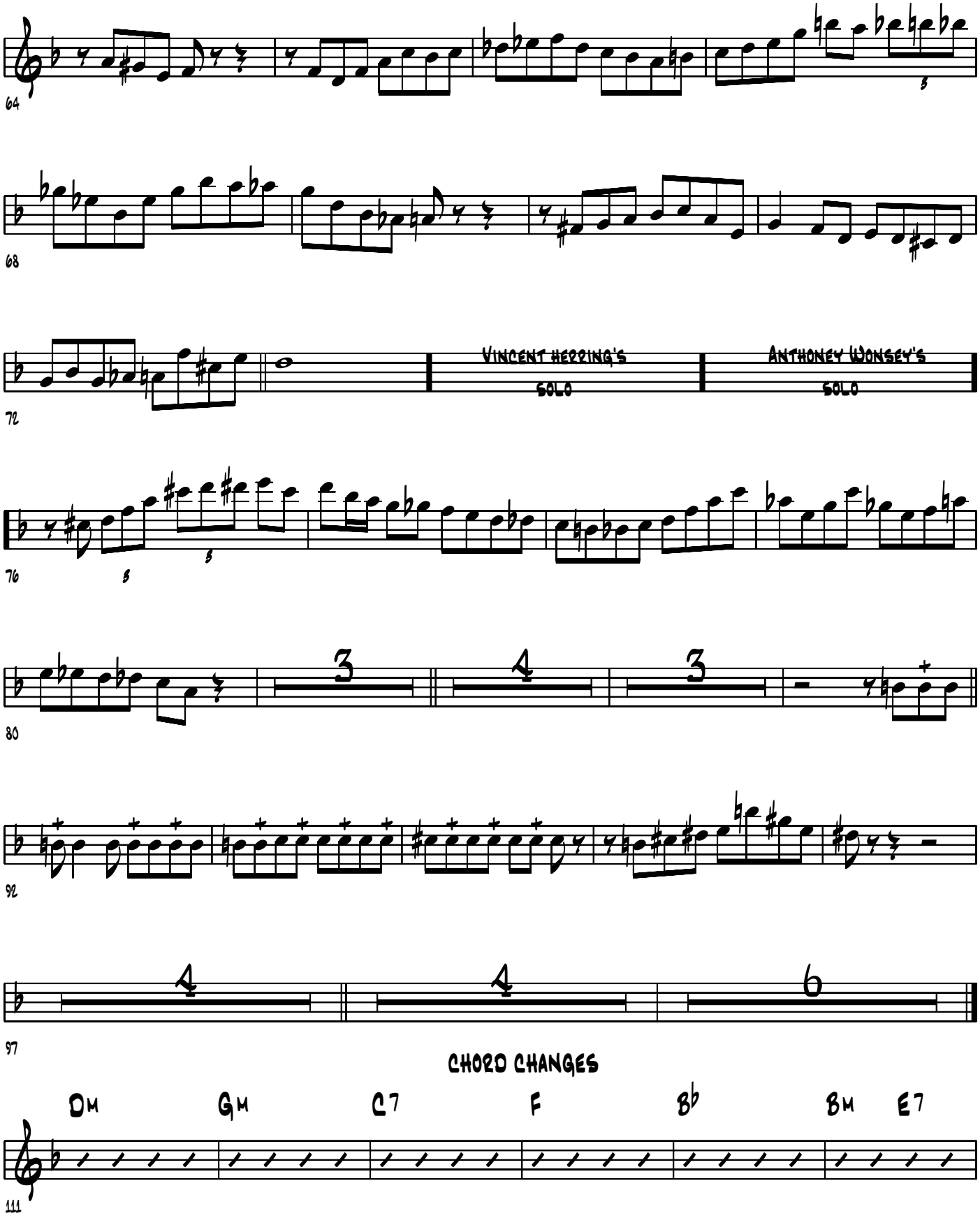
Phil Woods' solo from the 'Milestone' release
"Alto Summit"

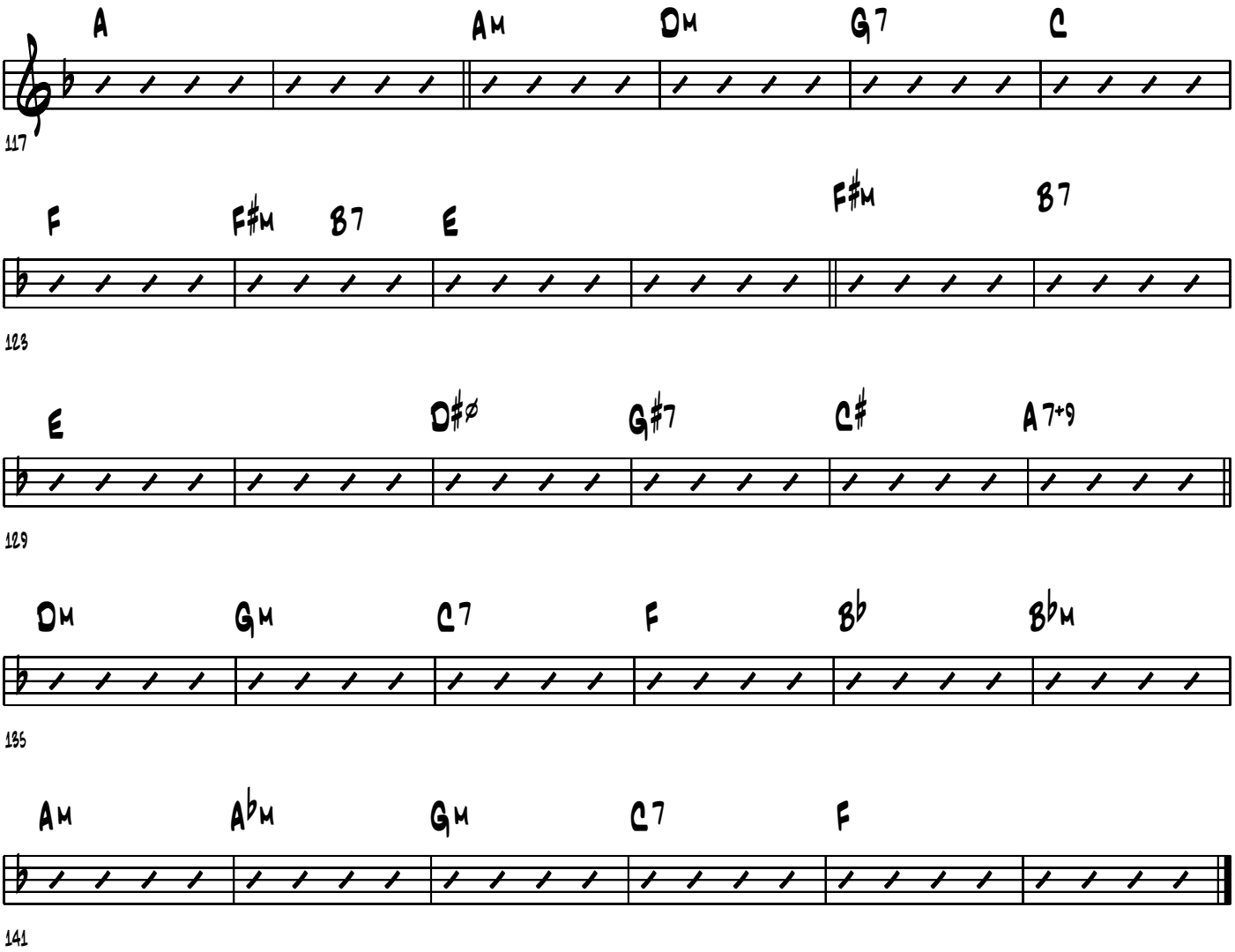
transcribed by
Charles McNeal

230 bpm




30
33
38
GLISS
42
46
51
56
60


64
68
72
VINCENT HEDDING'S SOLO
ANTHONEY WONSEY'S SOLO
76
80
92
97
CHORD CHANGES
Dm
Gm
C7
F
B♭
Bm
E7
111


A
Am
Dm
G7
C
117
F
F♯m
B7
E
F♯m
B7
123
E
D♯ø
G♯7
C♯
A7+9
129
Dm
Gm
C7
F
B♭
B♭m
135
Am
A♭m
Gm
C7
F
141
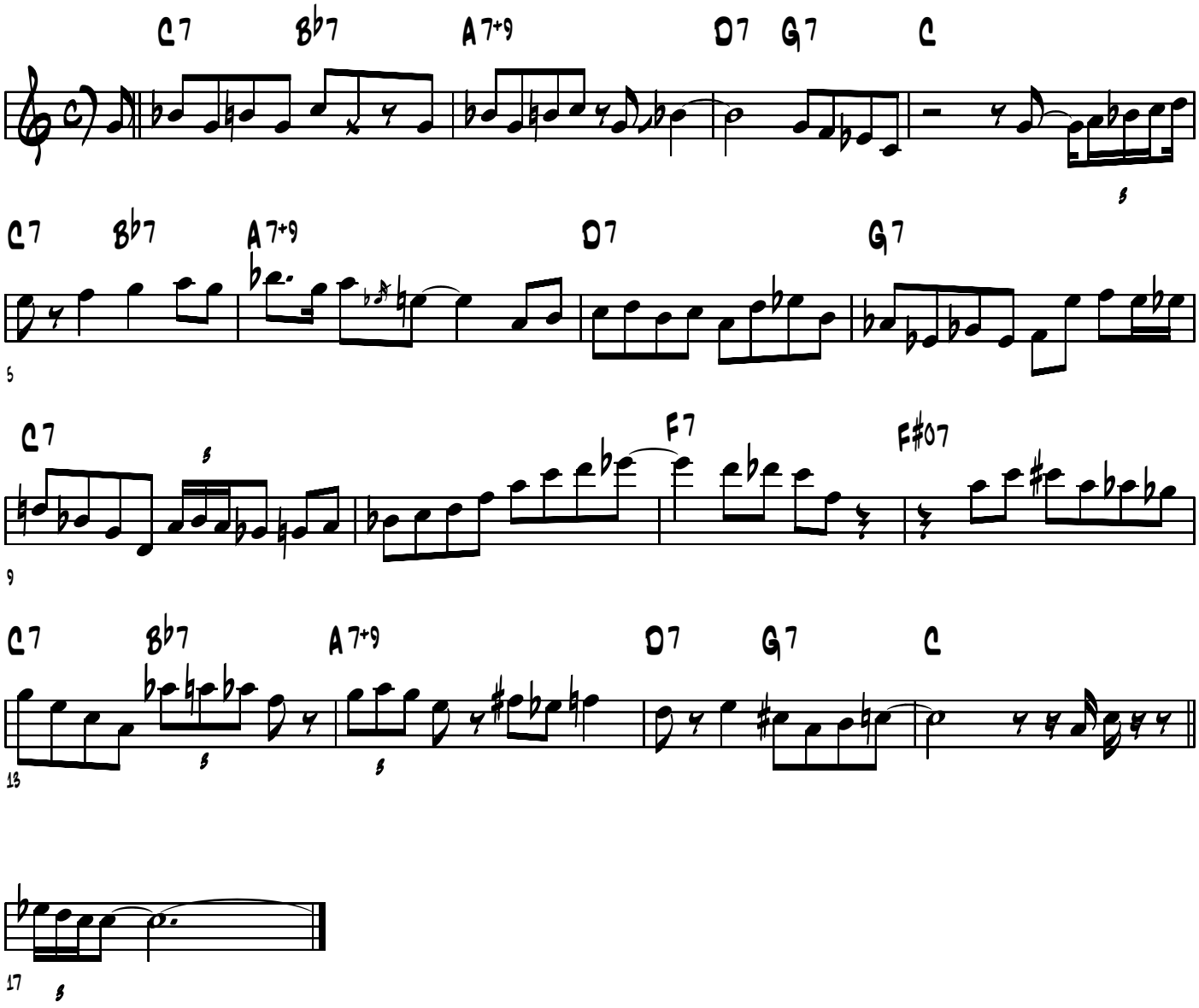
Alto Sax

Doxy

Phil Woods' solo from the release "Americans Swinging in Paris"
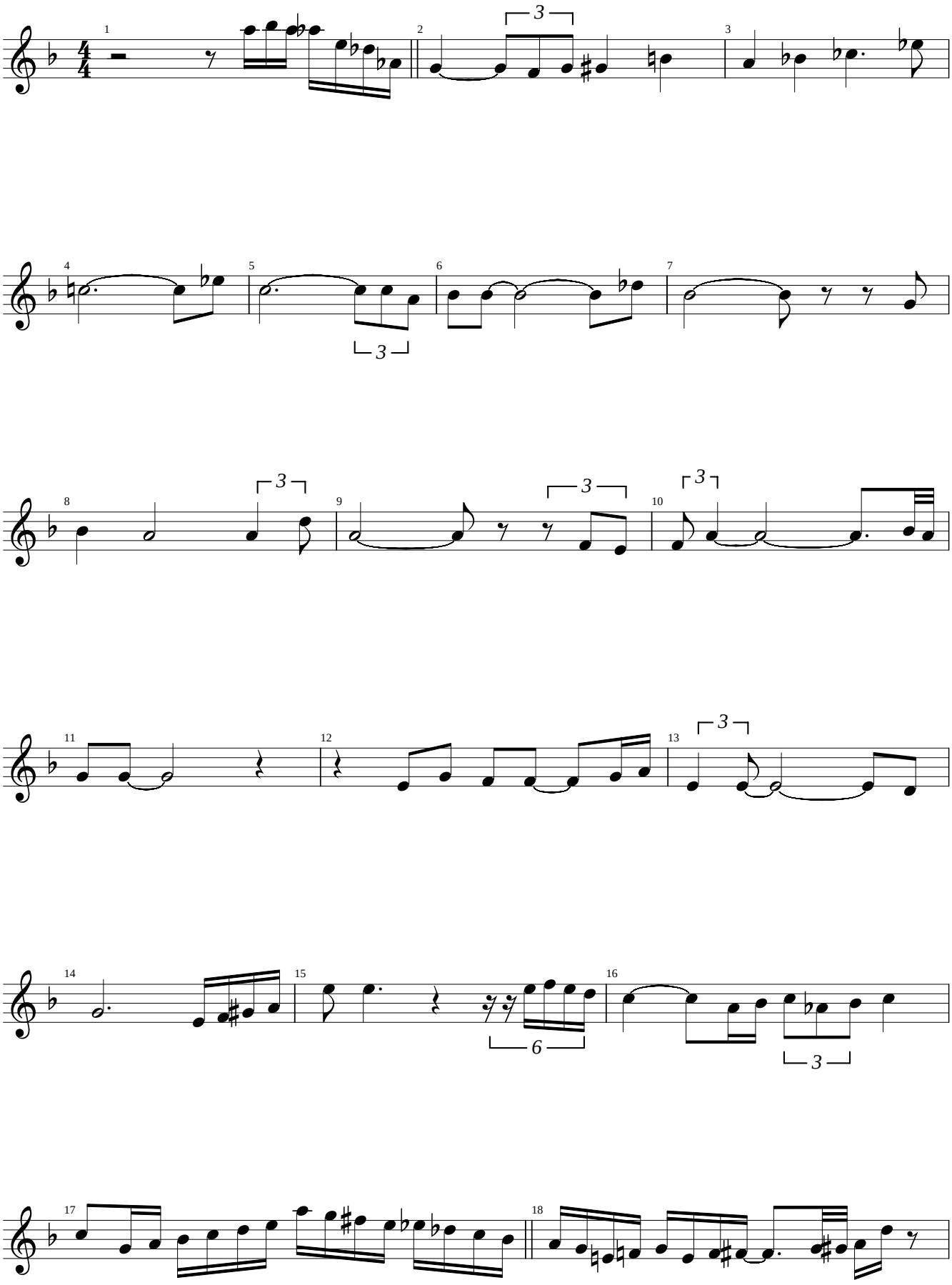
190 BPM
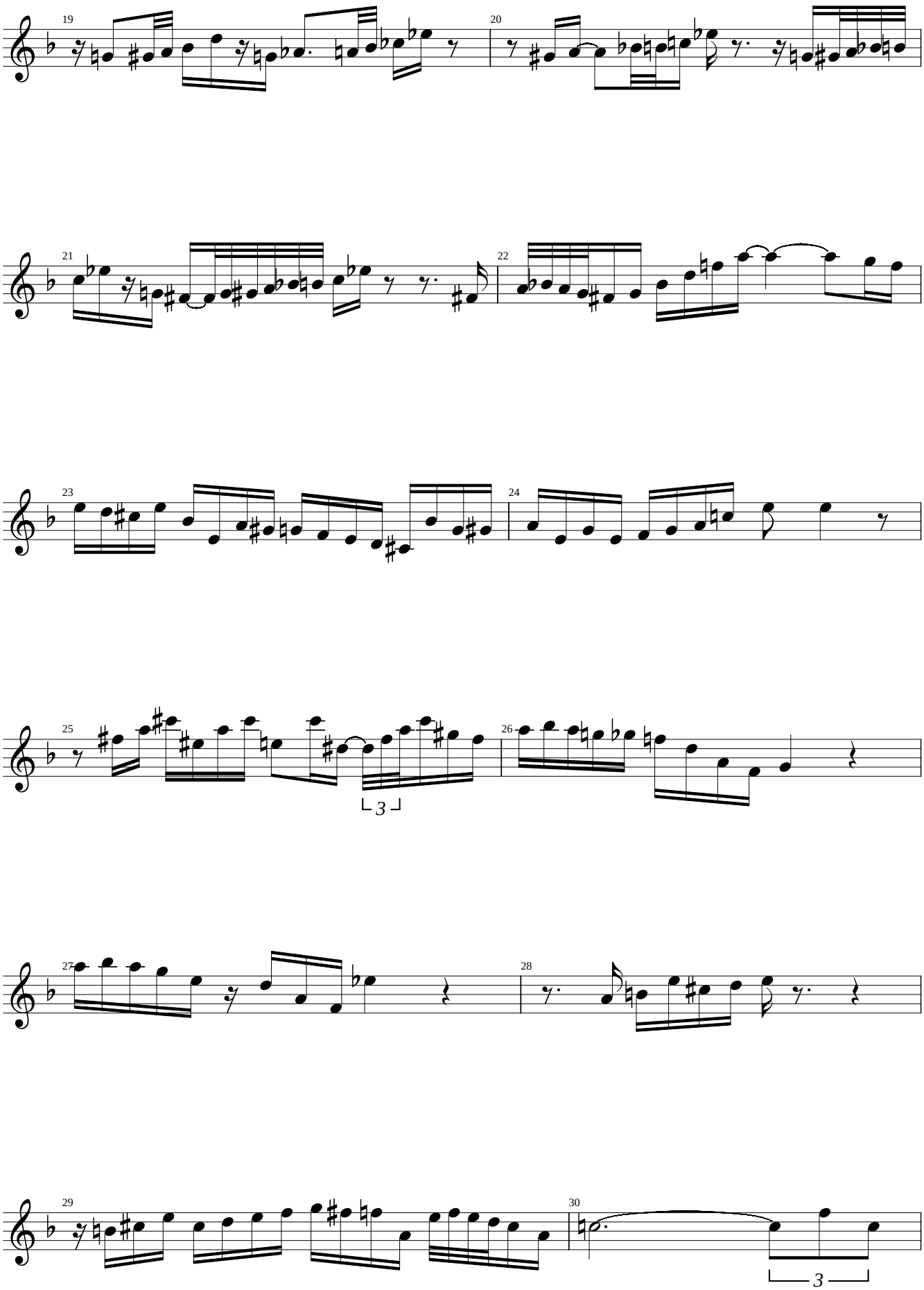
Transcribed by Charles McNeal
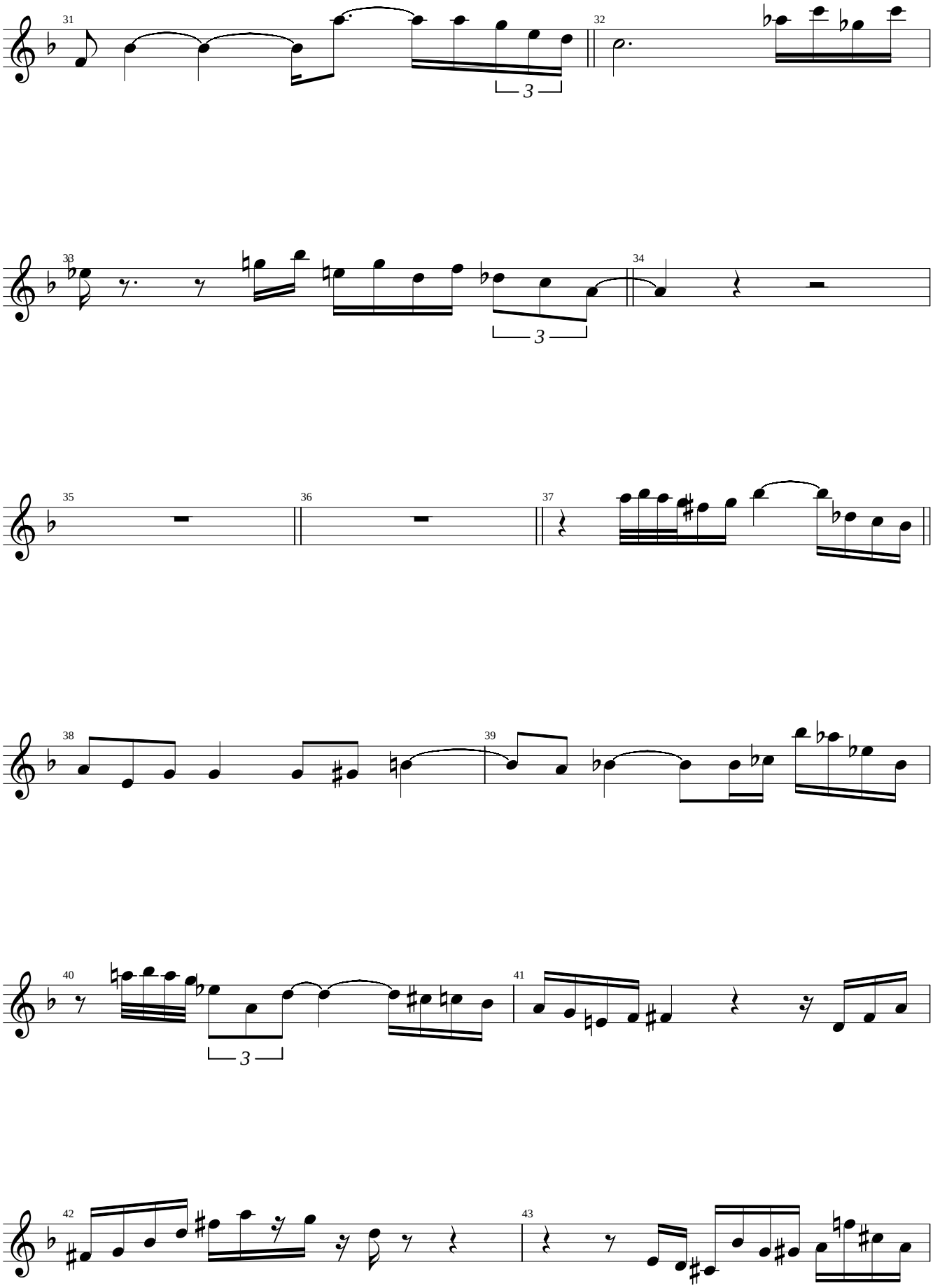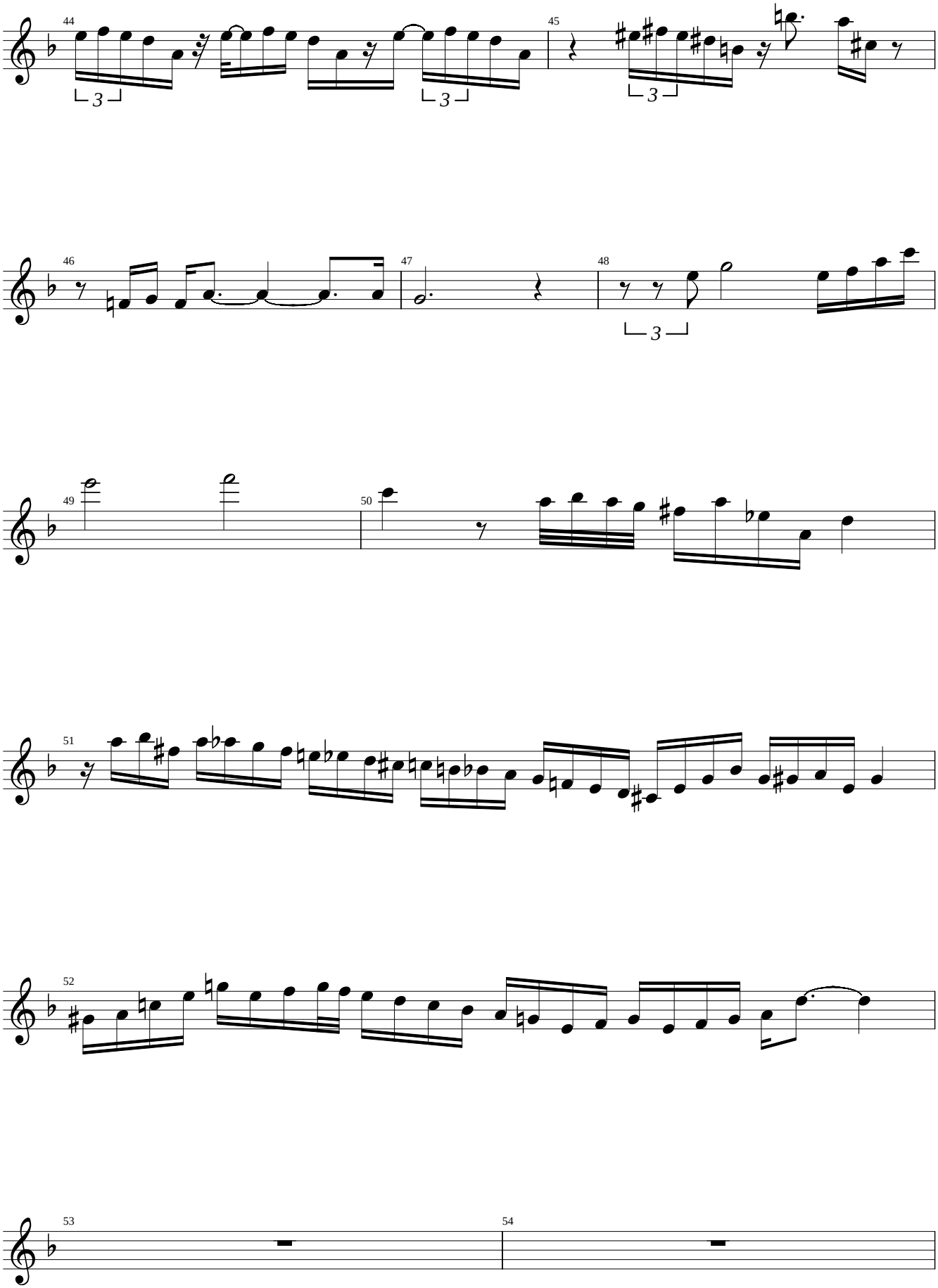


Phil Woods

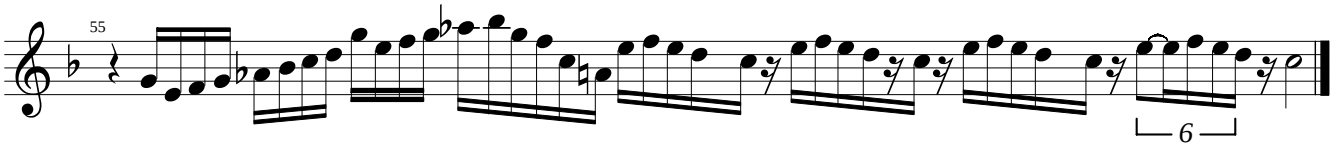
Green Pines




19
20
21
22
23
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3
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28
29
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3


31
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54


55
6
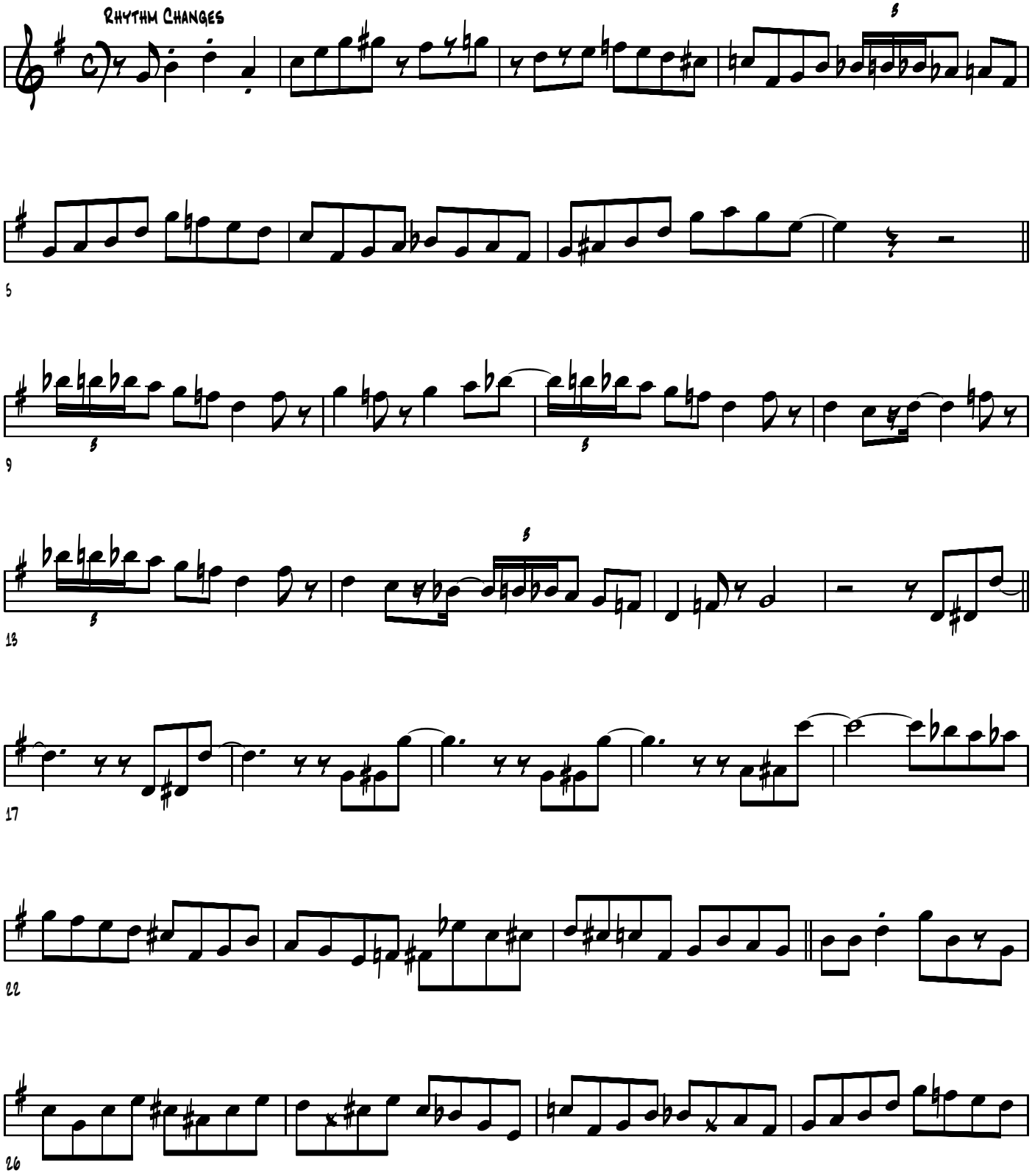
Alto Sax
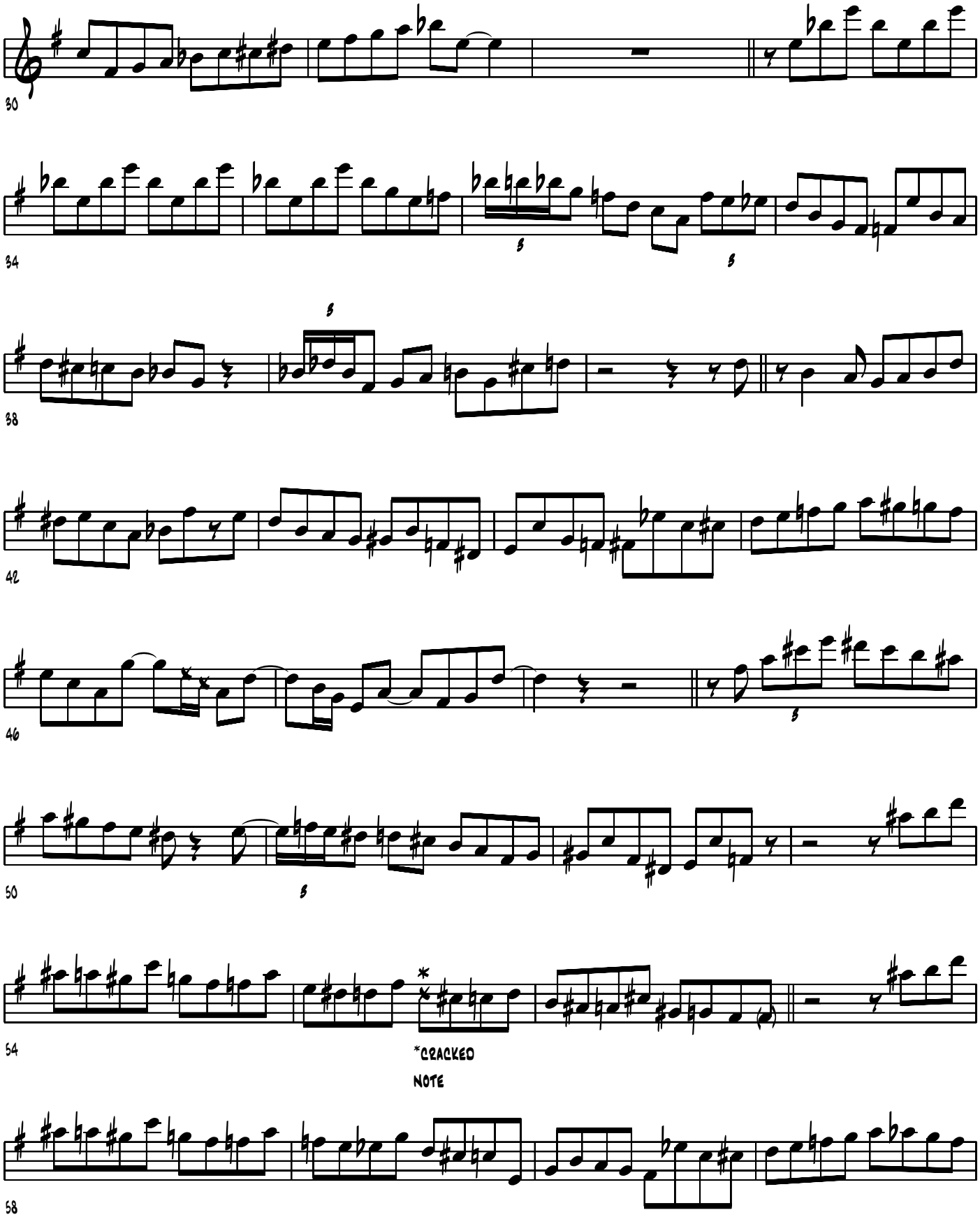
Lemon Drop
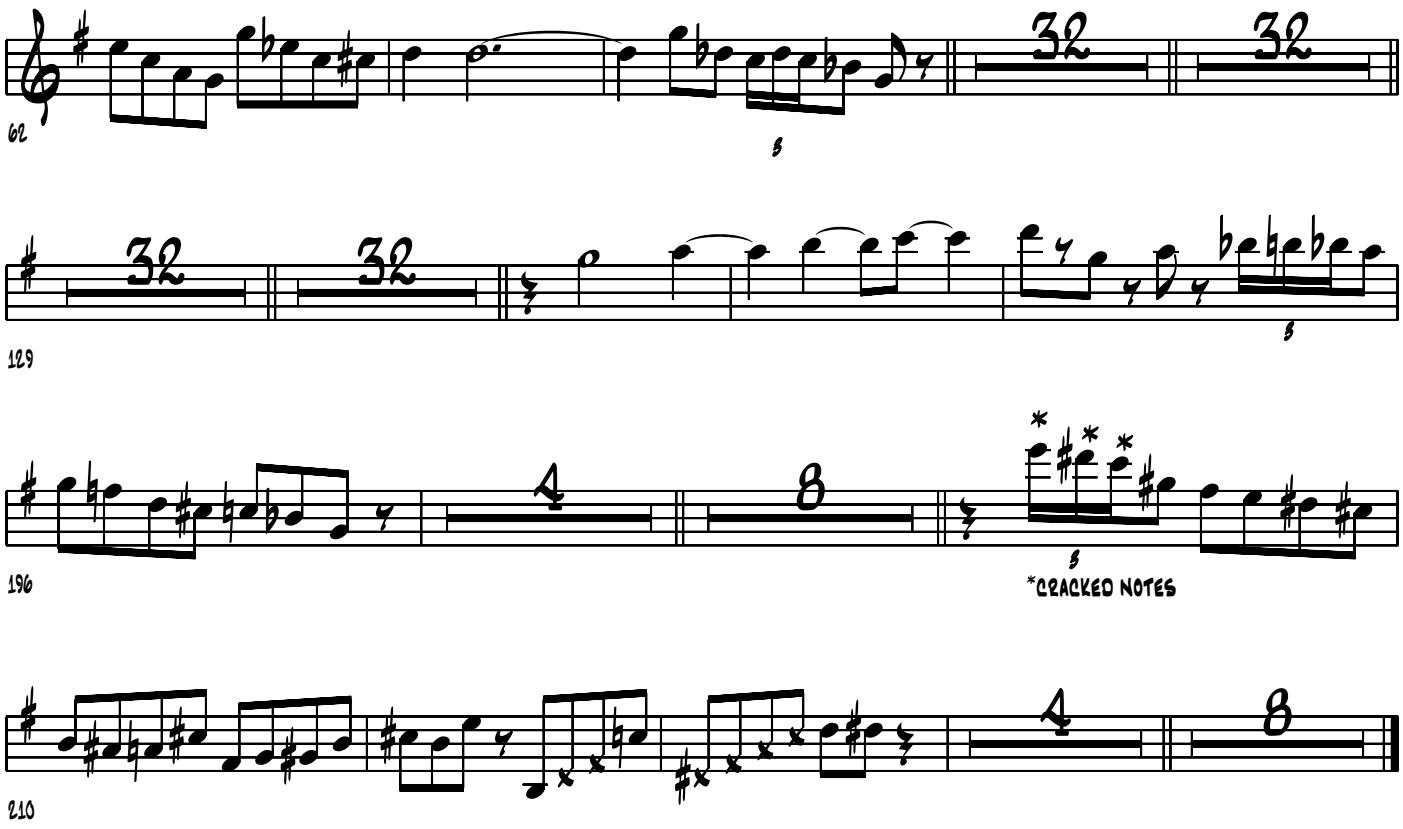
Phil Woods' solo from his release
"Early Quintets"

175 bpm

transcribed by
Charles McNeal
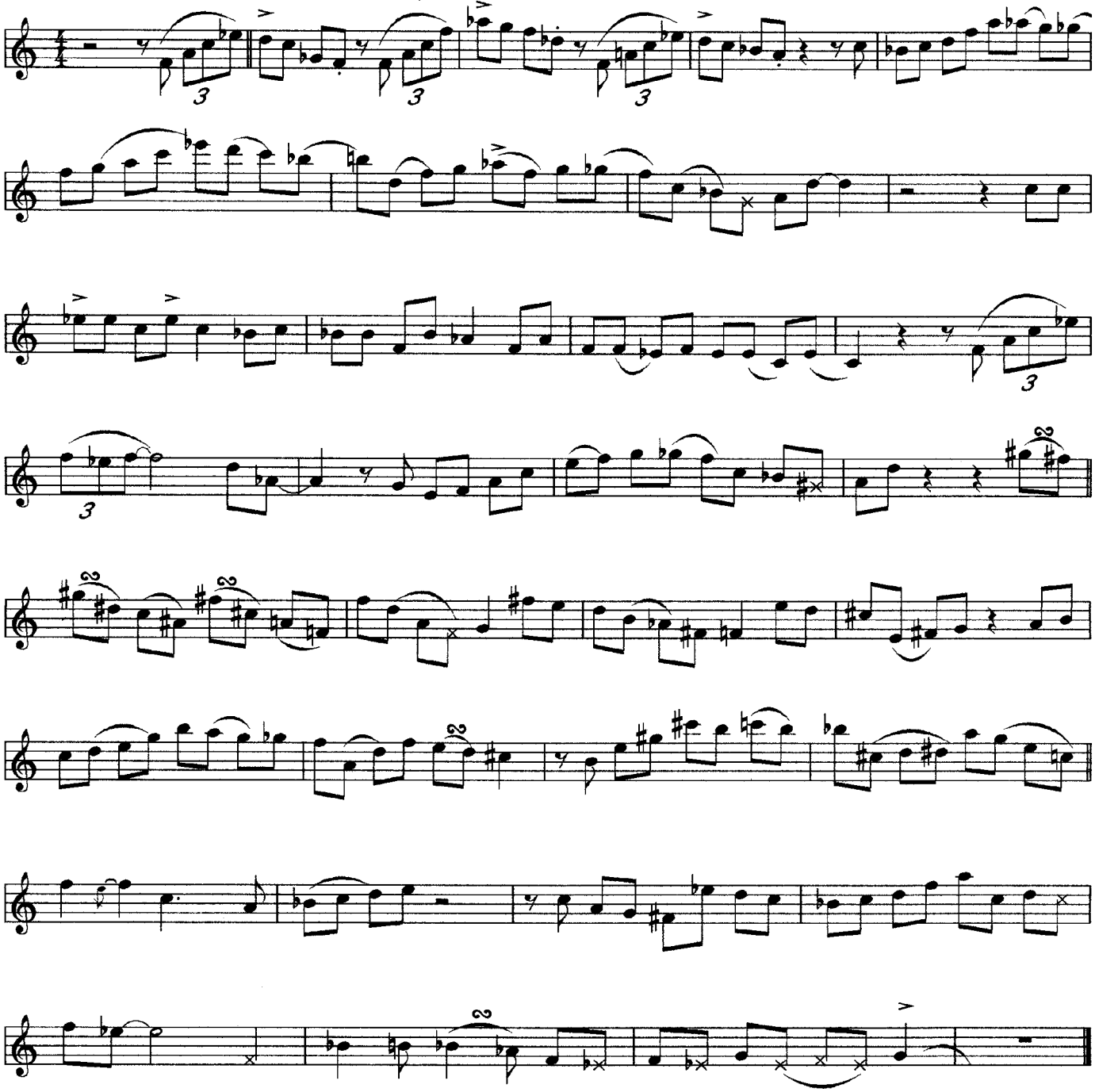



30
34
38
42
46
50
54
58
*CRACKED
NOTE


62
32
32
32
32
129
4
8
196
*CRACKED NOTES
4
8
210

Little Rootie Tootie

(Thelonious Monk)

plays by Phil Woods
Riverside Records (Monk Orchestra Live at Town Hall)
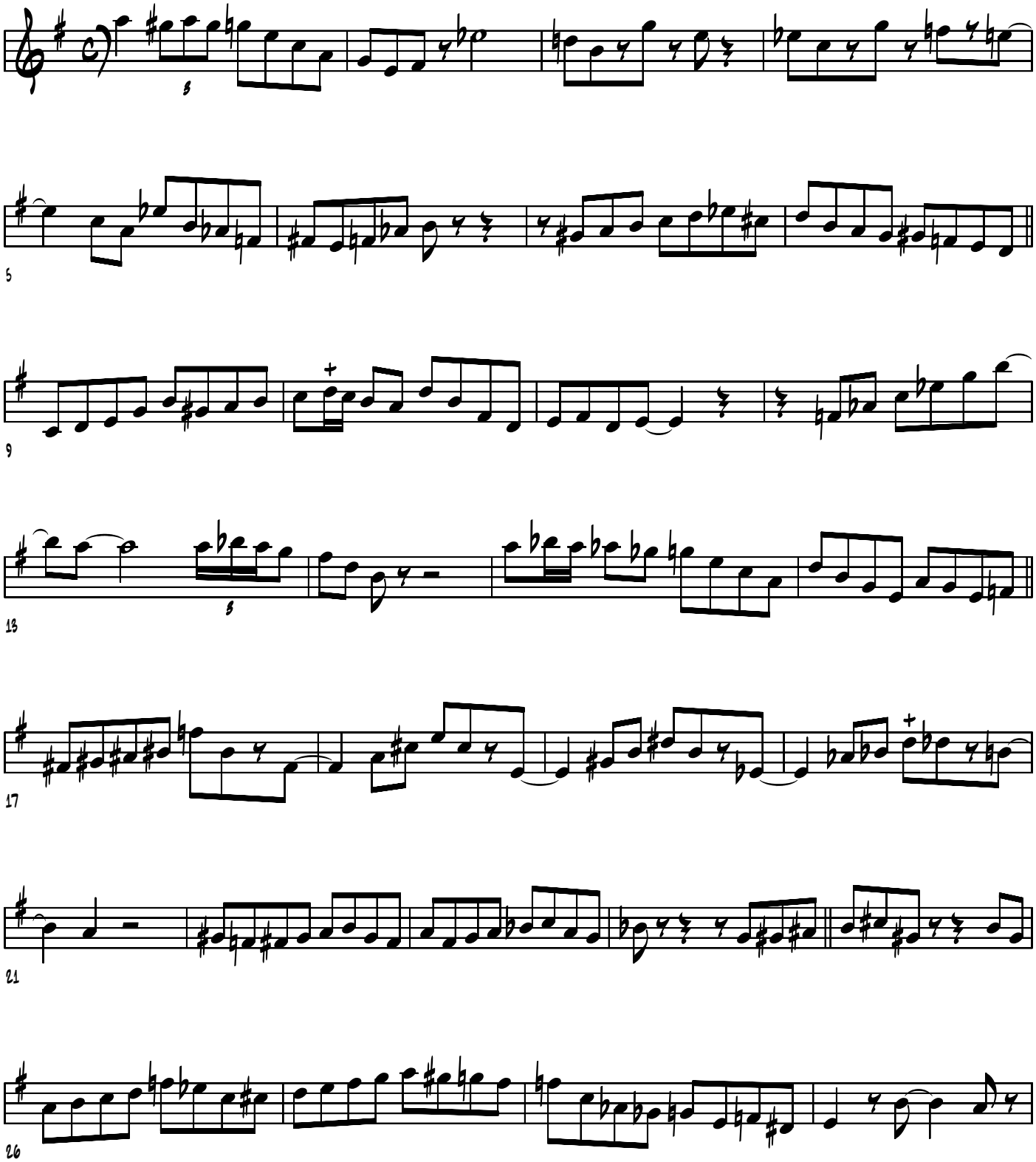


Alto Sax
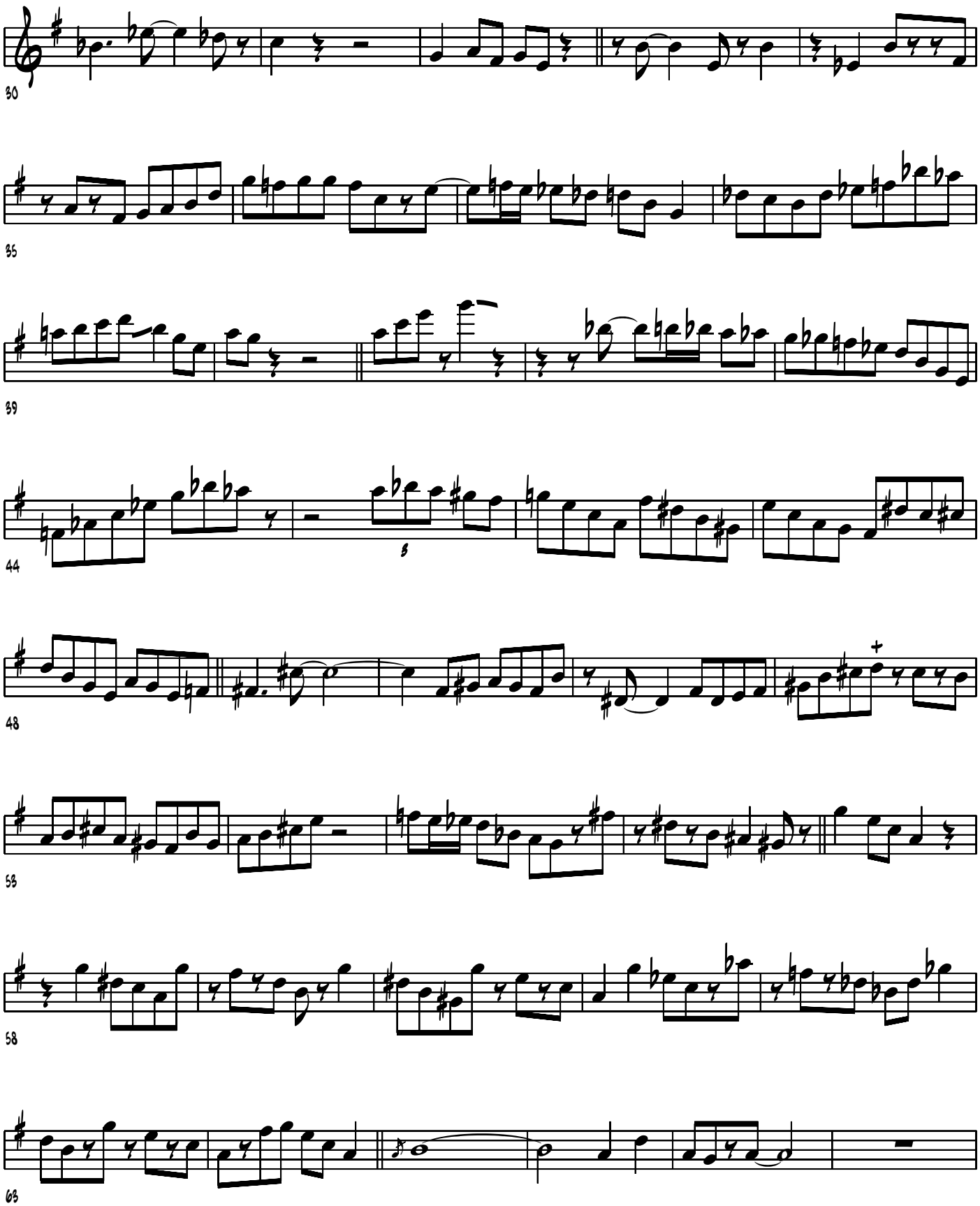
Milestones
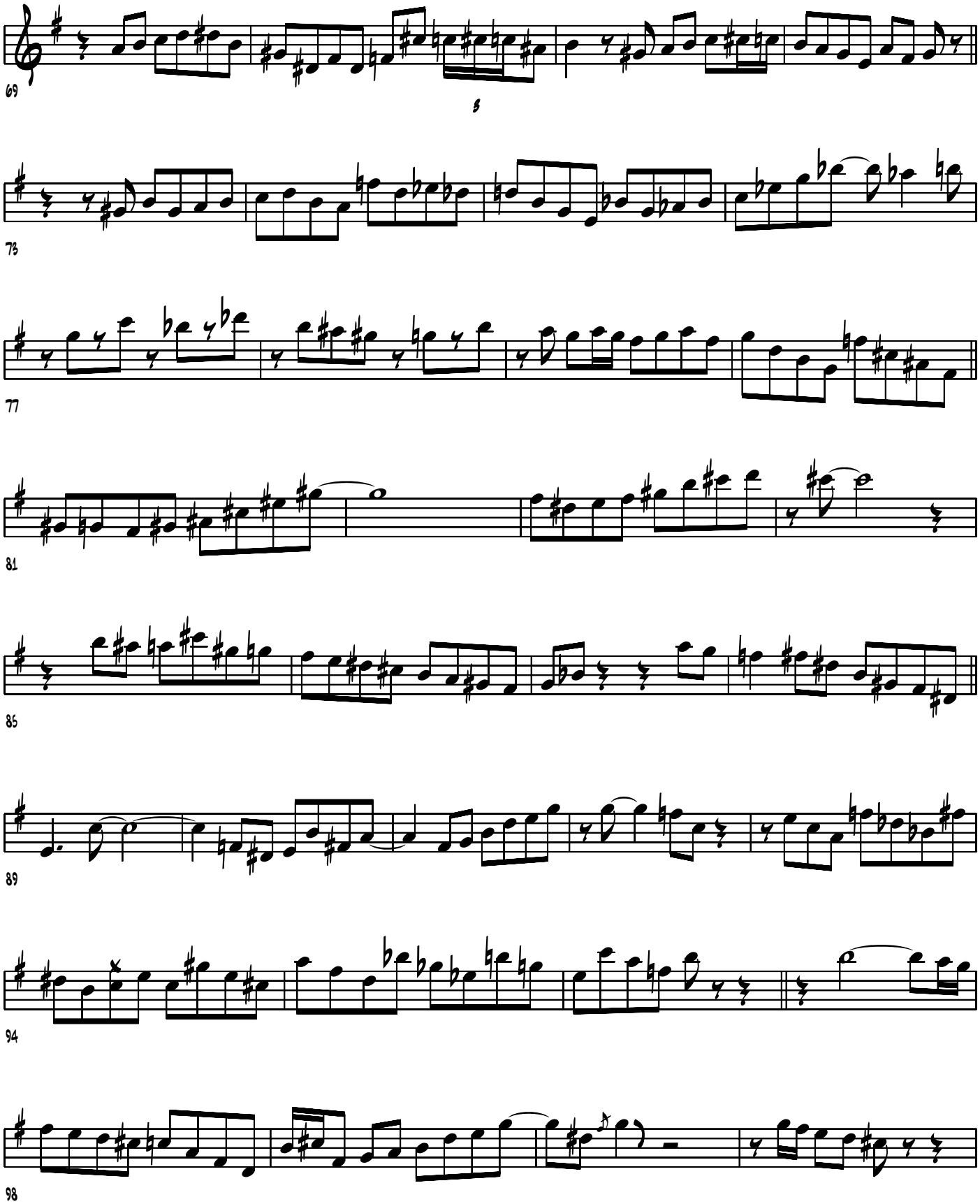
Phil Woods' solo from his "Genes" release
"The Phil Woods Quartet: More Live"
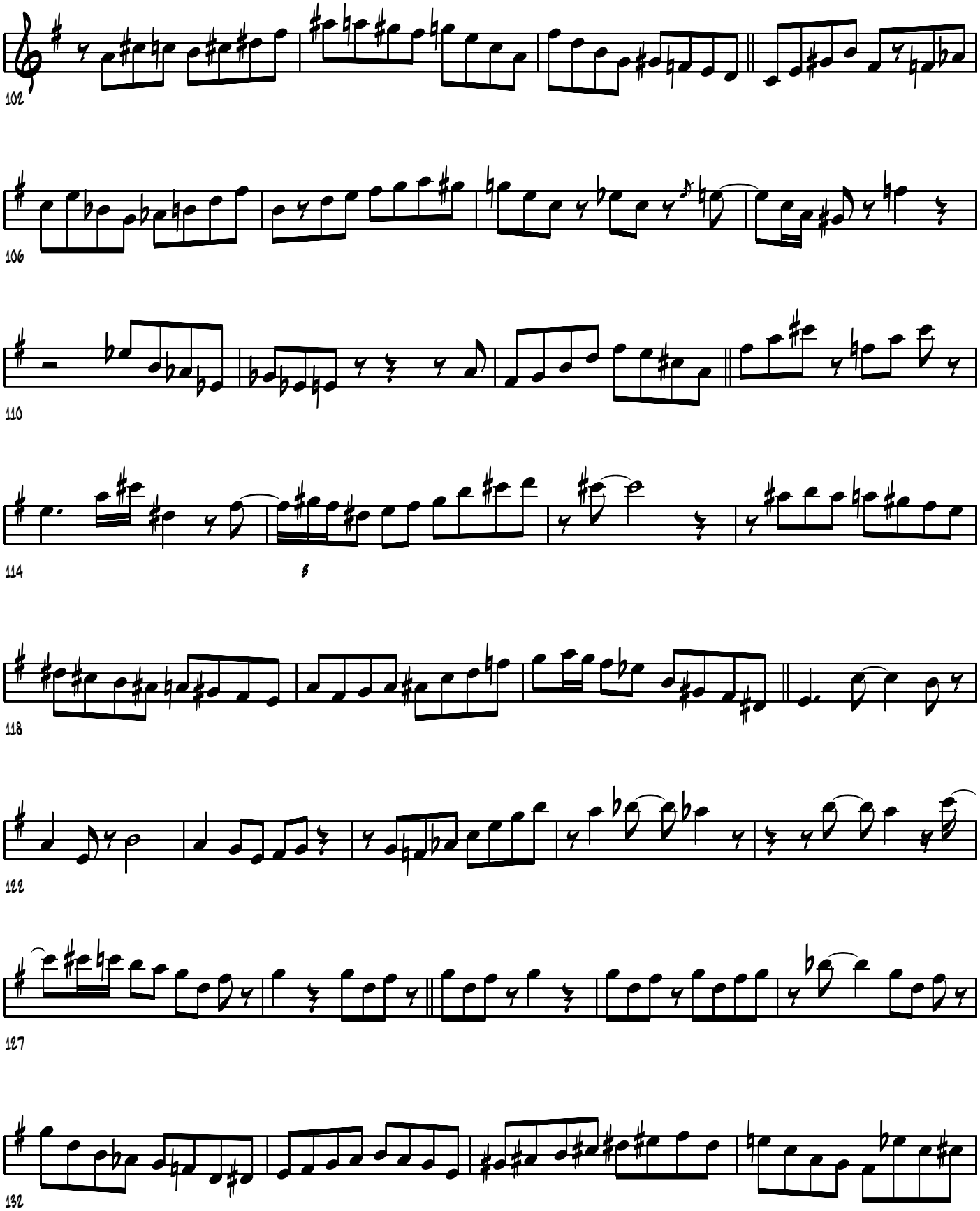
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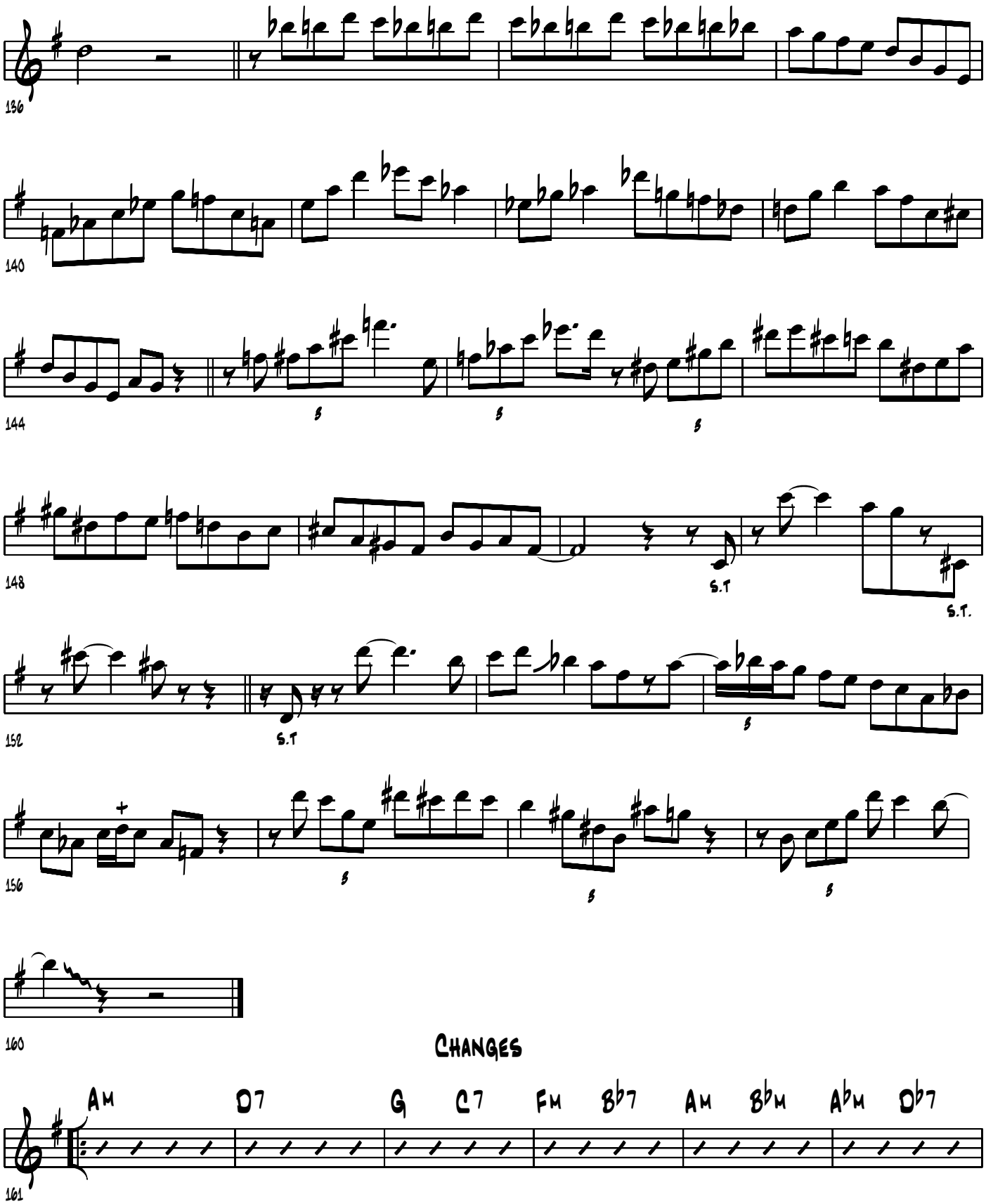
255 BPM
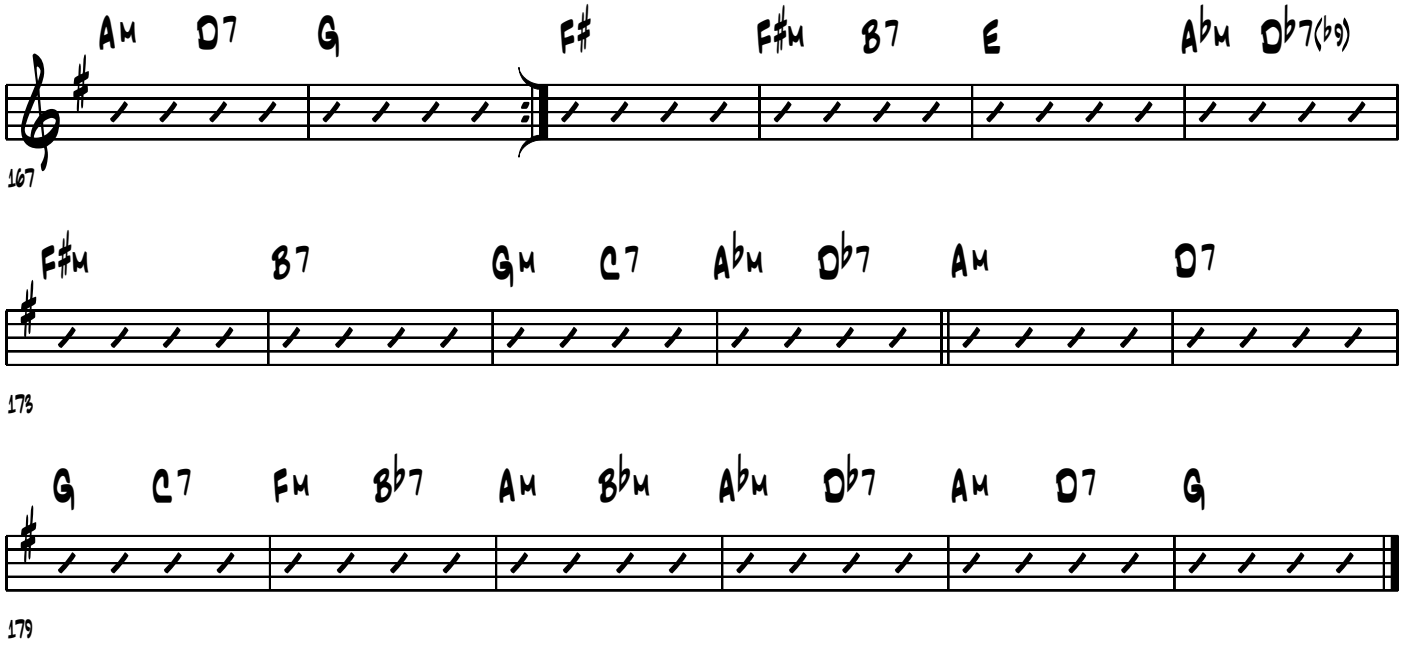





69
8
73
77
81
85
89
94
98


102
106
110
114
8
118
122
127
132


136
140
144
S
S
S
148
S.T
S.T.
152
S.T
S
156
S
S
S
160
Changes
161
Am
D7
G
C7
Fm
B♭7
Am
B♭m
A♭m
D♭7
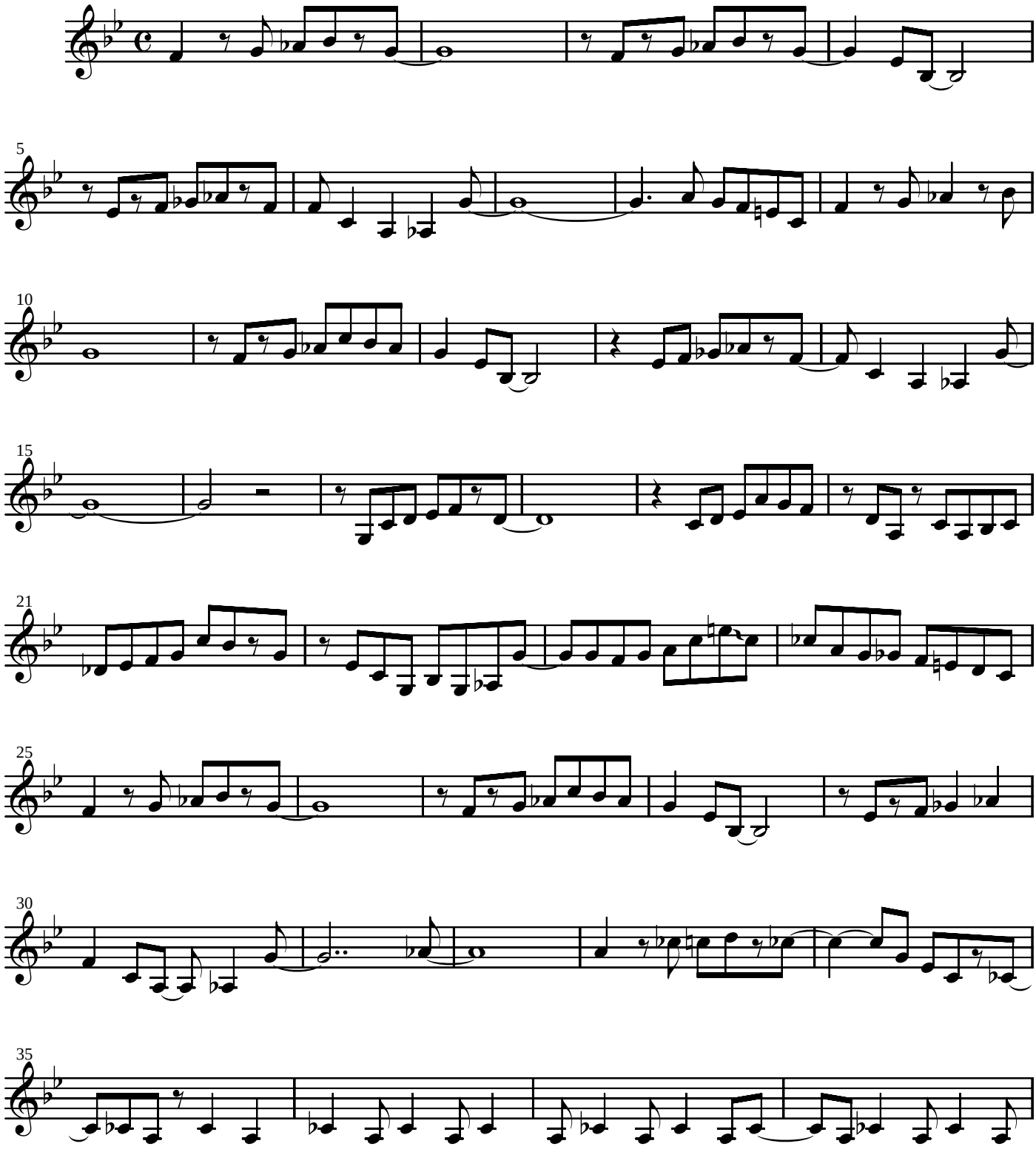

Am D7 G F# F#m B7 E Abm Db7(b9)
167
F#m B7 Gm C7 Abm Db7 Am D7
173
G C7 Fm Bb7 Am Bbm Abm Db7 Am D7 G
179
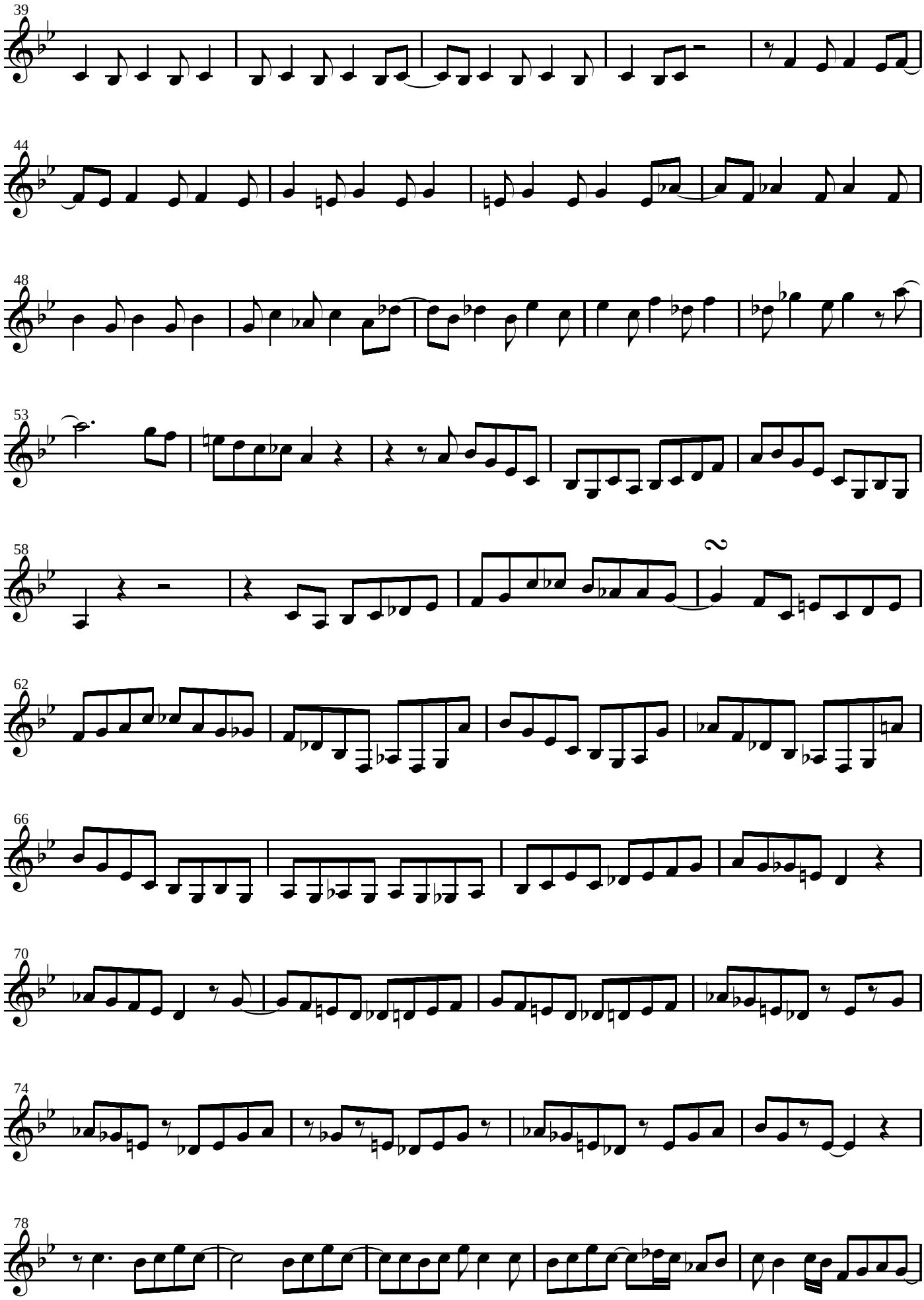
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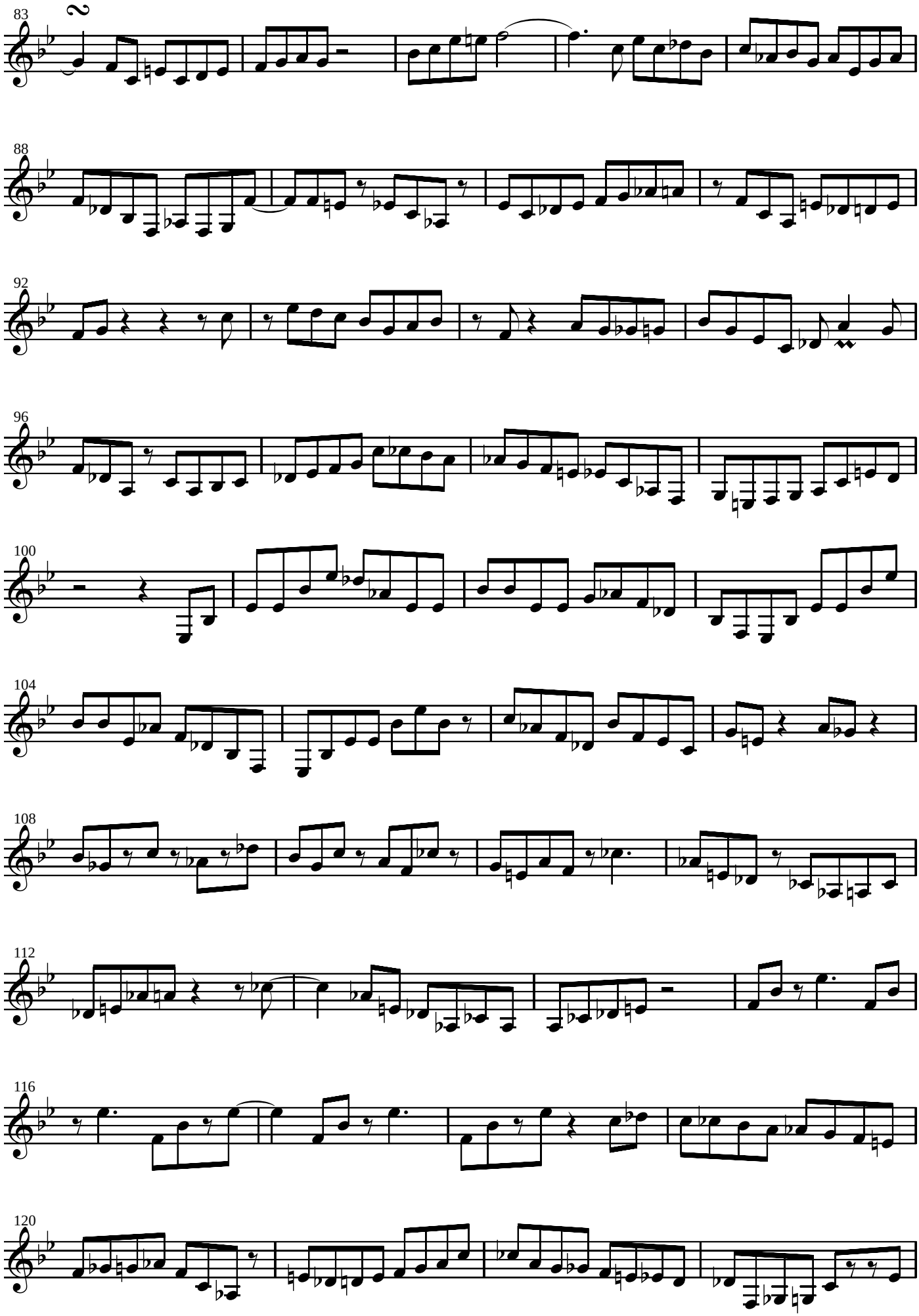
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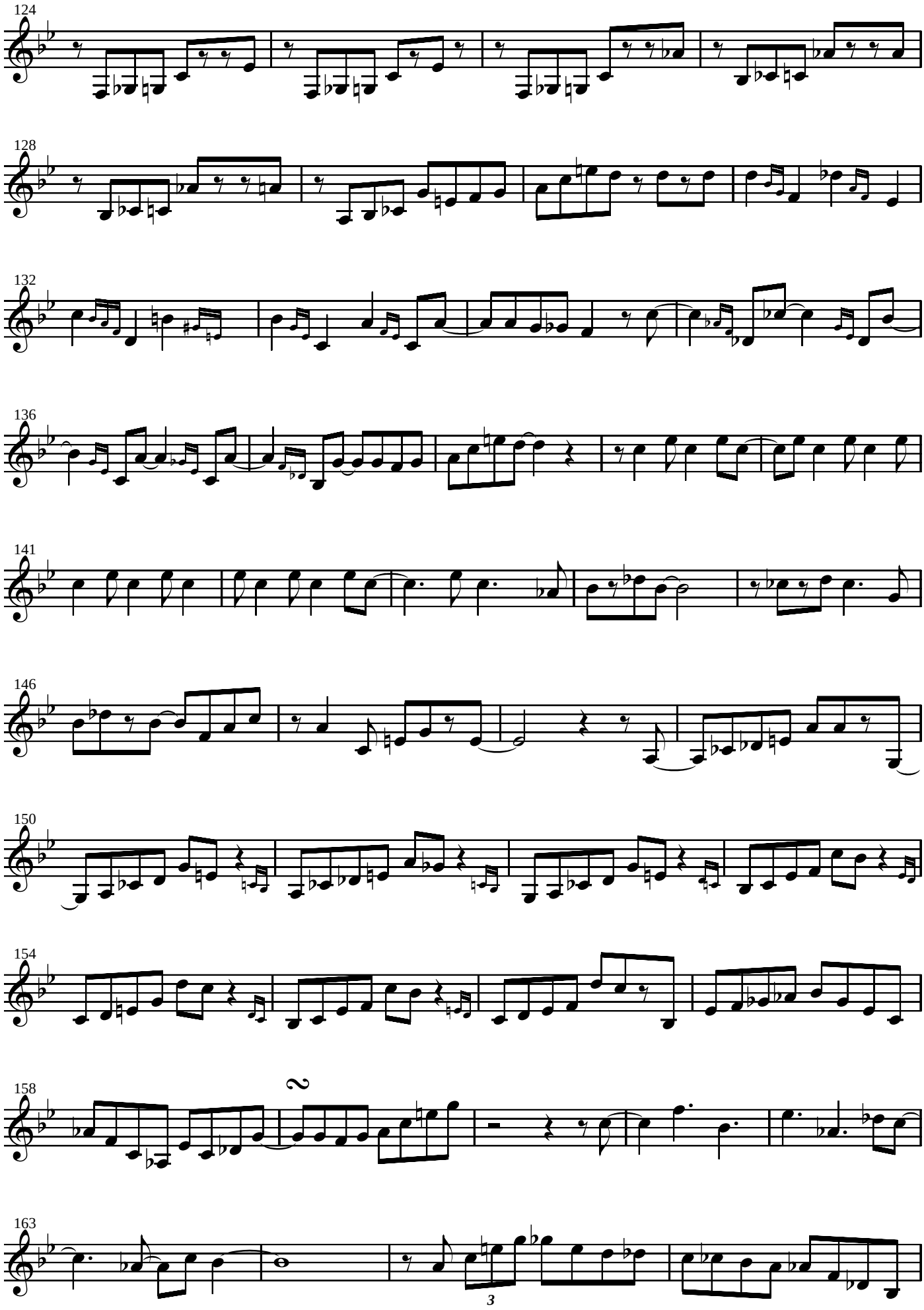
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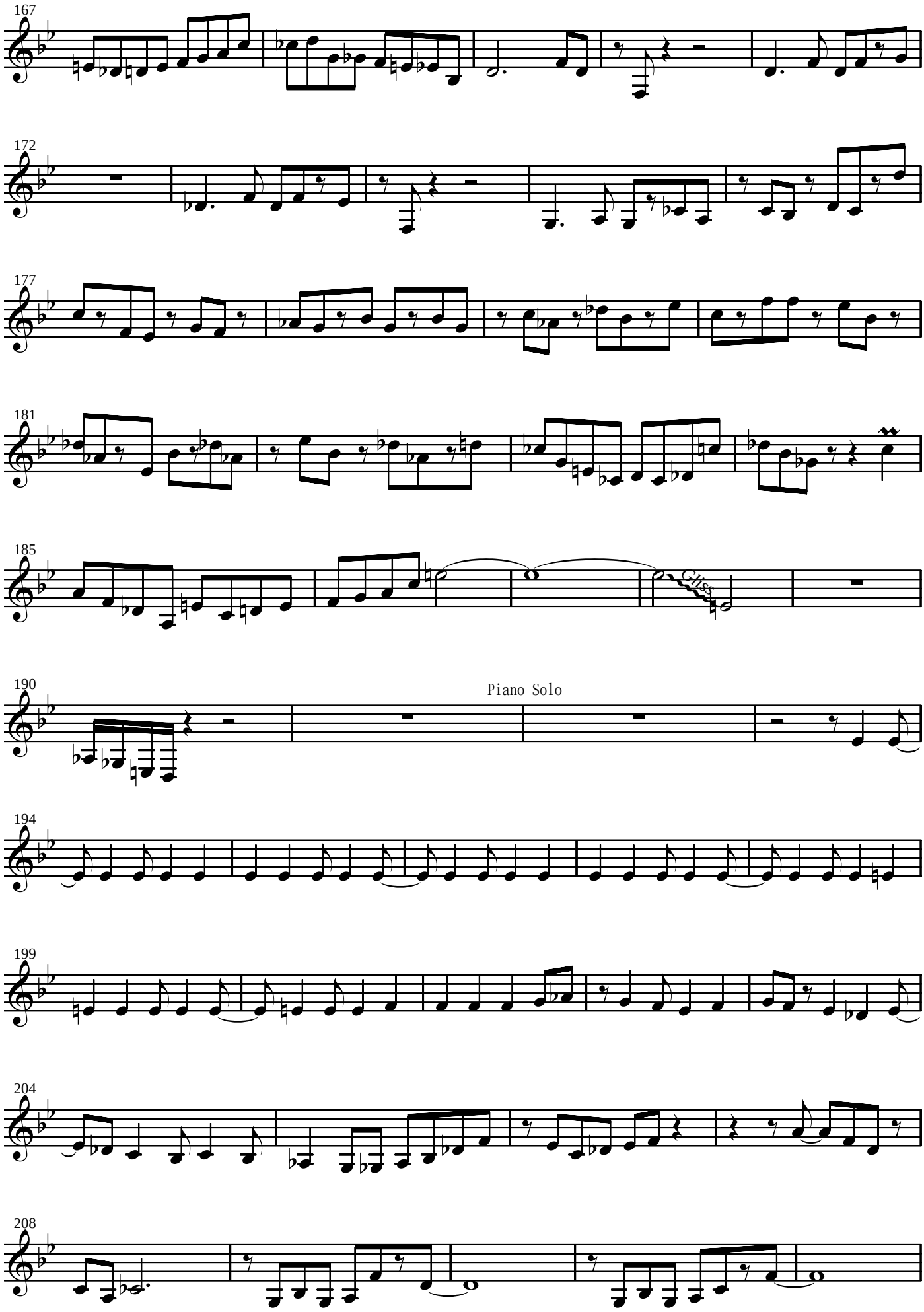
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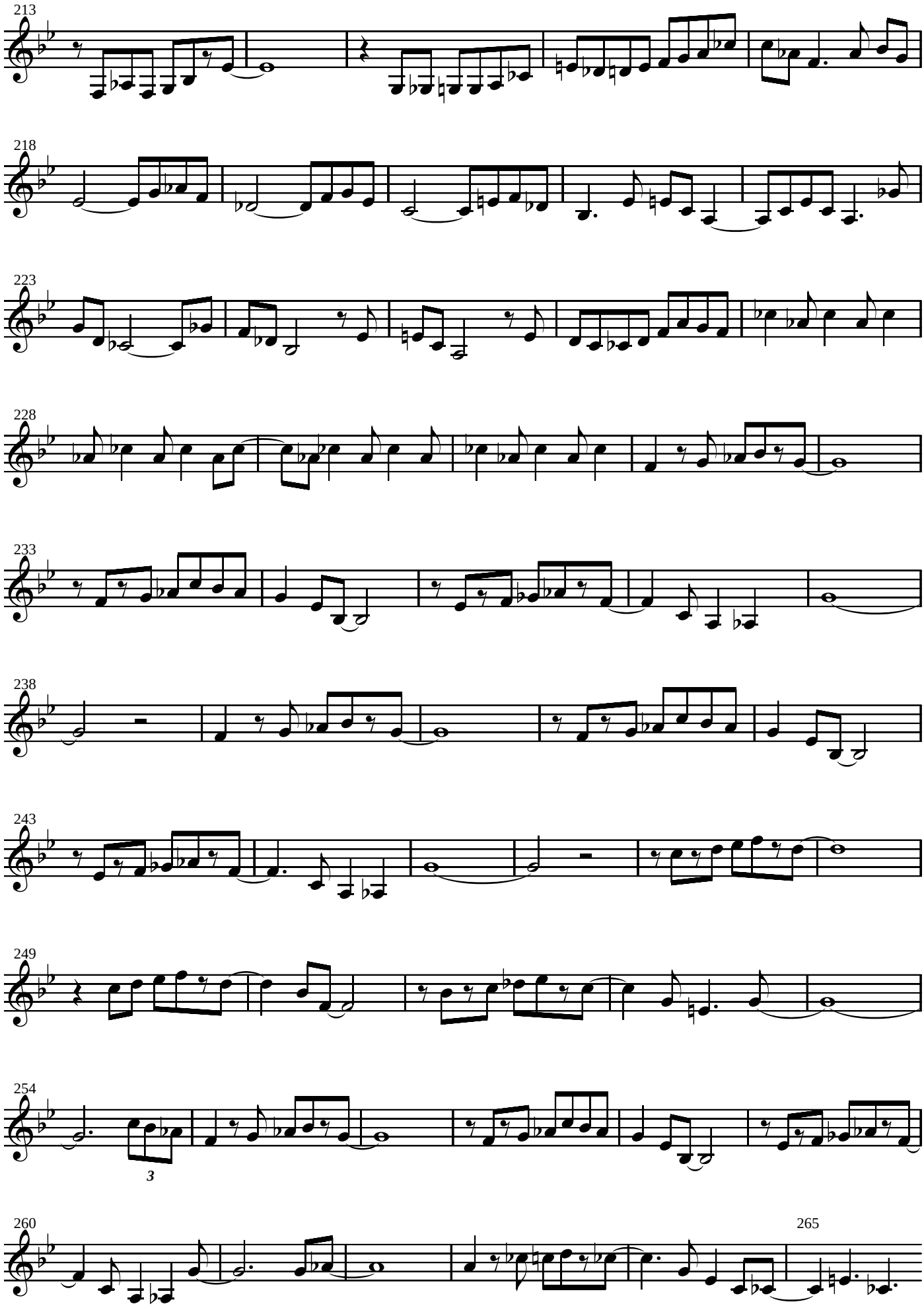



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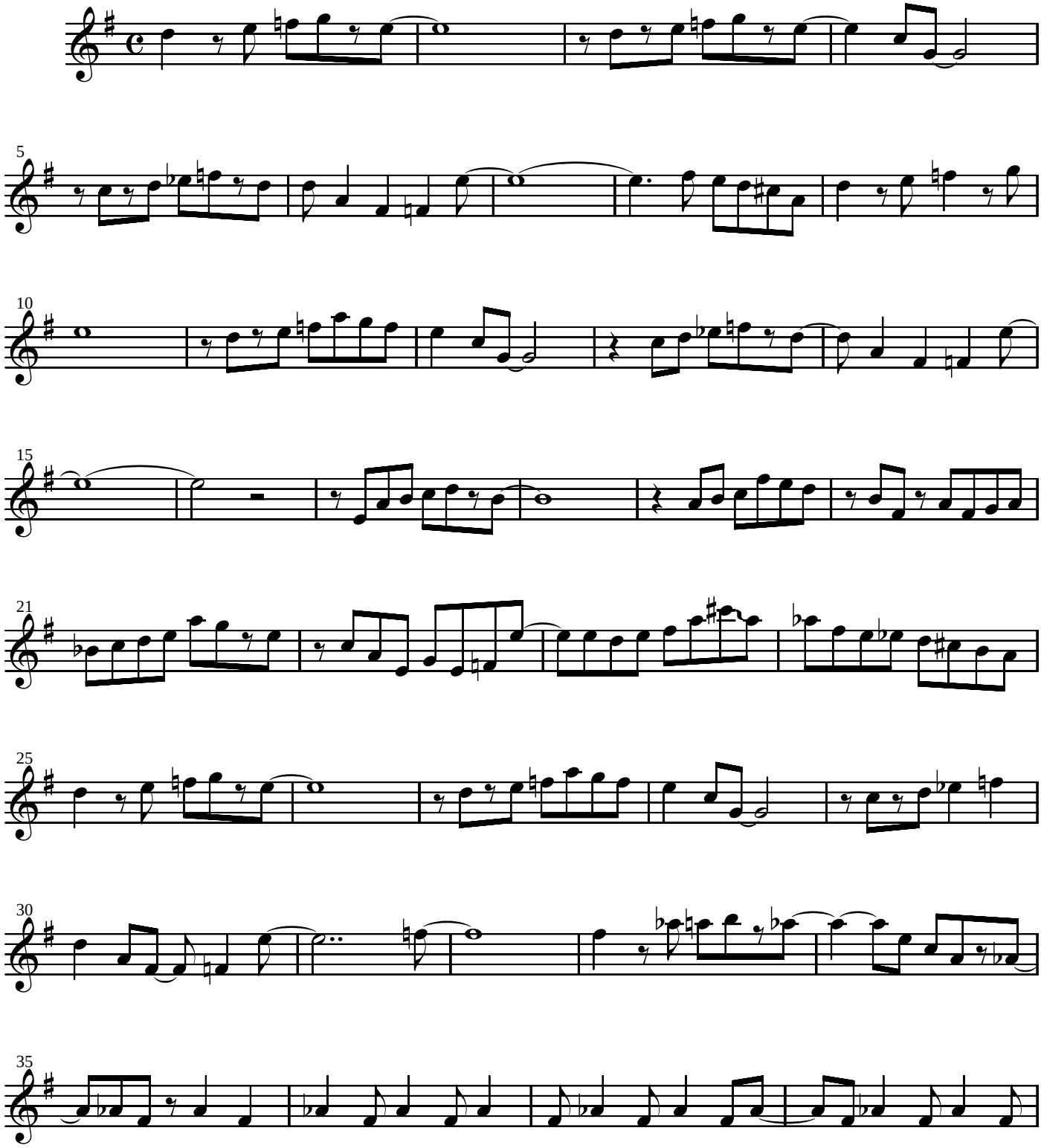

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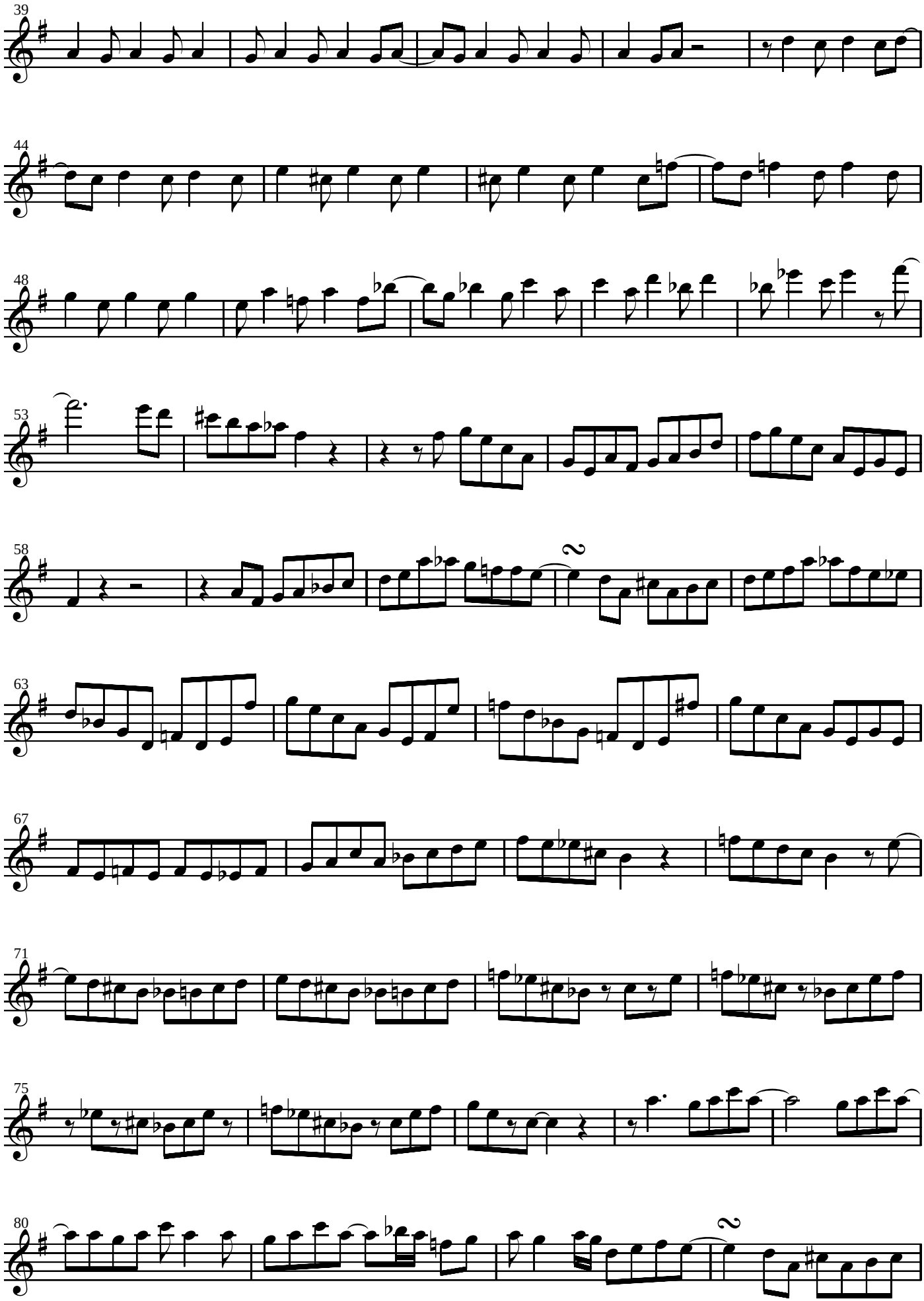
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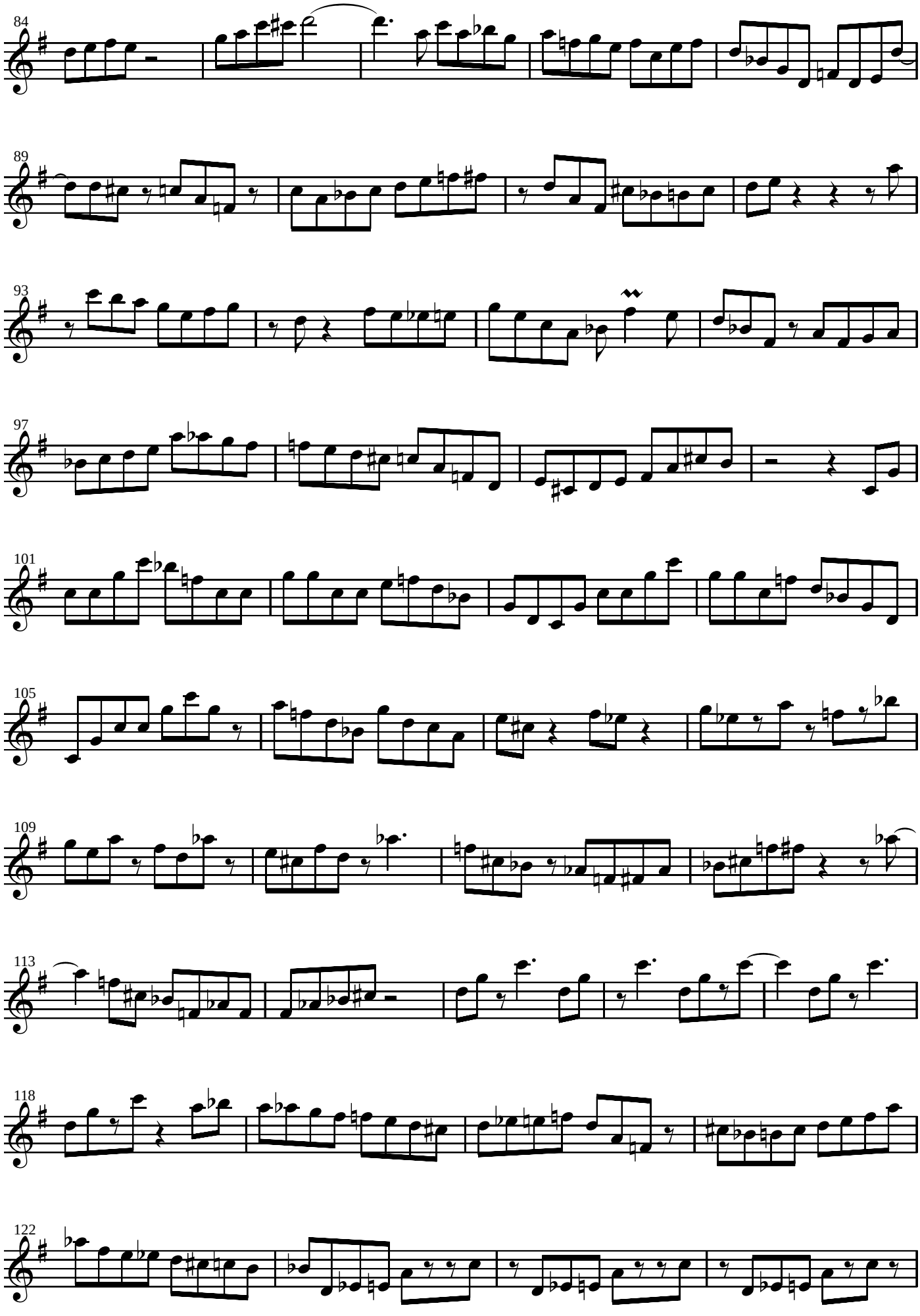
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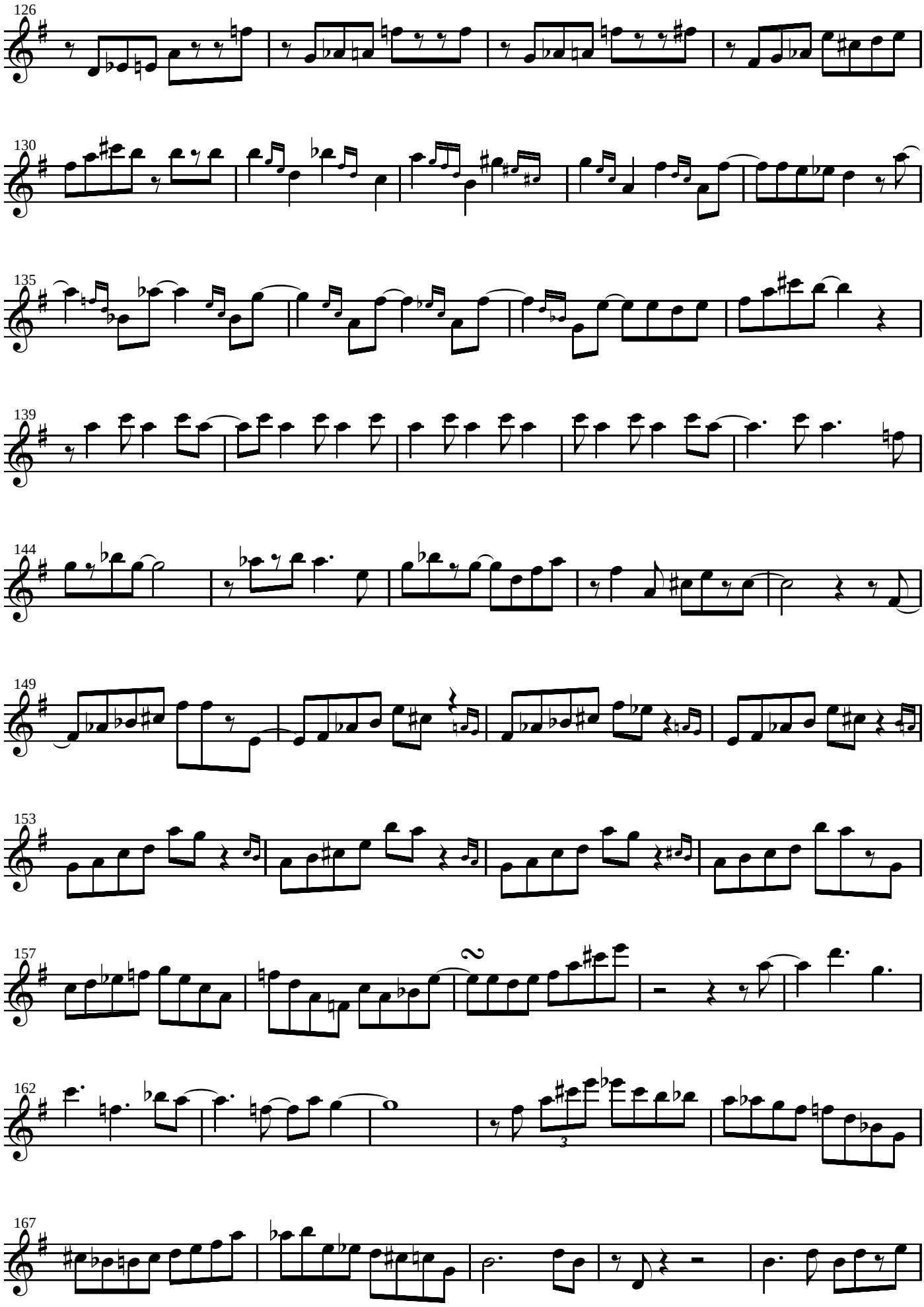
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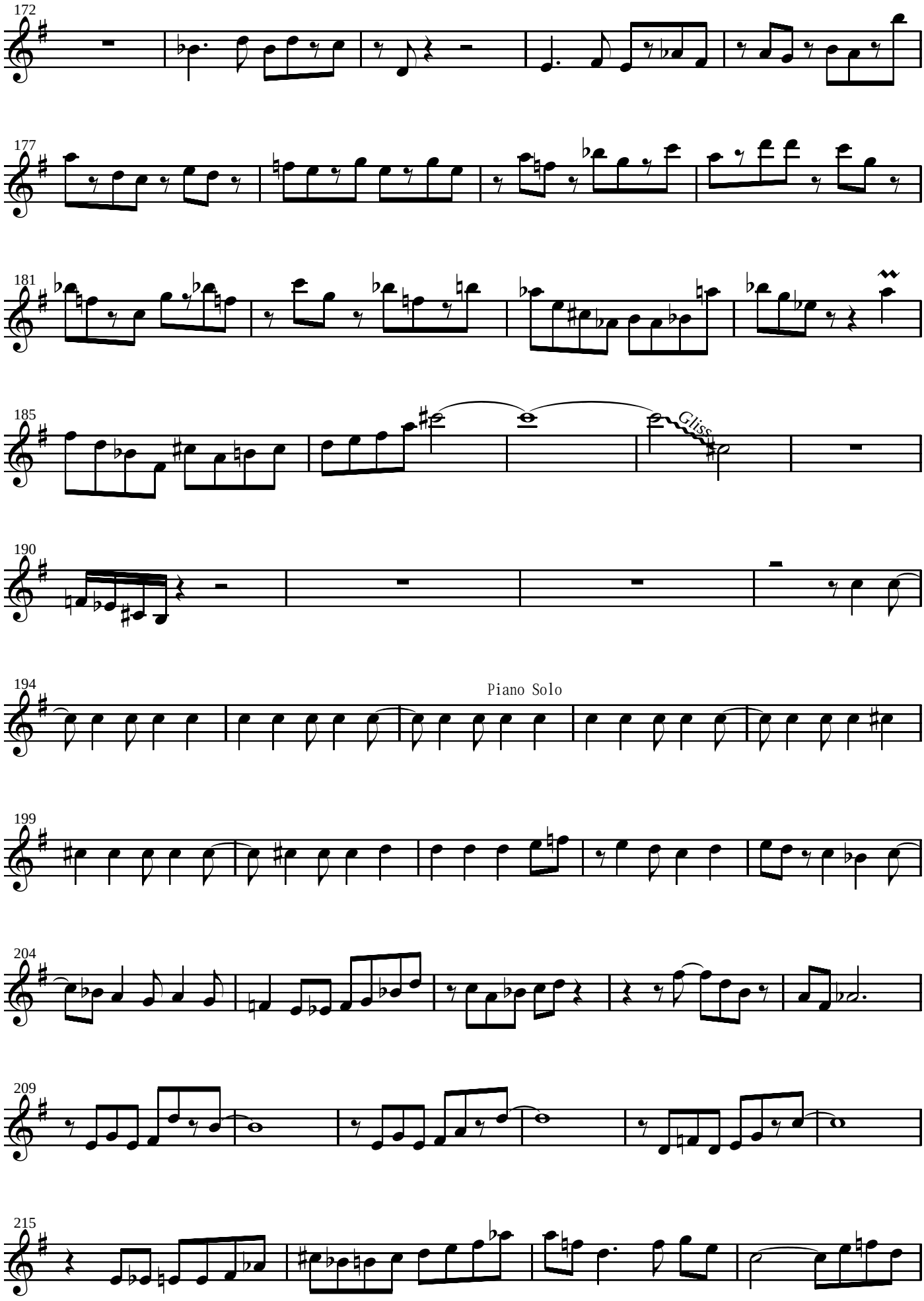
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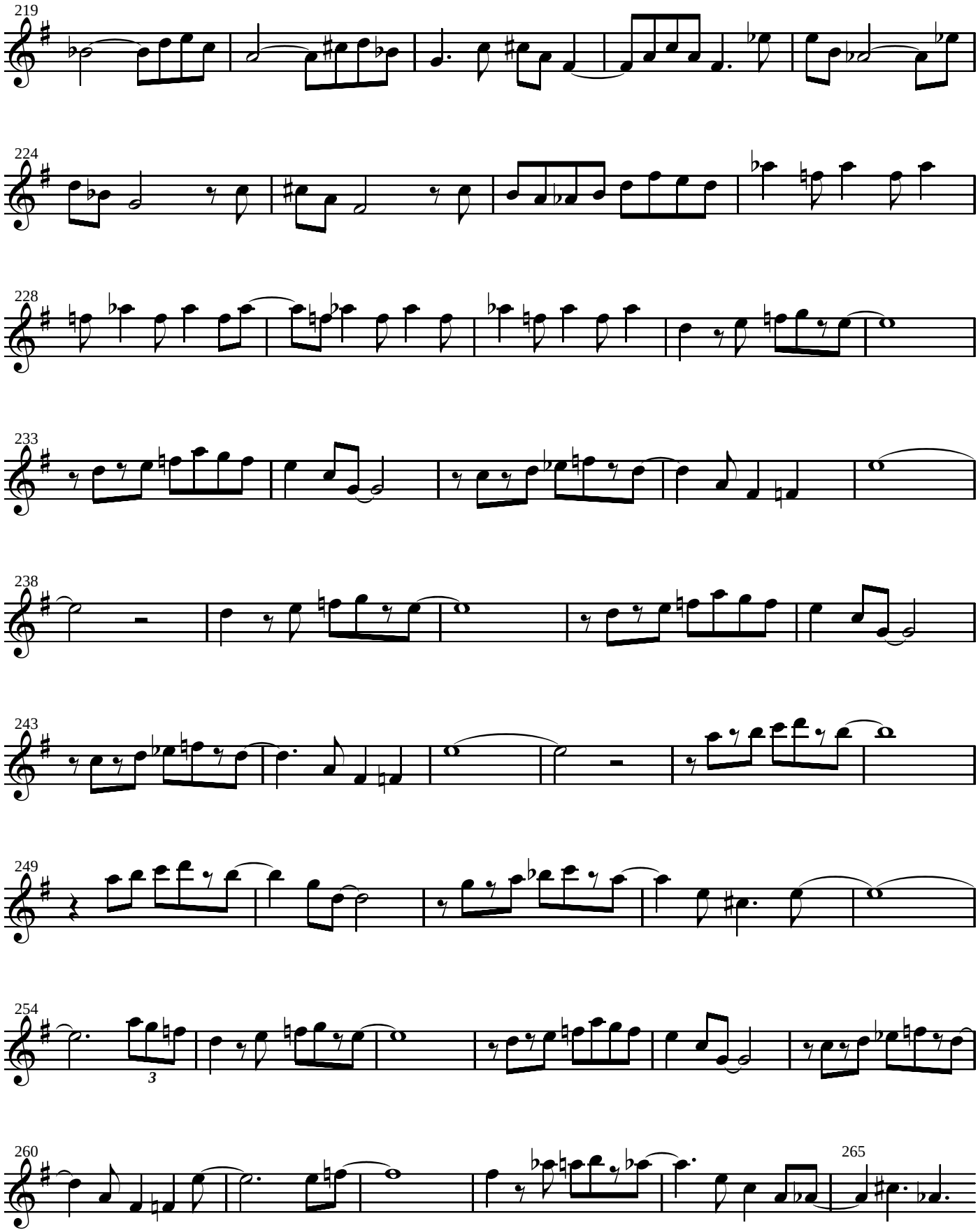



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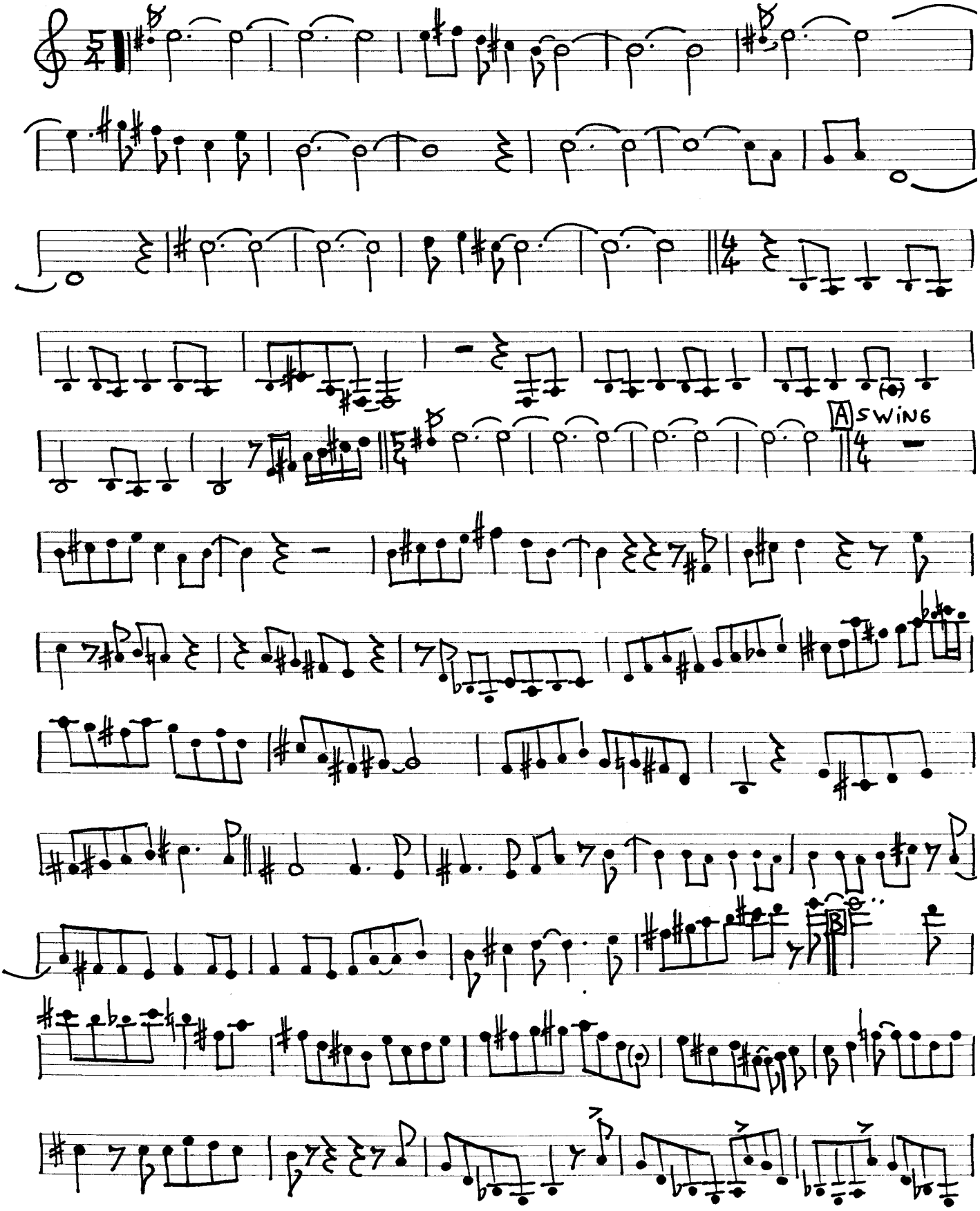

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Gliss.
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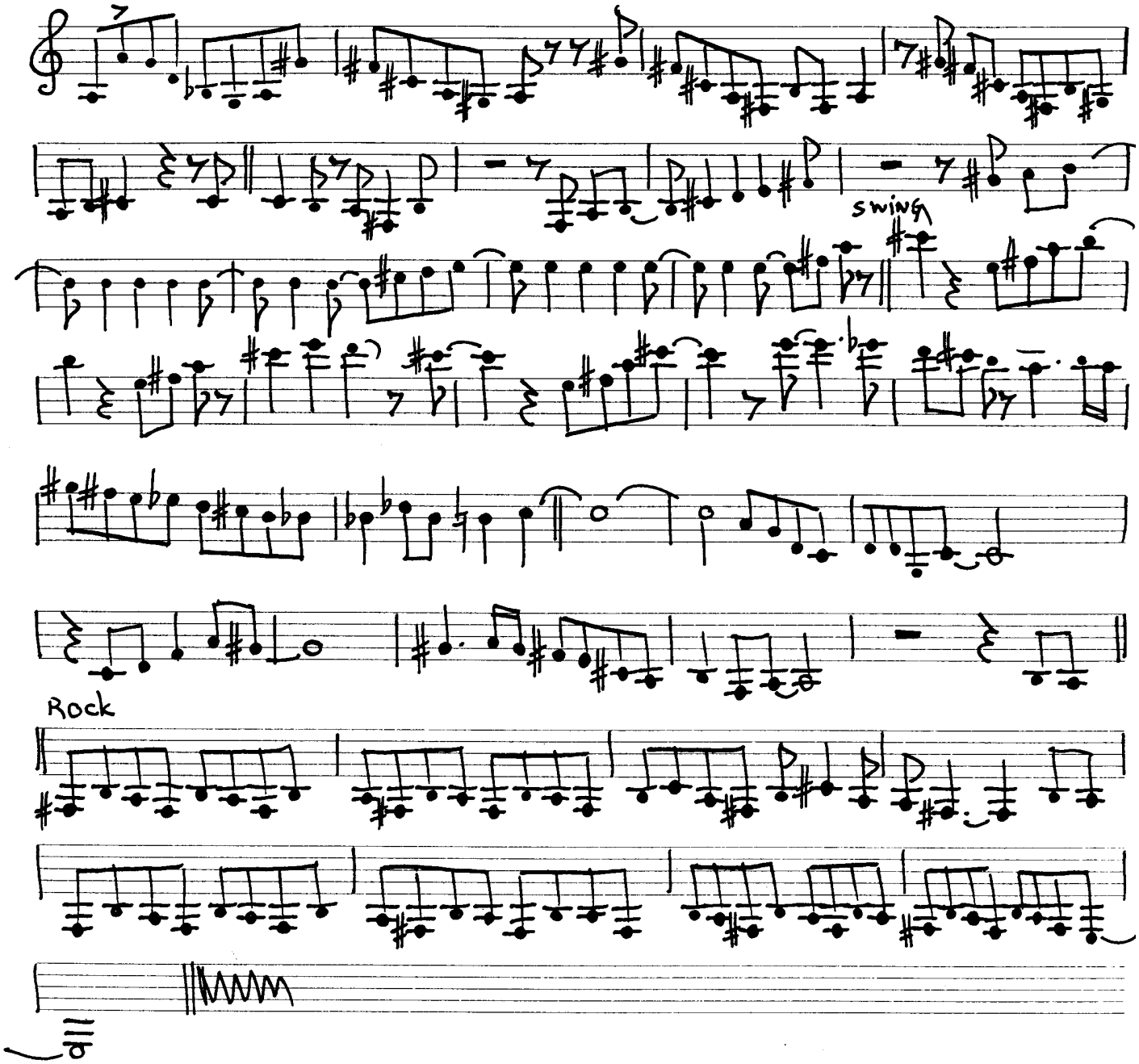
SANS MELODIE (GORDON BECK)

PHIL WOODS



transcription : MICHEL WEBER

SCHUTZMARKE CARPENTIER Nr. 226, Système Siestrop, déposé Printed in Switzerland



PHIL WOODS AND HIS EUROPEAN MACHINE

CHROMATIC BANANA 5.7.1970
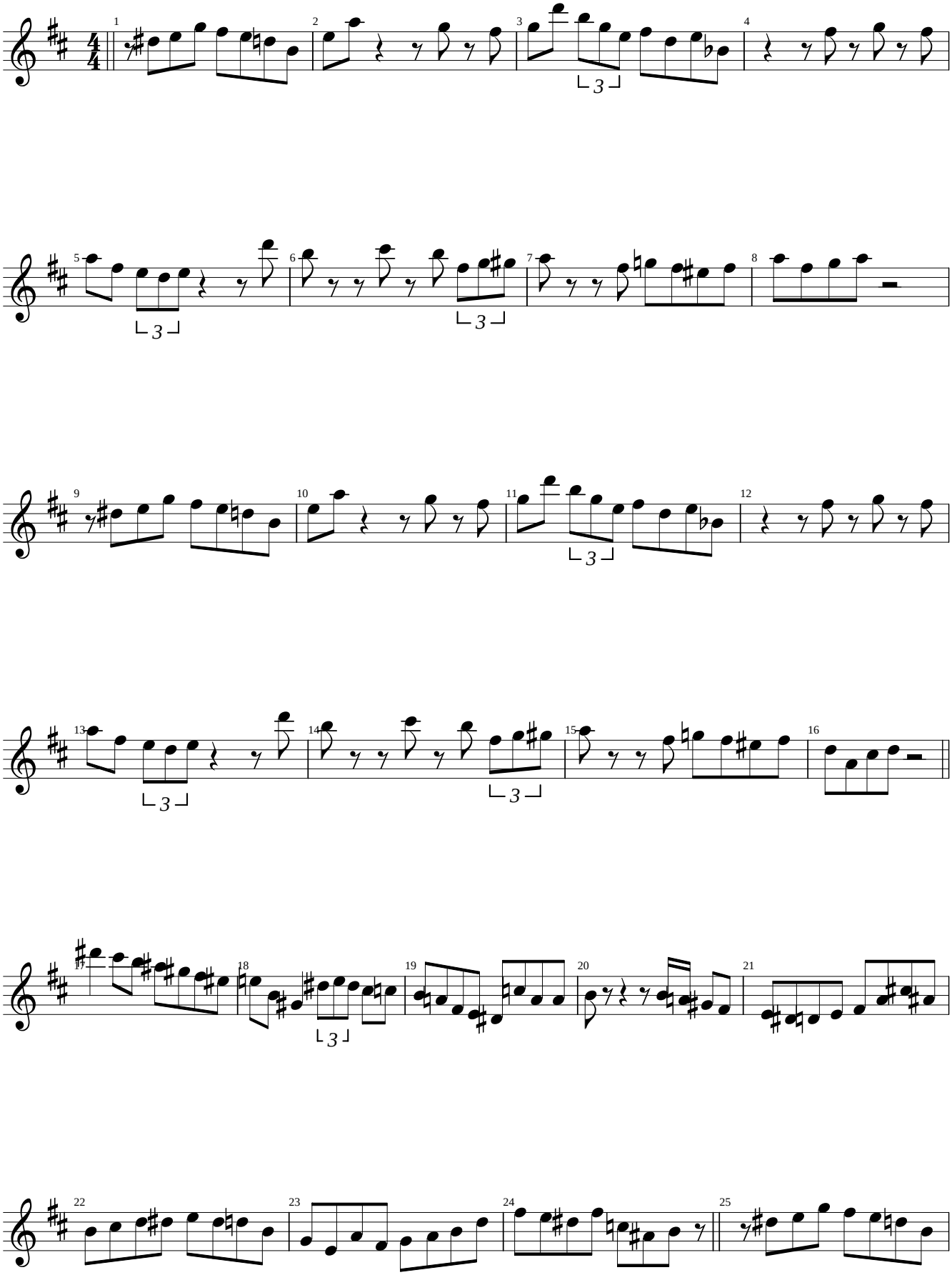
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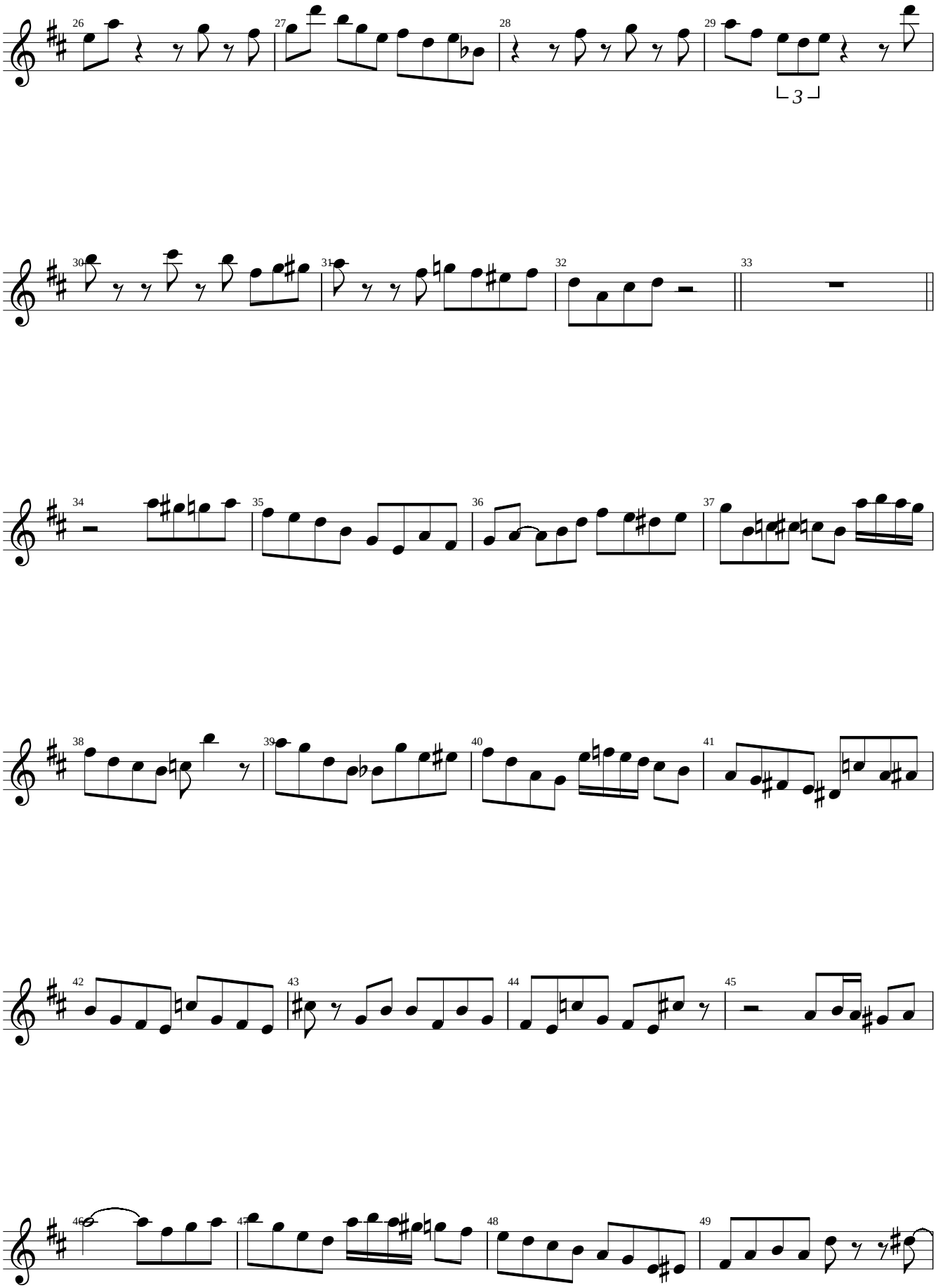
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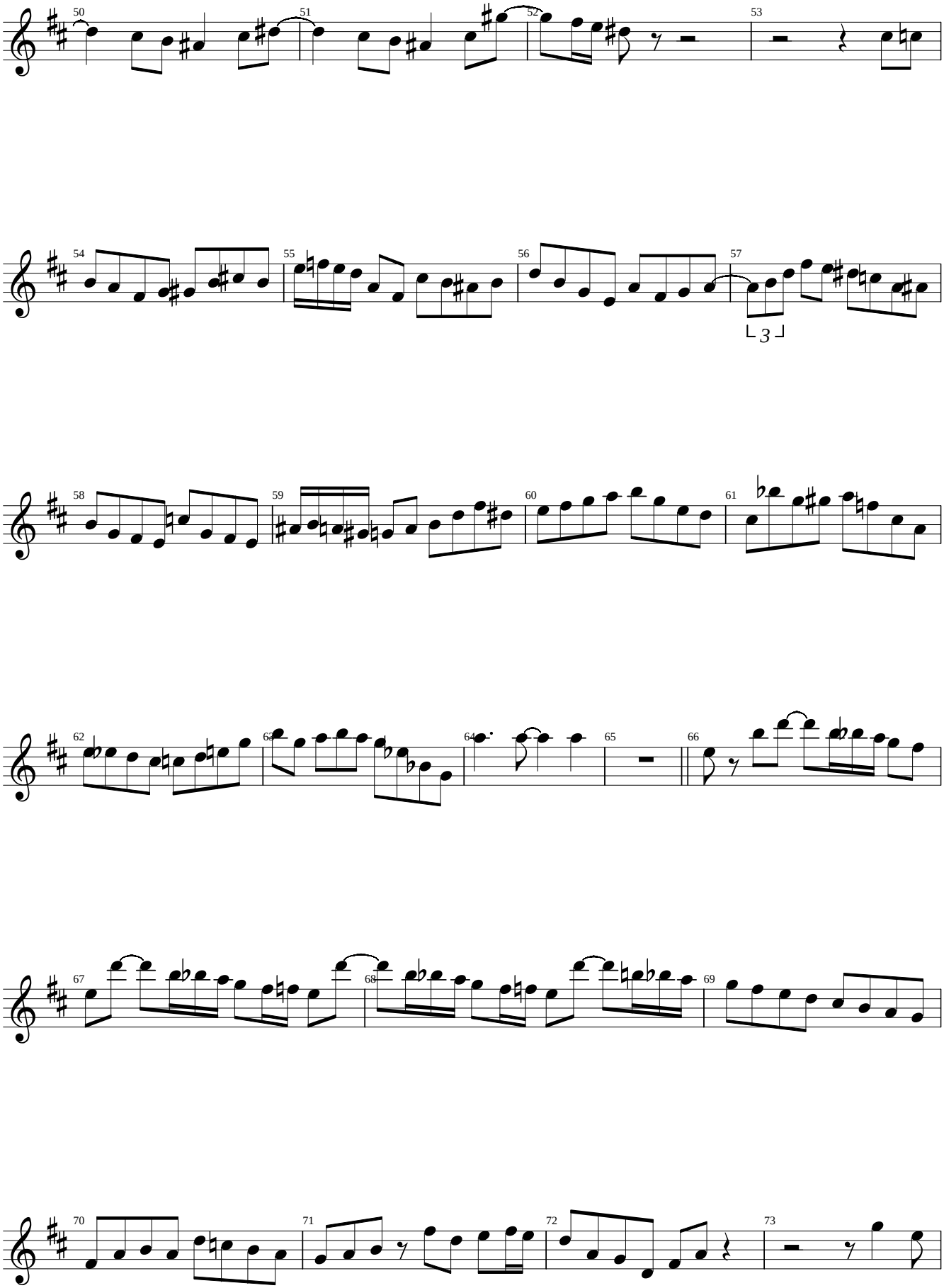
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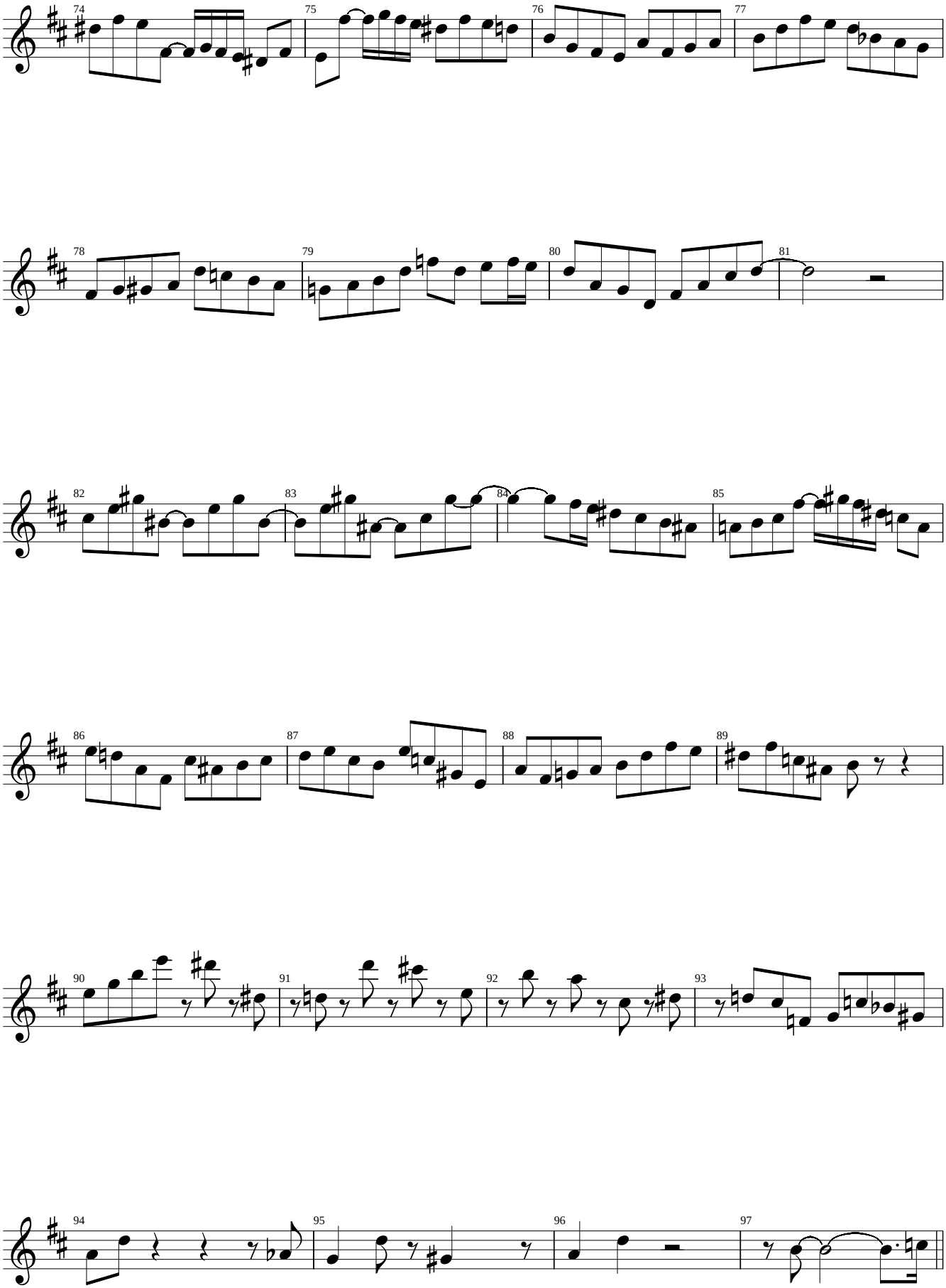
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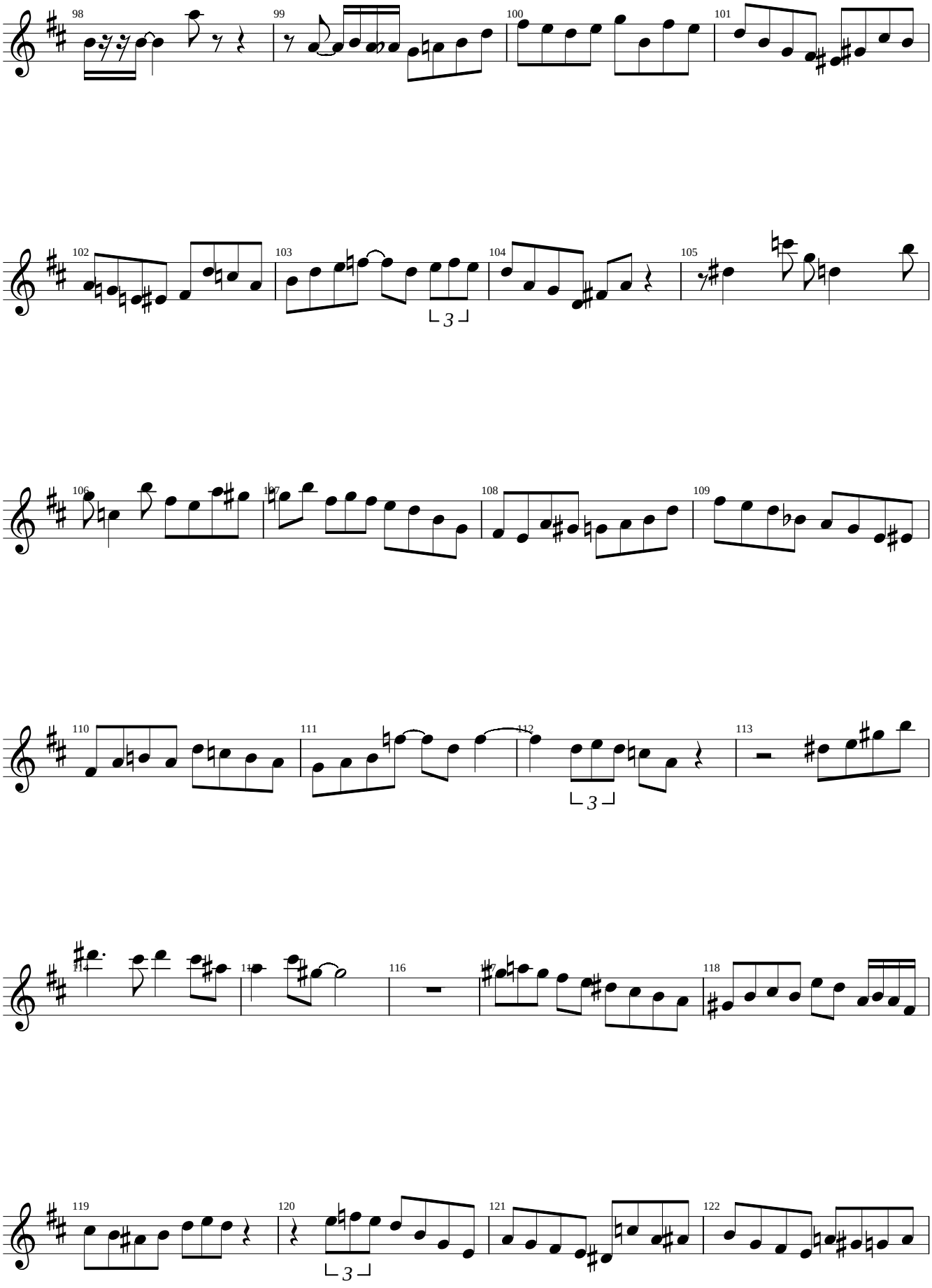
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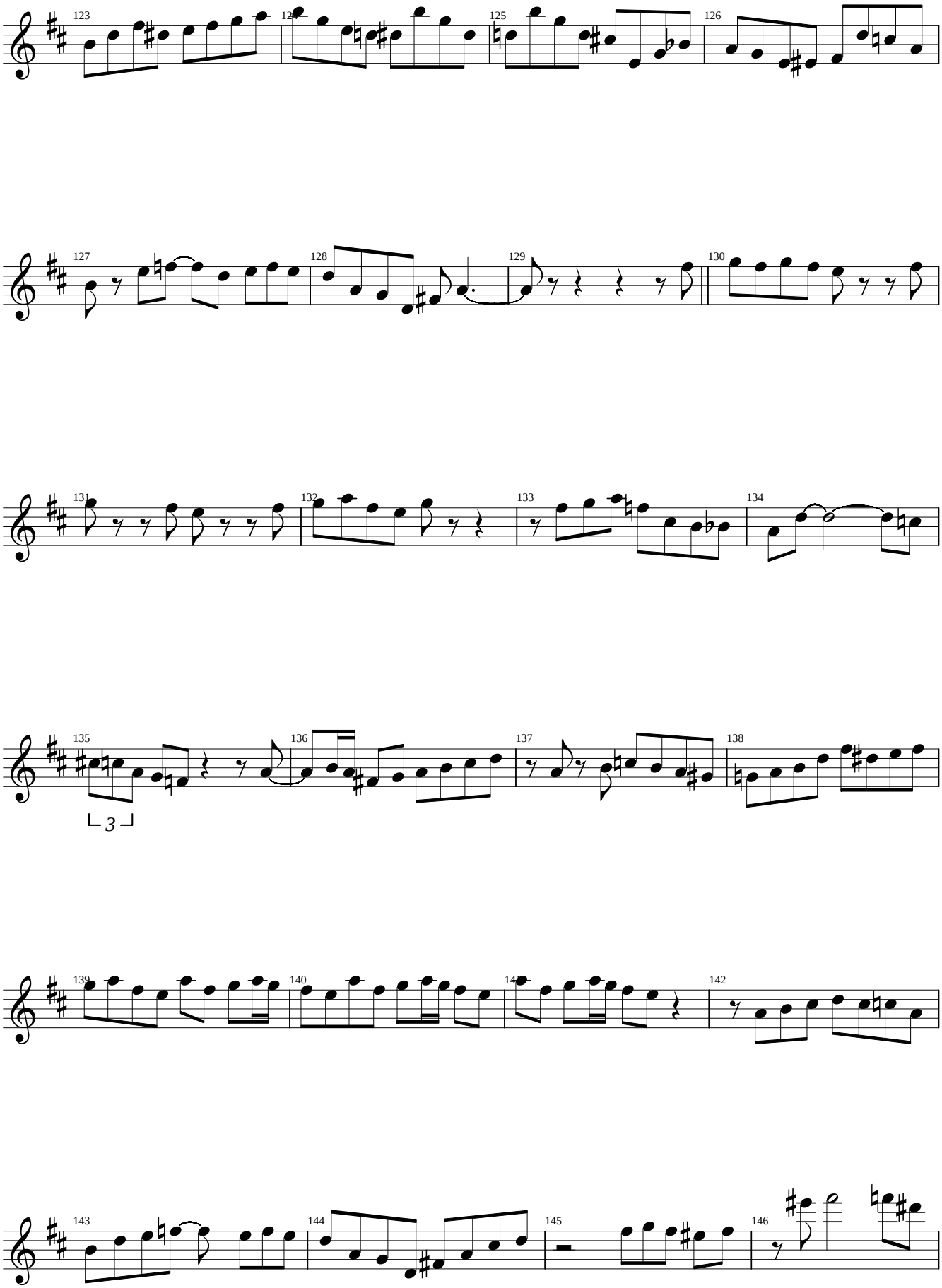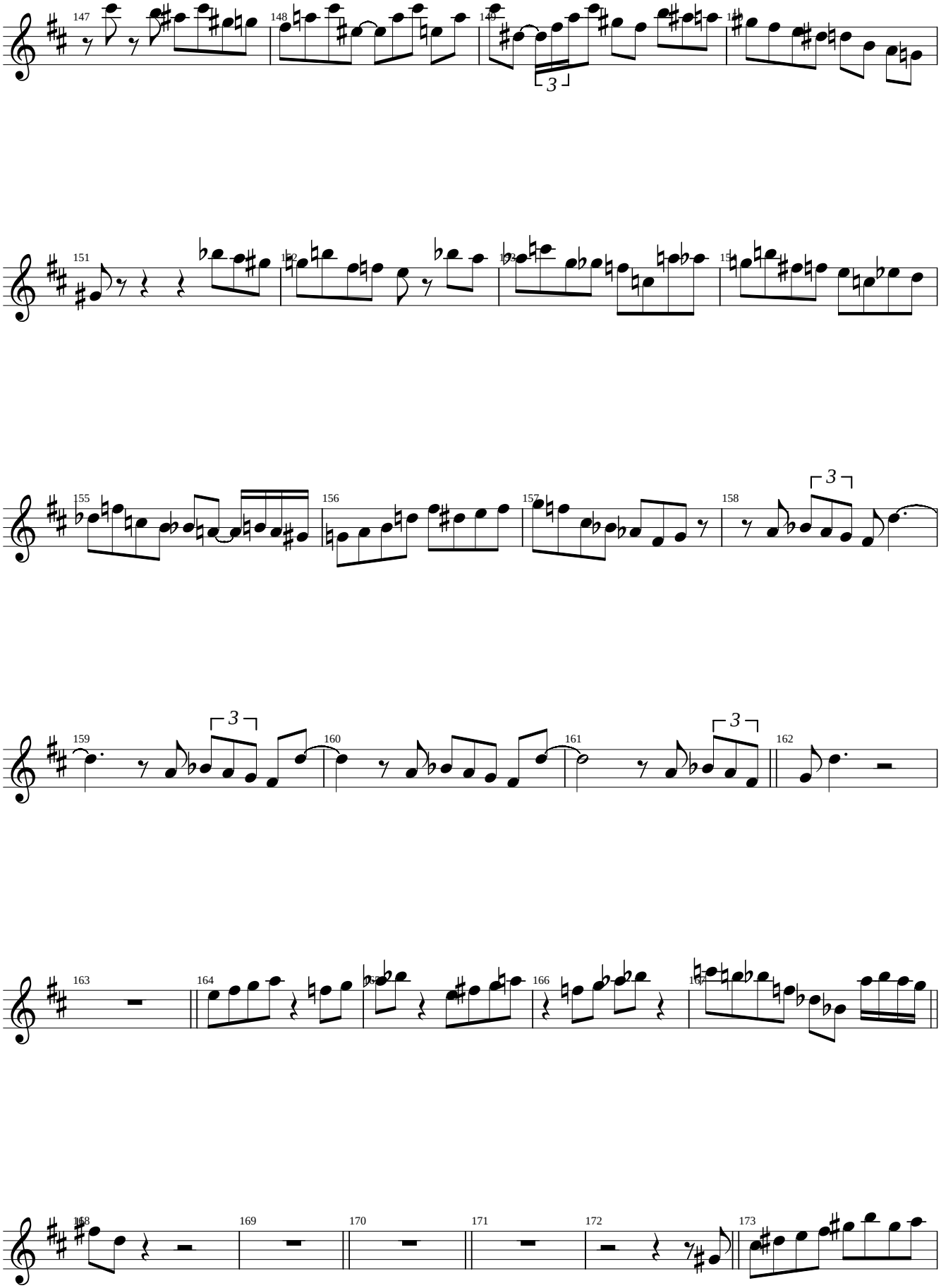



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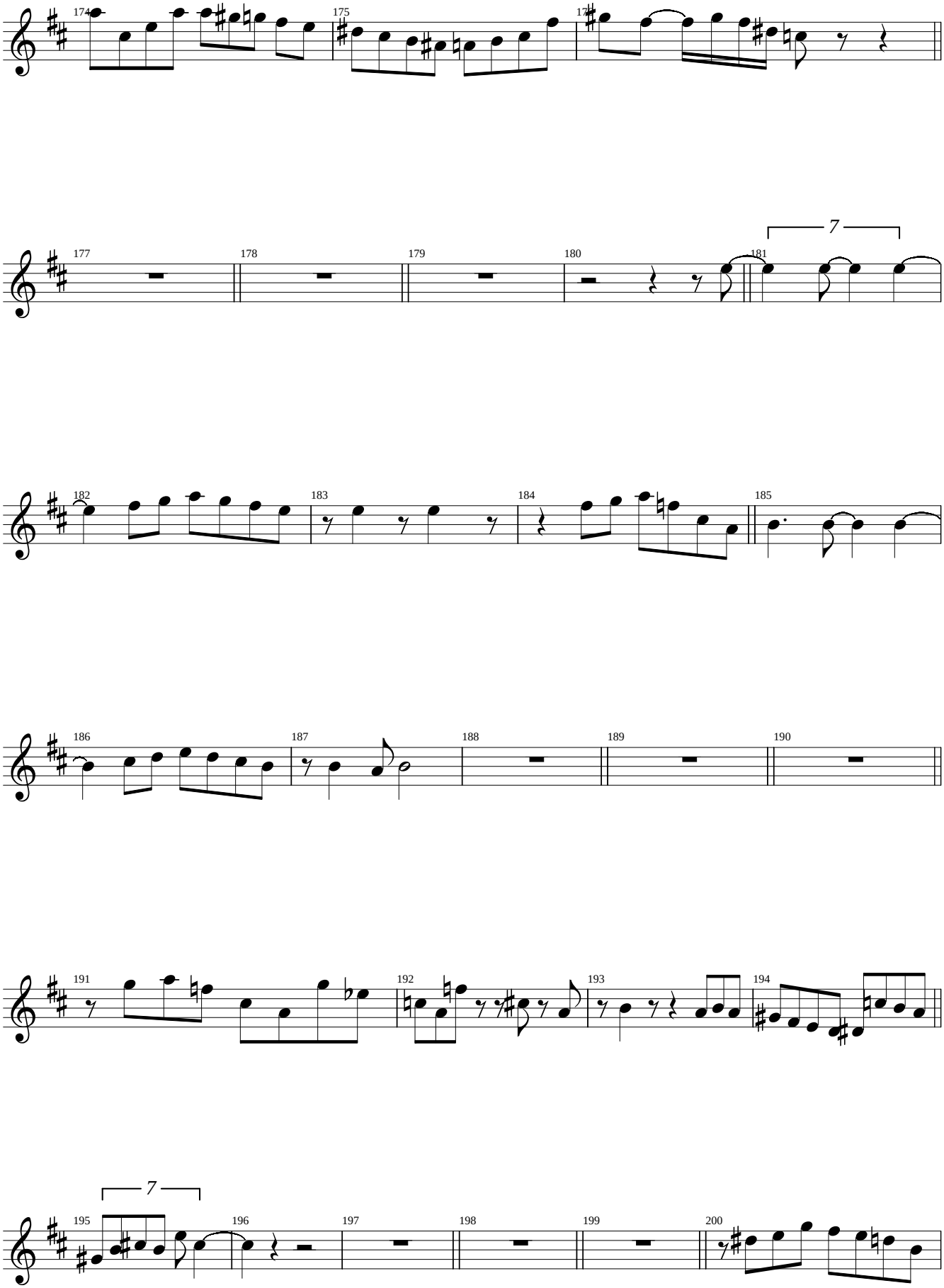

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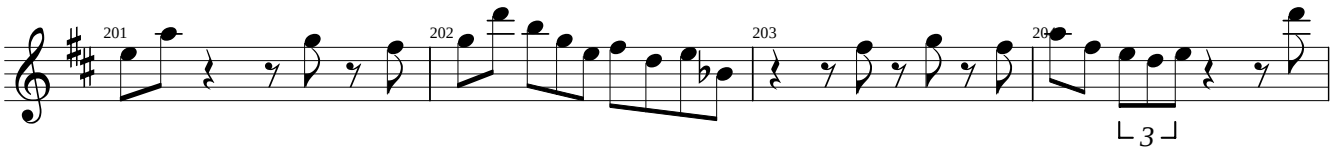

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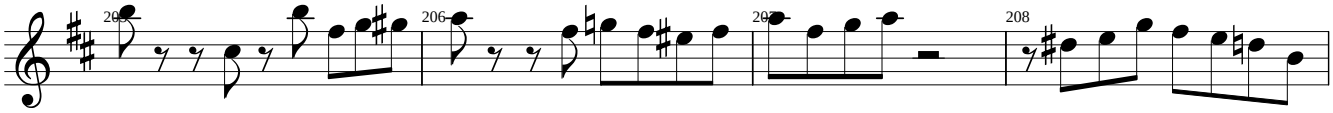

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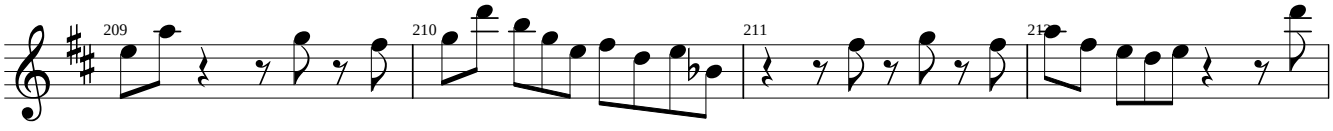

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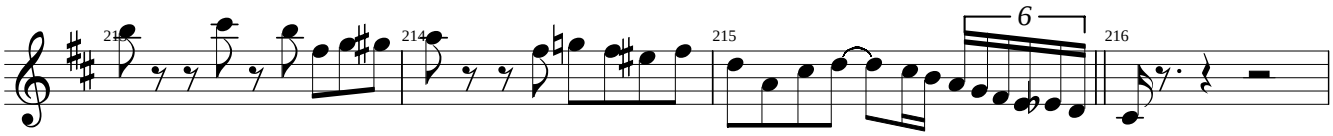


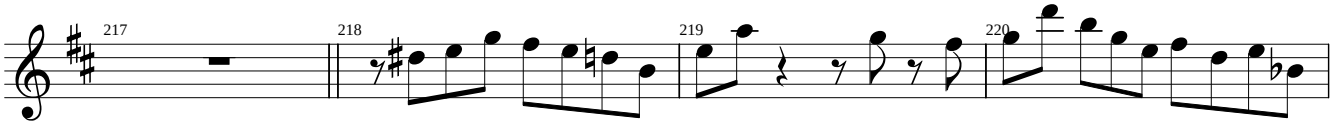

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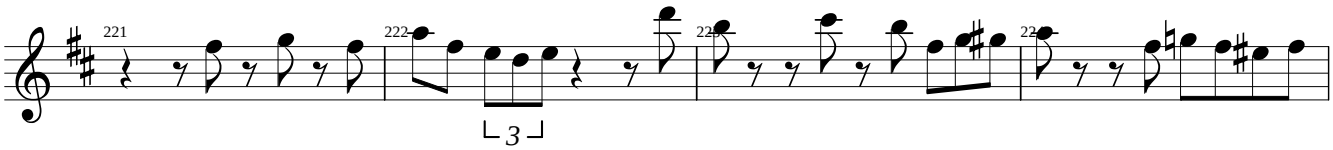

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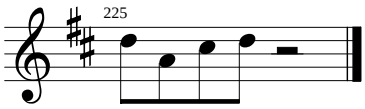

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Alto Sax
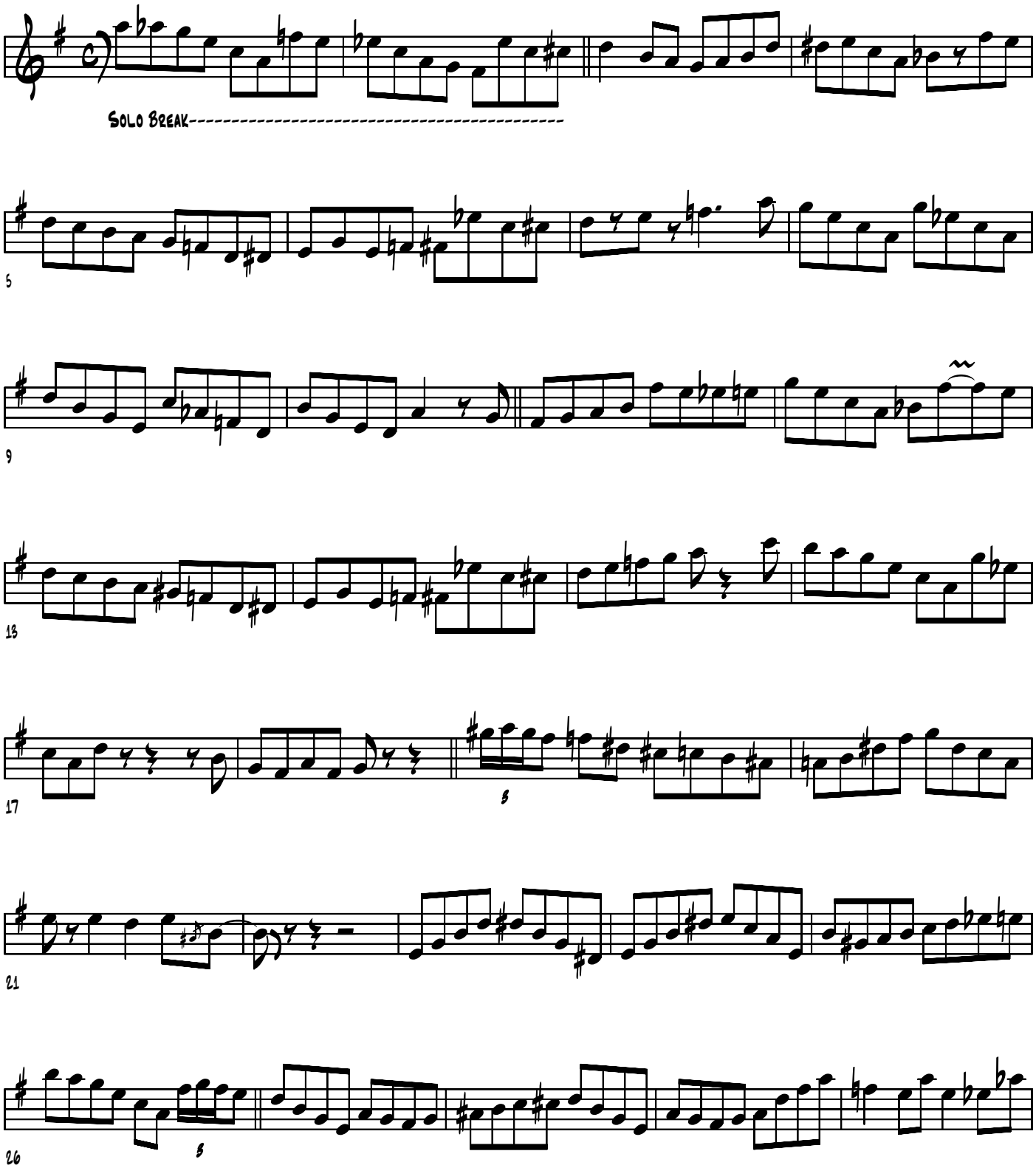
Shaw Nuff

310 bpm
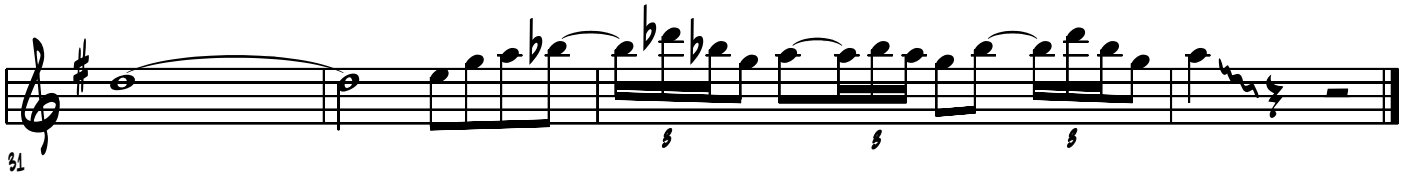
Phil Wood's solo from his CD
"Song For Sisyphus"

transcribed by
Charles McNeal

Rhythm Changes



12/11/03
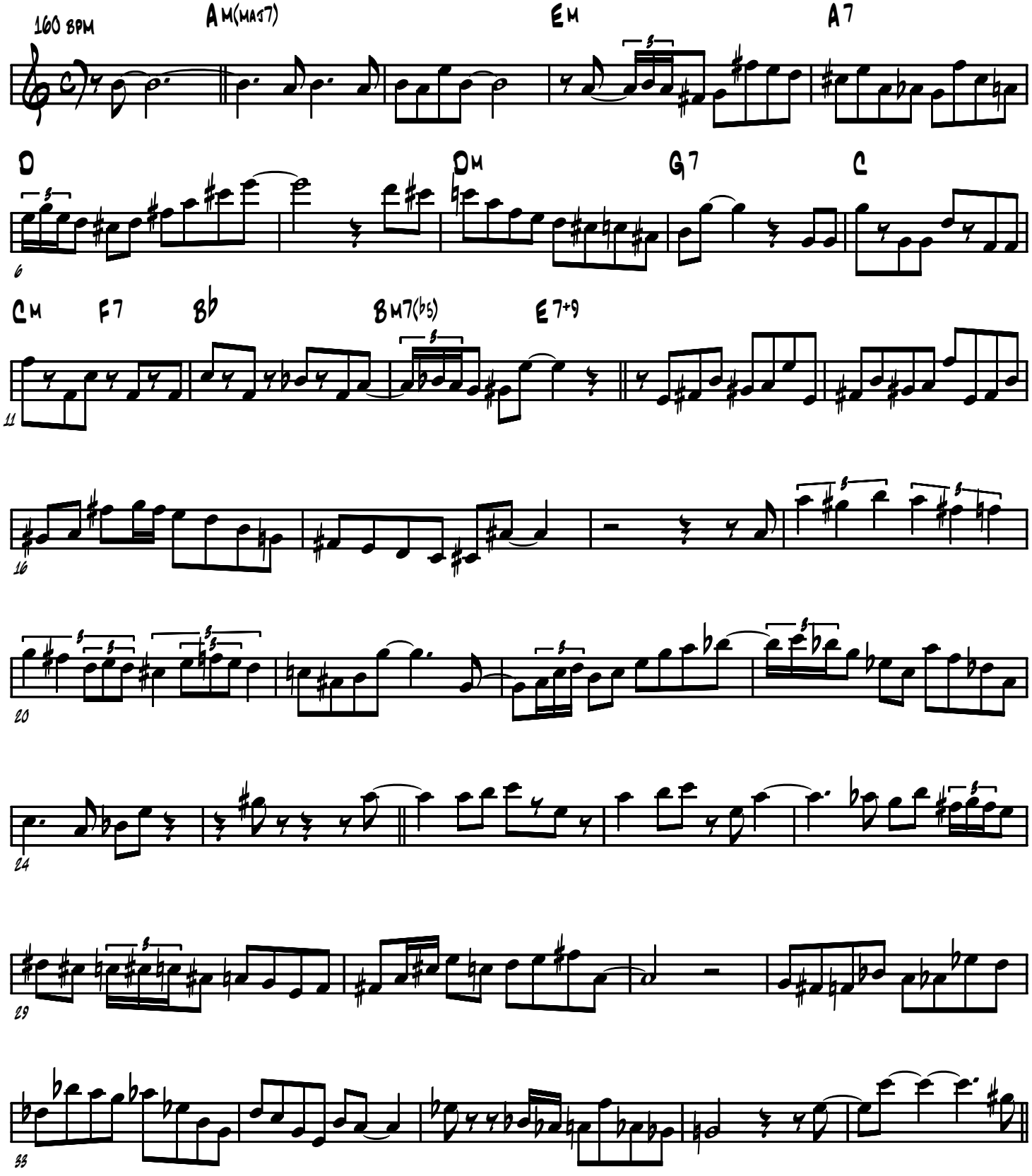

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Alto Sax

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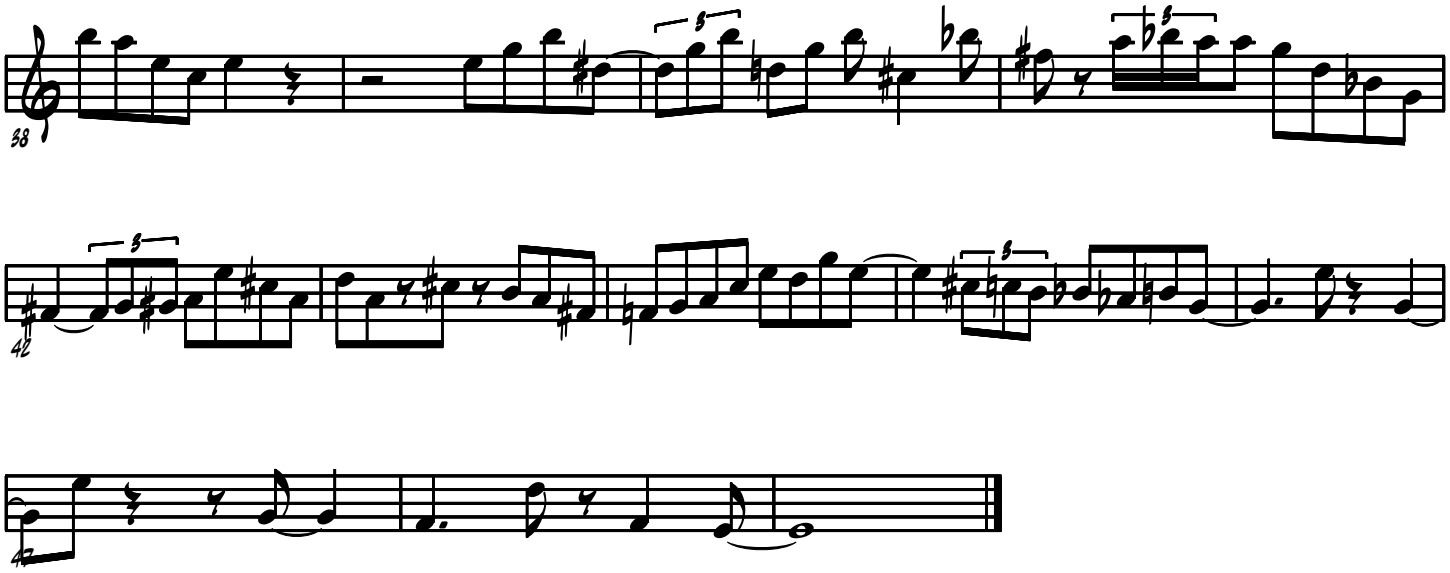
Phil Woods' solo from the "Fantasy"
release "Bird Feathers"

Transcribed by
Charles McNeal



(2007)

Solar
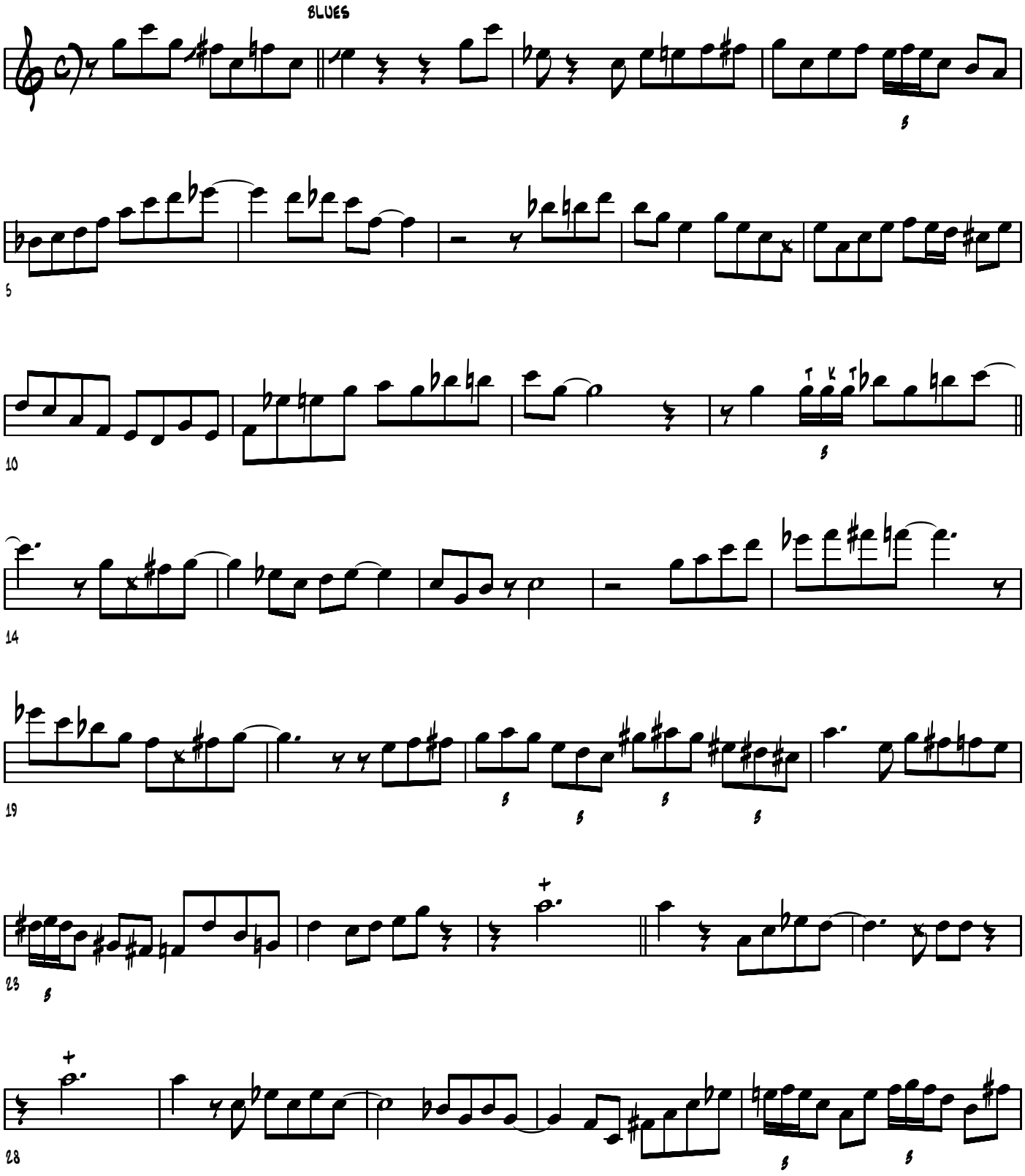


Alto Sax
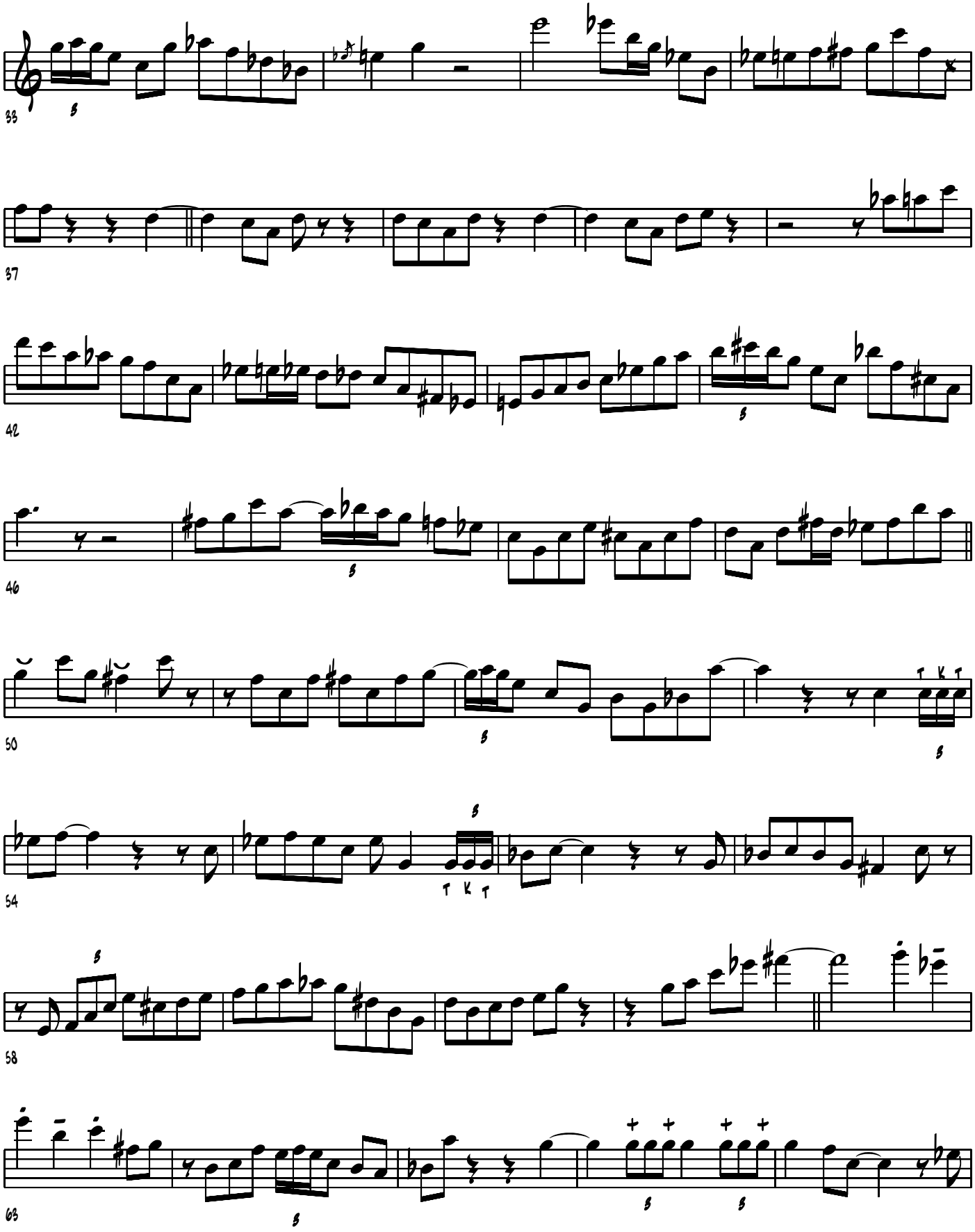
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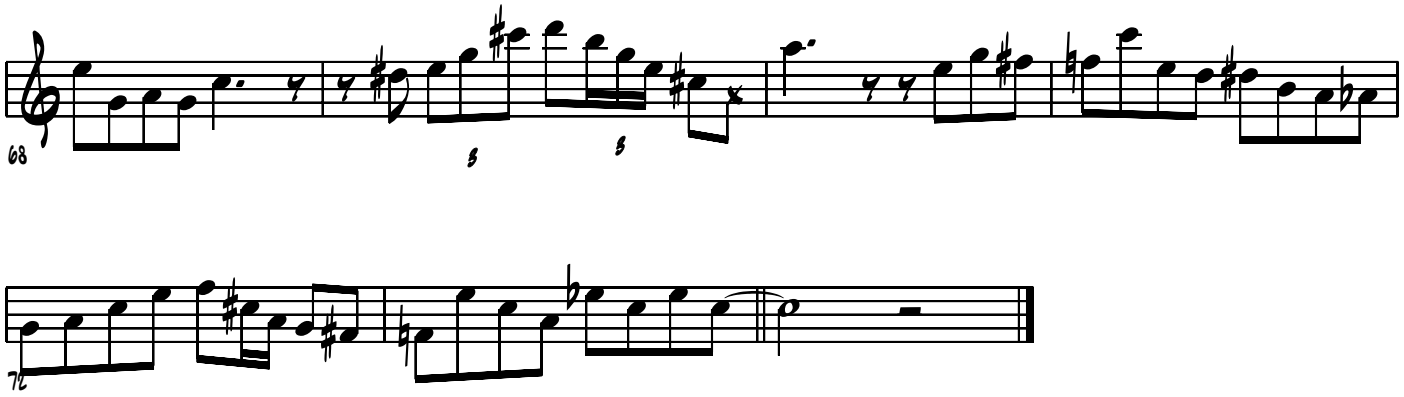
Phil Woods' solo from his "Prestige" release "Pairing Off"

transcribed by
Charles McNeal

170 bpm
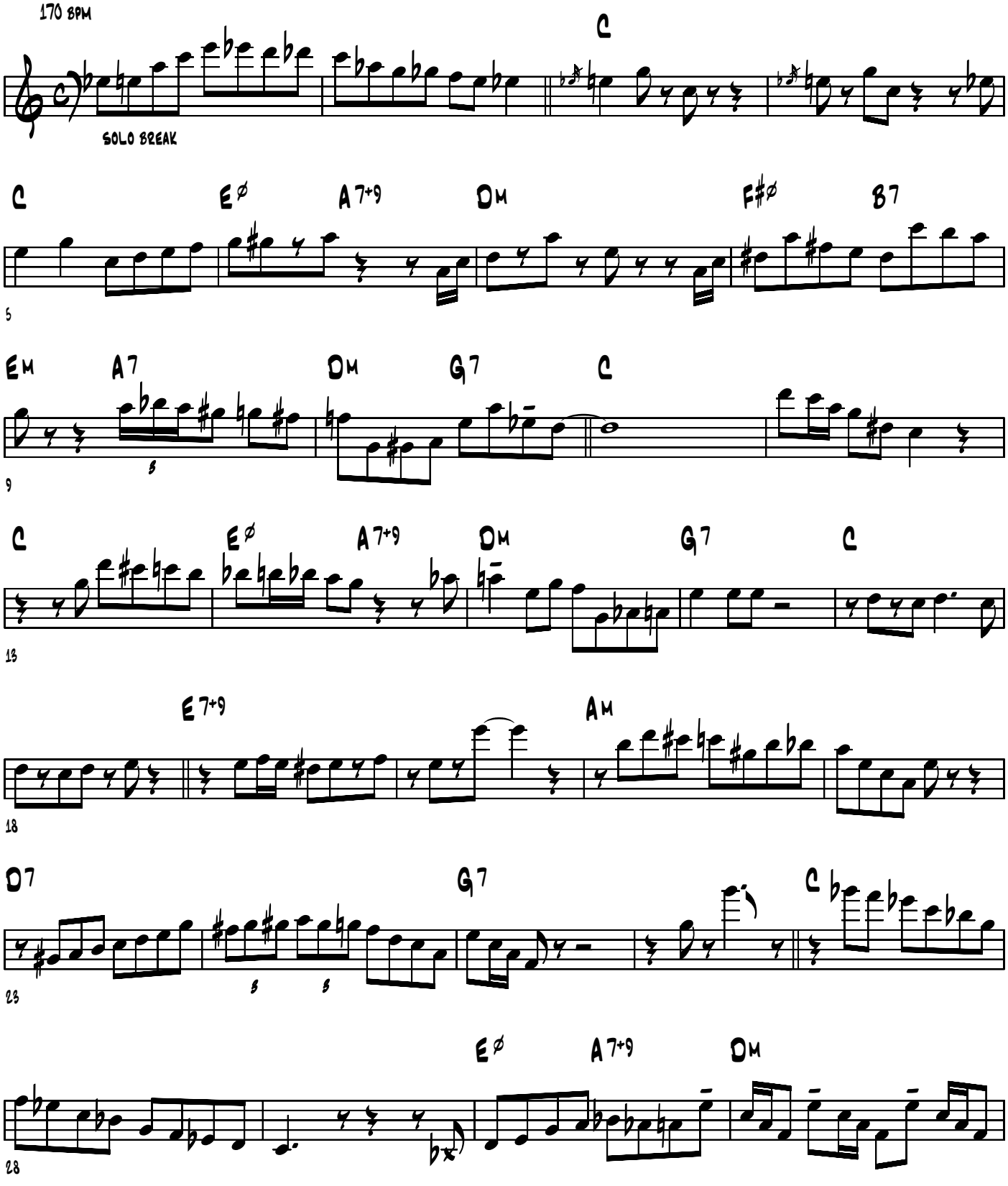





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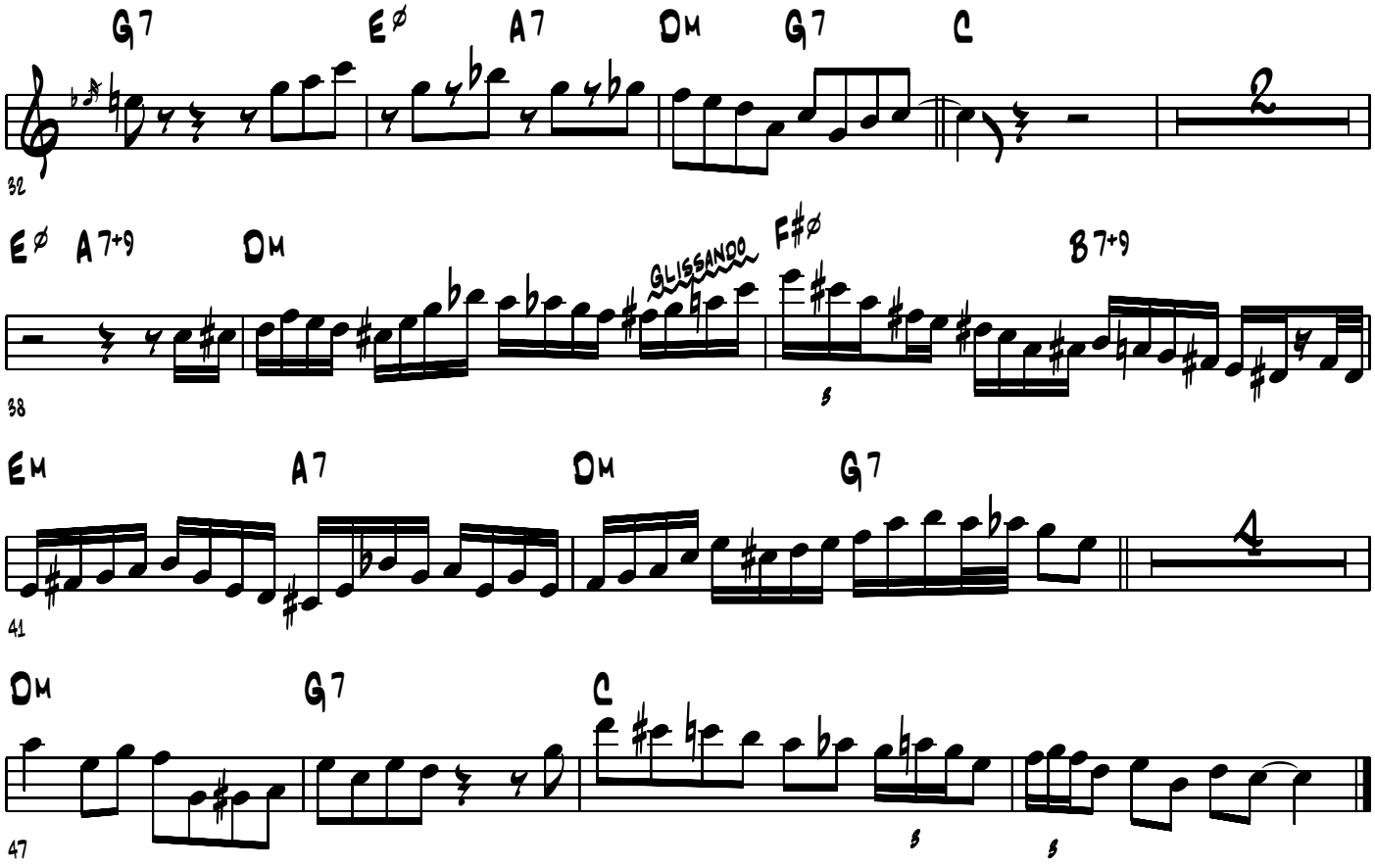
Alto Sax

Walkin' Shoes

Phil Woods' solo from his release "Groovin' To Marty Paich"

Transcribed by
Charles McNeal




G7
Eø
A7
Dm
G7
C
2
32
Eø
A7+9
Dm
GLISSANDO
Fø
B7+9
38
Em
A7
Dm
G7
4
41
Dm
G7
C
47
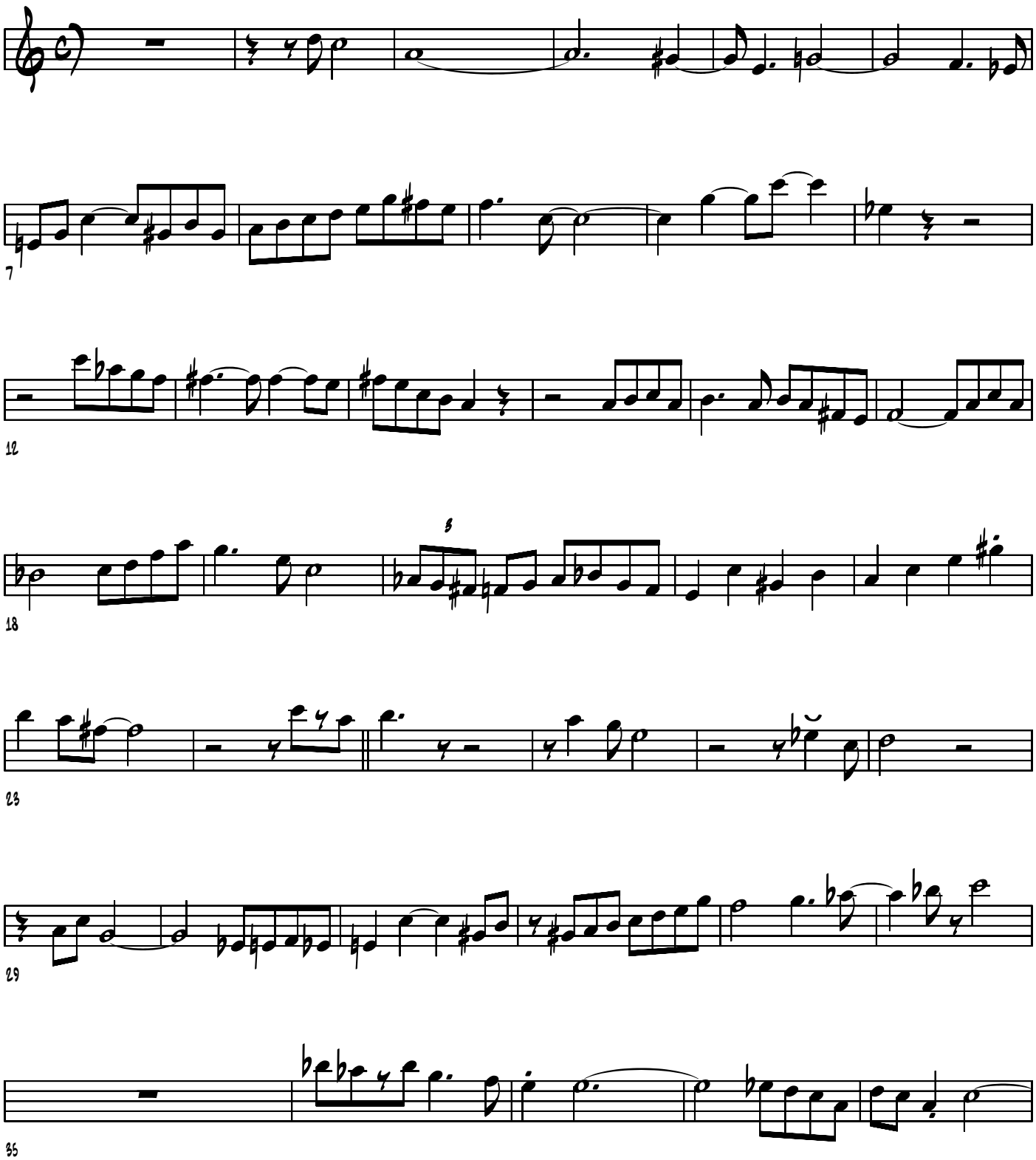
Tenor Sax
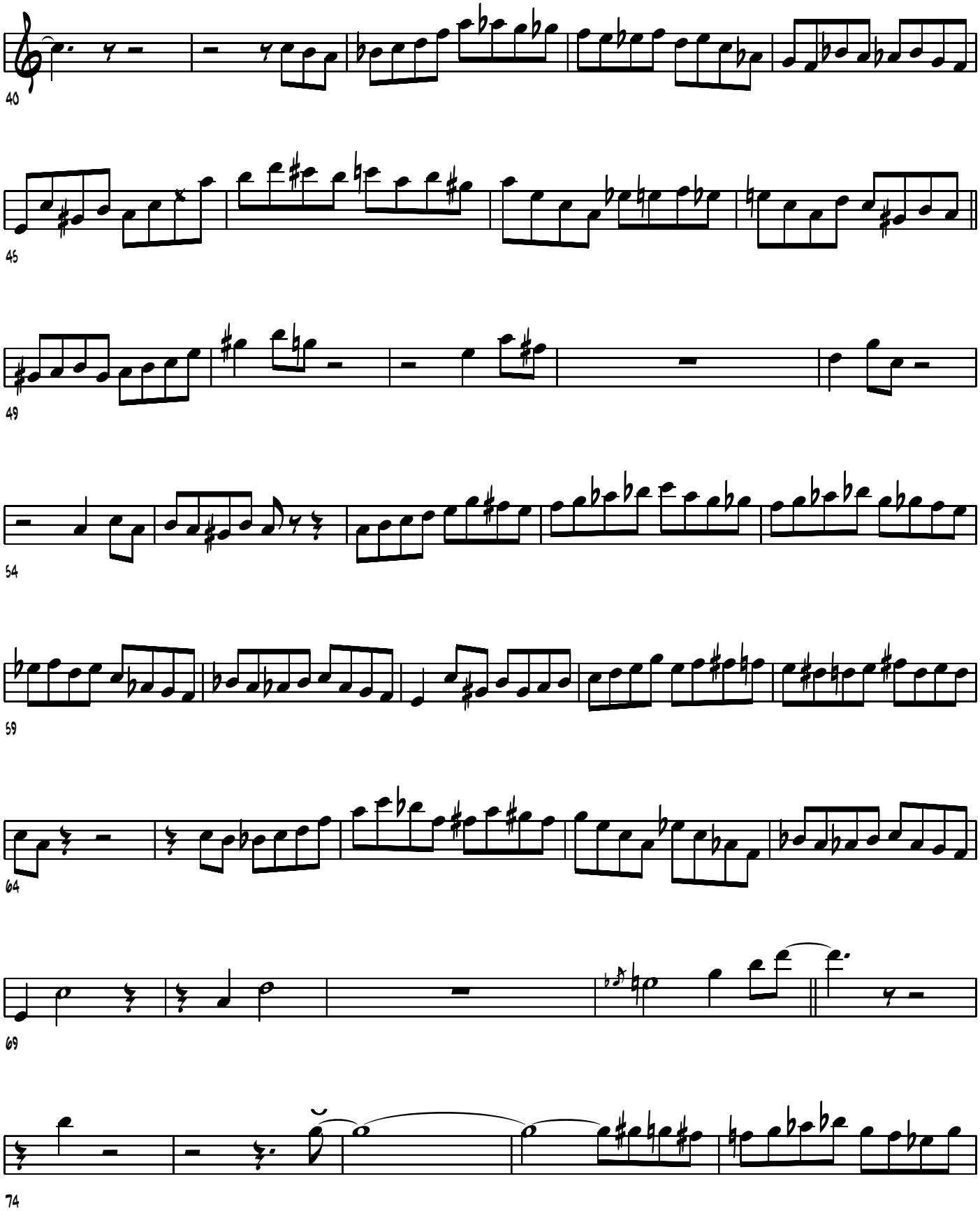
Thru Traffic
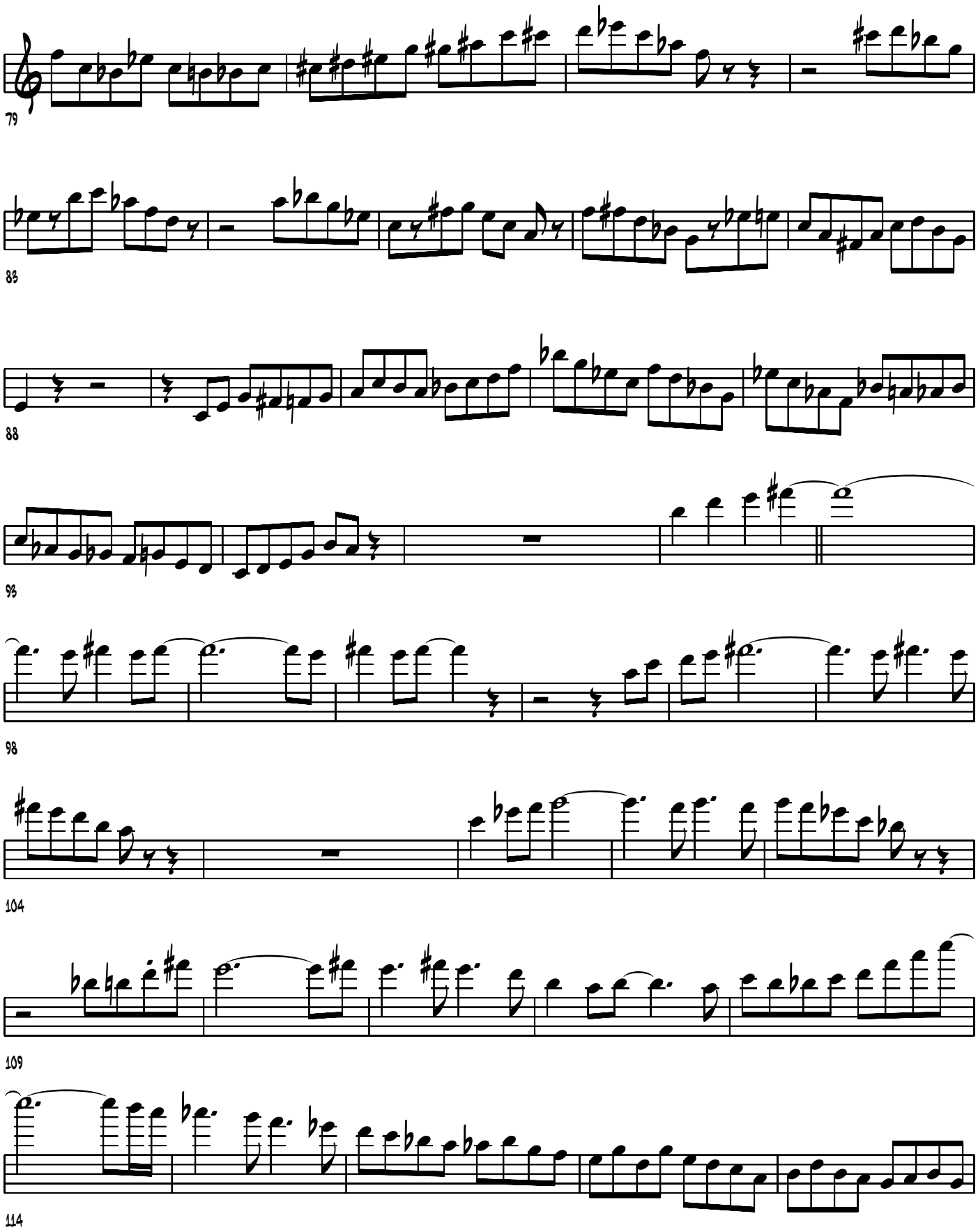
Ralph Bowen's solo from his CD
"Keep The Change"
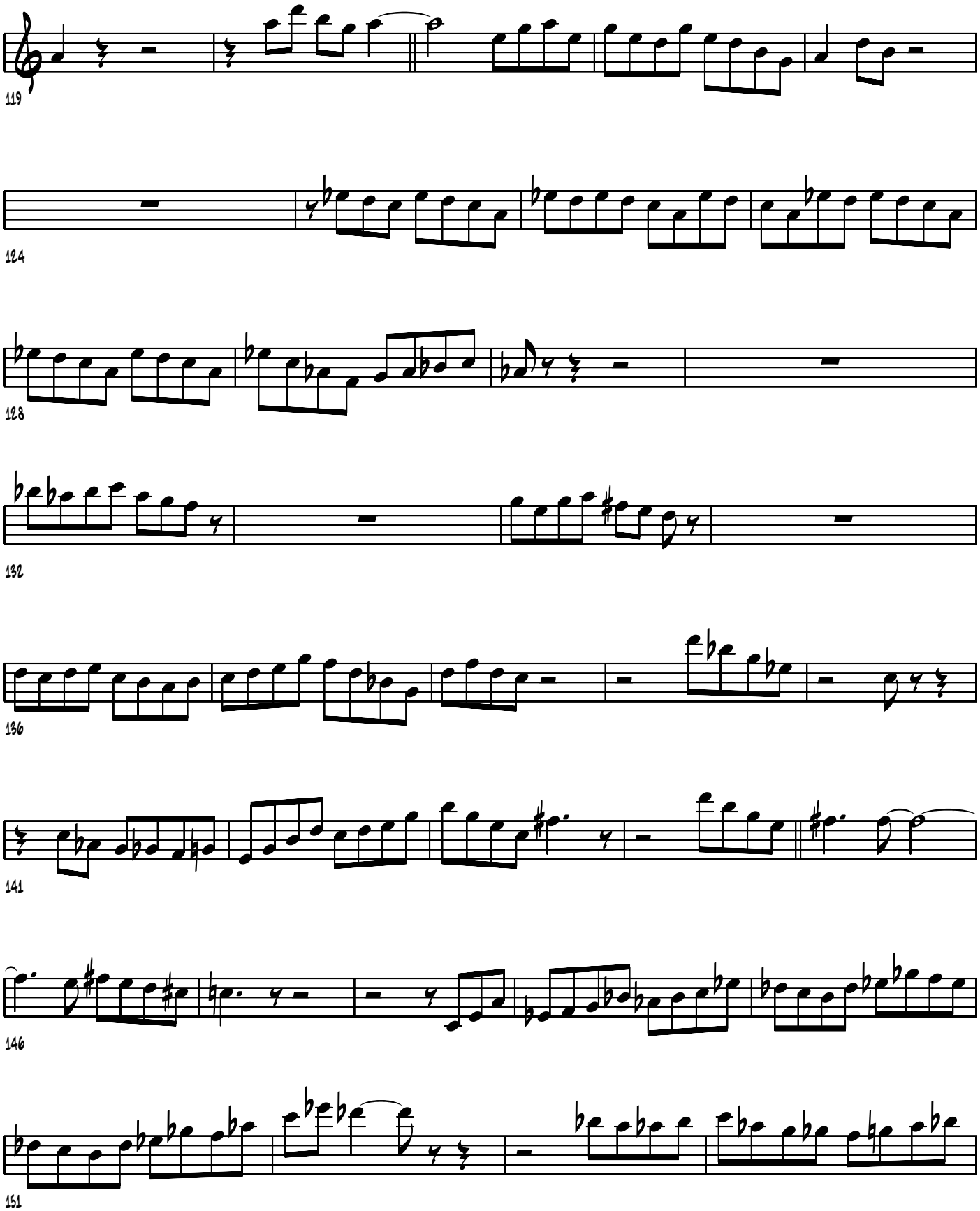
Transcribed by
Charles McNeal
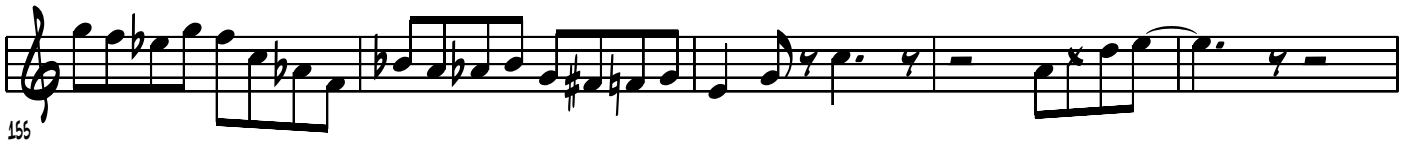
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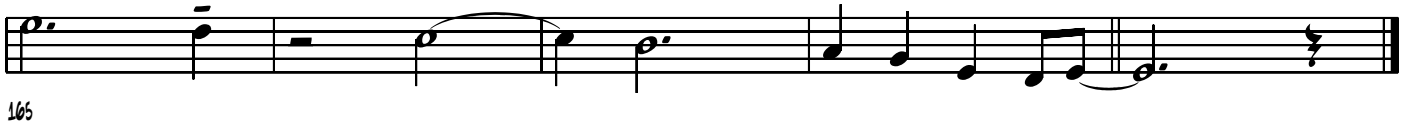



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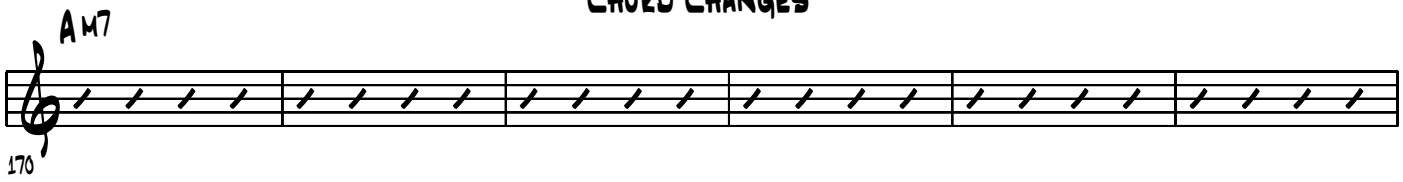

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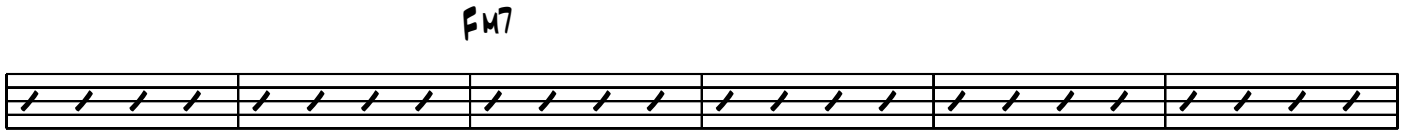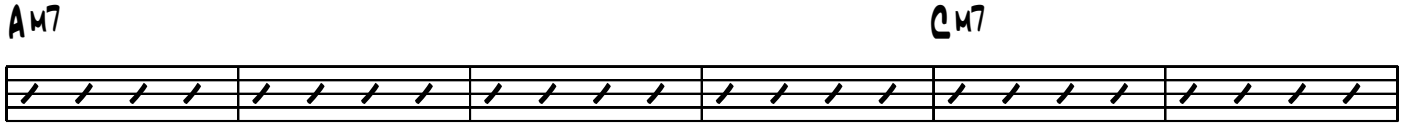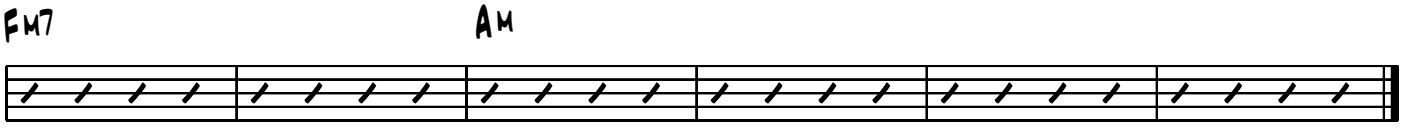






Chord Changes
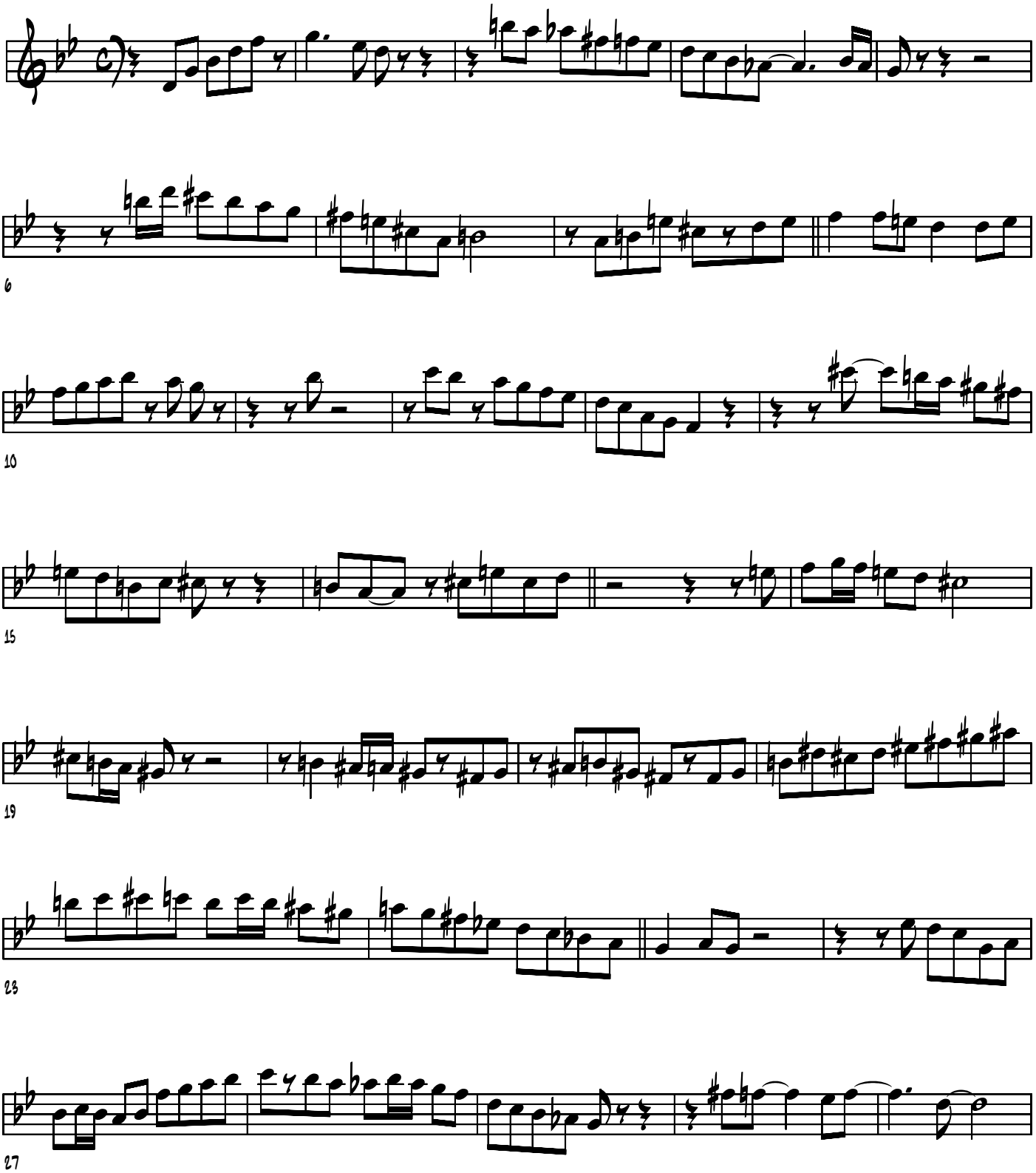








Tenor Sax
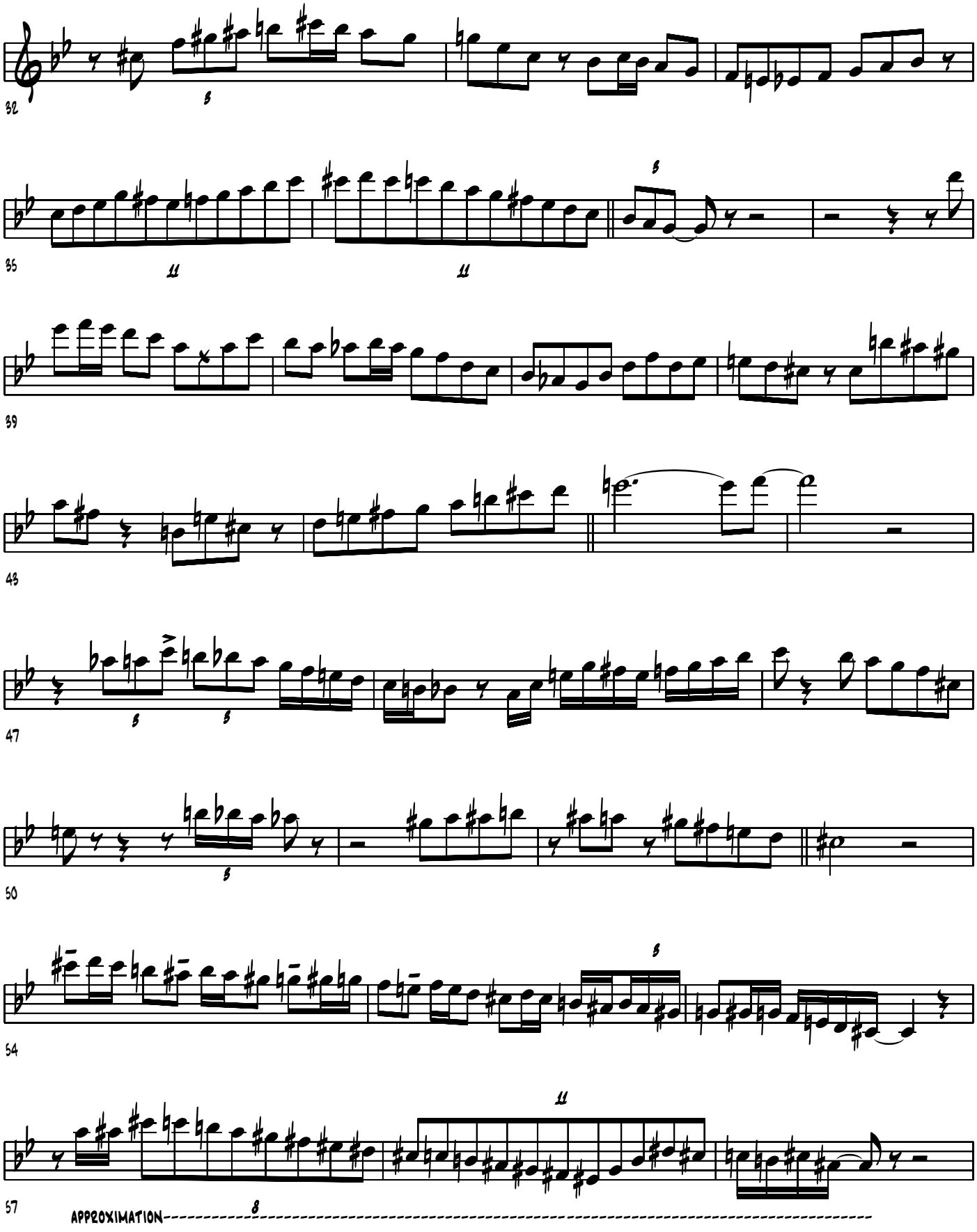
All The Things You Are
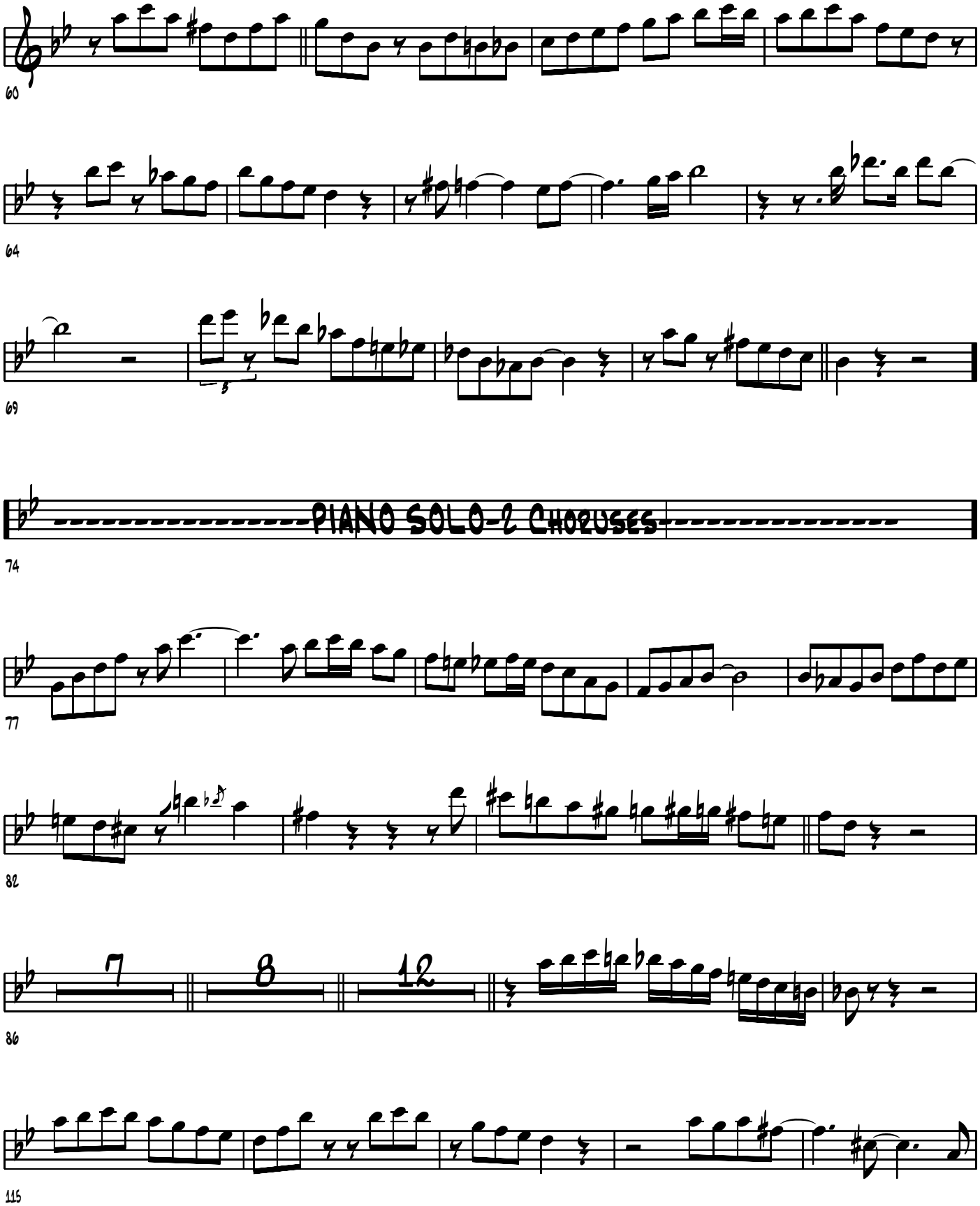
Ralph Moores solo from the Eastern Rebellion
CD "Simple Pleasure"

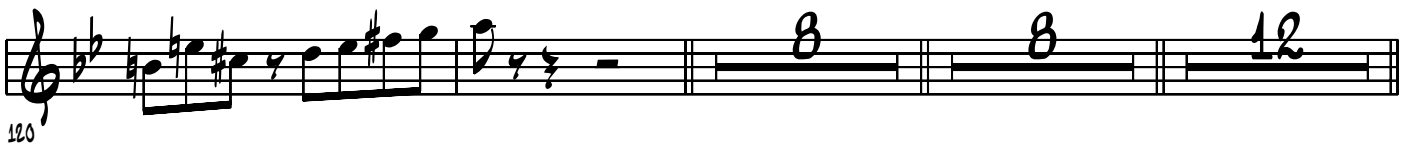
transcribed by
Charles McNeal
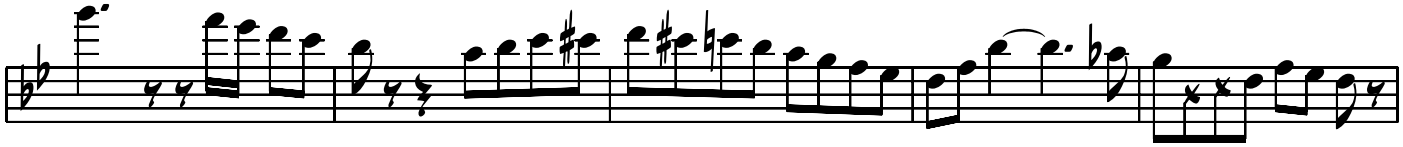
210 bpm
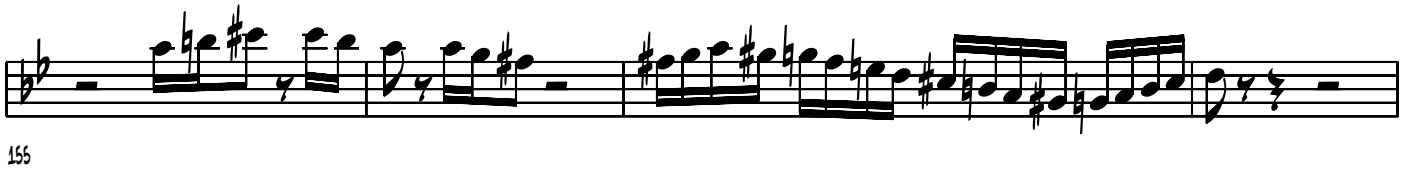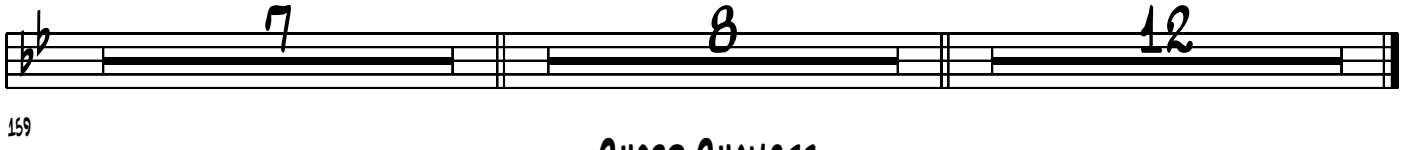



32
35
39
43
47
50
54
57
APPROXIMATION


60
64
69
PIANO SOLO-2 CHORUSES
74
77
82
7
8
12
86
115

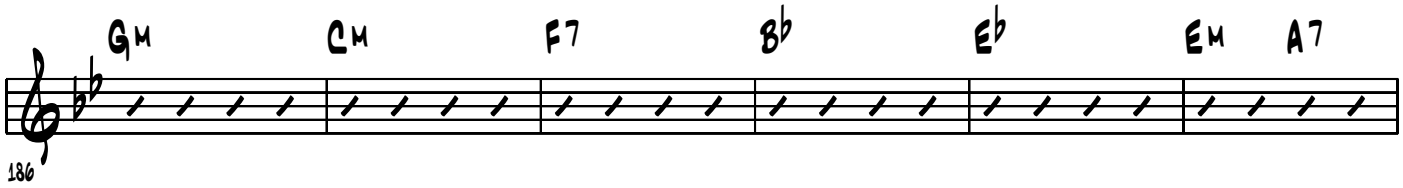


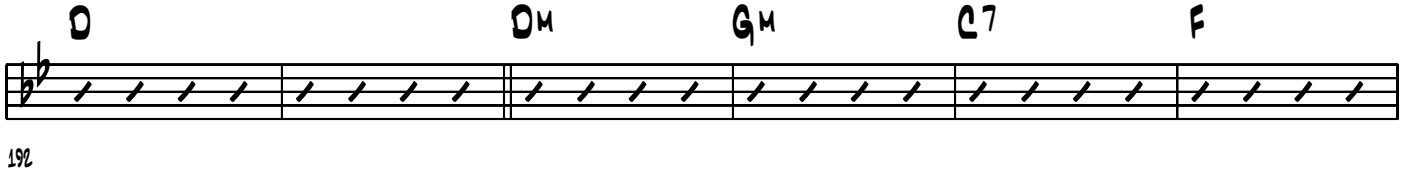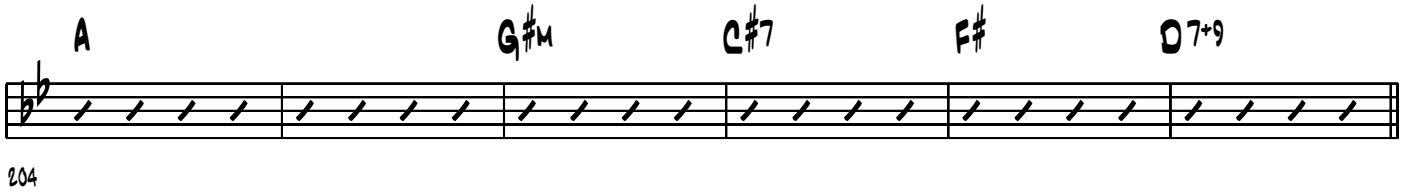






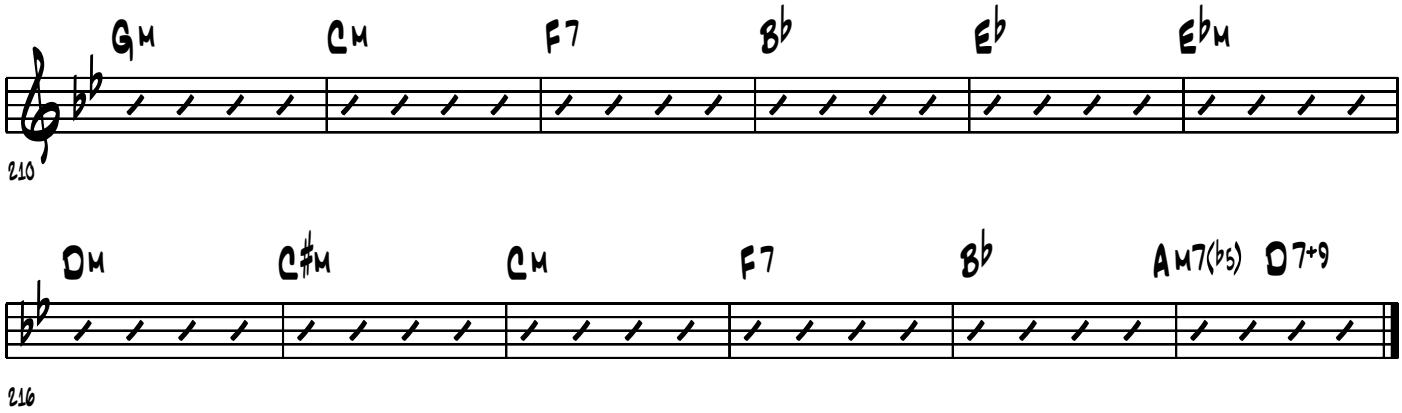
Chord Changes










Gm
Cm
F7
B♭
E♭
E♭m
210
Dm
C♯m
Cm
F7
B♭
Am7(♭5)
D7+9
216
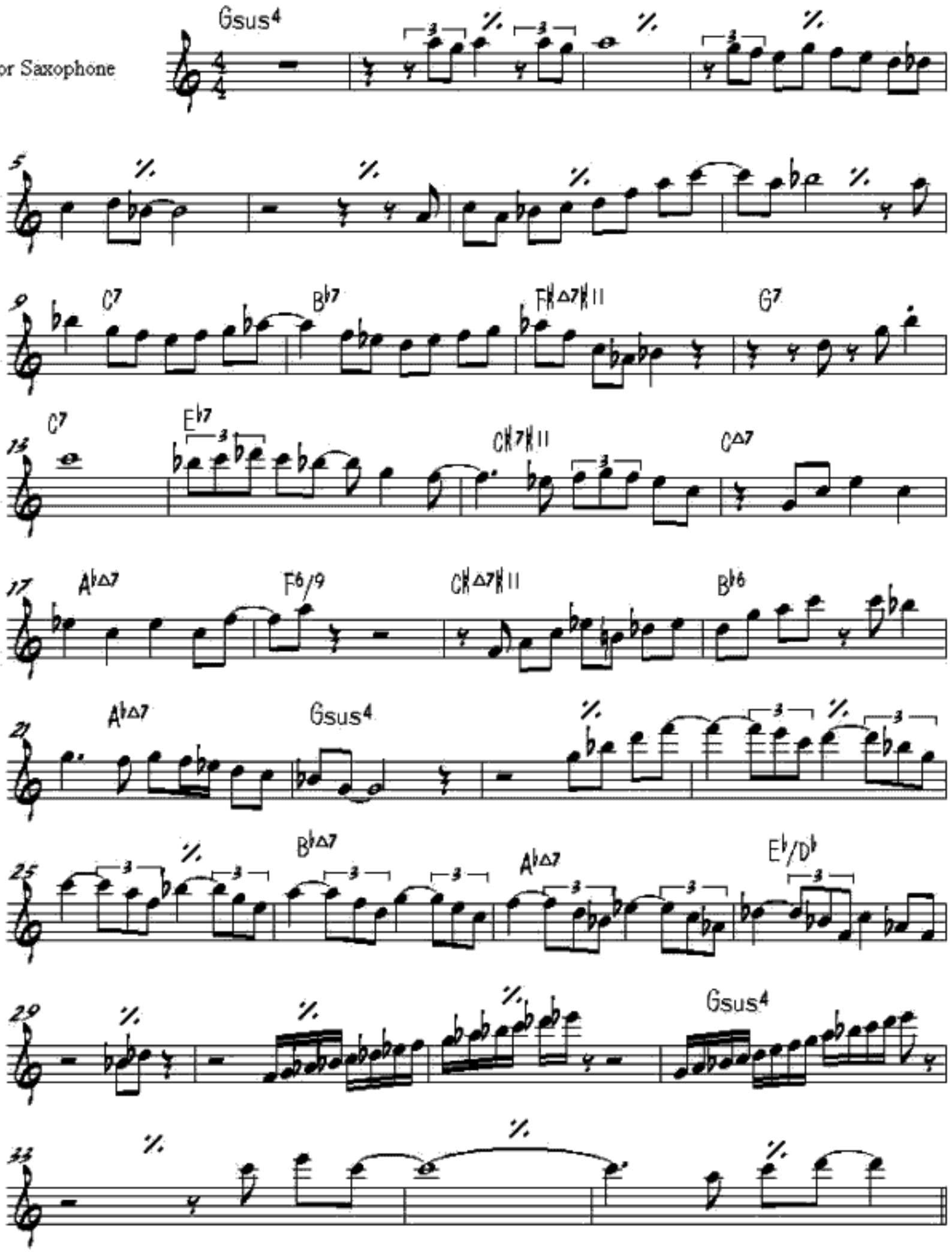
Ralph Moore tenor sax solo on

BACK ROOM BLUES

a Brian Lynch composition recorded on
Ralph Moore "Round Trip" CD (Reservoir)

TRANSCRIBED BY JOGE MENELEO

Tenor Saxophone



2nd chorus

2

36 Gsus4

40

44 C7 B♭7 F♯△7♯11 G7

48 C7 E♭7 C♯7♯11 C△7

52 A♭△7 F6/9 C♯△7♯11 B♭6

56 A♭△7 Gsus4

60 B♭△7 A♭△7 E♭/D♭

64 Gsus4

68

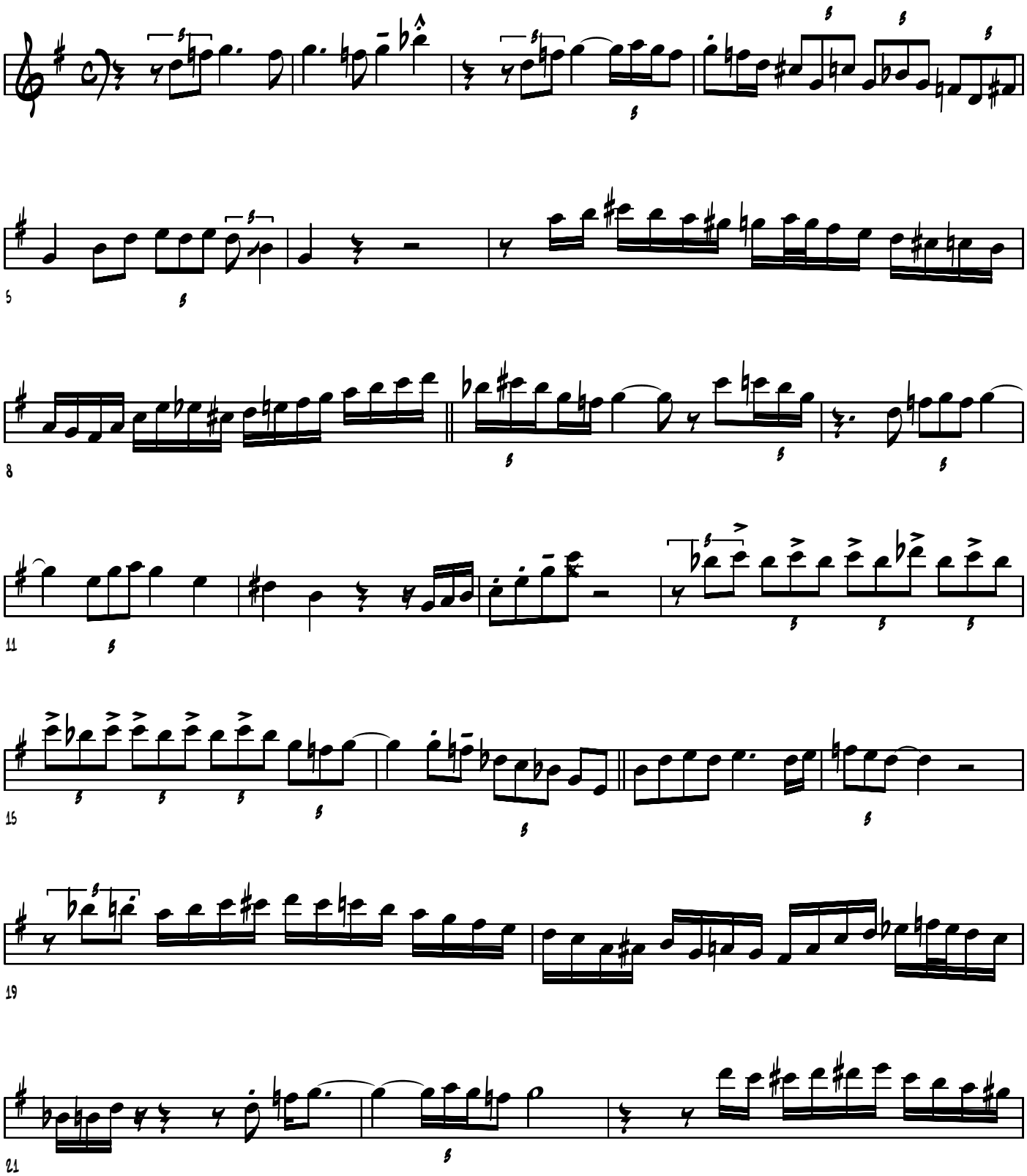
Tenor Sax
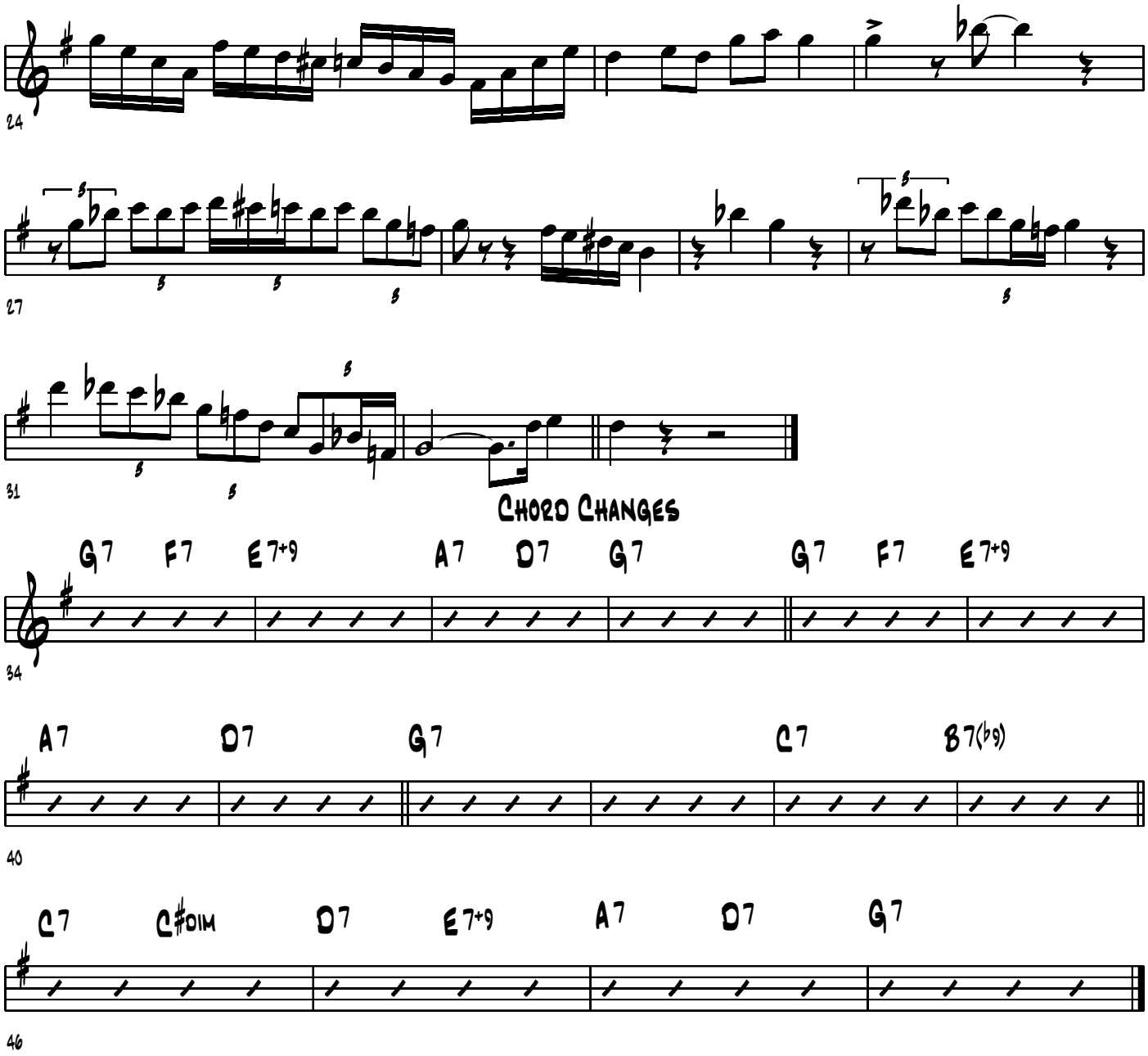
Cool Walk

Ralph Moore's solo from the Oscar Peterson Release "Oscar Peterson Meets Roy Hargrove and Ralph Moore"

135 BPM

Transcribed by Charles McNeal




24
27
31
Chord Changes
G7 F7 E7+9 A7 D7 G7 G7 F7 E7+9
34
A7 D7 G7 C7 B7(b9)
40
C7 C#dim D7 E7+9 A7 D7 G7
46
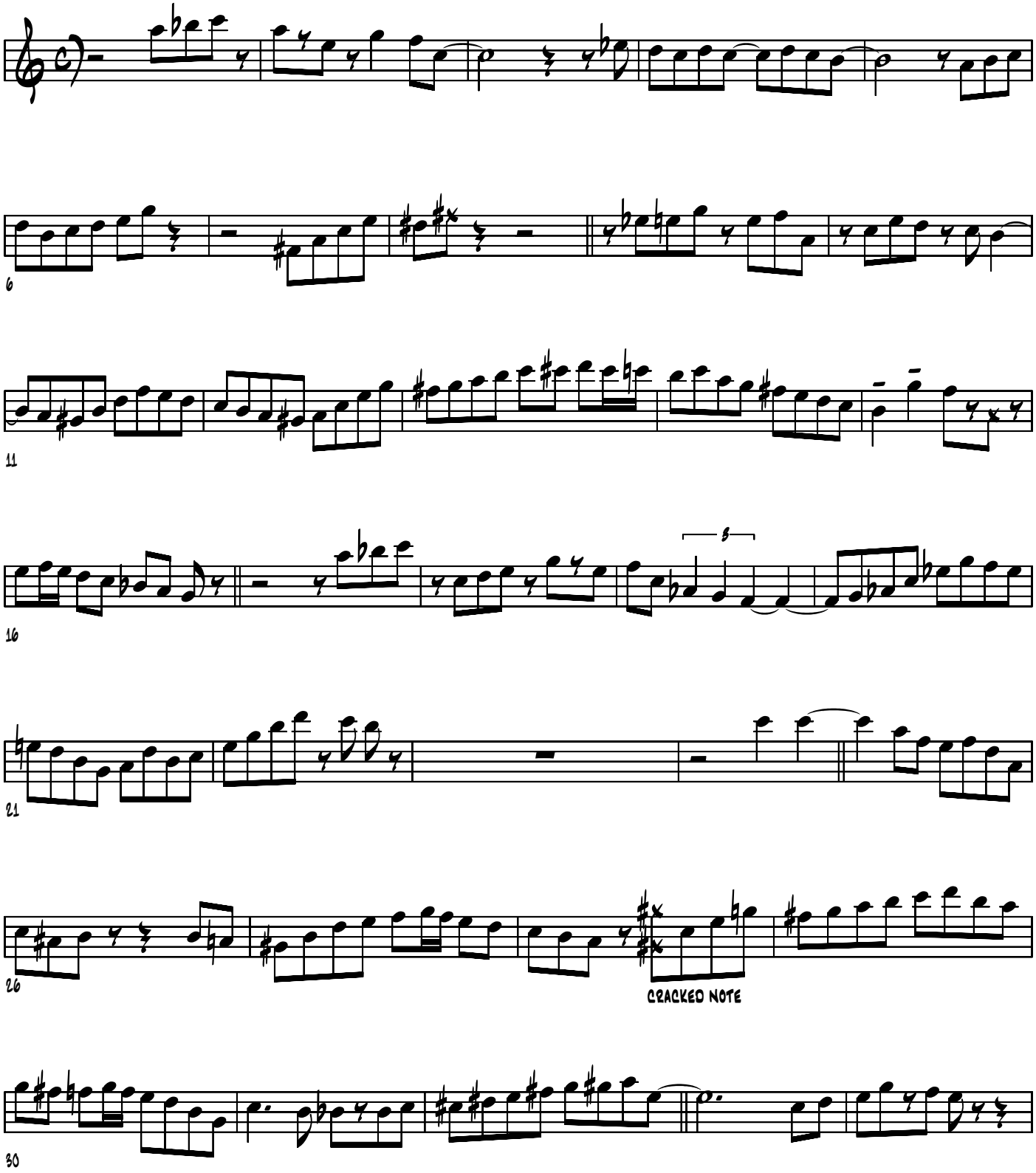
Tenor Sax
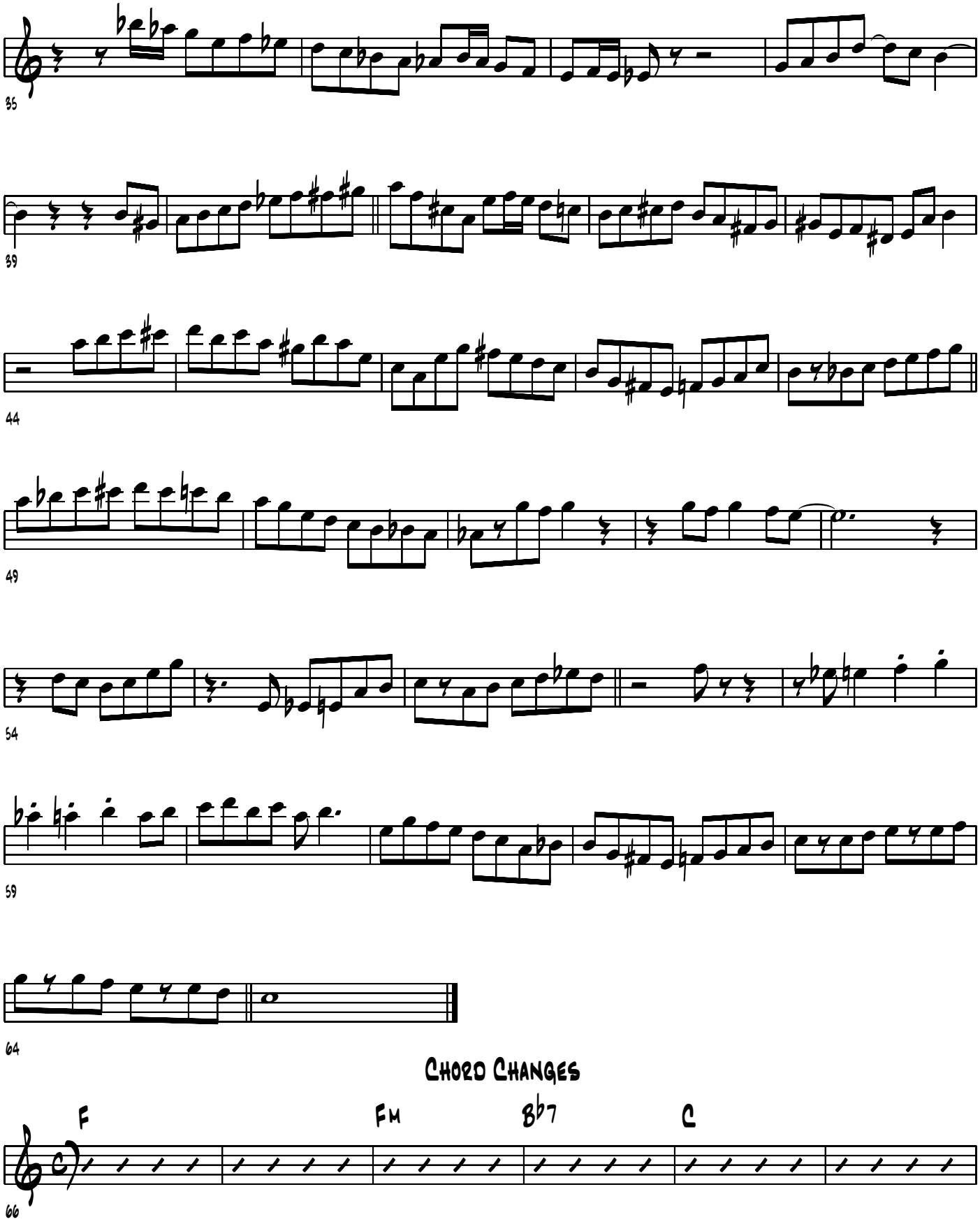
Just Friends

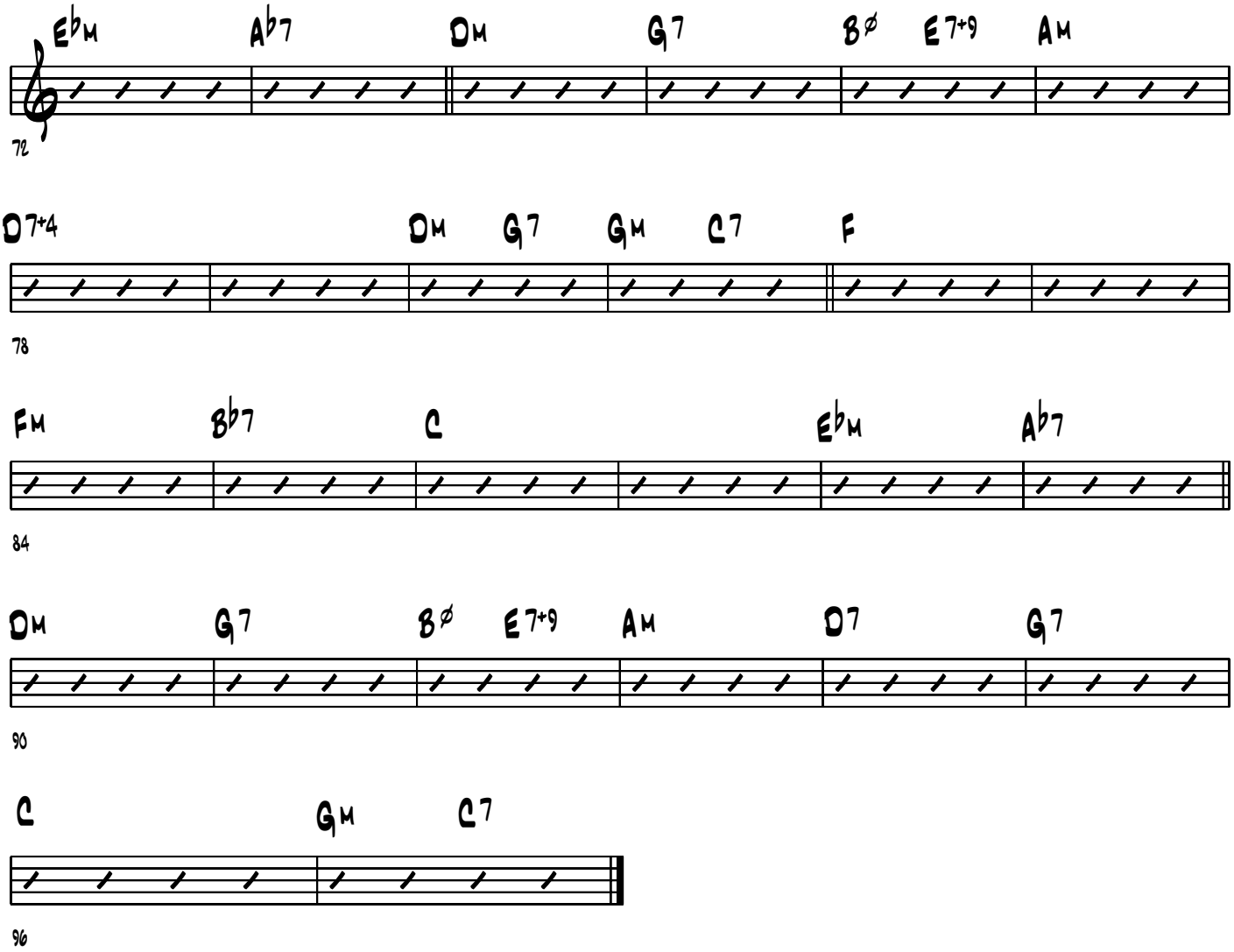
Ralph Moore's solo from the Oscar Peterson CD "Oscar Peterson Meets Roy Hargrove and Ralph Moore"

Transcribed by Charles McNeal

250 BPM
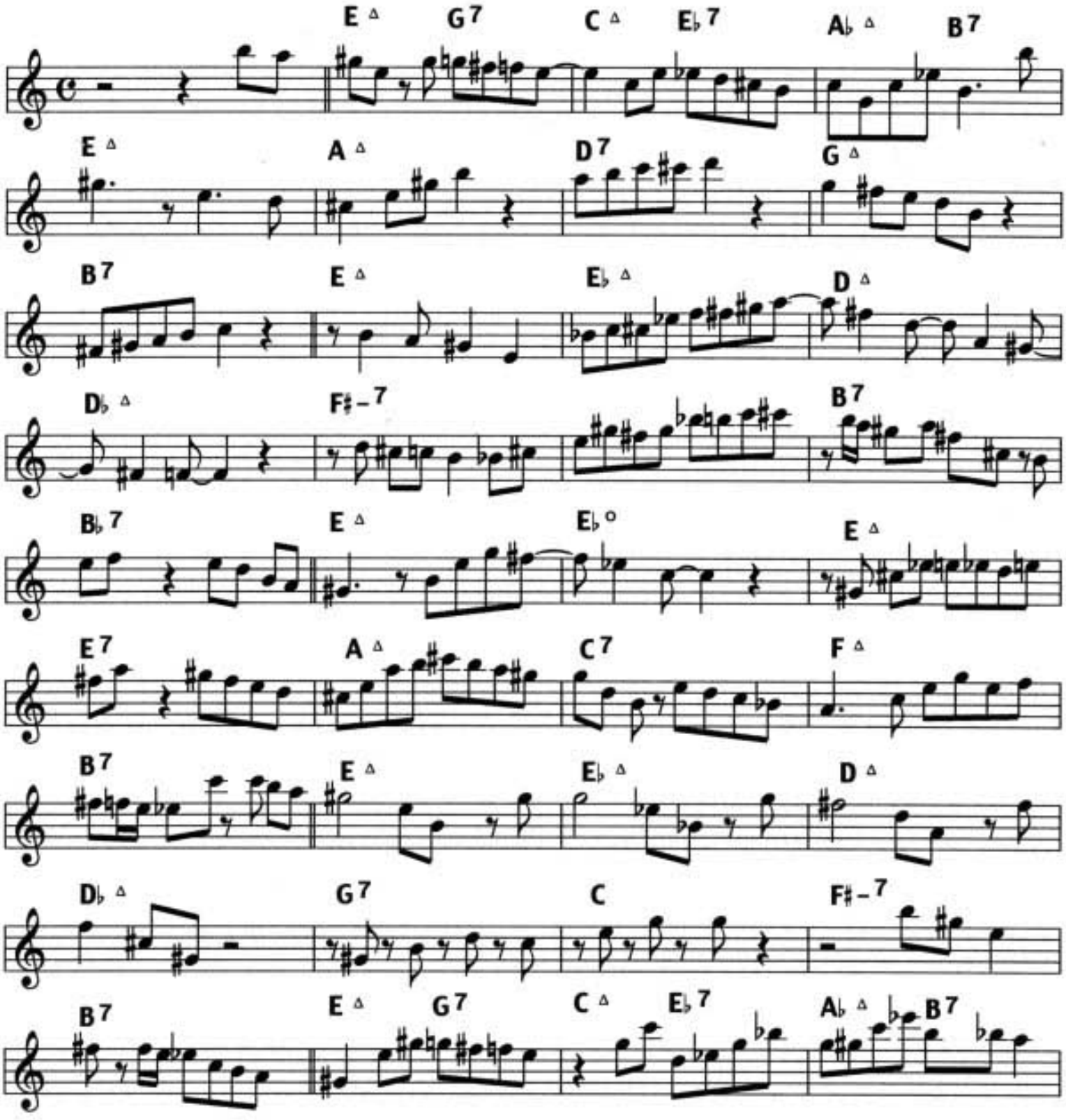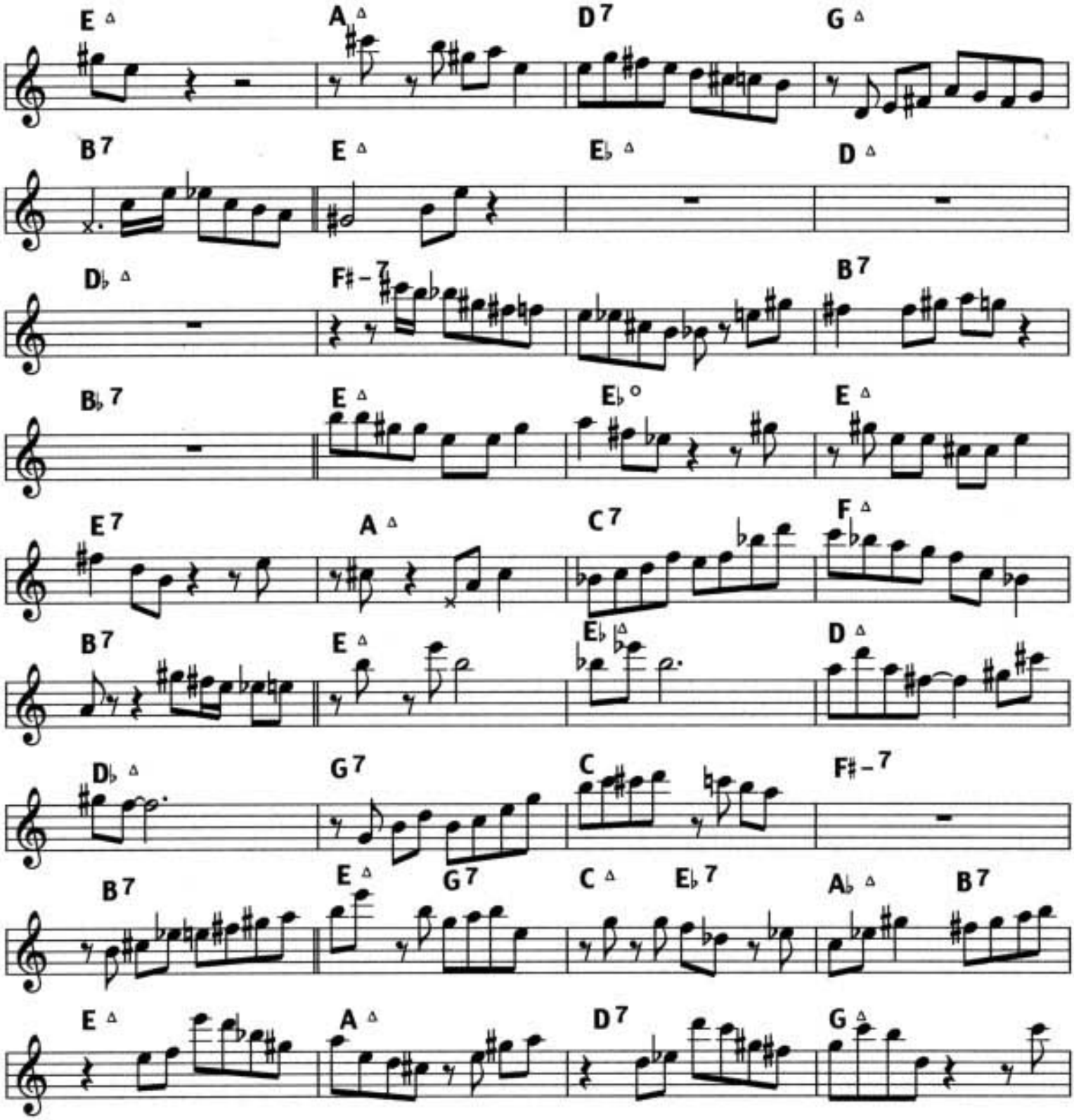



35
39
44
49
54
59
64
Chord Changes
F
Fm
B♭7
C
66
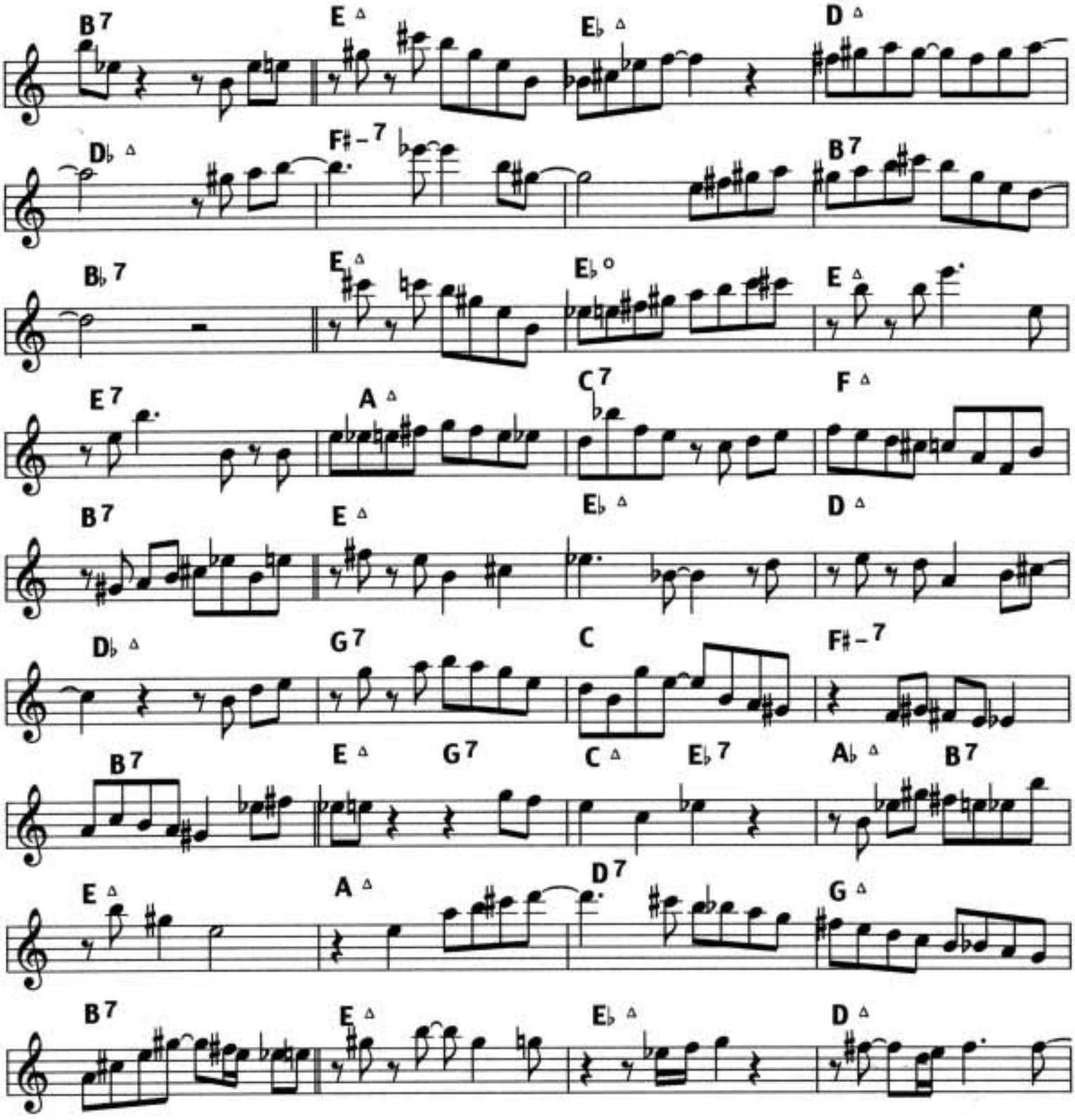

Ebm
Ab7
Dm
G7
Bø
E7+9
Am
72
D7+4
Dm
G7
Gm
C7
F
78
Fm
Bb7
C
Ebm
Ab7
84
Dm
G7
Bø
E7+9
Am
D7
G7
90
C
Gm
C7
96
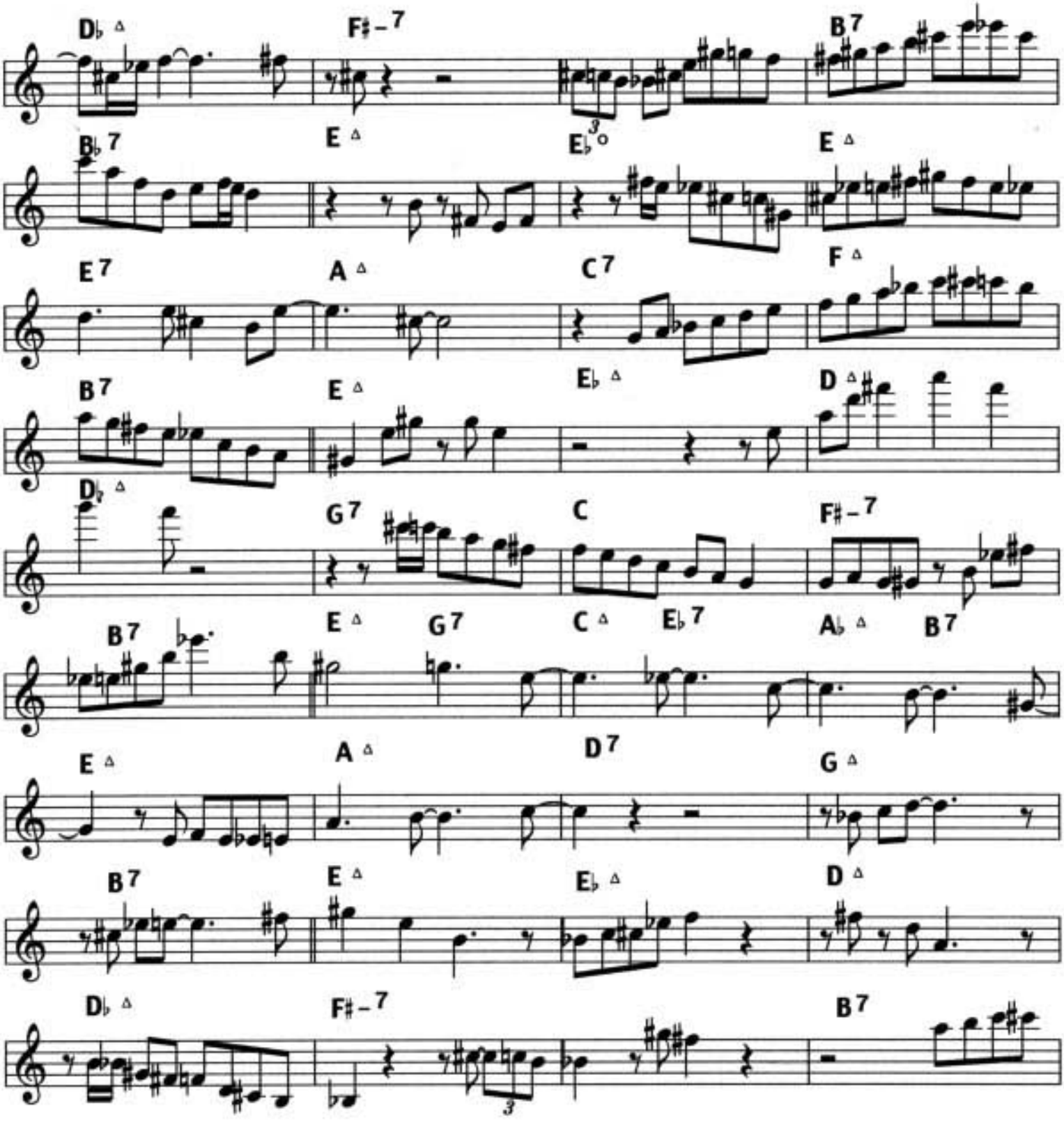
Line D
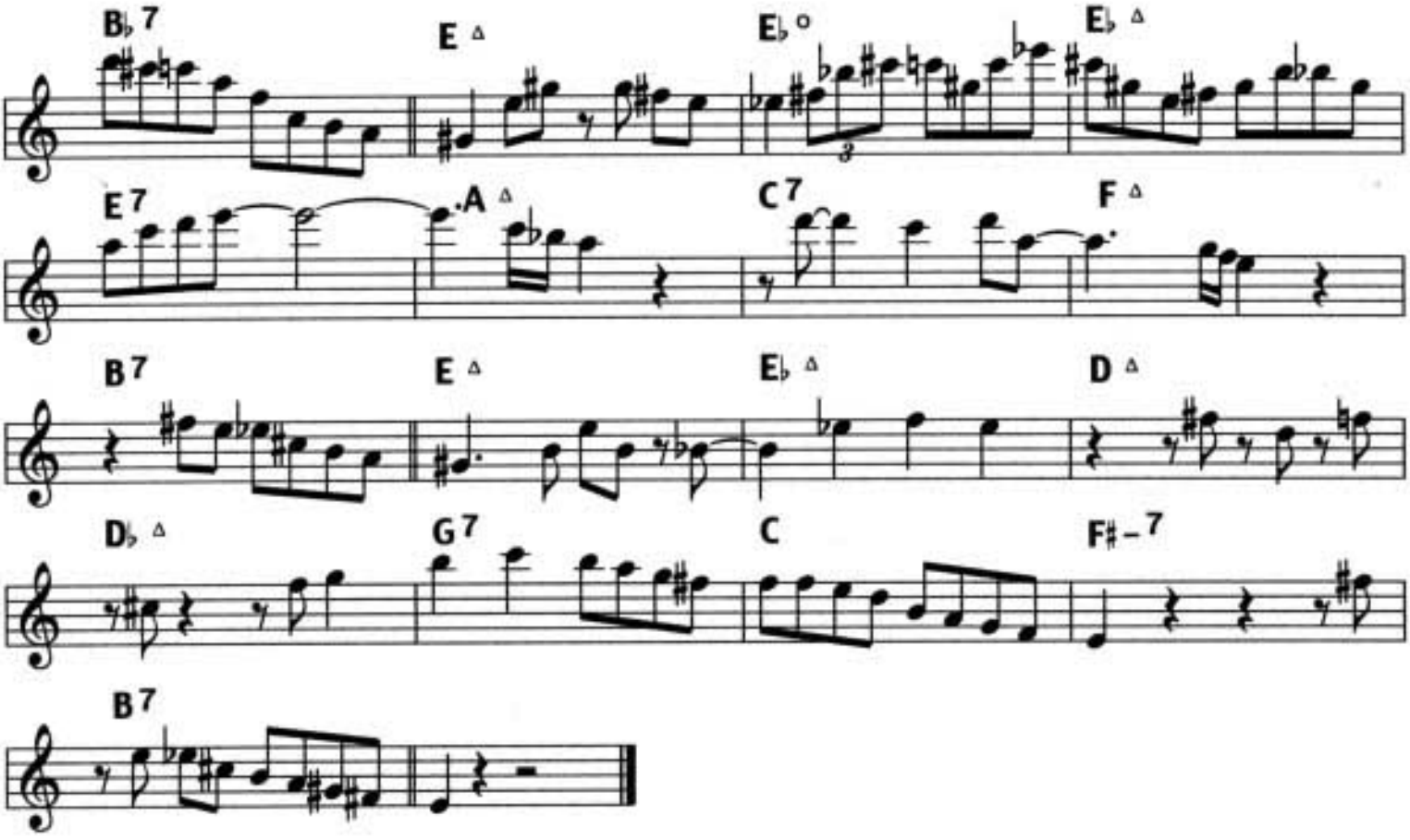
solo by Ralph Moore




E△ A△ D7 G△
B7 E△ E♭△ D△
D♭△ F♯-7 B7
B♭7 E△ E♭° E△
E7 A△ C7 F△
B7 E△ E♭△ D△
D♭△ G7 C F♯-7
B7 E△ G7 C△ E♭7 A♭△ B7
E△ A△ D7 G△


B7
E△
E♭△
D△
D♭△
F♯-7
B7
B♭7
E△
E♭°
E△
E7
A△
C7
F△
B7
E△
E♭△
D△
D♭△
G7
C
F♯-7
B7
E△
G7
C△
E♭7
A♭△
B7
E△
A△
D7
G△
B7
E△
E♭△
D△


D♭ △
F♯ −7
B7
B♭7
E △
E♭°
3
E △
E7
A △
C7
F △
B7
E △
E♭ △
D △
D♭ △
G7
C
F♯ −7
E △
G7
C △
E♭7
A♭ △
B7
B7
E △
A △
D7
G △
B7
E △
E♭ △
D △
D♭ △
F♯ −7
B7
3


B♭7
E△
E♭°
E♭△
E7
A△
C7
F△
B7
E△
E♭△
D△
D♭△
G7
C
F♯-7
B7
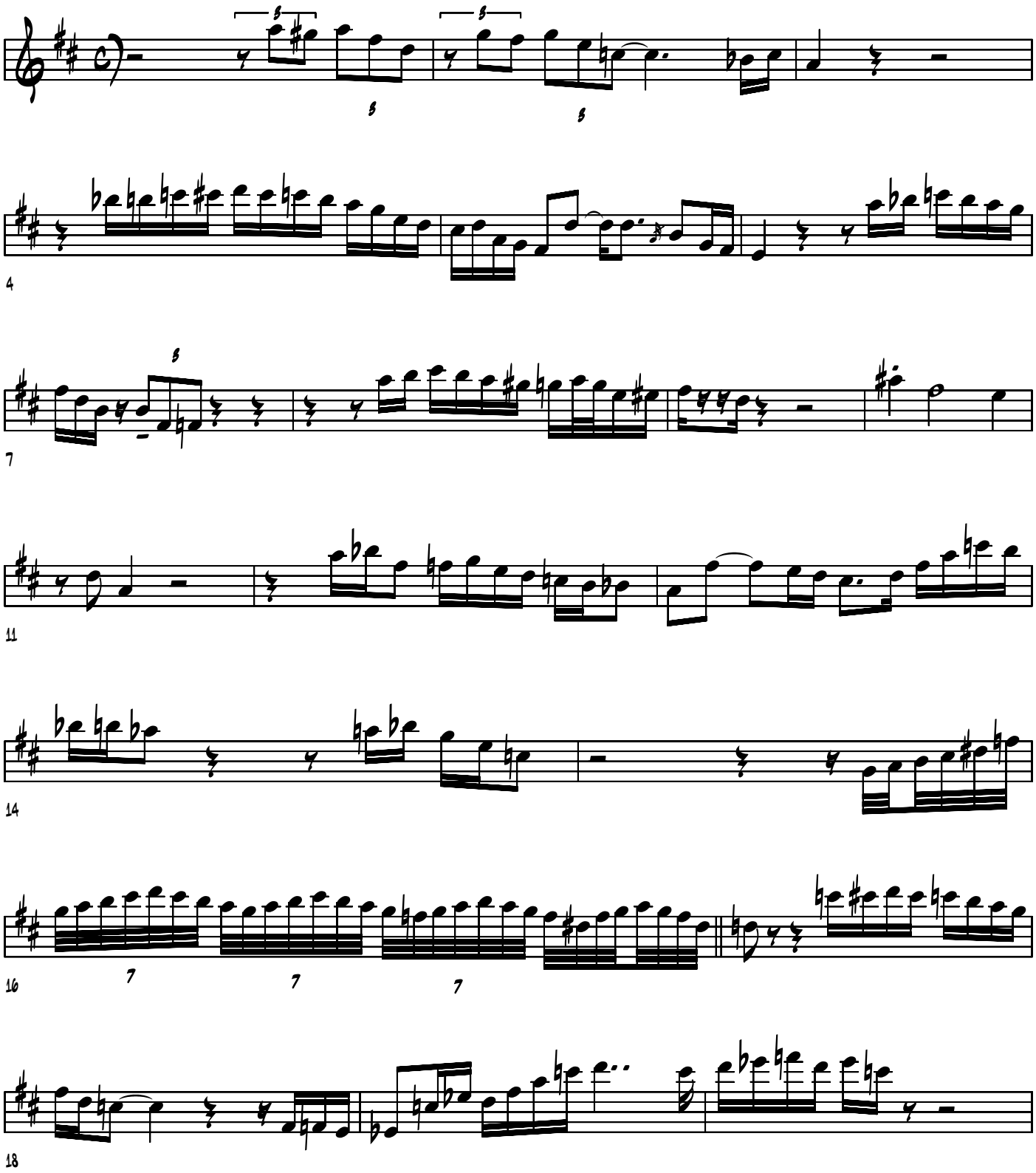
Tenor Sax
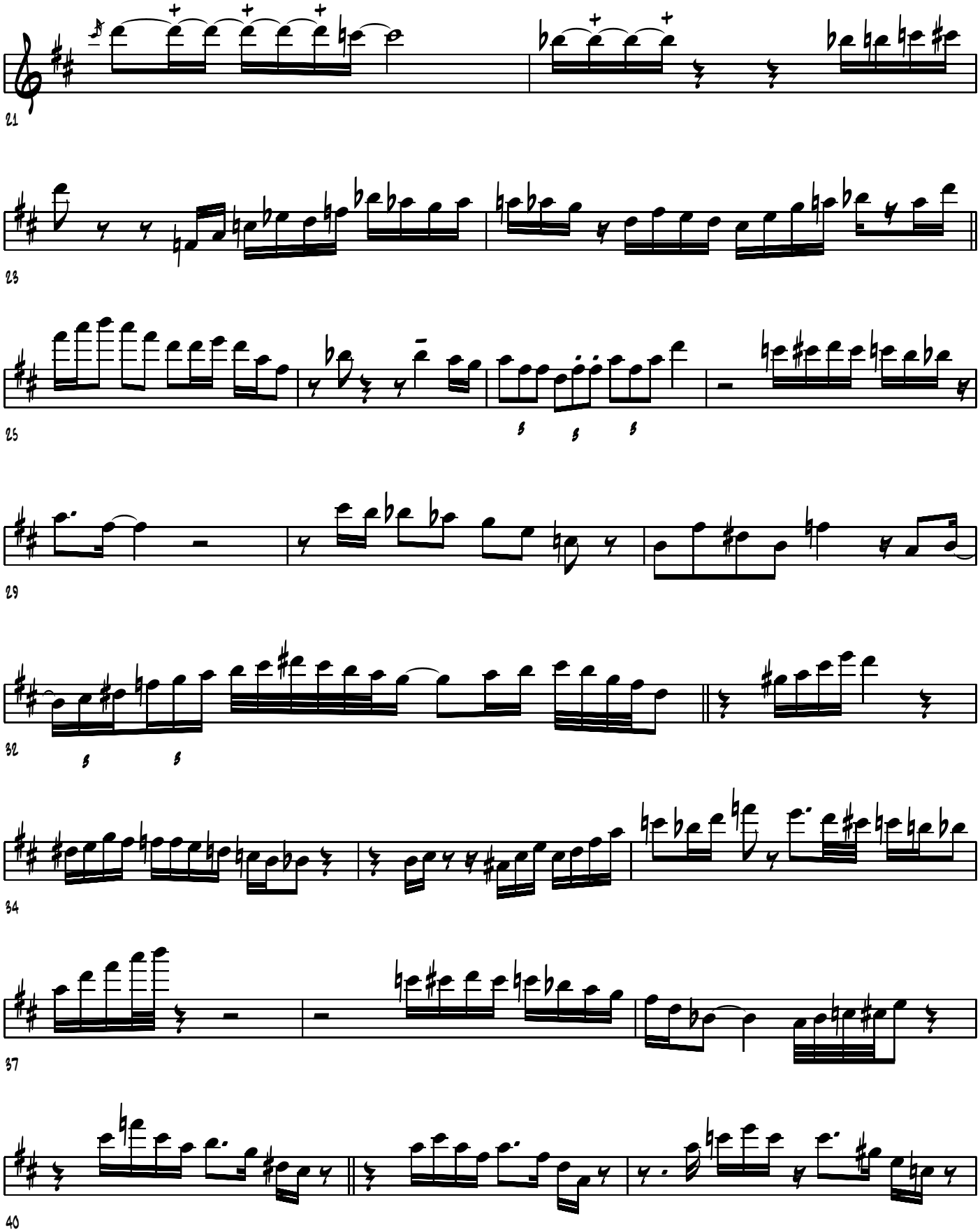
Monk's Dream
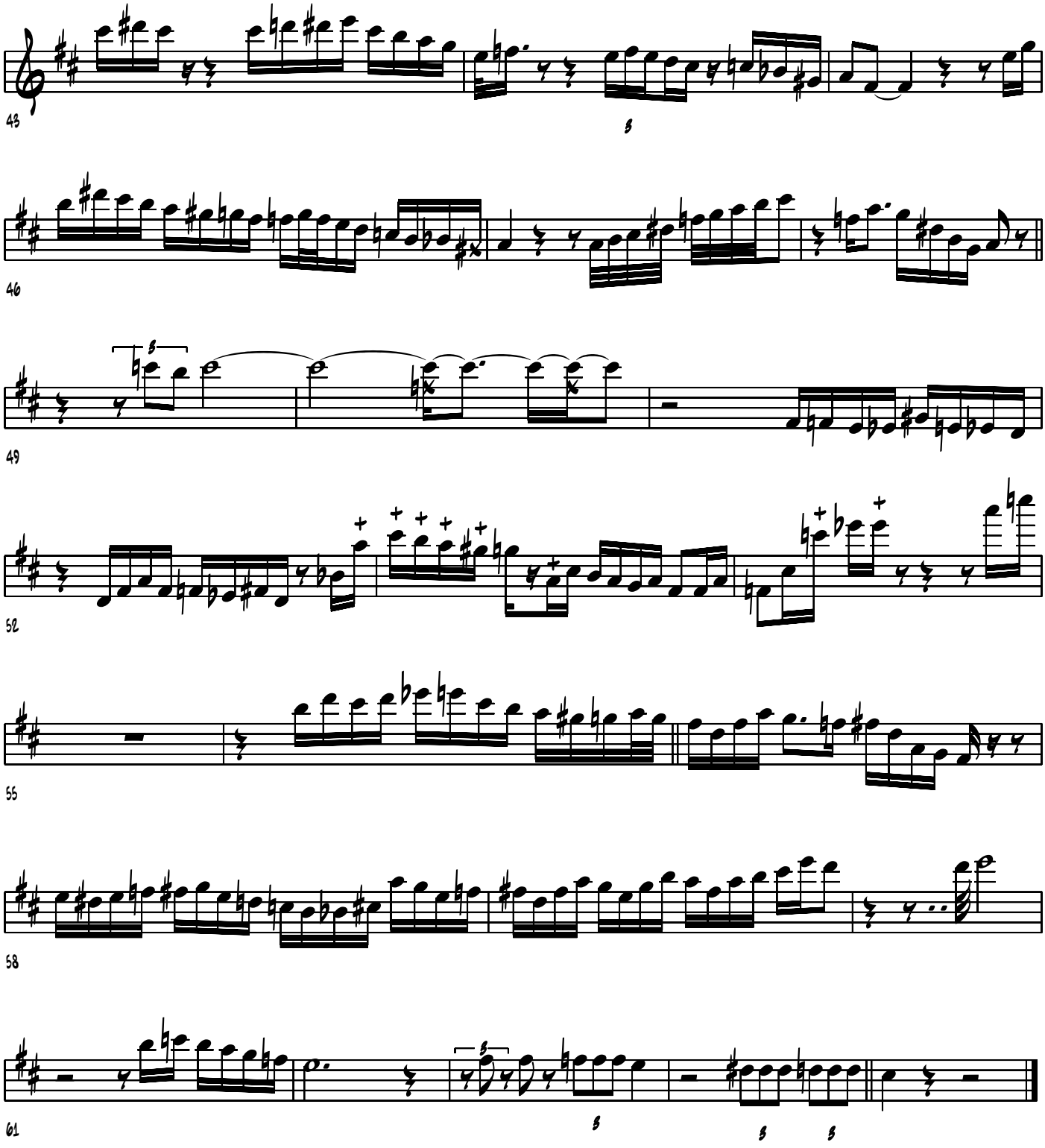
Ralph Moore's Solo from his "32 Jazz"
Recording "The Complete Landmark Recordings"

Transcribed by
Charles McNeal
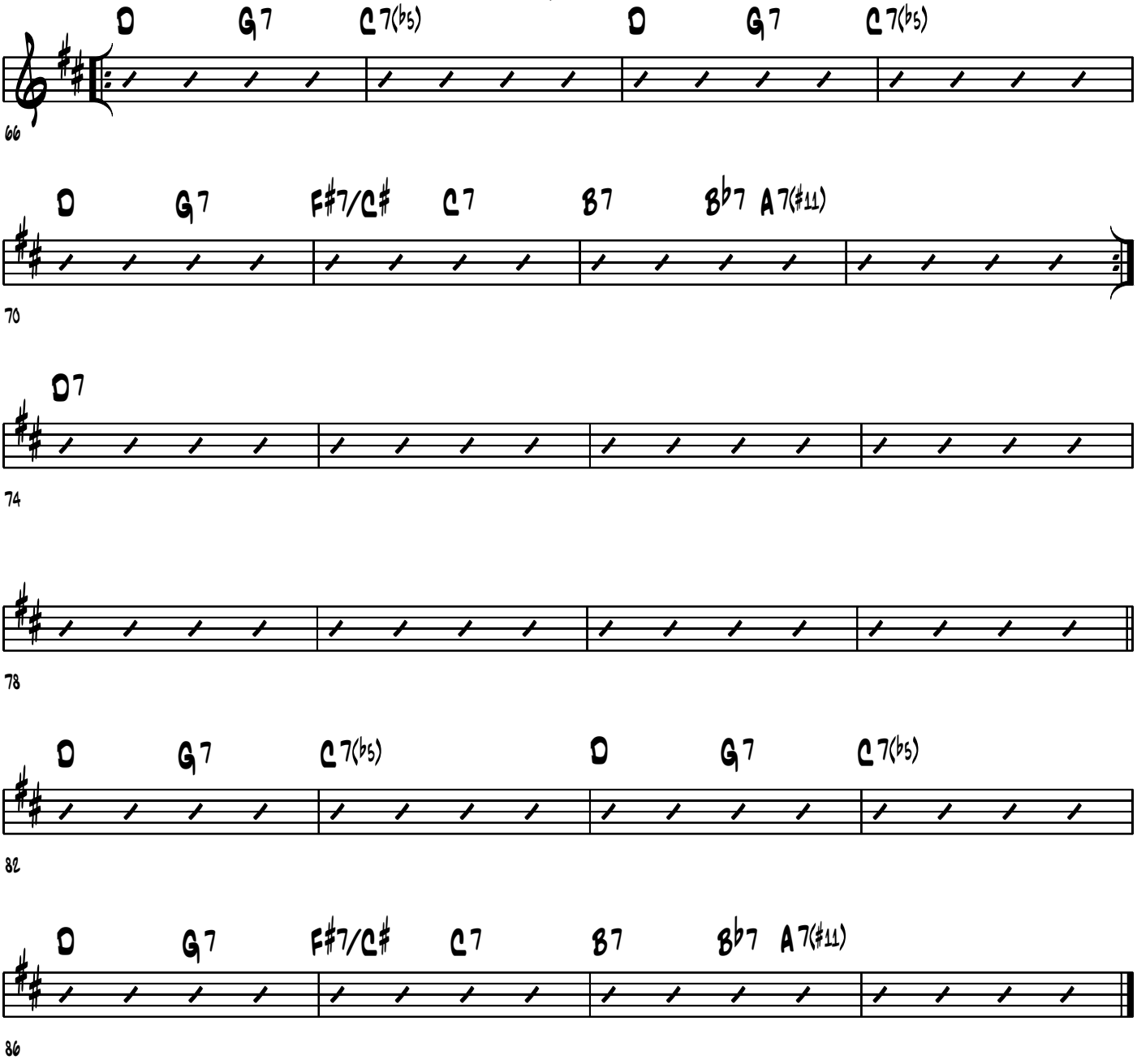
150 bpm




21
23
25
29
32
34
37
40

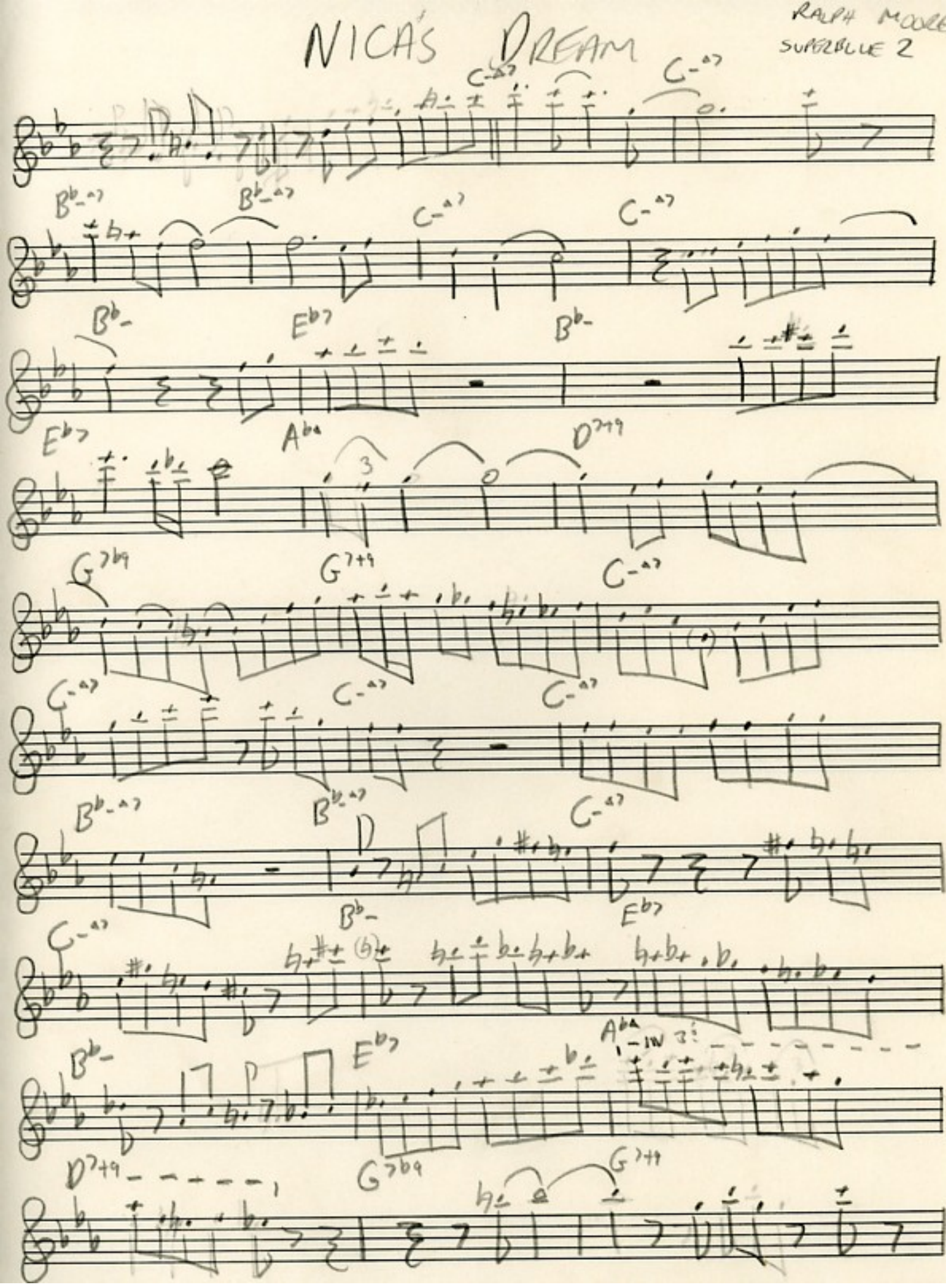

43
46
49
52
55
58
61

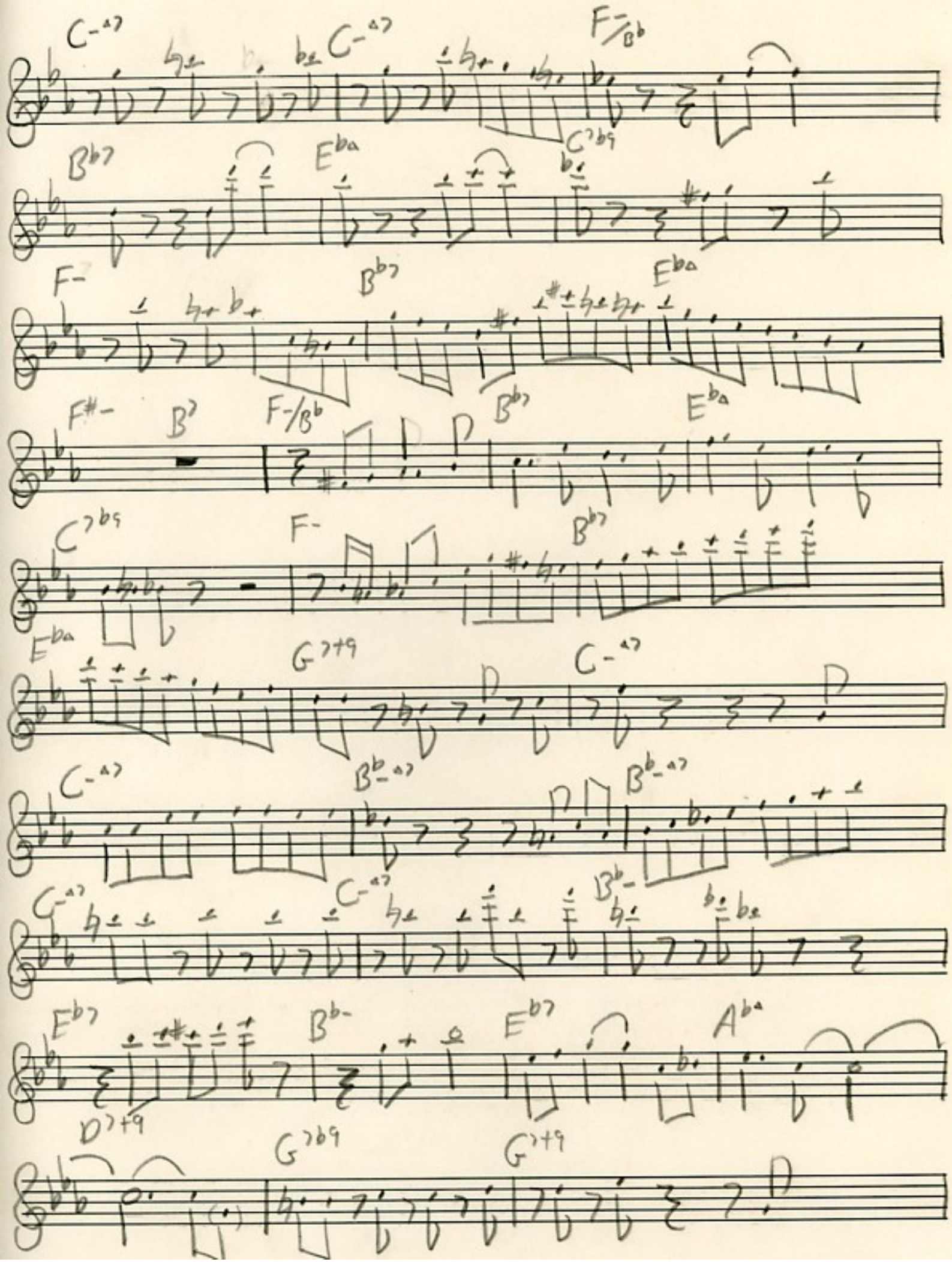
Changes

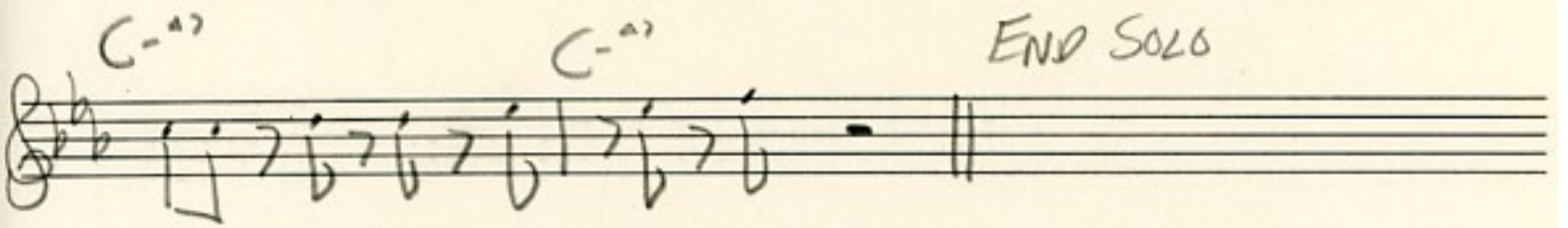

D G7 C7(♭5) D G7 C7(♭5)
66
D G7 F♯7/C♯ C7 B7 B♭7 A7(♯11)
70
D7
74
78
D G7 C7(♭5) D G7 C7(♭5)
82
D G7 F♯7/C♯ C7 B7 B♭7 A7(♯11)
86

NICA'S DREAM

RALPH MOORE
SUPERBLUE 2




C-7
C-7
F-/Bb
C7b9
Bb7
Eba
F-
Bb7
Eba
F#-
B7
F-/Bb
Bb7
Eba
C7b9
F-
Bb7
Eba
G7+9
C-7
C-7
Bb-7
Bb-7
C-7
C-7
Bb-
Eb7
Bb-
Eb7
Aba
D7+9
G7b9
G7+9


C-7
C-7
END SOLO
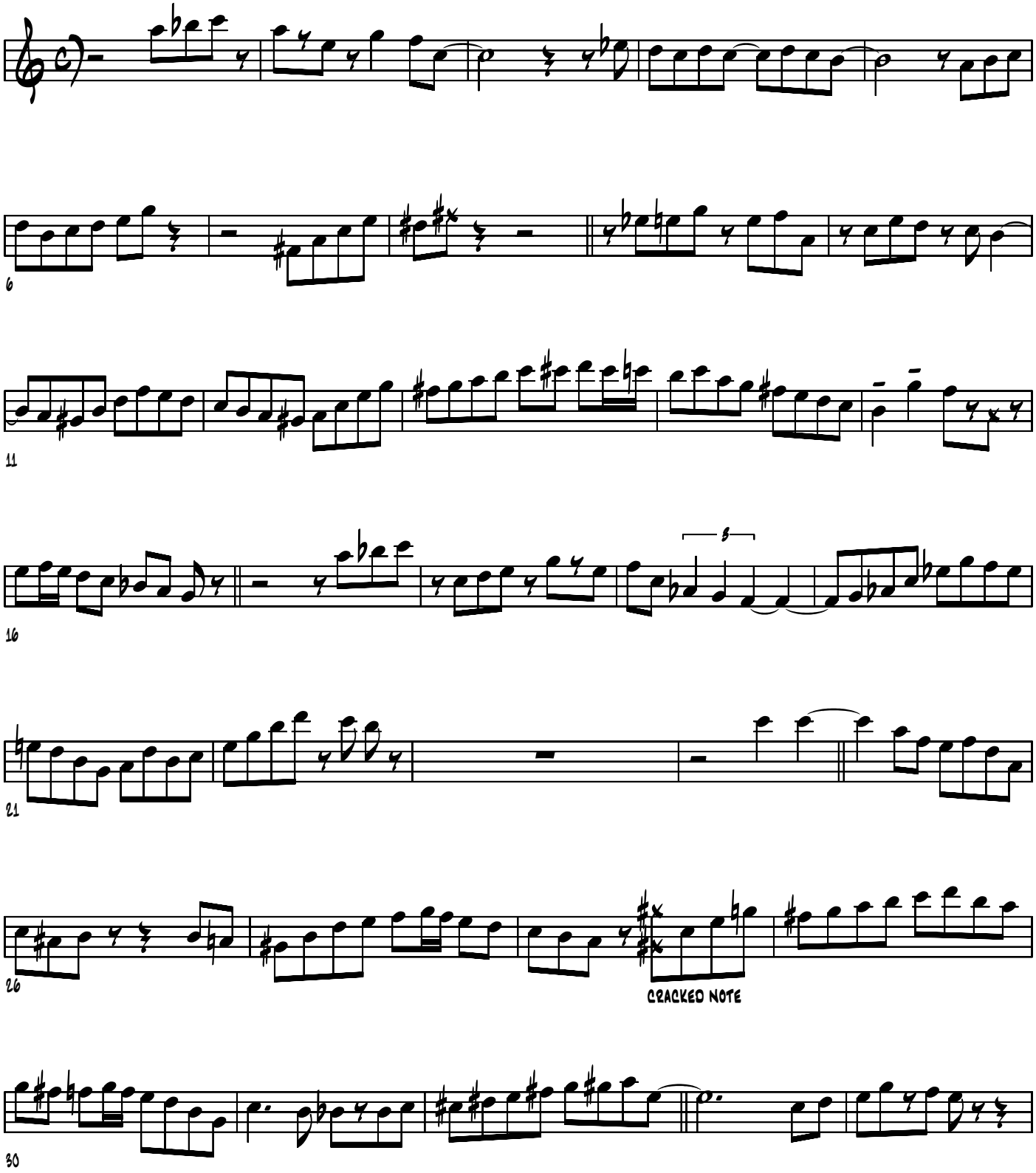
Tenor Sax
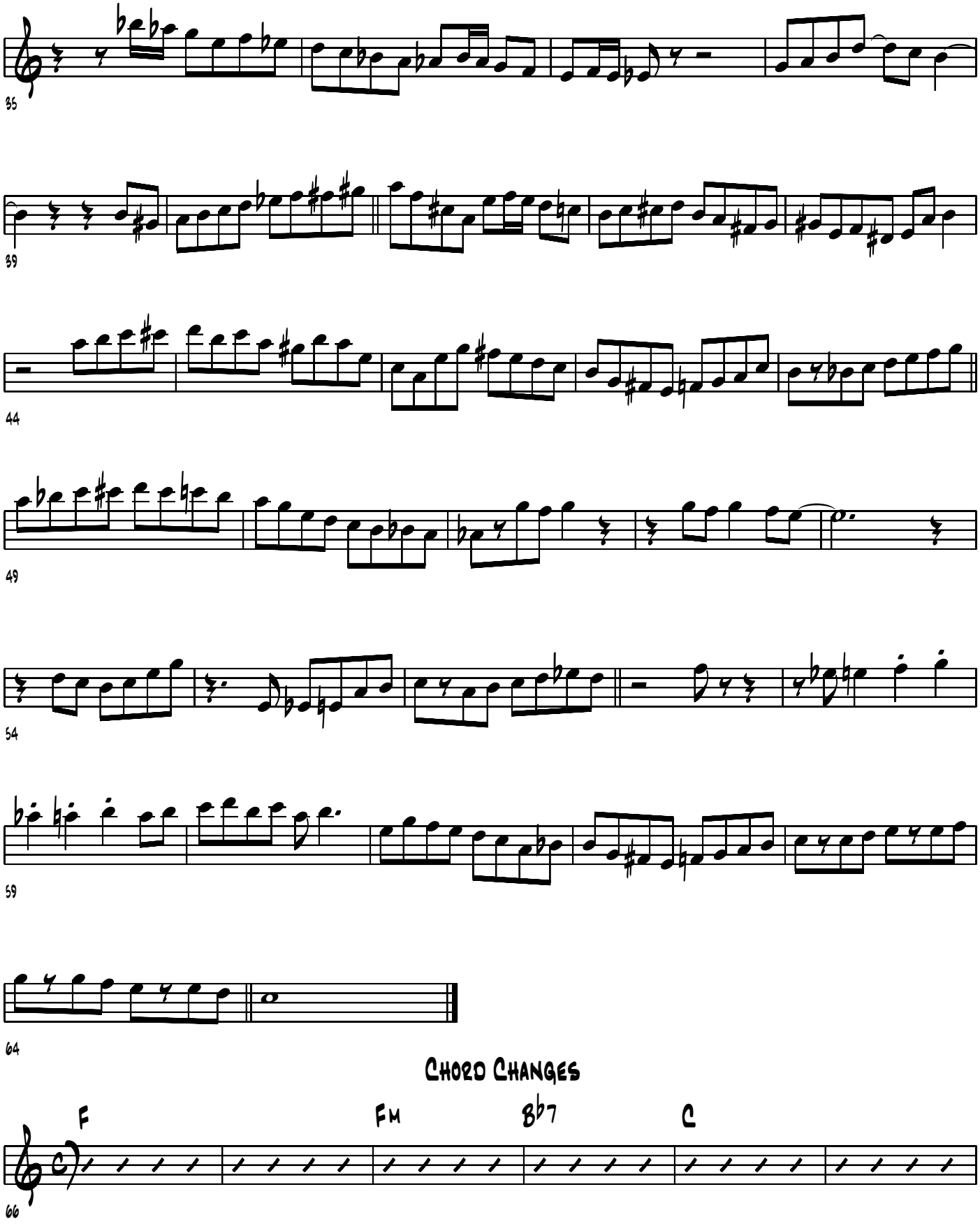
Just Friends

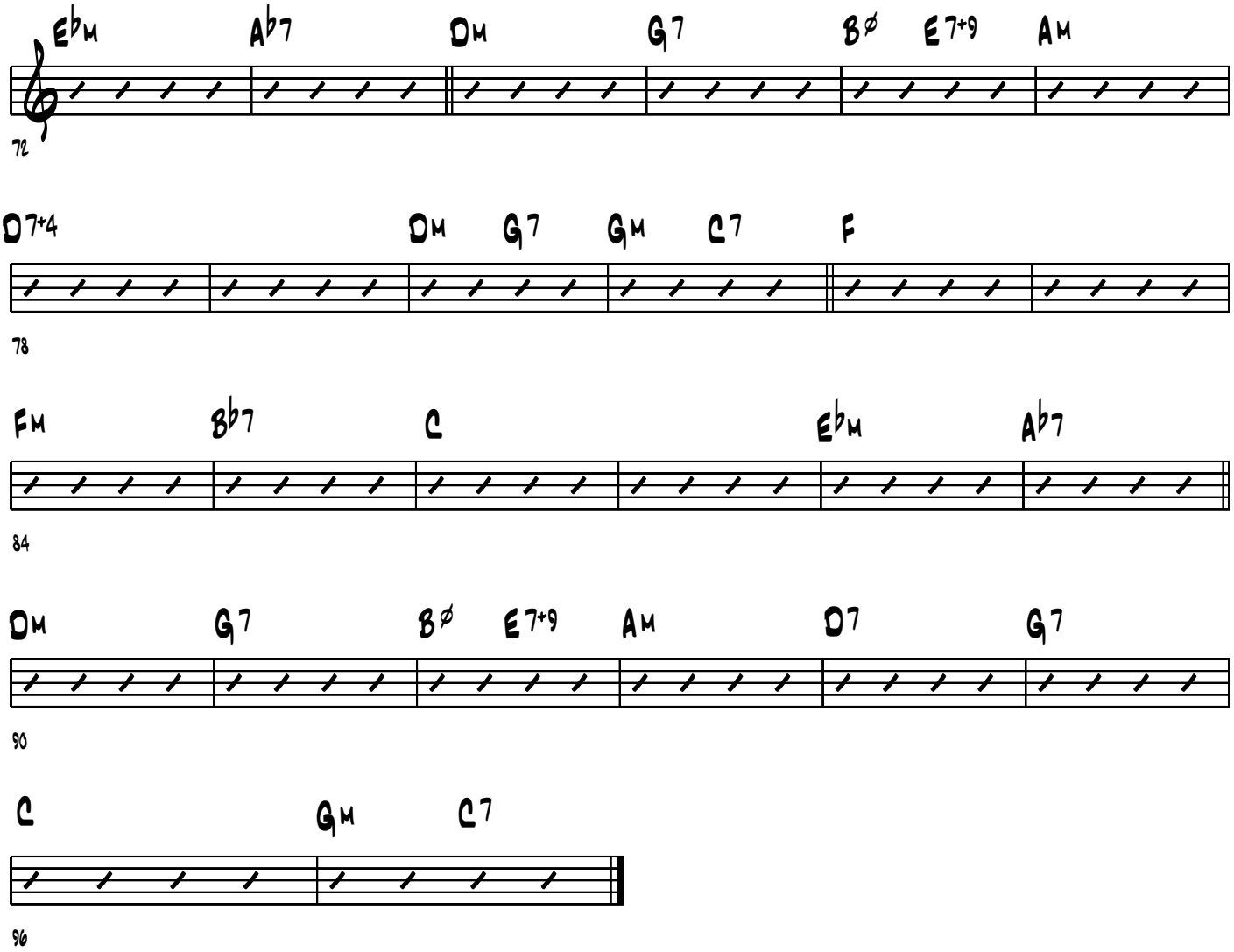
Ralph Moore's solo from the Oscar Peterson CD "Oscar Peterson Meets Roy Hargrove and Ralph Moore"

Transcribed by Charles McNeal

250 BPM
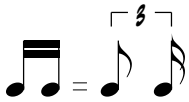



35
39
44
49
54
59
64
Chord Changes
F
Fm
B♭7
C
66


Ebm
Ab7
Dm
G7
Bø
E7+9
Am
72
D7+4
Dm
G7
Gm
C7
F
78
Fm
Bb7
C
Ebm
Ab7
84
Dm
G7
Bø
E7+9
Am
D7
G7
90
C
Gm
C7
96
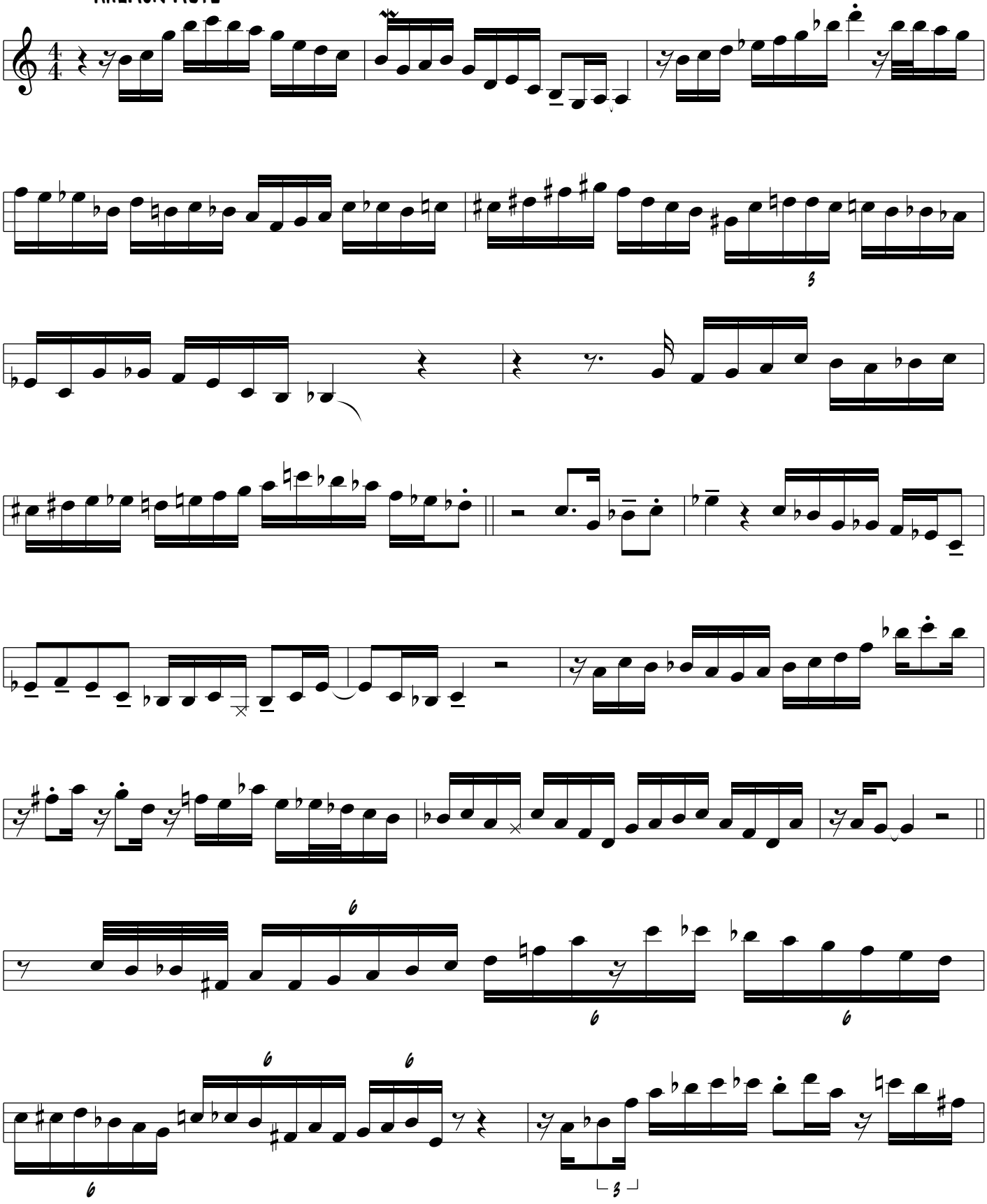
Down For The Count
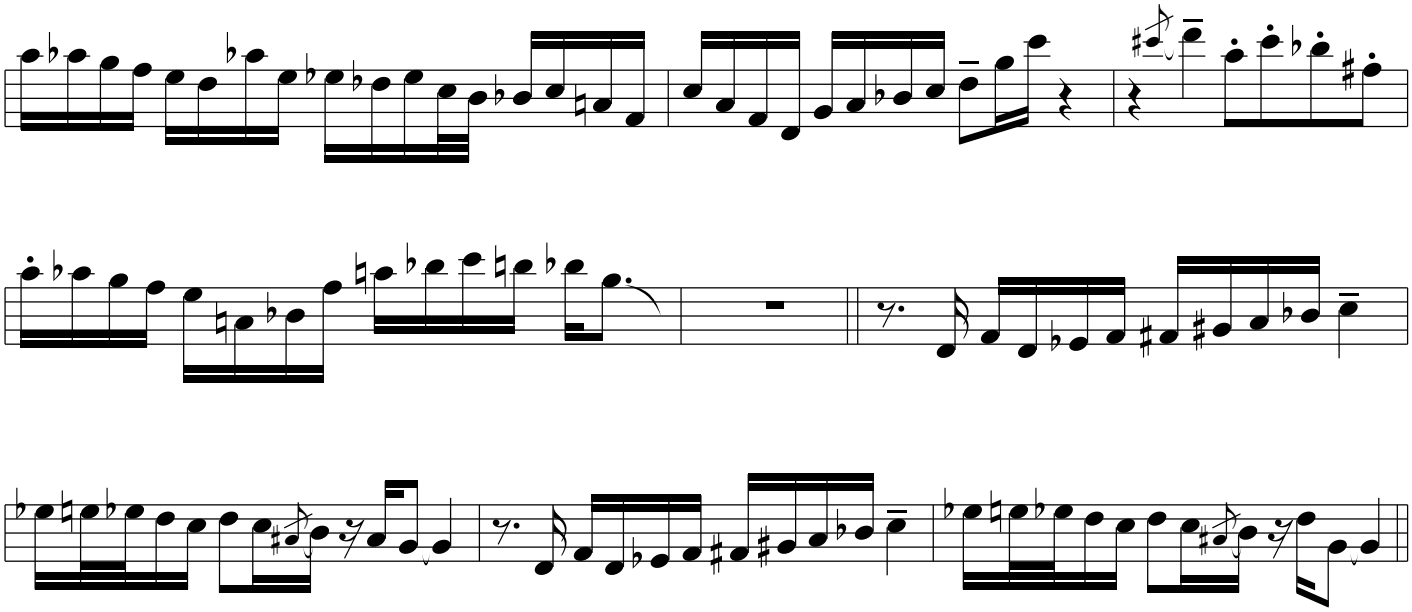
Randy Brecker : hangin' in the City

(solo by Randy Brecker/transcribed by Erik Velokamp)



Harmon mute
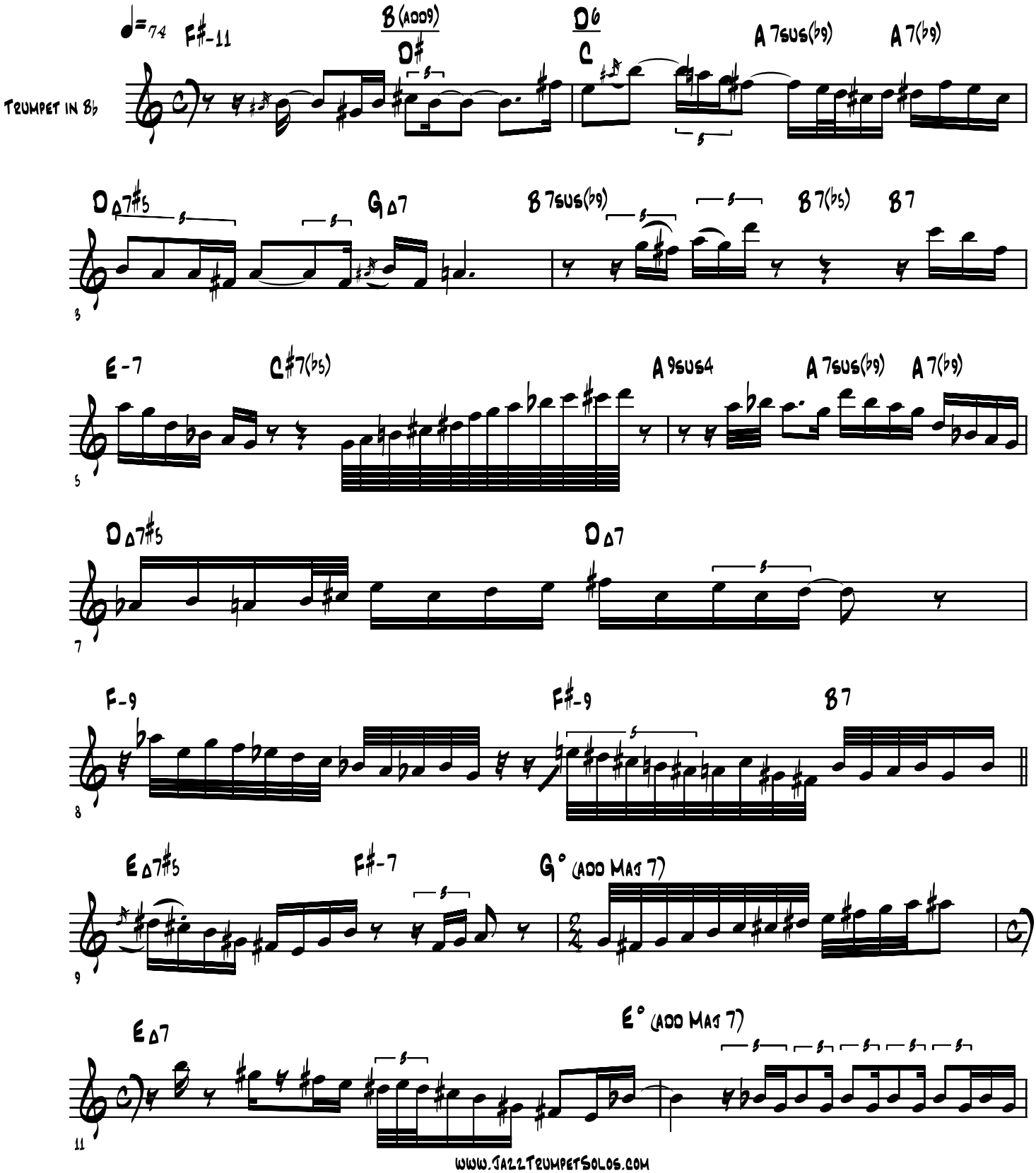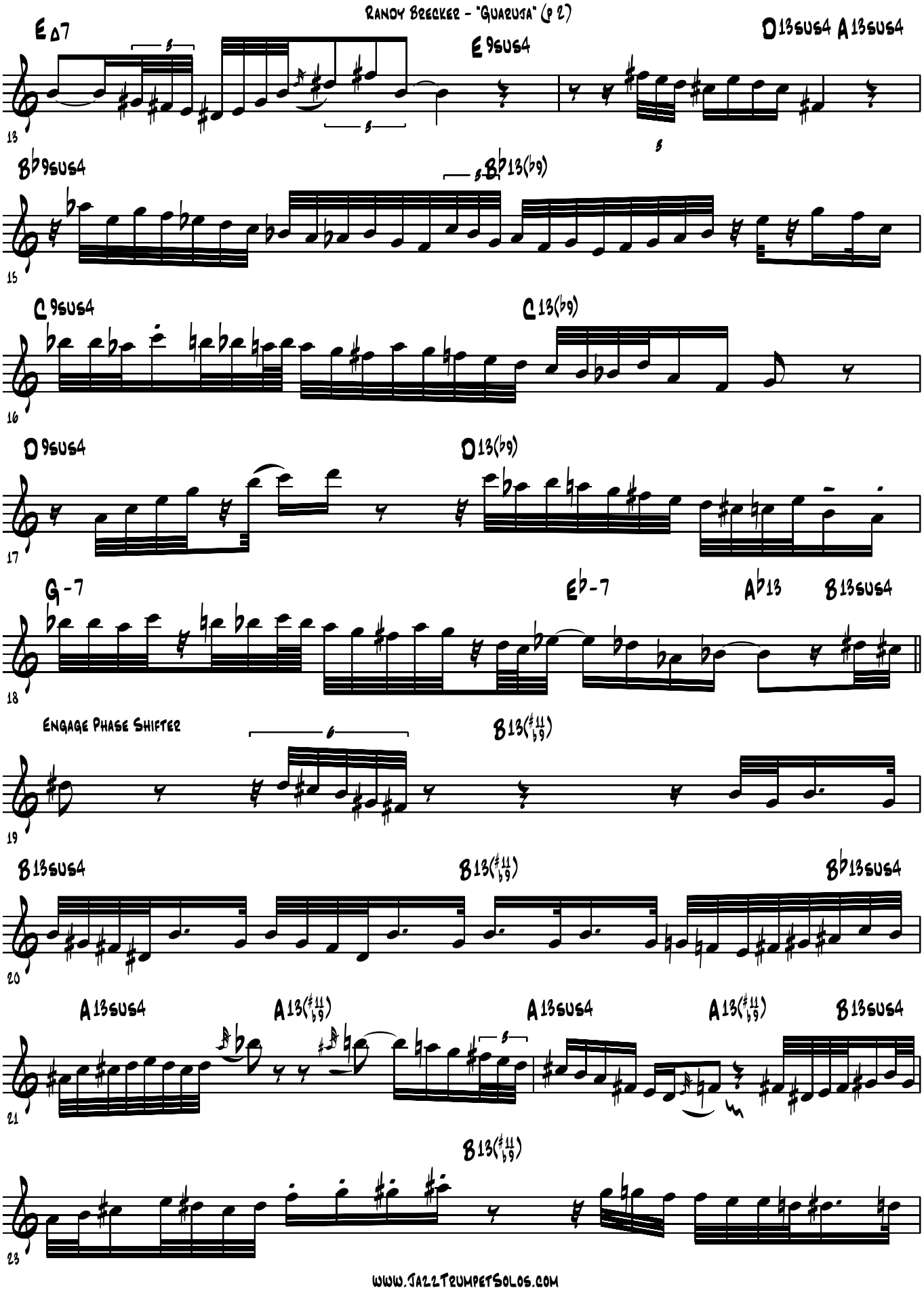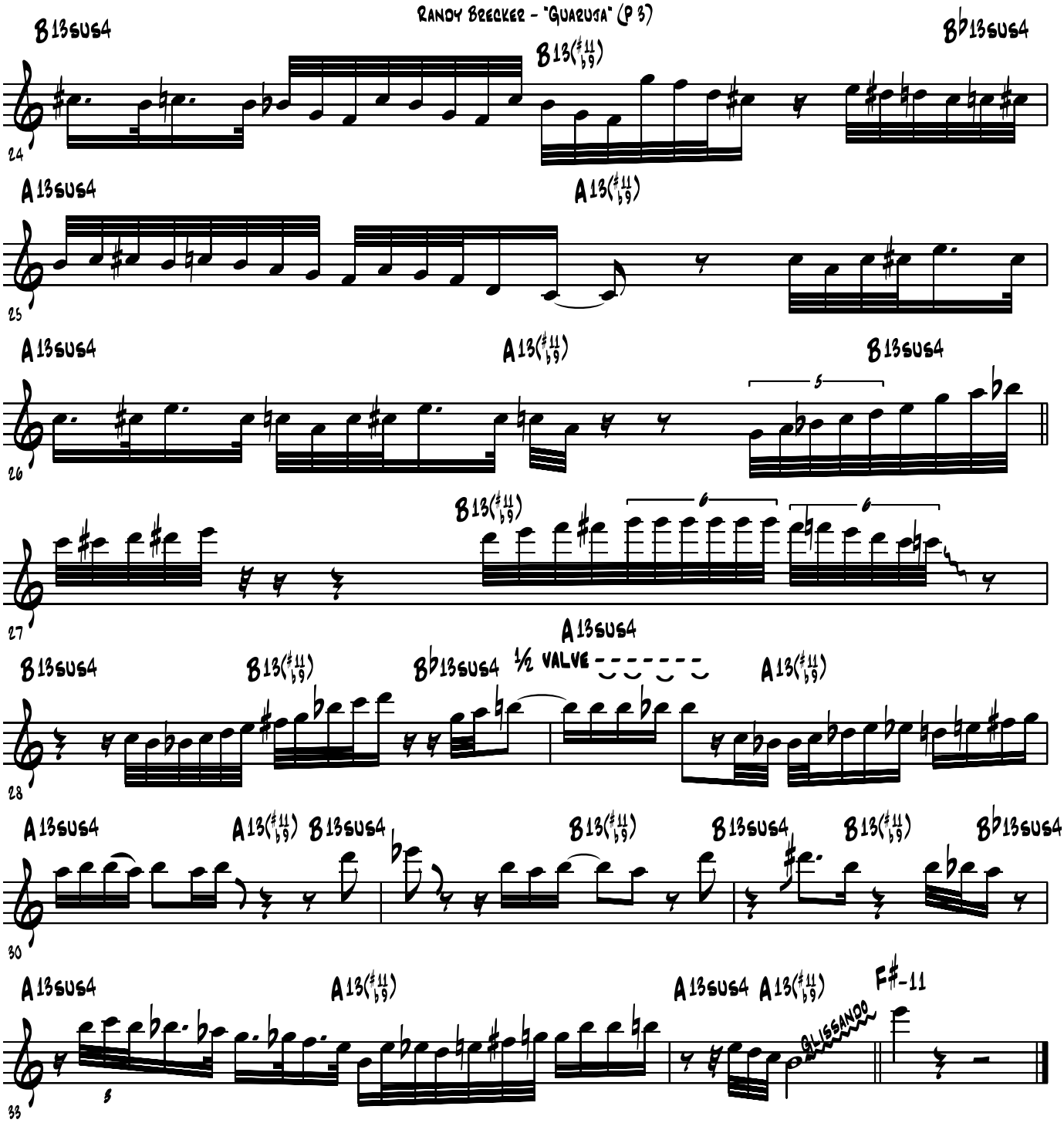




Randy Brecker Trumpet Solo on "Guaruja"

From "Blow" - Yamaha Jazz Trumpet Virtuosos

Transcribed by John Keady
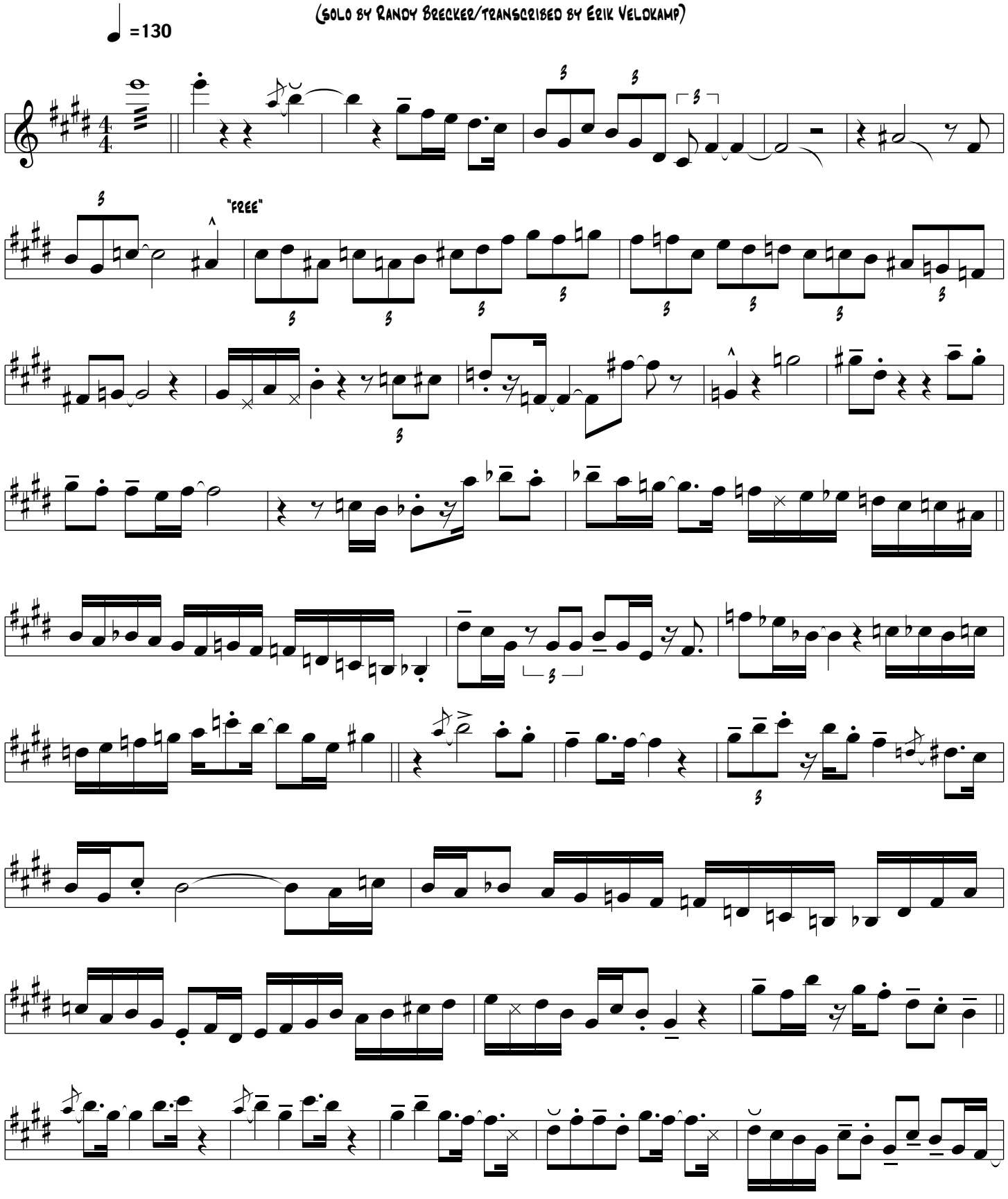



E Δ7
E 9sus4
D 13sus4 A 13sus4
B♭ 9sus4
B♭13(♭9)
C 9sus4
C 13(♭9)
D 9sus4
D 13(♭9)
G -7
E♭ -7
A♭13
B 13sus4
Engage Phase Shifter
B 13(♯11 ♭9)
B 13sus4
B 13(♯11 ♭9)
B♭13sus4
A 13sus4
A 13(♯11 ♭9)
A 13sus4
A 13(♯11 ♭9)
B 13sus4
B 13(♯11 ♭9)

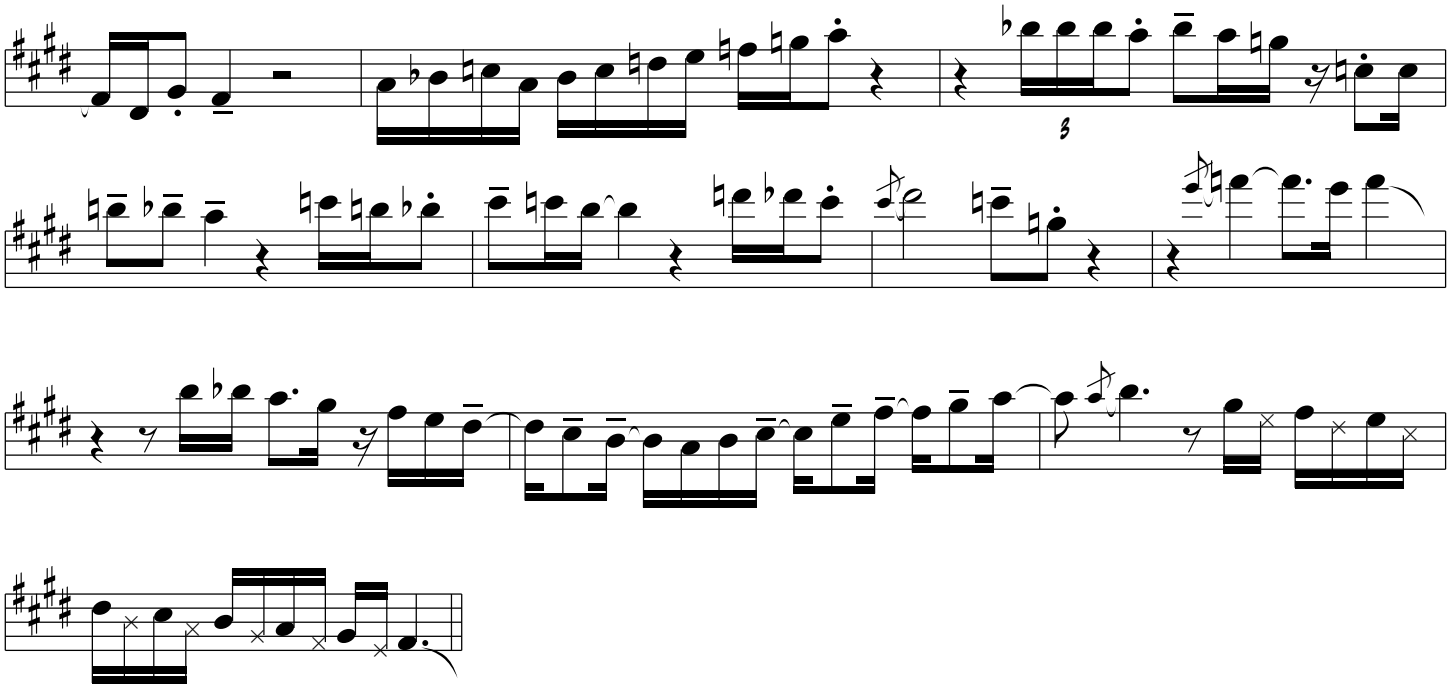

B13sus4
B13(♯11♭9)
B♭13sus4
24
A13sus4
A13(♯11♭9)
25
A13sus4
A13(♯11♭9)
B13sus4
5
26
B13(♯11♭9)
6
6
27
A13sus4
B13sus4
B13(♯11♭9)
B♭13sus4
½ VALVE
A13(♯11♭9)
28
A13sus4
A13(♯11♭9)
B13sus4
B13(♯11♭9)
B13sus4
B13(♯11♭9)
B♭13sus4
30
A13sus4
A13(♯11♭9)
A13sus4
A13(♯11♭9)
F♯-11
GLISSANDO
5
33

Harpoon
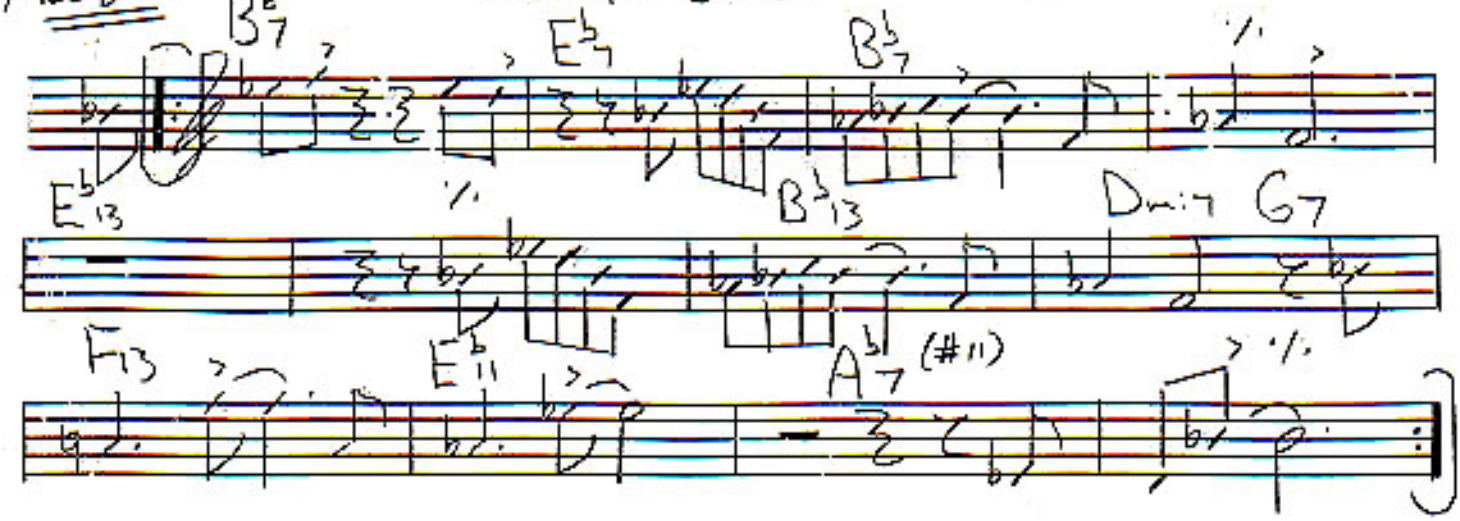
Brecker Brothers : Out Of The Loop

(Solo by Randy Brecker/transcribed by Erik Velokamp)
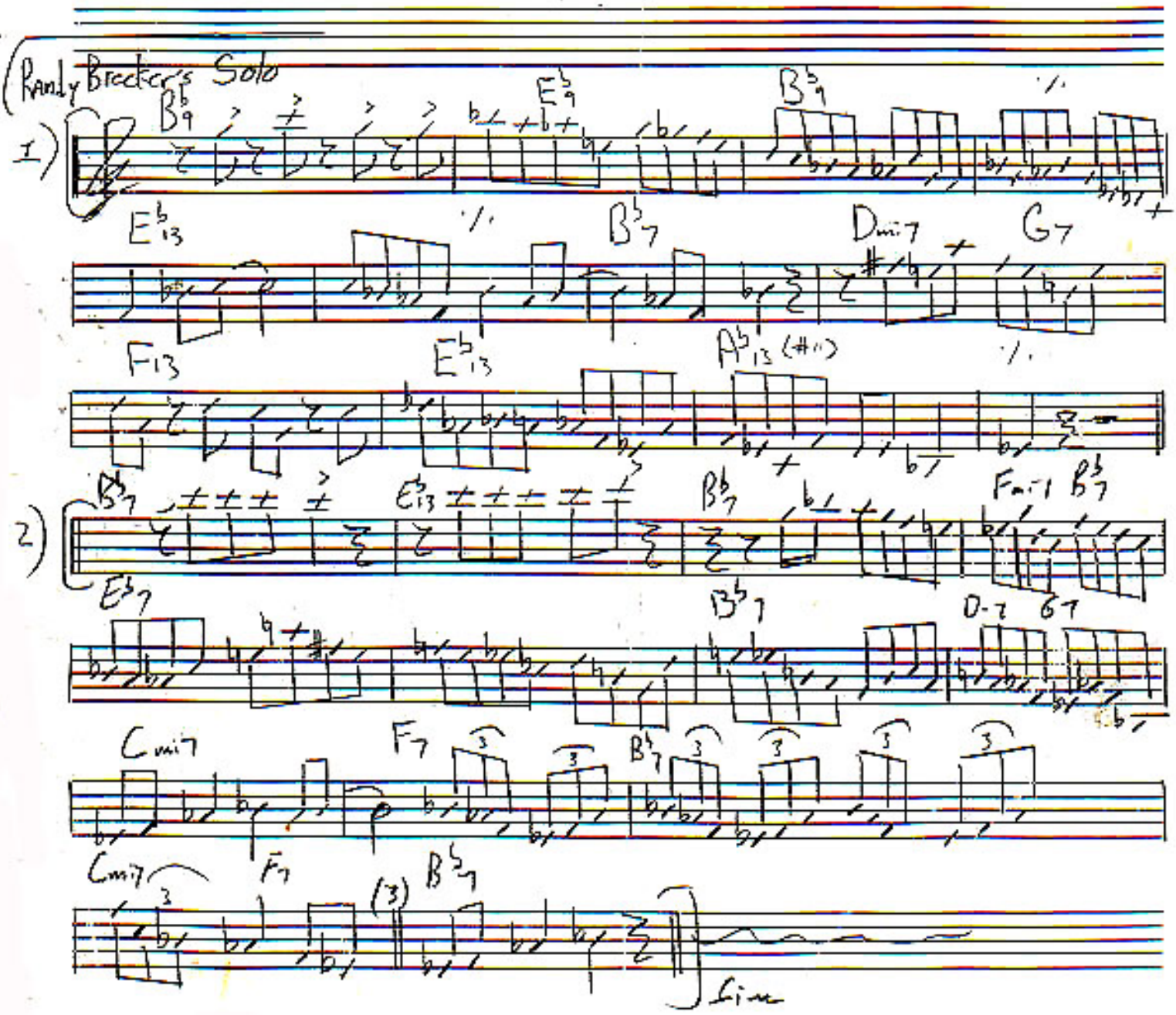




Med Blues — Randy's Blues —
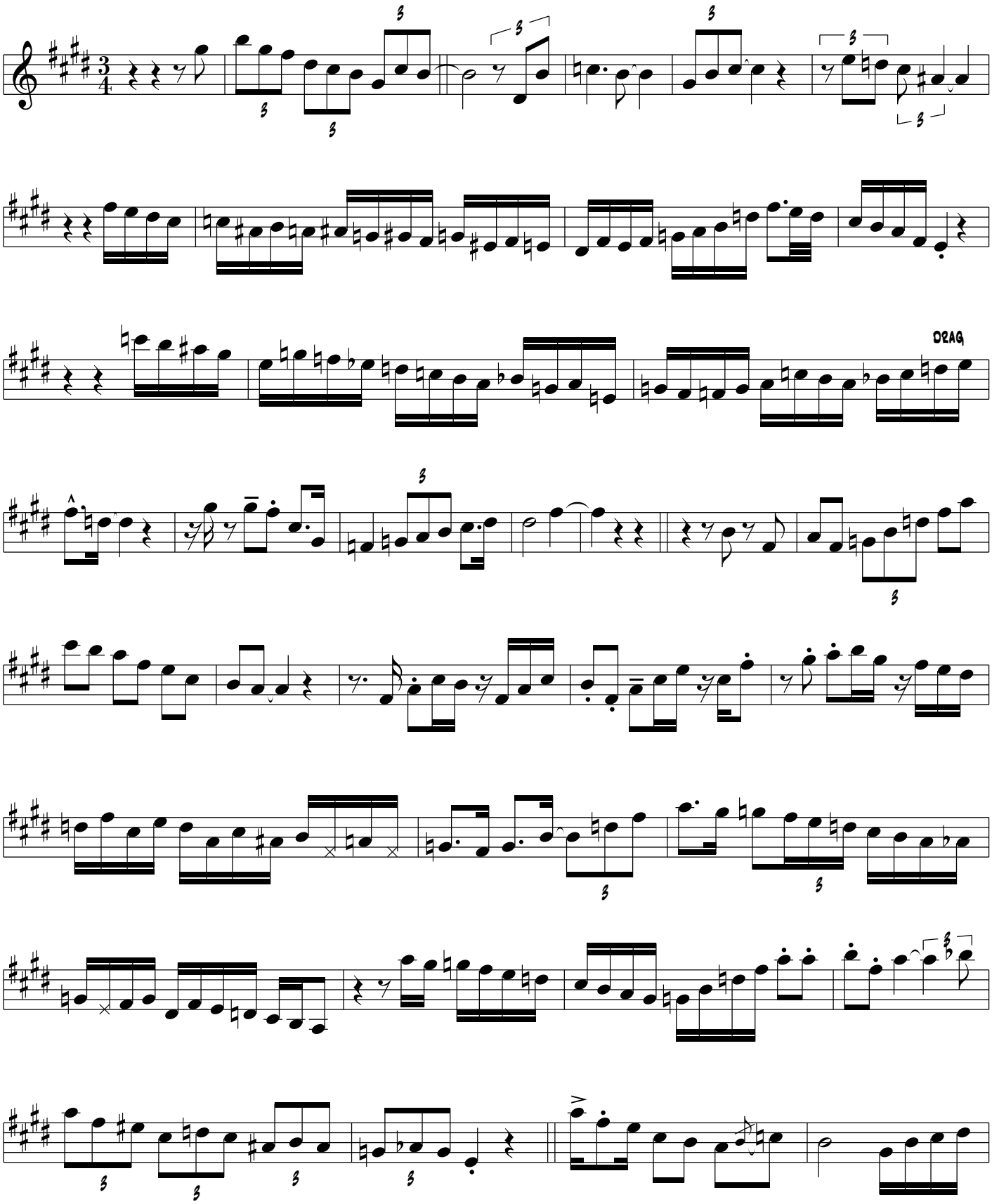


Randy Brecker's Solo
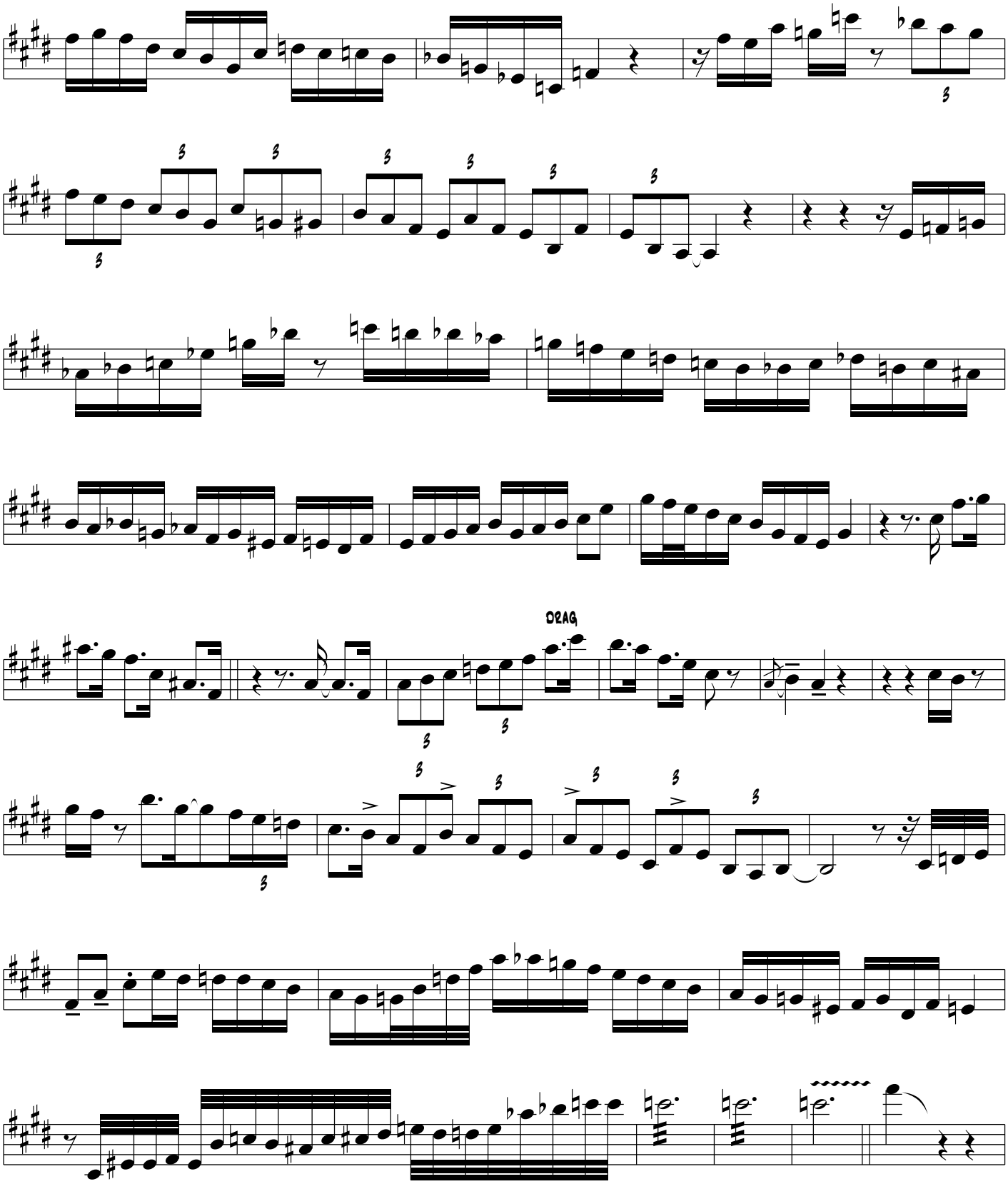


I Talk To The Trees

Randy Brecker : Hangin' In The City

(Solo by Randy Brecker/Transcribed by Erik Velokamp)
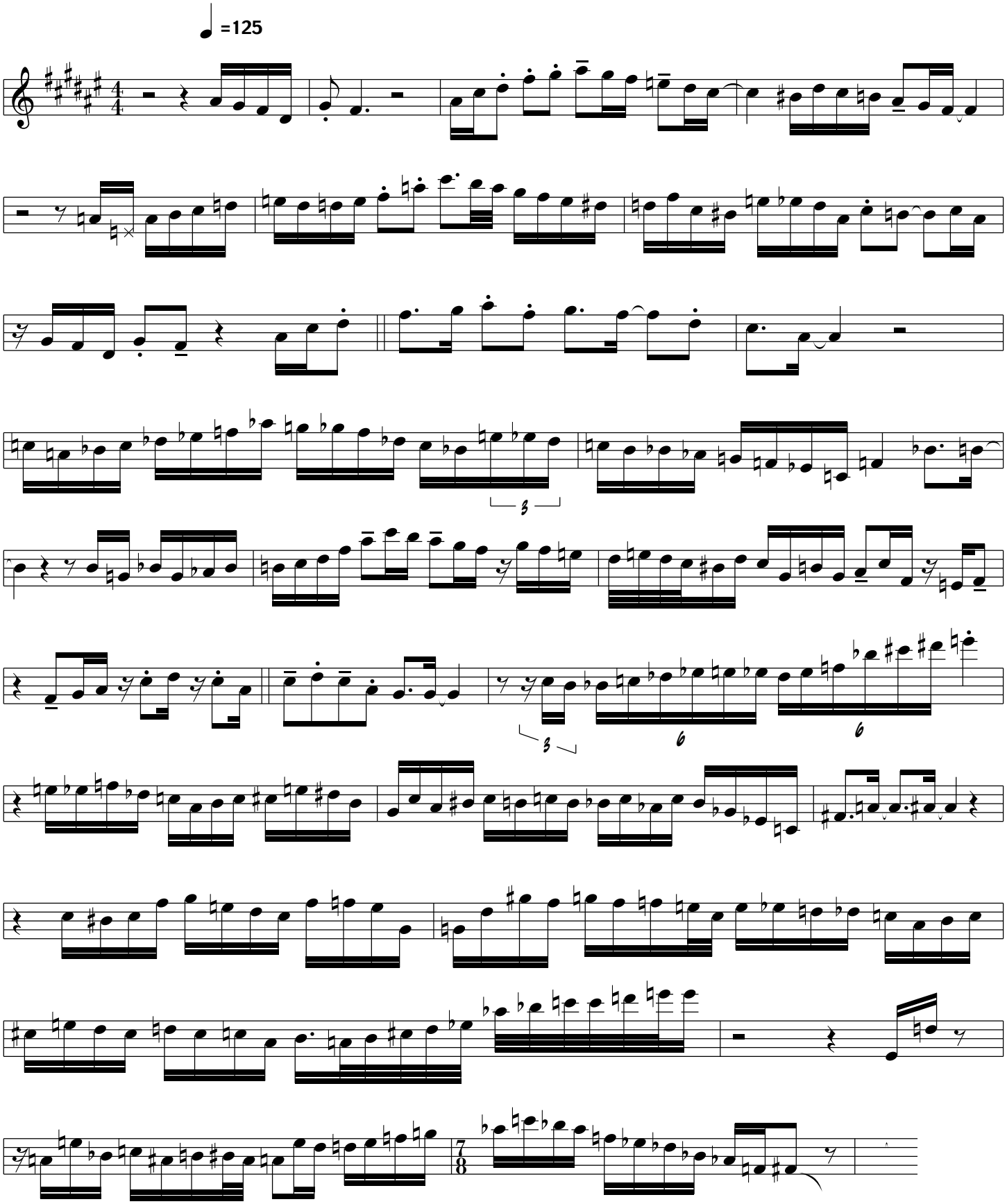



DRAG

Let It Go

Randy Brecker : 34th N Lex

(Solo by Randy Brecker/transcribed by Erik Velokamp)



Dmin7 G7 Dmin7 G7

recht

Gmin7 C7

Gmin7 LAY-BACK C7

F7 B♭7

A♭min7 D♭7 Gmin7 C7
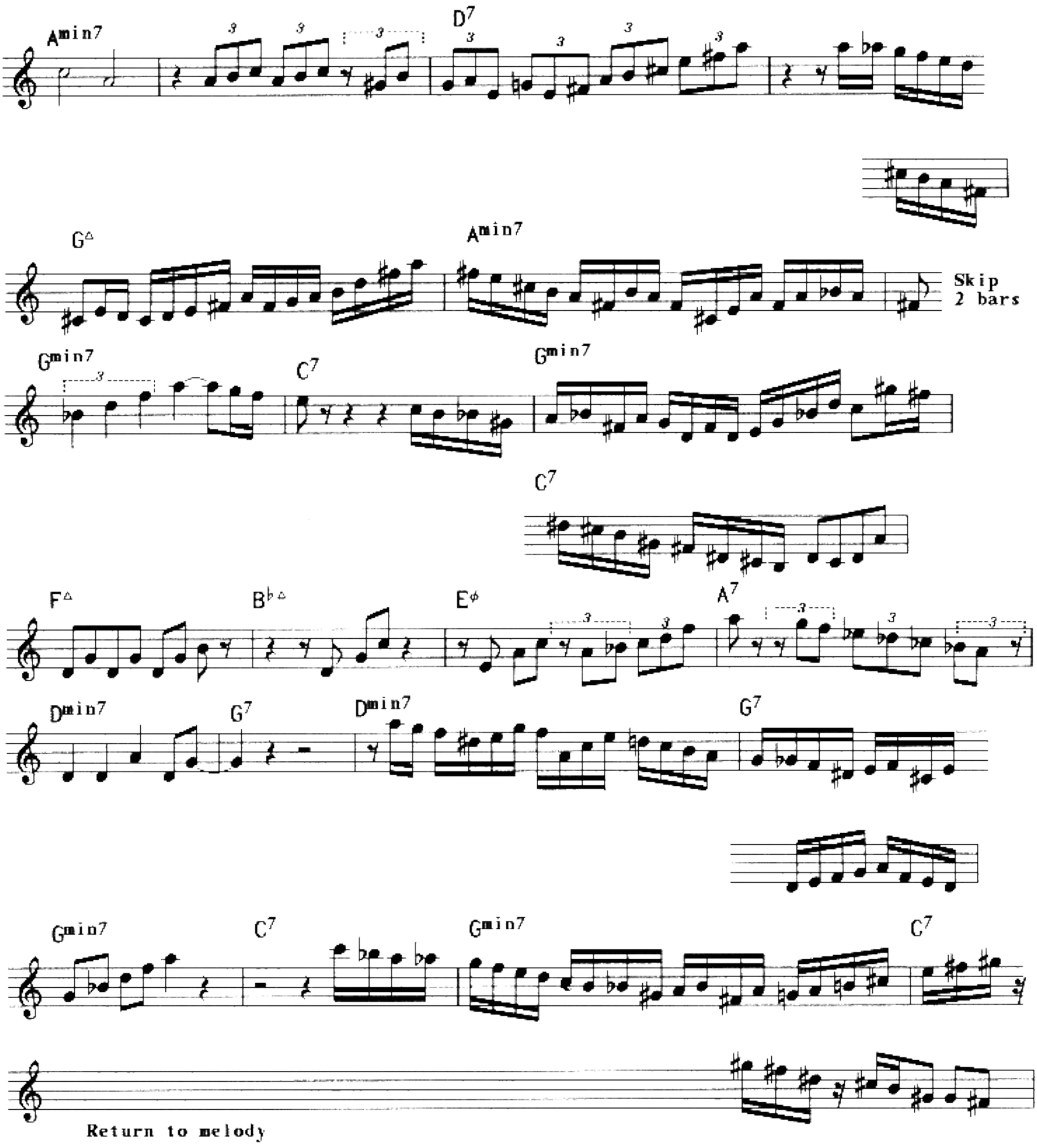
F△ E∅ A7

Dmin7 G7 Dmin7 G7

Gmin7 C7 Gmin7 C7

Skip four bars

A♭min7 D♭7 Gmin7 C7 F△
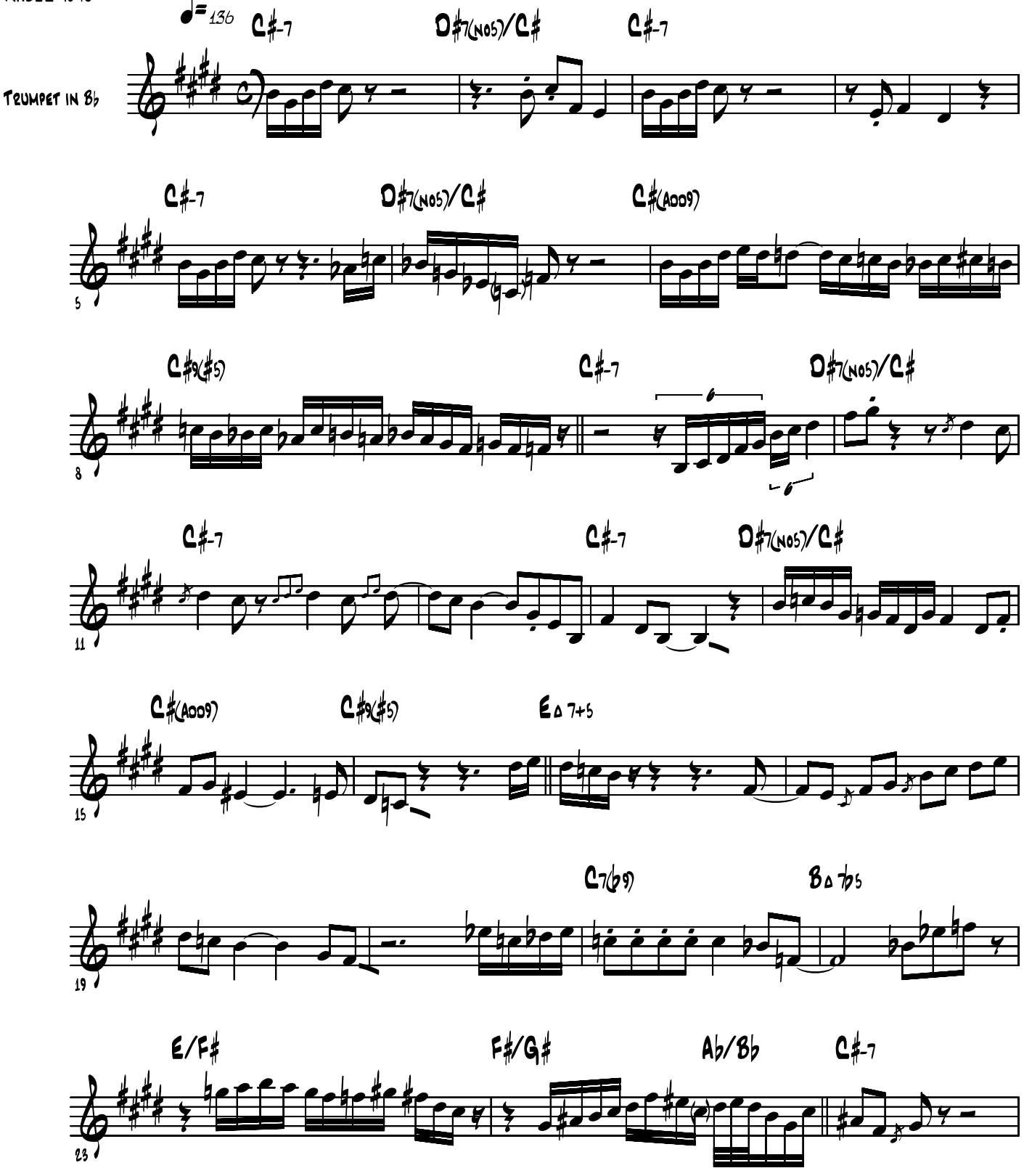

Amin7
D7
G△
Amin7
Skip
2 bars
Gmin7
C7
Gmin7
C7
F△
B♭△
Eφ
A7
Dmin7
G7
Dmin7
G7
Gmin7
C7
Gmin7
C7
Return to melody
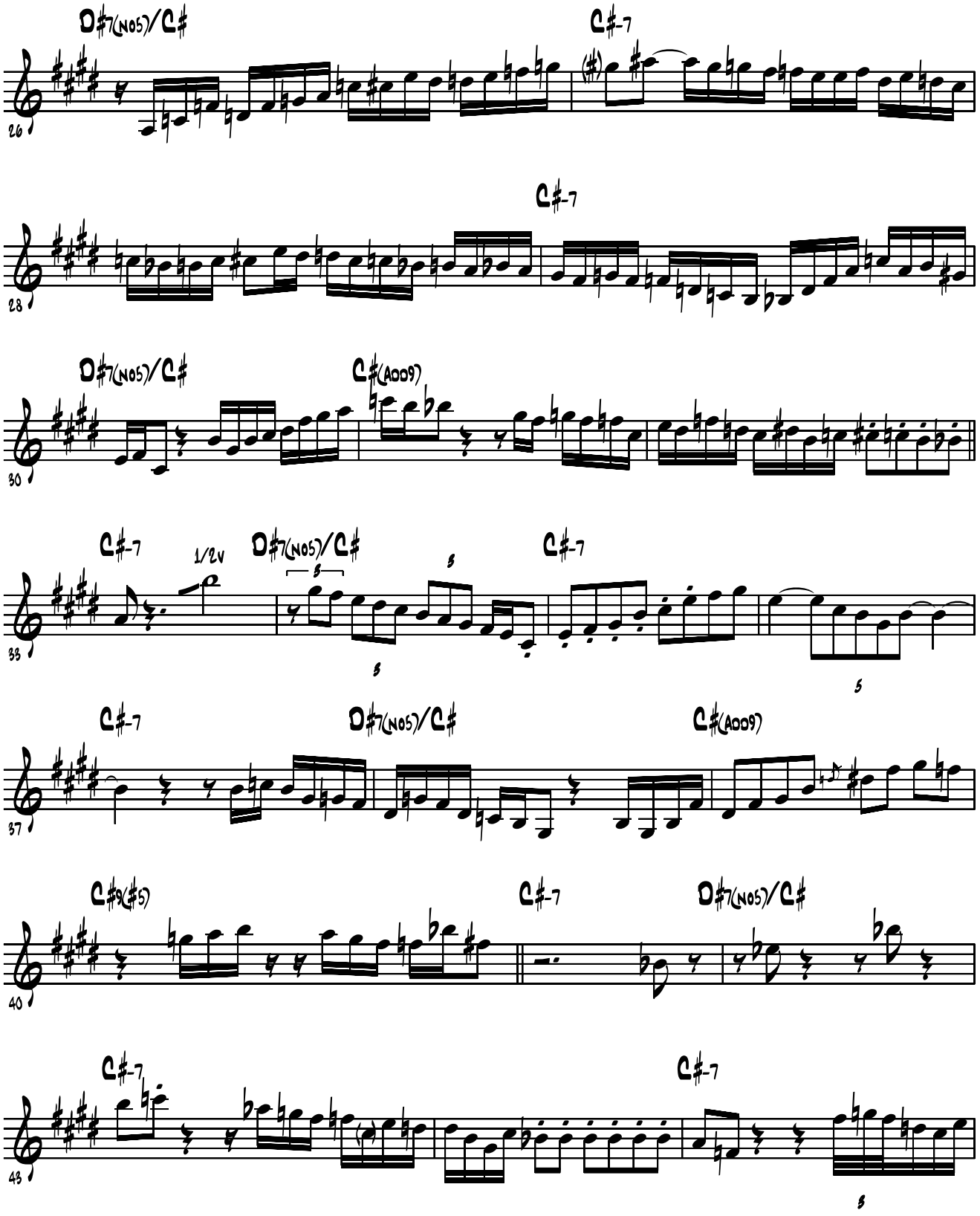
Randy Brecker's Solo on "Moontide"
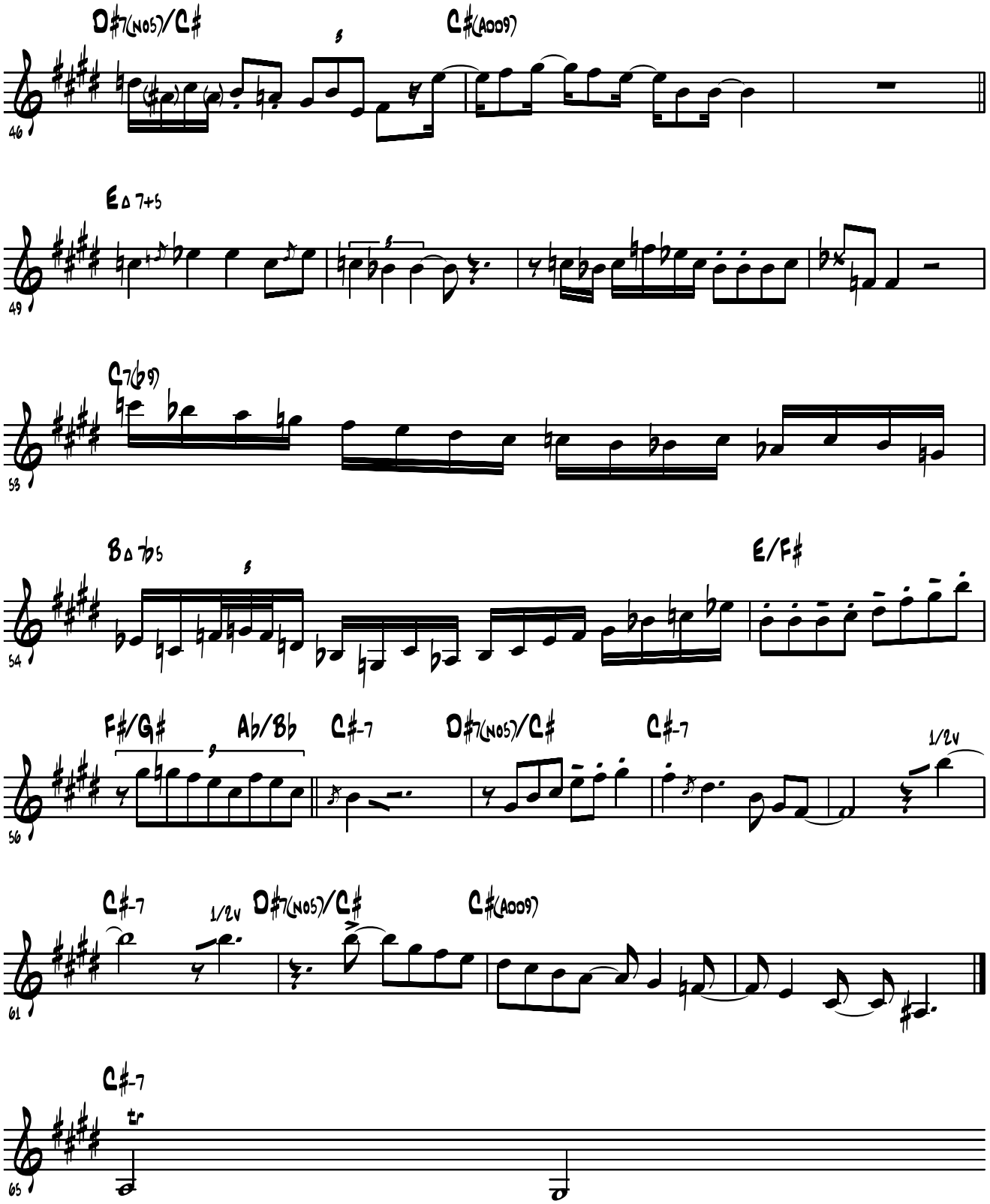
Brecker - Engstfeld - Plumer - Weiss
Together
Nabel 4648

Randy Brecker
Transcription:Frederic Stalder

Trumpet in B♭



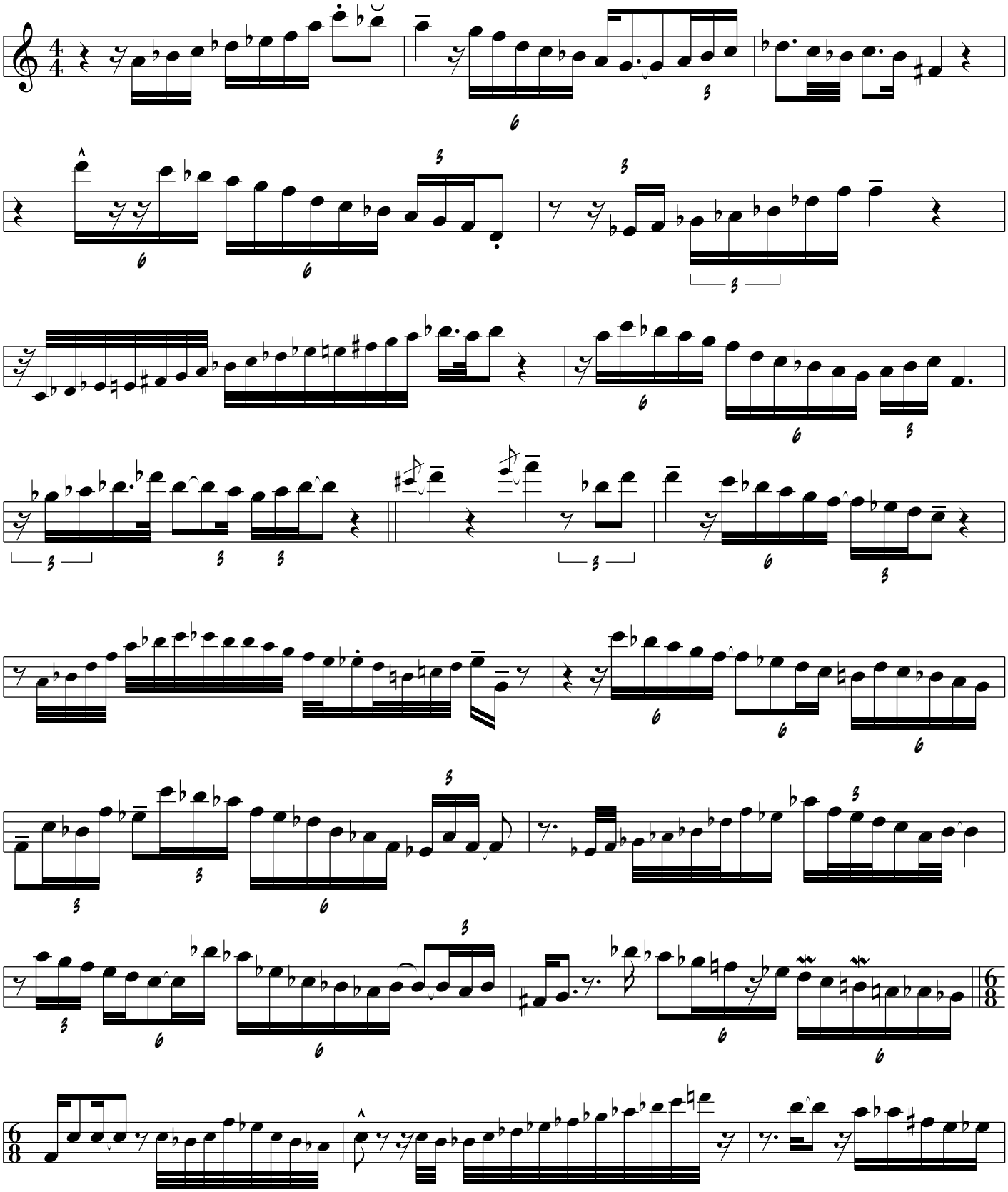

D#7(no5)/C#
C#-7
26
C#-7
28
D#7(no5)/C#
C#(add9)
30
C#-7
1/2v
D#7(no5)/C#
C#-7
33
C#-7
D#7(no5)/C#
C#(add9)
37
C#9(#5)
C#-7
D#7(no5)/C#
40
C#-7
C#-7
43
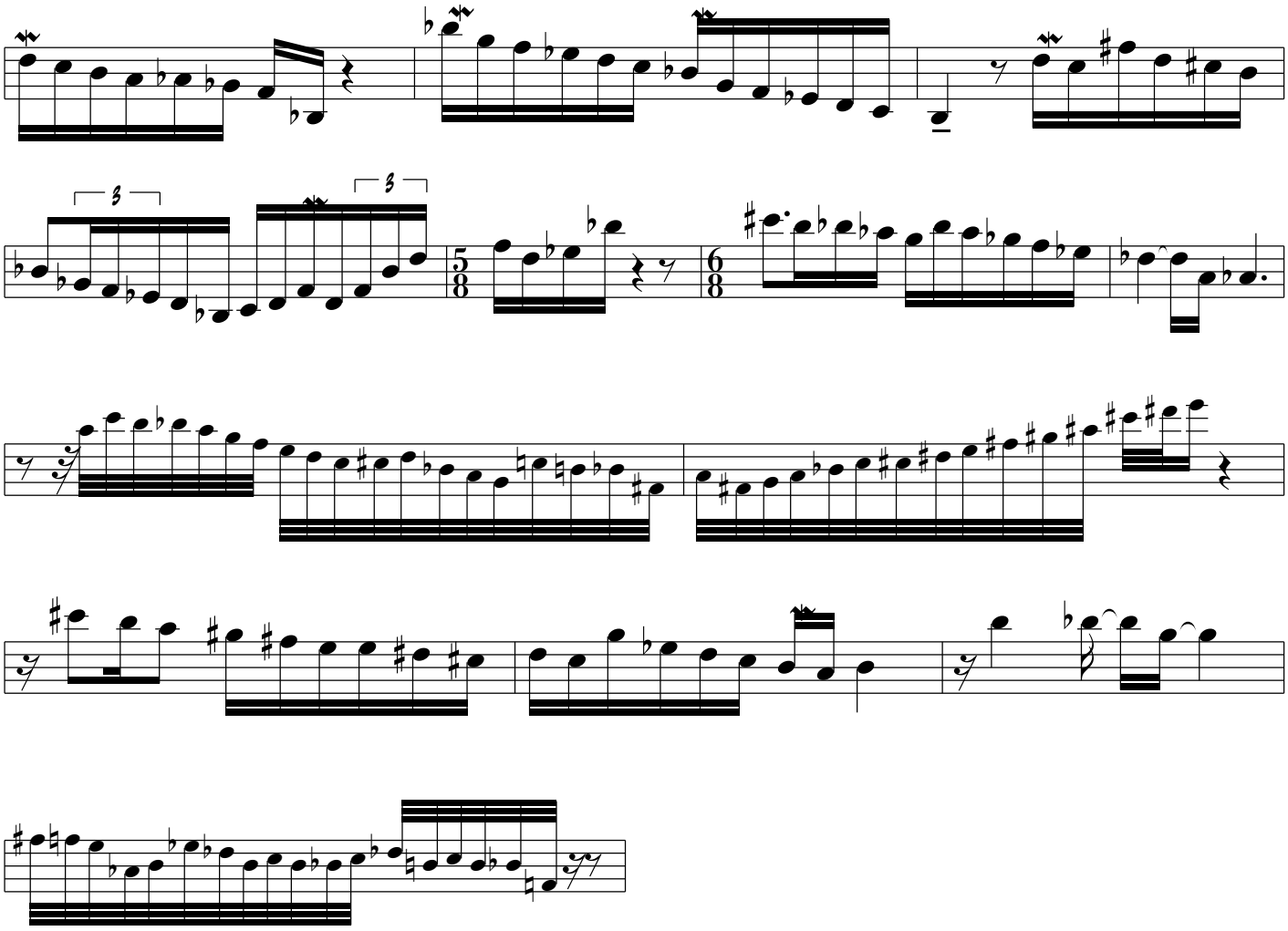

D#7(no5)/C#
C#(add9)
46
E△7+5
49
C7(b9)
53
B△7b5
E/F#
54
F#/G#
Ab/Bb
C#-7
D#7(no5)/C#
C#-7
1/2v
56
C#-7
1/2v
D#7(no5)/C#
C#(add9)
61
C#-7
tr
65

Pastoral

Randy Brecker : Hangin' in the City

(Solo by Randy Brecker/Transcribed by Erik Velokamp)
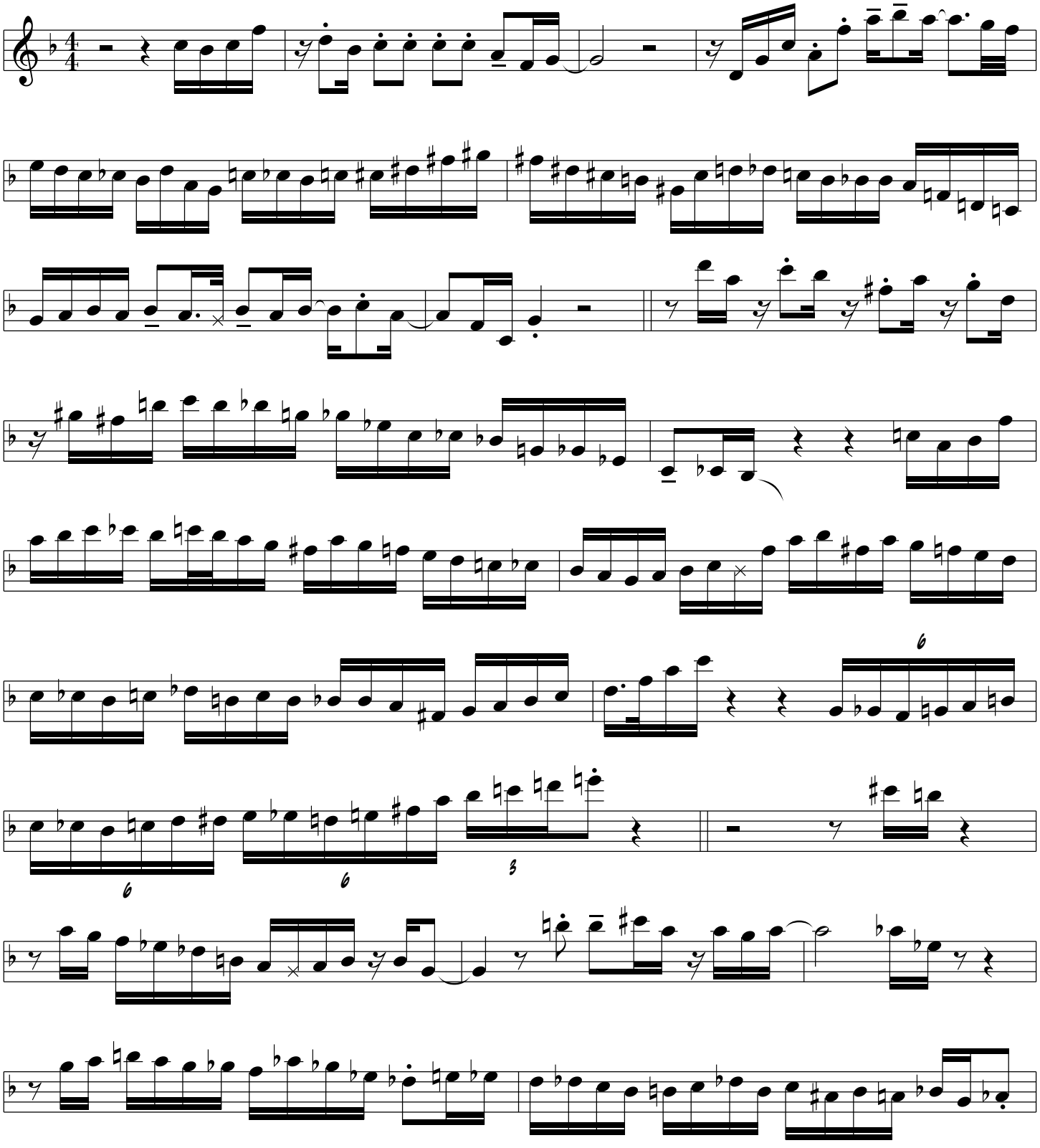


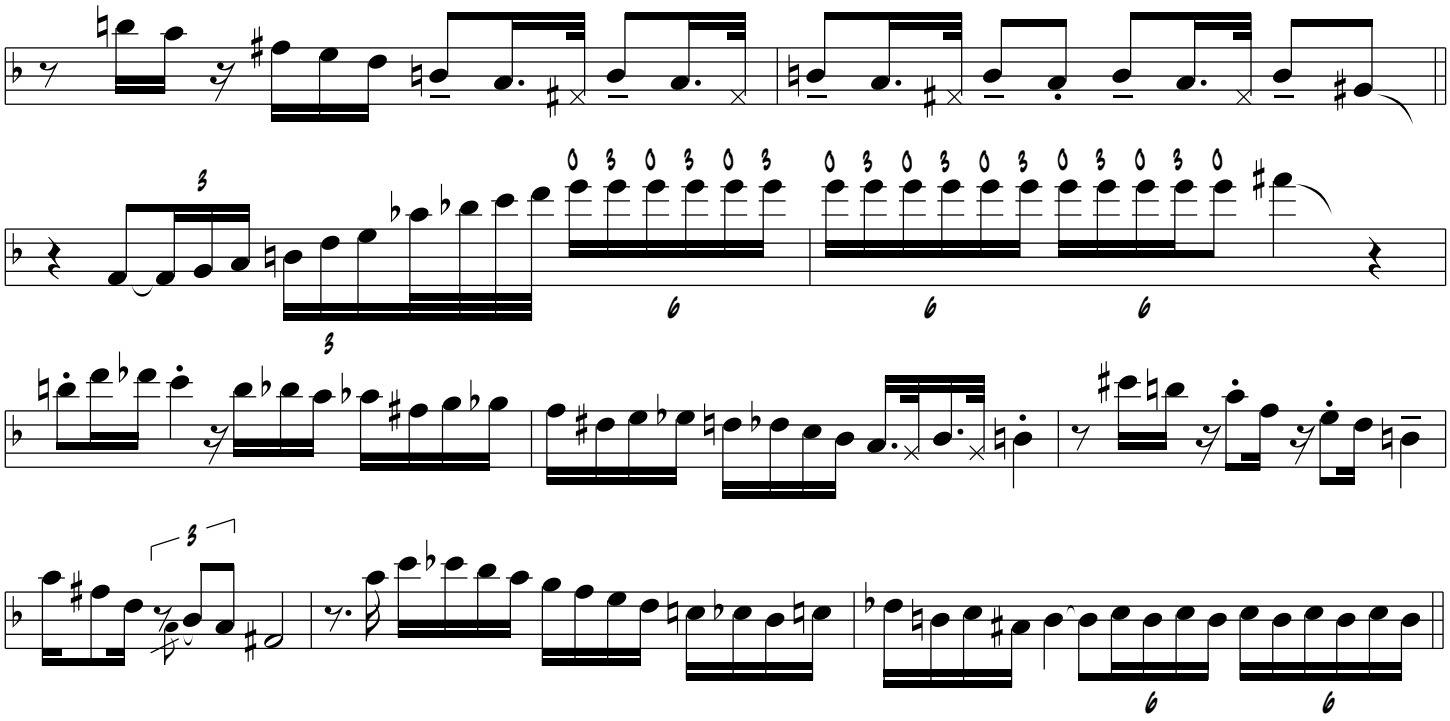


Seattle

Randy Brecker : hangin' in the City

(solo by Randy Brecker/transcribed by Erik Velokamp)
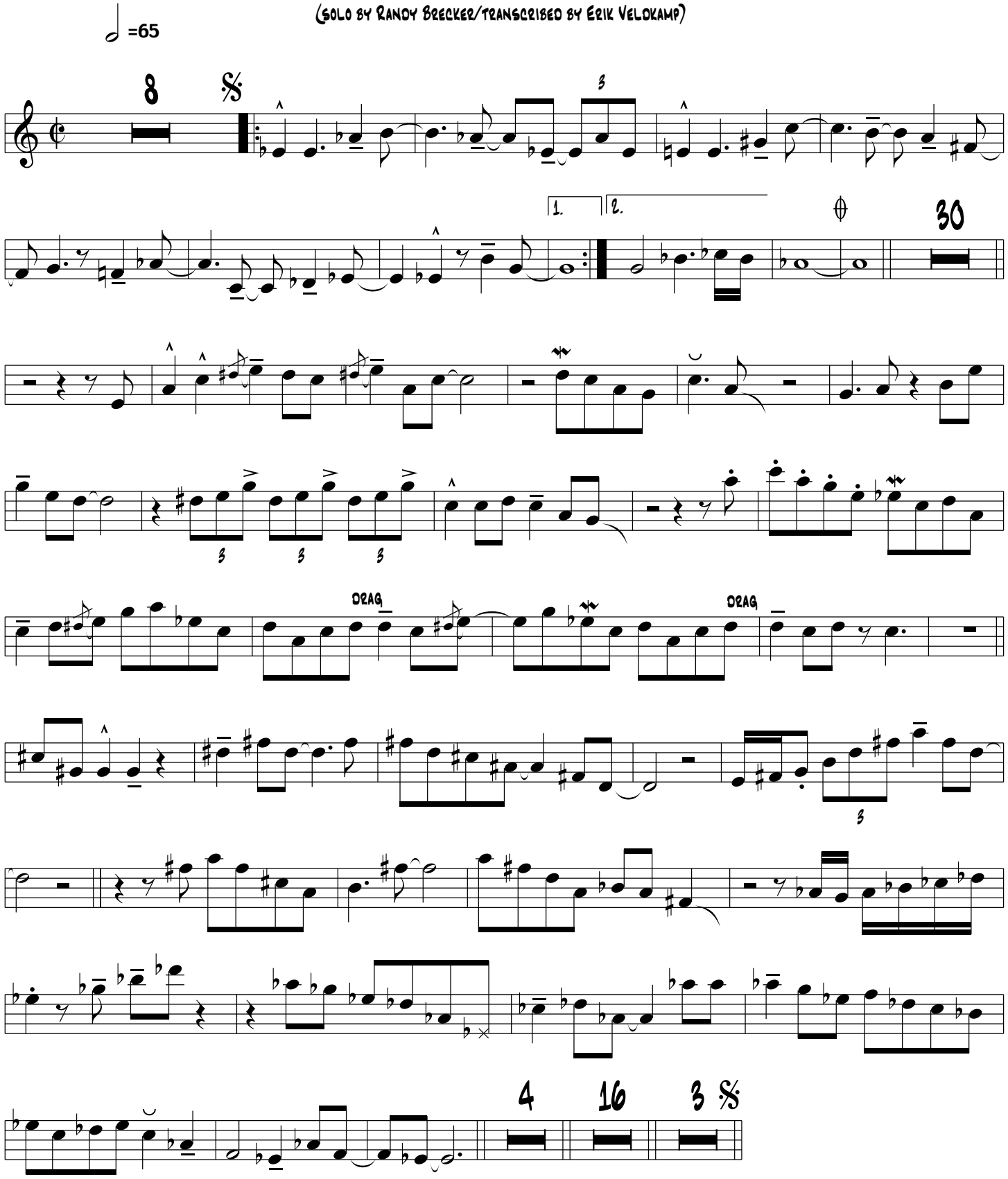




Secret Heart

Brecker Brothers : Out Of The Loop
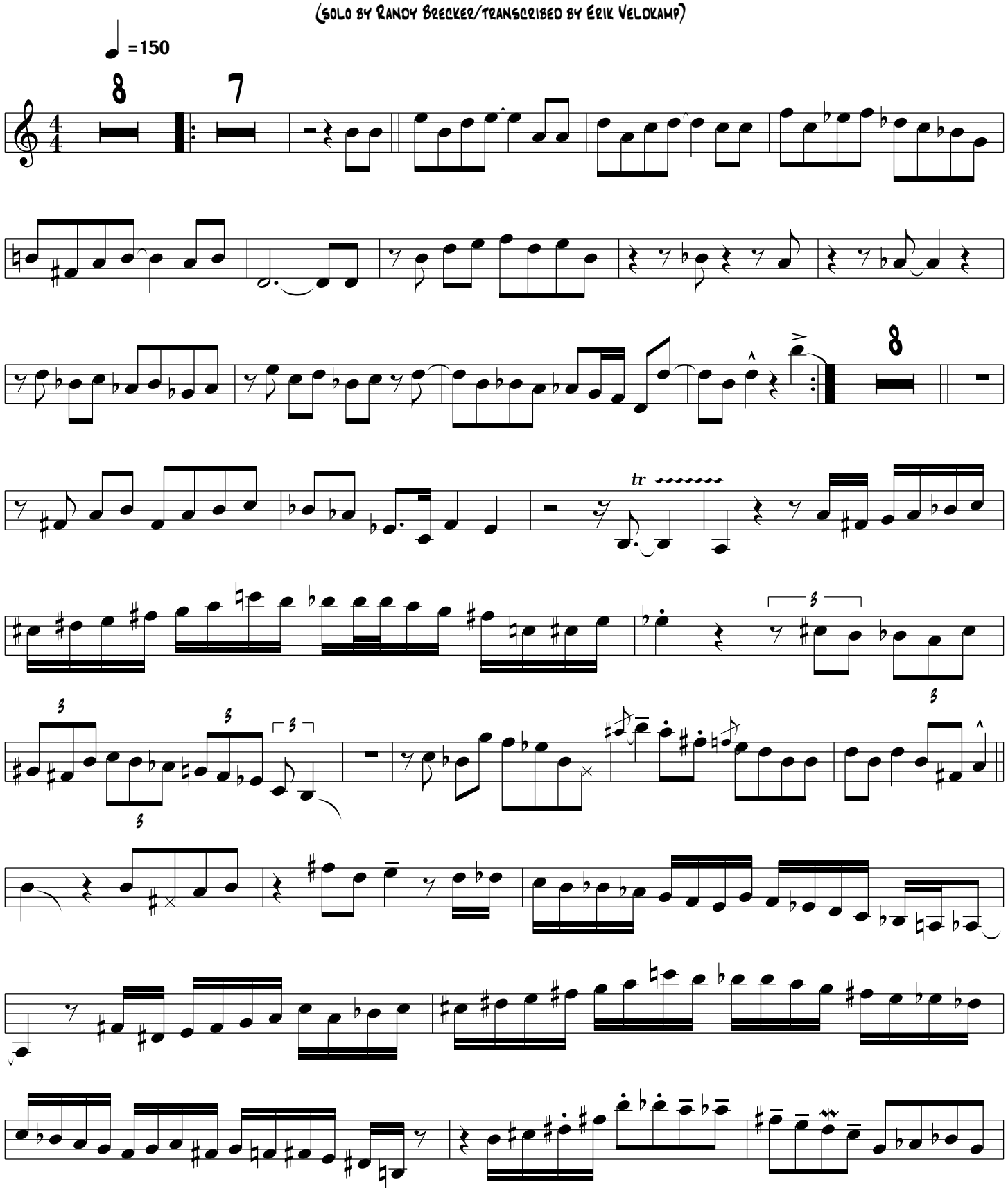
(Solo by Randy Brecker/transcribed by Erik Velokamp)
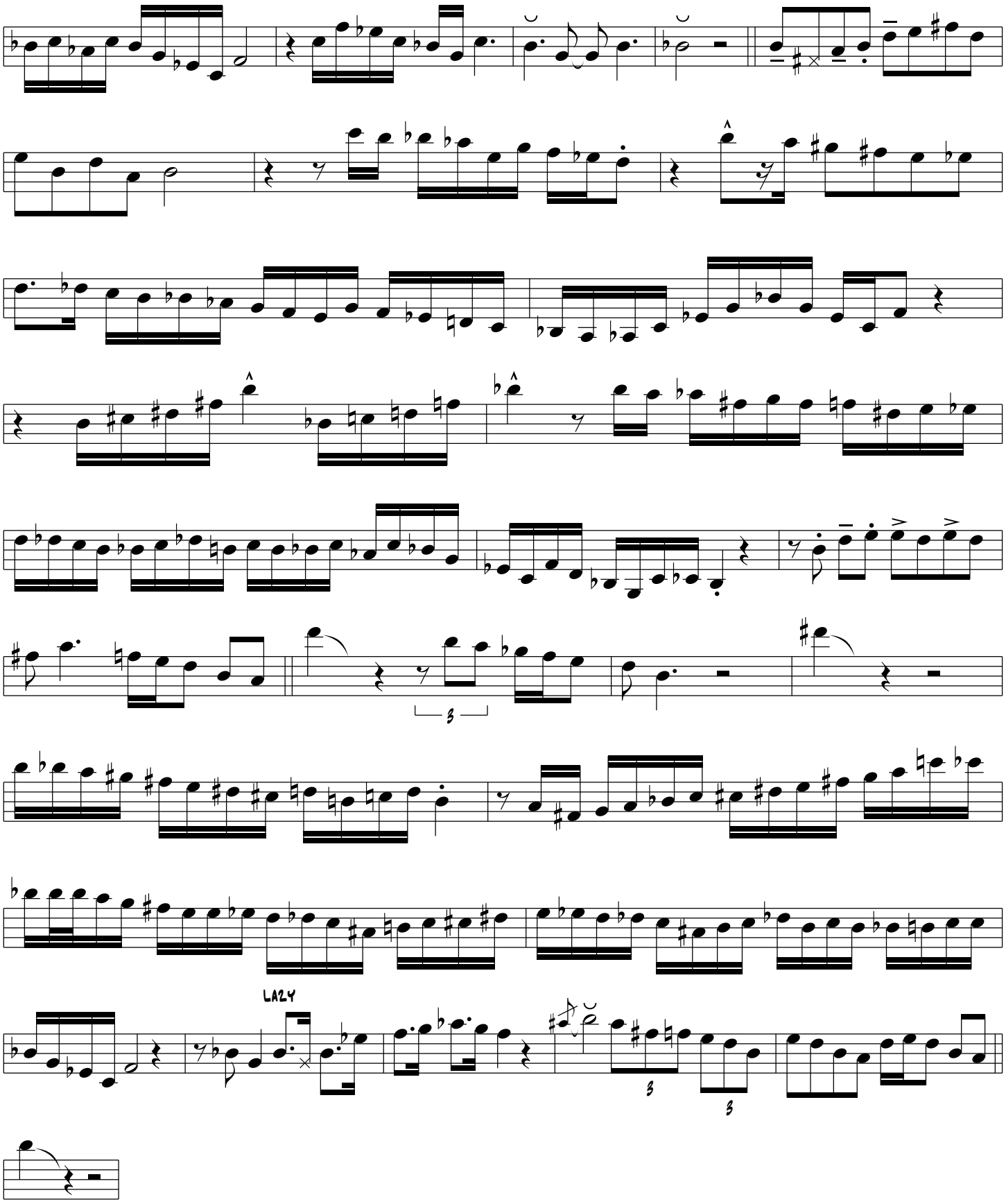


Shanghigh

Randy Brecker : 34th N Lex

(solo by Randy Brecker/transcribed by Erik Velokamp)
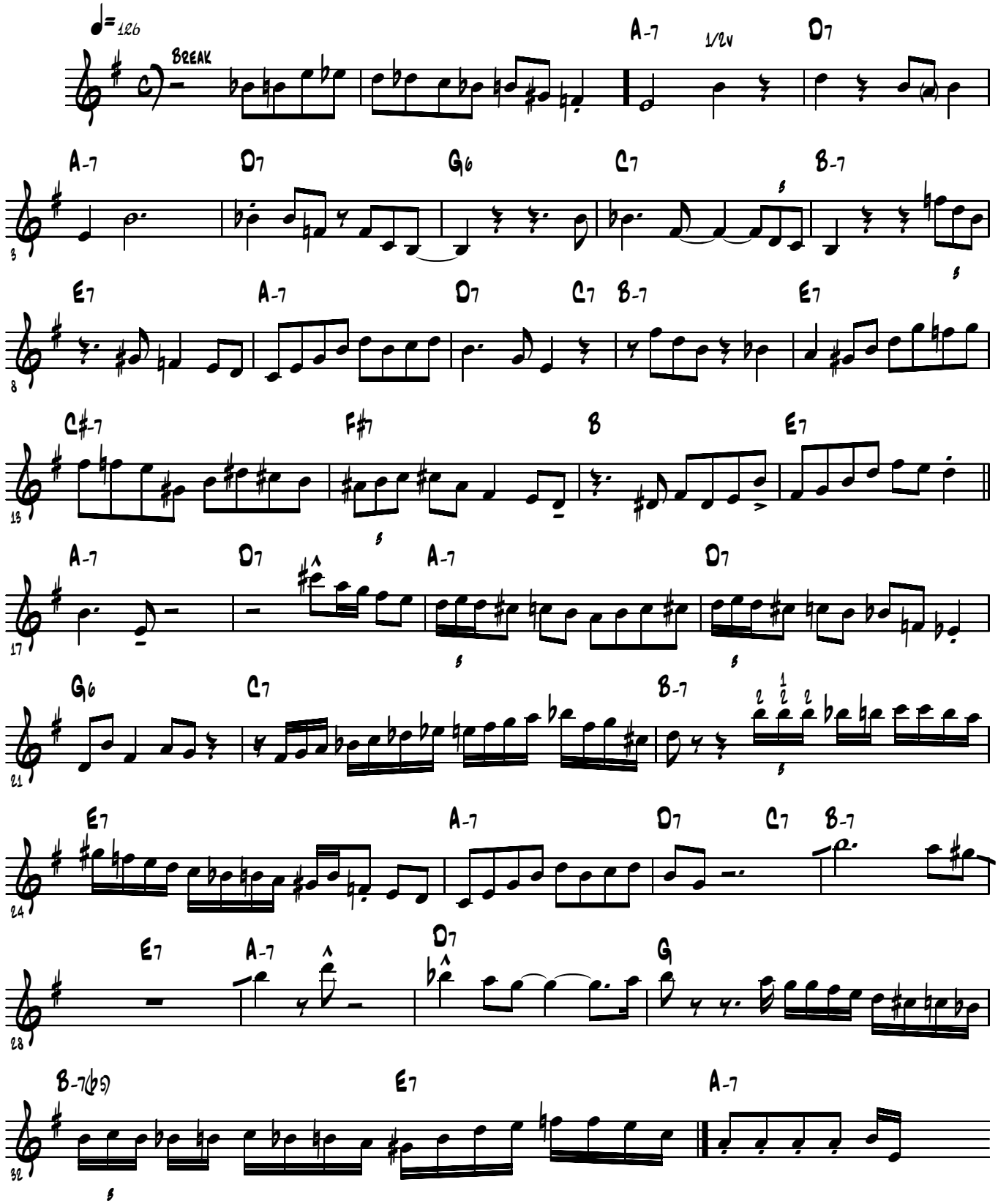



LAZY

Randy Brecker's Solo on
"Shiny Stockings"

Brecker - Engstfeld - Plumer - Weiss
TOGETHER
NABEL 4648
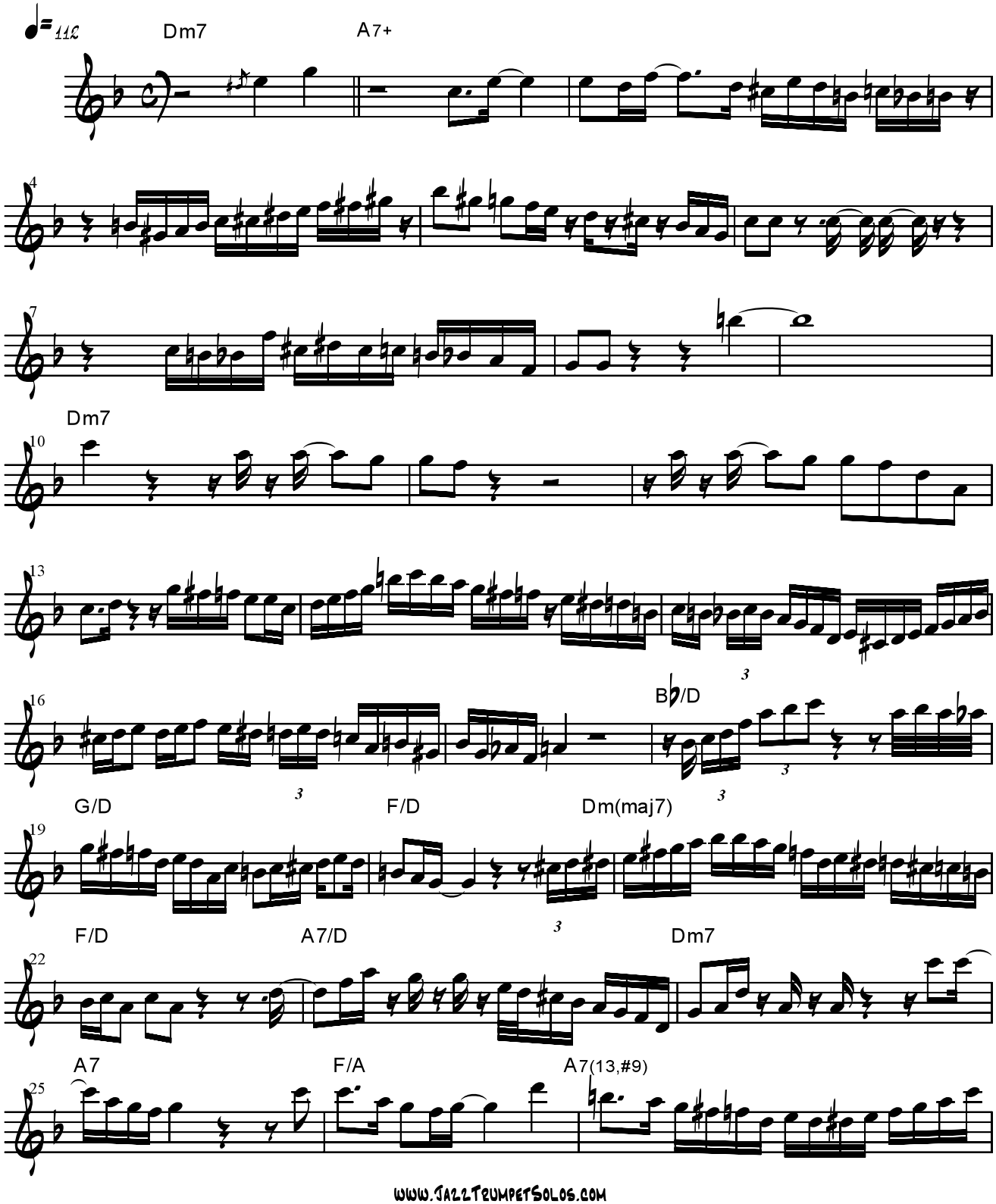
Frank Foster
transcription : Frederic Stalder

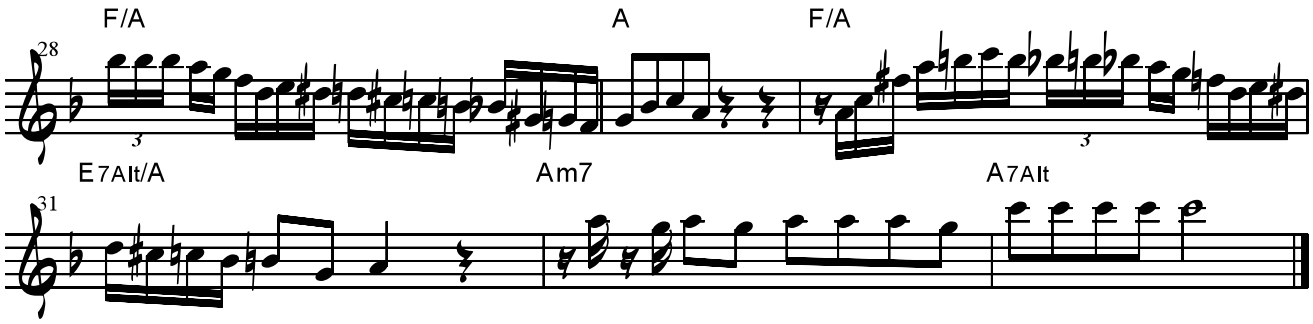


Randy Brecker's Trumpet Solo on "Slang"

From Brecker Brothers - "Out Of The Loop"

Transcribed By James Irving
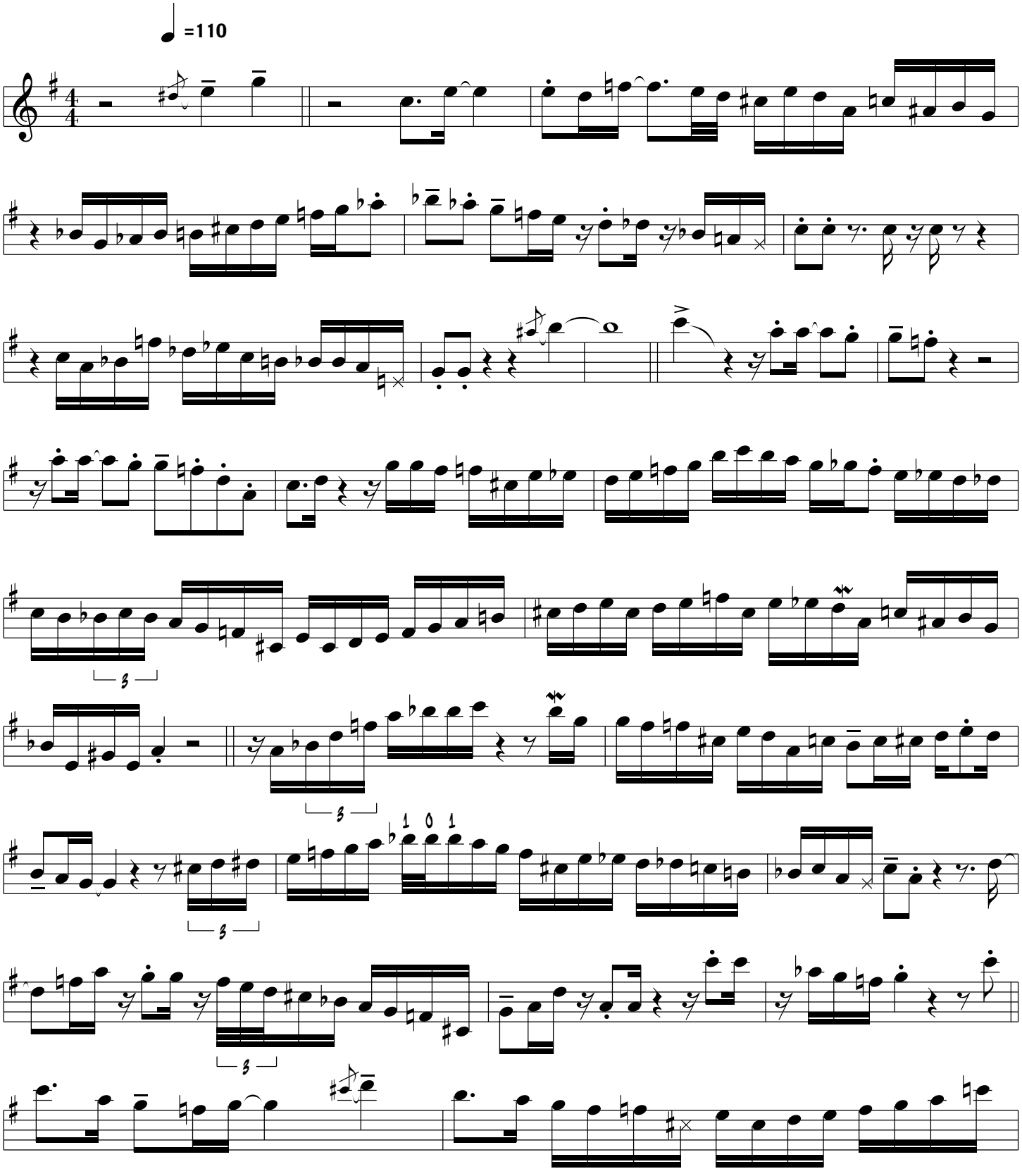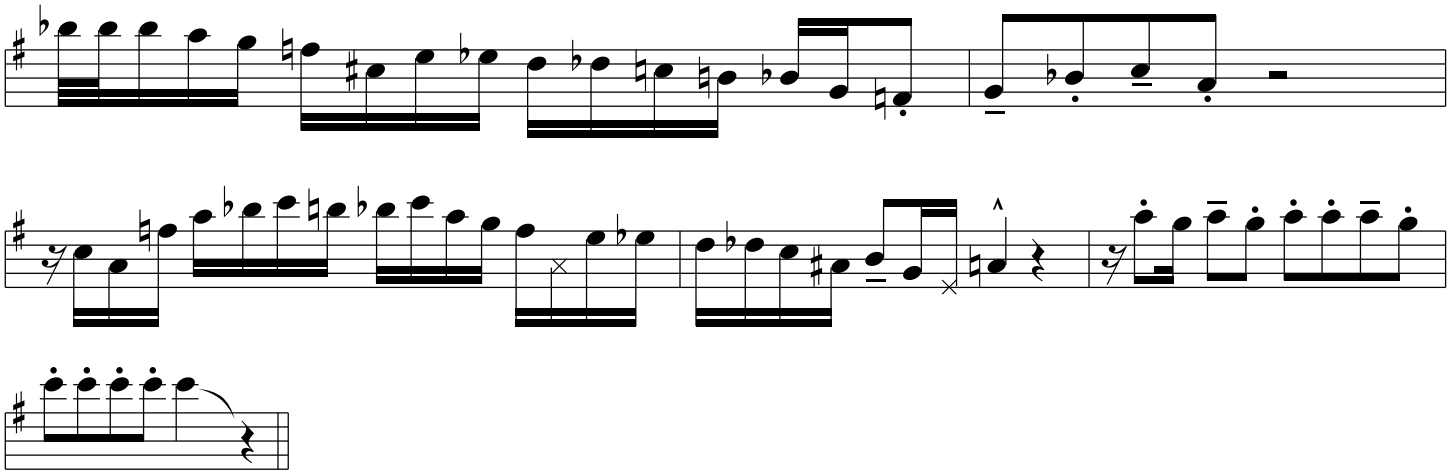



F/A
A
F/A
28
3
3
E7Alt/A
Am7
A7Alt
31

Slang

Brecker Brothers : Out Of The Loop

(Solo by Randy Brecker/transcribed by Erik Velokamp)
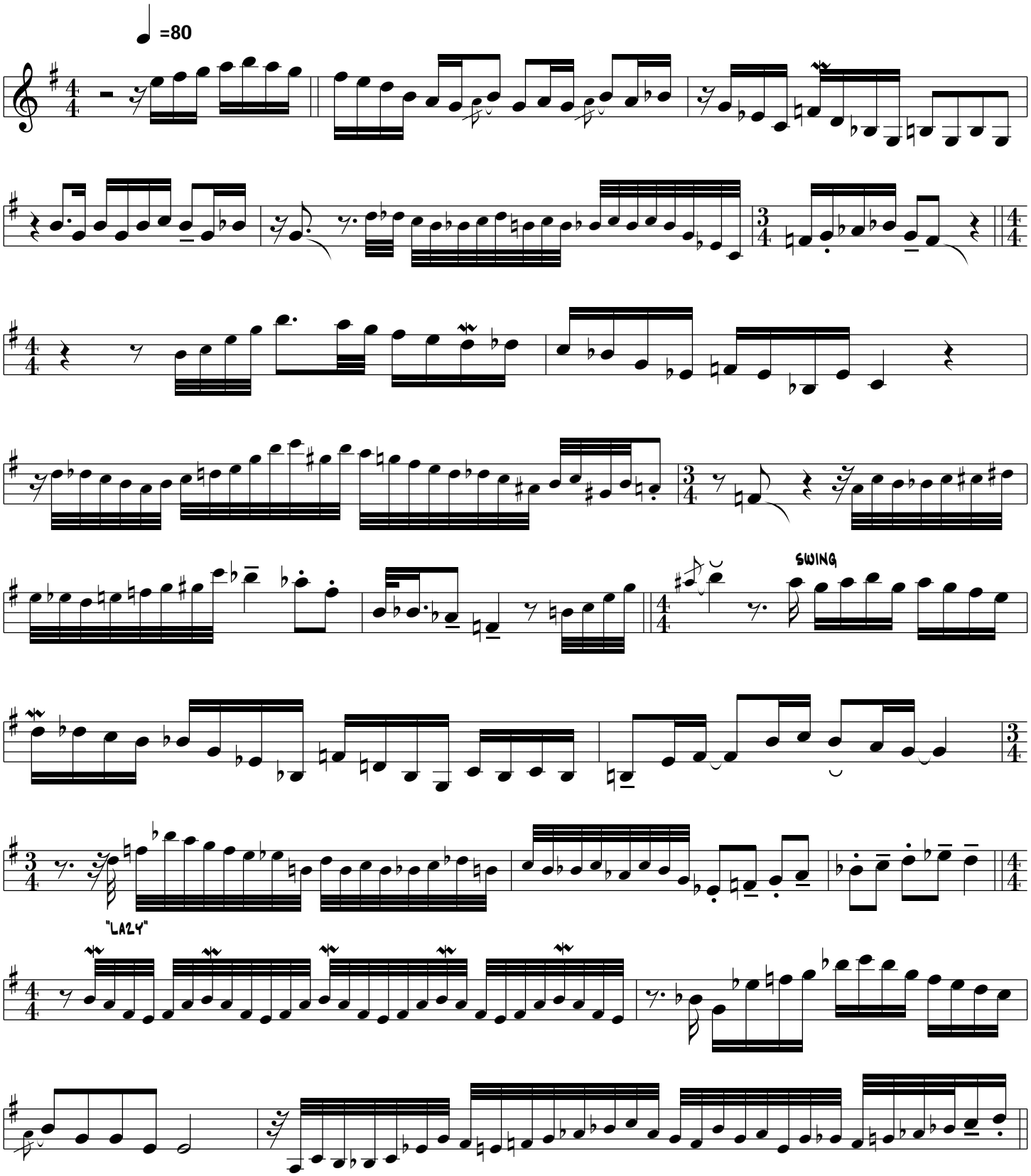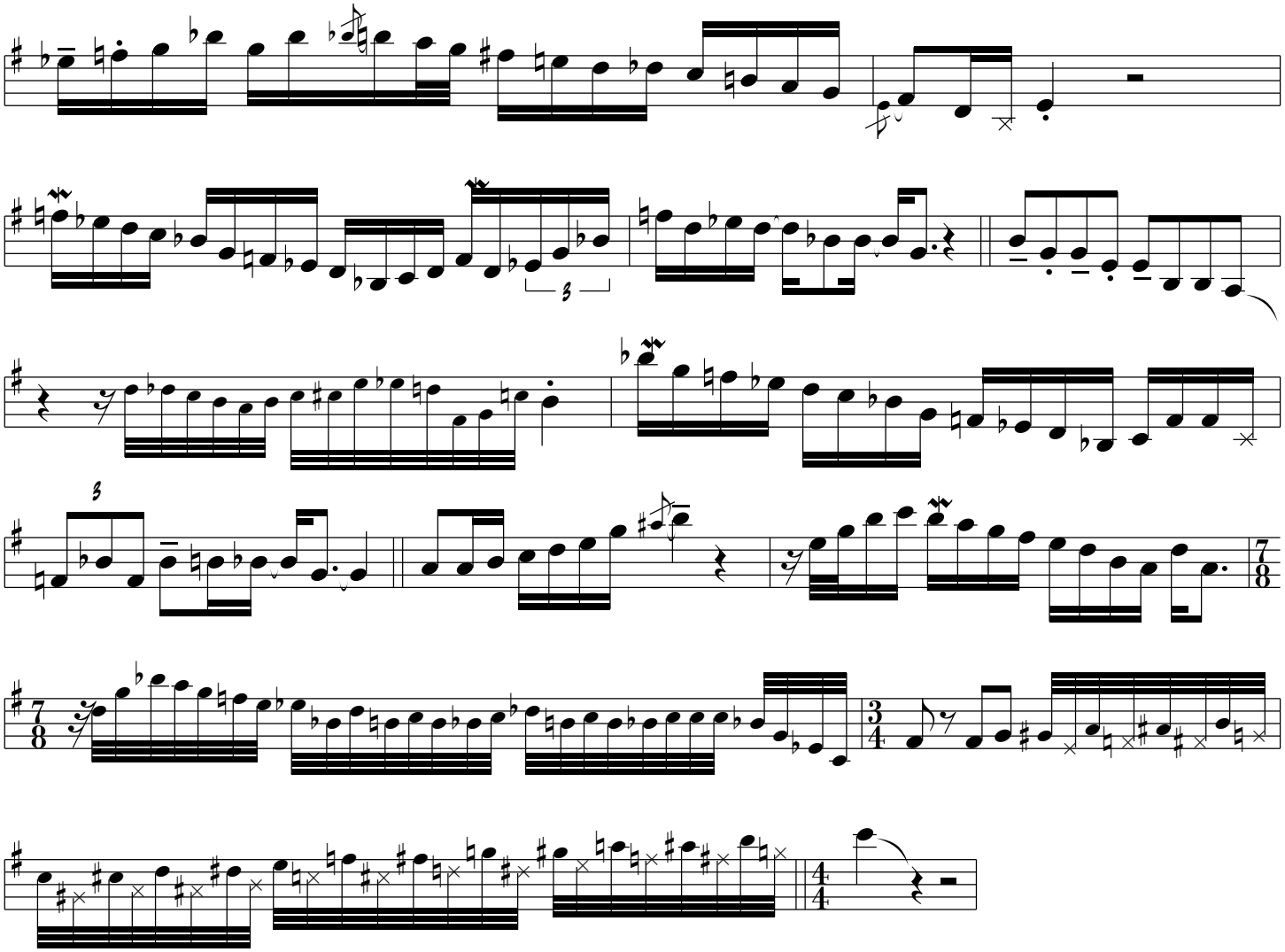




The Fisherman

Randy Brecker : 34th N Lex

(Solo by Randy Brecker/transcribed by Erik Velokamp)
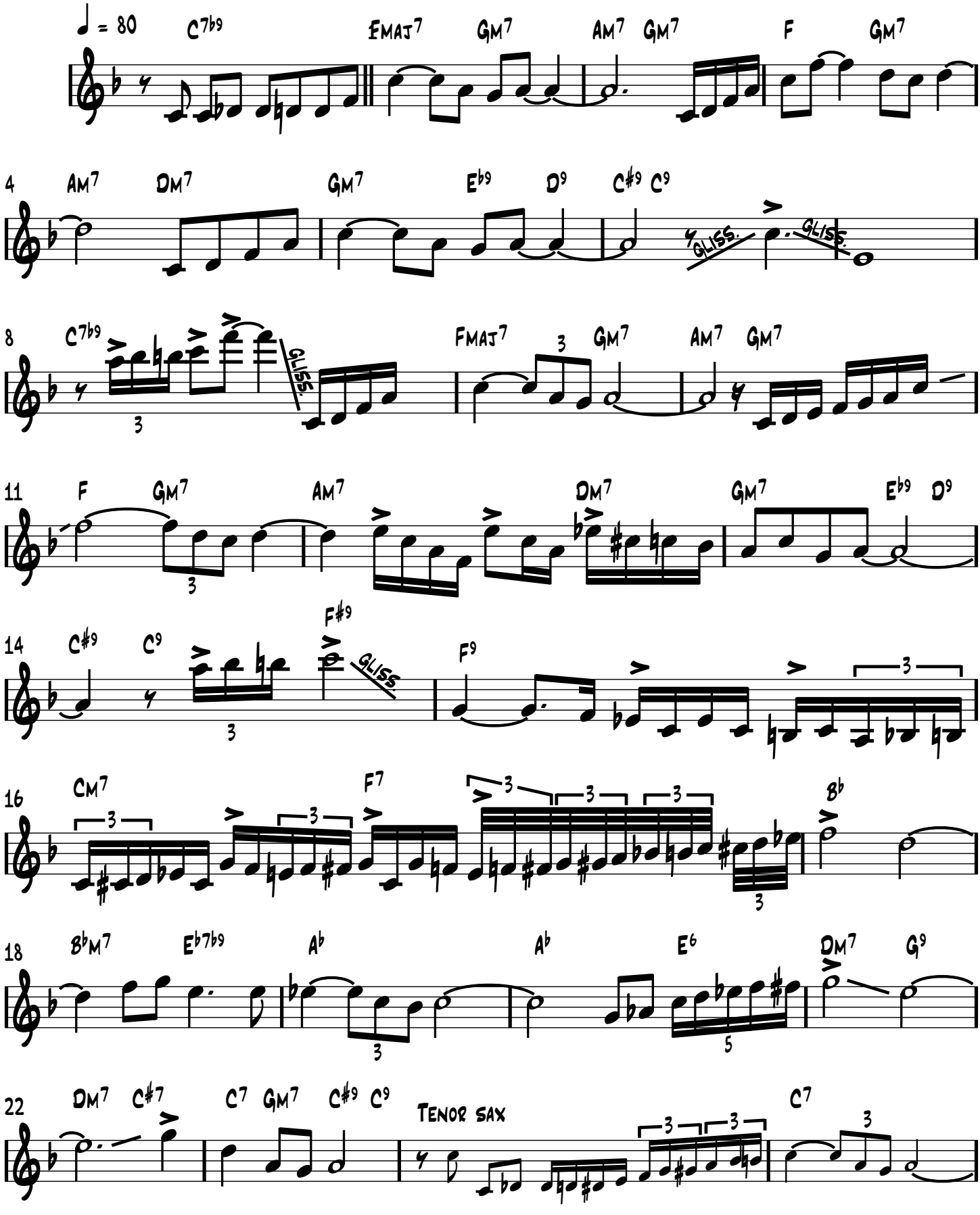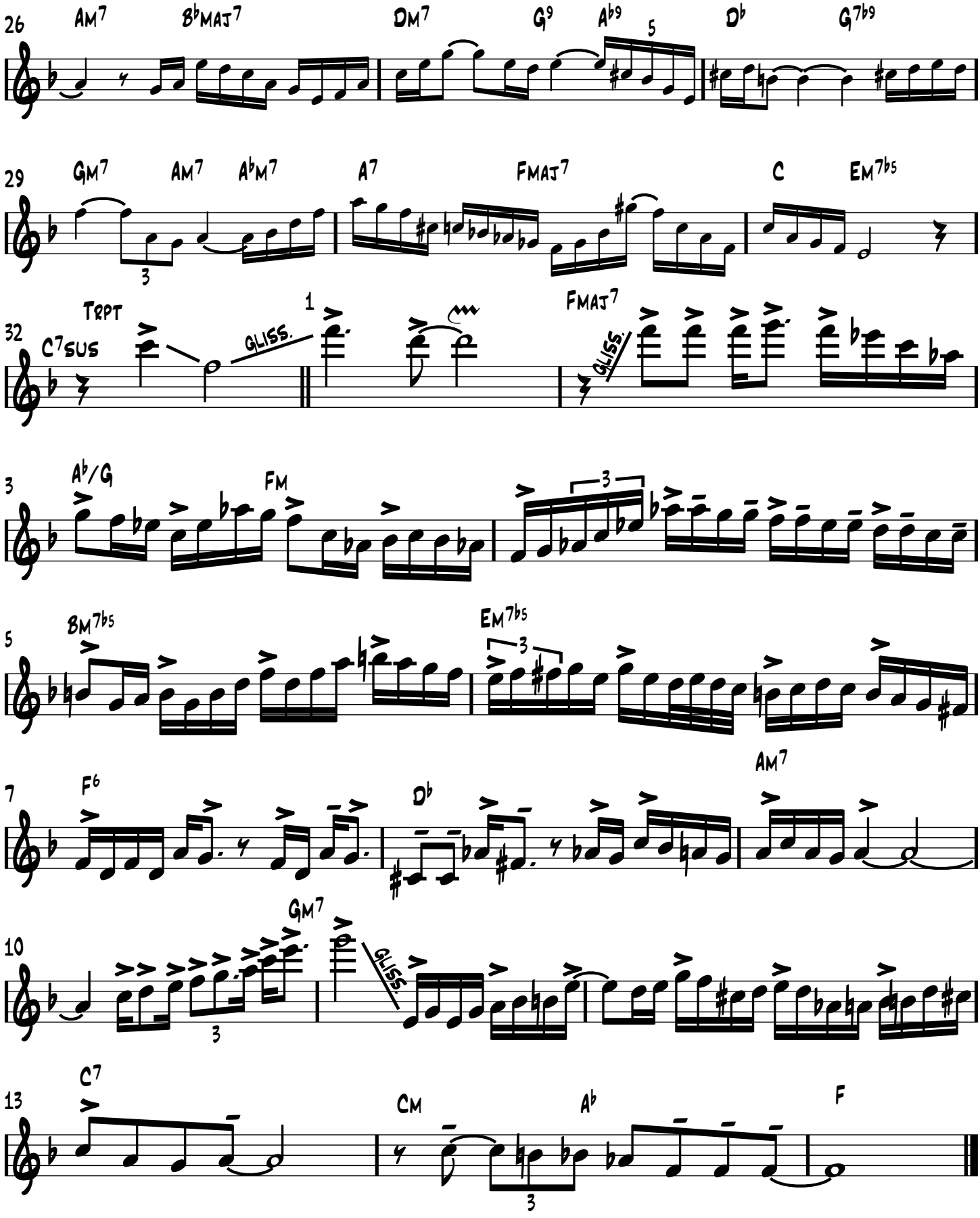




(Transcribed by J. Gilbert jgilb@videotron.ca)

THE MAN WITH THE HORN

(TIME-LIFE RECORDS "Music of the Postwar Years)

RANDY BROOKS




26
Am7
B♭maj7
Dm7
G9
A♭9
5
D♭
G7♭9
29
Gm7
Am7
A♭m7
A7
Fmaj7
C
Em7♭5
3
32
Trpt
C7sus
gliss.
1
Fmaj7
gliss.
3
A♭/G
Fm
3
5
Bm7♭5
Em7♭5
3
7
F6
D♭
Am7
10
Gm7
gliss.
3
13
C7
Cm
A♭
F
3
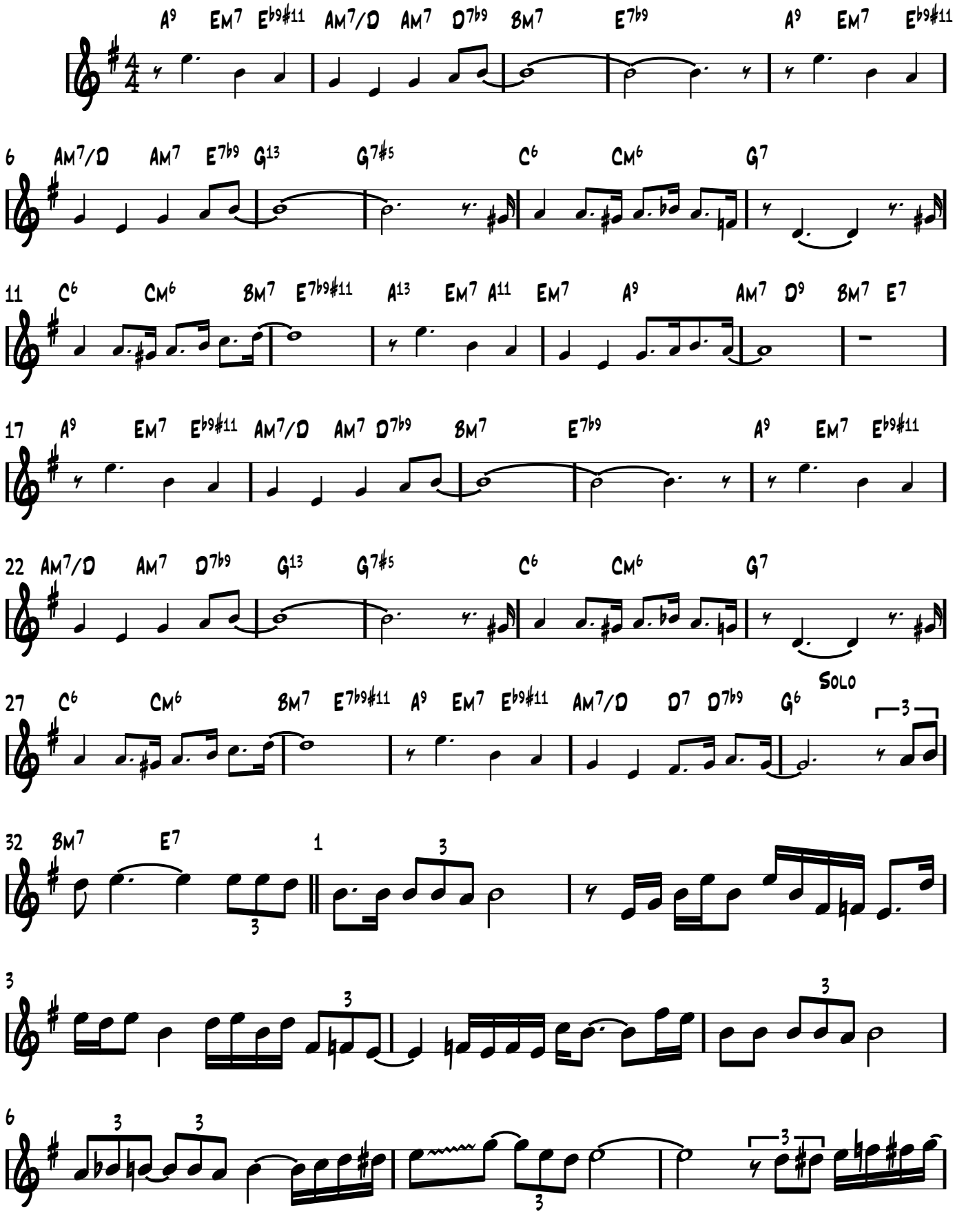
(Transcribed by J. Gilbert jgilb@videotron.ca)
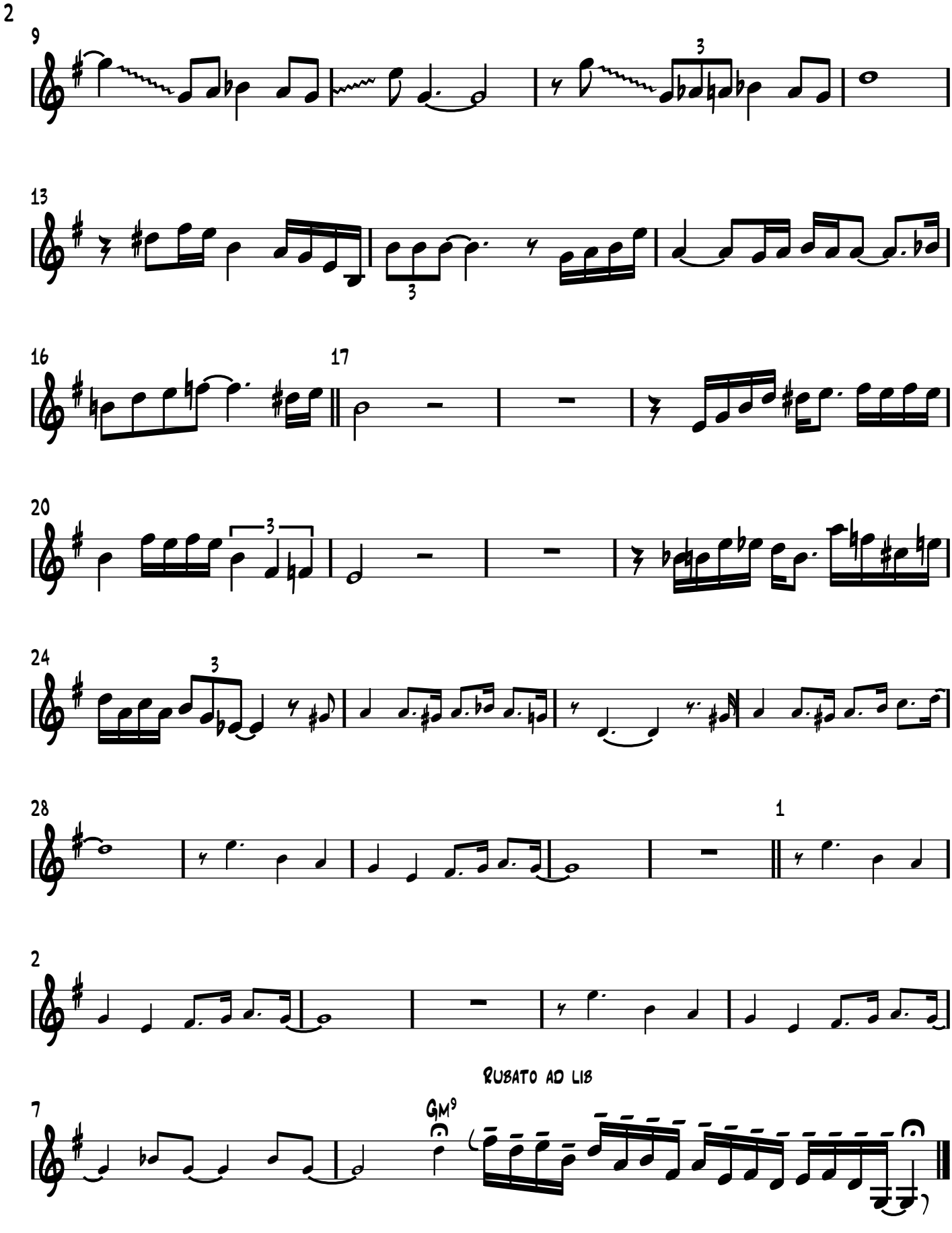
LIL' DARLIN'

("Boogie-Blues and Ballads" RADC 1041)

♩ = 80

RAY ANTHONY
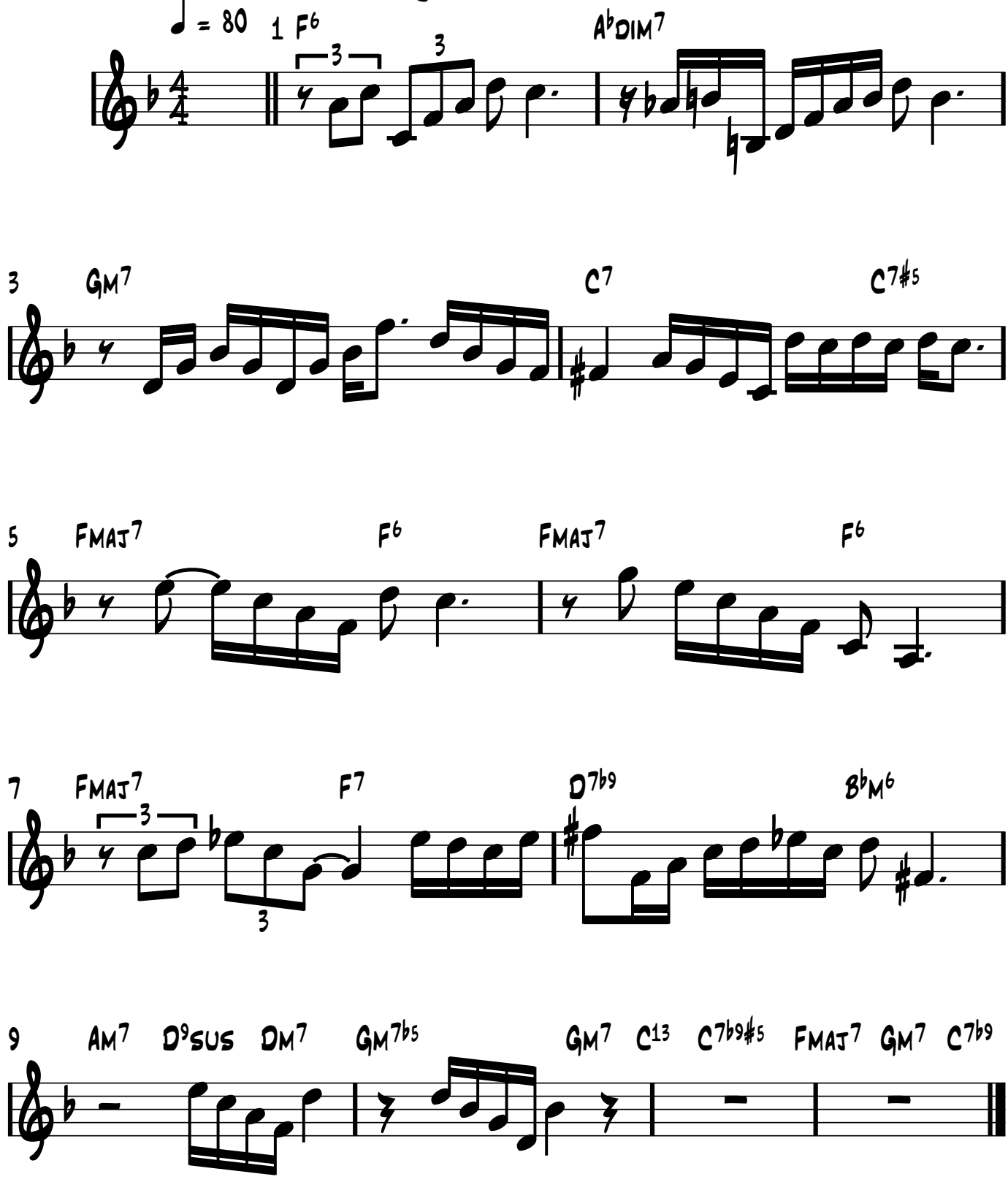



2
9
3
13
3
16
17
20
3
24
3
28
1
2
Rubato ad lib
7
Gm9

(Transcribed by J. Gilbert jgilb@videotron.ca)

MOONLIGHT SERENADE

(As played by Ray Anthony on Capitol EBF 476)

OBLIGATO (behind saxes)



(Transcribed by J. Gilbert jgilb@videotron.ca)

THE NEARNESS OF YOU

("The Trumpet Album" Savoy 2237)

RAY COPELAND

♩ = 65

Trumpet in Bb

1 B♭ 5

2 Fmi B♭7sus E♭ 3

4 E♭dim7 3 Dmi 3 D♭7 5

6 Cmi 5 F7 5 5 Dmi C♯7 5 3

8 Cmi7 3 6 F7 B♭

10 Fmi B♭7sus 3 3

11 E♭ 3

12 E♭dim7 Dmi C♯7

2

14 Cmi F7 Bb Ab7

16 Bb6 Cmi

18 F7 Bb Fmi

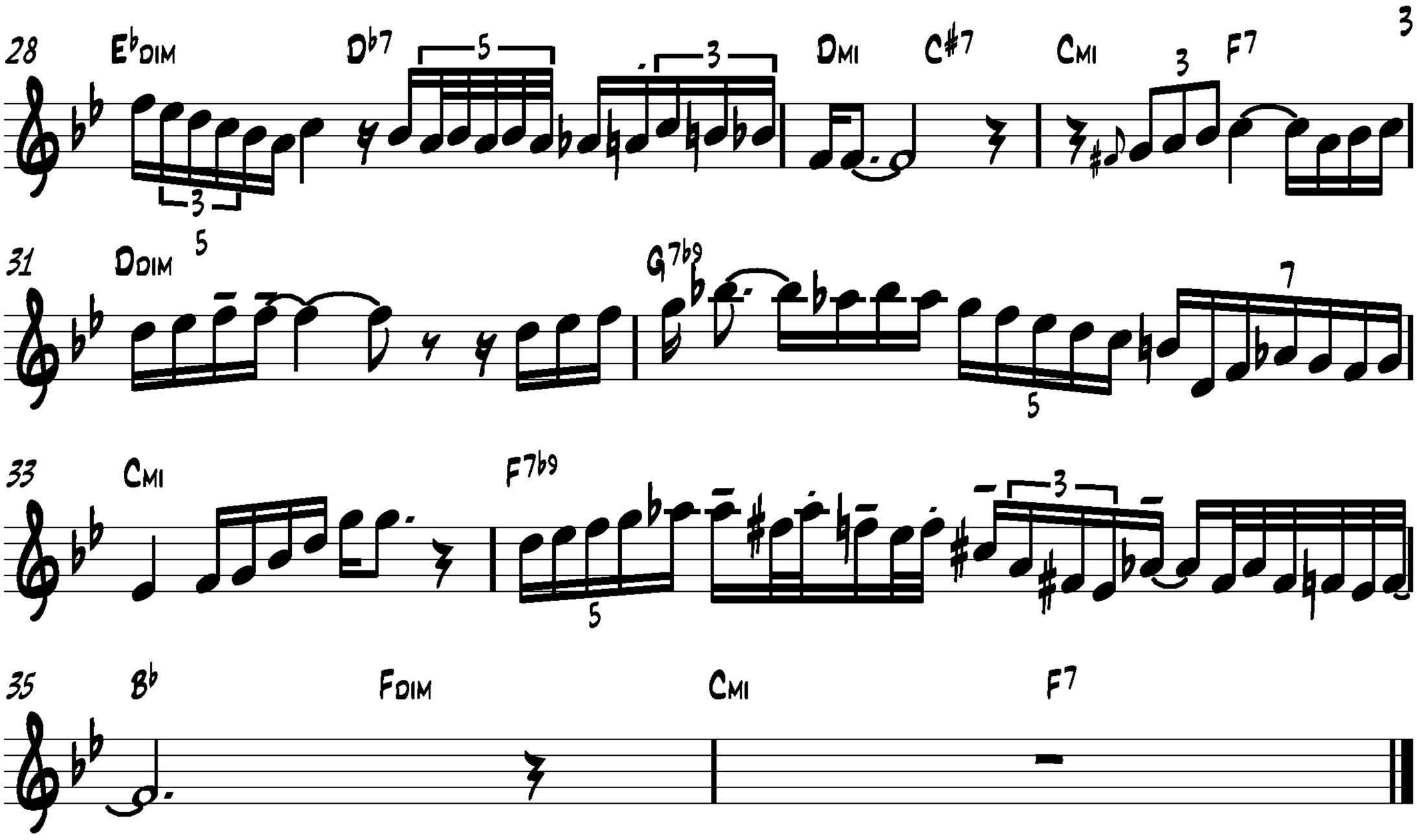
20 Bb7 Eb

22 Ddim G7b9

23 C7
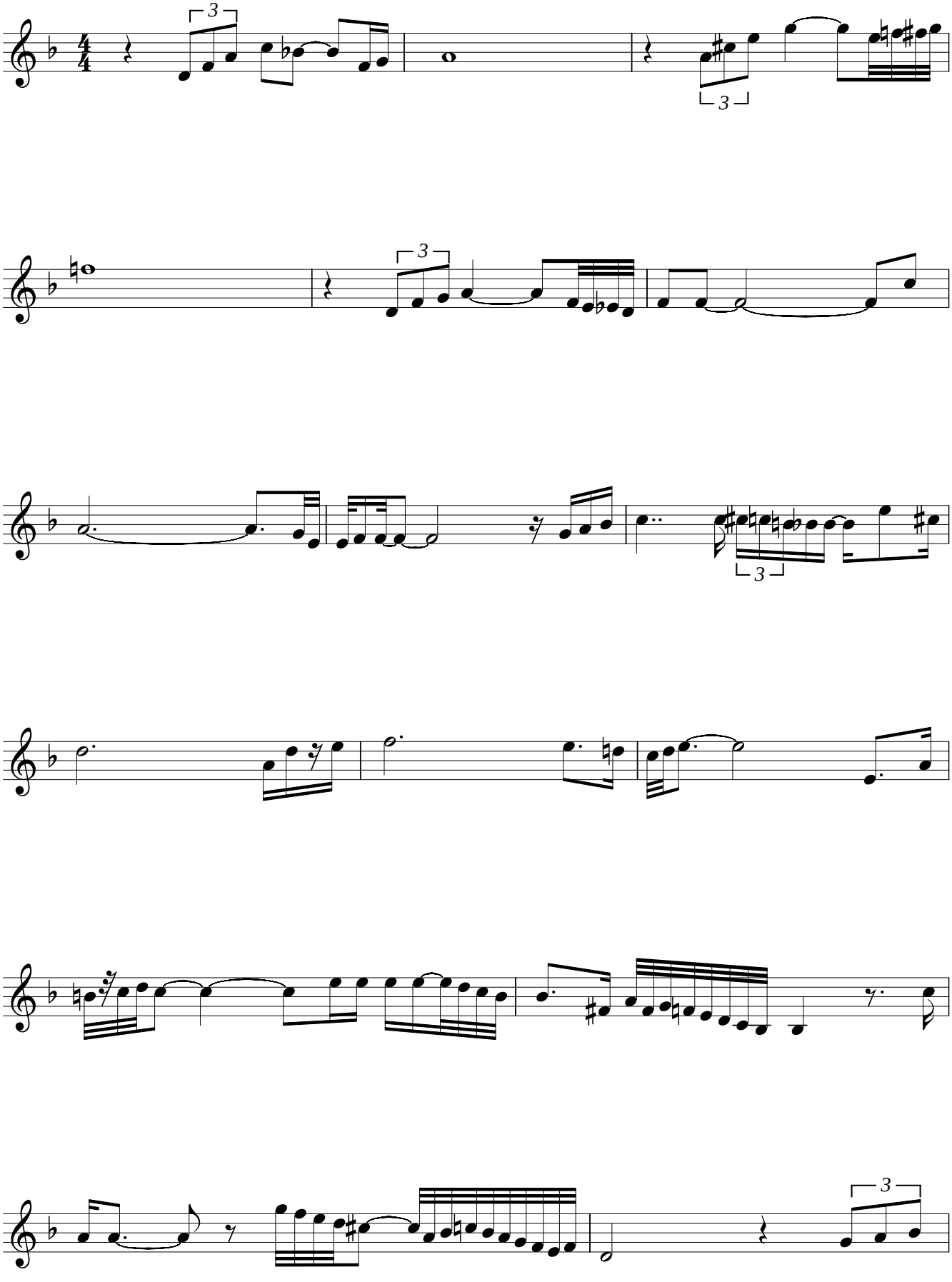
24 F7 Bb
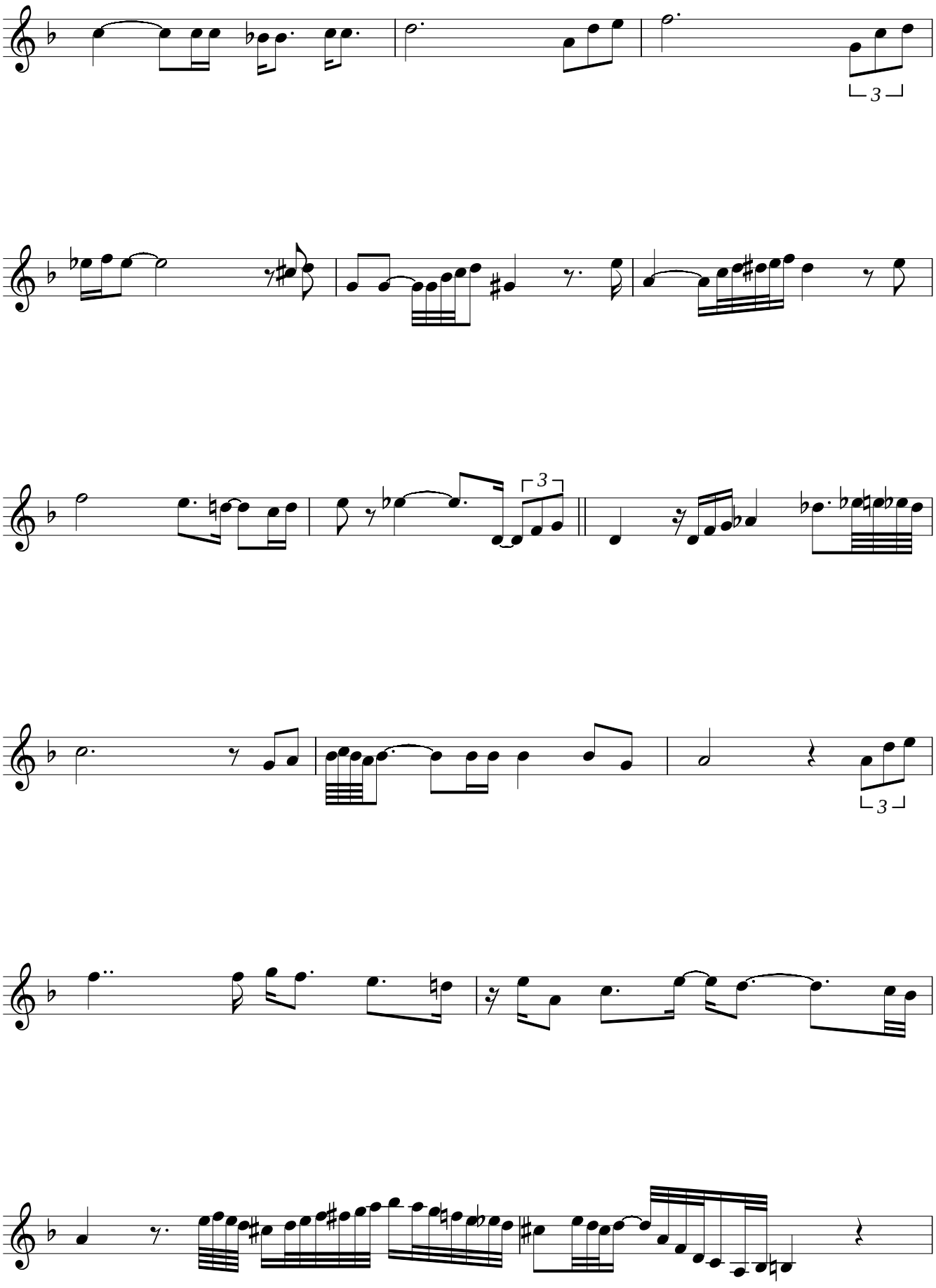
26 Fmi Bb7sus Eb
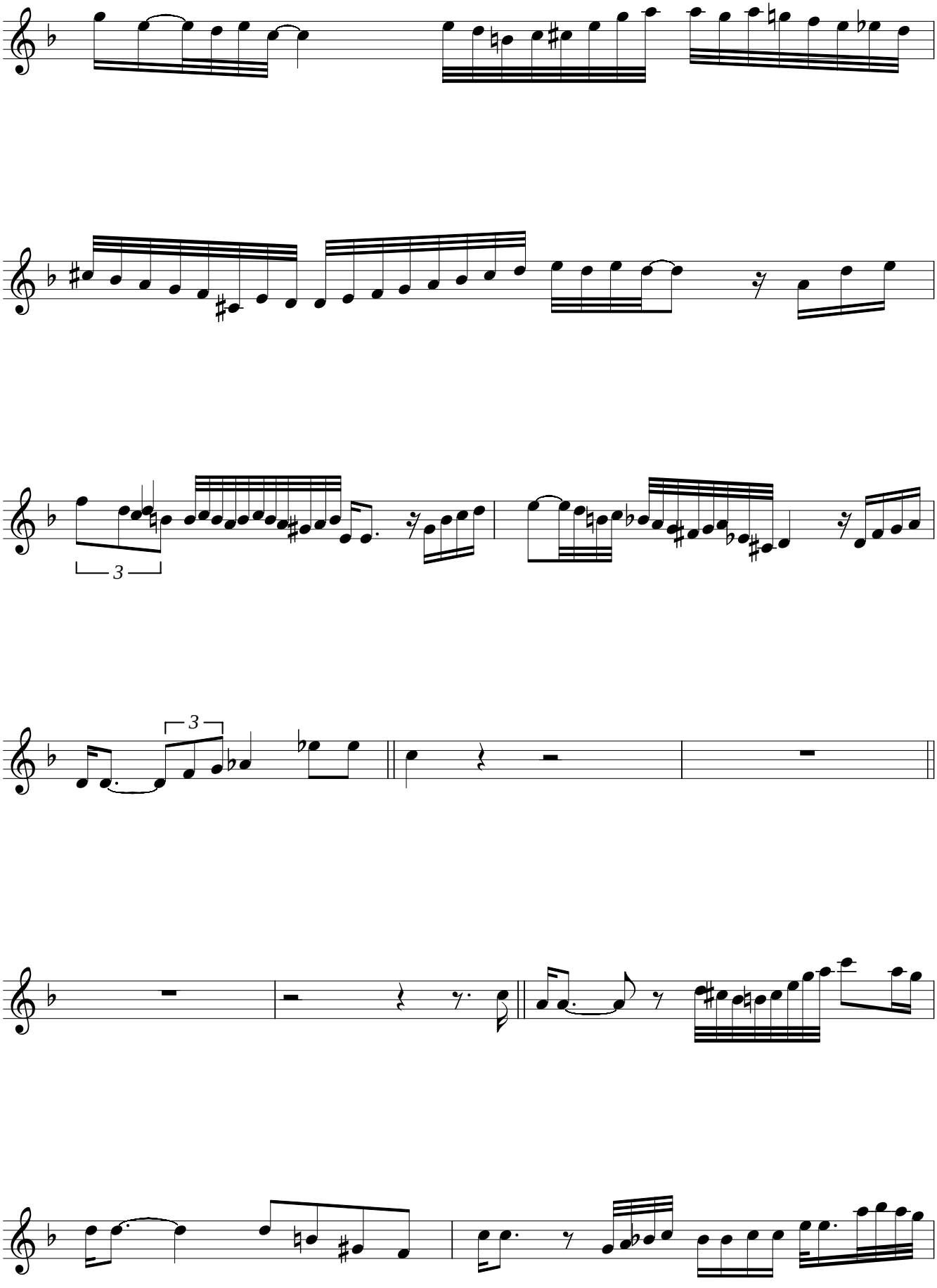

28
E♭DIM
D♭7
DMI
C♯7
CMI
F7
31
DDIM
G7♭9
33
CMI
F7♭9
35
B♭
FDIM
CMI
F7
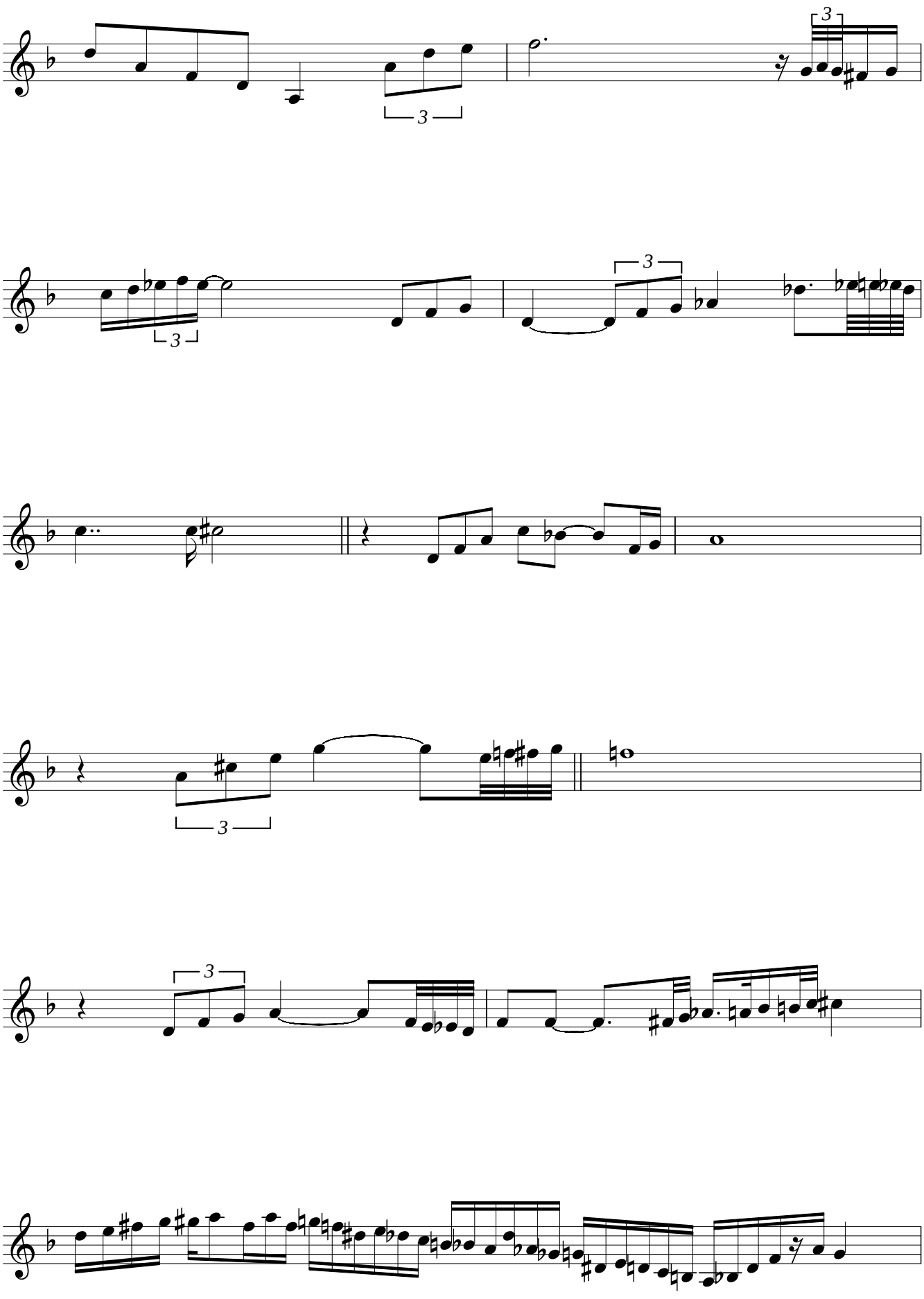
Rchard Willams
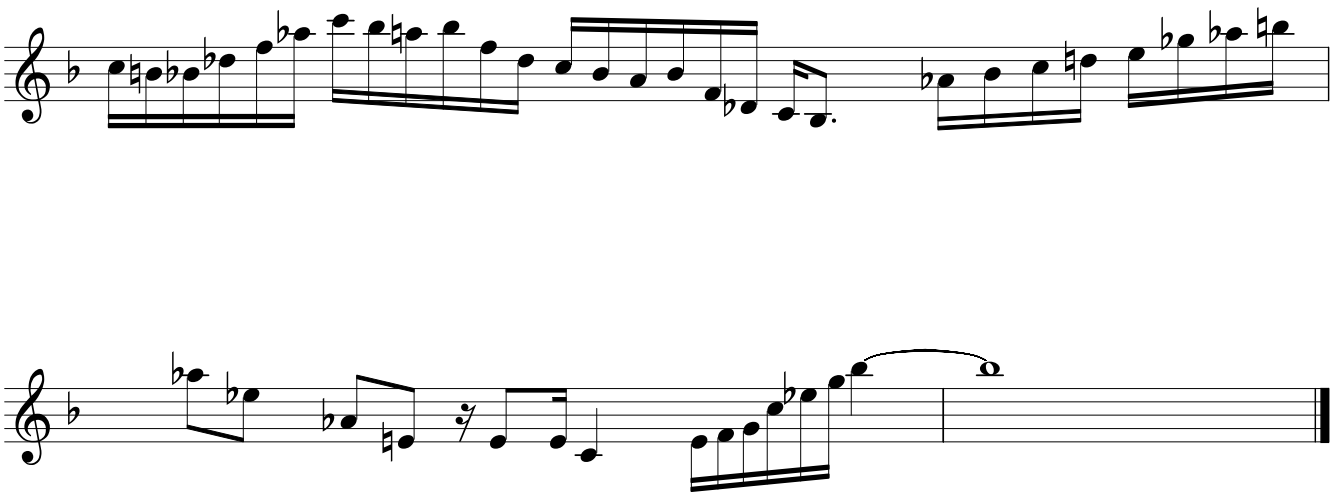
I Remember Clifford
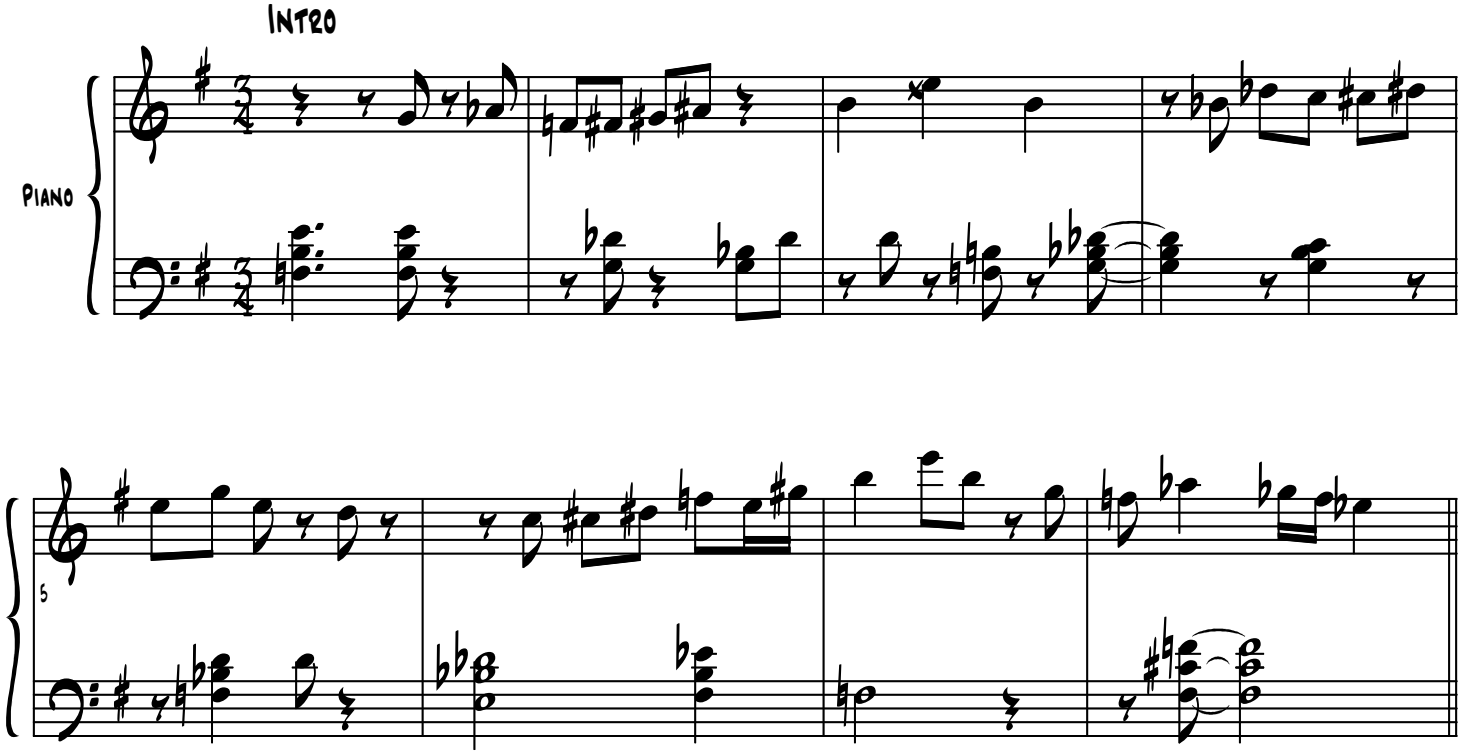





3
3





Piano Intro to "Weight For Six"
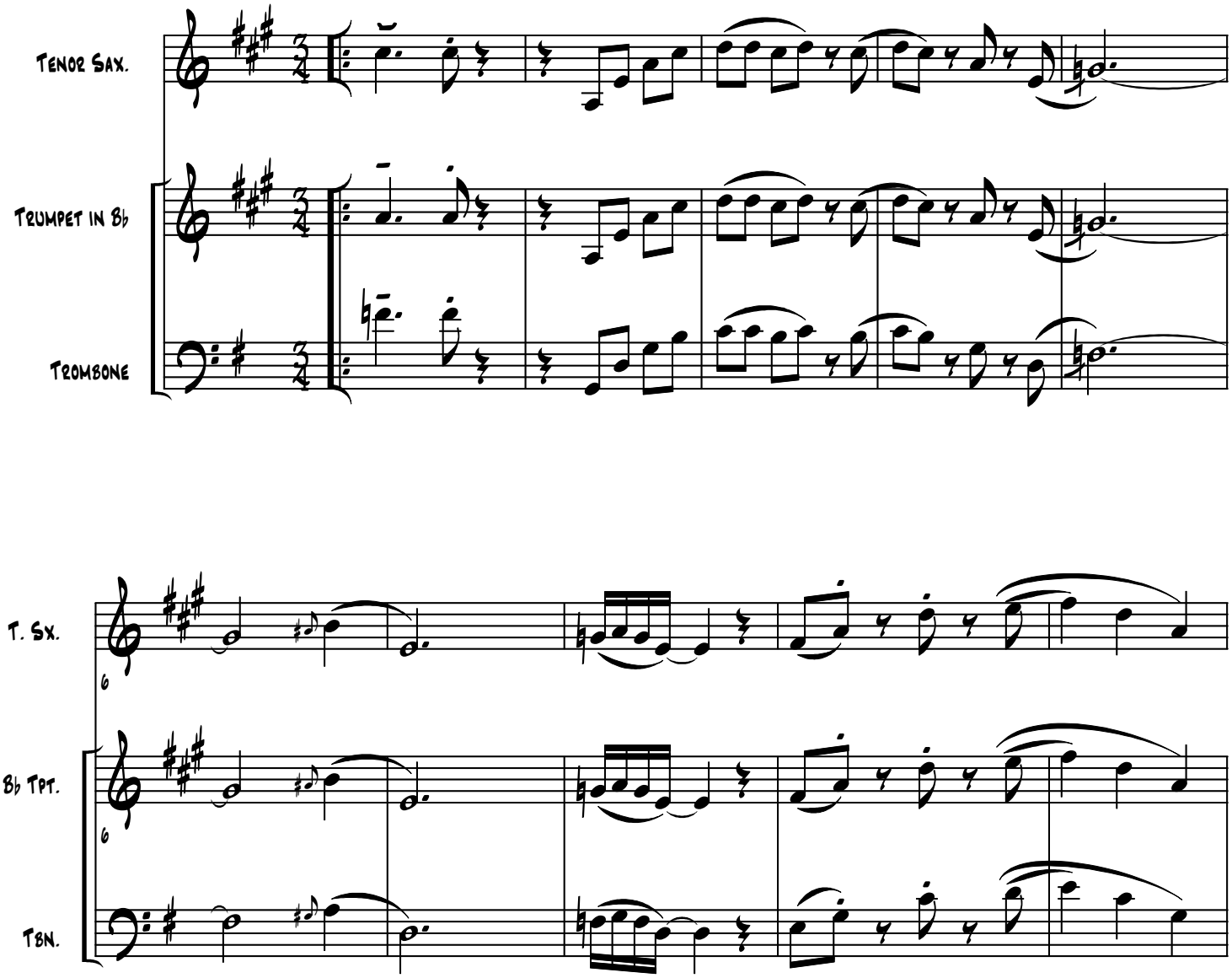
Transcribed by
Colin Campbell
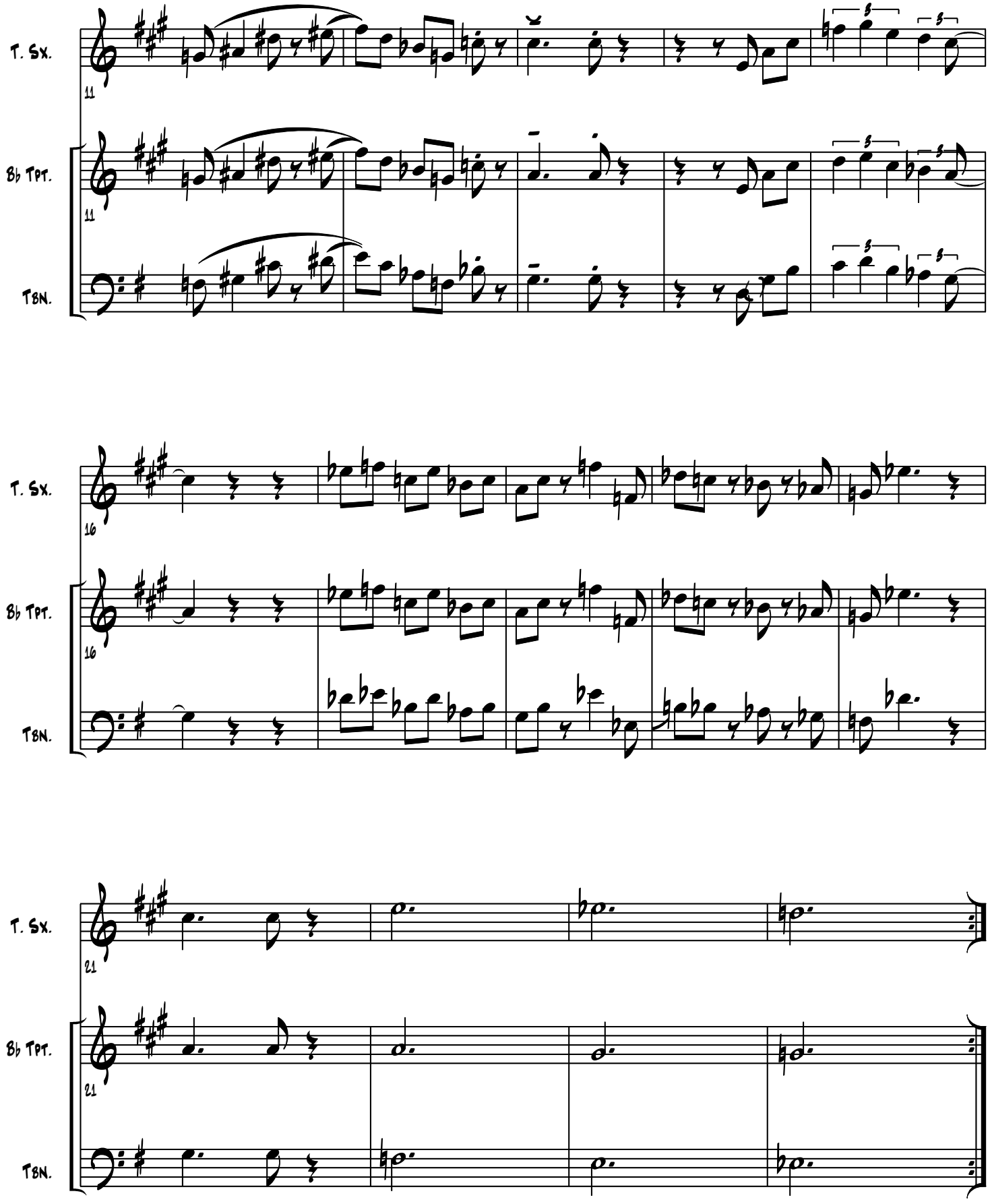


jazzman12@gmail.com

Weight For Six

Reggie Watkins



jazzman12@gmail.com


T. Sx.
Bb Tpt.
Tbn.
11
16
21

BETWEEN THE DEVIL AND THE DEEP BLUE SEA

("TRUMPET BROADCASTS - ELDRIDGE/SHAVERS/STEWART" TRUGOR TGAL 1900)

REX STEWART

♩ = 160

1 F D7♭9 GM9 C13 F D7♭9 GM7 C13

5 CM7 F7 B♭MAJ7 B♭M7 F♯ GM11 C13 FMAJ7 C7♯5♯9 C7

9 F D7♭9 GM9 C13 F D7♭9 GM7 C13

13 CM7 F7 B♭MAJ7 B♭M7 F♯ GM11 C13 F E7

17 AMAJ7 BM7 C♯M7 F♯7

20 C♯M7 DM9 G13♭9 CMAJ7 DM7♭5 G7♭9 CM D7♯5 D7♭5 G7 C7

25 F D7♭9 GM9 C13 F D7♭9 GM7 C13

29 CM7 F7 B♭MAJ7 B♭M7 F♯ GM11 C13 FMAJ7 (C7♯5♯9)

I SURRENDER DEAR

("TRUMPET BROADCASTS - ELDRIDGE/SHAVERS/STEWART" TRUGOR TGAL 1900)

REX STEWART

♩ = 80

1 Dm Em7 A7♭9 Dm E7

4 Am D9 C Am Am9 D7♭5♭9 Dm G7 G+

8 C C7 A7+ A7 Dm Em7 A7♭9

11 Dm E7 Am D9 C Am

14 Am9 D7♭5♭9 Dm G7 G+ C E7

18 Am E7♯9 Am E7♯9

22 Am D9 G9 Dm7♭5 G7 A7♭5 Dm

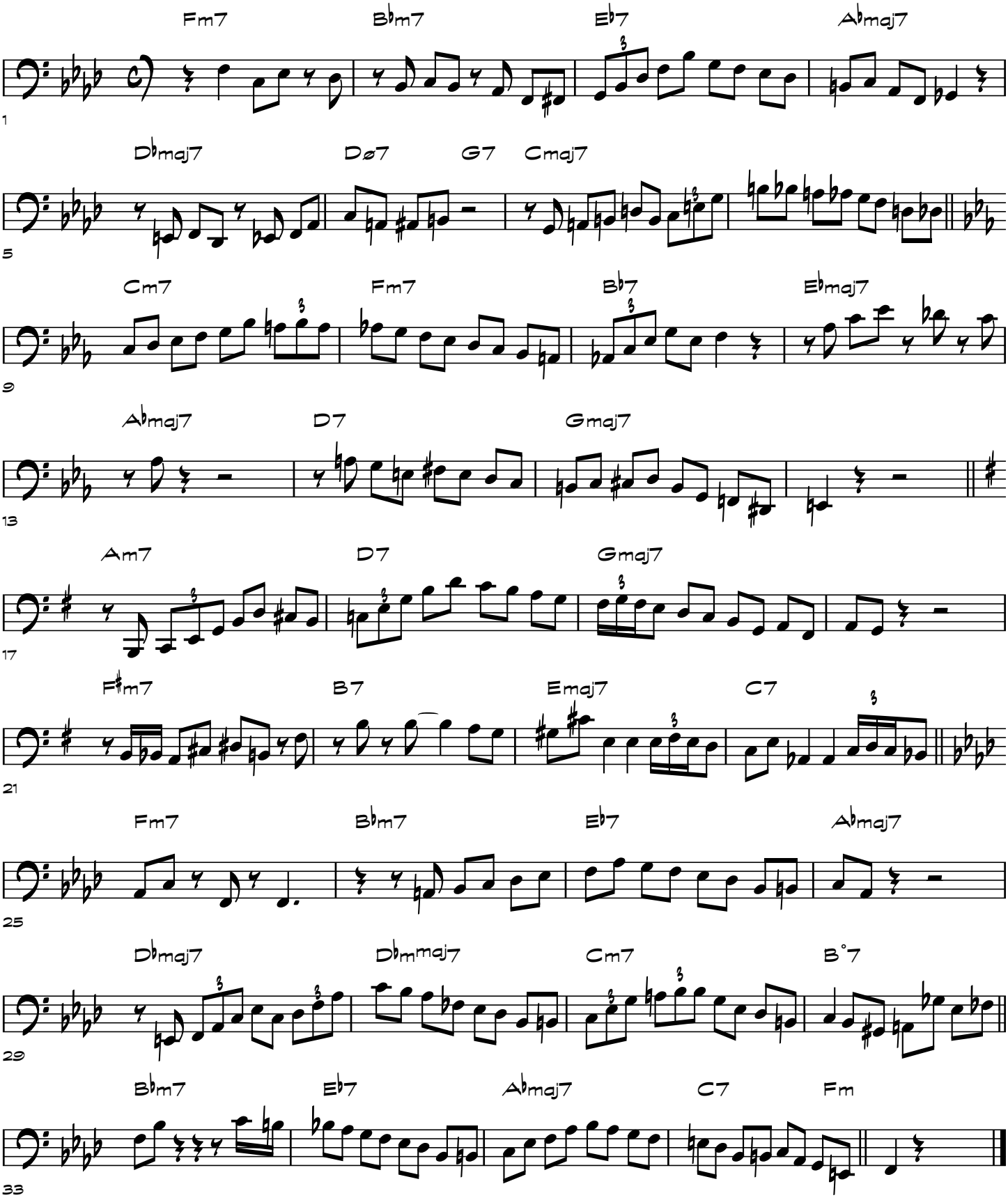
26 Em7 A7♭9 Dm E7 Am D9

29 C Am Am9 D7♭5♭9 Dm G7 G+ C

CONCERT

WHAT'S HER NAME
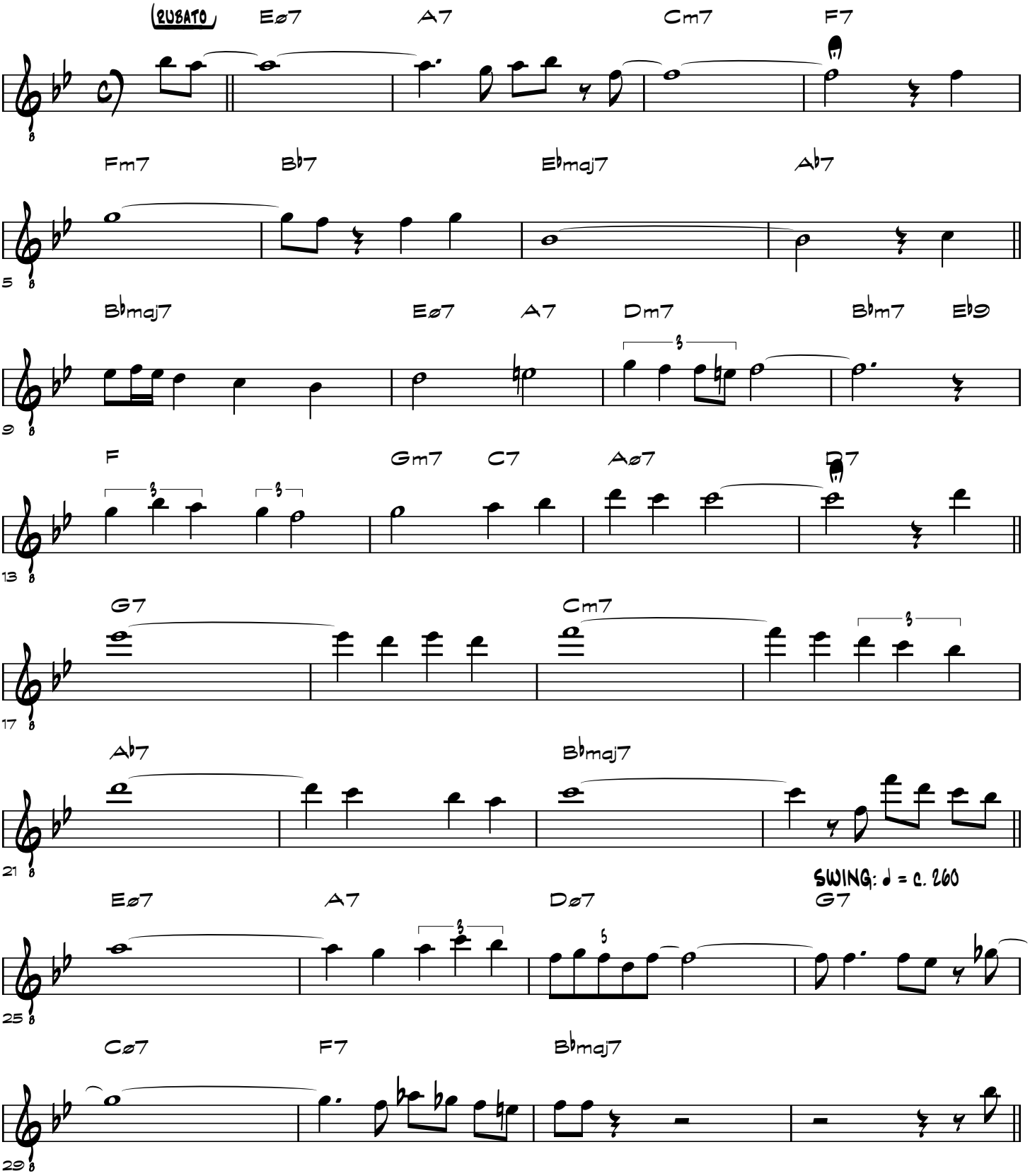
RICH MATTESON: TUBA
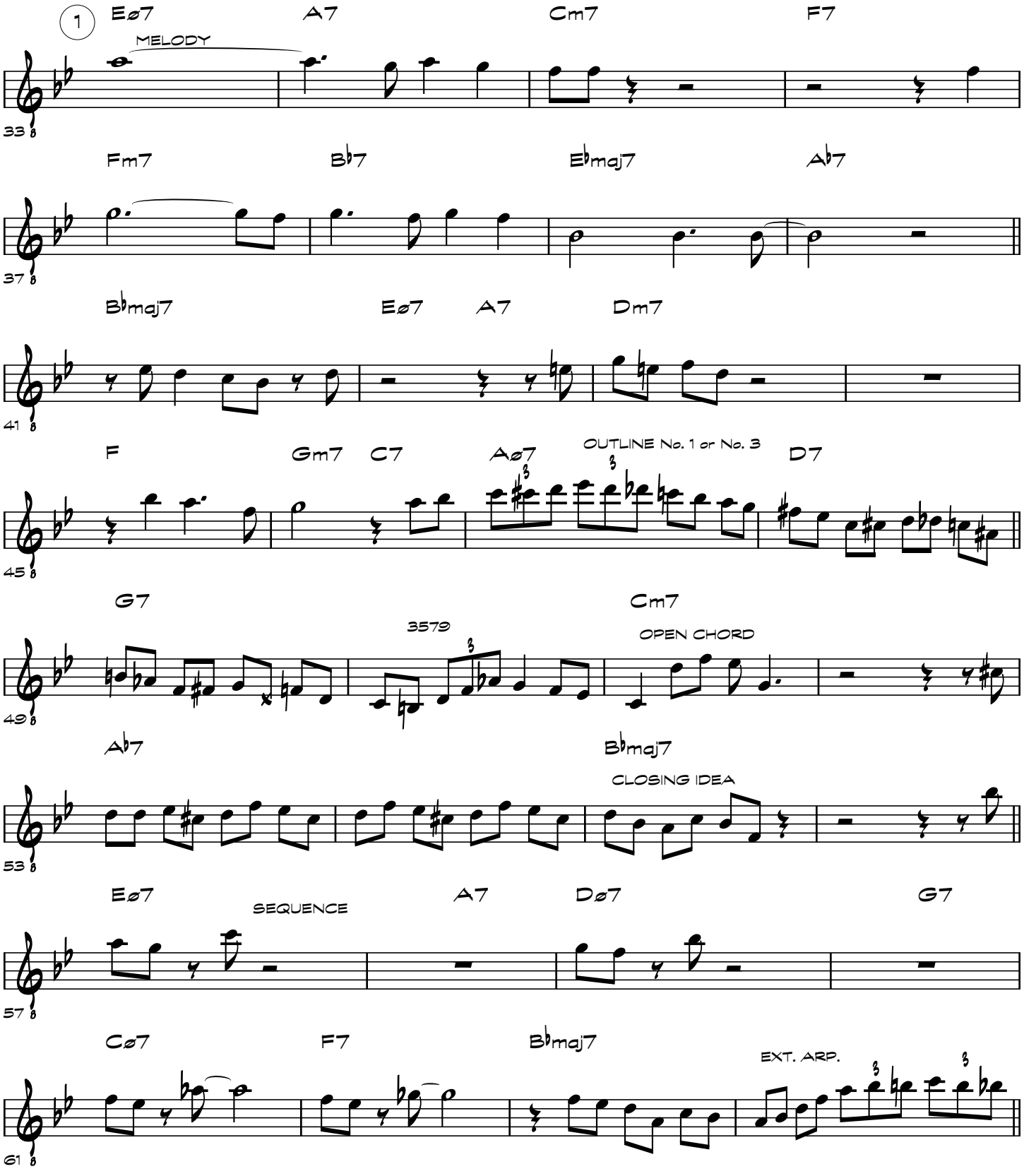


CONCERT

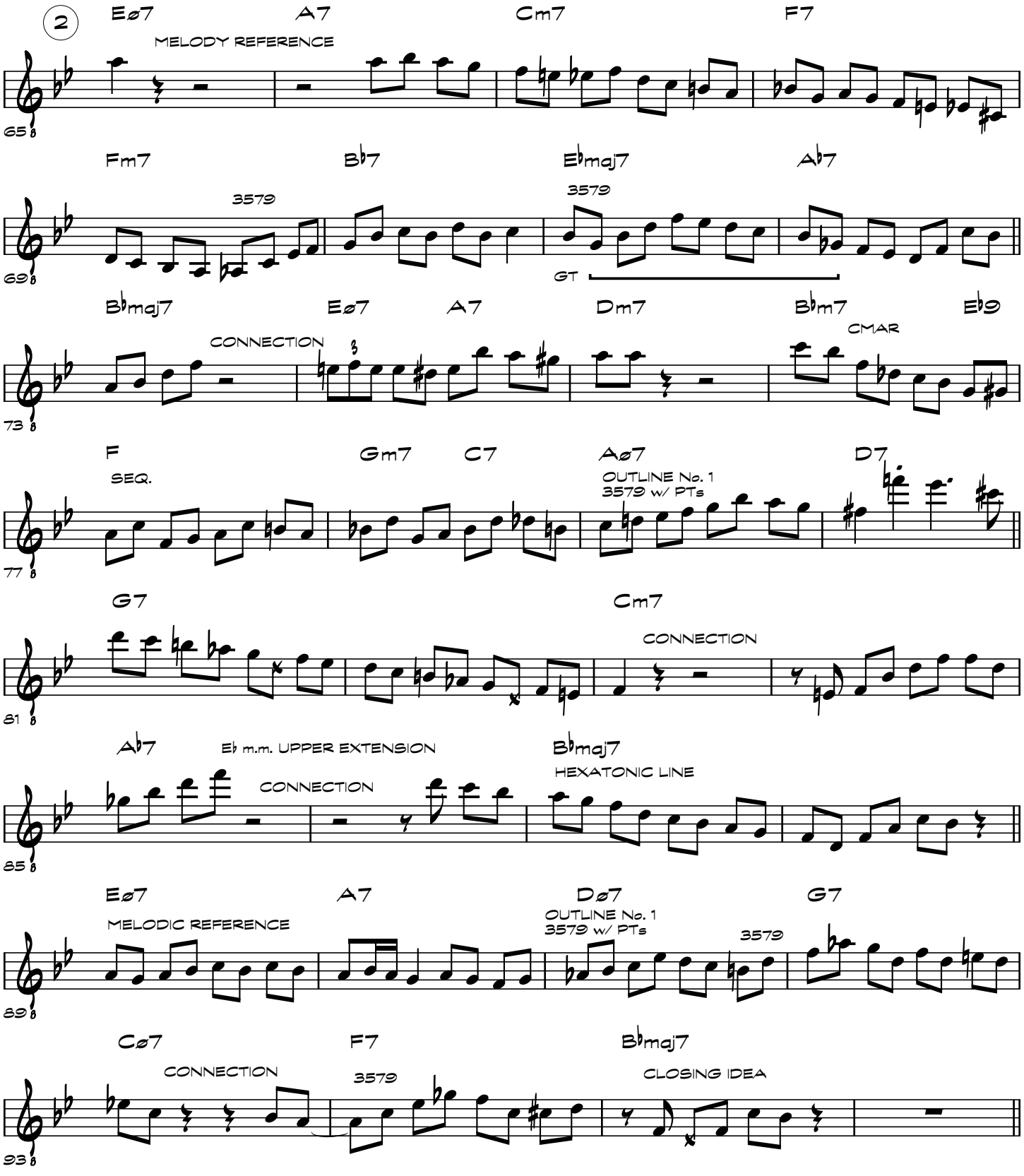
STELLA BY STARLIGHT
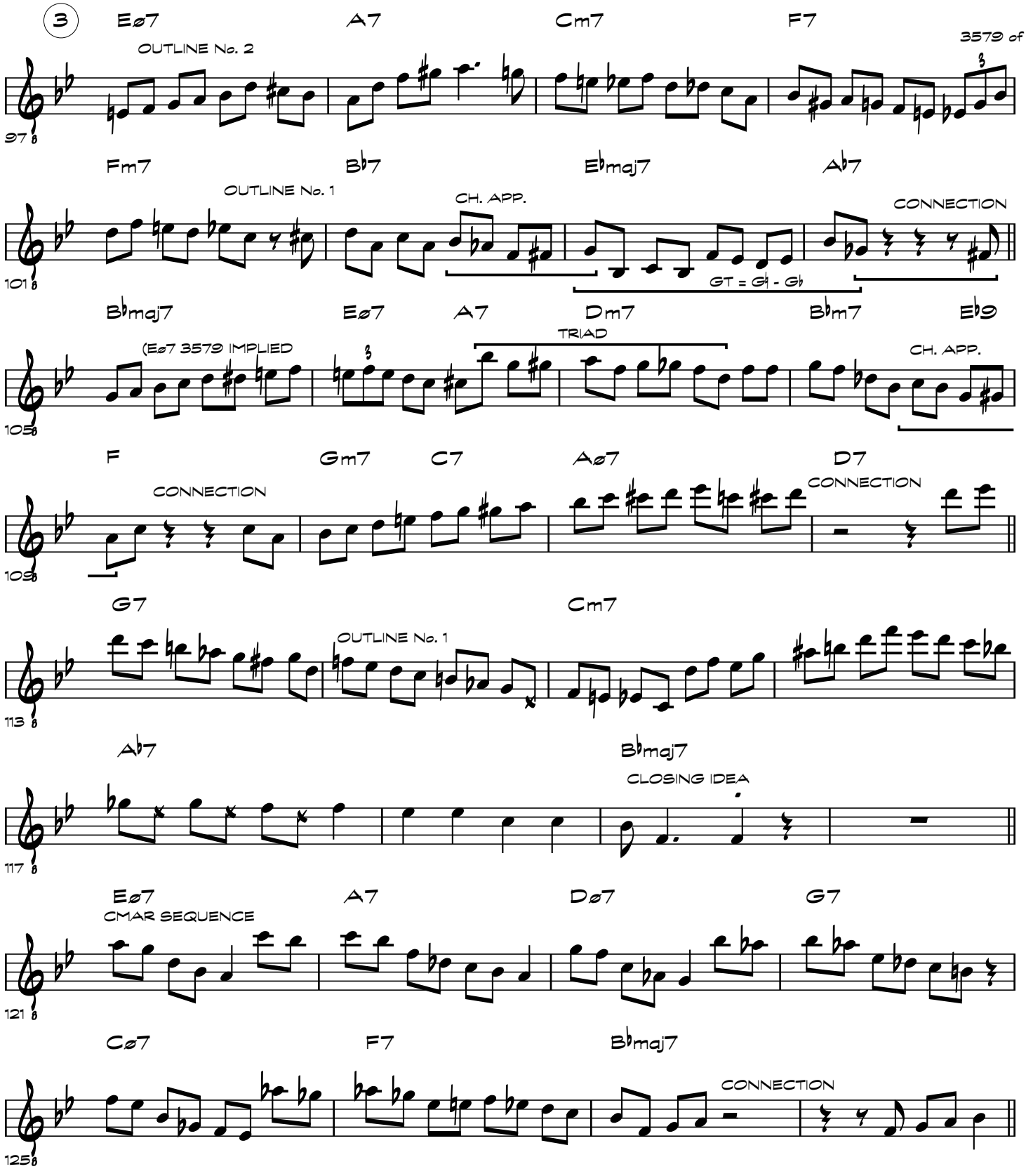
RICH MATTESON SOLO
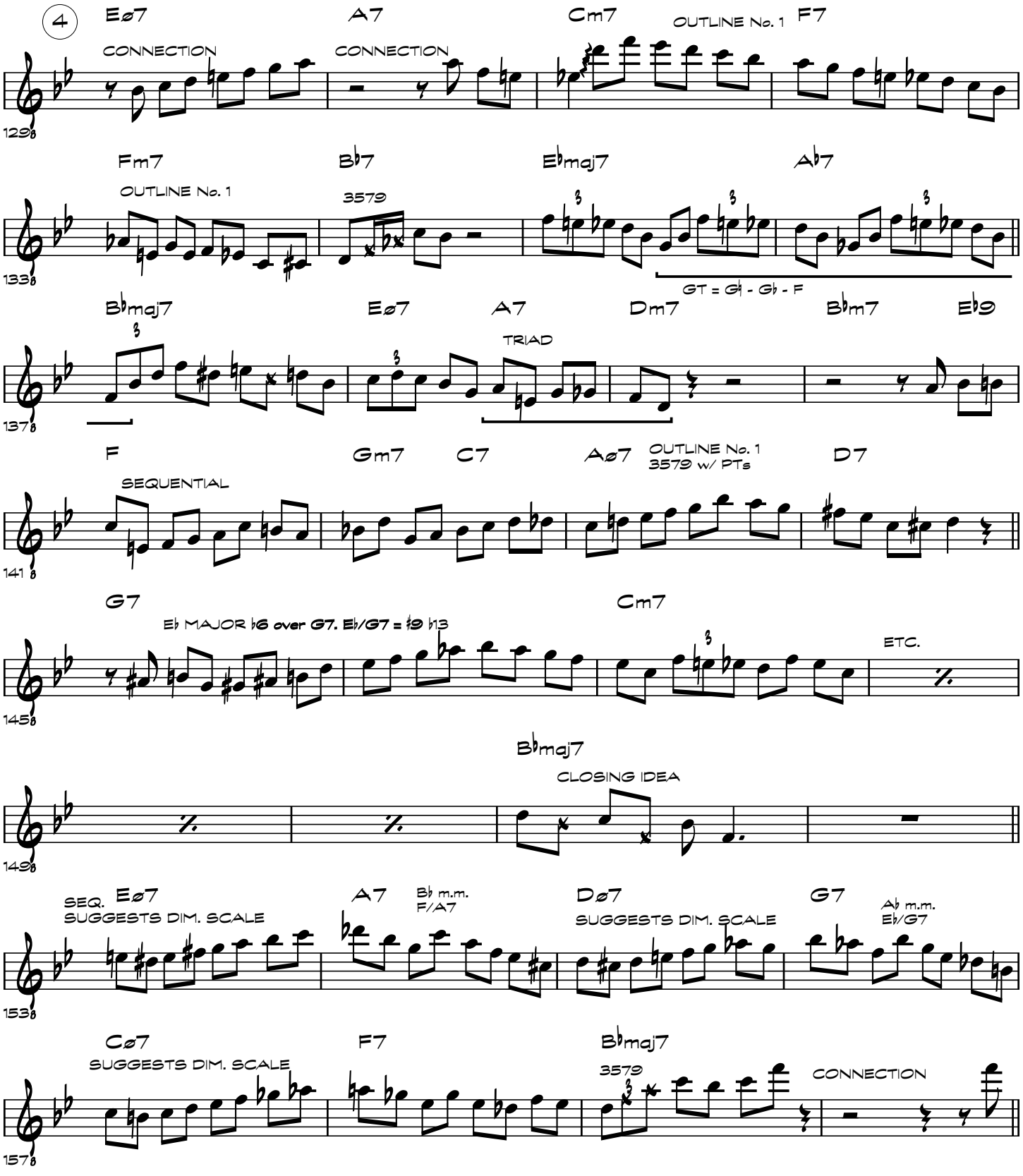


TRANSCRIBED BY BERT LIGON | BLIGON@MOZART.SC.EDU
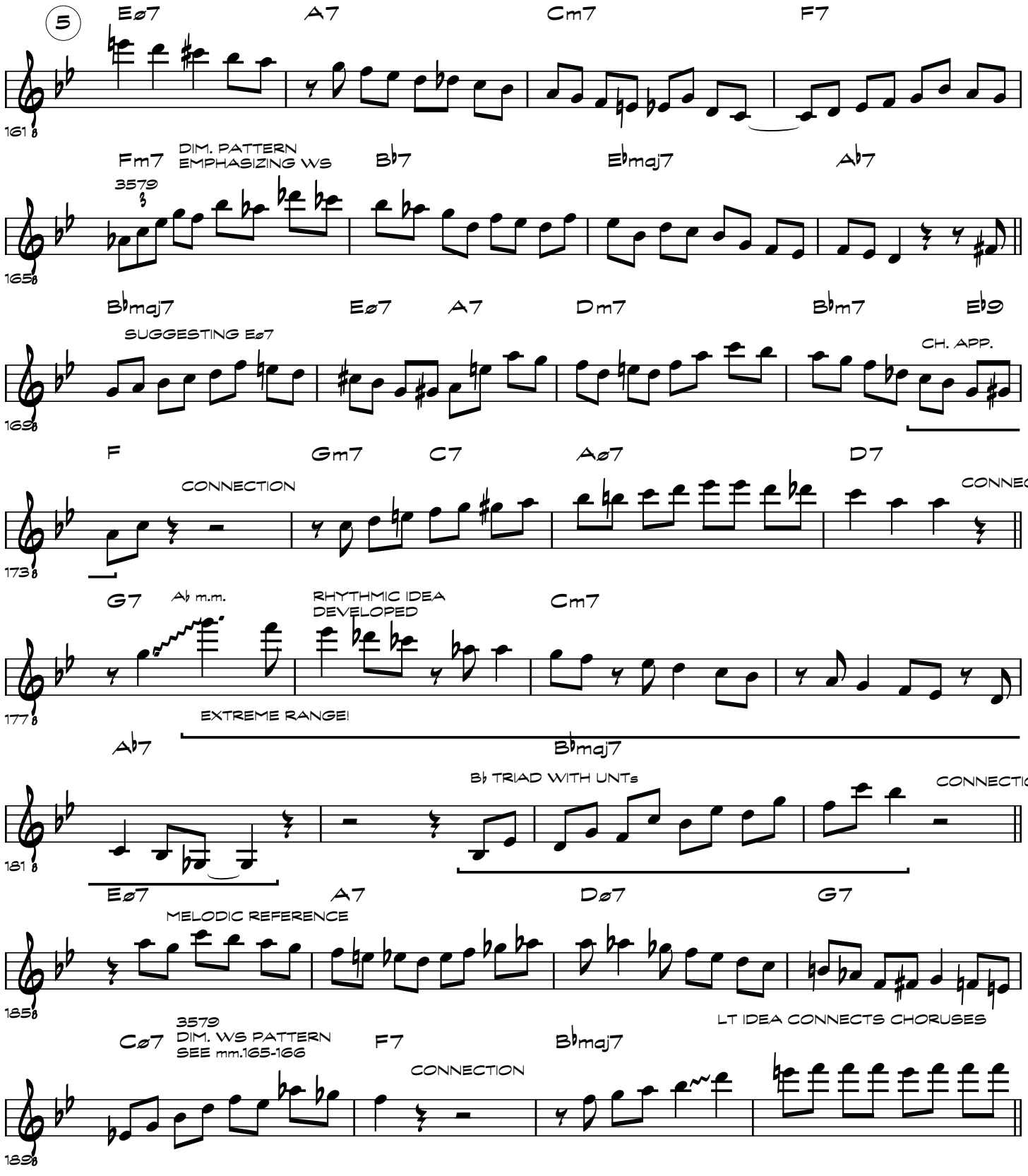

1
Eø7
A7
Cm7
F7
MELODY
33
Fm7
B♭7
E♭maj7
A♭7
37
B♭maj7
Eø7
A7
Dm7
41
F
Gm7
C7
Aø7
OUTLINE No. 1 or No. 3
D7
45
G7
Cm7
3579
OPEN CHORD
49
A♭7
B♭maj7
CLOSING IDEA
53
Eø7
SEQUENCE
A7
Dø7
G7
57
Cø7
F7
B♭maj7
EXT. ARP.
61
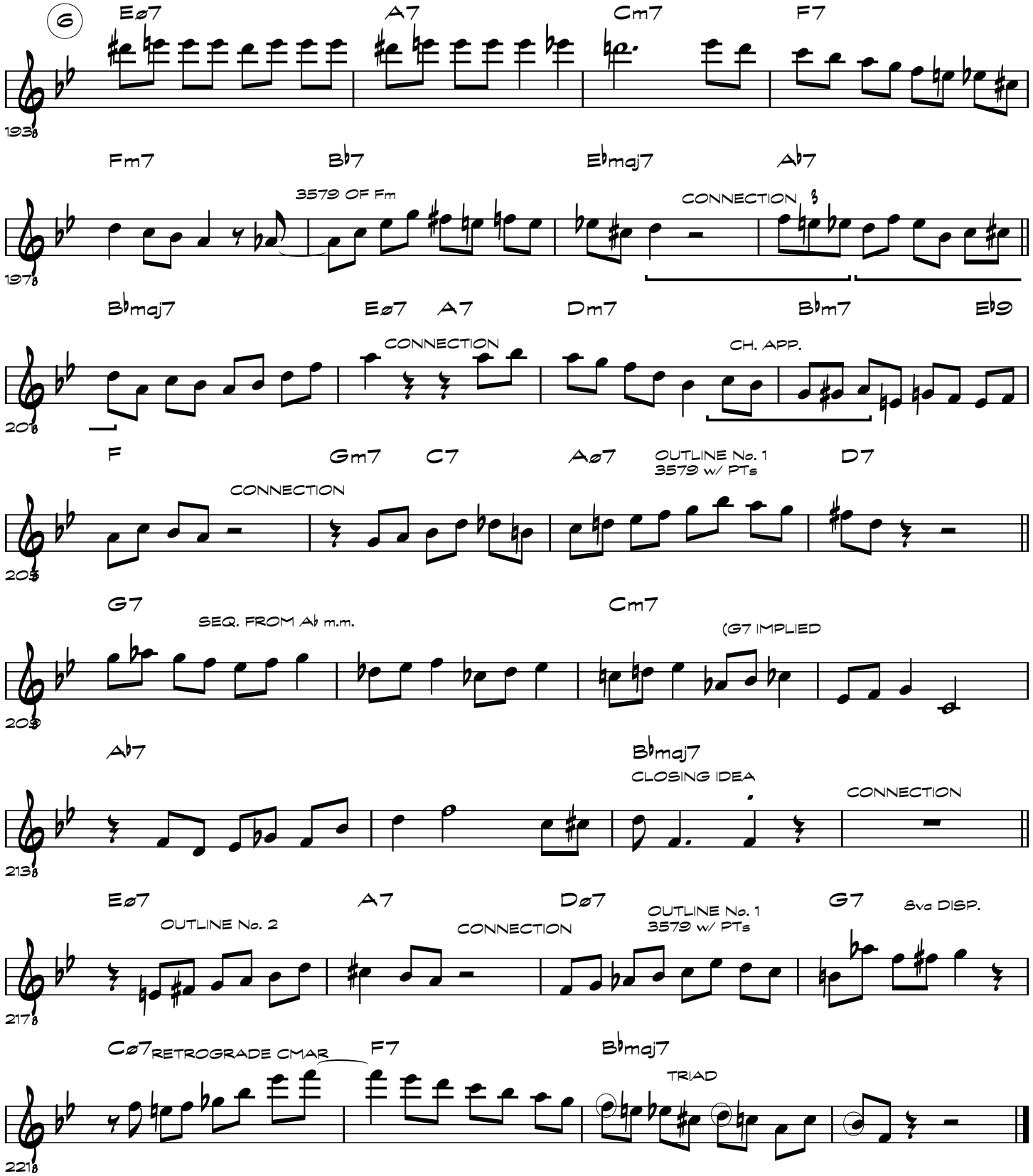

2
Eø7
A7
Cm7
F7
MELODY REFERENCE
65
Fm7
B♭7
E♭maj7
A♭7
3579
3579
GT
69
B♭maj7
Eø7
A7
Dm7
B♭m7
E♭9
CONNECTION
CMAR
73
F
Gm7
C7
Aø7
D7
SEQ.
OUTLINE No. 1
3579 w/ PTs
77
G7
Cm7
CONNECTION
81
A♭7
E♭ m.m. UPPER EXTENSION
B♭maj7
CONNECTION
HEXATONIC LINE
85
Eø7
A7
Dø7
G7
MELODIC REFERENCE
OUTLINE No. 1
3579 w/ PTs
3579
89
Cø7
F7
B♭maj7
CONNECTION
3579
CLOSING IDEA
93



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4
Eø7
A7
Cm7
OUTLINE No. 1
F7
CONNECTION
CONNECTION
129
Fm7
B♭7
E♭maj7
A♭7
OUTLINE No. 1
3579
GT = G♮ - G♭ - F
133
B♭maj7
Eø7
A7
Dm7
B♭m7
E♭9
TRIAD
137
F
Gm7
C7
Aø7
OUTLINE No. 1
3579 w/ PTs
D7
SEQUENTIAL
141
G7
Cm7
E♭ MAJOR ♭6 over G7. E♭/G7 = ♯9 ♭13
ETC.
145
B♭maj7
CLOSING IDEA
149
SEQ.
SUGGESTS DIM. SCALE
Eø7
A7
B♭ m.m.
F/A7
Dø7
SUGGESTS DIM. SCALE
G7
A♭ m.m.
E♭/G7
153
Cø7
SUGGESTS DIM. SCALE
F7
B♭maj7
3579
CONNECTION
157

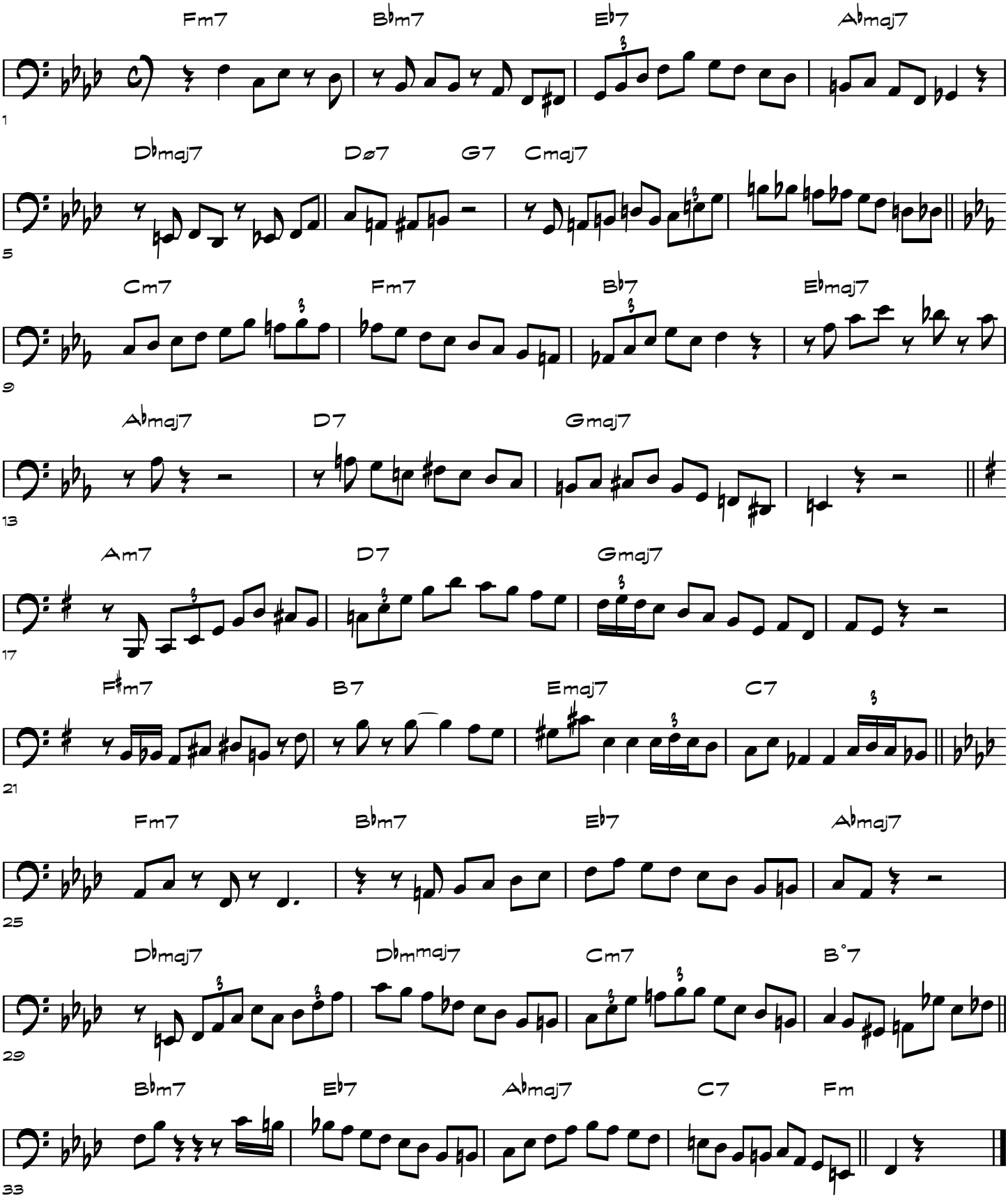

5
Eø7
A7
Cm7
F7
161
Fm7
DIM. PATTERN
EMPHASIZING WS
3579
B♭7
E♭maj7
A♭7
165
B♭maj7
Eø7
A7
Dm7
B♭m7
E♭9
SUGGESTING Eø7
CH. APP.
169
F
Gm7
C7
Aø7
D7
CONNECTION
CONNECTION
173
G7
A♭ m.m.
RHYTHMIC IDEA
DEVELOPED
Cm7
177
EXTREME RANGE!
A♭7
B♭maj7
B♭ TRIAD WITH UNTs
CONNECTION
181
Eø7
A7
Dø7
G7
MELODIC REFERENCE
185
LT IDEA CONNECTS CHORUSES
Cø7
3579
DIM. WS PATTERN
SEE mm.165-166
F7
B♭maj7
CONNECTION
189


6
Eø7
A7
Cm7
F7
193
Fm7
B♭7
E♭maj7
A♭7
3579 OF Fm
CONNECTION
197
B♭maj7
Eø7
A7
Dm7
B♭m7
E♭9
CONNECTION
CH. APP.
201
F
Gm7
C7
Aø7
OUTLINE No. 1
3579 w/ PTs
D7
CONNECTION
205
G7
Cm7
SEQ. FROM A♭ m.m.
(G7 IMPLIED
209
A♭7
B♭maj7
CLOSING IDEA
CONNECTION
213
Eø7
A7
Dø7
G7
8va DISP.
OUTLINE No. 2
CONNECTION
OUTLINE No. 1
3579 w/ PTs
217
Cø7
RETROGRADE CMAJ
F7
B♭maj7
TRIAD
221

CONCERT

WHAT'S HER NAME
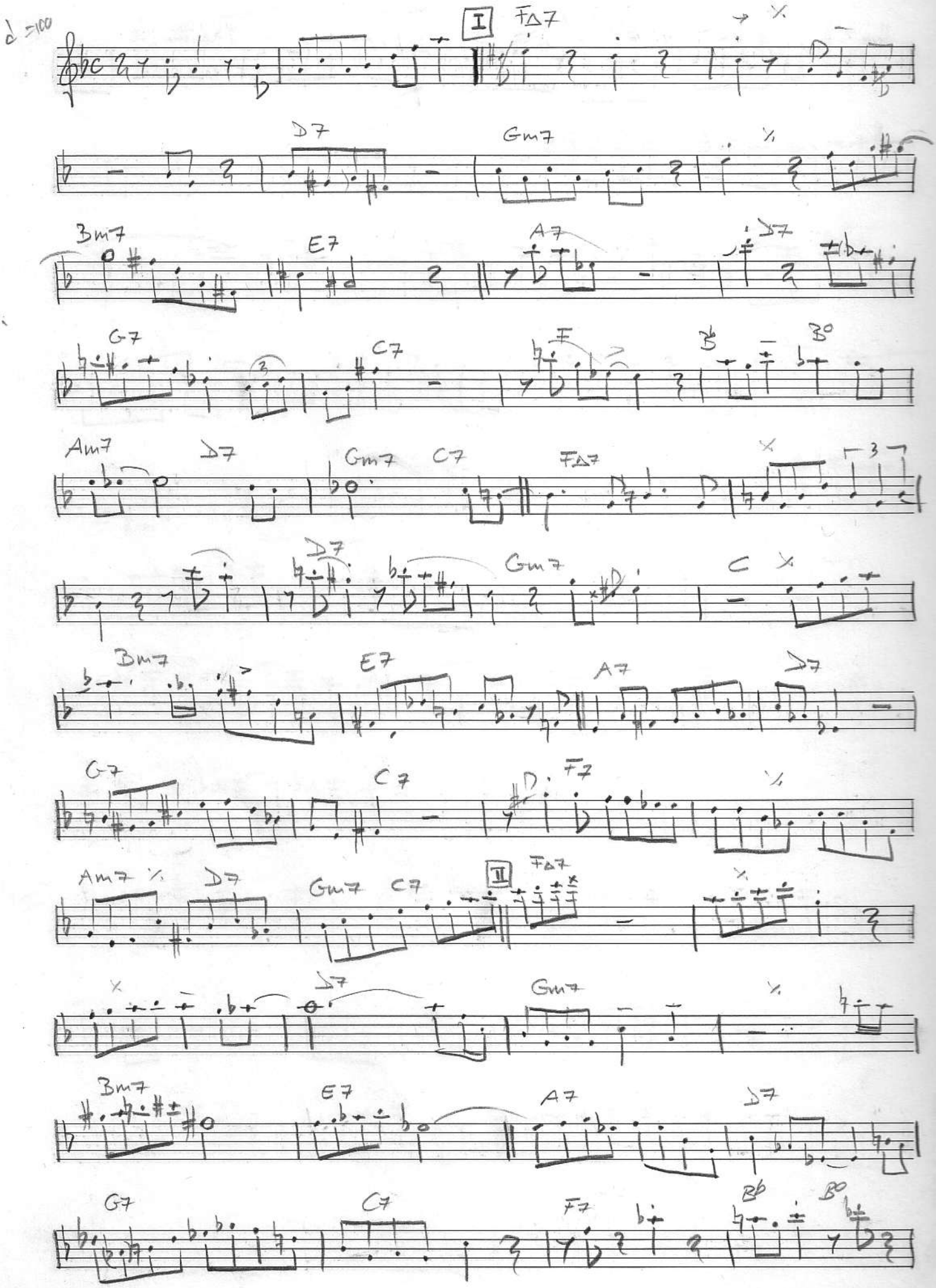
RICH MATTESON: TUBA

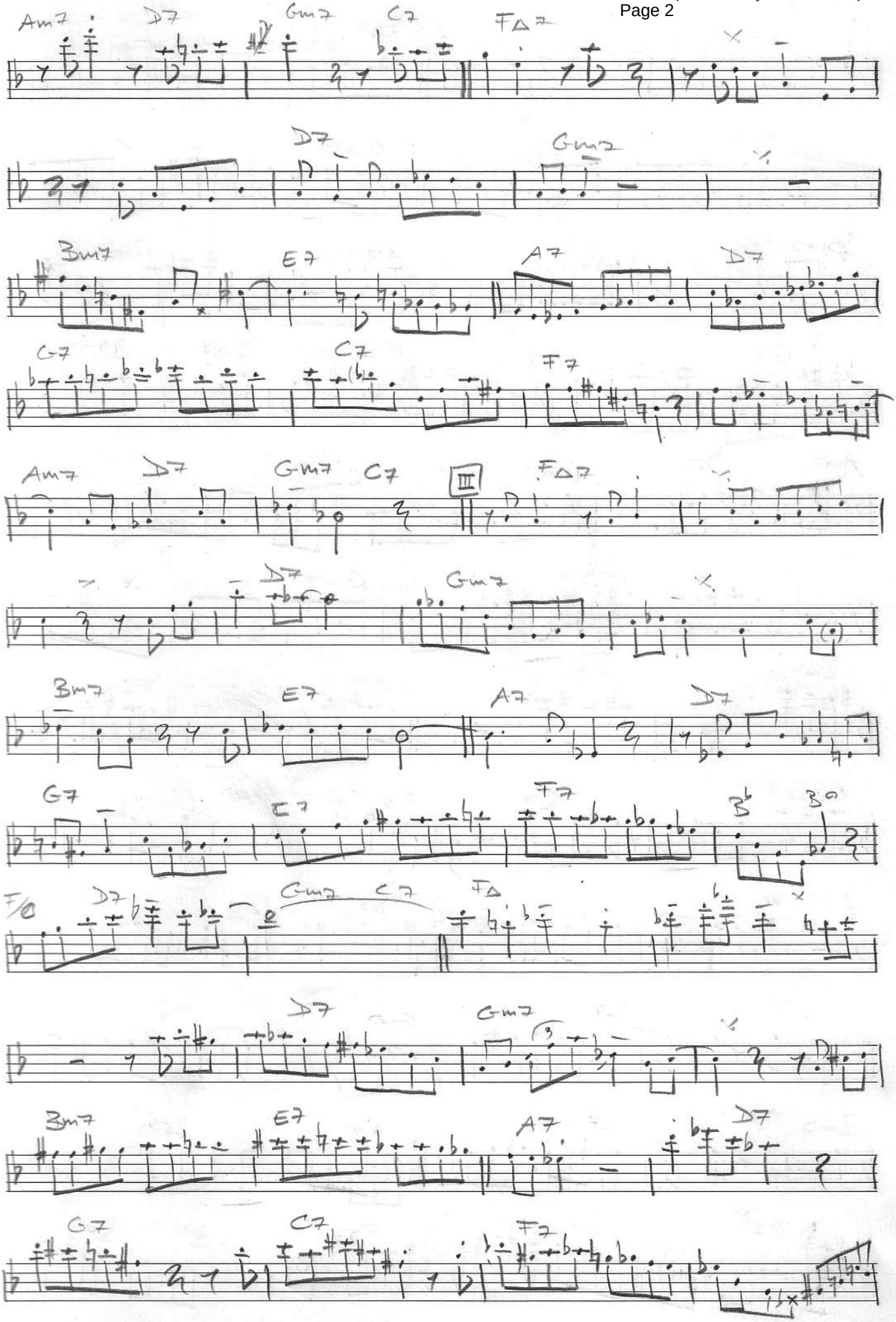


Rich Perry
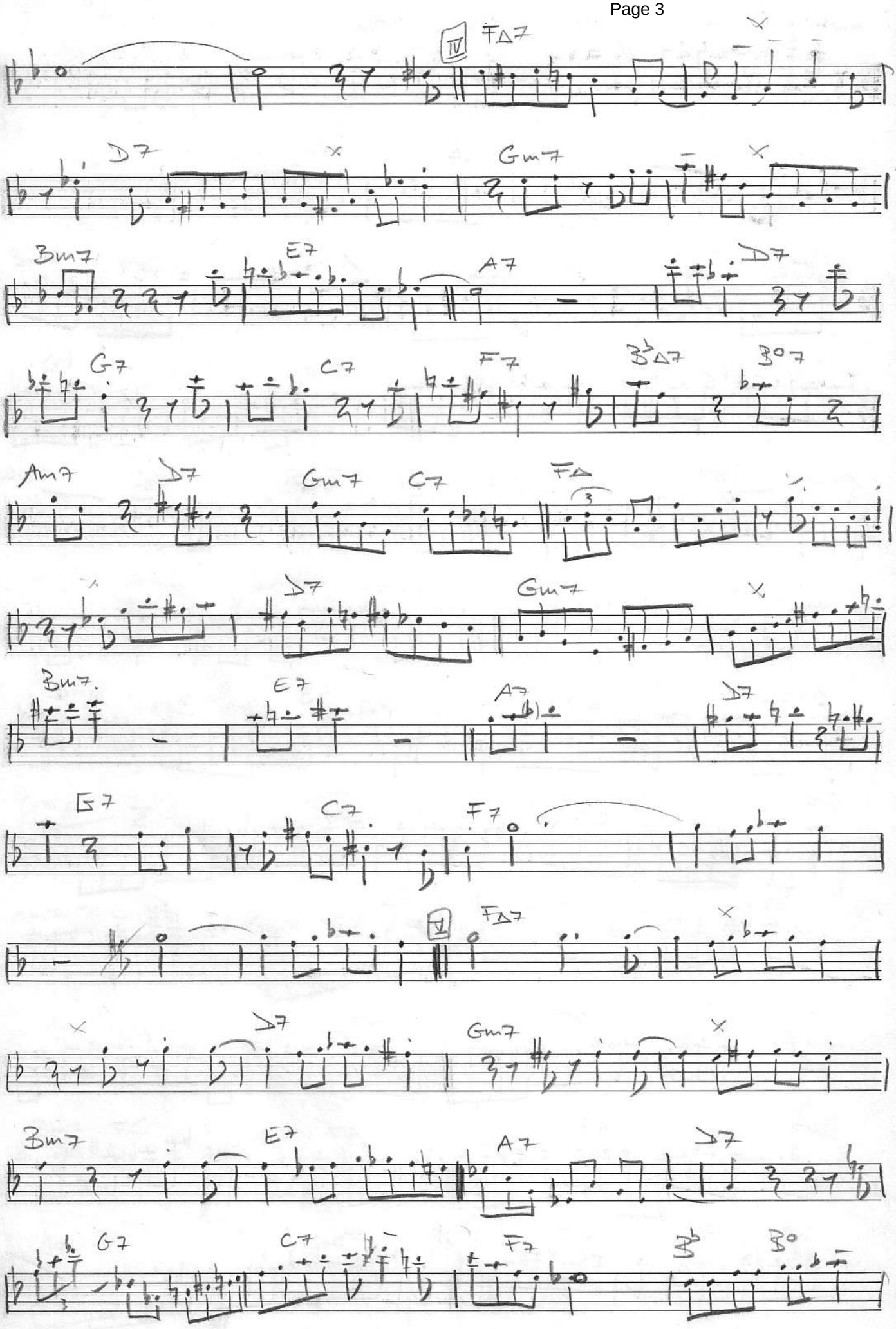
THREE AND ONE

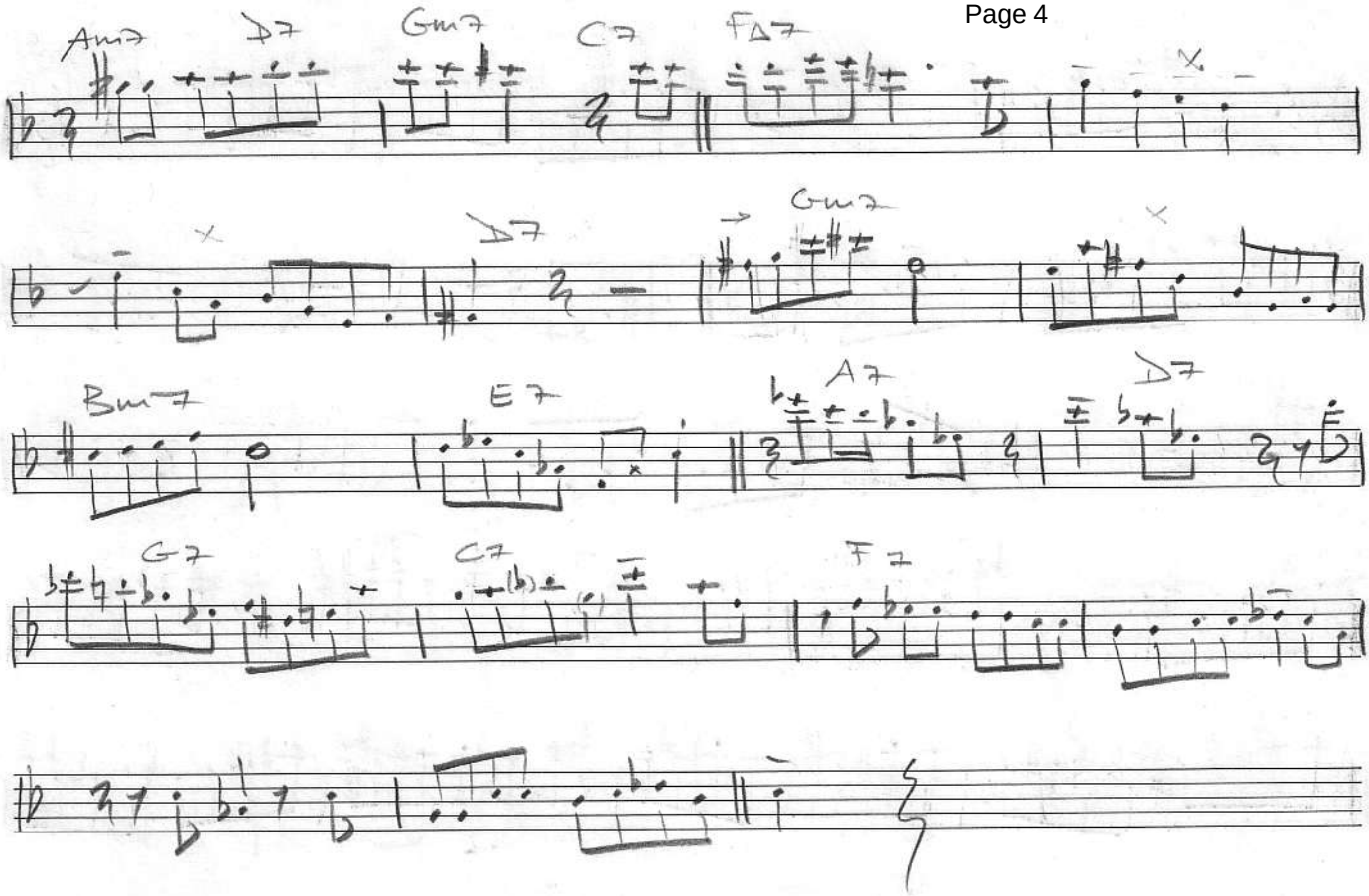
Transcription :
François de Ribaupierre





Blatt Nr. 6, 12 Systeme


IV
F△7
D7
Gm7
Bm7
E7
A7
D7
G7
C7
F7
B♭△7
B°7
Am7
D7
Gm7
C7
F△
D7
Gm7
Bm7.
E7
A7
D7
E7
C7
F7
IV
F△7
D7
Gm7
Bm7
E7
A7
D7
G7
C7
F7
B♭
B°



Star Nr. 6, 12 Systeme®
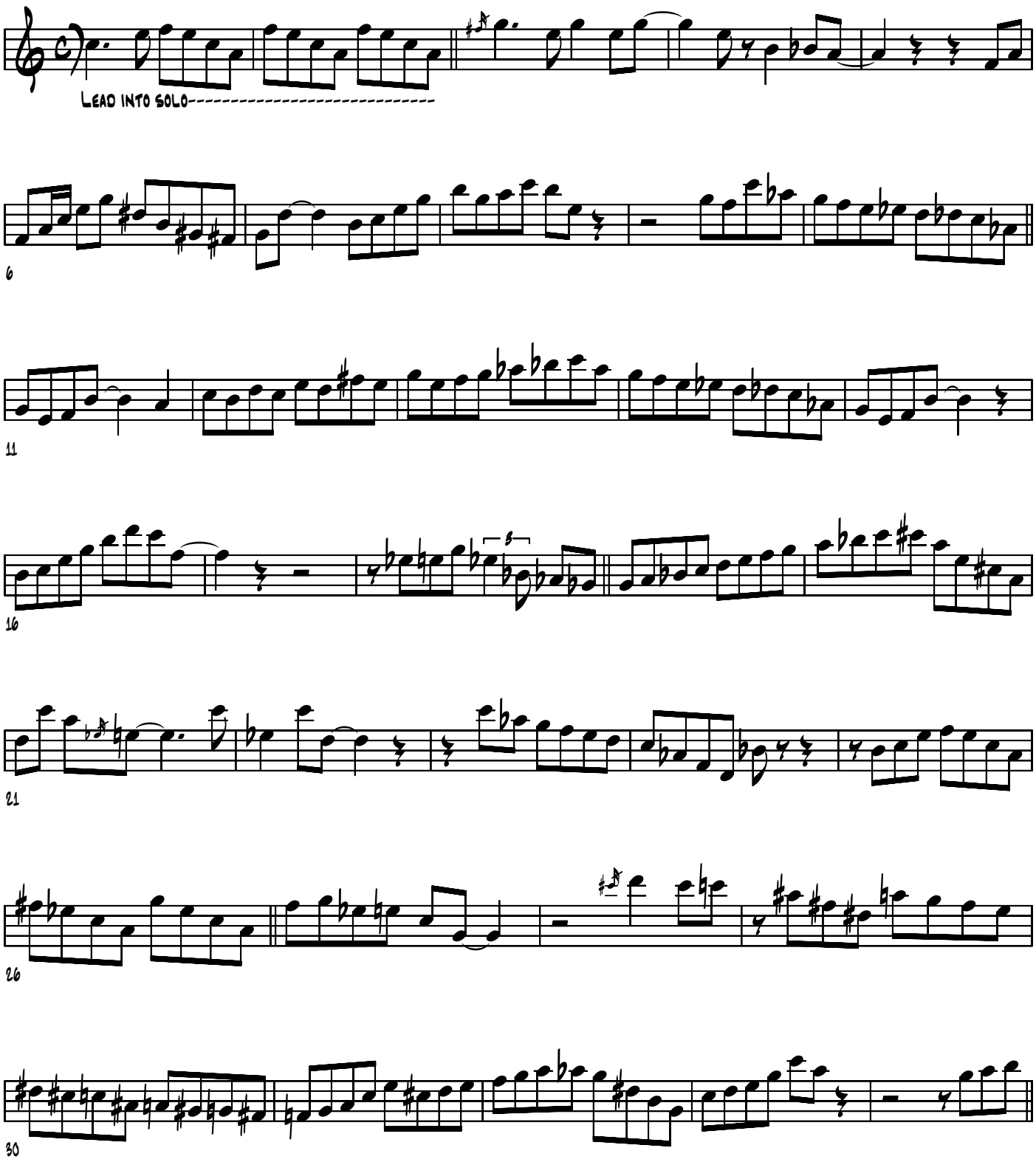
Tenor Sax
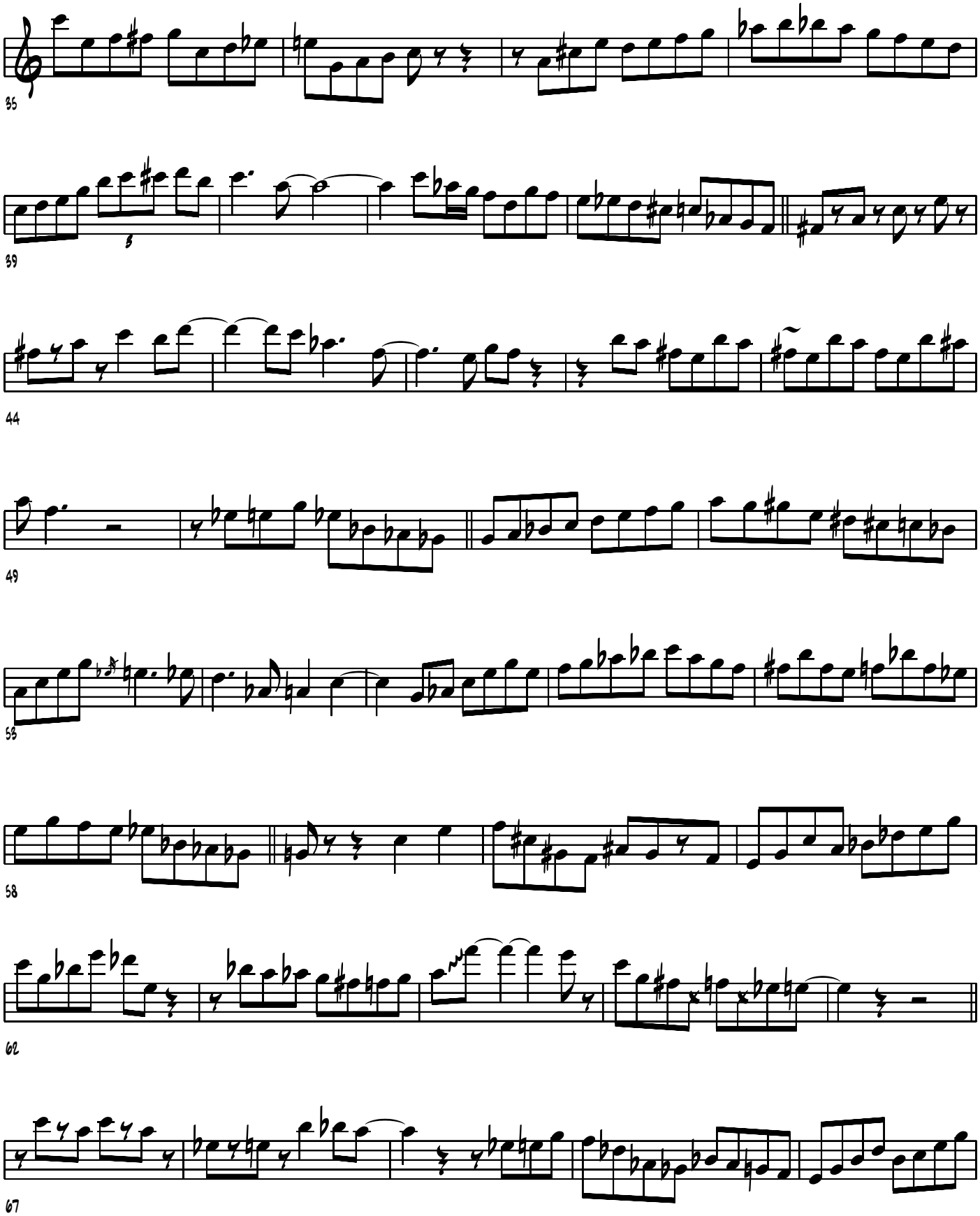
My Shining Hour
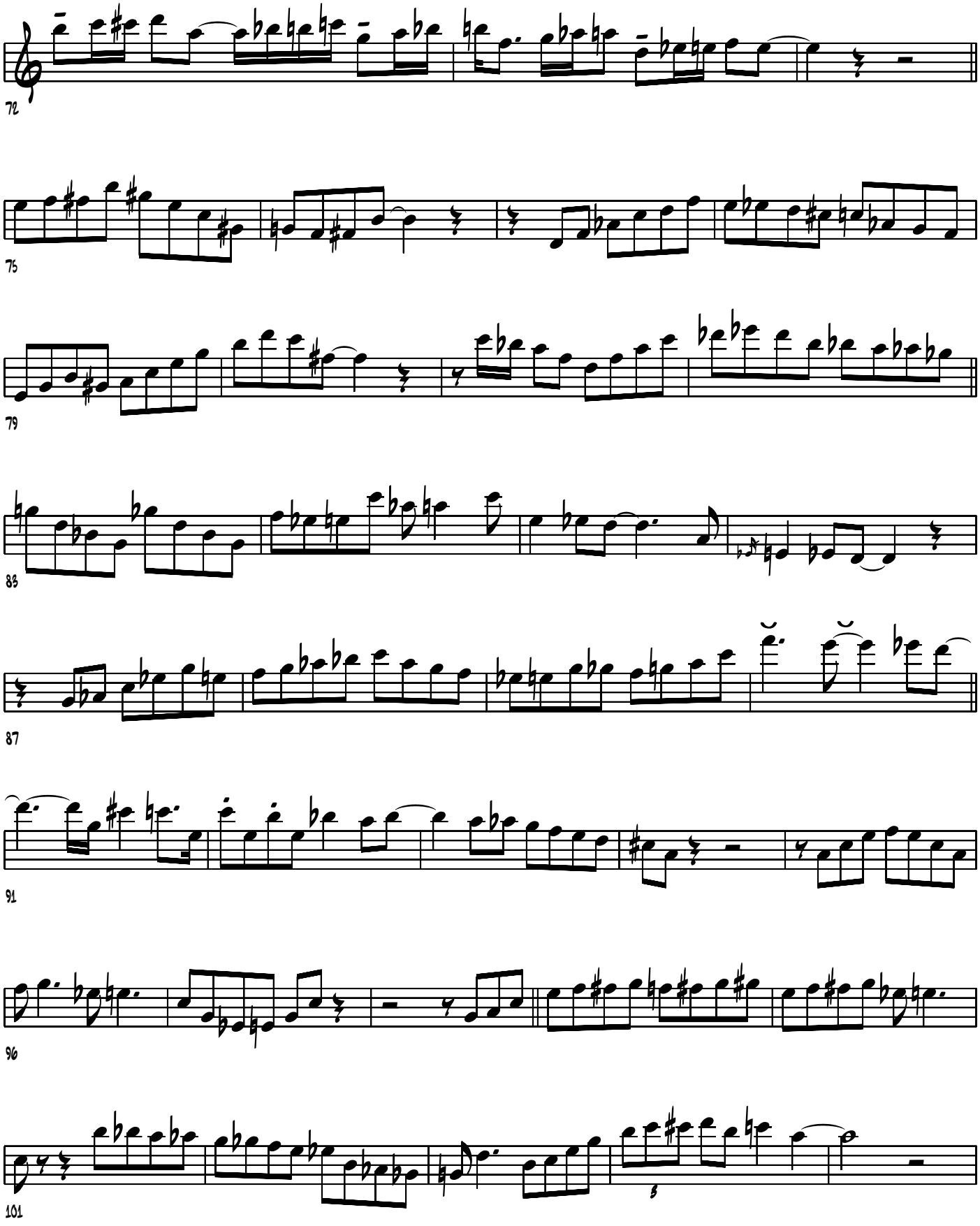
Rickey Woodard's solo from his CD "Picture This"
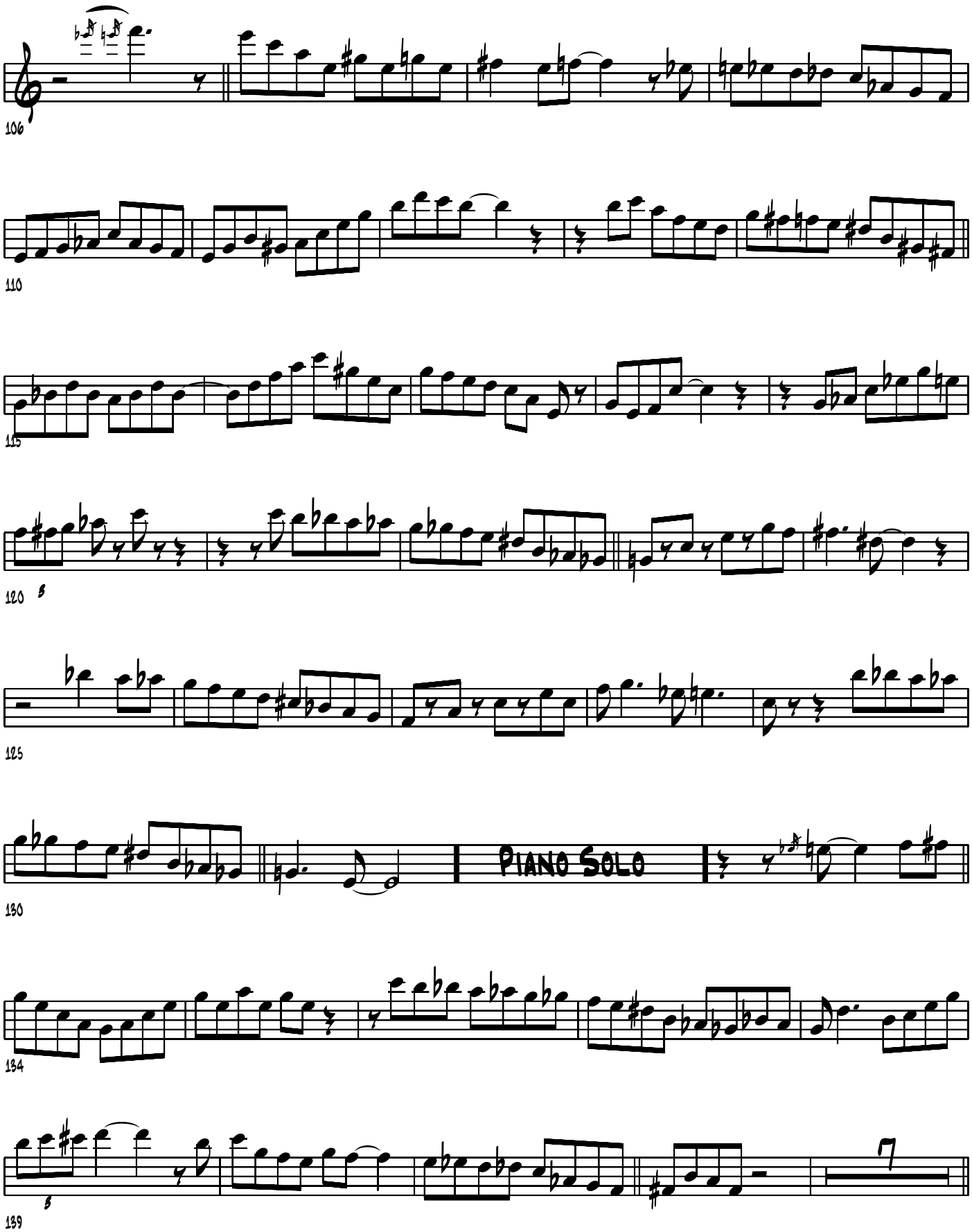
Transcribed by
Charles McNeal
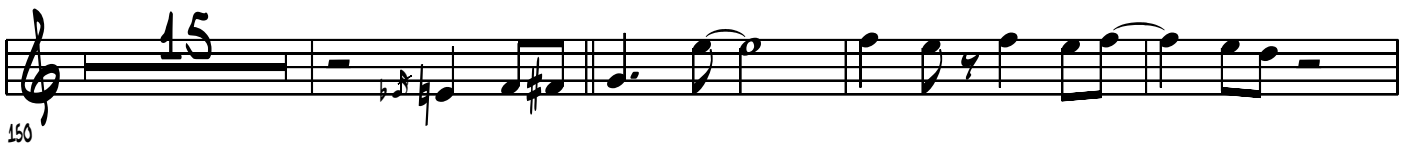
230 bpm
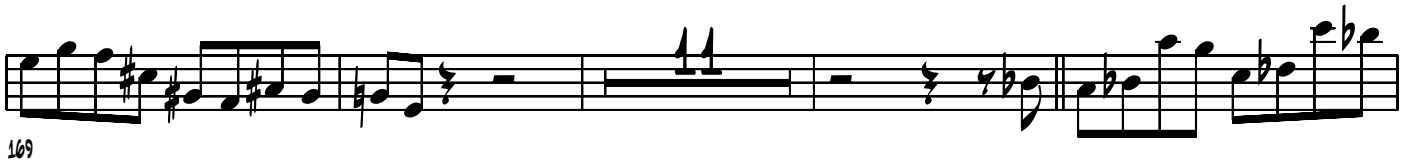



35
39
44
49
53
58
62
67


72
75
79
83
87
91
96
101
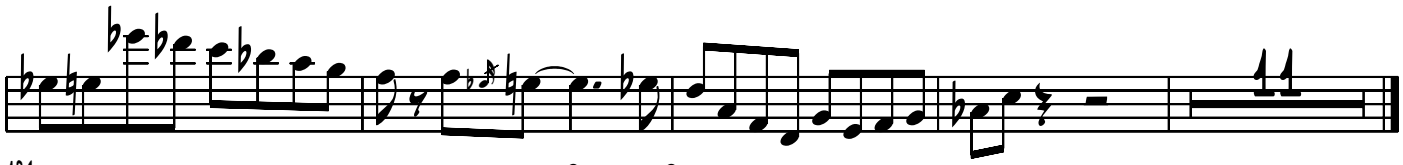

106
110
115
120
125
130
PIANO SOLO
134
139



150
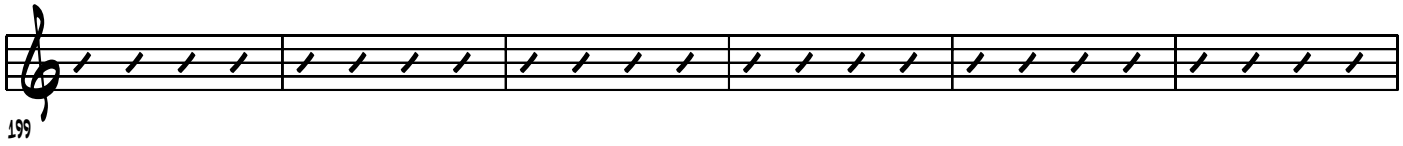


169



184

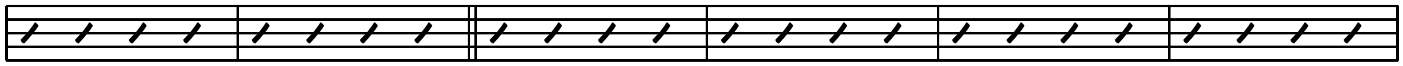
Chord Changes

C Am D7 G7 C



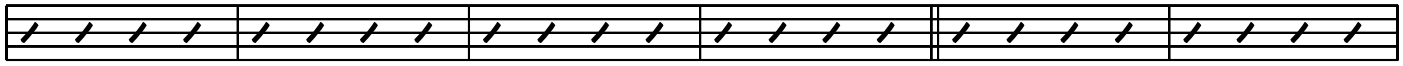
199

Bø E7+9 Am Bø E7+9
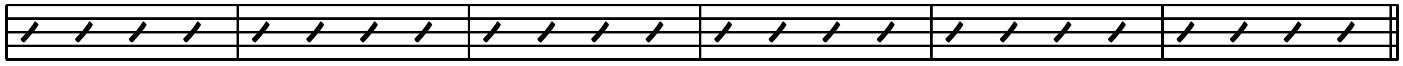


205

Am D7 Dm G7 Gm C7



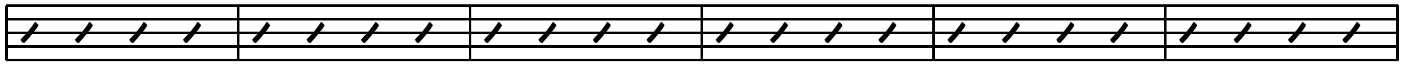
211

F Fm B♭7 Dm G7

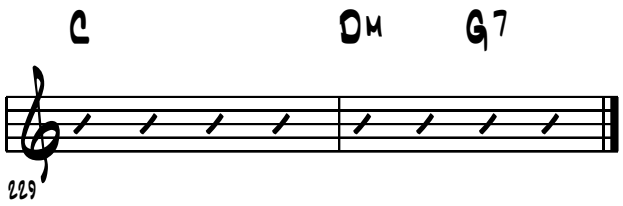


217

C Dm Eø A7+9 Dm G7



223


C
Dm
G7
229
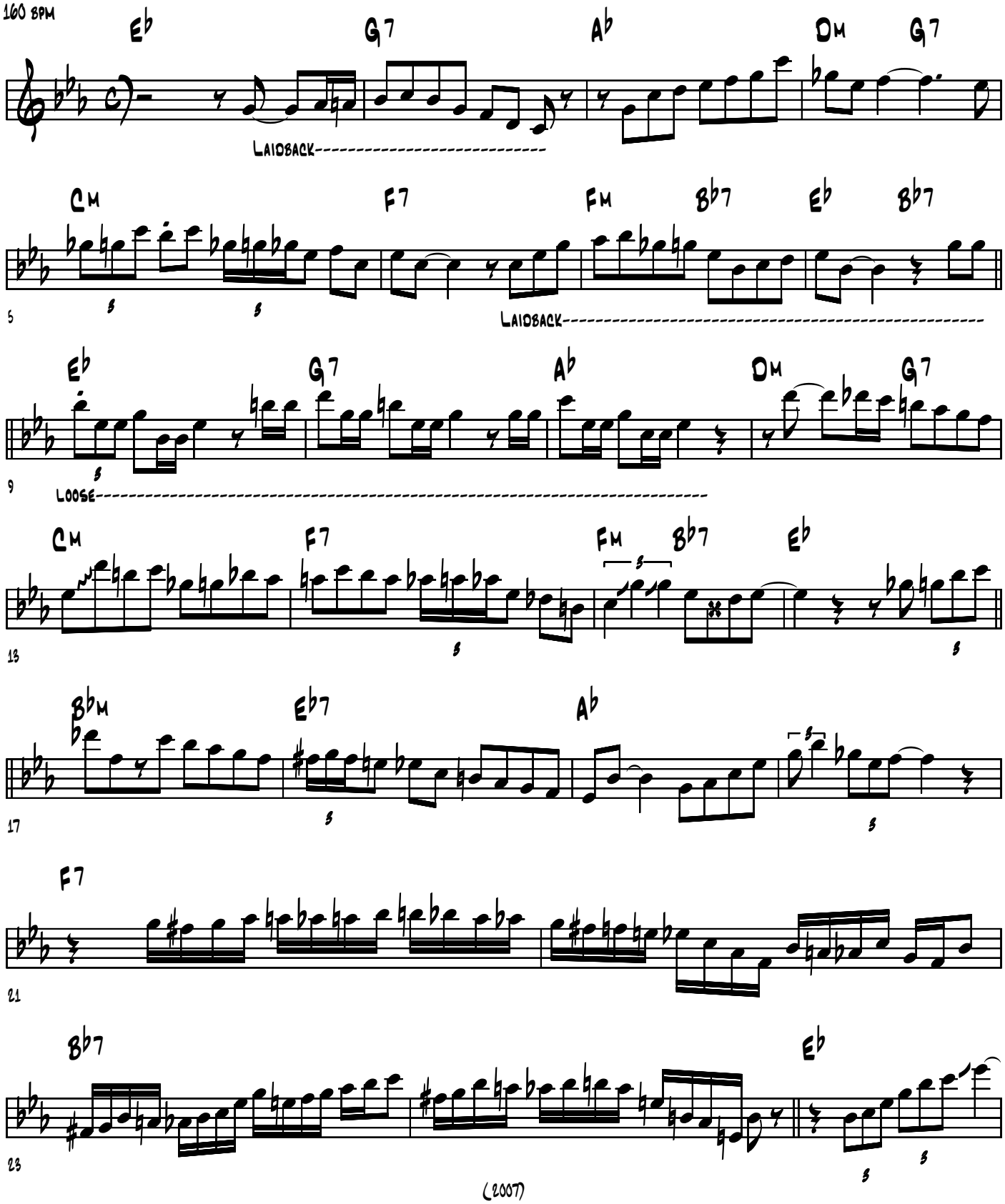
Tenor Sax

On The Sunny Side Of The Street
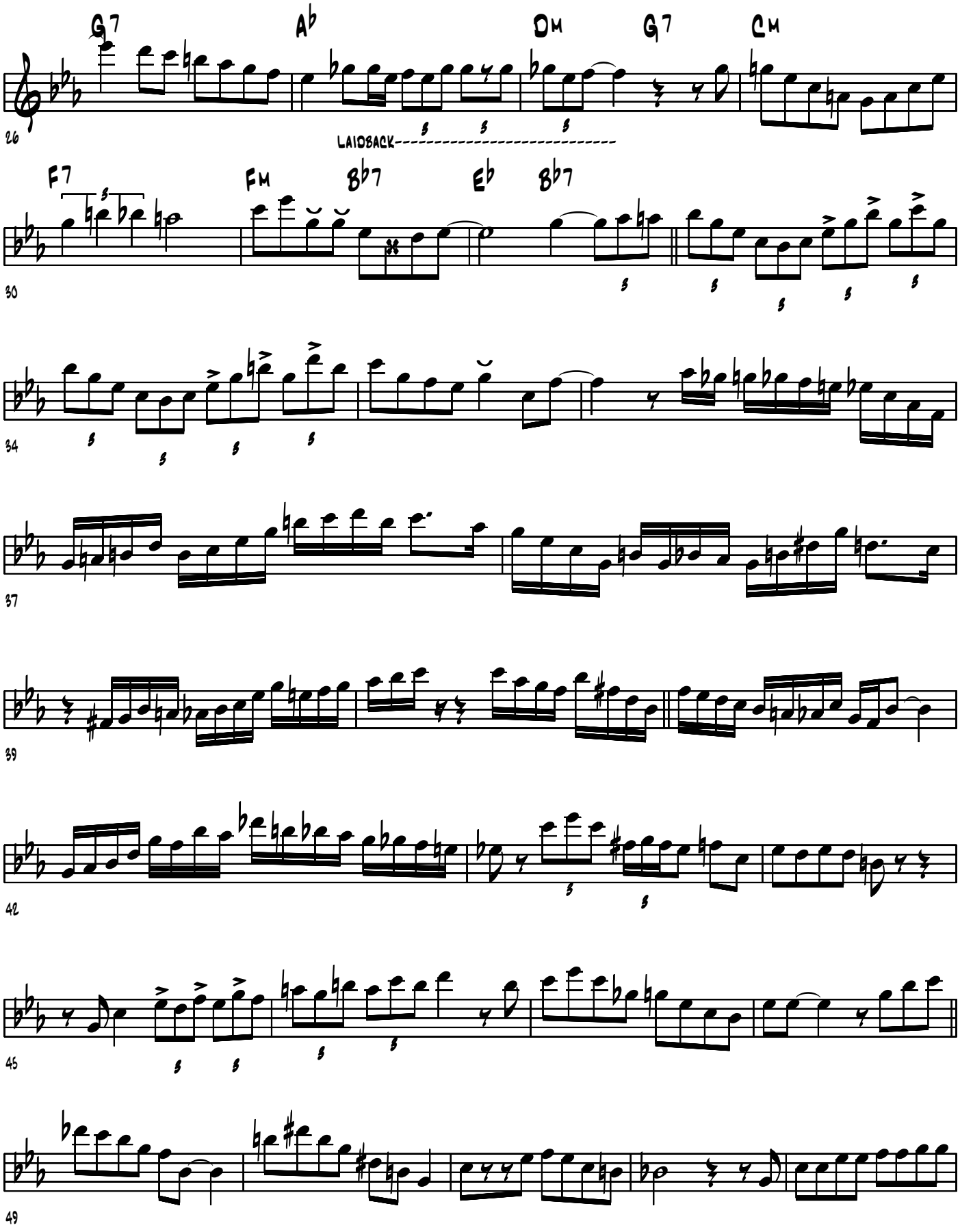
Rickey Woodard's Solo From an October 06'
Bootleg of Lavay Smith's Gig

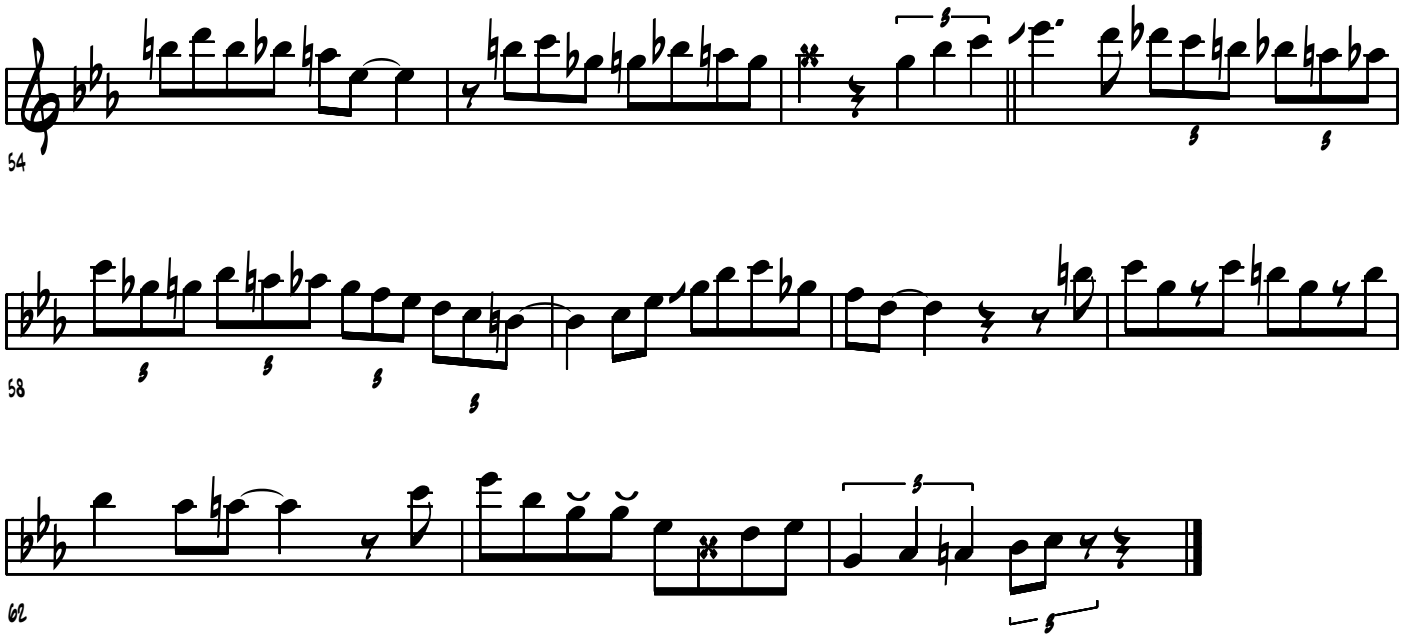
Transcribed by
Charles McNeal

160 BPM



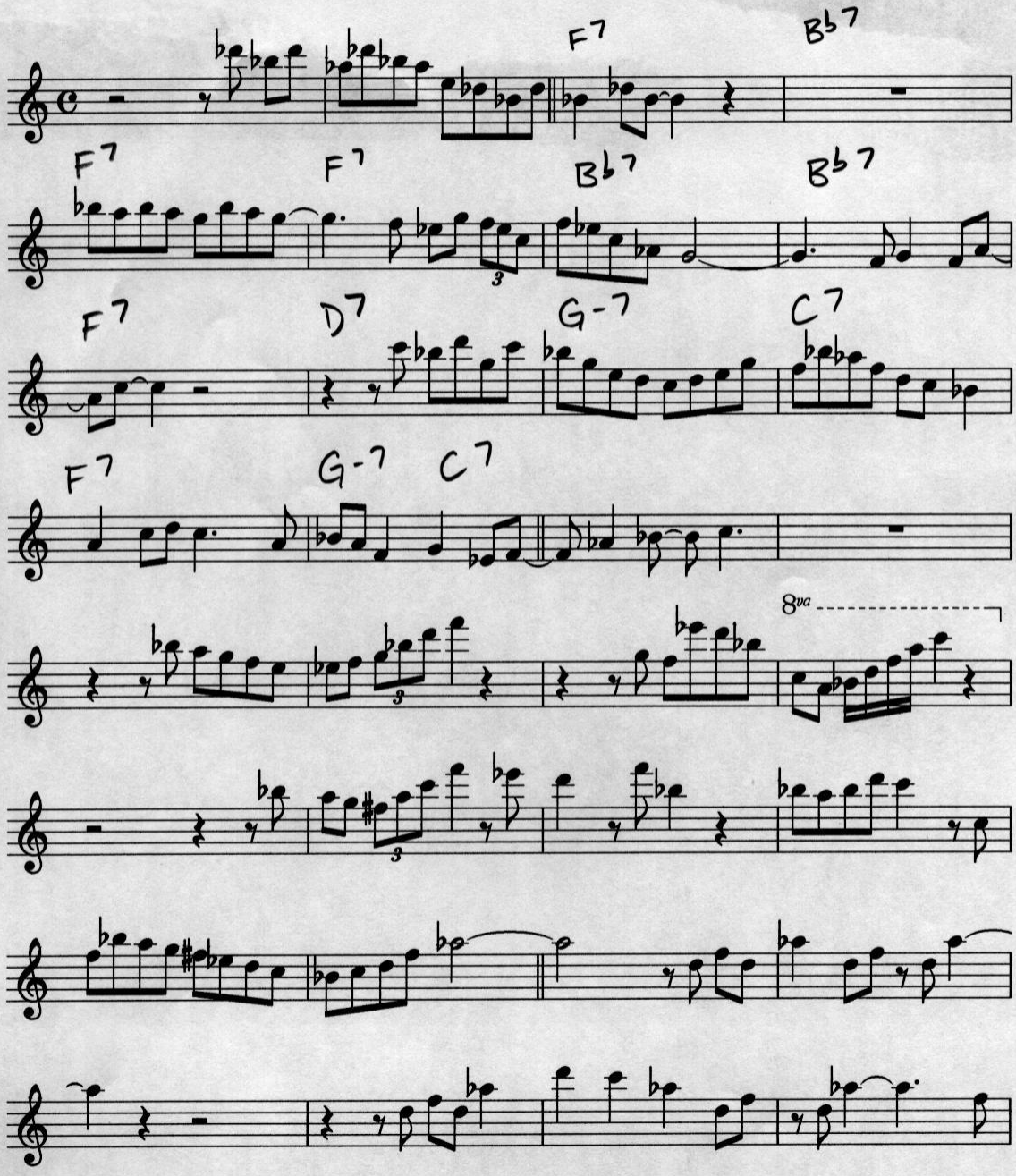
(2007)


G7
Ab
Dm
G7
Cm
26
LAIDBACK
F7
Fm
Bb7
Eb
Bb7
30
34
37
39
42
45
49

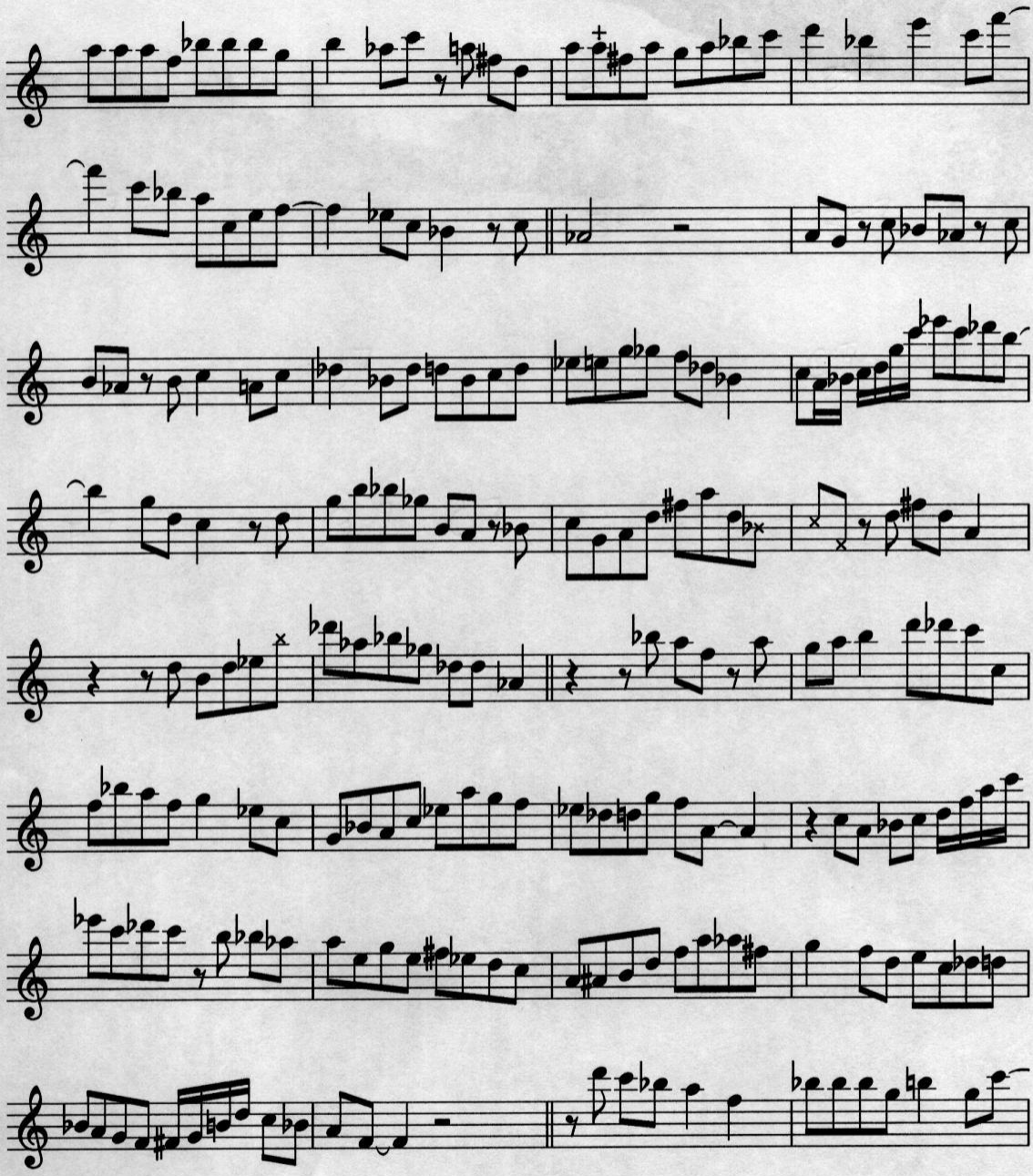

54
58
62

Bird S#%!
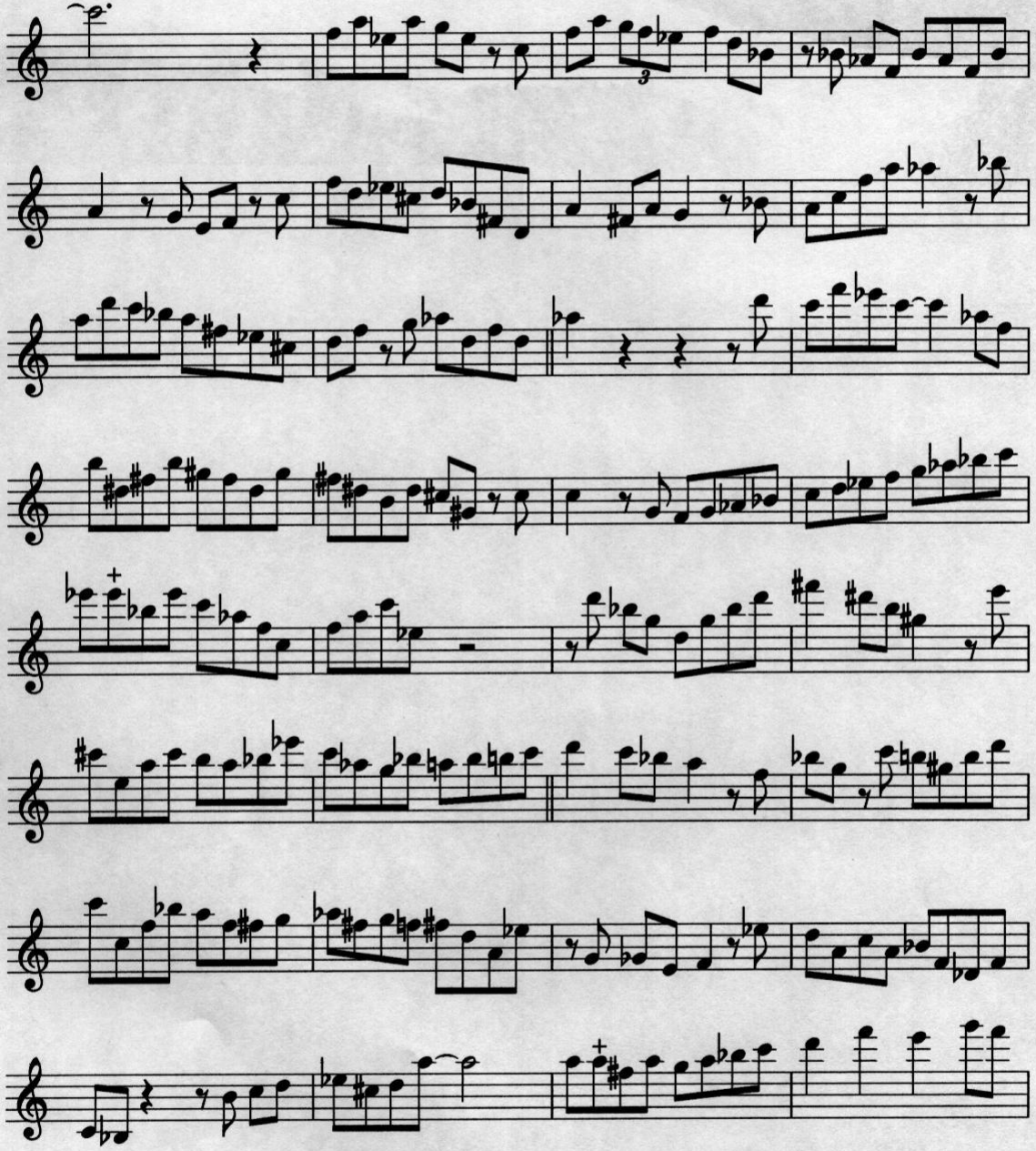
Rick Margitza (Game of Chance Challenge Records CHR 70044)
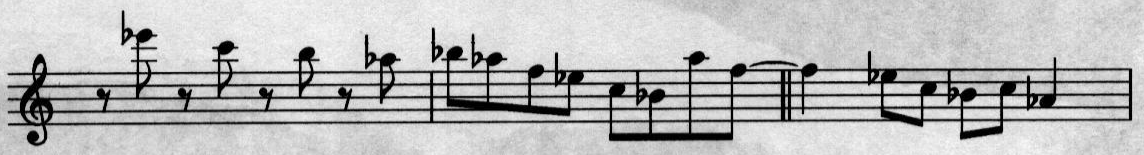


Transcription By: Jeff Ellwood



Transcription By: Jeff Ellwood



Transcription By: Jeff Ellwood



Transcription By: Jeff Ellwood
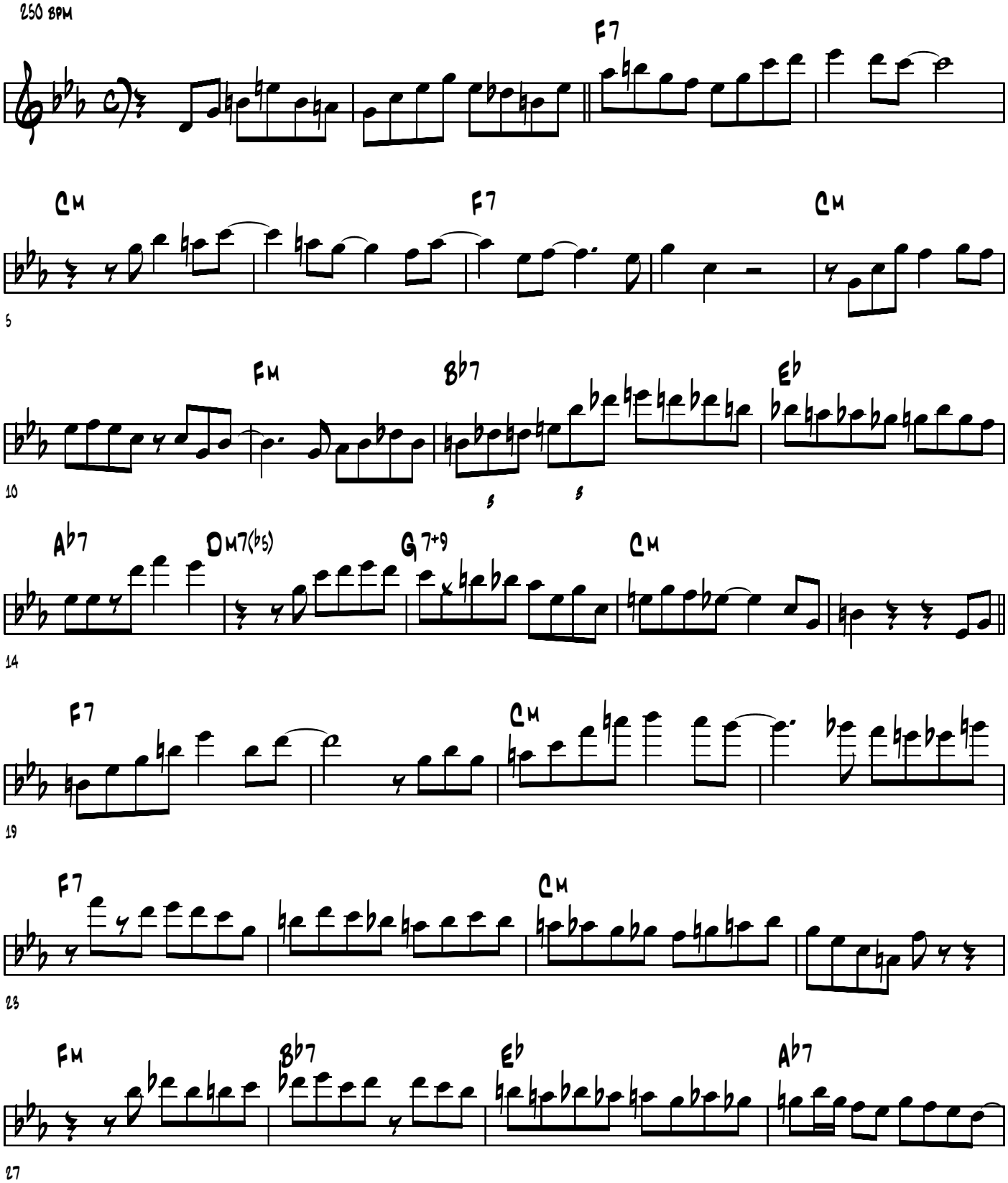
Tenor Sax
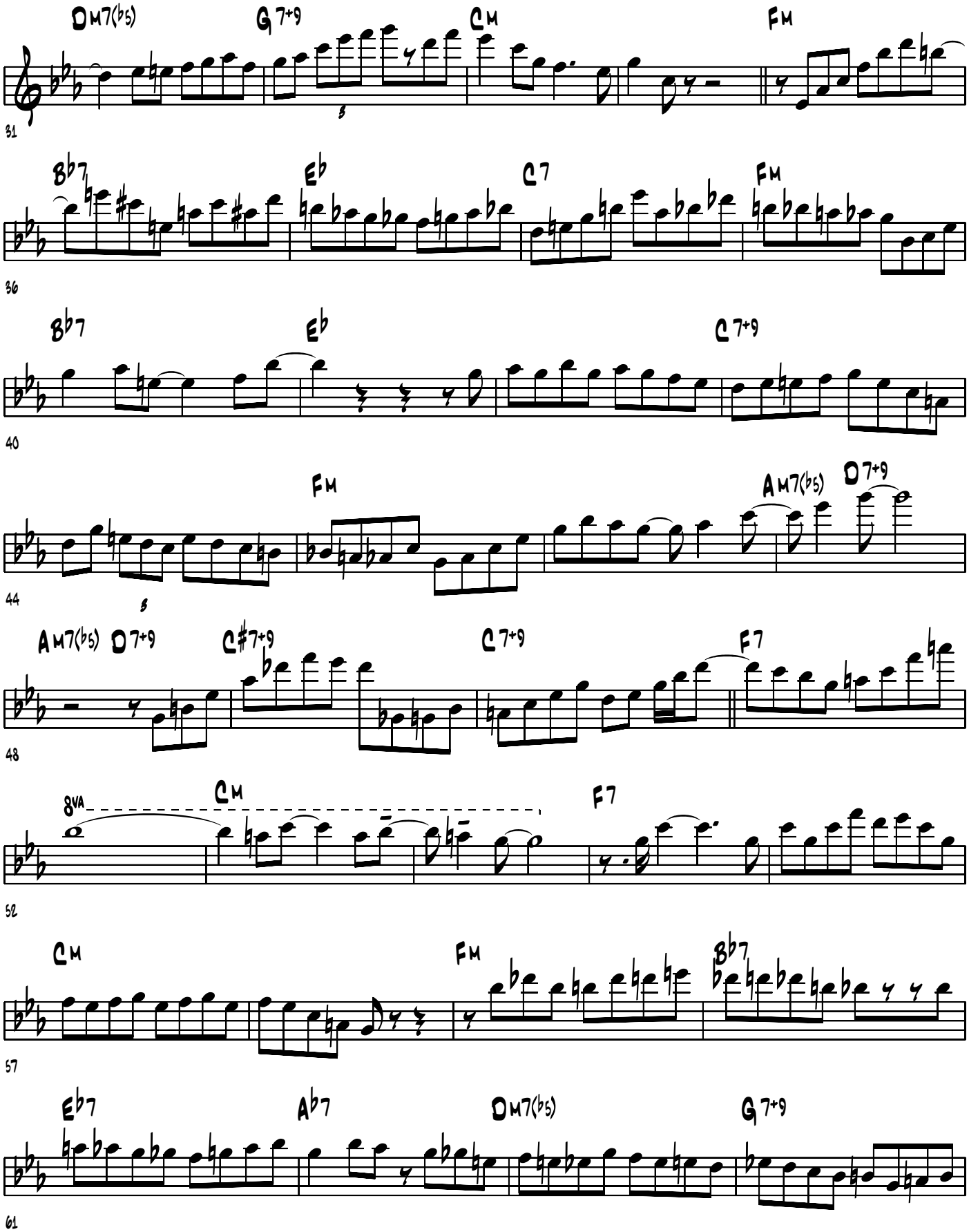
Love 4 Sale
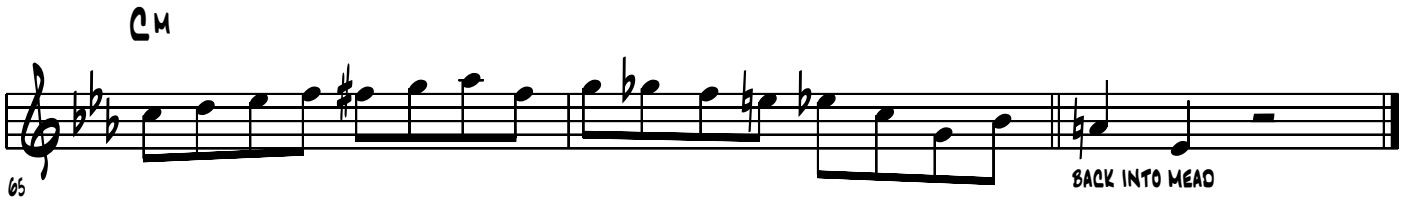
Rick Margitza's solo from the Chuck Bergeron CD "Cause And Effect"

transcribed by
Charles McNeal

250 bpm




Dm7(b5)
G7+9
Cm
Fm
31
Bb7
Eb
C7
Fm
36
Bb7
Eb
C7+9
40
Fm
Am7(b5)
D7+9
44
Am7(b5)
D7+9
C#7+9
C7+9
F7
48
8va
Cm
F7
52
Cm
Fm
Bb7
57
Eb7
Ab7
Dm7(b5)
G7+9
61


Cm
65
BACK INTO MEAD
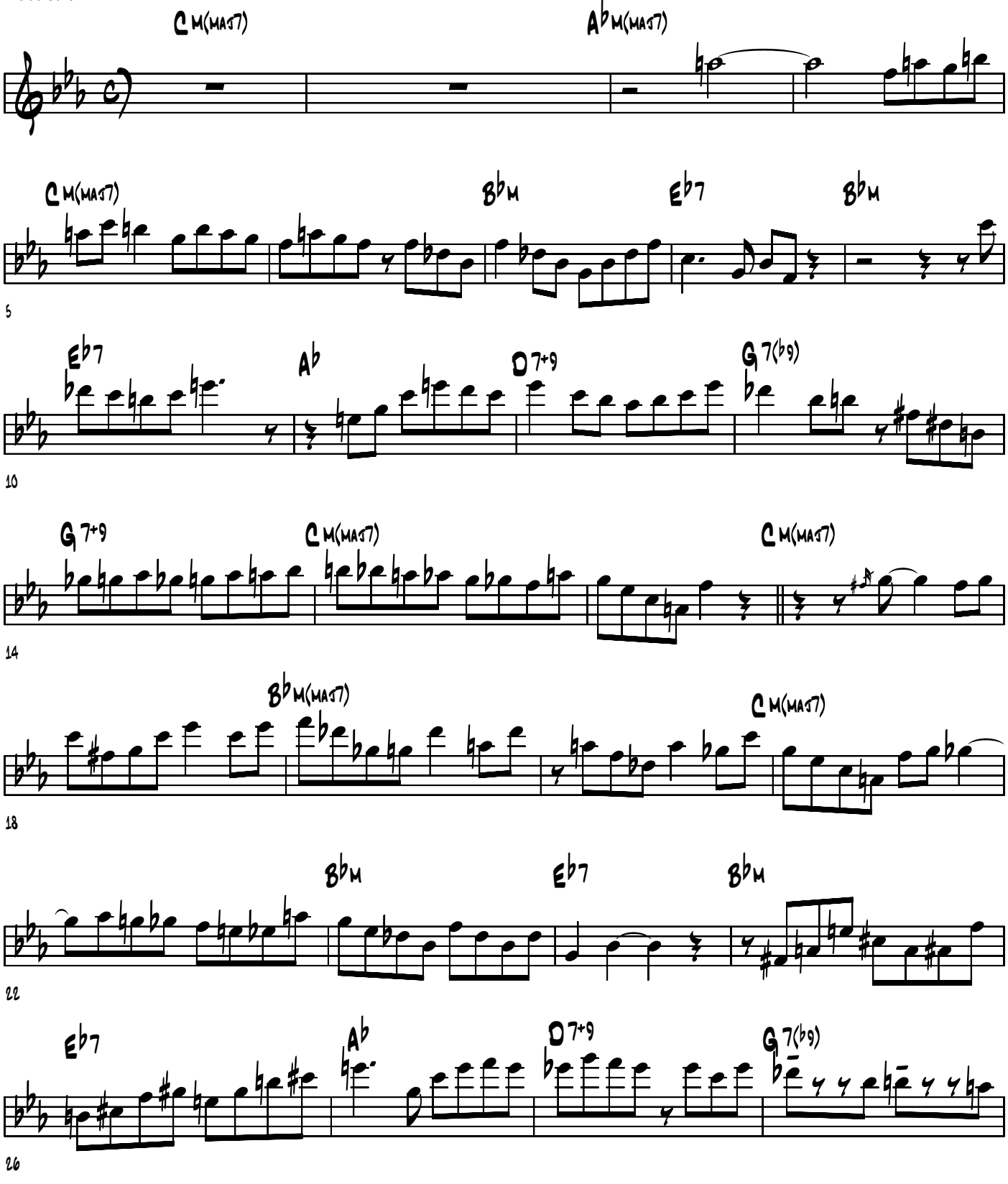
Tenor Sax
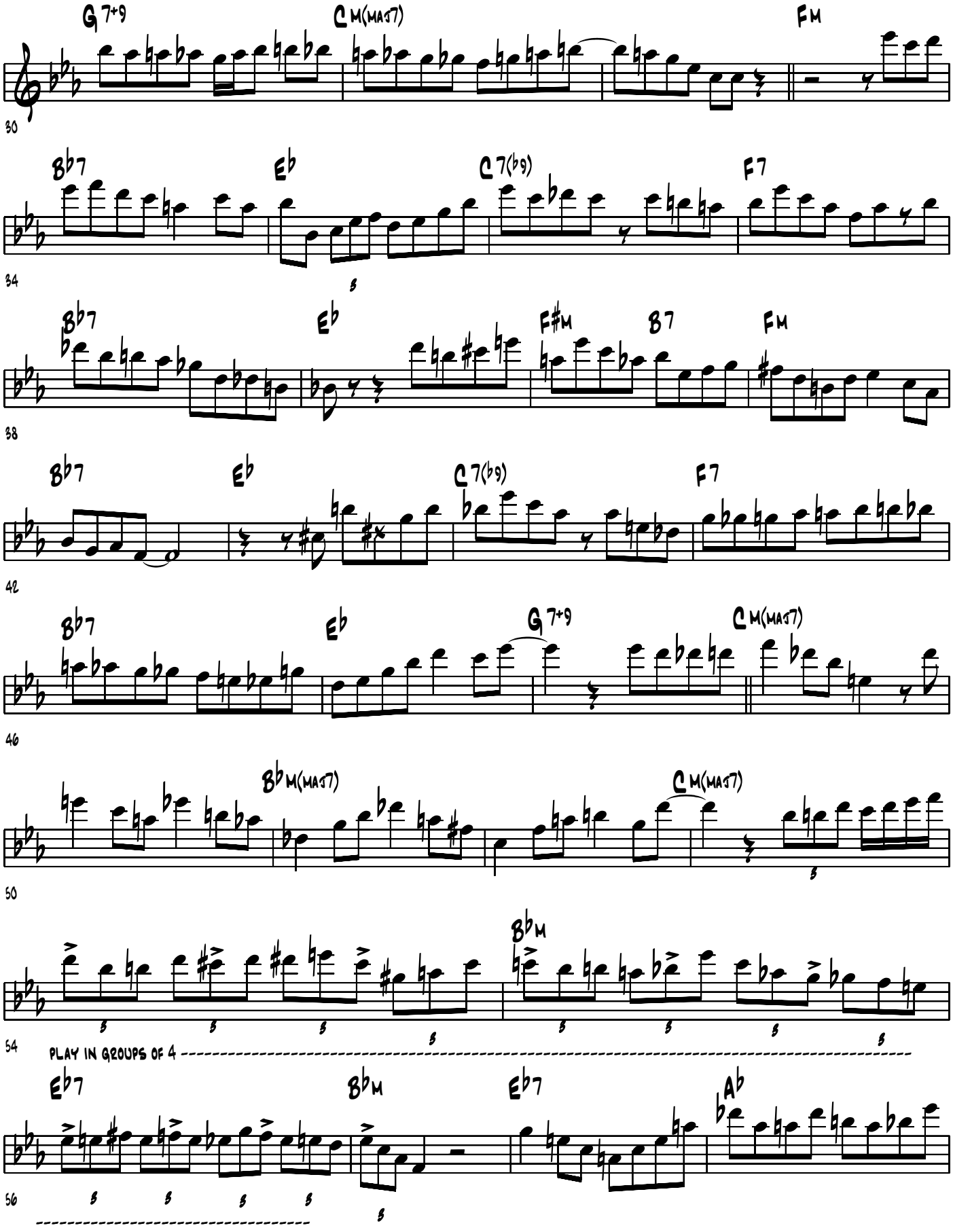
Nica's Dream
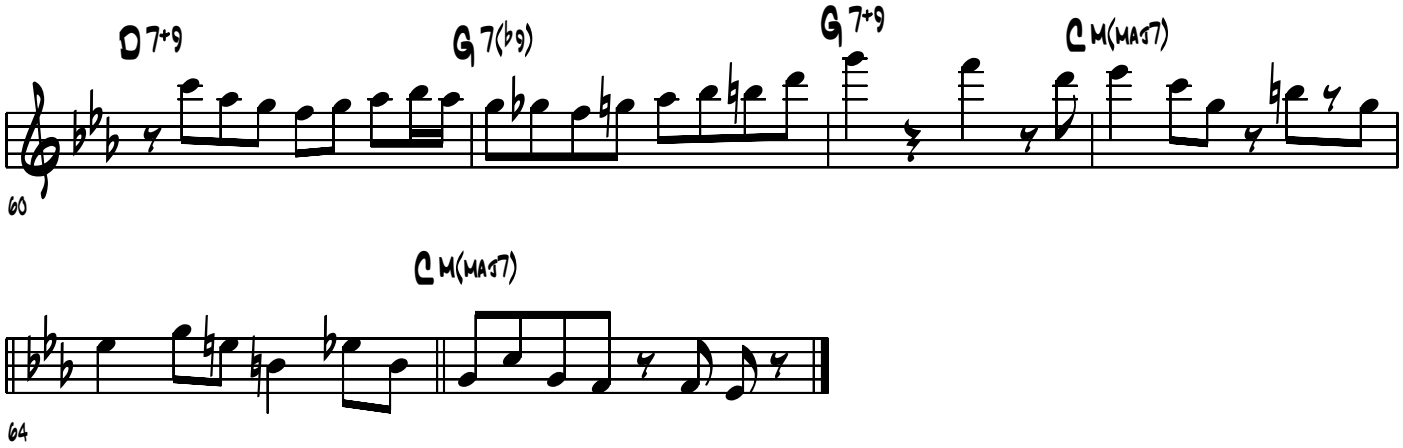
Rick Margitza's solo from the Andy LaVerne CD "Serenade to Silver"

Transcribed by Charles McNeal

200 bpm
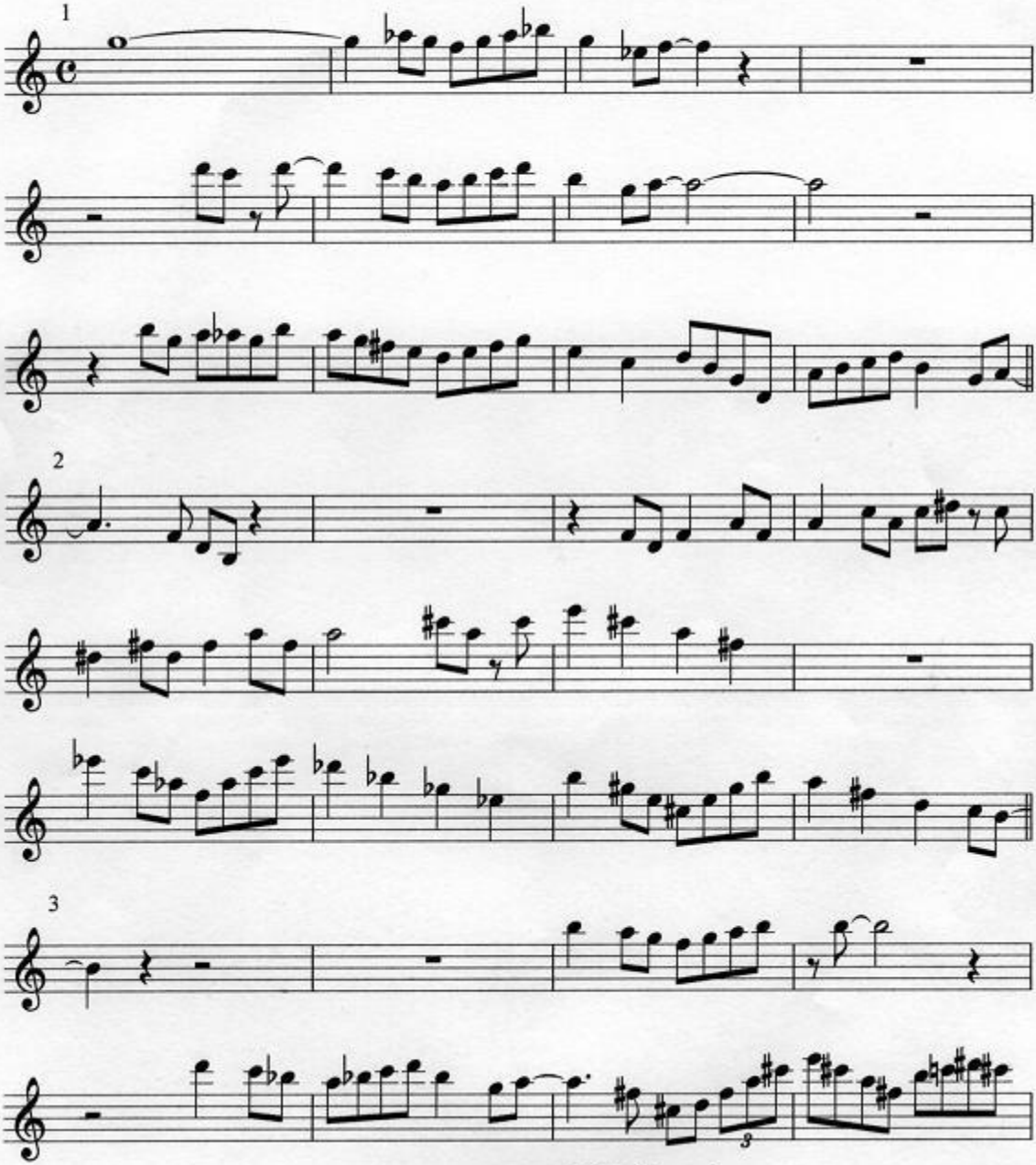



G7+9
CM(MAJ7)
FM
30
Bb7
Eb
C7(b9)
F7
34
Bb7
Eb
F#M
B7
FM
38
Bb7
Eb
C7(b9)
F7
42
Bb7
Eb
G7+9
CM(MAJ7)
46
BbM(MAJ7)
CM(MAJ7)
50
BbM
54
PLAY IN GROUPS OF 4
Eb7
BbM
Eb7
Ab
56
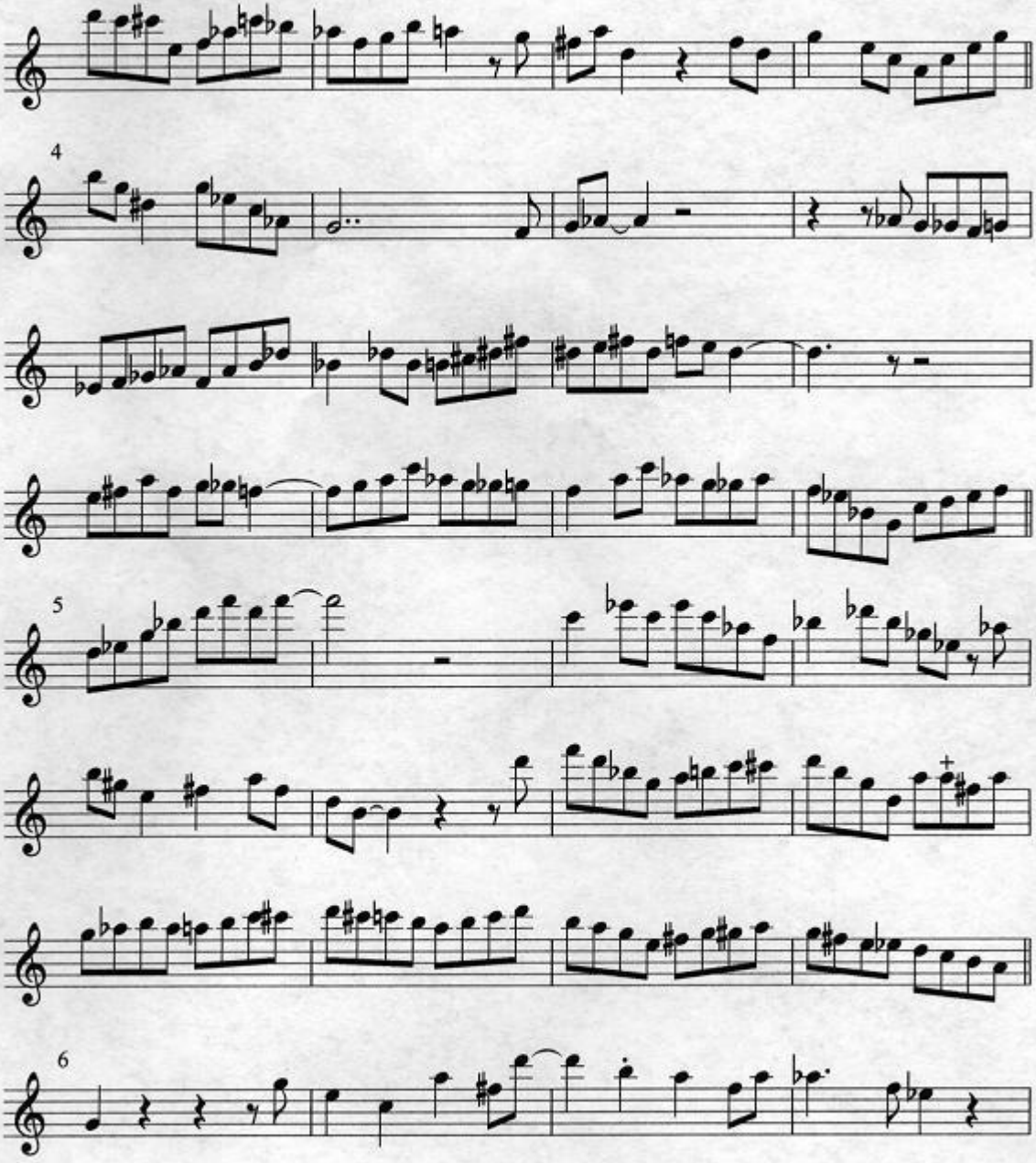

D 7+9
G 7(♭9)
G 7+9
C M(MAJ7)
60
C M(MAJ7)
64

Rick Margitza
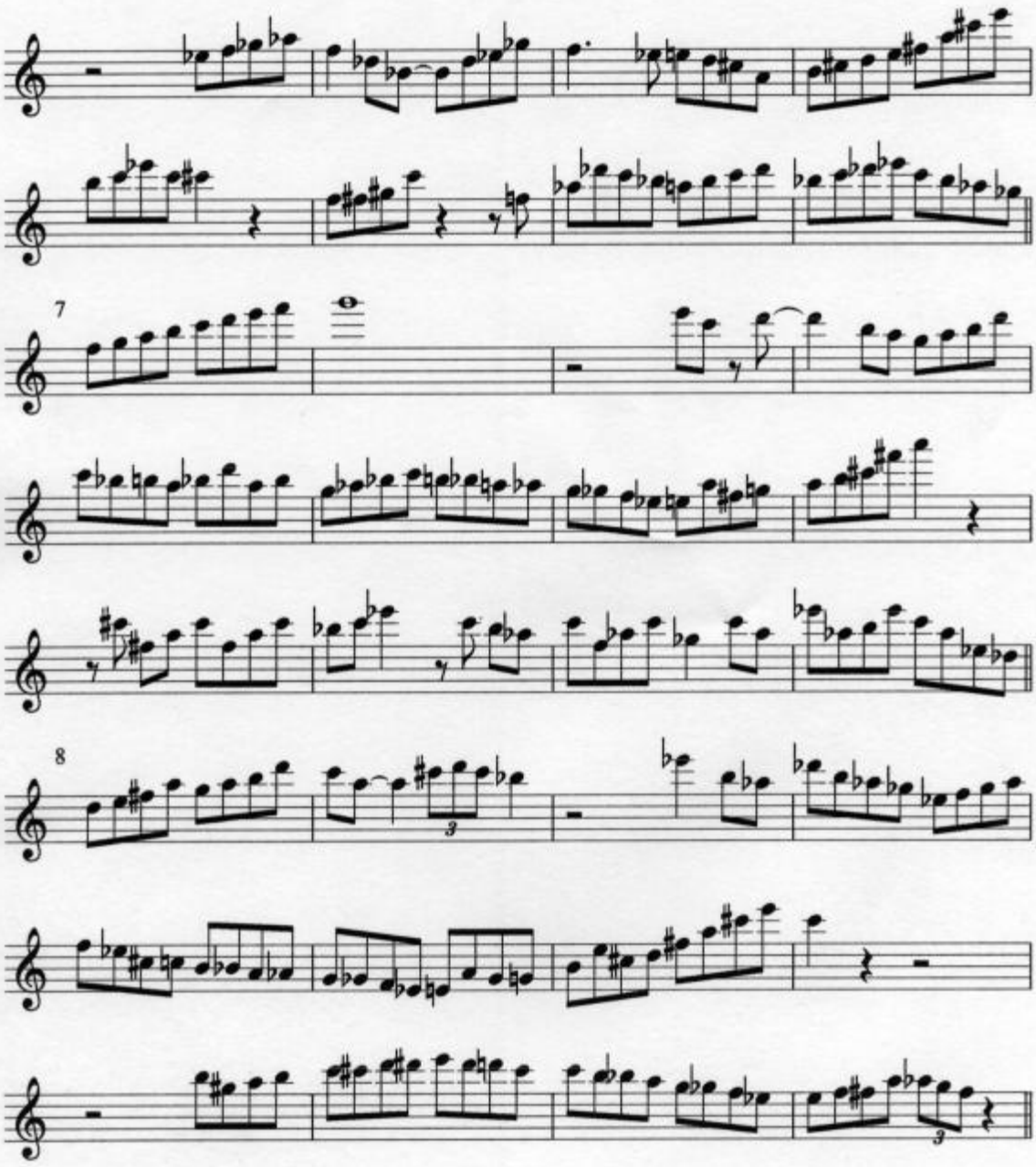
Out of Bounds (Dave Stryker Quartet SteepleChase SCCD 31315)
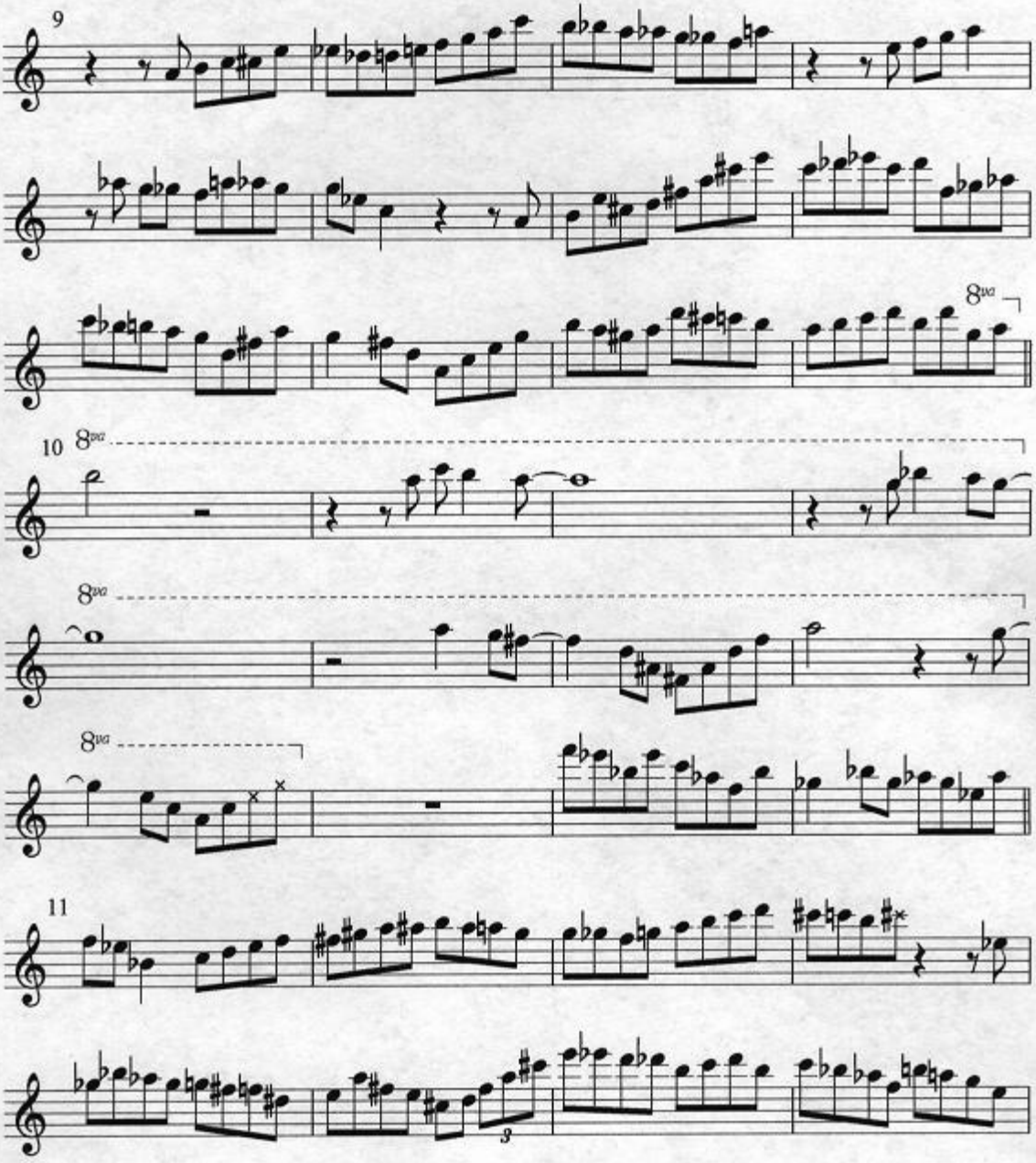


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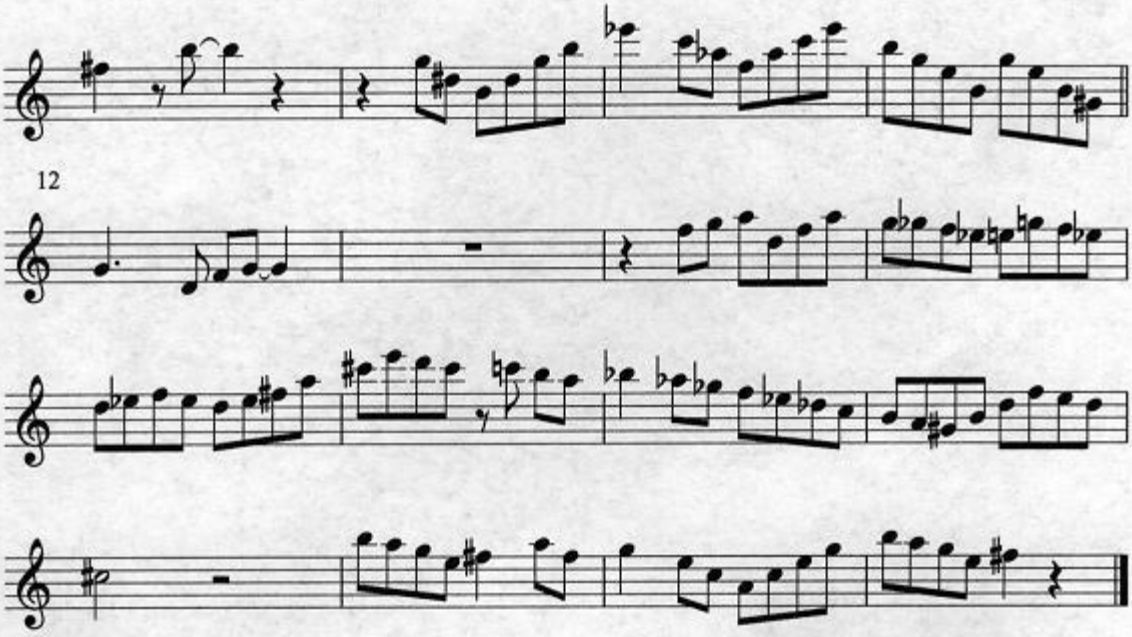


Transcription By: Jeff Ellwood



Transcription By: Jeff Ellwood
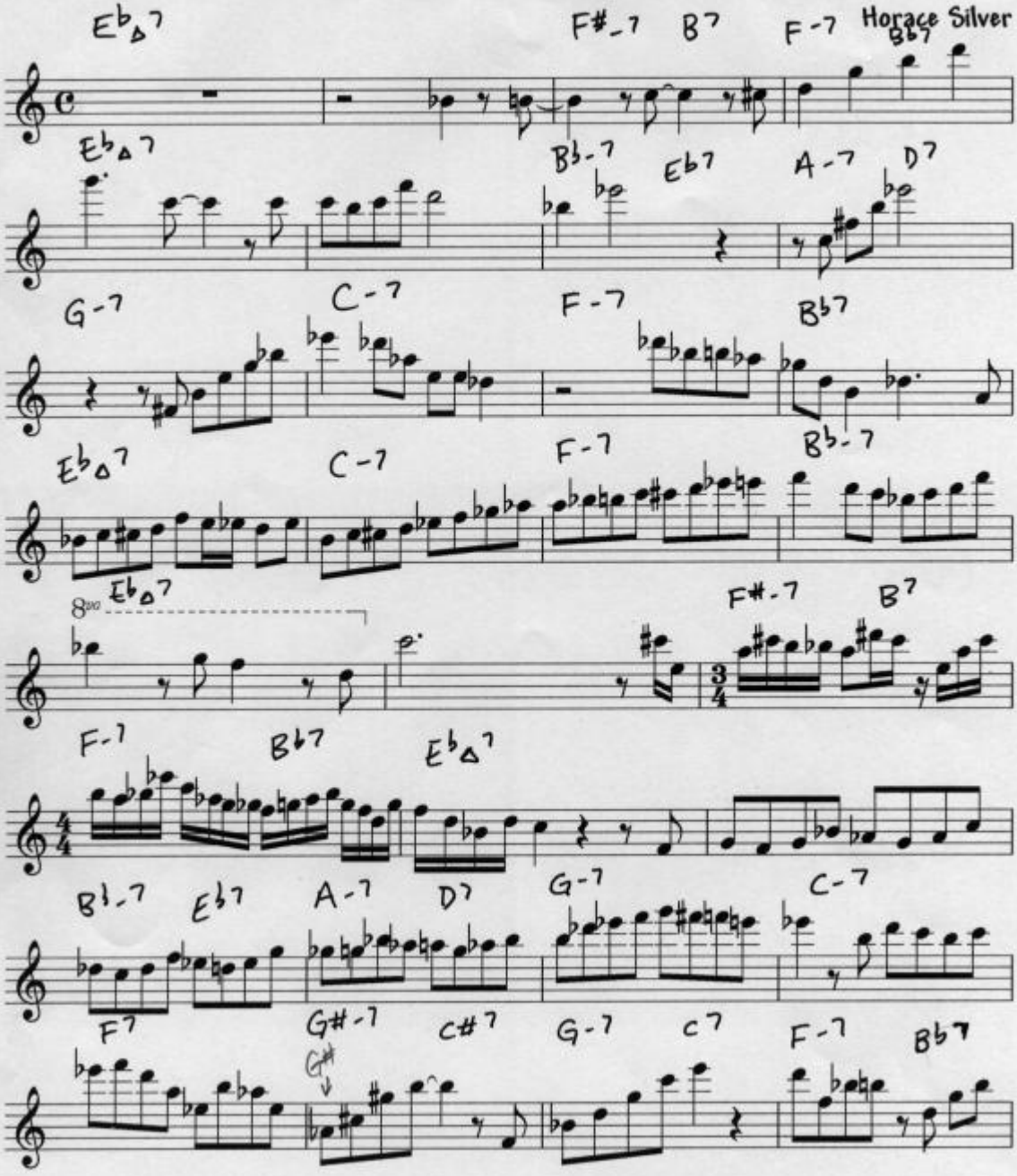


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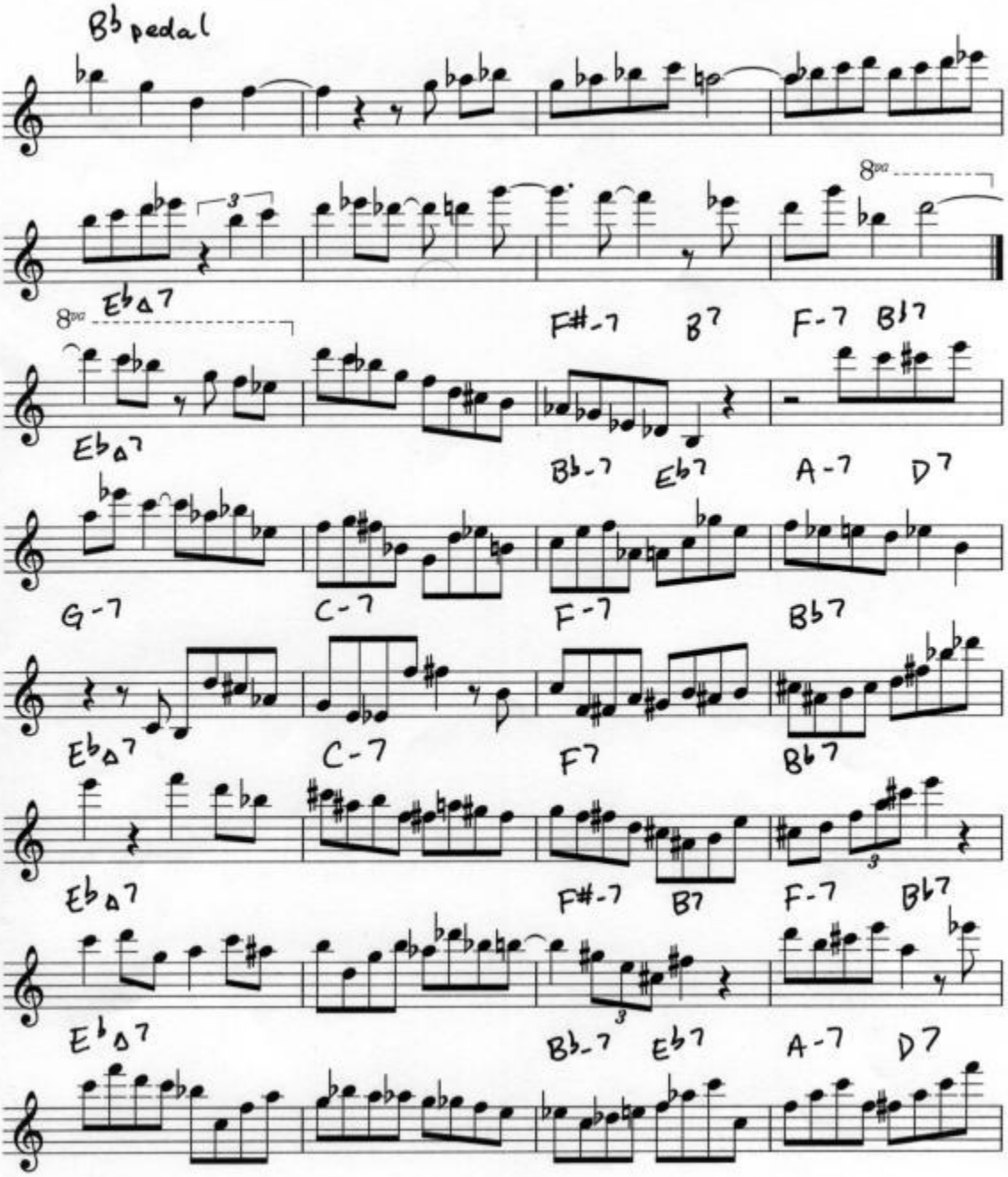


Transcription By: Jeff Ellwood

Rick Margitza
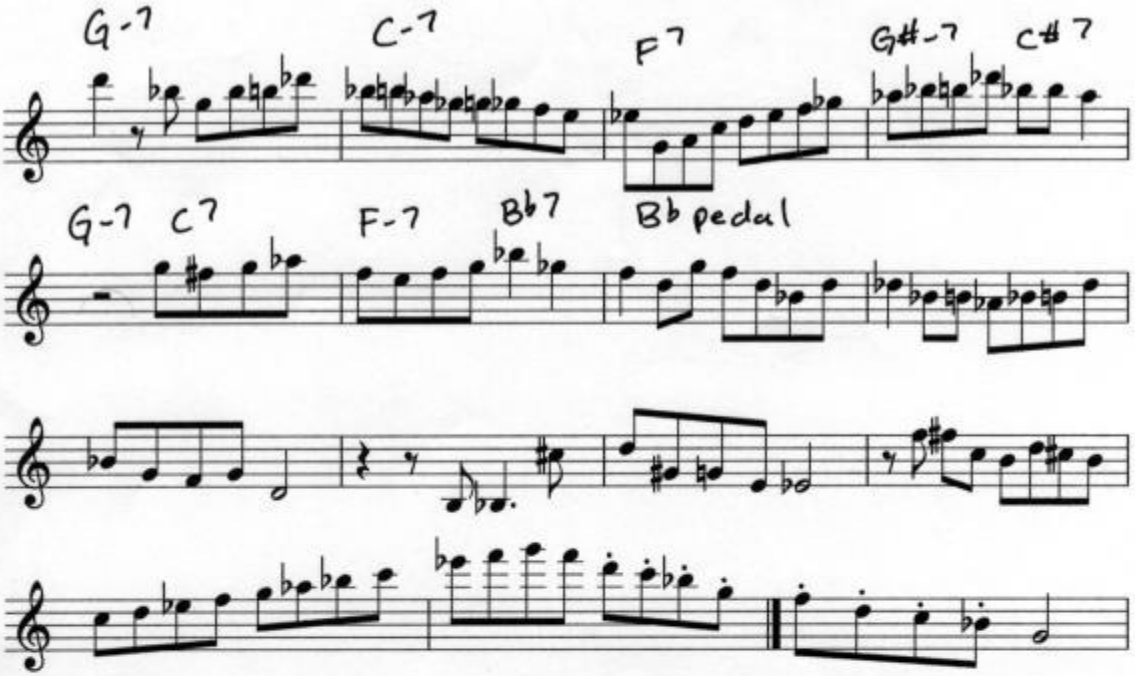
Strollin' (Andy LaVerne: Serenade To Silver SCCD 31388)



Transcription By: Jeff Ellwood 2001
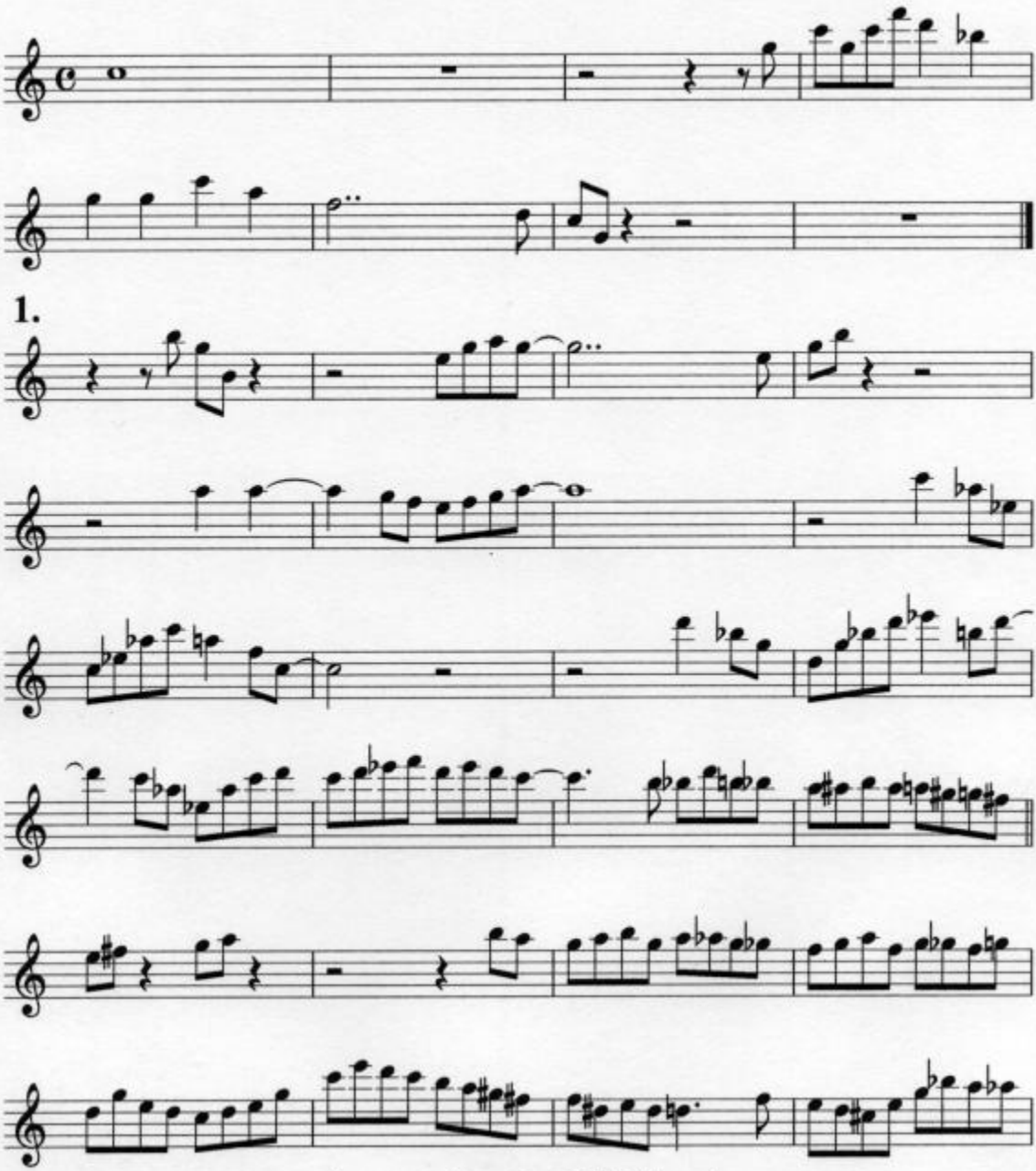


Transcription By: Jeff Ellwood 2001
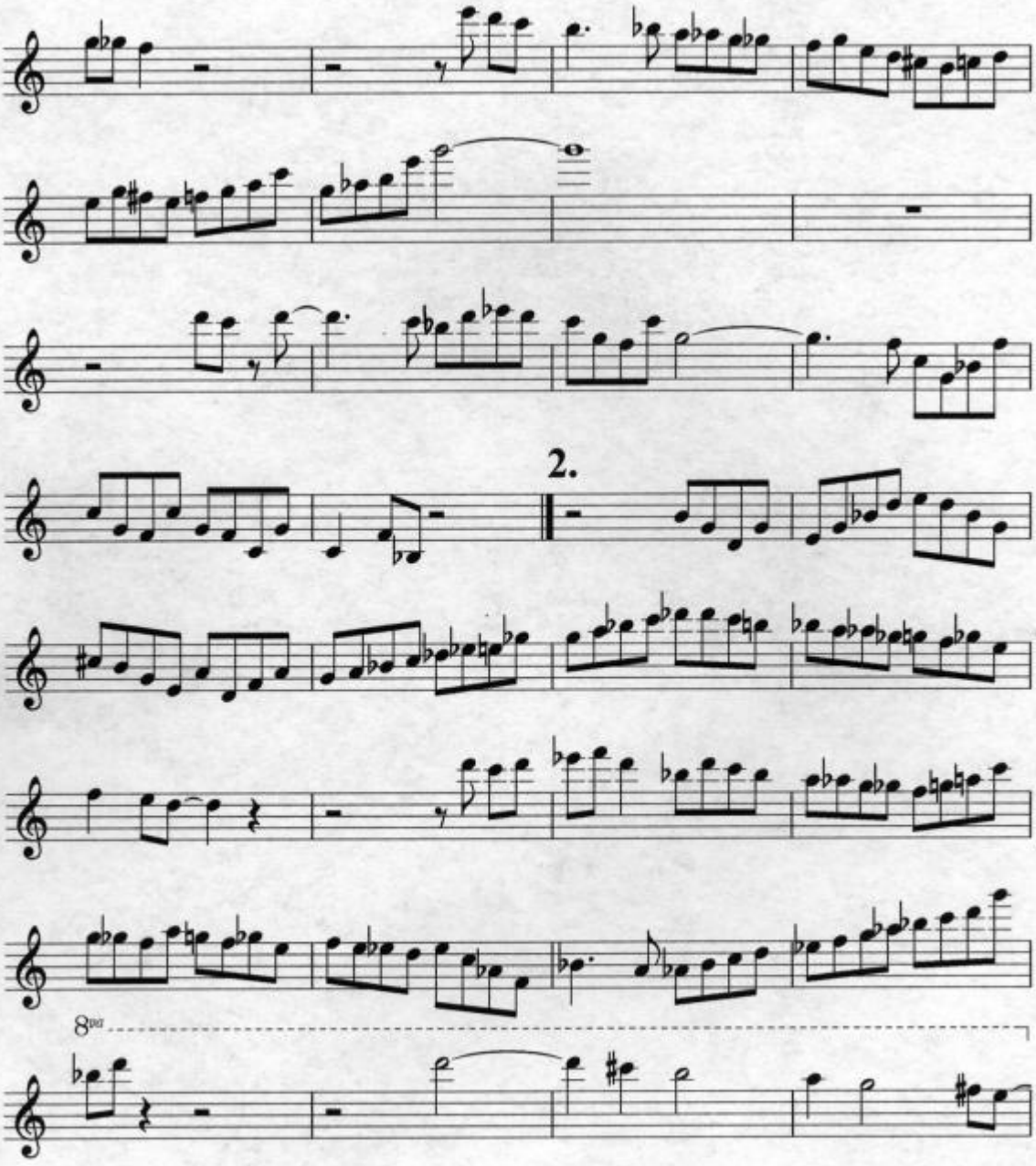


Transcription By: Jeff Ellwood 2001

Rick Margitza
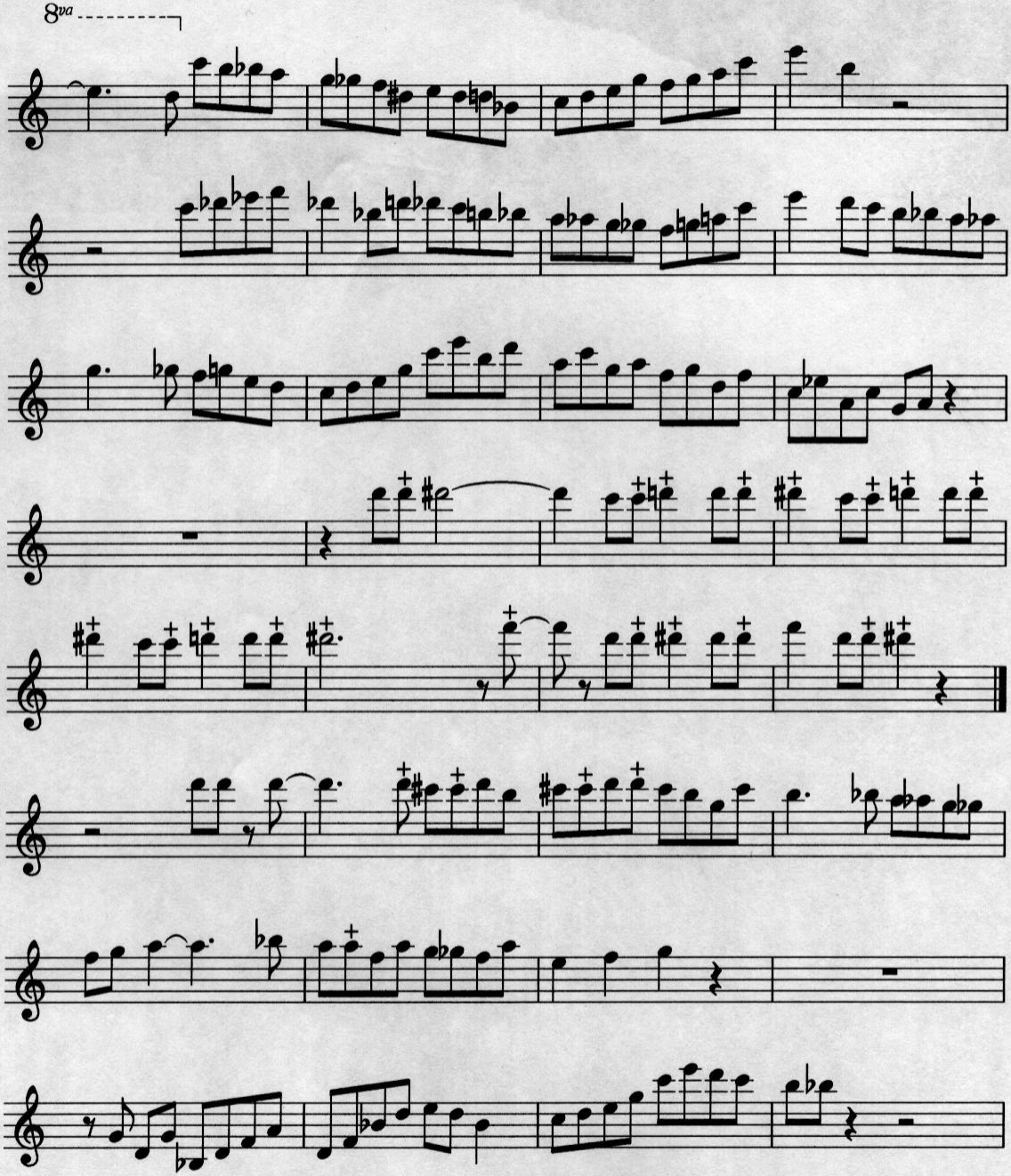
This is New (This is New. Blue Note CDP 7 97196 2)
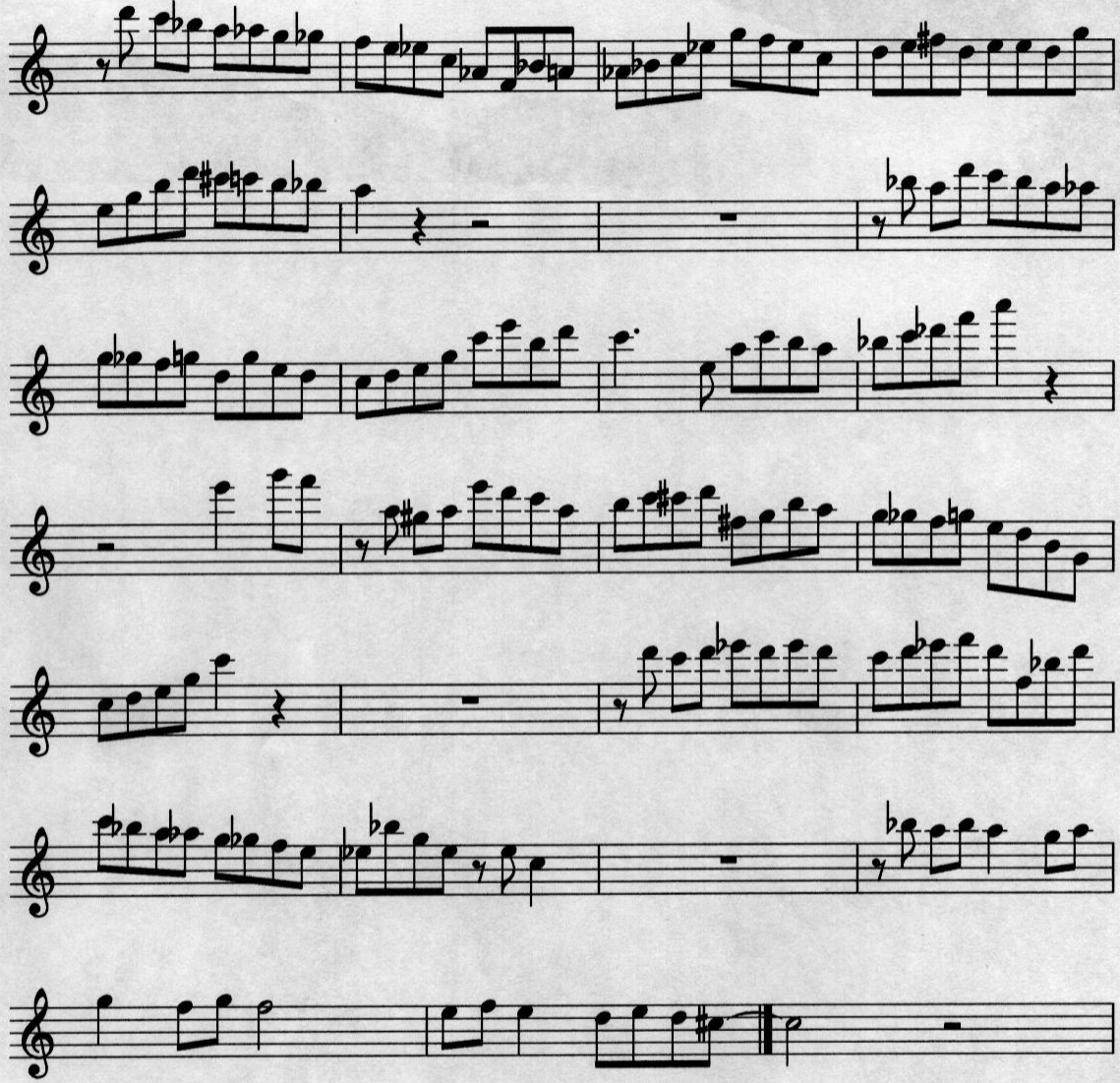


Transcription By: Jeff Ellwood



Transcription By: Jeff Ellwood



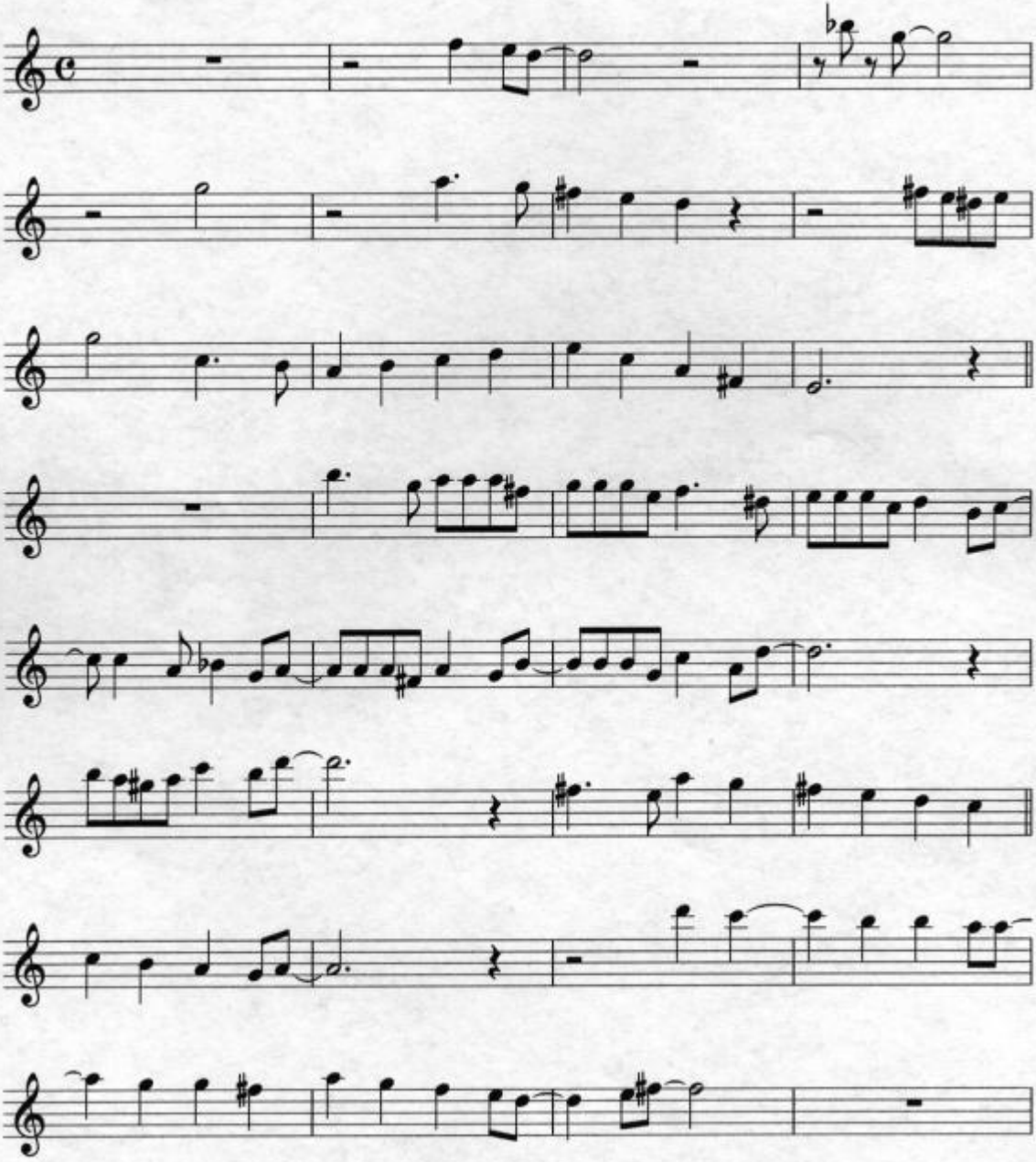
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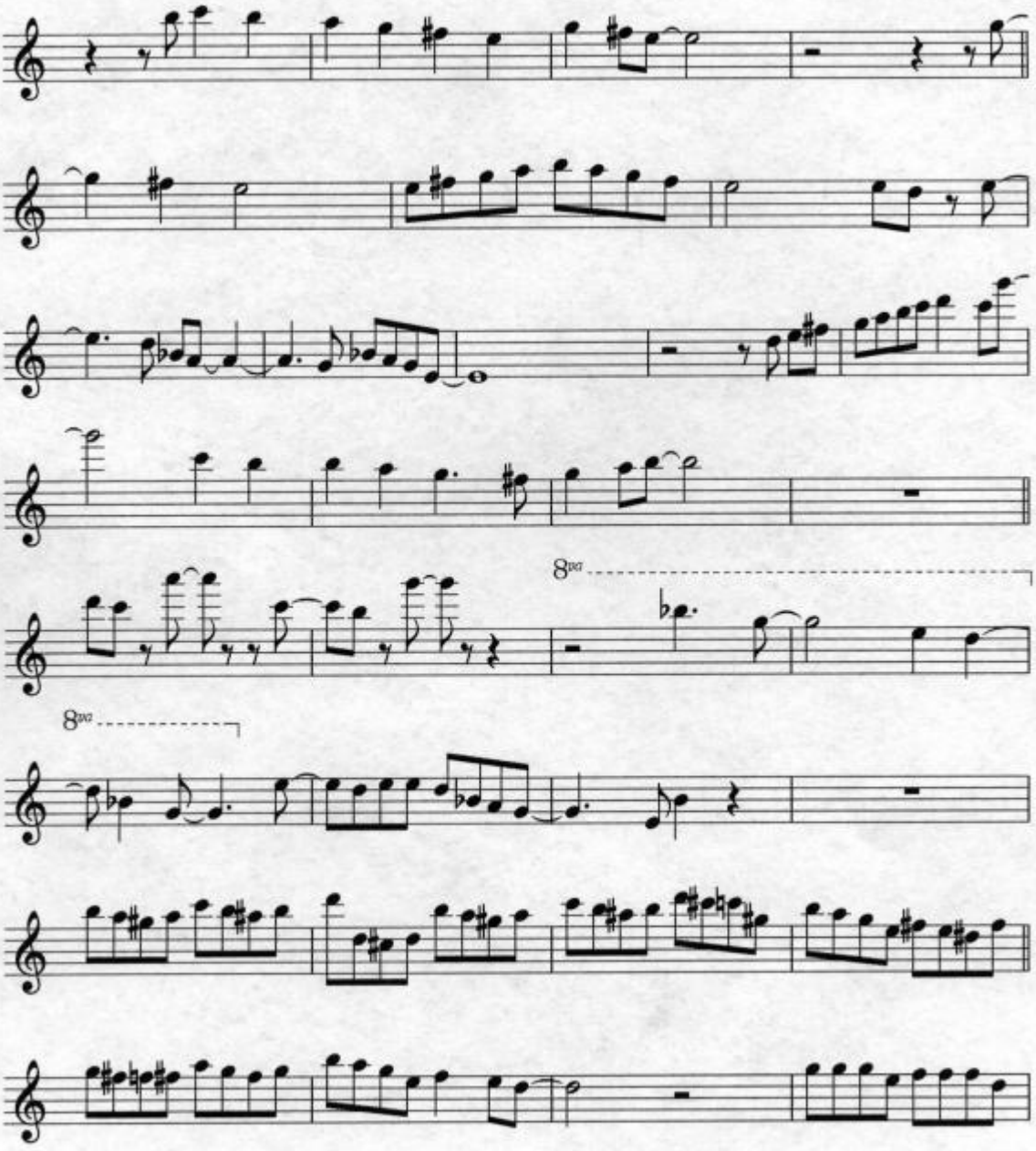


Transcription By: Jeff Ellwood

Rick Margitza
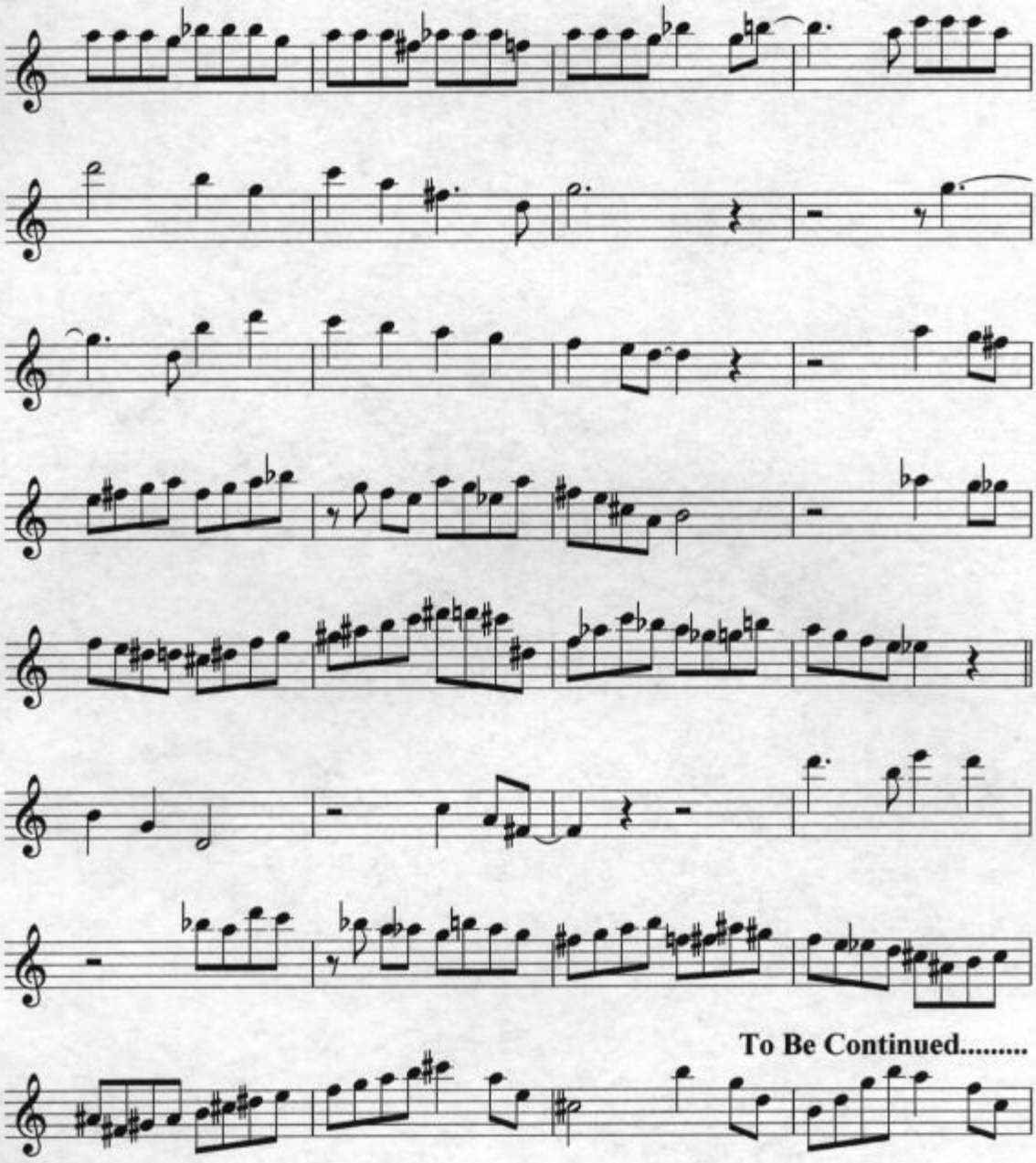
When Will the Blues Leave (Live Recording from The Willow)



Transcription By: Jeff Ellwood



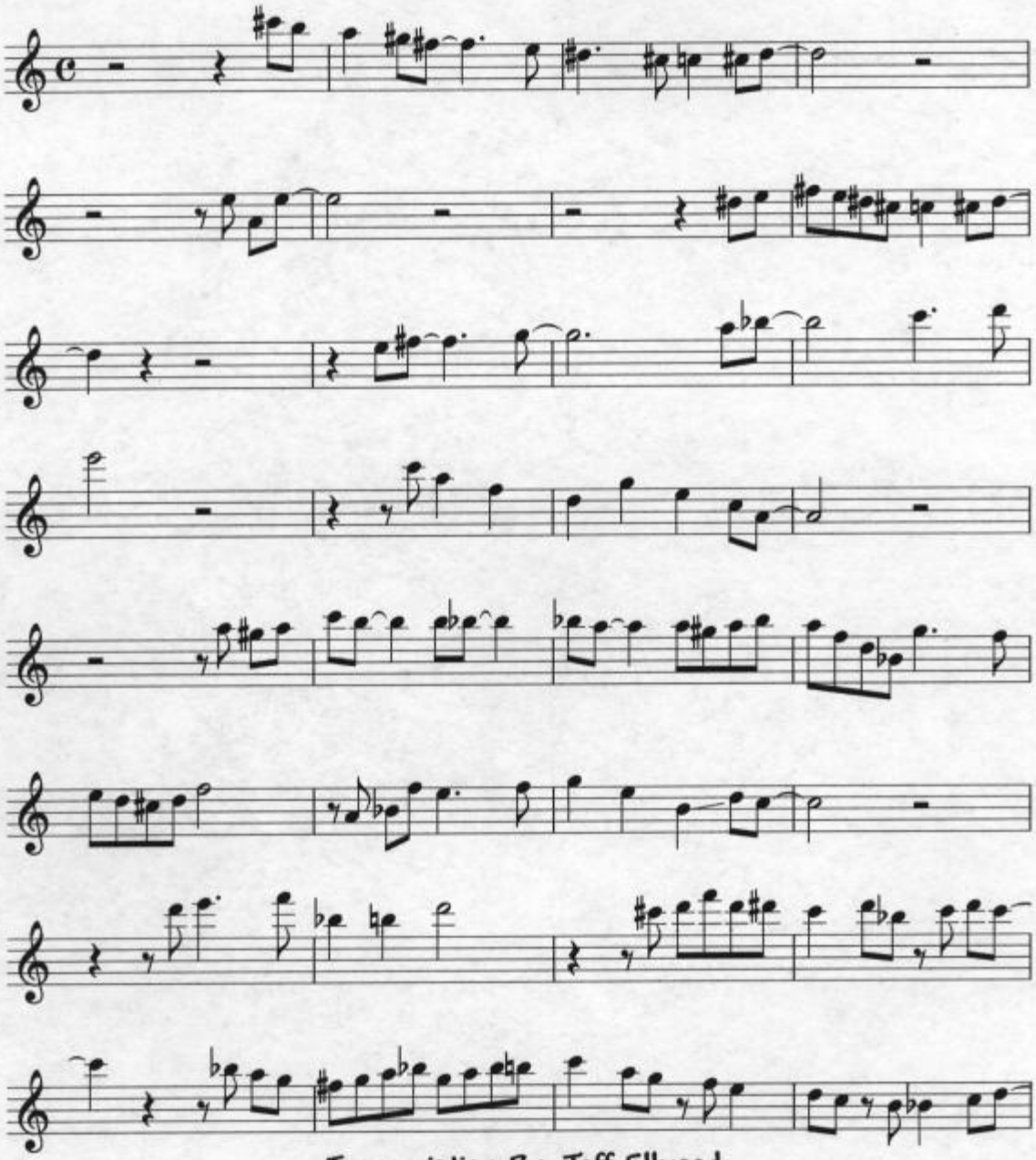
Transcription By: Jeff Ellwood
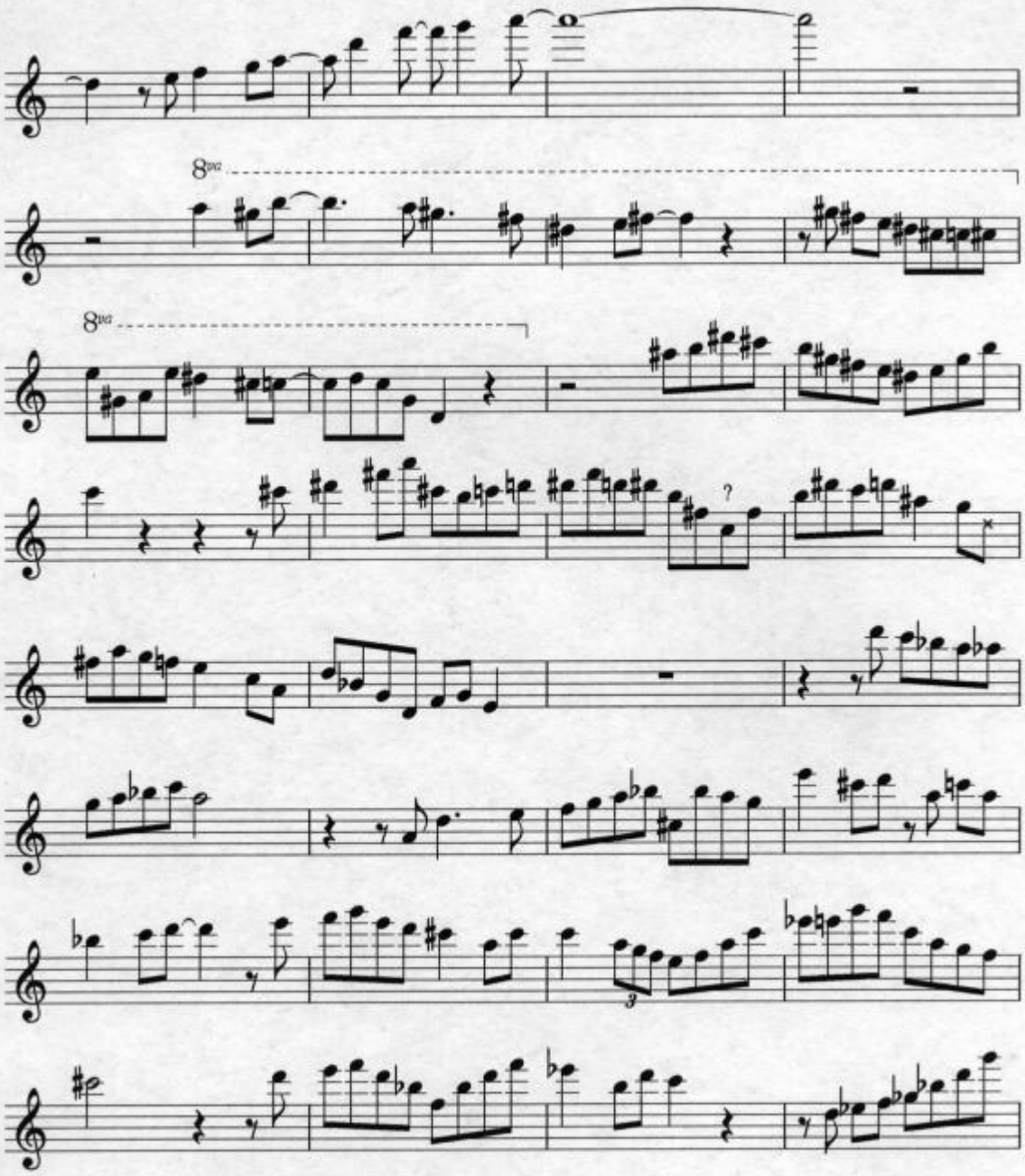


Transcription By: Jeff Ellwood

Rick Margitza
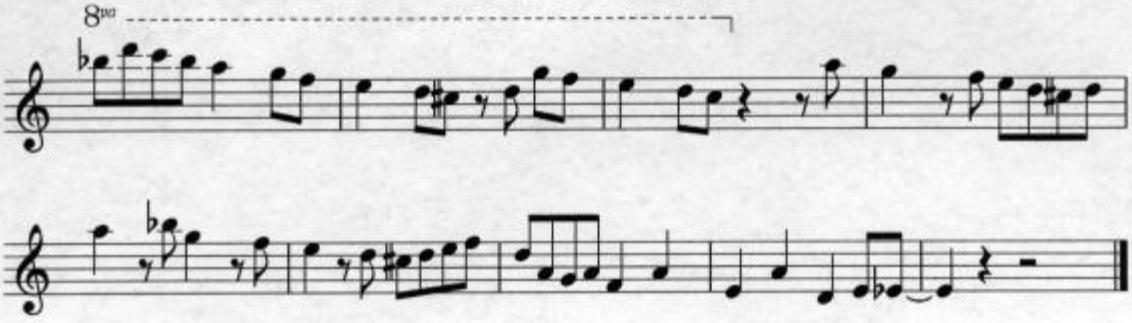
You Must Believe in Spring (Heart of Hearts: Palmetto Records)



Transcription By: Jeff Ellwood



Transcription By: Jeff Ellwood
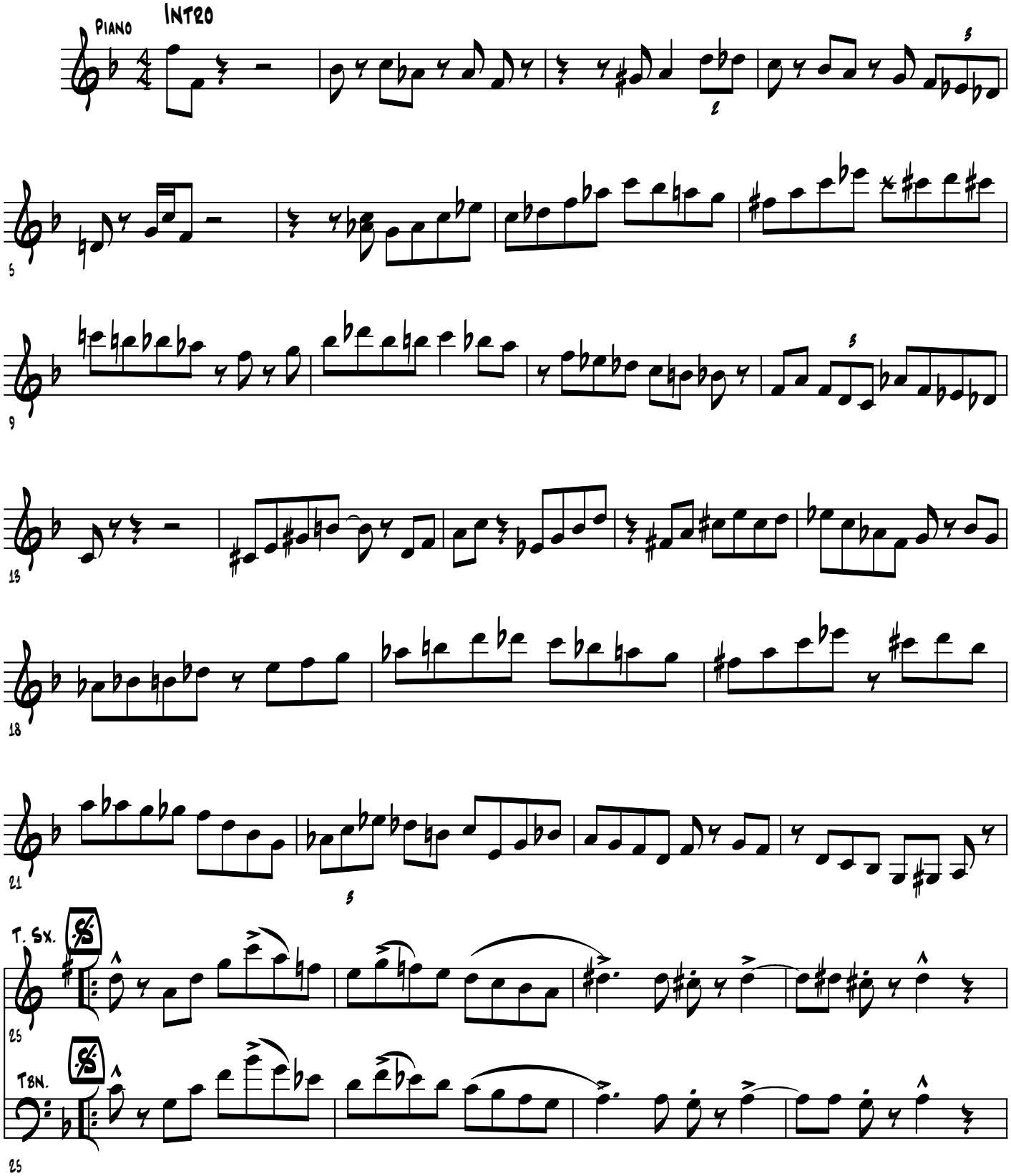


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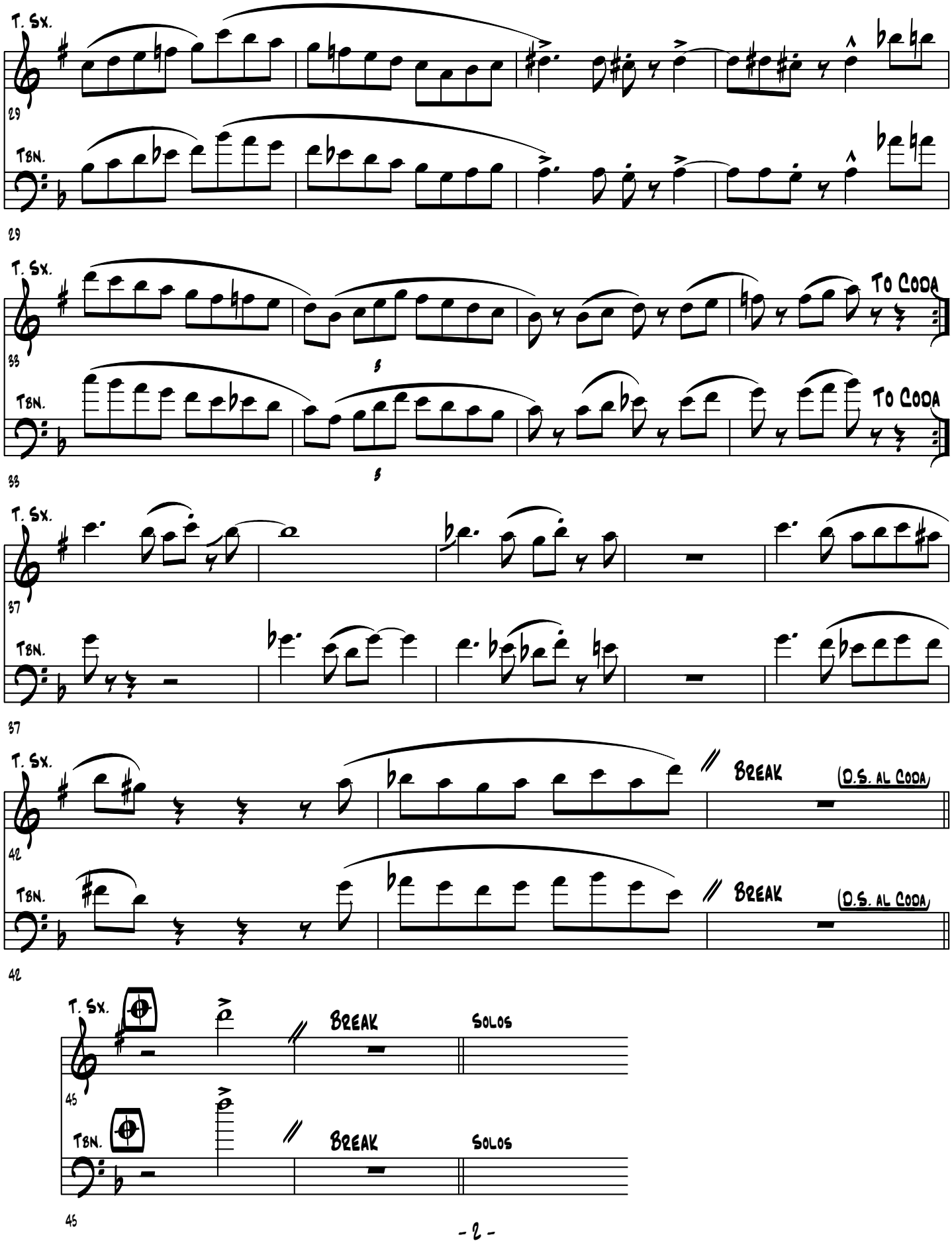
Cecile's Freckles

Transcribed by Colin Campbell

Rick Simerly
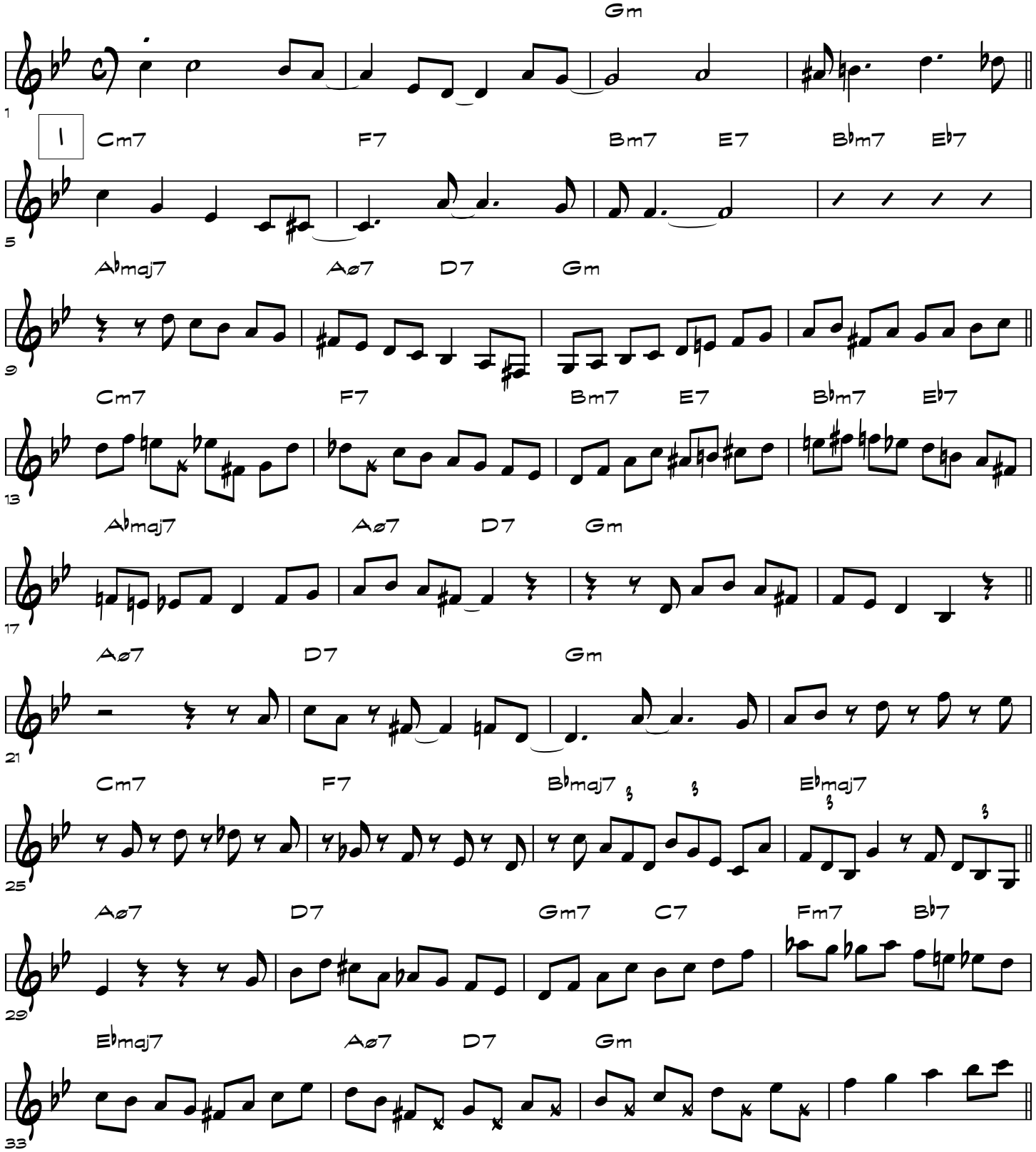


jazzman12@gmail.com

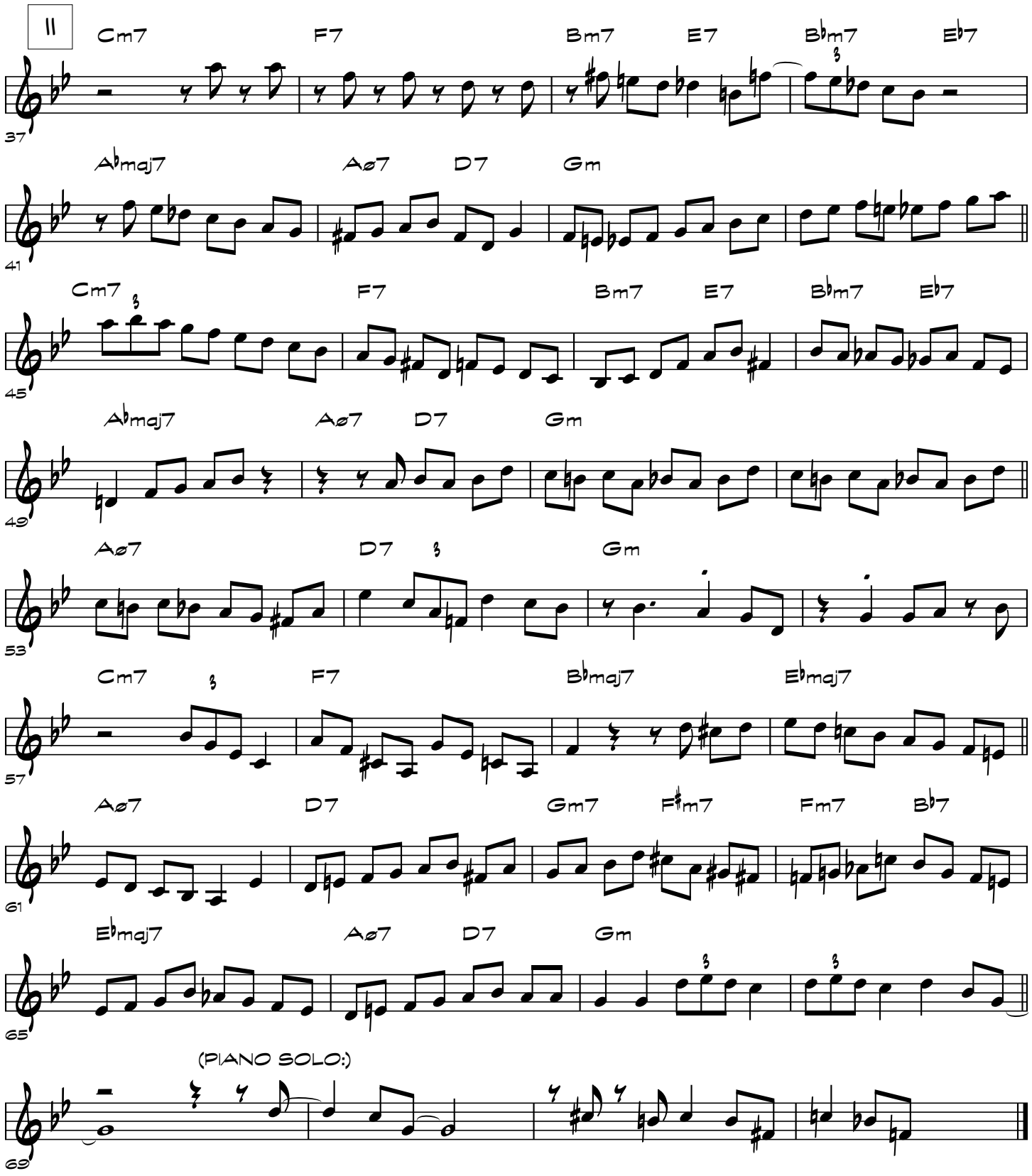

T. Sx.
29
Tbn.
29
T. Sx.
33
To Coda
Tbn.
33
To Coda
T. Sx.
37
Tbn.
37
T. Sx.
42
Break
(D.S. al Coda)
Tbn.
42
Break
(D.S. al Coda)
T. Sx.
45
Break
Solos
Tbn.
45
Break
Solos

CONCERT

AUTUMN LEAVES

Rob Smith Trumpet Solo: 3.1988
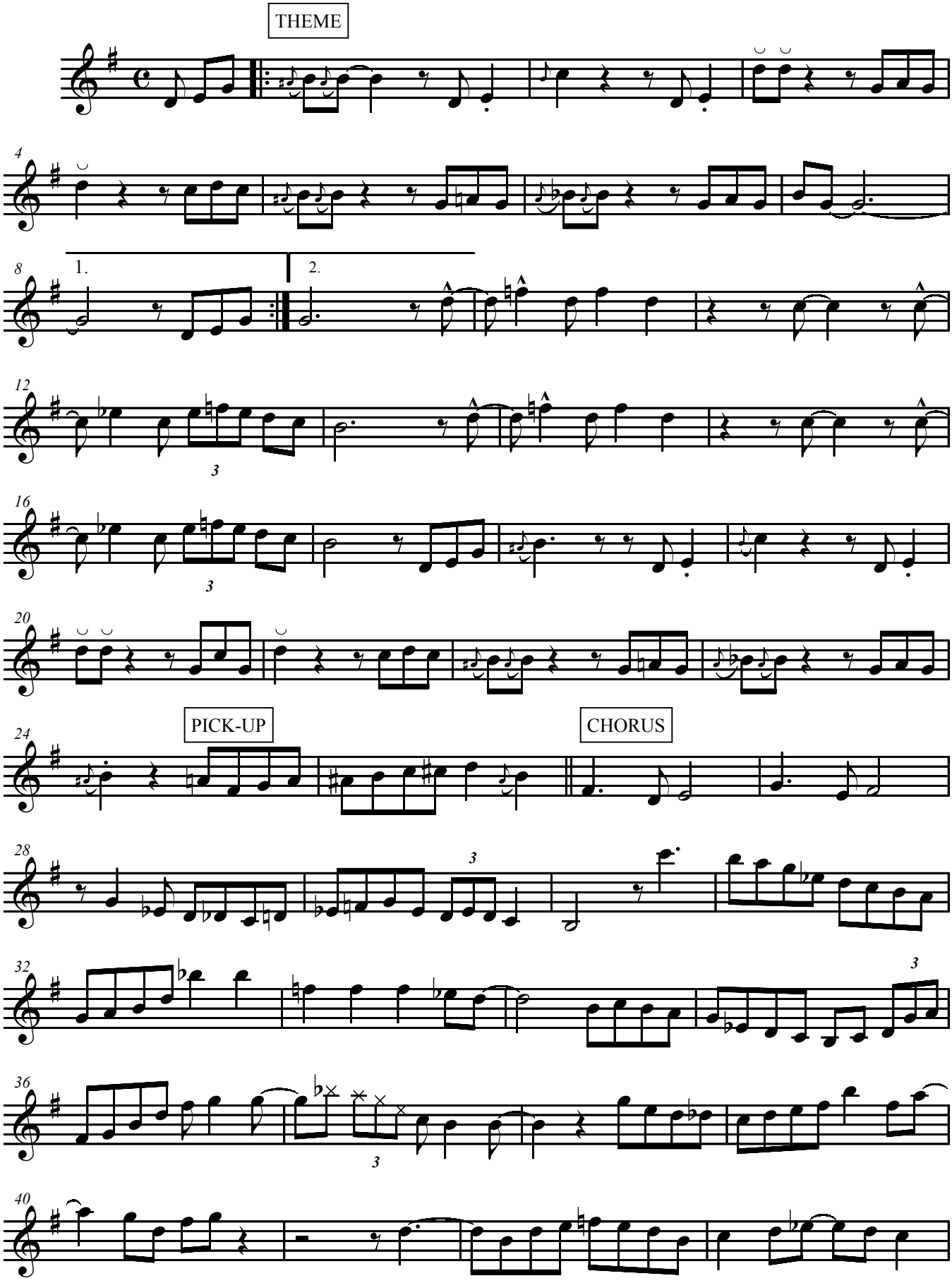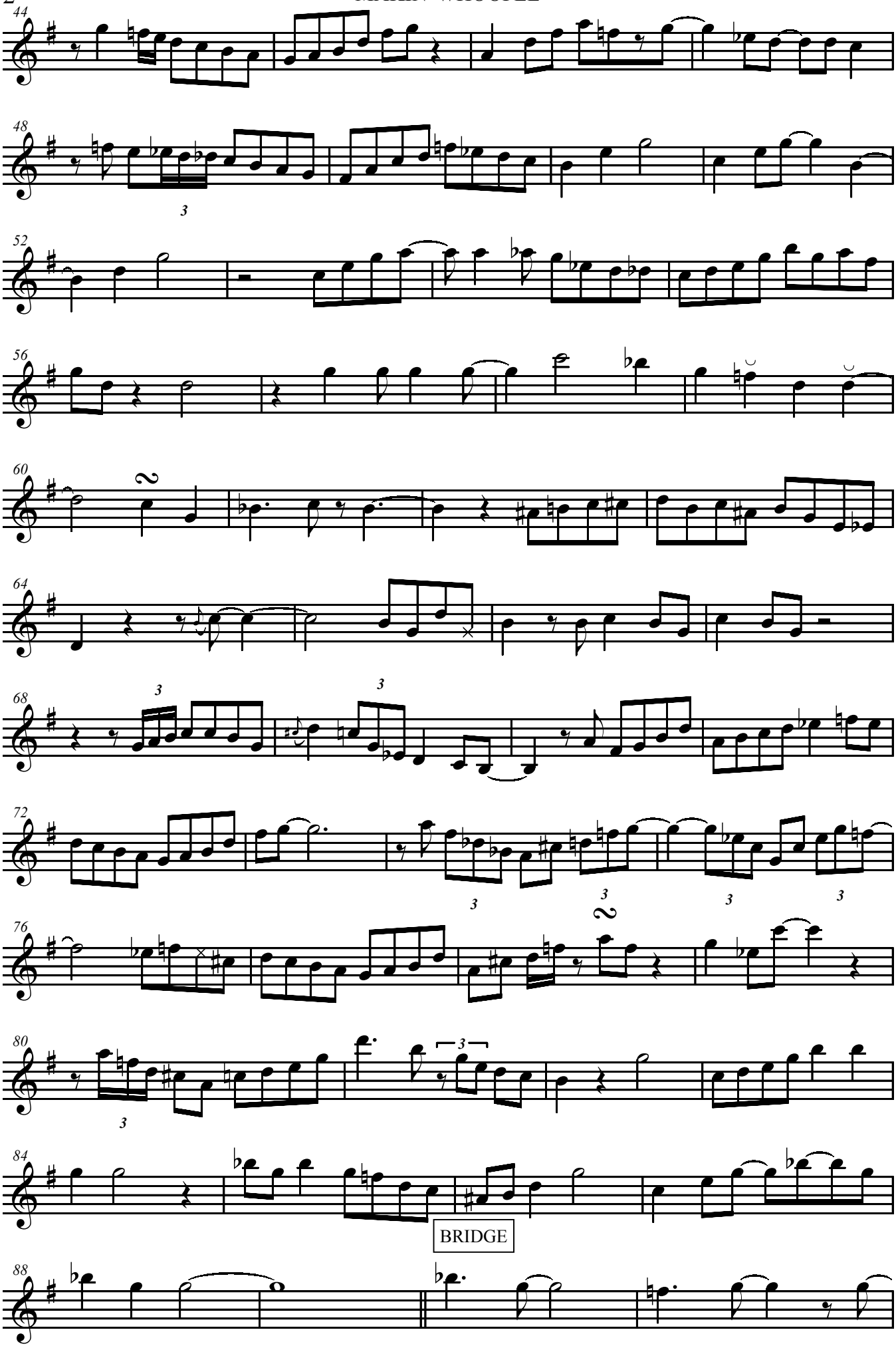



II
Cm7 F7 Bm7 E7 B♭m7 E♭7
37
A♭maj7 Aø7 D7 Gm
41
Cm7 F7 Bm7 E7 B♭m7 E♭7
45
A♭maj7 Aø7 D7 Gm
49
Aø7 D7 Gm
53
Cm7 F7 B♭maj7 E♭maj7
57
Aø7 D7 Gm7 F♯m7 Fm7 B♭7
61
E♭maj7 Aø7 D7 Gm
65
(PIANO SOLO:)
69

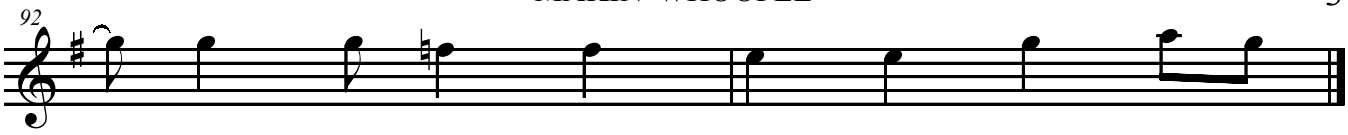
Alto Sax.

MAKIN' WHOOPEE

Roland Kirk (Tr. N.Orioli)




44
48
52
56
60
64
68
72
76
80
84
BRIDGE
88


92

Alto Sax
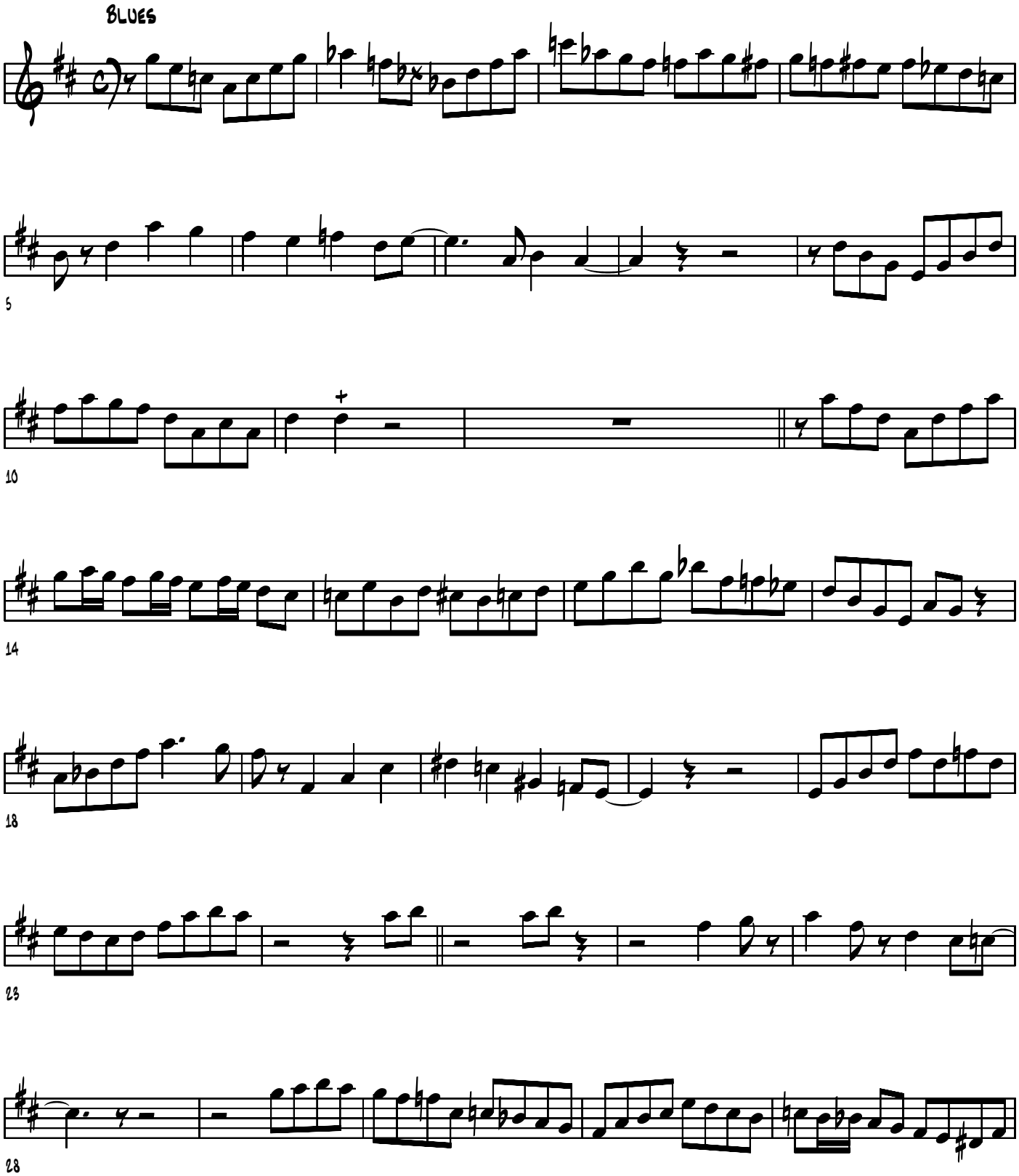
Dear Tucci
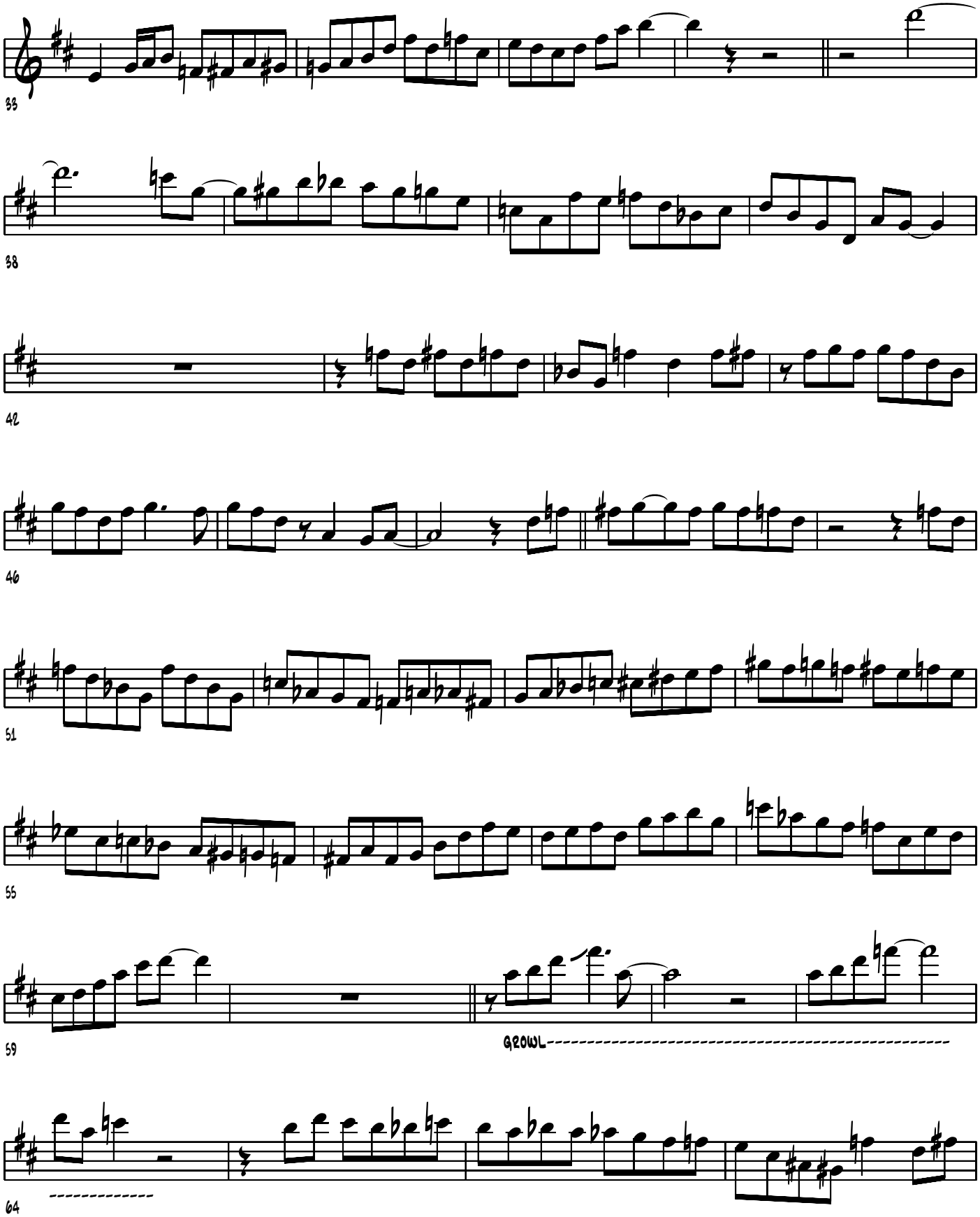
Rosario Giuliano's solo from his CD "Luggage"
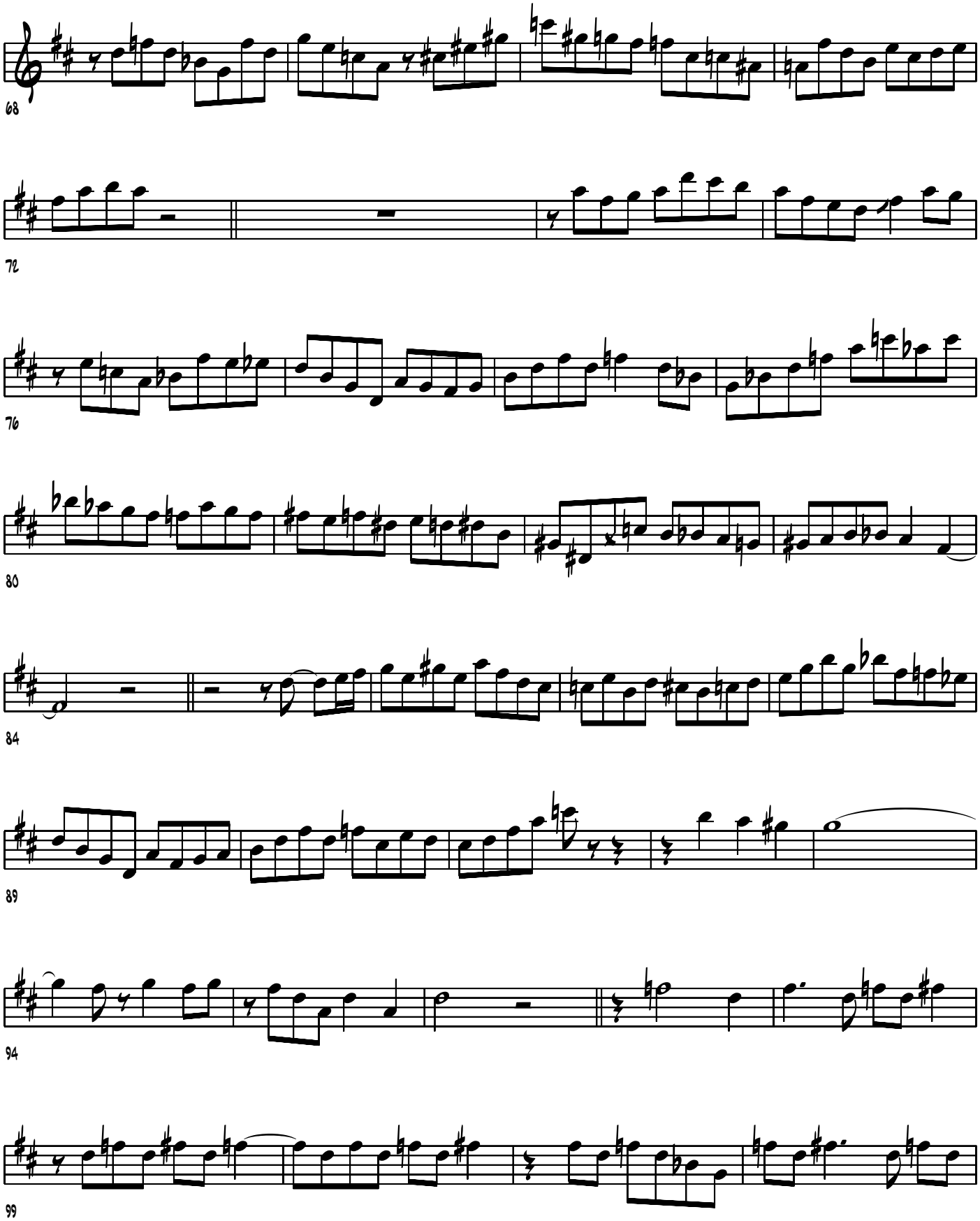
290 bpm
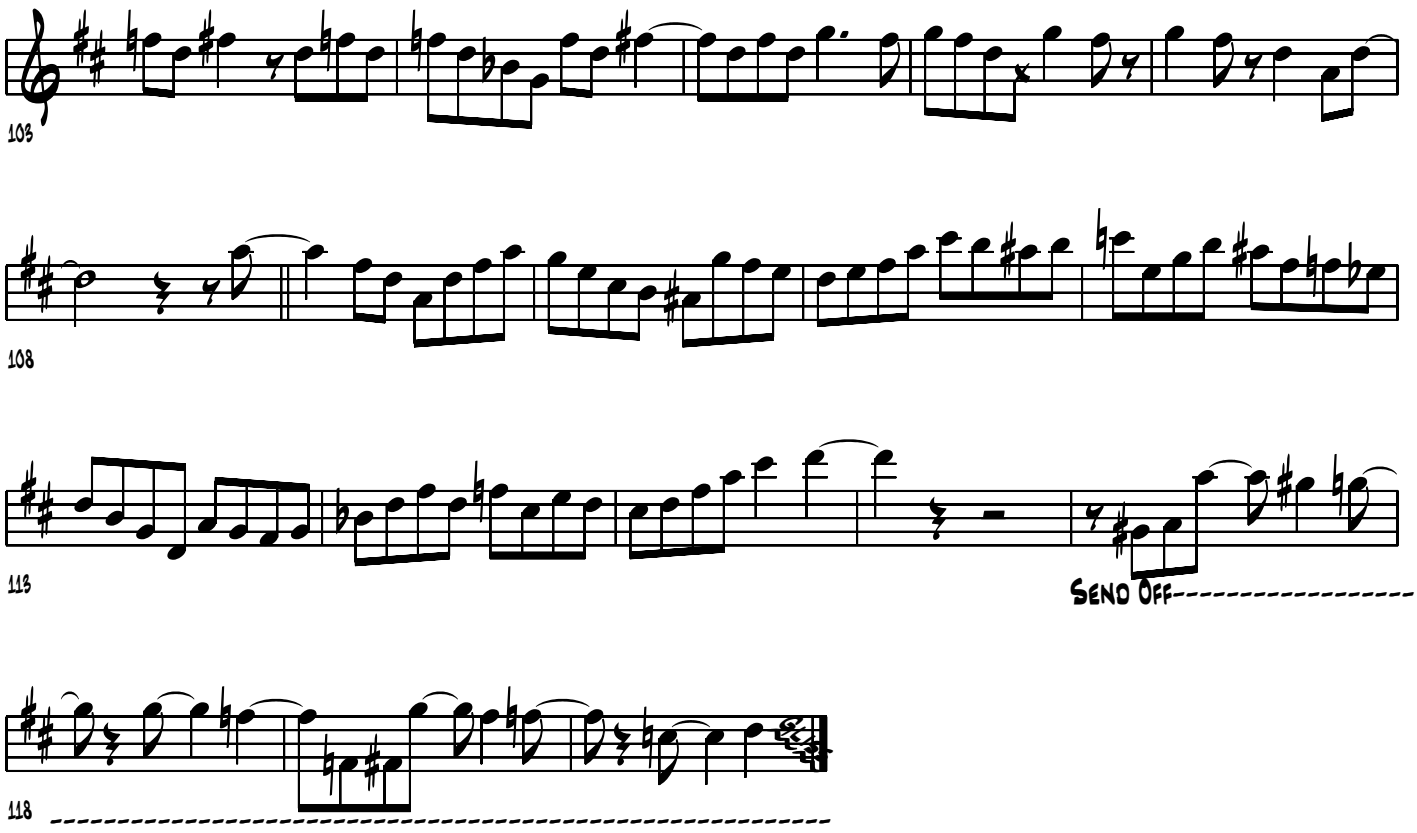
transcribed by
Charles McNeal

Blues

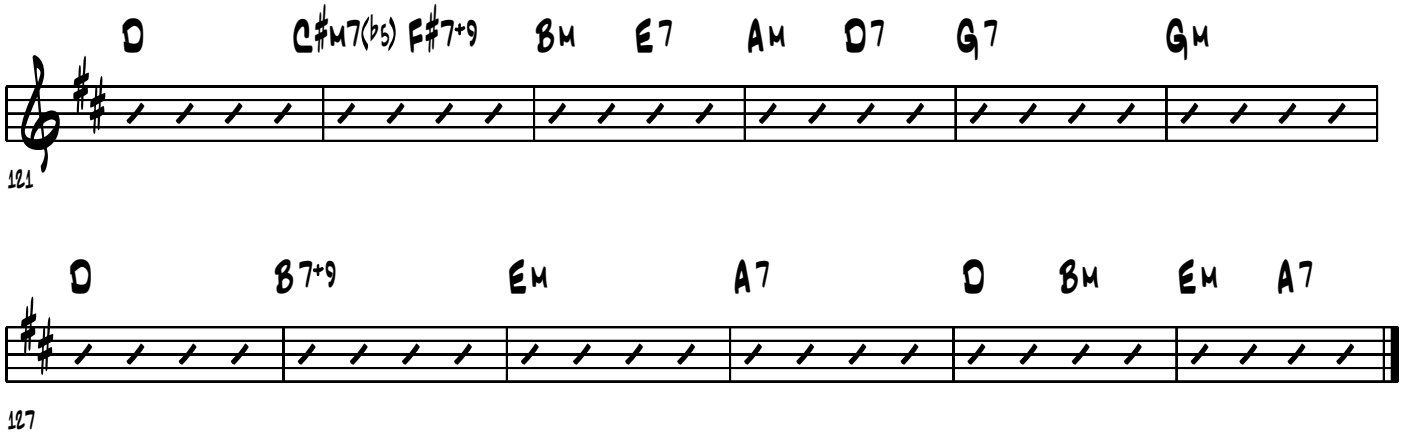



33
38
42
46
51
55
59
GROWL
64


68
72
76
80
84
89
94
99
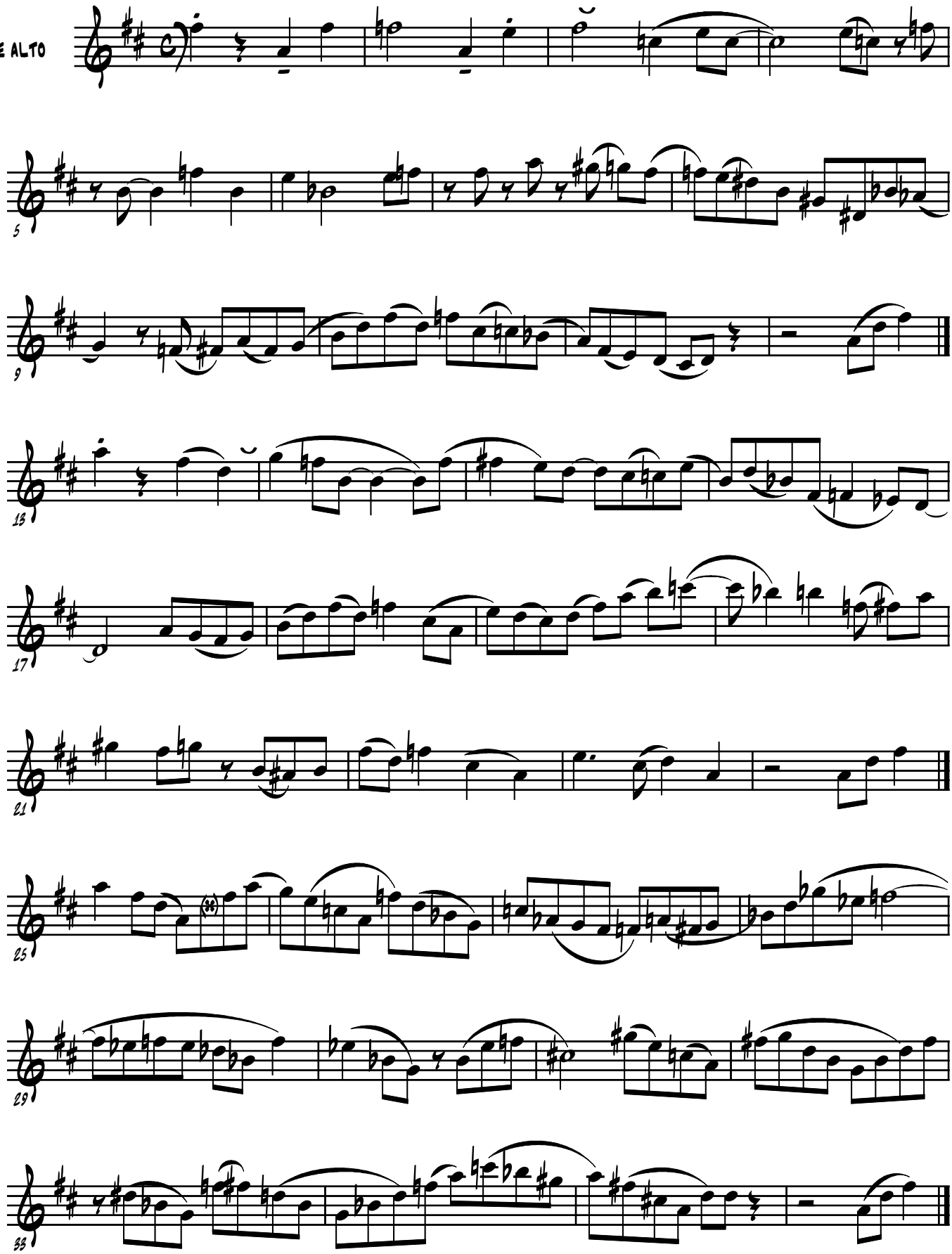


Chord Changes for last chorus
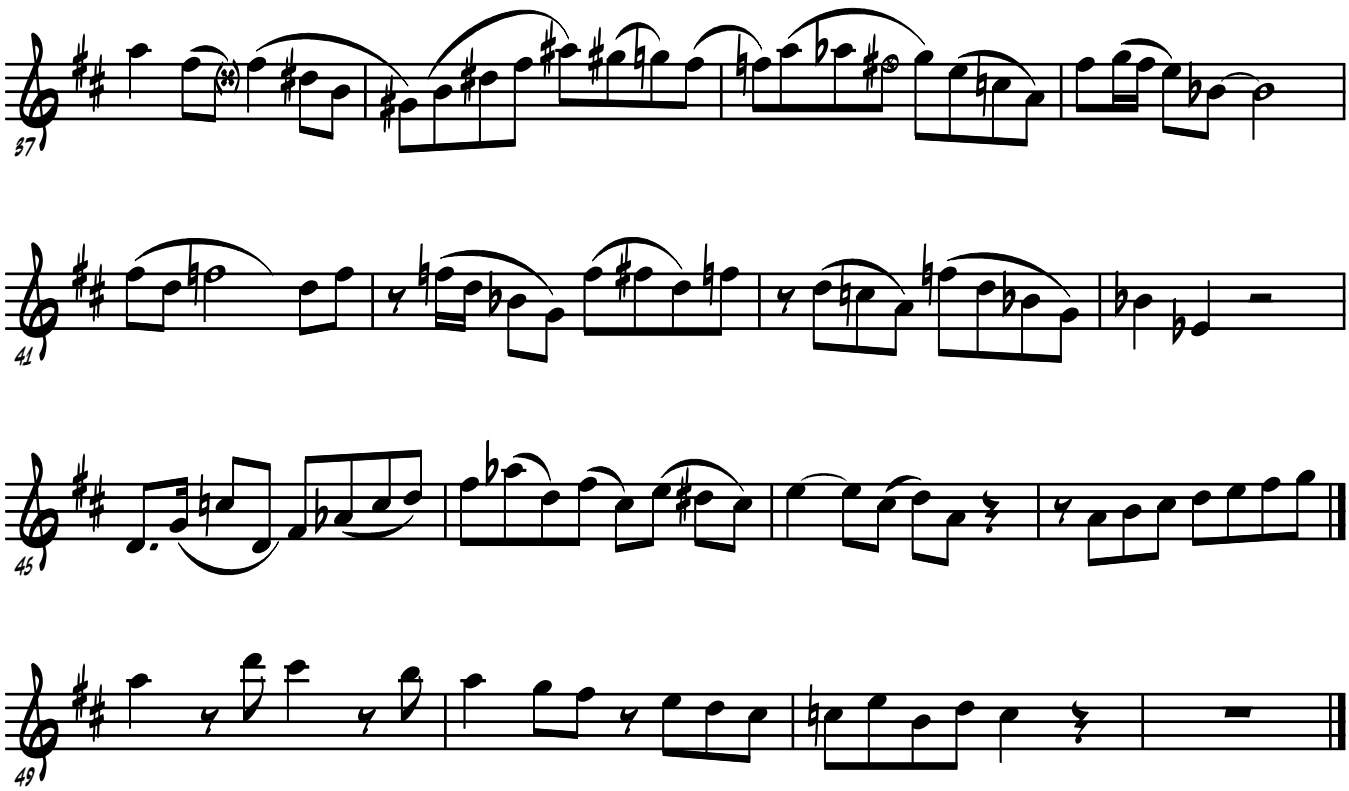


Some other Blues (John Coltrane)

Rosario Guili ani solo

Saxophone alto



2005 by barybary


37
41
45
49

BACK HOME AGAIN IN INDIANA

ROY ELDRIDGE

150

5

9 G F7 E7 A7 A7 AM7

14 D7 G G7 C CM

19 G E7 A7 A7 AM7

24 D7 G F7 E7 A7

28 A7 B7 B7 EM

32 EM EM B7 EM

36 B♭DIM G D7 G

40 G

44

48

52

56

60

64

68
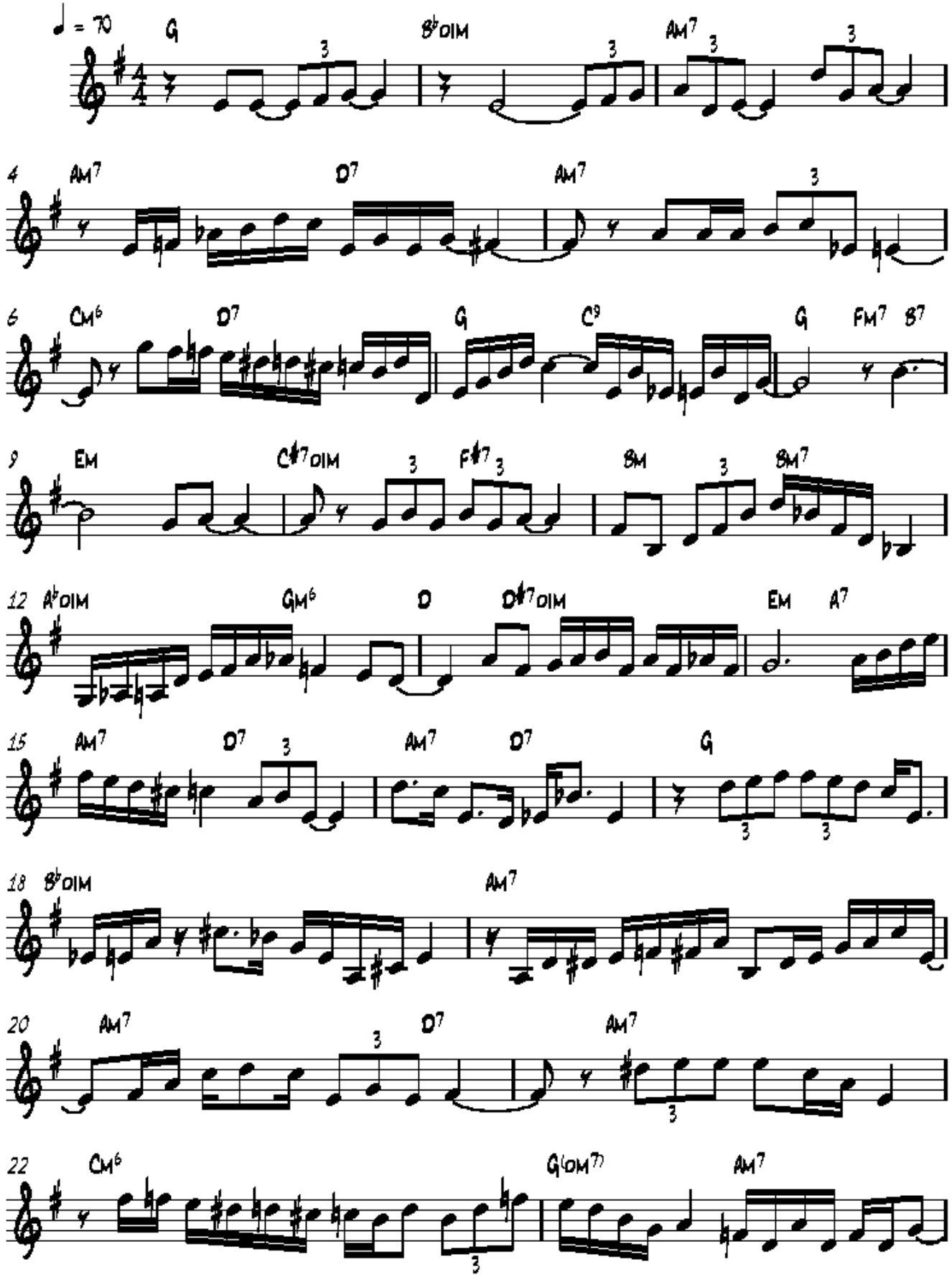
71
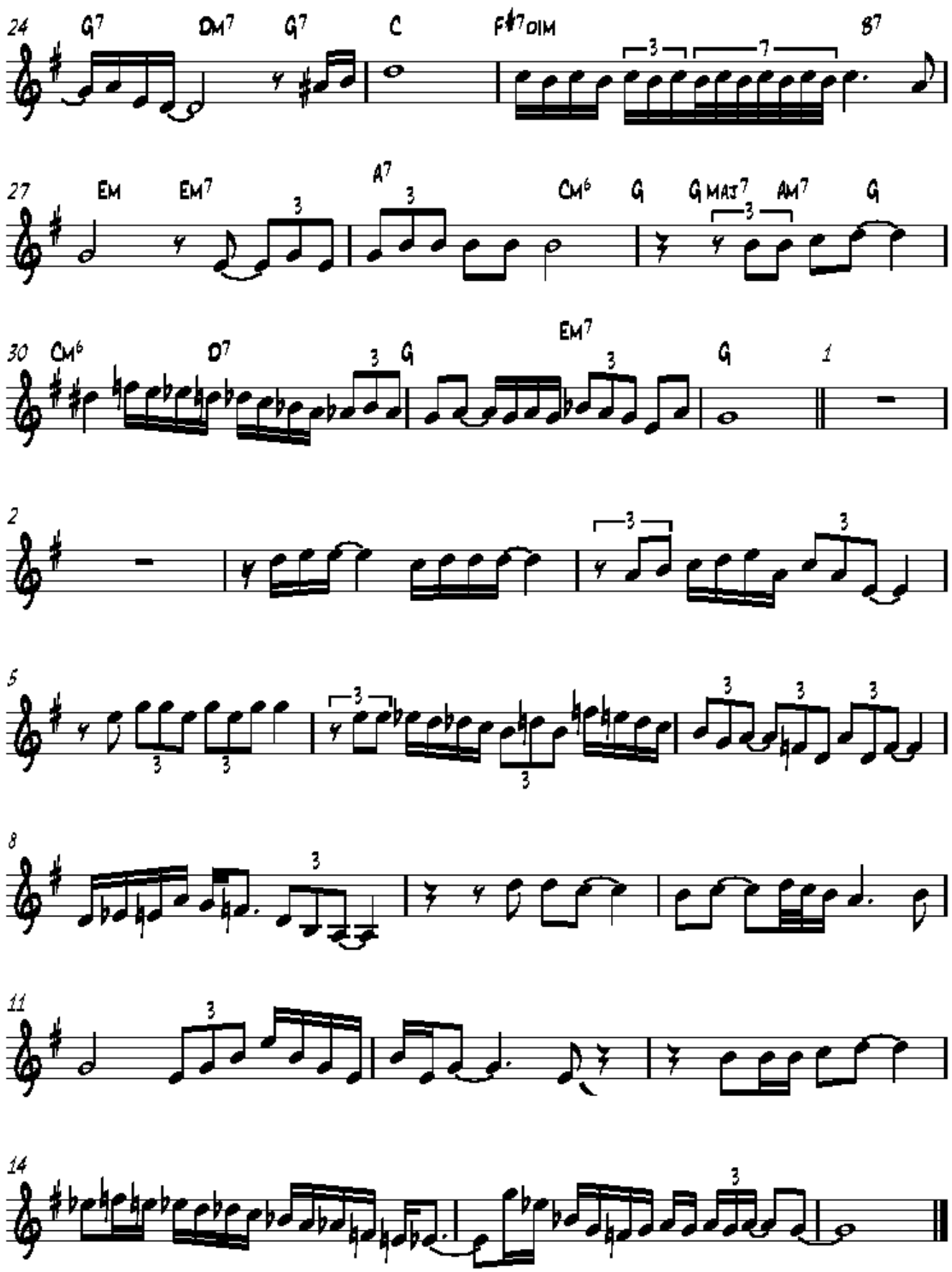
(TRANSCRIBED BY J. GILBERT JGILB@VIDEOTRON.CA)

EMBRACEABLE YOU

(SOUNDS OF SWING LP-108)

ROY ELDRIDGE
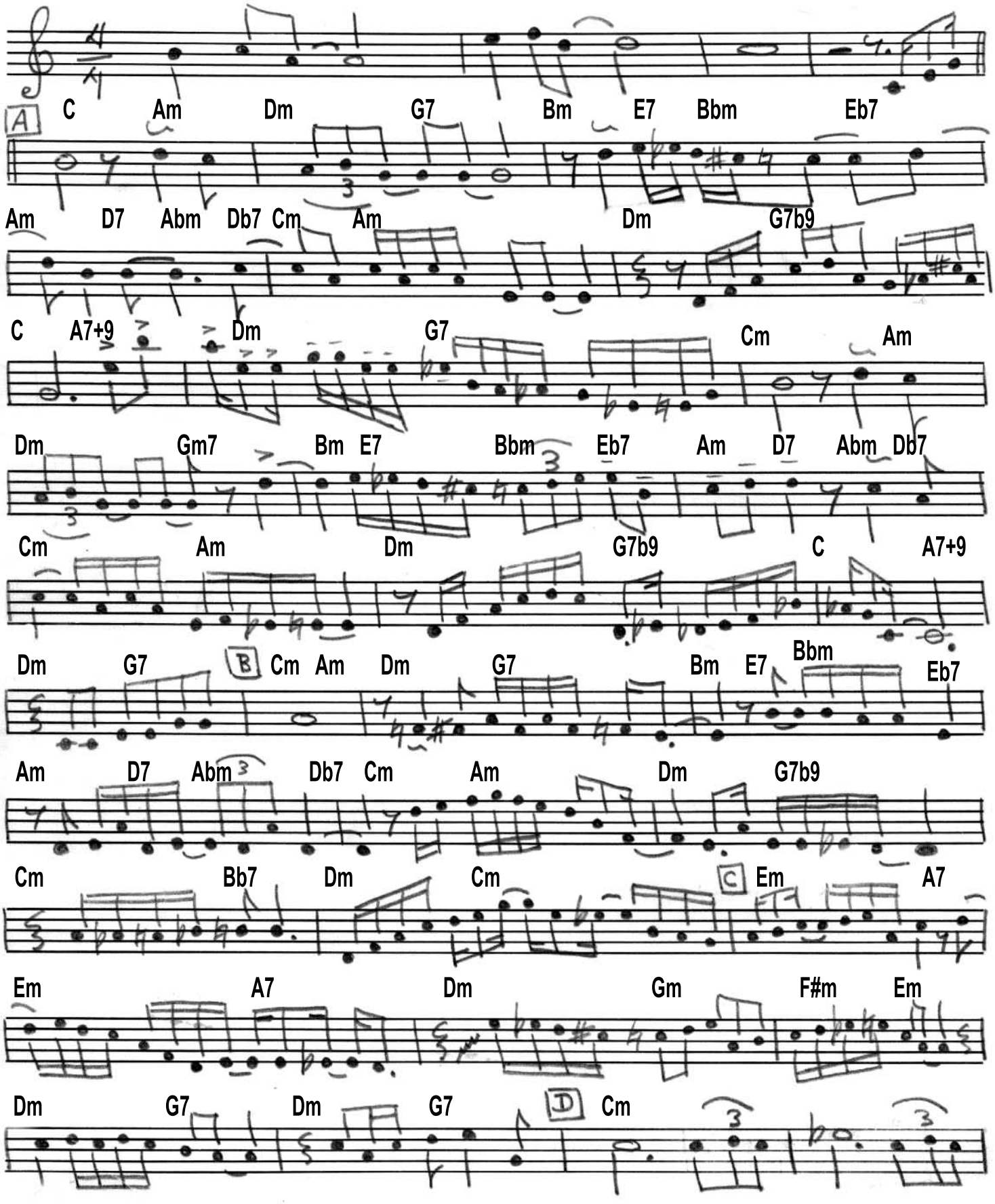



24
G7
DM7
G7
C
F#7DIM
B7
27
EM
EM7
A7
CM6
G
GMAJ7
AM7
G
30
CM6
D7
G
EM7
G
1
2
5
8
11
14
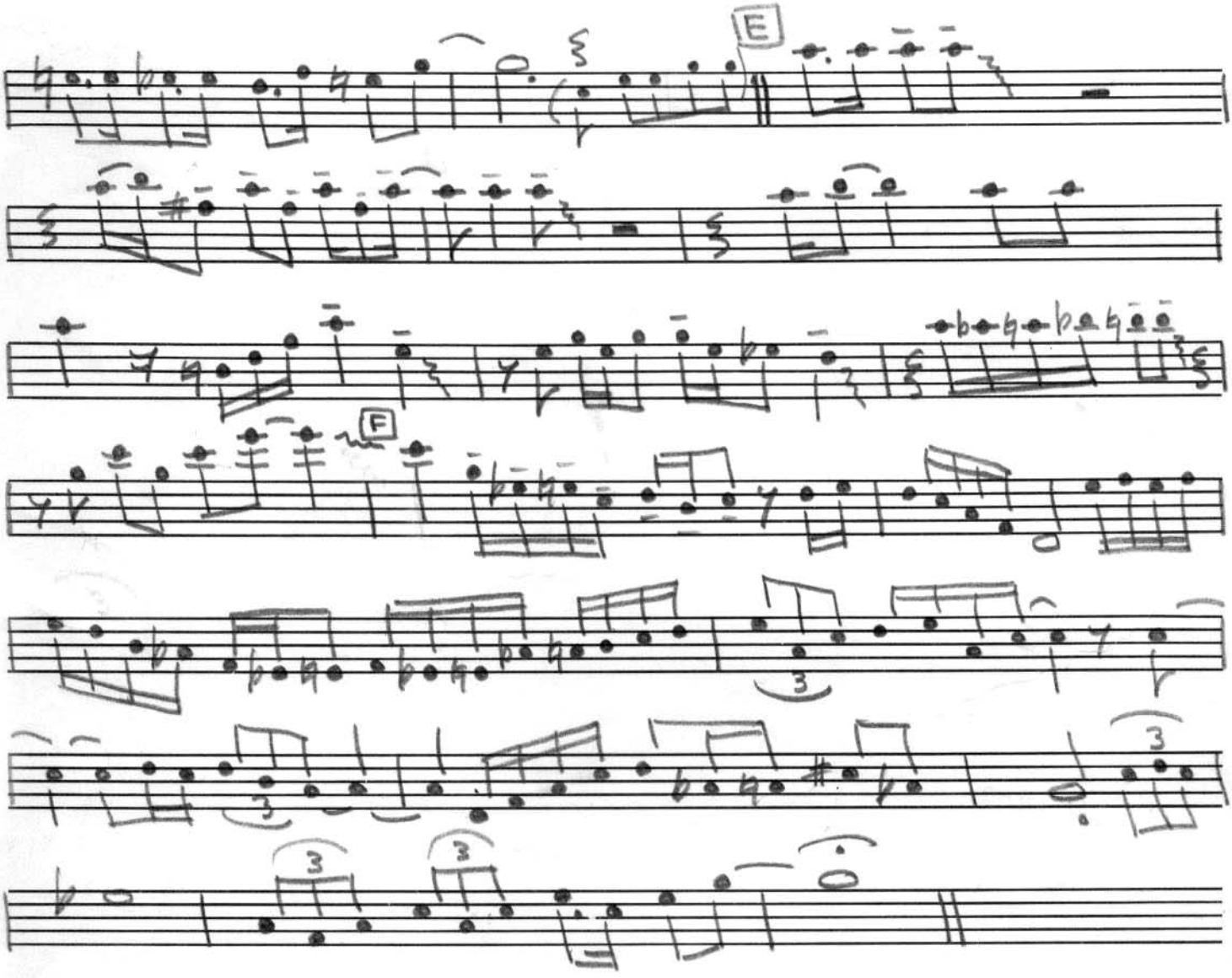
(Transcribed by J. Gilbert jgilb@videotron.ca)

I CAN'T GET STARTED

ROY ELDRIDGE

(LITTLE JAZZ BIG BAND SOUNDS OF SWING LP-108)
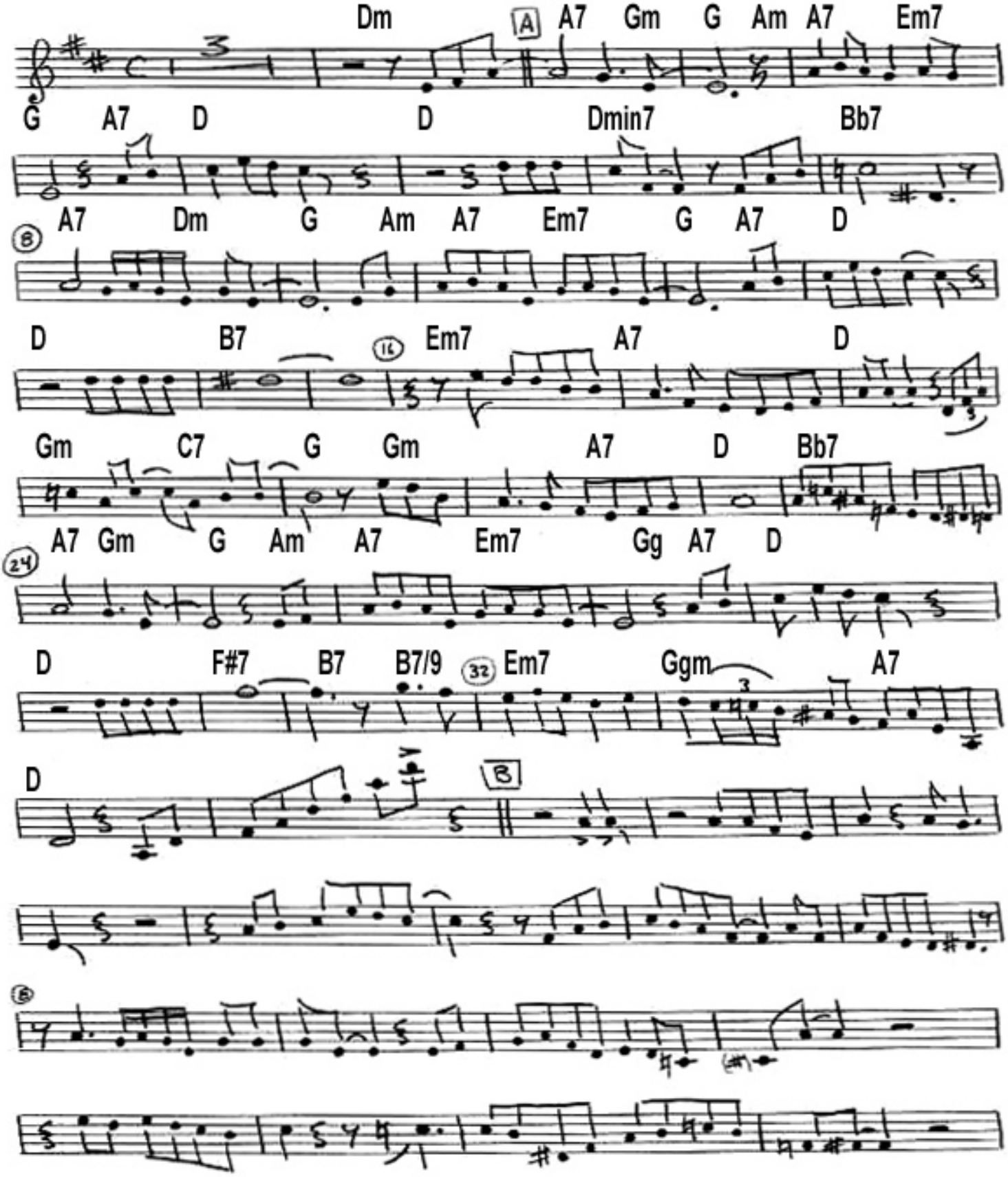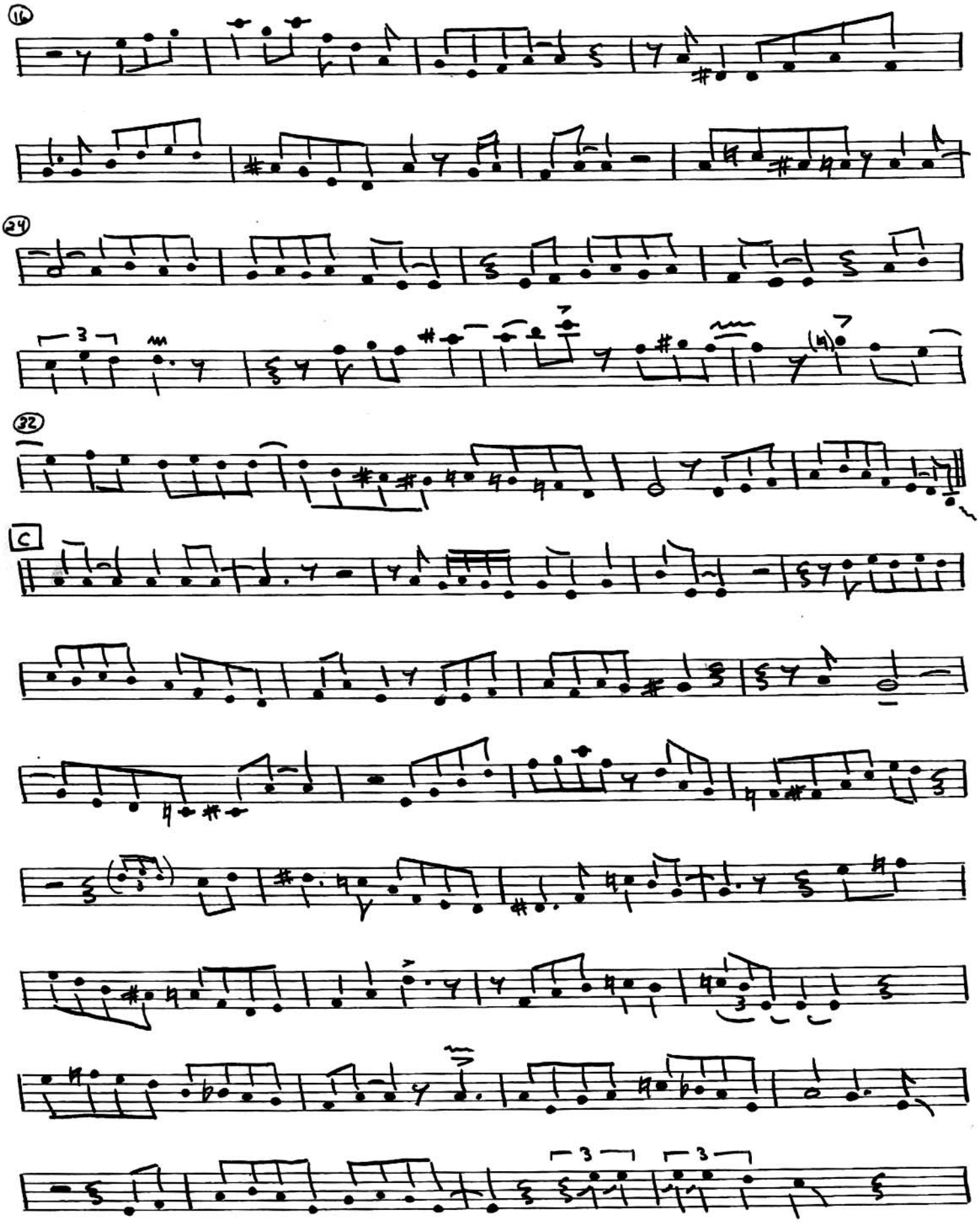



E
F

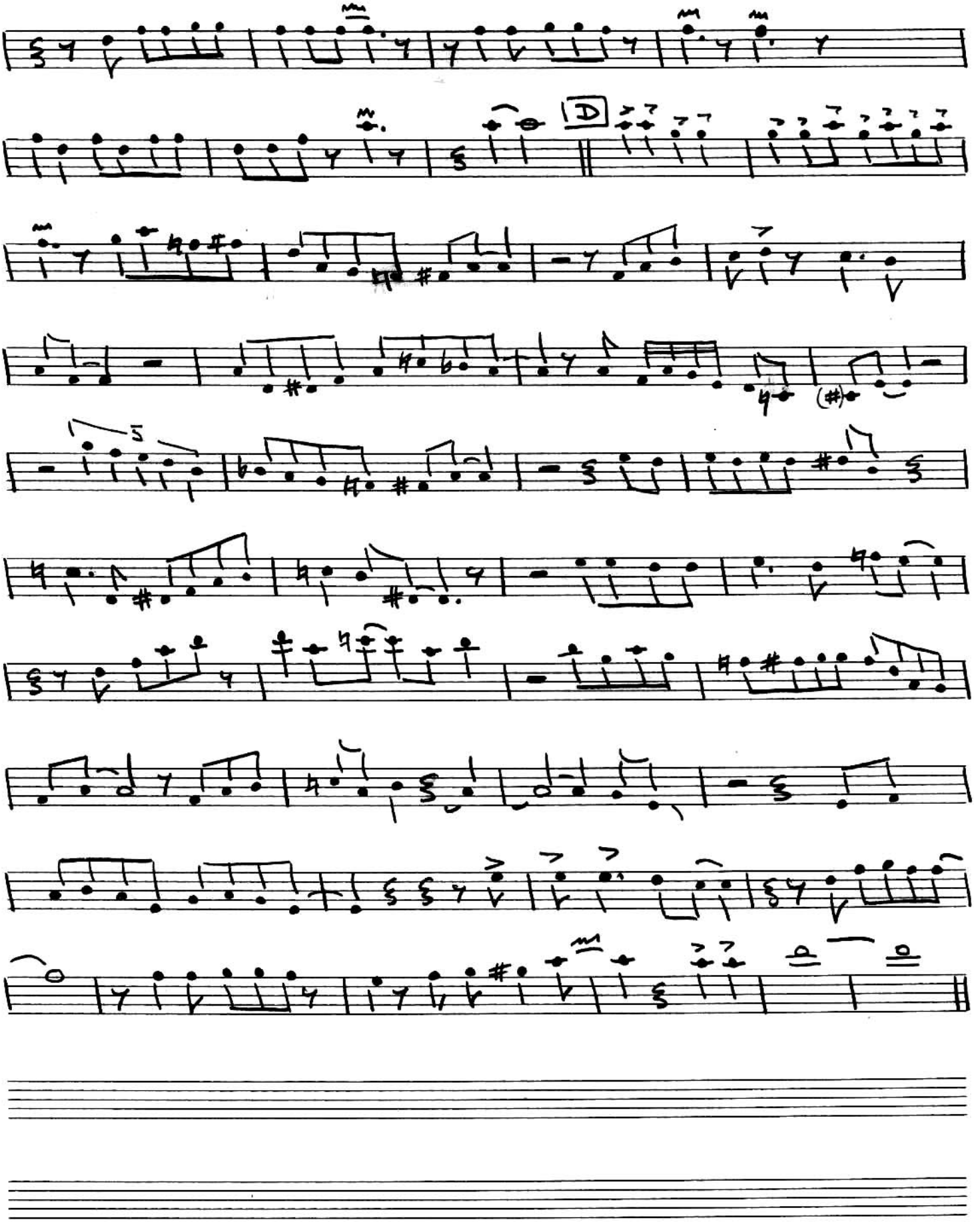
(Transcribed by J. Gilbert jgilb@videotron.ca)

I ONLY HAVE EYES FOR YOU

(DALE'S WAIL - VERVE 2632 081) ROY ELDRIDGE




16
24
3
32
C
3
3


D

I'LL ALWAYS BE IN LOVE WITH YOU

ROY ELDRIDGE

♩ = 120

1 DMAJ7 D7 DAUG G

4 GM A7 AAUG D

8 A7 DMAJ7 D7 DAUG G

12 GM A7 A G7 D

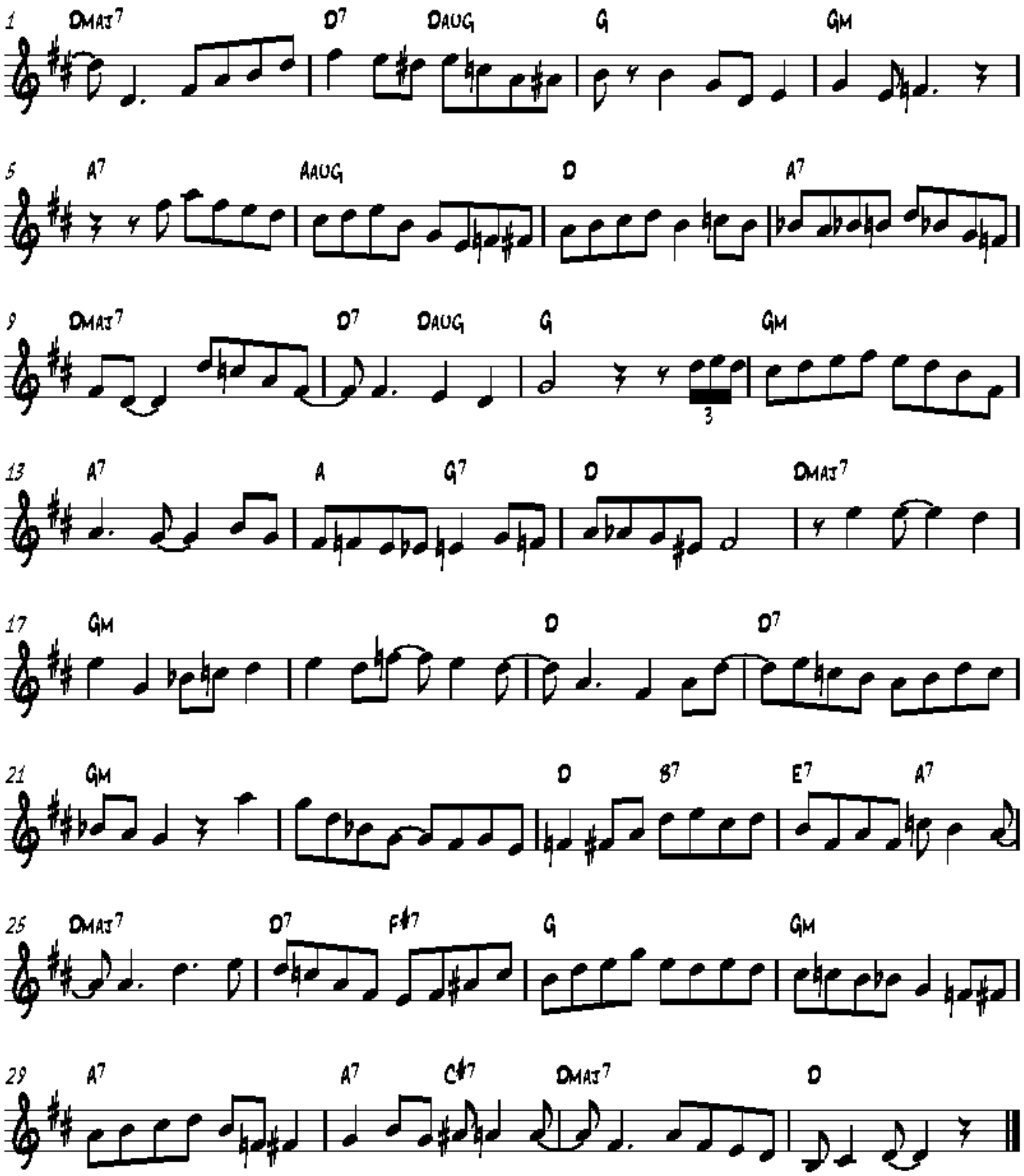
16 DMAJ7 GM D D7

21 GM D B7 E7 A7

25 DMAJ7 D7 F♯7 G GM

29 A7 A7 C♯7 DMAJ7

2


1 DMAJ7 D7 DAUG G GM
5 A7 AAUG D A7
9 DMAJ7 D7 DAUG G GM
3
13 A7 A G7 D DMAJ7
17 GM D D7
21 GM D B7 E7 A7
25 DMAJ7 D7 F#7 G GM
29 A7 A7 C#7 DMAJ7 D

MEMORIES OF YOU

ROY ELDRIDGE

♩ = 100

TRUMPET IN Bb

F6 F#DIM GM7 G#DIM F DM7

4 G7 F B♭7 AM7 D7 G7 C7

8 F GM7 C7 F F#DIM GM7 G#DIM F DM7

12 G7 F B♭7 AM7 D9

15 G9 C7 F A7 DM

18 GM DM7 G7 DM7

22 G7 AM7 D7 GM7 C7 F F#DIM

26 GM7 G#DIM F DM7 G7 F B♭7

2

30 Am7 D7 G7 C7 F69

1 F6 F#dim Gm7 G#dim F Dm7

4 G7 F Bb7 Am7 D7
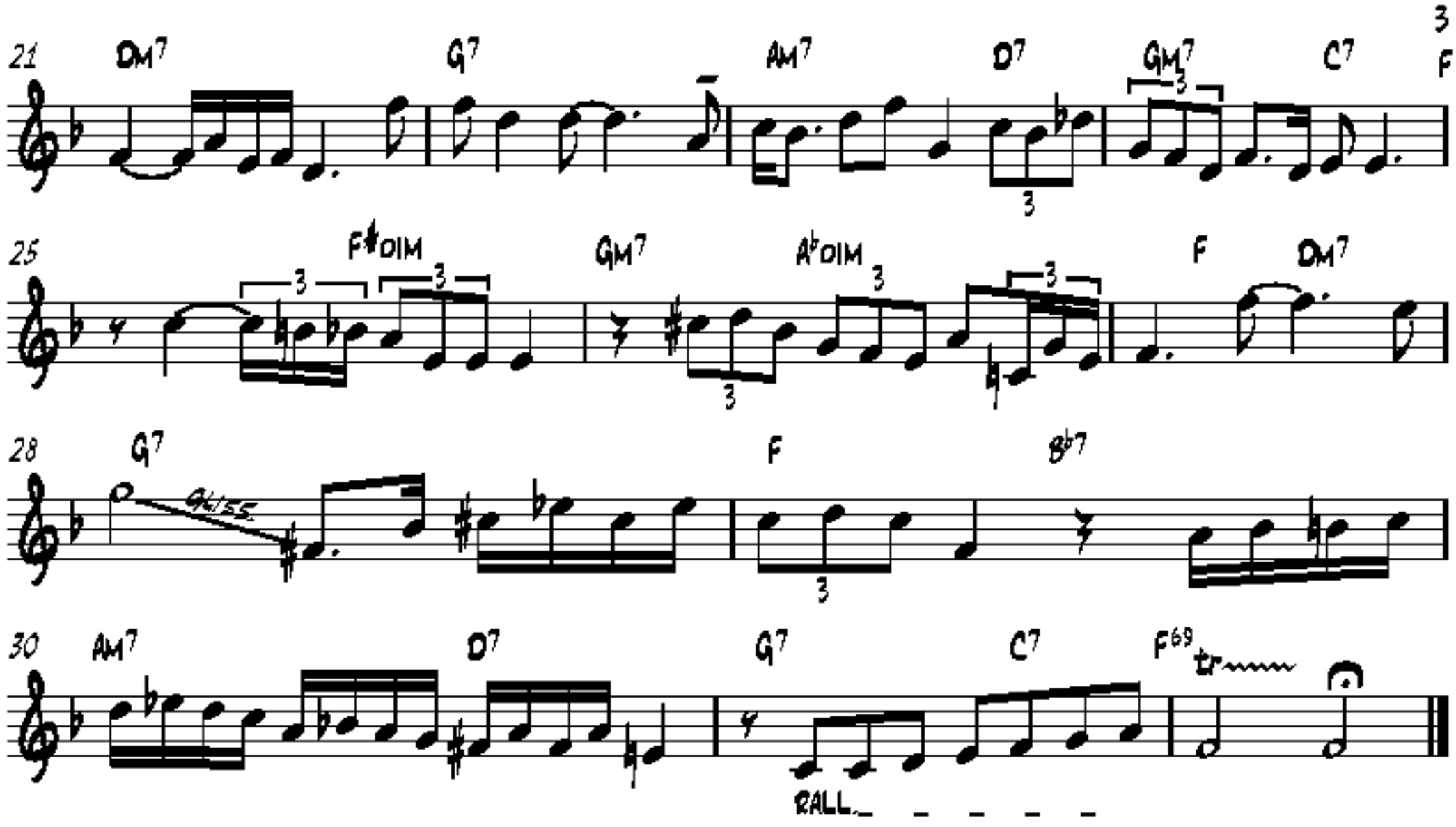
7 G7 C7 F Gm7 C7 F F#dim

10 Gm7 G#dim F Dm7 G7

13 F Bb7 Am7 D9
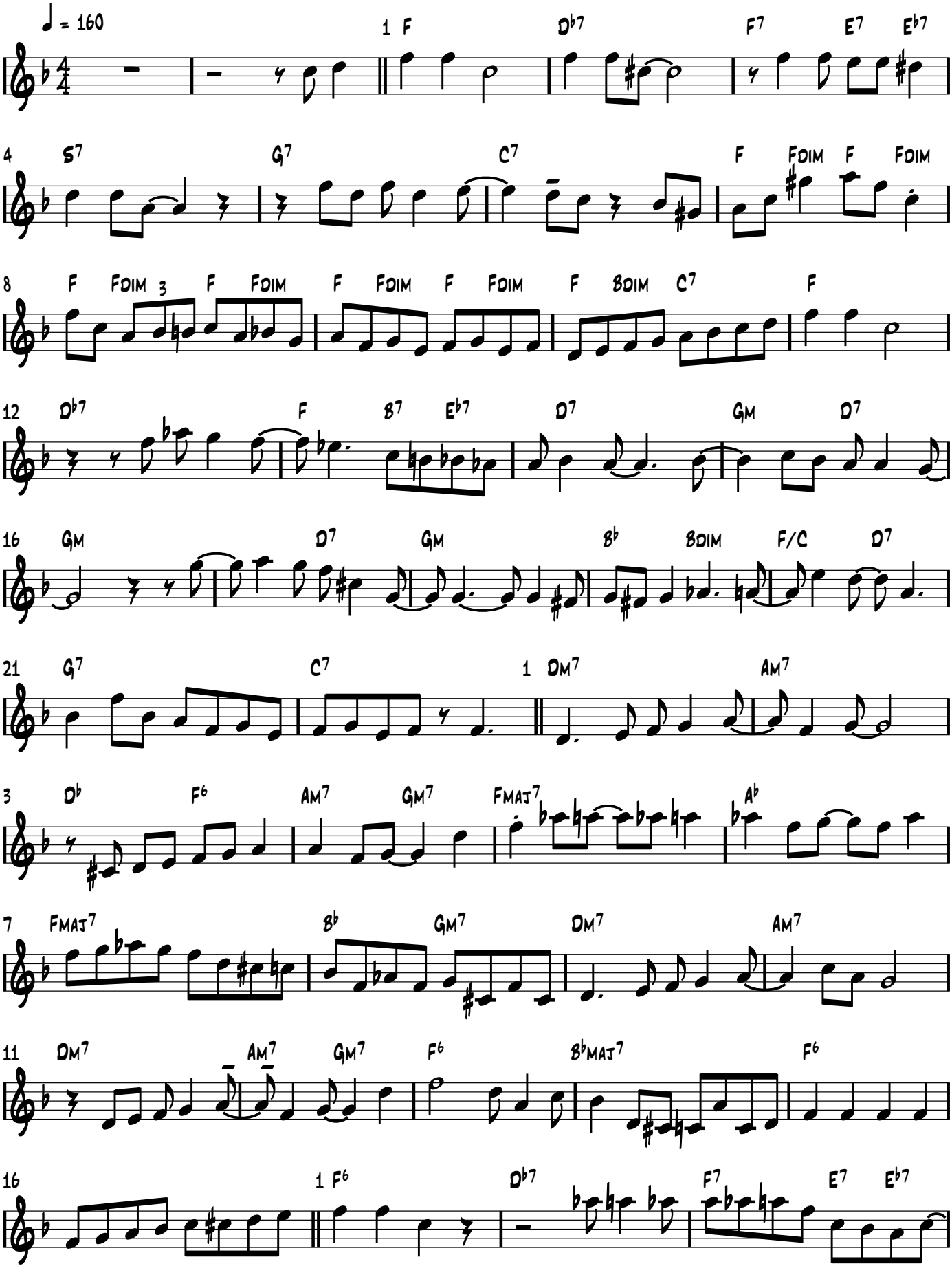
15 G9 C7 F A7 Dm
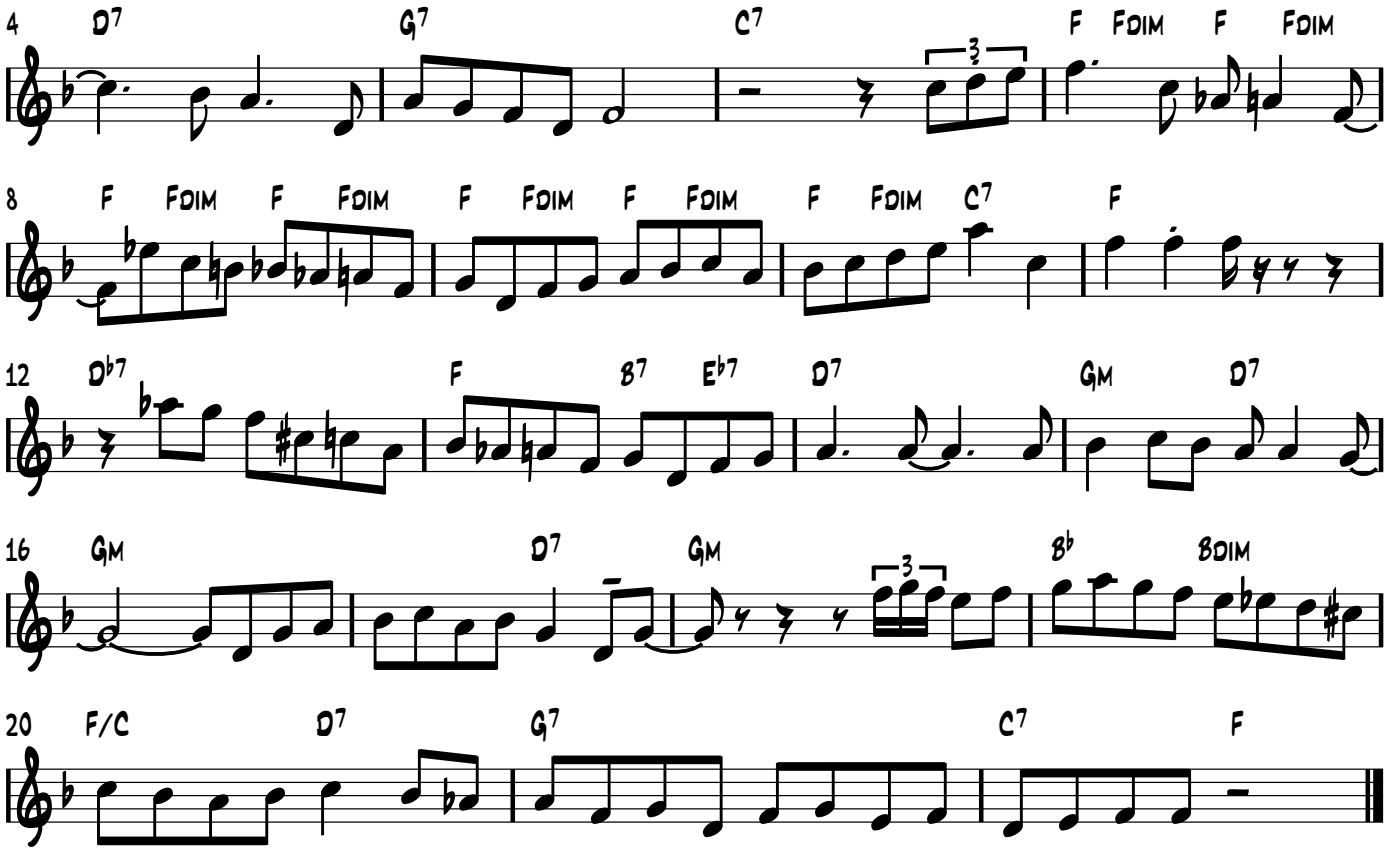
18 Gm Dm7 G7


21
Dm7
G7
Am7
D7
Gm7
C7
3
F
25
F♯DIM
Gm7
A♭DIM
F
Dm7
28
G7
F
B♭7
30
Am7
D7
G7
C7
F69
tr
RALL

MISSISSIPPI MUD

ROY ELDRIDGE




4 D7 G7 C7 F Fdim F Fdim
8 F Fdim F Fdim F Fdim F Fdim F Fdim C7 F
12 Db7 F B7 Eb7 D7 Gm D7
16 Gm D7 Gm Bb Bdim
20 F/C D7 G7 C7 F

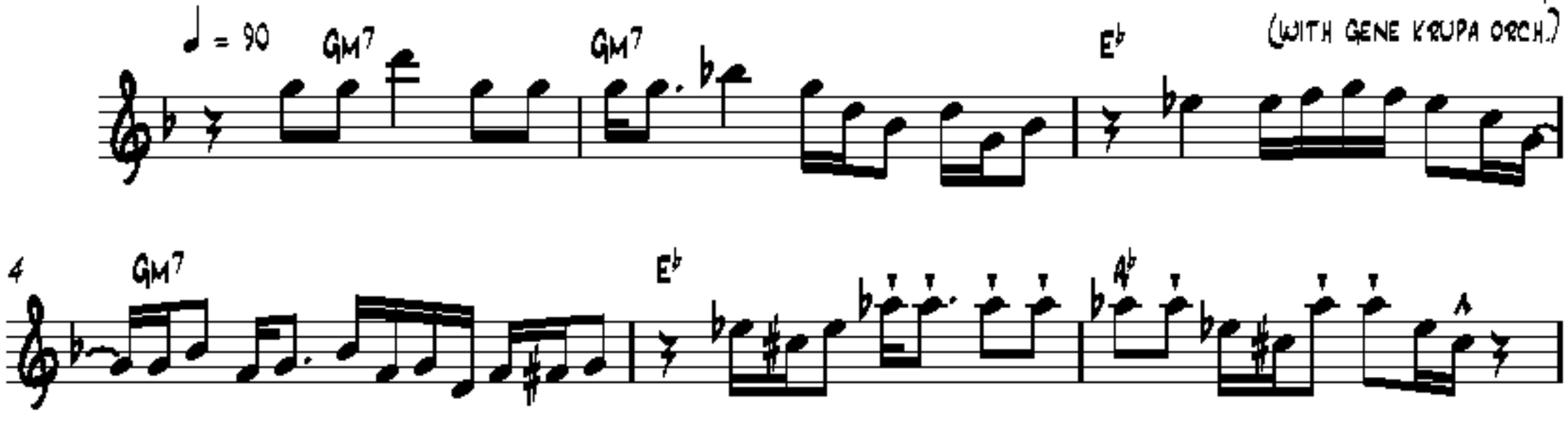
(TRANSCRIBED BY J. GILBERT@VIDEOTRON.CA)
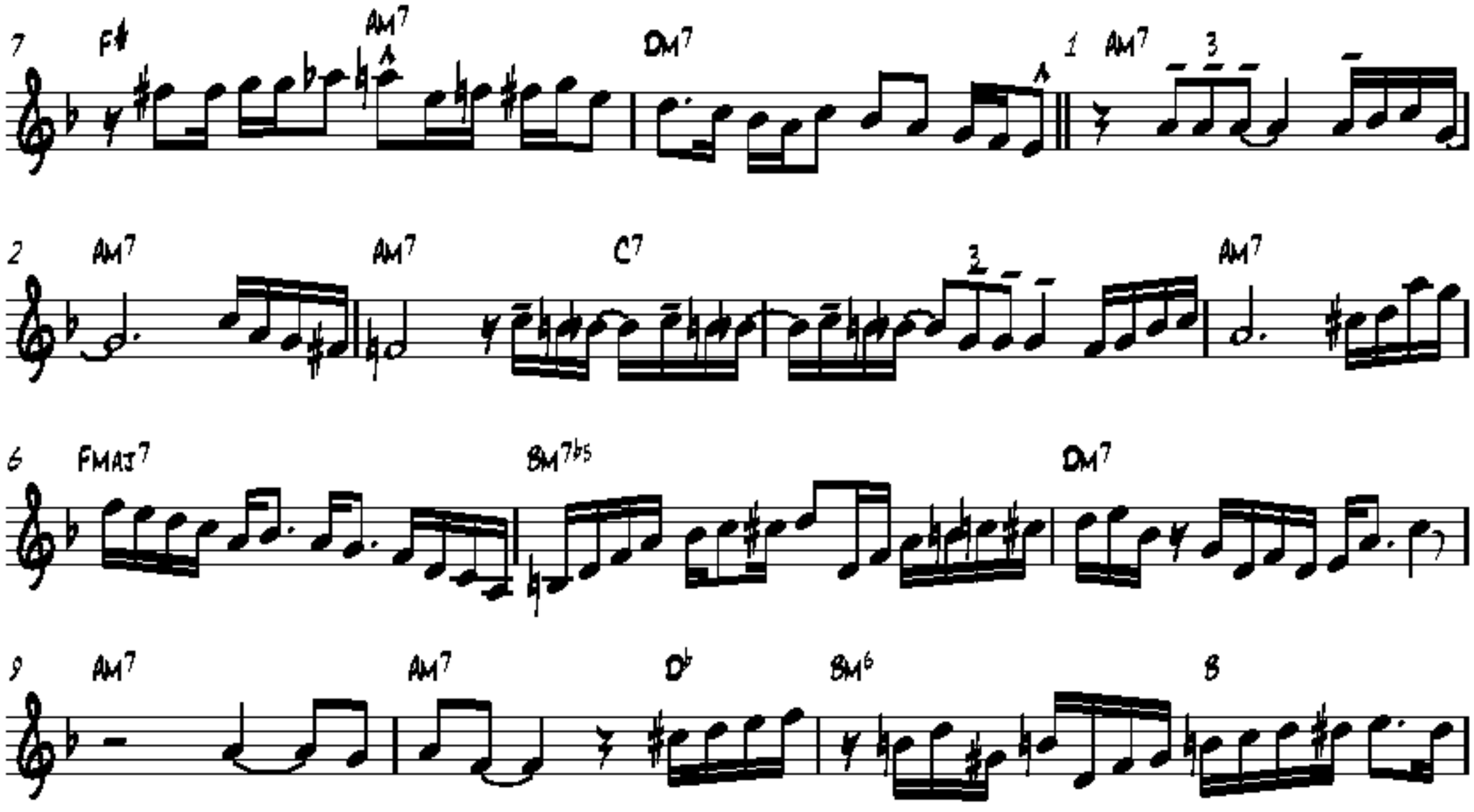
ROCKIN' CHAIR
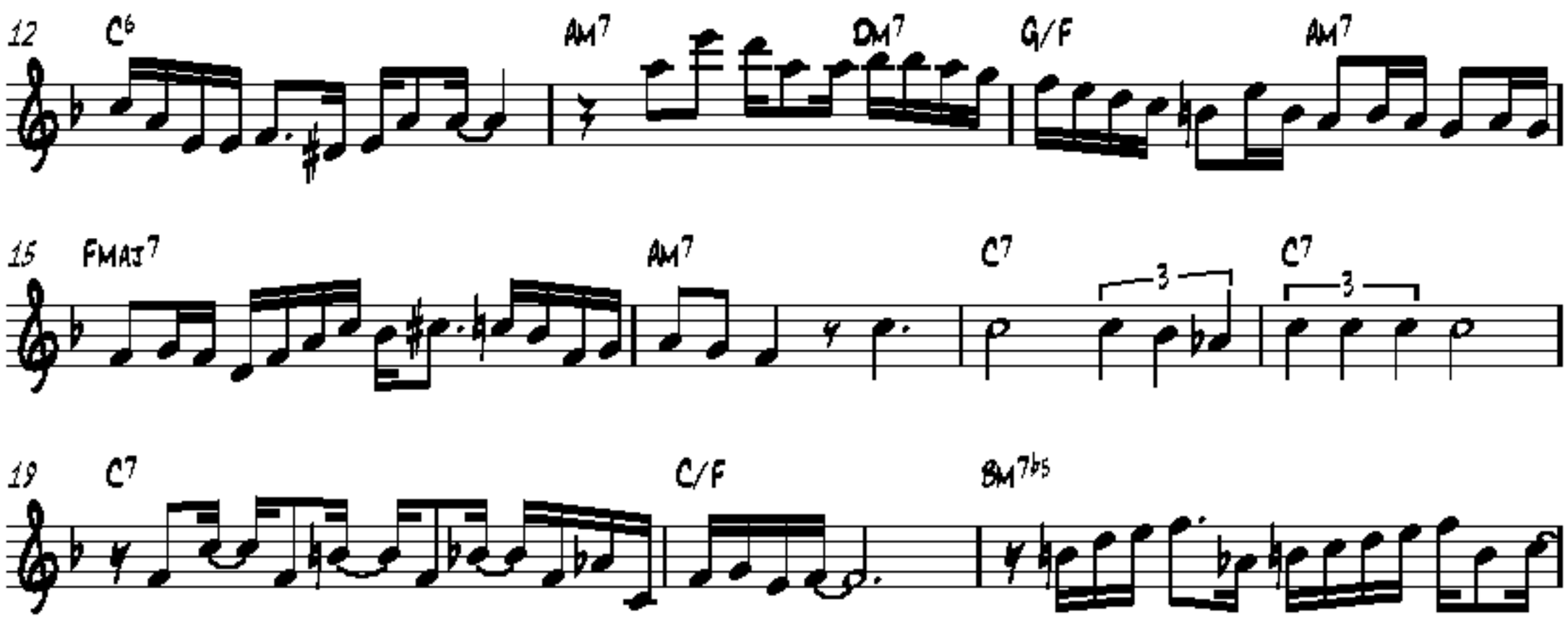
(TIME LIFE RECORDS 1942-44 STA-347)

ROY ELDRIDGE
(WITH GENE KRUPA ORCH.)

♩ = 90







2

22 Am/E Am7 Em7♭5 B♭maj7 Am7♭5

26 Am7♭5 Am7♭5 Dm7 D♭

29 C6 B♭ Am7 Fmaj7

33 Fmaj7 C7 F/A F/C

36 Dm7/A Dm7

38 C6 Dm7 Am7

41 Am7 Dm7 Gm7 Fmaj7 D♭

45 Am7 Gm7 Em7♭5 Fmaj7

SHINE

ROY ELDRIDGE

♩ = 180

1 F FM/A♭ GM7

4 C7 F FM/A♭ GM7

8 C7 A7 EM7 A7 DM7 3

12 G7 DM7 G7 C7

16 F FM/A♭ GM7
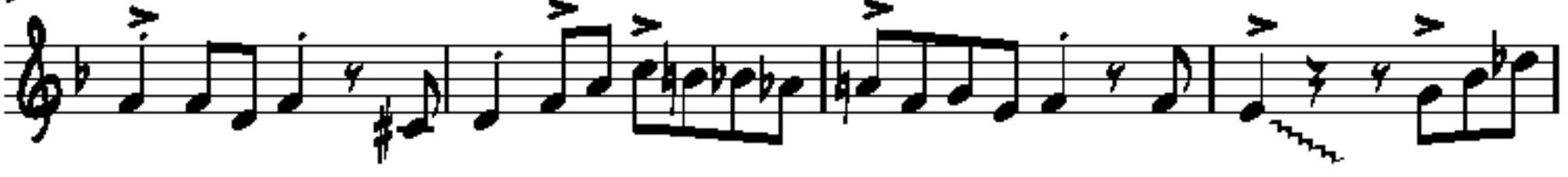
20 C7 A7 DM7 A7 DM7

25 GM7 C7 F D7
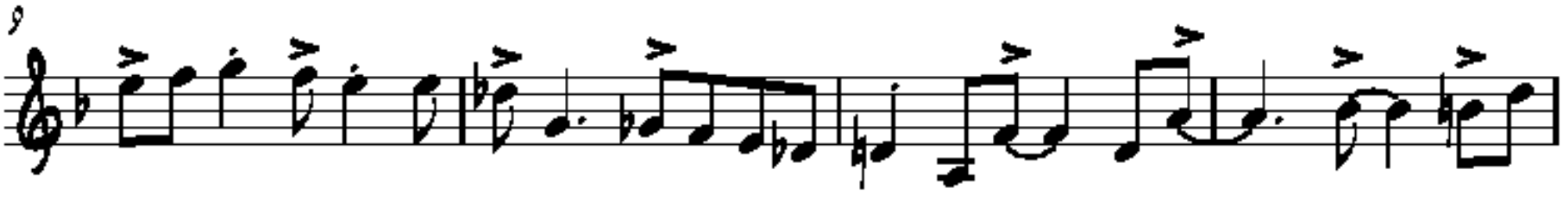
29 GM7 C7 C7♯5 F B♭7 F

1
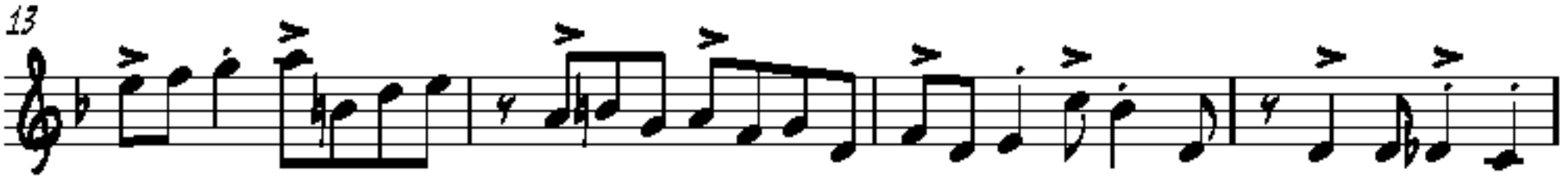
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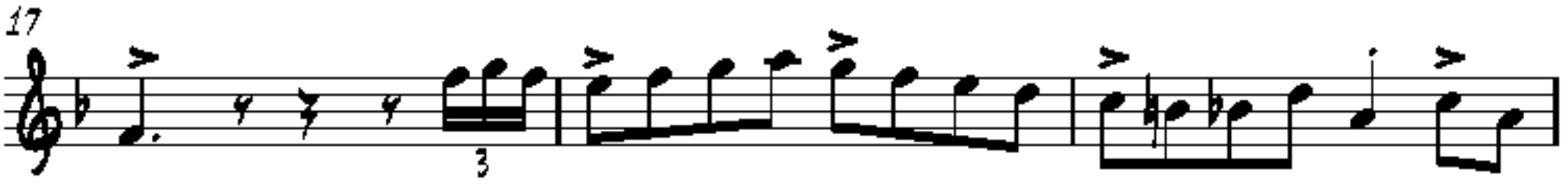


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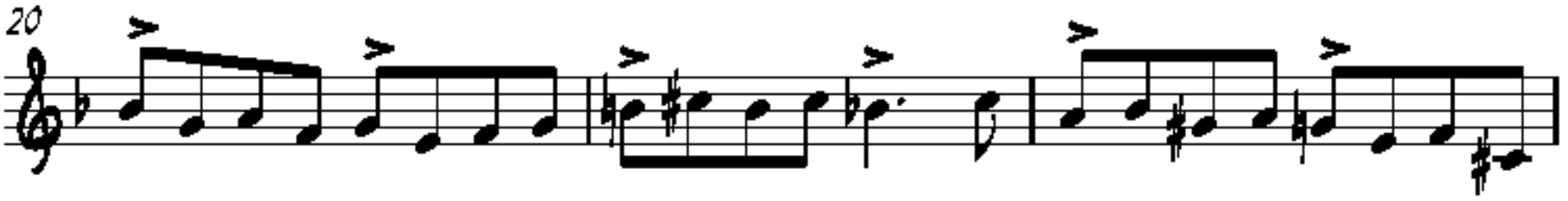


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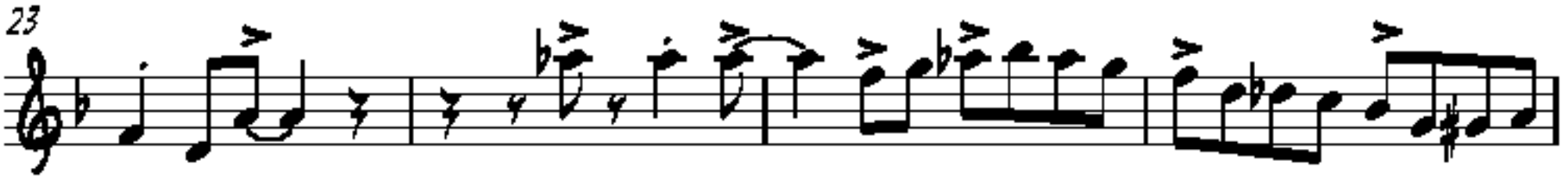


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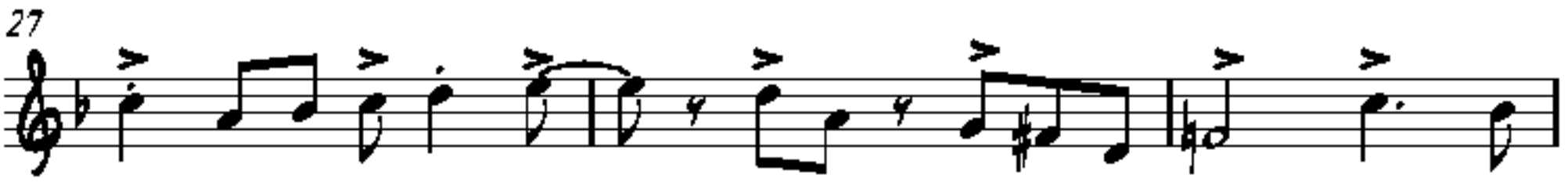


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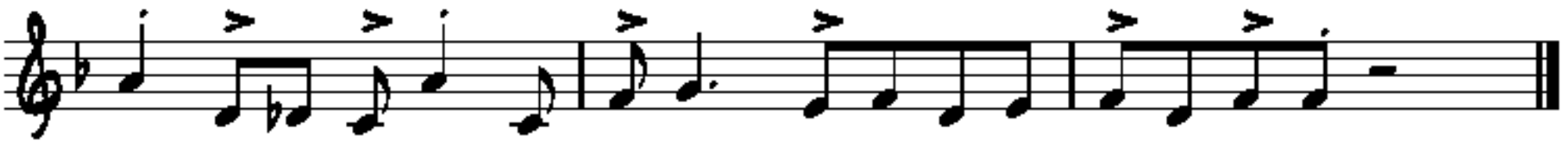


23



27
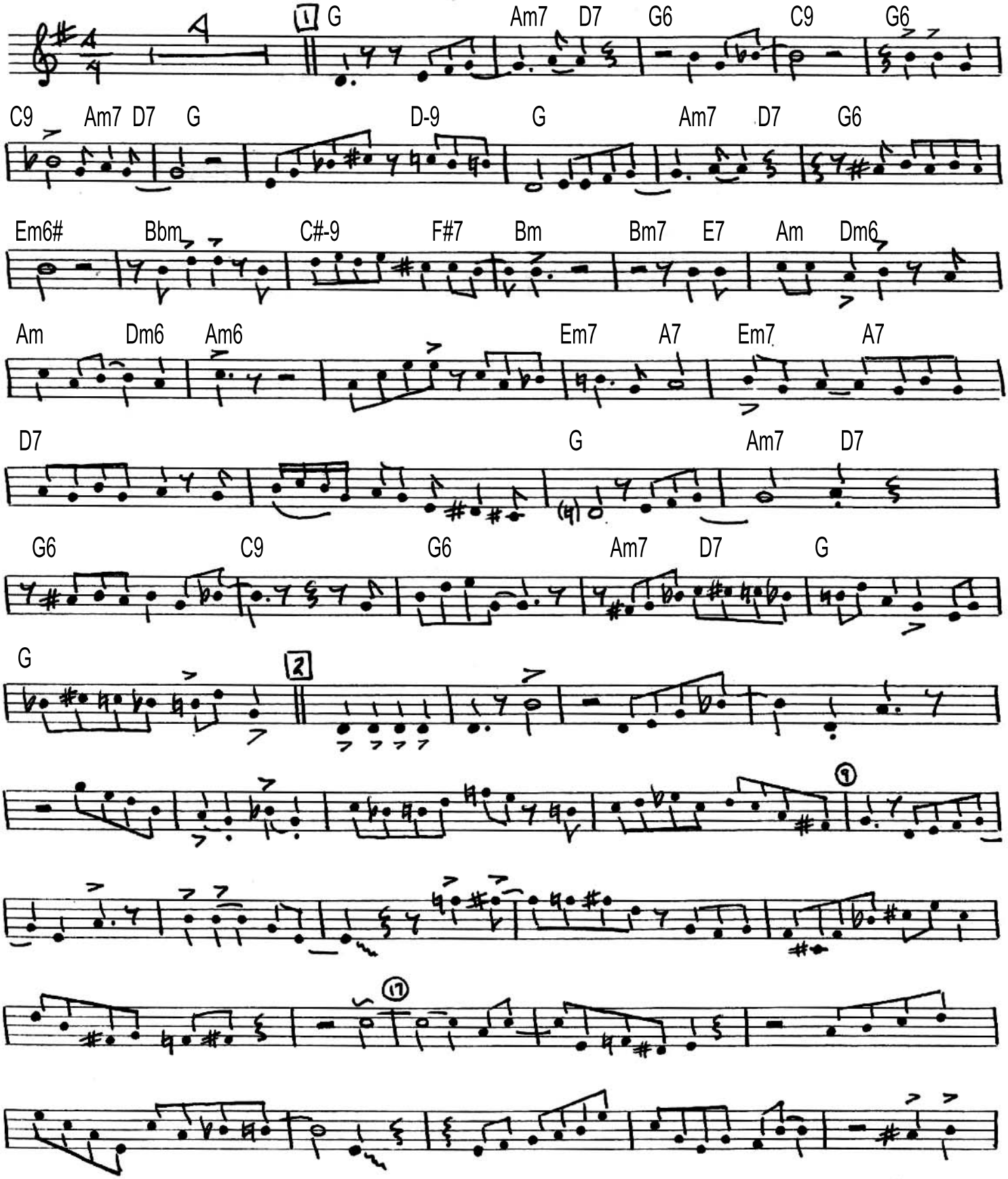


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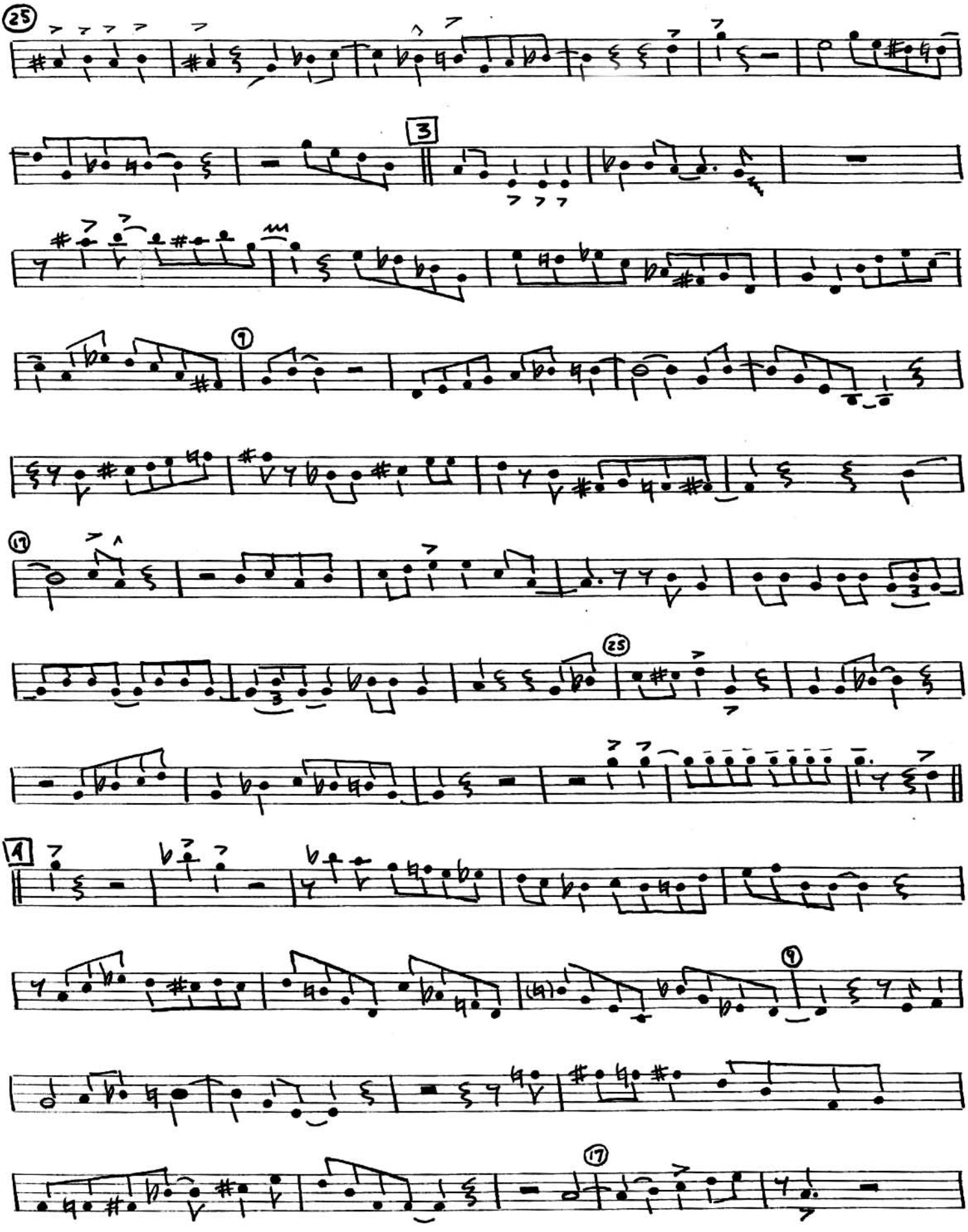


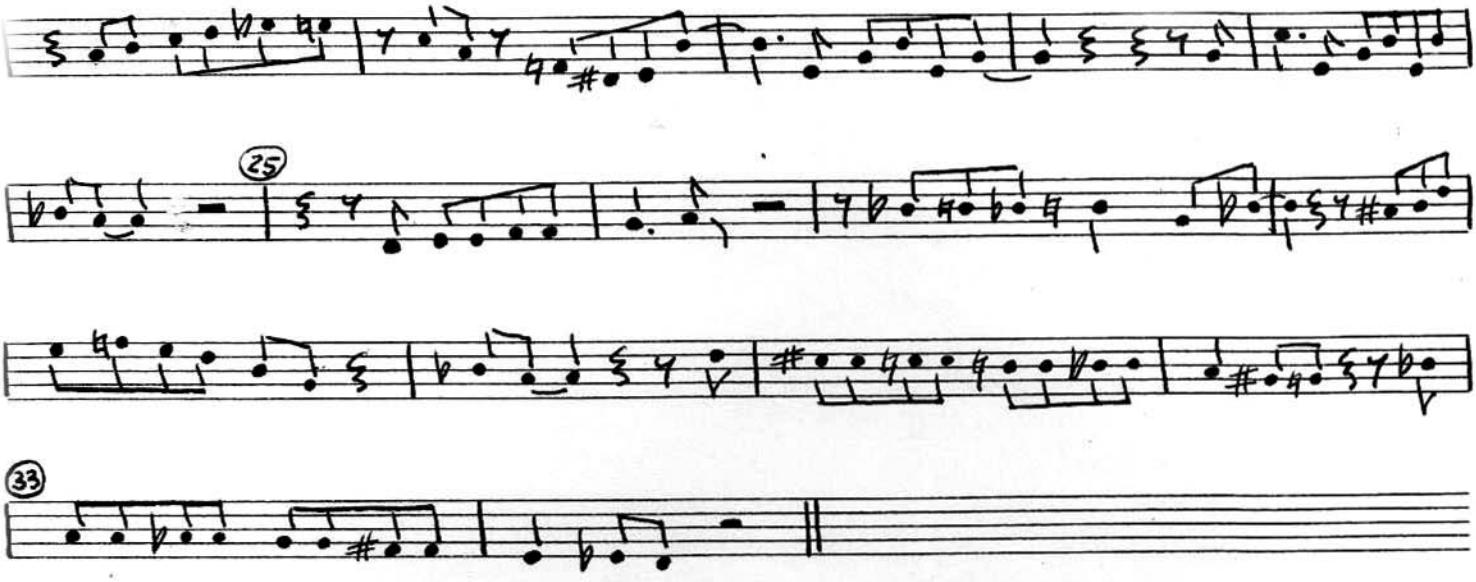
(Transcribed by J. Gilbert jgilb@videotron.ca)

SOMEBODY LOVES ME

(DALE'S WAIL VERVE 2632 081)
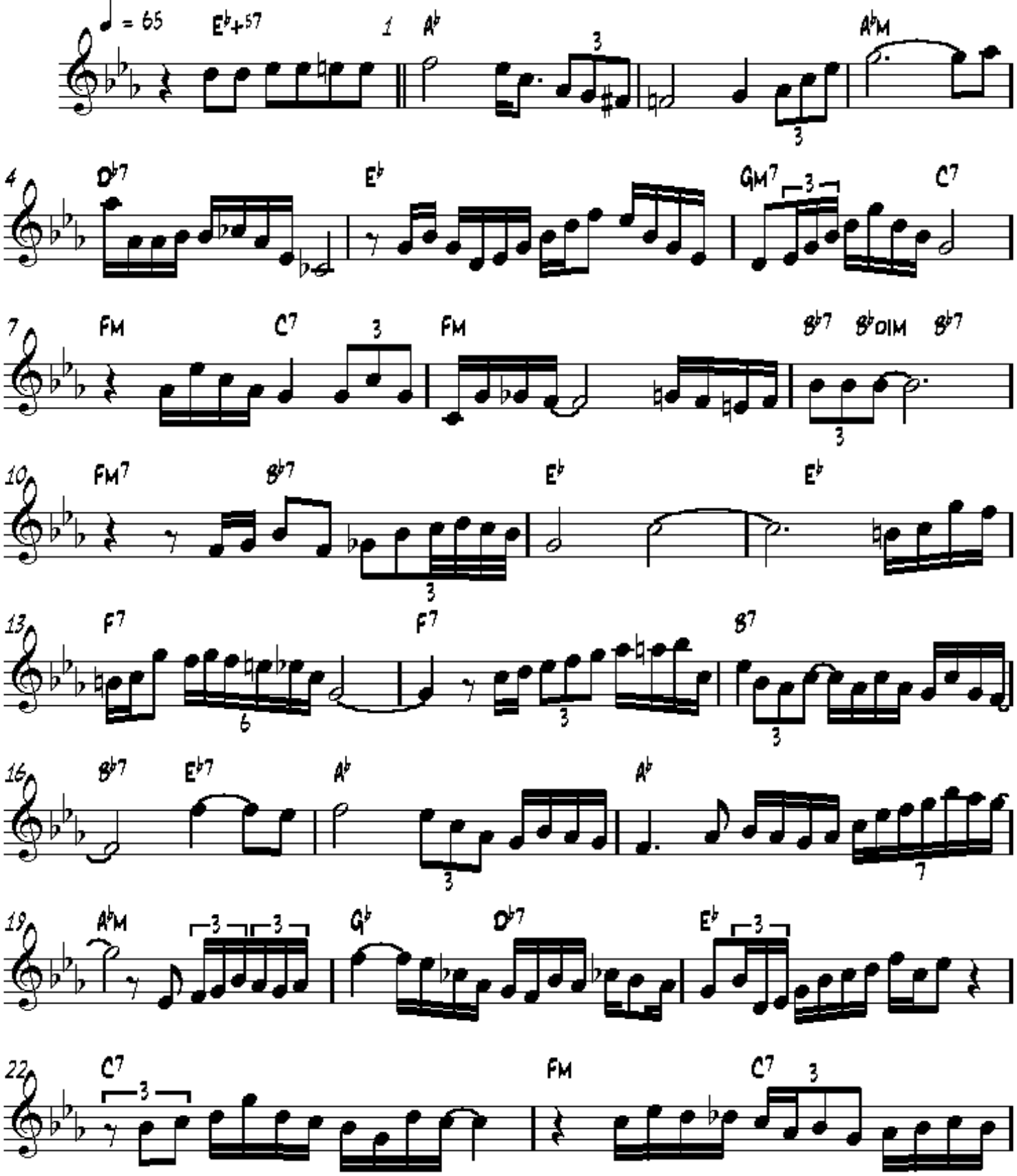



25
3
9
17
25
A
9
17
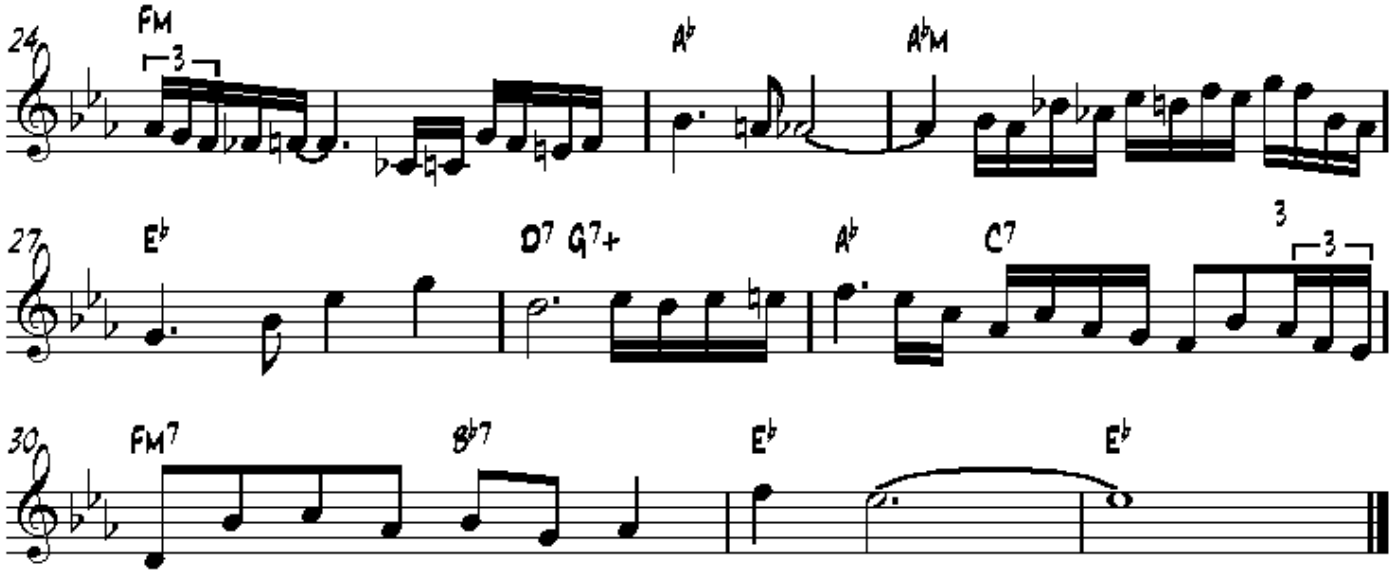


(TRANSCRIBED BY J. GILBERT JGILB@VIDEOTRON.CA)

STARDUST

ROY ELDRIDGE




24
Fm
3
A♭
A♭M
27
E♭
D7 G7+
A♭
C7
3
3
30
Fm7
B♭7
E♭
E♭

(TRANSCRIBED BY J. GILBERT JGILB@VIDEOTRON.CA)

STARDUST

("LITTLE JAZZ VOL. 2 1936/46" JAZZ ARCHIVES No 154)

ROY ELDRIDGE

CADENZA A CAPPELLA

A TEMPO ♩ = 75

1 A♭

4 tr

3 A♭M D♭7 E♭ GM7 C7

7 FM C7 FM B♭7 B♭DIM B♭7

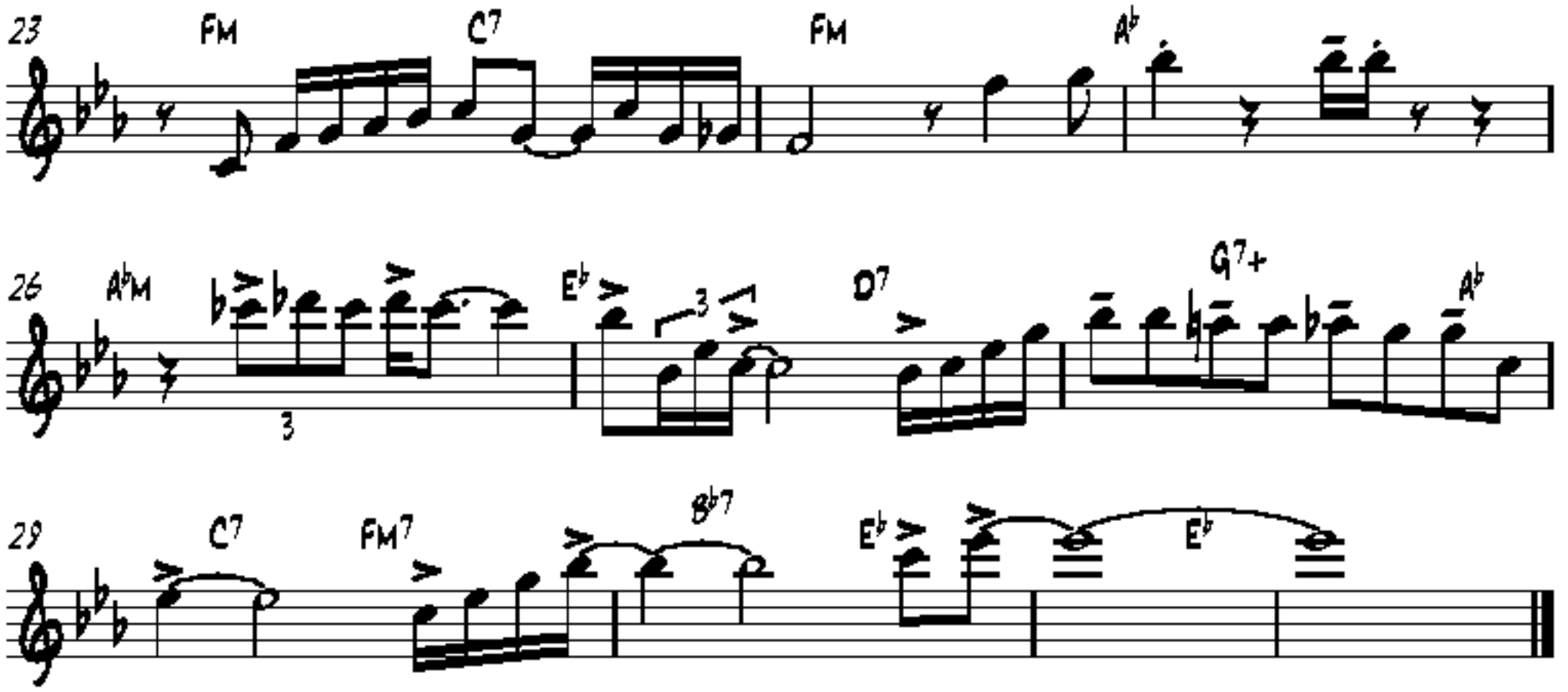
10 FM7 B♭7 E♭ E♭

13 F7 F7 B♭7

16 B♭7 E♭7 A♭ A♭ A♭M

20 G♭ D♭7 E♭ C7

2



SWEET SUE JUST YOU

ROY ELDRIDGE

♩ = 160

BM7 E7 BM7 BM7

4 E7 A6 A6 E7 A6

8 A6 A BM7 E7 BM7

12 E7 A6 A6 E7 A6
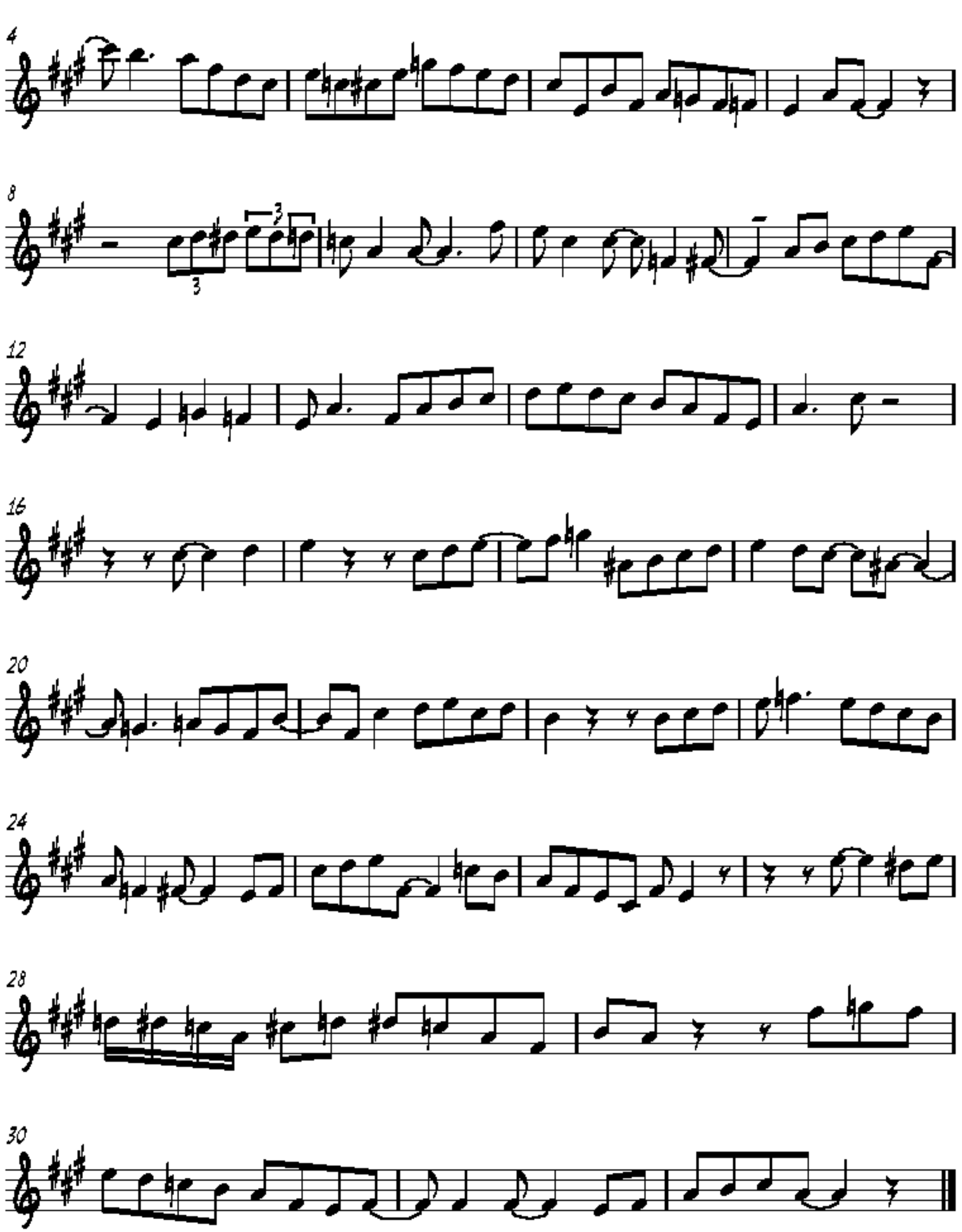
16 A6 A E7 A9 EM7 A7 EM7 C♯M7-5

20 F♯7 F7 F♯7 BM BM BM7 BM7-5

24 E7 BM7 BM7 E7 BM7

28 E7 A A D9 A BM

32 E9 E7 BM7 1
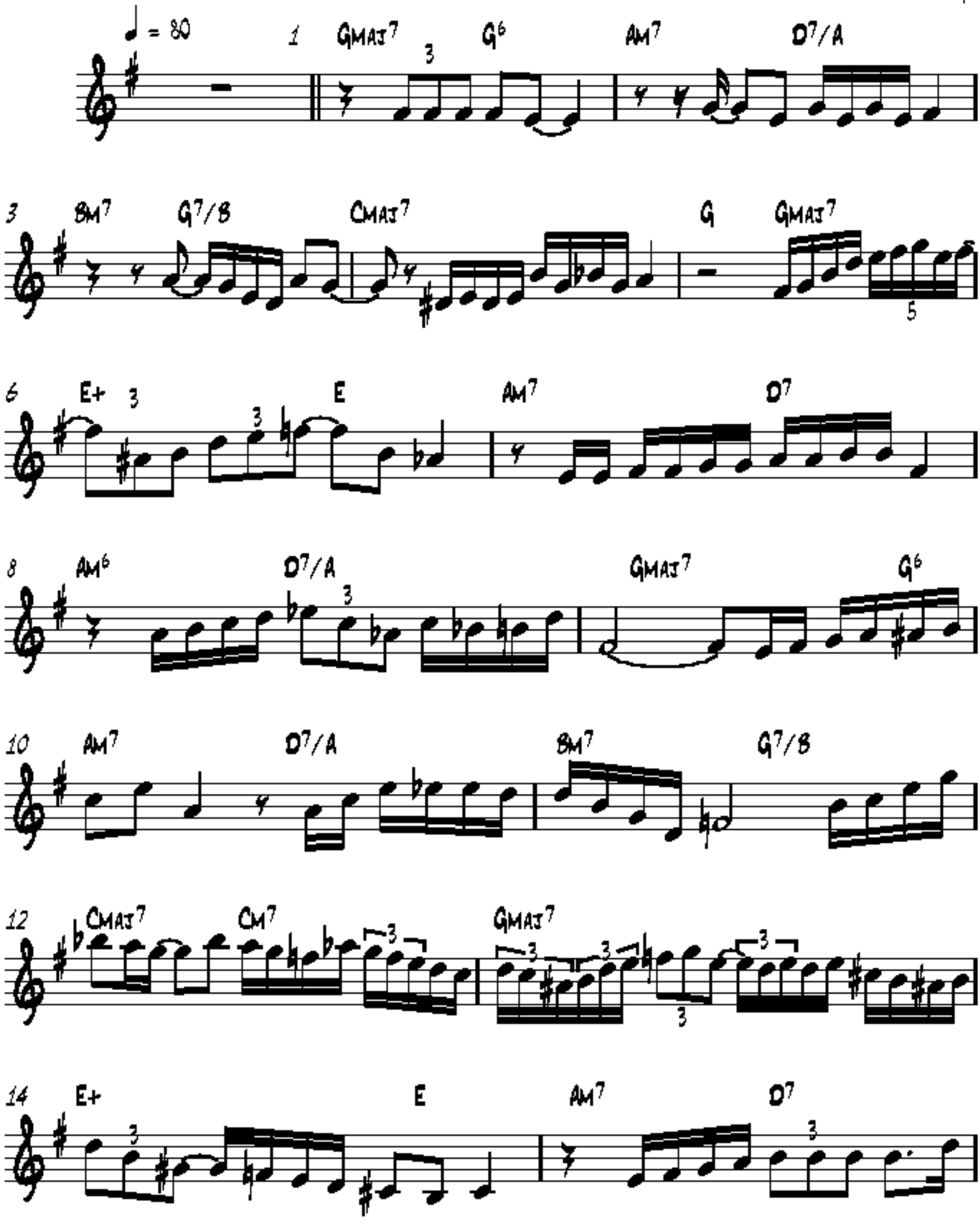

4
8
12
16
20
24
28
30

(TRANSCRIBED BY J. GILBERT JGILB@VIDEOTRON.CA)

THE TALK OF THE TOWN

("JAZZ AT THE PHILHARMONIC/THE TRUMPET BATTLE 1952" VERVE LP)

ROY ELDRIDGE



2

16 G C6

18 C#DIM G6 EM G

21 C6 C#DIM

23 G G#DIM Am9 D7/A GMAJ7 G6

26 Am7 D7/A Bm7 G7/B

28 CMAJ7 Cm7 GMAJ7

30 E+ E Am7 D7 G

(TRANSCRIBED BY J. GILBERT JGILB@VIDEOTRON.CA)

TRUMPET BLUES

("ROY & DIZZY - TRUMPET KINGS" VERVE 2683 022)

ROY ELDRIDGE

TRUMPET IN Bb

♩ = 180

1 B♭ E♭7 B♭DIM

3 B♭MA7 CMI7 C♯DIM DMI7 B♭7 E♭7 B♭MI7/F F♯DIM E♭7/G

7 B♭ CMI7 DMI7 F7♭9 CMI7 F7

11 B♭6 CMI7 DMI7 GMI7 B♭ E♭7 B♭DIM

15 B♭MA7 CMI7 C♯DIM DMI7 B♭7 E♭7 B♭MI7/F F♯DIM E♭7/G

19 B♭ CMI7 DMI7 F7♭9 CMI7 F7

23 B♭6 CMI7 DMI7 GMI7 24

49 B♭ E♭7 B♭DIM

2

51 B♭MA7 CMI7 C♯DIM DMI7 B♭7 E♭7 B♭MI7/F

54 F♯DIM E♭7/G B♭ CMI7 DMI7 F7♭9

57 CMI7 F7 B♭6 CMI7

60 DMI7 GMI7 B♭ E♭7 B♭DIM

63 B♭MA7 CMI7 C♯DIM DMI7 B♭7 E♭7 B♭MI7/F

66 F♯DIM E♭7/G B♭ CMI7 DMI7 F7♭9 CMI7

70 F7 B♭6 CMI7

72 DMI7 GMI7

(TRANSCRIBED BY J. GILBERT JGILB@VIDEOTRON.CA)

WRAP YOUR TROUBLES IN DREAMS

("THE MANY FACES OF JAZZ VOL. 9" CMOINT 9568 STEREO UNIVERSELLE)

ROY ELDRIDGE

♩ = 75

1 DMAJ7 G7 F♯M7 B7♯5 EM7 F♯7 BM7 AM7 D7

5 GMAJ7 G♯DIM DMAJ7/A B7♯5 E7 A7

8 DMAJ7 A7 DMAJ7 G7 F♯M7 B7♯5

11 EM7 F♯7 BM7 AM7 D7 GMAJ7 G♯DIM

14 DMAJ7/A B7♯5 E7 A7 DMAJ7 A7

17 G♯7 C♯7 F♯7 B7 E7 A7

20 DMAJ7 G♯7 C♯7 F♯7 B7

23 E7 A7 DMAJ7 DMAJ7 G7

26 F♯M7 B7♯5 EM7 F♯7 BM7 AM7 D7

29 GMAJ7 G♯DIM DMAJ7/A B7♯5 E7 A7

32 DMAJ7 A7 DMAJ7 G7 F♯M7 B7♯5 EM7 F♯7

4 BM7 AM7 D7 GMAJ7 G♯DIM DMAJ7/A B7♯5 E7 A7

8 DMAJ7 A7 DMAJ7 G7 F♯M7 B7♯5 EM7 F♯7

12 BM7 ♯M7 D7 GMAJ7 G♯DIM DMAJ7/A B7♯5 E7 A7

16 DMAJ7 A7 G♯7 C♯7 F♯7 B7

19 E77 A7 DMAJ7

21 G♯7 C♯7 F♯7 B7 E7 A7

24 DMAJ7 DMAJ7 G7 F♯M7 B7♯5 EM7 F♯7

RALL.

28 BM7 AM7 D7 GMAJ7 G♯DIM DMAJ7 B7♯5
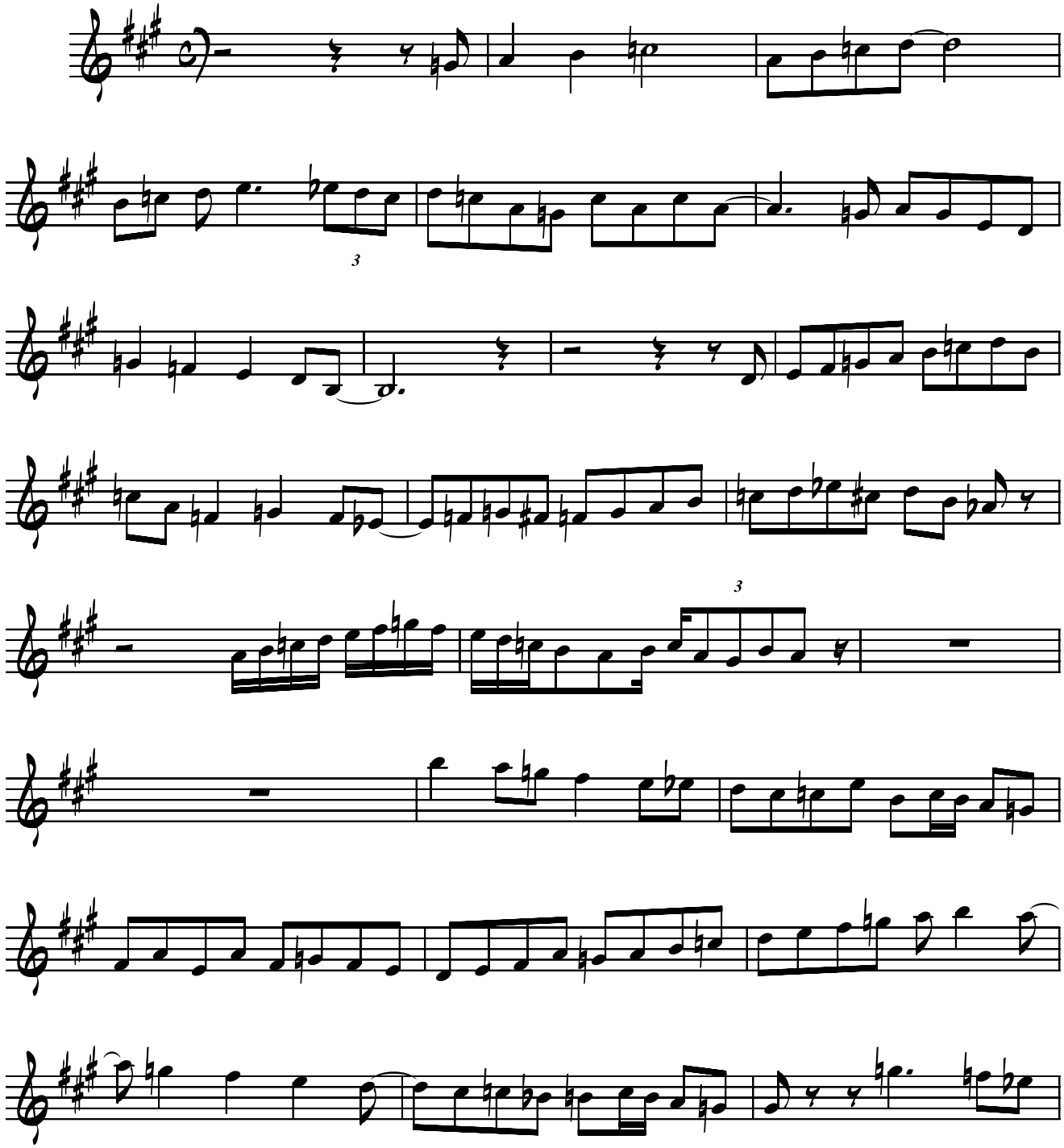
31 E7 RUBATO AD LIB A7 DMAJ7 A7
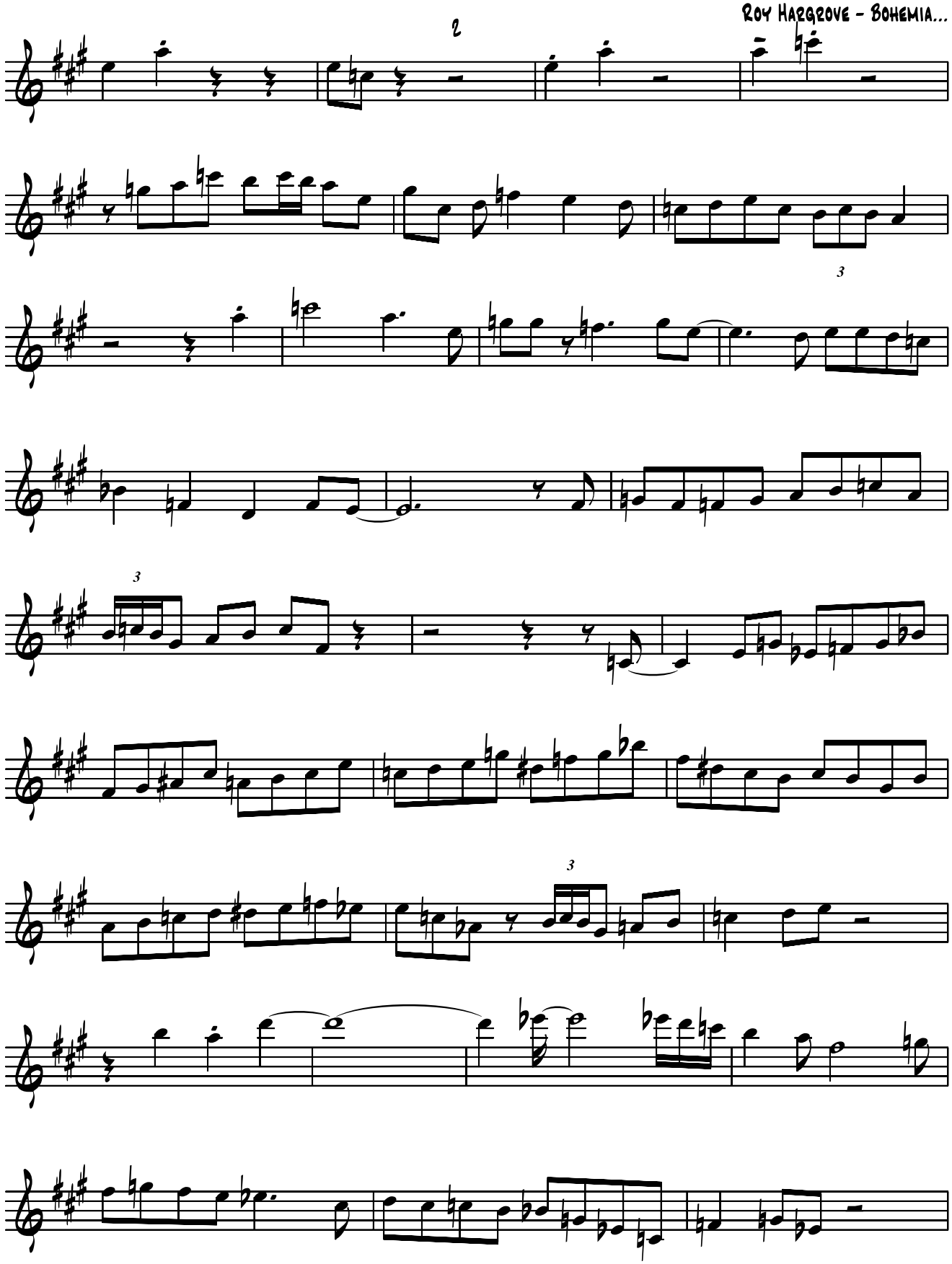
Roy Hargrove's Trumpet Solo on

"Bohemia After Dark"

From Roy Hargrove, Antonio Hart:
"The Tokyo Sessions"
NOVUS 63164-2

Transcribed By Derek DaVault
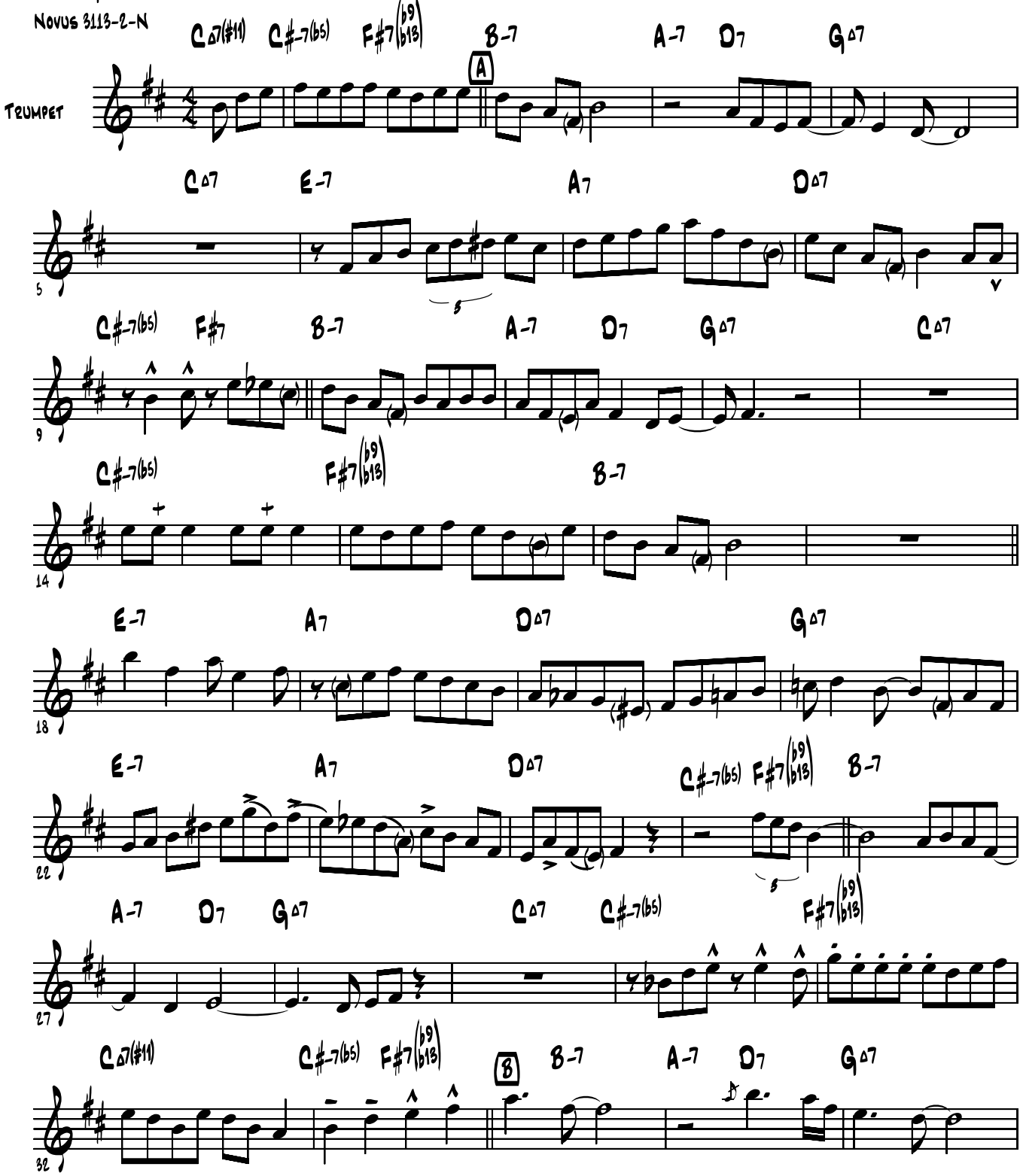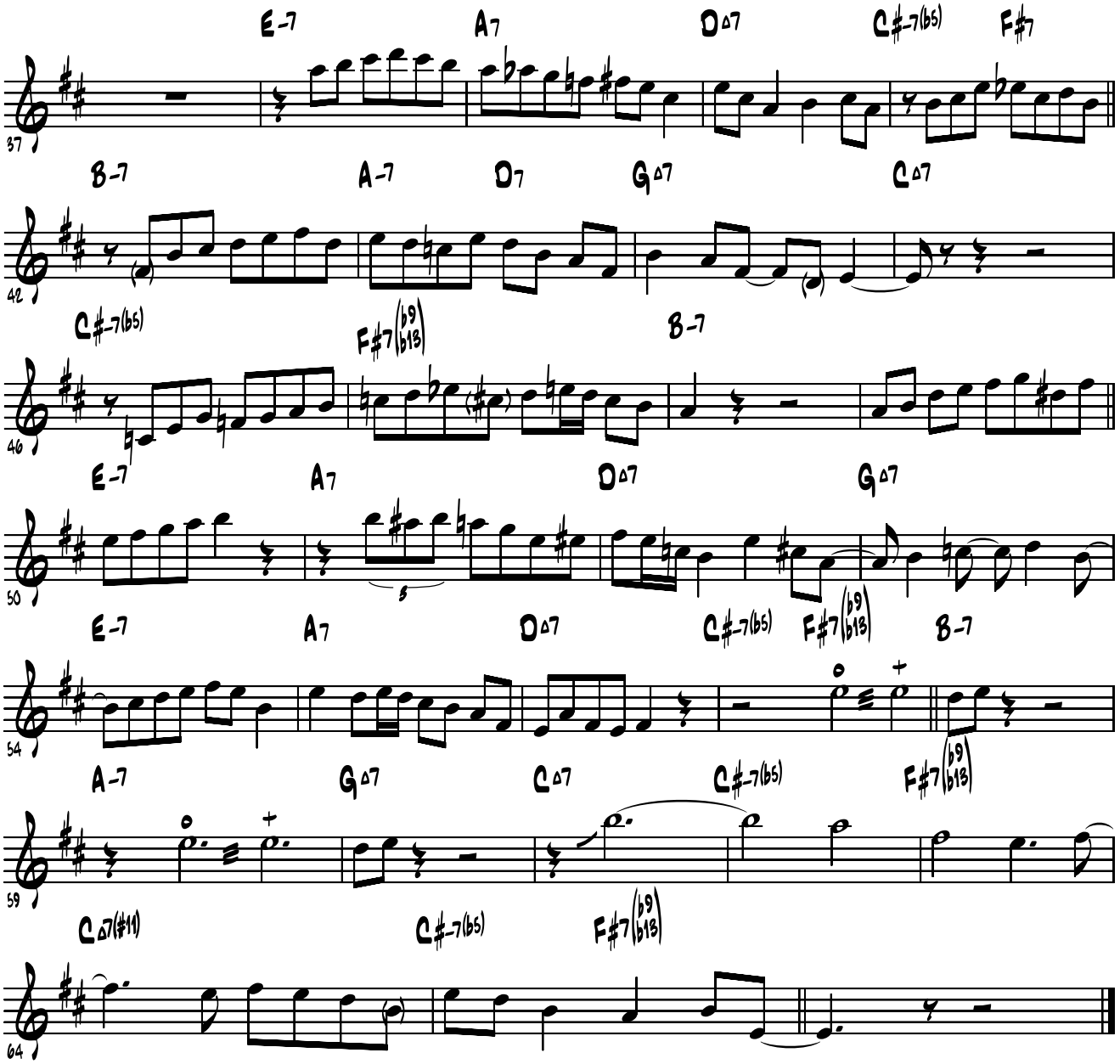




Roy Hargrove's Trumpet Solo on "Lada"

Roy Hargrove - "Public Eye"
Novus 3113-2-N

Trans. Charles Schiermeyer
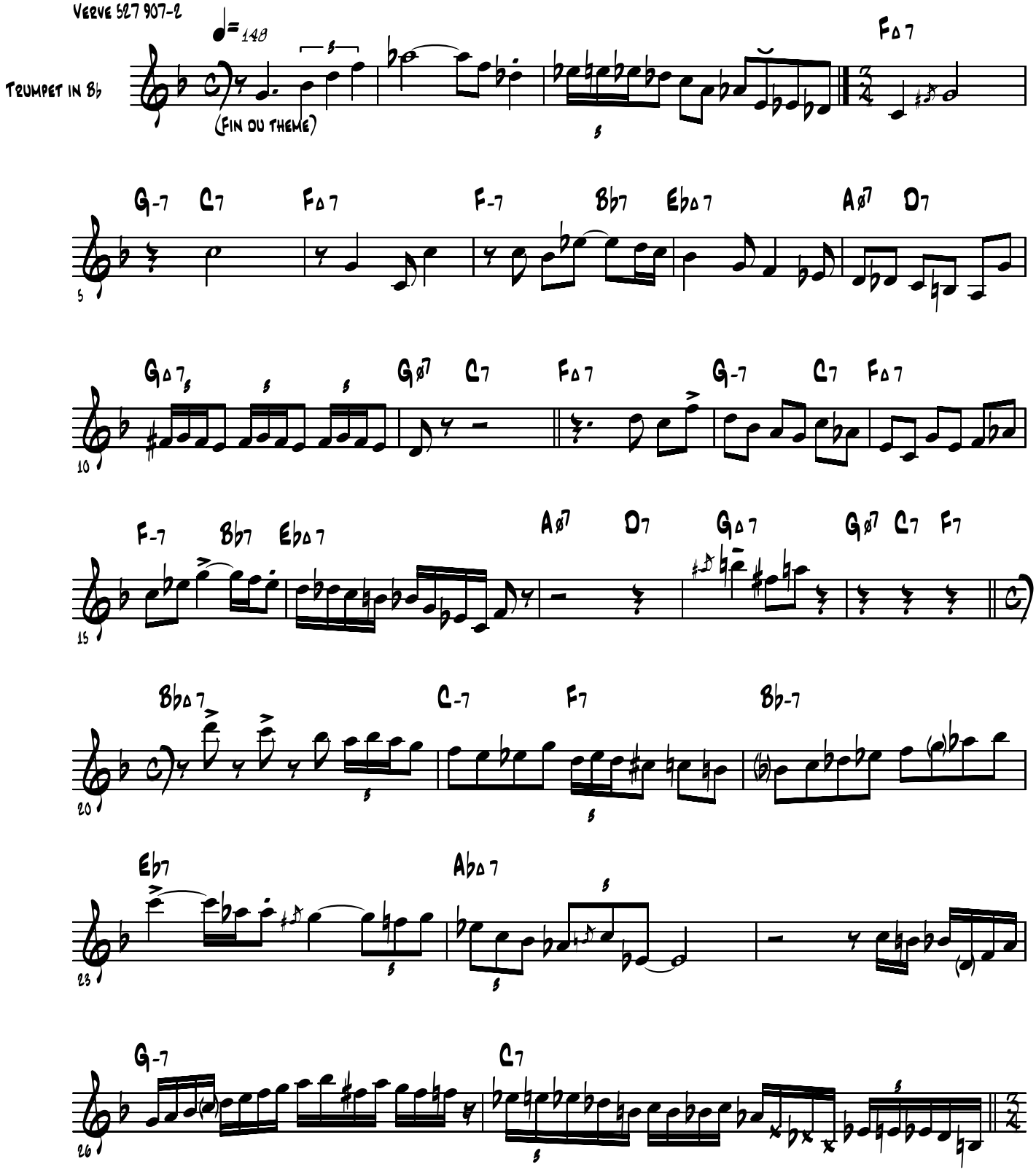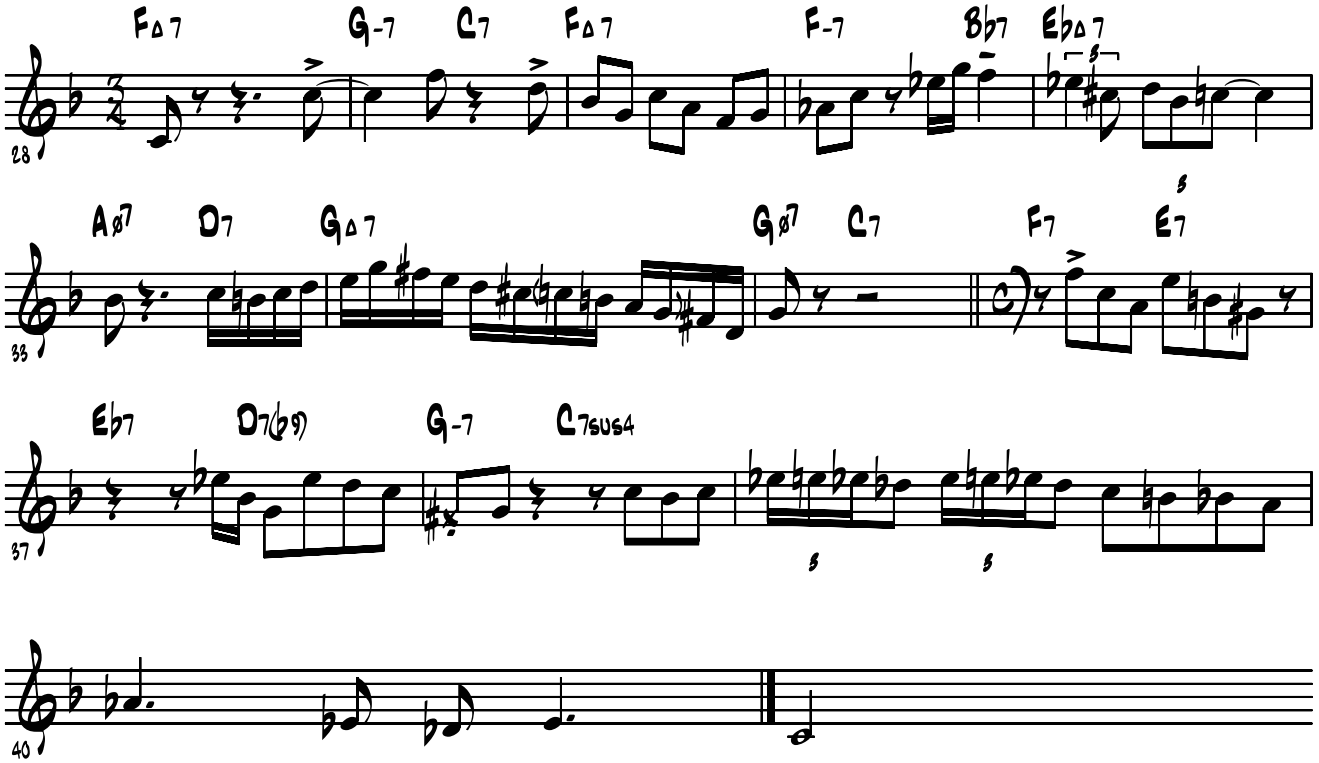



E-7
A7
D∆7
C#-7(b5)
F#7
37
B-7
A-7
D7
G∆7
C∆7
42
C#-7(b5)
F#7(b9 b13)
B-7
46
E-7
A7
D∆7
G∆7
50
E-7
A7
D∆7
C#-7(b5)
F#7(b9 b13)
B-7
54
A-7
G∆7
C∆7
C#-7(b5)
F#7(b9 b13)
59
C∆7(#11)
C#-7(b5)
F#7(b9 b13)
64

Roy Hargrove's Solo on "Star Eyes"

The Roy Hargrove / Christian McBride / Stephen Scott Trio
Parker's Mood
Verve 527 907-2

Gene DePaul
Transcription: Frederic Stalder




FΔ7 G-7 C7 FΔ7 F-7 Bb7 EbΔ7
28
Aø7 D7 GΔ7 Gø7 C7 F7 E7
33
Eb7 D7(b9) G-7 C7sus4
37
40
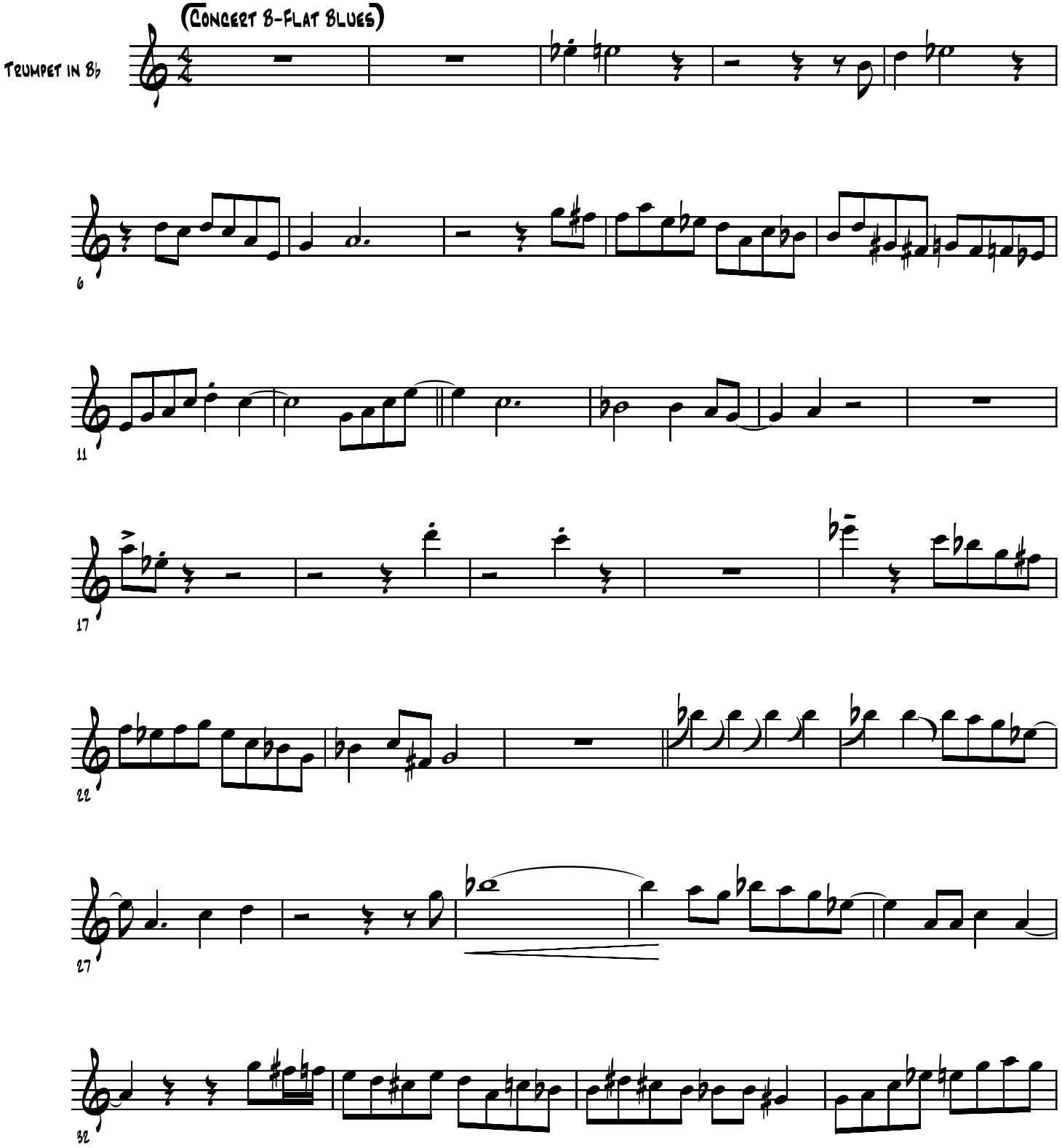
Roy Hargrove's Trumpet Solo on "Straight, No Chaser"
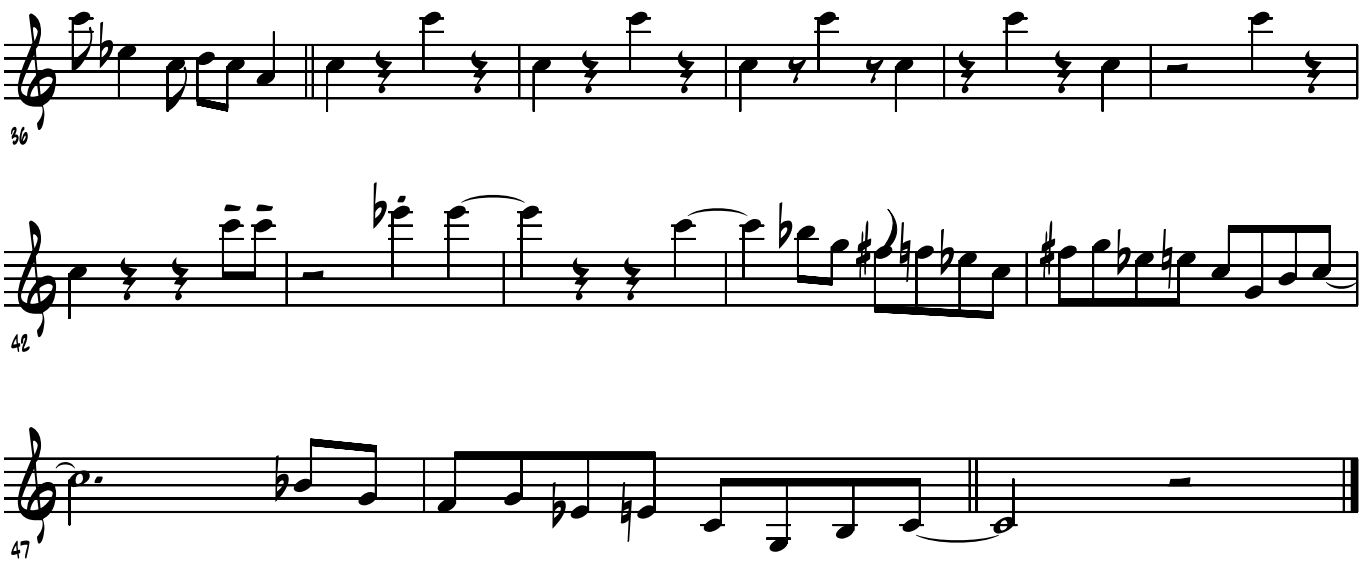
From Roy Hargrove, Antonio Hart:
"The Tokyo Sessions"
NOVUS 63164-2

Transcribed by Derick DaVault

(Concert B-Flat Blues)

Trumpet in B♭




36
42
47

TRANSCRIBED BY J. GILBERT
JGILB@VIDEOTRON.CA

IF I COULD BE WITH YOU
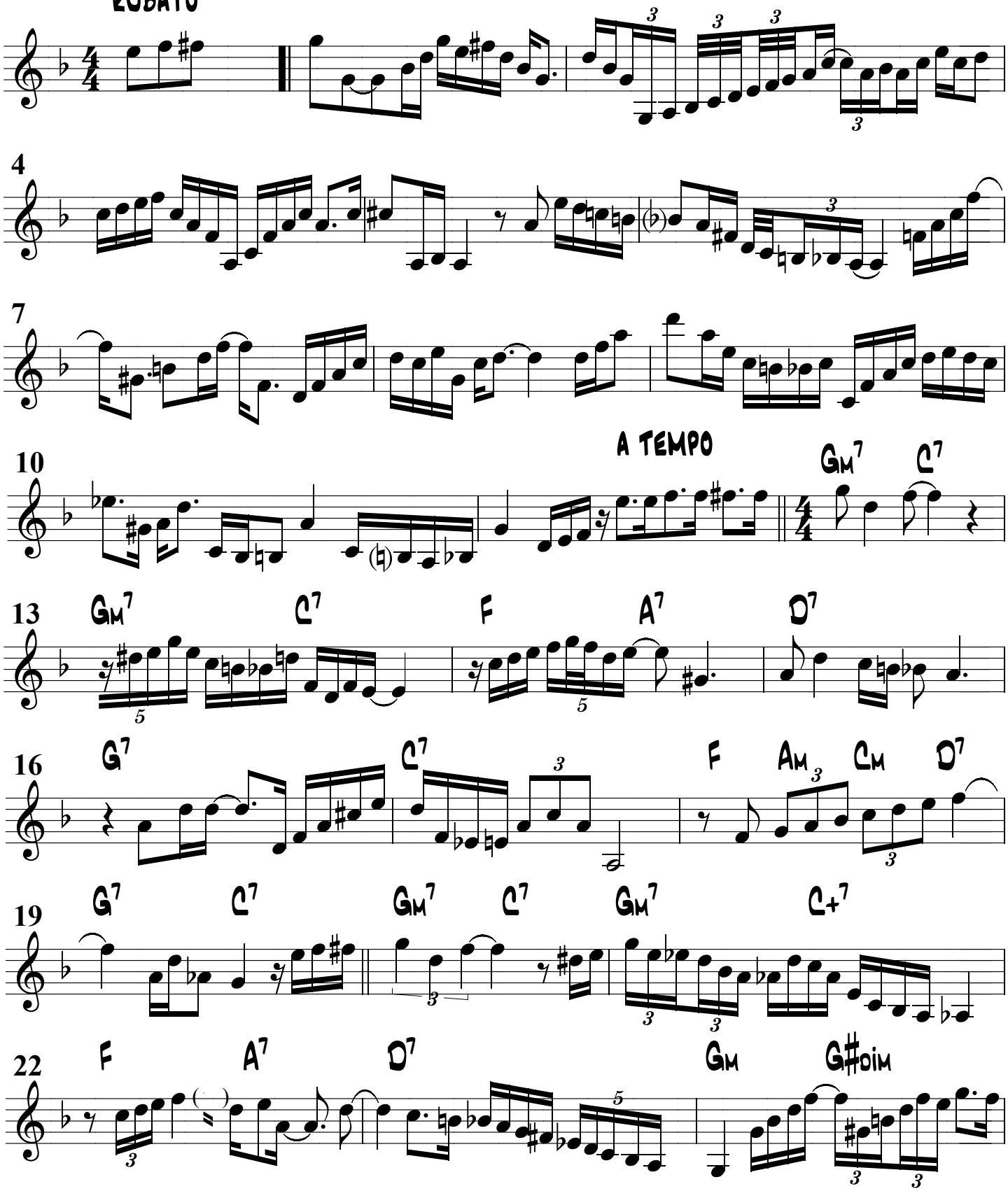
(TRANSCIPT FROM RUBY BRAFF)

- BASF STEREO 2077 -
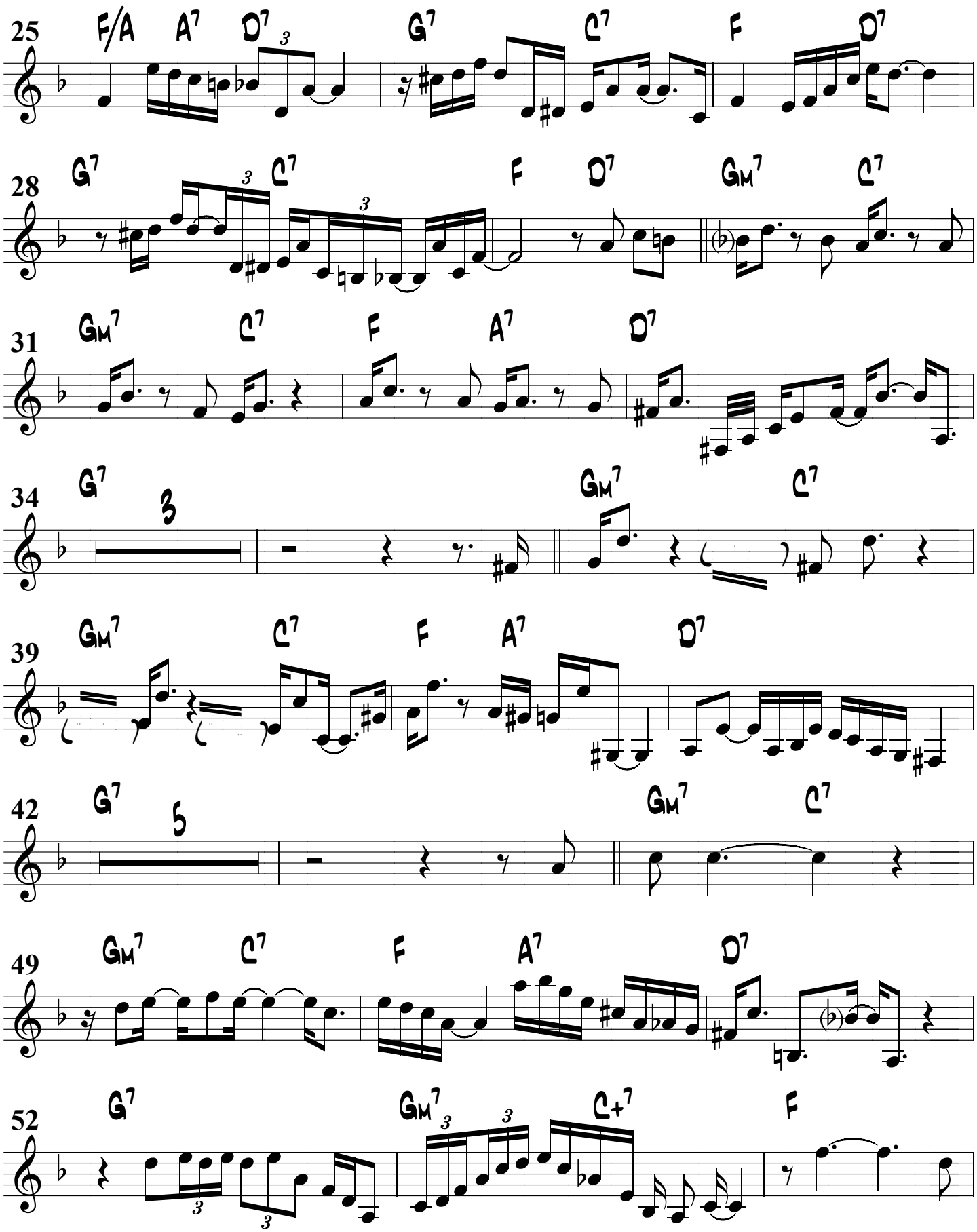
MODERATELY

RUBATO
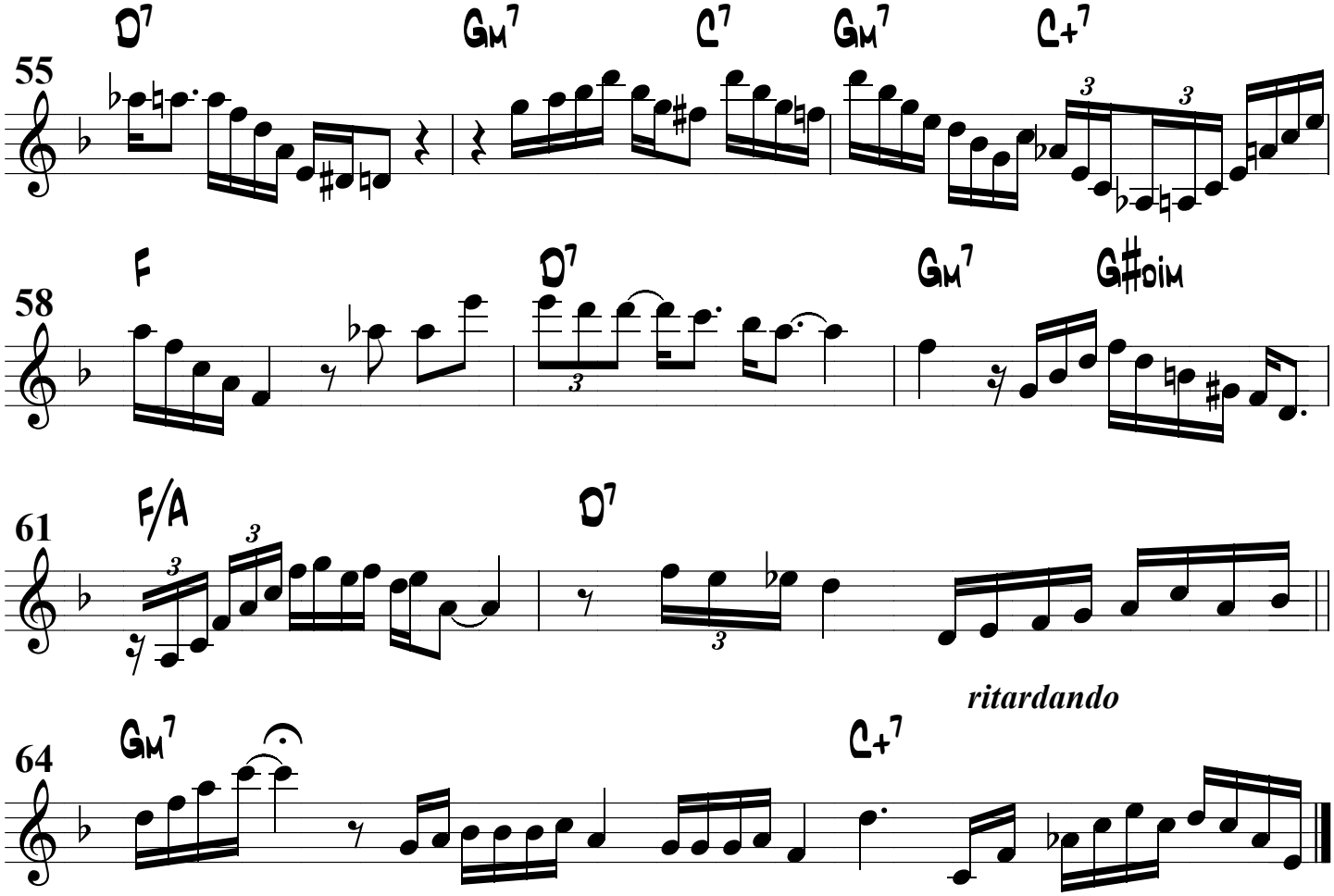
WORDS & MUSIC BY: HENRY CREAMER & JAMES P. JOHNSON



IF I COULD BE WITH YOU P#2



IF I COULD BE WITH YOU P#5



IT'S WONDERFUL
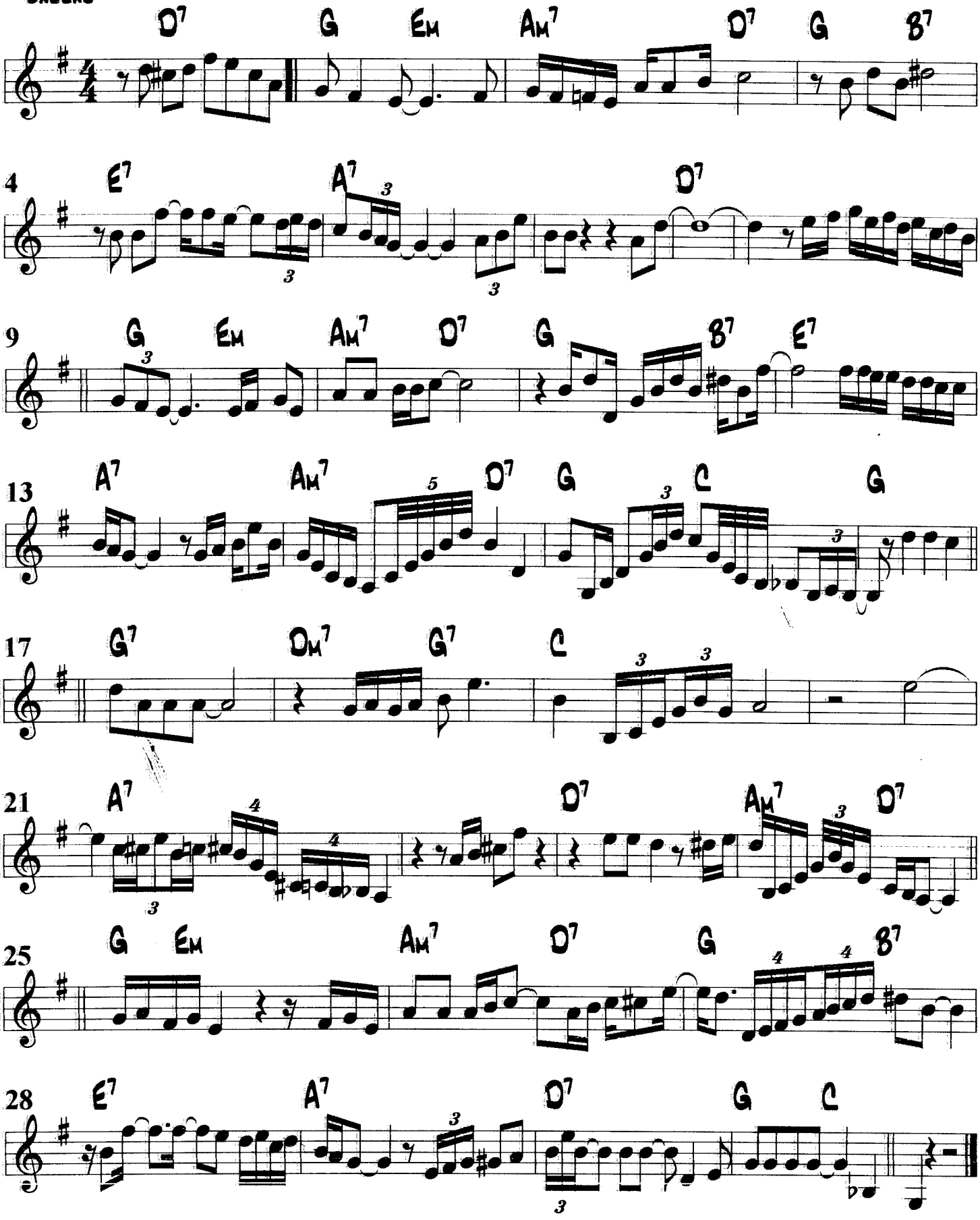
(RUBY BRAFF'S TRANSCRIPT)

FROM AFFINITY AFF (D) 45 WITH RED NORVO

MUSIC BY: CAMERON S. WELLS

S. SMITH/M. PARISH

BALLAD
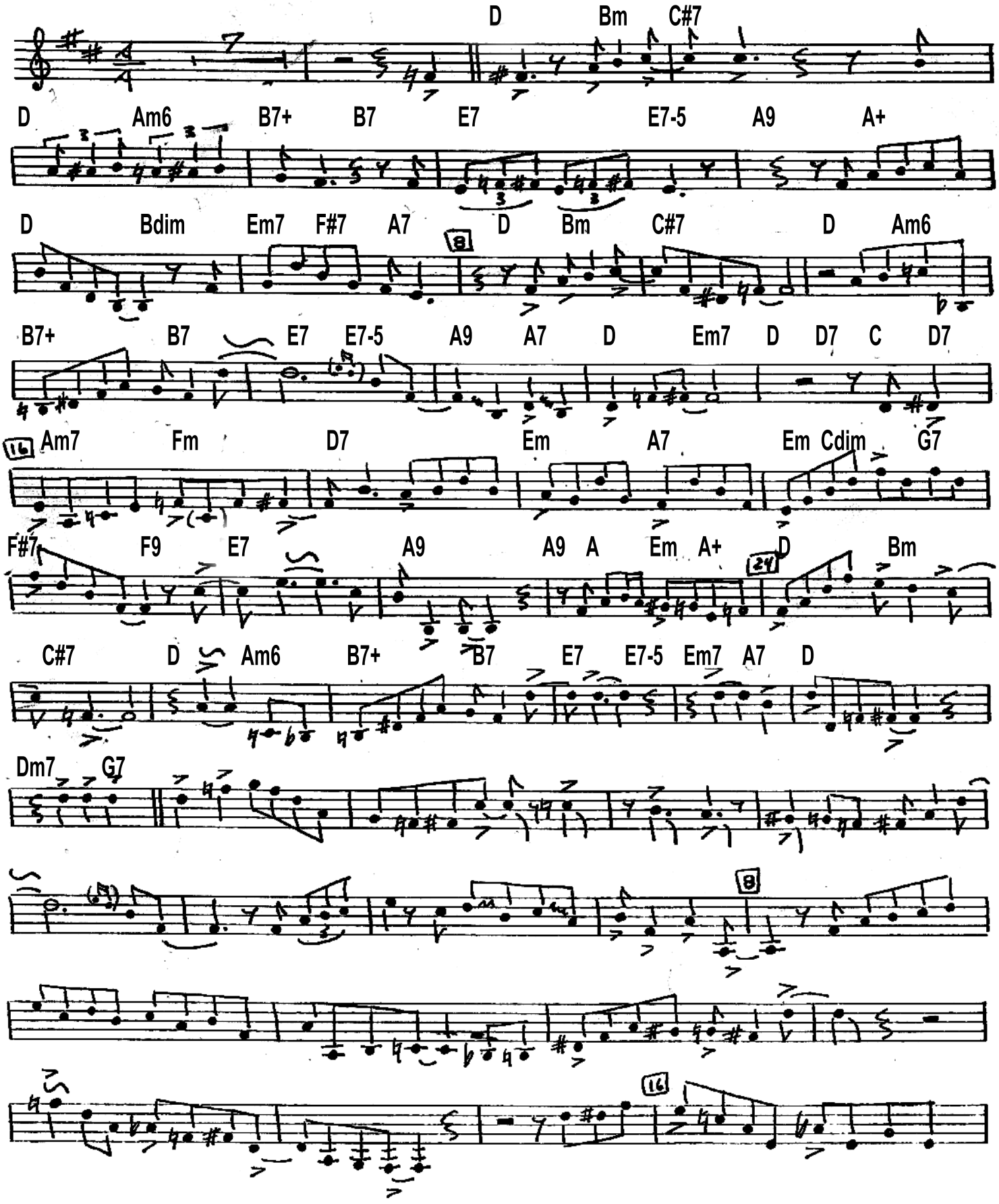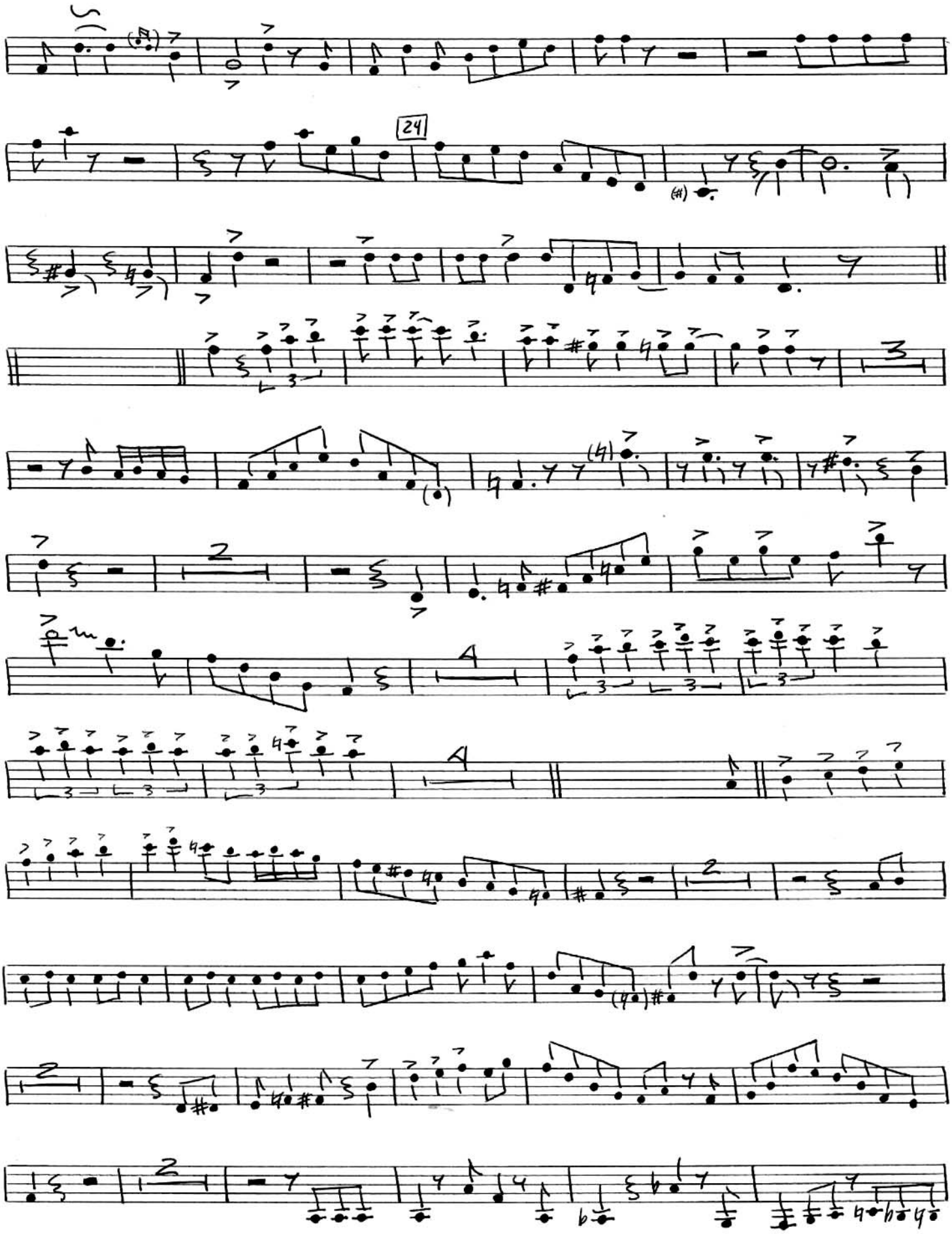


(Transcribed by J. Gilbert jgilb@videotron.ca)
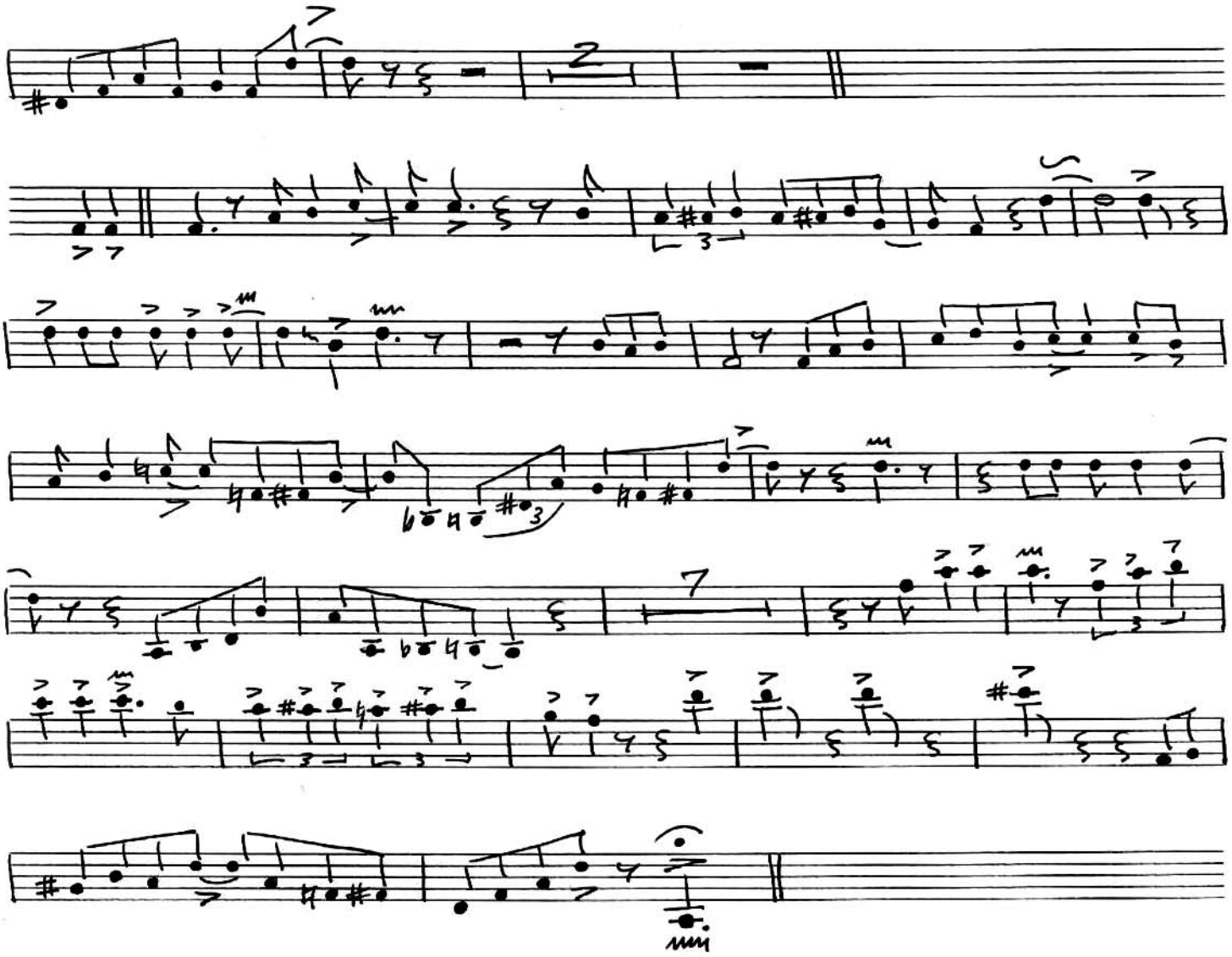
I'VE GOT A FEELIN' I'M FALLIN'

RUBY BRAFF

(AFFINITY AFF(D) 45)
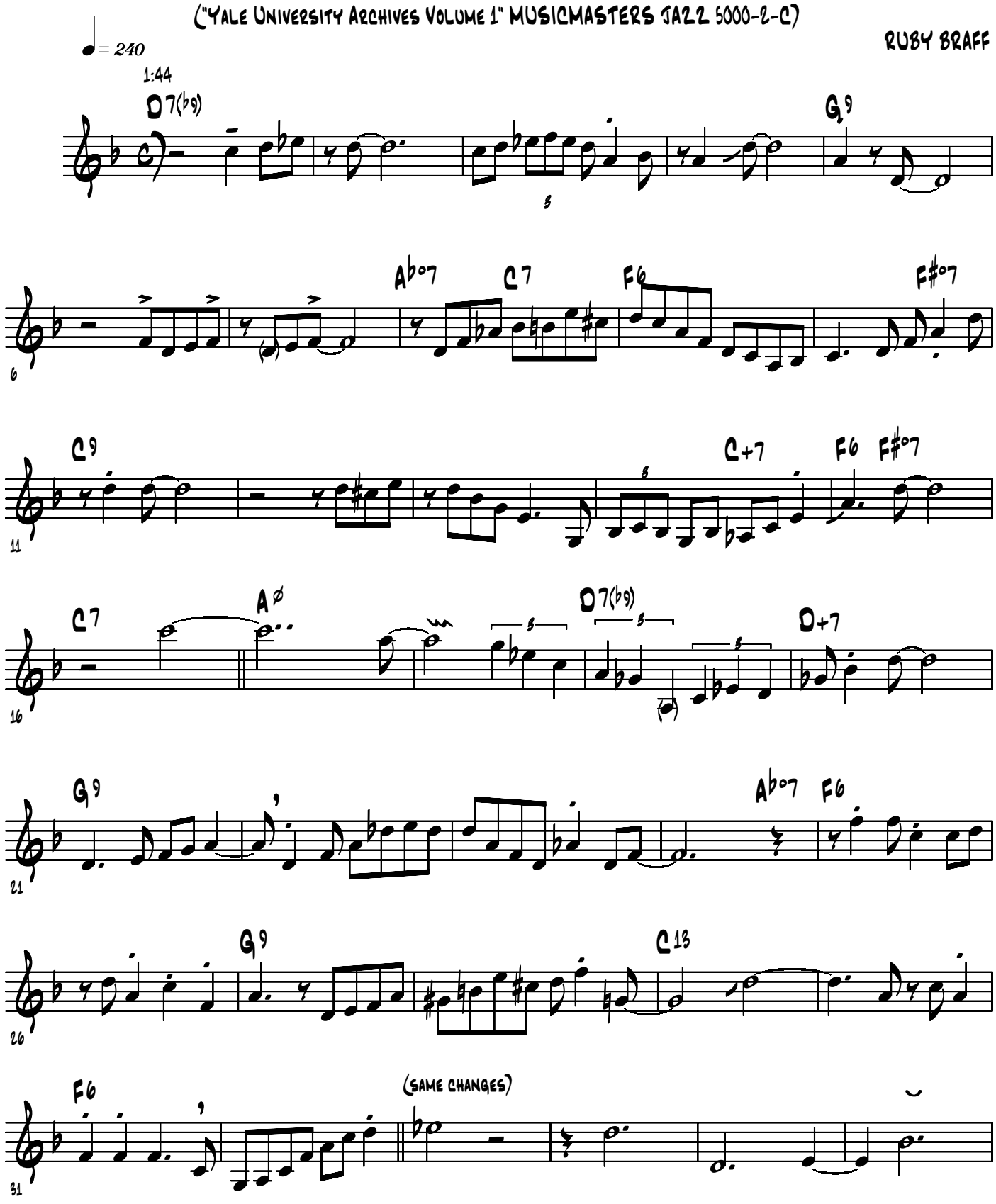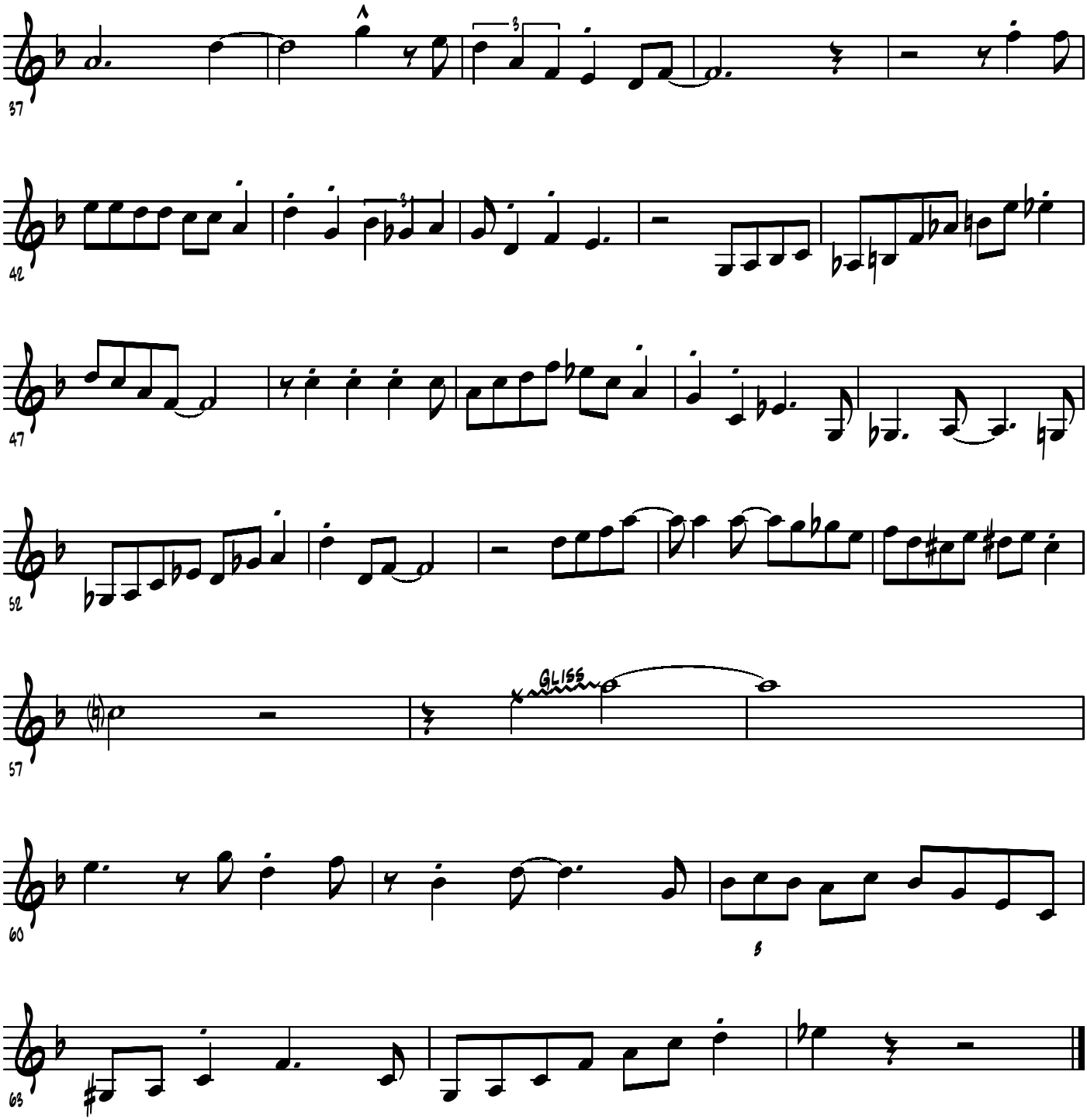






(Transcribed by Tim Gill swinger_006@hotmail.com - http://timgillorchestra.18.com)

"Soft Lights and Sweet Music"

("Yale University Archives Volume 1" MUSICMASTERS JAZZ 5000-2-C)

Ruby Braff
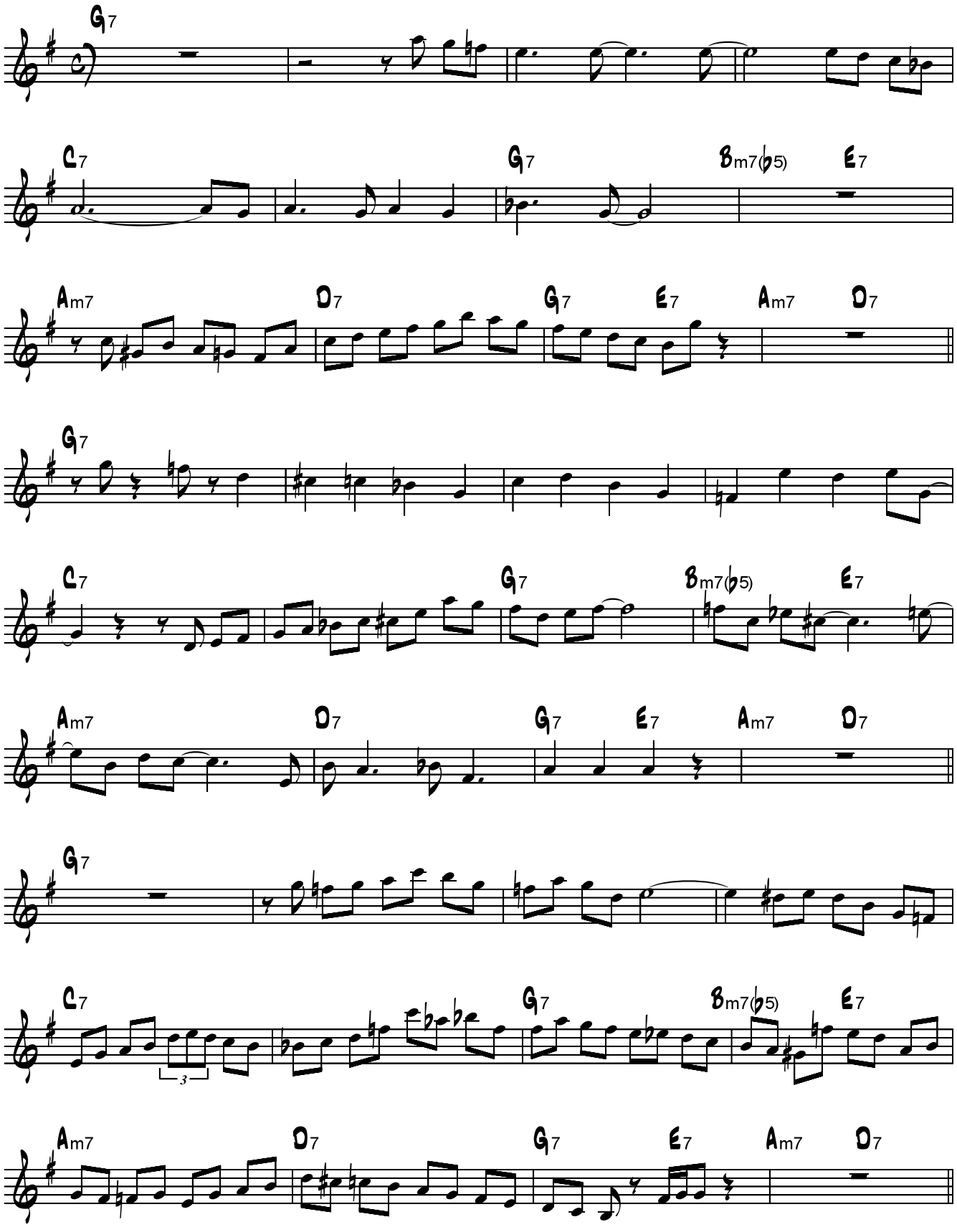



37
42
47
52
GLISS
57
60
63
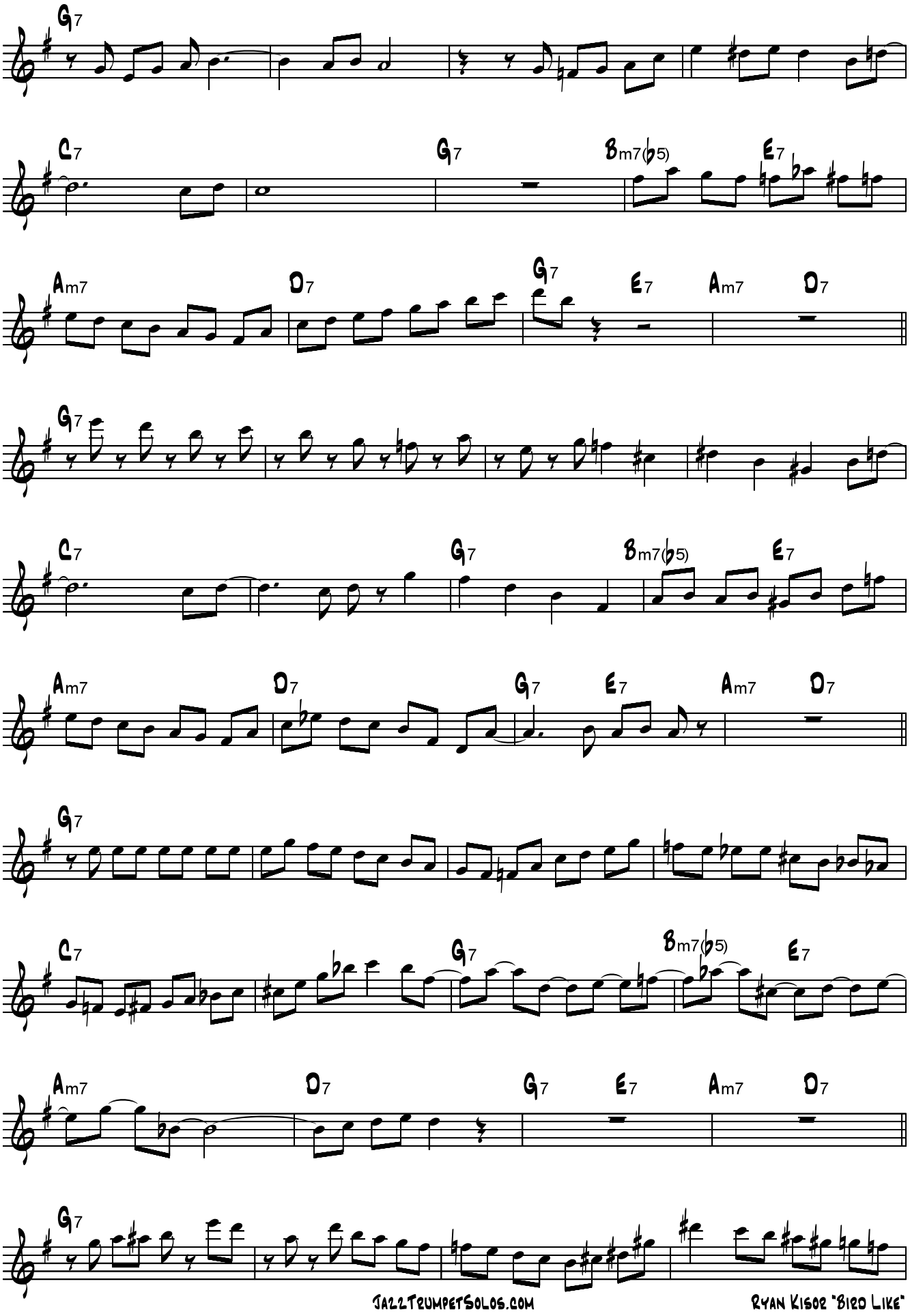
Ryan Kisor's Trumpet Solo on
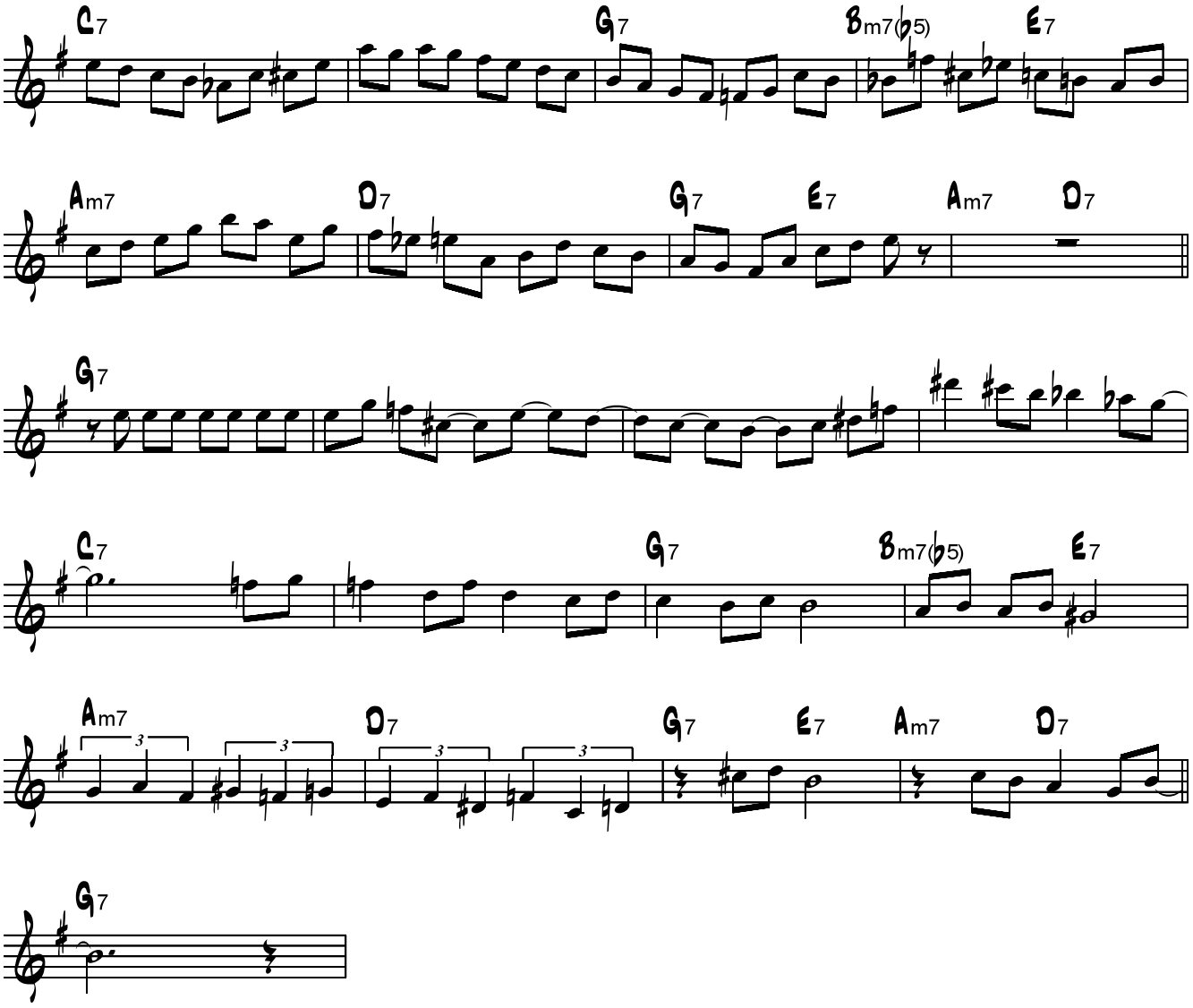
Birdlike

Ryan Kisor "Battle Cry"
Criss Cross Jazz 1145

Transcribed by Masaya Matsumura
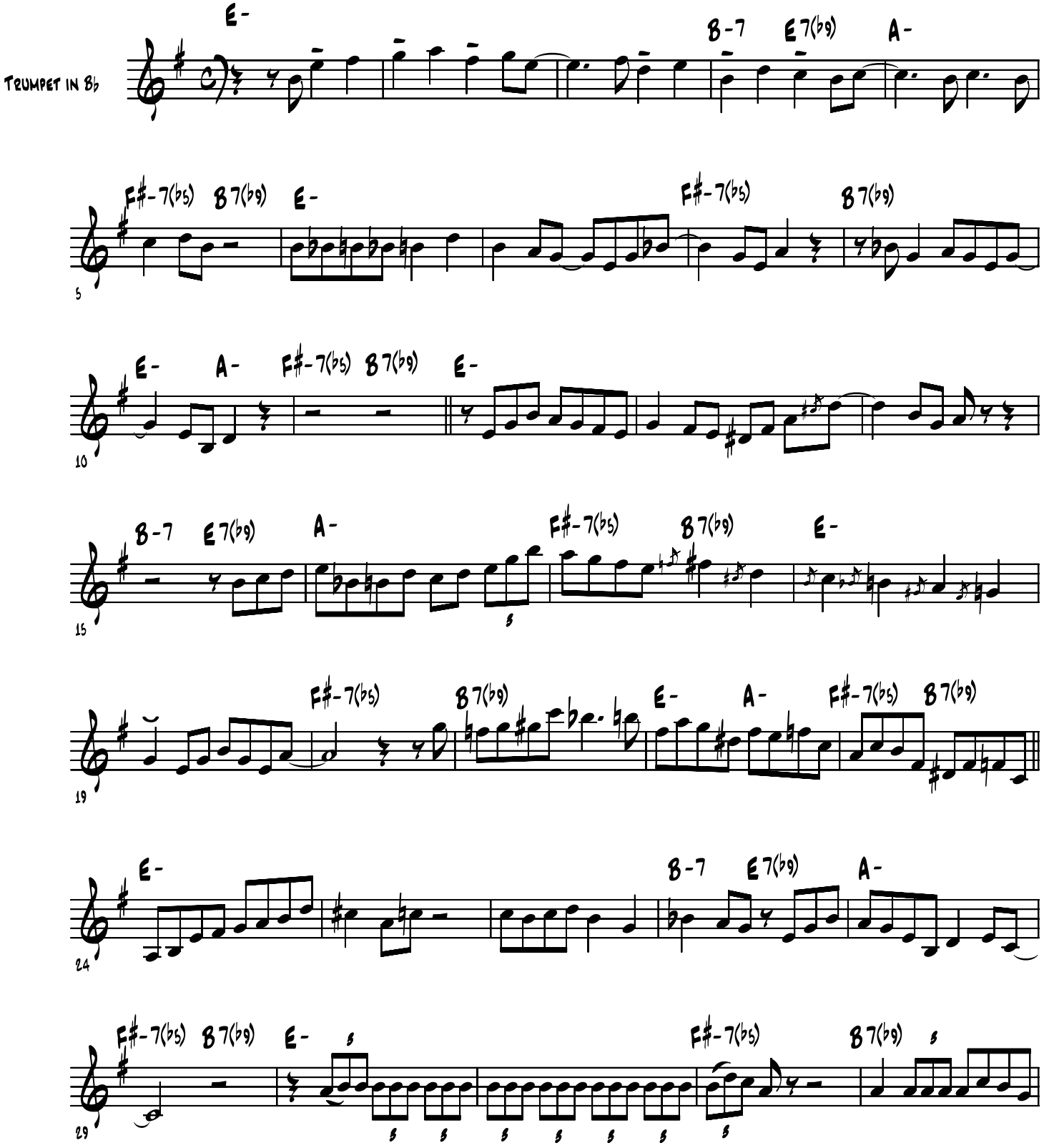



G7
C7
G7
Bm7(♭5)
E7
Am7
D7
G7
E7
Am7
D7
G7
C7
G7
Bm7(♭5)
E7
Am7
D7
G7
E7
Am7
D7
G7
C7
G7
Bm7(♭5)
E7
Am7
D7
G7
E7
Am7
D7
G7
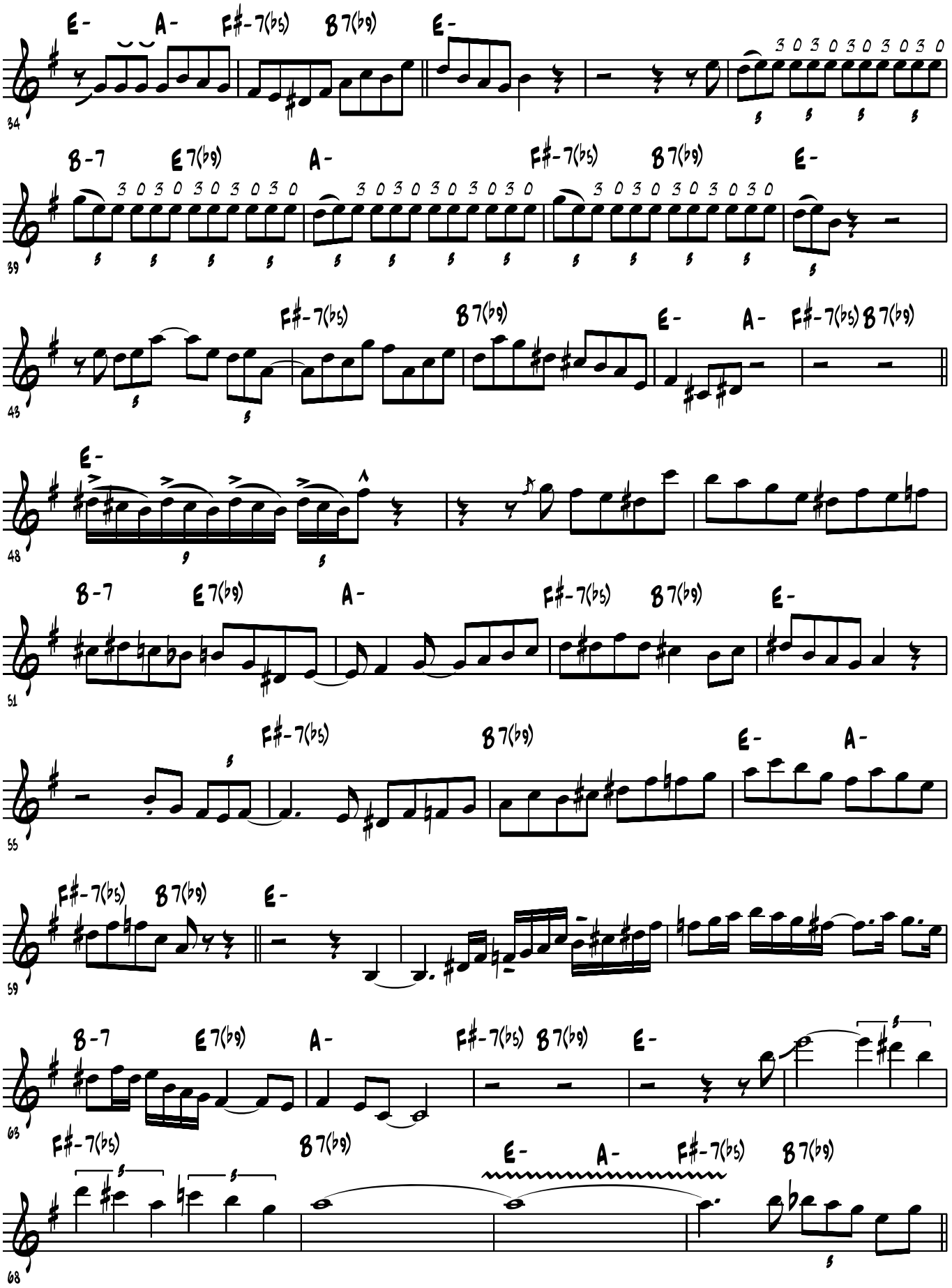

C7
G7
Bm7(♭5)
E7
Am7
D7
G7
E7
Am7
D7
G7
C7
G7
Bm7(♭5)
E7
Am7
D7
G7
E7
Am7
D7
G7
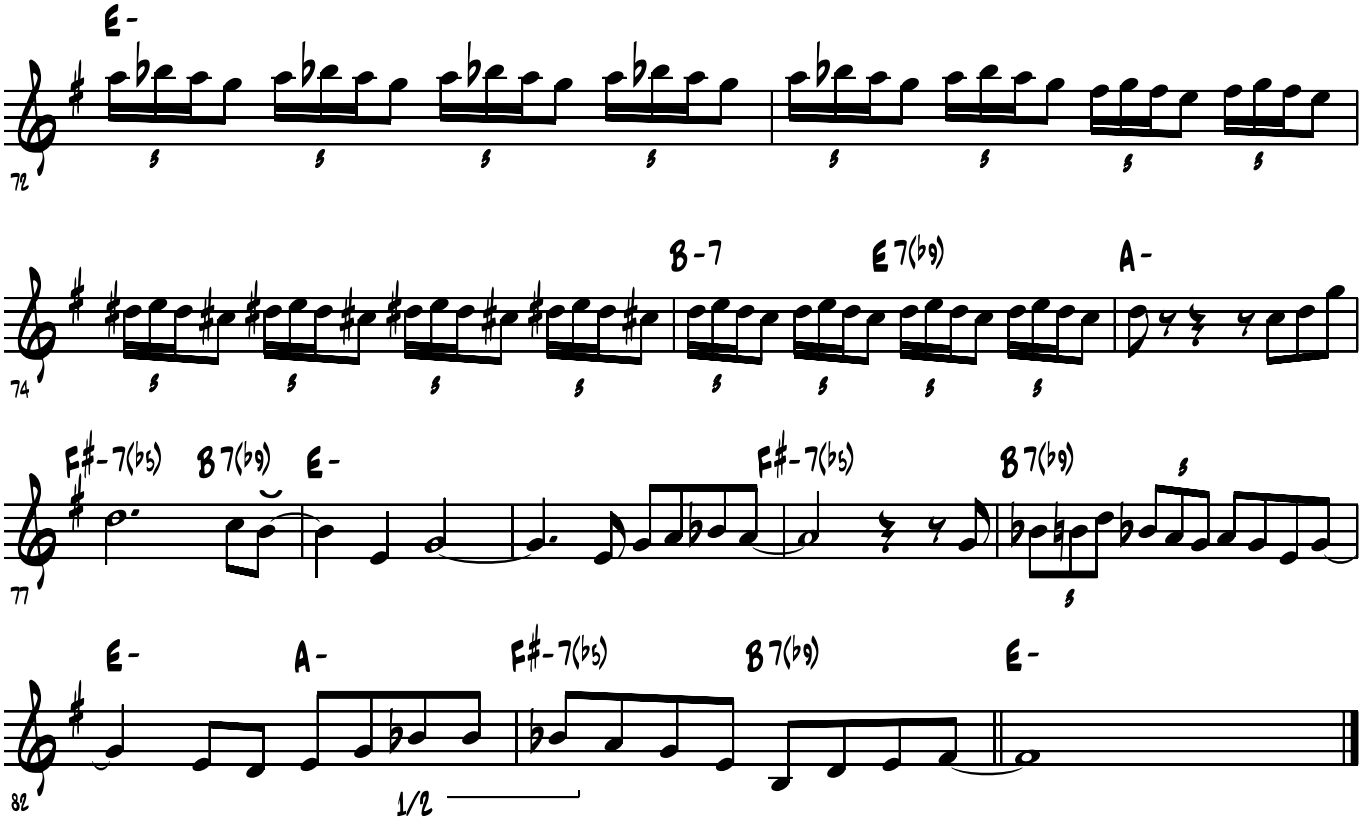
Ryan Kisor's Trumpet Solo on "Minor Ordeal"

From Ryan Kisor - "The Dream"
Criss Cross Jazz 1215

Transcribed By Ryan Adamsons
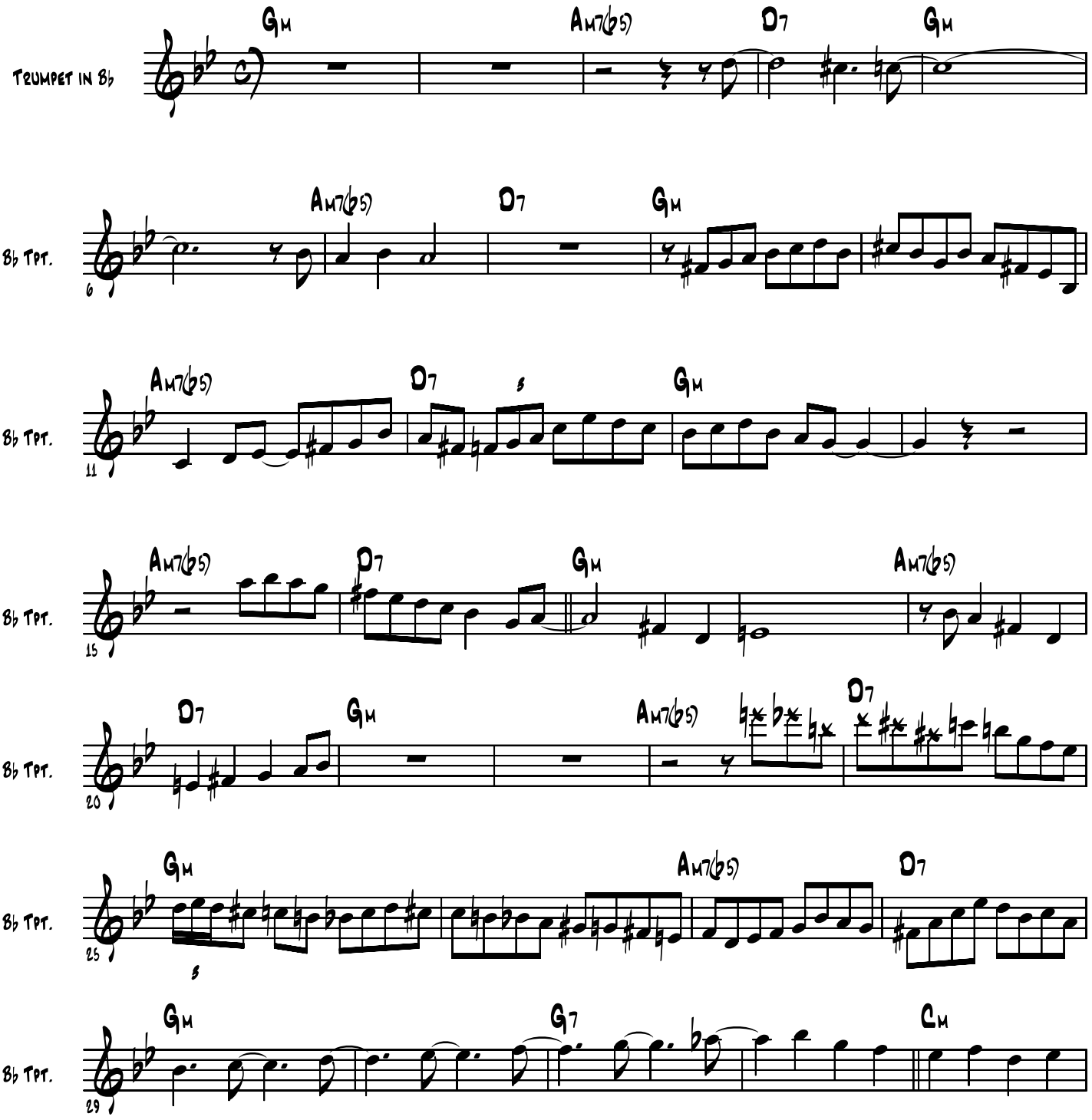



E- A- F#-7(b5) B7(b9) E-
B-7 E7(b9) A- F#-7(b5) B7(b9) E-
F#-7(b5) B7(b9) E- A- F#-7(b5) B7(b9)
E-
B-7 E7(b9) A- F#-7(b5) B7(b9) E-
F#-7(b5) B7(b9) E- A-
F#-7(b5) B7(b9) E-
B-7 E7(b9) A- F#-7(b5) B7(b9) E-
F#-7(b5) B7(b9) E- A- F#-7(b5) B7(b9)


E-
72
B-7
E7(b9)
A-
74
F#-7(b5)
B7(b9)
E-
F#-7(b5)
B7(b9)
77
E-
A-
F#-7(b5)
B7(b9)
E-
82
1/2
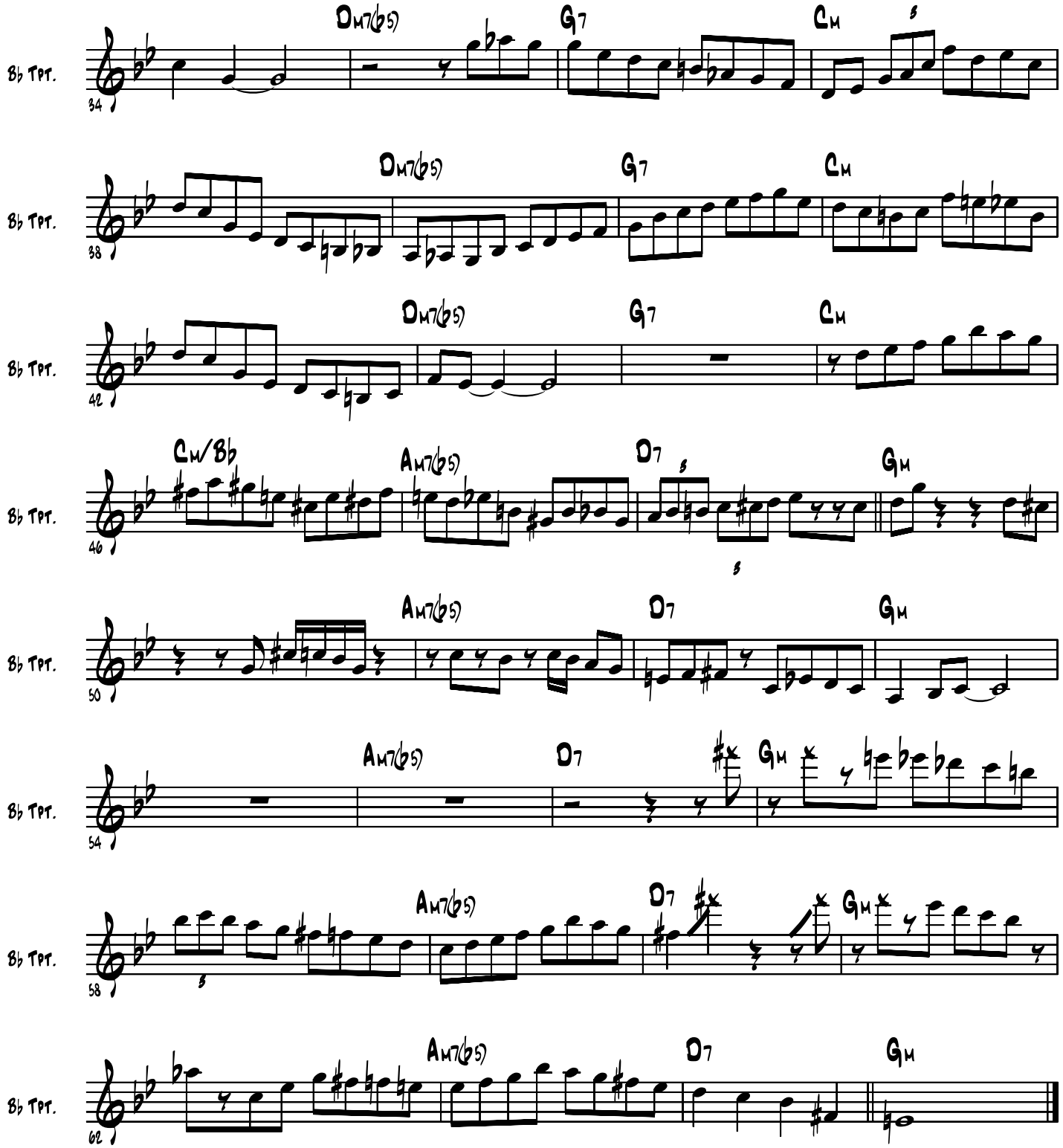
Ryan Kisor's Trumpet Solo on "Moanin'"

Mingus Big Band '93 - Nostalgia In Times Square
DREYFUS FDM36559-2

Transcribed By Ryan Adamsons
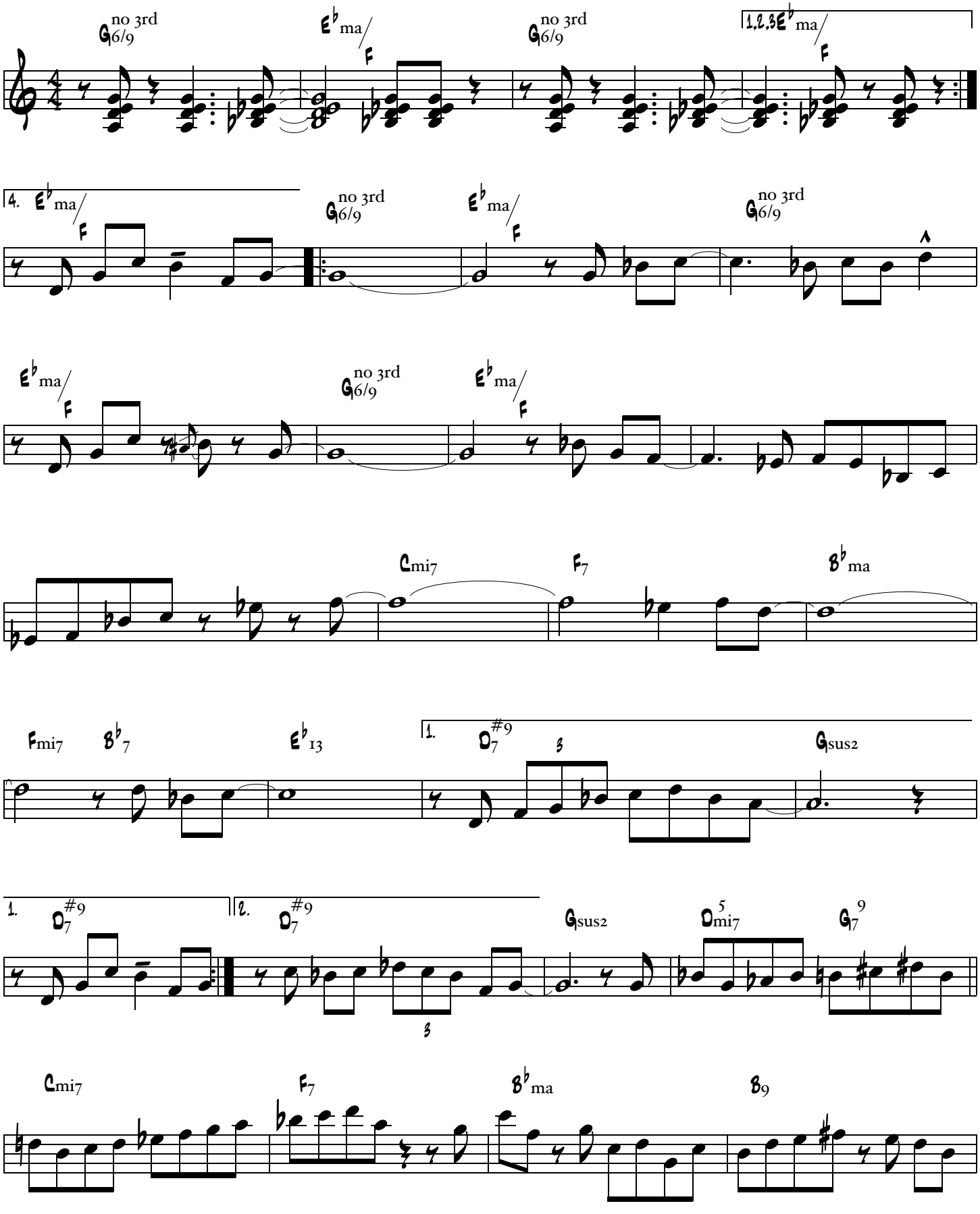


Ryan Kisor's Trumpet Solo on "Moanin" - (P2)
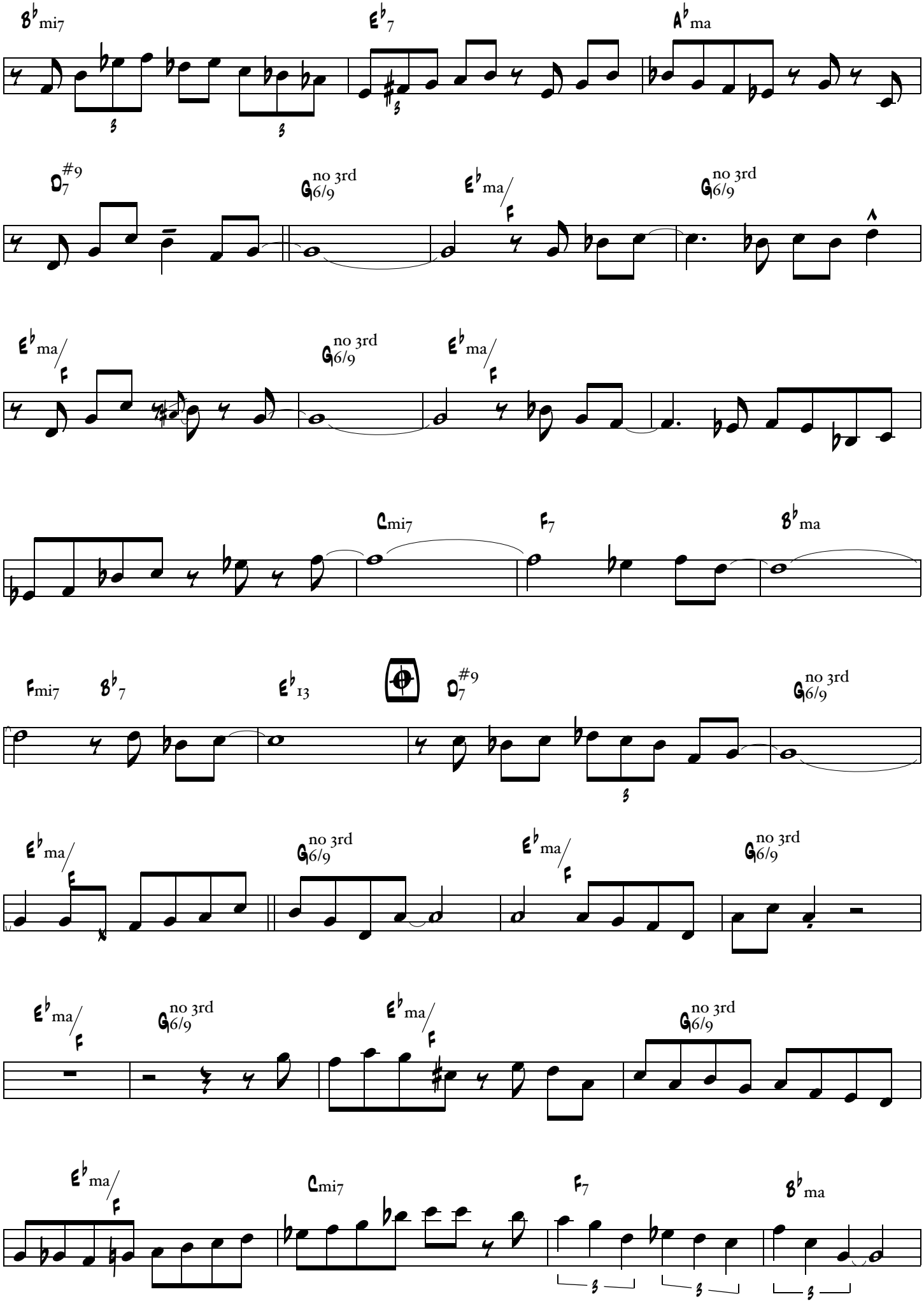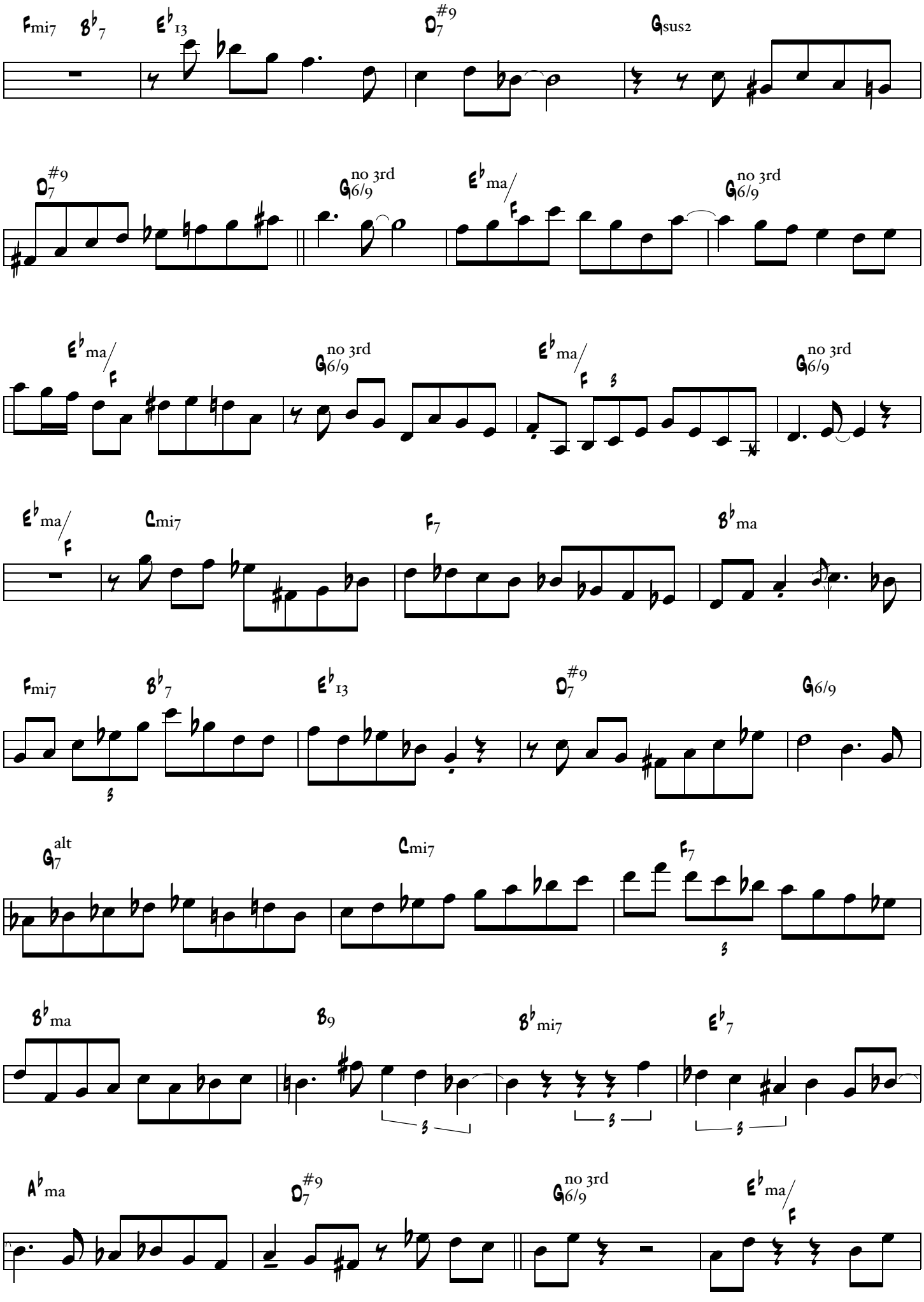


The Usual Suspect
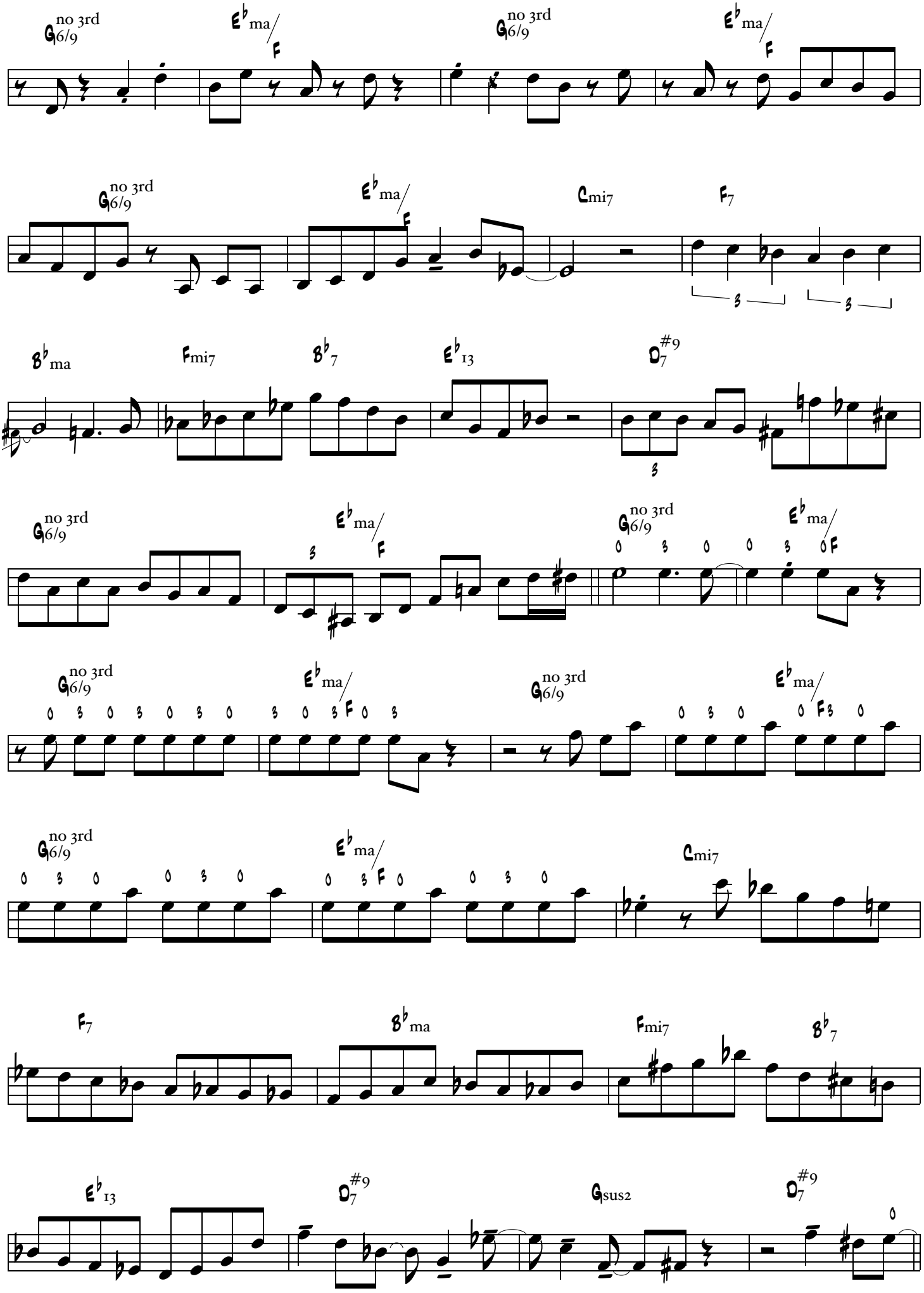
(music & solo by Ryan Kisor/transcr. by E. Velokamp)
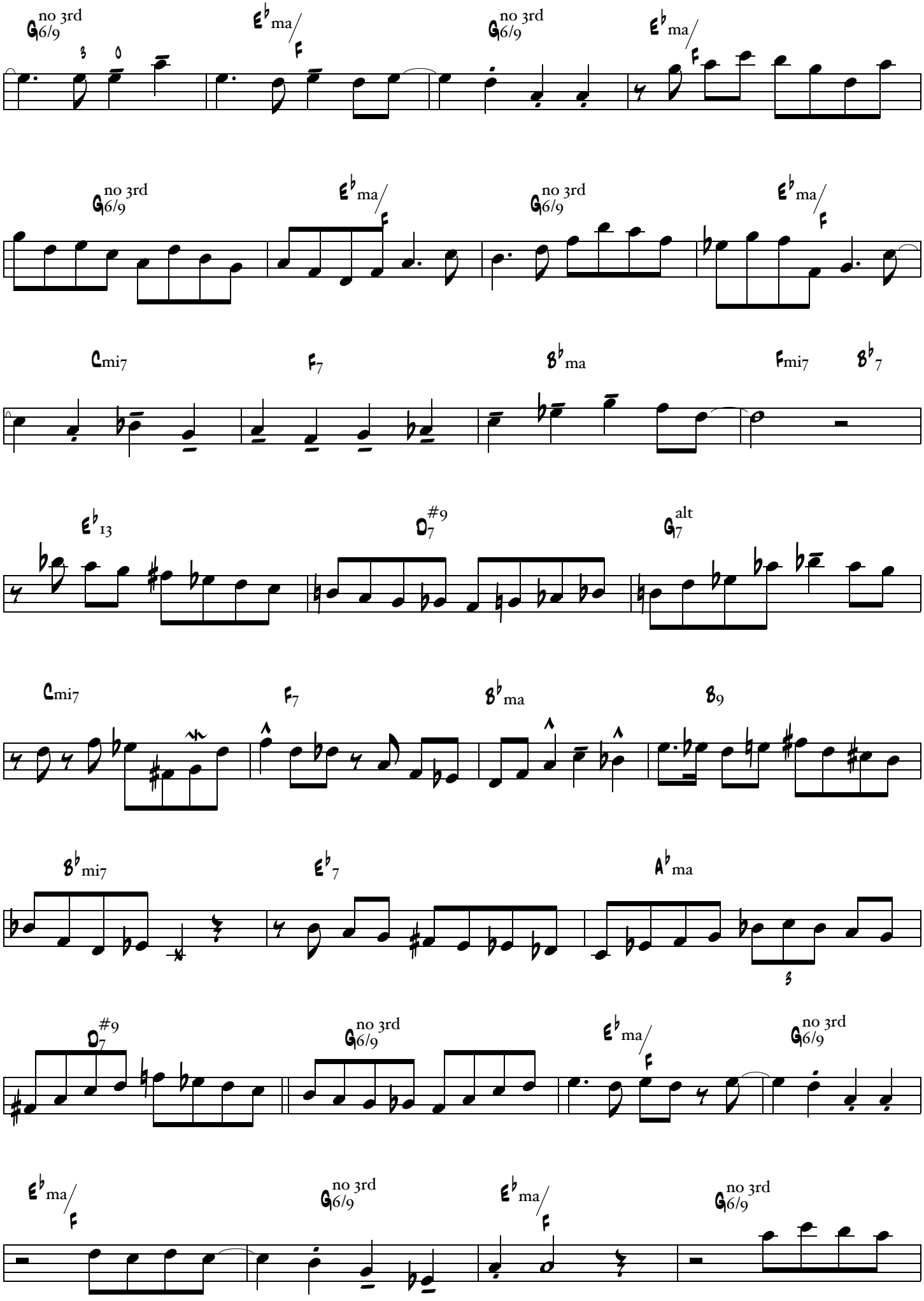
♩ =260
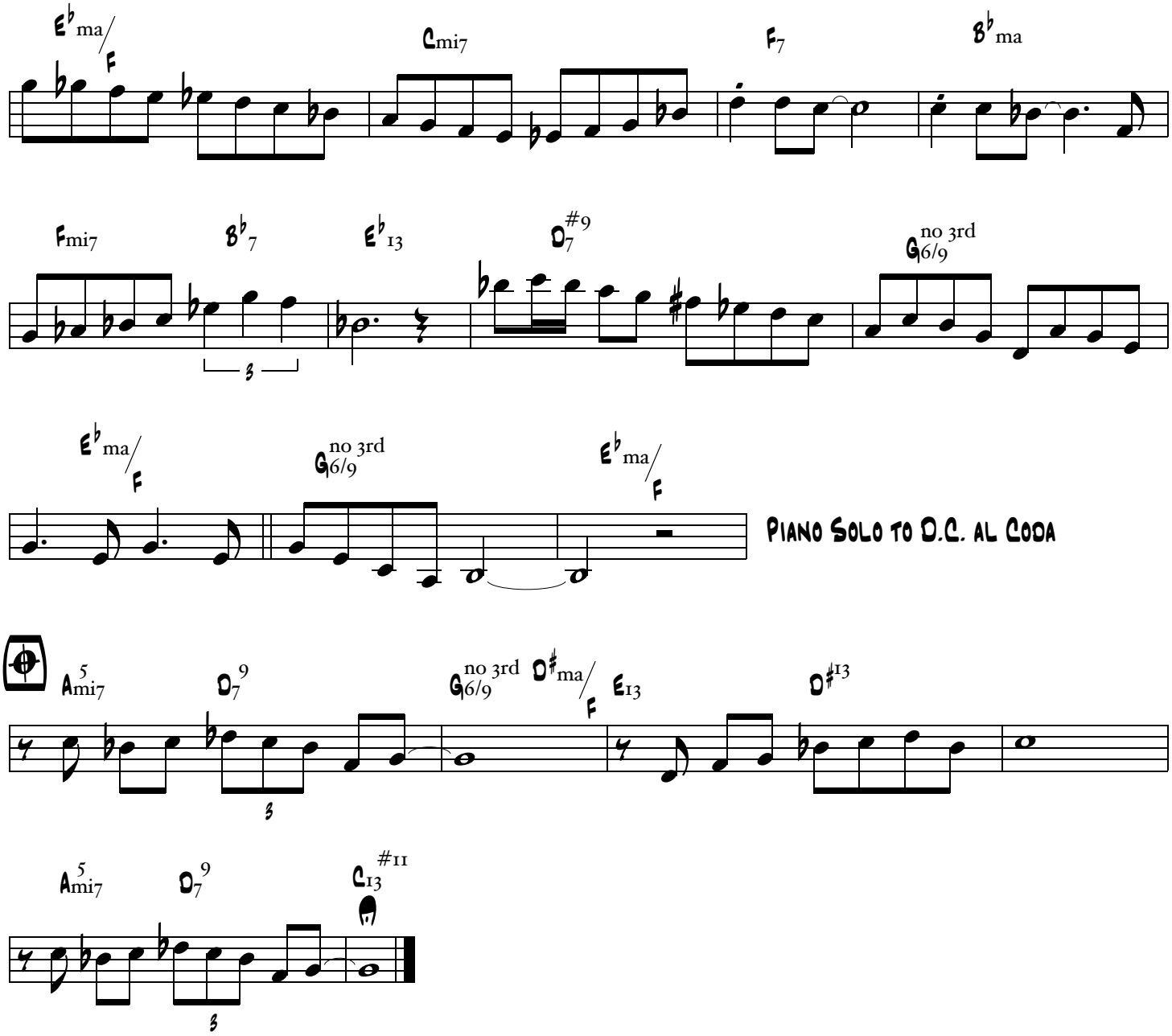



B♭mi7
E♭7
A♭ma
D7#9
G6/9 no 3rd
E♭ma/F
G6/9 no 3rd
E♭ma/F
G6/9 no 3rd
E♭ma/F
Cmi7
F7
B♭ma
Fmi7
B♭7
E♭13
D7#9
G6/9 no 3rd
E♭ma/F
G6/9 no 3rd
E♭ma/F
G6/9 no 3rd
E♭ma/F
G6/9 no 3rd
E♭ma/F
Cmi7
F7
B♭ma


Fmi7 B♭7 E♭13 D7#9 Gsus2
D7#9 G6/9 no 3rd E♭ma/F G6/9 no 3rd
E♭ma/F G6/9 no 3rd E♭ma/F G6/9 no 3rd
E♭ma/F Cmi7 F7 B♭ma
Fmi7 B♭7 E♭13 D7#9 G6/9
G7alt Cmi7 F7
B♭ma B9 B♭mi7 E♭7
A♭ma D7#9 G6/9 no 3rd E♭ma/F


G6/9 no 3rd
E♭ma/F
G6/9 no 3rd
E♭ma/F
G6/9 no 3rd
E♭ma/F
Cmi7
F7
B♭ma
Fmi7
B♭7
E♭13
D7#9
G6/9 no 3rd
E♭ma/F
G6/9 no 3rd
E♭ma/F
G6/9 no 3rd
E♭ma/F
G6/9 no 3rd
E♭ma/F
Cmi7
F7
B♭ma
Fmi7
B♭7
E♭13
D7#9
Gsus2
D7#9


G6/9 no 3rd
E♭ma/F
G6/9 no 3rd
E♭ma/F
G6/9 no 3rd
E♭ma/F
G6/9 no 3rd
E♭ma/F
Cmi7
F7
B♭ma
Fmi7
B♭7
E♭13
D7#9
G7alt
Cmi7
F7
B♭ma
B9
B♭mi7
E♭7
A♭ma
D7#9
G6/9 no 3rd
E♭ma/F
G6/9 no 3rd
E♭ma/F
G6/9 no 3rd
E♭ma/F
G6/9 no 3rd
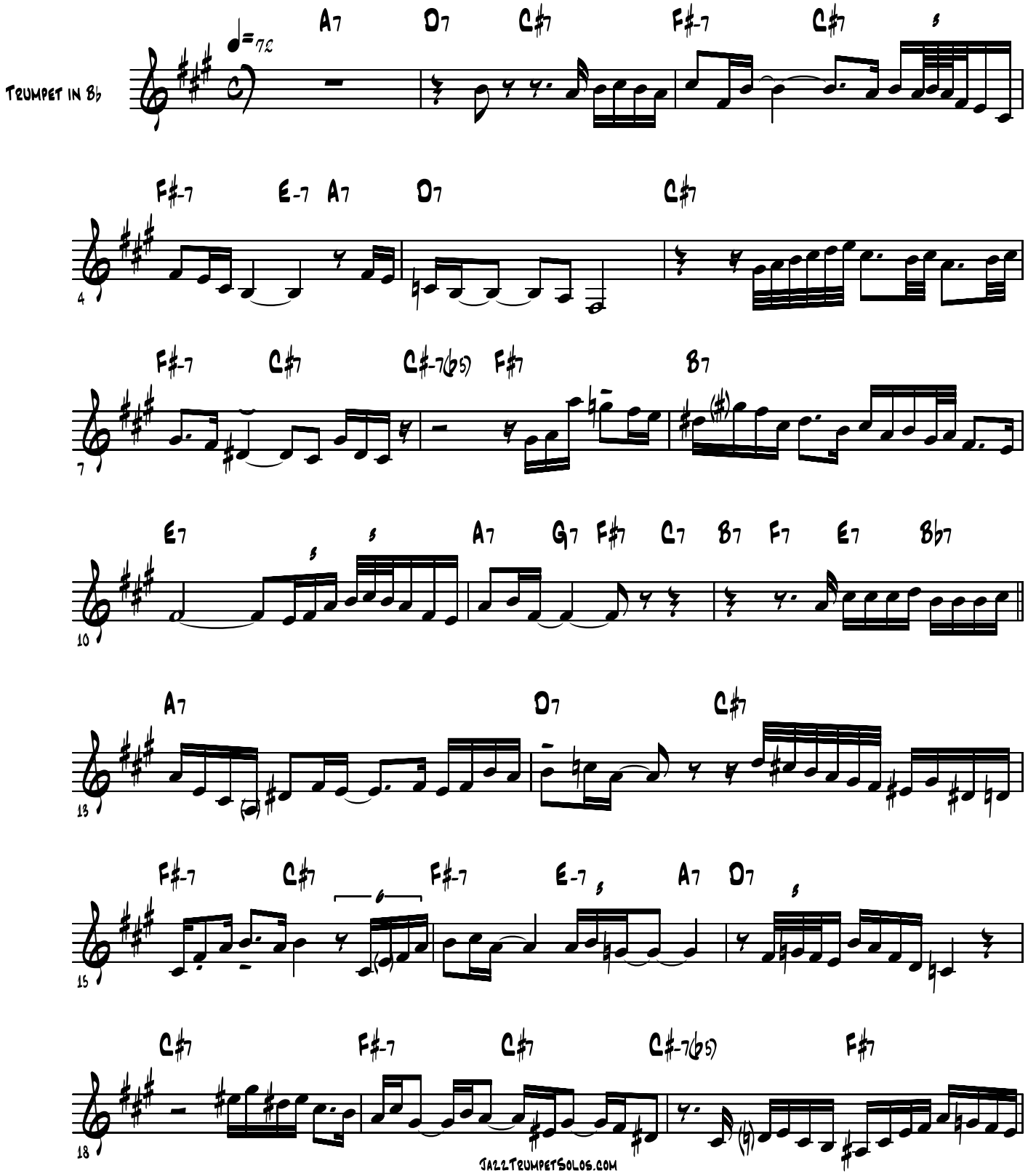

E♭ma/F
Cmi7
F7
B♭ma
Fmi7
B♭7
E♭13
D7#9
G6/9 no 3rd
E♭ma/F
G6/9 no 3rd
E♭ma/F
Piano Solo to D.C. al Coda
Ami7 5
D7 9
G6/9 no 3rd
D♯ma/F
E13
D♯13
Ami7 5
D7 9
C13#11
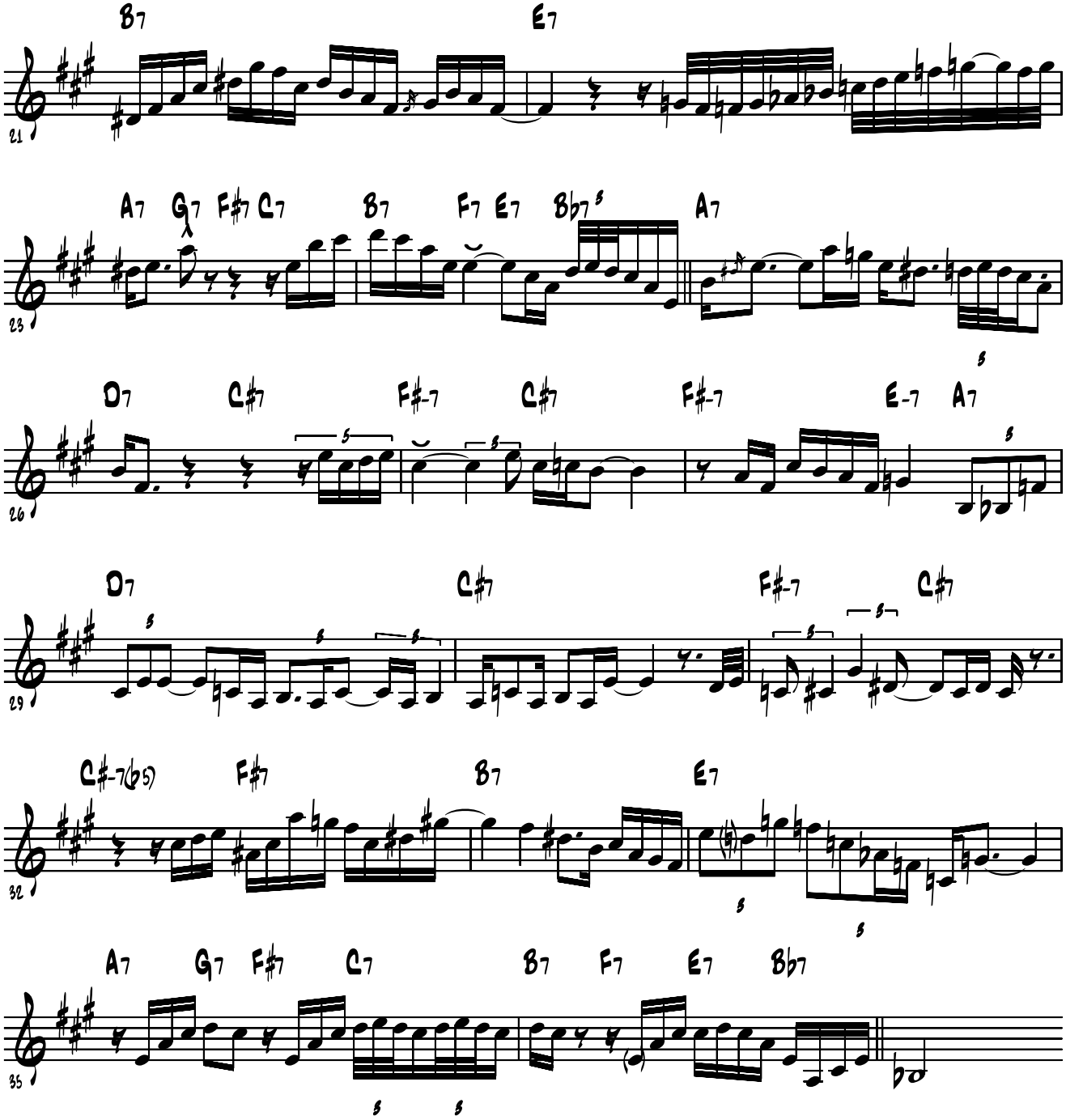
Ryan Kisors' solo on

Viscous Consistency

Steve Swallow
Deconstructed
XtraWatt/9 537 119-2

Steve Swallow
Transcription : Frederic Stalder




B7
E7
21
A7 G7 F#7 C7
B7
F7 E7 Bb7
A7
23
D7
C#7
F#-7
C#7
F#-7
E-7 A7
26
D7
C#7
F#-7
C#7
29
C#-7(b5)
F#7
B7
E7
32
A7 G7 F#7 C7
B7 F7 E7 Bb7
35
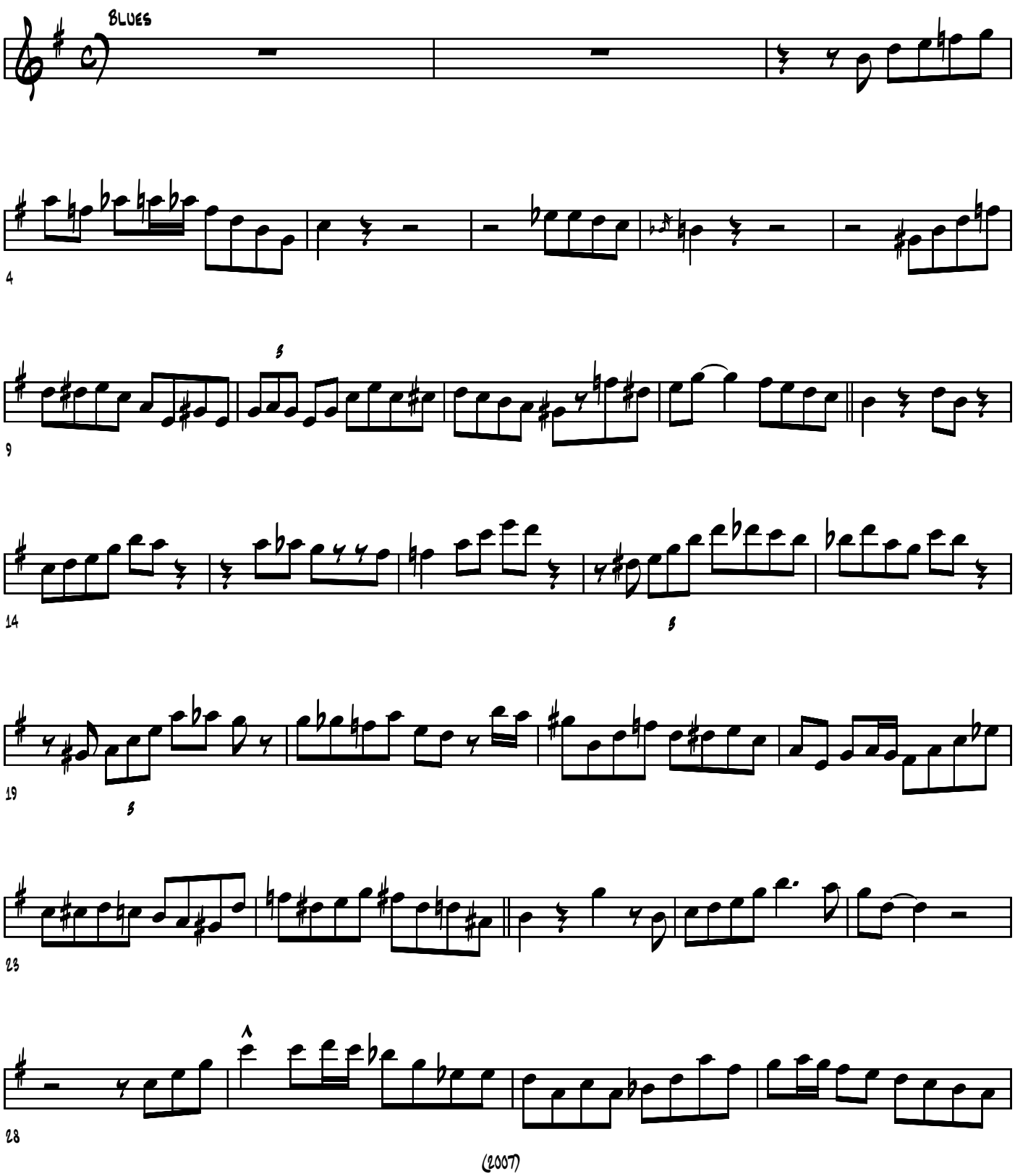
Tenor Sax

Au Privave
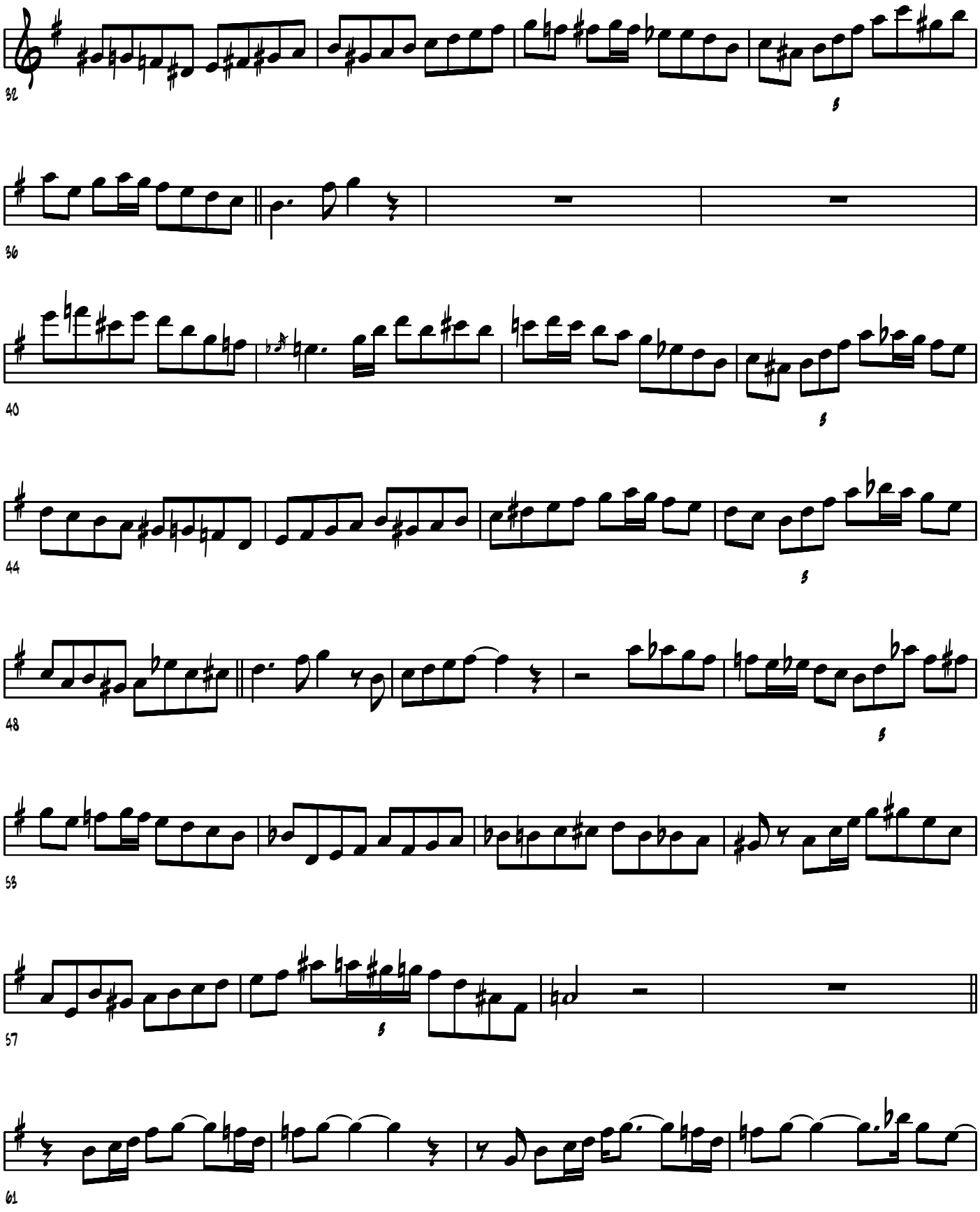
Sal Nistico's solo from his "Milestone" release "Heavyweights"
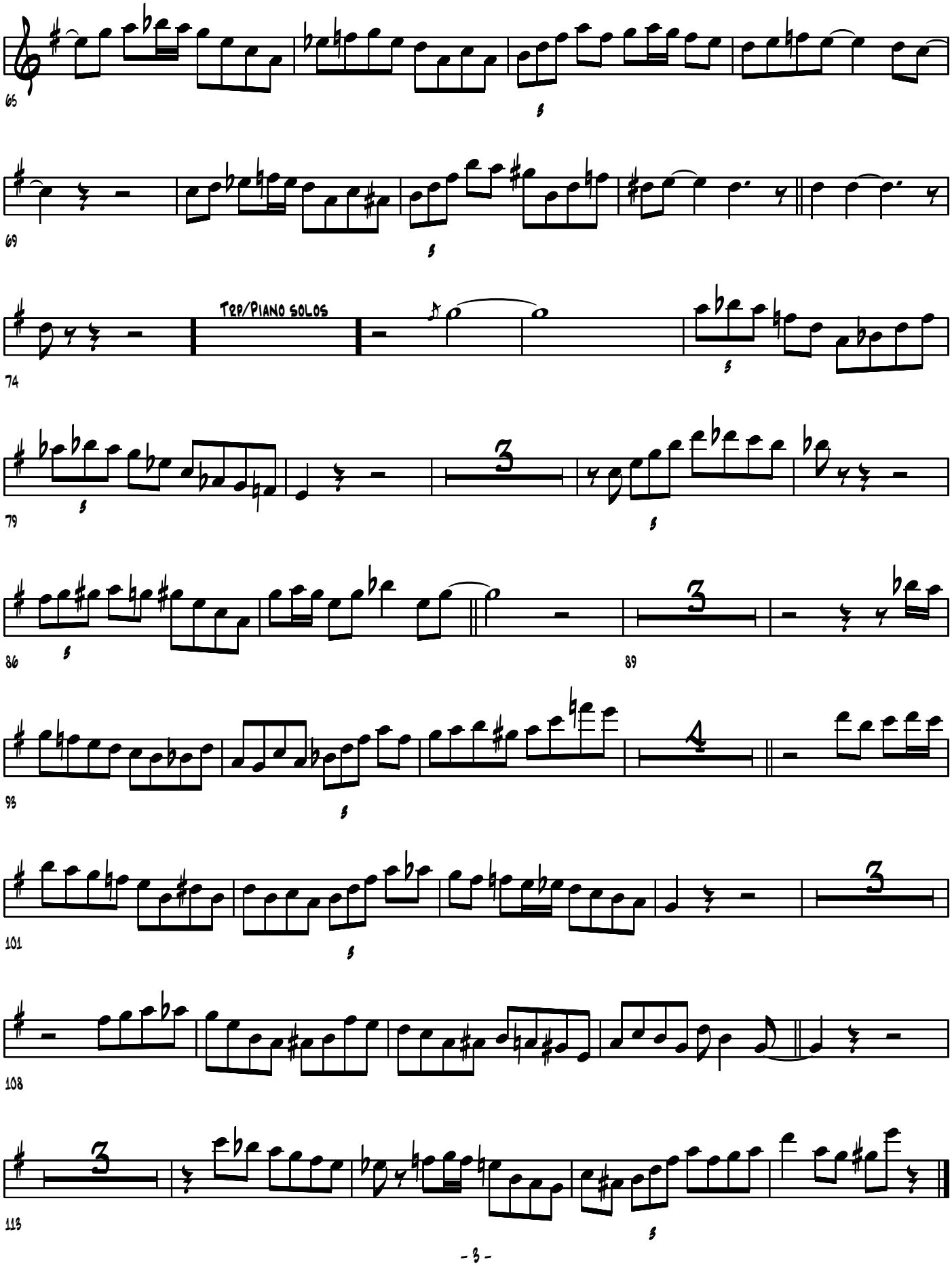
transcribed by
Charles McNeal

250 bpm
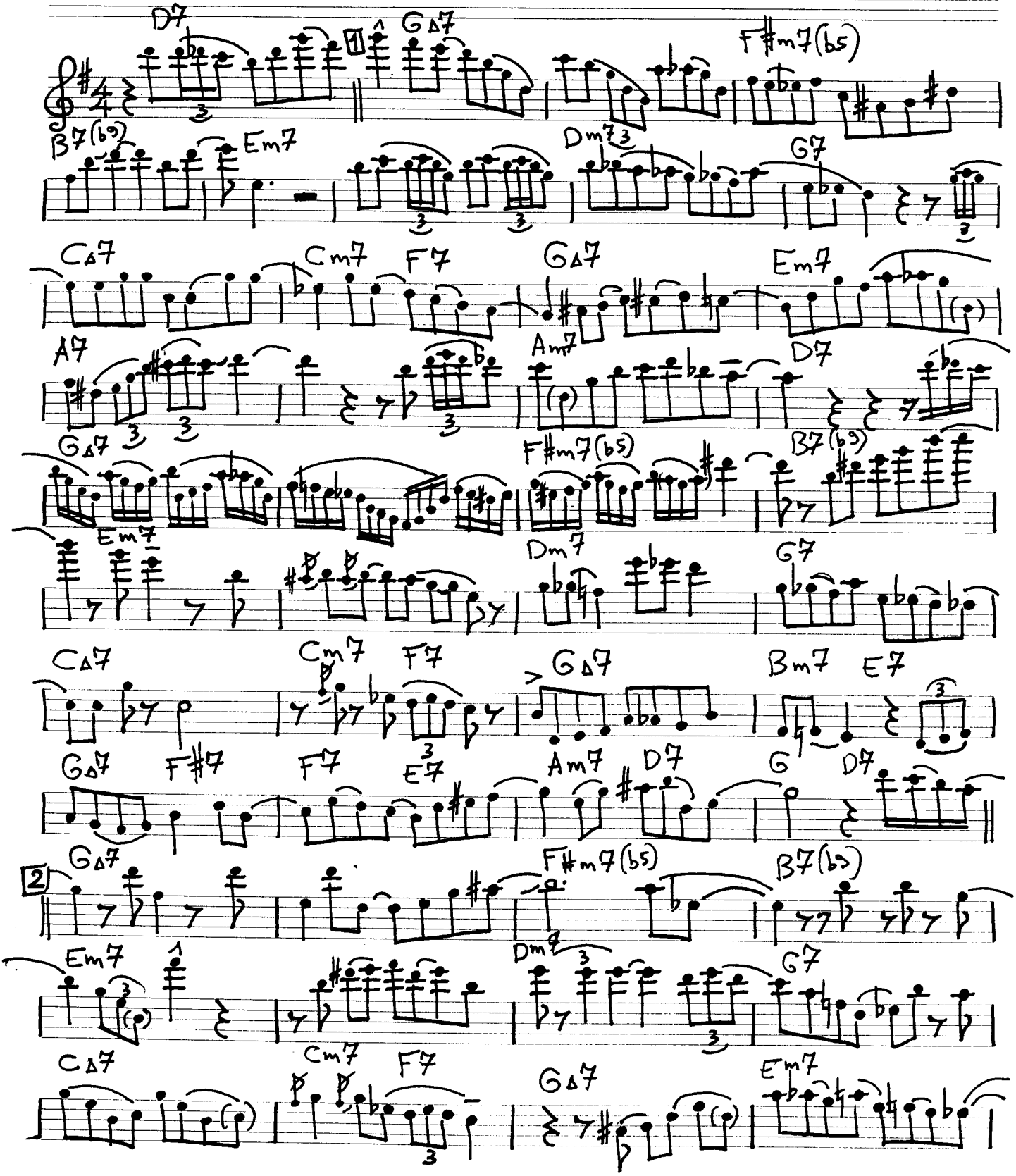


(2007)


32
36
40
44
48
53
57
61


65
69
74
Trp/Piano solos
79
86
89
93
101
108
113

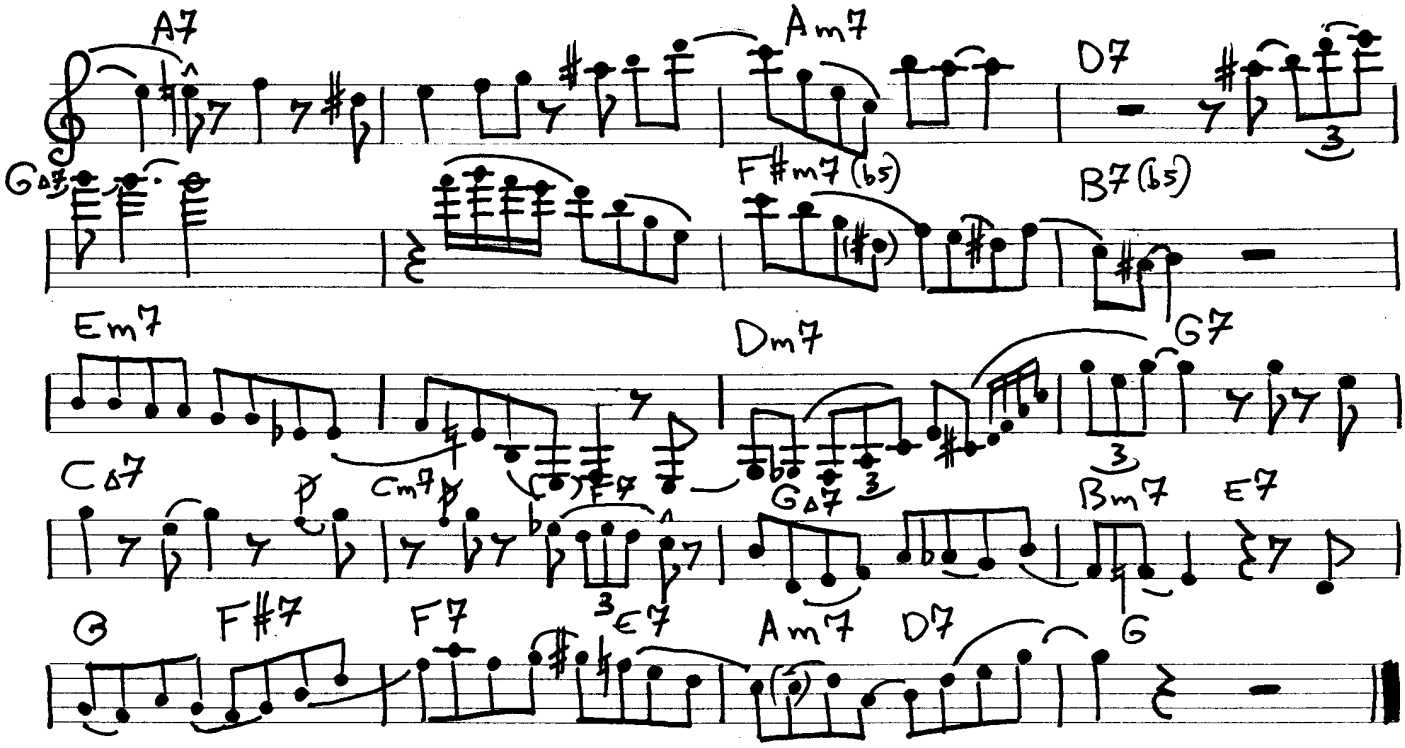
SAM MOST

SWING THERE WILL NEVER BE ANOTHER YOU (GORDON-WARREN)



transcription: MICHEL WEBER

SCHUTZMARKE CARPENTIER Nr. 226, Système Siestrop, déposé Printed in Switzerland



BE BOP REVISITED VOL. 3

29.12.1953 XANADU

SCHUTZMARKE CARPENTIER Nr. 226. Système Siestrop. déposé Printed in Switzerland

(TRANSCRIBED BY J. GILBERT JGILB@VIDEOTRON.CA)

OUT OF NOWHERE

("CONCORD SUPER BAND II" CONCORD JAZZ CJ-120)

SCOTT HAMILTON

♩ = 160

1 AMAJ7 CM7 F9

5 AMAJ7 C♯M7 F♯9 F♯7 BM7 F♯9 F♯7

11 BM7 CM6 F9

15 BM7 E9 E7 AMAJ7
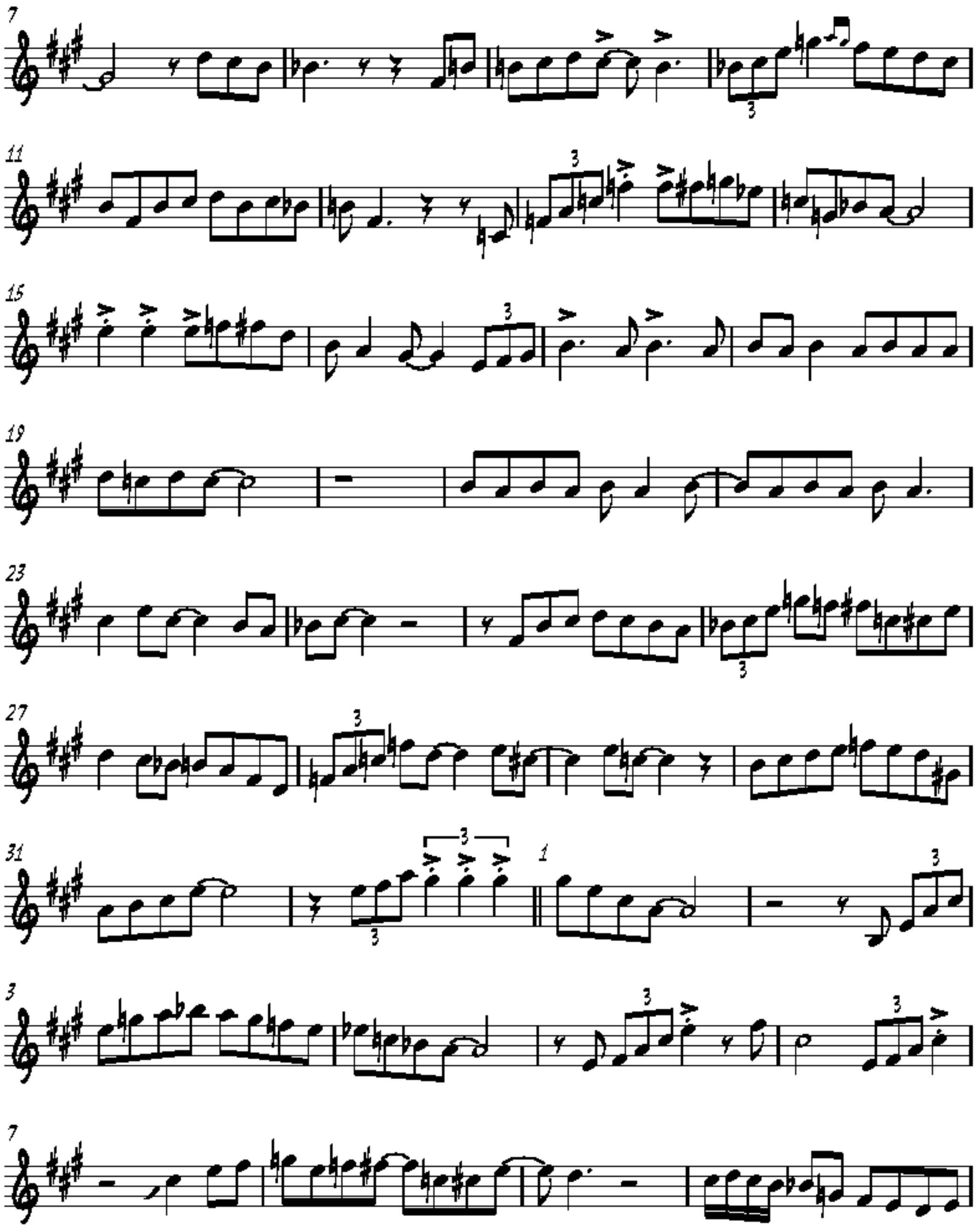
19 CM7 F9 AMAJ7 C♯M7
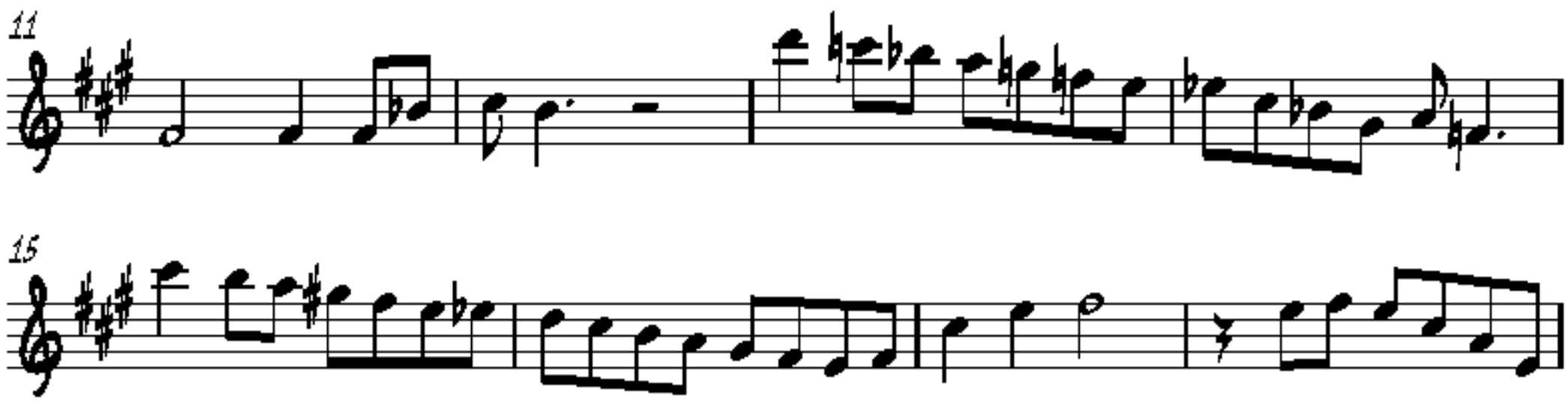
24 F♯9 F♯7 BM7 F♯9 F♯7 BM7
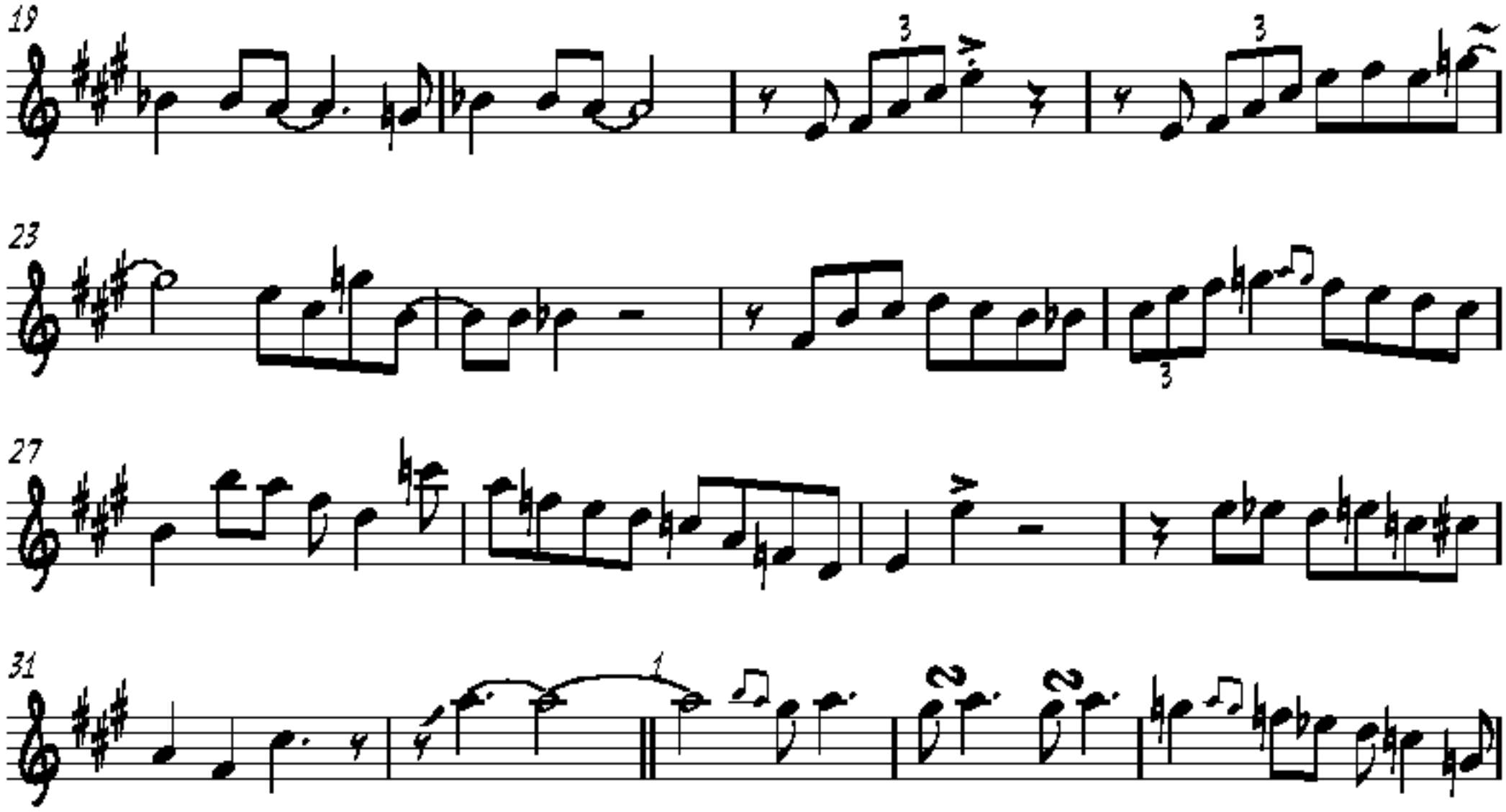
28 DM6 G9 C♯M7 COIM BM7 E9
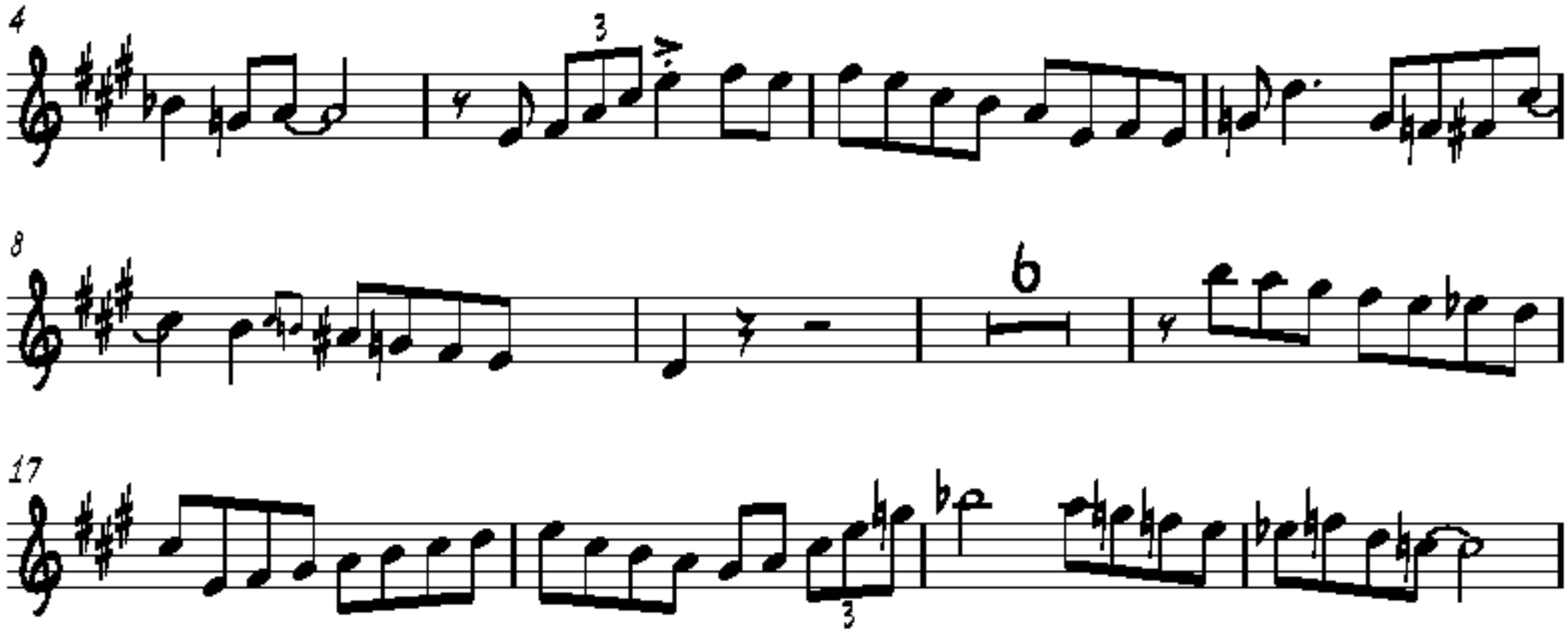
31 A6 1

3


7
11
15
19
23
27
31
1
3
7


11
15


19
23
27
31


4
8
17

21

24

7

1

3

7

11

15

3

19

25

3

28

ALL OF ME

(Transcription: Ivan Baldet)

ténor sax

solo:Scott Hamilton

D *BREAK* Em7 A7

D F♯7

B7 Em

F♯7 Bm

E7 9 Em7 A7

D 9 F♯7

B7 Em

G6 Gm7 D F♯m7 B7

Em7 A7 D Em7 A7

D F♯7

B7 Em

F♯7 Bm

E7 Em7 A7

D F#7 B7 Em G6 Gm7 D F#m7 B7 Em7 A7 D Em7 A7 D F#7 B7 Em E7 Em7 A7 D F#7 B7 (layback.....) Em G6 Gm7 D F#m7 B7 Em7 A7 D Em7 A7

ALL THE THINGS YOU ARE

(Transcription: Ivan Baldet)

tenor sax

♩ = 204

solo: Scott Hamilton

B♭ break! Am7(♭5) D7(♭9)

Gm7 Cm7 F7 B♭

E♭ A7(♭9) D

Dm7 Gm7 C7 F

B♭ E7(♭9) A

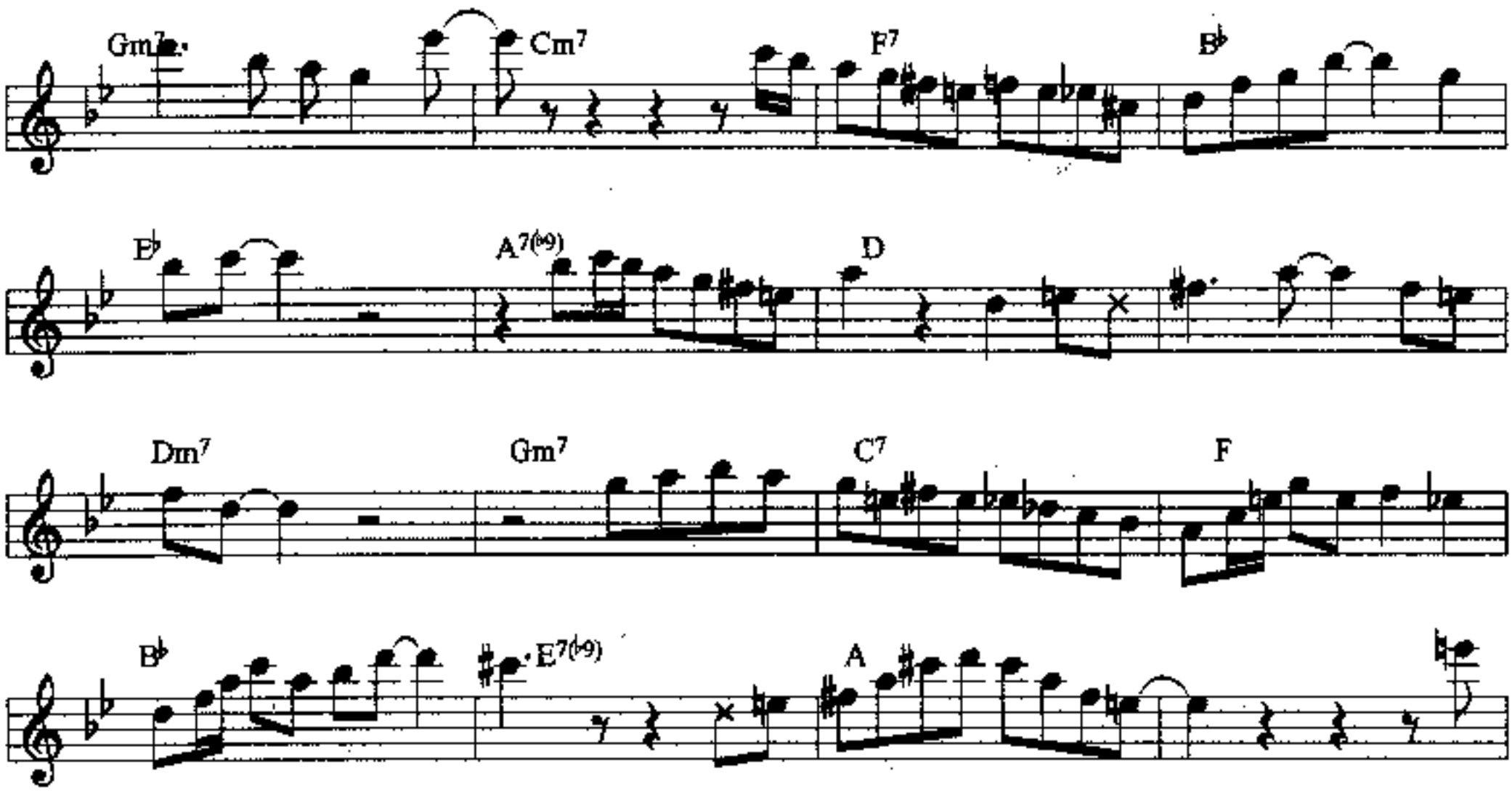
Bm7 E7 A
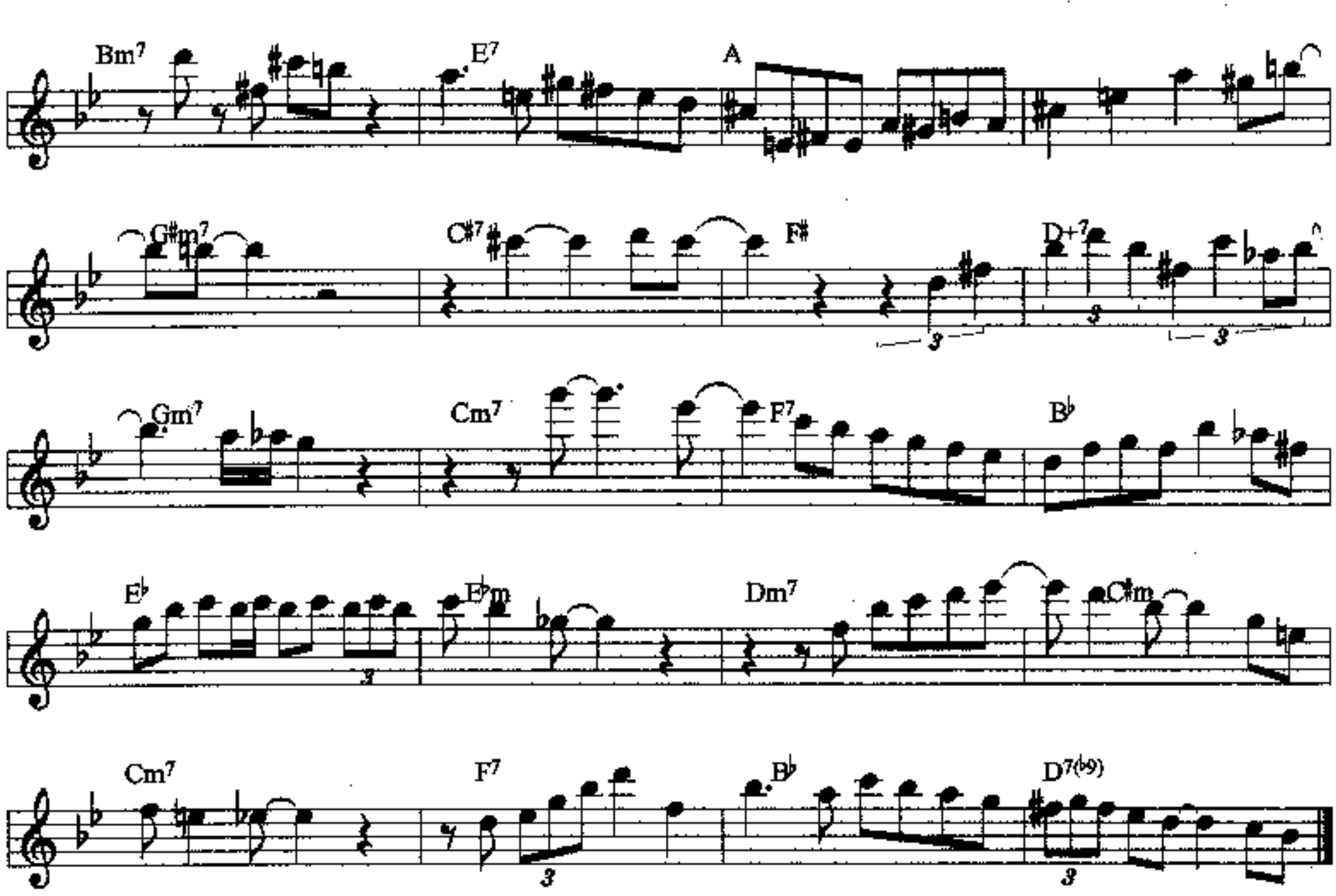
G♯m7 C♯7 F♯ D+7

Gm7 Cm7 F7 B♭

B♭ E♭m Dm C♯m

Cm7 F7 B♭


Gm7
Cm7
F7
B♭
E♭
A7(♭9)
D
Dm7
Gm7
C7
F
B♭
E7(♭9)
A


Bm7
E7
A
G♯m7
C♯7
F♯
D+7
Gm7
Cm7
F7
B♭
E♭
E♭m
Dm7
C♯m
Cm7
F7
B♭
D7(♭9)

AUTUMN LEAVES

(Transcription : Ivan Baldet)

tenor sax

soló : Scott Hamilton

Dm7 G7 Cmaj7 Fmaj7

Bm7(♭5) E7 Am

Dm7 G7 Cmaj7 Fmaj7
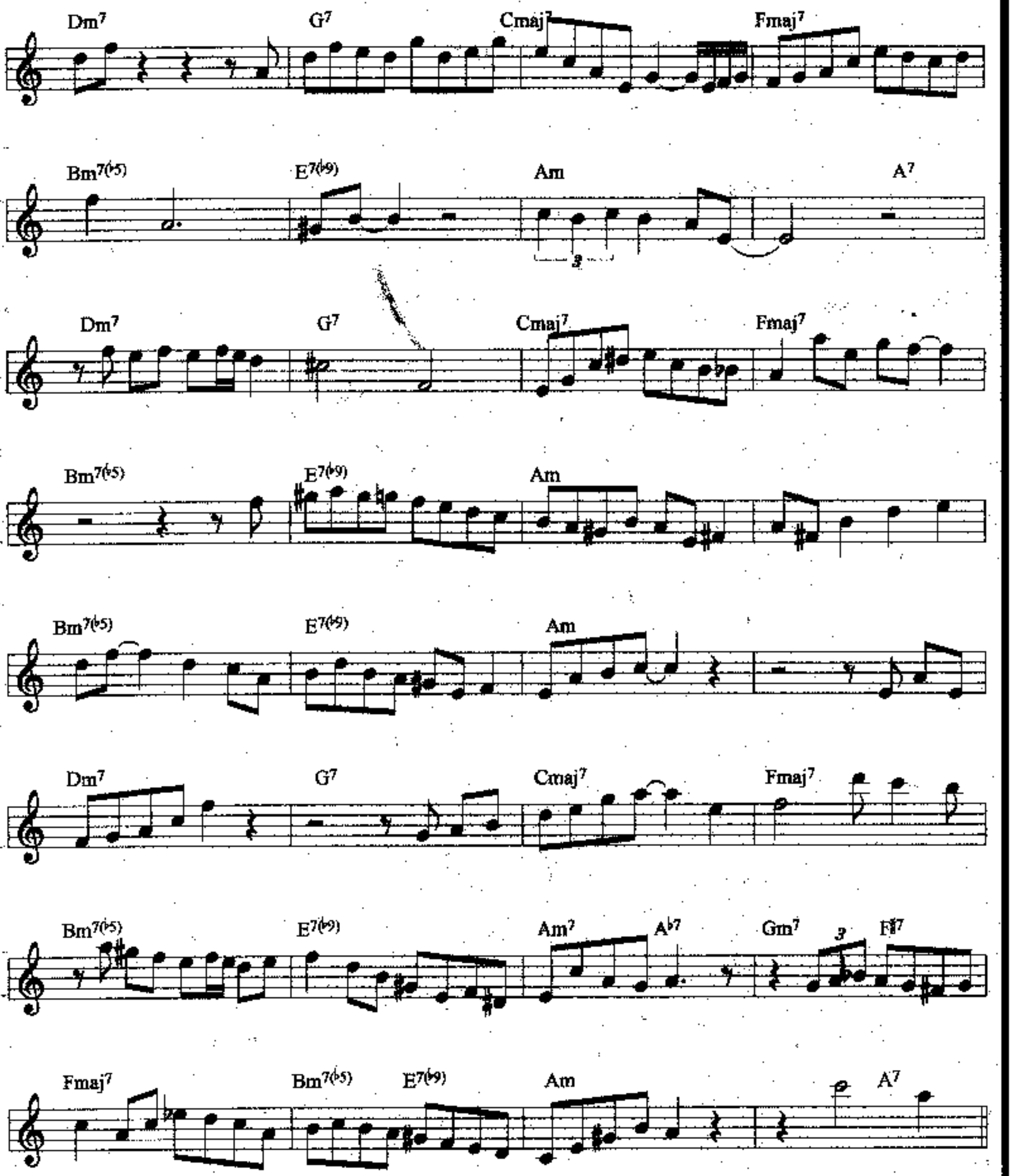
Bm7(♭5) E7 Am
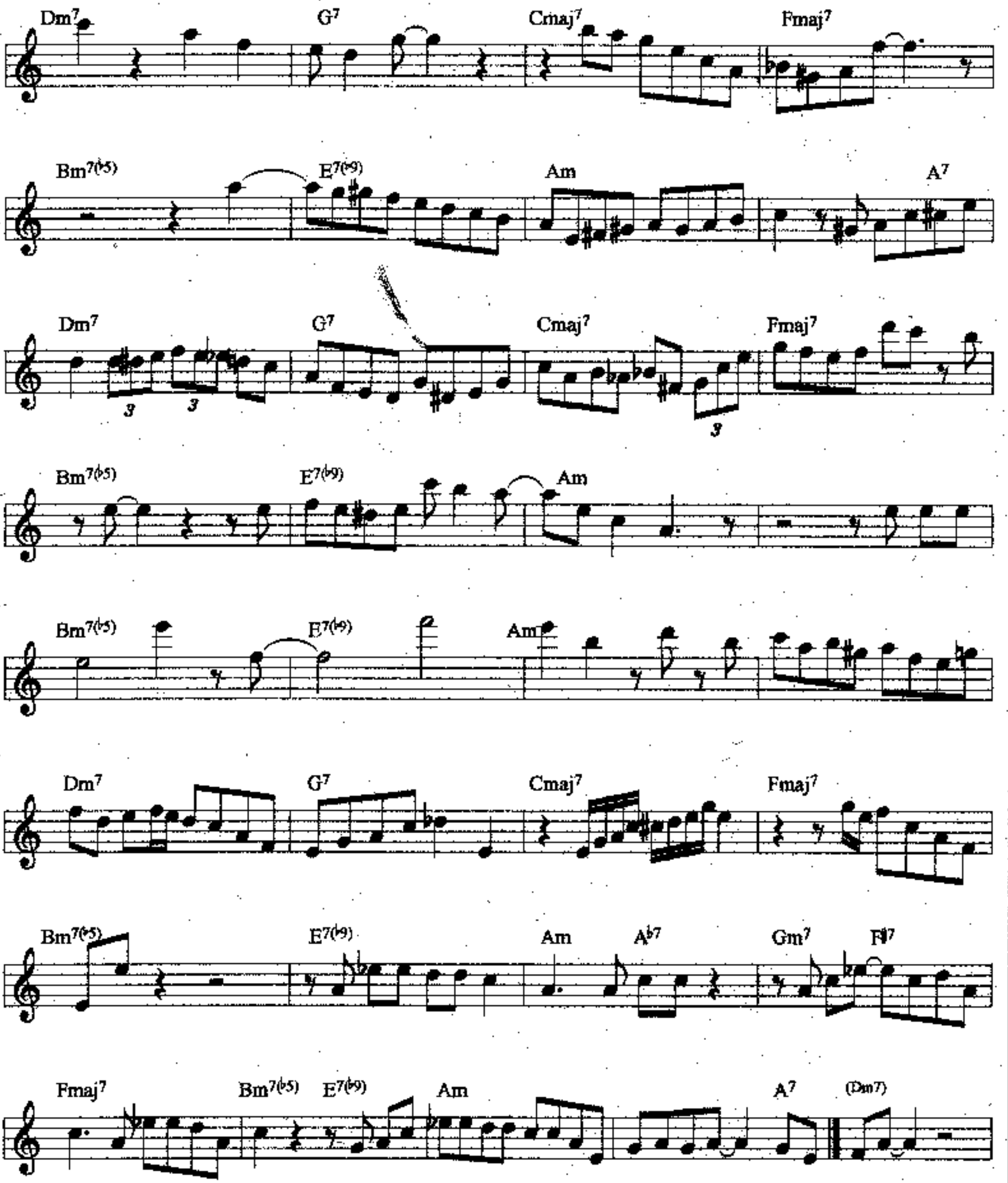
Bm7(♭5) E7 Am

Dm7 G7 Cmaj7 Fmaj7

Bm7(♭5) E7 Am A♭7 Gm7 C7

Fmaj7 Bm7(♭5) E7 Am A7


Dm7
G7
Cmaj7
Fmaj7
Bm7(♭5)
E7(♭9)
Am
A7
Dm7
G7
Cmaj7
Fmaj7
Bm7(♭5)
E7(♭9)
Am
Bm7(♭5)
E7(♭9)
Am
Dm7
G7
Cmaj7
Fmaj7
Bm7(♭5)
E7(♭9)
Am7
A♭7
Gm7
F♯7
Fmaj7
Bm7(♭5)
E7(♭9)
Am
A7


Dm7
G7
Cmaj7
Fmaj7
Bm7(♭5)
E7(♭9)
Am
A7
Dm7
G7
Cmaj7
Fmaj7
3
3
3
Bm7(♭5)
E7(♭9)
Am
Bm7(♭5)
E7(♭9)
Am
Dm7
G7
Cmaj7
Fmaj7
Bm7(♭5)
E7(♭9)
Am
A♭7
Gm7
F♯7
Fmaj7
Bm7(♭5)
E7(♭9)
Am
A7
(Dm7)

BLUES UP AND DOWN

(Transcription : Ivan Baldet)

tenor sax

♩= 252

Bb Blues

solo:Scott hamilton

N.C

F7 C7 Em7(♭5) A7(♭9)

Dm7 G7 C7 A7 Dm7 G7

C7
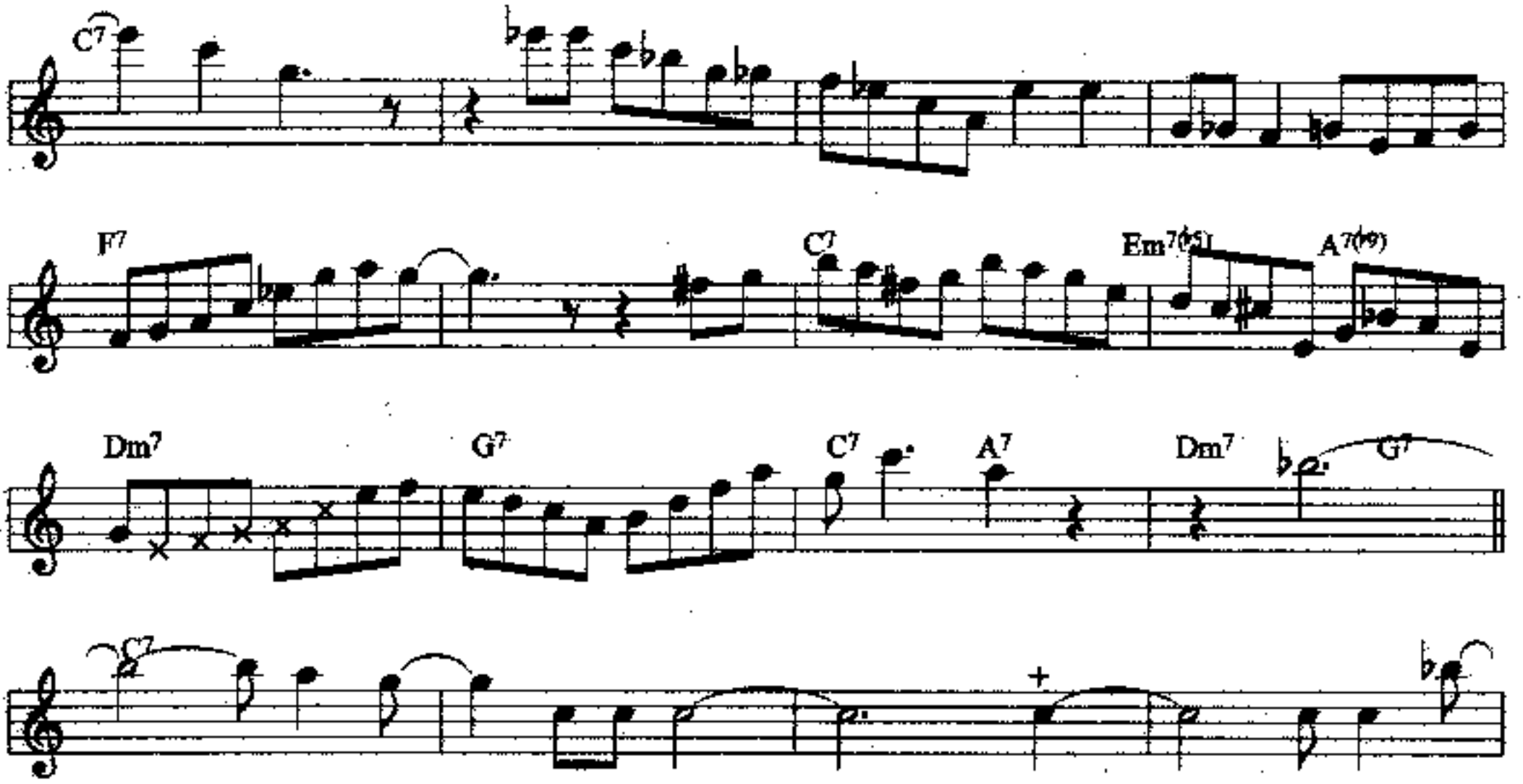
F7 C7 Em7(♭5) A7(♭9)

Dm7 G7 C7 A7 Dm7 G7

C7

F7 C7 Em7(♭5) A7(♭9)

Dm7 G7 C7


C7
F7
C7
Em7(♭5)
A7(♭9)
Dm7
G7
C7
A7
Dm7
G7
F7
C7
Em7(♭5)
A7(♭9)
Dm7
G7
C7
A7
Dm7
G7

BLUES WALES

(Transcription : Ivan Baldet)

tenor sax

solo:Scott Hamilton

(Bb Blues)

♩= 240

24

(thème)

1 C7 F7 C7 Em7(♭5) A7(♭9) Dm7 G7 C7 A7 Dm7 G7

2 C7 F7 C7 Em7(♭5) A7(♭9) Dm7 G7 C7 A7 Dm7 (chorus) G7

3 C7 F7 C7 Em7(♭5) A7(♭9) Dm7 G7 C7 A7 Dm7 G7

4 C7

F7 C7 Em7(♭5) A7(♭9)

Dm7 G7 C A7 Dm7 G7

5 C7
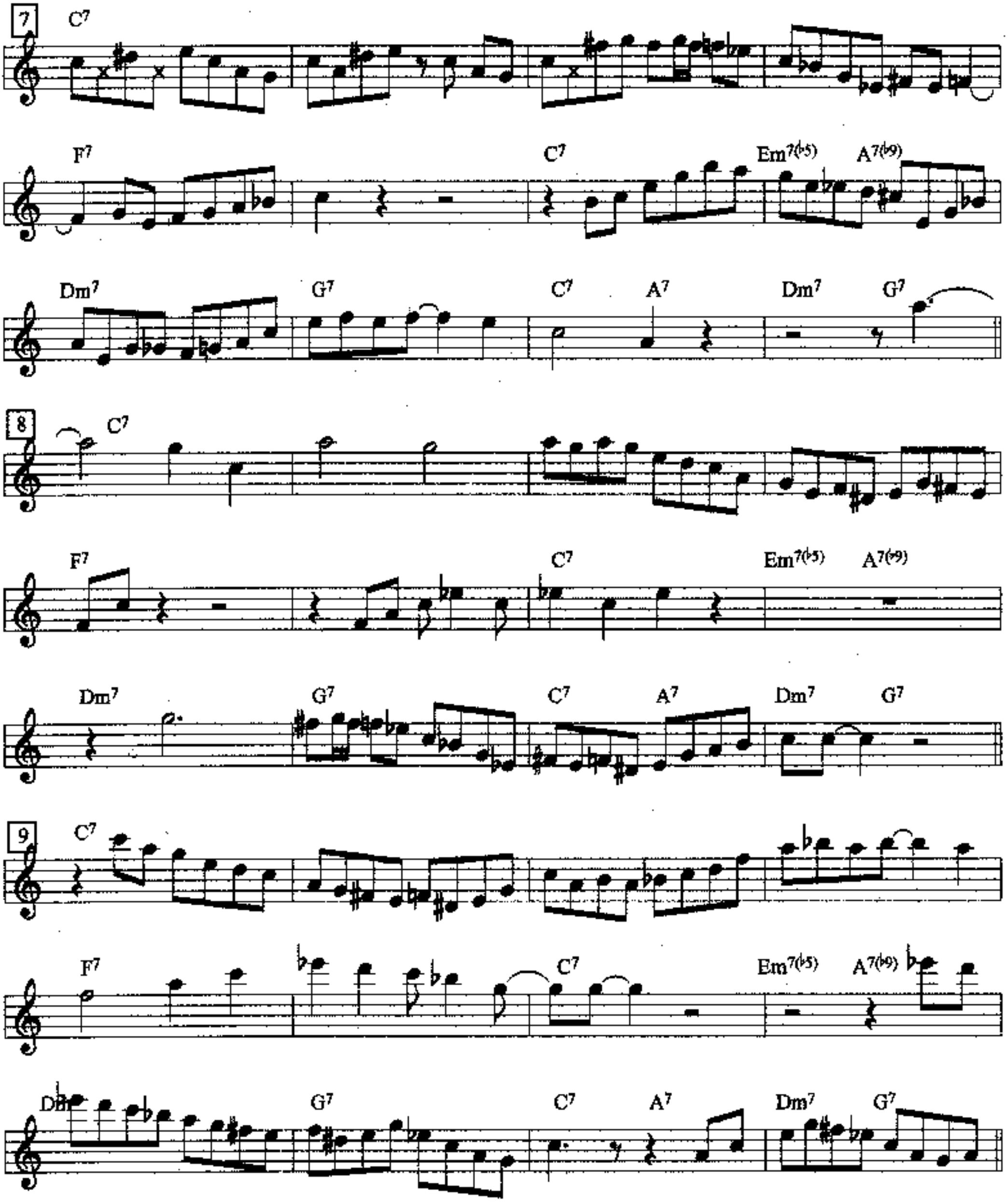
F7 C7 Em7(♭5) A7(♭9)

Dm7 G7 C7 A7 Dm7 G7

6 C7

F7 C7 Em7 A7

Dm7 G7 C A7 Dm7 G7


7
C7
F7
C7
Em7(♭5)
A7(♭9)
Dm7
G7
C7
A7
Dm7
G7
8
C7
F7
C7
Em7(♭5)
A7(♭9)
Dm7
G7
C7
A7
Dm7
G7
9
C7
F7
C7
Em7(♭5)
A7(♭9)
Dm7
G7
C7
A7
Dm7
G7

10 C7

F7 C7 Em7(♭5) A7(♭9)

Dm7 G7 C7 A7 Dm7 G7

11 C7

F7 C7 Em7(♭5) A7(♭9)

Dm7 G7 C7 A7 Dm7 G7

12 C7

F7 C7 Em7(♭5) A7(♭9)

Dm7 G7 C7 A7 Dm7 G7

13 C7

F7 C7 Em7 A7

Dm7 G7 C7 A7 Dm7 G7

14 C7
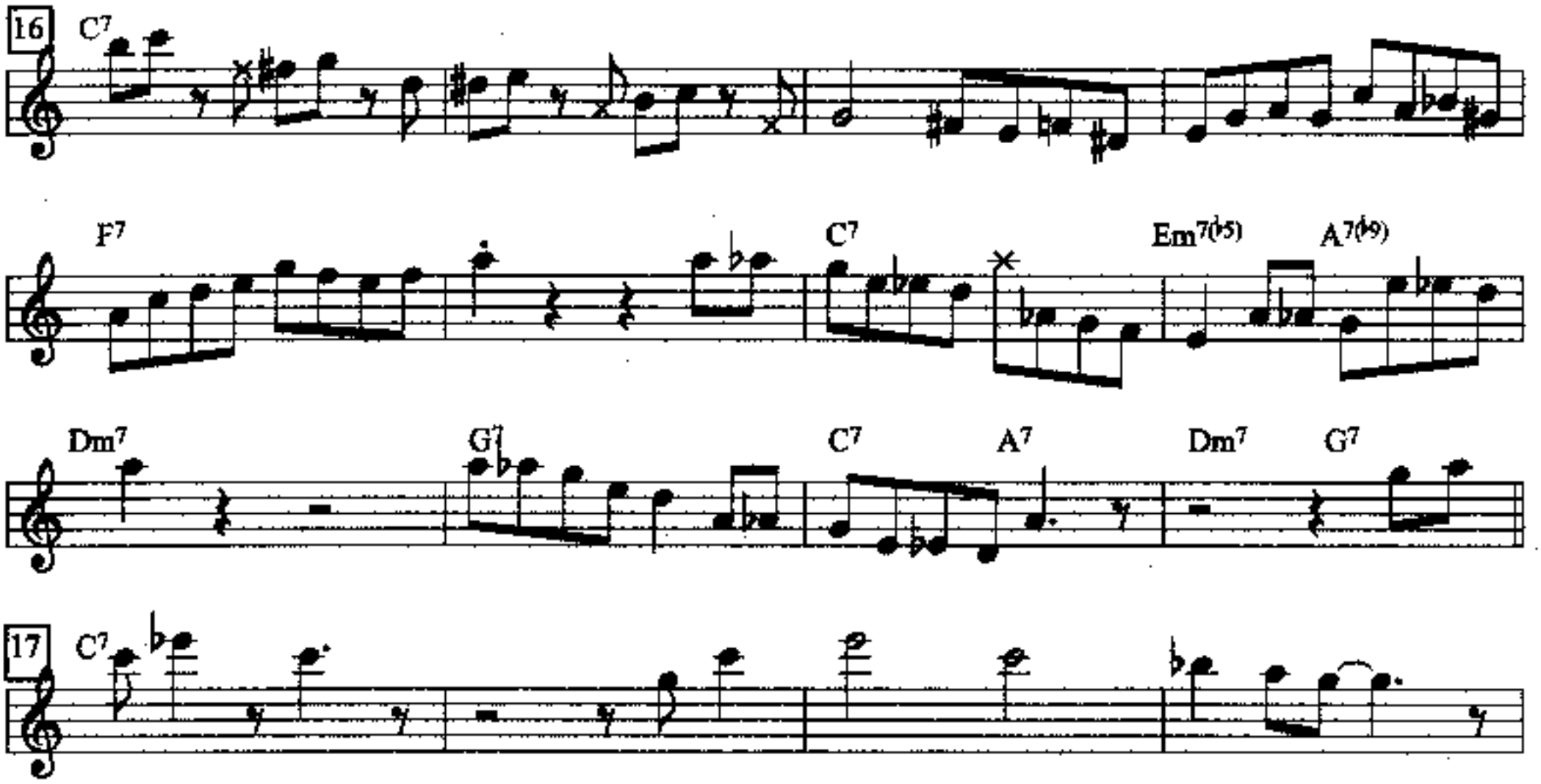
F7 C7 Em7(♭5) A7(♭9)
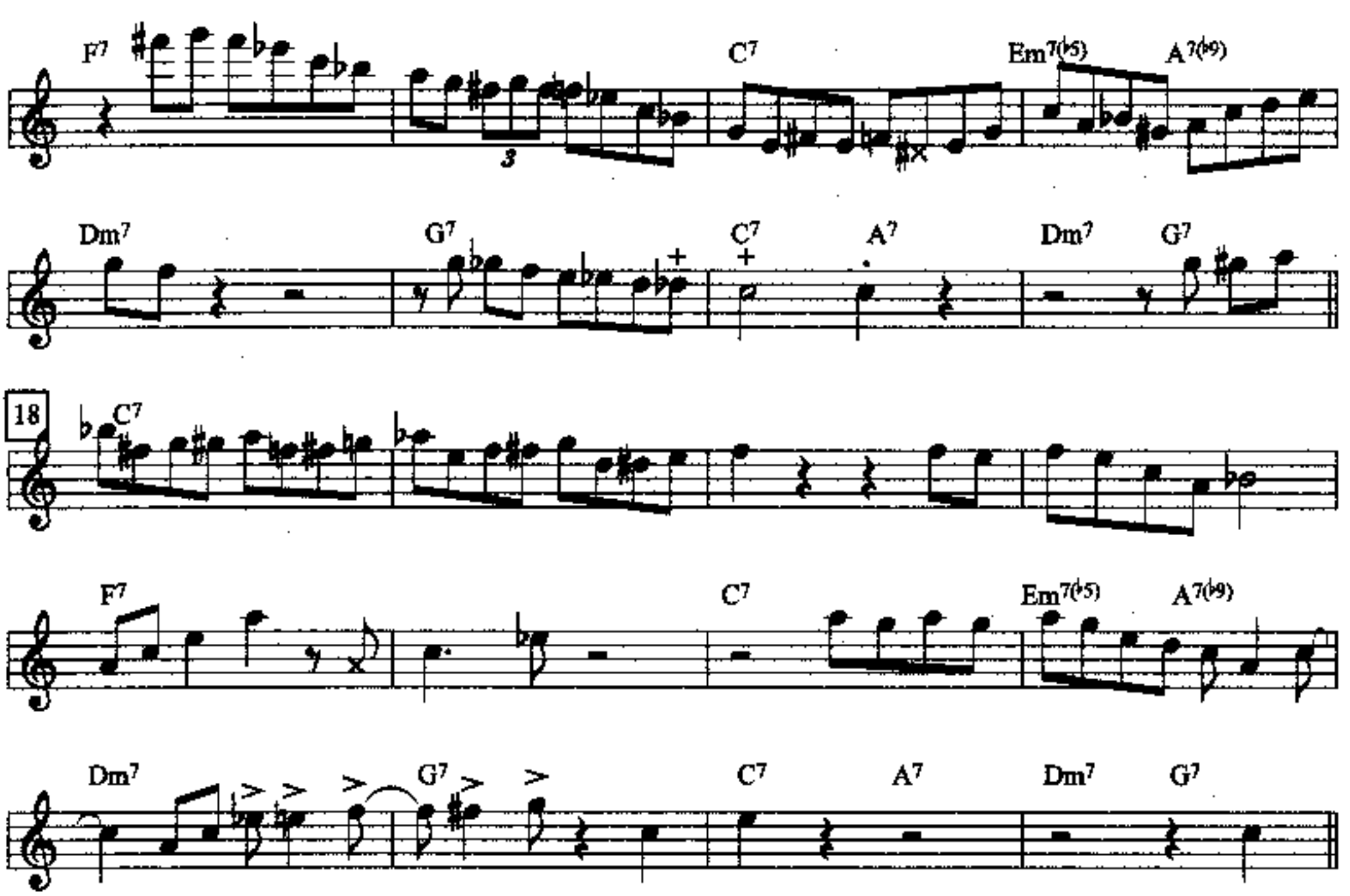
Dm7 G7 C7 A7 Dm7 G7

15 C7

F7 C7 Em7(♭5) A7(♭9)

Dm7 G7 C7 A7 Dm7 G7


16
C7
F7
C7
Em7(♭5)
A7(♭9)
Dm7
G7
C7
A7
Dm7
G7
17
C7


F7
3
C7
Em7(♭5)
A7(♭9)
Dm7
G7
C7
A7
Dm7
G7
18
C7
F7
C7
Em7(♭5)
A7(♭9)
Dm7
G7
C7
A7
Dm7
G7

19 C7

F7 C7 Em7(♭5) A7(♭9)

Dm7 G7 C7 A7 Dm7 G7

20 C7

F7 C7 Em7(♭5) A7(♭9)

Dm7 G7 C7 A7 Dm7 G7

21 C7

F7 C7 Em7(♭5) A7(♭9)

Dm7 G7 C7 A7 Dm7 G7

(doigté= mib sans sol)

22 C7 F7 C7 Em7(♭5) A7(♭9) Dm7 G7 C7 A7 Dm7 G7

23 C7 F7 C7 A7 Dm7 G7 C7 A7 Dm7 G7

24 C7 F7 C7 Em7(♭5) A7(♭9) Dm7 G7 C7 A7 Dm7 G7 (C7)

I CAN'T GIVE YOU ANYTHING BUT LOVE

(Transcription: Ivan Baldet)

tenor sax

solo: Scott Hamilton

♩= 126

N.C

B♭ Cm7 Dm7 G7 Cm7 F7

B♭7 E♭
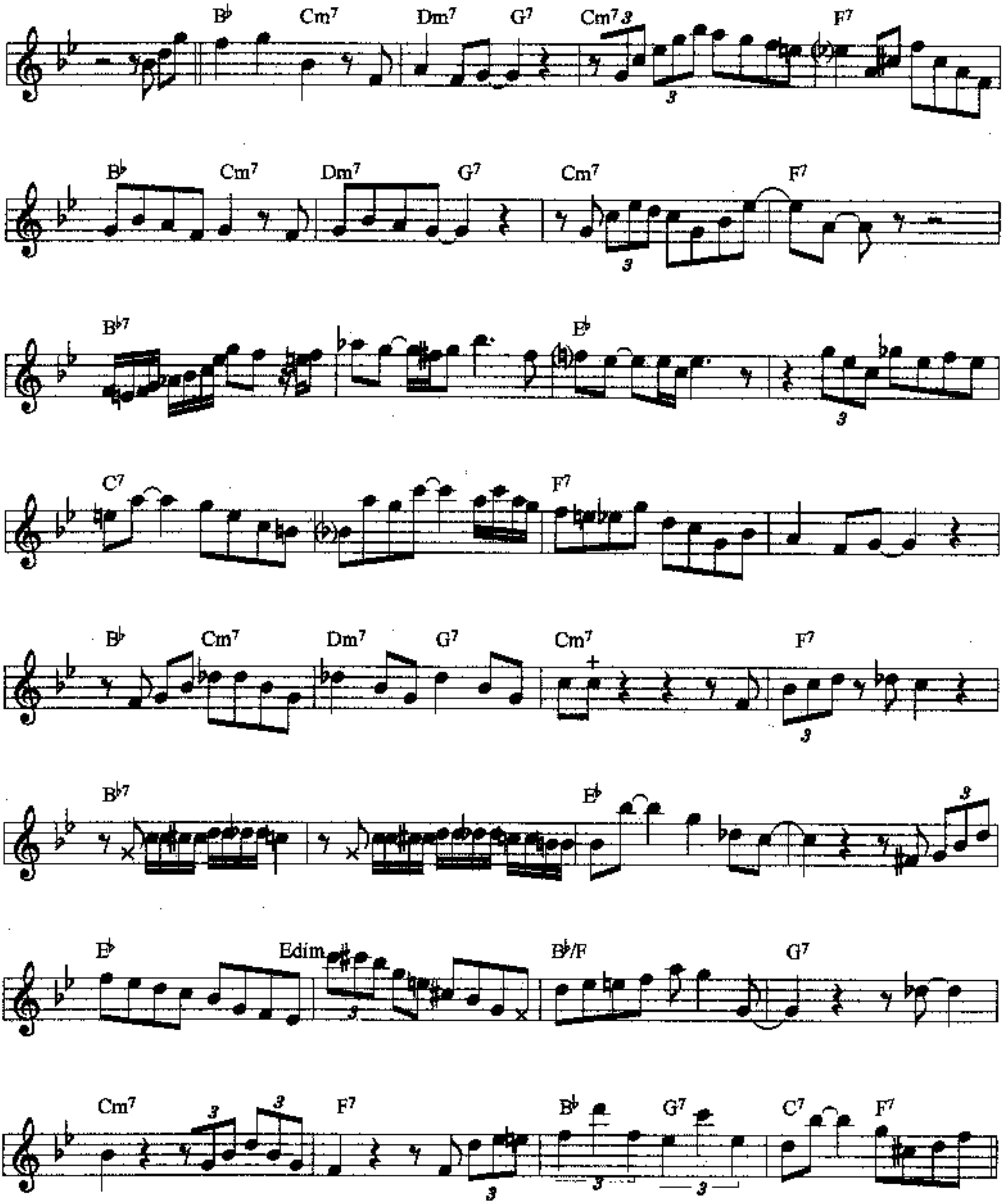
C7 F7

B♭ Cm7 Dm7 G7 Cm7 F7

B♭7 E♭

E♭ Em B♭/F G7

Cm7 F7 B♭/F (SOLO PIANO : 31mesures)


B♭ Cm7 Dm7 G7 Cm7 F7
B♭ Cm7 Dm7 G7 Cm7 F7
B♭7 E♭
C7 F7
B♭ Cm7 Dm7 G7 Cm7 F7
B♭7 E♭
E♭ Edim B♭/F G7
Cm7 F7 B♭ G7 C7 F7

B♭ Cm7 Dm7 G7 Cm7 F7

B♭ Cm7 Dm7 G7 Cm7 F7

B♭7 E♭
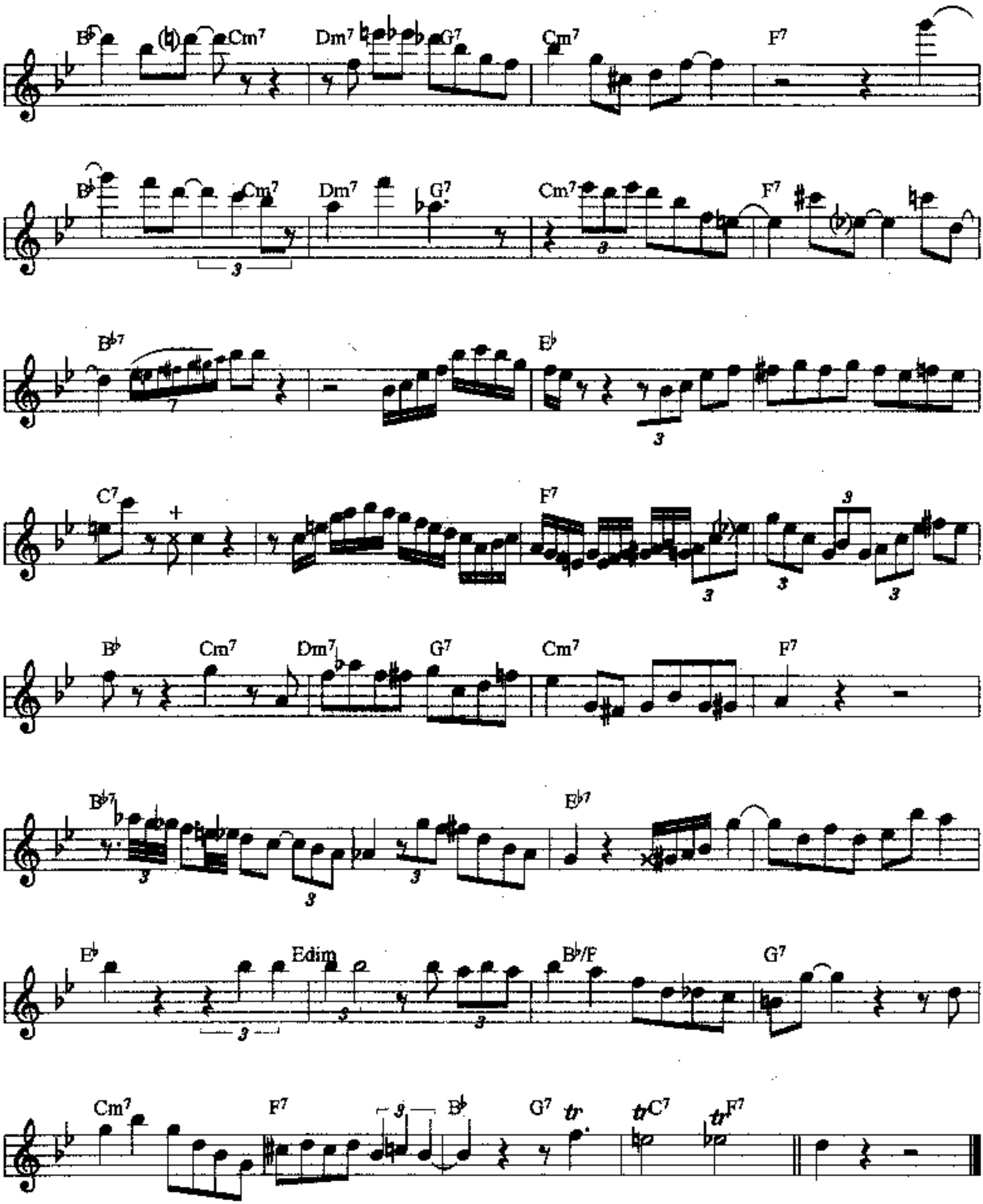
C7 F7

B♭ Cm7 Dm7 G7 Cm7 F7

B♭7 (growl) E♭ (flat.)

E♭ Edim B♭/F G7

Cm7 F7 B♭ G7 C7 F7


B♭
Cm7
Dm7
G7
Cm7
F7
B♭
Cm7
Dm7
G7
Cm7
F7
B♭7
E♭
C7
F7
B♭
Cm7
Dm7
G7
Cm7
F7
B♭7
E♭7
E♭
Edim
B♭/F
G7
Cm7
F7
B♭
G7
C7
F7
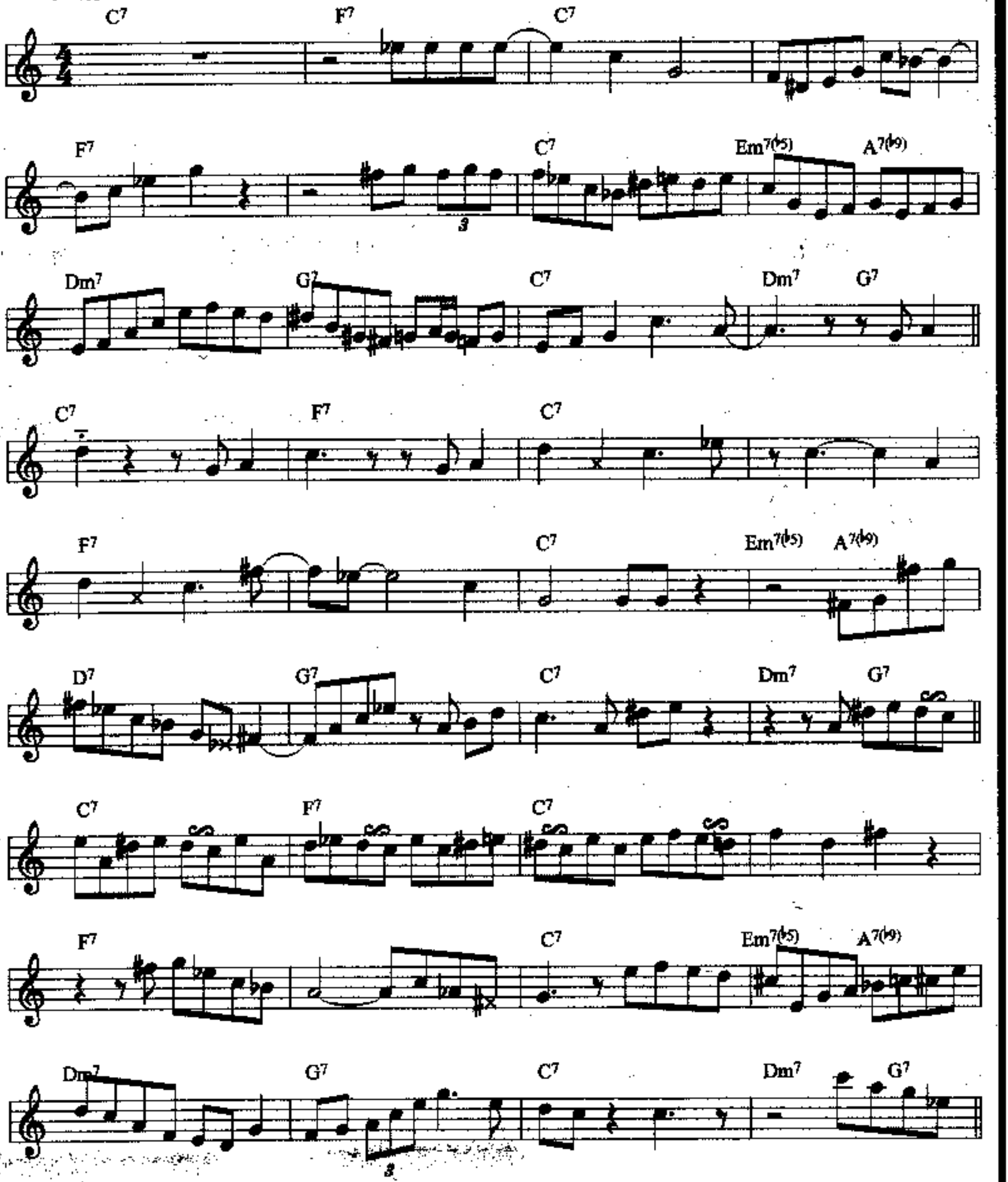
CASTLE ROCK
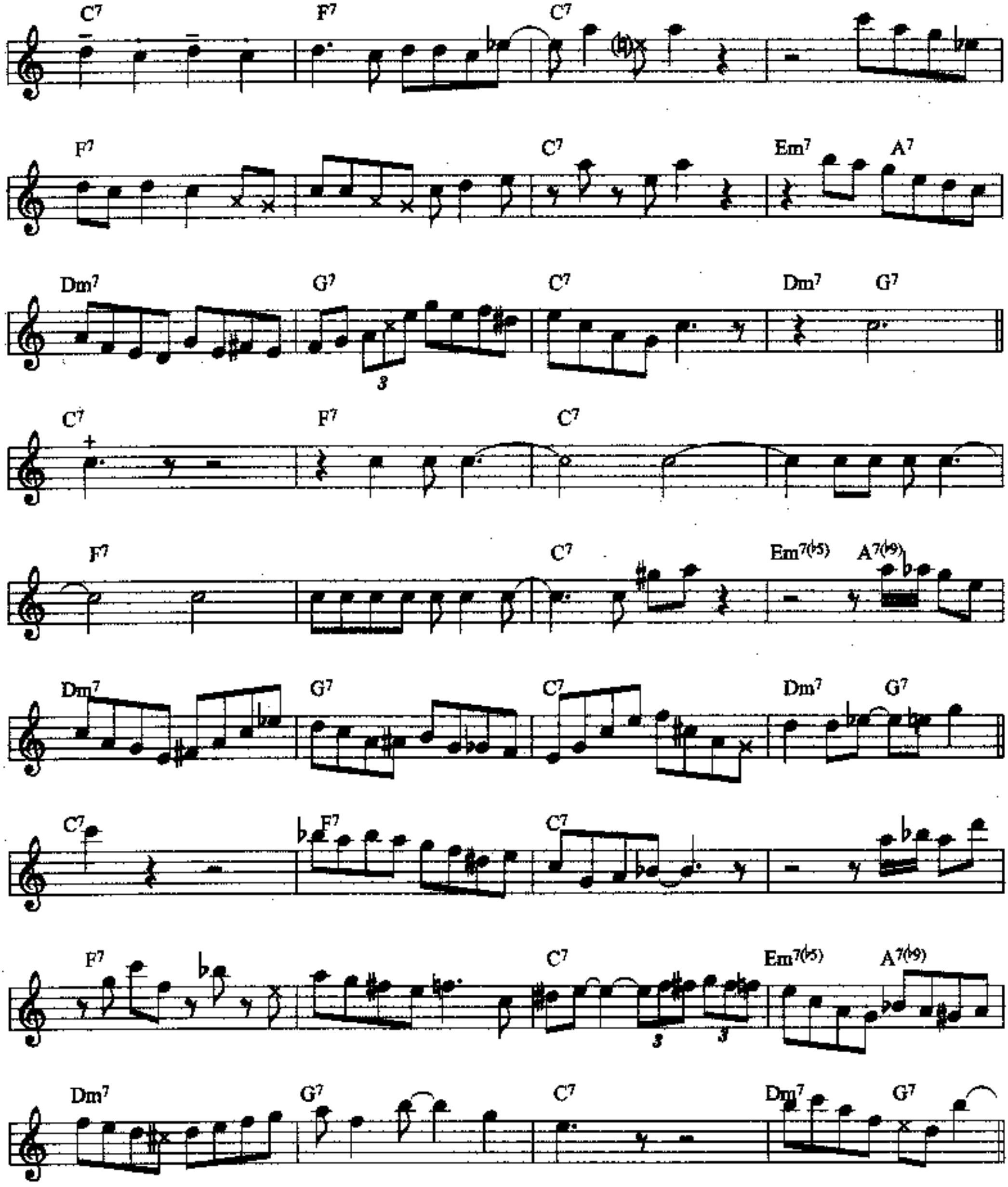
(Transcription: Ivan Baldet)
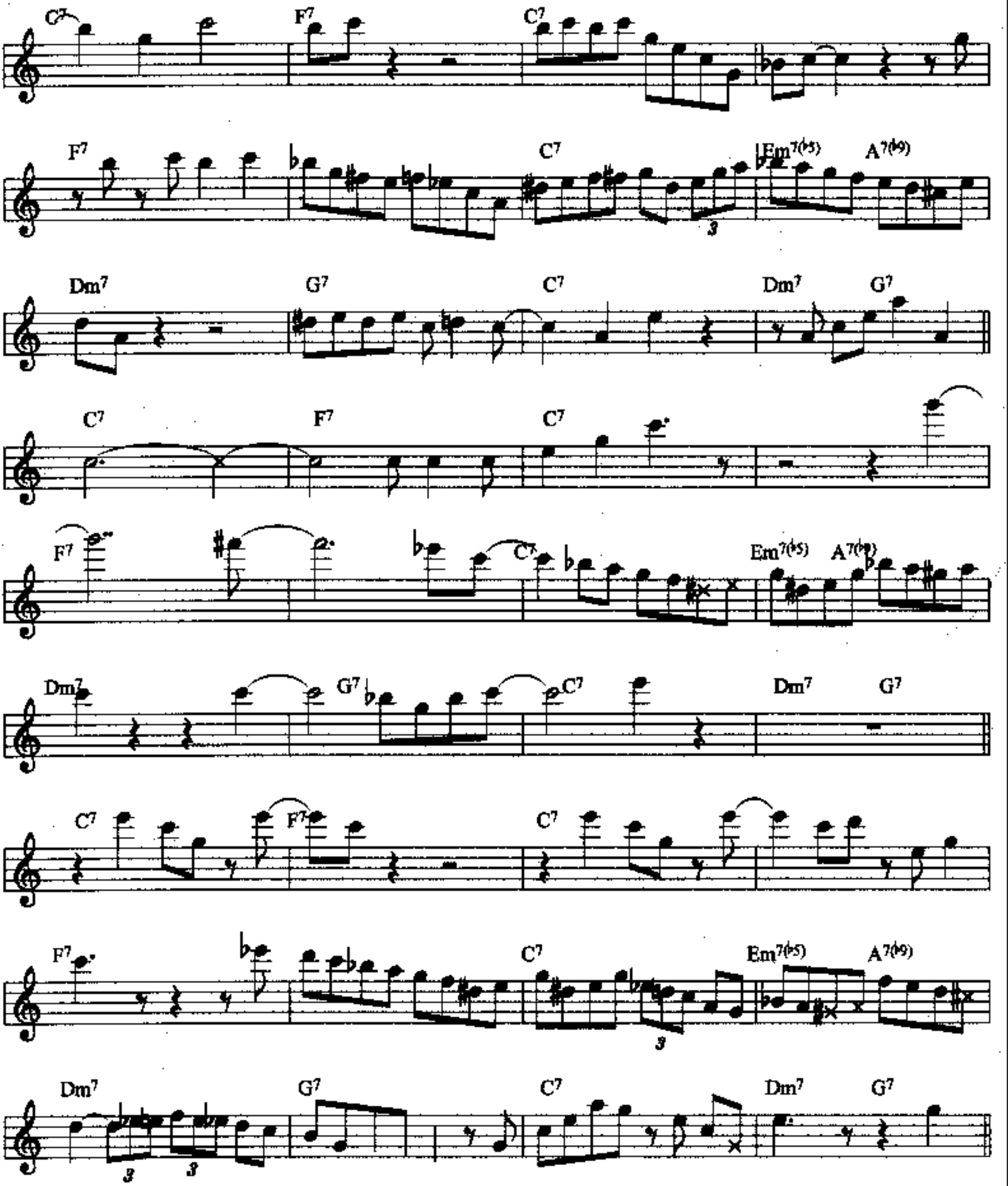
tenor sax

♩= 192

solo:Scott Hamilton




C7
F7
C7
F7
C7
Em7
A7
Dm7
G7
C7
Dm7
G7
3
C7
F7
C7
F7
C7
Em7(♭5)
A7(♭9)
Dm7
G7
C7
F7
C7
F7
C7
Em7(♭5)
A7(♭9)
3
3
Dm7
G7
C7
Dm7
G7


C7
F7
C7
F7
C7
Em7(♭5)
A7(♭9)
Dm7
G7
C7
Dm7
G7
C7
F7
C7
F7
C7
Em7(♭5)
A7(♭9)
Dm7
G7
C7
Dm7
G7
C7
F7
C7
C7
F7
C7
Em7(♭5)
A7(♭9)
Dm7
G7
C7
Dm7
G7

C7 F7 C7

(drums)

Dm7 G7 C7 Dm7 G7

C7 (drums)

F7 C7 Em7(♭5) A7(♭9)

3

(drums)

CHEROKEE

(Transcription: Ivan Baldet)

tenor sax

solo:Scott Hamilton

♩ = 116

7

C (Thème) Gm7 C7

F B♭7

C Am7 D7

Dm7 A7 Dm7 G+7

C Gm7 C7

C Gm7 C7

F Fm B♭7

C Am7 D7

Dm7 G7 3 C

E♭m7 A♭7 D♭

C♯m7 F♯7 B

Bm7 E7 A

Am7 D7 Dm7 G+7

C Gm7 C7

F Fm B♭7

C Am7 D7

Dm7 Dm7 G7 C (Break!)

1 C Gm7 C7

F Fm B♭7

C Am7 D7

Dm7 A7 Dm7 G+7

C Gm7 C7

F 3 Fm B♭7

C A7 D7

Dm7 G7 C 3

E♭m7 A♭7 D♭

C♯m7 F♯7 B

Bm7 E7 A

Am7 D7 Dm7 G+7

C Gm7 C7

F Fm B♭7

C Am7 D7

Dm7 G7 C

2

C Gm7 C7

F B♭7

C Am7 D7

Dm7 A7 Dm7 G+7

C Gm7 C7

F Fm B♭7

C Am7 D7

Dm7 G7 C

E♭m7 A♭7 D♭

C♯m7 F♯7 B

Bm7 E7 A

Am7 D7 G+7

C Gm7 C7

F Fm B♭7

C Am7 D7

Dm7 G7 C

3

C Gm7 C7

F Fm B♭7

C Am7 D7

Dm7 A7 Dm7 G+7

C Gm7 C7

F Fm B♭7

C Am7 D7

Dm7 G7 C

E♭m7 A♭7 D♭

C♯m7 F♯7 B

Bm7 E7 A

Am7 D7 Dm7 G+7

C Gm7 C7

F Fm B♭7

C A7 D7

Dm7 G7 C

4 C Gm7 C7

F B♭7

C Am7 D7

Dm7 A7 Dm7 G+7

C Gm7 C7

F Fm B♭7

C Am7 D7
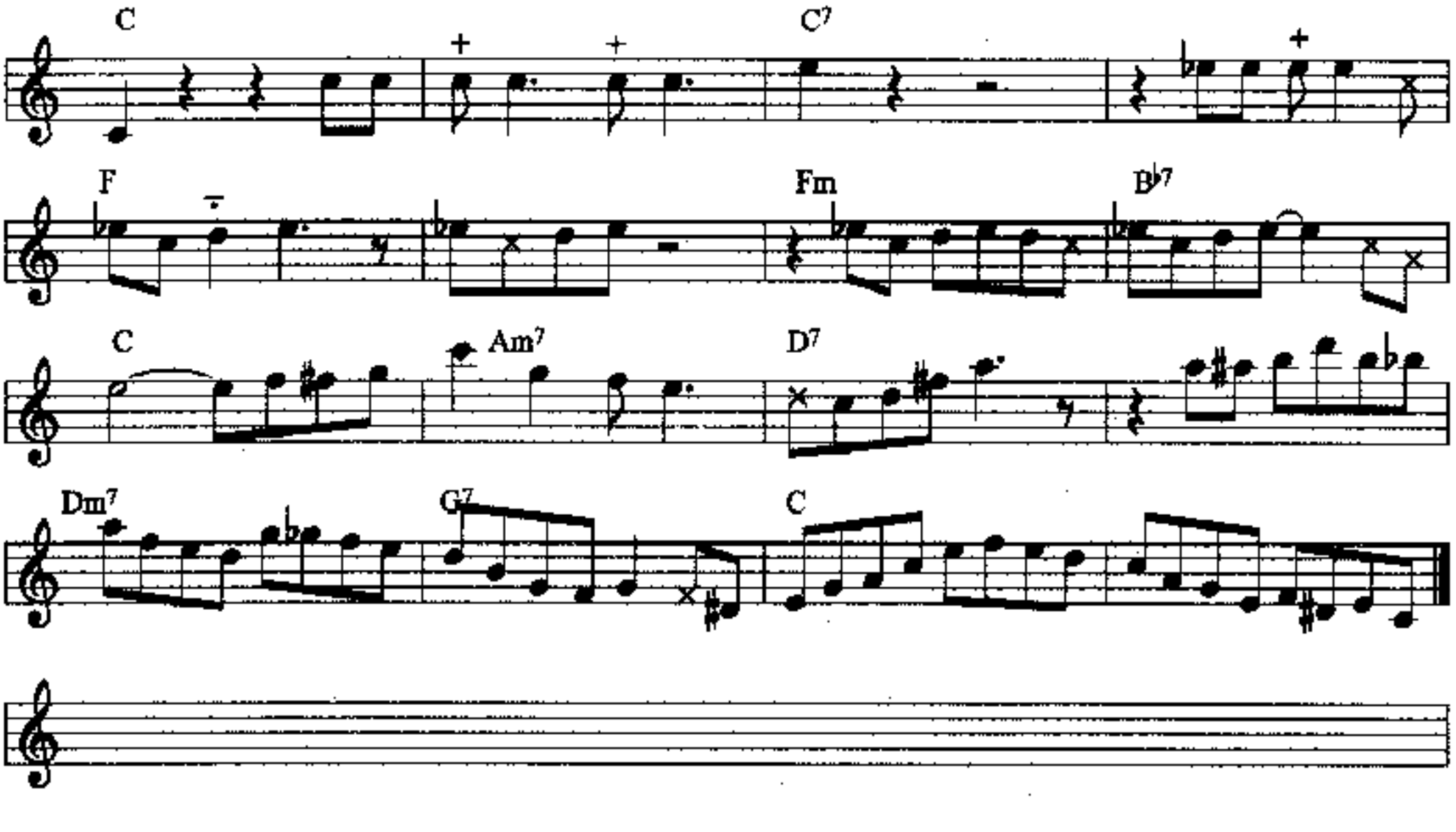
Dm7 G7 C

E♭m7 A♭7 D♭

C♯m7 F♯7 B

Bm7 E7 A

Am7 D7 Dm7 G7
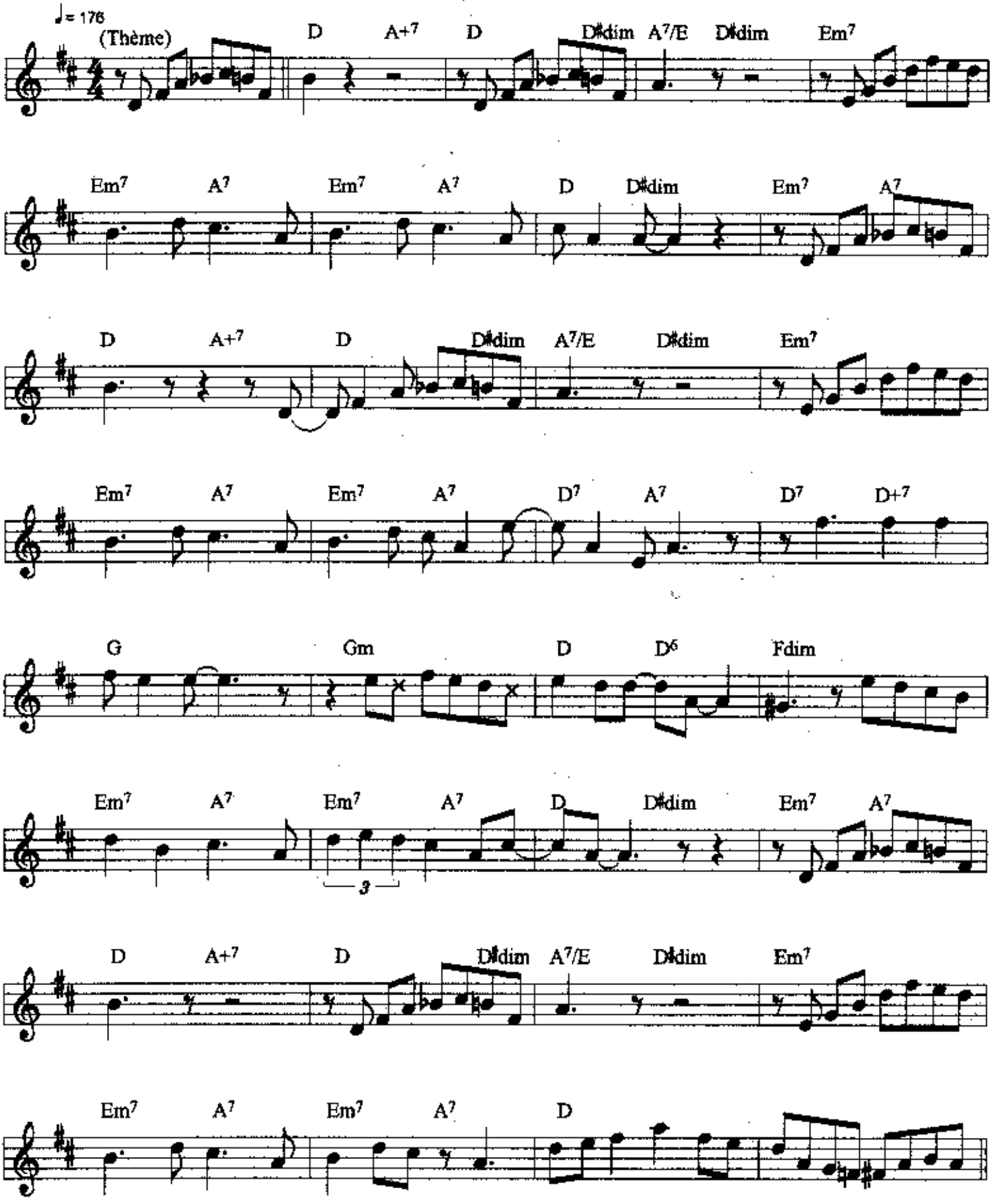

C
C7
F
Fm
B♭7
C
Am7
D7
Dm7
G7
C
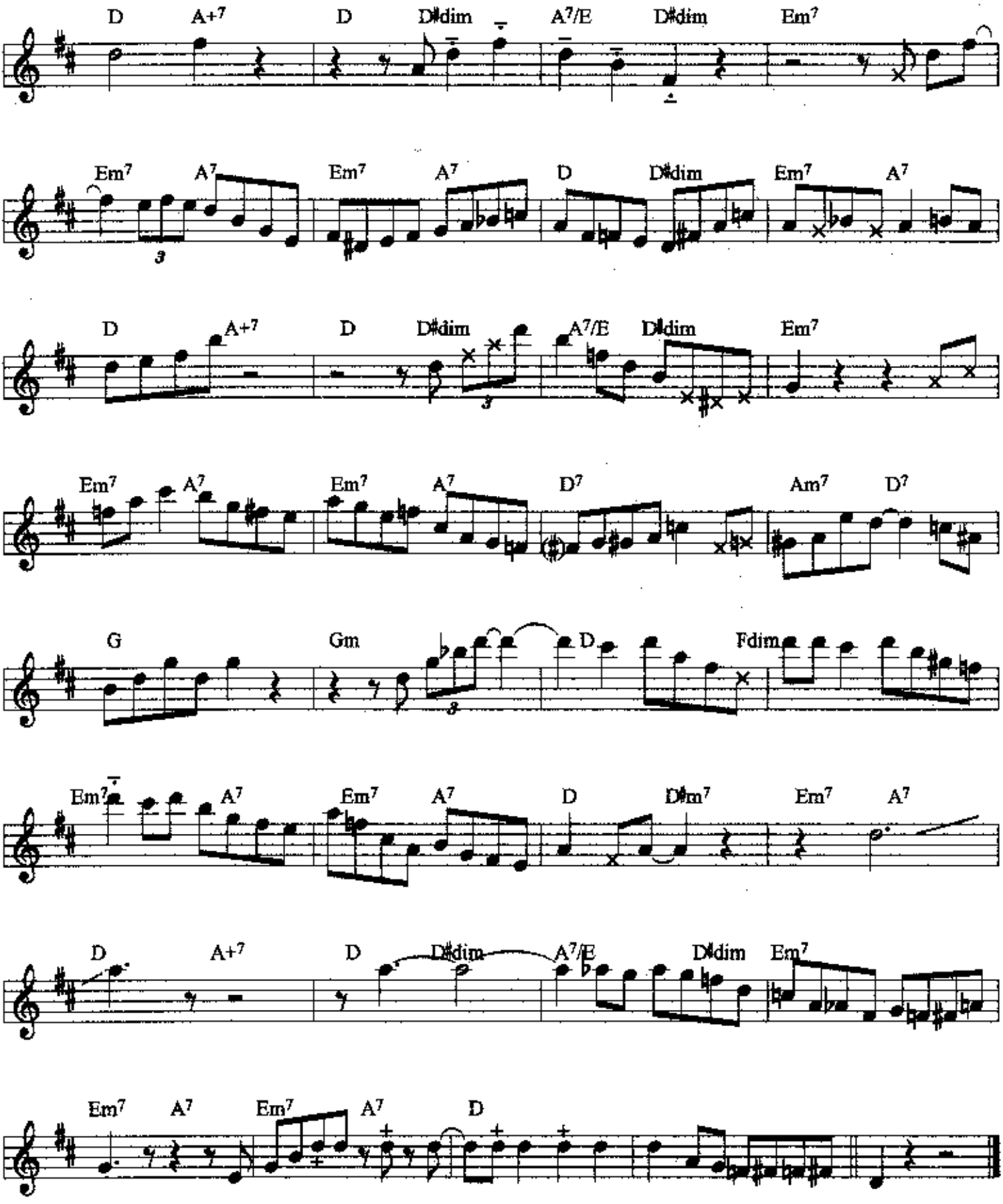
COCKTAILS FOR TWO
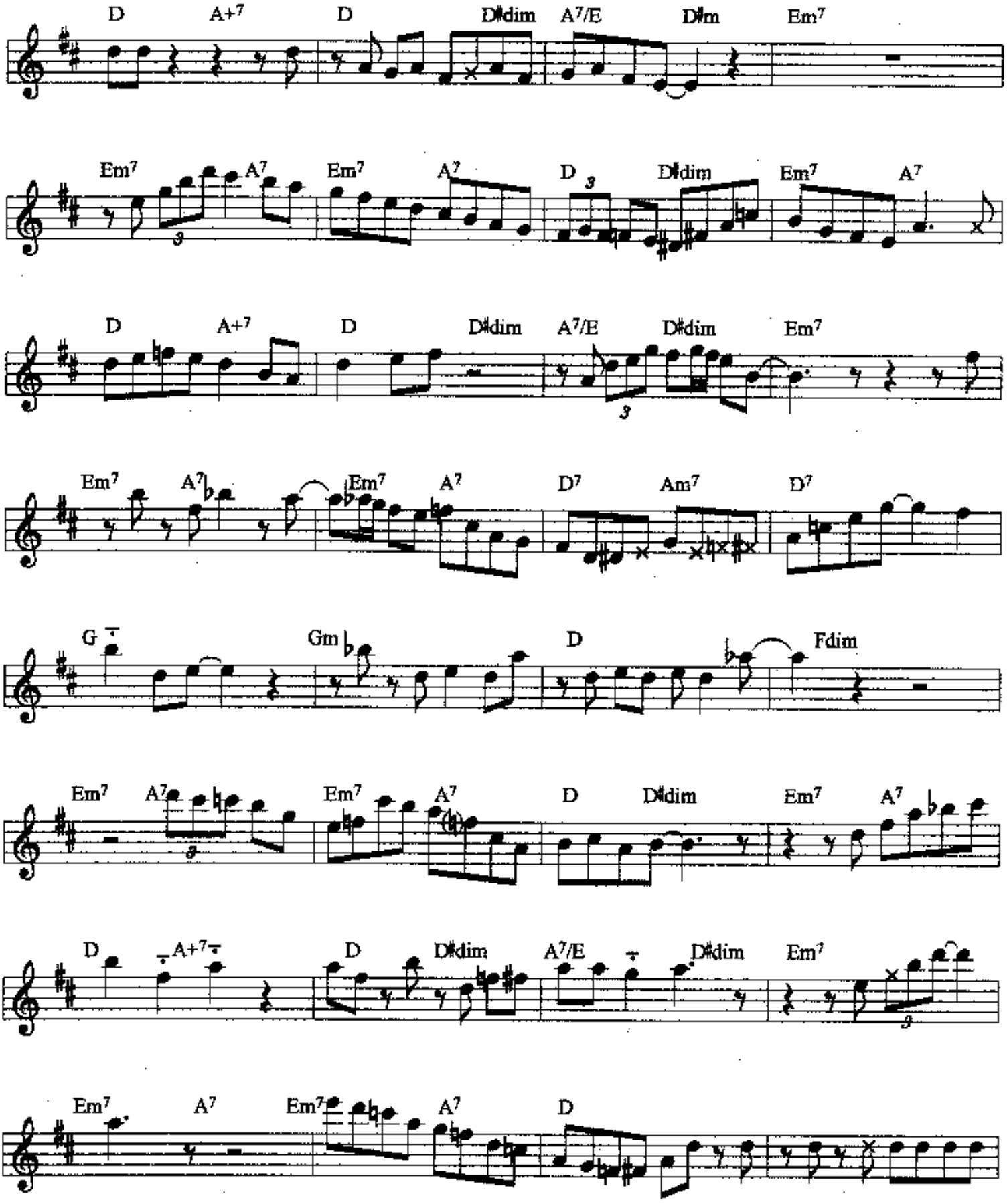
(Transcription: Ivan Baldet)

tenor sax

solo:Scott Hamilton




D A+7 D D#dim A7/E D#dim Em7
Em7 A7 Em7 A7 D D#dim Em7 A7
D A+7 D D#dim A7/E D#dim Em7
Em7 A7 Em7 A7 D7 Am7 D7
G Gm D Fdim
Em7 A7 Em7 A7 D D#m7 Em7 A7
D A+7 D D#dim A7/E D#dim Em7
Em7 A7 Em7 A7 D


D A+7 D D#dim A7/E D#m Em7
Em7 A7 Em7 A7 D D#dim Em7 A7
D A+7 D D#dim A7/E D#dim Em7
Em7 A7 Em7 A7 D7 Am7 D7
G Gm D Fdim
Em7 A7 Em7 A7 D D#dim Em7 A7
D A+7 D D#dim A7/E D#dim Em7
Em7 A7 Em7 A7 D

COME RAIN OR COME SHINE

(Transcription: Ivan Baldet)

tenor sax

solo:Scott Hamilton

♩= 116

Gmaj7 F♯m7(♭5) B7(♭9) Em

Am7 D7 G7 Dm7 G7

Cm7 D7(♭9) Gm Cm7 Am7 D7
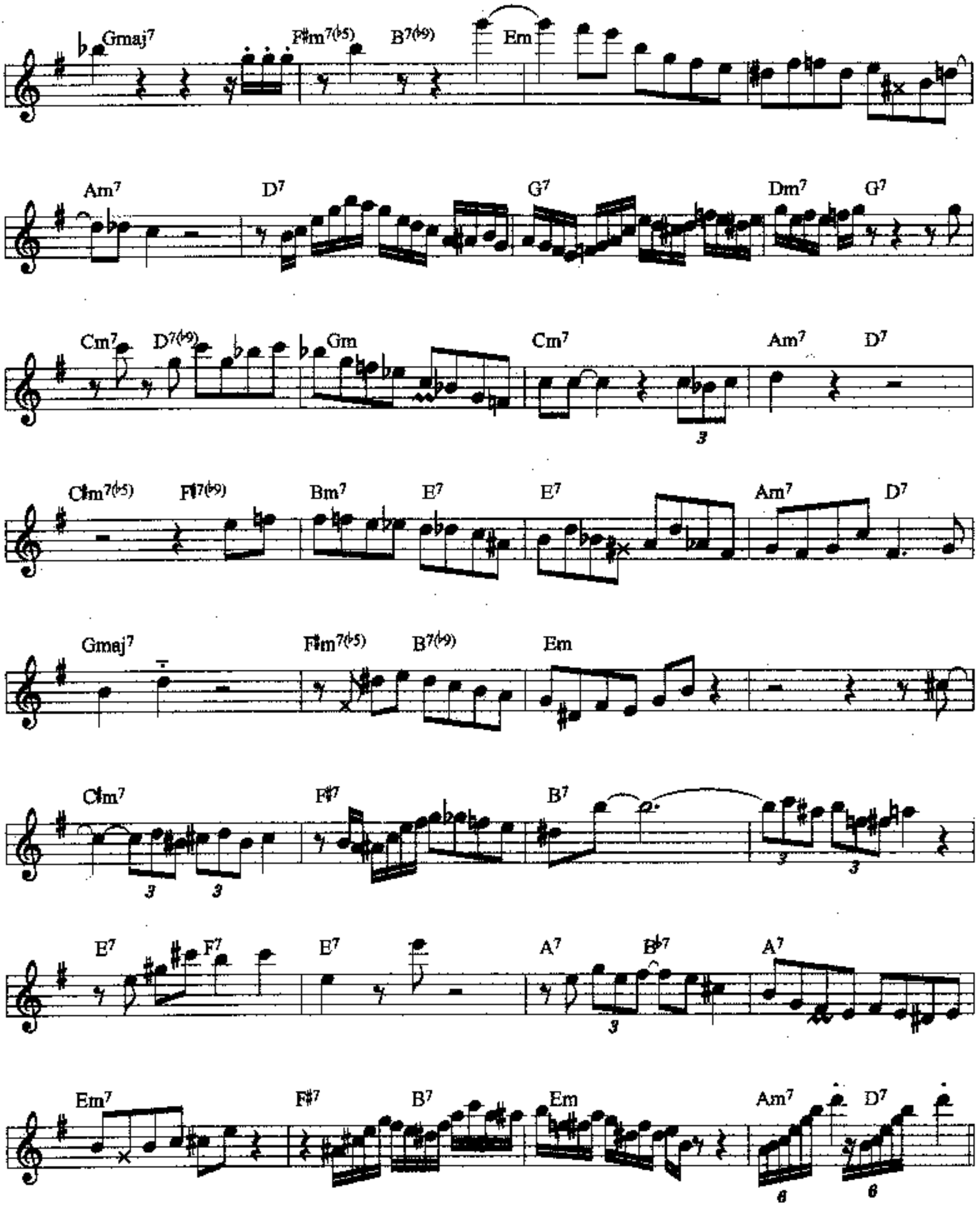
C♯m7(♭5) F♯7(♭9) Bm7 E7 E7 Am7 D7

Gmaj7 F♯m7(♭5) B7(♭9) Em

C♯m7 F♯7 B7

E7 F7 E7 A7 B♭7 A7

Em7 F♯m7(♭5) B7(♭9) Em Am7 D7


Gmaj7
F♯m7(♭5)
B7(♭9)
Em
Am7
D7
G7
Dm7
G7
Cm7
D7(♭9)
Gm
Cm7
Am7
D7
3
C♯m7(♭5)
F♯7(♭9)
Bm7
E7
E7
Am7
D7
Gmaj7
F♯m7(♭5)
B7(♭9)
Em
C♯m7
F♯7
B7
3
3
3
3
E7
F7
E7
A7
B♭7
A7
3
Em7
F♯7
B7
Em
Am7
D7
6
6

(doité= mib
sans le sol)

Gmaj7 F#m7(♭5) B7(♭9) Em

Am7 D7 G7 Dm7 G7

Cm7 D7(♭9) Gm Cm7 Am7 D7

C#m7(♭5) F#7 Bm7 E7 E7 Am7 D7

Gmaj7 F#m7(♭5) B7(♭9) Em

C#m7 F#7 B7(♭9)

E7 F7 E7 A7 B♭7 A7

Em7 F#7 B7 Em A7 D7 (Gmaj7)

EAST OF THE SUN

(Transcription : Ivan Baldet)

tenor sax

solo:Scott Hamilton

♩= 138

Intro Guitar

4

B♭ Theme

Dm7 Dm7 G7

Cm7 E♭m6

Cm7 F7 Am7(♭5) D7 Gm7

C7 Cm7 F7
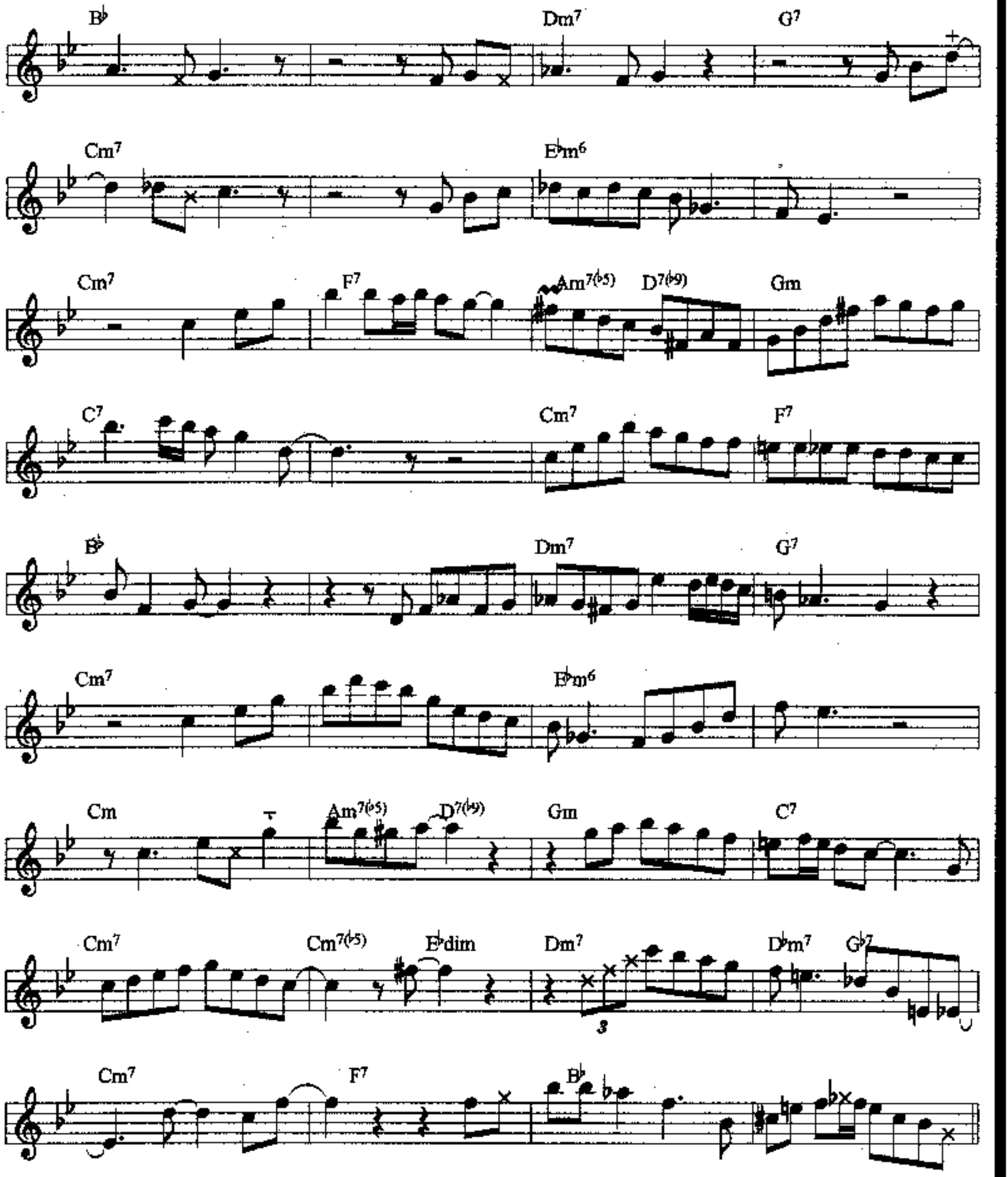
B♭ Dm7 G7
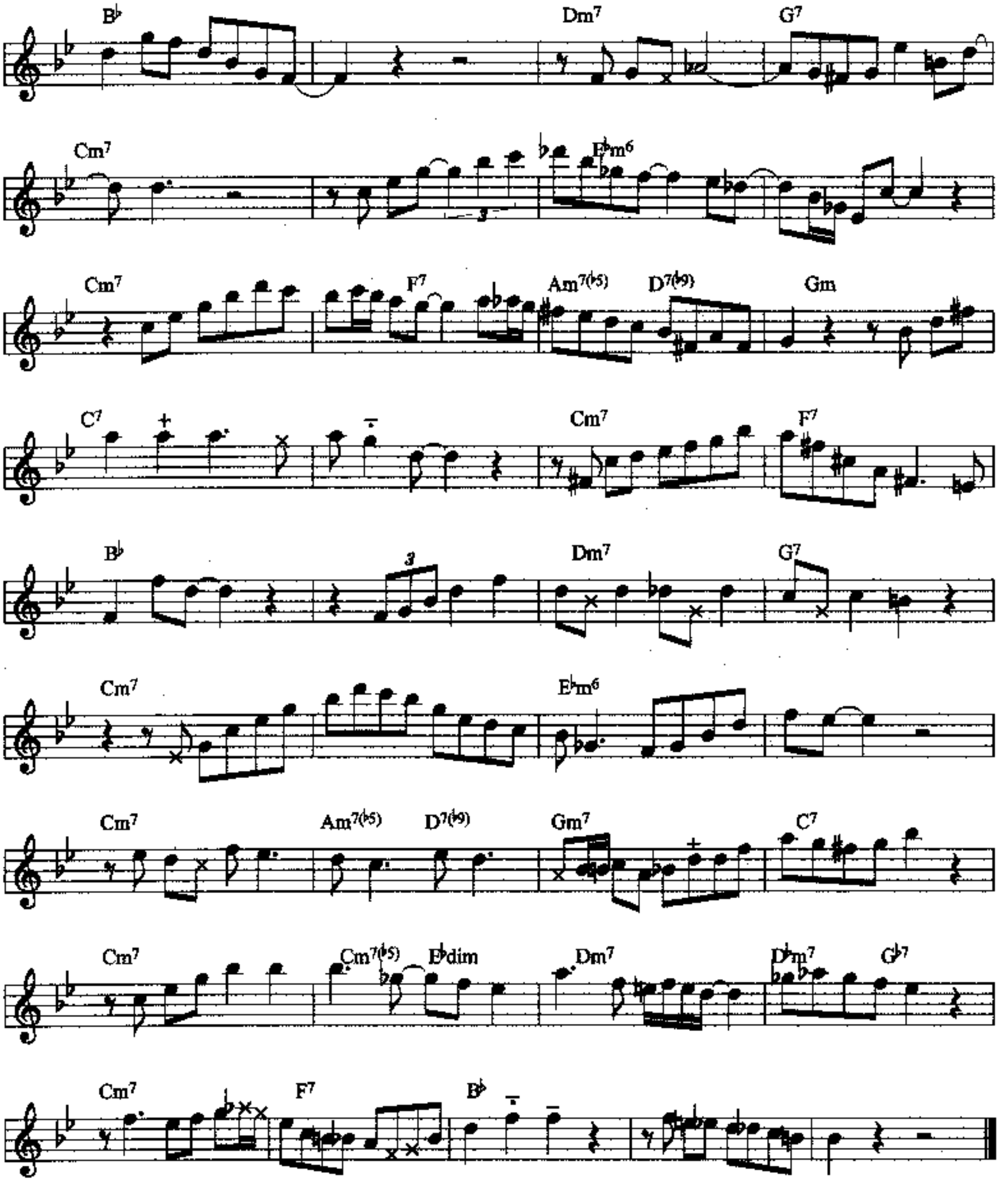
Cm7 E♭m6

Cm7 Am7(♭5) D7(♭9) Gm C9

Cm7 Cm7(♭5) E♭dim Dm7 D♭m7 G♭7

Cm7 F7 B♭ (Break)


B♭
Dm7
G7
Cm7
E♭m6
Cm7
F7
Am7(♭5)
D7(♭9)
Gm
C7
Cm7
F7
B♭
Dm7
G7
Cm7
E♭m6
Cm
Am7(♭5)
D7(♭9)
Gm
C7
Cm7
Cm7(♭5)
E♭dim
Dm7
D♭m7
G♭7
3
Cm7
F7
B♭


B♭
Dm7
G7
Cm7
E♭m6
Cm7
F7
Am7(♭5)
D7(♭9)
Gm
C7
Cm7
F7
B♭
Dm7
G7
Cm7
E♭m6
Cm7
Am7(♭5)
D7(♭9)
Gm7
C7
Cm7
Cm7(♭5)
E♭dim
Dm7
D♭m7
G♭7
Cm7
F7
B♭

FISH MARKET

(Transcription: Ivan Baldet)

ténor sax

solo : Scott Hamilton

F Blues

♩= 120

1

5

9

13

17

21

25

29

GOOD BAIT

(Transcription : Ivan Baldet)

tenor sax

solo:Scott Hamilton

♩= 126

C A7 Dm7 G7 Em7 A7 Dm7 G7

C F#7 F Bb7 Em7 Ebm7 Dm7 G7 C G+7

C A7 Dm7 G7 Em7 A7 Dm7 G7

C F#7 F Bb7 Em7 Ebm7 Dm7 G7 C

F Dm7 Gm7 F#7 F D7 Gm7 C7

F7 B7 Bb Eb7 Am7 Abm7 Gm7 C7 F D7 G7

C Am7 Dm7 G7 Em7 A7 Dm7 G7

C F#7 F Bb7 Em7 Ebm7 Dm7 G7 C

C Am7 Dm7 G7 Em7 Am7 Dm7 G7

C F#7 F B♭7 Em7 E♭7 Dm7 G7 C G+7

C Am7 Dm7 G Em7 A7 Dm7 G7

(layback)

C F#7 F B♭7 Em7 E♭m7 Dm7 G7 C

F Dm7 Gm7 F#7 F D7 Gm7 C7

F7 B7 B♭ E♭7 Am7 A♭7 Gm7 C7 F D7 G7

C Am7 D7 G7 Em7 A7 Dm7 G7

C F#7 F B♭7 Em7 E♭m7 Dm7 G7 C

HOW INSENSITIVE

(Transcription: Ivan Baldet)

tenor sax

solo:Scott Hamilton

(BOSSA) ♩= 164

8

Em9 E♭dim

Dm9 C♯m7(♭5)

3 3

Cmaj7 Fmaj7

F♯m7(♭5) B7(♭9) Em7 Em7 E♭7

Dm9 C♯dim

F♯m7(♭5) B7(♭9) Em7 Em7 E♭7

Dm9 (G7) C♯m7(♭5) F♯7(♭9)

F♯m7(♭5) B7(♭9) Em B7(♯9)

1 Em9 E♭dim

Dm9 C♯m7(♭5)

Cmaj7 Fmaj7

(growl!)

F♯m7(♭5) B7(♭9) Em7 Em7 E♭7

Dm9 C♯dim

F♯m7(♭5) B7(♭9) Em7 Em7 E♭7

Dm9 (G7) C♯m7(♭5) F♯7(♭9)

F♯m7(♭5) B7(♭9) Em B7/A
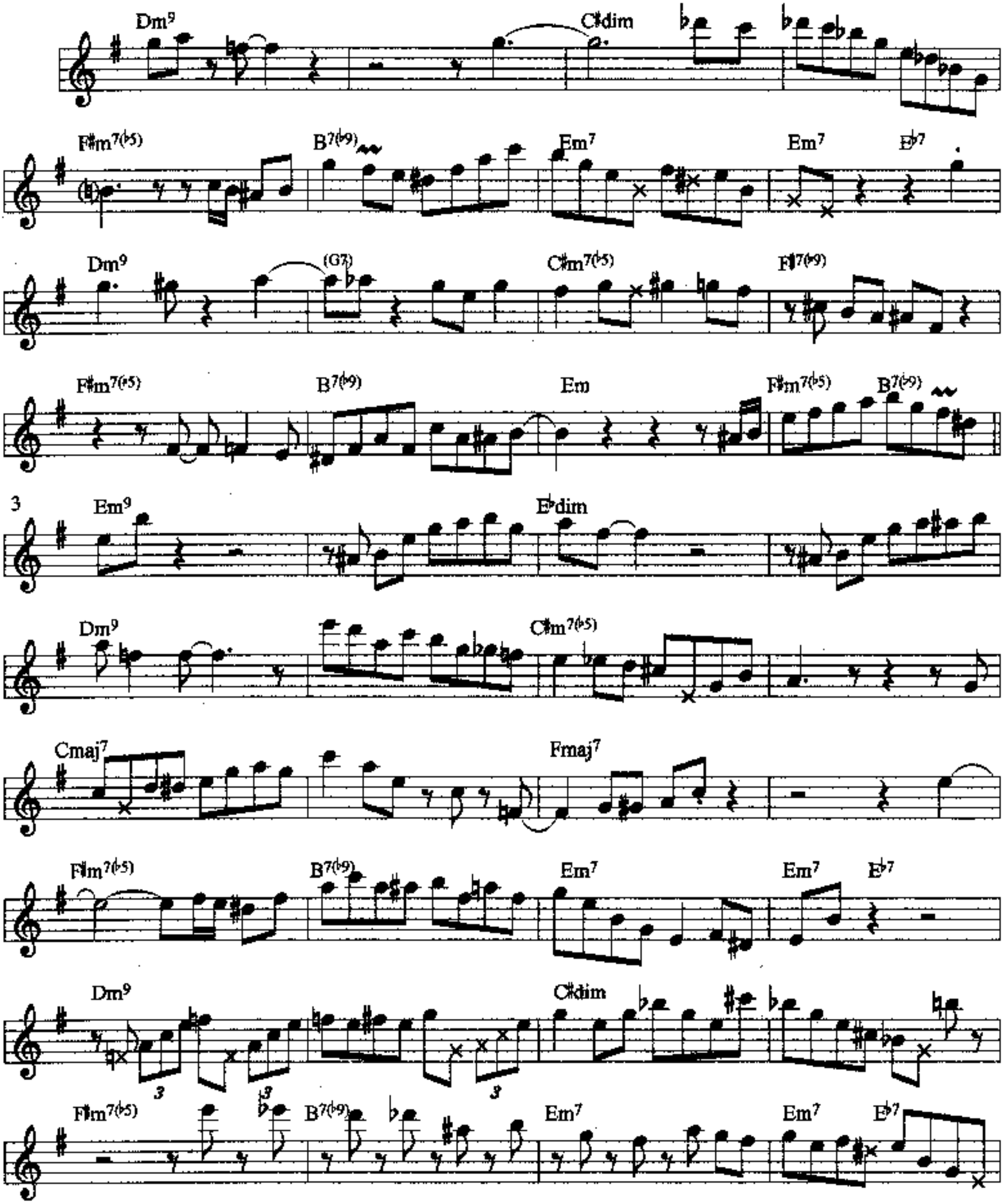
2 Em9 E♭dim

Dm9 C♯m7(♭5)

Cmaj7 Fmaj7

F♯m7(♭5) B7(♭9) Em7 Em7 E♭7

5


Dm9
C♯dim
F♯m7(♭5)
B7(♭9)
Em7
Em7
E♭7
Dm9
(G7)
C♯m7(♭5)
F♯7(♭9)
F♯m7(♭5)
B7(♭9)
Em
F♯m7(♭5)
B7(♭9)
3
Em9
E♭dim
Dm9
C♯m7(♭5)
Cmaj7
Fmaj7
F♯m7(♭5)
B7(♭9)
Em7
Em7
E♭7
Dm9
C♯dim
F♯m7(♭5)
B7(♭9)
Em7
Em7
E♭7

Dm9 (G7) C♯m7(♭5) F♯7(♭9)

F♯m7(♭5) B7(♭9) Em7 F♯m7(♭5) B7(♭9)

4 Em9 E♭dim

Dm9 C♯m7(♭5)

Cmaj7 Fmaj7

F♯m7(♭5) (growl!) B7(♭9) Em7 Em7 E♭7

Dm9 C♭dim

F♯m7(♭5) B7(♭9) Em7 Em7 E♭7

Dm9 (G7) C♯m7(♭5) F♯7(♭9)

F♯m7(♭5) B7(♭9) Em F♯m7(♭5) B7(♭9) Em

I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME

(Transcription : Ivan Baldet)

tenor sax

Solo:Scott Hamilton

♩= 216

7

(Thème)

F B♭9 C D7

Dm7 Dm7 G7 C Gm7 C7

F B♭9 C D7

Dm7 Dm7 G7 C

E7 A7

D7 G7 Gm7 C7

F B♭9 C D7

Dm7 Dm7 G7 C (Break!) C7

F B♭9 C D7

Dm7 Dm7 G7 C C7

F B♭9 C D7

Dm7 Dm7 G7 C

E7 A7

D7 G7 C7

F B♭9 C D7

Dm7 Dm7 G7 C C7
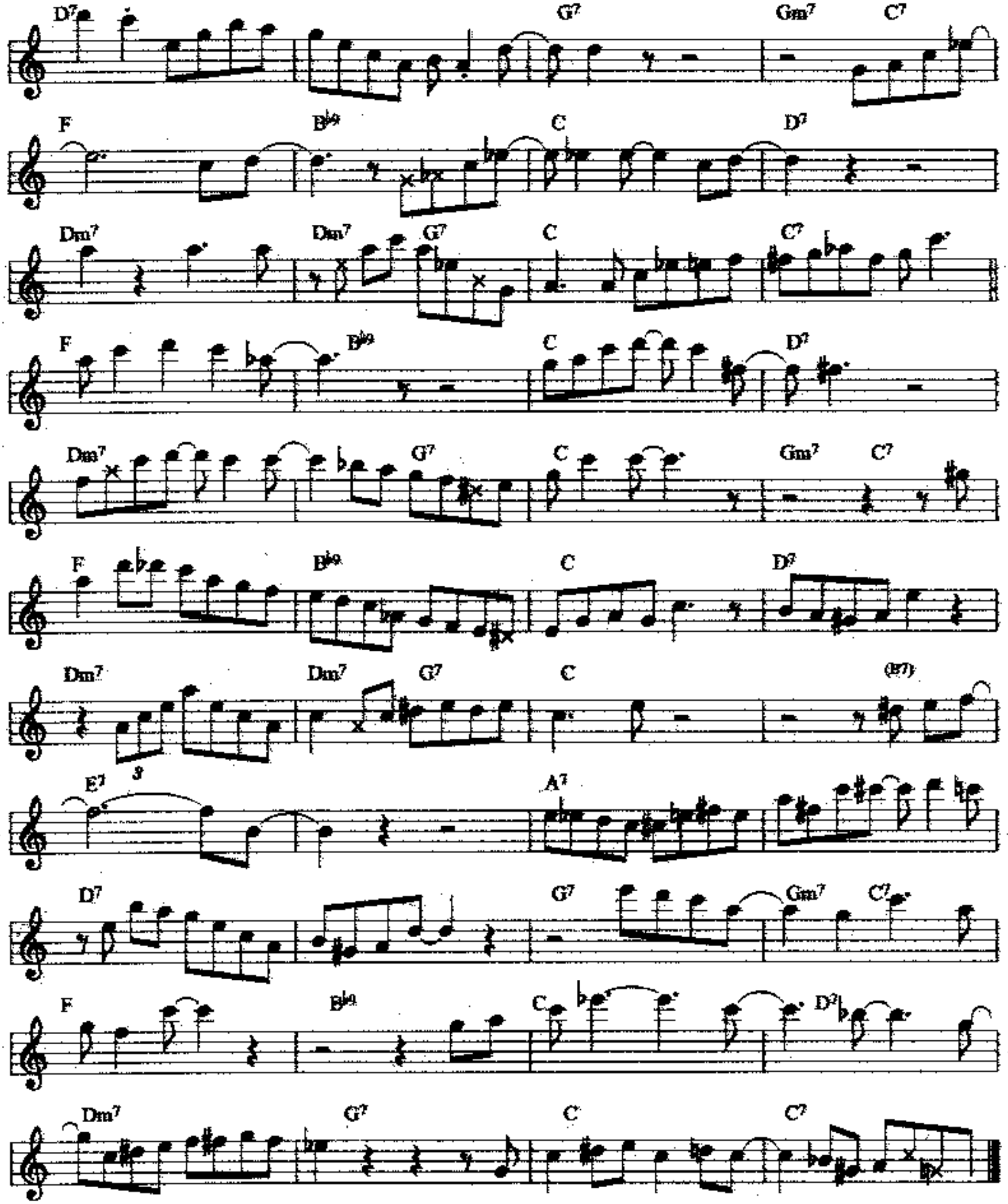
F B♭9 C D7

Dm7 Dm7 G7 C Gm7 C7

F B♭9 C D7

Dm7 Dm7 G7 C

E7 A7


D7
G7
Gm7
C7
F
B♭9
C
D7
Dm7
Dm7
G7
C
C7
F
B♭9
C
D7
Dm7
G7
C
Gm7
C7
F
B♭9
C
D7
Dm7
Dm7
G7
C
(B7)
E7
3
A7
D7
G7
Gm7
C7
F
B♭9
C
D7
Dm7
G7
C
C7

I MEAN YOU

(Transcription : Ivan Baldet)

tenor sax

solo: Scott Hamilton

♩= 184

G E♭7 E7

Am7 D7 Bm7 E7 Am7 D7

G E♭7 E7

Am7 D7 G

F7 G

E♭7 A♭7 D7

G E♭7 E7

Am7 D7 G Am7 D7

I NEVER KNEW

(Transcription: Ivan Baldet)

tenor sax

solo:Scott Hamilton

♩= 200

intro piano

7

theme

G Cm6 G Cm6

Bm7 Em7 Am7 D7 G

G Cm6 G Cm6

G Em7 Am7 D7 G F#7

Bm F#7 Bm F#7
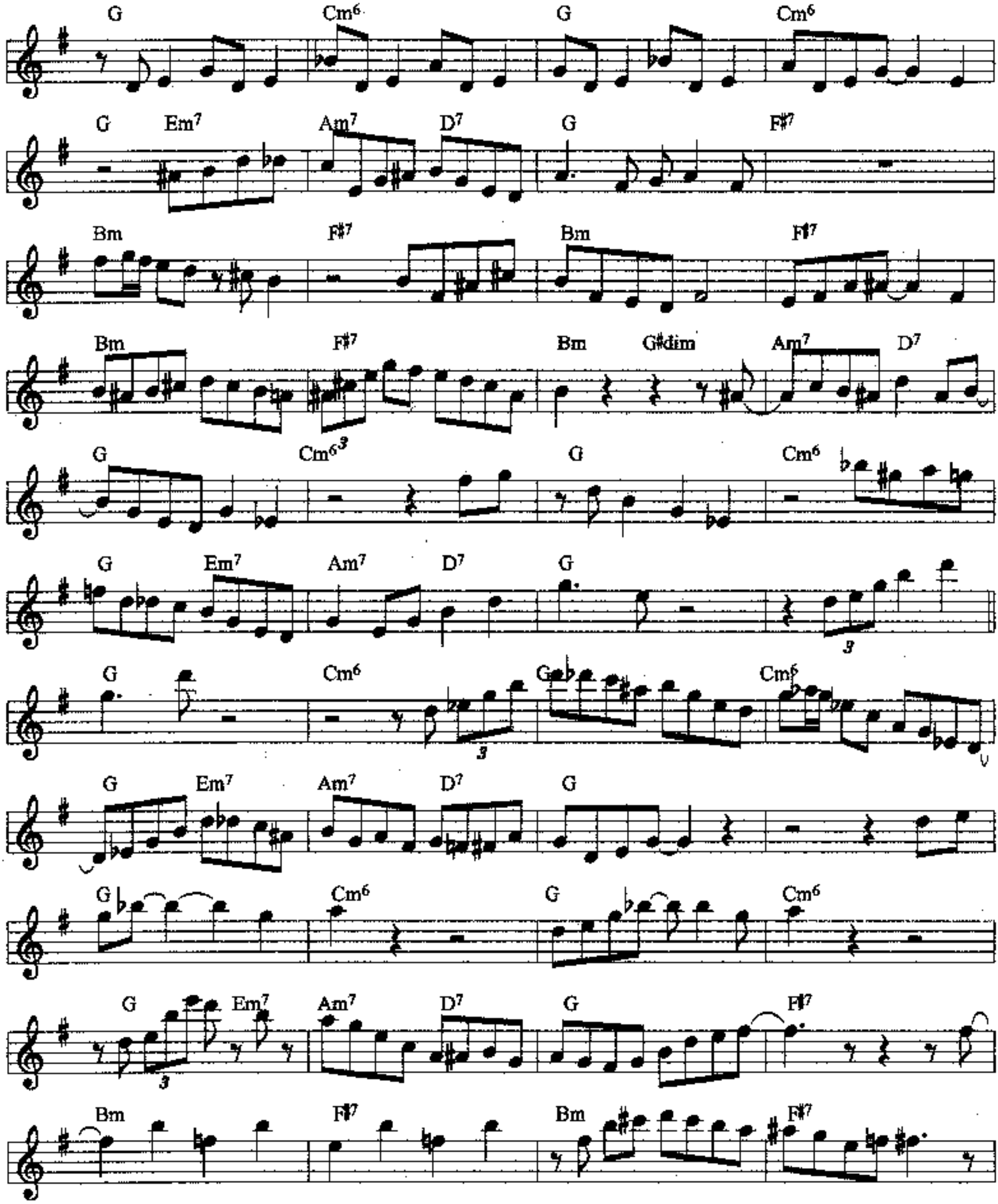
Bm C#7 F#7 Bm G#dim Am7 D7

G 8 Cm6 G Cm6

G Em7 Am7 D7 G (break!)

solo G Cm6 G Cm6

G Em7 Am7 D7 G


G Cm6 G Cm6
G Em7 Am7 D7 G F#7
Bm F#7 Bm F#7
Bm F#7 Bm G#dim Am7 D7
G Cm6 G Cm6
G Em7 Am7 D7 G
G Em7 Am7 D7 G
G Cm6 G Cm6
G Em7 Am7 D7 G
G Cm6 G Cm6
G Em7 Am7 D7 G F#7
Bm F#7 Bm F#7

Bm F♯7 Bm G♯dim Am7 D7

G Cm6 G Cm6

G Am7 D7 G

G Cm6 G Cm6

G Em7 Am7 D7 G

G Cm6 G Cm6

G Em7 Am7 D7 G F♯7

Bm F♯7 Bm F♯7

Bm F♯7 Bm G♯m Am7 D7

G Cm6 G Cm6

G Am7 D7 G

IT'S ALL RIGHT WITH ME

(Transcription : Ivan Baldet)

tenor sax

solo:Scott Hamilton

♩= 232

(Theme) 1 Dm

Gm

$Bm^{7(\flat5)}$ $E^{7(\flat9)}$ $Am^{7(\flat5)}$ $D^{7(\flat9)}$

G^{7} C^{7} $A^{7(\flat9)}$

Dm
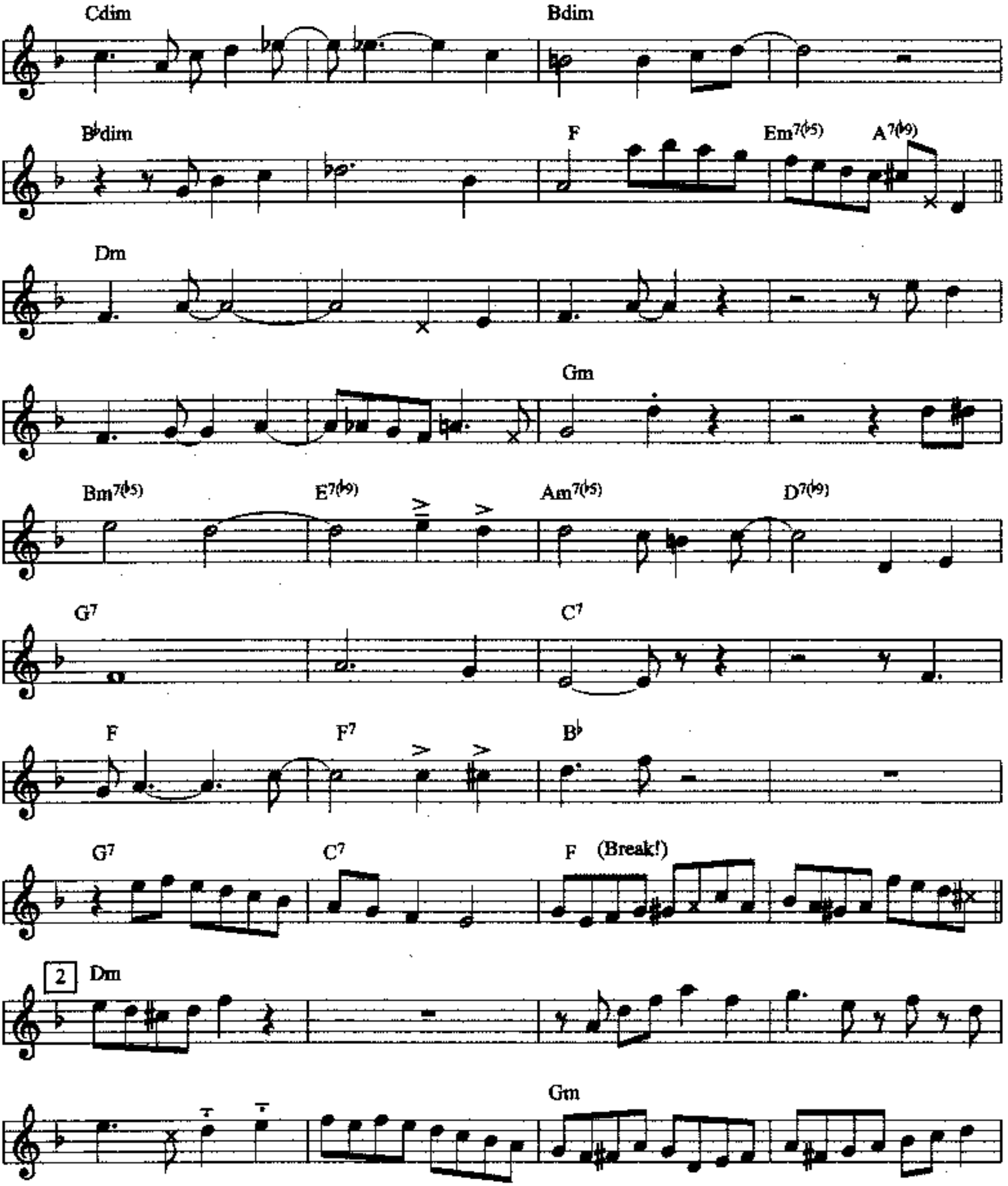
Gm
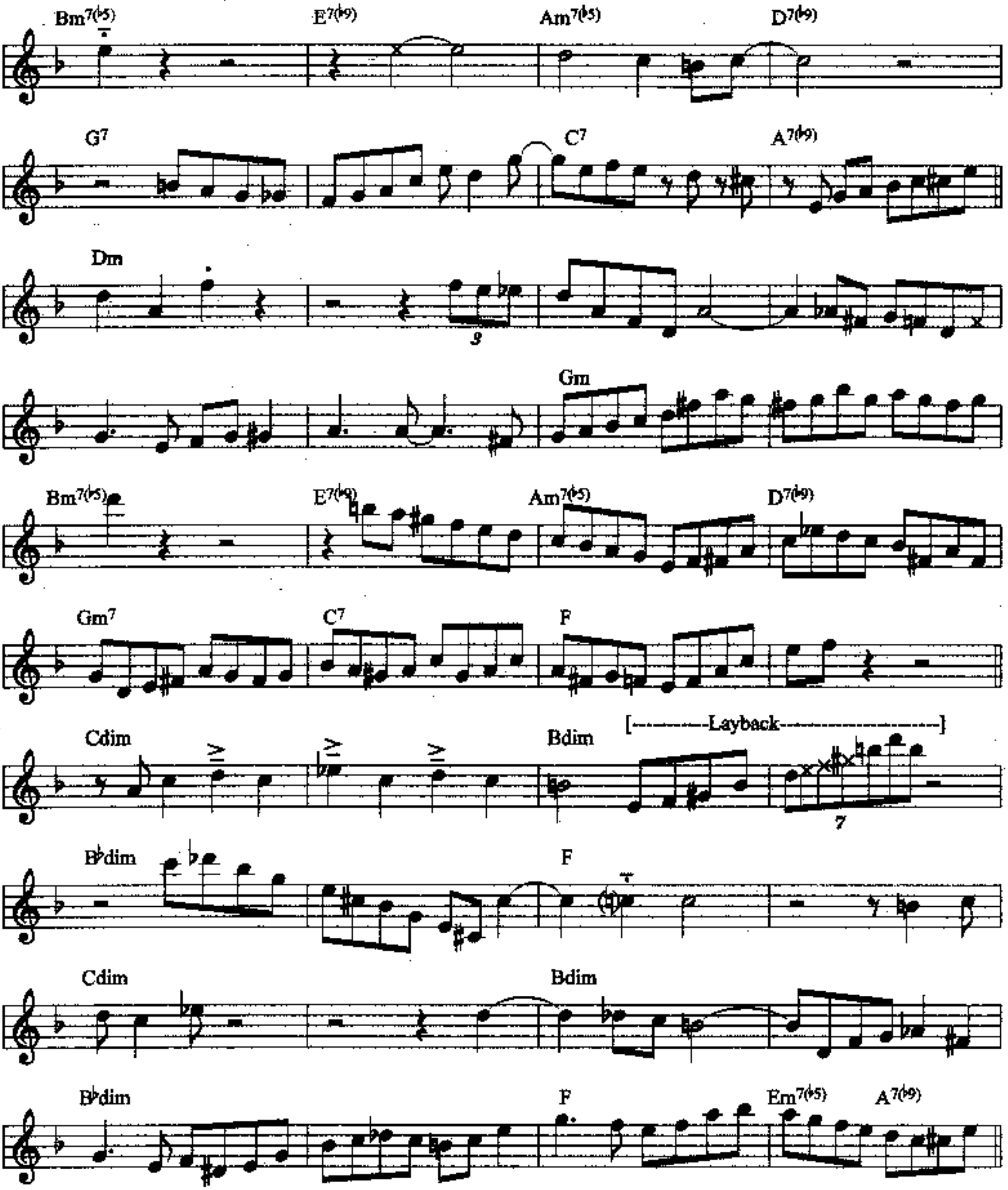
$Bm^{7(\flat5)}$ $E^{7(\flat9)}$ $Am^{7(\flat5)}$ $D^{7(\flat9)}$

Gm^{7} C^{7} F

Cdim Bdim

$B^{\flat}$dim F


Cdim
Bdim
B♭dim
F
Em7(♭5)
A7(♭9)
Dm
Gm
Bm7(♭5)
E7(♭9)
Am7(♭5)
D7(♭9)
G7
C7
F
F7
B♭
G7
C7
F (Break!)
2
Dm
Gm


Bm7(♭5)
E7(♭9)
Am7(♭5)
D7(♭9)
G7
C7
A7(♭9)
Dm
3
Gm
Bm7(♭5)
E7(♭9)
Am7(♭5)
D7(♭9)
Gm7
C7
F
Cdim
Bdim
[Layback]
7
B♭dim
F
Cdim
Bdim
B♭dim
F
Em7(♭5)
A7(♭9)

Dm

Gm

Bm7(♭5) E7(♭9) Am7(♭5) D7(♭9)

G7 C7

F F7 B♭

G7 C7 F

3 Dm

3

Gm

Bm7(♭5) E7(♭9) Am7(♭5) D7(♭9)

G7 C7 A7(♭9)

Dm

Gm

Bm7(♭5) E7(♭9) Am7(♭5) D7(♭9)

Gm7 C7 F

Cdim Bdim

B♭dim F

Cdim Bdim

B♭dim F Em7(♭5) A7(♭9)

Dm

Gm

Bm7(♭5) E7(♭9) Am7(♭5) D7(♭9)

G7 C7

F F7 B♭

G7 C7(♭) F

4 Dm

Gm

Bm7(♭5) E7(♭9) Am7(♭5) D7(♭9)

G7 (doigtés: c et sp) C7 A7(♭9)

Dm

Gm

I'VE FOUND A NEW BABY

(Transcription: Ivan Baldet)

ténor sax

solo:Scott Hamilton

♩ = 132

Gm7 C7 F

Dm A7 Dm D7

Gm7 C7 F A7

Dm A7 Dm D7

Gm7 C7 F

A7 Dm
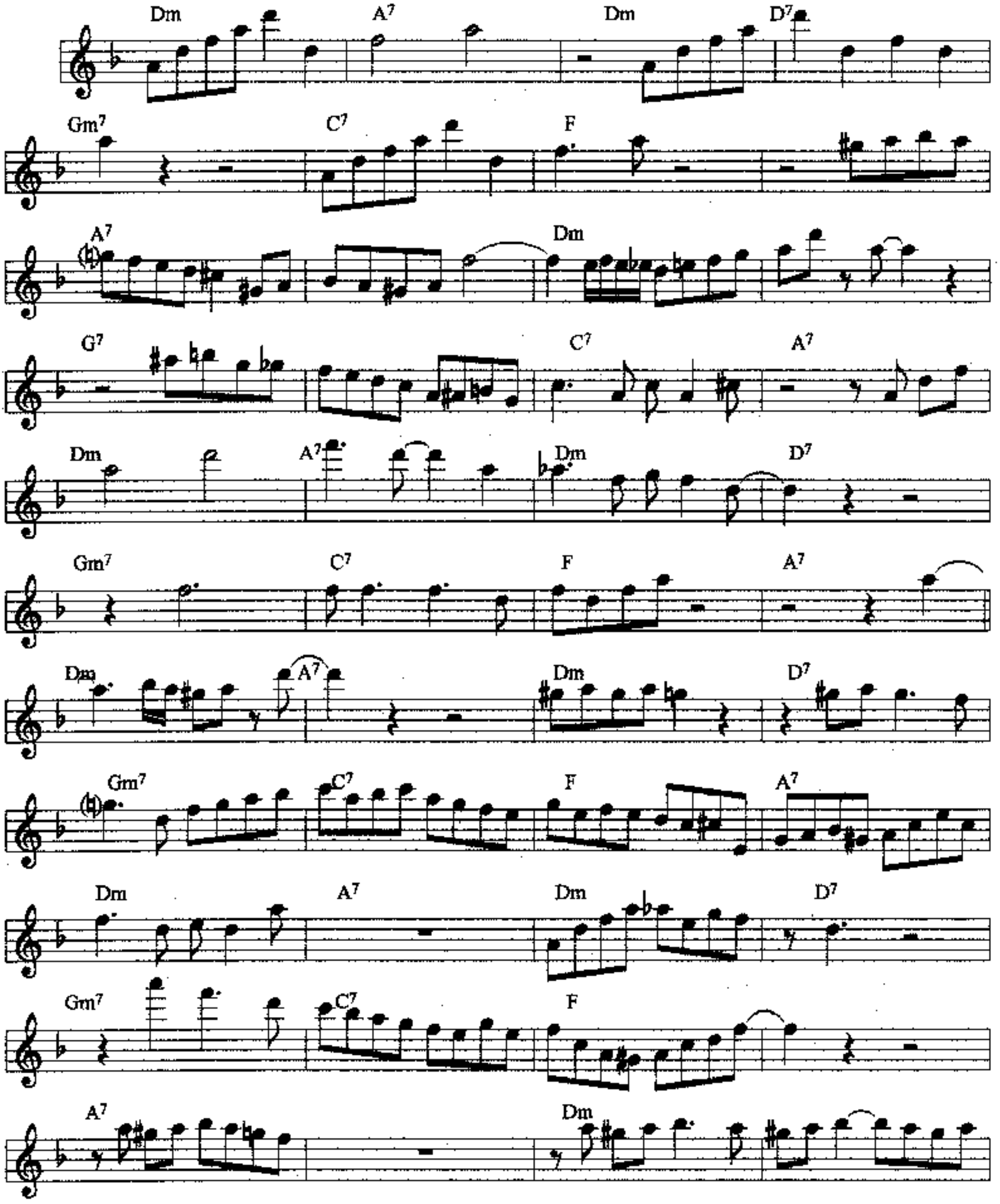
G7 C7 A7
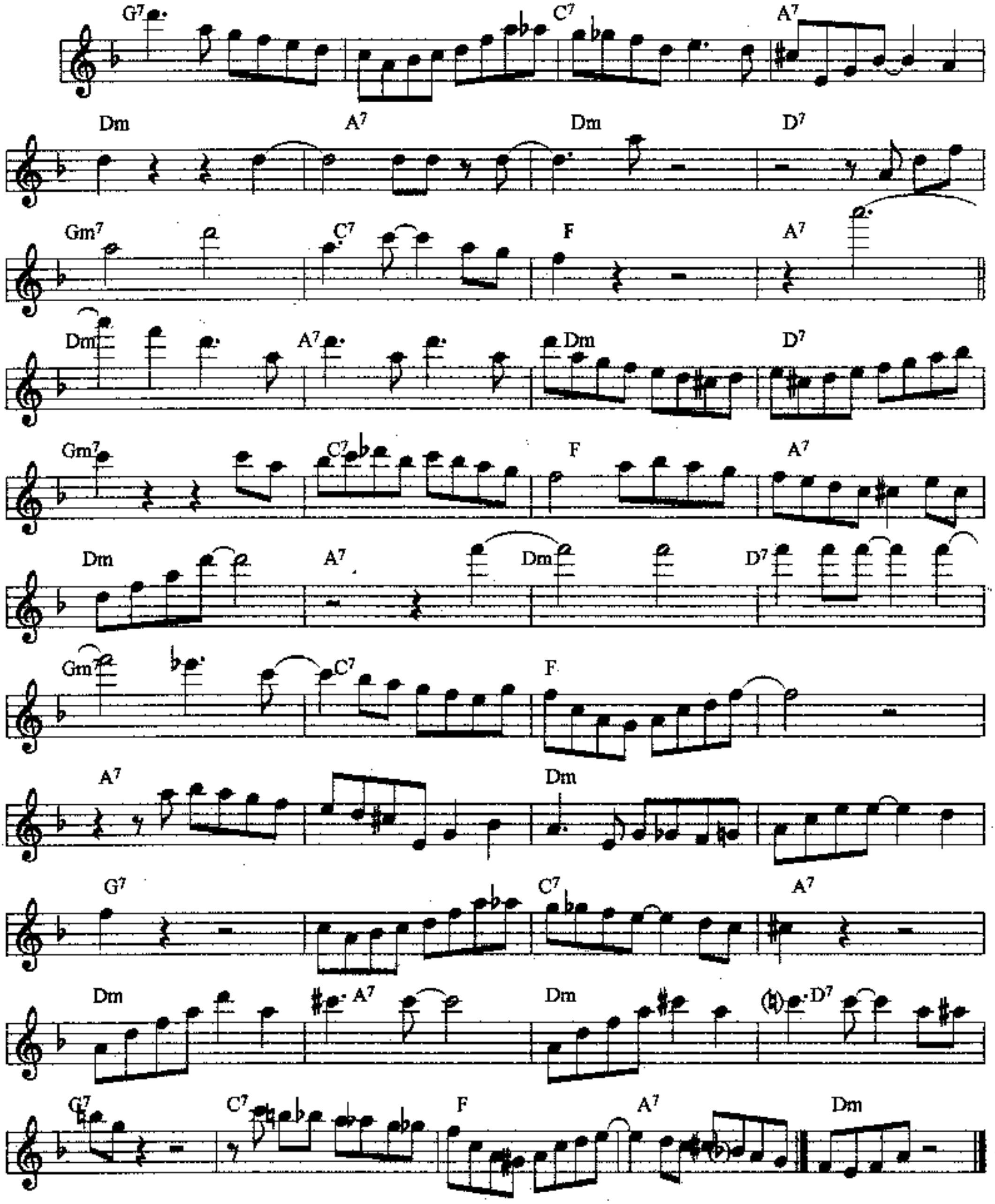
Dm A7 Dm D7

Gm7 C7 F A7

Dm A7 Dm D7

Gm7 C7 F A7


Dm
A7
Dm
D7
Gm7
C7
F
A7
Dm
G7
C7
A7
Dm
A7
Dm
D7
Gm7
C7
F
A7
Dm
A7
Dm
D7
Gm7
C7
F
A7
Dm
A7
Dm
D7
Gm7
C7
F
A7
Dm


G7
C7
A7
Dm
A7
Dm
D7
Gm7
C7
F
A7
Dm
A7
Dm
D7
Gm7
C7
F
A7
Dm
A7
Dm
D7
Gm7
C7
F
A7
Dm
G7
C7
A7
Dm
A7
Dm
D7
G7
C7
F
A7
Dm
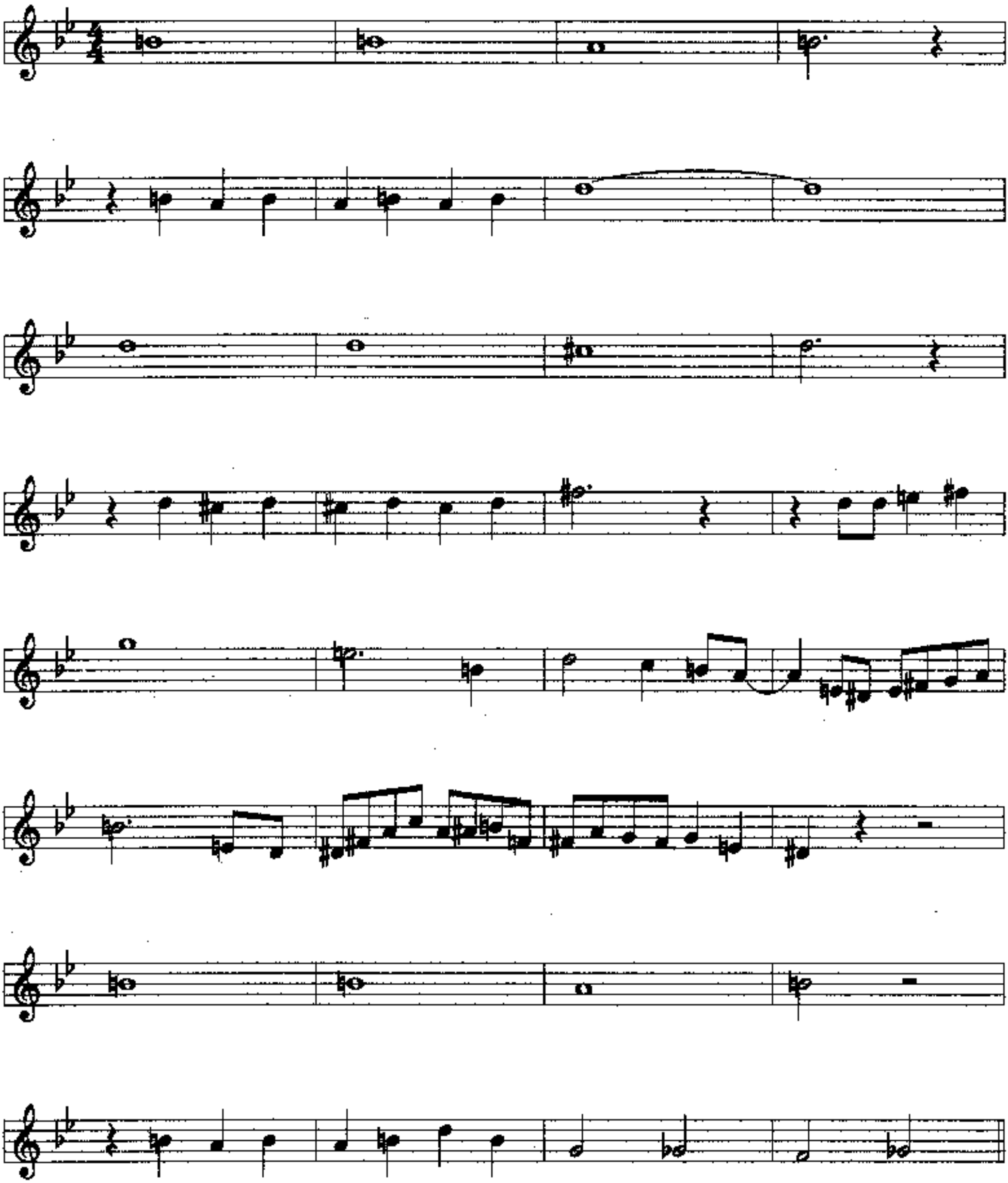
LIMEHOUSE BLUES

(Transcription: Ivan Baidet)
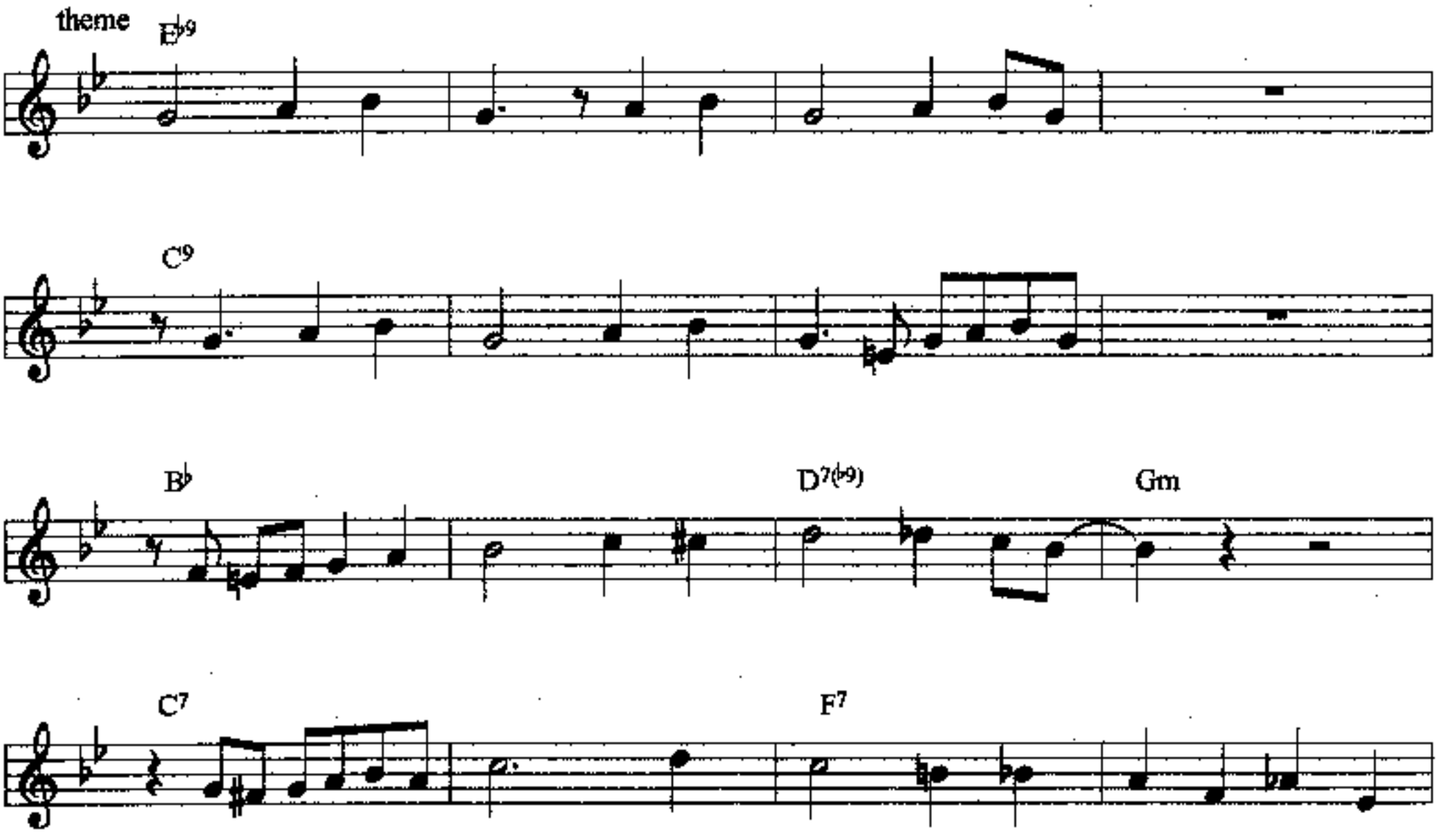
ténor sax
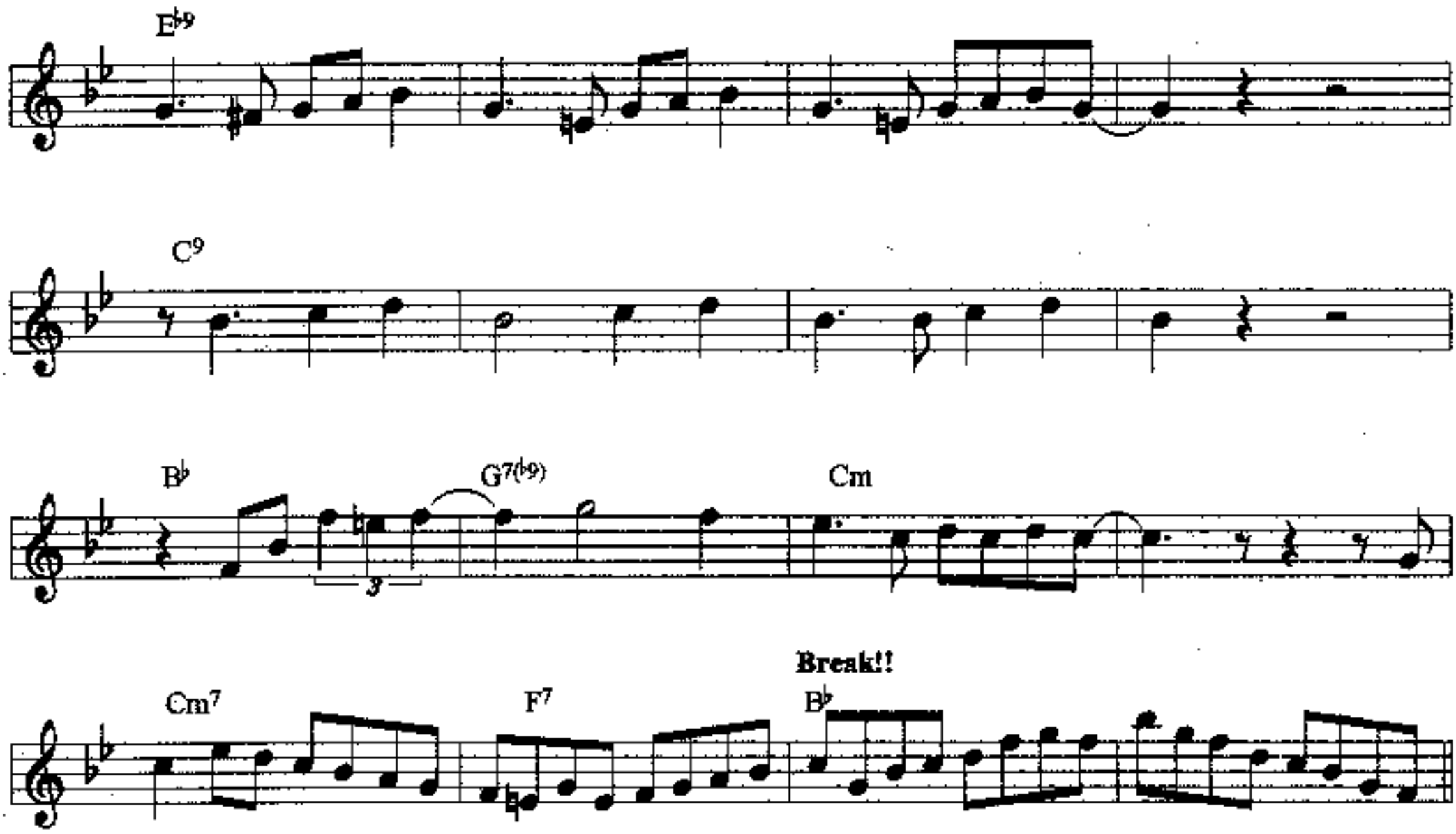
solo:Scott Hamilton

intro ♩= 288 sax + drums
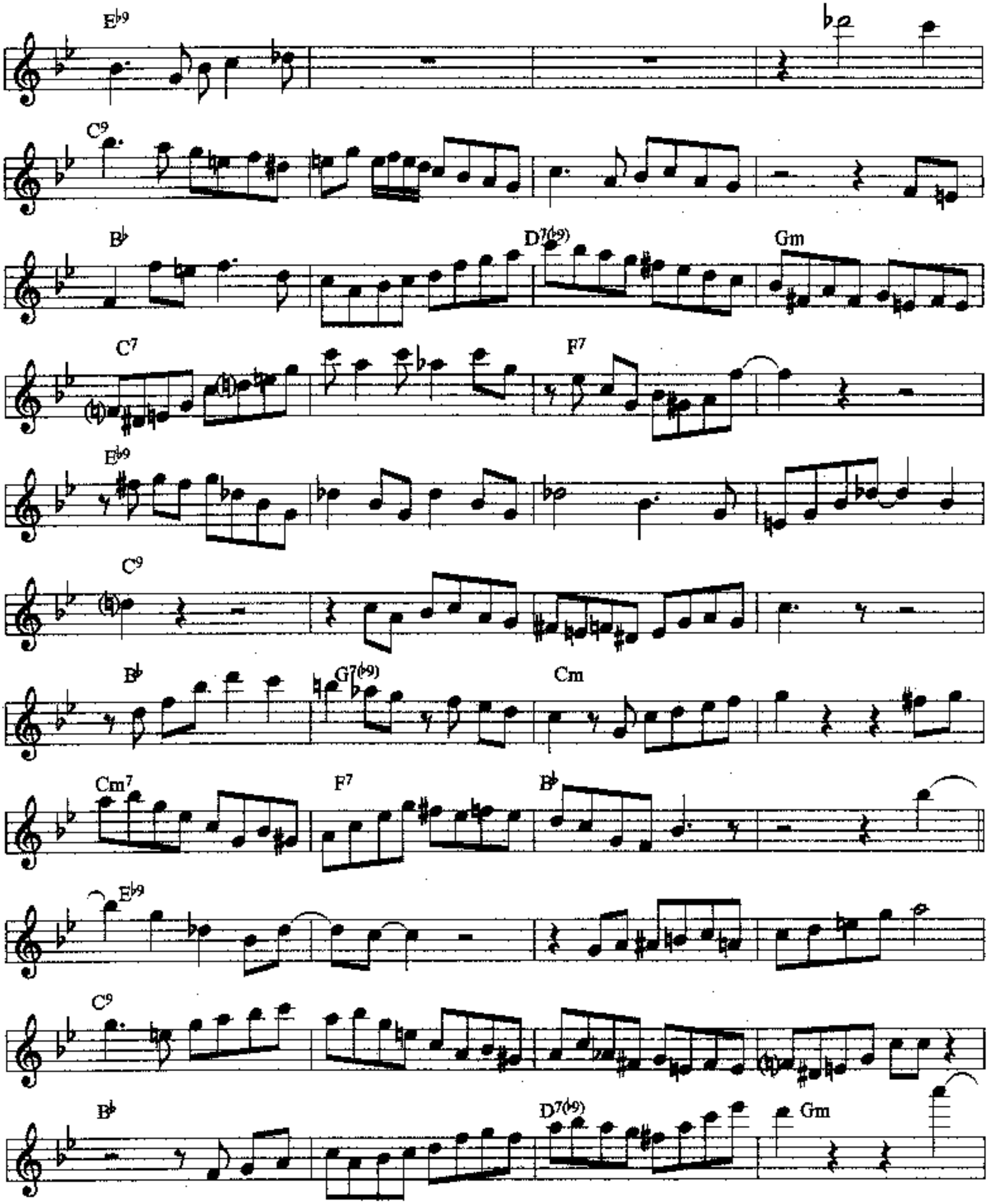


theme





Limehouse blues2


E♭9
C9
B♭
D7(♭9)
Gm
C7
F7
E♭9
C9
B♭
G7(♭9)
Cm
Cm7
F7
B♭
E♭9
C9
B♭
D7(♭9)
Gm

C7 F7

E♭9

C9

B♭ G7(♭9) Cm

Cm7 F7 B♭

E♭9
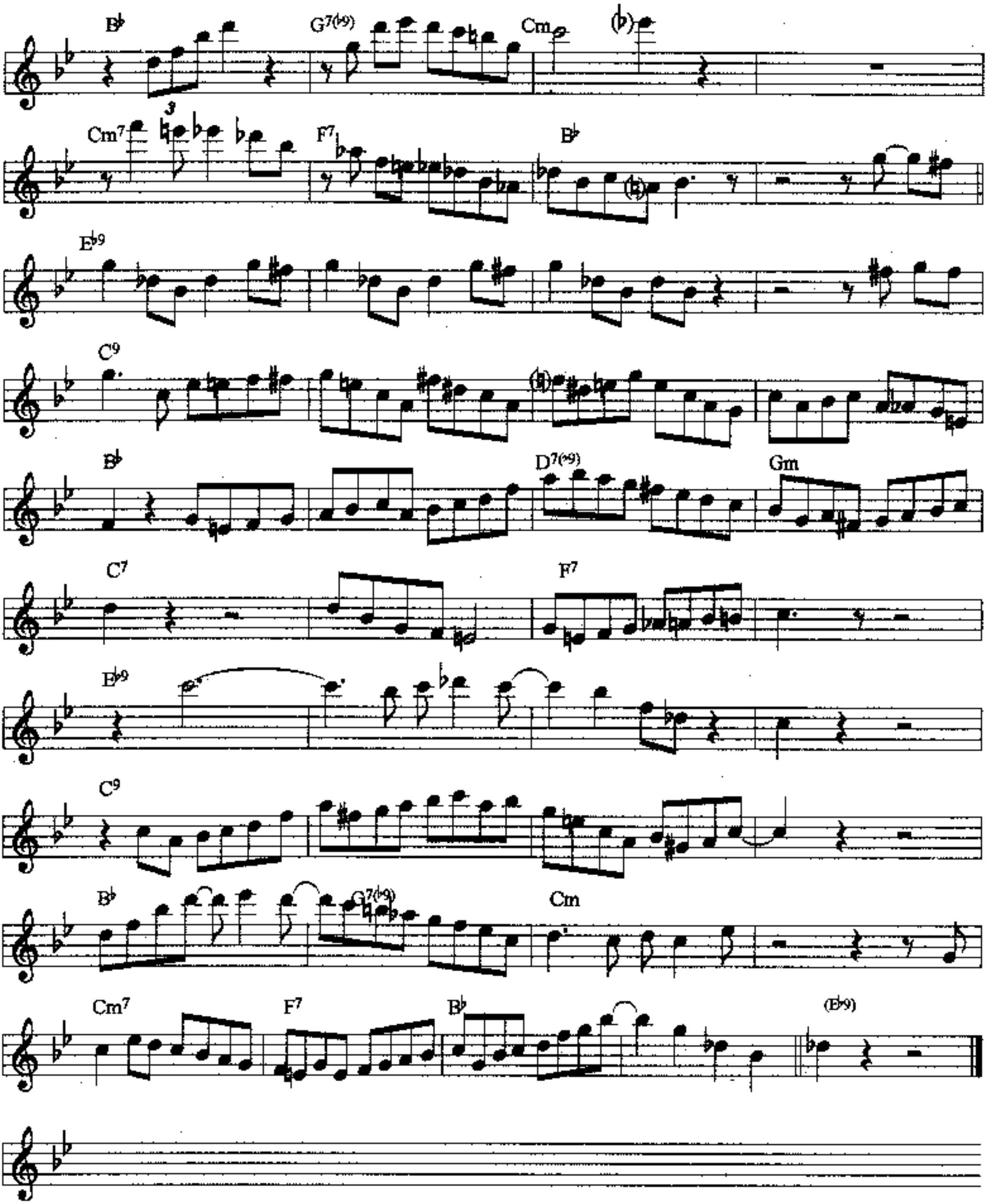
C9

B♭ D7(♭9) Gm

C7 F7

E♭9

C9


B♭
G7(♭9)
Cm
(♭)
Cm7
F7
B♭
E♭9
C9
B♭
D7(♭9)
Gm
C7
F7
E♭9
C9
B♭
G7(♭9)
Cm
Cm7
F7
B♭
(E♭9)

LOVE ME OR LEAVE ME

(Transcription : Ivan Baldet)

tenor sax

solo : Scott Hamilton

♩= 200

(intro rythmique) 6 (break drums) 2

thème(sax +guit)

Gm Em7(♭5) A7 D7 Gm Em7(♭5) A7 D7

B♭ C7 F7 B♭ E♭ D7

Gm Em7(♭5) A7 D7 Gm Em7(♭5) A7 D7

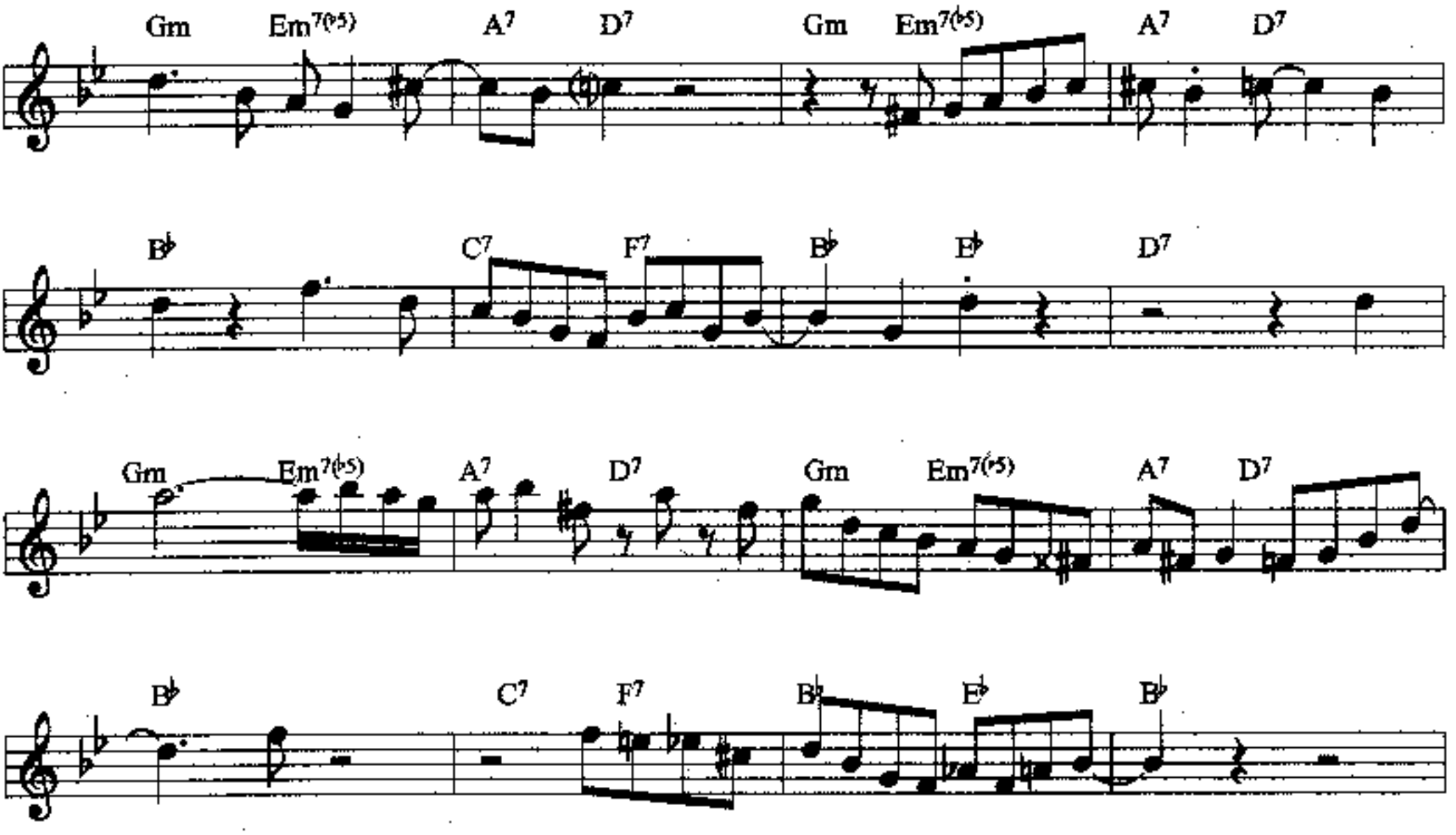
B♭ C7 F7 B♭ E♭ B♭ (no guitar)

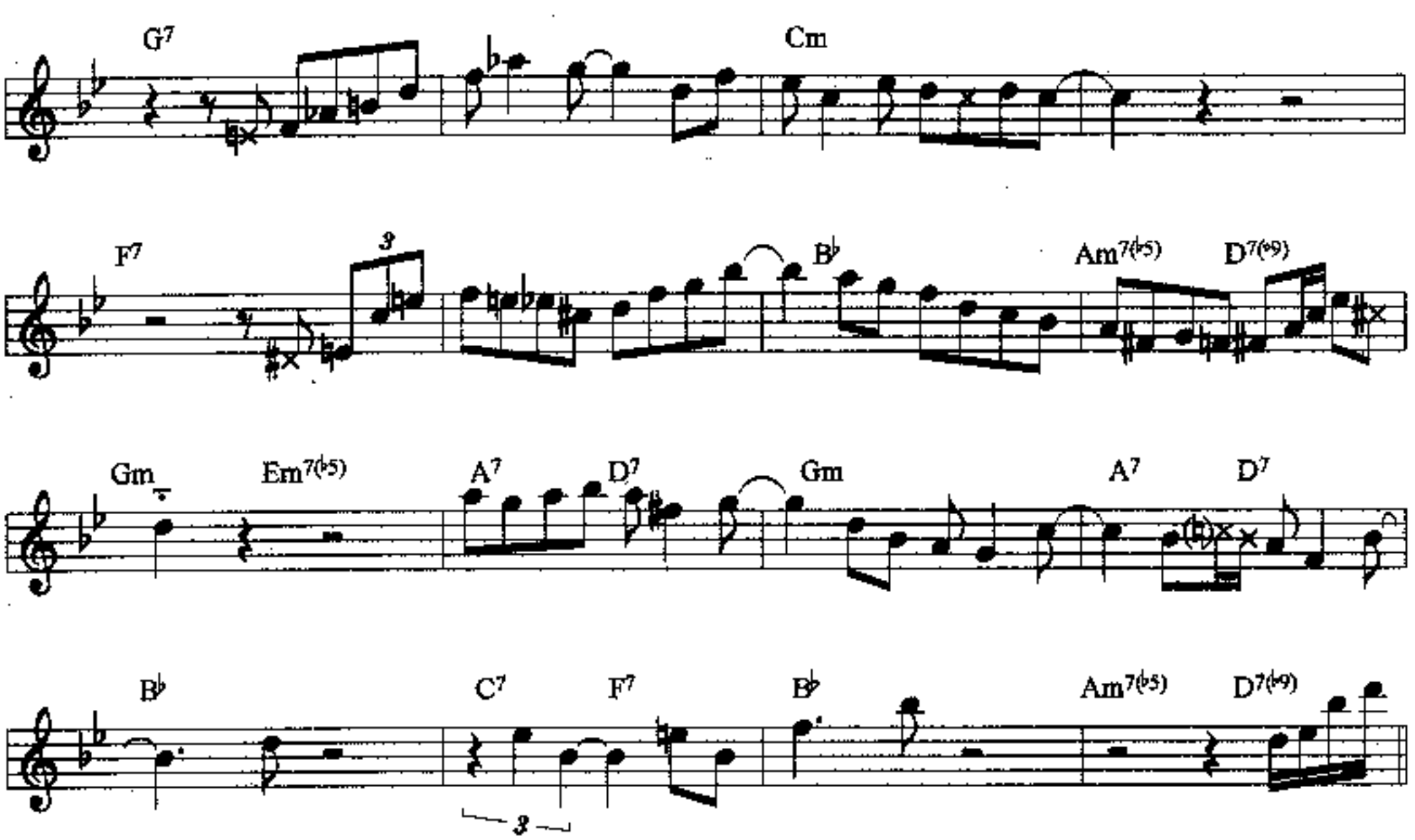
G7 Cm
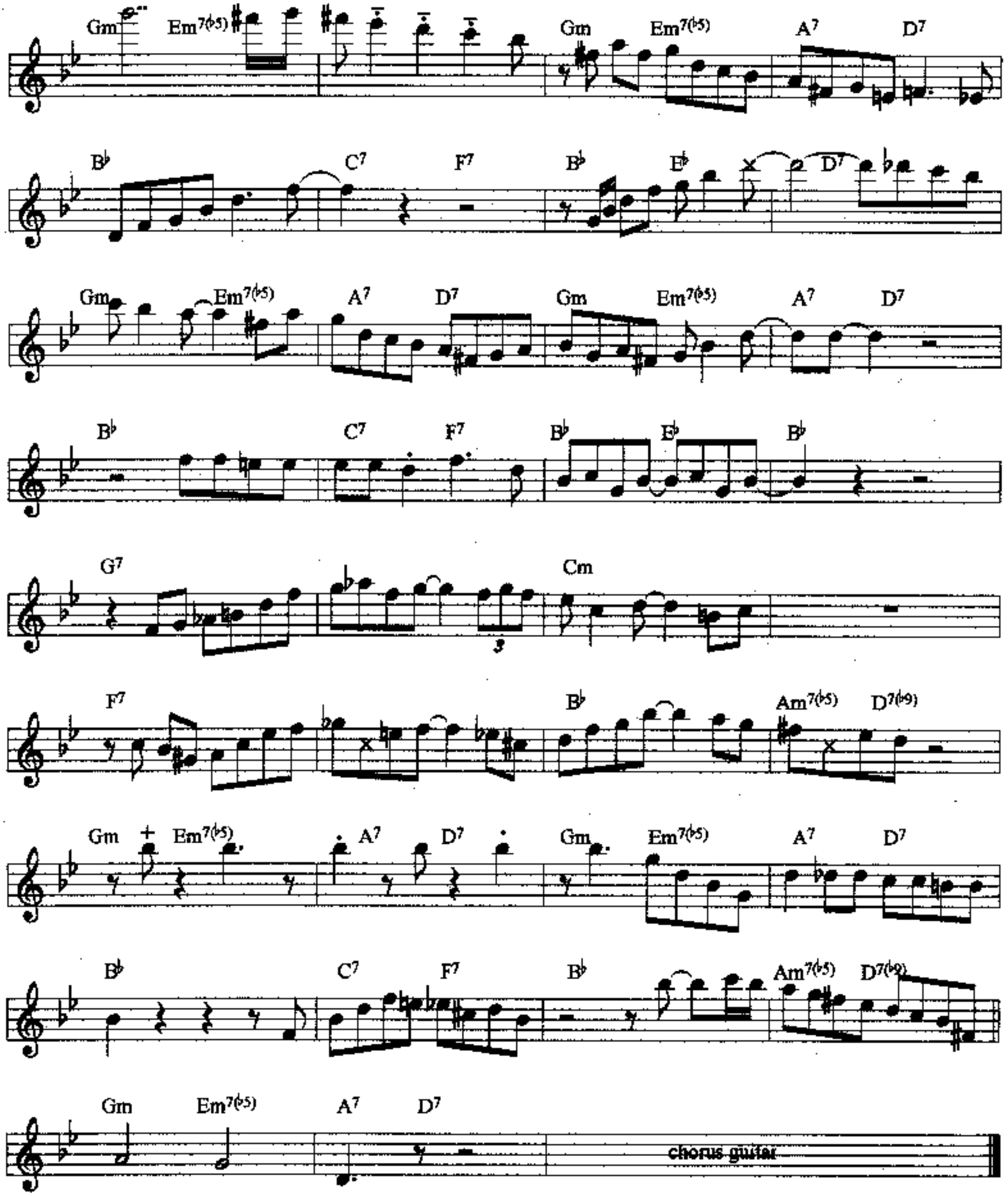
F7 B♭ Am7(♭5) D7(♭9)

(+guitar)Gm Em7(♭5) A7 D7 Gm A7 D7

B♭ C7 F7 B♭ Break! Am7(♭5) D7(♭9)


Gm Em7(♭5) A7 D7 Gm Em7(♭5) A7 D7
B♭ C7 F7 B♭ E♭ D7
Gm Em7(♭5) A7 D7 Gm Em7(♭5) A7 D7
B♭ C7 F7 B♭ E♭ B♭


G7 Cm
F7 3 B♭ Am7(♭5) D7(♭9)
Gm Em7(♭5) A7 D7 Gm A7 D7
B♭ C7 F7 B♭ Am7(♭5) D7(♭9)
3


Gm
Em7(♭5)
A7
D7
B♭
C7
F7
E♭
G7
Cm
Am7(♭5)
D7(♭9)
chorus guitar

LULLABY IN RHYTHM

(Transcription: Ivan Baldet)

ténor sax

solo:Scott Hamilton

♩= 184

G G D7 G B♭m7 E♭7

A♭ Am7 D7 Am7 D7 G

G G D7 G B♭m7 E♭7

3
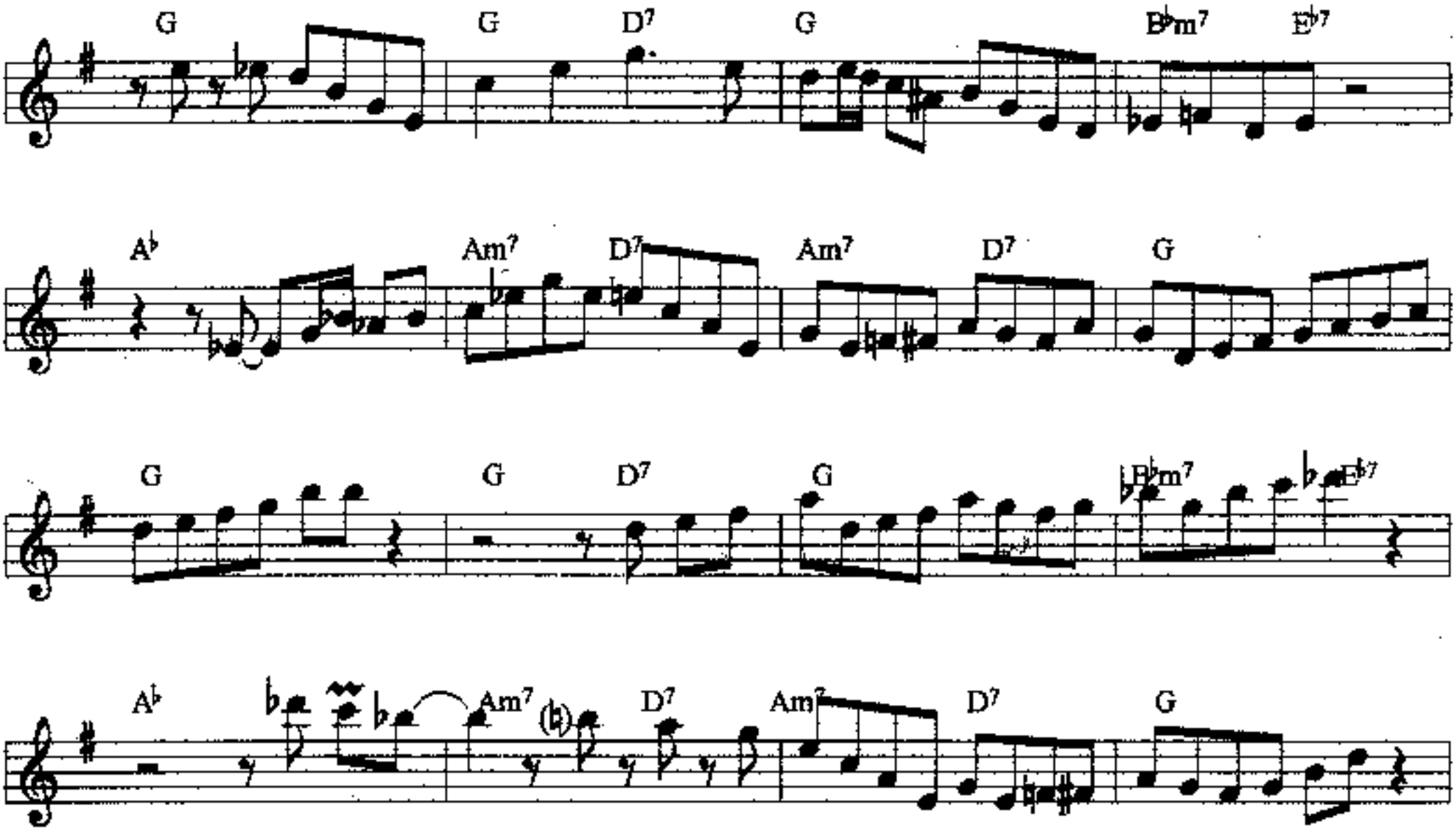
A♭ Am7 D7 Am7 D7 G
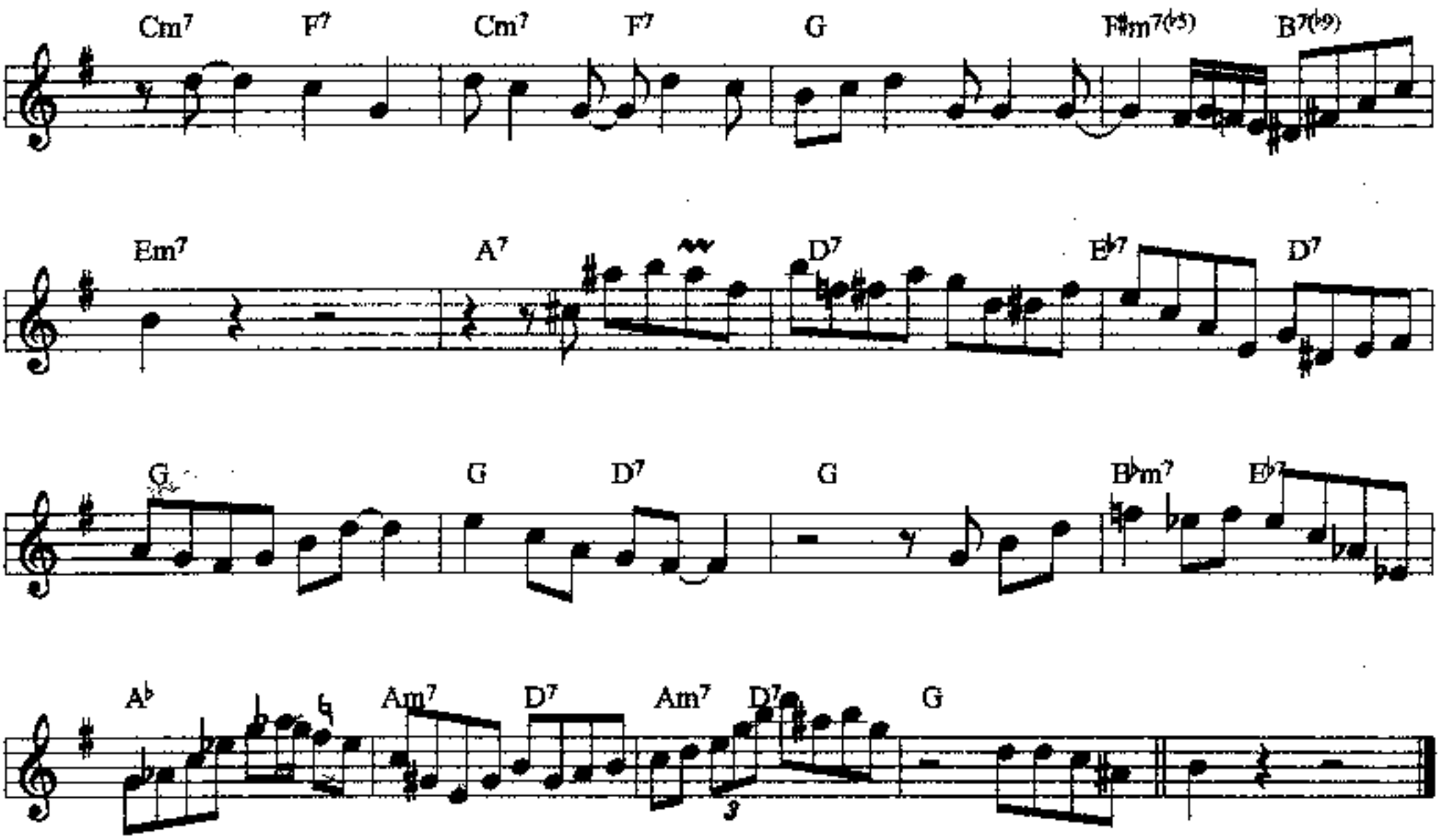
Cm7 F7 Cm7 F7 G F♯m7(♭5) B7(♭9)

Em A7 D7 D7 E♭7

G G D7 G B♭m7 E♭7

A♭ Am7 D7 Am7 D7 G





lullaby in rhythm2

HOW INSENSITIVE

(Transcription: Ivan Baldet)

tenor sax

solo:Scott Hamilton

(BOSSA) ♩= 164

8

Em9 E♭dim

Dm9 C♯m7(♭5)

3 3

Cmaj7 Fmaj7

F♯m7(♭5) B7(♭9) Em7 Em7 E♭7

Dm9 C♯dim

F♯m7(♭5) B7(♭9) Em7 Em7 E♭7

Dm9 (G7) C♯m7(♭5) F♯7(♭9)

F♯m7(♭5) B7(♭9) Em B7(♯9)

1 Em9 E♭dim

Dm9 C♯m7(♭5)

Cmaj7 Fmaj7

(growl!)

F♯m7(♭5) B7(♭9) Em7 Em7 E♭7

Dm9 C♯dim

F♯m7(♭5) B7(♭9) Em7 Em7 E♭7

Dm9 (G7) C♯m7(♭5) F♯7(♭9)

F♯m7(♭5) B7(♭9) Em B7/A
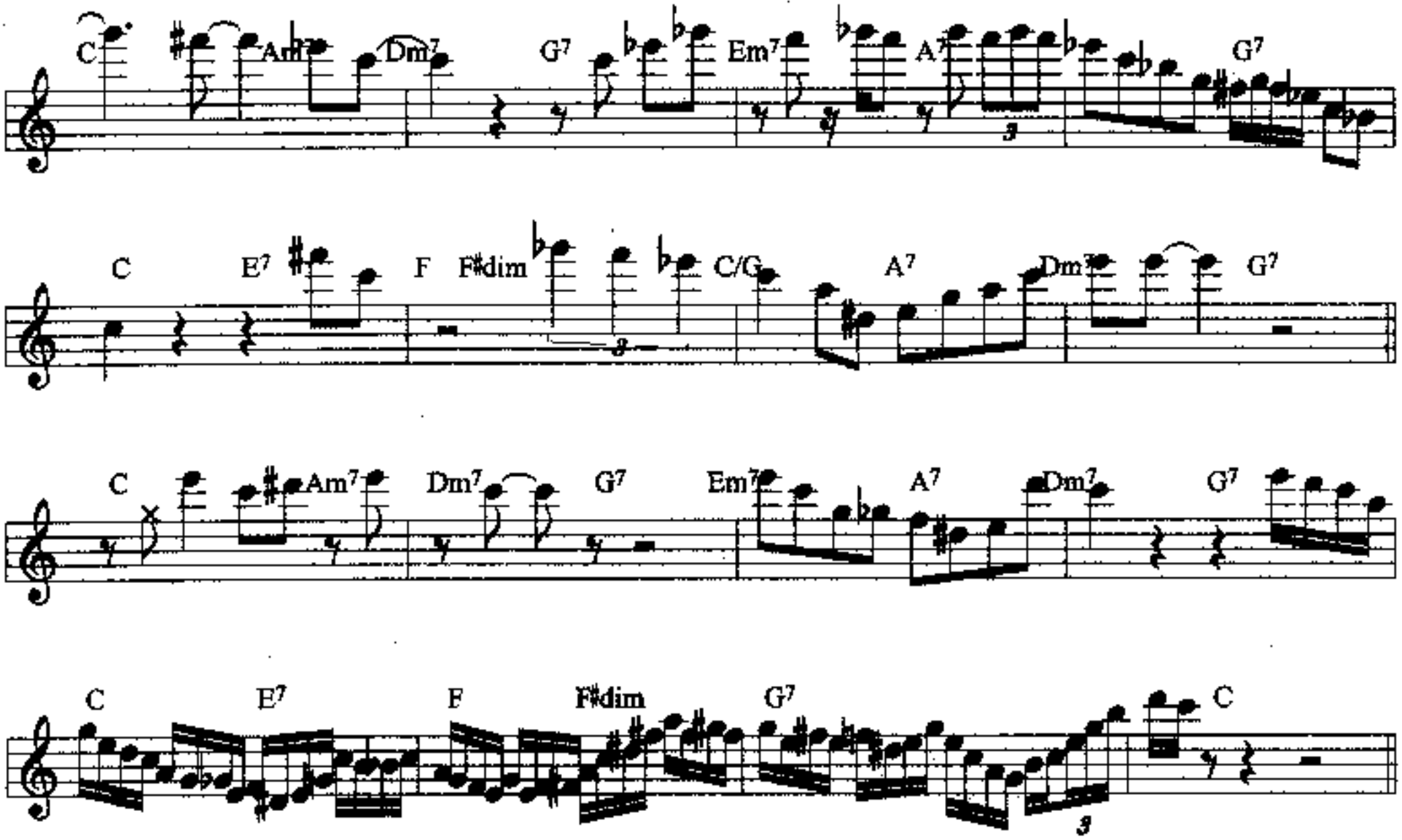
2 Em9 E♭dim

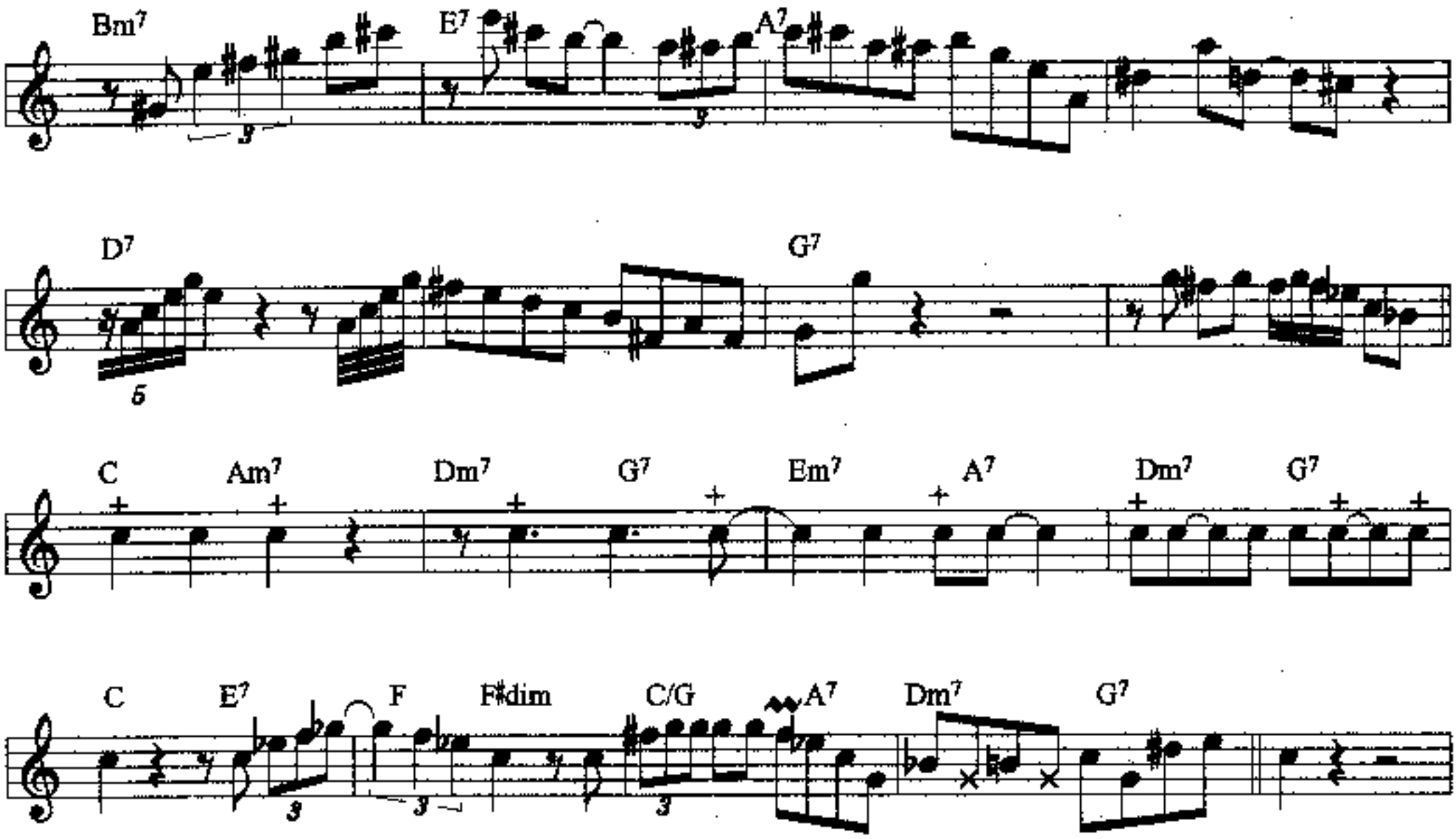
Dm9 C♯m7(♭5)

Cmaj7 Fmaj7

F♯m7(♭5) B7(♭9) Em7 Em7 E♭7

5


C
Am7
Dm7
G7
Em7
A7
G7
C
E7
F
F♯dim
C/G
A7
Dm7
G7
C
Am7
Dm7
G7
Em7
A7
Dm7
G7
C
E7
F
F♯dim
G7
C


Bm7
E7
A7
D7
G7
C
Am7
Dm7
G7
Em7
A7
Dm7
G7
C
E7
F
F♯dim
C/G
A7
Dm7
G7

RHYTHM RIFF#127
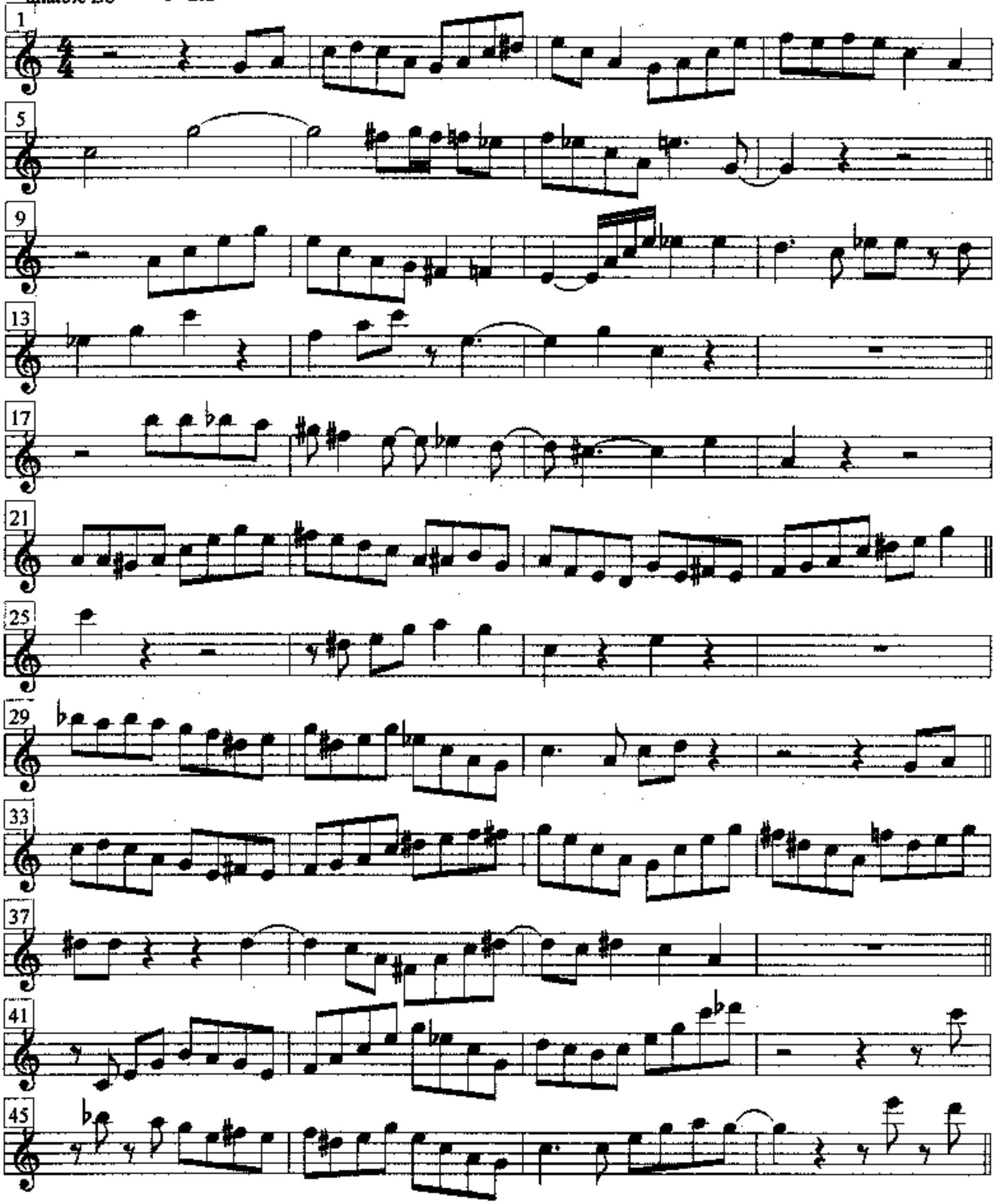
(Transcription: Ivan Baldet)

TENOR

solo : Scott Hamilton

anatole Bb

♩= 252



49

53

57

61

65

69

73

77

3

81

85

89

93

ROCKIN'IN RHYTHM

(Transcription:Ivan Baldet)

tenor sax

solo: Scott Hamilton

c blues ♩= 168

1 D7 G7 D7

G7 D7 F#m7(♭5) B7(♭9)

Em7 A7 D7 Em7 A7

2 D7 G7 D7

G7 D7 F#m7(♭5) B7(♭9)

Em7 A7 D7 Em7 A7

3 D7 G7 D7

G7 D7 F#m7(♭5) B7(♭9)

Em7 A7 D7 Em7 A7

4

D7 G7 D7

G7 D7 F#m7(♭5) B7(♭9)

Em7 A7 D7 A7

5

D7 G7 D7

G7 D7 F#m7(♭5) B7(♭9)

Em7 A7 D7 Em7 A7

SWINGING AT THE COPPER RAIL

(Transcription : Ivan Baldet)

tenor sax

solo:Scott Hamilton

Bb blues

♩= 252

C7 F7 C7

F7 F7 F#dim C7/G Em7(b5) A7(b9)

Dm7 G7 Em7 A7 Dm7 G7

3
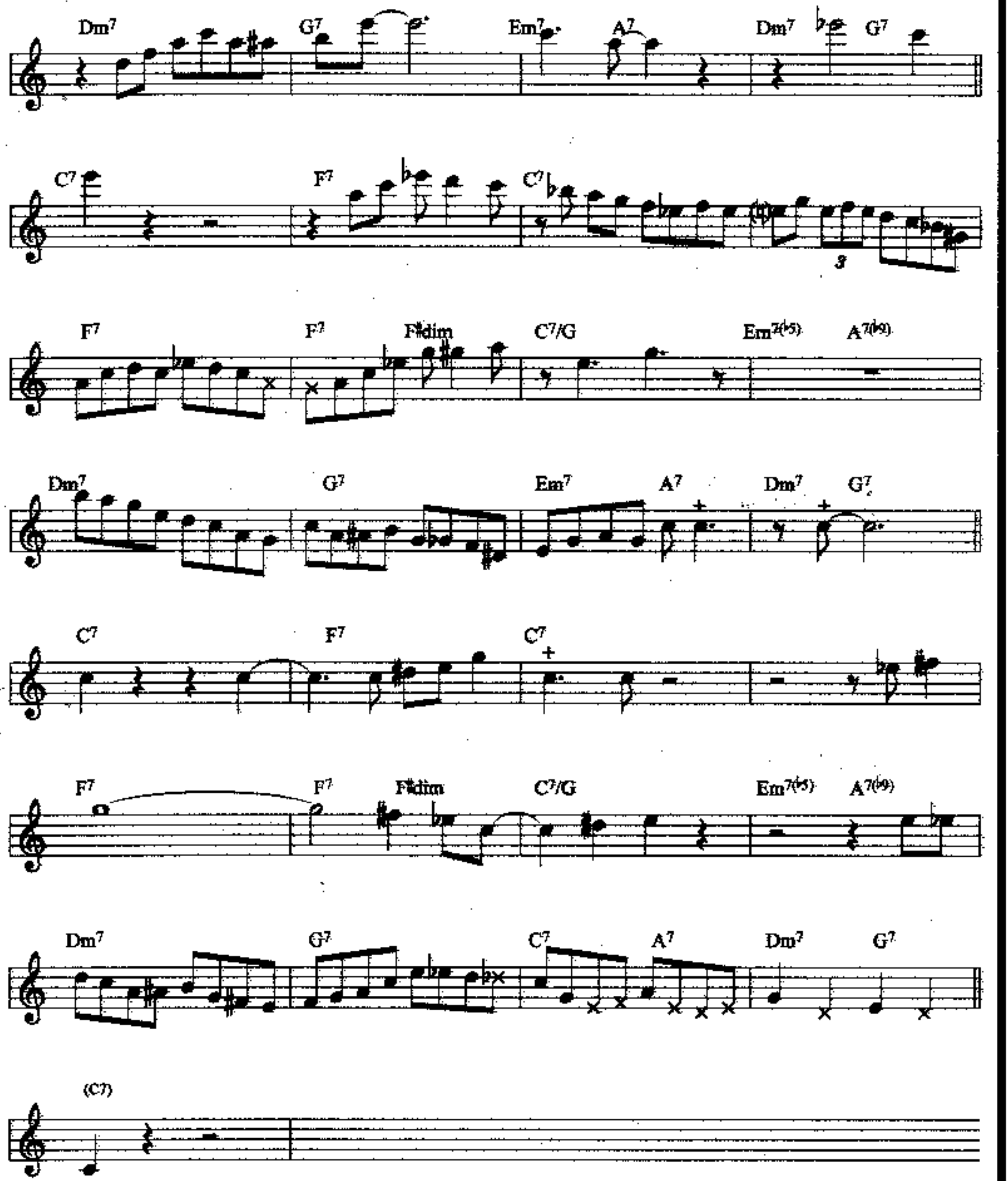
C7 F7 C7

F7 F7 F#dim C7/G Em7(b5) A7(b9)

Dm7 G7 Em7 A7 Dm7 G7

C7 F7 C7

F7 F7 F#dim C7/G Em7(b5) A7(b9)



Swing at (page2)

THE JEEP IS JUMPIN'

(Transcription : Ivan Baldet)

tenor sax

solo: Scott Hamilton

♩= 226

C A7 Dm7 G7 Em7 A7 Dm7 G7

C C7 F F♯dim Em7 A7 Dm7 G7

C A7 Dm7 G7 Em7 A7 Dm7 G7
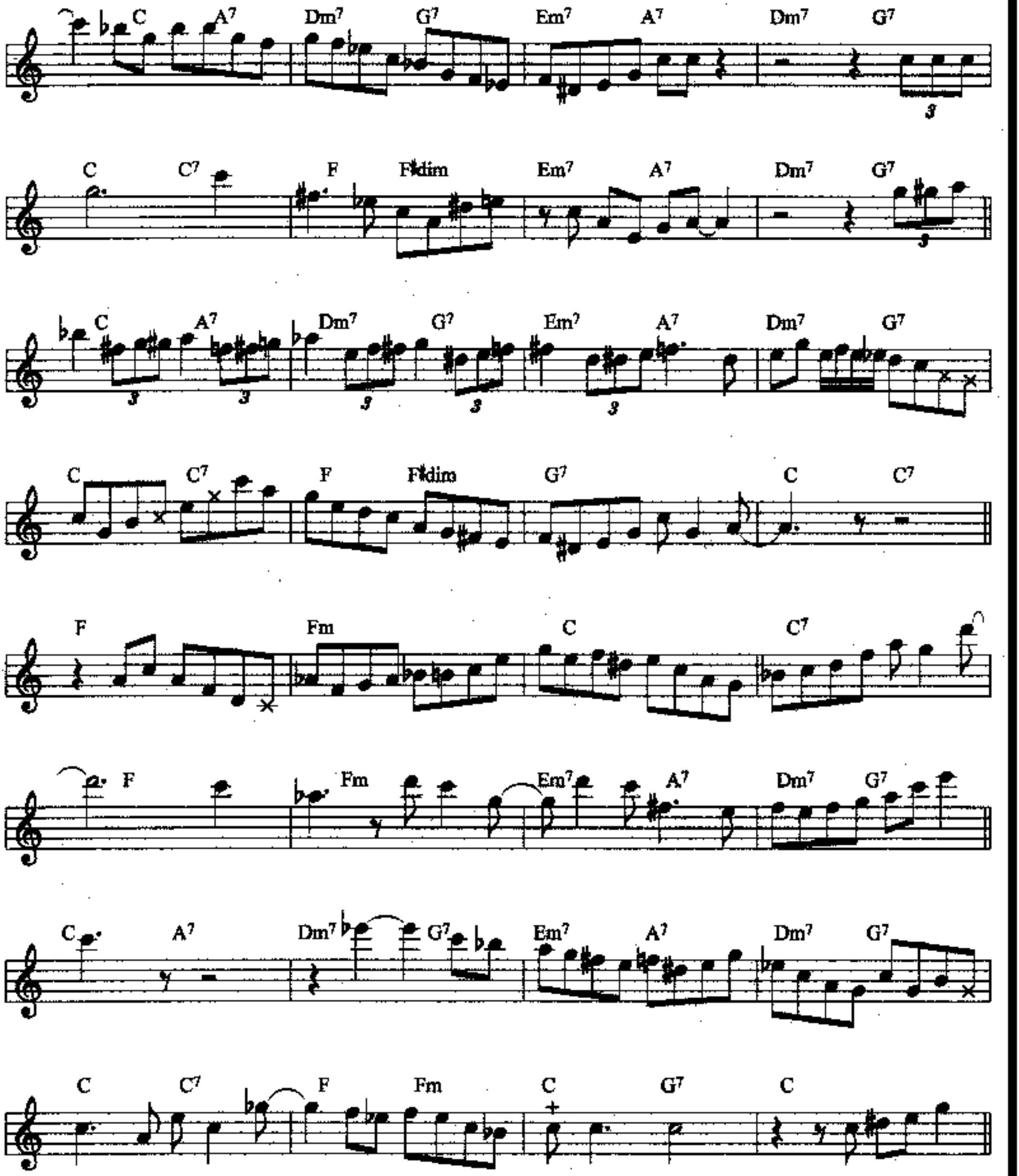
C C7 F F♯dim G7 C C7

F♭ Fm C C7

F Fm Em7 E♭7 Dm7 G7

C A7 Dm7 G7 C E♭dim Dm7 G7

C C7 F Fm C G7 C


C A7 Dm7 G7 Em7 A7 Dm7 G7
C C7 F F♯dim Em7 A7 Dm7 G7
C A7 Dm7 G7 Em7 A7 Dm7 G7
C C7 F F♯dim G7 C C7
F Fm C C7
F Fm Em7 A7 Dm7 G7
C A7 Dm7 G7 Em7 A7 Dm7 G7
C C7 F Fm C G7 C

C A7 Dm7 G7 Em7 A7 Dm7 G7

C C7 F F#dim Em7 A7 Dm7 G7

C A7 Dm7 G7 Em7 A7 Dm7 G7

C C7 F F#dim G7 C C7

F Fm C C7

F Fm Em7 A7 Dm7 G7

C A7 Dm7 G7 Em7 A7 Dm7 G7
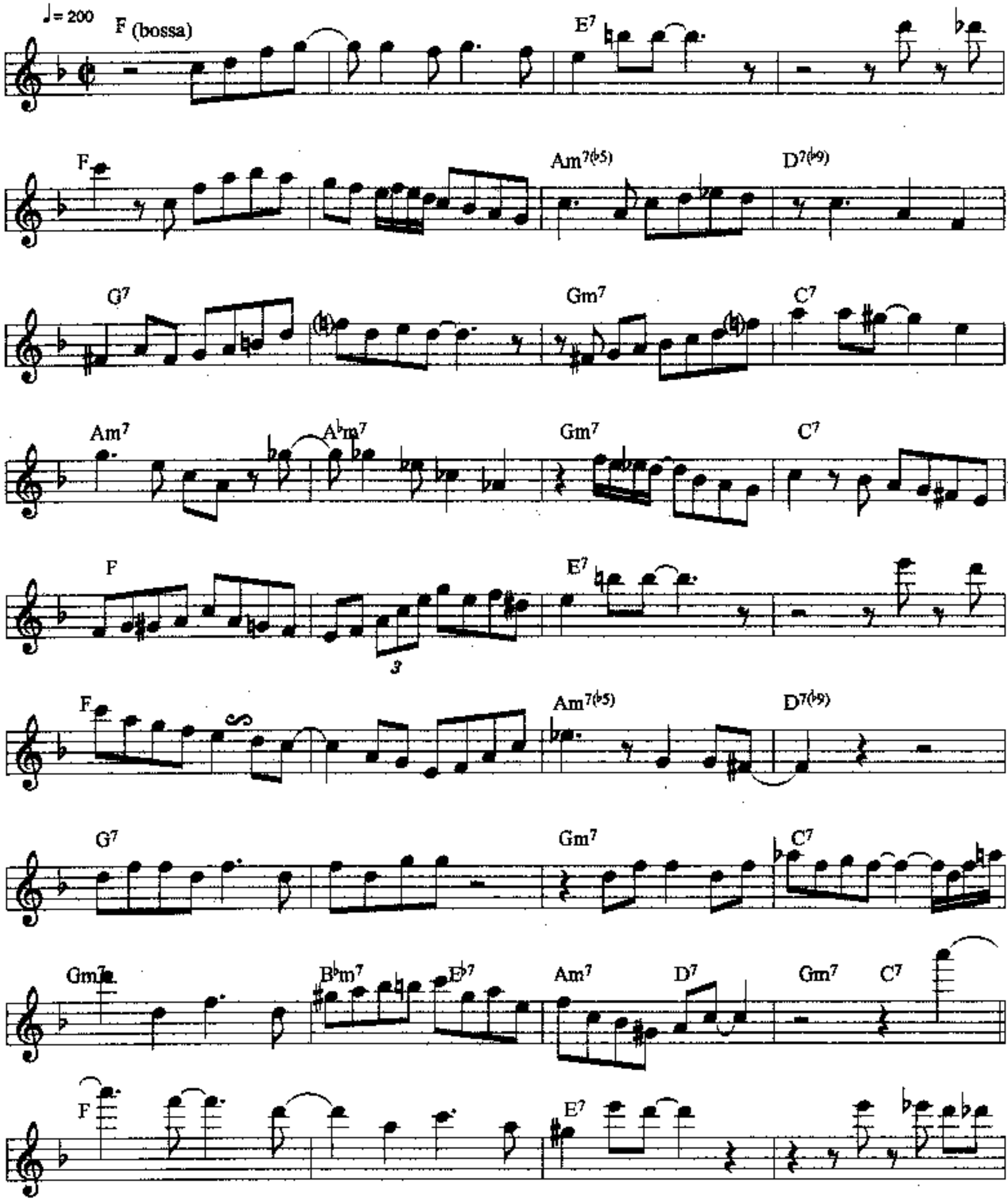
C C7 F Fm C G7 C
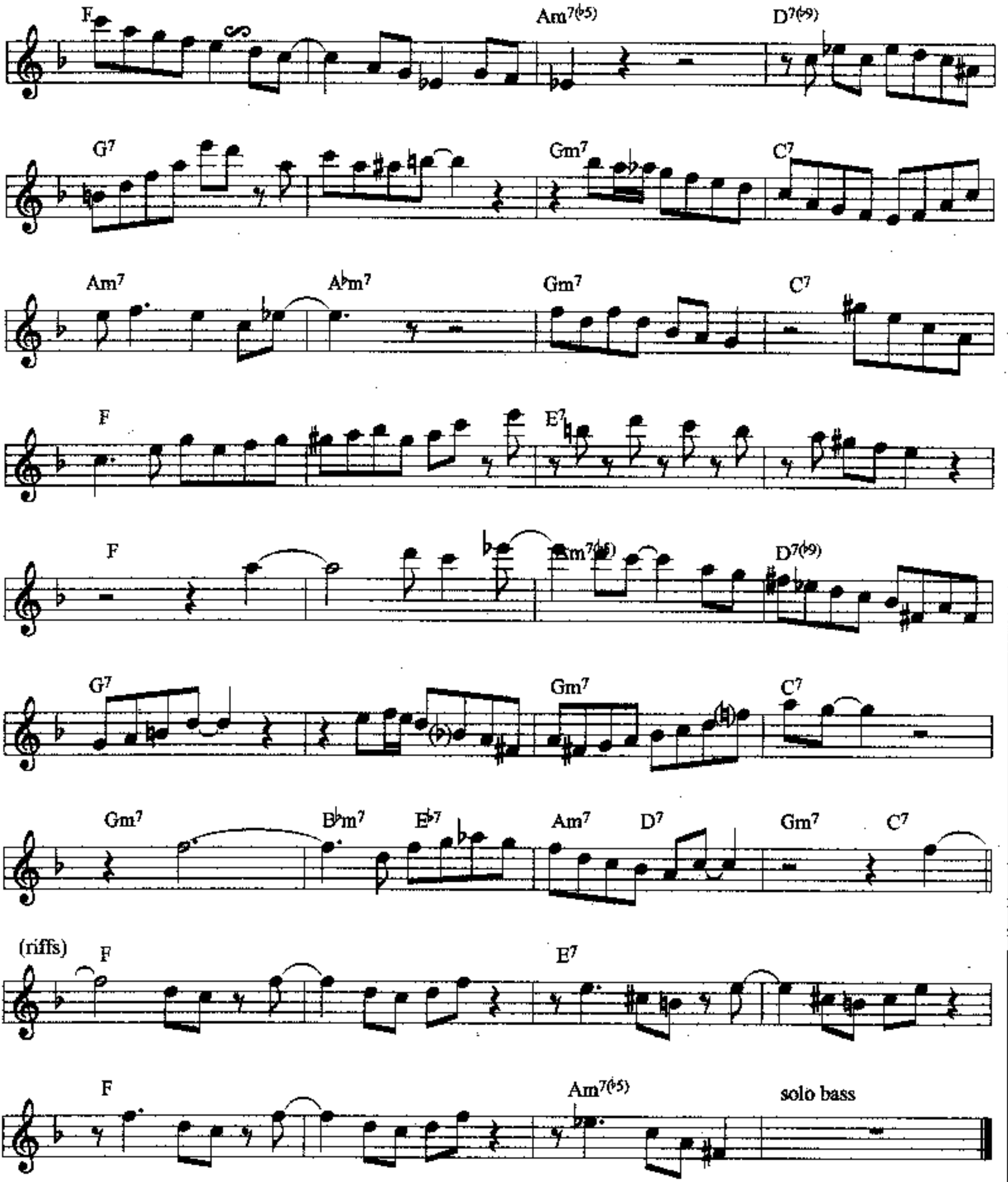
WHISPERING

(Transcription: Ivan Baldet)

ténor sax

solo:Scott HAMILTON





whispering 2(bossa)

WILL YOU STILL BE MINE

(Transcription: Ivan Baldet)

tenor sax

solo:Scott Hamilton

♩ = 264

C7alt

F Break!

Fmaj7 D7(♭9) Gm7 C7(♭9)

Fmaj7 Em7(♭5) A7(♭9)

Dm7 G7

C7alt F D7 Gm7 C7

Fmaj7 D7(♭9) Gm7 C7

Em7(♭5) A7(♭9) Dm

Dm7 G13

C7alt Fmaj7 F7

B♭maj7 E♭9 (growl)

F A♭7 Gm7 C7

Fmaj7 D7(♭9) Gm7 C7

Fmaj7 Em7(♭5) A7(♭9)

Dm G13

C7alt F D7 Gm7 C7

Fmaj7 D7(♭9) Gm7 C7
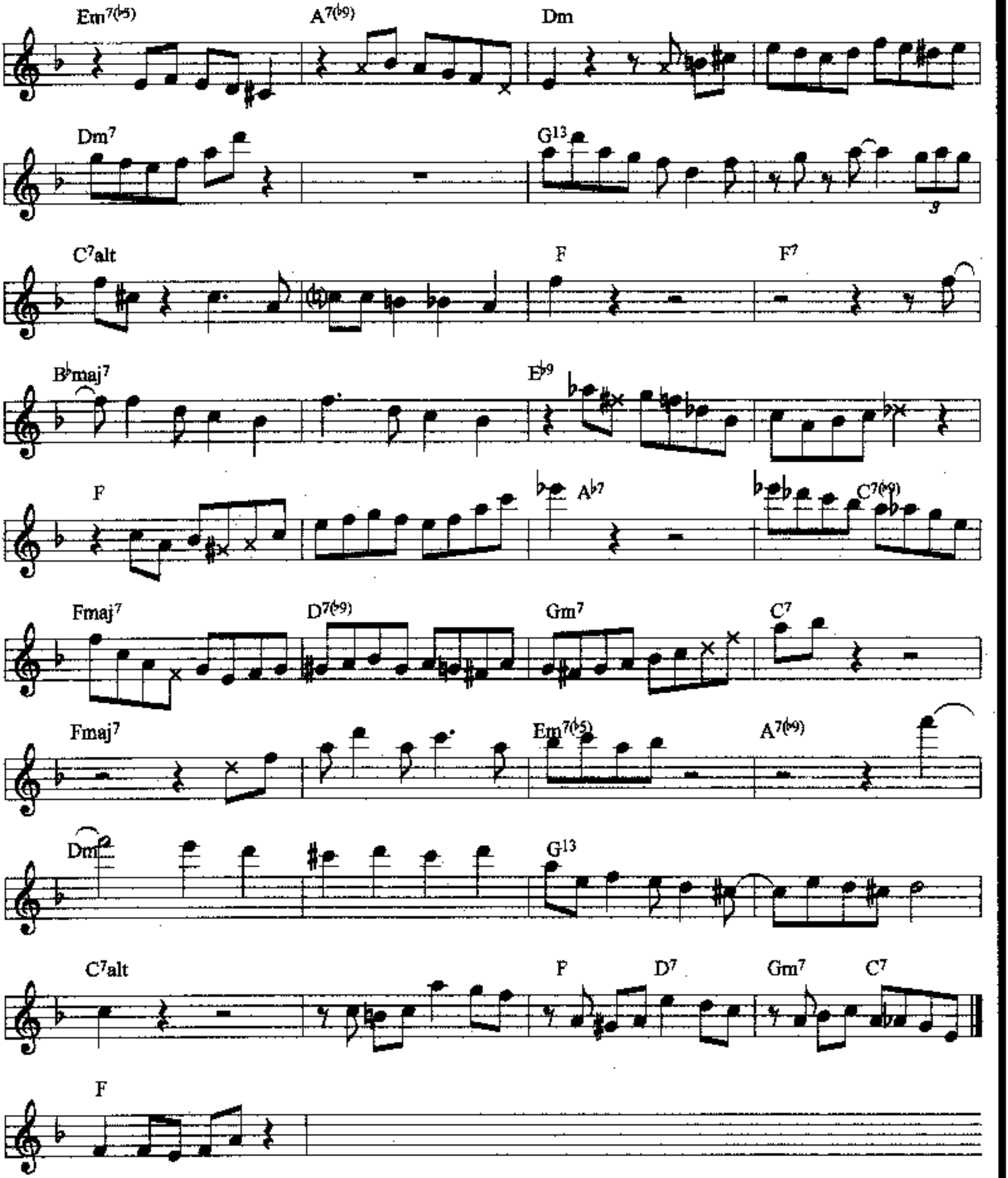
Fmaj7 Em7(♭5) A7(♭9)

Dm G13

C7alt F D7 Gm7 C7

Fmaj7 Am7(♭5) D7(♭9) Gm7 C7
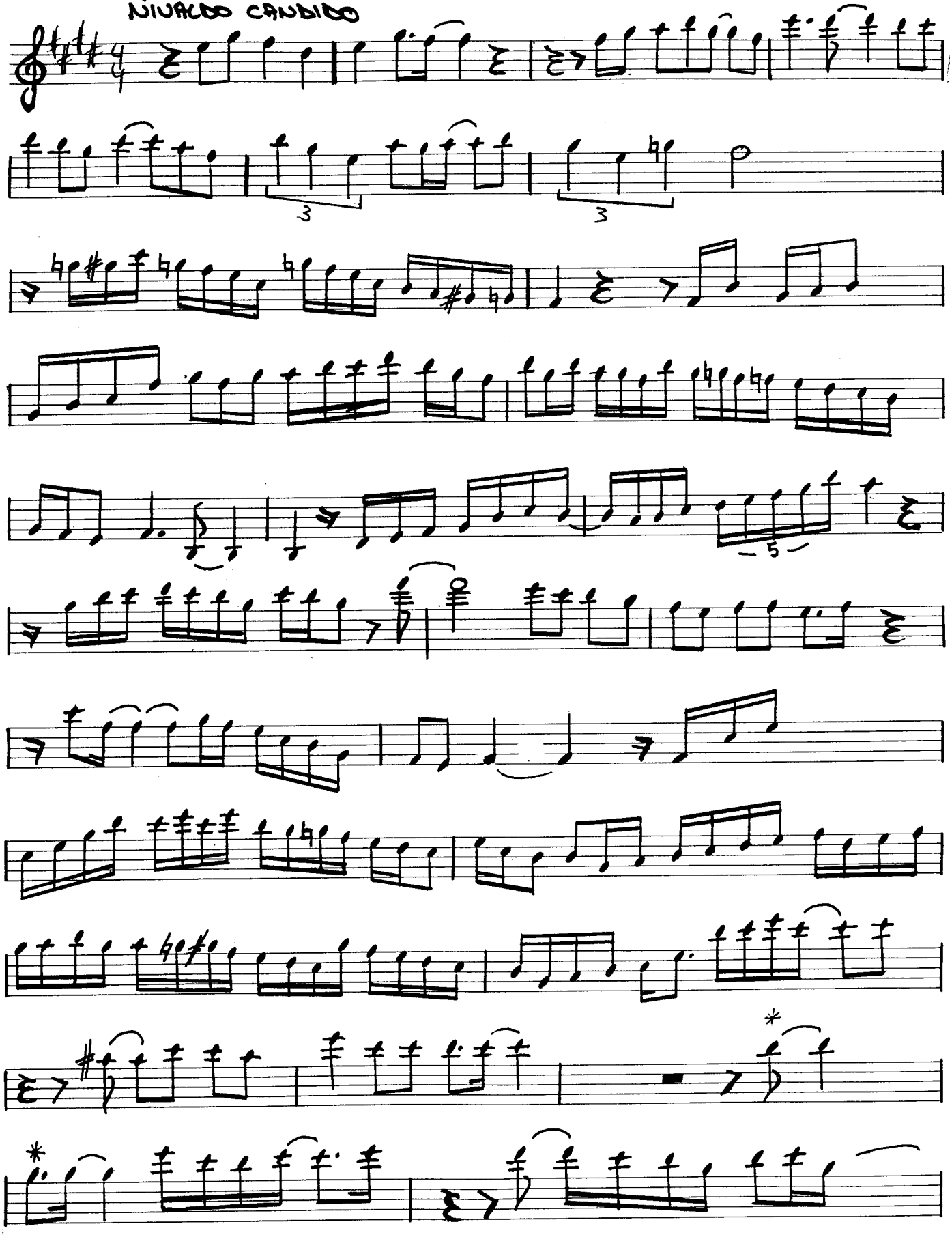
3 3
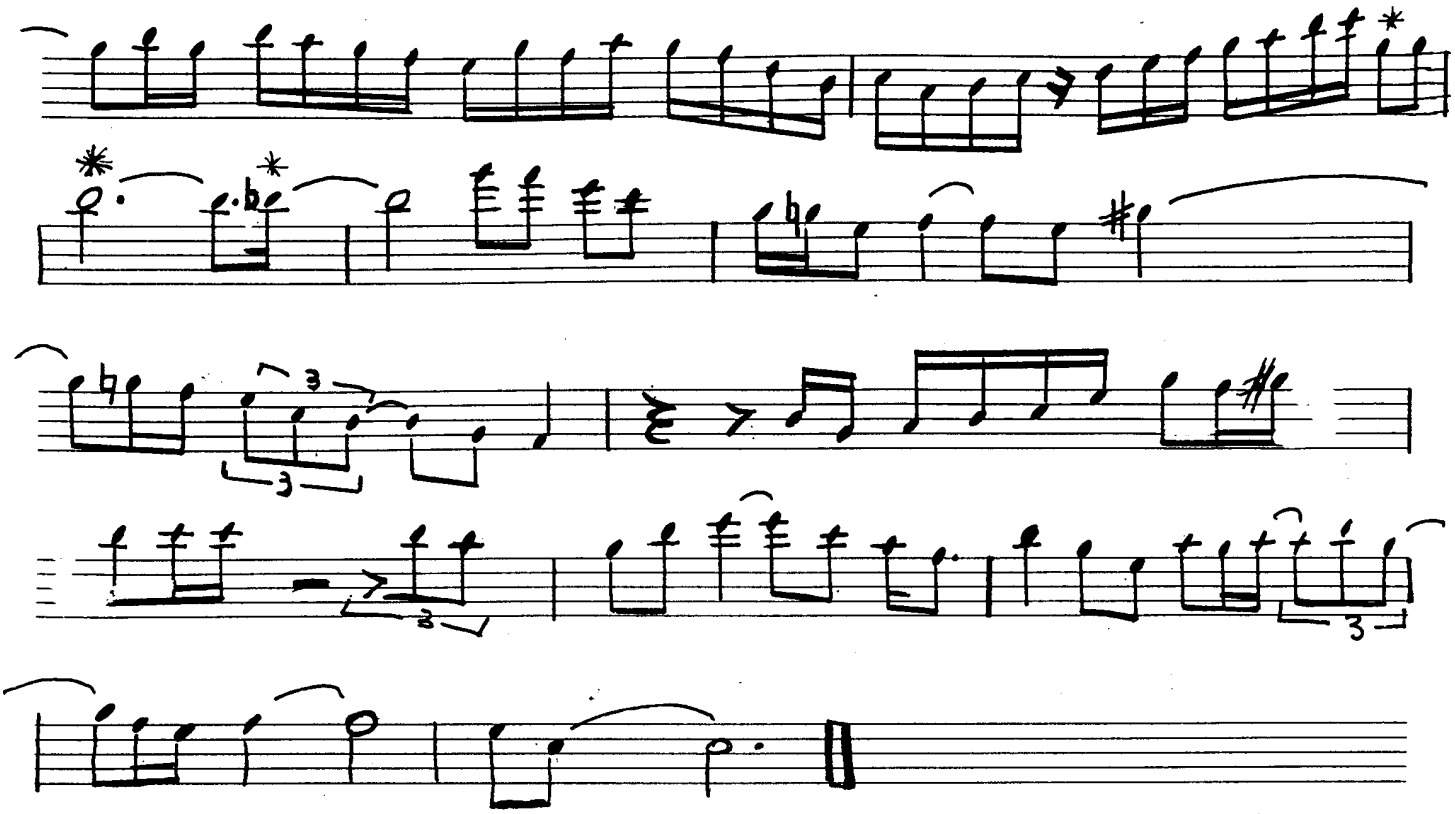

Em7(♭5)
A7(♭9)
Dm
Dm7
G13
C7alt
F
F7
B♭maj7
E♭9
F
A♭7
C7(♭9)
Fmaj7
D7(♭9)
Gm7
C7
Fmaj7
Em7(♭5)
A7(♭9)
Dm
G13
C7alt
F
D7
Gm7
C7
F

BEIRA DO MAR

SOLO BY STEVE SLAGLE

transcription:
NIVALDO CANDIDO





(TRANSCRIBED BY J. GILBERT JGILS@VIDEOTRON.CA)

ALL OF ME

BALLAD - HARMON MUTE SOLO

(THE TRUMPET ALBUM - SAVOY SJL 2237)

SHORTY BAKER

♩ = 70

(TRANSCRIBED BY J. GILBERT JGILB@VIDEOTRON.CA)

LEFT BANK

(PACIFIC JAZZ RECORDS 1205)

SHORTY ROGERS

♩ = 170

1 EM7 F♯M7 B7 EM7

4 BM7 E7 AM7 F♯M7 B7 EM7

8 GM7 C7 F♯M7 B7 E7 EM7

12 F♯M7 B7 EM7 F♯M7 B7 EM7

16 BM7 E7 AM7 F♯M7 B7 EM7
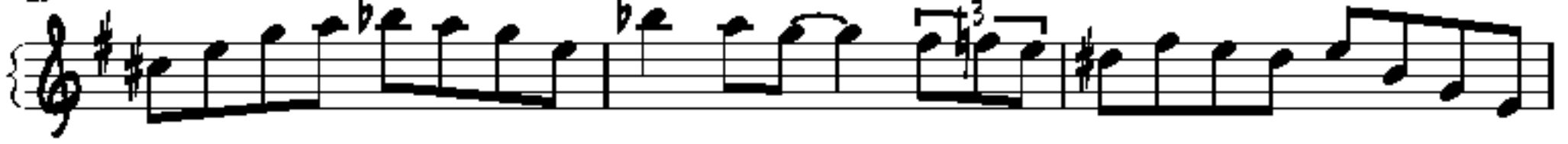
20 GM7 C7 FM7 B7 B7

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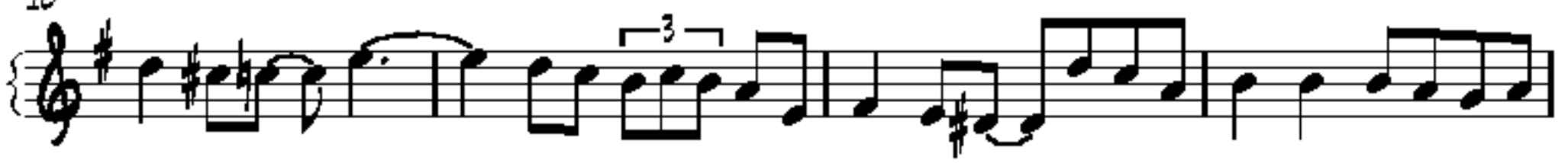
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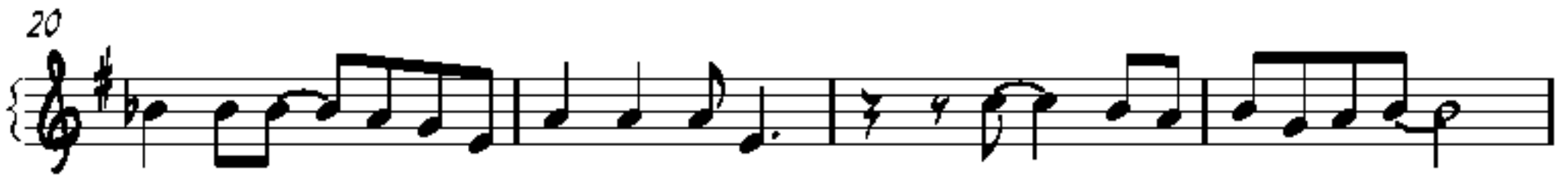
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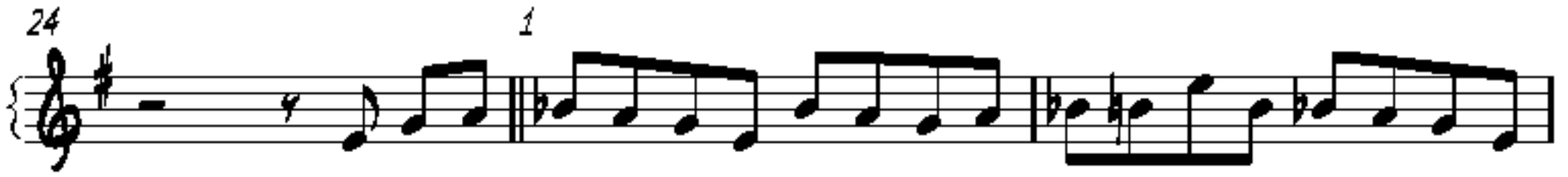


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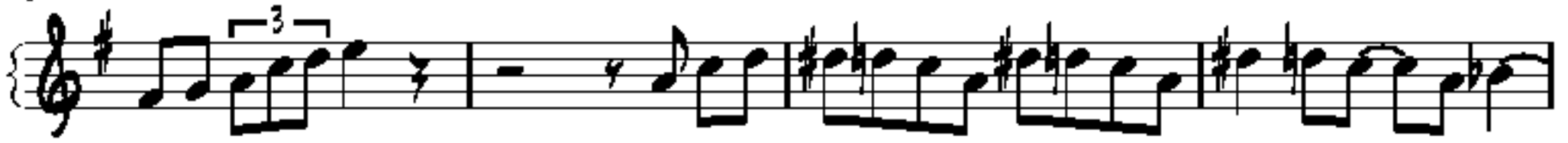


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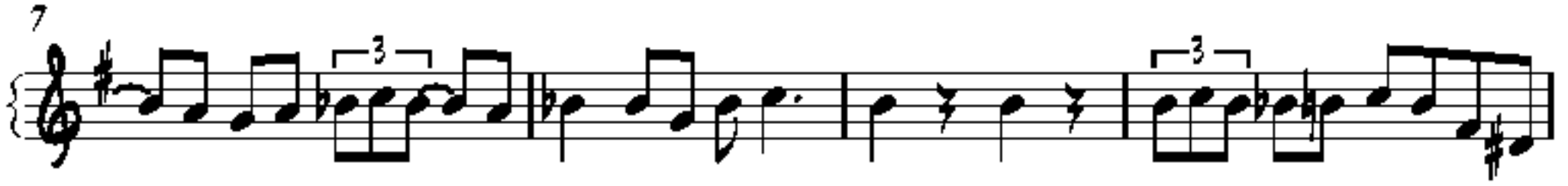


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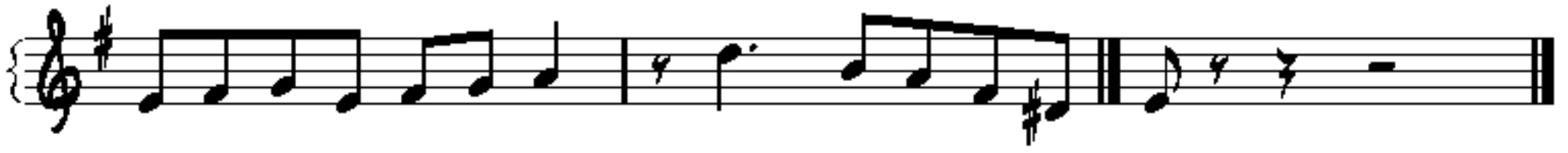


3



7



11



(TRANSCRIBED BY J. GILBERT JGILB@VIDEOTRON.CA)

LOTUS BUD

(PACIFIC JAZZ RECORDS 1205)

SHORTY ROGERS

♩ = 90

A♭M7 GM7 | F♯M F♯M6 | B7♭9 | EM7 | EM7 | A♭M7 GM7 F♯M7 |

7 B7♭9 | EM7 | EM7 E♭M7 | DM7 | G7♭9 | C |

13 FAUG11 | F♯M7 | B7♭9 | A♭M7 GM7 F♯M7 |

19 B7♭9 | EM7 | A♭M7 GM7 F♯M9 | B7♭9 | EM7 |

25 EM7 E♭M7 | DM7 | G7♭9 | FAUG11 | F♯M7 |
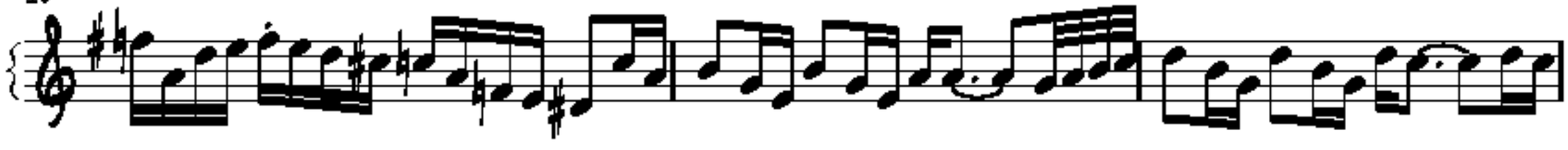
31 B7♭9 | 1. EM7 | A♭M7 | 3 GM7 | 2. EM7 | FINE |

1
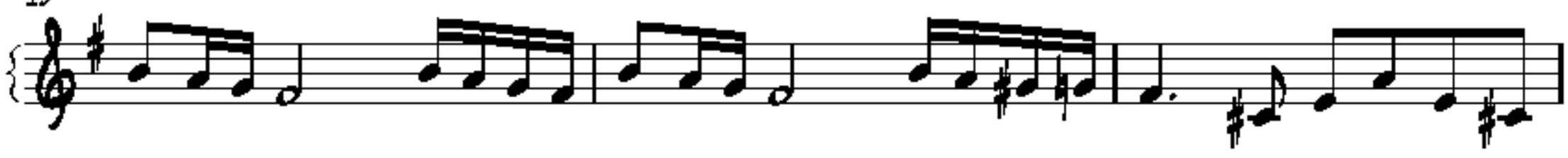
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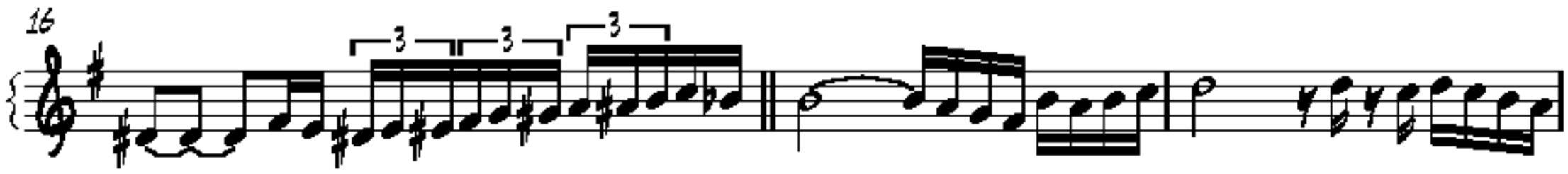
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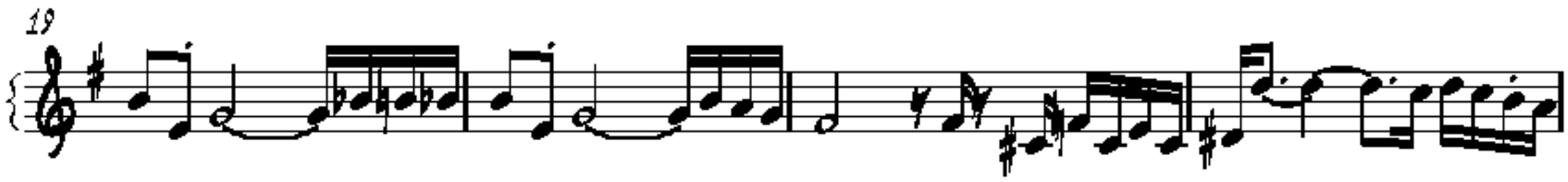


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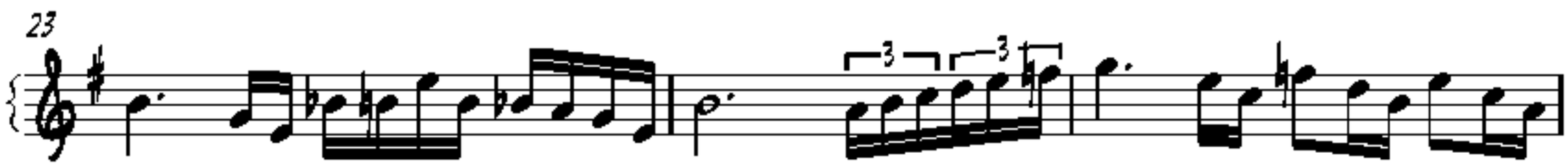


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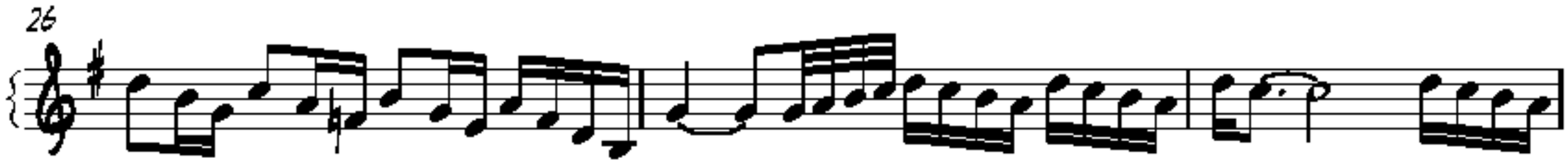


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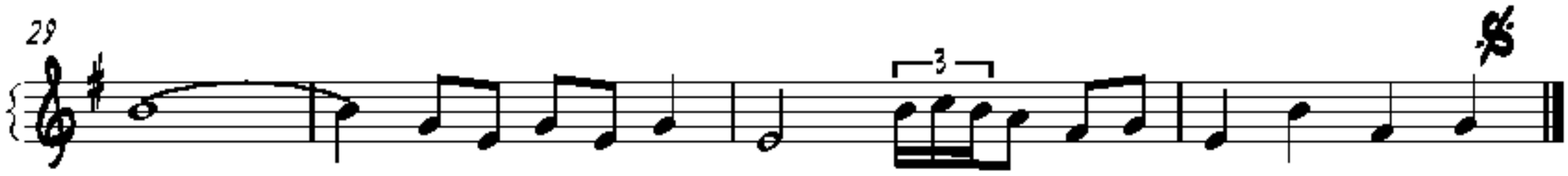


23



26



29



(TRANSCRIBED BY J. GILBERT JGILB@VIDEOTRON.CA)

MORPO

(SHORT STOPS - BLUEBIRD ND 90209)

SHORTY ROGERS

♩ = 170

1 C F7 AM7 A♭7

4 GM7 CM7 F7 EM7

8 A7 FM7 B♭7 F♯M7 FM7

12 EM7 A7 G7 C F7 AM7 A♭7

16 GM7 CM7 F7 EM7

20 A7 FM7 B♭7 F♯M7 FM7

24 EM7 A7 CMAJ7 E♭DIM DM7

28 D♭DIM EM CMAJ7 C/G FMAJ7

32 EM7 DM7 BM7♭5 FMAJ7 EM7 A7

36 DM7 G7 1

5

9

12

16

20

24

29

33

(TRANSCRIBED BY J. GILBERT JGIL8@VIDEOTRON.CA)

SHANK'S PRANKS

(PACIFIC JAZZ RECORDS 1205)

SHORTY ROGERS

♩ = 170

1 CMAJ7 EM7 C EM7 A7

5 FMAJ7 BM7♭5 EM7 AM7 D7 DM7 G7 CMAJ7

10 EM7 C EM7 G/D A7 FMAJ7

14 BM7♭5 DM7 G7 C GM7 C7 AM7

20 D7 GM7 C7 AM7 F B♭

27 E♭ FM7 B7 DM7 G7
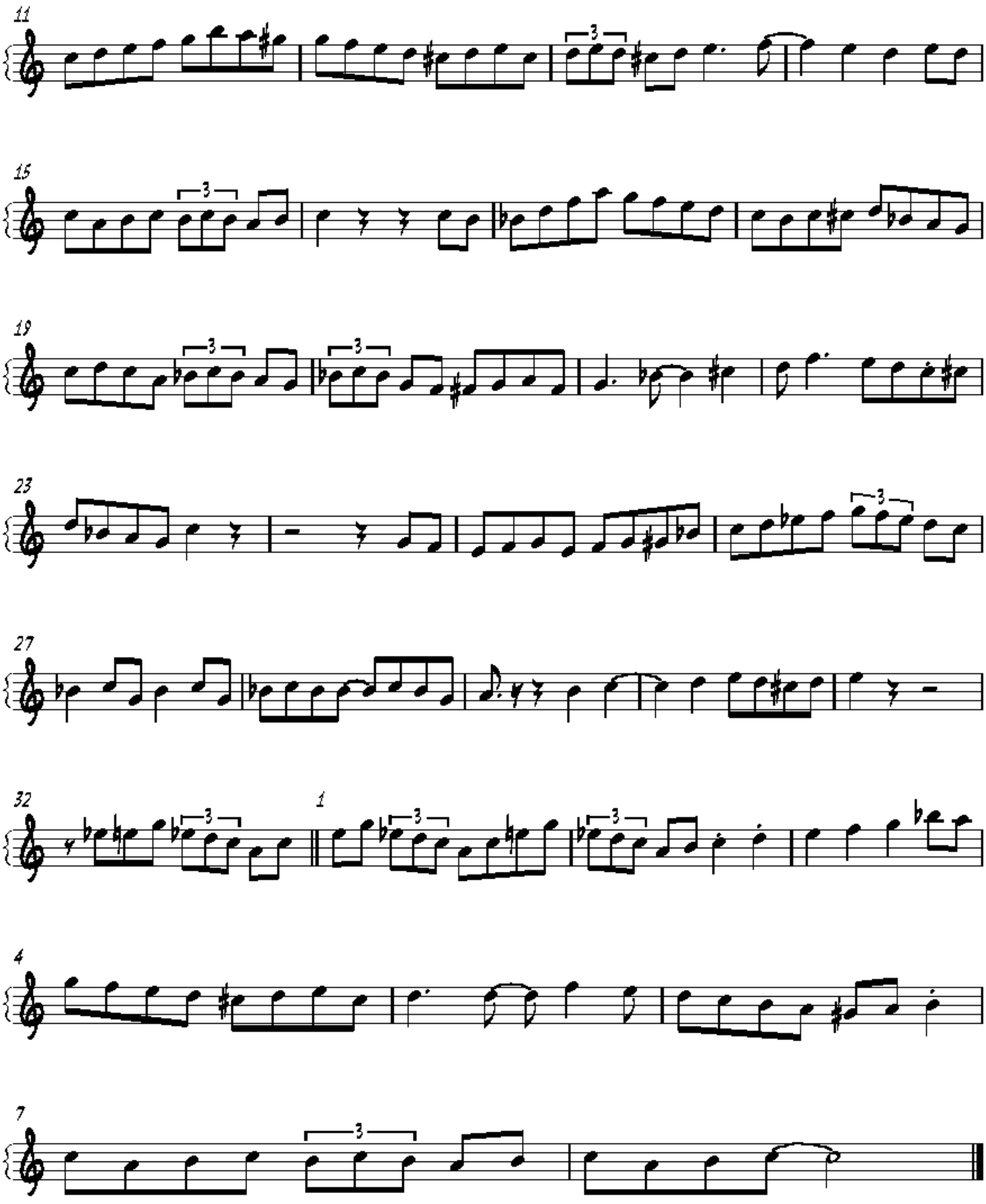
33 CMAJ7 EM7 A7 FMAJ7

38 BM7♭5 DM7 G7 CMAJ7 1

3

7

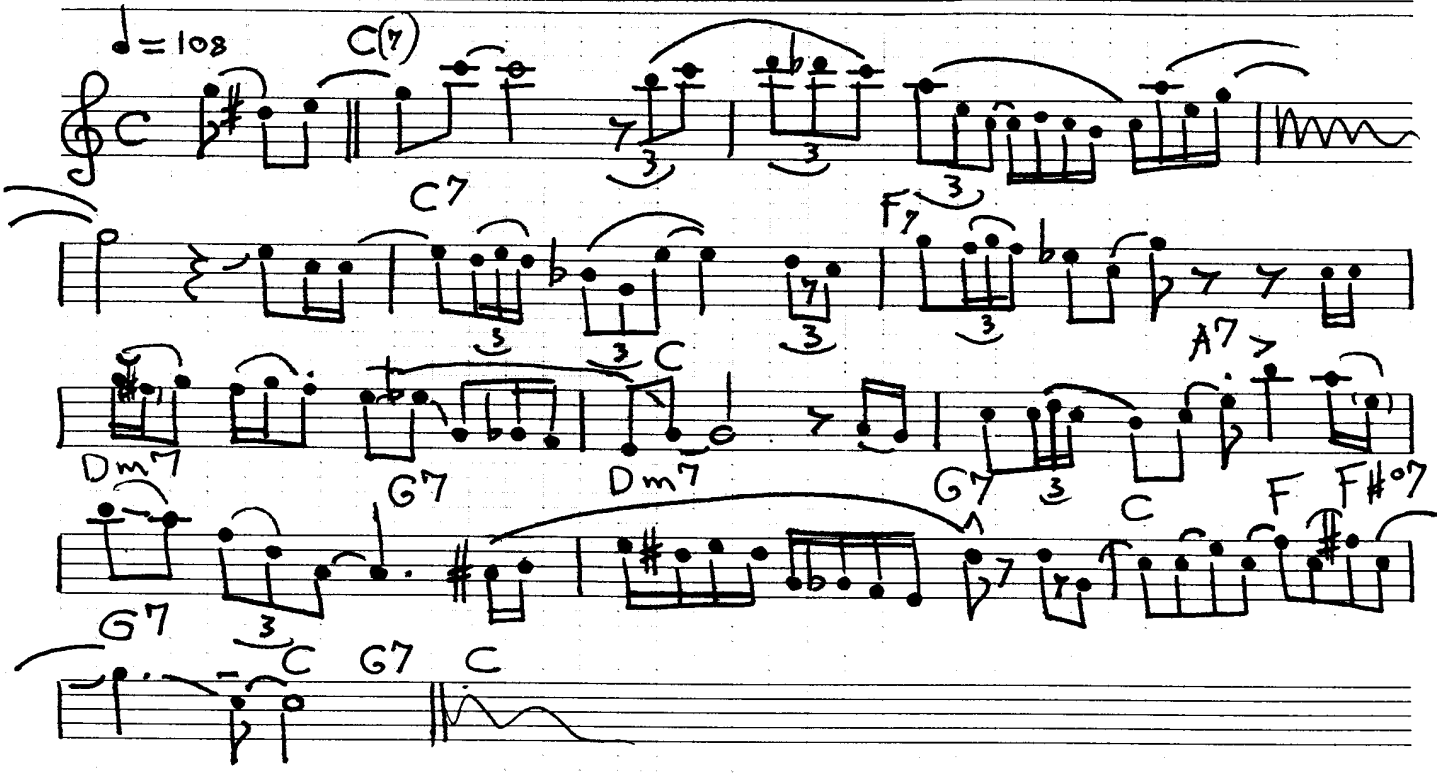
2



TIN ROOF BLUES (MELROSE-N.O.R.K)

NEW ORLEANS STYLE

SIDNEY ARODIN



NEW ORLEANS RHYTHM KINGS

N.Y. 12.9.1935 (DECCA 38609-A)
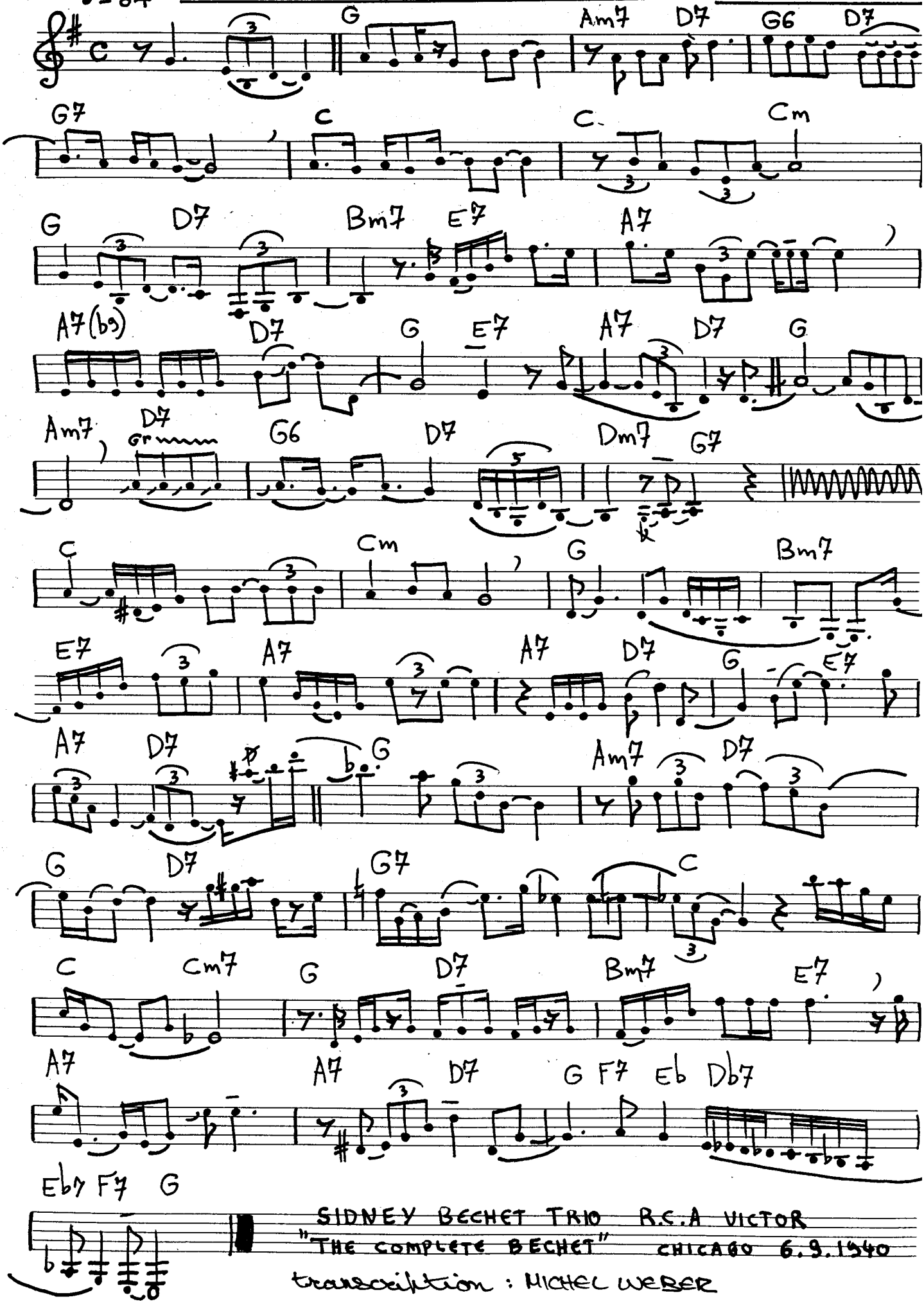
transcription: MICHEL WEBER

SCHUTZMARKE CARPENTIER No. 226. Système Siestrop, déposé Printed in Switzerland

BLUES IN THIRD (EARL HINES)

SIDNEY BECHE

♩=84
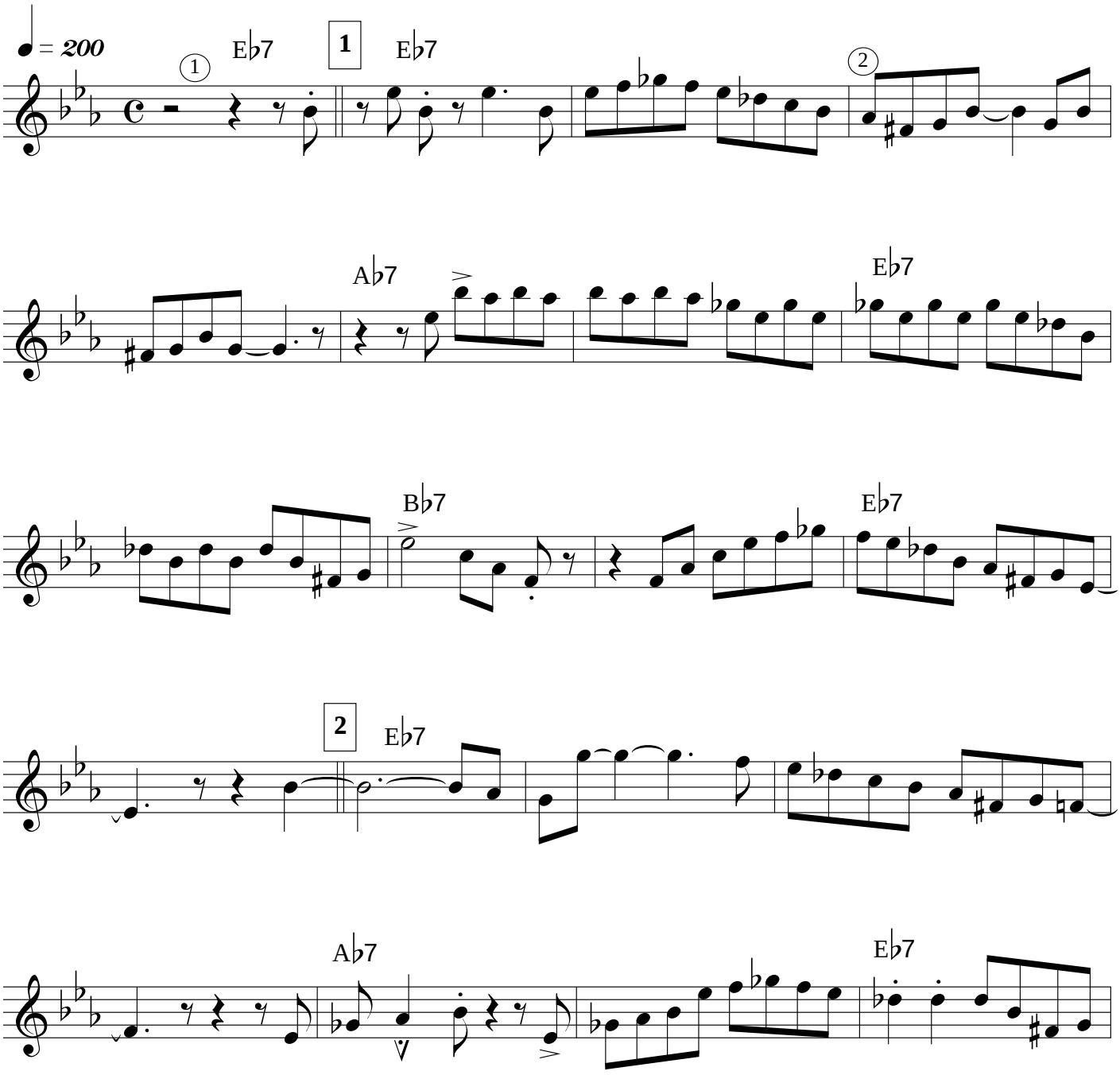


SIDNEY BECHET TRIO R.C.A VICTOR
"THE COMPLETE BECHET" CHICAGO 6.9.1940

transcription : MICHEL WEBER

C Jam Blues
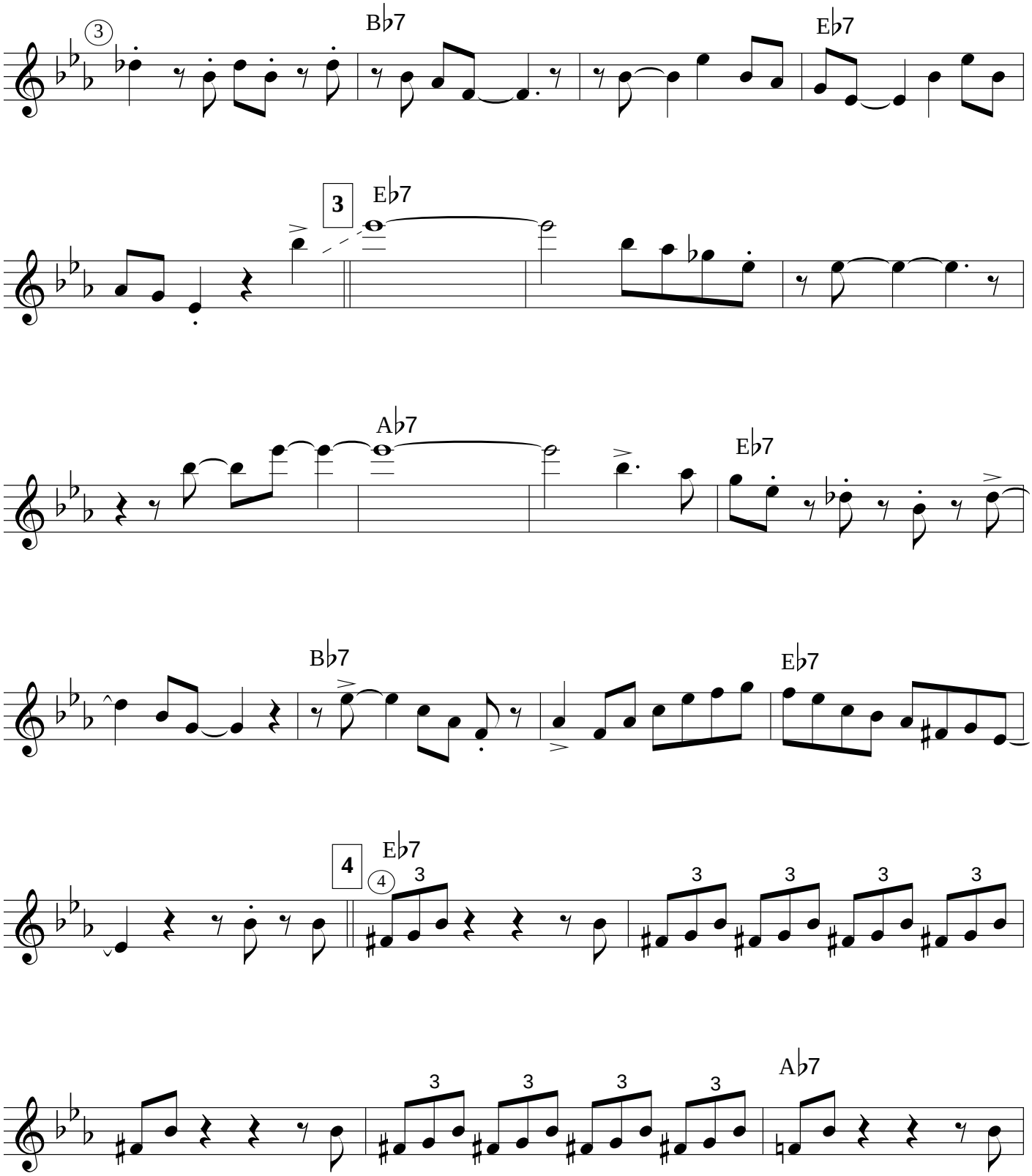
Sidney Bechet

Bb Soprano
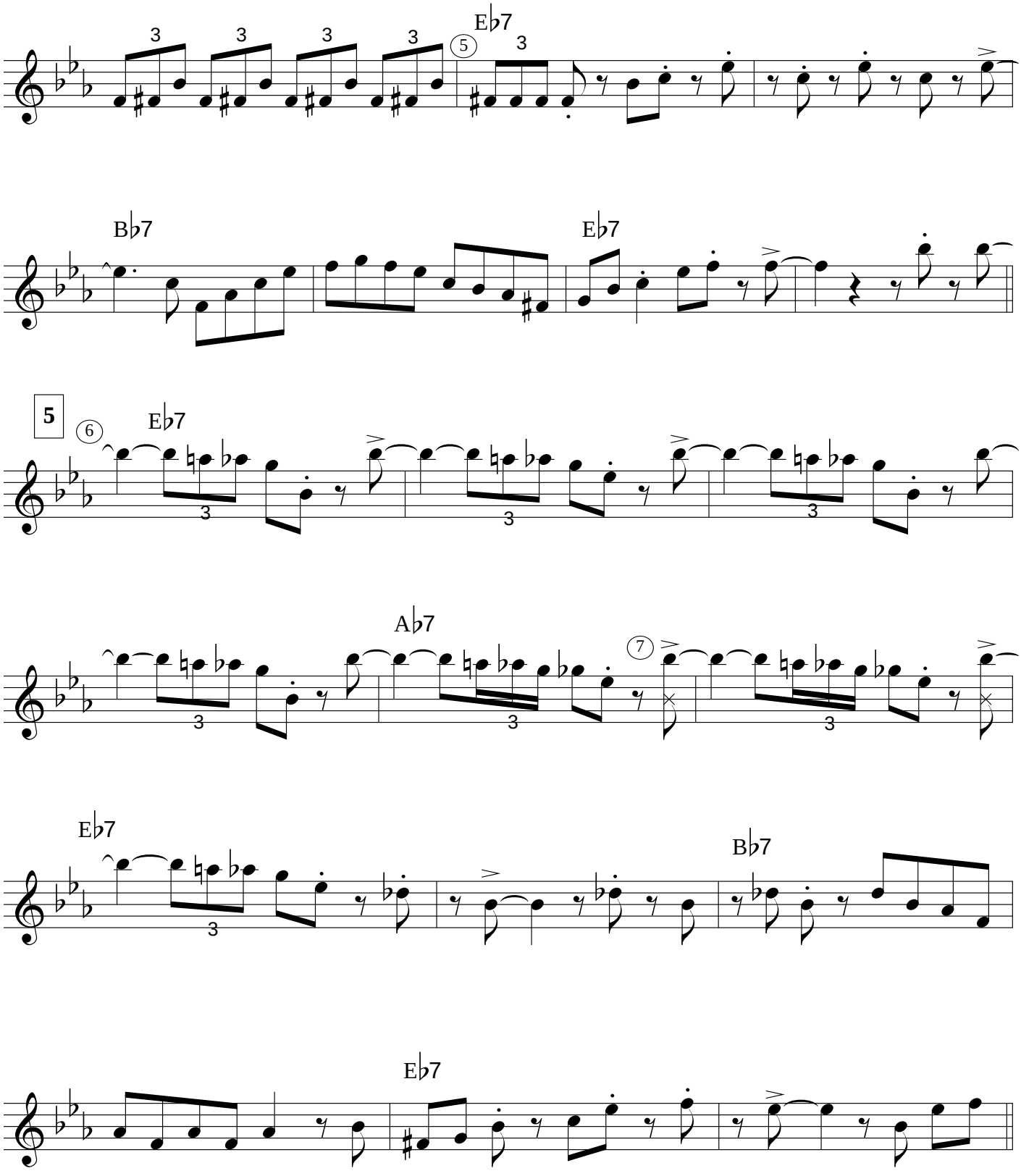


1. This tune is normally performed in concert 'C'. Because of remastering, the pitch is a half step higher than normal.
2. Surrounding the chord tone 'G'.
3. Example of rhythmic improvisation.
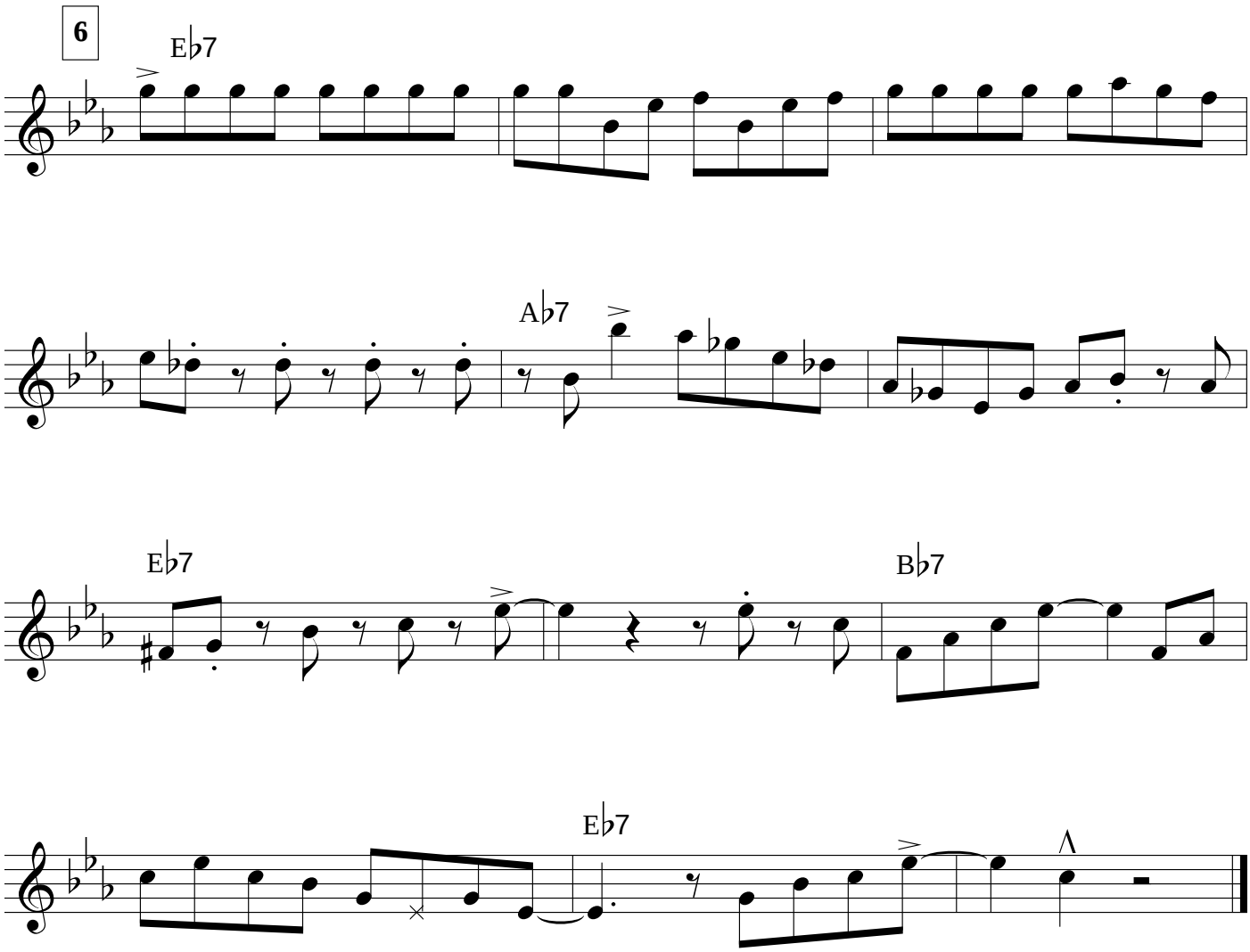
© MollyAm 1998



4. Very popular Dixieland pattern.
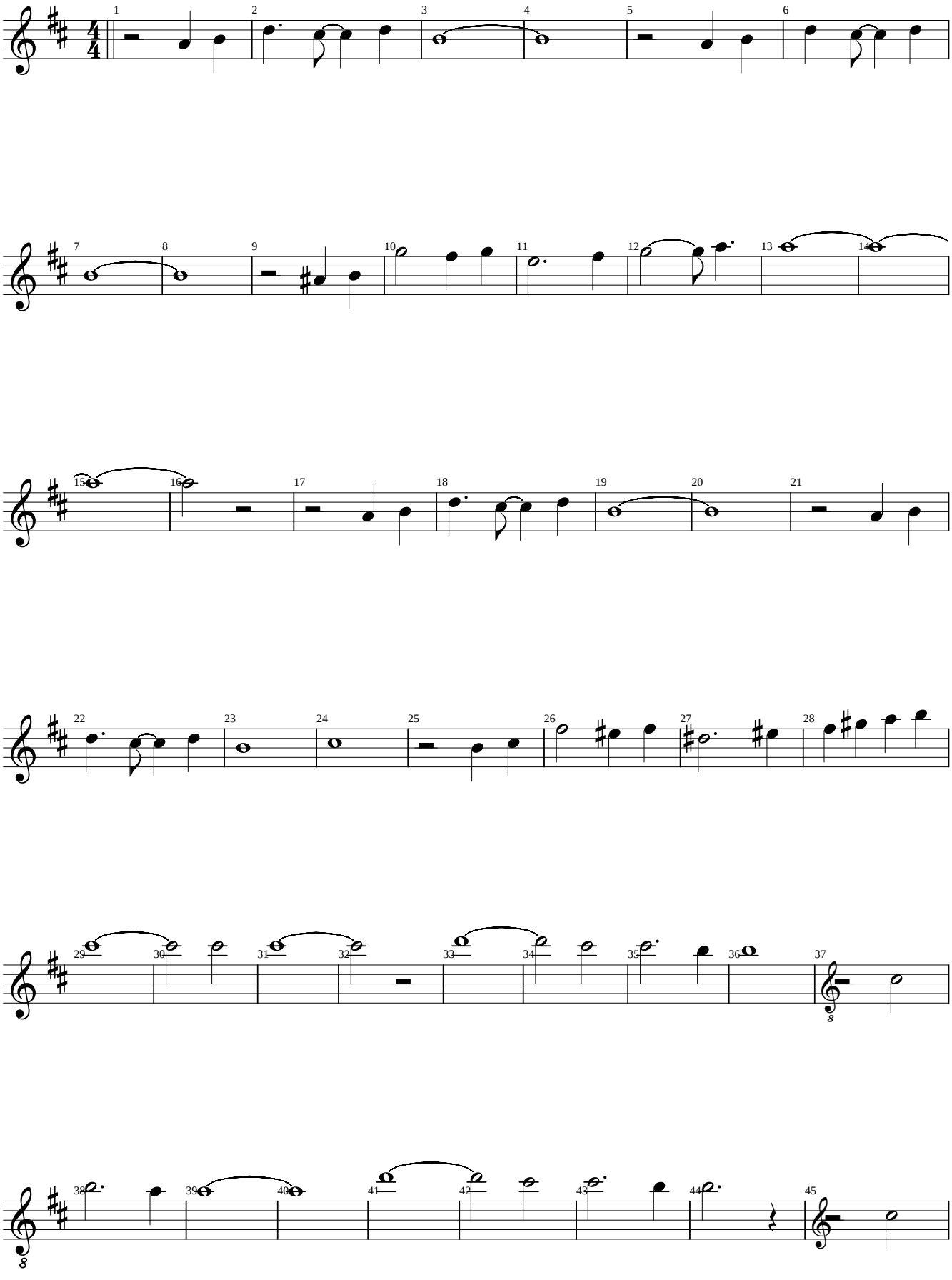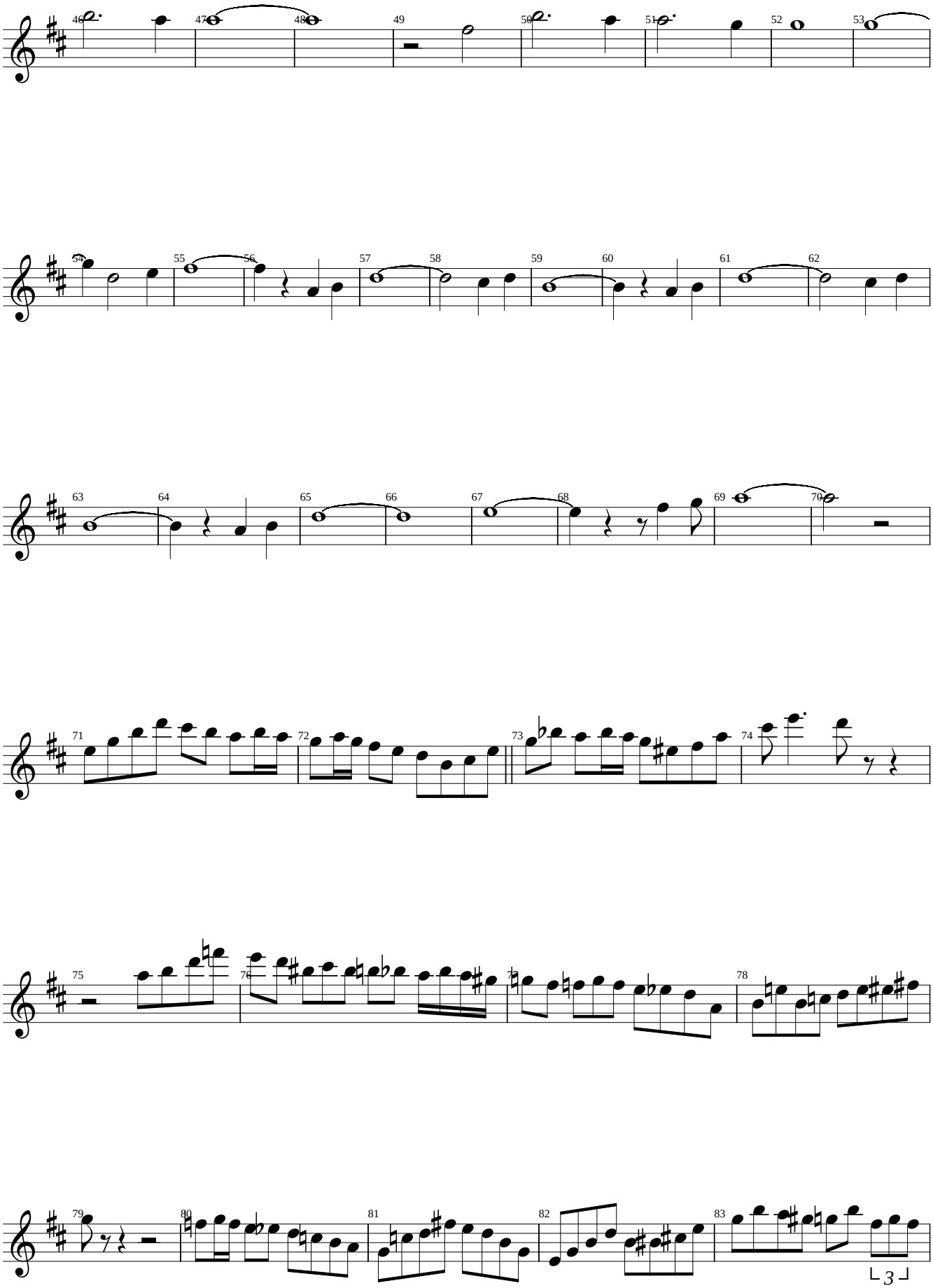


5. Use of the blues scale.
6. Example of a sequenced rhythmic motive.
7. Note speaking octave below before breaking up to the fingered octave.
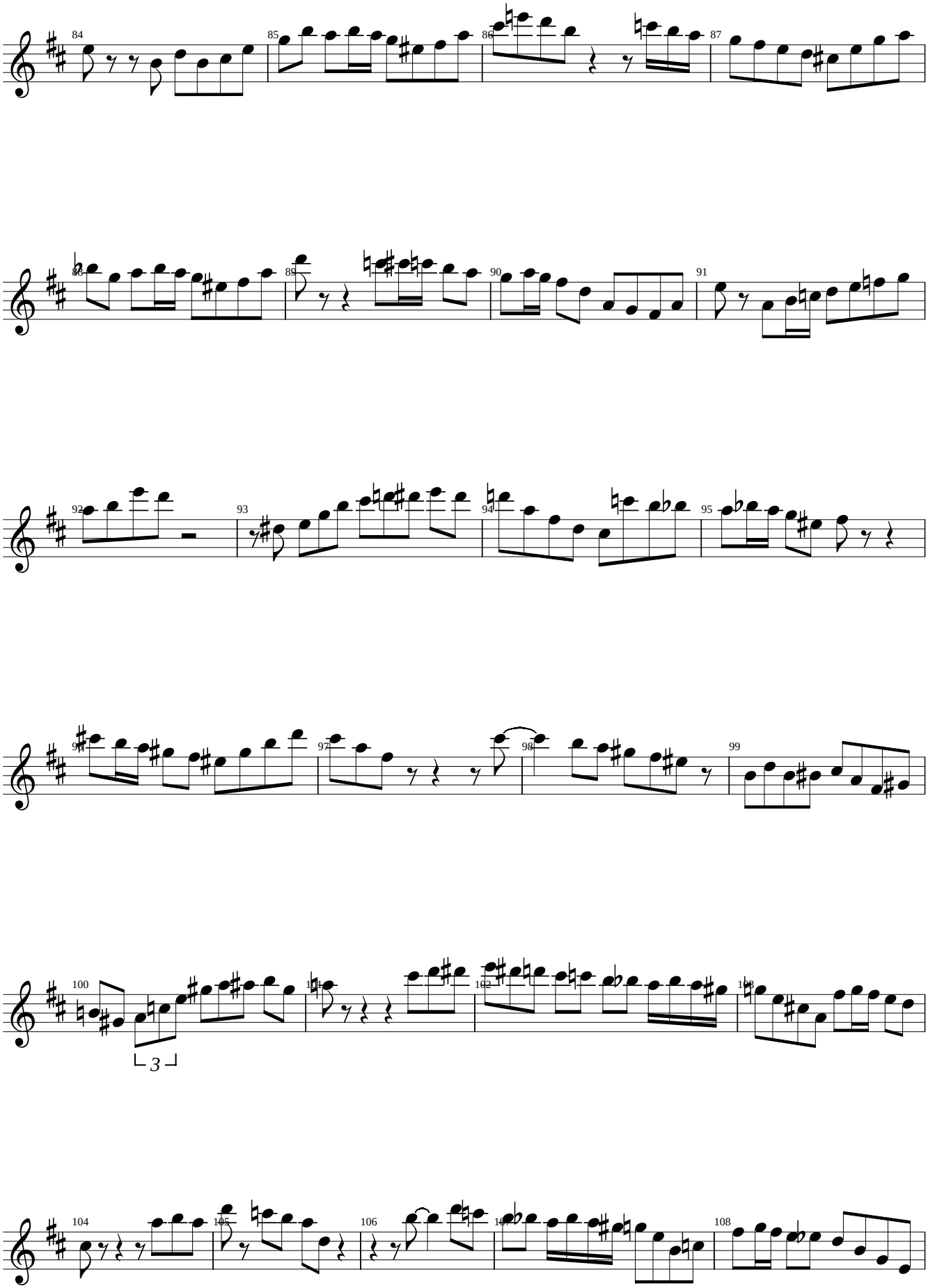

6
E♭7
A♭7
E♭7
B♭7
E♭7
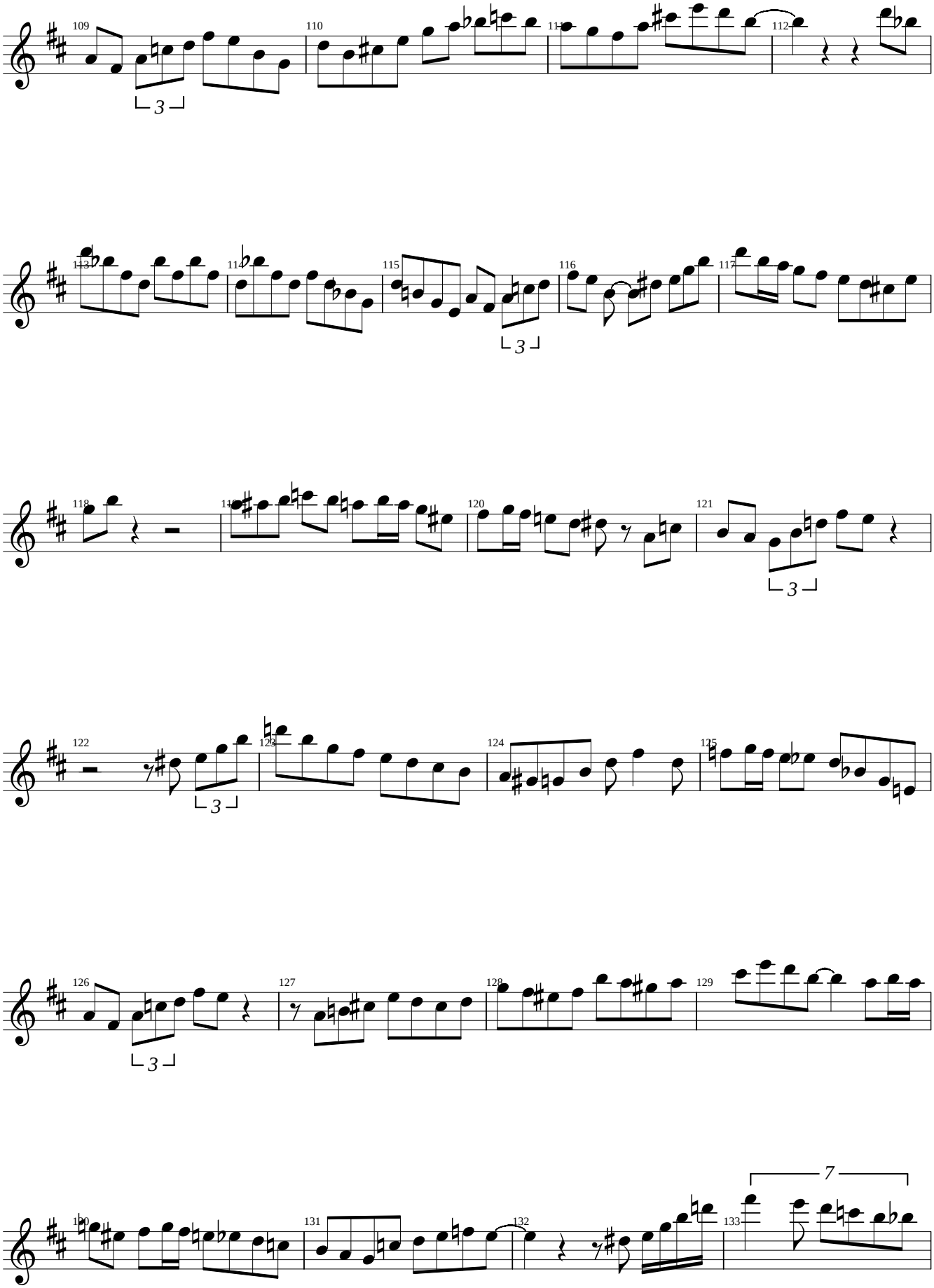
Sonny Criss
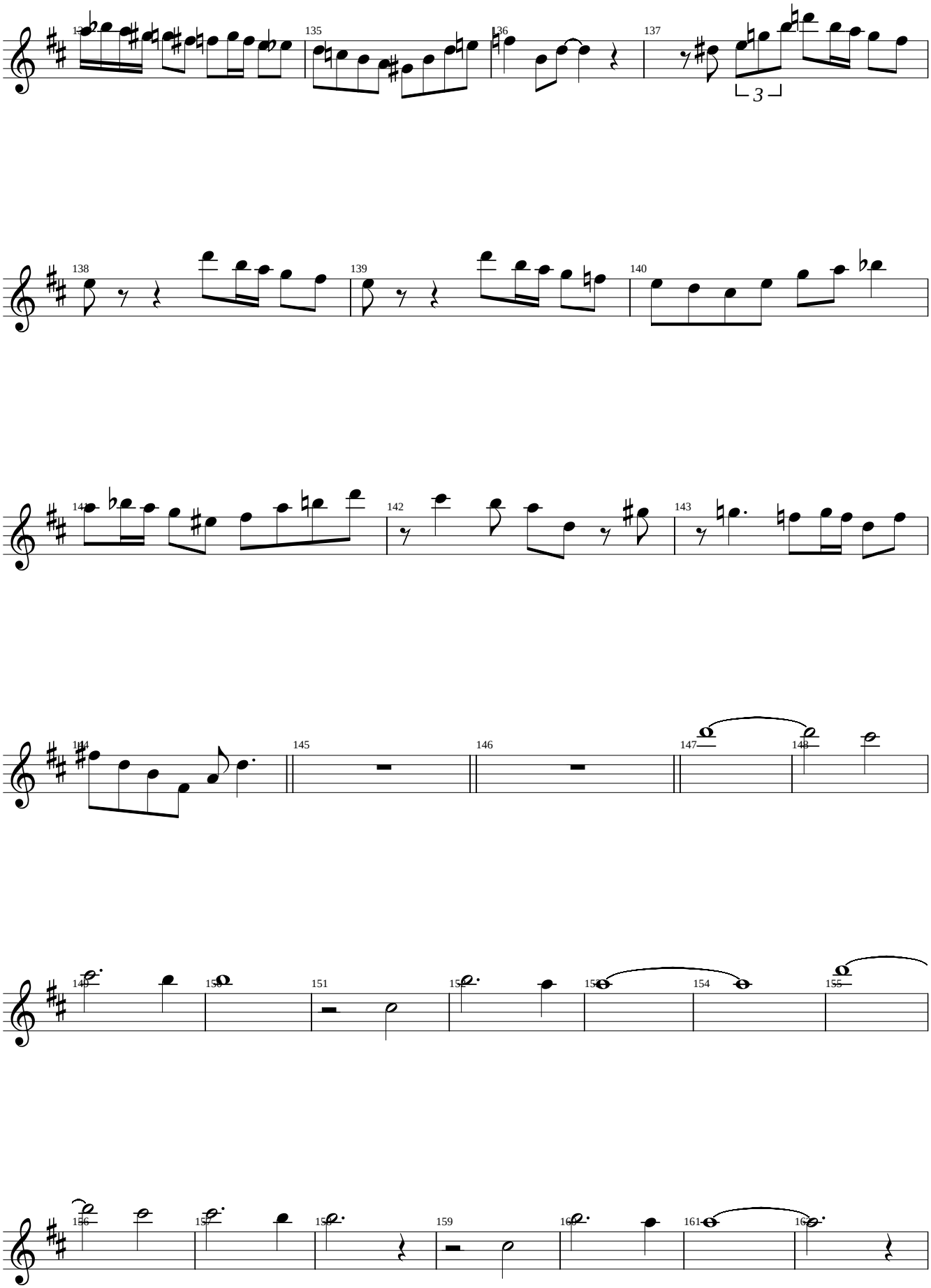
In The Still Of The Night
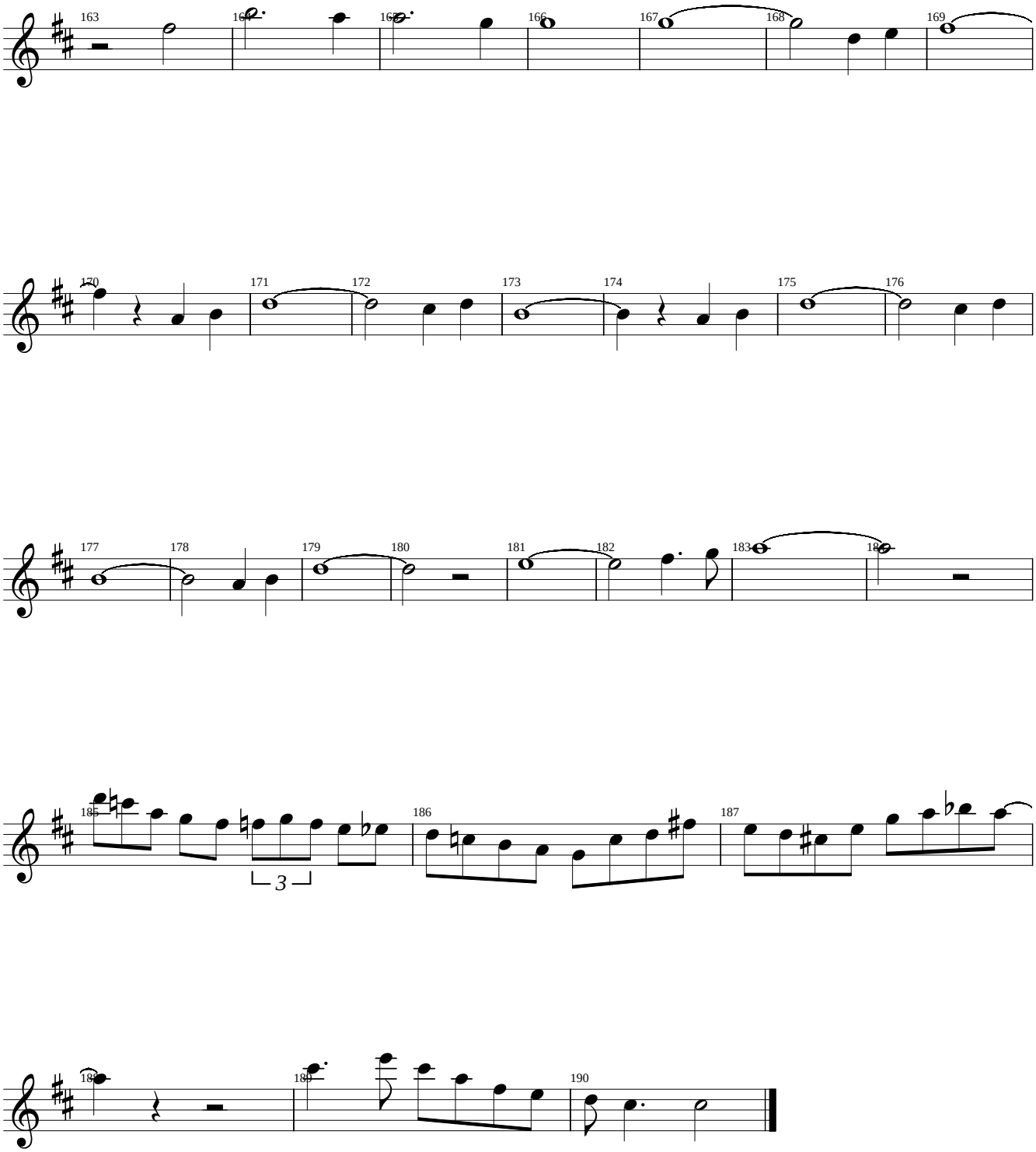



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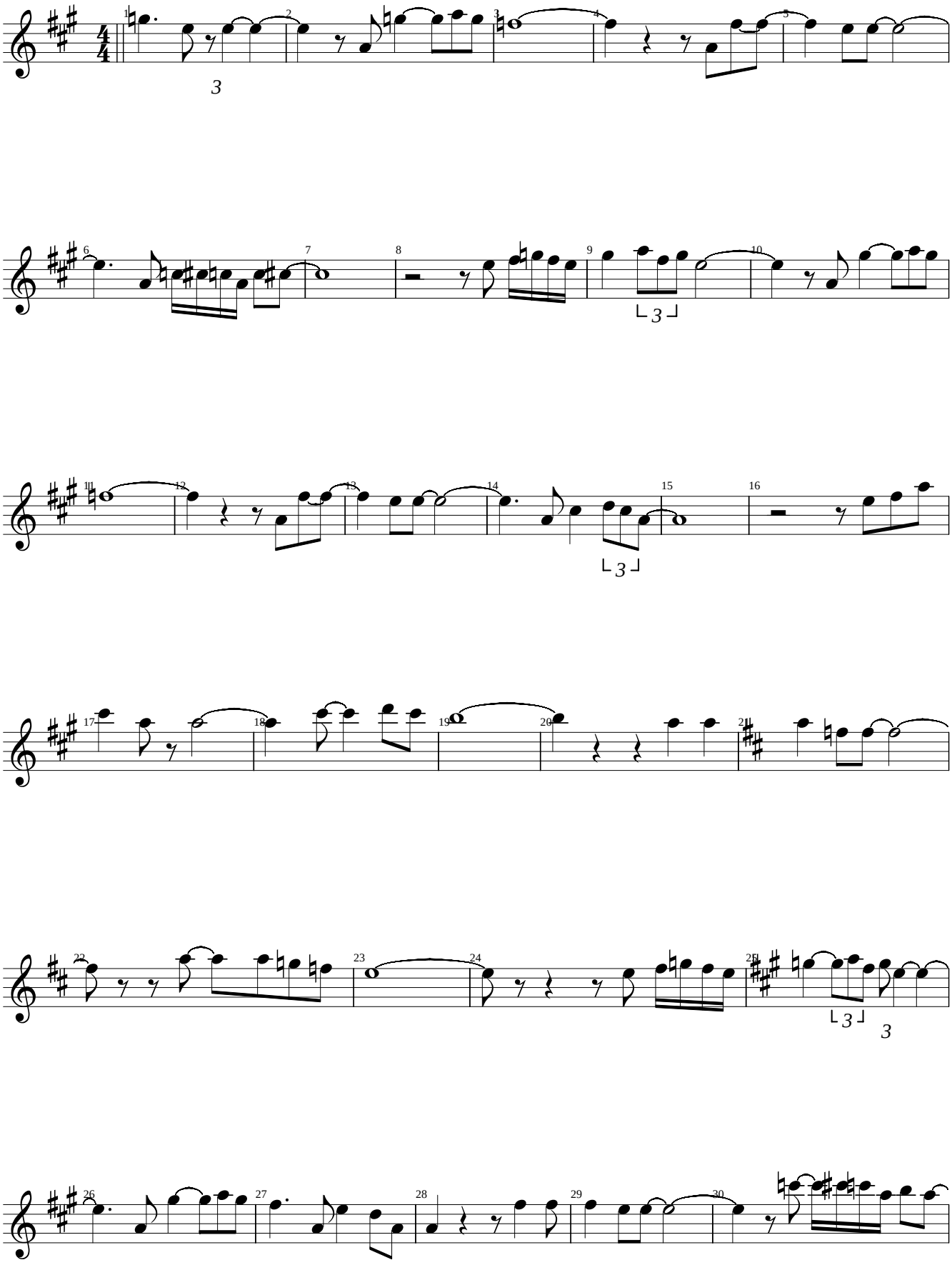

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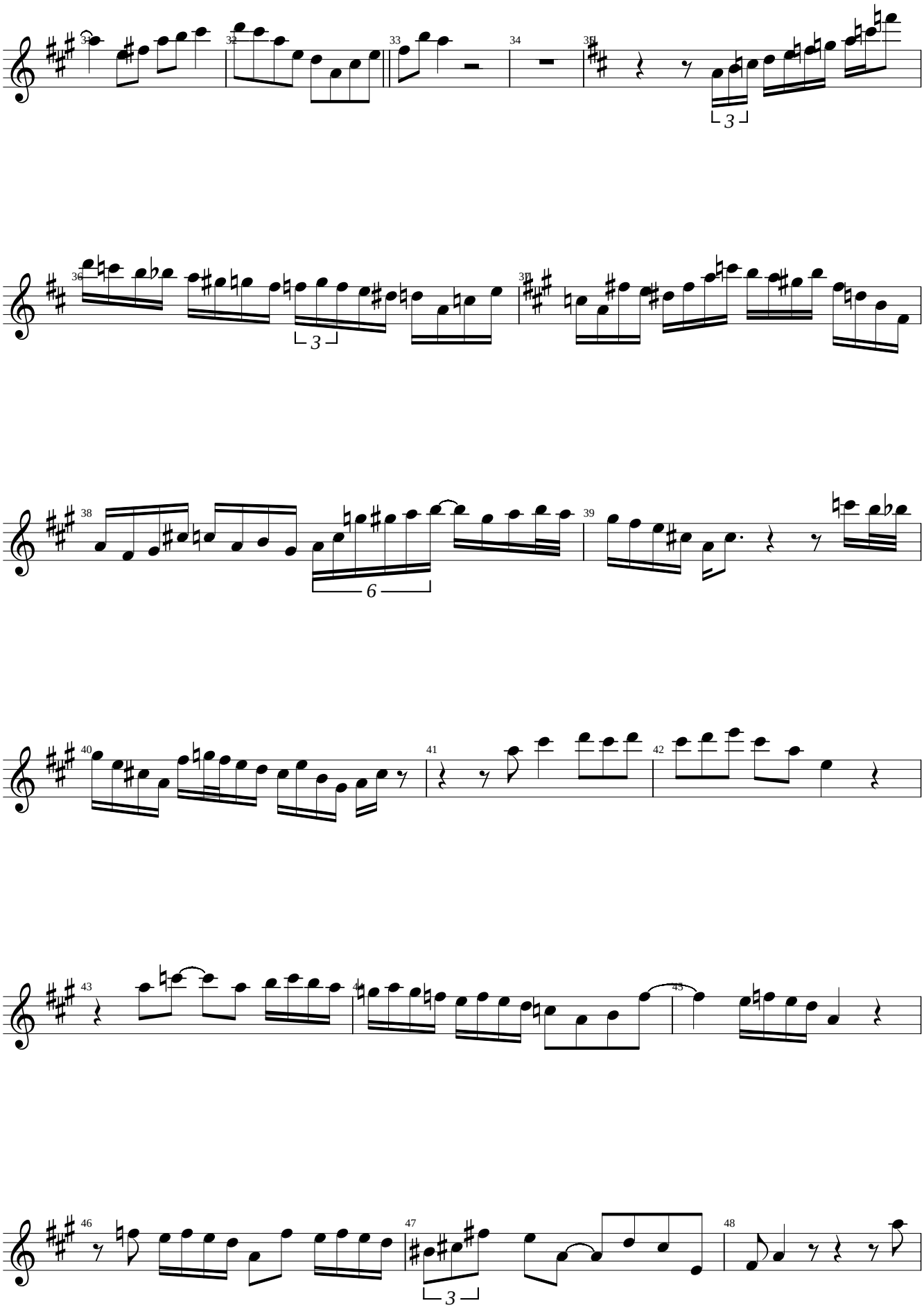

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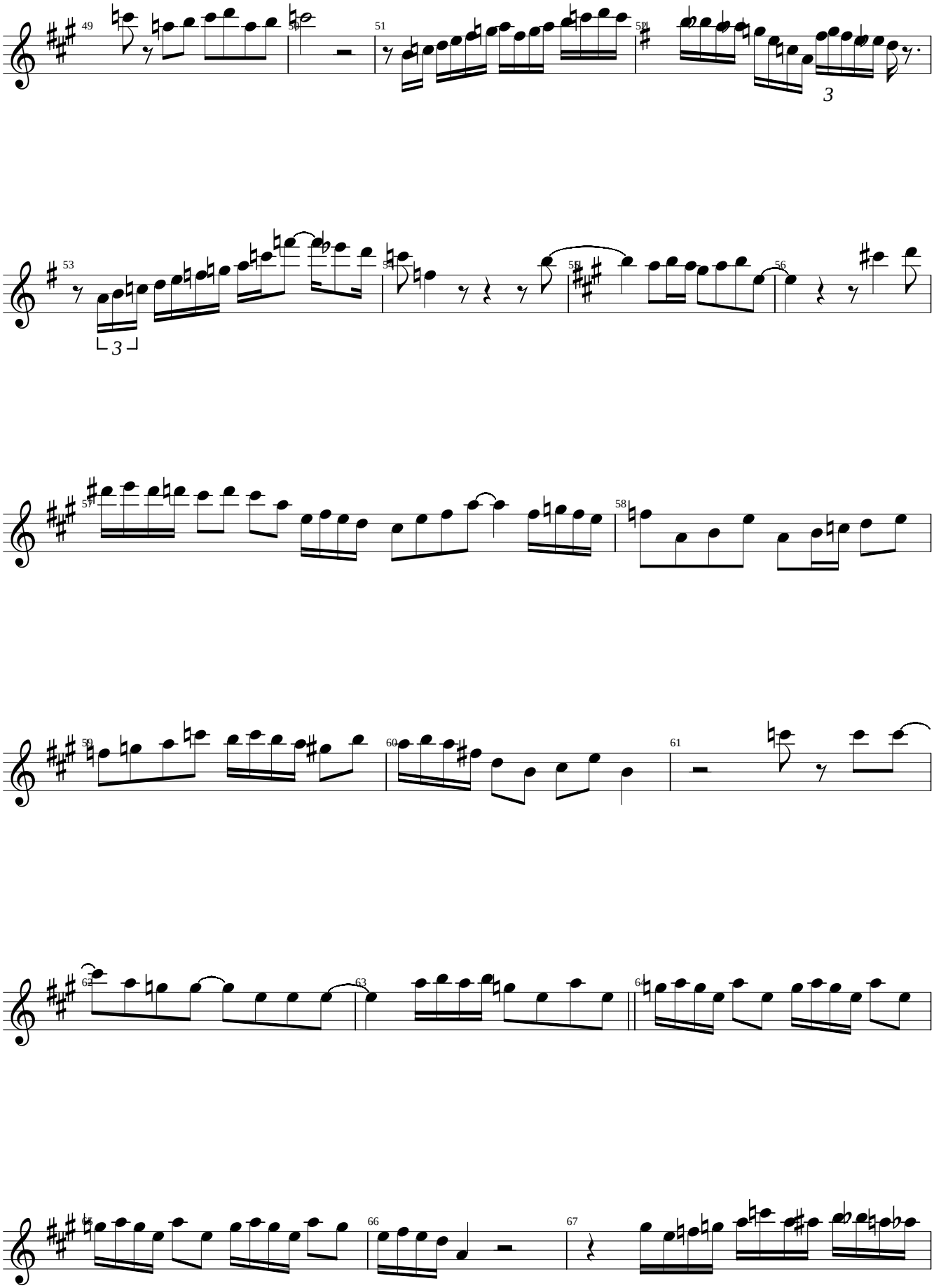

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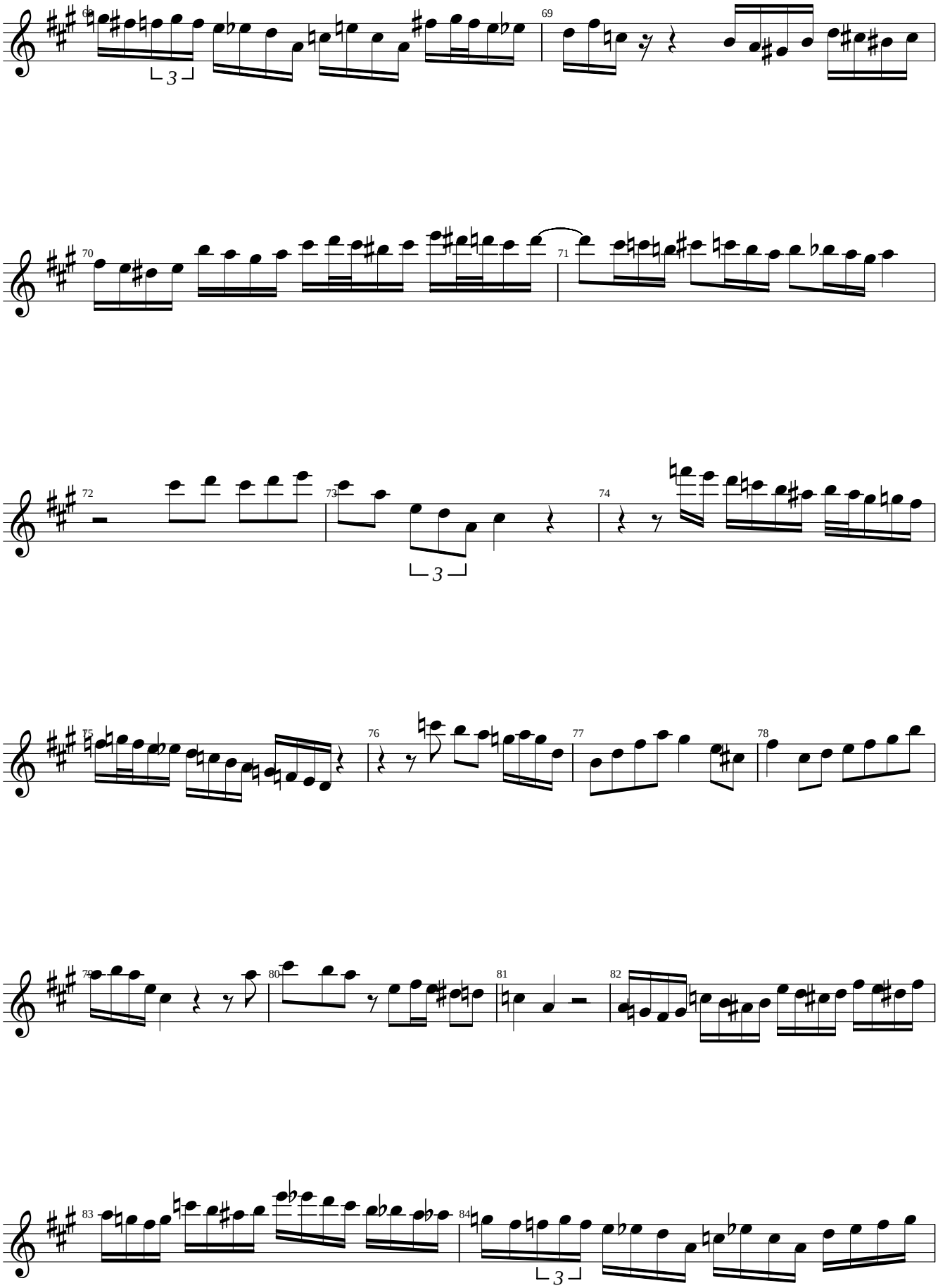
Sonny Criss
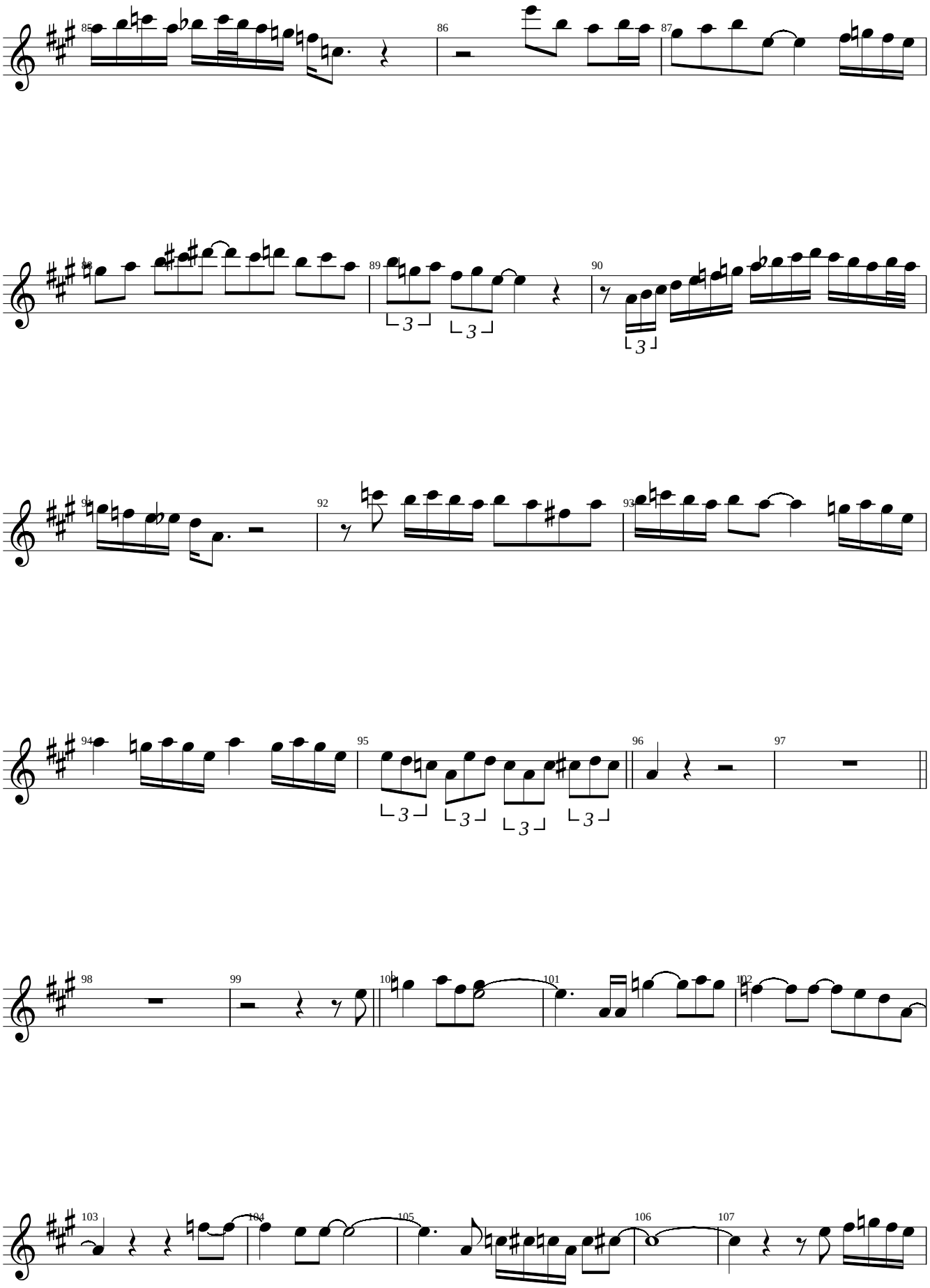
What Is This Thing Called Love
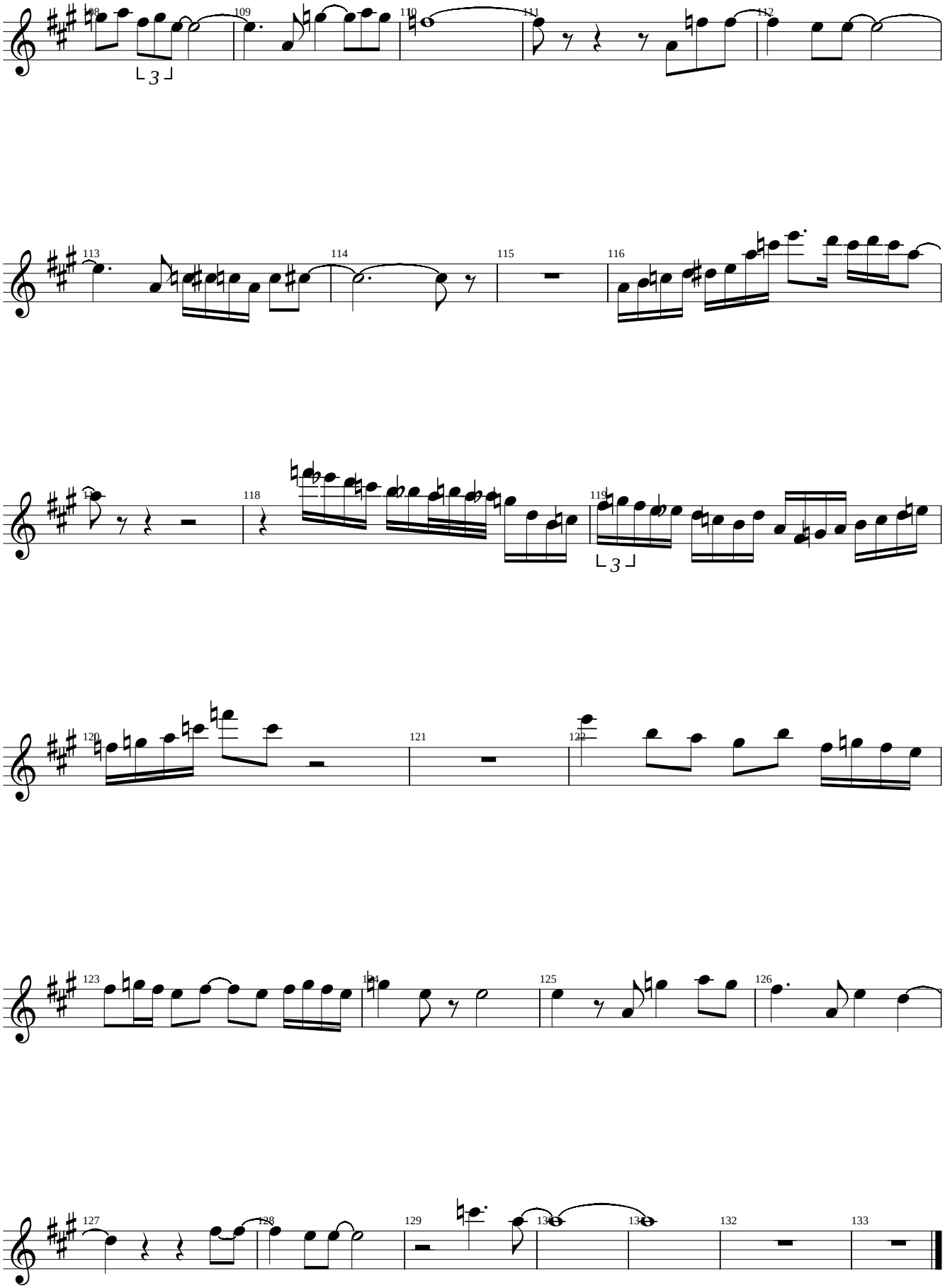







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Alto Sax
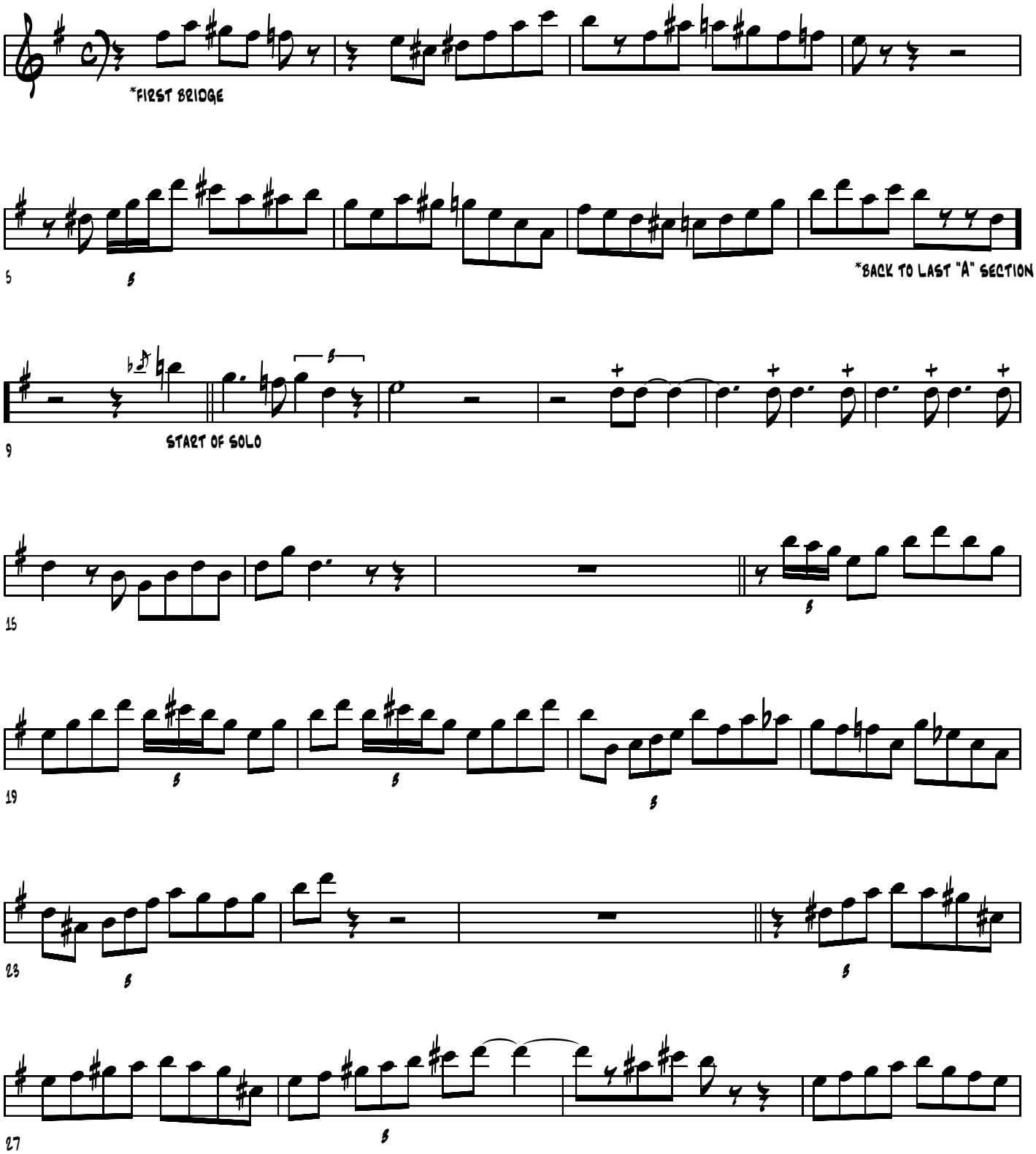
275 BPM
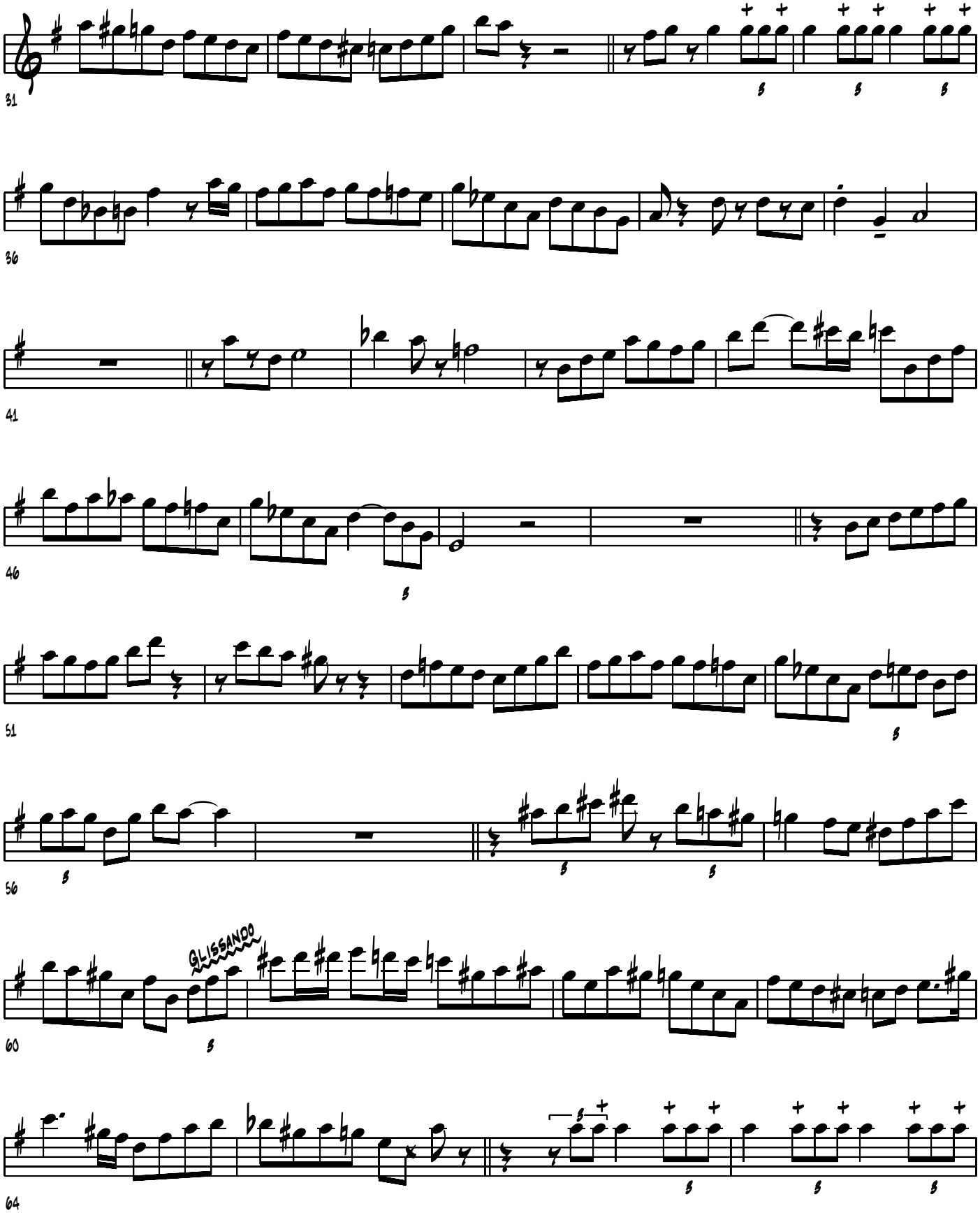
The Rhythm Thing
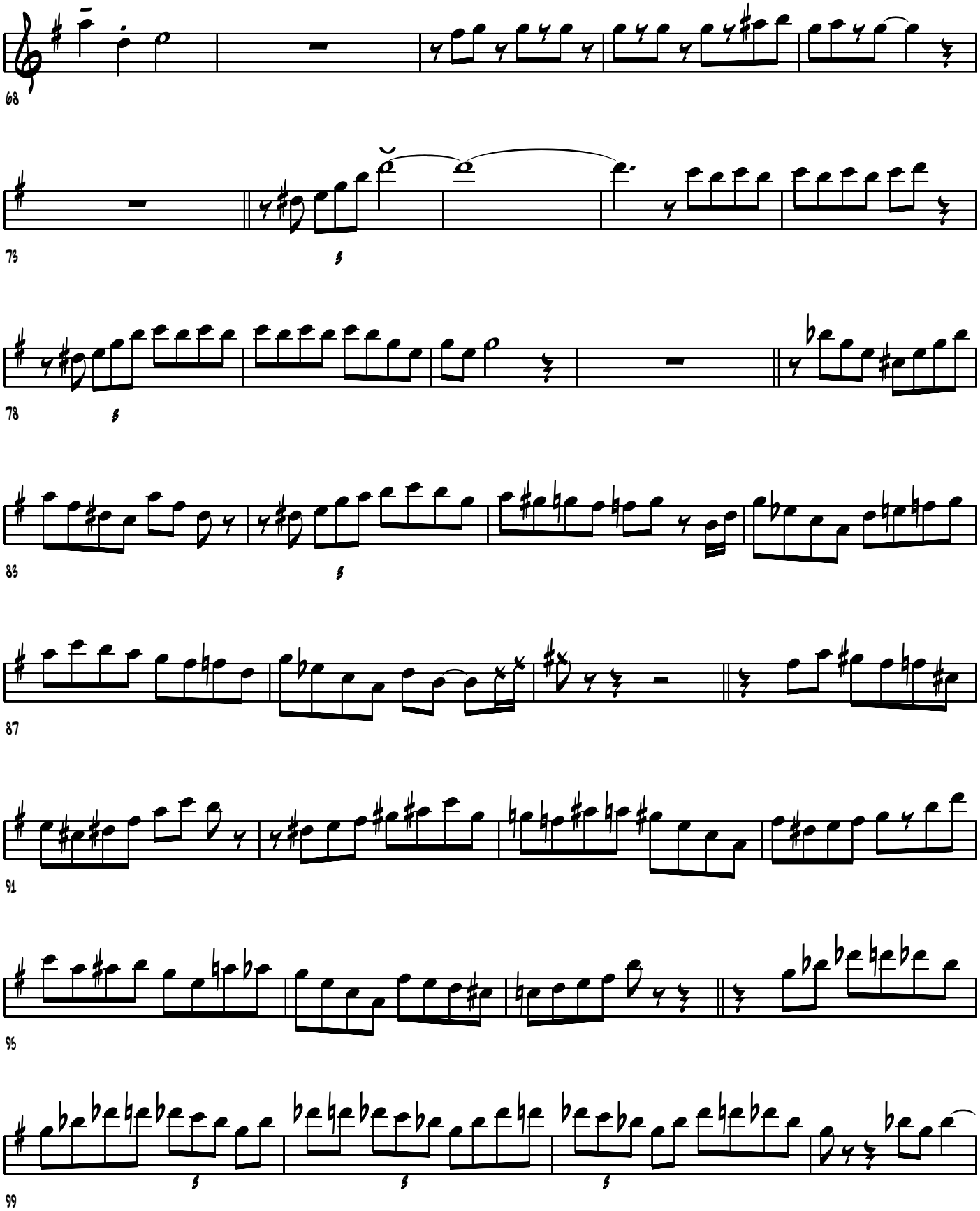
Sonny Red's solo from his CD
"Red, Blue and Green"
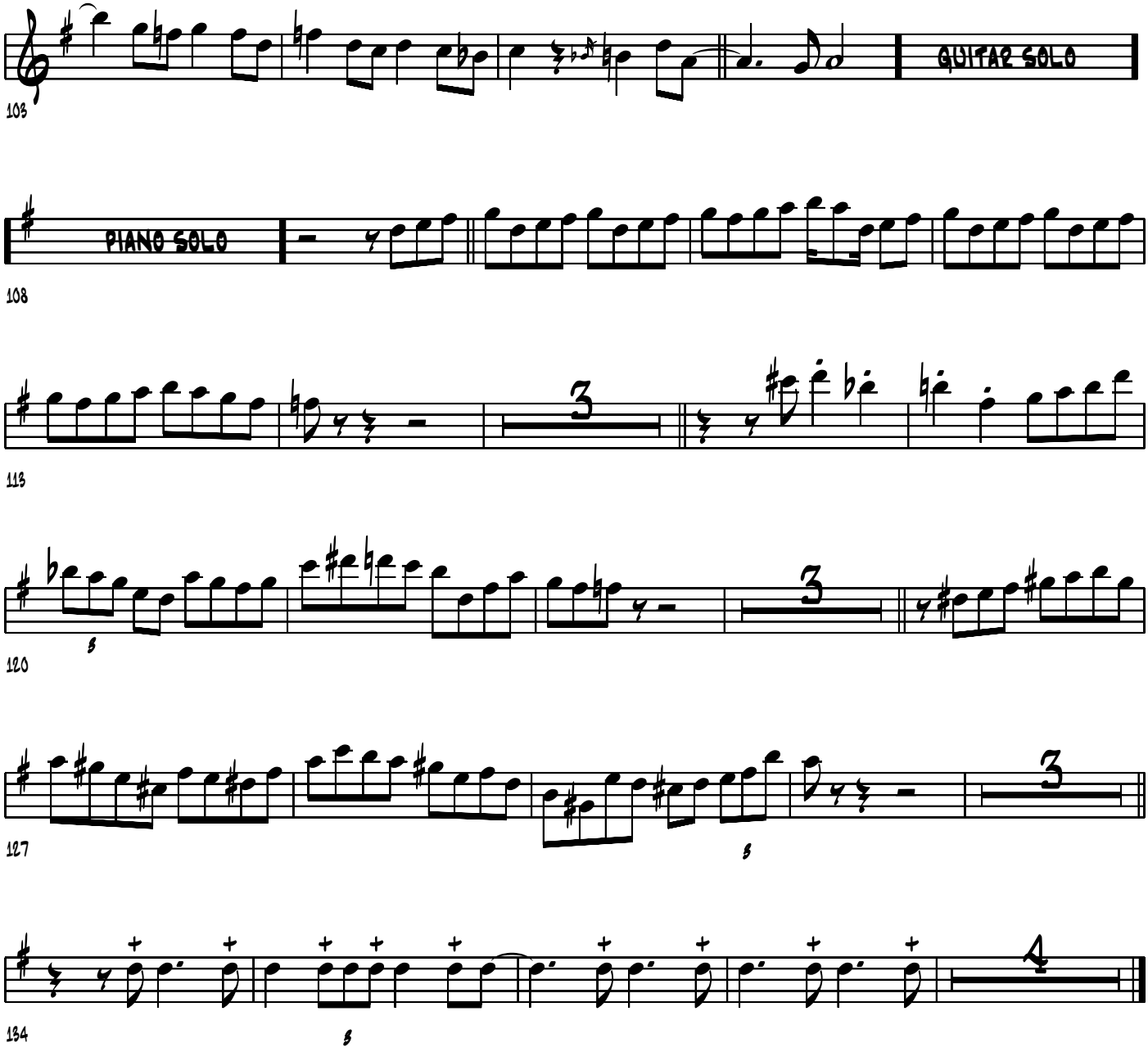
Transcribed by
Charles McNeal

Rhythm Changes




31
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41
46
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GLISSANDO
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103
GUITAR SOLO
PIANO SOLO
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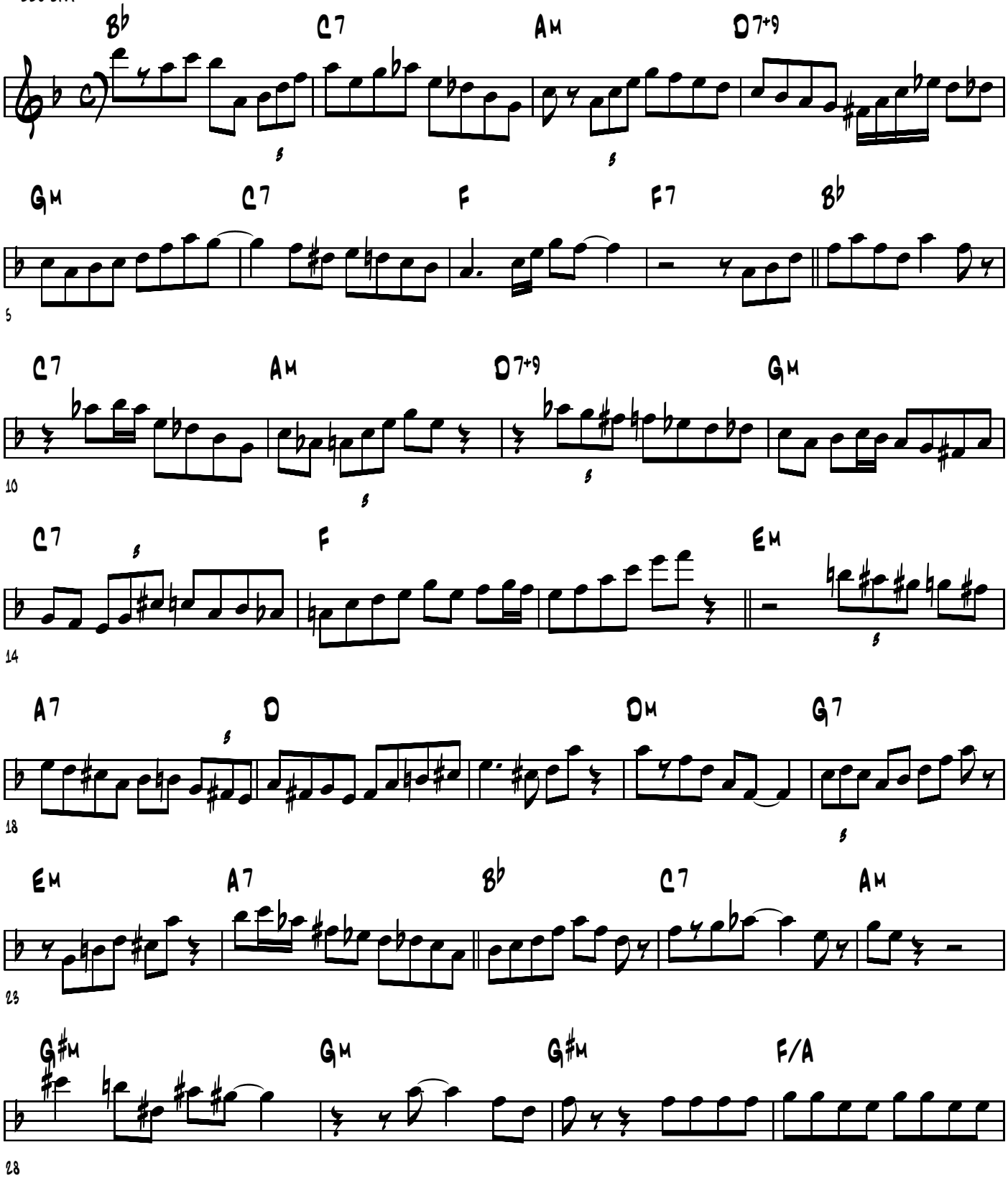
Tenor Sax

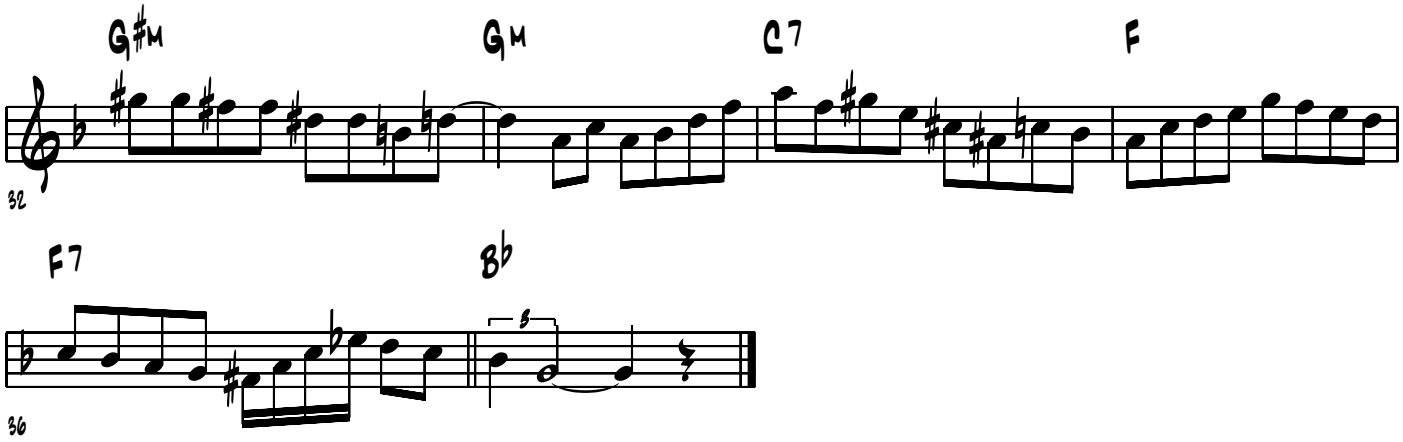
Almost Like Being In Love

Sonny Rollins' solo from his CD "The Stopper"

Transcribed by
Charles McNeal

220 BPM




G♯M
GM
C7
F
32

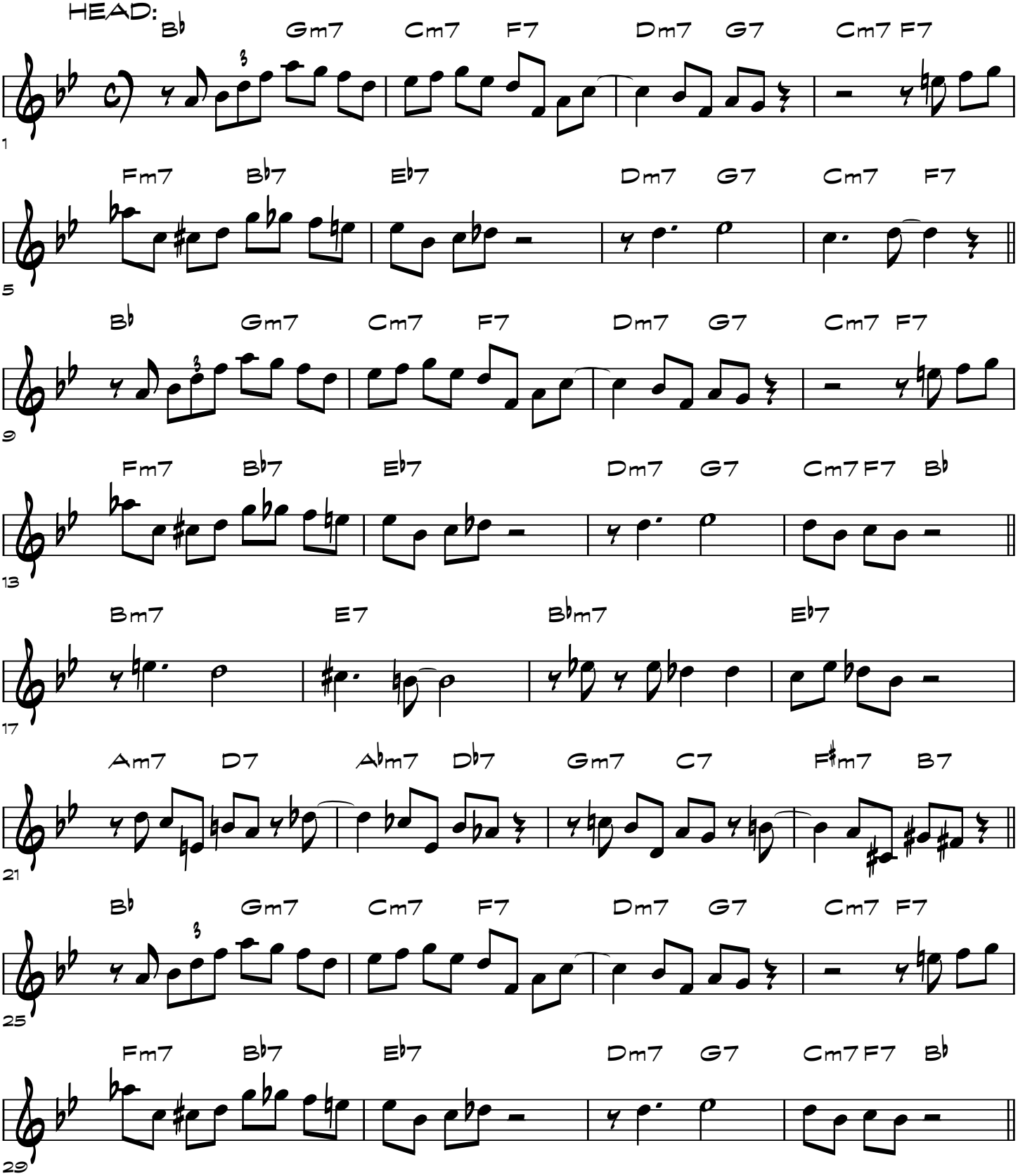
F7
B♭
36

CONCERT
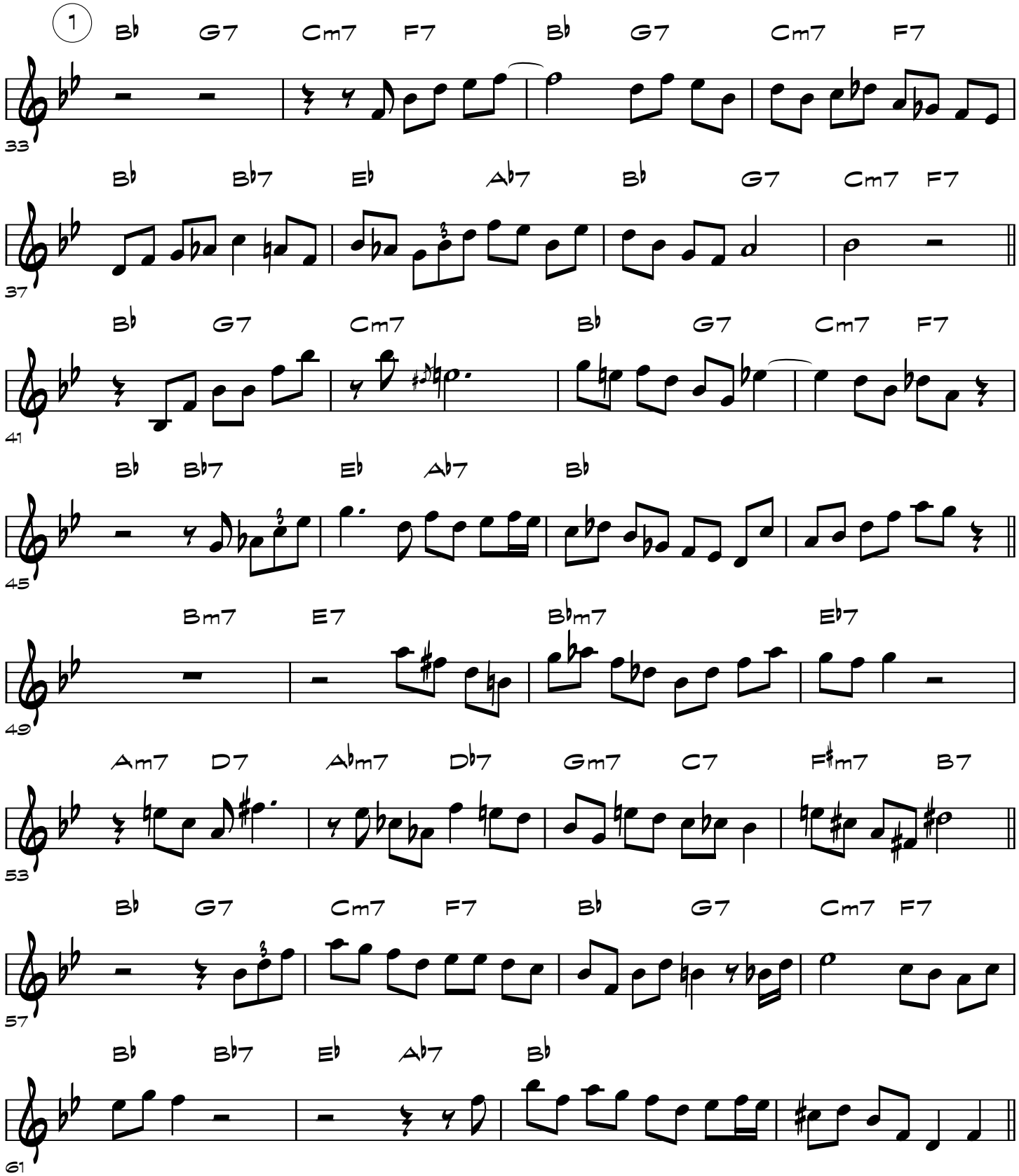
ETERNAL TRIANGLE
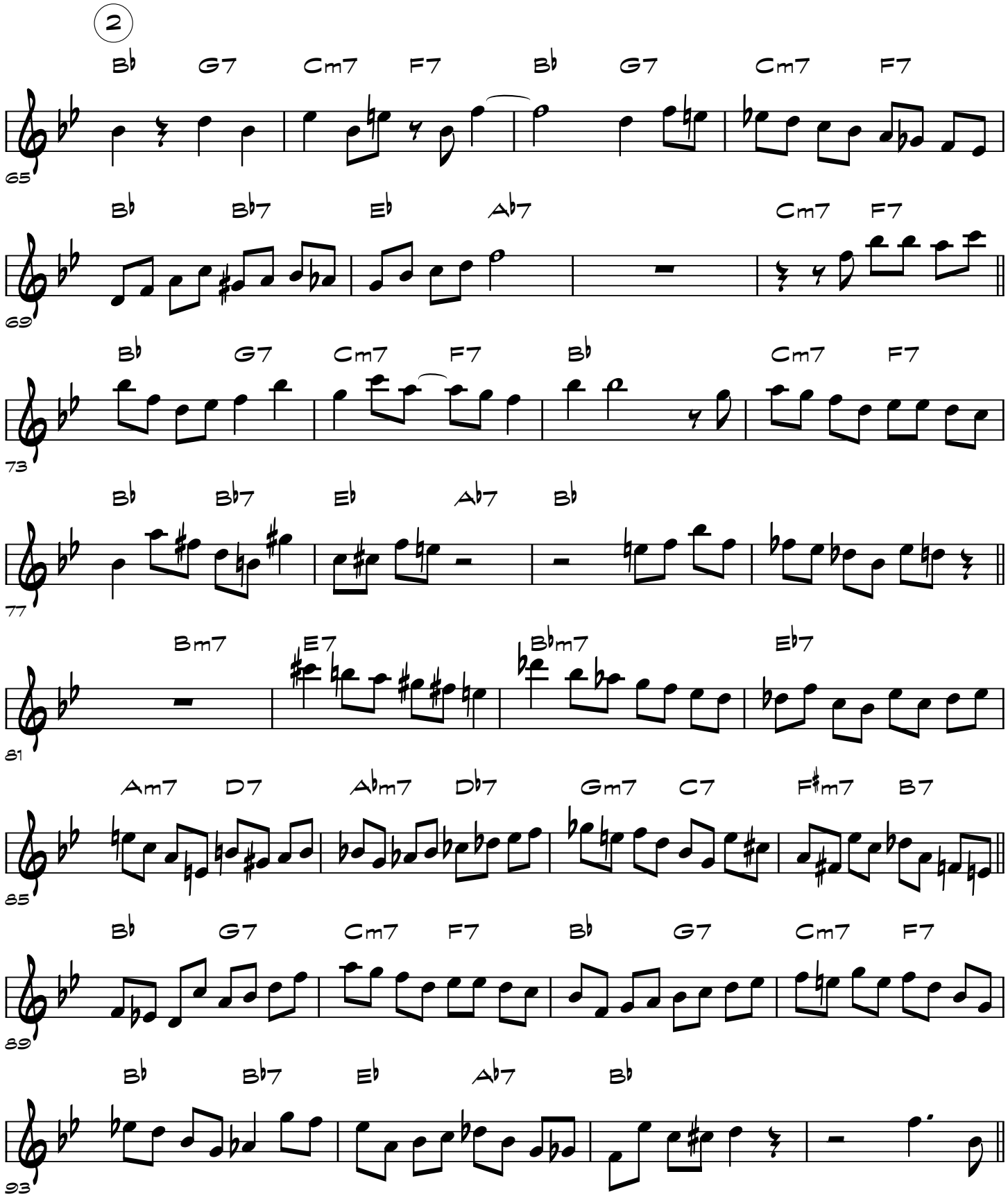
SONNY ROLLINS SOLO
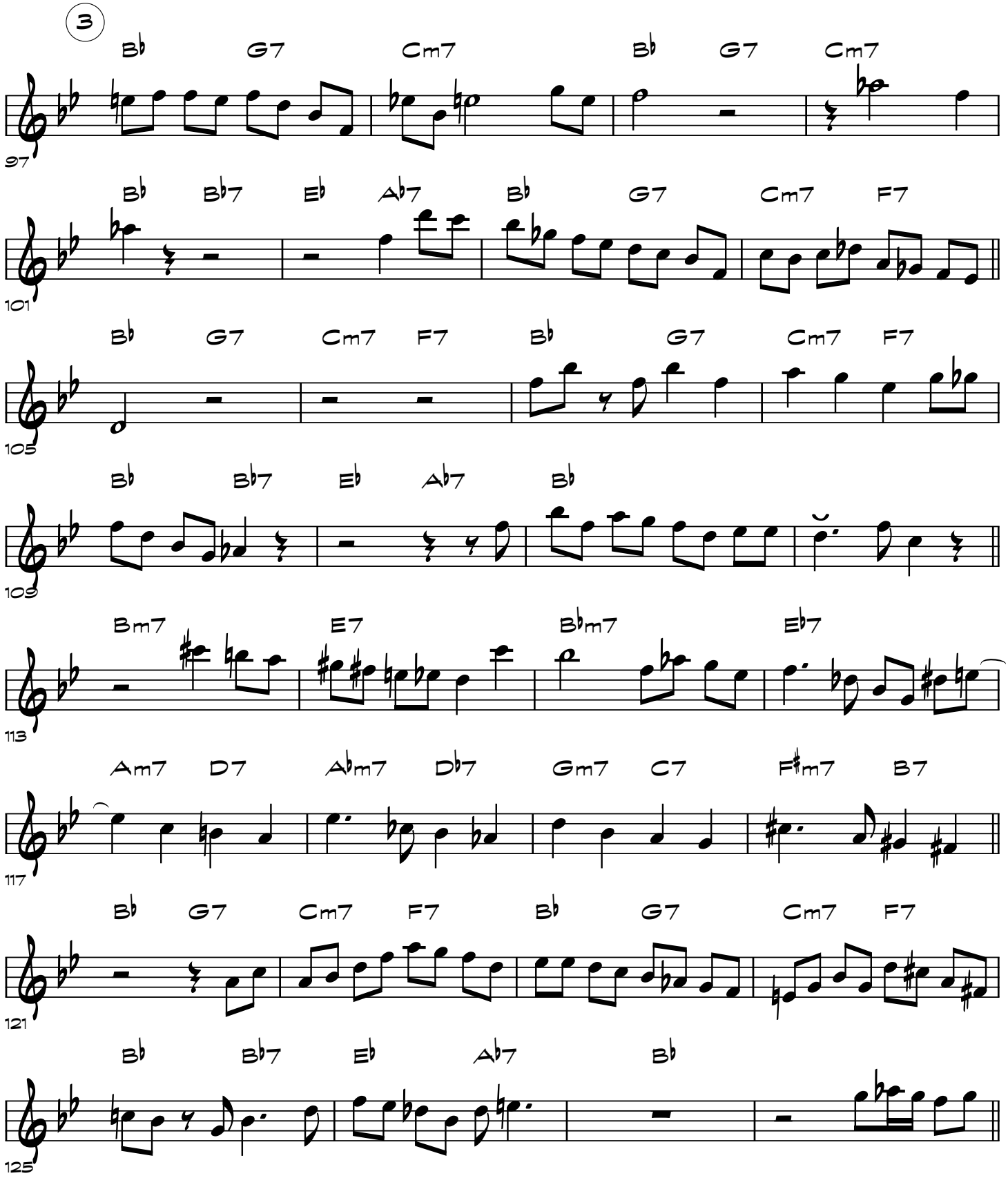
HEAD:



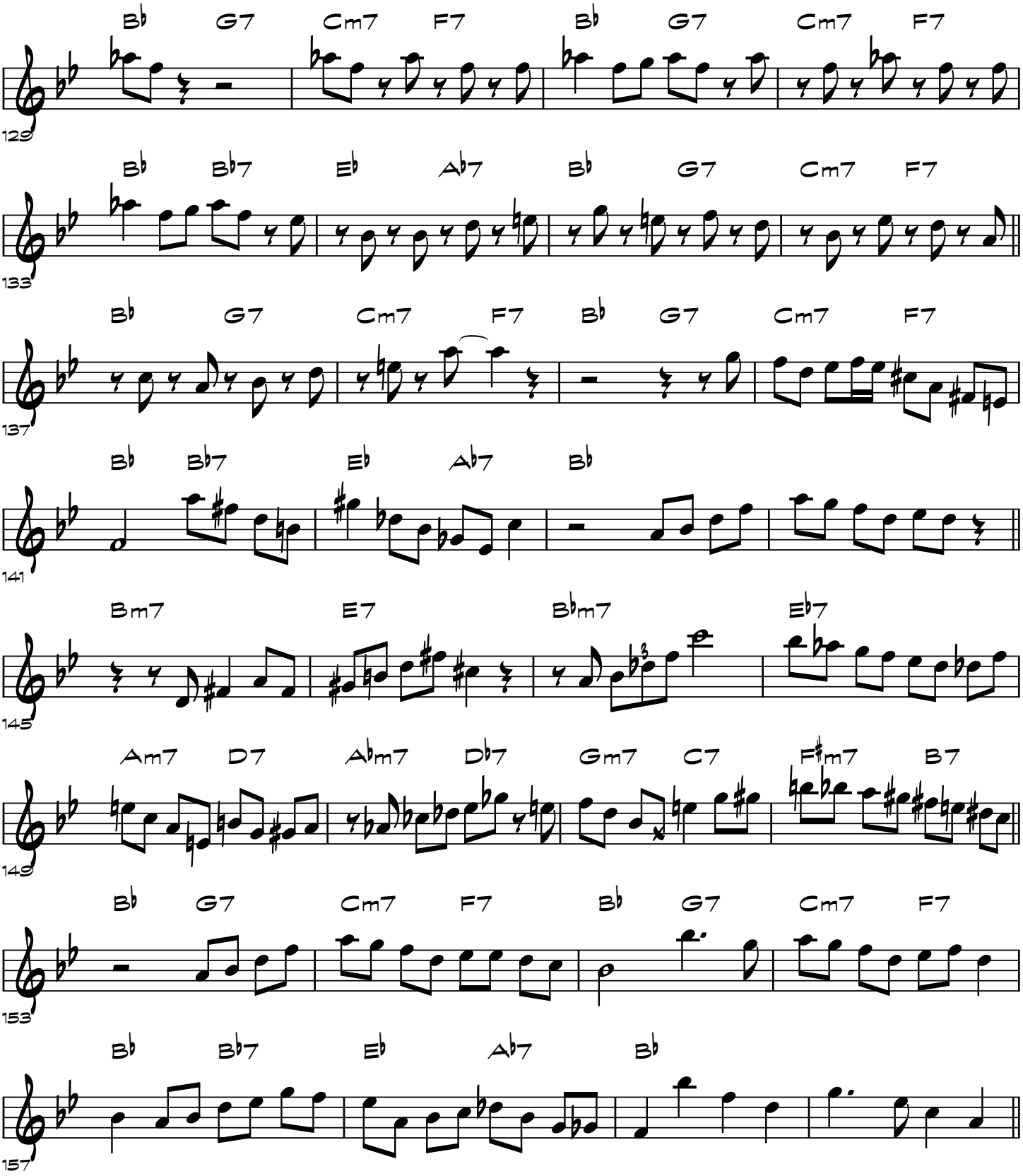
SOLO:
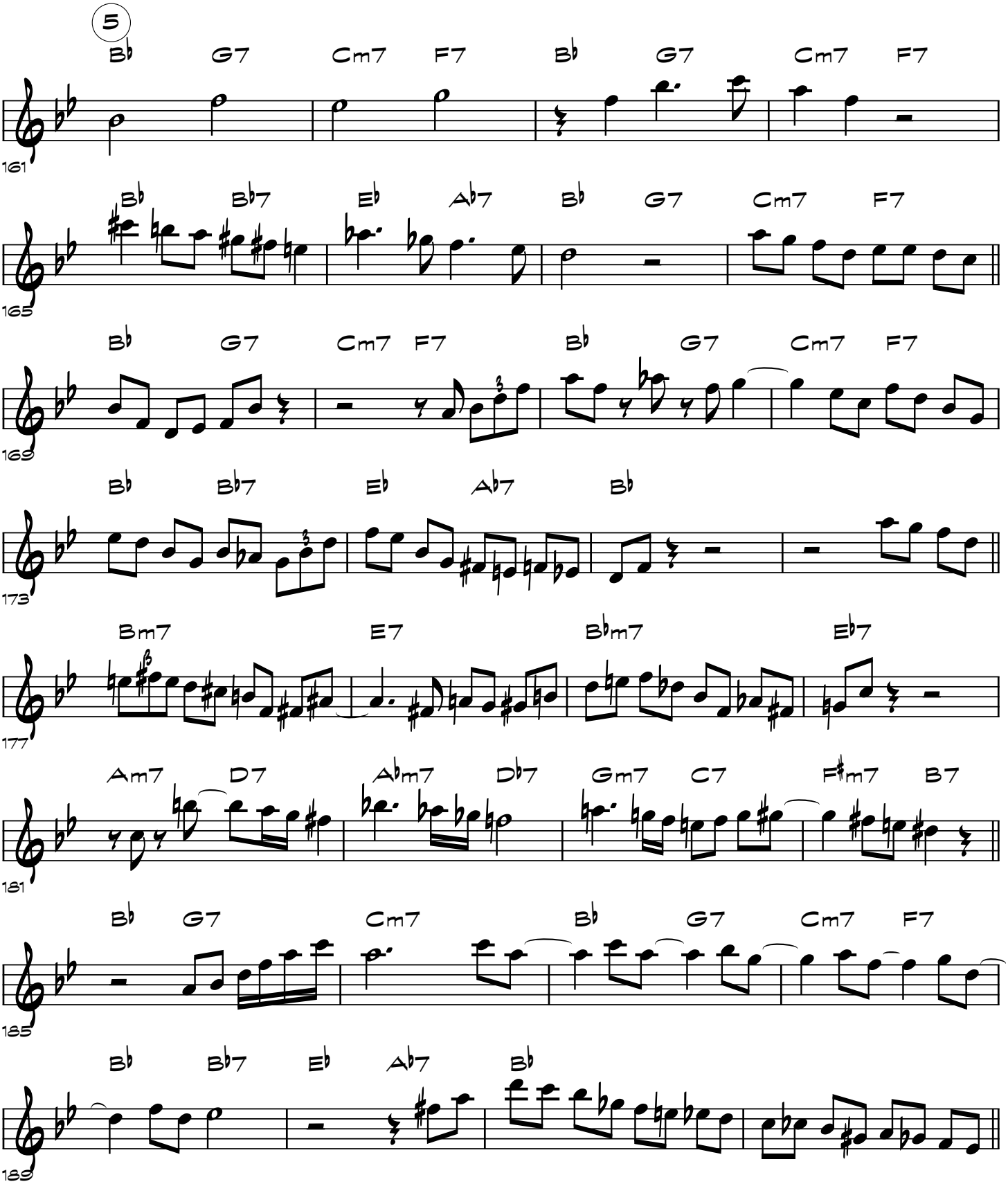

1
B♭ G7 Cm7 F7 B♭ G7 Cm7 F7
33
B♭ B♭7 E♭ A♭7 B♭ G7 Cm7 F7
37
B♭ G7 Cm7 B♭ G7 Cm7 F7
41
B♭ B♭7 E♭ A♭7 B♭
45
Bm7 E7 B♭m7 E♭7
49
Am7 D7 A♭m7 D♭7 Gm7 C7 F♯m7 B7
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B♭ B♭7 E♭ A♭7 B♭
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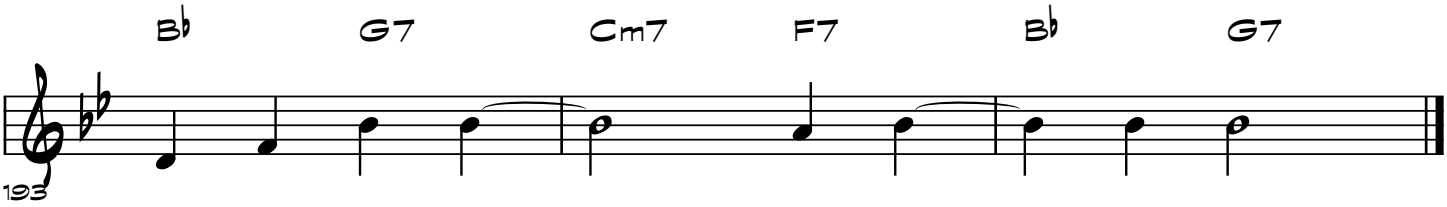

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B♭ B♭7 E♭ A♭7 Cm7 F7
69
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73
B♭ B♭7 E♭ A♭7 B♭
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89
B♭ B♭7 E♭ A♭7 B♭
93


3
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Bm7 E7 B♭m7 E♭7
113
Am7 D7 A♭m7 D♭7 Gm7 C7 F♯m7 B7
117
B♭ G7 Cm7 F7 B♭ G7 Cm7 F7
121
B♭ B♭7 E♭ A♭7 B♭
125

4


B♭ G7 Cm7 F7 B♭ G7 Cm7 F7
129
B♭ B♭7 E♭ A♭7 B♭ G7 Cm7 F7
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137
B♭ B♭7 E♭ A♭7 B♭
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Bm7 E7 B♭m7 E♭7
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B♭ B♭7 E♭ A♭7 B♭
157


5
B♭ G7 Cm7 F7 B♭ G7 Cm7 F7
161
B♭ B♭7 E♭ A♭7 B♭ G7 Cm7 F7
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B♭
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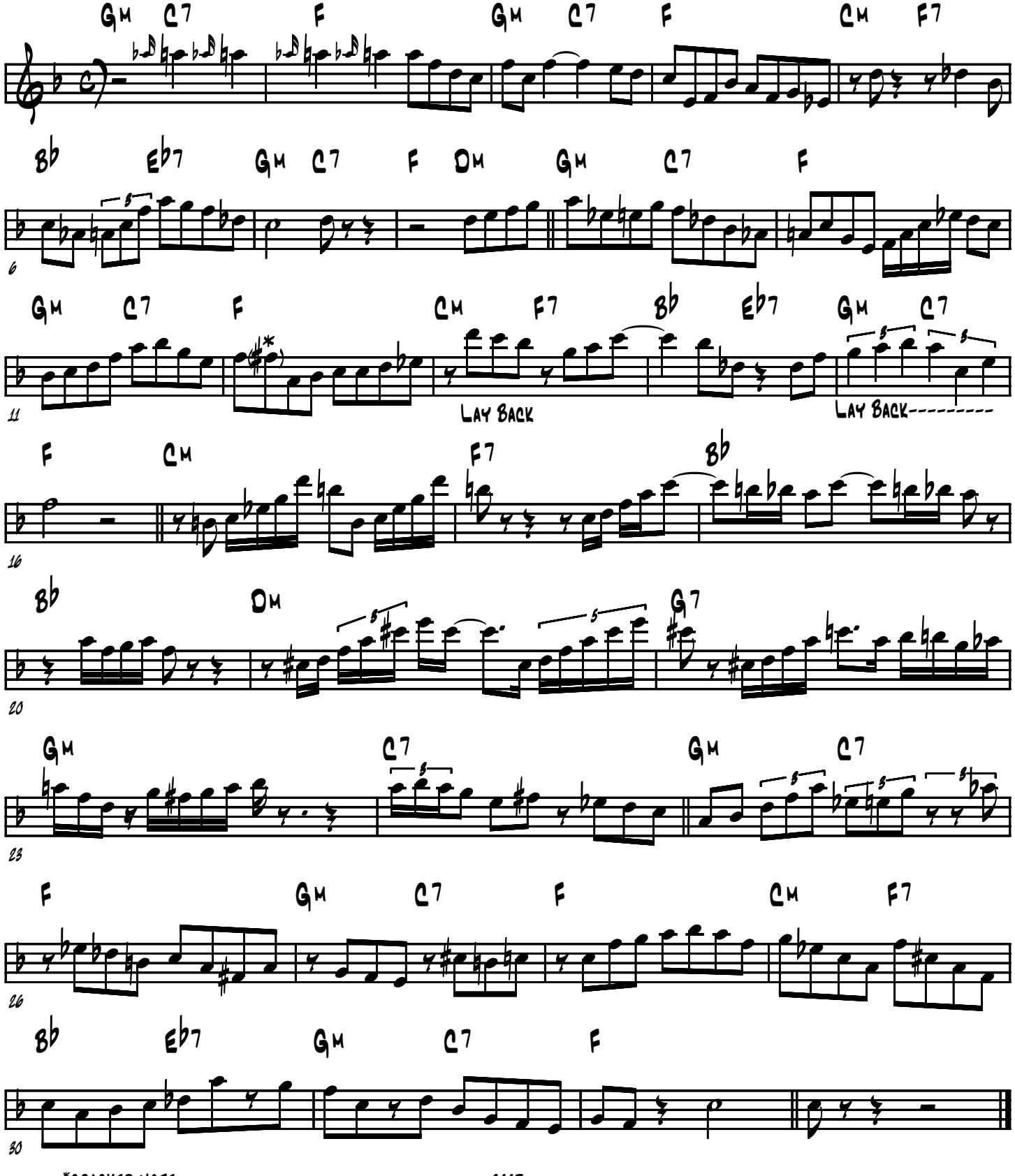
Tenor Sax

Flossie Lou

Sonny Rollin's solo from The Clifford Brown release "More Study In Brown"

Transcribed by Charles McNeal

190 bpm
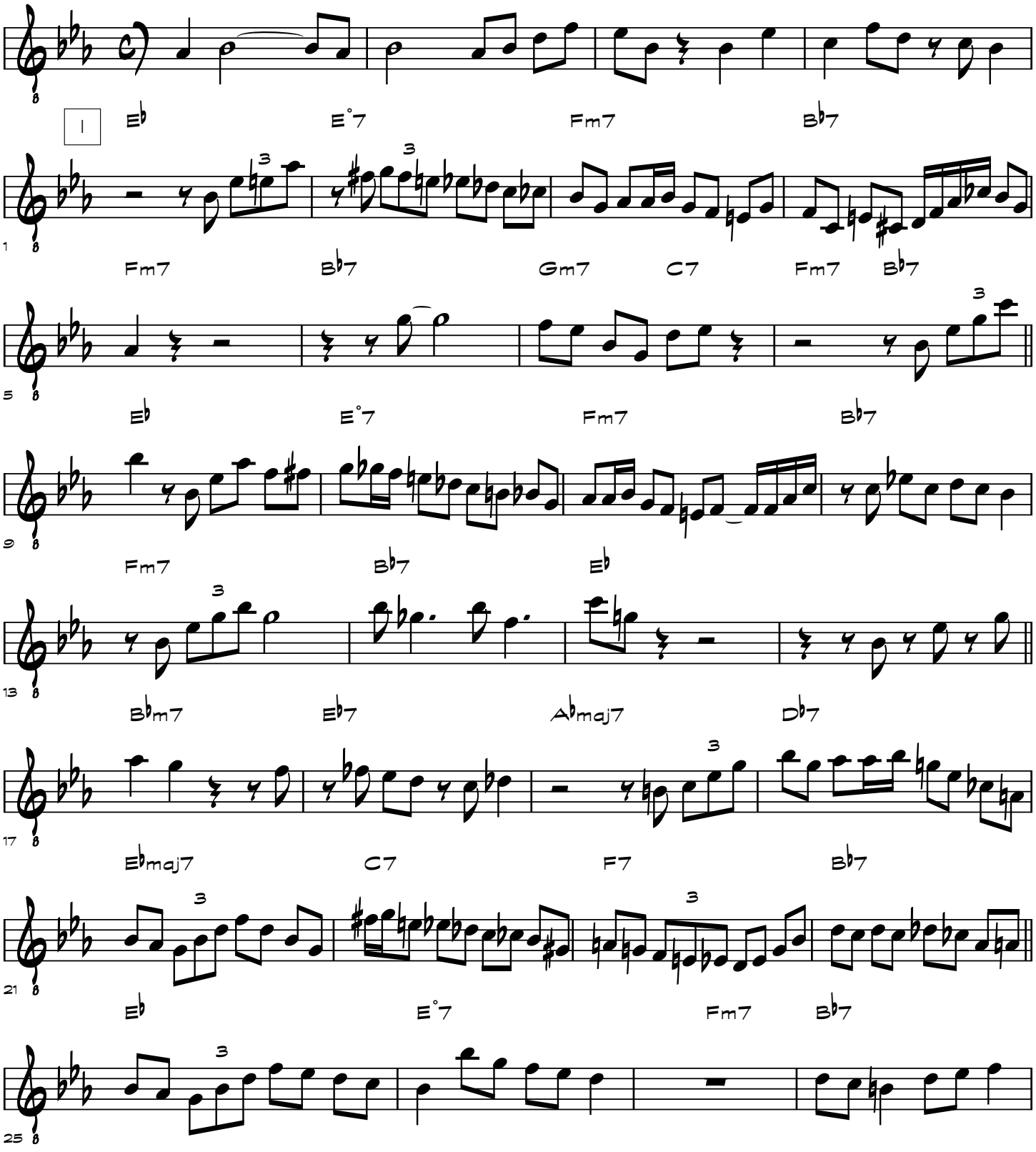


*Cracked note

2007
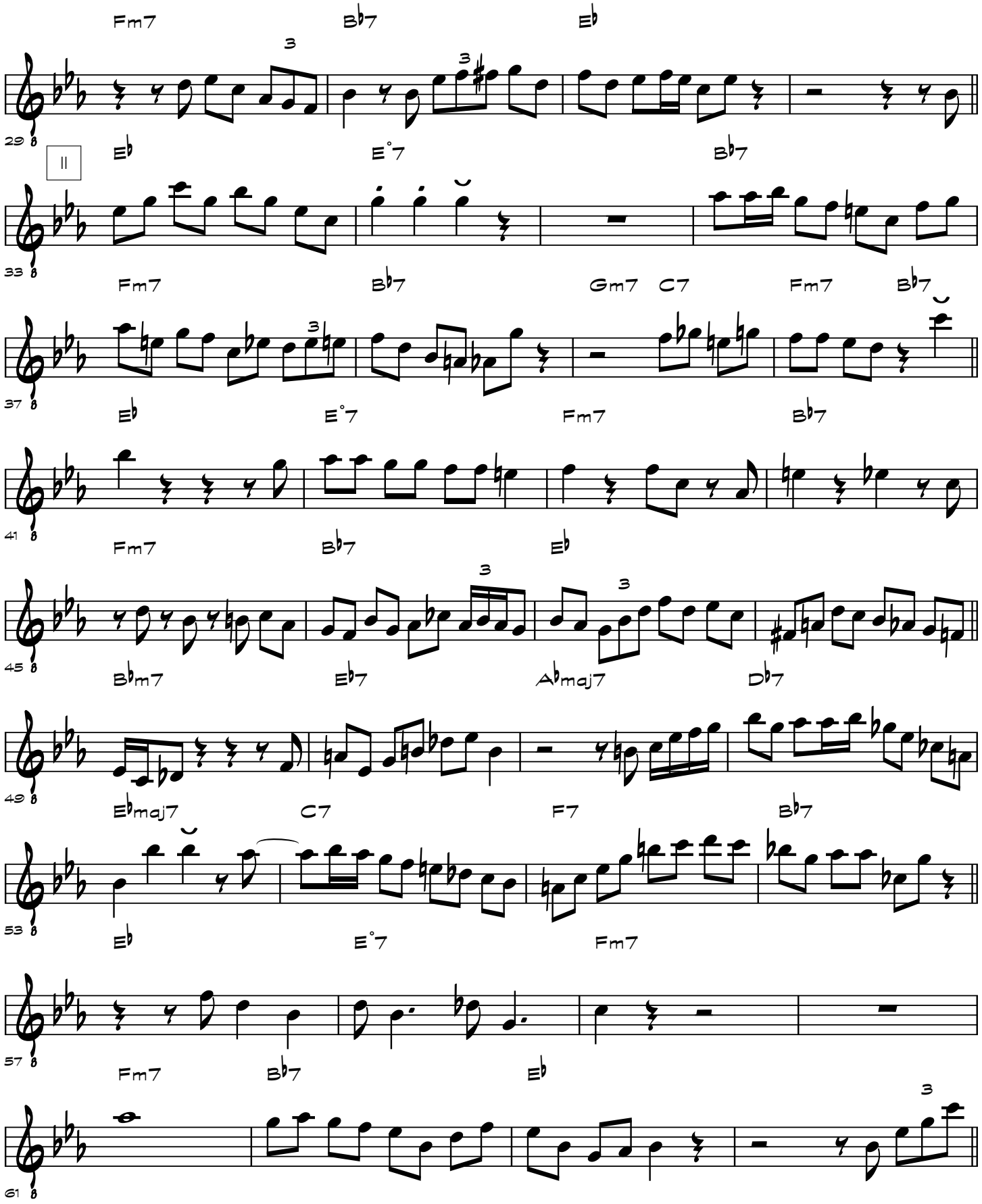
CONCERT

I WANT TO BE HAPPY
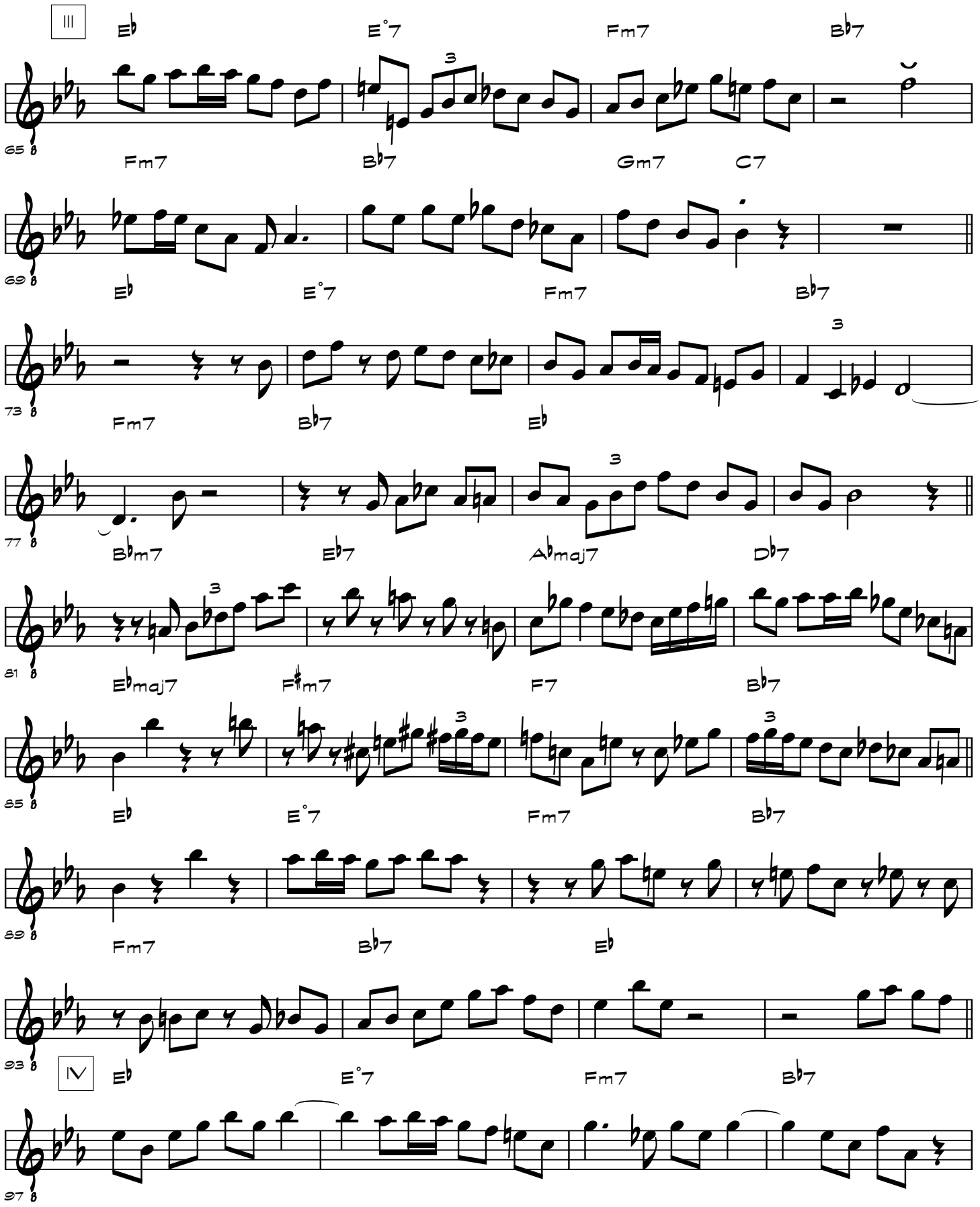
SONNY ROLLINS IMPROVISATION
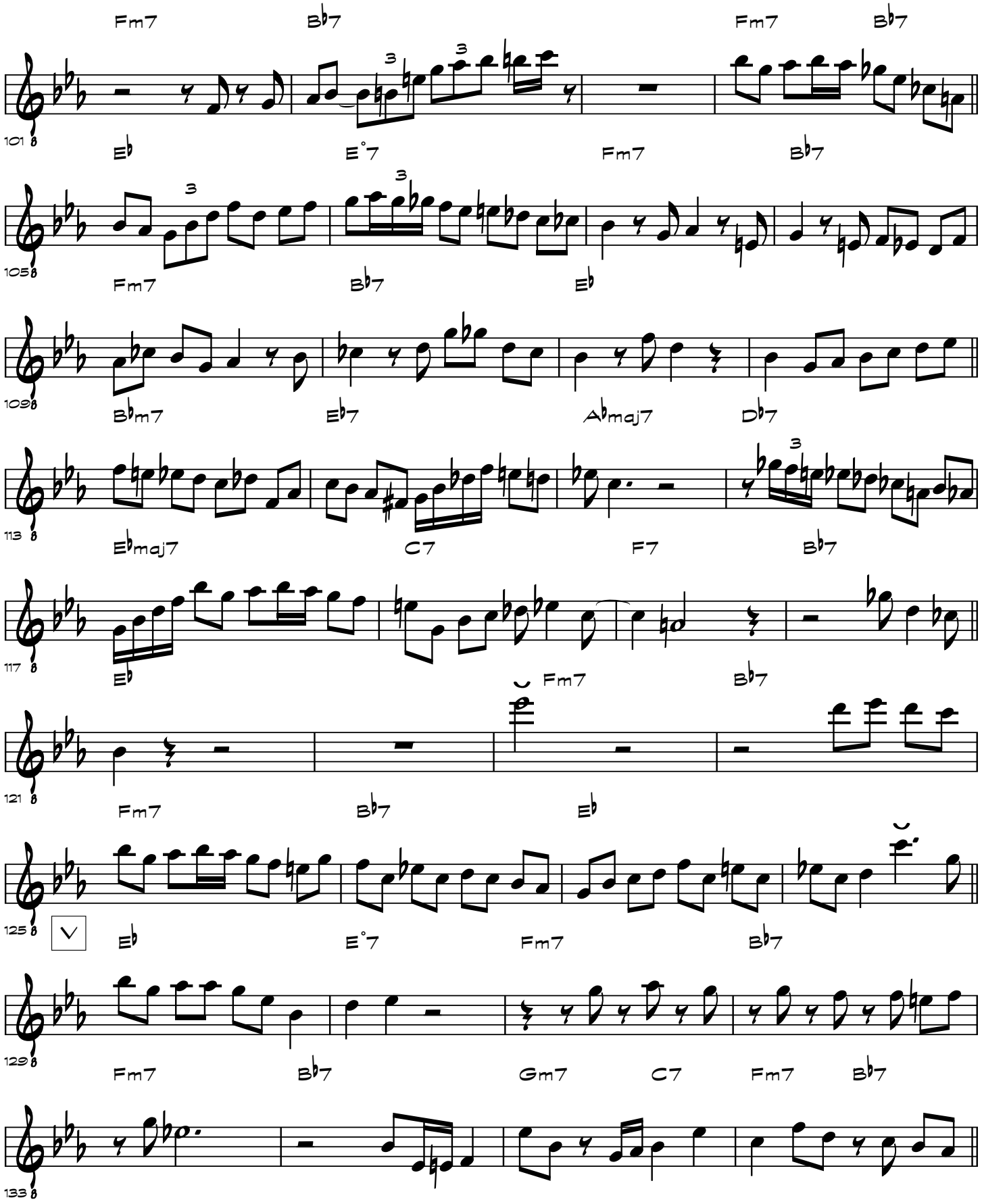


TRANSCRIBED by BERT LIGON: BLIGON@MOZART.SC.EDU



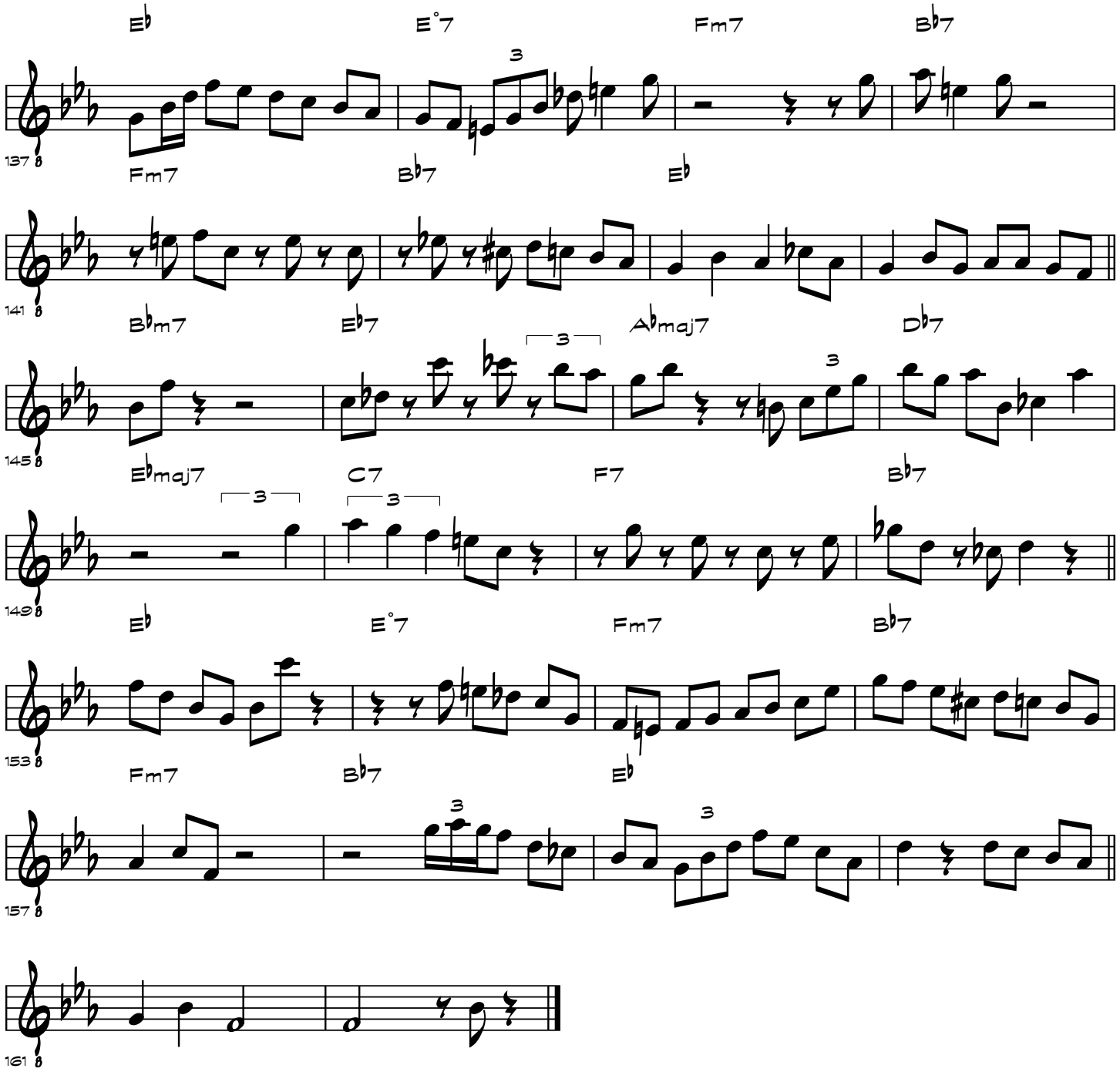
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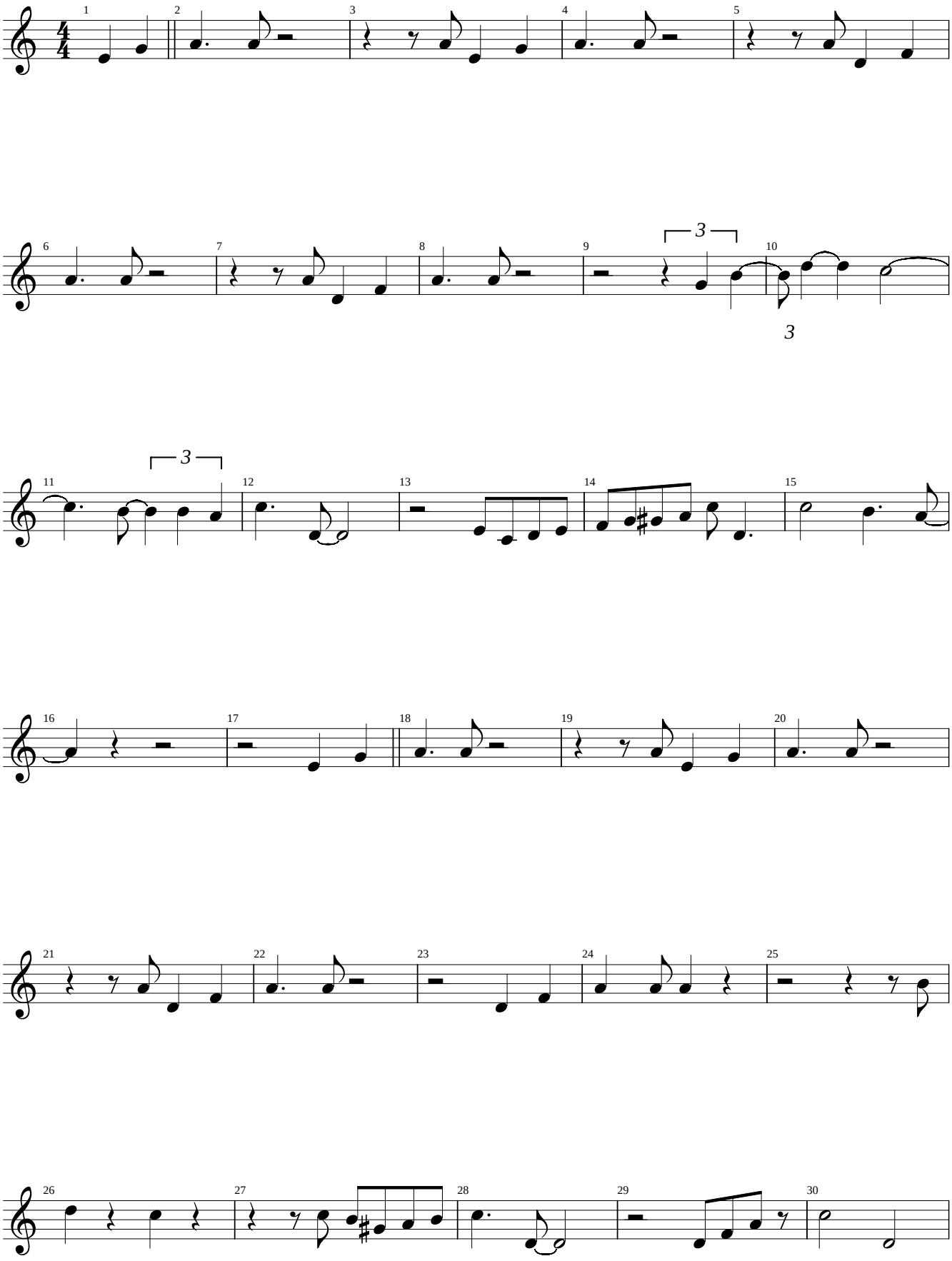


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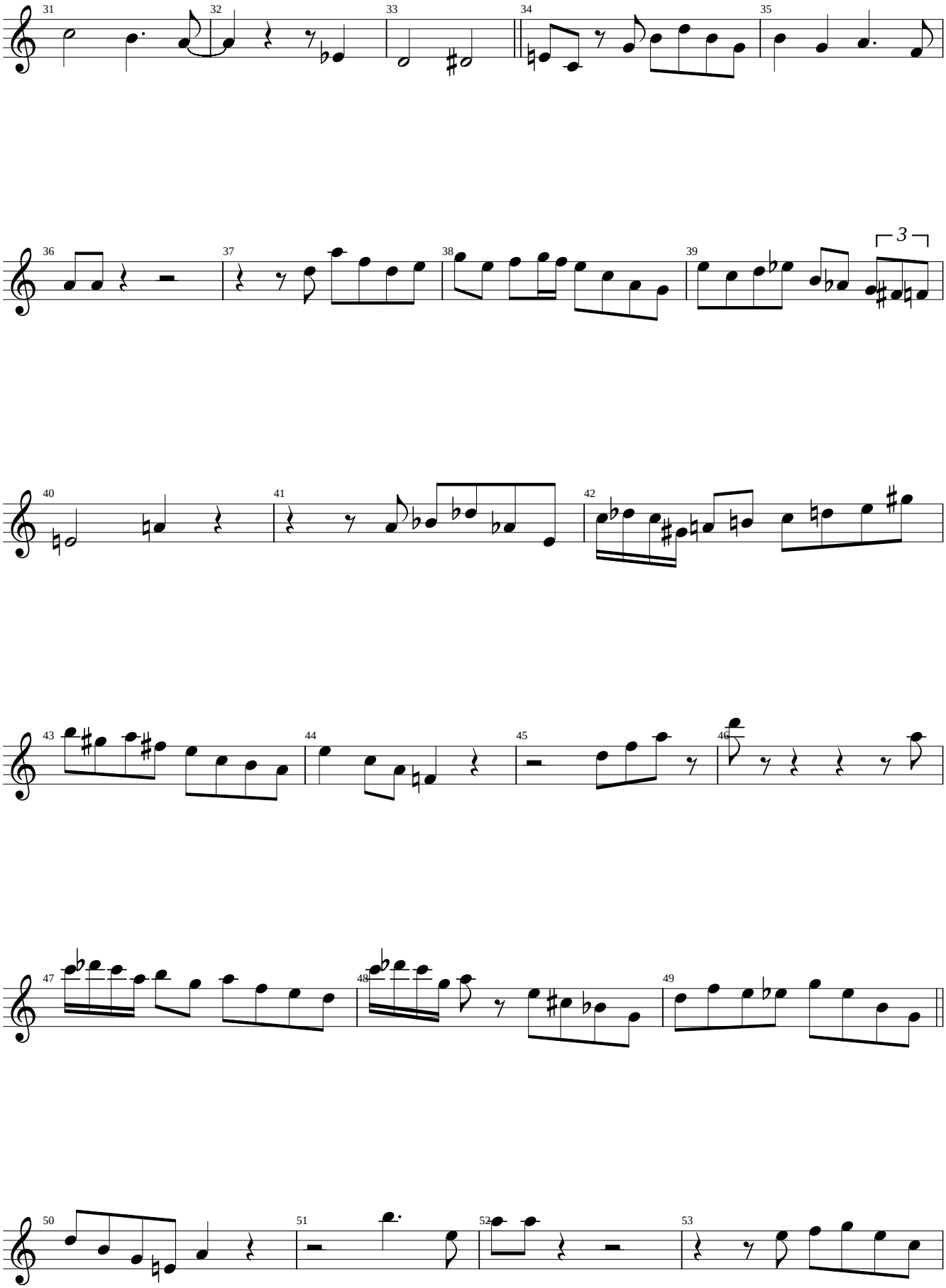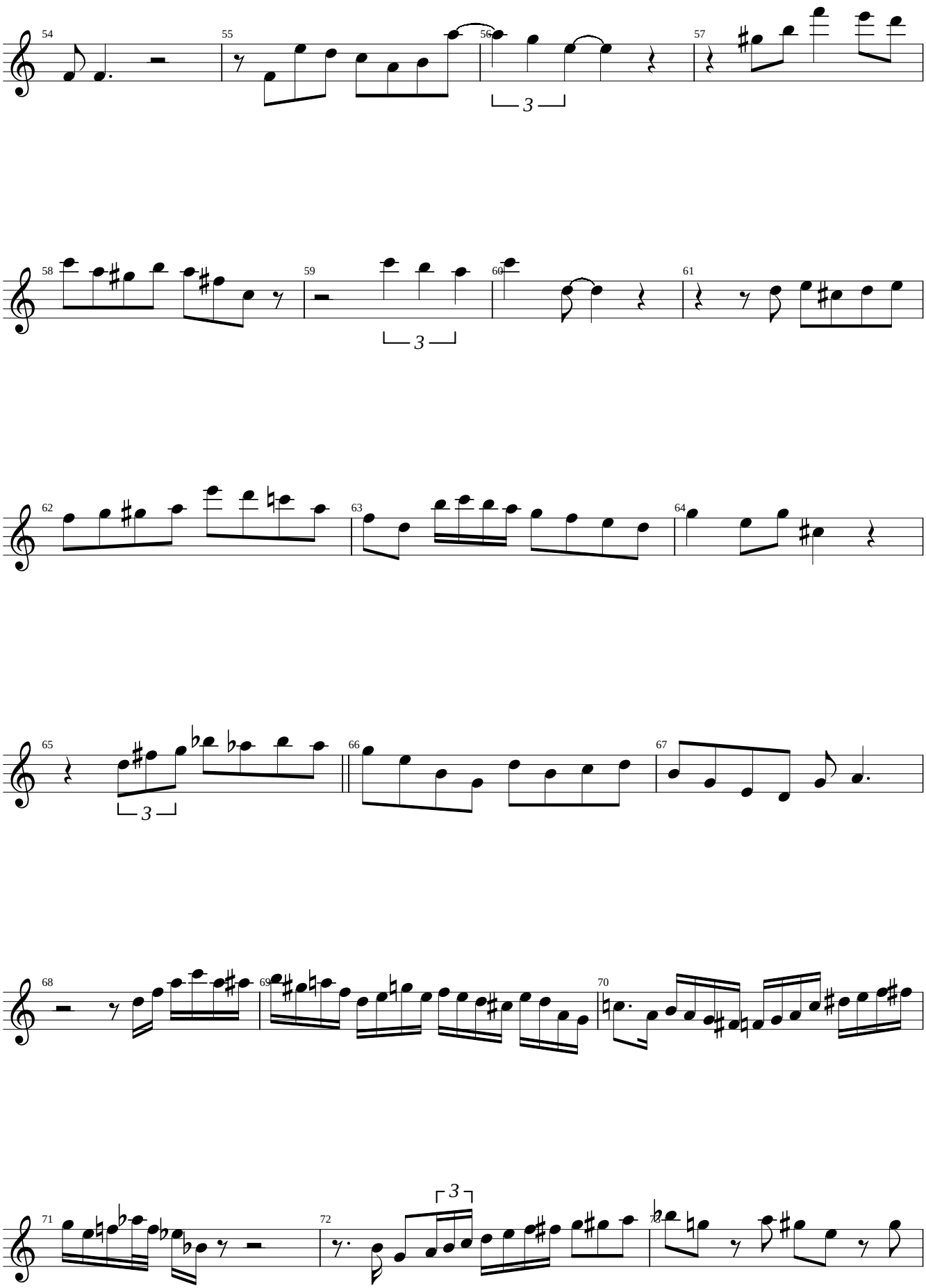


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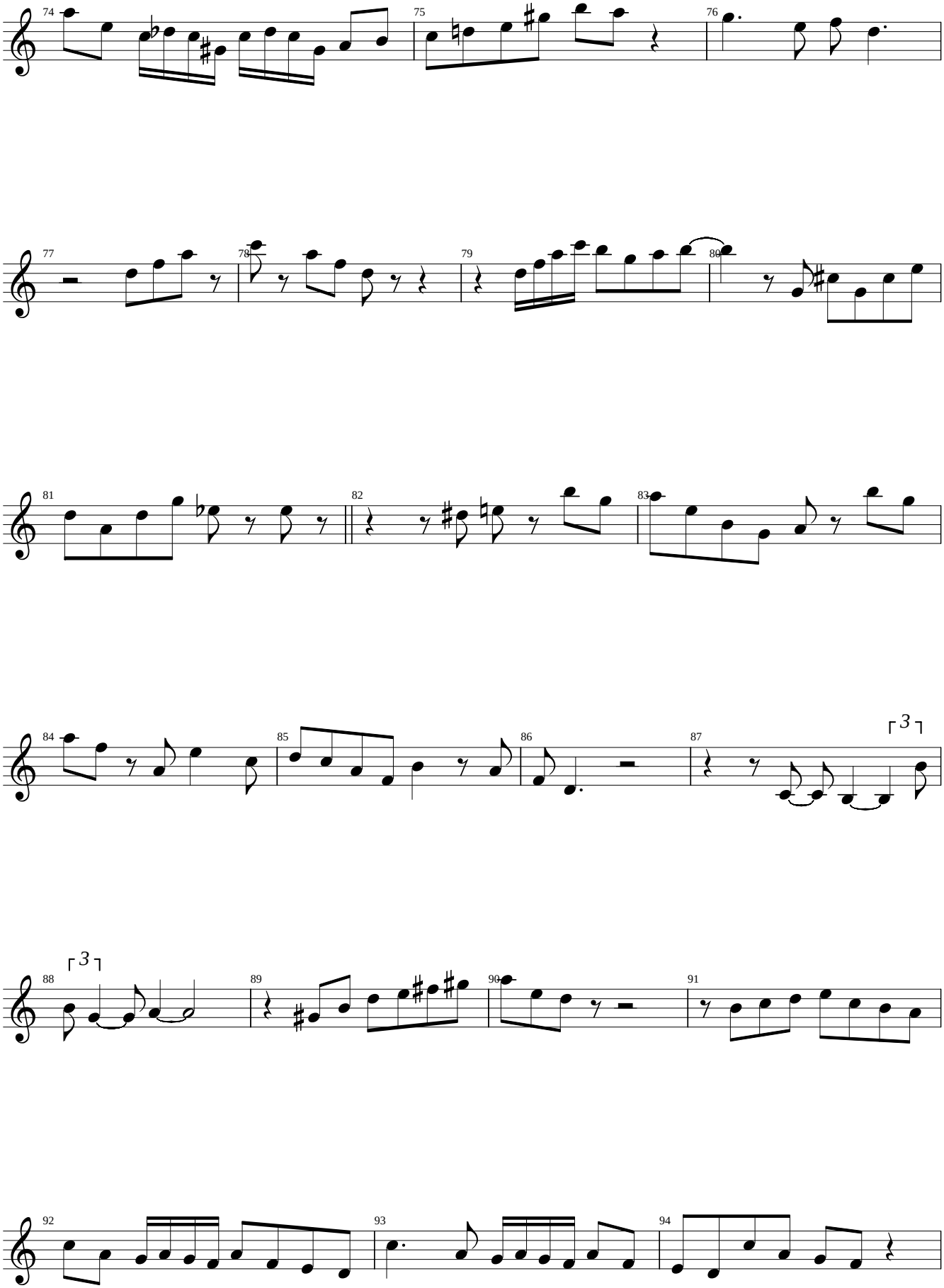
Sonny Rollins
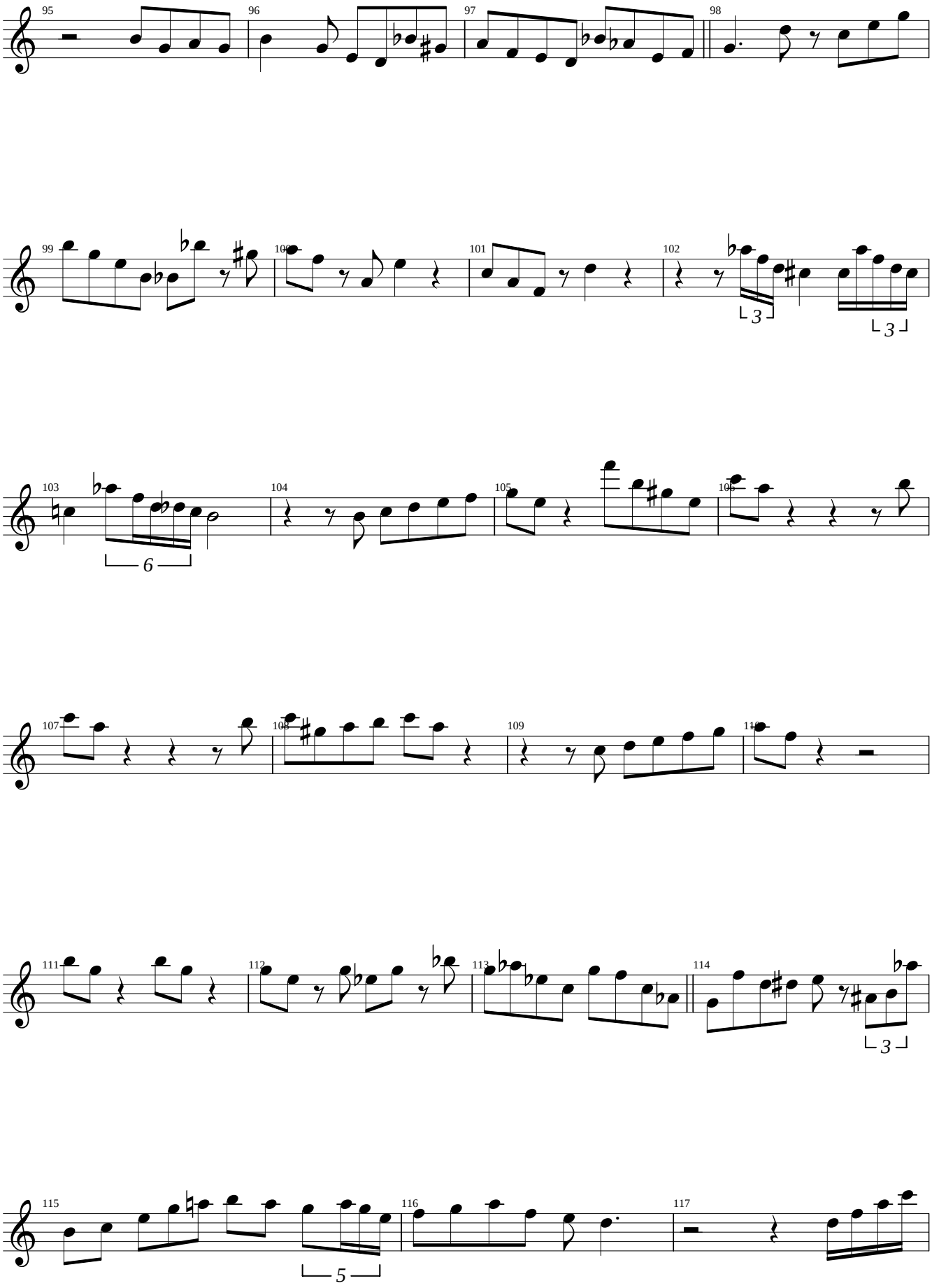
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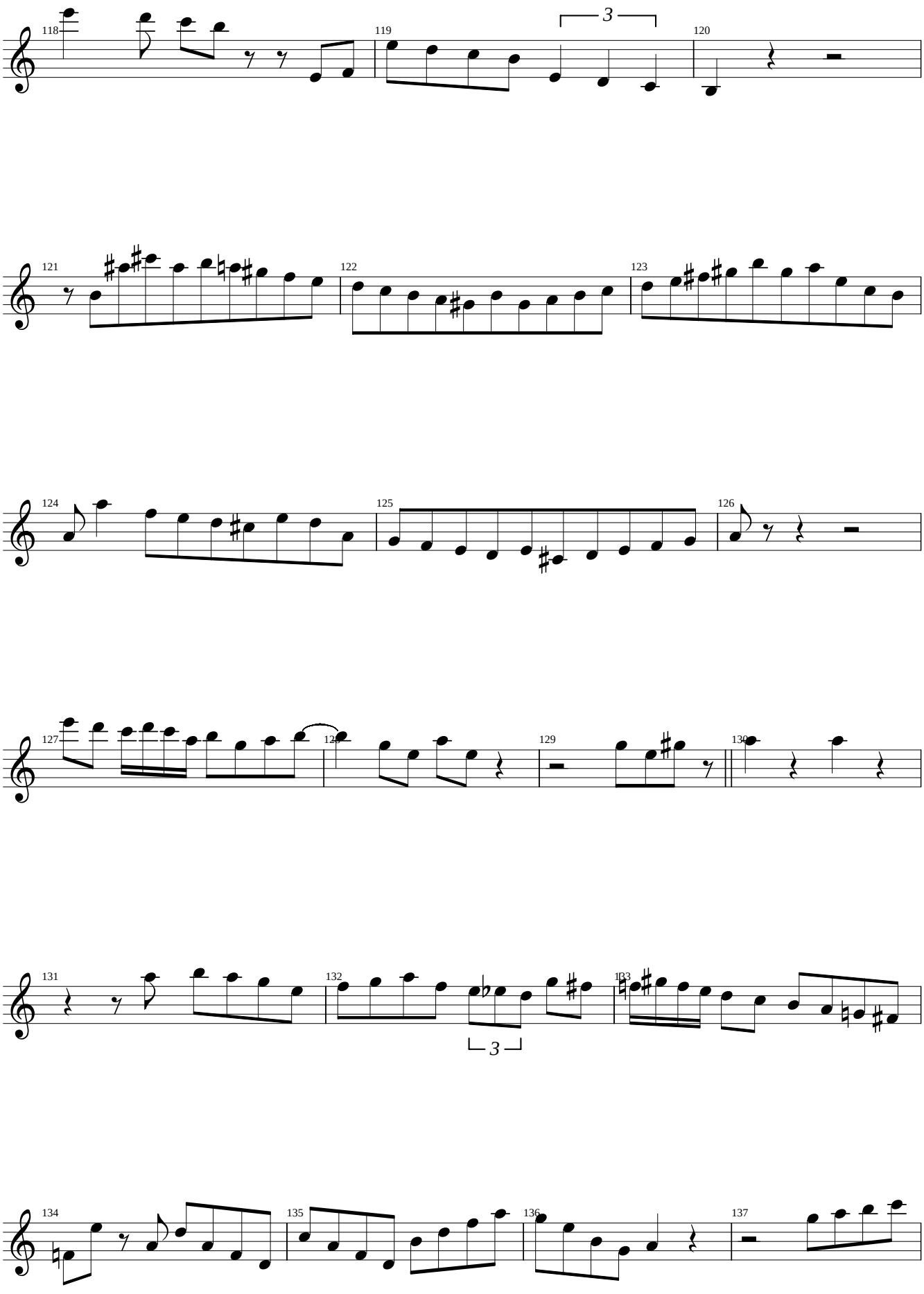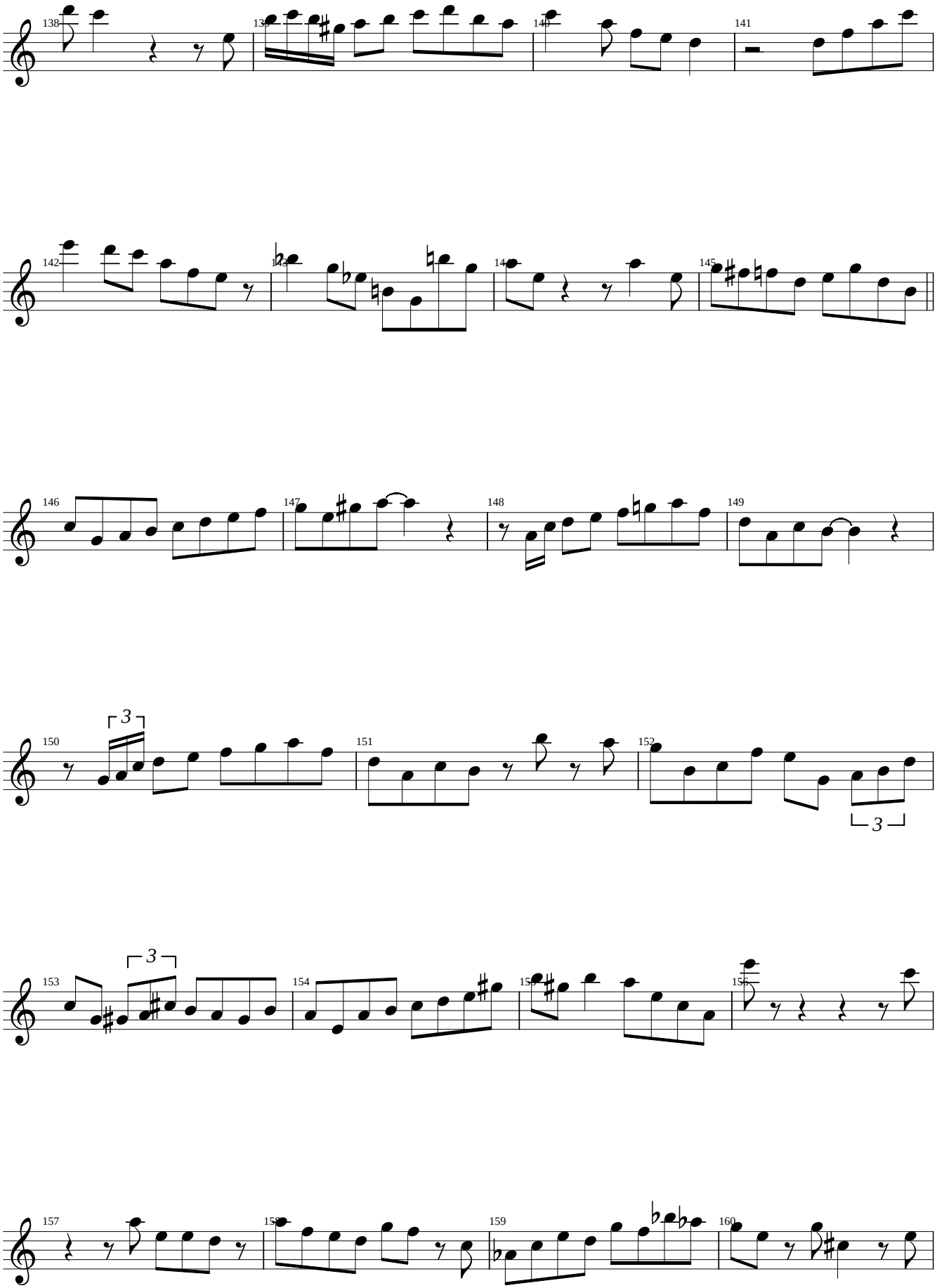



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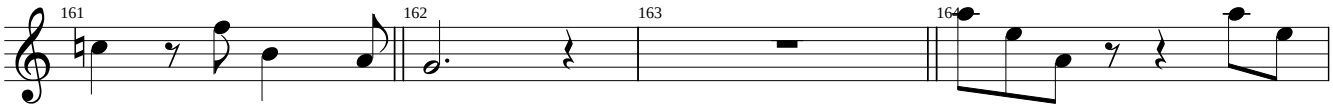

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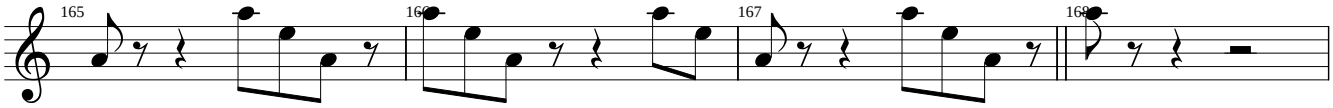

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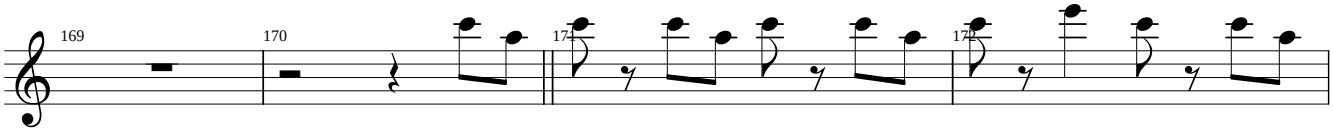

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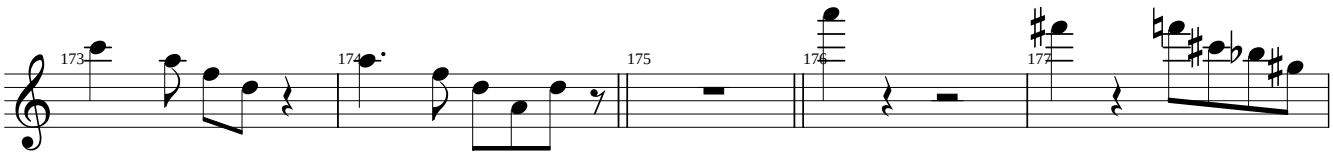

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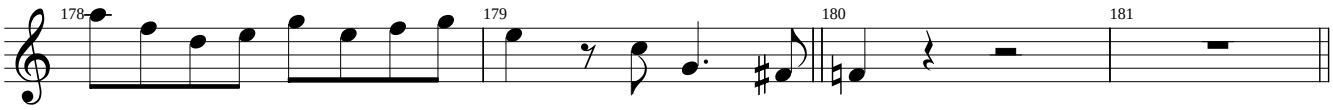

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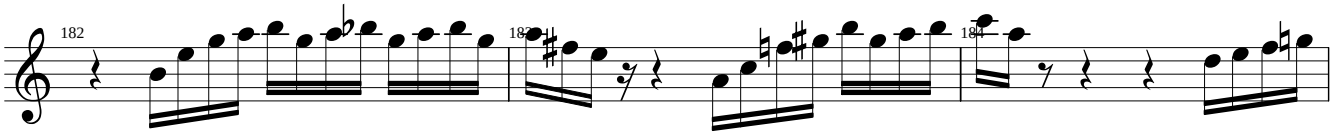

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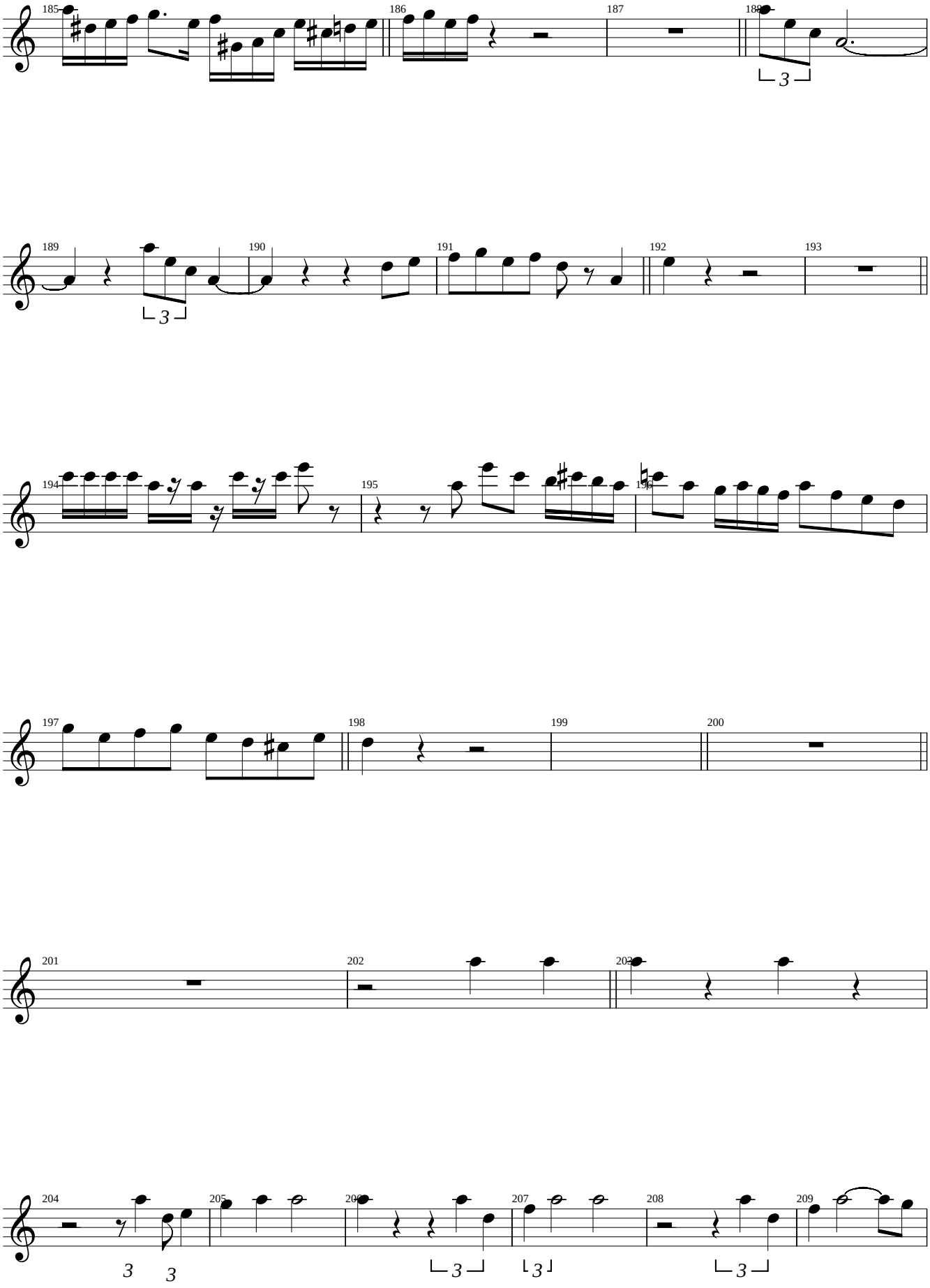

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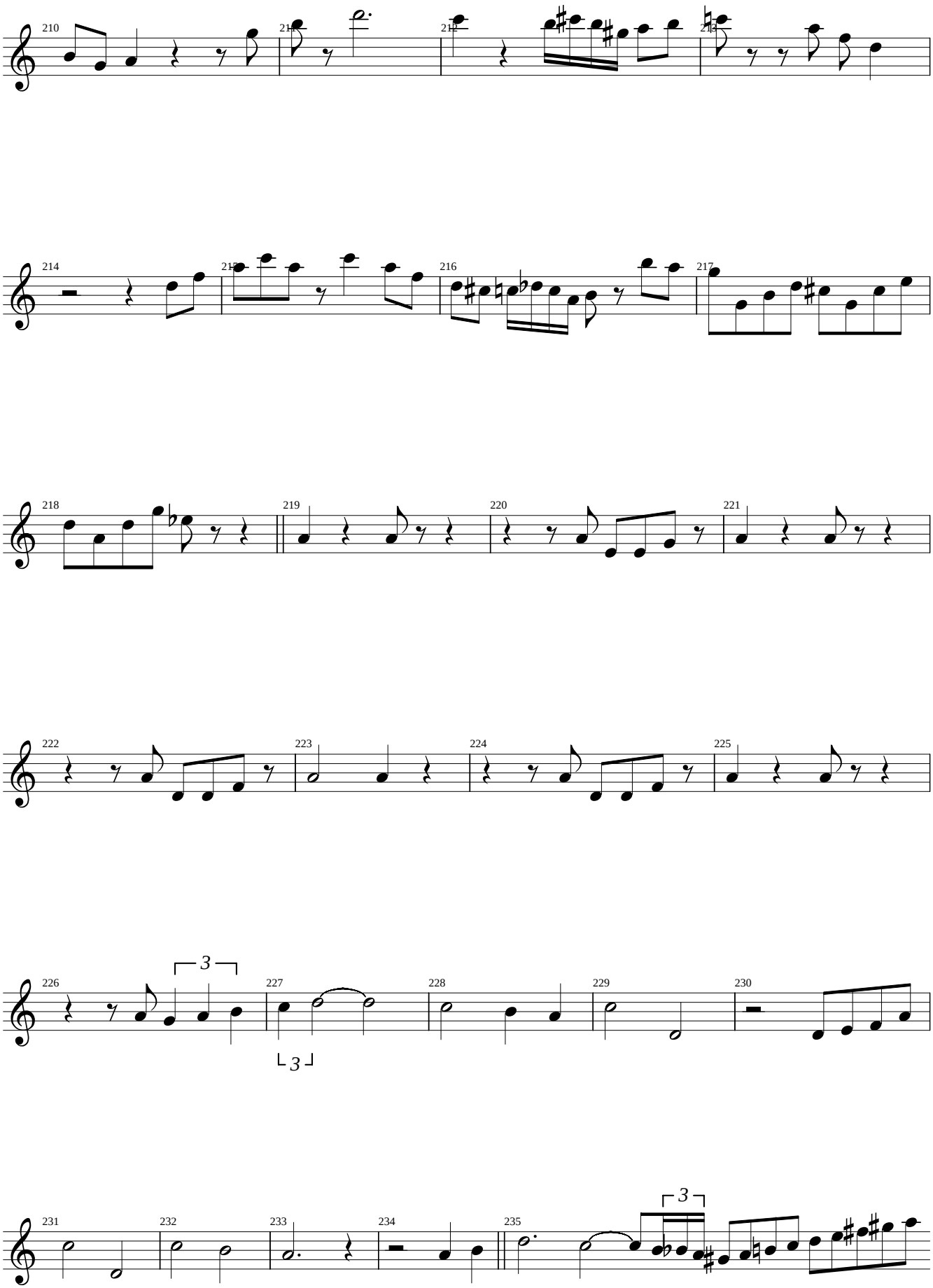

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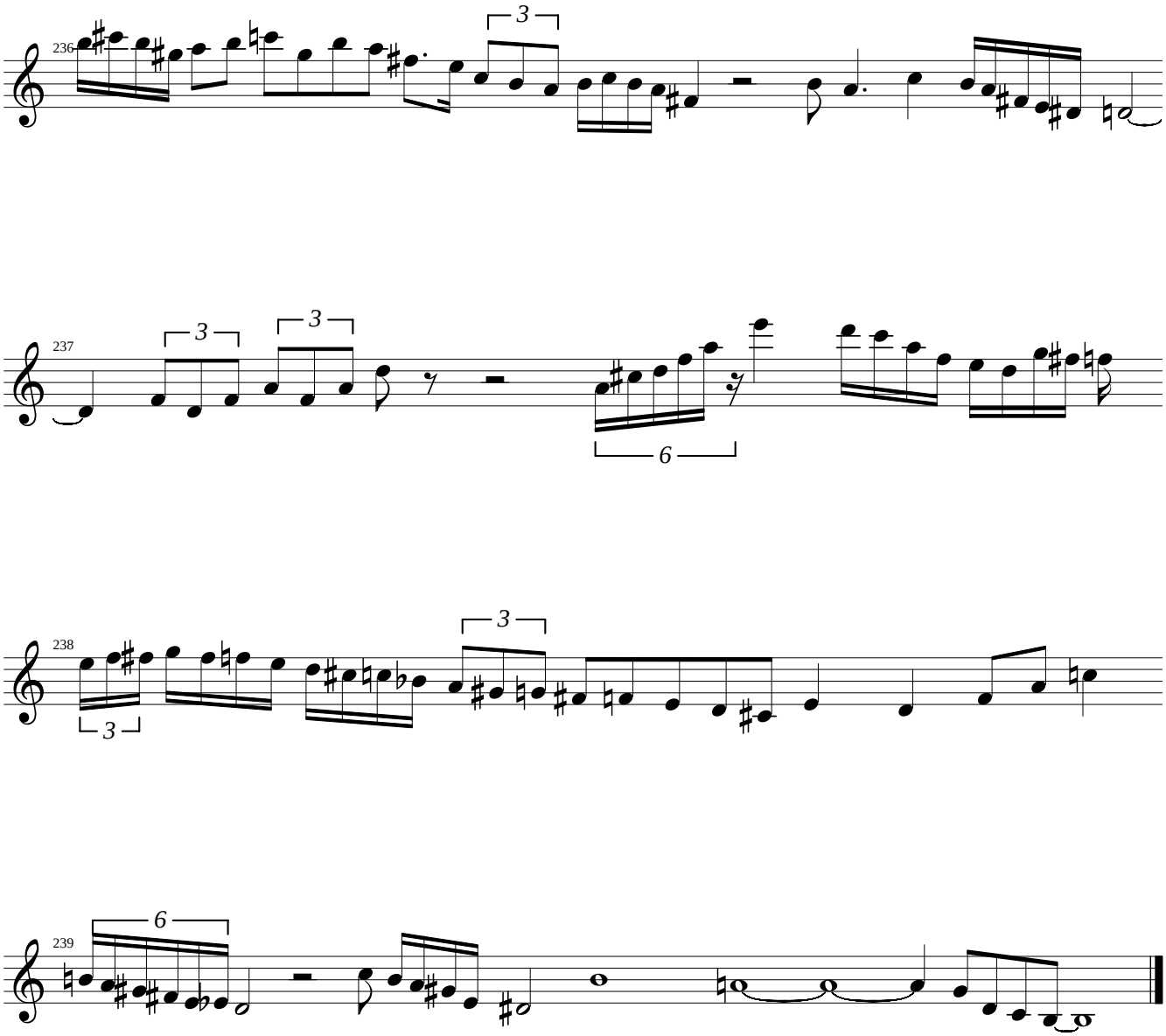

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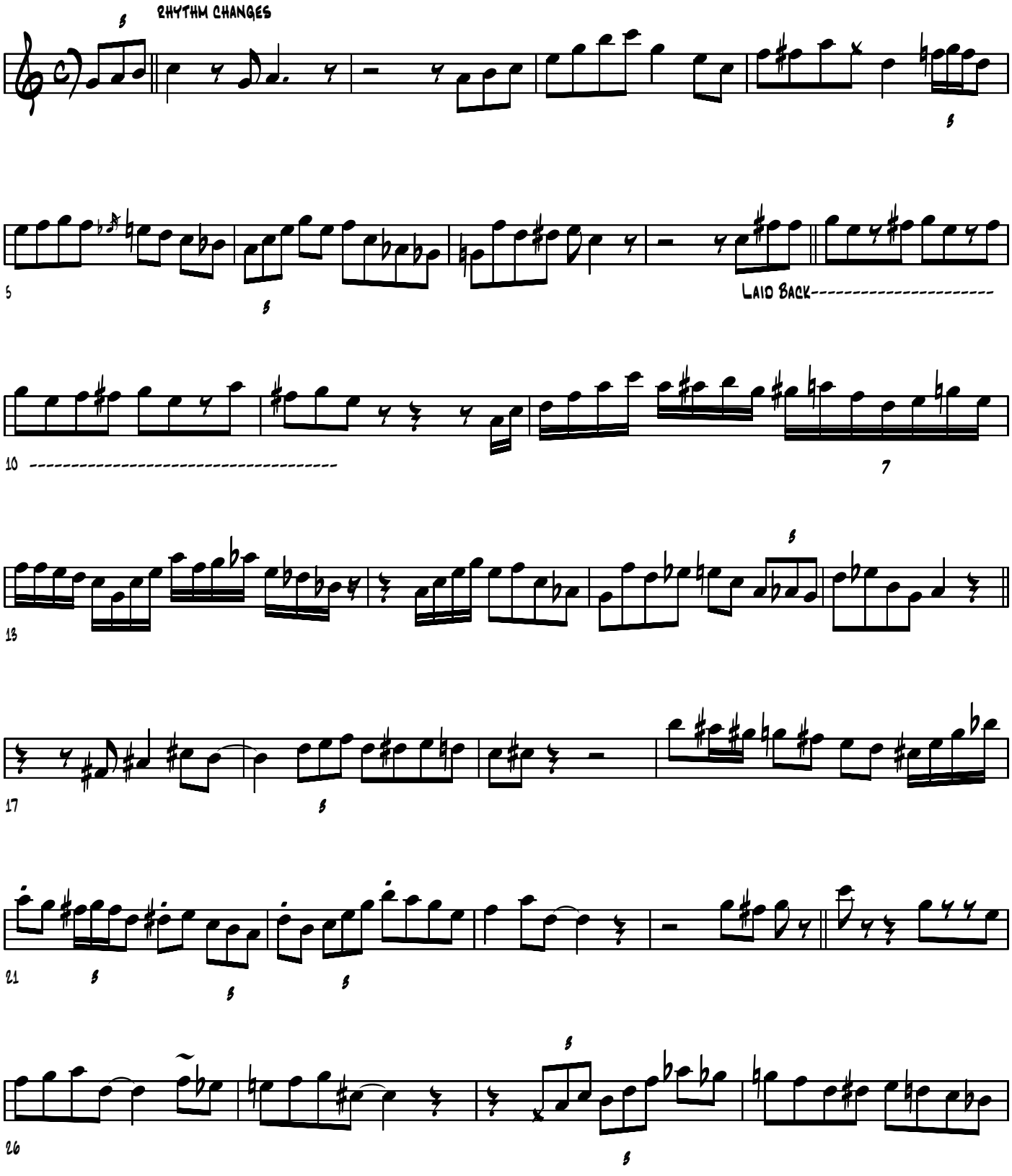
Tenor Sax
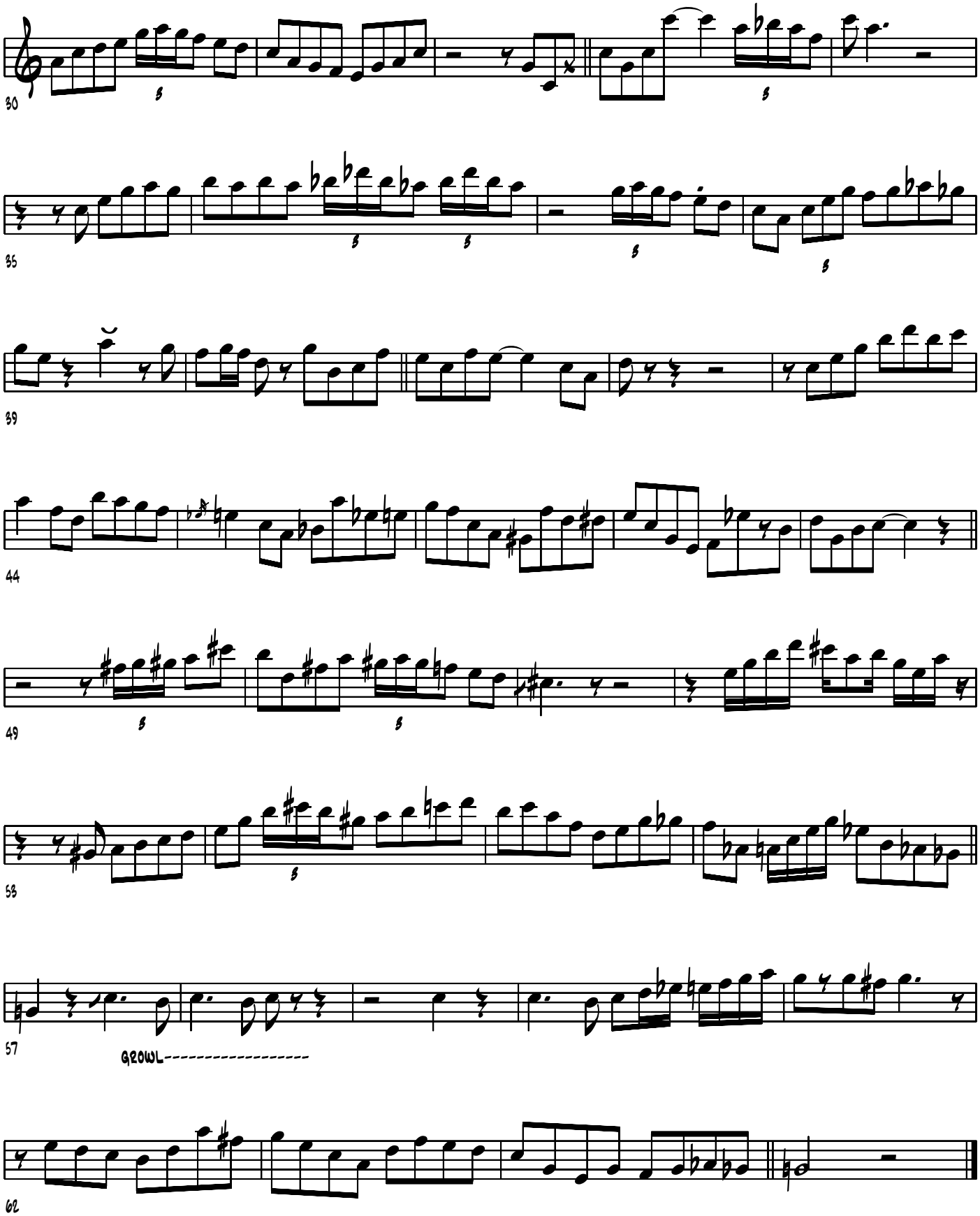
No Moe

Sonny Rollins's solo from his CD "The Stopper"

180 BPM

Transcribed by
Charles McNeal




30
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GROWL----------
62
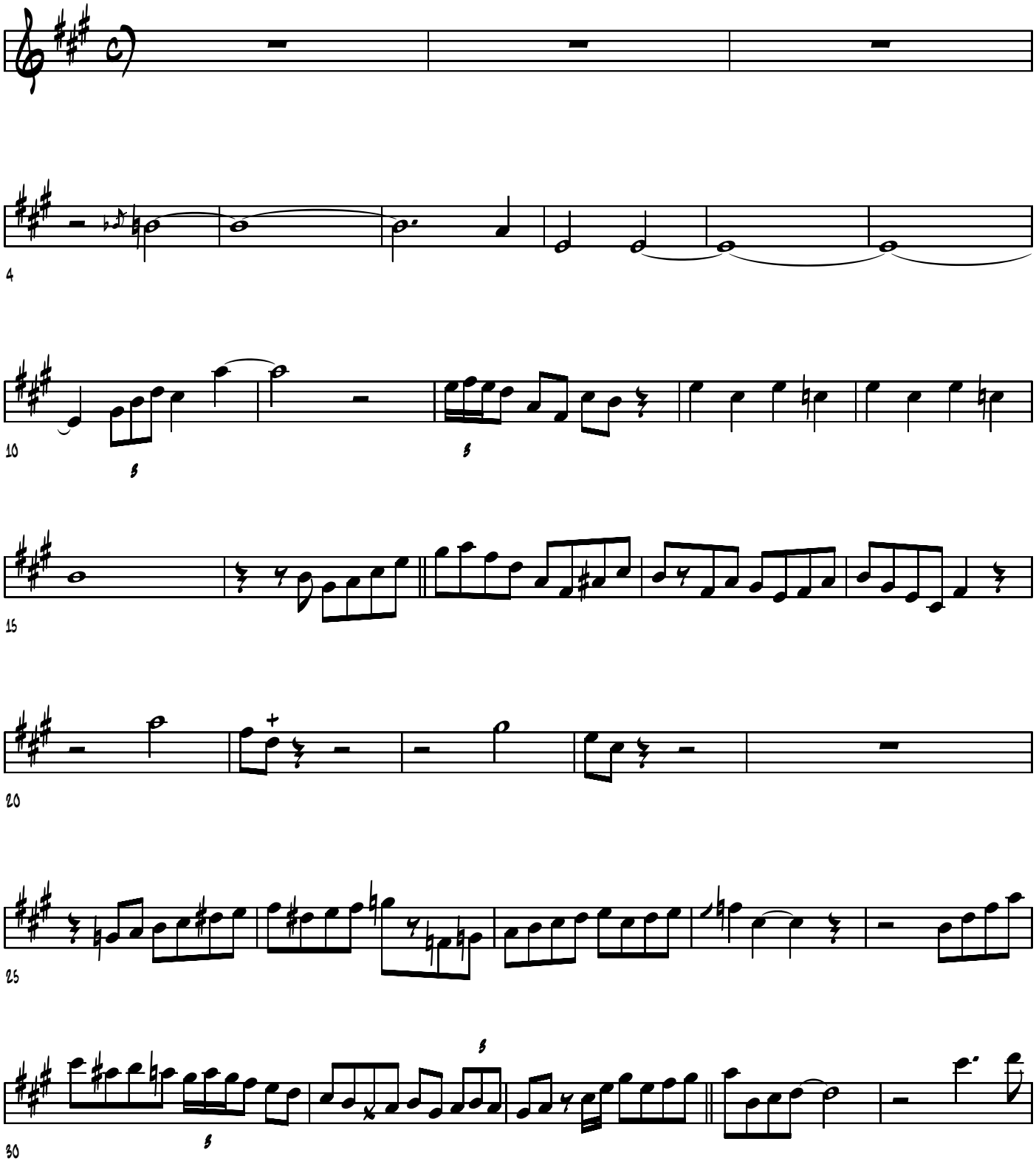
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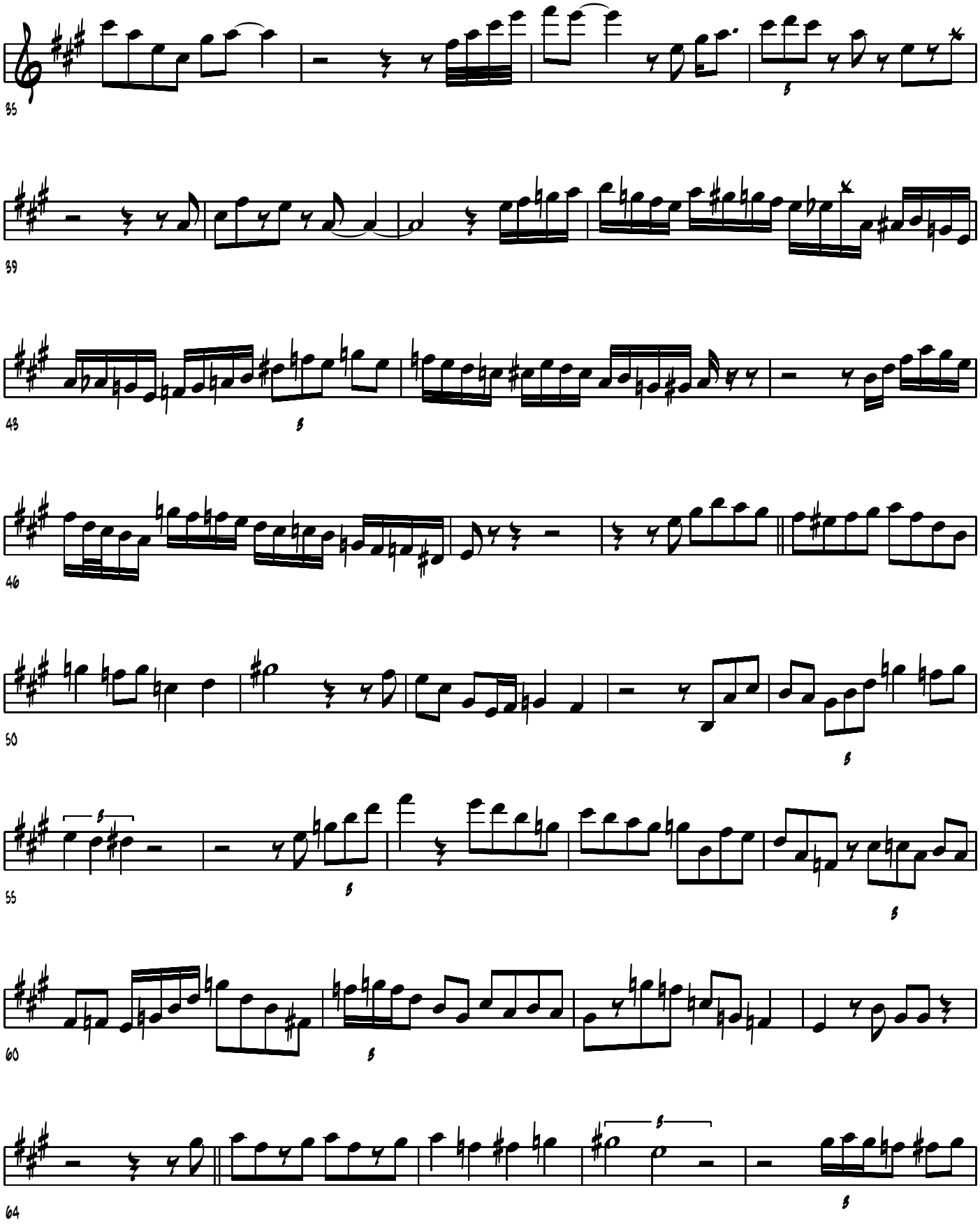
Pent Up House
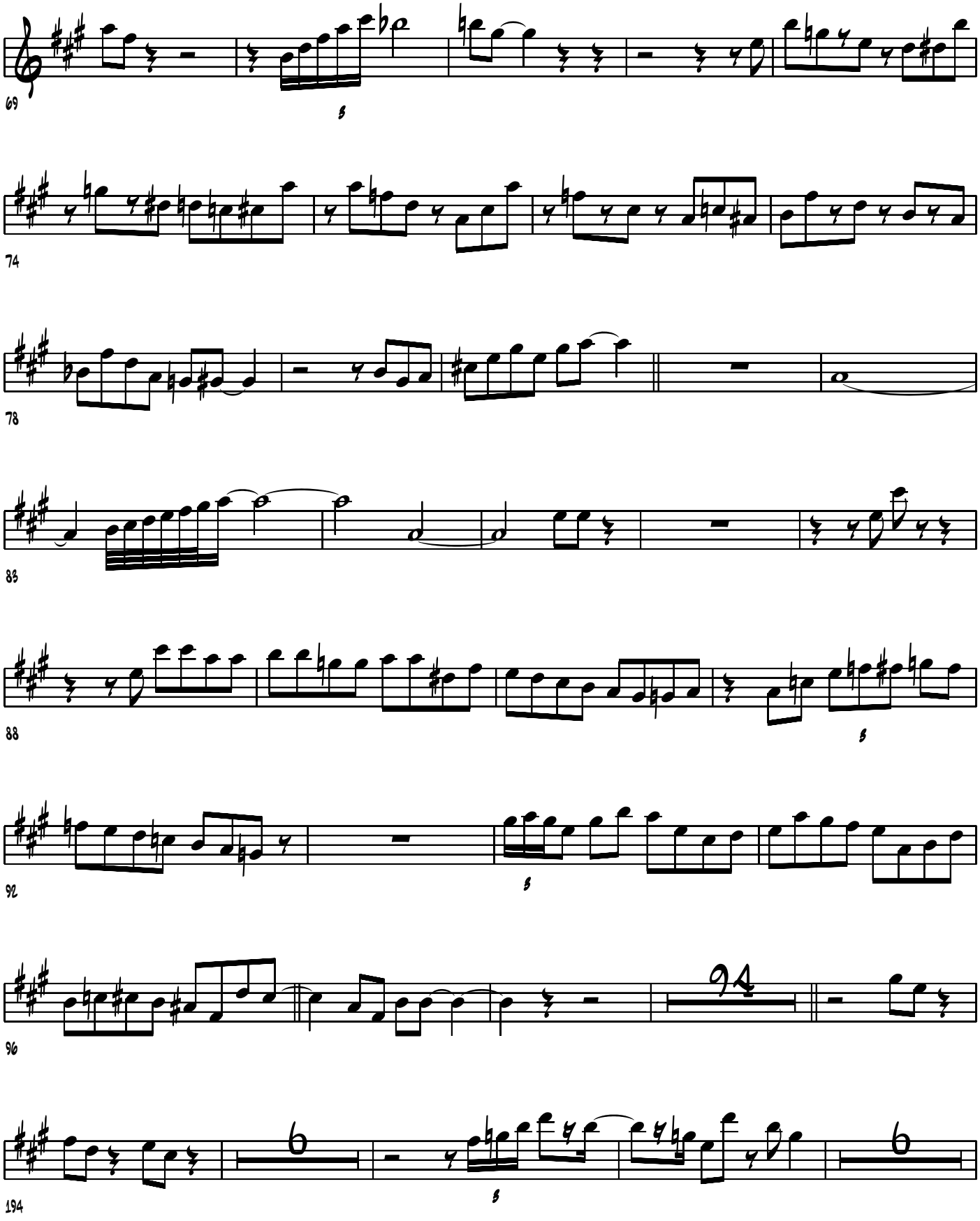
Transcribed By
Charles McNeal

Sonny Rollin's solo from his
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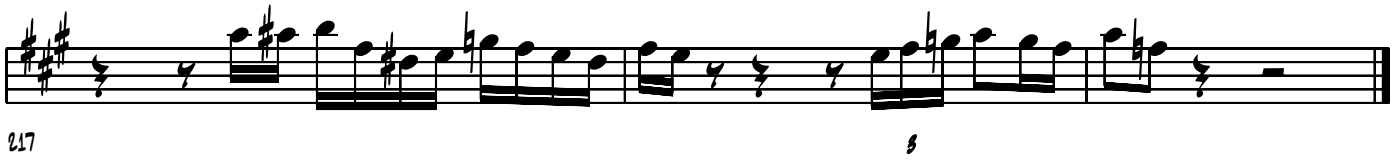
200 bpm
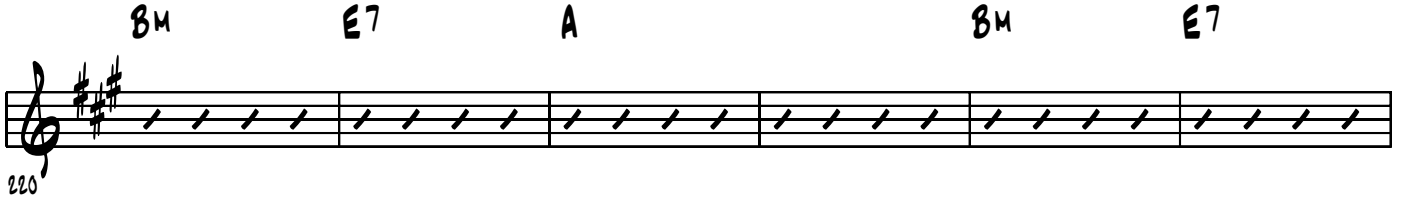




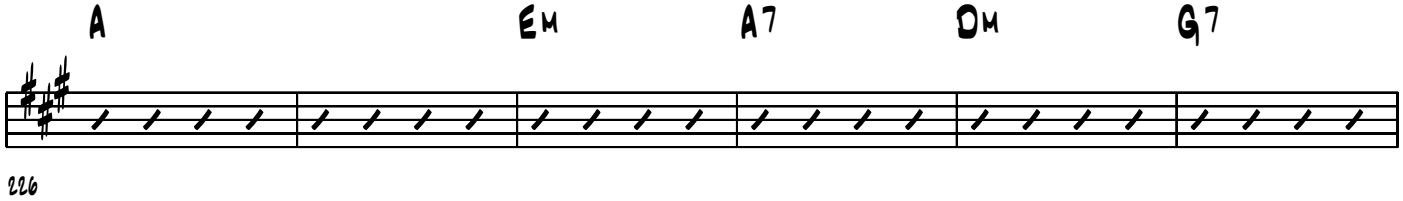

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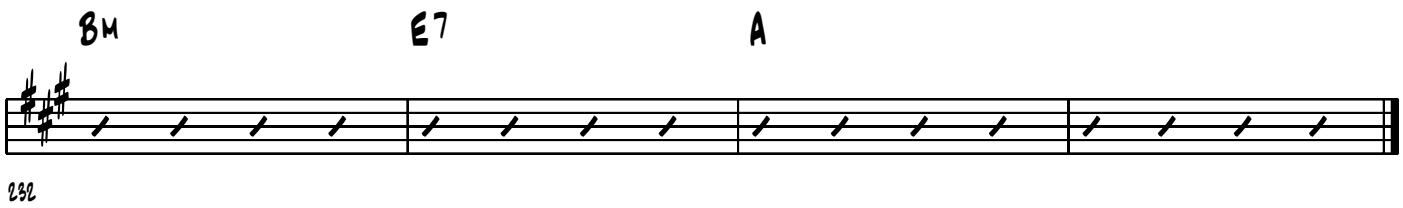




Chord Changes



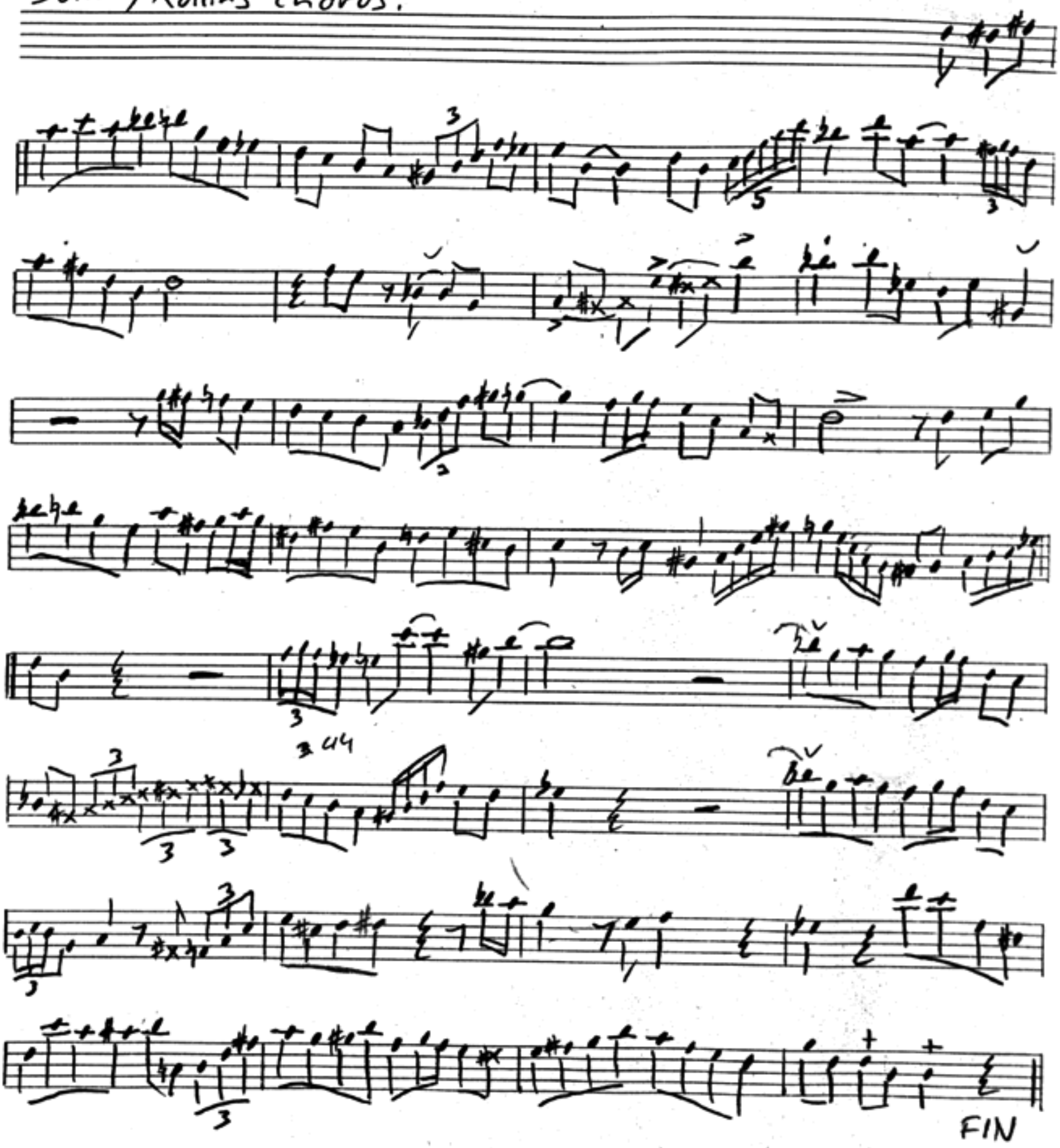




A. Farmer

SOFT SHOE

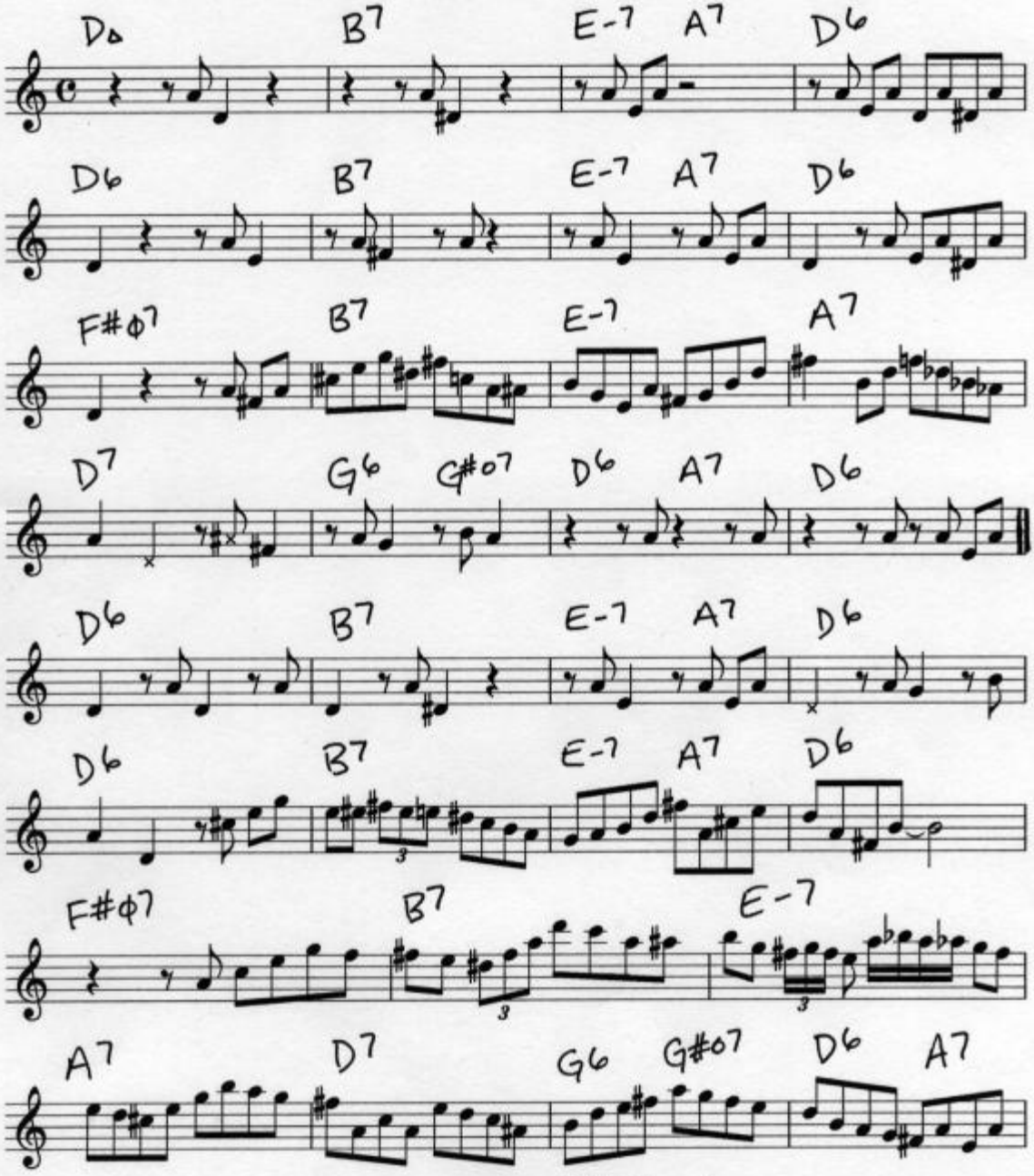
Sonny Rollins chorus:
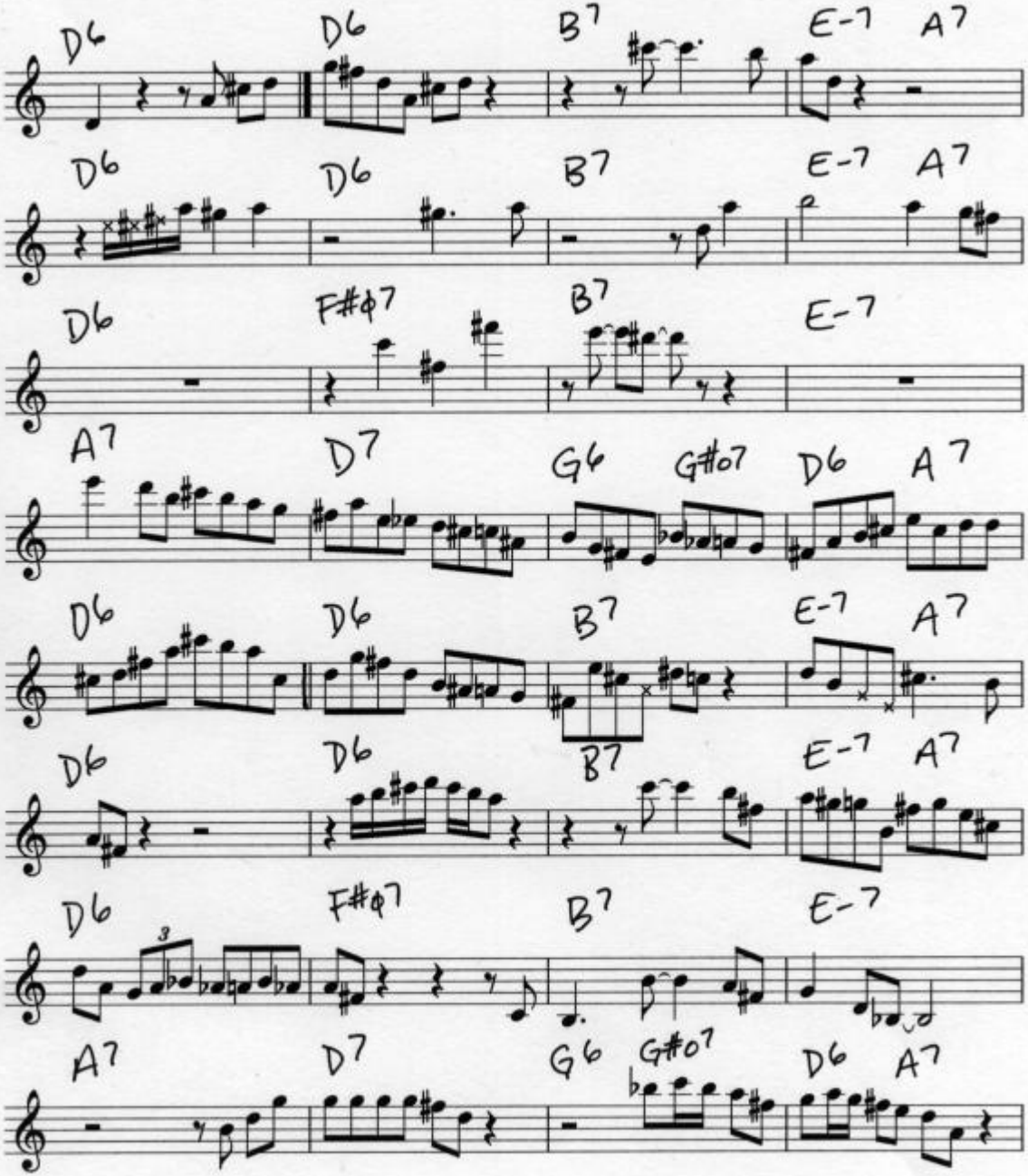


Transcription: Marc Juffer

Sonny Rollins
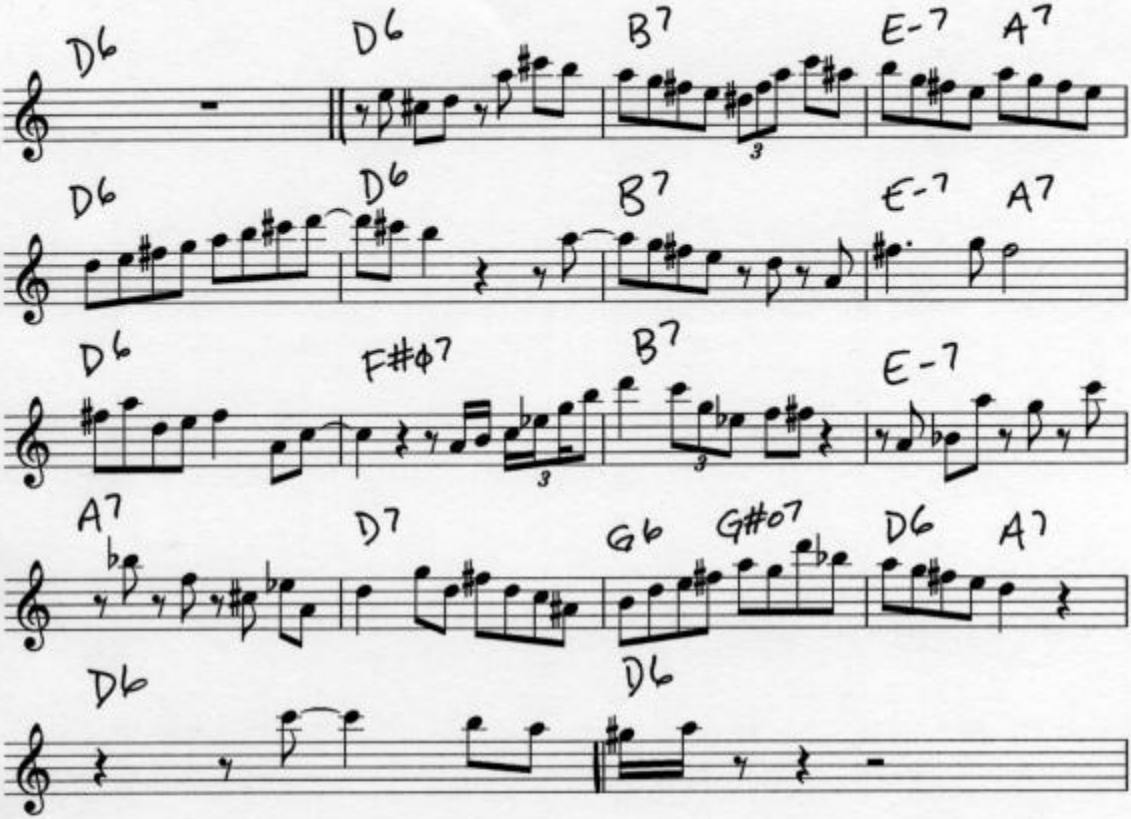
St. Thomas (Saxophone Colossus: Prestige OJCCD-291-2)



Transcription By: Jeff Ellwood



Transcription By: Jeff Ellwood
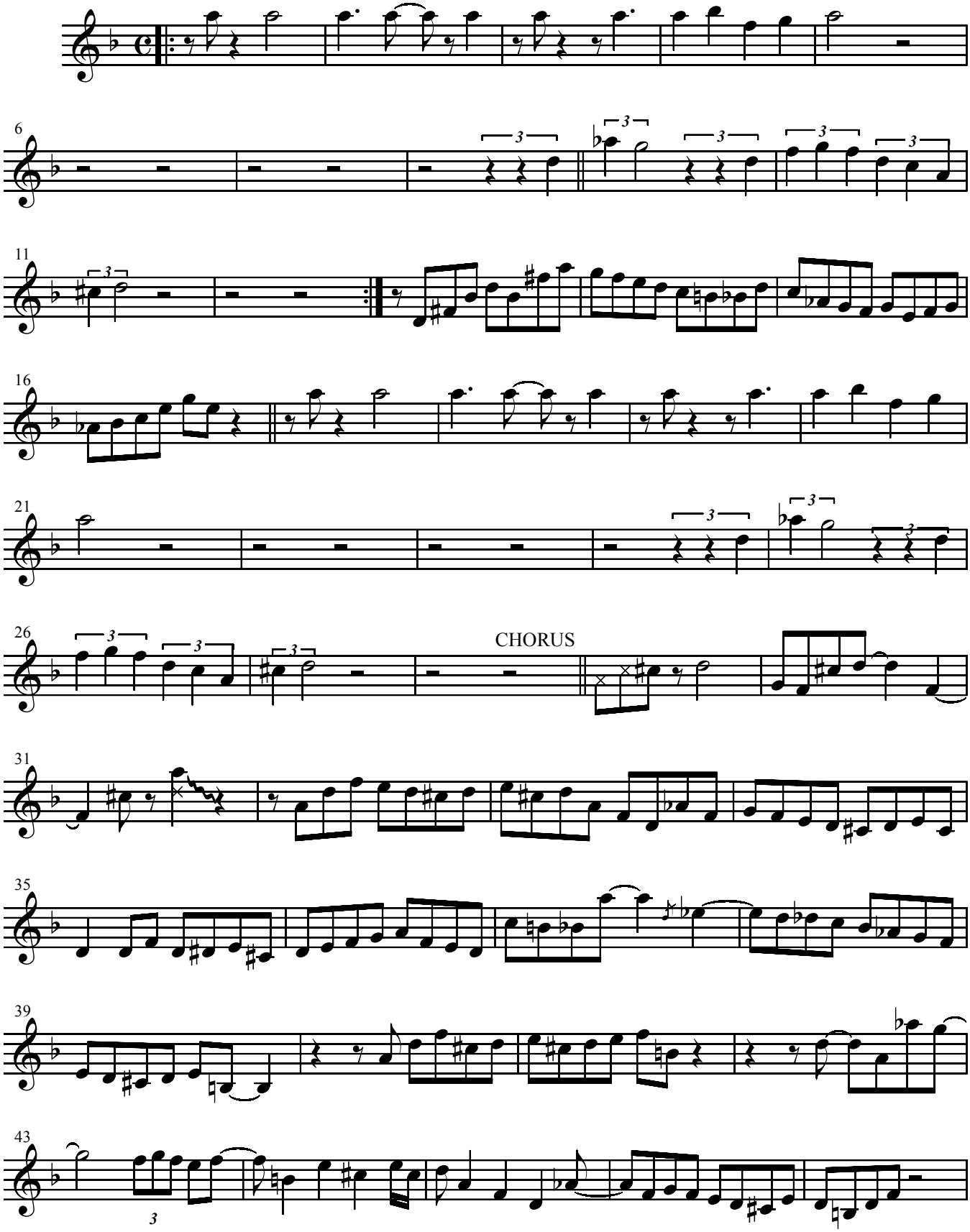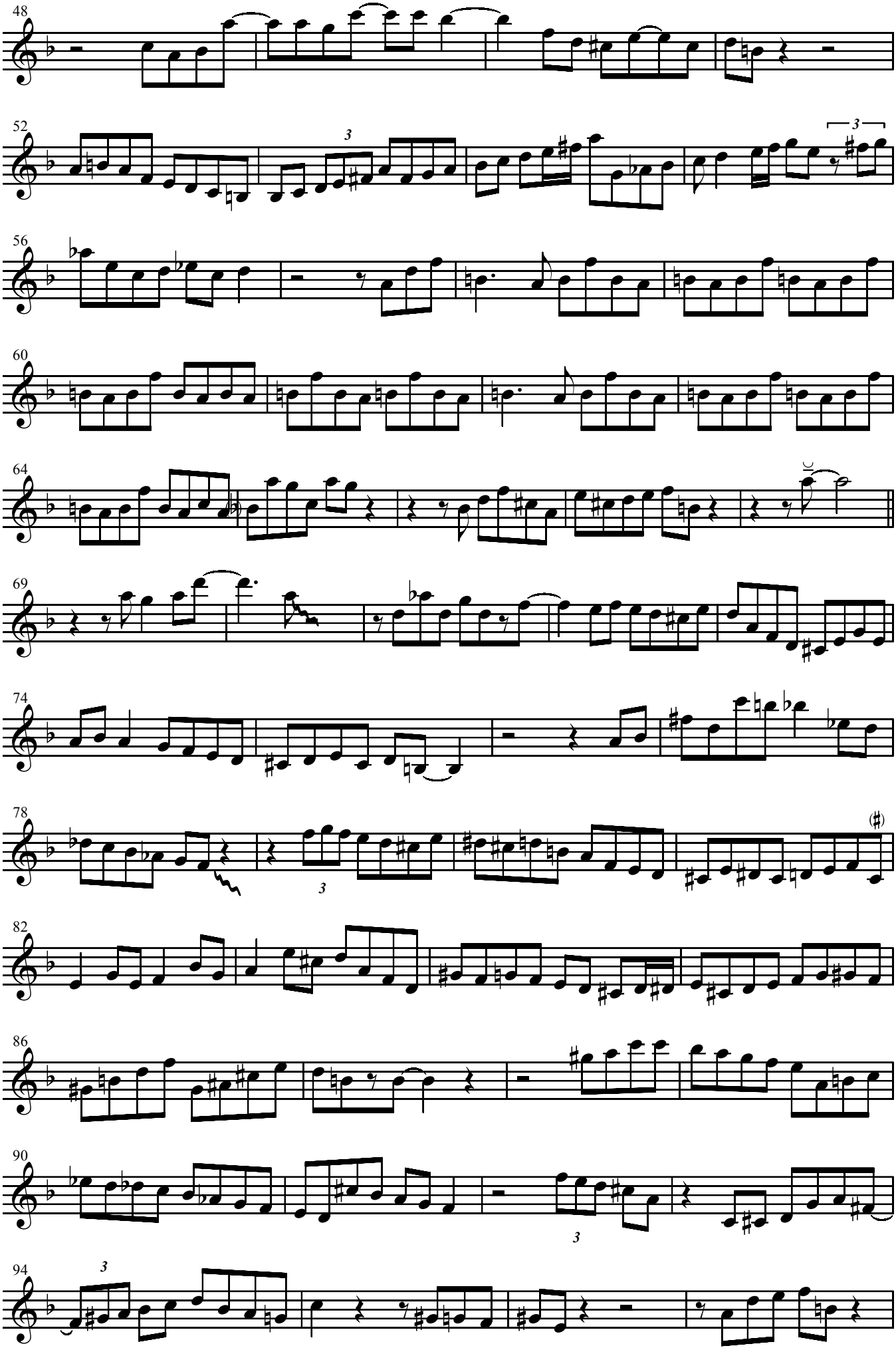


Transcription By: Jeff Ellwood
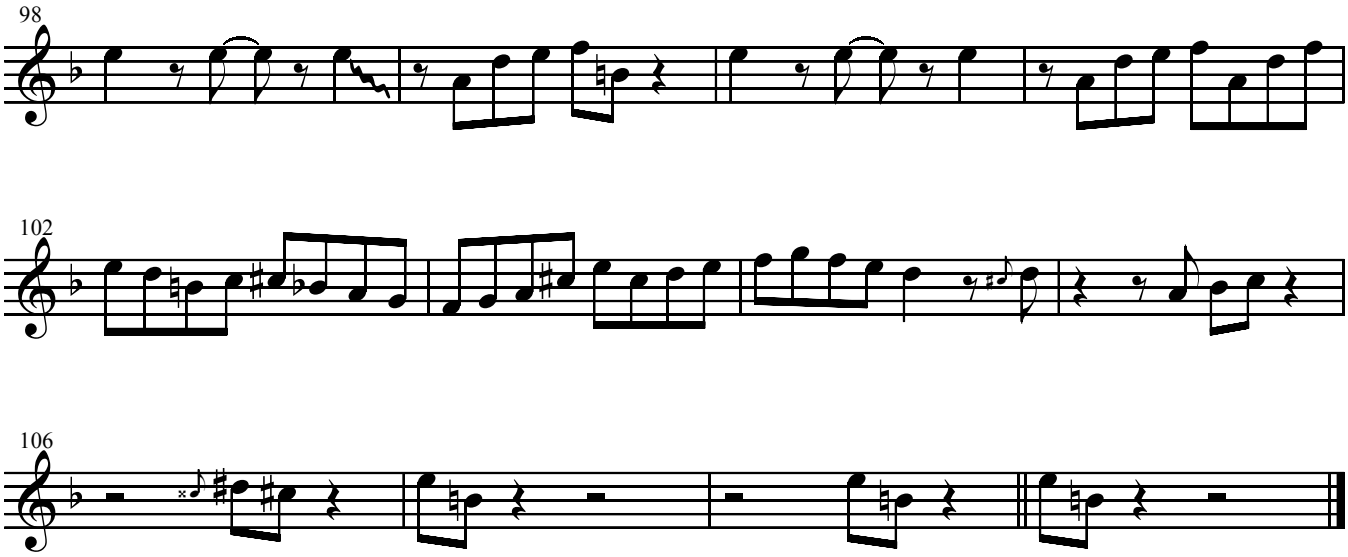
Alto Saxophone

STRODE RODE

s.rollins
transcr. n.orioli
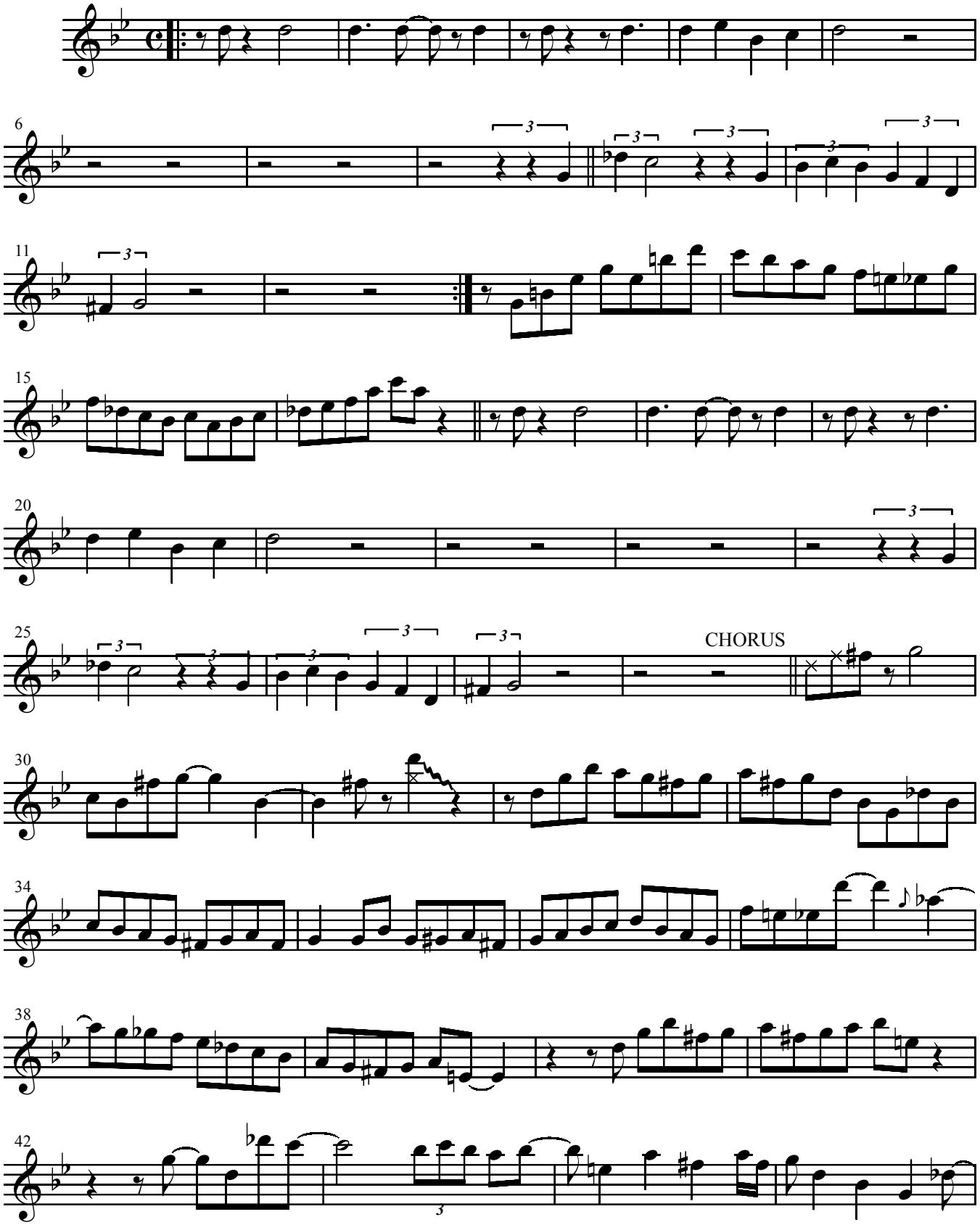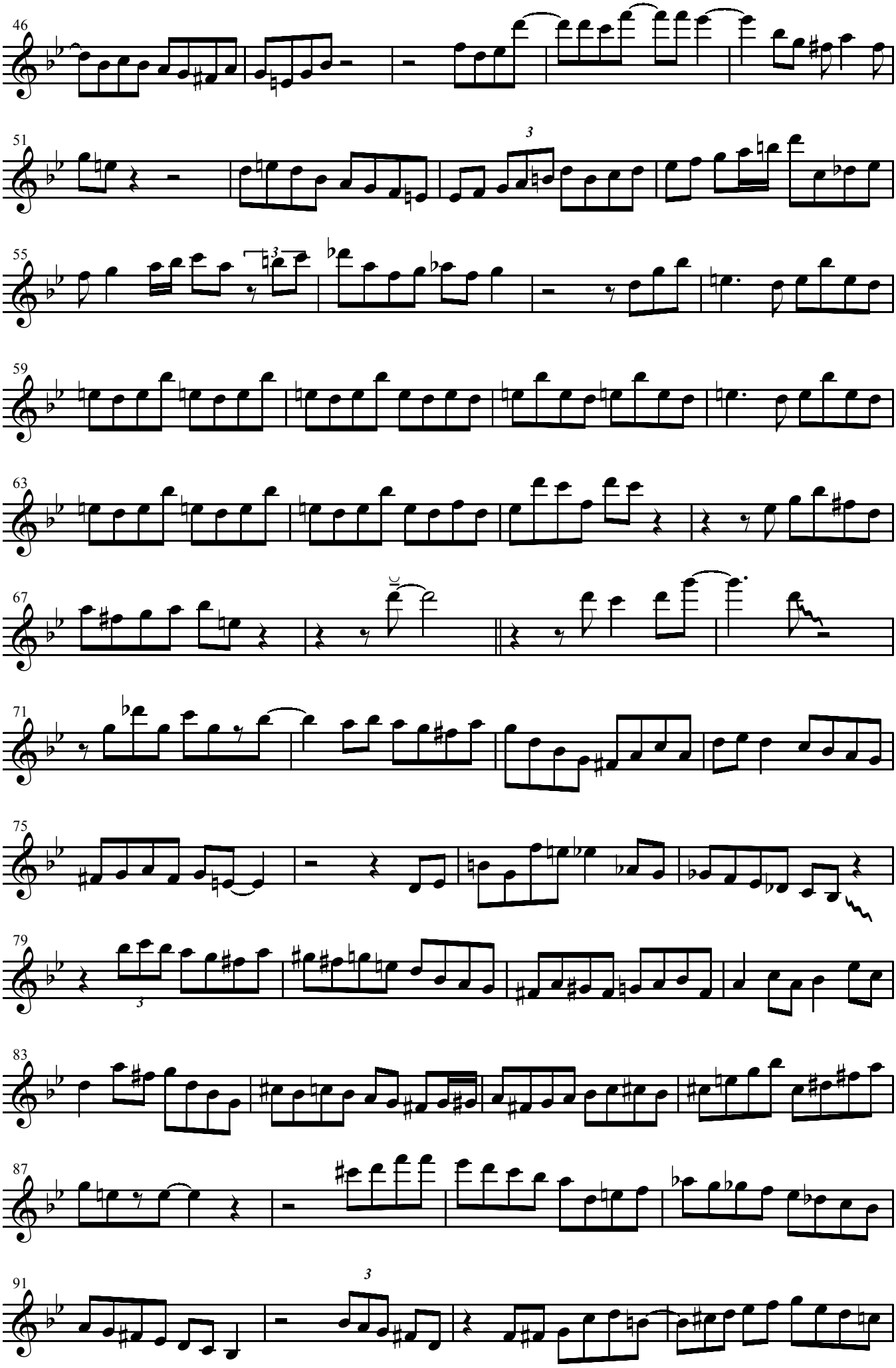





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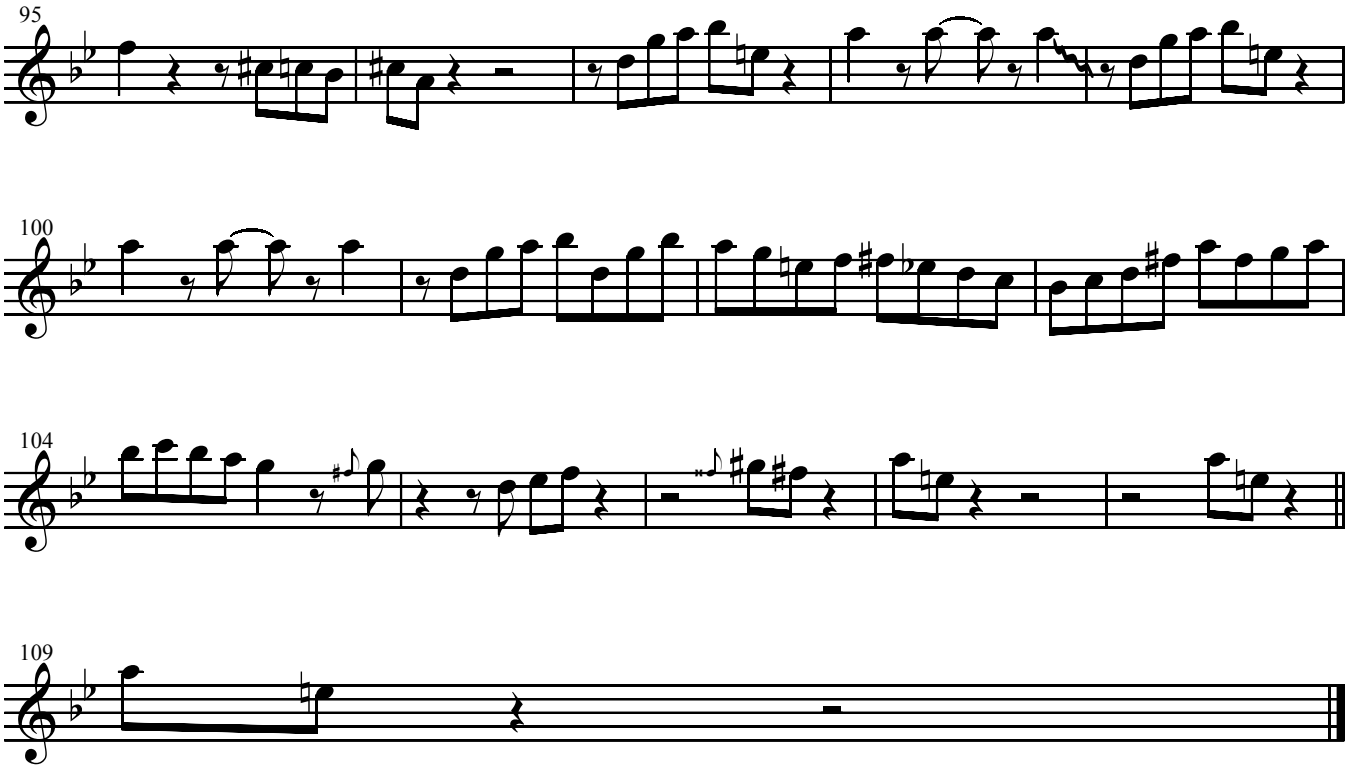
Tenor Saxophone

STRODE RODE

s.rollins
transcr. n.orioli
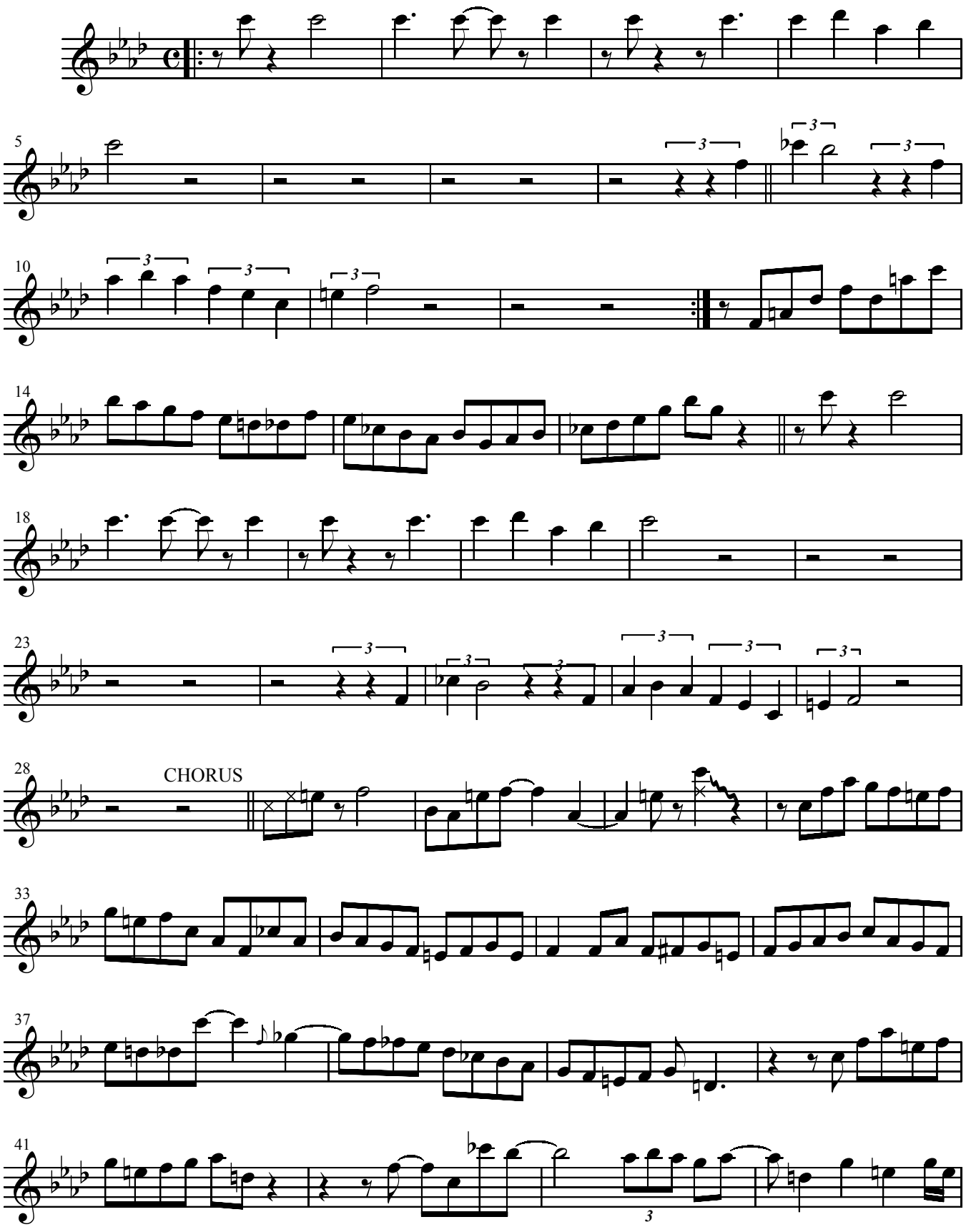



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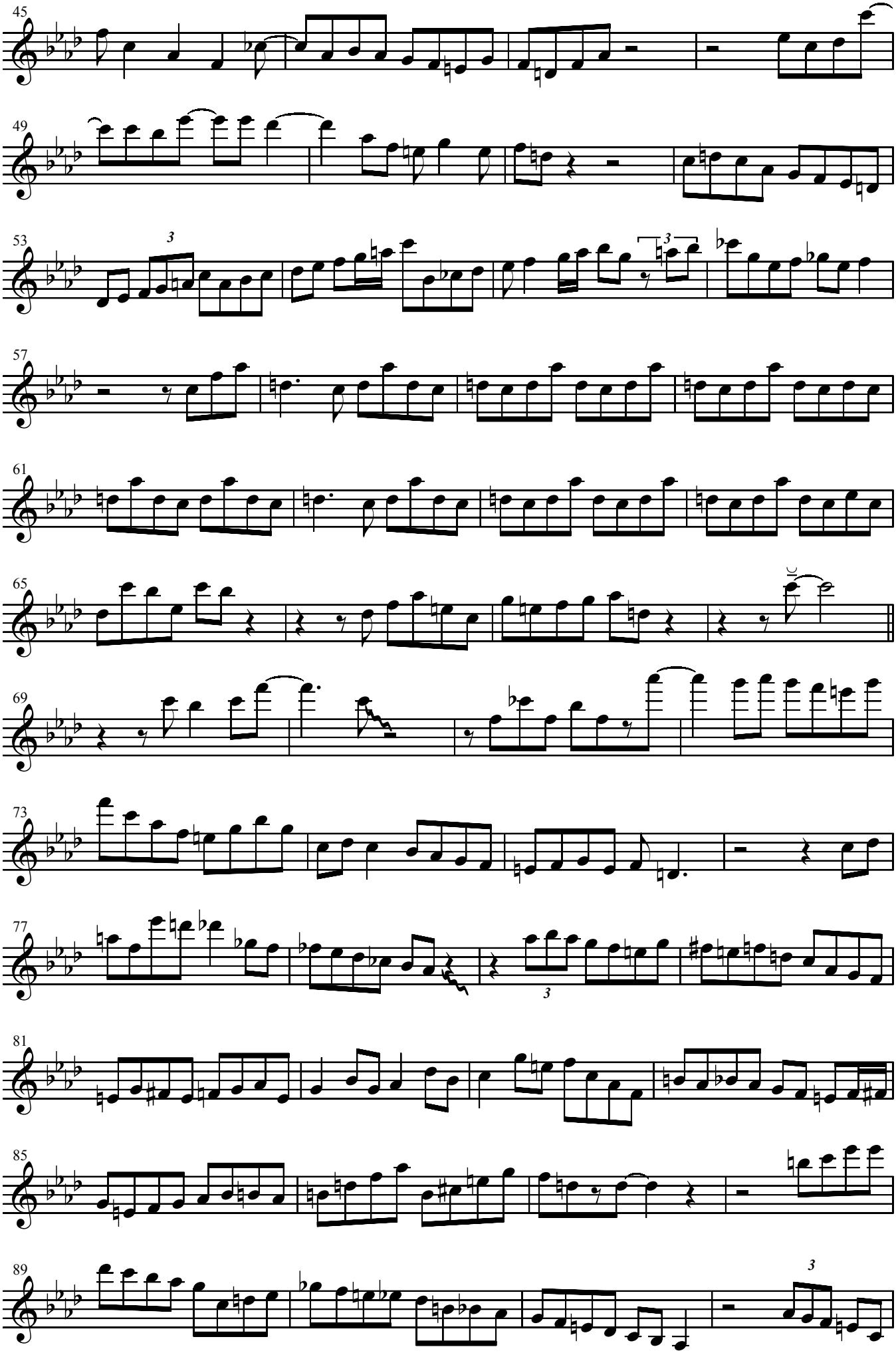

95
100
104
109
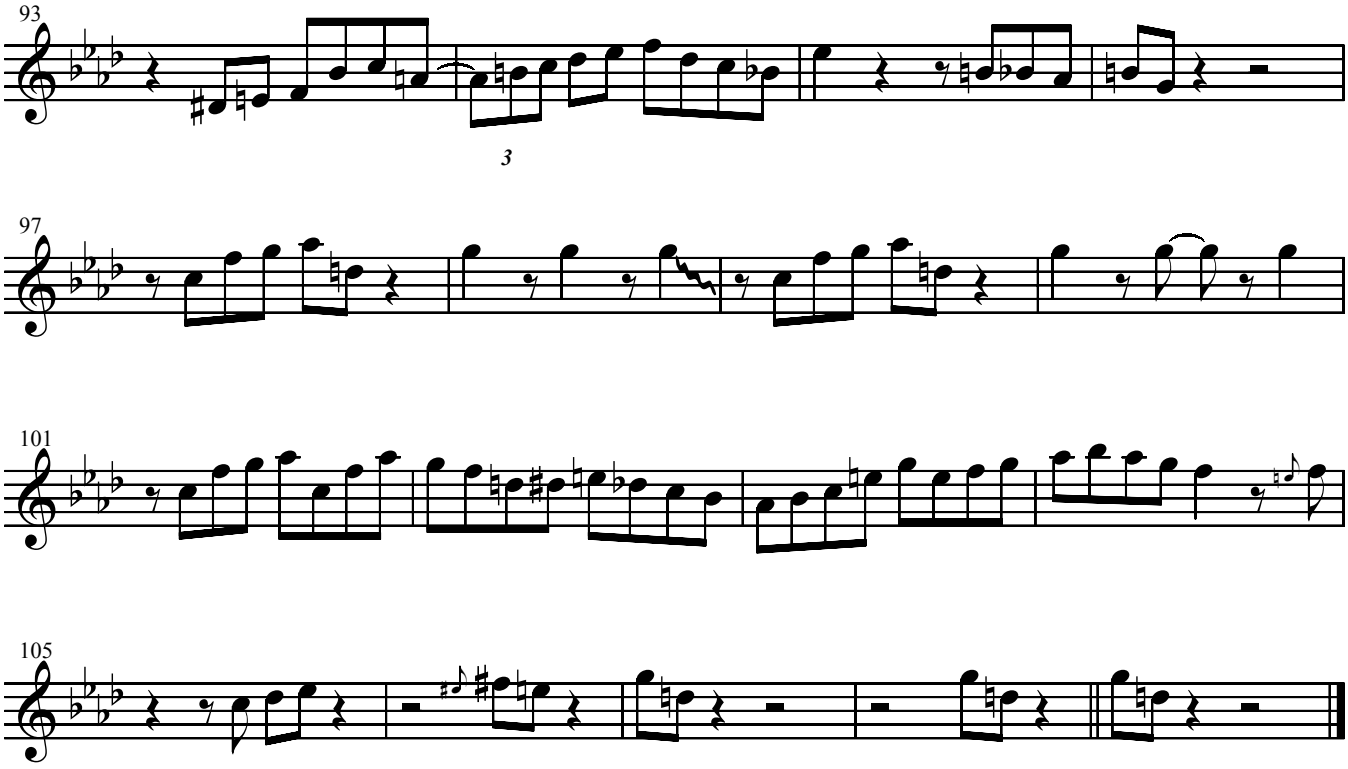
Flute

STRODE RODE

s.rollins
transcr. n.orioli
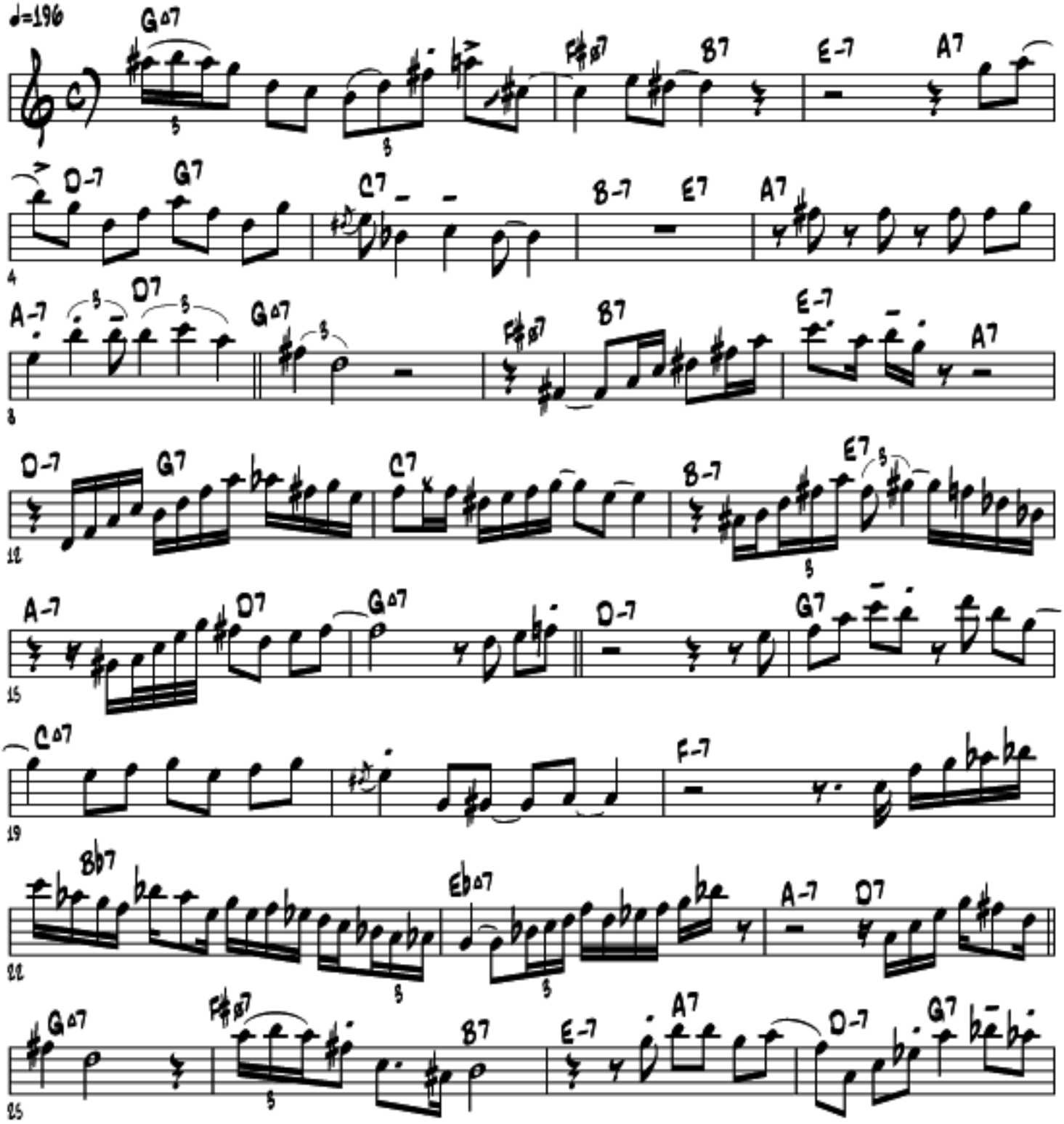





93
3
97
101
105
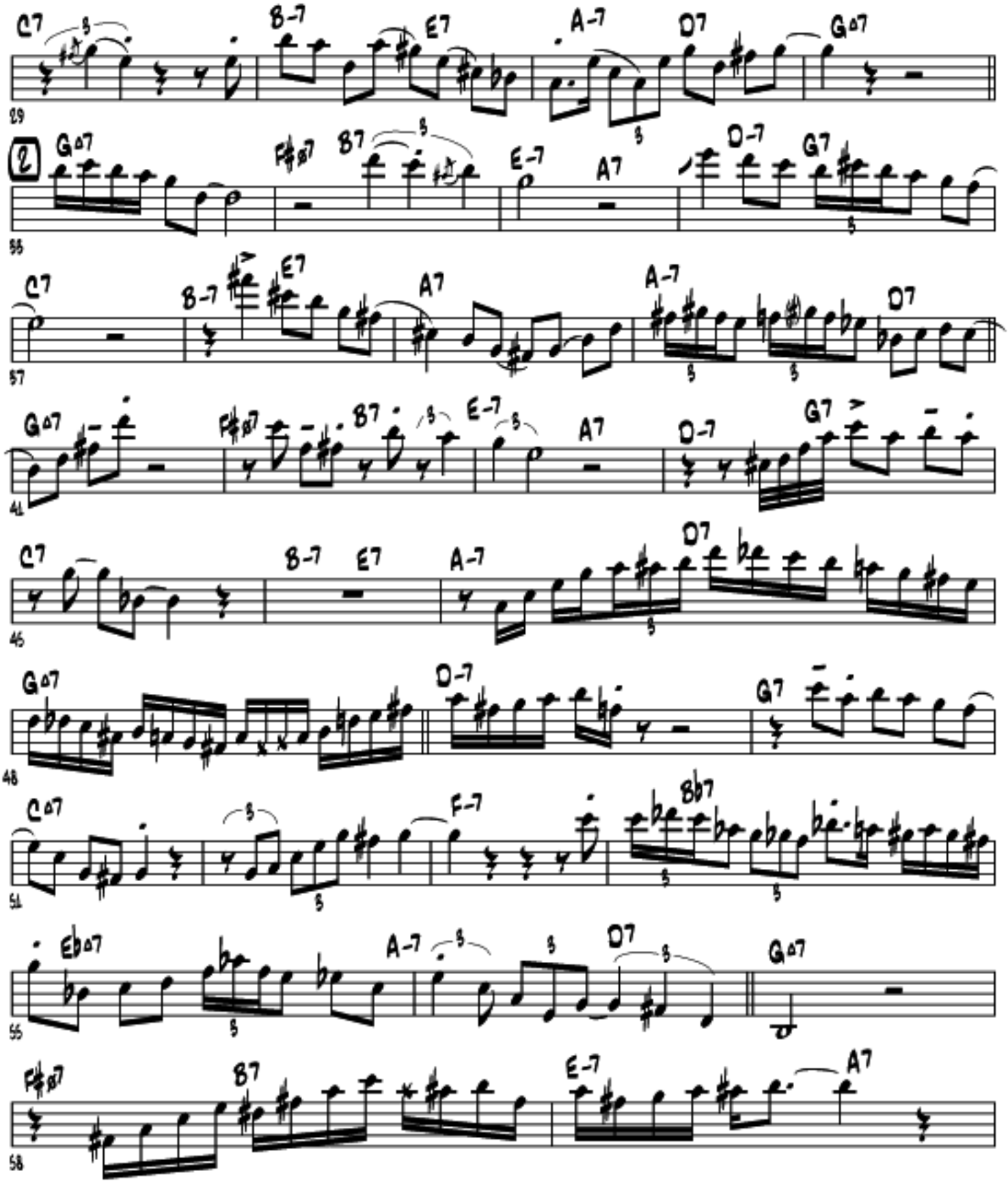
Sonny Rollins

From "Live At The Village Vanguard" (Blue Note)
Recorded November 3, 1957

Striver's Row

Transcribed by
Kelly Bucheger



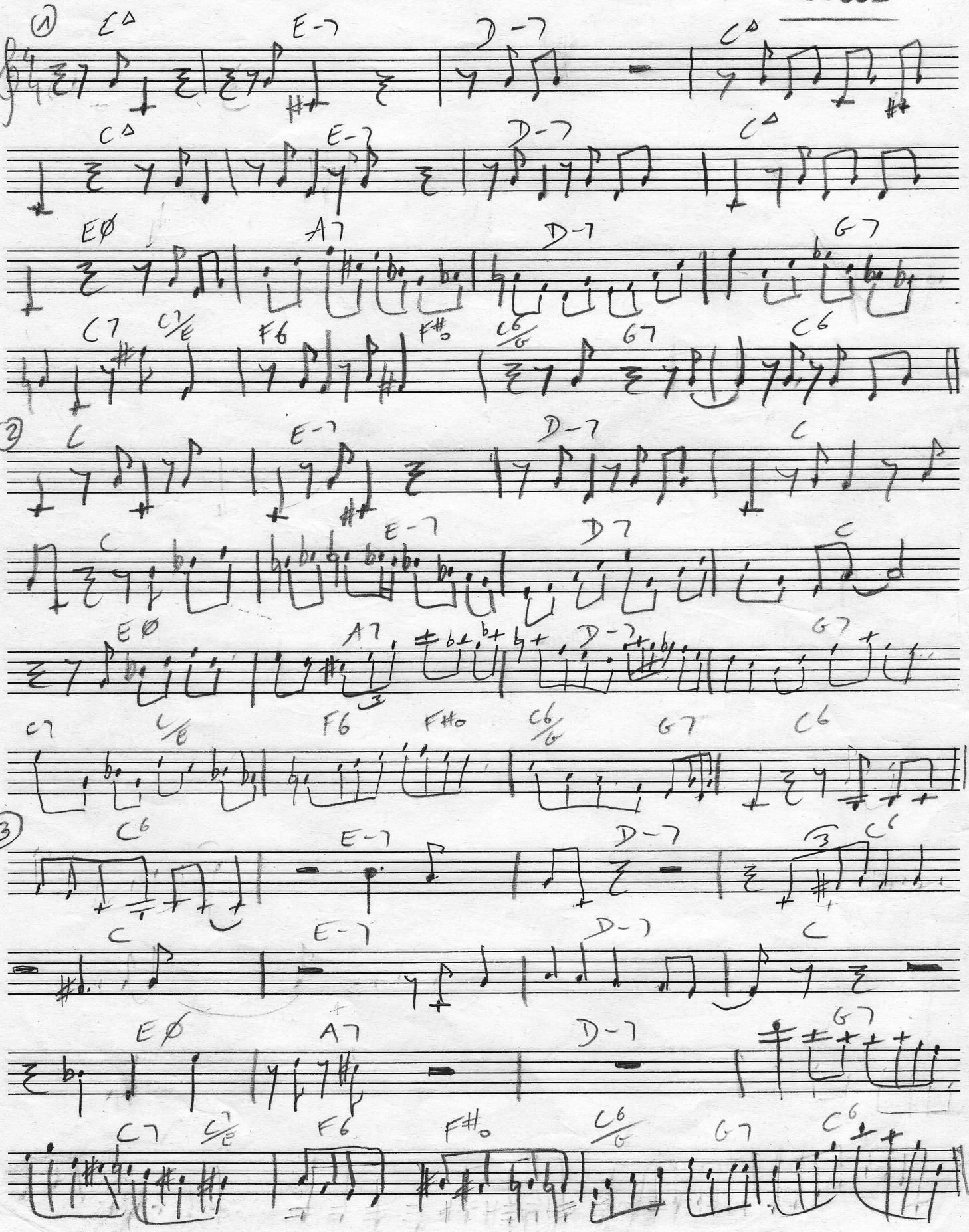

C7
B-7
E7
A-7
D7
G07
29
2
G07
F#07
B7
E-7
A7
D-7
G7
33
C7
B-7
E7
A7
A-7
D7
37
G07
F#07
B7
E-7
A7
D-7
G7
41
C7
B-7
E7
A-7
D7
46
G07
D-7
G7
48
C07
F-7
Bb7
51
Eb07
A-7
D7
G07
55
F#07
B7
E-7
A7
58

tenor colossus

relevé TONY TIXIER

(St thomas) Sonny Rollins

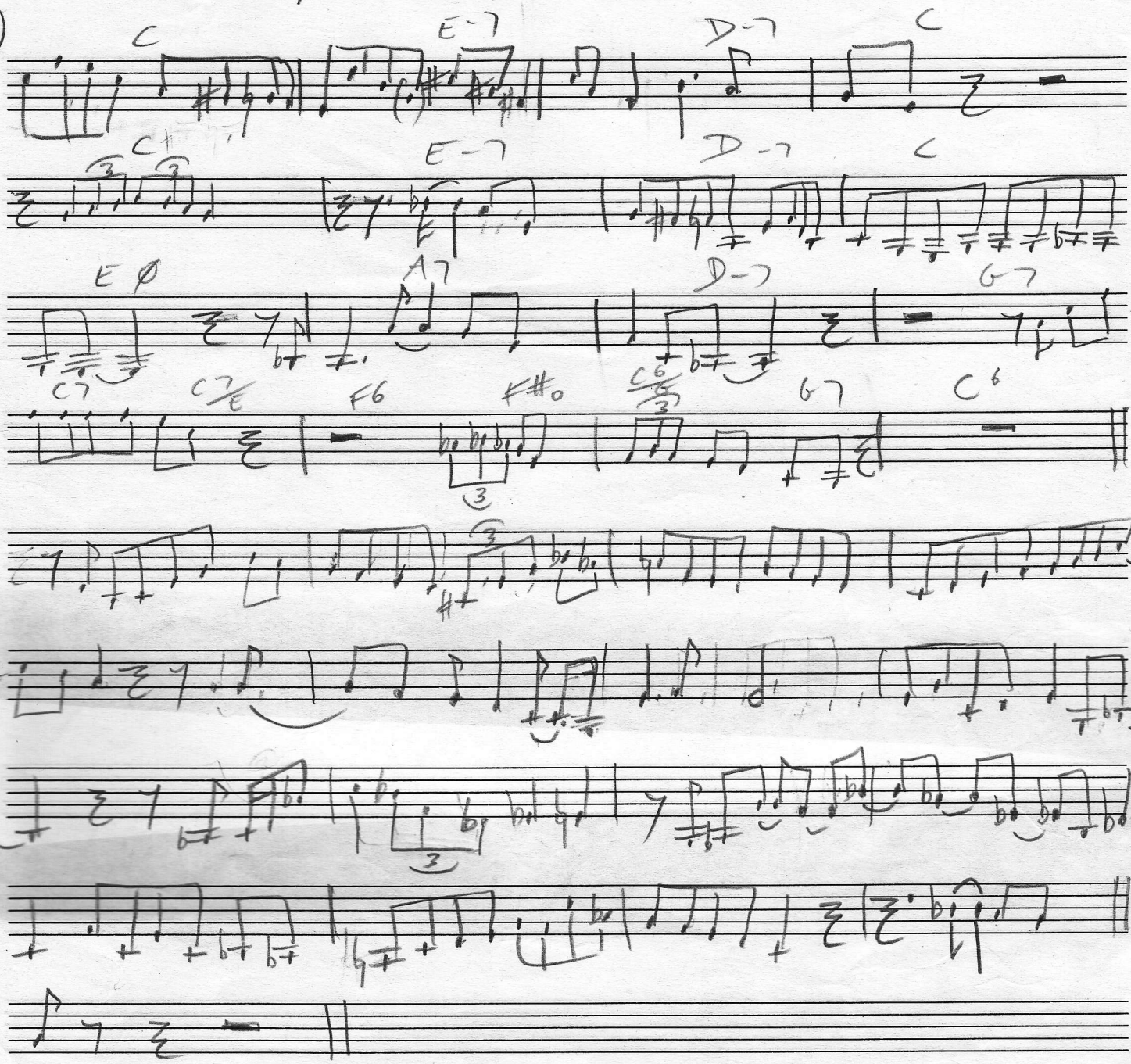
solos



Suite ----
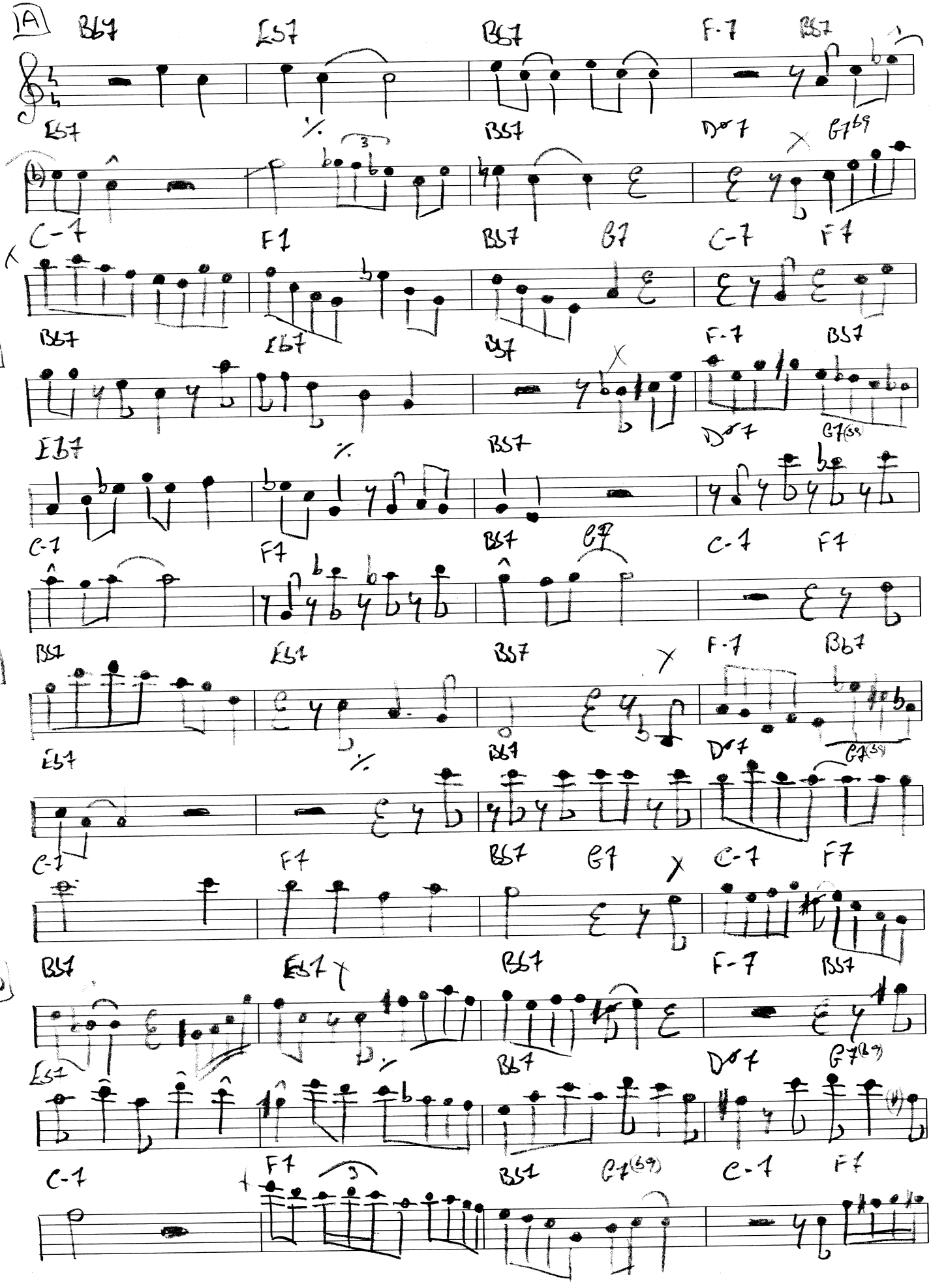
Tony Tixier

St thomas
Solo (Sonny Rollins)



TENOR MADNESS
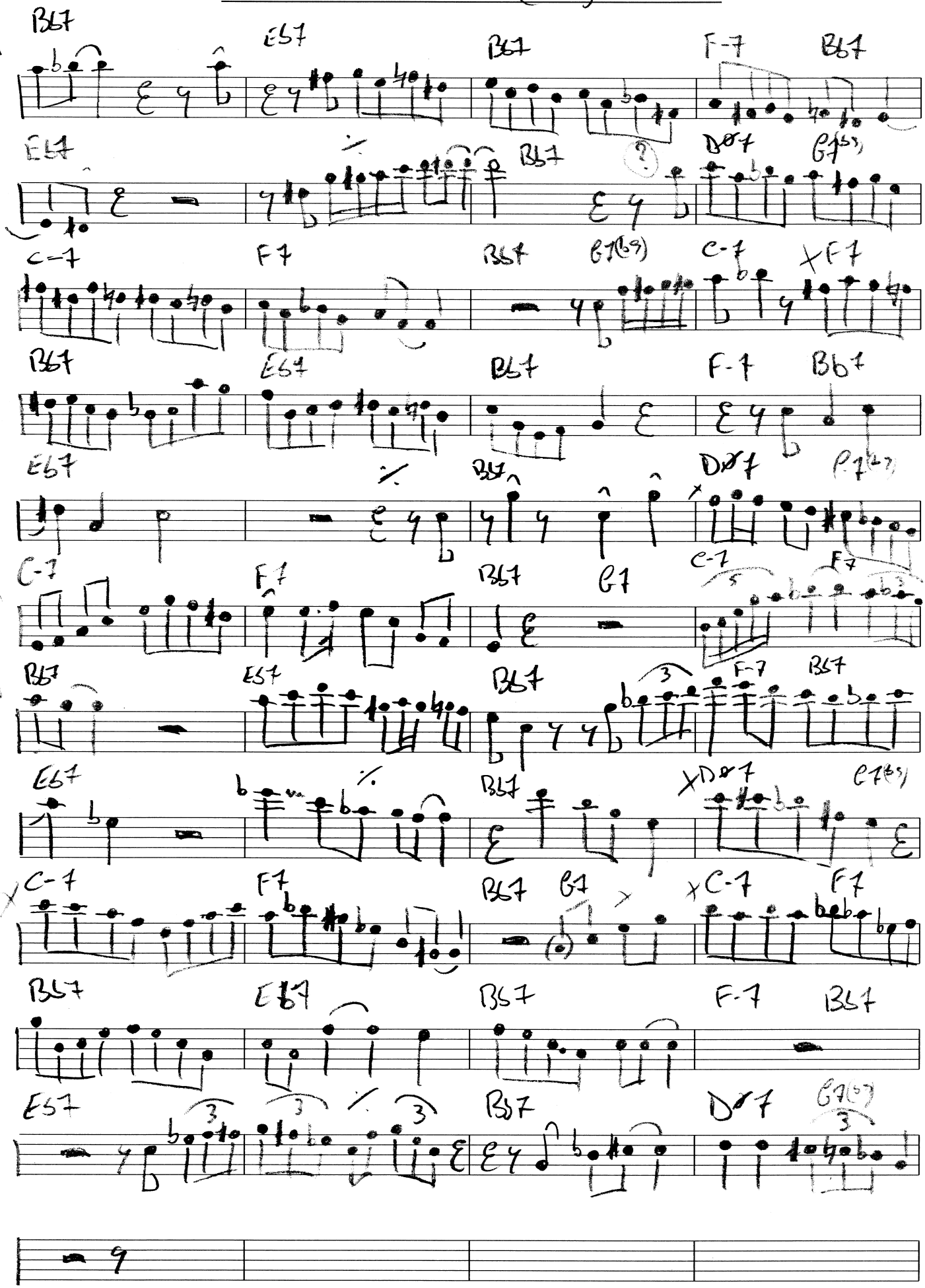
SOLO ROLLINS



Associazione siena jazz
Centro di attività e formazione musicale

CASA MUSICALE TARASCONI
PARMA (ITALY)

Solo Rollins (cont.)
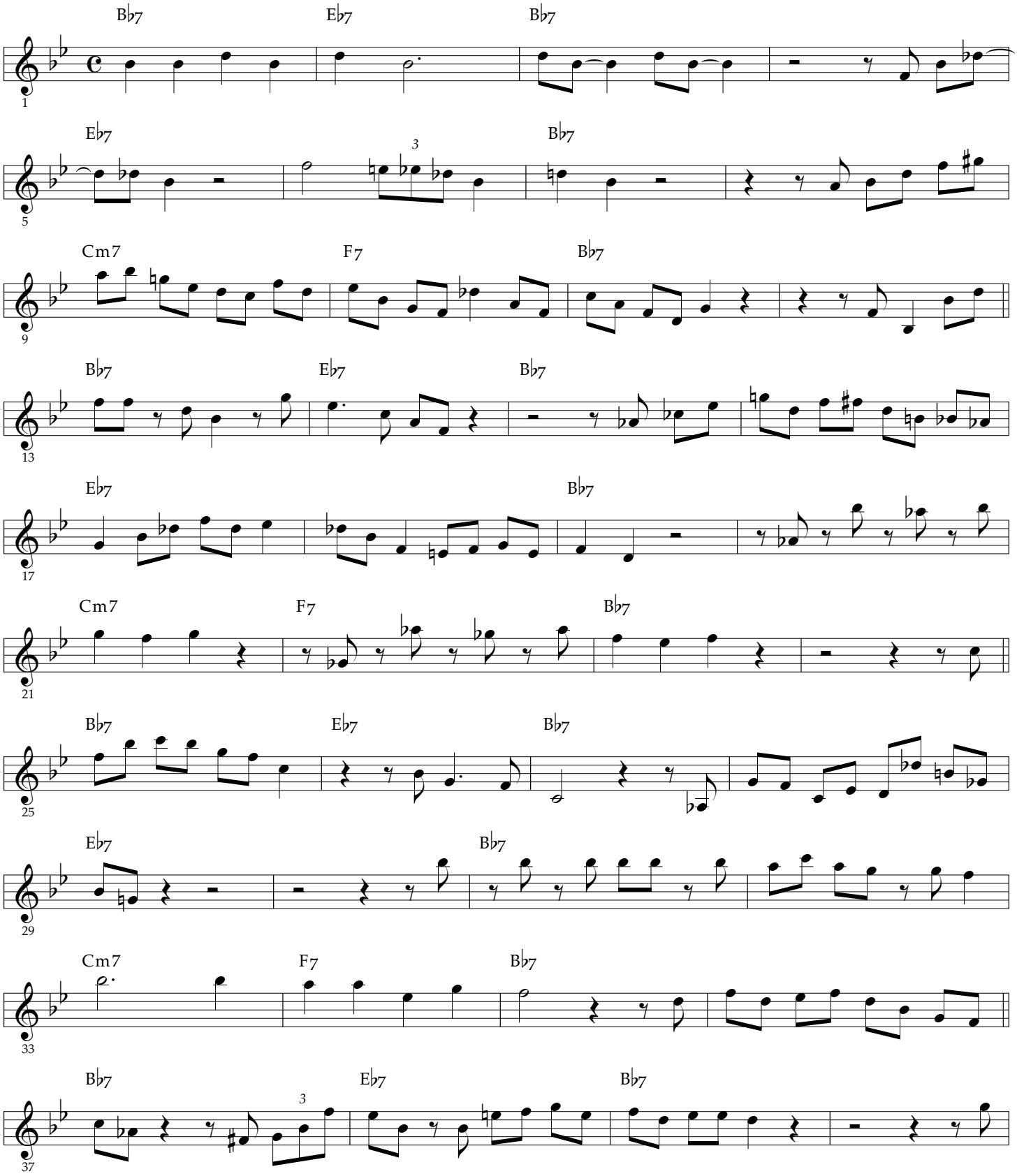


Associazione siena jazz
Centro di attività e formazione musicale
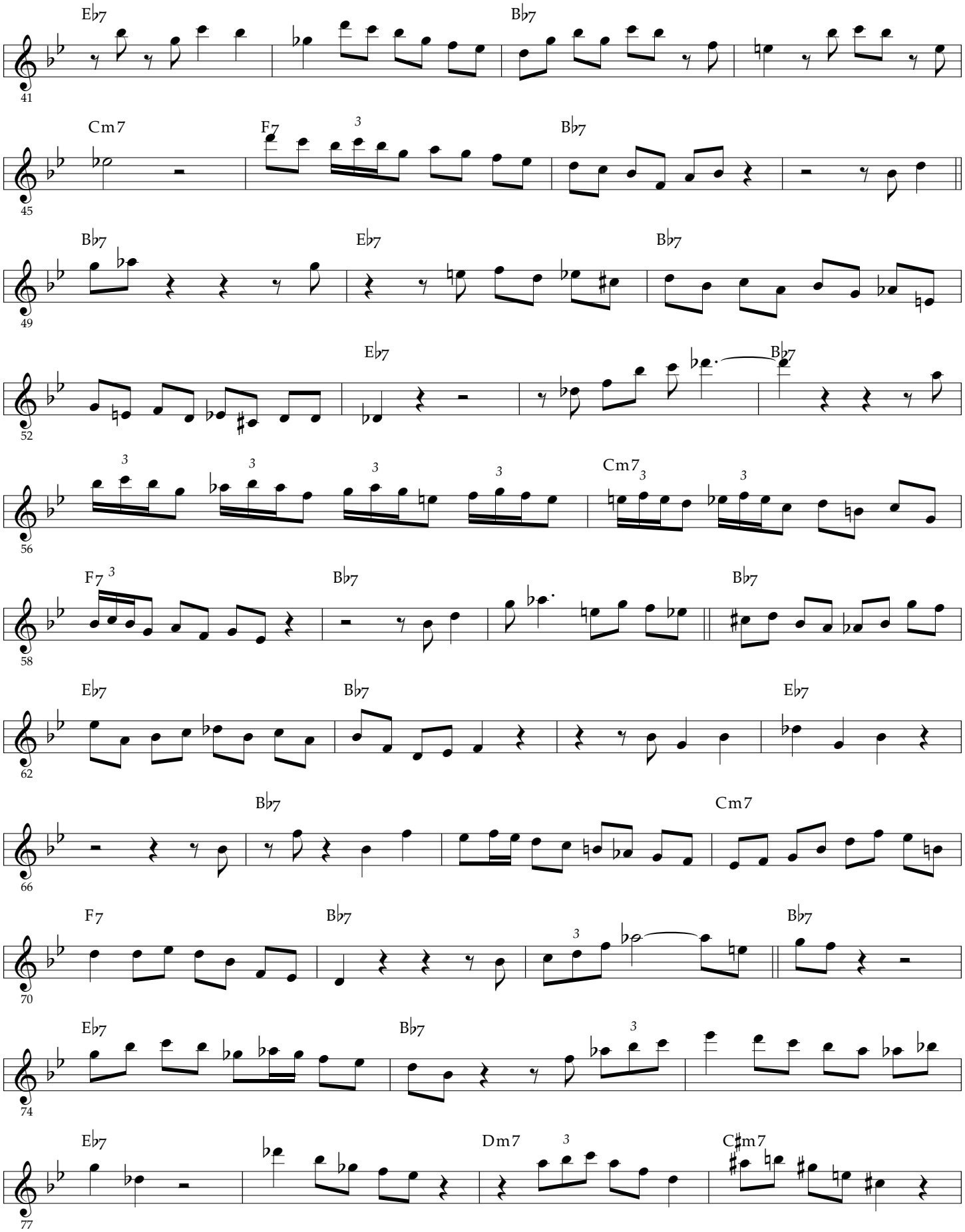
CASA MUSICALE TARASCONI
PARMA (ITALY)

Tenor Madness
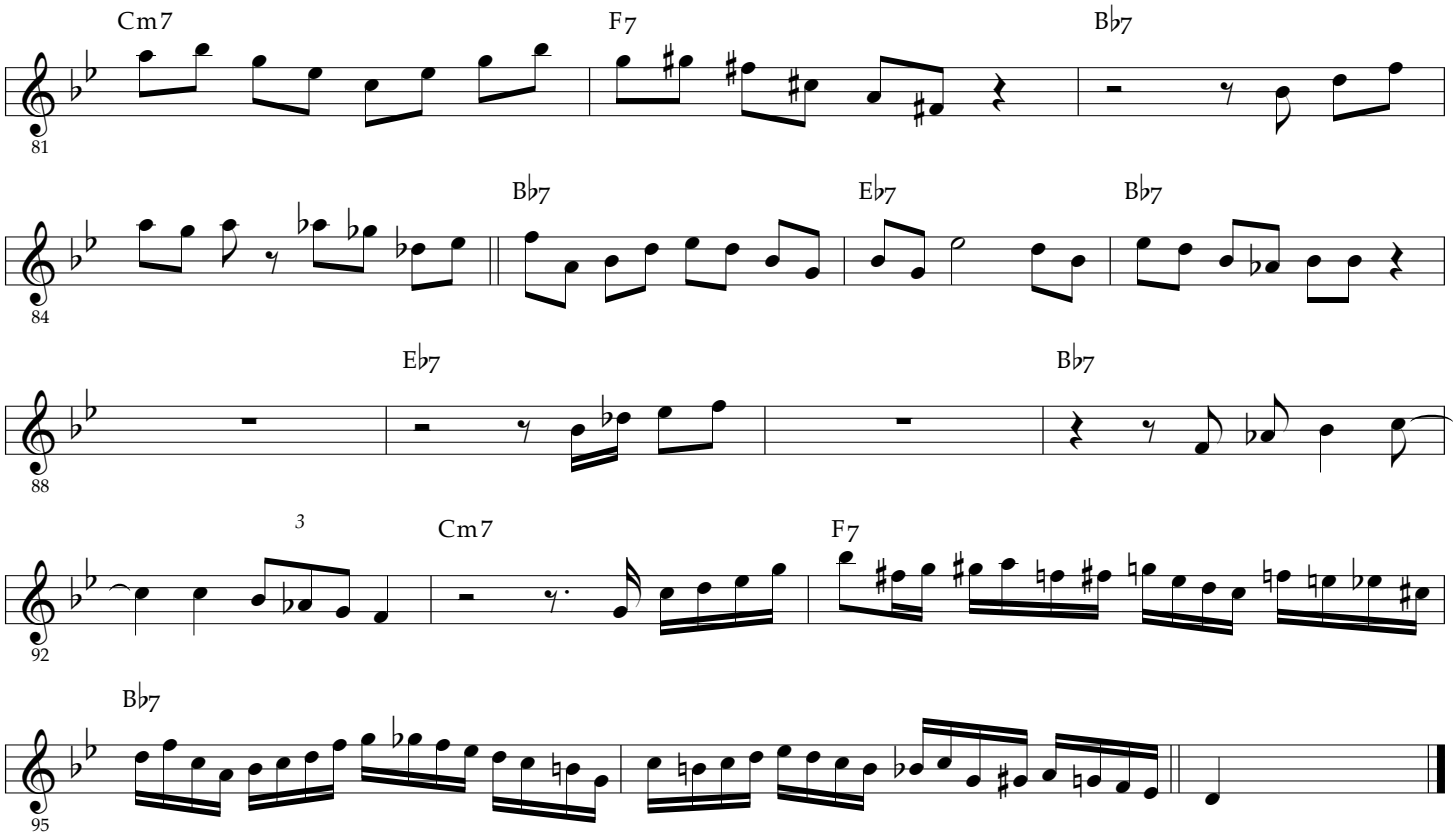
Sonny Rollins Tenor Solo



TRANSCRIBED by BERT LIGON: BLIGON@MOZART.SC.EDU



TRANSCRIBED by BERT LIGON: BLIGON@MOZART.SC.EDU



TRANSCRIBED by BERT LIGON: BLIGON@MOZART.SC.EDU
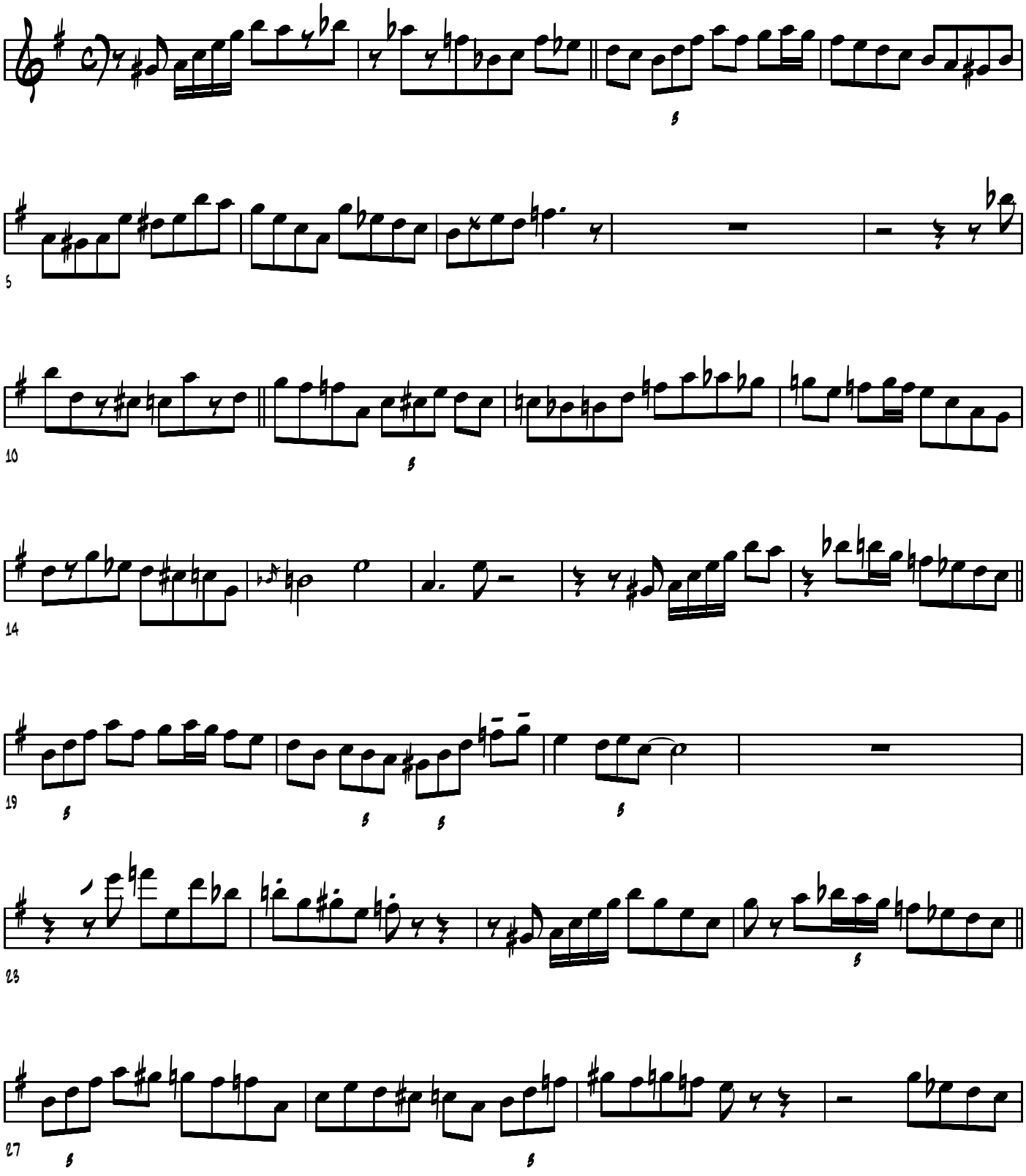
Tenor Sax
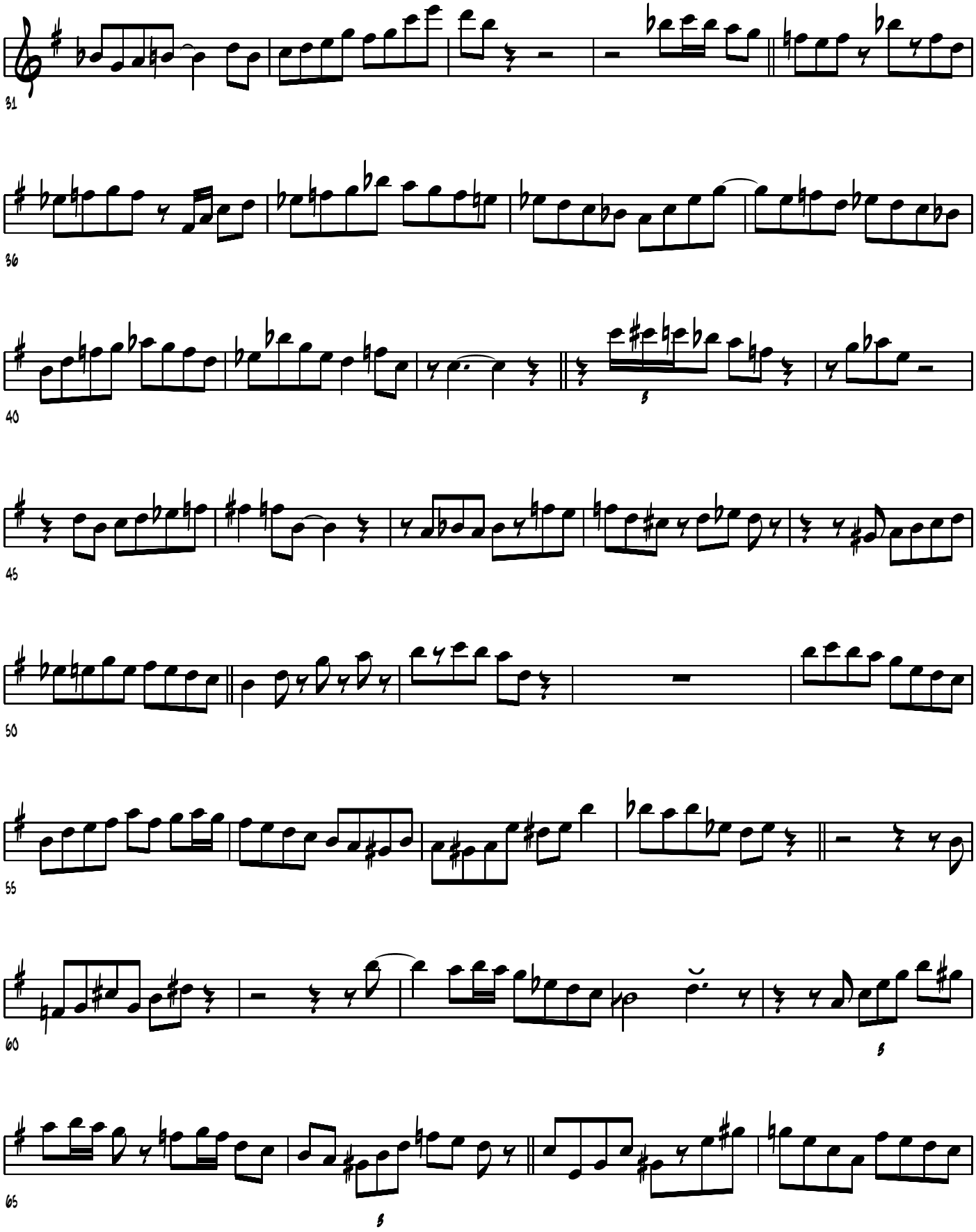
The Way You Look Tonight
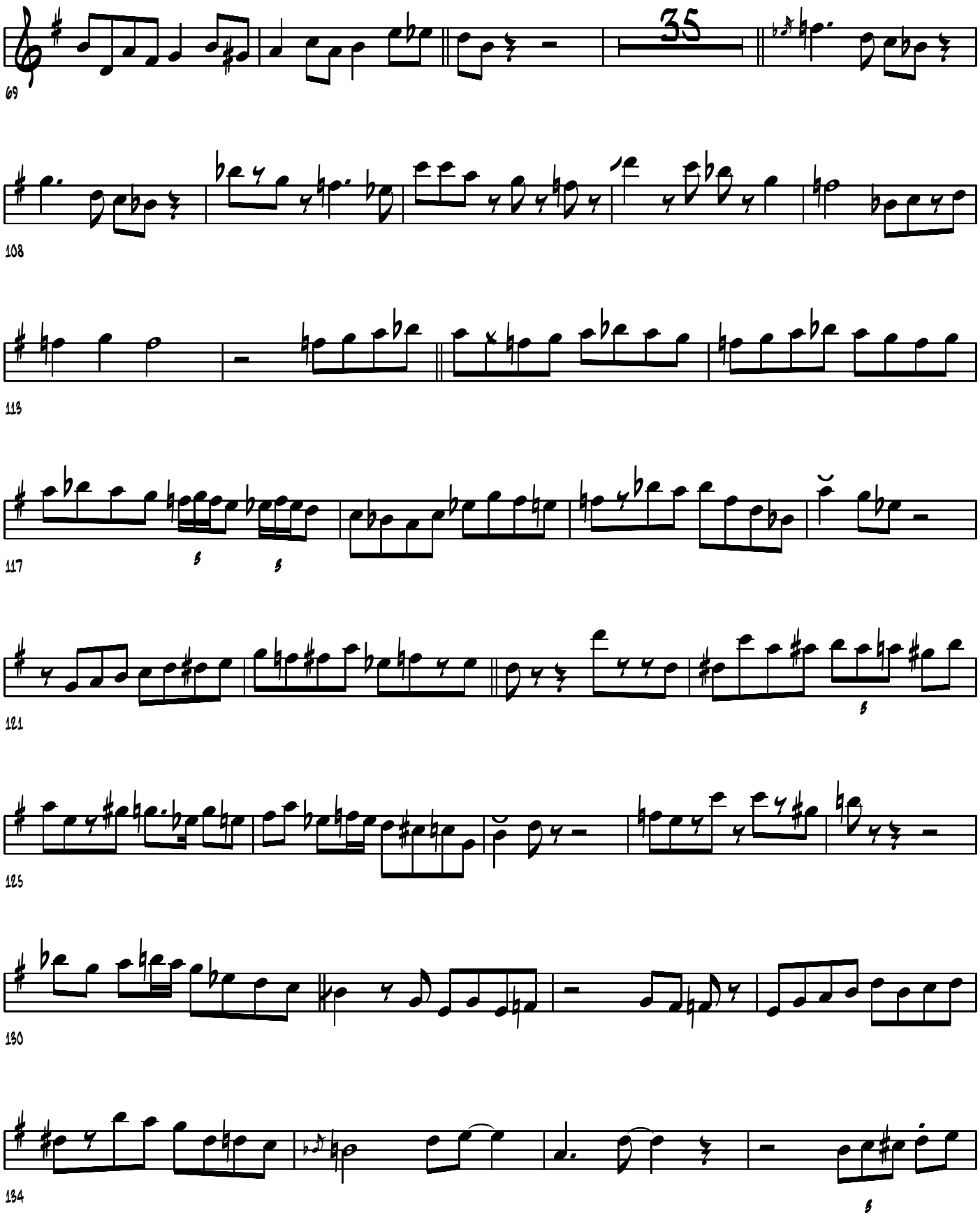
Sonny Rollins' solo from the CD "Thelonious Monk with Sonny Rollins"
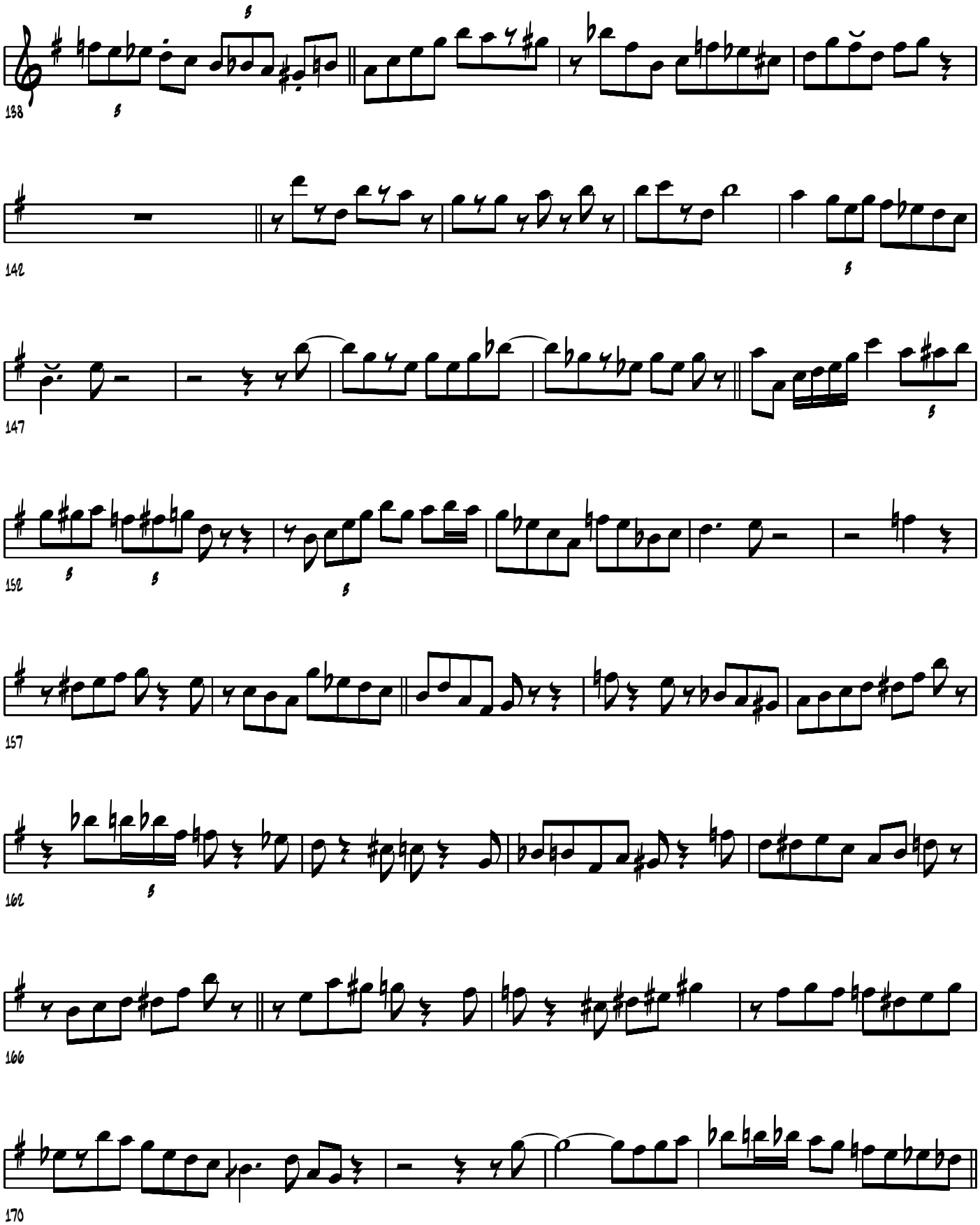
Transcribed by
Charles McNeal
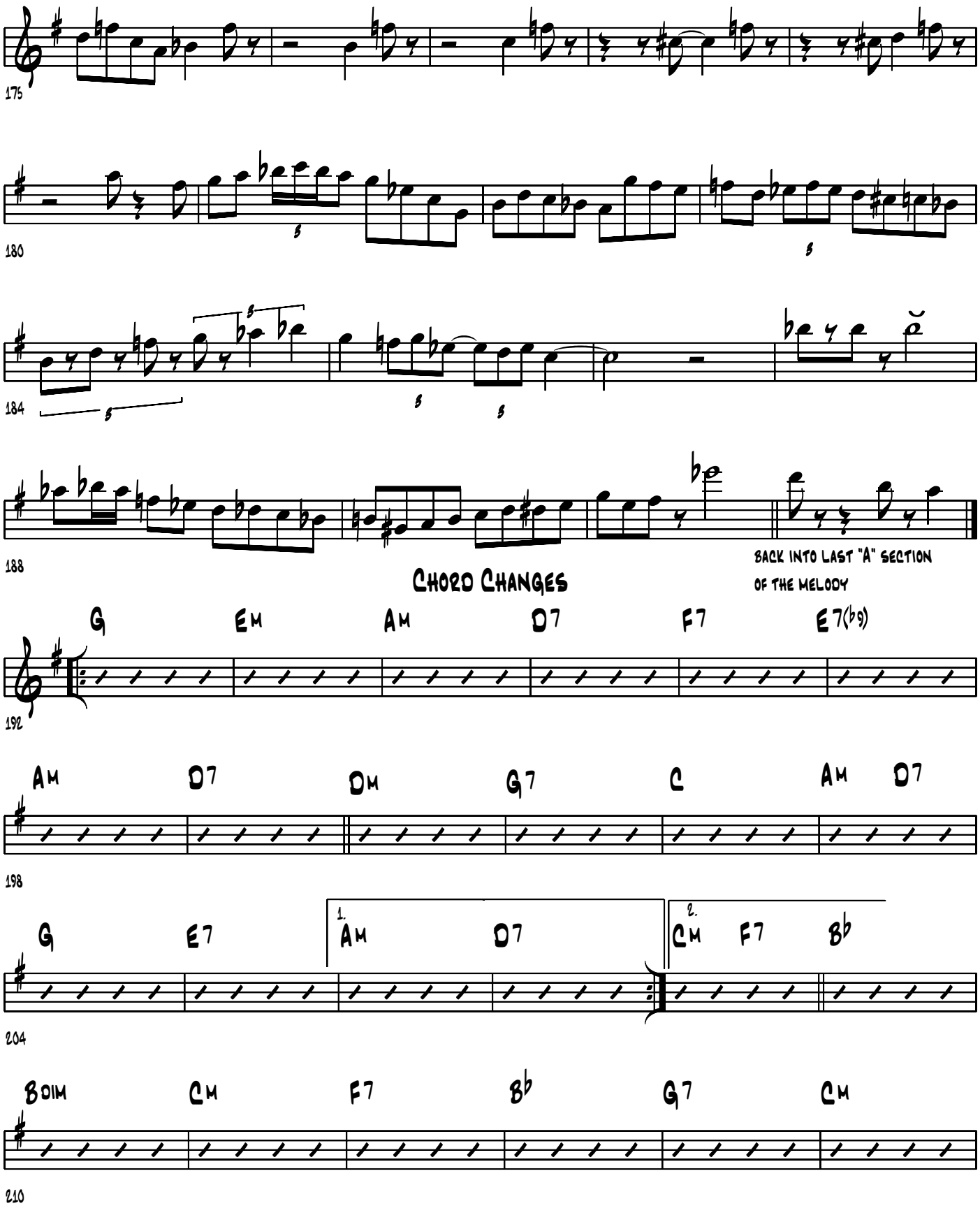
210 BPM

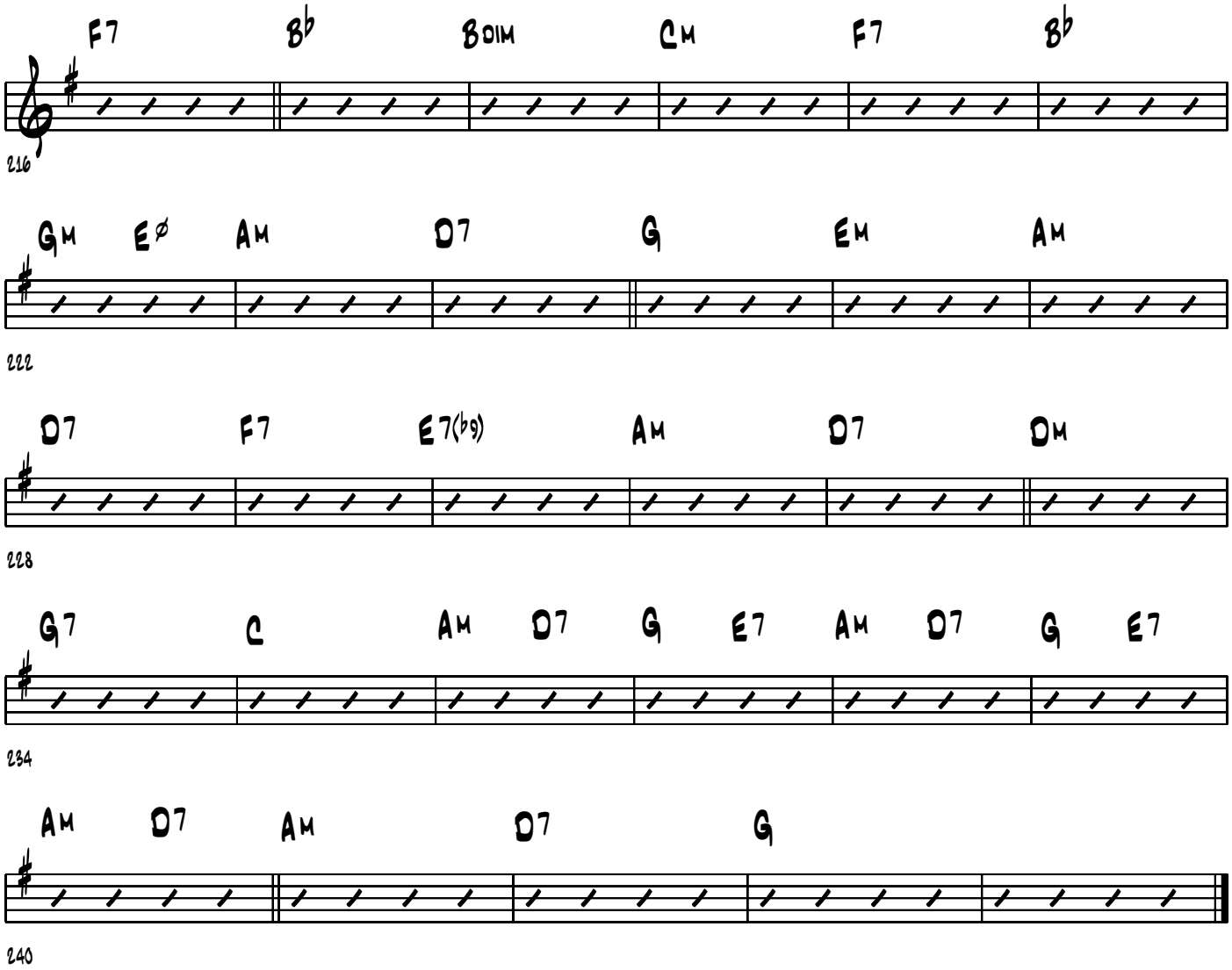





35
69
108
113
117
121
125
130
134


138
142
147
152
157
162
166
170


175
180
184
188
BACK INTO LAST "A" SECTION
OF THE MELODY
CHORD CHANGES
G Em Am D7 F7 E7(b9)
192
Am D7 DM G7 C Am D7
198
G E7 1. Am D7 2. CM F7 B♭
204
BDIM CM F7 B♭ G7 CM
210
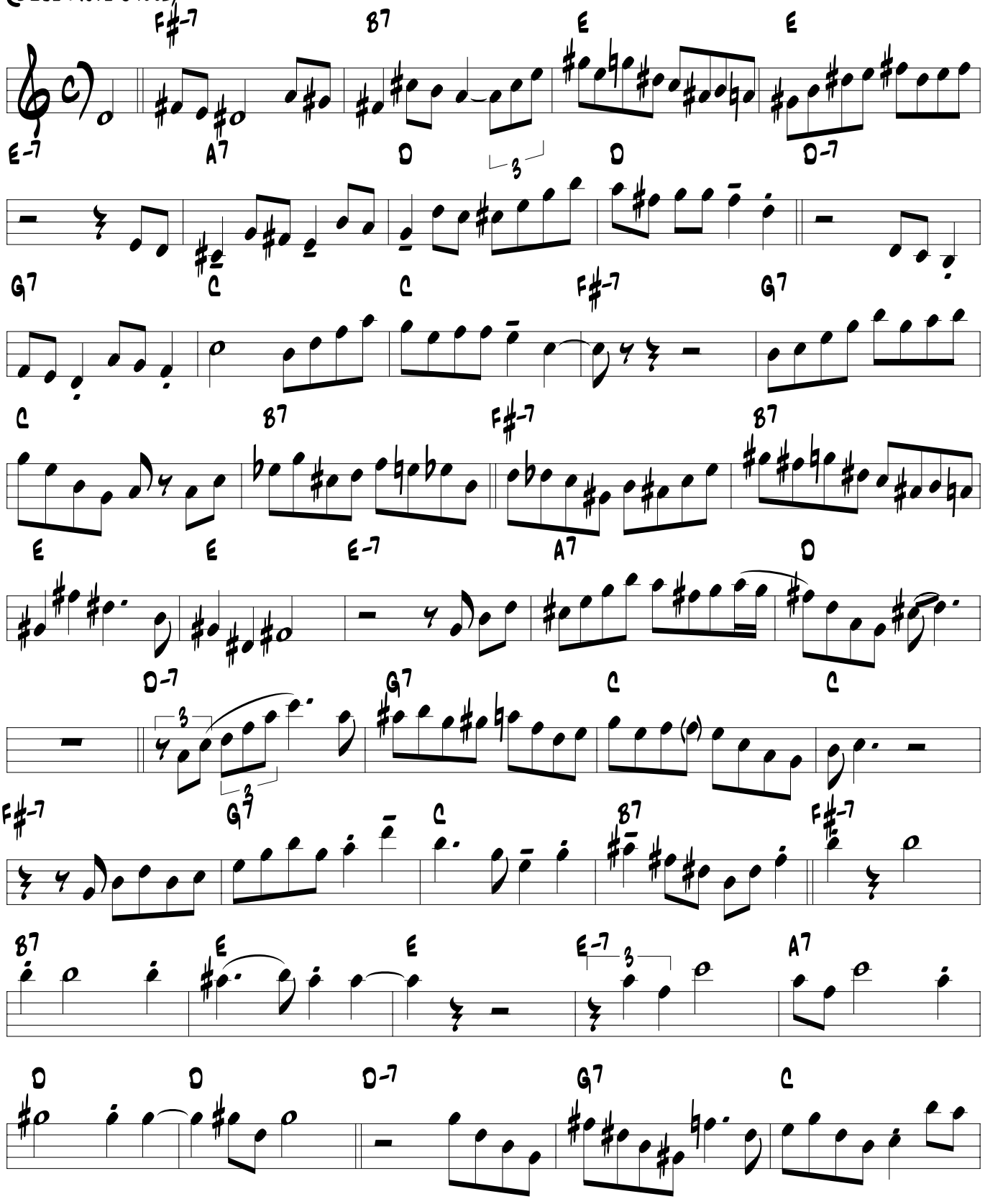

F7 B♭ BOIM Cm F7 B♭
216
Gm E∅ Am D7 G Em Am
222
D7 F7 E7(♭9) Am D7 Dm
228
G7 C Am D7 G E7 Am D7 G E7
234
Am D7 Am D7 G
240

Tune Up
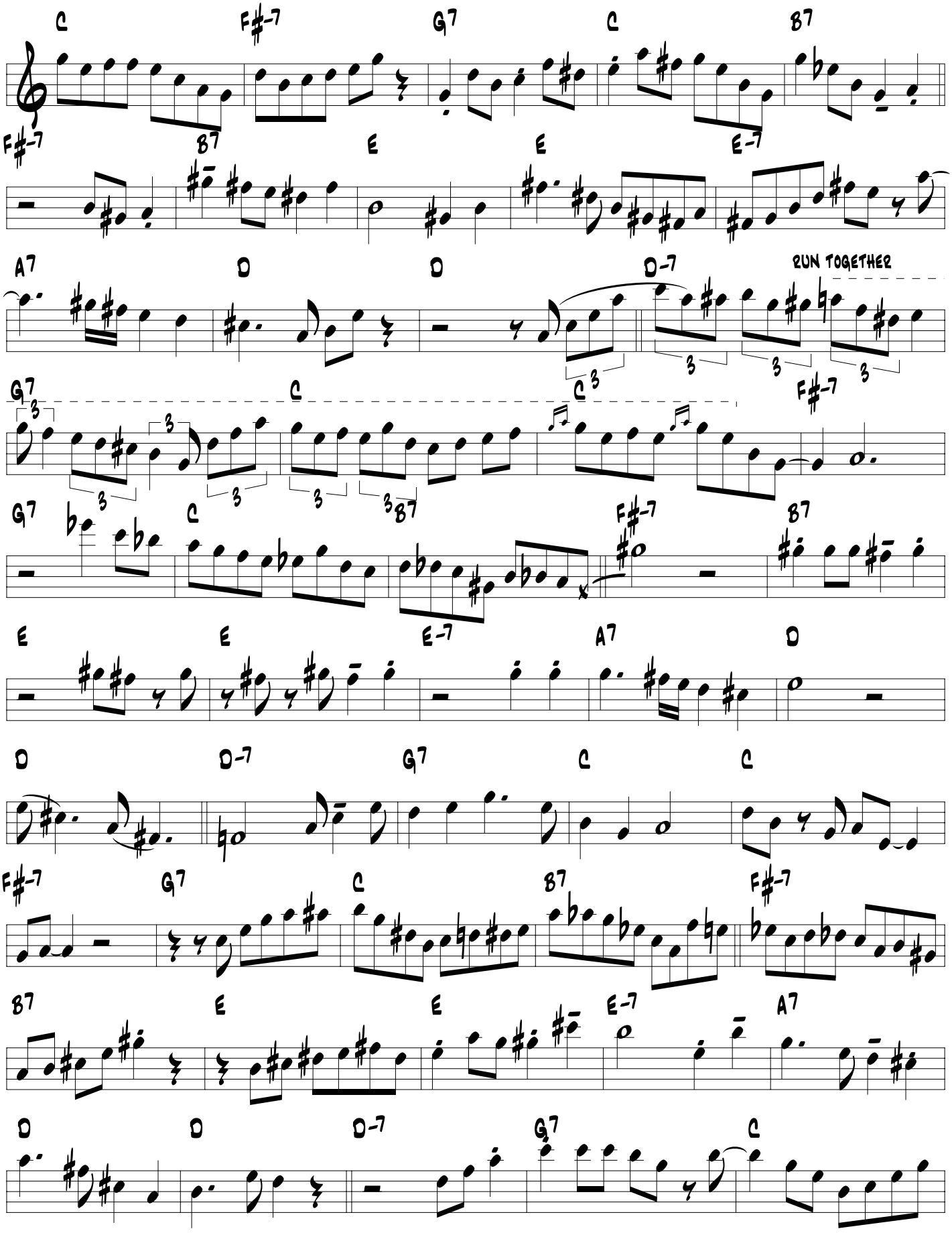
"Newk's Time"
(Blue Note 84001)

-Sonny Rollins Transcribed Solo-

Sonny Rollins
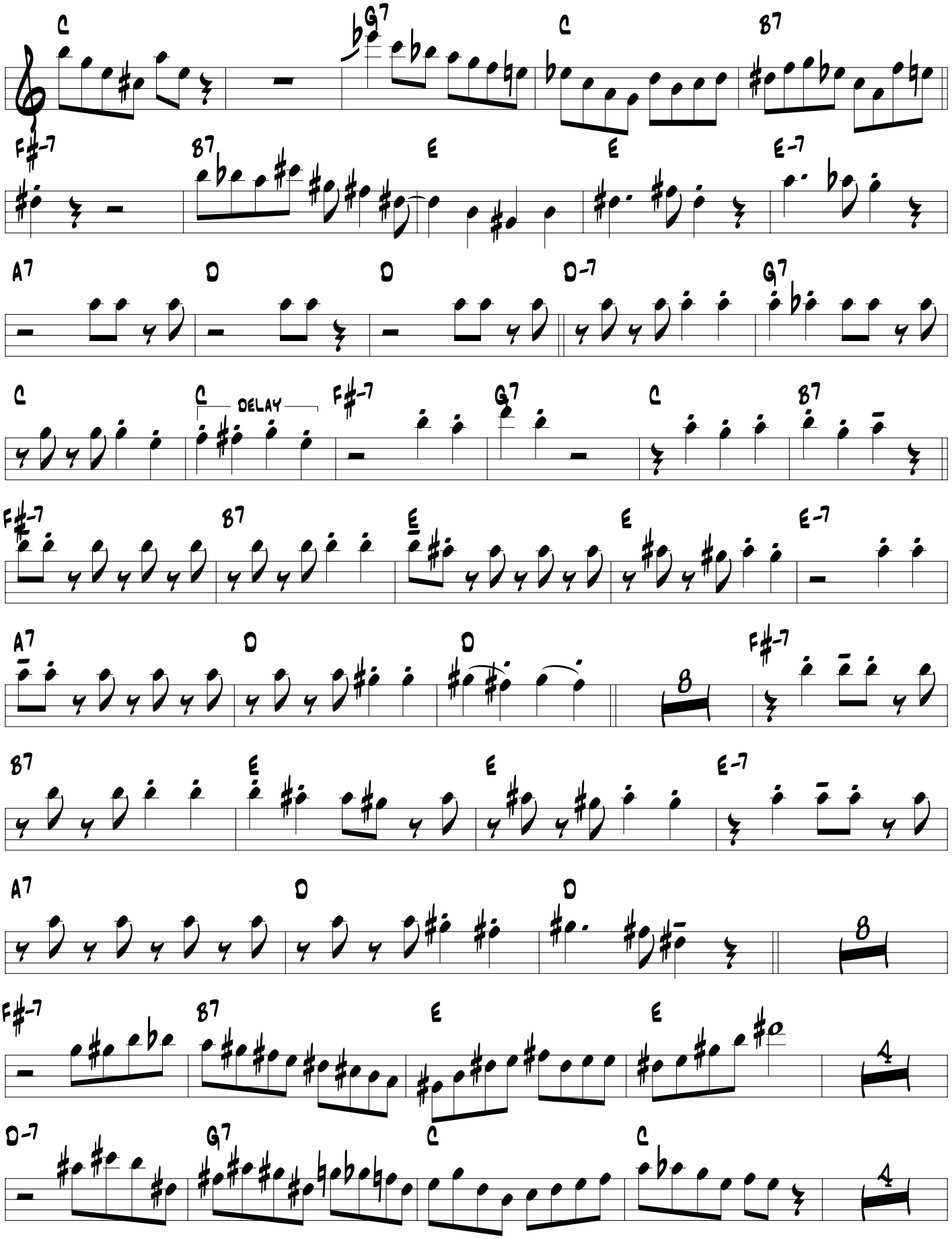


2/21/97 by Eric Dannewitz
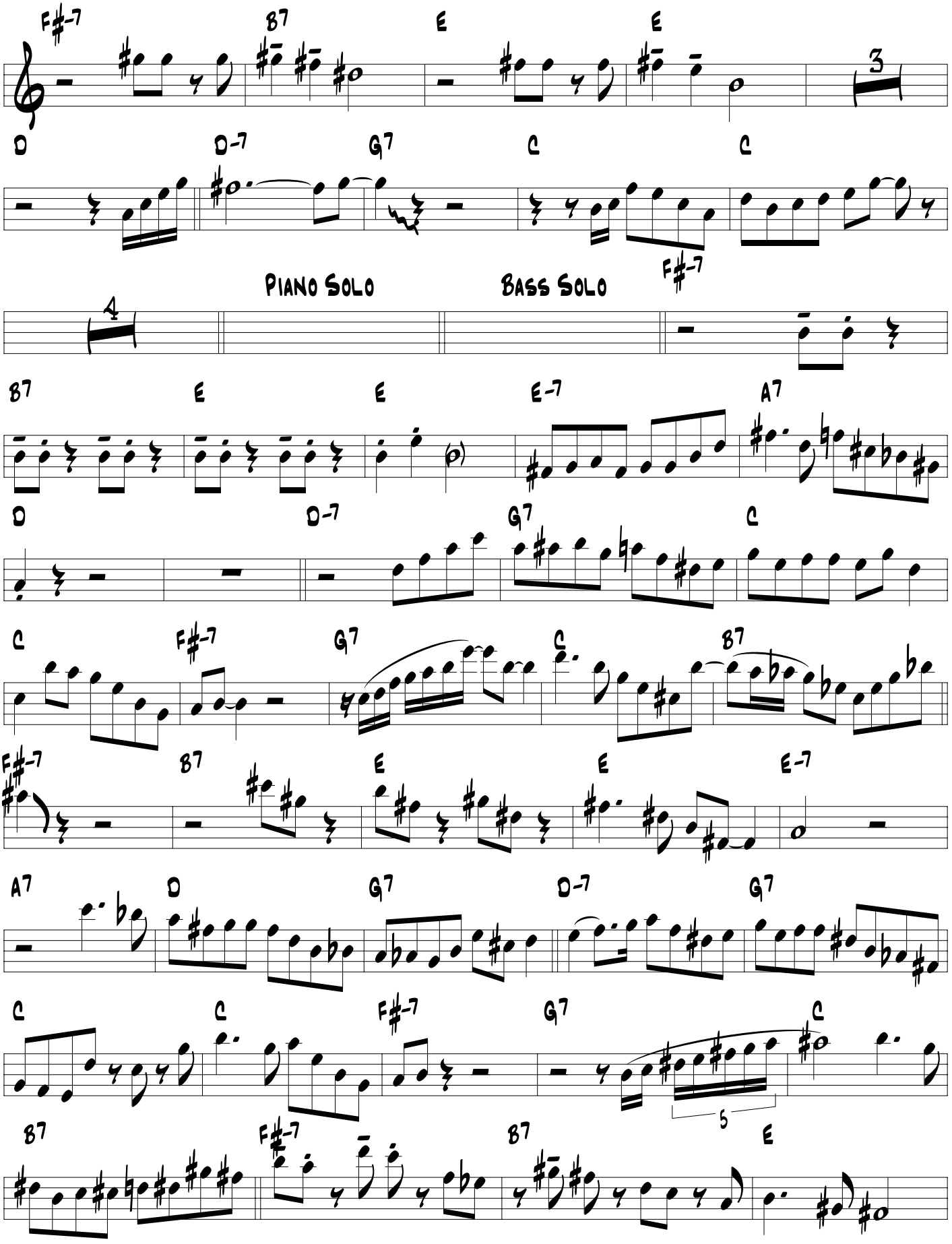


-Sonny Rollins, Tune Up, Page 2-

2/21/97 by Eric Dannewitz
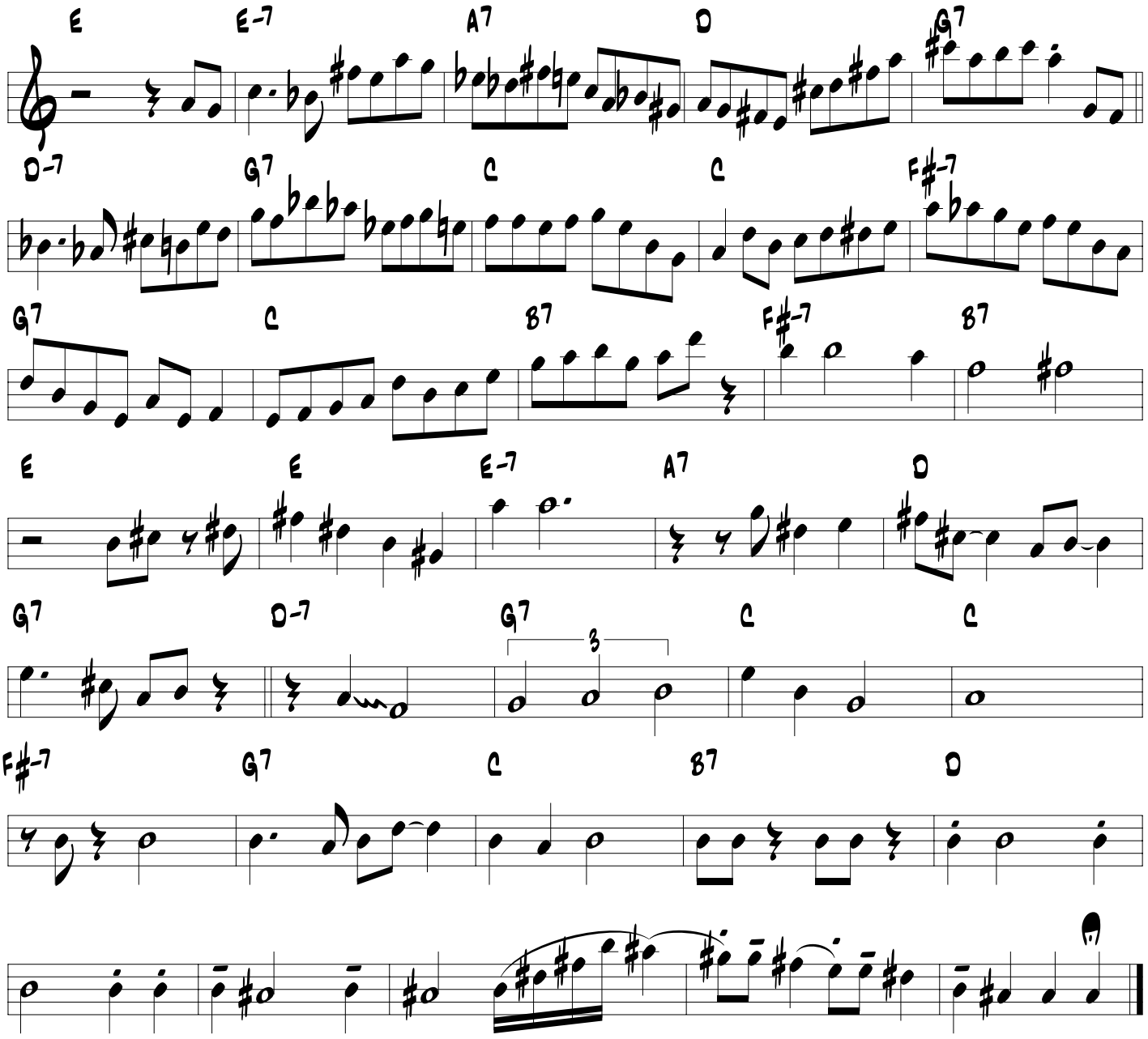


-Sonny Rollins, Tune Up, Page 3-

2/21/97 by Eric Dannewitz



-Sonny Rollins, Tune Up, Page 4-

2/21/97 by Eric Dannewitz
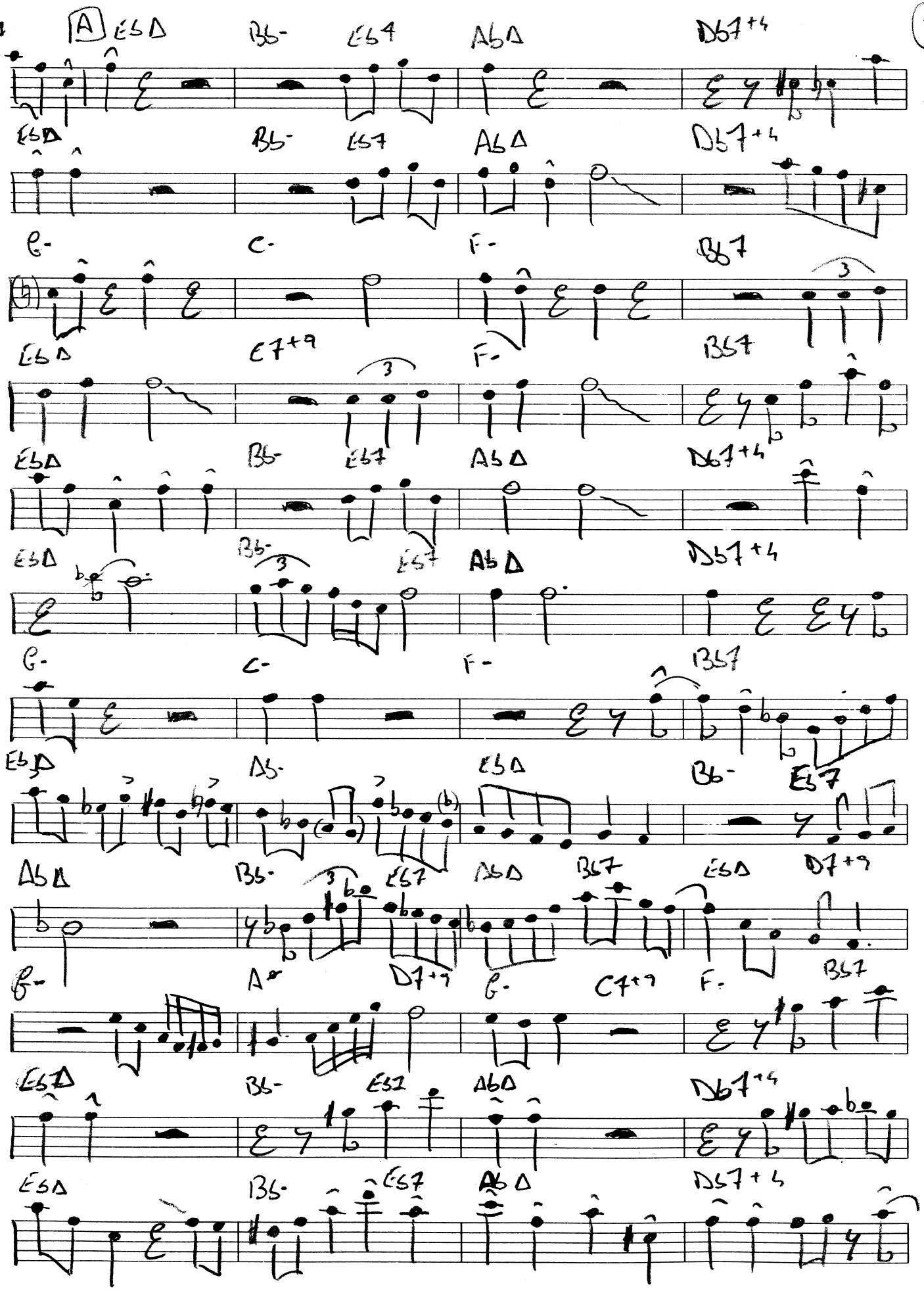


2/21/97 by Eric Dannewitz

Bb

WITHOUT A SONG
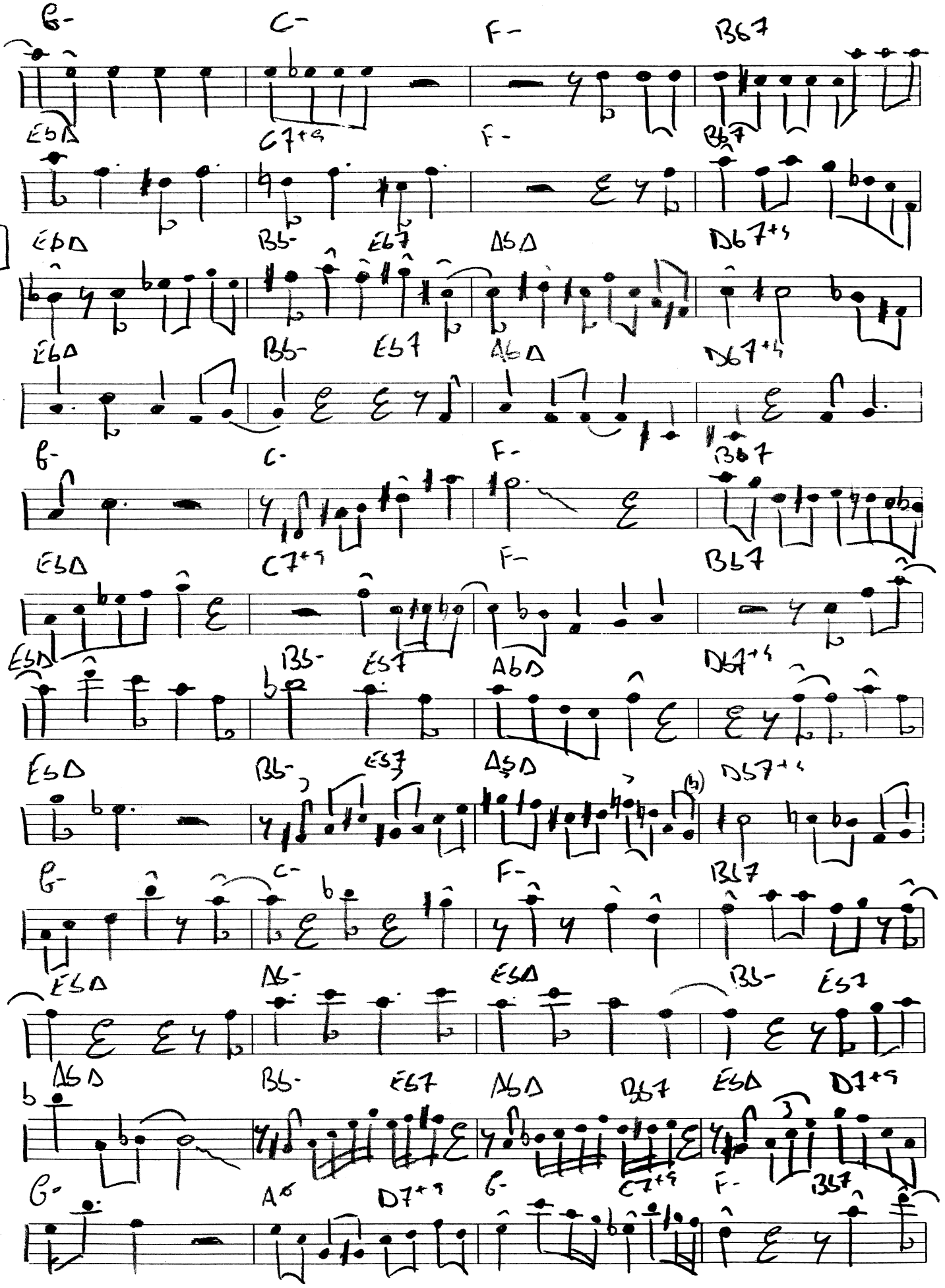
(Solo S. ROLLINS)

1



Associazione siena jazz
Centro di attività e formazione musicale
CASA MUSICALE TARASCONI
PARMA (ITALY)

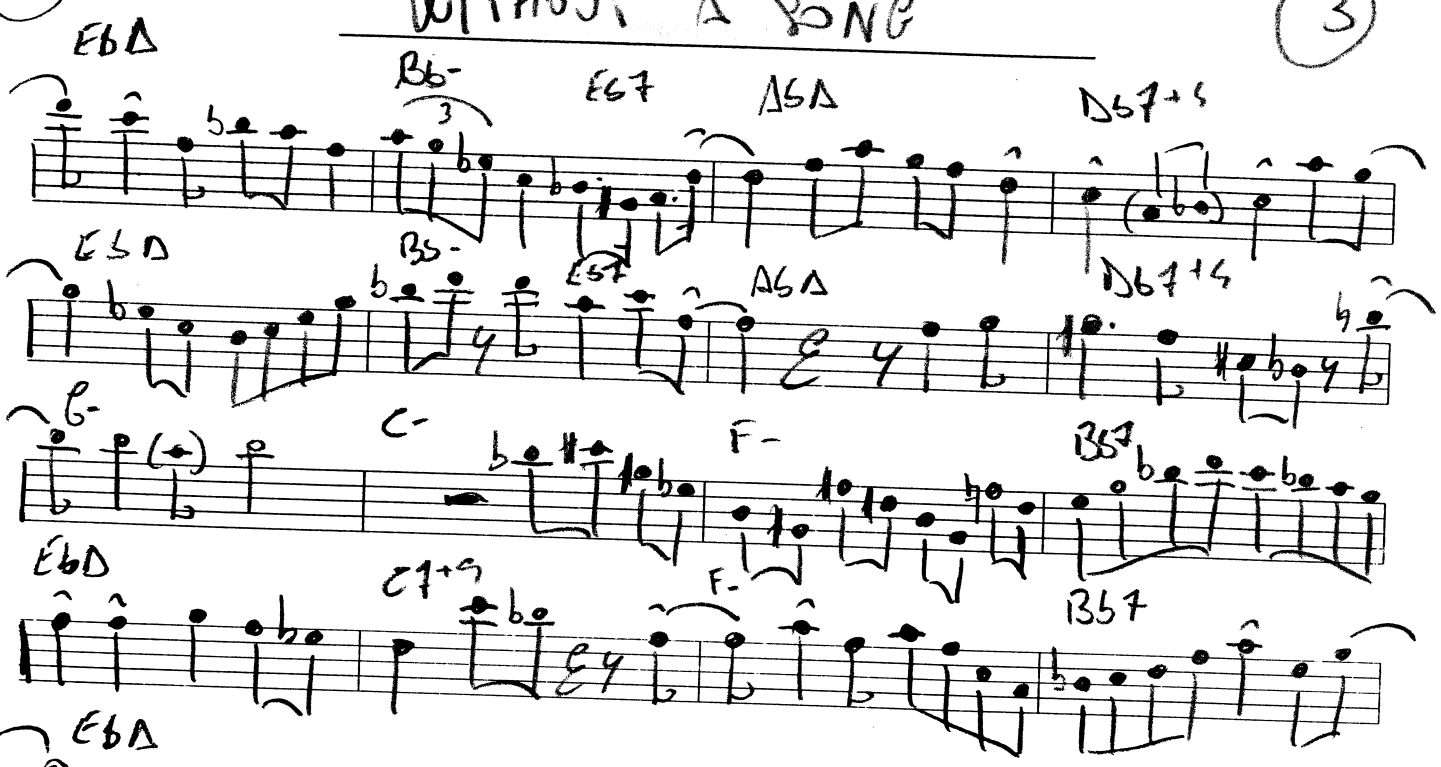
Without a Song
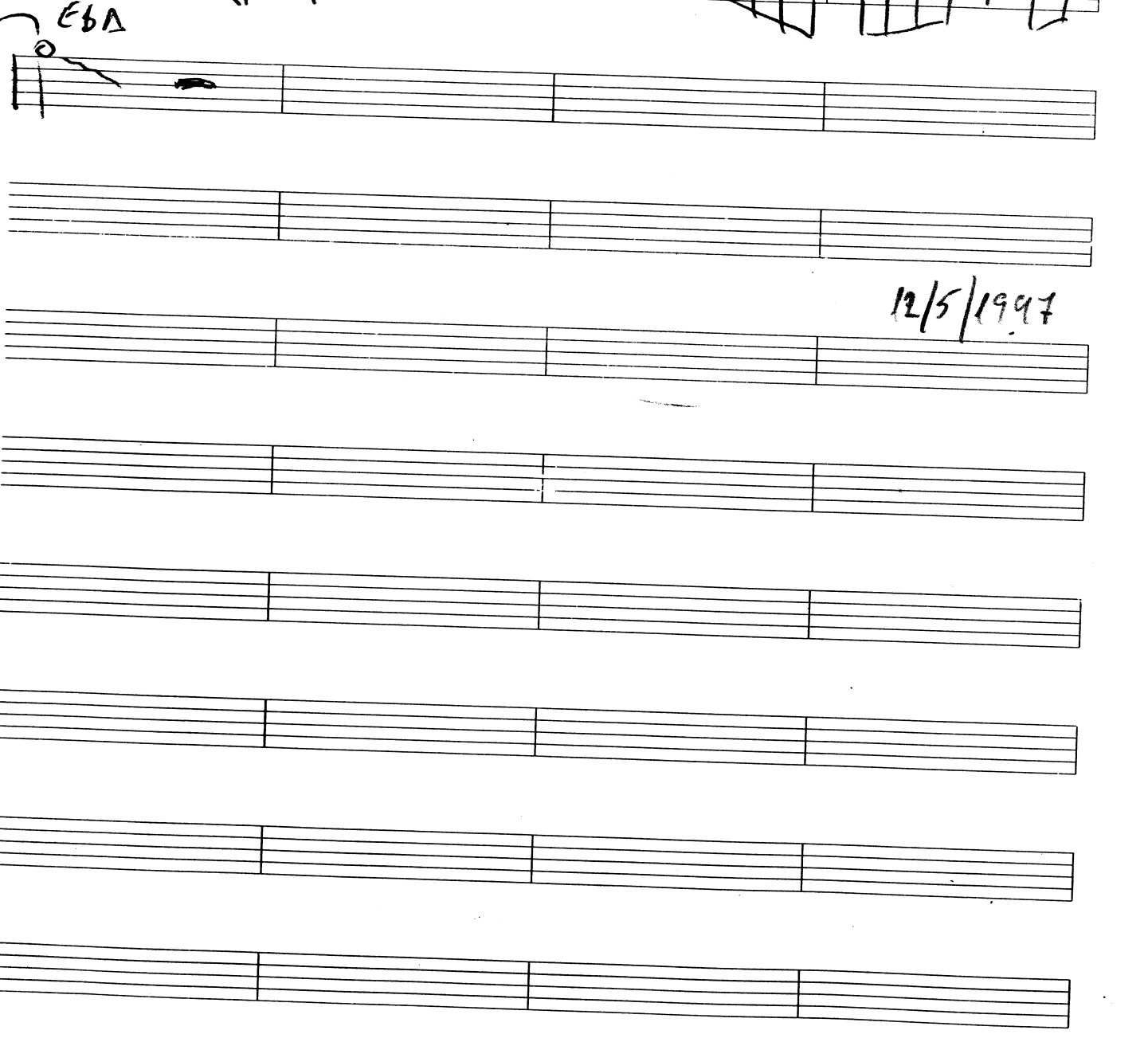


Associazione siena jazz
Centro di attività e formazione musicale
CASA MUSICALE TARASCONI
PARMA (ITALY)

Bb

WITHOUT A SONG



E



12/5/1997

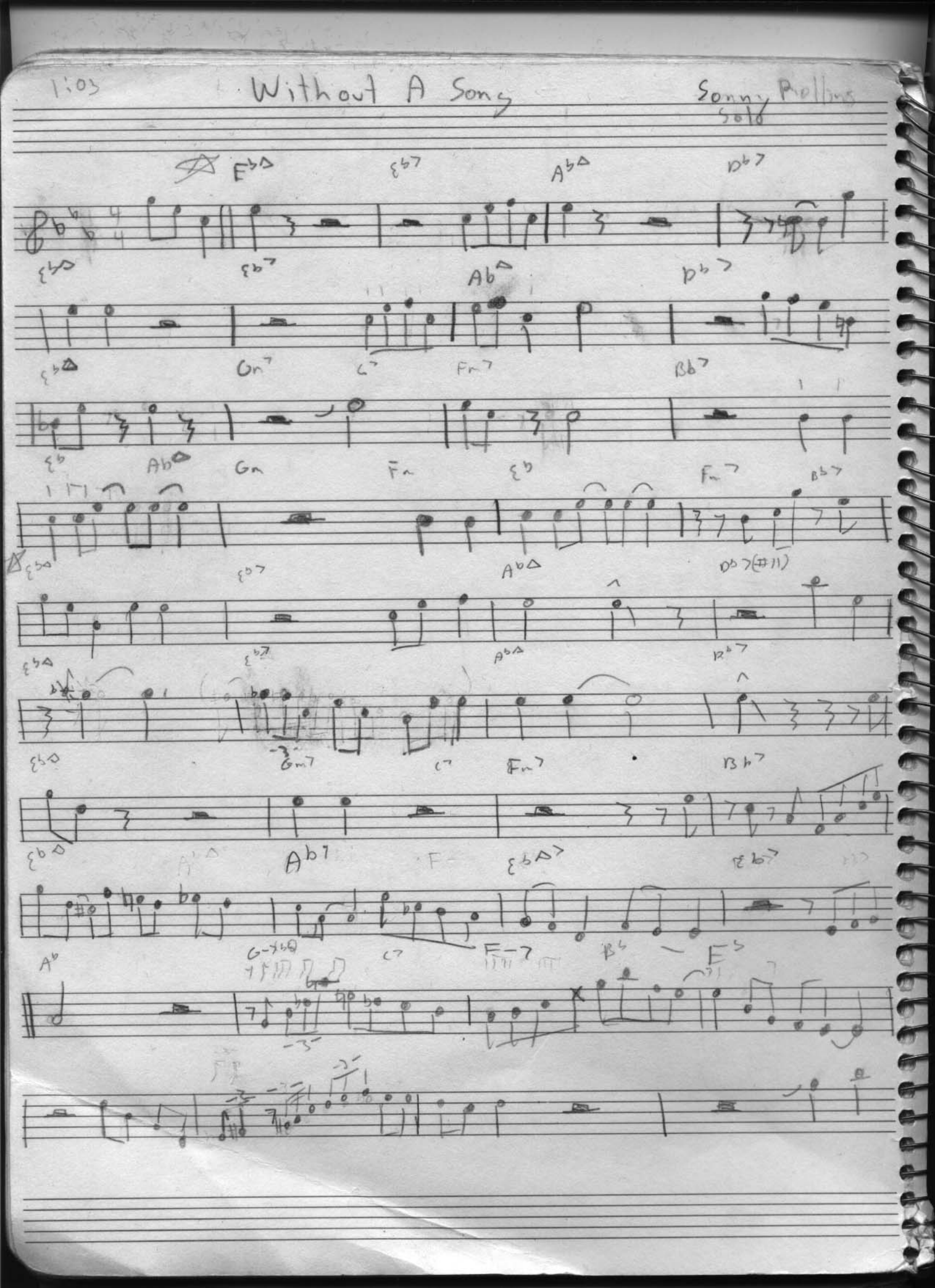
Associazione siena jazz

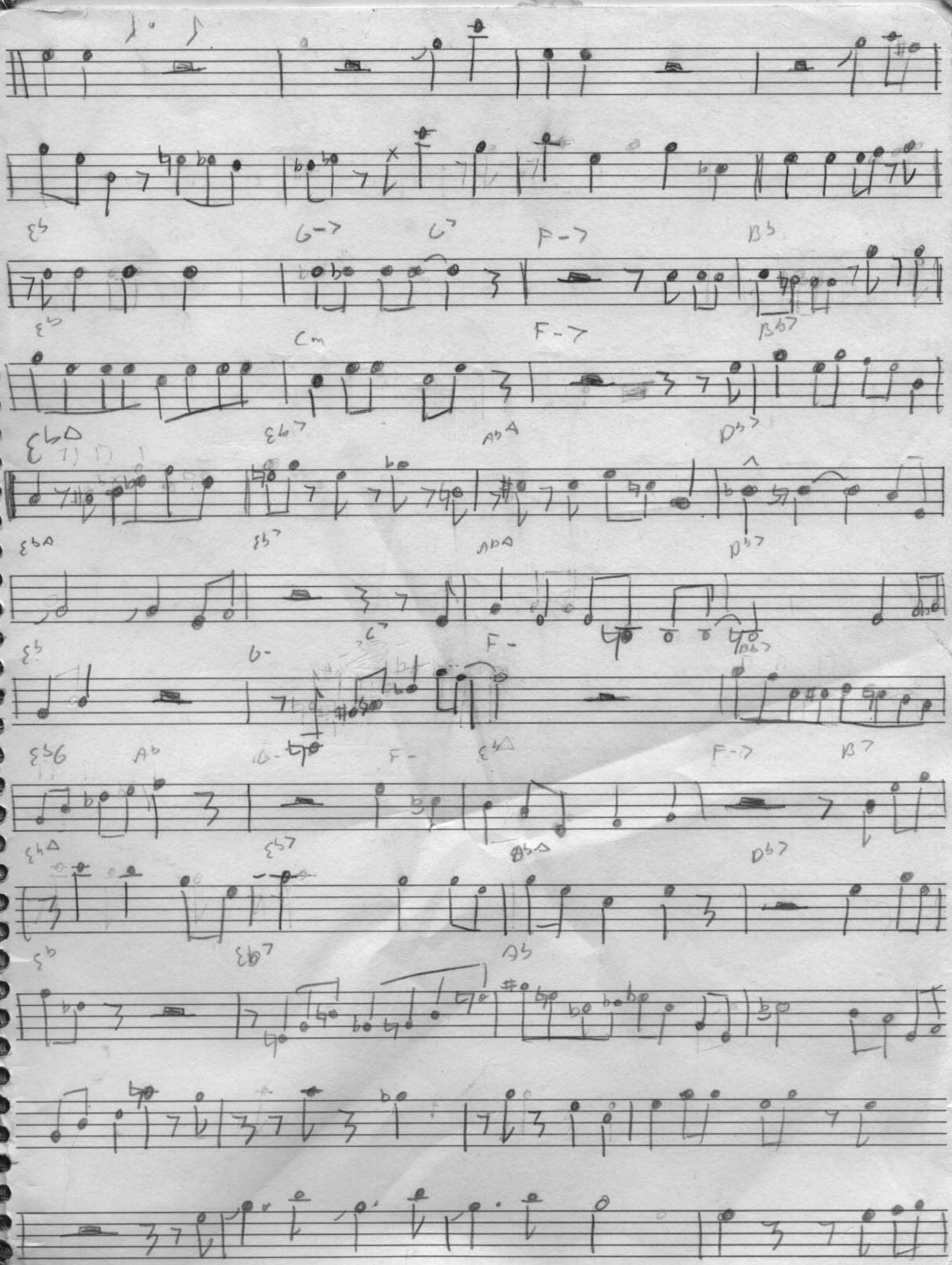
CASA MUSICALE TARASCONI

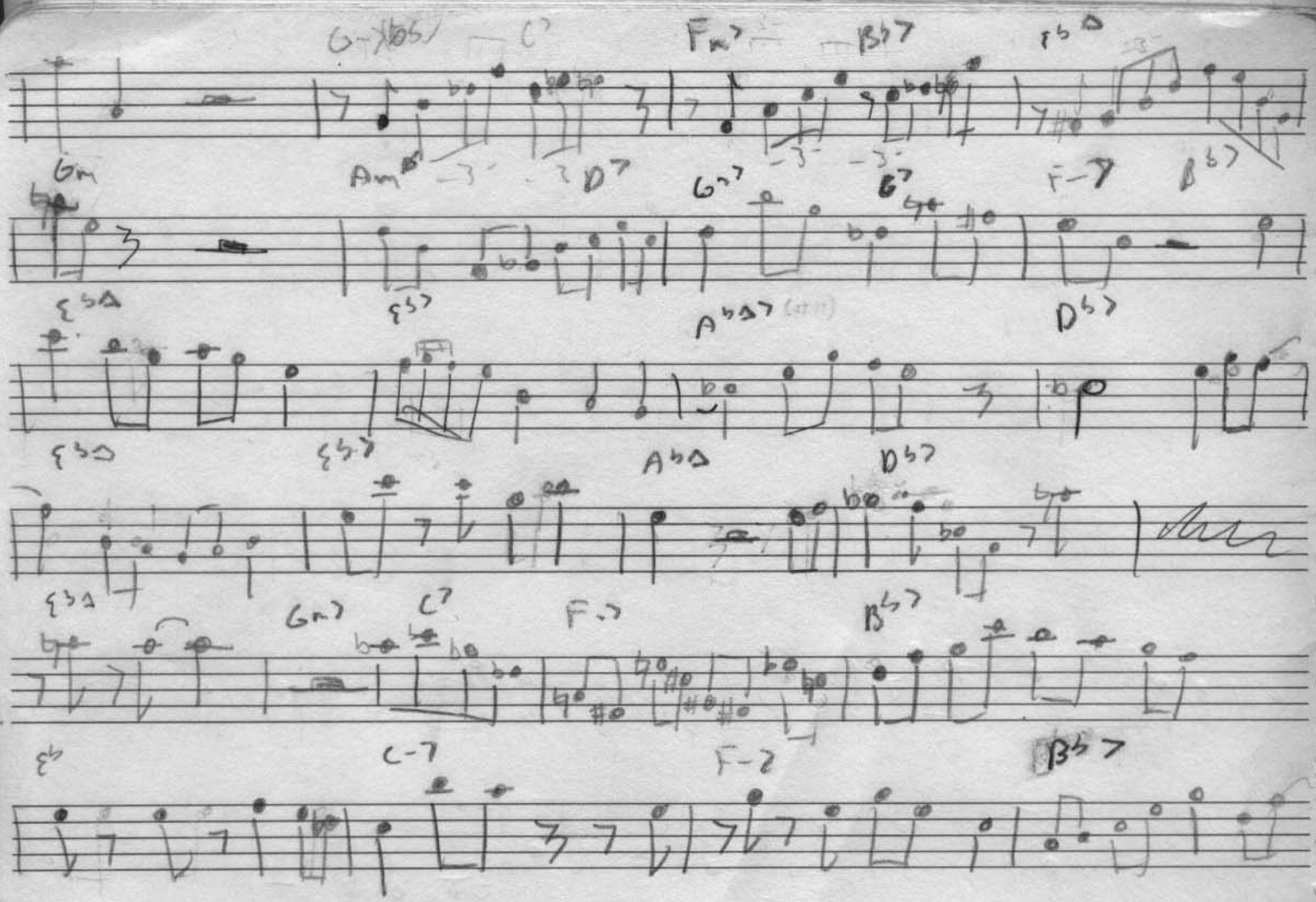
1:03

Without A Song

Sonny Rollins
Solo




Eb
G-7
C7
F-7
Bb
Eb
Cm
F-7
Bb7
Eb△7
Eb7
Ab△
Db7
Eb△7
Eb7
Ab△
Db7
Eb
C7
F-
Bb7
Eb6
Ab
G-7
F-
Eb△
F-7
B7
Eb△7
Eb7
Bb△
Db7
Eb
Eb7
Ab



Jim Hall - Angel Eyes Licks

2:07
2:48 - 3:10
3:25
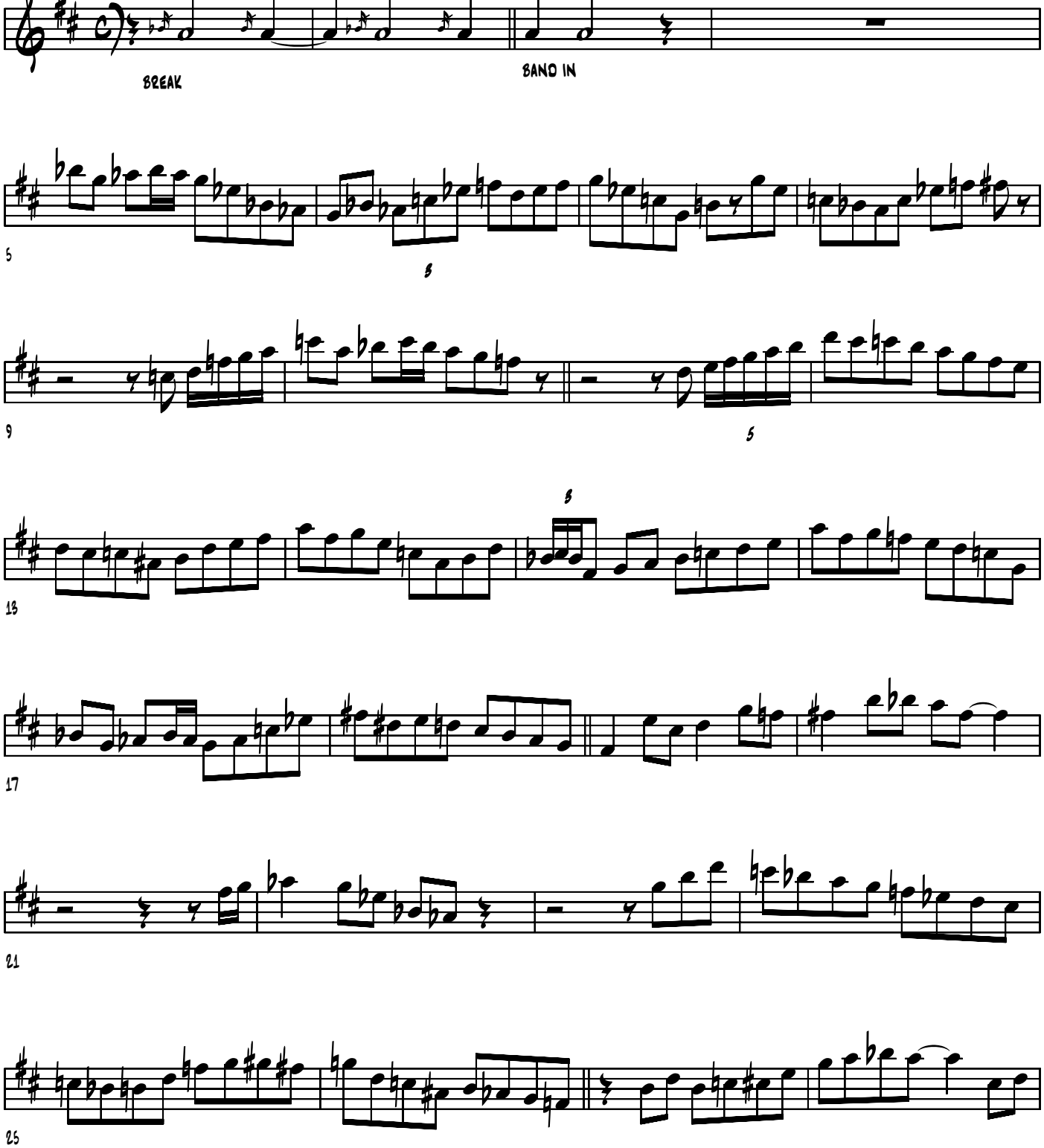
Tenor Sax
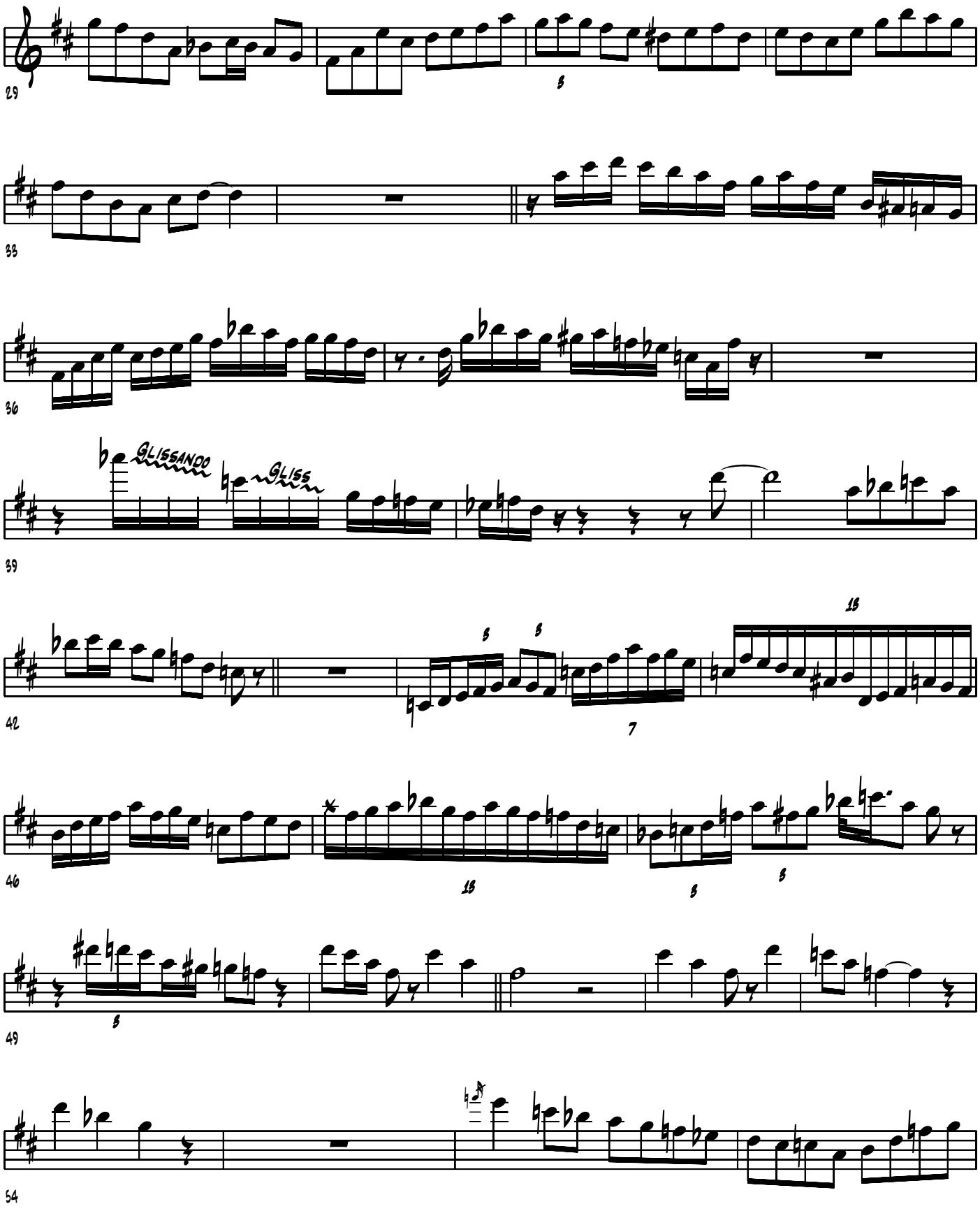
You Stepped Out Of A Dream
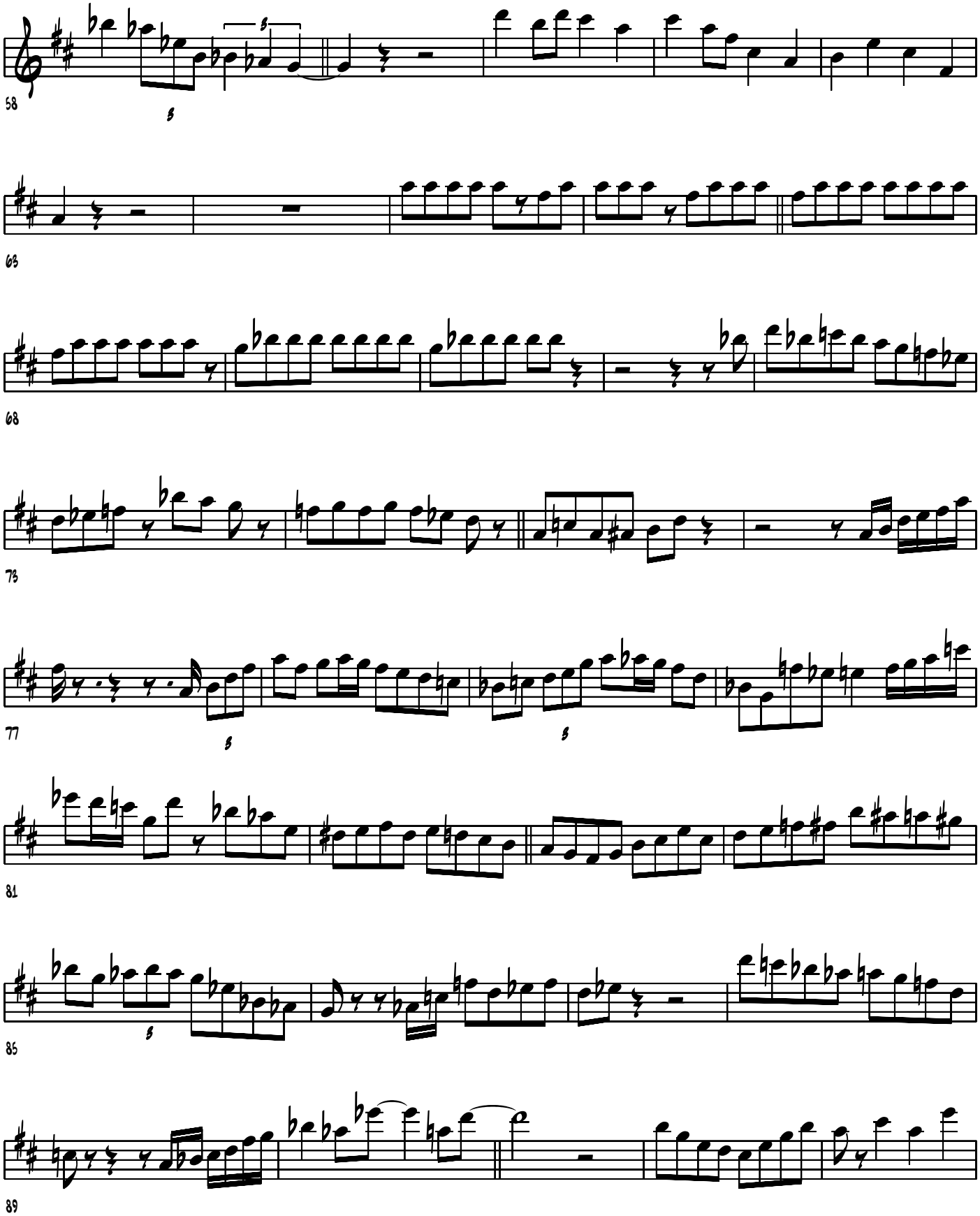
Sonny Rollins' solo from his Blue Note CD "Sonny Rollins Volume 2"
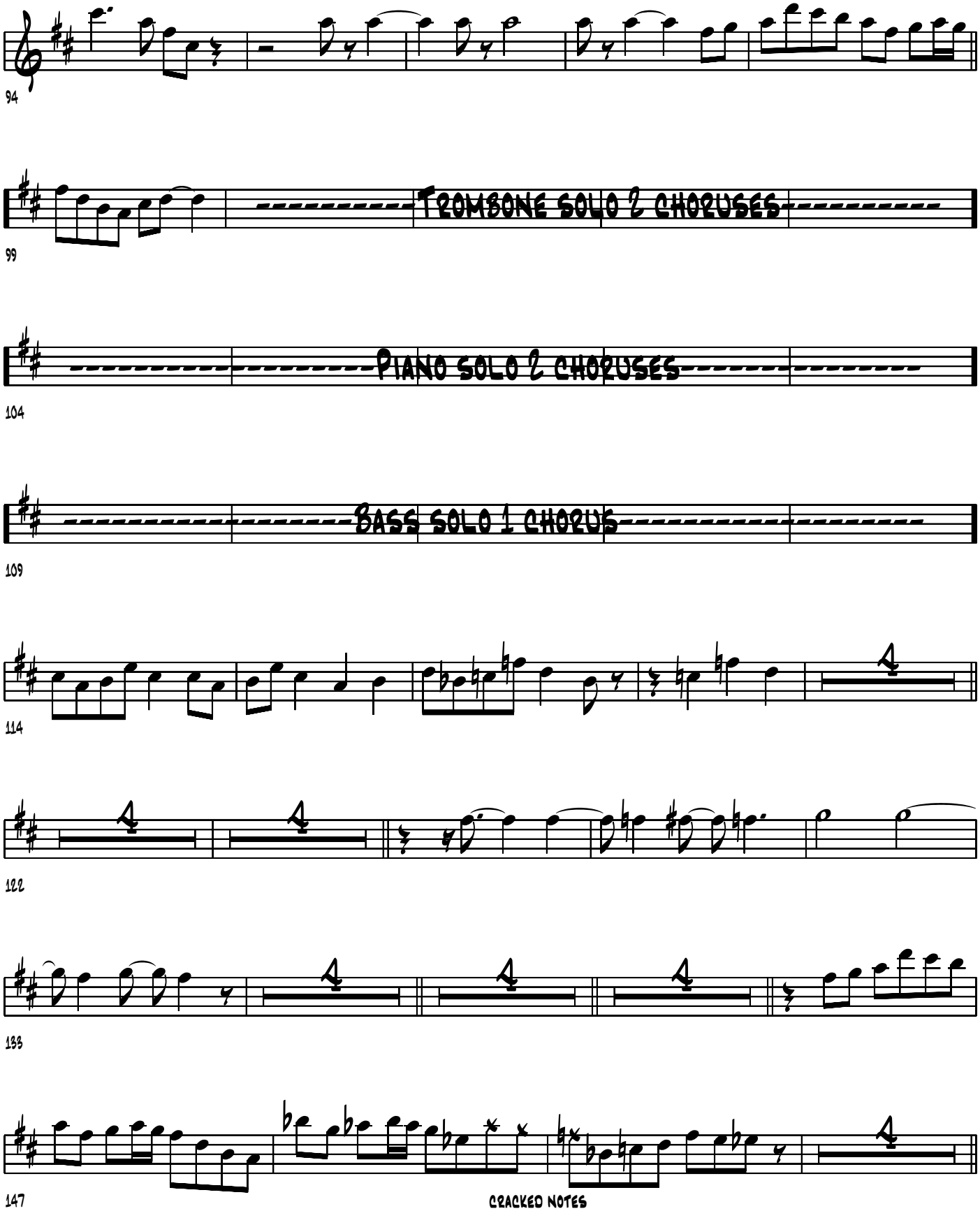
Transcribed by
Charles McNeal
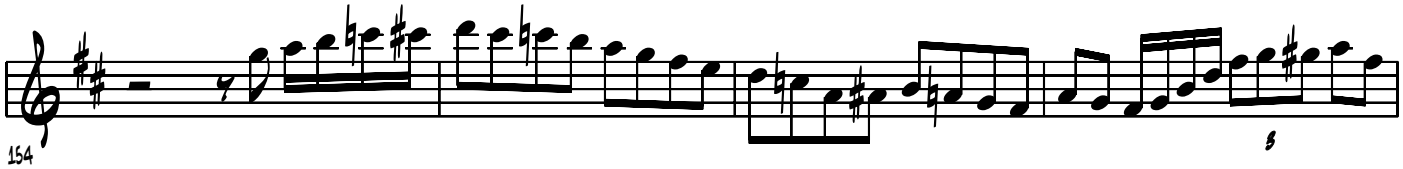
260 BPM
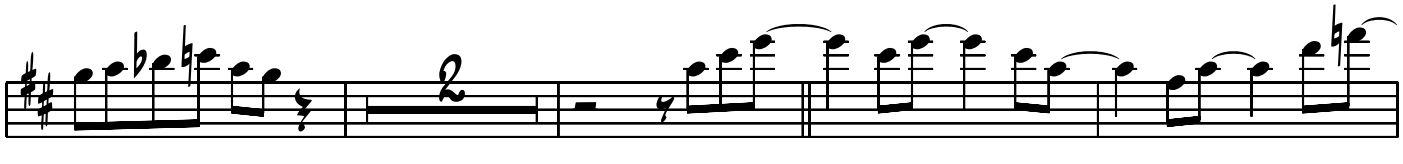


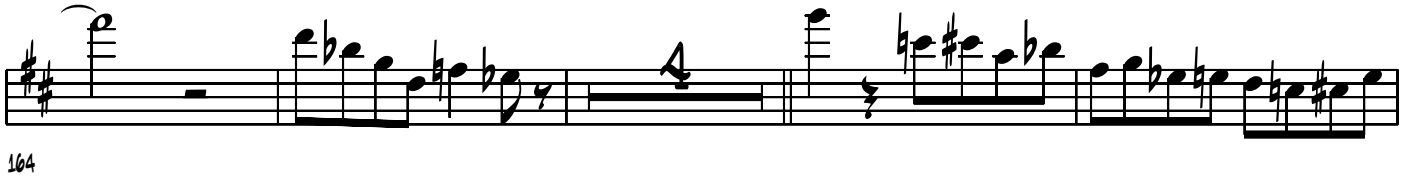

29
5
33
36
39
GLISSANDO
GLISS
42
5
5
7
15
46
15
5
5
49
5
54
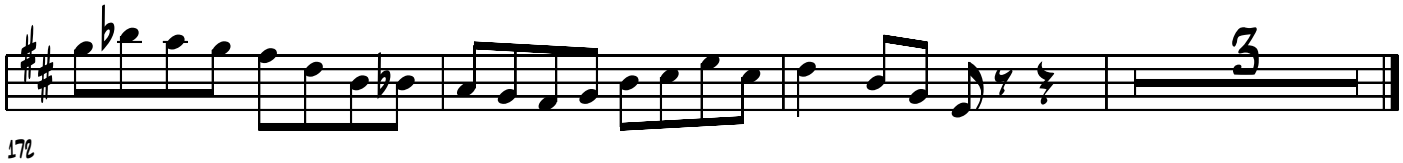



94
99
TROMBONE SOLO 2 CHORUSES
104
PIANO SOLO 2 CHORUSES
109
BASS SOLO 1 CHORUS
114
122
133
147
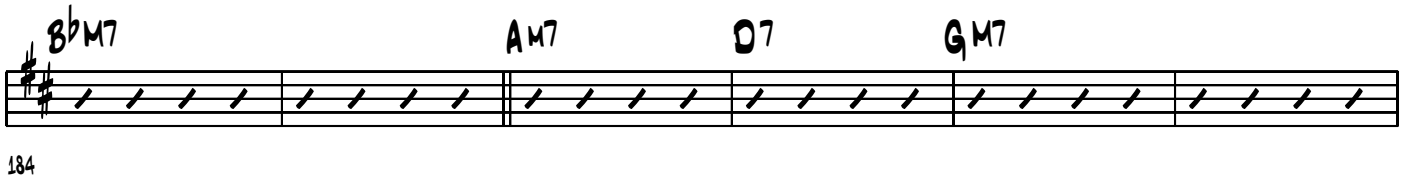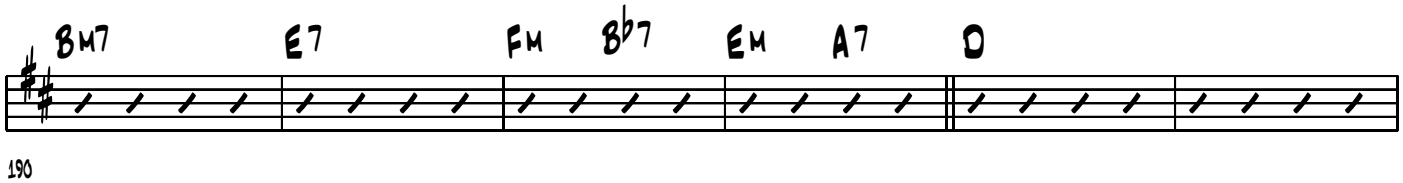






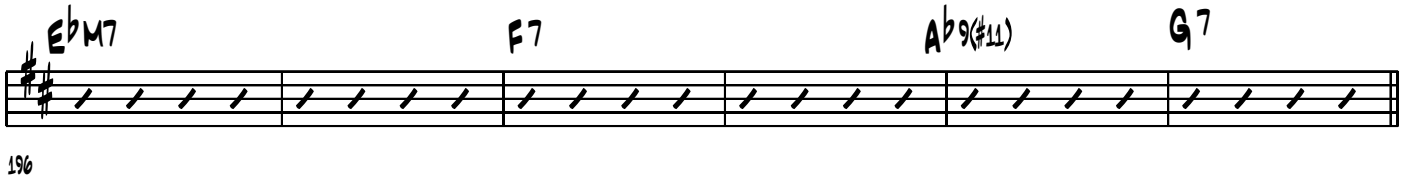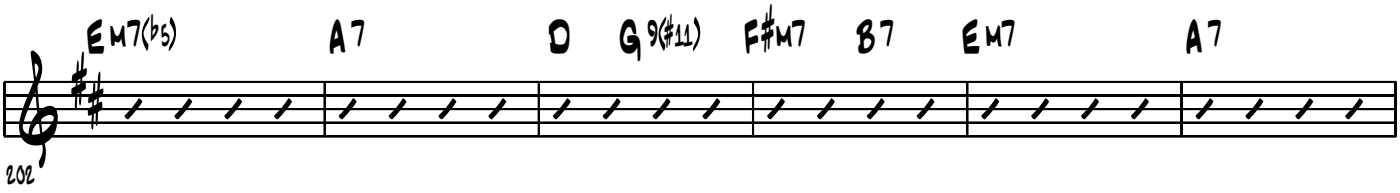


Chord Changes
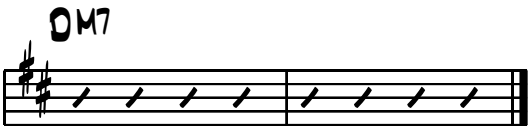










202
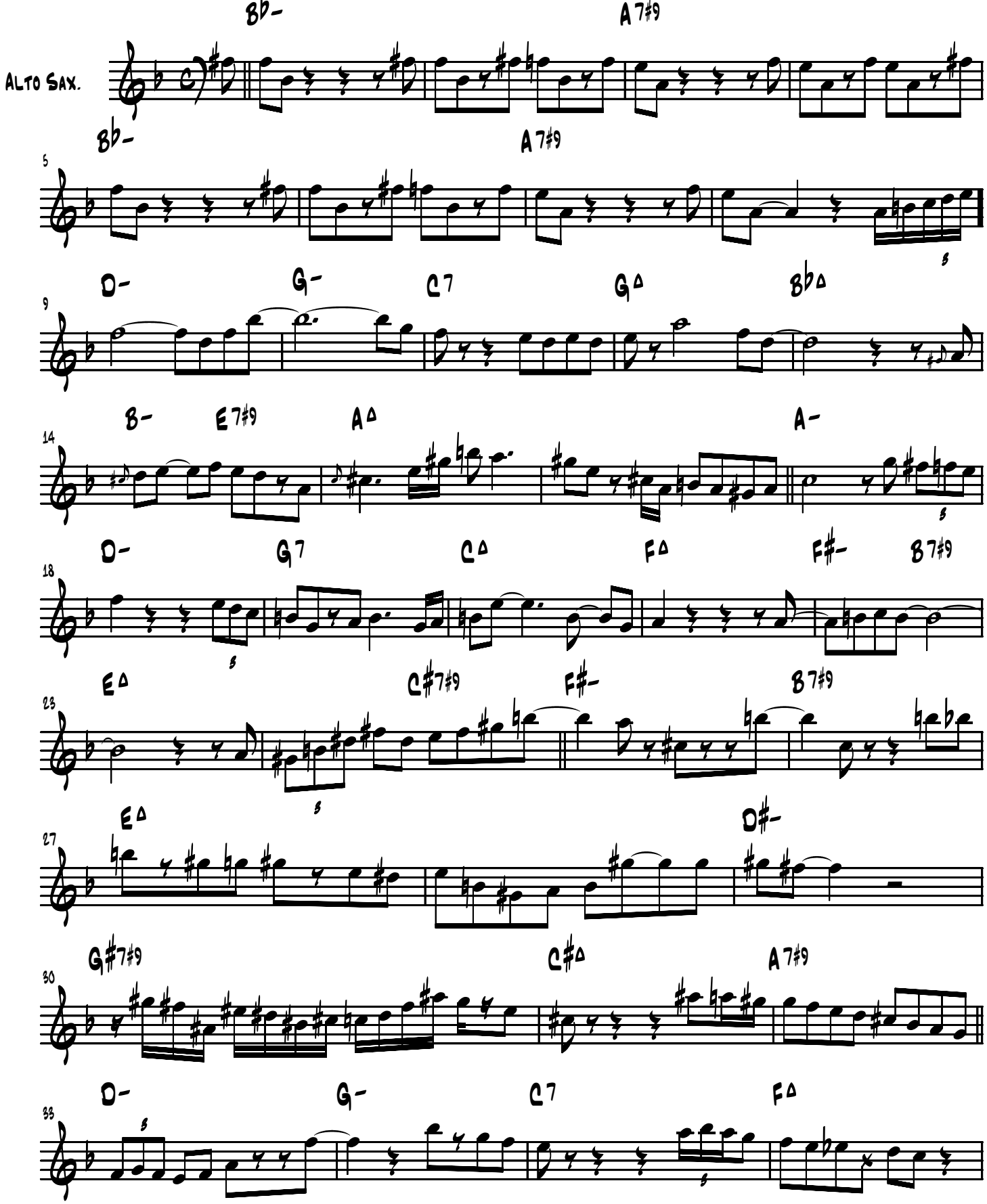


208
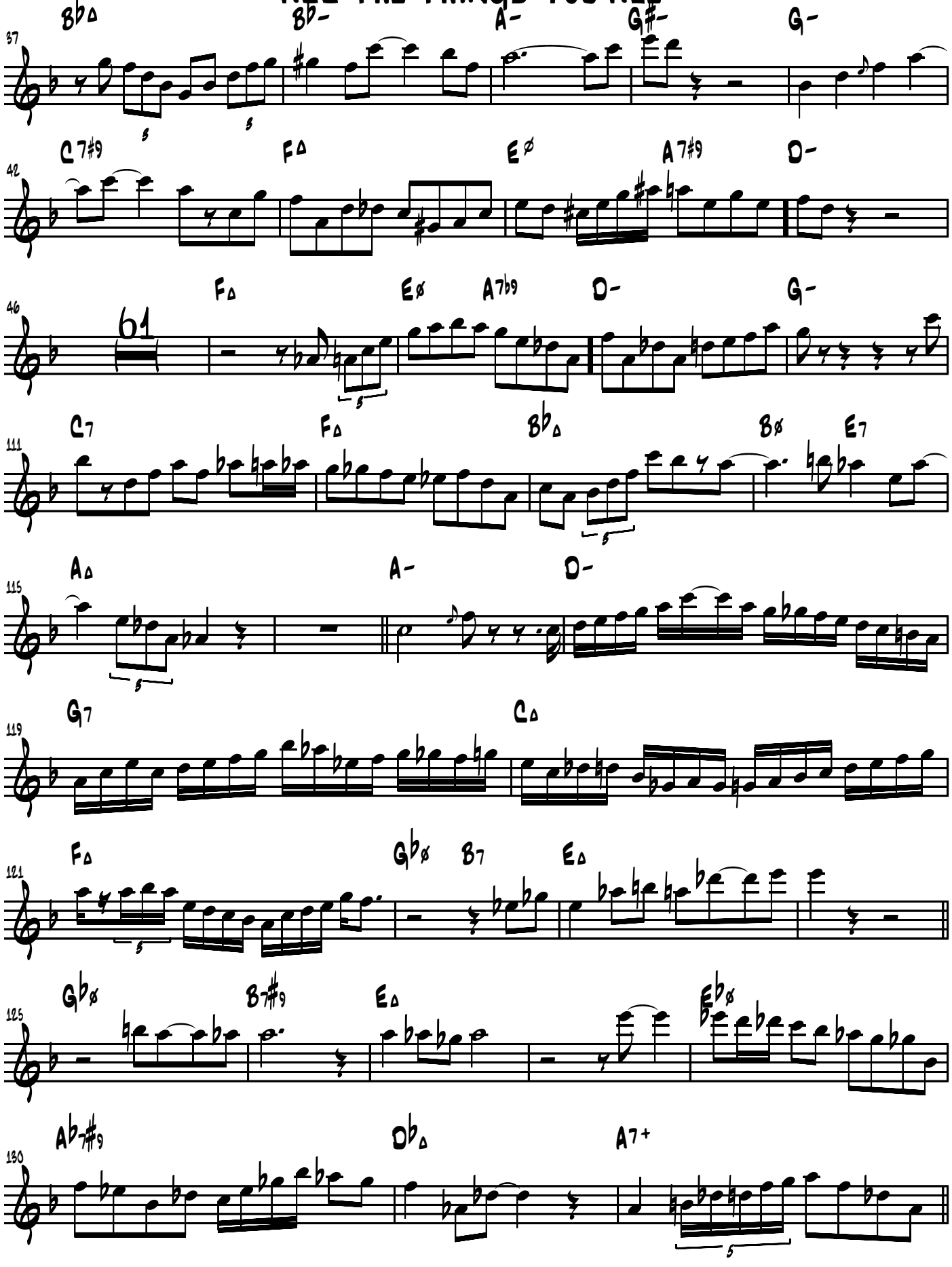
Sonny Stitt
The Champ

All The Things You Are
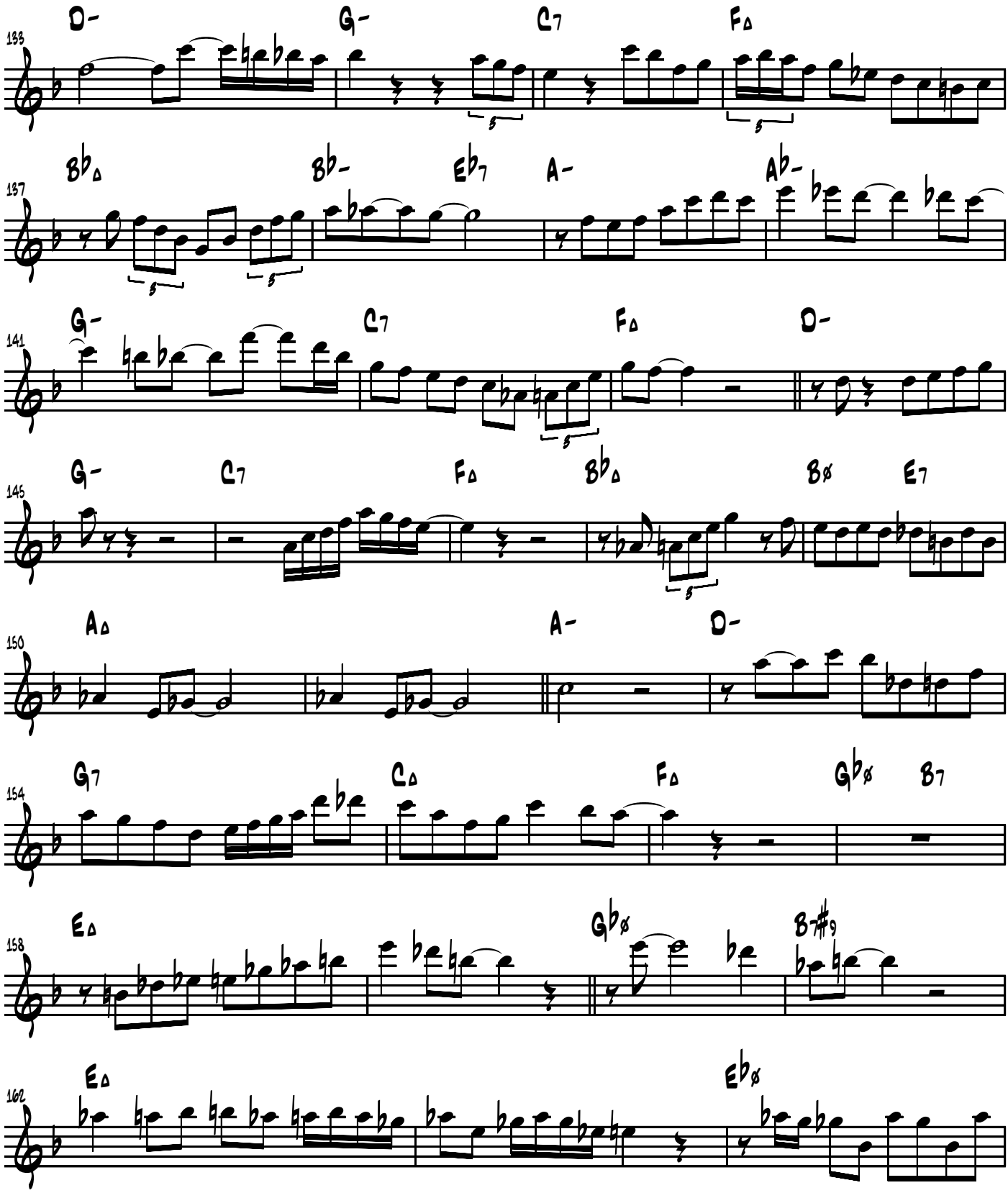
Alto
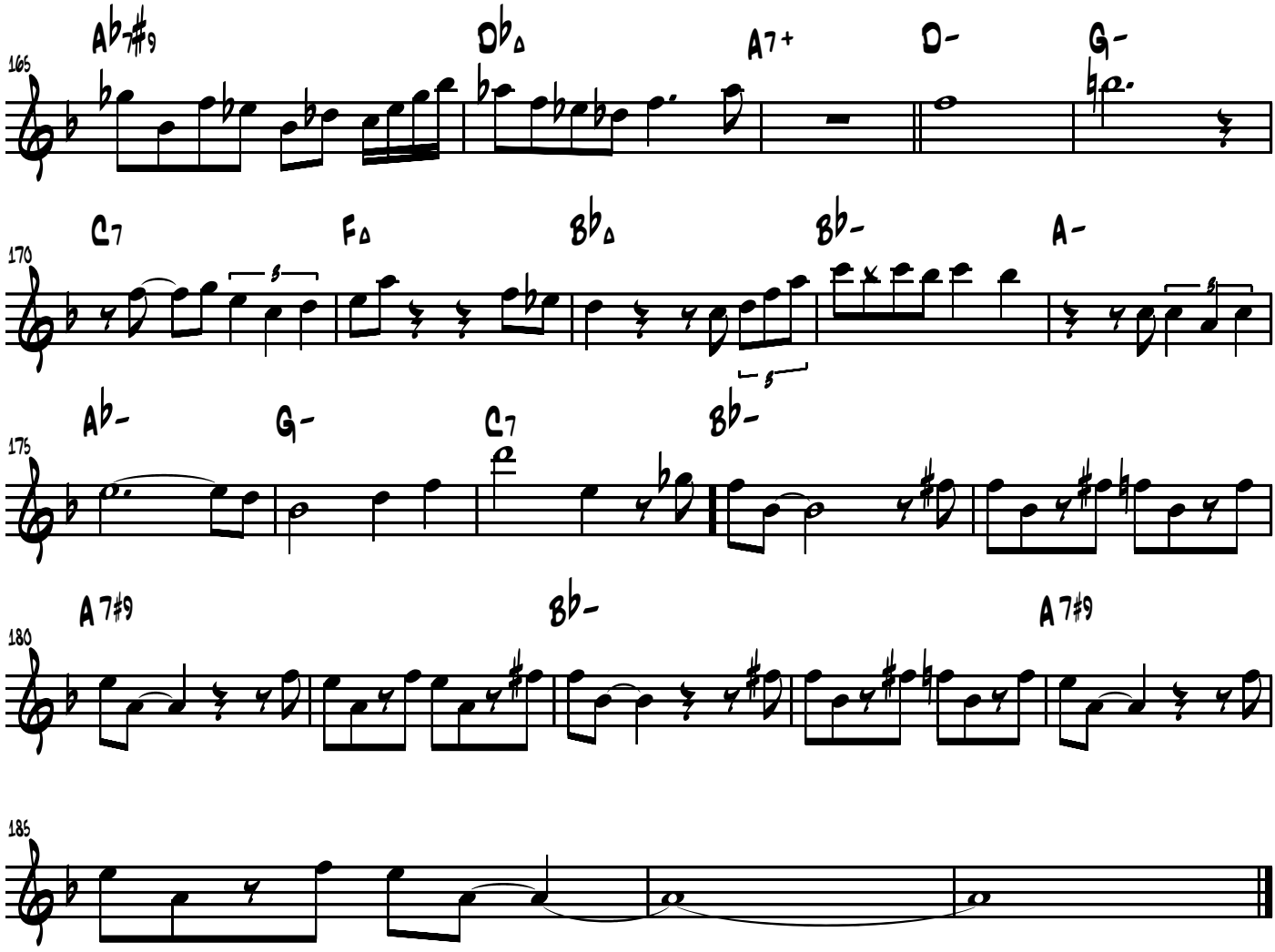


All The Things You Are



All The Things You Are



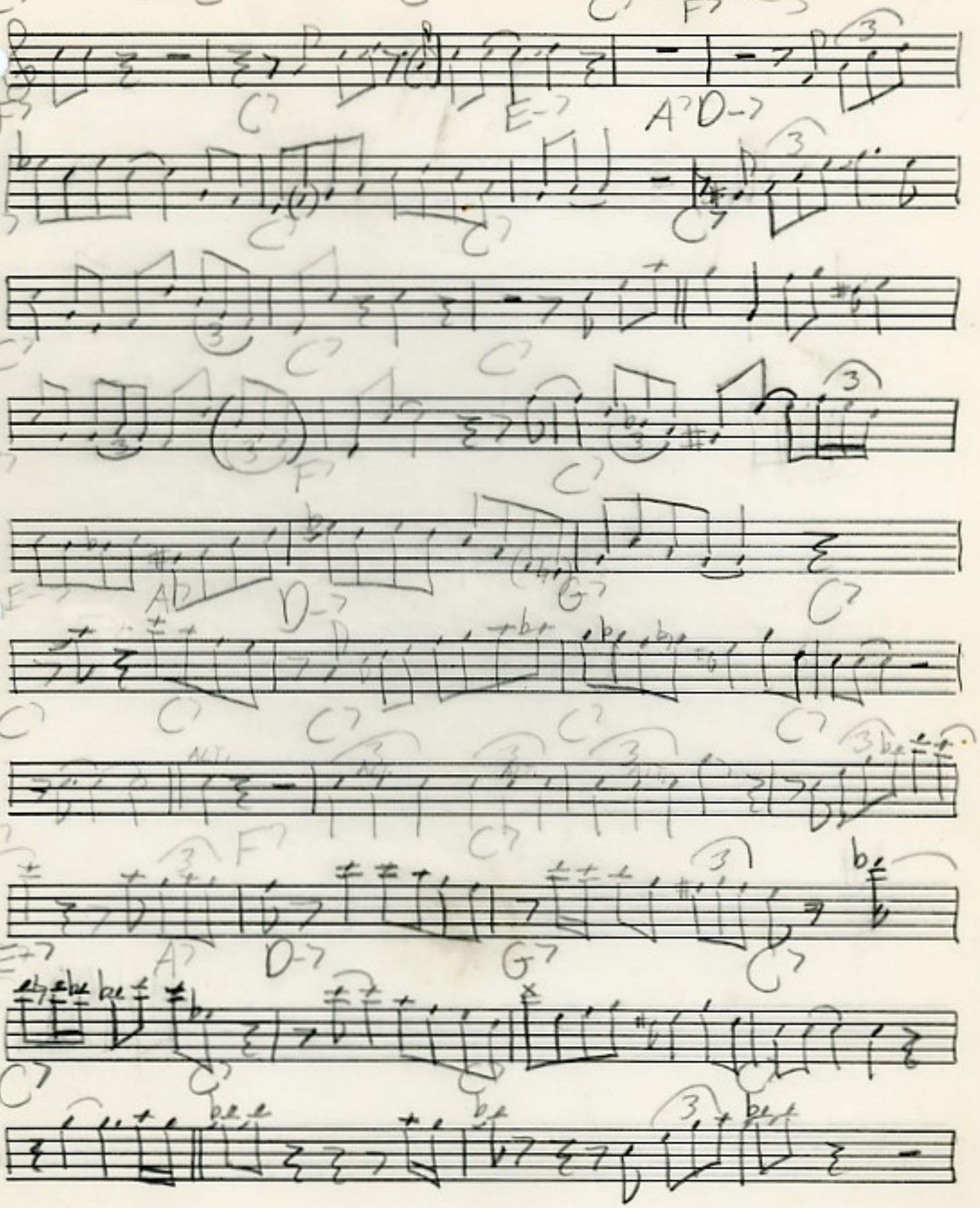
All The Things You Are



A MESS

AMMONS - STITT

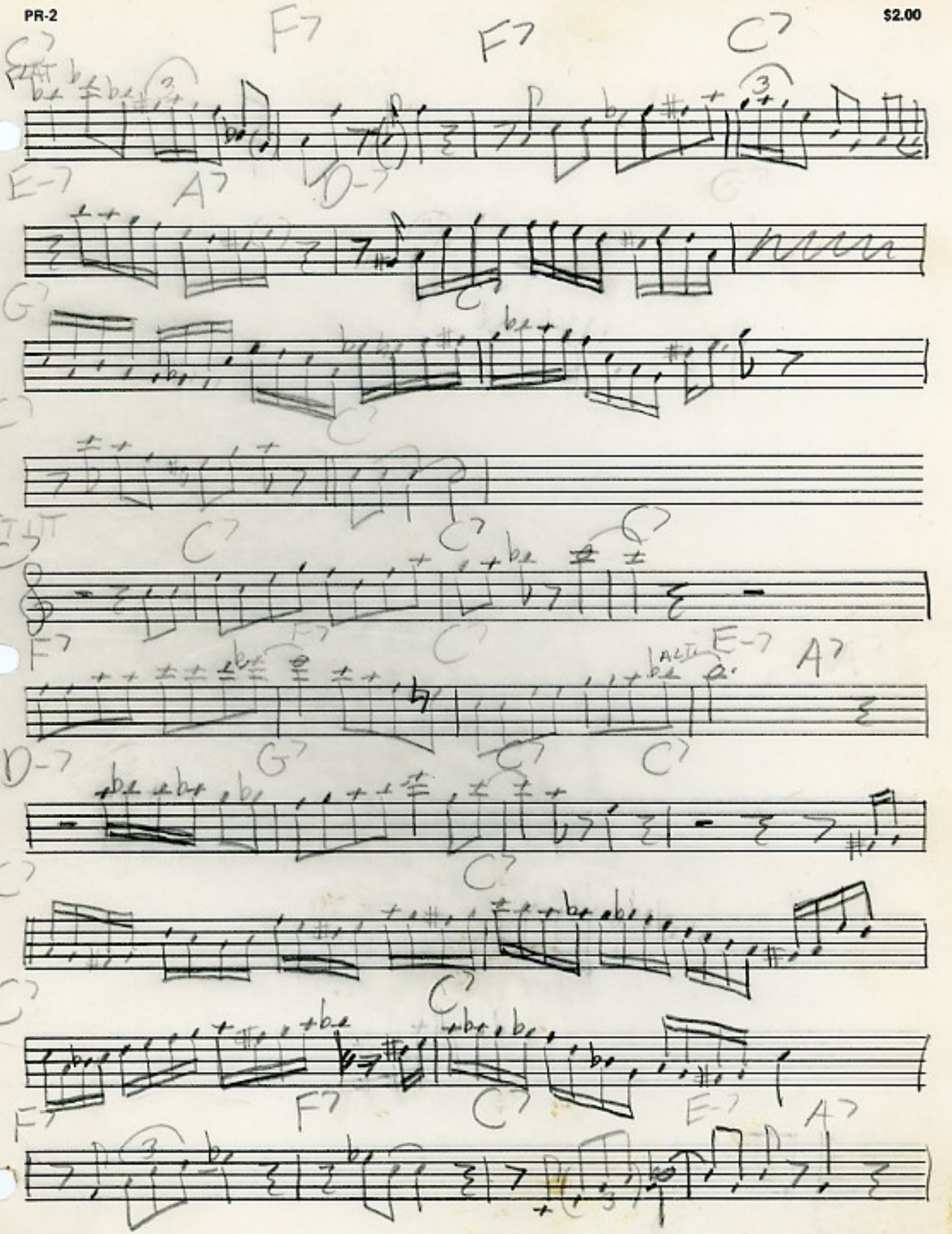
AMMONS BLUES



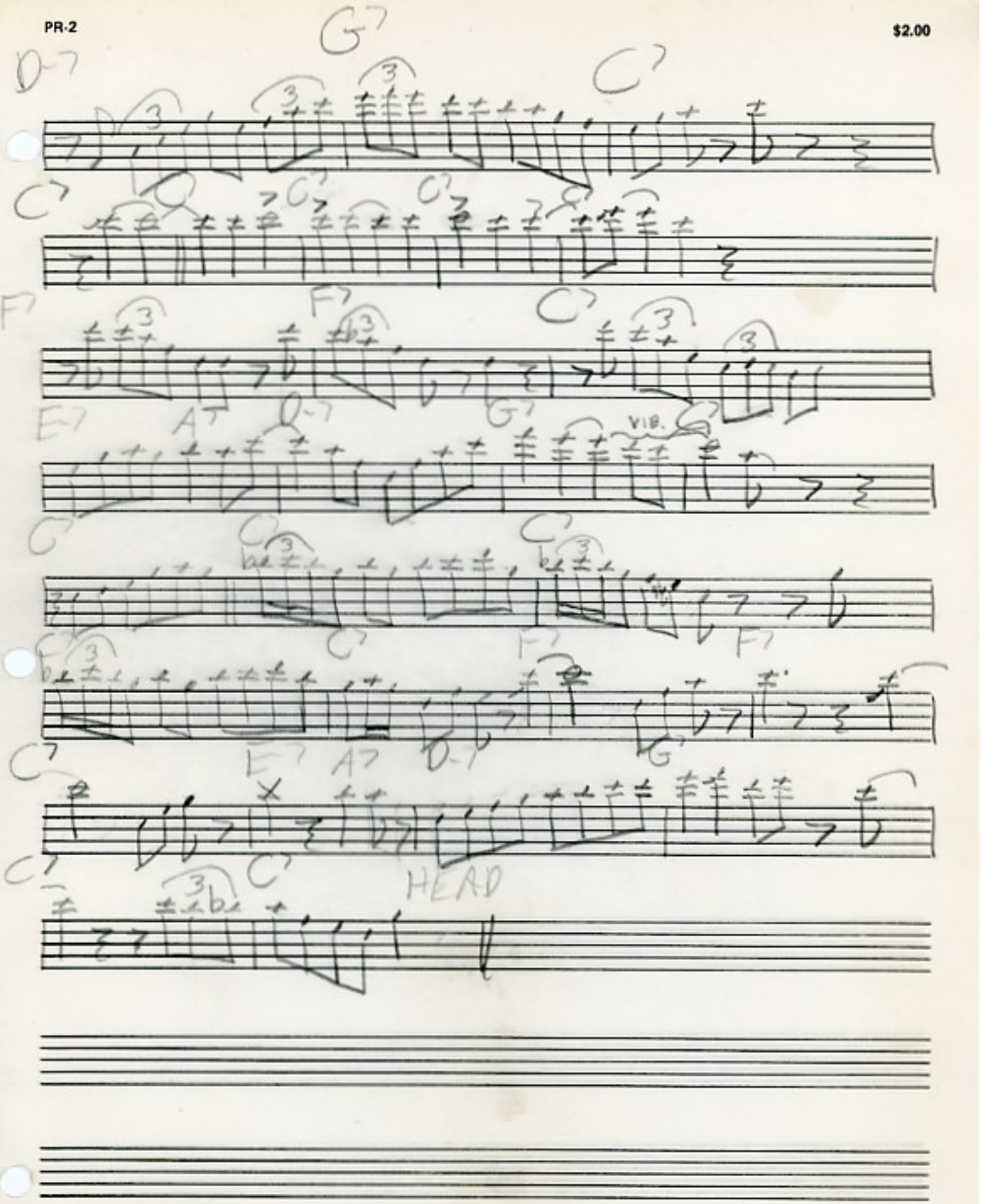
$2.00

PAC-RACK, INC.

$2.00



PAC-RACK, INC.
SAN DIEGO, CA


D-7
G7
C7
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VIB.
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HEAD

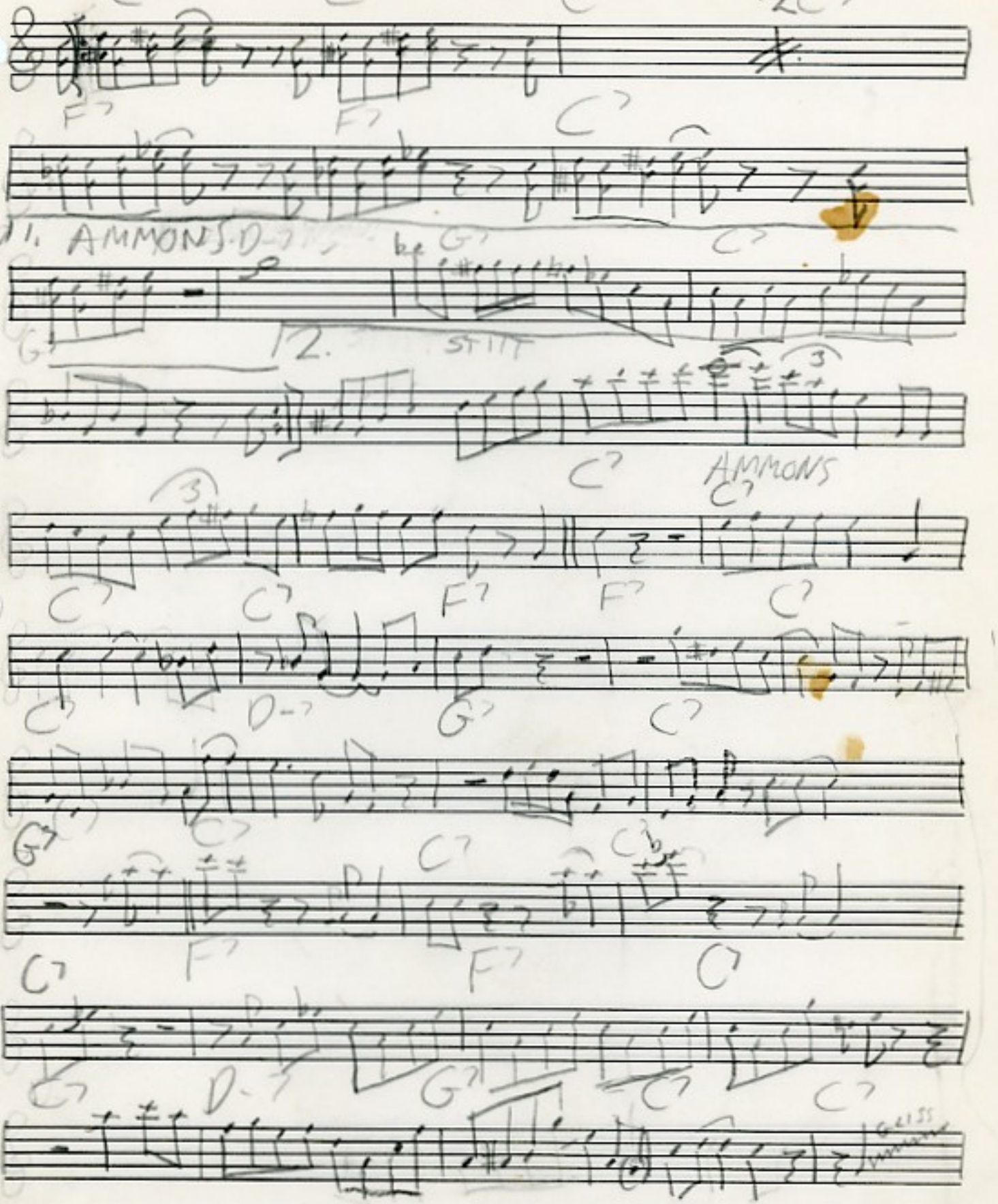
RED PANTS

$2.00

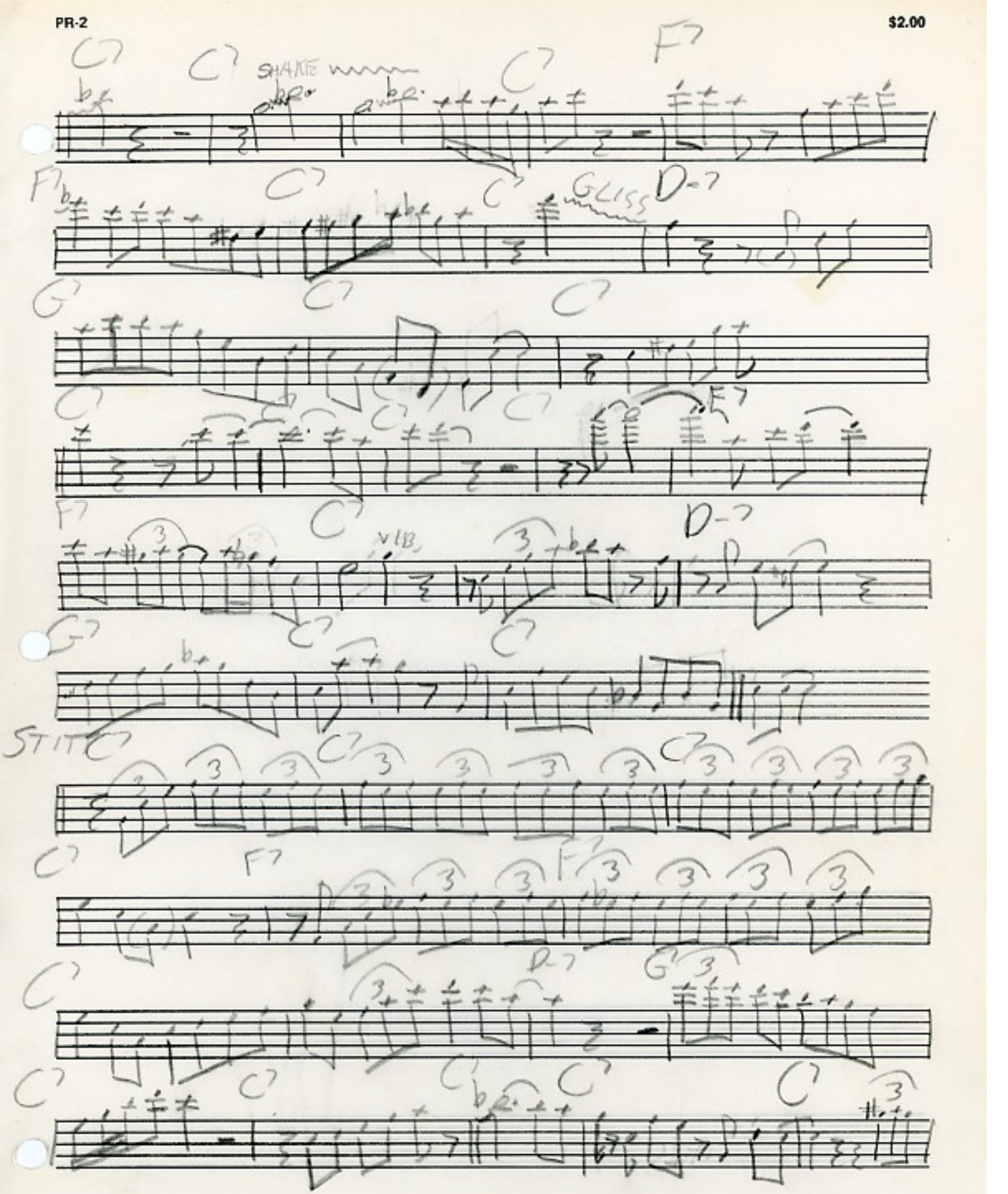
C BLUES

AMMONS - STITT

HEAD

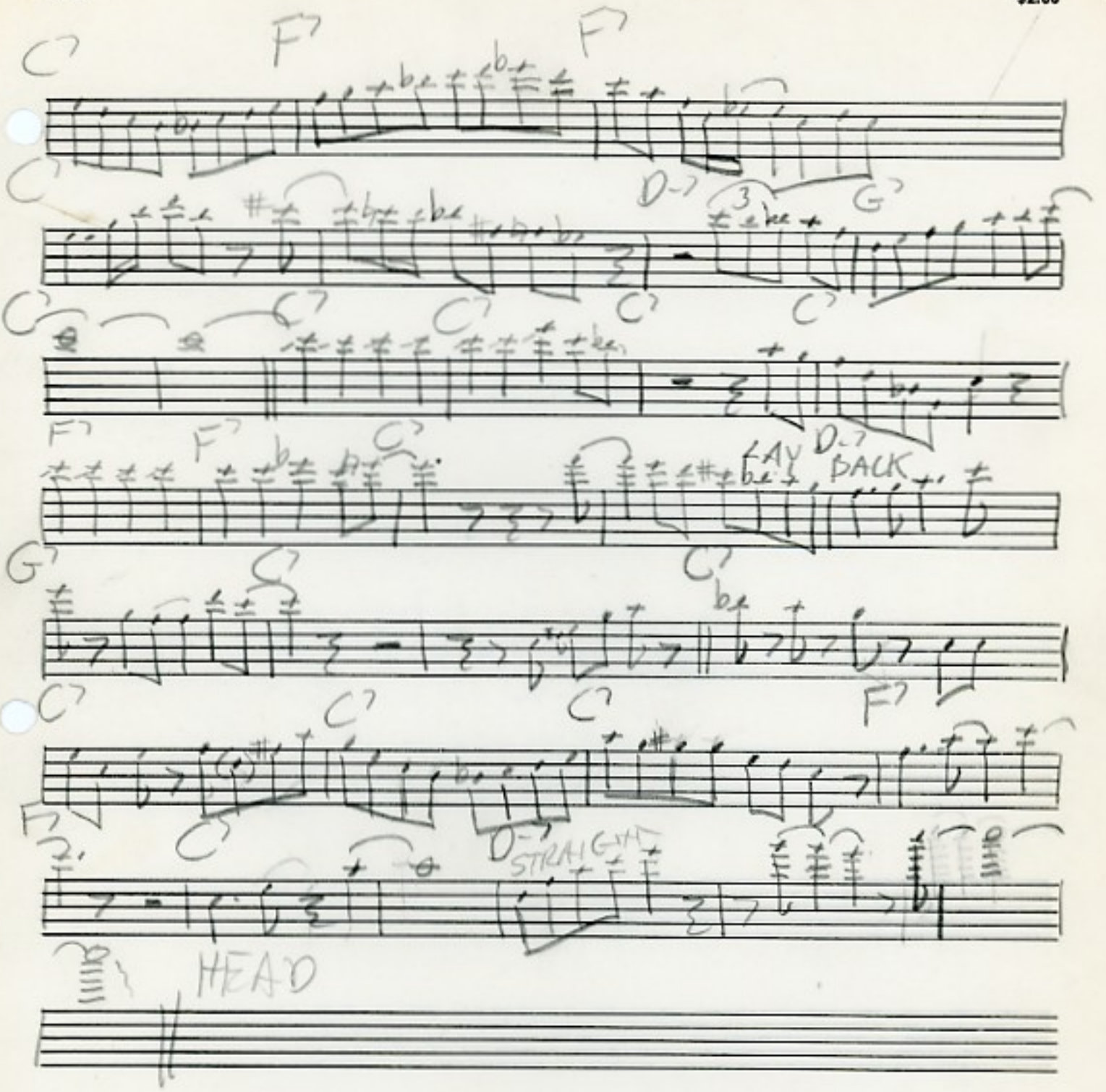


PAC-RACK, INC.



PAC-RACK, INC.
SAN DIEGO, CA
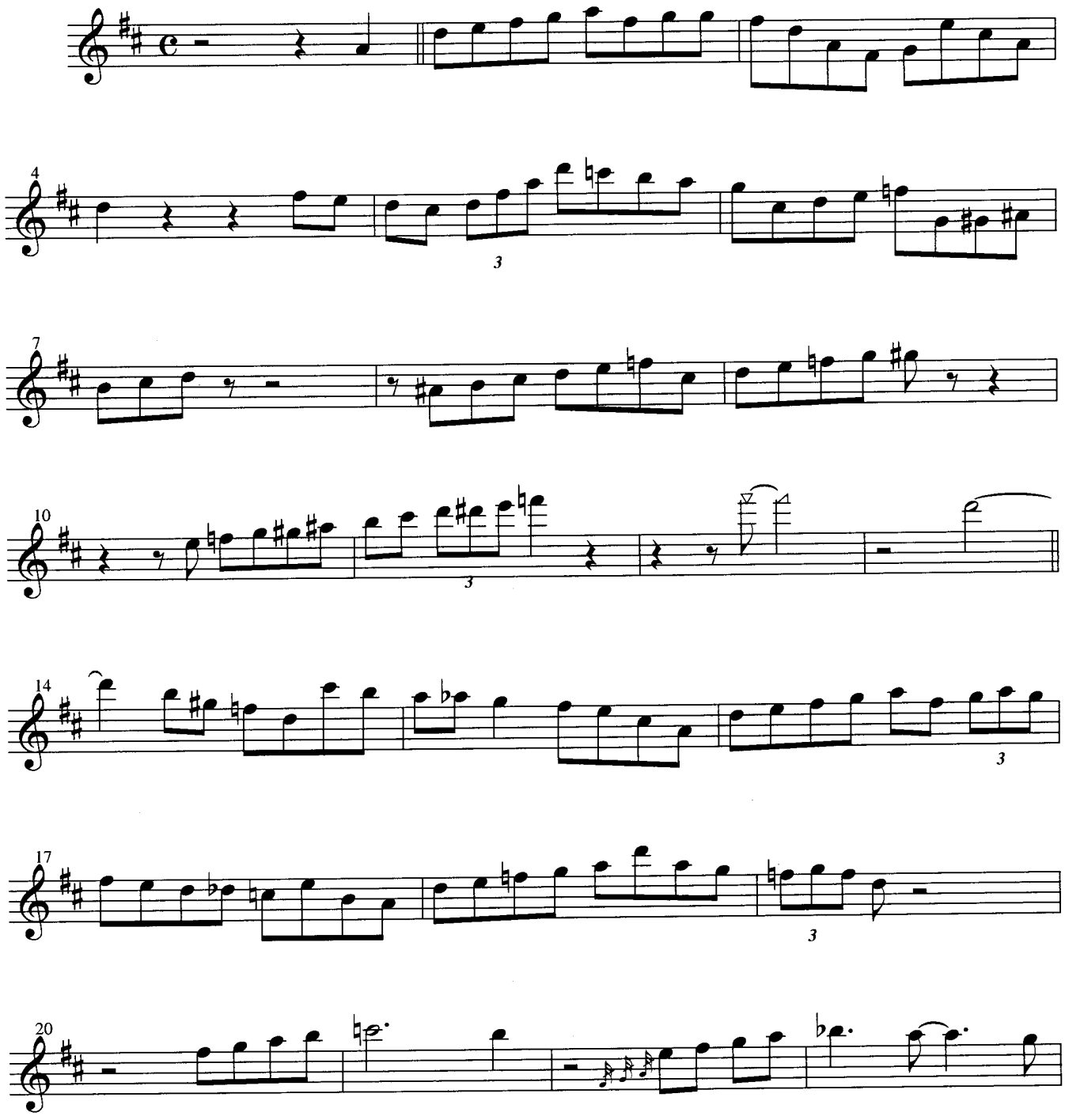
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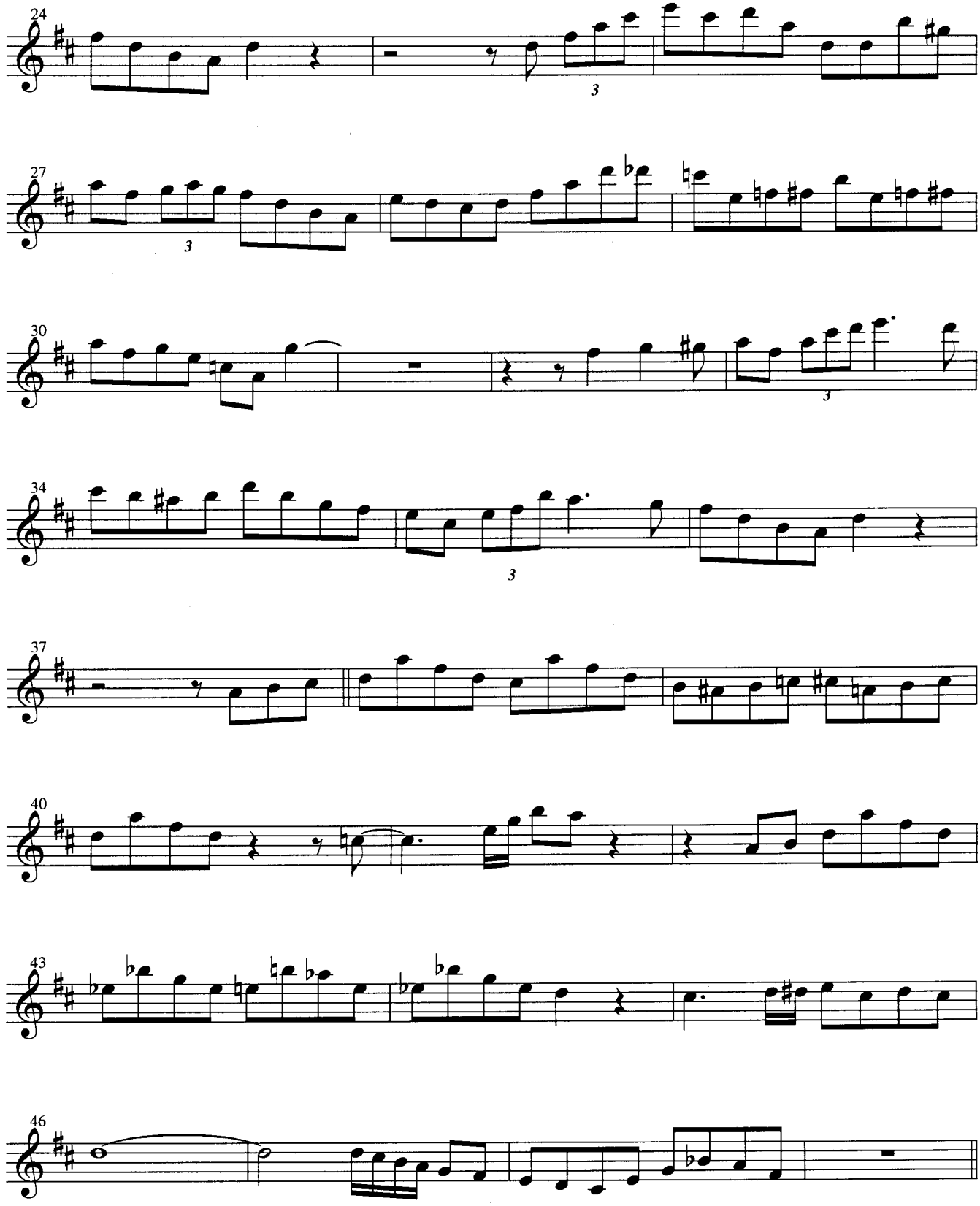

C7
F7
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C7
C7
C7
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F7
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C7
D-
STRAIGHT
HEAD
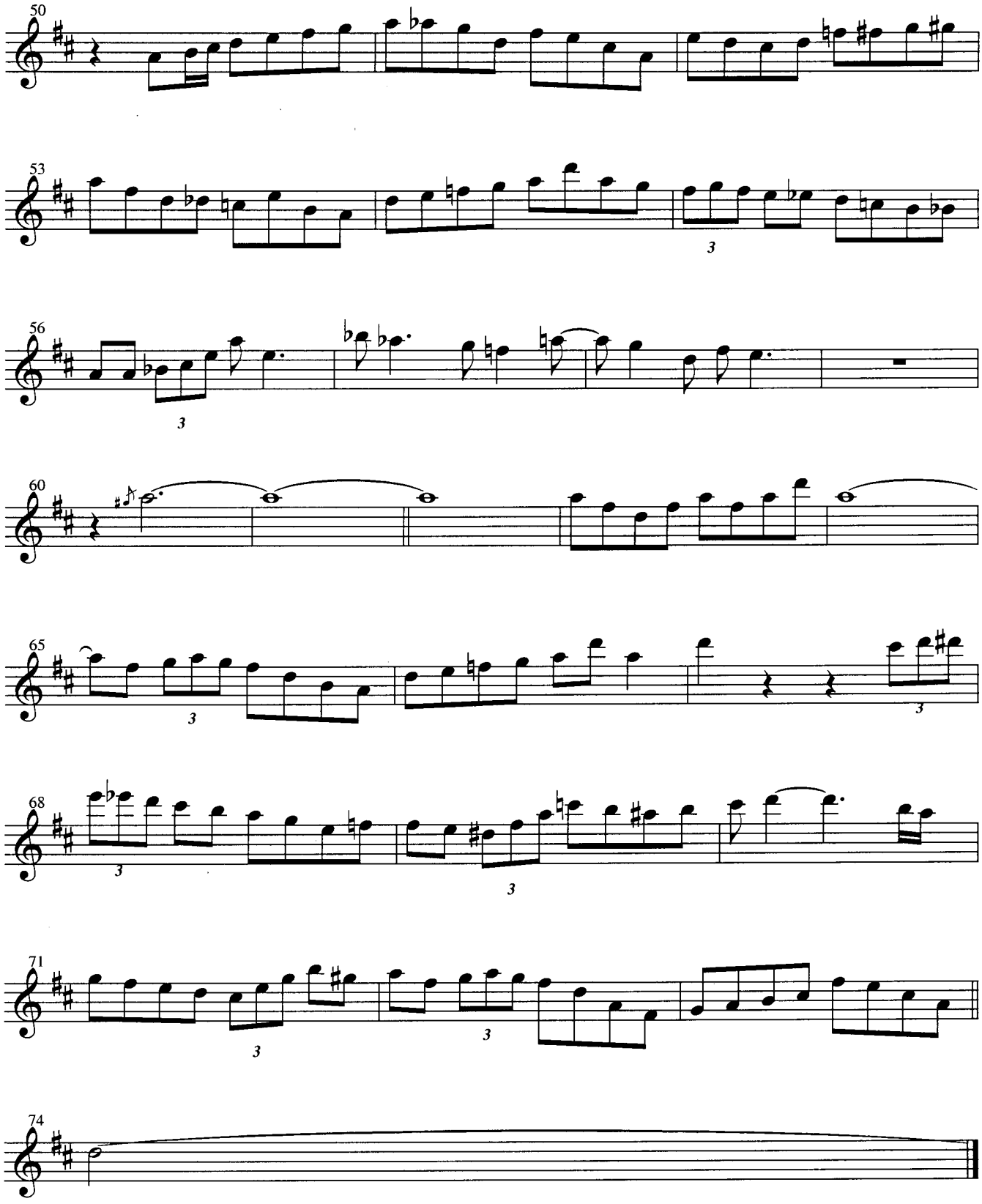
Alto Saxophone

AU PRIVAVE

Solo Sonny Stitt(rel.:N.Orioli)




24
3
27
3
30
3
34
3
37
40
43
46


50
53
56
60
65
68
71
74
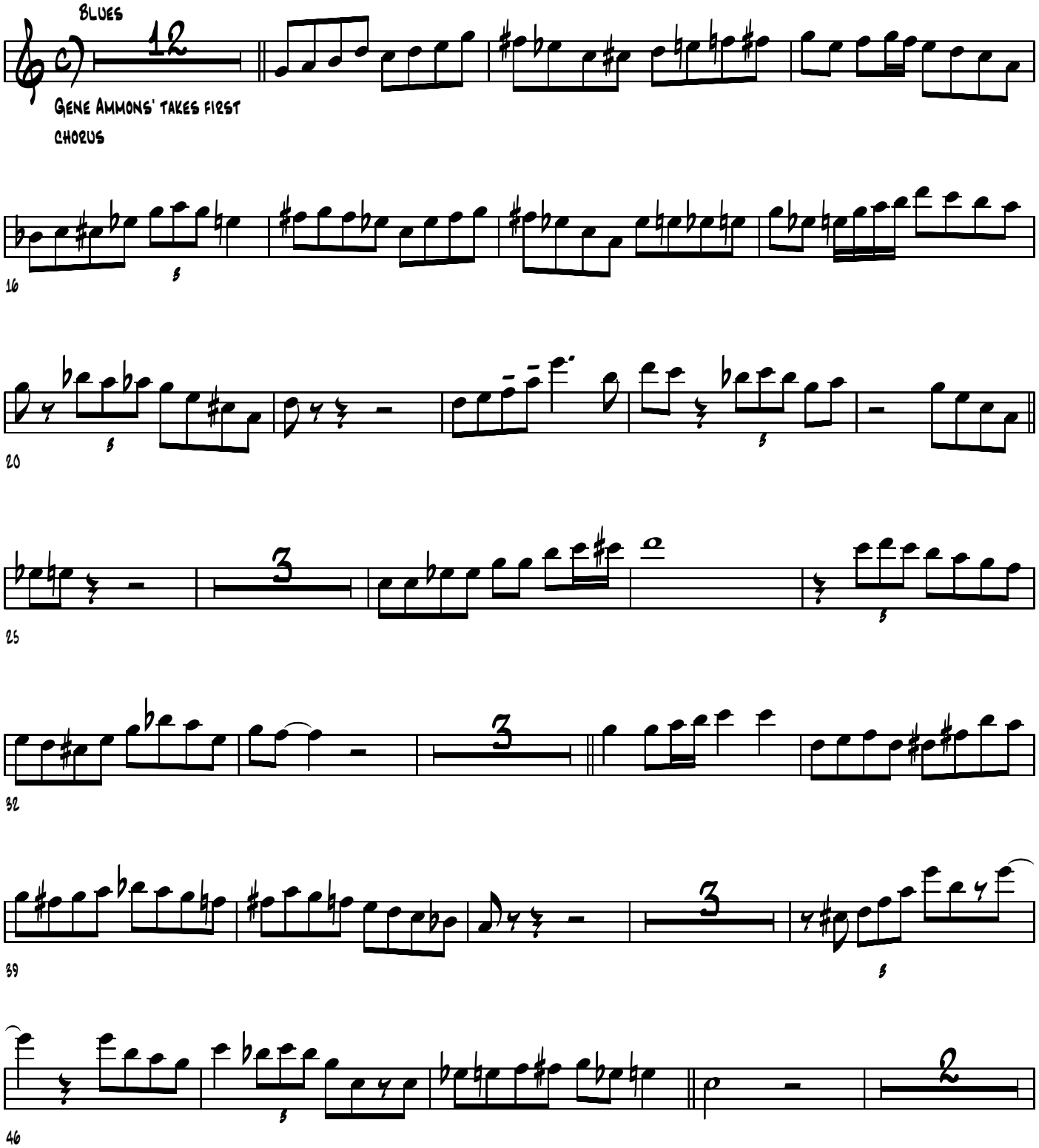
Tenor Sax
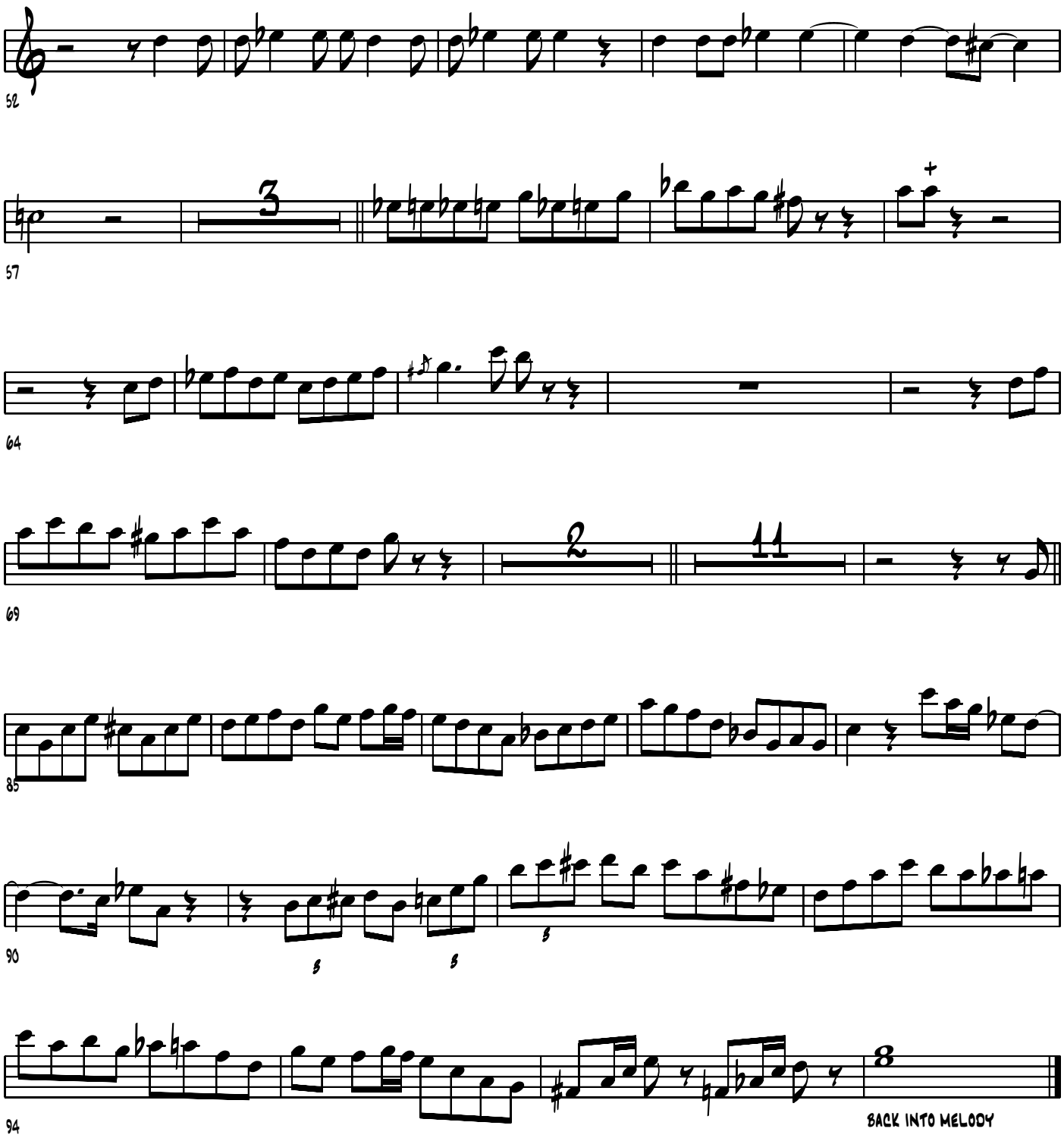
Blues Up and Down

250 bpm

Sonny Stitt"s solo from Gene Ammons'
CD "All Star Session with Sonny Stitt"
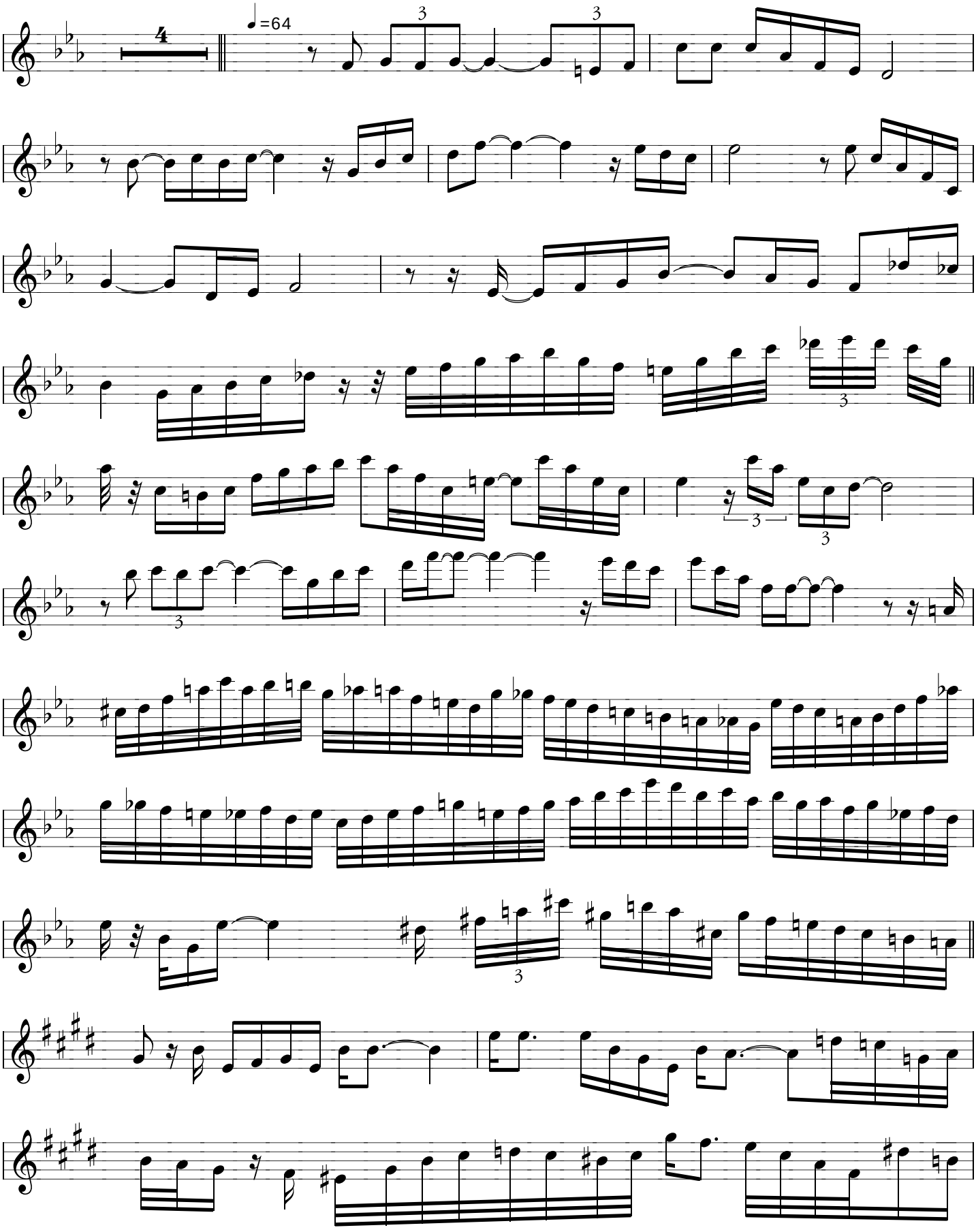
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Charles McNeal
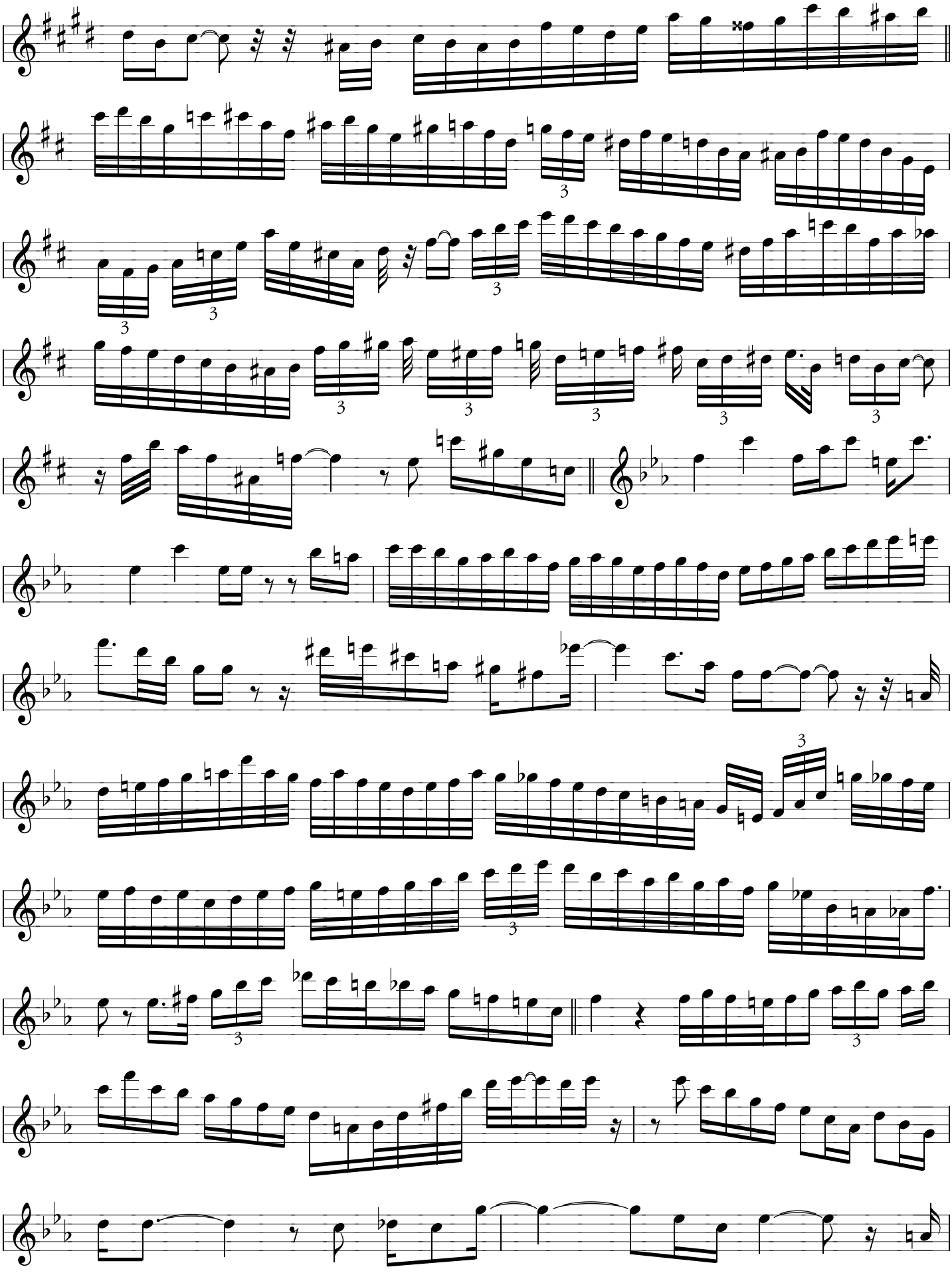



52
3
57
64
2
11
69
85
90
94
BACK INTO MELODY

BODY AND SOUL
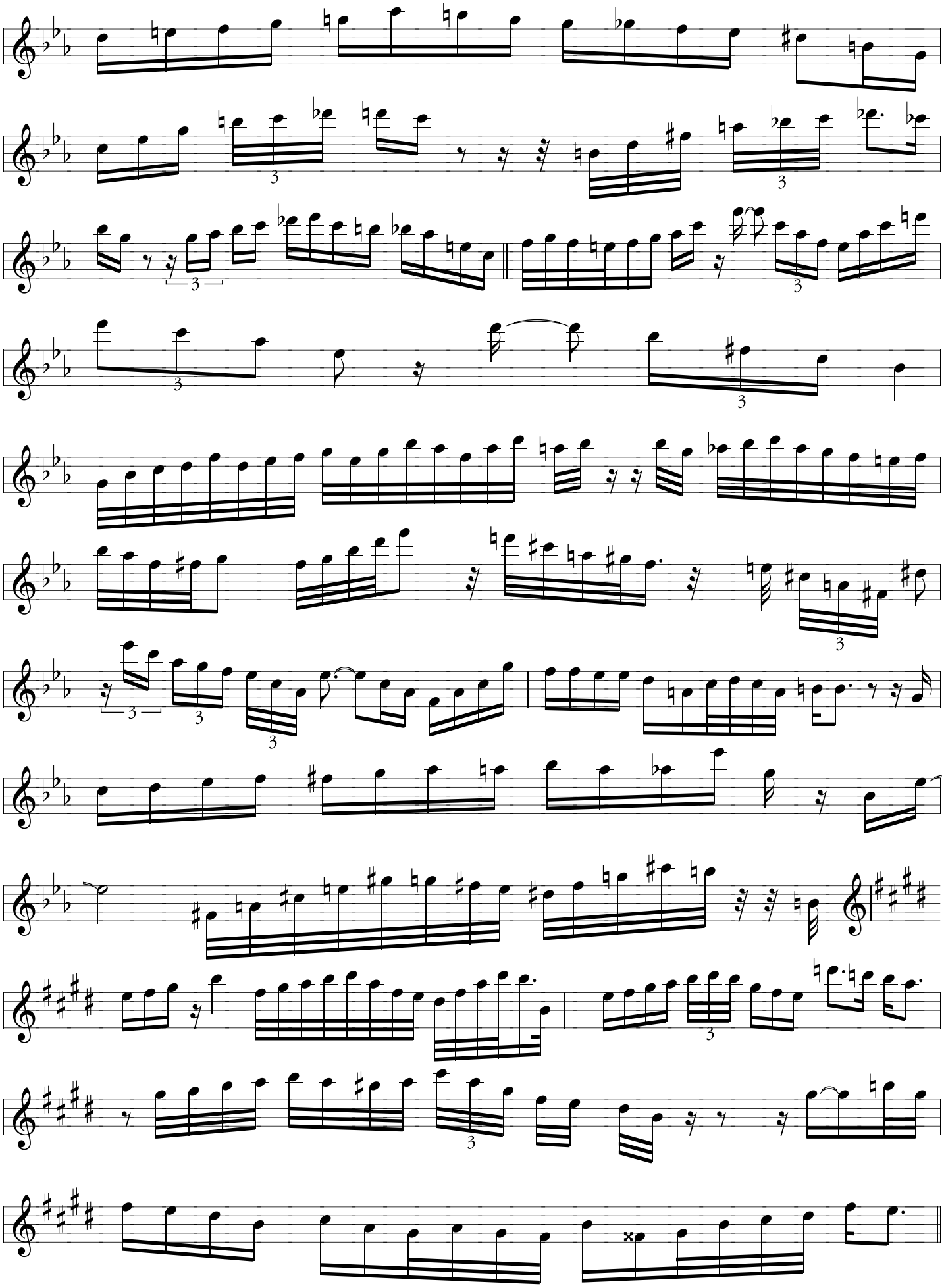
Tenor saxophone solo by Sonny Stitt *From "Sonny Stitt - The Verve years"*
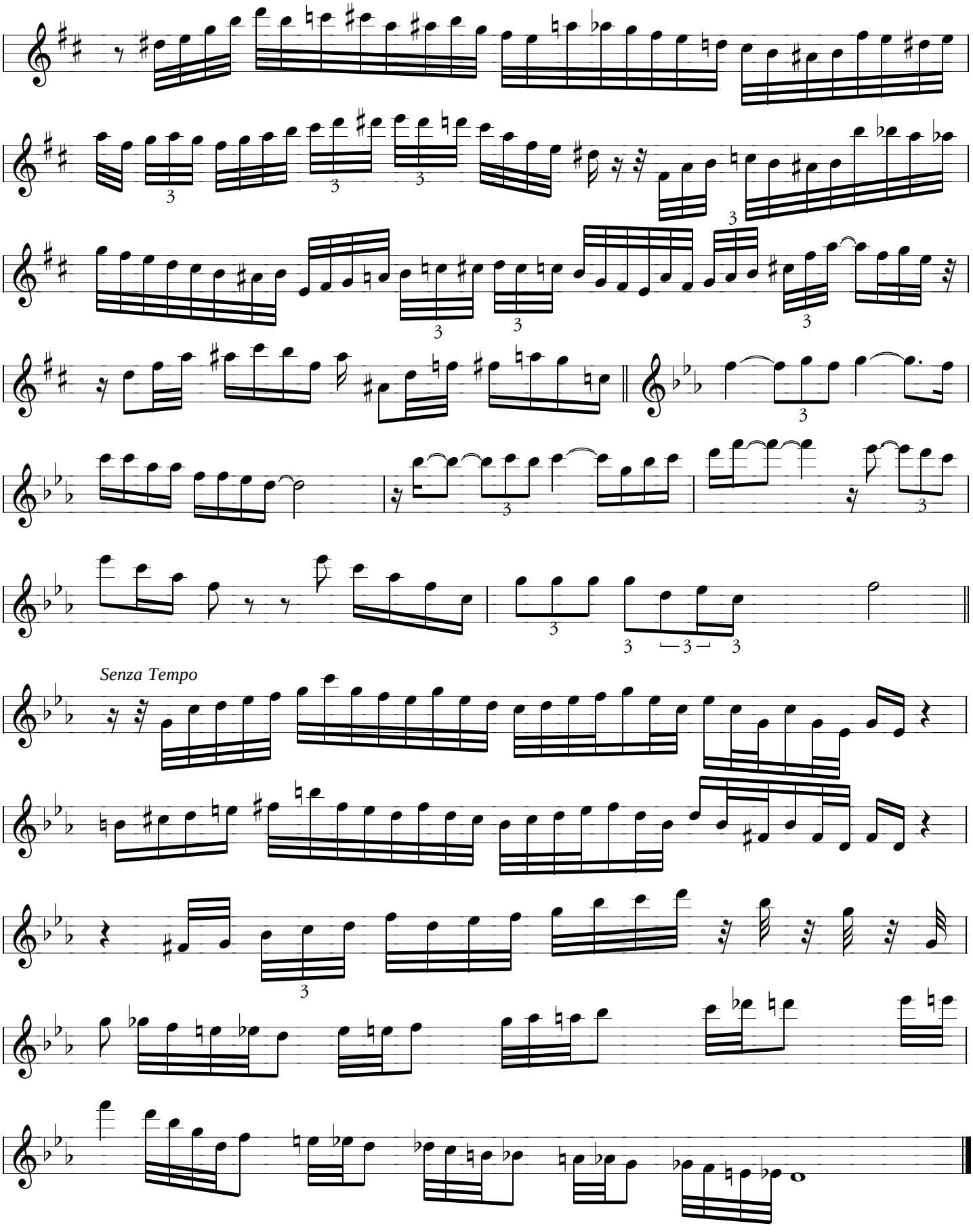


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Transcription '2001 Andy Whiteford
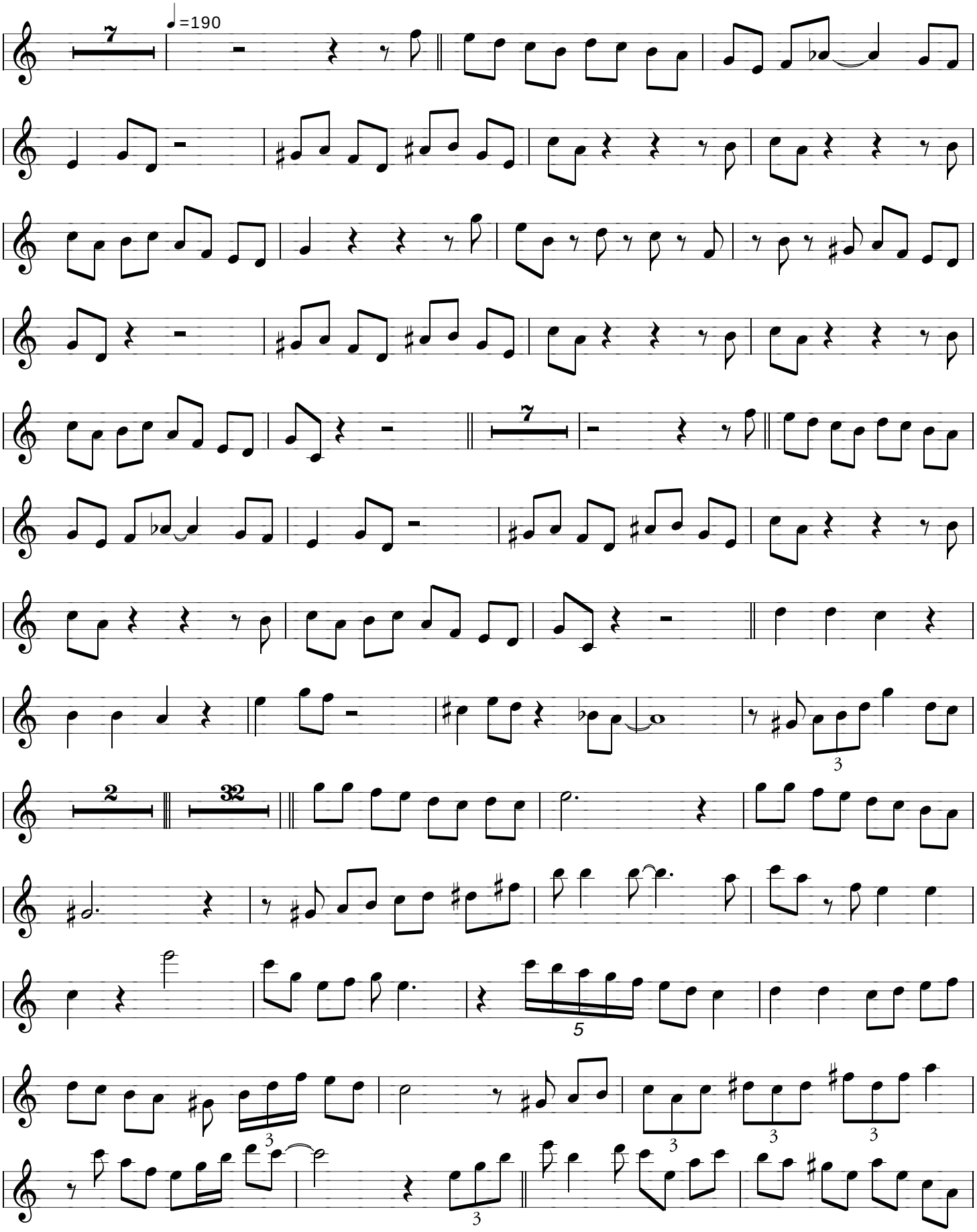


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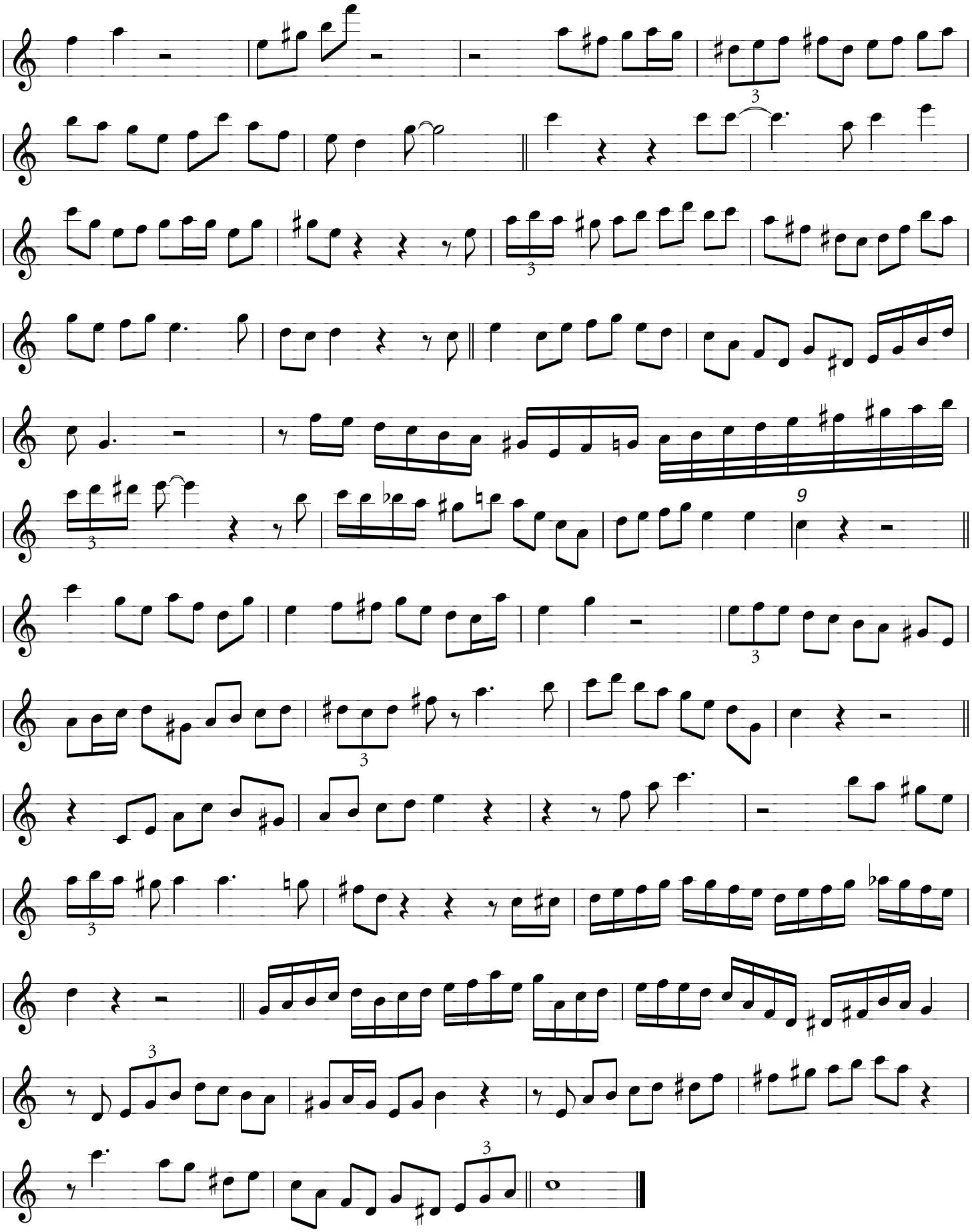
Transcription '2001 Andy Whiteford

BOUNCIN' WITH BUD

Tenor saxophone solo by Sonny Stitt *From "The last Sonny Stitt sessions"*



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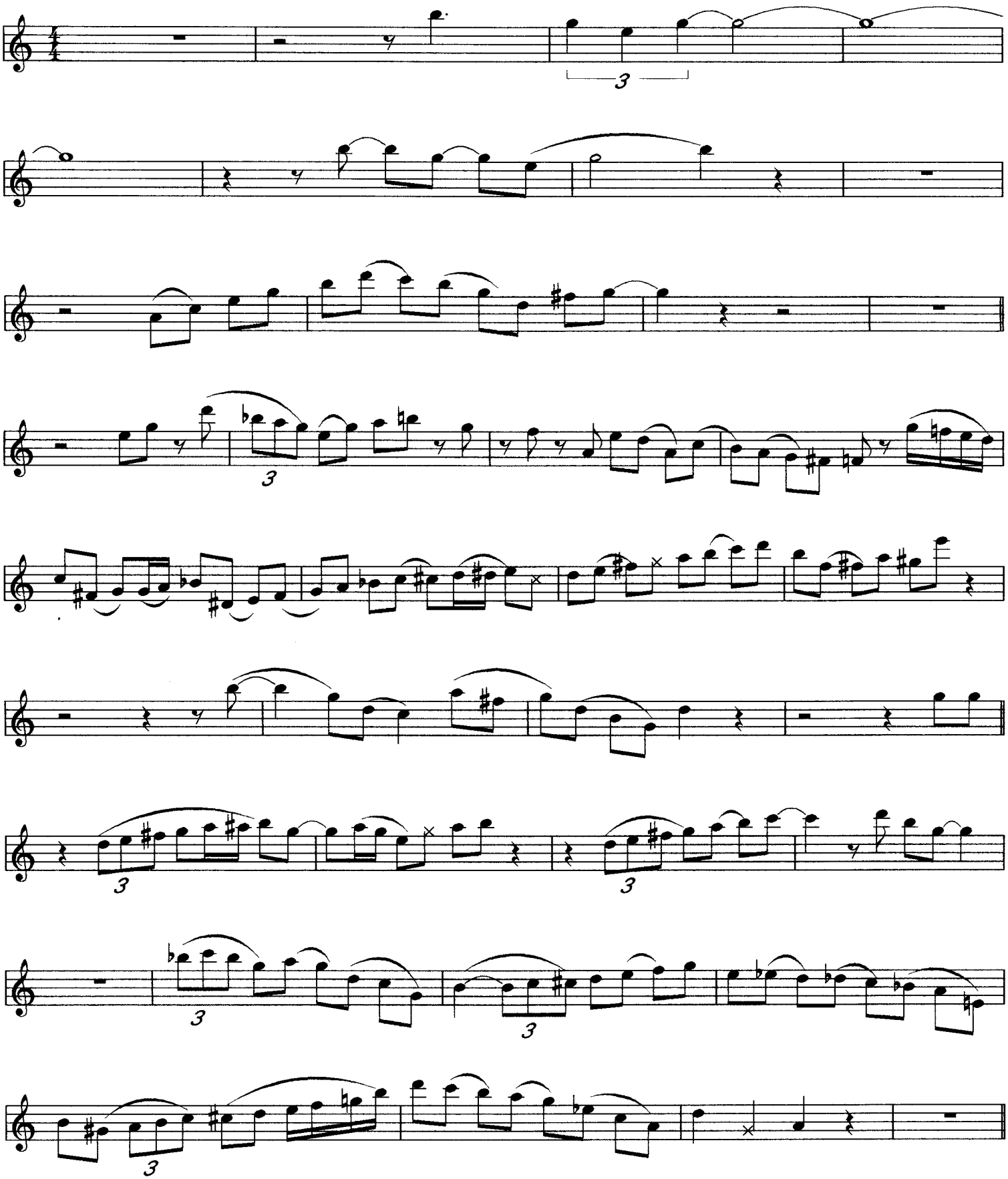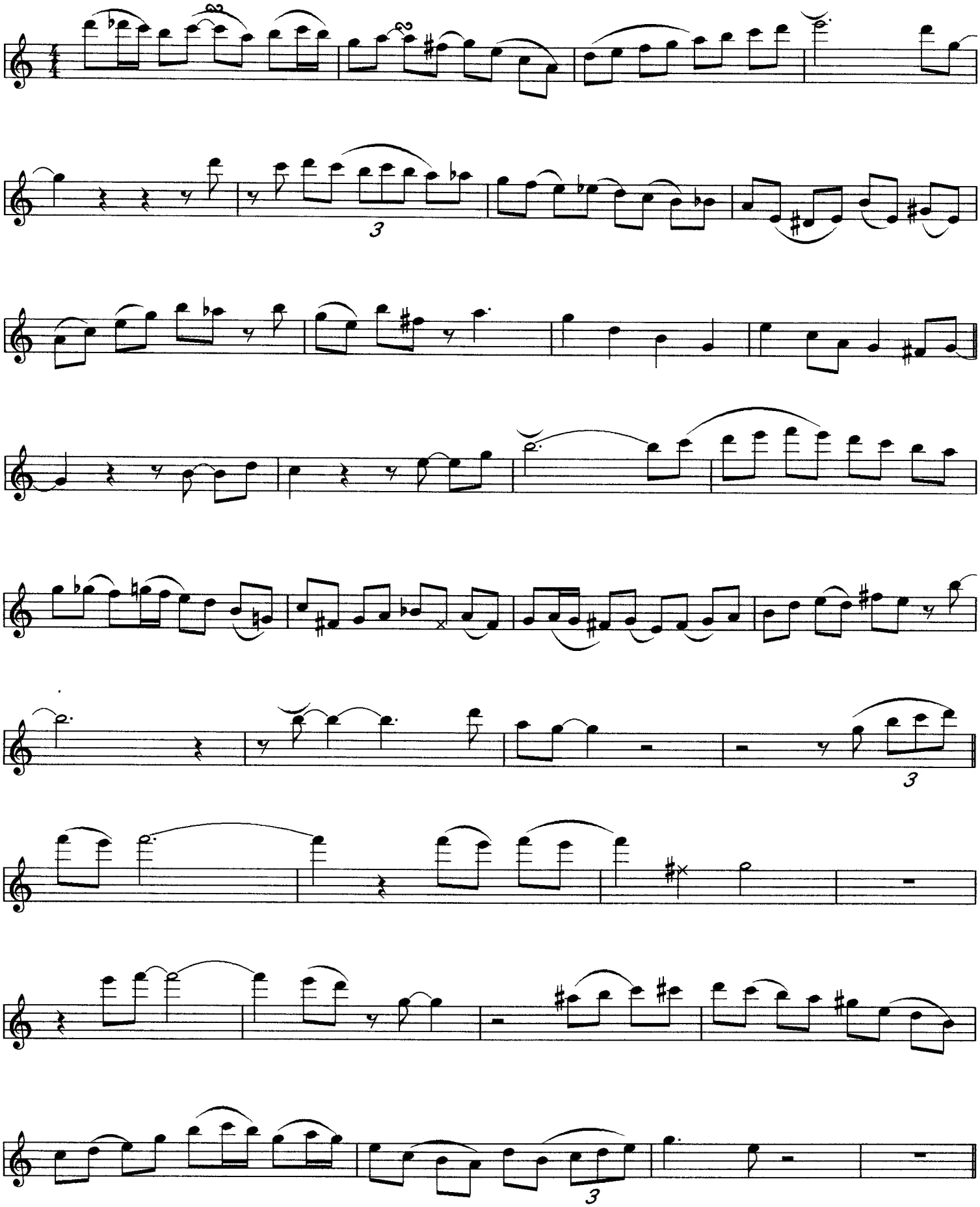


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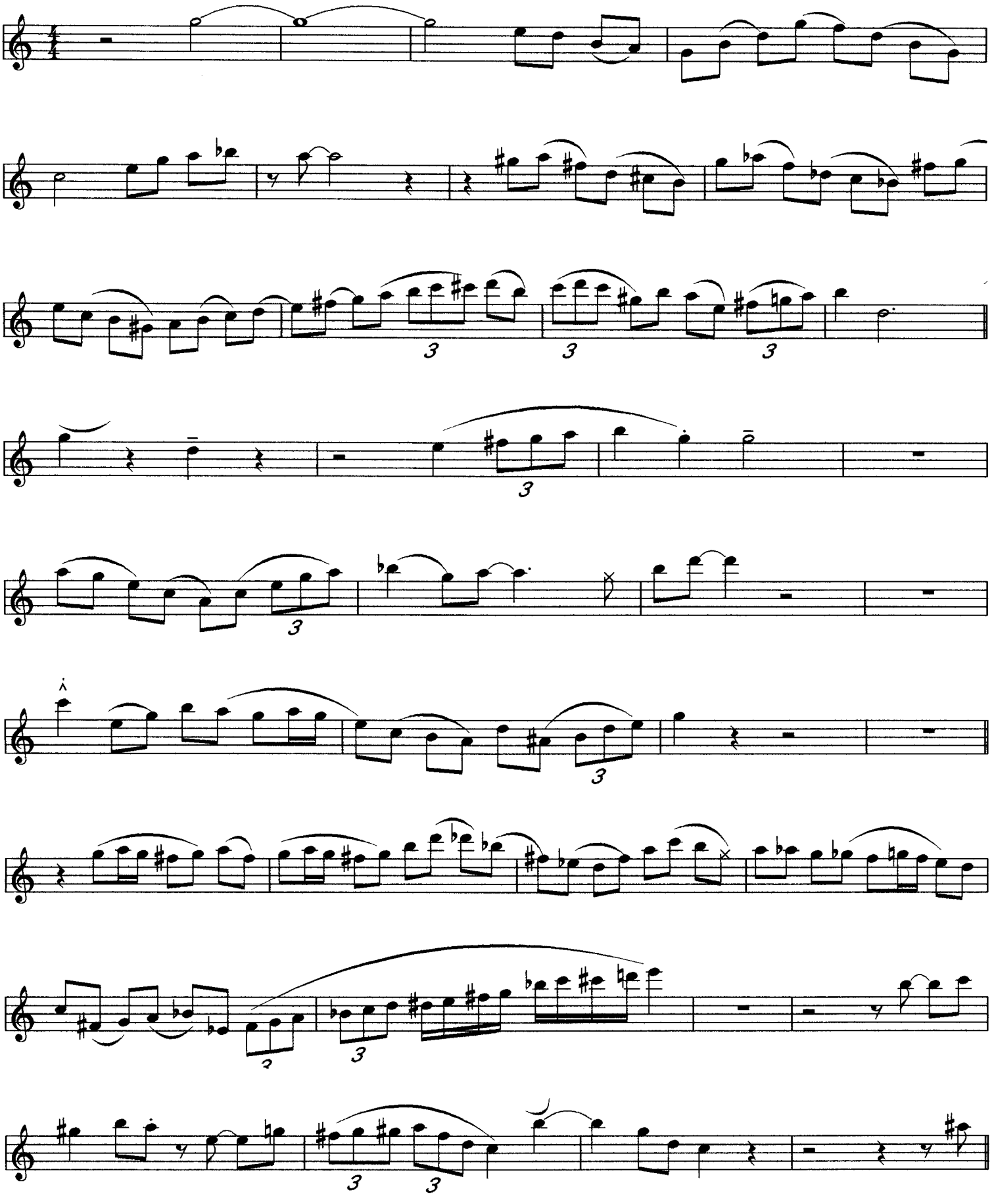
Buzzy
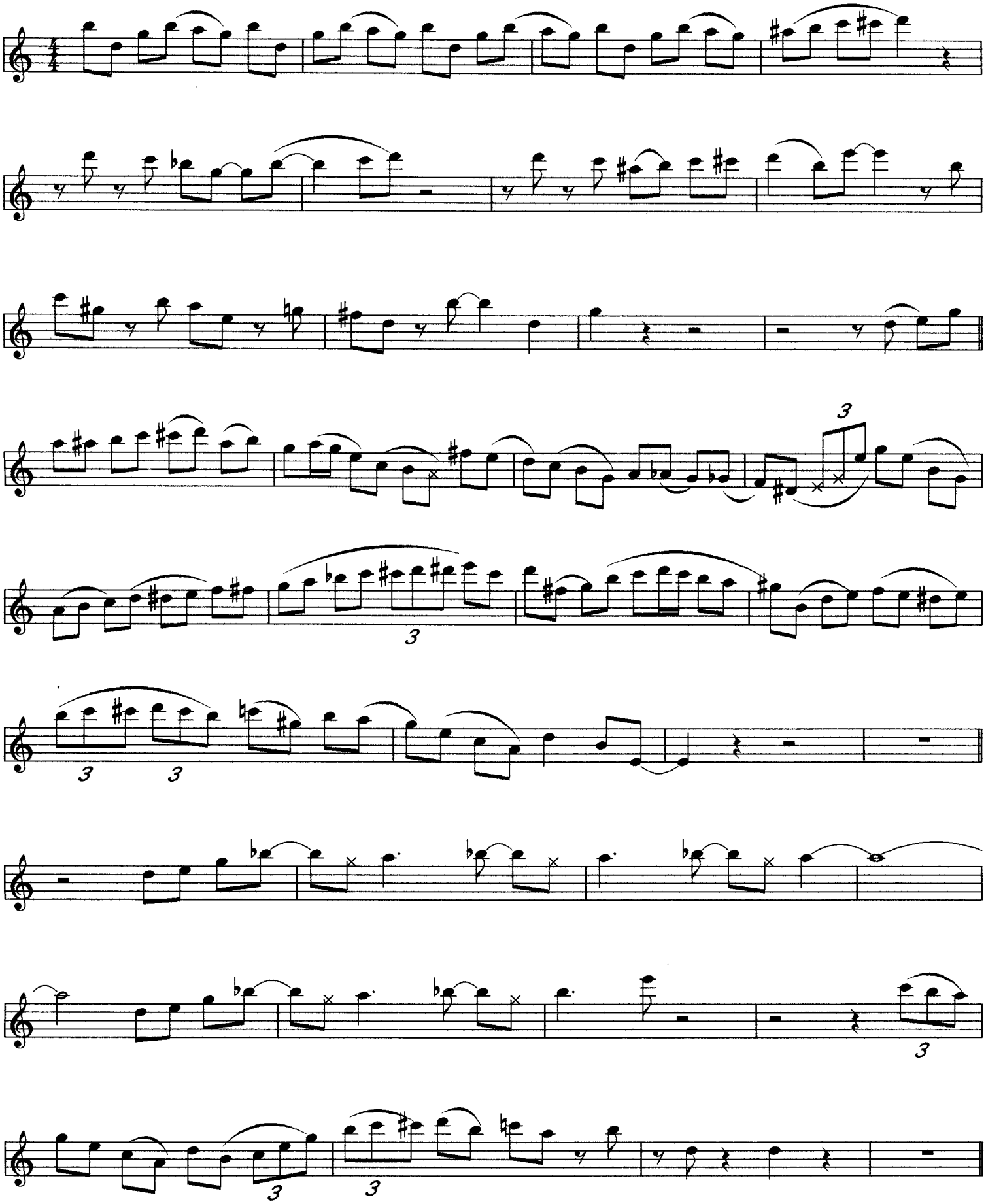
(Charlie Parker)
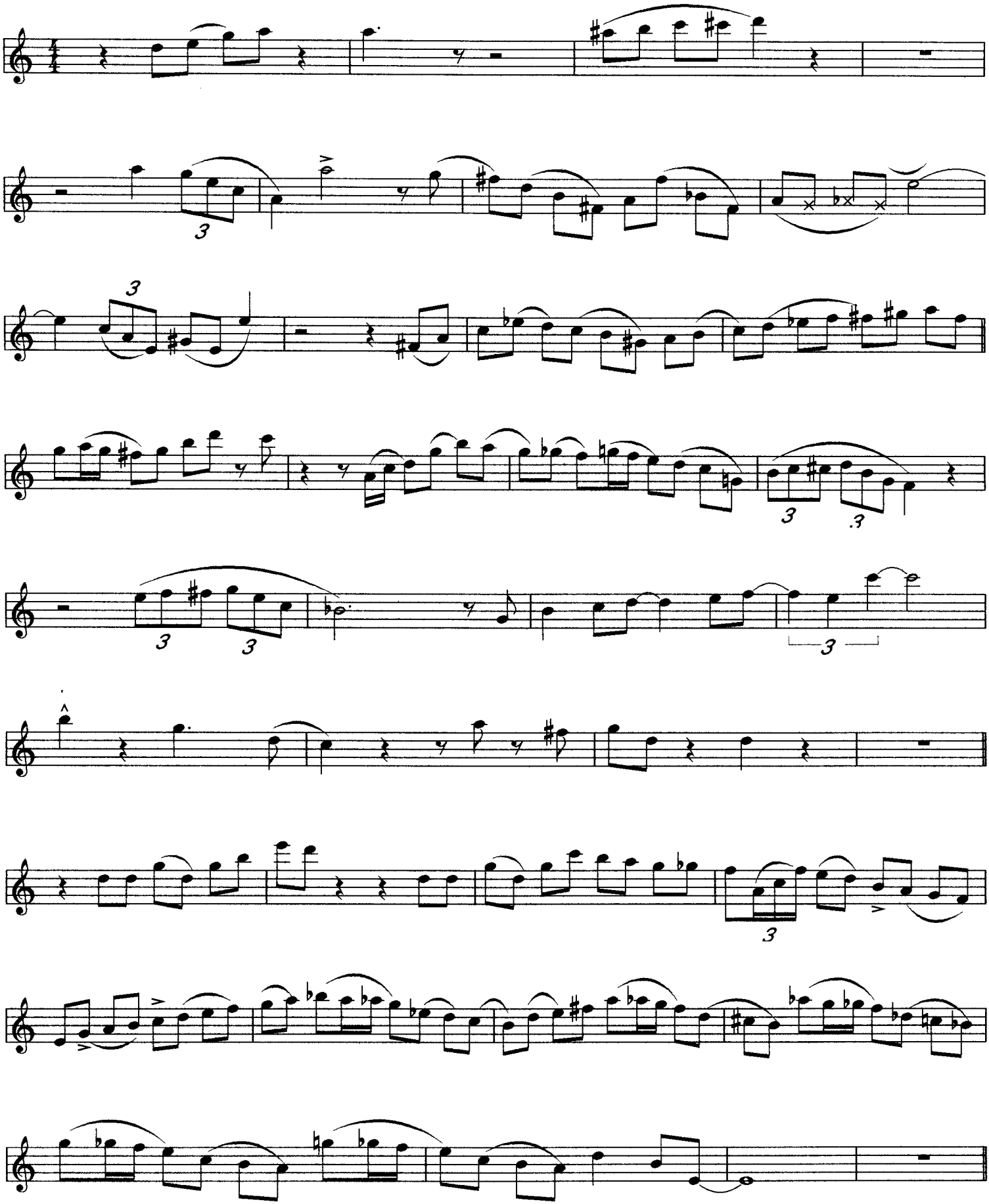
plays by Sonny Stitt
Video Movies "J.J. Johson All-stars" London 1964
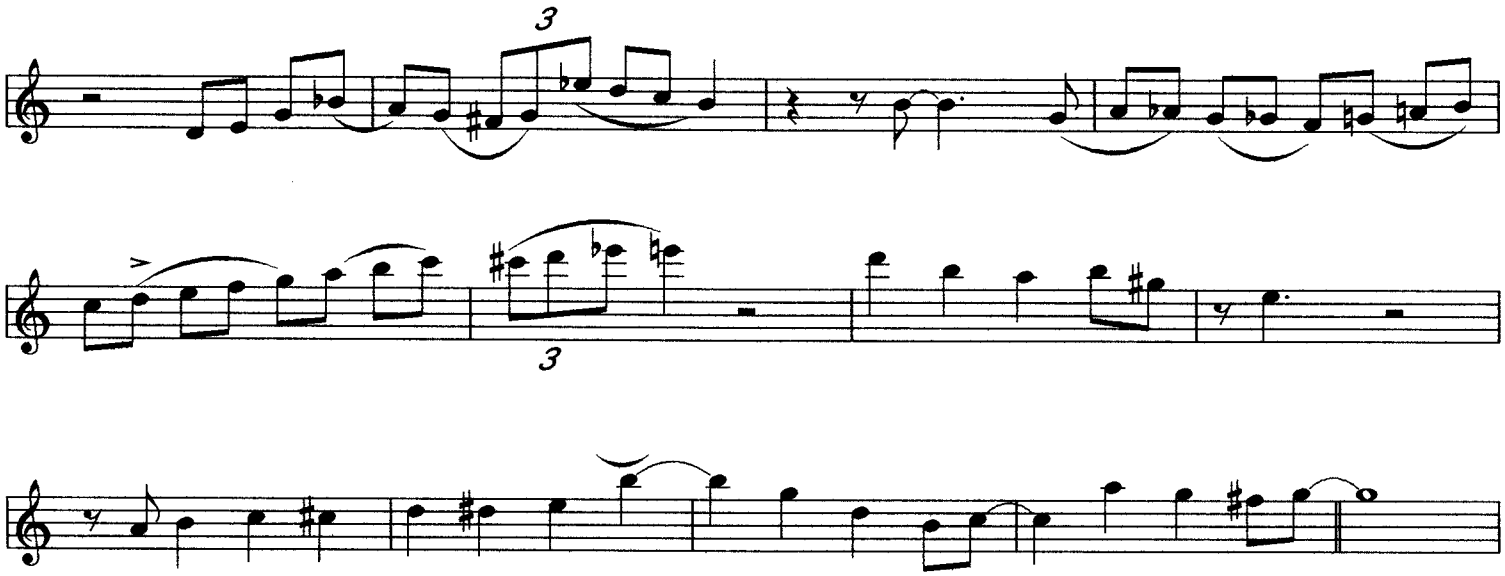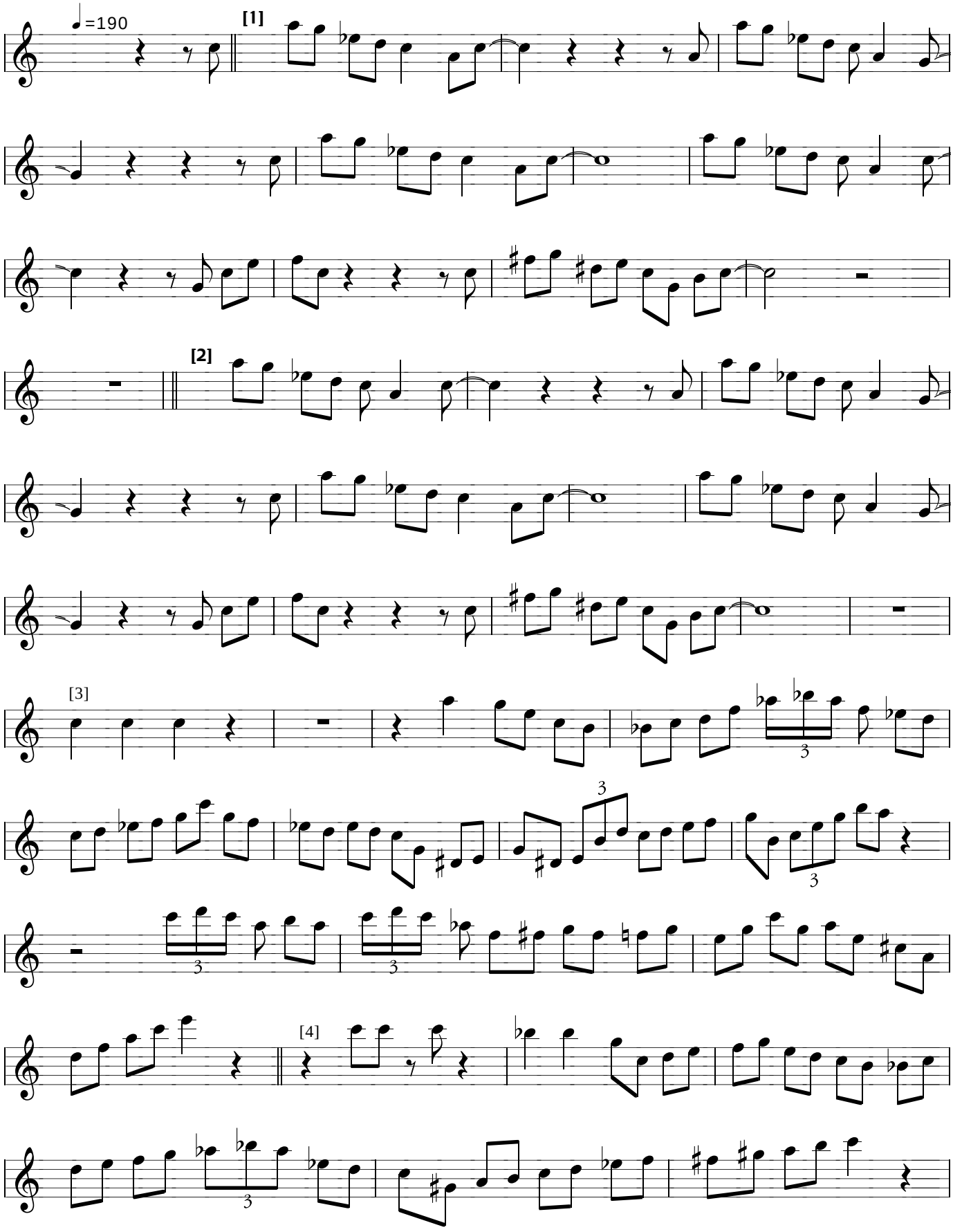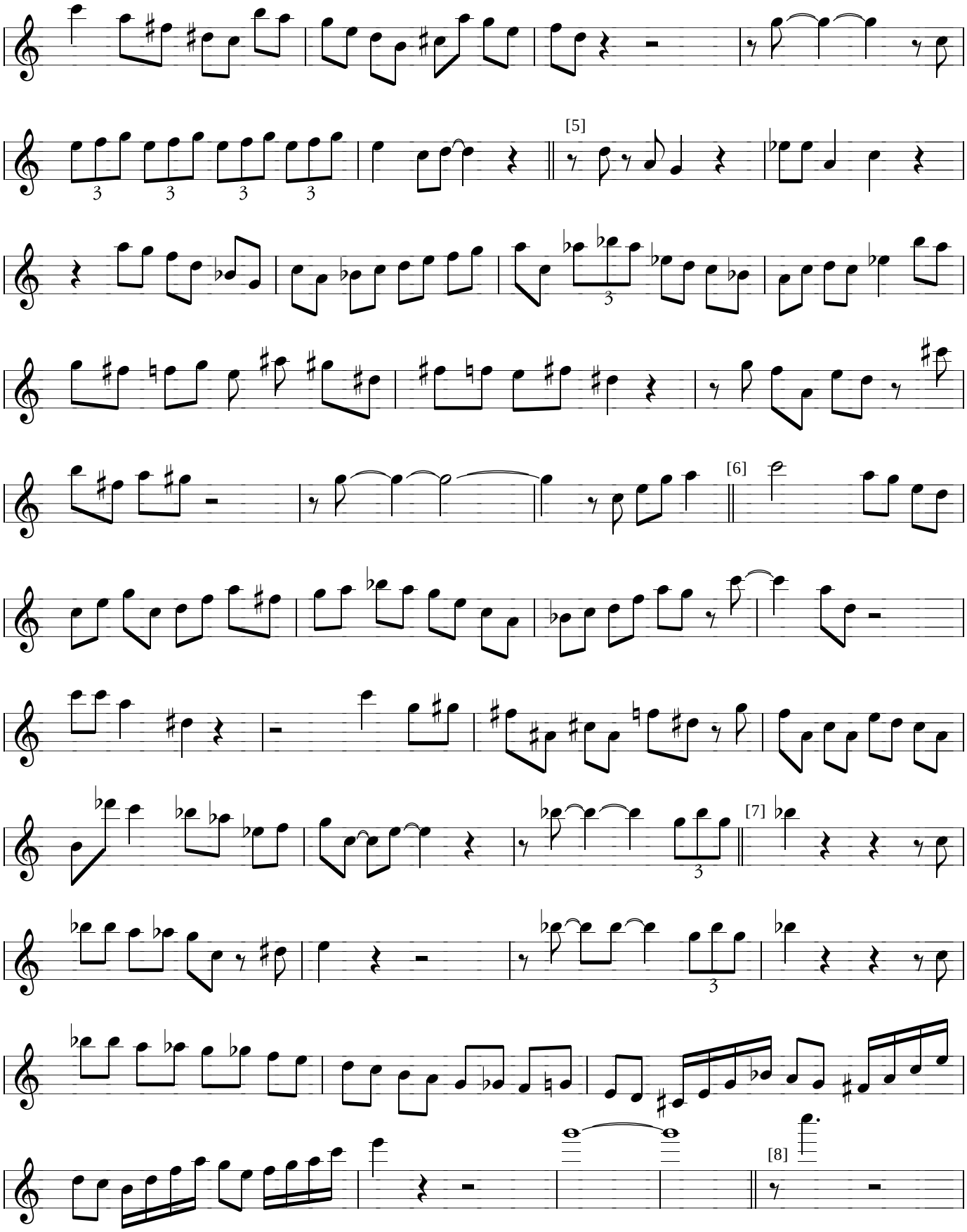












BY ACCIDENT
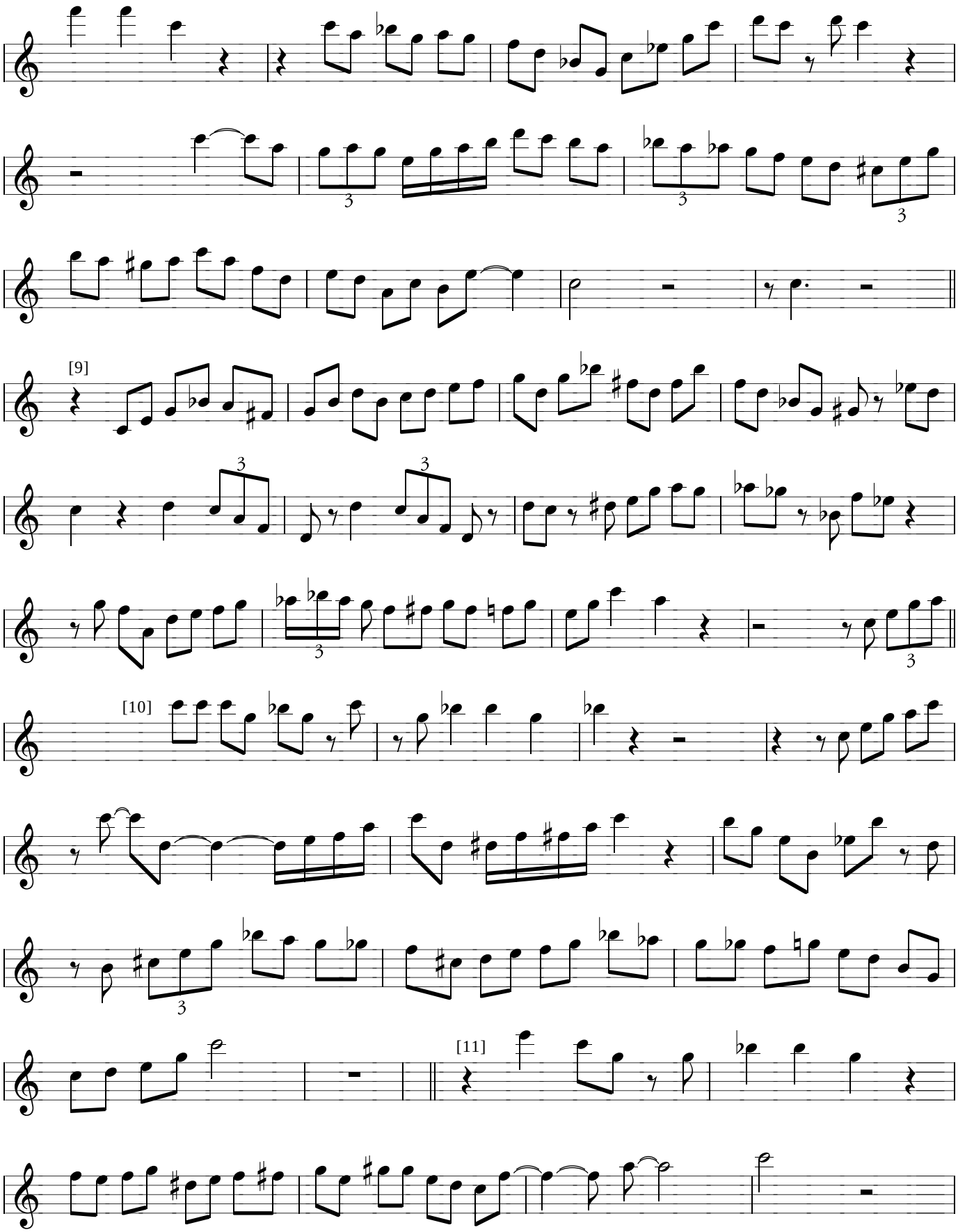
Tenor saxophone solo by Sonny Stitt *From "Constellation"*
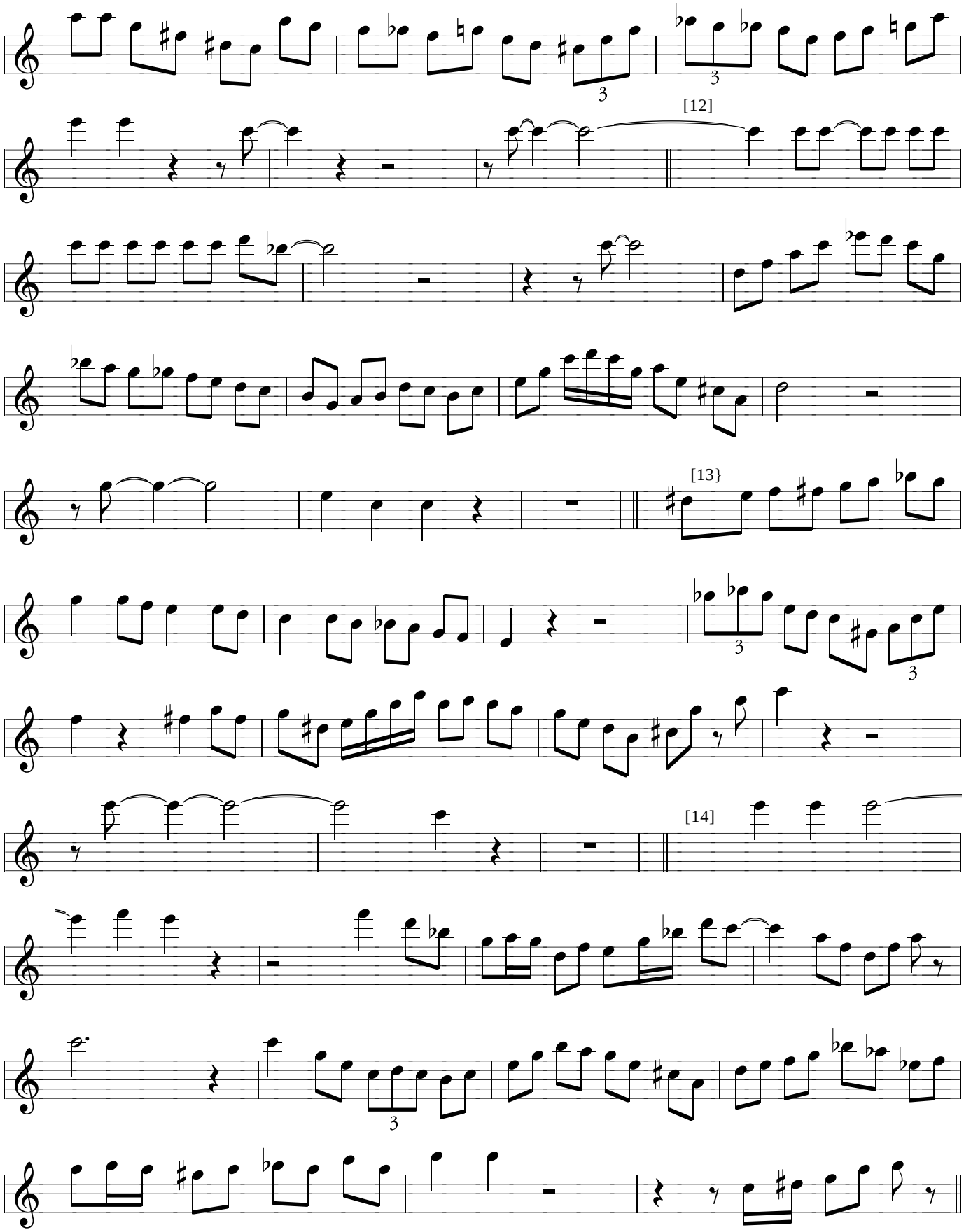


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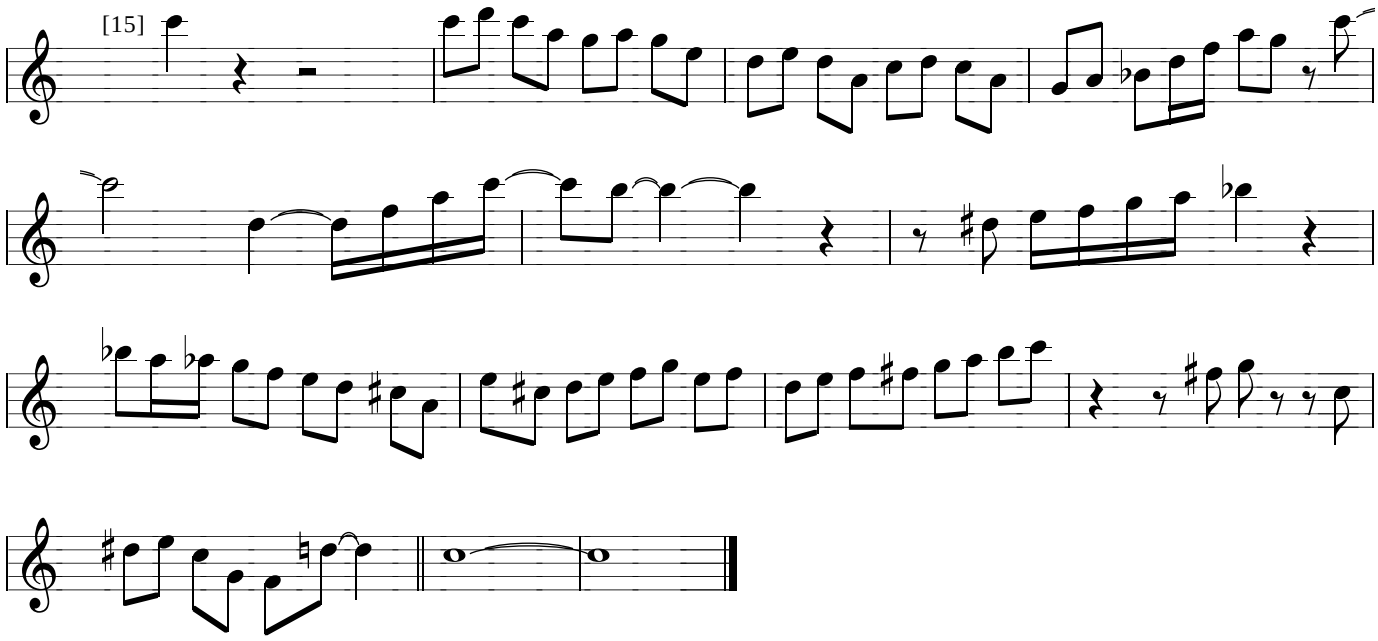


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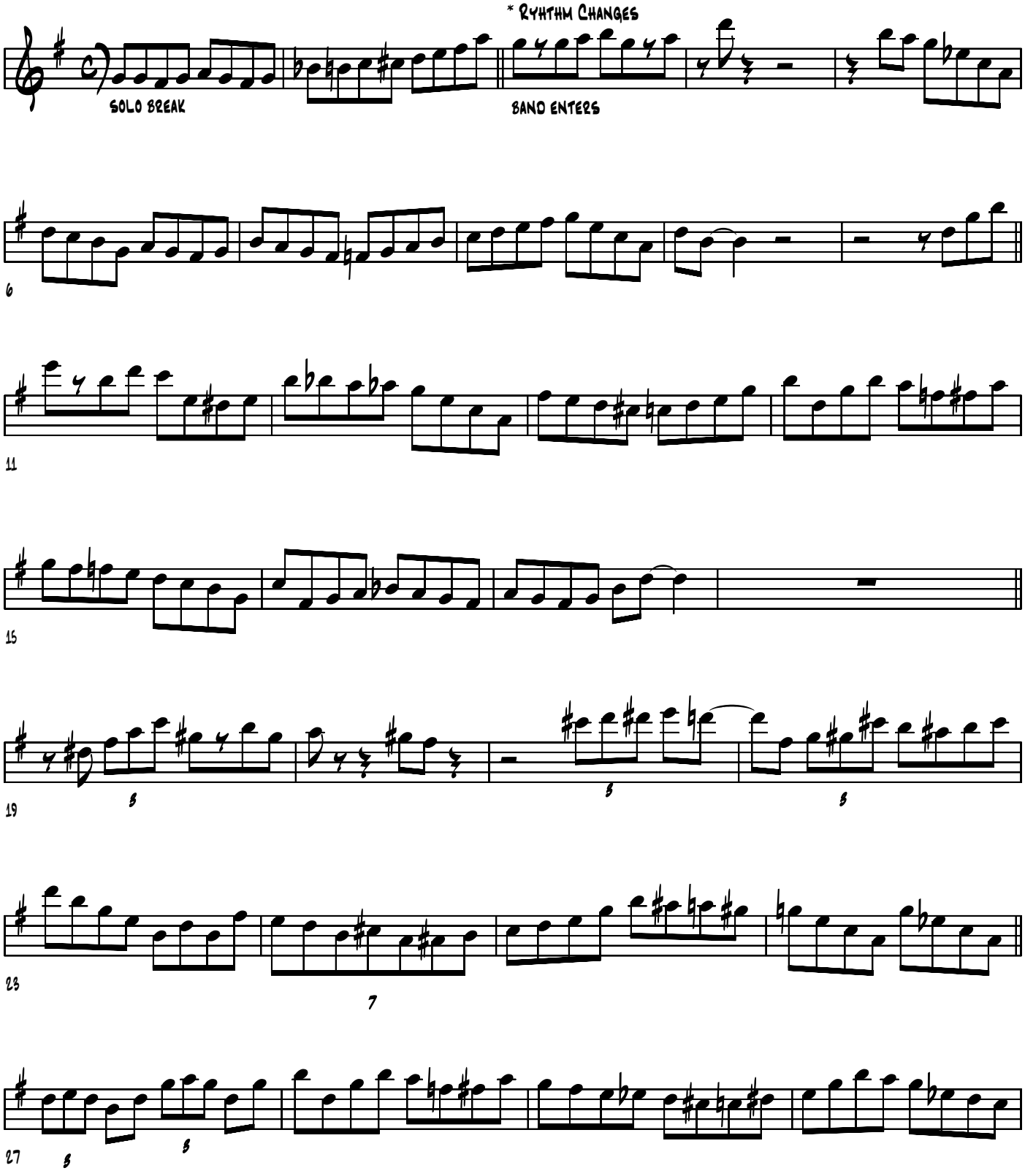
Alto Sax
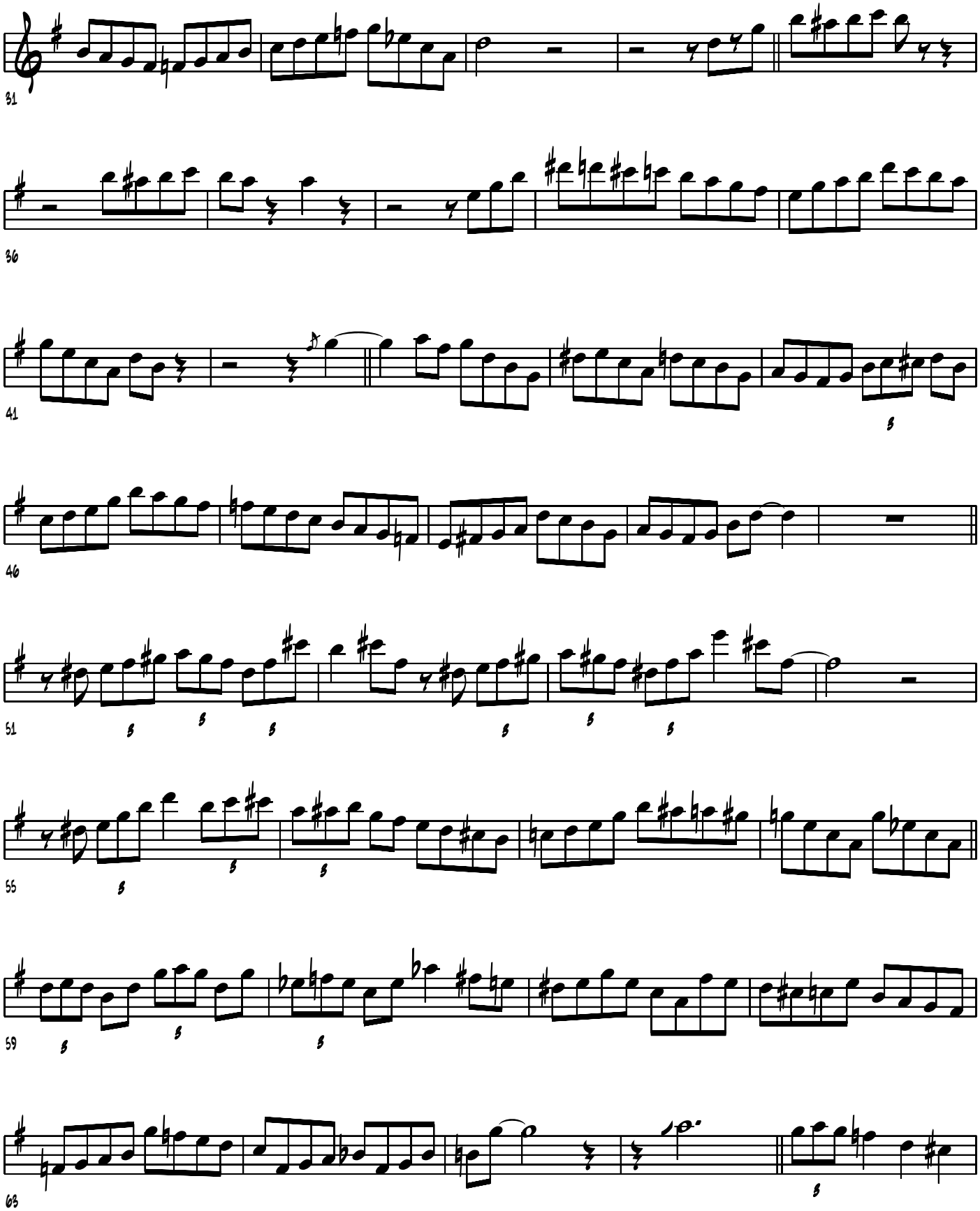
Dizzy Meets Sonny
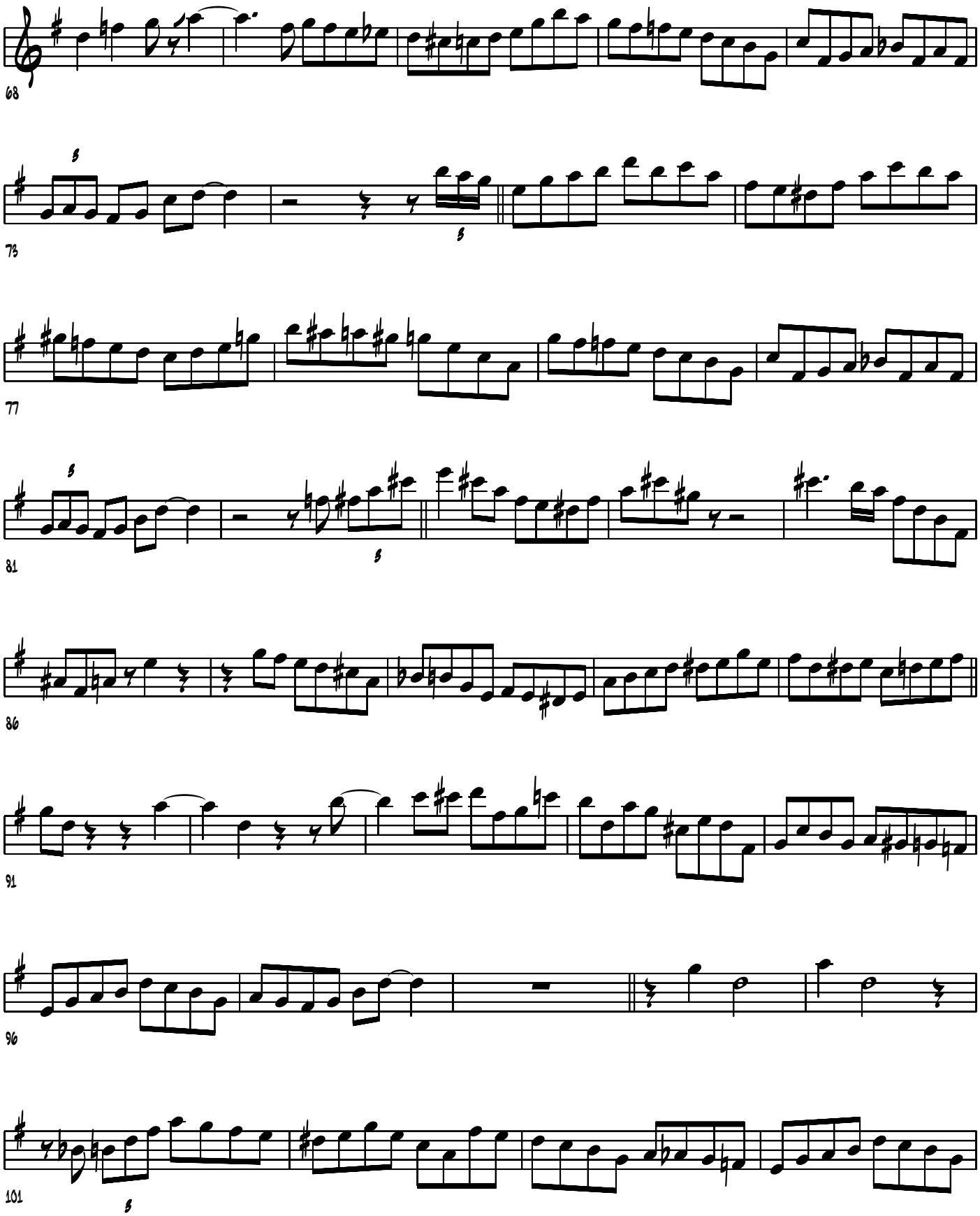
Sonny Stitt's Solo from the "Verve" Recording
"The Modern Jazz Sextet"
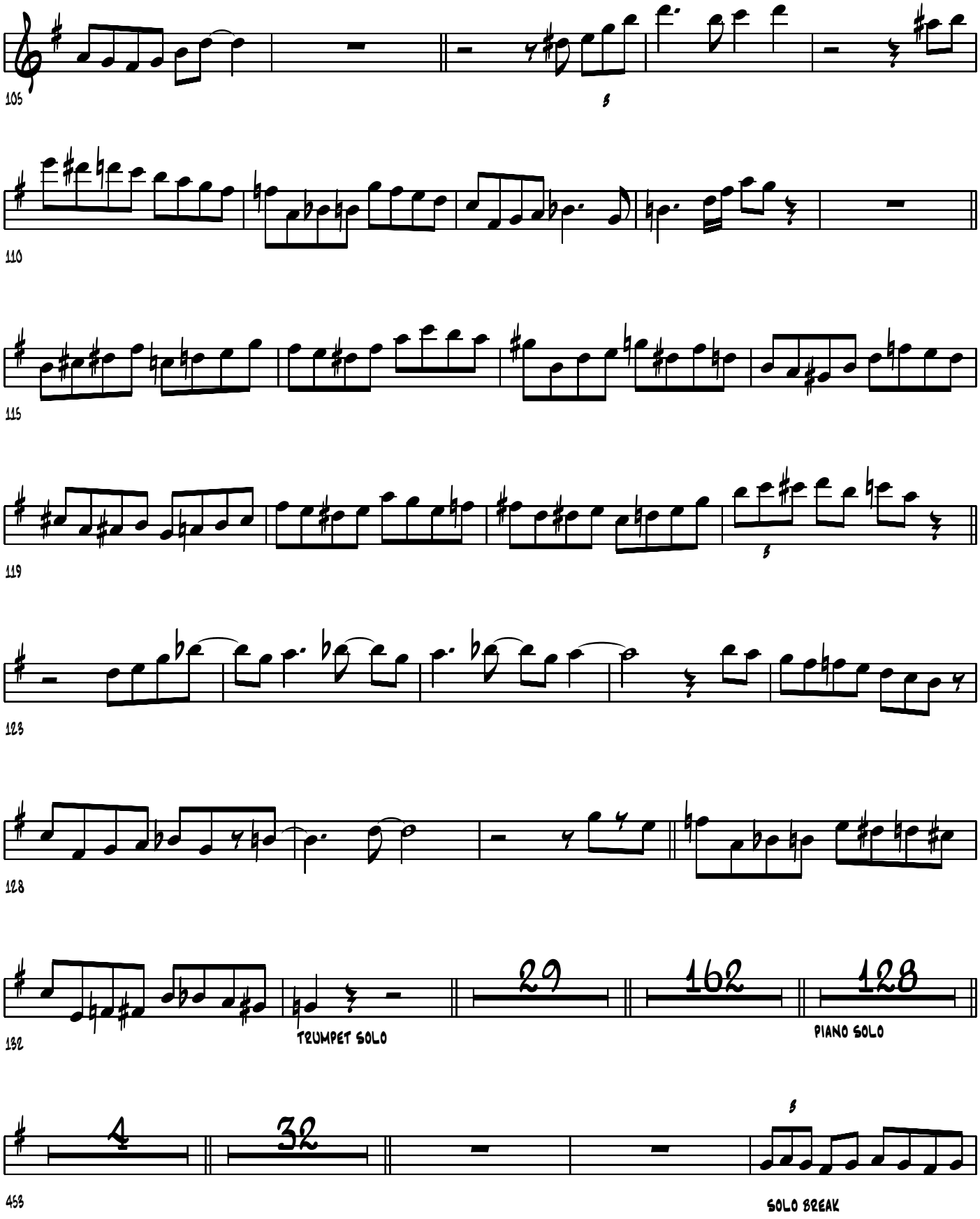
295 BPM
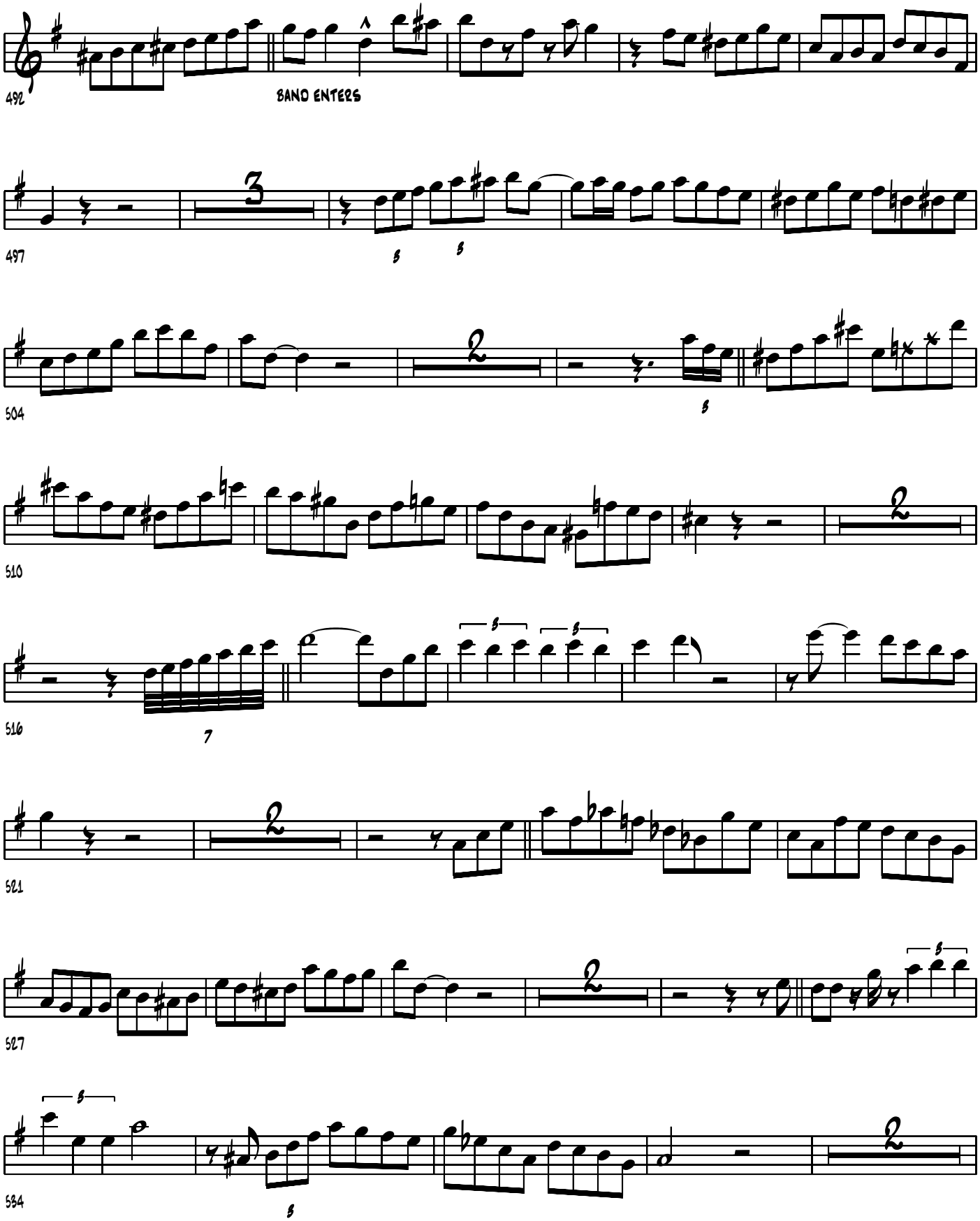
Transcribed by
Charles McNeal
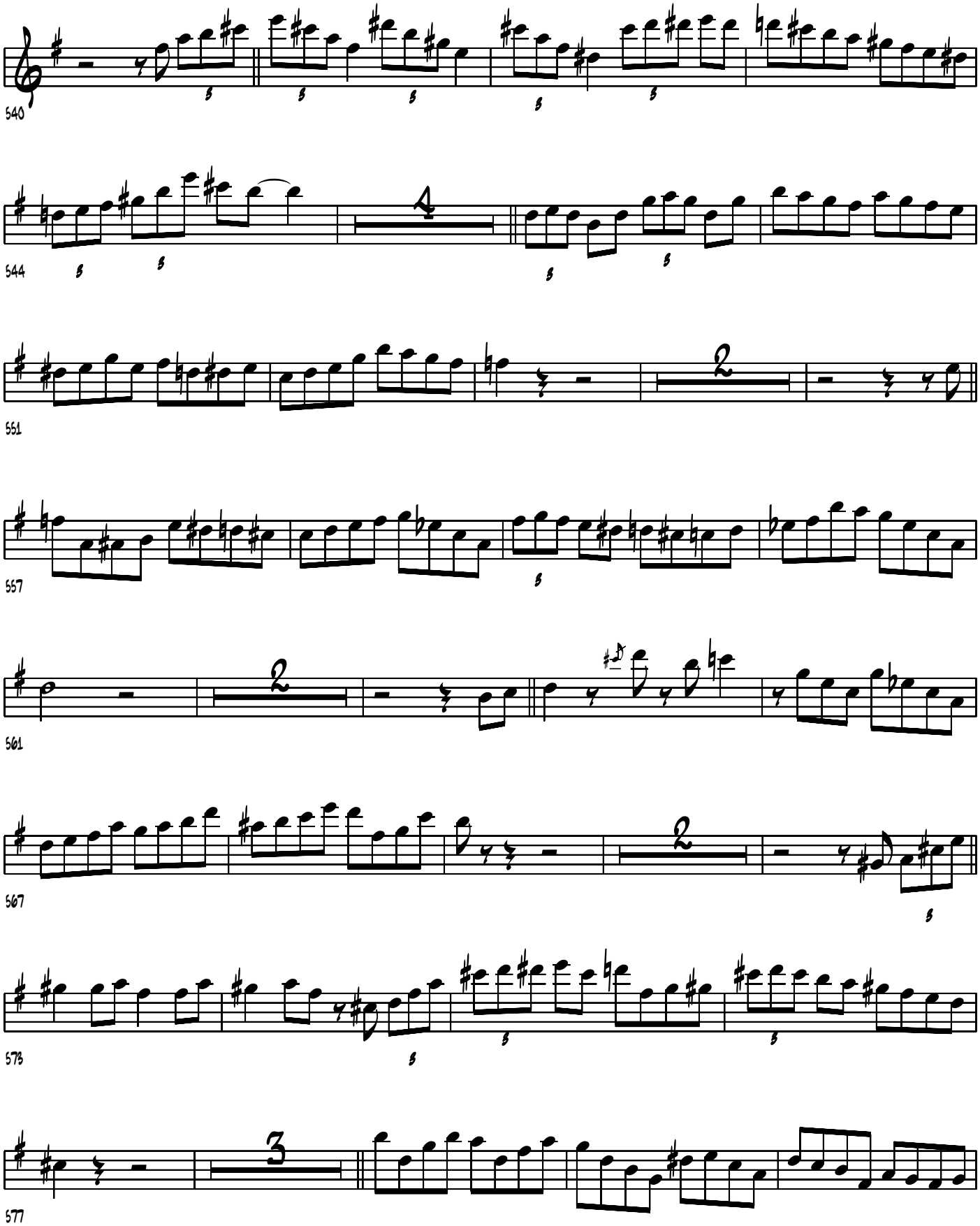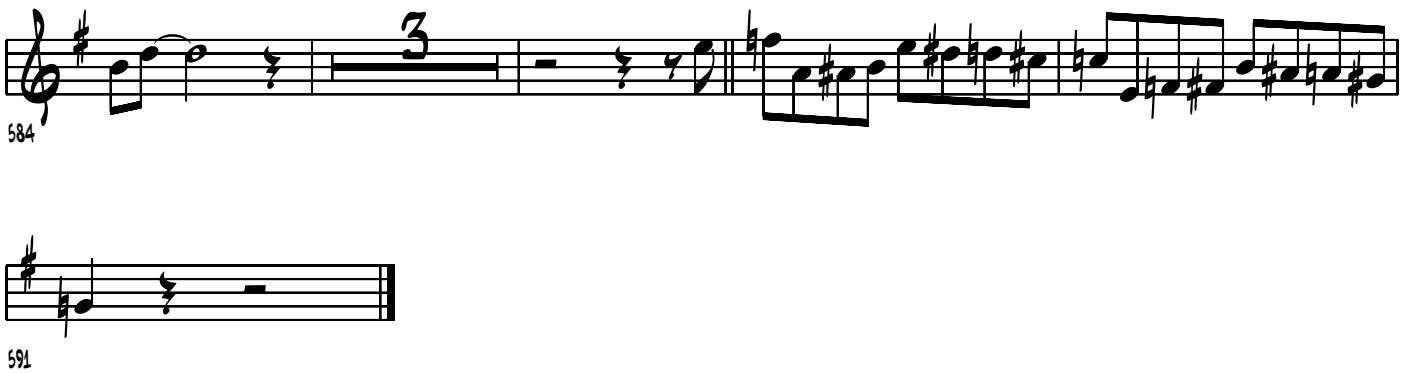





68
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81
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101


105
8
110
115
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123
128
132
29
162
128
TRUMPET SOLO
PIANO SOLO
458
4
32
8
SOLO BREAK


492
BAND ENTERS
497
504
510
516
521
527
534


540
544
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561
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573
577


584
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591
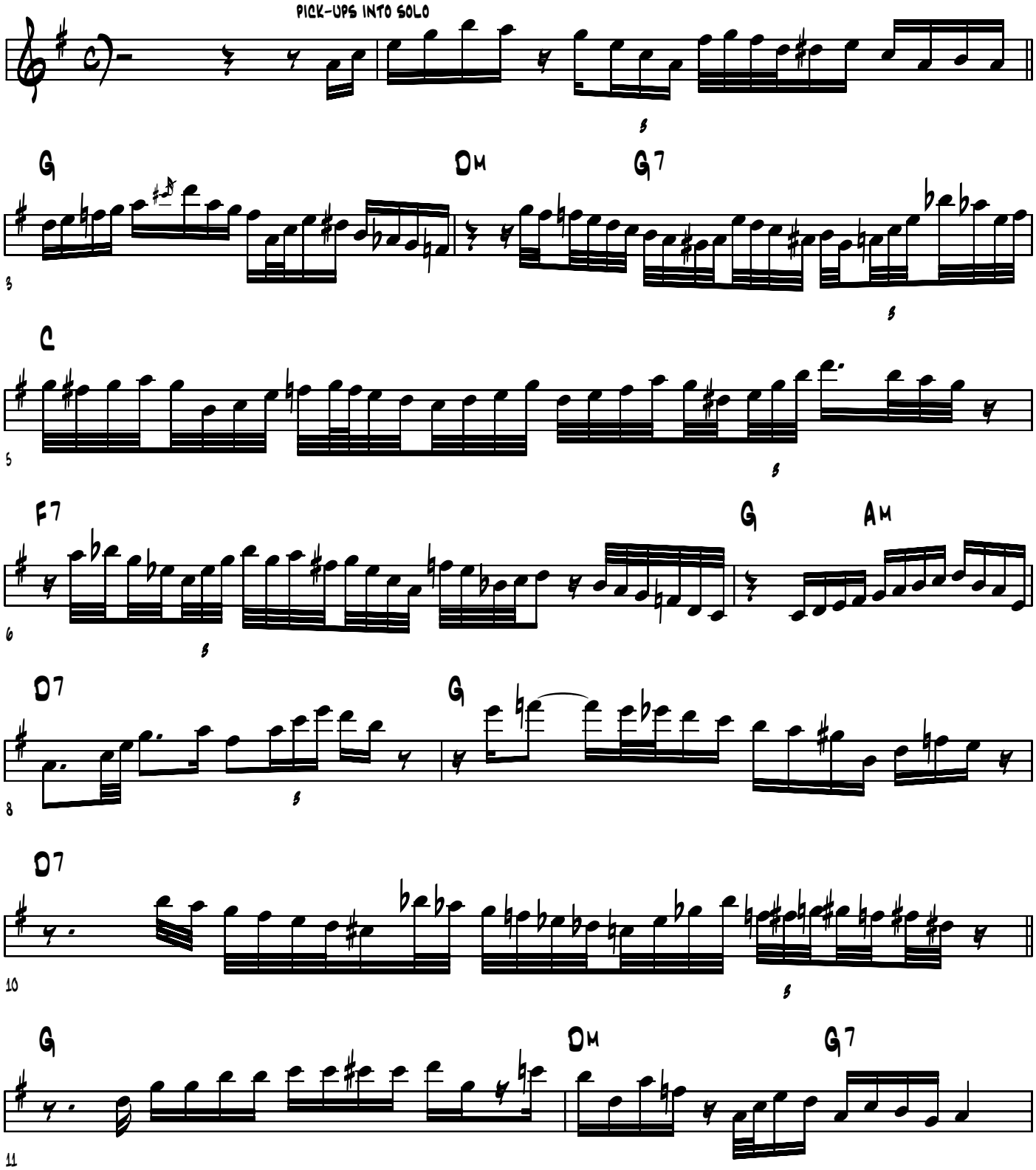
Tenor Sax
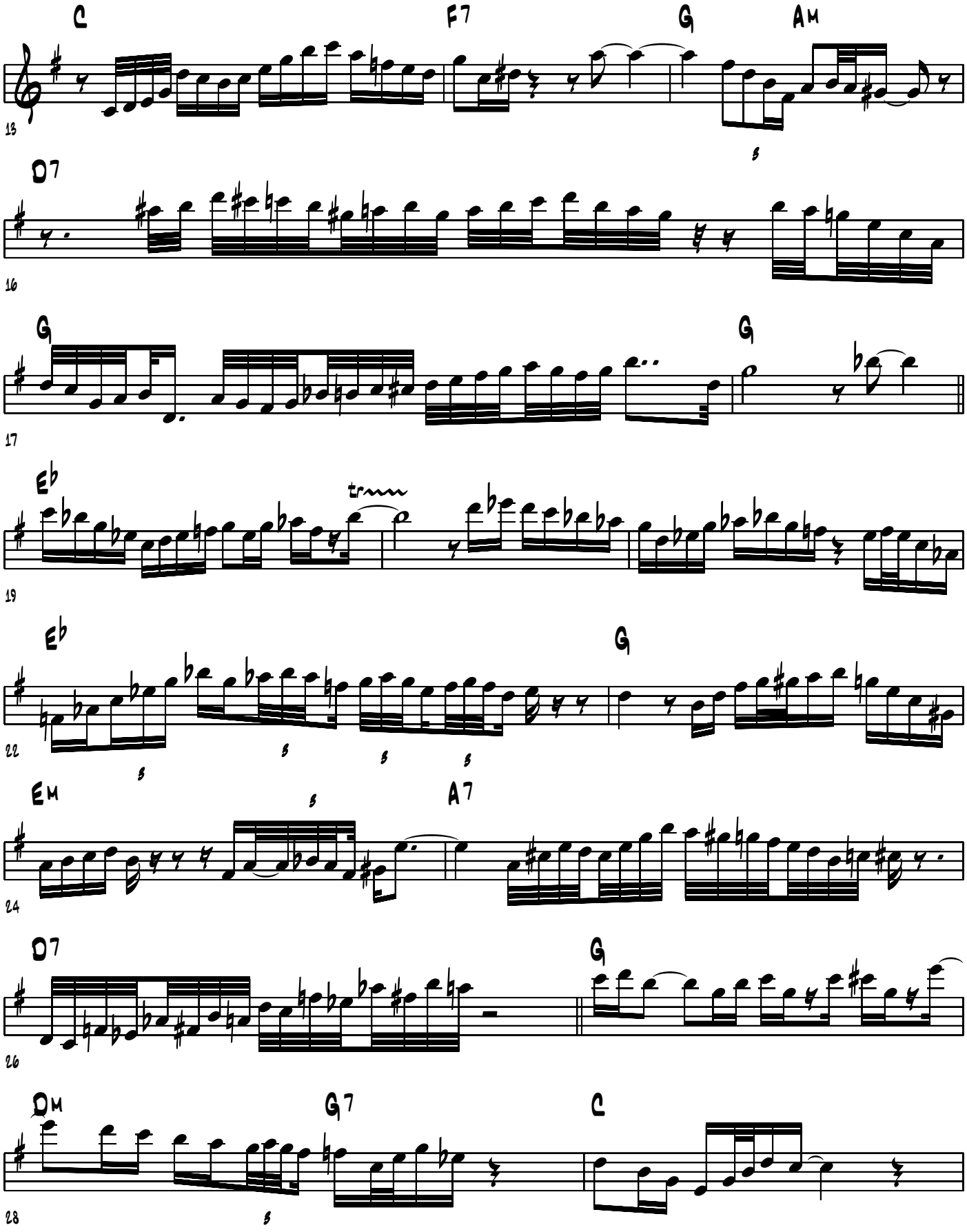
Do Nothin' Till You Hear From Me

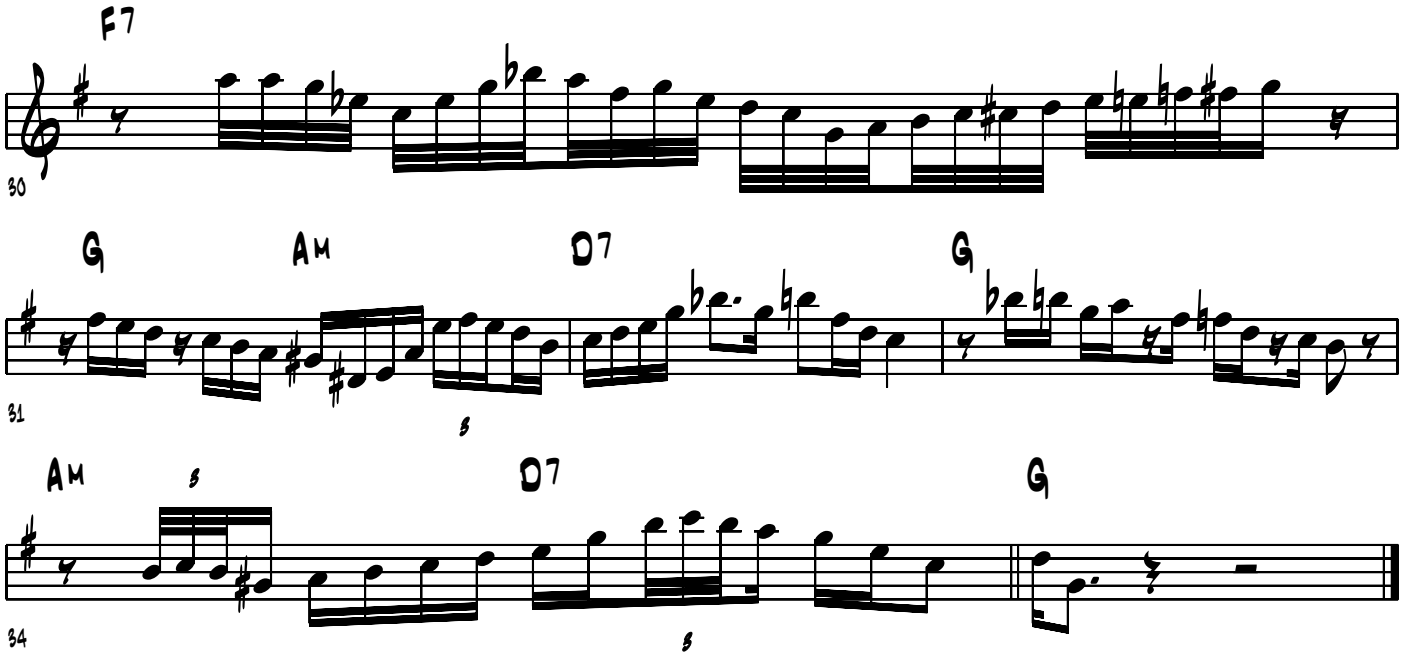
Sonny Stitt's solo from his "Verve" release
"Sonny Stitt"

Transcribed by
Charles McNeal

100 bpm
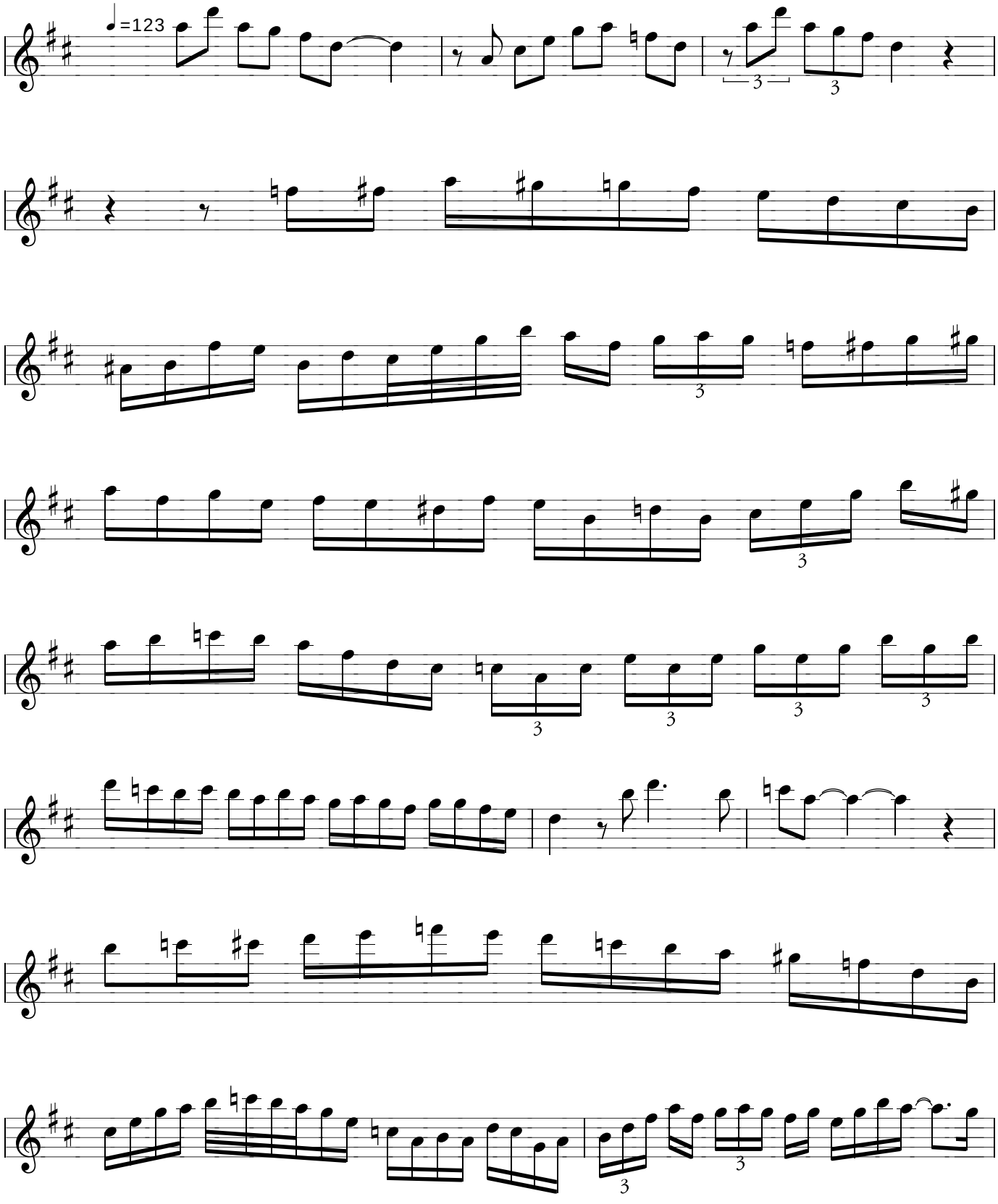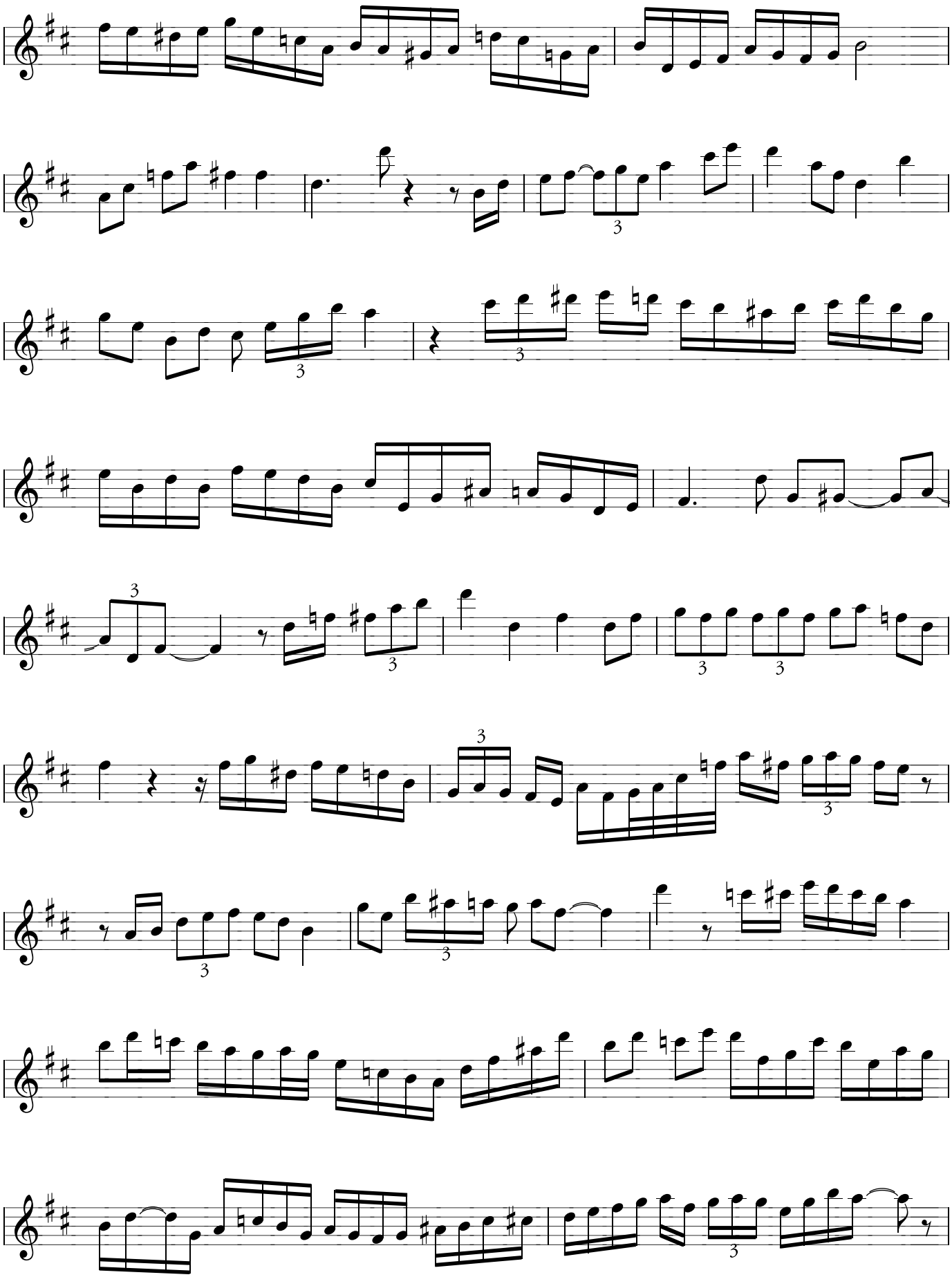



C
F7
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Am
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D7
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Eb
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19
Eb
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Em
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Dm
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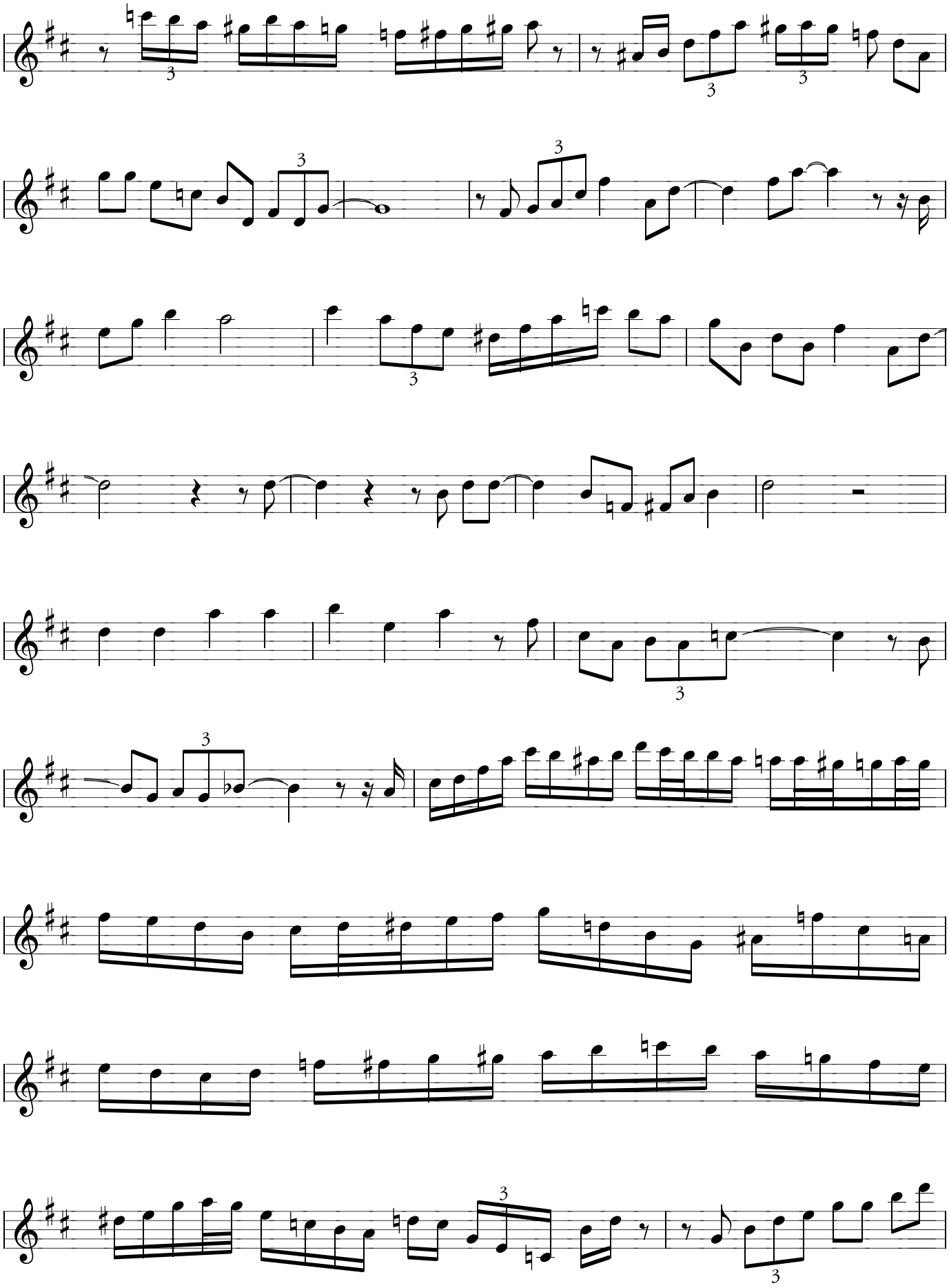

F7
30
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D7
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Am
D7
G
34
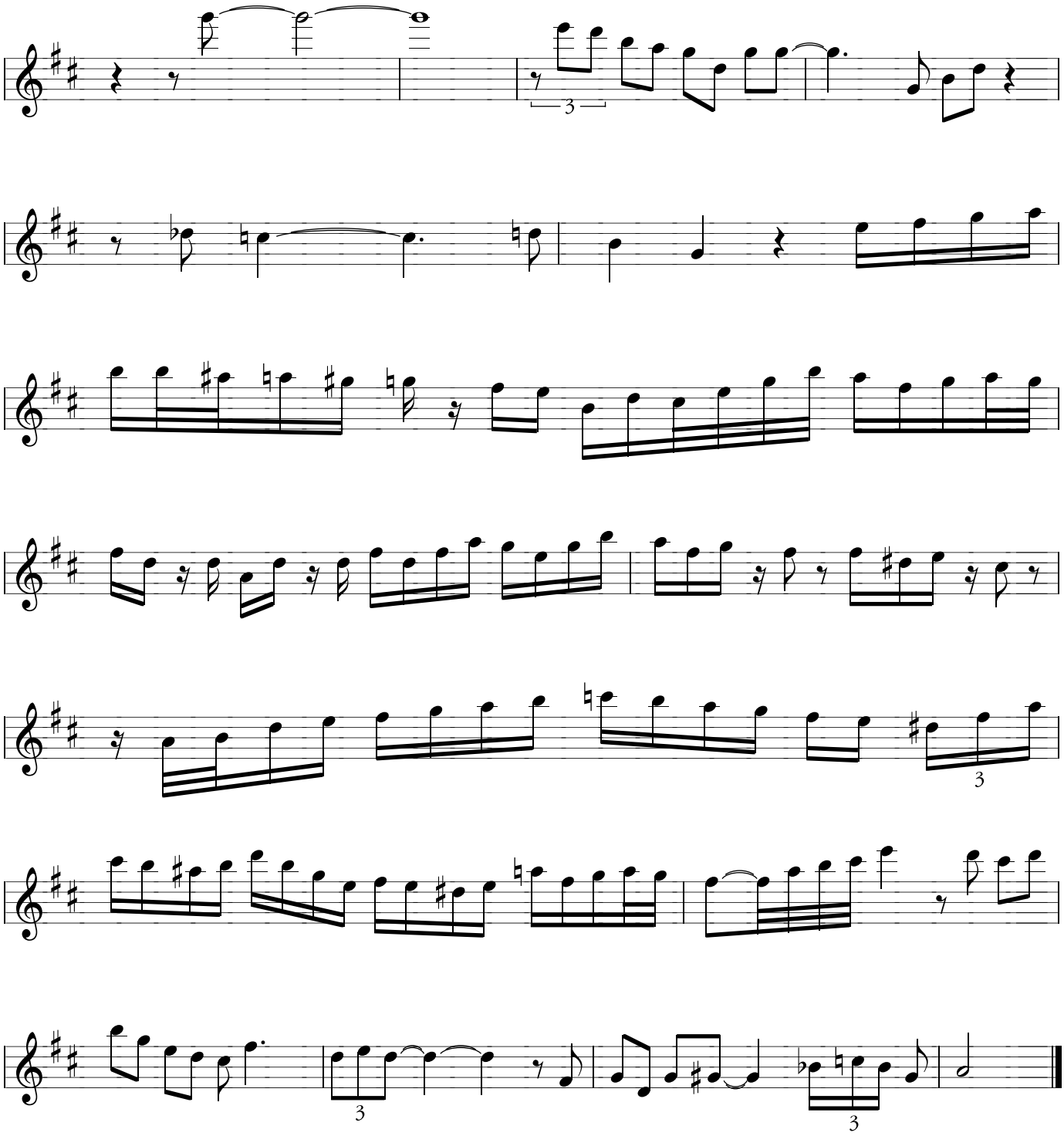
EASY DOES IT

Tenor Saxophone solo by Sonny Stitt *From "Sonny Stitt sits in with the Oscar Peterson Trio"*
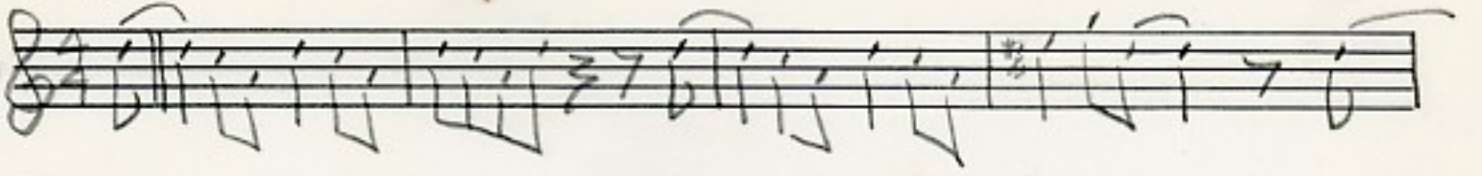








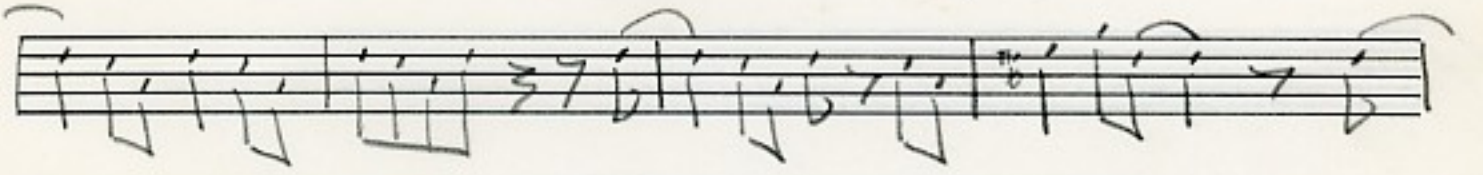
FOR SOME FRIENDS C BLUES

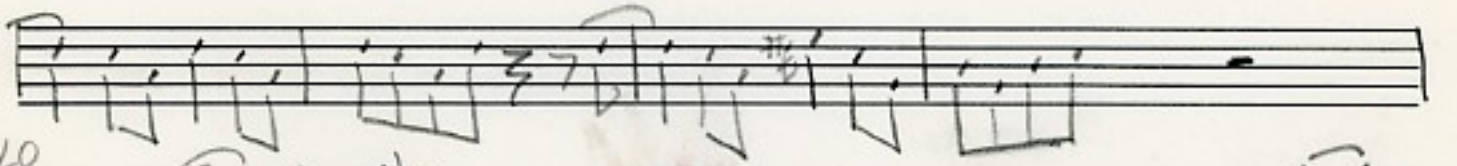
$2.25

STITT

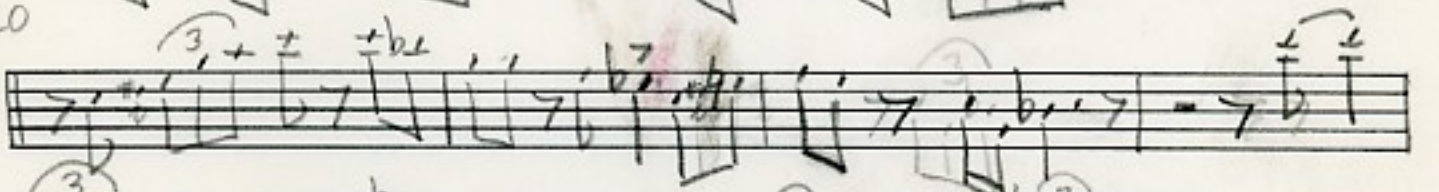
HEAD

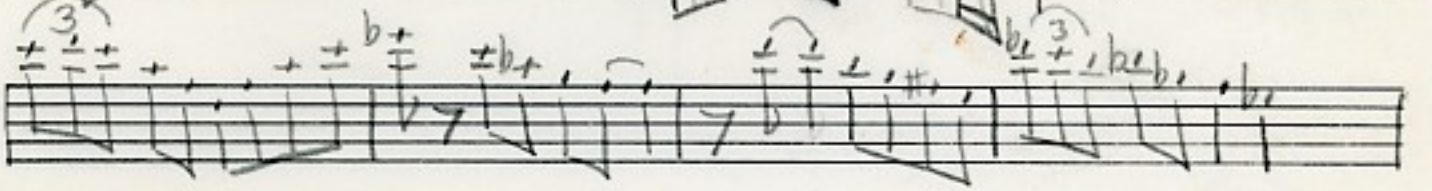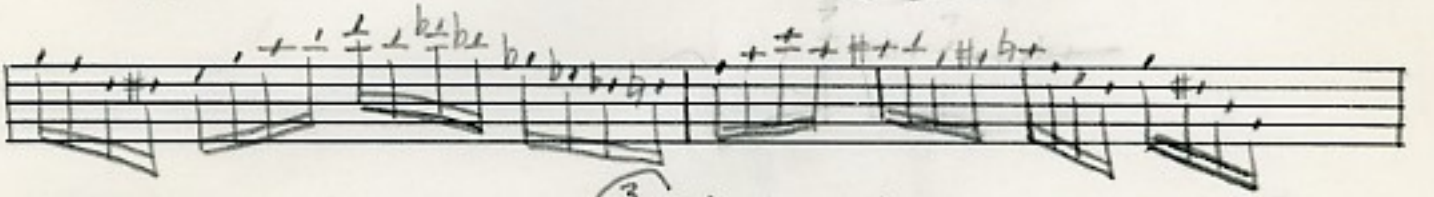






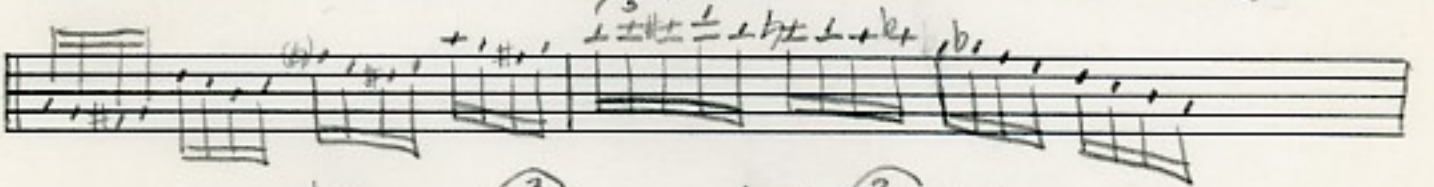
SOLO

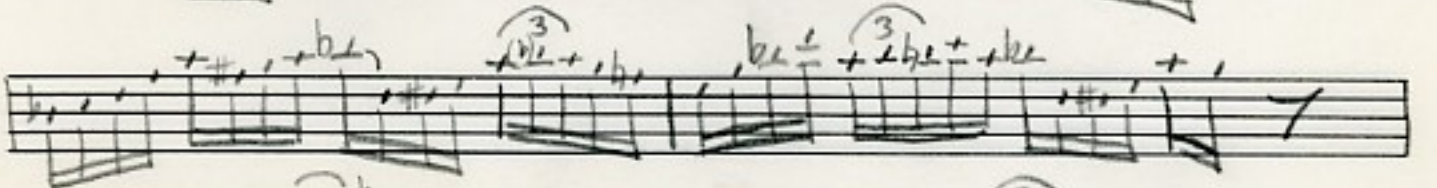


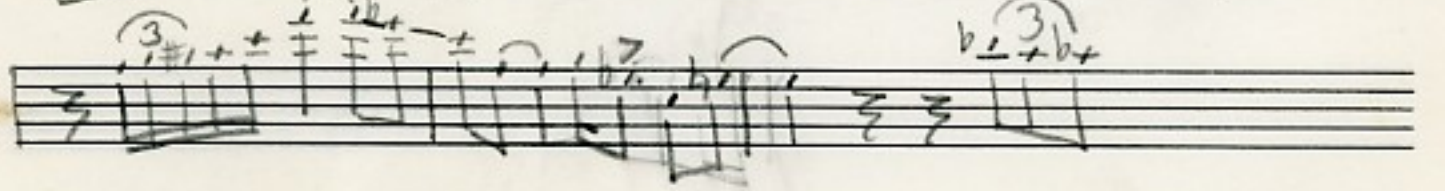




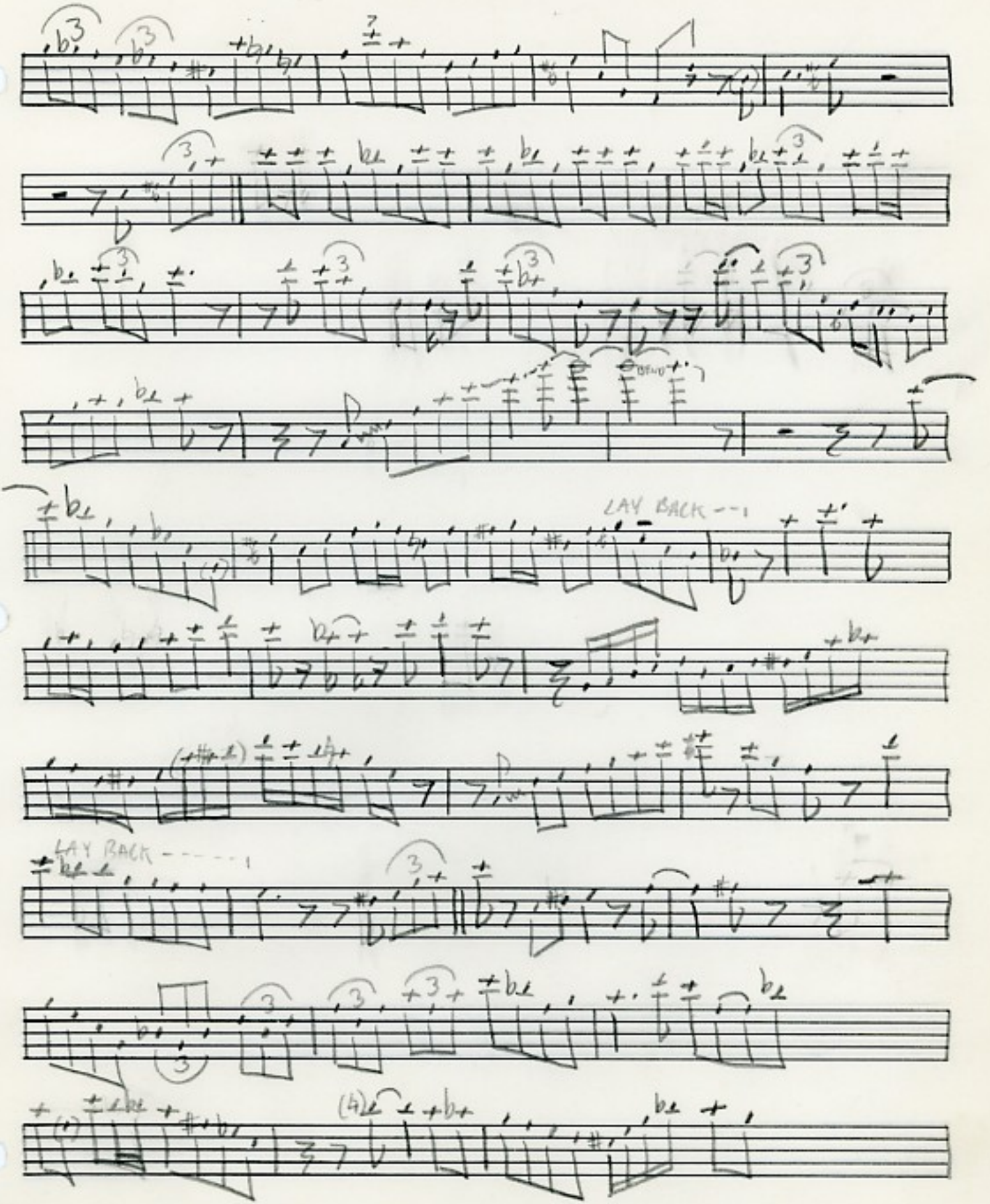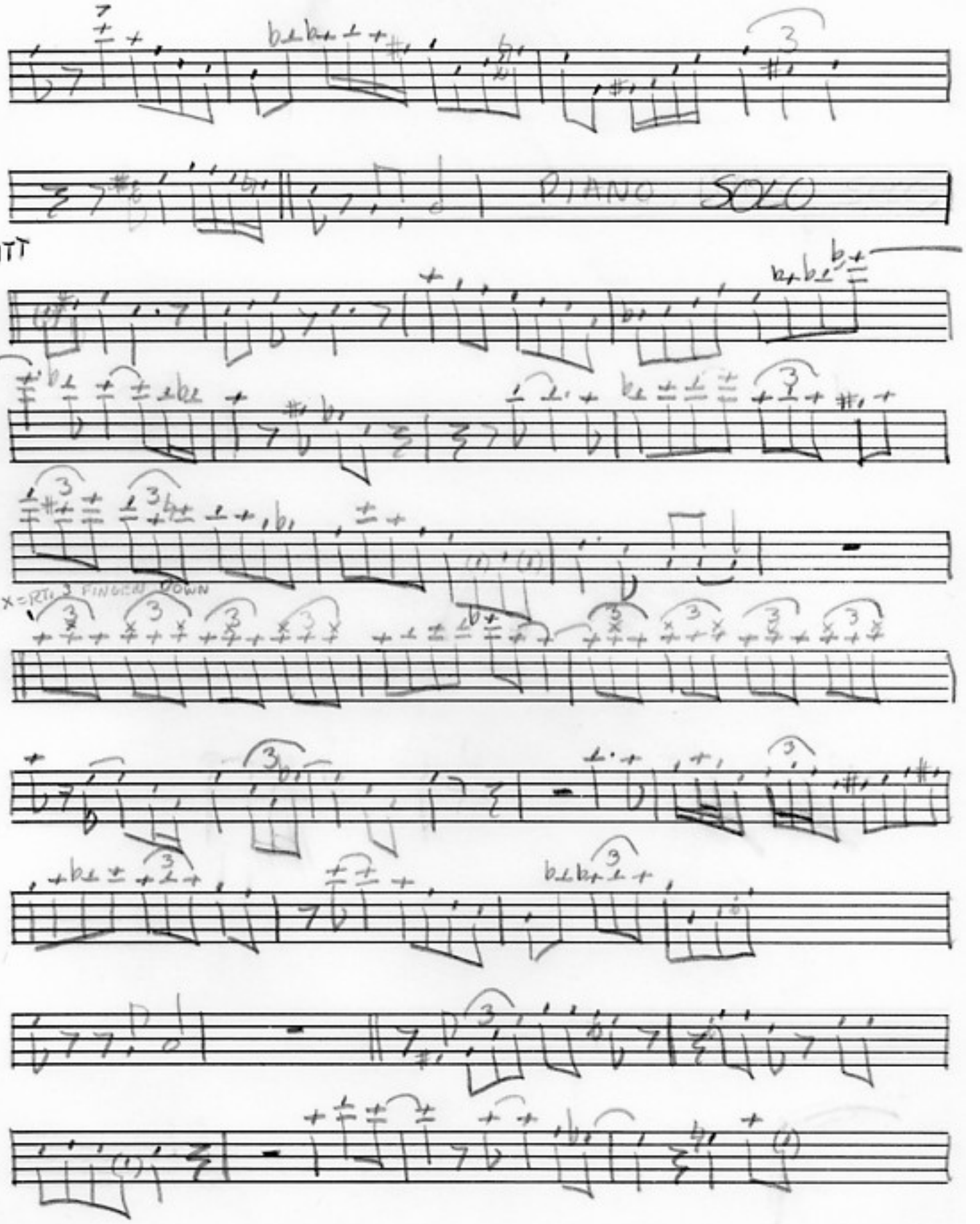








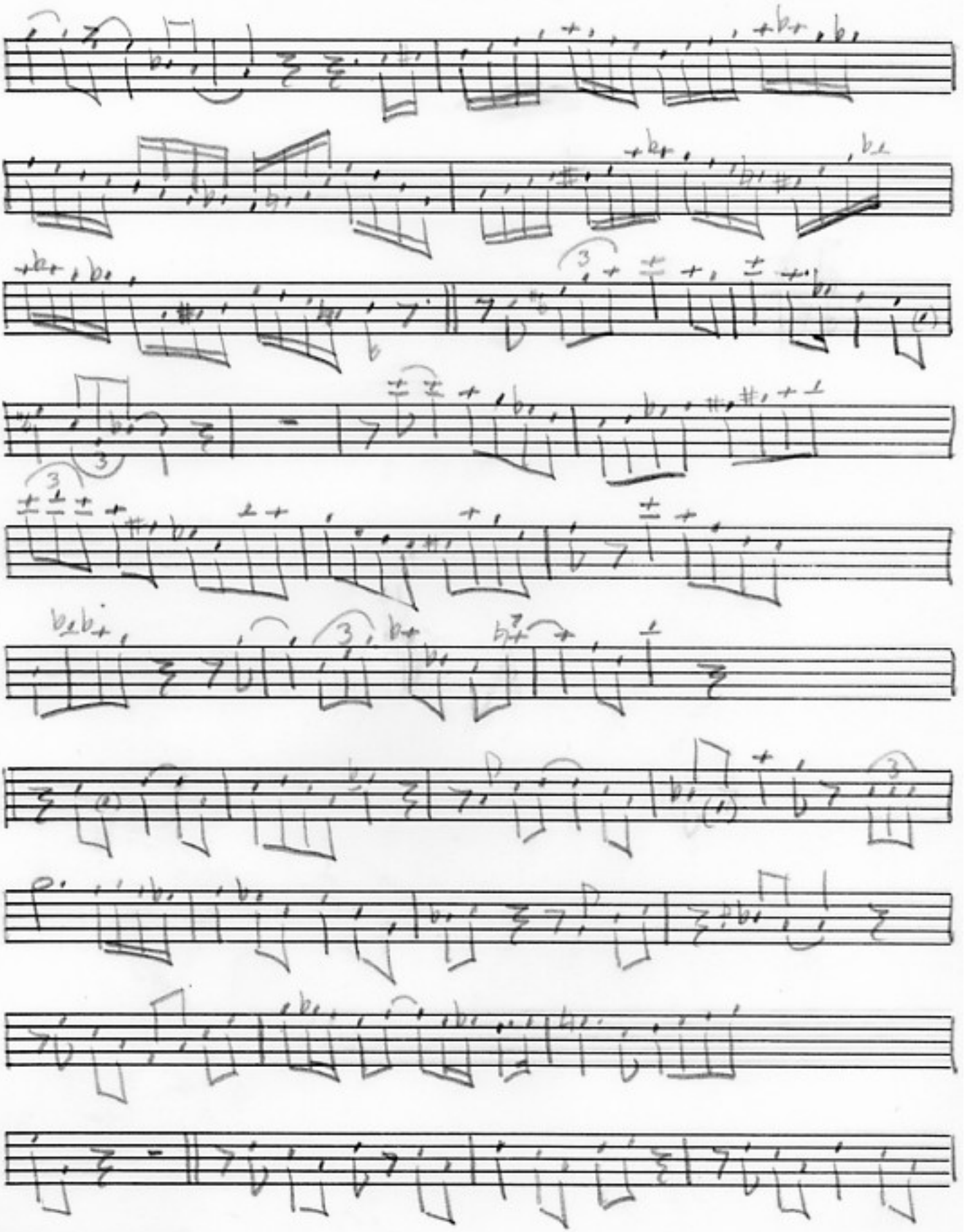
PAC-RACK, INC.
SAN DIEGO, CA


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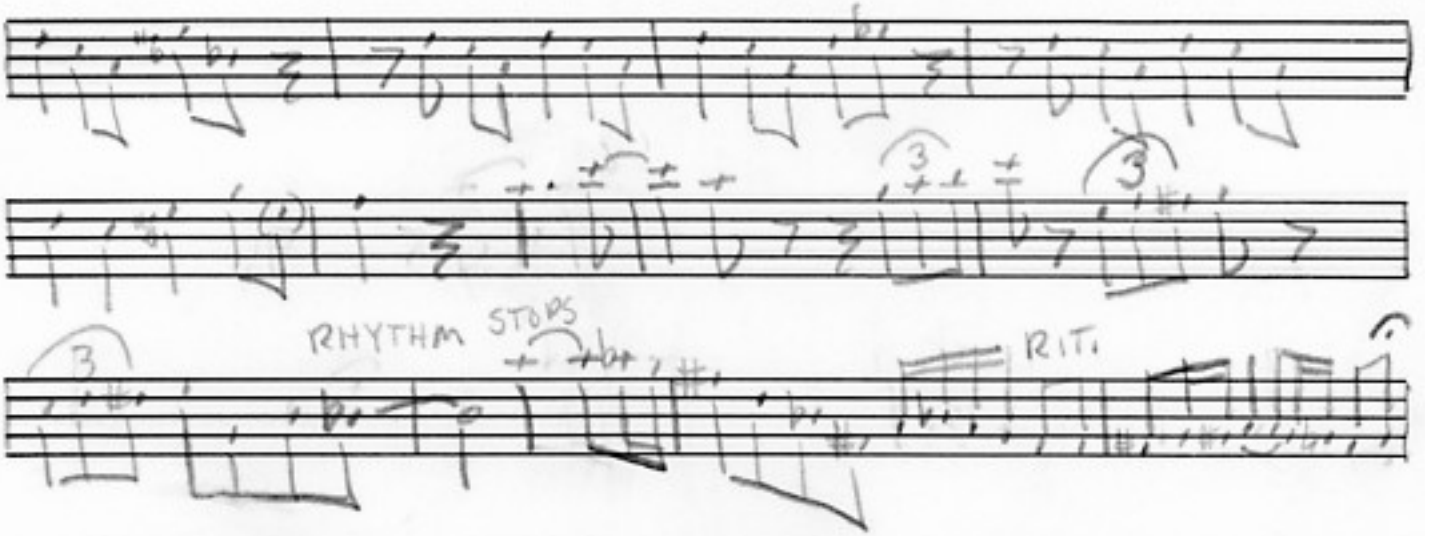


PAC-RACK, INC.
SAN DIEGO, CA

$2.25



PAC-RACK, INC.
SAN DIEGO, CA

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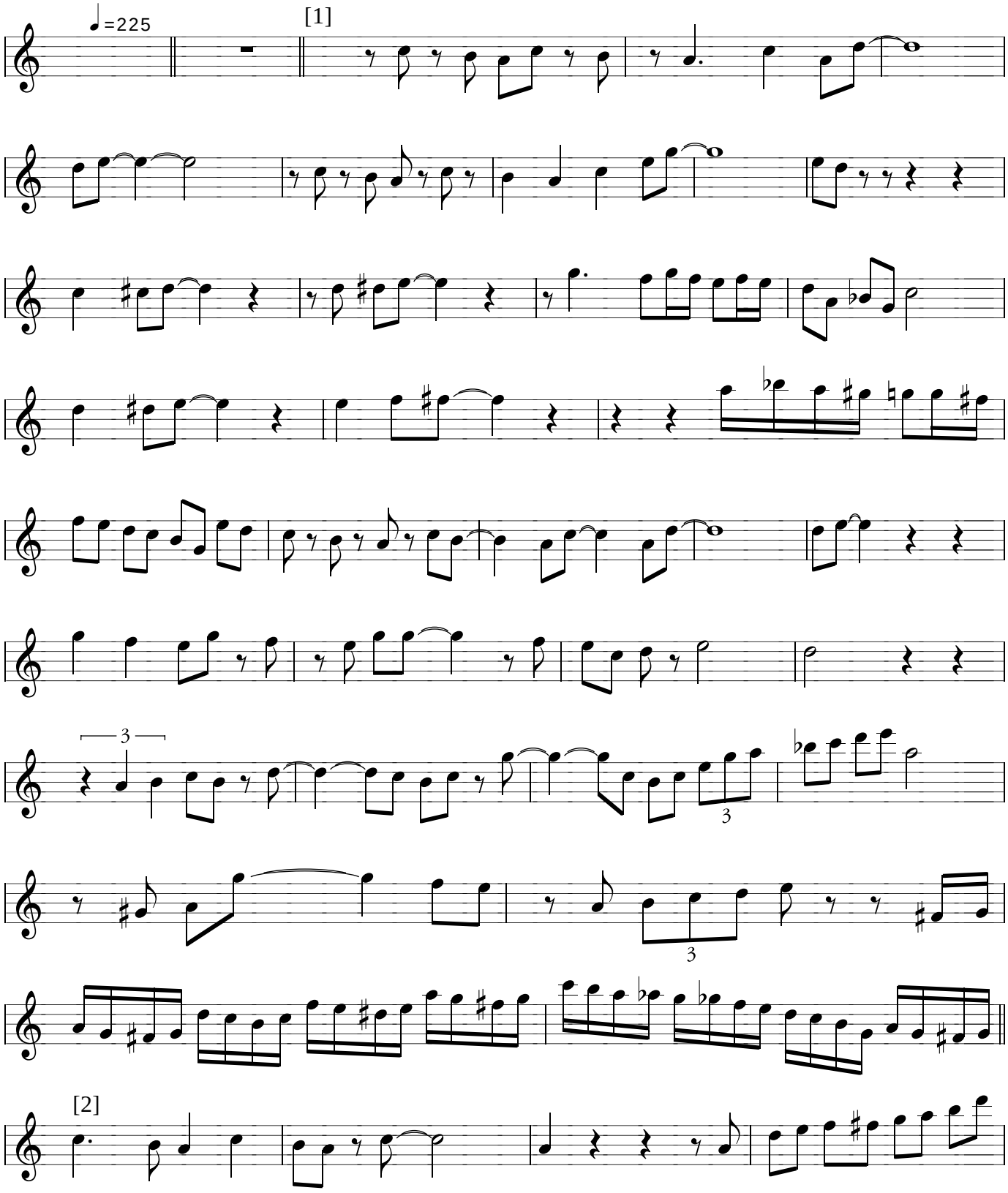


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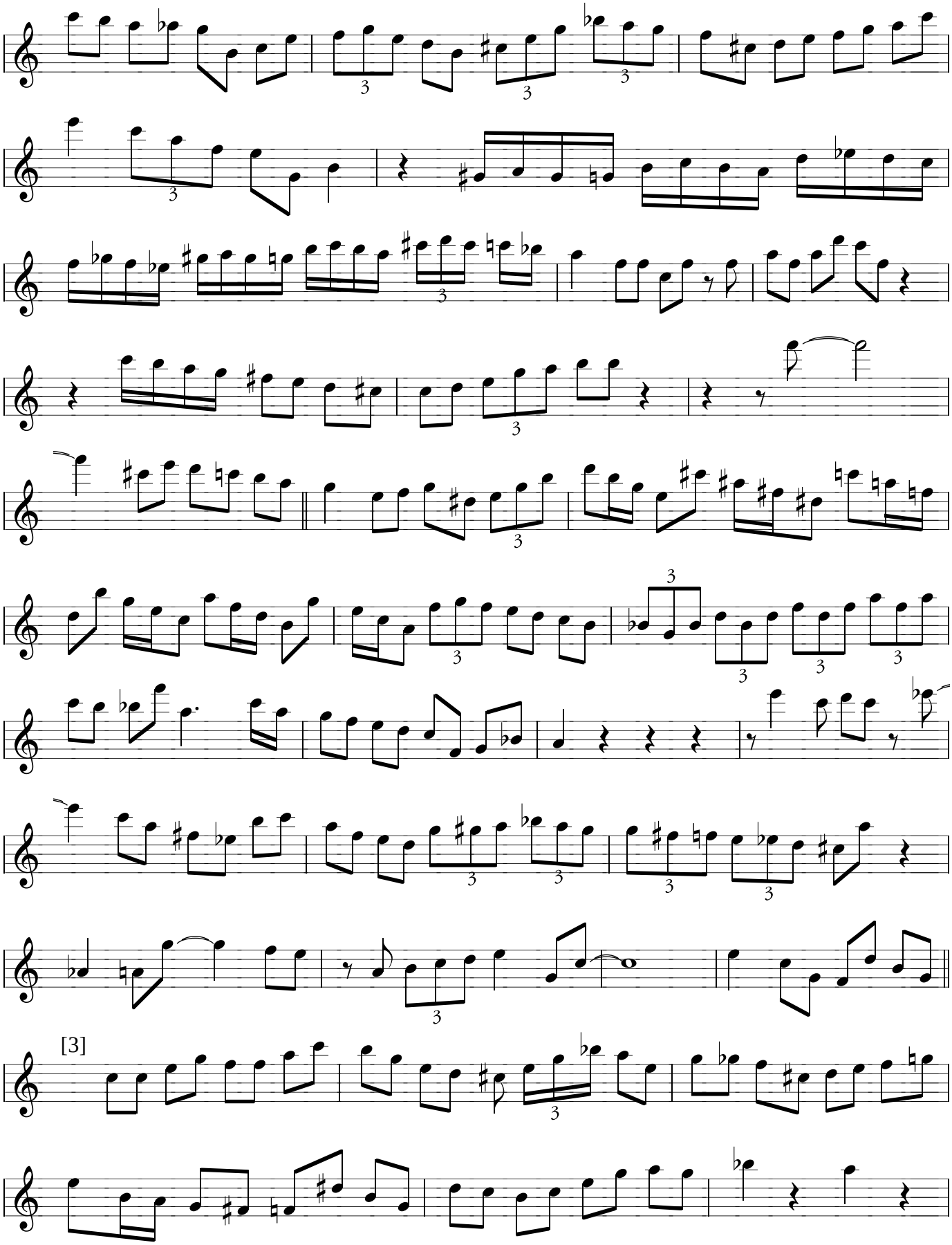
I CAN'T GIVE YOU ANYTHING BUT LOVE

Alto saxophone solo by Sonny Stitt
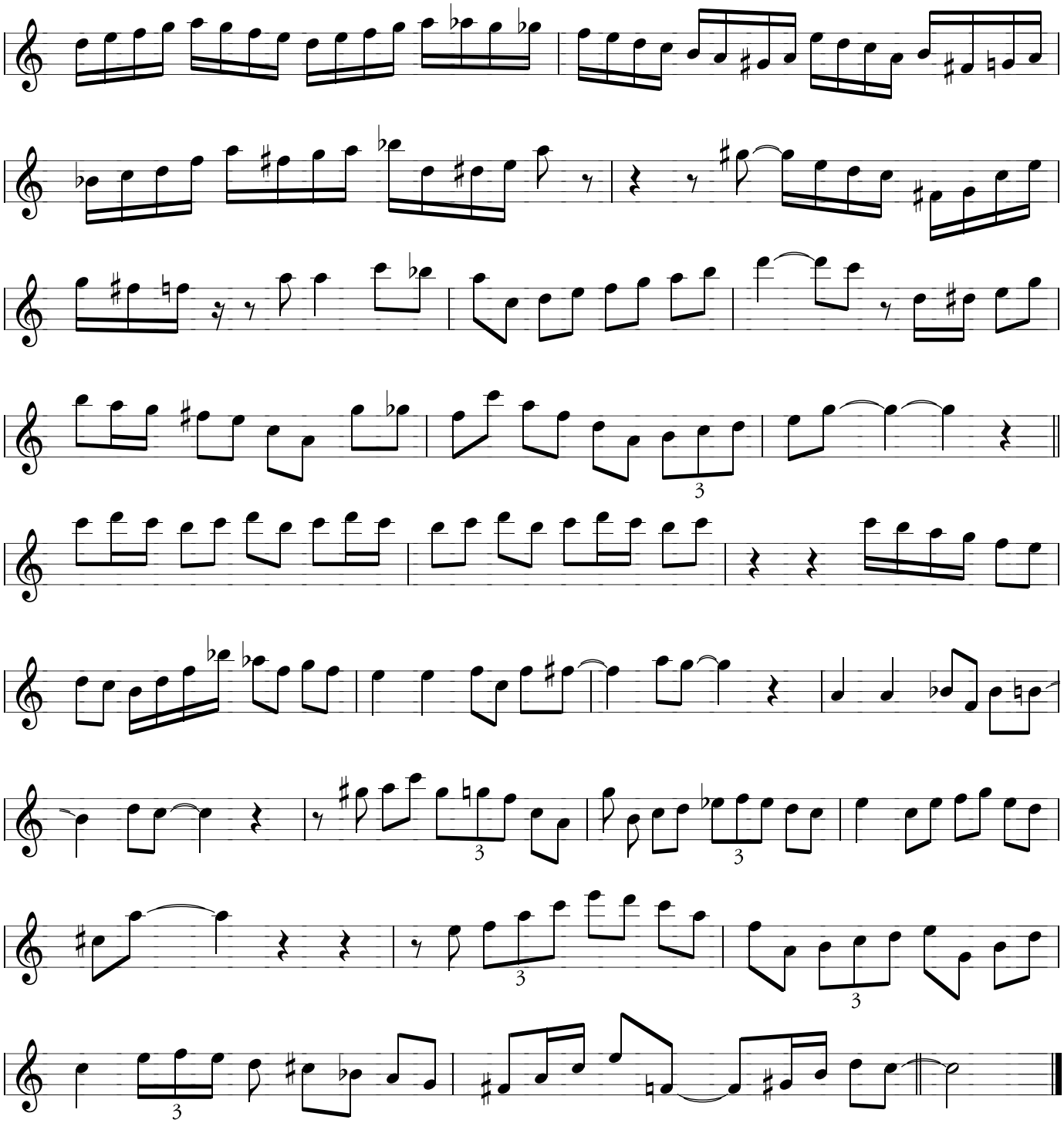
From "Sonny Stitt sits in with the Oscar Peterson trio"



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Transcription ©2001 A.Whiteford
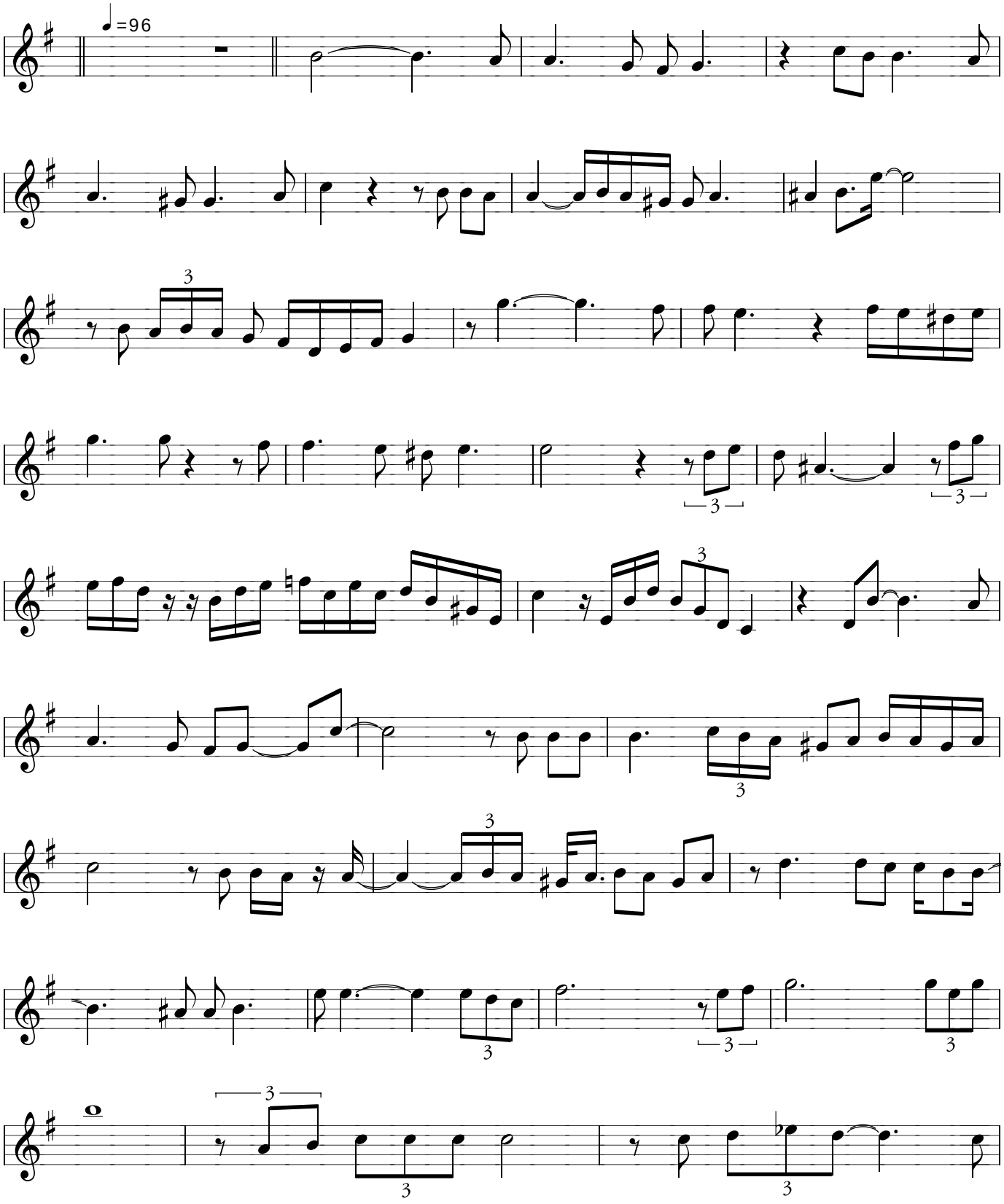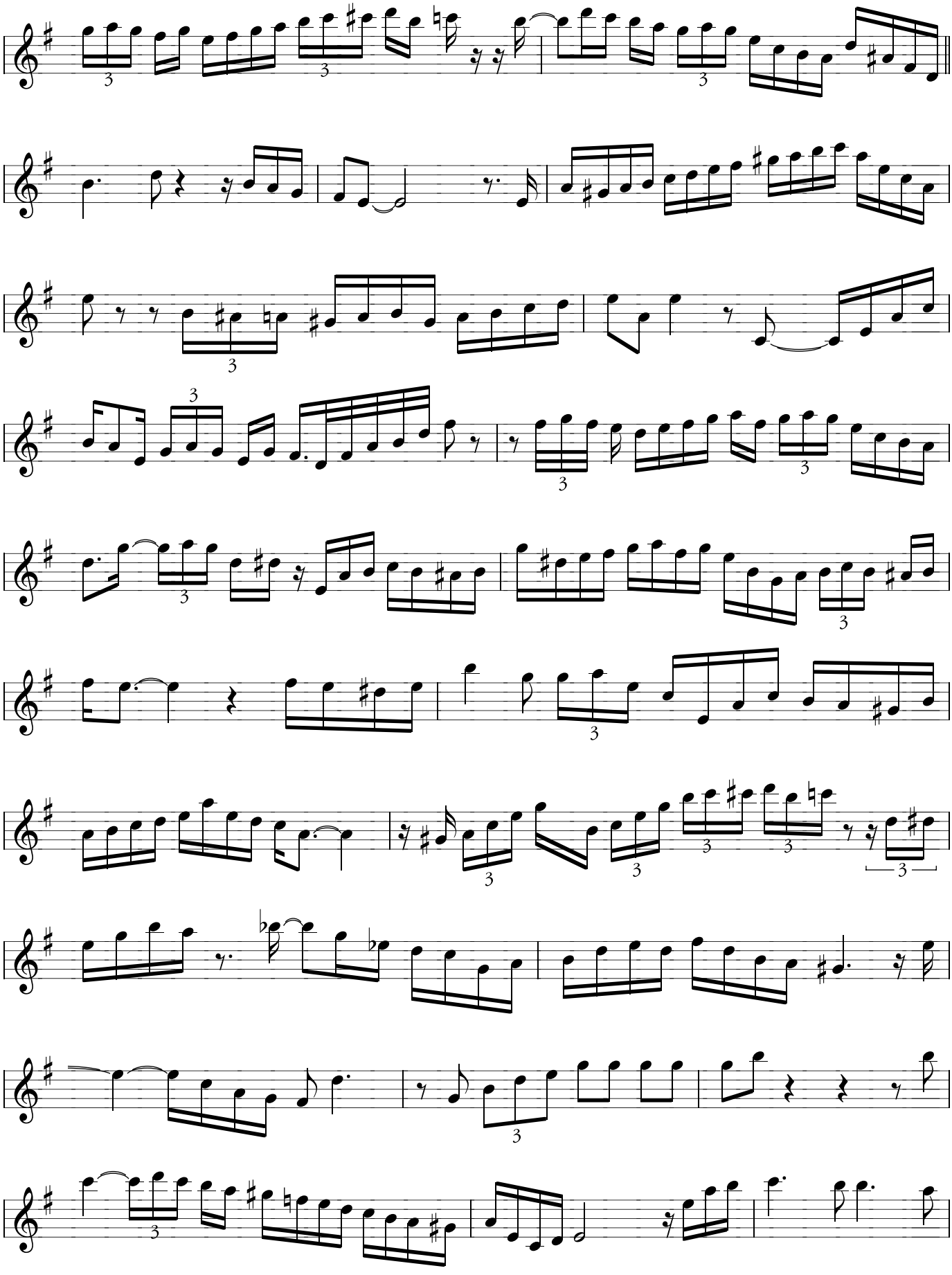


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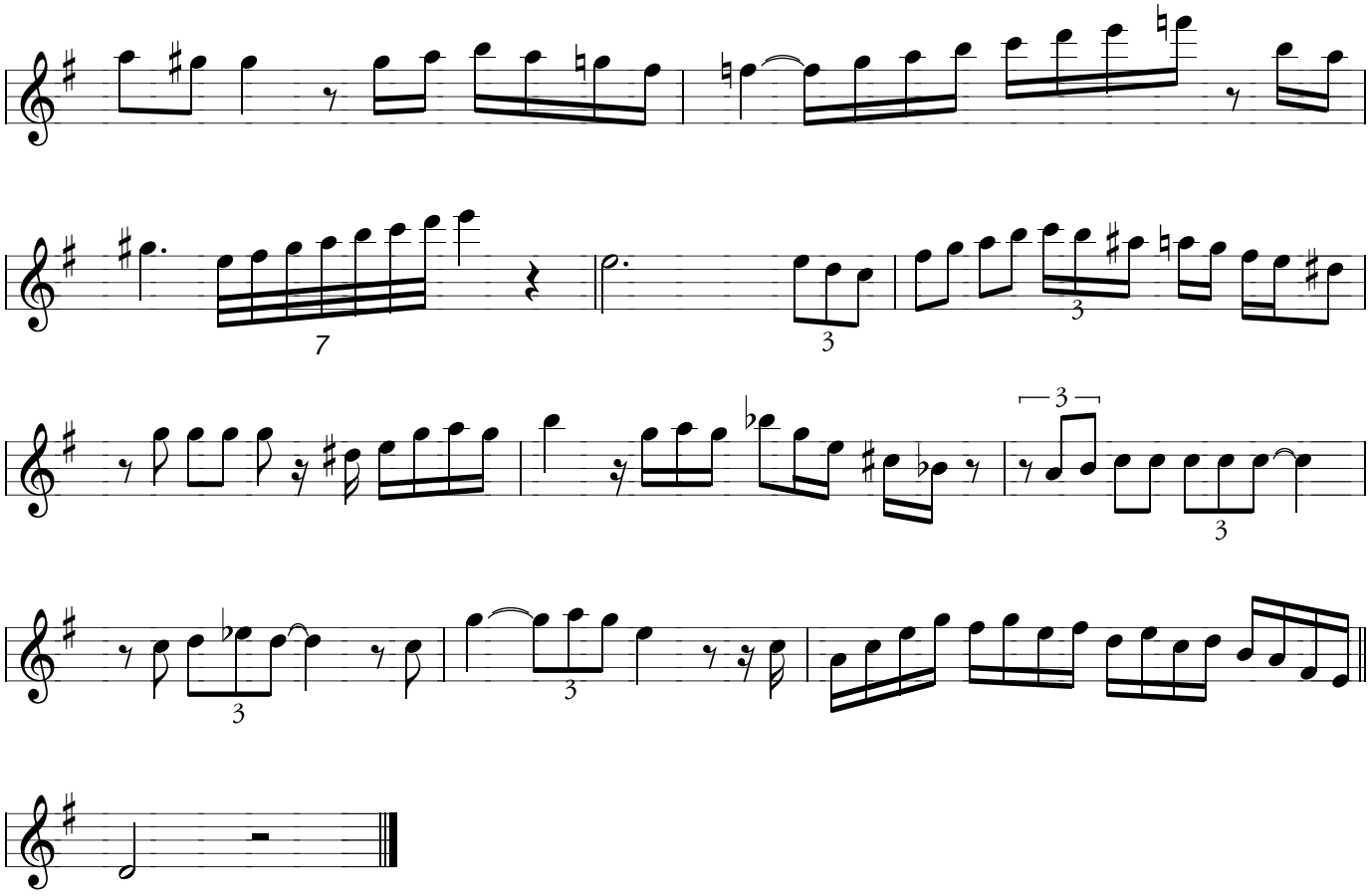
I'LL BE SEEING YOU

Tenor saxophone solo by Sonny Stitt

From "The Last Sonny Stitt
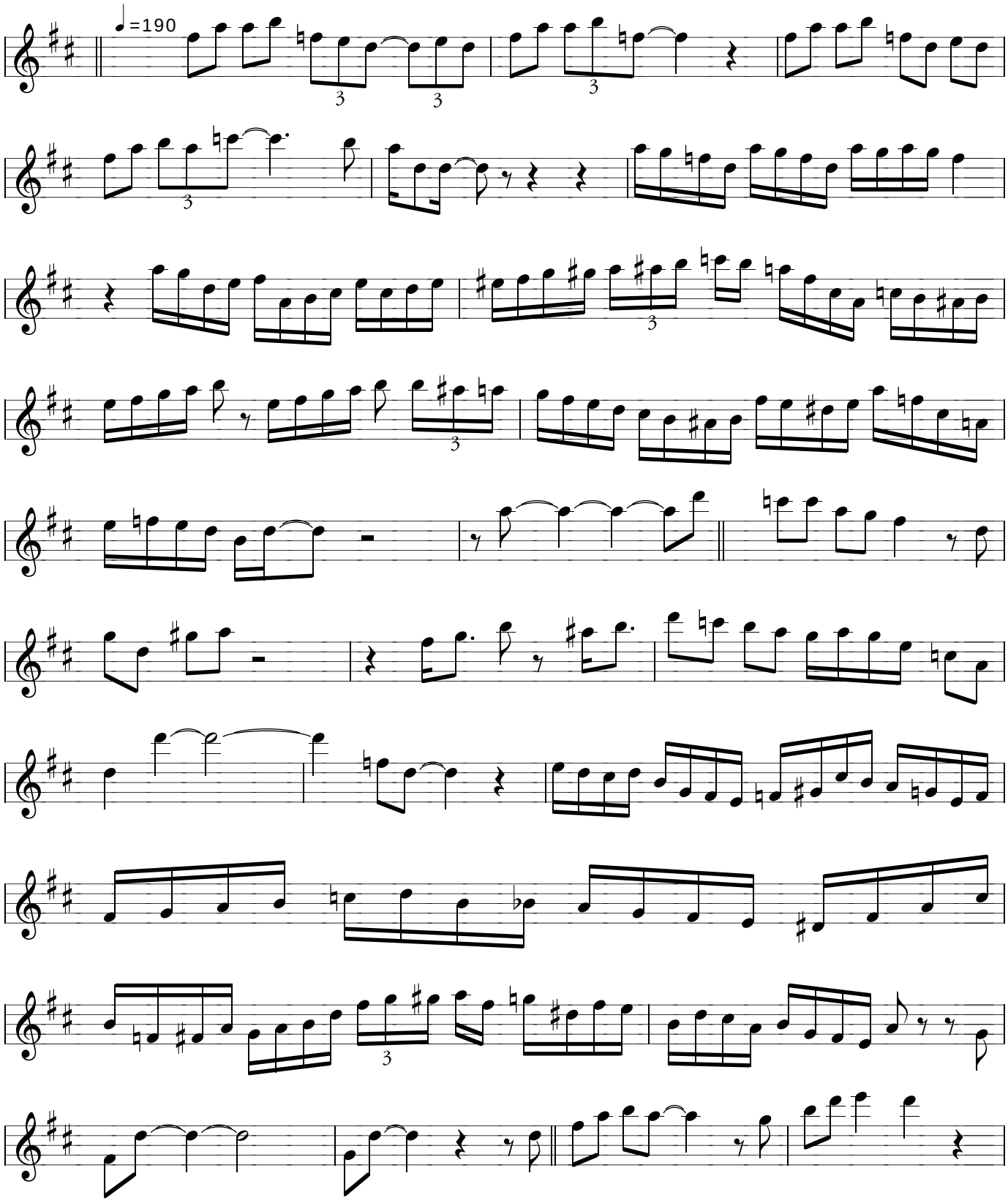





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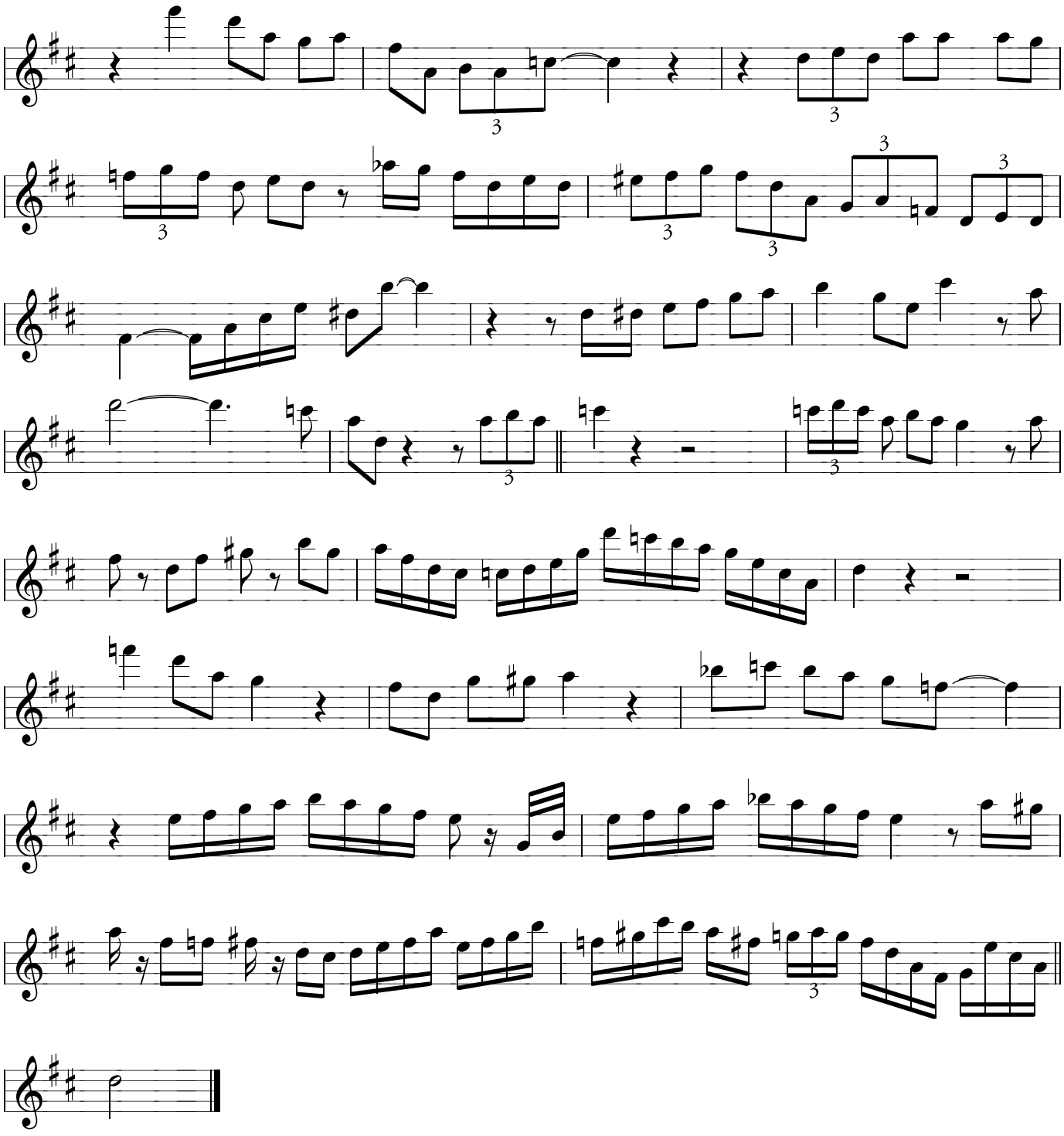
JUMPIN' THE BLUES

Alto saxophone solo by Sonny Stitt

From "The last Sonny Stitt sessions"



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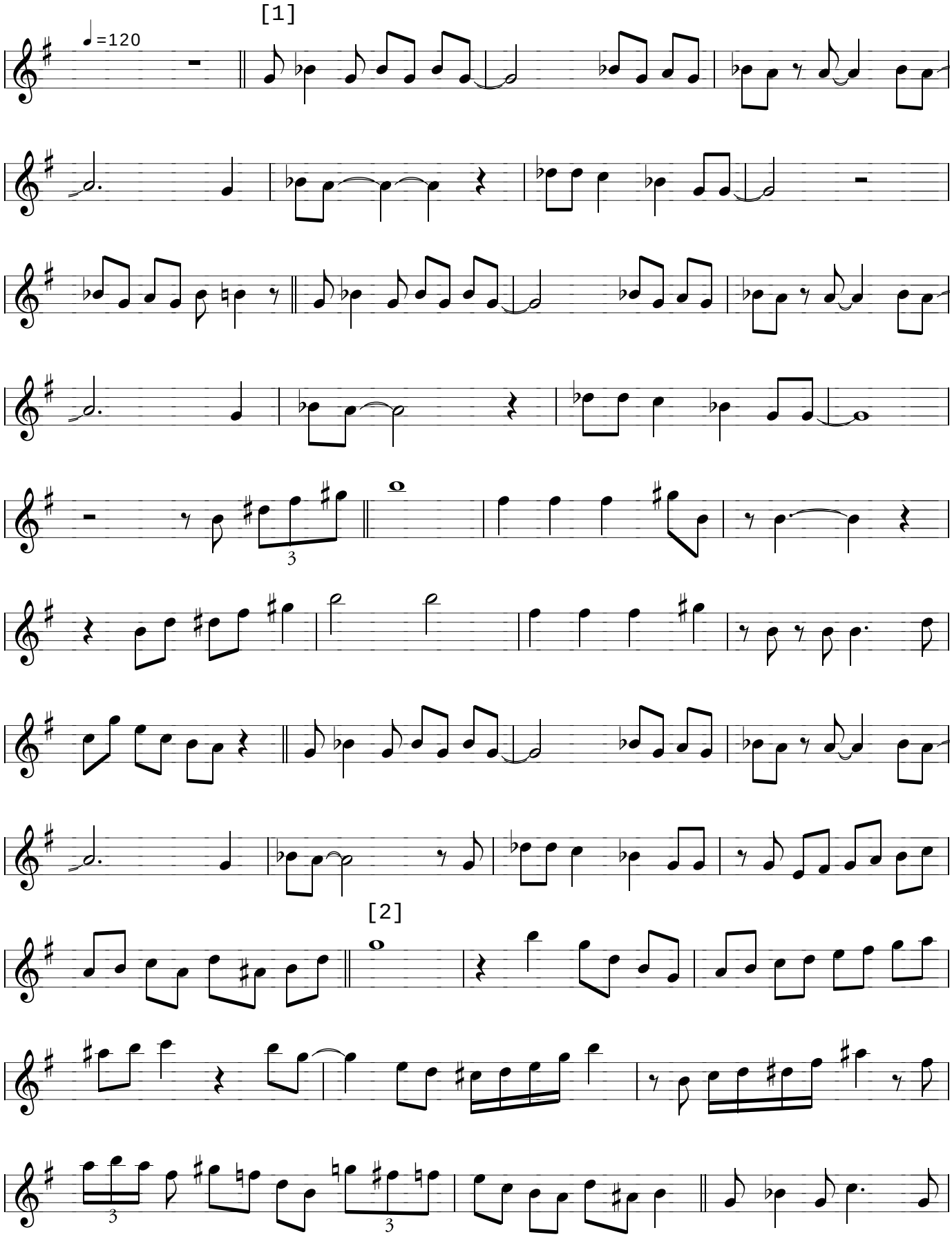


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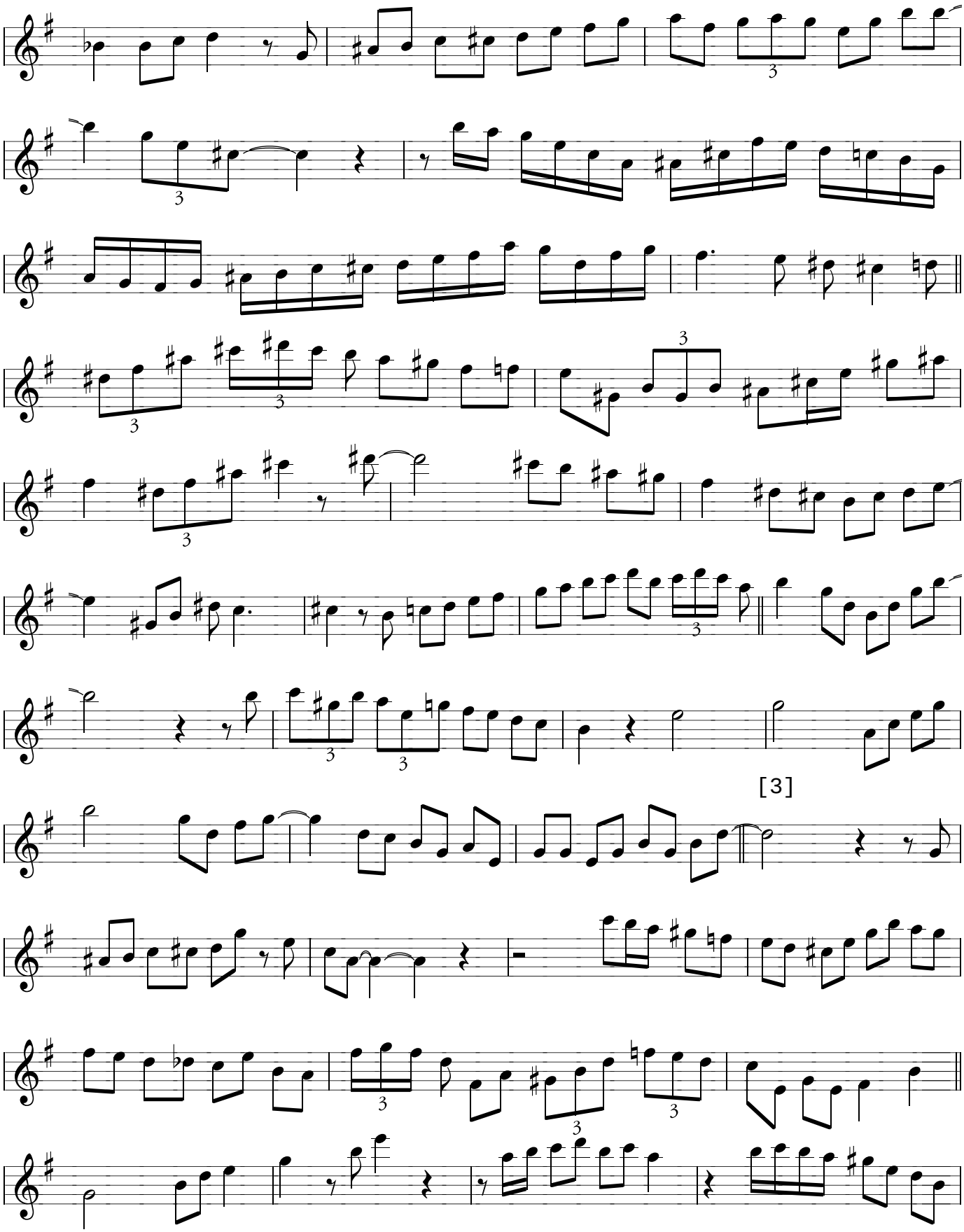
MOTEN SWING

Tenor saxophone solo by Sonny Stitt
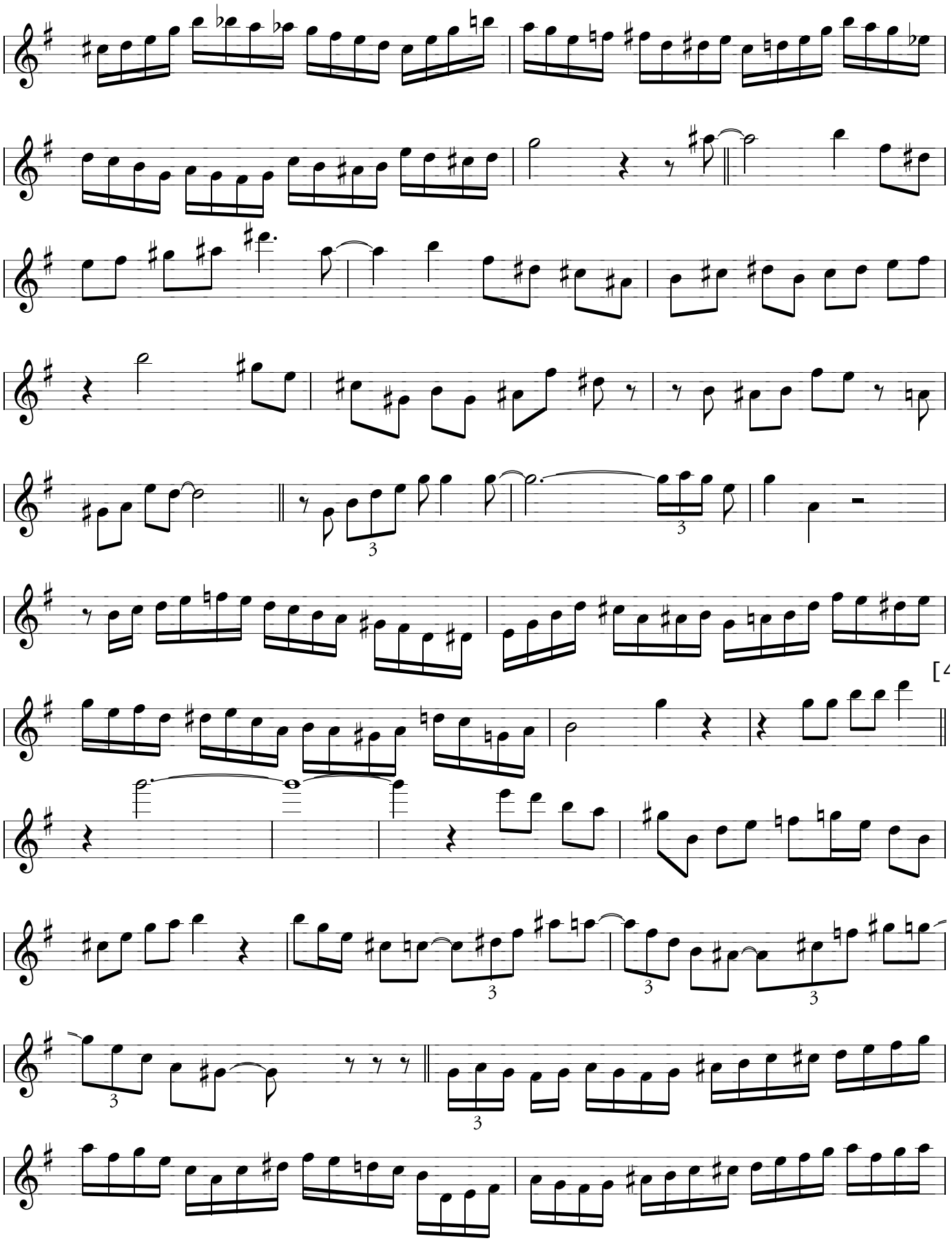
From "Sonny Stitt sits in with the Oscar Peterson Trio"
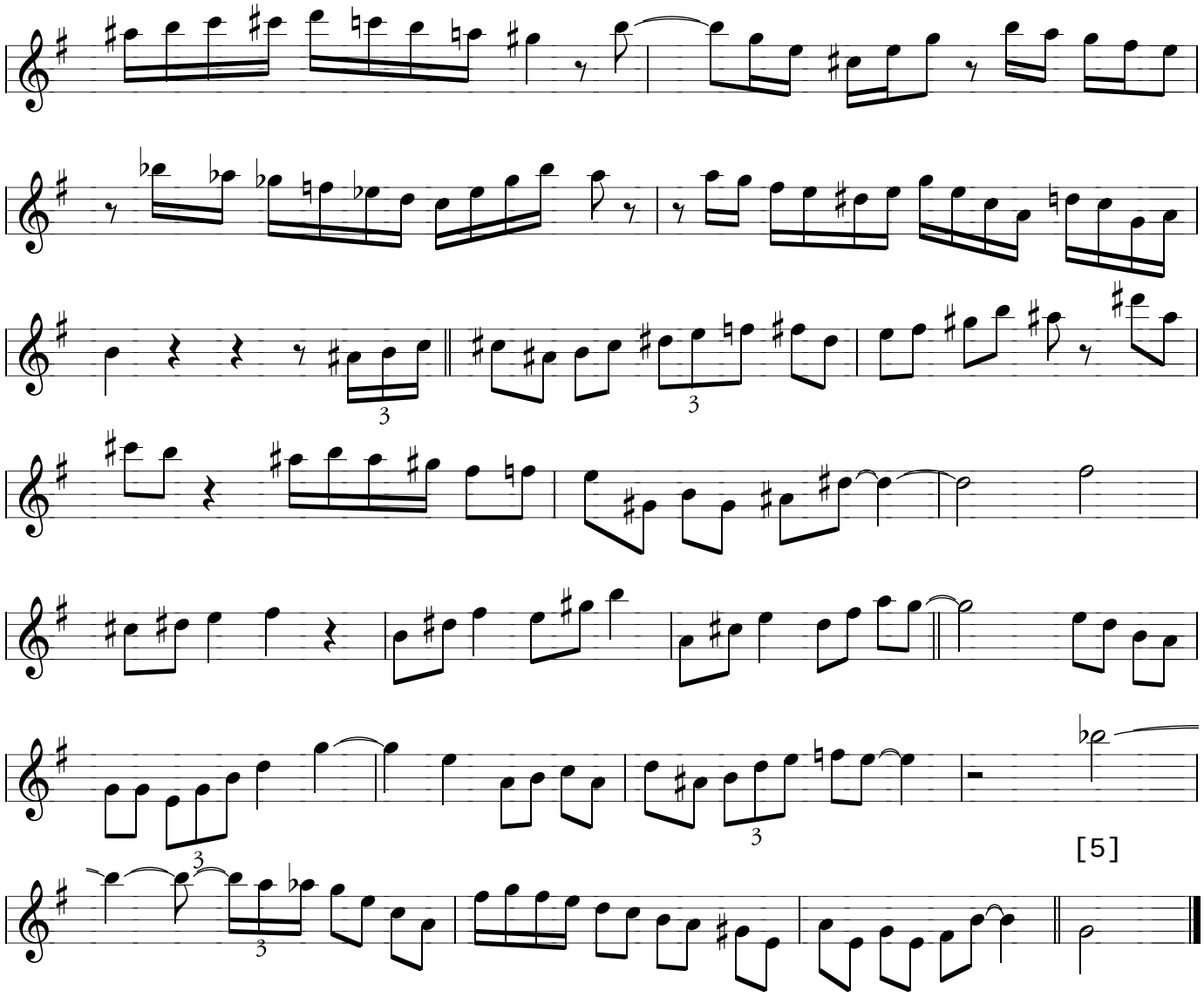


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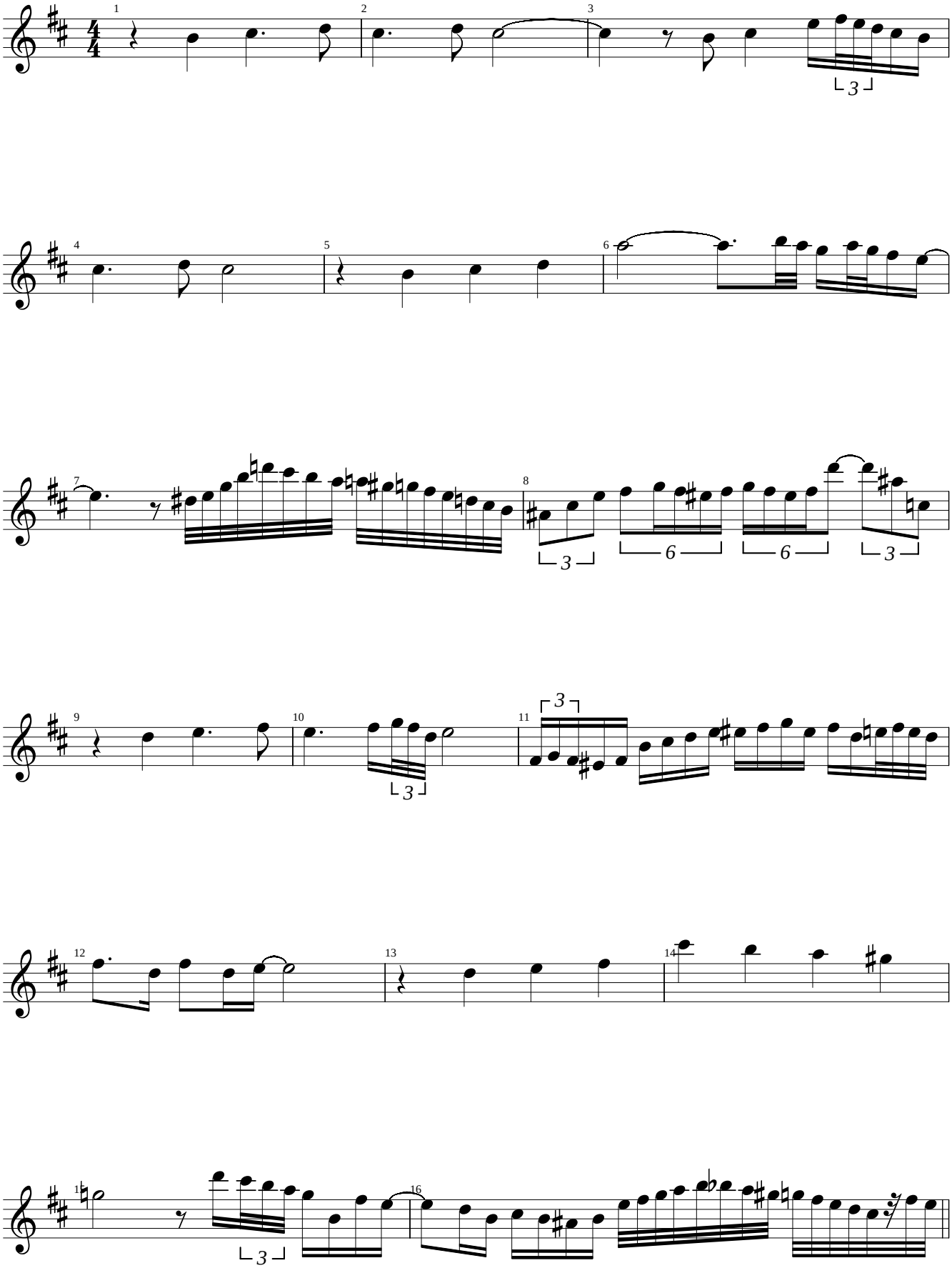


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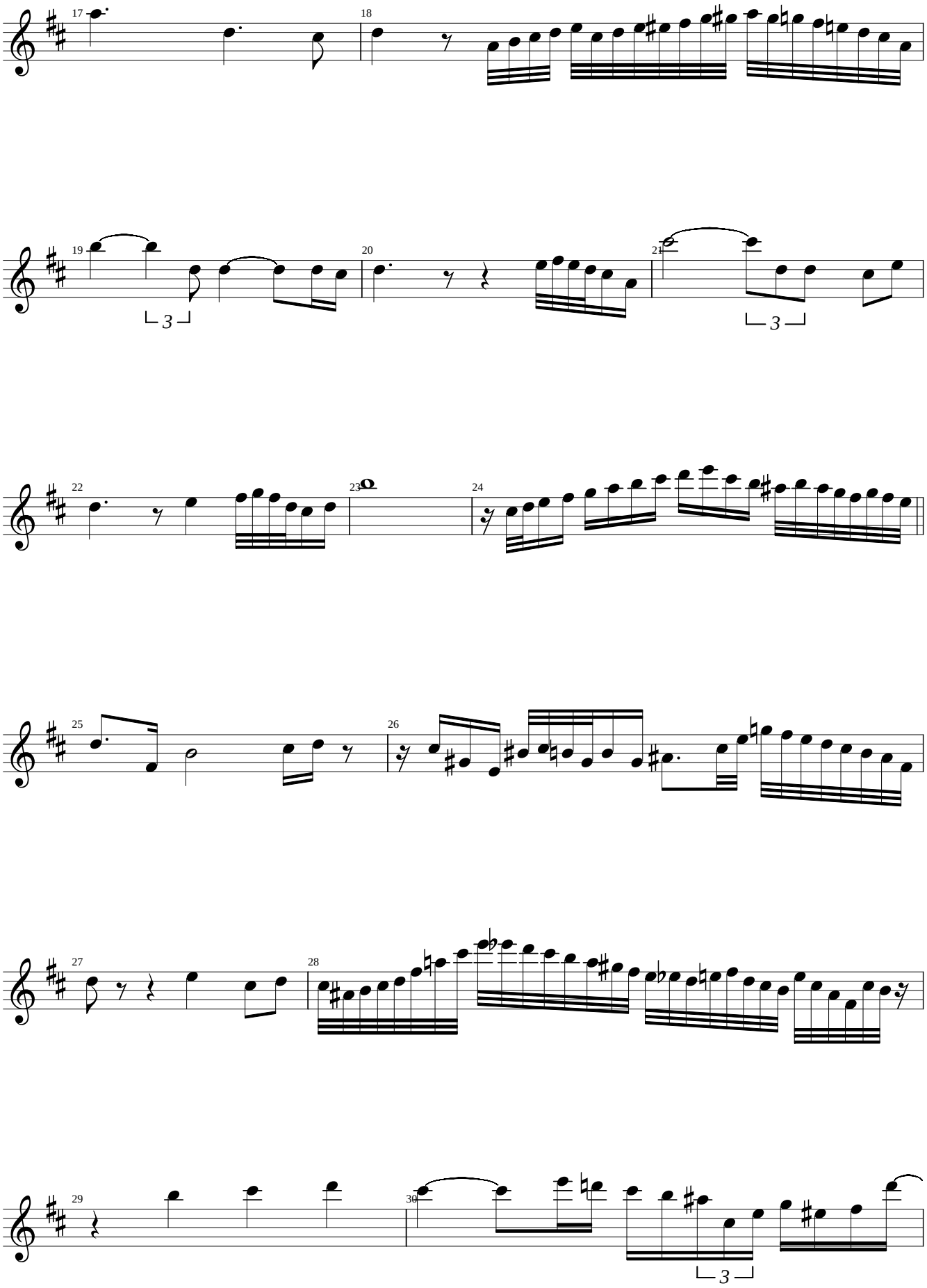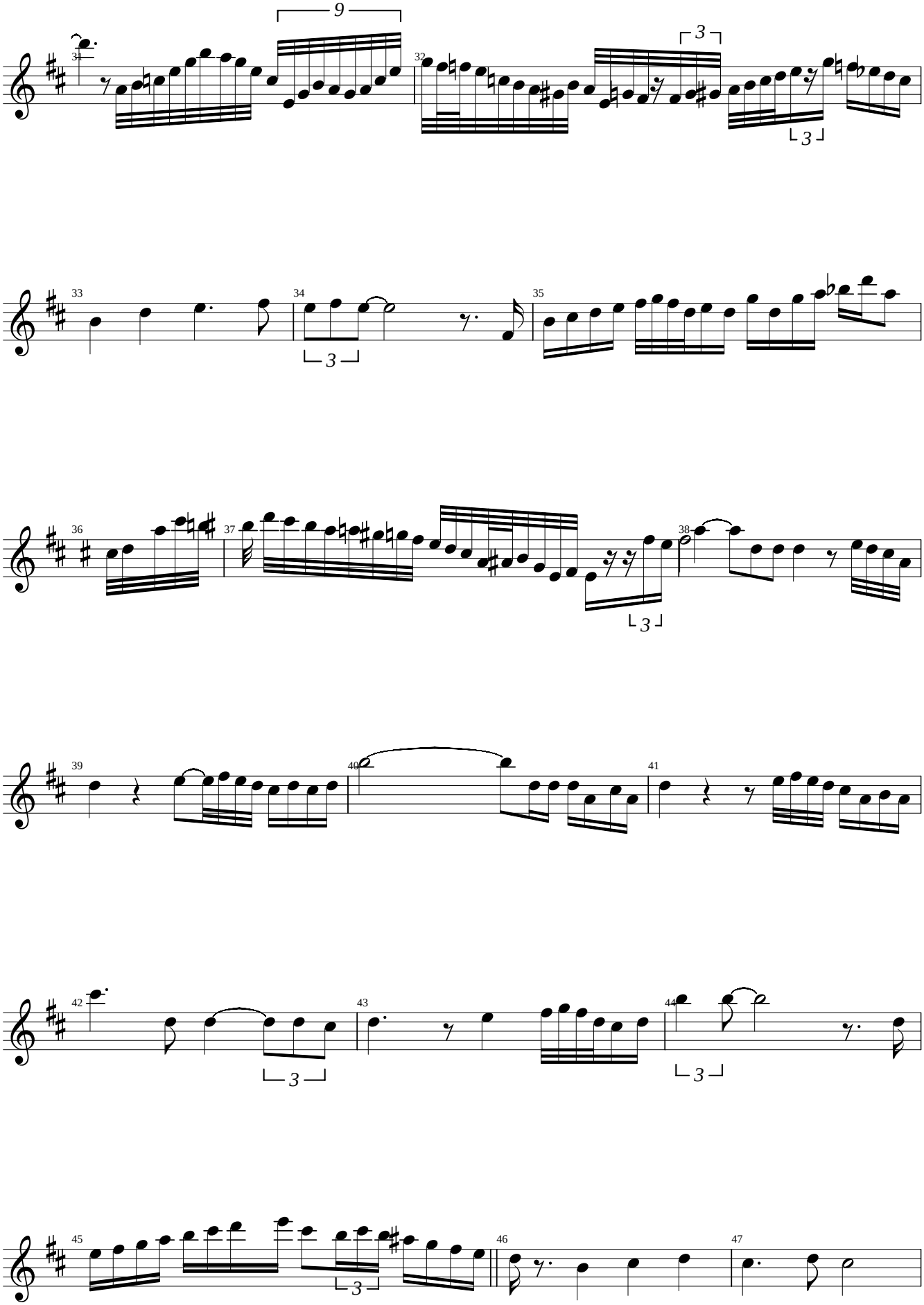


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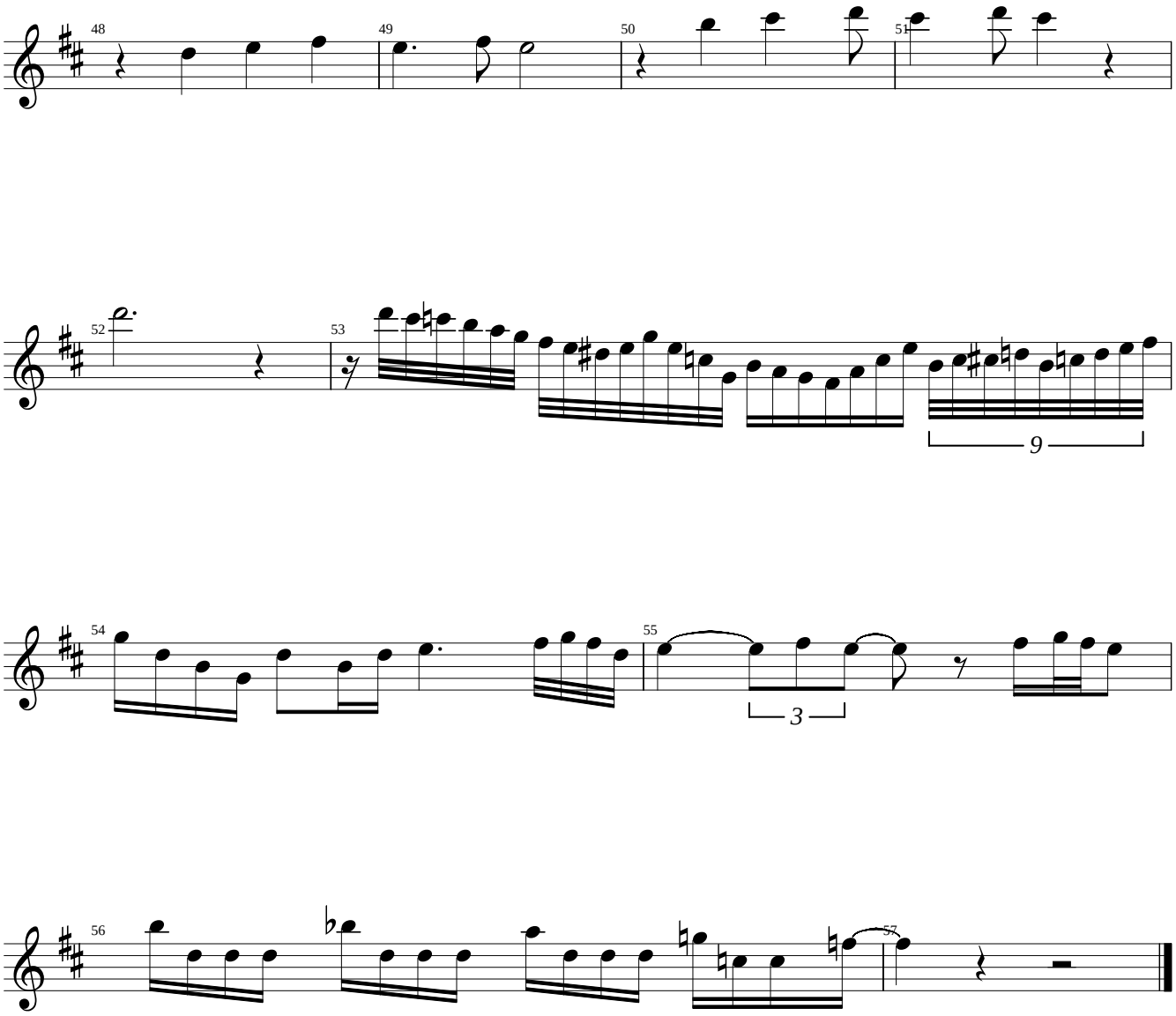
Sonny Stitt

My Funny Valentine




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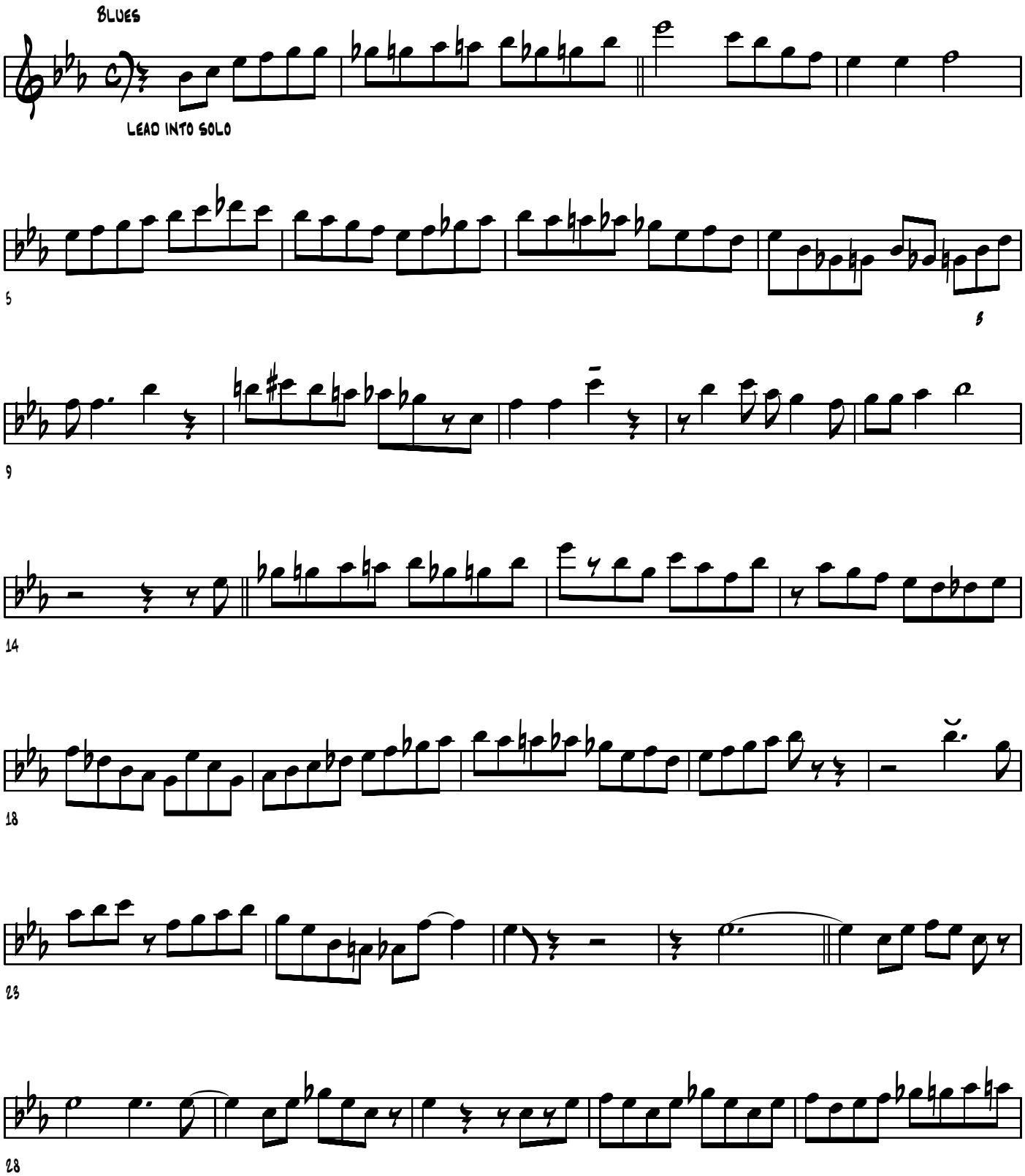
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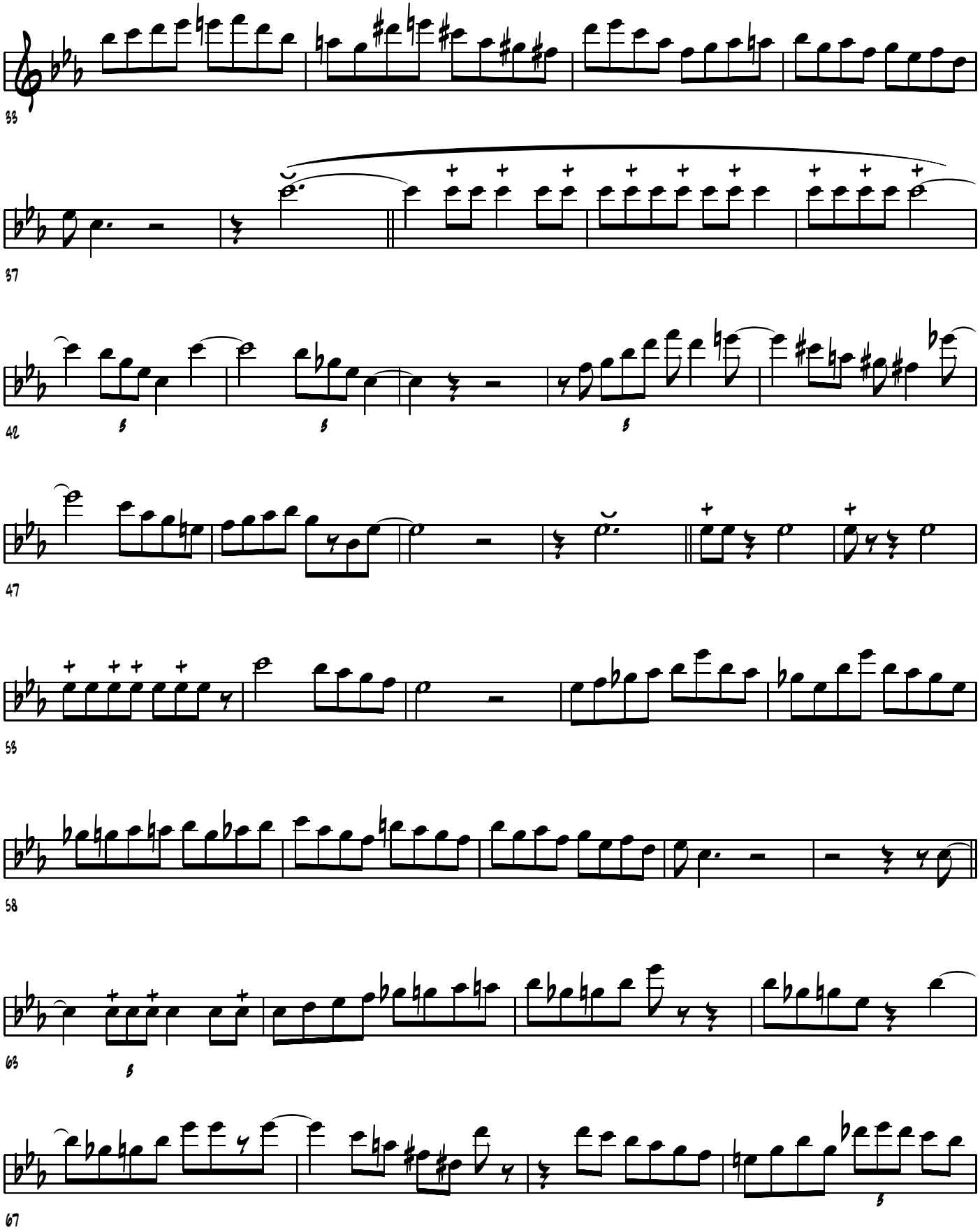
Norman's Blues
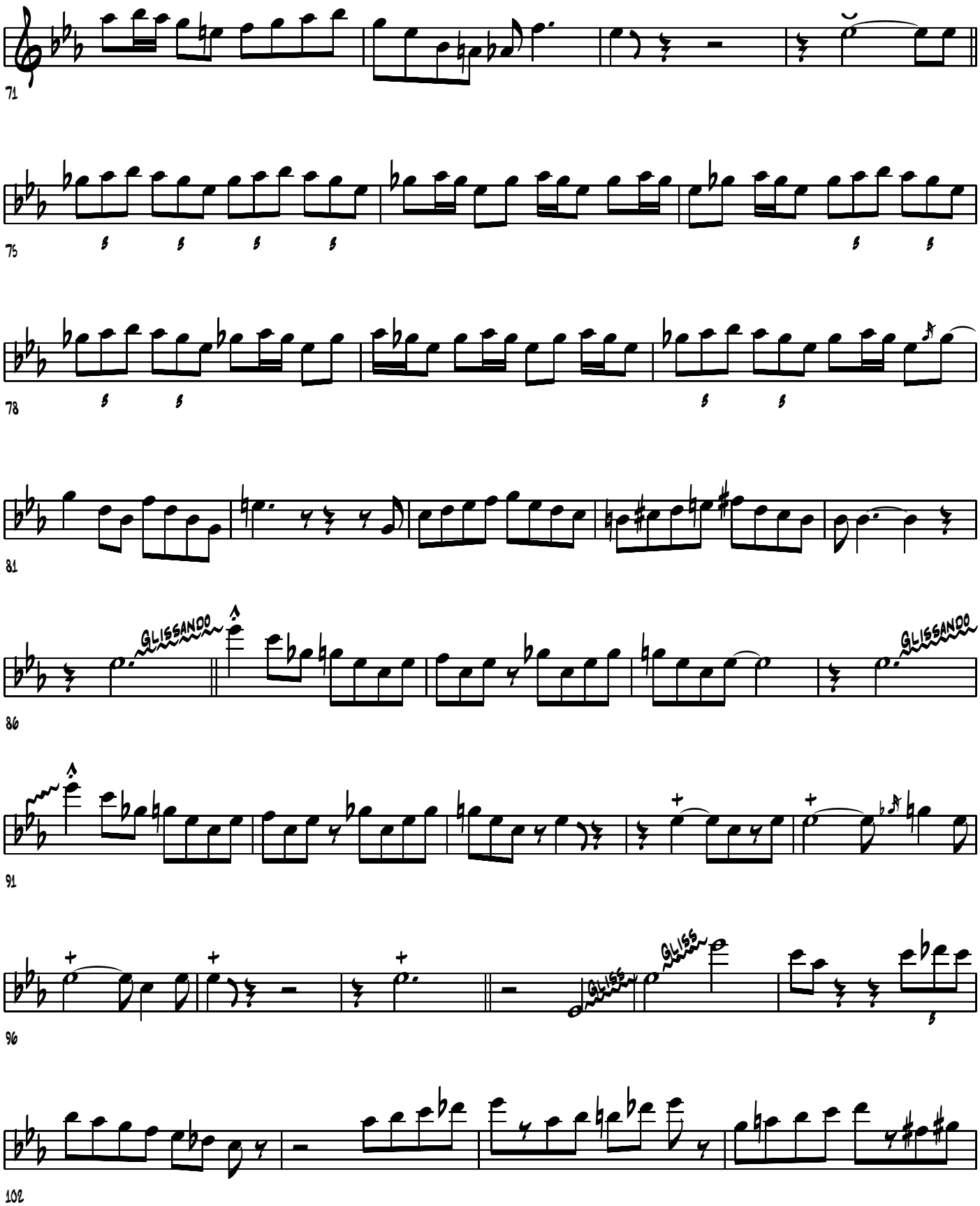
275 BPM
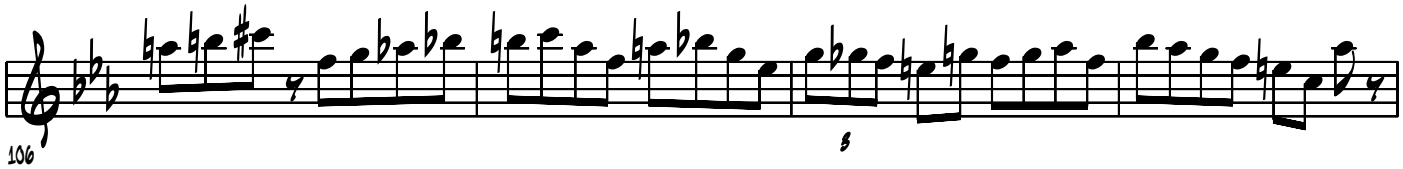
Sonny Stitt's solo from his "Verve" release "New York Jazz"

Transcribed by Charles McNeal






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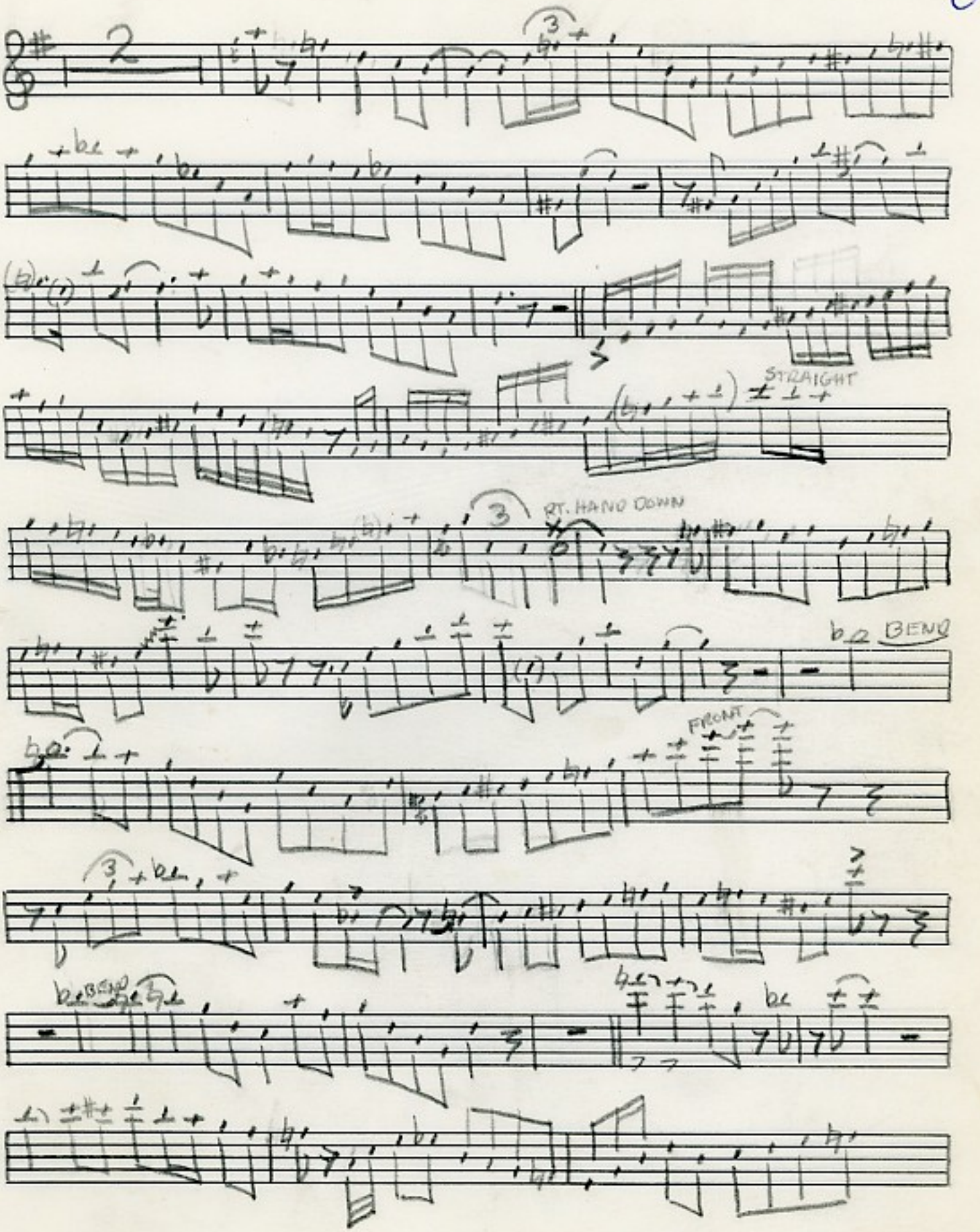

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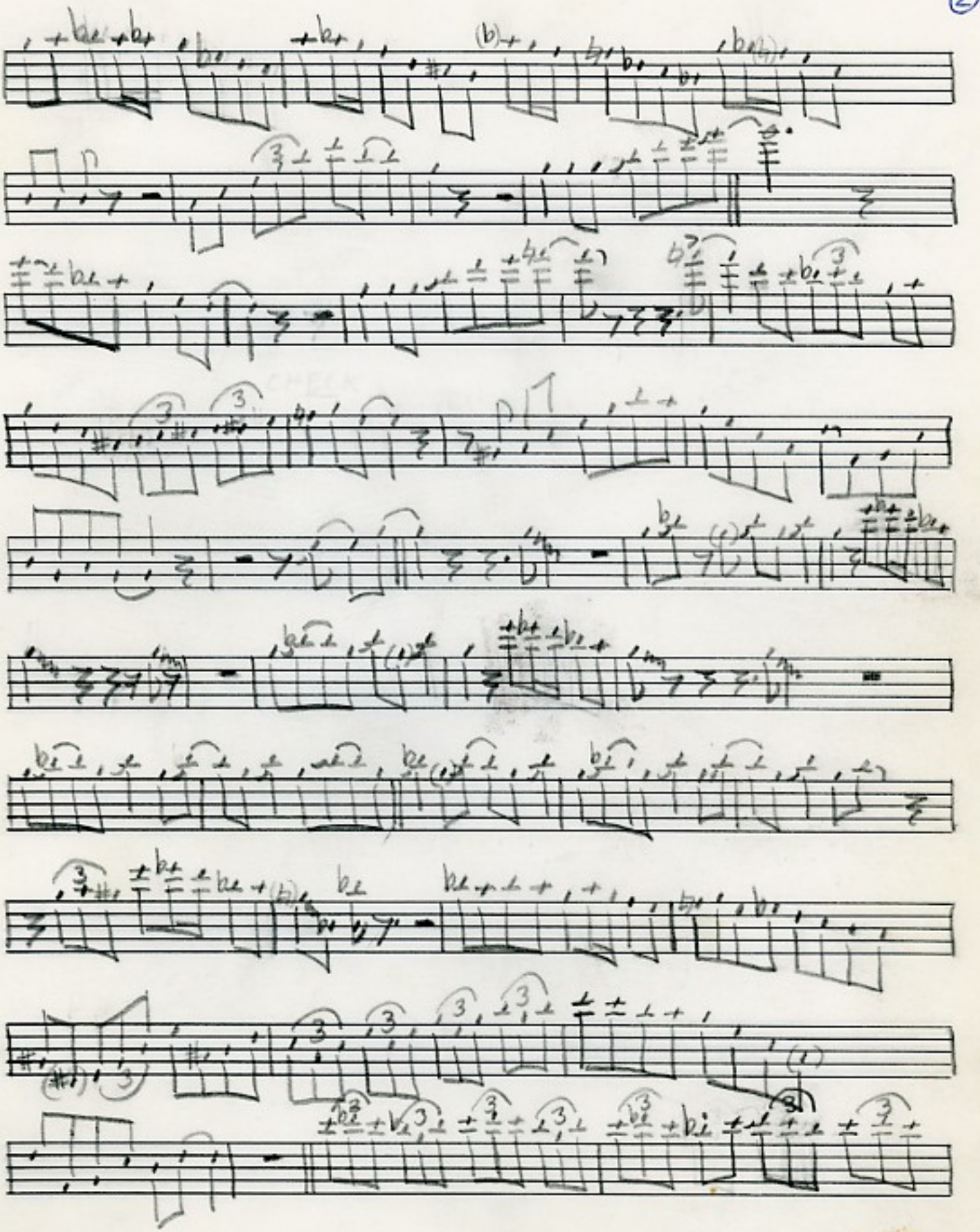
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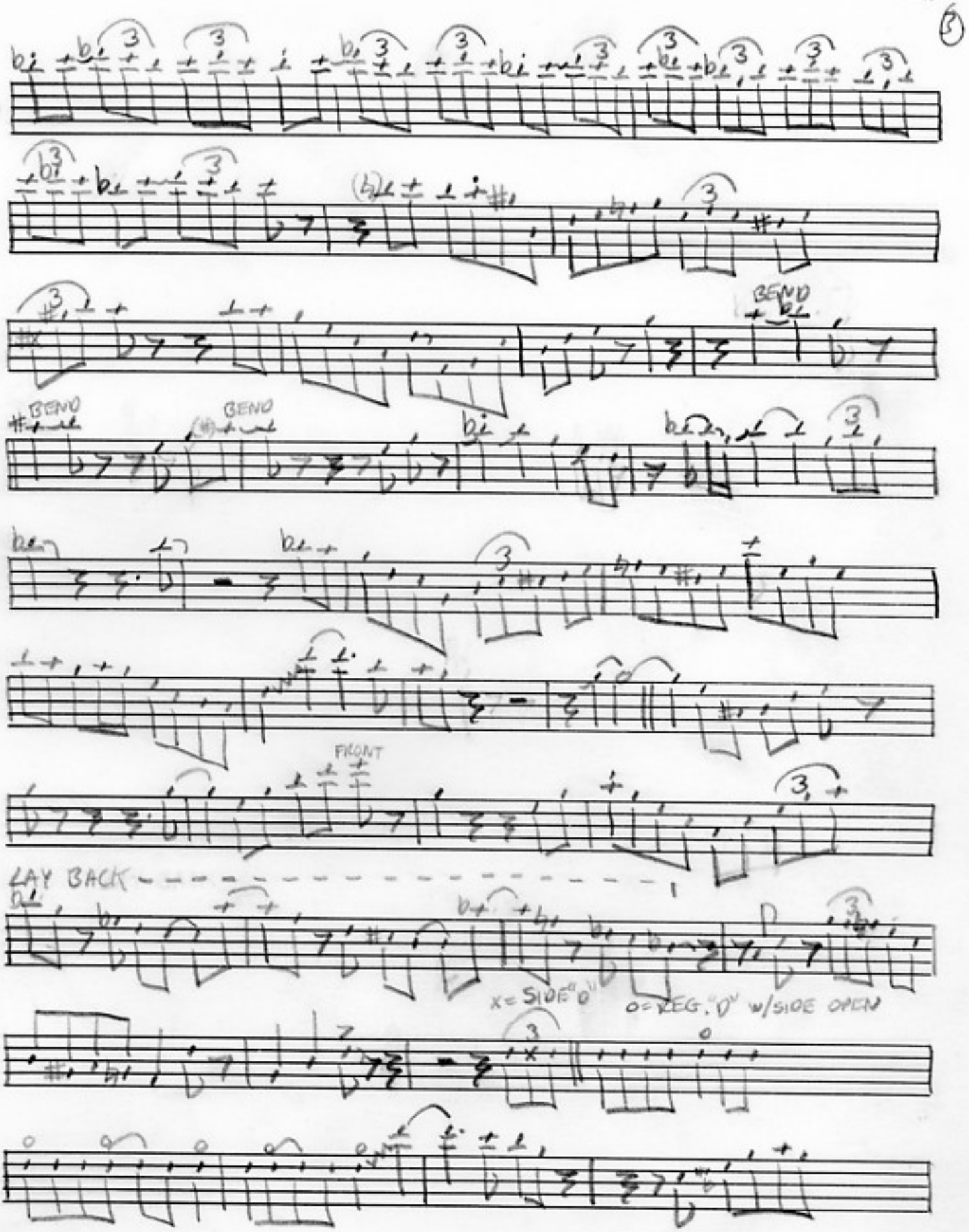
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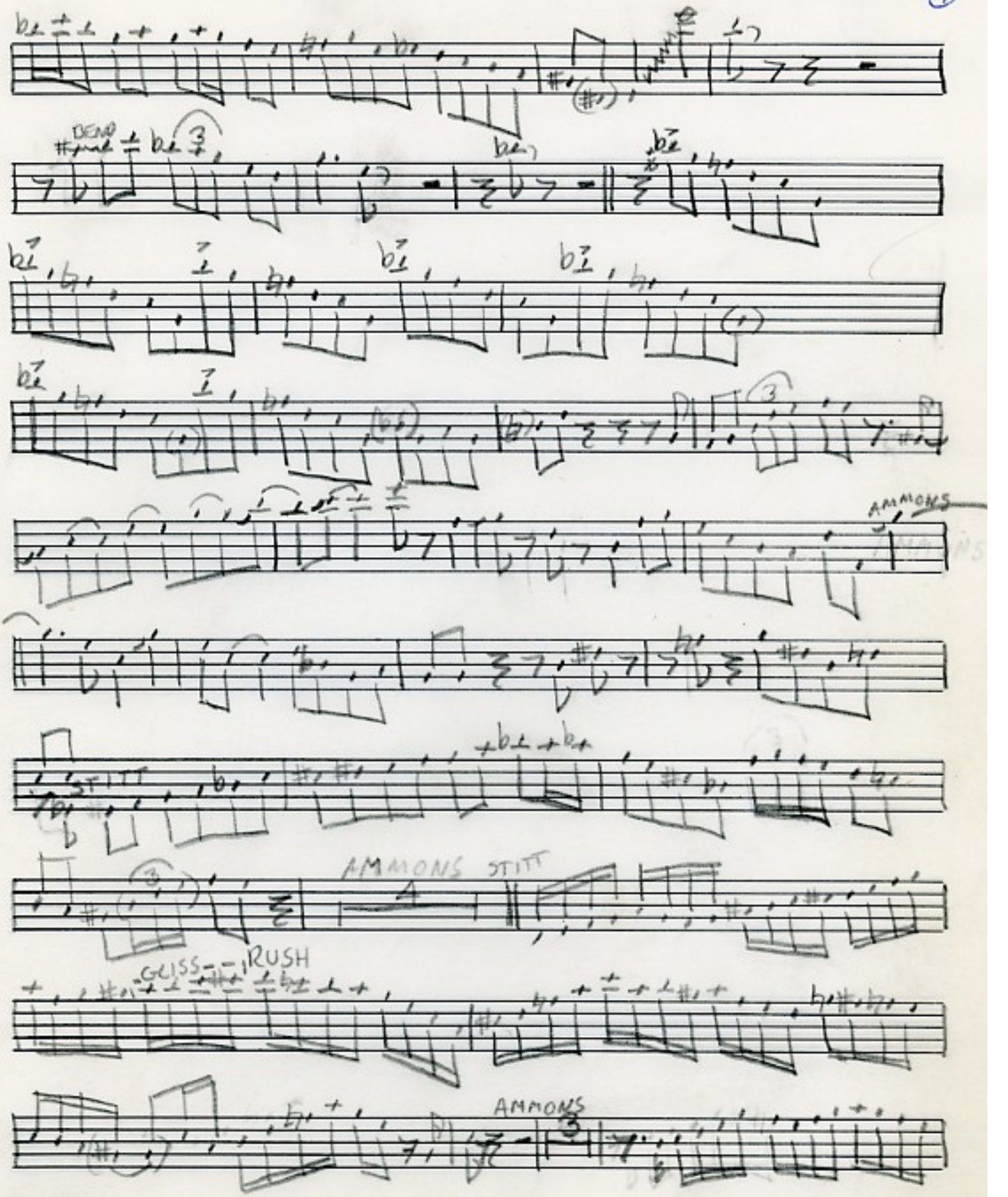


PAC-RACK, INC.
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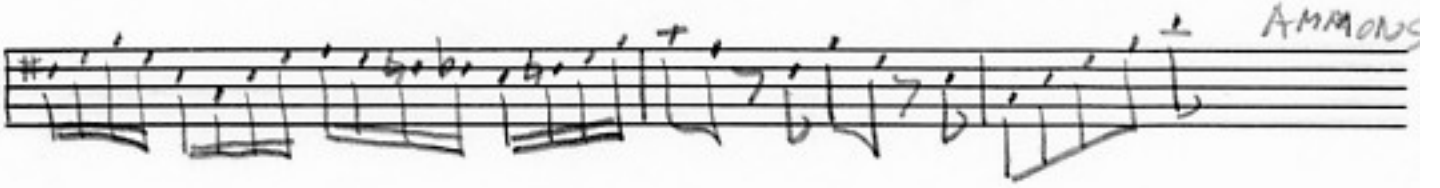


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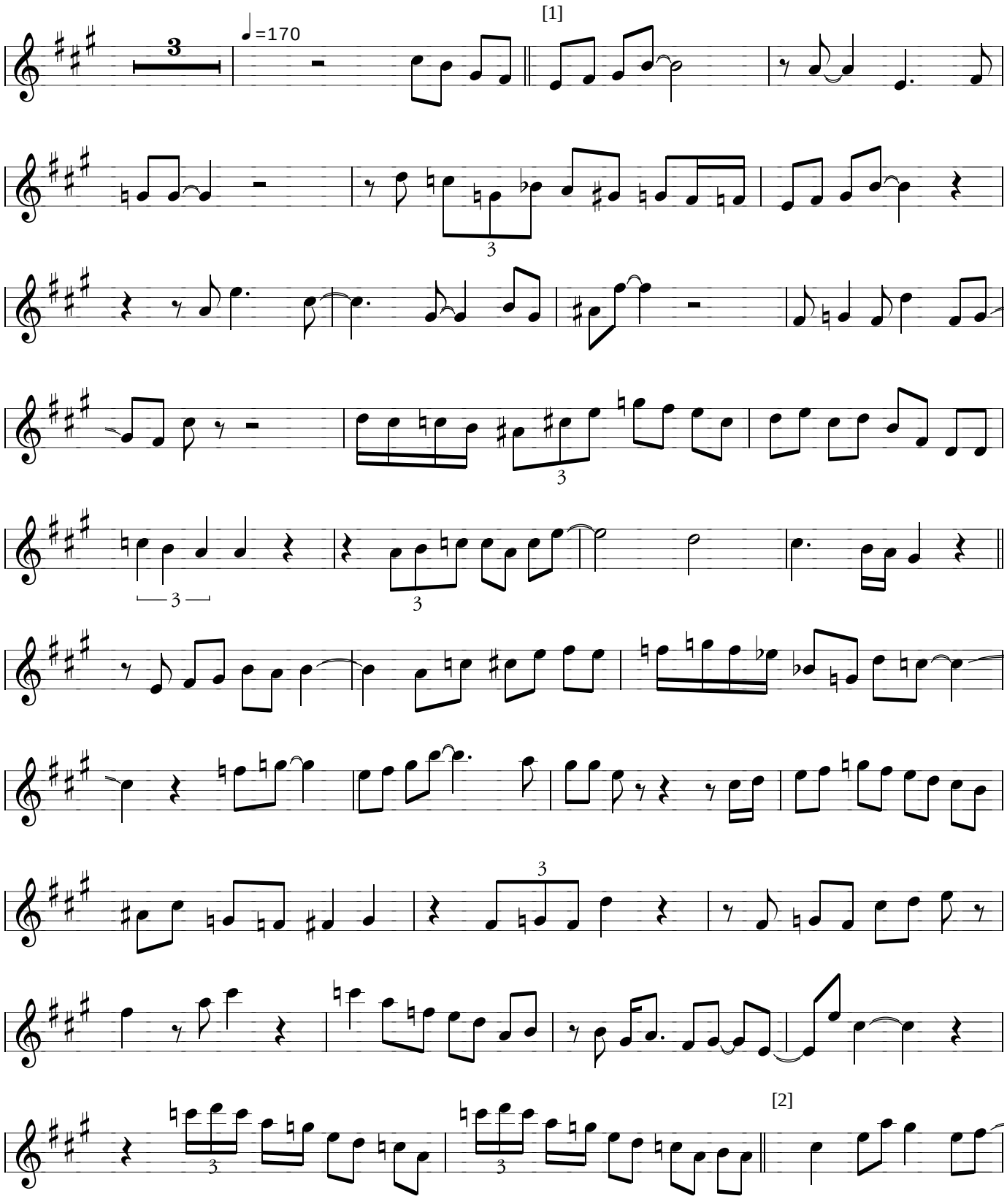
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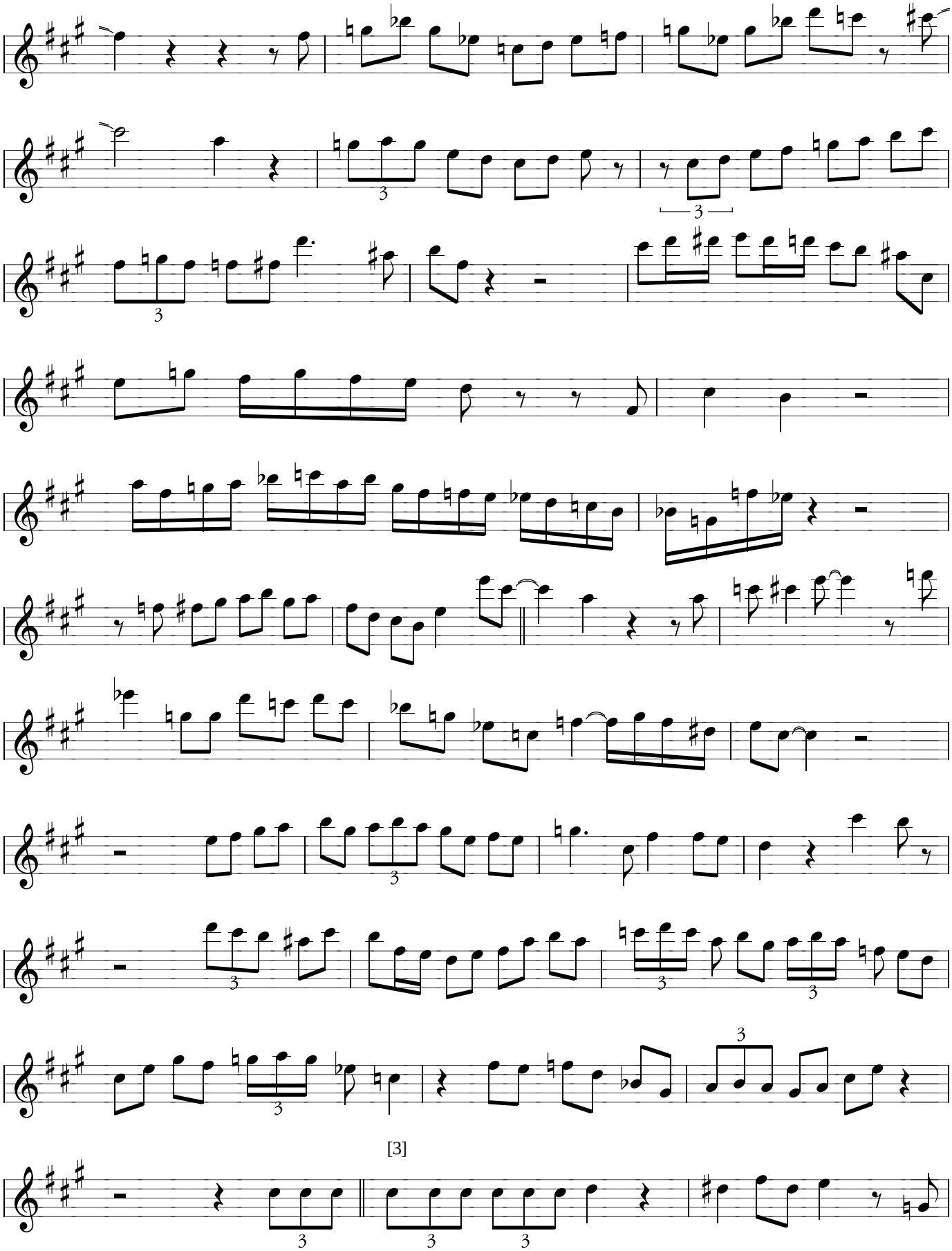


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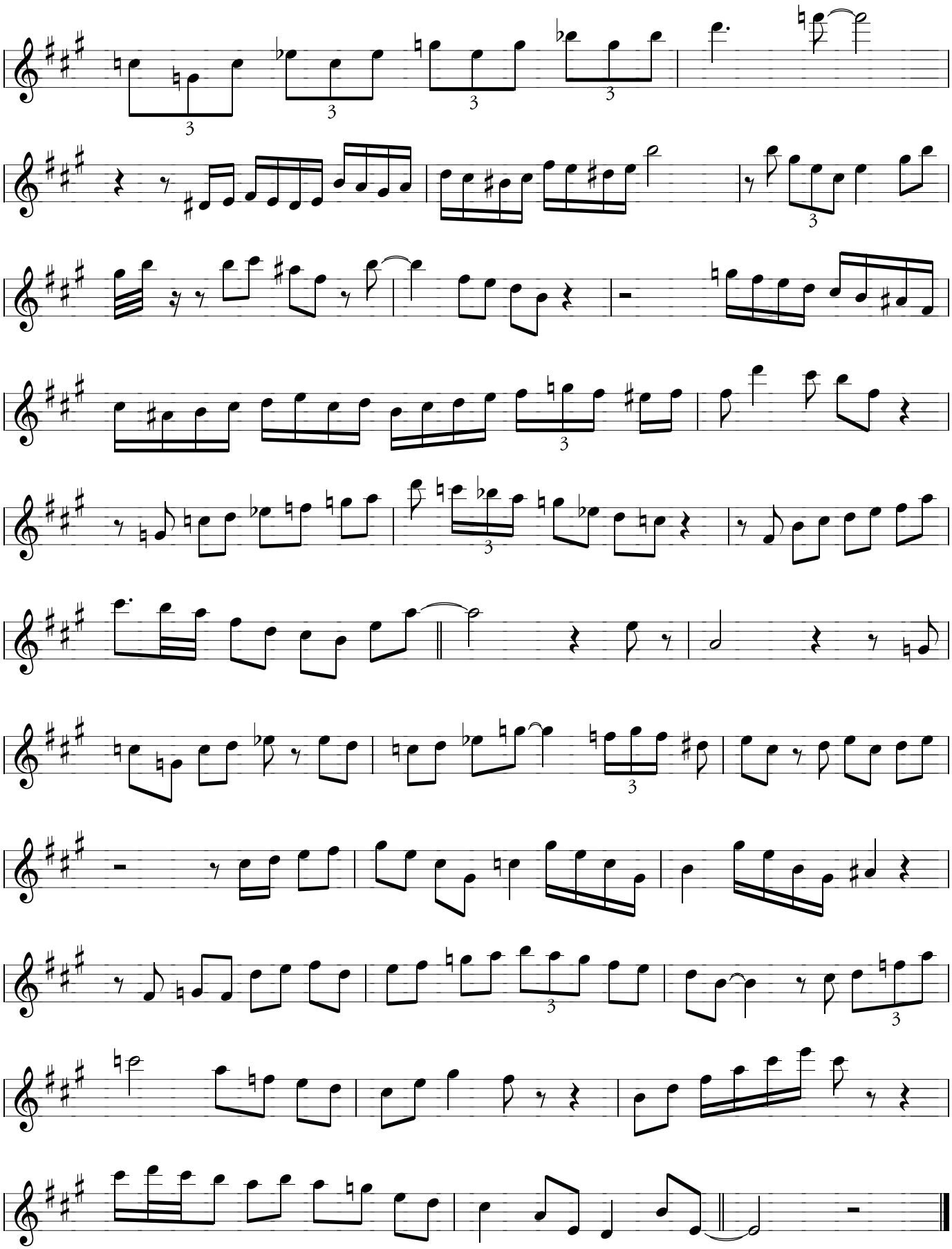
Tenor saxophone solo by Sonny Stitt *From "The Last Sonny Stitt Sessions"*



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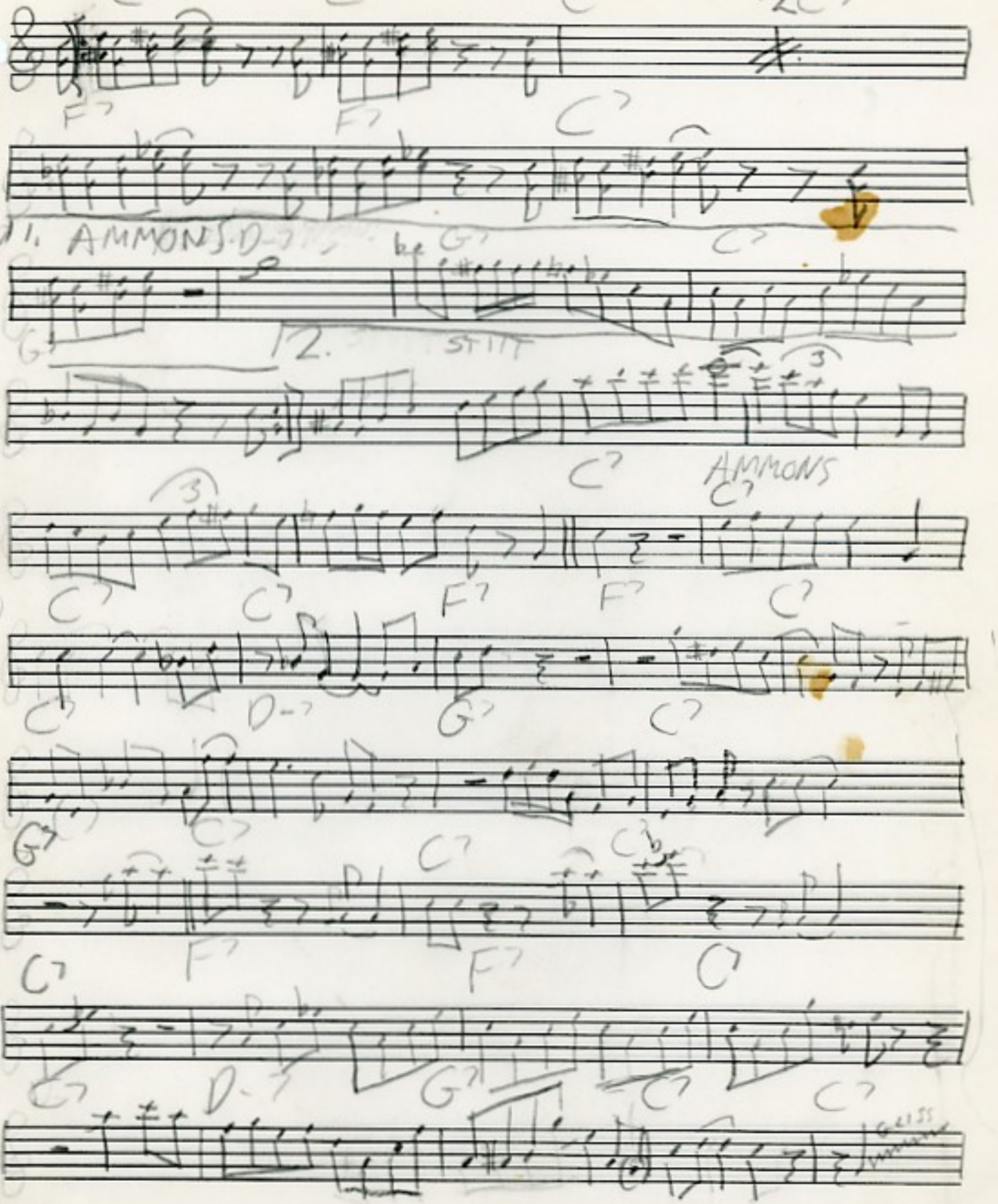
RED PANTS

$2.00

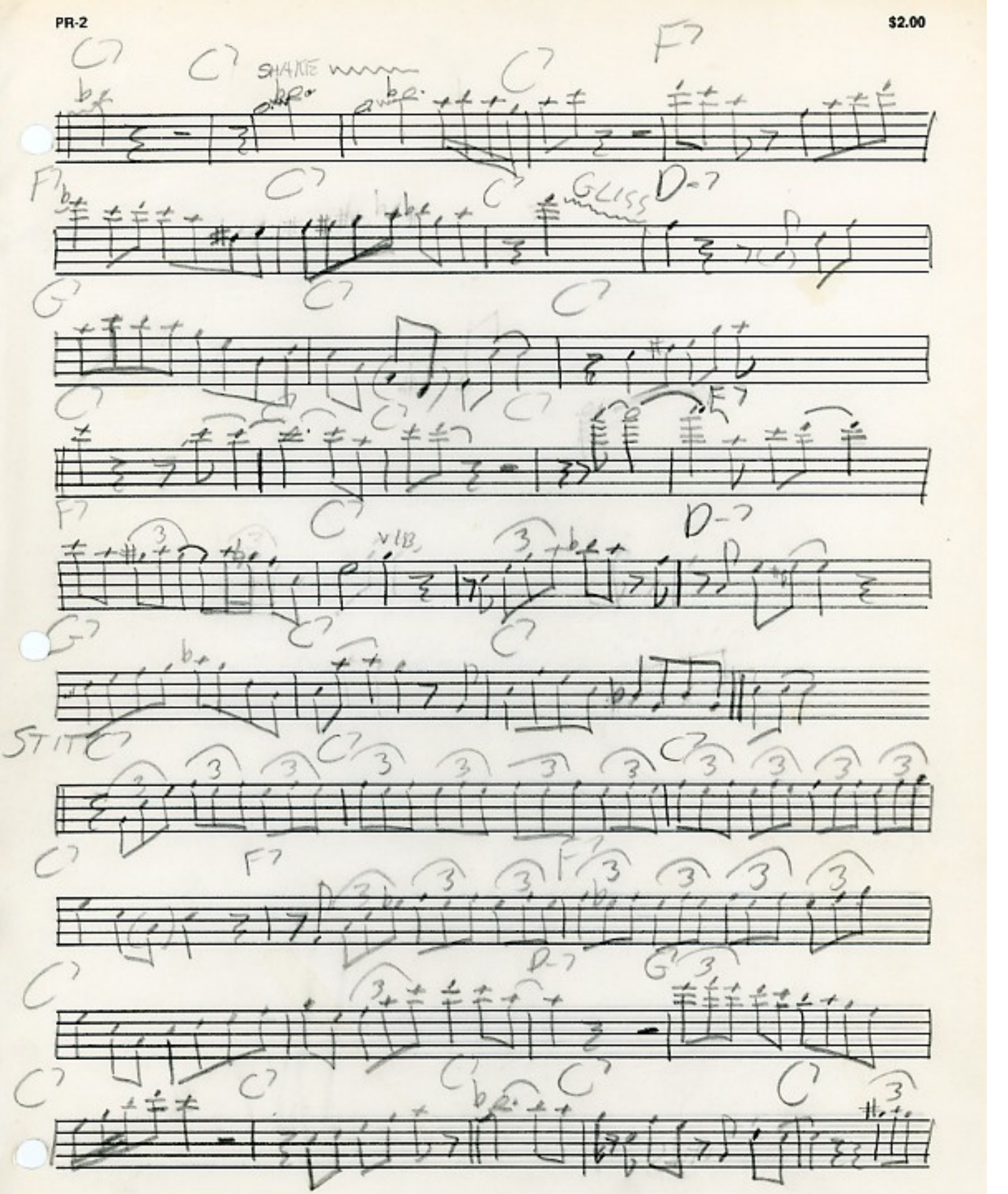
C BLUES

AMMONS - STITT

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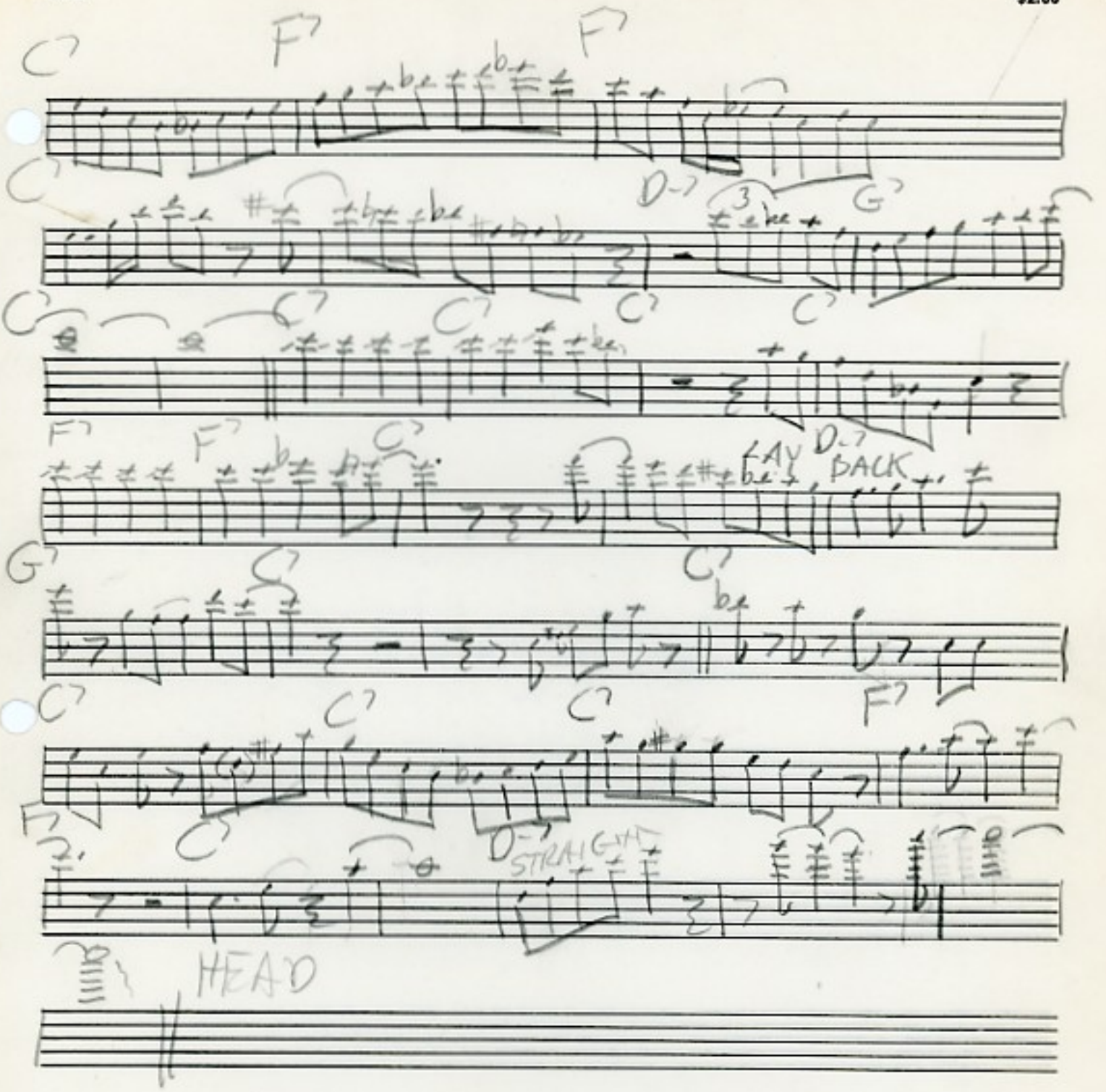


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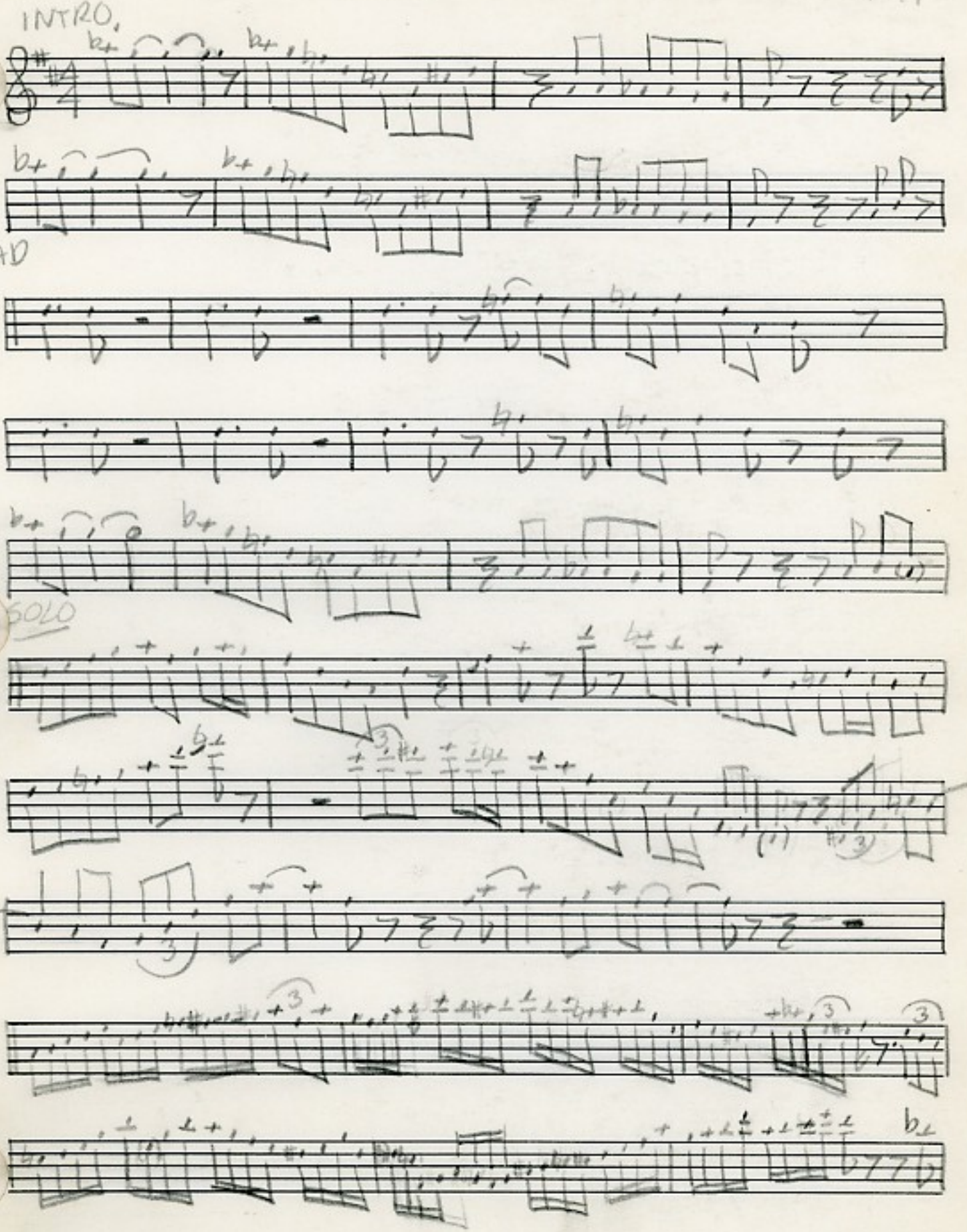


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SAN DIEGO, CA

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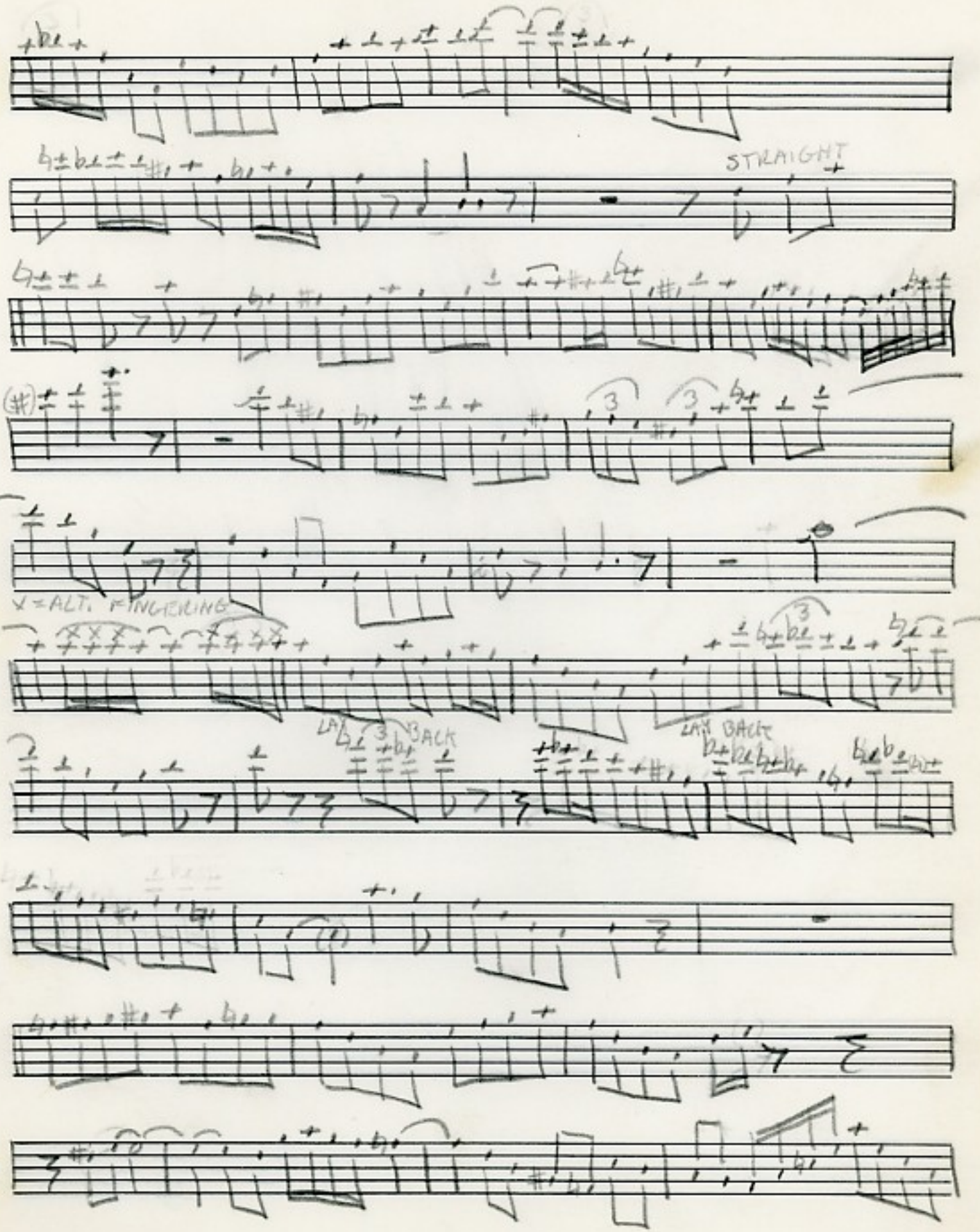

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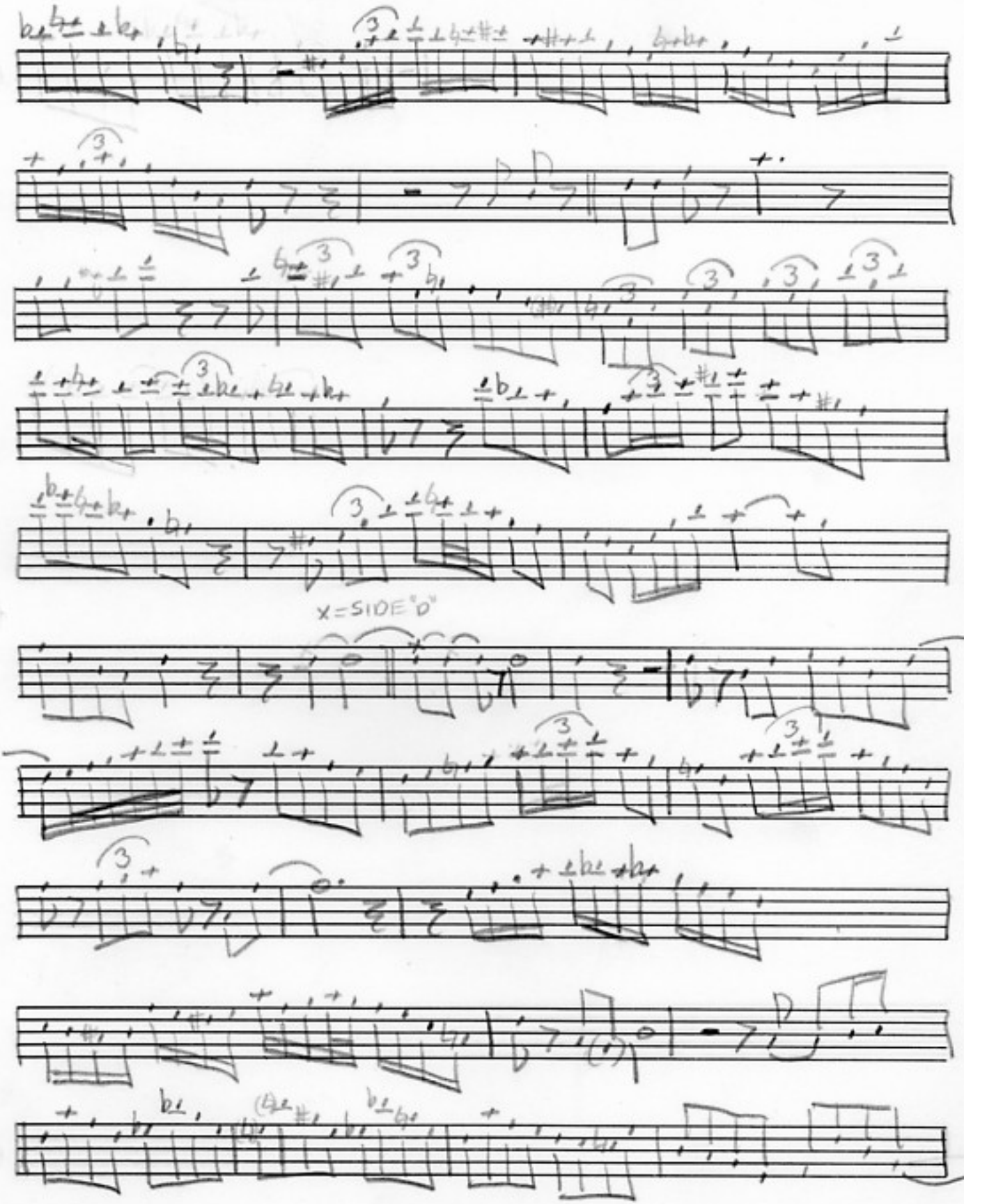
SONNY'S TUNE D BLUES

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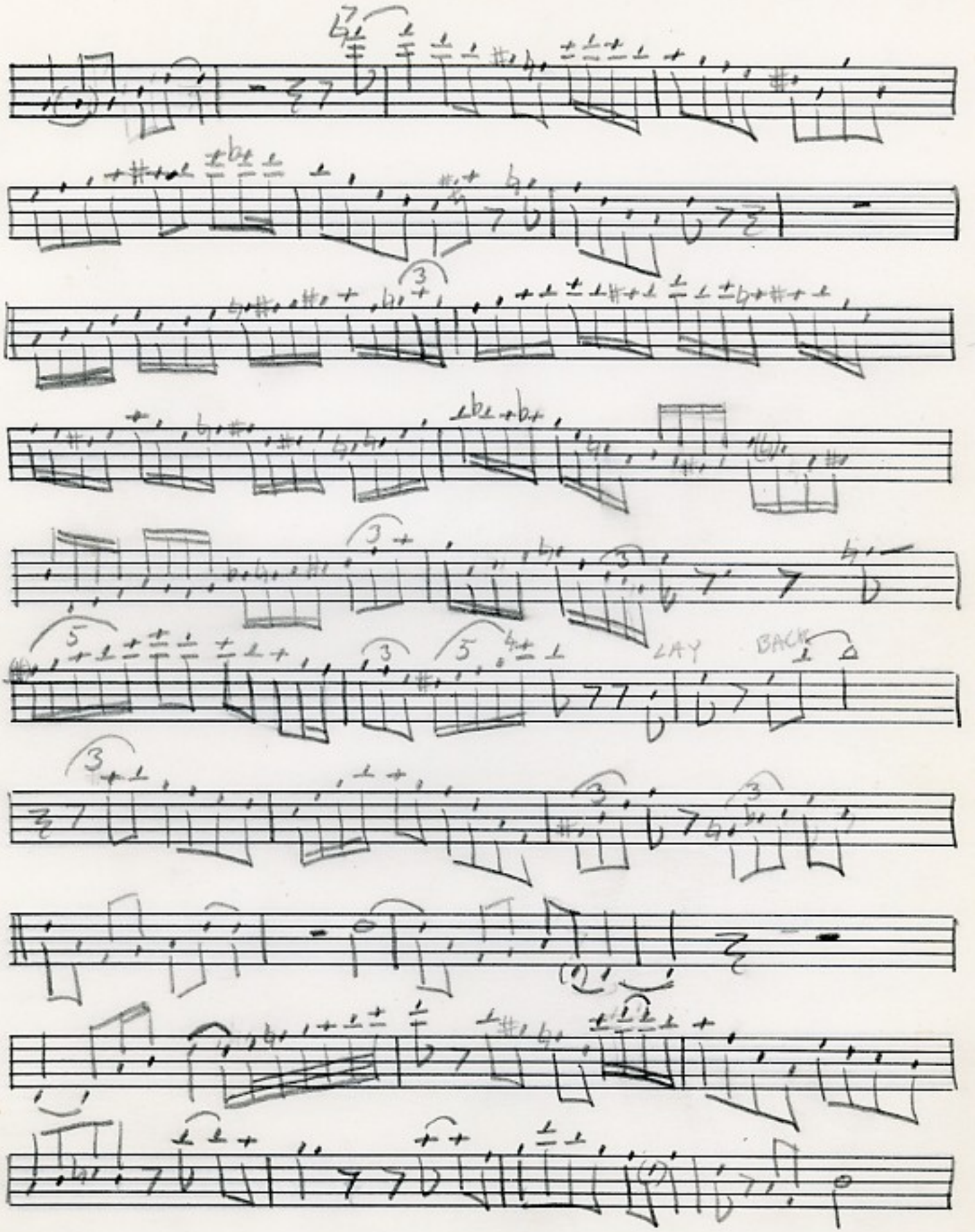


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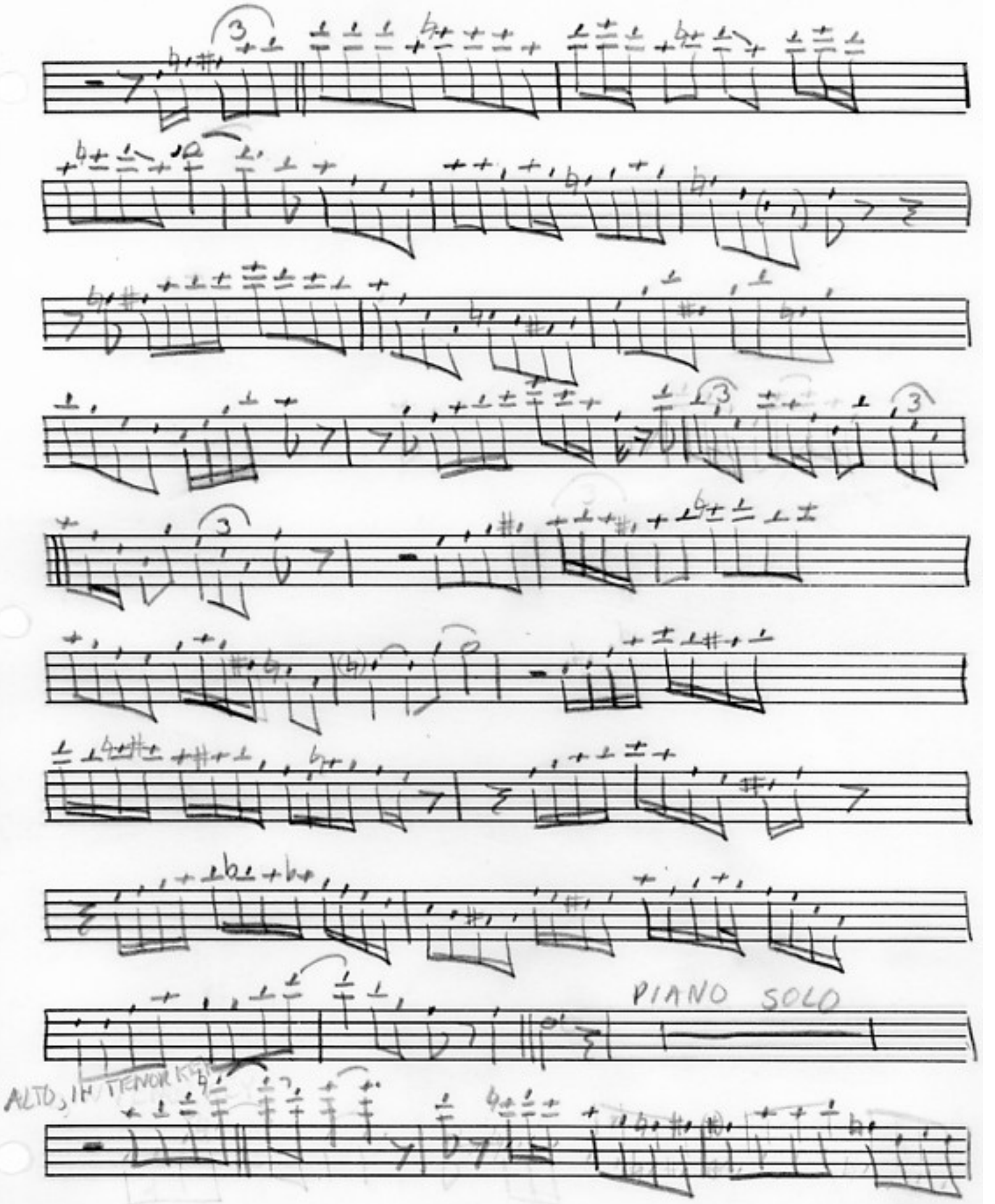

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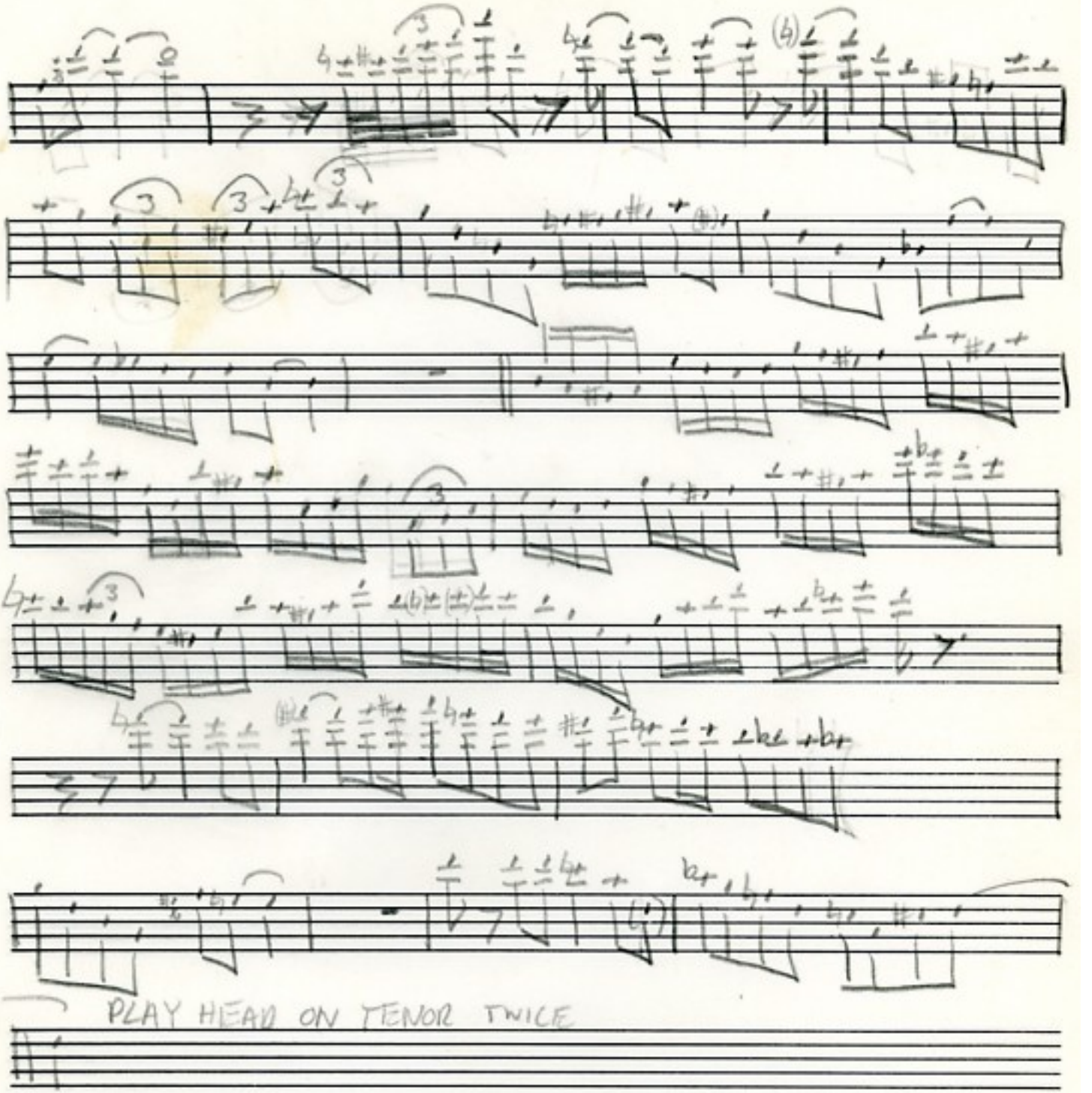


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SAN DIEGO, CA


PIANO SOLO
ALTO, IN TENOR KEY



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SAN DIEGO, CA
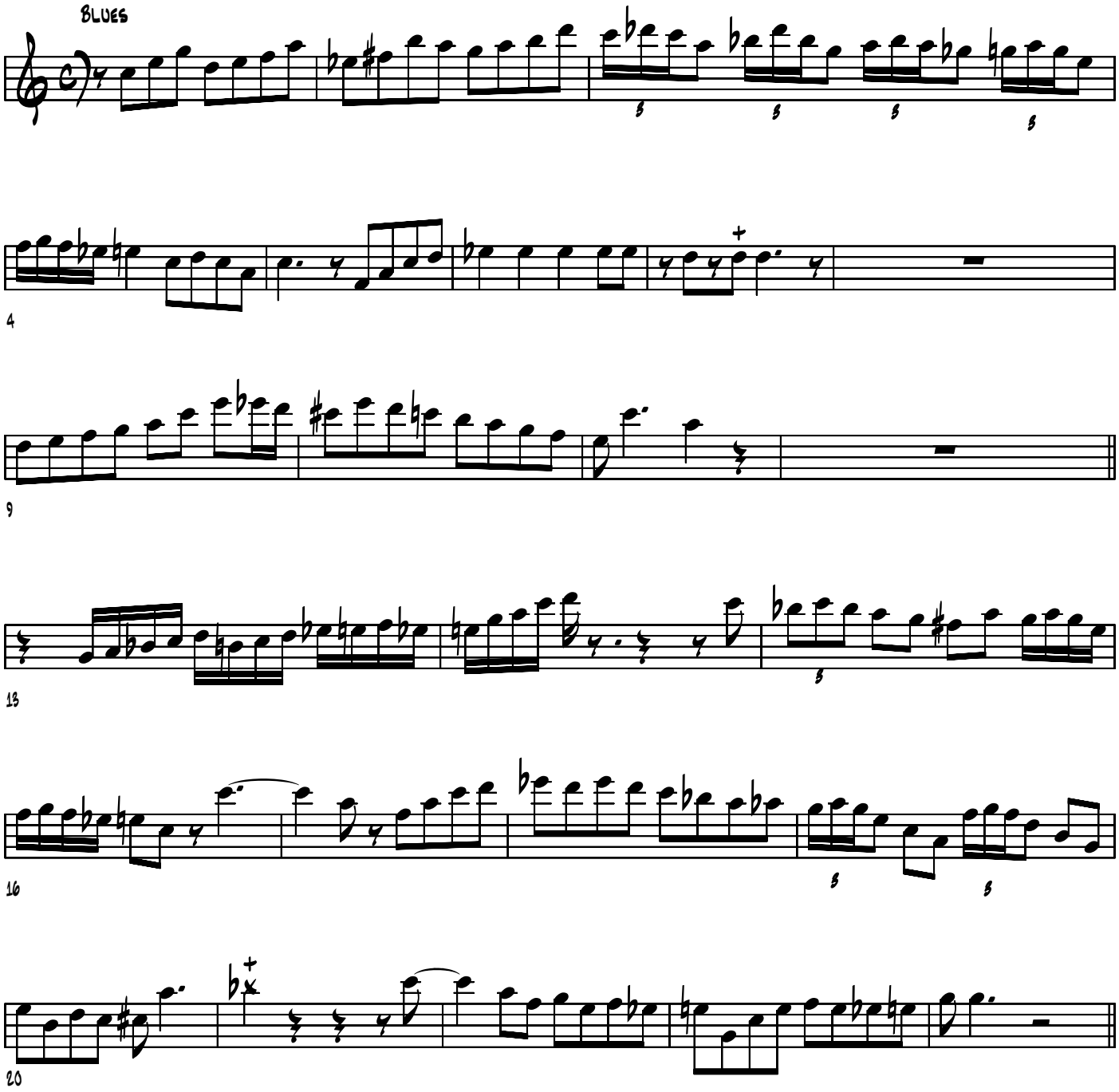
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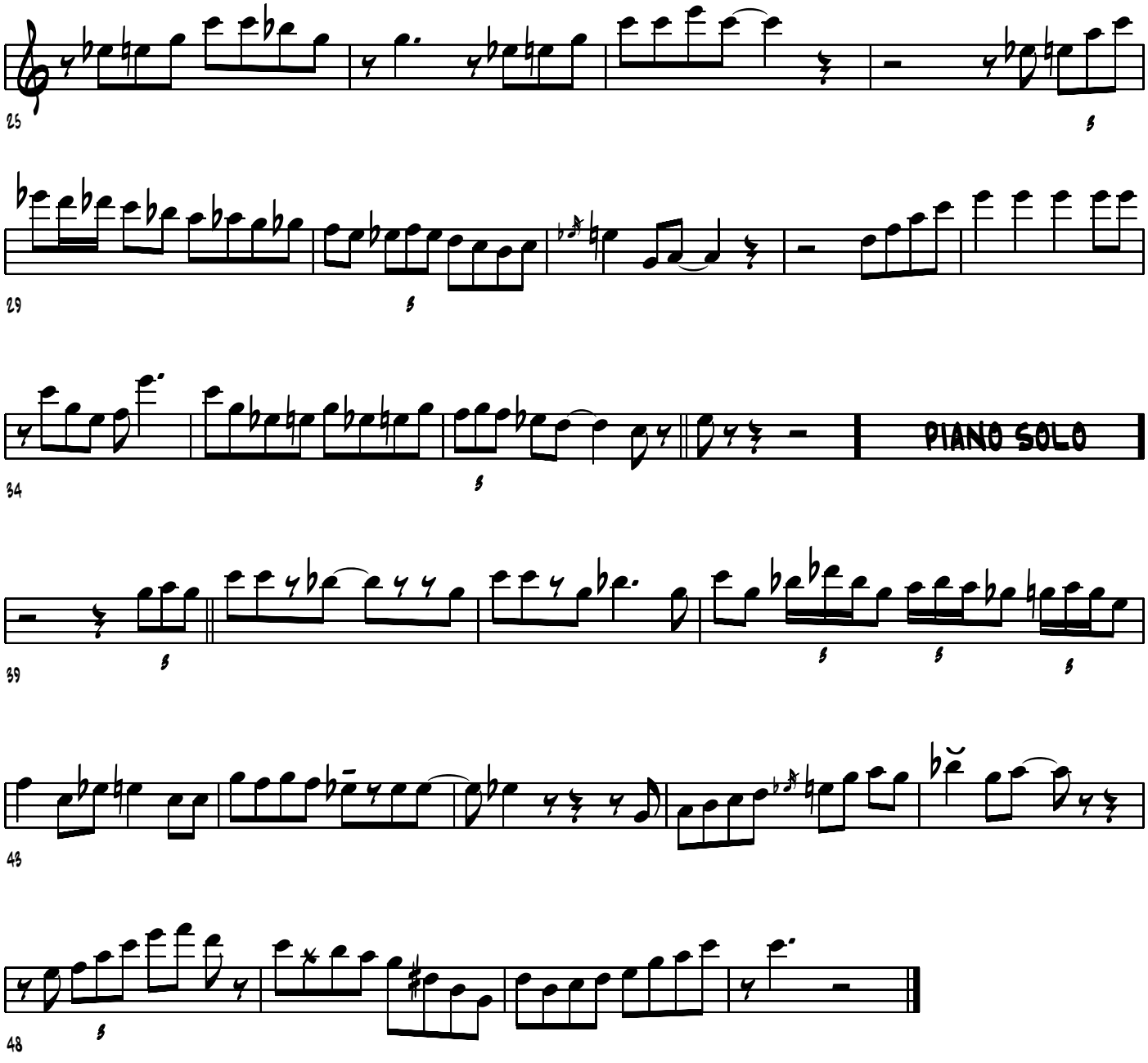
Splinter

Sonny Stitt's solo from the box set
"Sax O' Bebop"

200 bpm
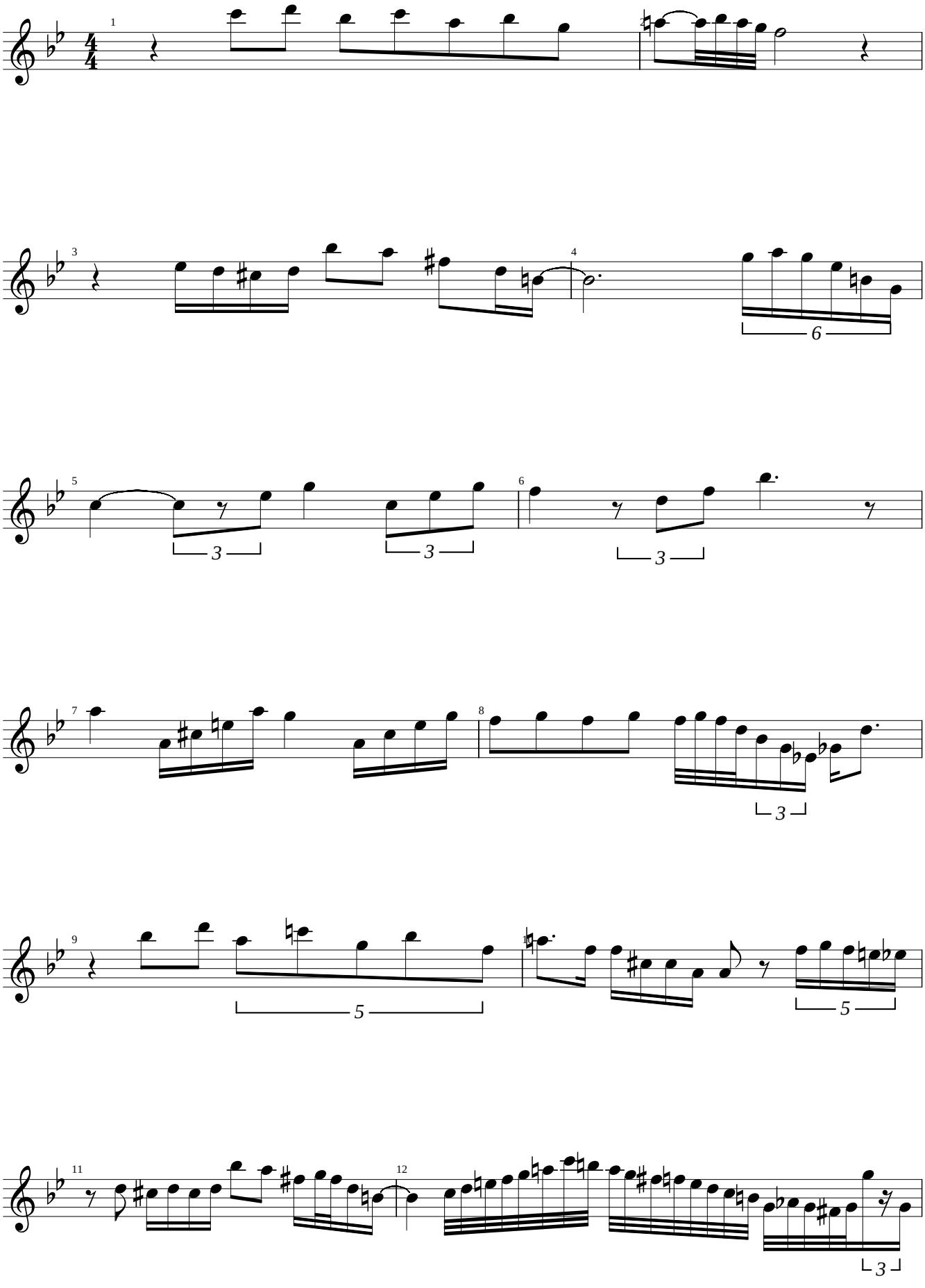
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Charles McNeal
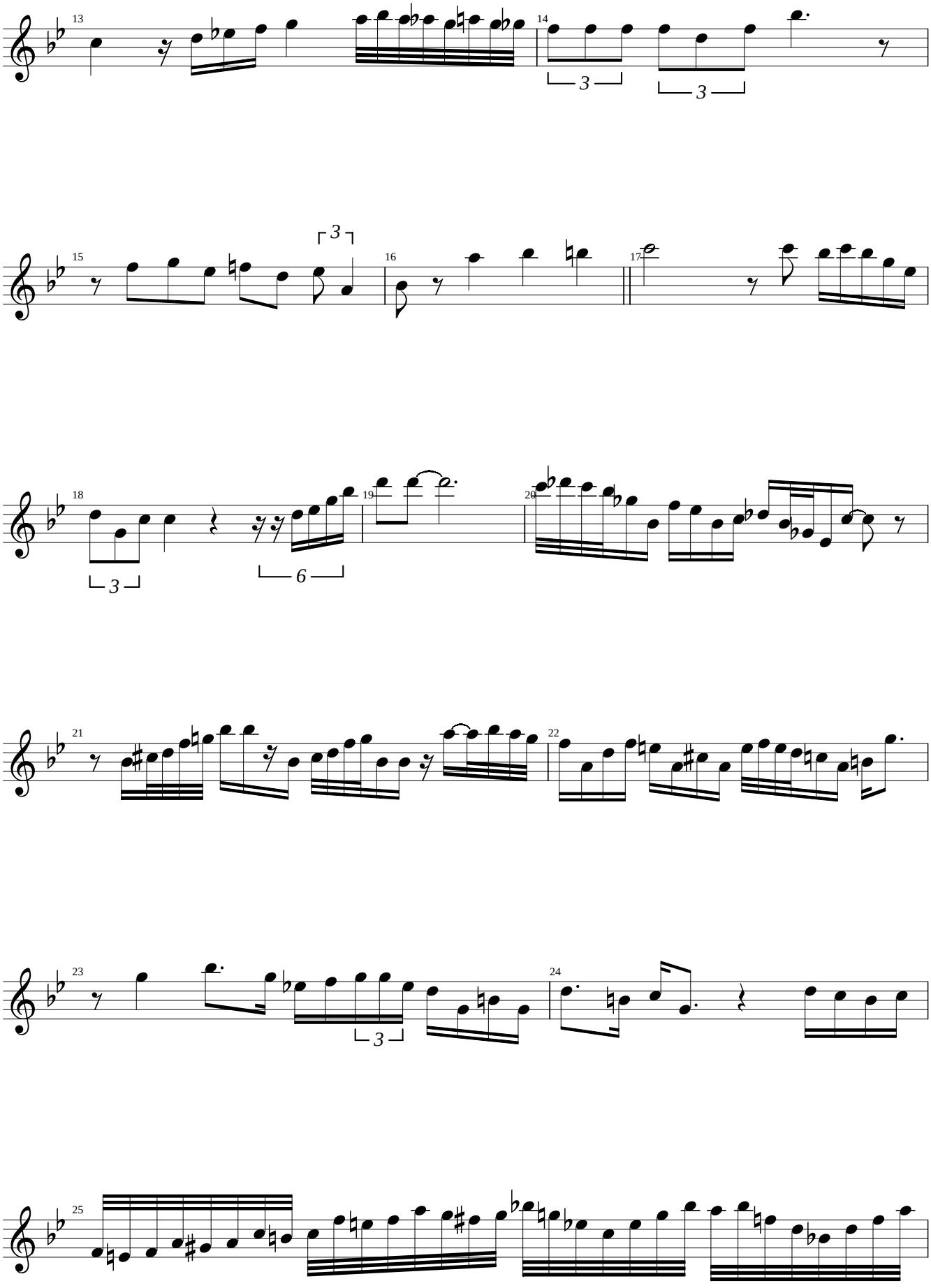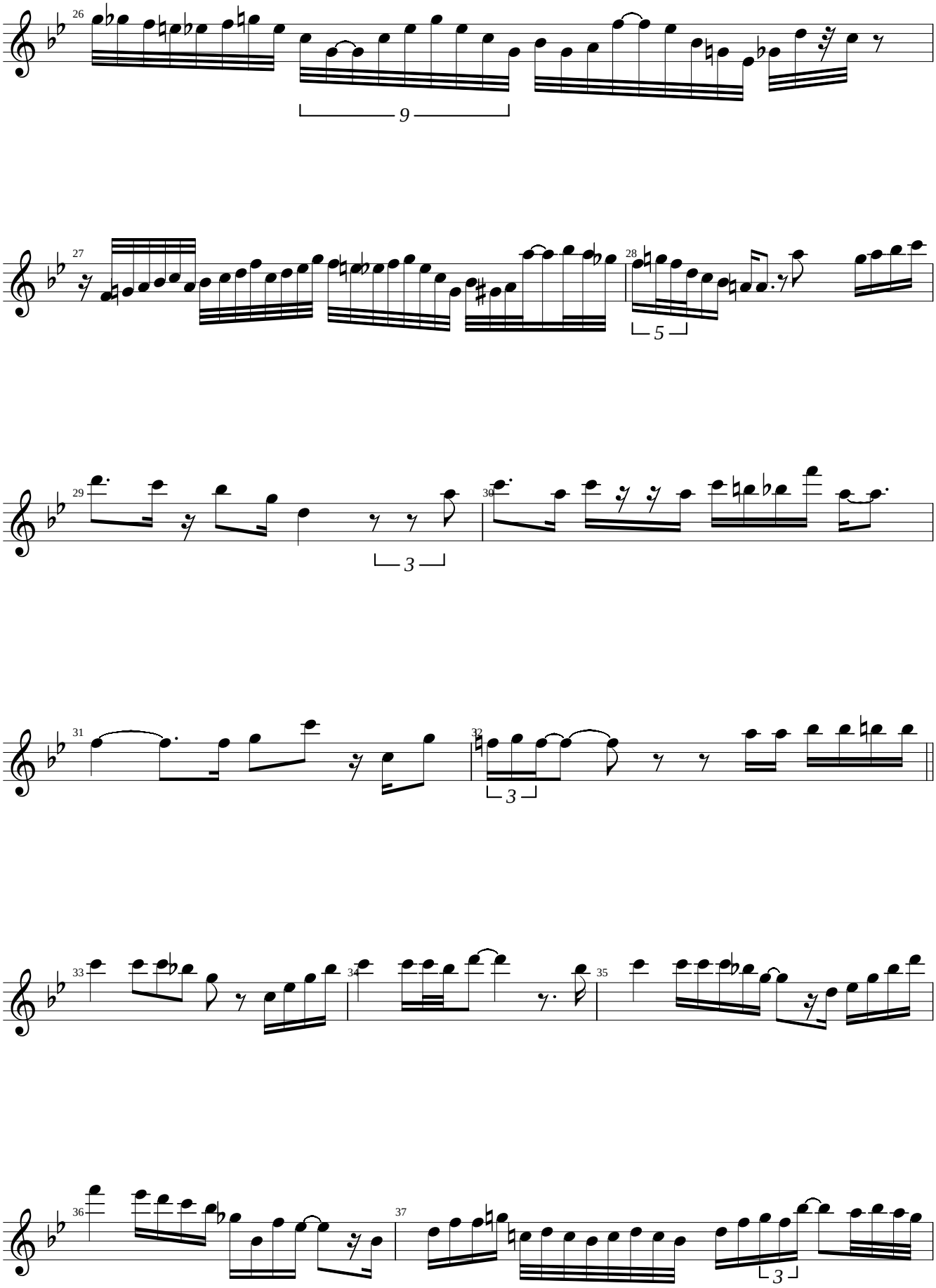



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PIANO SOLO
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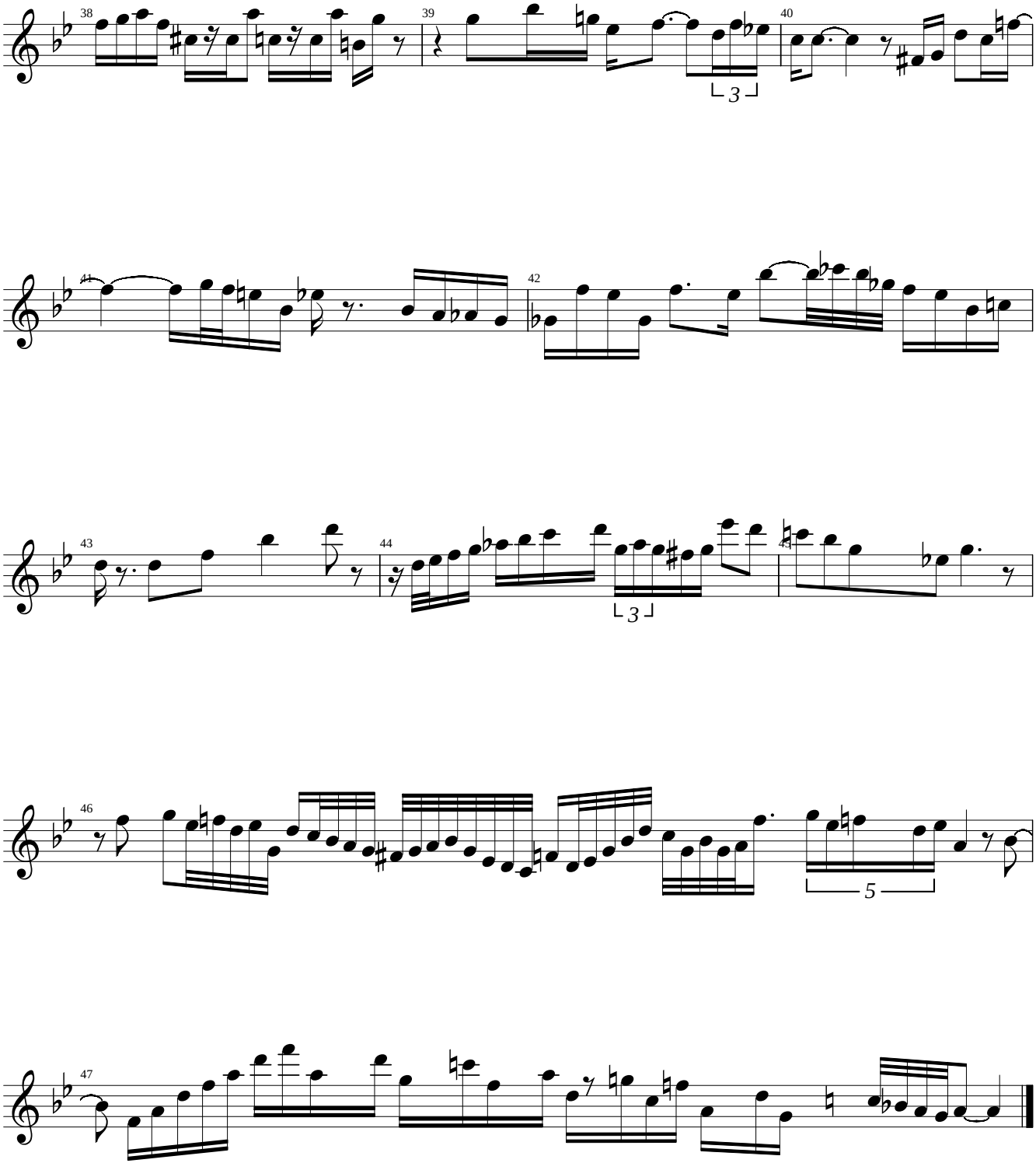
Sonny Stitt

Stardust






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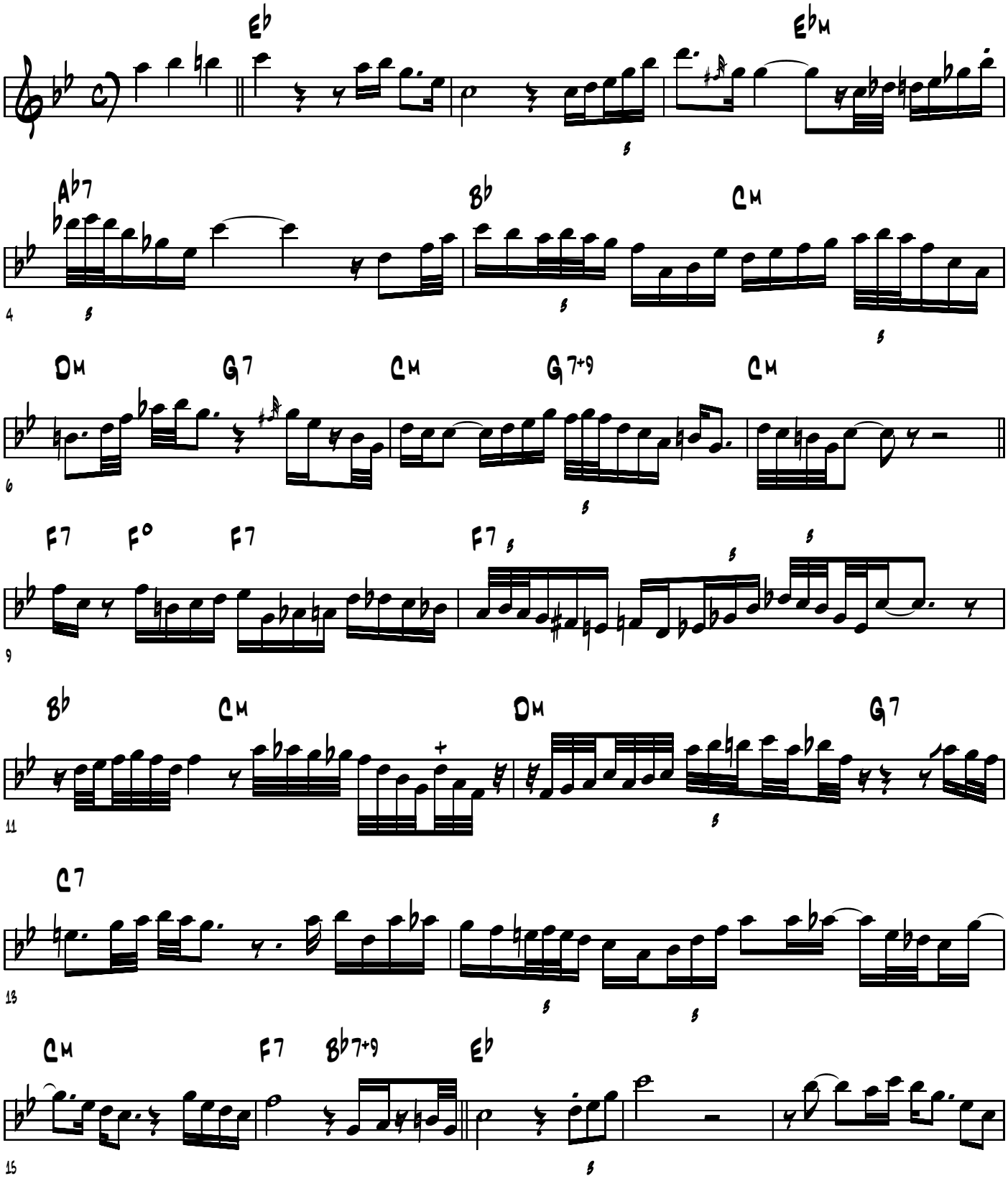
Alto Sax
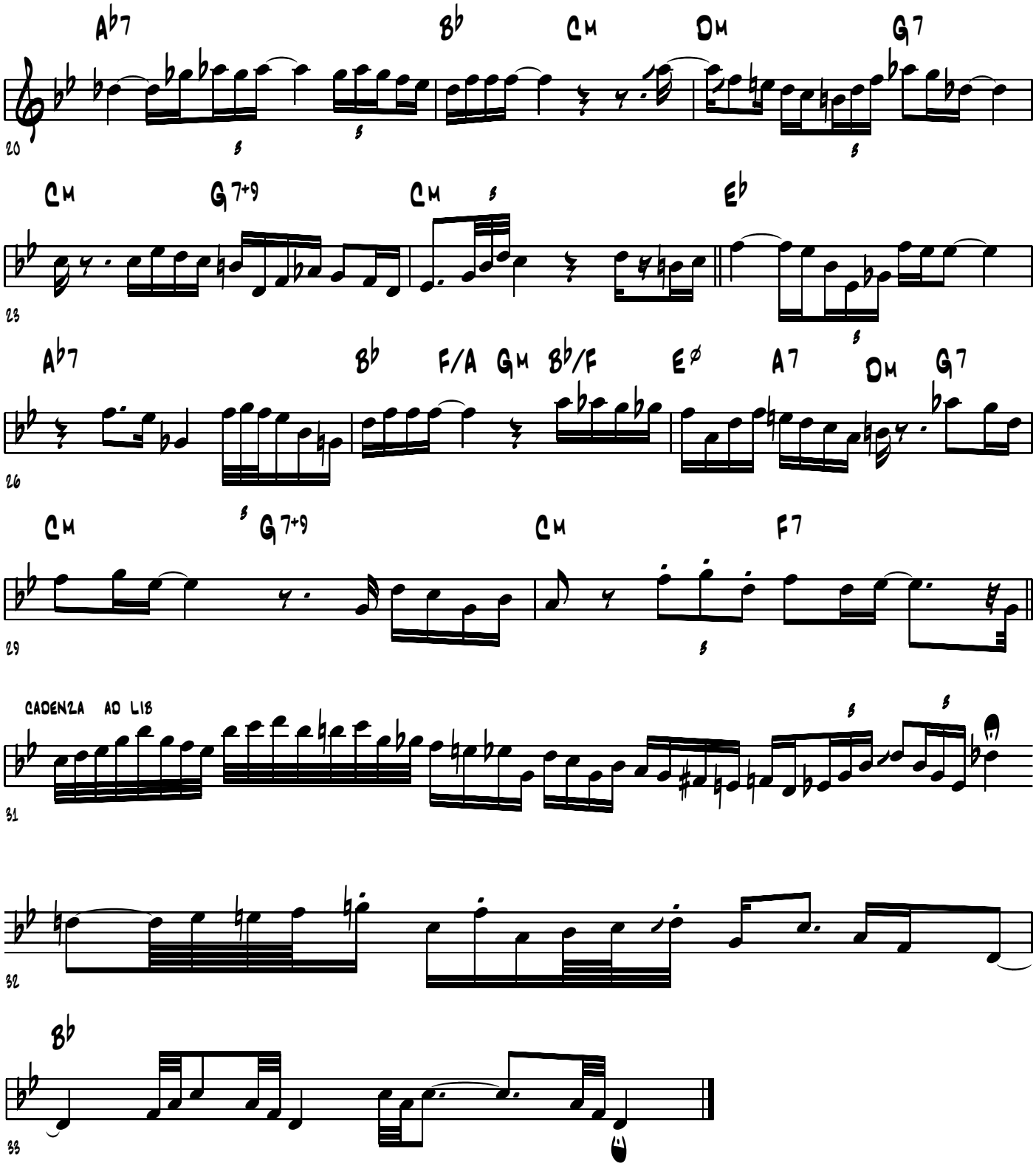
Stardust

Sonny Stitt's solo from the box set
"Sonny Stitt: Sax O' Bebop"
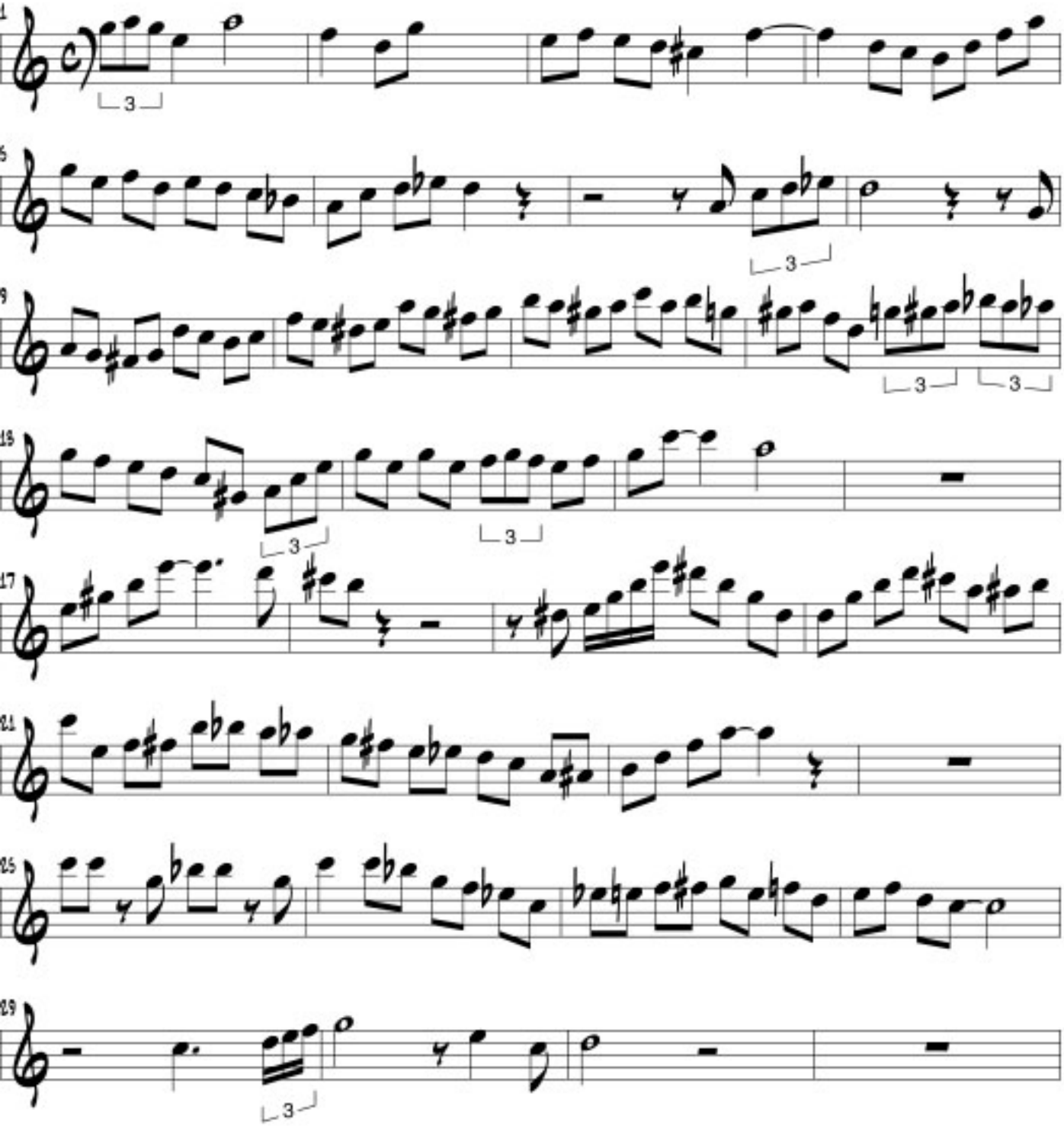
70 BPM
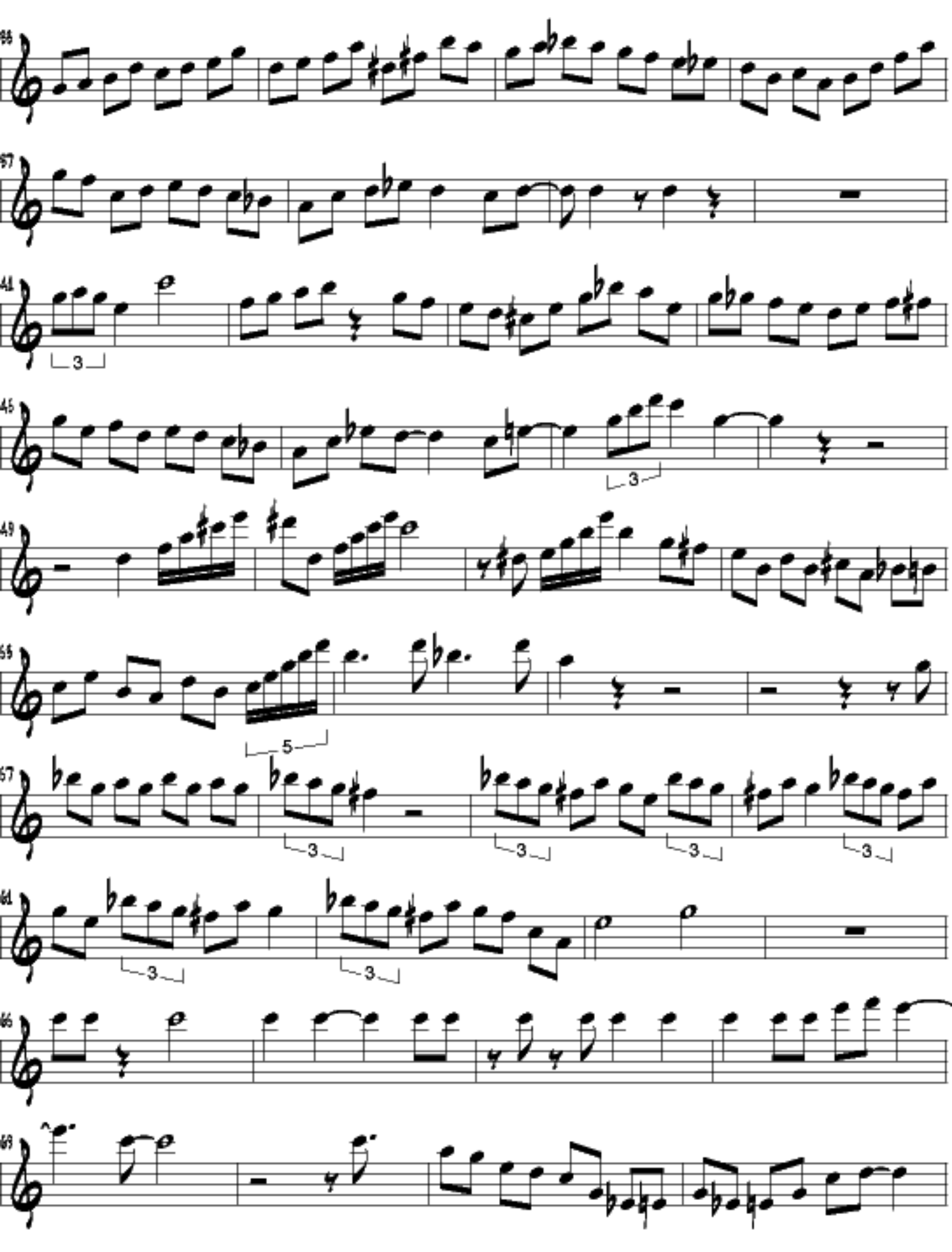
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Charles McNeal
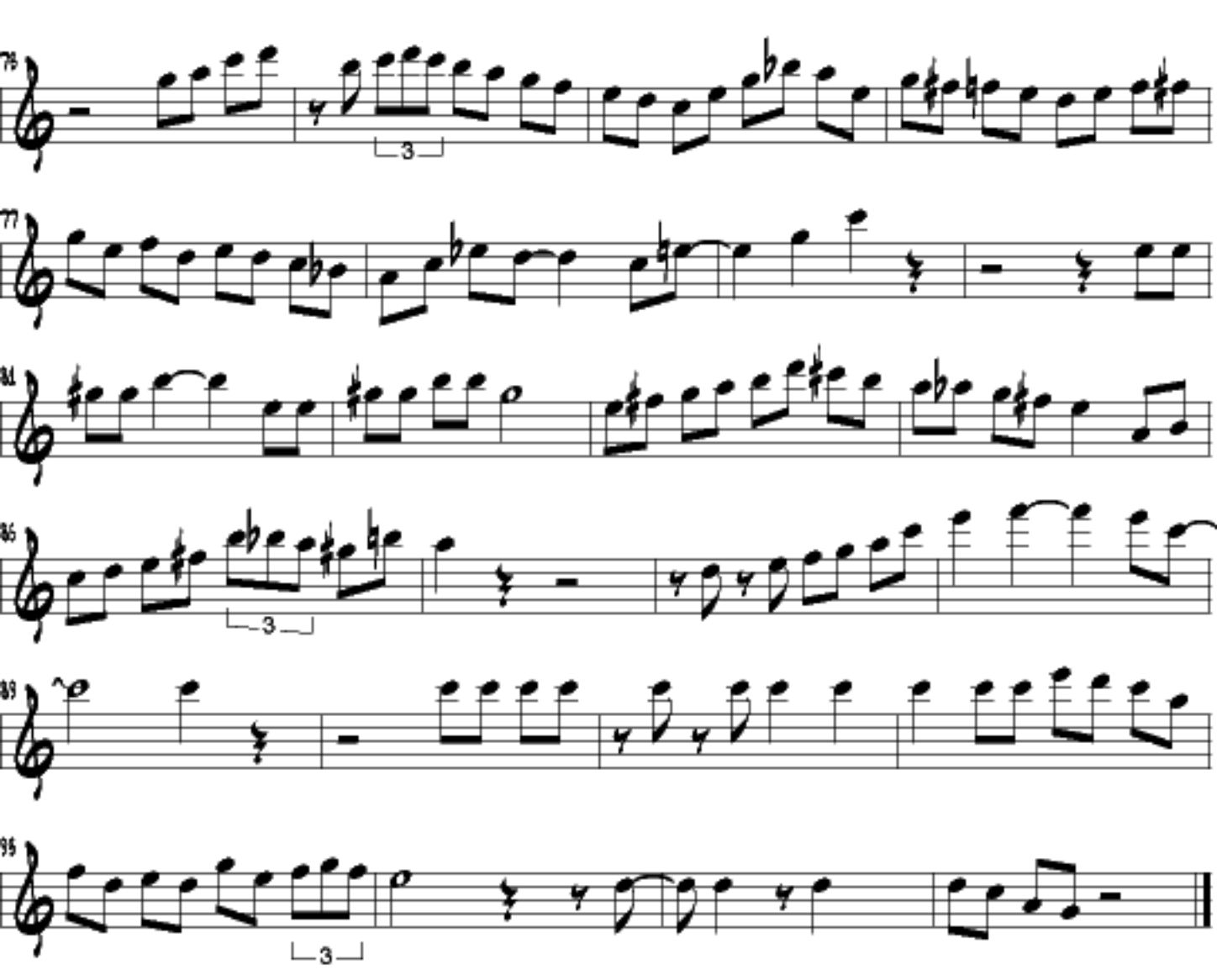



A♭7
B♭
Cm
Dm
G7
20
Cm
G7+9
Cm
E♭
23
A♭7
B♭
F/A
Gm
B♭/F
Eø
A7
Dm
G7
26
Cm
G7+9
Cm
F7
29
CADENZA AD LIB
31
32
B♭
33

Sonny Stitt's solo on "Stitt's It"







Alto Sax

Third Song
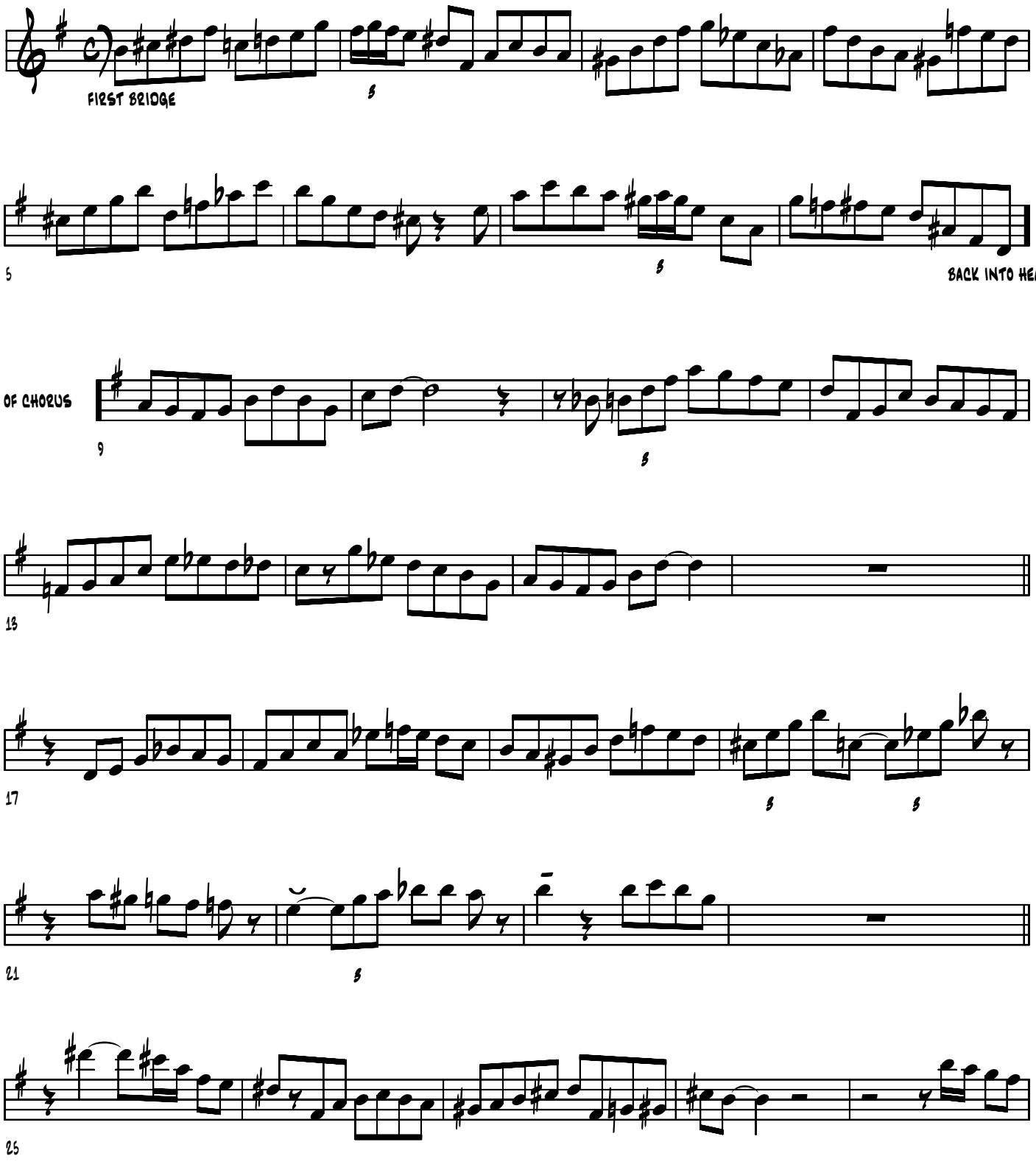
(Steeplechase)
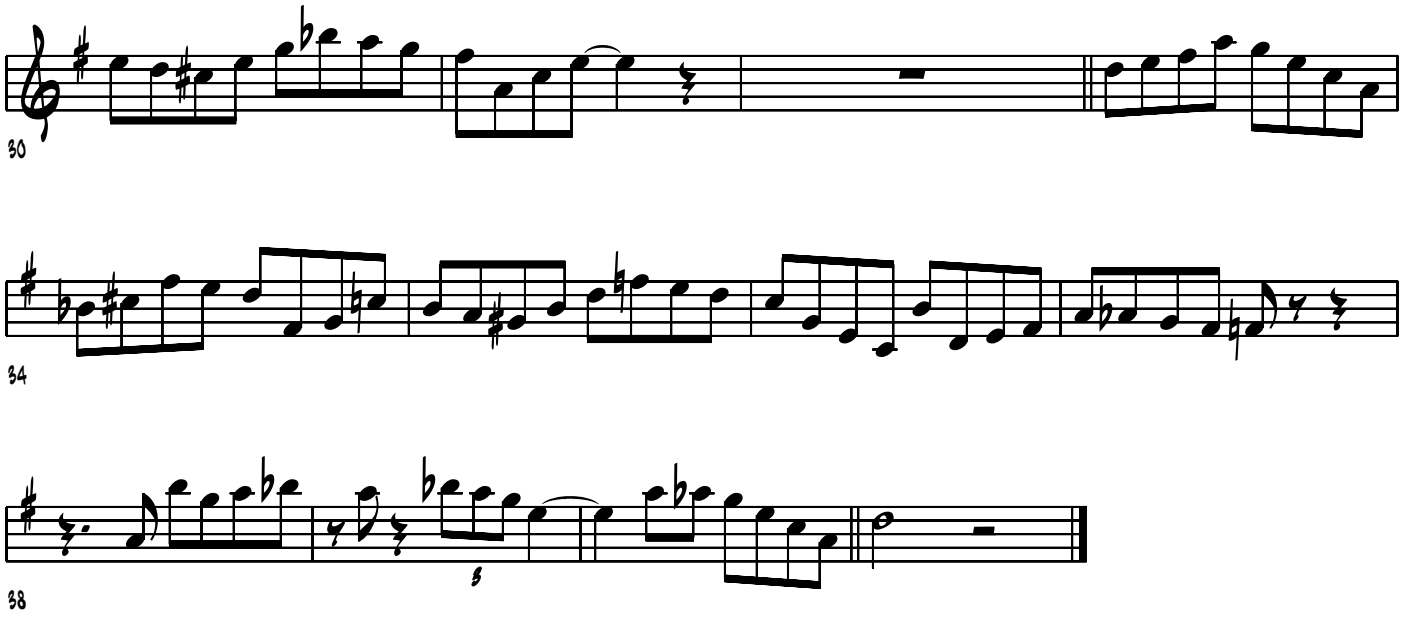
200 bpm

Sonny Stitt's solo from the Proper Records box set "Sax O' Bebop"

Transcribed by Charles McNeal

Rhythm changes




30
34
38
5
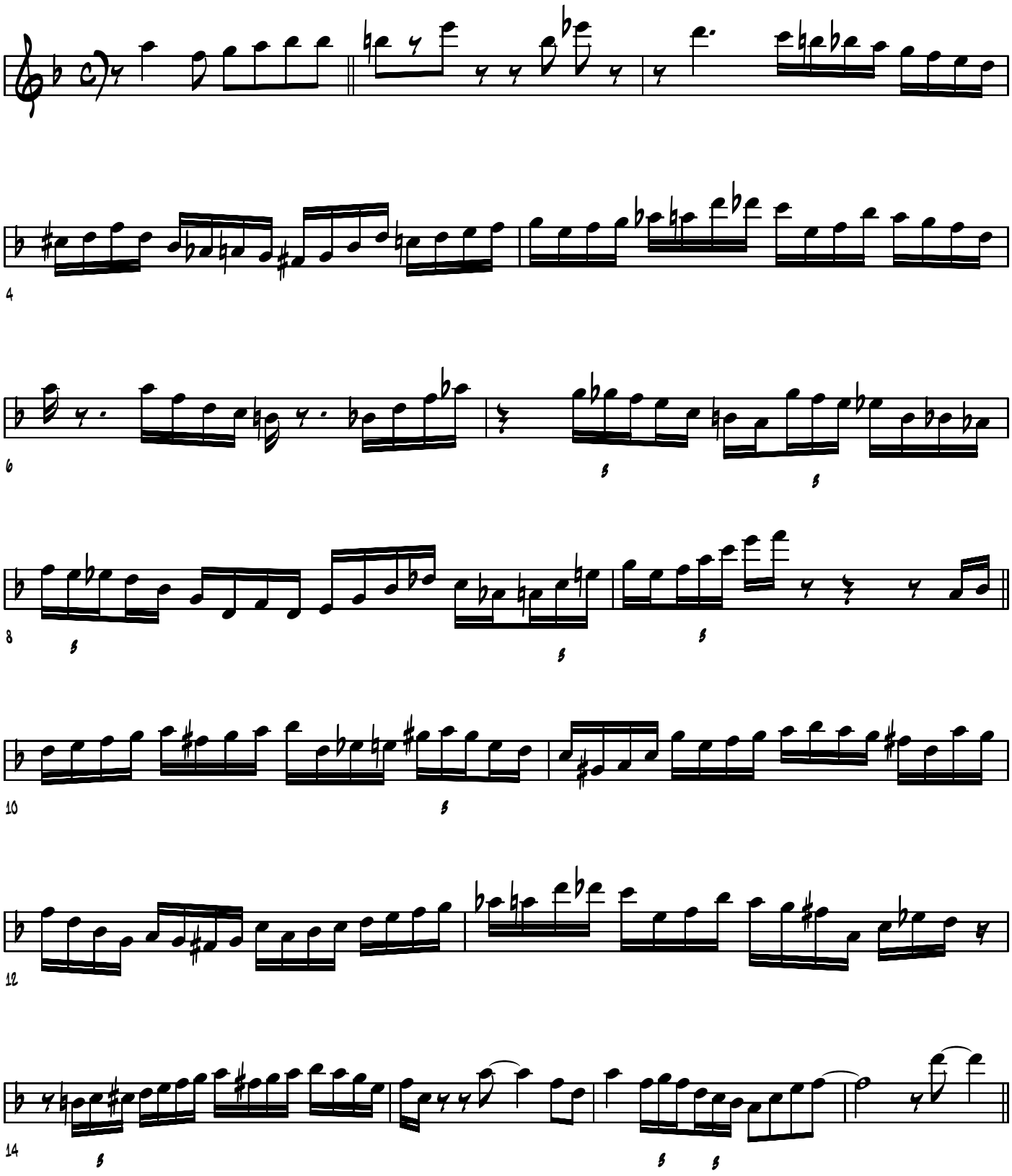
Alto Sax
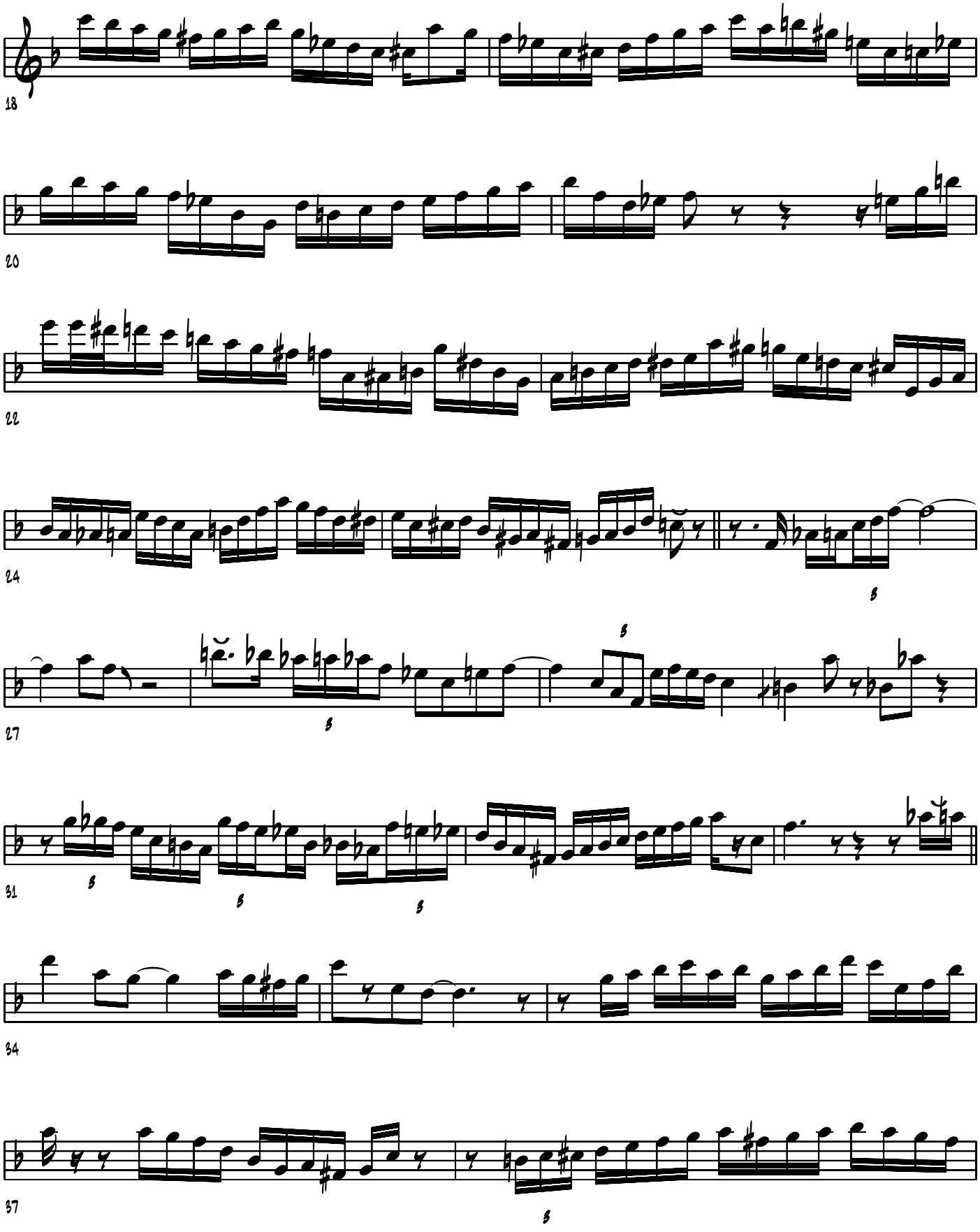
Tour De Force
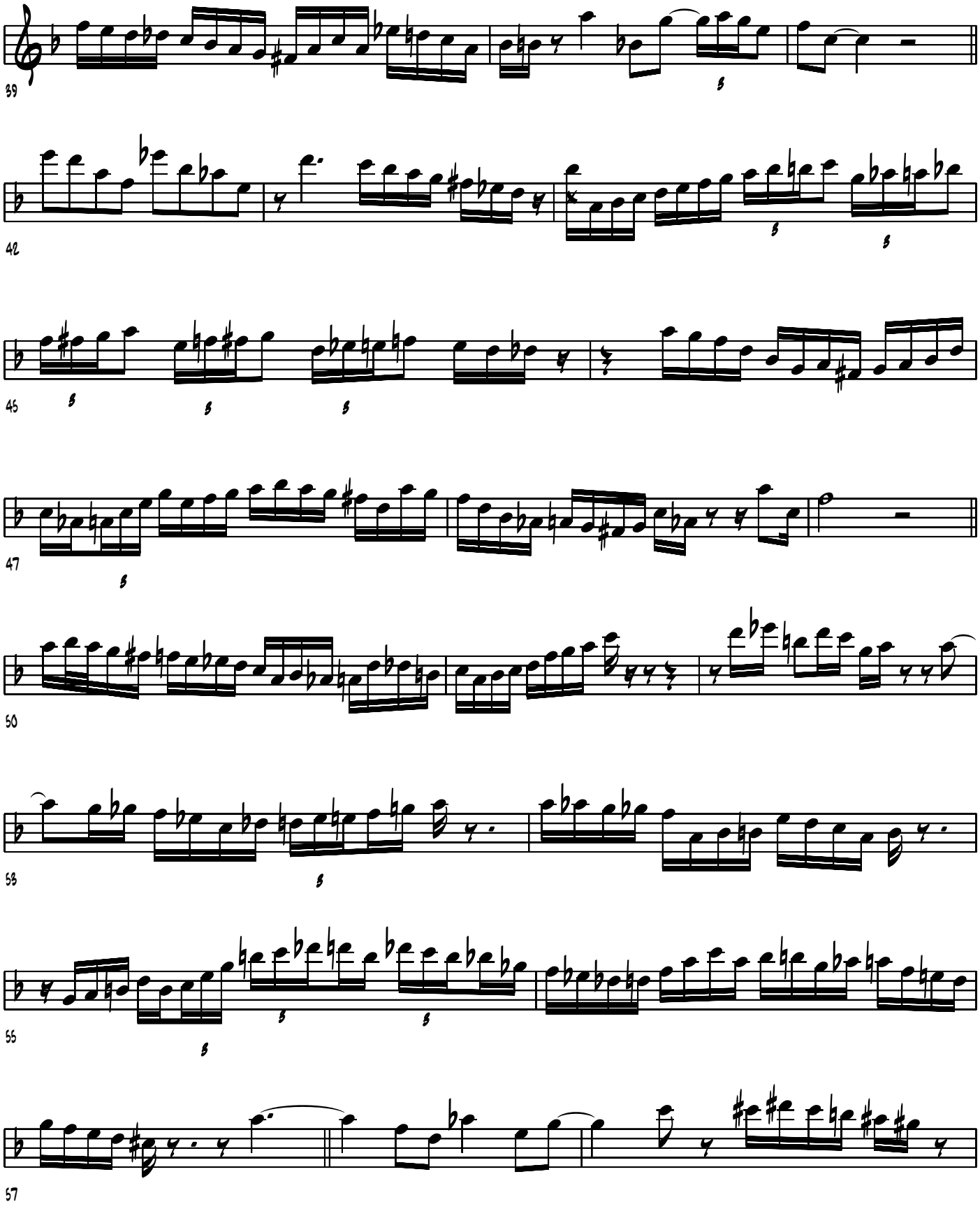
Sonny Stitt's solo from the CD
"The Mordern Jazz Sextet"
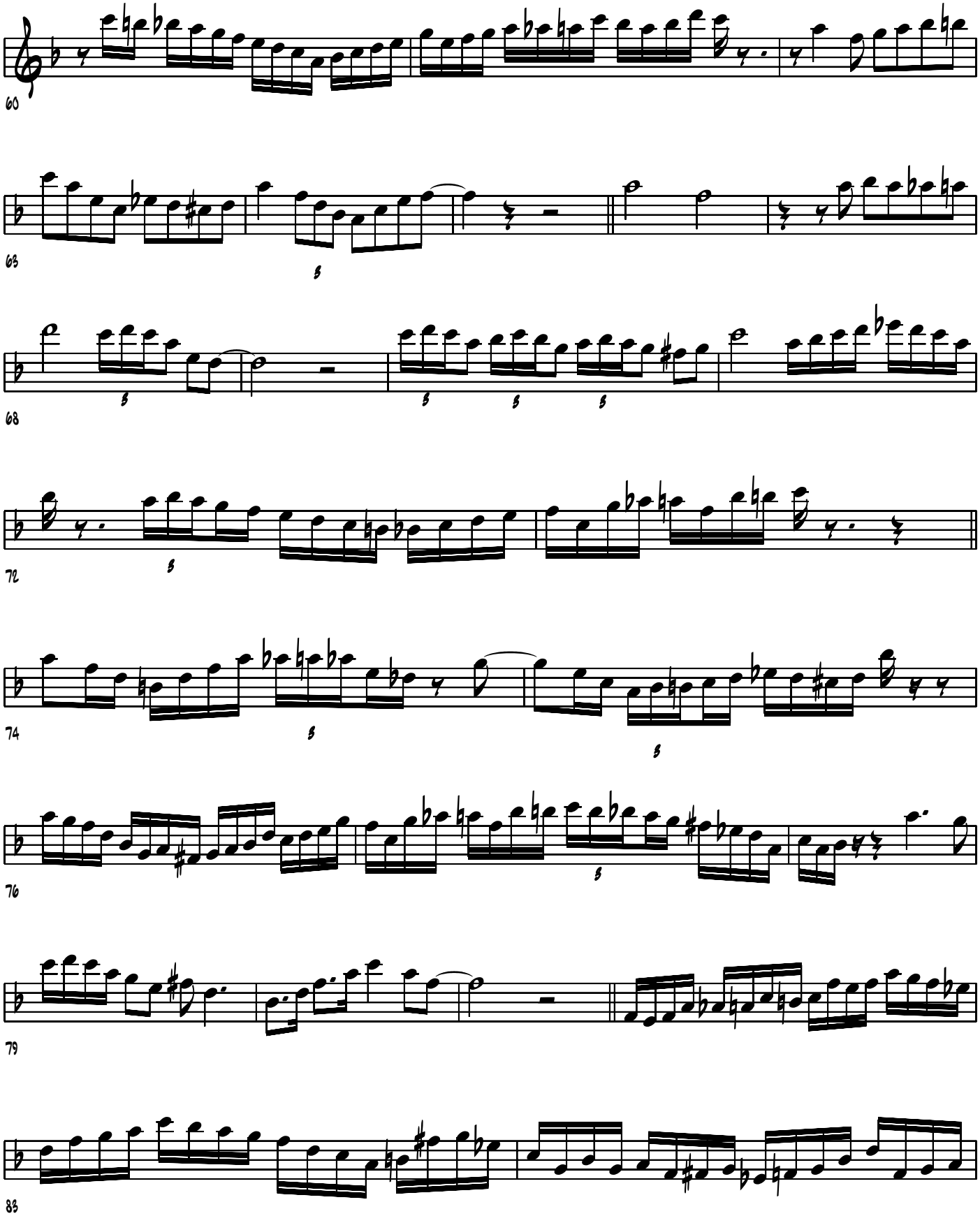
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Charles McNeal

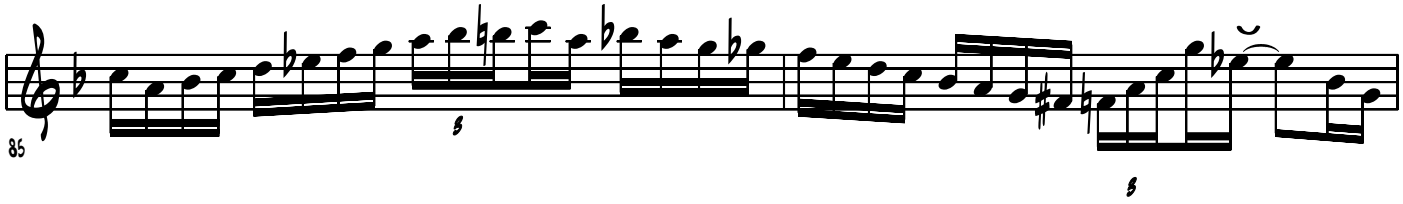
160 BPM
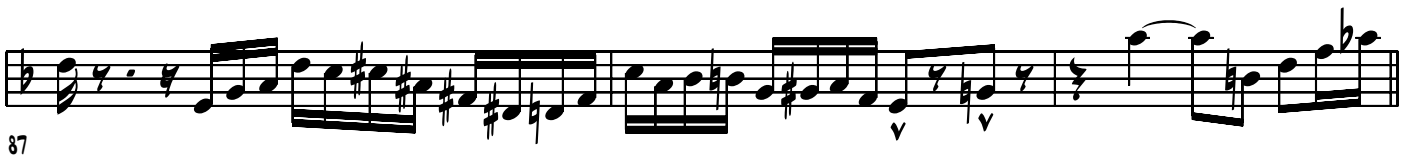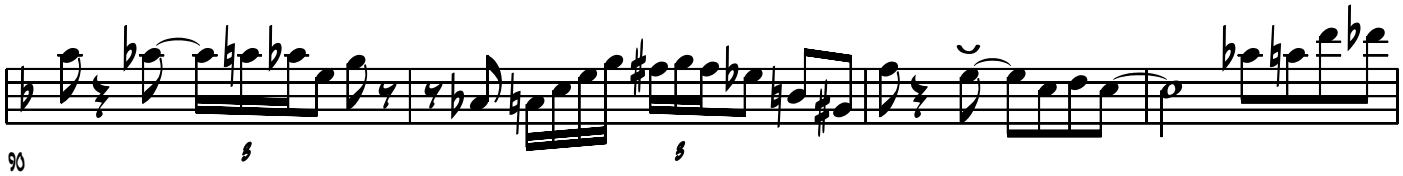



18
20
22
24
27
31
34
37
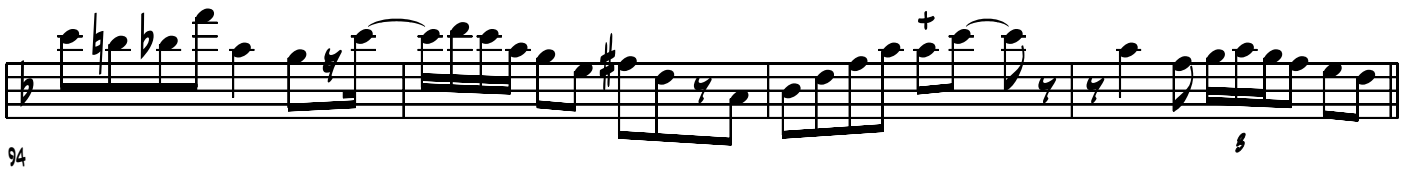


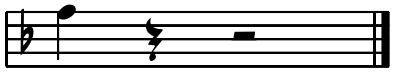

60
63
68
72
74
76
79
83



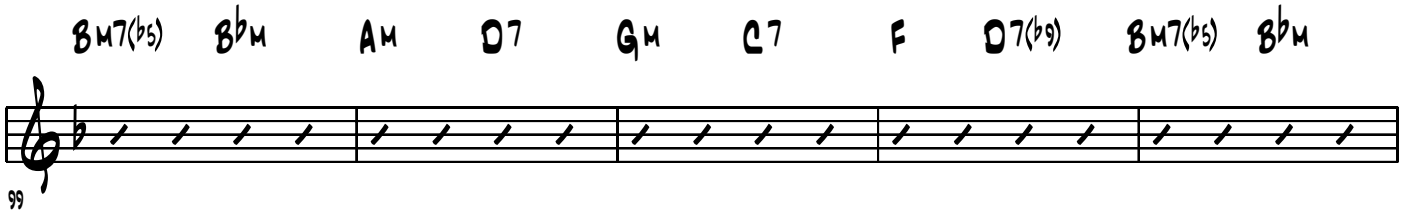


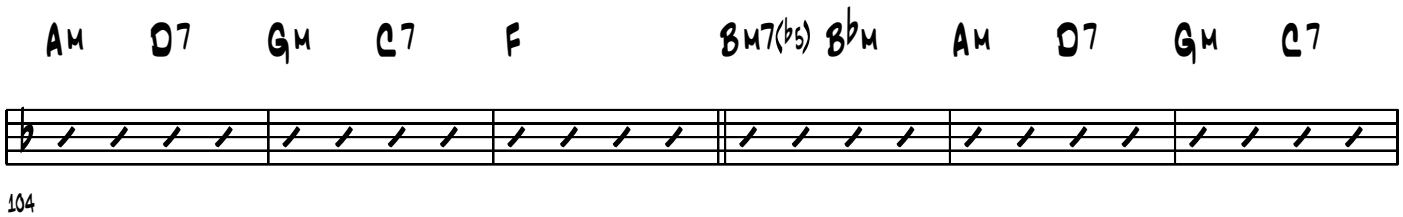


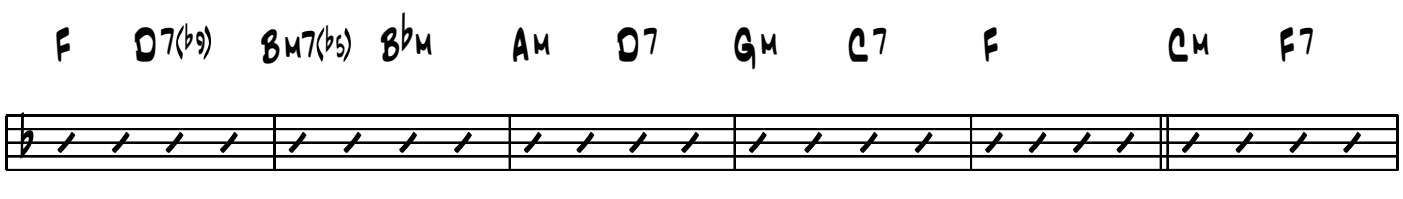




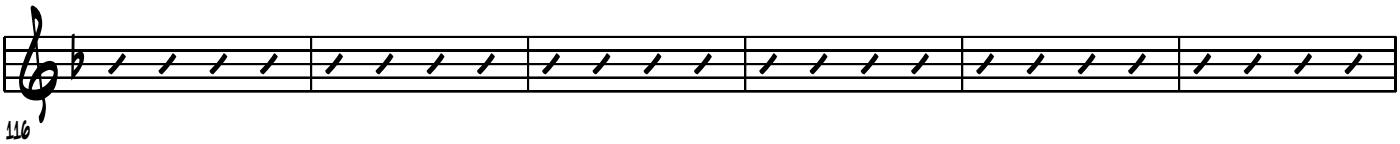
Chord Changes





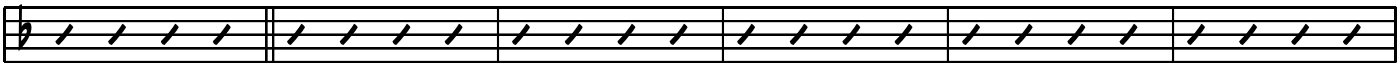


Dm G7+9 Cm F7 B♭ Dm G7 C C♯°7 Dm G7



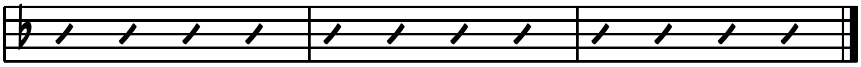
116

C7 BM7(♭5) B♭m Am D7 Gm C7 F D7(♭9) BM7(♭5) B♭m



122
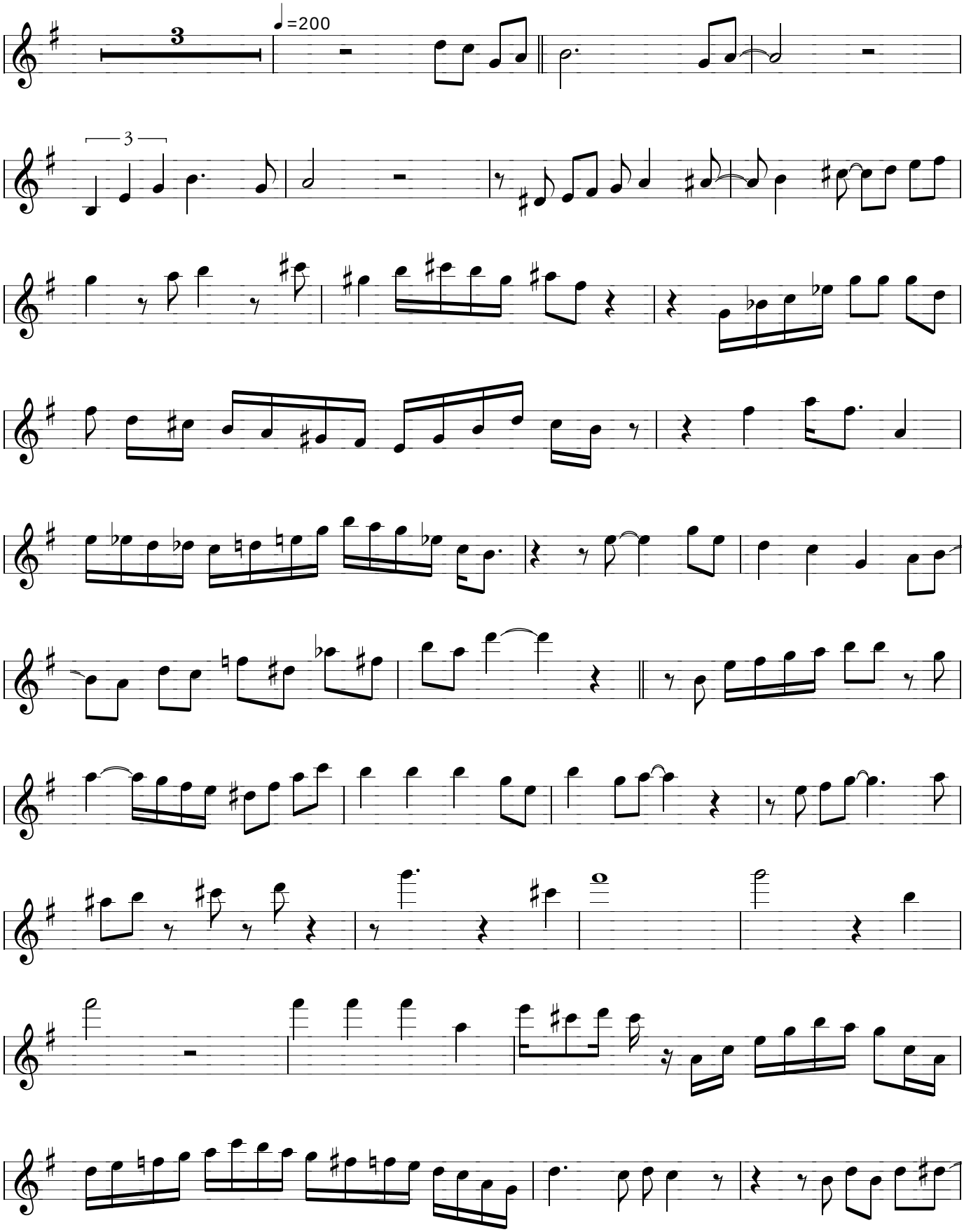
Am D7 Gm C7 F
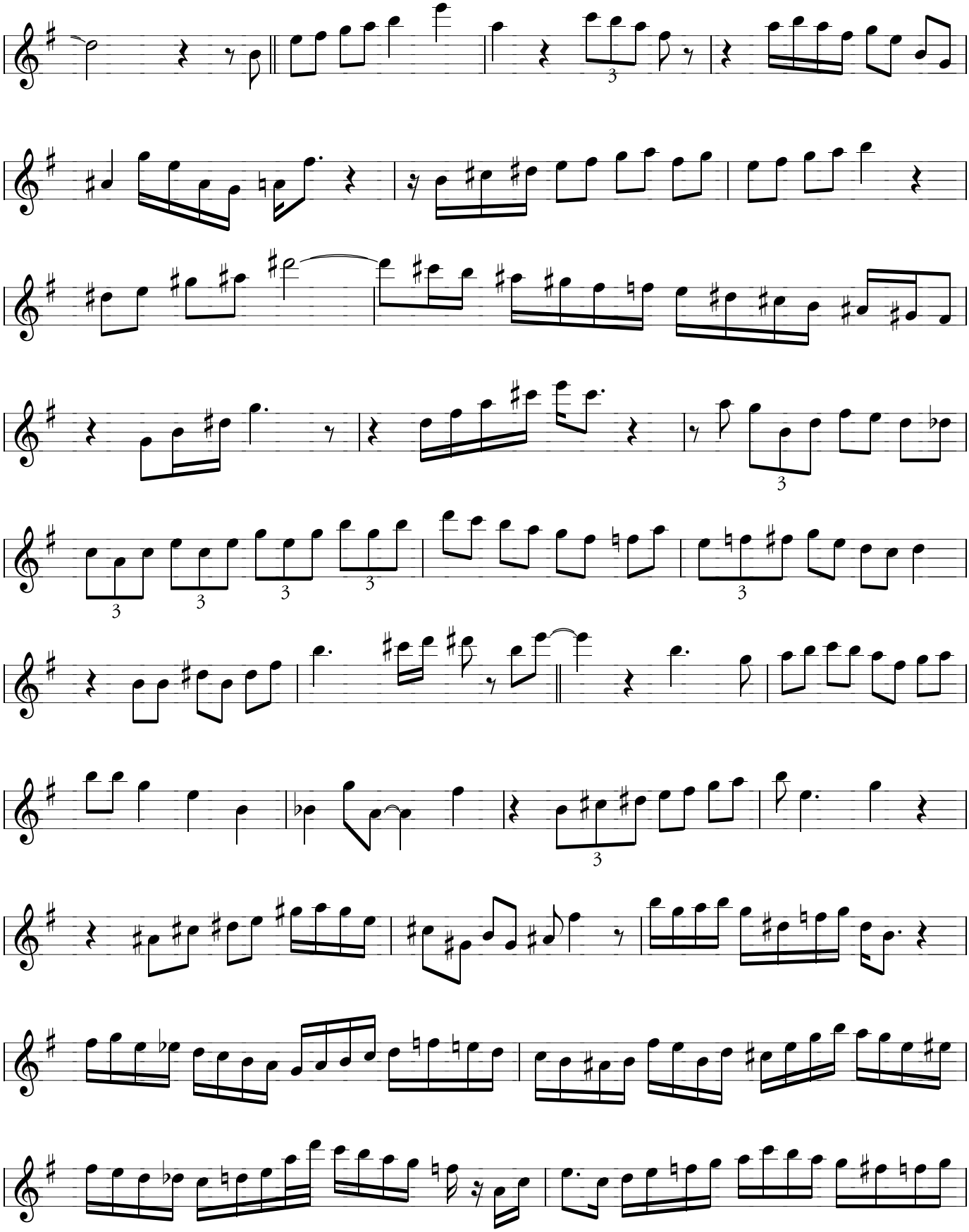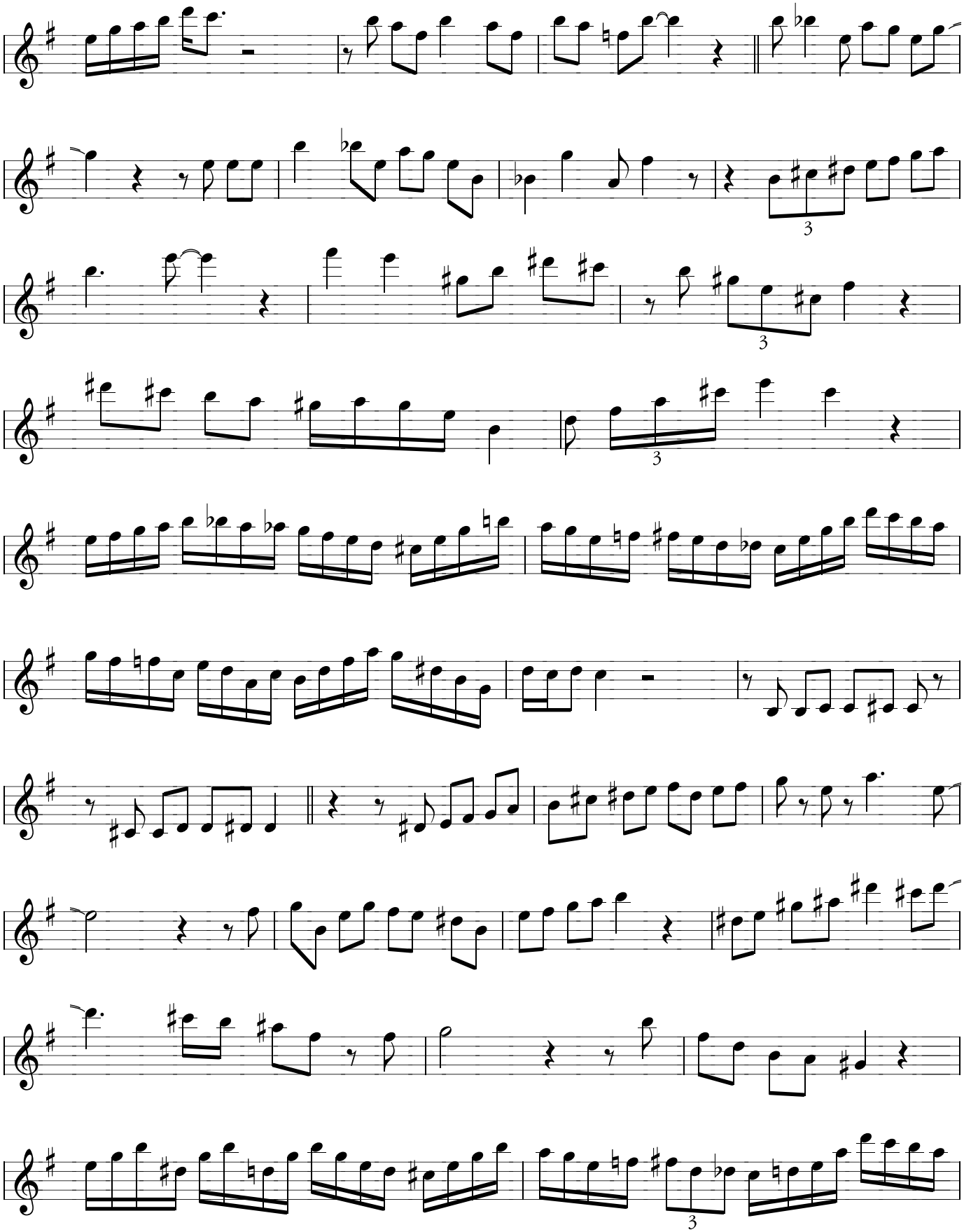


128
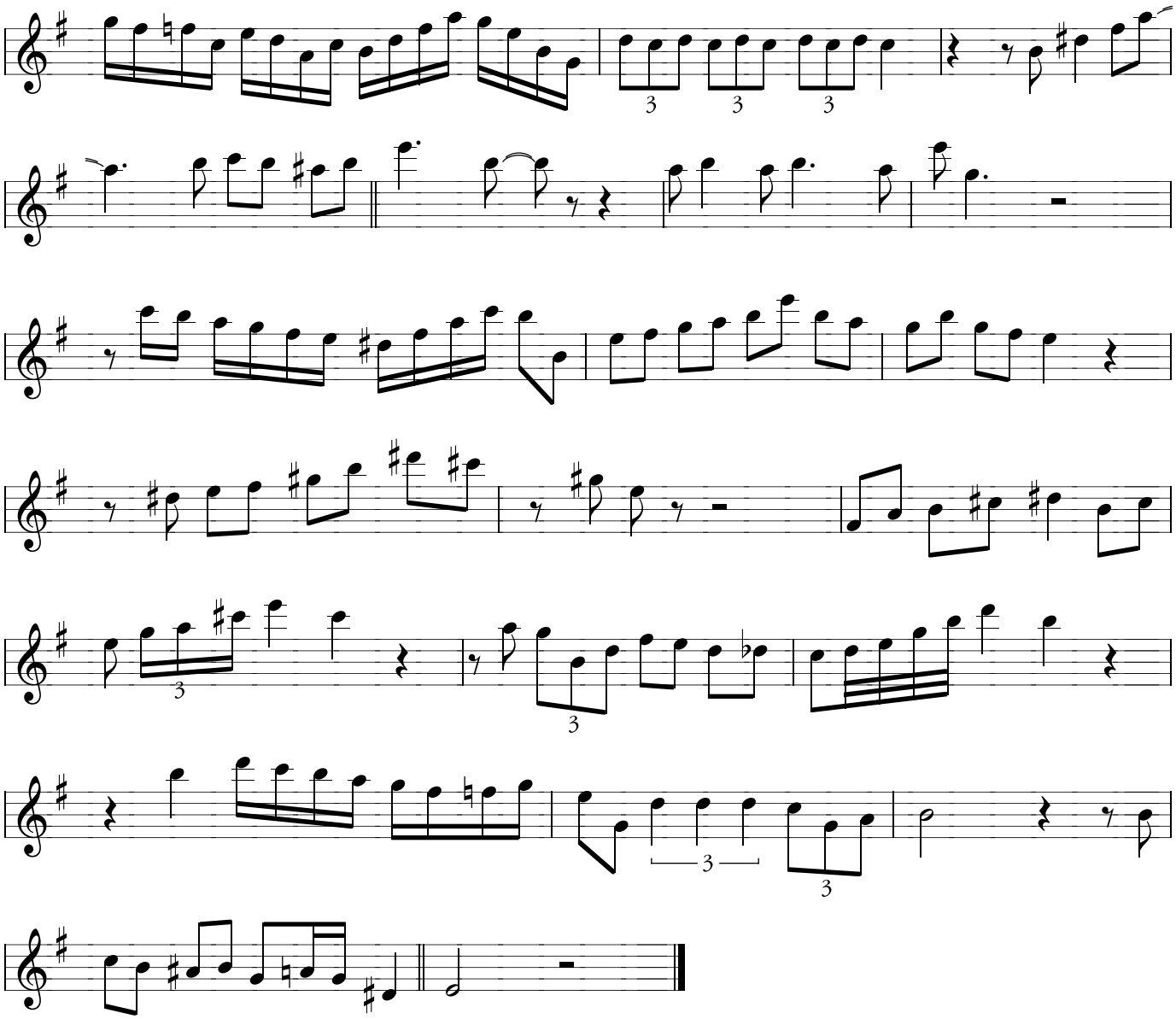
YESTERDAYS

Tenor saxophone solo by Sonny Stitt *From "Sonny Stitt: The sound of jazz"*
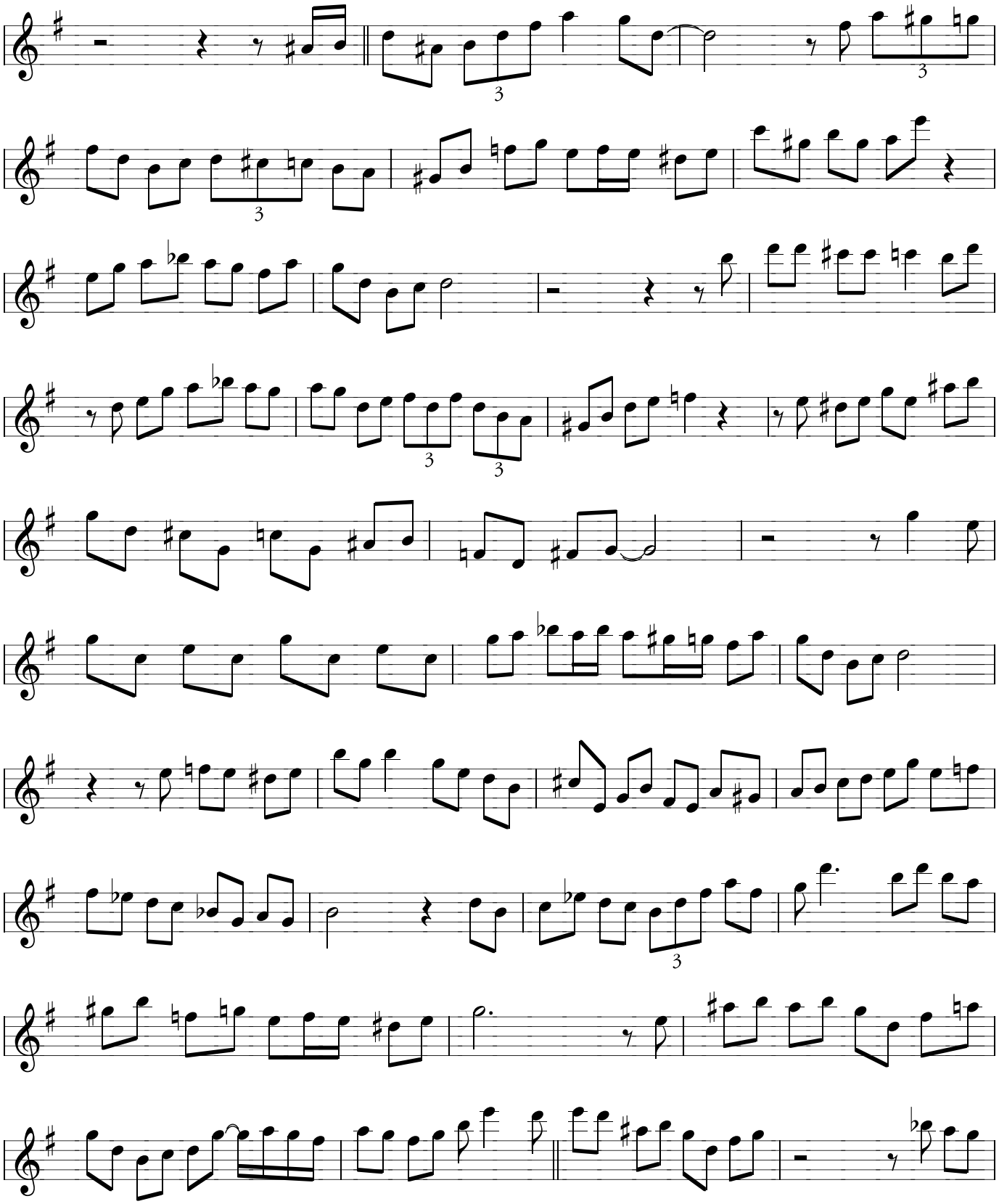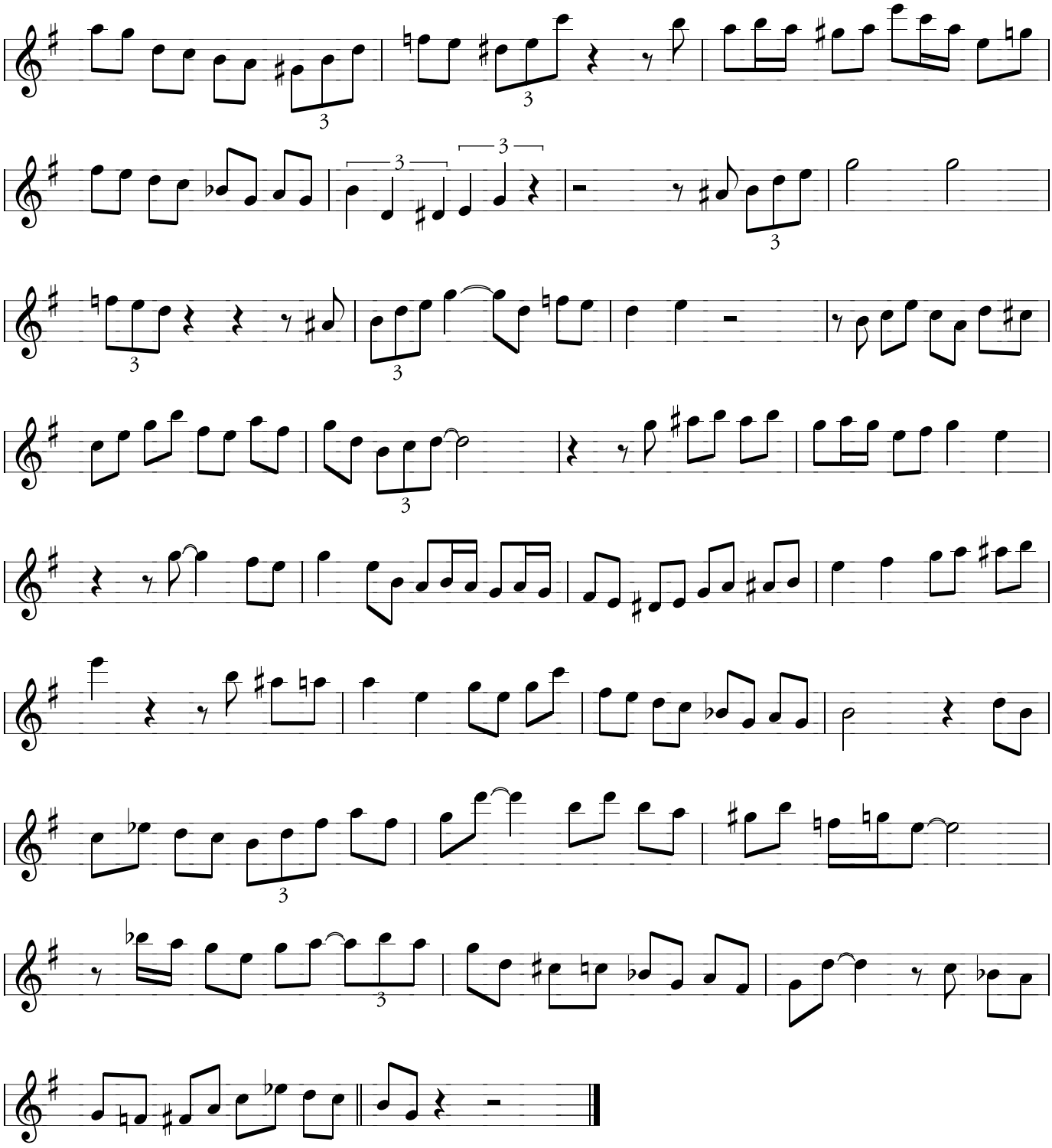








OH! LADY BE GOOD
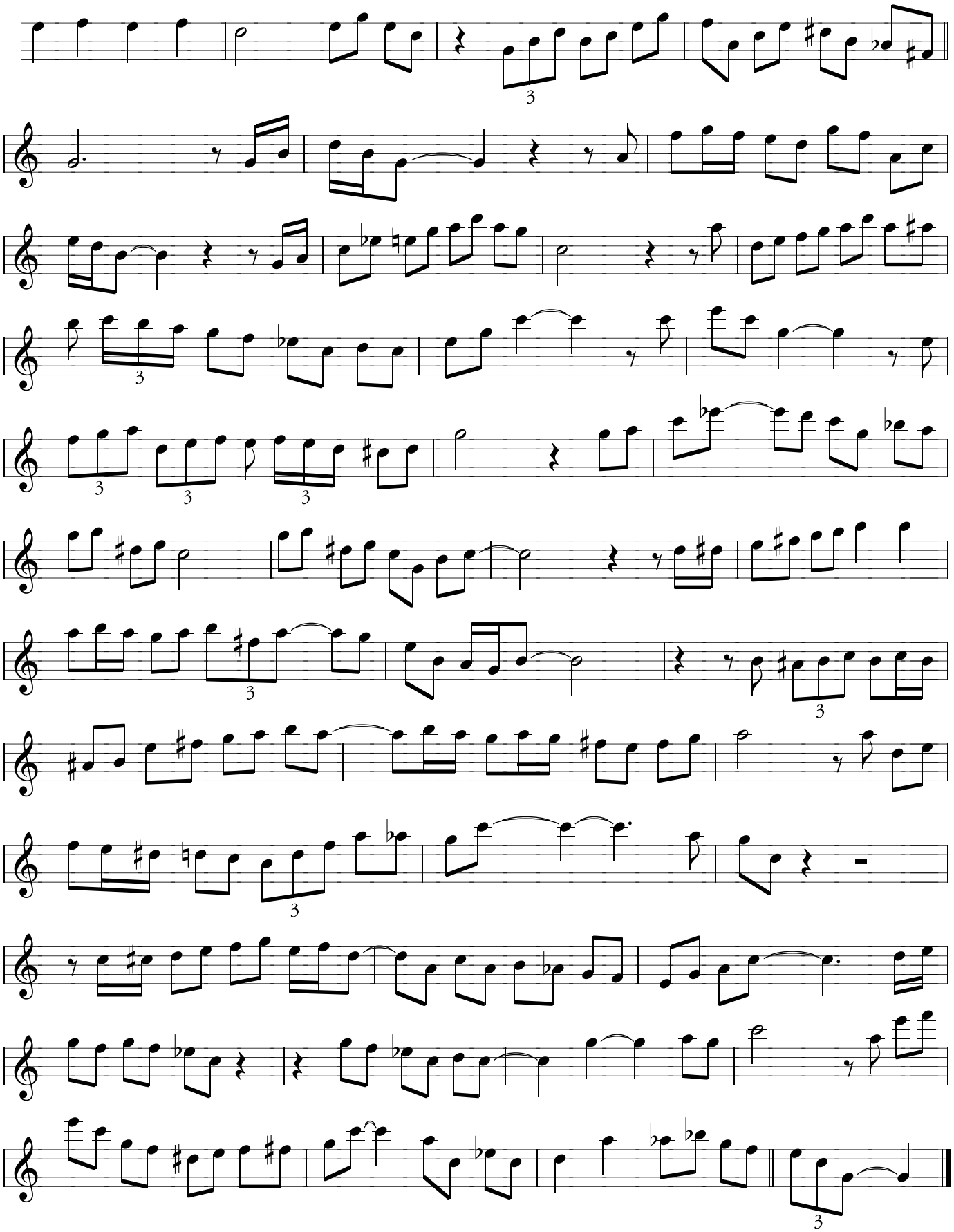
Tenor saxophone solo by Spike Robinson From "The Gershwin collecti
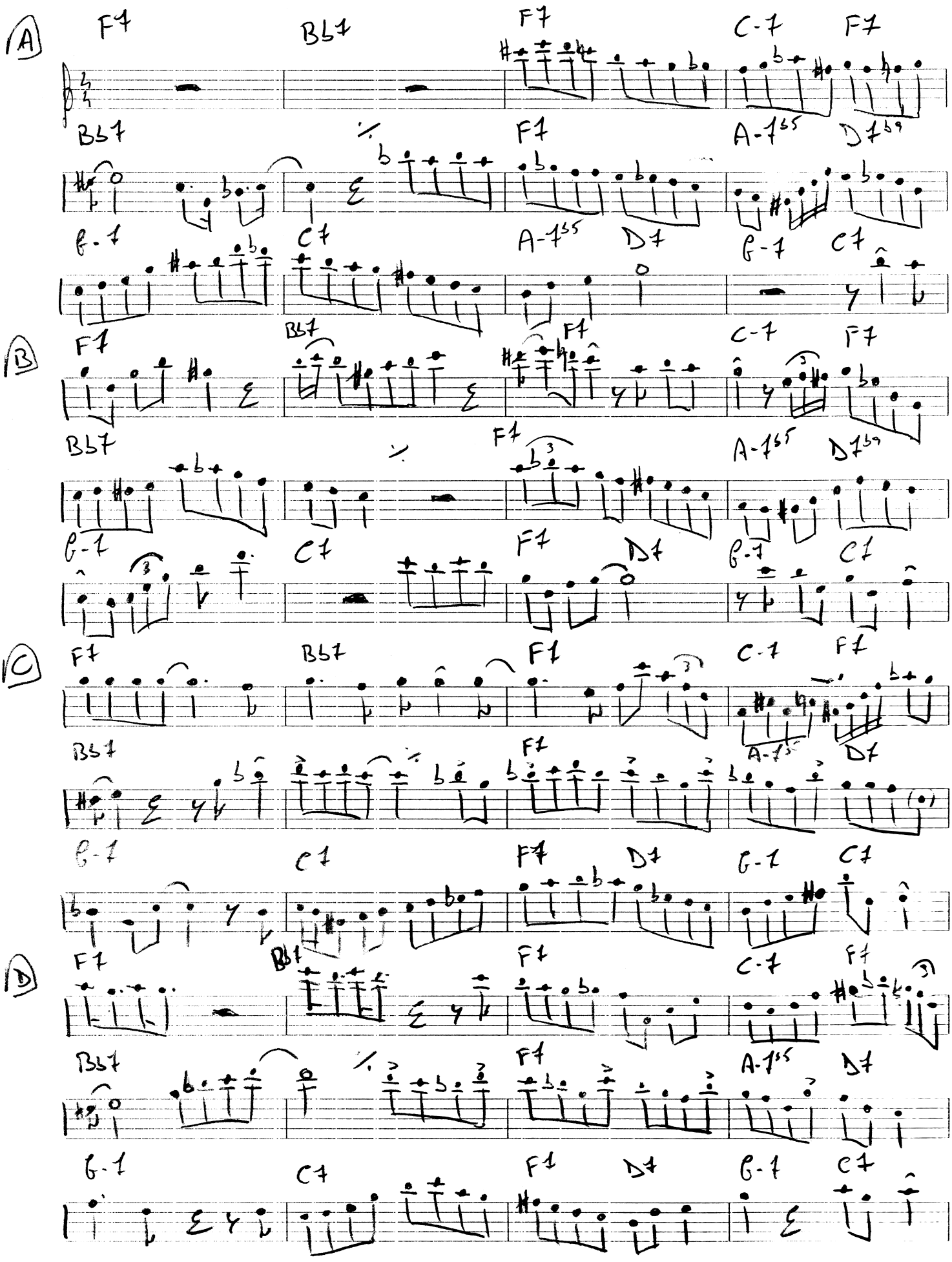




THEY CAN'T TAKE THAT AWAY FROM ME

Tenor saxophone solo by Spike Robinson From "The Gershwin collecti
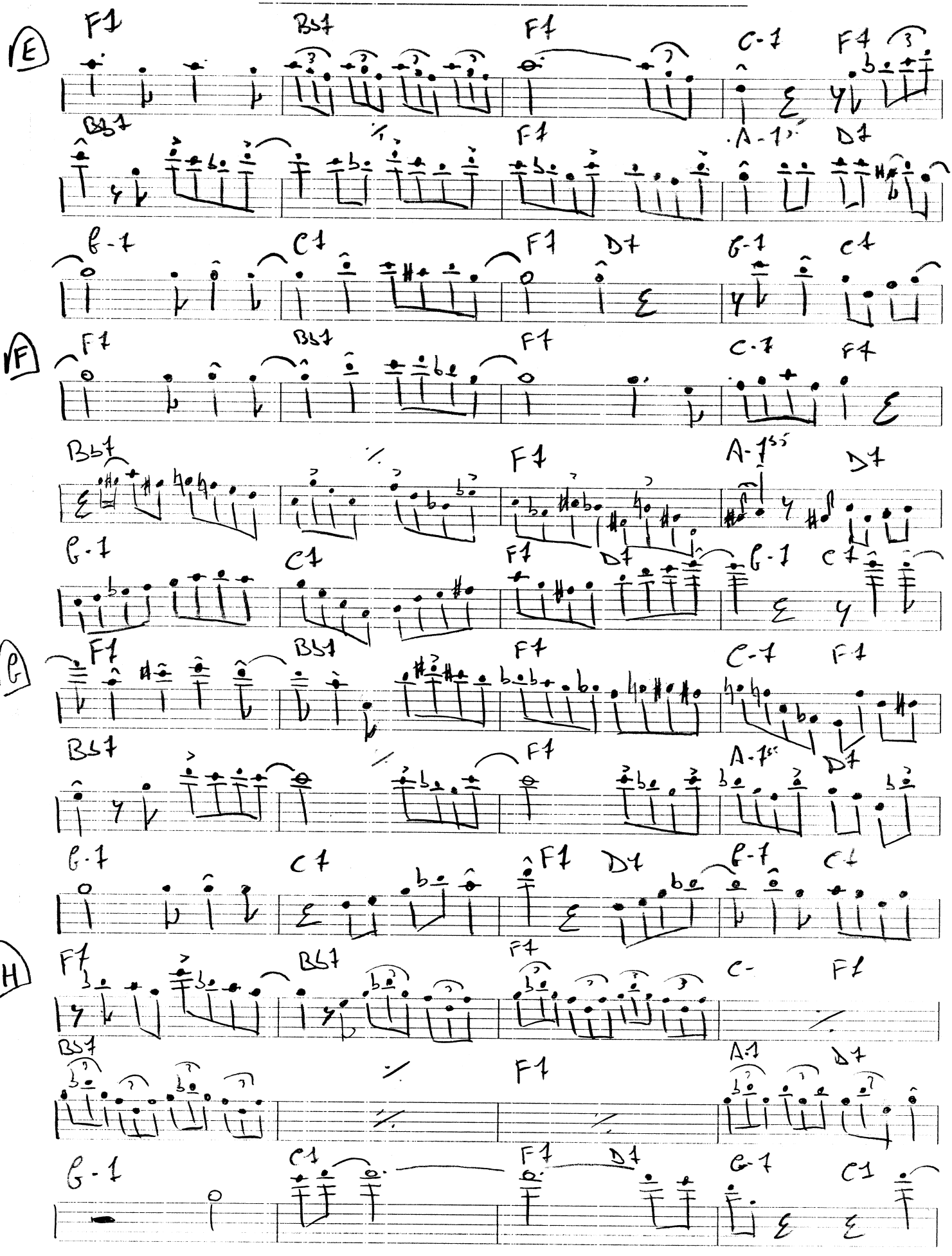


BILLIE'S BOUNCE



Associazione Siena Jazz
Centro di attività e formazione musicale
CASA MUSICALE TARASCONI
PARMA ITALY

BILLIE'S BOUNCE



Associazione siena jazz
Centro di attività e formazione musicale
CASA MUSICALE TARASCONI
PARMA (ITALY)

Bb

BILLIE'S BOUNCE

I

F7 | Bb7 | F7 | C- | F7

Bb7 | F7 | A-7 | D7

G-7 | C7 | F7 | D7 | G- | C7

II

F7 | Bb7 | F7 | C- | F7

Bb7 | F7 | A-7 | D7

G-7 | C7 | F7 | D7 | G-7 | C7

III

F7 | Bb7 | F7 | C- | F7

Bb7 | F7 | A-7 | D7

G-7 | C7 | F7 | D7 | G-7 | C7

IV

F7
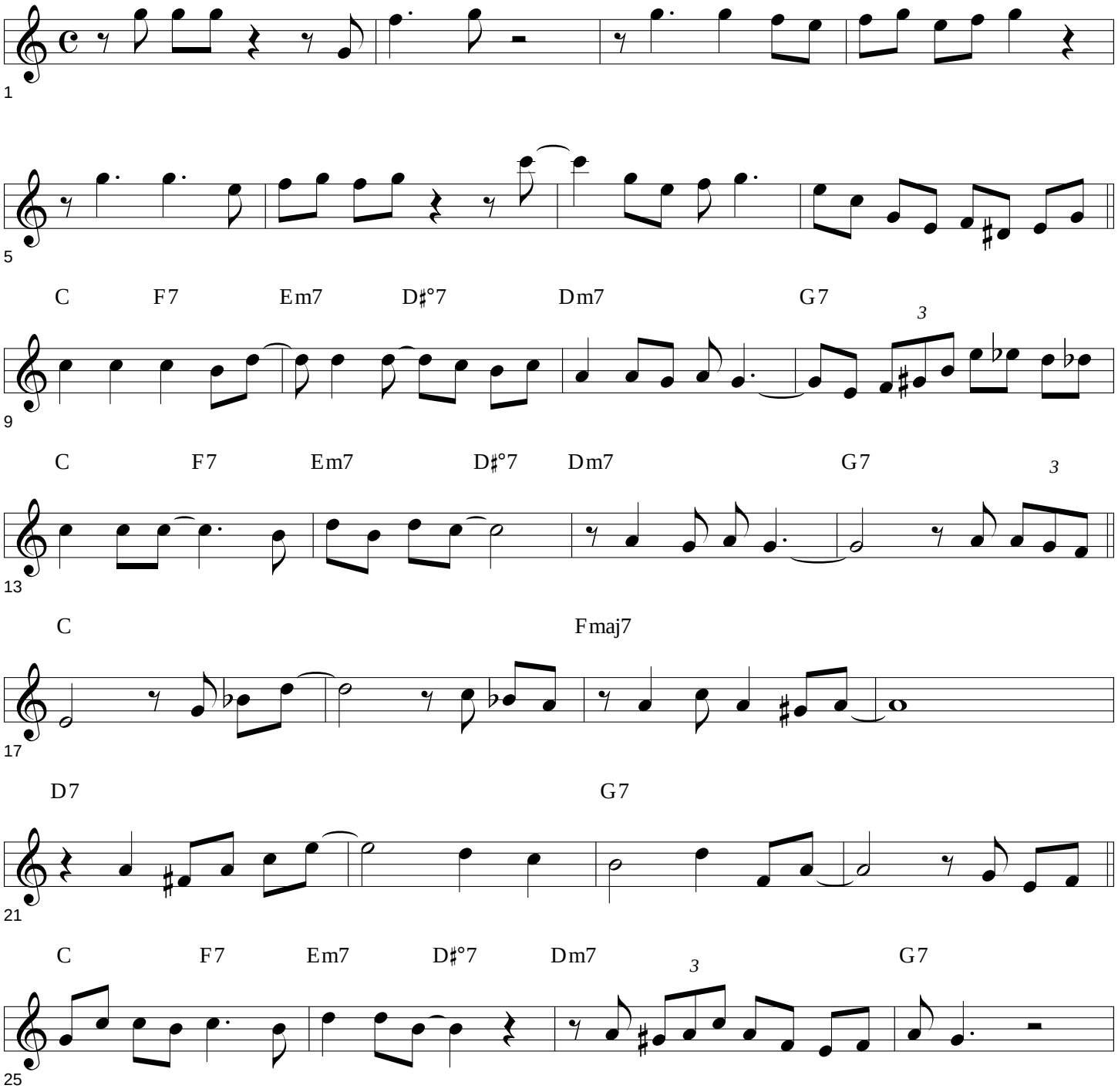
FINE
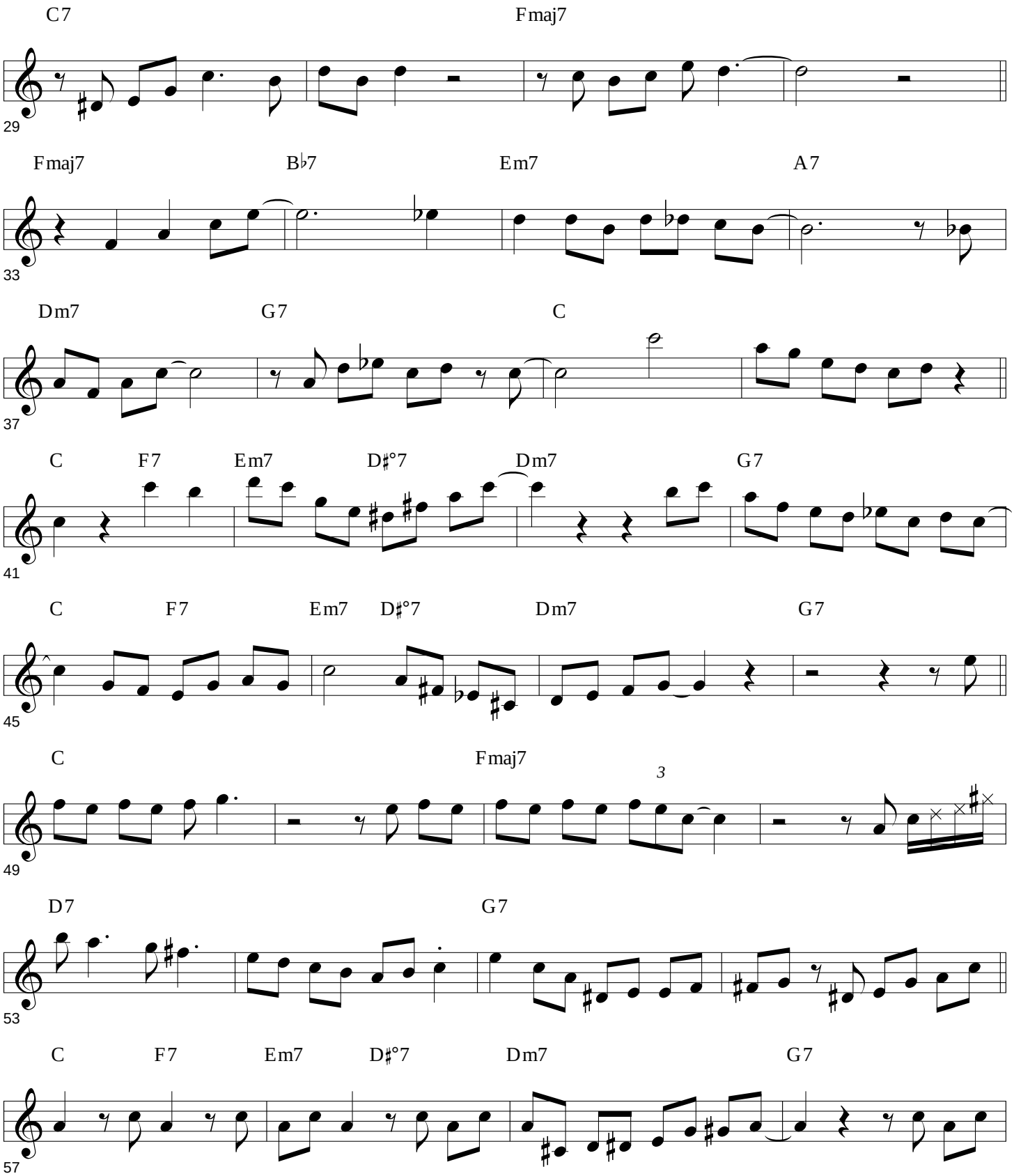
PENNIES FROM HEAVEN
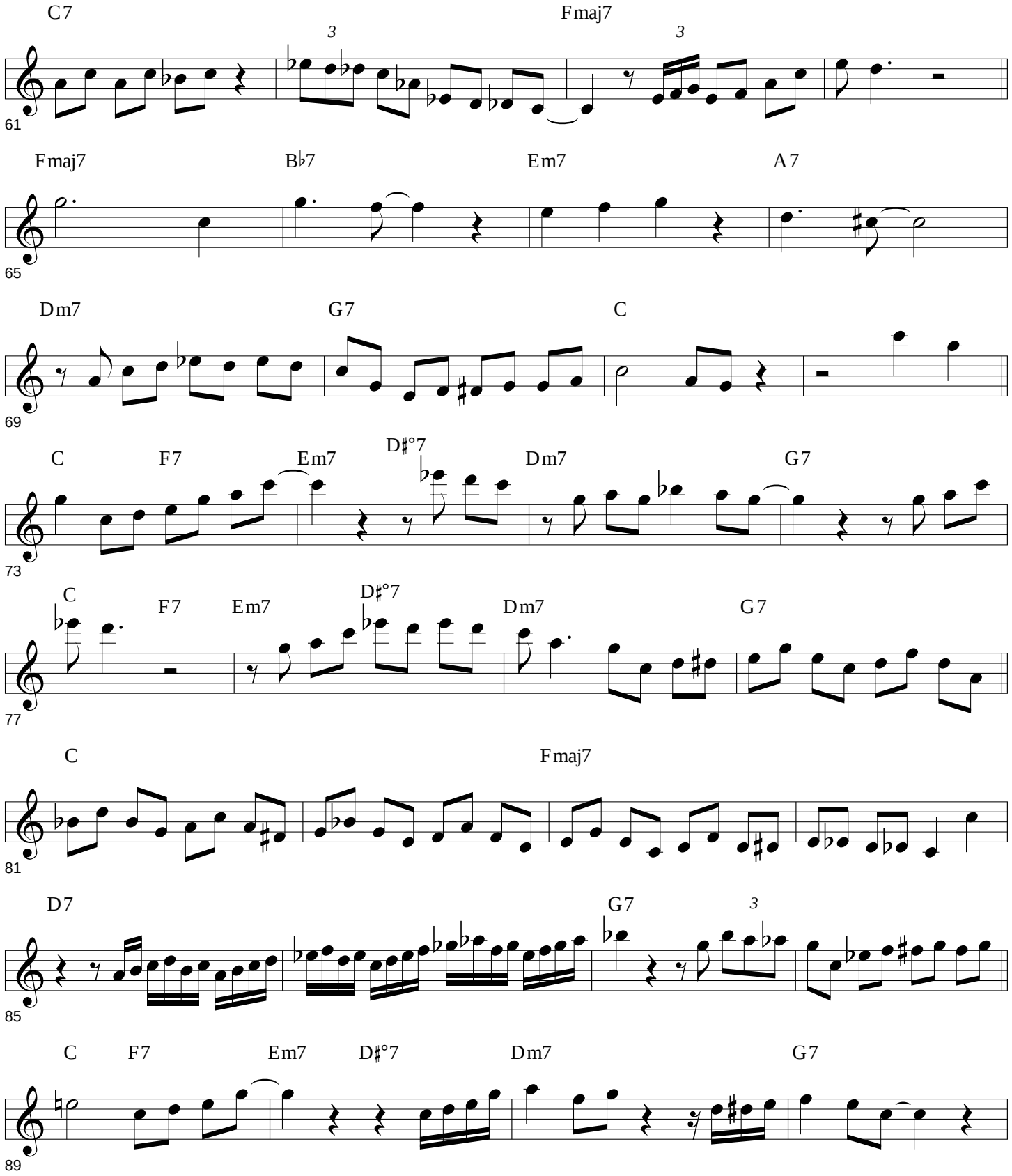
STAN GETZ TENOR SOLO
OSCAR PETERSON PIANO SOLO
From the CD: The Essential Stan Getz
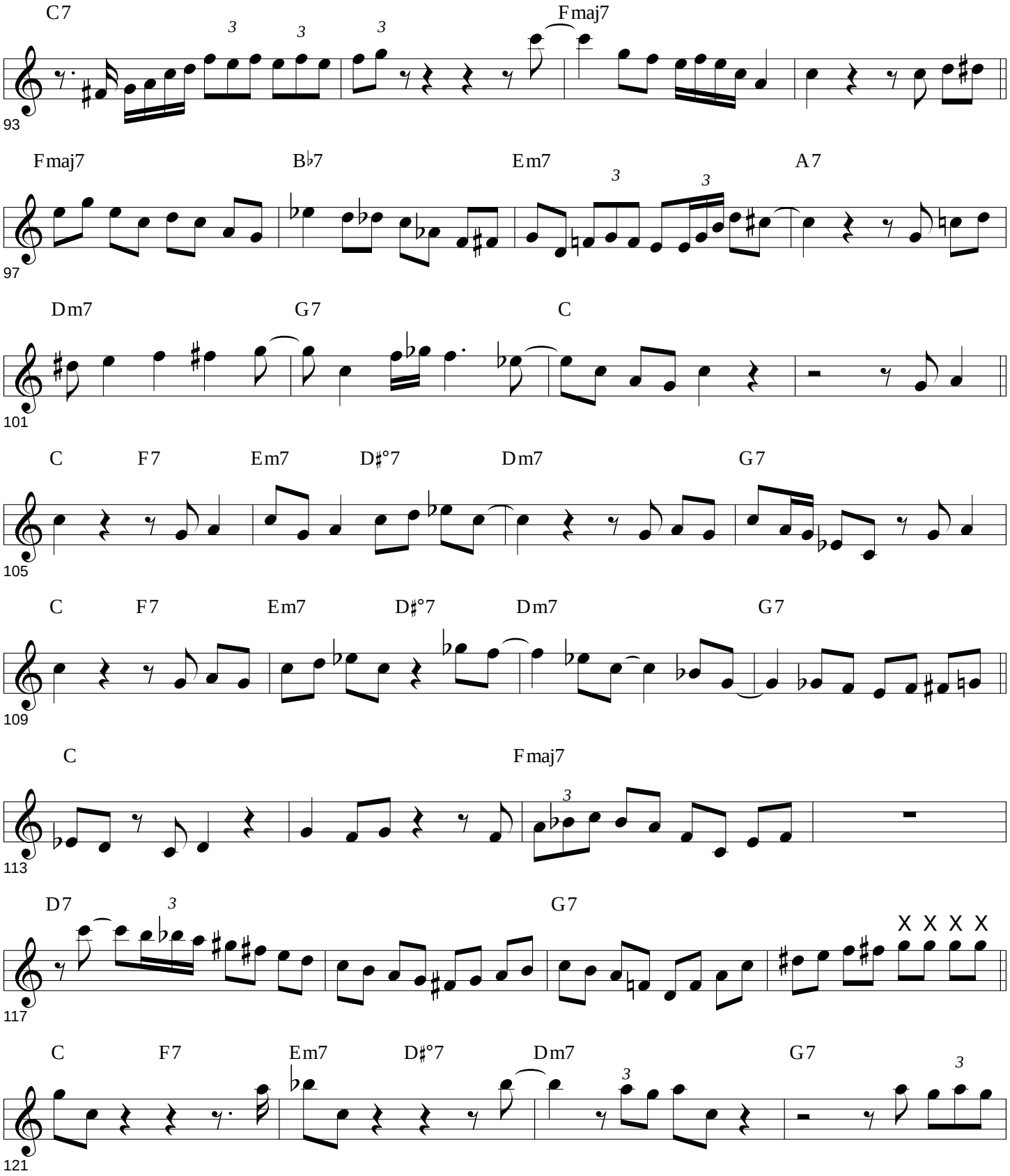
(Both solos written 8va)
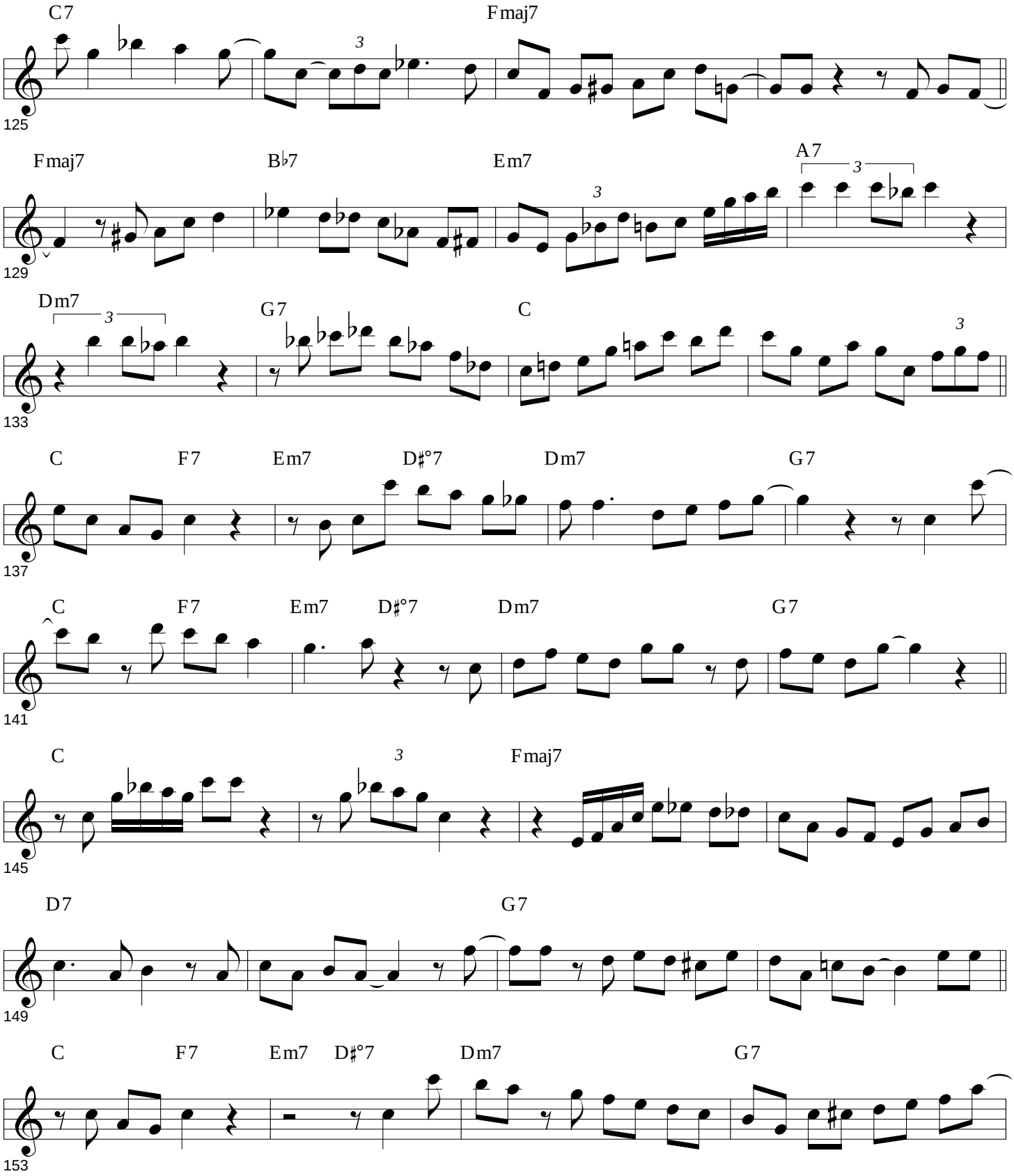
GETZ:
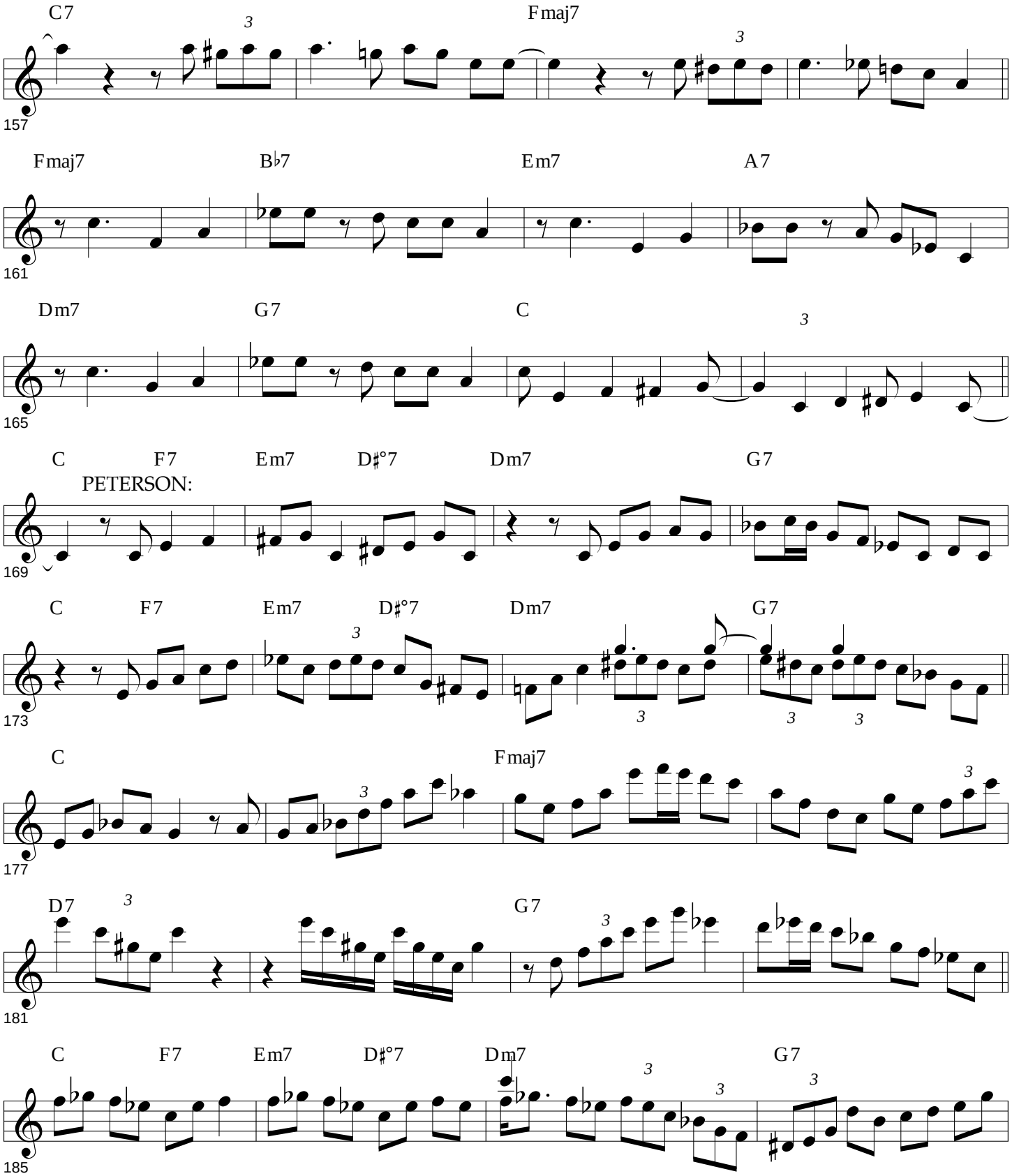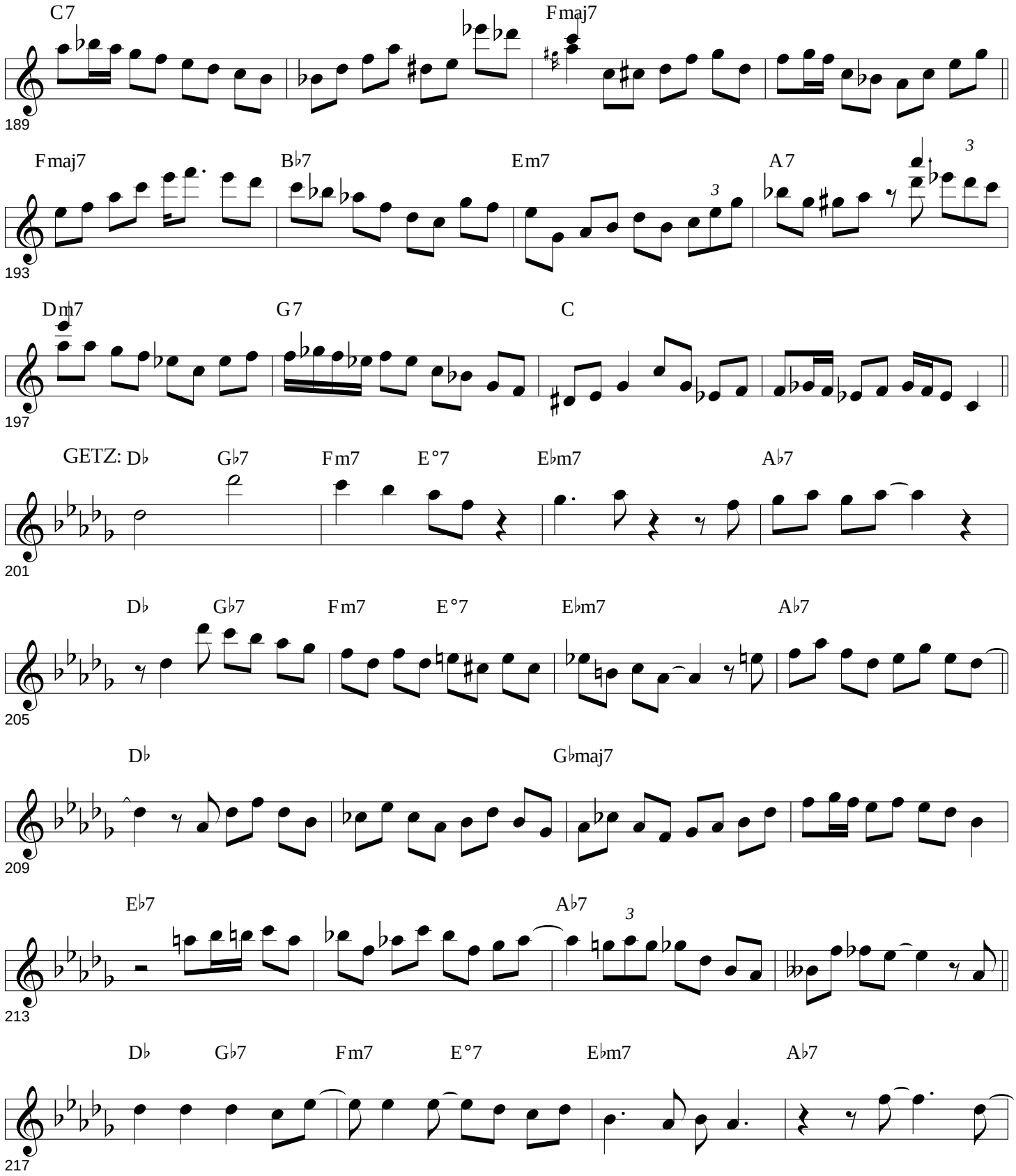



C7
Fmaj7
29
Fmaj7
B♭7
Em7
A7
33
Dm7
G7
C
37
C
F7
Em7
D♯°7
Dm7
G7
41
C
F7
Em7
D♯°7
Dm7
G7
45
C
Fmaj7
3
49
D7
G7
53
C
F7
Em7
D♯°7
Dm7
G7
57
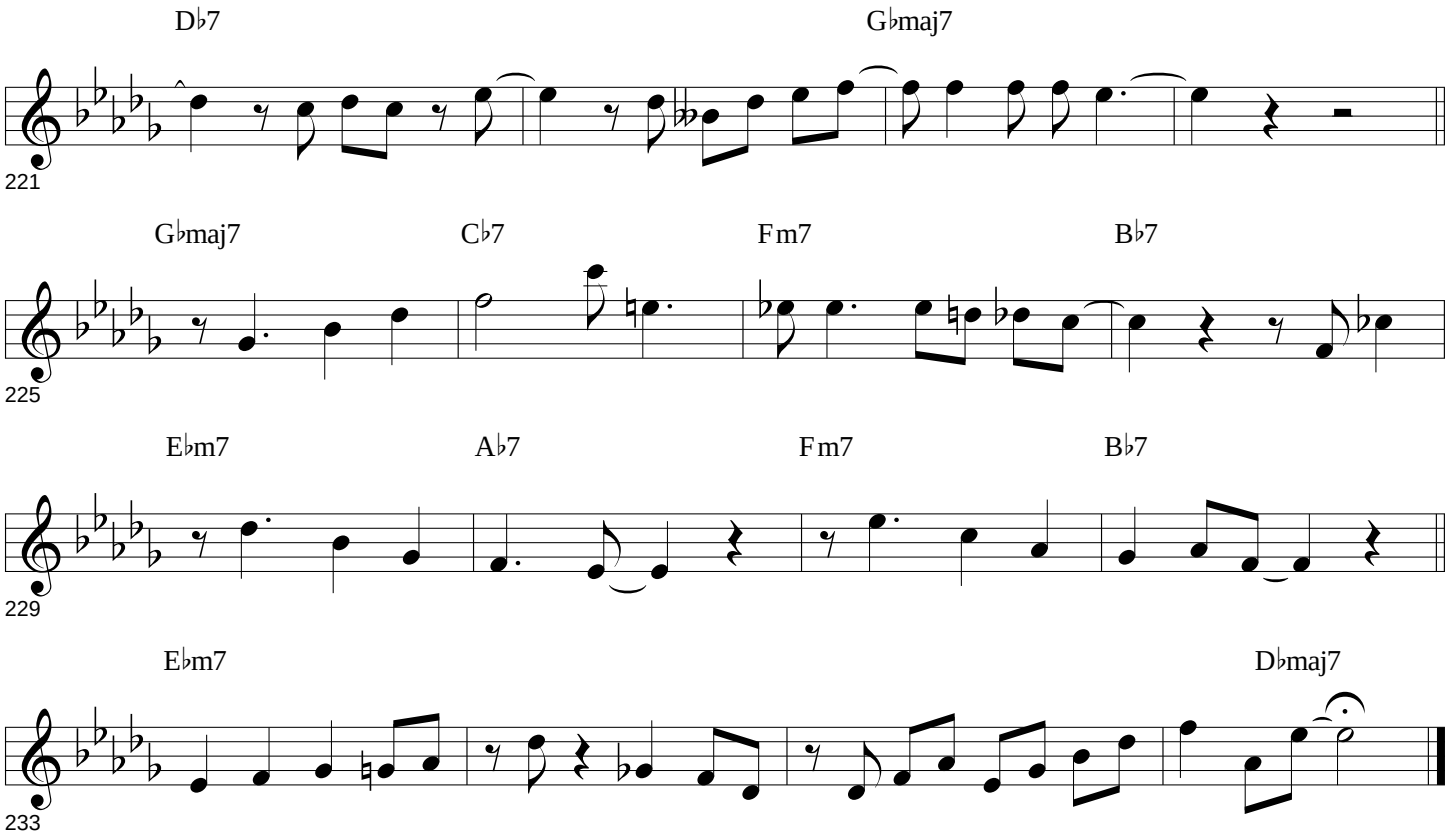

C7
Fmaj7
61
Fmaj7
B♭7
Em7
A7
65
Dm7
G7
C
69
C
F7
Em7
D♯°7
Dm7
G7
73
C
F7
Em7
D♯°7
Dm7
G7
77
C
Fmaj7
81
D7
G7
85
C
F7
Em7
D♯°7
Dm7
G7
89


C7
Fmaj7
93
Fmaj7
B♭7
Em7
A7
97
Dm7
G7
C
101
C
F7
Em7
D♯°7
Dm7
G7
105
C
F7
Em7
D♯°7
Dm7
G7
109
C
Fmaj7
113
D7
G7
117
C
F7
Em7
D♯°7
Dm7
G7
121


C7
Fmaj7
125
Fmaj7
B♭7
Em7
A7
129
Dm7
G7
C
133
C
F7
Em7
D♯°7
Dm7
G7
137
C
F7
Em7
D♯°7
Dm7
G7
141
C
Fmaj7
145
D7
G7
149
C
F7
Em7
D♯°7
Dm7
G7
153


C7
Fmaj7
157
Fmaj7
B♭7
Em7
A7
161
Dm7
G7
C
165
C
F7
Em7
D♯°7
Dm7
G7
PETERSON:
169
C
F7
Em7
D♯°7
Dm7
G7
173
C
Fmaj7
177
D7
G7
181
C
F7
Em7
D♯°7
Dm7
G7
185


C7
Fmaj7
189
Fmaj7
B♭7
Em7
A7
3
193
Dm7
G7
C
197
GETZ:
D♭
G♭7
Fm7
E°7
E♭m7
A♭7
201
D♭
G♭7
Fm7
E°7
E♭m7
A♭7
205
D♭
G♭maj7
209
E♭7
A♭7
3
213
D♭
G♭7
Fm7
E°7
E♭m7
A♭7
217


D♭7
G♭maj7
221
G♭maj7
C♭7
Fm7
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D♭maj7
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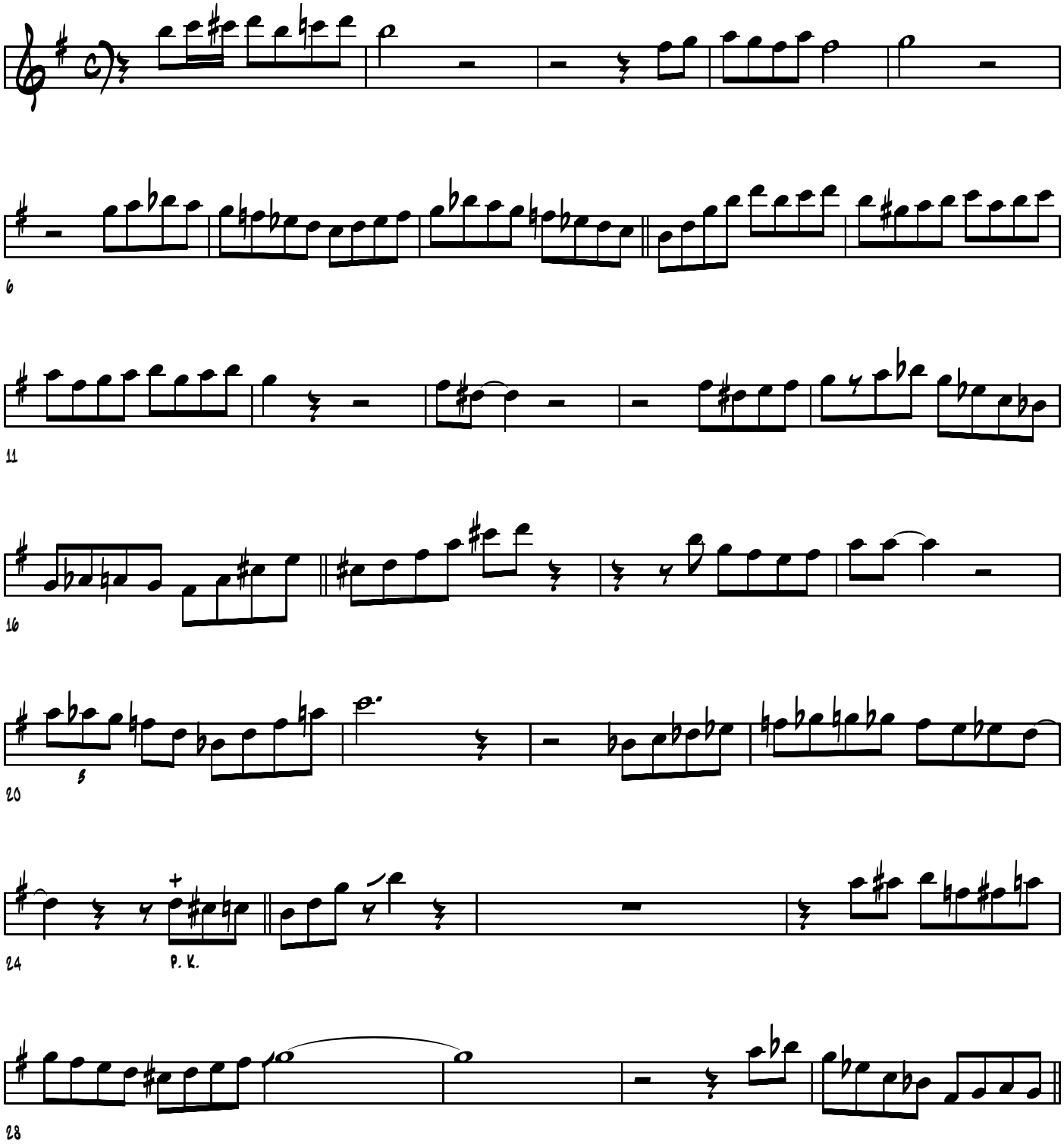
Tenor Sax
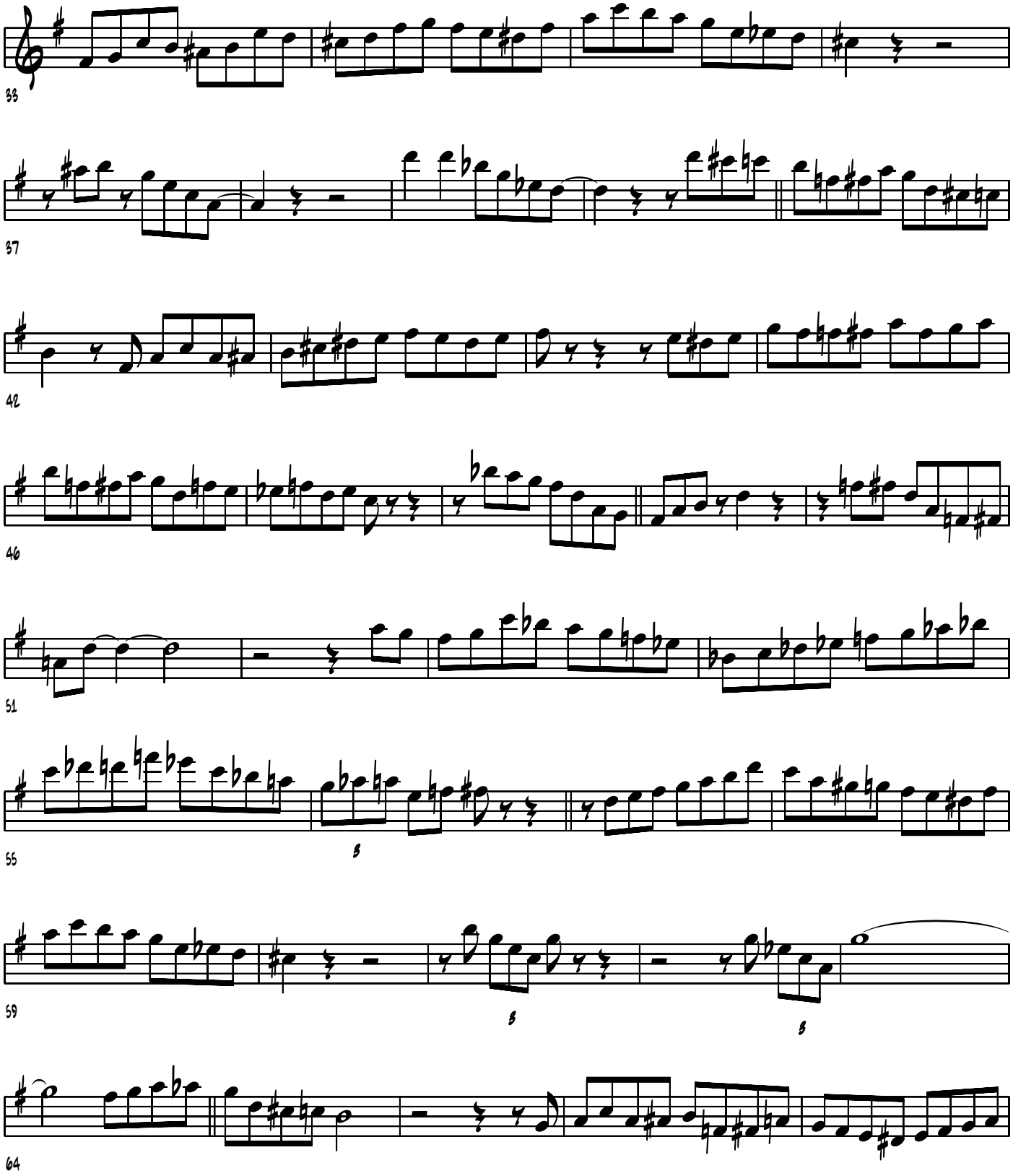
7 Steps To Heaven
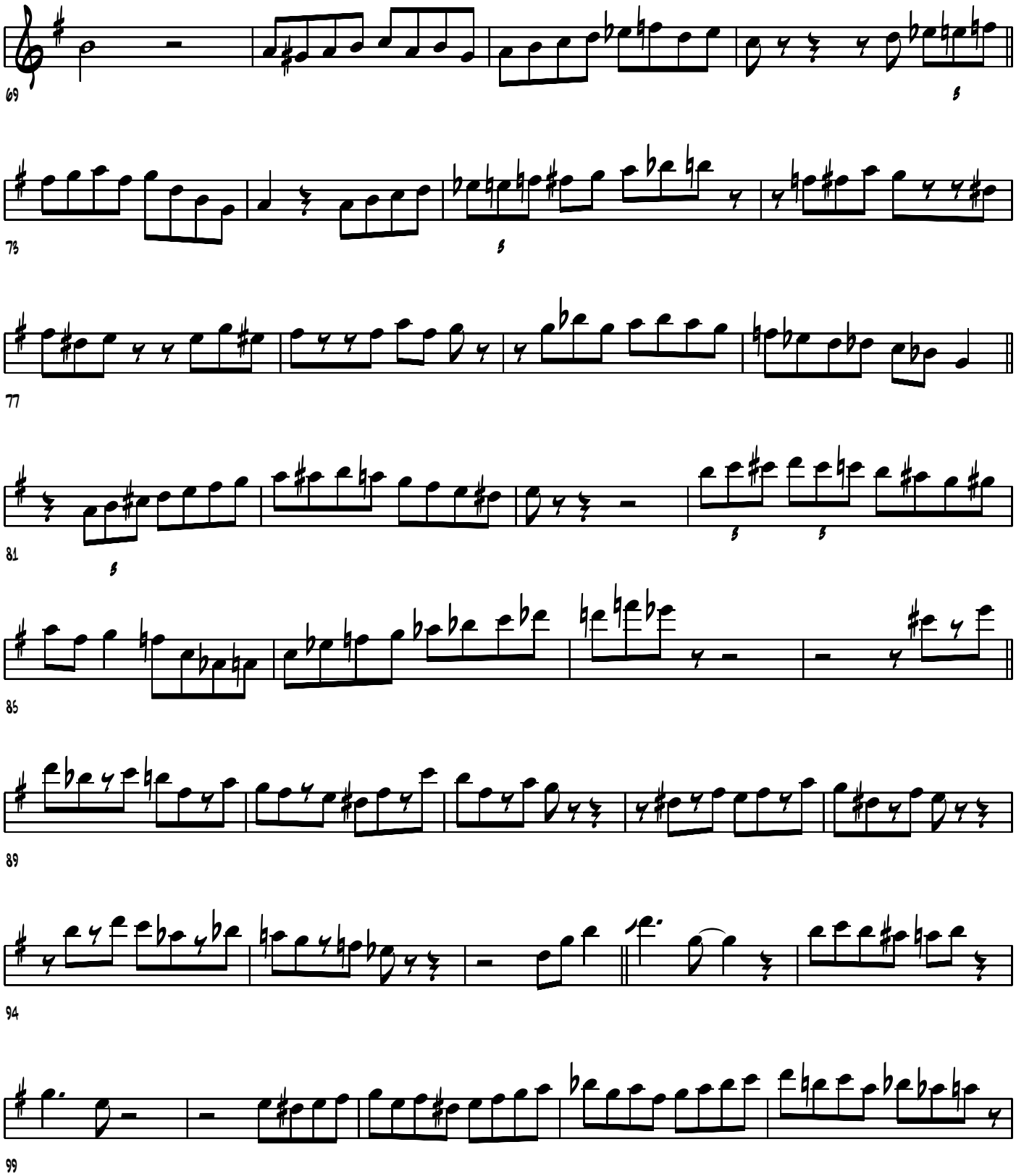
Stan Getz's solo from his "Eagle Records" release "The Final Concert Recording"
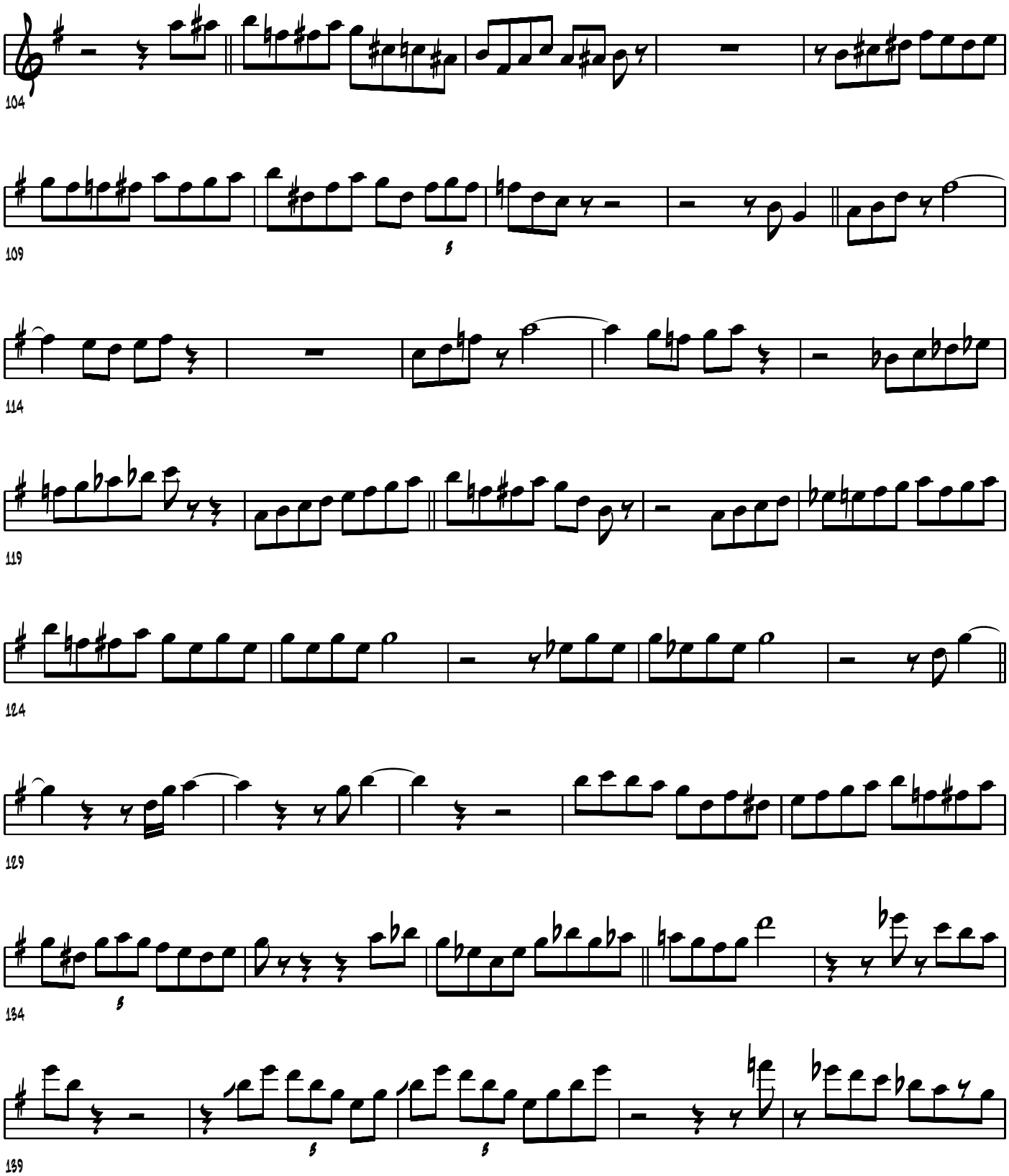
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Charles McNeal
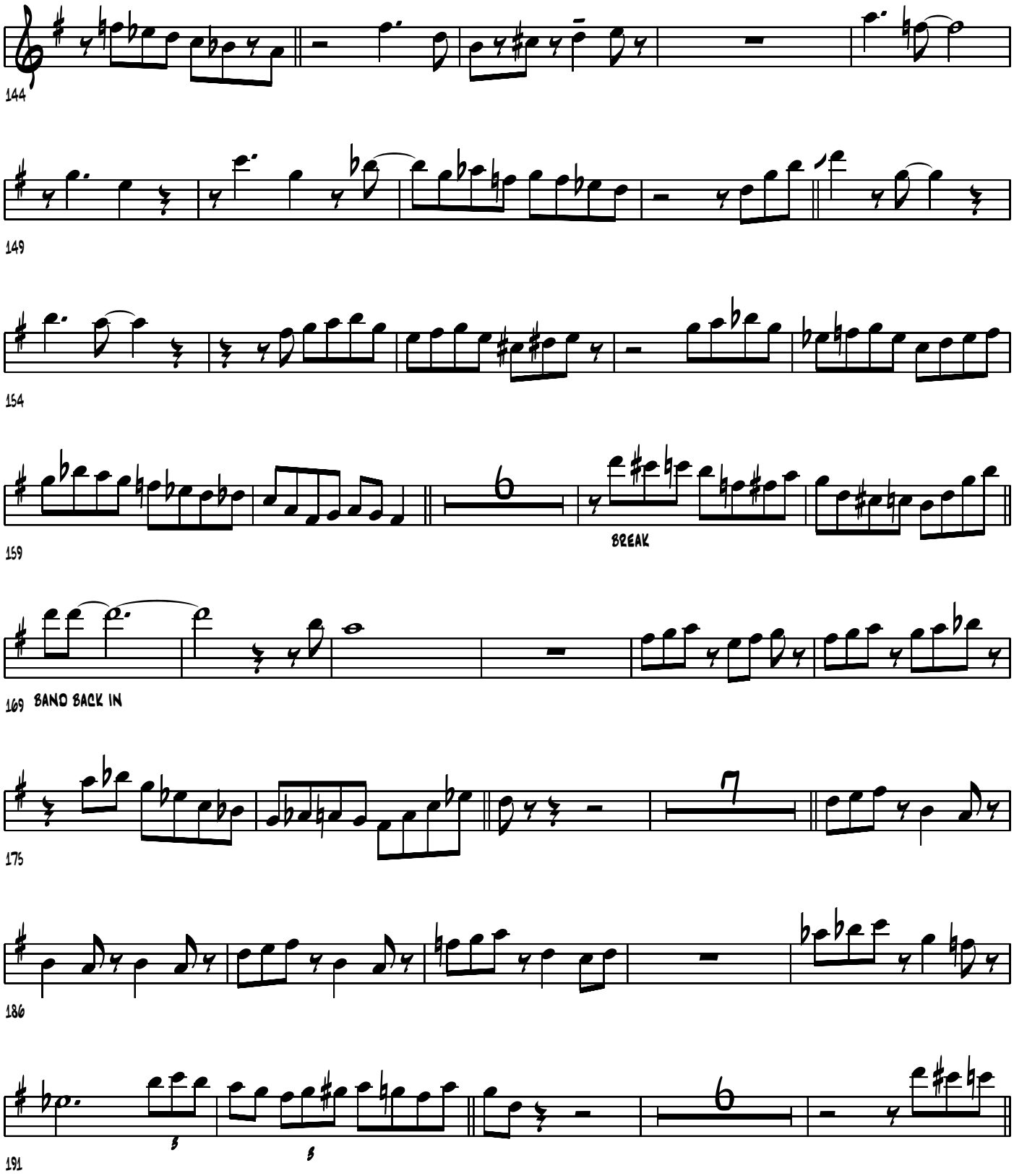
275 BPM
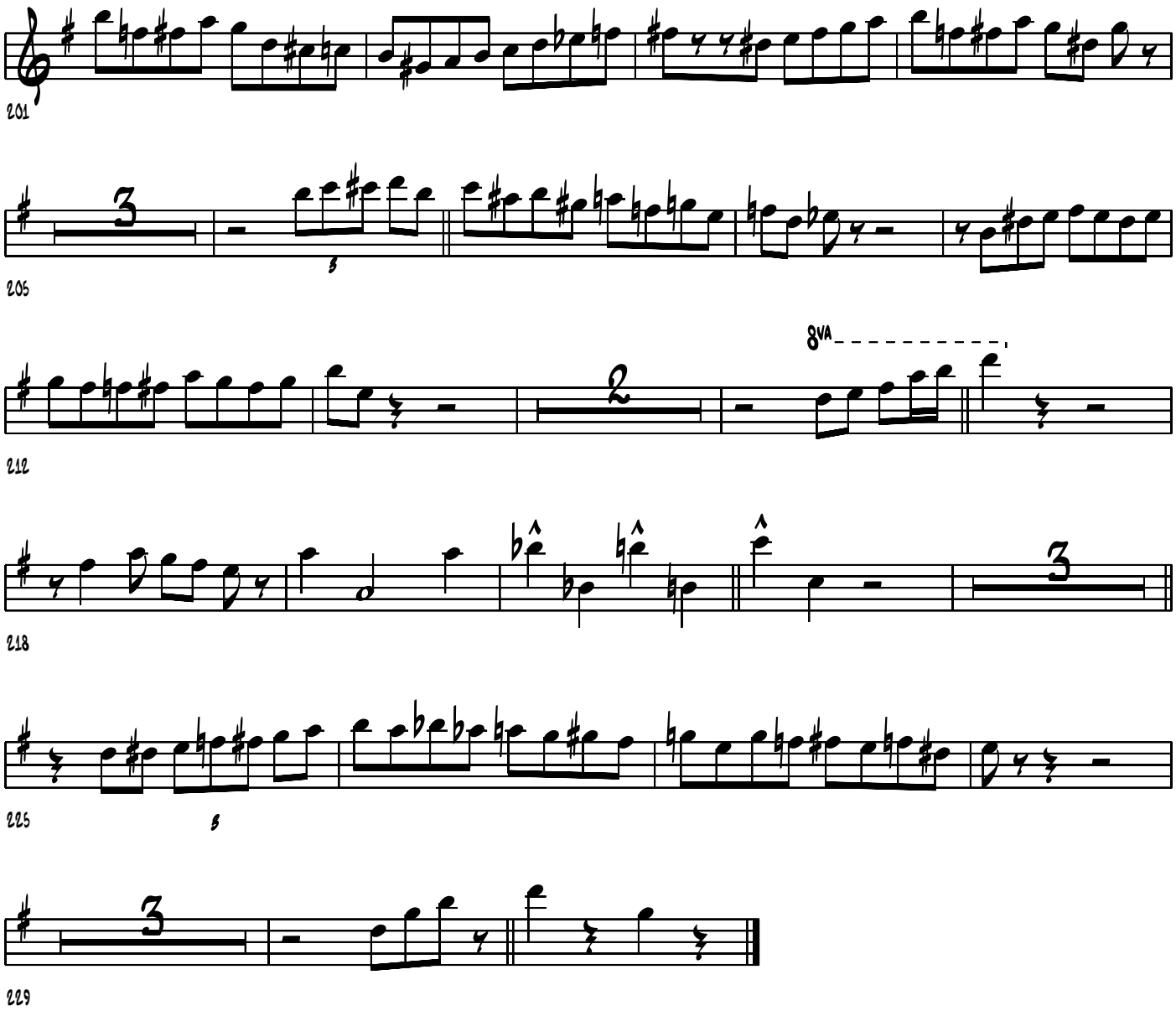




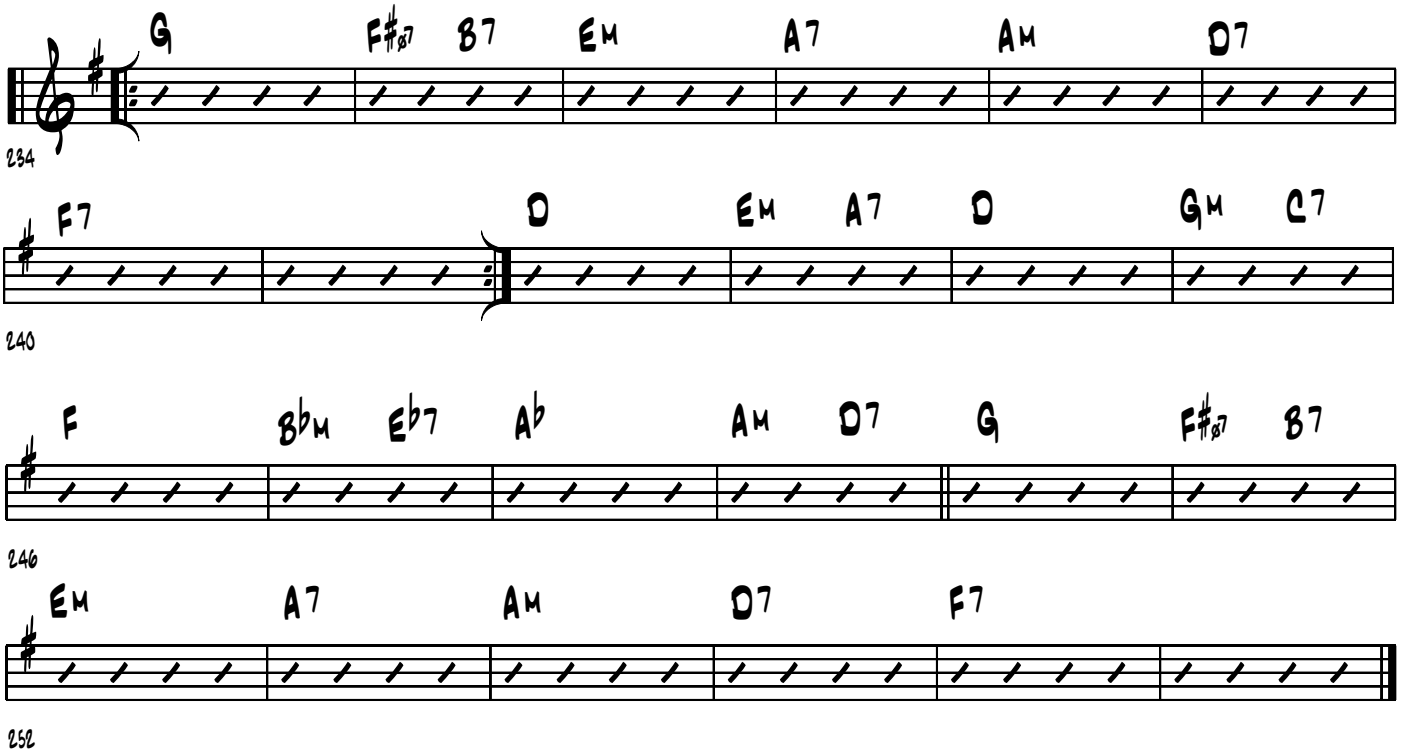

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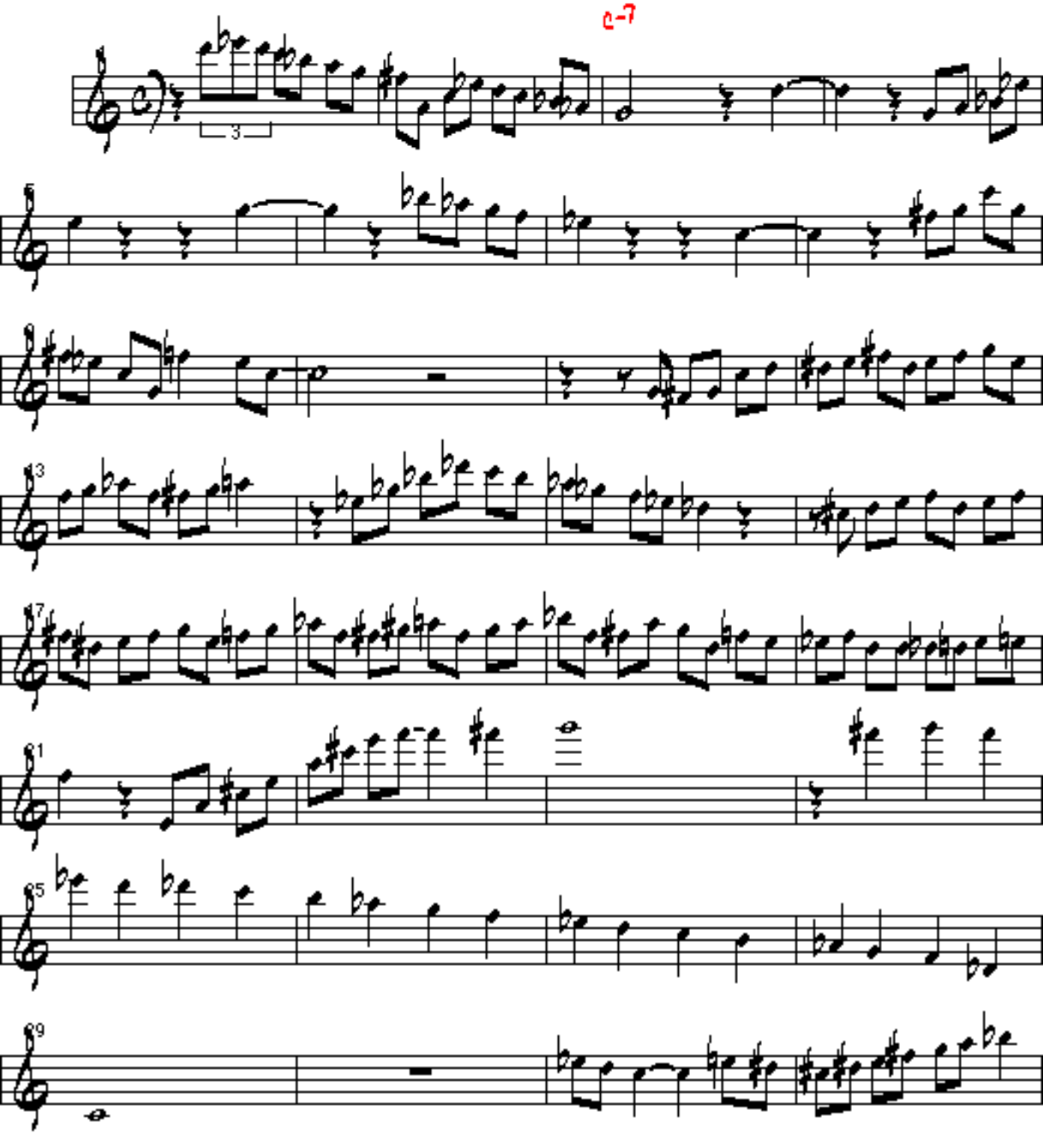

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BREAK
169
BAND BACK IN
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186
191
6

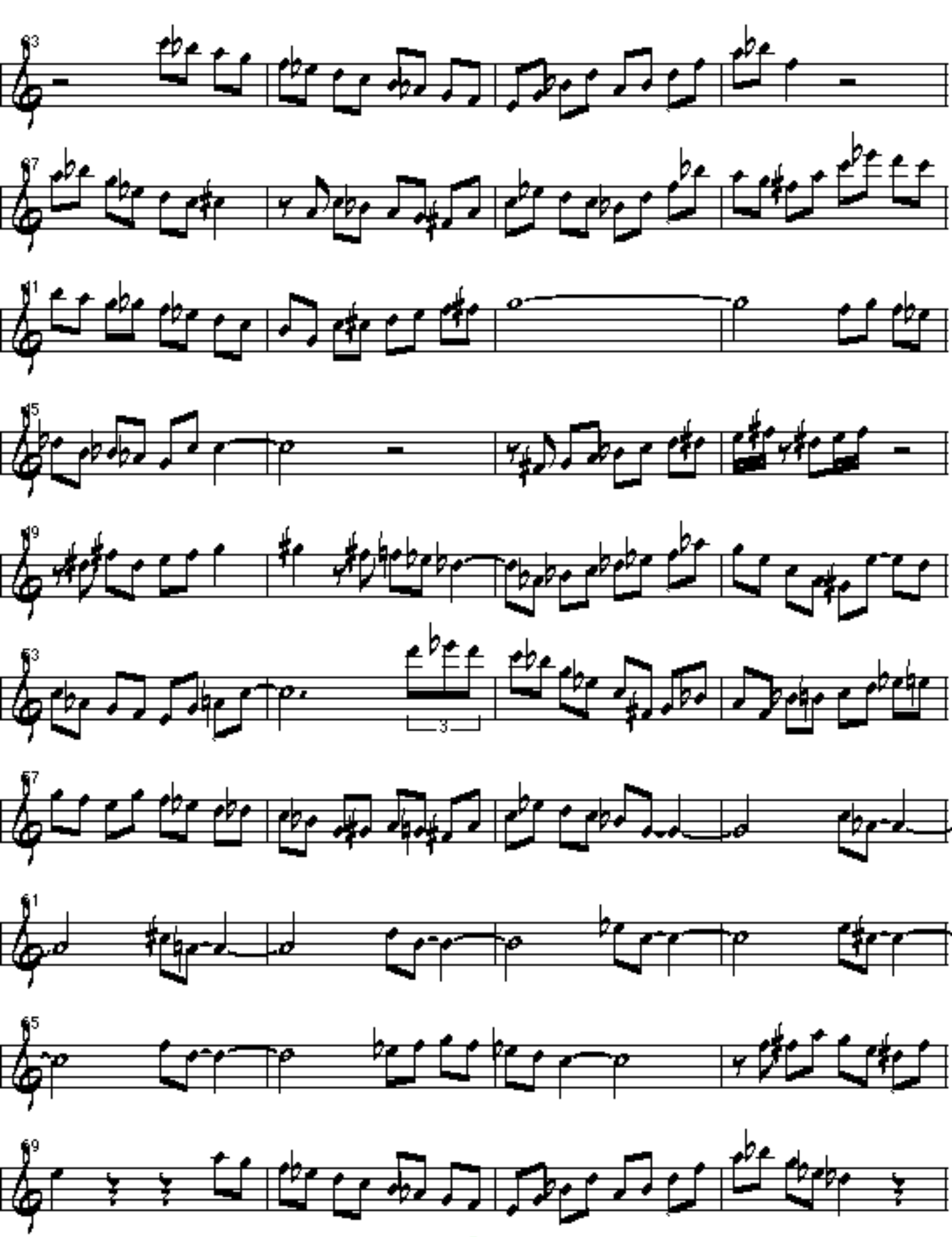

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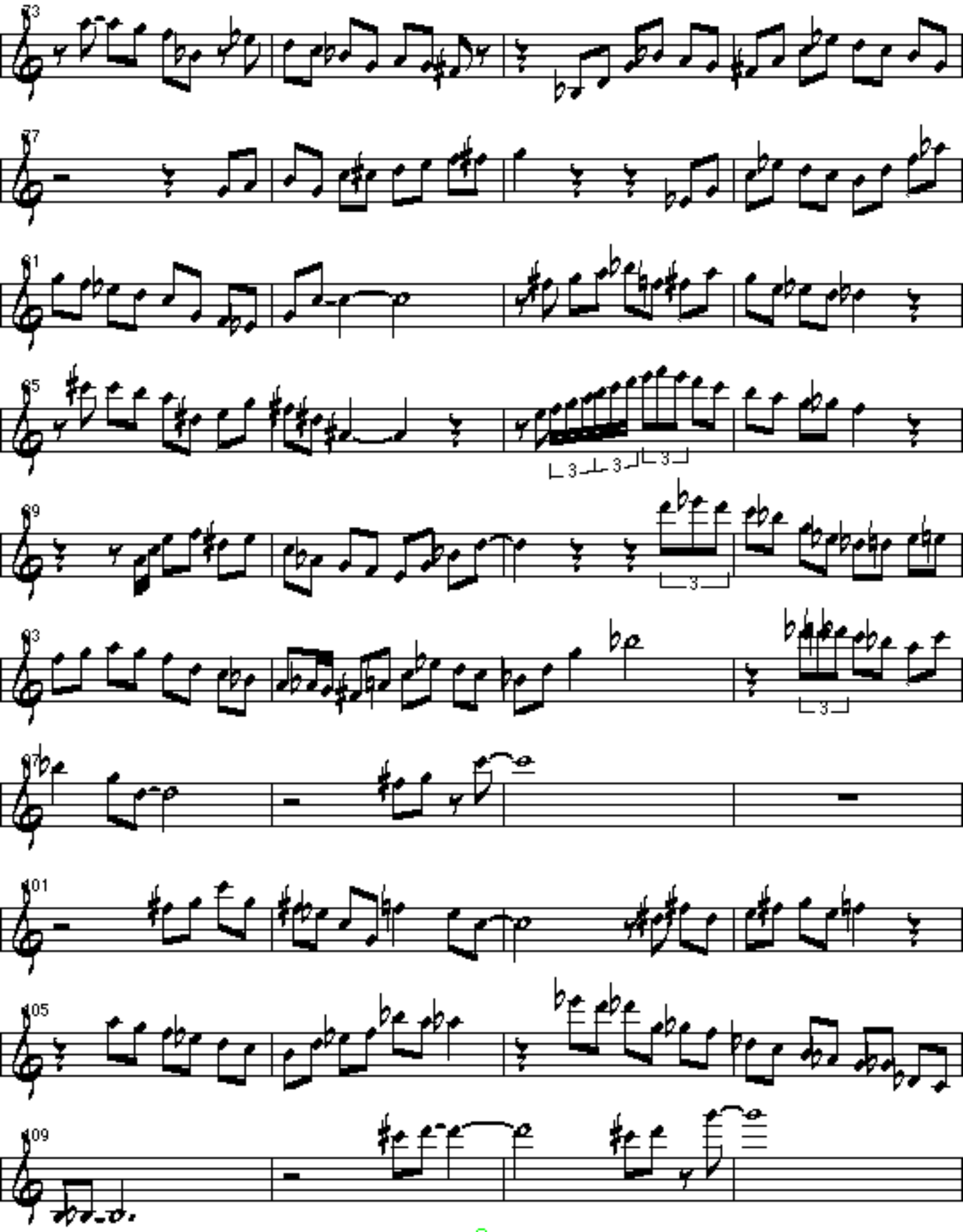
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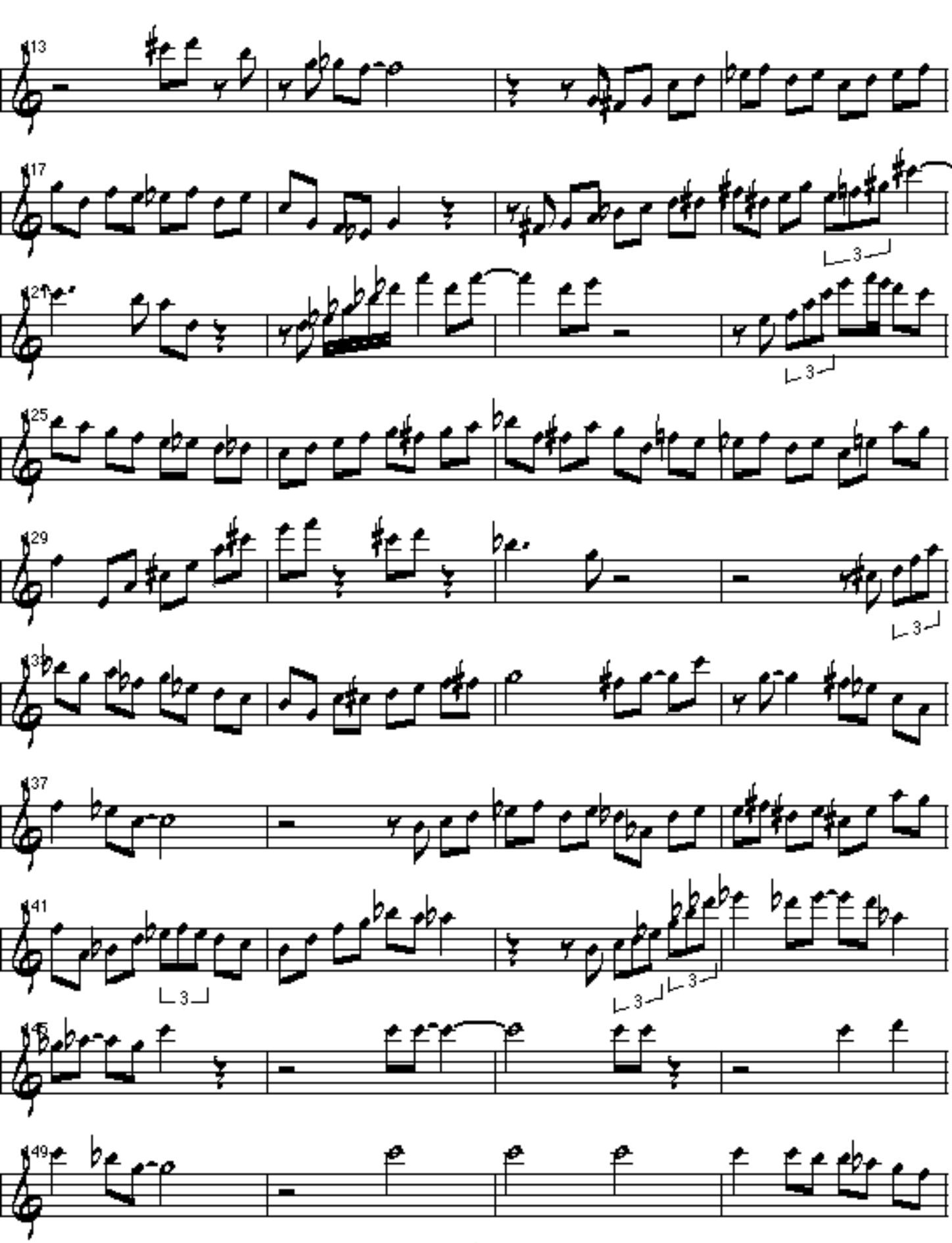

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Em A7 Am D7 F7
252

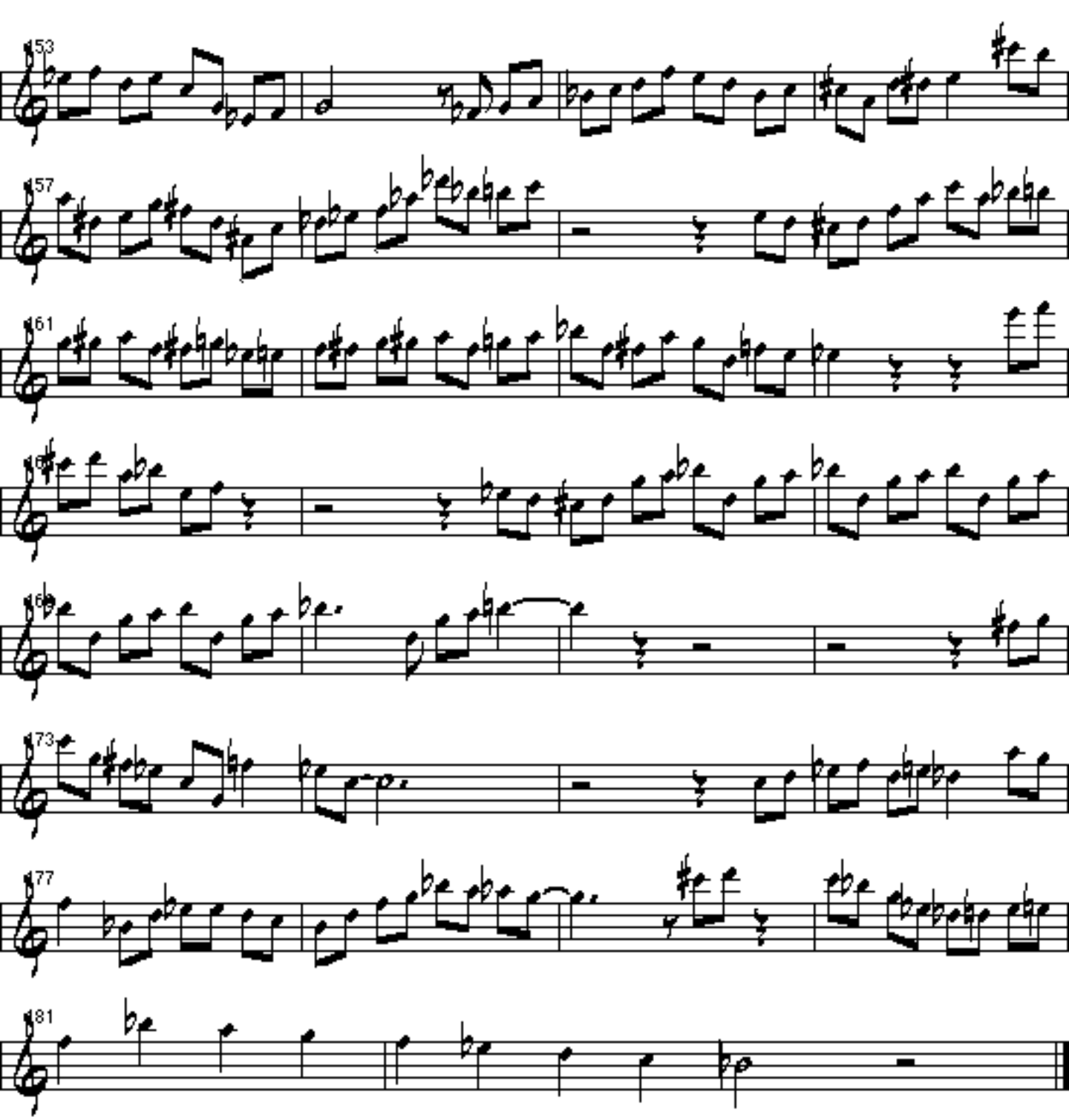
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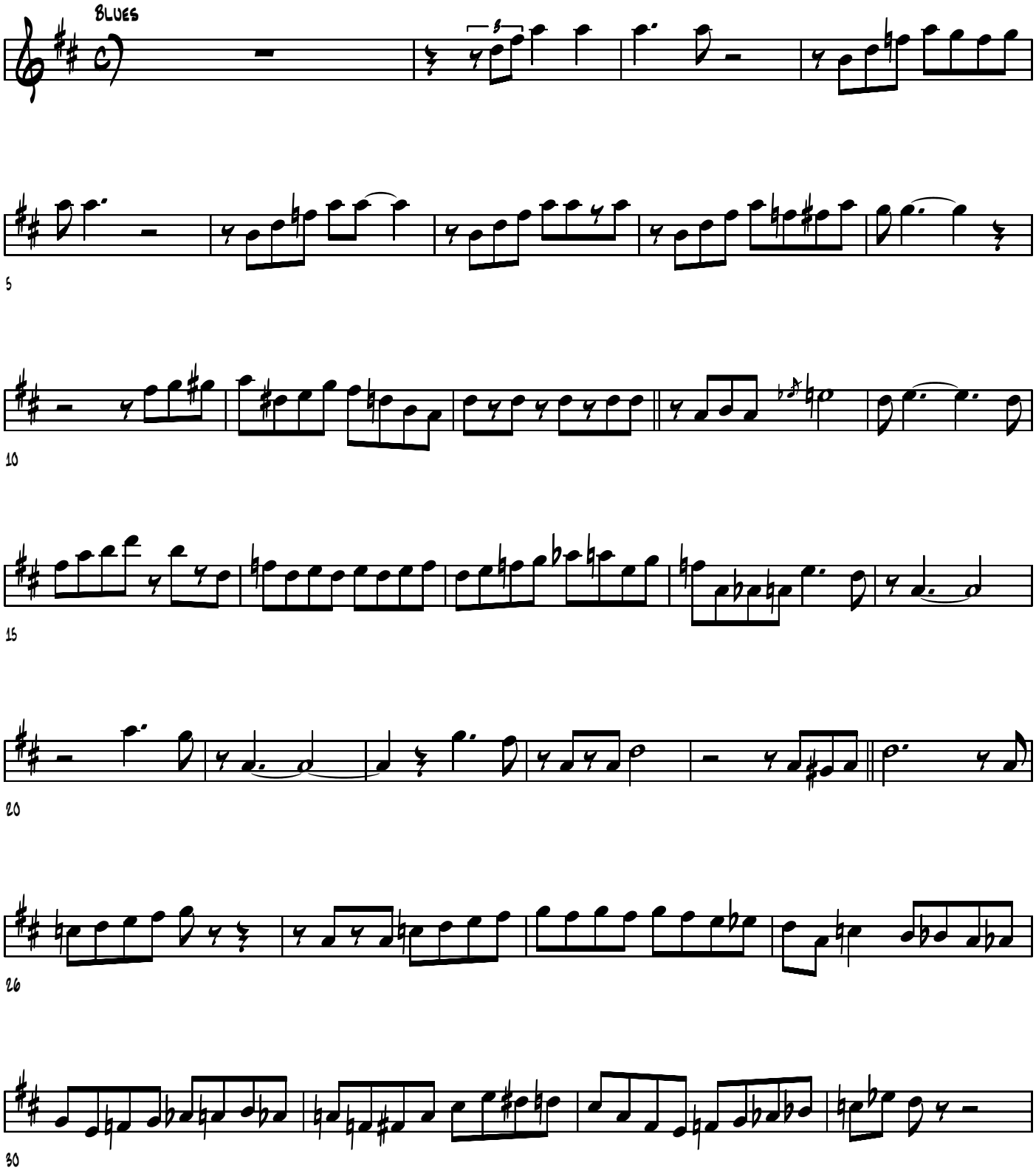










Tenor Sax
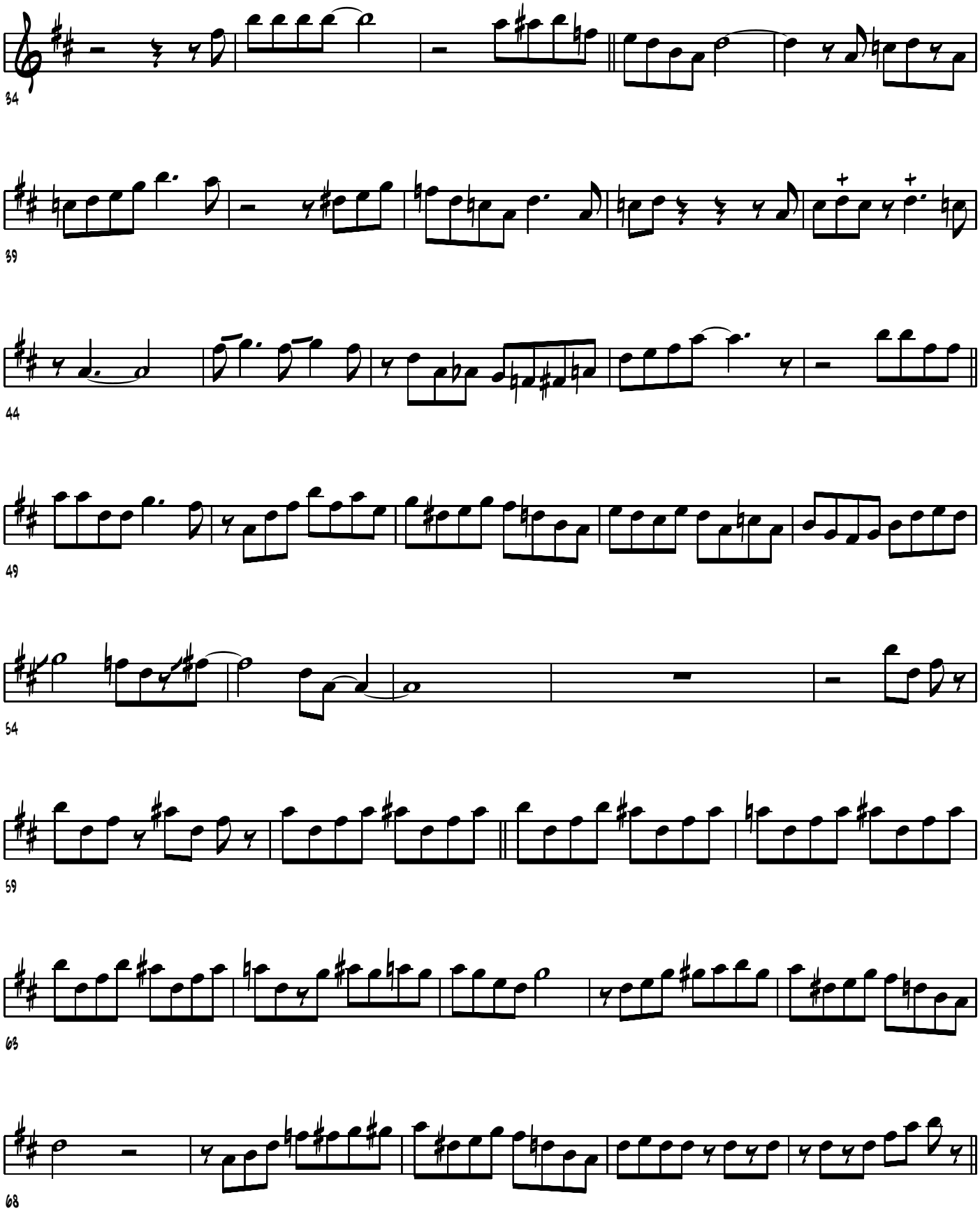
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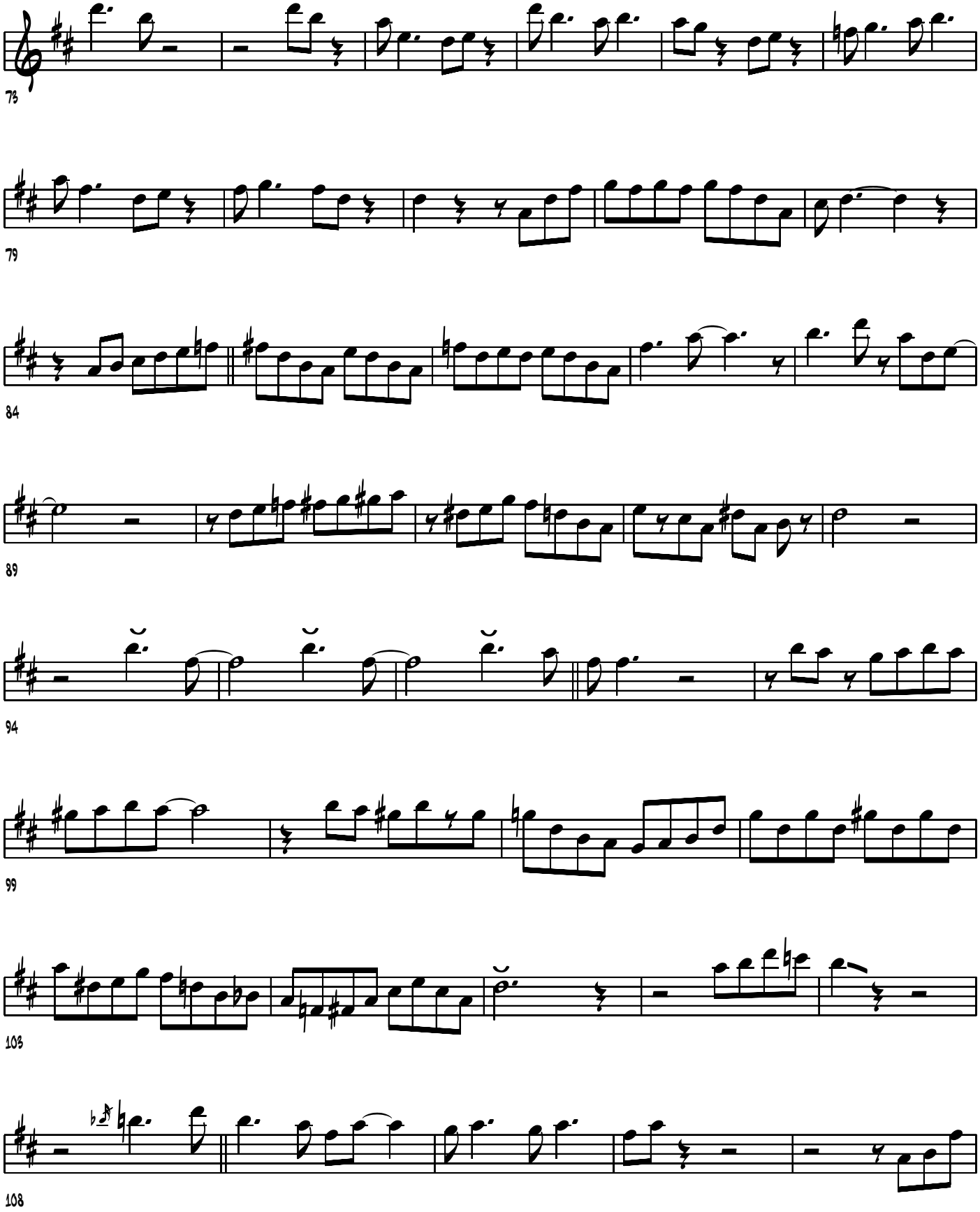
Stan Getz's solo from "The Complete Norman Granz Jam Sessions" CD #3
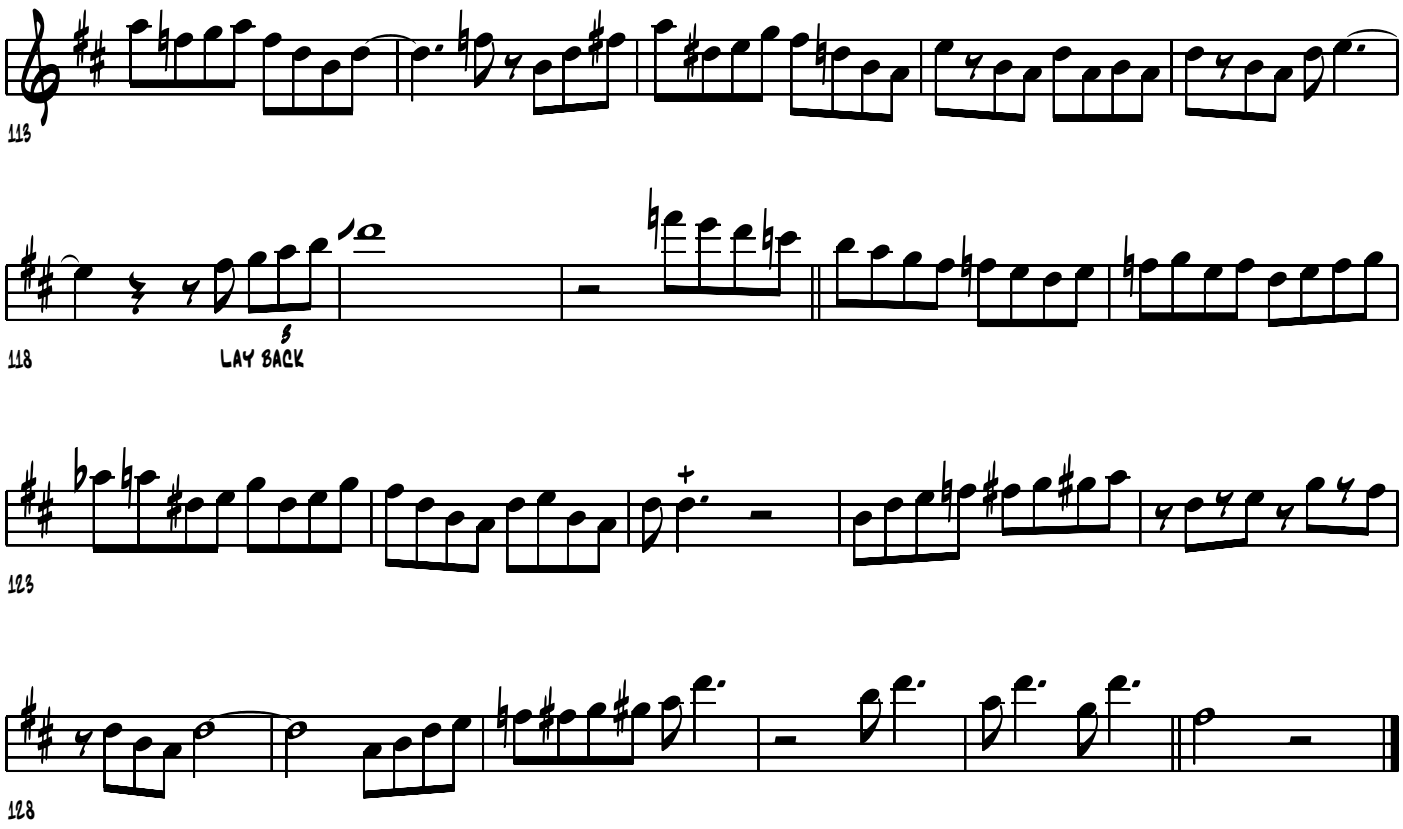
Transcribed by
Charles McNeal

260 BPM
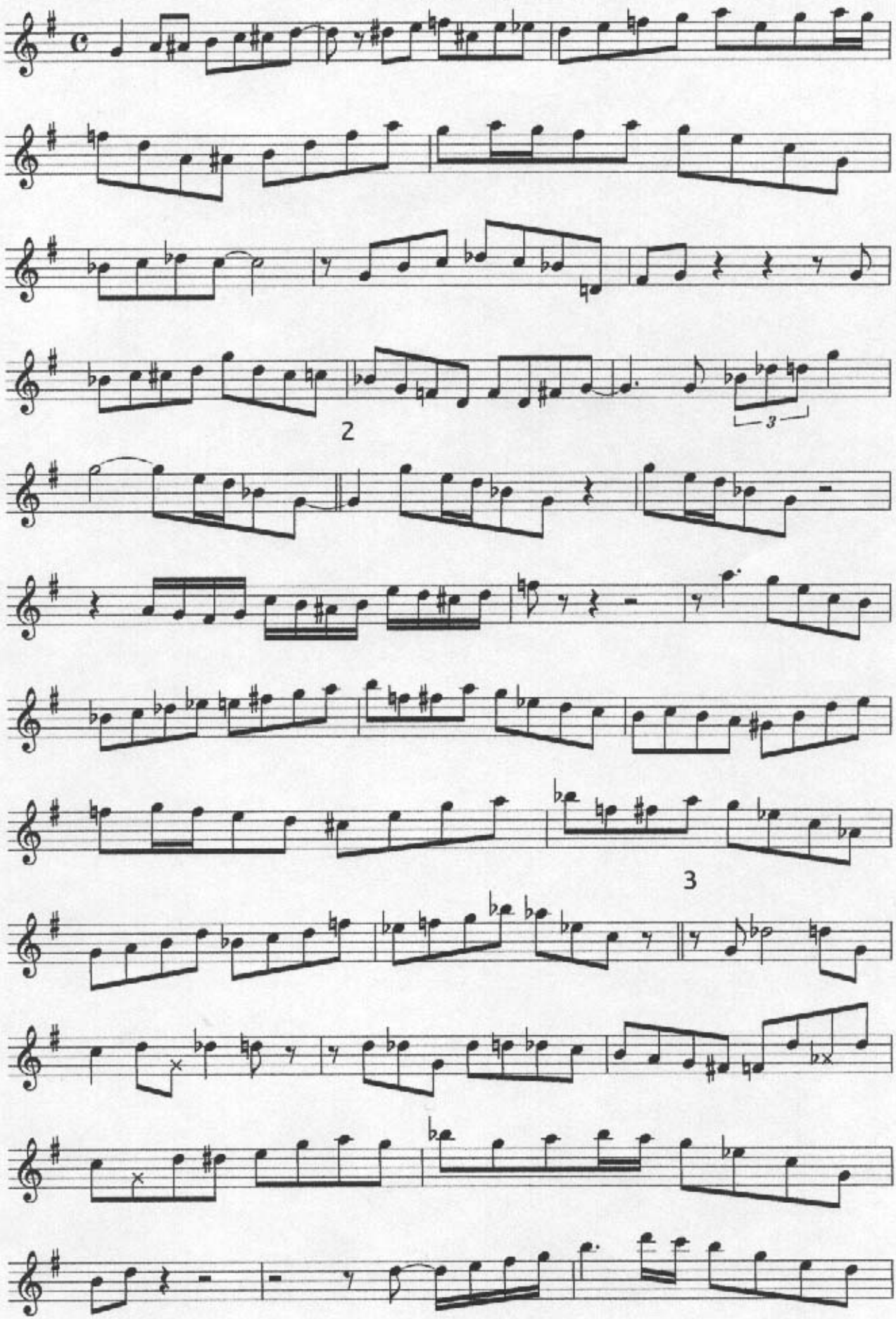



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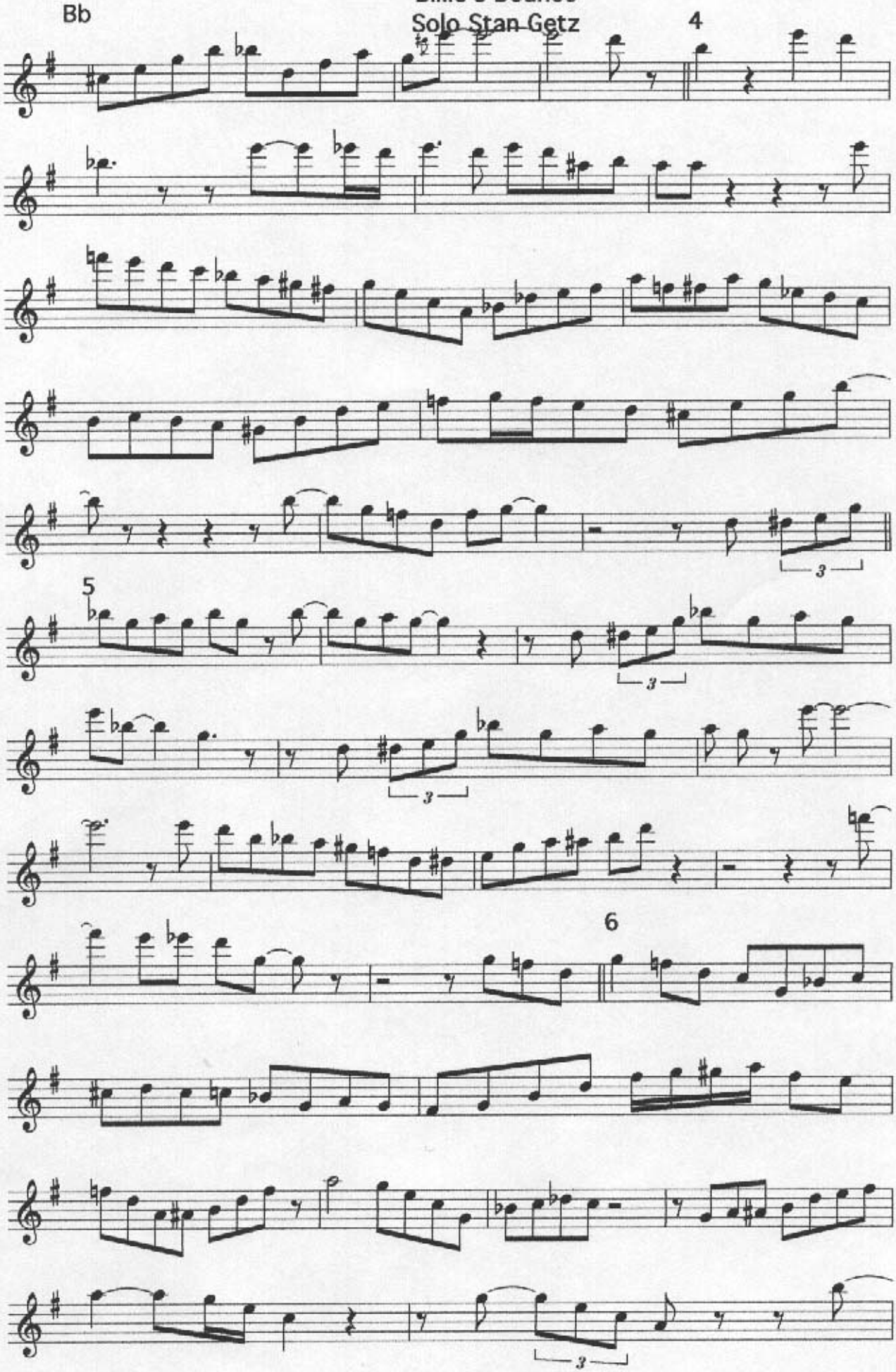
Billie's Bounce
Solo Stan Getz



Billie's Bounce

Solo Stan Getz
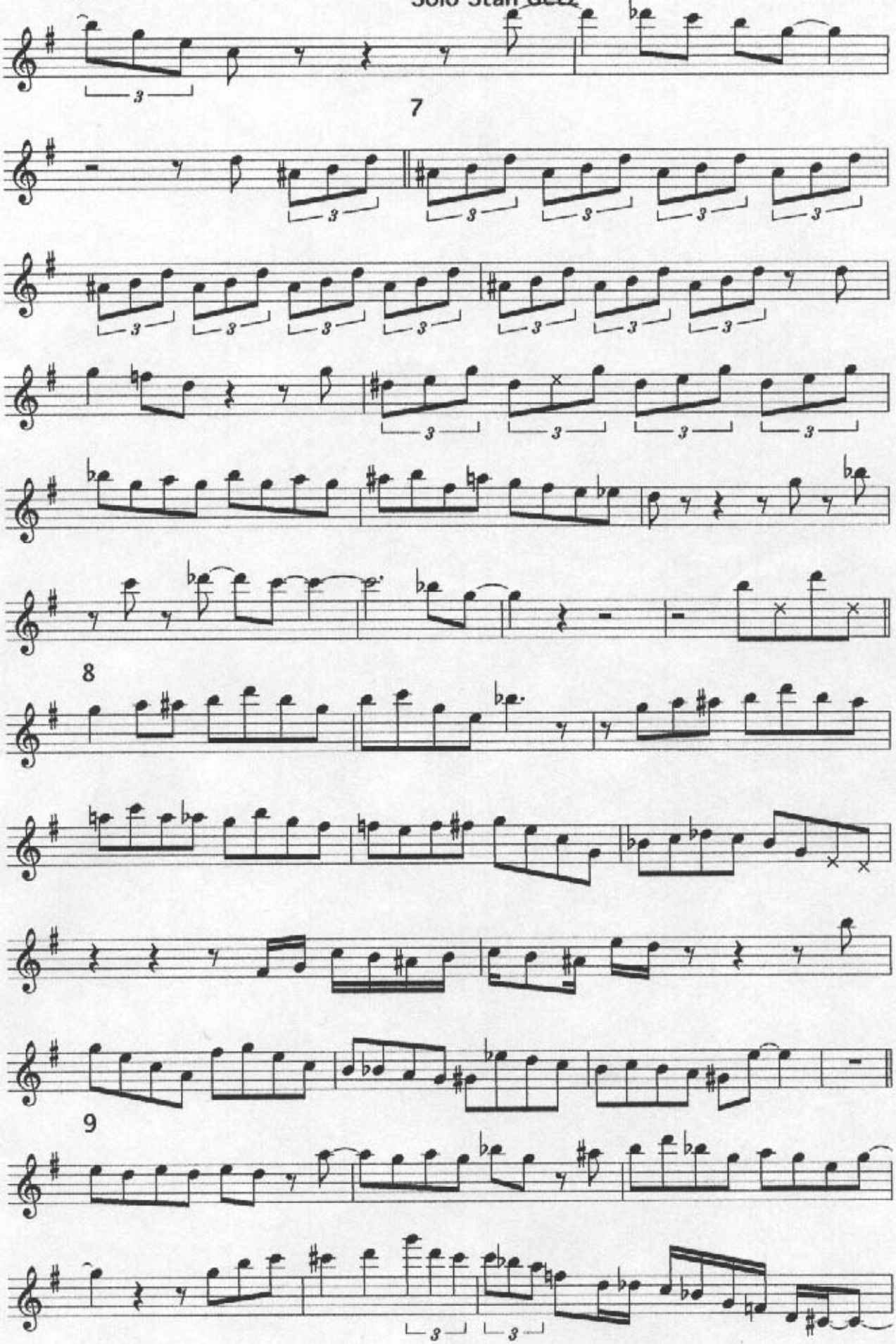
Bb



Billie's Bounce
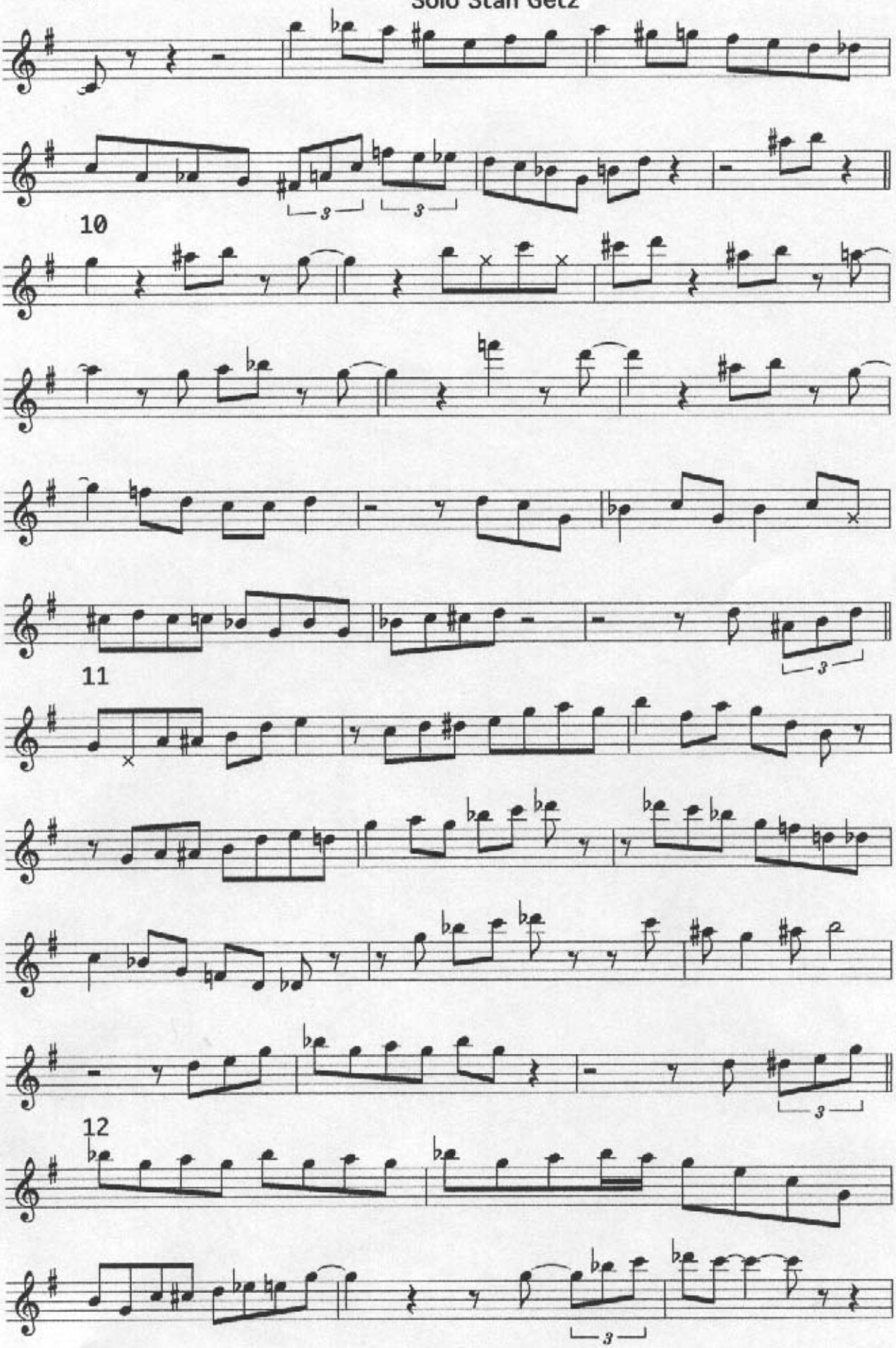
Solo Stan Getz

Bb
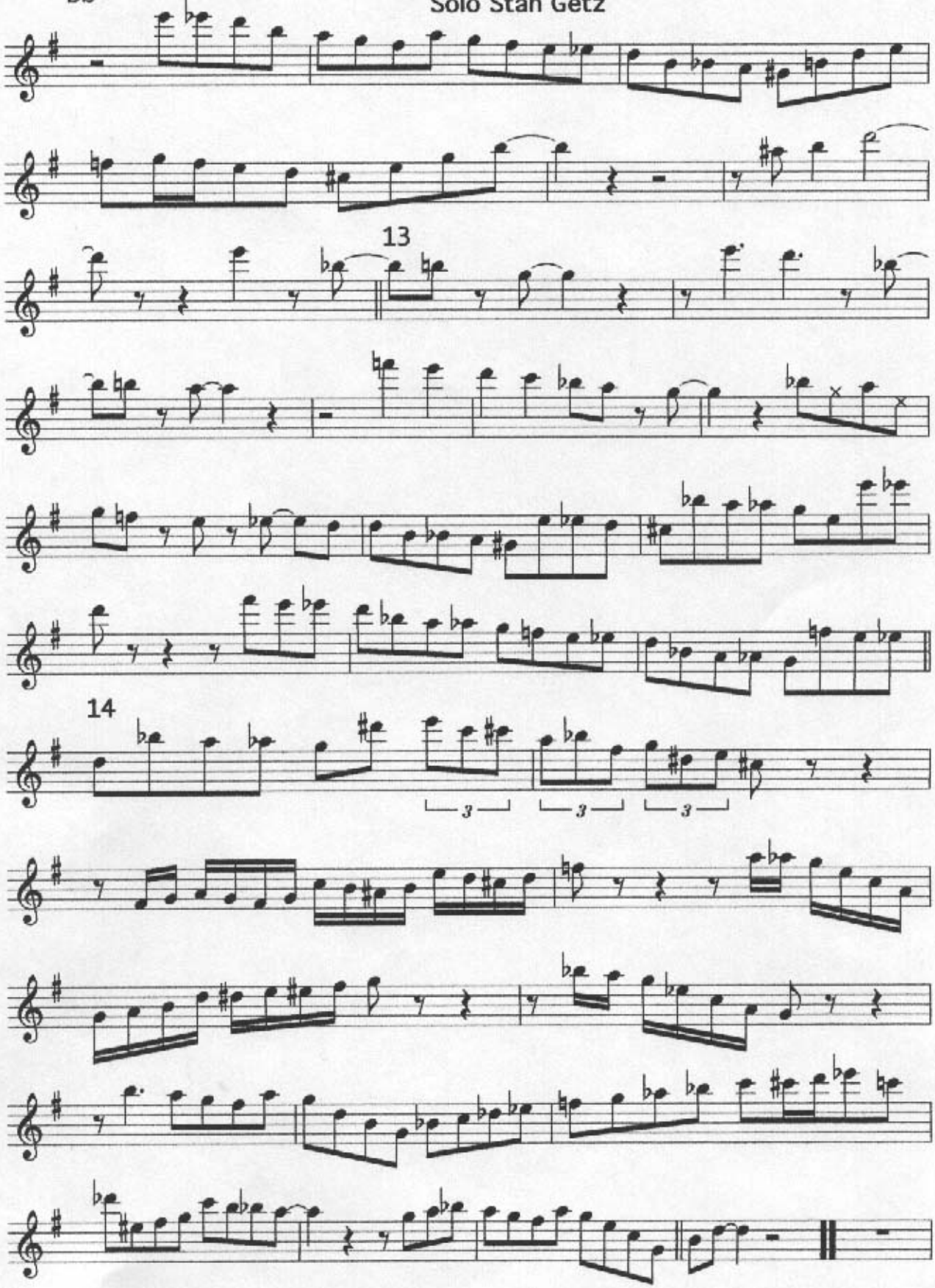


Billie's Bounce
Solo Stan Getz

Bb
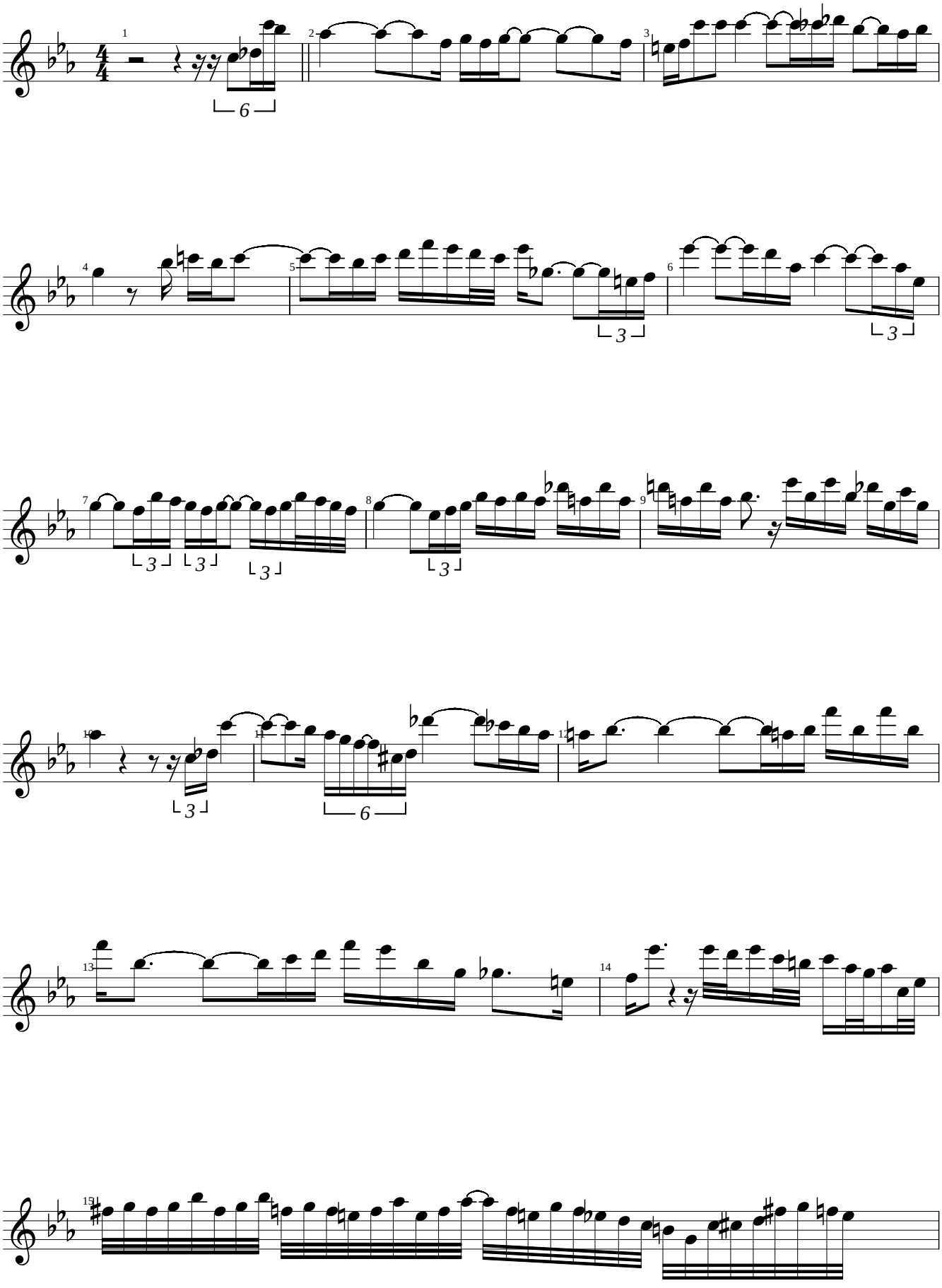


Billie's Bounce
Solo Stan Getz
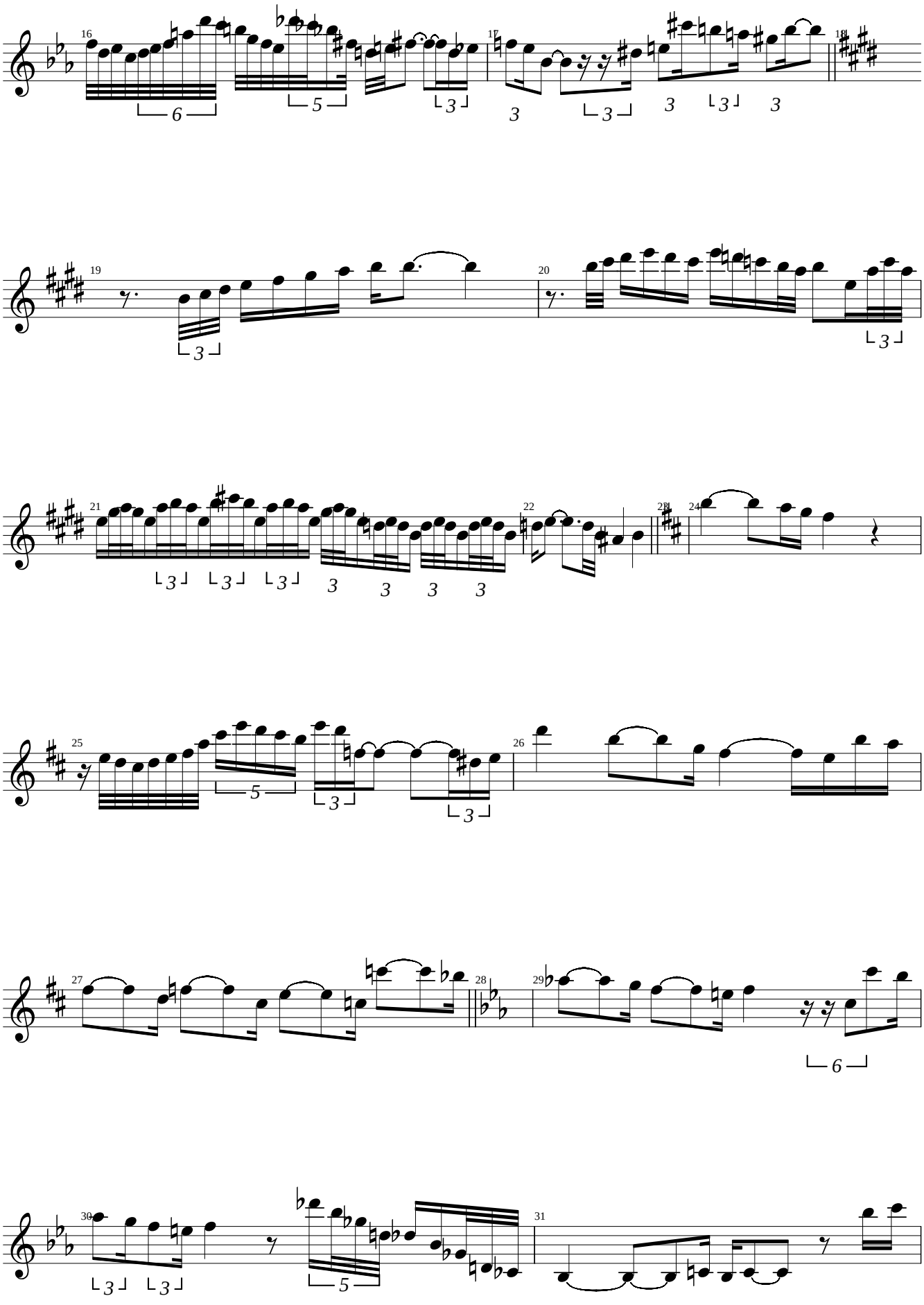
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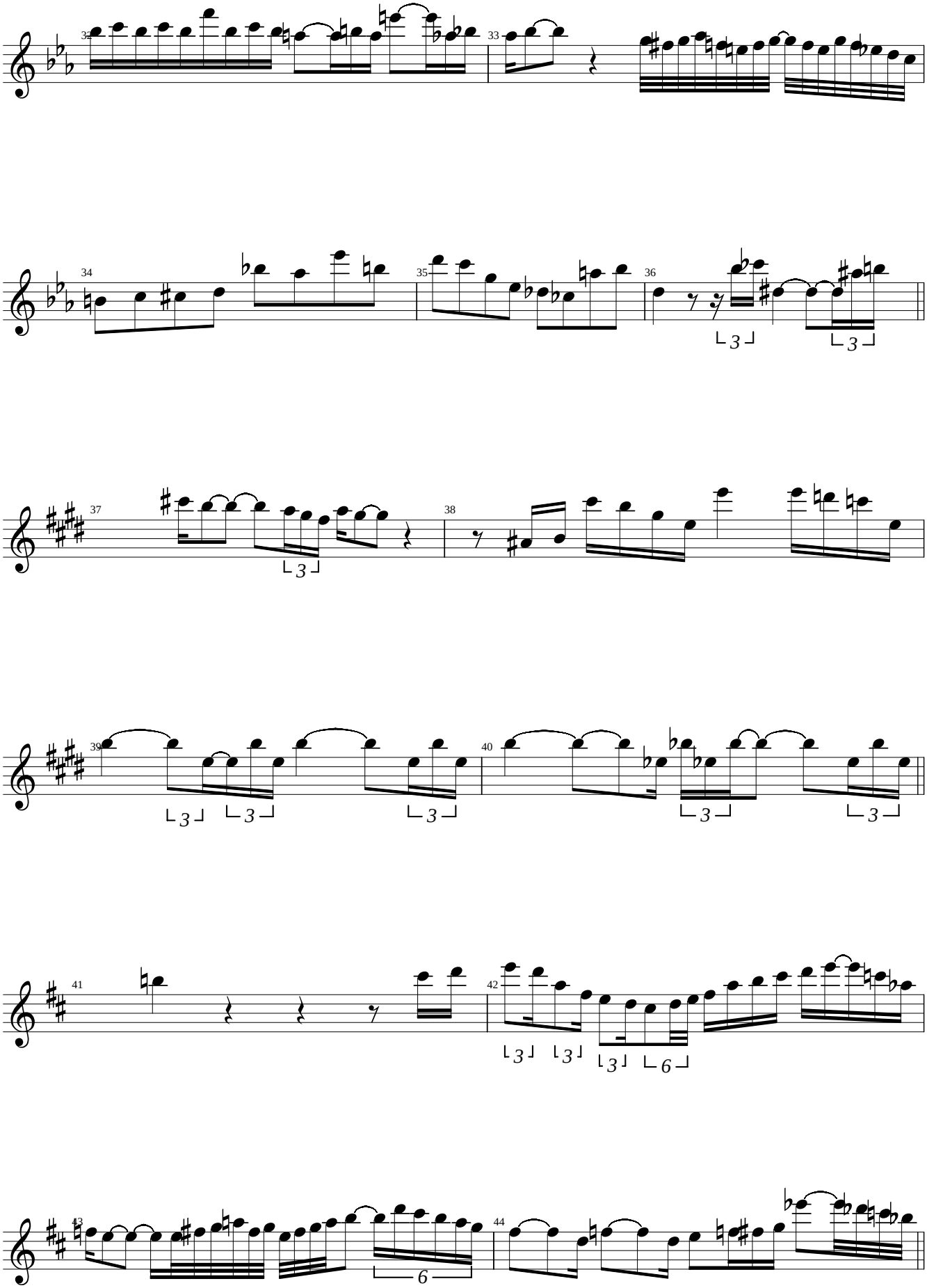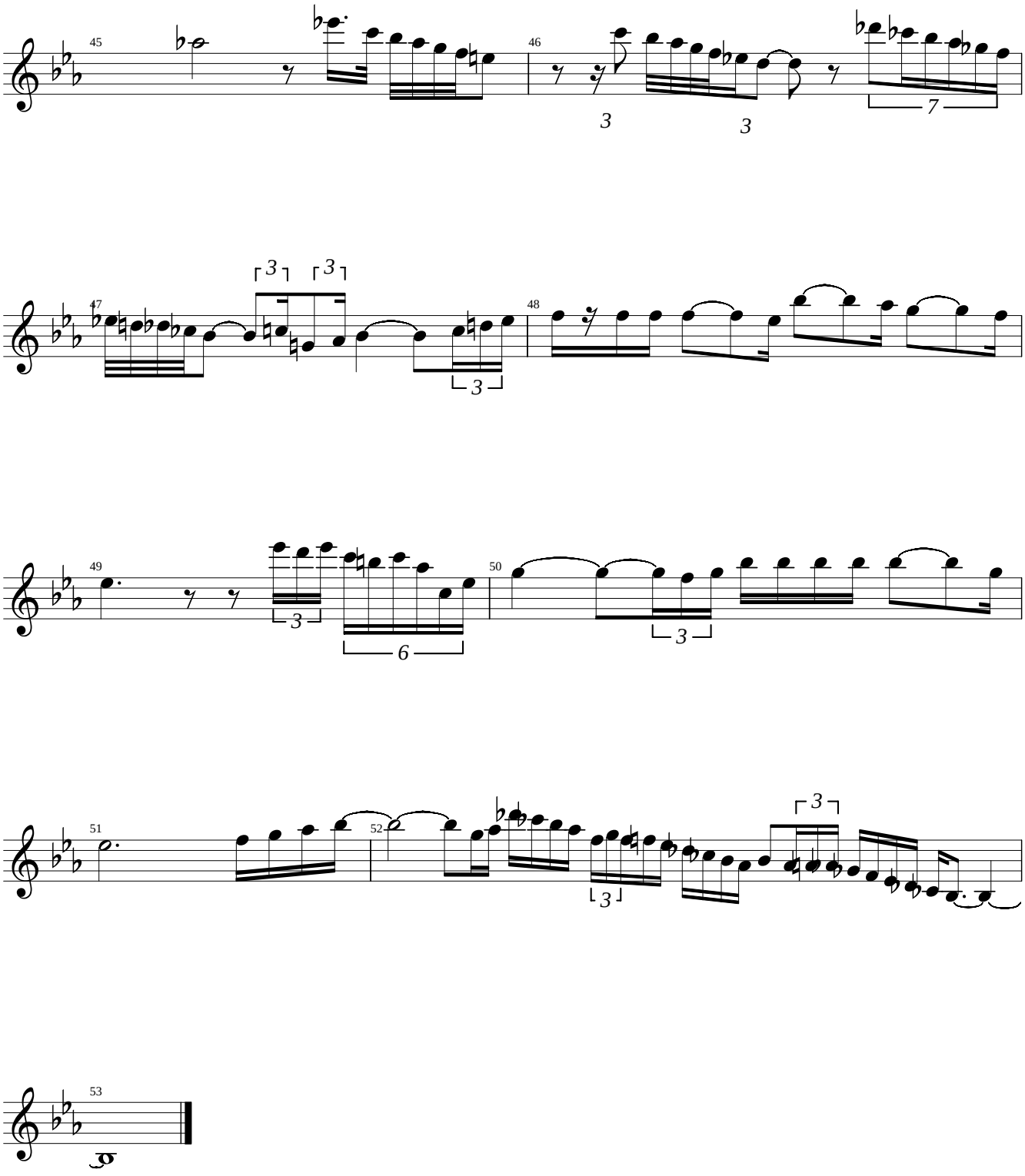


Stan Getz

Body And Soul
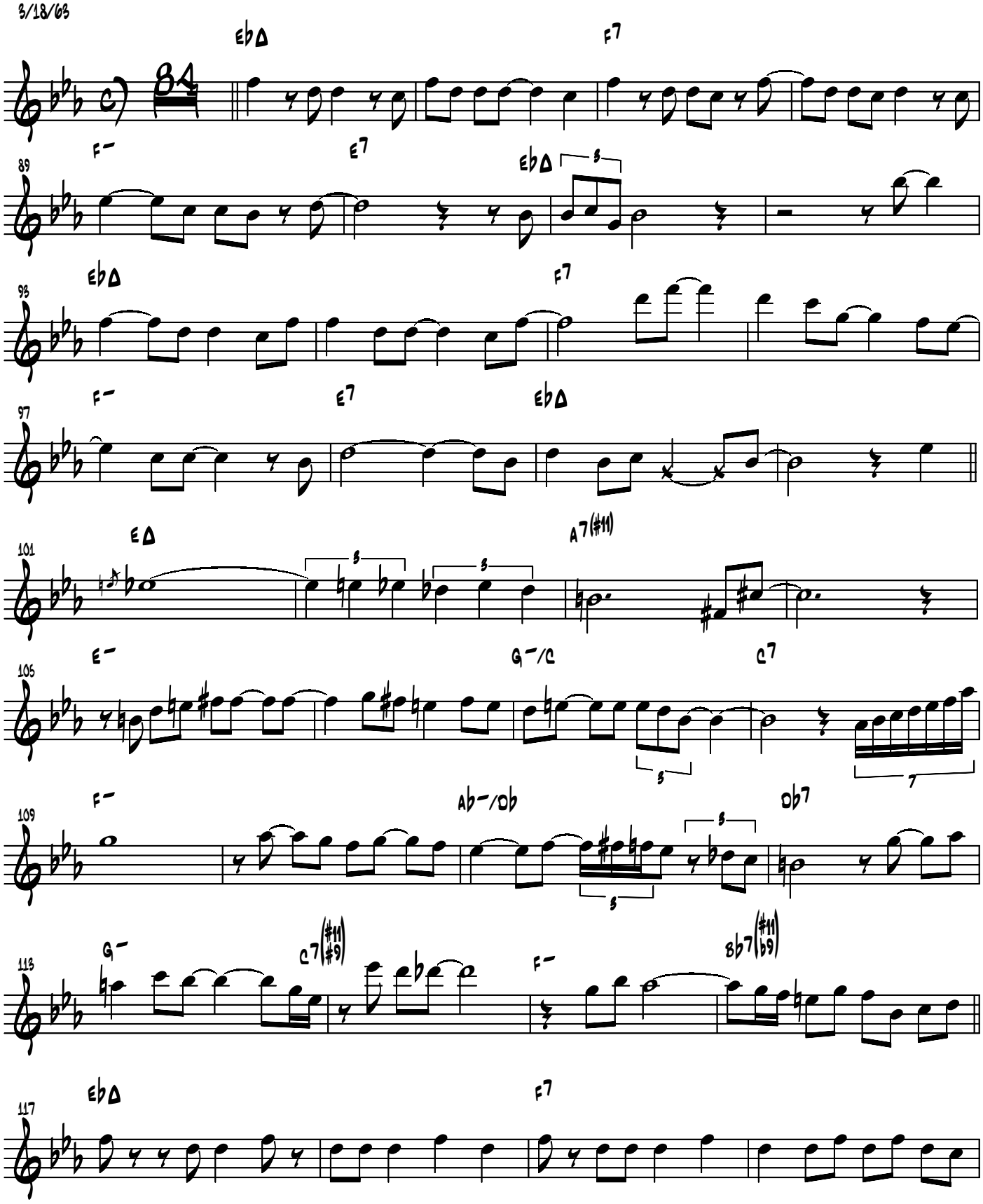





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Stan Getz
Verve Getz/Gilberto
3/18/63
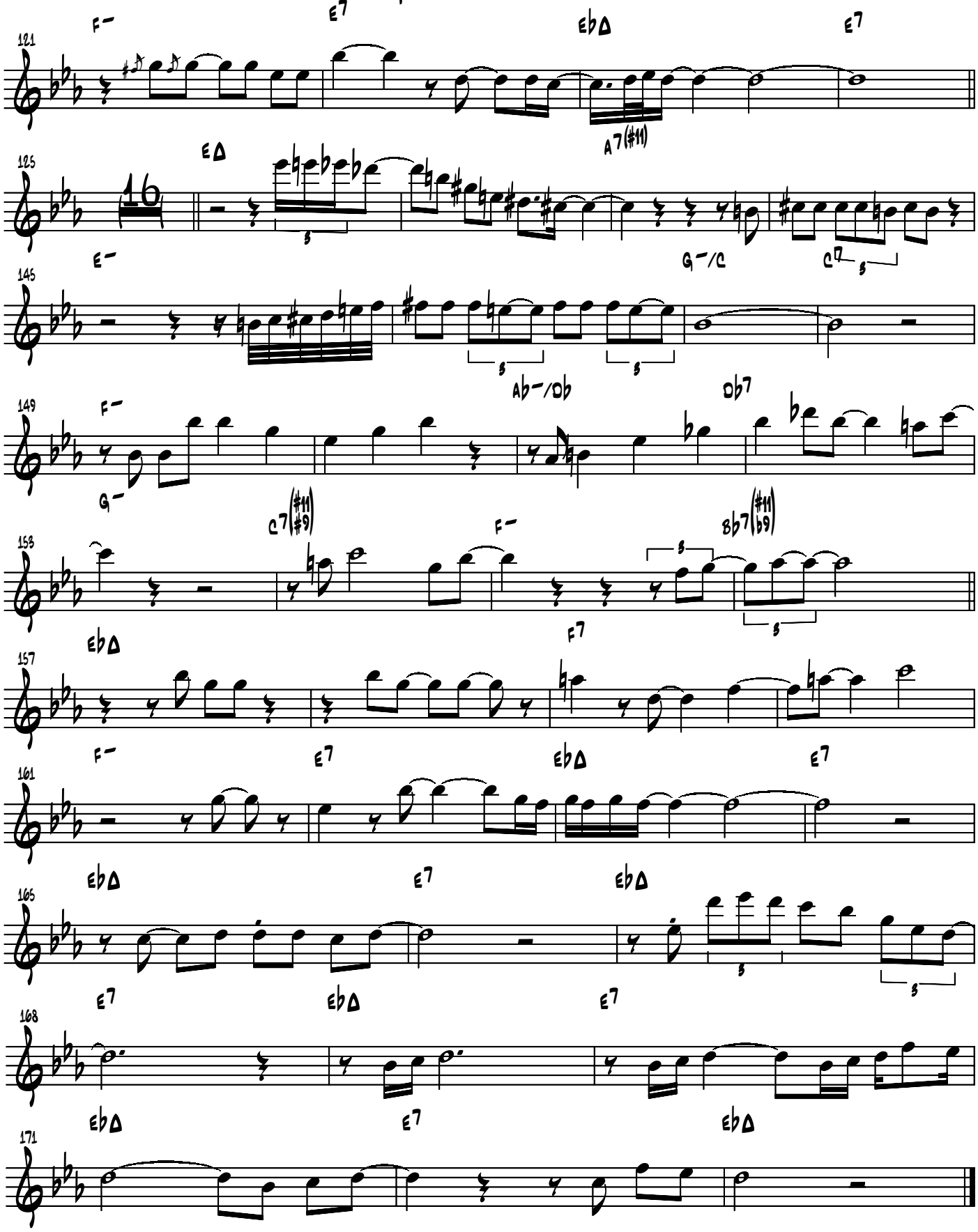
The Girl From Impanema

Tenor



©1999GCSwift

The Girl From Impanema



©1999GCSwift
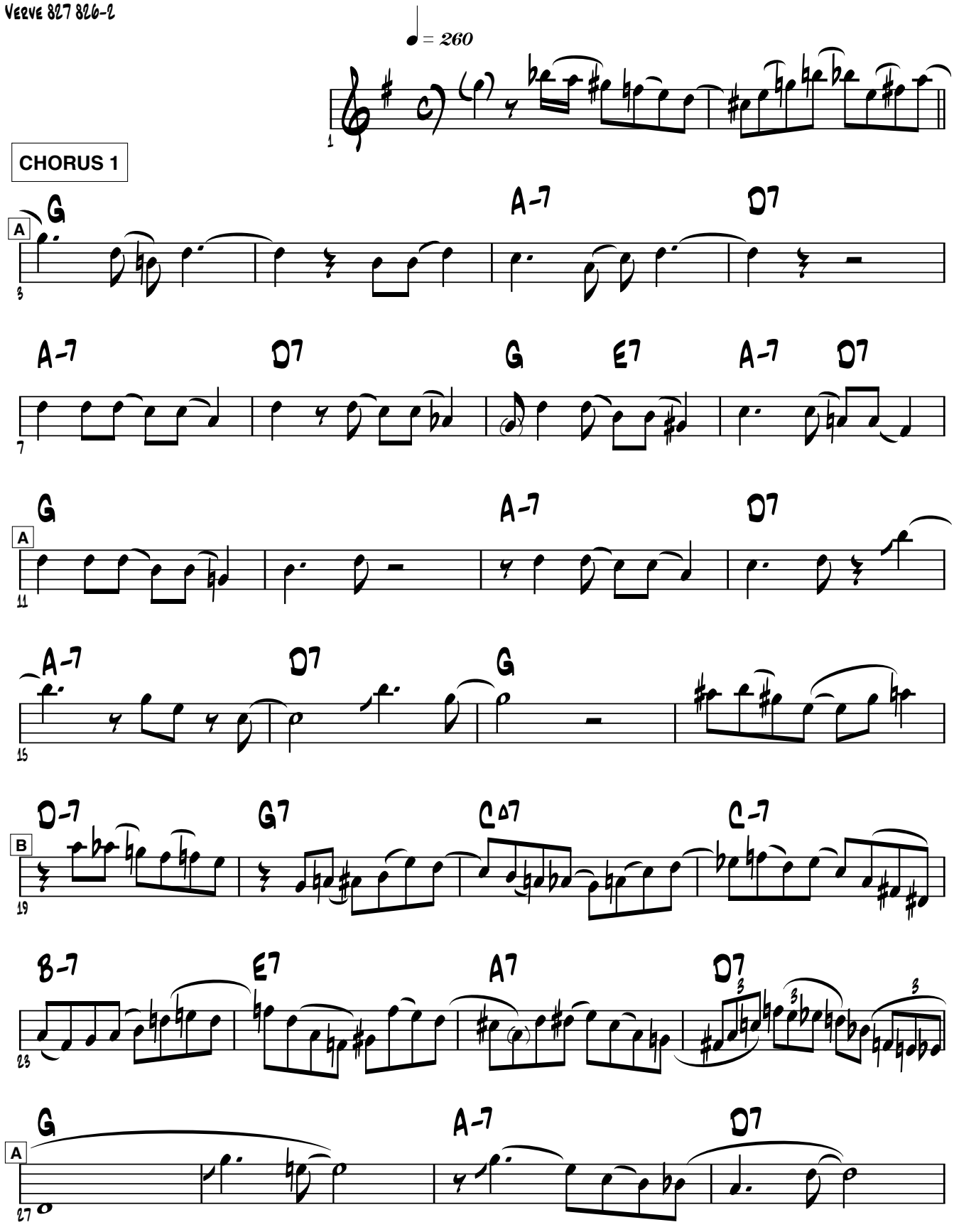
Ten. Sax
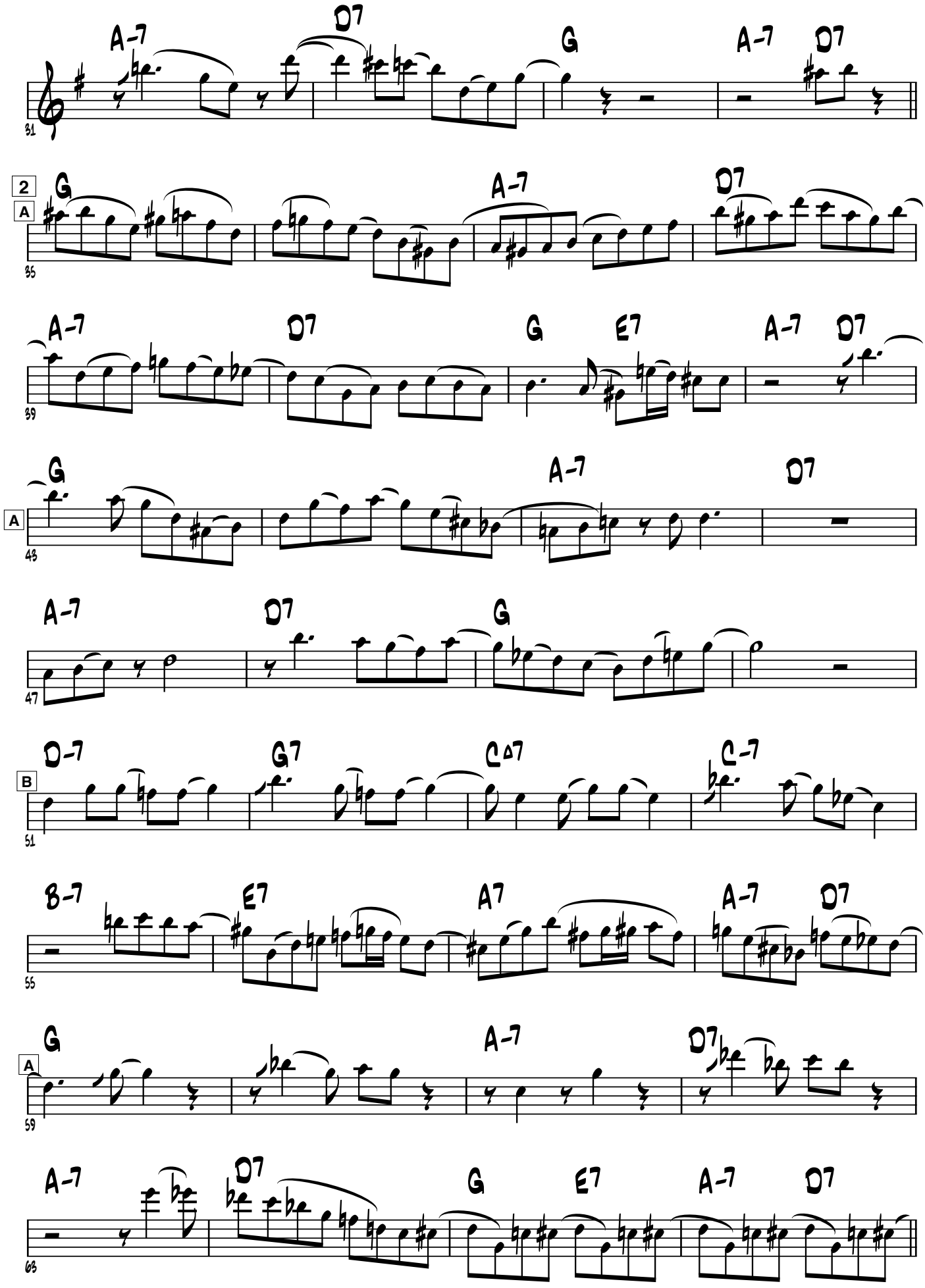
I WANT TO BE HAPPY
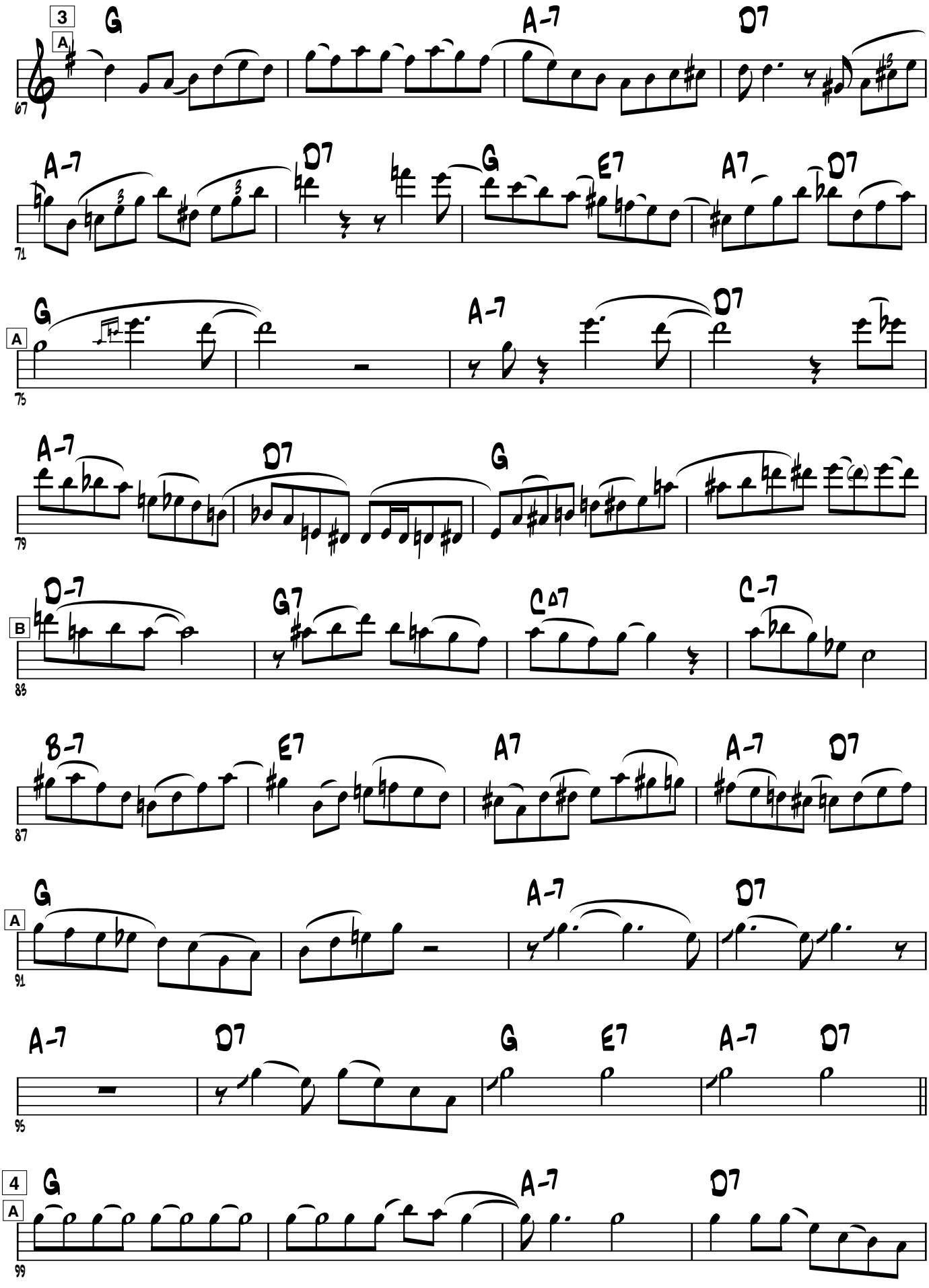
Stan Getz solo
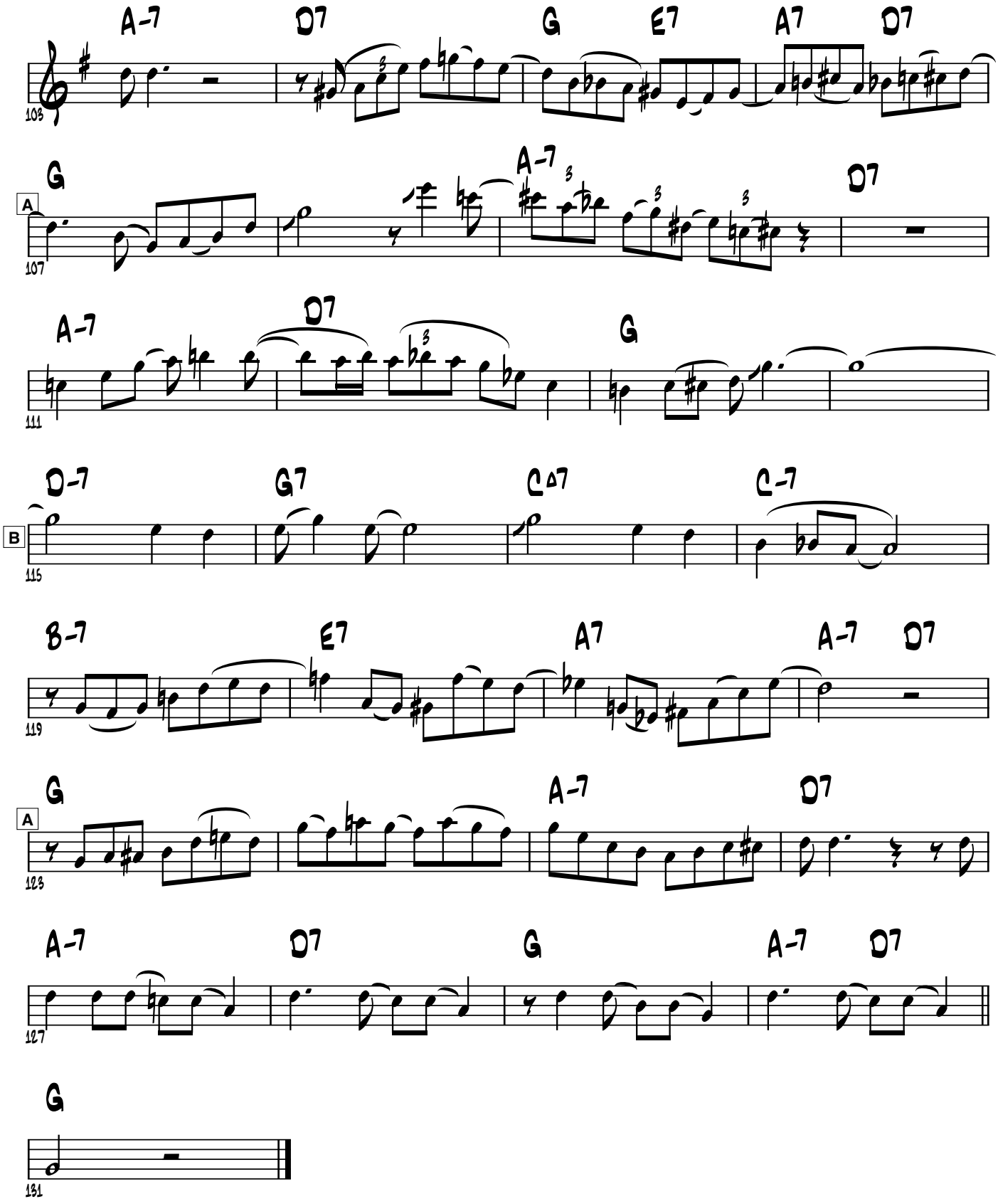
from "Stan Getz and
the Oscar Peterson Trio"
Verve 827 826-2

Trascritto da
R. Soggetti




A-7
D7
G
A-7
D7
31
2
A
G
A-7
D7
35
A-7
D7
G
E7
A-7
D7
39
A
G
A-7
D7
43
A-7
D7
G
47
B
D-7
G7
C∆7
C-7
51
B-7
E7
A7
A-7
D7
55
A
G
A-7
D7
59
A-7
D7
G
E7
A-7
D7
63


3
A
G
A-7
D7
67
A-7
D7
G
E7
A7
D7
71
A
G
A-7
D7
75
A-7
D7
G
79
D-7
G7
C∆7
C-7
B
83
B-7
E7
A7
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G
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D7
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D7
G
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D7
95
4
A
G
A-7
D7
99


A-7
D7
G
E7
A7
D7
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A
G
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D7
107
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D7
G
111
B
D-7
G7
C∆7
C-7
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B-7
E7
A7
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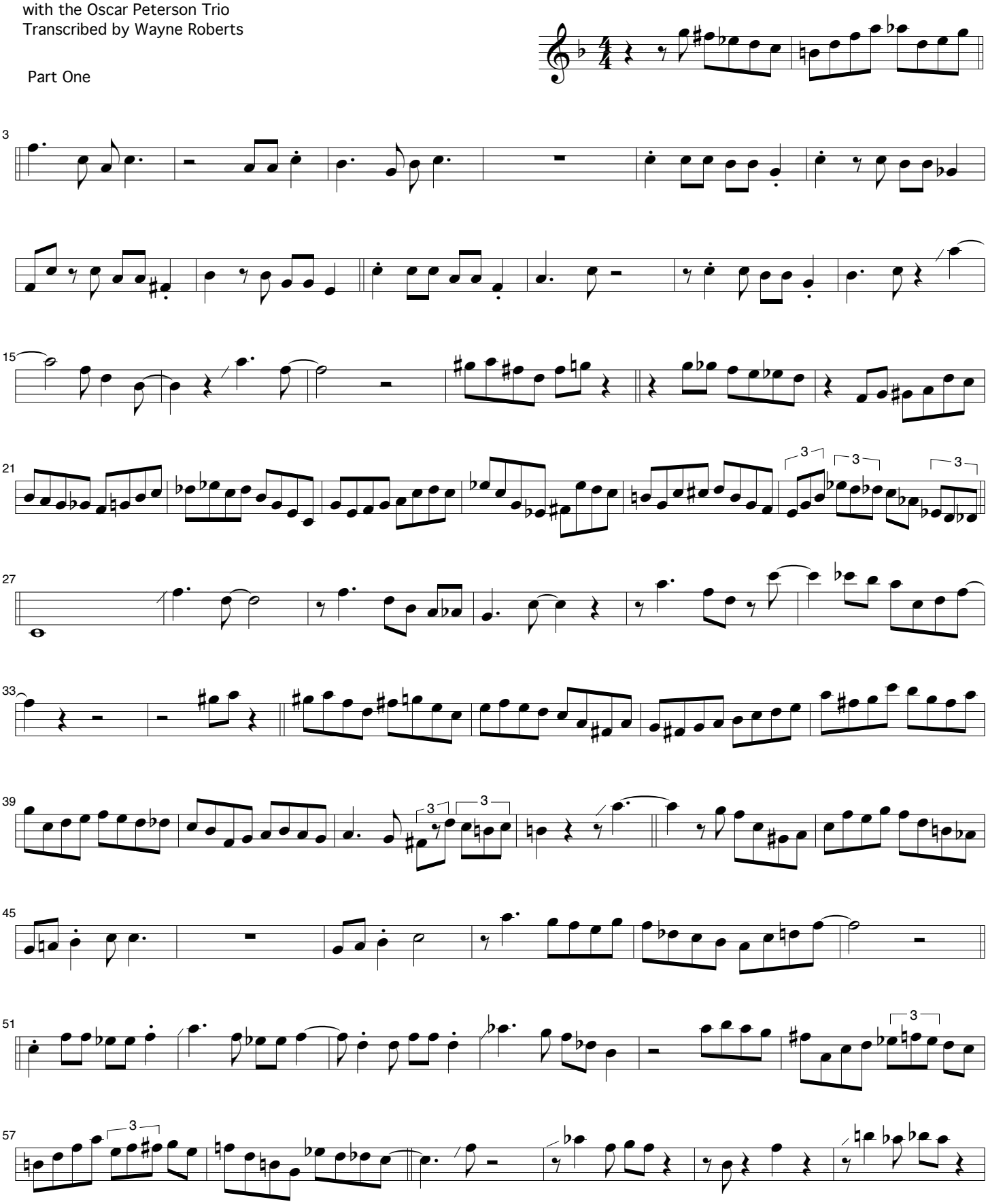
I Want To Be Happy
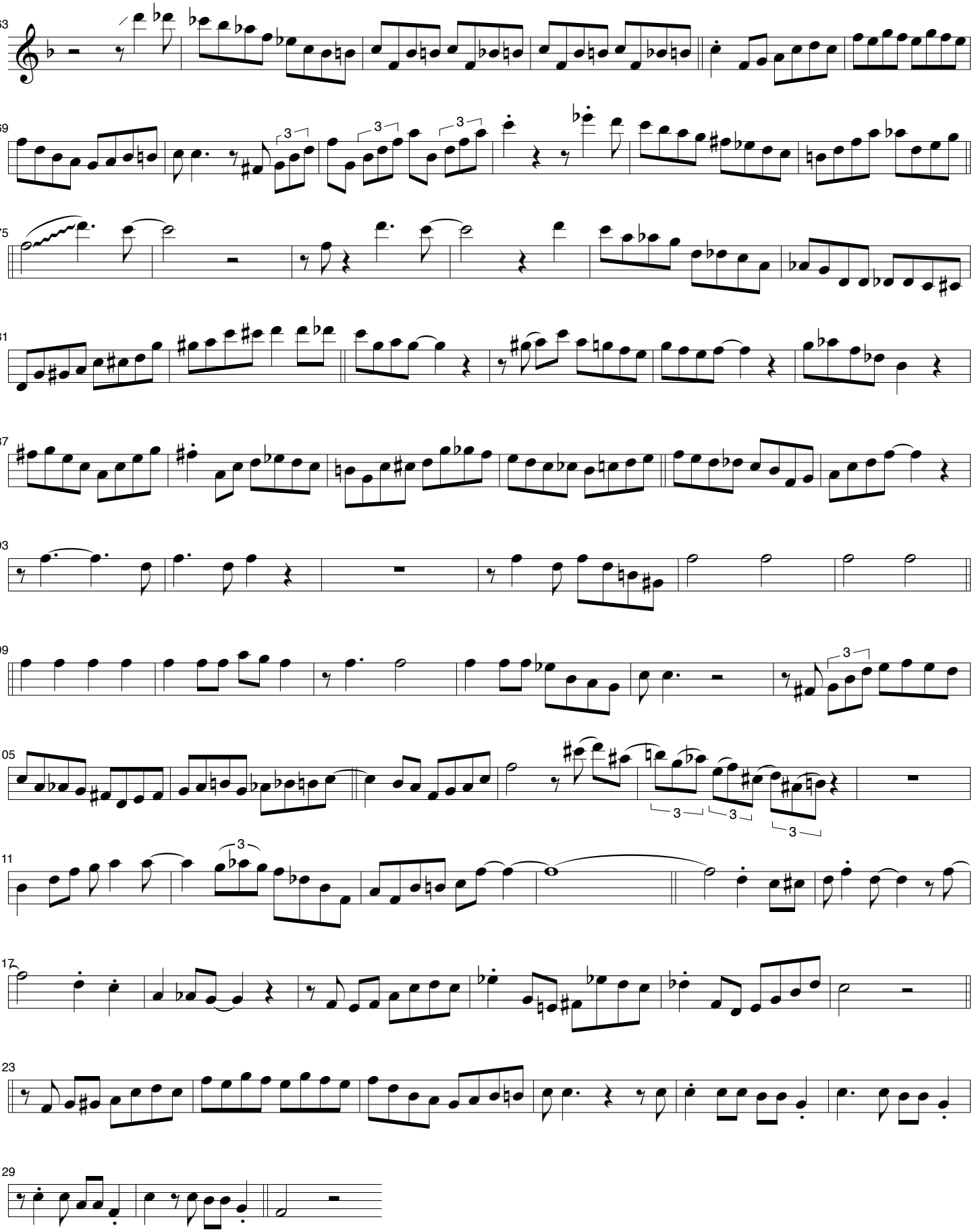
As played by Stan Getz
with the Oscar Peterson Trio

I Want To Be Happy
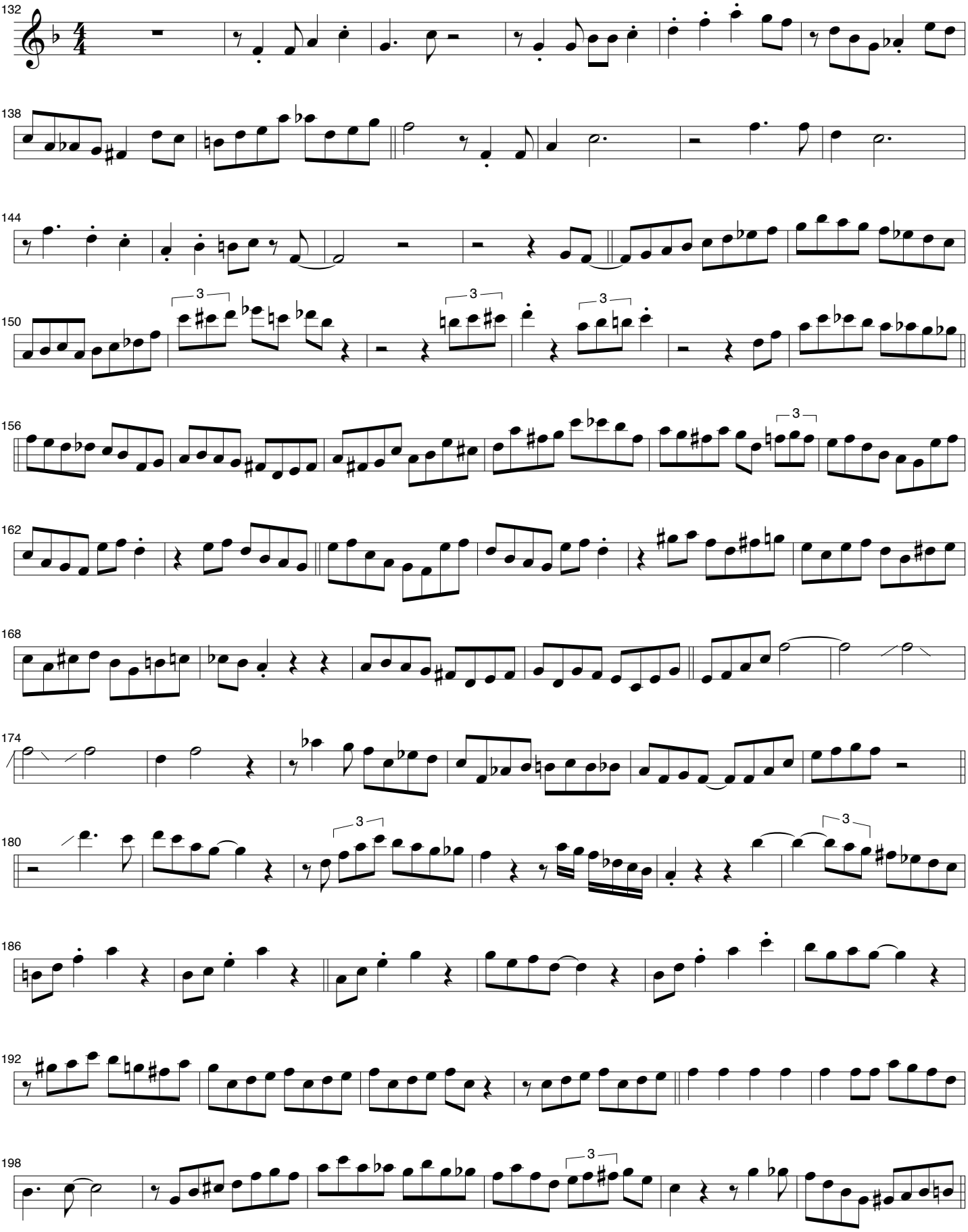
As played by Stan Getz
with the Oscar Peterson Trio
Transcribed by Wayne Roberts
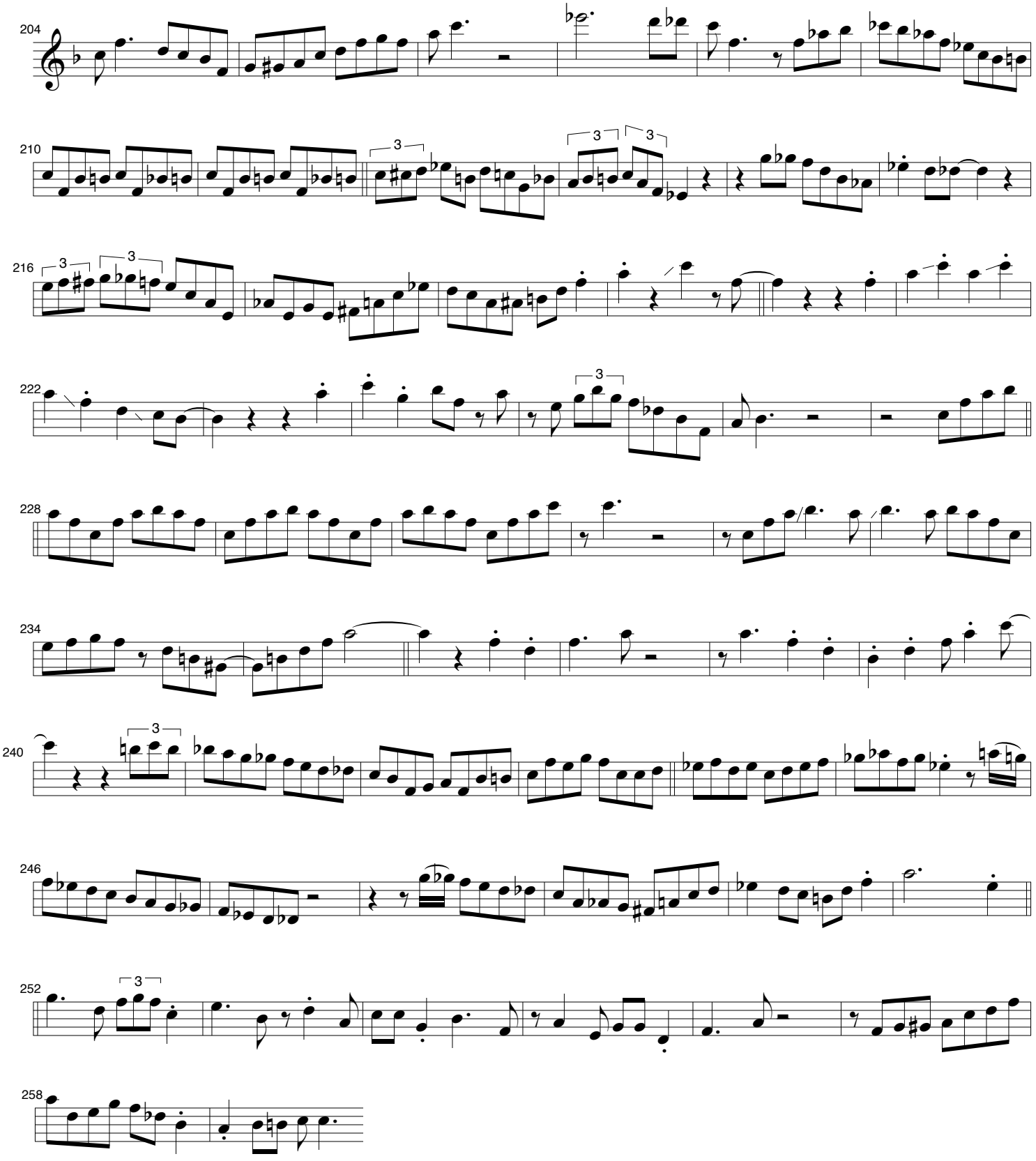
Part One




63
69
75
81
87
93
99
105
111
117
123
129

I Want To Be Happy
Part Two




204
210
216
222
228
234
240
246
252
258

I Want To Be Happy
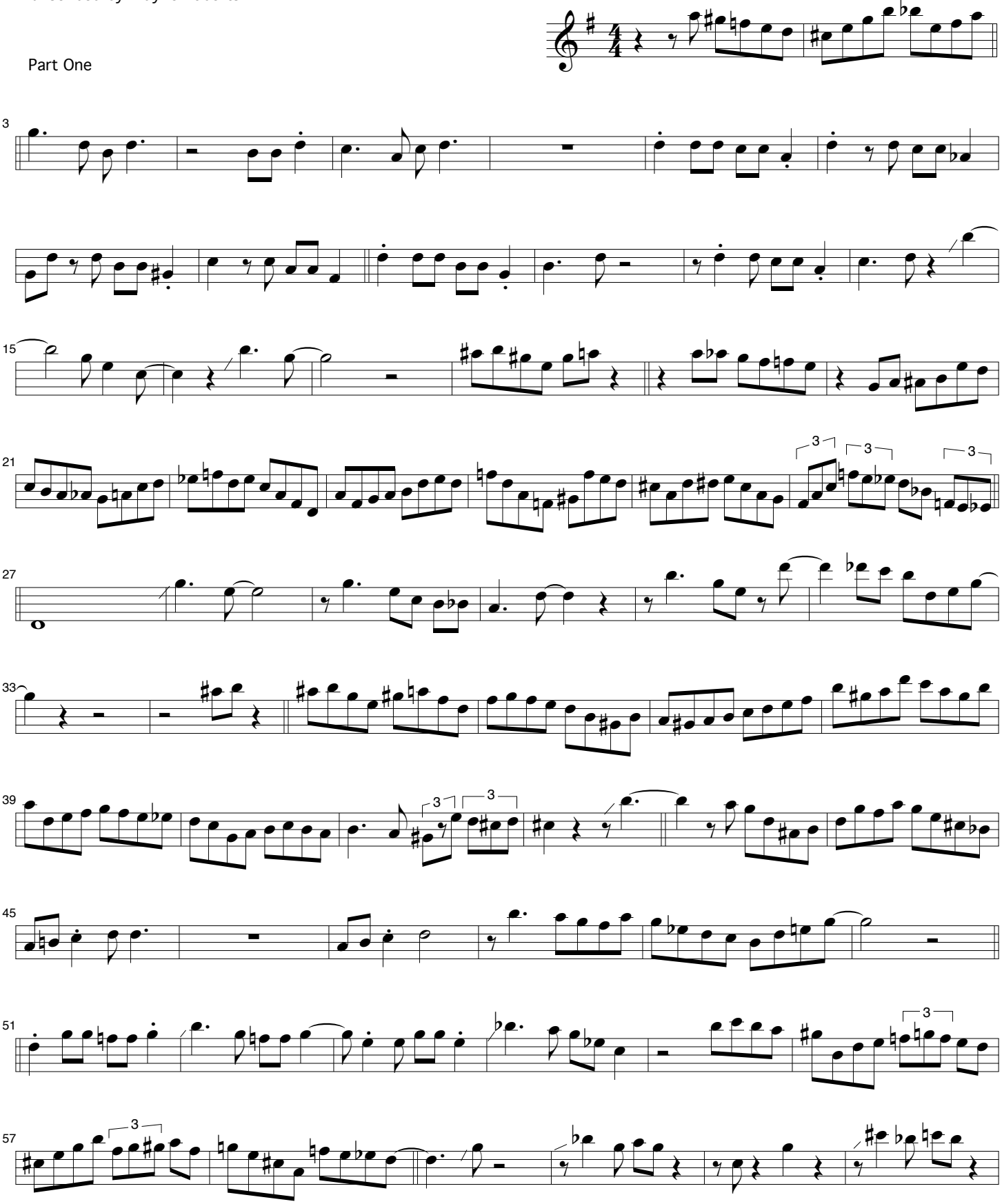
As played by Stan Getz
with the Oscar Peterson Trio
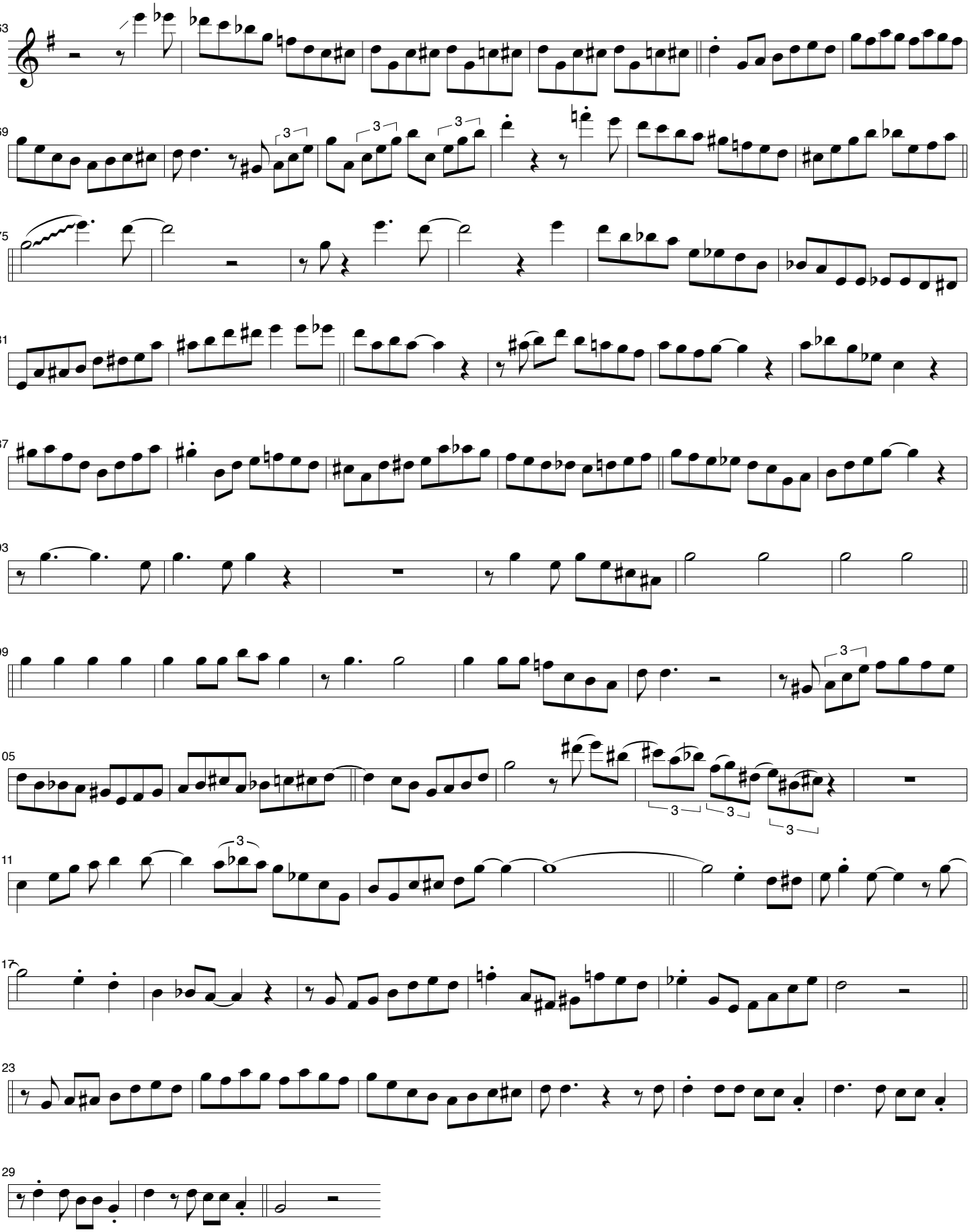
I Want To Be Happy

B♭
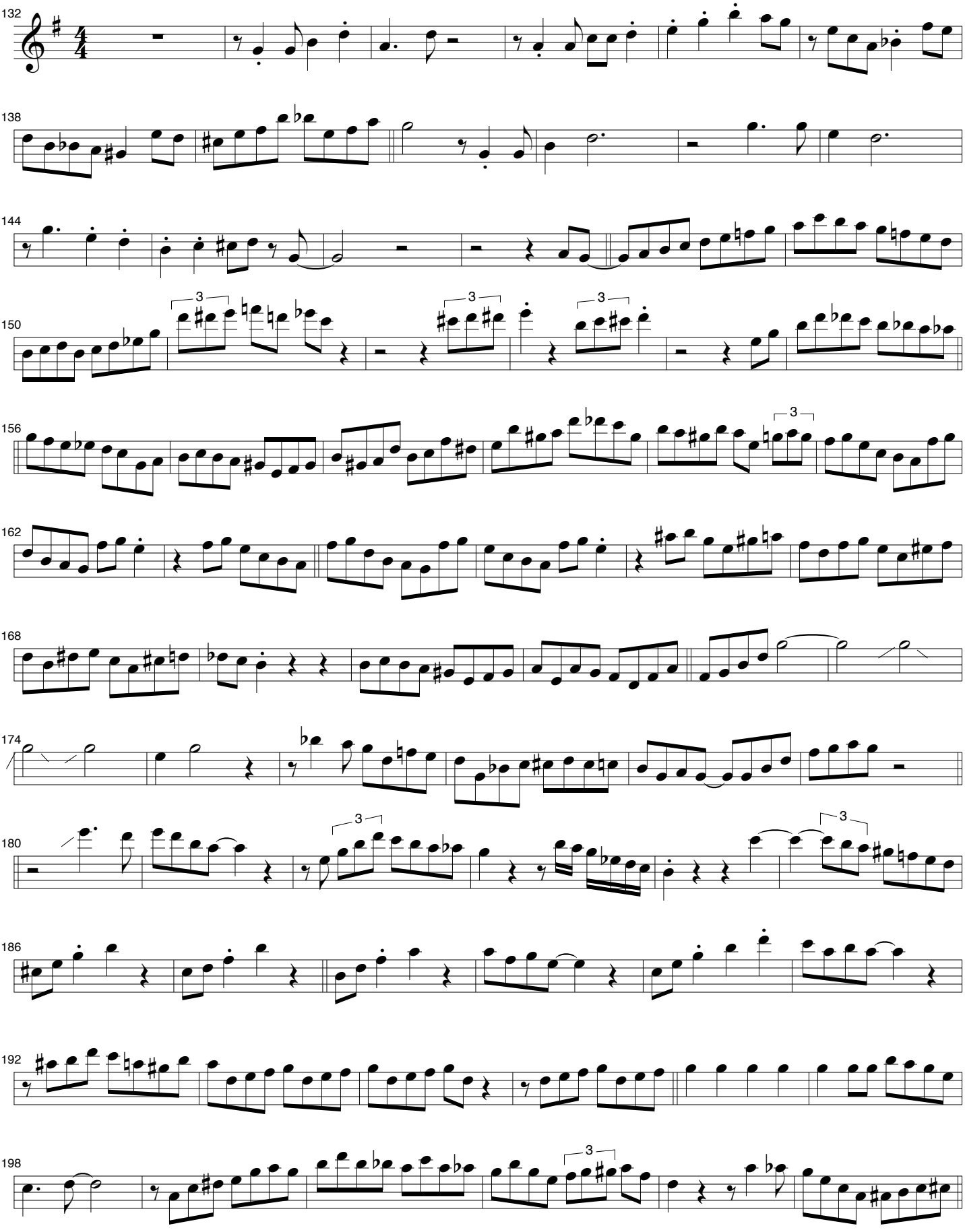
As played by Stan Getz
with the Oscar Peterson Trio
Transcribed by Wayne Roberts
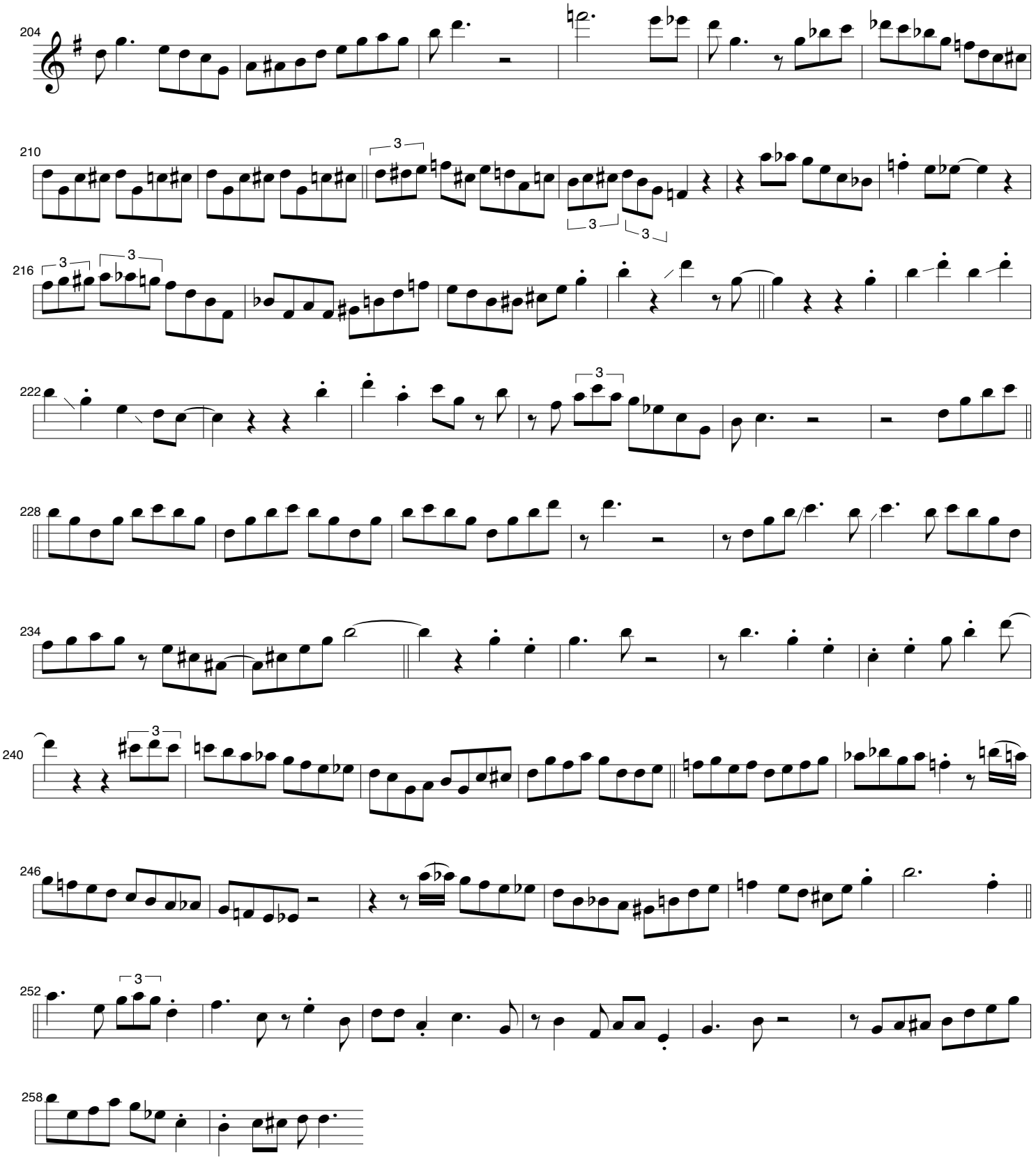
Part One




63
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I Want To Be Happy
Part Two




204
210
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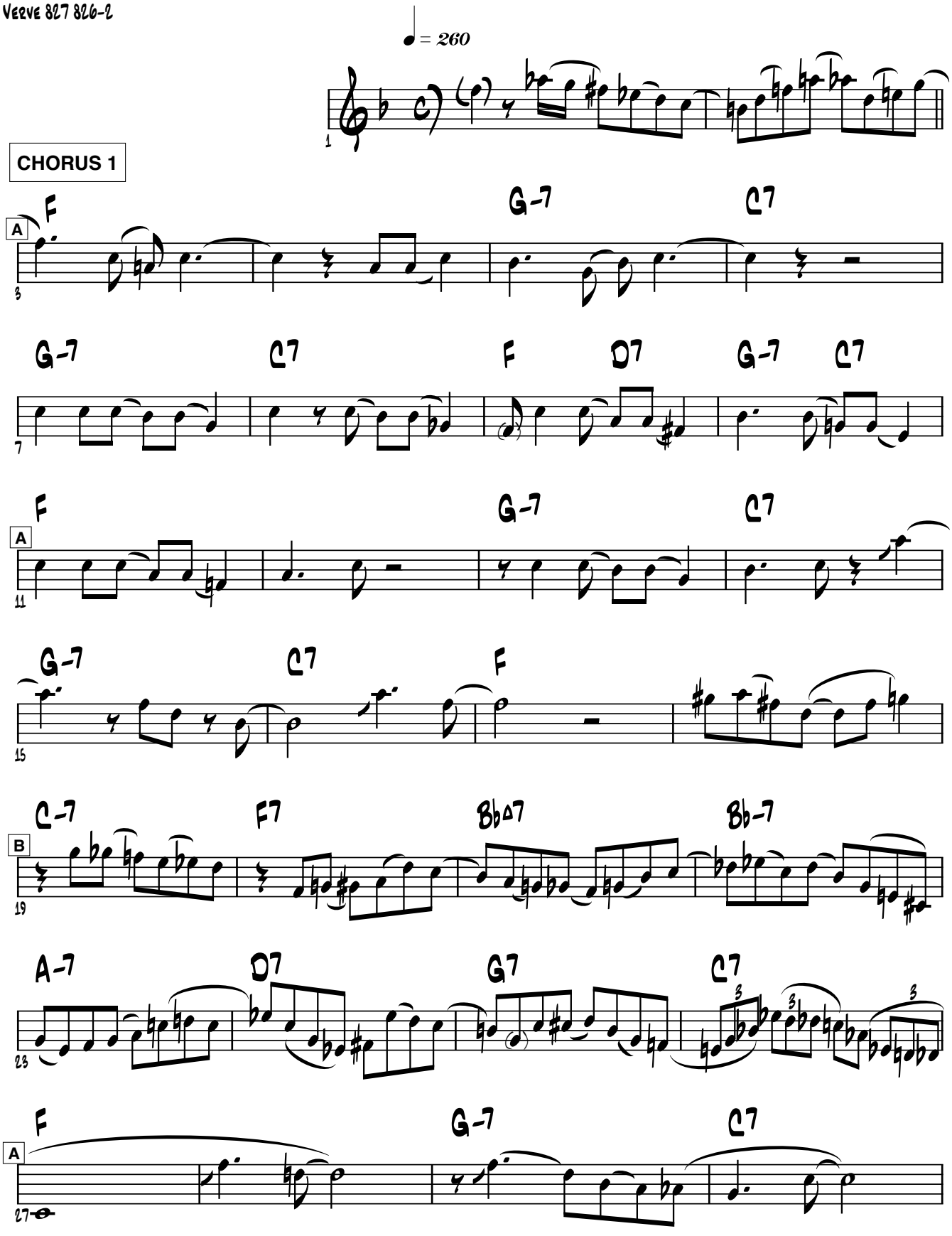
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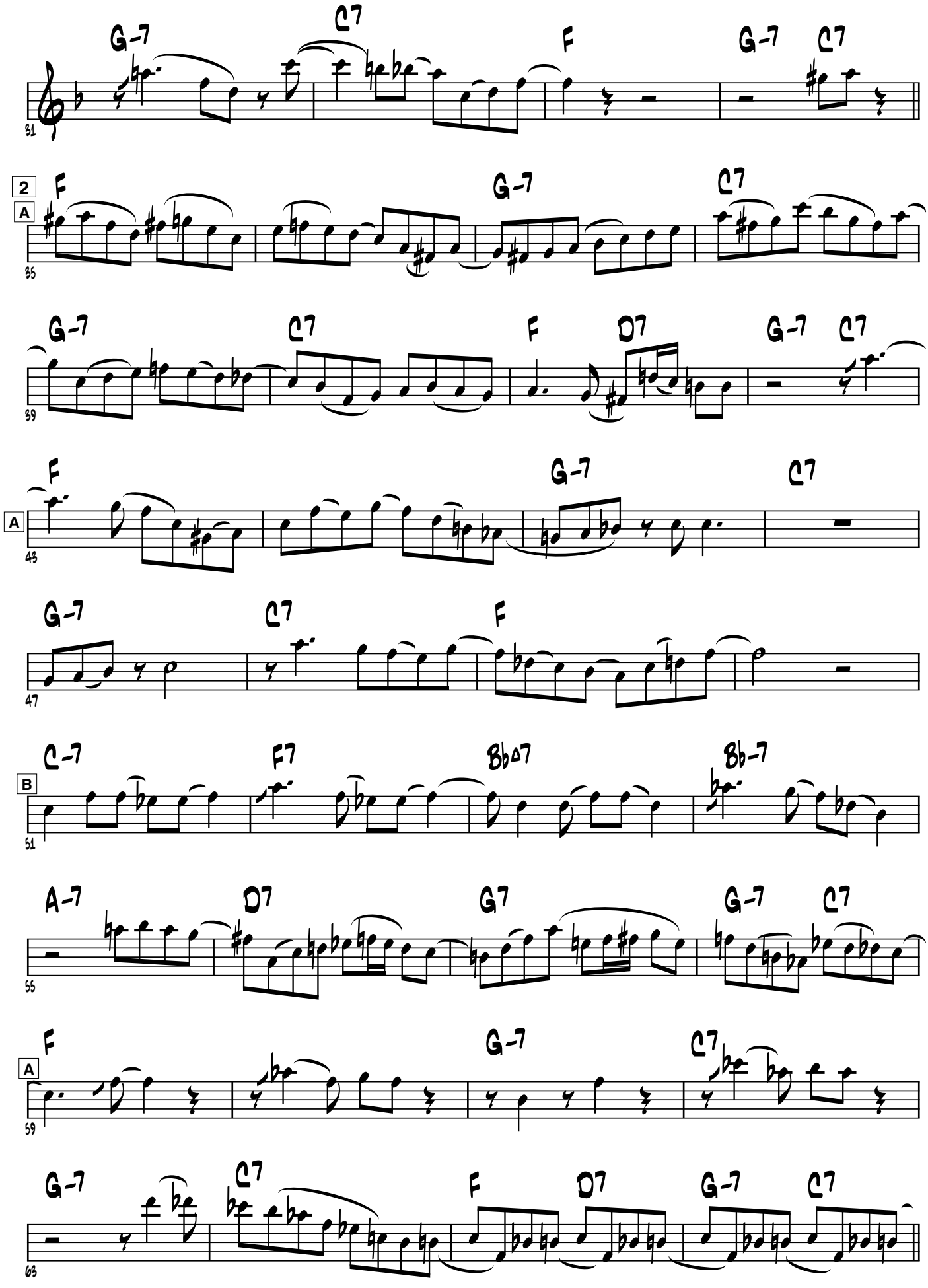
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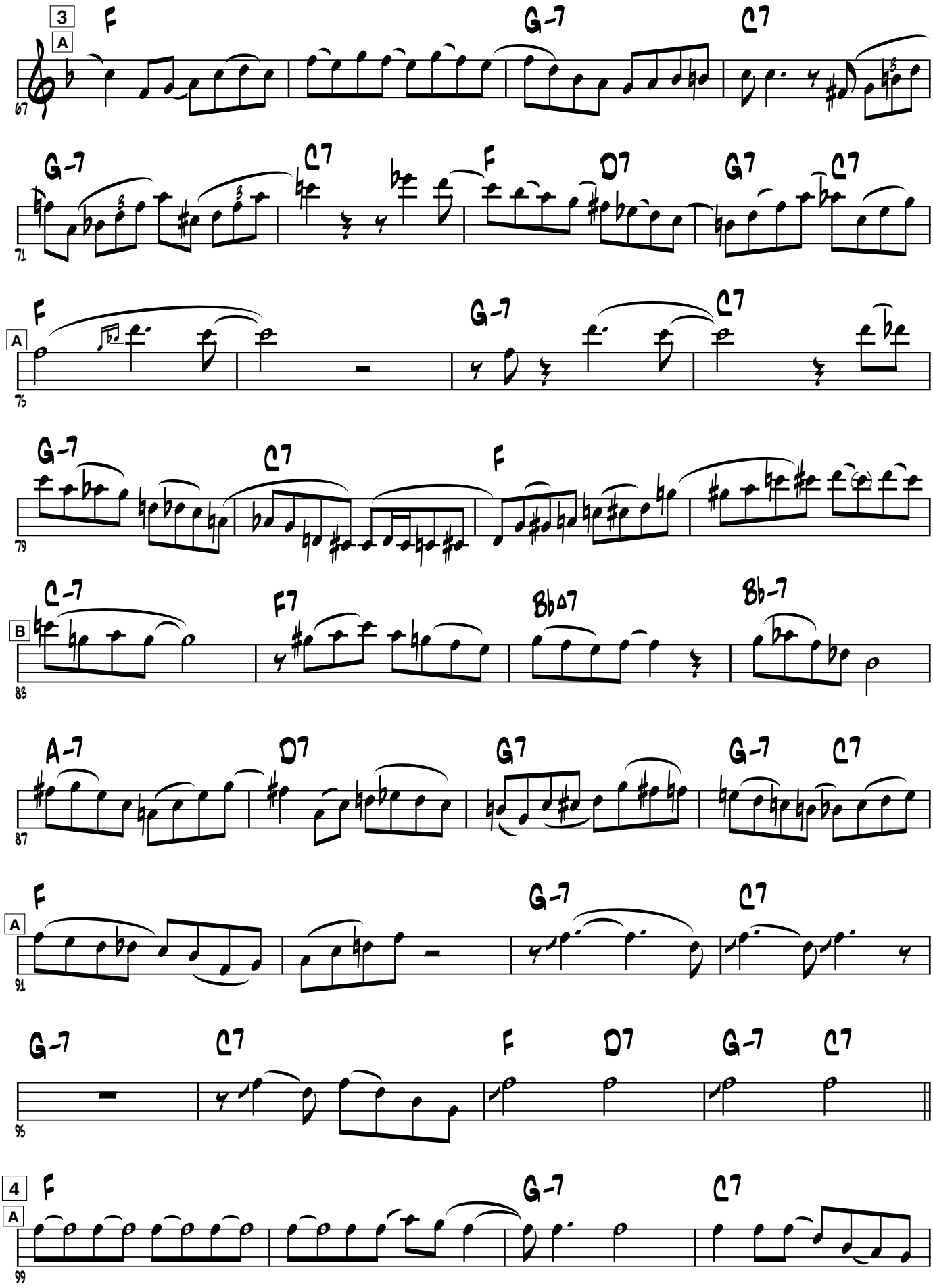
STAN GETZ SOLO
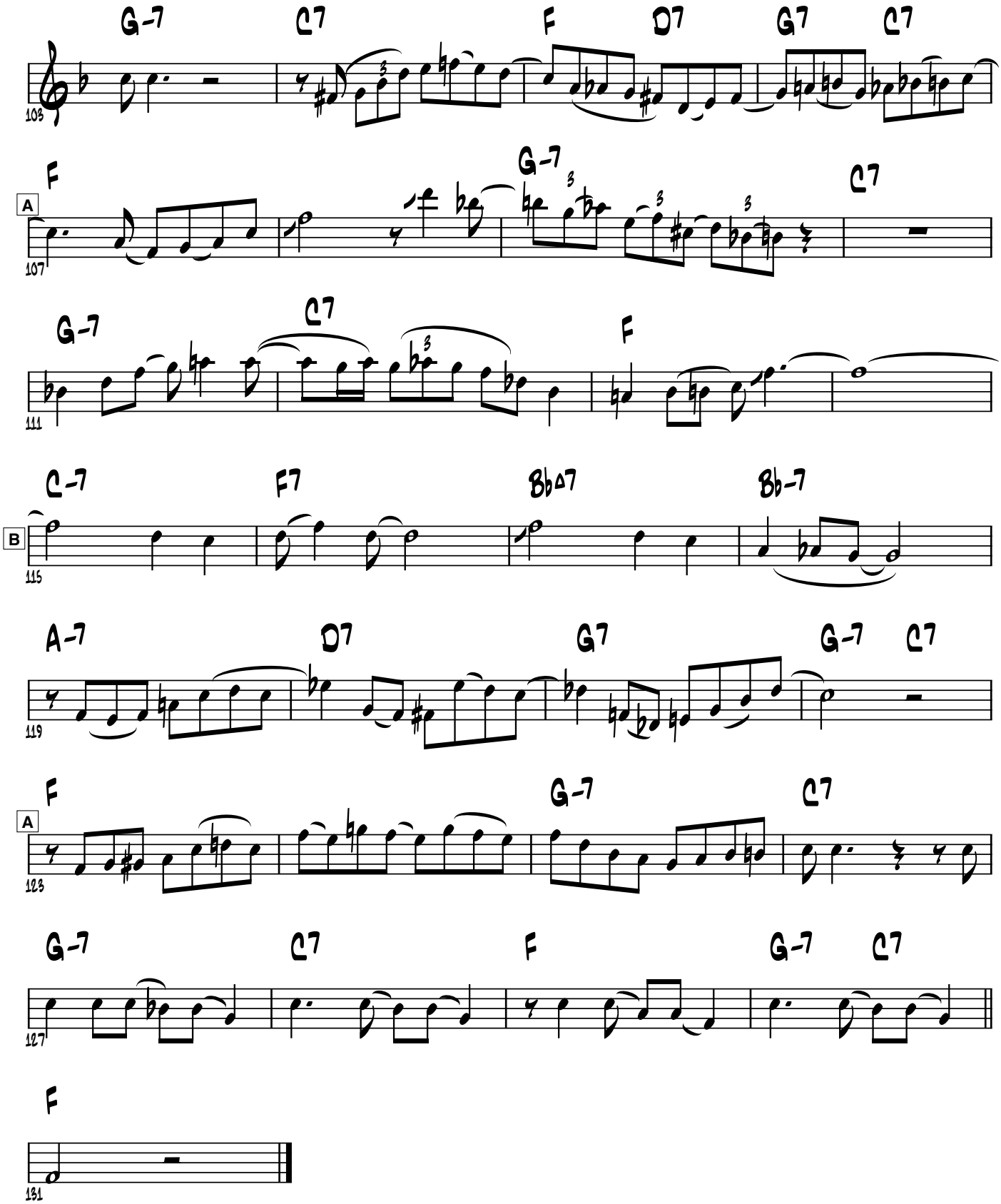
FROM "STAN GETZ AND
THE OSCAR PETERSON TRIO"
VERVE 827 826-2

TRASCRITTO DA
R. SOGGETTI




G-7
C7
F
G-7
C7
31
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F
G-7
C7
35
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C7
F
D7
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C7
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43
G-7
C7
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B
C-7
F7
Bb∆7
Bb-7
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D7
G7
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C7
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C7
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C7
F
D7
G-7
C7
63


3
A
F
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C7
67
G-7
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C7
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C7
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Bb∆7
Bb-7
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Bb∆7
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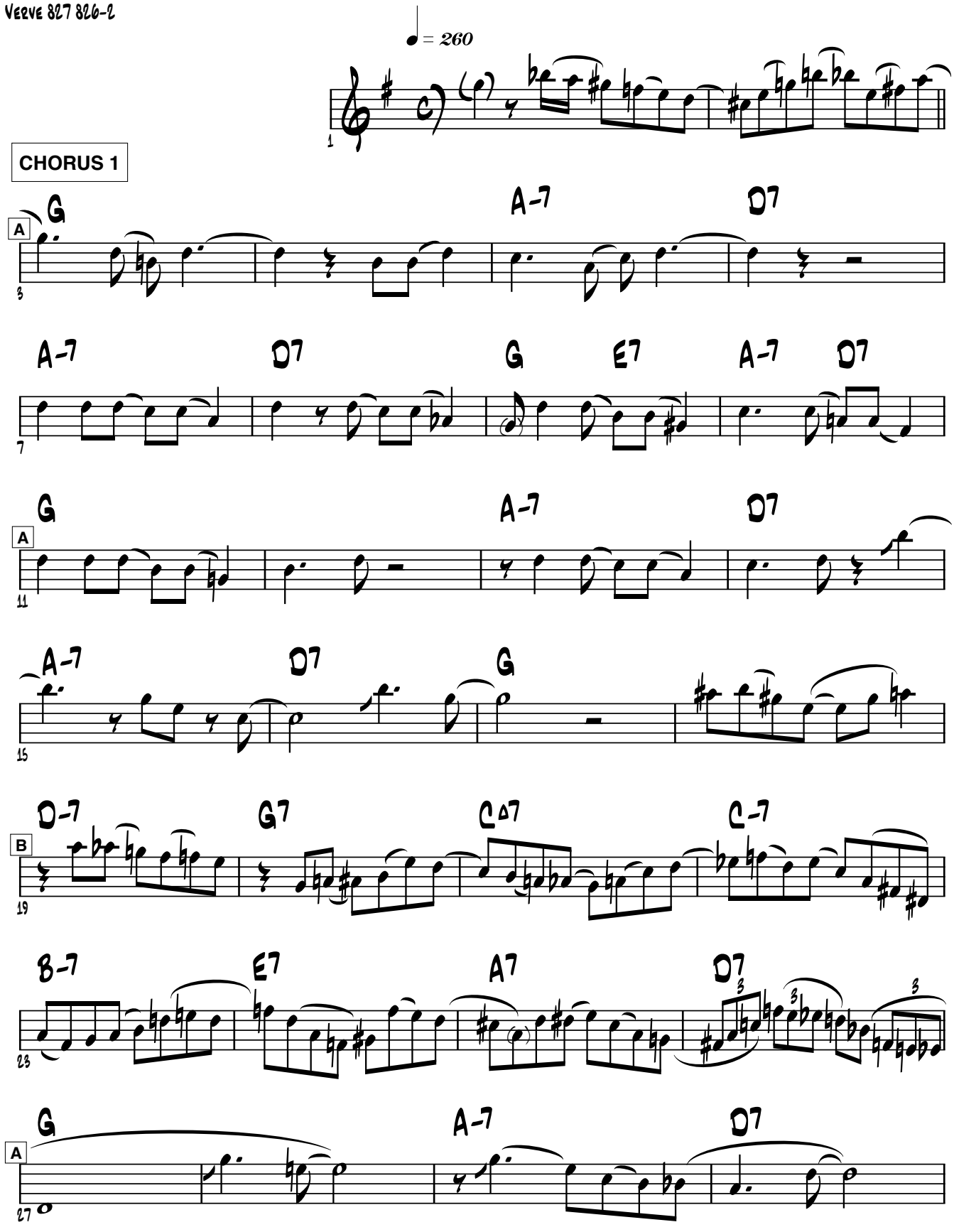
Ten. Sax
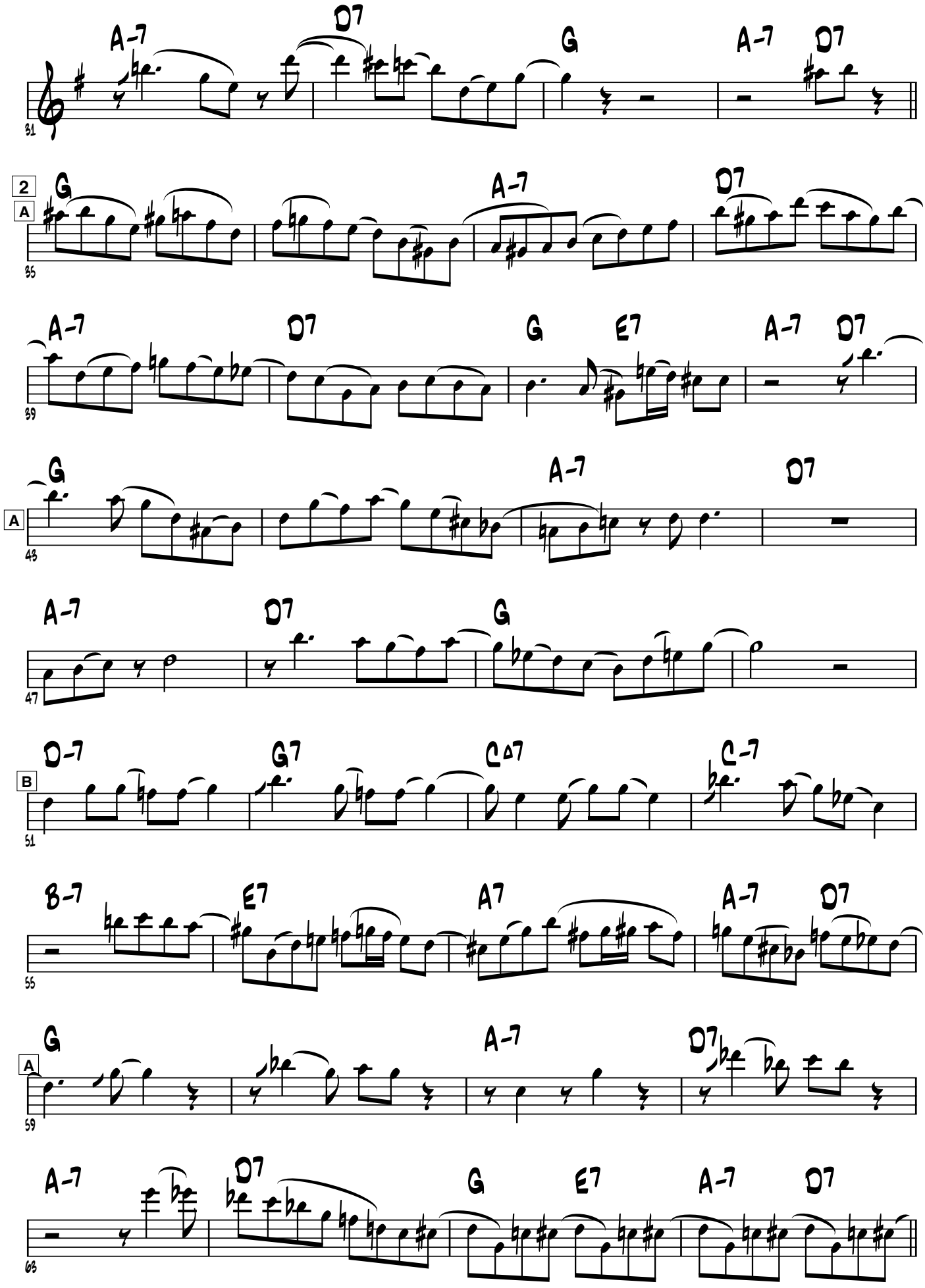
I WANT TO BE HAPPY
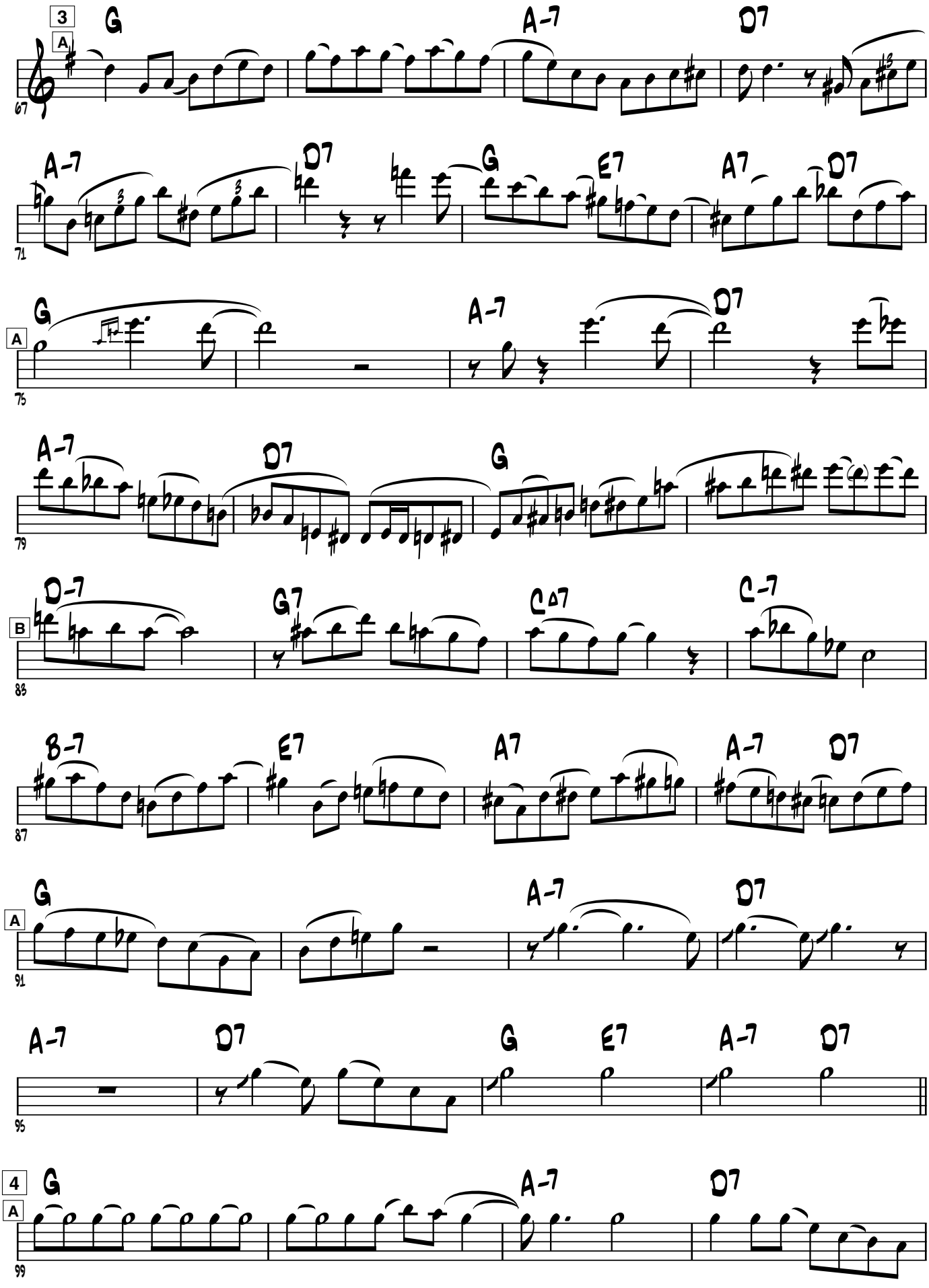
Stan Getz solo
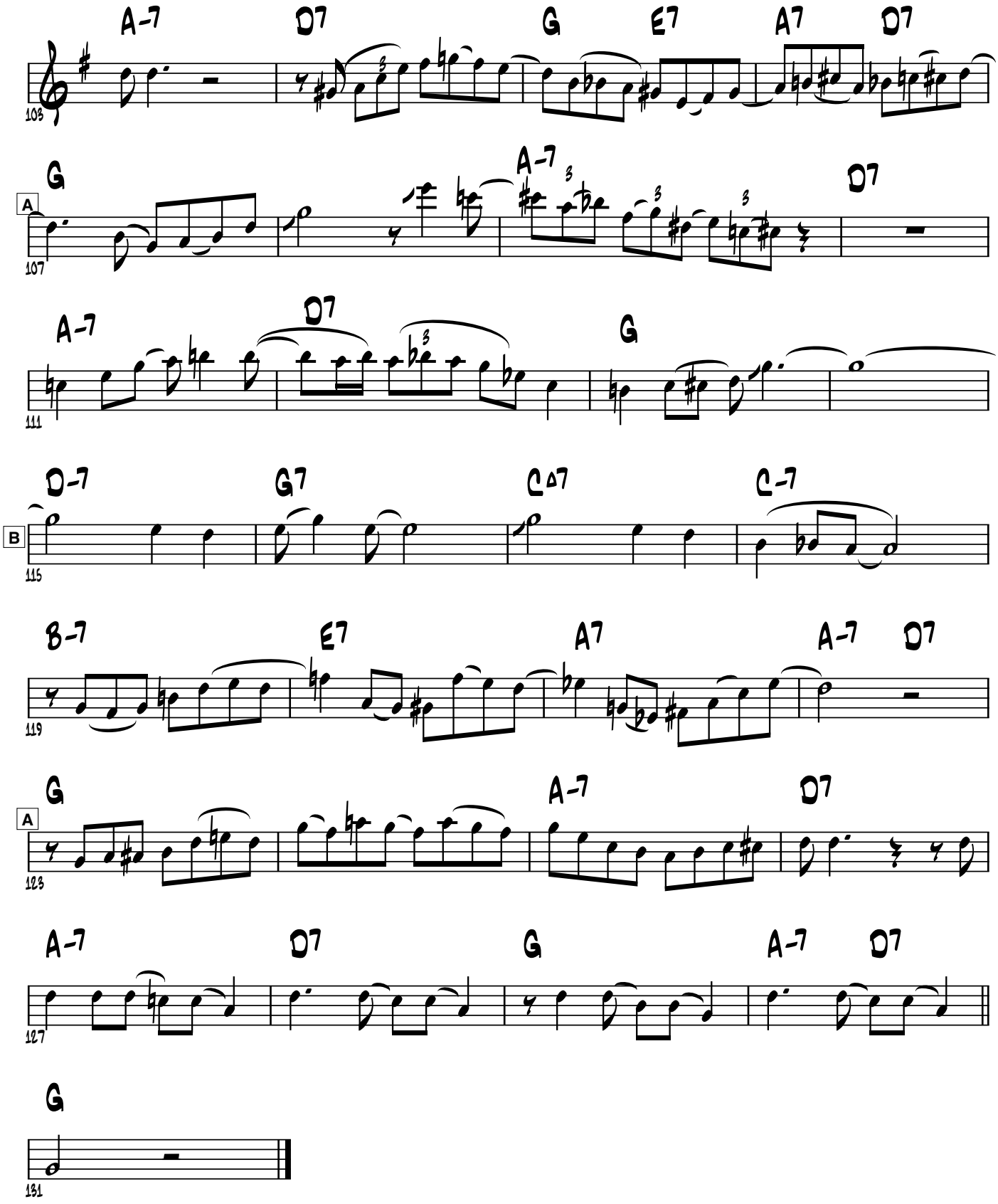
from "Stan Getz and
the Oscar Peterson Trio"
Verve 827 826-2

Trascritto da
R. Soggetti
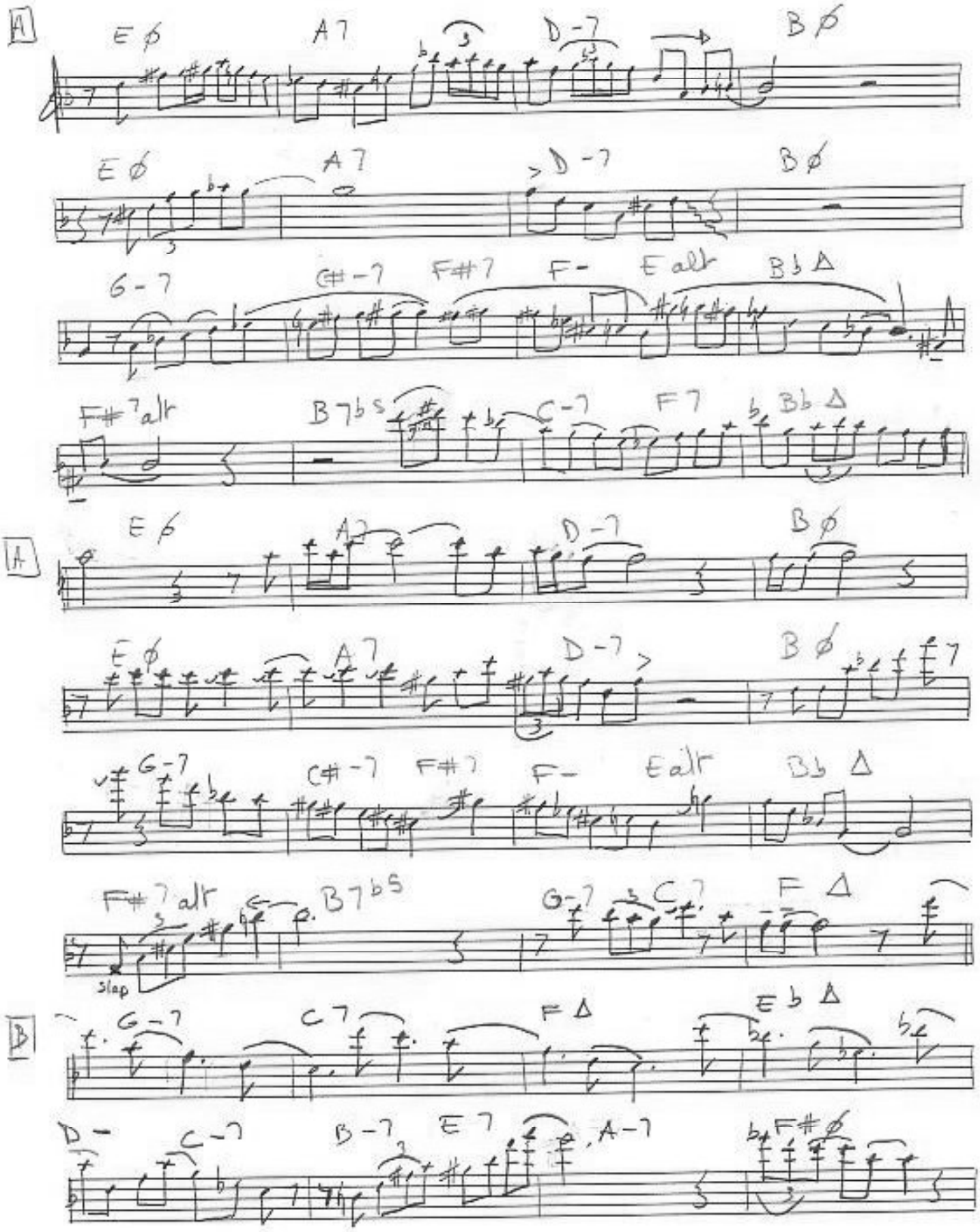



A-7
D7
G
A-7
D7
31
2
A
G
A-7
D7
35
A-7
D7
G
E7
A-7
D7
39
A
G
A-7
D7
43
A-7
D7
G
47
B
D-7
G7
C∆7
C-7
51
B-7
E7
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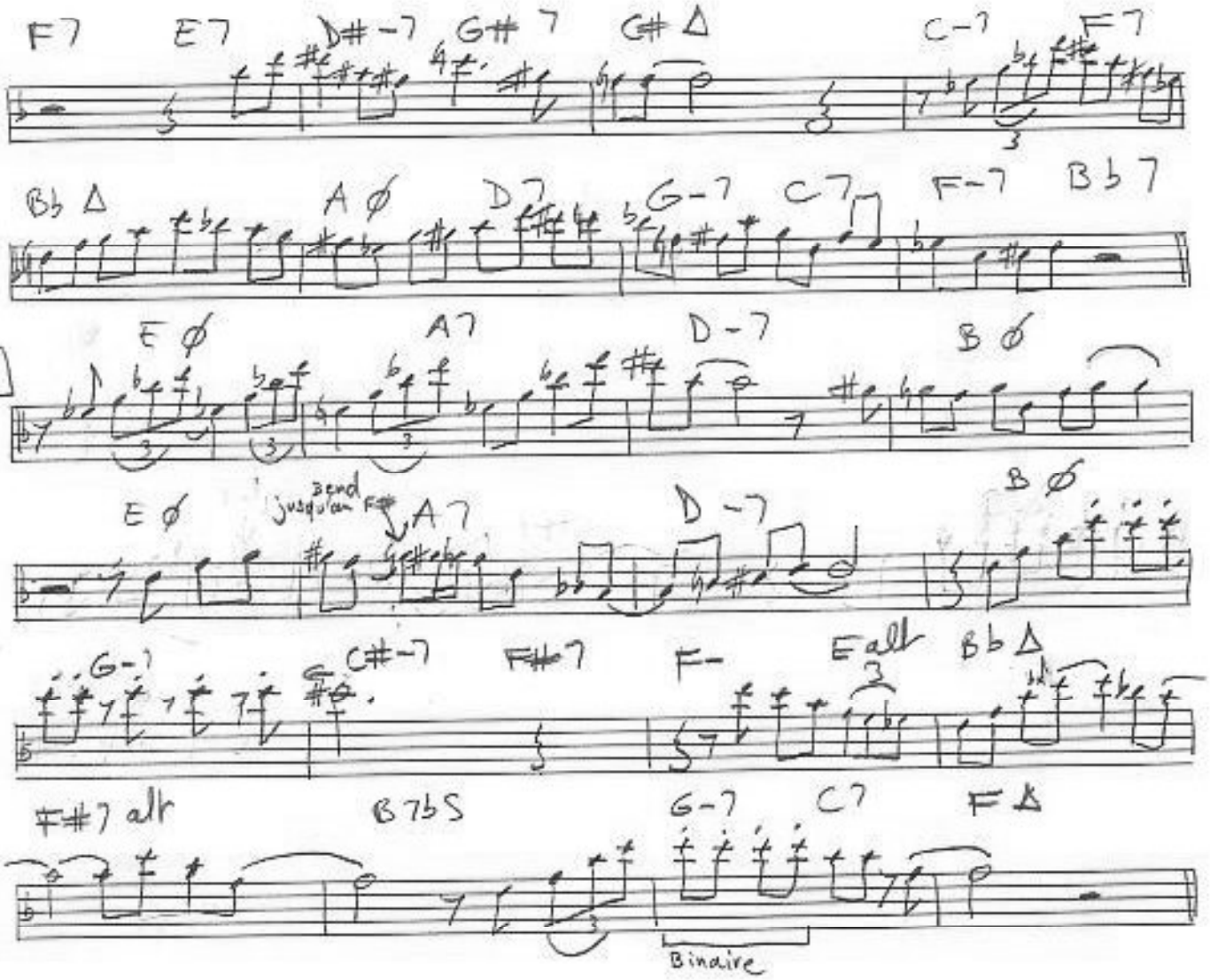

3
A
G
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G
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75
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C∆7
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G
131

LESTER LEFT TOWN
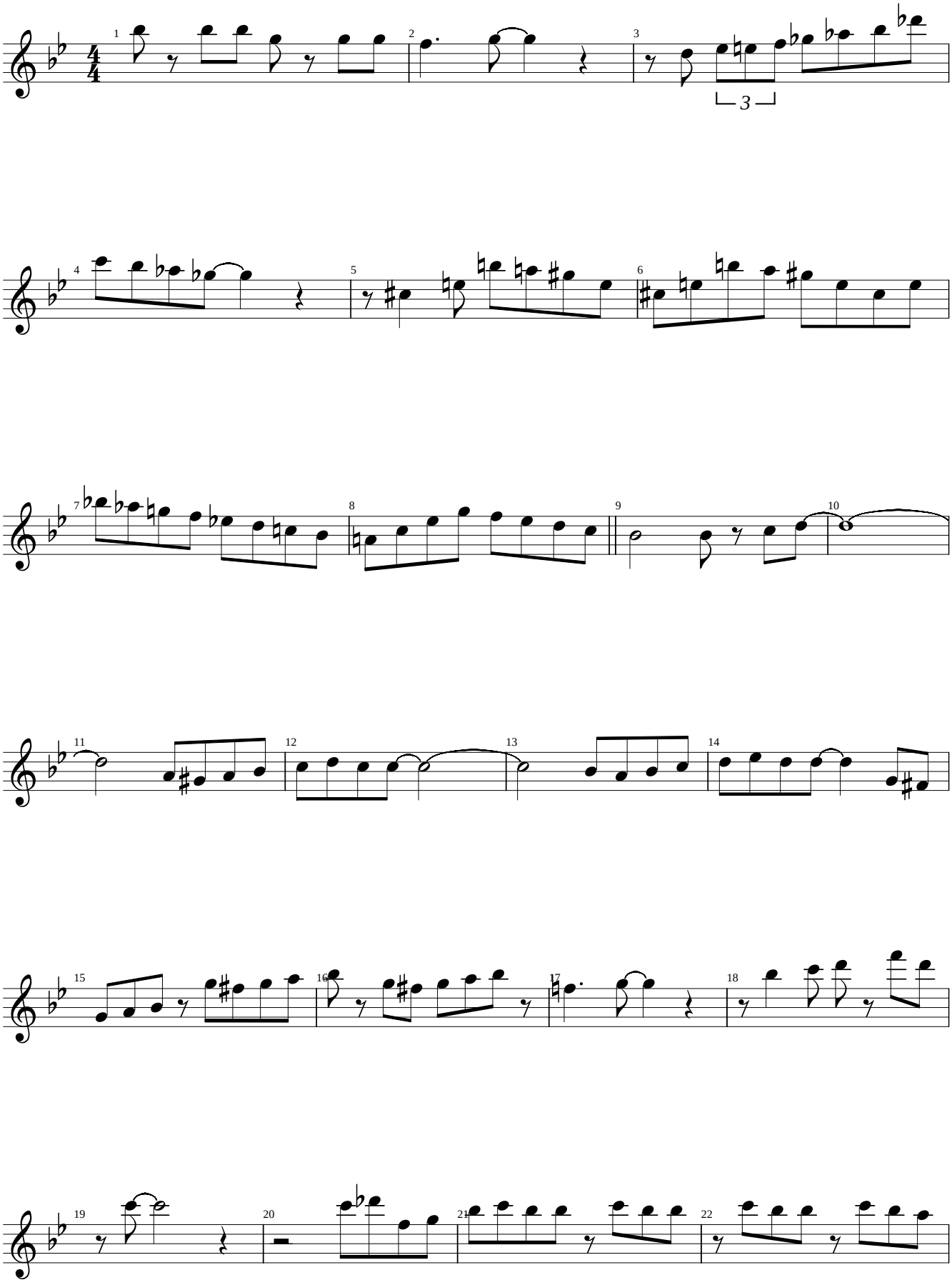
chorus Stan Getz
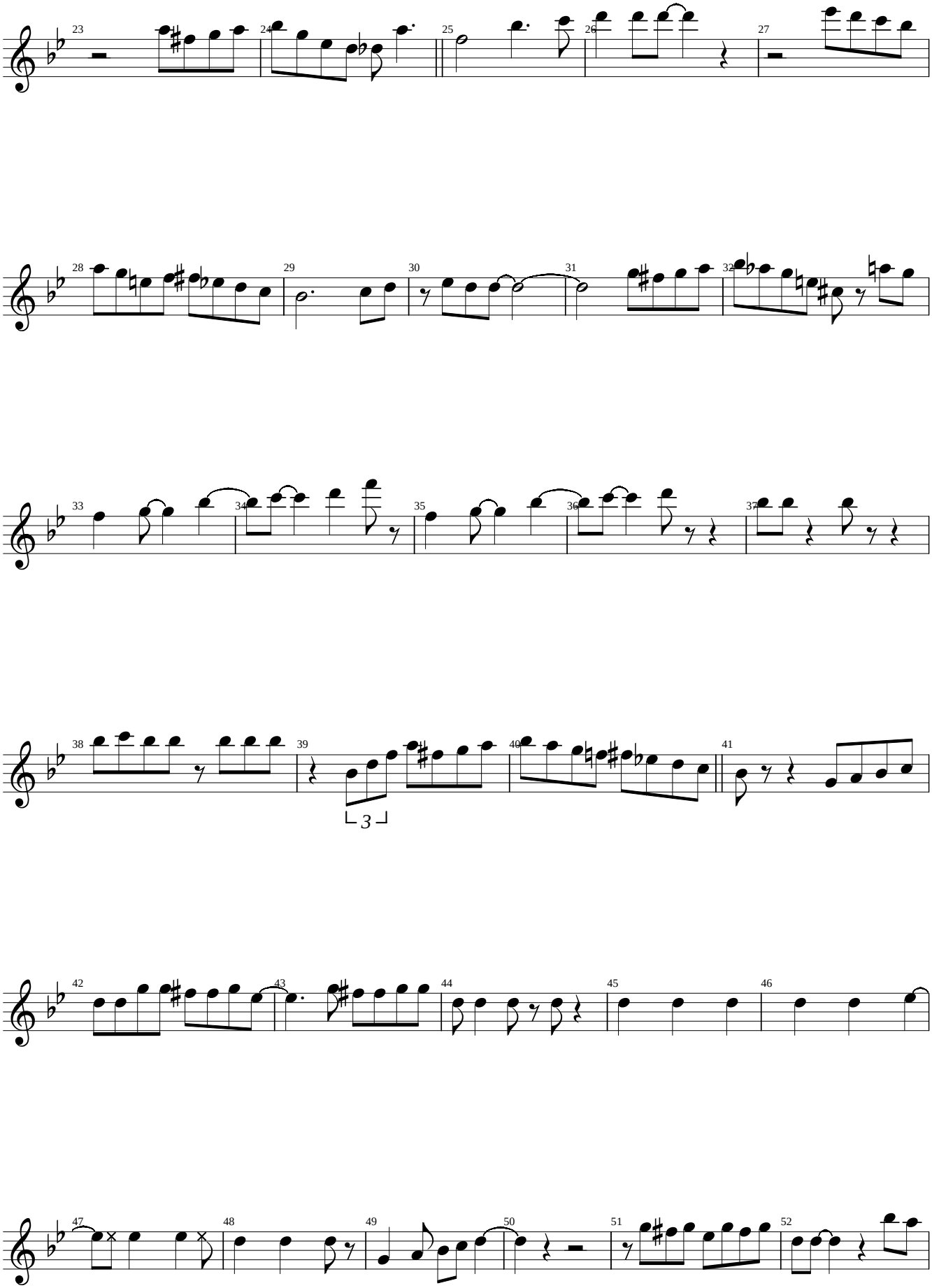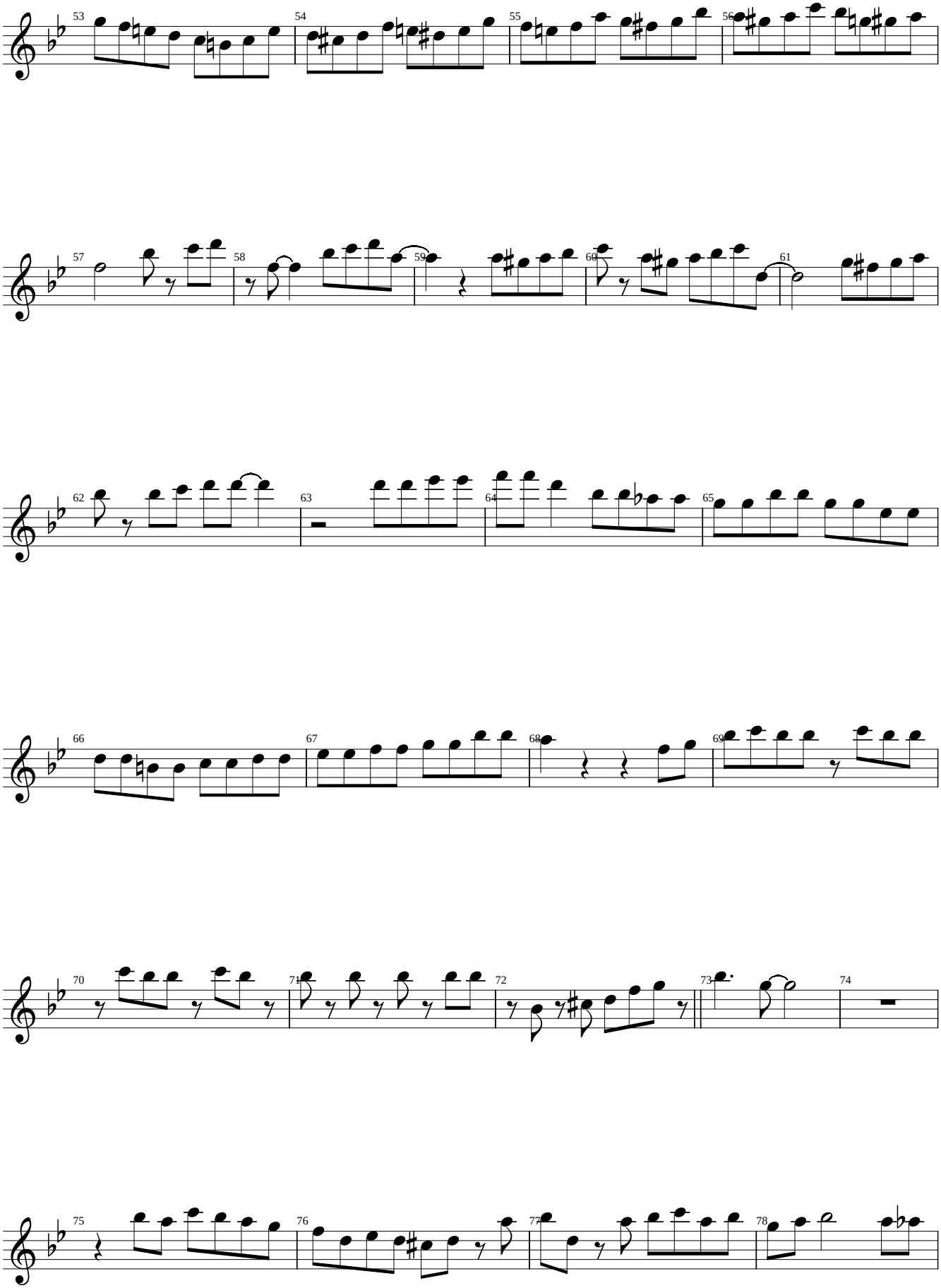



F7 E7 D#-7 G#7 G#Δ C-7 F7
Bb Δ A ø D7 G-7 C7 F-7 Bb7
A
E ø A7 D-7 B ø
E ø bend jusqu'au F# A7 D-7 B ø
G-7 C#-7 F#7 F- Ealt Bb Δ
F#7 alt B7b5 G-7 C7 F Δ
Binaire
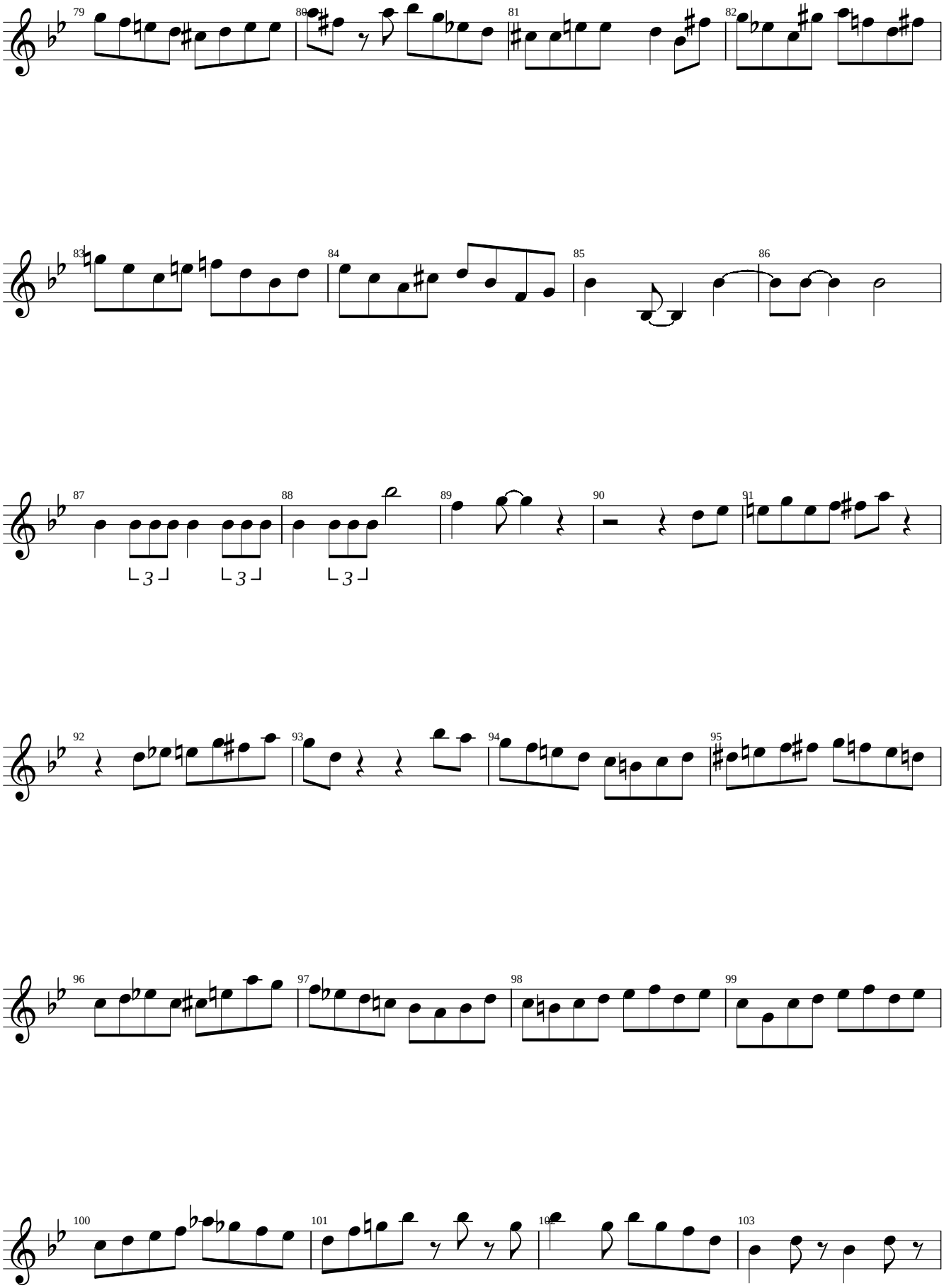
Stan Getz
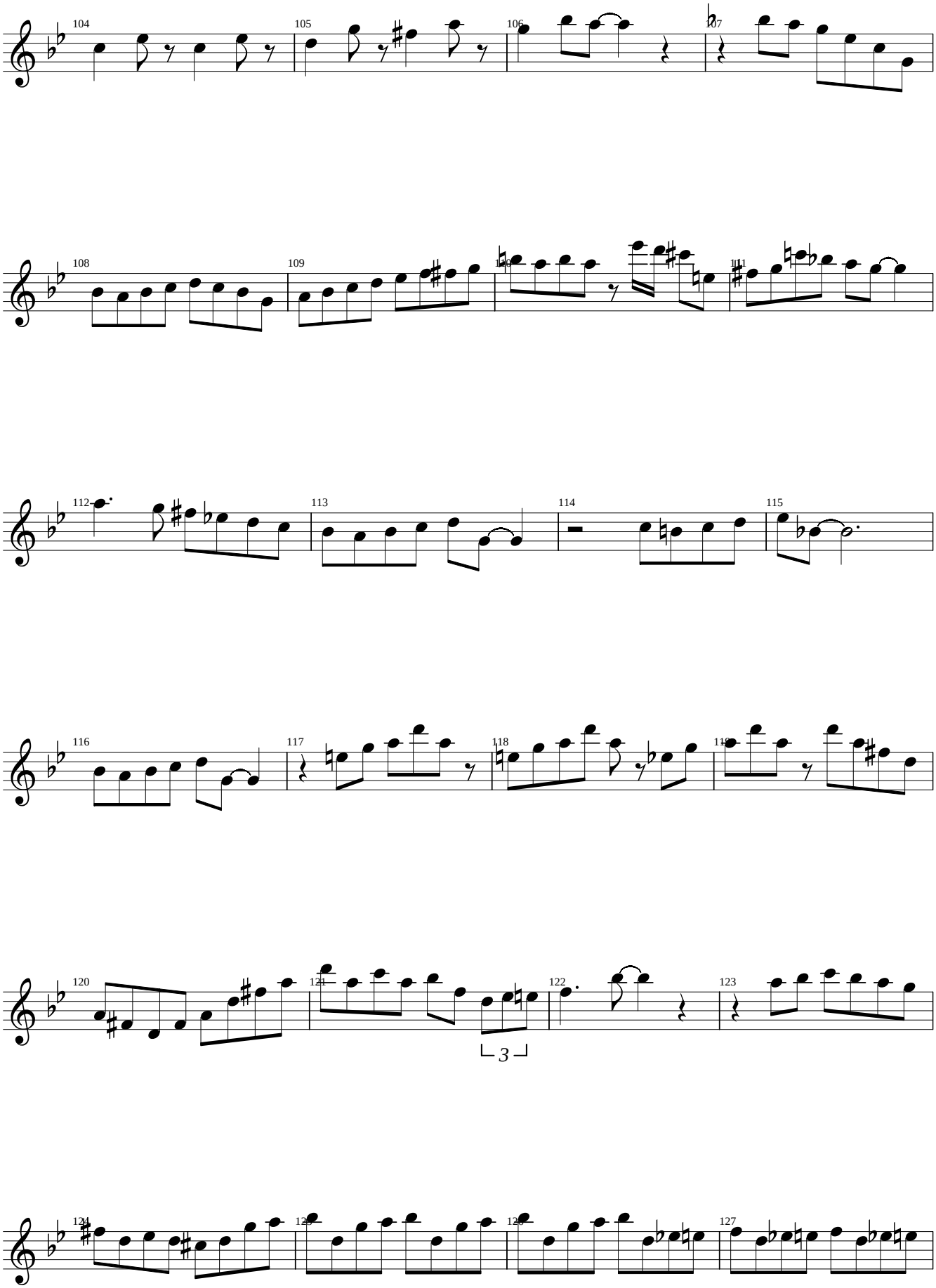
Lover Come Back To Me
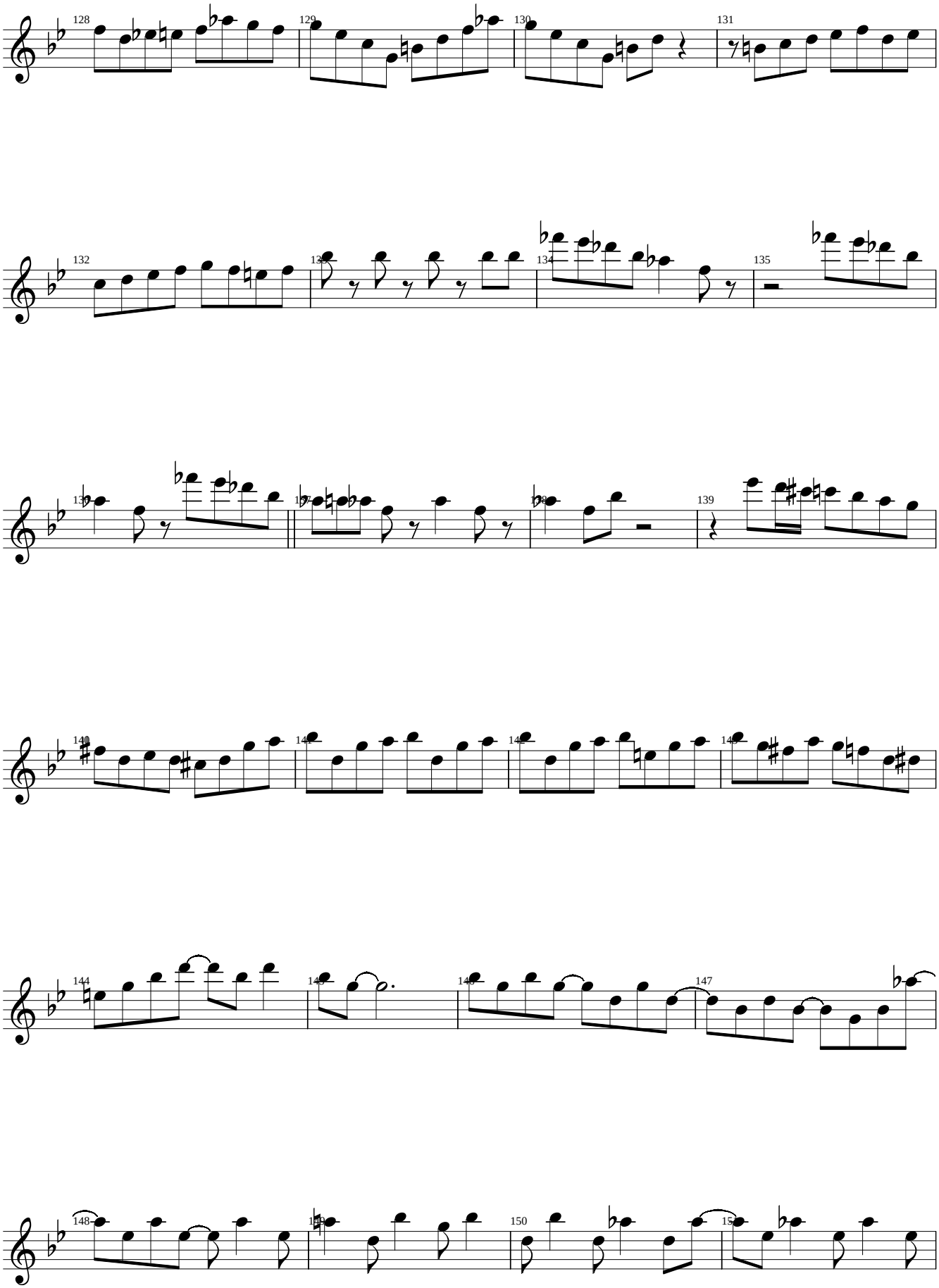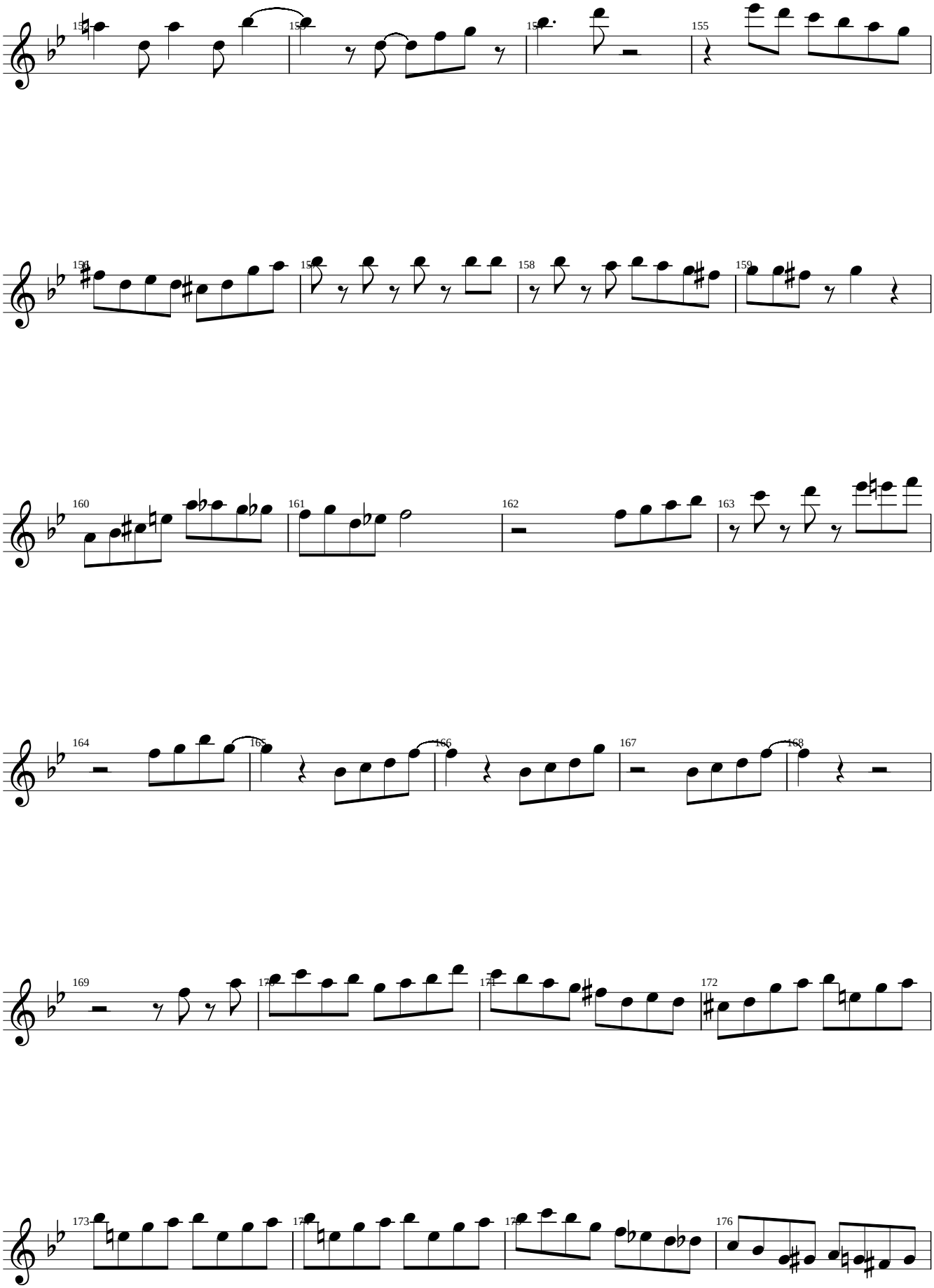



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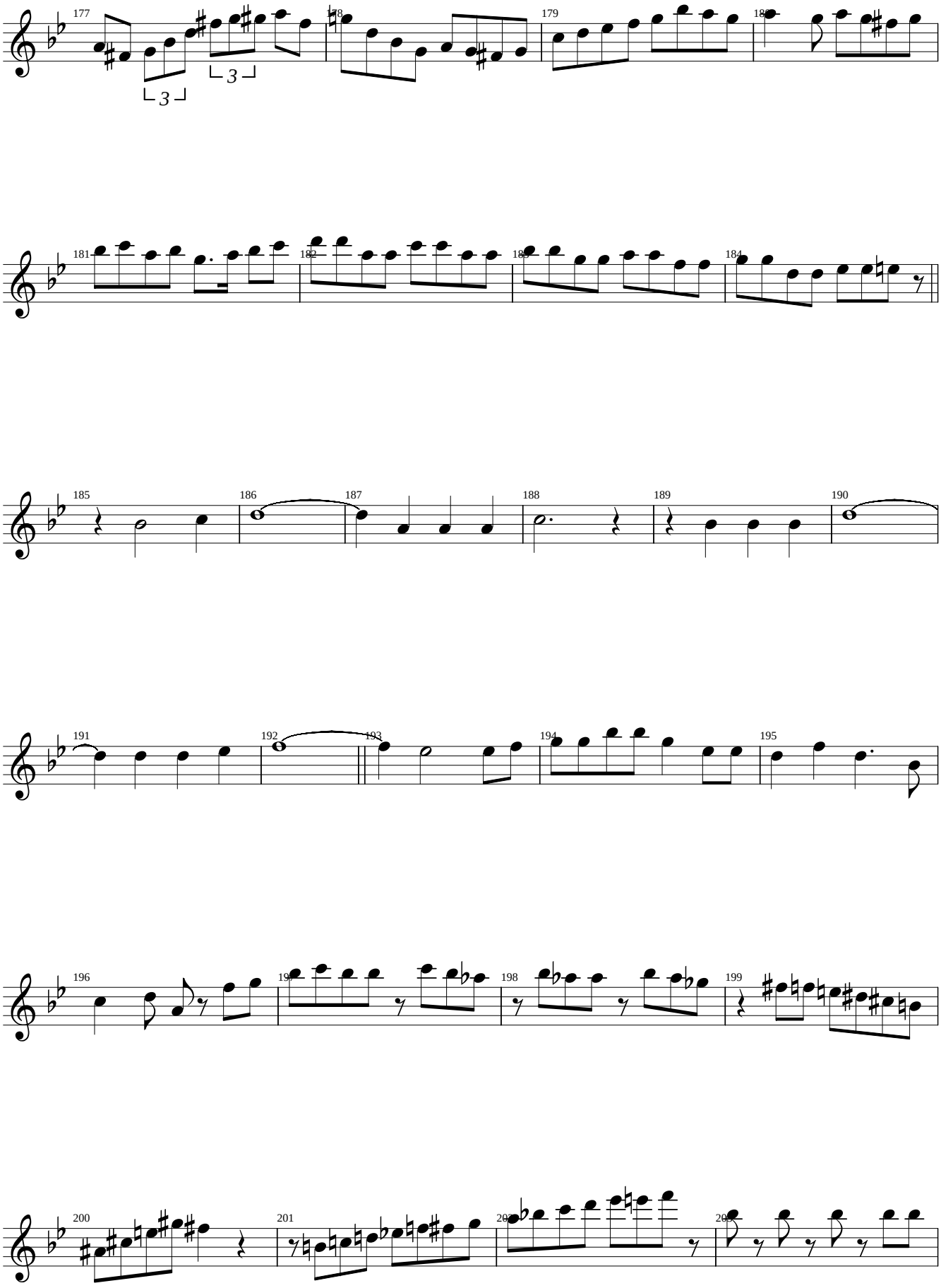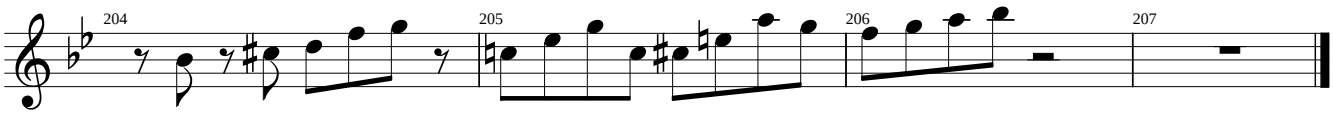



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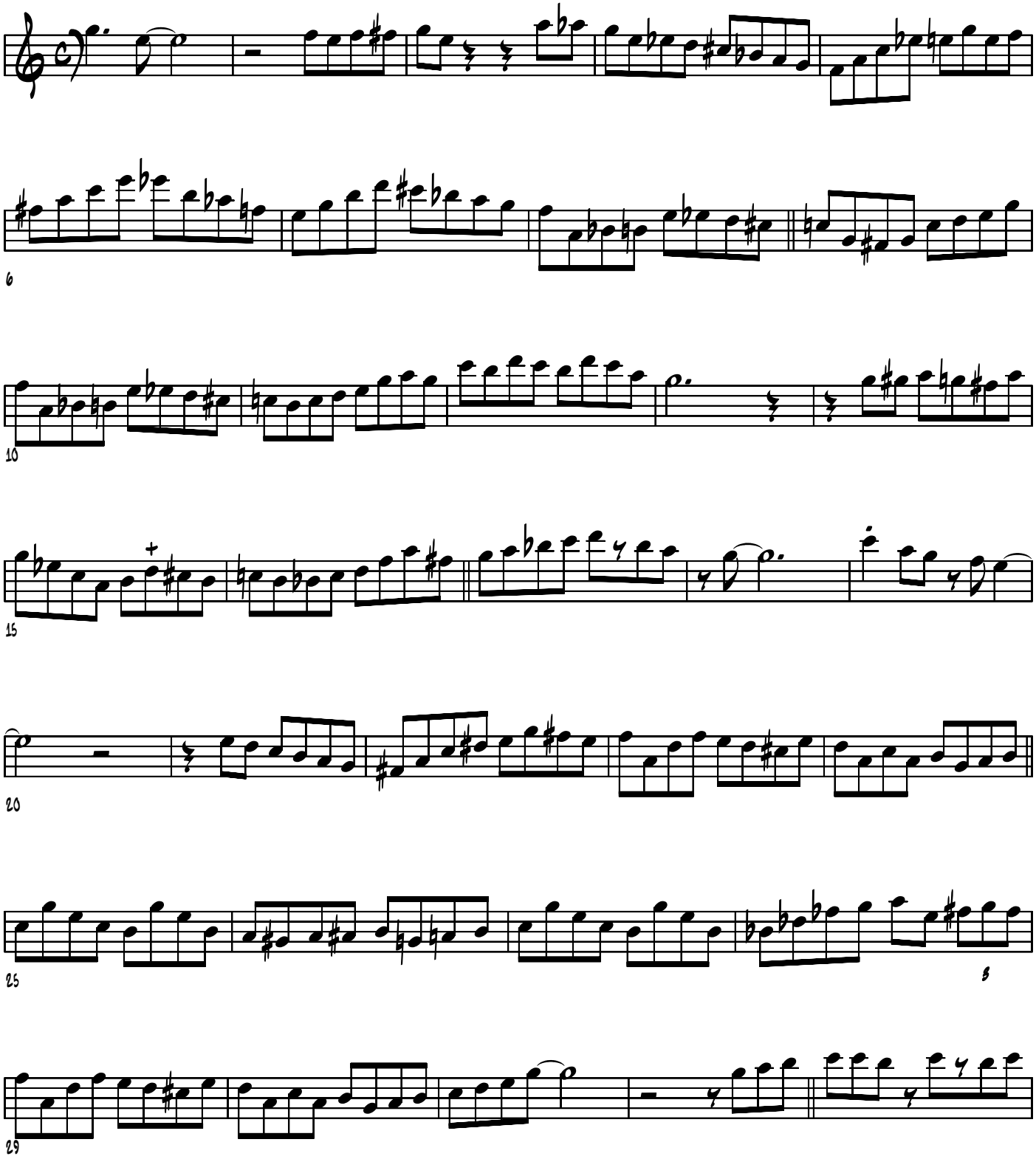
Tenor Sax
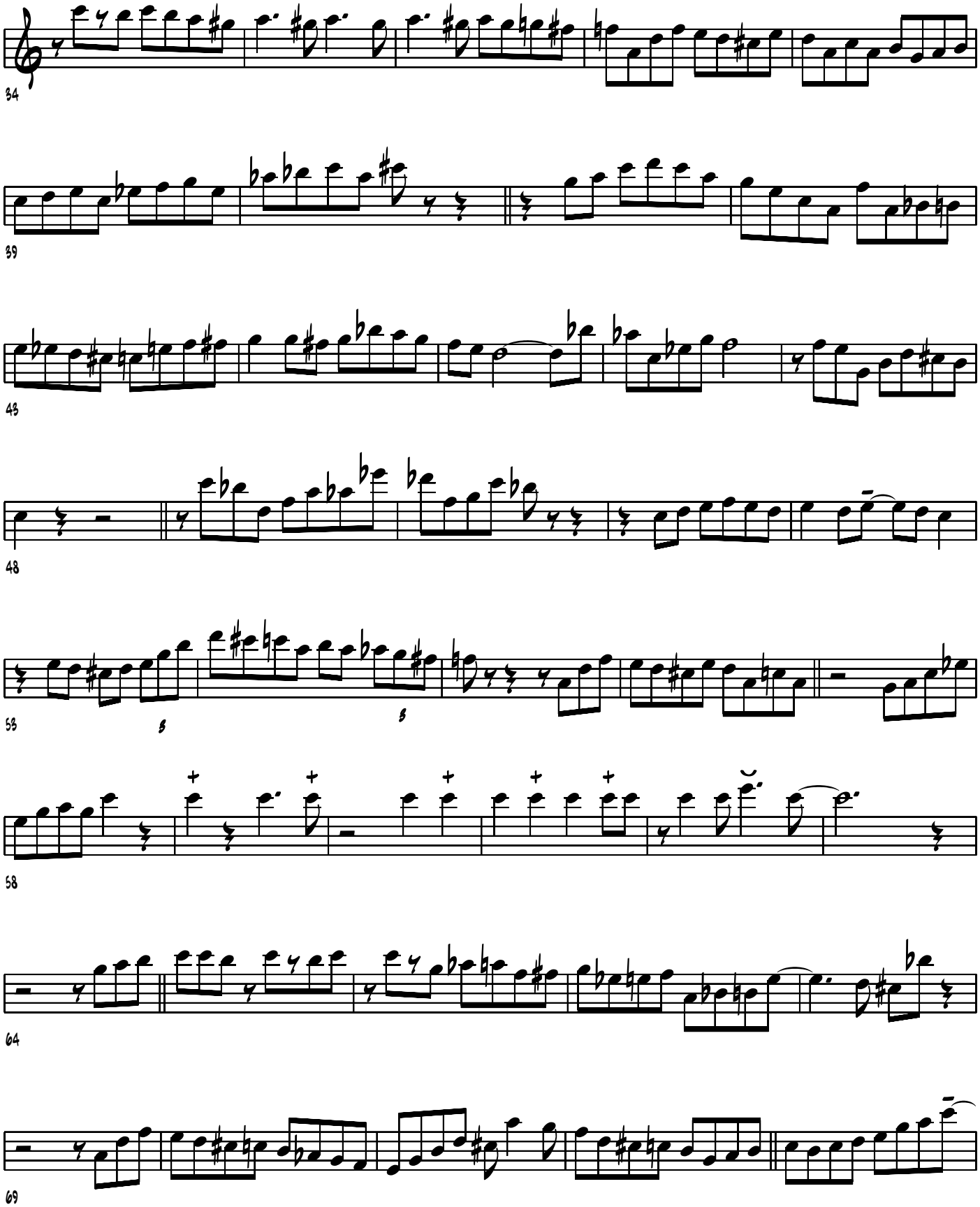
Move
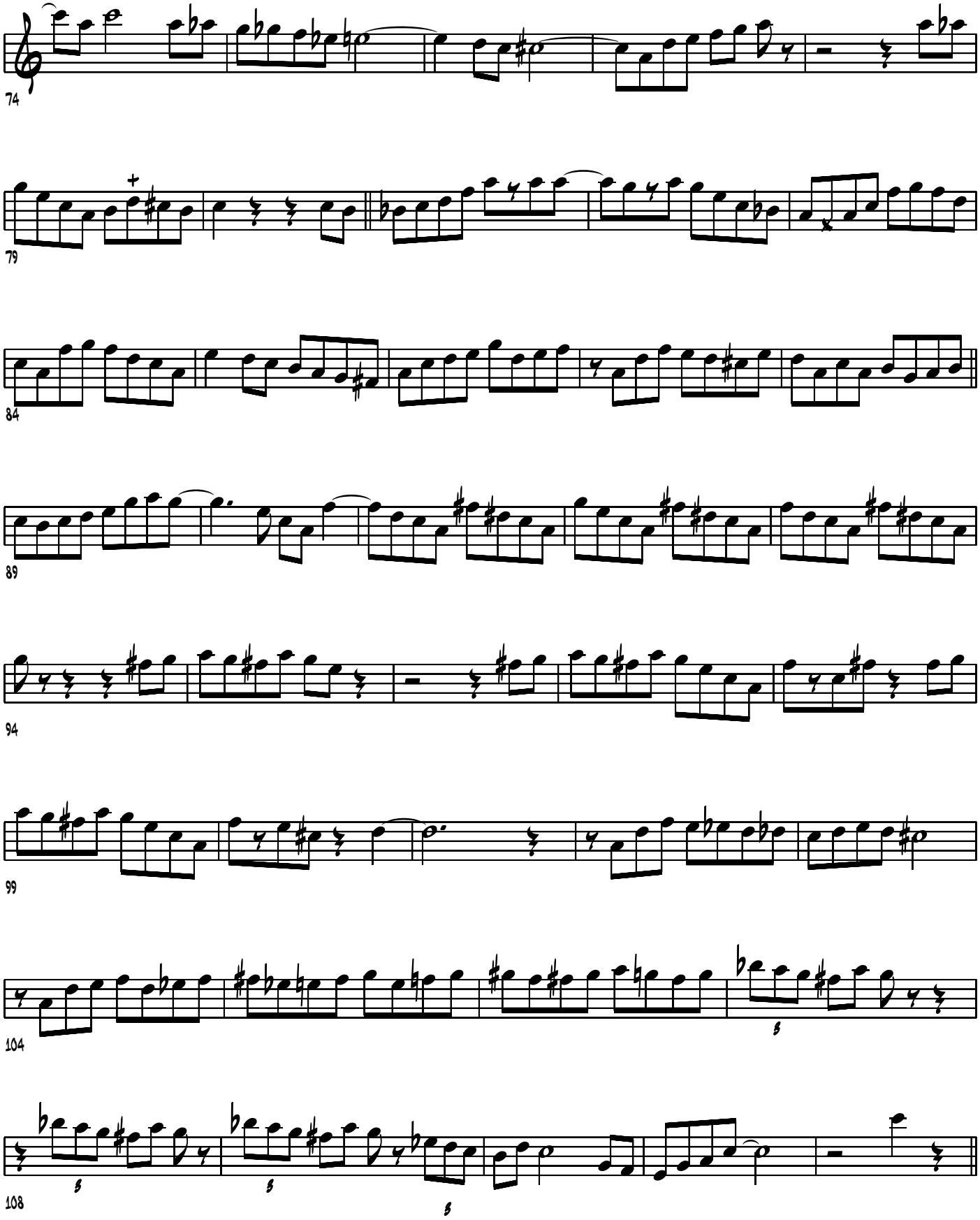
Stan Getz's solo from his CD "At Storyville Volume: 1 & 2"
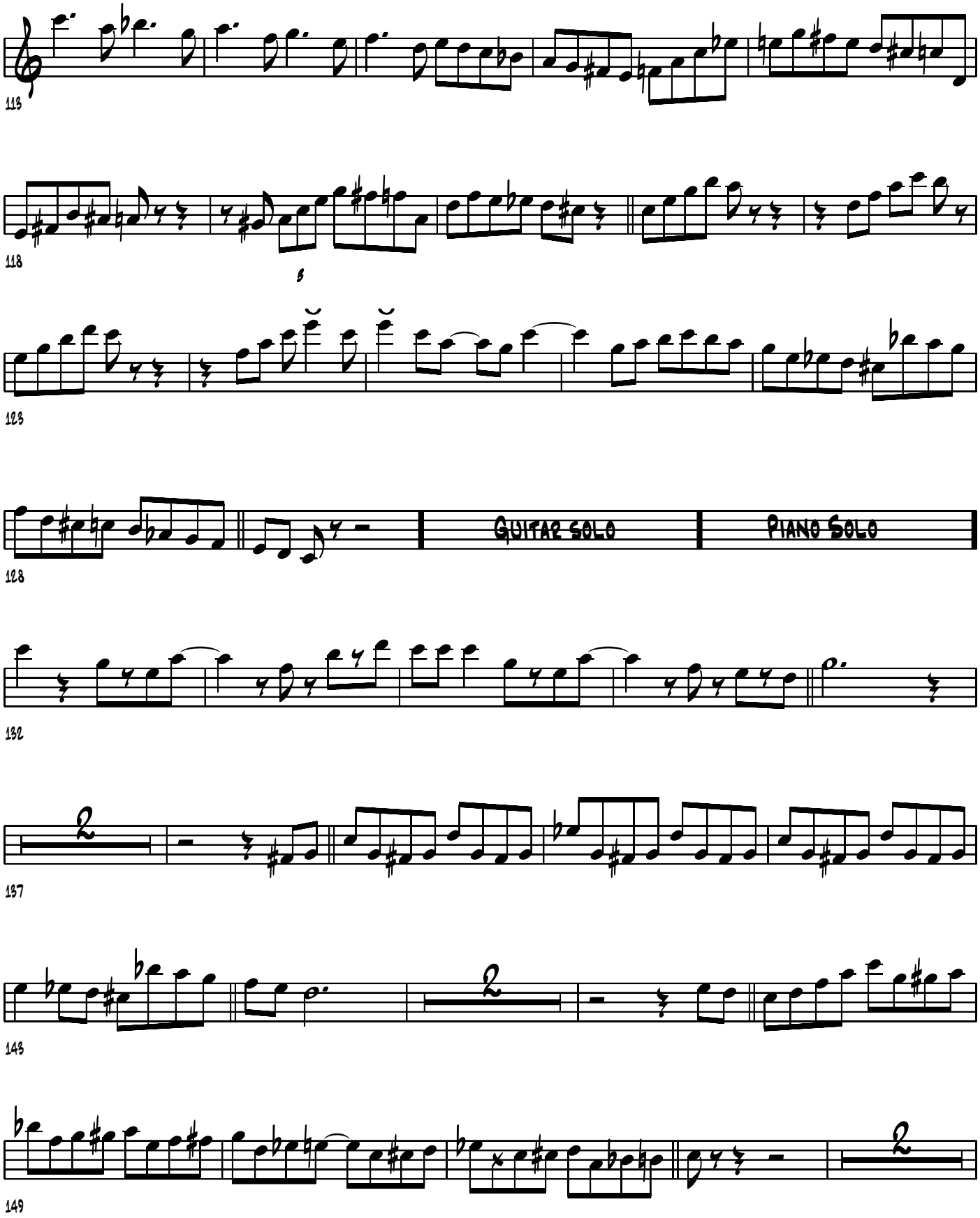
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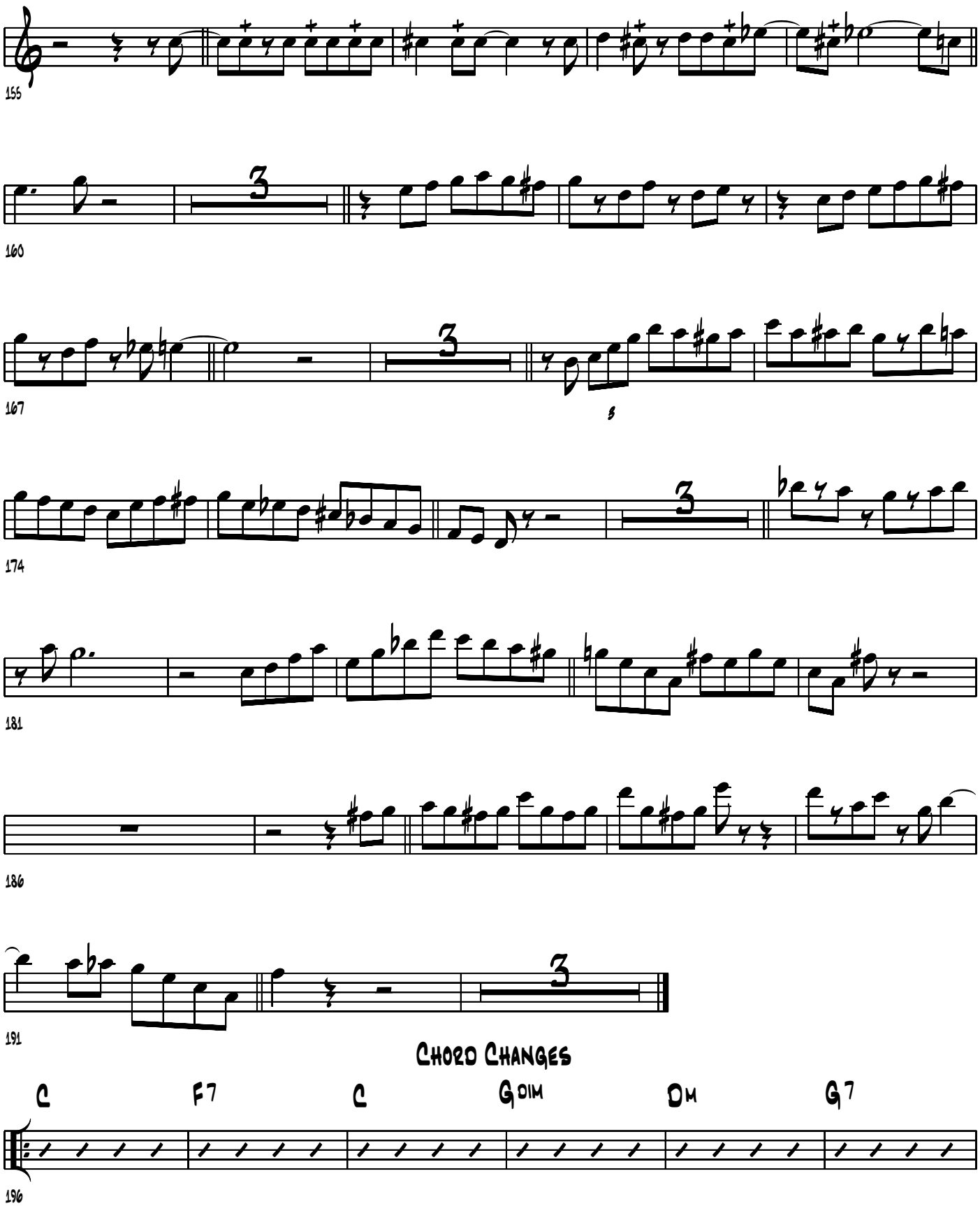
320 BPM

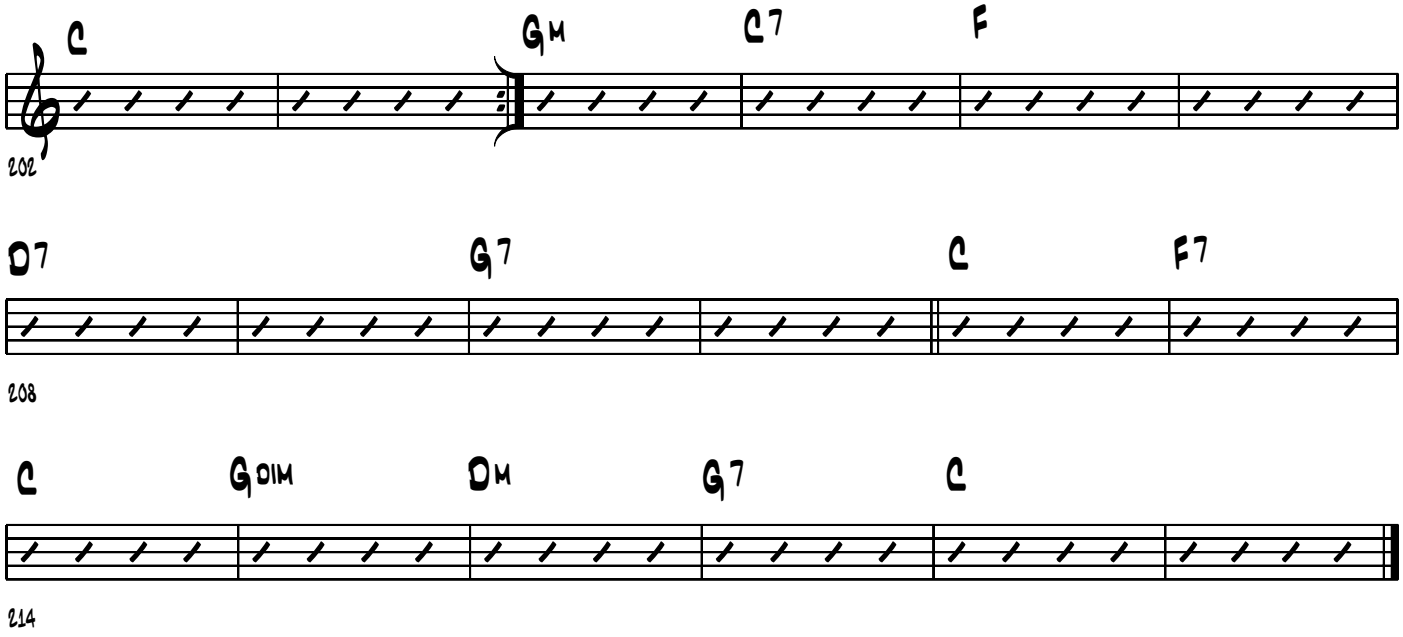



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113
118
123
128
GUITAR SOLO
PIANO SOLO
132
137
143
149


155
160
167
174
181
186
191
Chord Changes
C
F7
C
Gdim
Dm
G7
196


C
Gm
C7
F
202
D7
G7
C
F7
208
C
Gdim
Dm
G7
C
214
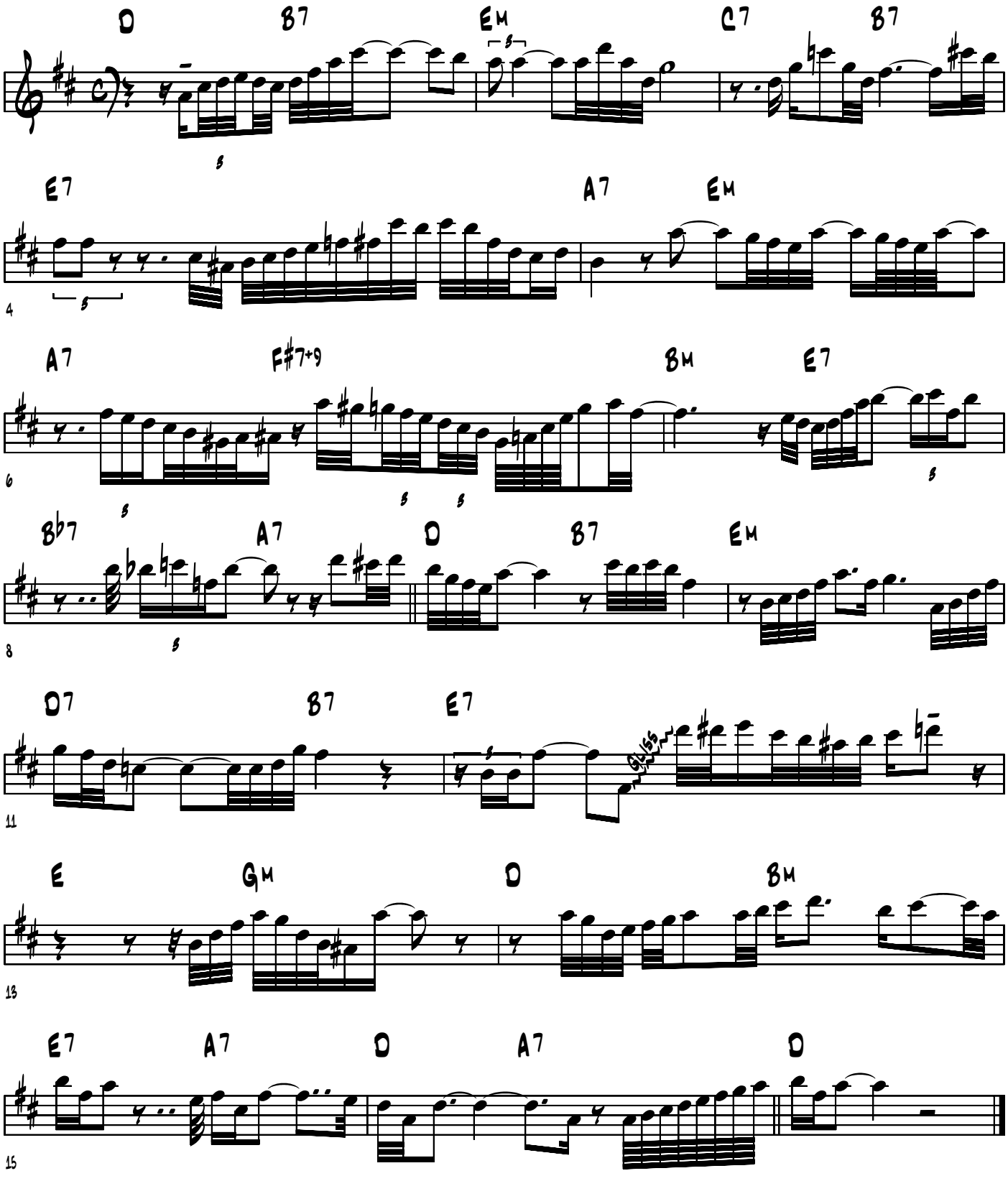
Tenor Sax

My Ideal

Stan Getz's solo from his CD featuring
Chet Baker "Quintessence: Volume 1"

transcribed by
Charles McNeal

75 BPM
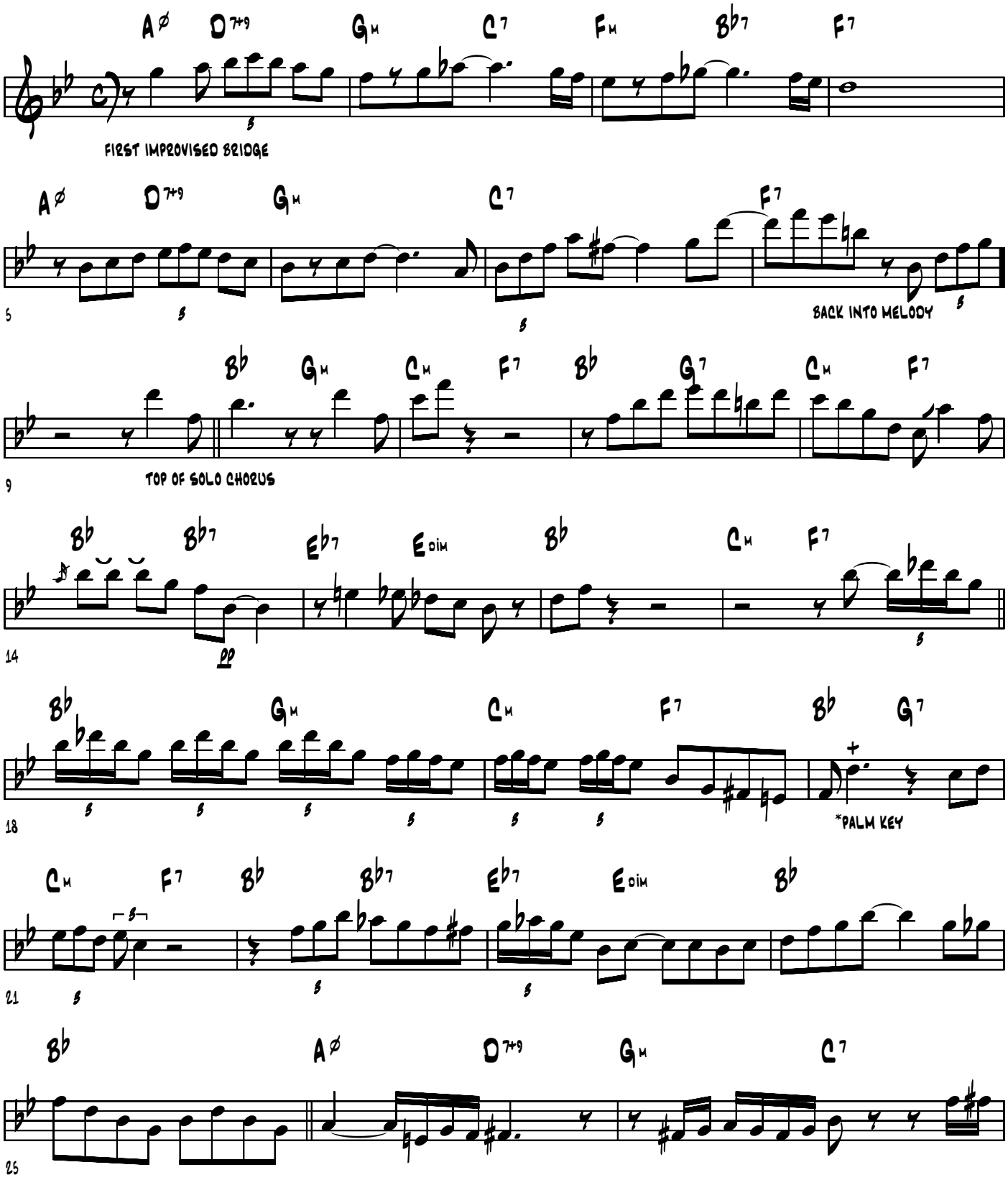


Tenor Sax
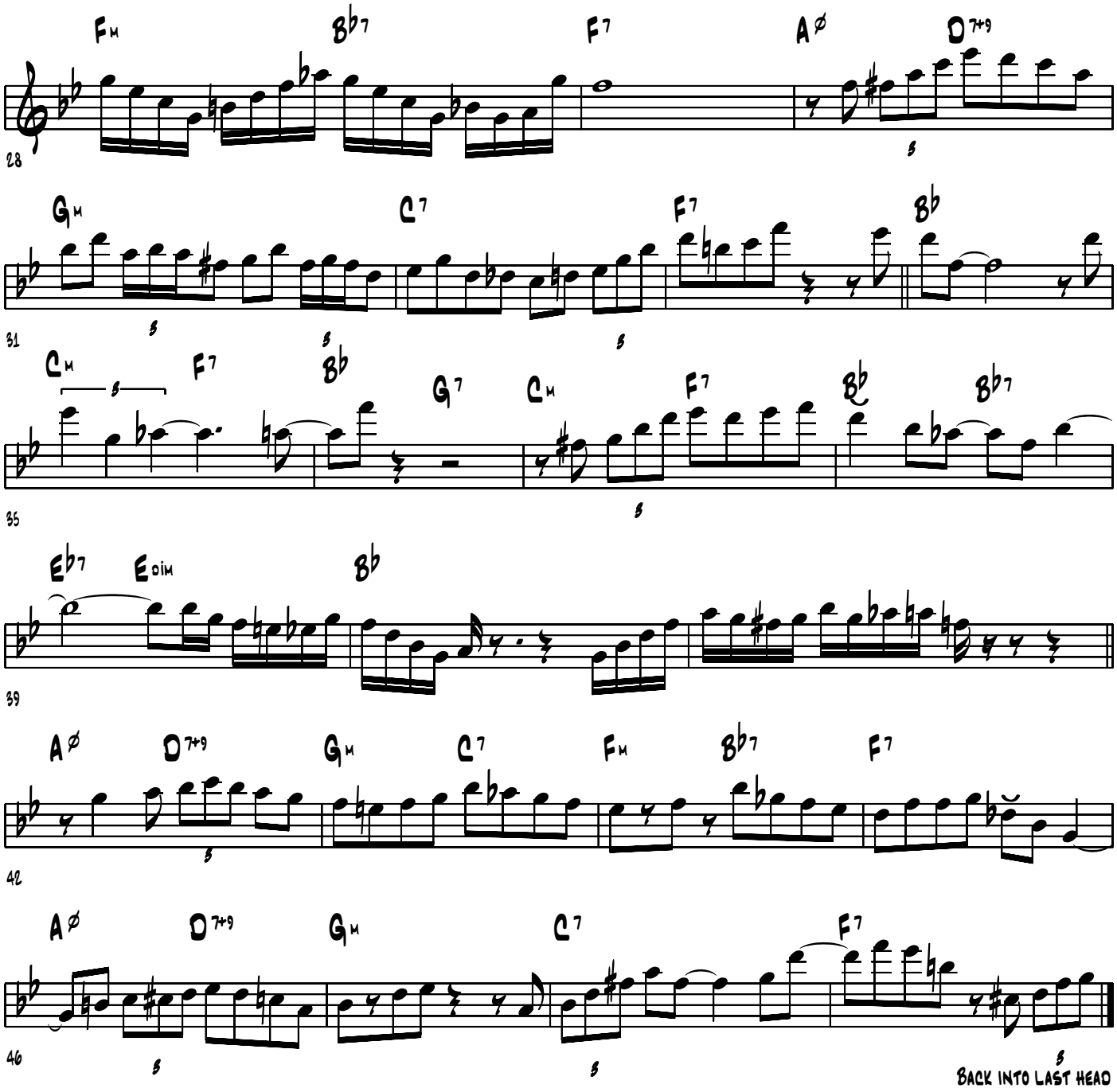
Potter's Luck

Stan Getz's solo on the CD "The Best of the Roost Years"

Transcribed by Charles McNeal

200 BPM




Fm Bb7 F7 Aø D7+9
28
Gm C7 F7 Bb
31
Cm F7 Bb G7 Cm F7 Bb Bb7
35
Eb7 Eoim Bb
39
Aø D7+9 Gm C7 Fm Bb7 F7
42
Aø D7+9 Gm C7 F7
46
Back into last head

E$^{\phi}$ A^{7} C^{min7} F^{7}

F^{min7} B$^{\flat 7}$ E$^{\flat maj7}$

A$^{\flat 7}$

B$^{\flat maj7}$ E$^{\phi}$ A^{7}

D^{min7} B$^{\flat min7}$ E$^{\flat 7}$

F^{maj7} G^{min7} C^{7} A$^{\phi}$ D^{7}

G^{7} C^{min7}

A$^{\flat 7}$ recht B$^{\flat maj7}$

E$^{\phi}$ A^{7}
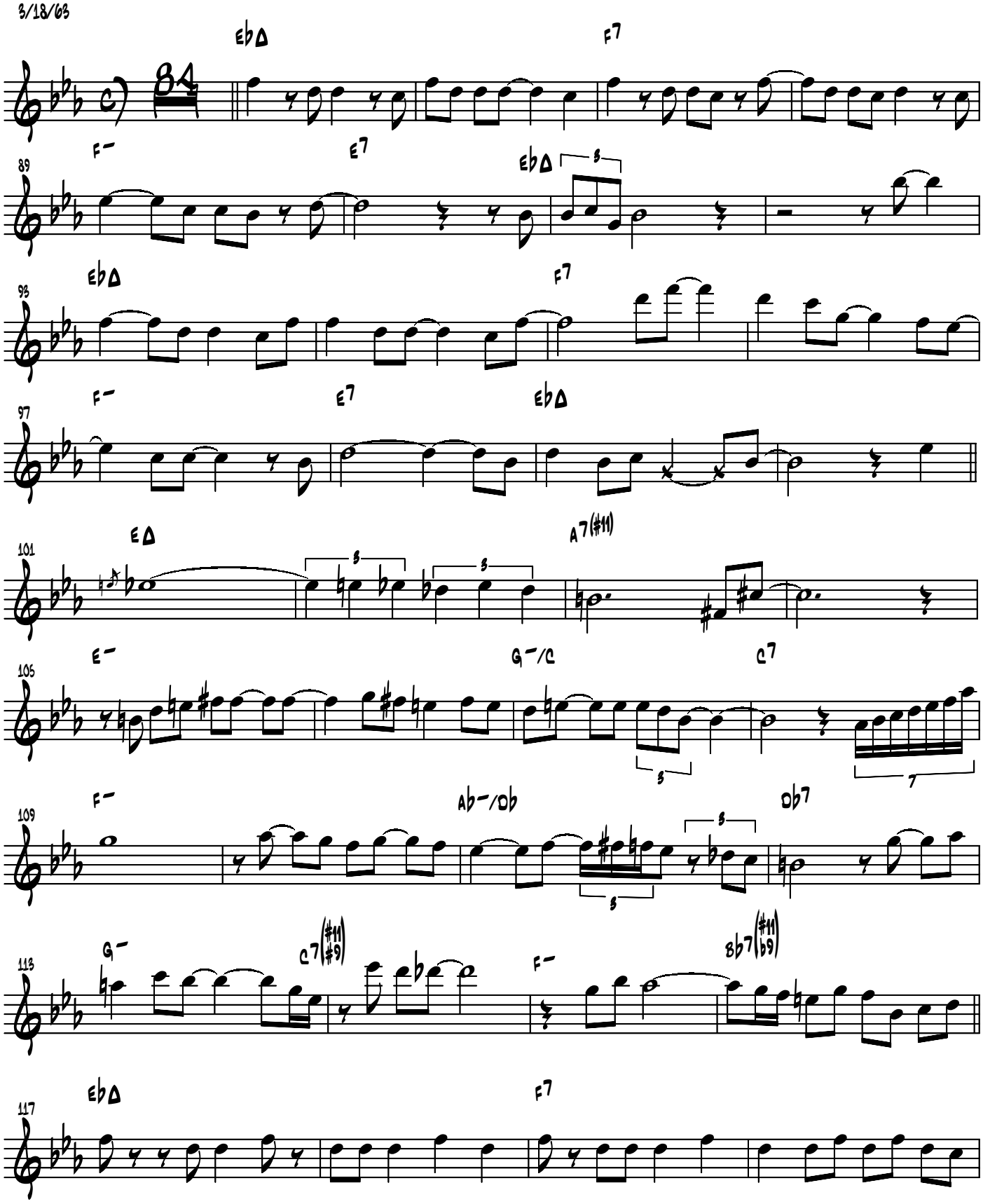
D$^{\phi}$ G^{7}

F$^{\sharp 7}$ F^{7} B$^{\flat maj7}$

Stan Getz
Verve Getz/Gilberto
3/18/63
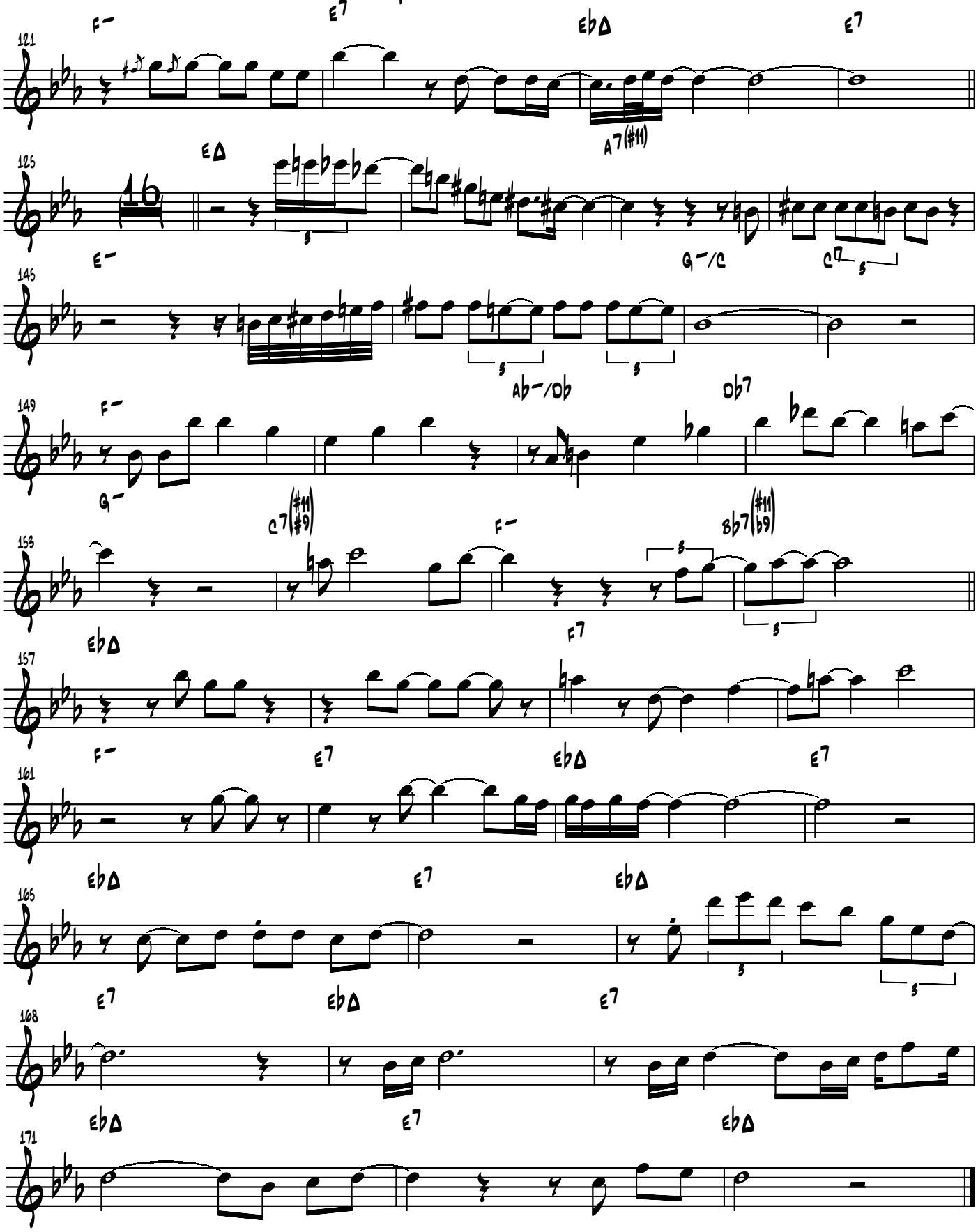
The Girl From Impanema

Tenor



©1999GCSwift

The Girl From Impanema



©1999GCSwift
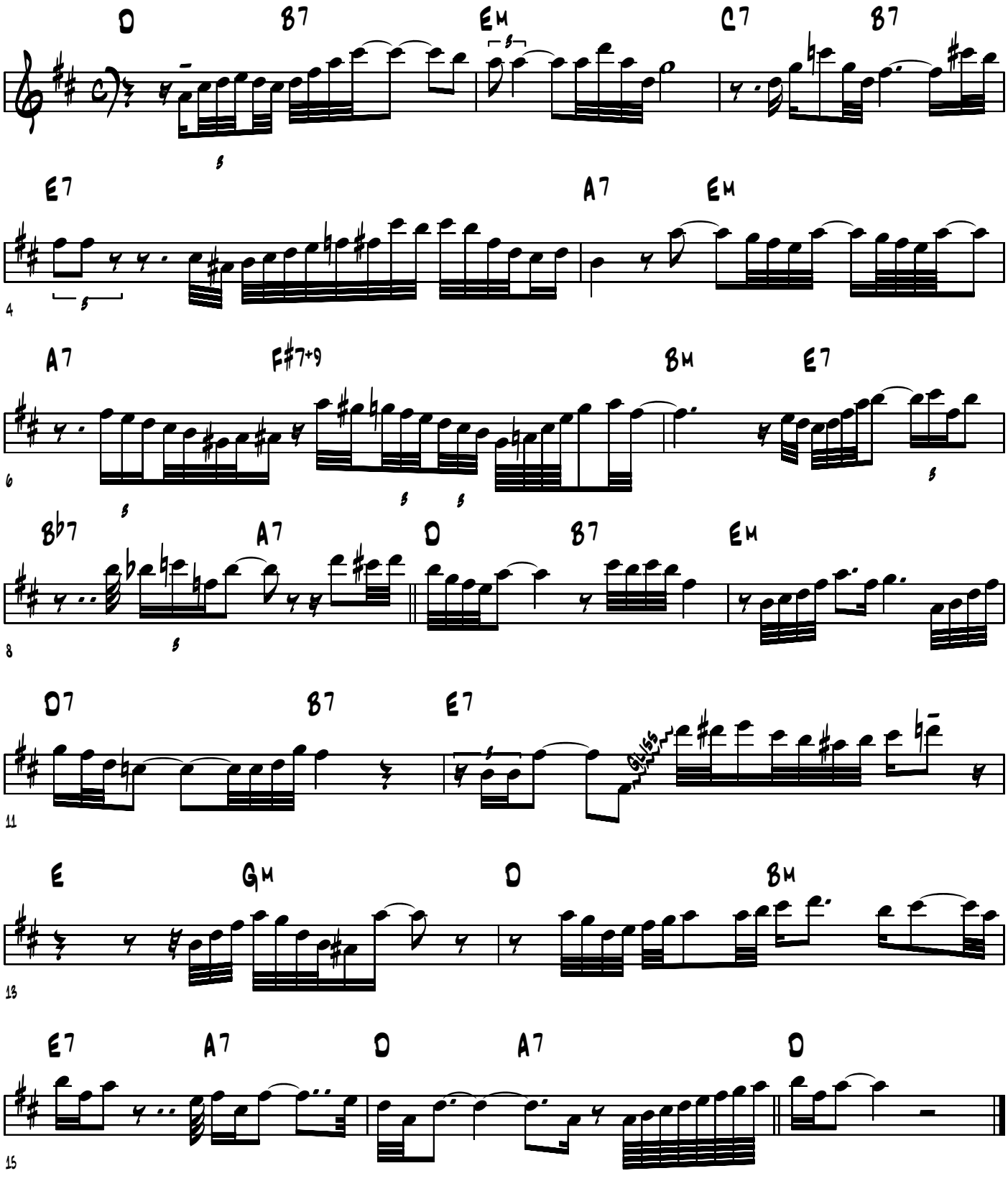
Tenor Sax

My Ideal

Stan Getz's solo from his CD featuring
Chet Baker "Quintessence: Volume 1"

transcribed by
Charles McNeal

75 BPM



Voyage ♩=240 solo Stan Getz

(1) G-6/9 G#-6/9 G7b9

C-7 Aø D7b9 G- D7

G- G#- G7b9

C- (b) G- FΔ

Eb EΔ

G#-7 BΔ C#7 F#Δ9 D7

B- G#- G7

C-7 D7b9 G-

(2)

(voyage) II

(3)

(b)

(Voyage) III

4

E♭

EΔ

FΔ

F♯Δ

5

(voyage) IV

6 A

A

B

A

C- G- G#- G7 C- G-

Woody 'n' You

Transcribed By Ben McDonnell
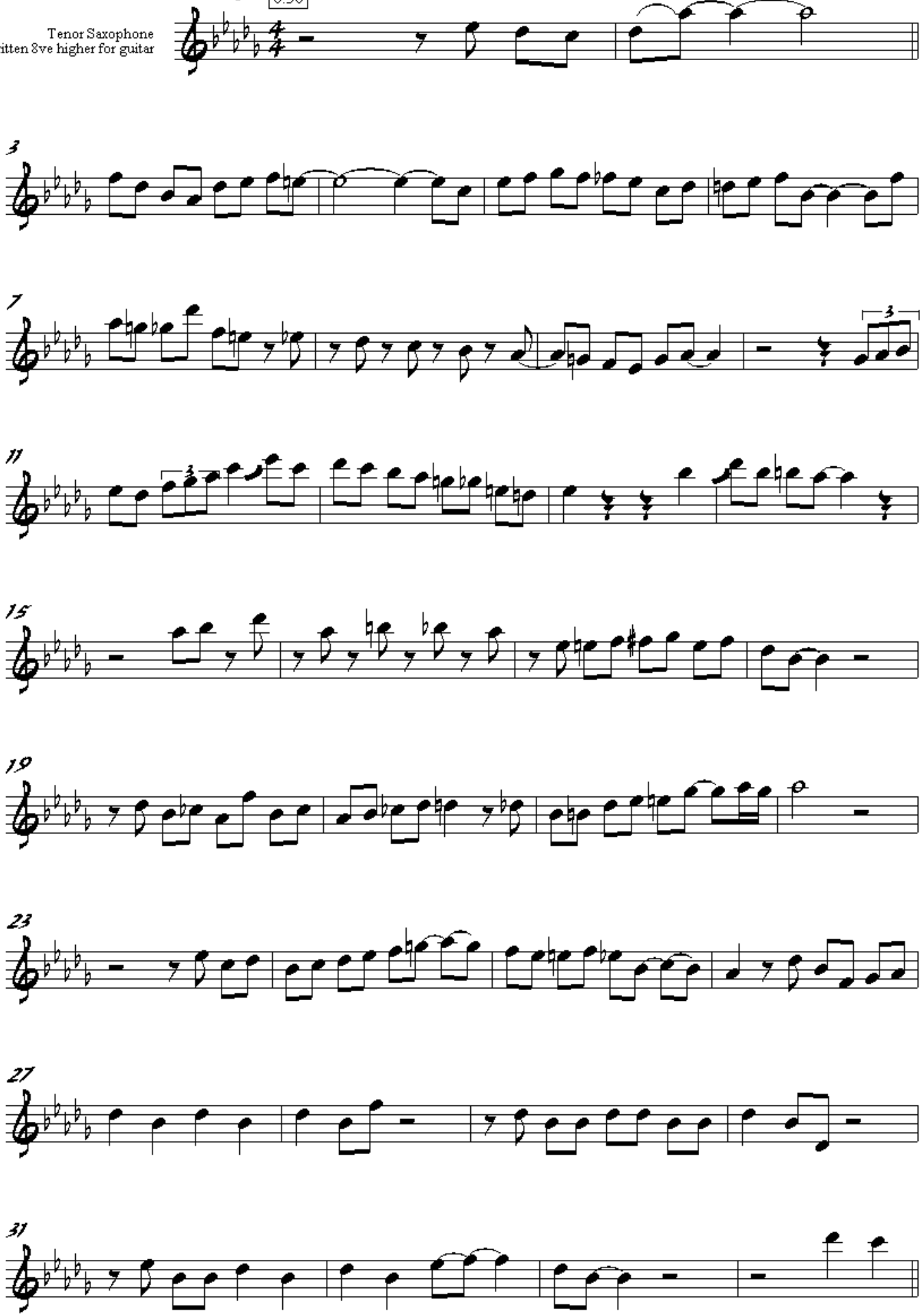
From *'Award Winner Sten Getz'* - Verve

Stan Getz *(orig. D. Gillespie)*

Fast Bop

0:36
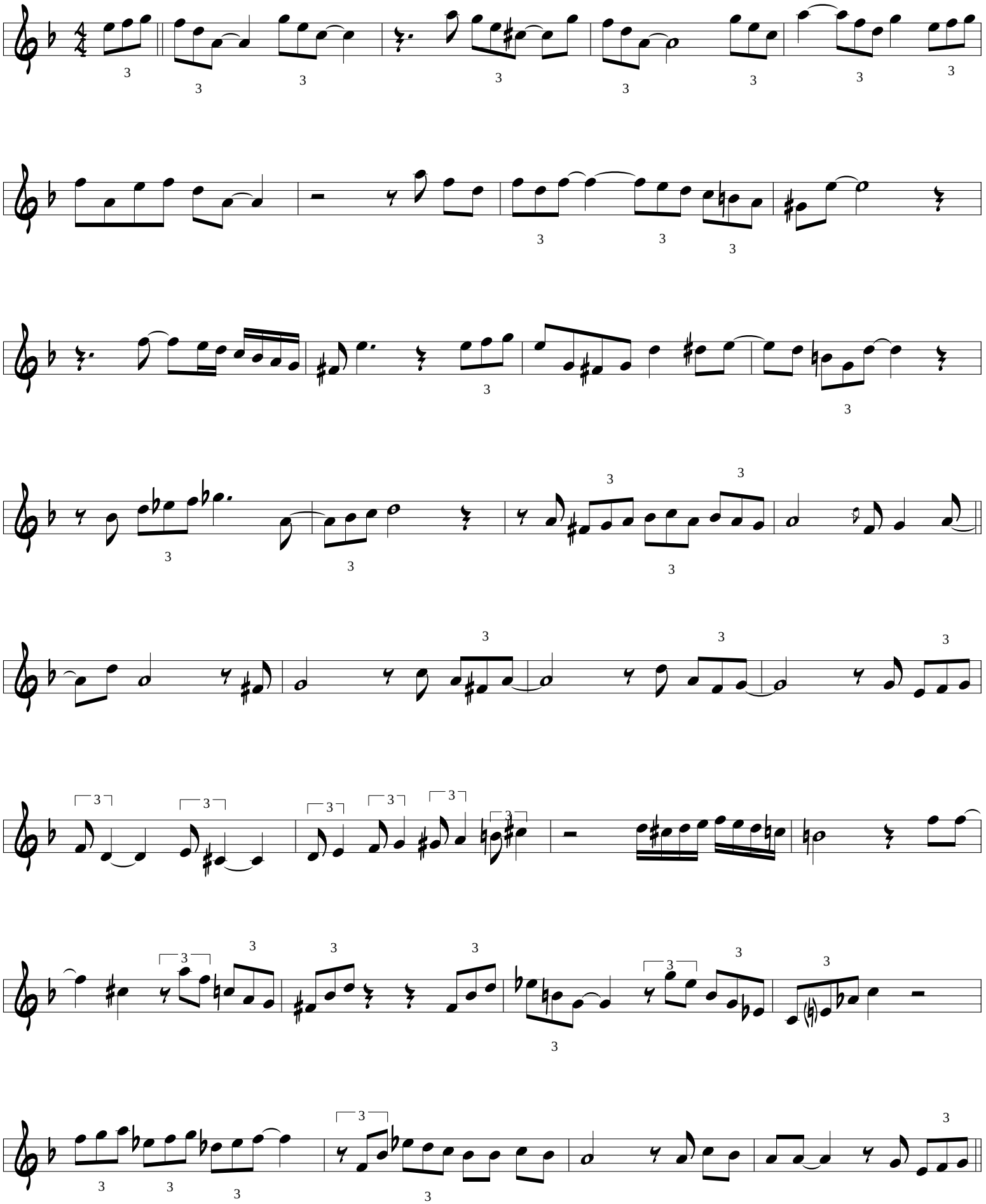
Tenor Saxophone
Written 8ve higher for guitar



Solo cont.....
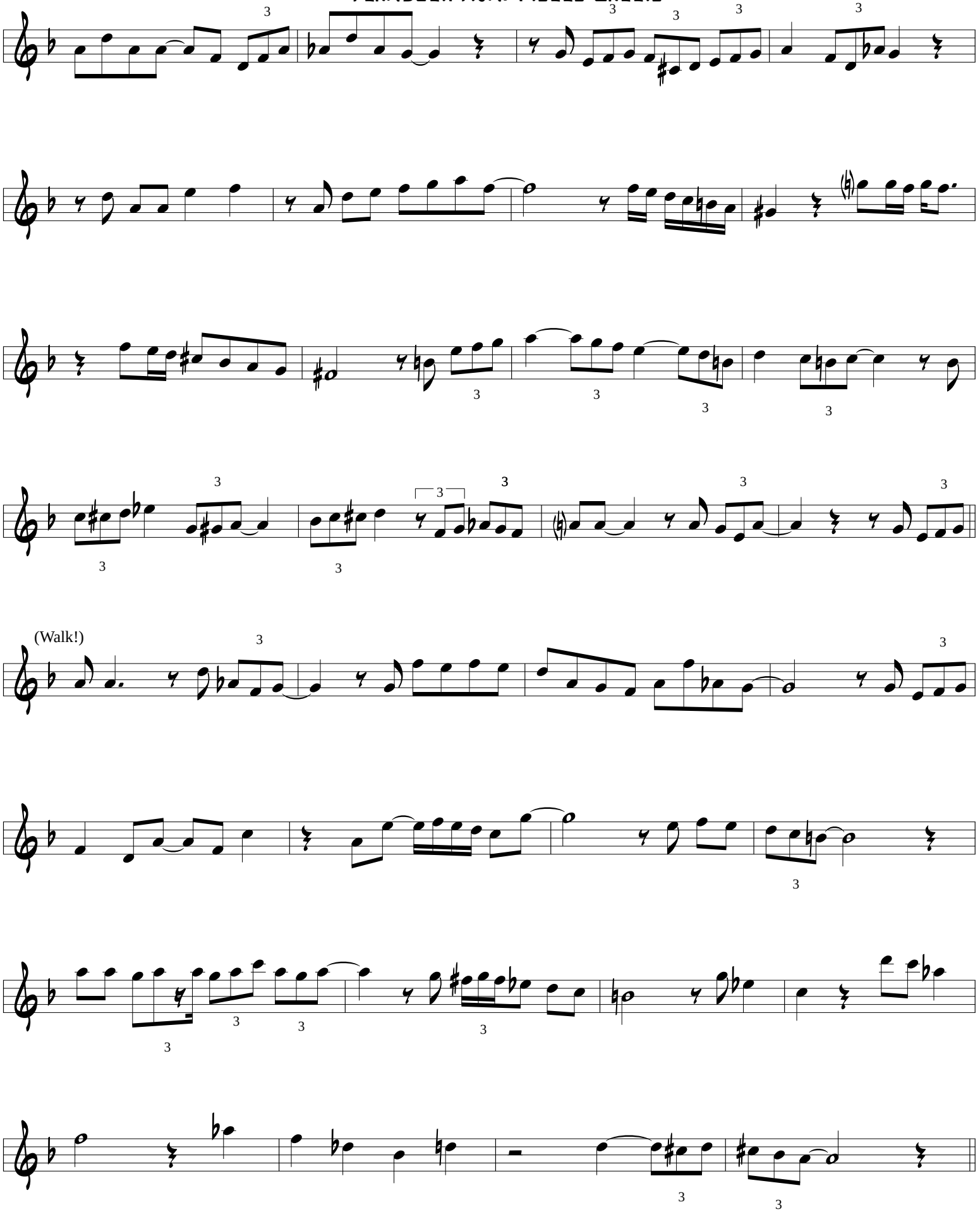
Solo de Stan Getz sur "Yesterdays" (album "Voyage")

Transcription: Pierre Carrié
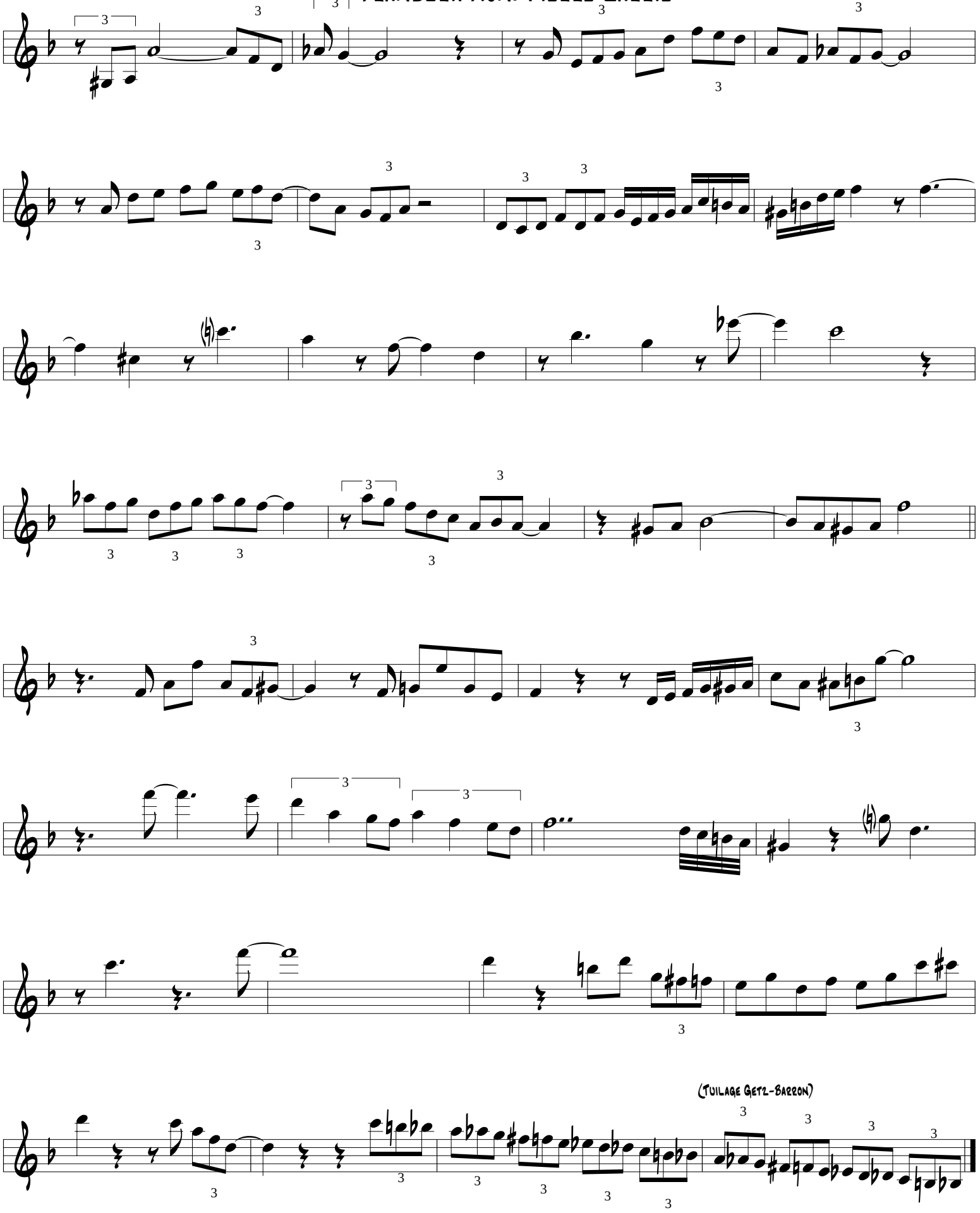


Solo de Stan Getz sur "Yesterdays" (Page 2/3)

Transcription: Pierre Carrié



Solo de Stan Getz sur "Yesterdays" (Page 3/3)
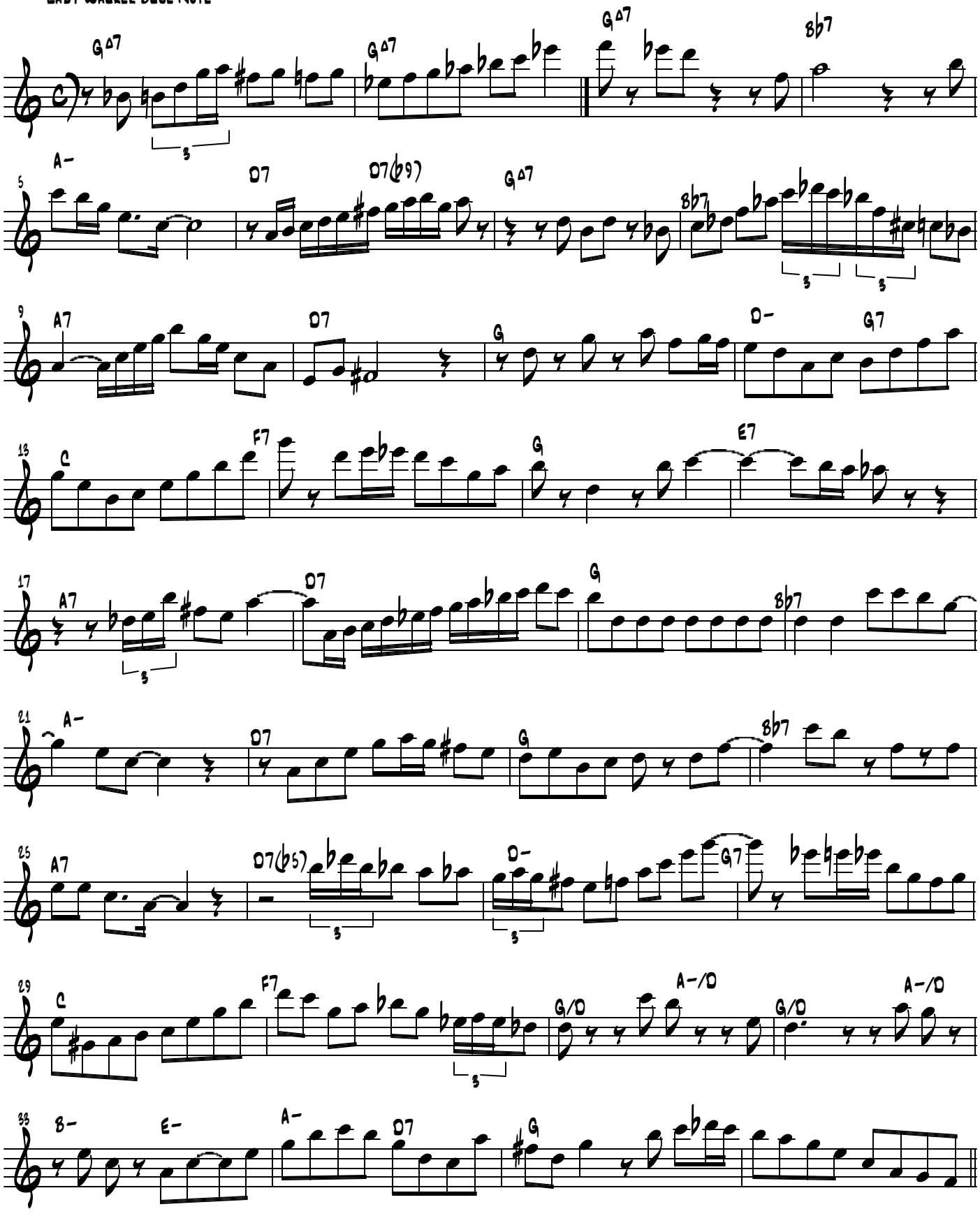
Transcription: Pierre Carrié



Stanley Turrentine
Easy Walker Blue Note
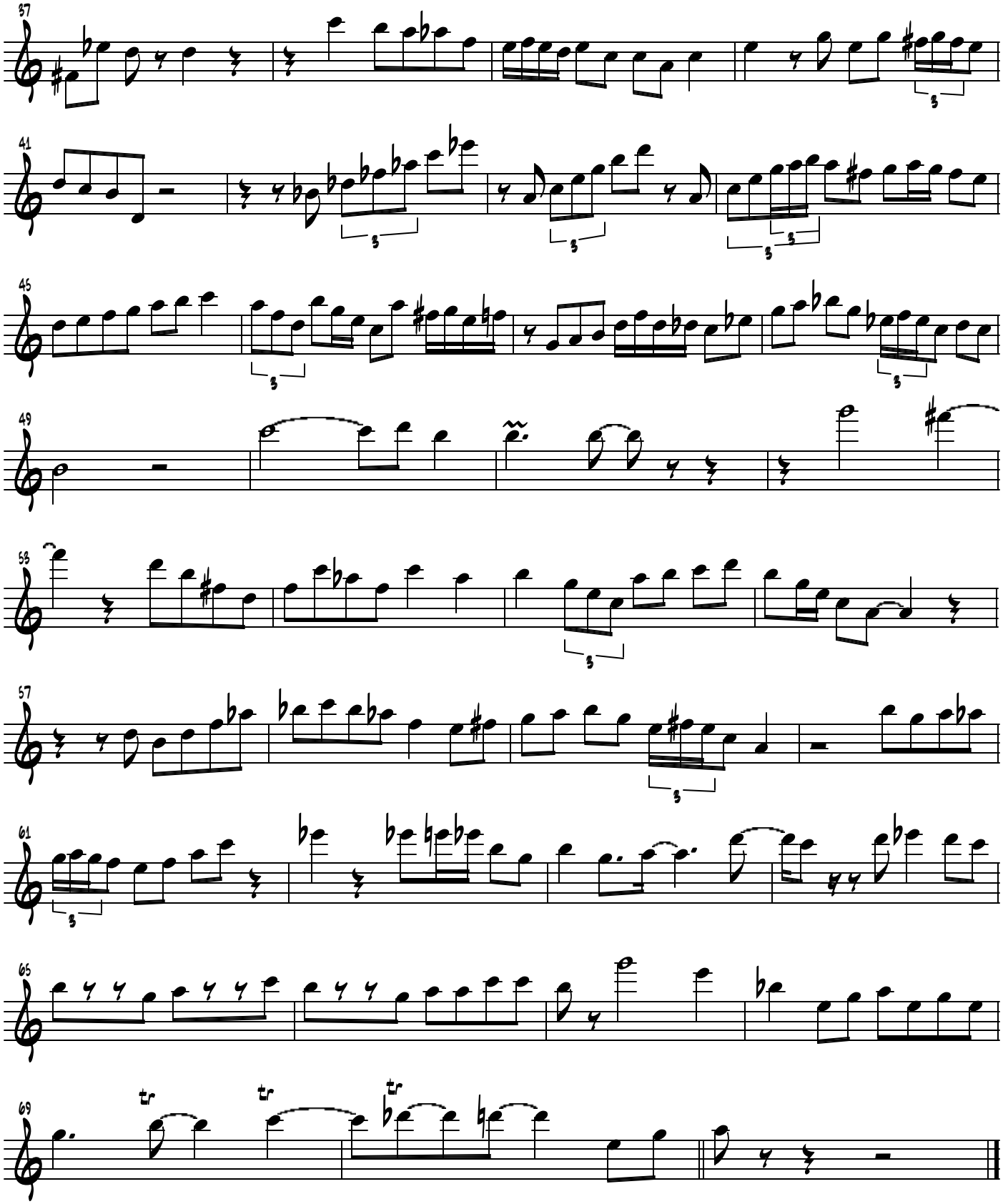
A Foggy Day

Tenor



©GCSwift1999

A Foggy Day



©GCSwift1999

Tenor Sax
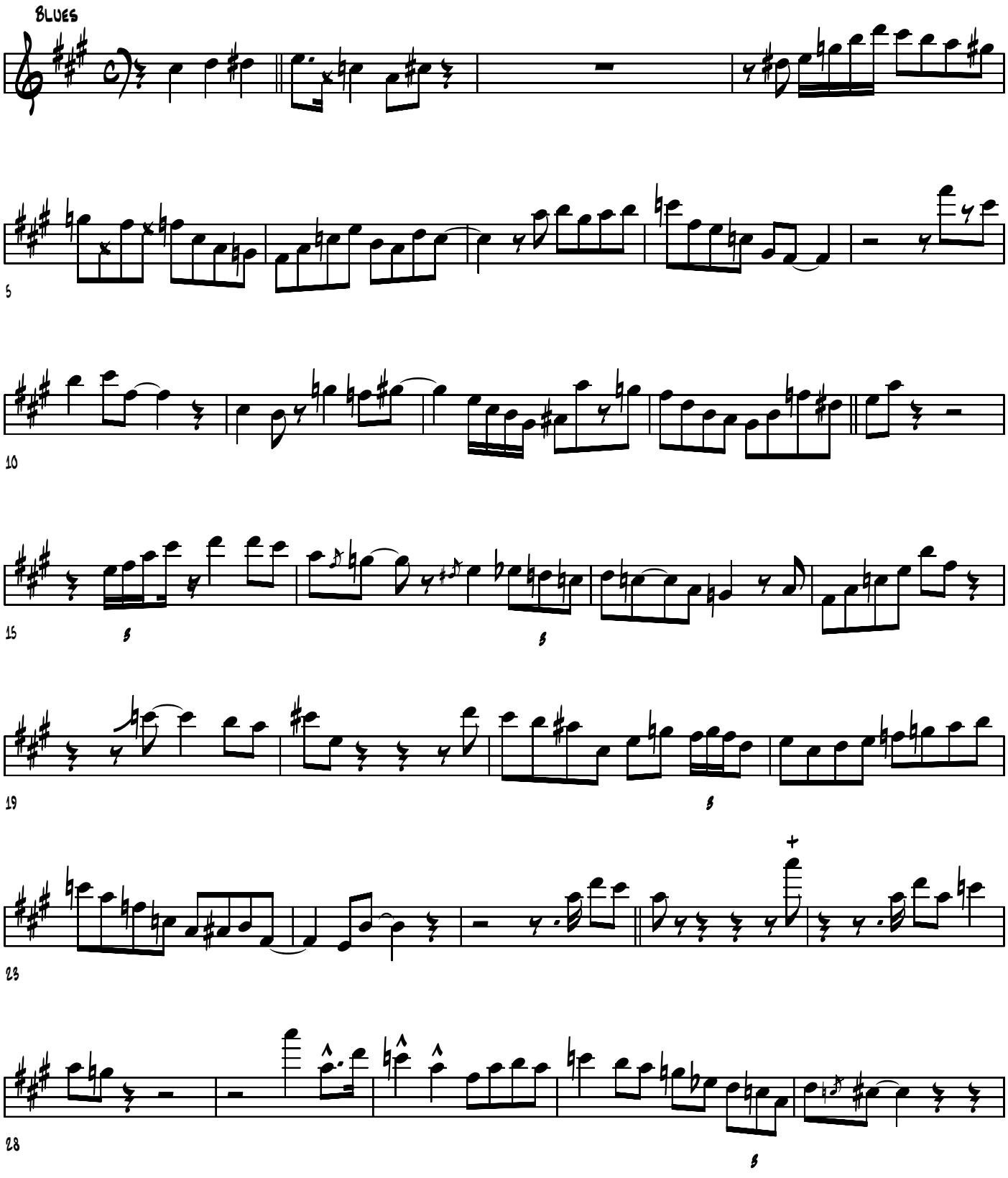
Look Out
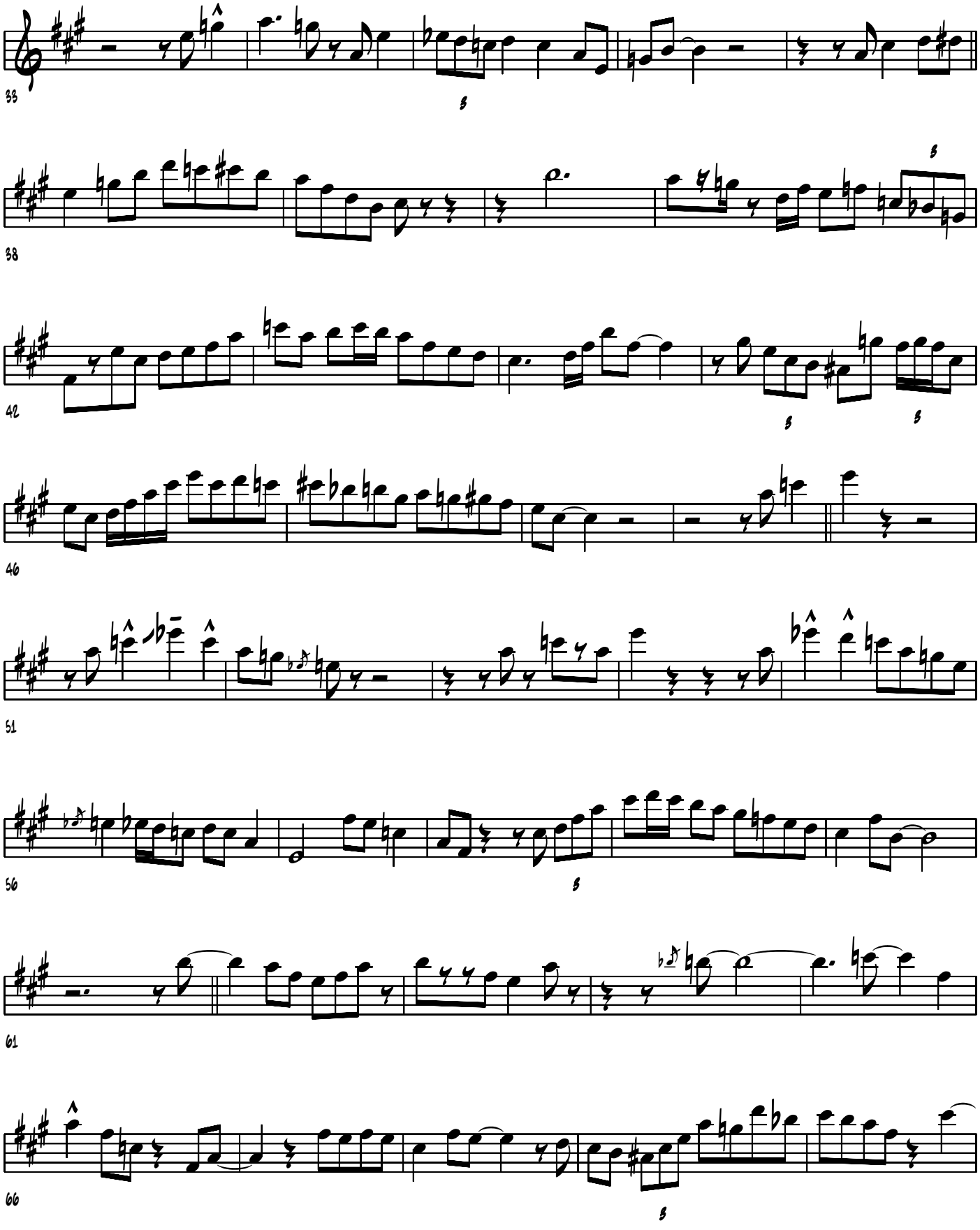
Stanley Turrentine's solo from his "Blue Note" Release "Look Out"
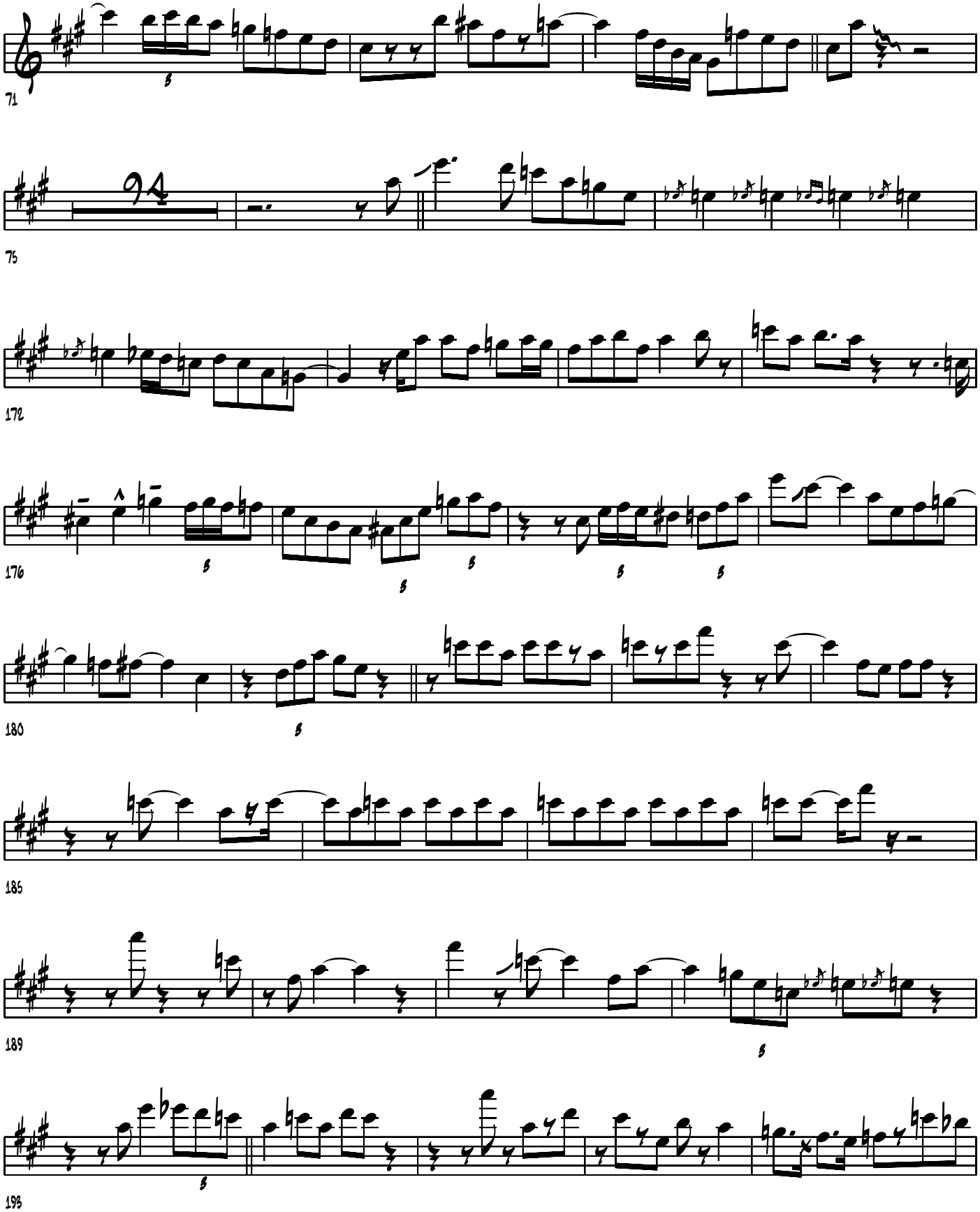
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Charles McNeal
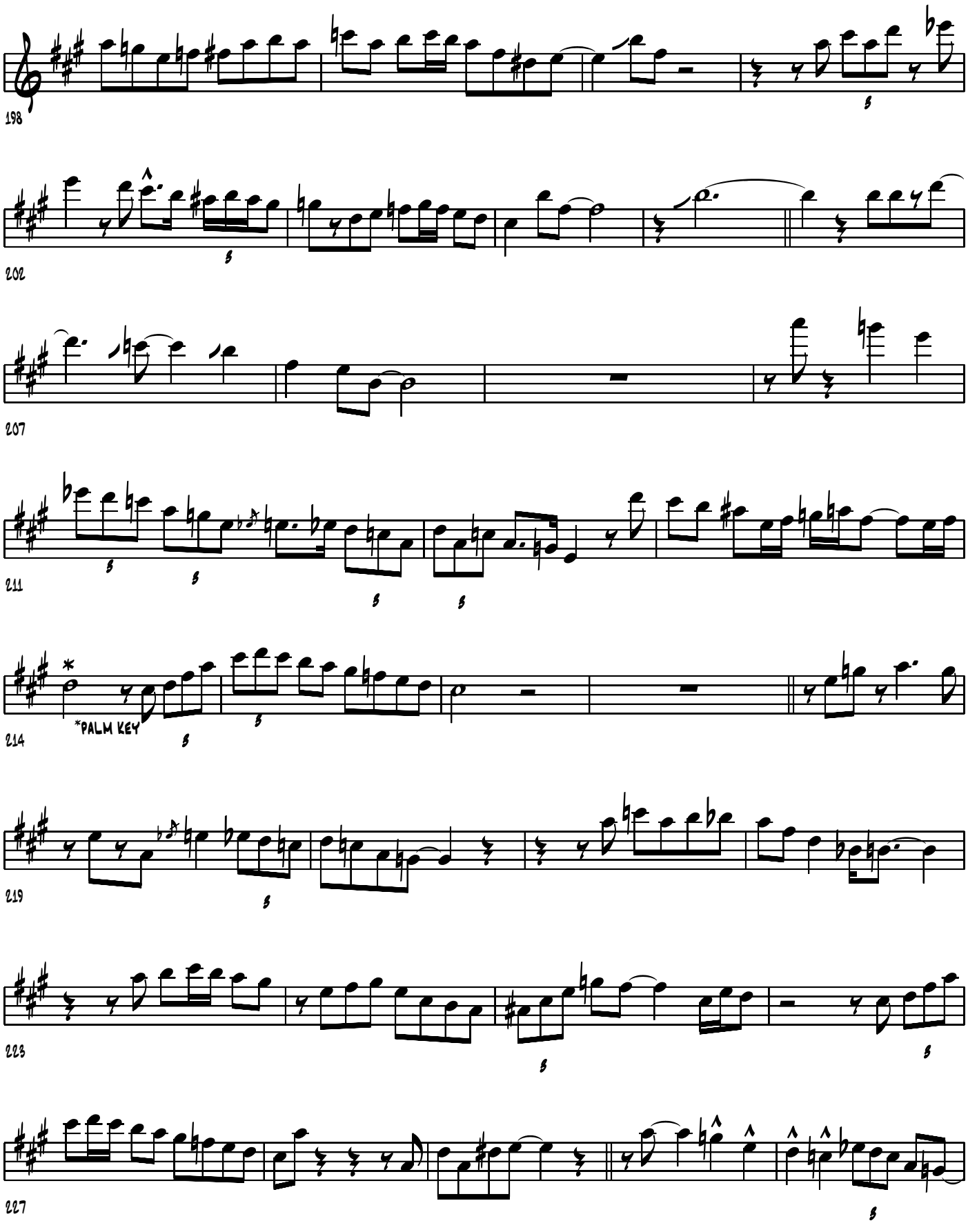
190 bpm

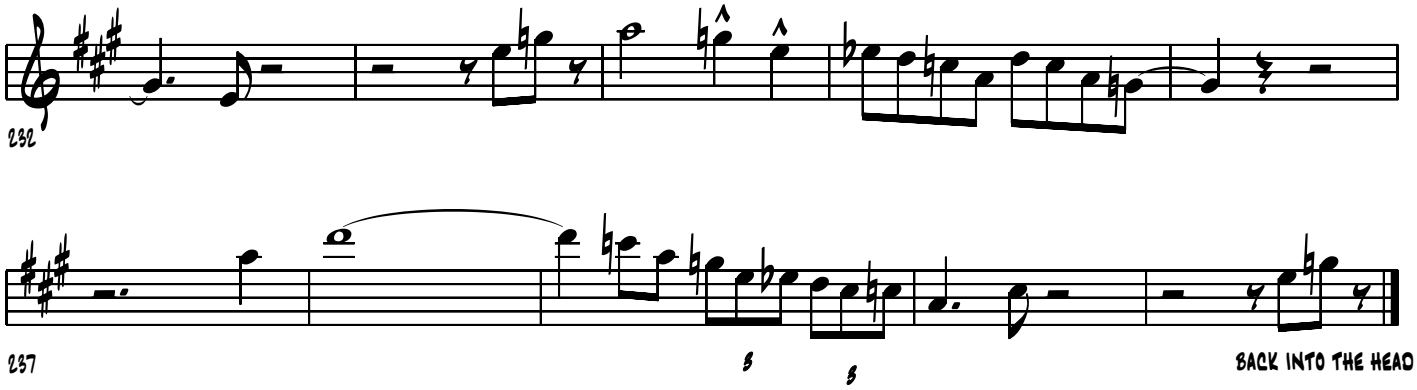
Blues




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214
*PALM KEY
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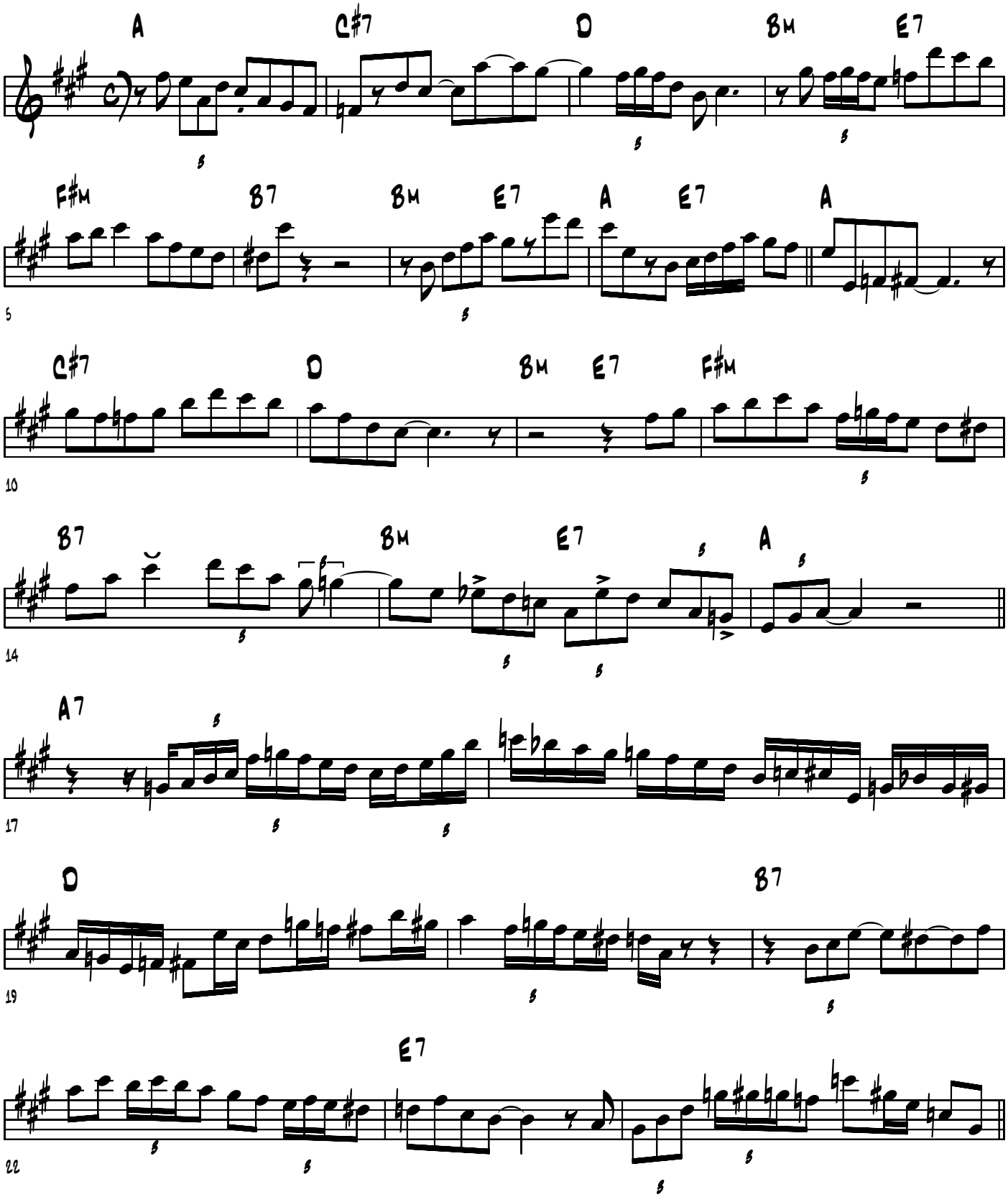

232
237
BACK INTO THE HEAD

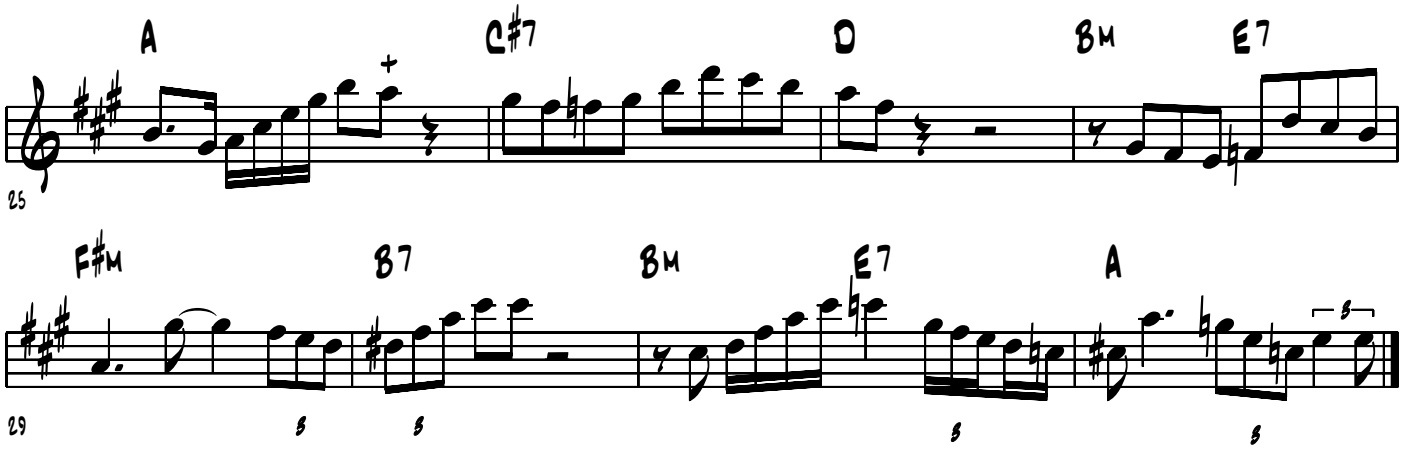
Tenor Sax

On The Sunny Side Of The Street

Stanley Turrentine's solo from the Jimmy Smith CD "Back At The Chicken Shack

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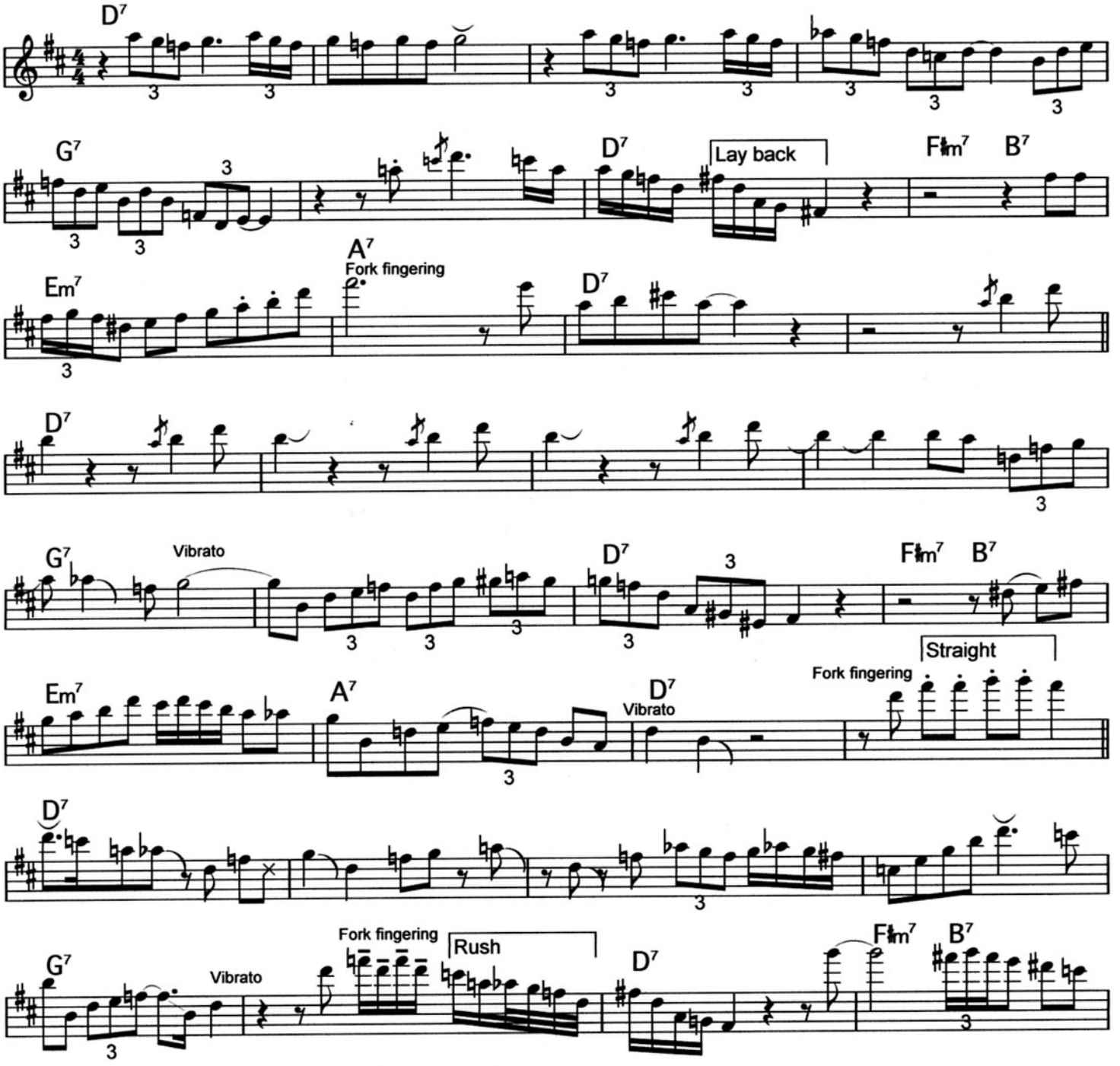



A
C#7
D
Bm
E7
25
F#m
B7
Bm
E7
A
29

Transcribed by Loren Weisbrod
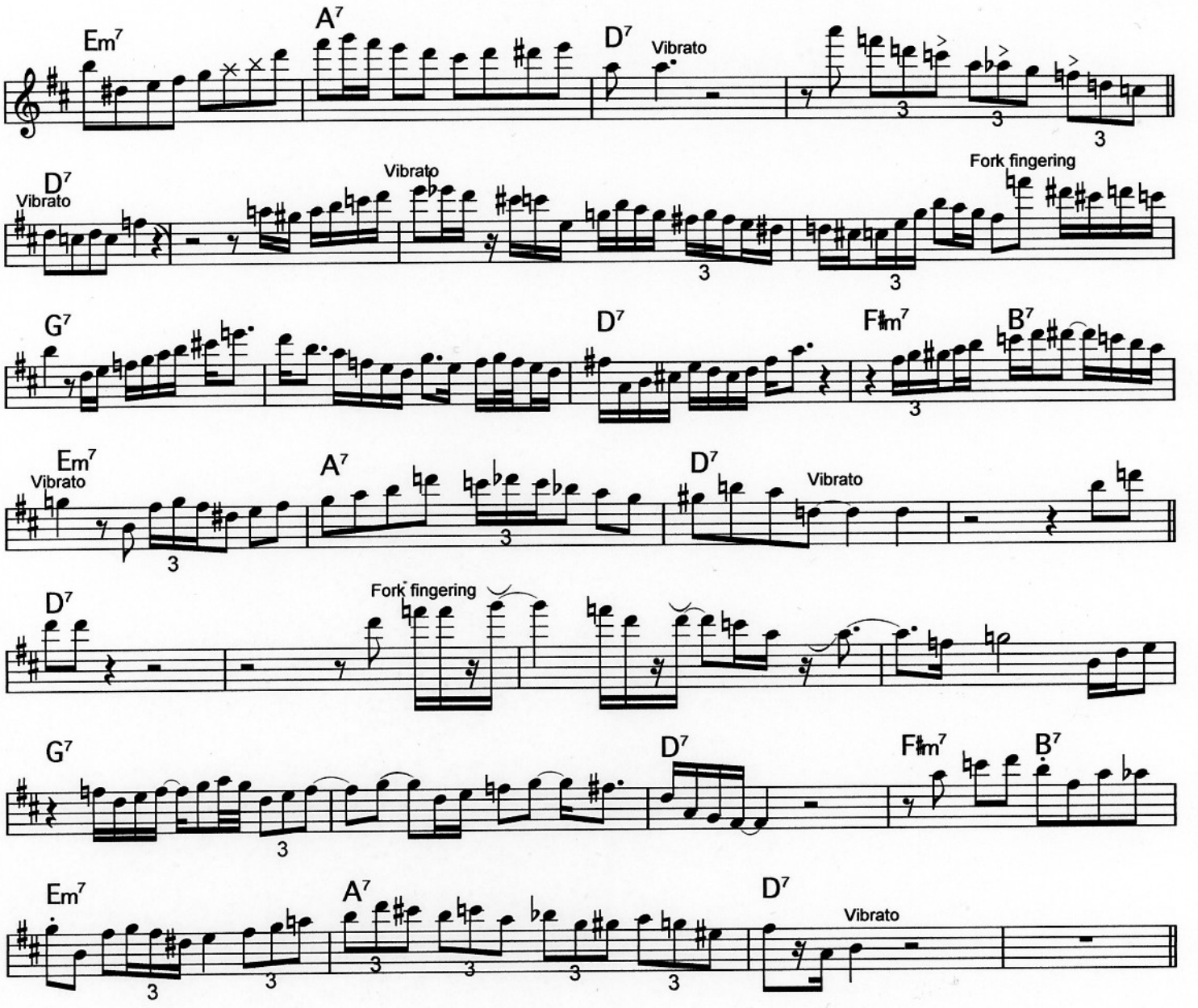
Pia

Stanley Turentine

"That's Where It's At"



Sandy Megas - Copyist


Em7
A7
D7
Vibrato
D7
Vibrato
Vibrato
Fork fingering
G7
D7
F#m7
B7
Em7
Vibrato
A7
D7
Vibrato
D7
Fork fingering
G7
D7
F#m7
B7
Em7
A7
D7
Vibrato
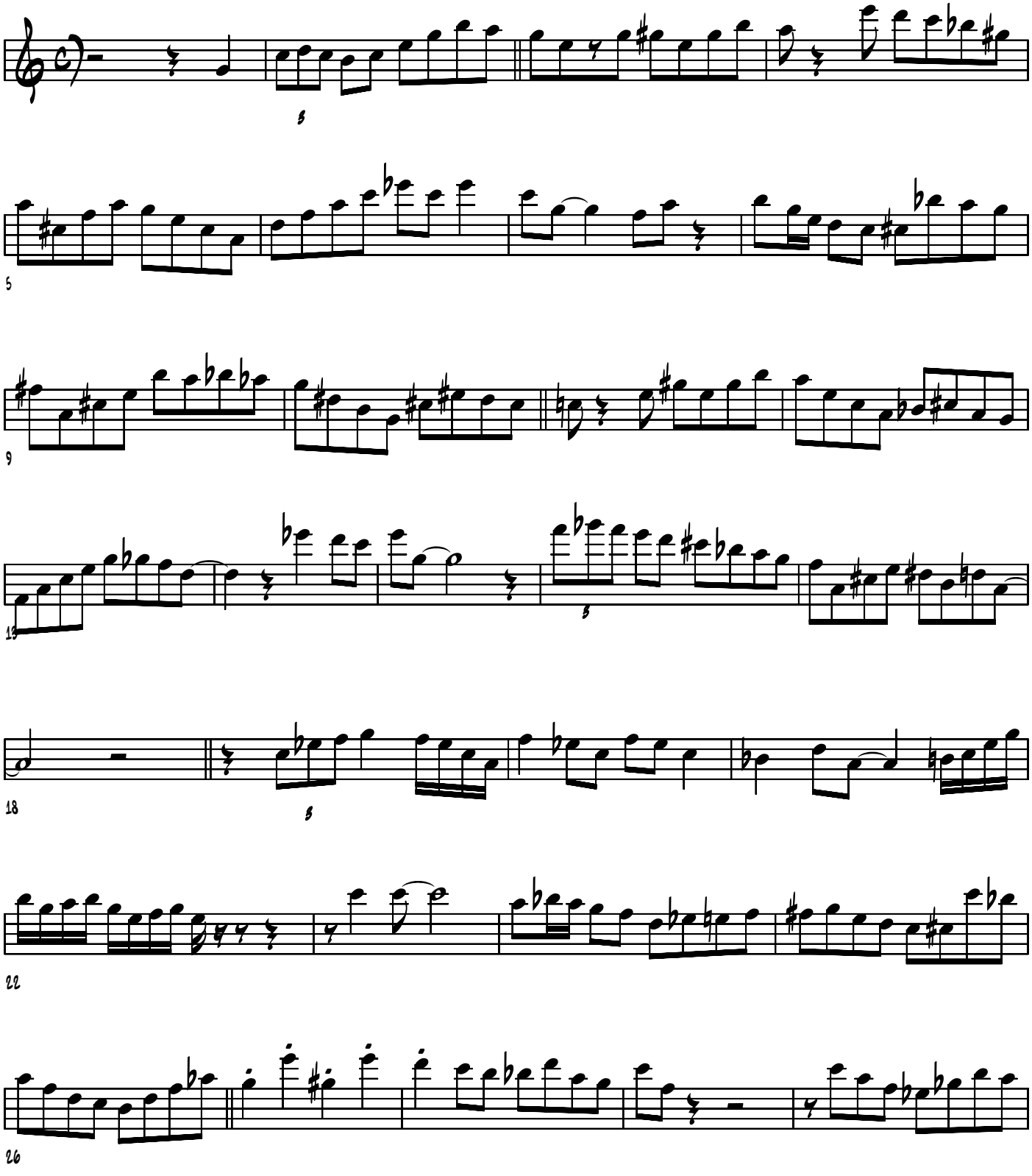
Tenor Sax
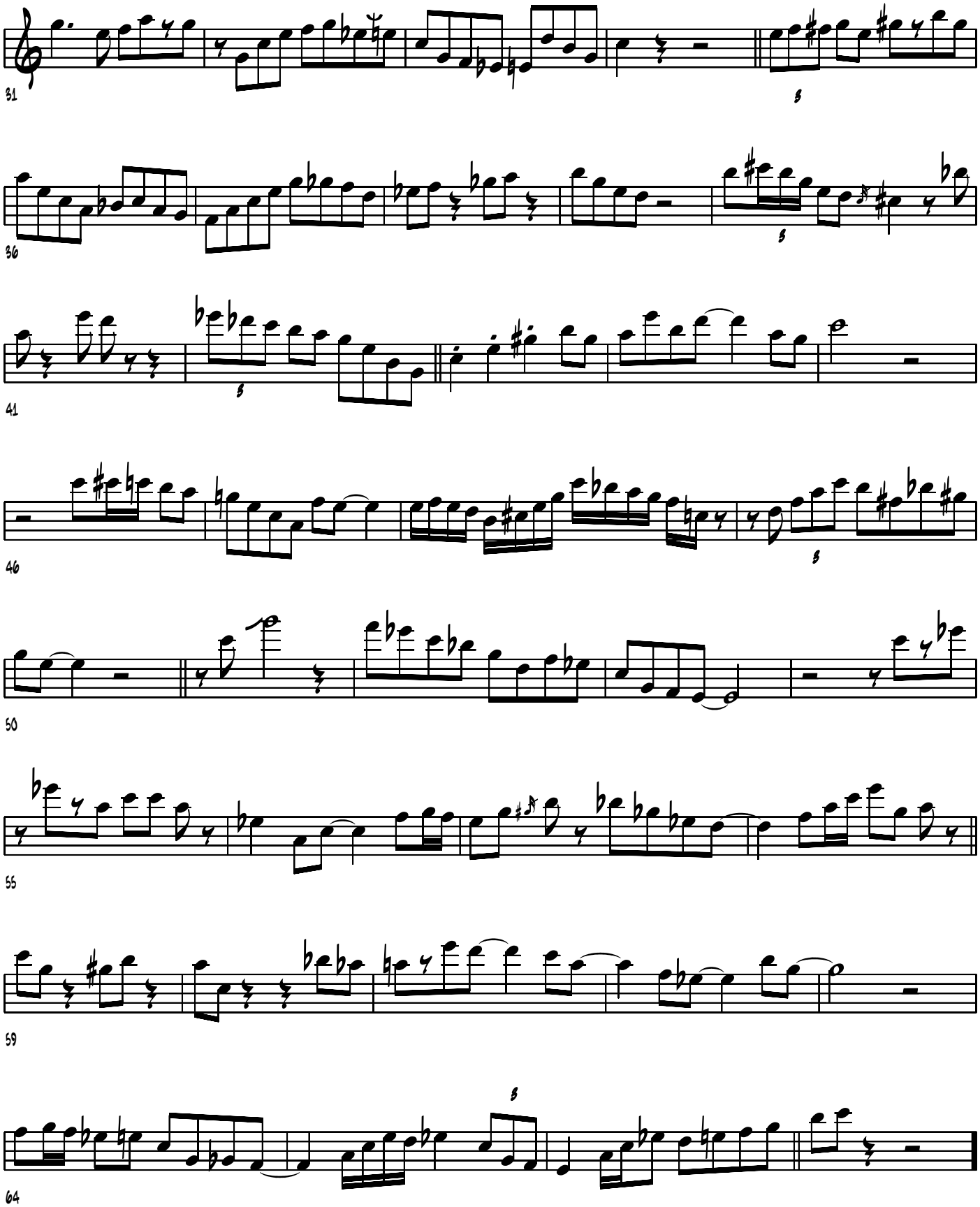
Tiny Capers
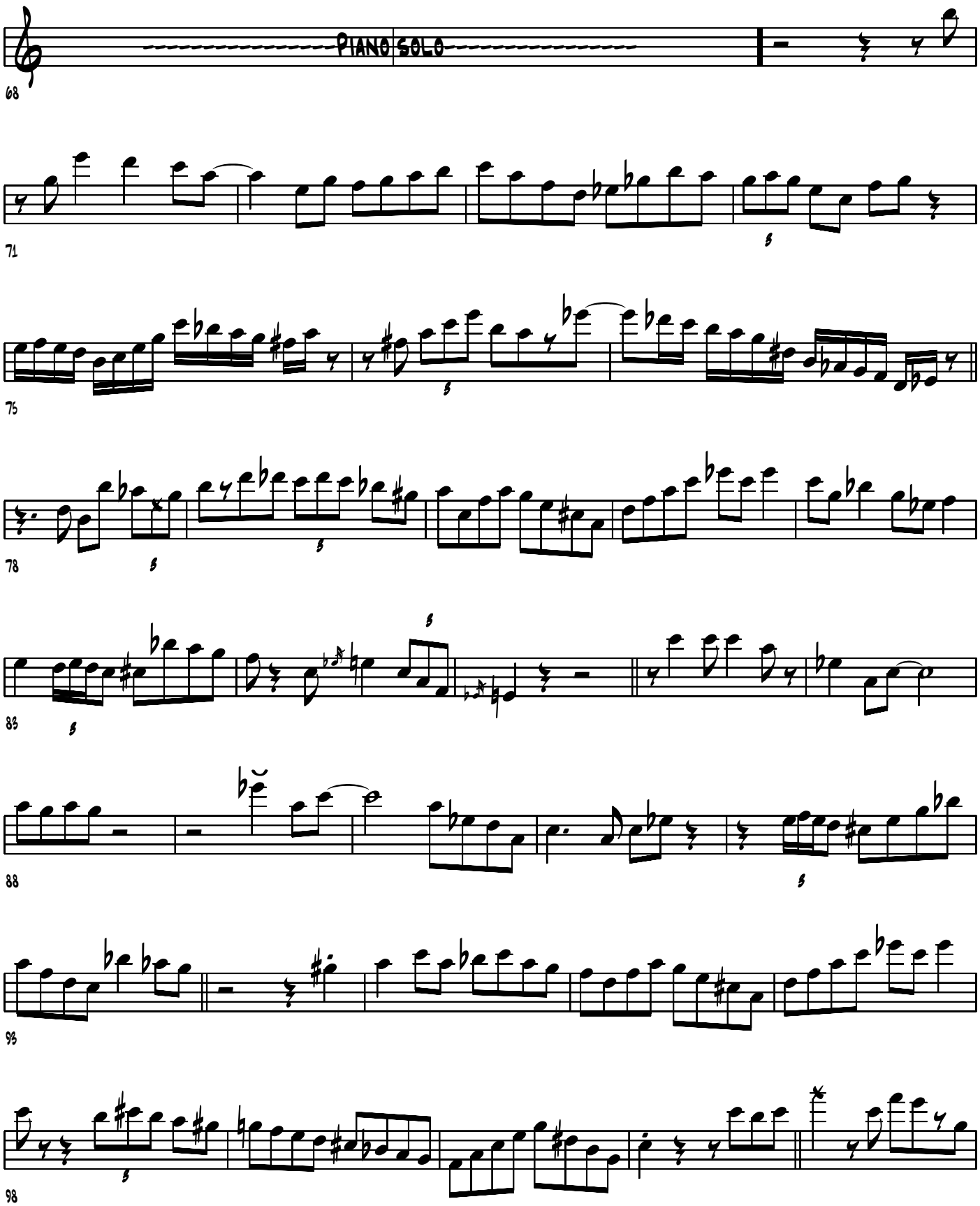
Stanley Turrentine's solo from his "Blue Note" Release "Look Out"
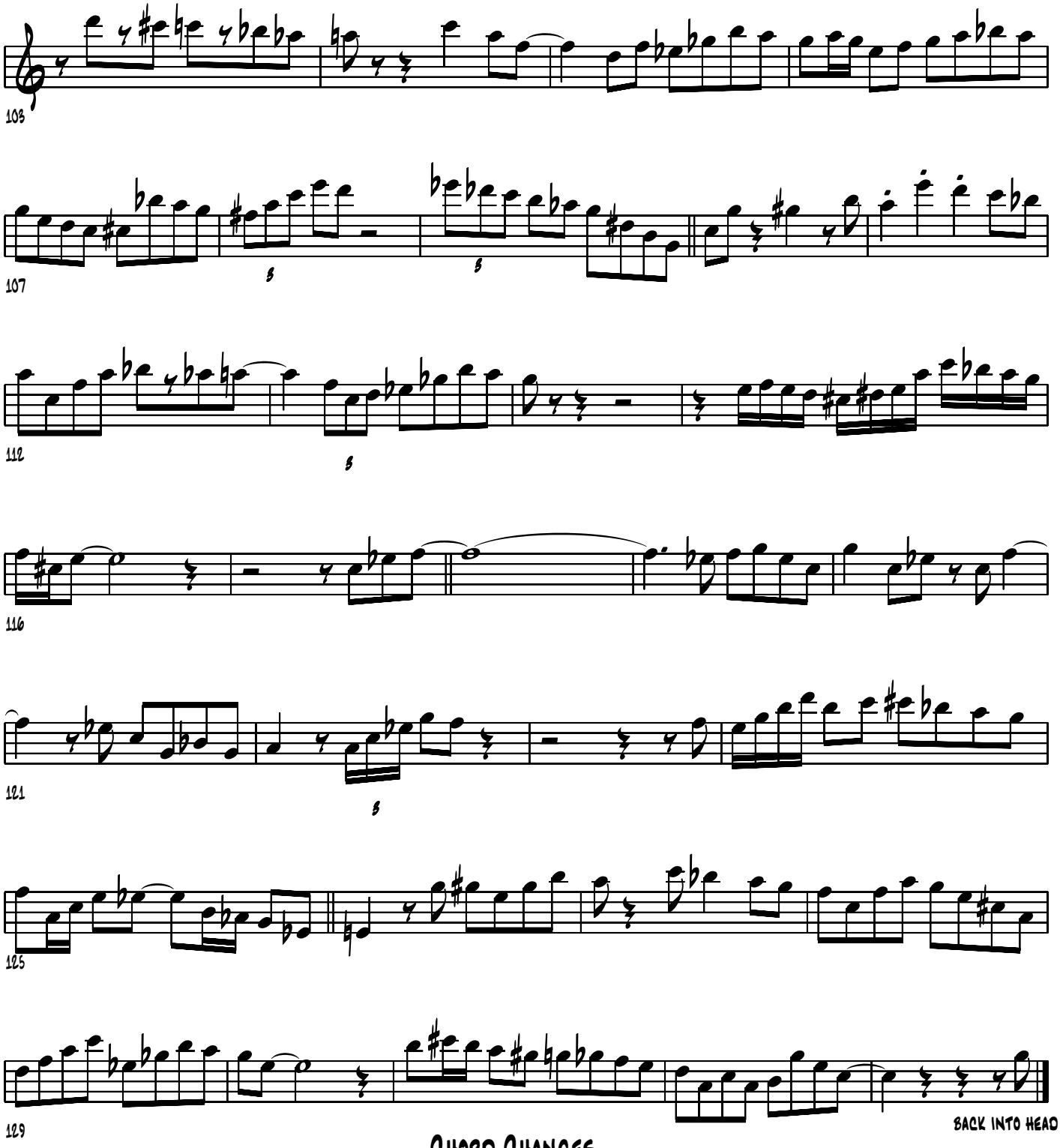
Transcribed by
Charles McNeal

210 bpm
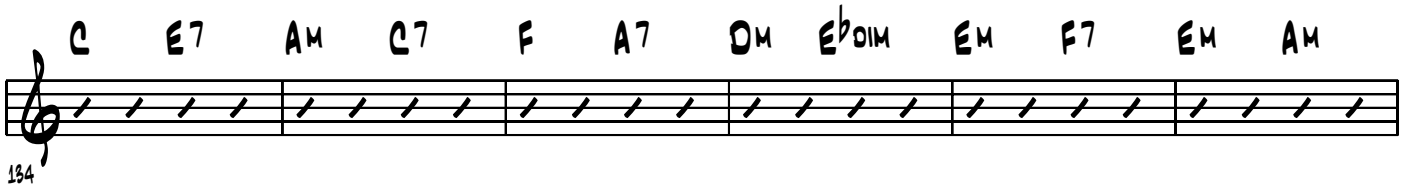


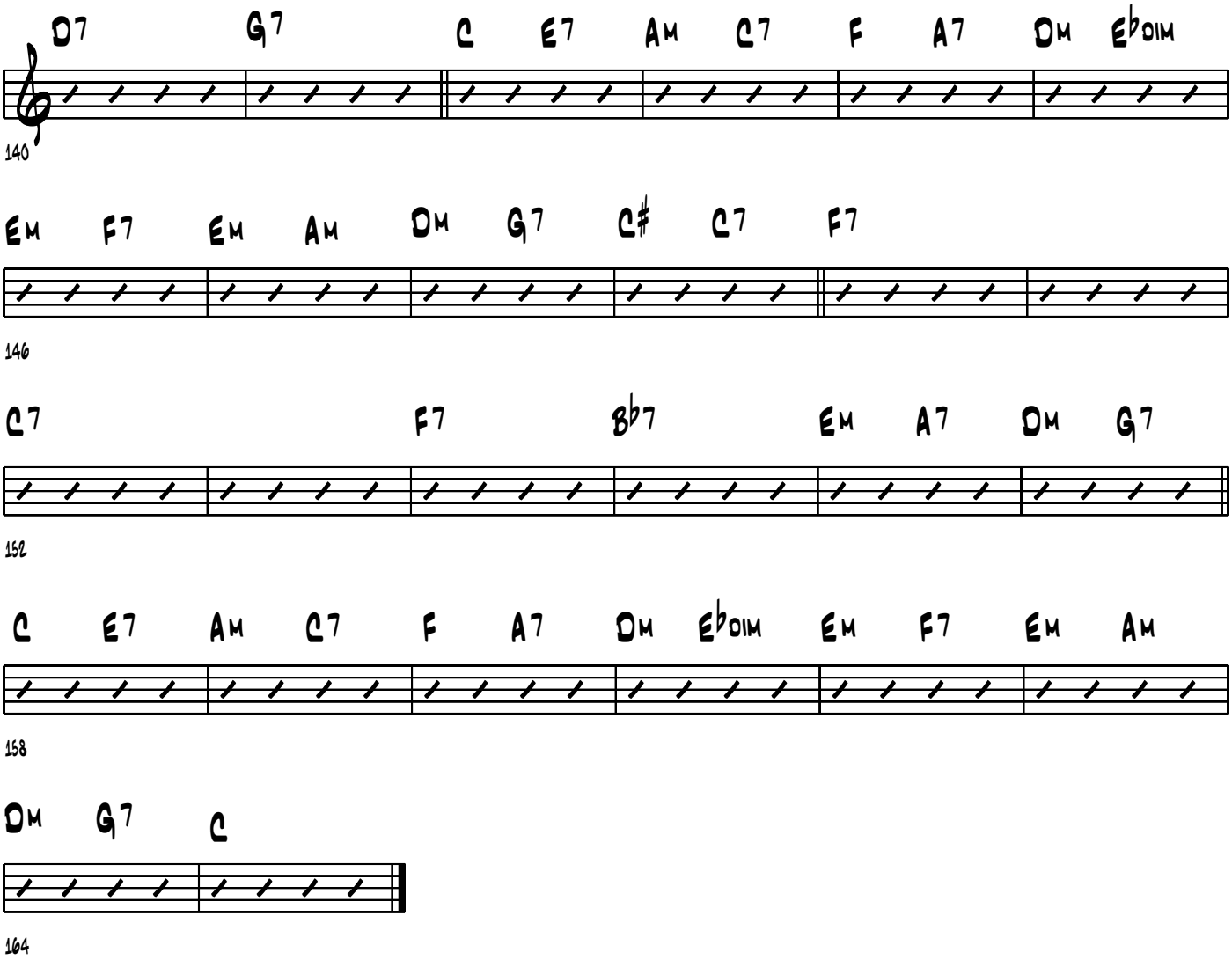

31
36
41
46
50
55
59
64


PIANO SOLO
68
71
75
78
83
88
93
98



Chord Changes




D7 G7 C E7 Am C7 F A7 Dm Eb0lM
140
Em F7 Em Am Dm G7 C# C7 F7
146
C7 F7 Bb7 Em A7 Dm G7
152
C E7 Am C7 F A7 Dm Eb0lM Em F7 Em Am
158
Dm G7 C
164
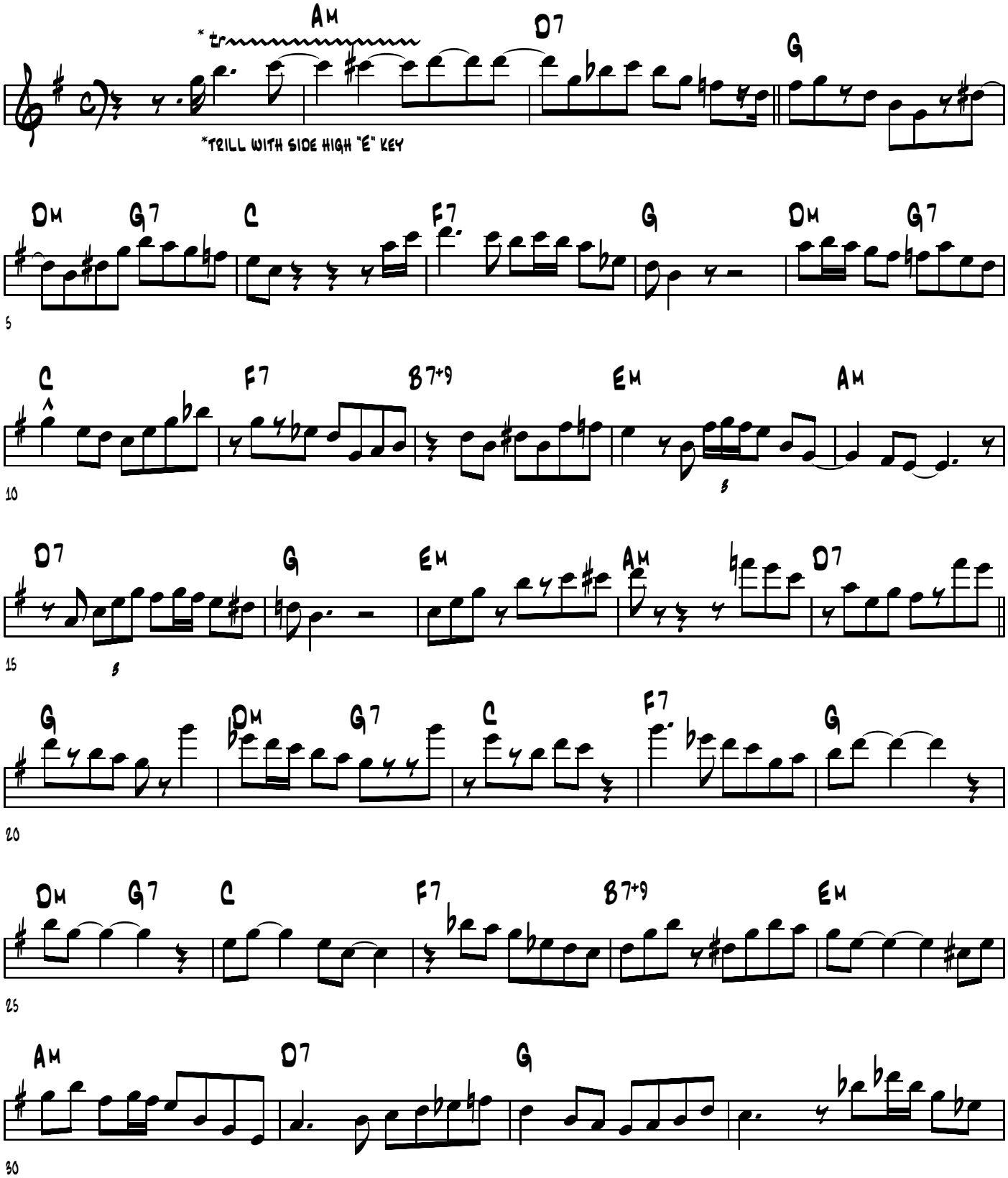
Tenor Sax
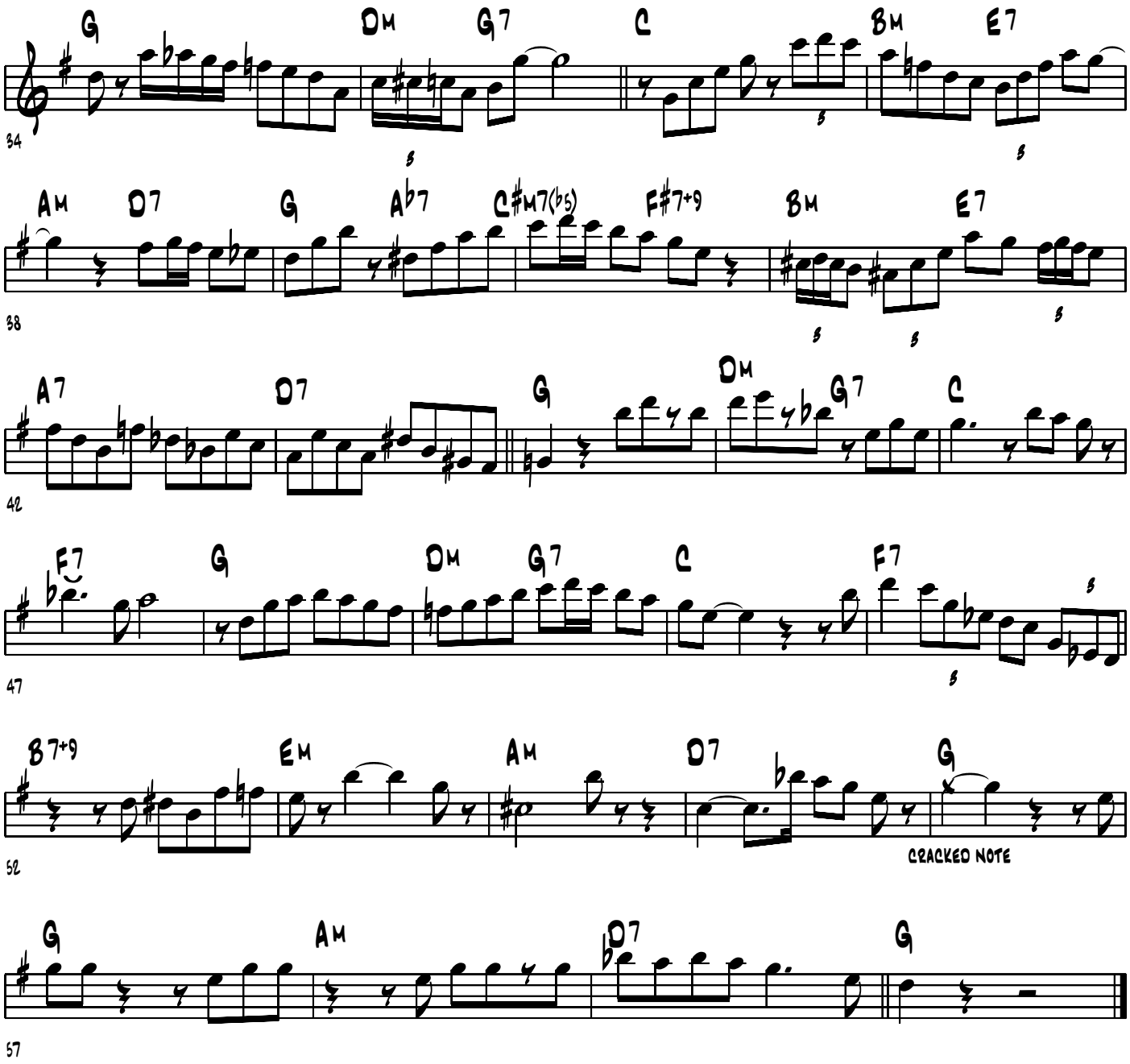
Without A Song

Stanley Turrentines solo from his Blue Note Release "Never Let Me Go"

180 BPM

Transcribed by Charles McNeal




G
Dm
G7
C
Bm
E7
34
Am
D7
G
A♭7
C♯m7(♭5)
F♯7+9
Bm
E7
38
A7
D7
G
Dm
G7
C
42
F7
G
Dm
G7
C
F7
47
B7+9
Em
Am
D7
G
52
CRACKED NOTE
G
Am
D7
G
57
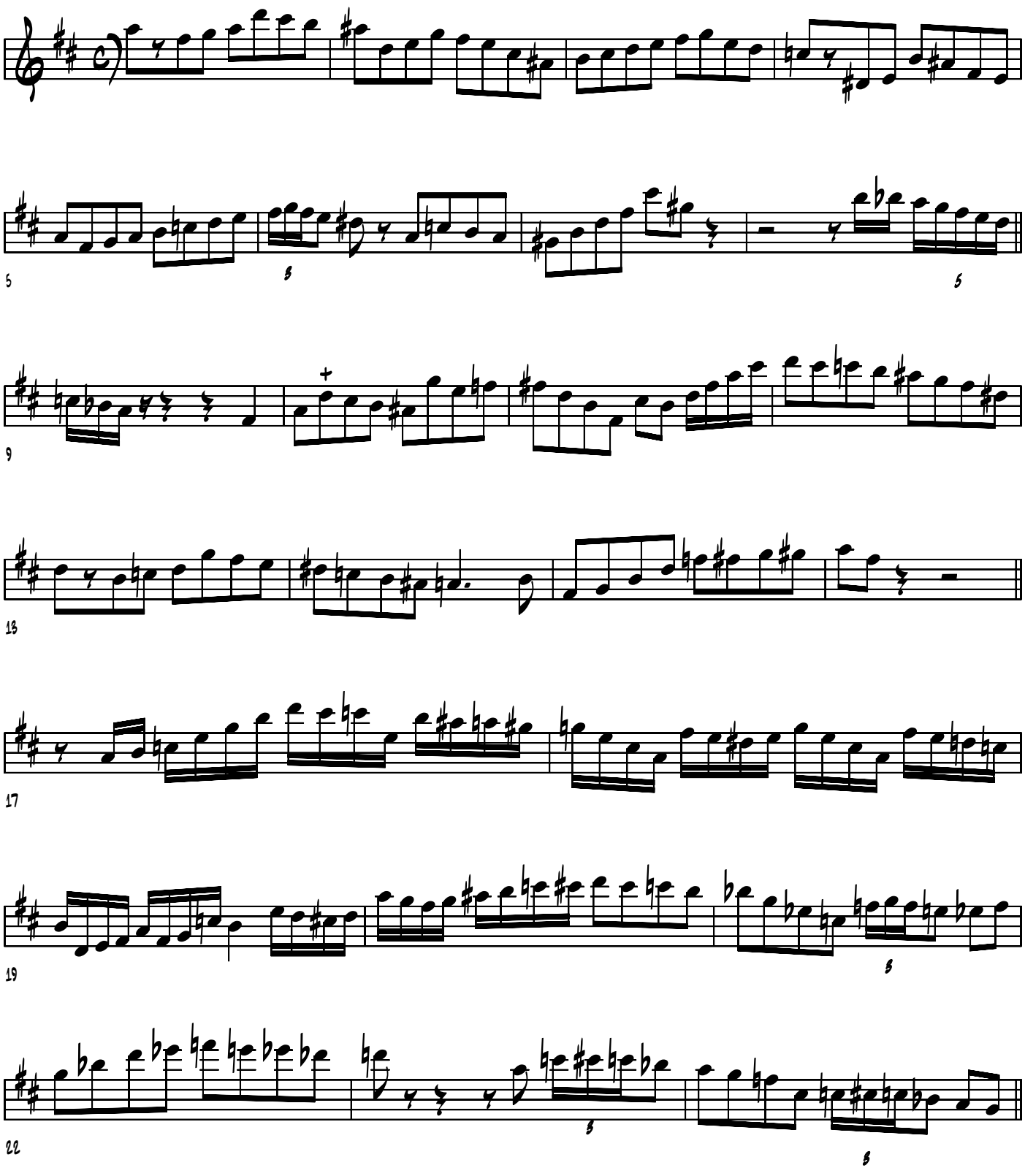
Alto Sax
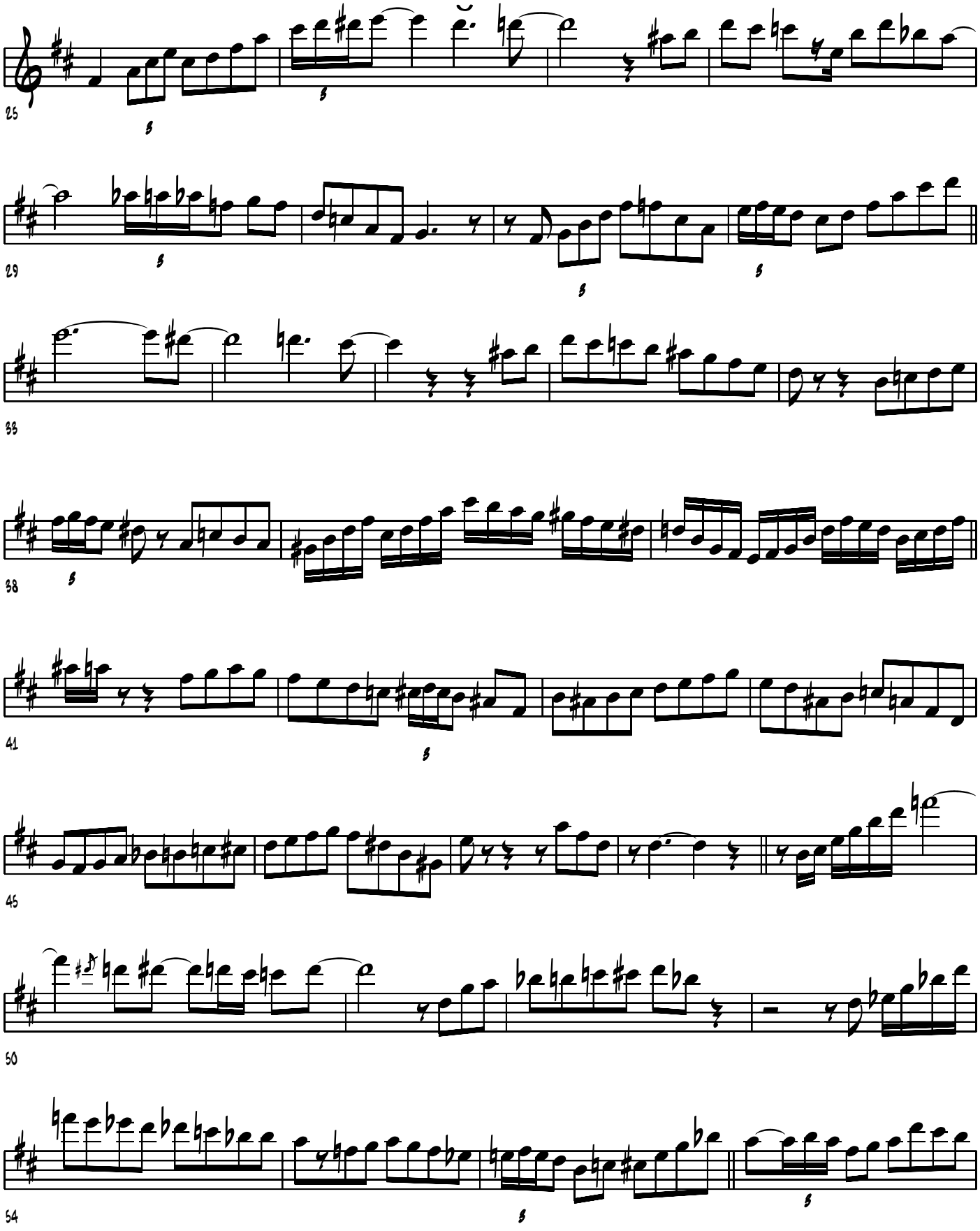
Confirmation

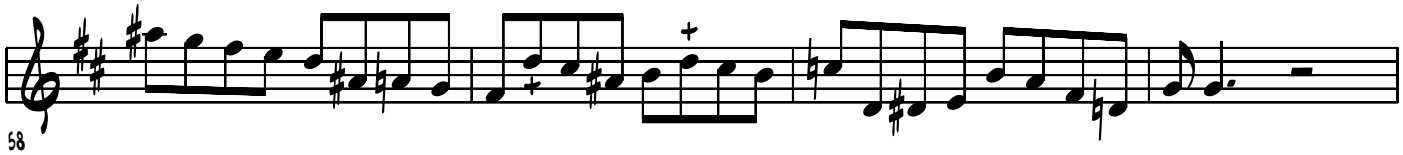
Stefano di Battista's solo from his Blue Note release "Parker's Mood"

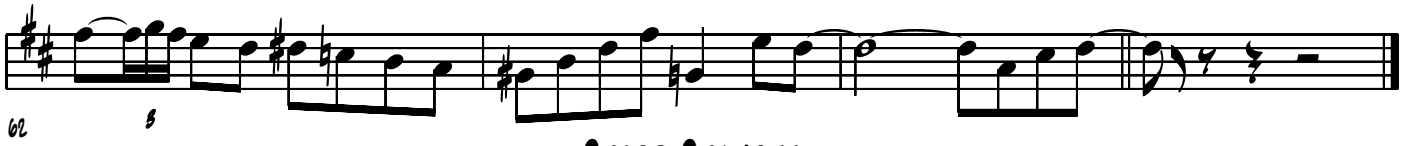
transcribed by
Charles McNeal

240 bpm

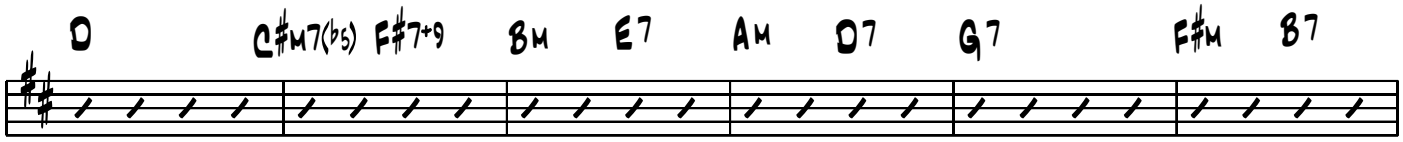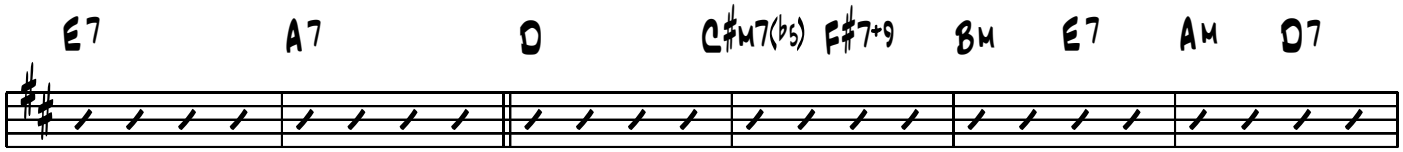



25
29
33
38
41
45
50
54
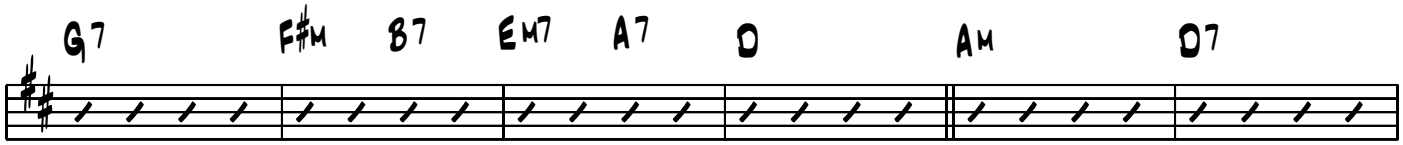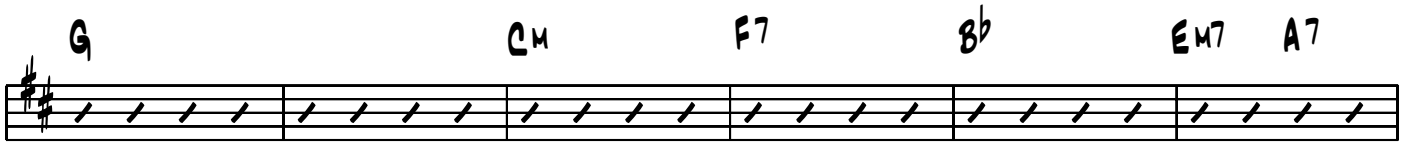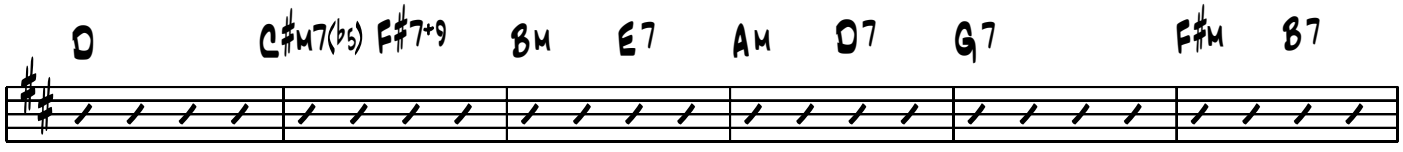




Chord Changes
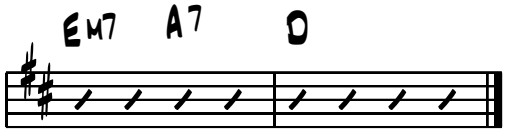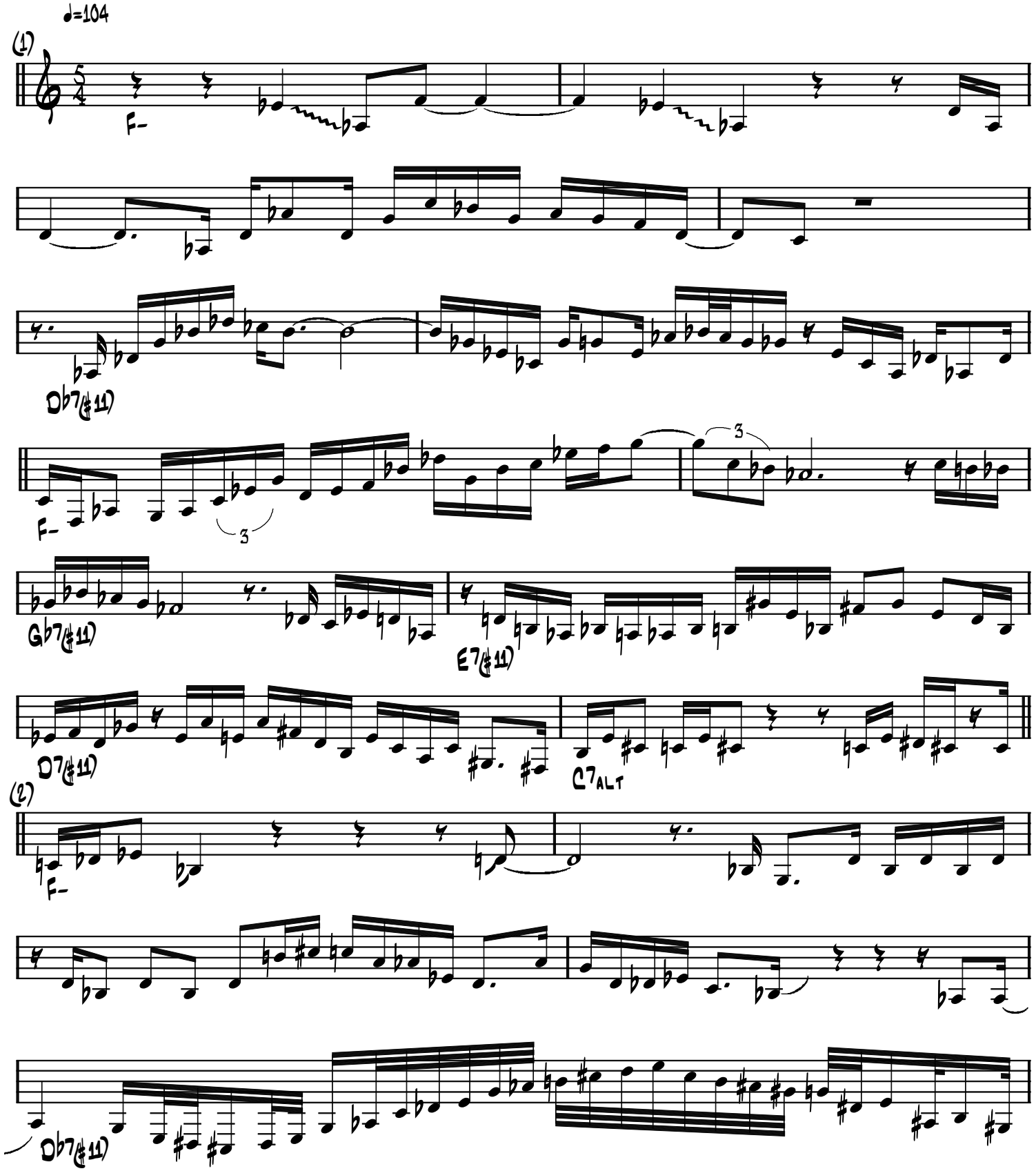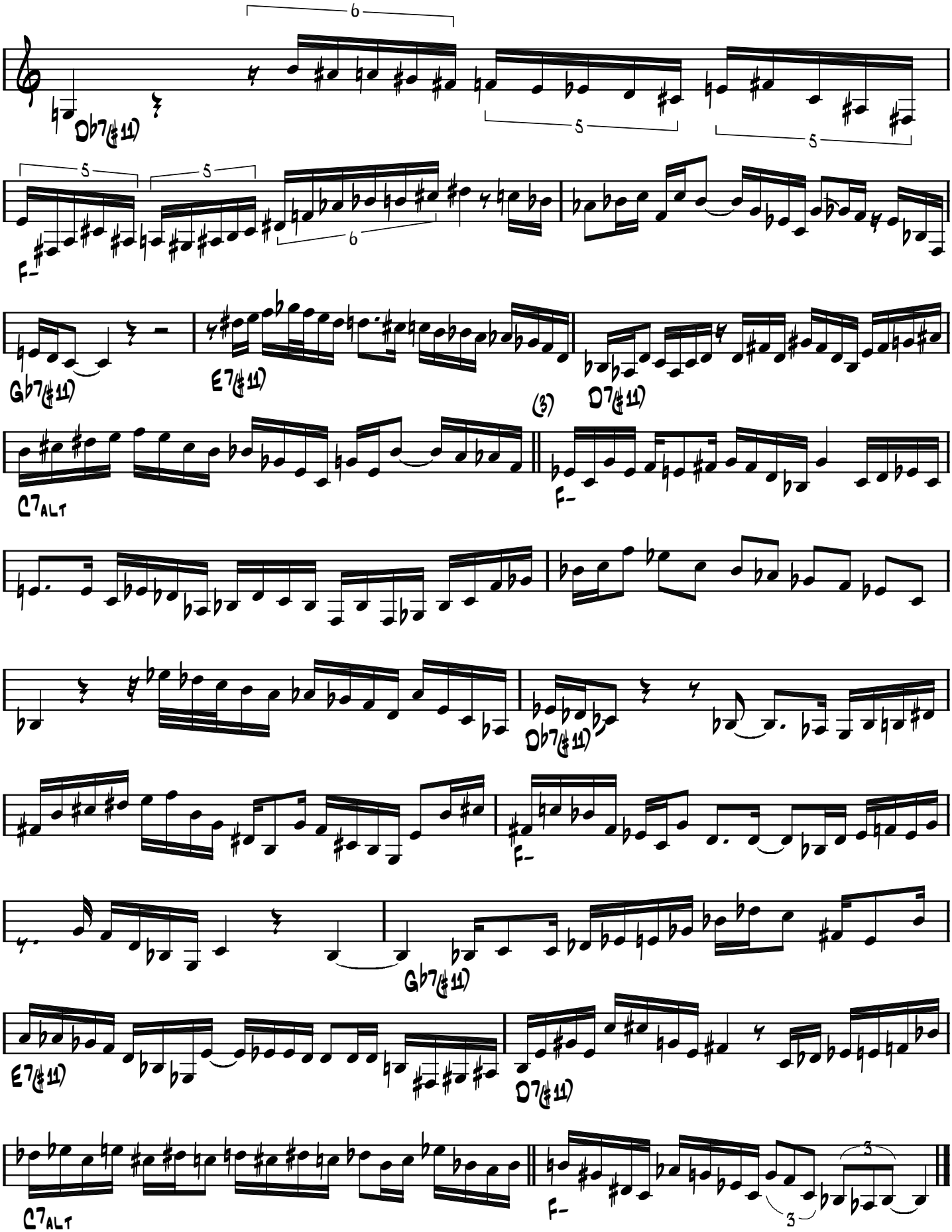












Solo de Steve Coleman sur Processional

(Dave HOLLAND, ecm 1410)

(ut)

releve Malo VALLOIS
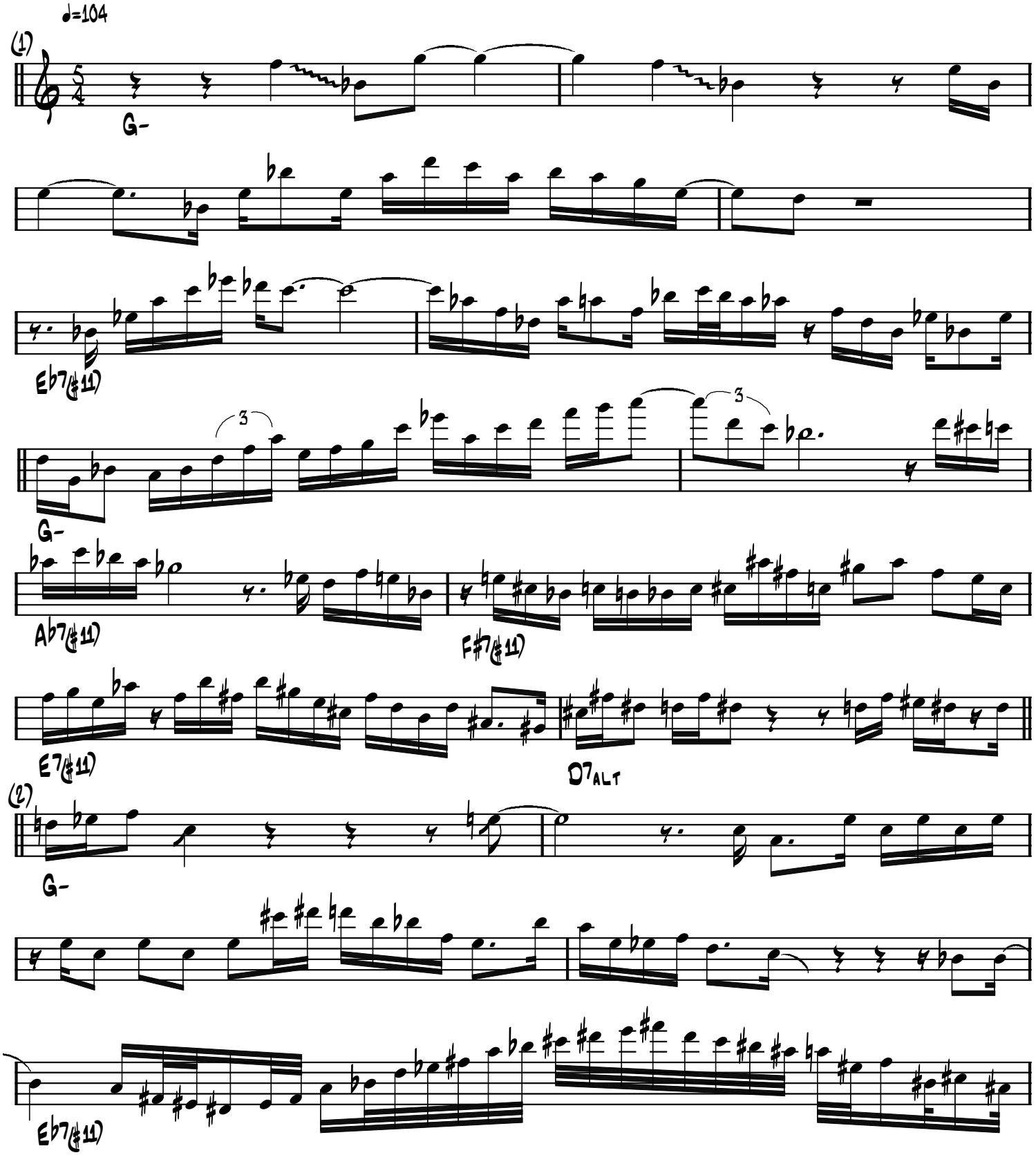



6
Db7(#11)
5
5
5
5
6
F-
Gb7(#11)
E7(#11)
(3)
D7(#11)
C7alt
F-
Db7(#11)
F-
Gb7(#11)
E7(#11)
D7(#11)
C7alt
F-
3
3
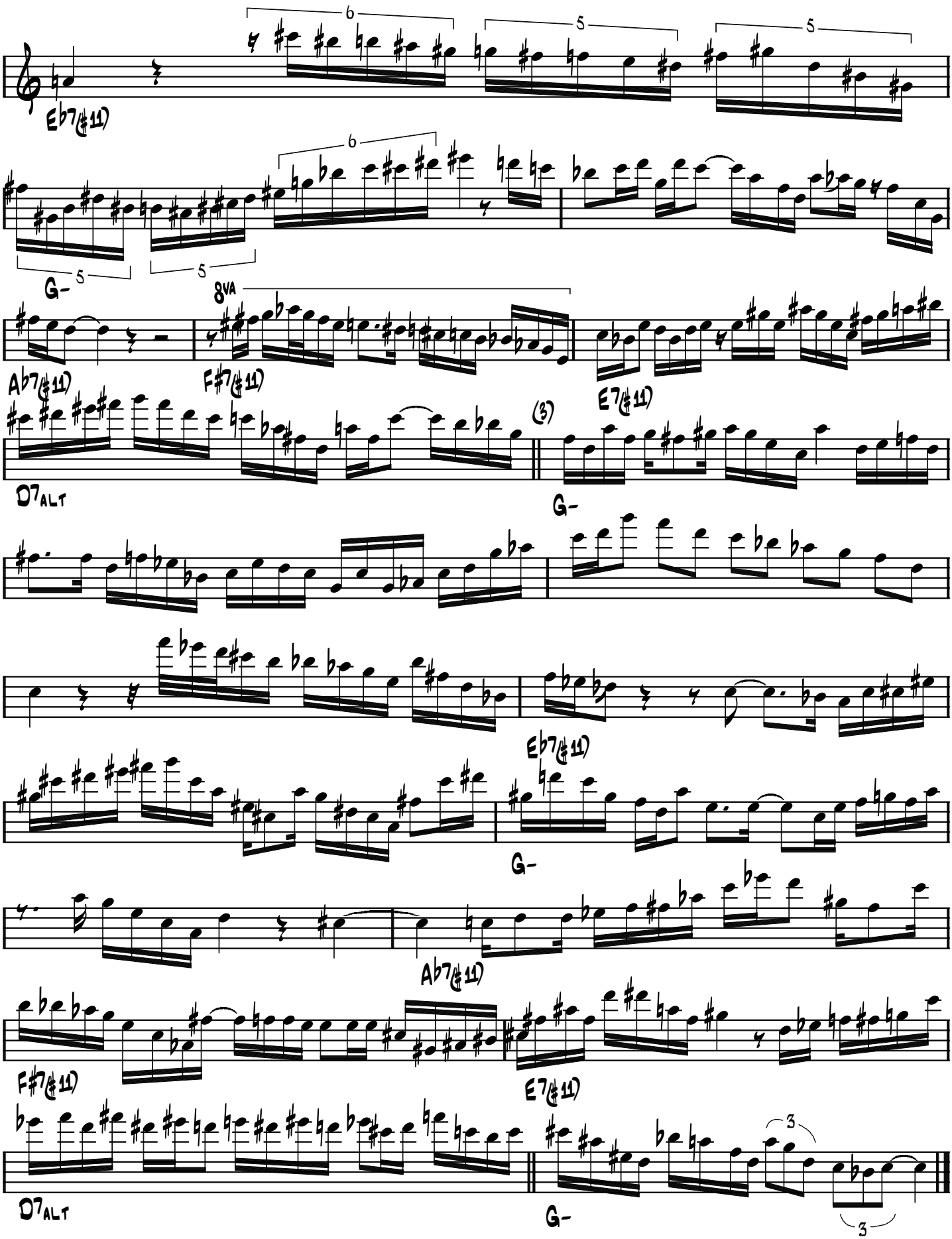
Solo de Steve Coleman sur Processional

(Bb)

(Dave HOLLAND, ecm 1410)

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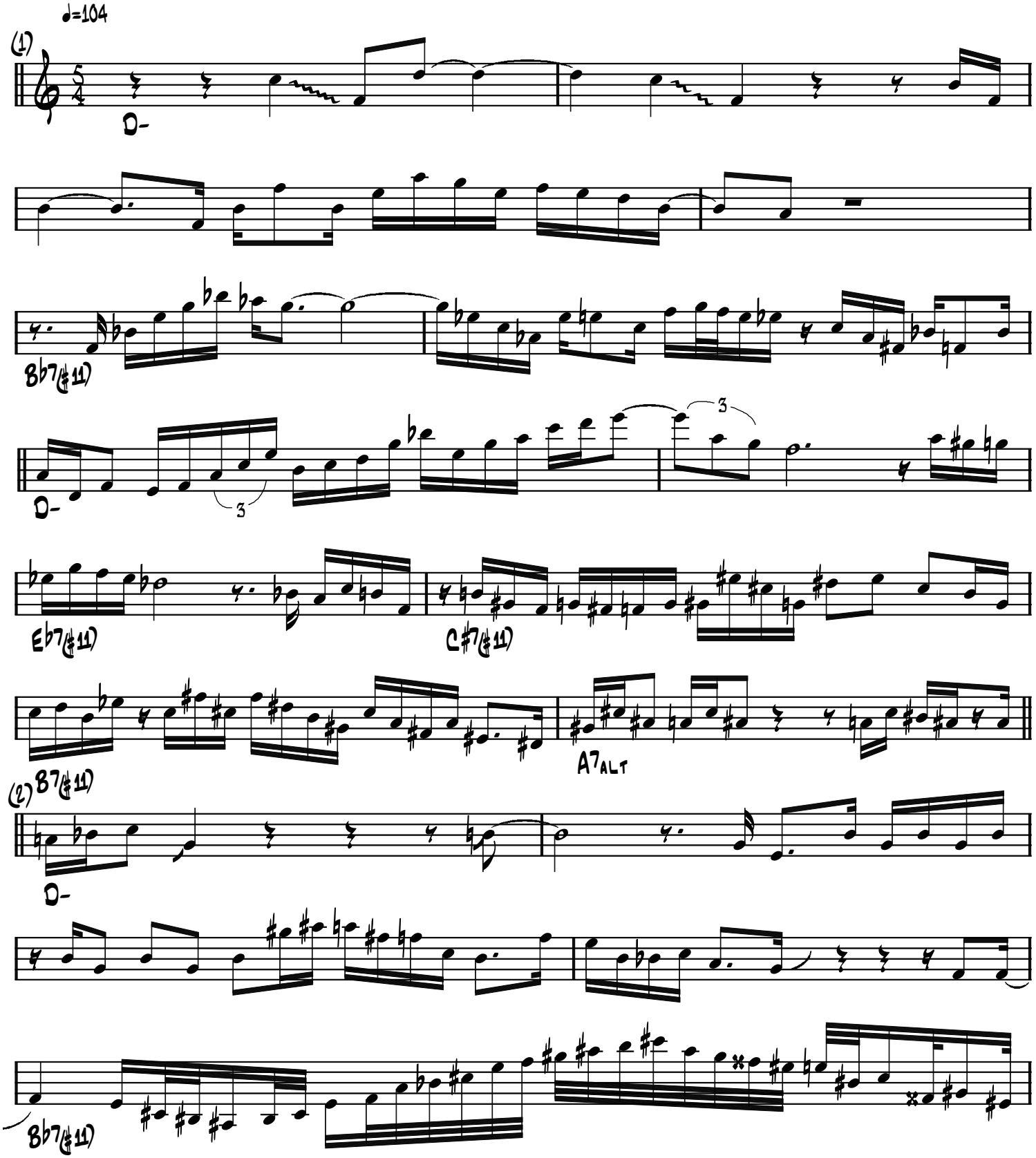



Eb7(#11)
G-
8va
Ab7(#11)
F#7(#11)
E7(#11)
D7alt
G-
Eb7(#11)
G-
Ab7(#11)
F#7(#11)
E7(#11)
D7alt
G-
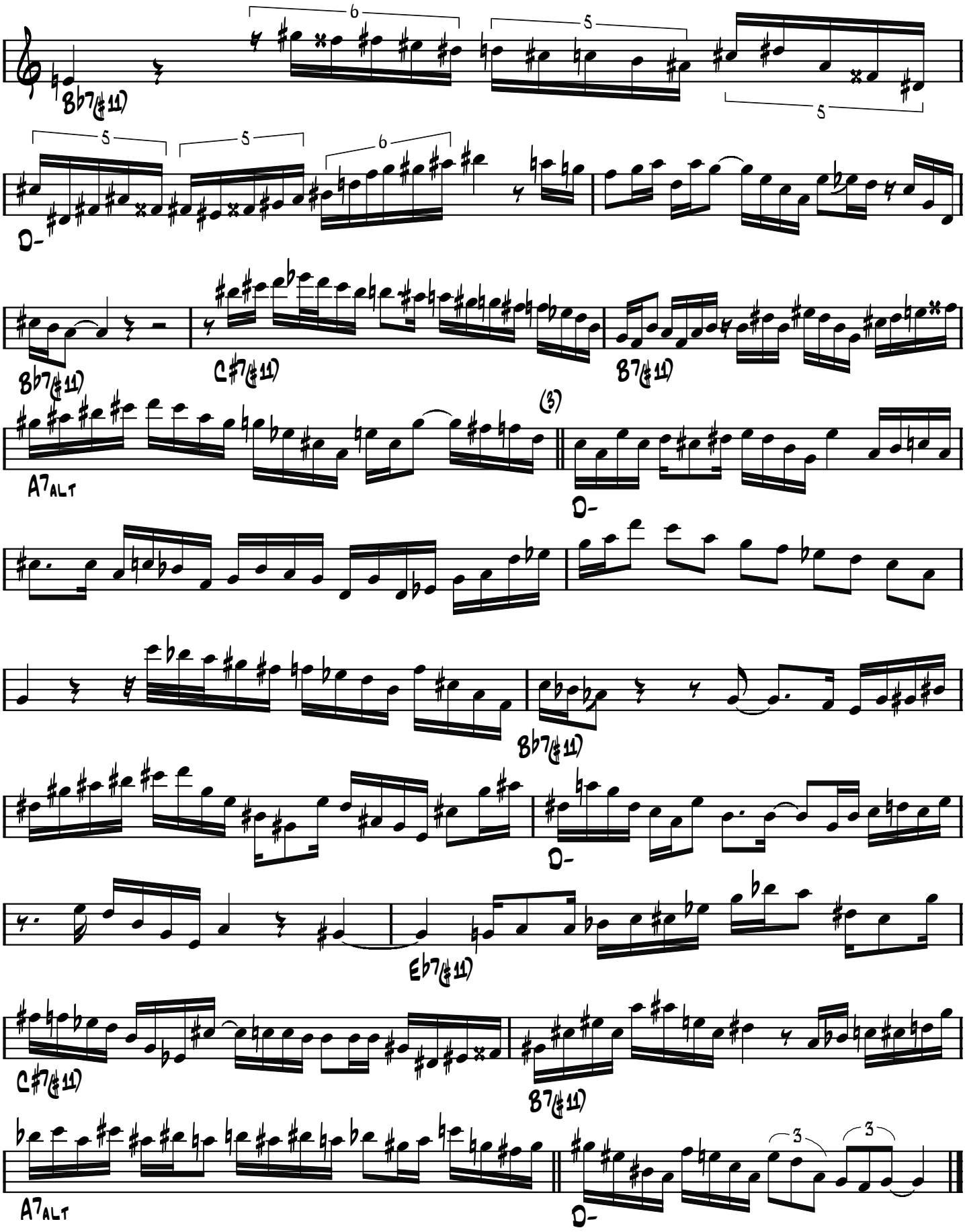
Solo de Steve Coleman sur Processional

Eb

(Dave HOLLAND, ecm 1410)

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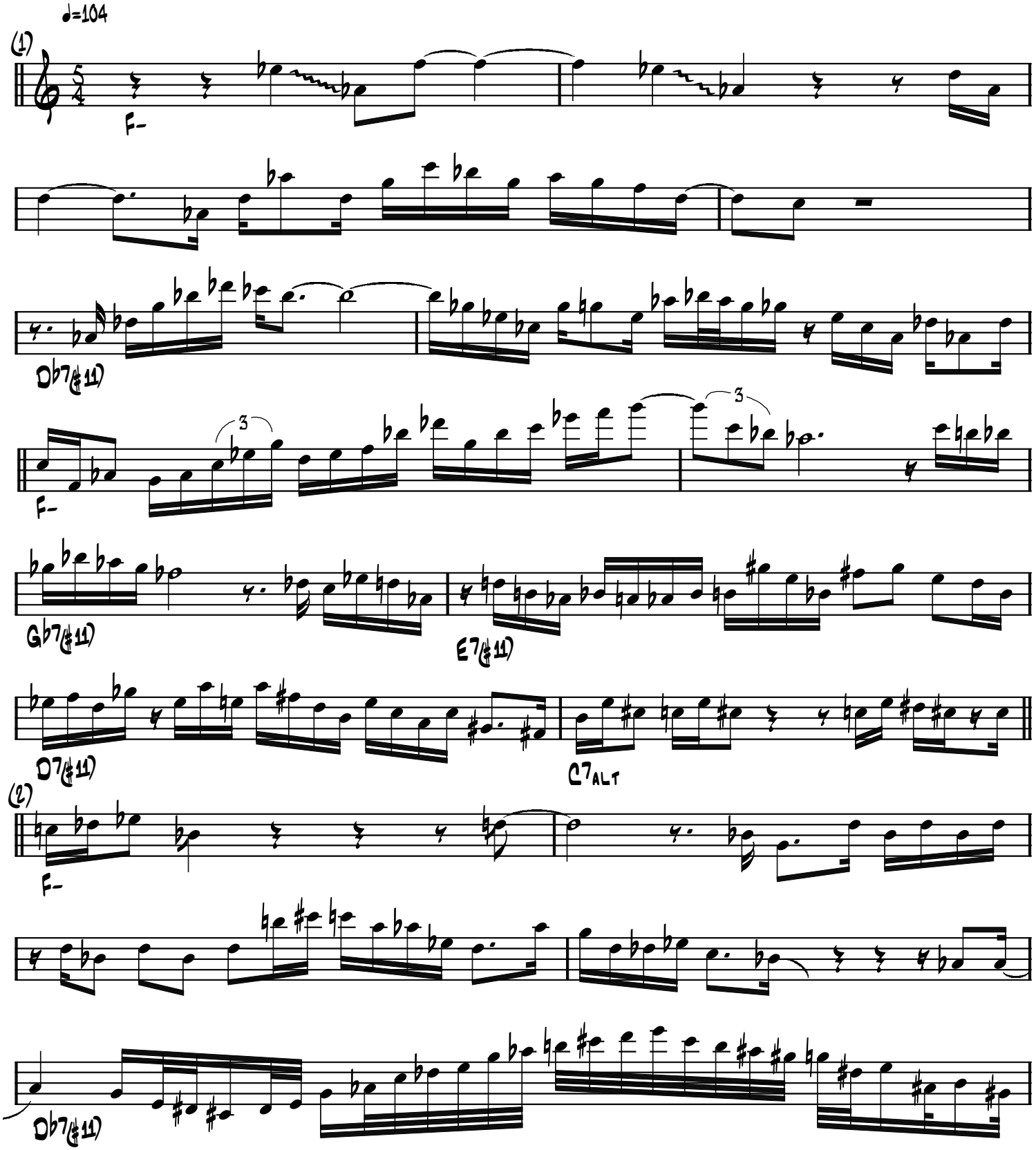



Bb7(#11)
D-
Bb7(#11)
C#7(#11)
B7(#11)
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D-
Bb7(#11)
D-
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A7alt
D-
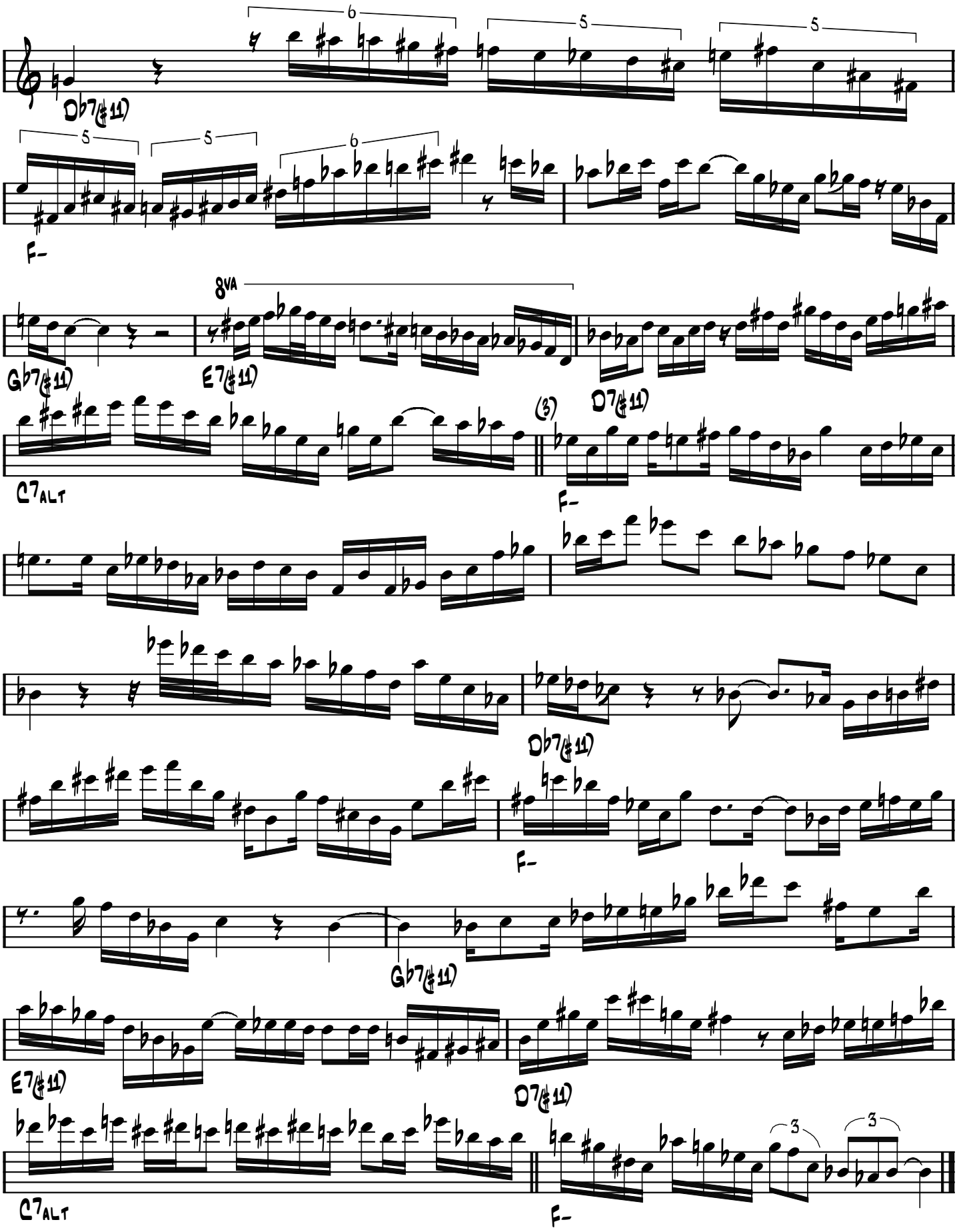
Solo de Steve Coleman sur Processional

(Dave HOLLAND, ecm 1410)

(ut 8va)

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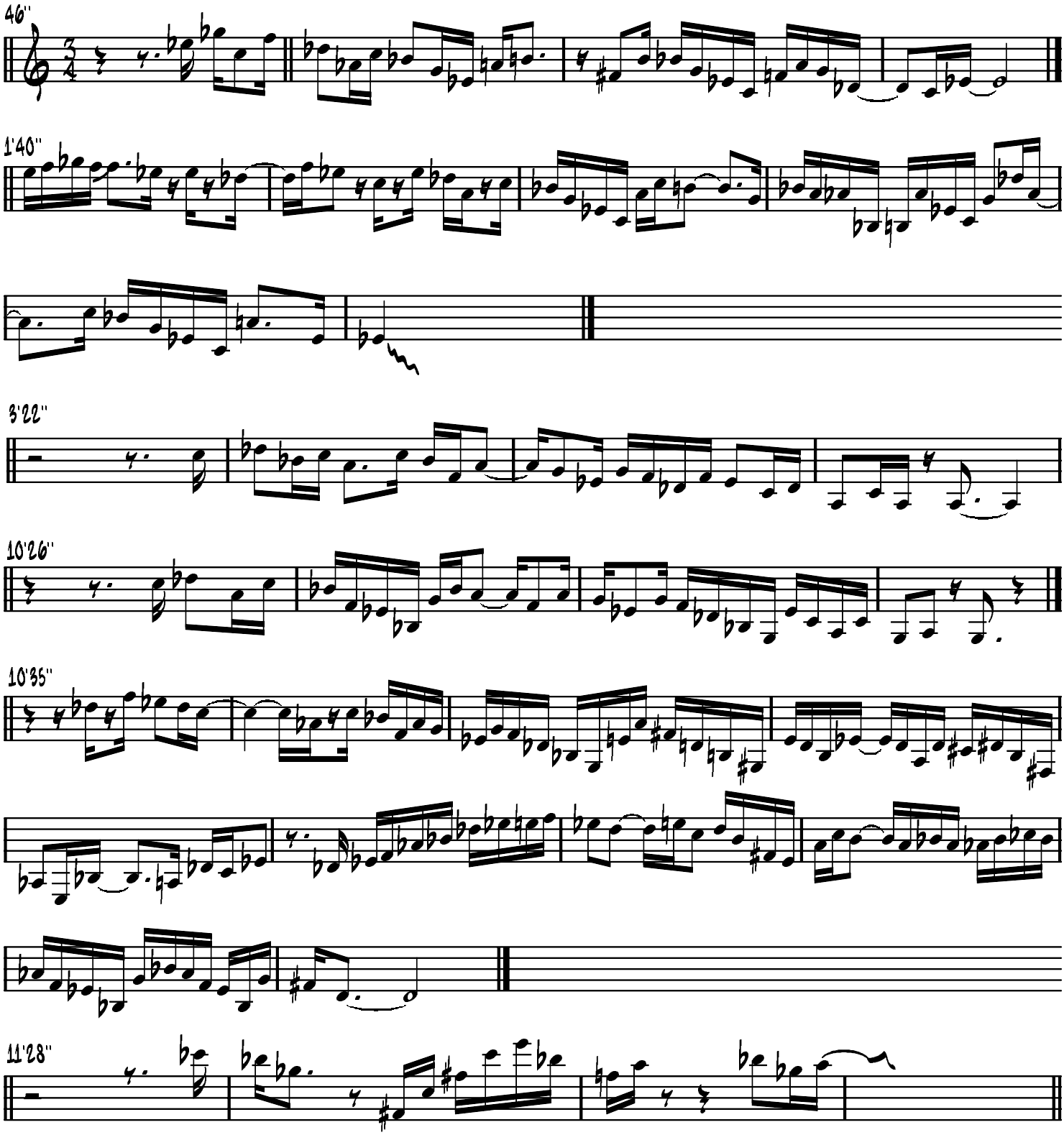



Db7(#11)
F-
8va
Gb7(#11)
E7(#11)
D7(#11)
C7alt
F-
Db7(#11)
F-
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E7(#11)
D7(#11)
C7alt
F-

Extraits du Solo de Steve Coleman sur The Oracle

(Dave Holland, ECM 1698)
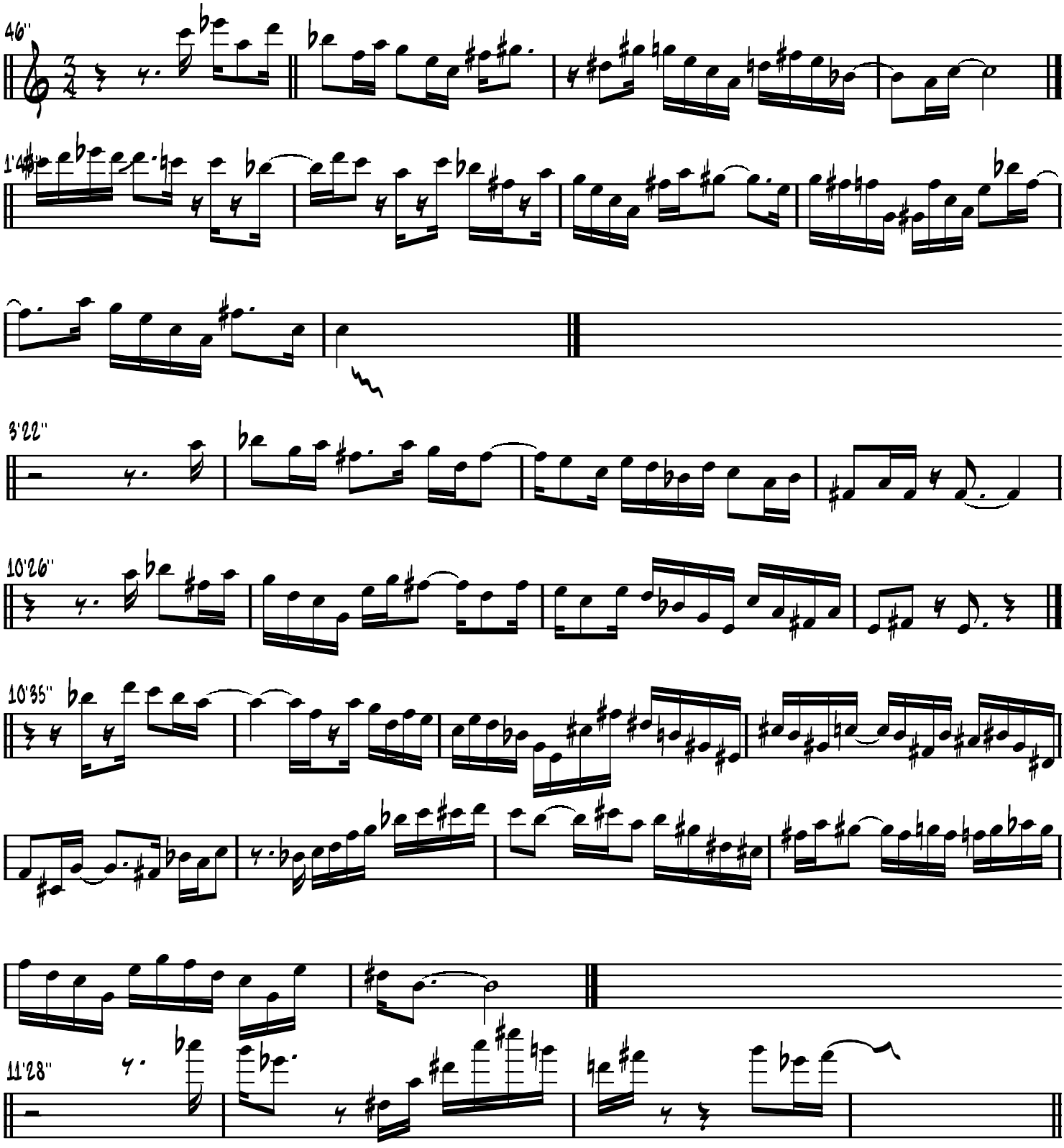
relevé Malo Vallois



Extraits du Solo de Steve Coleman sur The Oracle

(Dave Holland, ECM 1698)

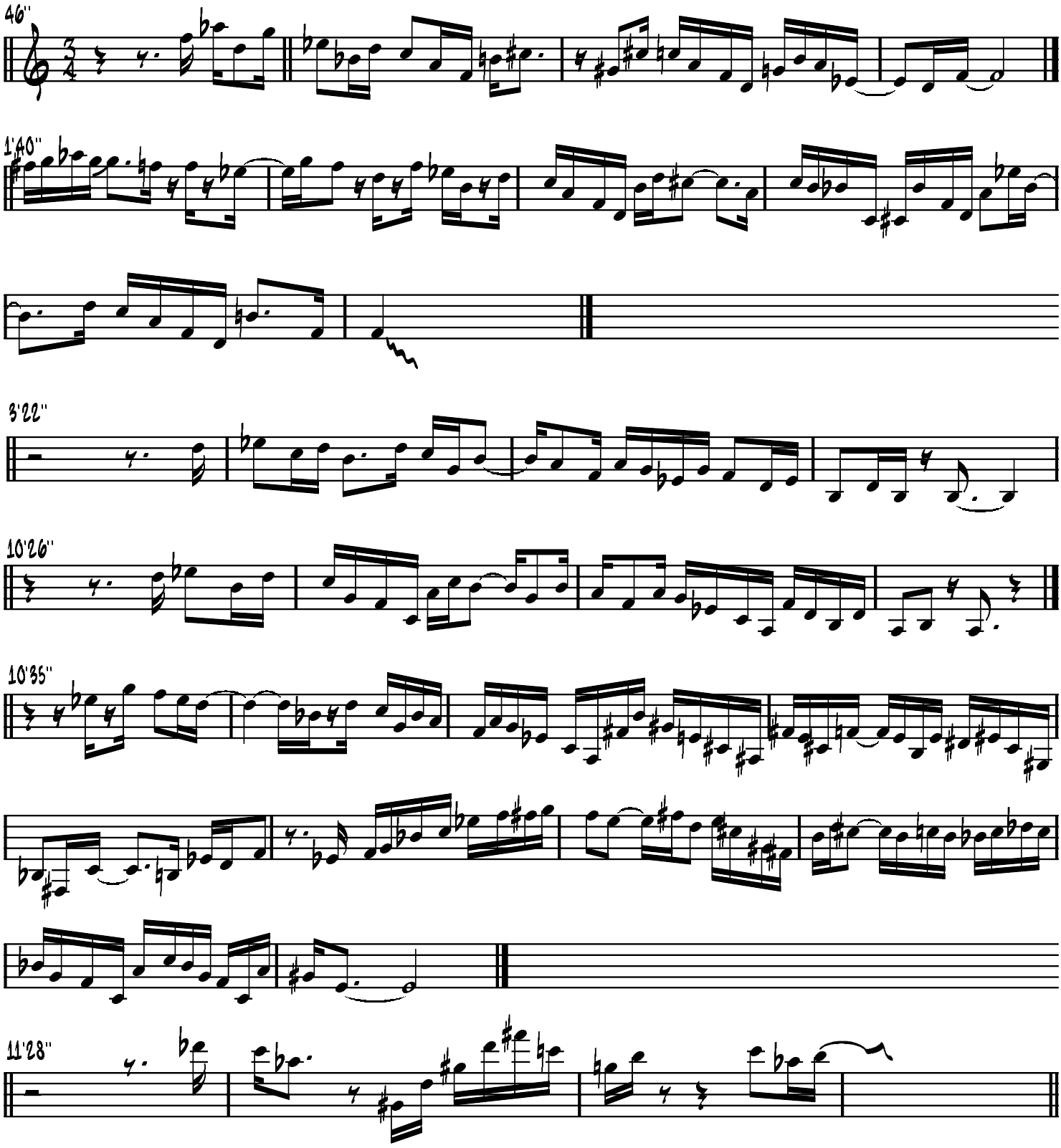
relevé Malo Vallois



Extraits du Solo de Steve Coleman sur The Oracle

(Dave Holland, ECM 1698)

relevé Malo Vallois
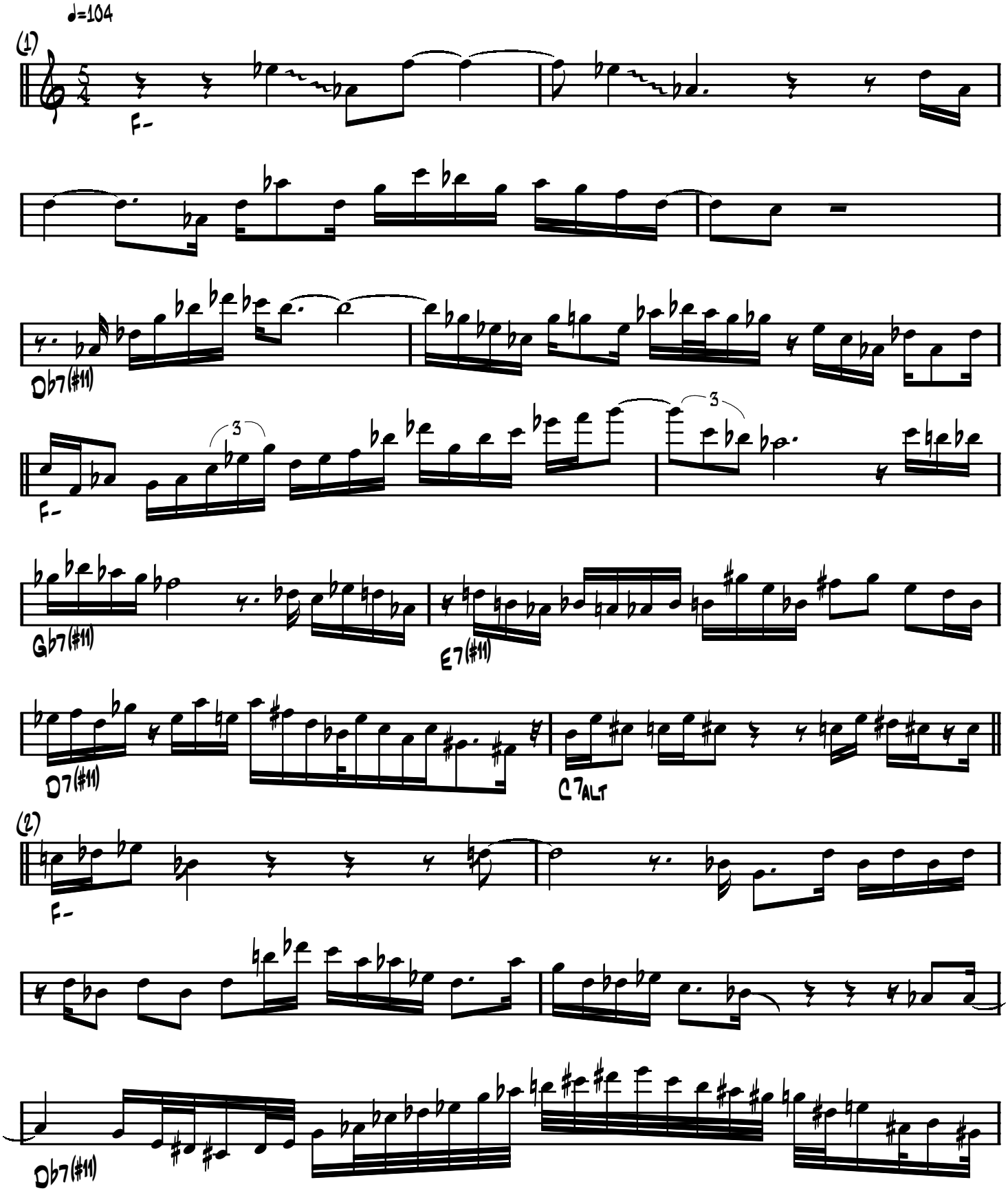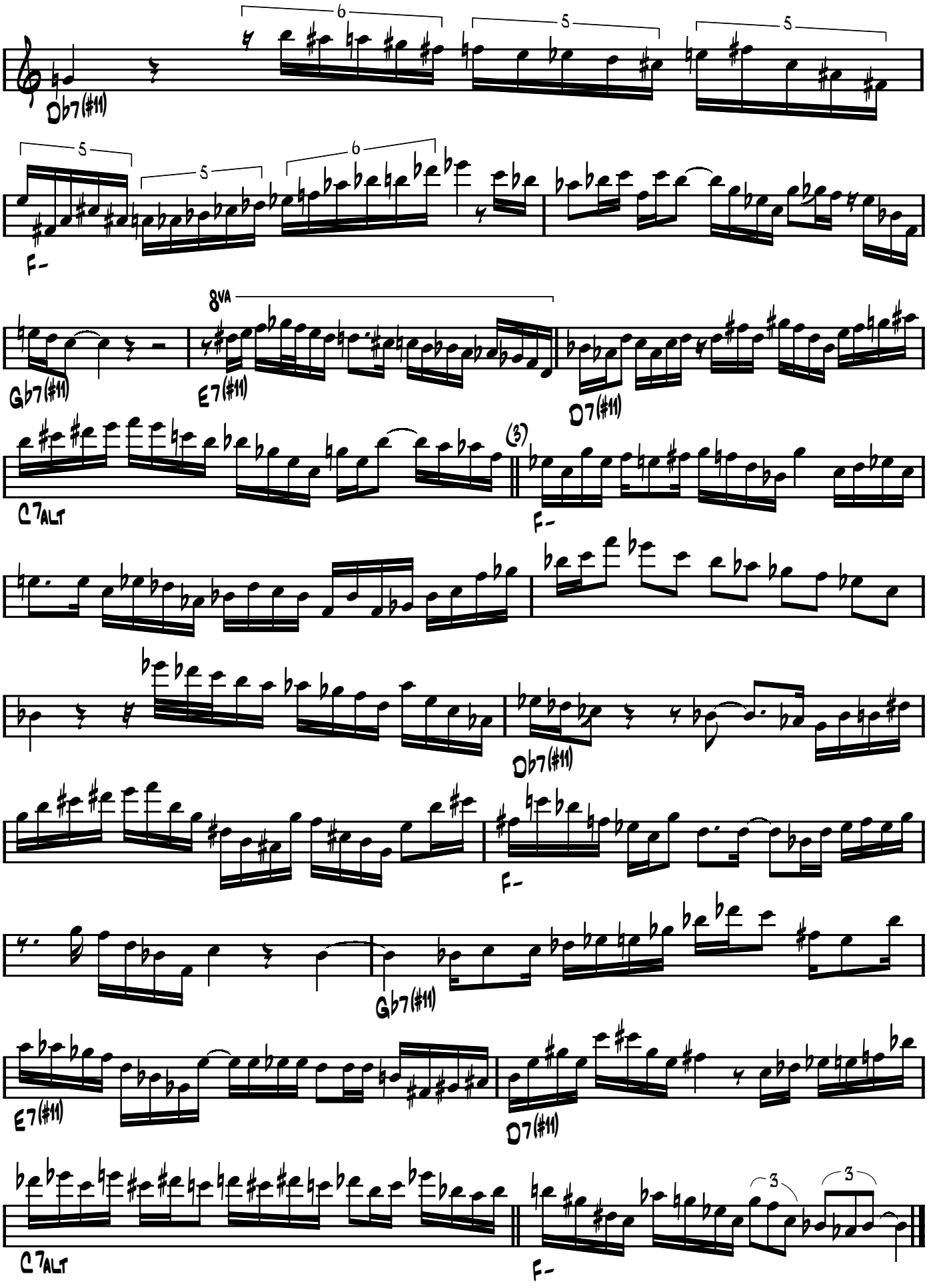


Solo de Steve Coleman sur Processional

(Dave HOLLAND "Extensions", ECM 1410)

(ut 8va)

relevé Malo VALLOIS
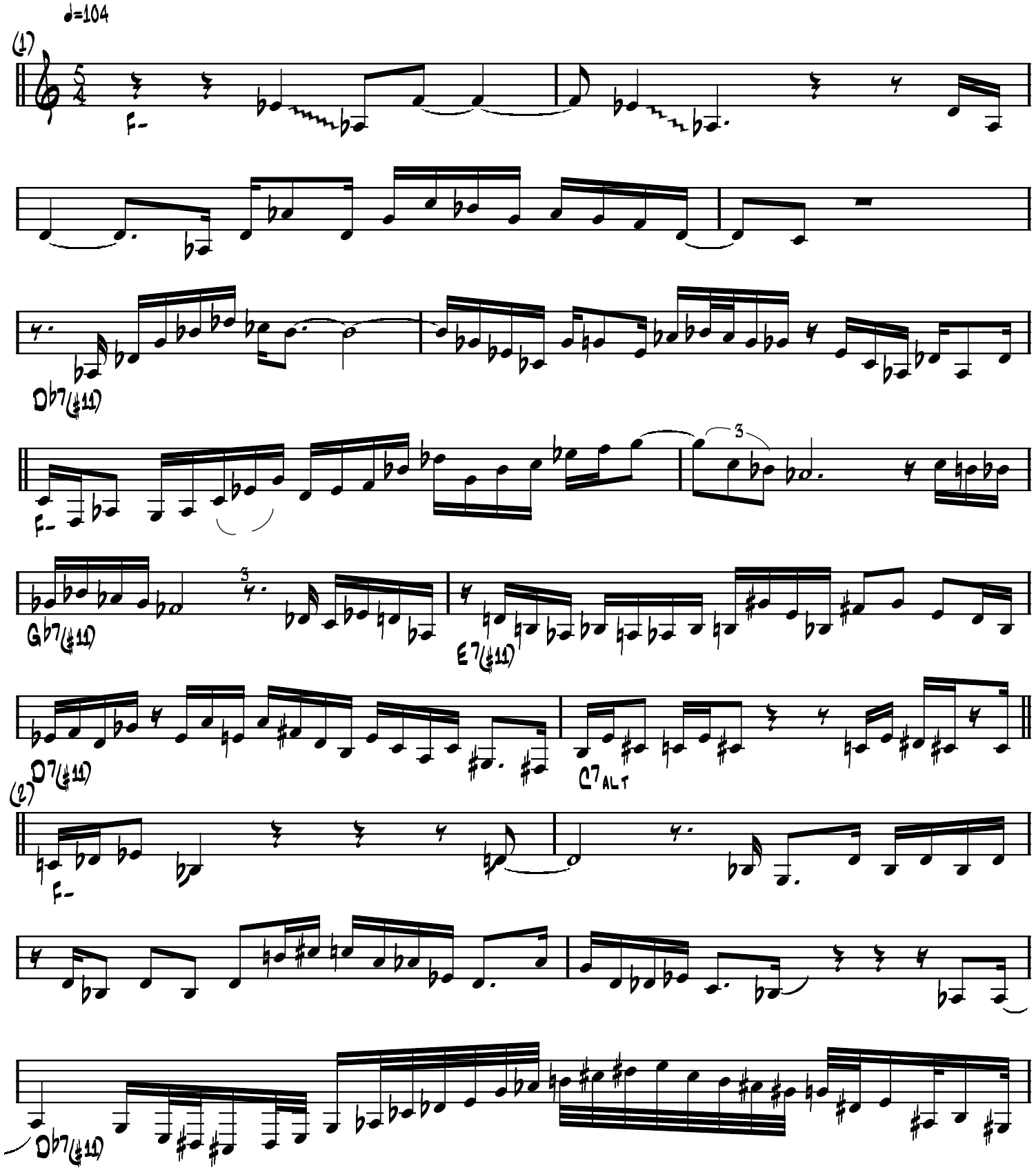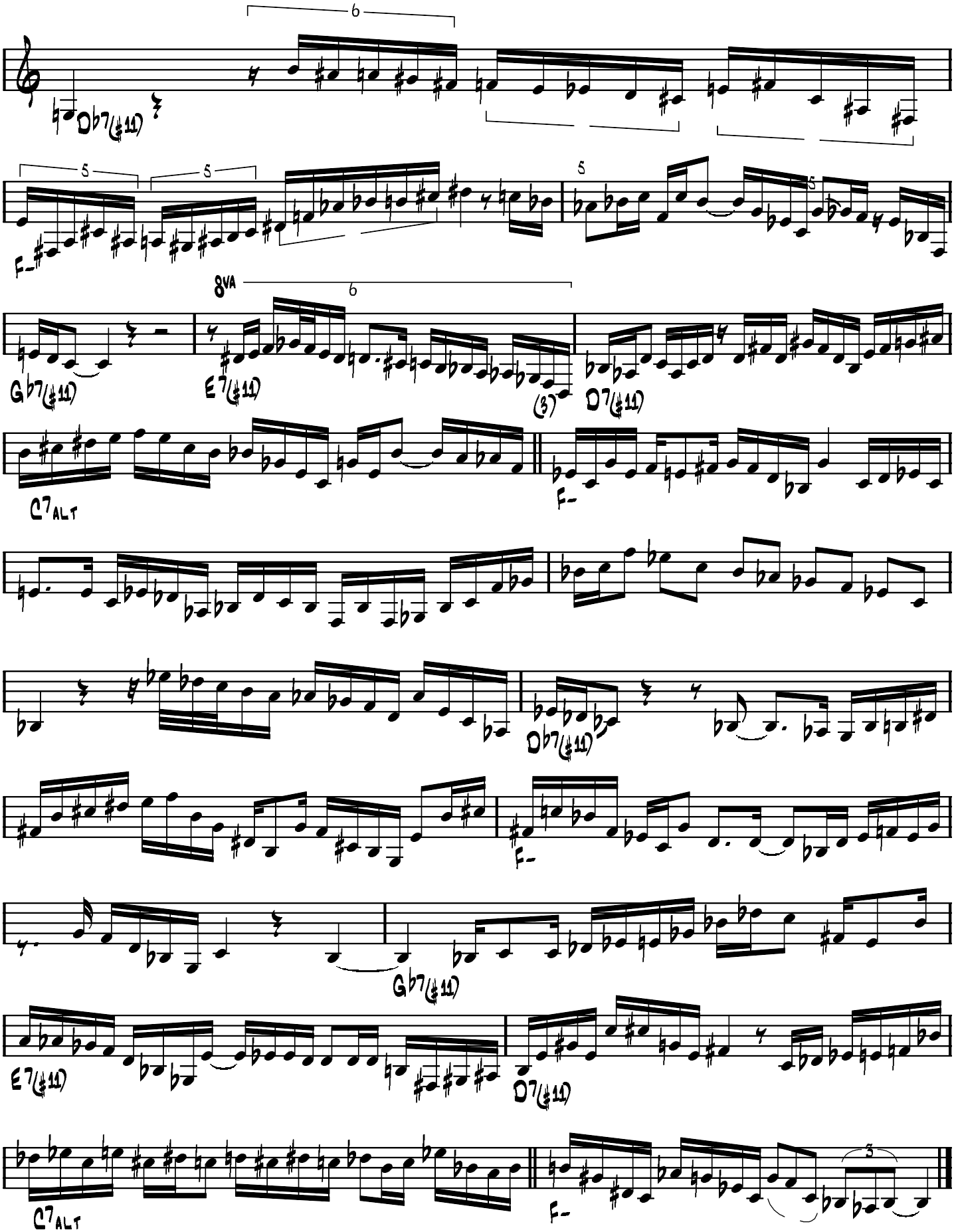



Db7(#11)
F-
Gb7(#11)
8va
E7(#11)
D7(#11)
C7ALT
(3)
F-
Db7(#11)
F-
Gb7(#11)
E7(#11)
D7(#11)
C7ALT
F-

Solo de Steve Coleman sur Processional

(Dave Holland "Extensions", ECM 1410)

relevé Malo Vallois
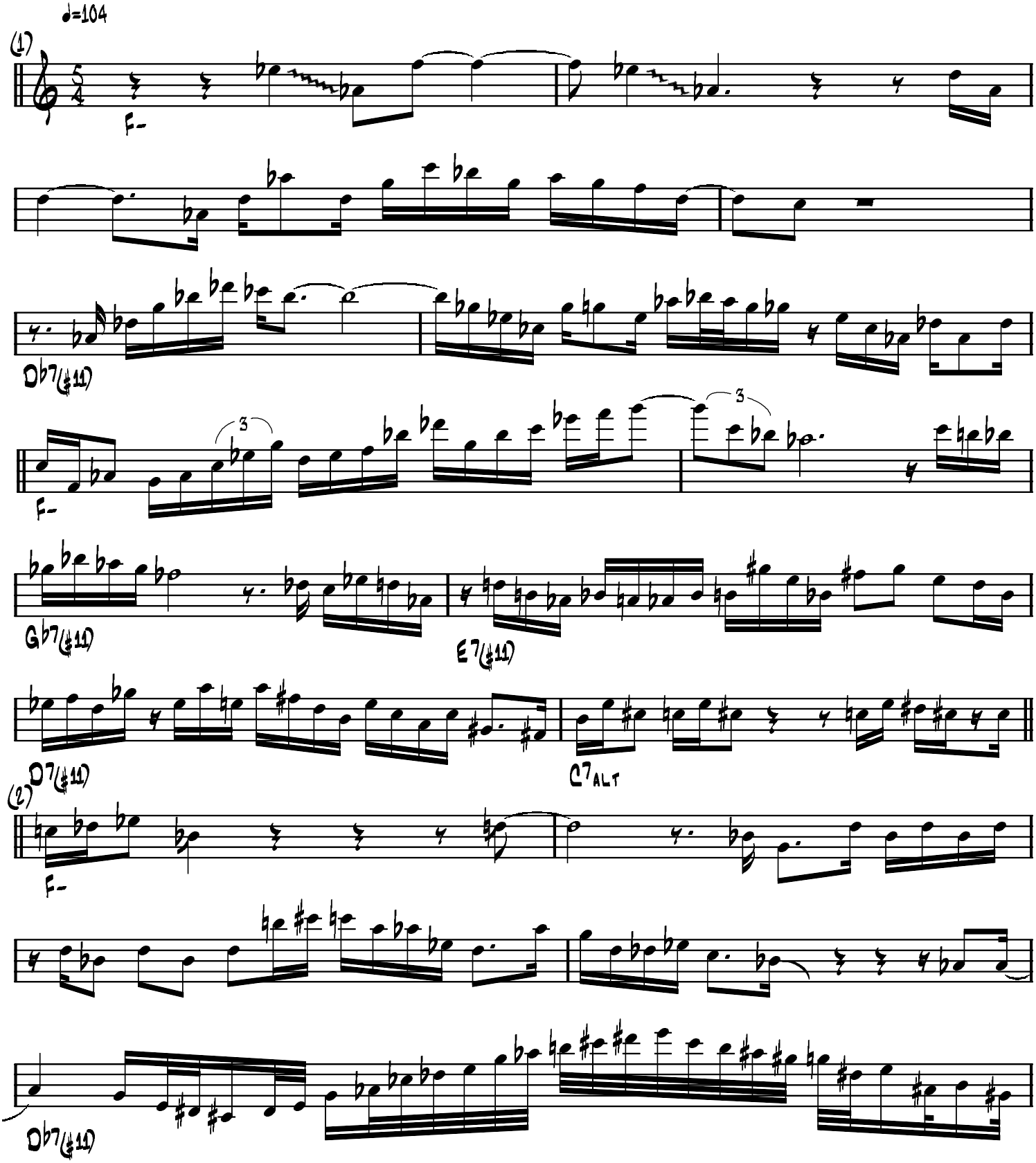



6
Db7(#11)
5
5
5
5
F-
8va
6
Gb7(#11)
E7(#11)
(3)
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Db7(#11)
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C7alt
F-
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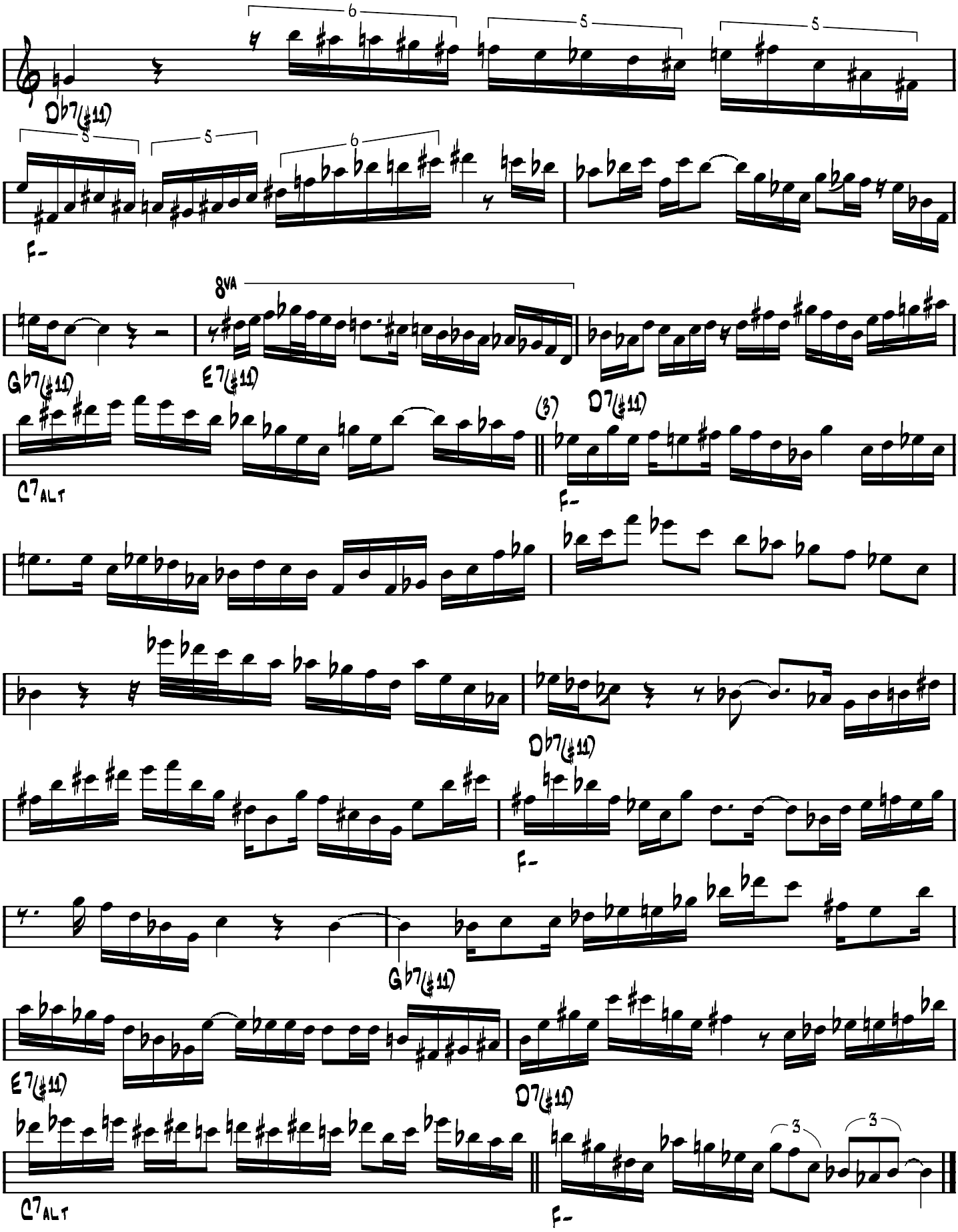
Solo de Steve Coleman sur Processional

(Dave Holland "Extensions", ECM 1410)

(ut 8va)

relevé Malo Vallois
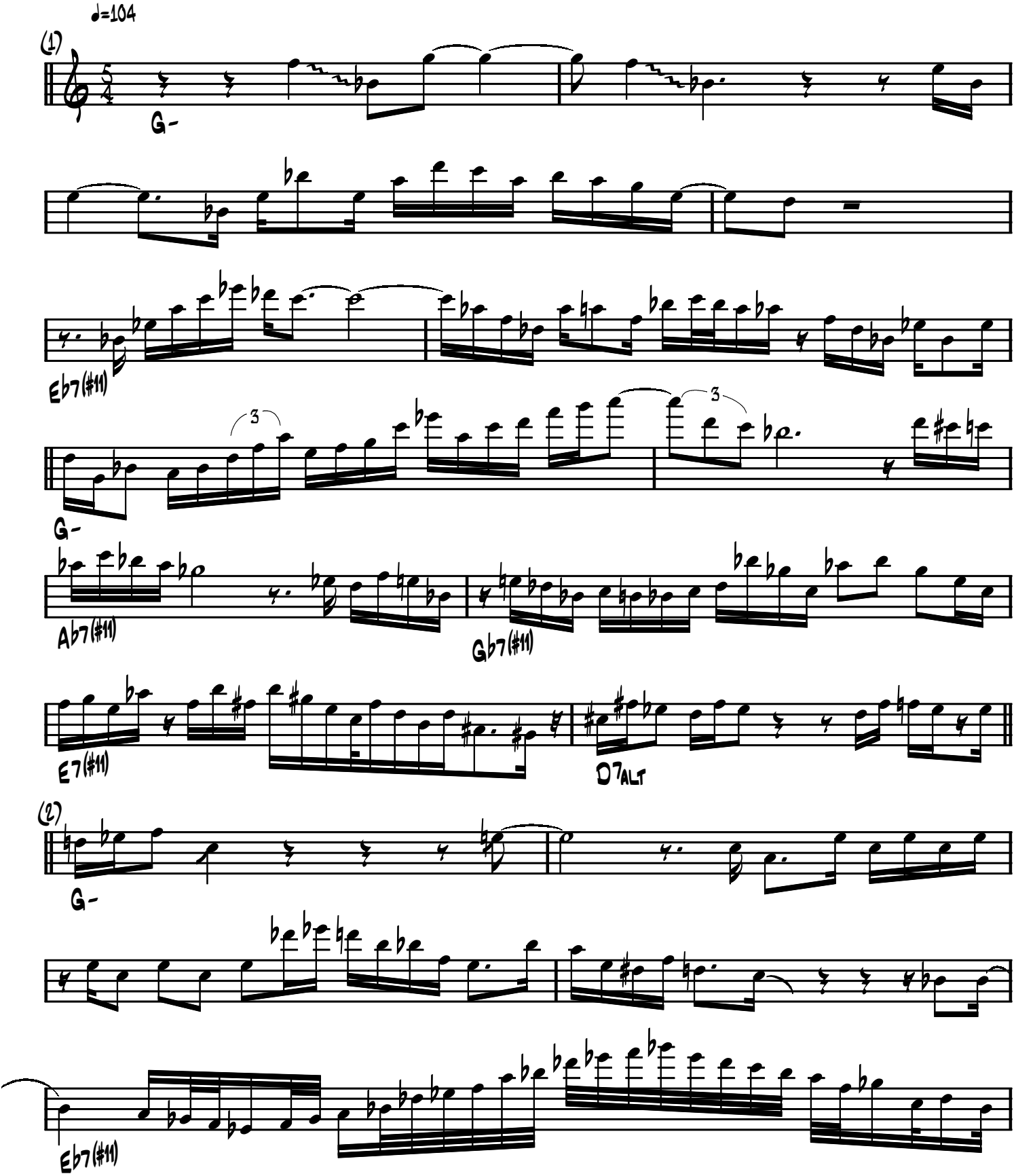



Db7(♯11)
F-
8va
Gb7(♯11)
E7(♯11)
C7alt
(3)
D7(♯11)
F-
Db7(♯11)
F-
Gb7(♯11)
E7(♯11)
D7(♯11)
C7alt
F-
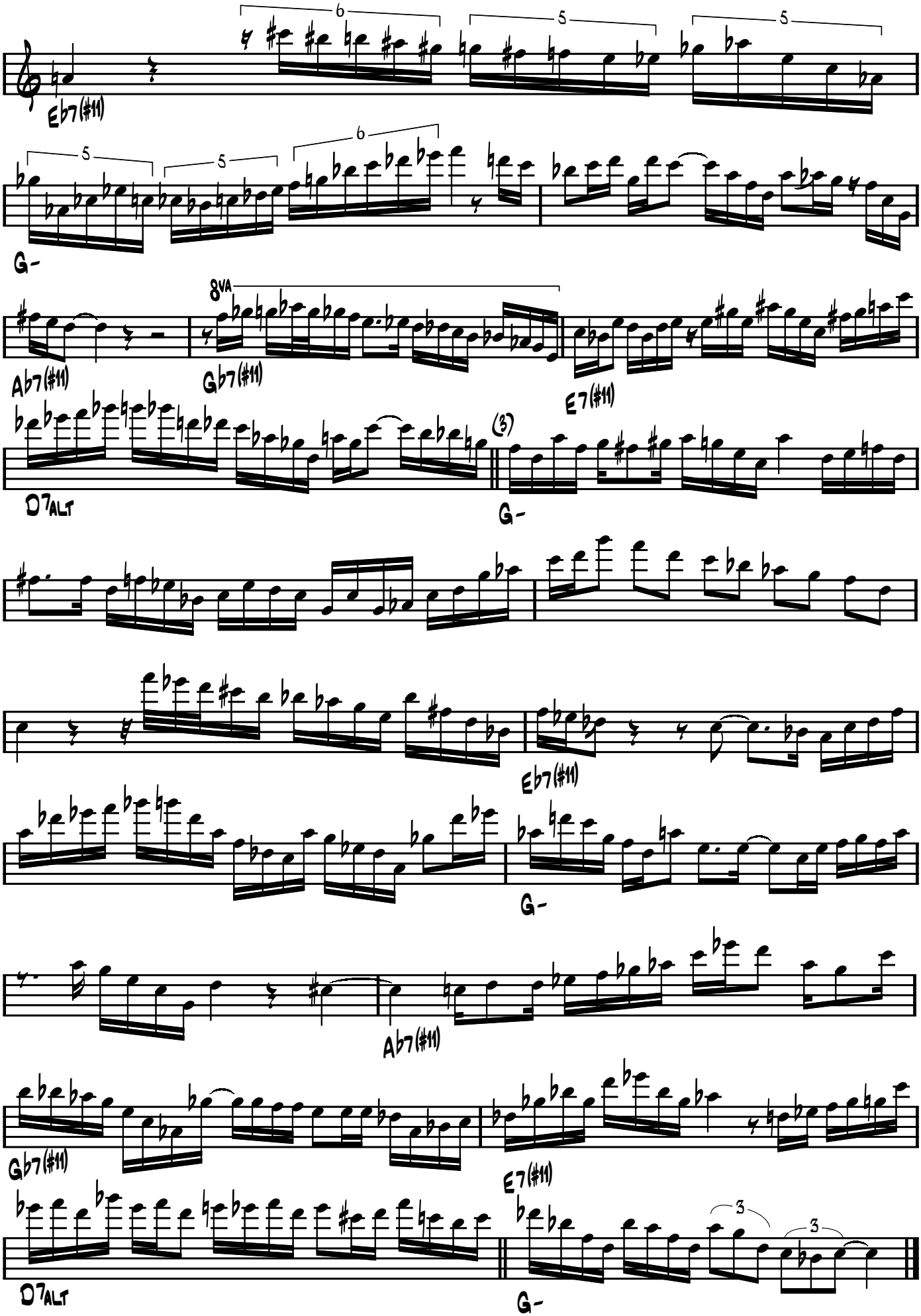
Solo de Steve Coleman sur Processional

(Dave HOLLAND "Extensions", ECM 1410)

(Bb 8va)

releve Malo VALLOIS
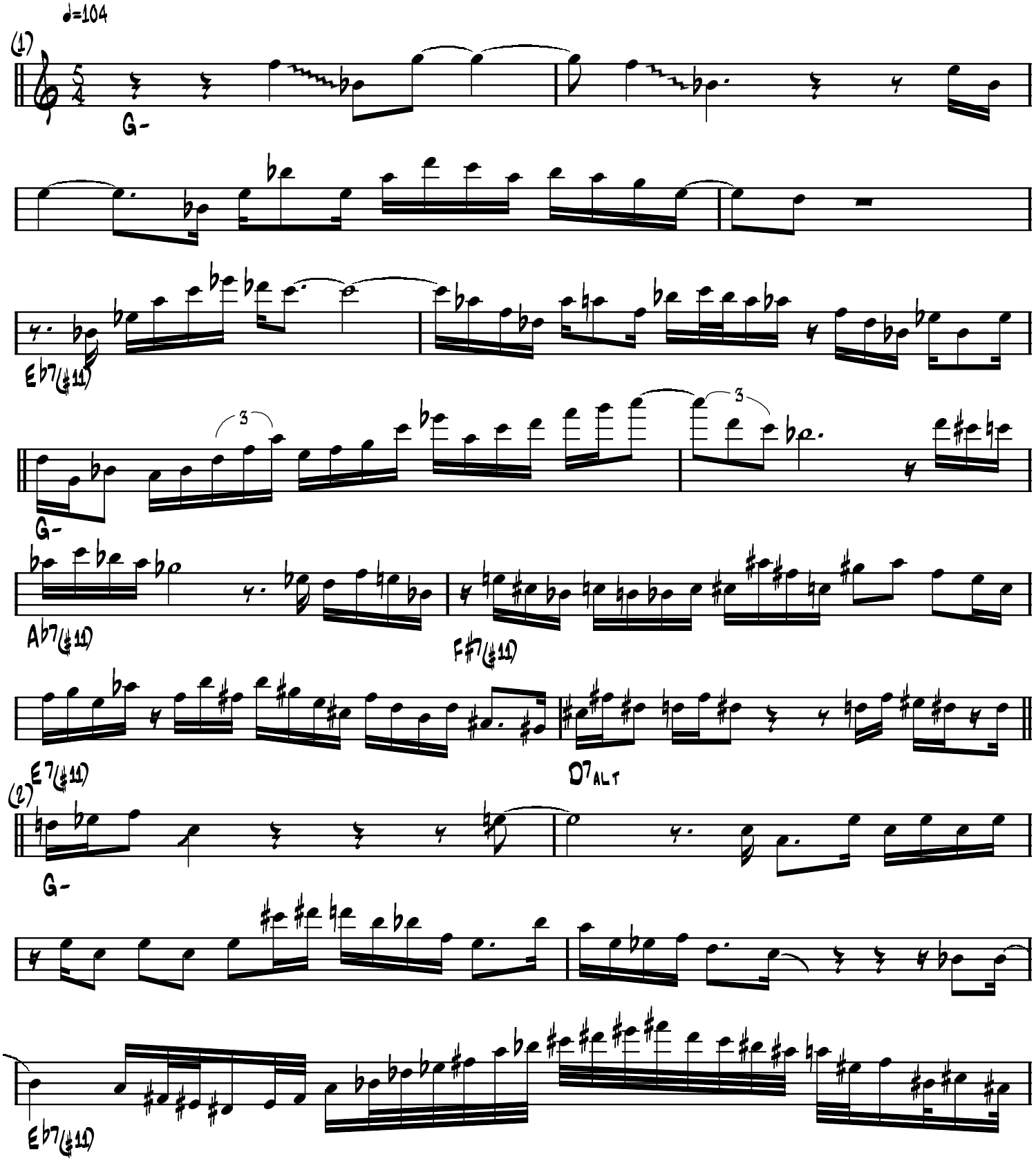



Eb7(#11)
G-
8va
Ab7(#11)
Gb7(#11)
E7(#11)
D7alt
G-
Eb7(#11)
G-
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D7alt
G-
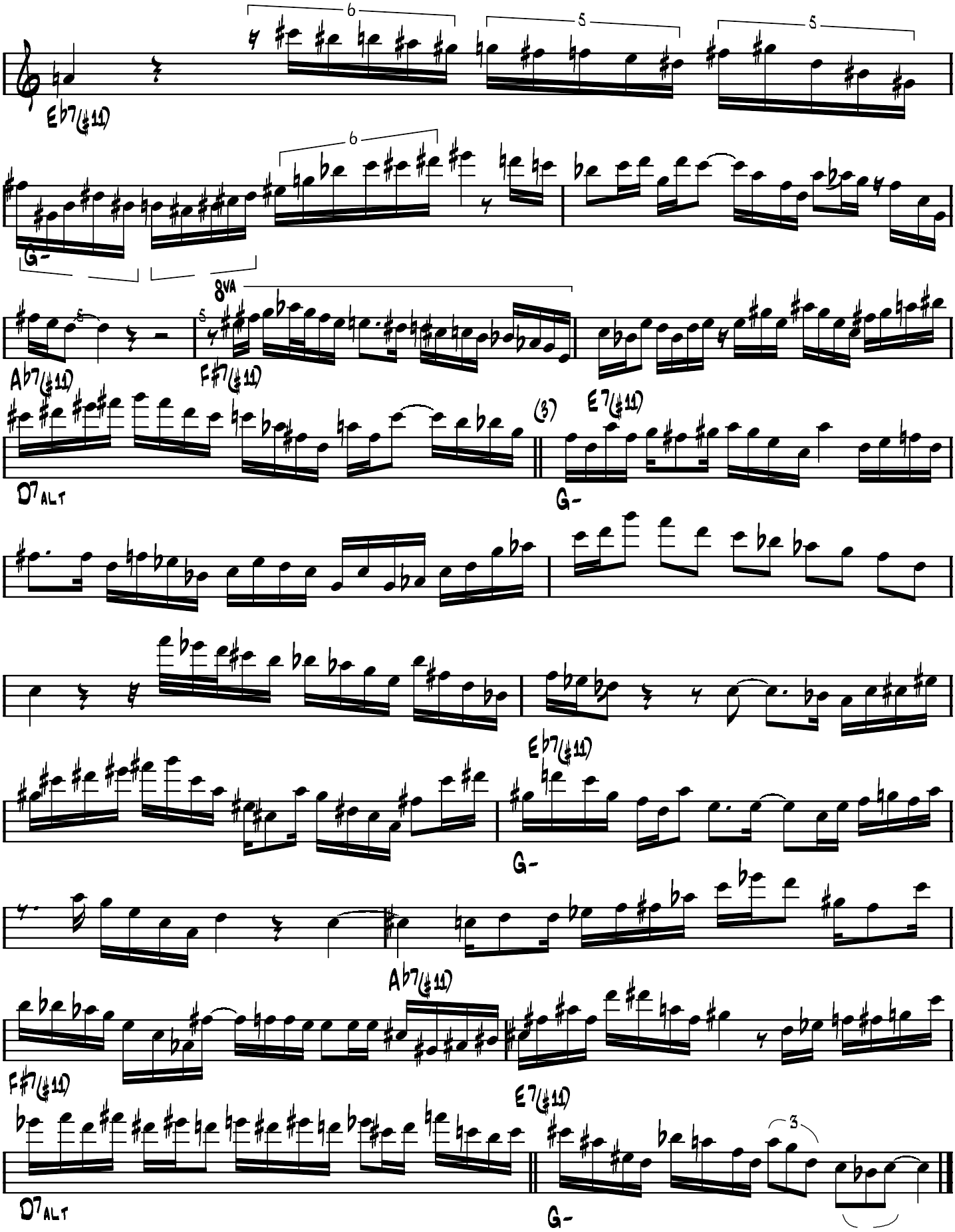
Solo de Steve Coleman sur Processional

(Dave Holland "Extensions", ECM 1410)

(ut 8va)

relevé Malo Vallois




Eb7(#11)
G-
8va
Ab7(#11)
F#7(#11)
D7 ALT
E7(#11)
G-
Eb7(#11)
G-
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F#7(#11)
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D7 ALT
G-
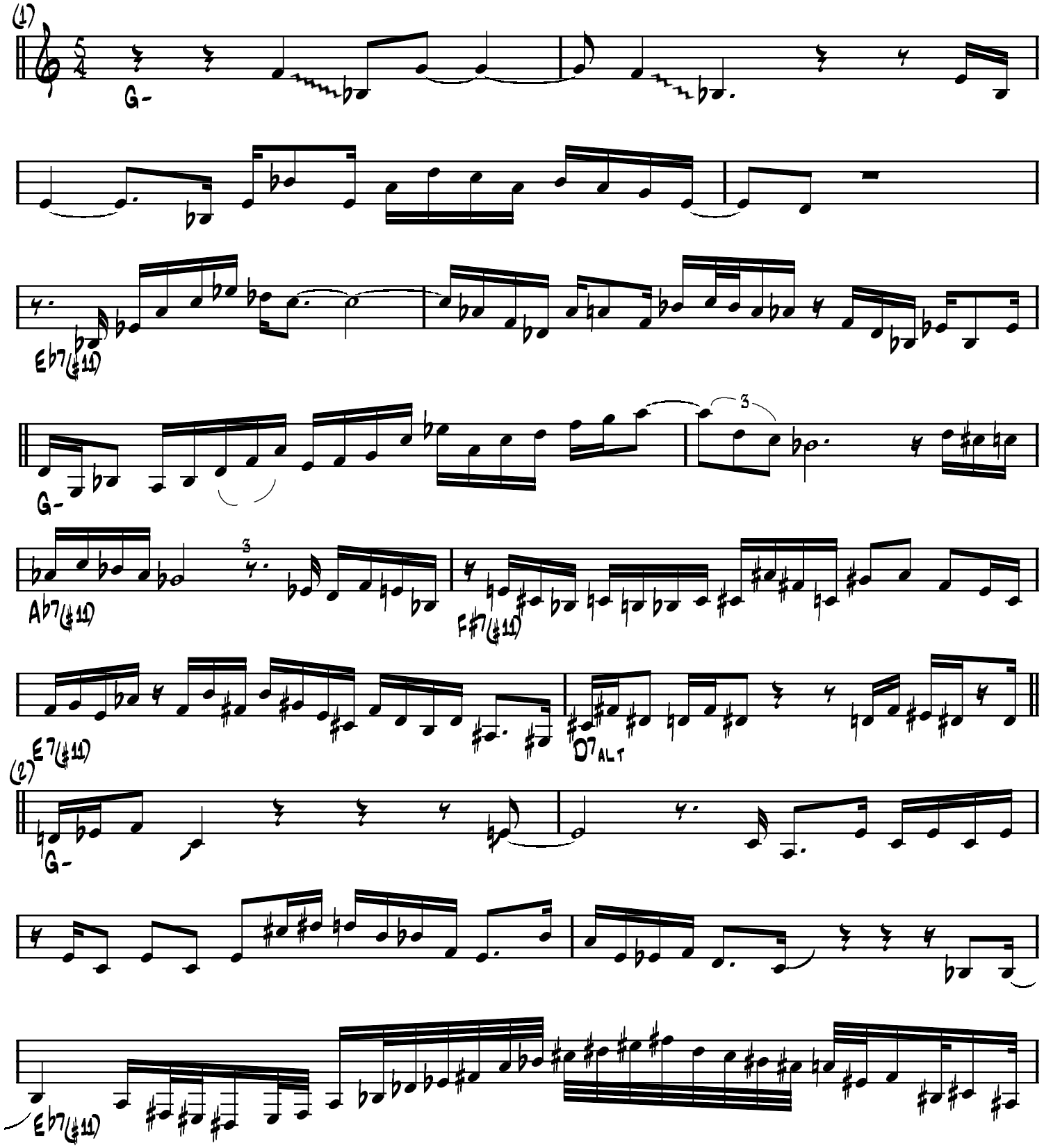
Solo de Steve Coleman sur Processional
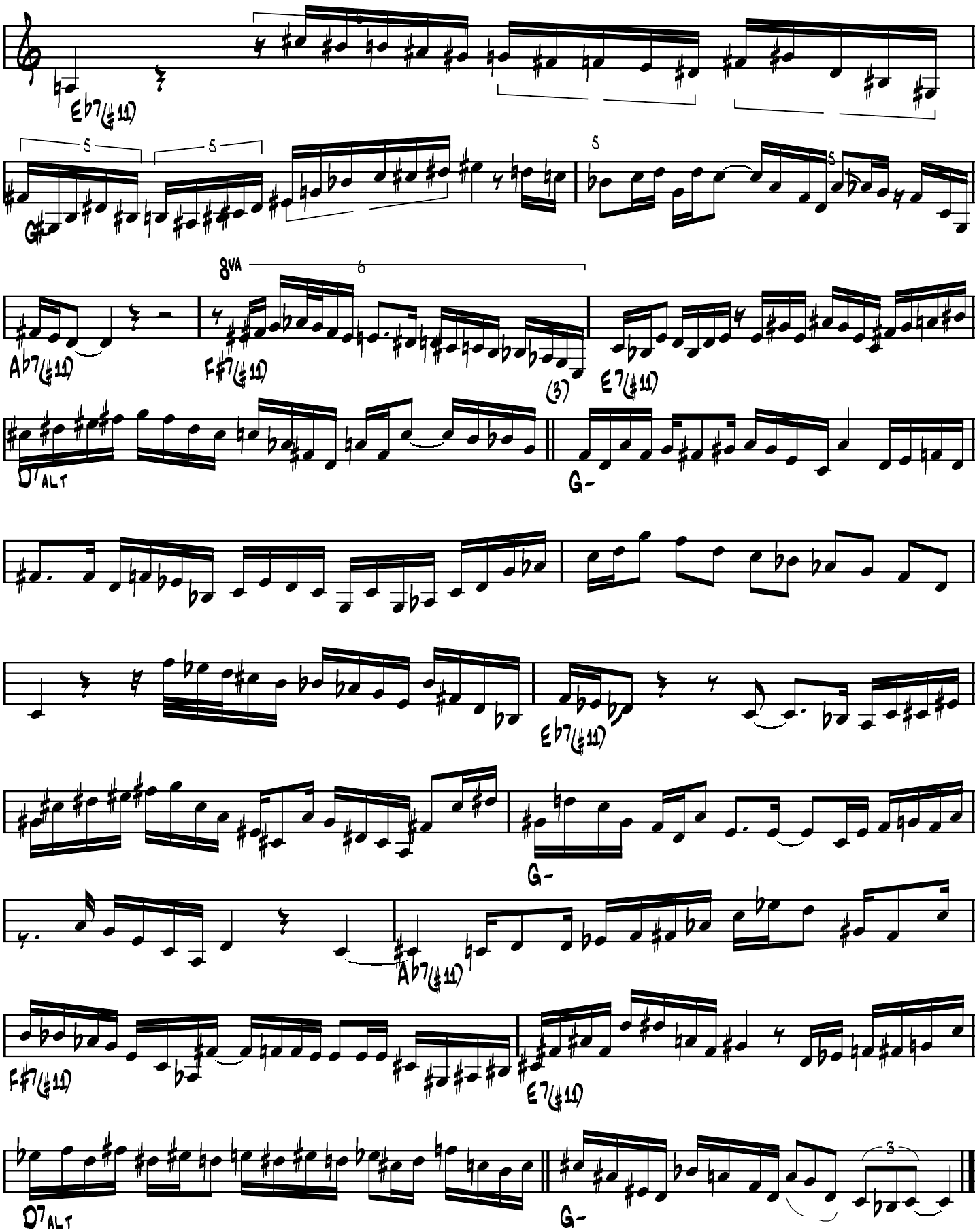
(Dave Holland "Extensions", ECM 1410)

(ut 8va)

relevé Malo Vallois

♩=104
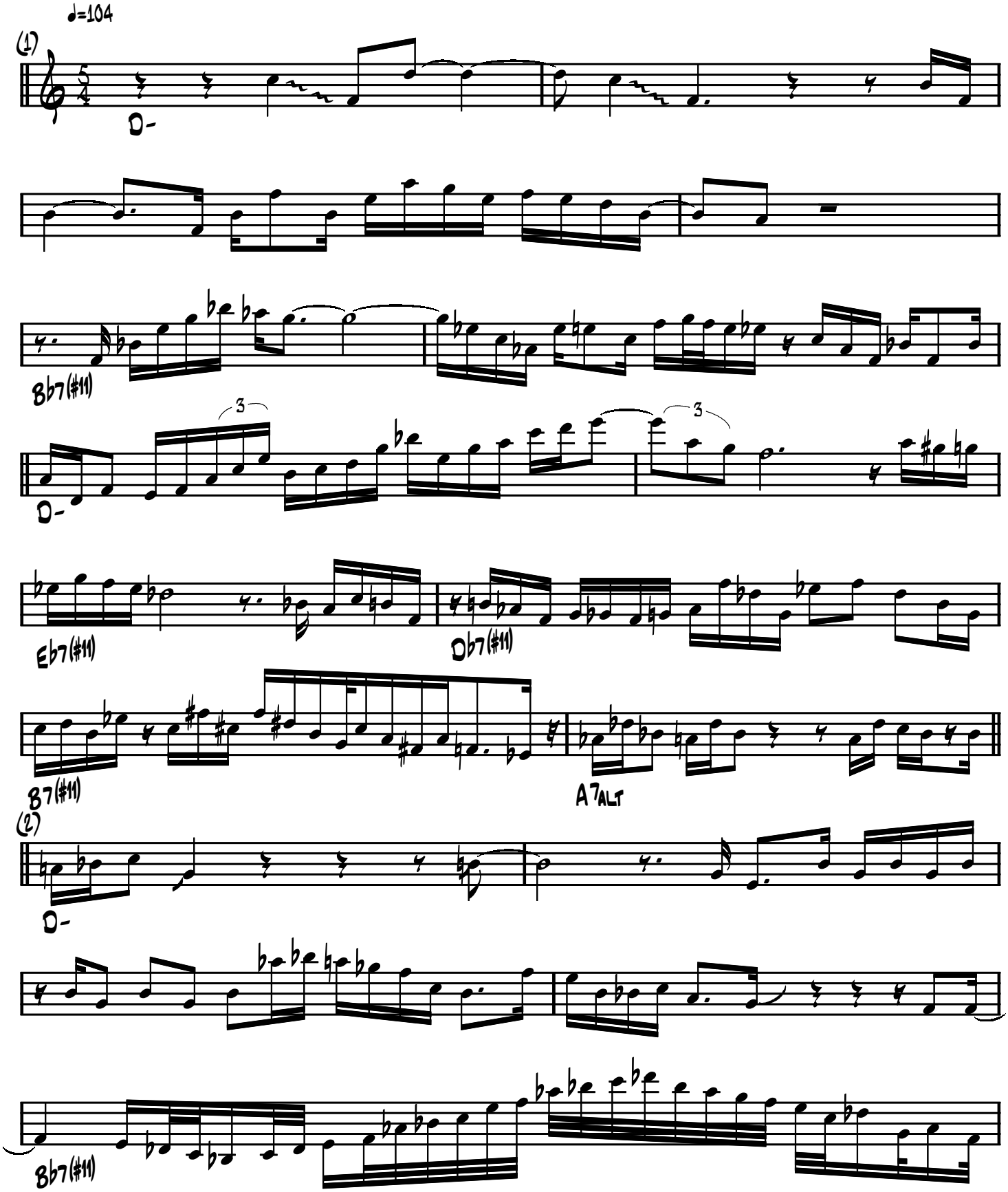



Eb7(#11)
Ab7(#11)
F#7(#11)
E7(#11)
D7 ALT
G-
Ab7(#11)
F#7(#11)
E7(#11)
D7 ALT
G-
8va
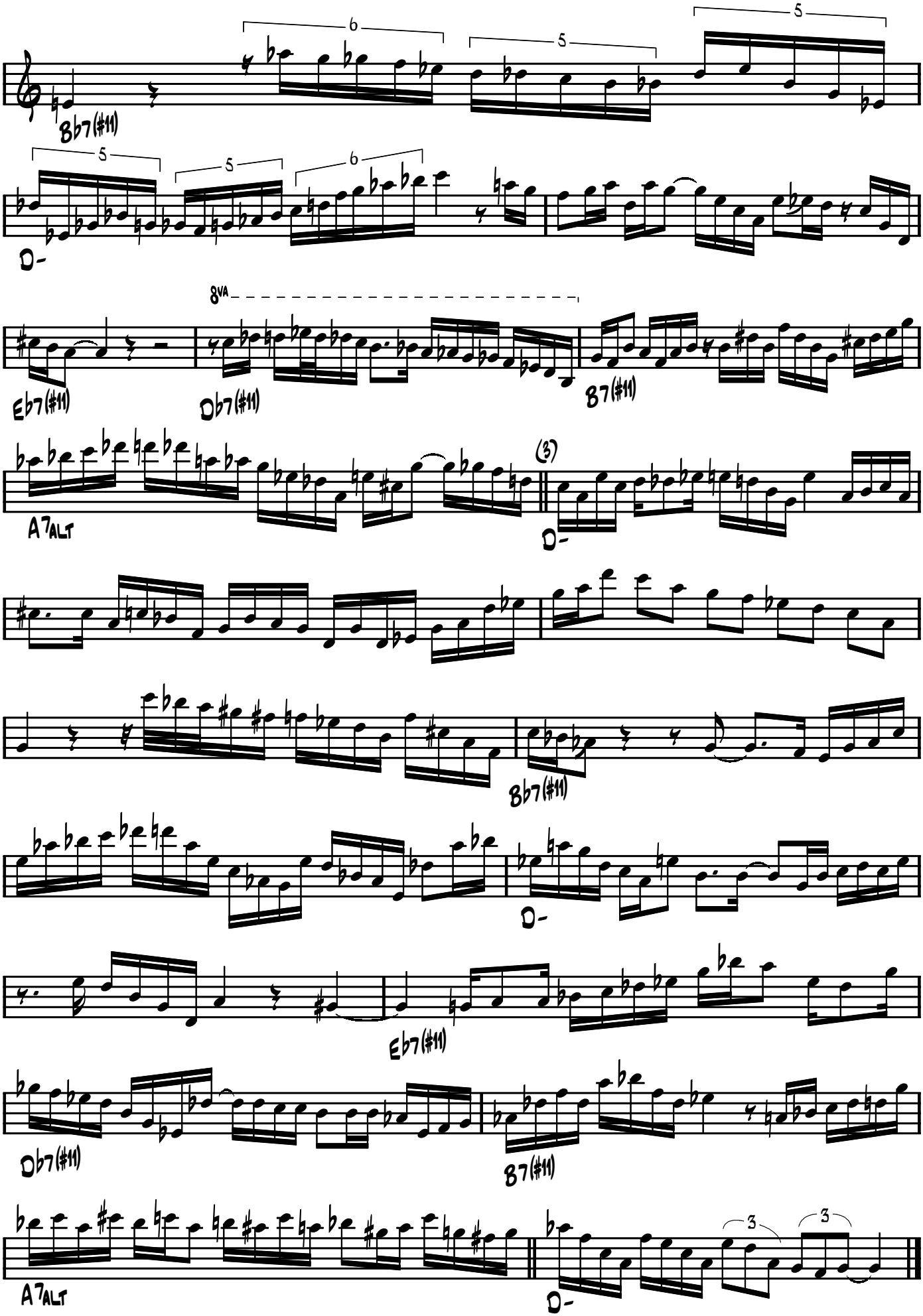
Solo de Steve Coleman sur Processional

(Dave HOLLAND "Extensions", ECM 1410)

(Eb)

releve Malo VALLOIS
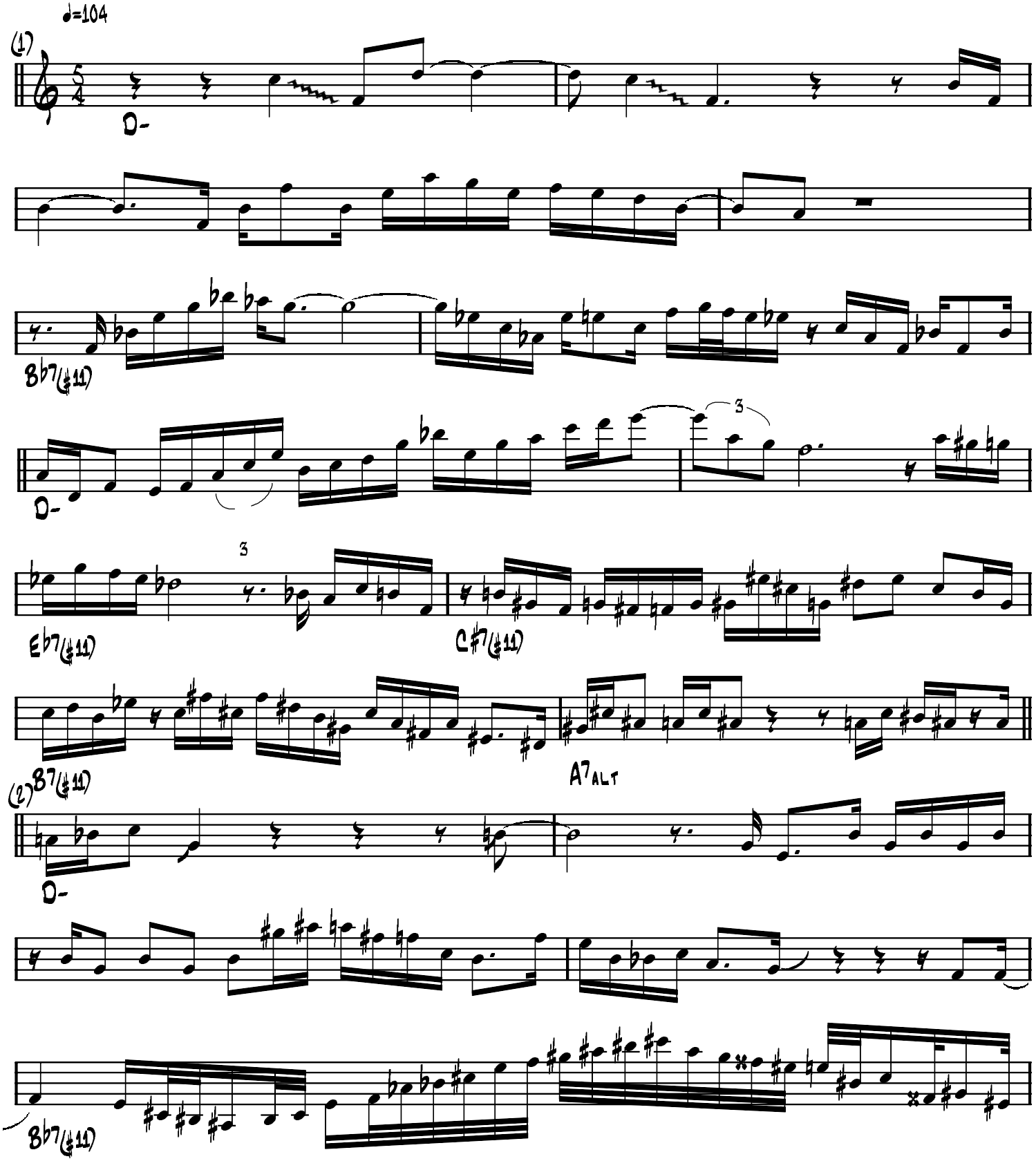



Bb7(#11)
D-
8va
Eb7(#11)
Db7(#11)
B7(#11)
A7ALT
D-
Bb7(#11)
D-
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B7(#11)
A7ALT
D-
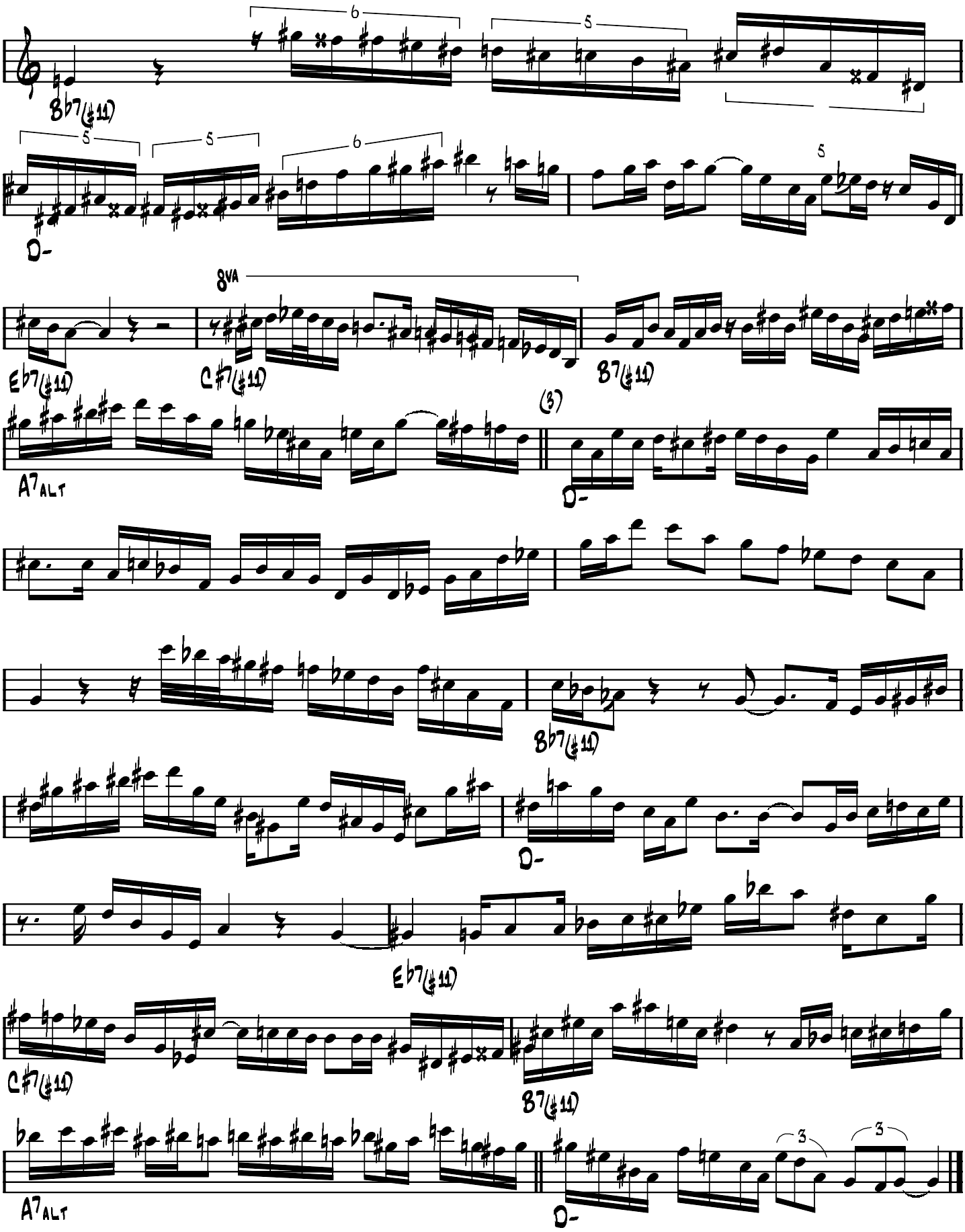
Solo de Steve Coleman sur Processional

(Dave Holland "Extensions", ECM 1410)

(ut 8va)

relevé Malo Vallois
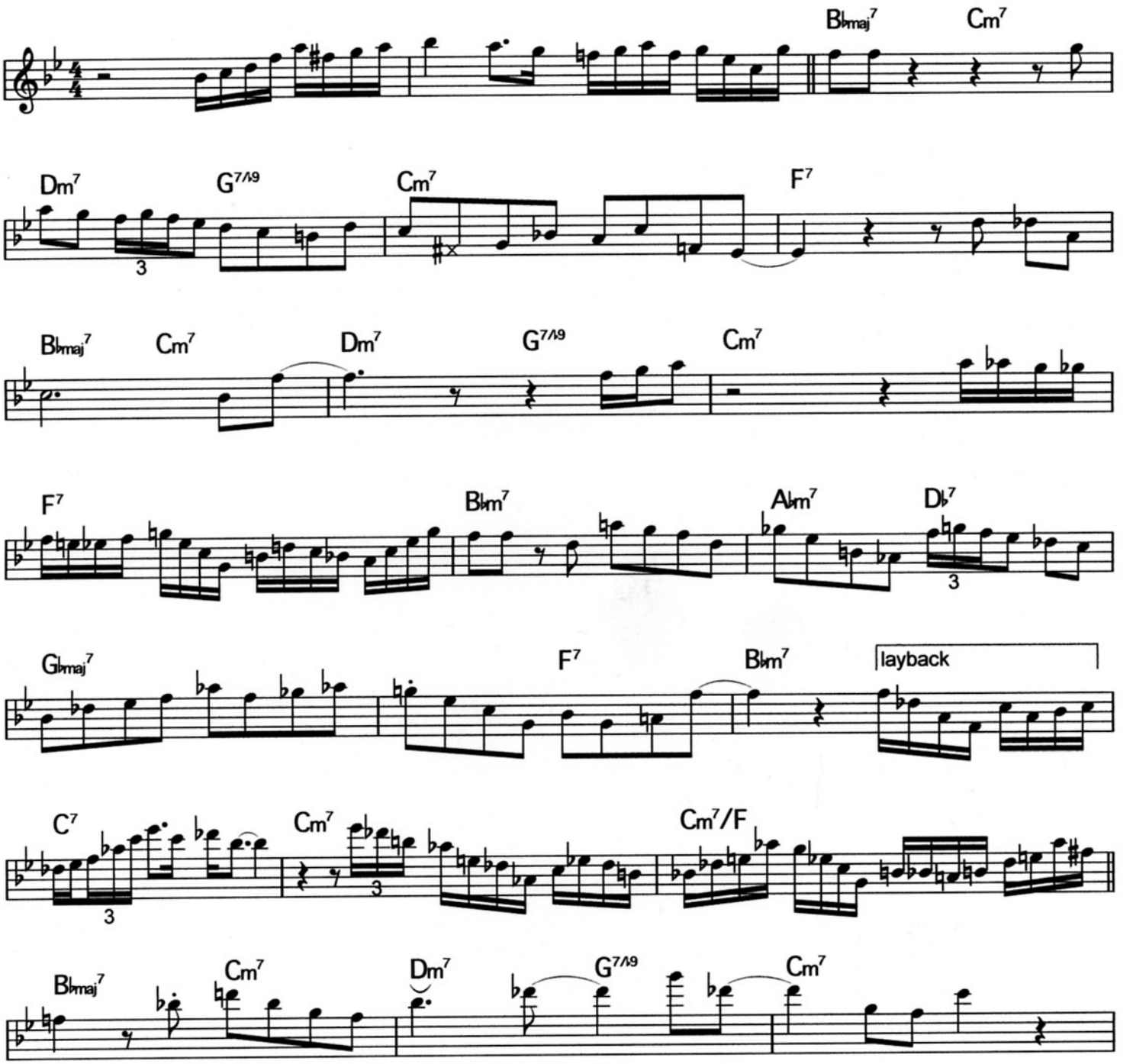



Bb7(#11)
D-
8va
Eb7(#11)
C#7(#11)
B7(#11)
A7alt
D-
Bb7(#11)
D-
Eb7(#11)
C#7(#11)
B7(#11)
A7alt
D-

Transcribed by Loren Weisbrod
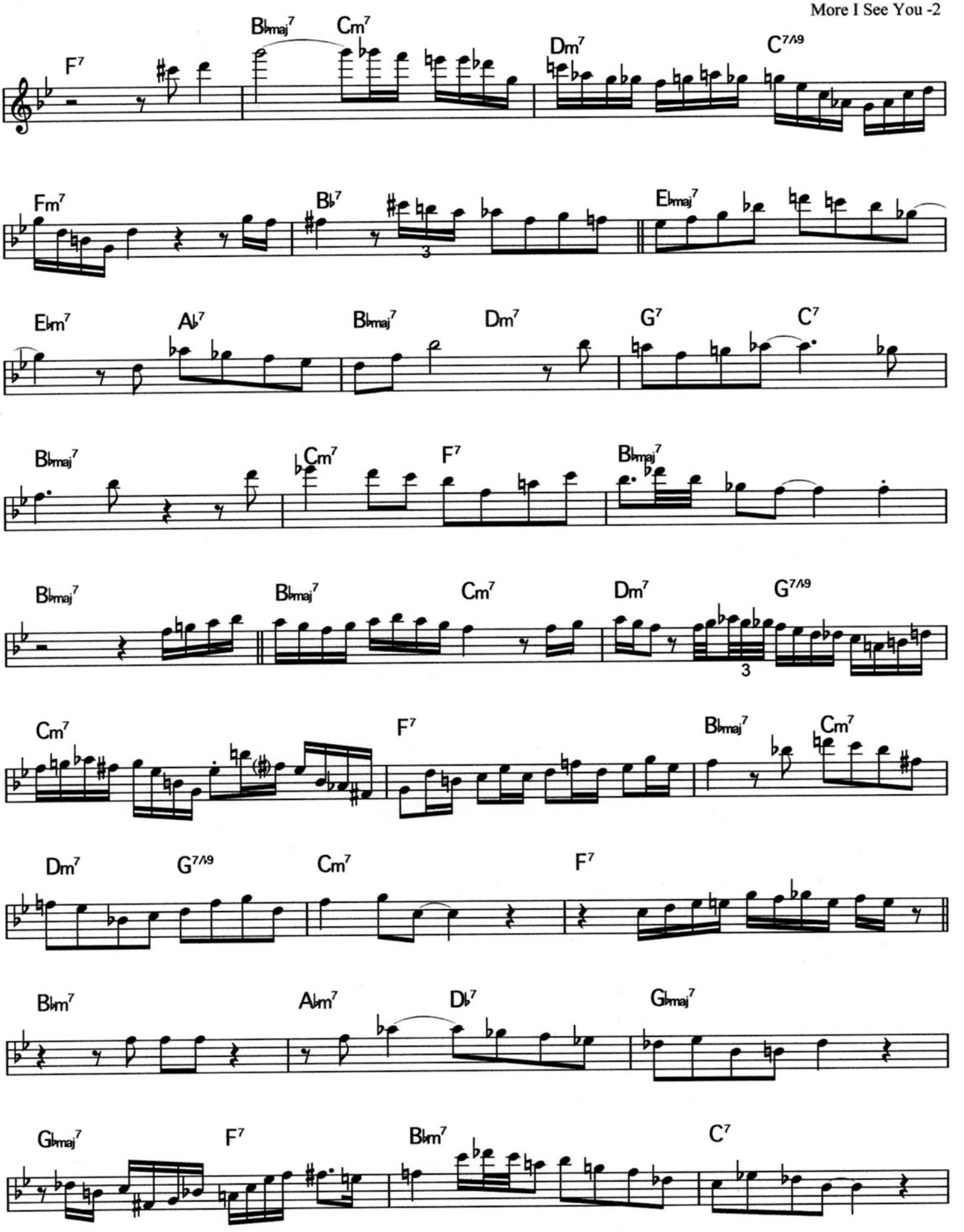
The More I See You
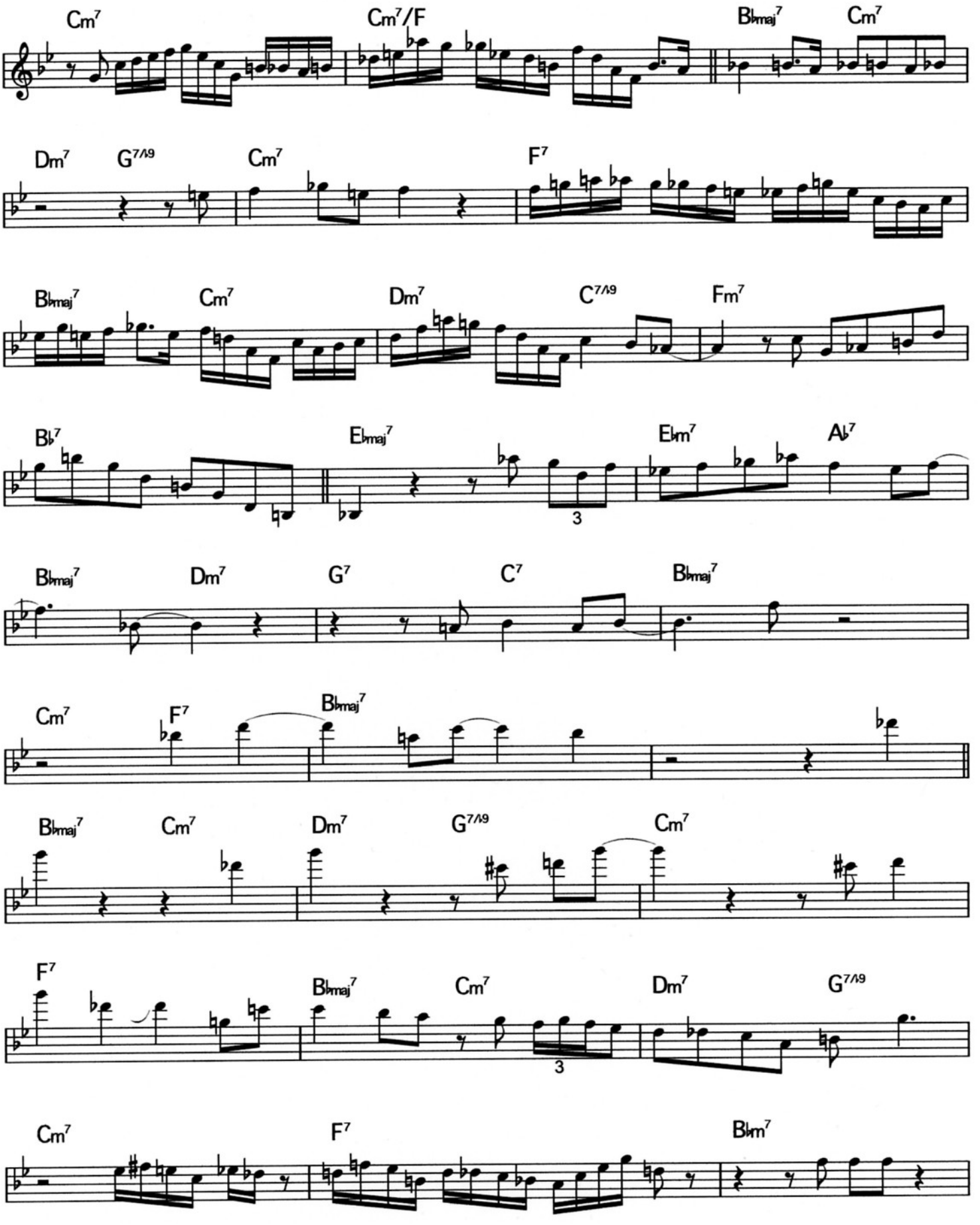
Steve Grossman
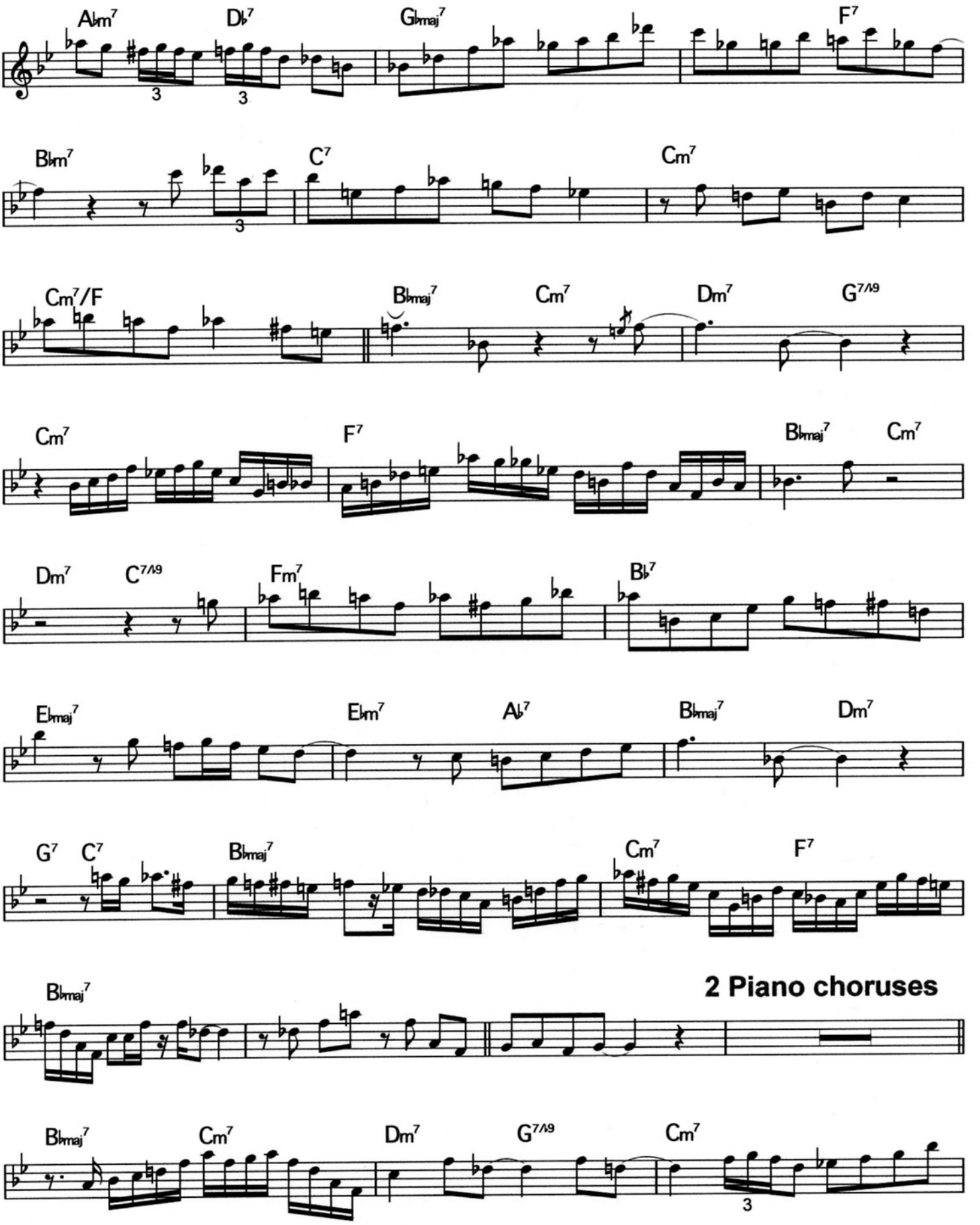
"Do It"
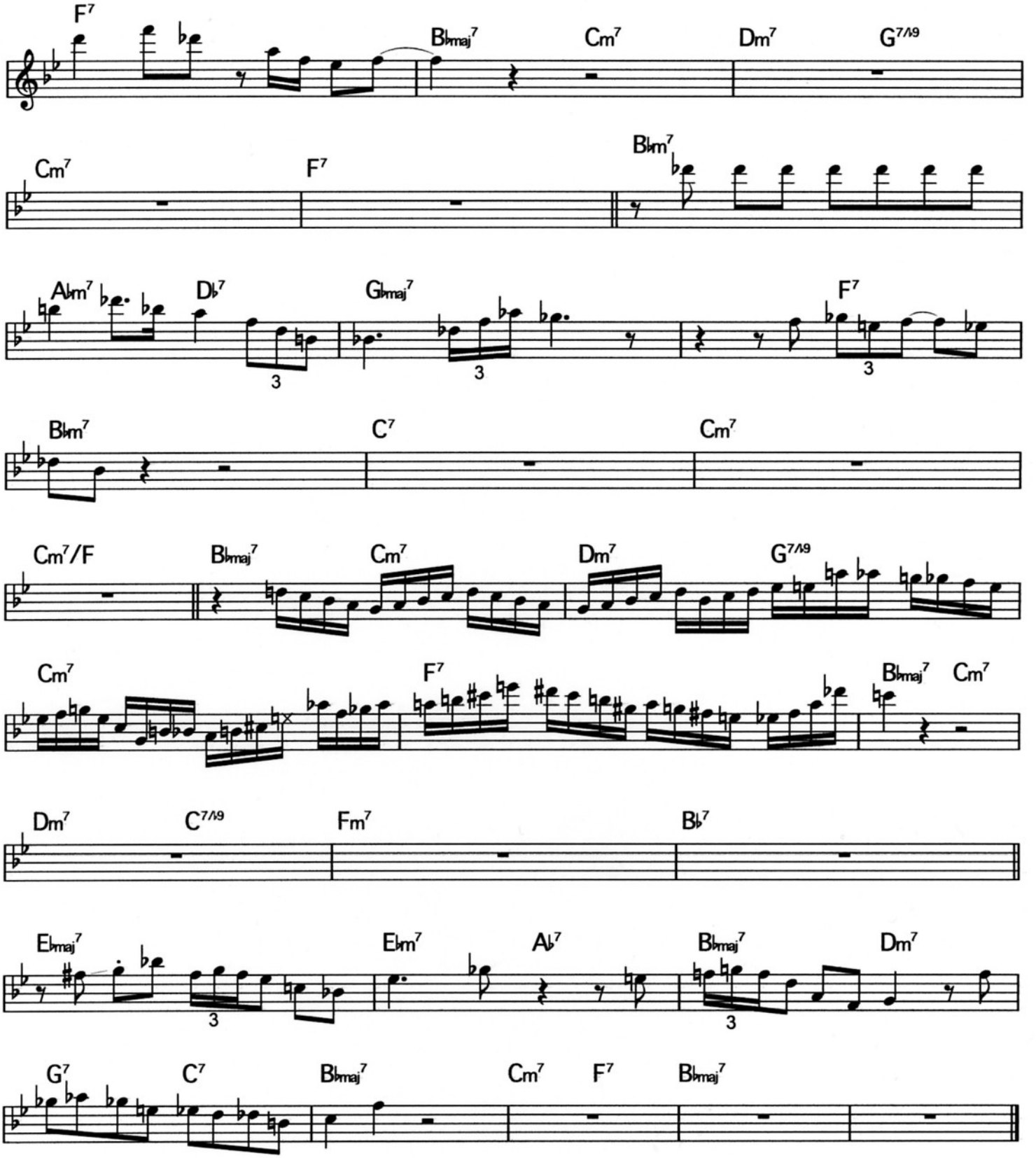


Sandy Megas - copyist


F7
B♭maj7
Cm7
Dm7
C7^9
Fm7
B♭7
3
E♭maj7
E♭m7
A♭7
B♭maj7
Dm7
G7
C7
B♭maj7
Cm7
F7
B♭maj7
B♭maj7
B♭maj7
Cm7
Dm7
G7^9
3
Cm7
F7
B♭maj7
Cm7
Dm7
G7^9
Cm7
F7
B♭m7
A♭m7
D♭7
G♭maj7
G♭maj7
F7
B♭m7
C7


Cm7
Cm7/F
B♭maj7
Cm7
Dm7
G7♭9
Cm7
F7
B♭maj7
Cm7
Dm7
C7♭9
Fm7
B♭7
E♭maj7
E♭m7
A♭7
3
B♭maj7
Dm7
G7
C7
B♭maj7
Cm7
F7
B♭maj7
B♭maj7
Cm7
Dm7
G7♭9
Cm7
F7
B♭maj7
Cm7
Dm7
G7♭9
3
Cm7
F7
B♭m7


A♭m7
D♭7
G♭maj7
F7
B♭m7
C7
Cm7
Cm7/F
B♭maj7
Cm7
Dm7
G7♭9
Cm7
F7
B♭maj7
Cm7
Dm7
C7♭9
Fm7
B♭7
E♭maj7
E♭m7
A♭7
B♭maj7
Dm7
G7
C7
B♭maj7
Cm7
F7
2 Piano choruses
B♭maj7
B♭maj7
Cm7
Dm7
G7♭9
Cm7


F7
B♭maj7
Cm7
Dm7
G7♭9
Cm7
F7
B♭m7
A♭m7
D♭7
G♭maj7
F7
3
3
3
B♭m7
C7
Cm7
Cm7/F
B♭maj7
Cm7
Dm7
G7♭9
Cm7
F7
B♭maj7
Cm7
Dm7
C7♭9
Fm7
B♭7
E♭maj7
E♭m7
A♭7
B♭maj7
Dm7
3
3
G7
C7
B♭maj7
Cm7
F7
B♭maj7

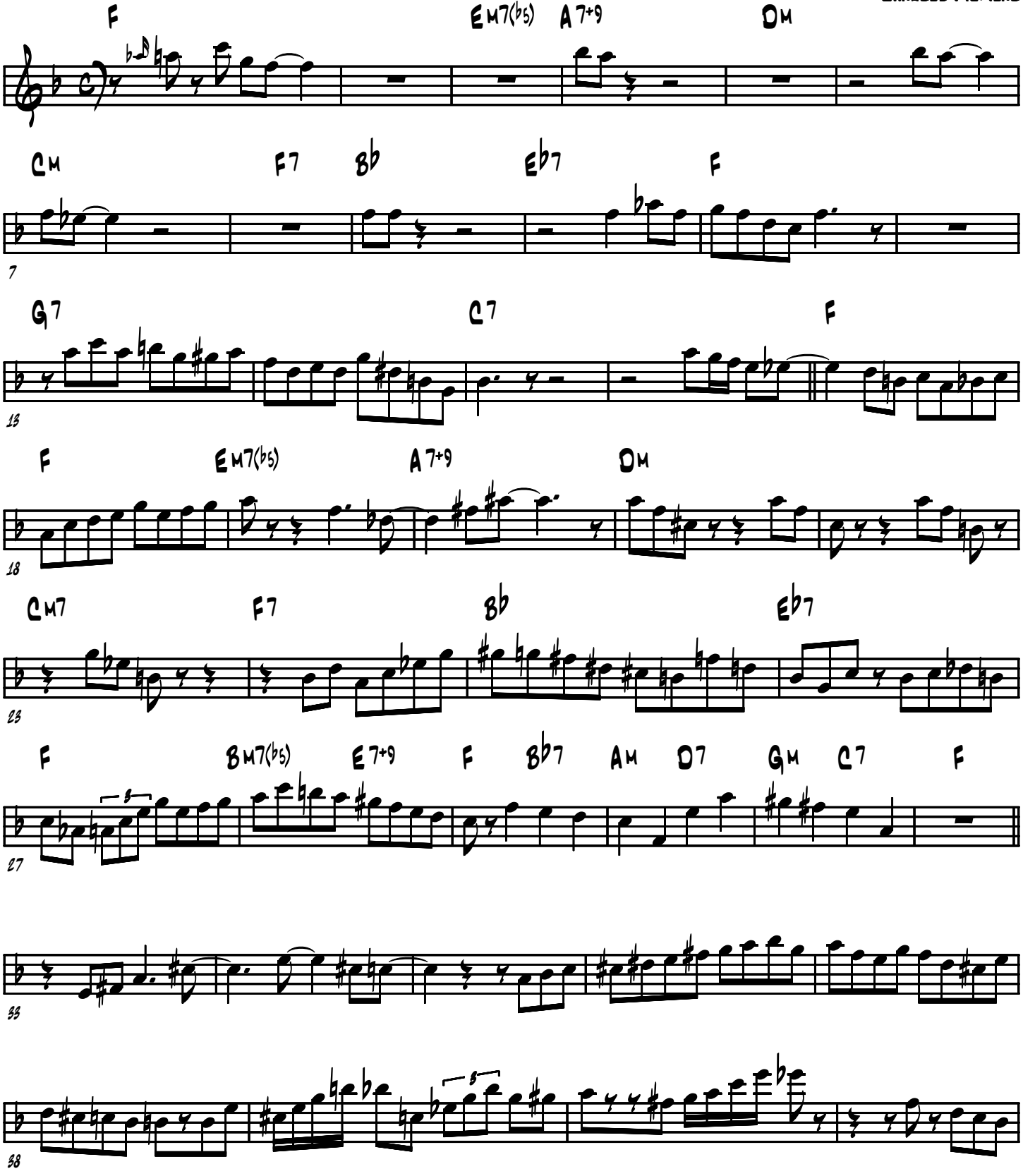
Tenor Sax

There Will Never Be Another You
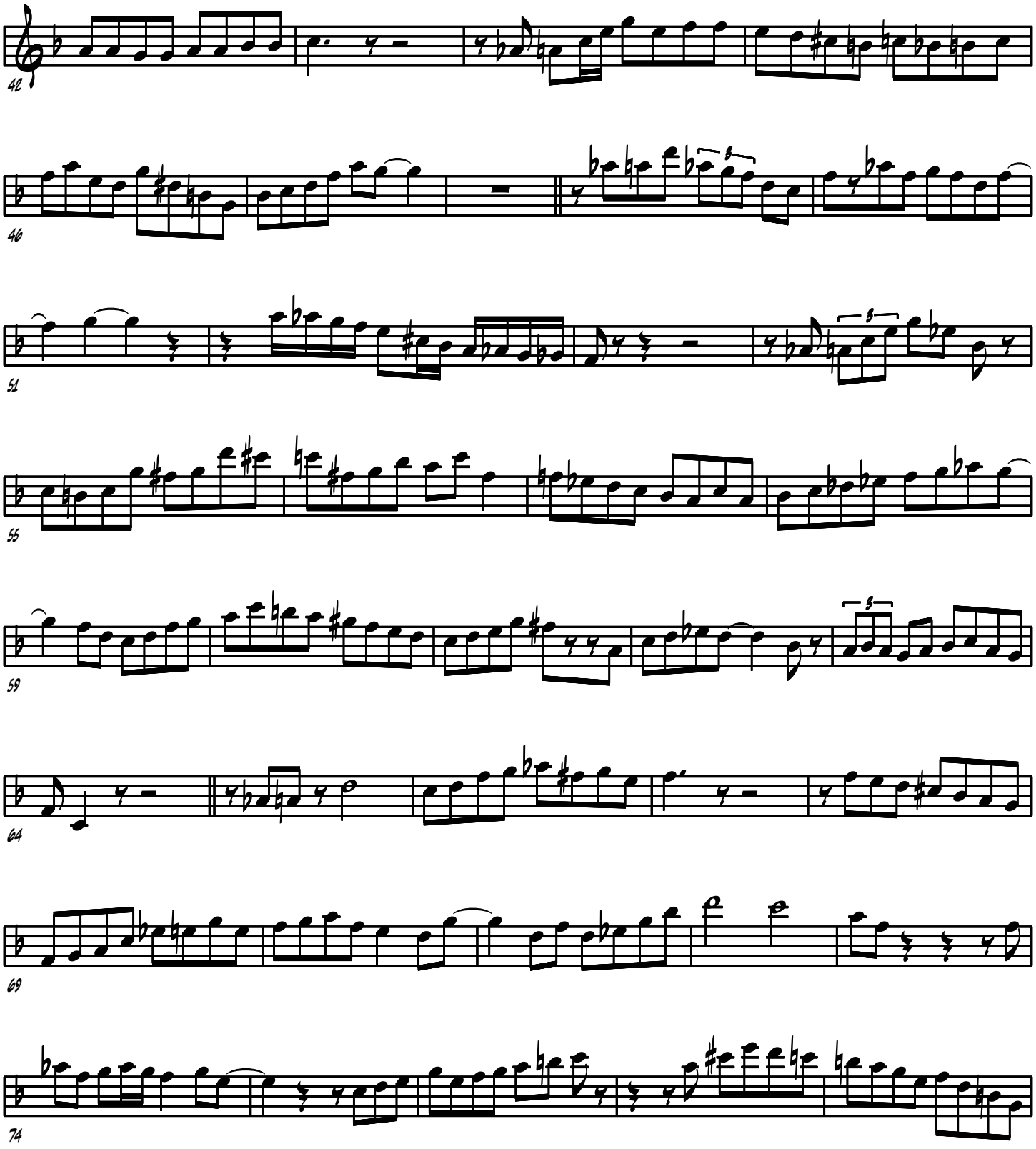
Steve Grossman's solo from his CD "Hold The Line"
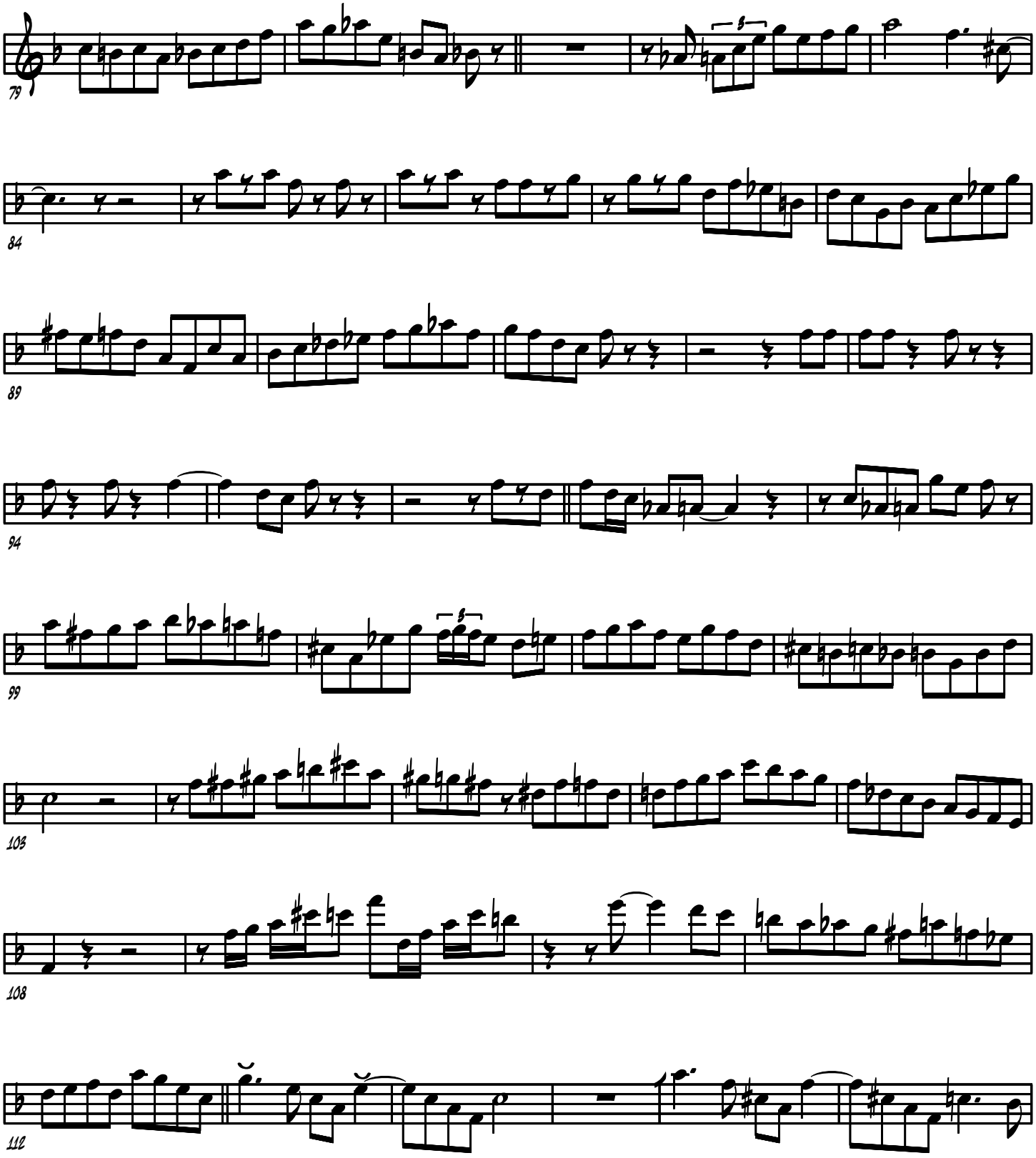
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Charles McNeal
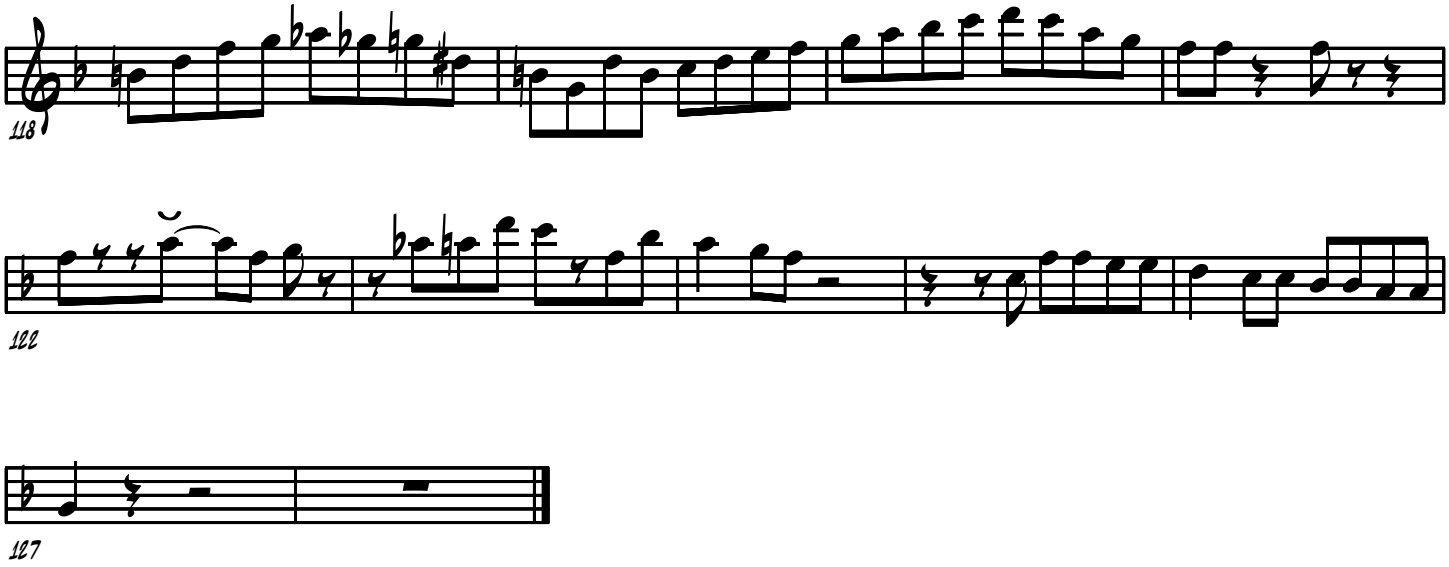
240 BPM

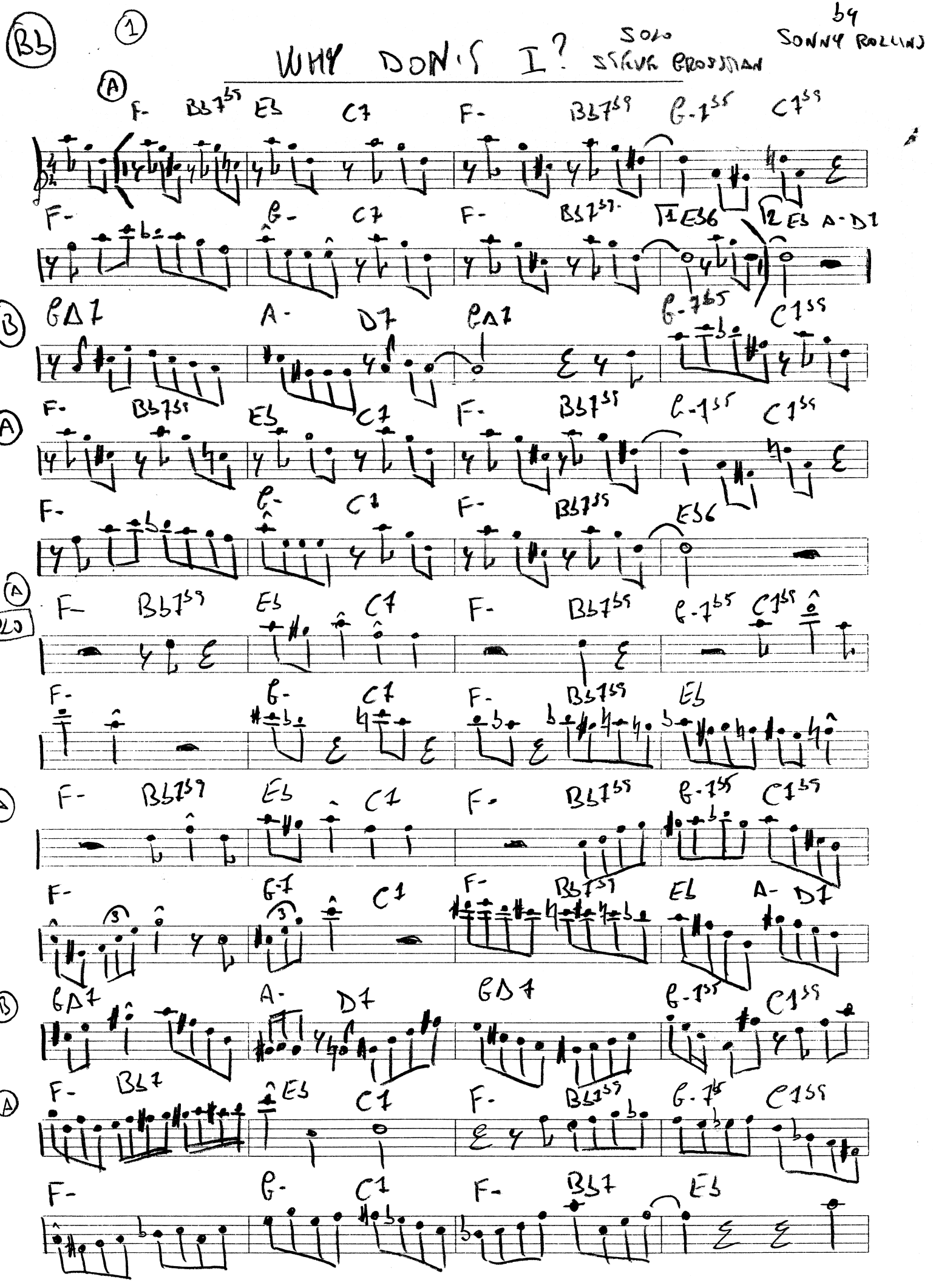


2007


42
46
51
55
59
64
69
74


79
84
89
94
99
103
108
112
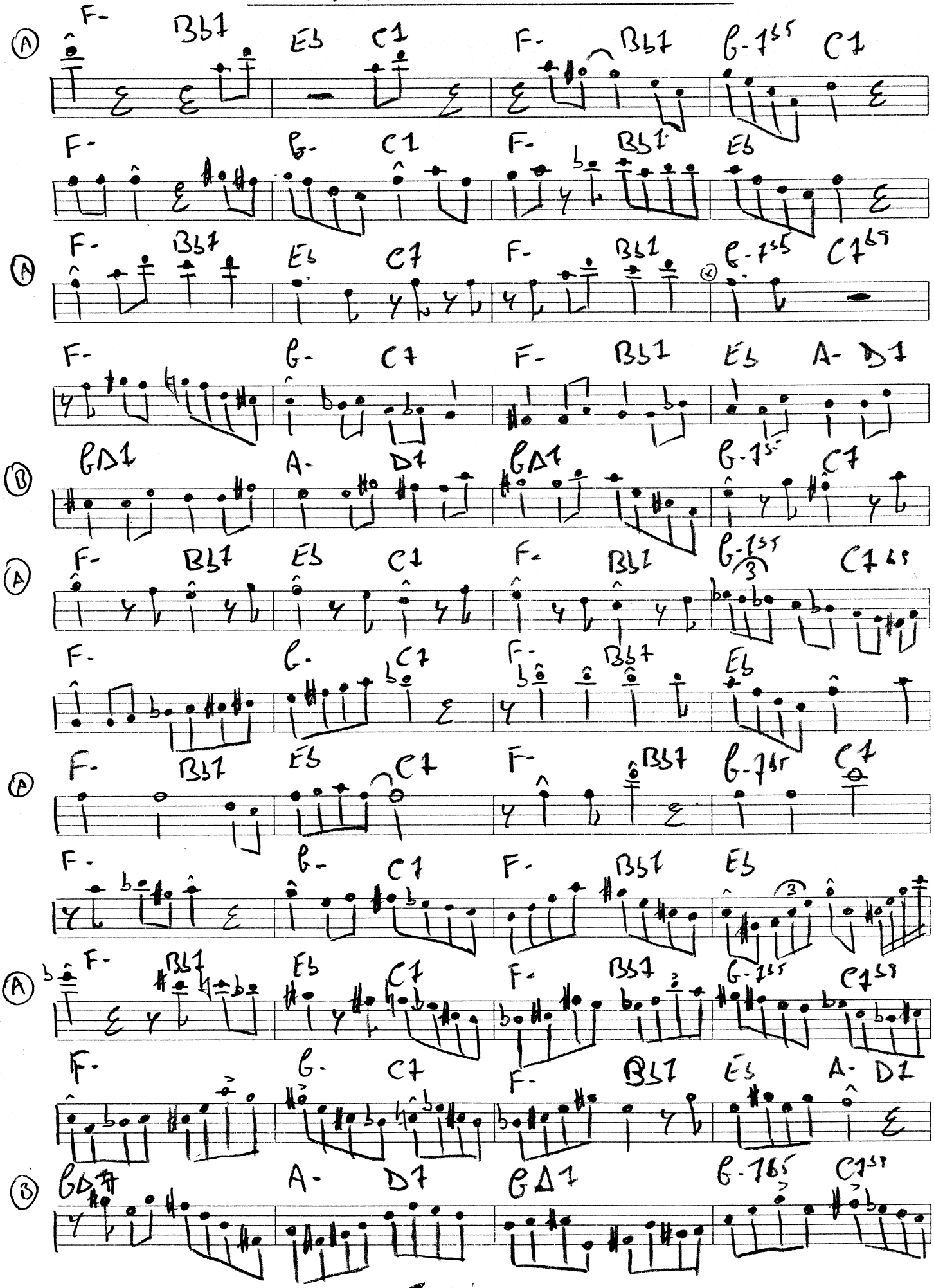

118
122
127



Associazione siena jazz
Centro di attività e formazione musicale
CASA MUSICALE TARASCONI
PARMA (ITALY)

Bb ②

WHY DON'T I?
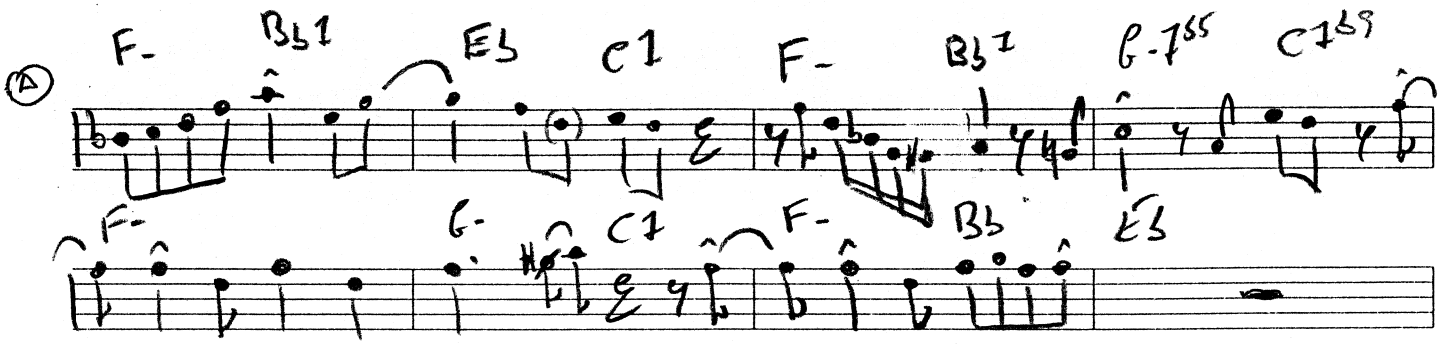


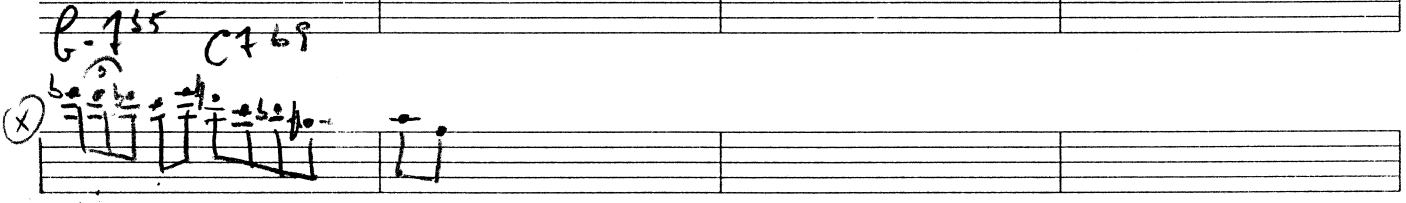
Associazione siena jazz
Centro di attività e formazione musicale

CASA MUSICALE TARASCONI
PARMA (ITALY)

Bb (3)

WHY DON'T I?





Associazione siena jazz
Centro di attività e formazione musicale

CASA MUSICALE TARASCONI
PARMA (ITALY)
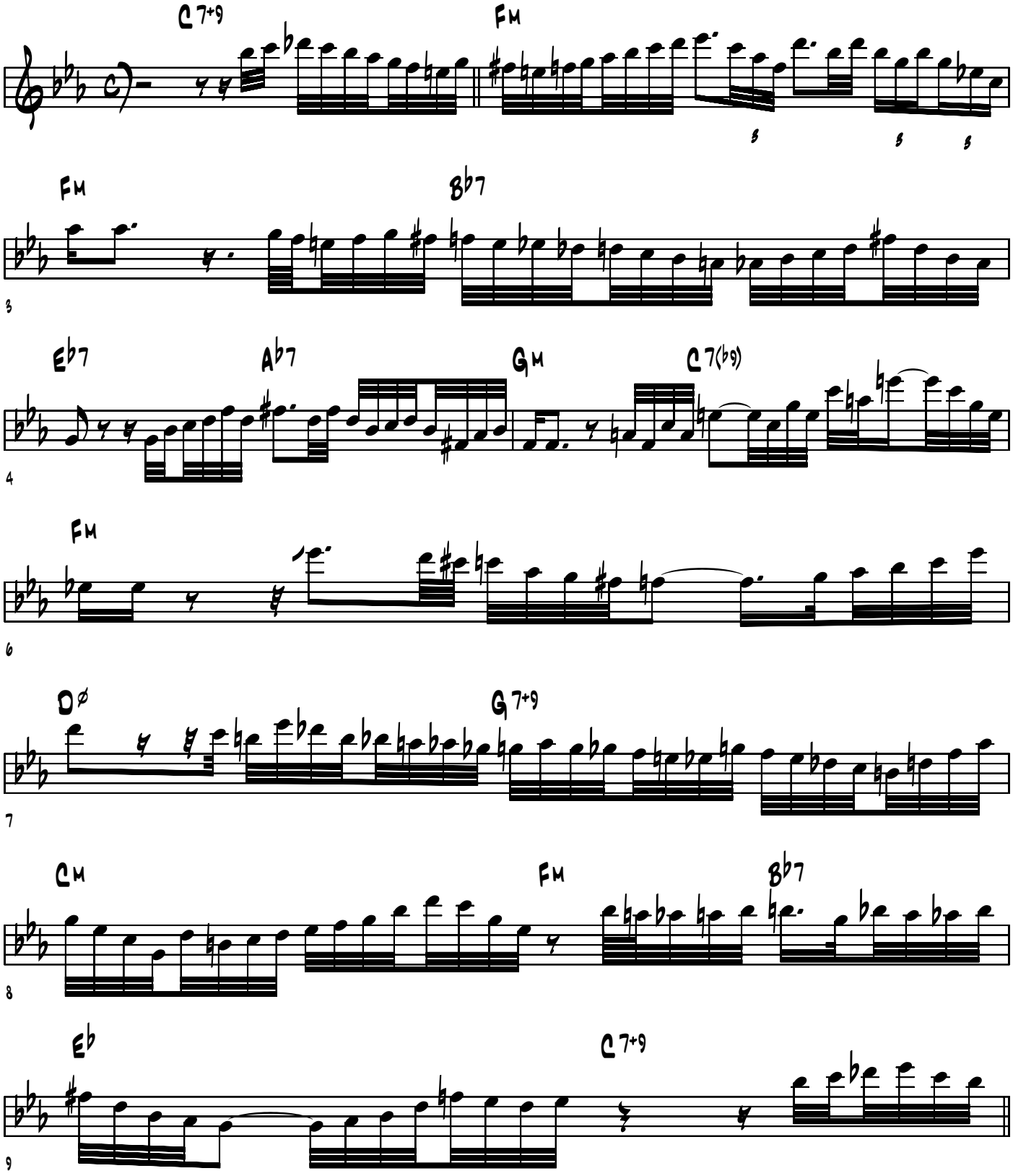
Tenor Sax

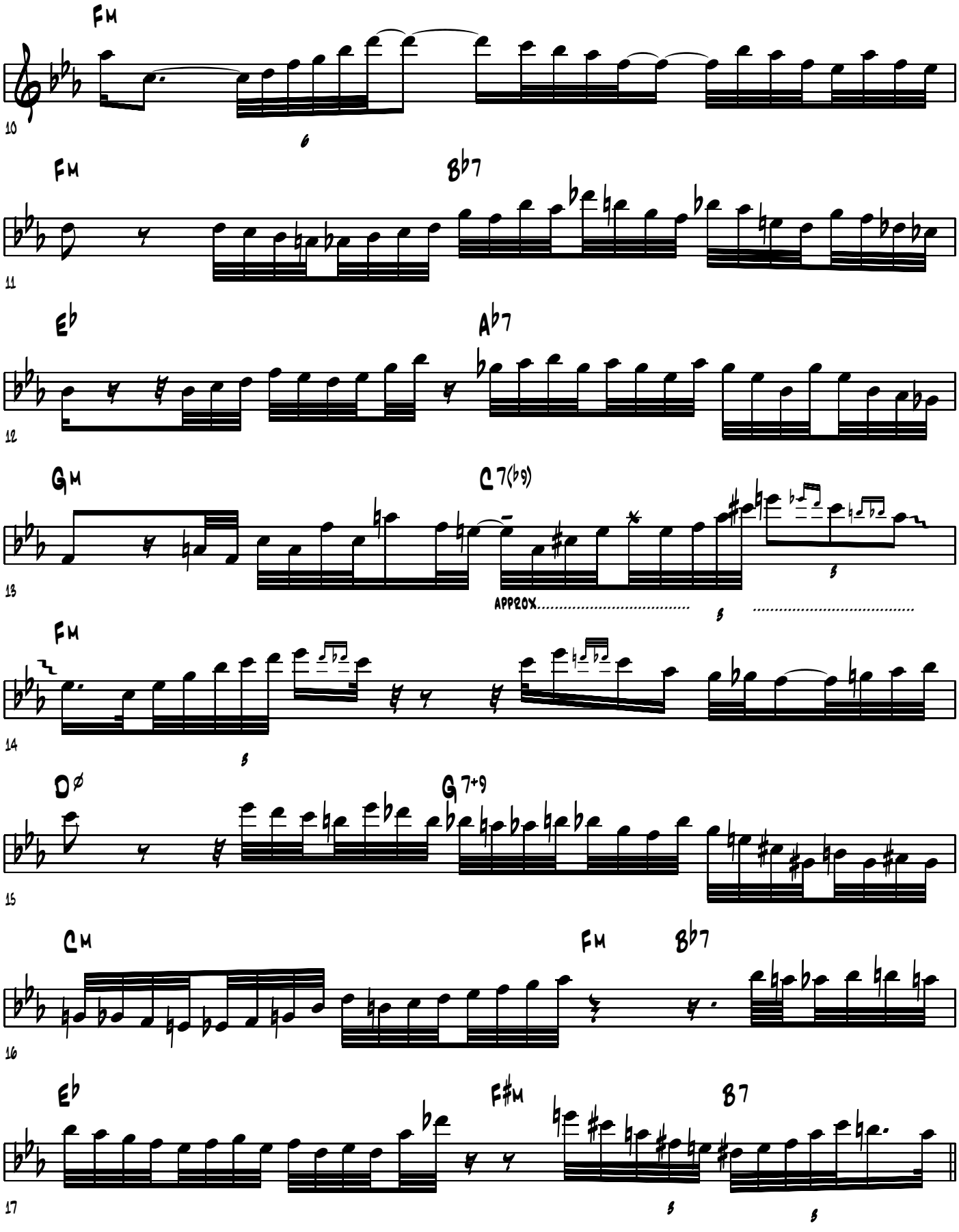
Body And Soul
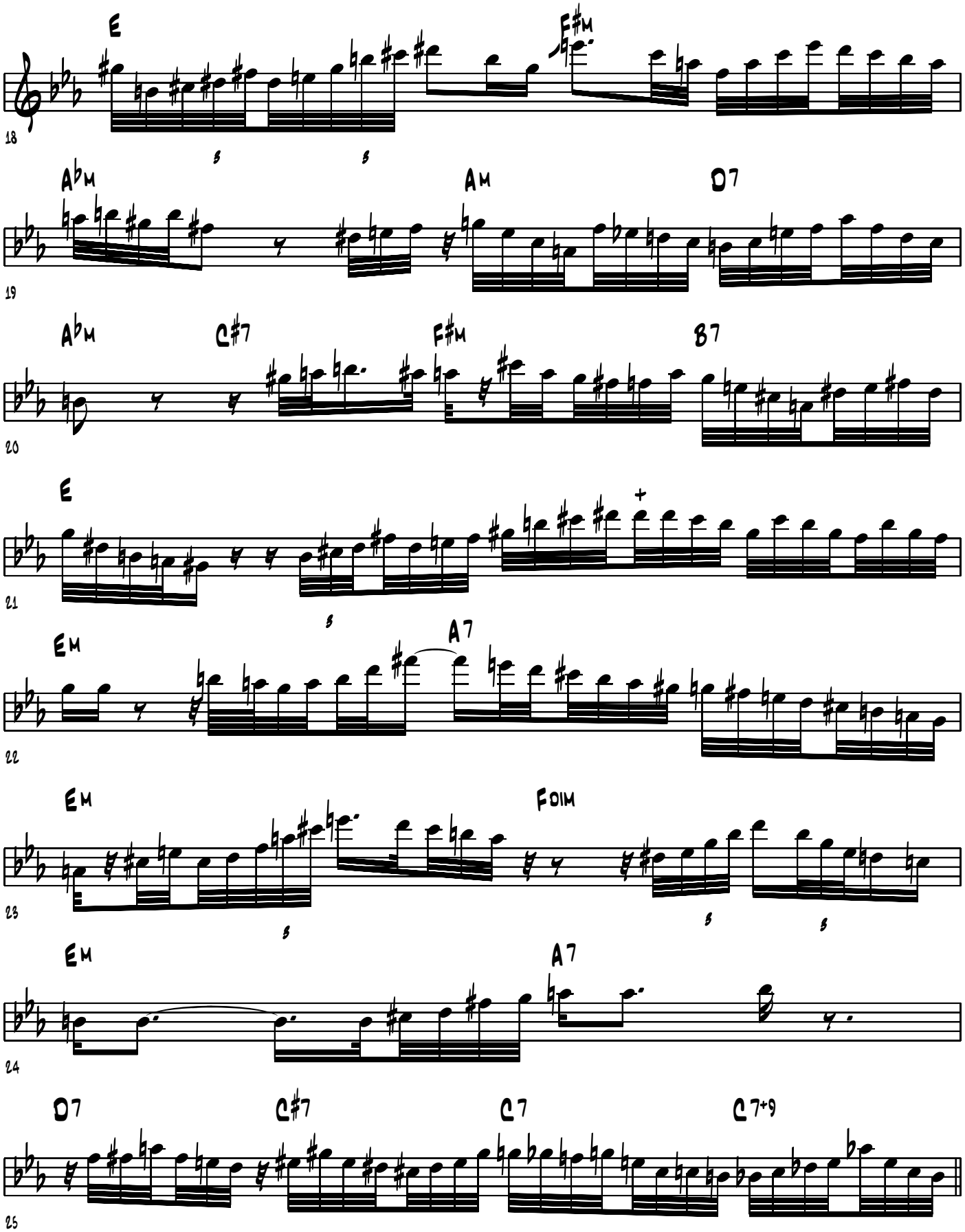
Steve Heckman's solo from his CD "With John In Mind"

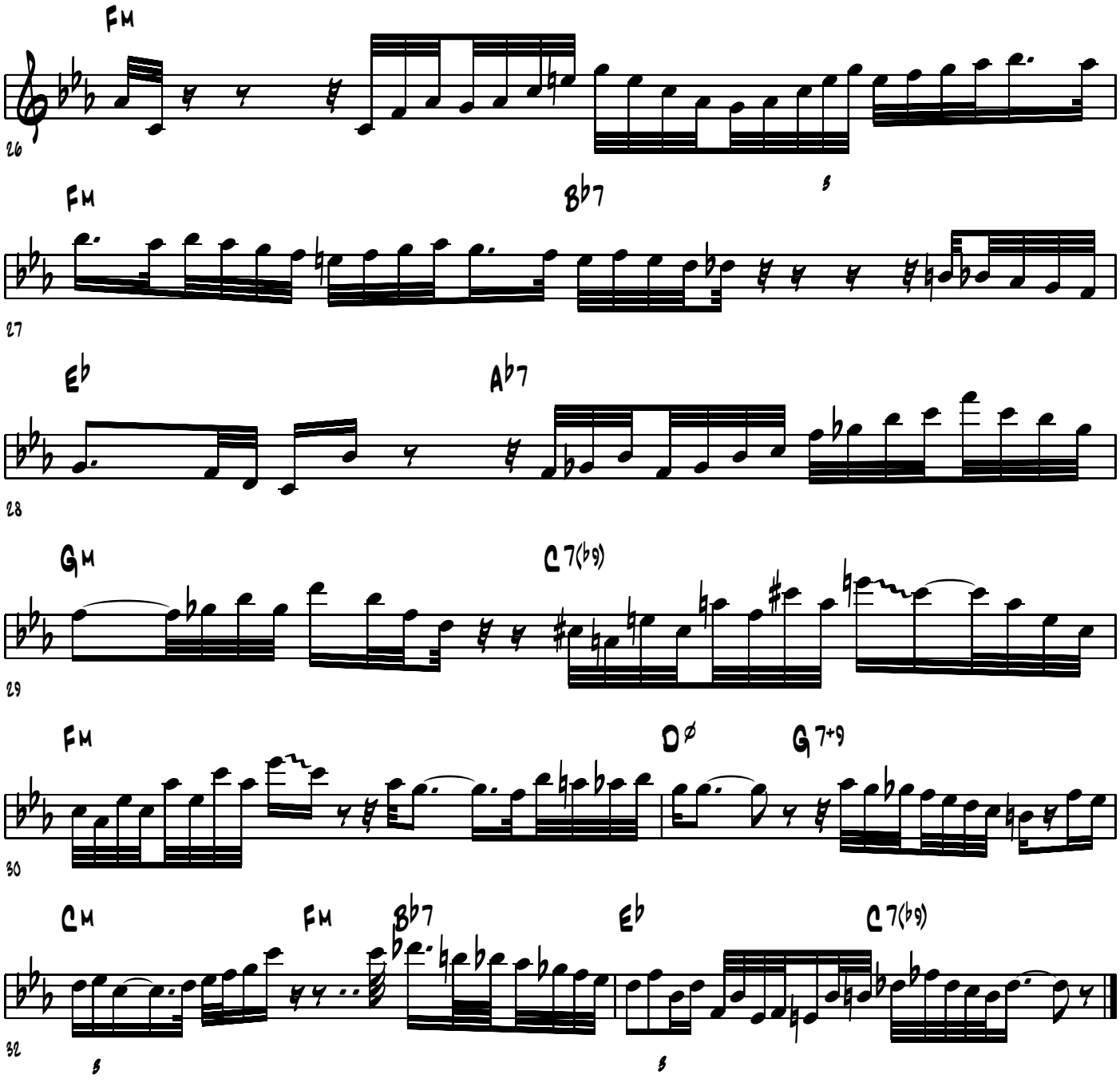
Transcribed by
Charles McNeal

65 BPM




Fm
10
6
Fm
Bb7
11
Eb
Ab7
12
Gm
C7(b9)
13
APPROX.
8
Fm
14
8
Dø
G7+9
15
Cm
Fm
Bb7
16
Eb
F#m
B7
17
8
8


E
F#M
18
A♭M
AM
D7
19
A♭M
C#7
F#M
B7
20
E
21
EM
A7
22
EM
FOIM
23
EM
A7
24
D7
C#7
C7
C7+9
25

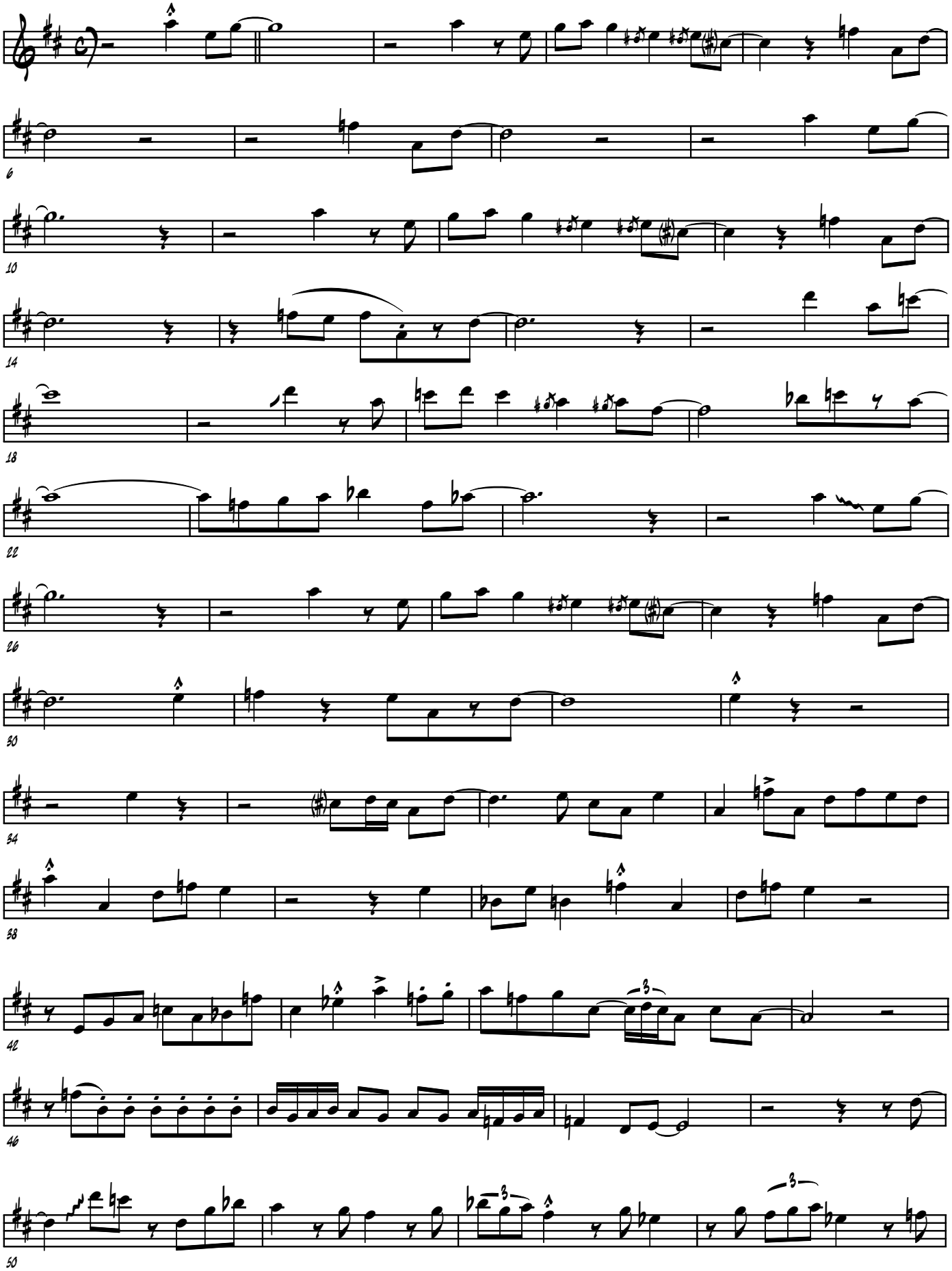

Fm
26
Fm
Bb7
27
Eb
Ab7
28
Gm
C7(b9)
29
Fm
Dø
G7+9
30
Cm
Fm
Bb7
Eb
C7(b9)
32

Close your eyes

Steve Wilson
Alto sax Impro
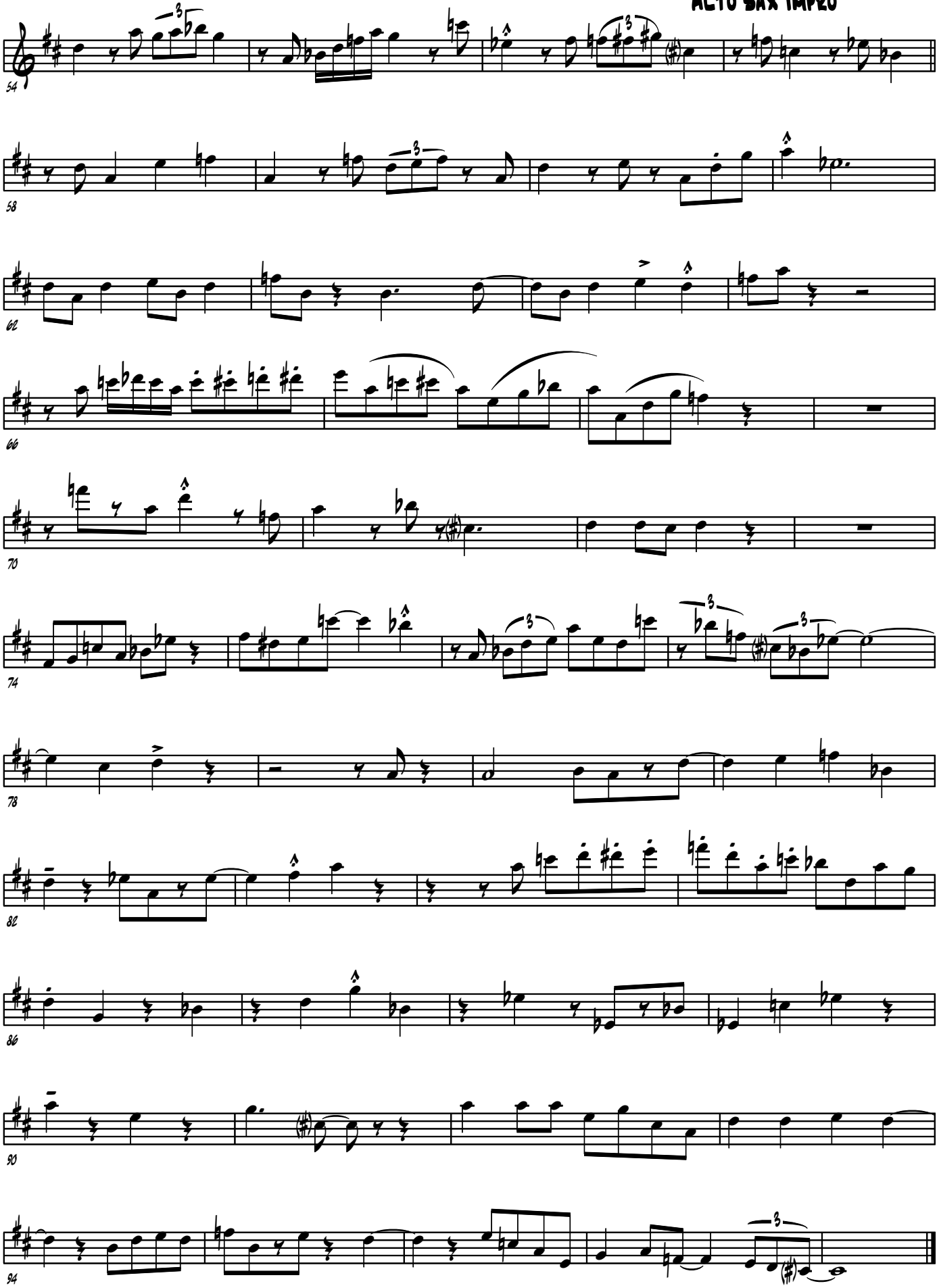
CD Leon Parker 'Belief'

Transcription : Ganesh Geymeier



Close your eyes

Steve Wilson
Alto sax Impro
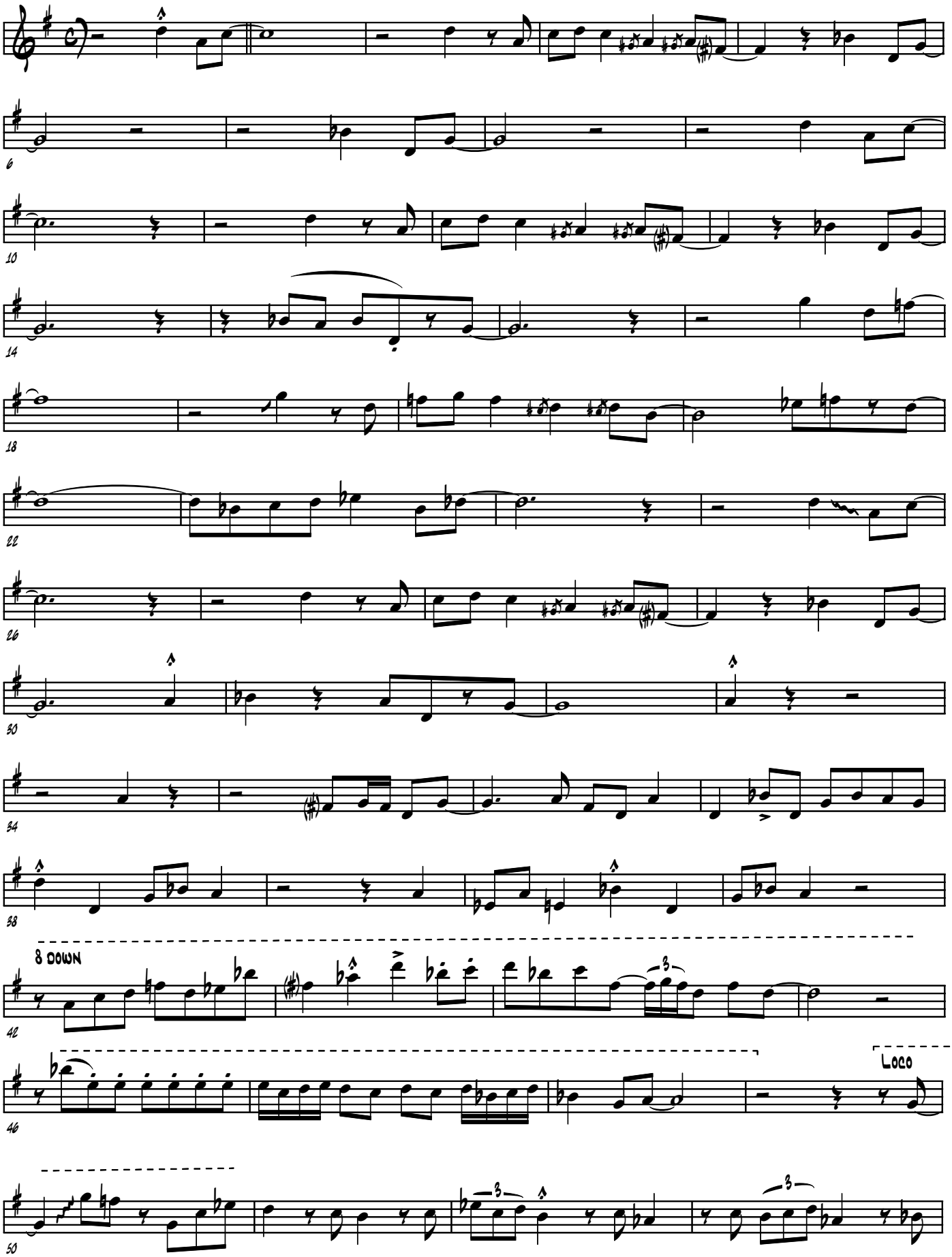


Transcription : Ganesh Geymeier

CLOSE YOUR EYES

Steve Wilson
Alto sax Impro
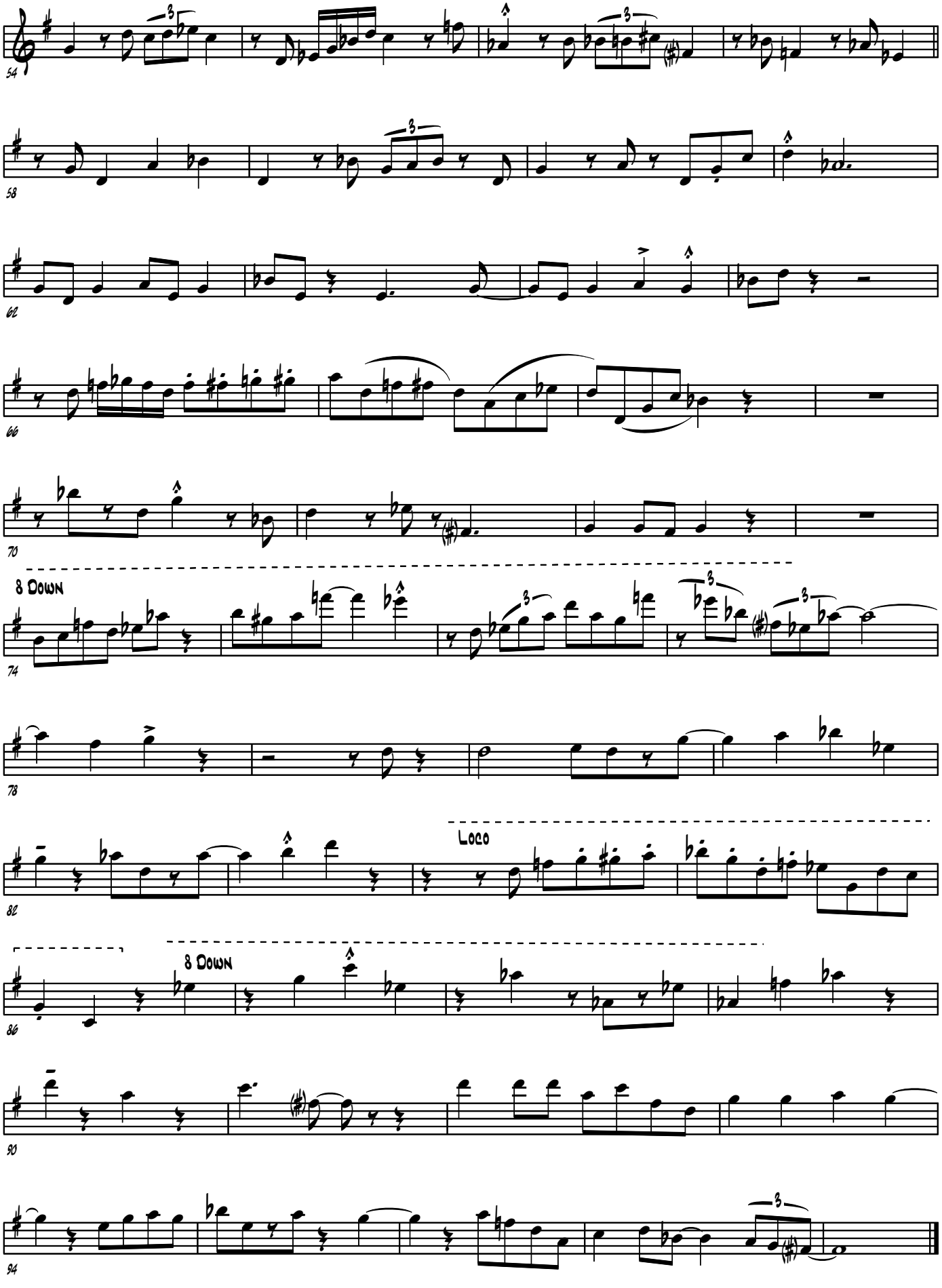
CD Leon Parker 'Belief'

Transcription : Ganesh Geymeier



Close your eyes

Steve Wilson
Alto sax Impro
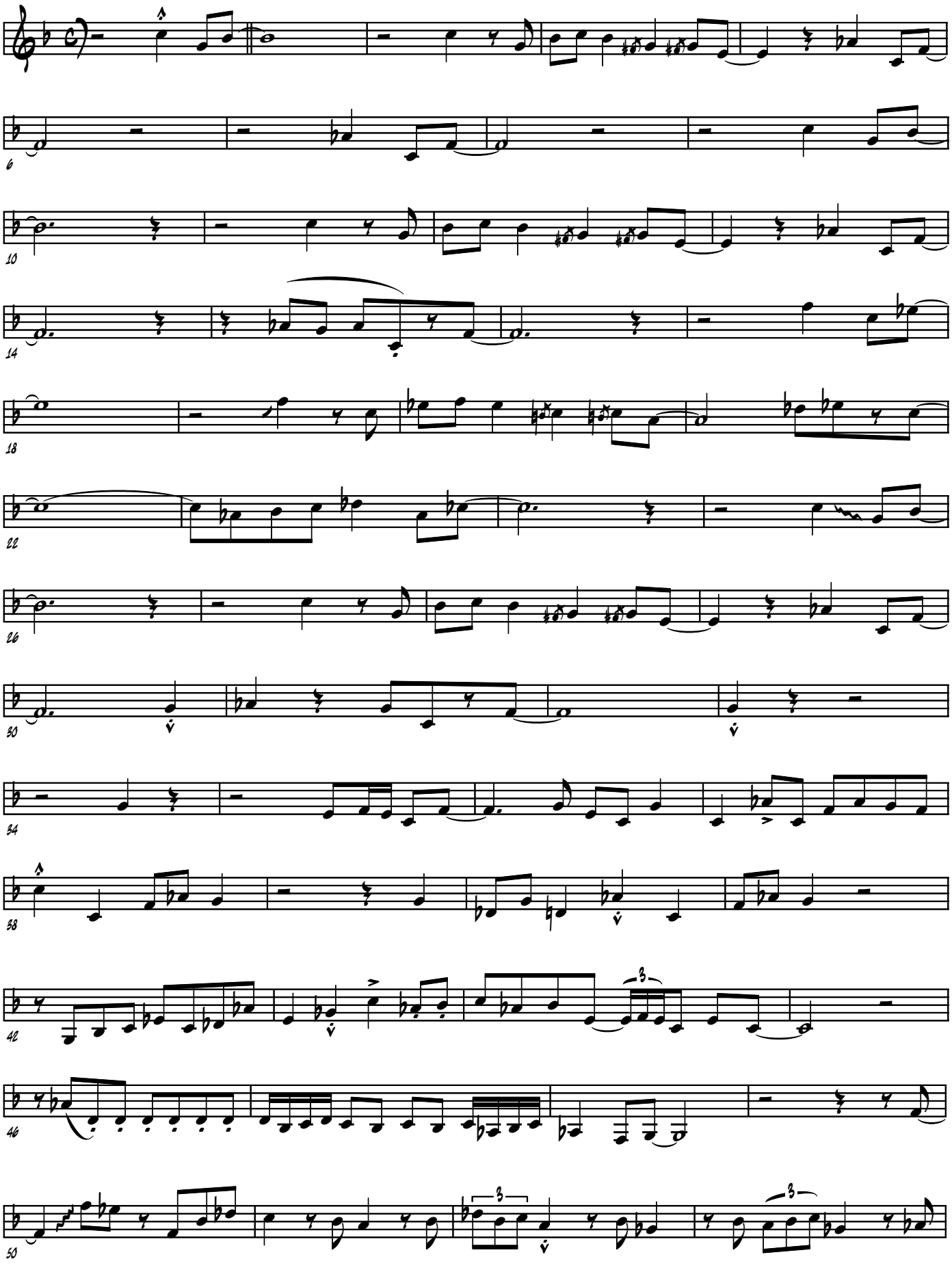


Transcription : Ganesh Geymeier

Close your eyes

Steve Wilson
Alto sax Impro
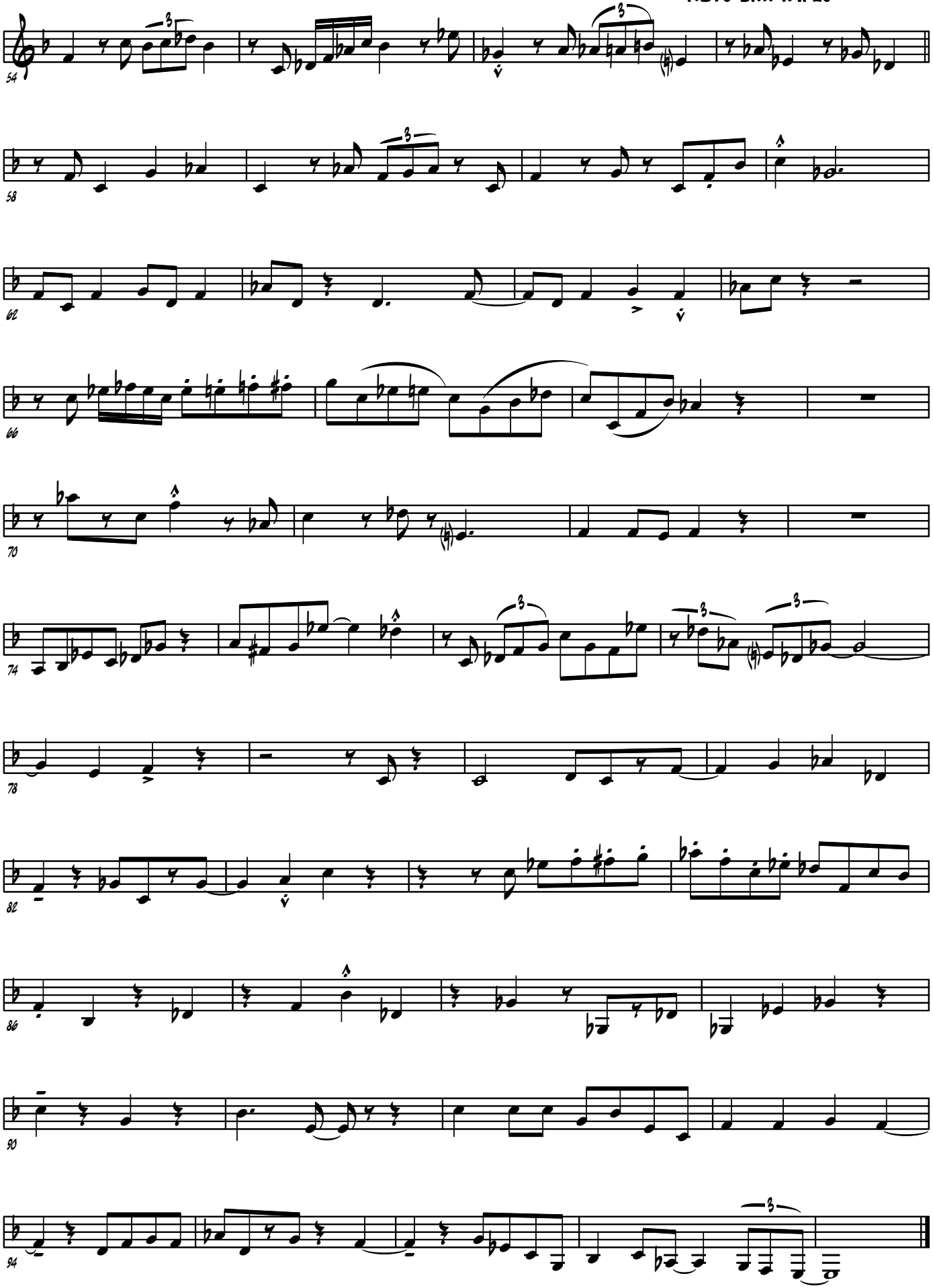
CD Leon Parker 'Belief'

Transcription : Ganesh Geymeier



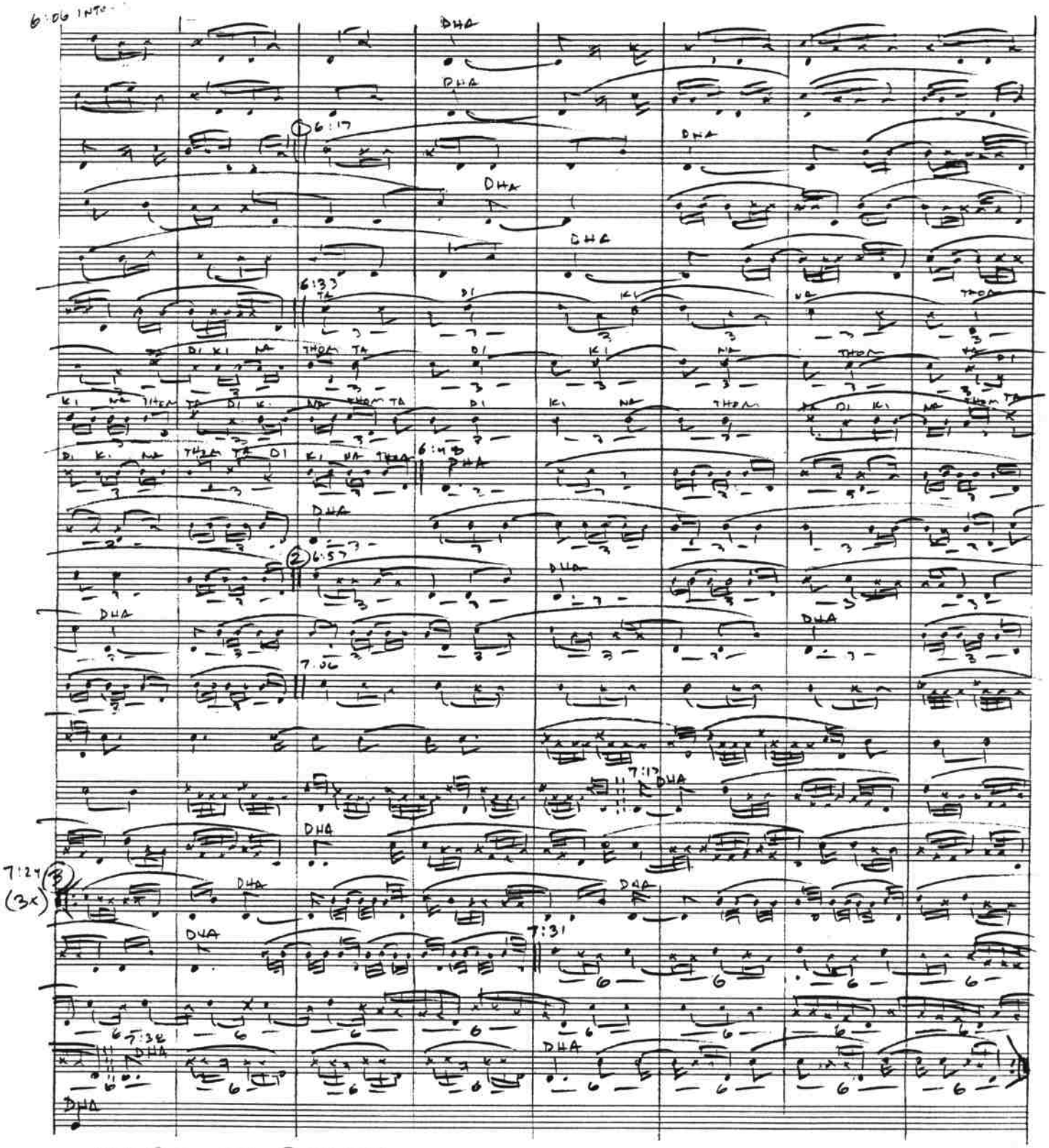
Close your eyes

Steve Wilson
Alto sax Impro



Transcription : Ganesh Geymeier

MRIDANGAM SOLO — T.V GOPALAKRISHNAN



INTRO - 16 BEATS

+ ① A) (6+3)(3) | (7+3)(3) | (8+3)(3)

♫ = ♫ B) (5x4)(5) | (5x3)(2x5) | (5x1)(3x5) (3)(3x6)(3)(3x7)

+ ② A) sim. ♫ = ♫ ③ A) sim
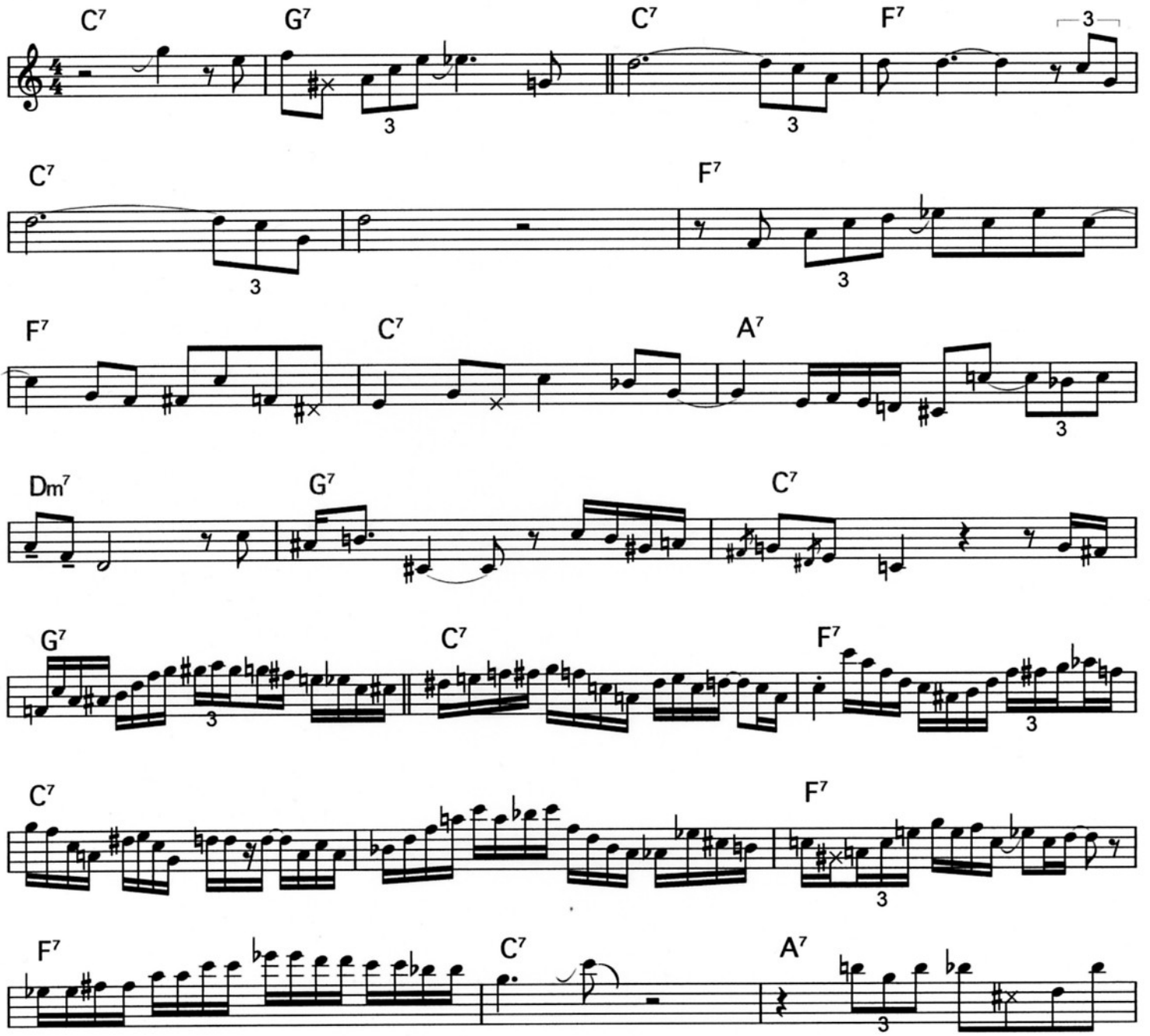
B) sim. ♫ = ♫ B) sim. ♫ = ♫

= 160 BEATS
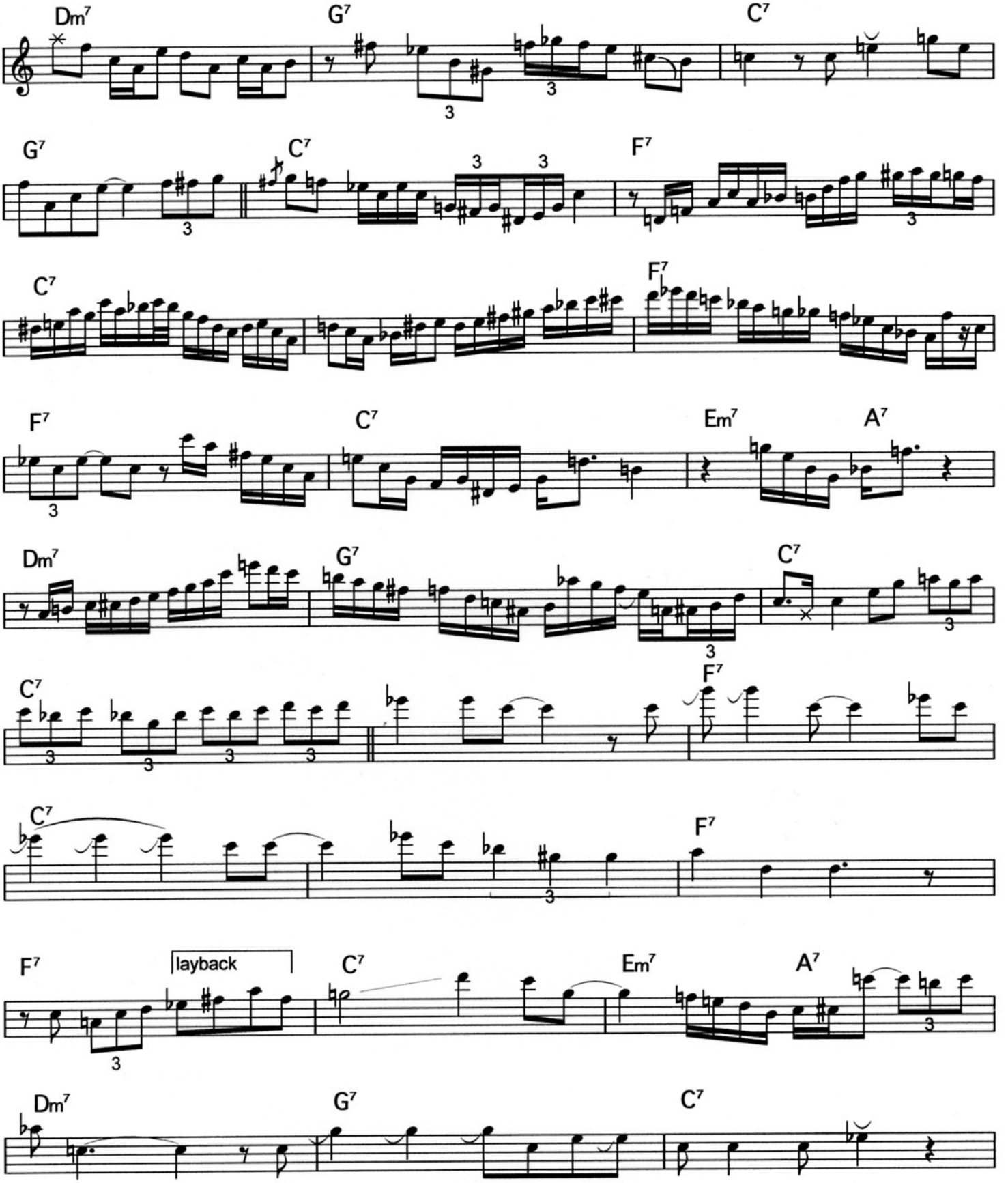
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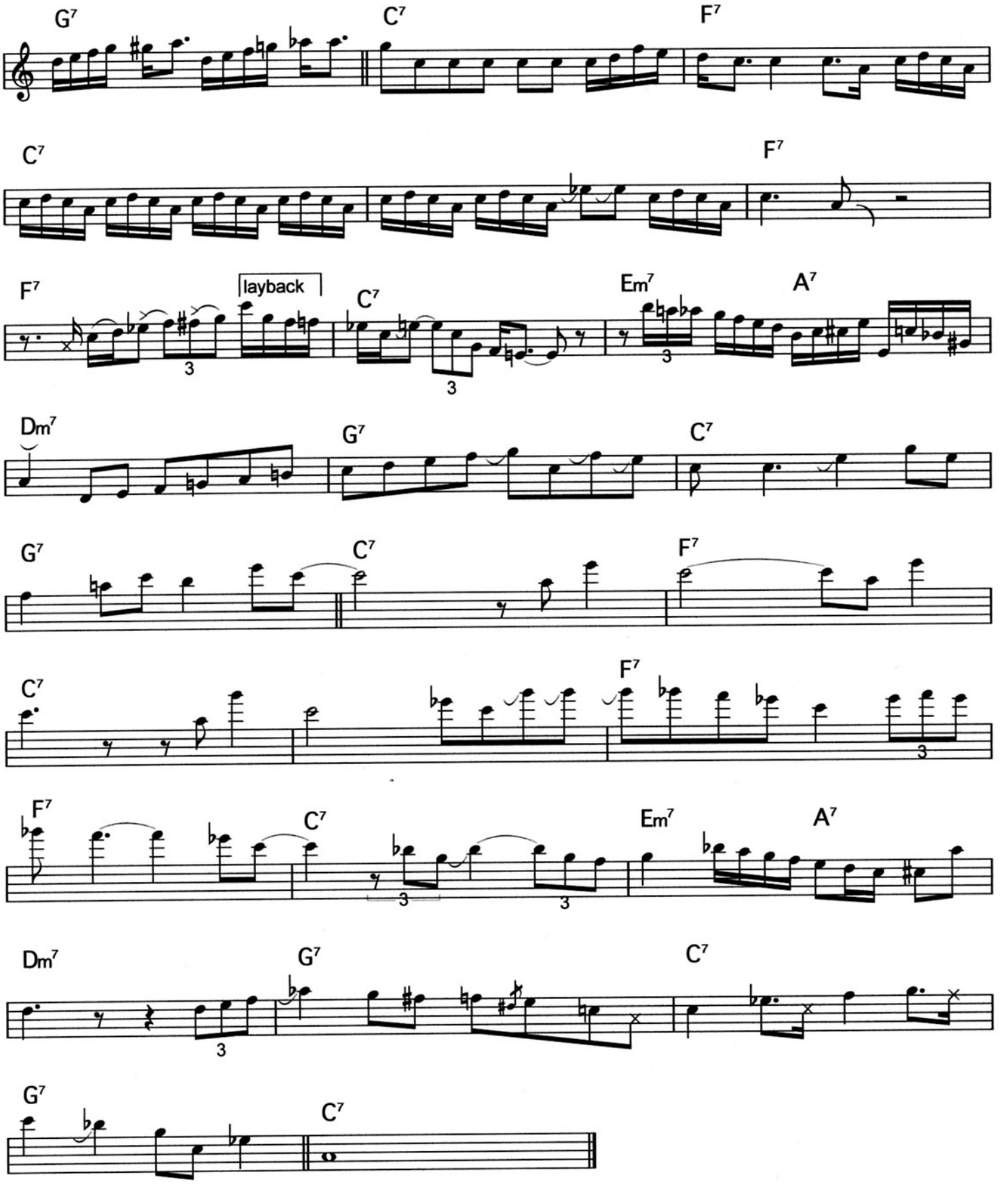
The Sermon

Teddy Edwards
"Teddy's Ready"



Sandy Megas - Copyist


Dm7
G7
C7
G7
C7
F7
C7
F7
F7
C7
Em7
A7
Dm7
G7
C7
C7
F7
C7
F7
F7
layback
C7
Em7
A7
Dm7
G7
C7
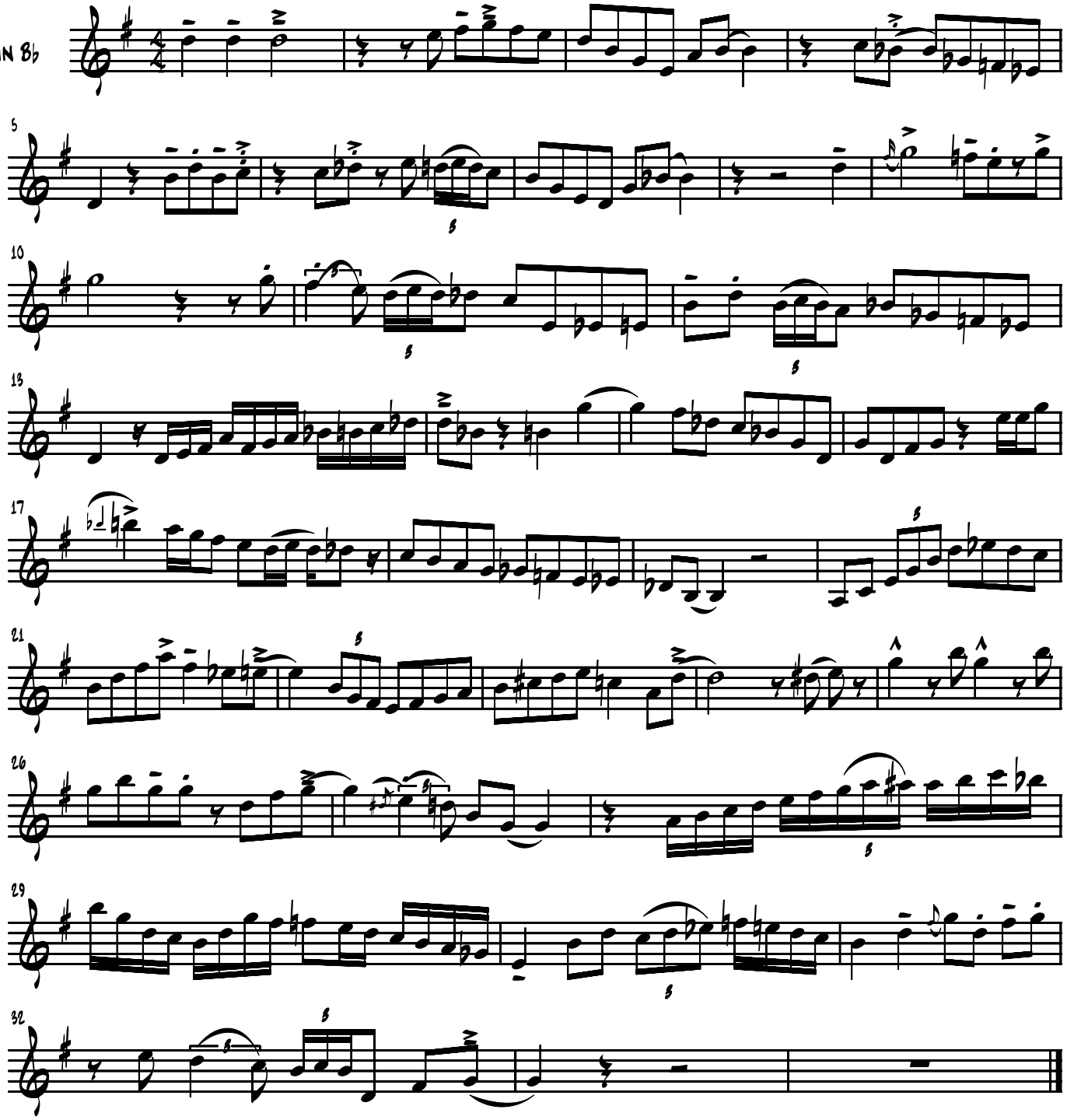

G7
C7
F7
C7
F7
F7
layback
C7
Em7
A7
Dm7
G7
C7
G7
C7
F7
C7
F7
F7
C7
Em7
A7
Dm7
G7
C7
G7
C7

I Don't Wanna Be Kissed

From Terell Stafford - "New Beginnings"
Max Jazz MJX 402

Transcribed by Paul Tomashefsky

Trumpet in Bb
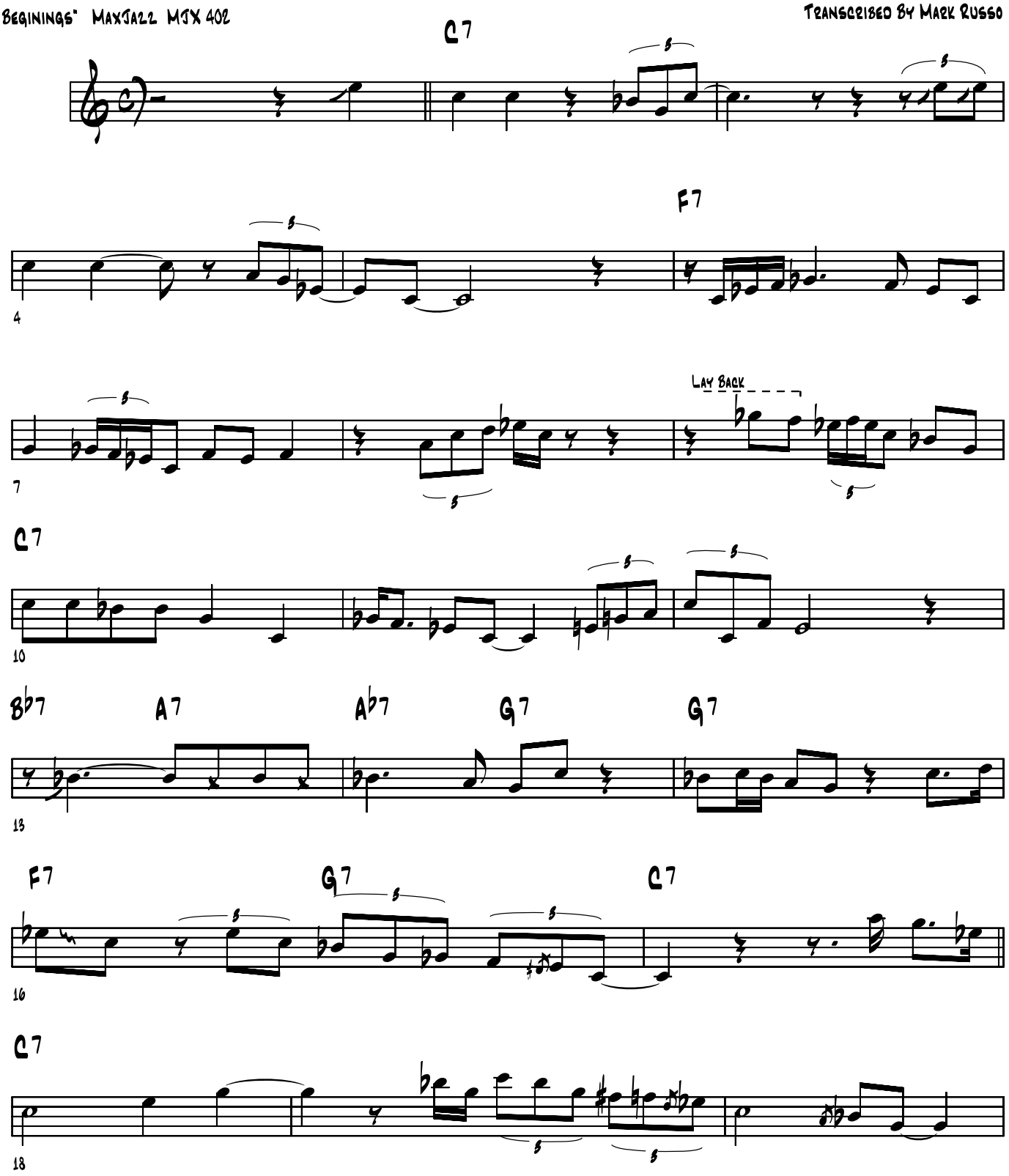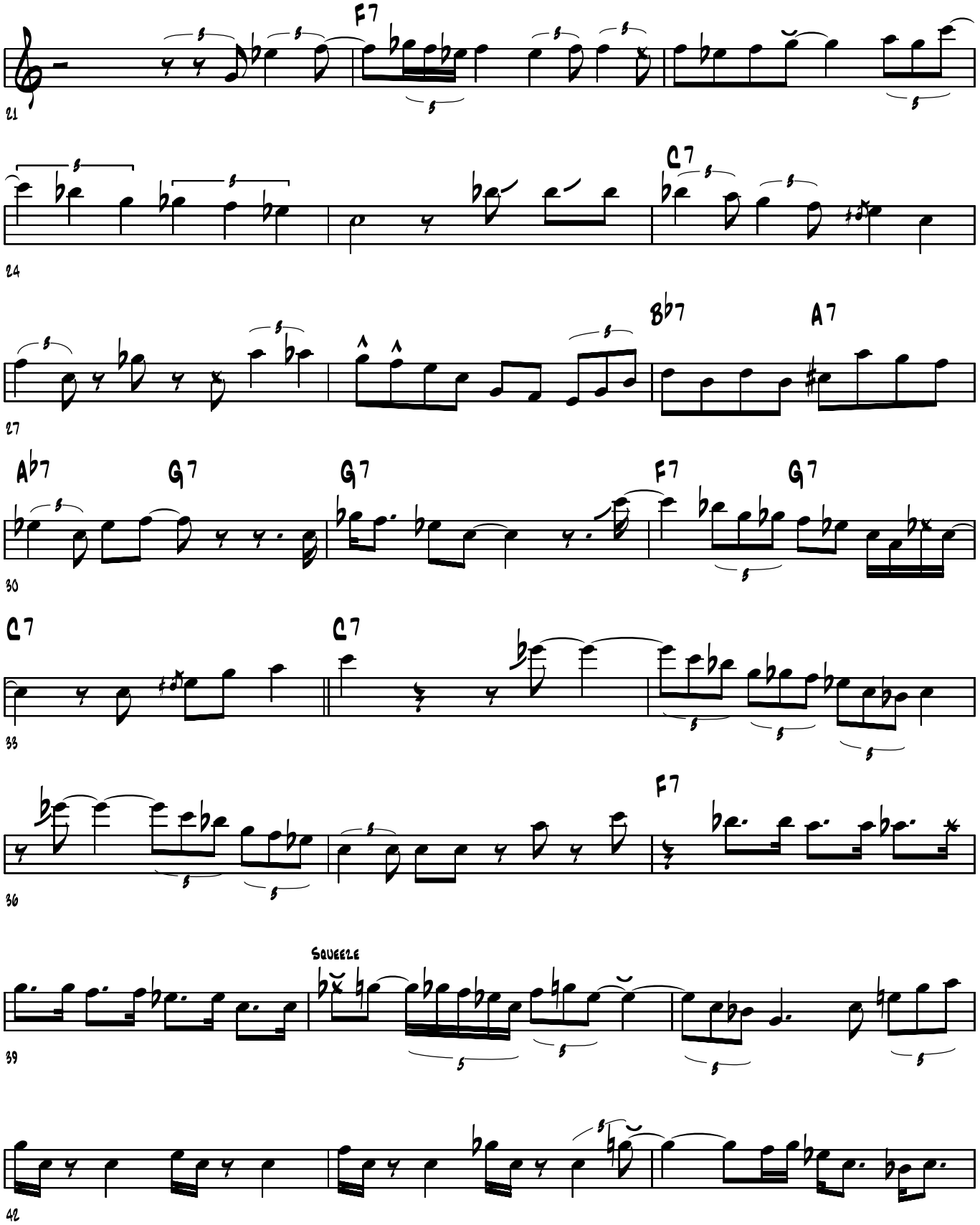


Terell Stafford's Improvised Solo on

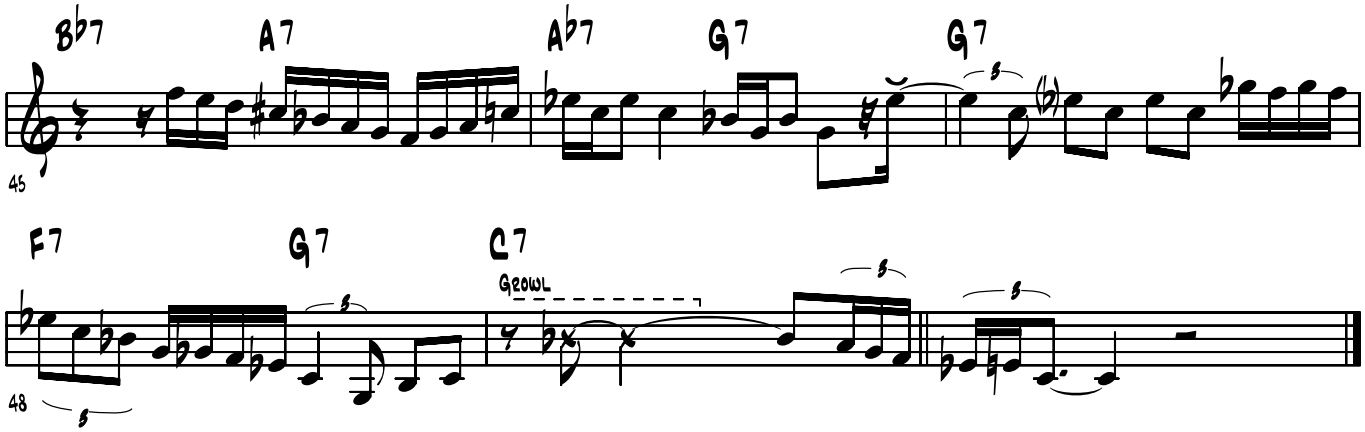
"Soft Winds"

"New Beginings" MaxJazz MJX 402

Transcribed By Mark Russo
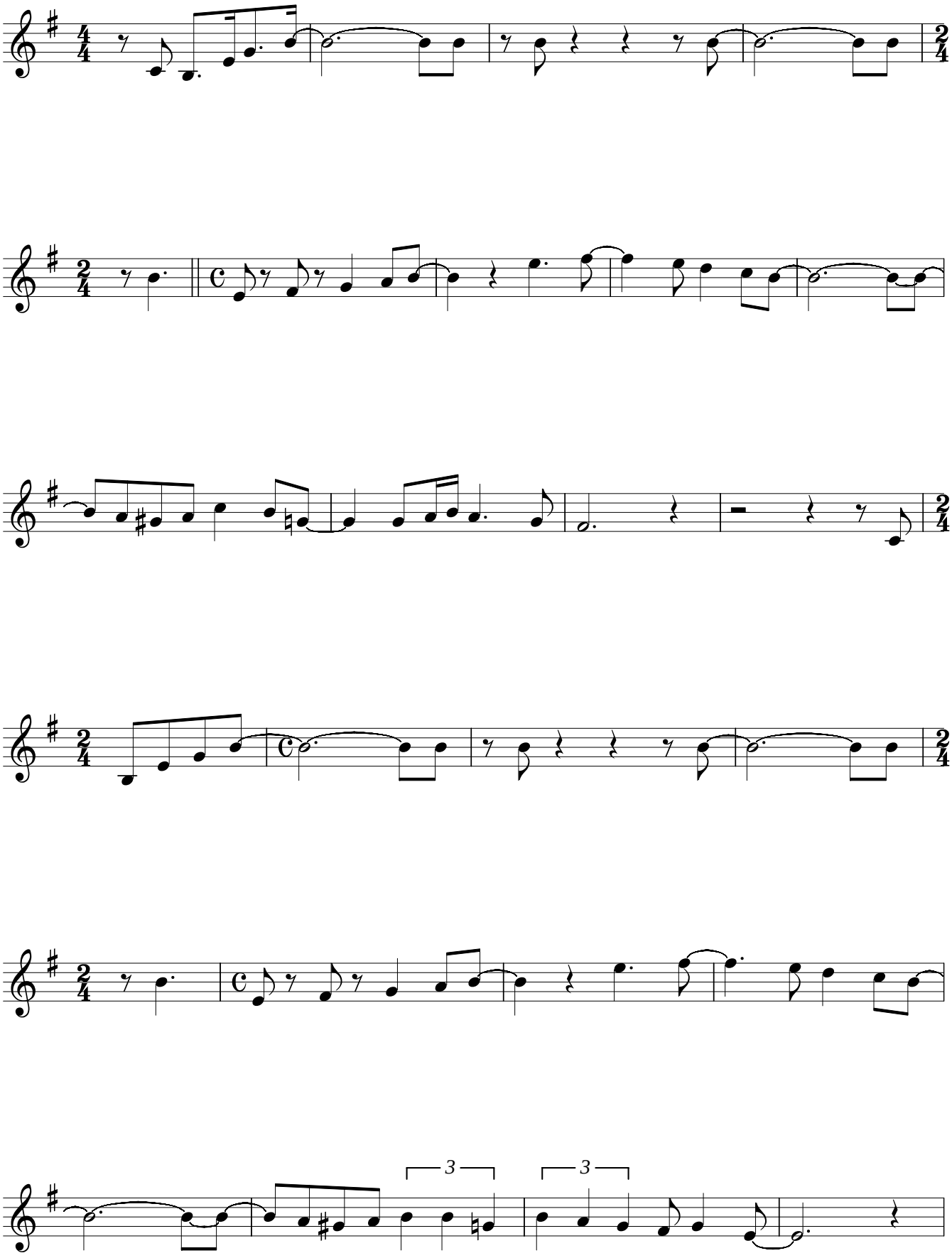



F7
21
C7
24
Bb7
A7
27
Ab7
G7
G7
F7
G7
30
C7
C7
33
F7
36
Squeeze
39
42
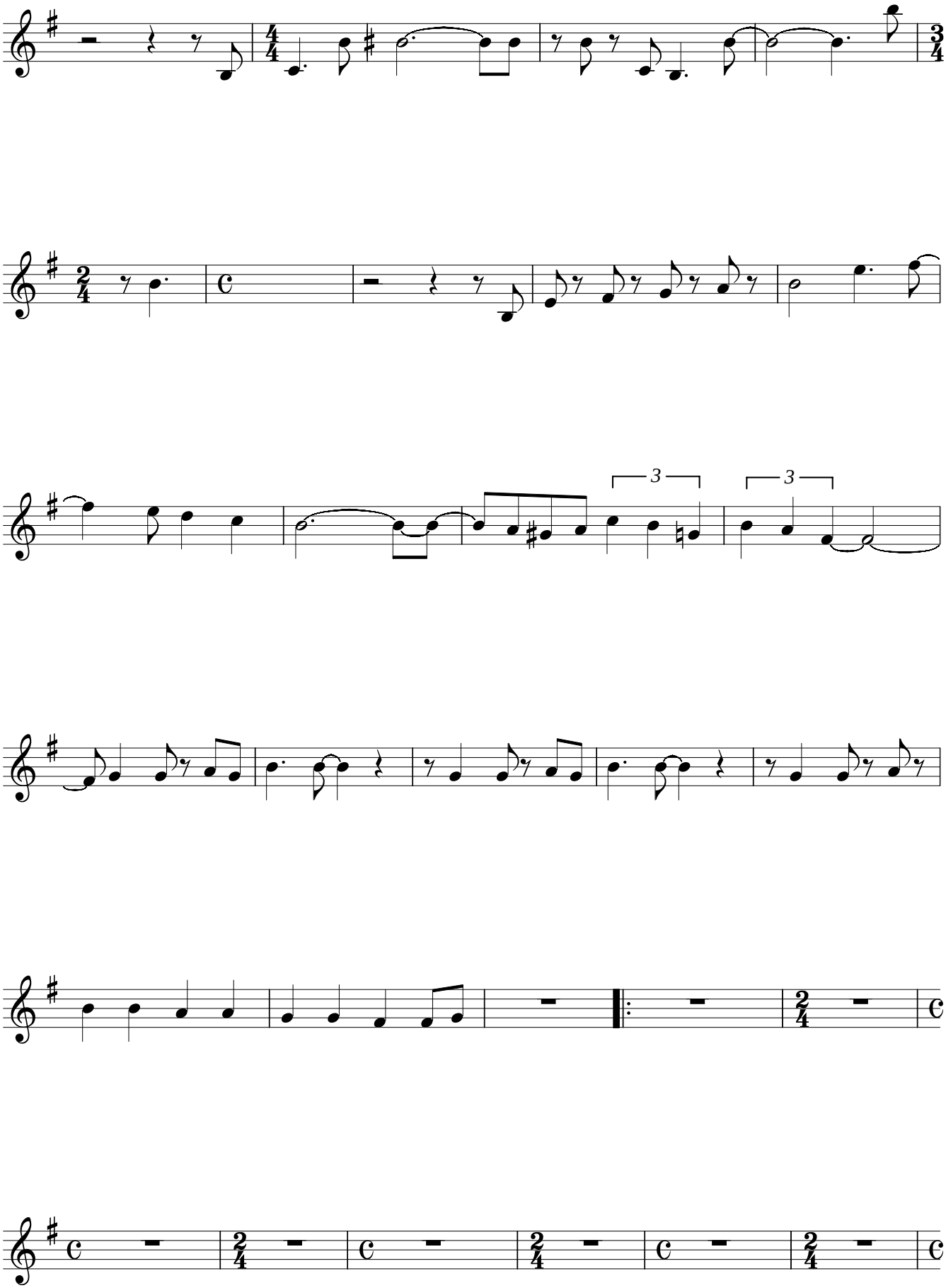

B♭7
A7
A♭7
G7
G7
45
F7
G7
C7
Growl
48
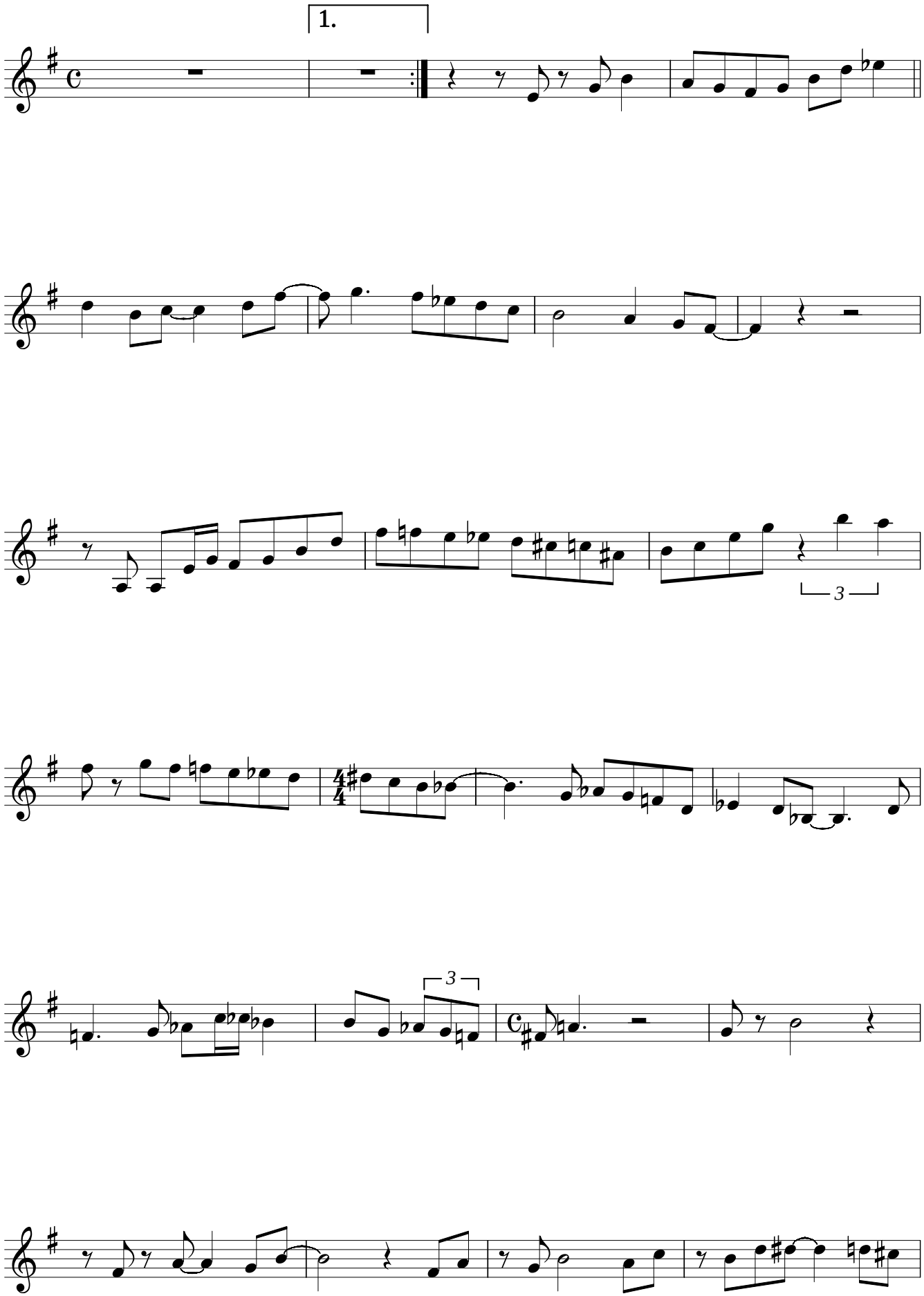
Terence Blanchard

Dear Old Stockholm
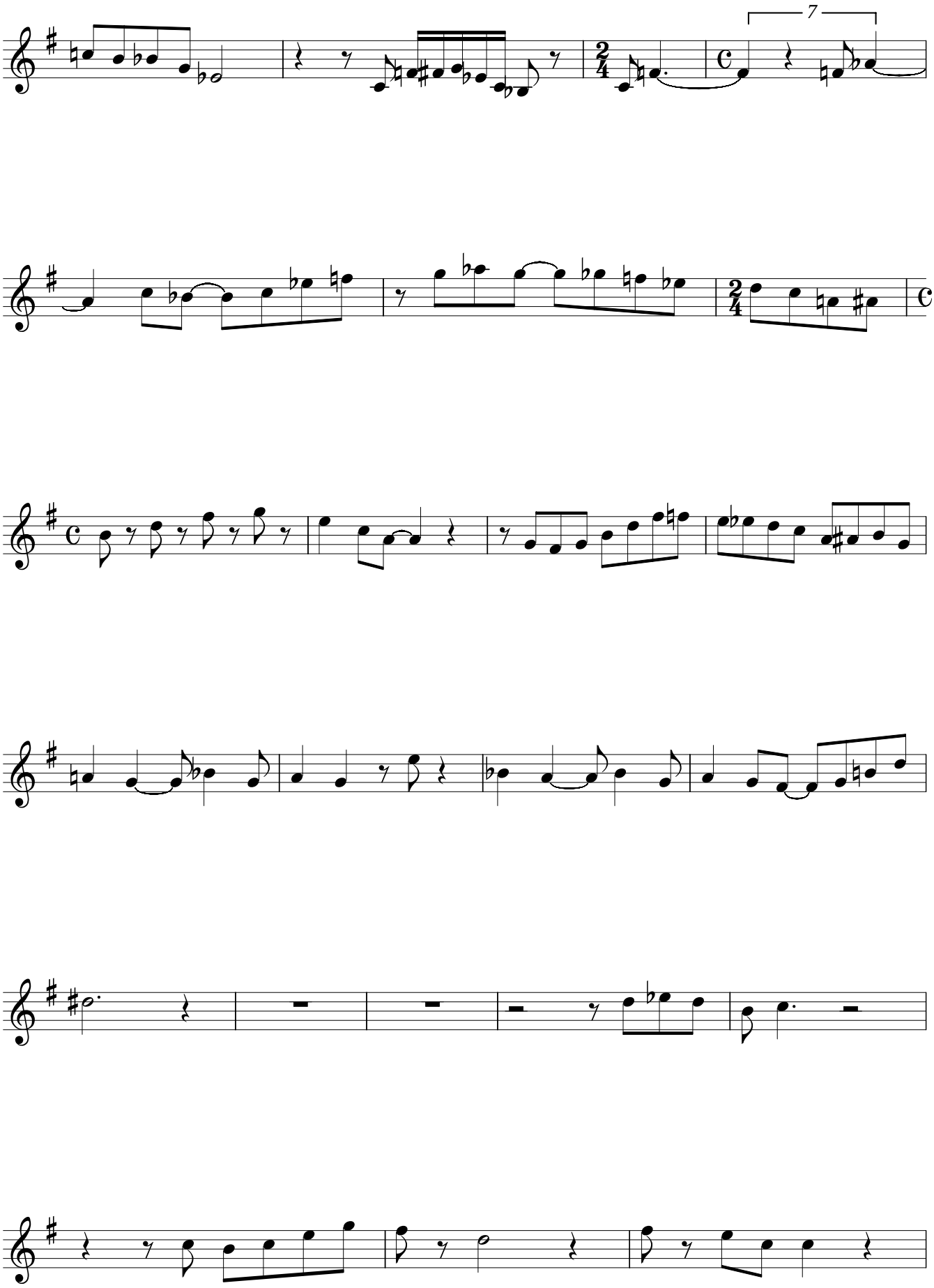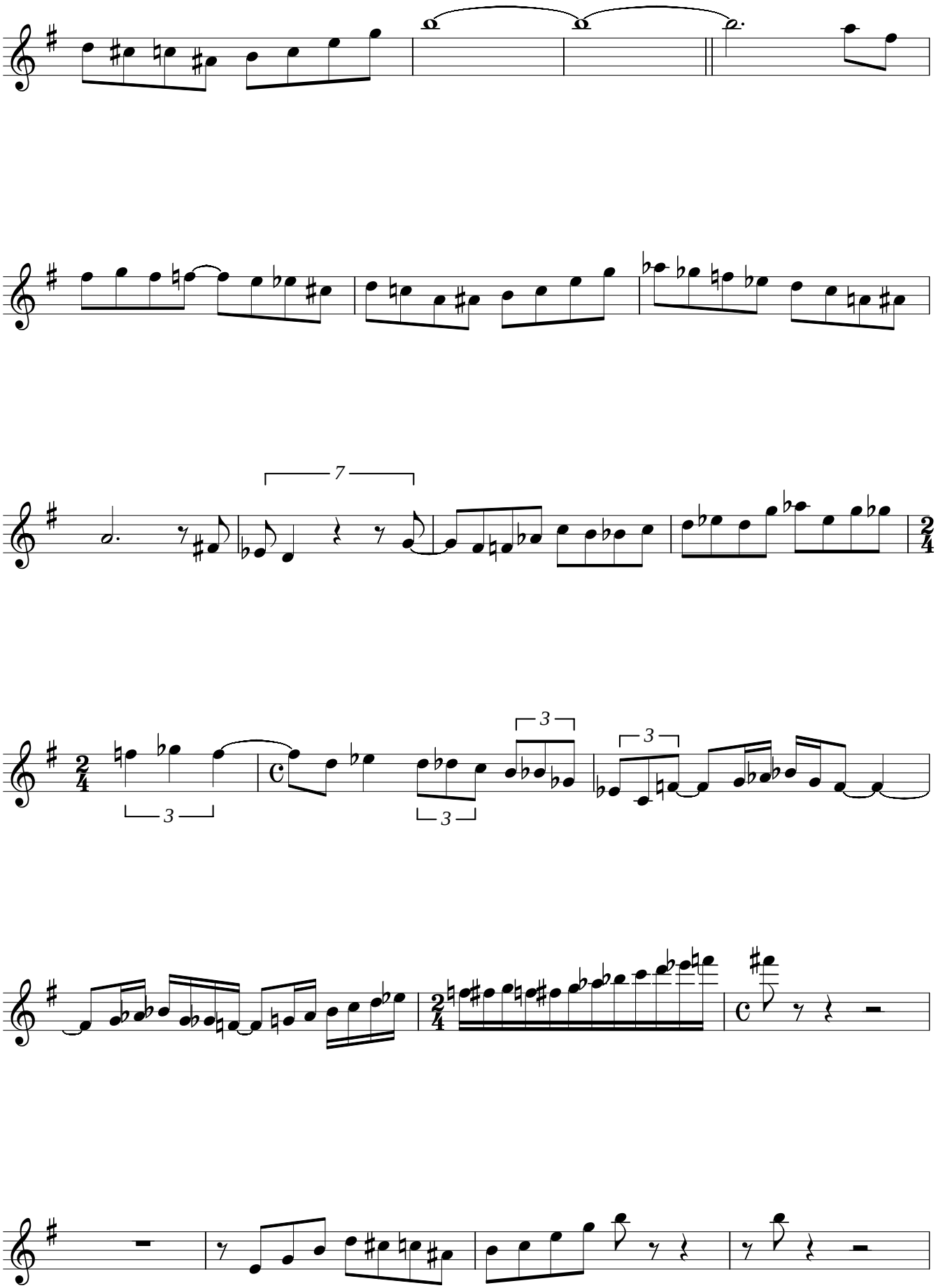


Terence Blanchard
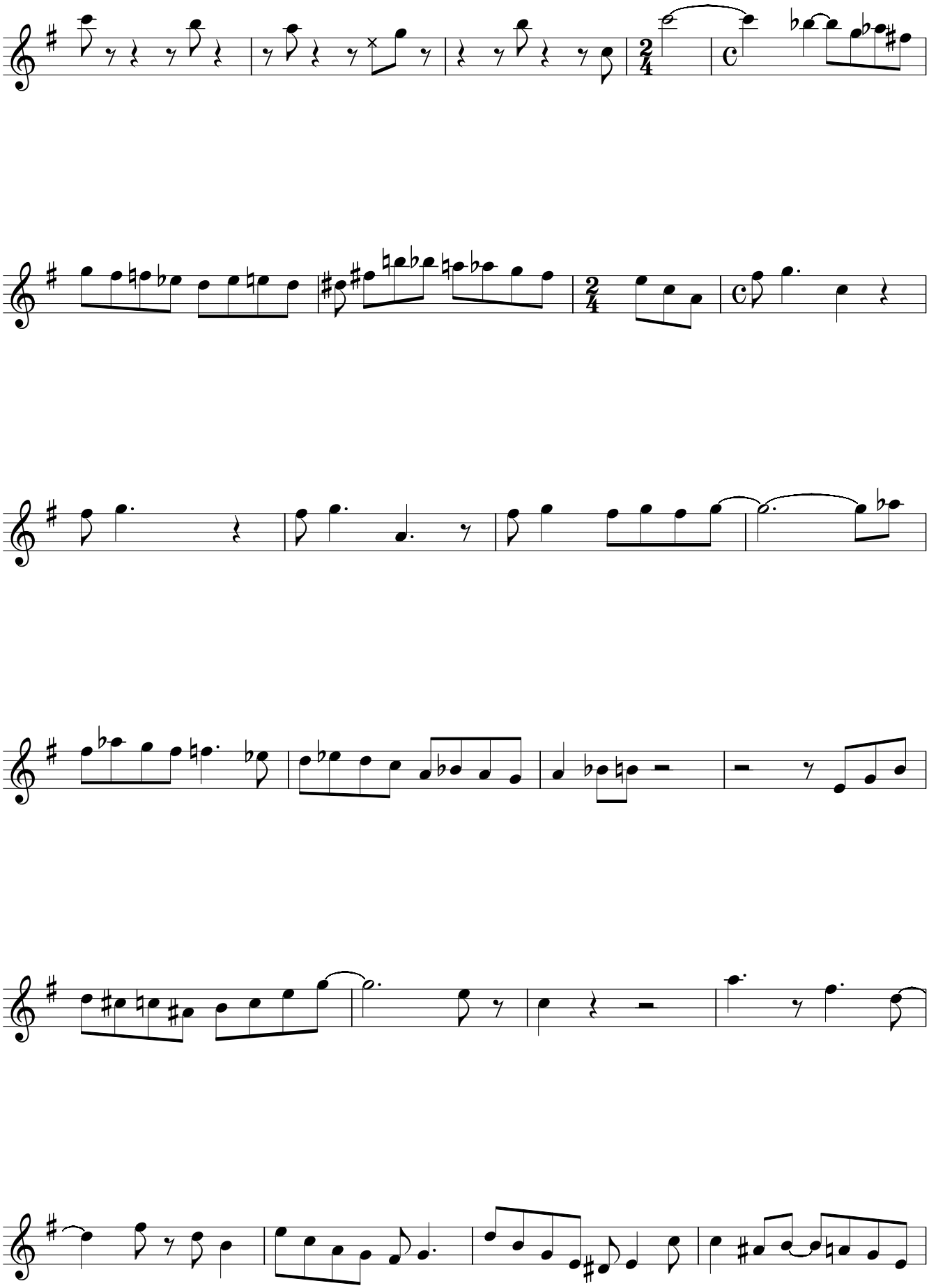



1.
3
3
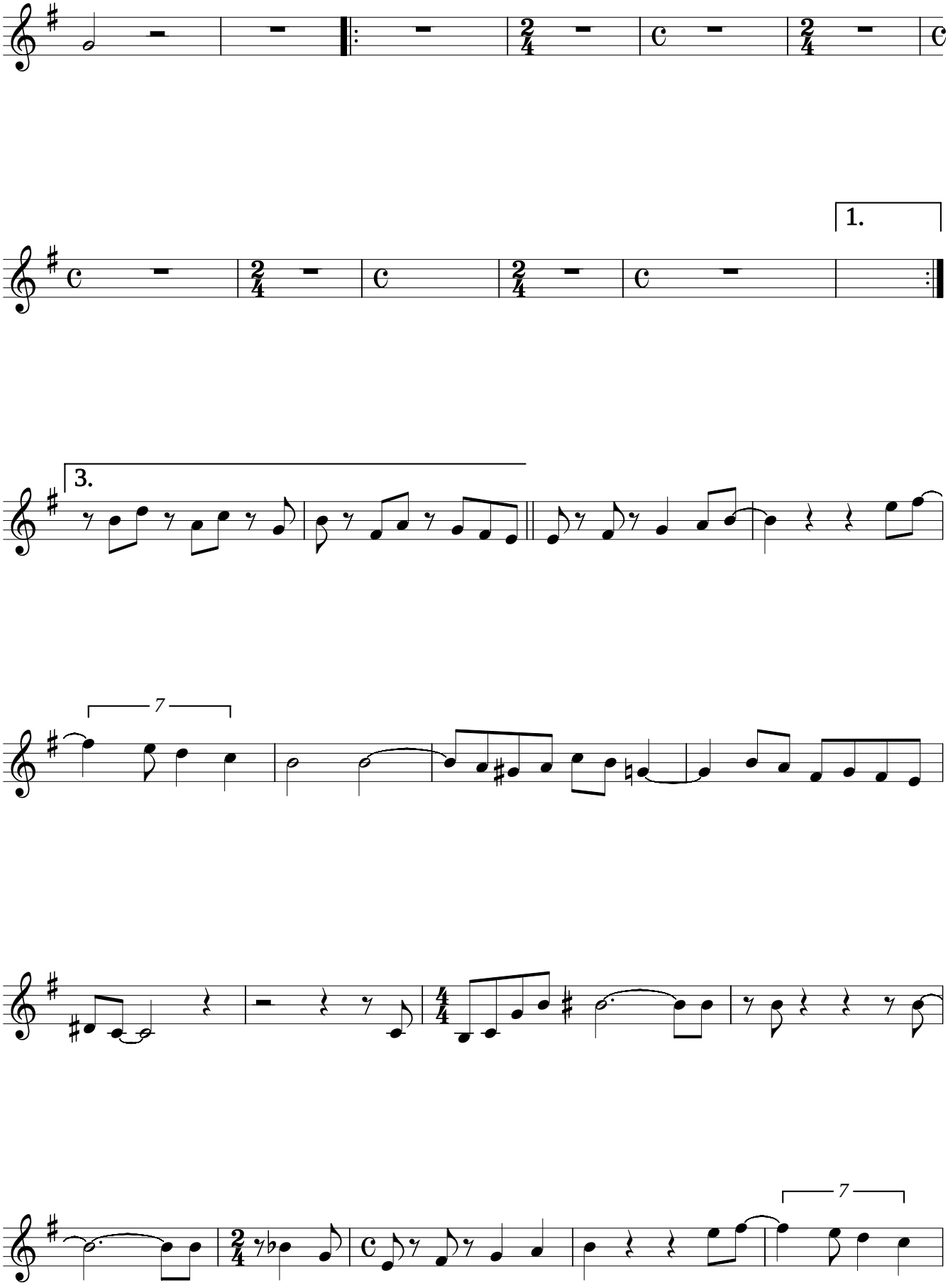
Terence Blanchard
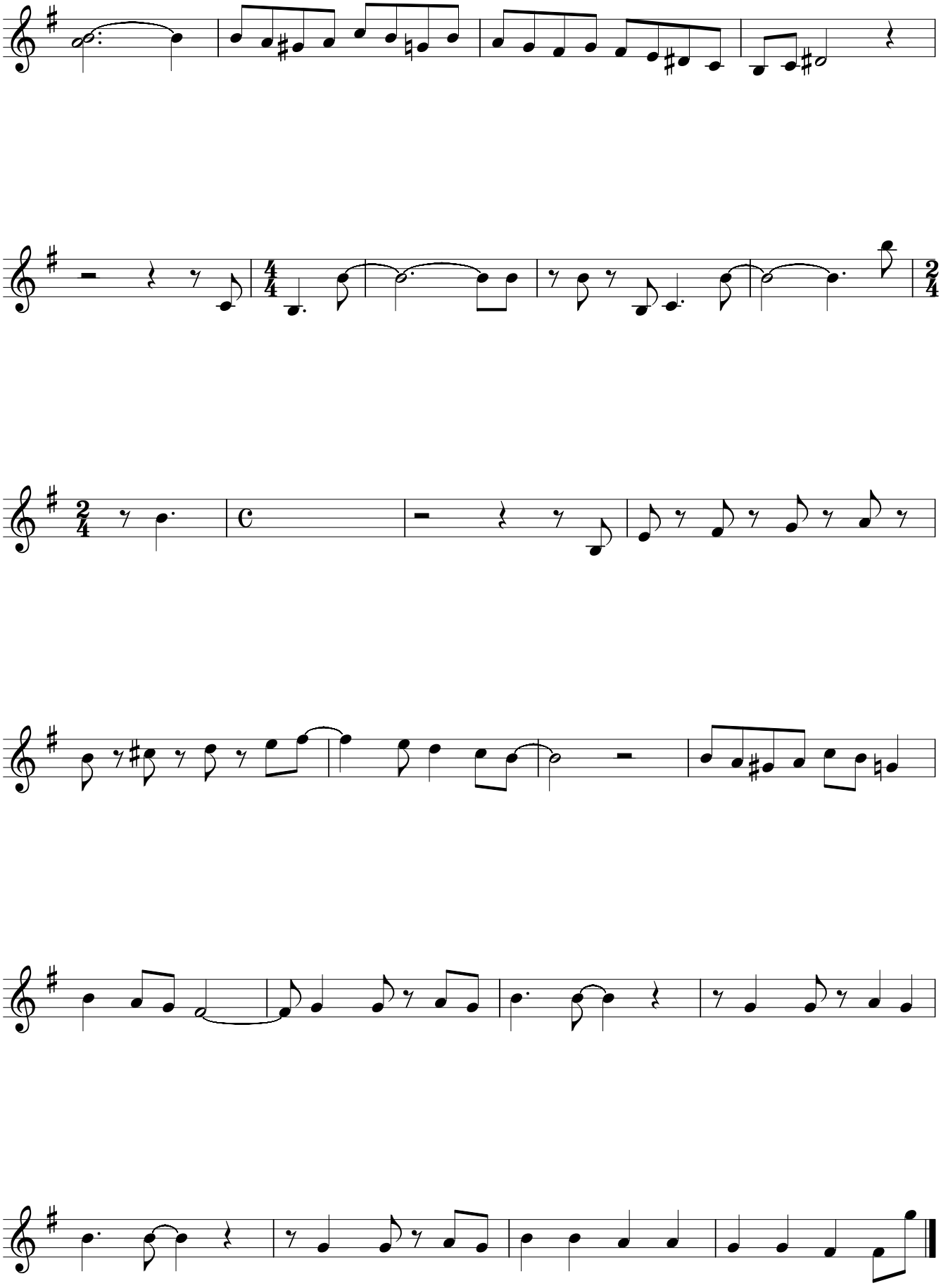




Terence Blanchard
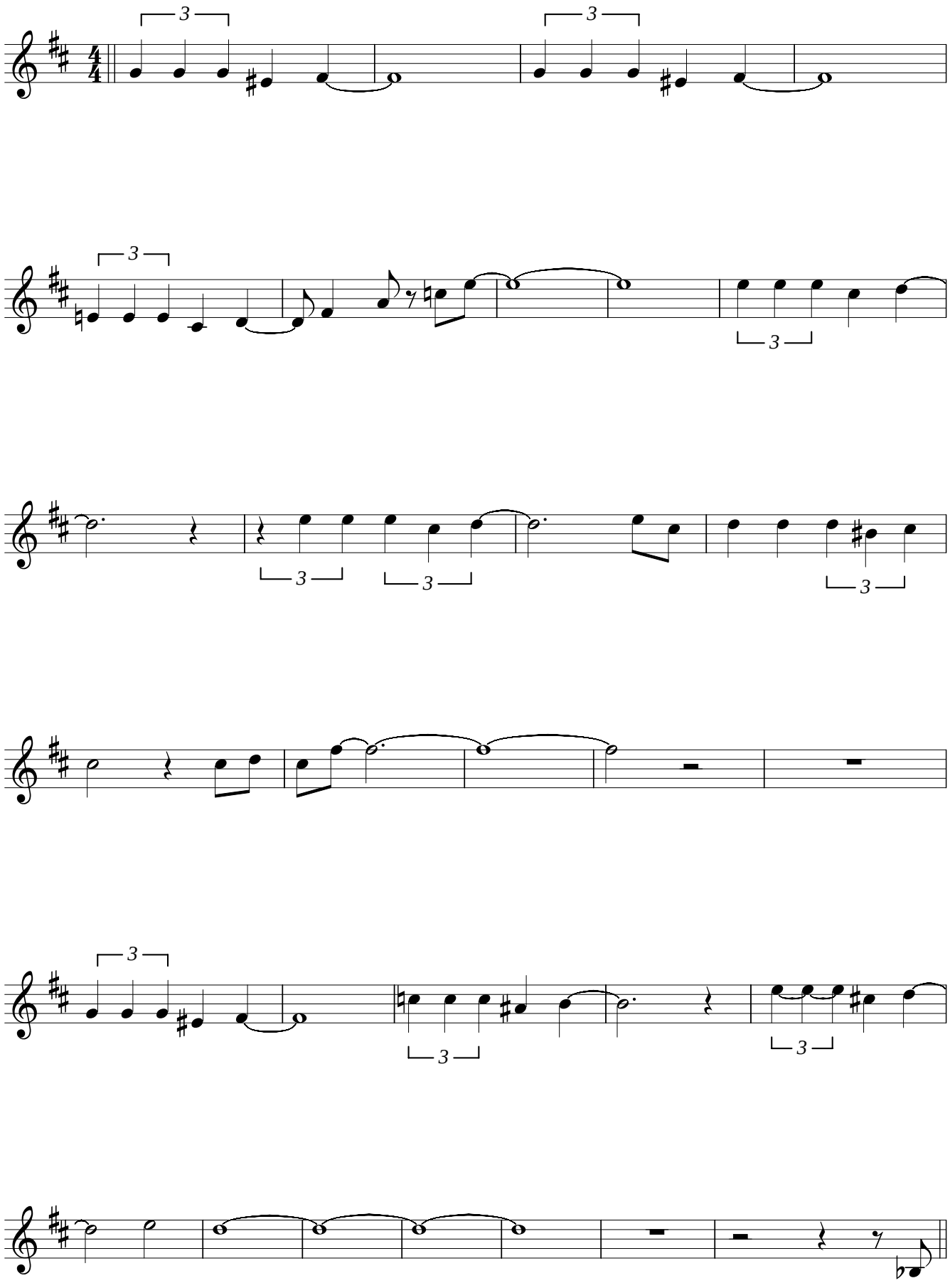



1.
3.
7
7

Terence Blanchard
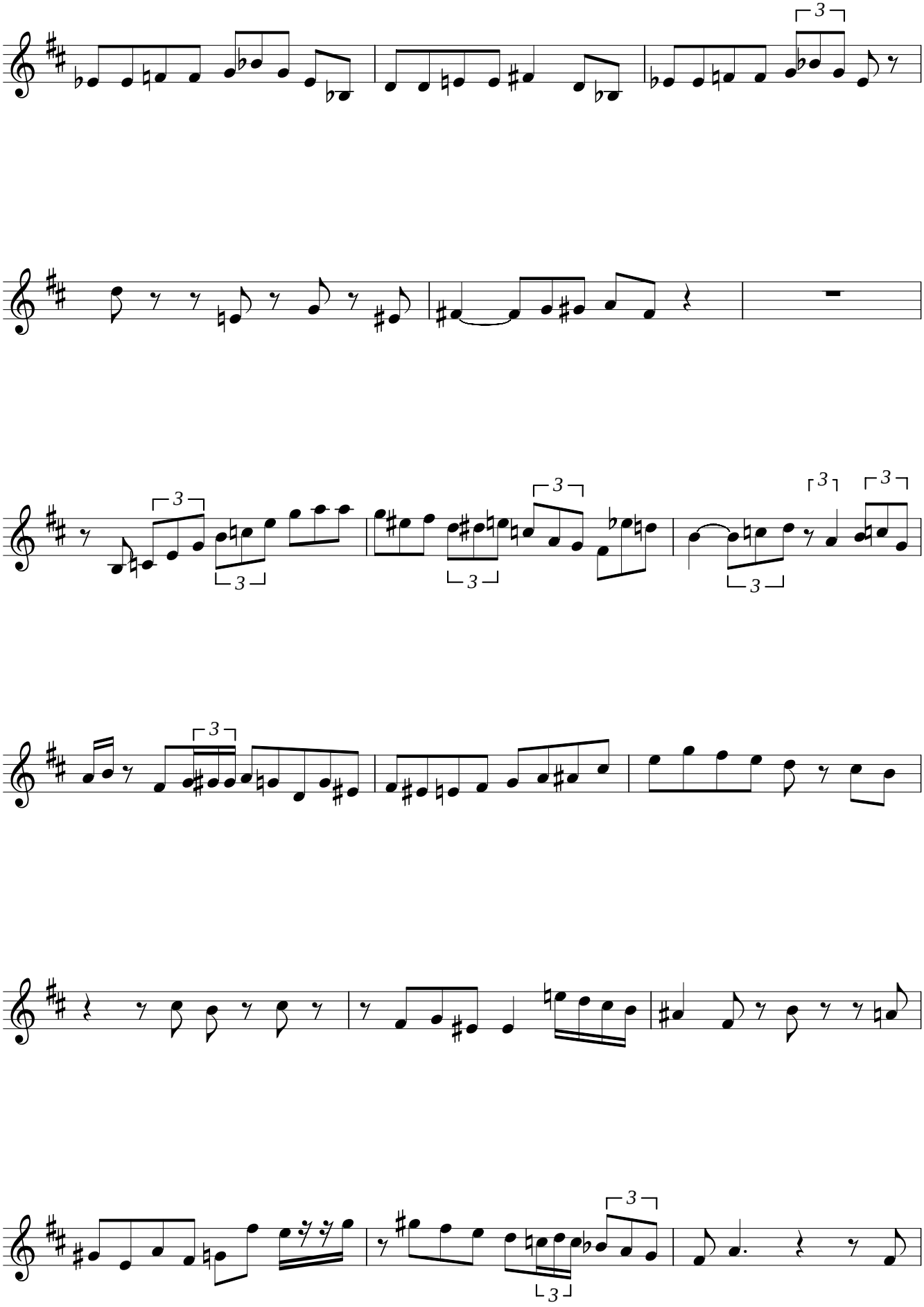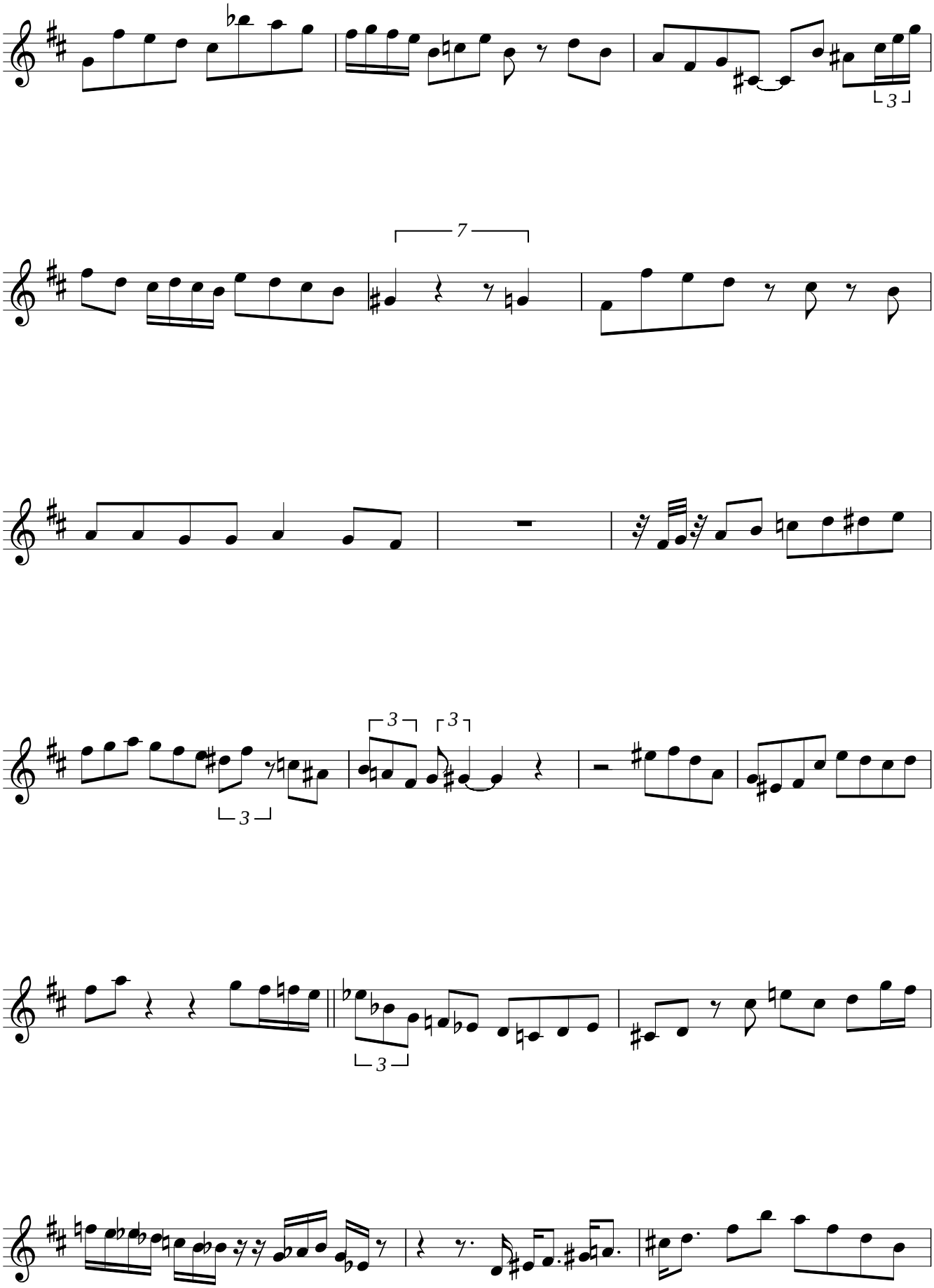


Thad Jones
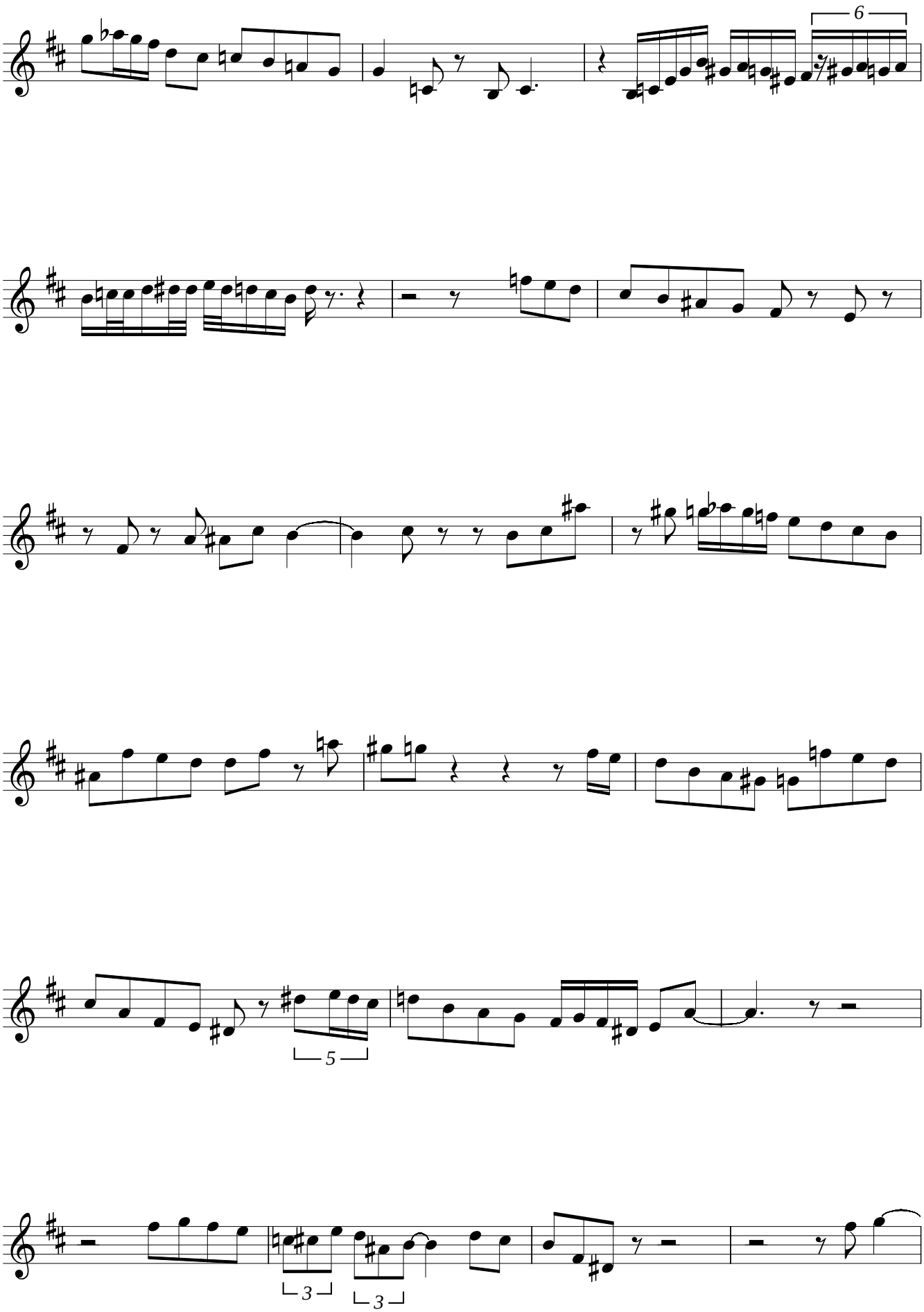
April In Paris
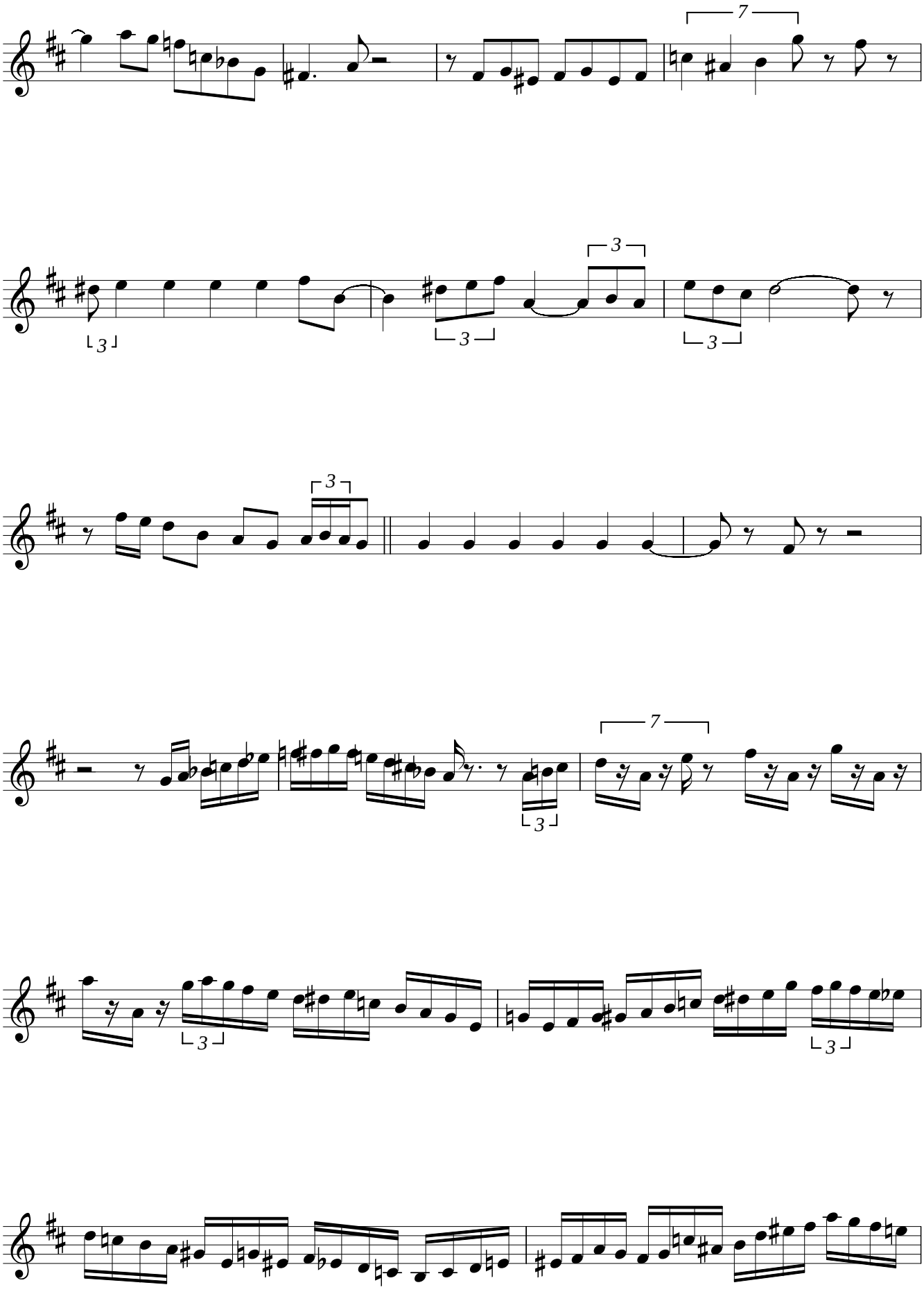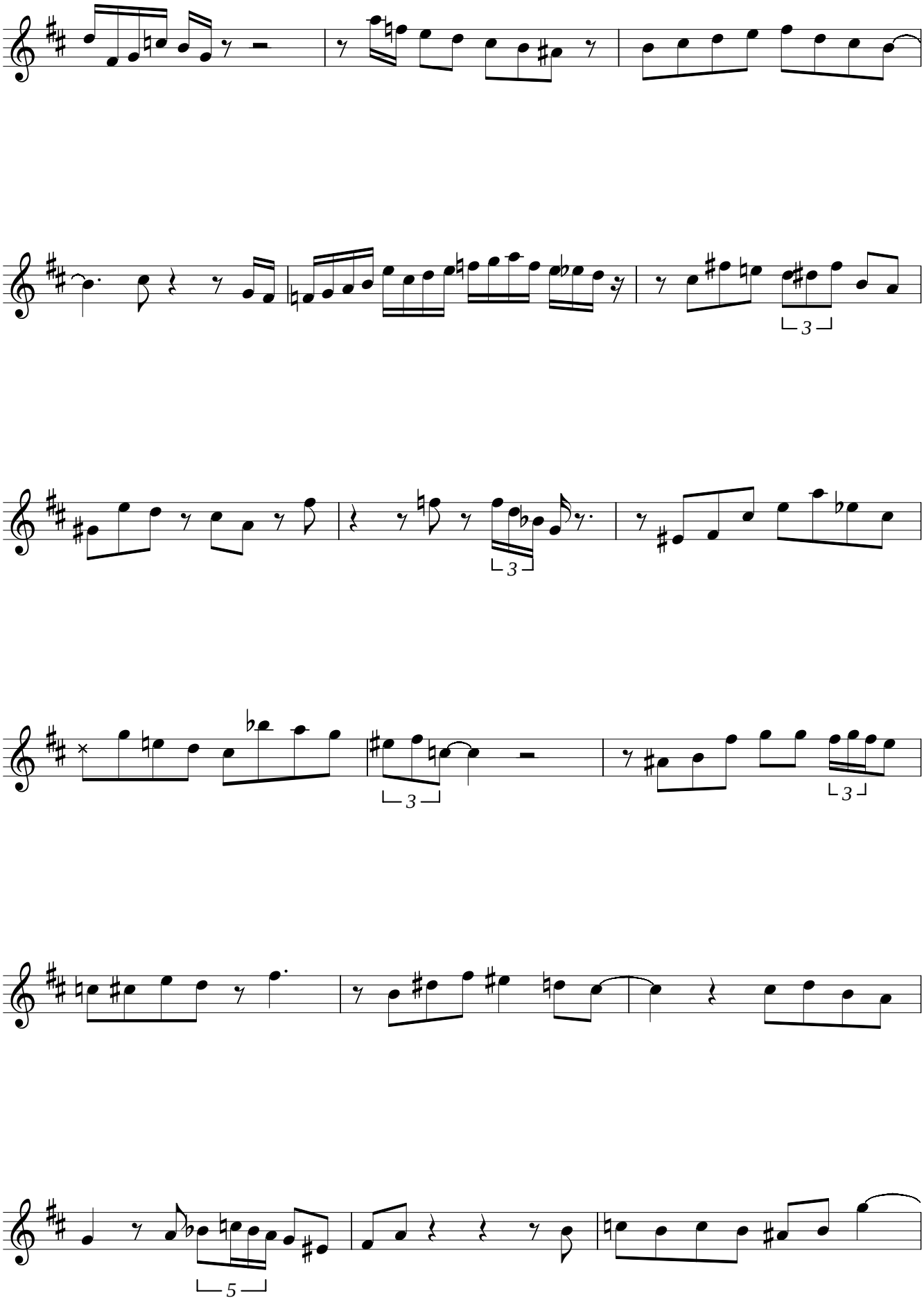


Thad Jones
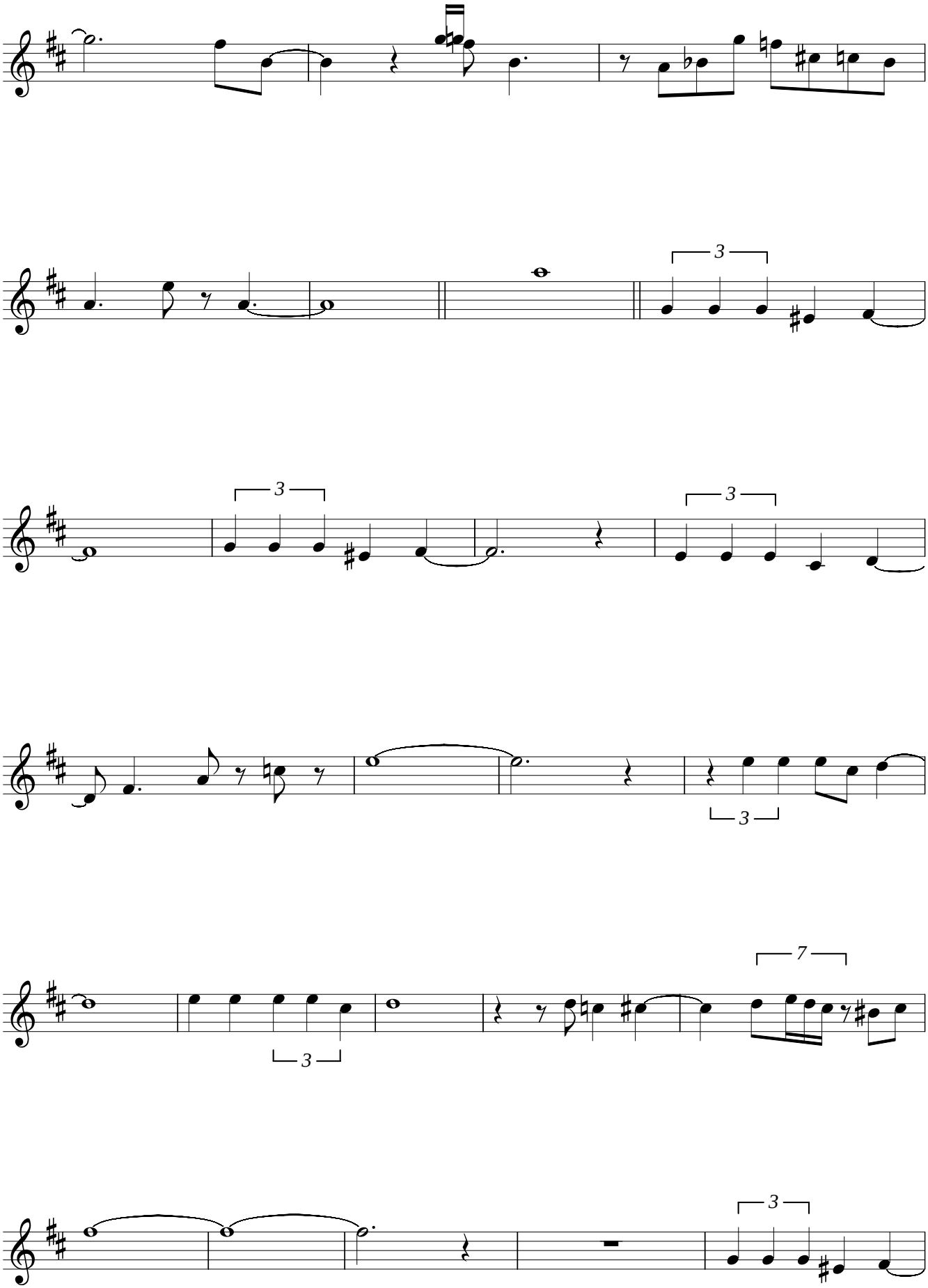




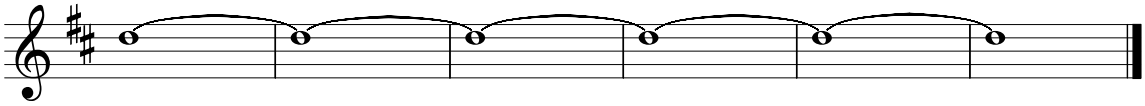

6
5
3
3








3
3
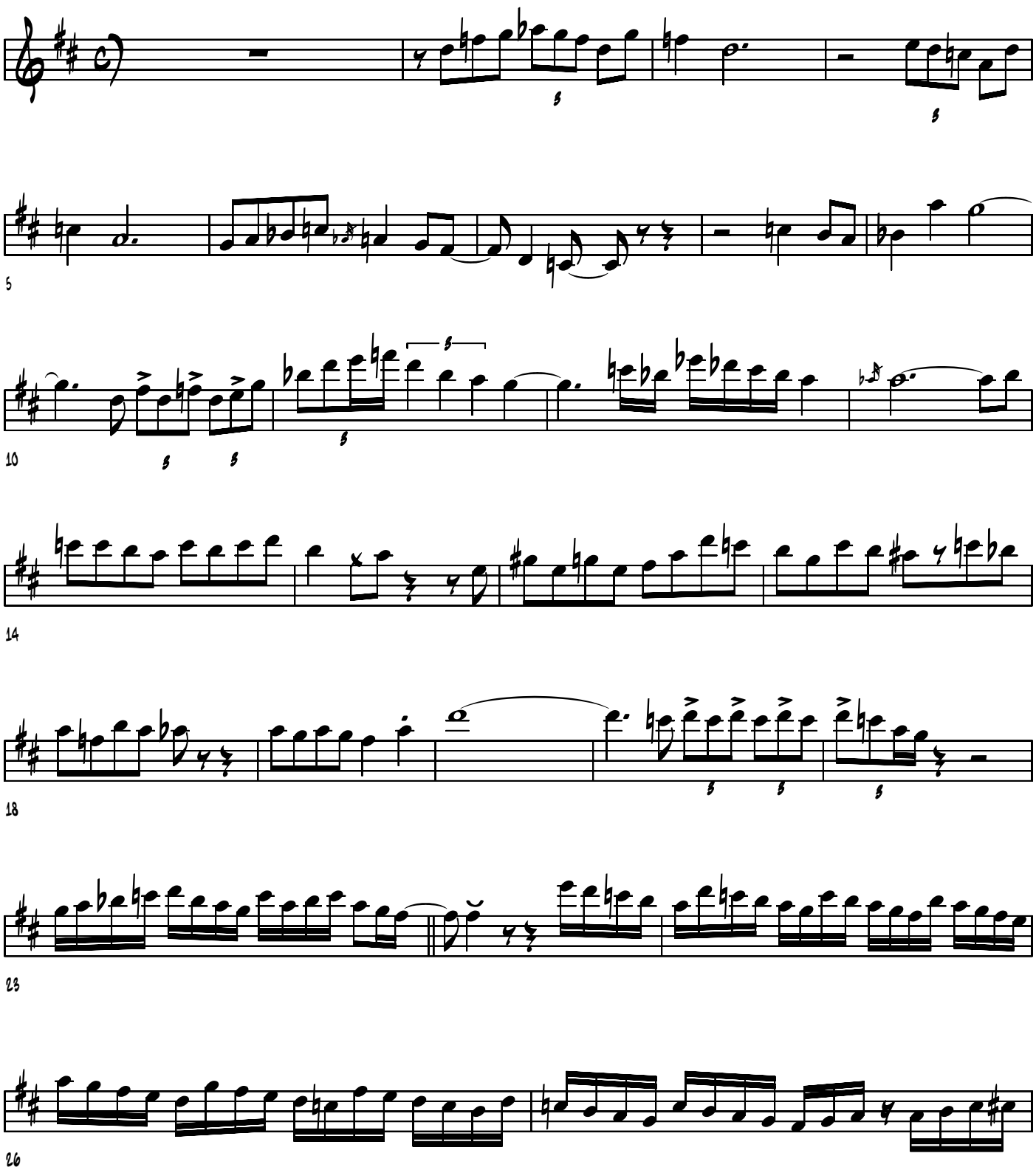


TENOR SAX
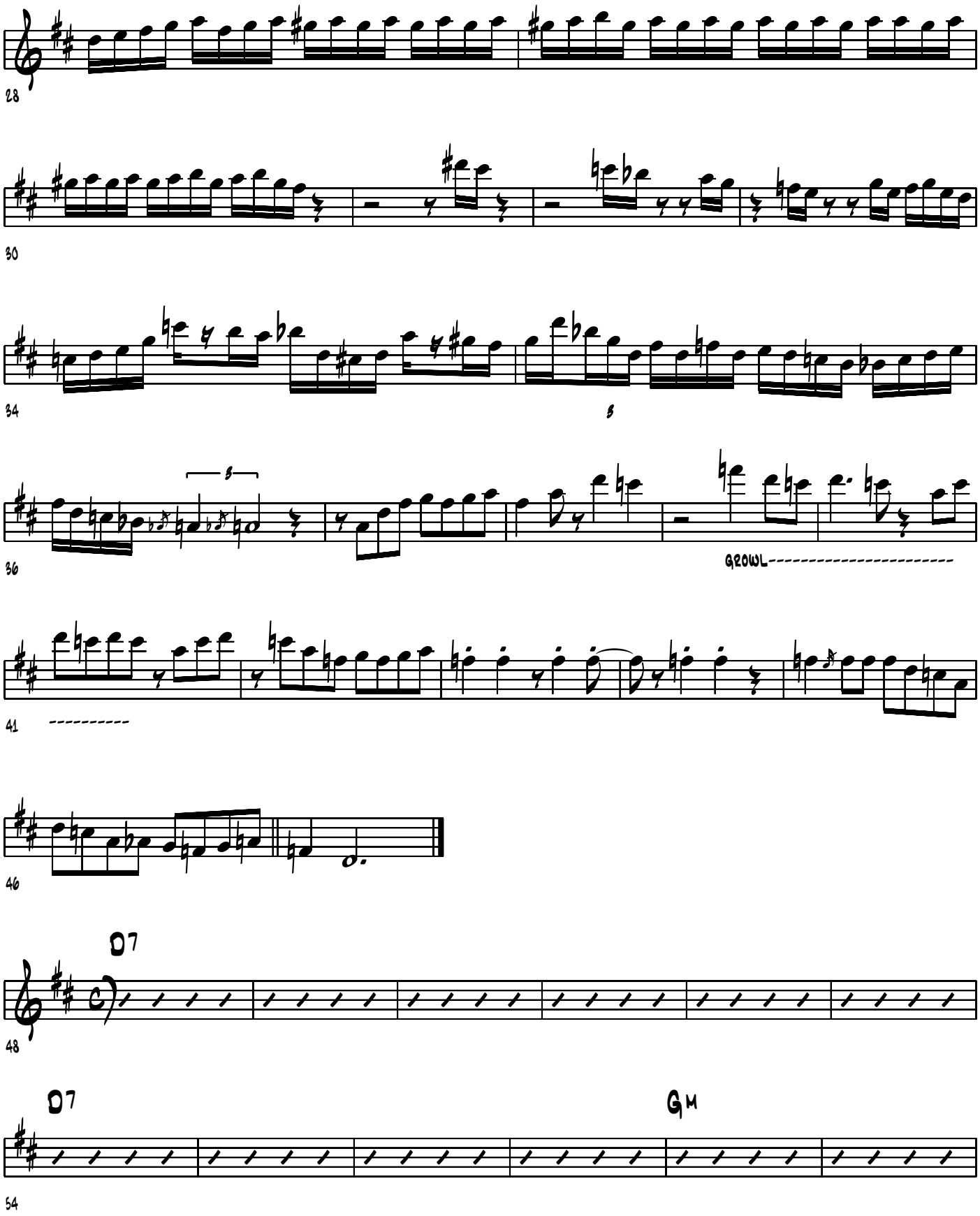
ZIGABOOGALOO

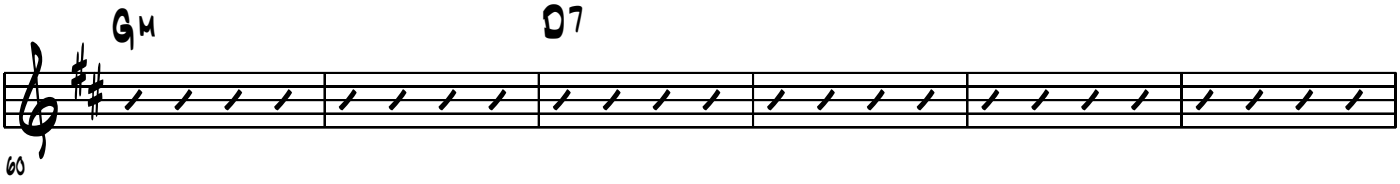
170 BPM
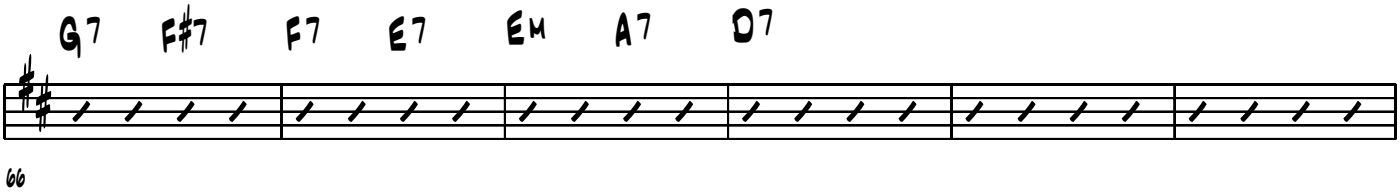
TIM WARFIELD'S SOLO FROM NICHOLAS PAYTON'S
VERVE RELEASE "PAYTON'S PLACE"

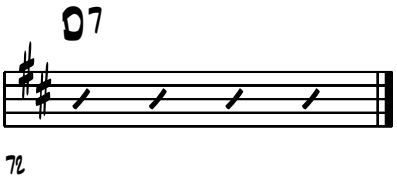
TRANSCRIBED BY
CHARLES MCNEAL




28
30
34
8
36
8
GROWL----------
41
46
D7
48
D7
GM
54


Gm
D7
60


G7
F#7
F7
E7
Em
A7
D7
66


D7
72
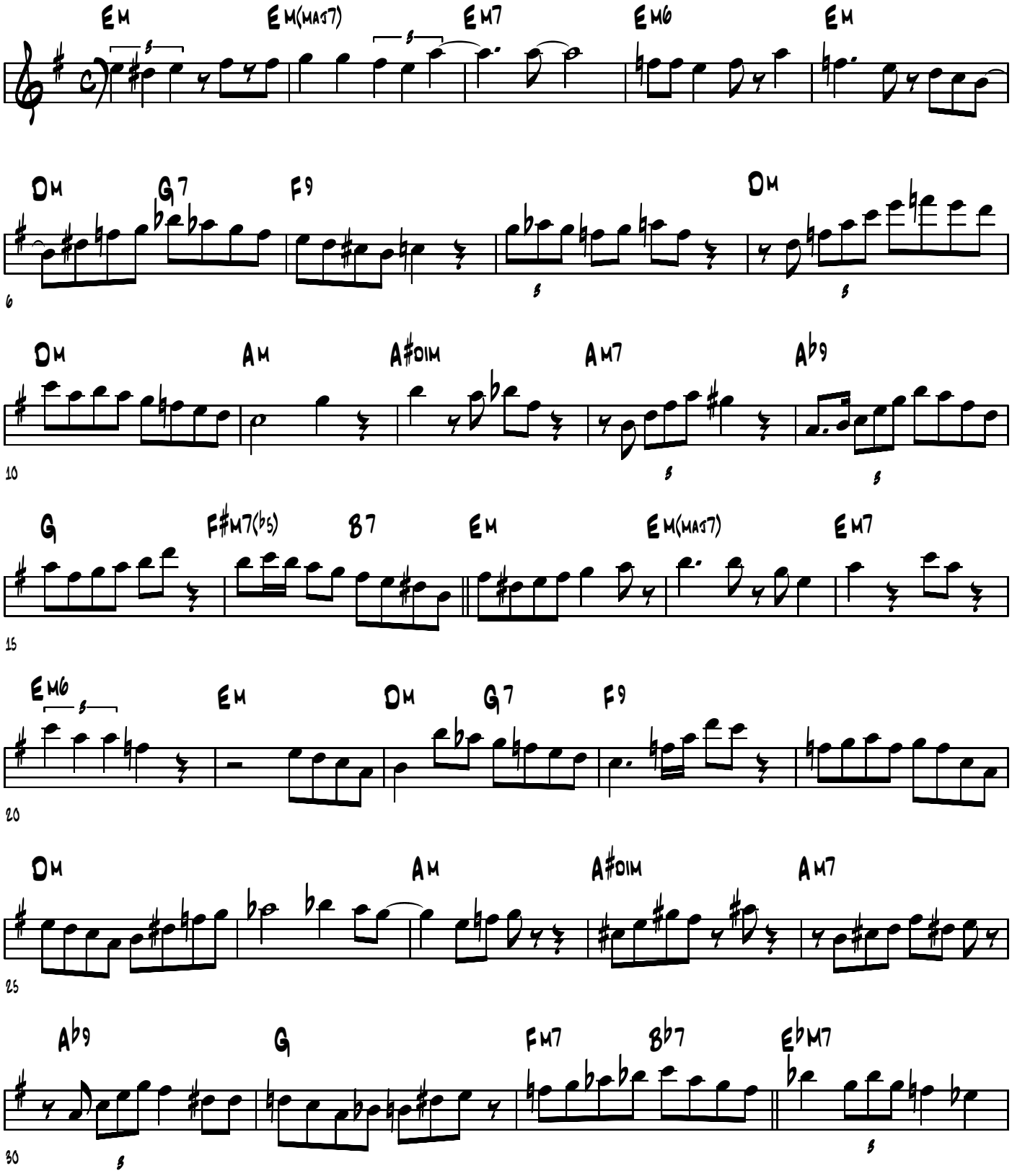
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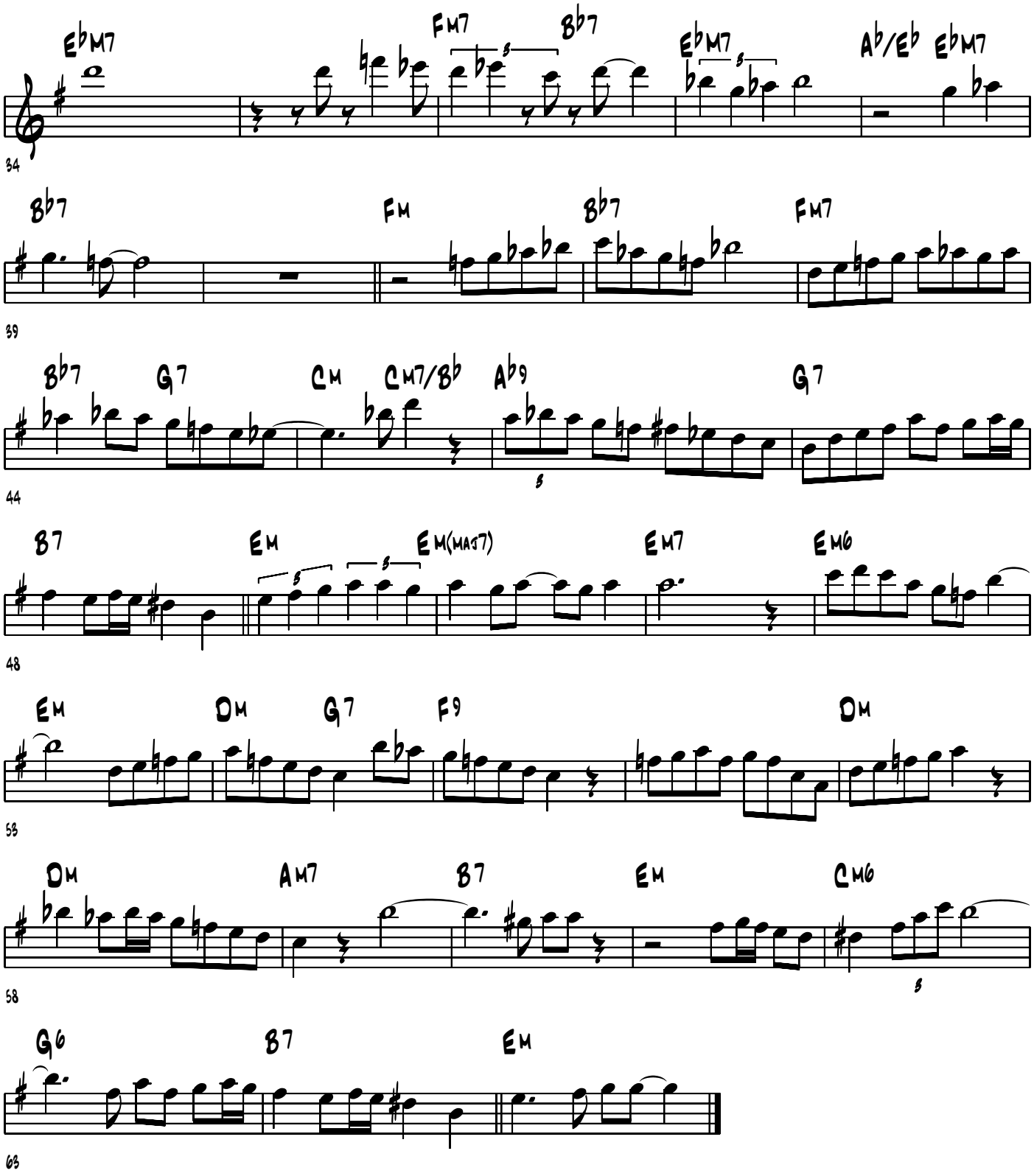
All Or Nothing At All

Tina Brooks' Solo From the Freddie Hubard "Blue Note" Release "Open Sesame"

295 BPM
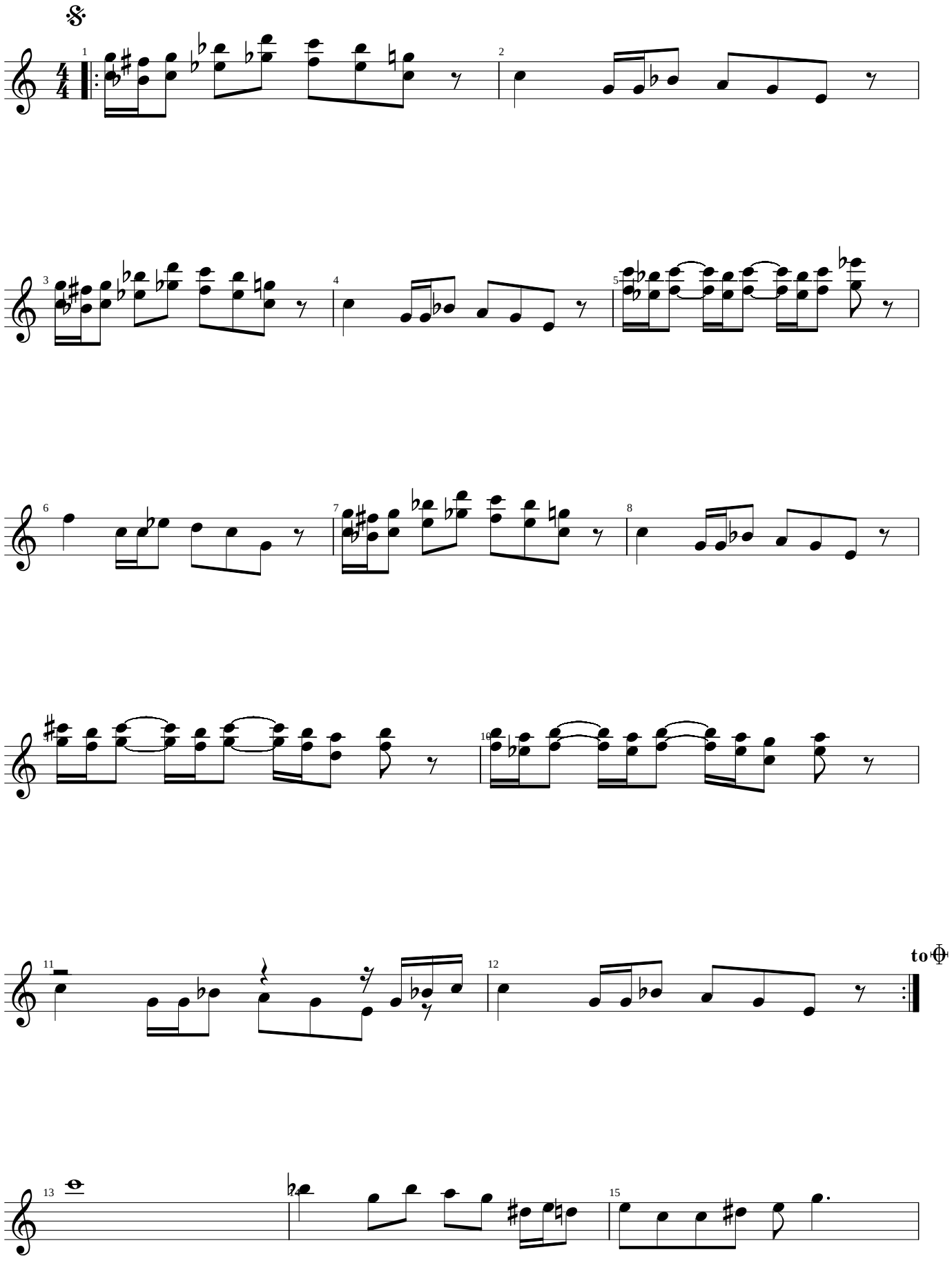
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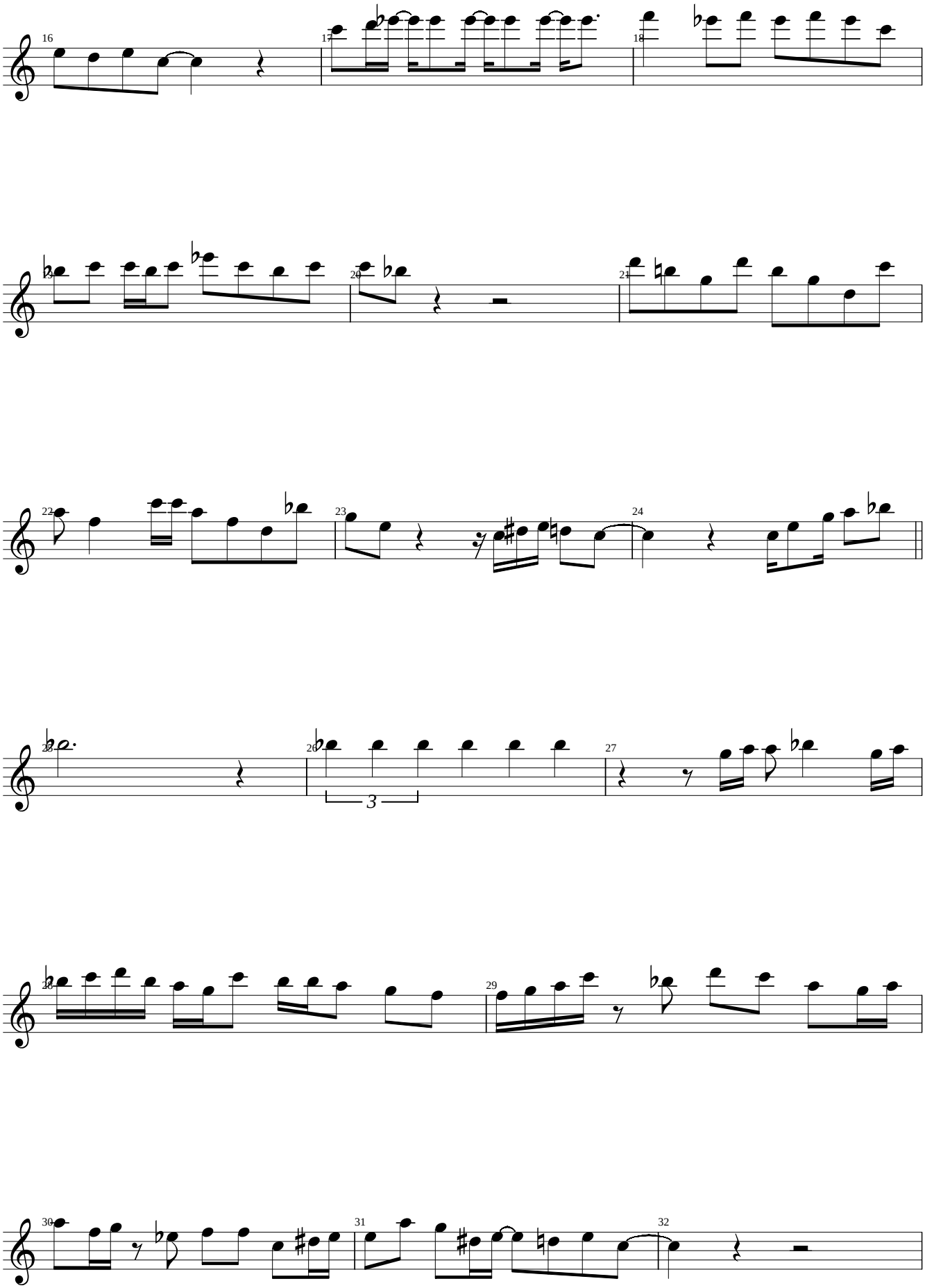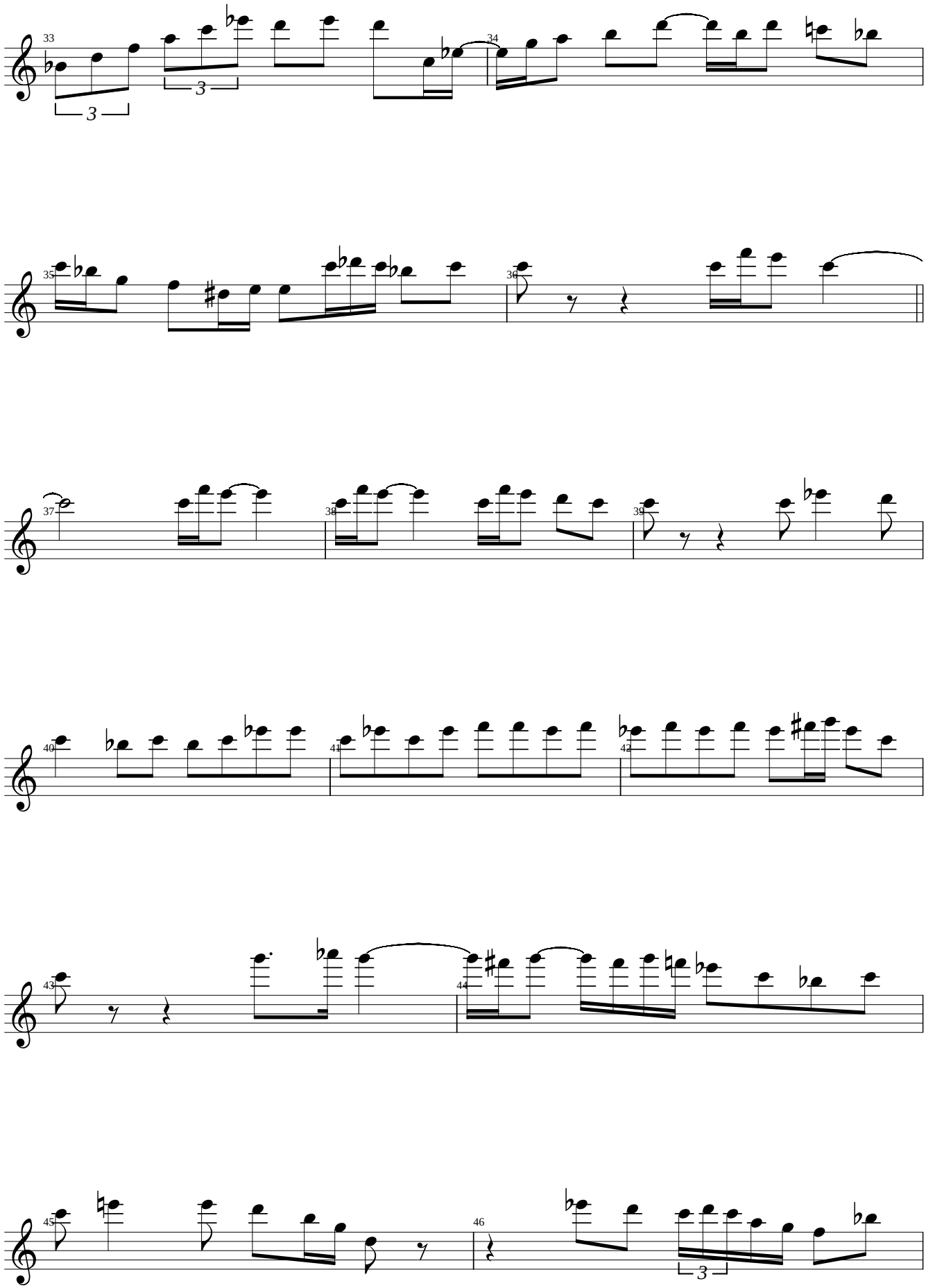



E♭M7
FM7
B♭7
E♭M7
A♭/E♭
E♭M7
34
B♭7
FM
B♭7
FM7
39
B♭7
G7
CM
CM7/B♭
A♭9
G7
44
B7
EM
EM(MAJ7)
EM7
EM6
48
EM
DM
G7
F9
DM
53
DM
AM7
B7
EM
CM6
58
G6
B7
EM
63
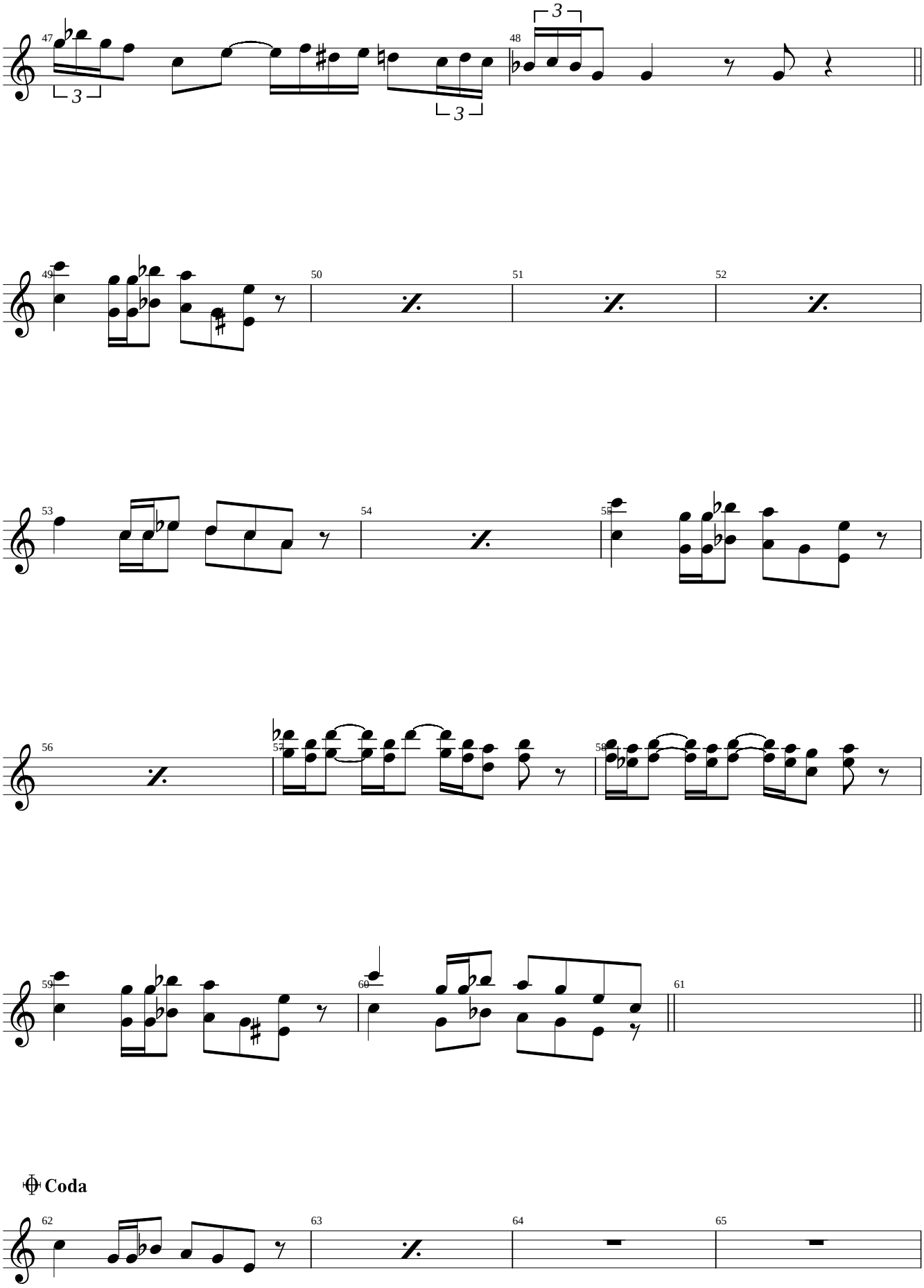
Tina Brooks

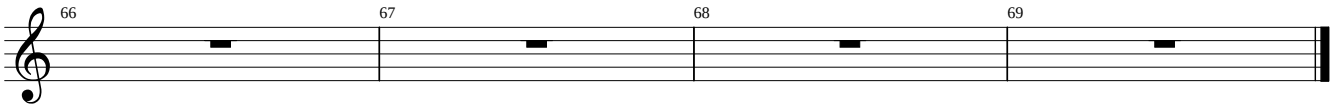
True Blus




16
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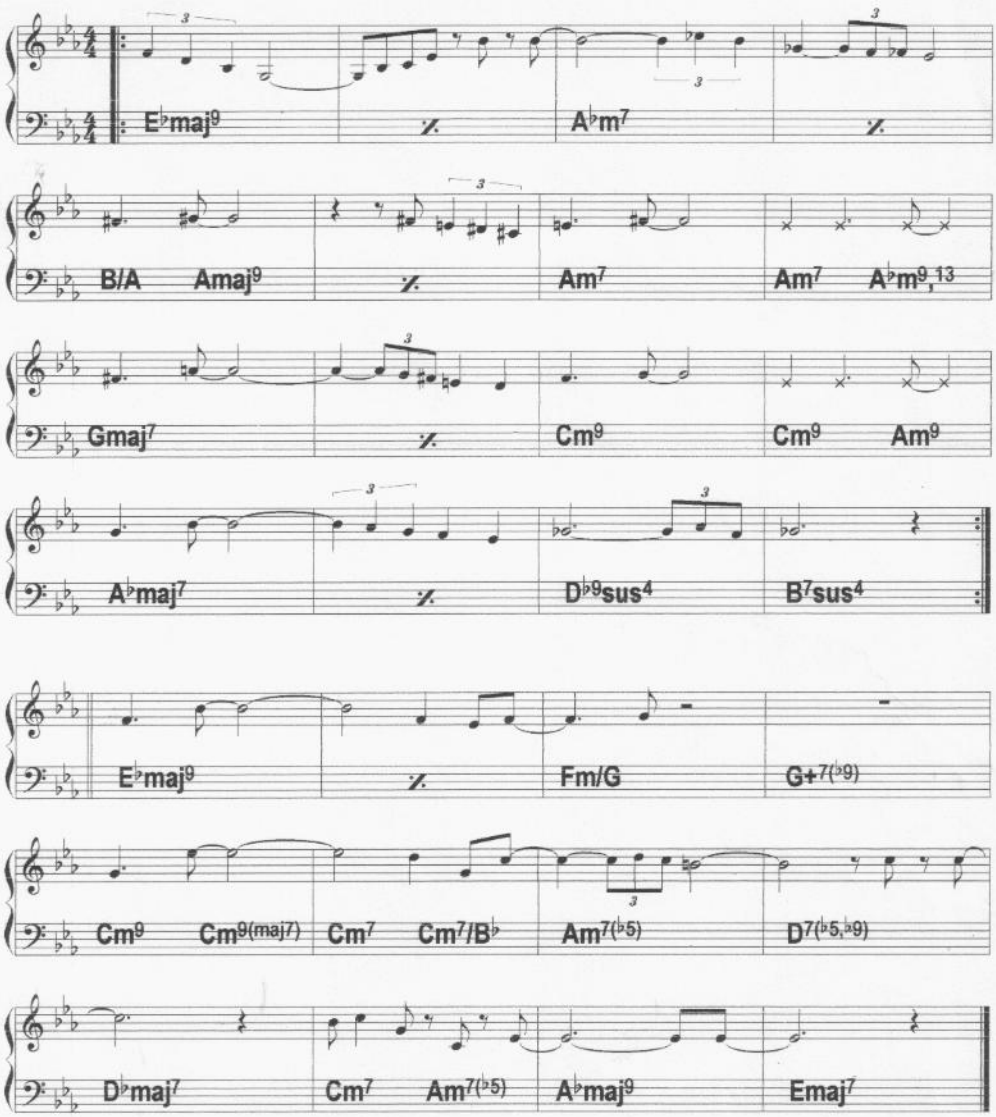

47
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53
54
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60
61
Coda
62
63
64
65


66
67
68
69

ARBOWAY

Med. bossa
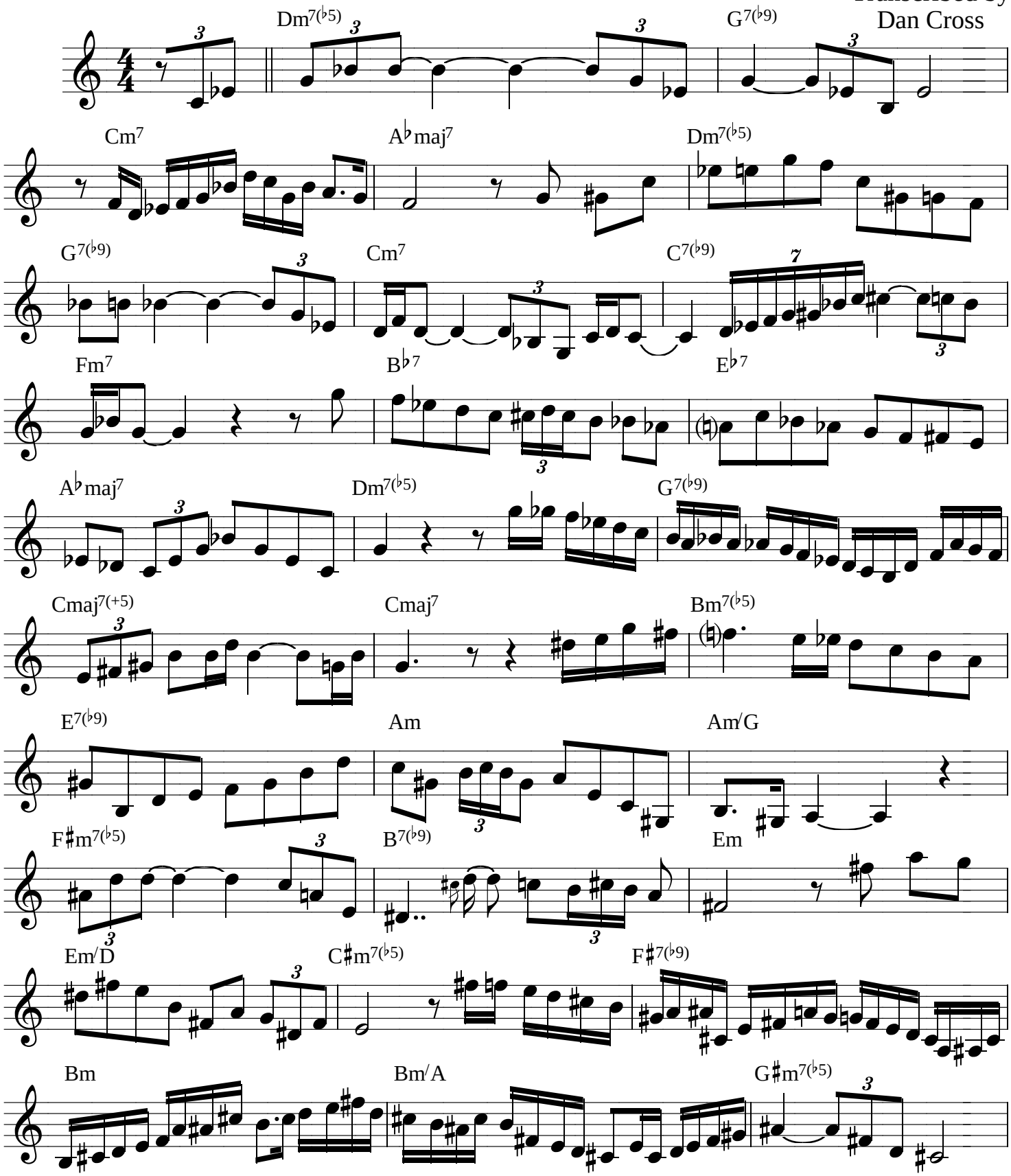
R. PANTOJA
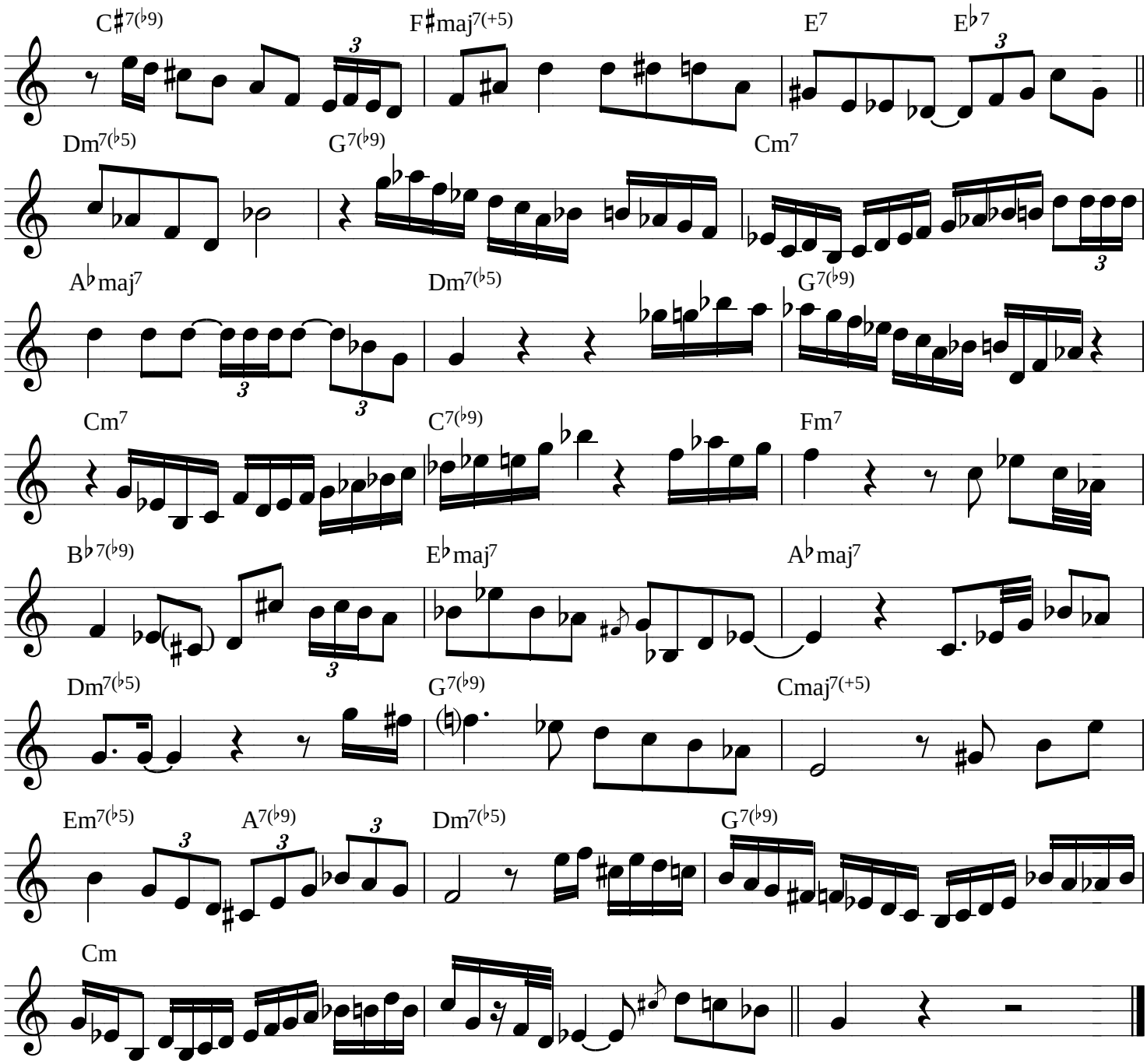


C. Bosch / C. Gohan (1996)

Tom Harrell's Solo on Bill's Hit Tune
(Bill Evans)
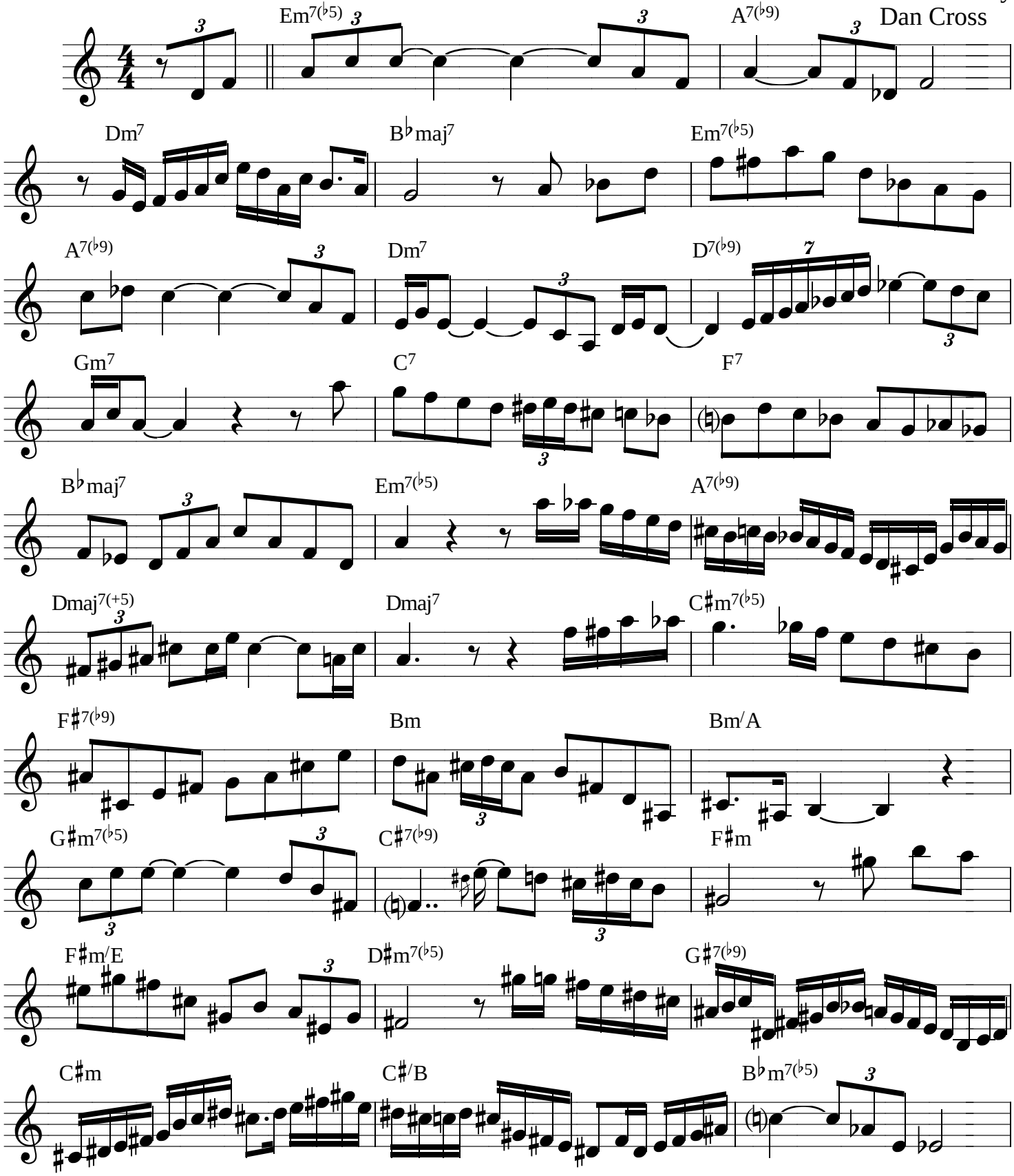
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Dan Cross
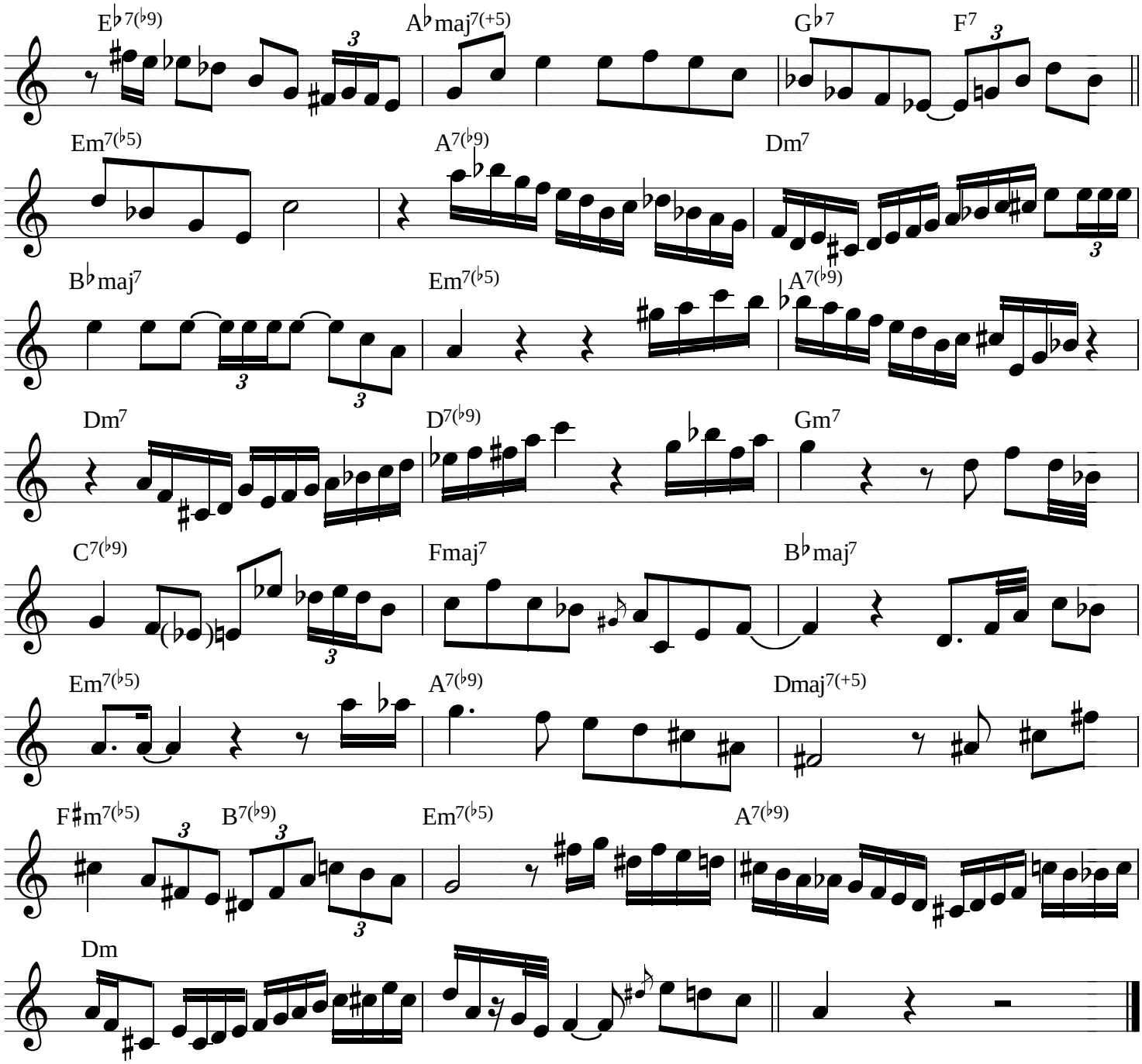



C♯7(♭9)
F♯maj7(+5)
E7
E♭7
Dm7(♭5)
G7(♭9)
Cm7
A♭maj7
Dm7(♭5)
G7(♭9)
Cm7
C7(♭9)
Fm7
B♭7(♭9)
E♭maj7
A♭maj7
Dm7(♭5)
G7(♭9)
Cmaj7(+5)
Em7(♭5)
A7(♭9)
Dm7(♭5)
G7(♭9)
Cm

Tom Harrell's Solo on Bill's Hit Tune
(Bill Evans)

Transcribed by
Dan Cross
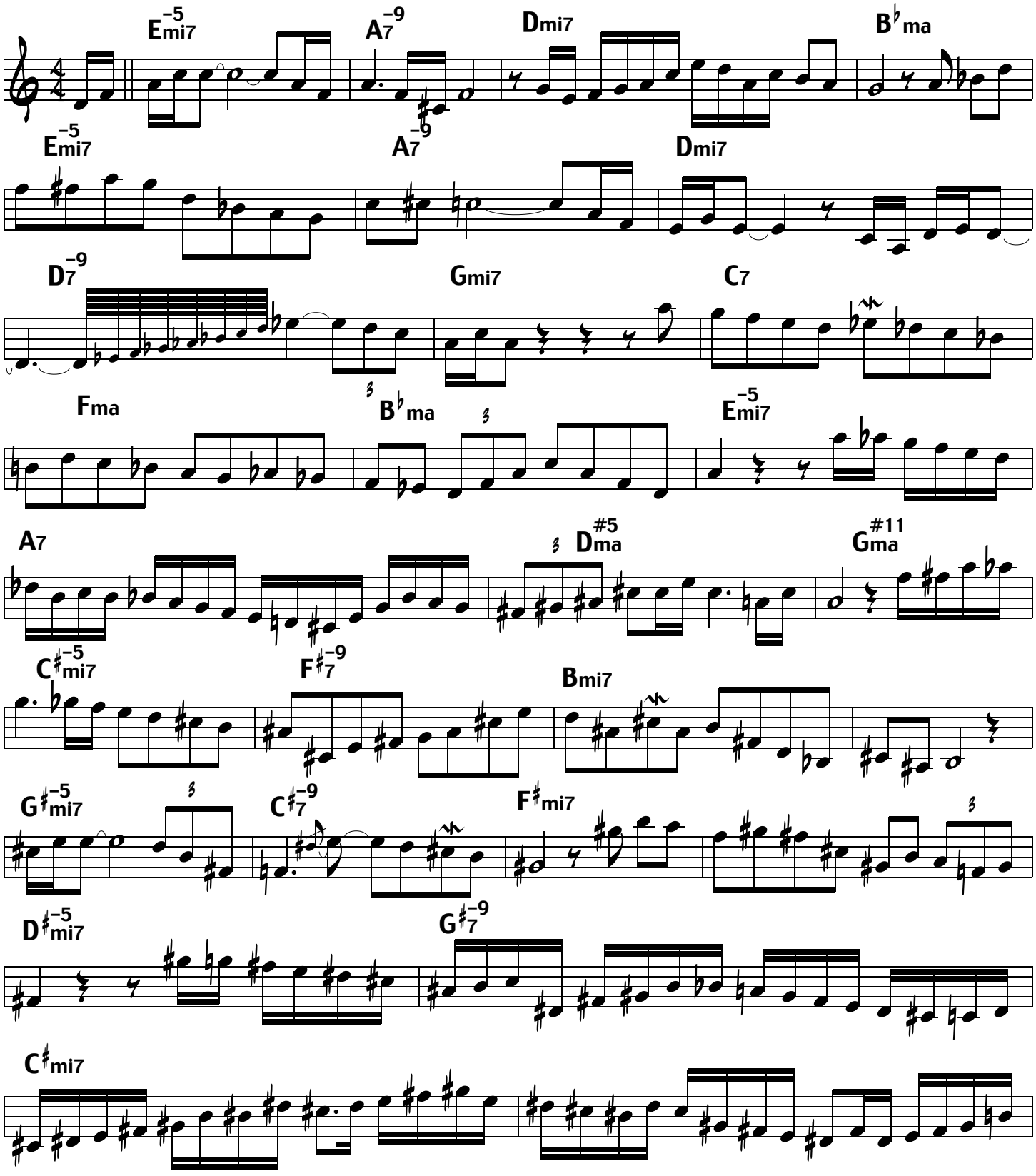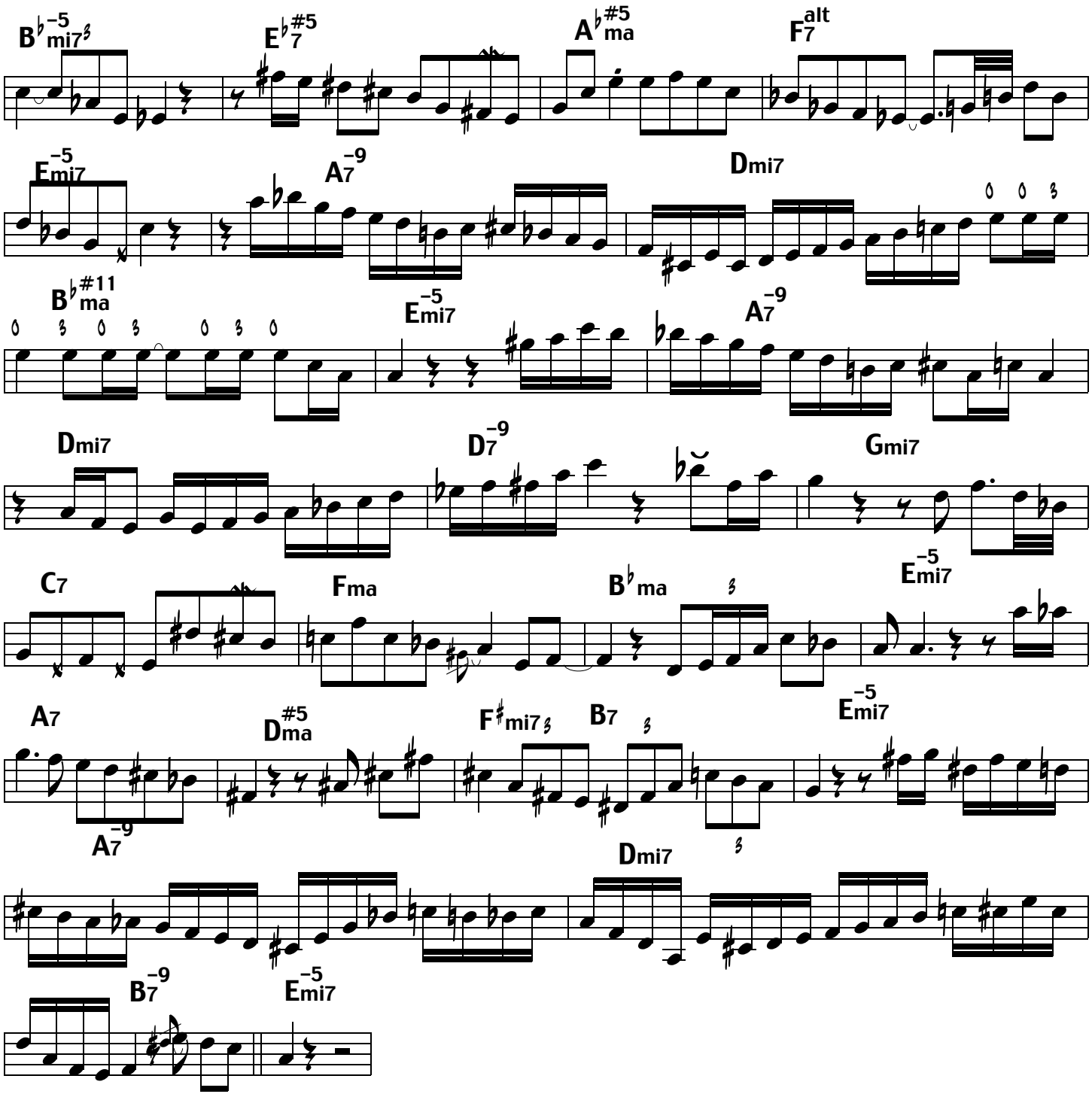



E♭7(♭9)
A♭maj7(+5)
G♭7
F7
Em7(♭5)
A7(♭9)
Dm7
B♭maj7
Em7(♭5)
A7(♭9)
Dm7
D7(♭9)
Gm7
C7(♭9)
Fmaj7
B♭maj7
Em7(♭5)
A7(♭9)
Dmaj7(+5)
F♯m7(♭5)
B7(♭9)
Em7(♭5)
A7(♭9)
Dm

Bill's Hit Tune

Bill Evans : We Will Meet Again

(solo by Tom Harrell/transcribed by Erik Velokamp)




B♭ -5 mi7♭3
E♭ 7 #5
A♭ ma #5
F7 alt
E -5 mi7
A7 -9
Dmi7
B♭ ma #11
E -5 mi7
A7 -9
Dmi7
D7 -9
Gmi7
C7
Fma
B♭ ma
E -5 mi7
A7
D ma #5
F♯ mi7♭3
B7
E -5 mi7
A7 -9
Dmi7
B7 -9
E -5 mi7
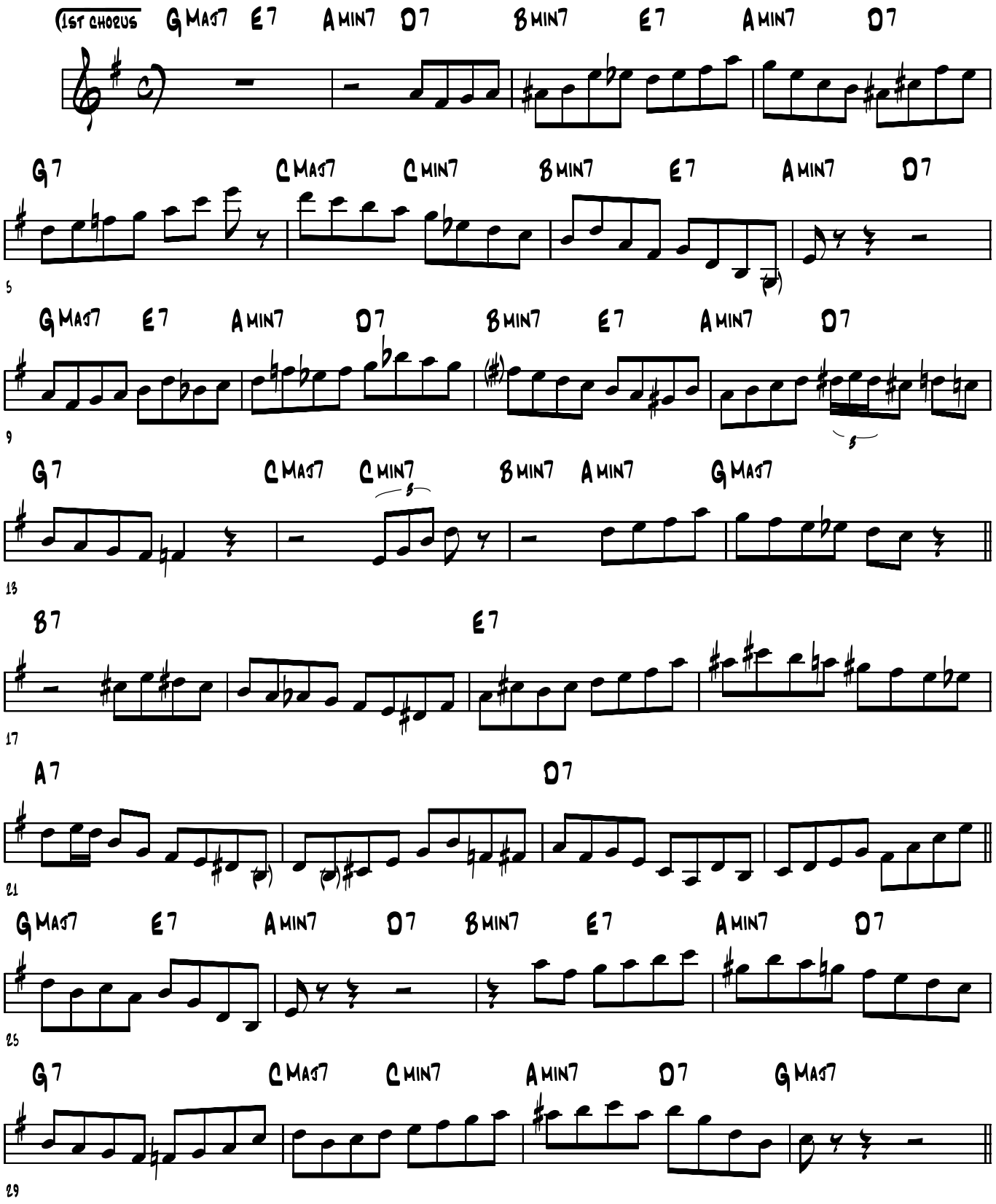
From John McNeil & Tom Harrell
"Look to The Sky" - Steeplechase SCCD-31128

Tom Harrell's Improvised solo on
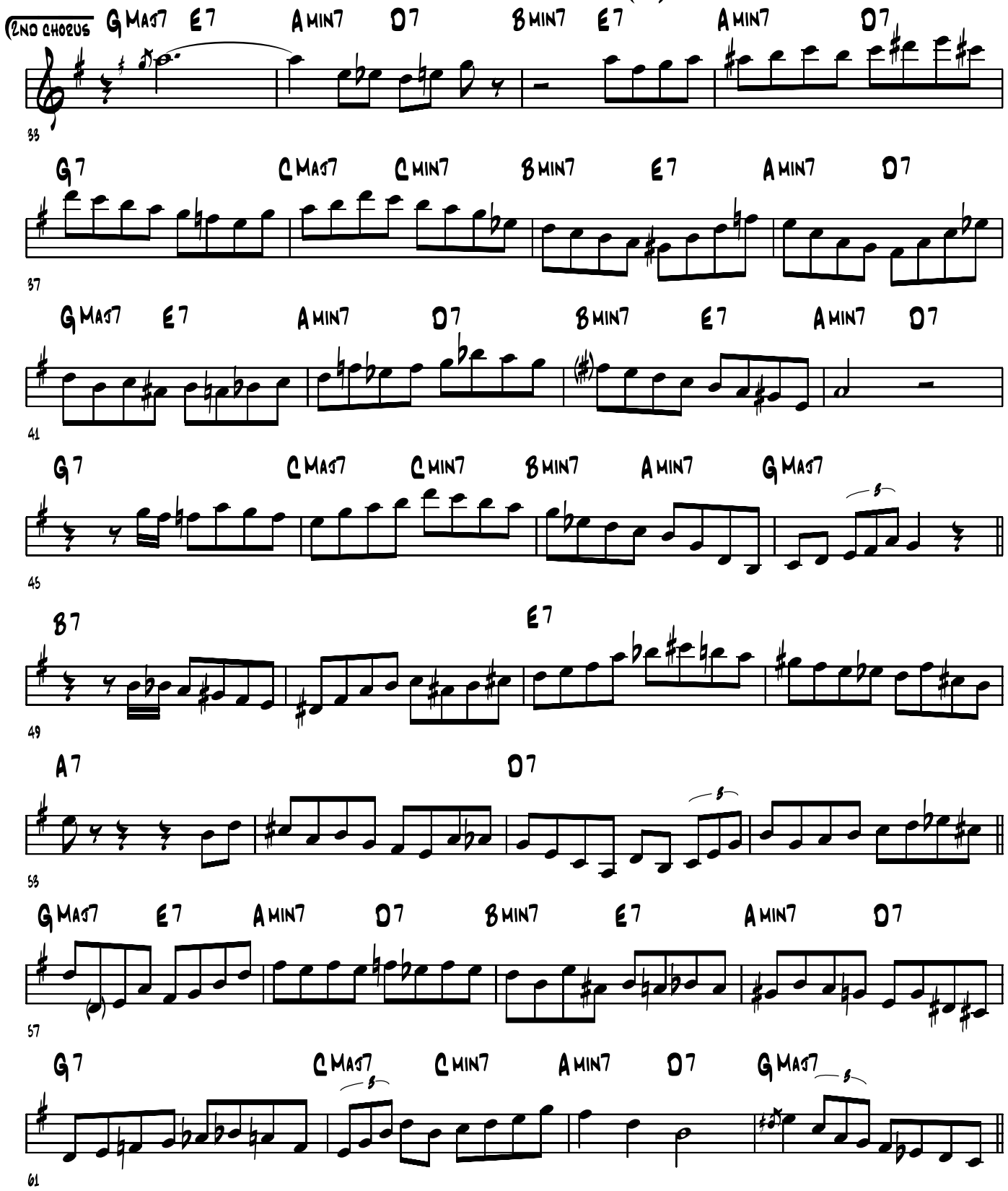
Transcribed by Mark Russo
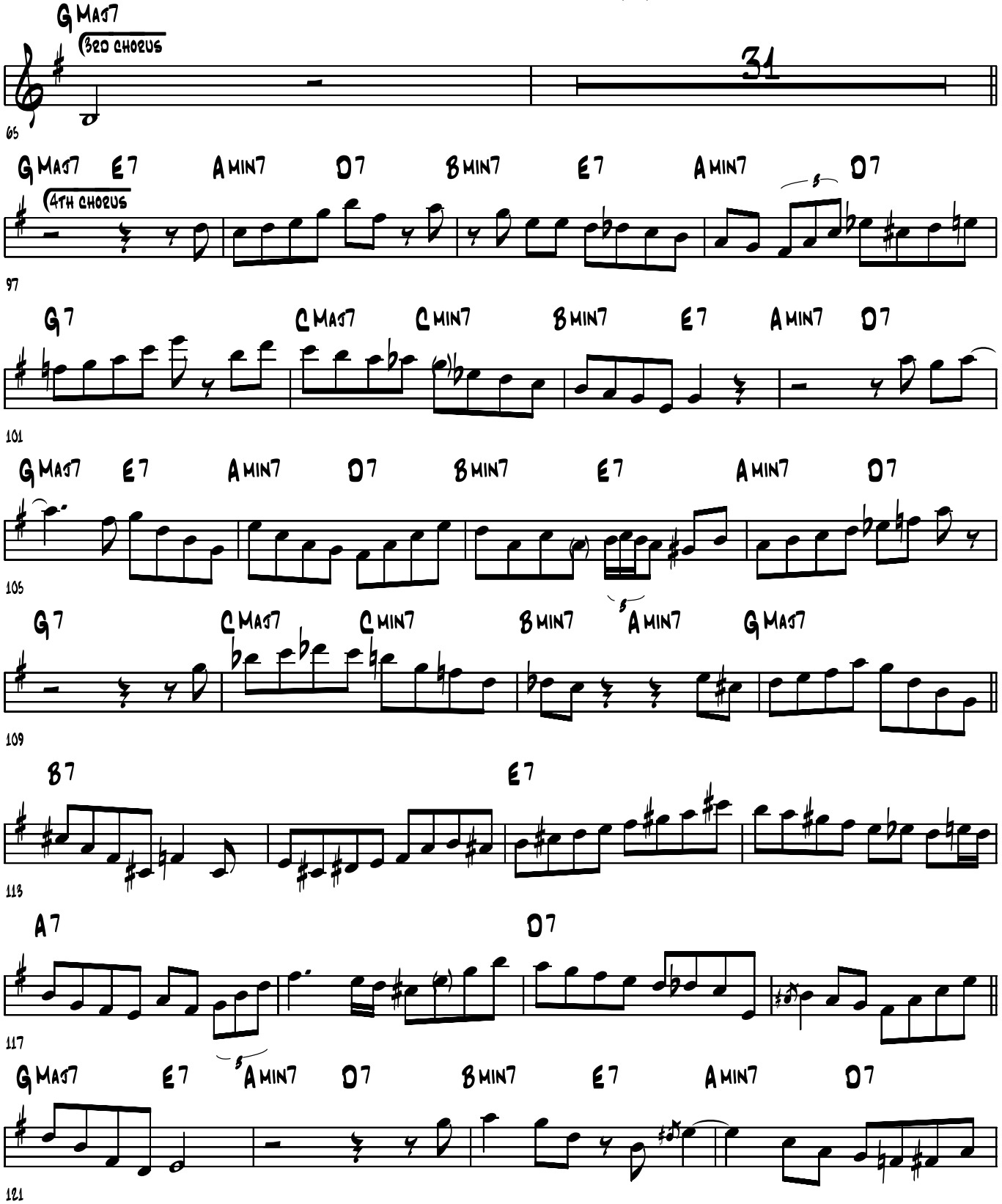
"Chasin' The Bird"
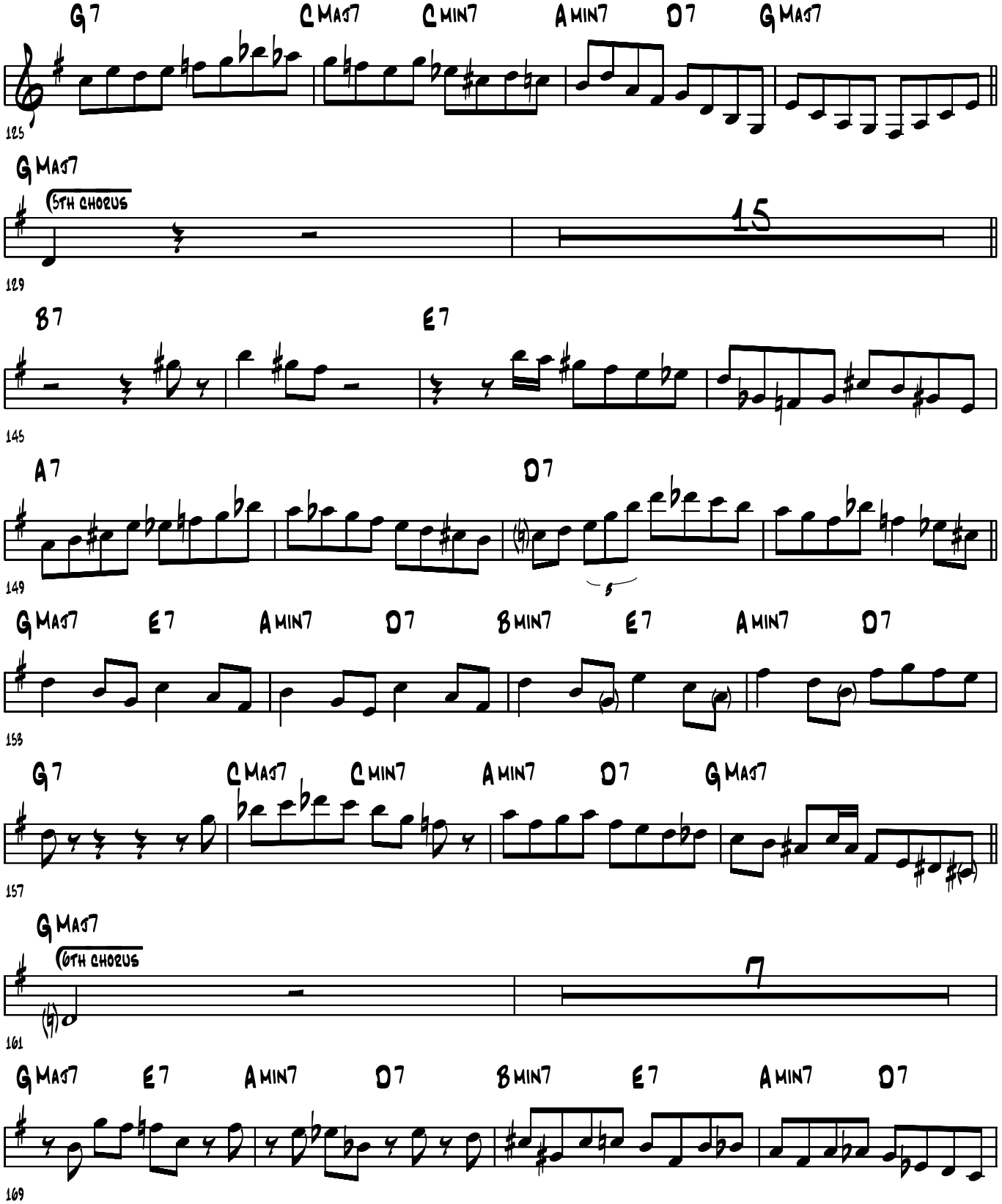
Rhythm Changes
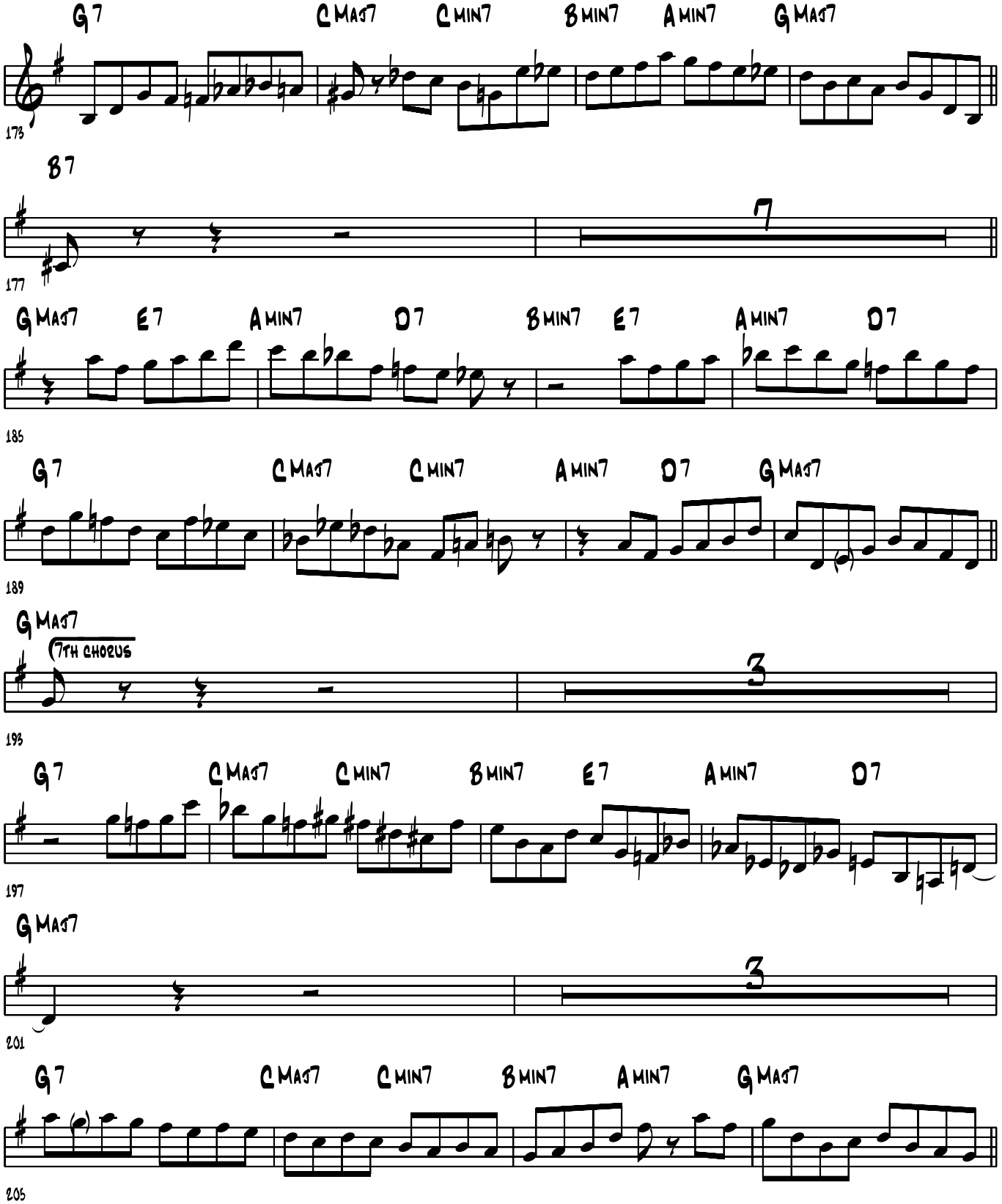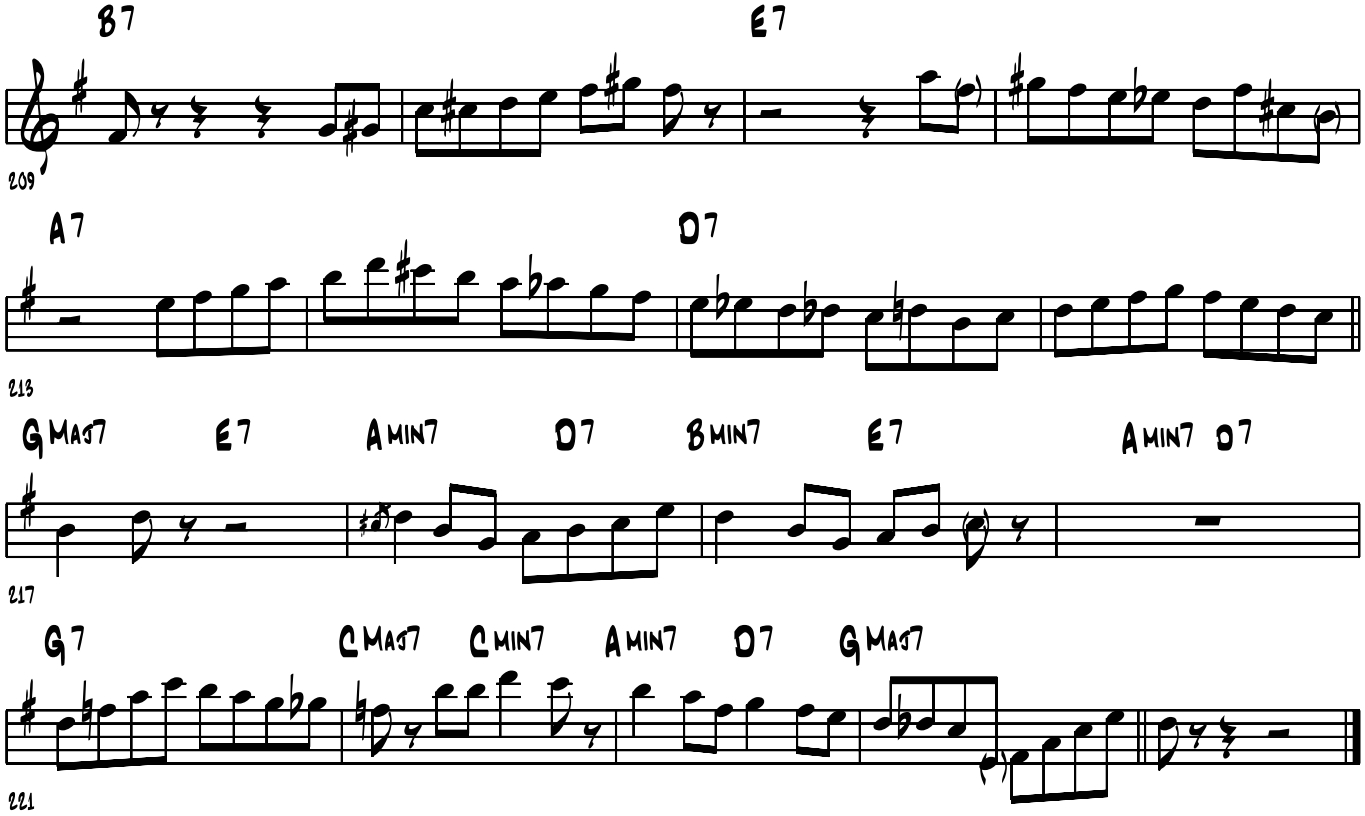


Tom Harrell - Chasin' The Bird (p 2)




GMaj7
3rd chorus
31
65
GMaj7 E7 Amin7 D7 Bmin7 E7 Amin7 D7
4th chorus
97
G7 CMaj7 Cmin7 Bmin7 E7 Amin7 D7
101
GMaj7 E7 Amin7 D7 Bmin7 E7 Amin7 D7
105
G7 CMaj7 Cmin7 Bmin7 Amin7 GMaj7
109
B7 E7
113
A7 D7
117
GMaj7 E7 Amin7 D7 Bmin7 E7 Amin7 D7
121
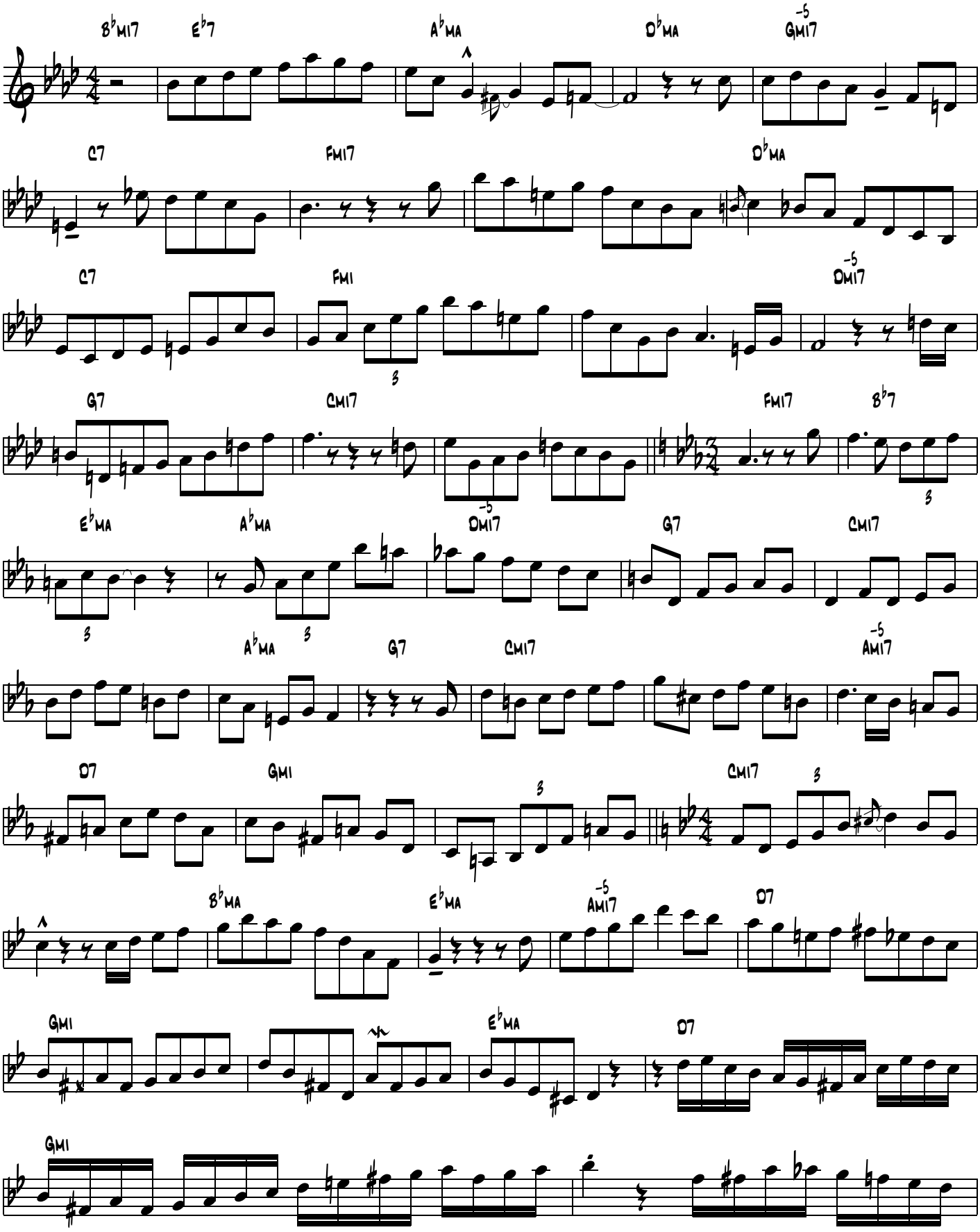

G7
CMaj7
Cmin7
Amin7
D7
GMaj7
125
GMaj7
6th chorus
15
129
B7
E7
145
A7
D7
149
GMaj7
E7
Amin7
D7
Bmin7
E7
Amin7
D7
153
G7
CMaj7
Cmin7
Amin7
D7
GMaj7
157
GMaj7
6th chorus
7
161
GMaj7
E7
Amin7
D7
Bmin7
E7
Amin7
D7
169

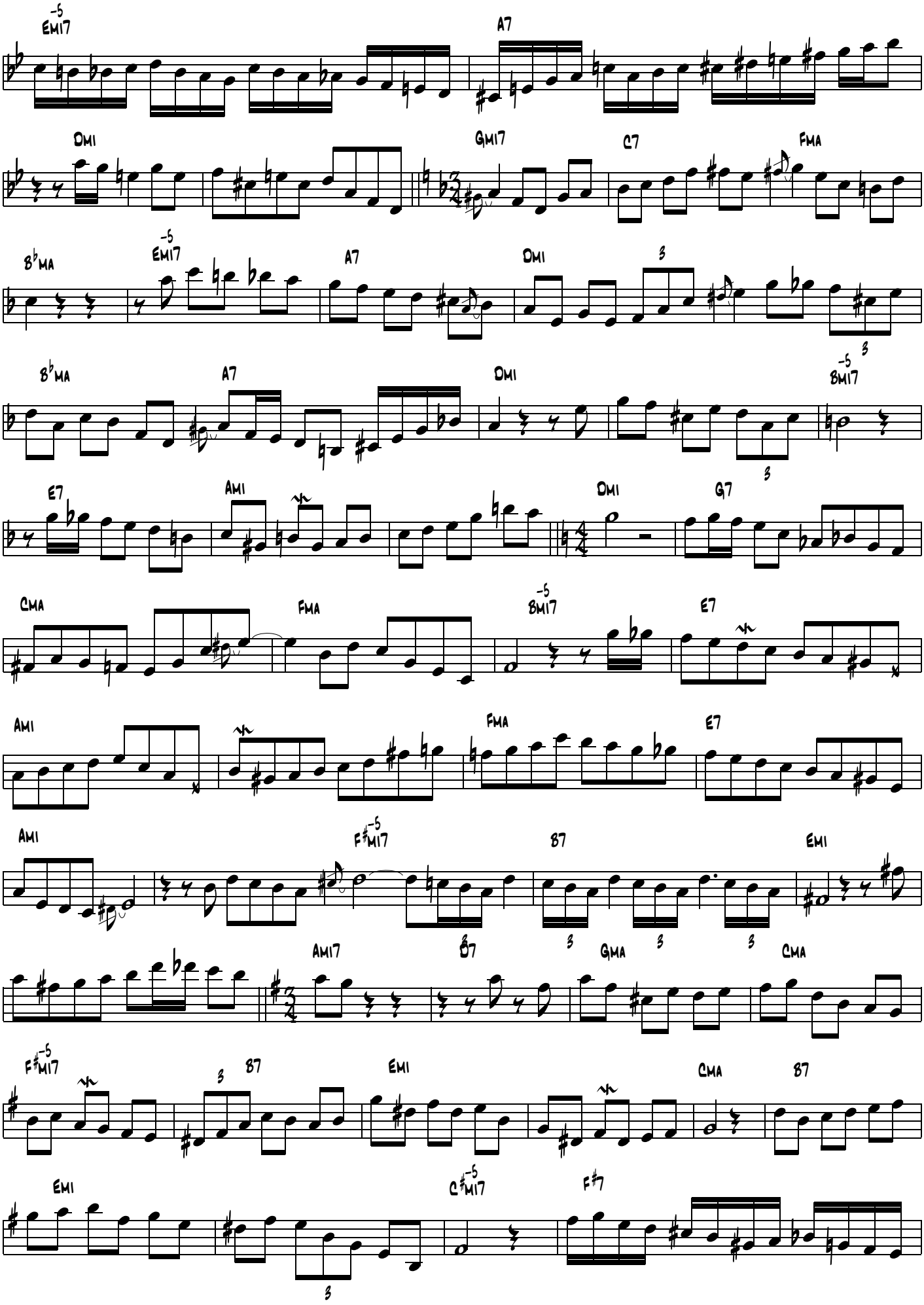

G7
CMaj7
Cmin7
Bmin7
Amin7
GMaj7
173
B7
7
177
GMaj7
E7
Amin7
D7
Bmin7
E7
Amin7
D7
185
G7
CMaj7
Cmin7
Amin7
D7
GMaj7
189
GMaj7
7th chorus
3
193
G7
CMaj7
Cmin7
Bmin7
E7
Amin7
D7
197
GMaj7
3
201
G7
CMaj7
Cmin7
Bmin7
Amin7
GMaj7
205
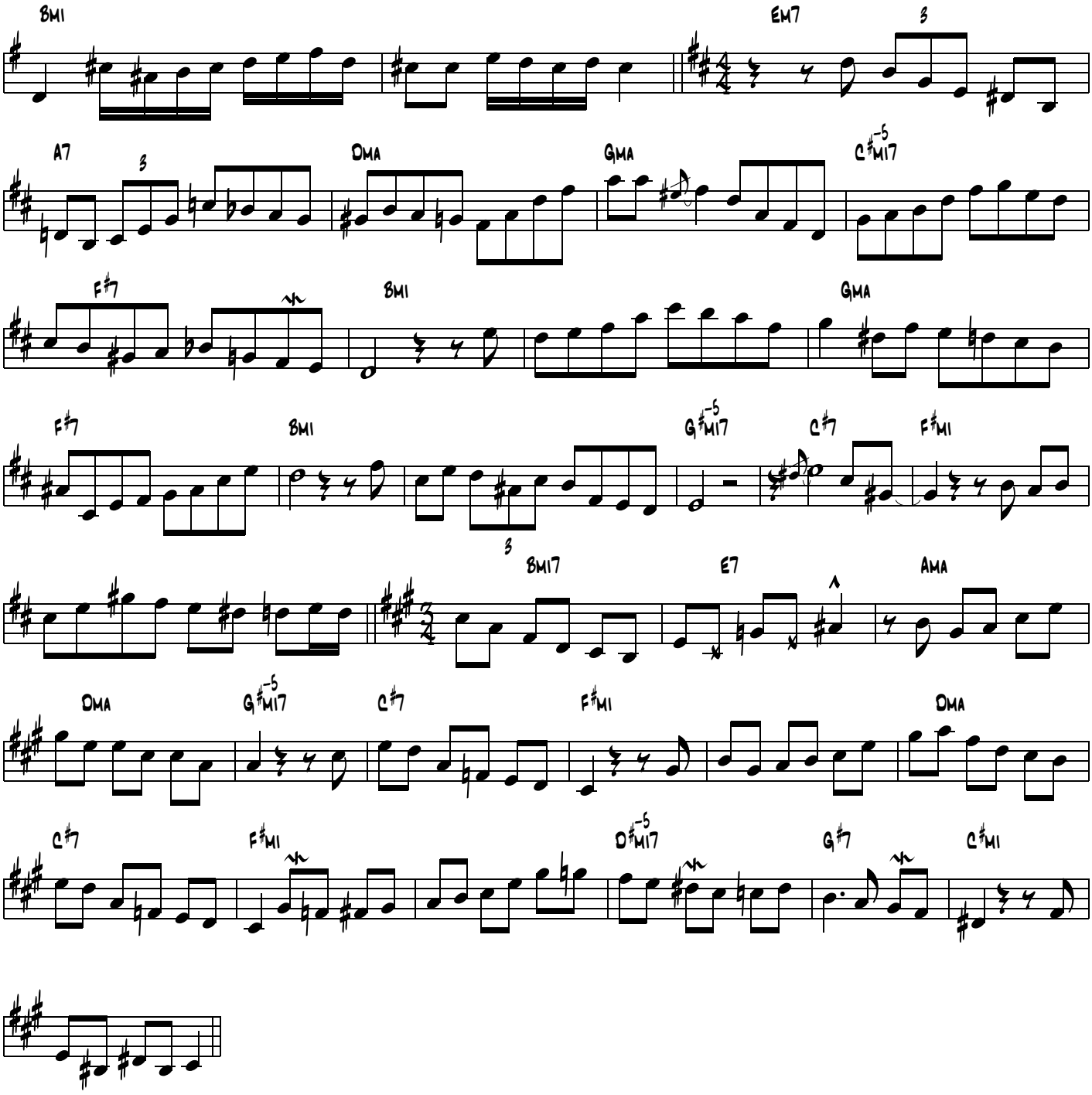

B7
E7
209
A7
D7
213
GMaj7
E7
Amin7
D7
Bmin7
E7
Amin7
D7
217
G7
CMaj7
Cmin7
Amin7
D7
GMaj7
221

Comrade Conrad

(Solo by Tom Harrell)
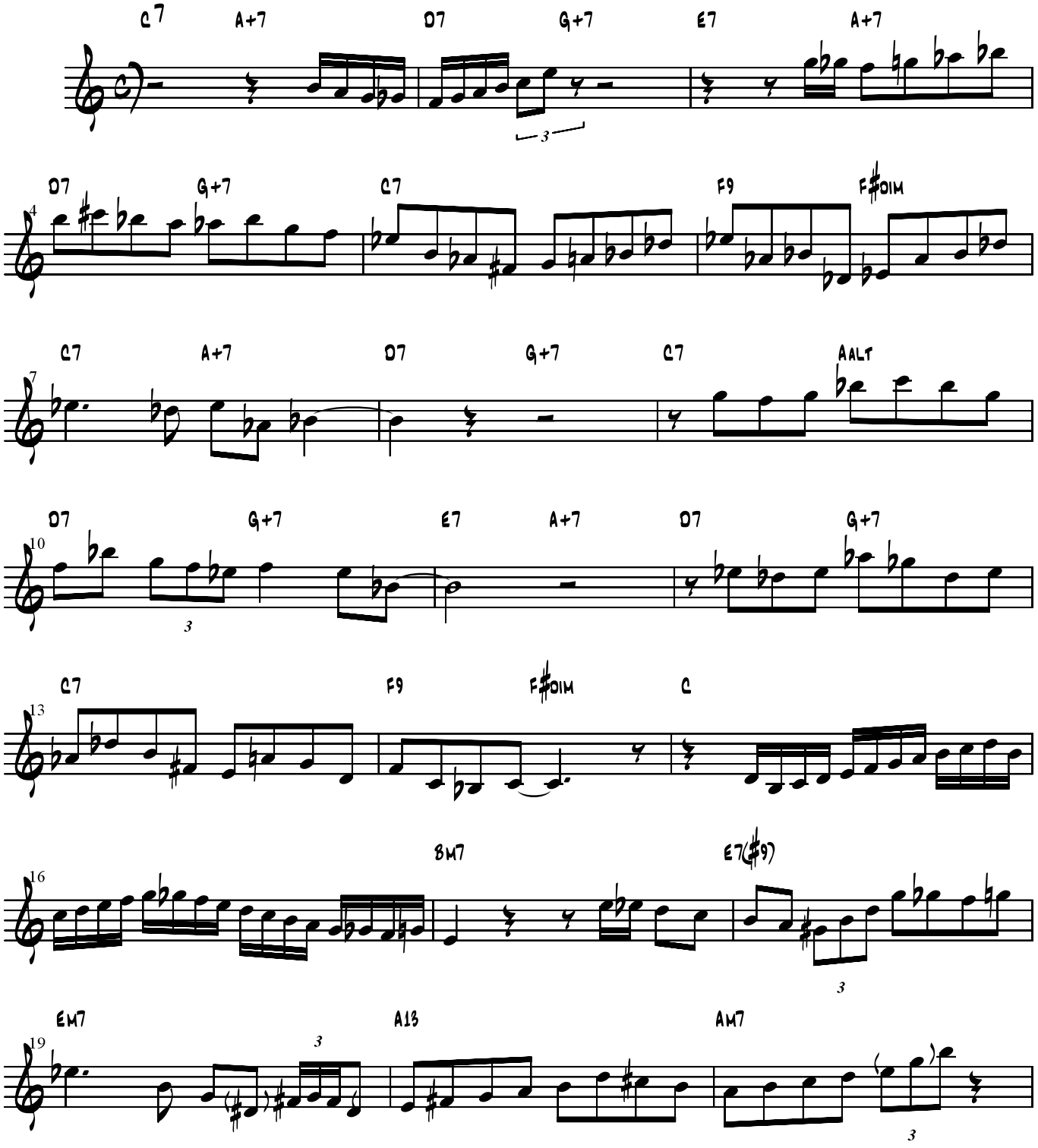



Em17-5
A7
Dm1
Gm17
C7
FMA
B♭MA
Em17-5
A7
Dm1
B♭MA
A7
Dm1
Bm17-5
E7
Am1
Dm1
G7
CMA
FMA
Bm17-5
E7
Am1
FMA
E7
Am1
F♯m17-5
B7
Em1
Am17
B7
GMA
CMA
F♯m17-5
B7
Em1
CMA
B7
Em1
C♯m17-5
F♯7


Bmi
Em7
3
A7
3
DMA
GMA
C#-5 M17
F#7
Bmi
GMA
F#7
Bmi
G#-5 M17
C#7
F#mi
3
Bm17
E7
AMA
DMA
G#-5 M17
C#7
F#mi
DMA
C#7
F#mi
D#-5 M17
G#7
C#mi
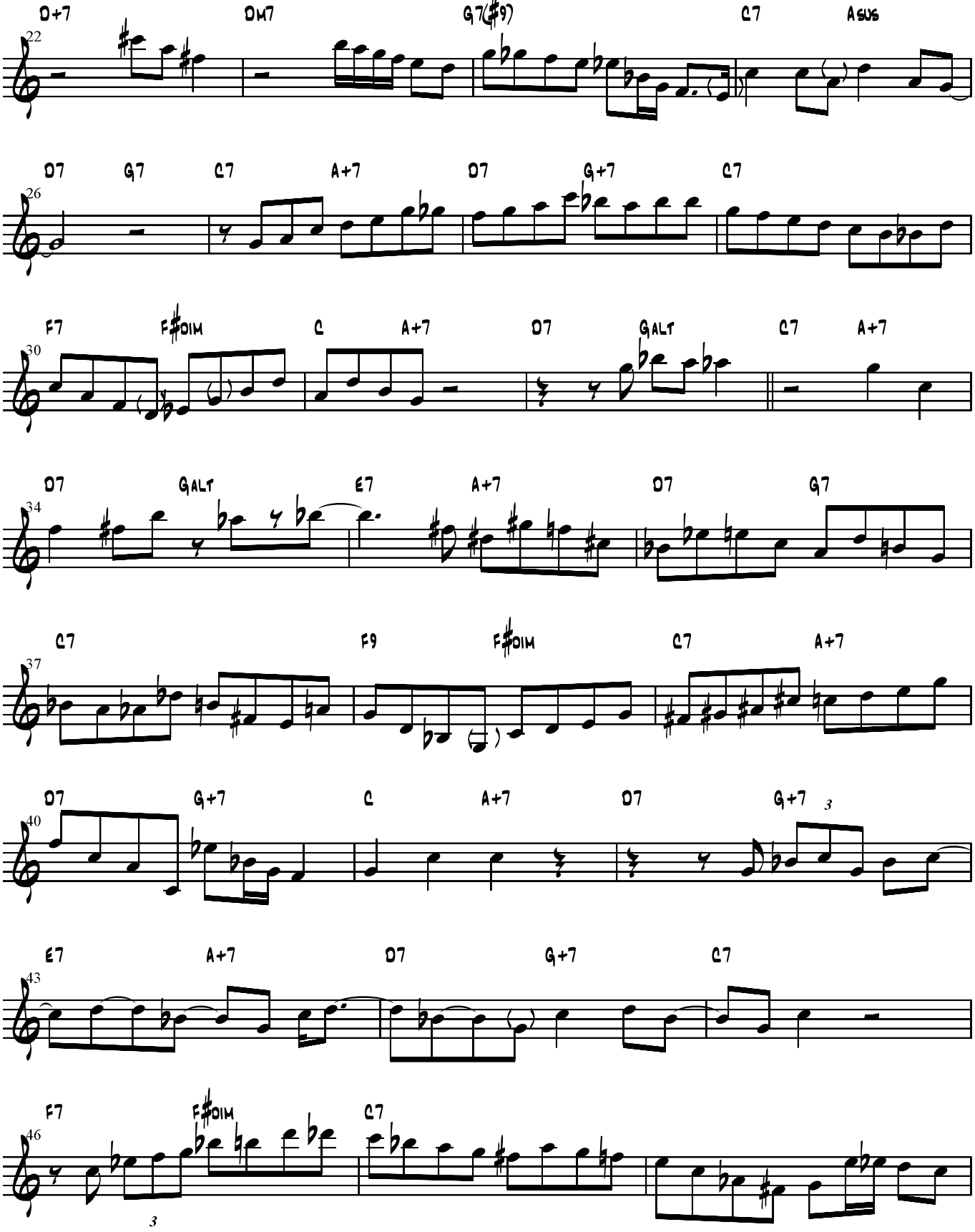
Tom Harrell's Trumpet Solo on "Five"

Bill Evans - "We Will Meet Again"
Warner Archives 3411
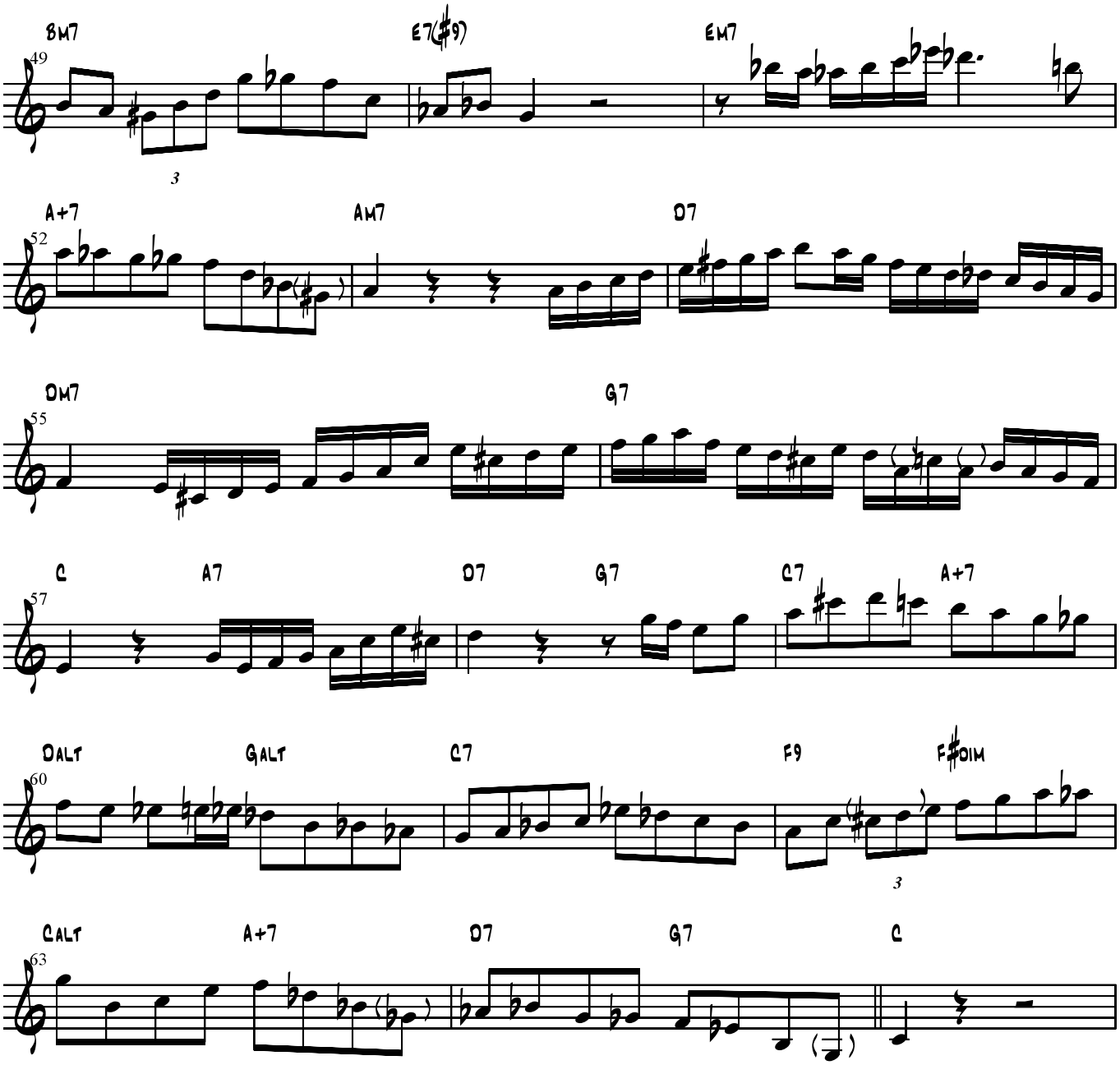
Transcribed by Brian O'Kane



Tom Harrell - "Five" (pt)
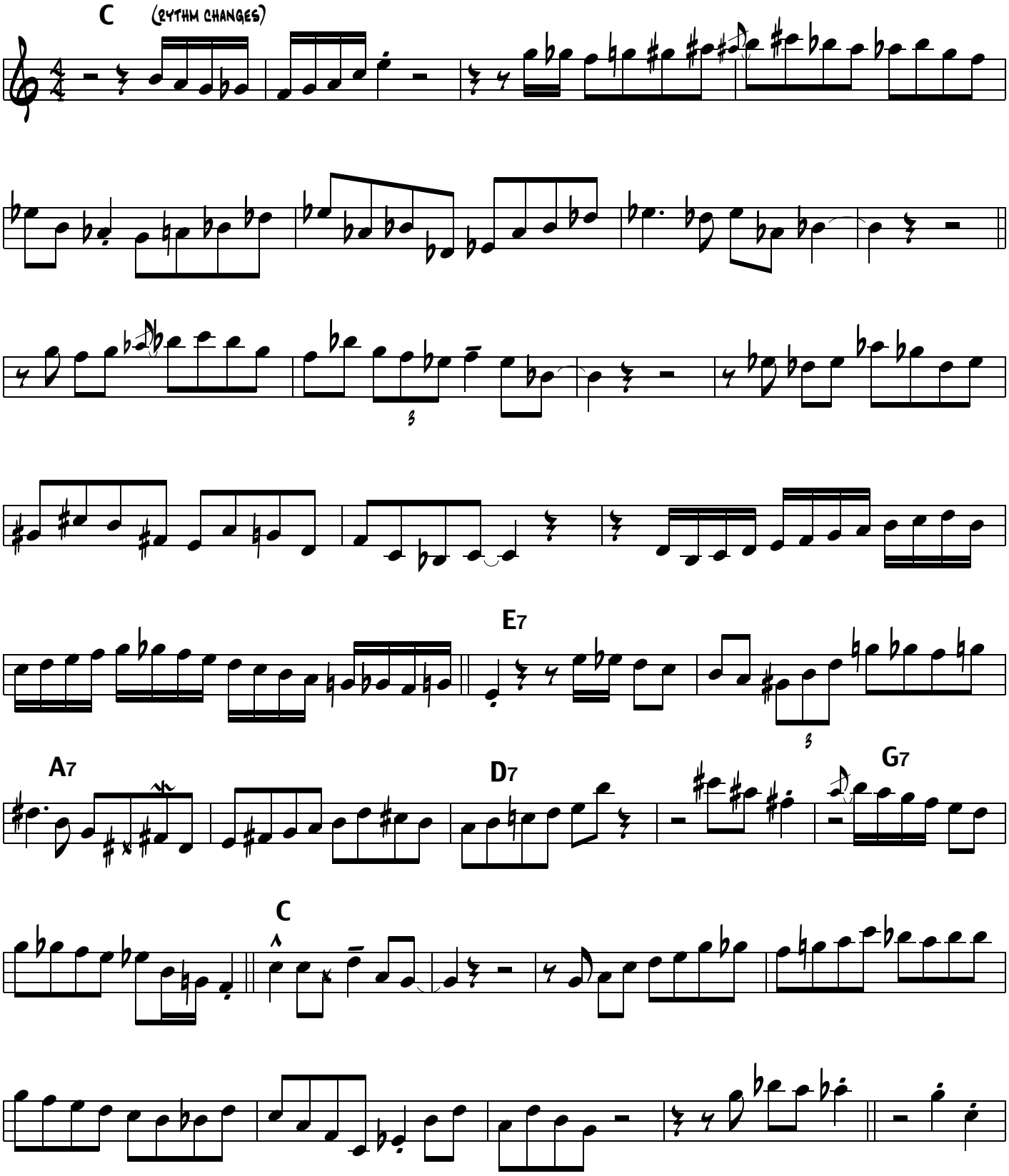


Tom Harrell - "Five" (p3)
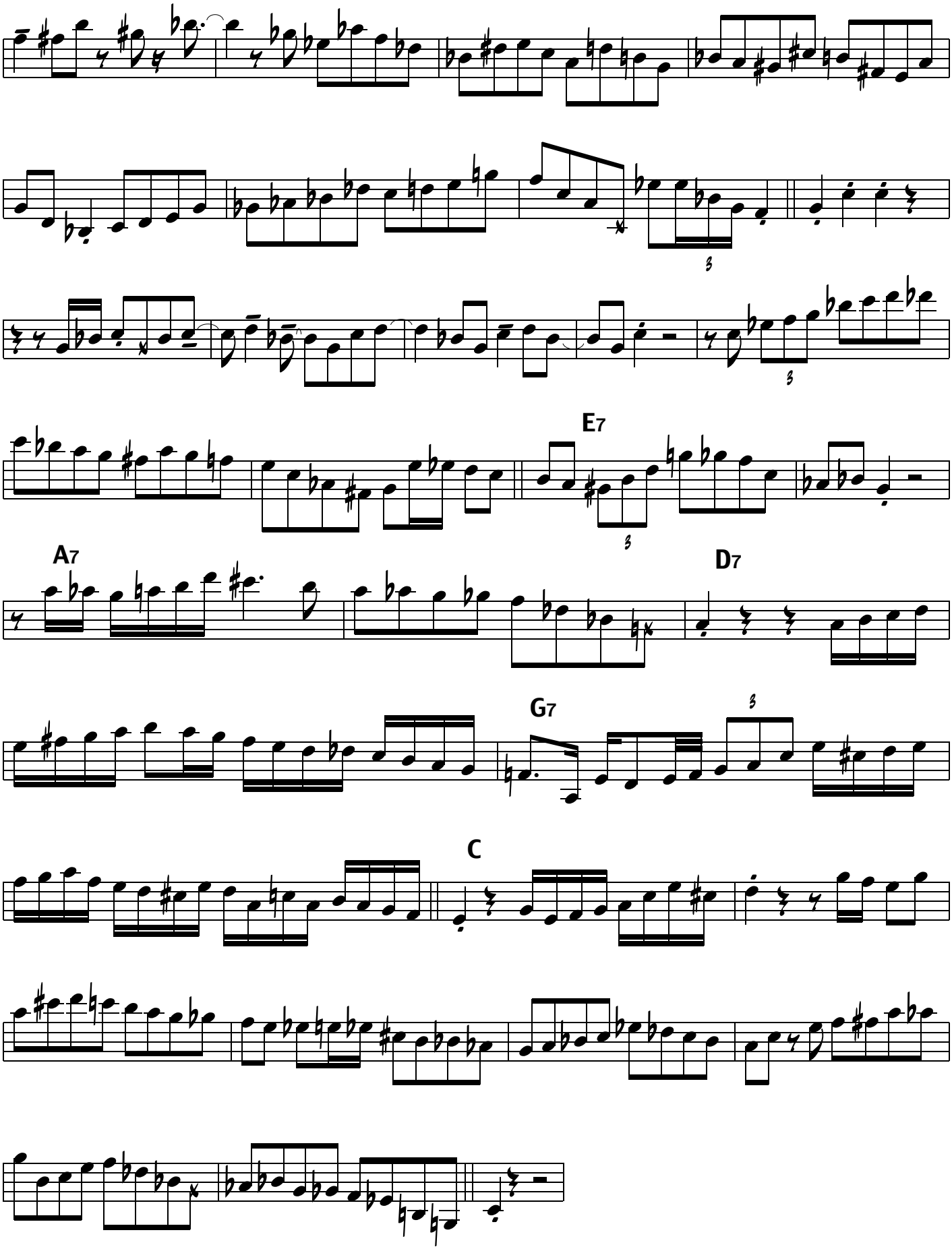


Five

Bill Evans : We Will Meet Again

(solo by Tom Harrell/transcribed by Erik Velokamp)
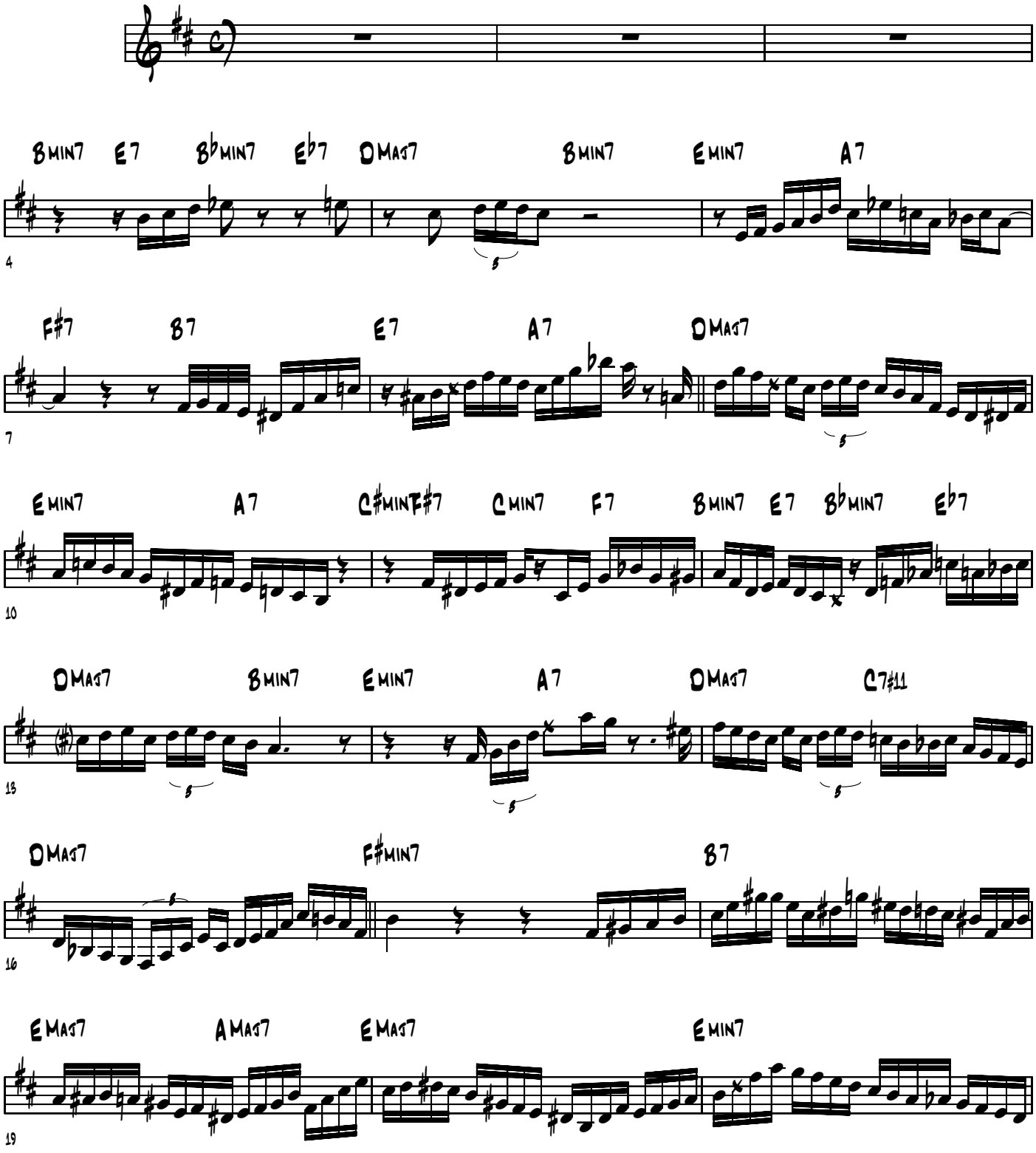



E7
A7
D7
G7
C
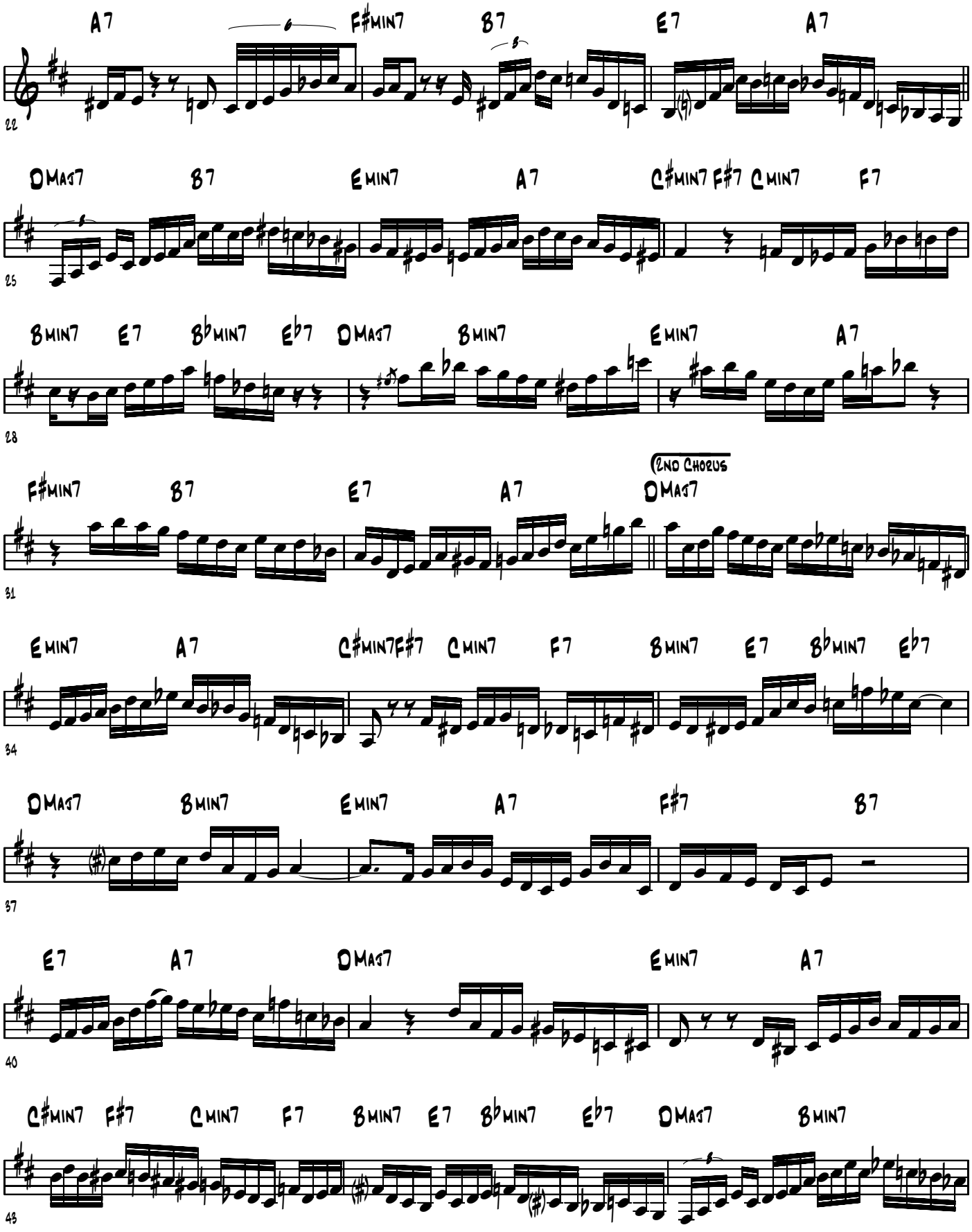
Joe Lovano Quartets
"Live at the Village Vanguard"
Blue Note Records CDP 7243
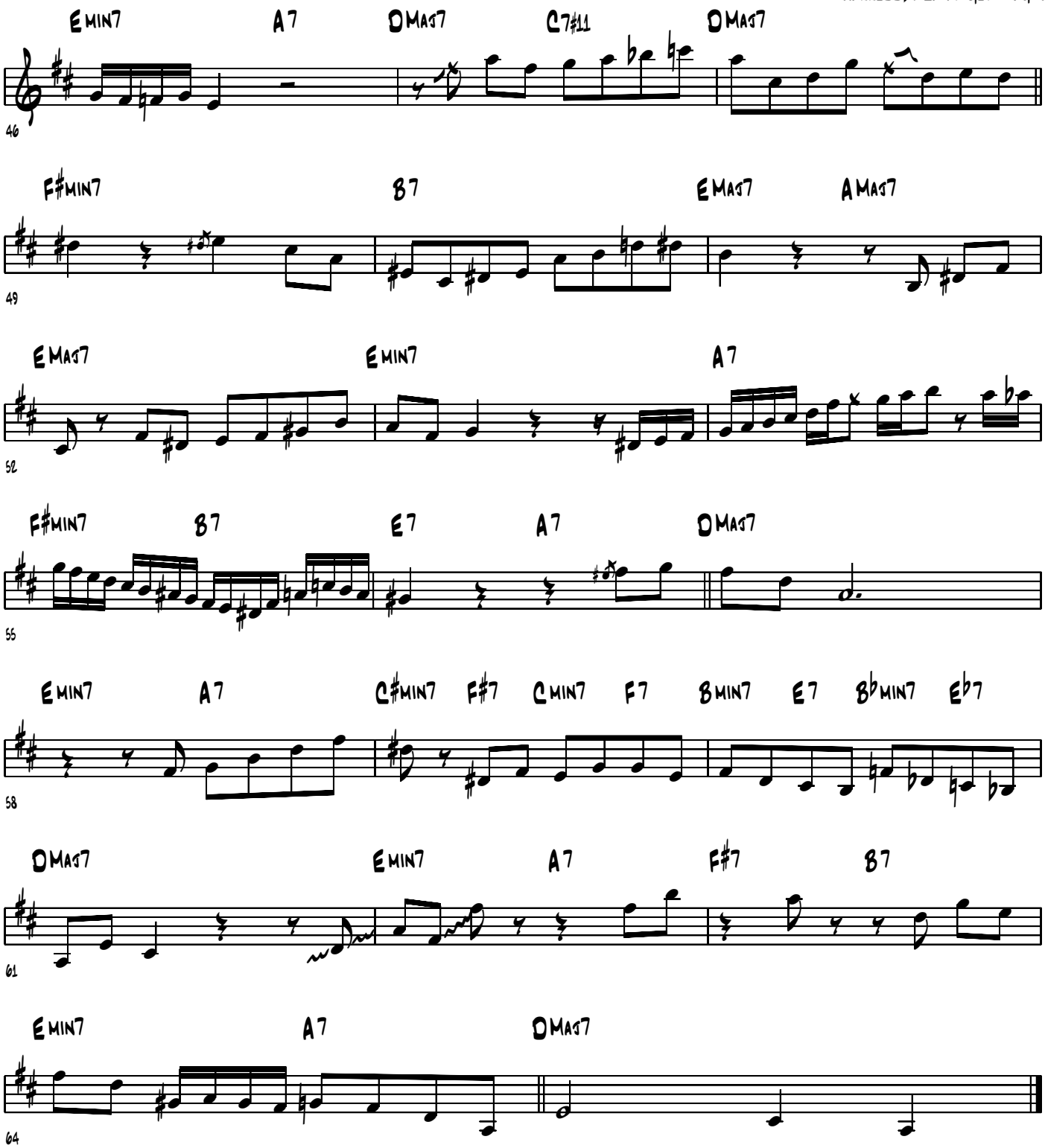
Tom Harrell's Solo on

I Can't Get Started With You

Transcribed By: Mark Russo
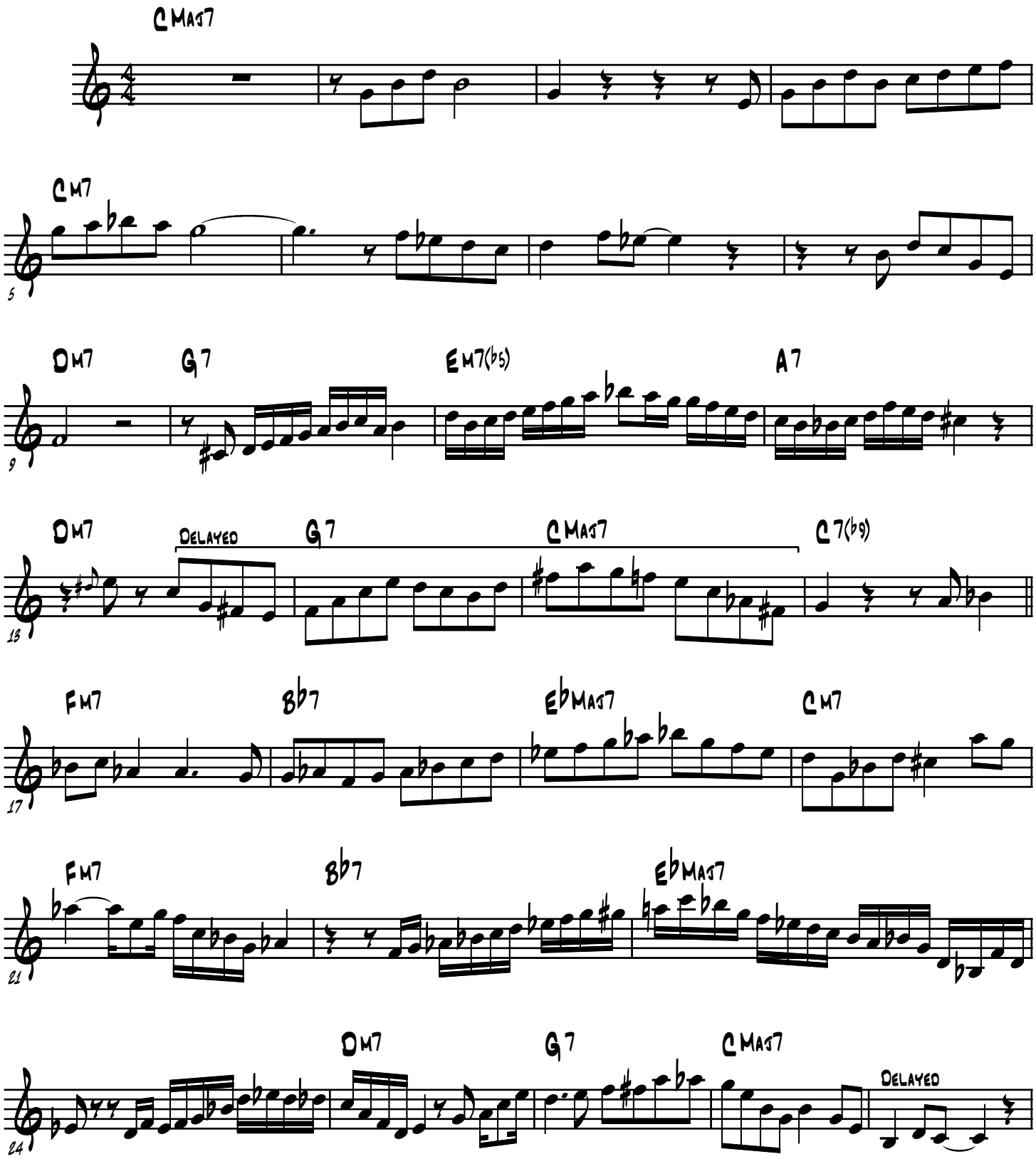



A7
F#min7
B7
E7
A7
22
DMaj7
B7
Emin7
A7
C#min7
F#7
Cmin7
F7
25
Bmin7
E7
Bbmin7
Eb7
DMaj7
Bmin7
Emin7
A7
28
F#min7
B7
E7
A7
DMaj7
(2nd Chorus
31
Emin7
A7
C#min7
F#7
Cmin7
F7
Bmin7
E7
Bbmin7
Eb7
34
DMaj7
Bmin7
Emin7
A7
F#7
B7
37
E7
A7
DMaj7
Emin7
A7
40
C#min7
F#7
Cmin7
F7
Bmin7
E7
Bbmin7
Eb7
DMaj7
Bmin7
43


Emin7
A7
DMaj7
C7#11
DMaj7
46
F#min7
B7
EMaj7
AMaj7
49
EMaj7
Emin7
A7
52
F#min7
B7
E7
A7
DMaj7
55
Emin7
A7
C#min7
F#7
Cmin7
F7
Bmin7
E7
Bbmin7
Eb7
58
DMaj7
Emin7
A7
F#7
B7
61
Emin7
A7
DMaj7
64

Tom Harrell solo on "I'll Remember April"
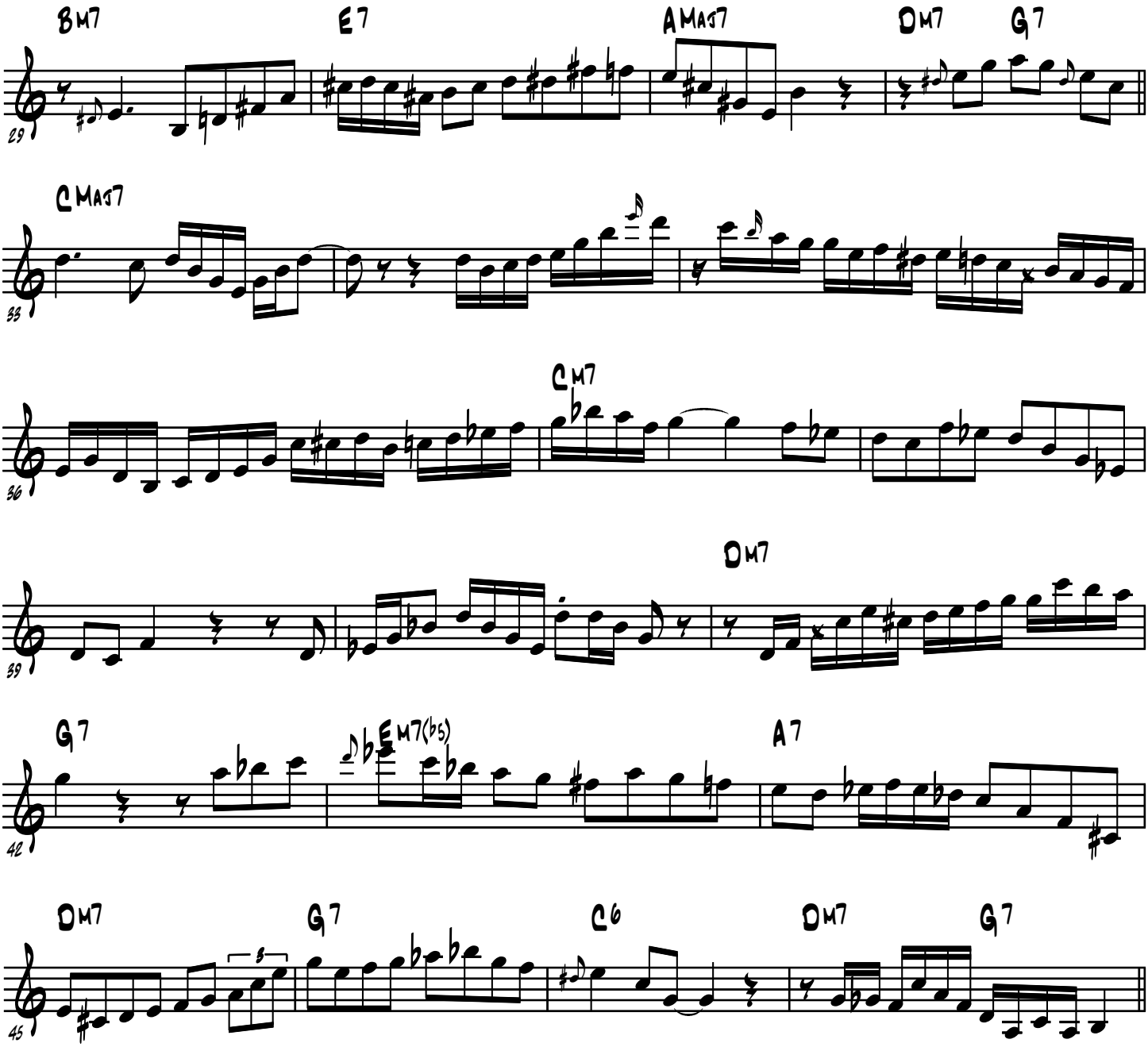
Transcribed by Colin Campbell

In Concert Bb
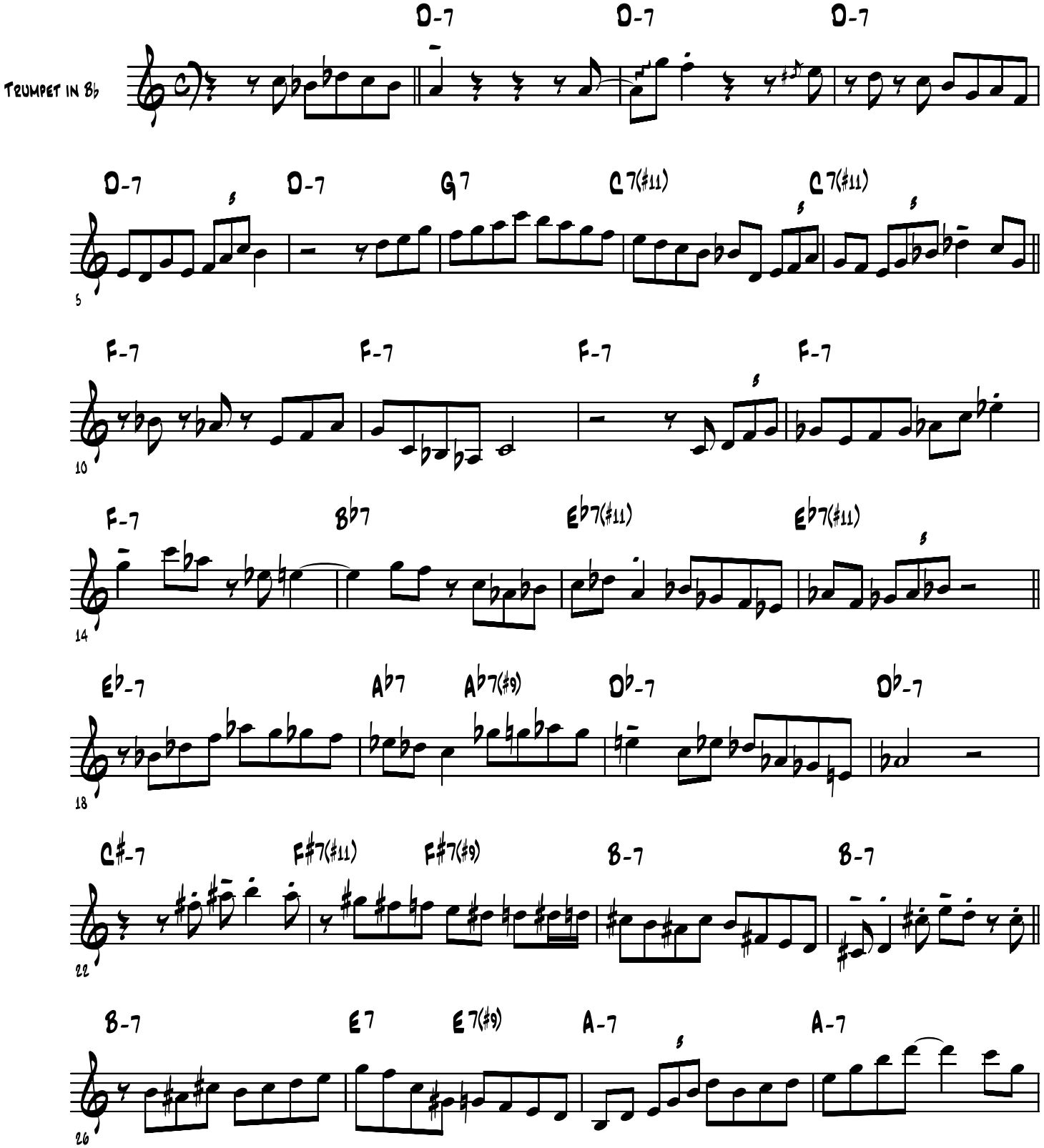


jazzman12@gmail.com, 2007
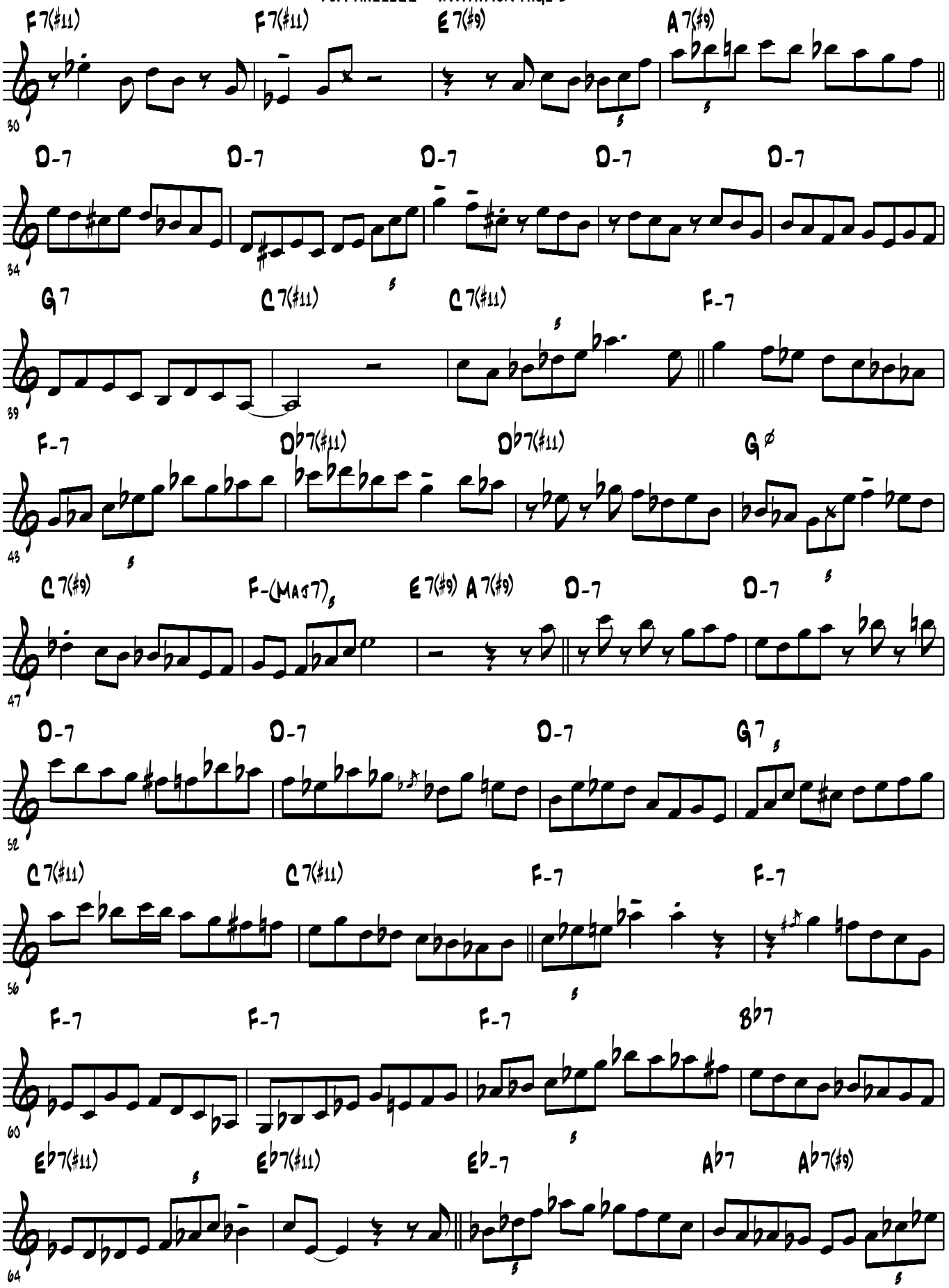
Tom Harrell solo on "I'll Remember April"
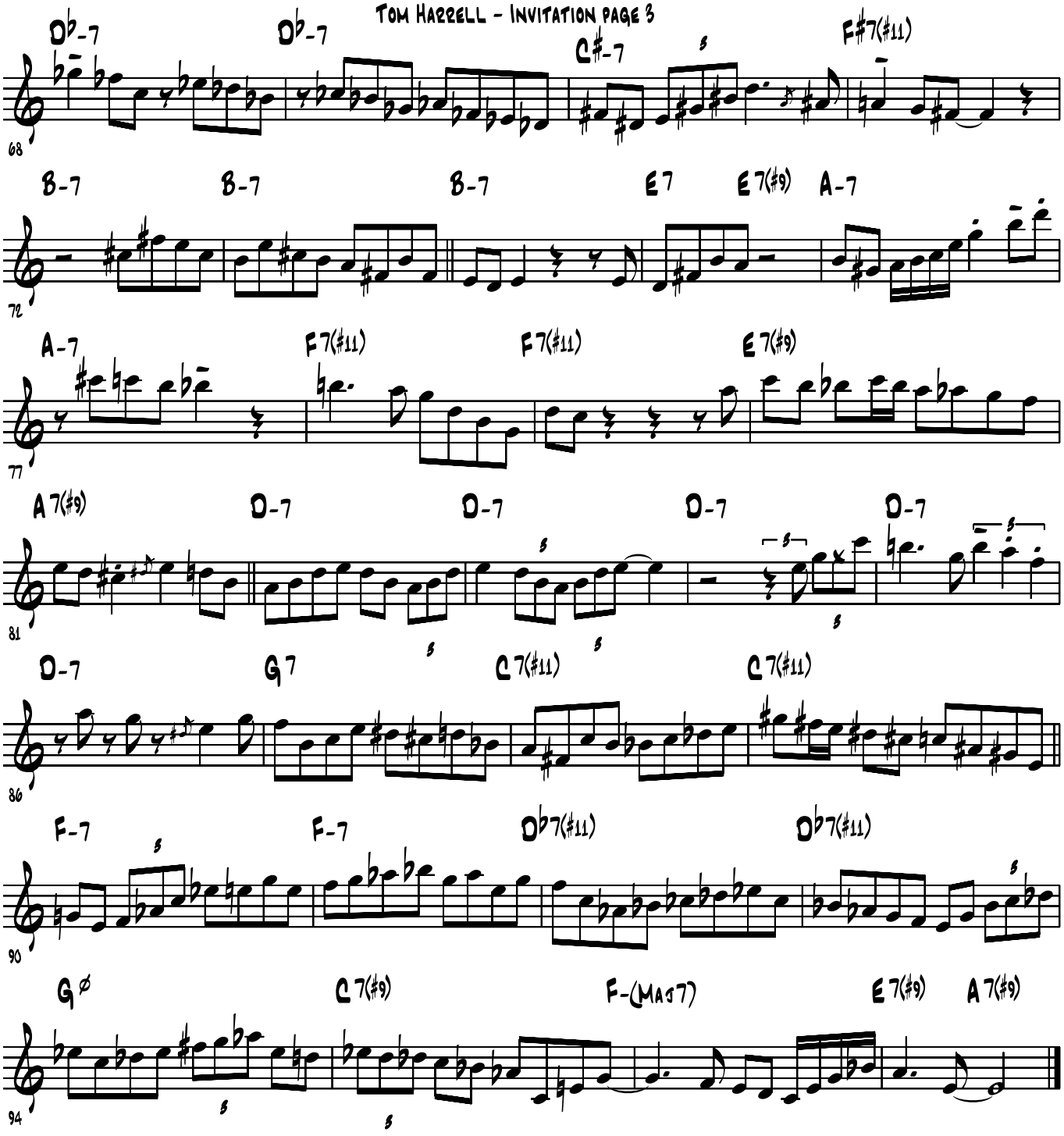


Tom Harrell's Flugelhorn Solo on "Invitation"

Transcribed by John Keady



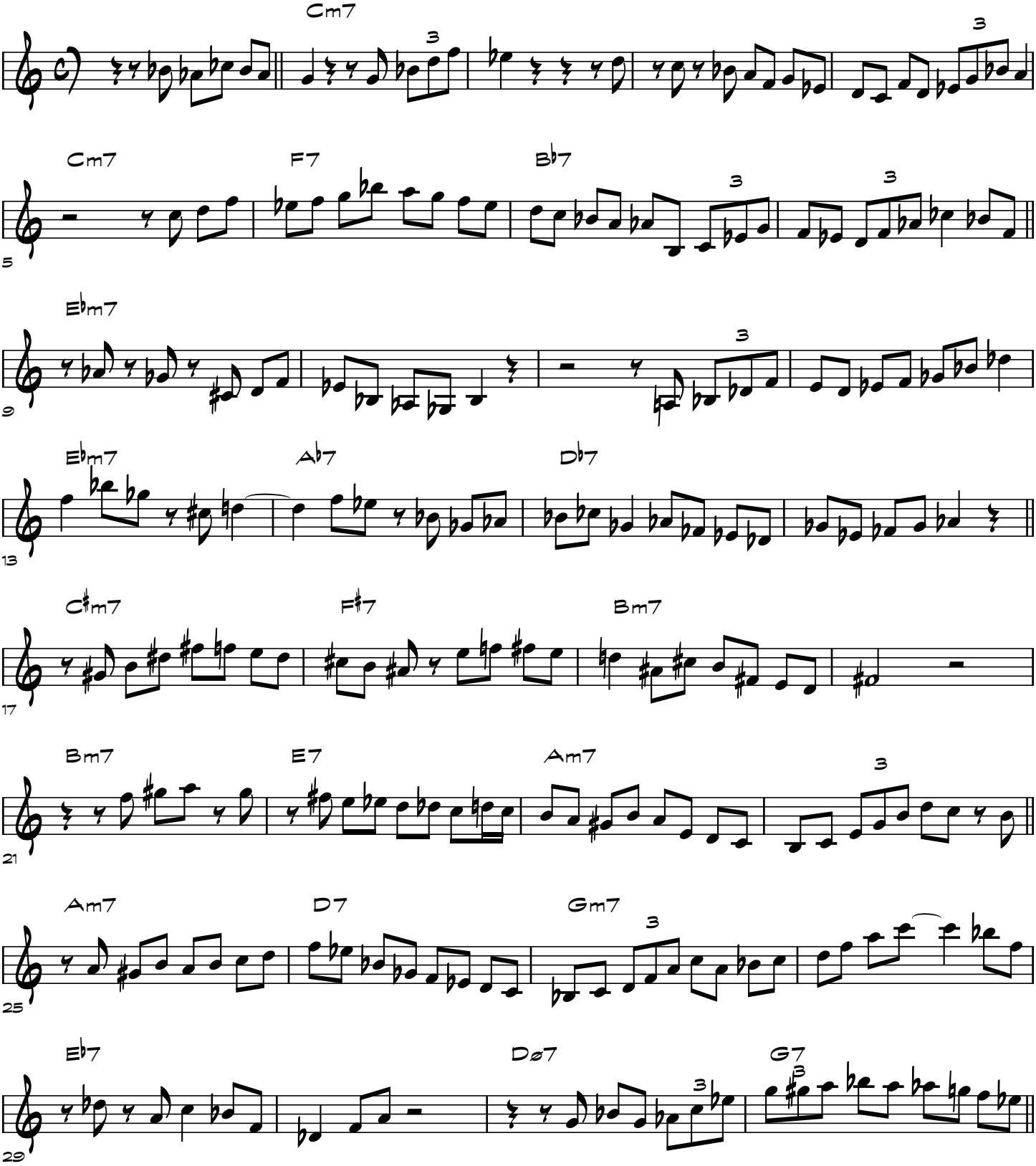

F7(#11)
F7(#11)
E7(#9)
A7(#9)
30
D-7
D-7
D-7
D-7
D-7
34
G7
C7(#11)
C7(#11)
F-7
39
F-7
Db7(#11)
Db7(#11)
Gø
43
C7(#9)
F-(MAJ7)
E7(#9)
A7(#9)
D-7
D-7
47
D-7
D-7
D-7
G7
52
C7(#11)
C7(#11)
F-7
F-7
56
F-7
F-7
F-7
Bb7
60
Eb7(#11)
Eb7(#11)
Eb-7
Ab7
Ab7(#9)
64

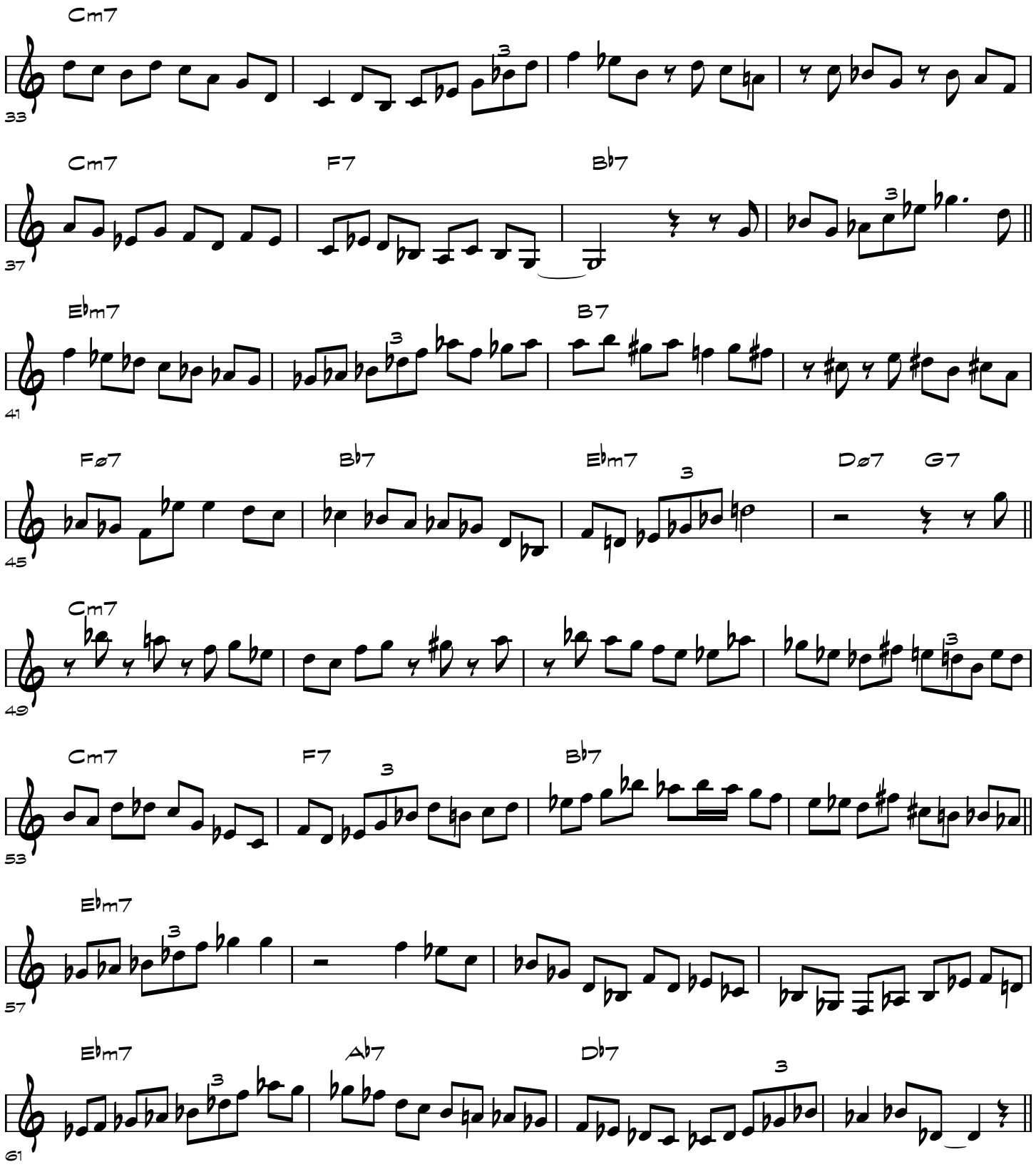

Db-7
Db-7
C#-7
F#7(#11)
68
B-7
B-7
B-7
E7
E7(#9)
A-7
72
A-7
F7(#11)
F7(#11)
E7(#9)
77
A7(#9)
D-7
D-7
D-7
D-7
81
D-7
G7
C7(#11)
C7(#11)
86
F-7
F-7
Db7(#11)
Db7(#11)
90
Gø
C7(#9)
F-(MAJ7)
E7(#9)
A7(#9)
94
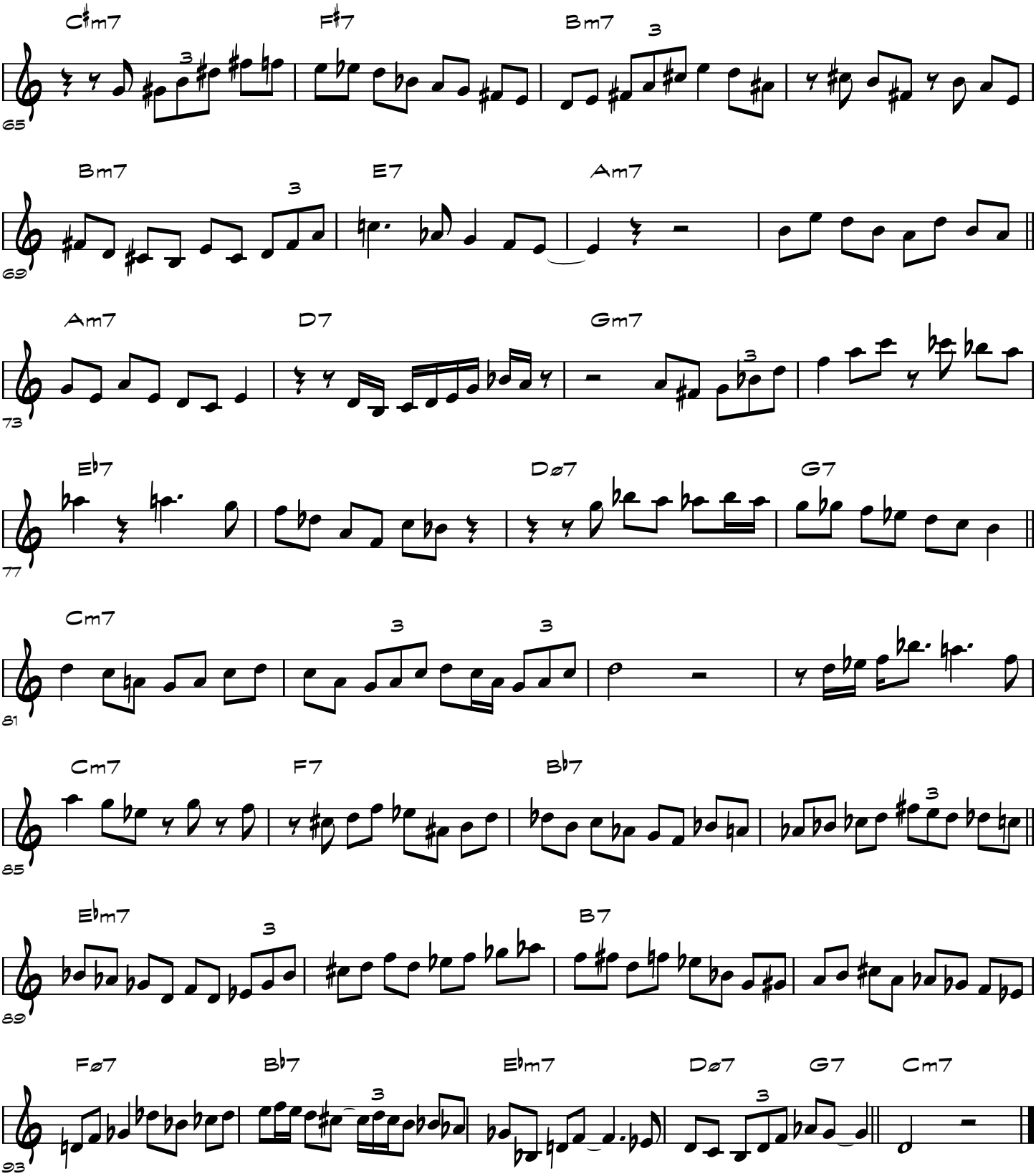
CONCERT

INVITATION

TOM HARRELL SOLO
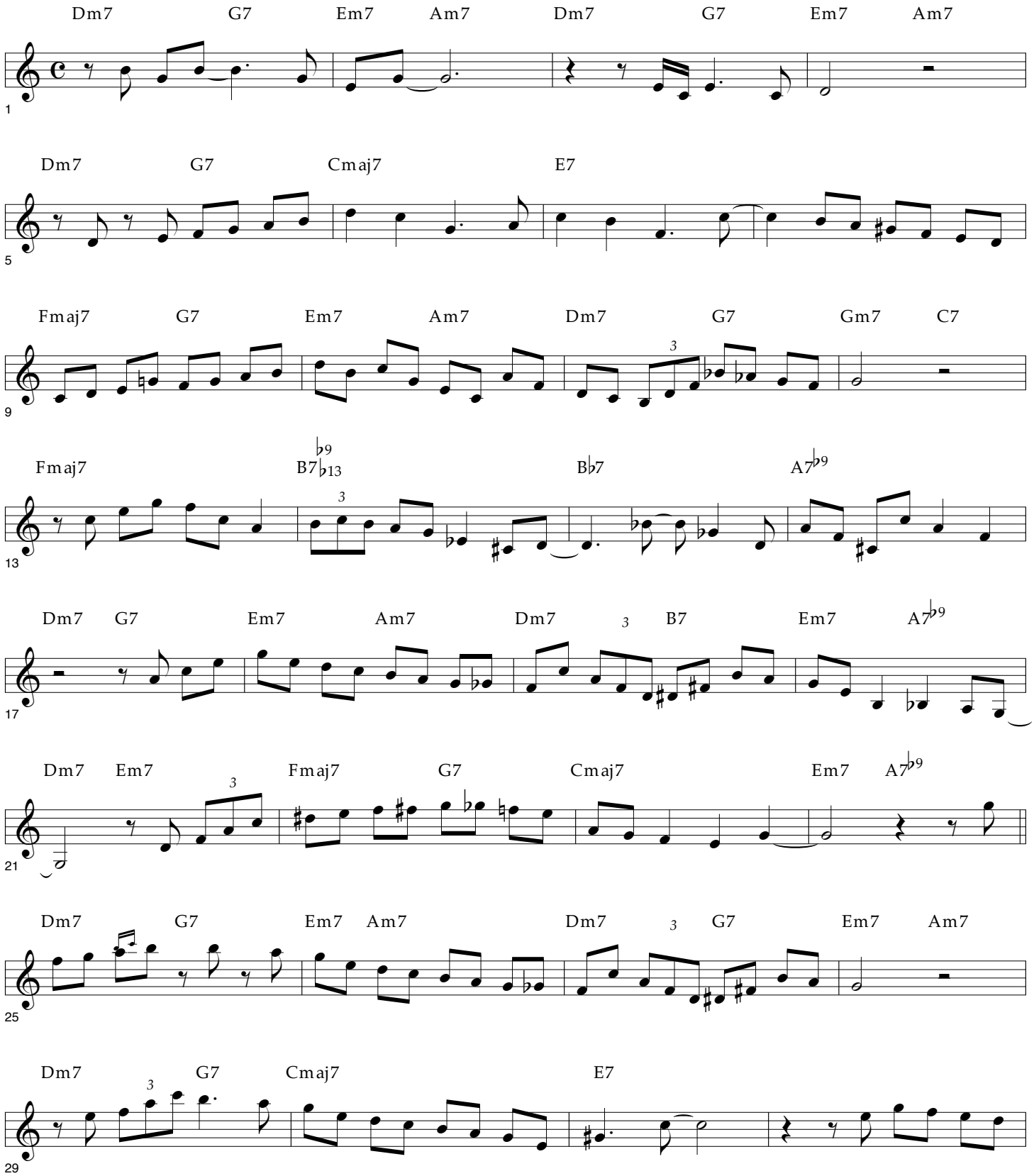



Cm7
33
Cm7
F7
B♭7
37
E♭m7
B7
41
Fø7
B♭7
E♭m7
Dø7
G7
45
Cm7
49
Cm7
F7
B♭7
53
E♭m7
57
E♭m7
A♭7
D♭7
61
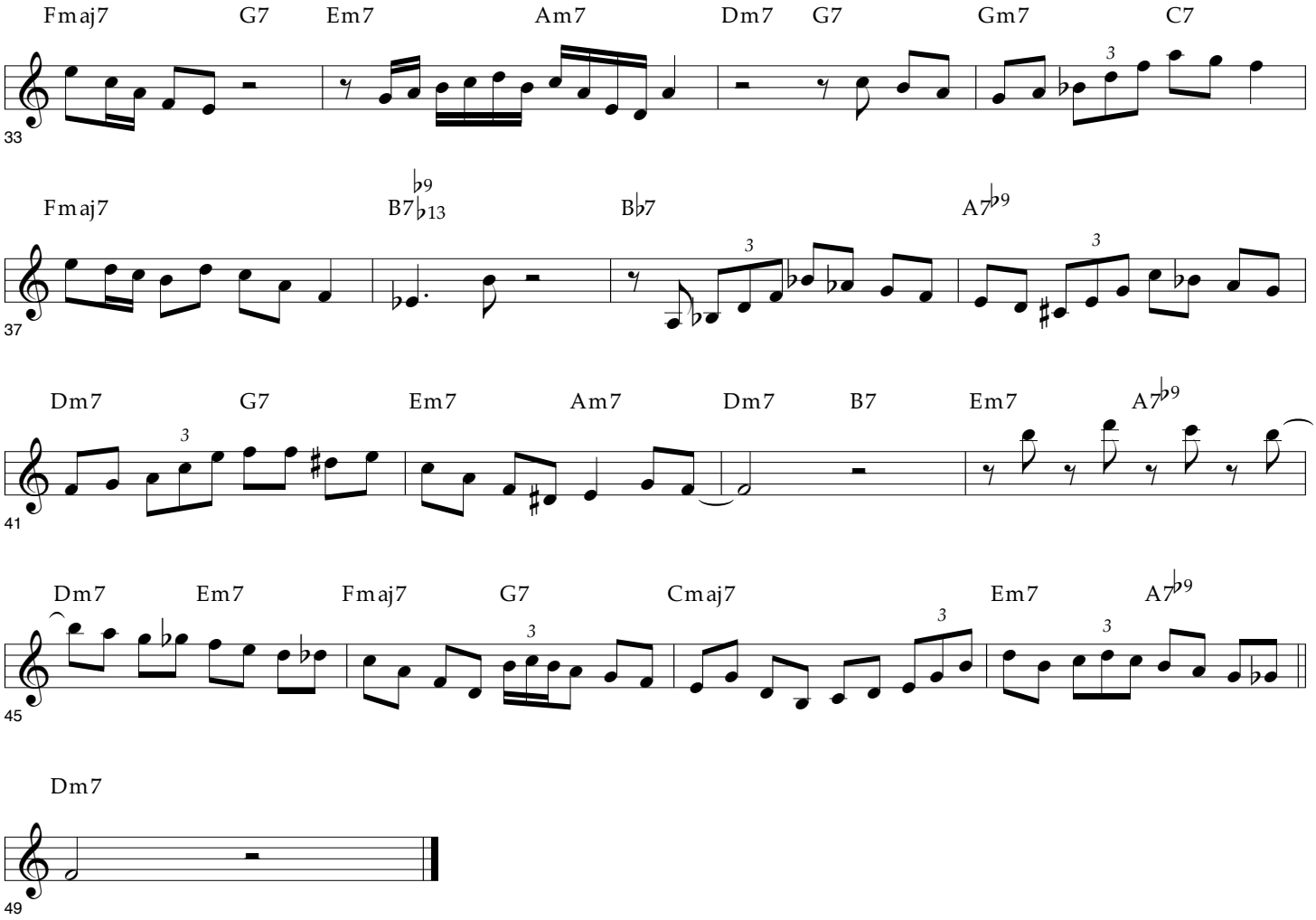

C♯m7
F♯7
Bm7
3
65
Bm7
3
E7
Am7
69
Am7
D7
Gm7
3
73
E♭7
Dø7
G7
77
Cm7
3
3
81
Cm7
F7
B♭7
3
85
E♭m7
3
B7
89
Fø7
B♭7
3
E♭m7
Dø7
G7
Cm7
3
93

PERI'S SCOPE

Tom Harrell Solo

From: Bill Evans/We Will Meet Again




Fmaj7 G7 Em7 Am7 Dm7 G7 Gm7 C7
33
Fmaj7 B7♭9♭13 B♭7 A7♭9
37
Dm7 G7 Em7 Am7 Dm7 B7 Em7 A7♭9
41
Dm7 Em7 Fmaj7 G7 Cmaj7 Em7 A7♭9
45
Dm7
49
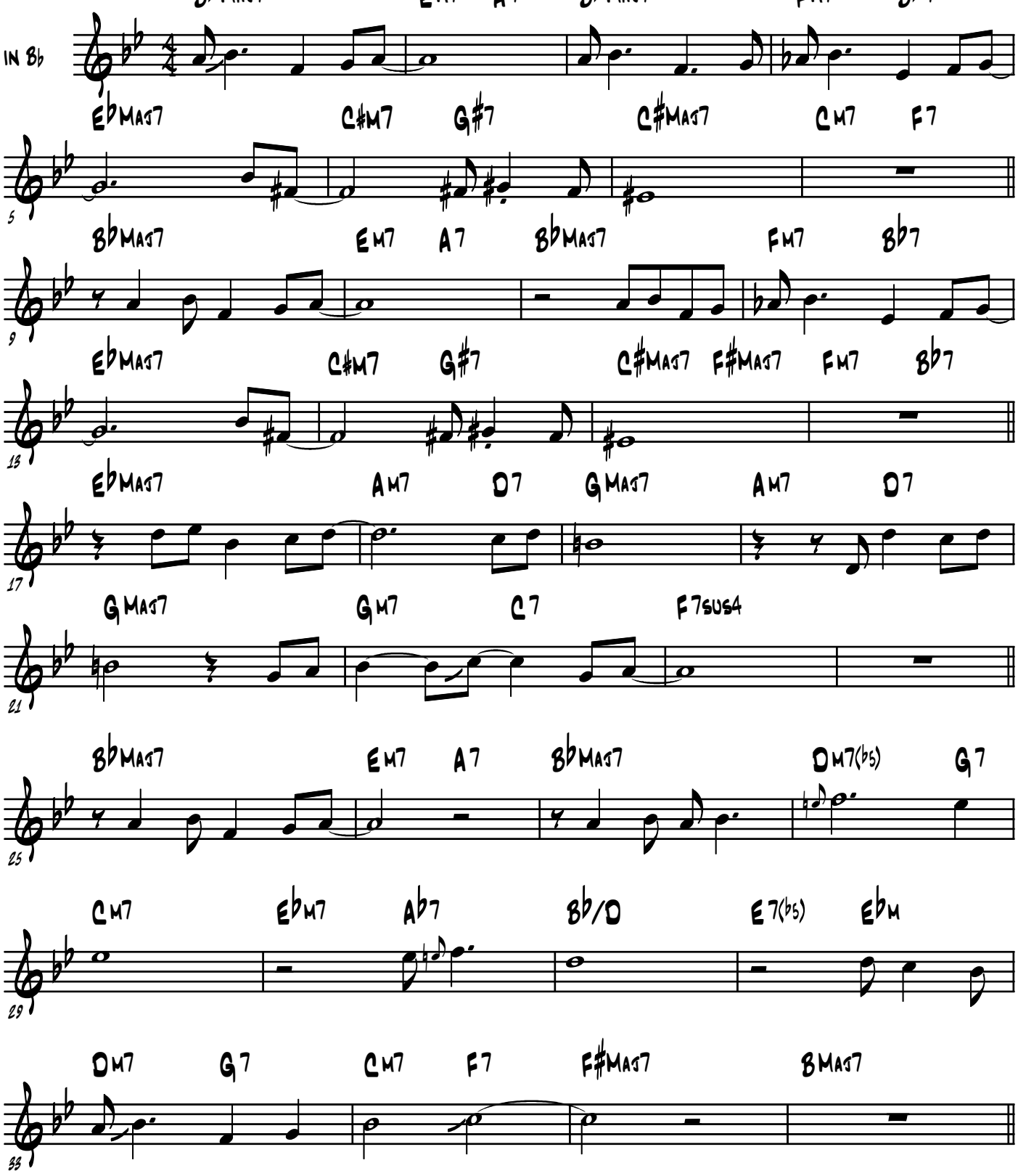
Tom Harrell's solo on "I Remember You"

Concert Key

Transcribed by Colin Campbell
jazzman12@gmail.com

Head
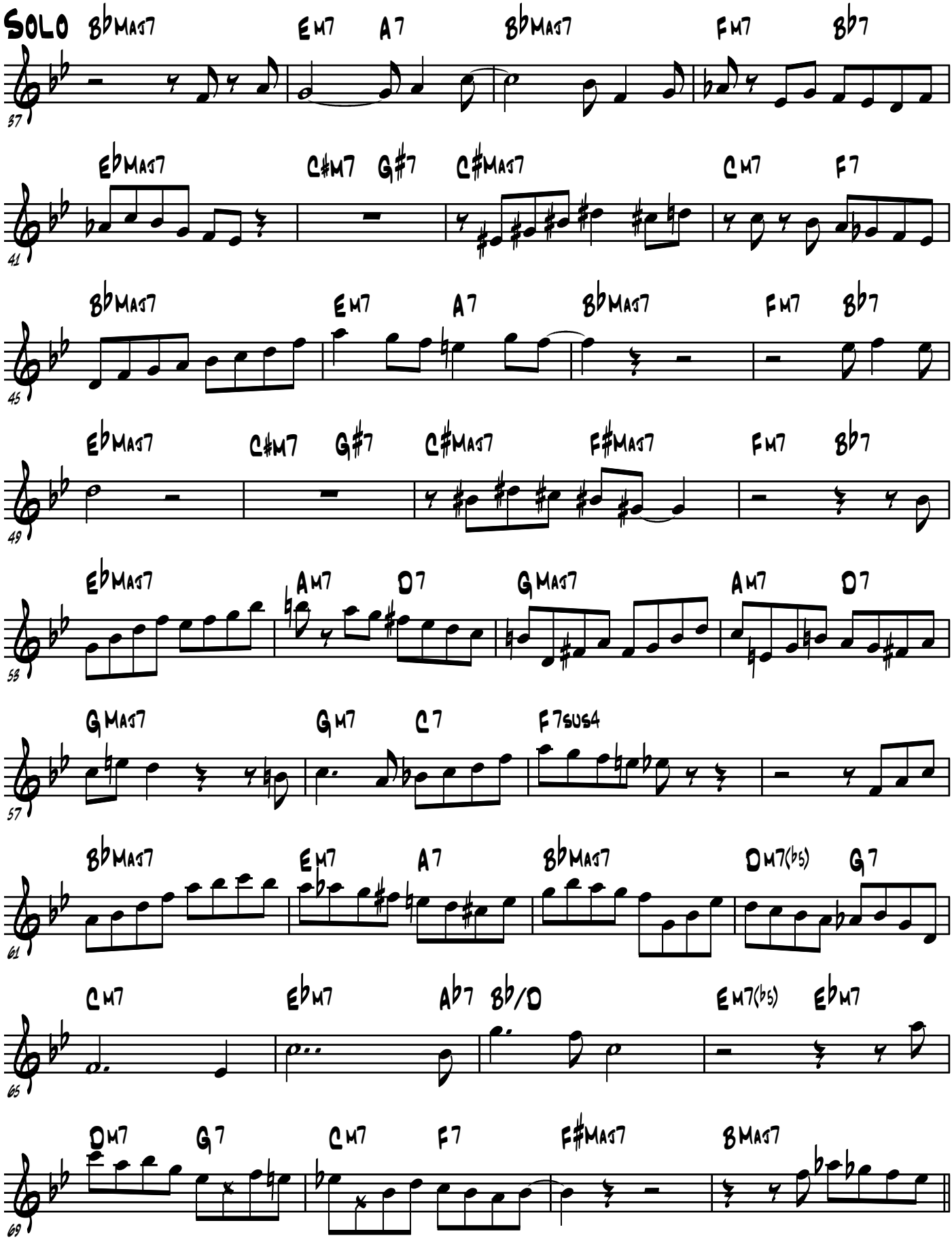
Trumpet in Bb
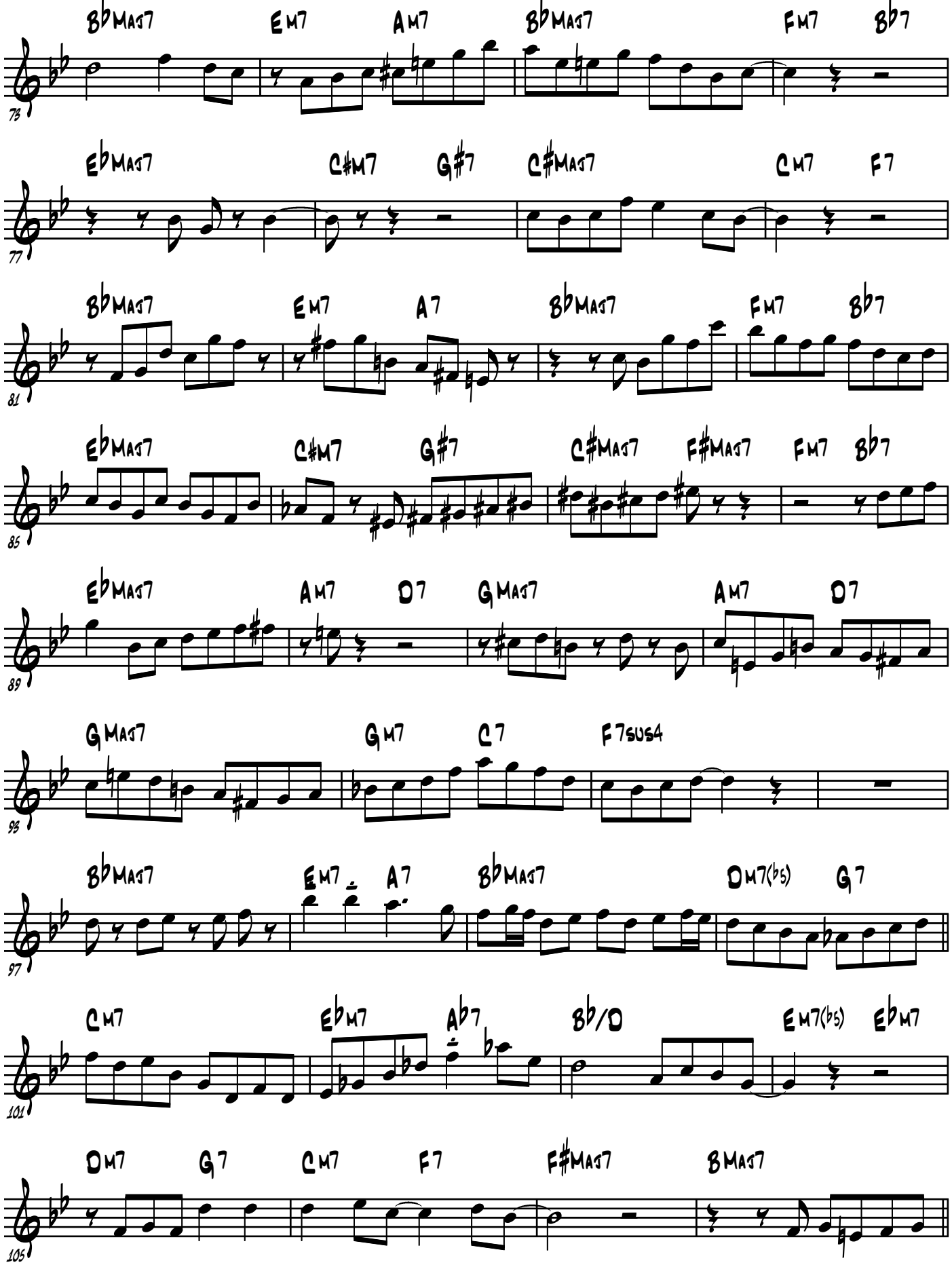


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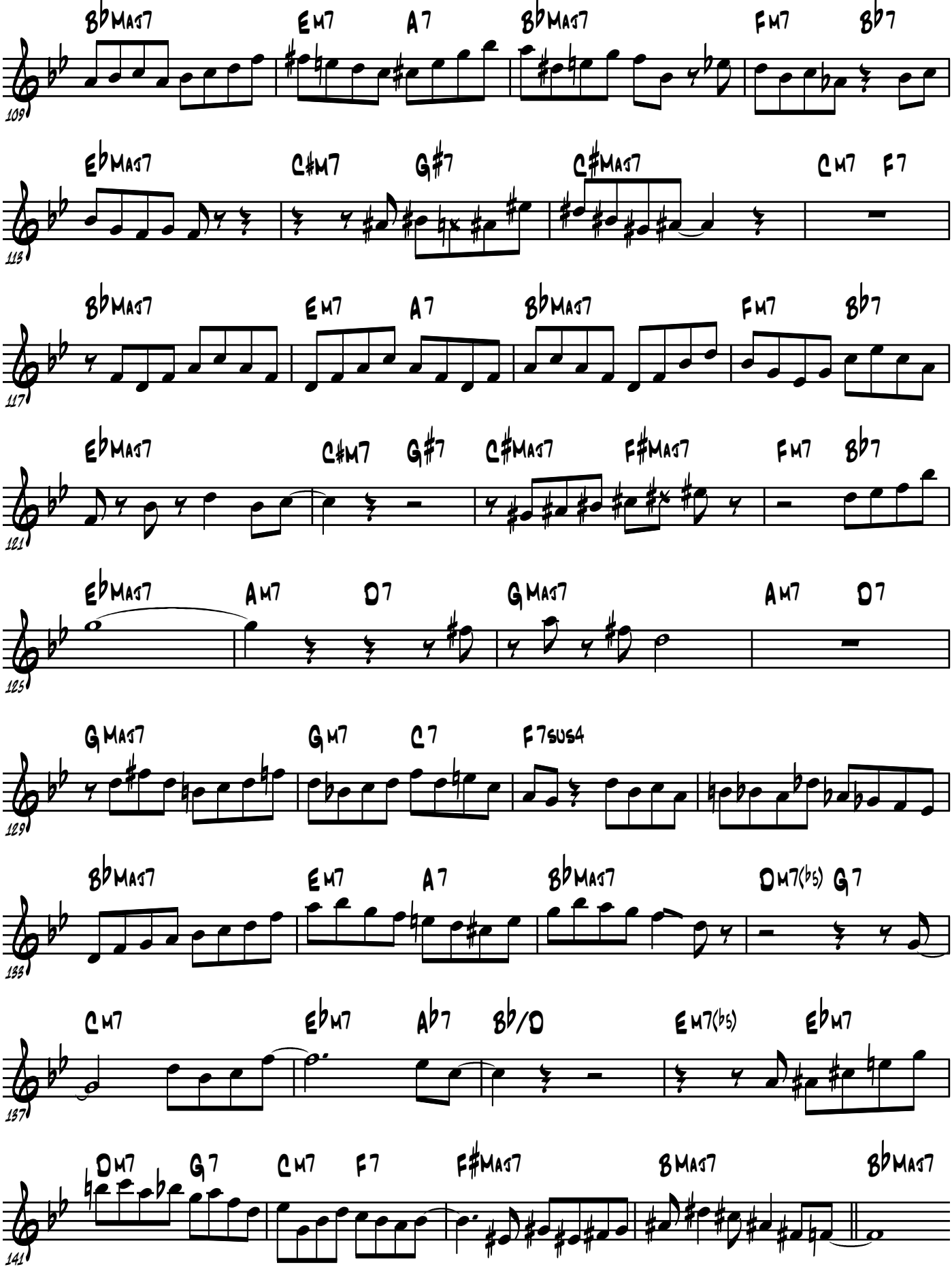
I Remember You

SOLO



For a transposed version and more transcriptions, go to:
http://pianomadness.googlepages.com/jazztranscriptions


B♭MAJ7 E M7 A M7 B♭MAJ7 F M7 B♭7
73
E♭MAJ7 C♯M7 G♯7 C♯MAJ7 C M7 F7
77
B♭MAJ7 E M7 A7 B♭MAJ7 F M7 B♭7
81
E♭MAJ7 C♯M7 G♯7 C♯MAJ7 F♯MAJ7 F M7 B♭7
85
E♭MAJ7 A M7 D7 G MAJ7 A M7 D7
89
G MAJ7 G M7 C7 F7SUS4
93
B♭MAJ7 E M7 A7 B♭MAJ7 D M7(♭5) G7
97
C M7 E♭M7 A♭7 B♭/D E M7(♭5) E♭M7
101
D M7 G7 C M7 F7 F♯MAJ7 B MAJ7
105


B♭MAJ7 E M7 A 7 B♭MAJ7 F M7 B♭7
109
E♭MAJ7 C♯M7 G♯7 C♯MAJ7 C M7 F 7
113
B♭MAJ7 E M7 A 7 B♭MAJ7 F M7 B♭7
117
E♭MAJ7 C♯M7 G♯7 C♯MAJ7 F♯MAJ7 F M7 B♭7
121
E♭MAJ7 A M7 D 7 G MAJ7 A M7 D 7
125
G MAJ7 G M7 C 7 F 7SUS4
129
B♭MAJ7 E M7 A 7 B♭MAJ7 D M7(♭5) G 7
133
C M7 E♭M7 A♭7 B♭/D E M7(♭5) E♭M7
137
D M7 G 7 C M7 F 7 F♯MAJ7 B MAJ7 B♭MAJ7
141
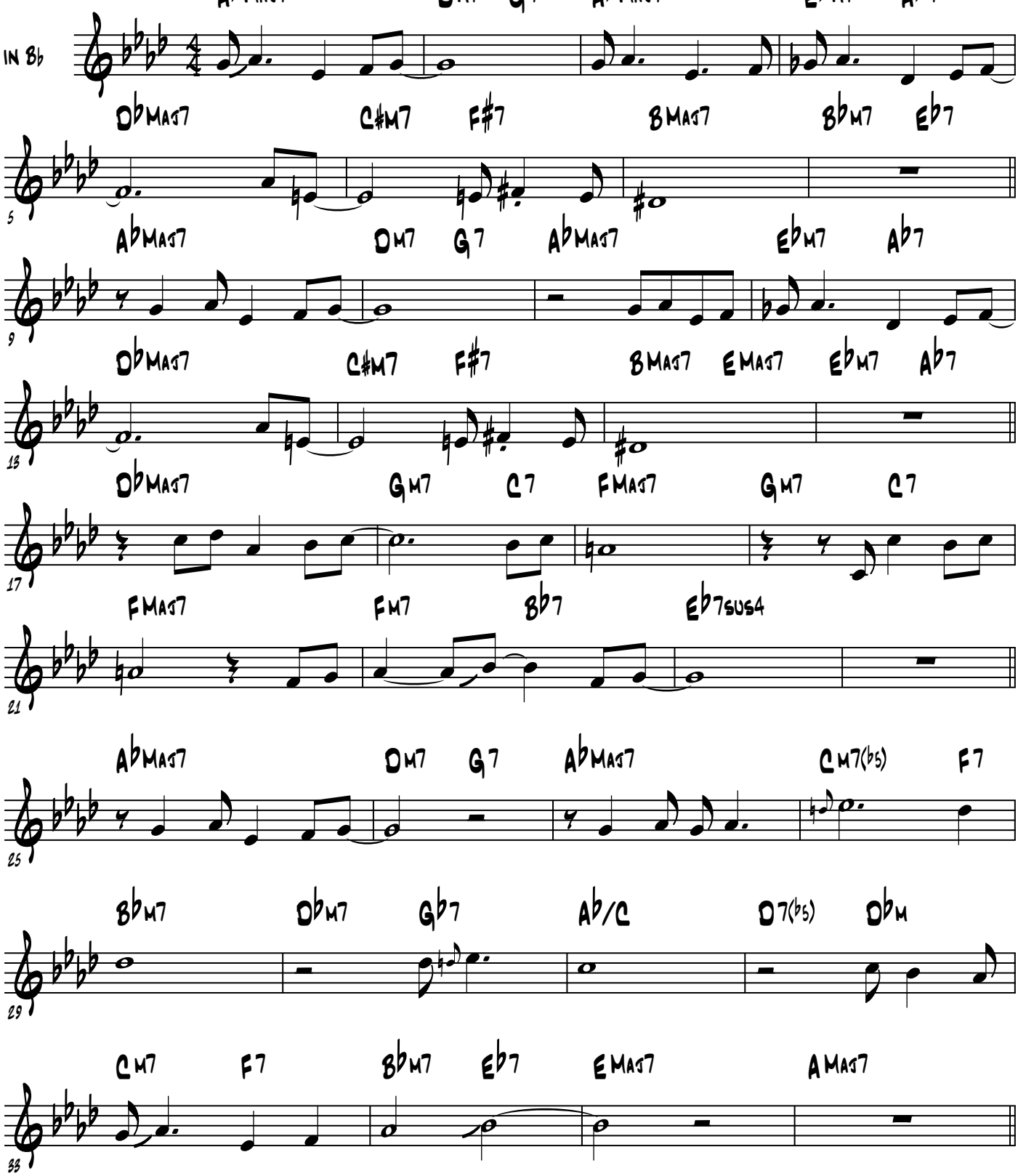
Tom Harrell's solo on "I Remember You"

Concert Key

Transcribed by Colin Campbell

Head
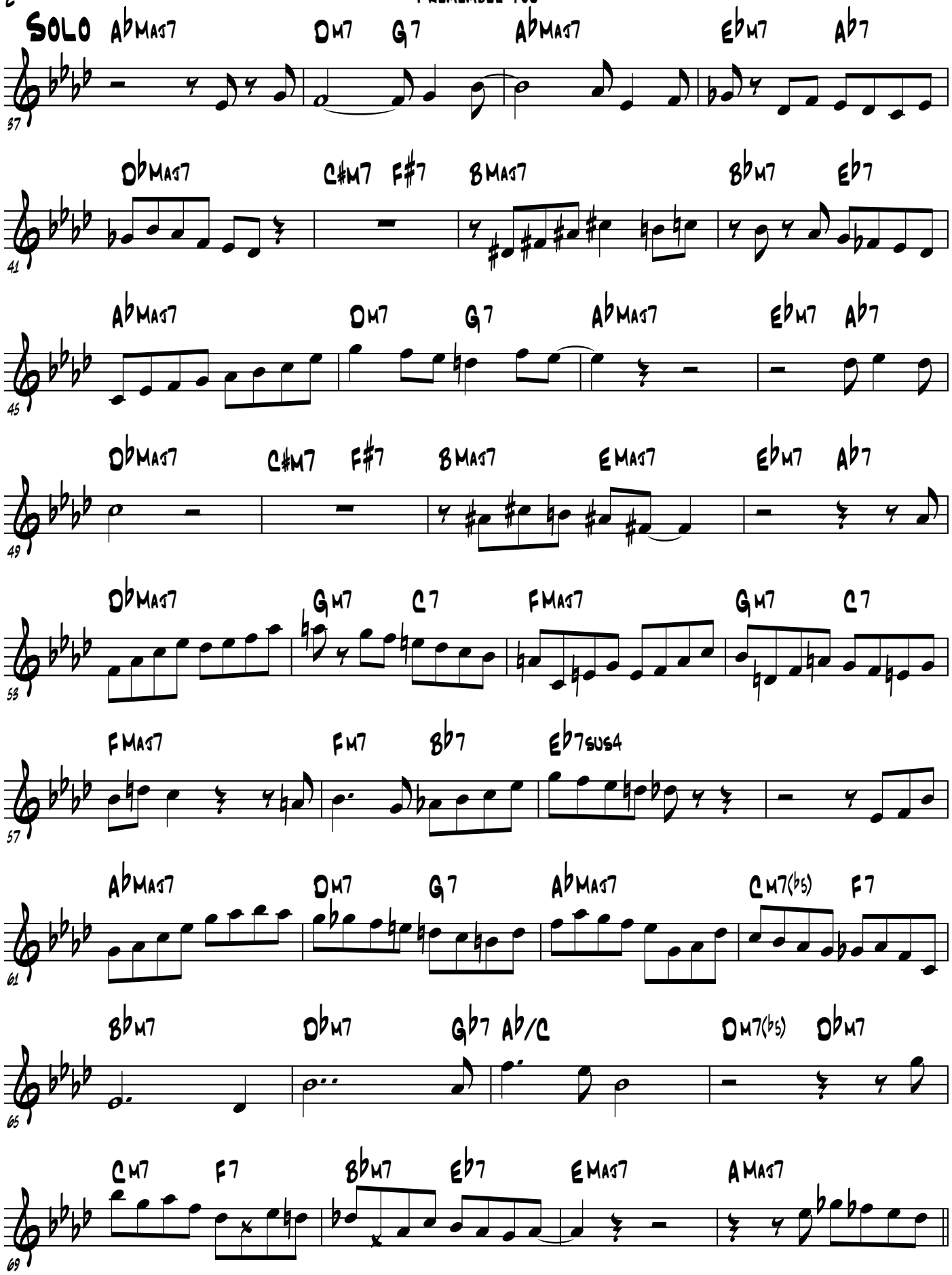
Trumpet in Bb
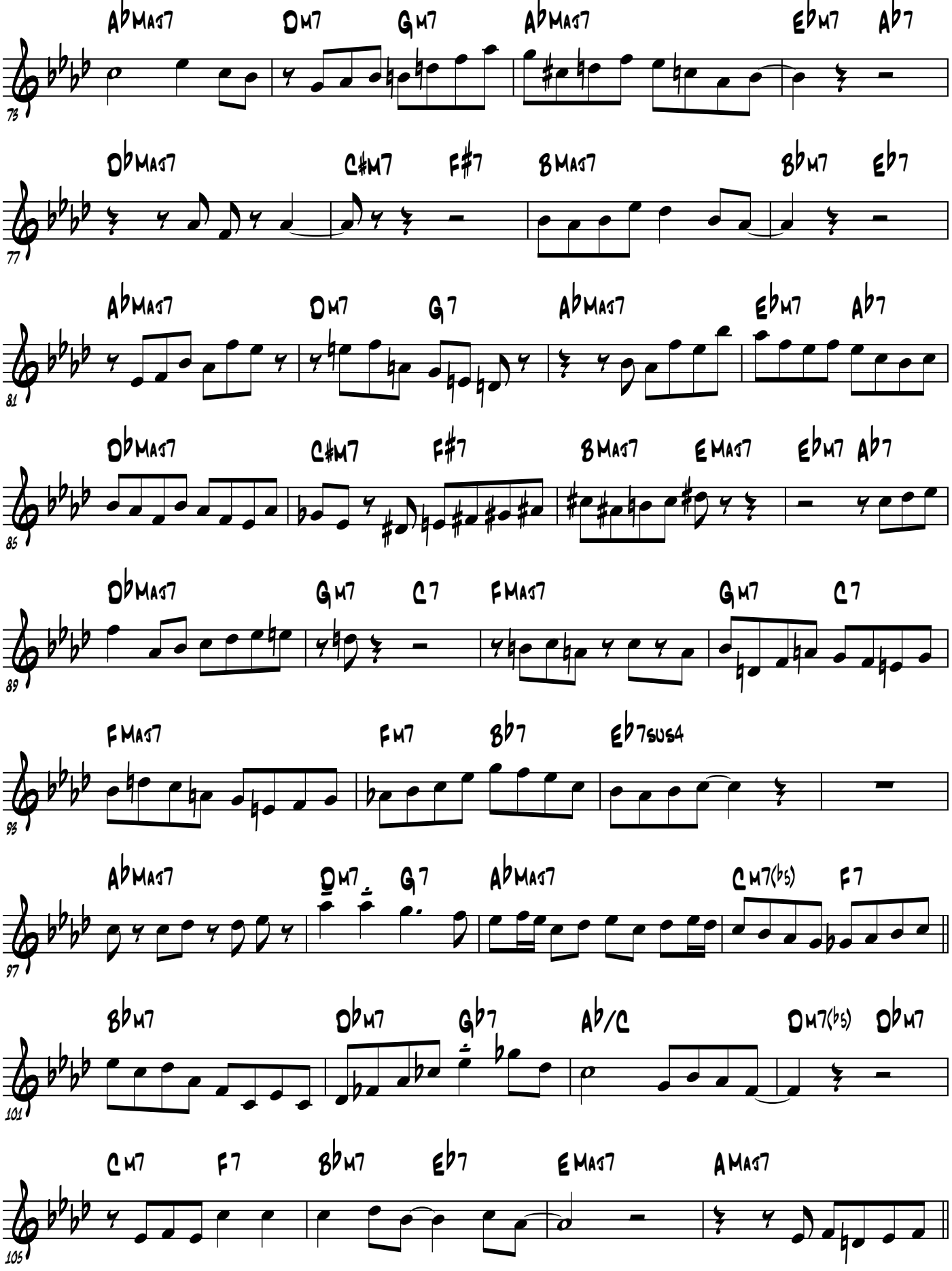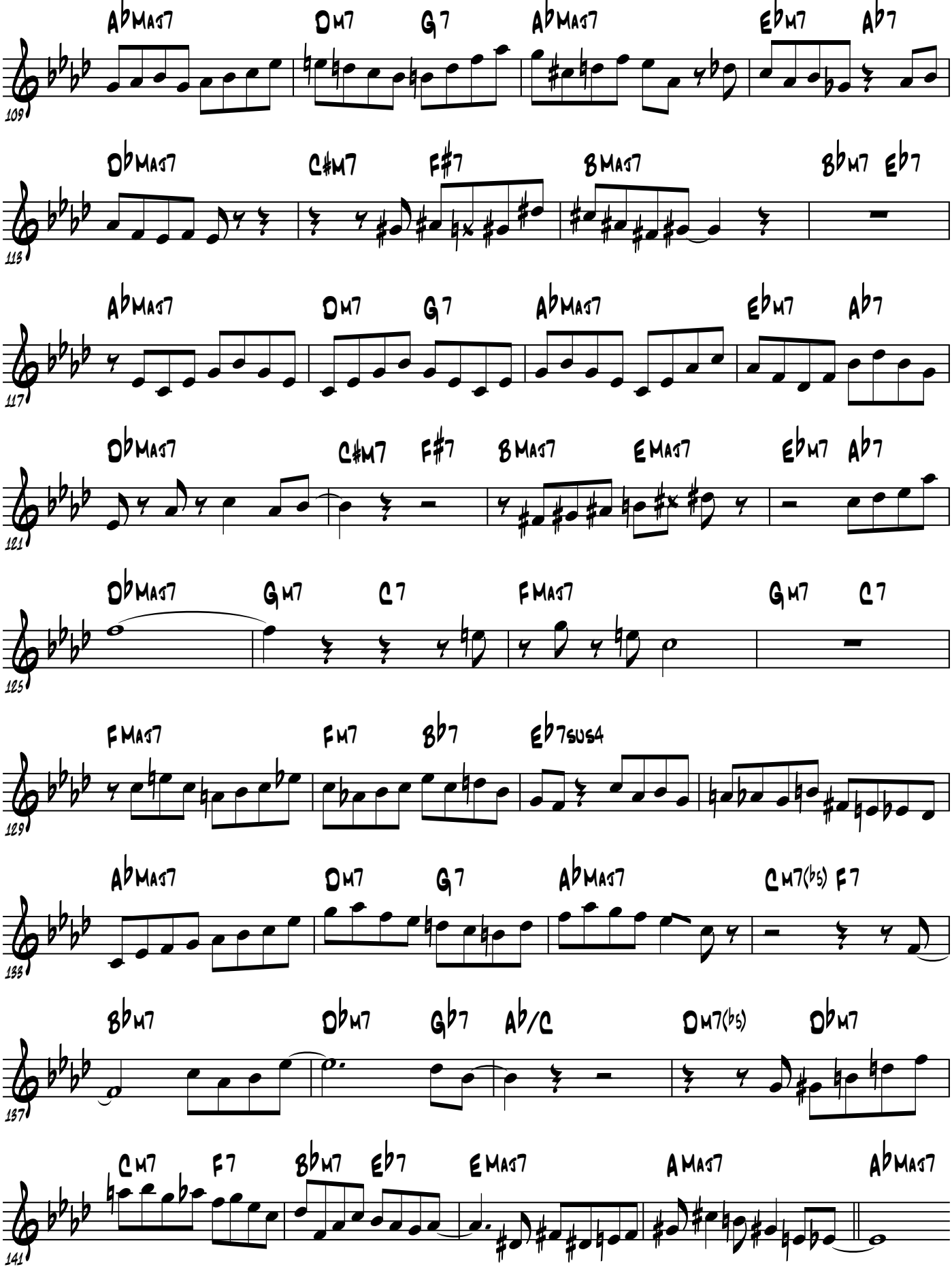


From YouTube, URL: http://www.youtube.com/watch?v=5VMpeqL886M

I Remember You

SOLO
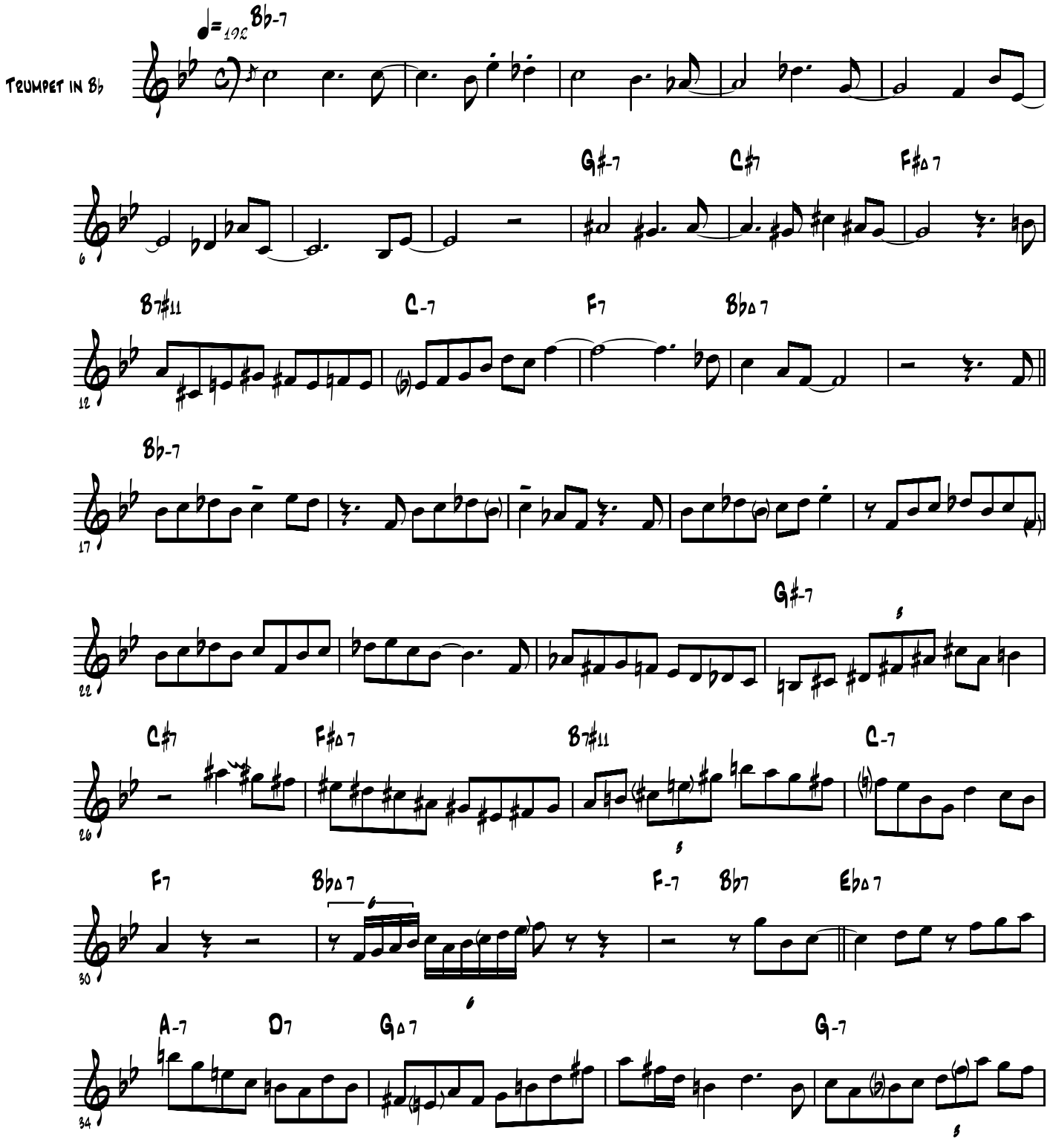



A♭MAJ7 D♭M7 G♭M7 A♭MAJ7 E♭M7 A♭7
73
D♭MAJ7 C♯M7 F♯7 BMAJ7 B♭M7 E♭7
77
A♭MAJ7 D♭M7 G♭7 A♭MAJ7 E♭M7 A♭7
81
D♭MAJ7 C♯M7 F♯7 BMAJ7 EMAJ7 E♭M7 A♭7
85
D♭MAJ7 G♭M7 C7 FMAJ7 G♭M7 C7
89
FMAJ7 F♭M7 B♭7 E♭7SUS4
93
A♭MAJ7 D♭M7 G♭7 A♭MAJ7 CM7(♭5) F7
97
B♭M7 D♭M7 G♭7 A♭/C DM7(♭5) D♭M7
101
CM7 F7 B♭M7 E♭7 EMAJ7 AMAJ7
105
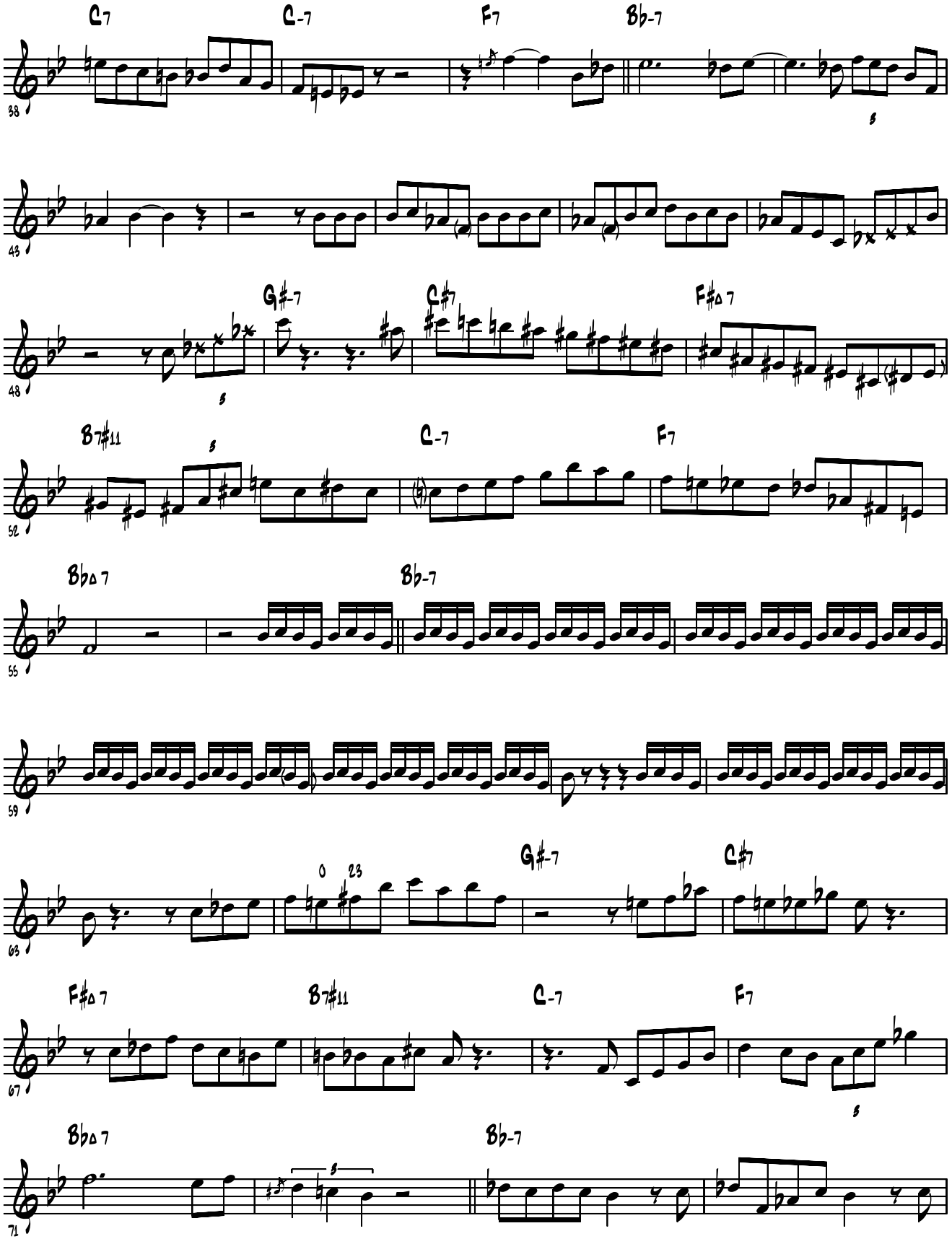

109
AbMaj7 Dm7 G7 AbMaj7 Ebm7 Ab7
113
Db Maj7 C#m7 F#7 BMaj7 Bbm7 Eb7
117
AbMaj7 Dm7 G7 AbMaj7 Ebm7 Ab7
121
Db Maj7 C#m7 F#7 BMaj7 EMaj7 Ebm7 Ab7
125
Db Maj7 Gm7 C7 FMaj7 Gm7 C7
129
FMaj7 Fm7 Bb7 Eb7sus4
133
AbMaj7 Dm7 G7 AbMaj7 Cm7(b5) F7
137
Bbm7 Dbm7 Gb7 Ab/C Dm7(b5) Dbm7
141
Cm7 F7 Bbm7 Eb7 EMaj7 AMaj7 AbMaj7
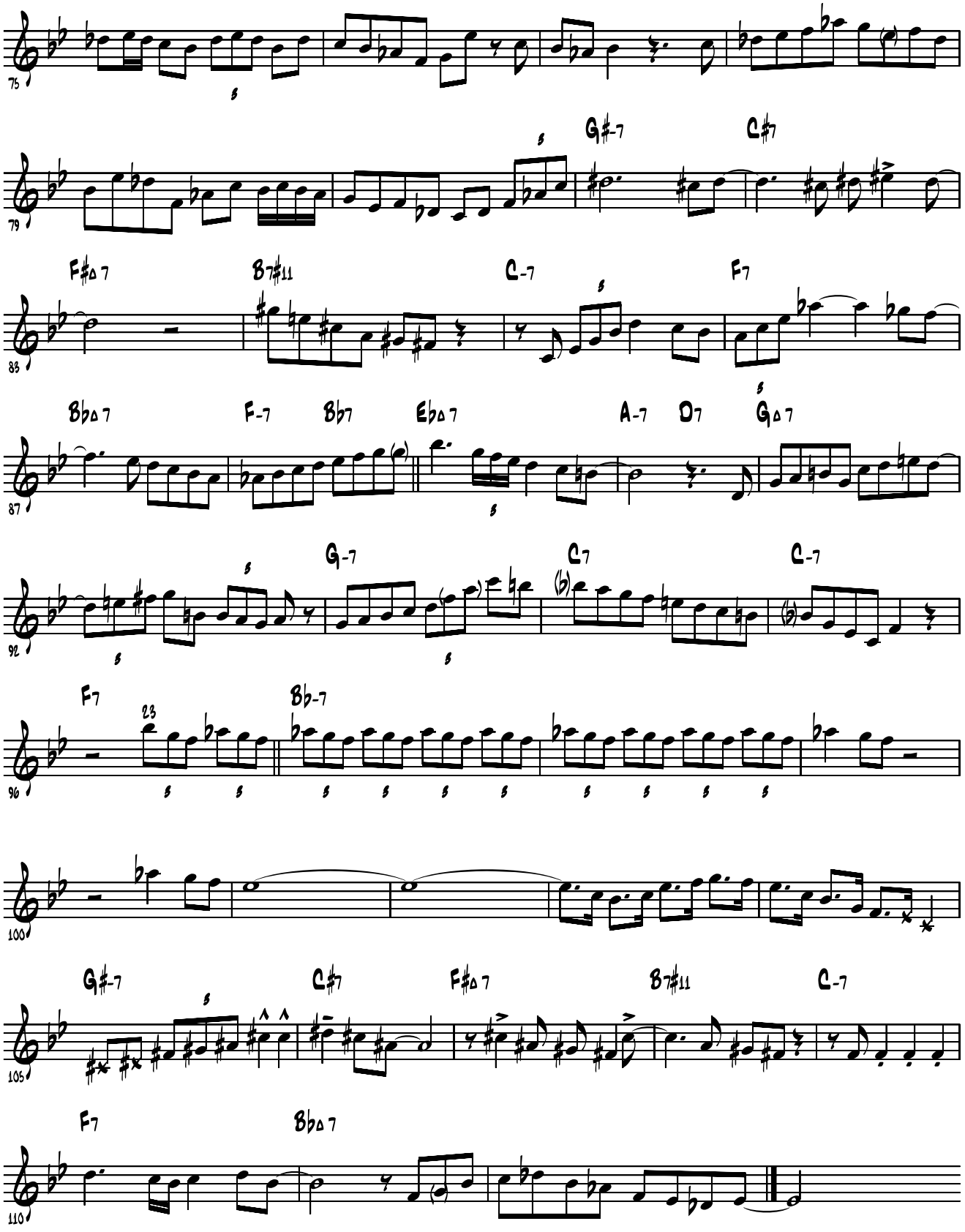
Tom Harrell's Solo on "Jeannine"

Tom Harrell & Jacky Terrasson
Moon and Sand
Jazz aux Remparts JAR 64007

Duke Pearson
transcription : Frederic Stalder
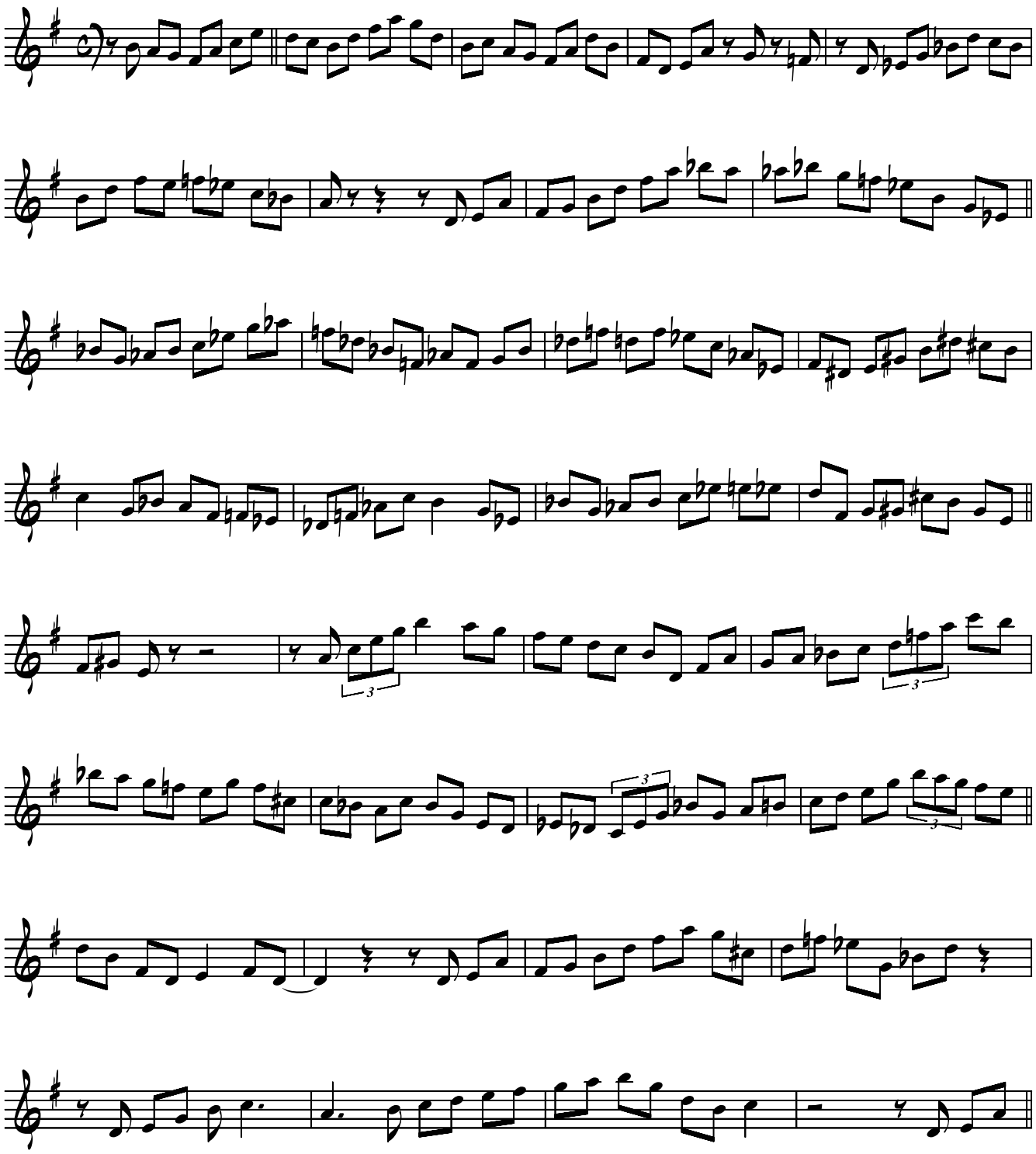



C7
C-7
F7
Bb-7
38
43
G#-7
C#7
F#Δ7
48
B7#11
C-7
F7
52
BbΔ7
Bb-7
55
59
G#-7
C#7
63
F#Δ7
B7#11
C-7
F7
67
BbΔ7
Bb-7
71
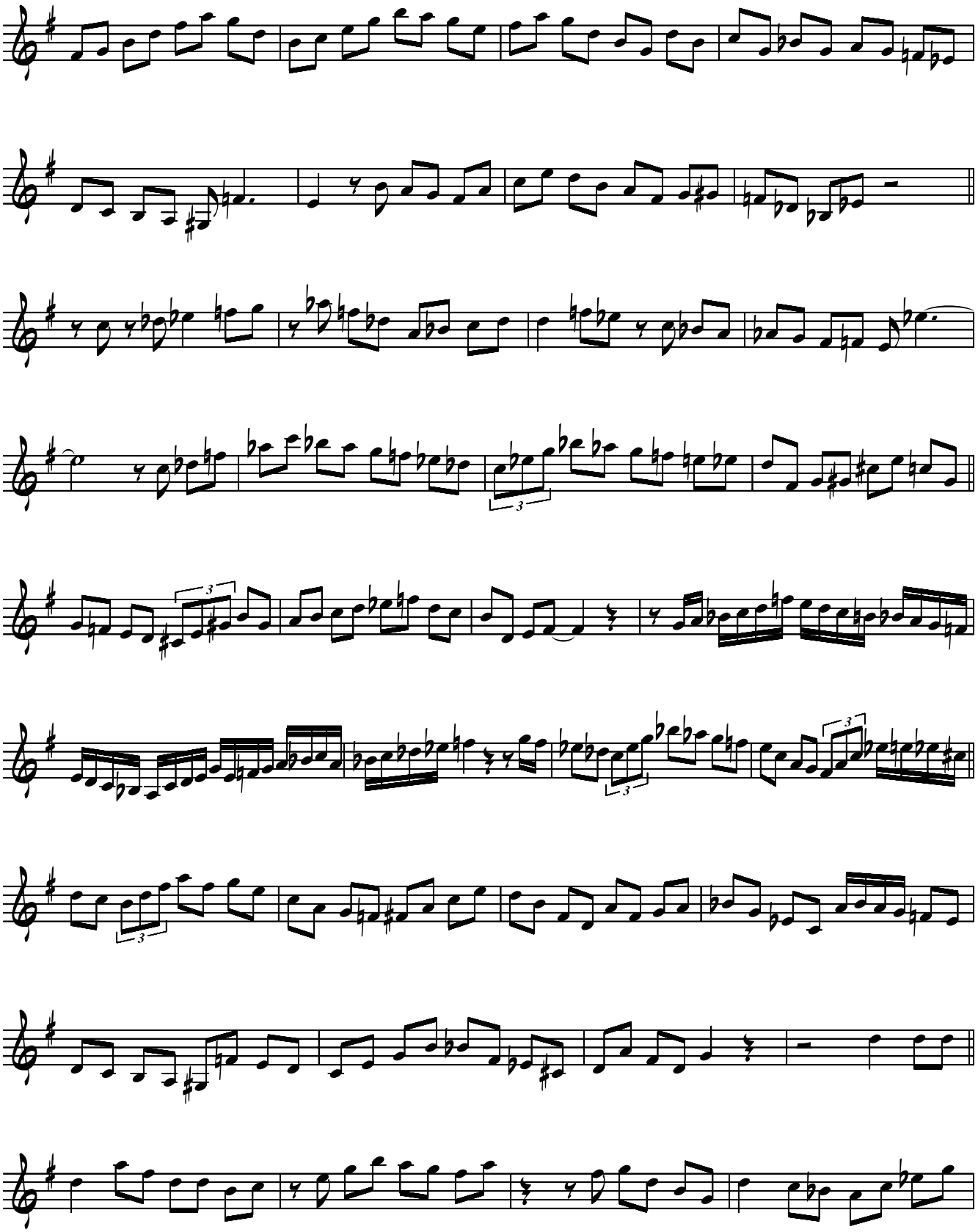

75
G♯-7
C♯7
79
F♯Δ7
B7♯11
C-7
F7
83
B♭Δ7
F-7
B♭7
E♭Δ7
A-7
D7
G♭Δ7
87
G-7
C7
C-7
92
F7
B♭-7
23
96
100
G♯-7
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F♯Δ7
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C-7
105
F7
B♭Δ7
110
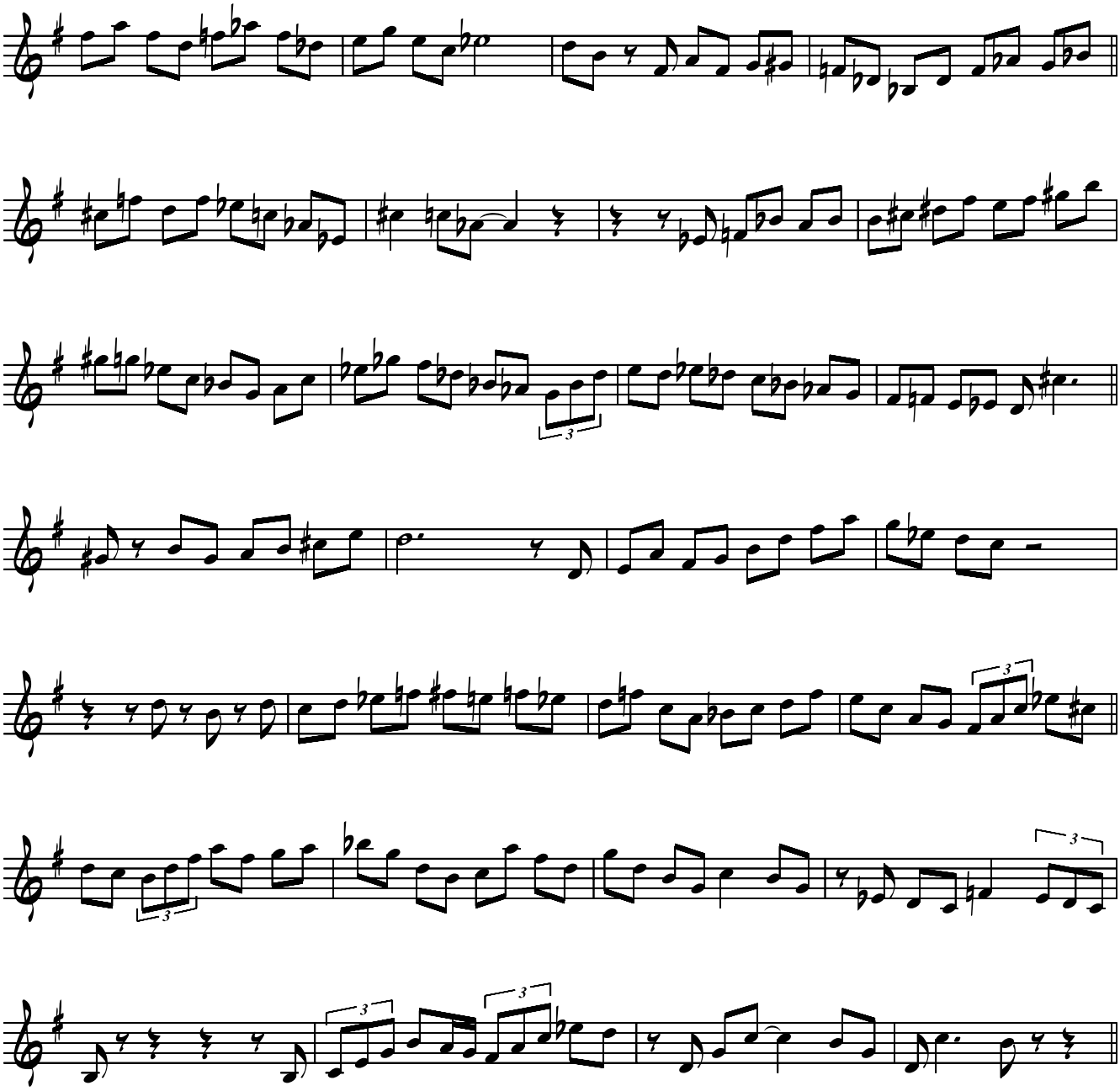
Tom Harrell's solo on "Joy Spring"

Helen Merrill "Brownie"
Emarcy PHCE-51

Transcribed by Masaya Matsumura
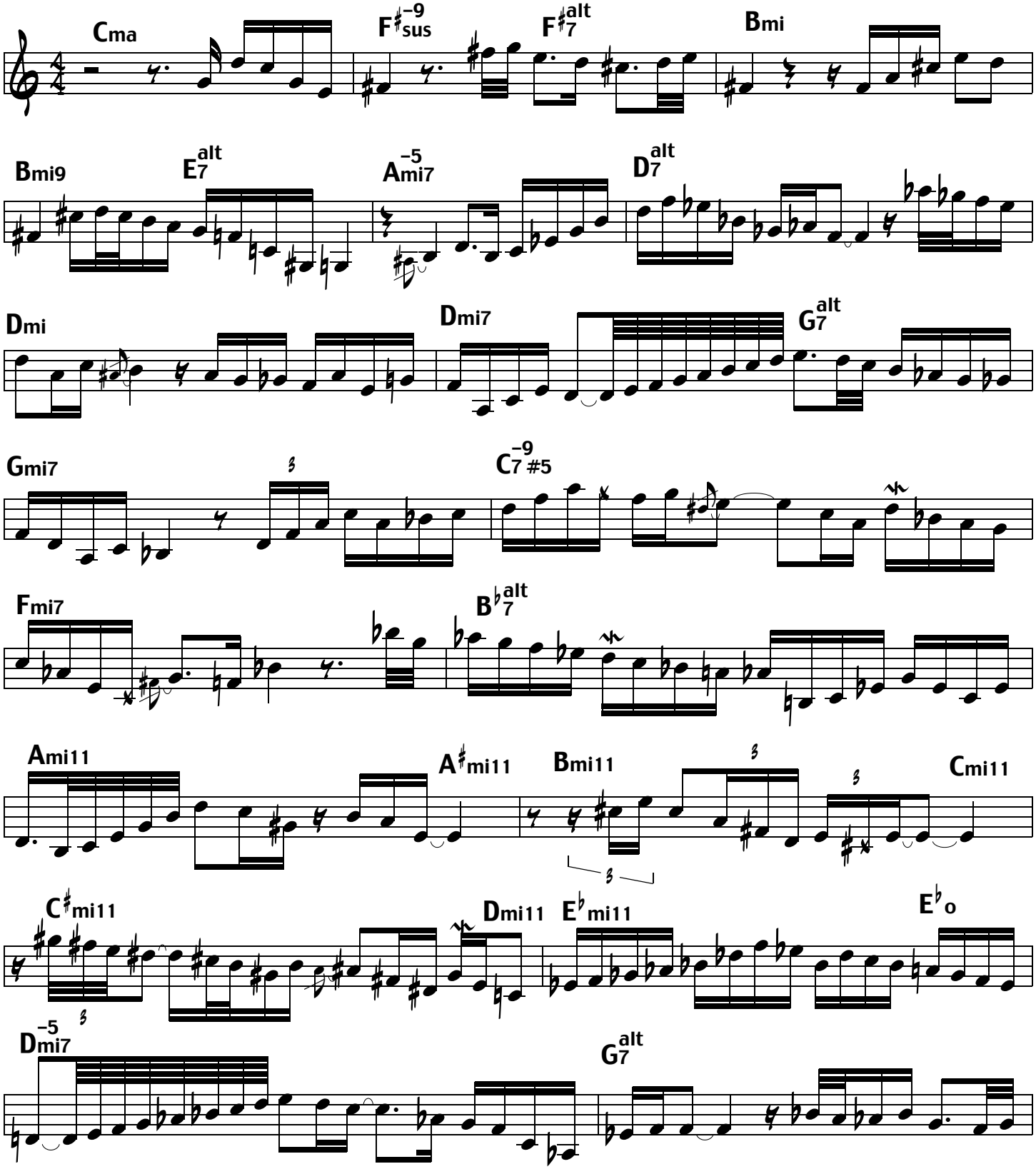




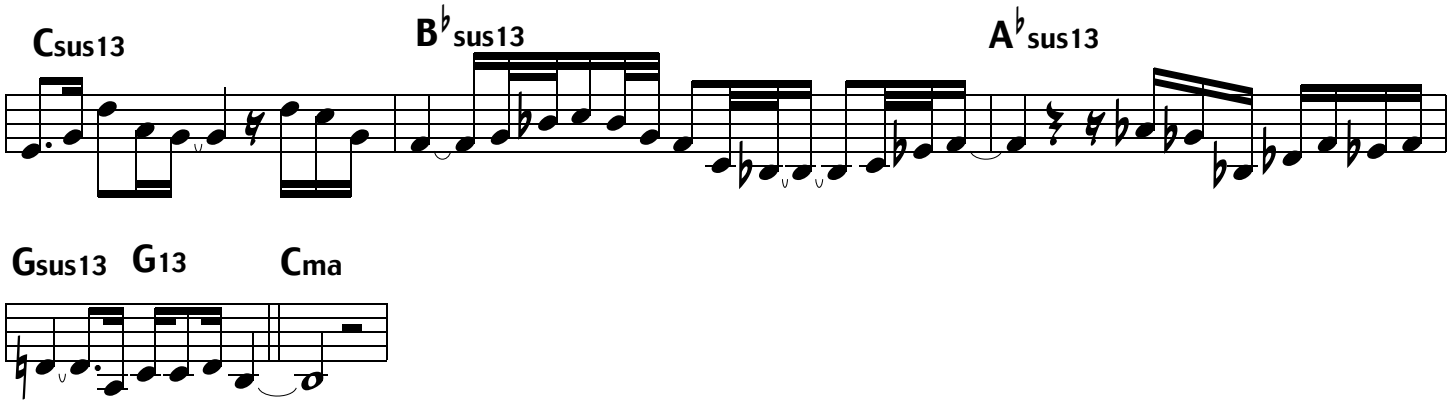


Laurie

Bill Evans : We Will Meet Again

(solo by Tom Harrell/transcribed by Erik Velokamp)




Csus13
B♭sus13
A♭sus13
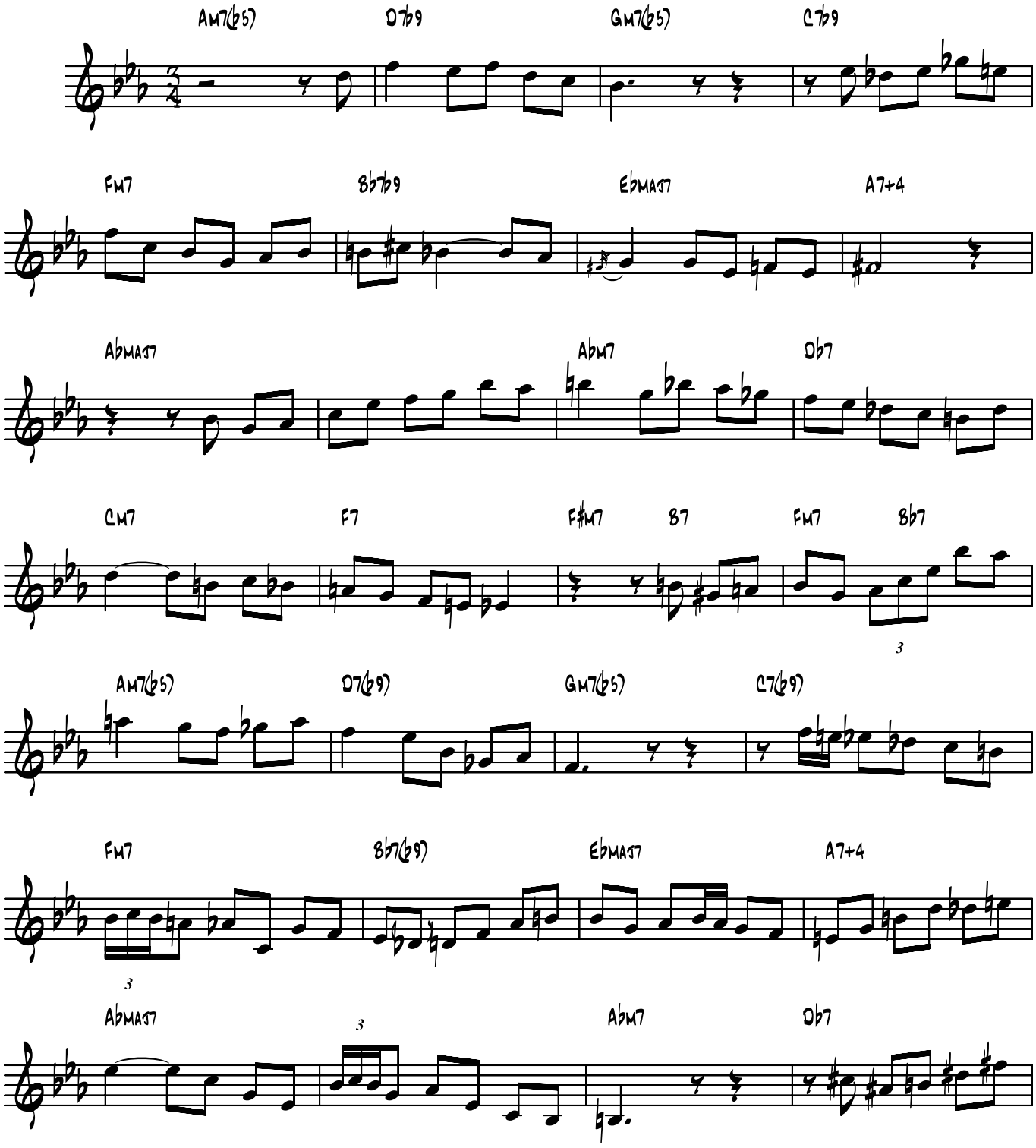
Gsus13
G13
Cma

Tom Harrell's Solo on
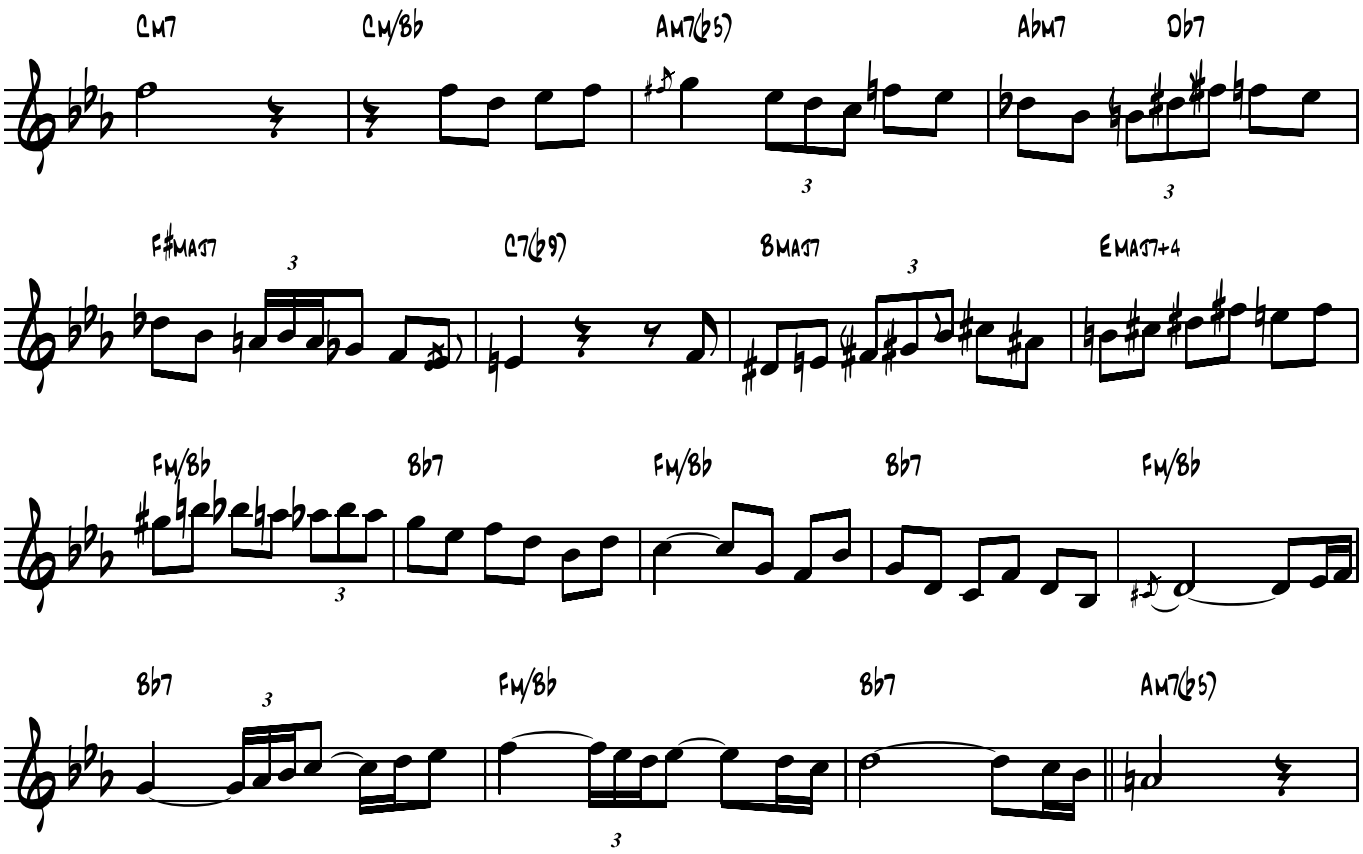
"Little Dancer"

From John McNeil & Tom Harrell
"Look To The Sky" - SteepleChase SCCD 31128

Transcribed by Brian O'Kane
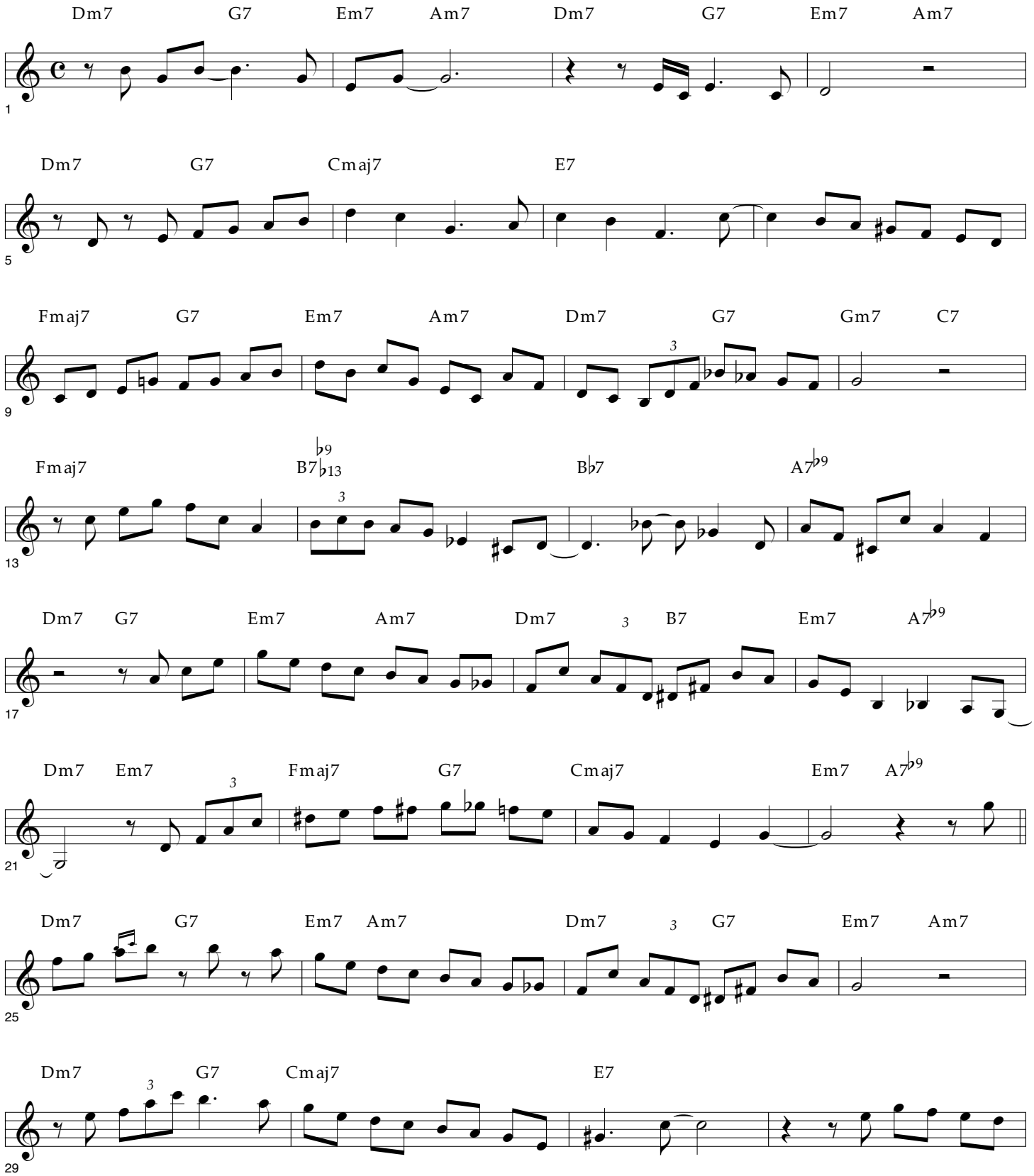


Tom Ahrrell - Little Dancer
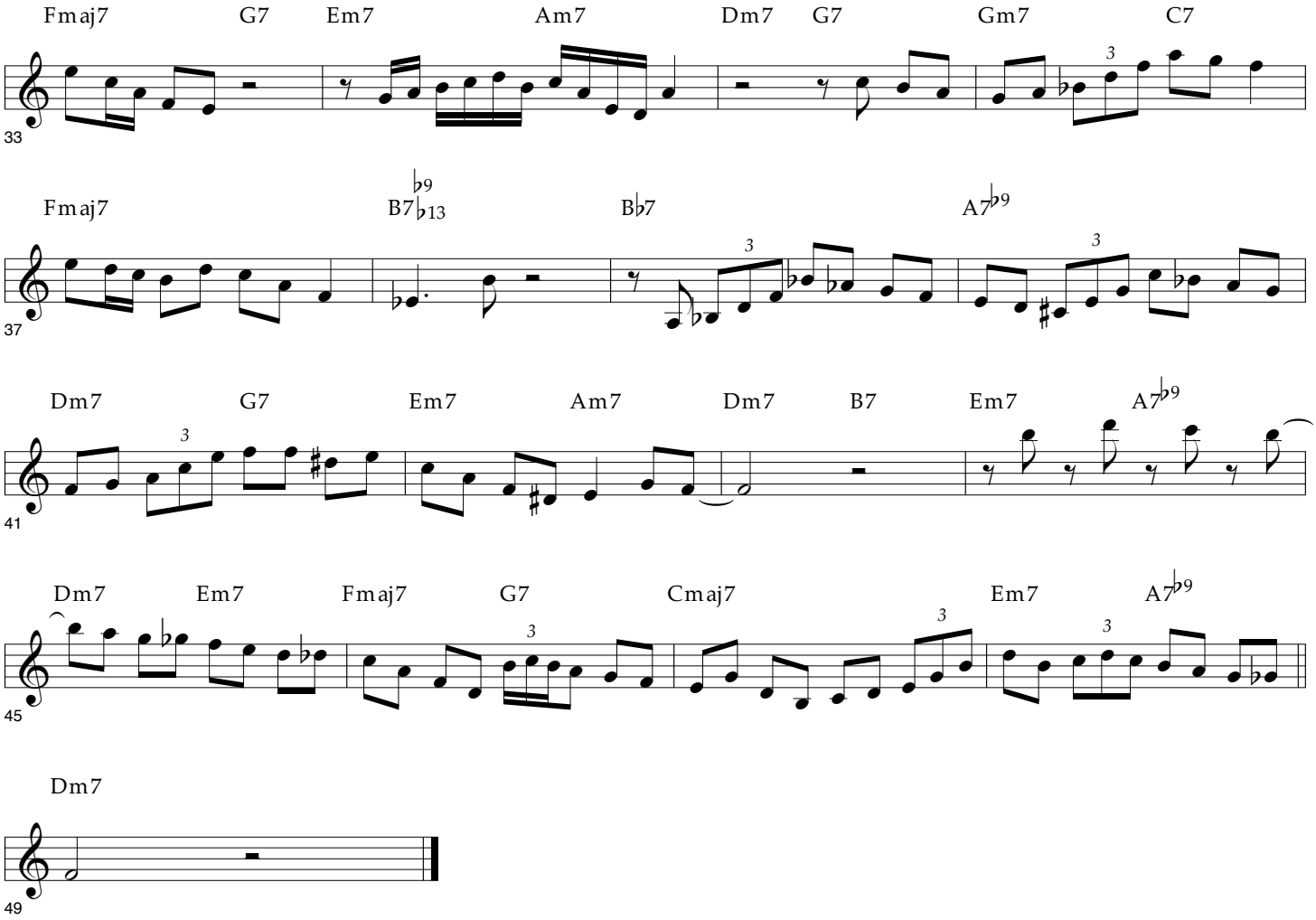


PERI'S SCOPE

Tom Harrell Solo

From: Bill Evans/We Will Meet Again

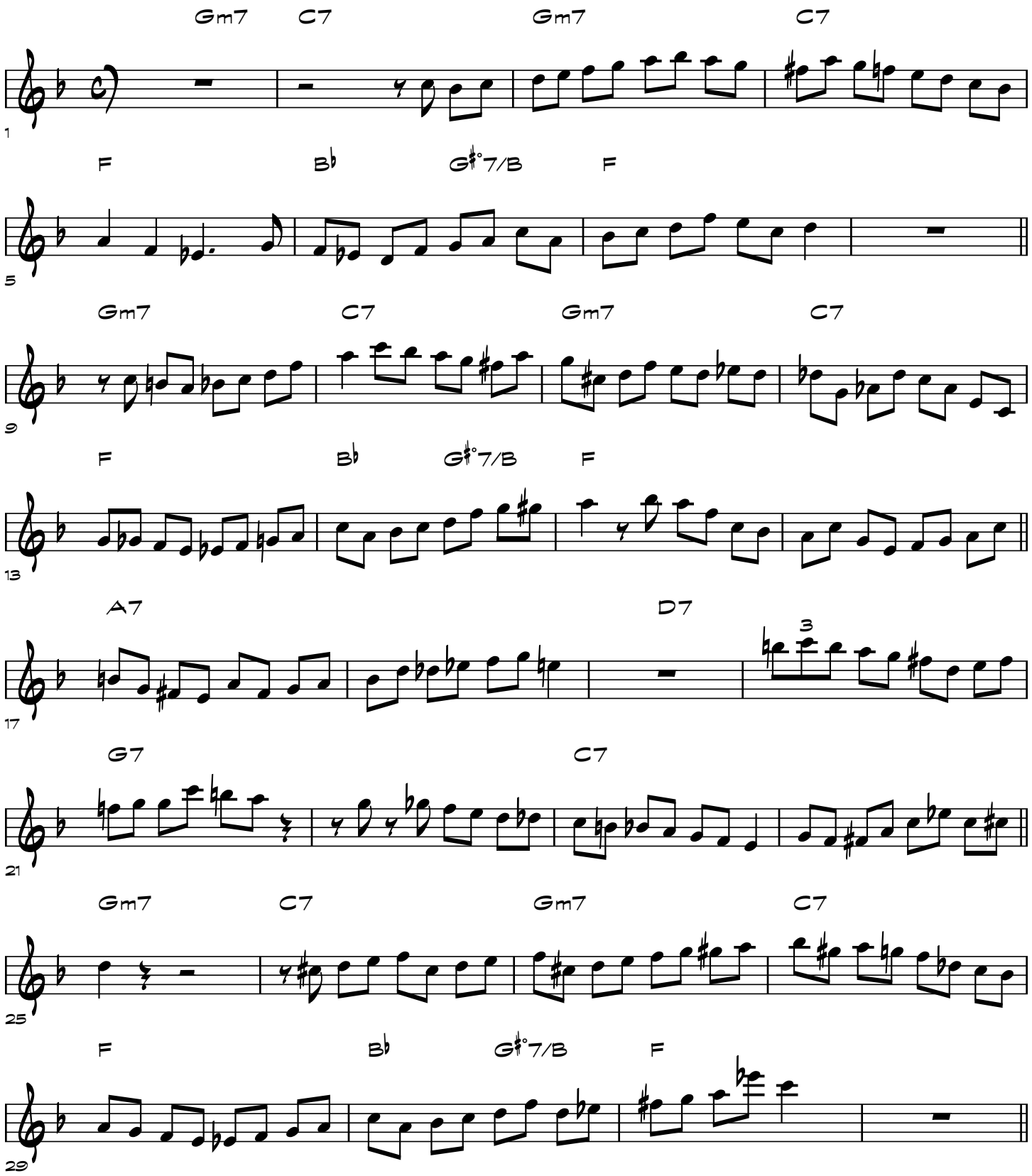



Fmaj7 G7 Em7 Am7 Dm7 G7 Gm7 C7
33
Fmaj7 B7♭9♭13 B♭7 A7♭9
37
Dm7 G7 Em7 Am7 Dm7 B7 Em7 A7♭9
41
Dm7 Em7 Fmaj7 G7 Cmaj7 Em7 A7♭9
45
Dm7
49

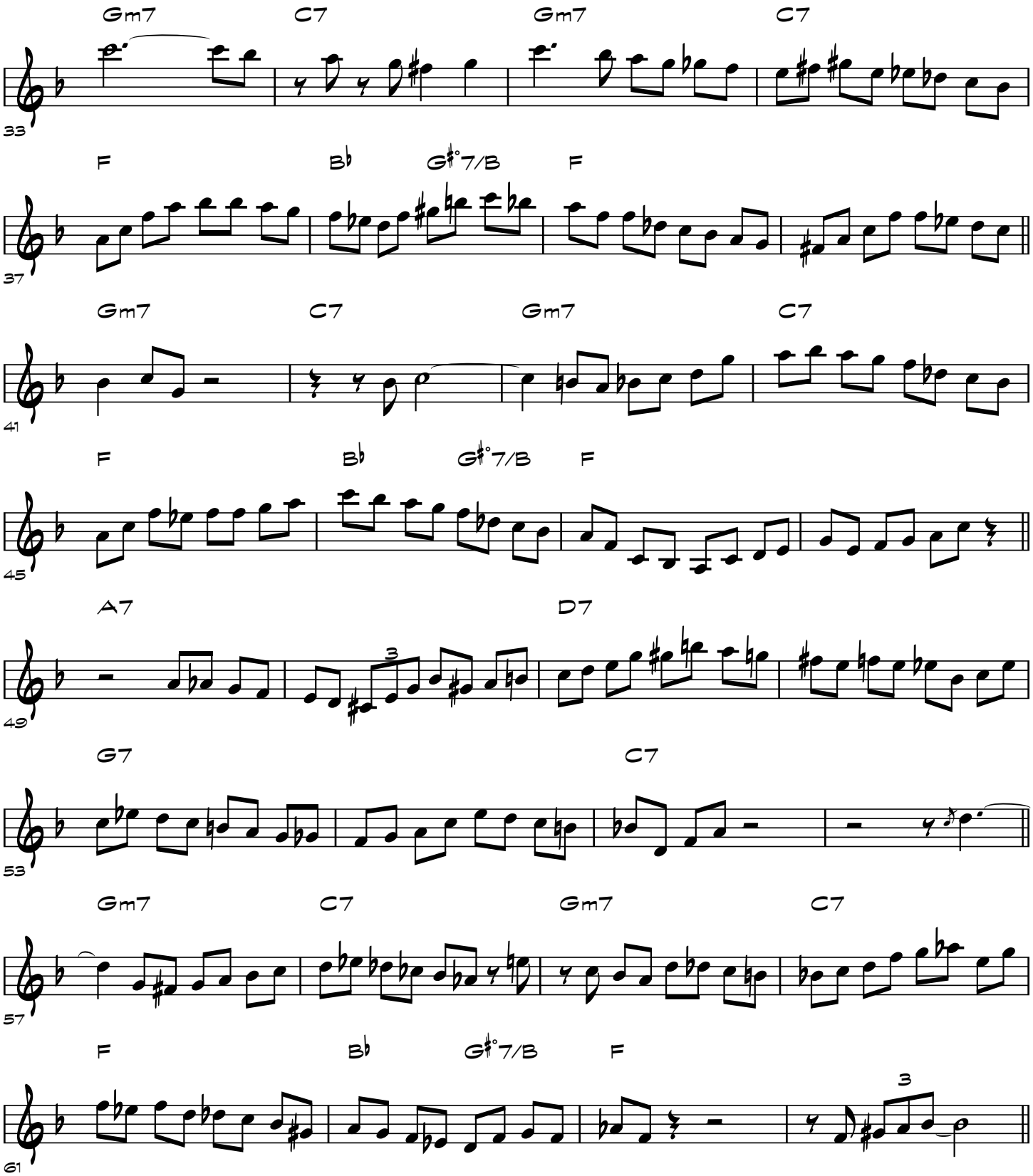
C

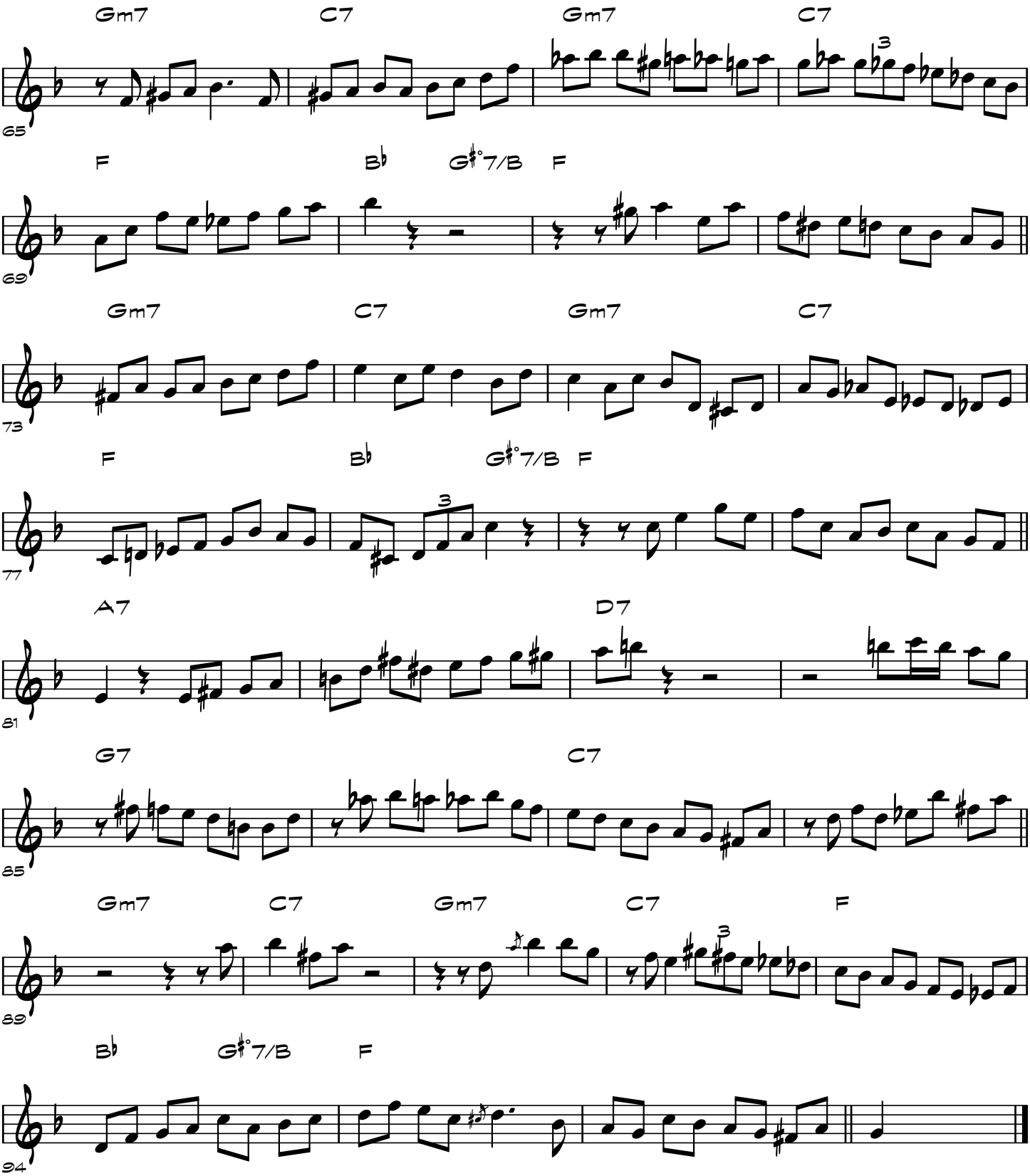
SCRAPPLE FROM THE APPLE

TOM HARRELL SOLO



TRANSCRIBED BY BERT LIGON | BLIGON@MOZART.SC.EDU
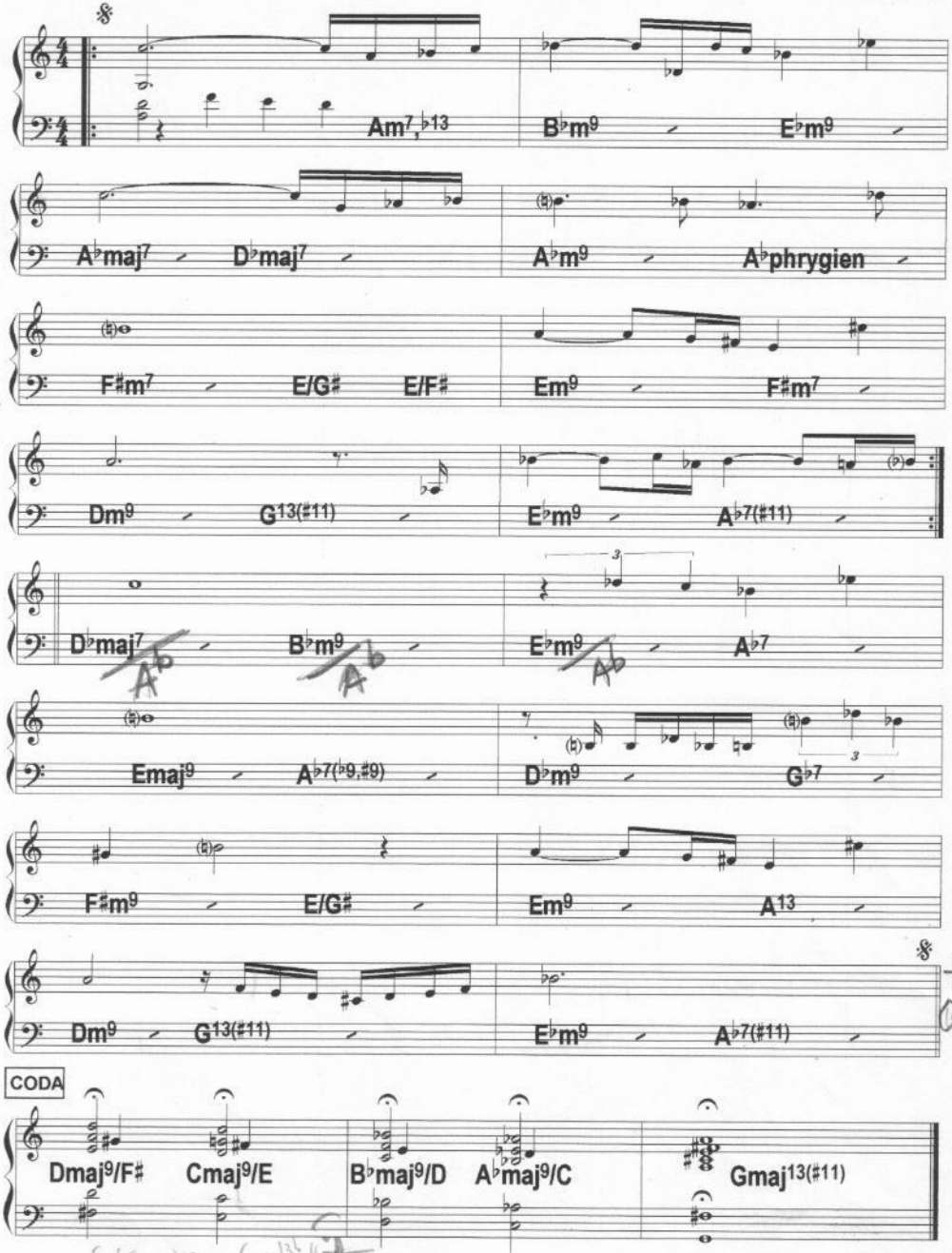

Gm7 C7 Gm7 C7
33
F B♭ G♯°7/B F
37
Gm7 C7 Gm7 C7
41
F B♭ G♯°7/B F
45
A7 D7
49
3
G7 C7
53
Gm7 C7 Gm7 C7
57
F B♭ G♯°7/B F
61
3


Gm7 C7 Gm7 C7
65
F B♭ G♯°7/B F
69
Gm7 C7 Gm7 C7
73
F B♭ G♯°7/B F
77
A7 D7
81
G7 C7
85
Gm7 C7 Gm7 C7 F
89
B♭ G♯°7/B F
94

SONG FLOWER

Ballade
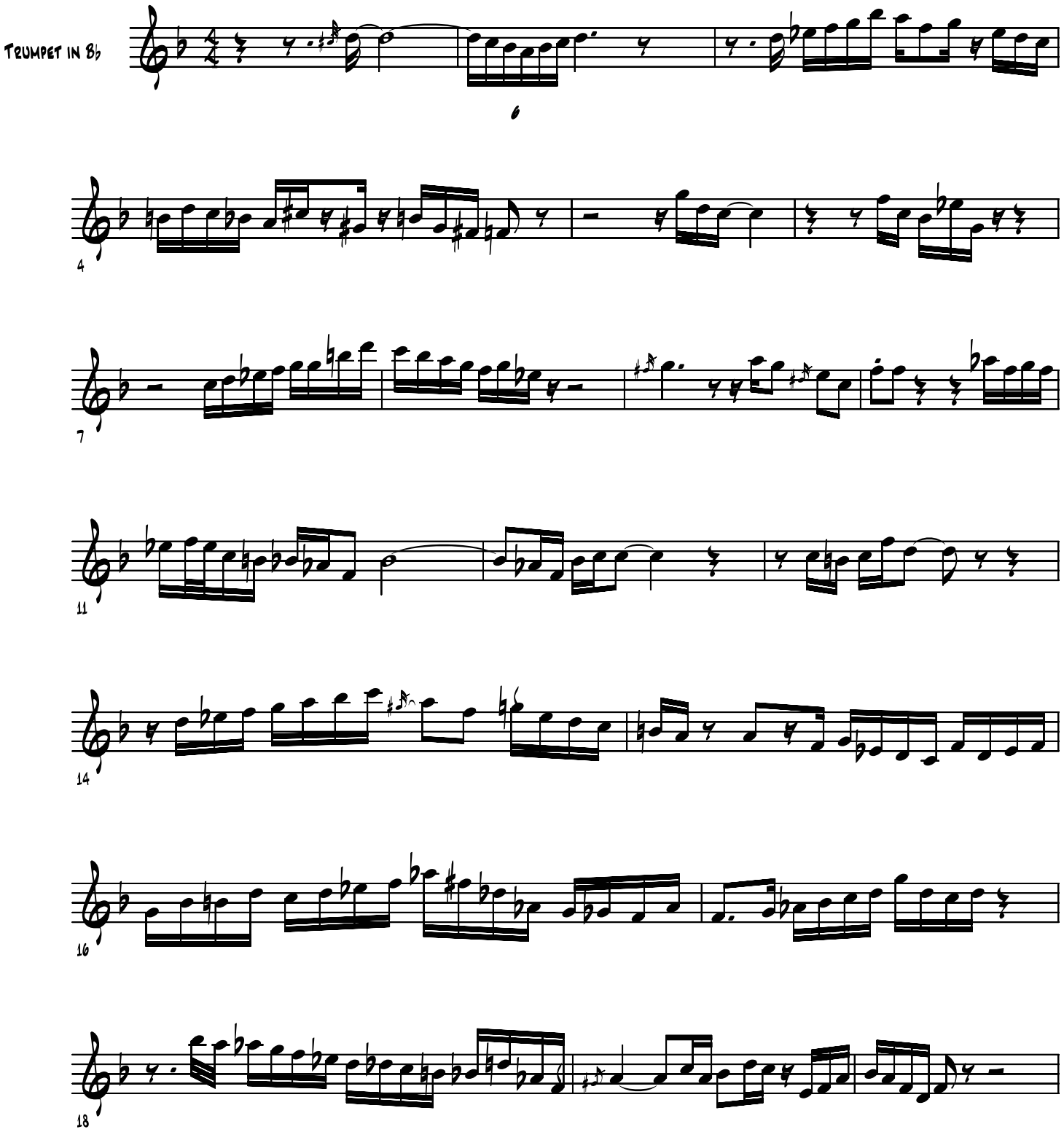
Tom HARRELL
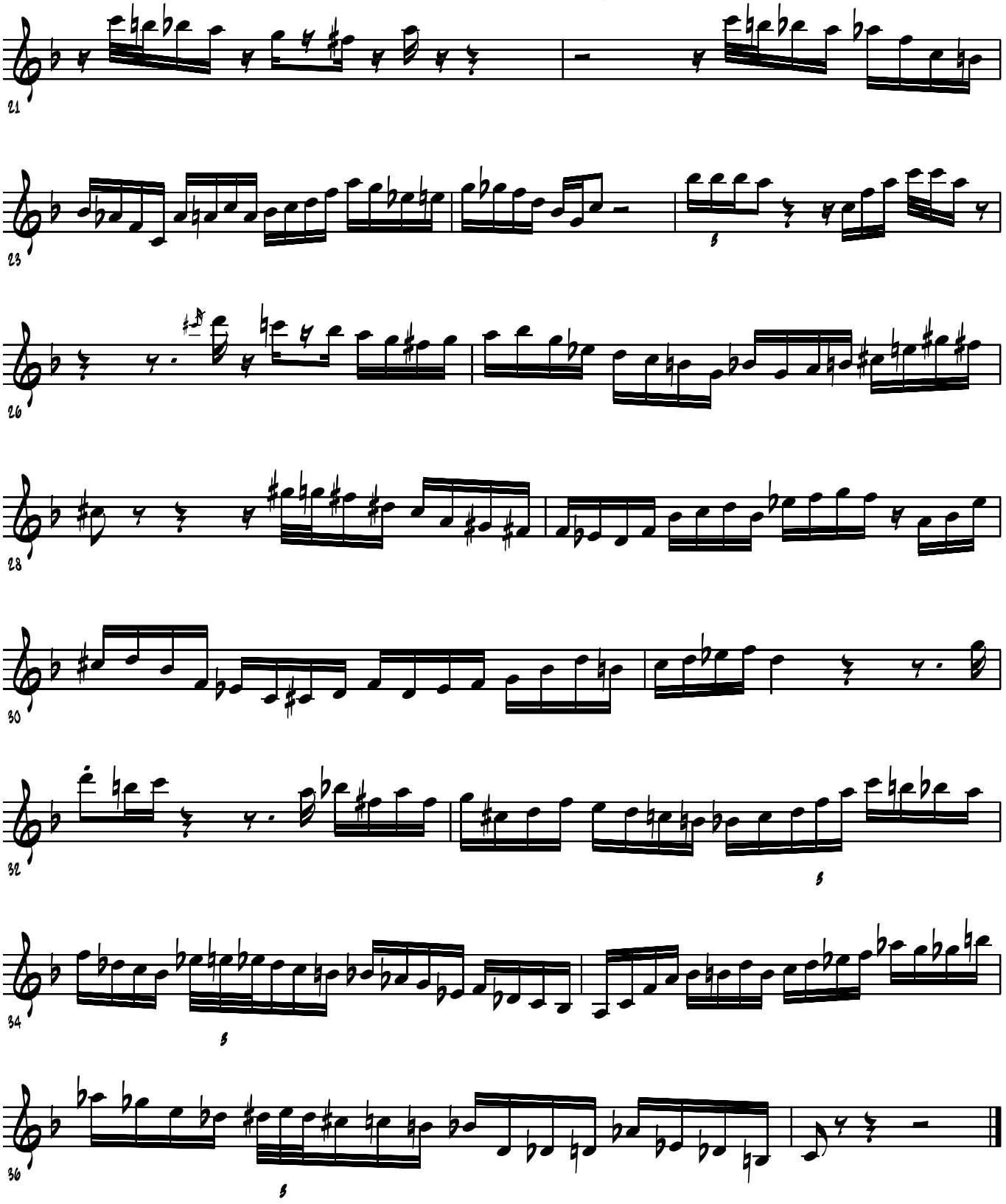


Tom Harrell's solo on "Terrestris"

From John McNeil & Tom Harrell
"Look To The Sky" - SteepleChase SCCD 31128

Transcribed by Brian O'Kane



Tom Harrell - Terrestris (P2)
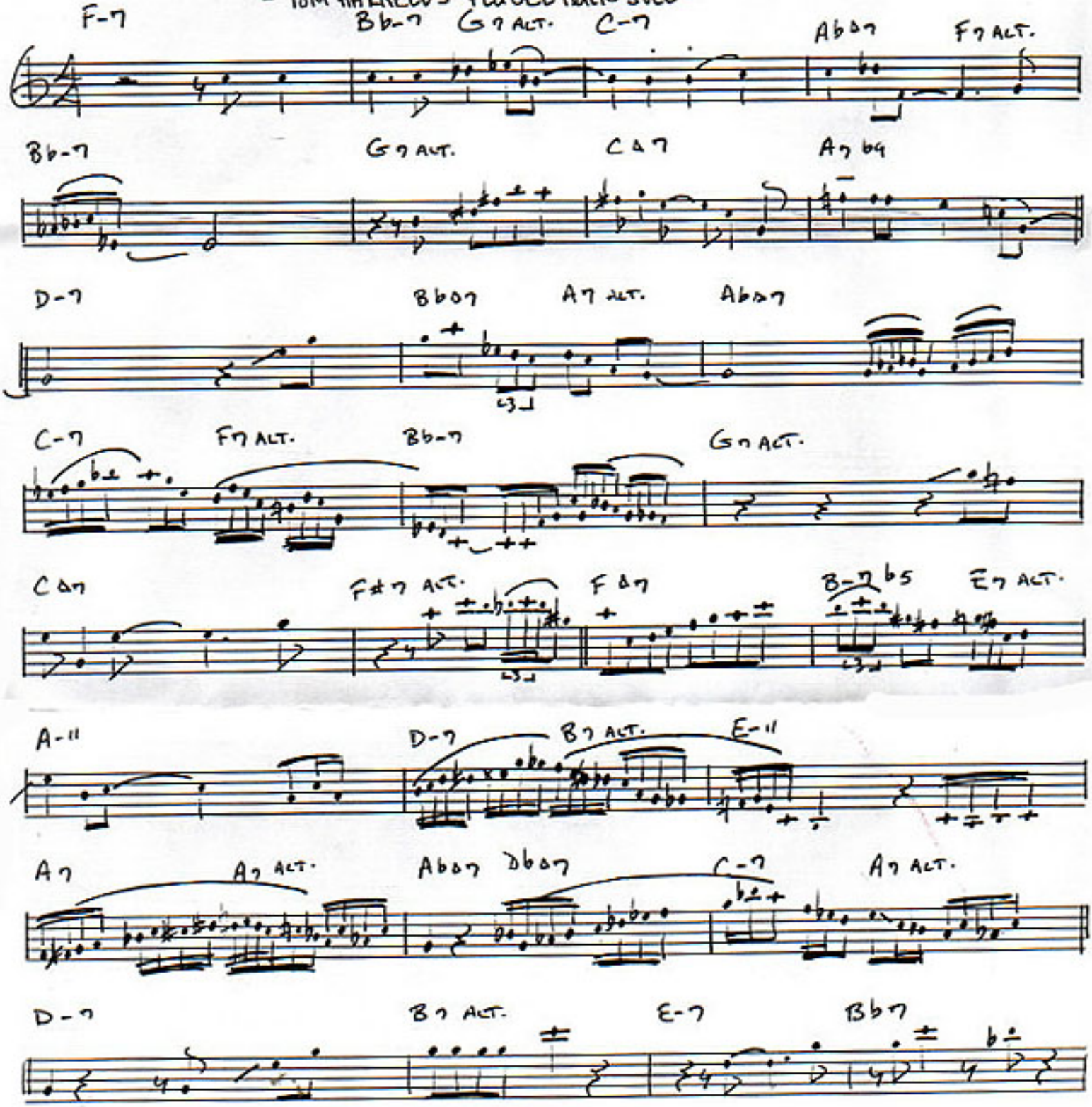


RECORDED ON "REAL BOOK"

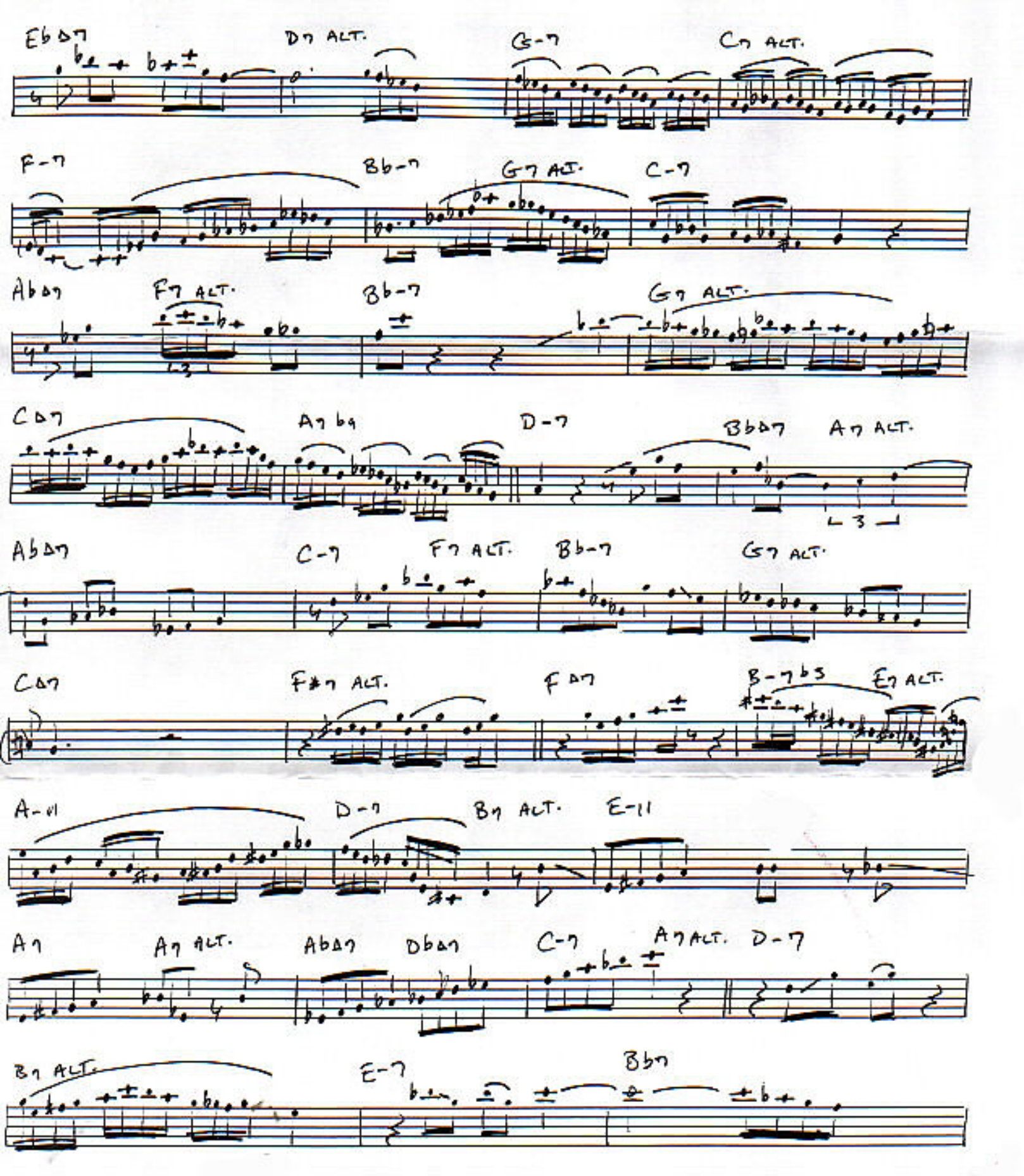
(MED. LATIN)

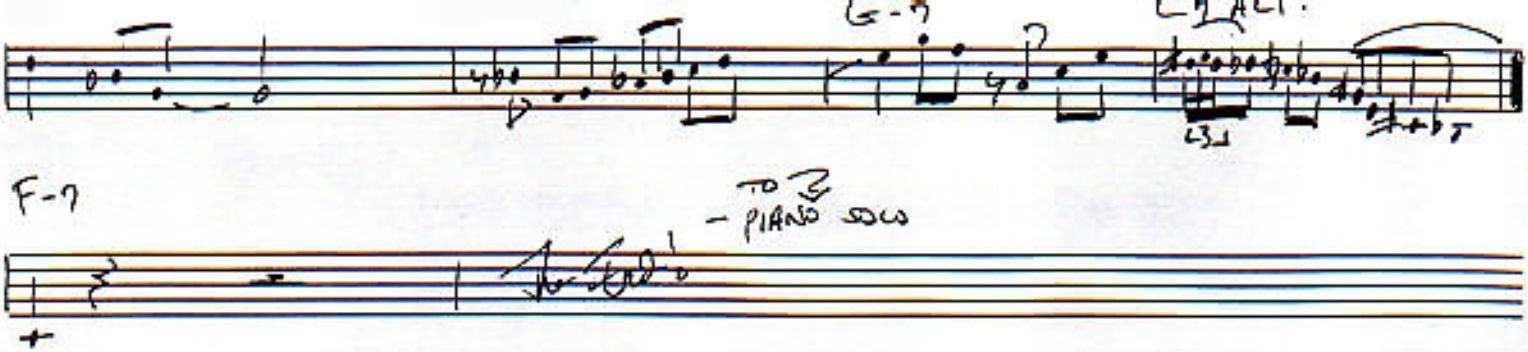
THINKING OUT LOUD

MUSIC BY: STEVE SWALLOW
TRANSCRIPTION - SEAN DAVID

- TOM HARRELL'S FLUGELHORN SOLO -
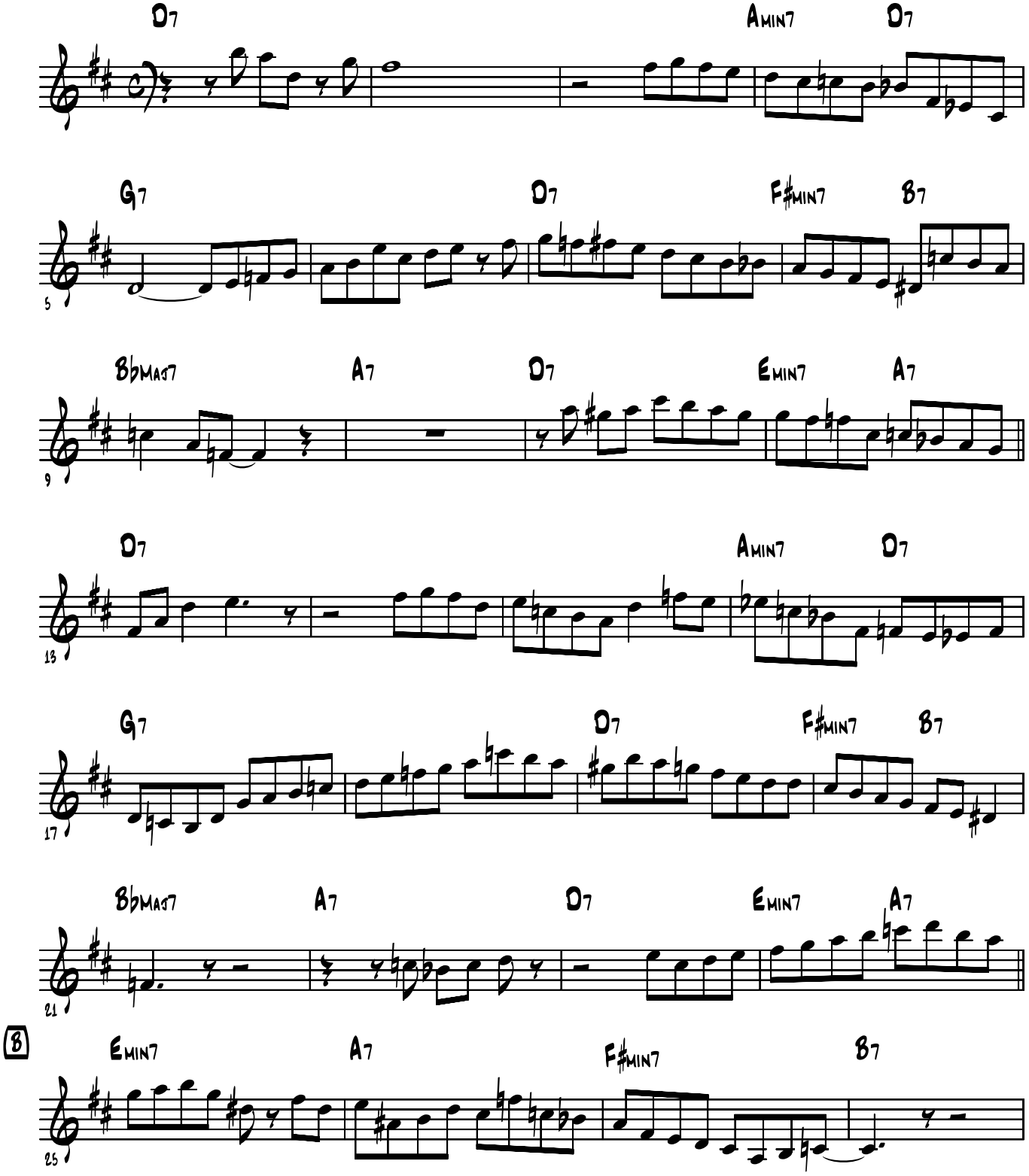



Eb Δ7
D7 ALT.
G-7
C7 ALT.
F-7
Bb-7
G7 ALT.
C-7
Ab Δ7
F7 ALT.
Bb-7
G7 ALT.
C Δ7
A7 b9
D-7
Bb Δ7
A7 ALT.
Ab Δ7
C-7
F7 ALT.
Bb-7
G7 ALT.
C Δ7
F#7 ALT.
F Δ7
B-7 b5
E7 ALT.
A-11
D-7
B7 ALT.
E-11
A7
A7 ALT.
Ab Δ7
Db Δ7
C-7
A7 ALT.
D-7
B7 ALT.
E-7
Bb7
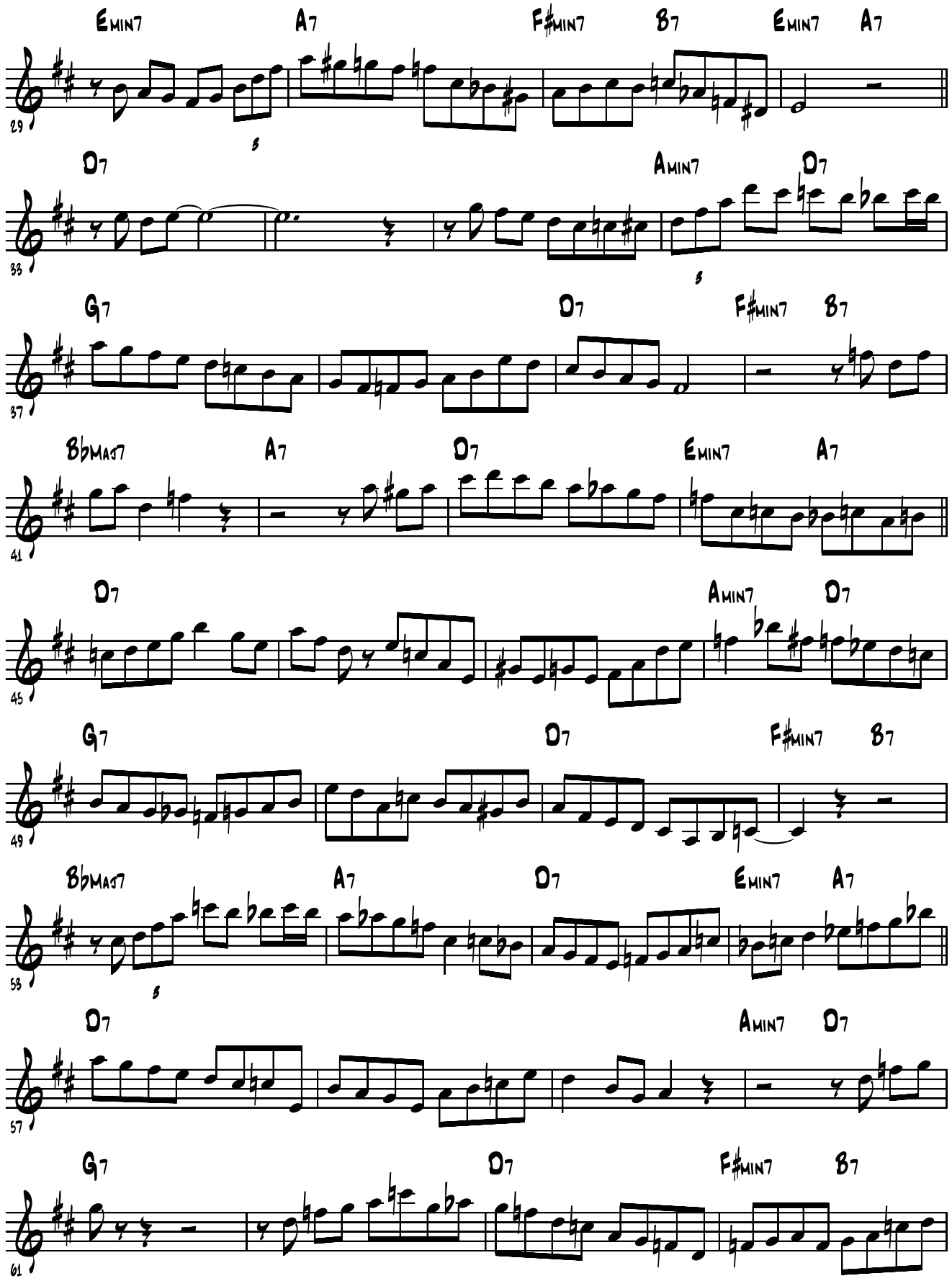

G-7
C13
F-7
TO ♩
- PIANO SOLO
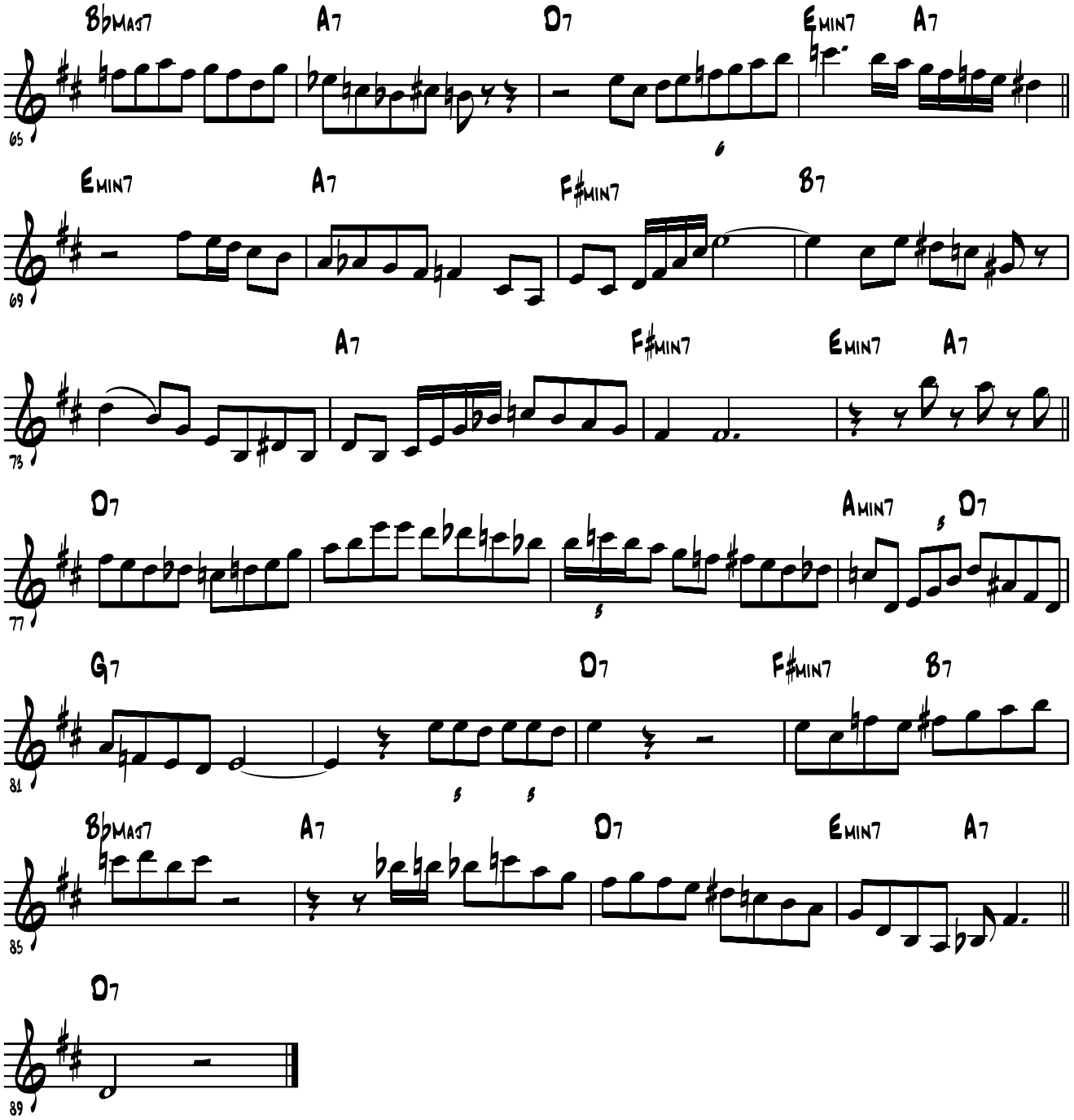
Tom Harrell's Trumpet Solo on "Unit 7"

From Tom Harrell / John McNeil - "Look To The Sky"
Steeple Chase SCCD 31128

Transcribed By Josh Welchel
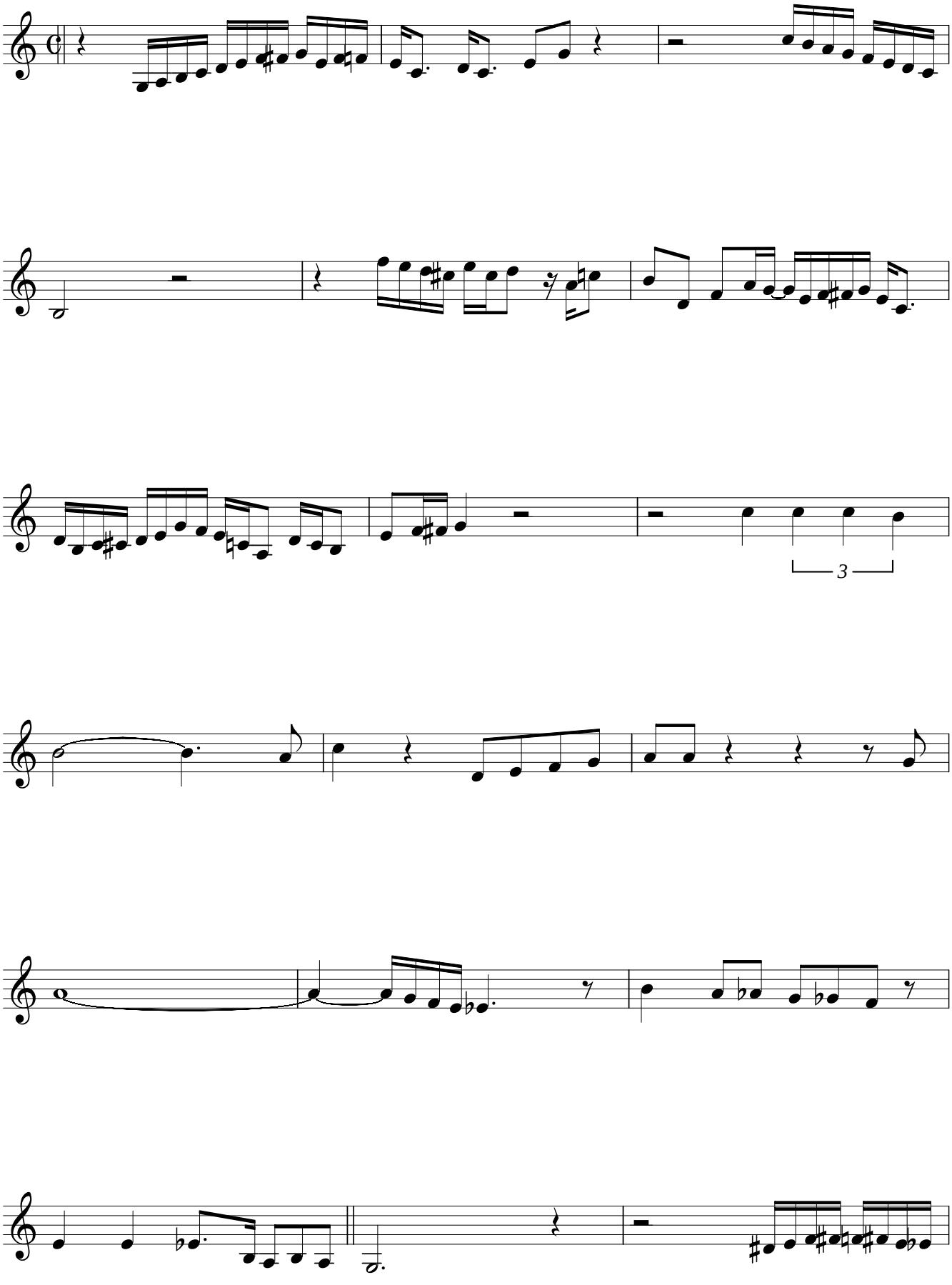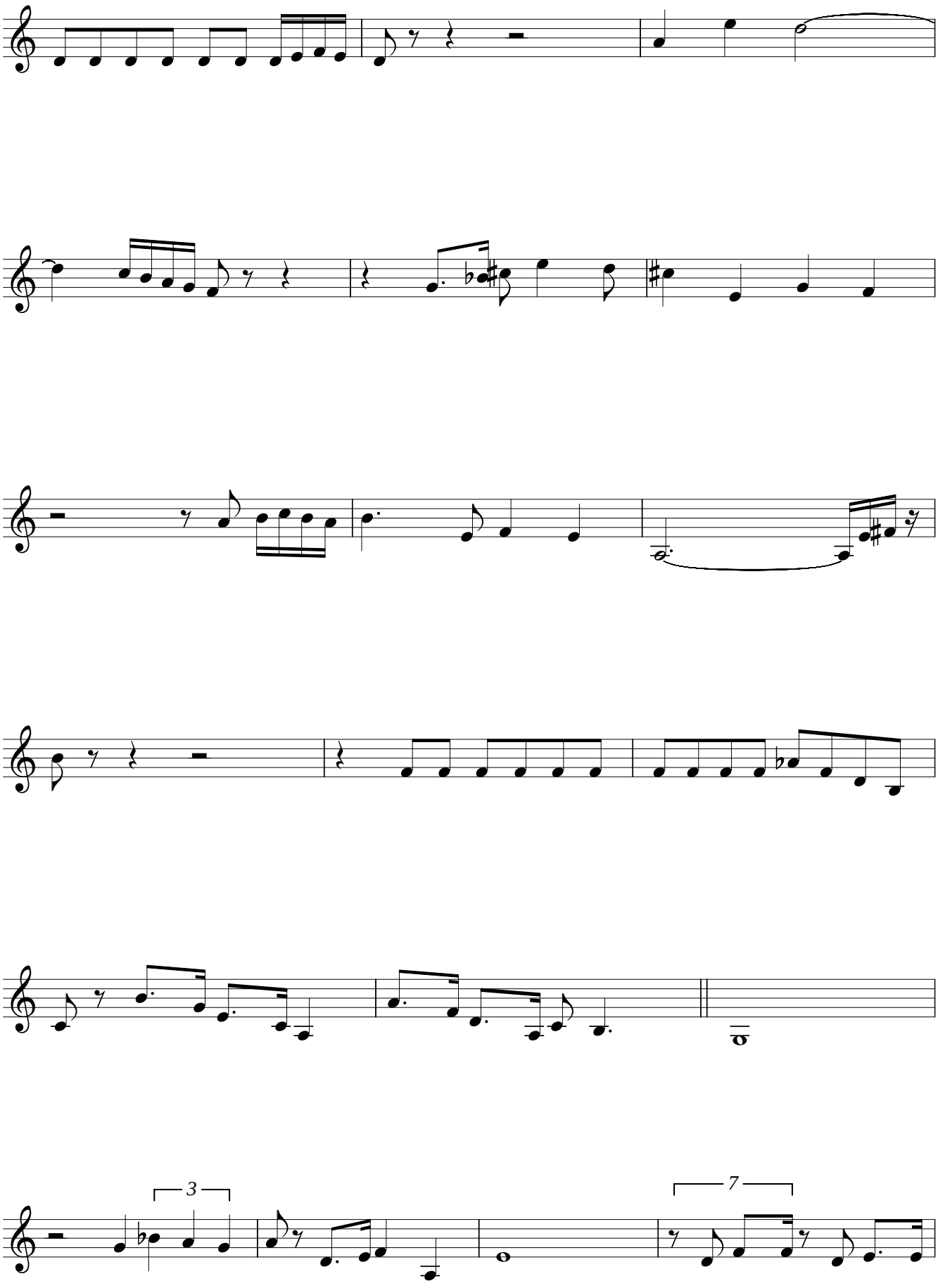



Emin7 A7 F#min7 B7 Emin7 A7
29
D7 Amin7 D7
33
G7 D7 F#min7 B7
37
BbMaj7 A7 D7 Emin7 A7
41
D7 Amin7 D7
45
G7 D7 F#min7 B7
49
BbMaj7 A7 D7 Emin7 A7
53
D7 Amin7 D7
57
G7 D7 F#min7 B7
61


BbMaj7
A7
D7
Emin7
A7
65
Emin7
A7
F#min7
B7
69
A7
F#min7
Emin7
A7
73
D7
Amin7
D7
77
G7
D7
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B7
81
BbMaj7
A7
D7
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A7
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D7
89
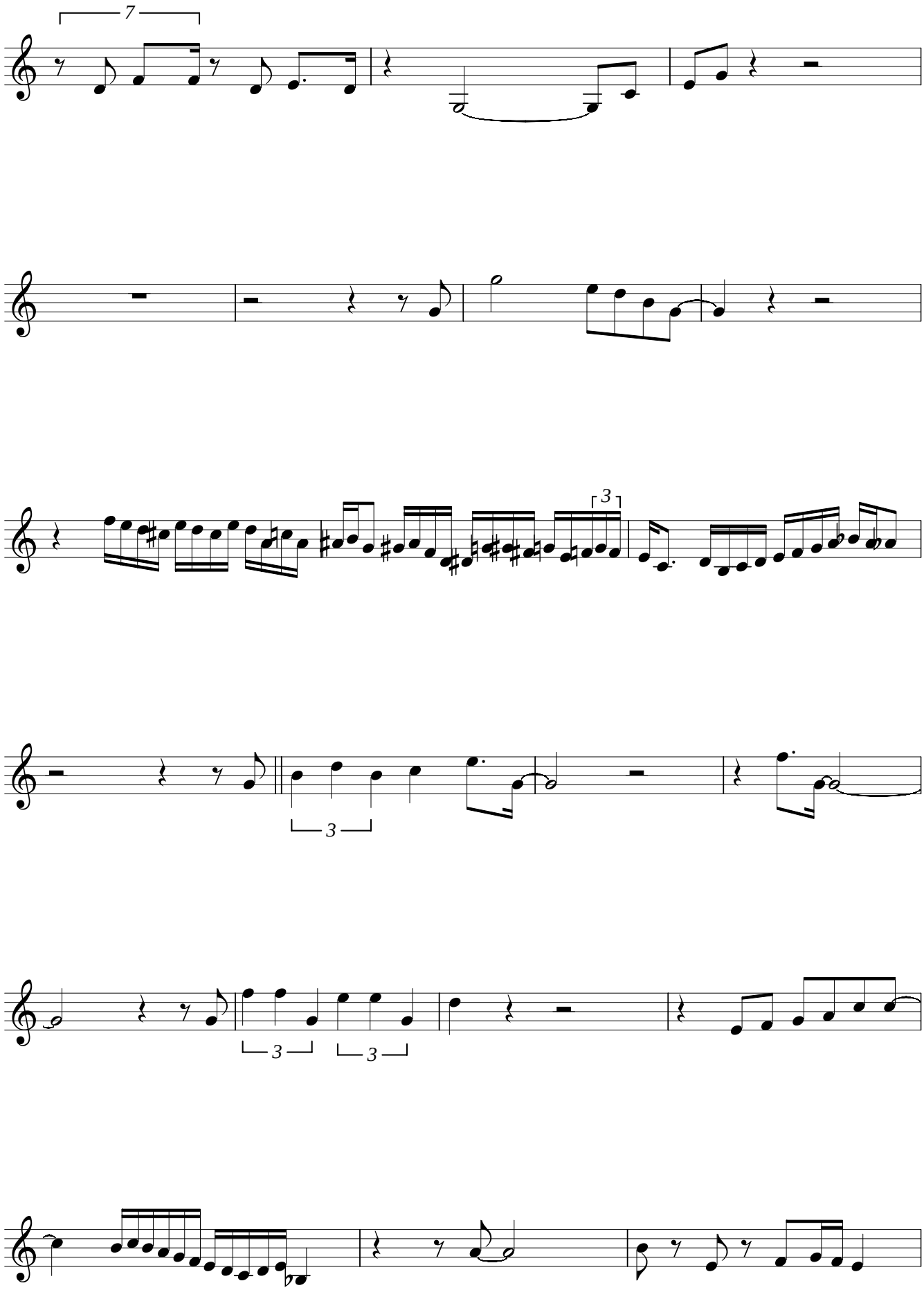
Tony Fruscella

I'll be Seeing You
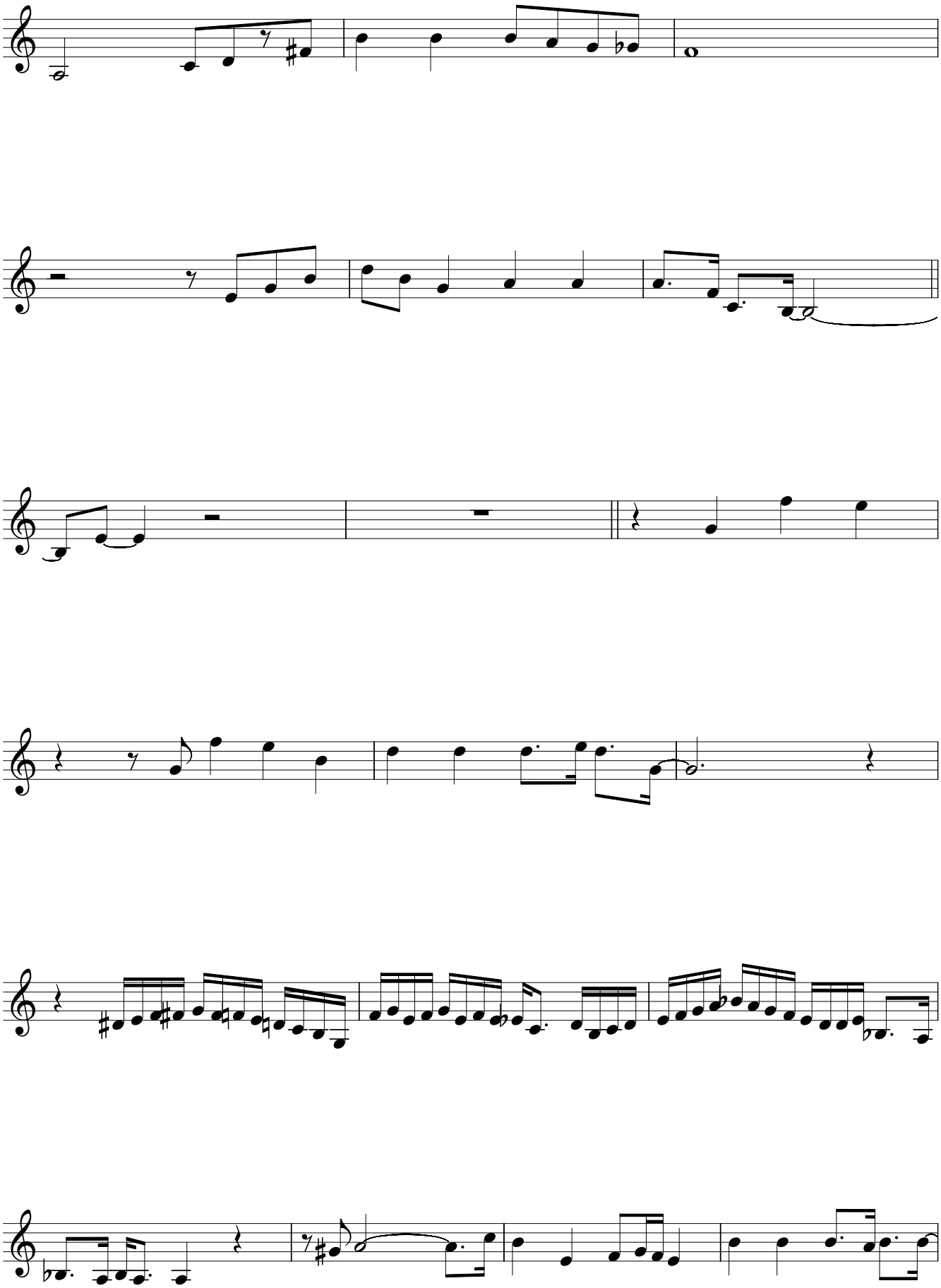



3
7

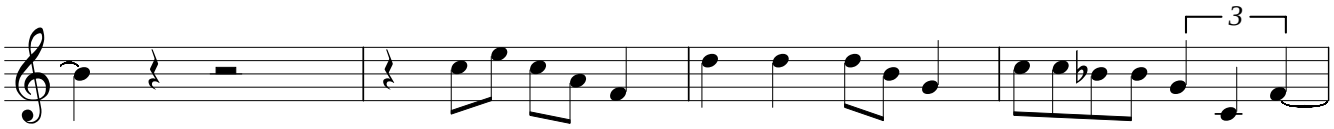
Tony Fruscella

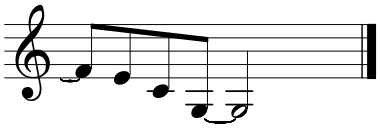


Tony Fruscella
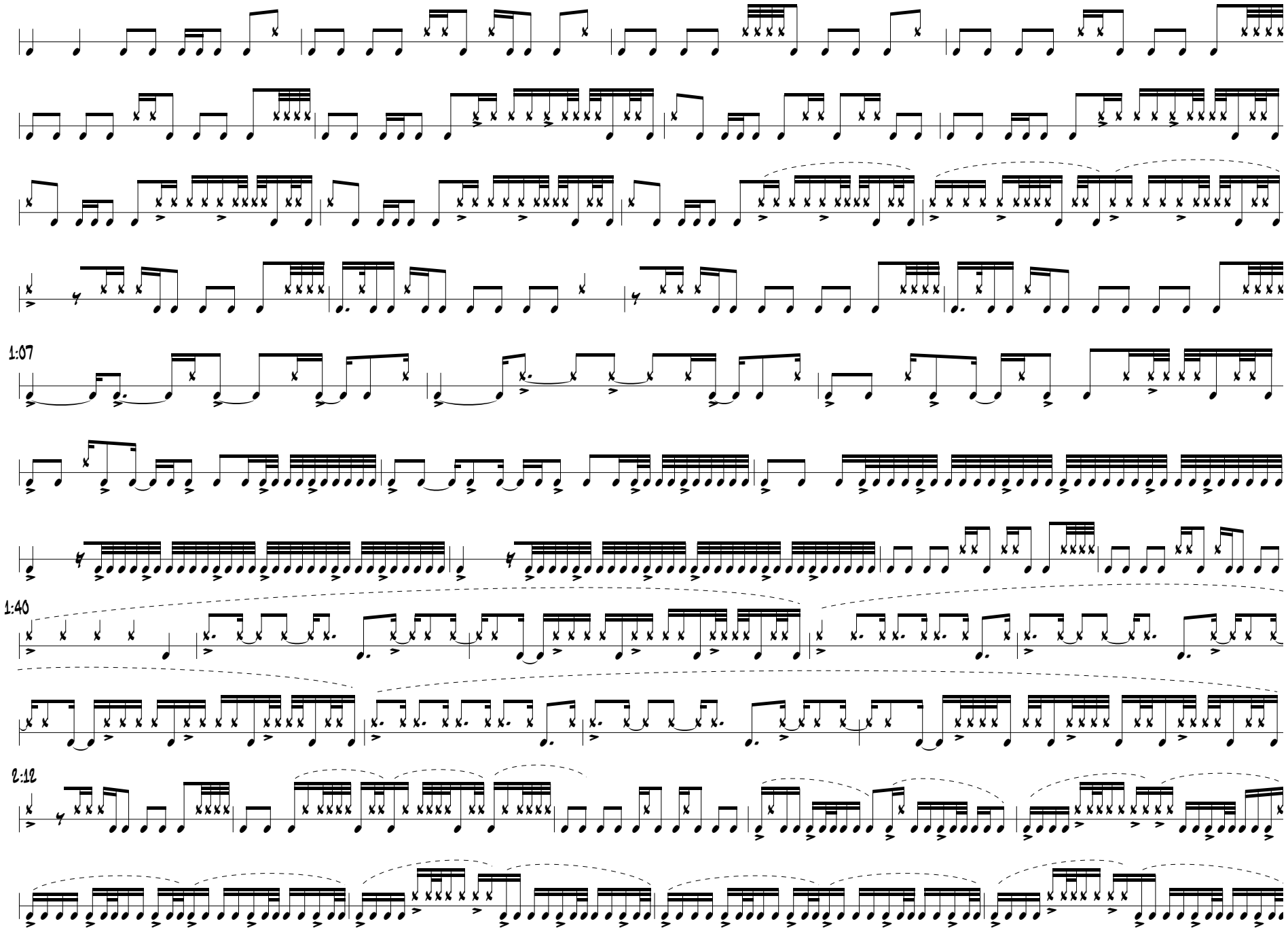


Tony Fruscella

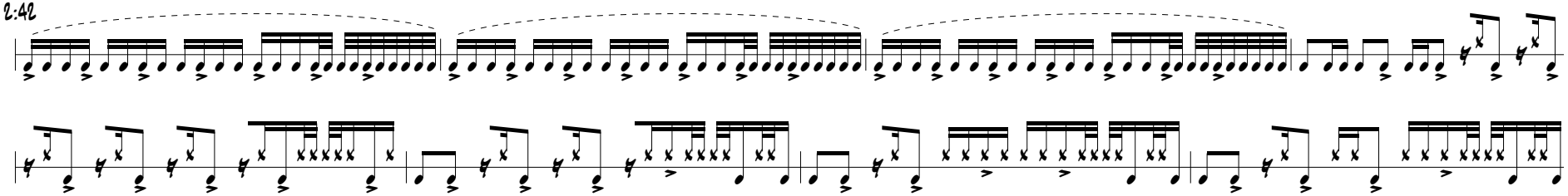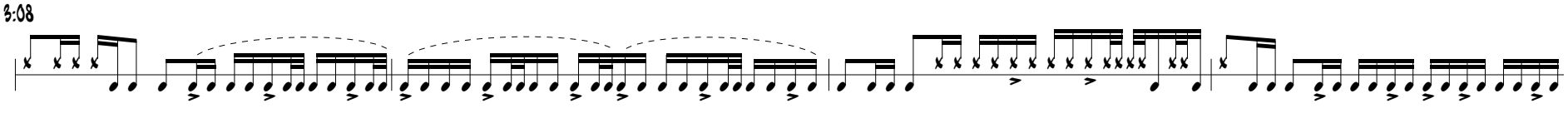




kanjira solo--trichy sankaran
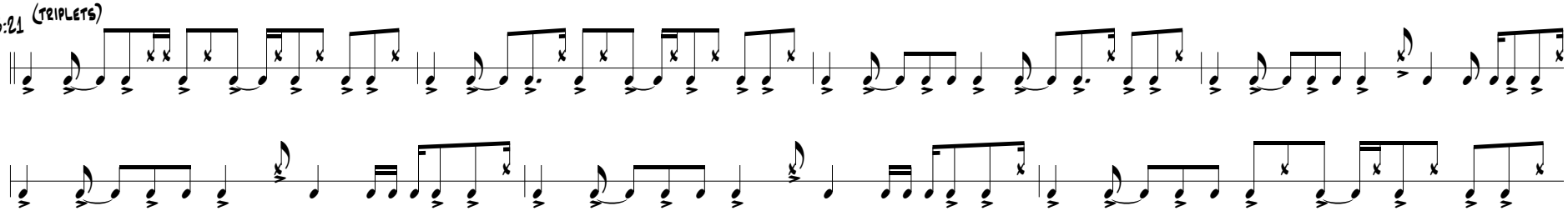


2:42



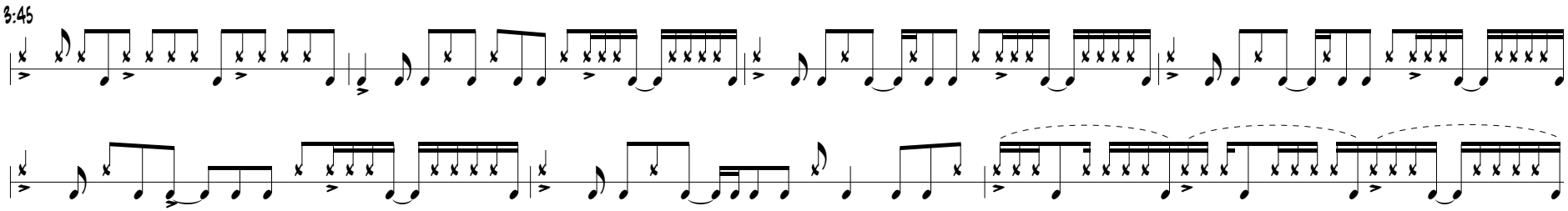
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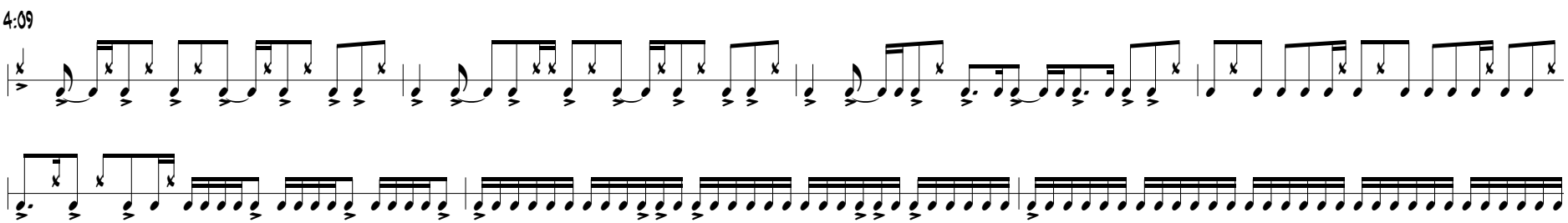
3:21 (TRIPLETS)



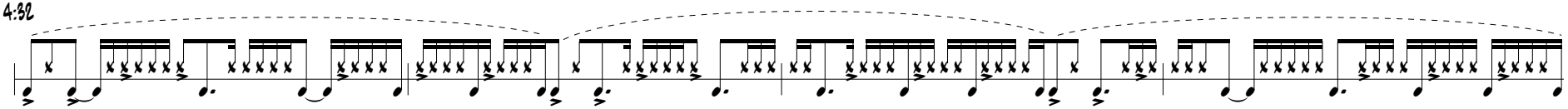
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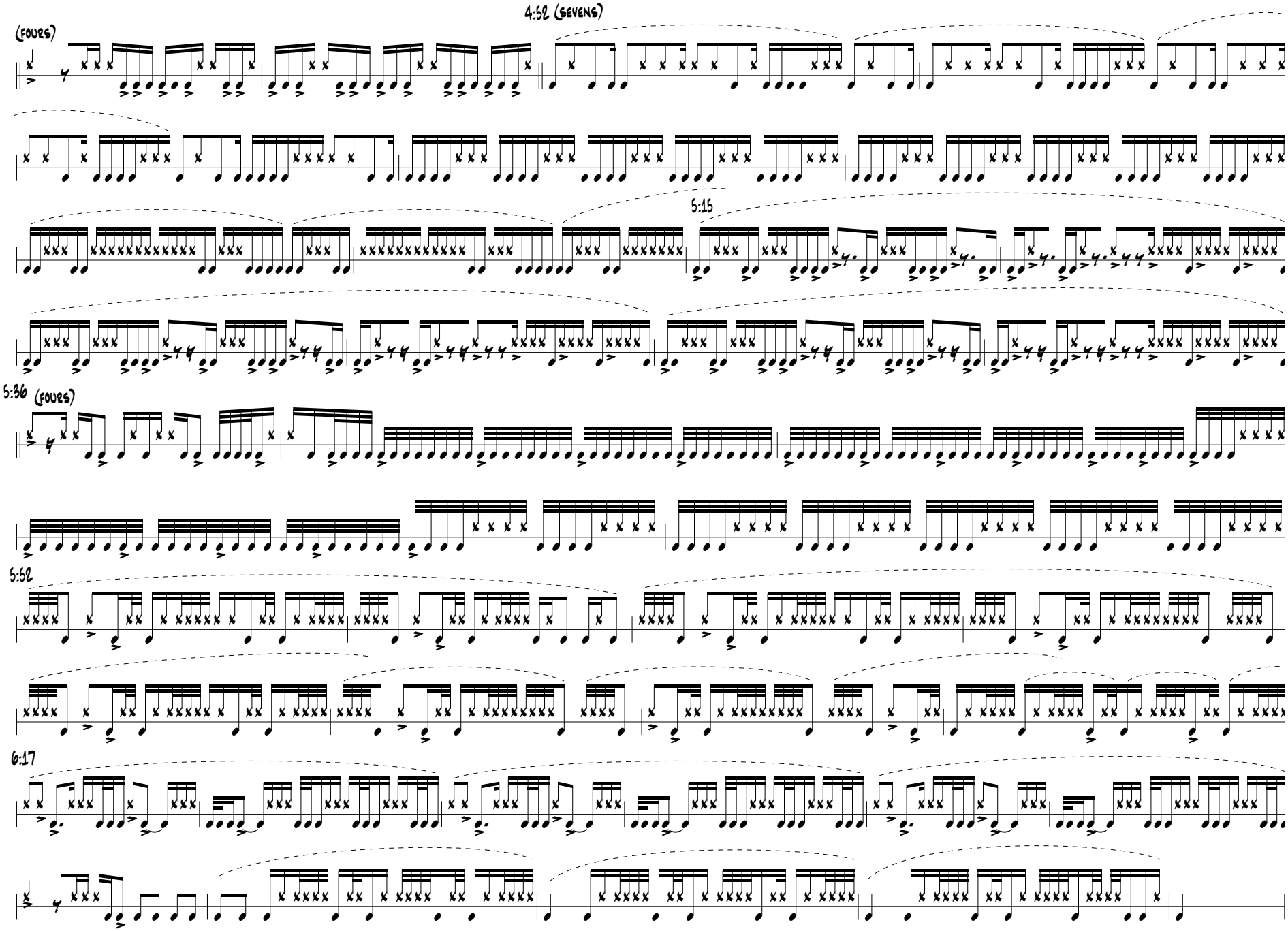


4:09
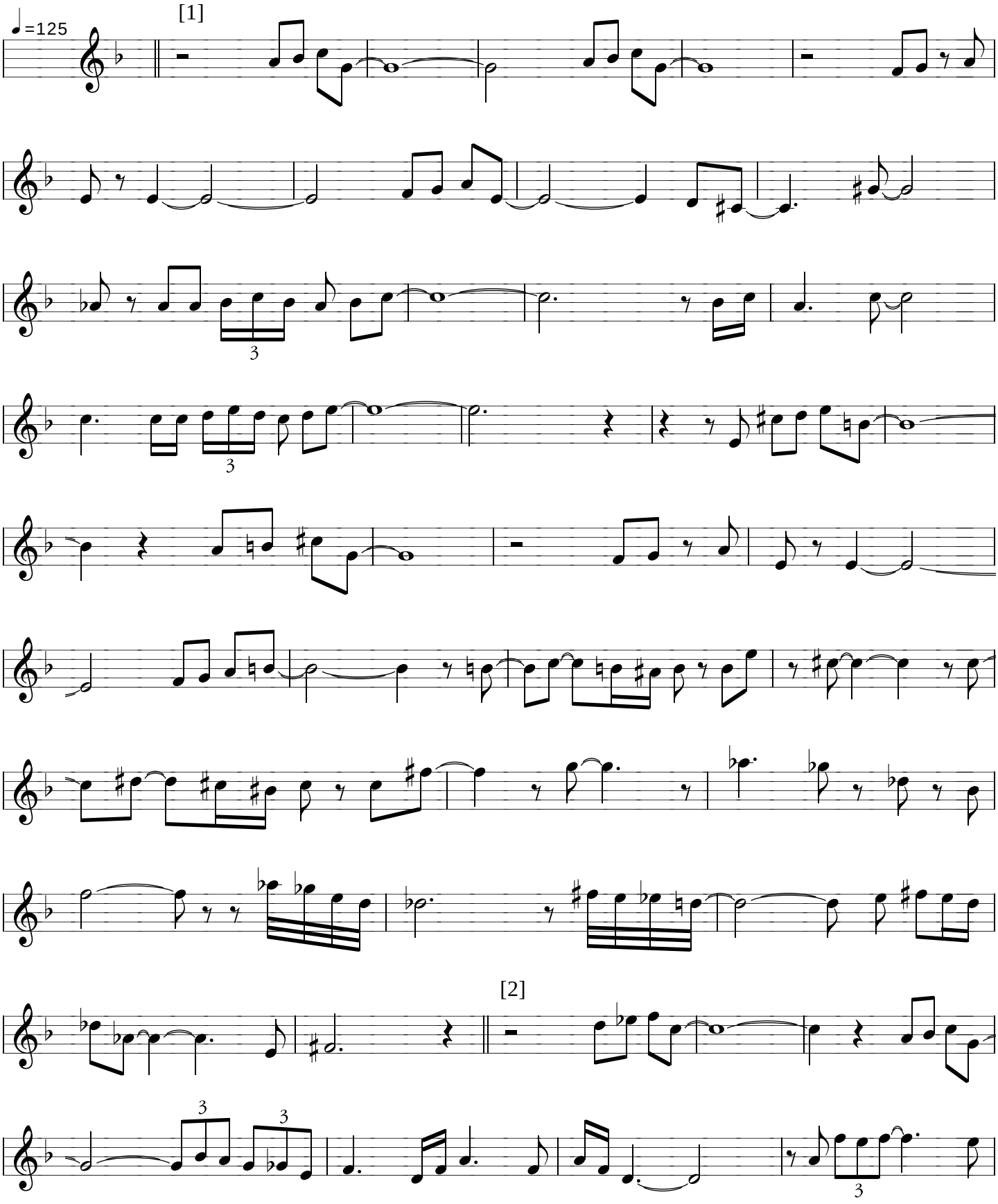


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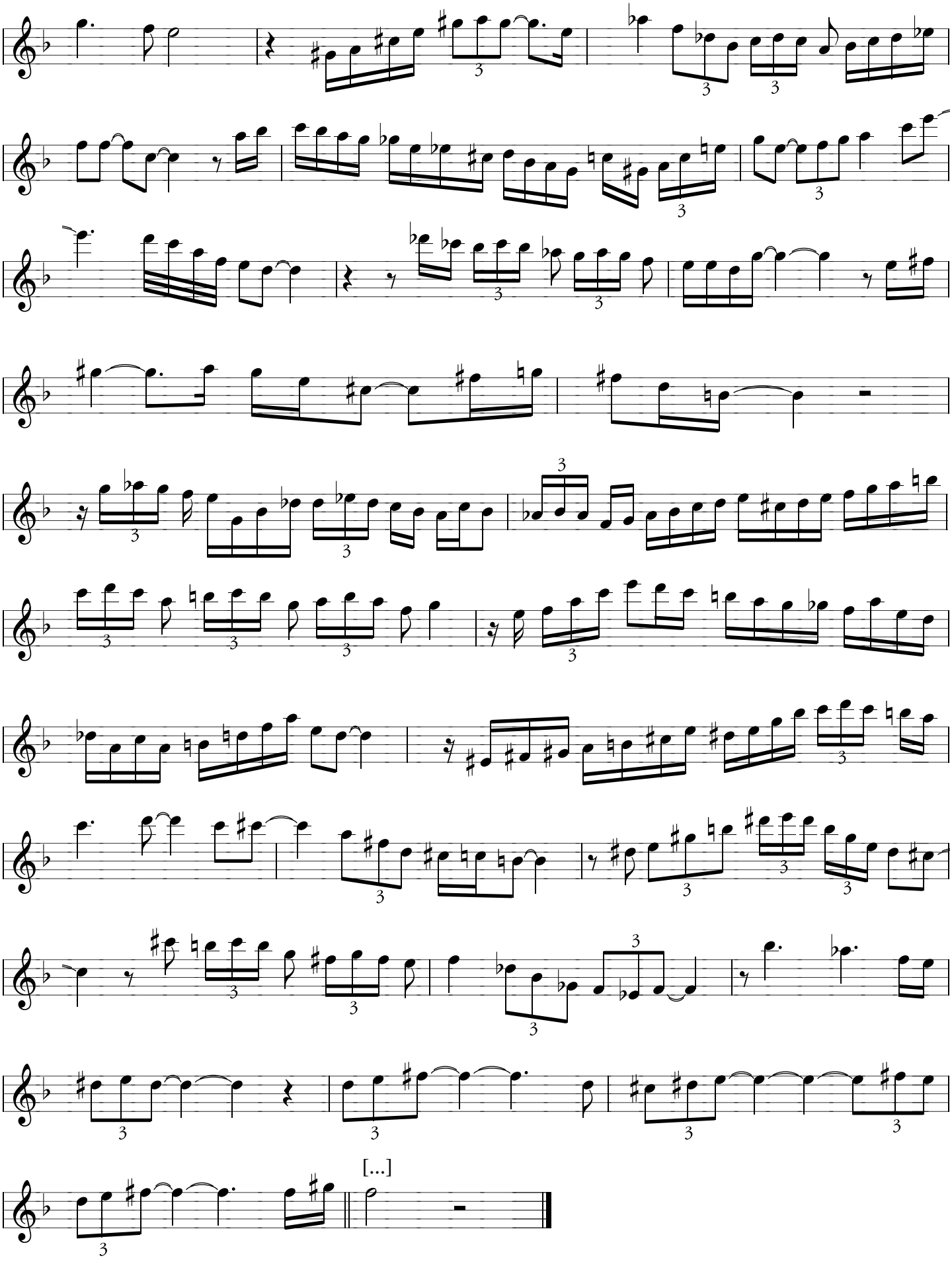



4:52 (sevens)
(fours)
5:15
5:36 (fours)
5:52
6:17

DOLPHIN DANCE

Tenor saxophone solo by Tubby Hayes *From the album "For Members Only"*



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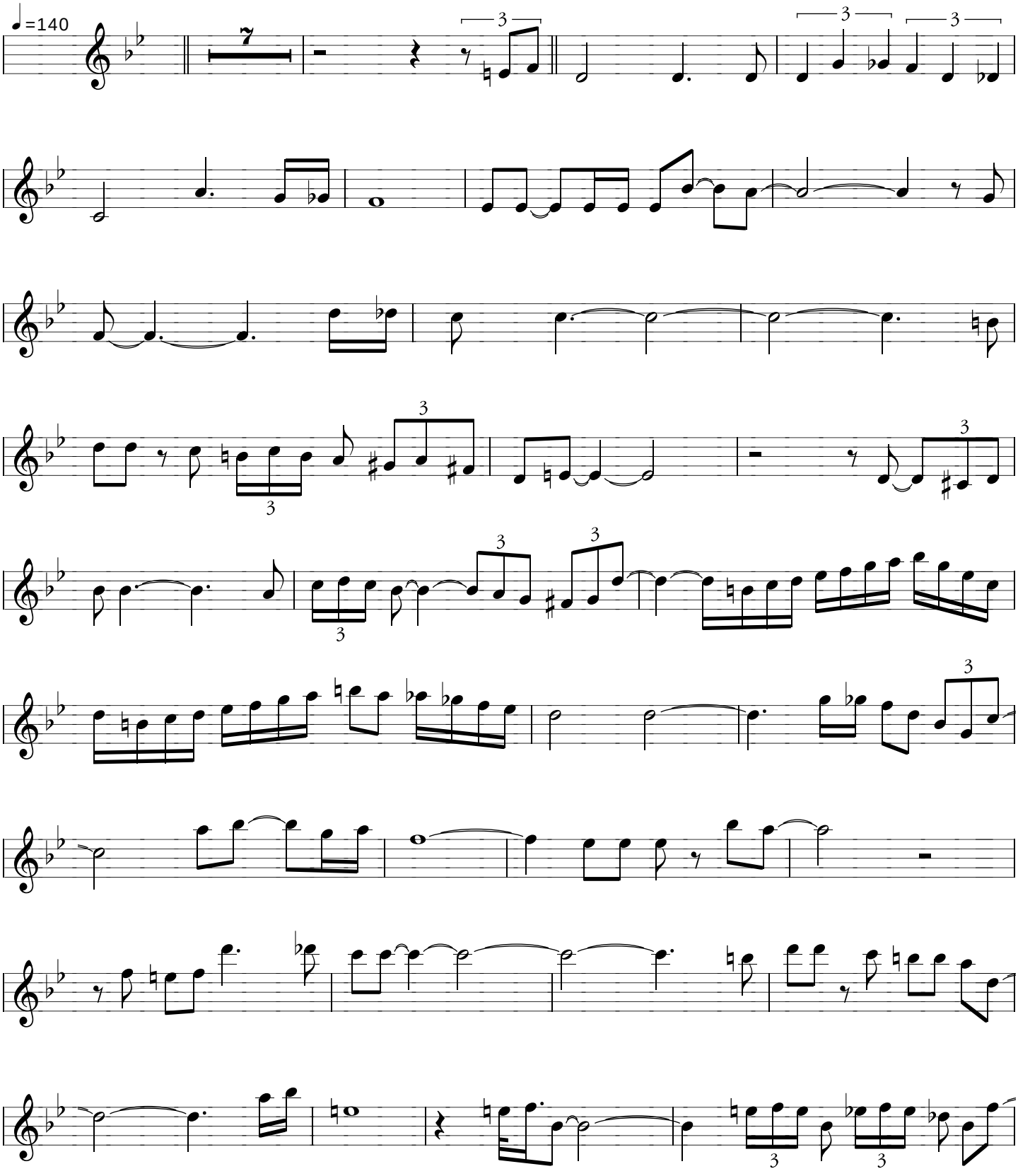


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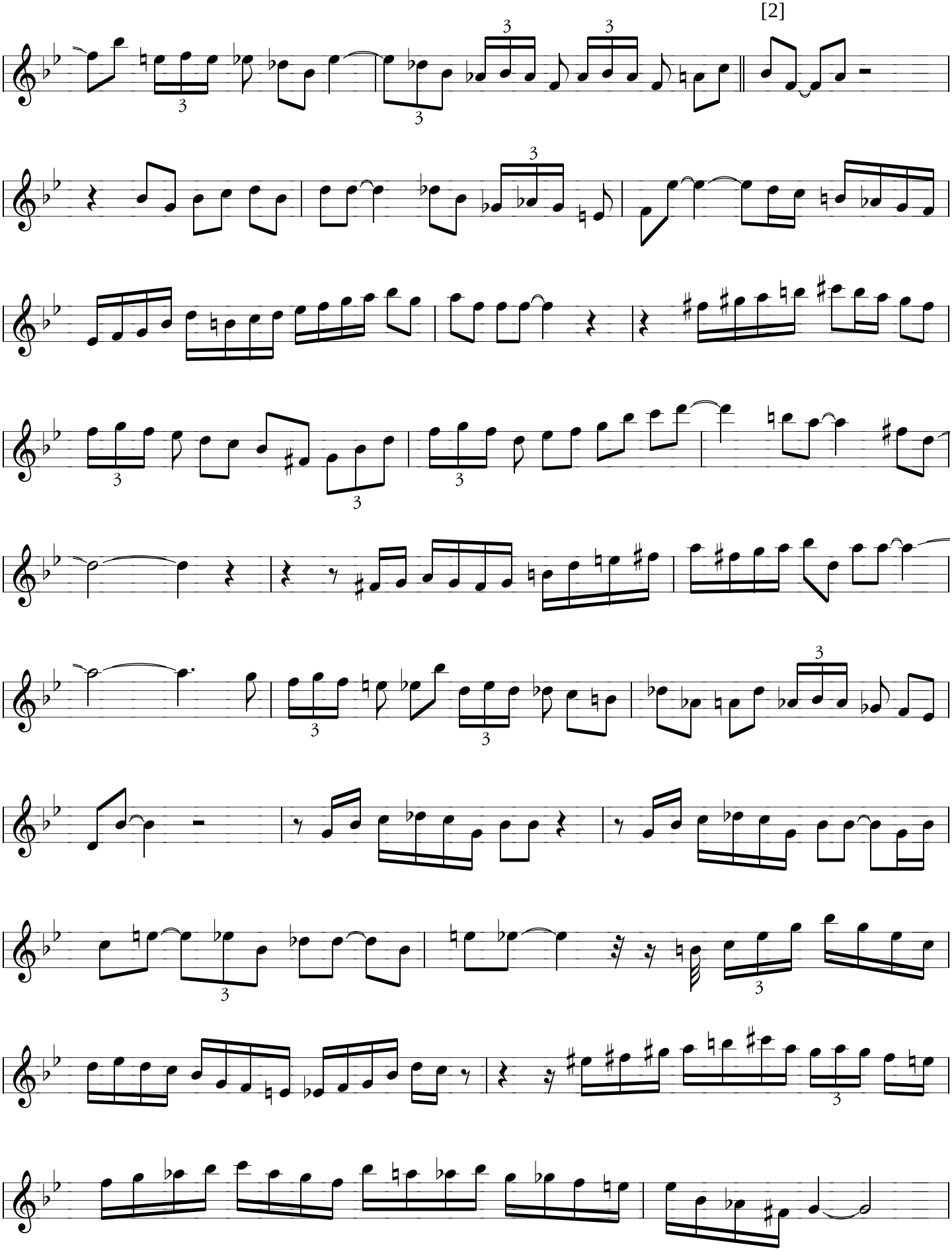
LIKE SOMEONE IN LOVE

Tenor saxophone solo by Tubby Hayes *From the album "Tubby's Groove"*
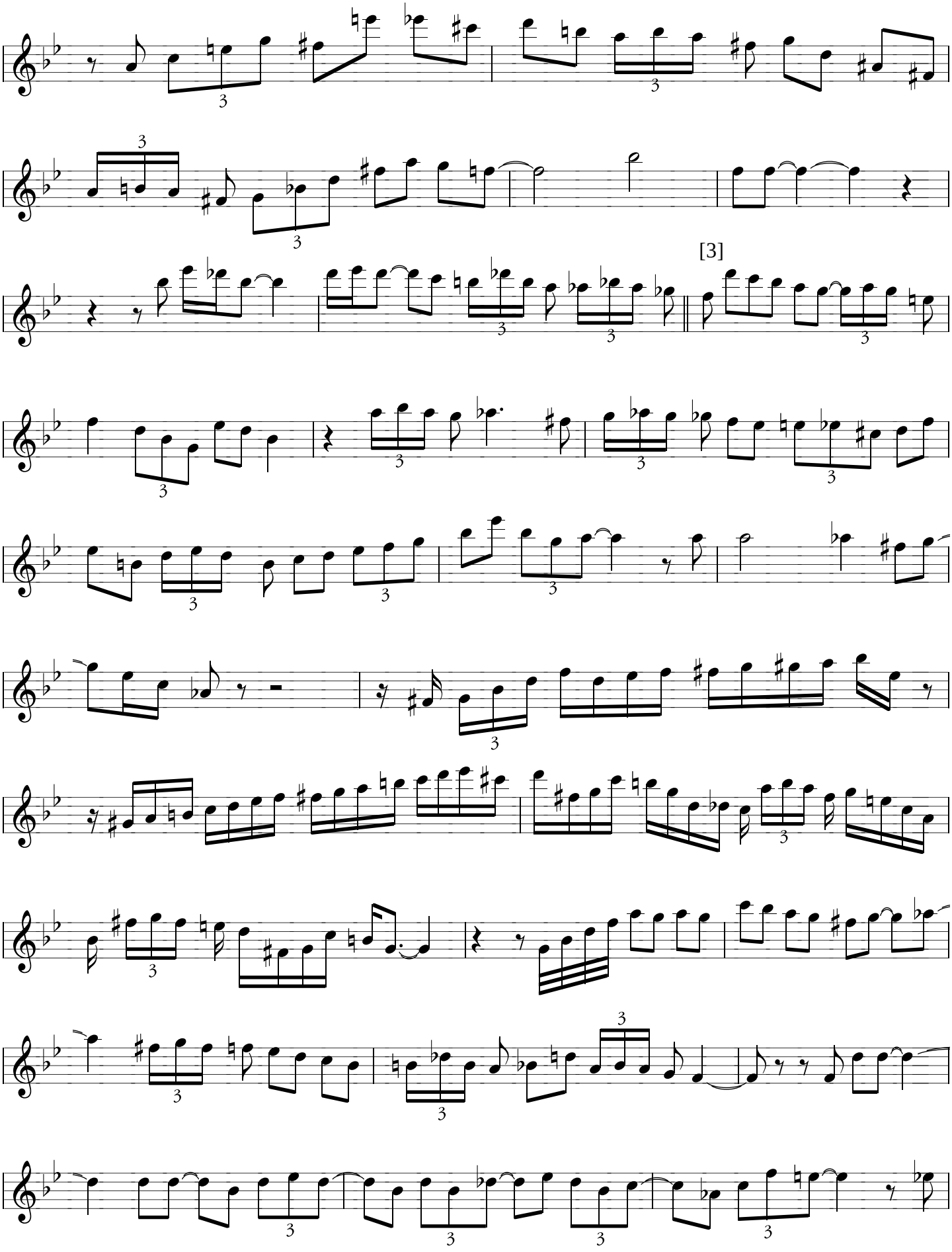
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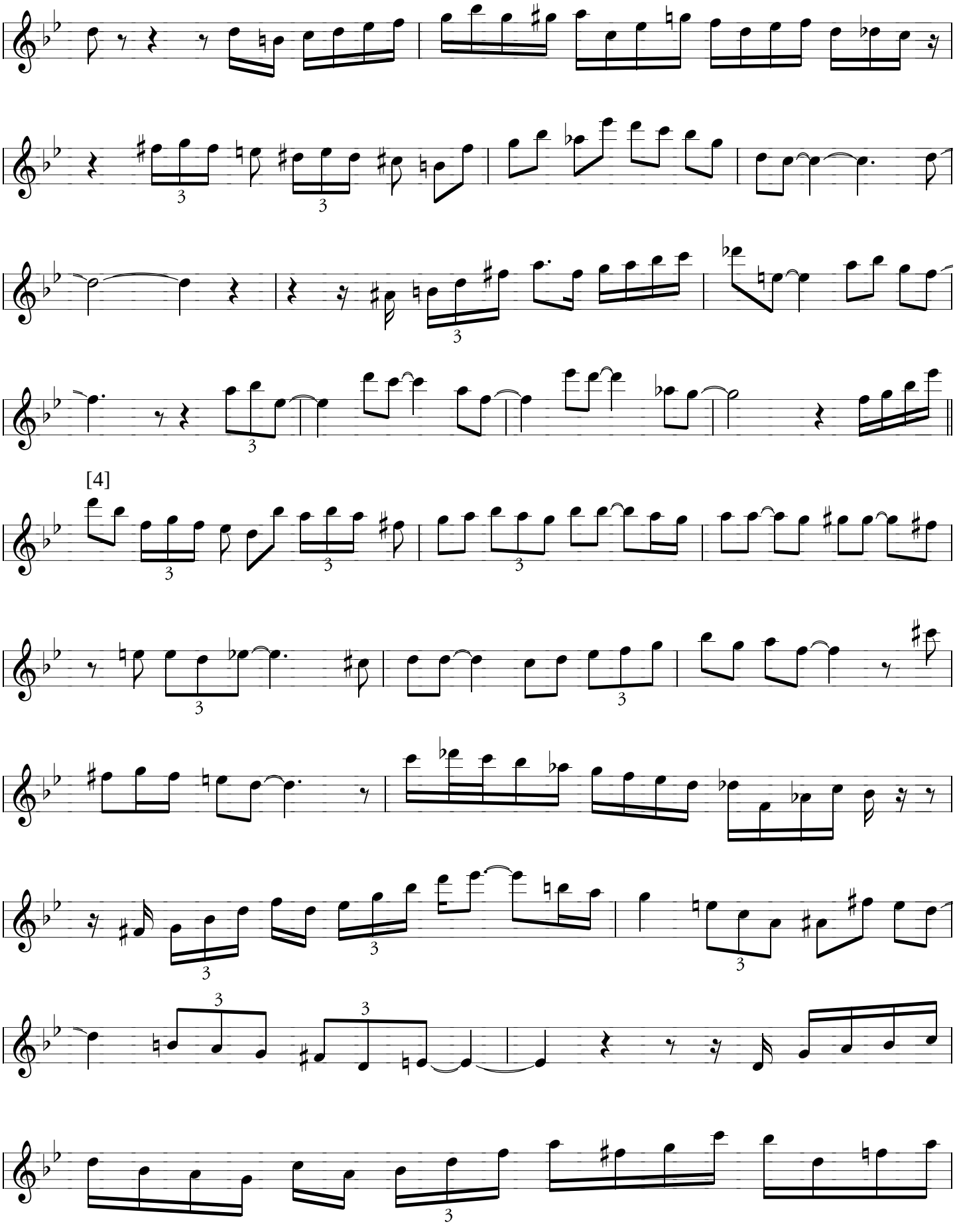


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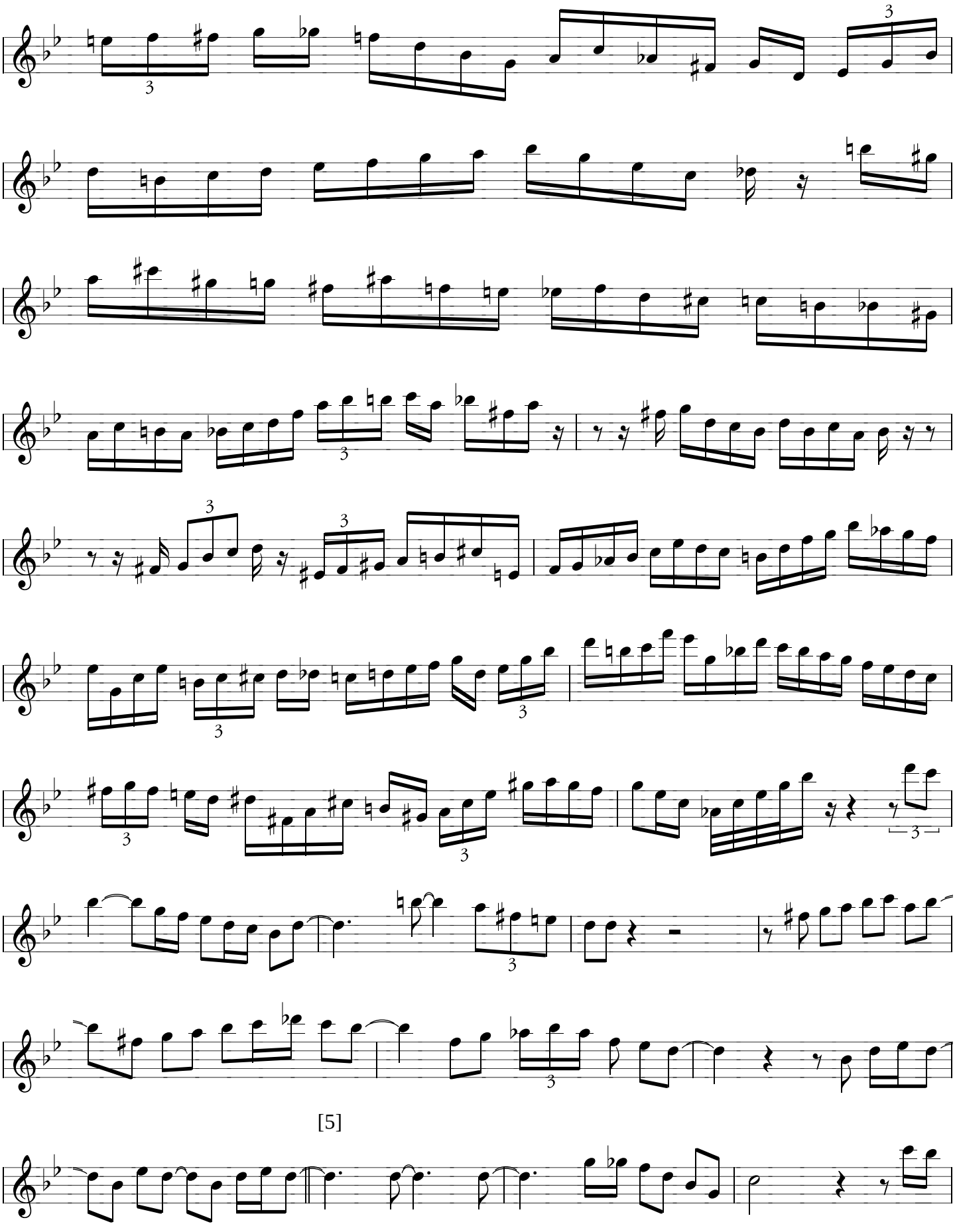


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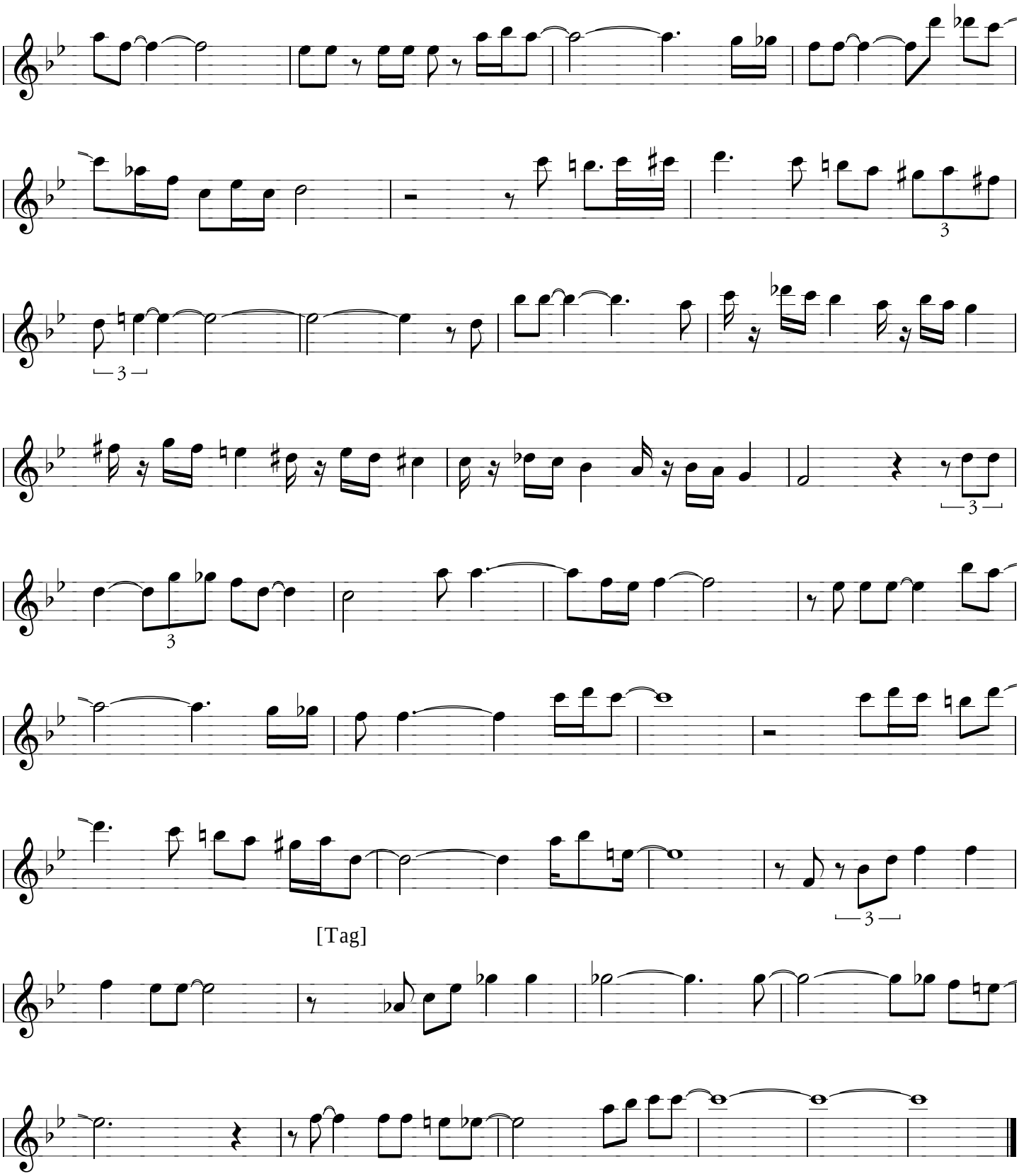


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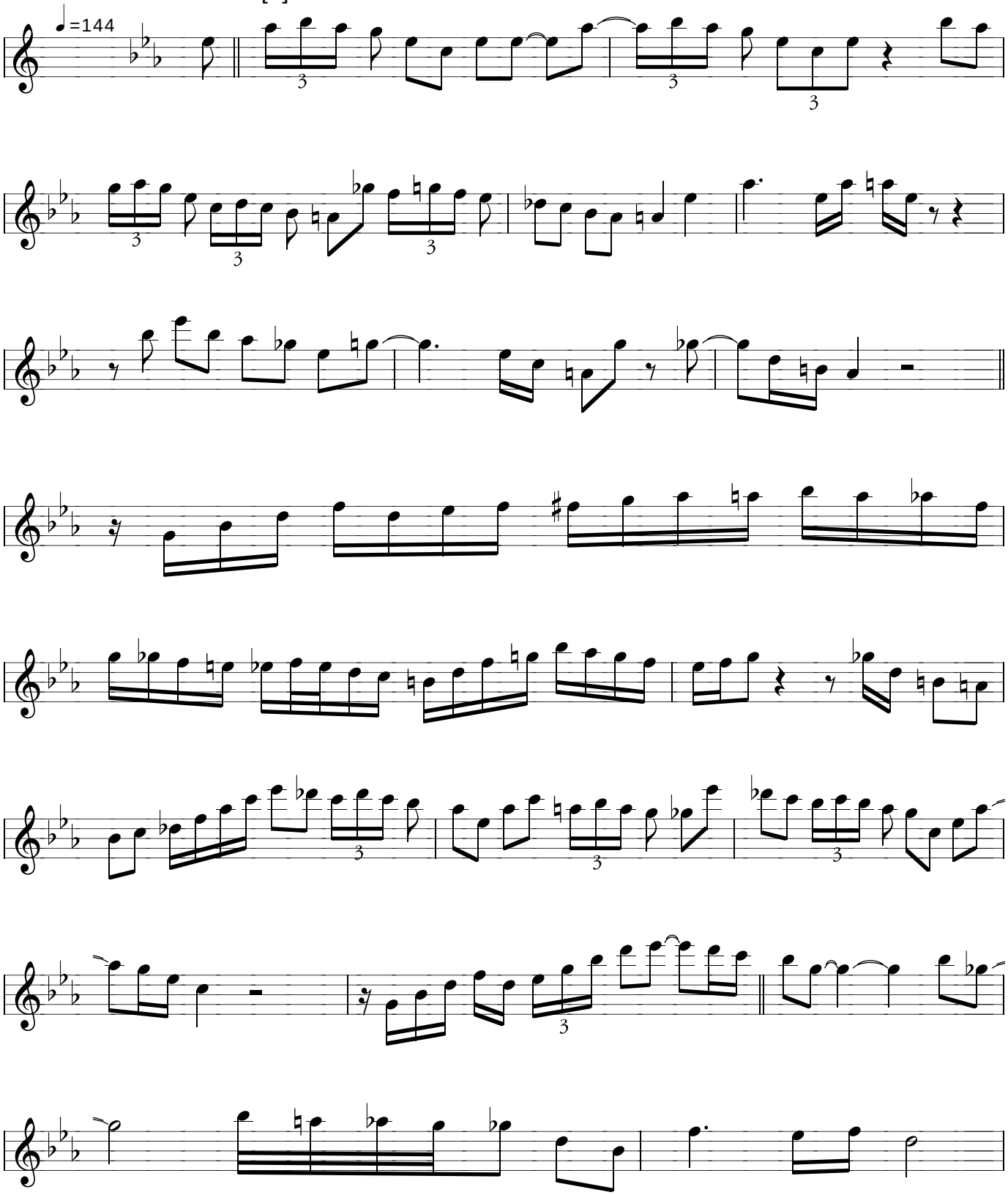


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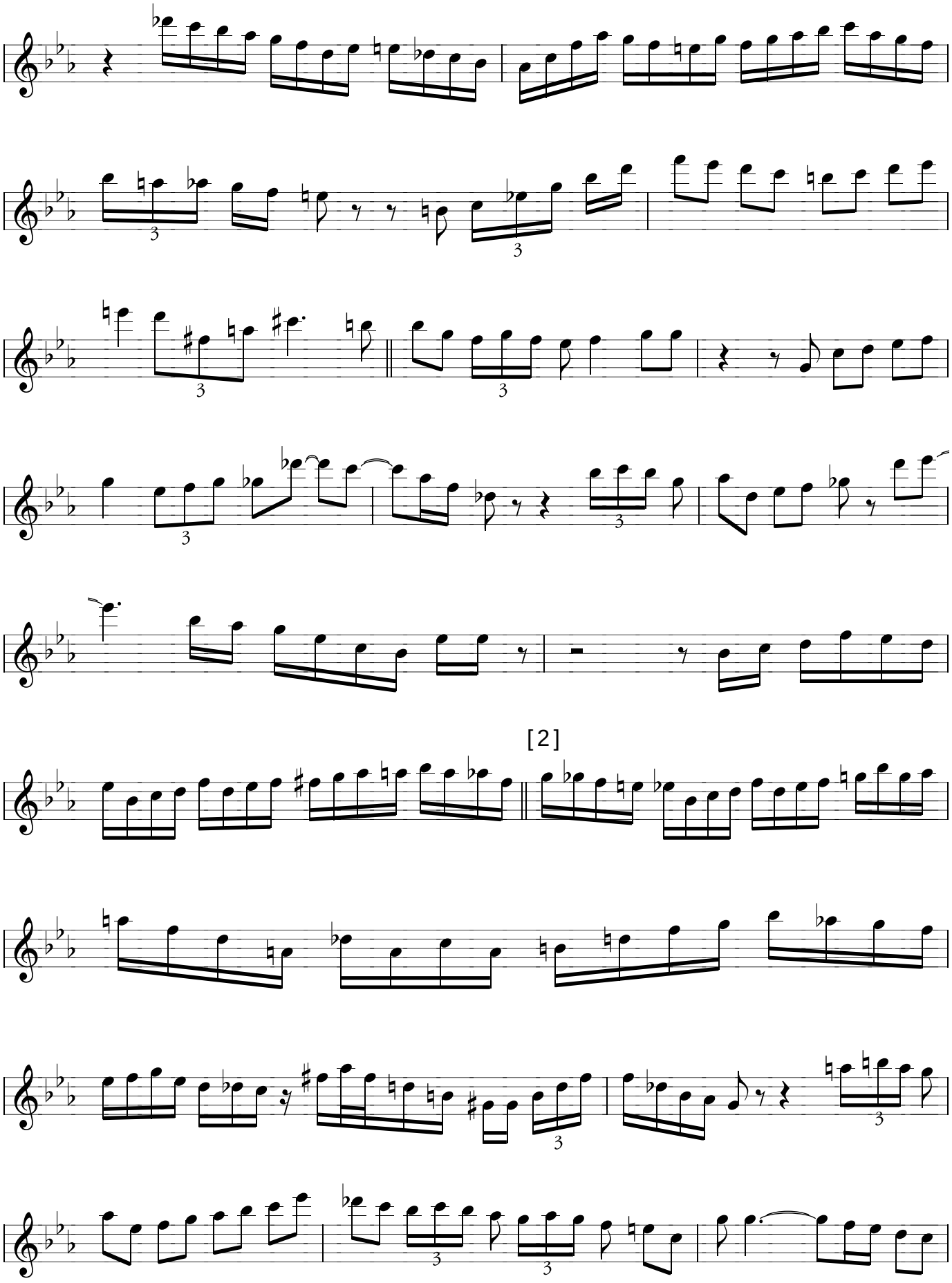
SUNNY MONDAY

Tenor saxophone solo by Tubby Hayes *From the album "Tubby's Groove"*
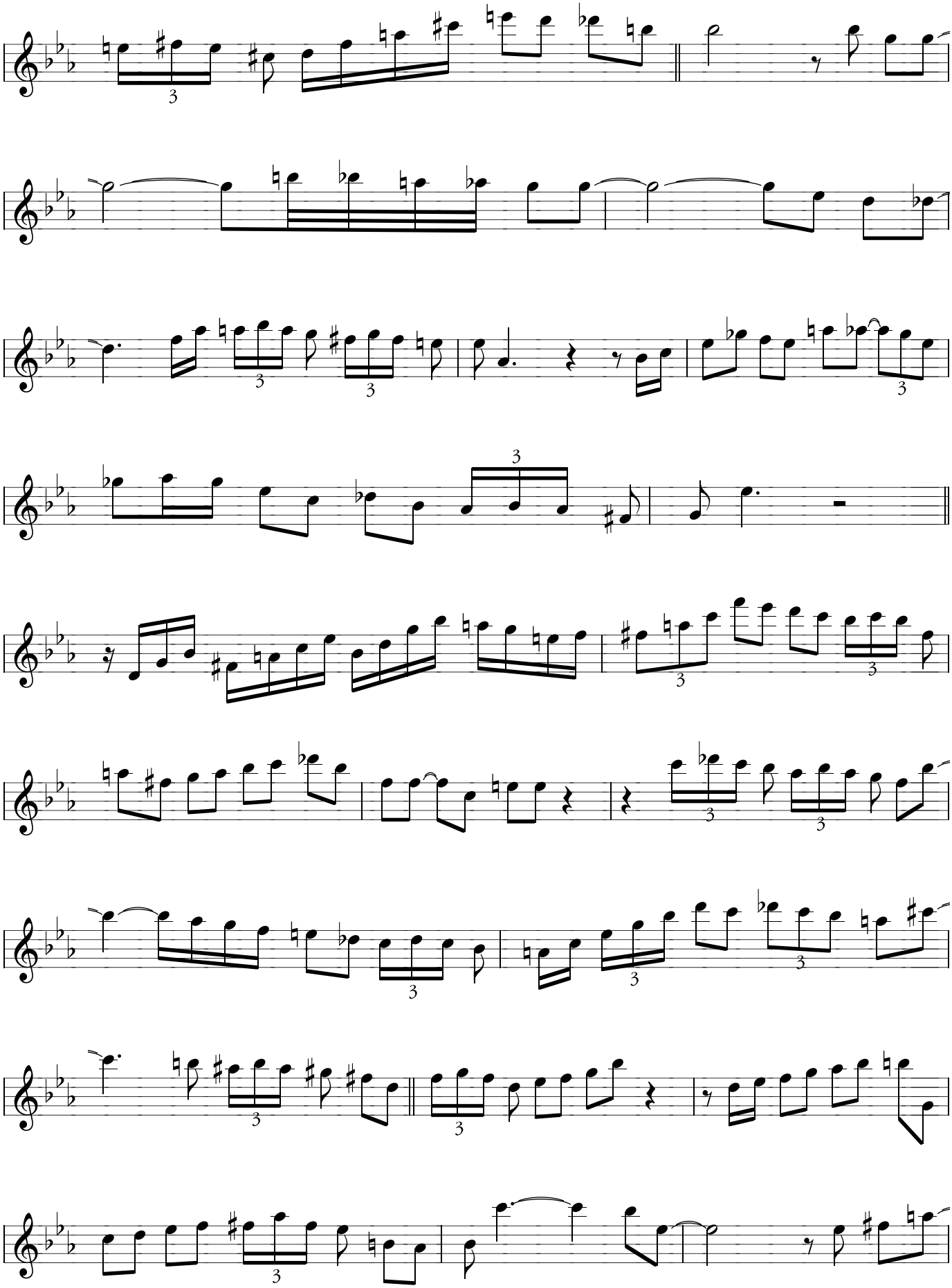
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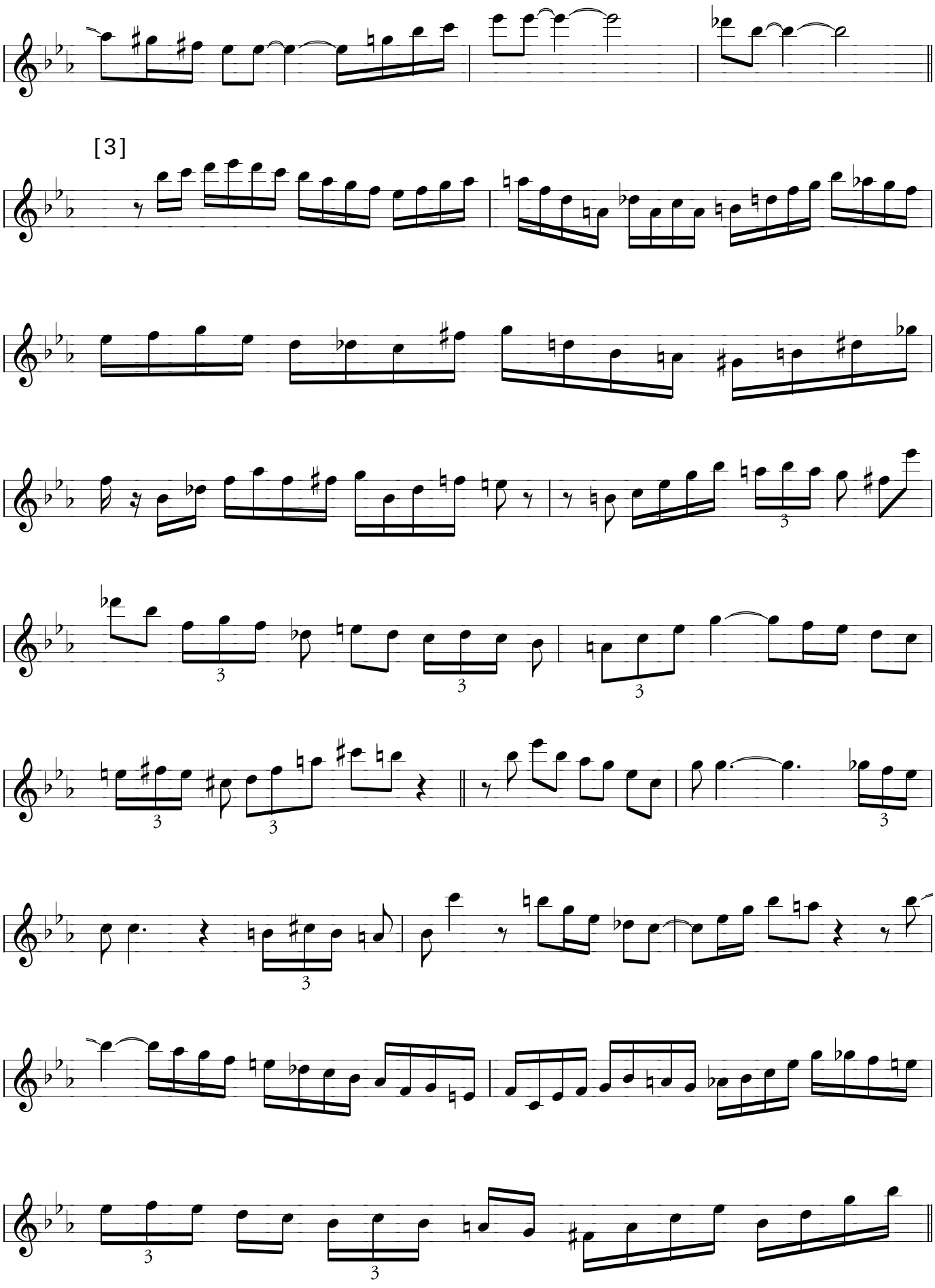


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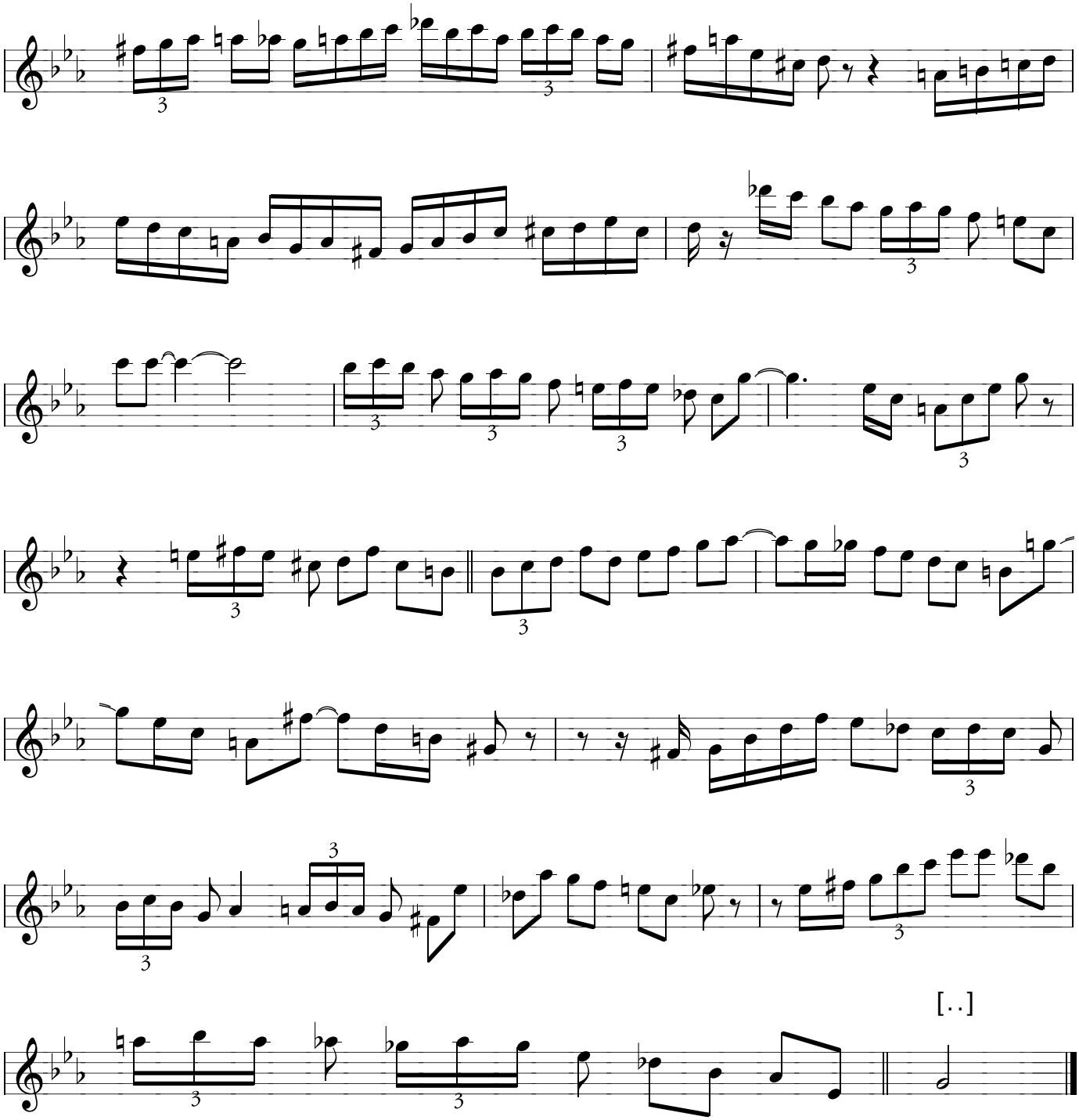


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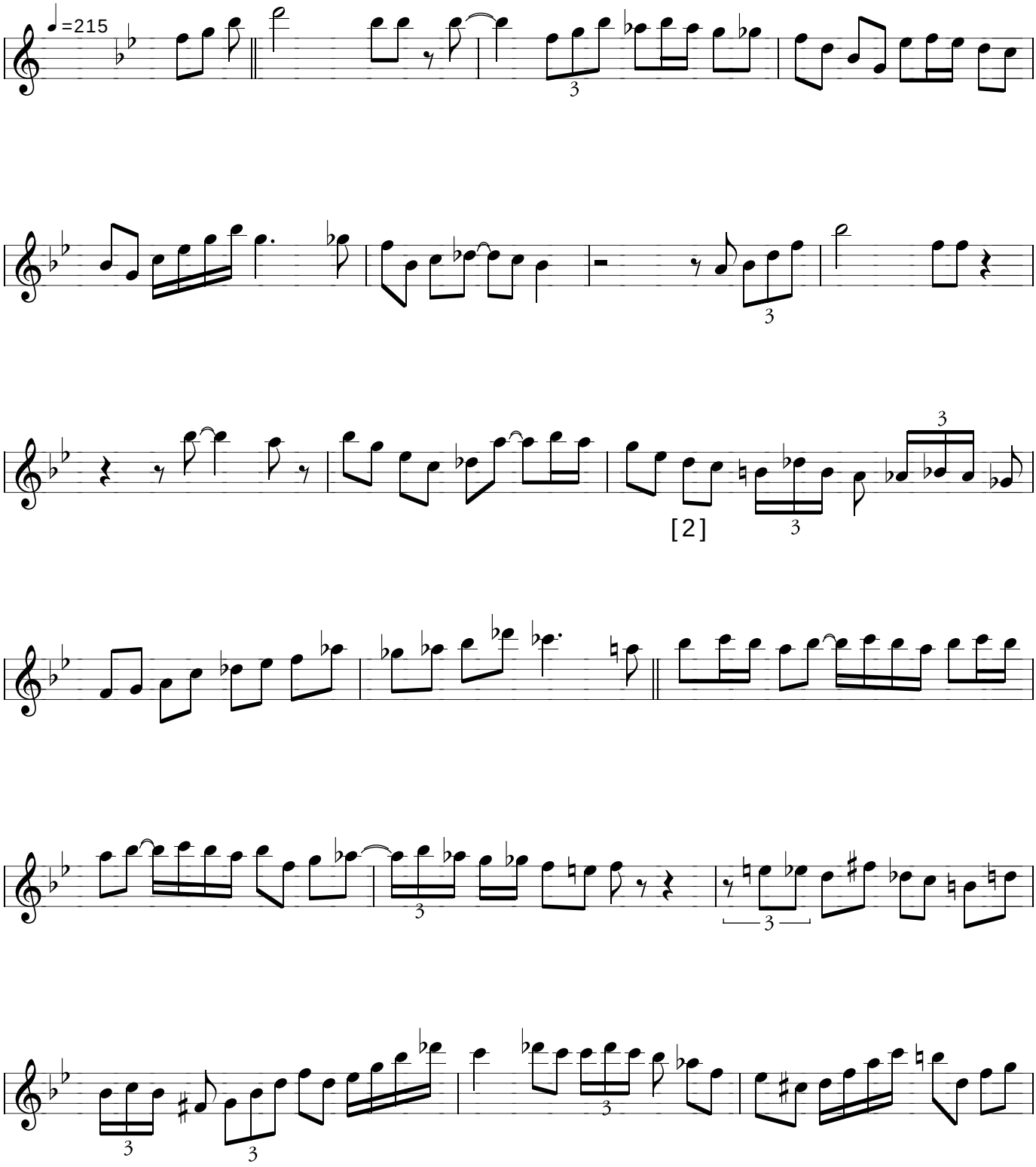


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THE KILLERS OF W1
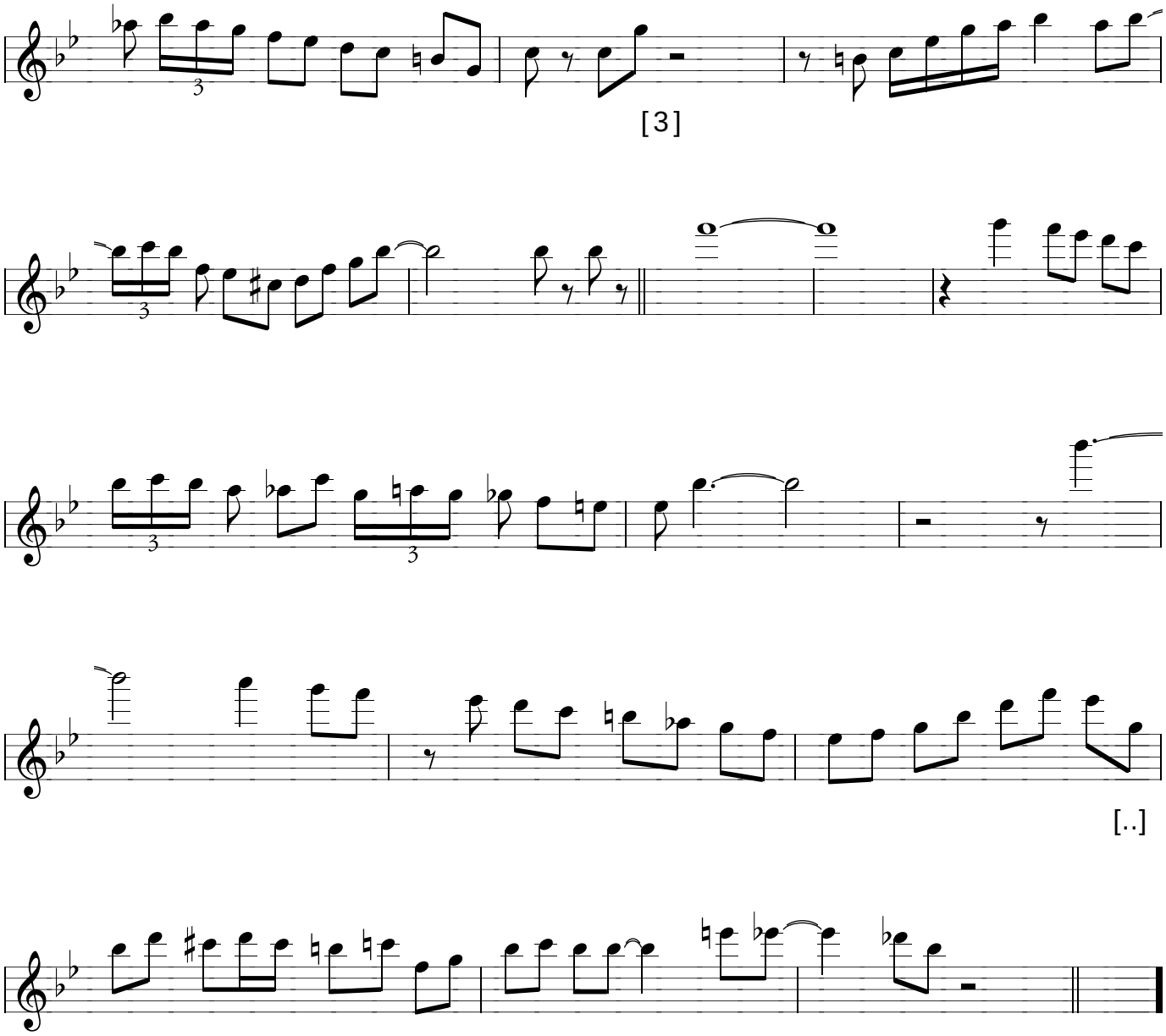
Tenor saxophone solo by Tubby Hayes

From the album "Tubbs Tours"

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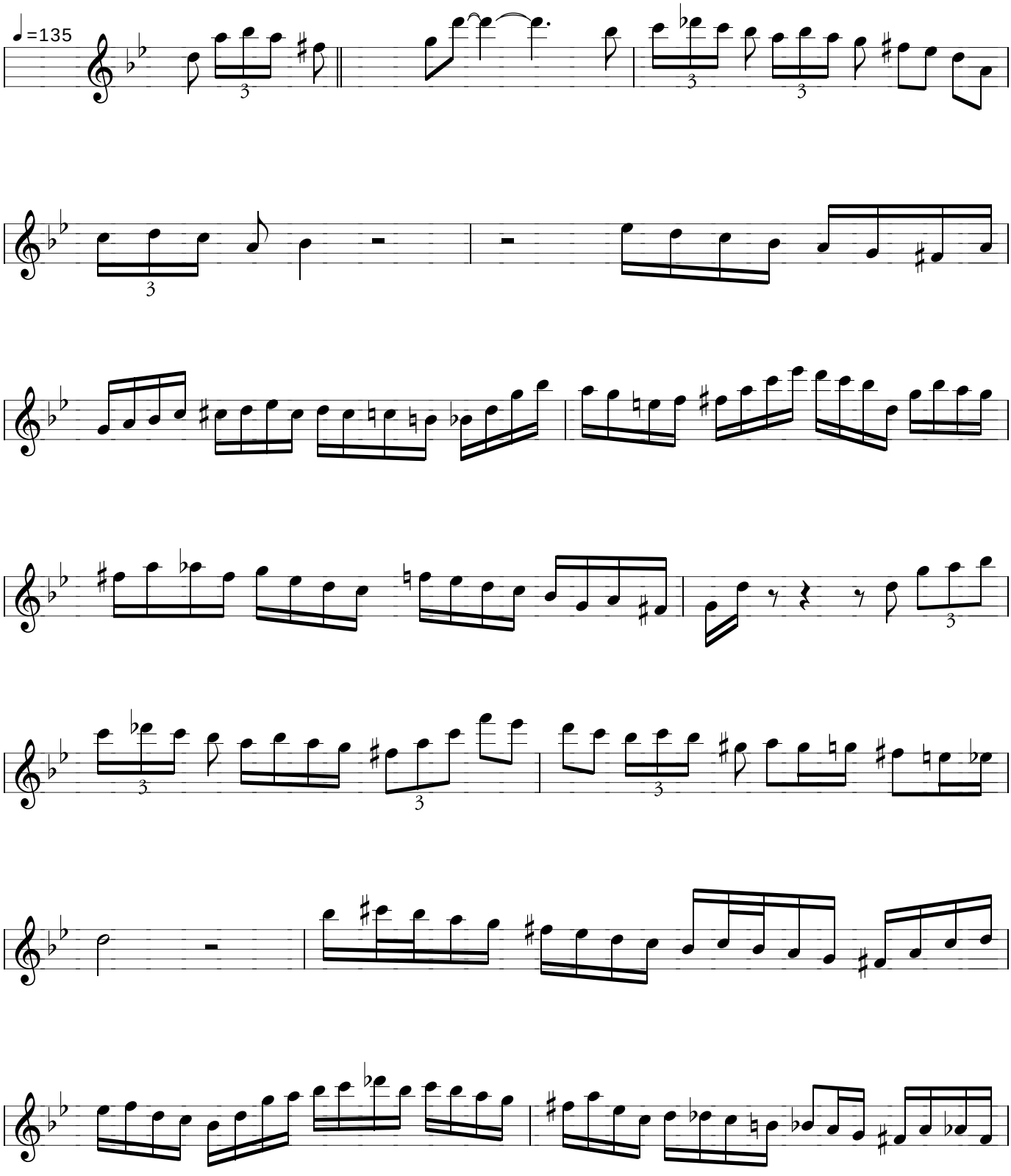


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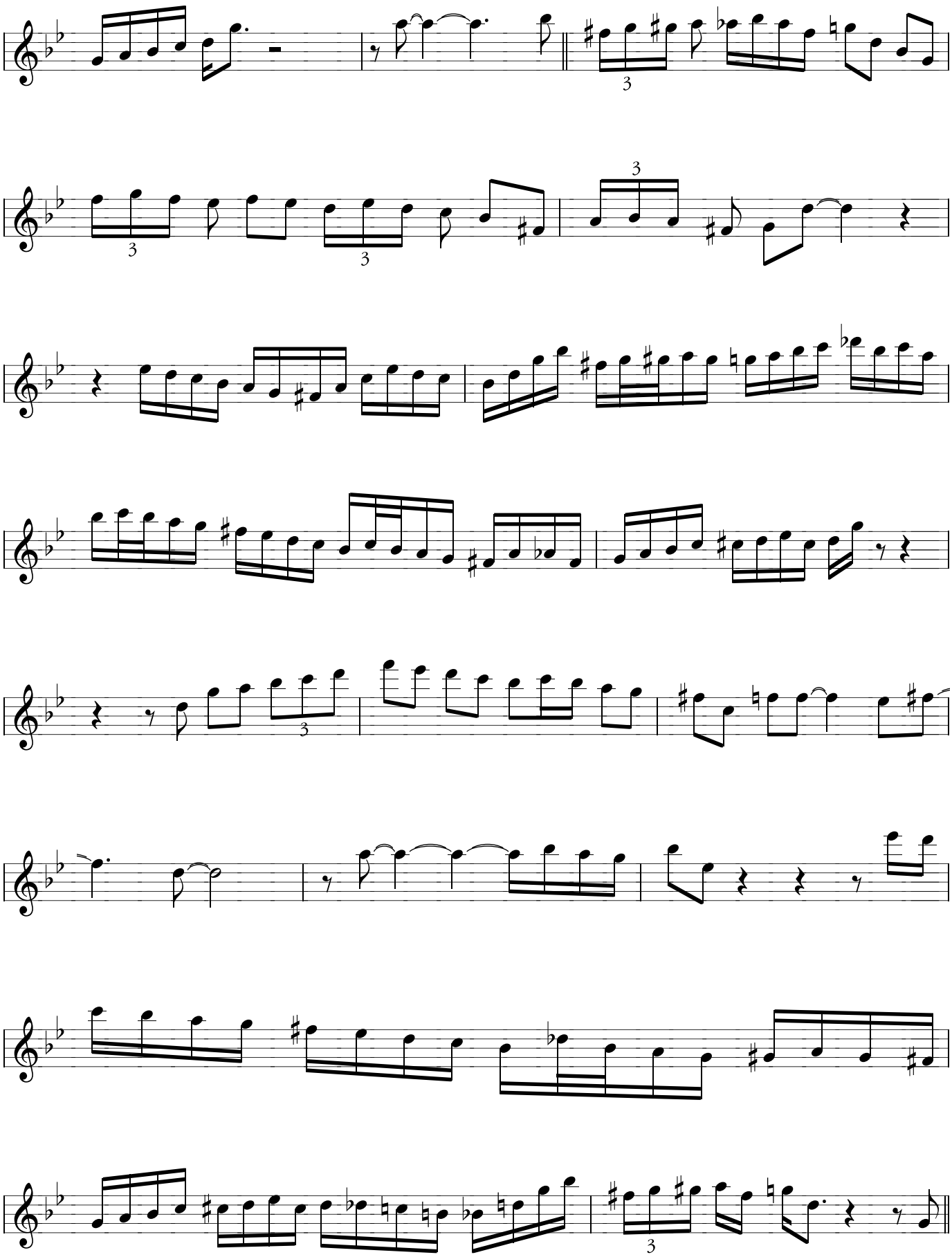
TIN TIN DEO

Tenor saxophone solo by Tubby Hayes *From the album "Tubby's Groove"*
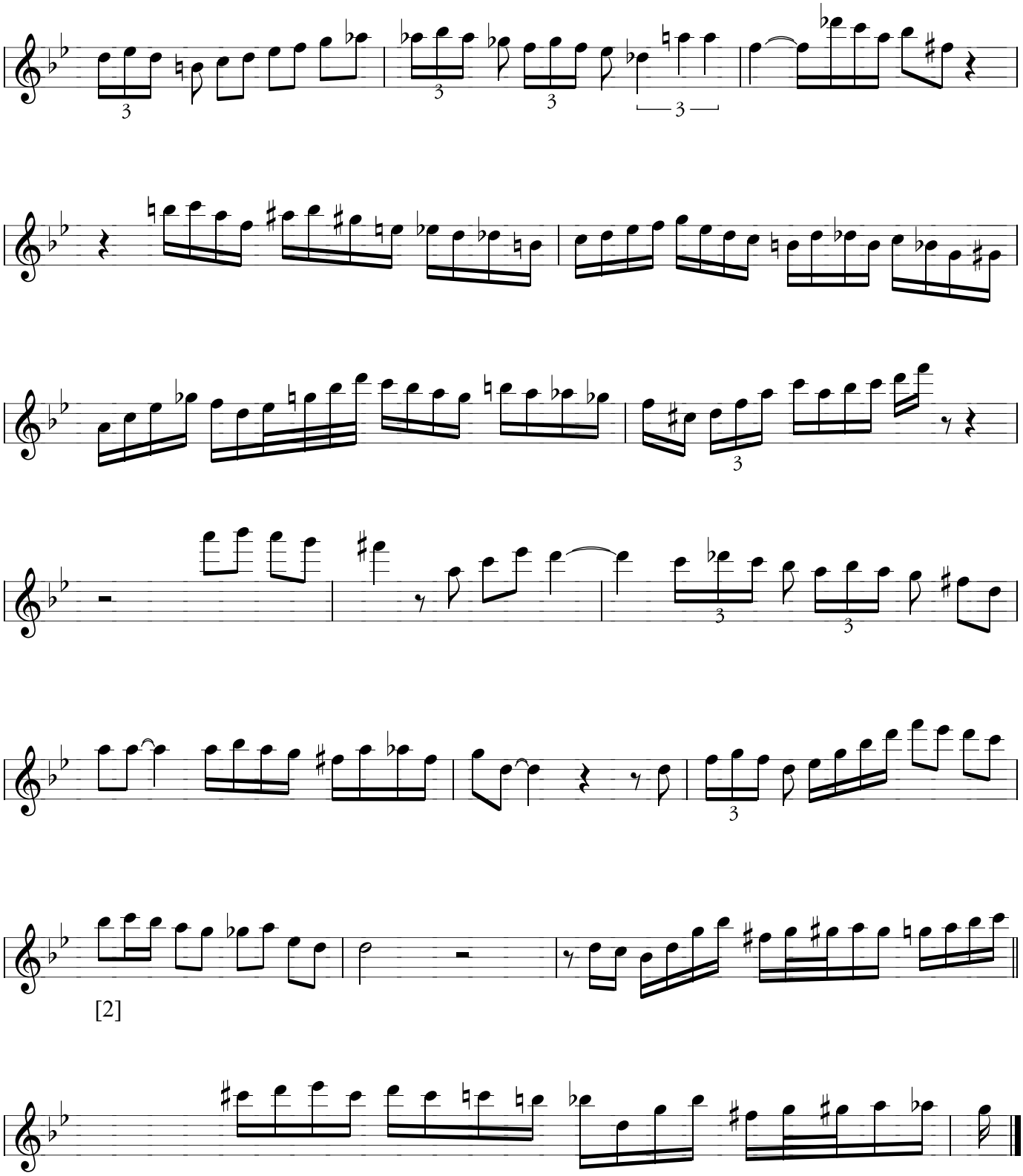
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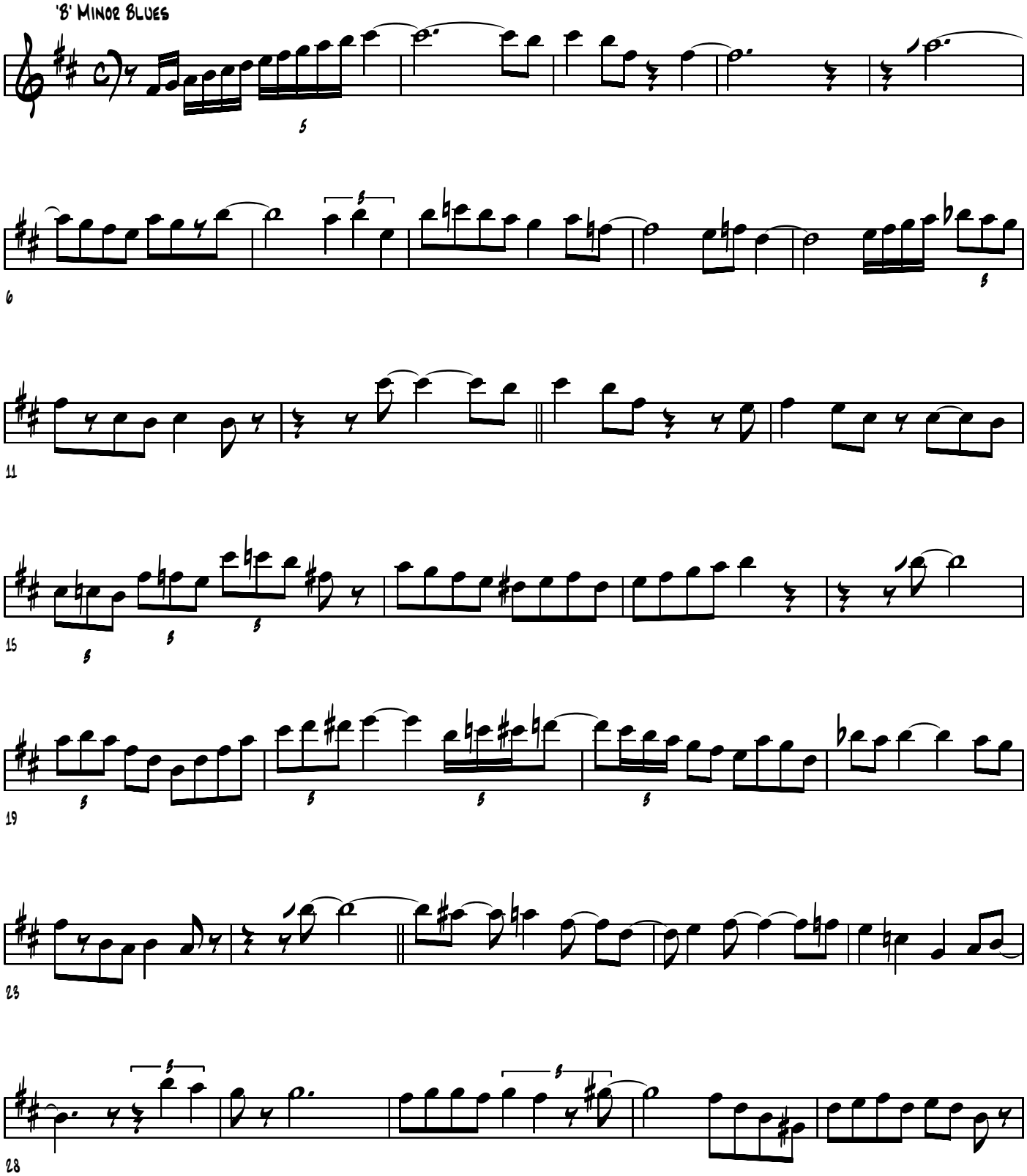
Alto Sax
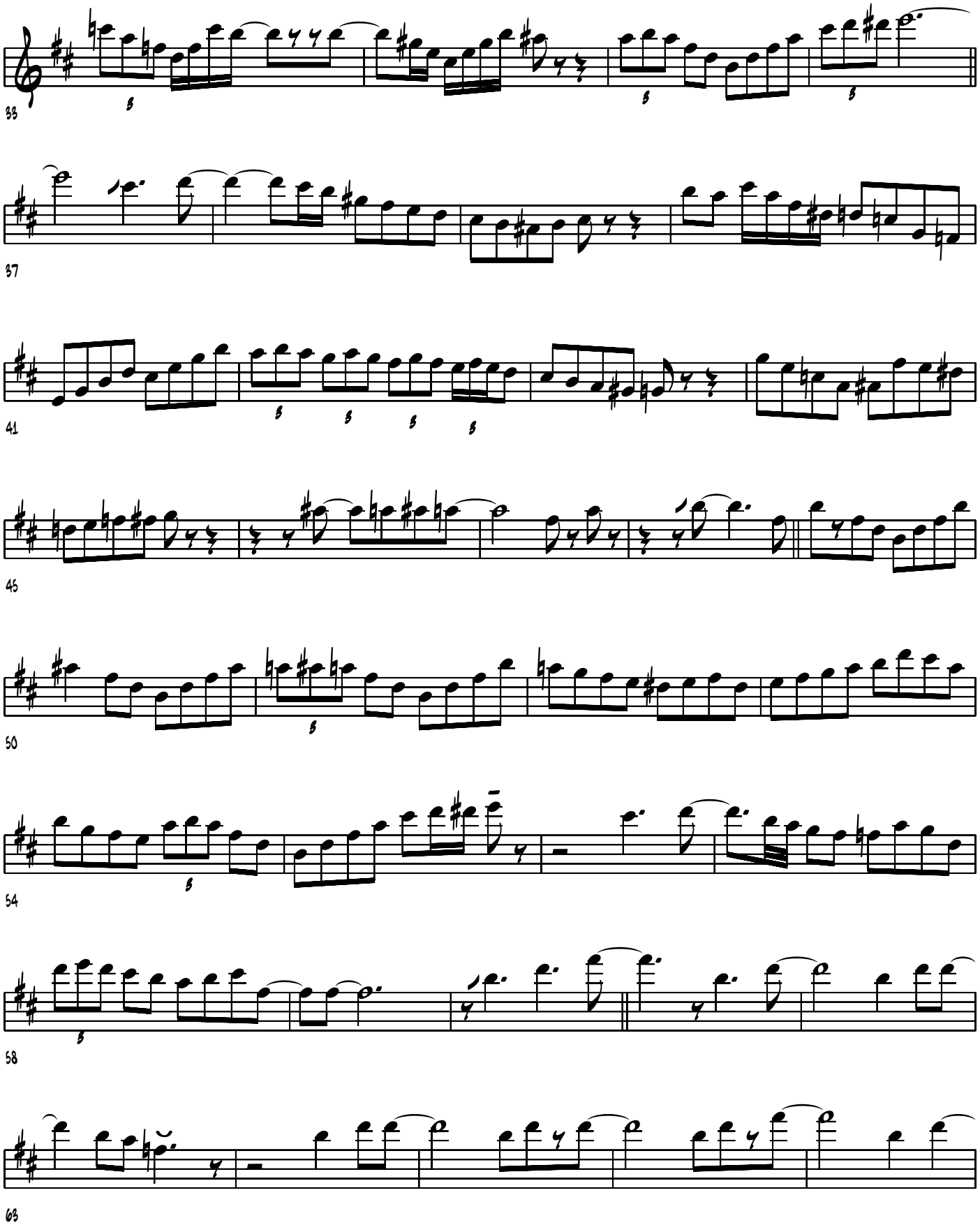
Big "P"
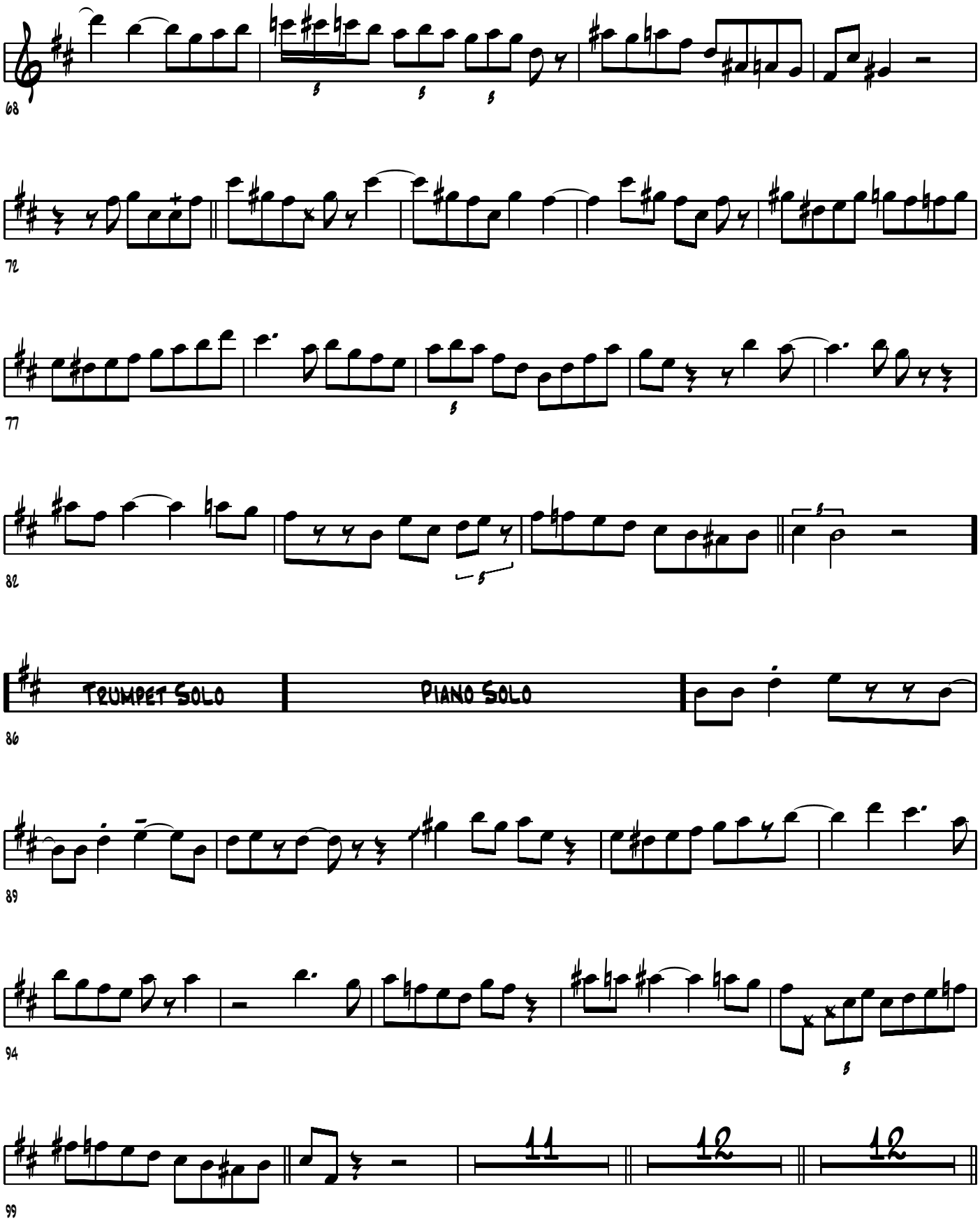
Vincent Herring's solo from Nat Adderley's CD
"Talkin' About You"
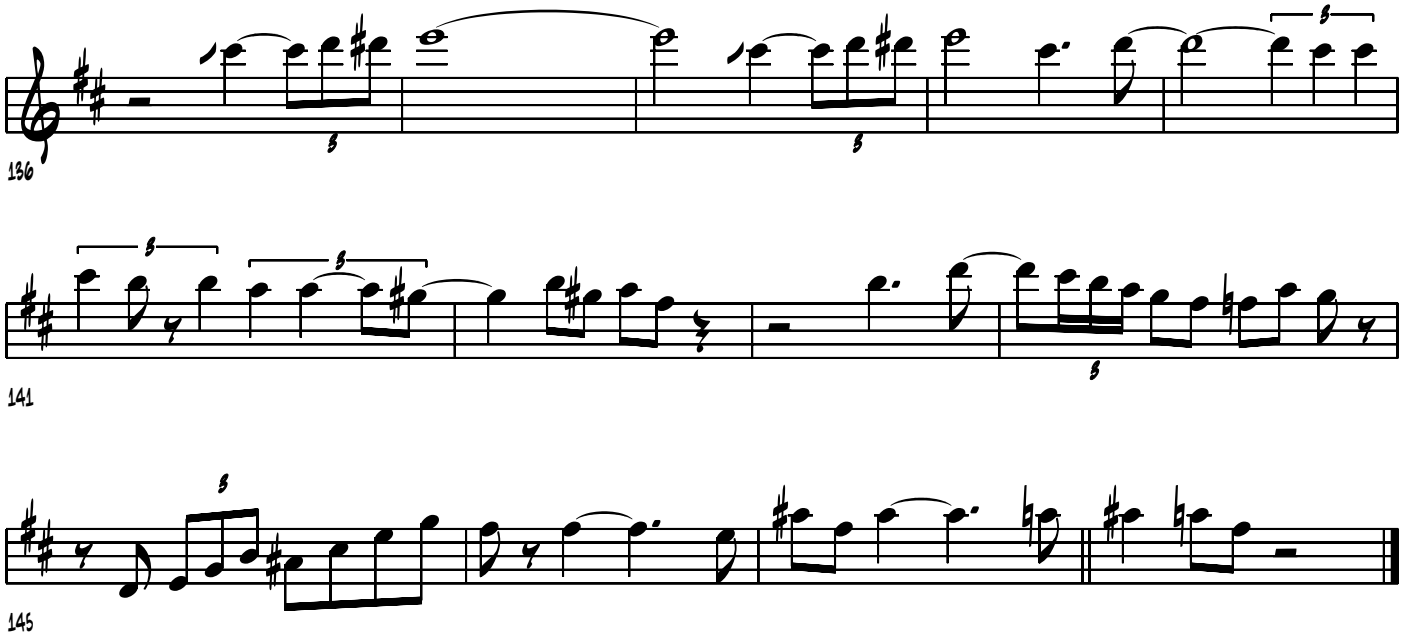
transcibed by
Charles McNeal

'B' Minor Blues




33
37
41
45
50
54
58
63


68
72
77
82
TRUMPET SOLO
PIANO SOLO
86
89
94
99
11
12
12


136
141
145
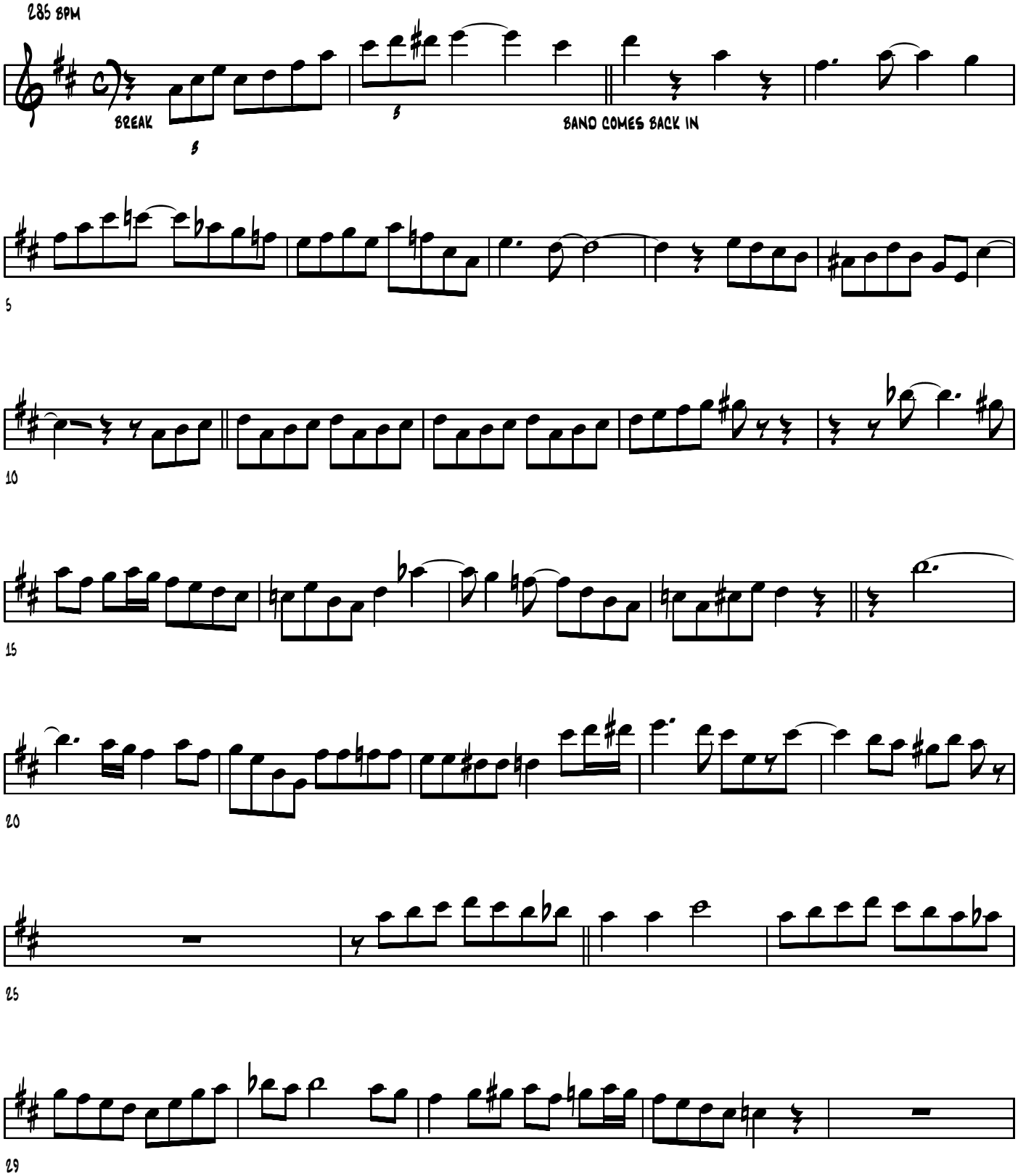
Alto Sax
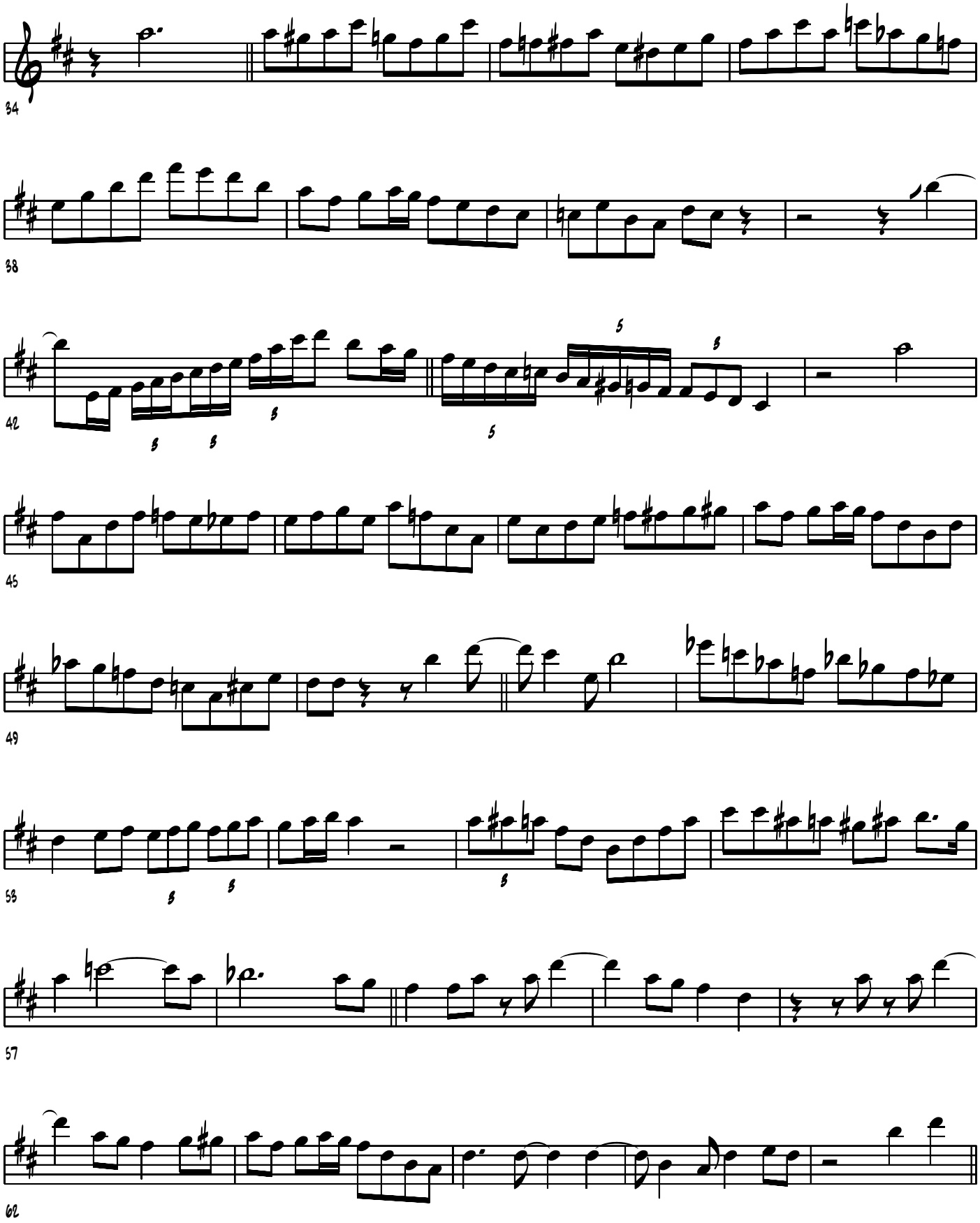
Folklore
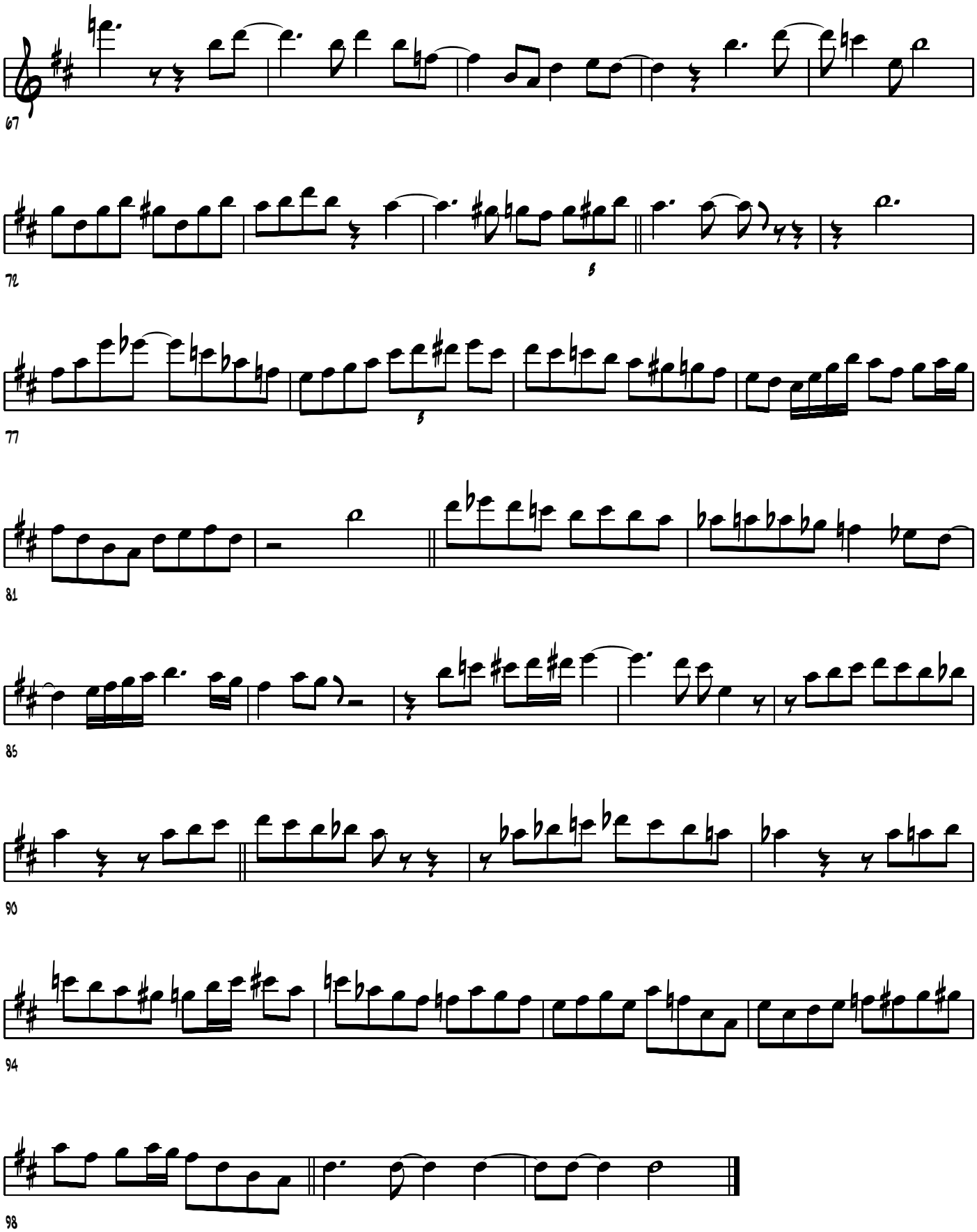
Vincent Herring's Solo from his "MusicMasters Jazz" Release "Folklore: Live at the Village Vangard"

transcribed by
Charles McNeal

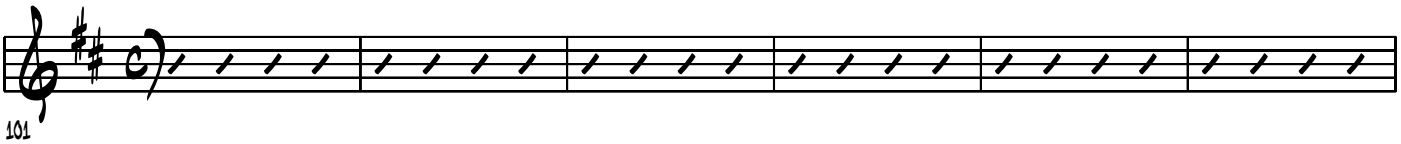
285 BPM




34
38
42
45
49
53
57
62
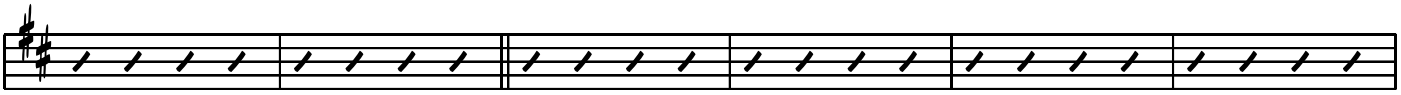

67
72
77
81
85
90
94
98

D Bm Em A7 F#m B7 Em A7 D D7 G7 G#dim
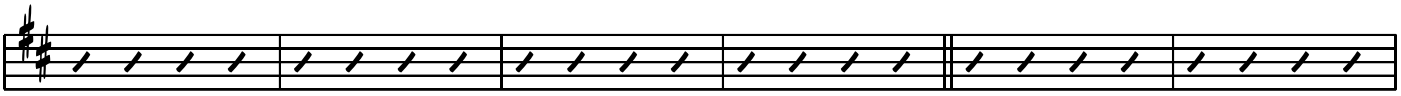


101

D Em A7 D Bm Em A7 F#m B7 Em A7
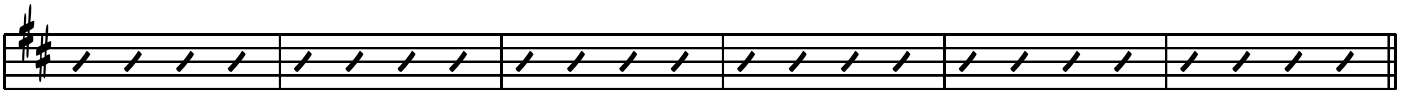


107

D D7 G7 G#dim D Am D7
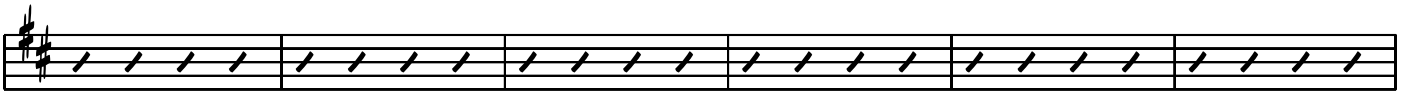


113

G E7 A7
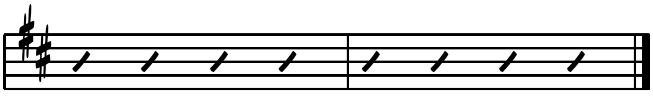


119

D Bm Em A7 F#m B7 Em A7 D D7 G7 G#dim



125

D (Em A7)
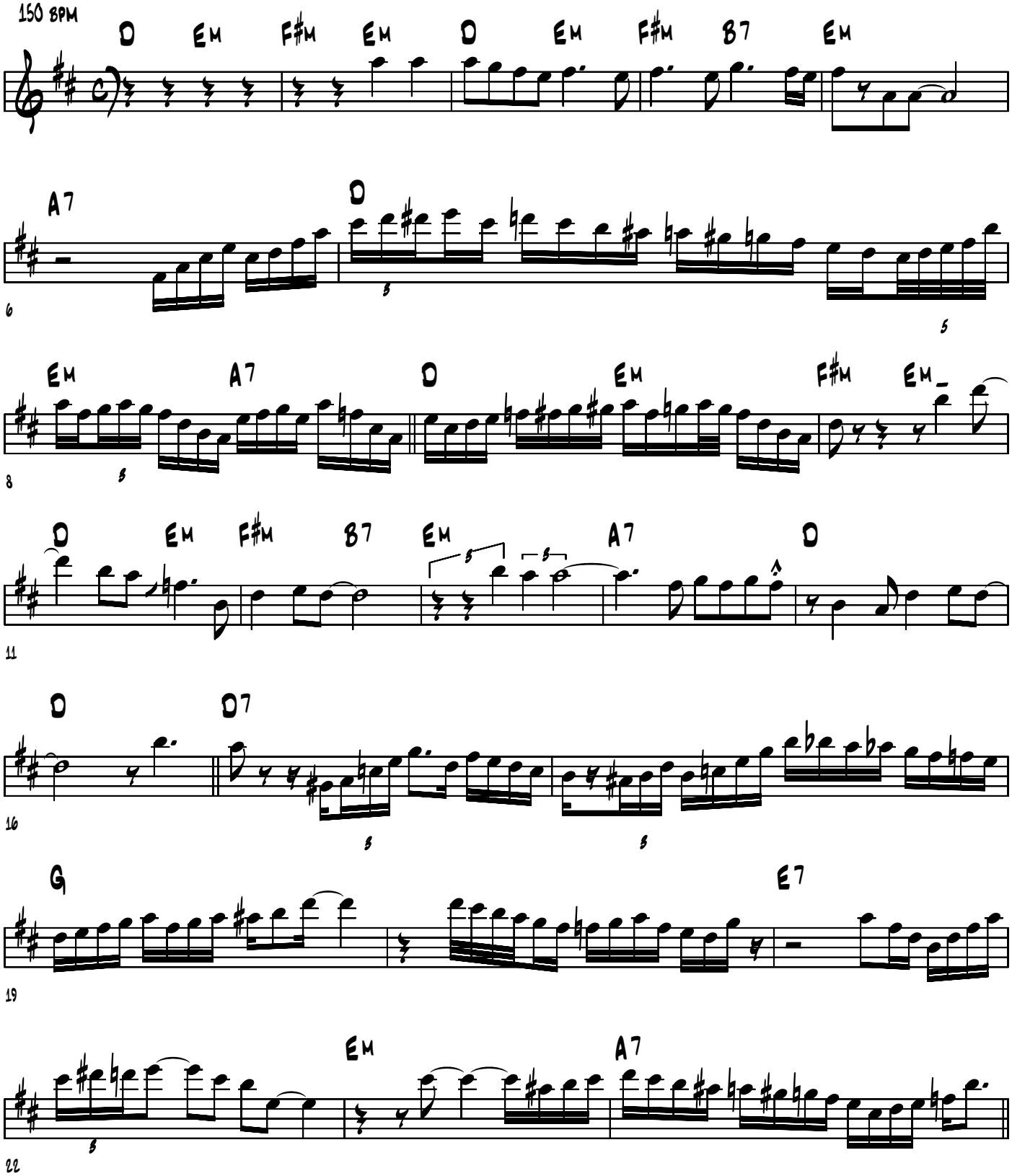


131
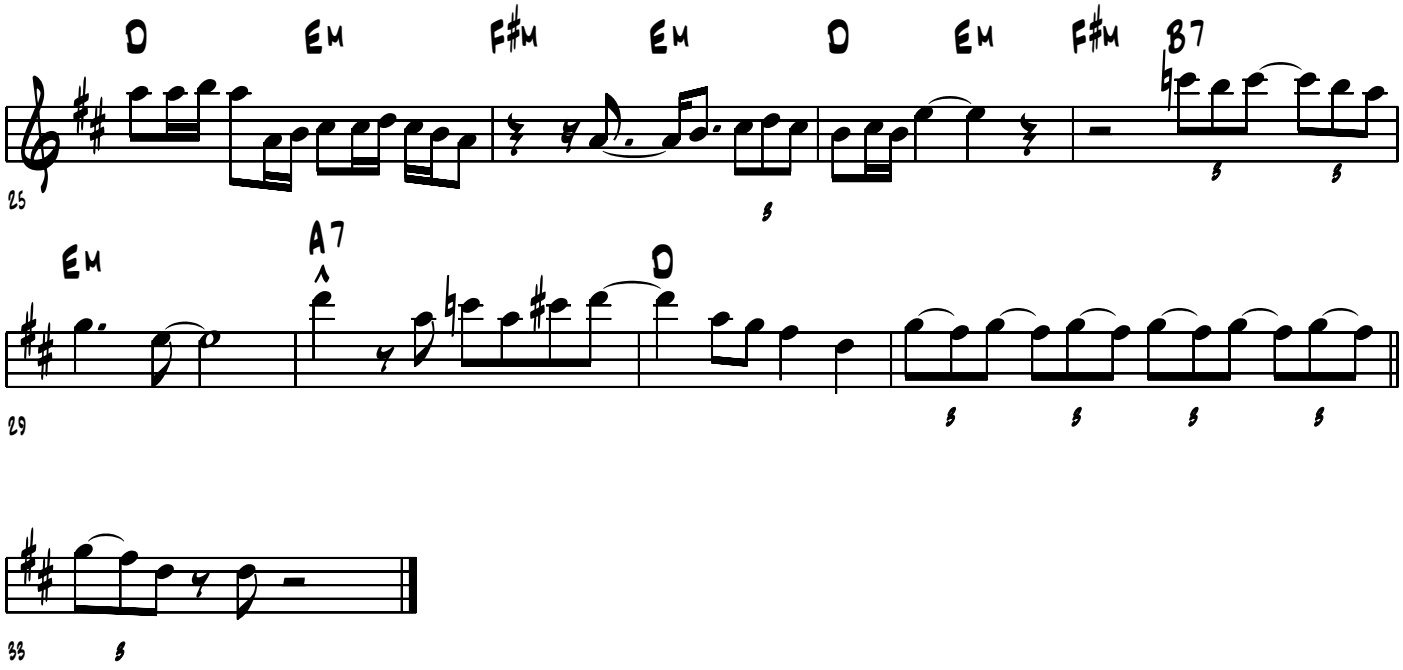
Alto Sax

Just Squeeze Me

Vincent Herring's solo from the Carl Allen CD "The Dark Side Of Dewey"

Transcribed by Charles McNeal




D
Em
F#m
Em
D
Em
F#m
B7
25
Em
A7
D
29
33
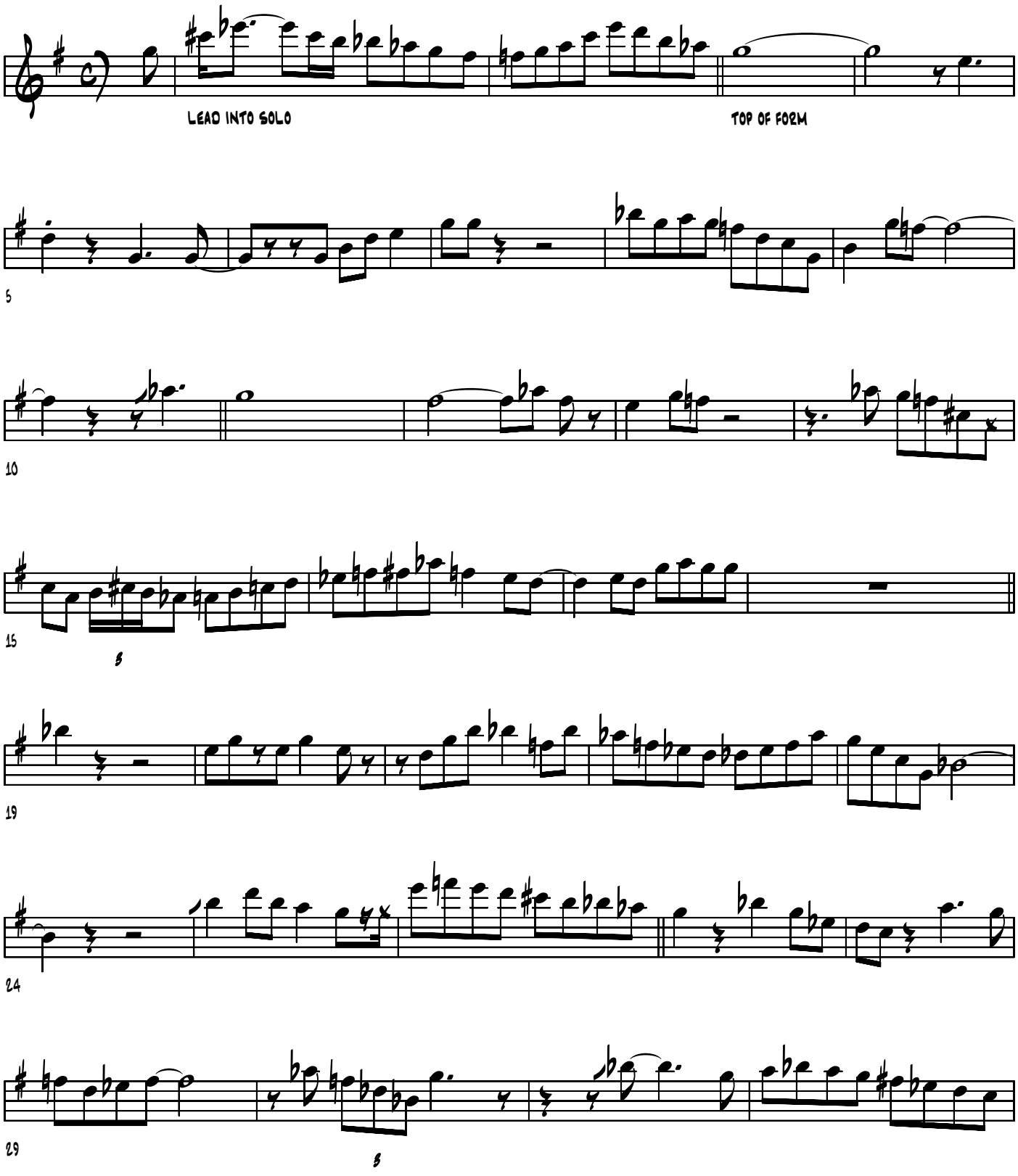
Alto Sax
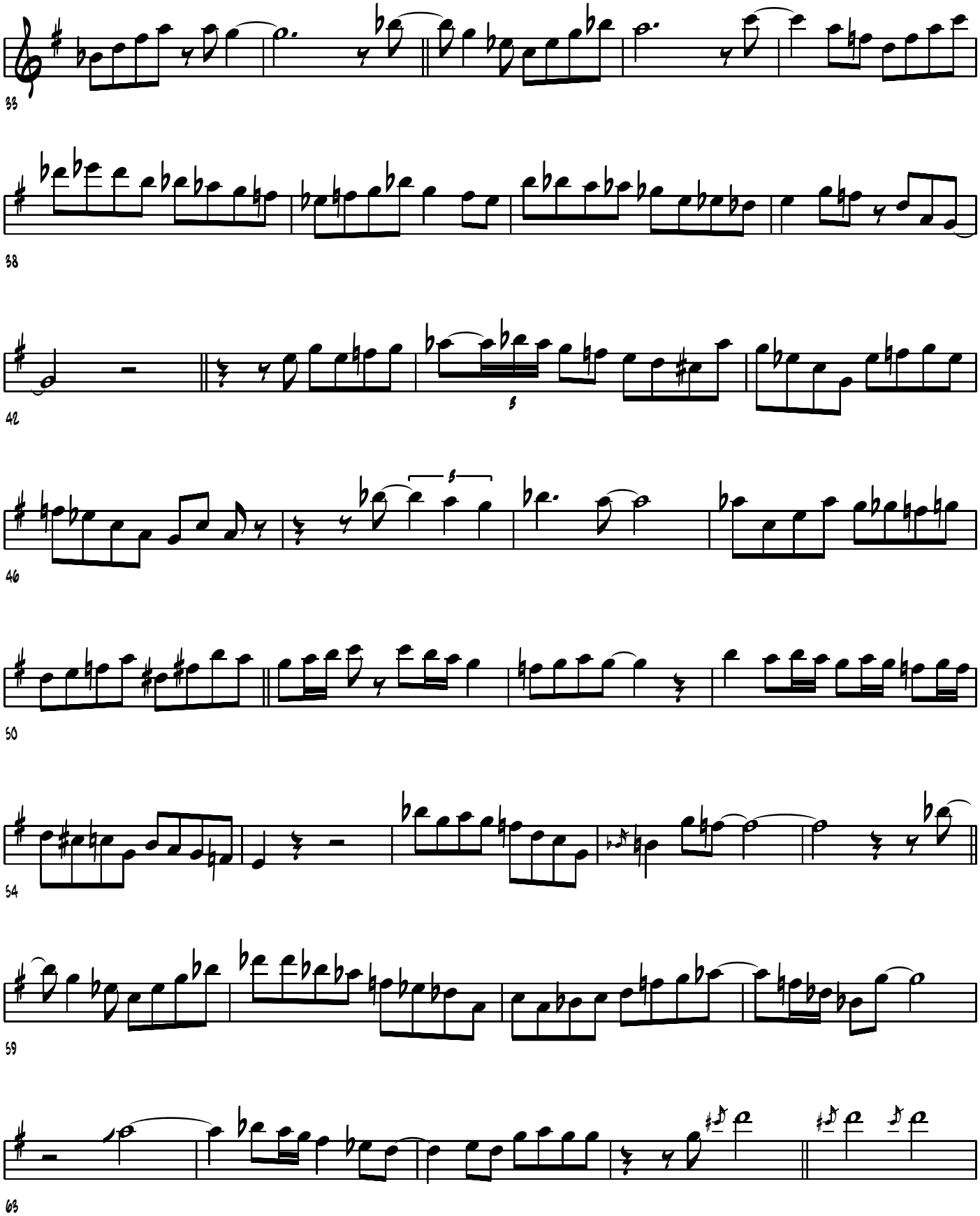
Love For Sale
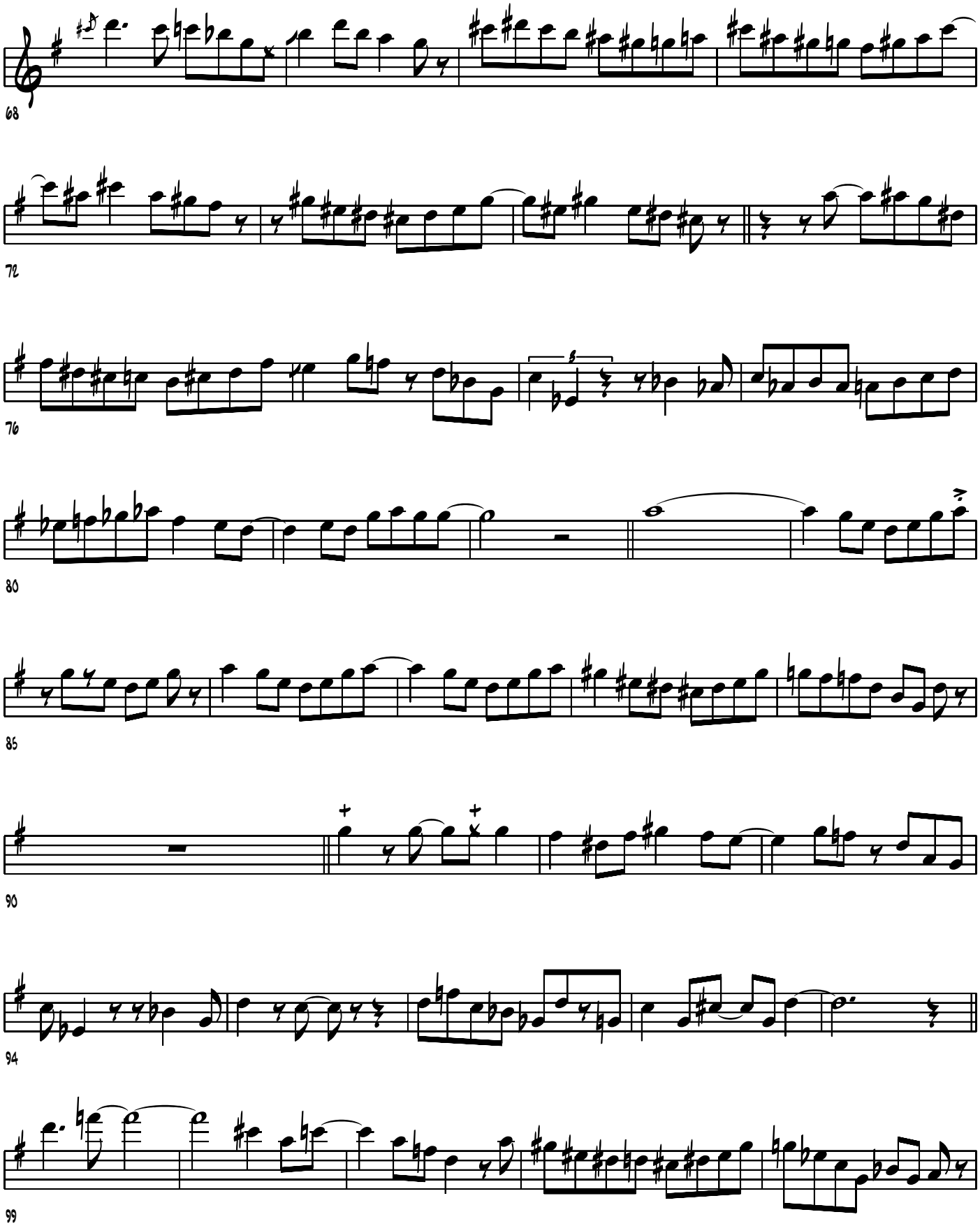
245 BPM
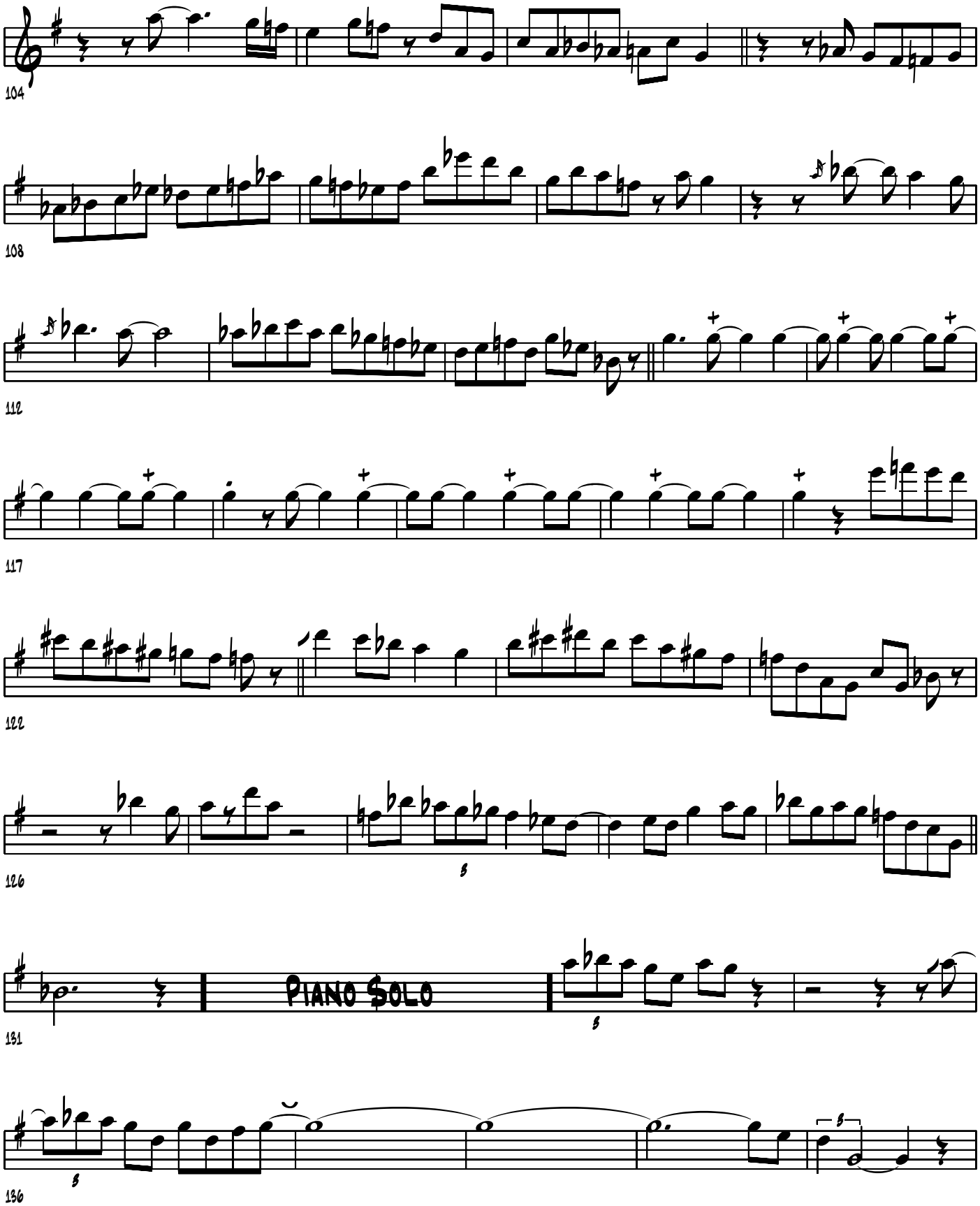
Vincent Herring's solo from his CD
"All To Real"
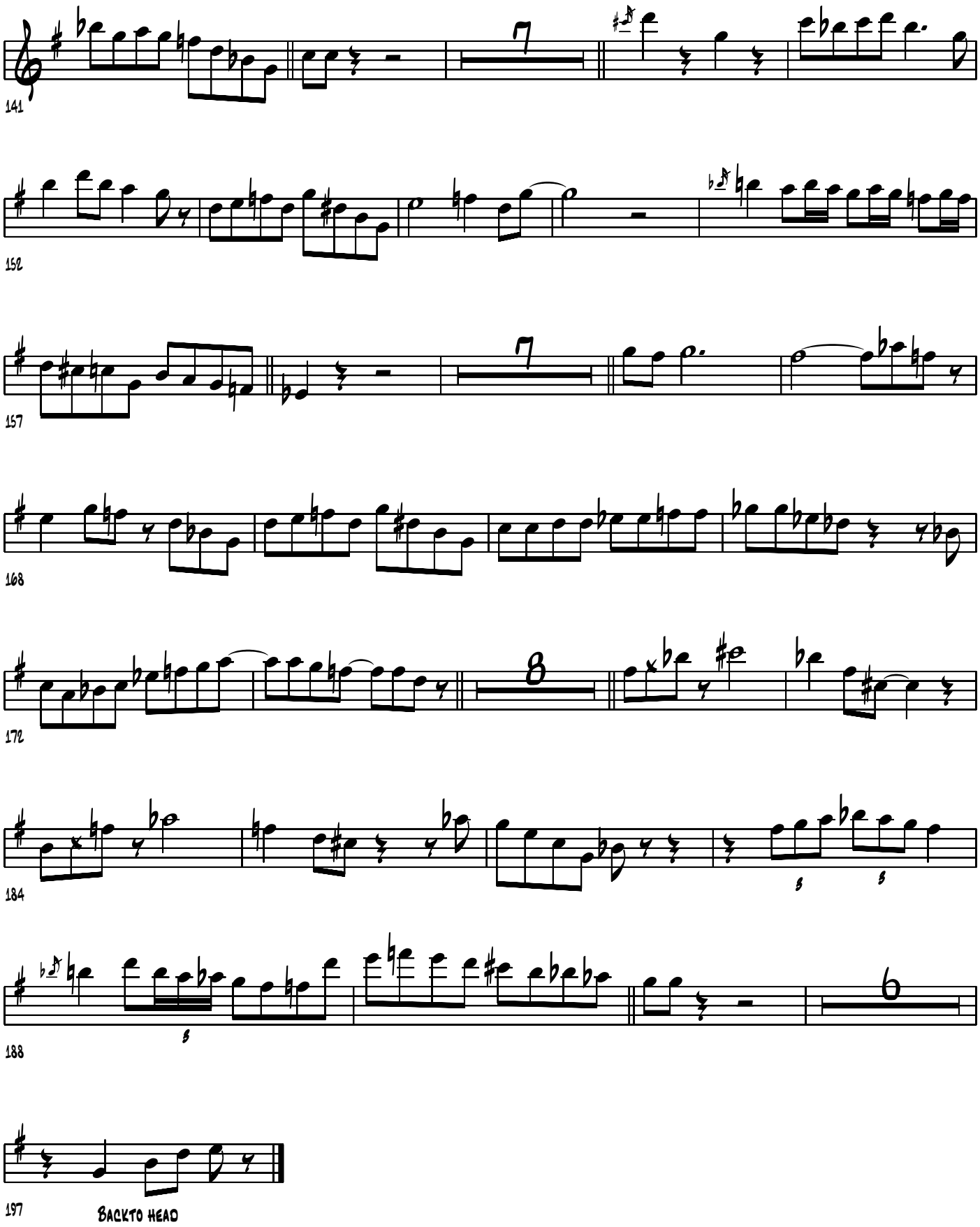
Transcribed by
Charles McNeal



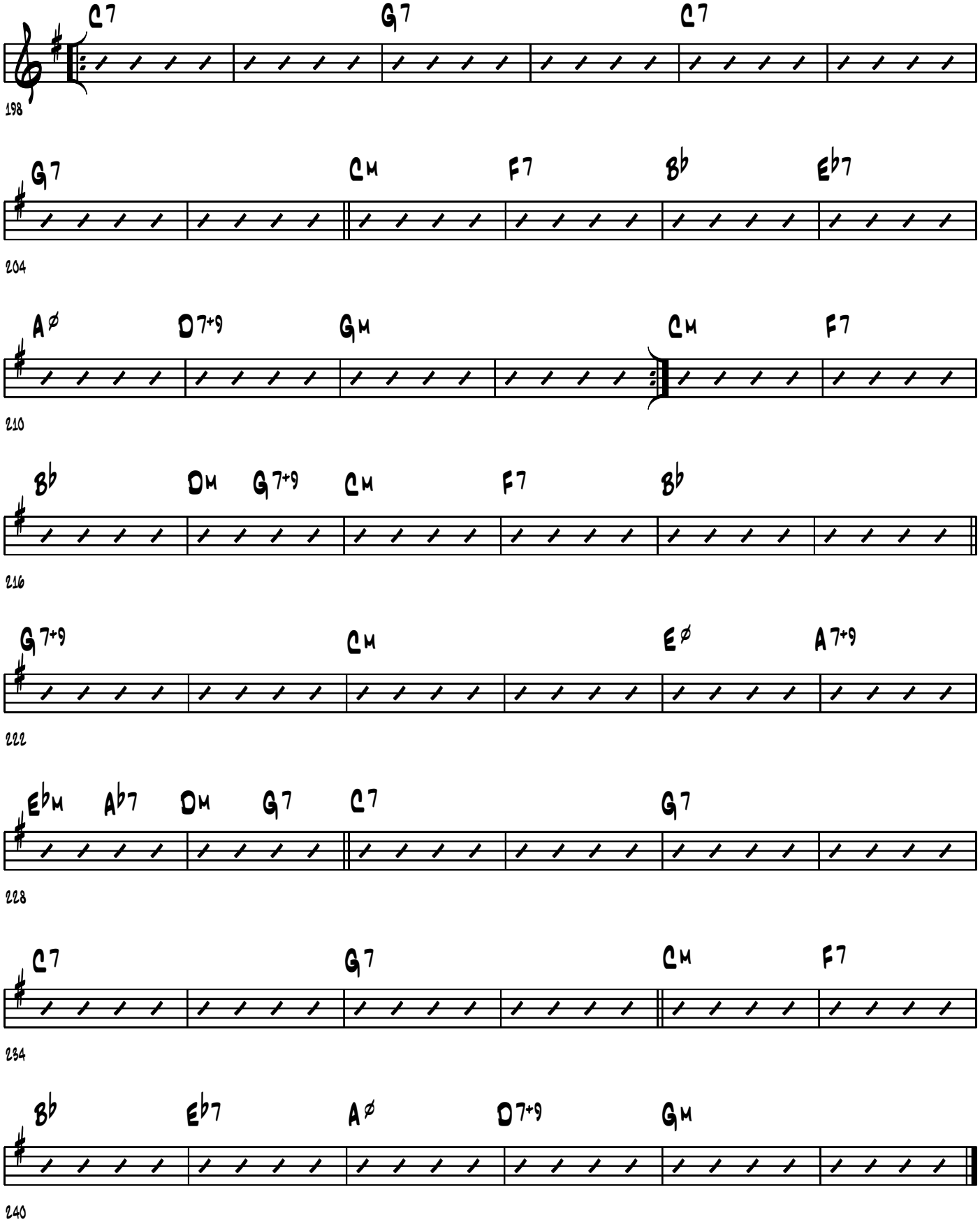



68
72
76
80
85
90
94
99


104
108
112
117
122
126
PIANO SOLO
131
136


141
7
152
157
7
168
172
8
184
188
6
197
BACK TO HEAD

Chord Changes



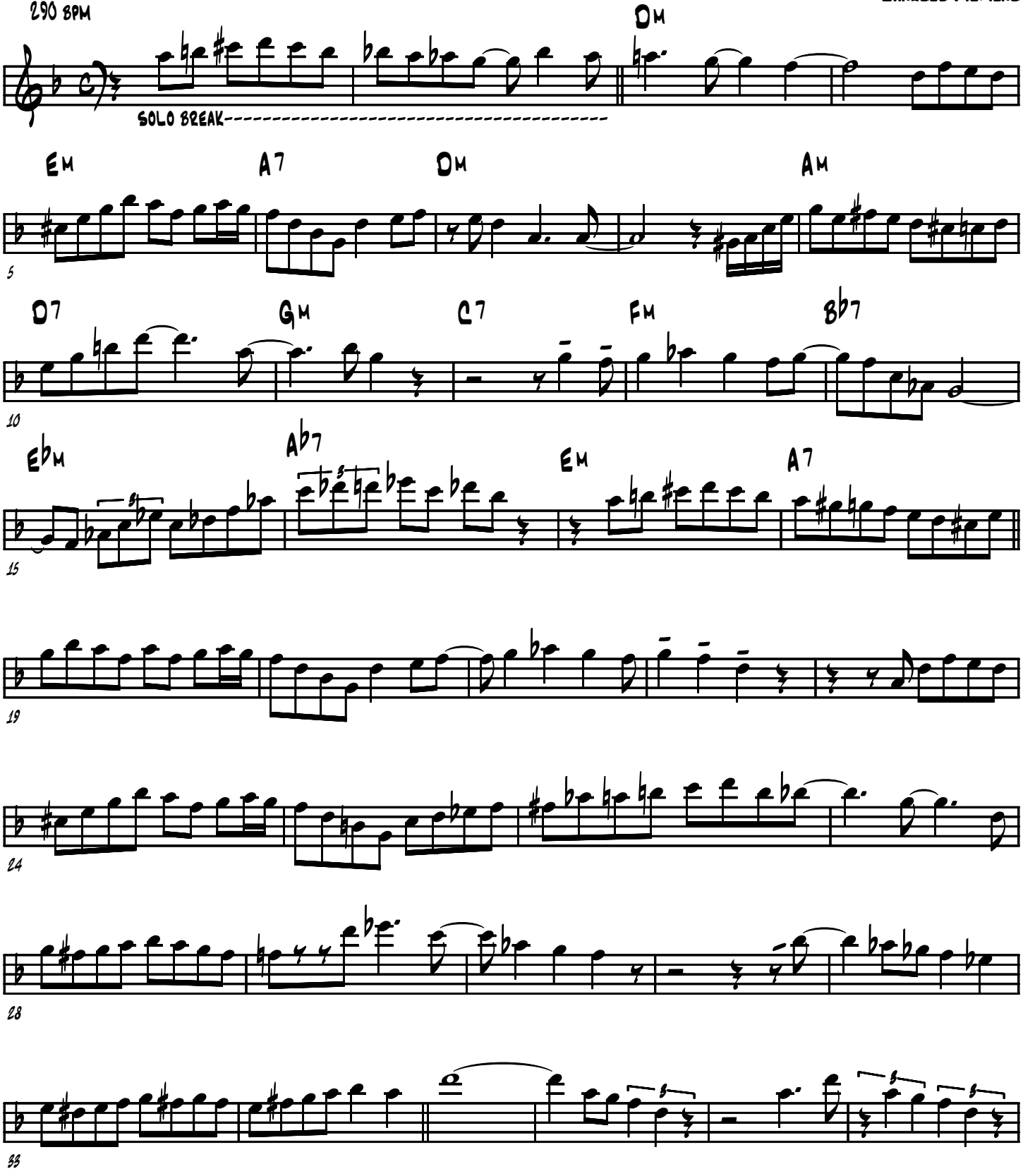
Alto Sax

Minority
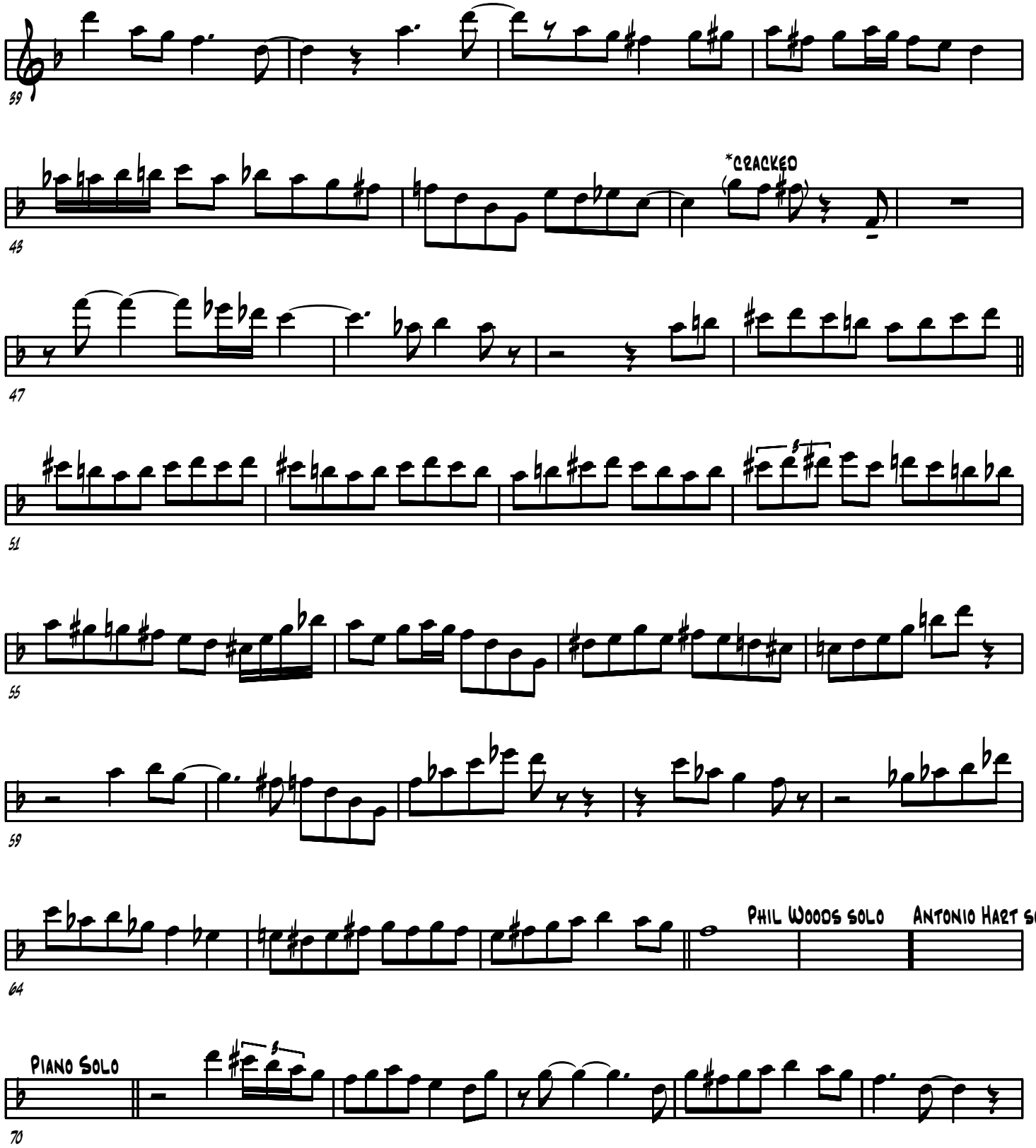
Vincent Herring's solo from the CD "Alto Summit"
w/Phil Woods and Antonio Hart
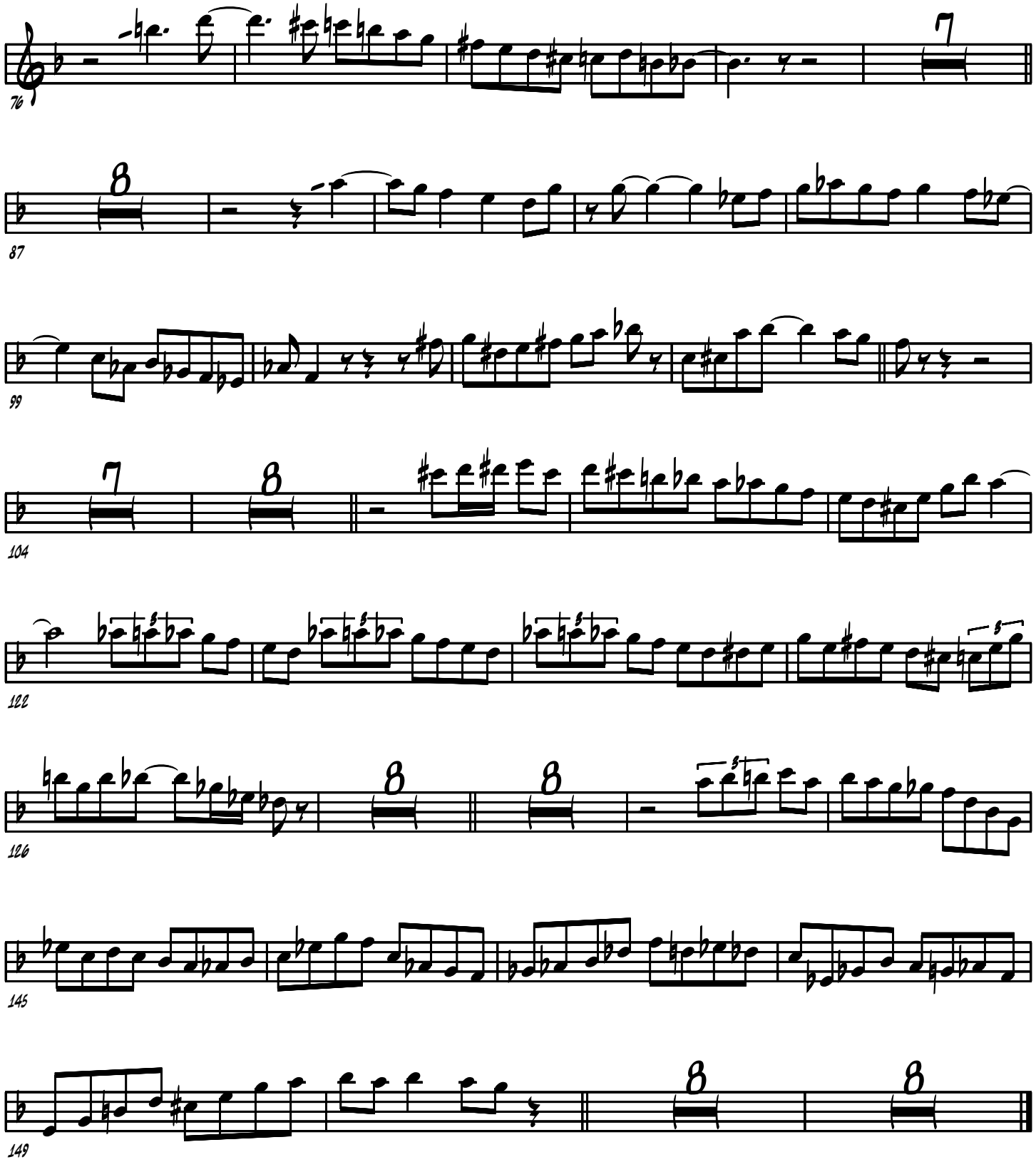
Transcribed by
Charles McNeal

290 bpm



Minority


39
43
*cracked
47
51
55
59
64
Phil Woods solo
Antonio Hart solo
Piano Solo
70


76
87
99
104
122
126
145
149
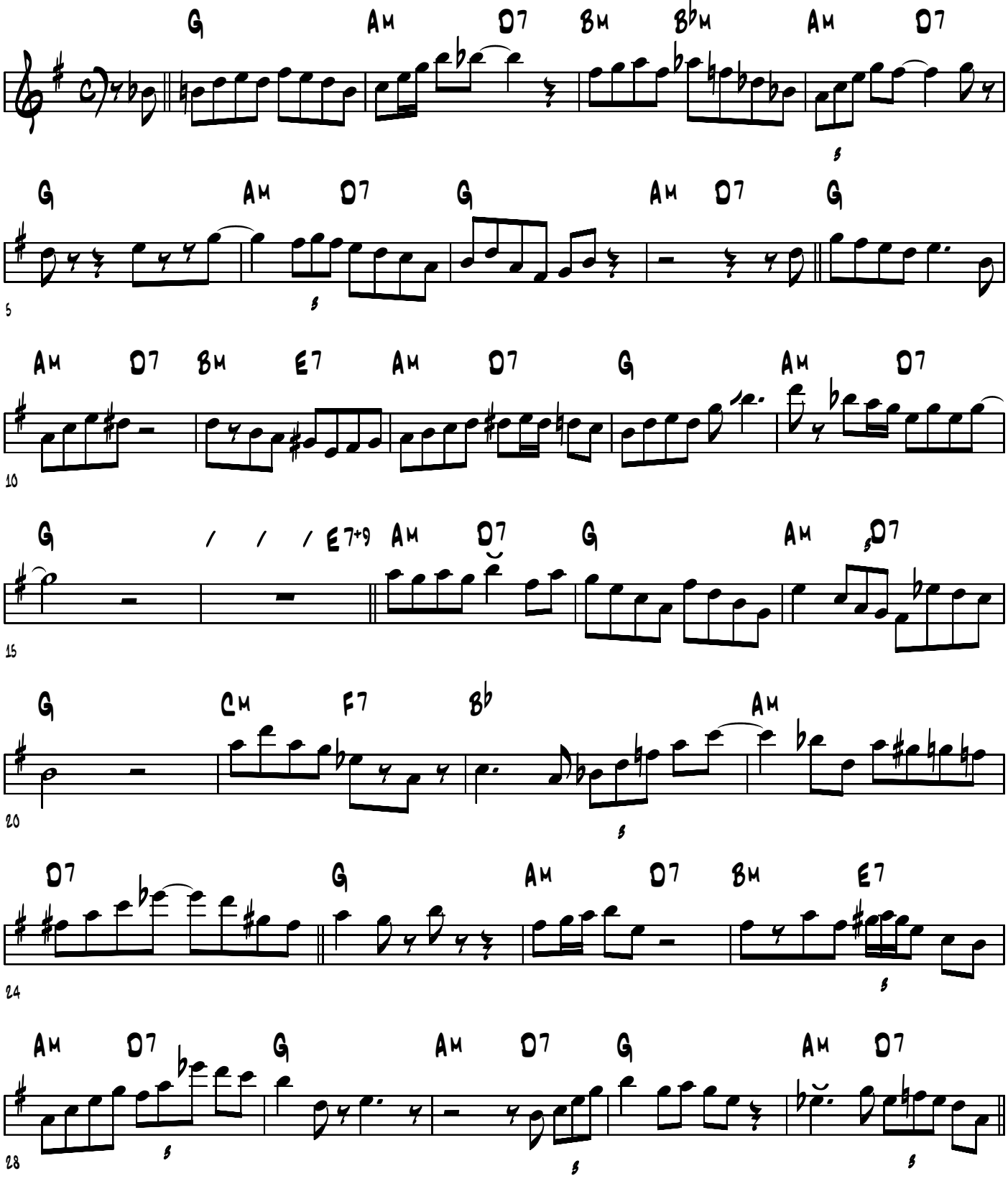
Tenor Sax

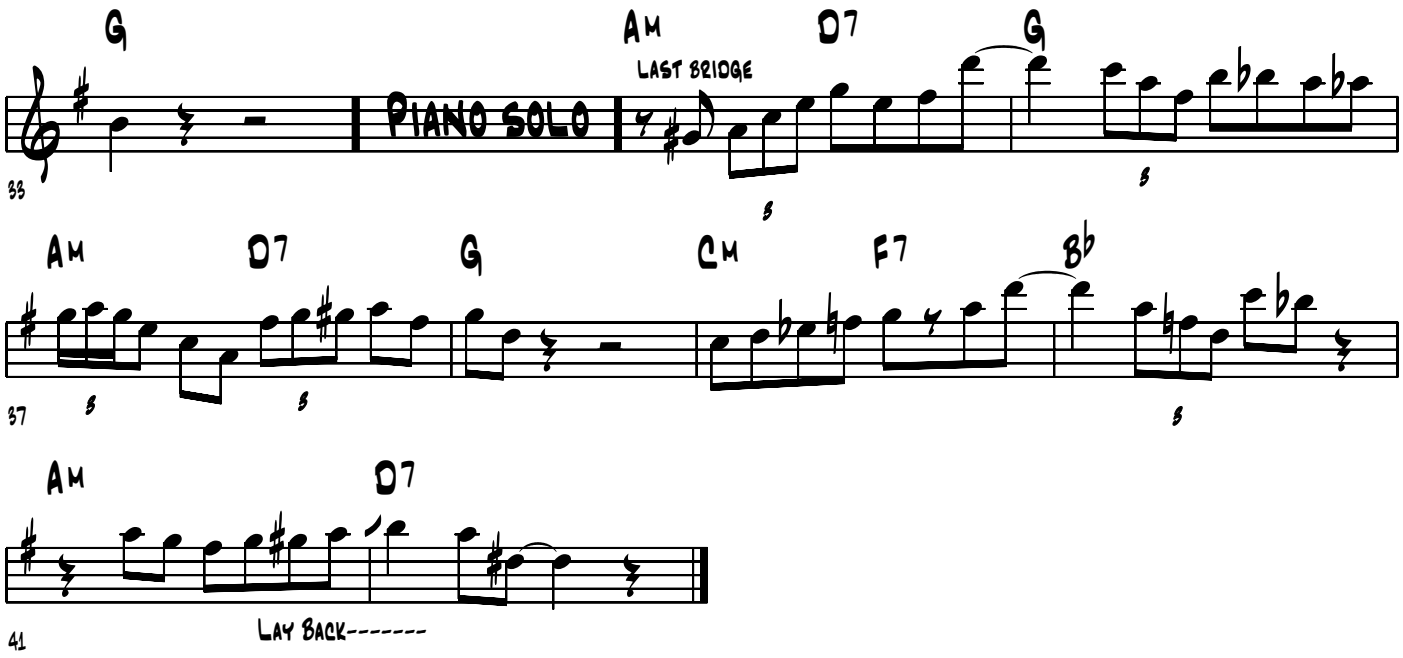
Blue Gray (JRC808)

Wardell Gray's solo from "Wardell Gray Memorial, Volume 2"

Transcribed by Charles McNeal

195 BPM




G
Am
D7
G
LAST BRIDGE
PIANO SOLO
33
Am
D7
G
Cm
F7
Bb
37
Am
D7
41
LAY BACK-------
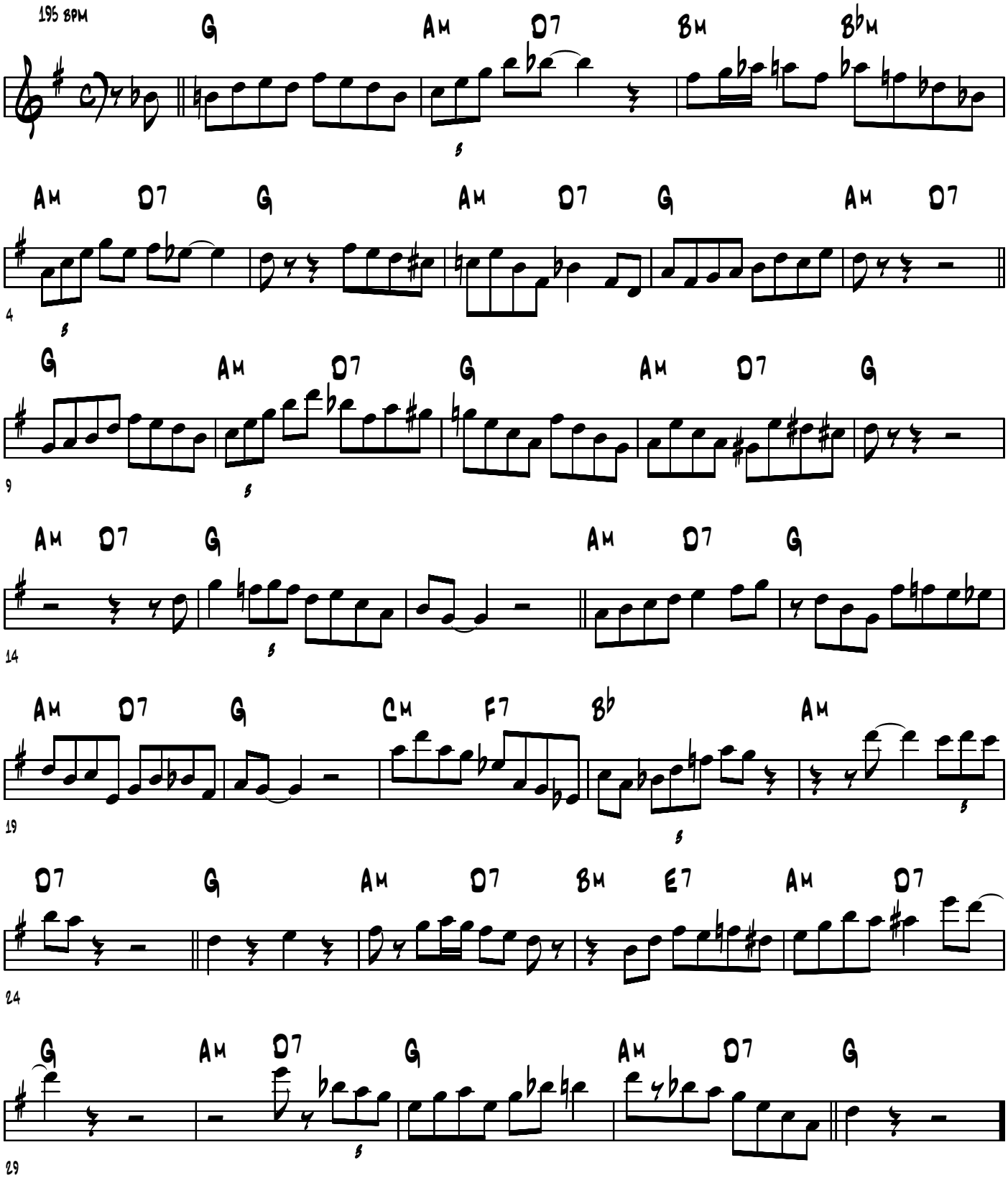
Tenor Sax
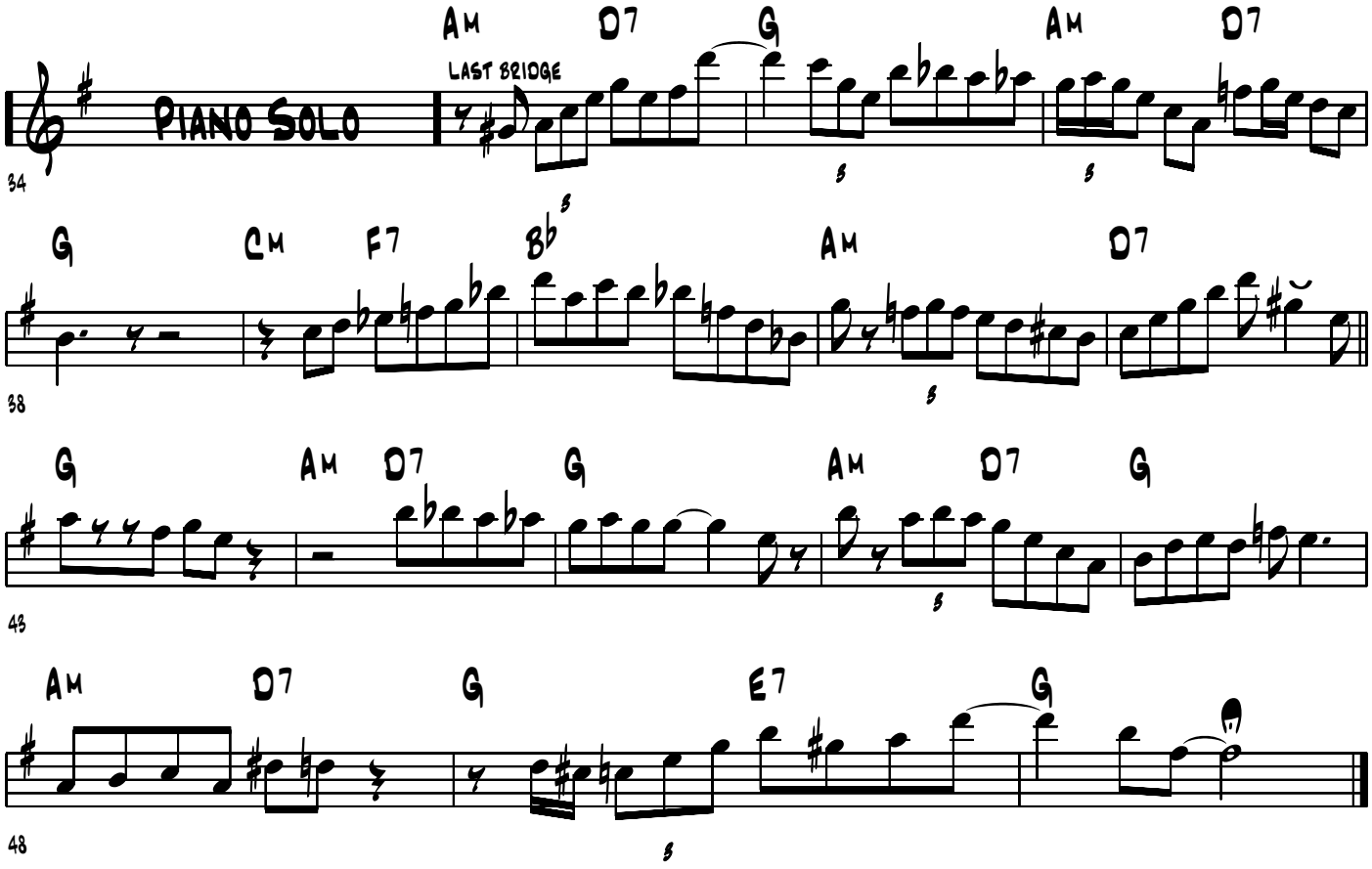
Blue Gray (JRC80C)

Wardell Gray's solo from "Wardell Gray Memorial, Volume 2"

Transcribed by Charles McNeal

195 BPM




Am D7 G Am D7
LAST BRIDGE
PIANO SOLO
34
G Cm F7 Bb Am D7
38
G Am D7 G Am D7 G
43
Am D7 G E7 G
48
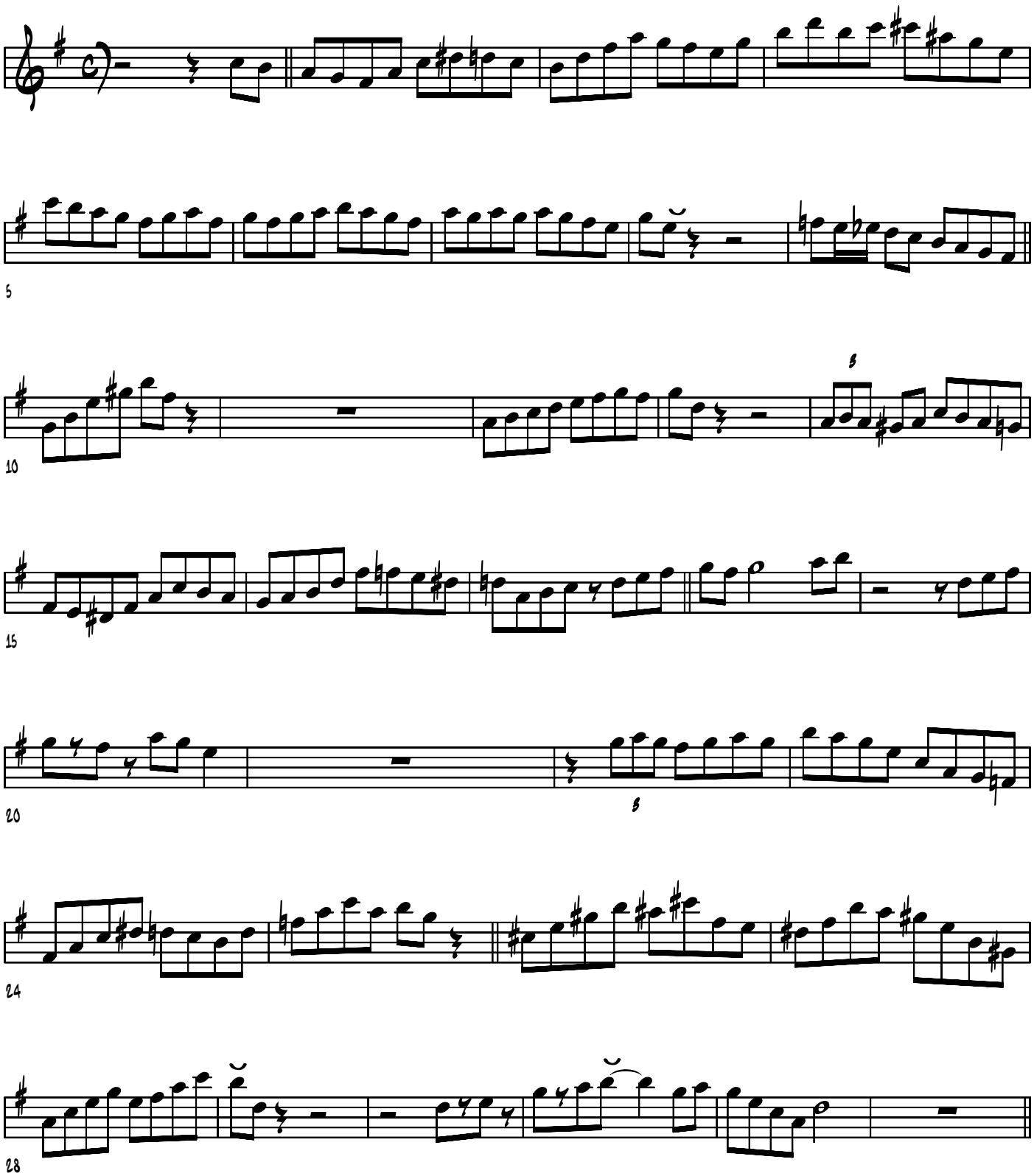
Tenor Sax
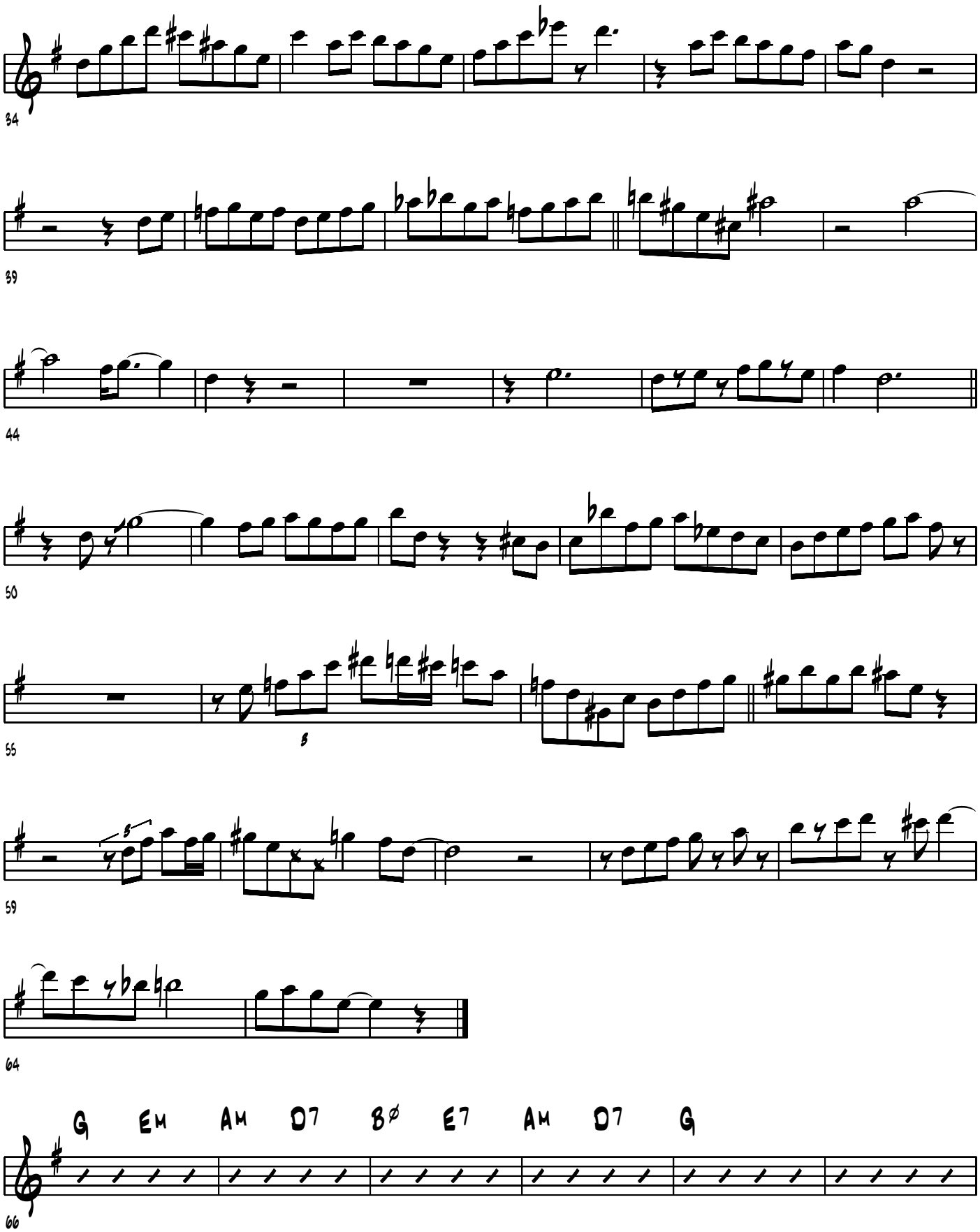
In A Pinch

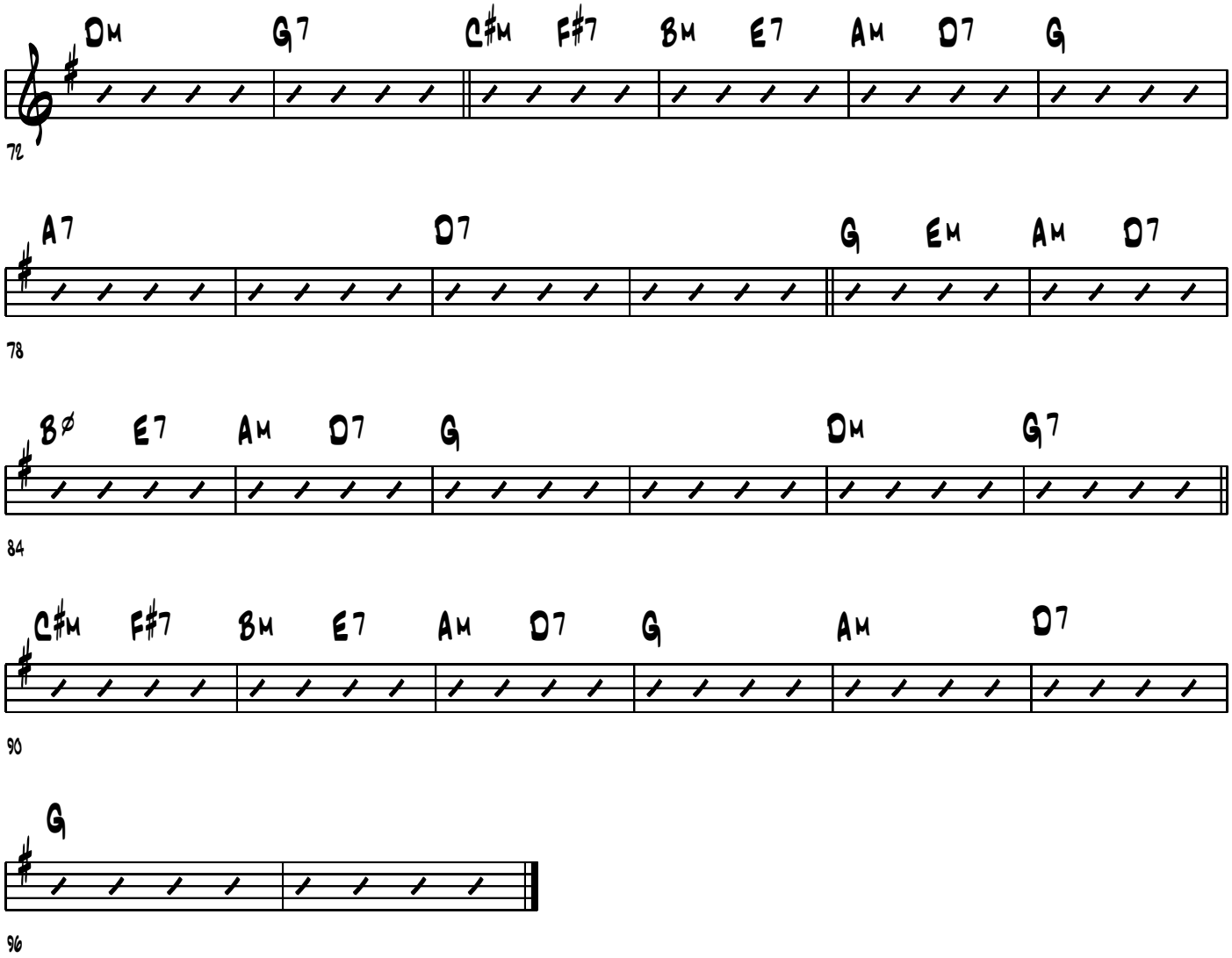
Wardell Gray's solo from the box set
"The Wardell Gray Story"

275 BPM

Transcribed by
Charles McNeal




34
39
44
50
55
59
64
G Em Am D7 Bø E7 Am D7 G
66


Dm G7 C#m F#7 Bm E7 Am D7 G
72
A7 D7 G Em Am D7
78
Bø E7 Am D7 G Dm G7
84
C#m F#7 Bm E7 Am D7 G Am D7
90
G
96

Tenor Sax
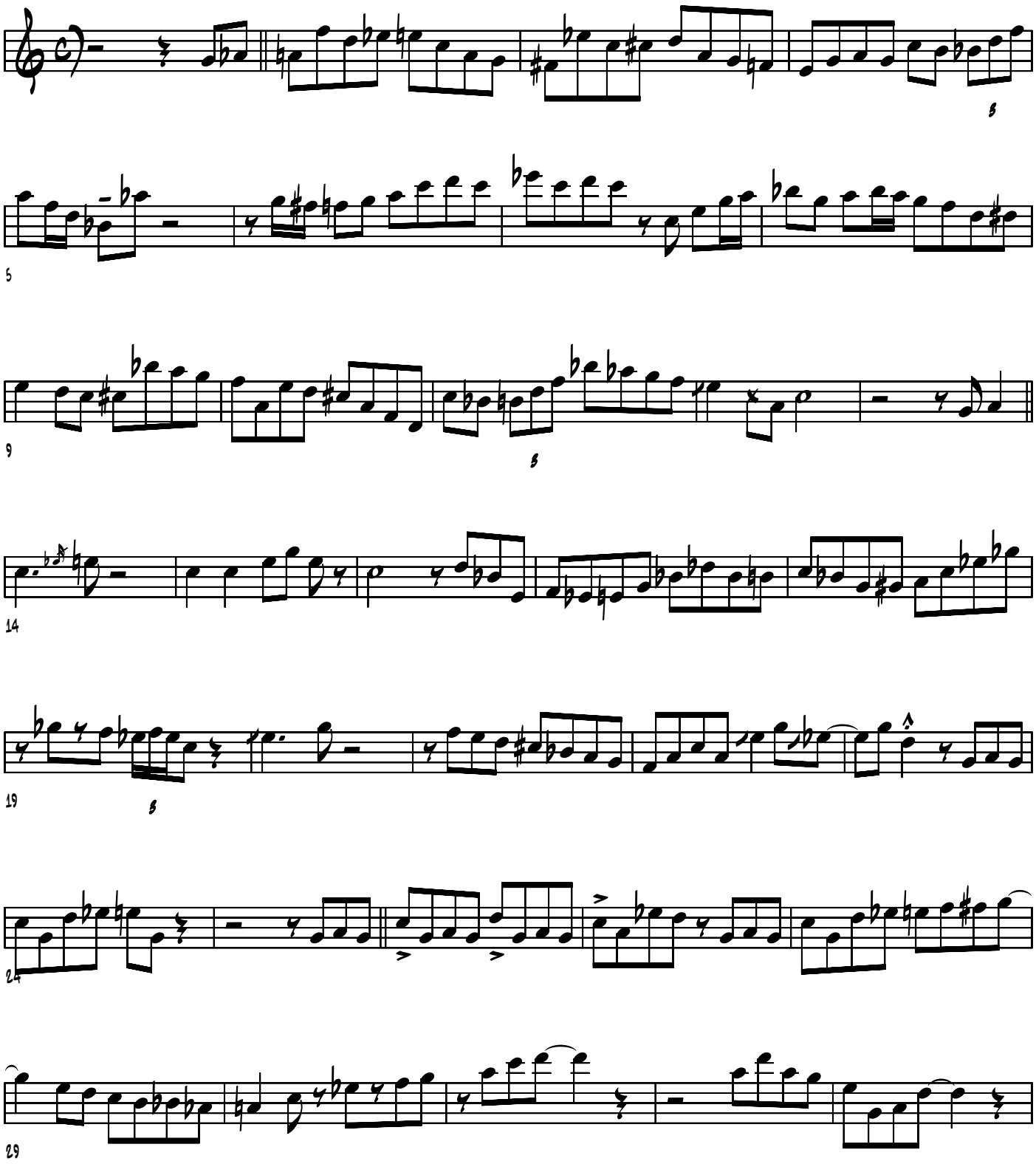
Jackie
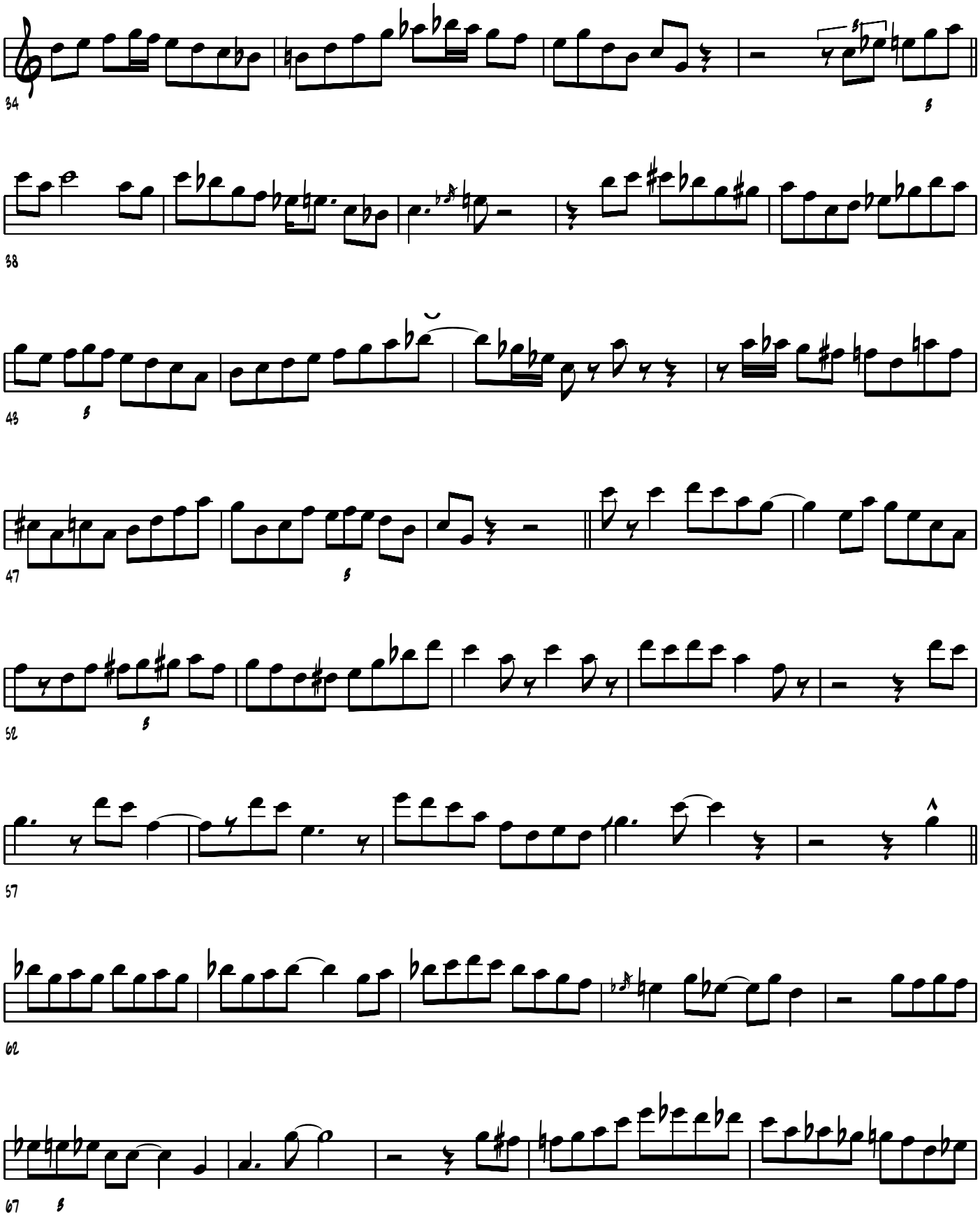
Wardell Gray's solo from the CD box set "The Wardell Gray Story"
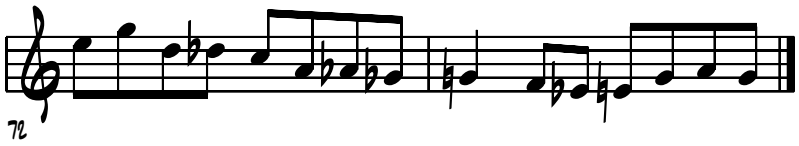
Transcribed by
Charles McNeal

220 bpm

Blues




34
38
43
47
52
57
62
67


72
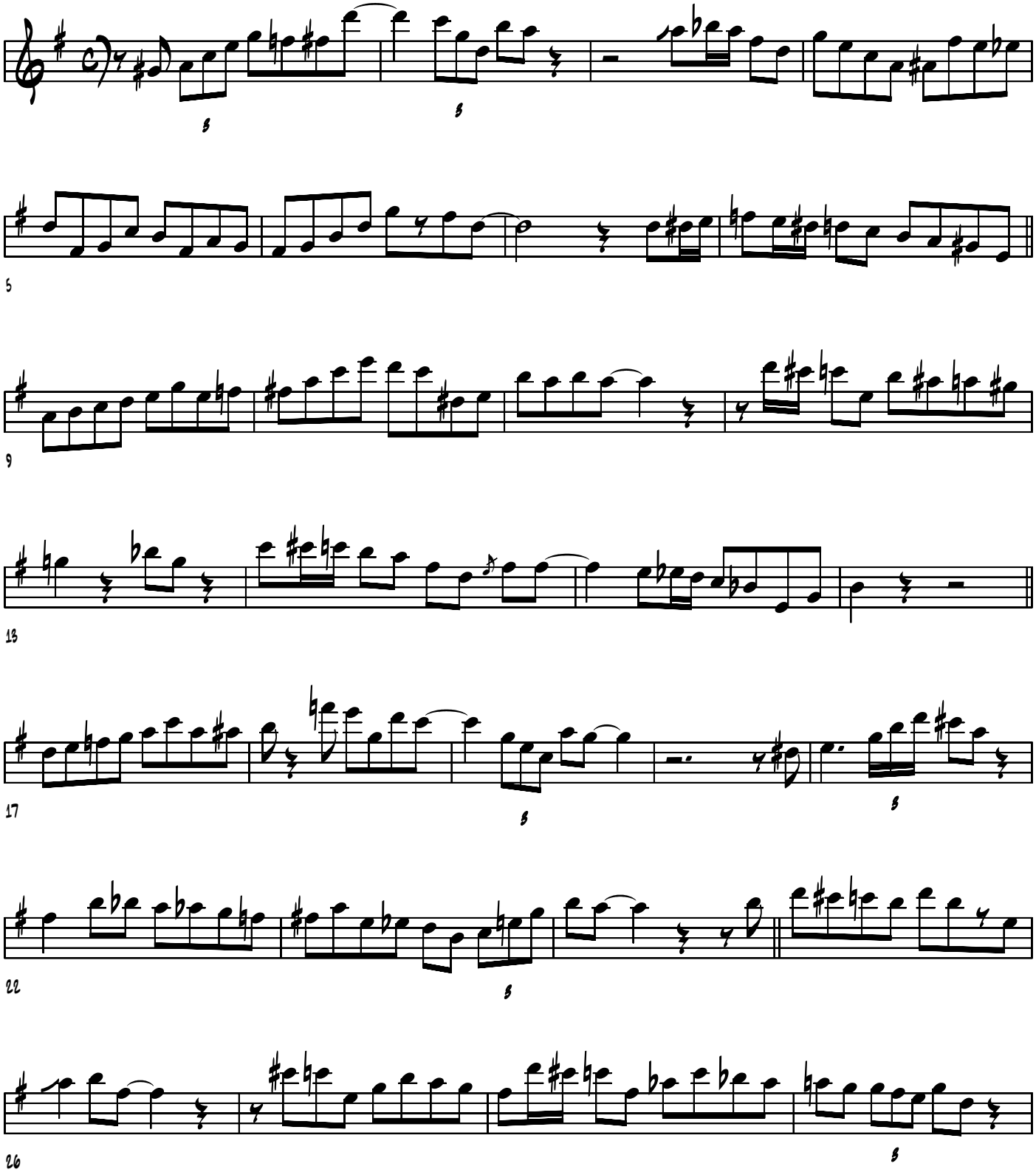
Tenor Sax
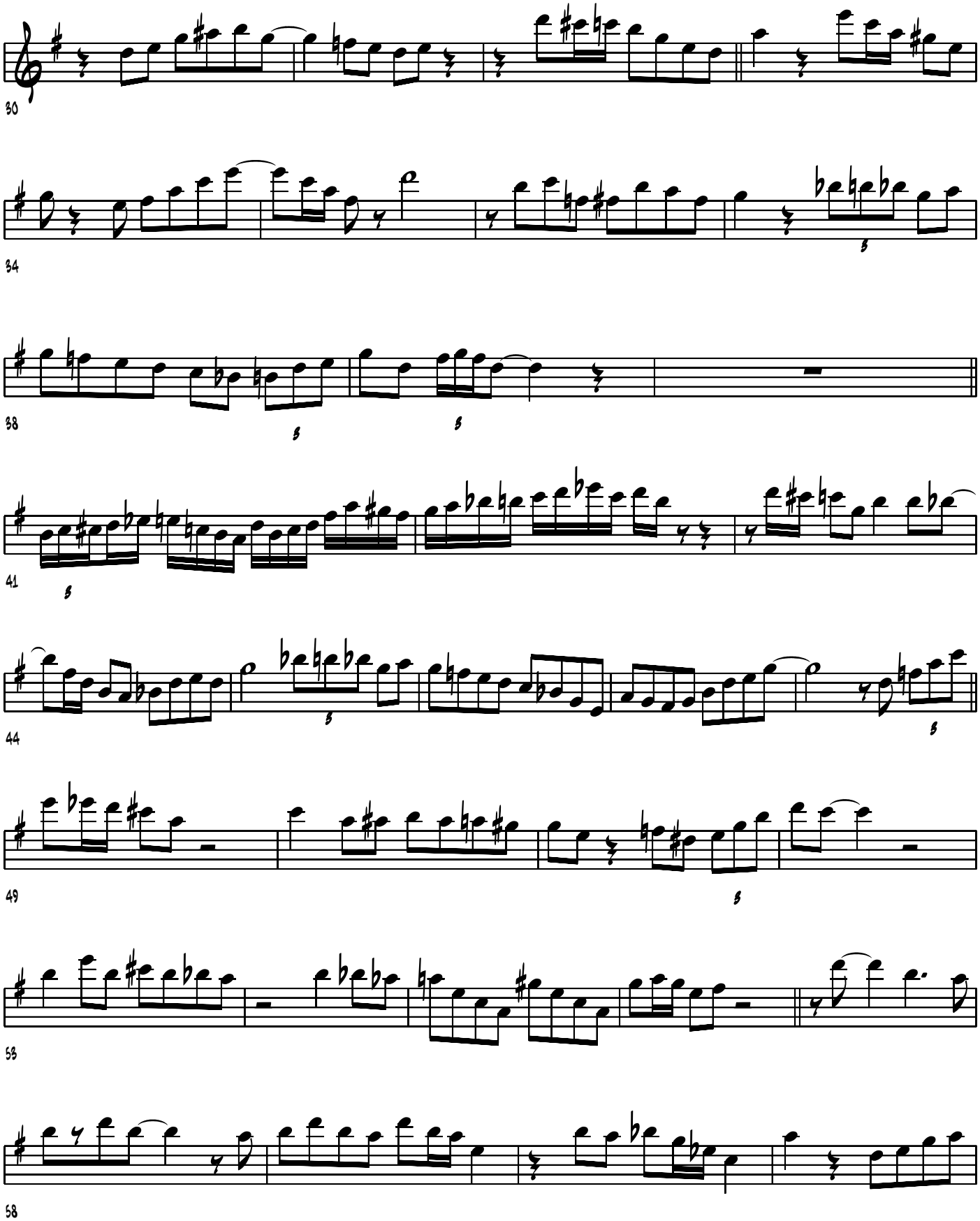
Scrapple From The Apple
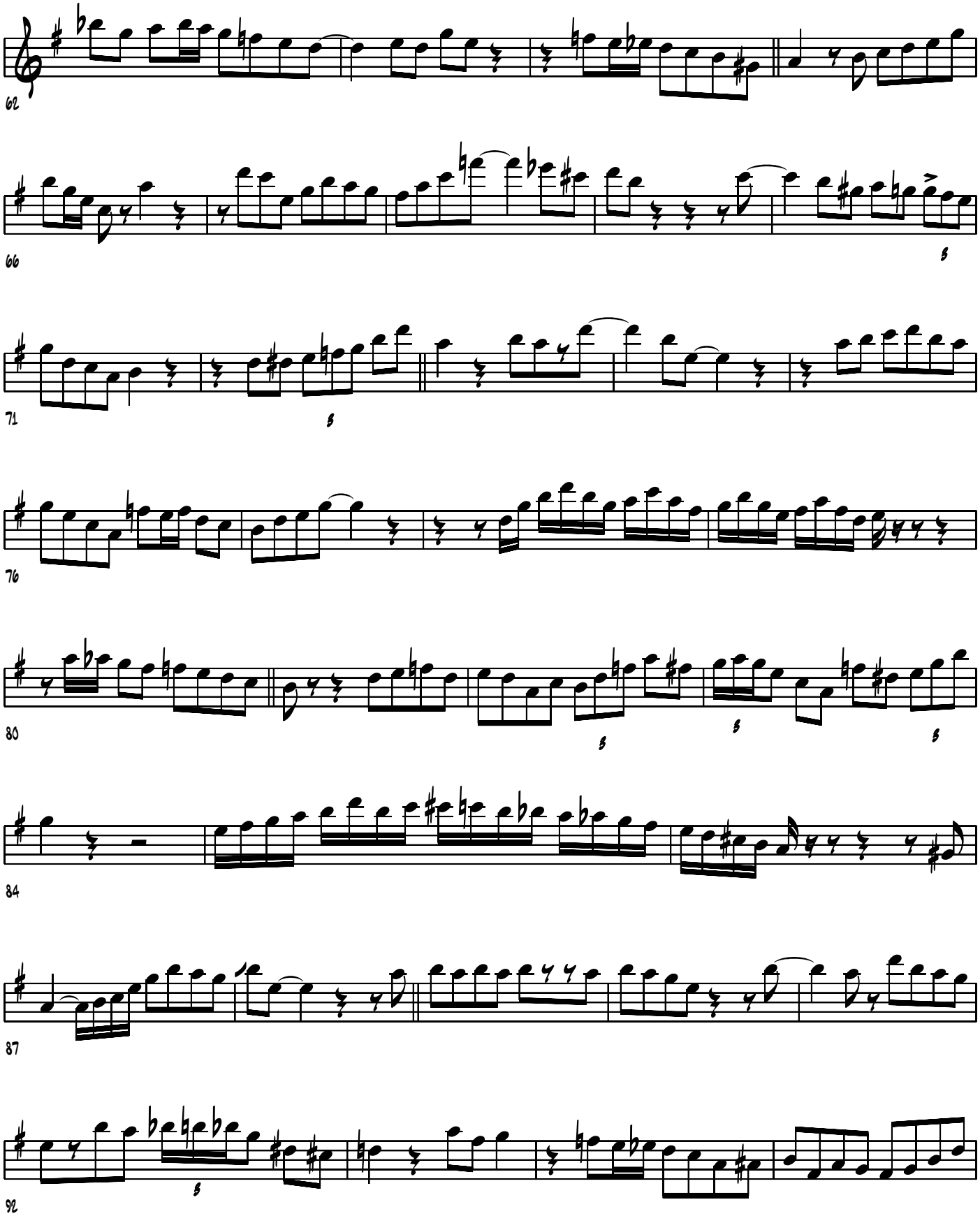
Wardell Gray"s Solo from His "Proper Records"
Realease "The Wardell Gray Story"
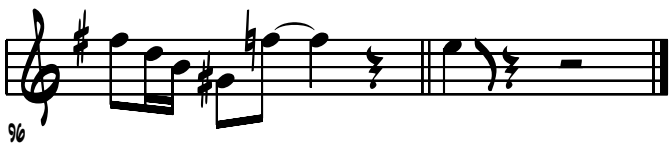
Transcribed by
Charles McNeal

190 bpm



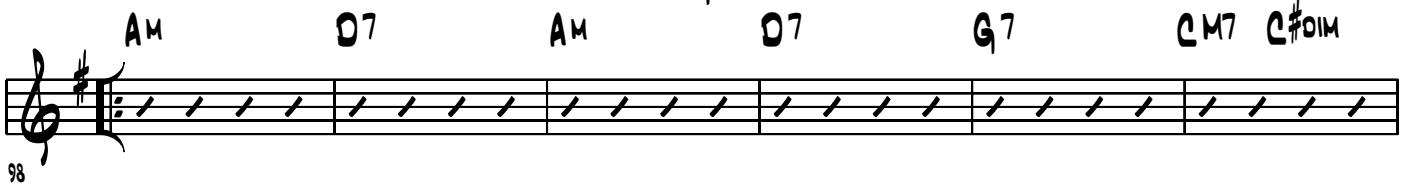

30
34
38
41
44
49
53
58


62
66
71
76
80
84
87
92
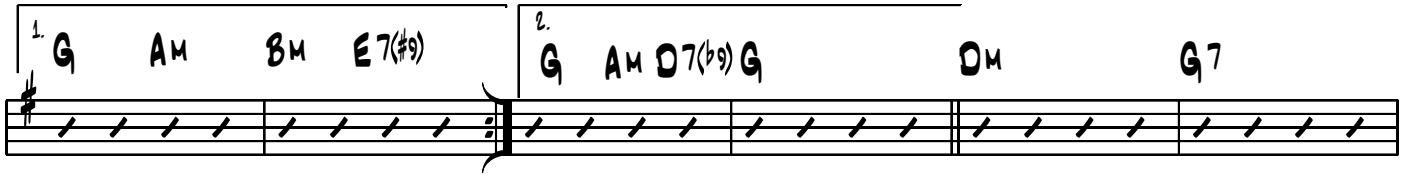


96
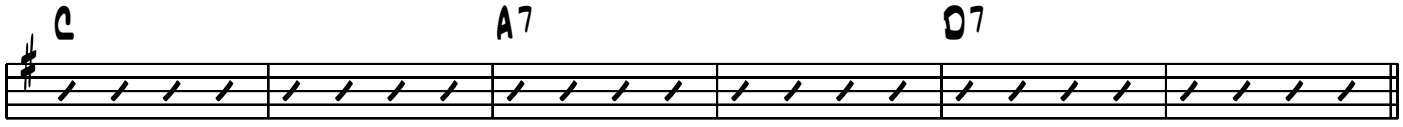
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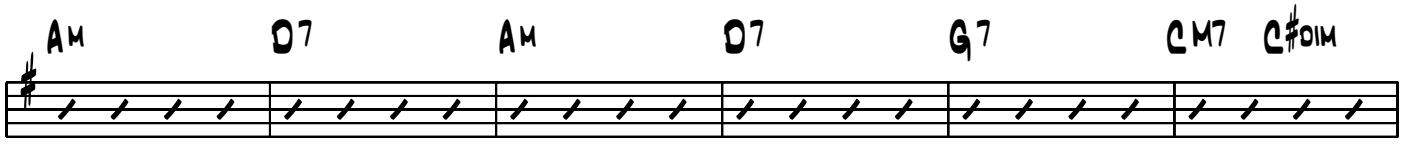


98
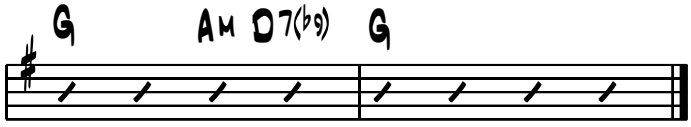


104



110



116



122

Tenor Sax
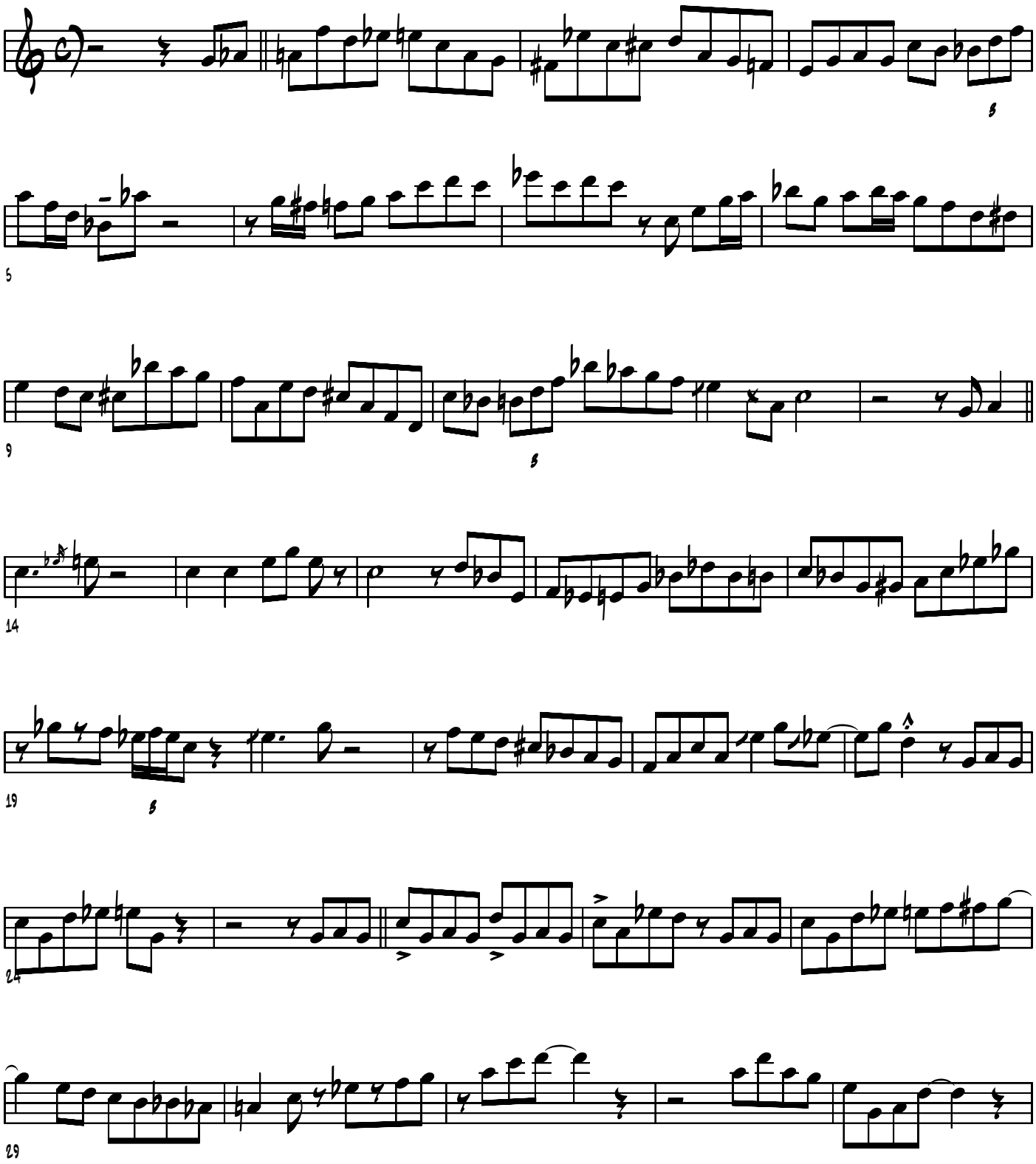
Jackie
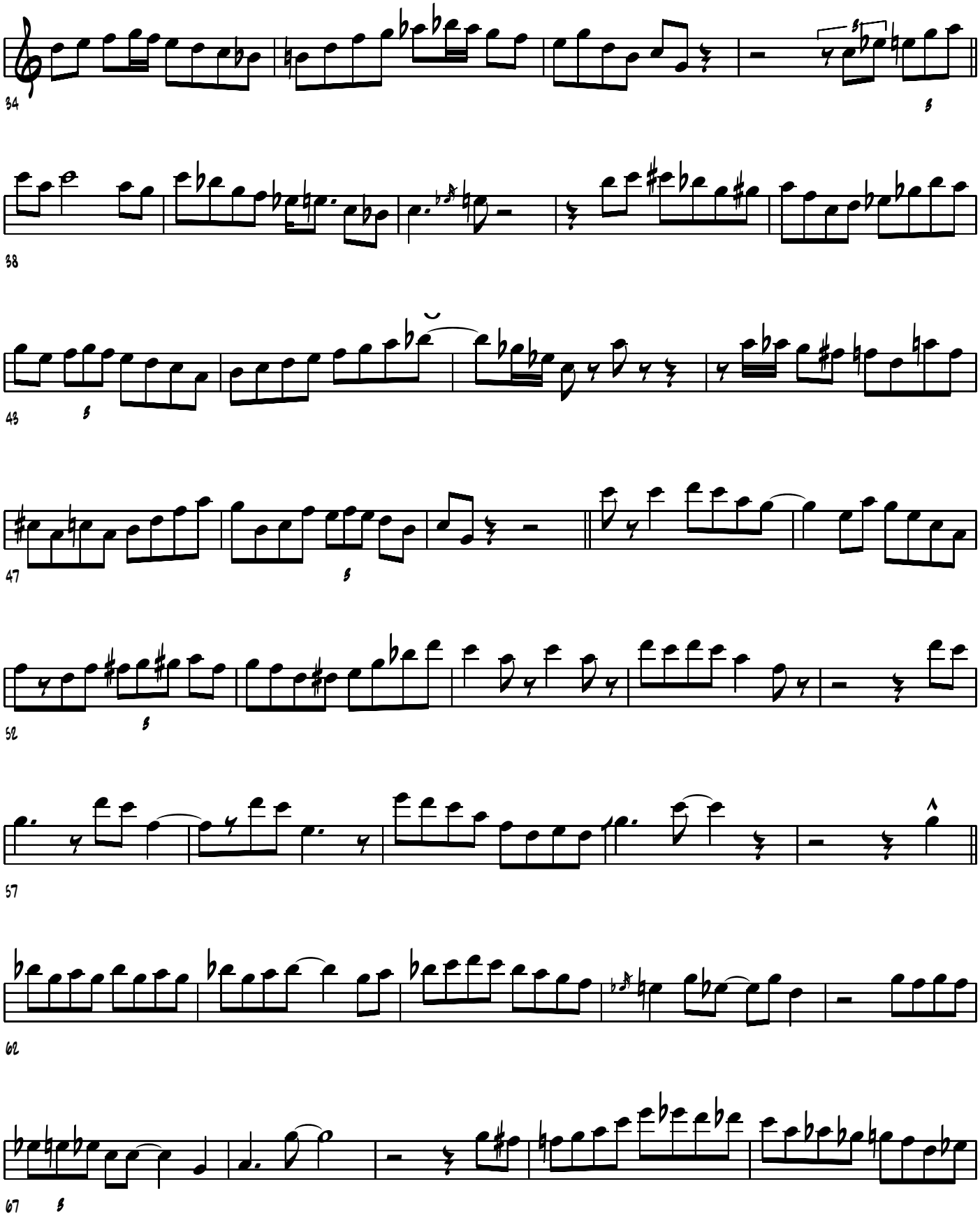
Wardell Gray's solo from the CD box set "The Wardell Gray Story"
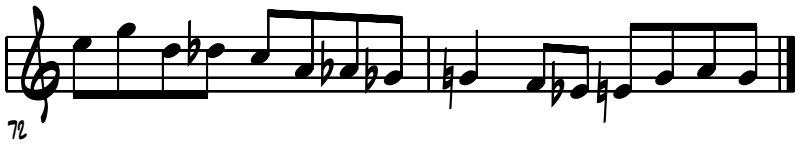
Transcribed by
Charles McNeal

220 bpm

Blues




34
38
43
47
52
57
62
67


72

Tenor Sax
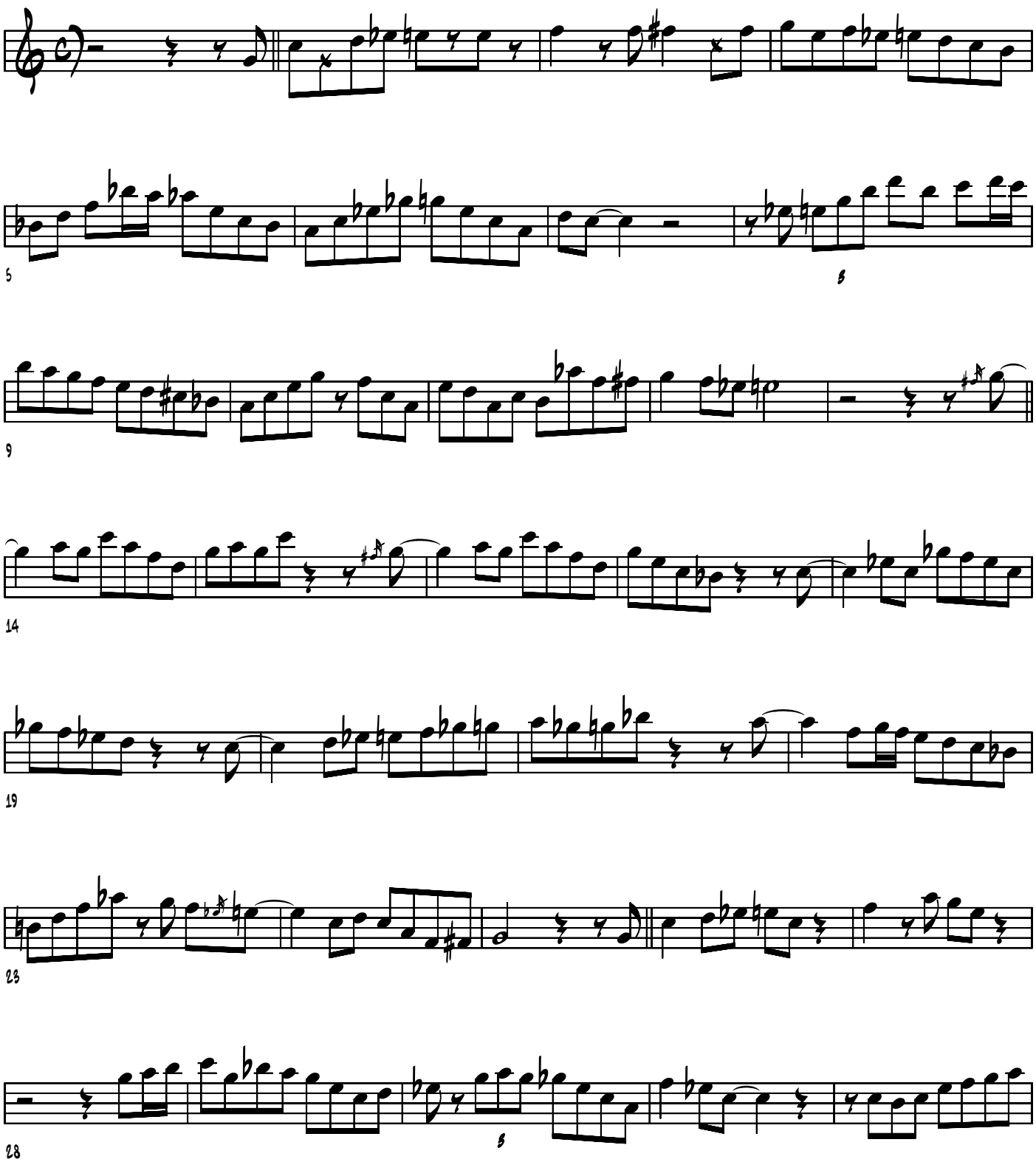
Twisted (Alt Take)
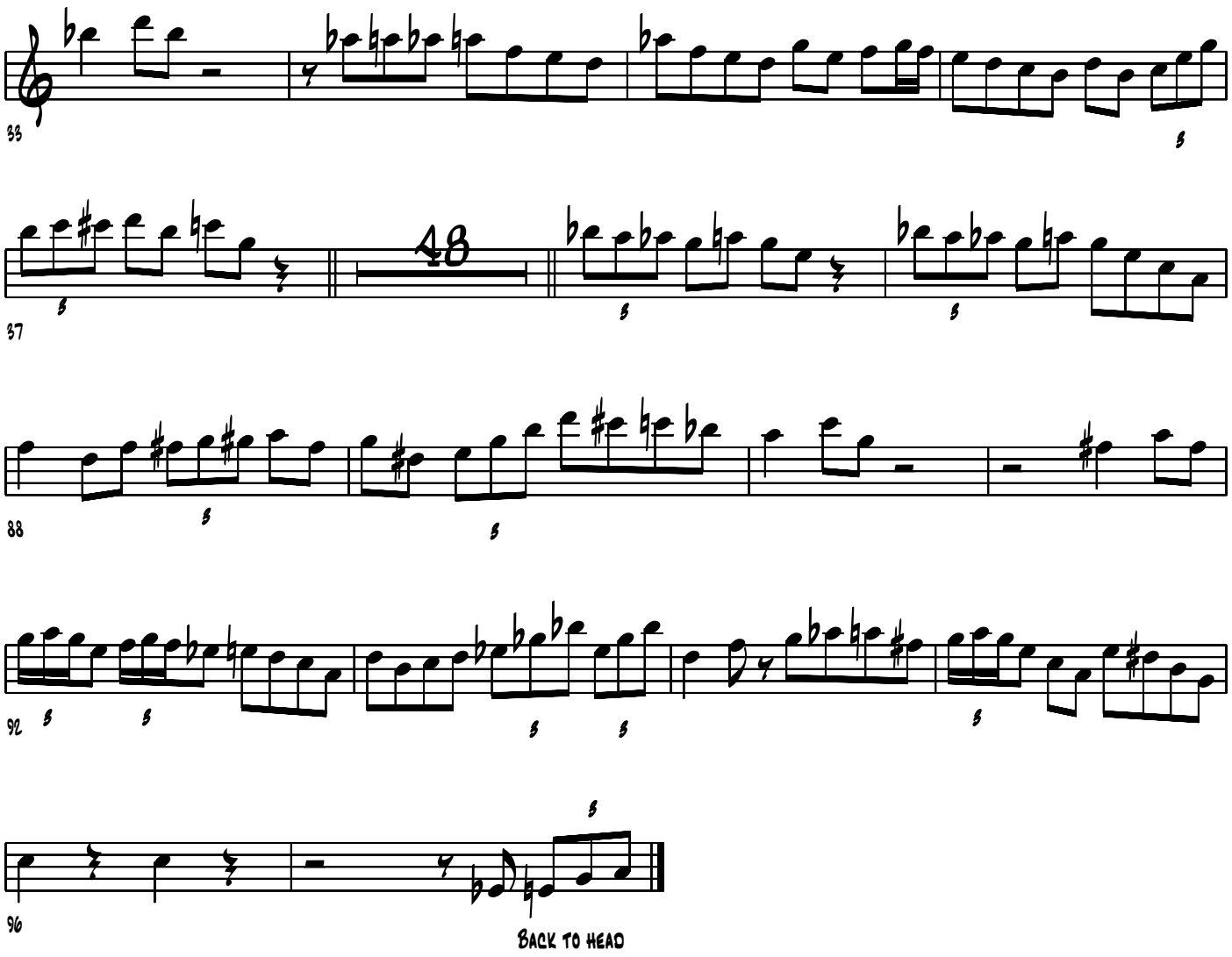
Wardell Gray's solo from his CD "Wardell Gray Memorial: Vol 1"

Transcribed by
Charles McNeal

200 bpm

Blues
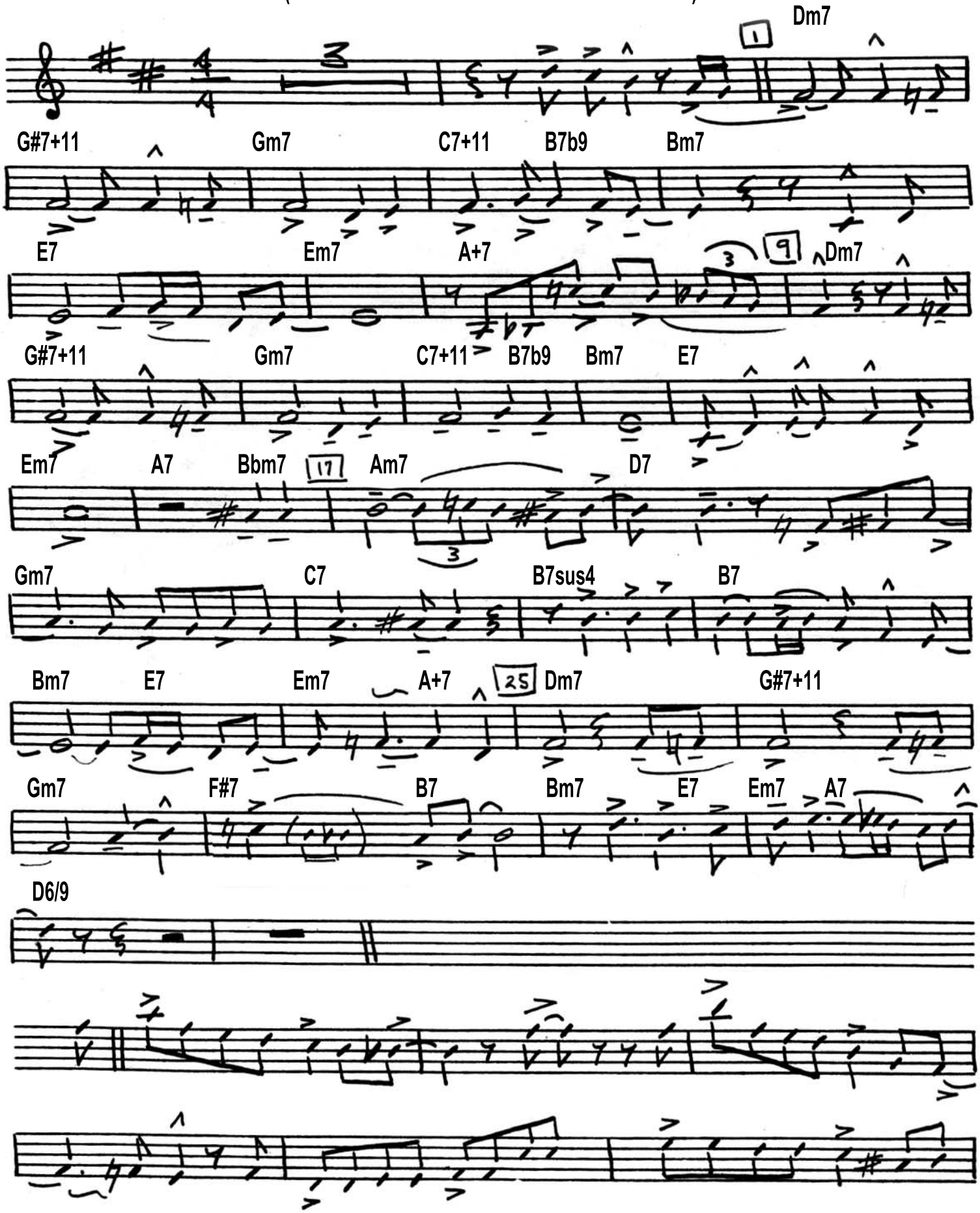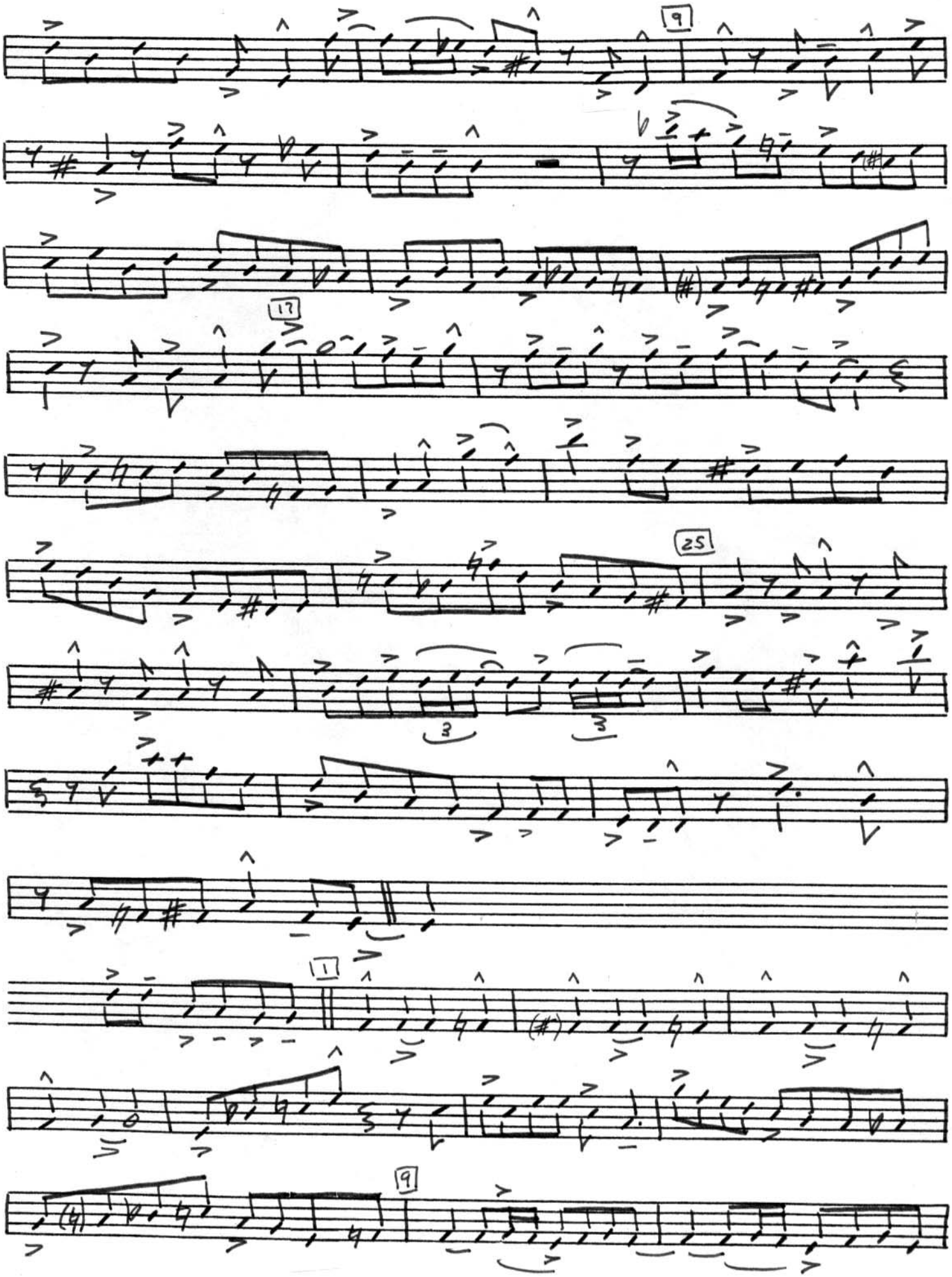



33
48
37
88
92
96
BACK TO HEAD
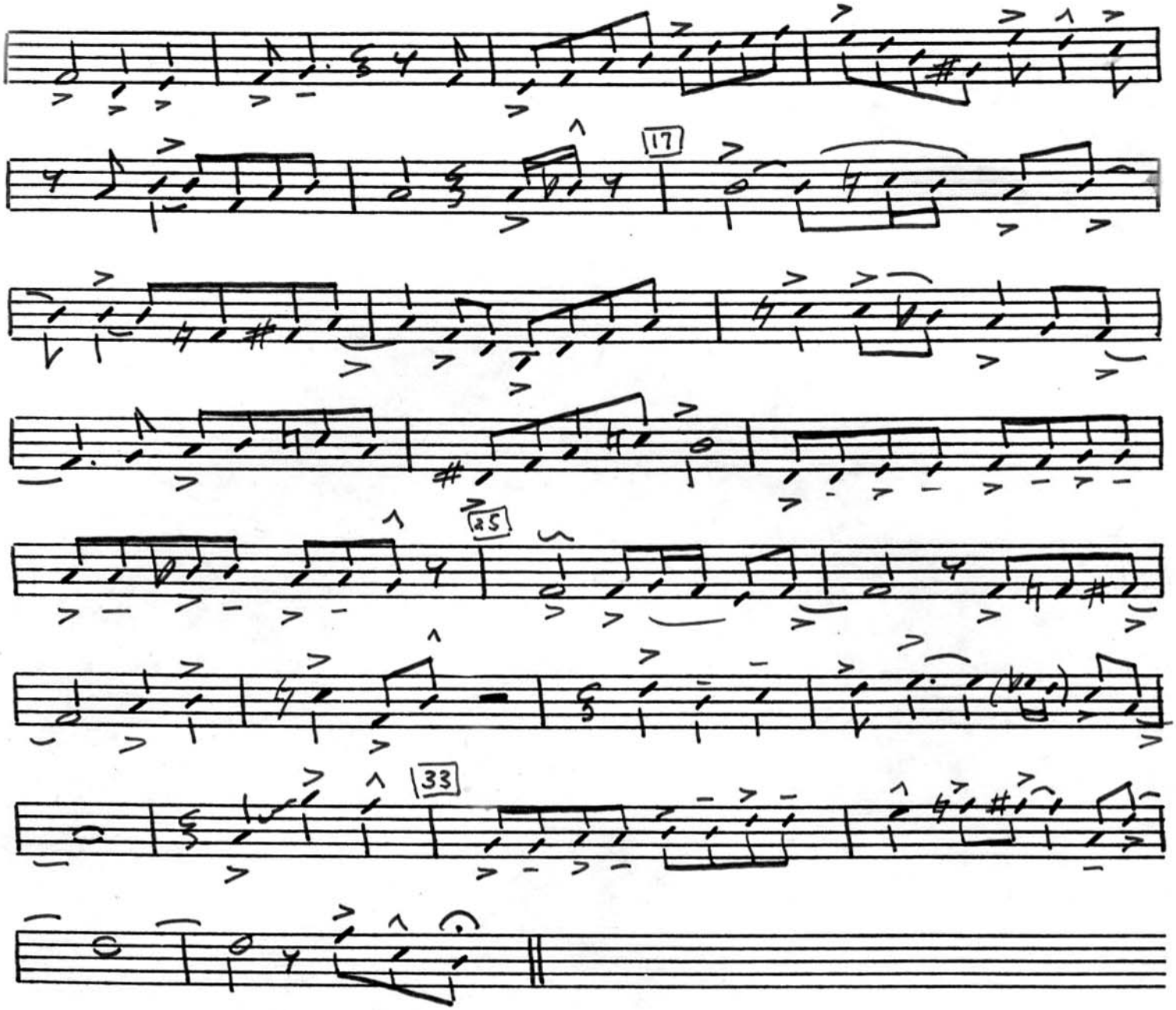
(Transcribed by J. Gilbert jgilb@videotron.ca)

A BEAUTIFUL FRIENDSHIP

(CONCORD JAZZ "WARM EVENINGS" CDD-4392)




9
17
25
3
3
1
9

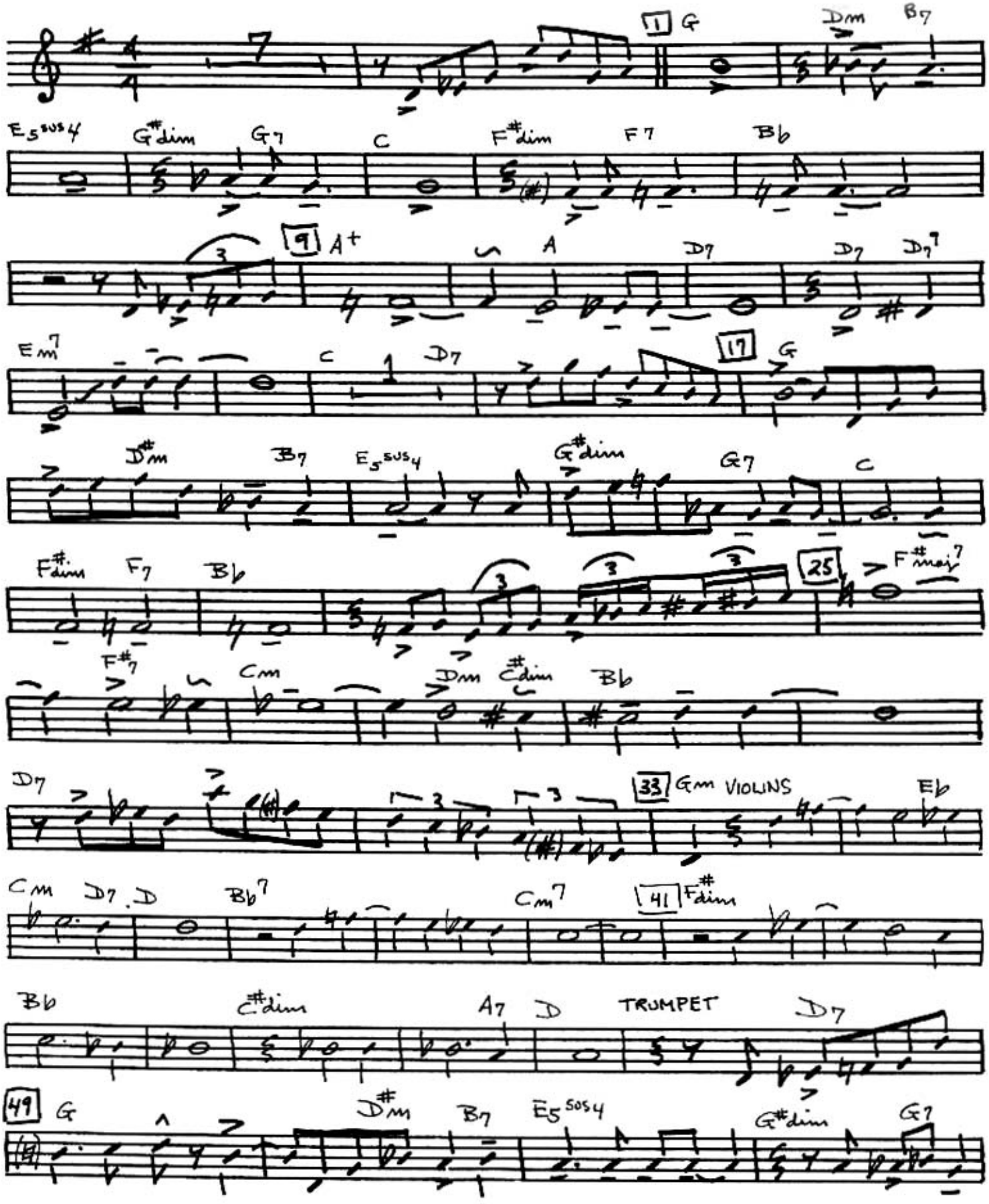

17
25
33

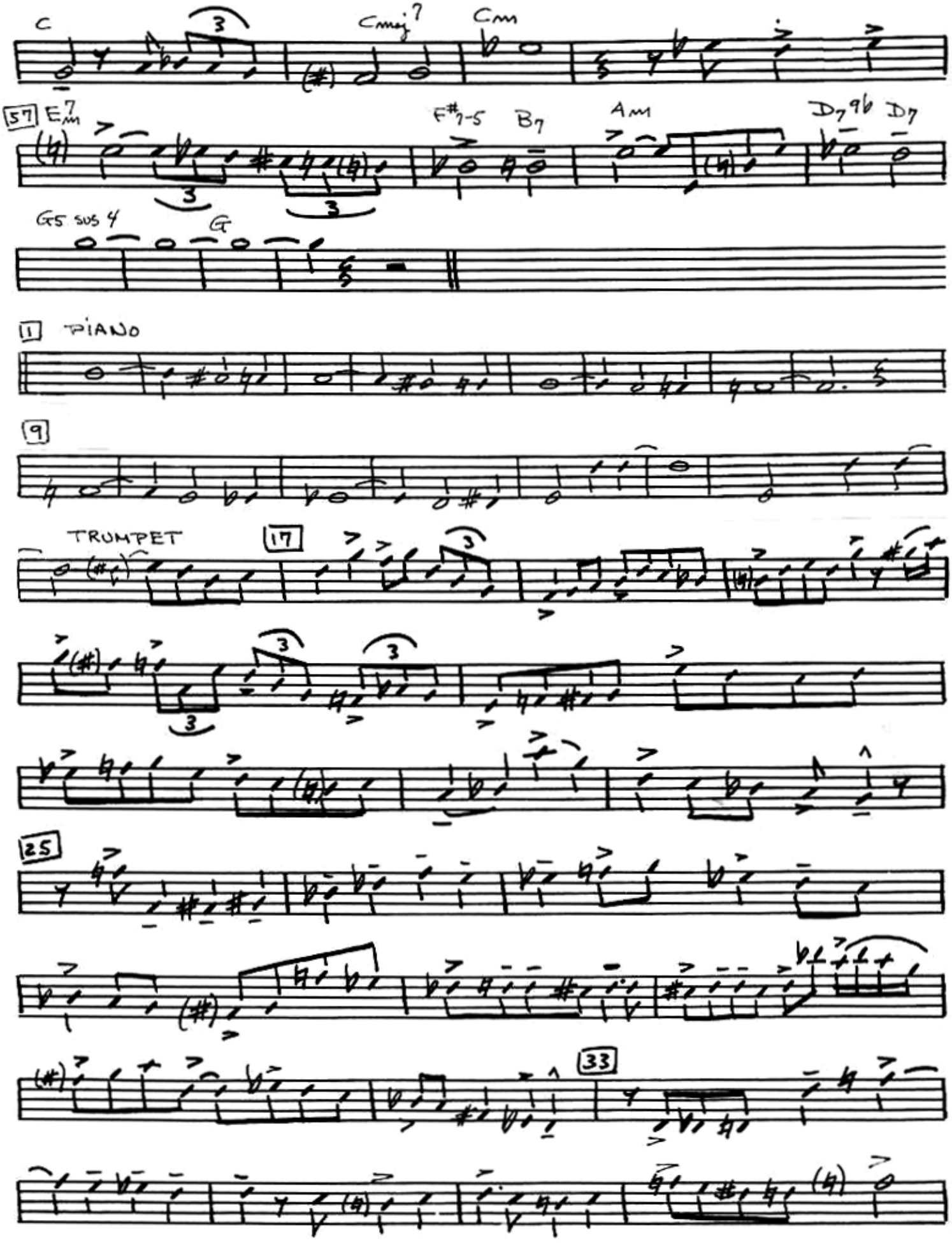
(Transcribed by J. Gilbert jgilb@videotron.ca)
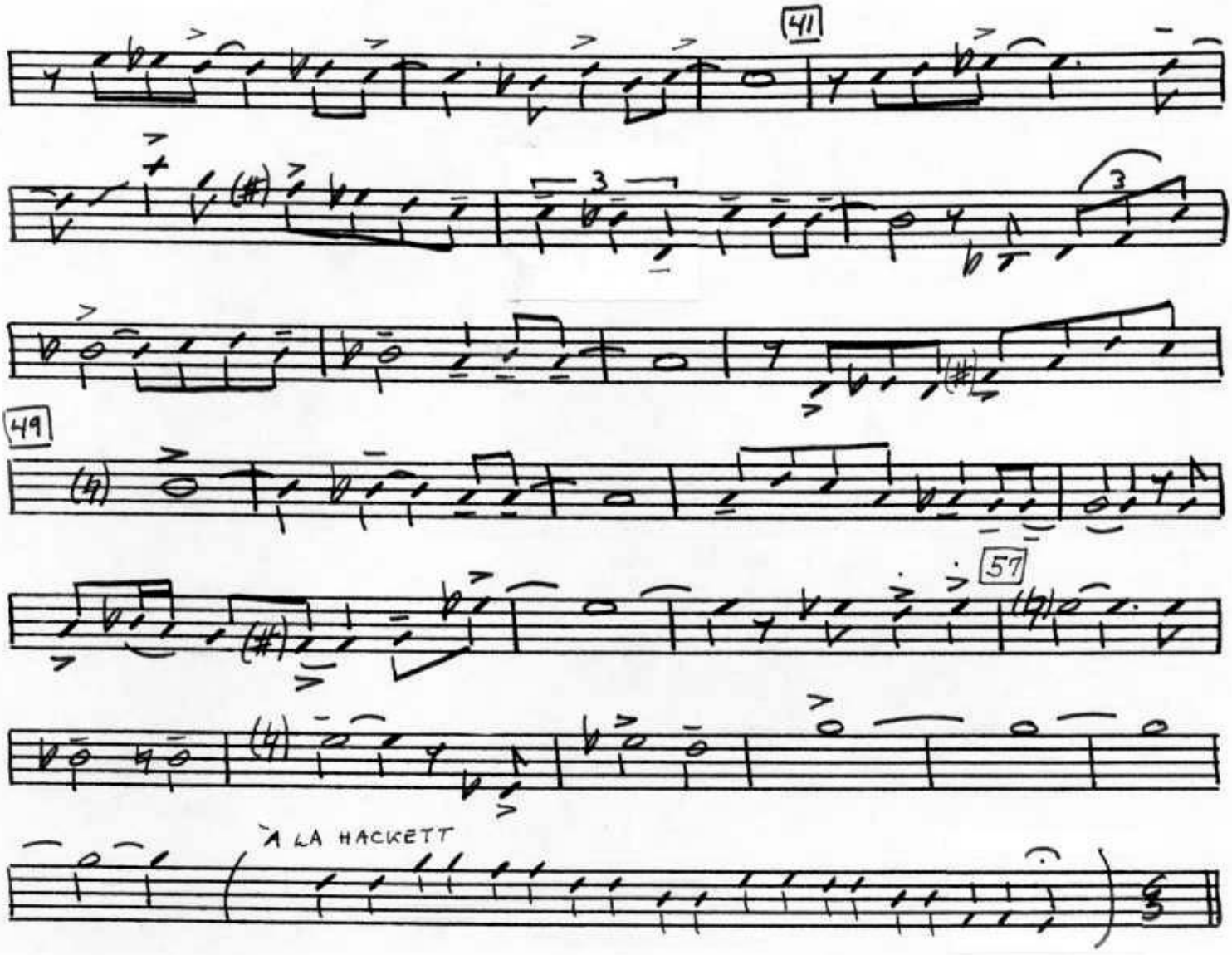
(CONCORD JAZZ CCD-4392)

ALL THROUGH THE NIGHT

WARREN VACHE




C
Cmaj7
Cm
57
Em7
F#7-5
B7
Am
D7♭9
D7
G5 sus 4
G
1
PIANO
9
TRUMPET
17
25
33
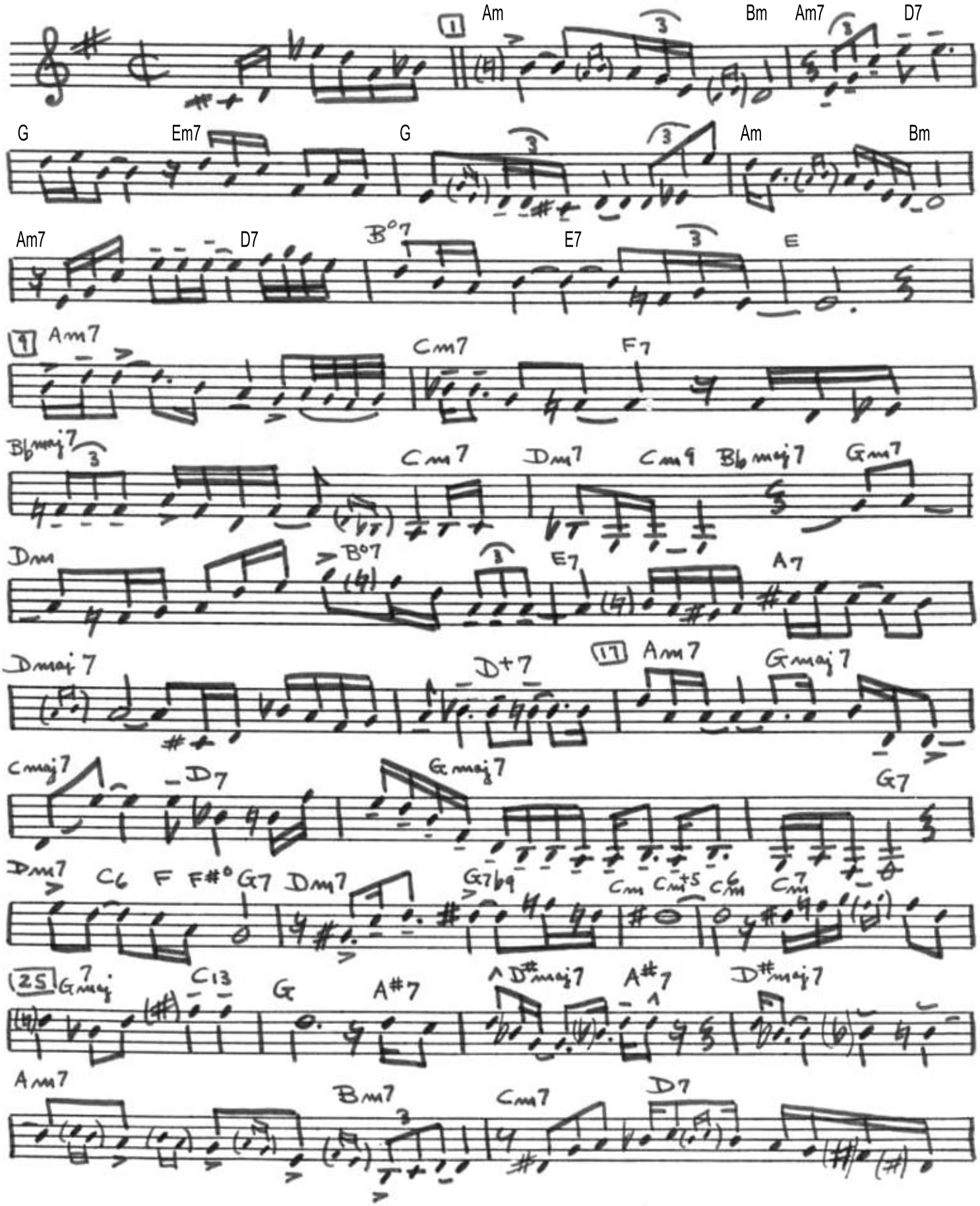

41
49
57
A LA HACKETT
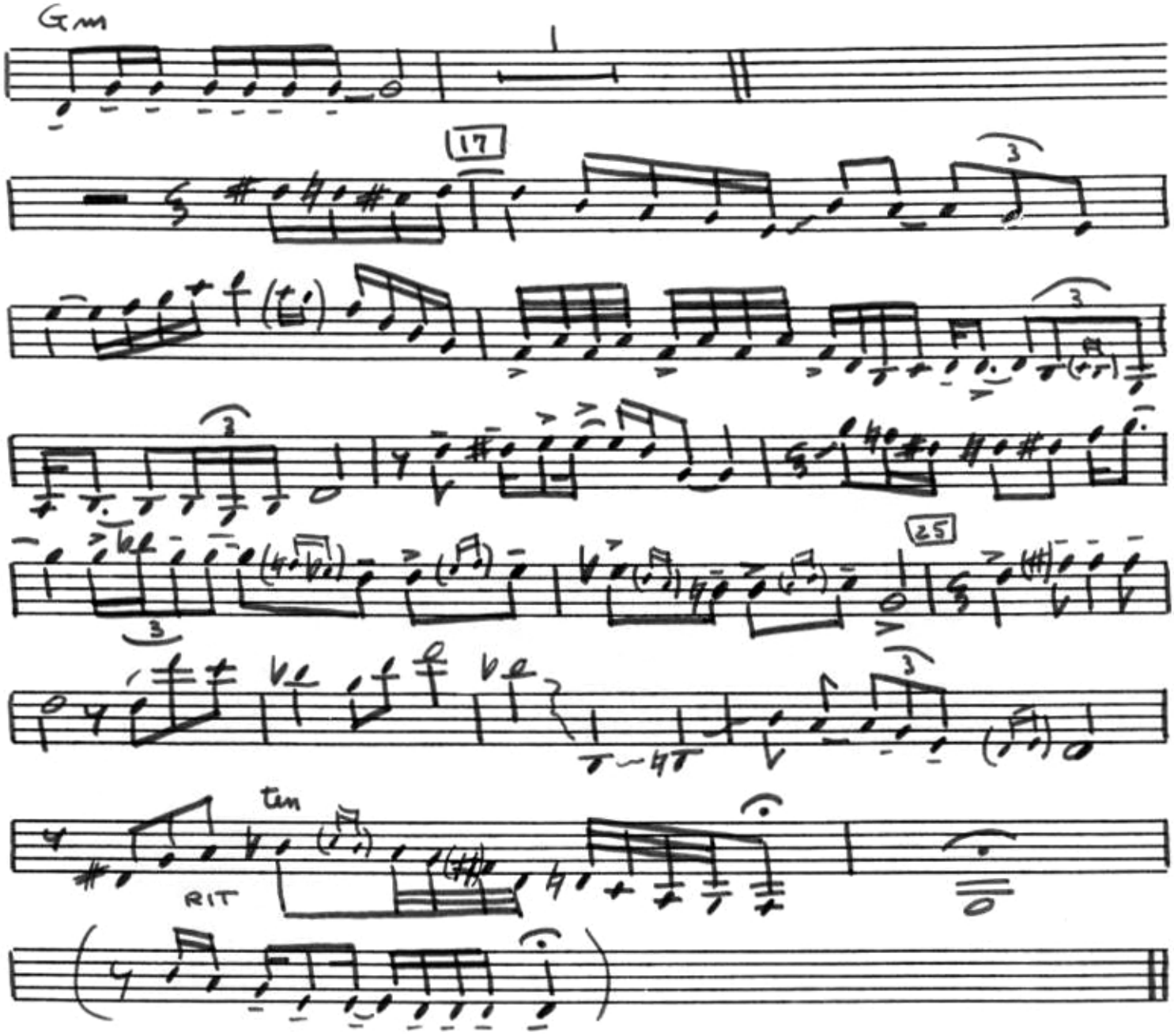
(Transcribed by J. Gilbert jgilb@videotron.ca)

AUTUMN IN NEW YORK

WARREN VACHE

(CONCORD JAZZ IRIDESCENCE CJ-153)
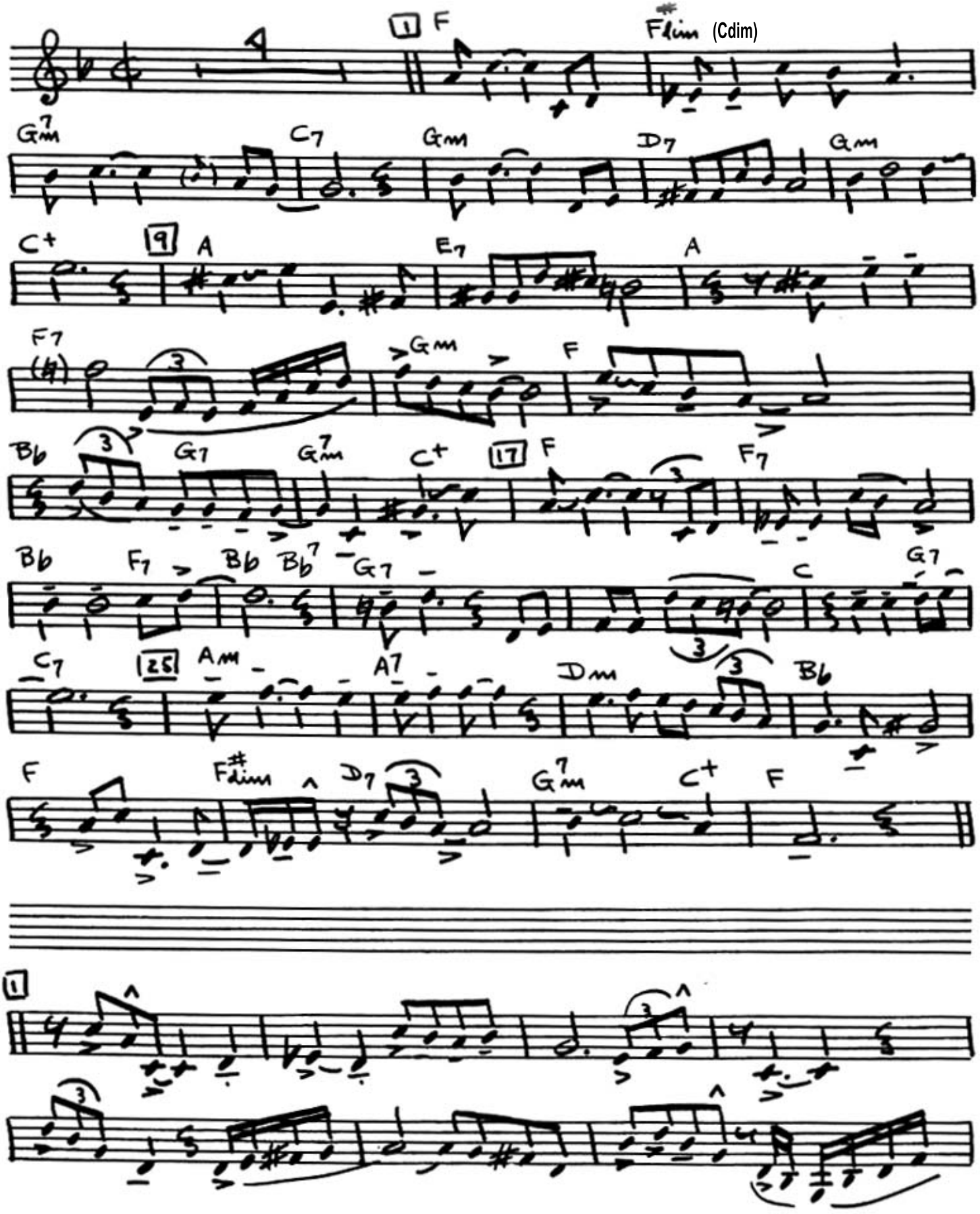



Gm
17
25
tim
RIT
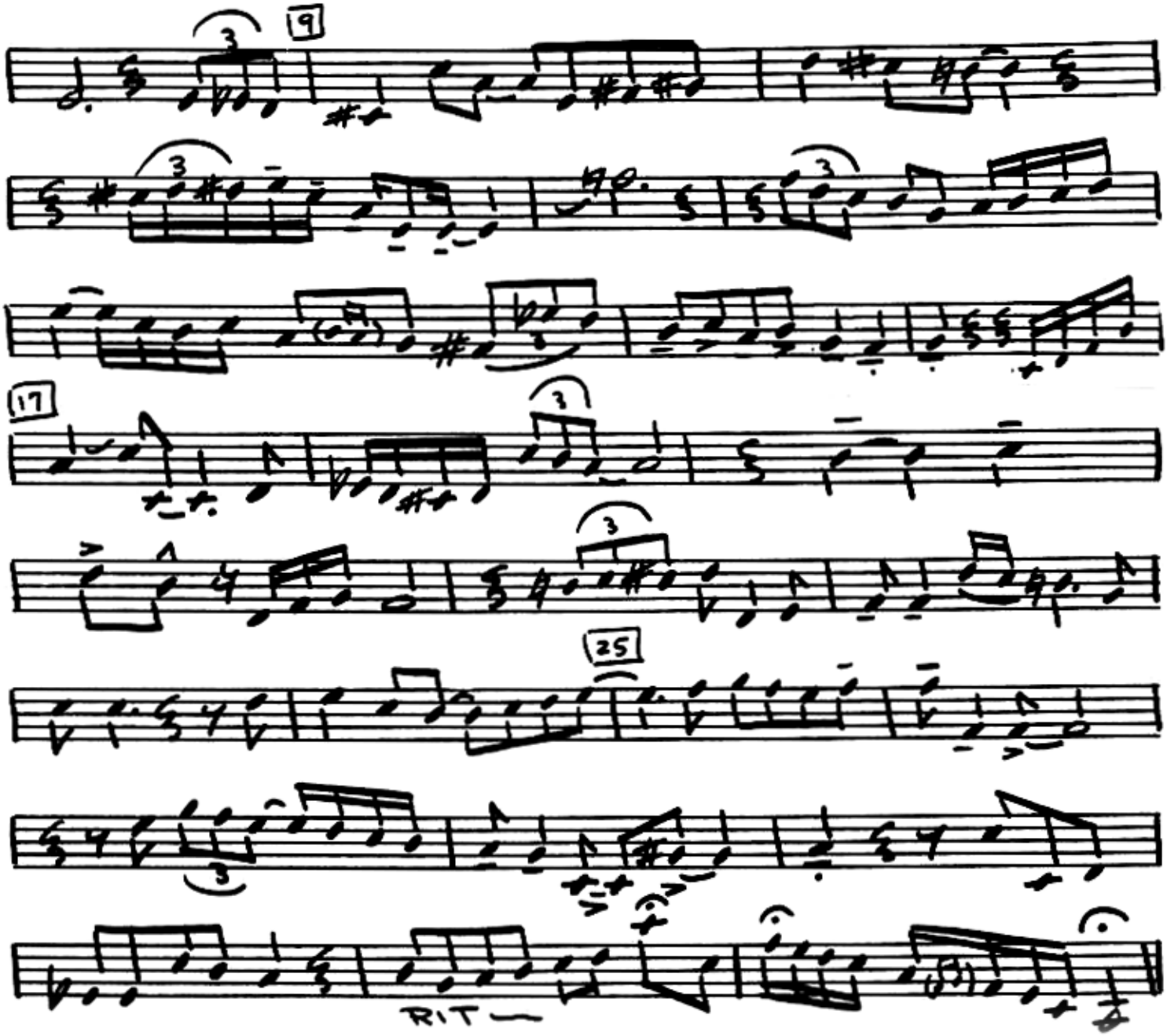
(Transcribed by J. Gilbert jgilb@videotron.ca)

POLISHED BRASS CJ-98

CLOSE AS PAGES IN A BOOK

WARREN VACHE
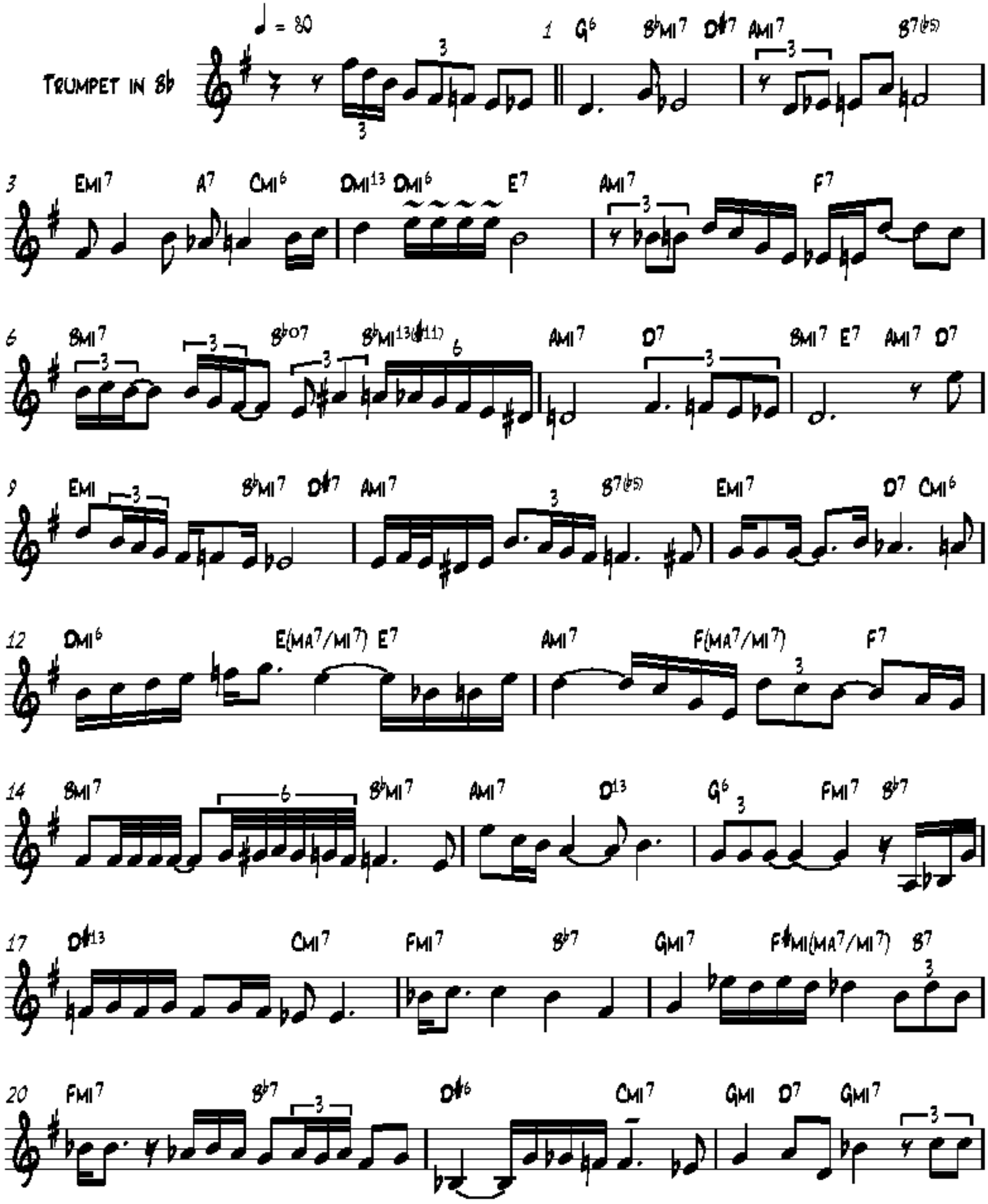



9
17
25
RIT

(TRANSCRIBED BY J. GILBERT JGIL8@VIDEOTRON.CA)
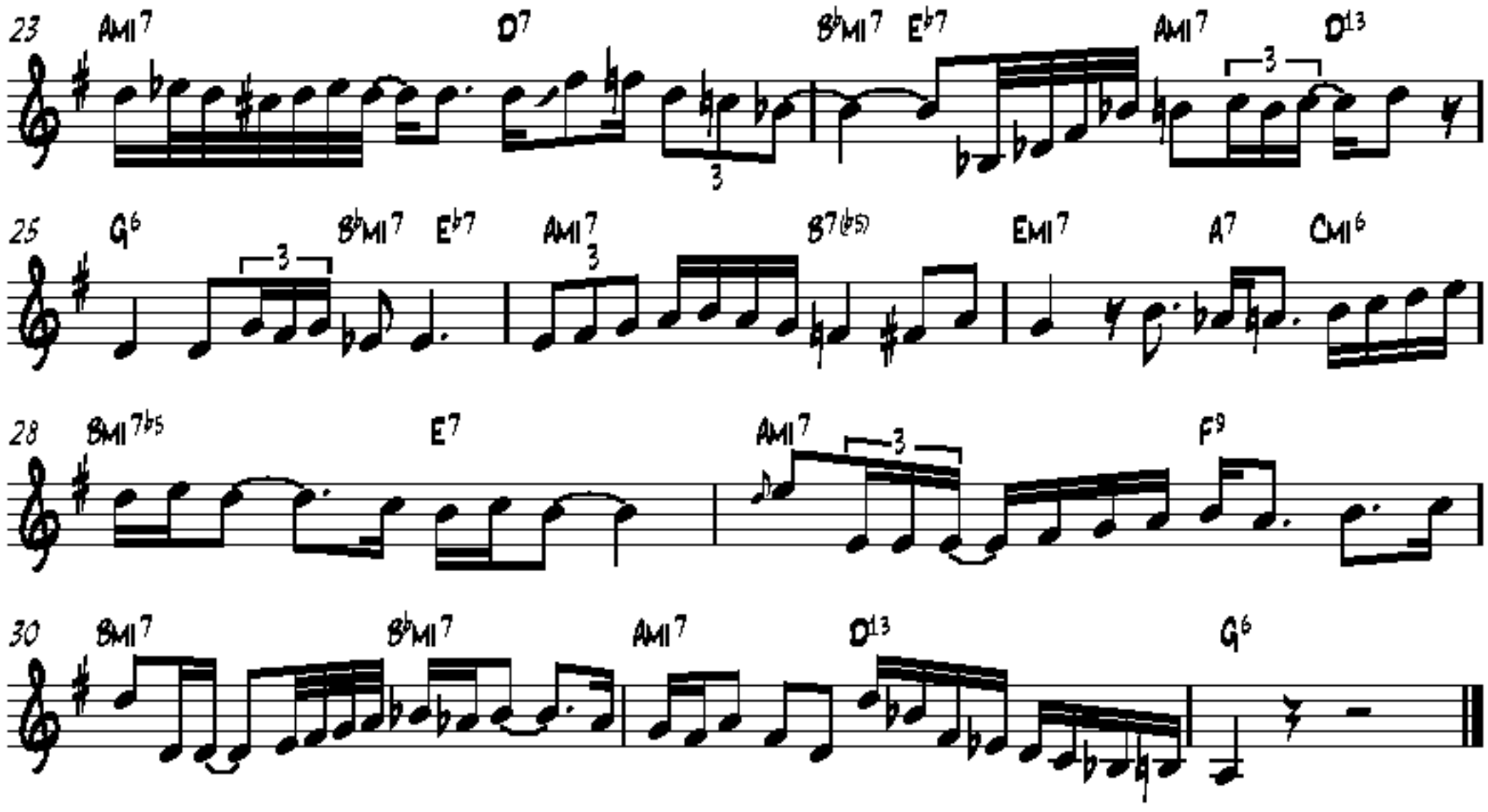
DARN THAT DREAM

("WITH SCOTT'S BAND IN NEW YORK CITY" CONCORD JAZZ CJ-70)

WARREN VACHE



2
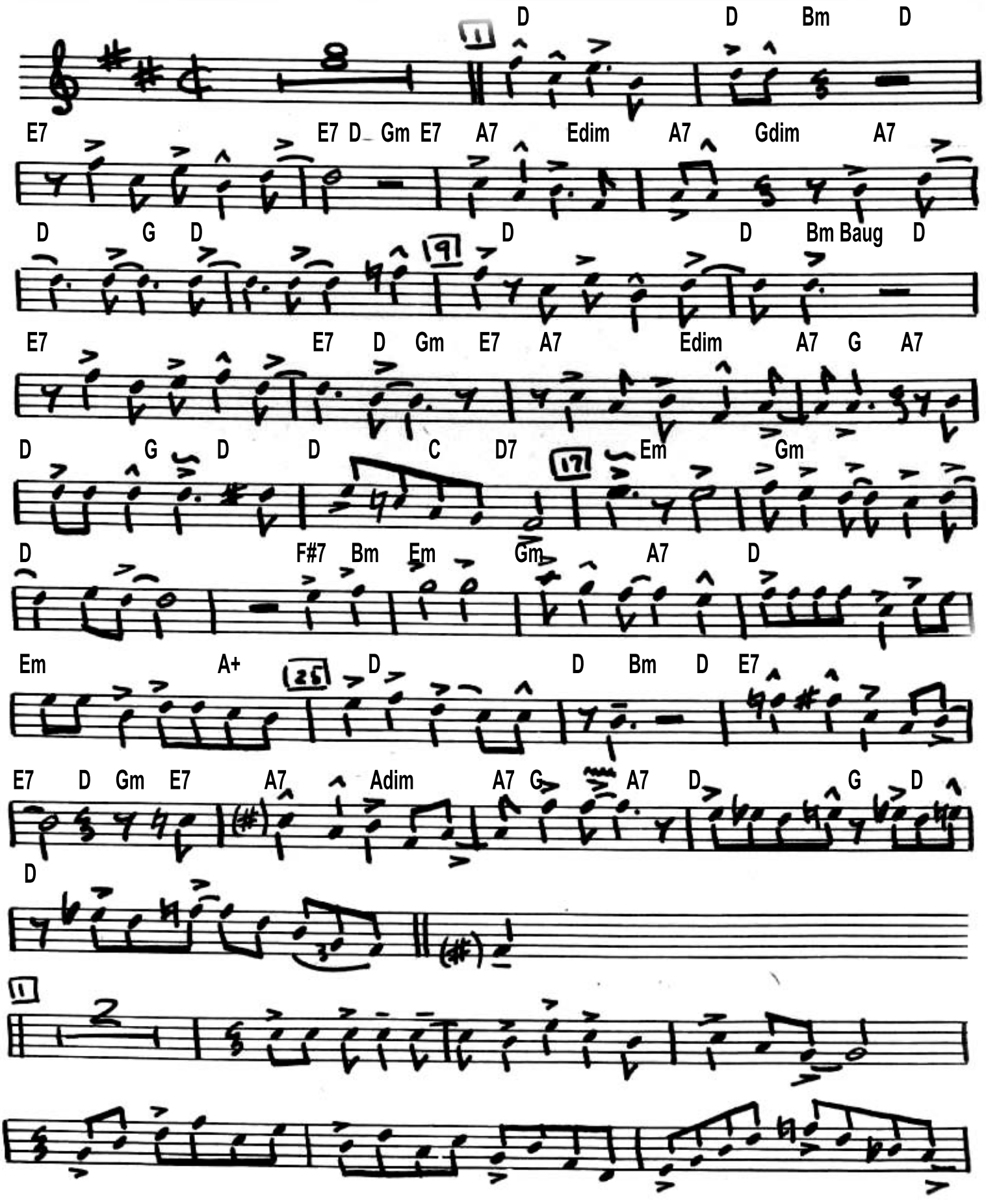

23
Ami7
D7
B♭MI7
E♭7
Ami7
D13
3
25
G6
B♭MI7
E♭7
Ami7
B7(♭5)
EMI7
A7
CMI6
28
BMI7♭5
E7
Ami7
F9
30
BMI7
B♭MI7
Ami7
D13
G6
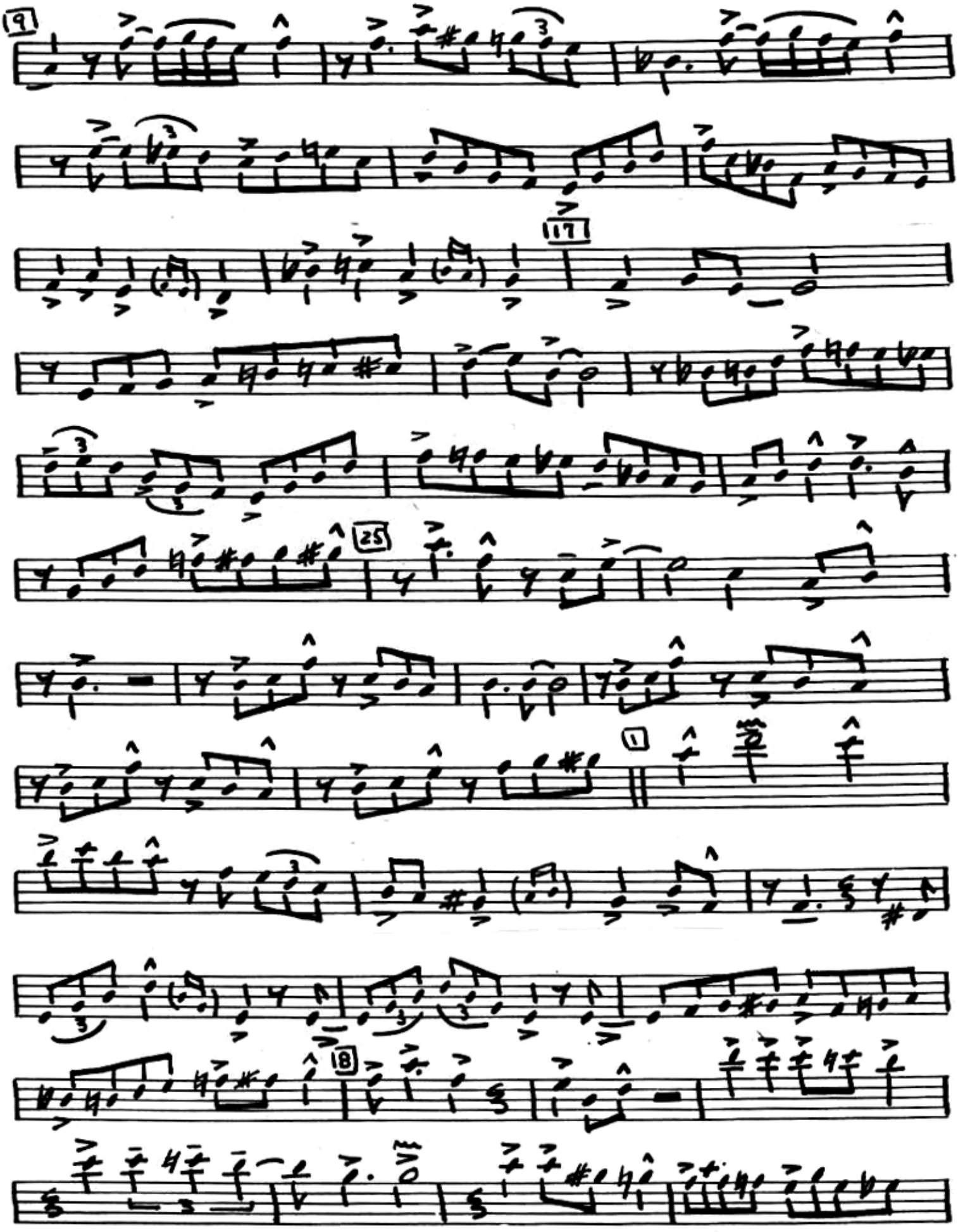
(Transcribed by J. Gilbert jgilb@videotron.cc)

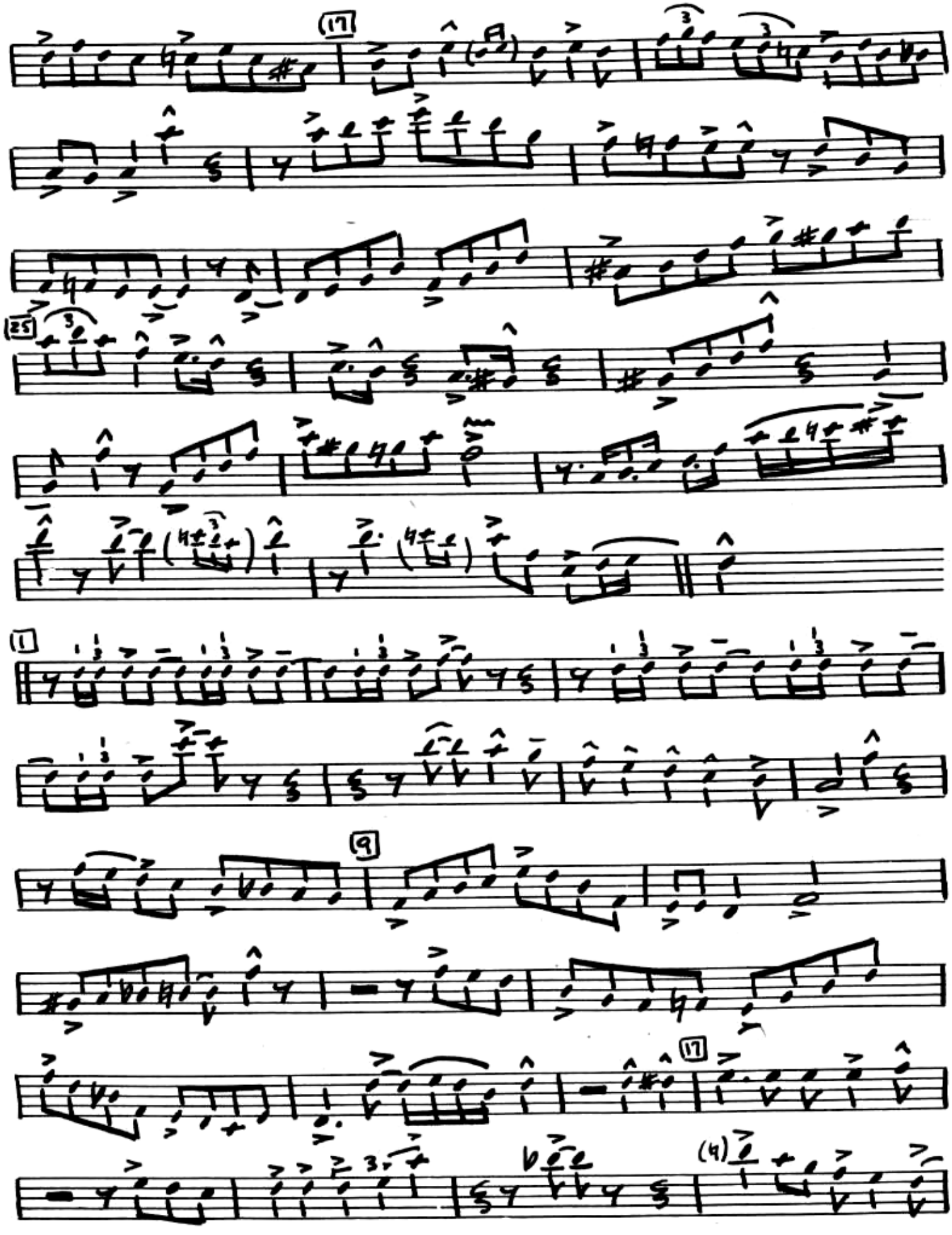
CONCORD CJ-260
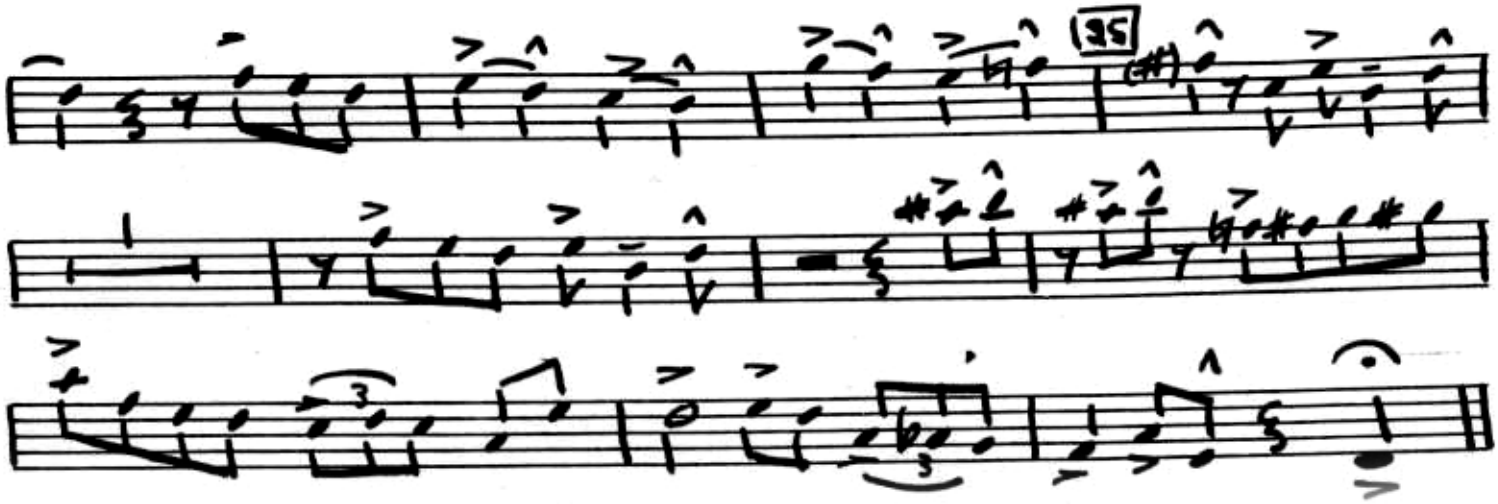
EXACTLY LIKE YOU

WARREN VACHE




9
17
25
1
18




35

(TRANSCRIBED BY J. GILBERT JGILB@VIDEOTRON.CA)

I HADN'T ANYONE TILL YOU

(POLISHED BRASS CJ-98)

WARREN VACHÉ

♩ = 160

1 Am7 D7 G

5 Bm7 E7 A7 C D7

11 Em B C#m7 F#7 B7 Bdim

16 A7 D7 Am7 D7 G

21 Bm7 E7 A7 C Eb7
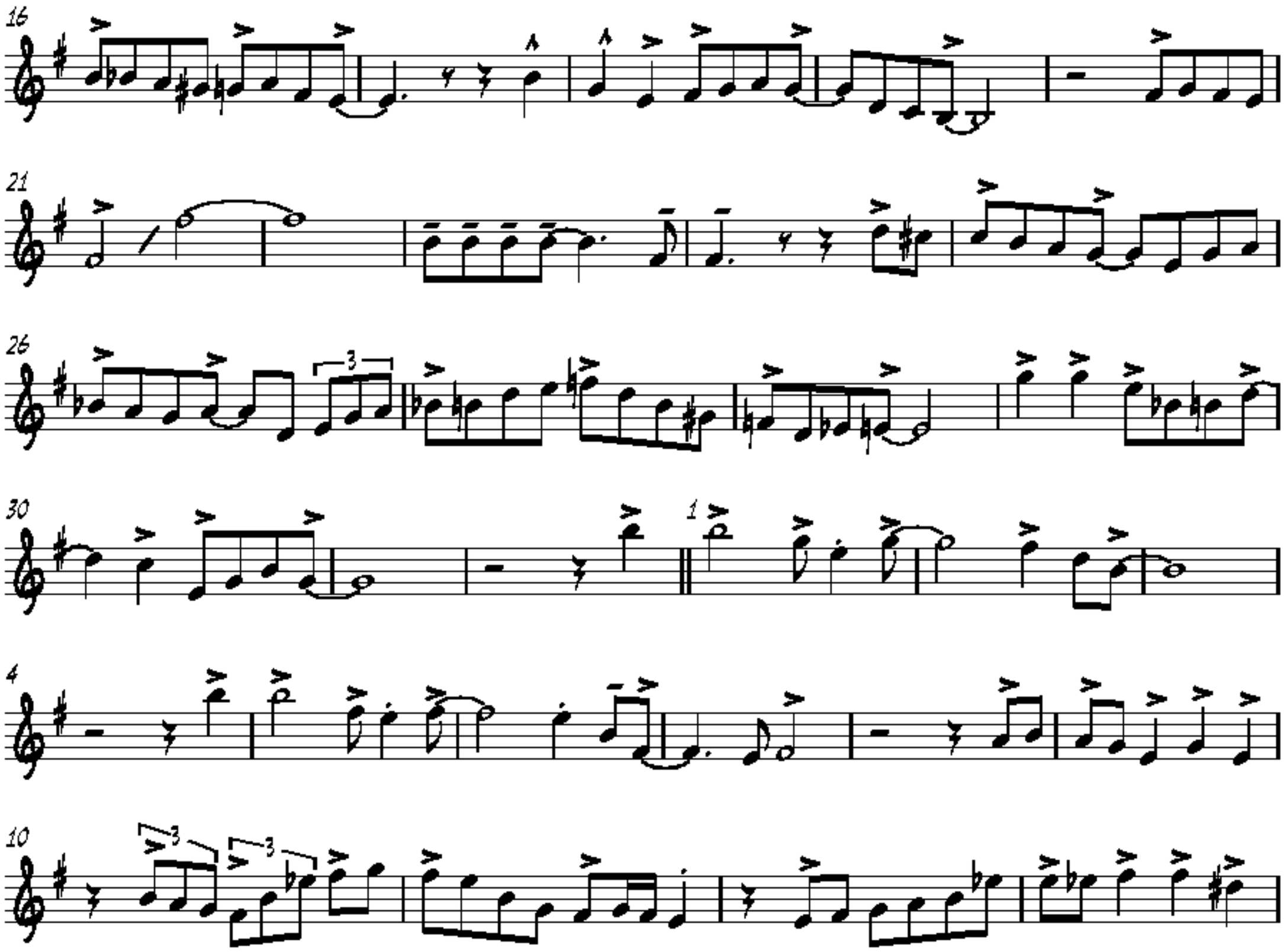
27 G Gdim Am7 D7

31 G 1

3 3

7

12


16
21
26
3
30
1
4
10
3
3
14
19
3
25
3
29

(TRANSCRIBED BY J. GILBERT JGILB@VIDEOTRON.CA)

I LET A SONG GO OUT OF MY HEART

("MIDTOWN JAZZ" CONCORD JAZZ CJ-203)

WARREN VACHE

♩ = 150

TRUMPET IN Bb

1 F13 Bb9 F6 DMI7

3 AMI7 D9 AMI7 D9 GMI9 A07 Bb6 BDIM

6 F/C C7SUS F6/A DMI9 GMI9 AMI11(b9) F6 Bb9

10 F6 DMI9 AMI7 D9 AMI7 D9 GMI9 ADIM Bb13 B013

14 F6 C7 F6 C7SUS F13 F6 Ab07 GMI7

18 C9 GMI13 FMA9 F6 EMI7 DMI7

22 EbMI9 Ab7 C#9 C9+ F6 Bb9 F6 DMI9

27 AMI7 D9 AMI7 D9 GMI7 A013 Bb13 B013 F6/C C7SUS

2

31 F6/C C7SUS F13 1 F13 Bb9 F6 DMI7

3 AMI7 D9 AMI7 D9 GMI9 A07 Bb6 BDIM

6 F/C C7SUS F6/A DMI9 GMI9 AMI11(b9)

9 F6 Bb9 F6 DMI9 AMI7 D9

12 AMI7 D9 GMI9 ADIM Bb13 B013 F6 C7 F6 C7SUS

16 F13 F6 Ab07 GMI7 C9 GMI13 FMA9

20 F6 EMI7 DMI7 Eb9 Ab7

23 C#9 C9+ F6 Bb9

26 F6 DMI9 AMI7 D9 AMI7 D9 GMI7A013B♭13 B013 3

30 F6/C C7SUS F6/C C7SUS F13 1

2 31 1 F13 B♭9 F6 DMI7 AMI7 D9
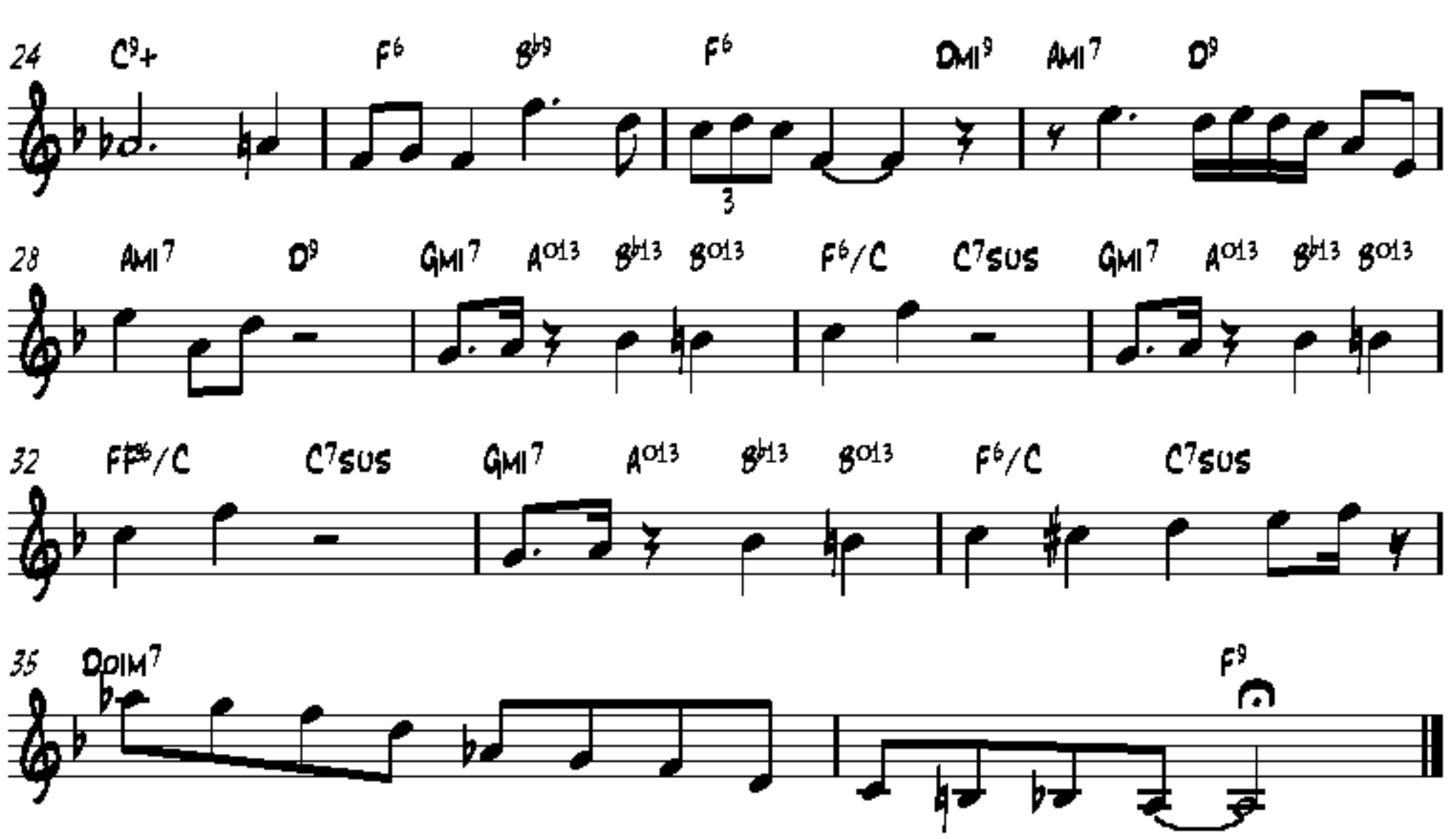
4 AMI7 D9 GMI9 A07 B♭6 BDIM F/C C7SUS F6/A DMI9

8 GMI9 C9 F6 B♭9 F6 1 DMI9 AMI7 D9

12 AMI7 D9 GMI9 ADIM B♭13 B013 F6 C7 F6 C7SUS

16 F13 F6 A♭07 GMI7 C9 GMI13 FMA9

20 F6 EMI7 DMI7 E♭MI9 A♭7 C♯9


24 C9+ F6 Bb9 F6 Dmi9 Ami7 D9
3
28 Ami7 D9 Gmi7 Ao13 Bb13 Bo13 F6/C C7sus Gmi7 Ao13 Bb13 Bo13
32 F6/C C7sus Gmi7 Ao13 Bb13 Bo13 F6/C C7sus
35 Dmi7 F9

(TRANSCRIBED BY J. GILBERT JGILB@VIDEOTRON.CA)

IF WE NEVER MEET AGAIN

("POLISHED BRASS" CONCORD JAZZ CJ-98)

WARREN VACHE

CADENZA GMAJ7 B♭DIM TEN AM7 TEN

3 D7SUS4 D7 ♩ = 85 A TEMPO 1 GMAJ7 B♭DIM

3 AM AMMAJ7 AM7 AM9 D13SUS4 D9

7 G6 GDIM AM7 D7 GMAJ7 B♭DIM

11 AM7 AMMAJ7 AM7♭5 D7SUS4

14 D9 3 BM7♭5 E7♭9 BM7♭5

18 E9SUS4 E7♭9 AM AMMAJ7 AM7

21 AM7♭5 F7 E♭7

2

24 D7 GMAJ7 B♭DIM AM AM♭MAJ7

28 AM7 D13SUS4 D9

31 GMAJ7 AM7 D7

1 15

17

20

23

26

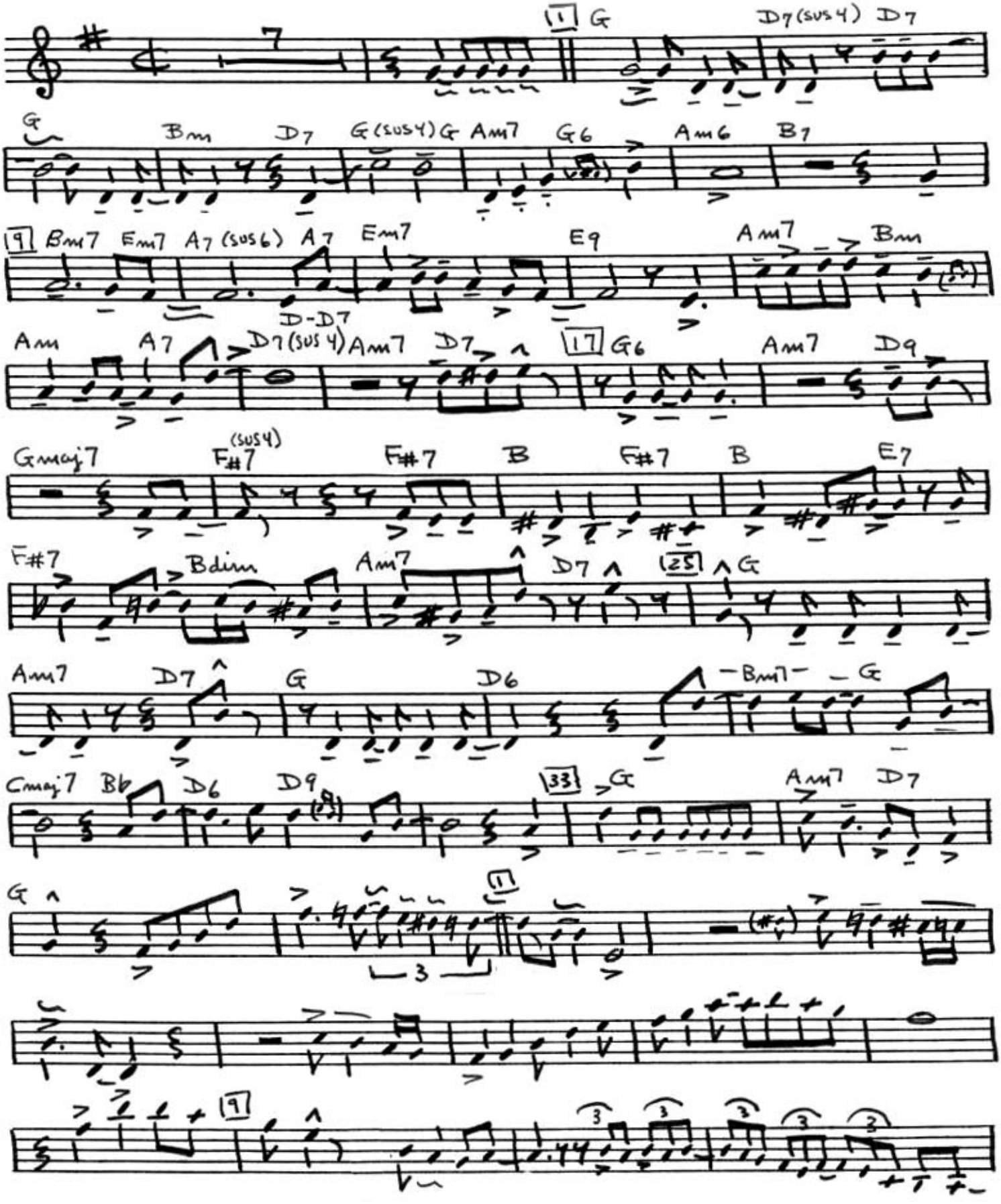
30 RALL.

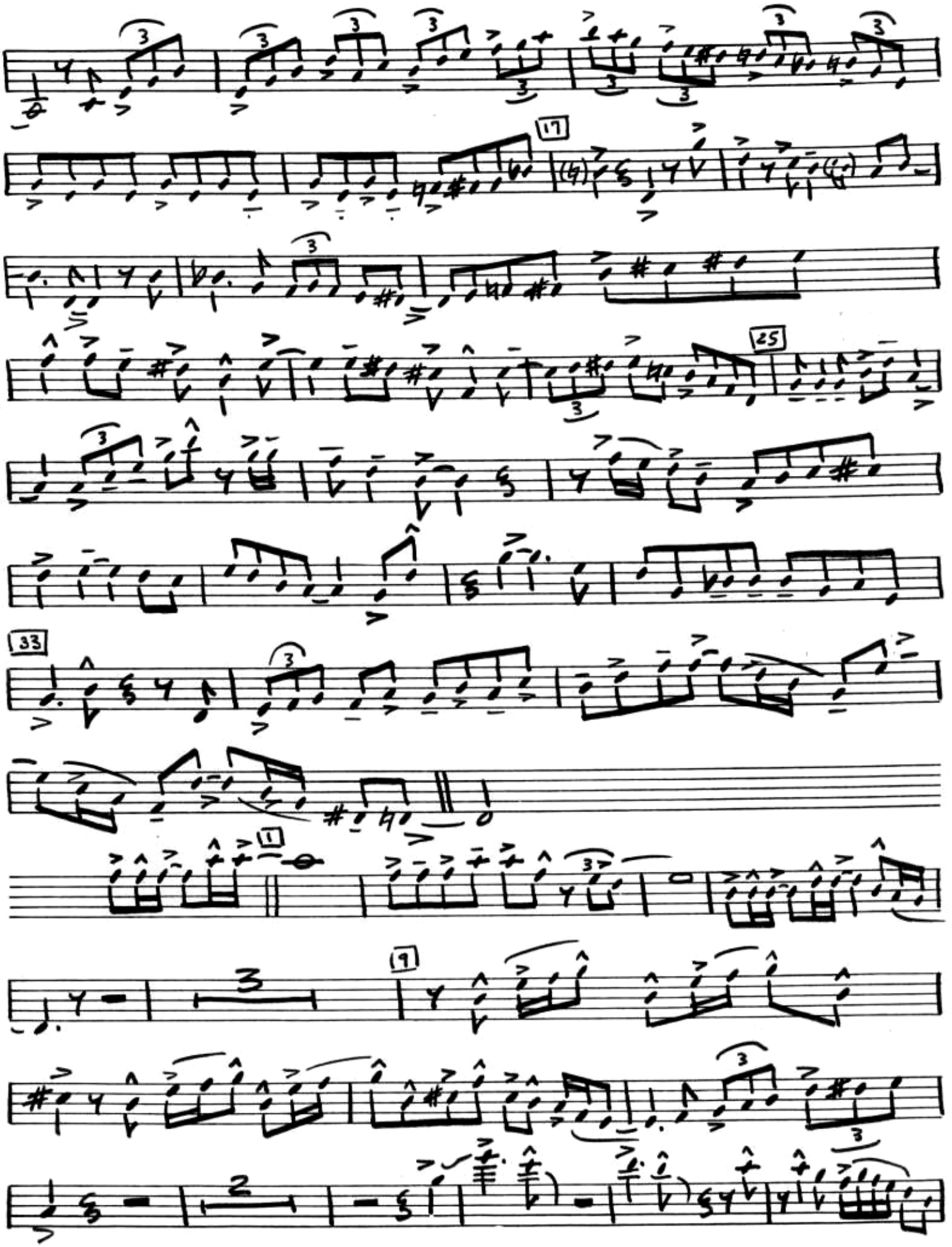
(Transcribed by J. Gilbert jgilb@videotron.ca)
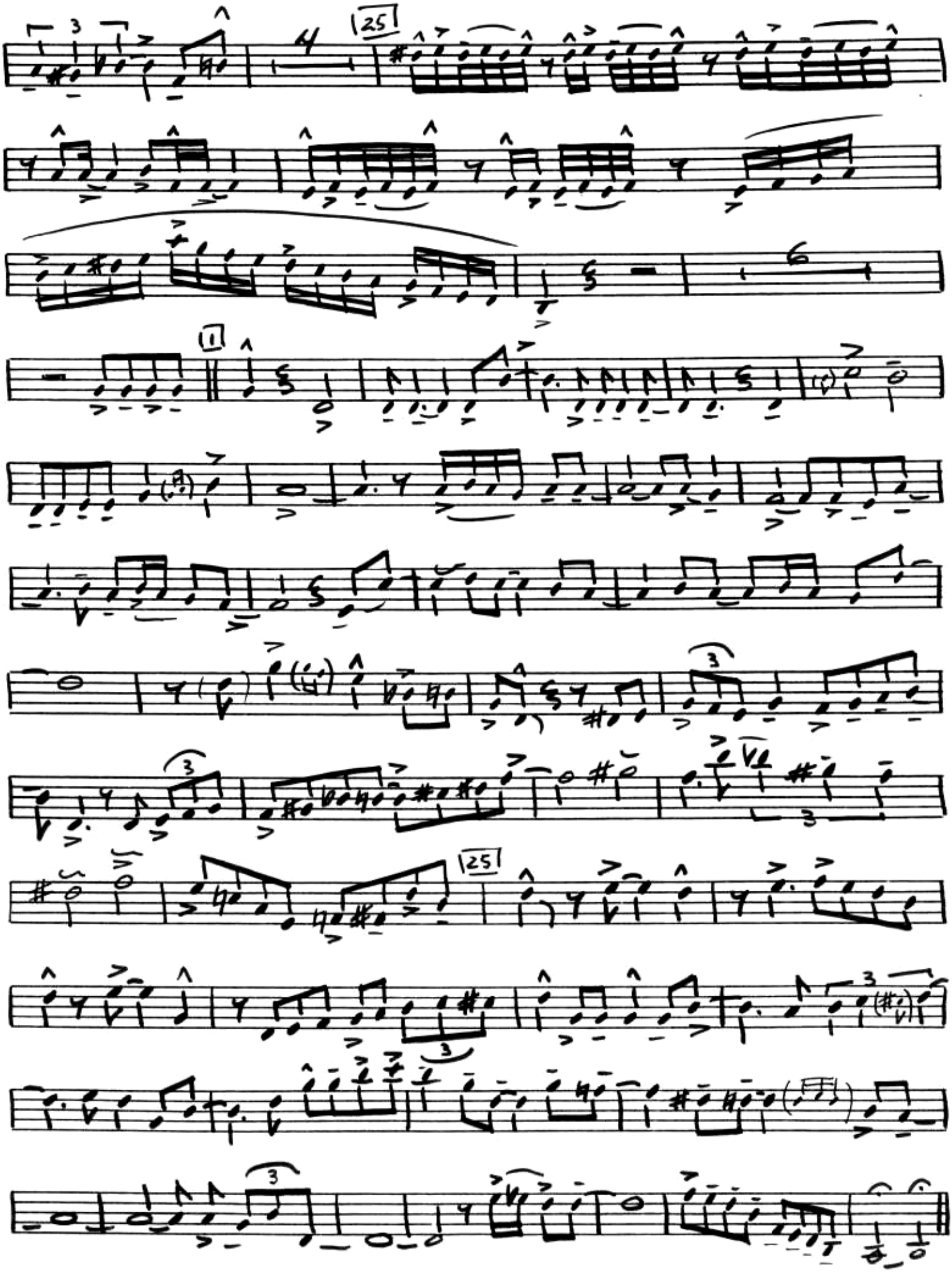
MIDTOWN JAZZ CJ-203

I'M OLD FASHIONED

WARREN VACHE
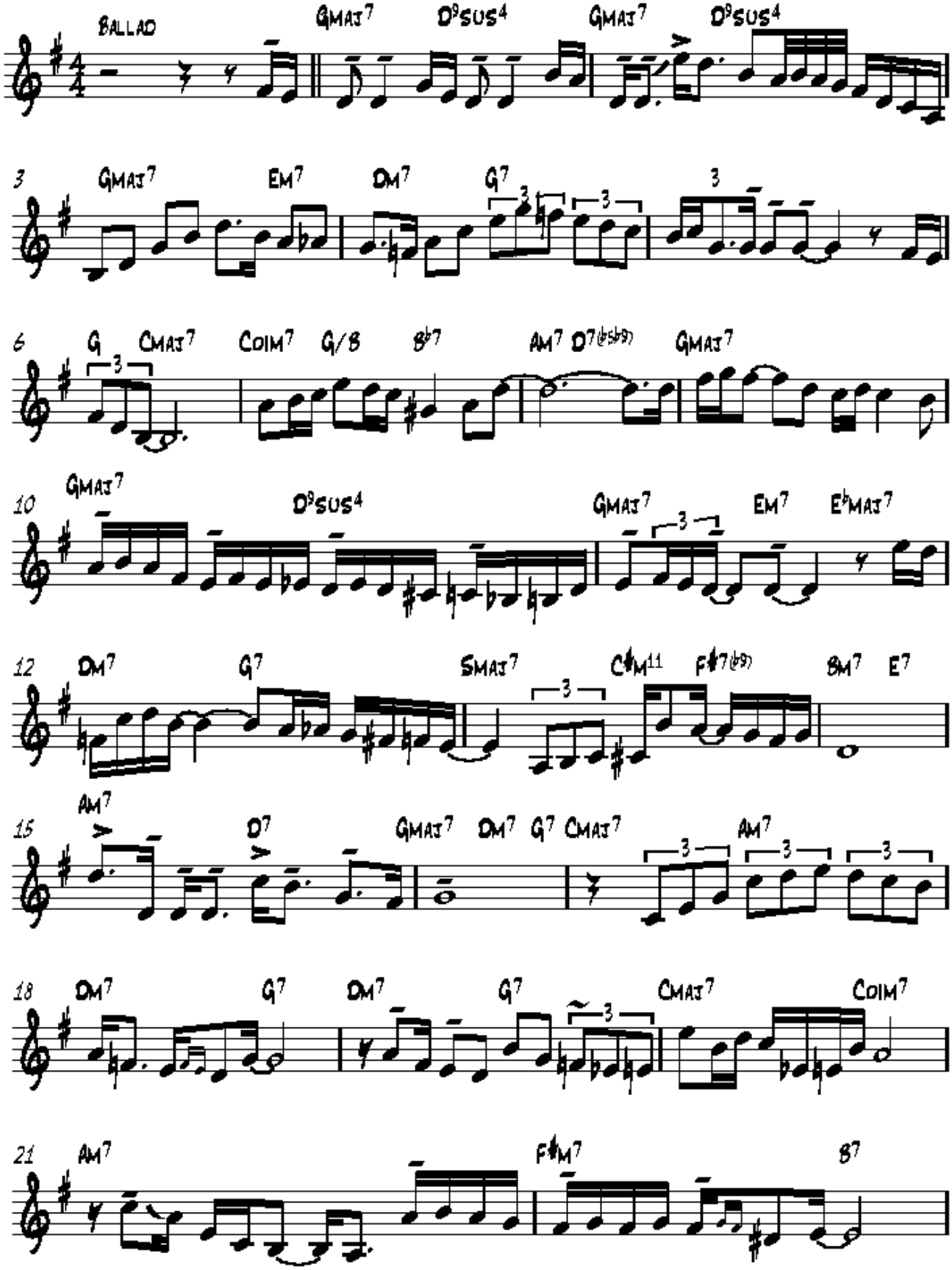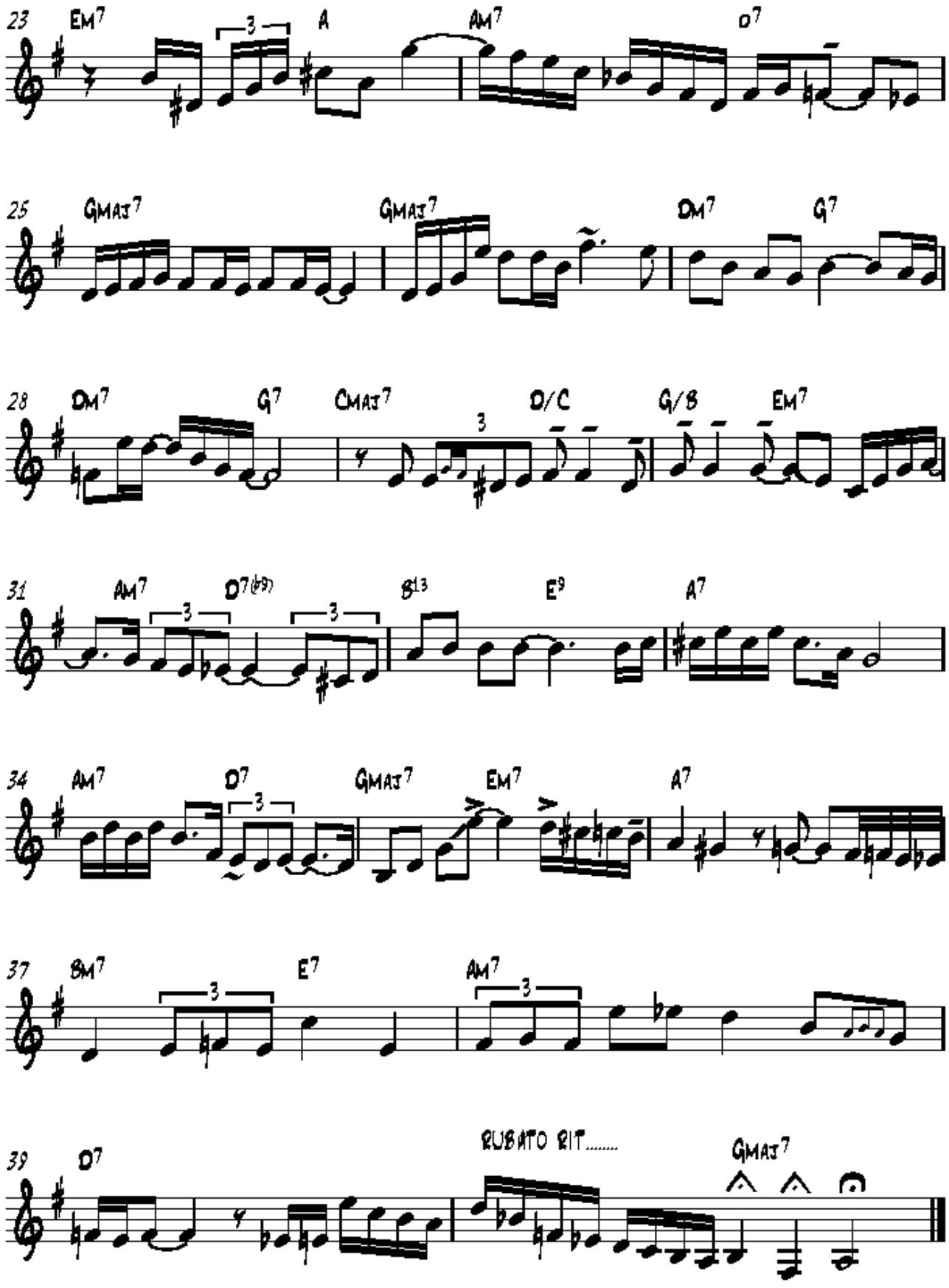






(TRANSCRIBED BY J. GILBERT JGILB@VIDEOTRON.CA)

IT MIGHT AS WELL BE SPRING

(CONCORD JAZZ "POLISHED BRASS" CJ-98)

WARREN VACHE
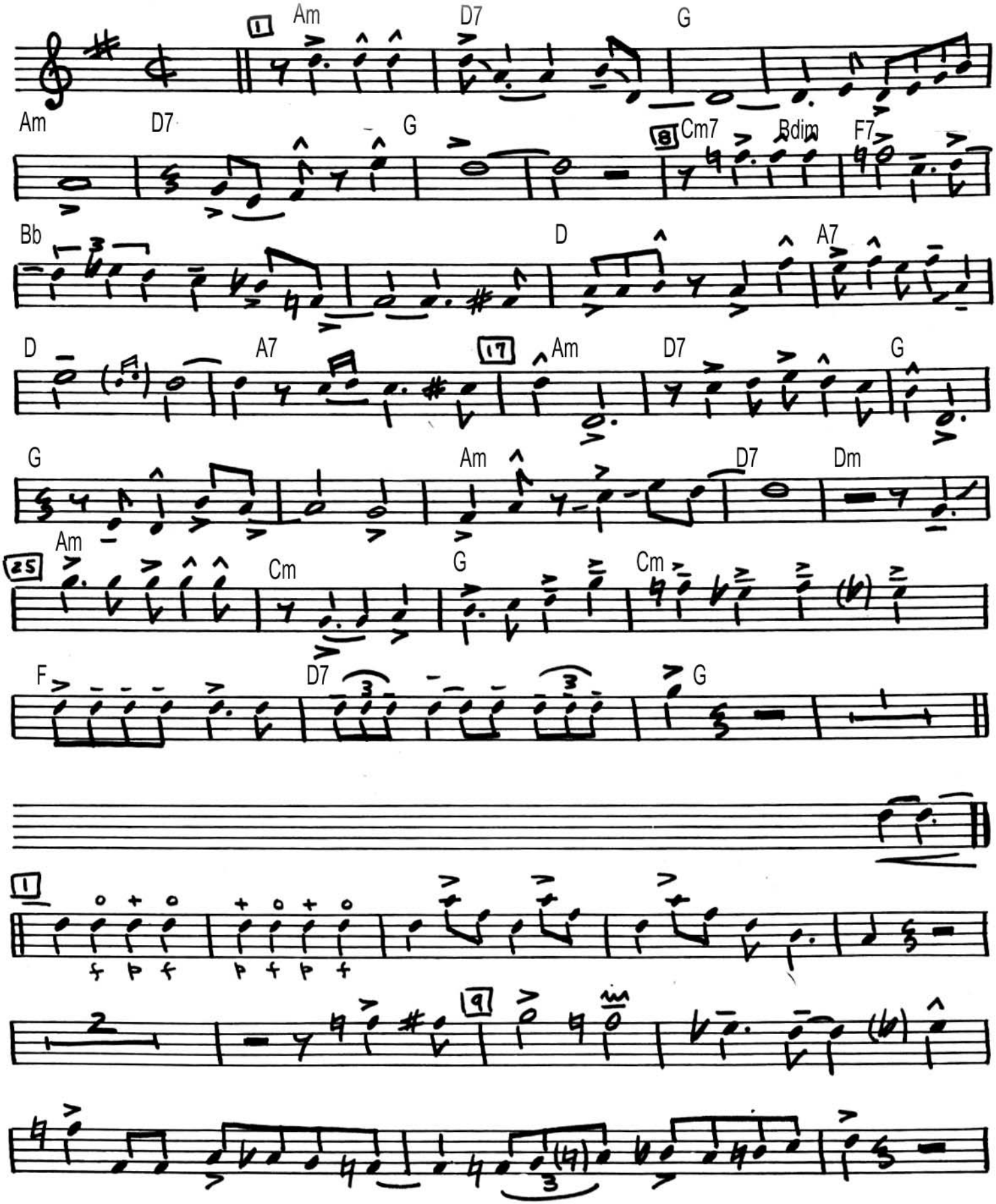



23
Em7
A
Am7
D7
25
Gmaj7
Gmaj7
Dm7
G7
28
Dm7
G7
Cmaj7
D/C
G/B
Em7
31
Am7
D7(b9)
B13
E9
A7
34
Am7
D7
Gmaj7
Em7
A7
37
Bm7
E7
Am7
39
D7
RUBATO RIT.....
Gmaj7
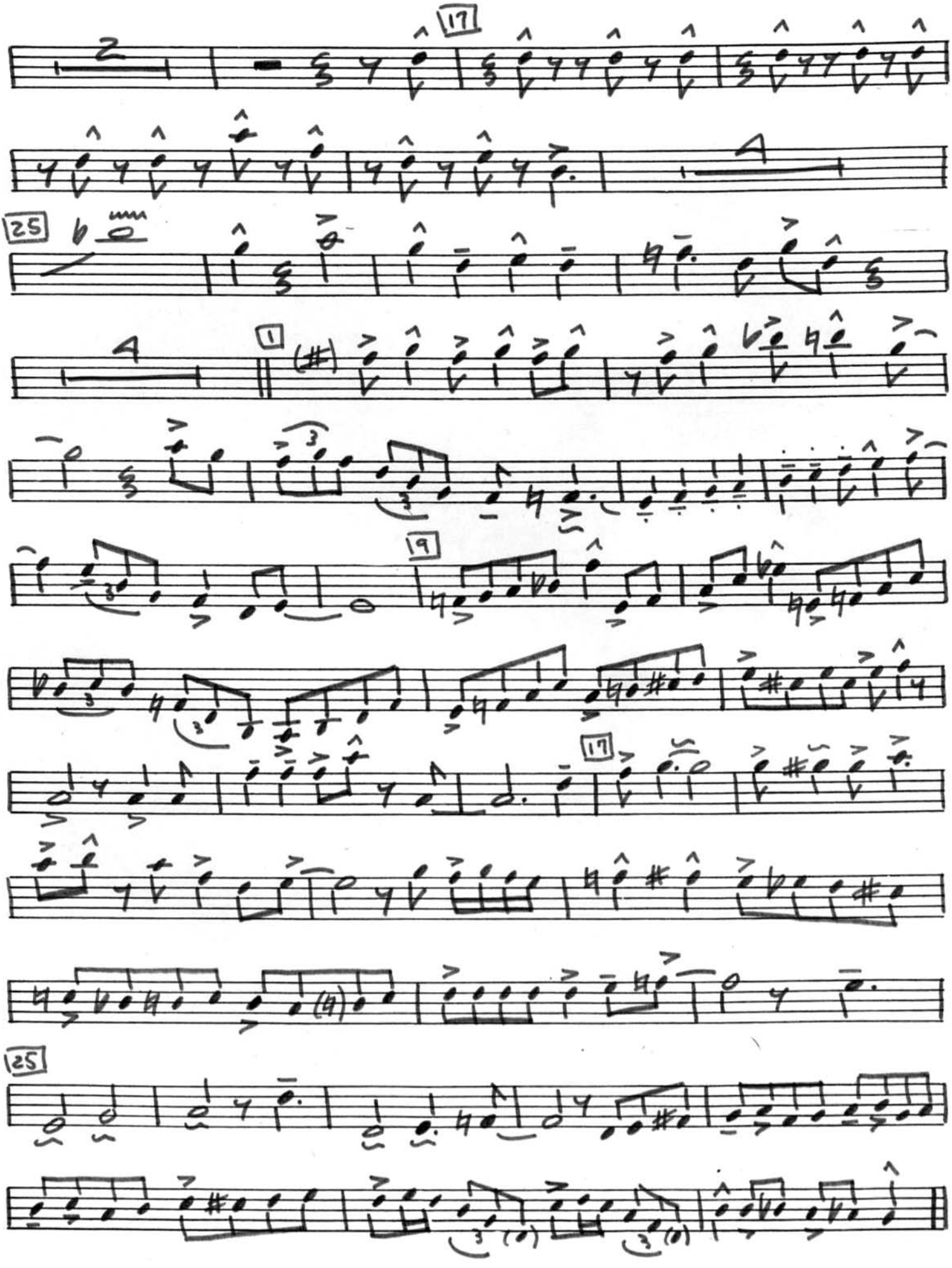
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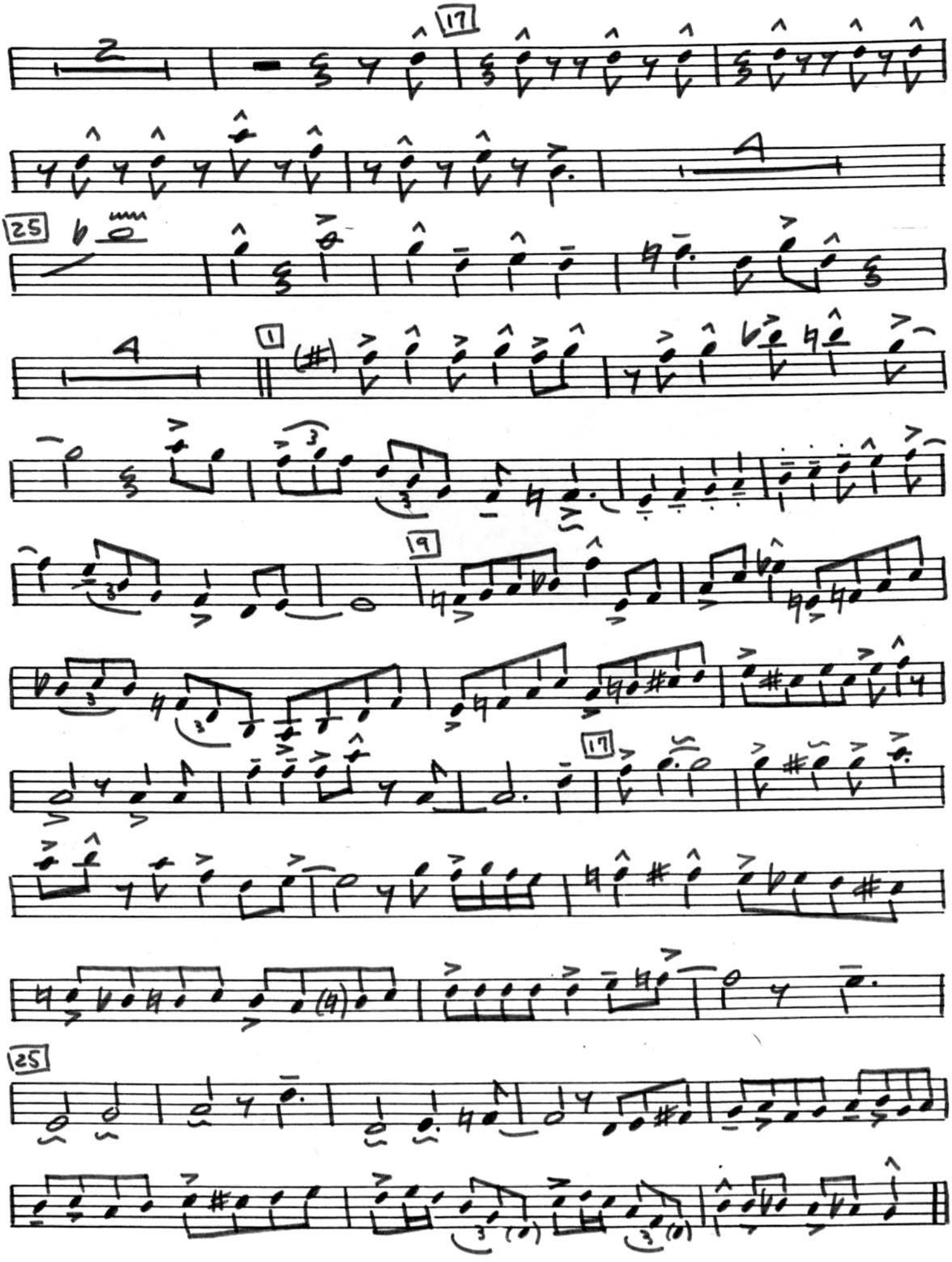
IT'S YOU OR NO ONE

WARREN VACHE

(CONCORD JAZZ JILIAN CJ-87)





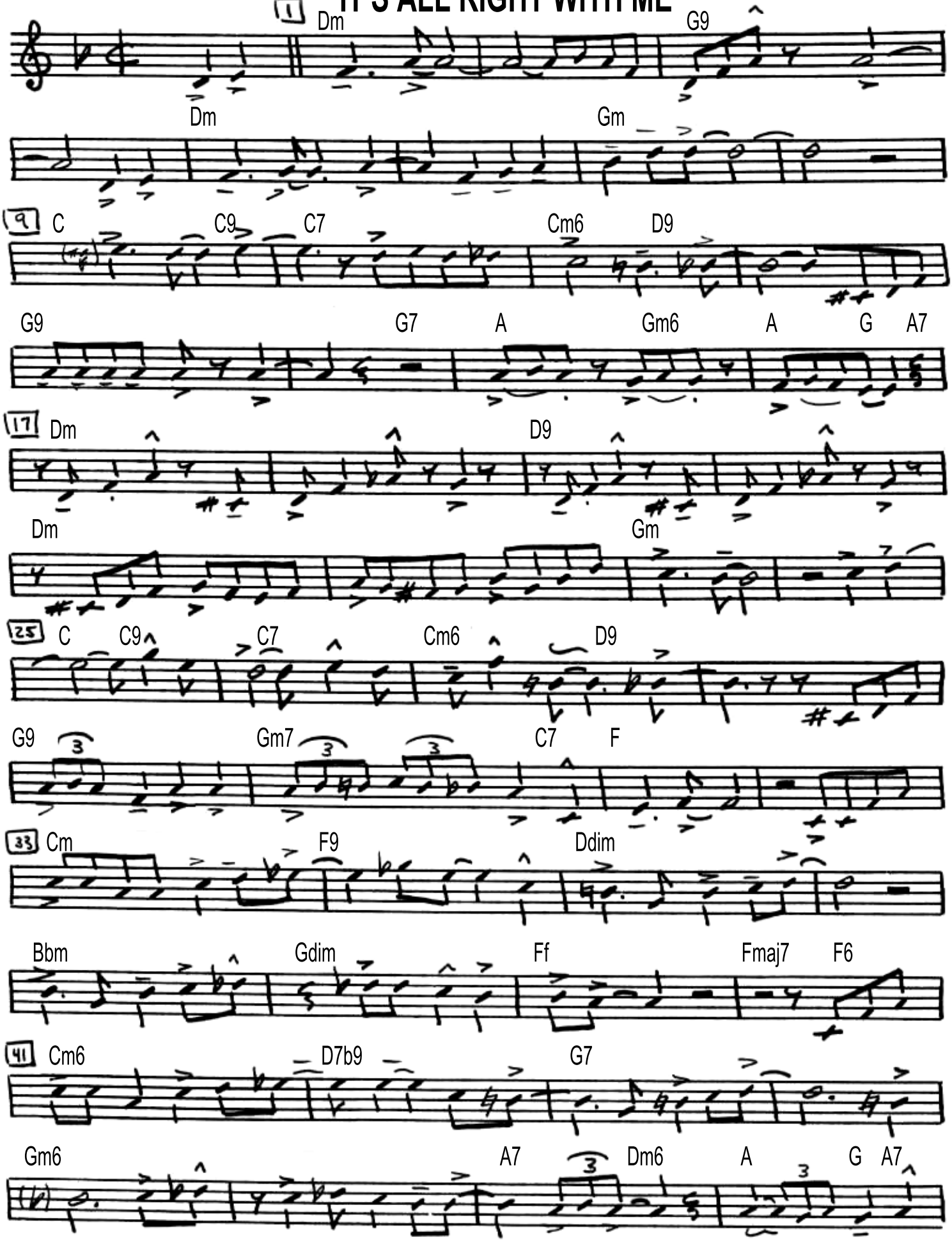


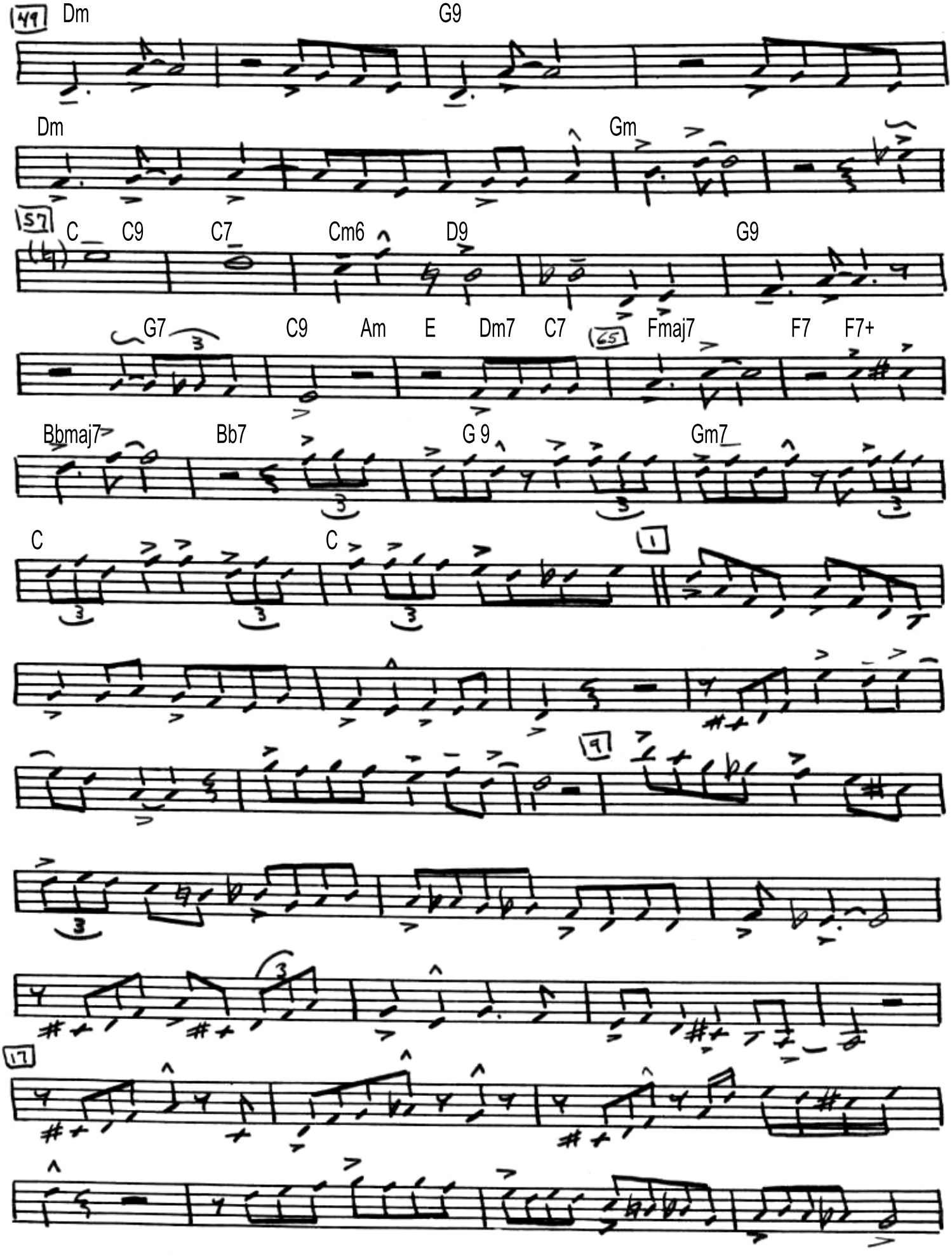
CONCORD JILIAN CJ-87

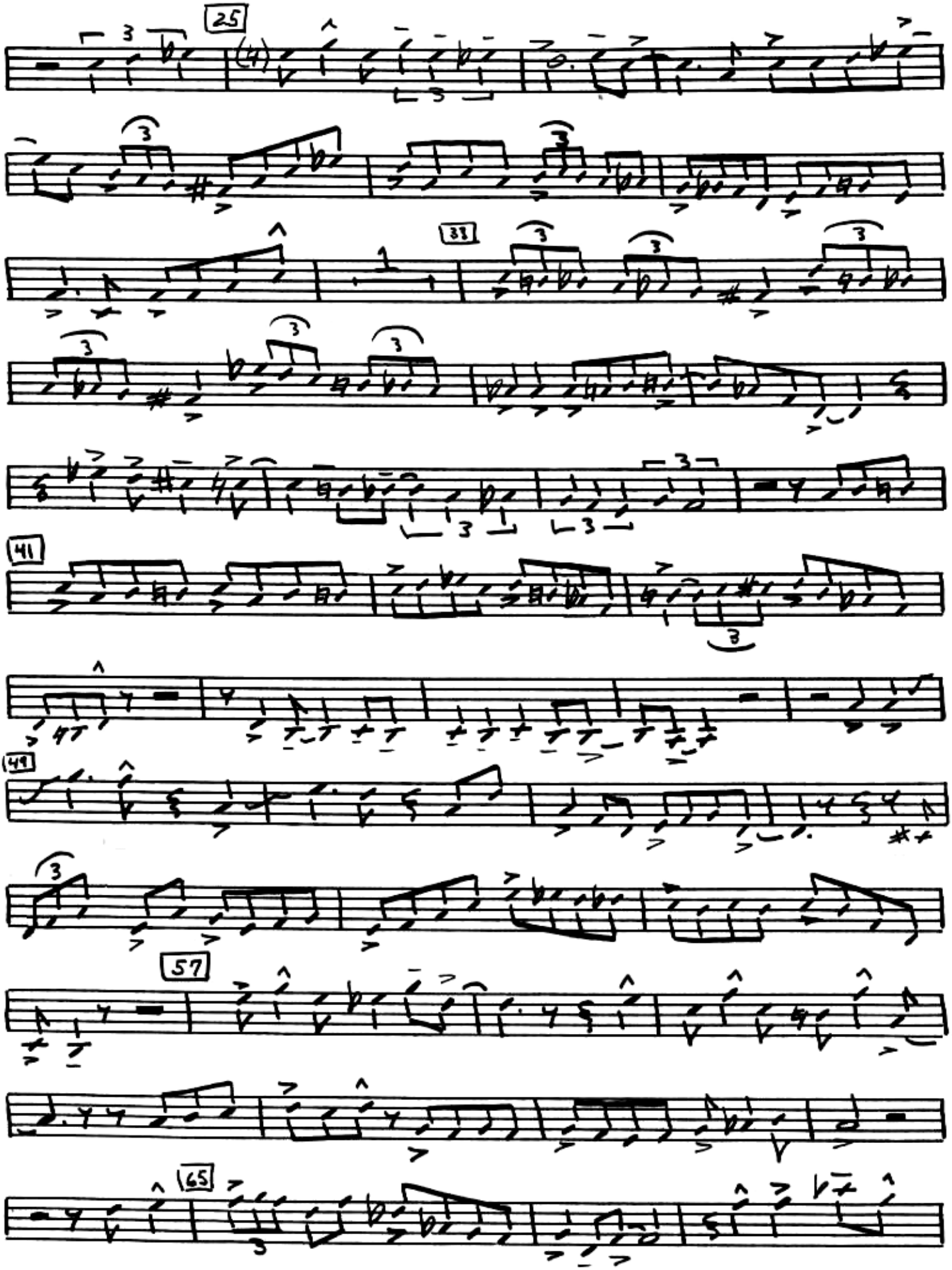
(Transcribed by J. Gilbert jgilb@videotron.ca)

IT'S ALL RIGHT WITH ME

WARREN VACHE




49
Dm
G9
Dm
Gm
57
C
C9
C7
Cm6
D9
G9
G7
C9
Am
E
Dm7
C7
65
Fmaj7
F7
F7+
Bbmaj7
Bb7
G 9
Gm7
C
C
1
9
17
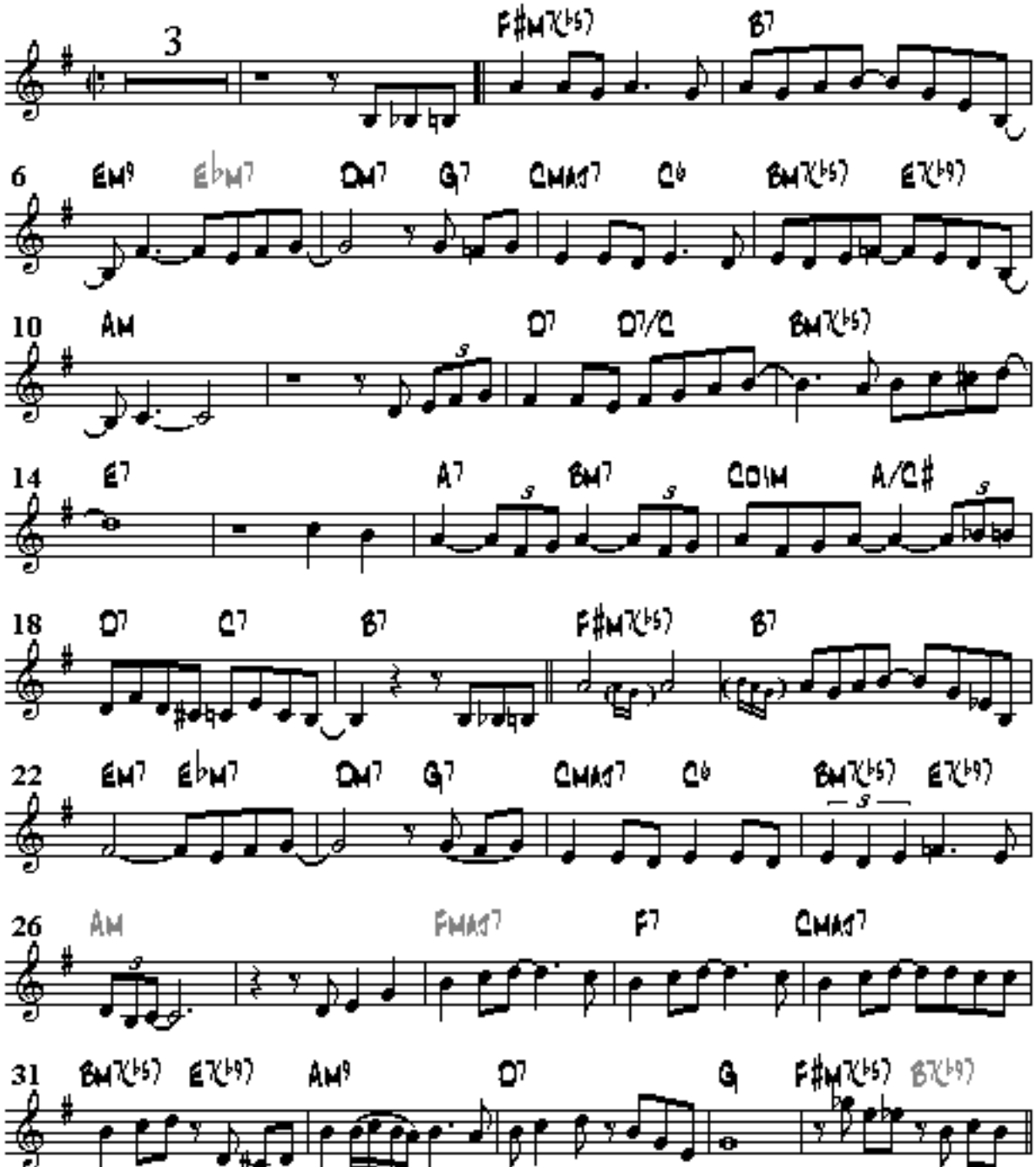

25
31
41
49
57
65
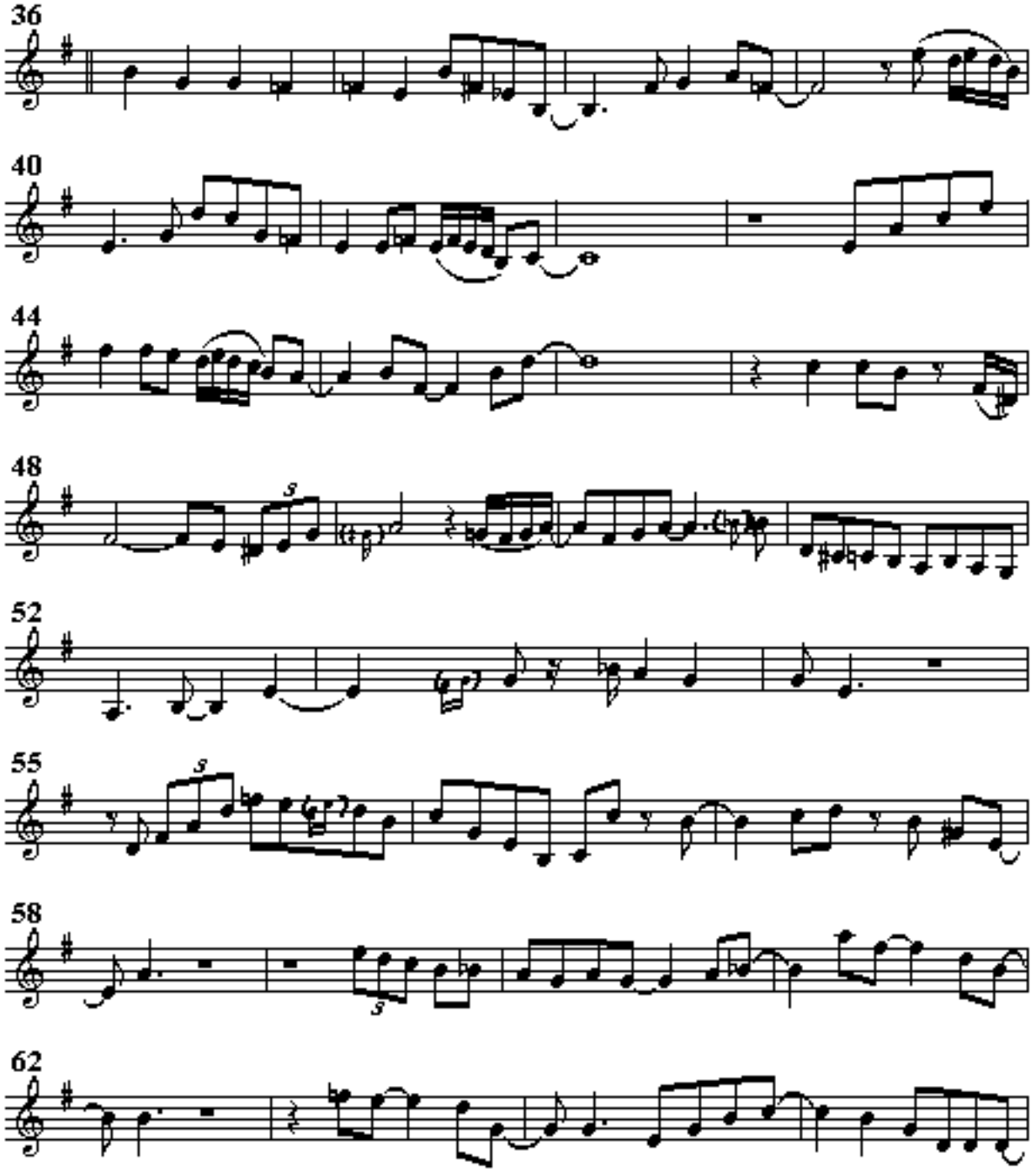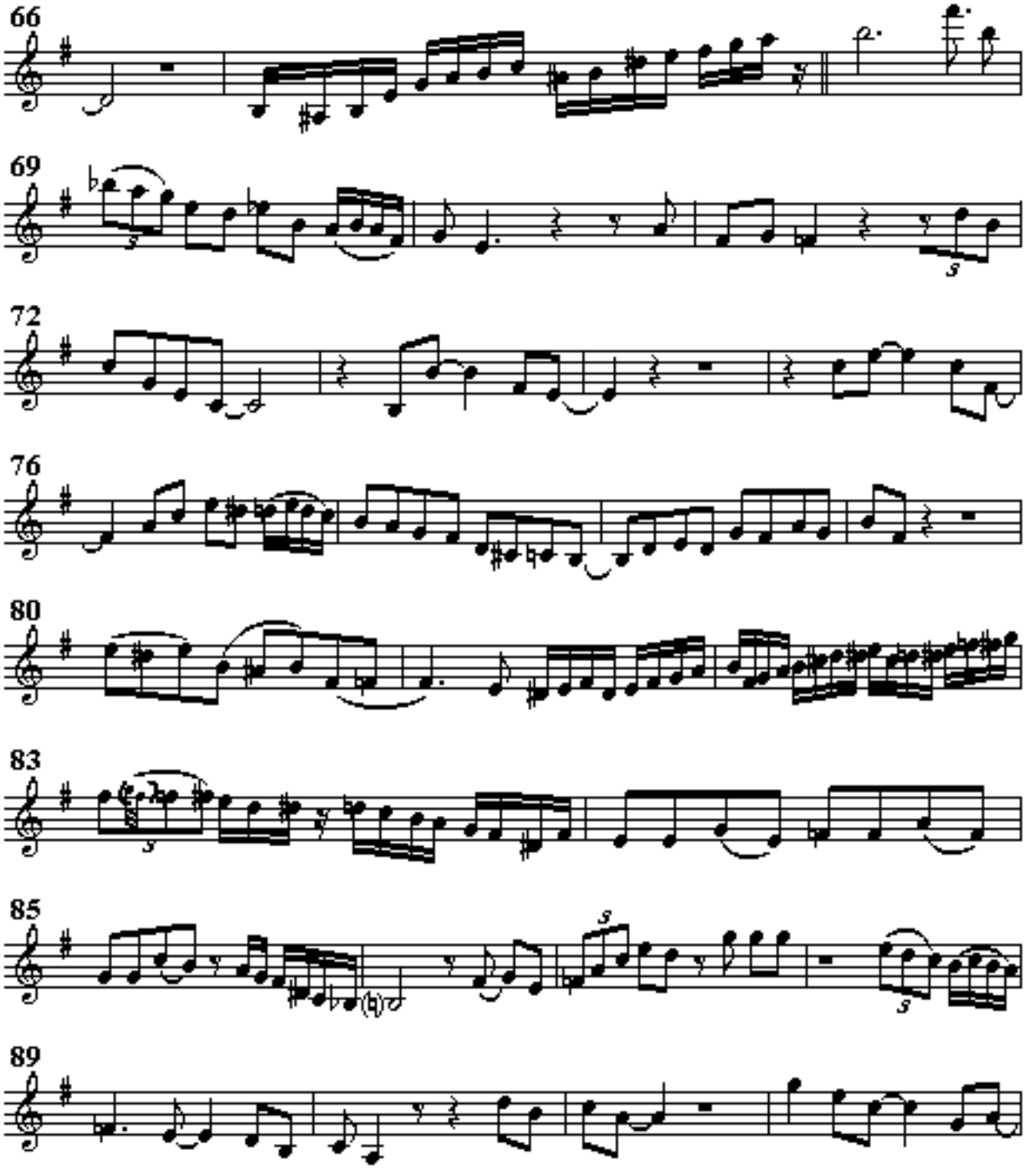


(TRANSCRIBED BY T. GILBERT tgil@videotron.ca)
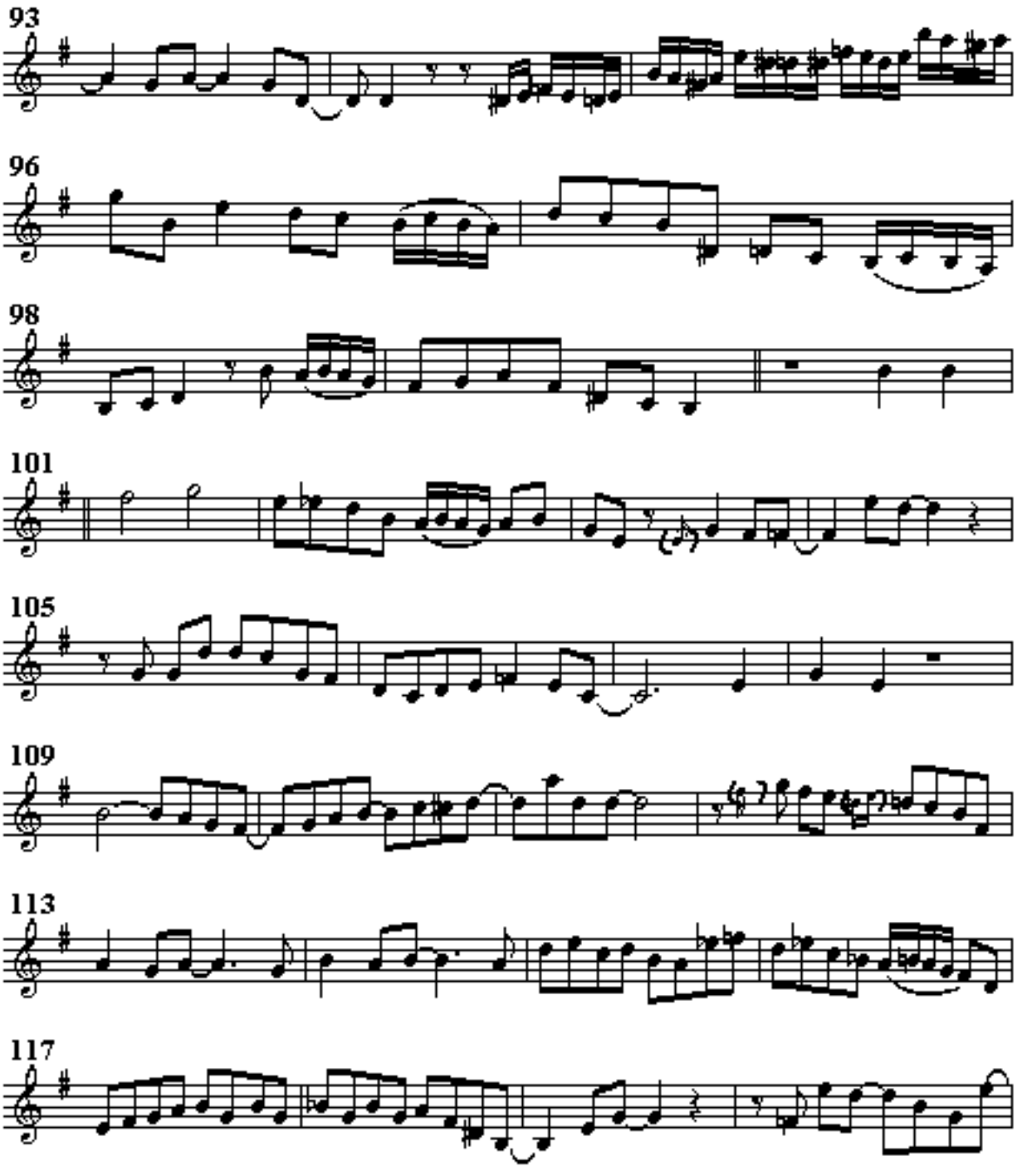
IT'S LOVE IN THE SPRING
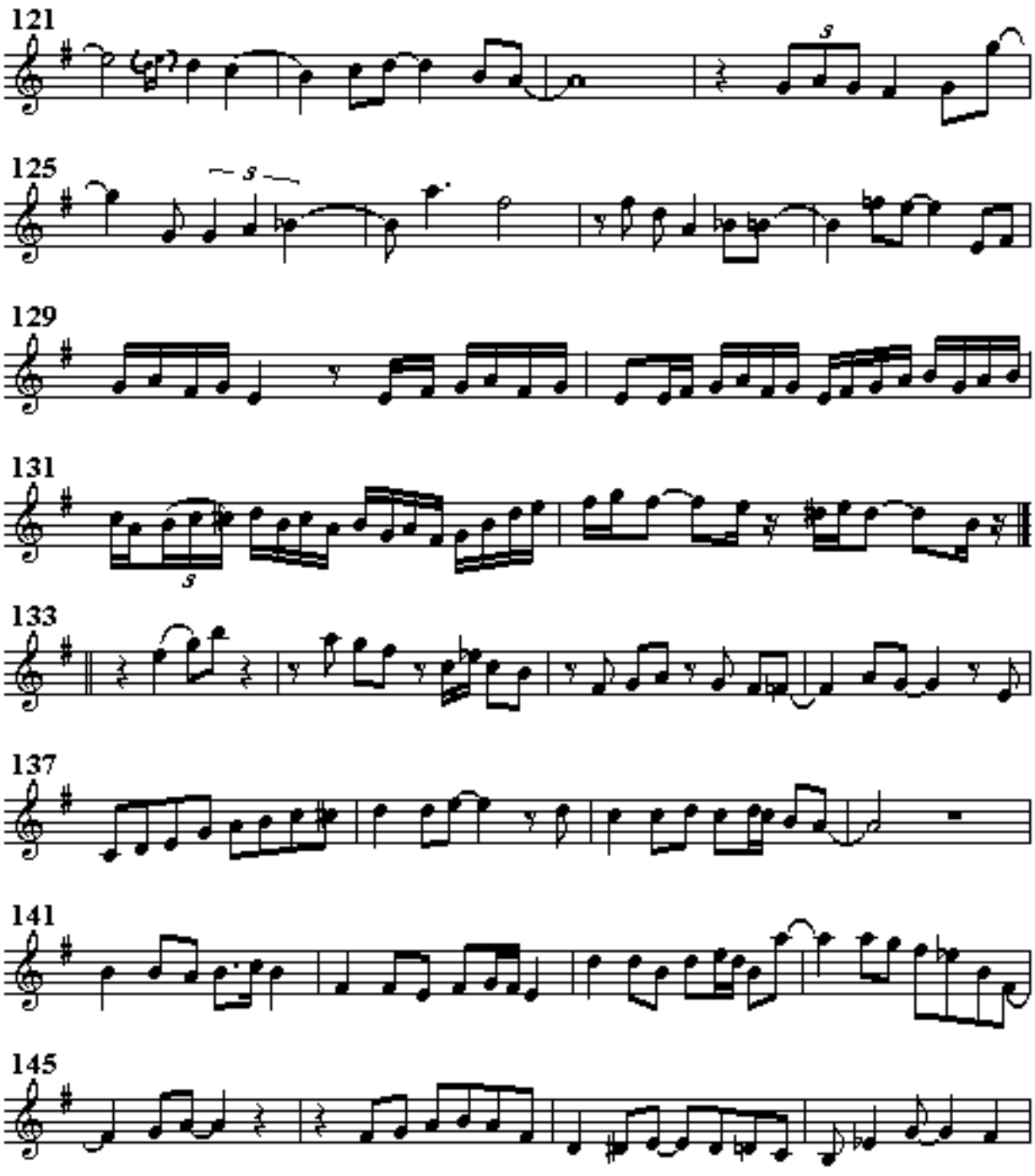
CONCORD CALL CC-98 (AS PLAYED BY WARREN VACHE POLISHED BRASS CC-98) WARREN VACHE

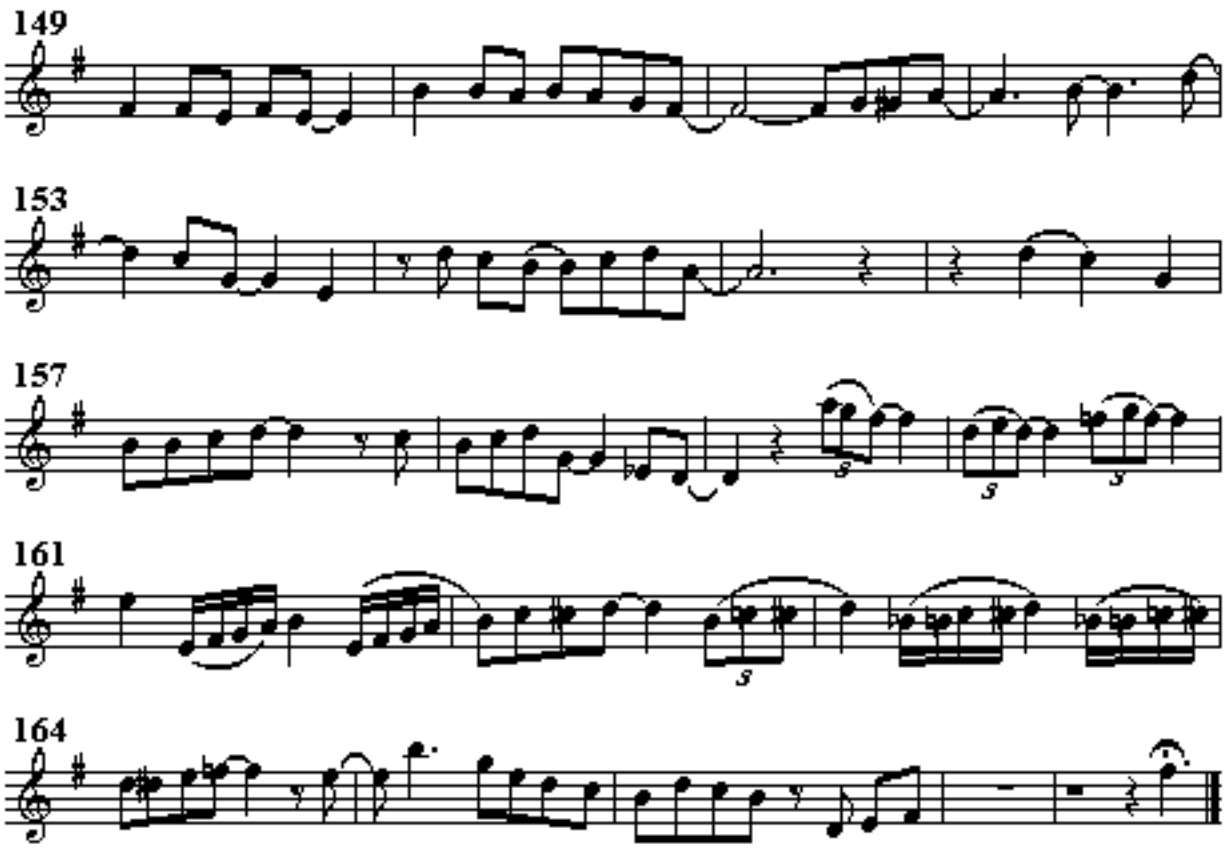



36
40
44
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58
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66
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145

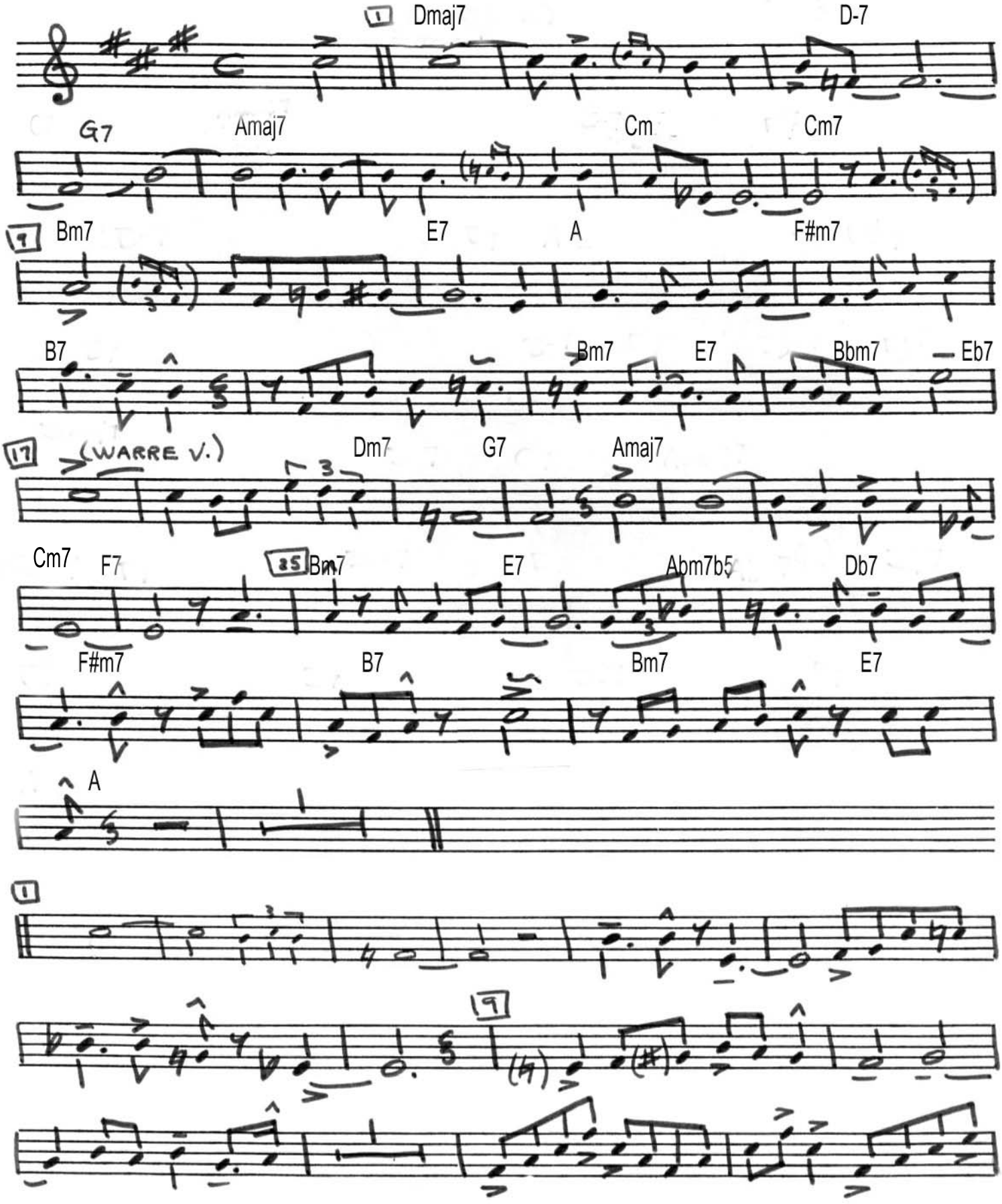

149
153
157
161
164

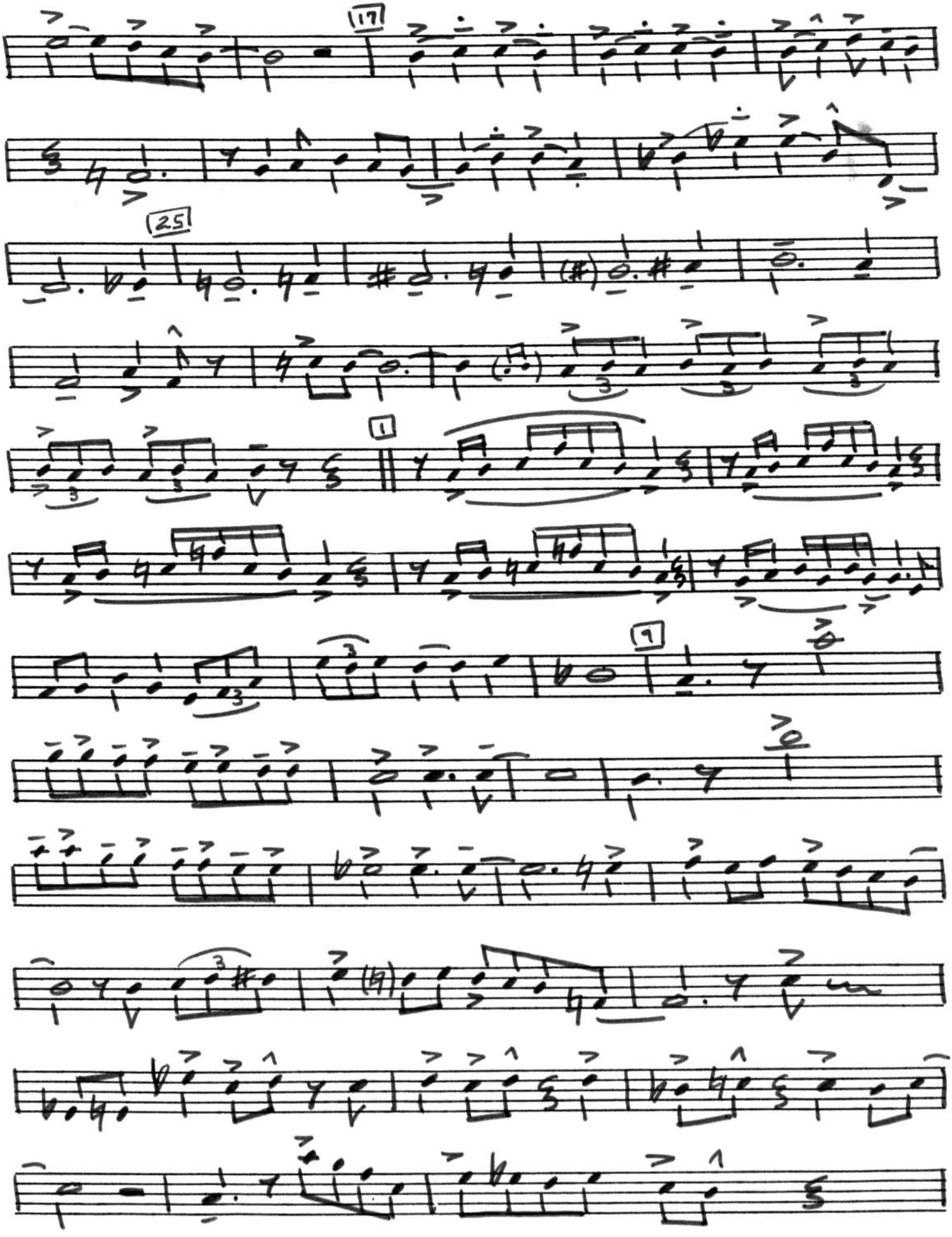
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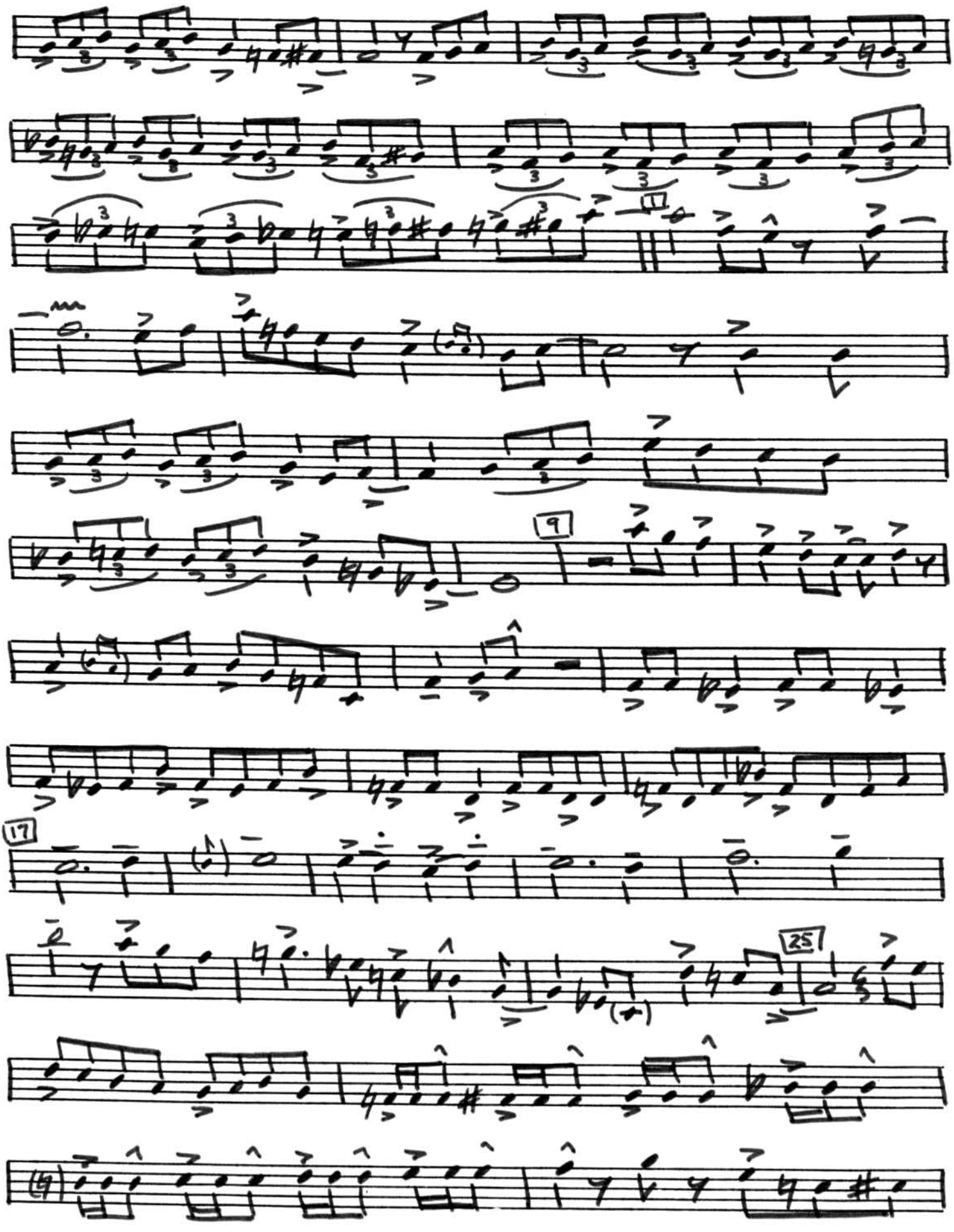
JUST FRIEND
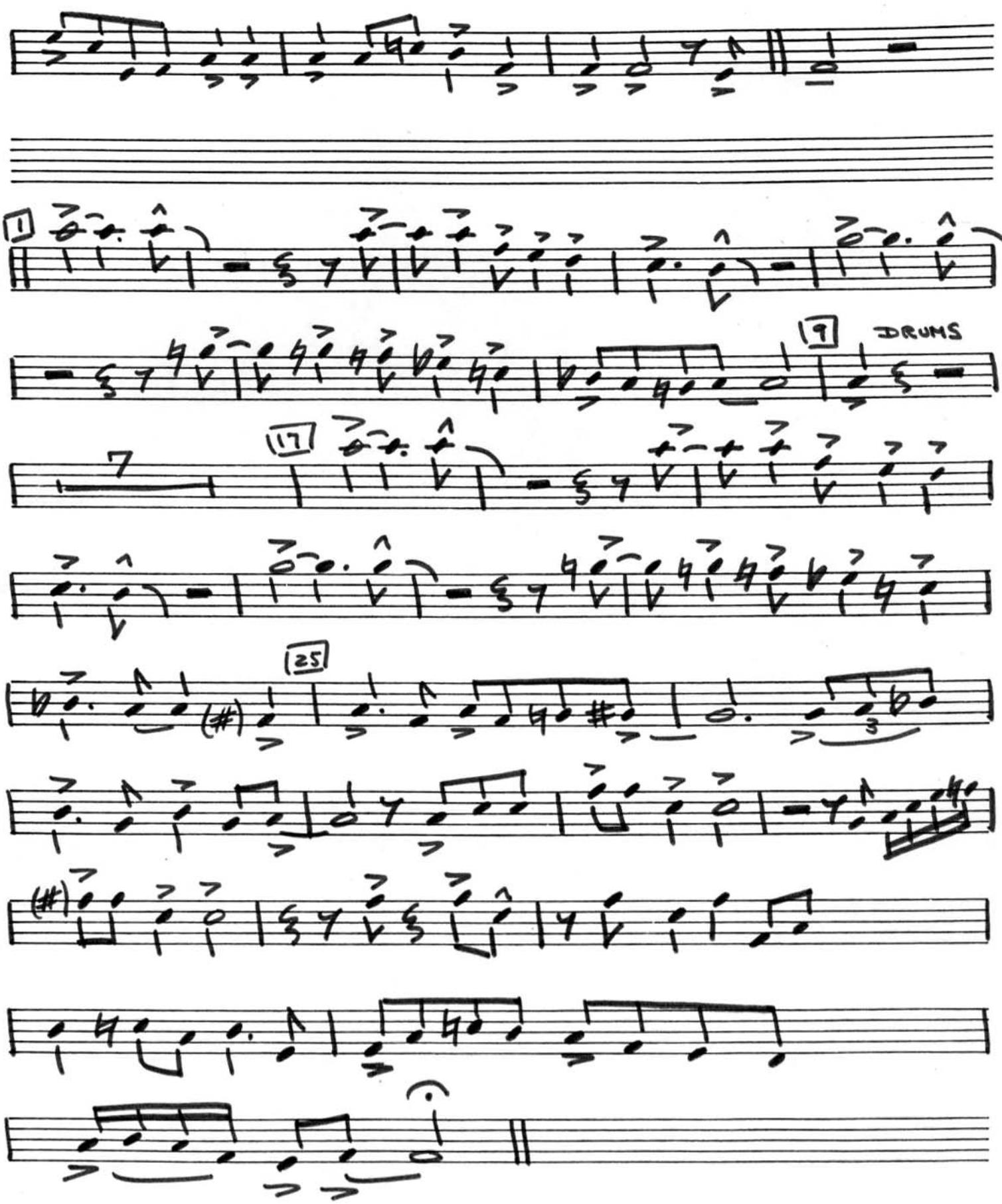
(CONCORD SUPER BAND II CJ-120)

WARREN VACHE




17
25
1
7




1
9
DRUMS
17
25

(TRANSCRIBED BY J. GILBERT JGILB@VIDEOTRON.CA)

LITTLE GIRL

(EASY GOING CONCORD JAZZ CCD 4323)

WARREN VACHE

♩ = 160 C7+5 | 1 F E F FM F♯DIM C B7

6 C C C♯DIM DM7 DM7

11 G7 G7 D7 D7 DM7

16 G7 C7+5 F E F FM F♯DIM

21 C B7 C C C C♯DIM DM7 E7

27 AM A7 G♯DIM A7 D7 DDIM D7 G7 C ADIM D7♭9

32 G7 C7+5 3 | 1

5

9

13

17

21

25

30

BONE/GUITAR

1

6

7 BARS

16

21

25
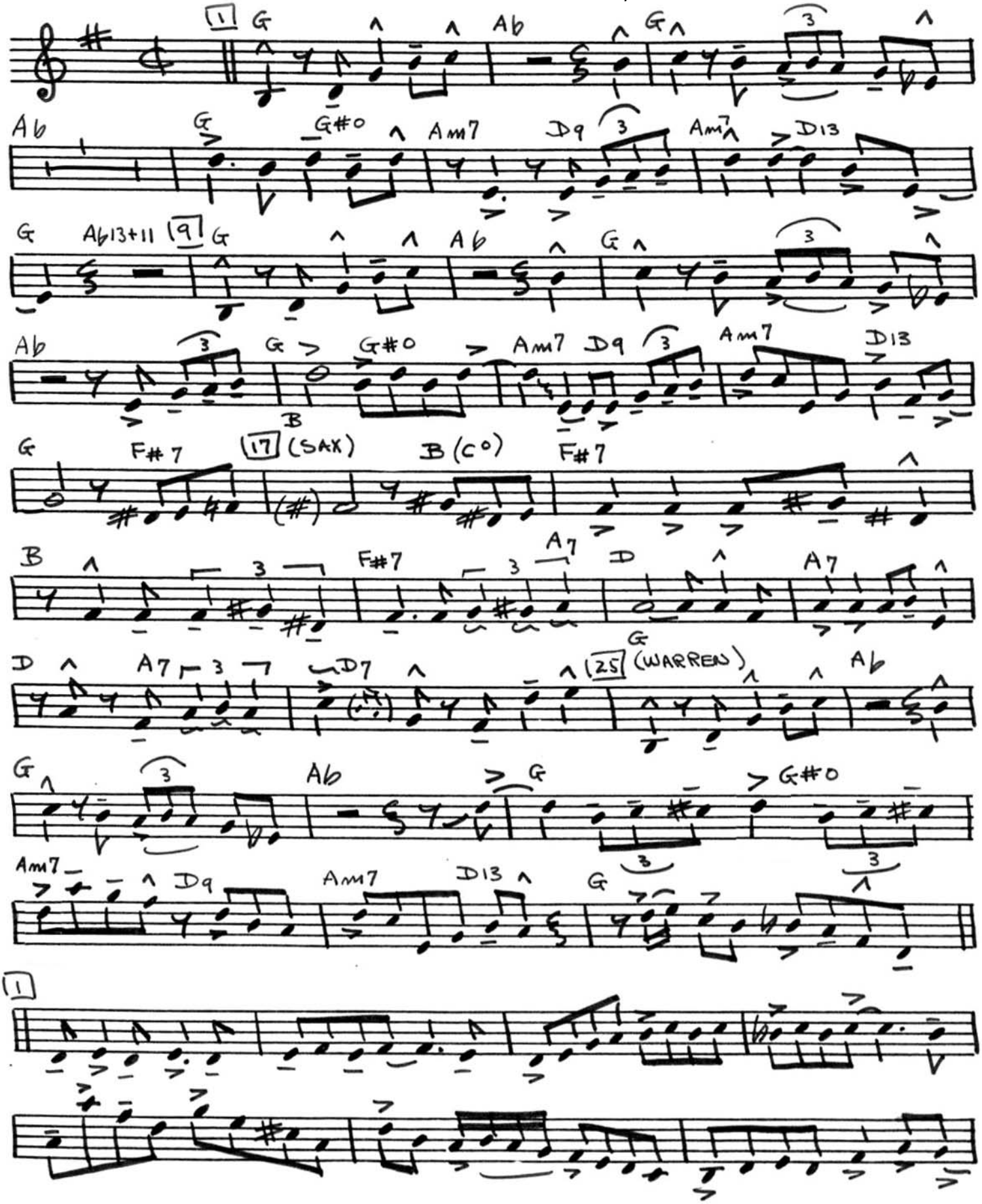
3 BARS

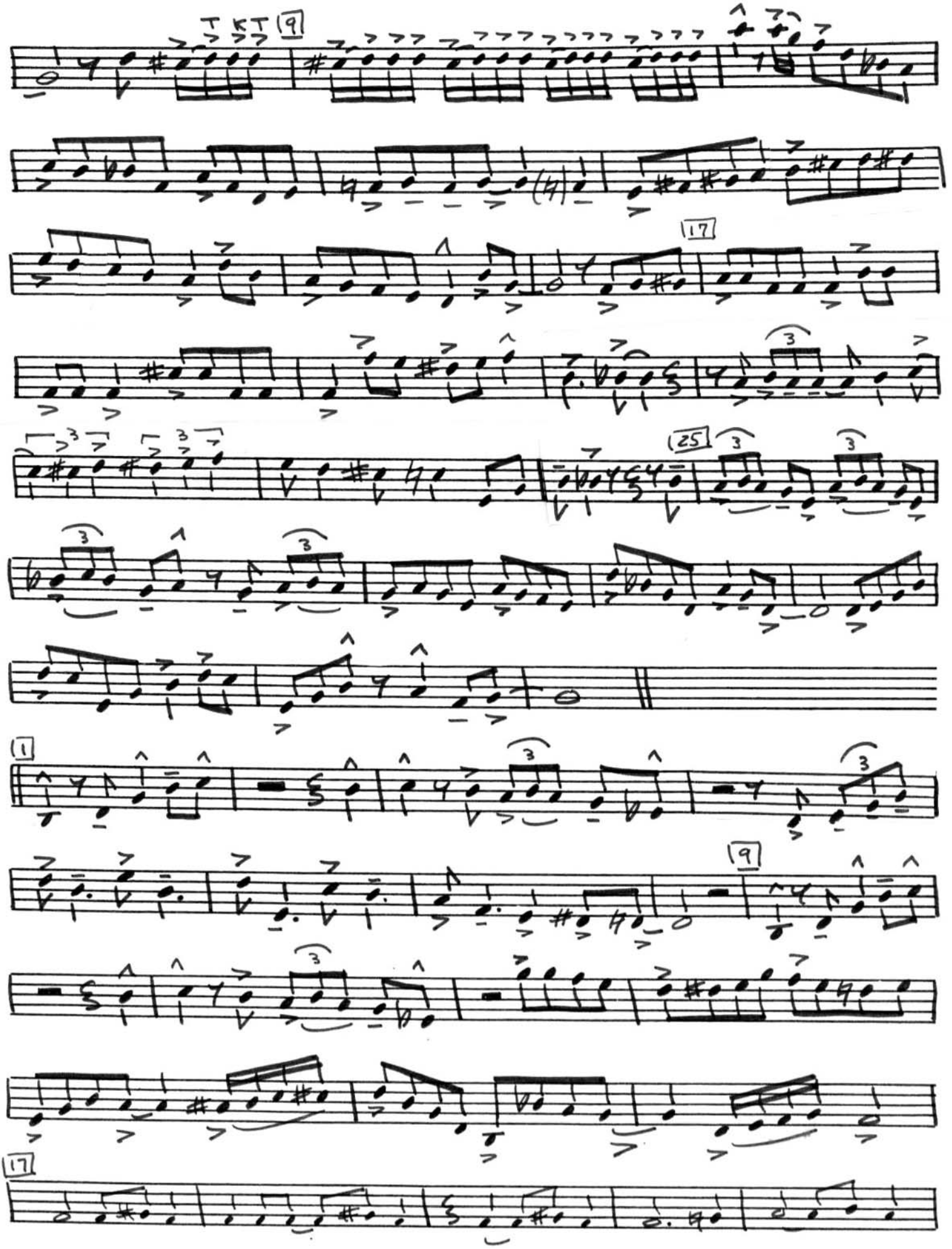
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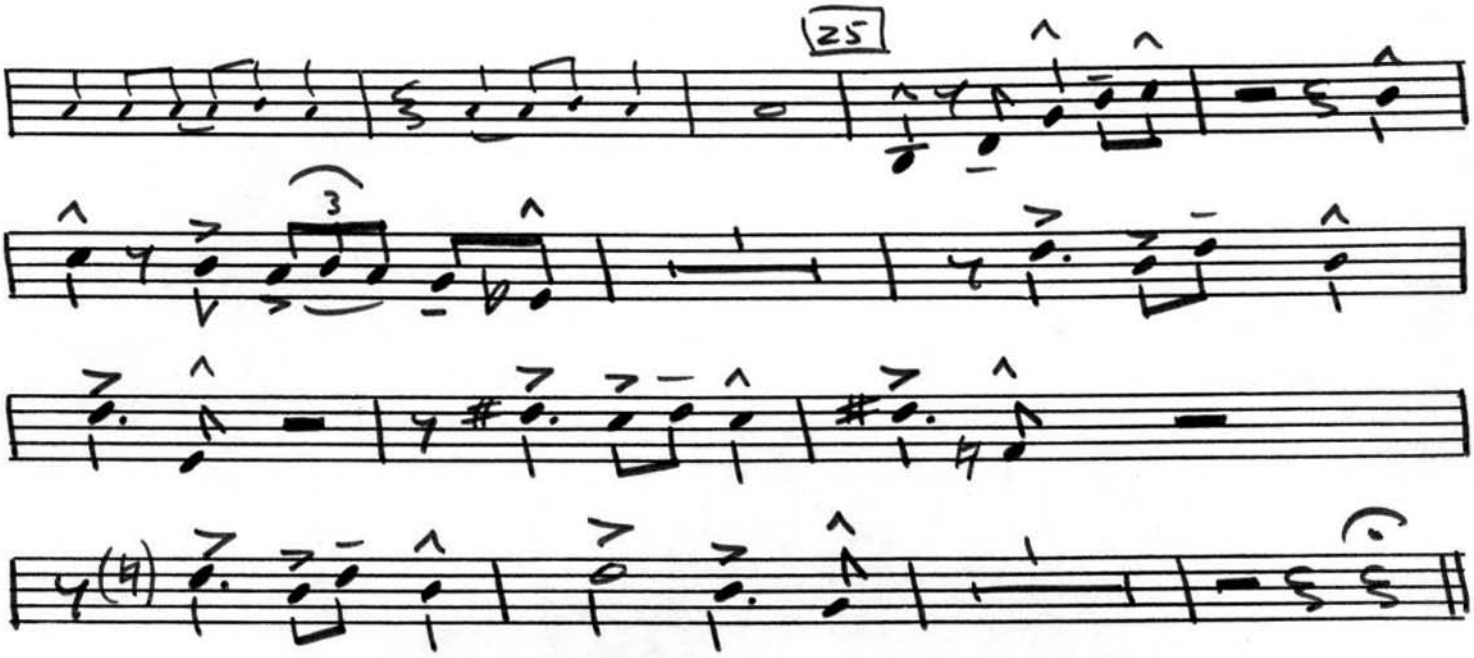
(Transcribed by J. Gilbert jgilb@videotron.ca)

LITTLE WHITE LIES

(CONCORD JAZZ JILLIAN CJ-87)




T KT
9
17
3
25
3
3
1
3
9
3
17


25
3

(TRANSCRIBED BY J. GILBERT JGIL8@VIDEOTRON.CA)

MOTEN SWING

("THE NEWPORT JAZZ FESTIVAL ALL-STARS" CONCORD JAZZ CJ-260)

WARREN VACHE

♩ = 150

B♭6 CM7 F7

5 C7 F7 B♭ C7 F7

9 B♭6 CM7 F7

13 C7 F7 B♭ SOLO EDIM7 A7

17 D6 BM7 EM7 A7 D6 BM7 EM7 A7

21 D6 BM7 G6 F♯M7 EM7 A7 DMAJ7 CM7 F7

25 B♭6 CM7 F7

29 C7 F7 B♭6

32 B♭6

(TRANSCRIBED BY J. GILBERT JGILB@VIDEOTRON.CA)

MY MELANCHOLY BABY

(POLISHED BRASS CJ-98)

WARREN VACHÉ

150 D A7 BDIM D D AM6 B+ B7 EM

6 EM B7 EM A7 EM7 A7

11 E9 A7 D E7 AEDIM A

16 A D A7 BDIM D D AM6 B+ B7

21 EM EM B7 EM G

26 DDIM D DDIM D F#7b5 B EM B7 EDIM EM D E9

31 D G6 D7 1

3

7 3

11

15

19

23

27

31

SOLOS

35

1

3

7

11

15

19

23

27

31

TAG/ENDING

1

FADE OUT.....

3
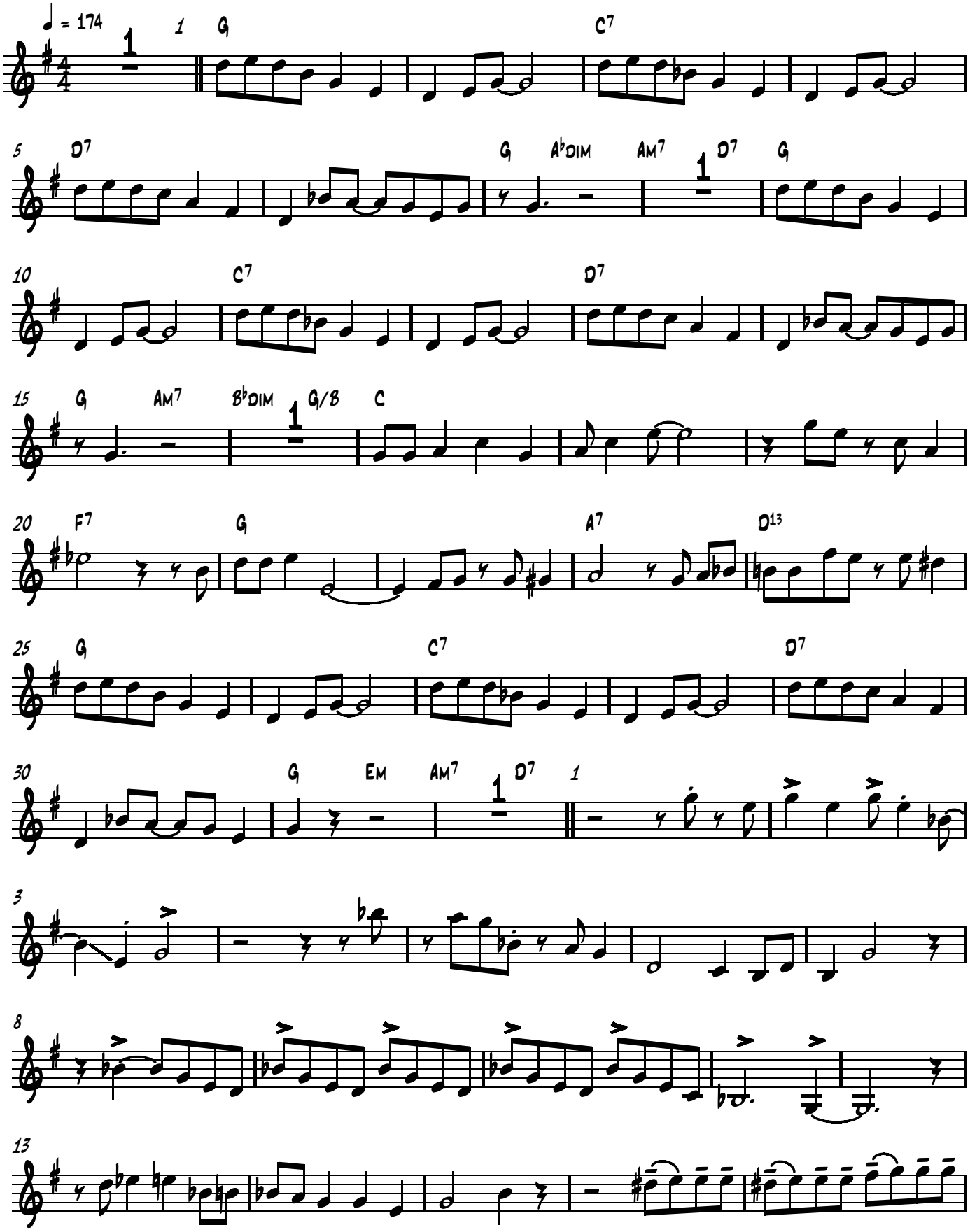
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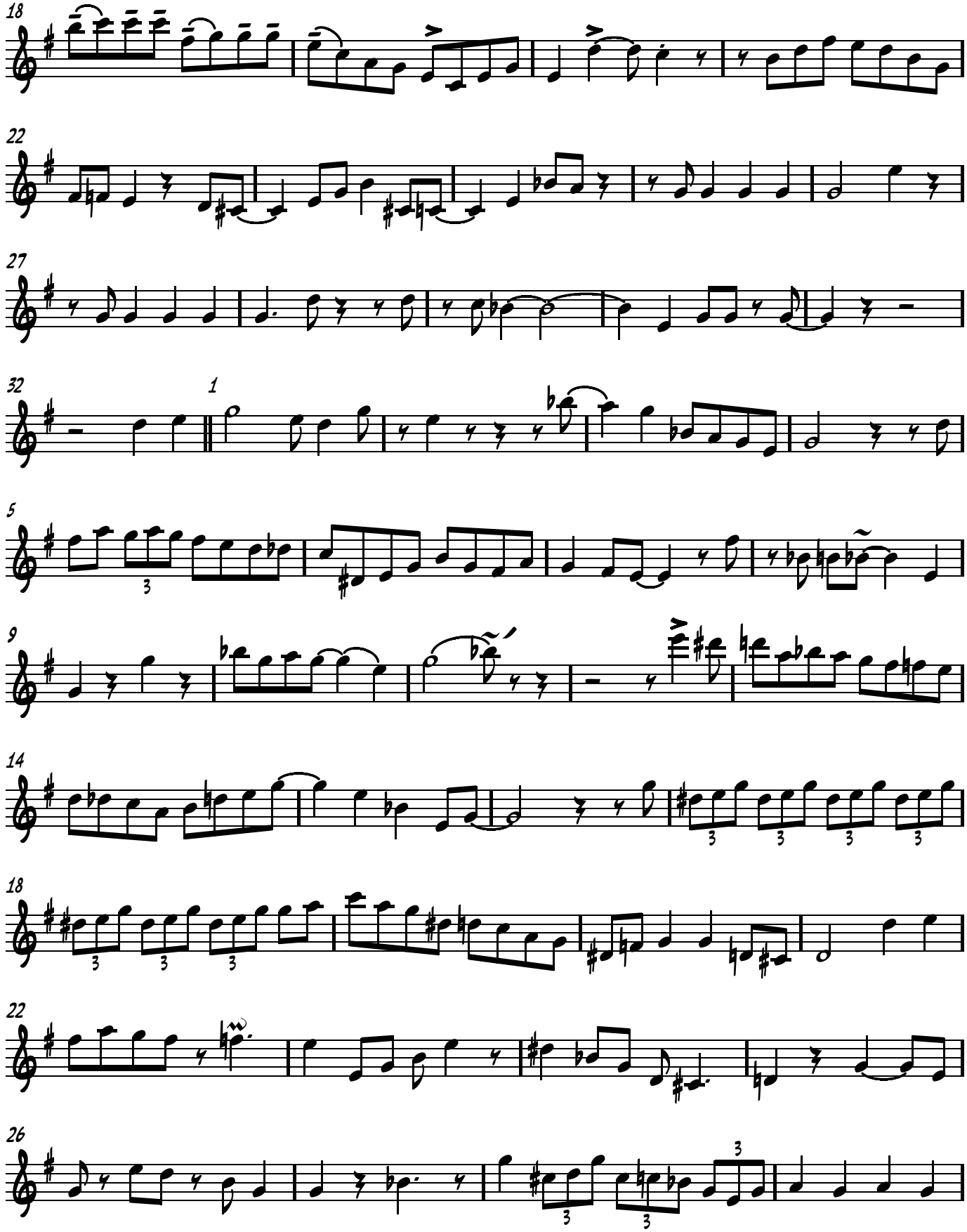
(Transcribed by J. Gilbert jgil8@videotron.ca)
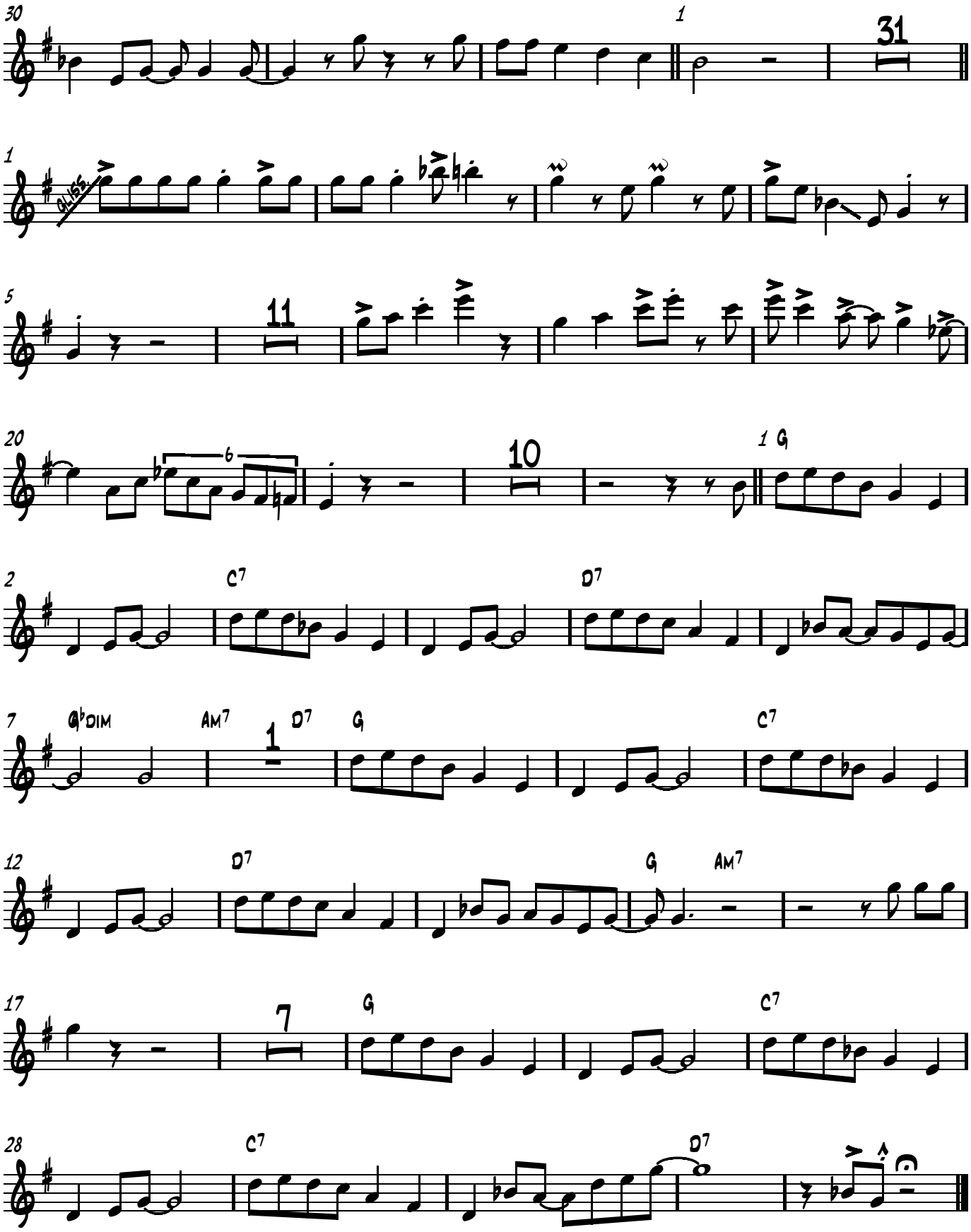
OH BABY

("Concord Super Band II" Concord Jazz CJ-120)

WARREN VACHE




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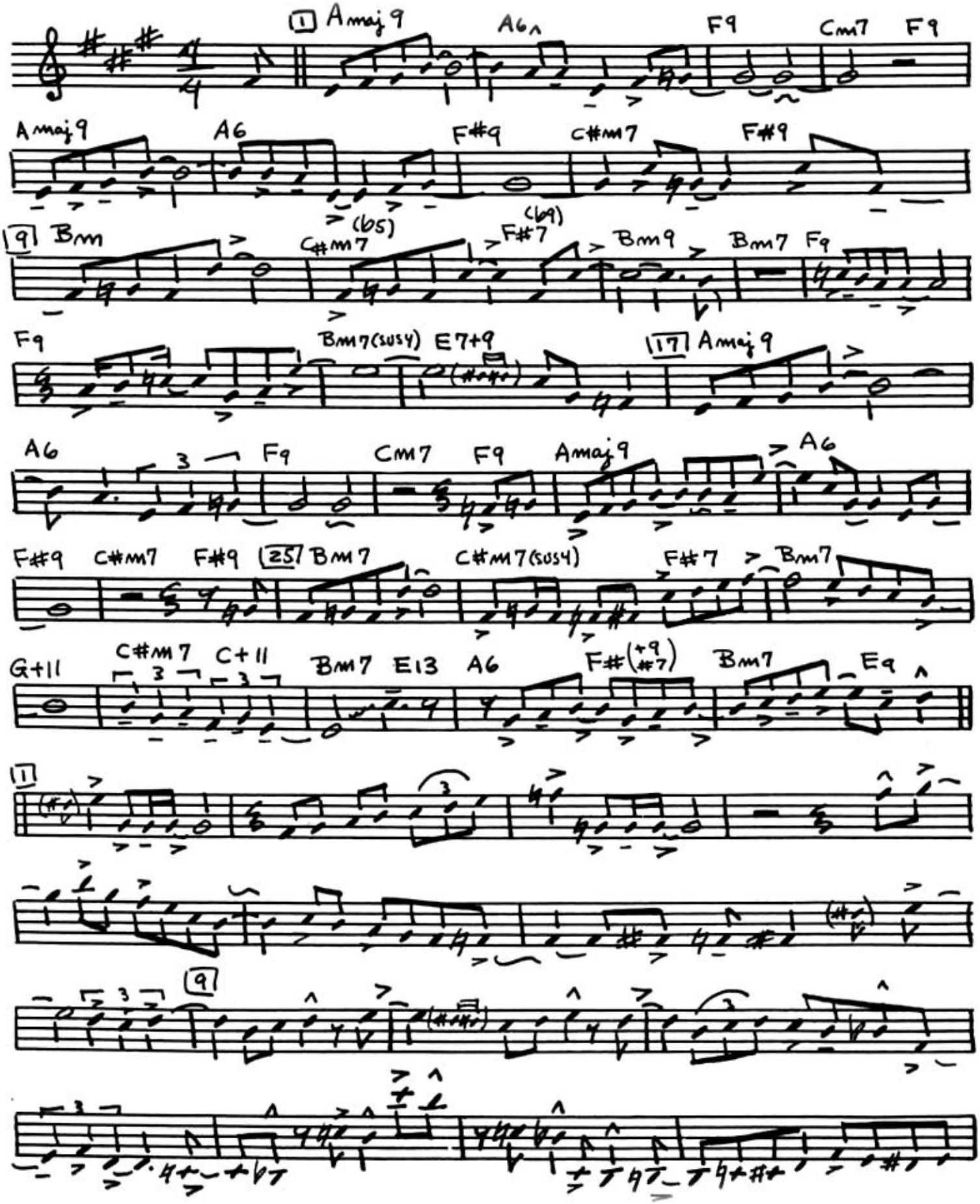

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1 G
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C7
D7
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G♭DIM
AM7
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D7
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17
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C7
28
C7
D7

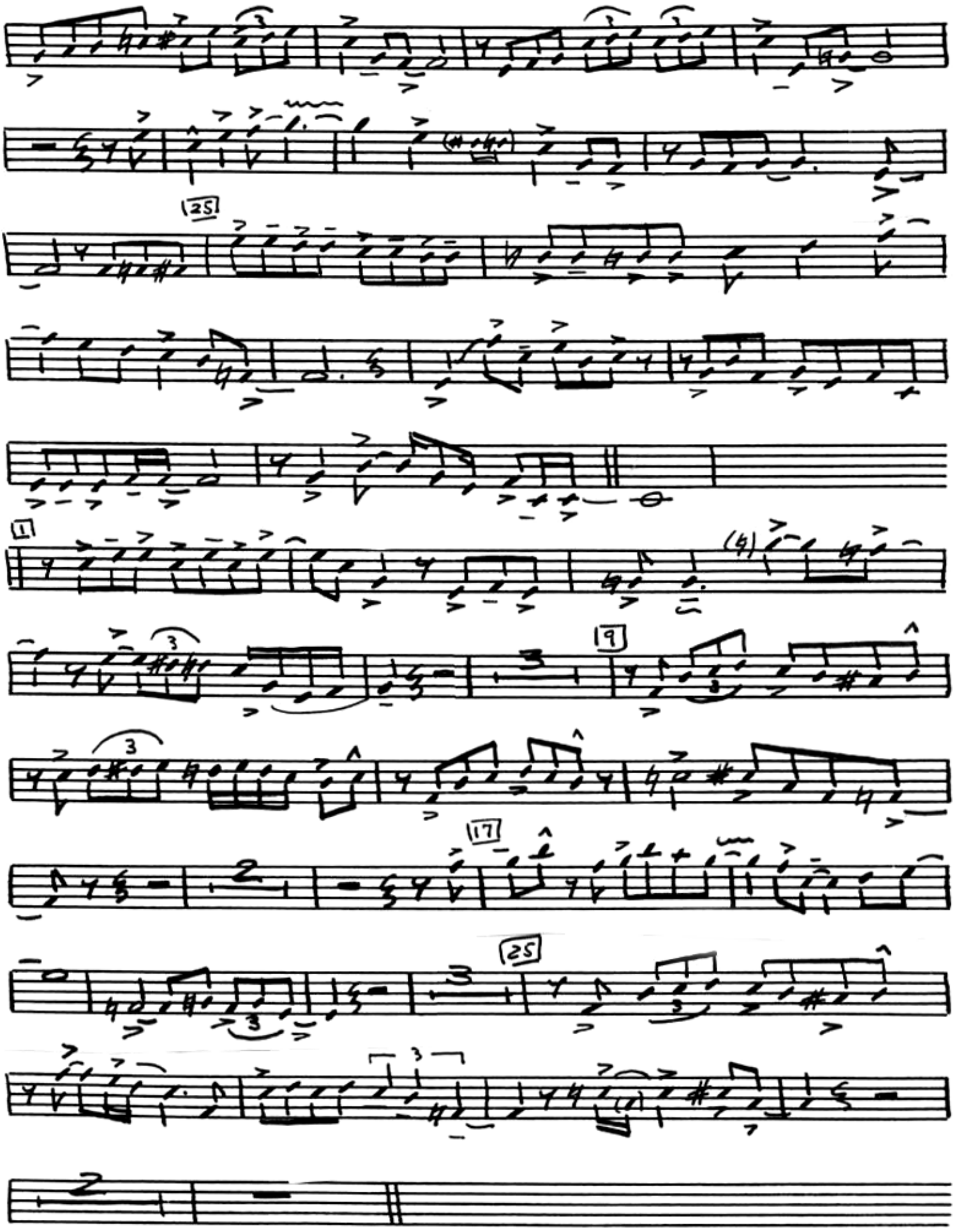
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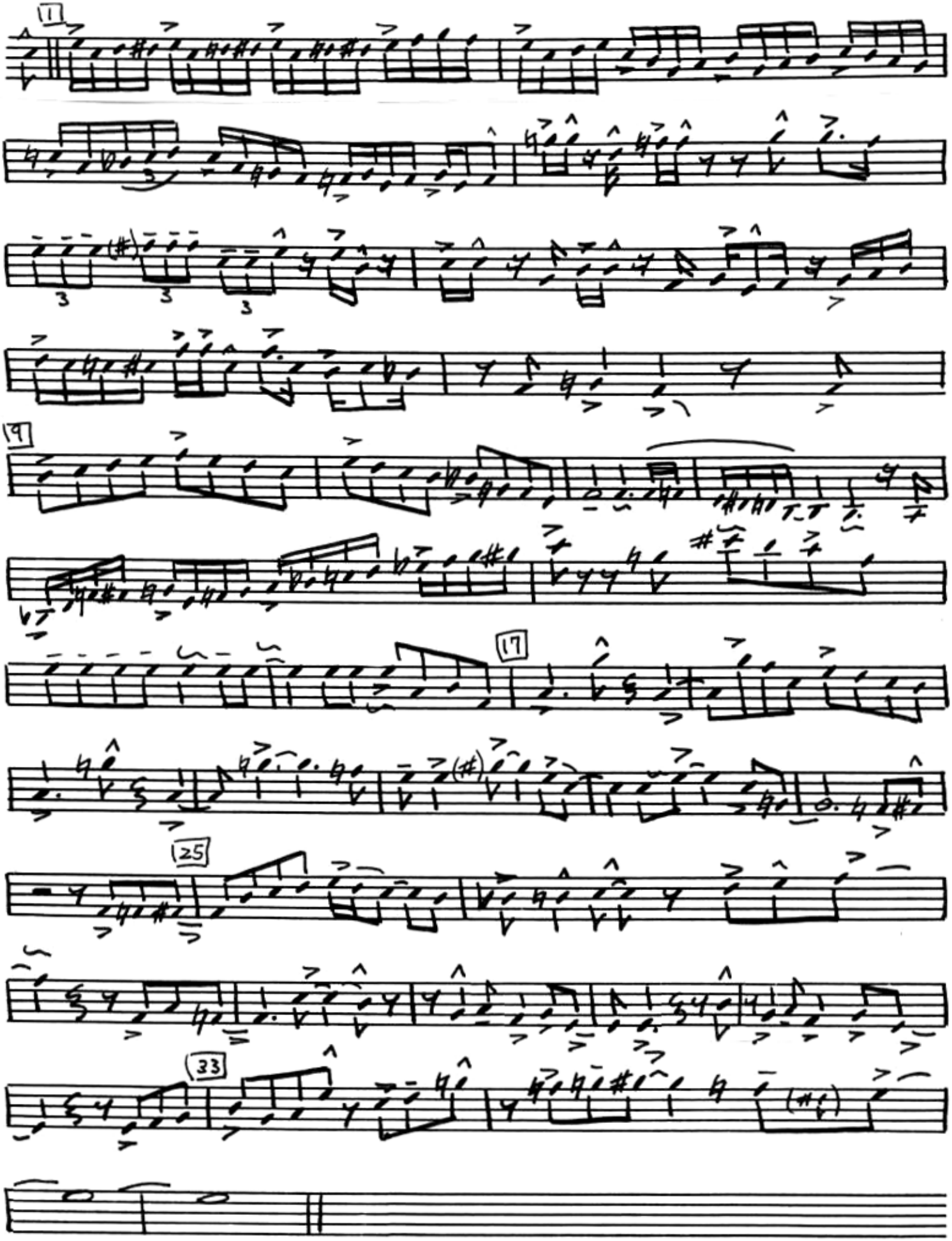
OUT OF NOWHERE

(CONCORD MIDTOWN JAZZ CJ-203)

WARREN VACHE






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33

(TRANSCRIBED BY J. GILBERT JGILB@VIDEOTRON.CA)

SOME DAY YOU'LL BE SORRY

(CONCORD CJ-142)

WARREN VACHE

♩ = 140

PIANO

3 BARS

1 F6 F6 E7 E7 FMAJ7

6 Dm6 D7(9) Gm D6 Gm7 C7 F Am

12 Dm D7 G7 G7 C7 G9 C7

17 F6 F6 E7 E7 FMAJ7 Dm Am Cm

23 D7 Gm E/F D7 GMAJ7 C7 FMAJ AMAJ

28 D7 Gm7 B♭MAJ7 C7 F Gm7 C7

1

6

11

16

21

26

31

PIANO
30 BARS

1

2

8

13

8 VA .....

18

24

30

35

RUBATO A LA HACKETT

(TRANSCRIBED BY J. GILBERT JGILS@VIDEOTRON.CA)

SONG OF THE WANDERER

("FIRST TIME OUT AND ENCORE '93" AUDIOPHILE ACD-196)

WARREN VACHE

♩ = 170

1 F F7 B♭7 E♭7 E7

5 F Dm Gm7 C7 F Dm7 Gm C7 F

10 F7 B♭7 E♭7 1 E7 F Dm Gm7 C7

15 F A7+ SOPRANO SAX (KENNY DAVERN)

19 D7 G7 C7

24 C7 M F F7 B♭7 E♭7 E7

29 F Dm Gm7 C7 F Dm7 Gm7 C7

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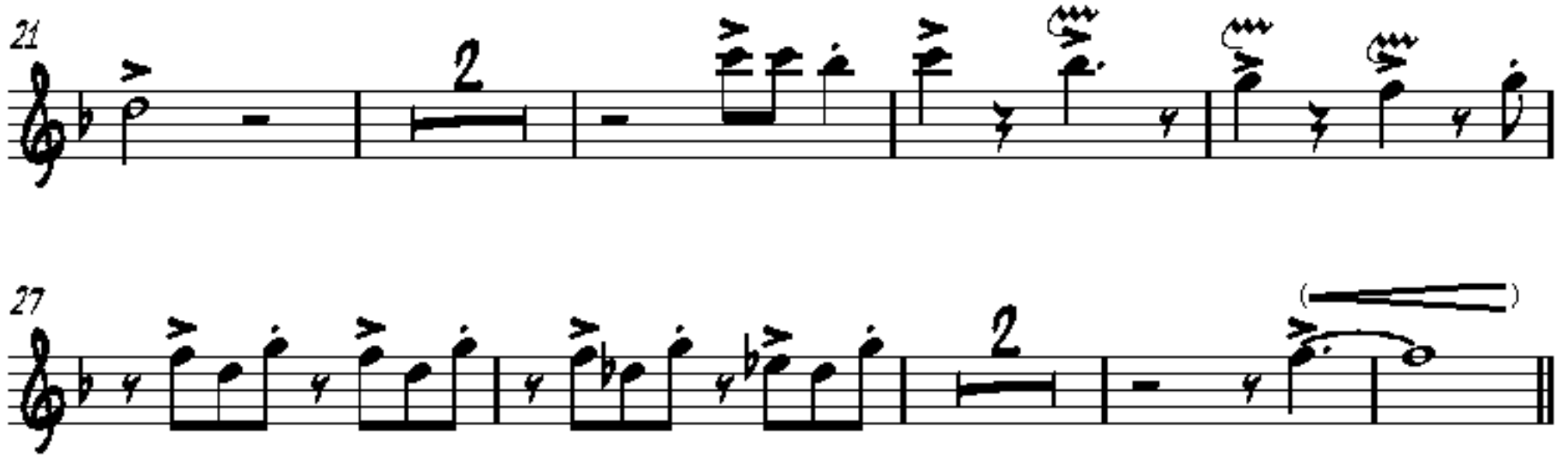
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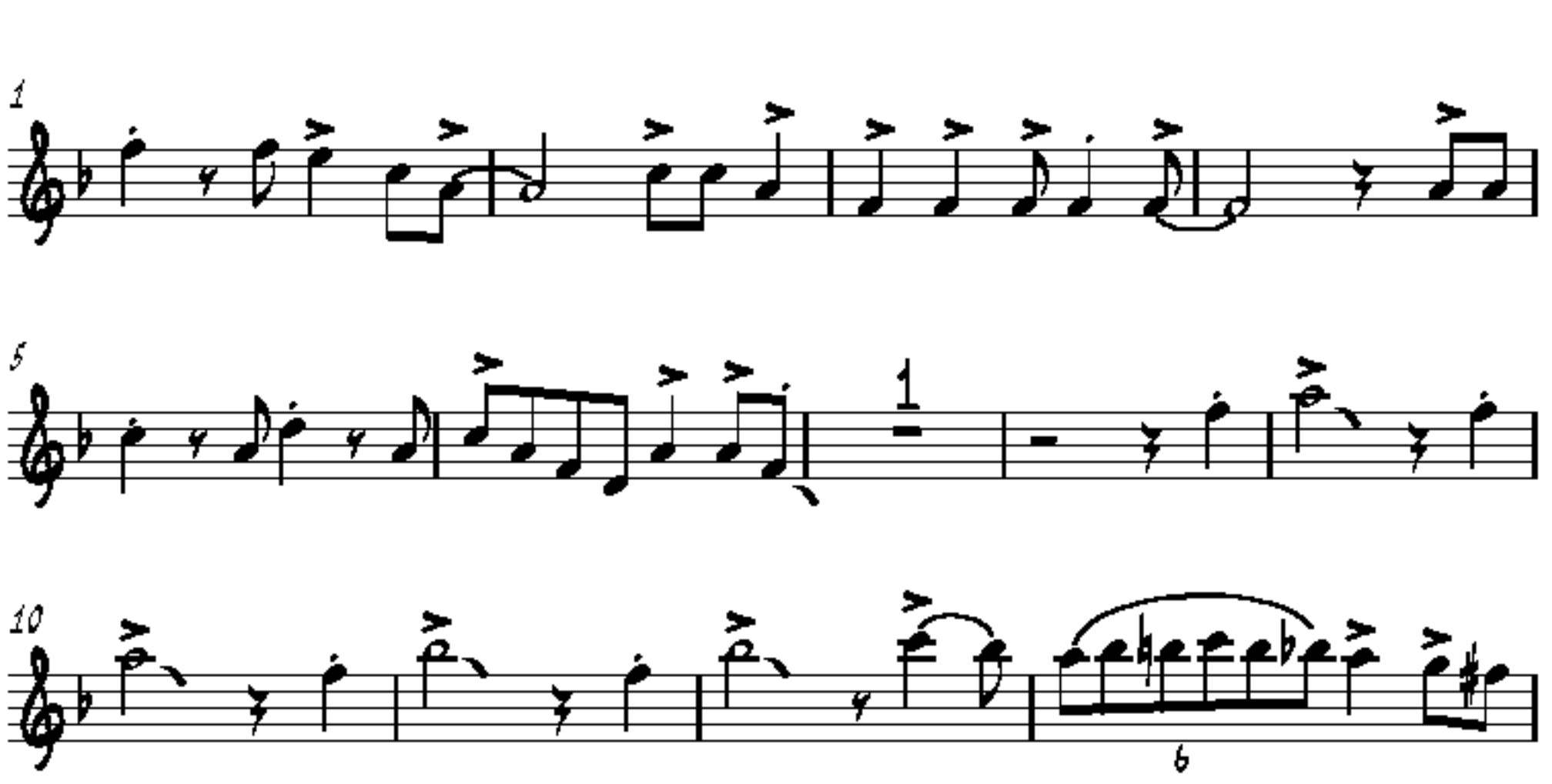
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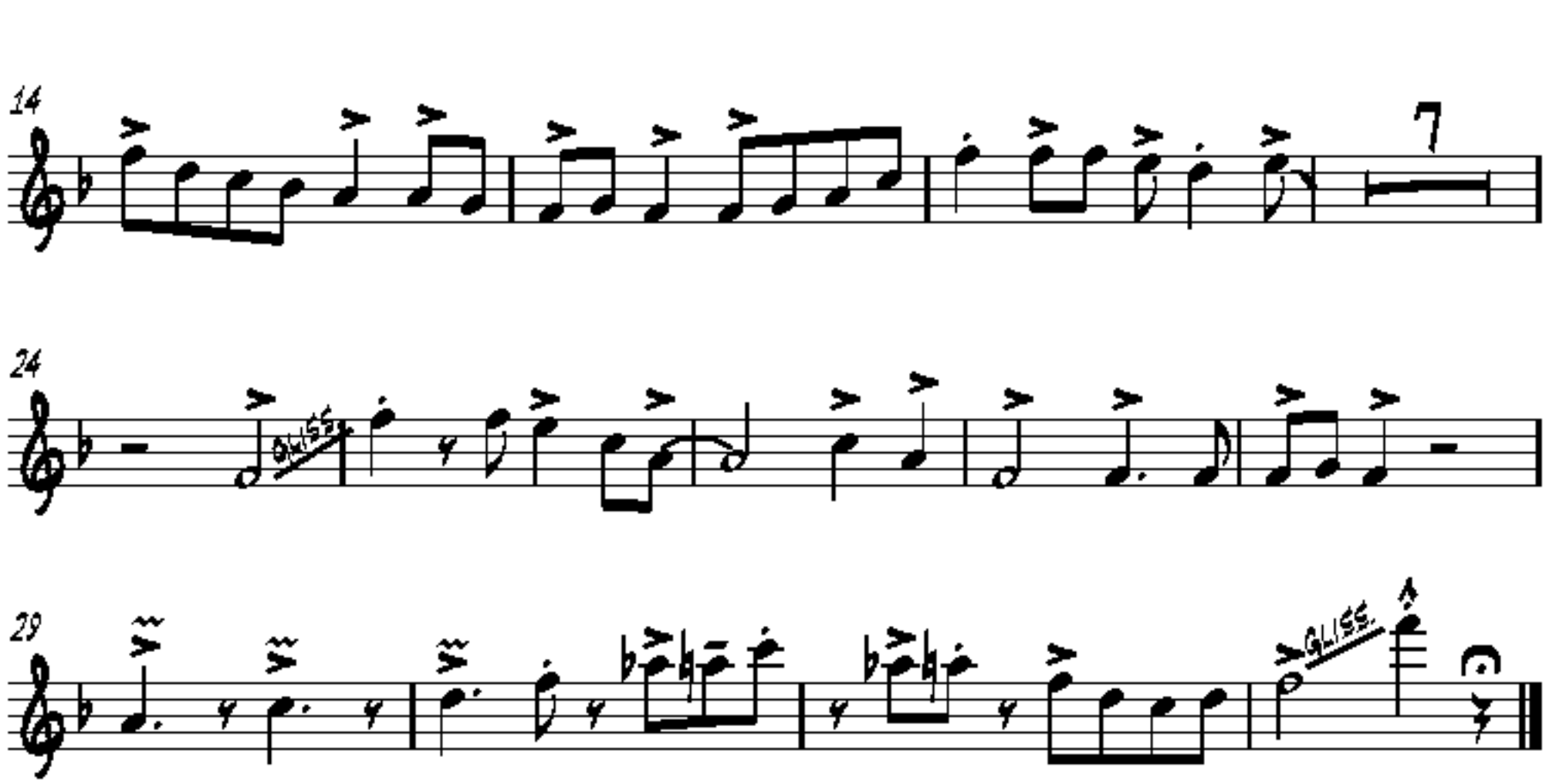
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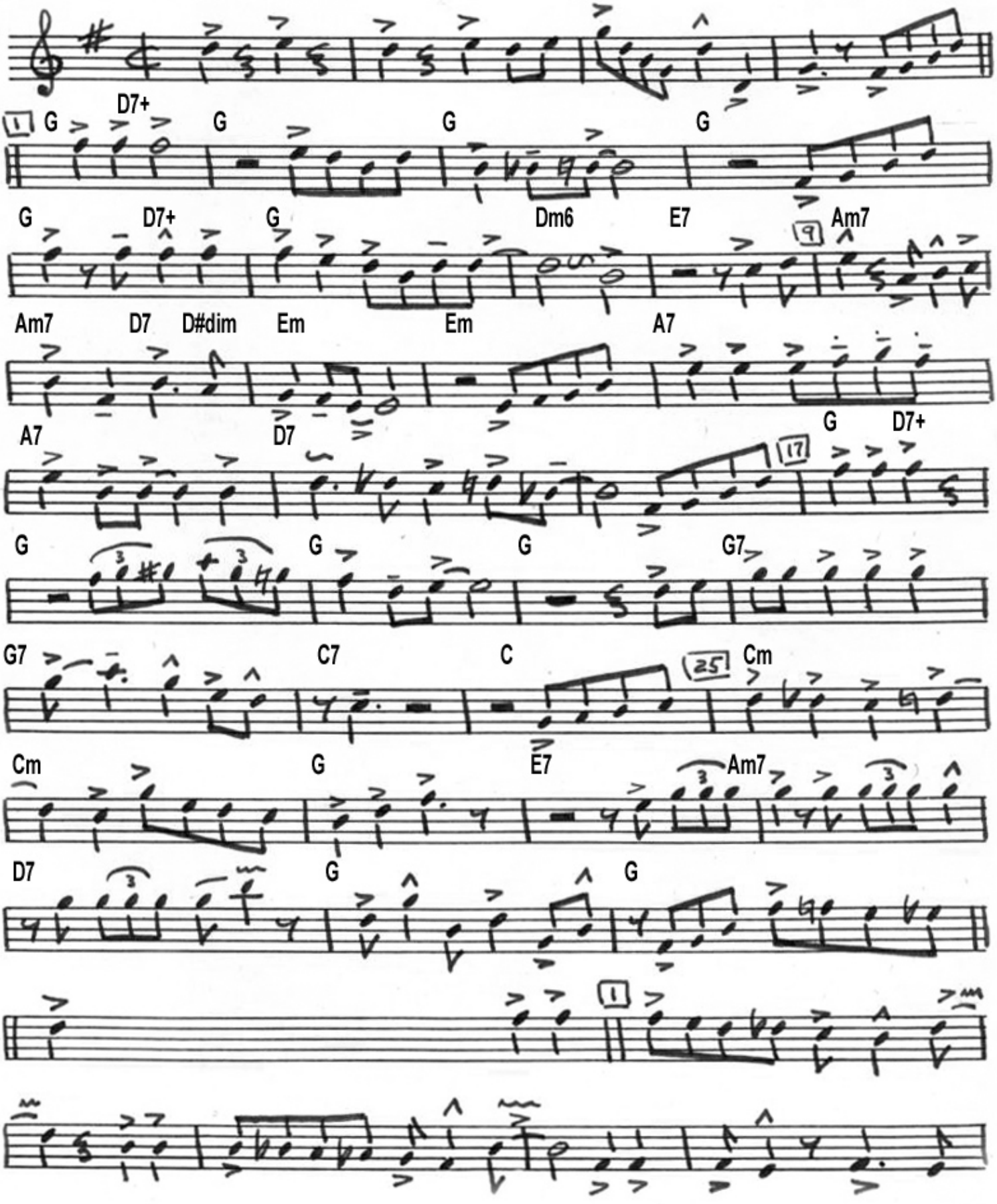

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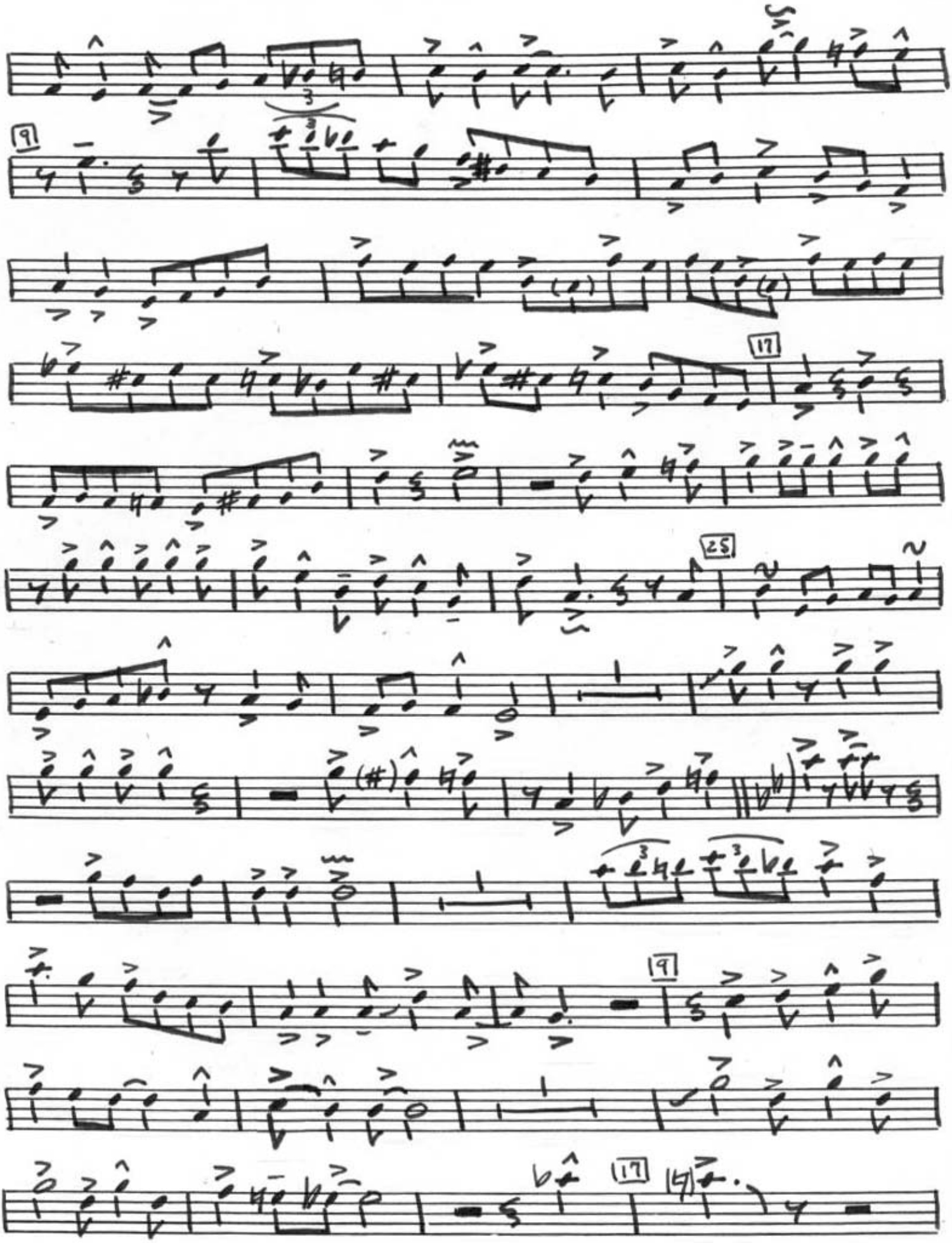
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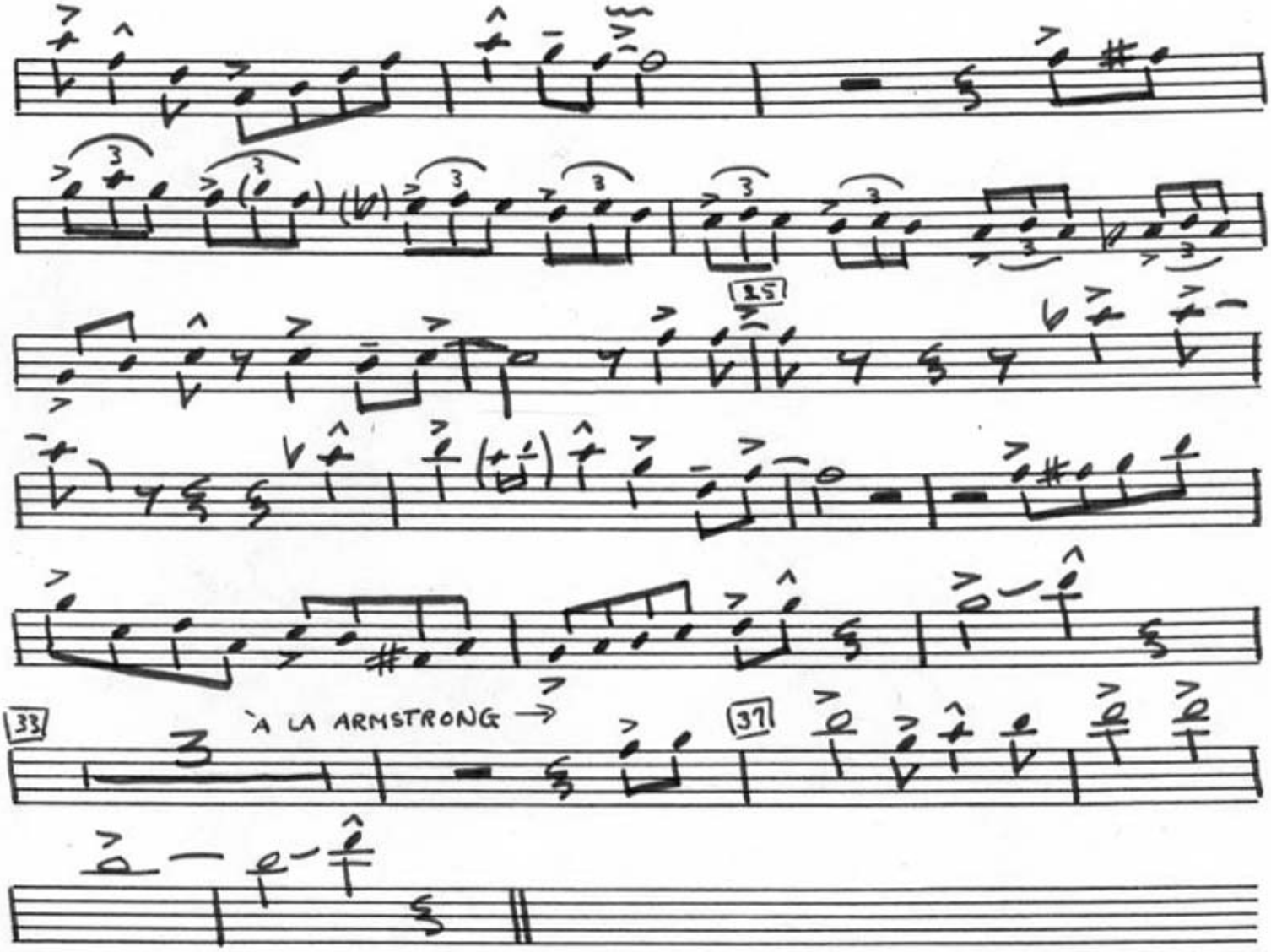
STRUTTIN' WITH SOME BBQ

WARREN VACHE

(CONCORD JAZZ CJ-260)






15
33
A LA ARMSTRONG →
37

(TRANSCRIBED BY J. GILBERT JGILB@VIDEOTRON.CA)

SUMMER NIGHT

(WARM EVENINGS CONCORD JAZZ CCD 4392)

♩ = 140

INTRO

7 BARS

1 Dm Em7 A7-9 Dm Em7 A7-9

5 Dm6 E7b5 Cm6 Gm7 C7 F FMAJ7 F7 Bb Cm F7

11 Bb Bbm A7 Dm Dm7 Dm6 G7 G7M C7 A7b9

17 Dm Em7 A7b9 Dm Em7 A7b9 Dm6 E7b5 Cm6 Gm7 C7

23 F FMAJ7 F7 Bb F+ Bb A7 Dm Dm7 G7 GG7DIM

29 F F#DIM Gm C7 C7b9 F6 1

2

6

10

14

2

18

22

26

30

PIANO

4 BARS ALTERNATE BREAKS

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TAG
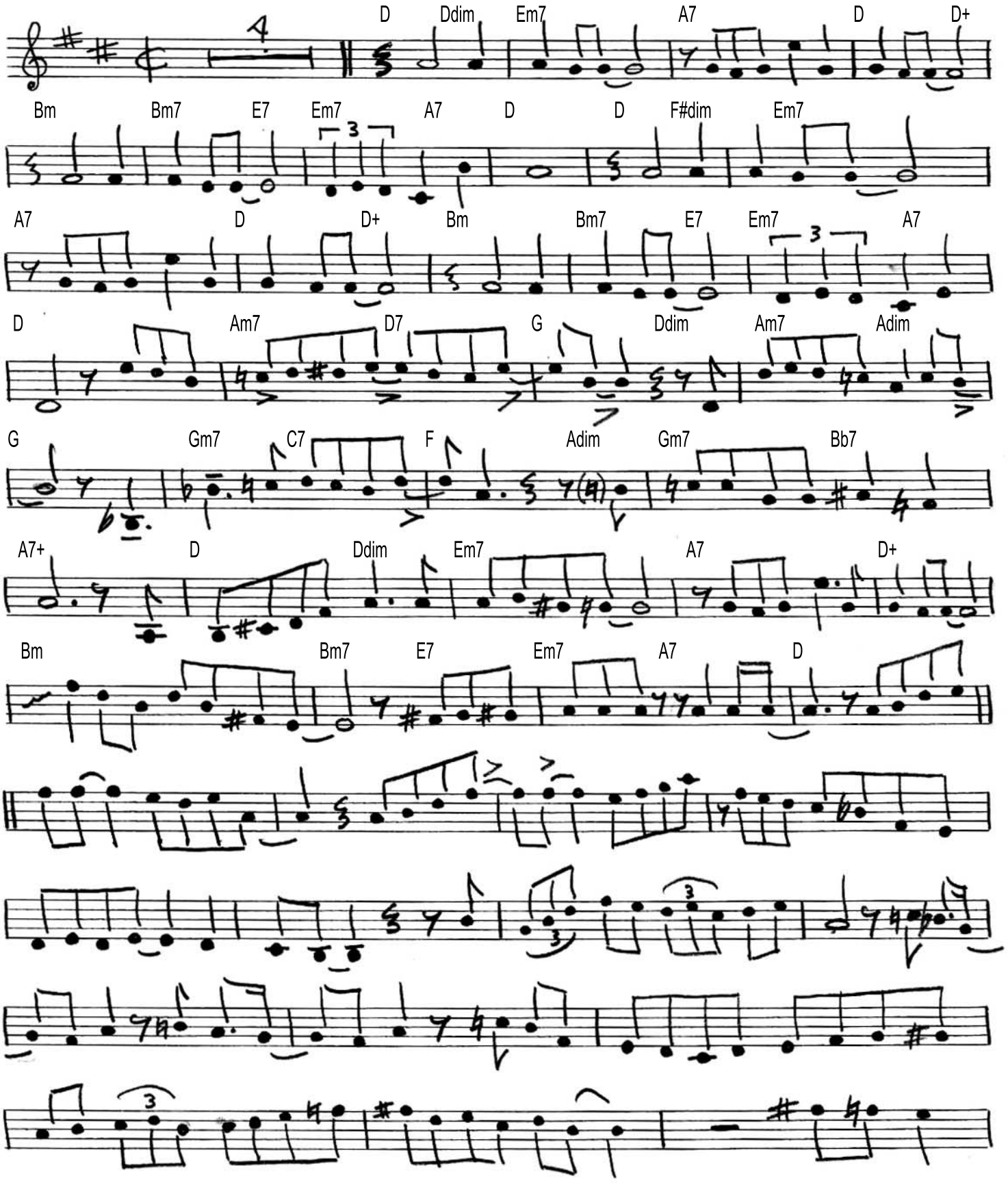
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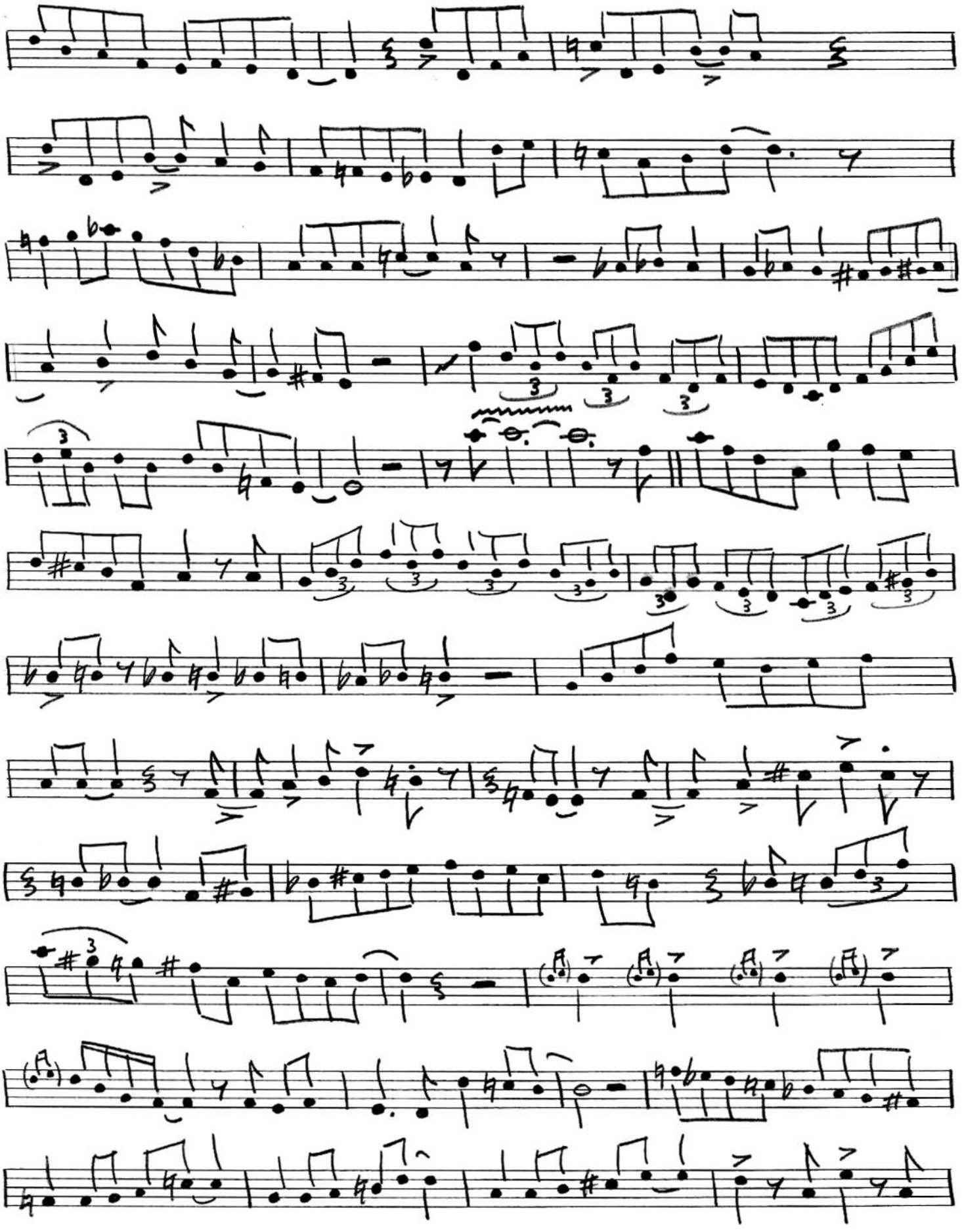
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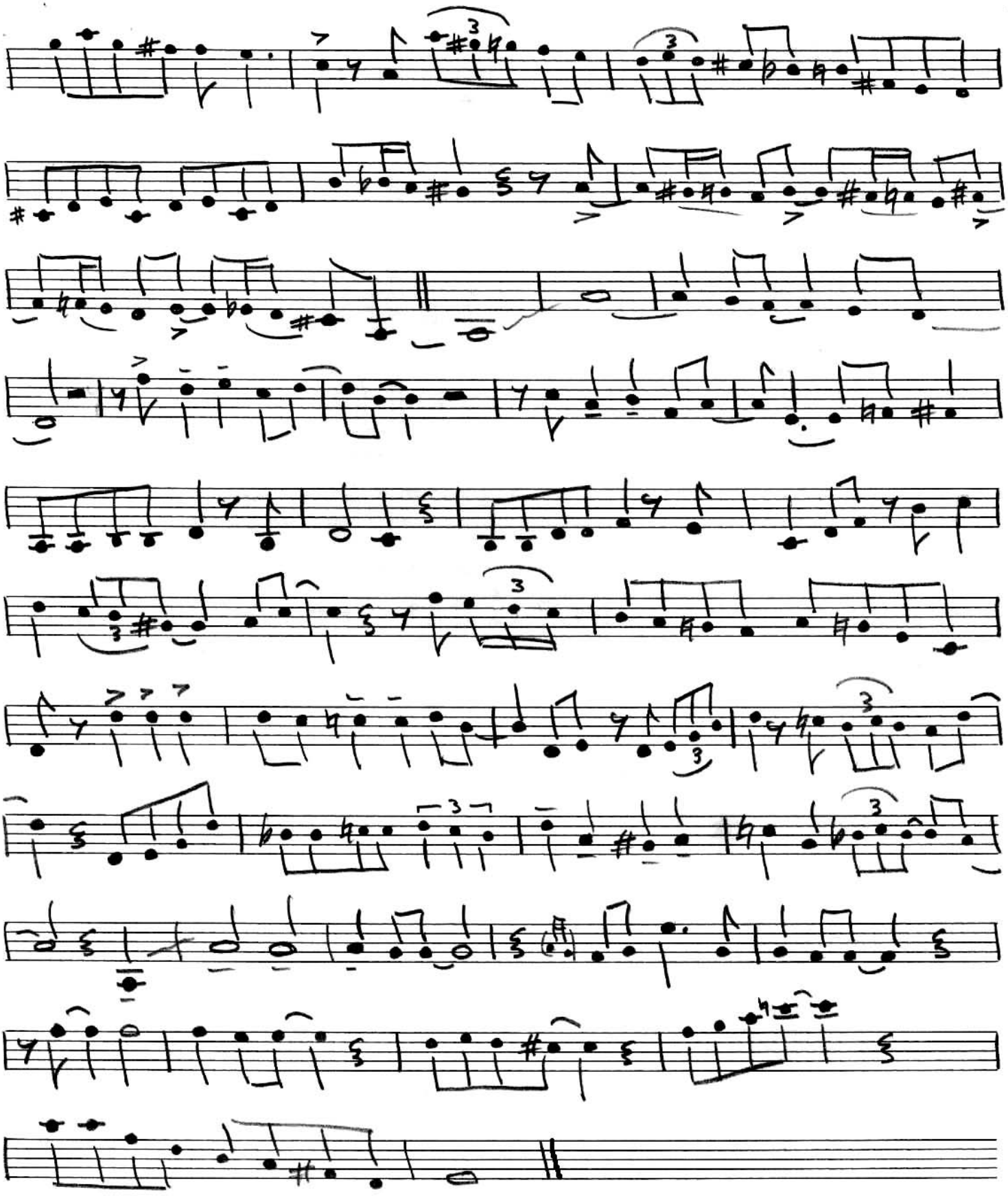
TAKING A CHANCE ON LOVE

WARREN VACHE

(CONCORD JAZZ "Jilian" CJ-87)







(TRANSCRIBED BY J. GILBERT JGILB@VIDEOTRON.CA)

THE MORE I SEE YOU

(IRIDESCENSE CJ-153)

WARREN VACHÉ

♩ = 140

7 BARS

1 F C7 F FMAJ7 GM7

4 C7 GM FOIM F C7 F F♯DIM GM7

8 C7 GM7 C7 FM C A♭9 D6

12 B♭M C7+ FM G7 C11 GM9 C6 GM7 FOIM

17 F C7 F FMAJ7 GM7 C7 GM FOIM

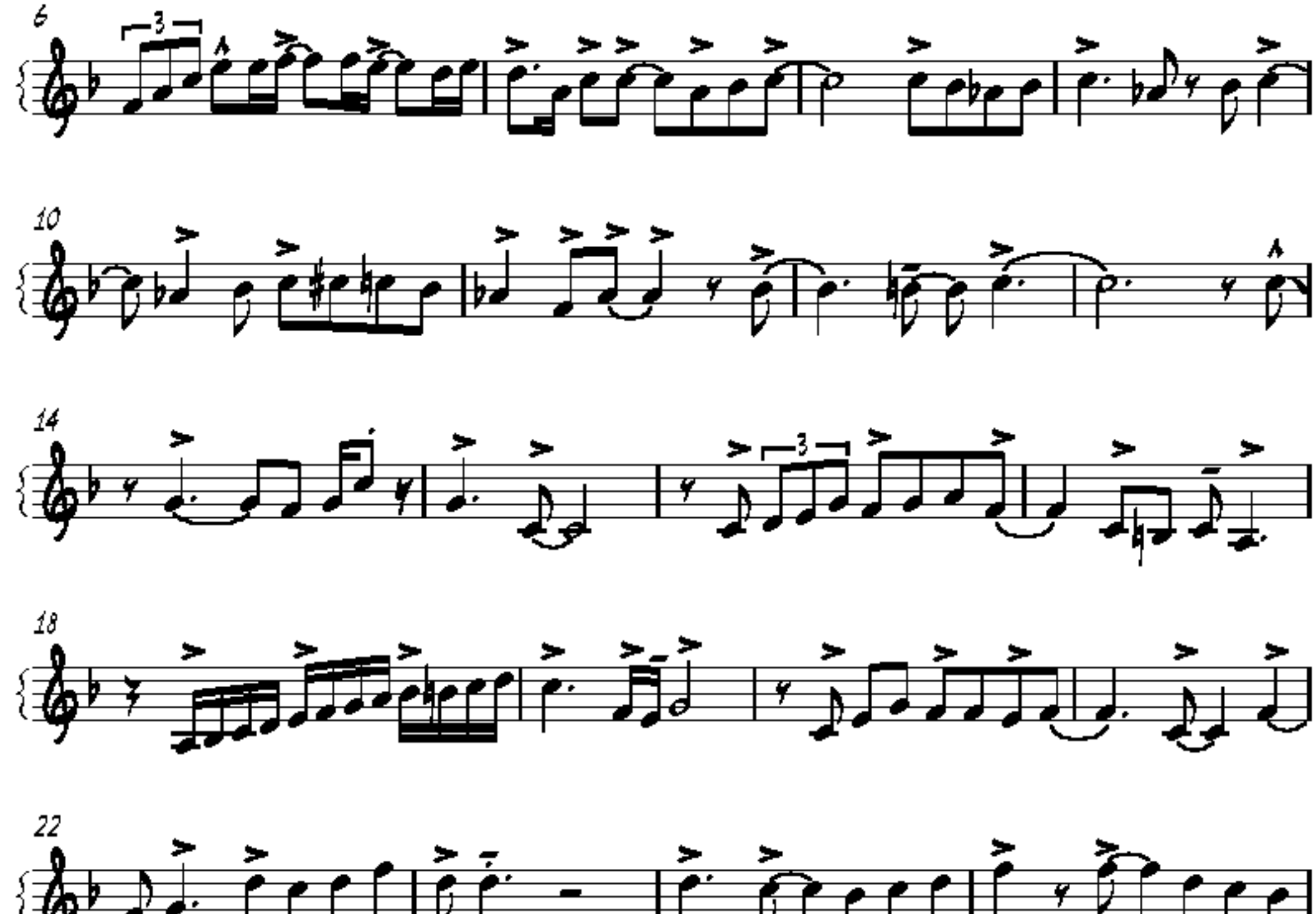
21 F C7 F C7+ CM7 F7 CM7 F7 DM7

26 E♭9 F D9 G9 F

30 GM C11 C7♭9 F B9 F6 1

3

2
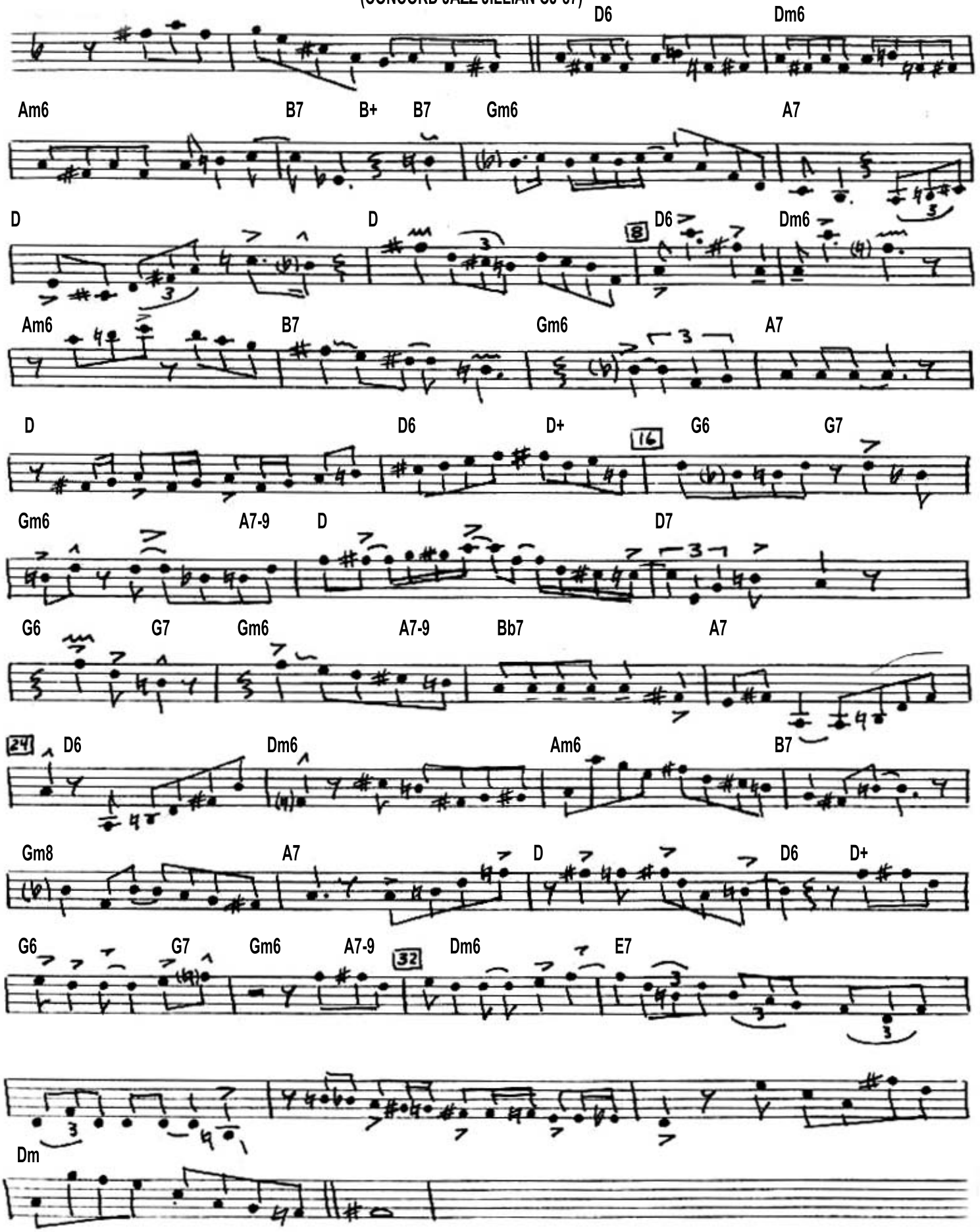


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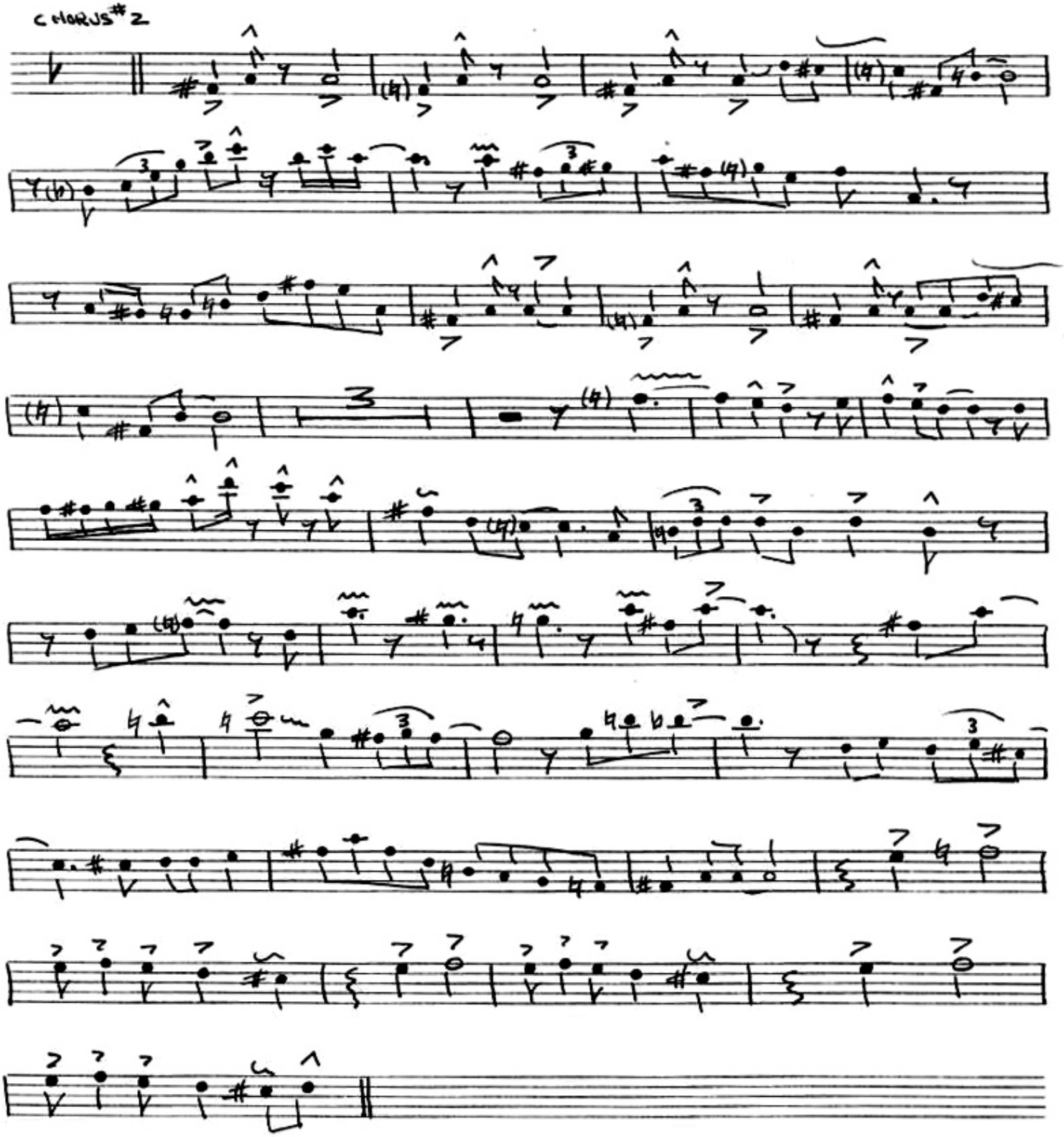
TOO CLOSE FOR COMFORT

(CONCORD JAZZ JILLIAN CJ-87)

WARREN VACHE



CHORUS #2
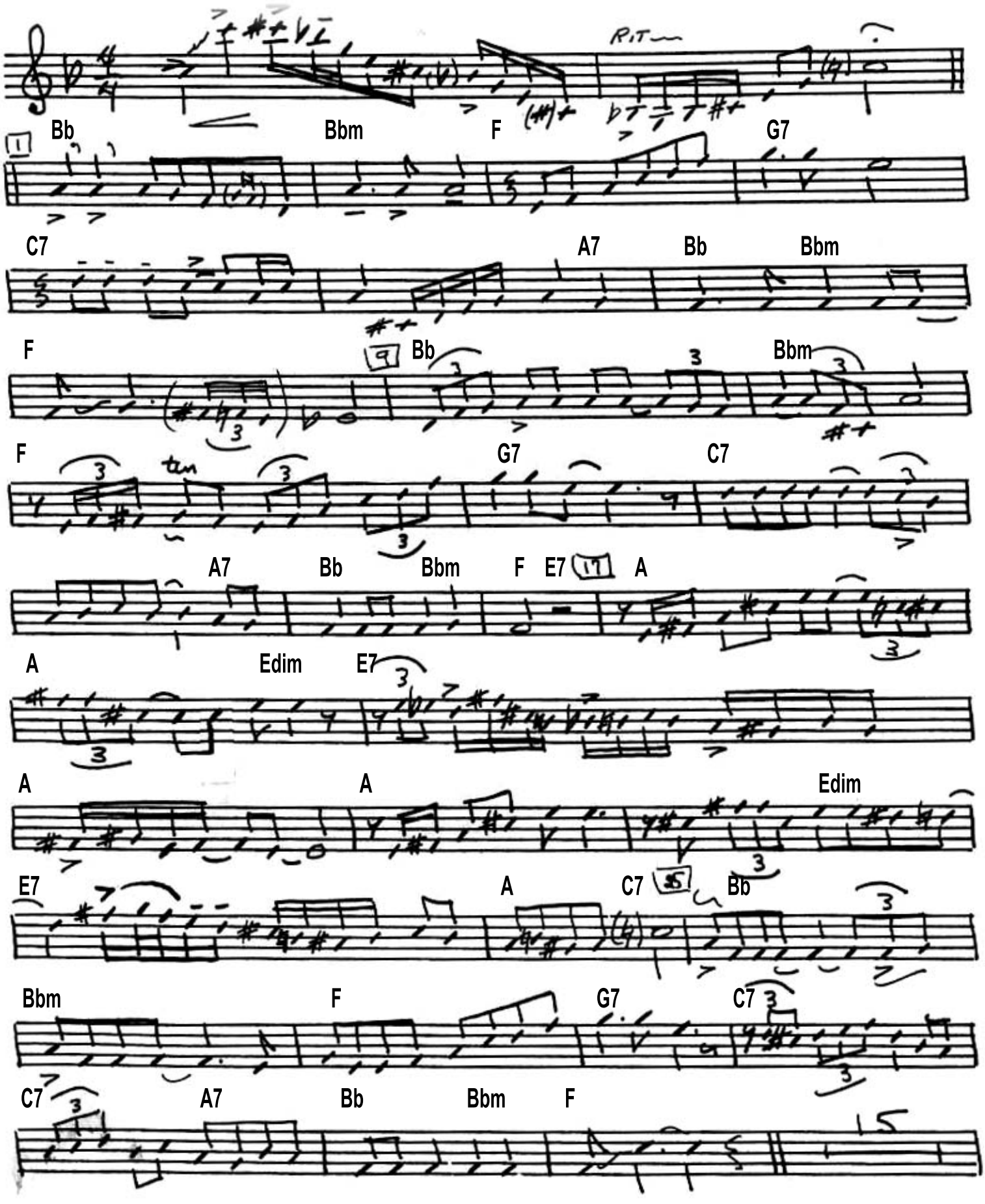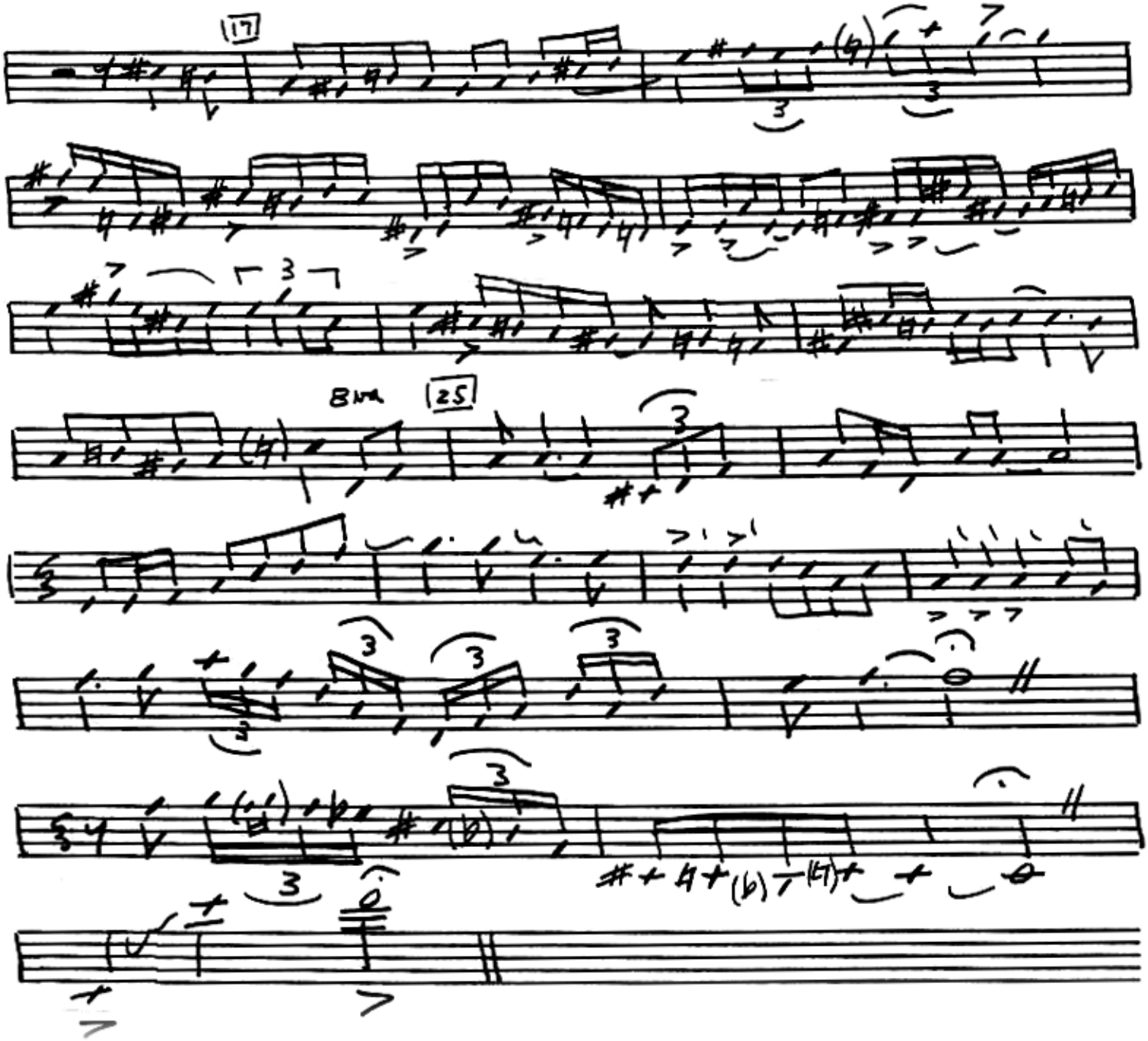


(Transcribed by J. Gilbert jgilb@videotron.ca)

AUDIOPHILE ACD-196

WHEN IT'S SLEEPY DOWN SOUTH

WARREN VACHE



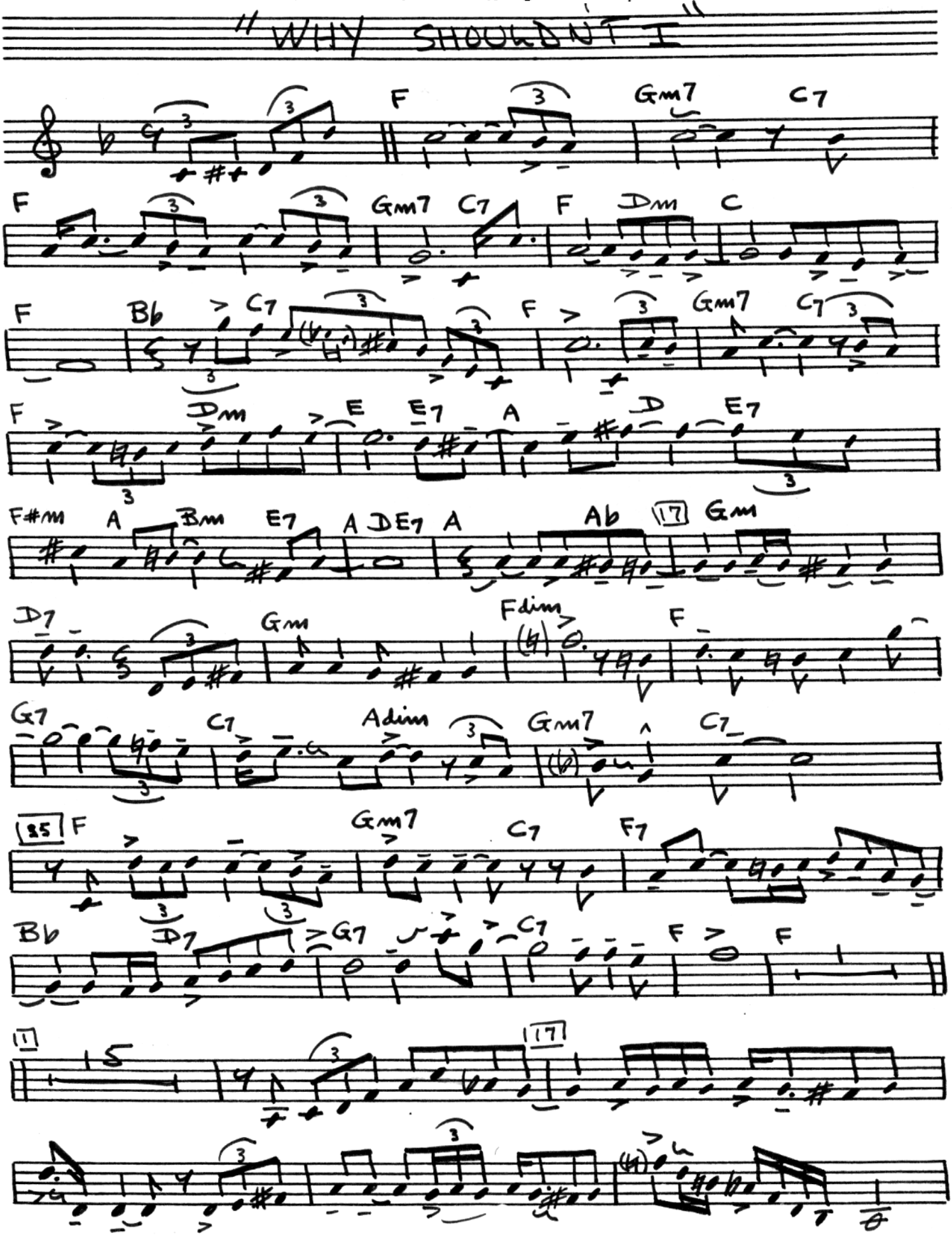

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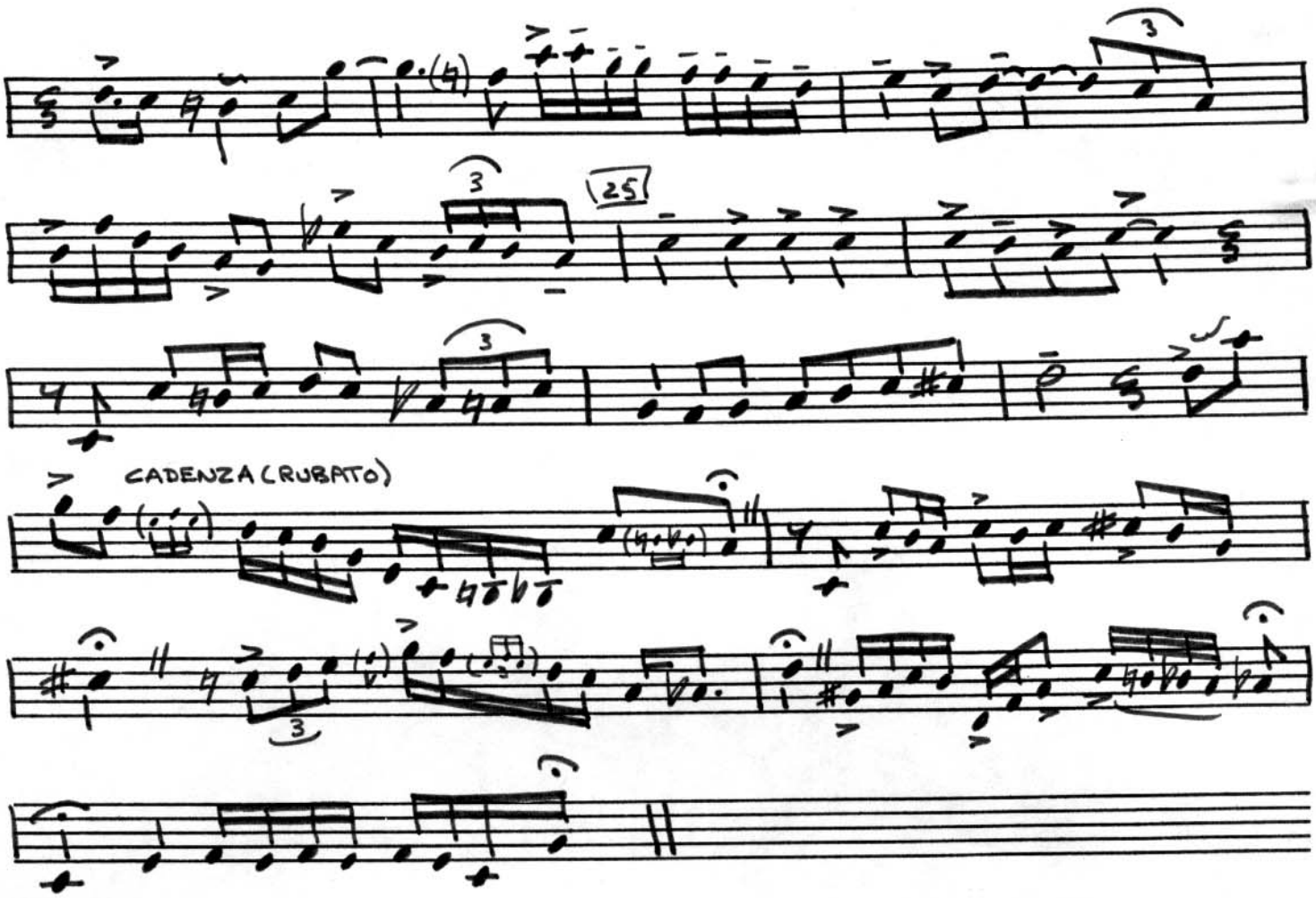
W. VACHÉ

POLISHED BRASS CJ-98

(Transcribed by J. Gilbert jgilb@videotron.ca)

"WHY SHOULDN'T I"




25
CADENZA (RUBATO)

(TRANSCRIBED BY J. GILBERT JGILB@VIDEOTRON.CA)

YOU'D BE SO NICE TO COME HOME TO

(EASY GOING CCD-4323)

COMPOSER

♩ = 130

INTRO

7 BARS

1 AM7 F/A B7 E+7 AM6 B♭7

4 AM6 B♭7 GM7 C7 B7 C7 F6 E7 F6 BM7♭5 F7

10 E7 BM7♭5 E7 AM7 AM/G F♯M7♭5 F7 E7 F7

16 E7 AM F/A B7 E7 AM AM

21 GM7 C7 17 F6 E7 F6 D♯DIM

26 EM7 E7 AM7 D7 C/G A♭7 G7 C6

32 C♯M7♭5 F♯7 1 3

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GUITAR

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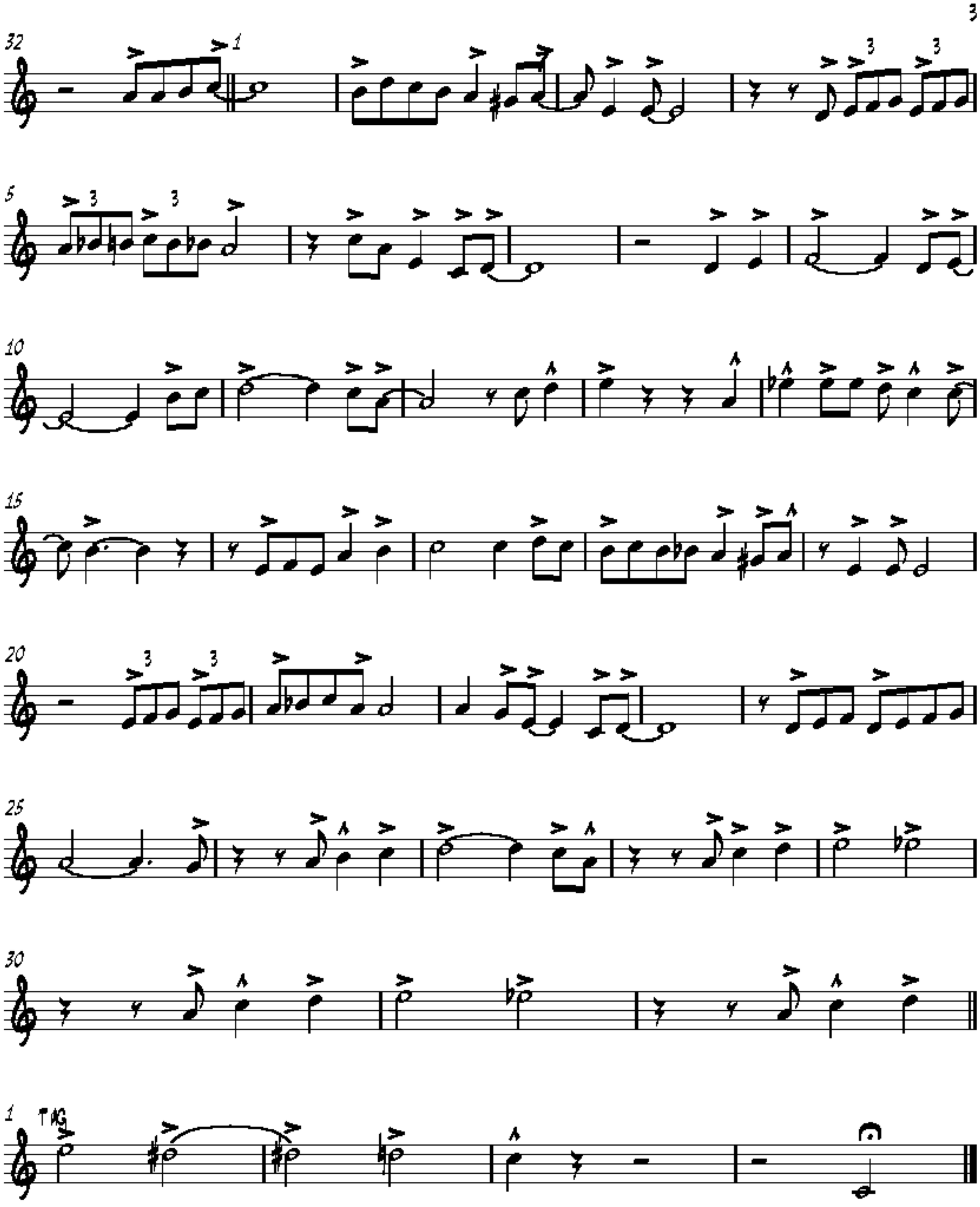
BASS
7 BARS

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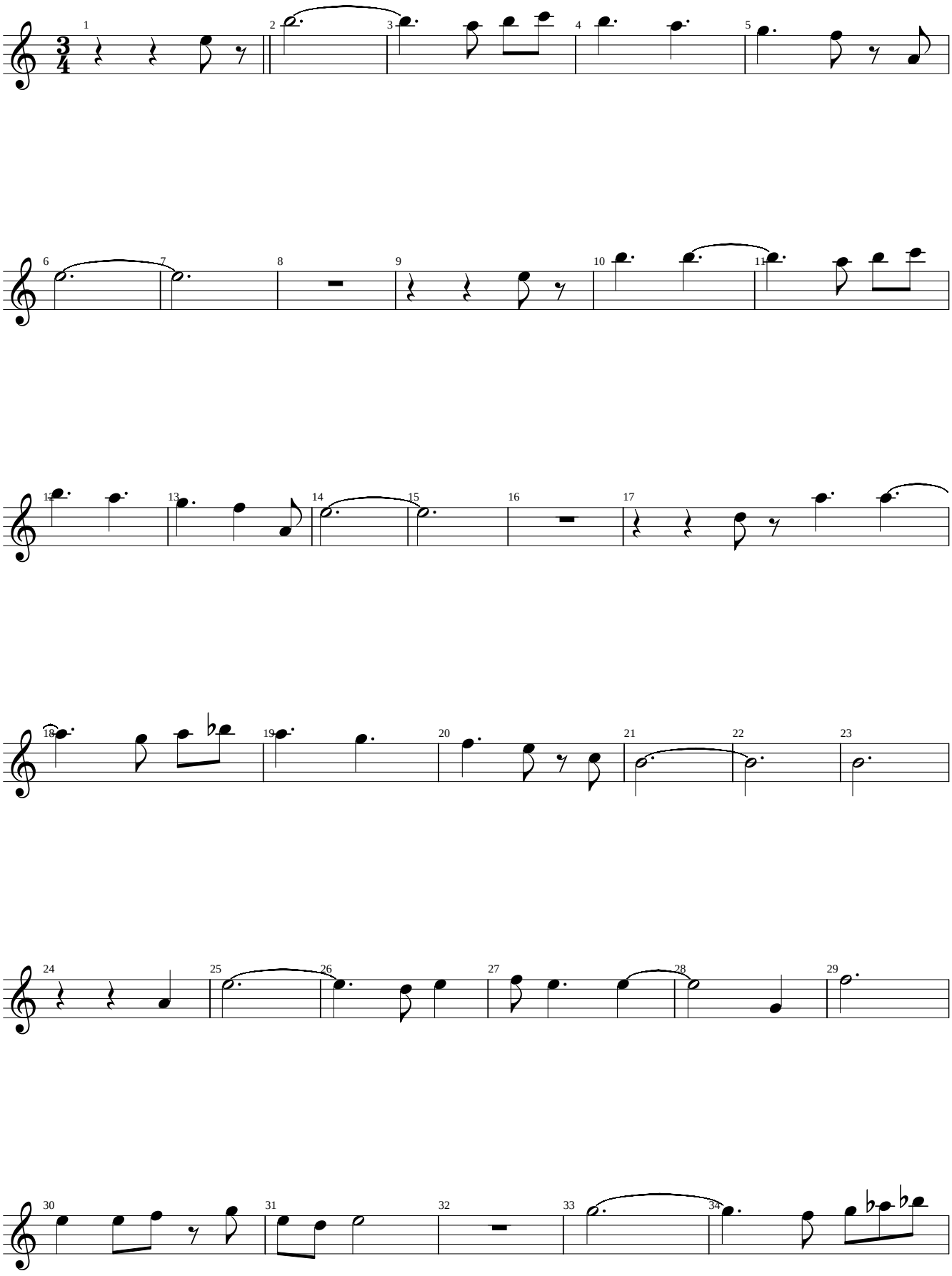
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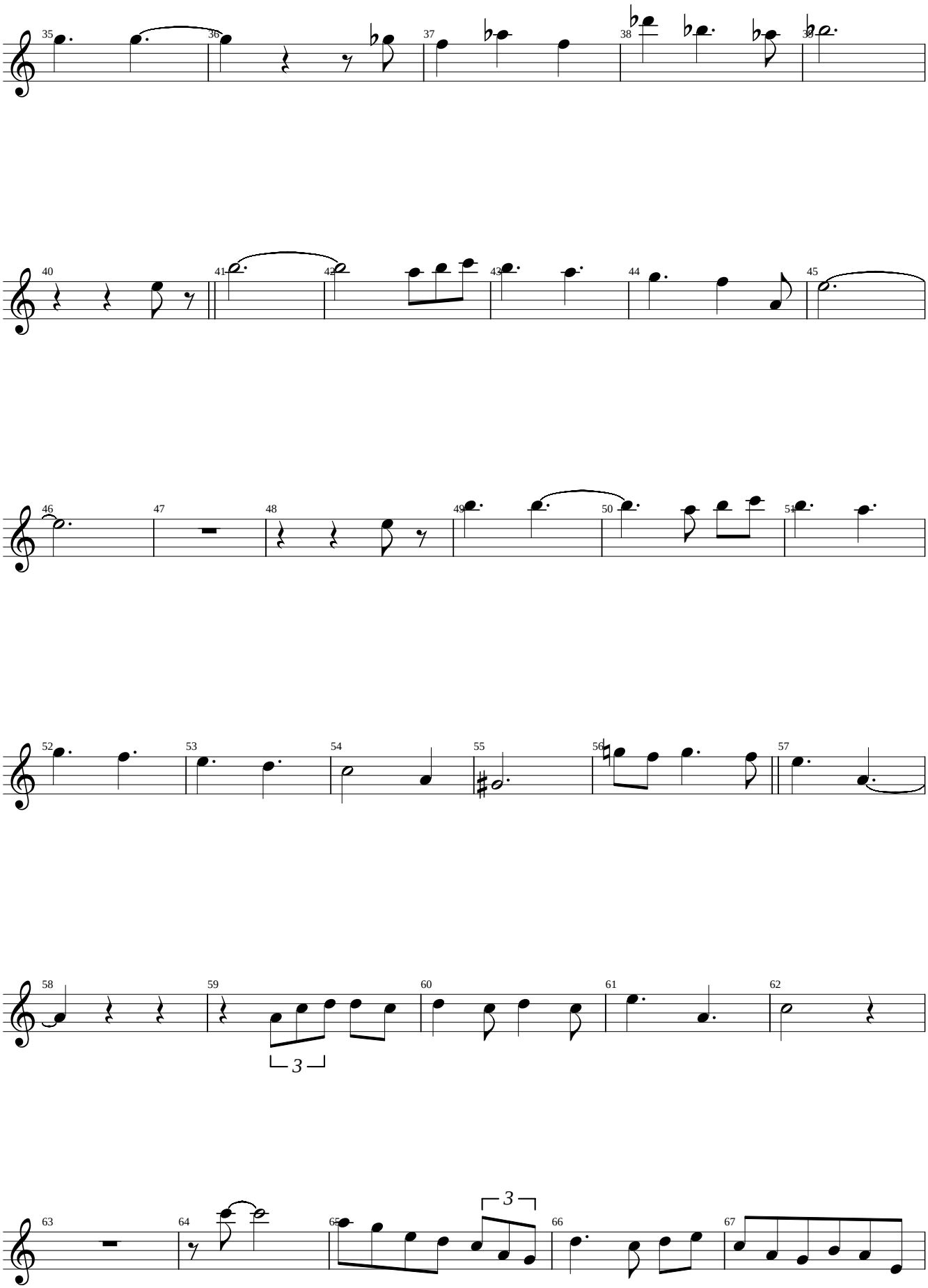
BASS
7 BARS
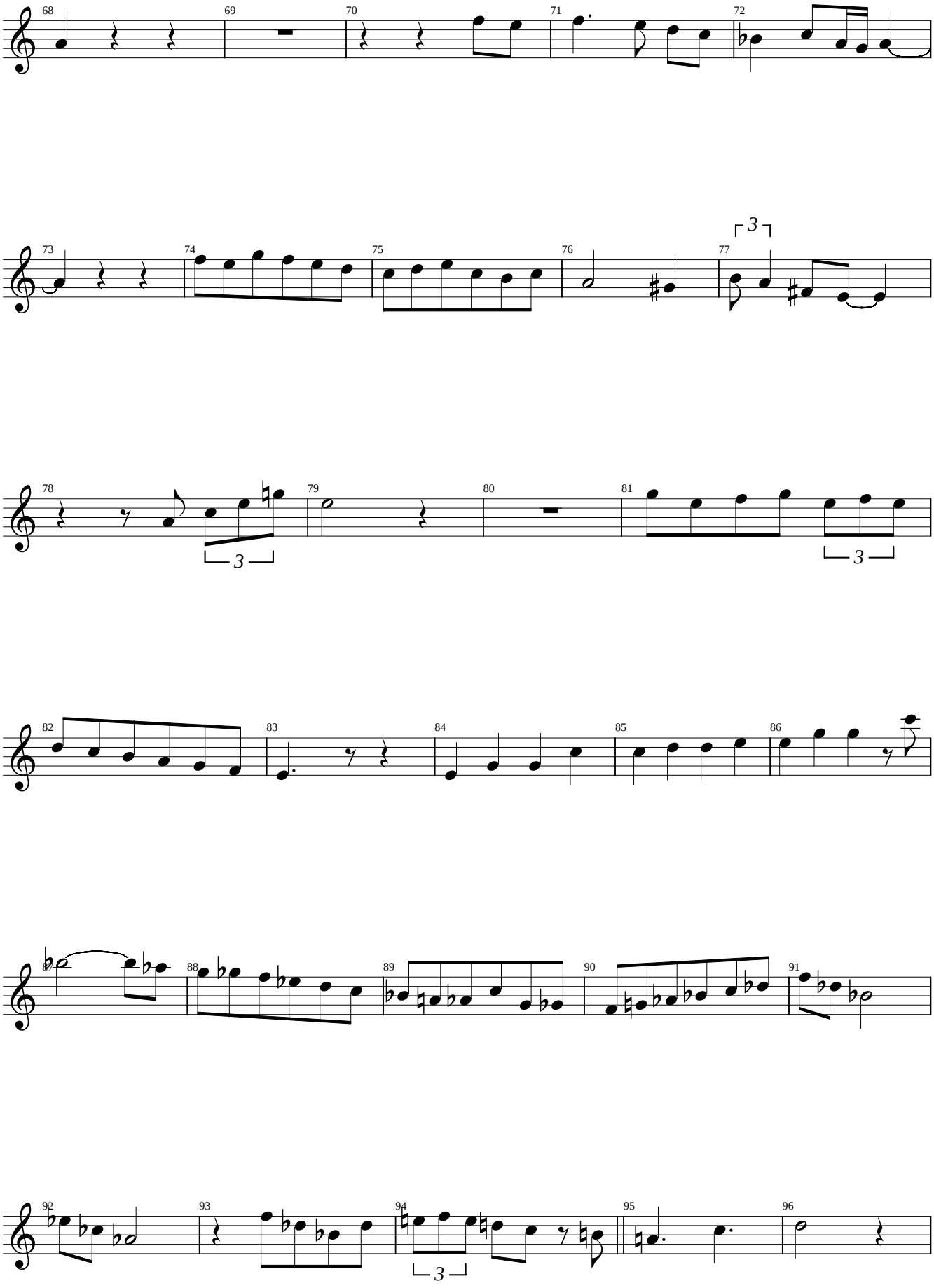

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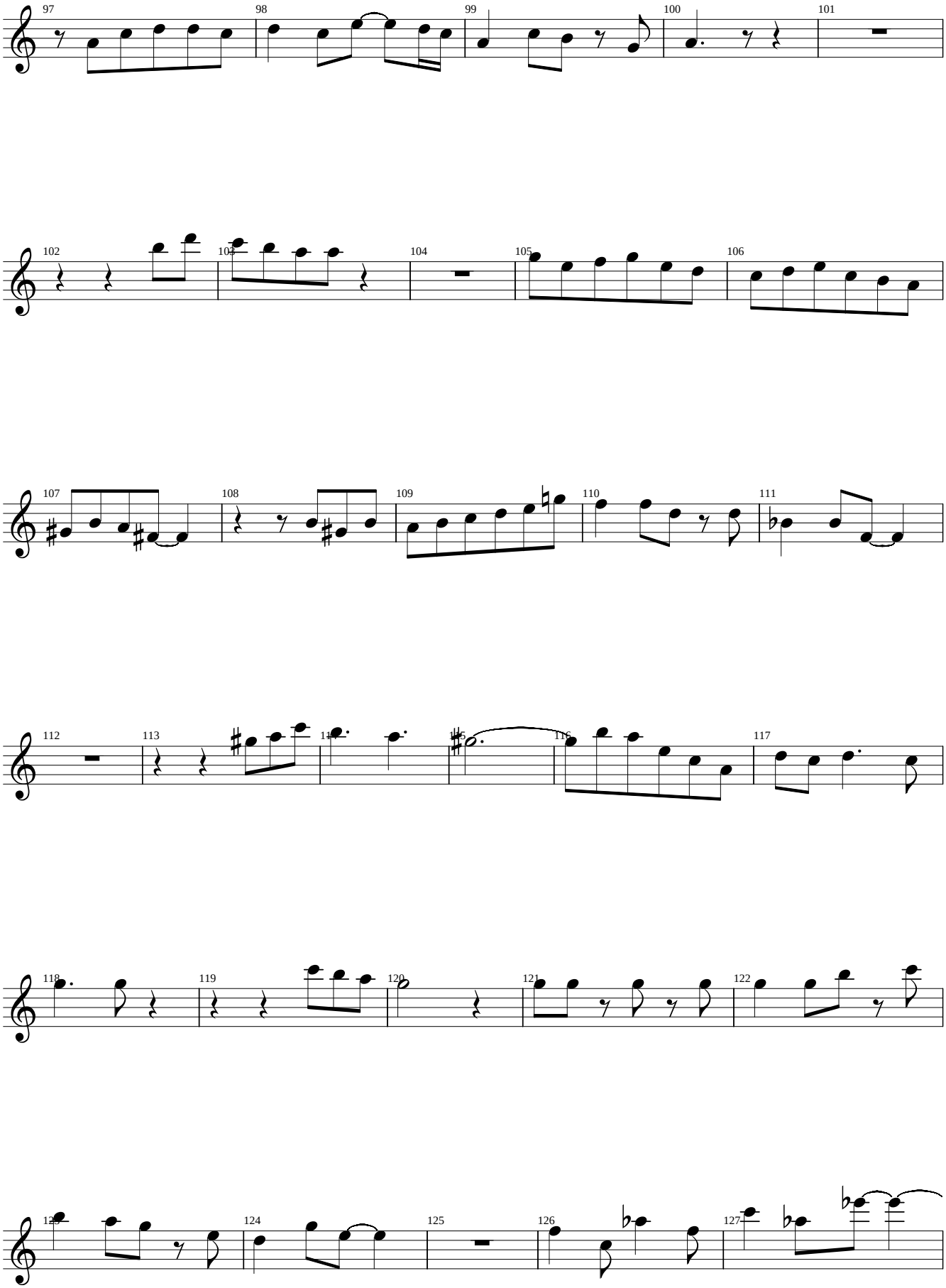
Watanabe Sadao
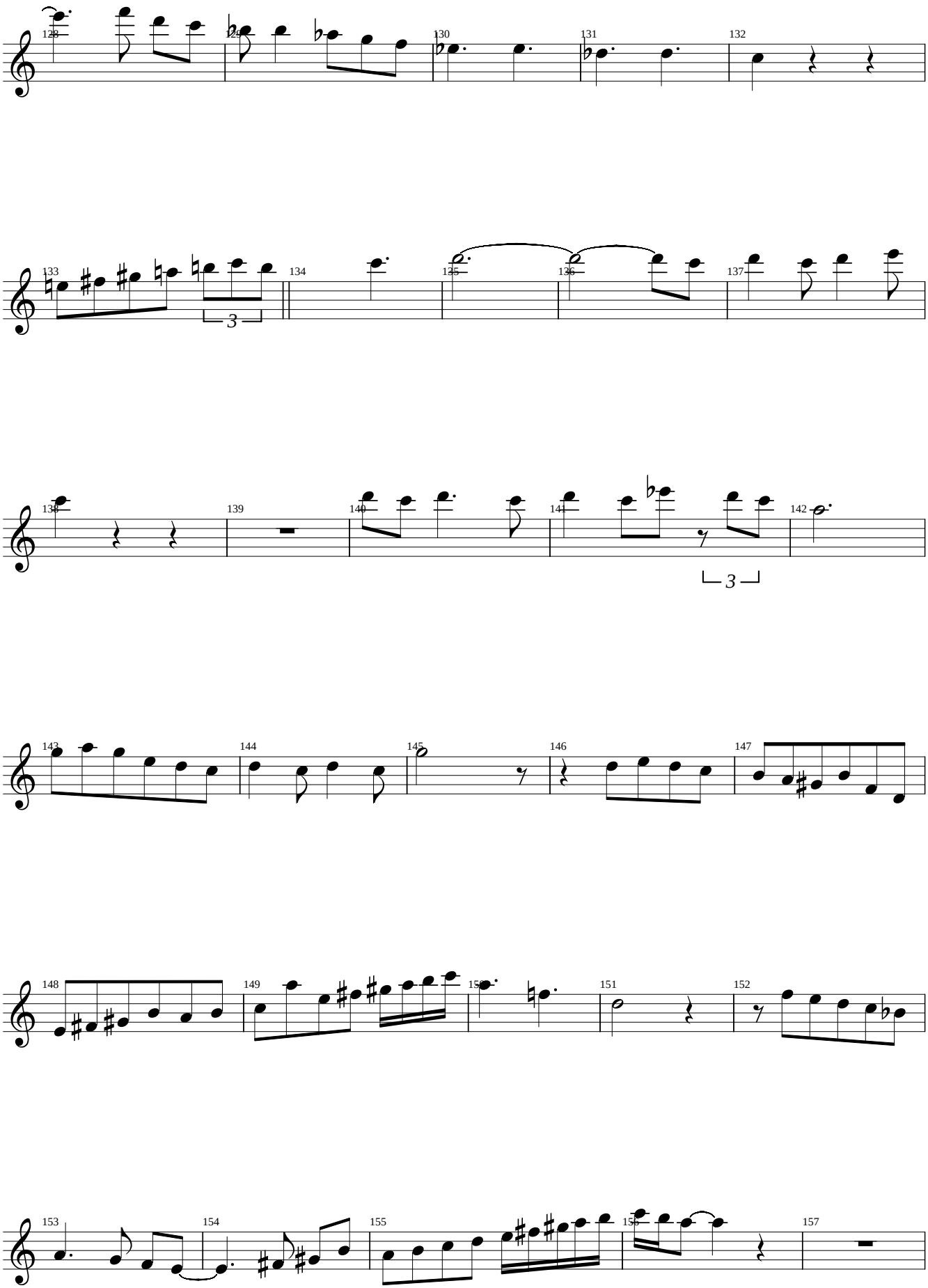
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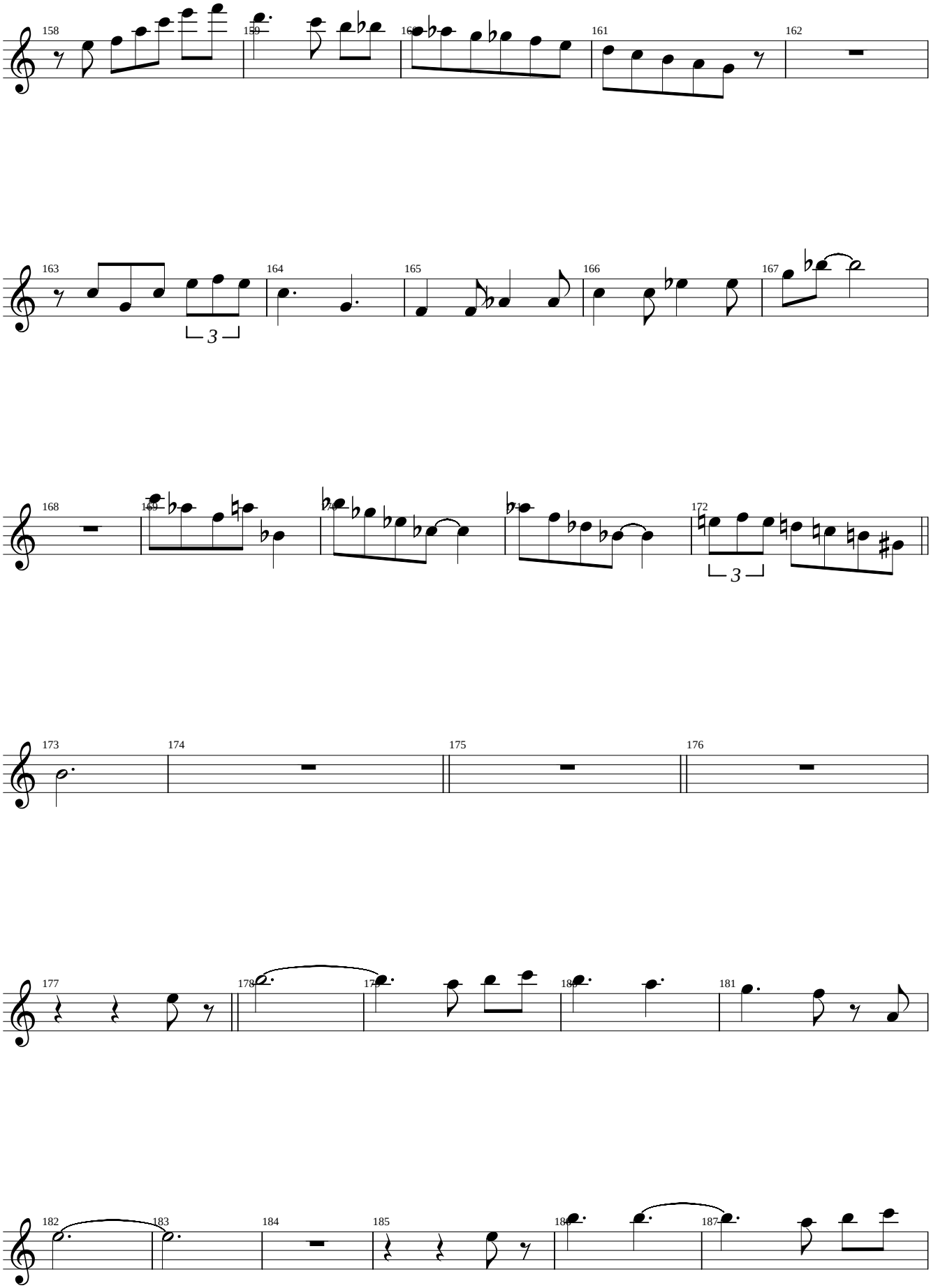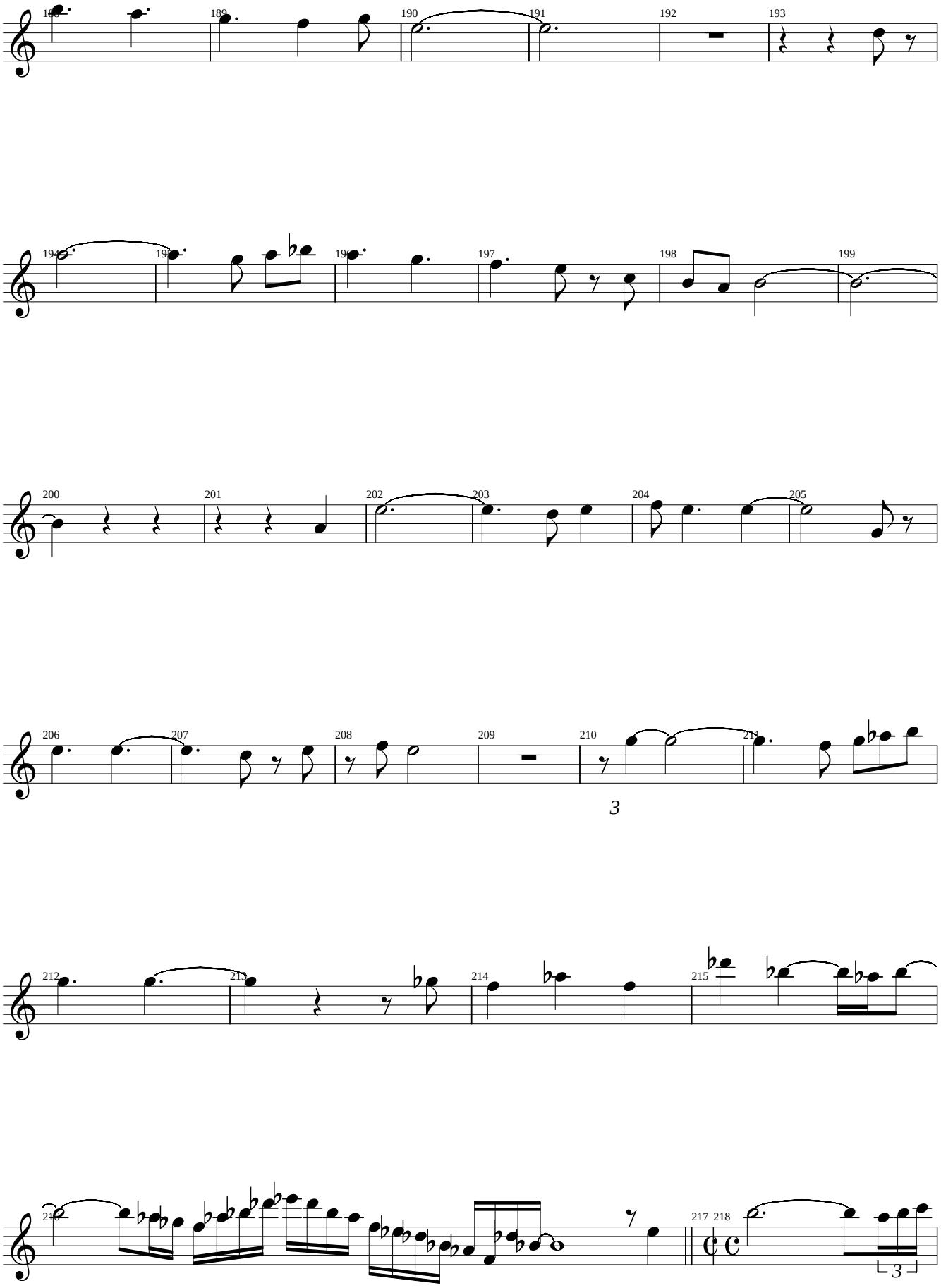



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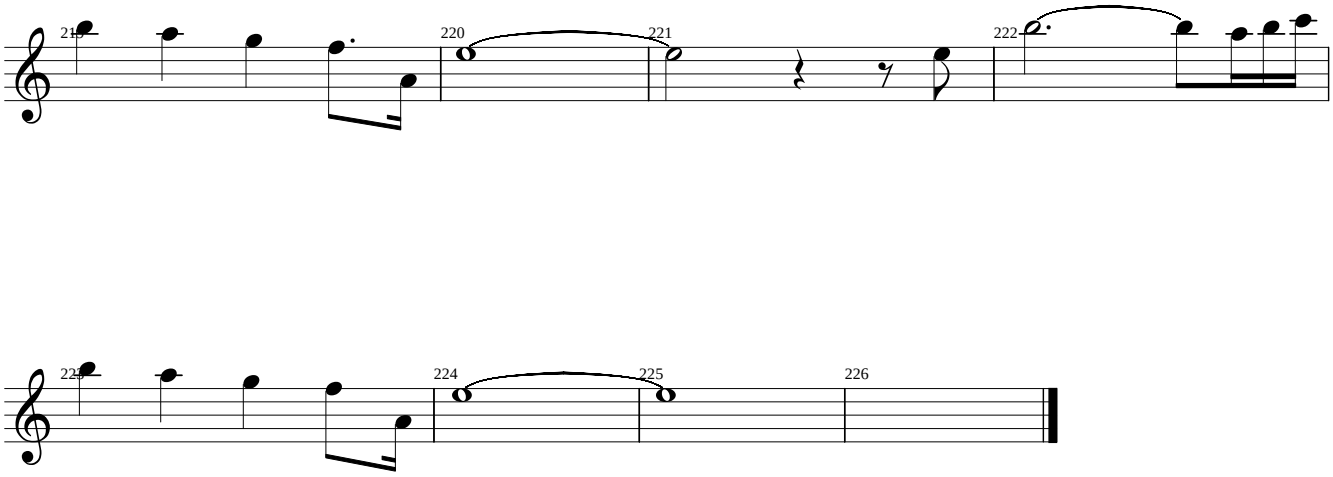

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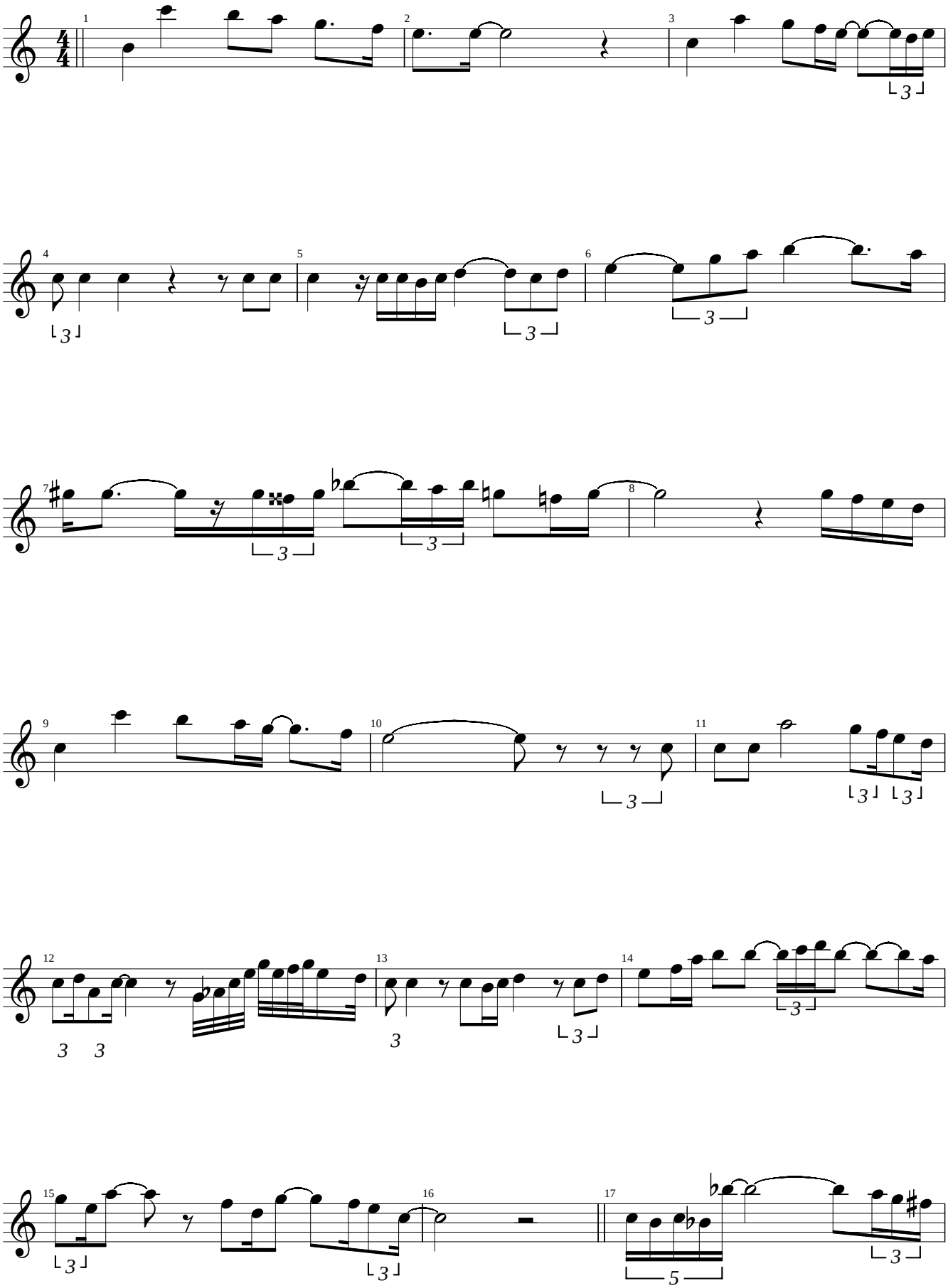

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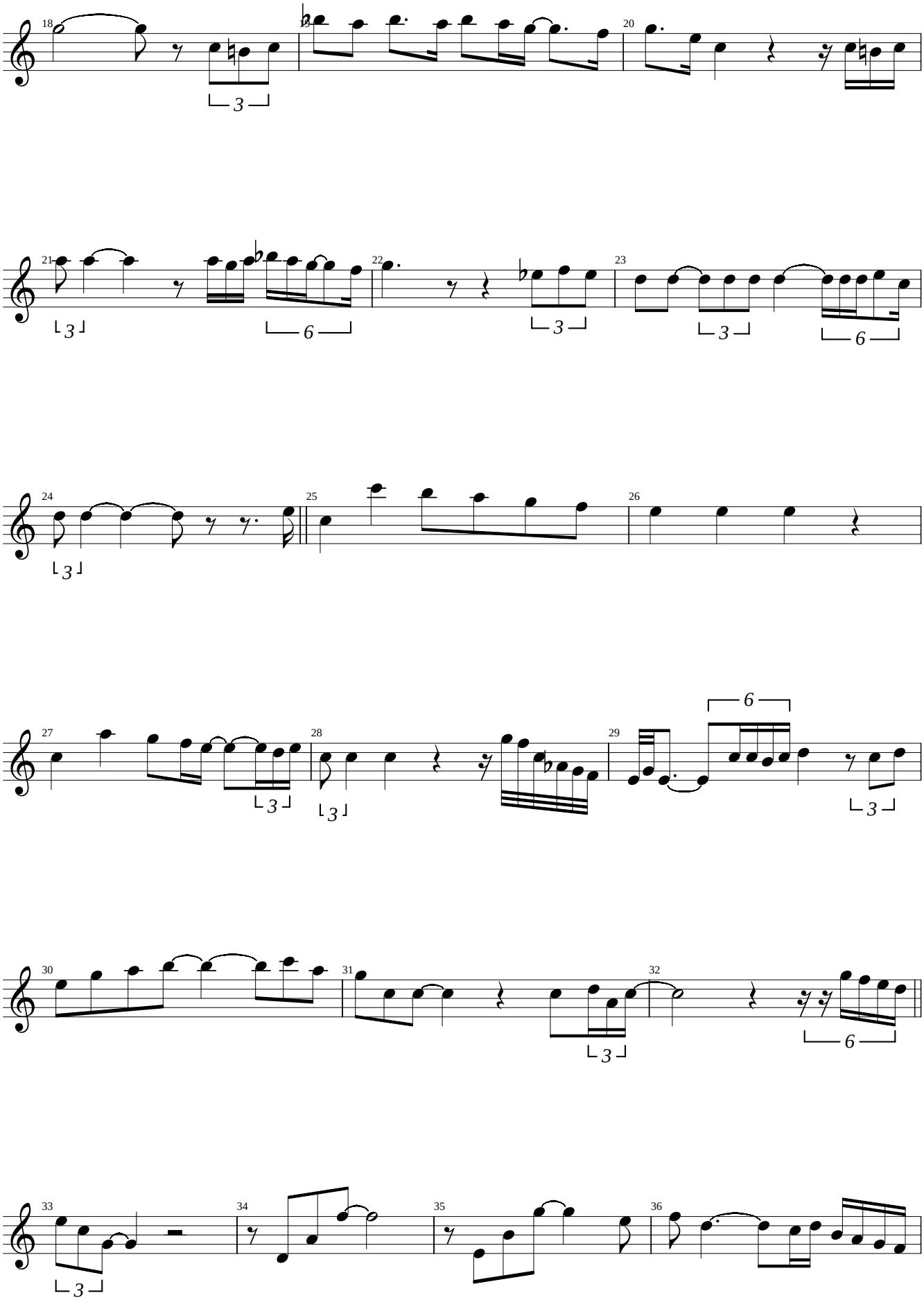

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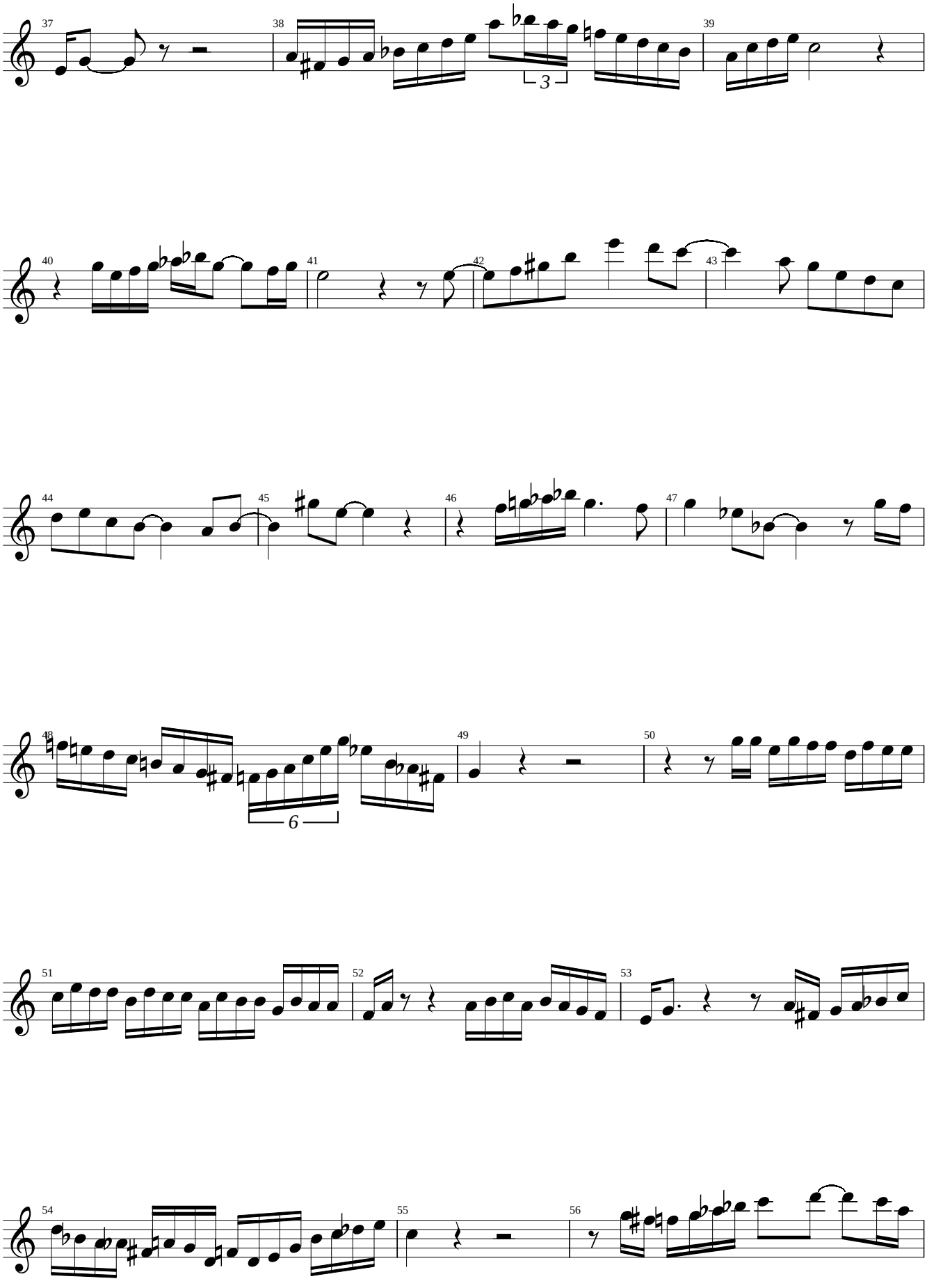
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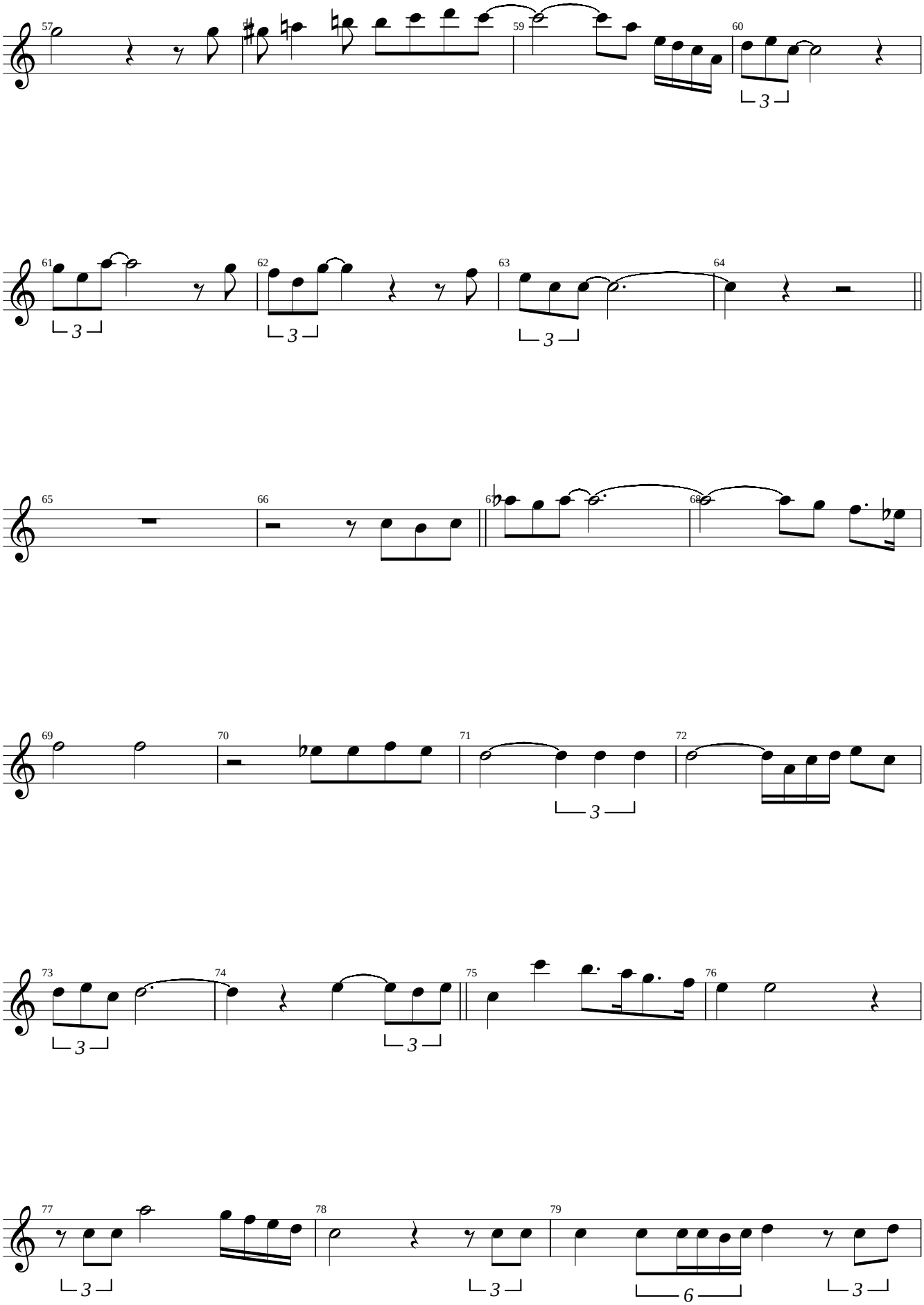
Watanabe Sadao

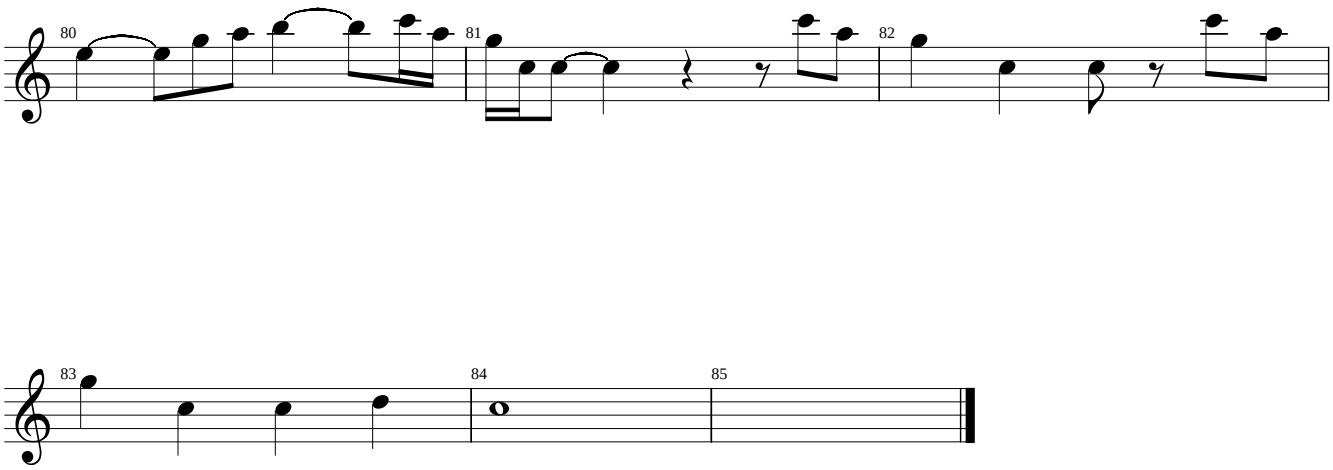
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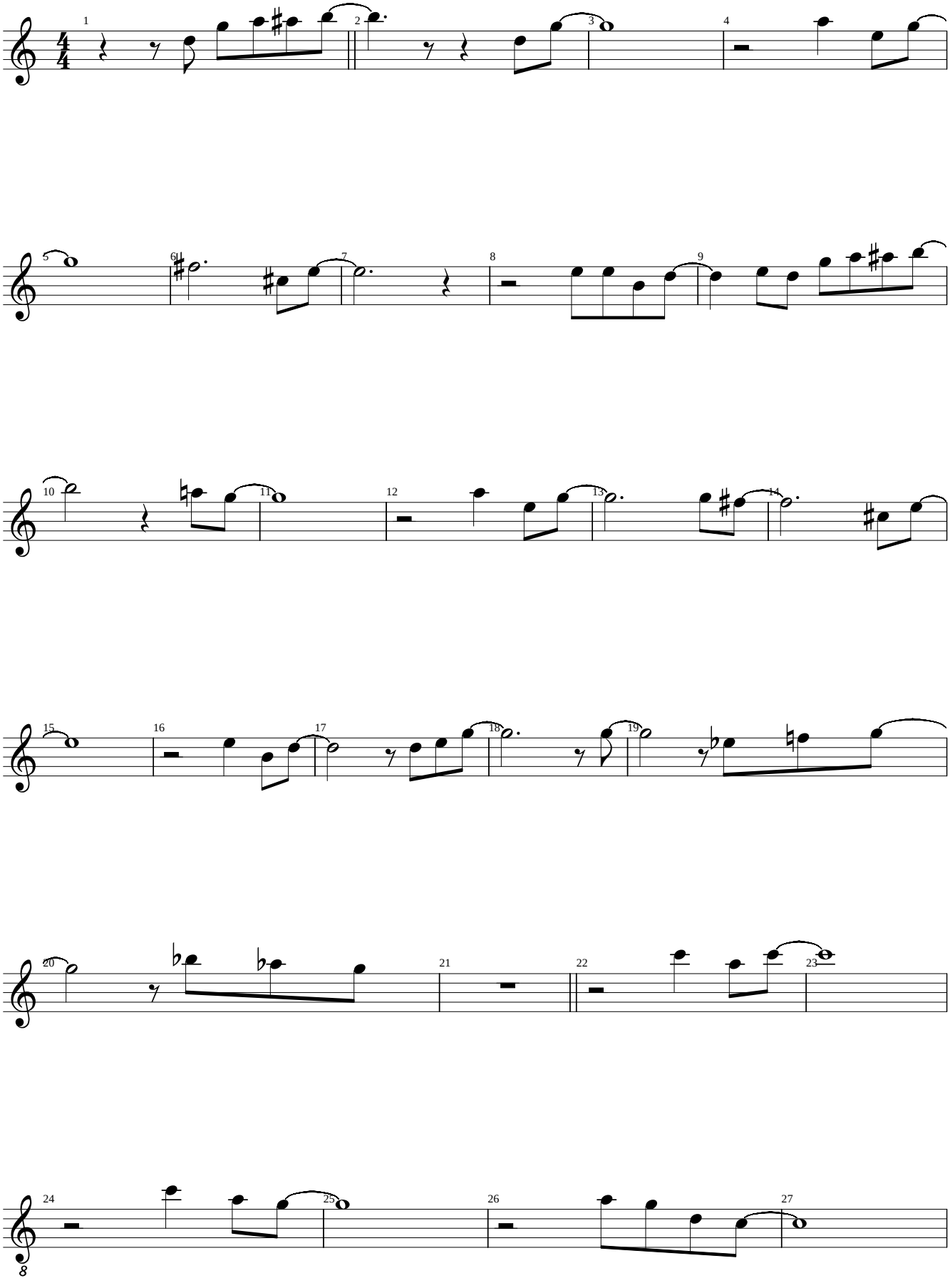





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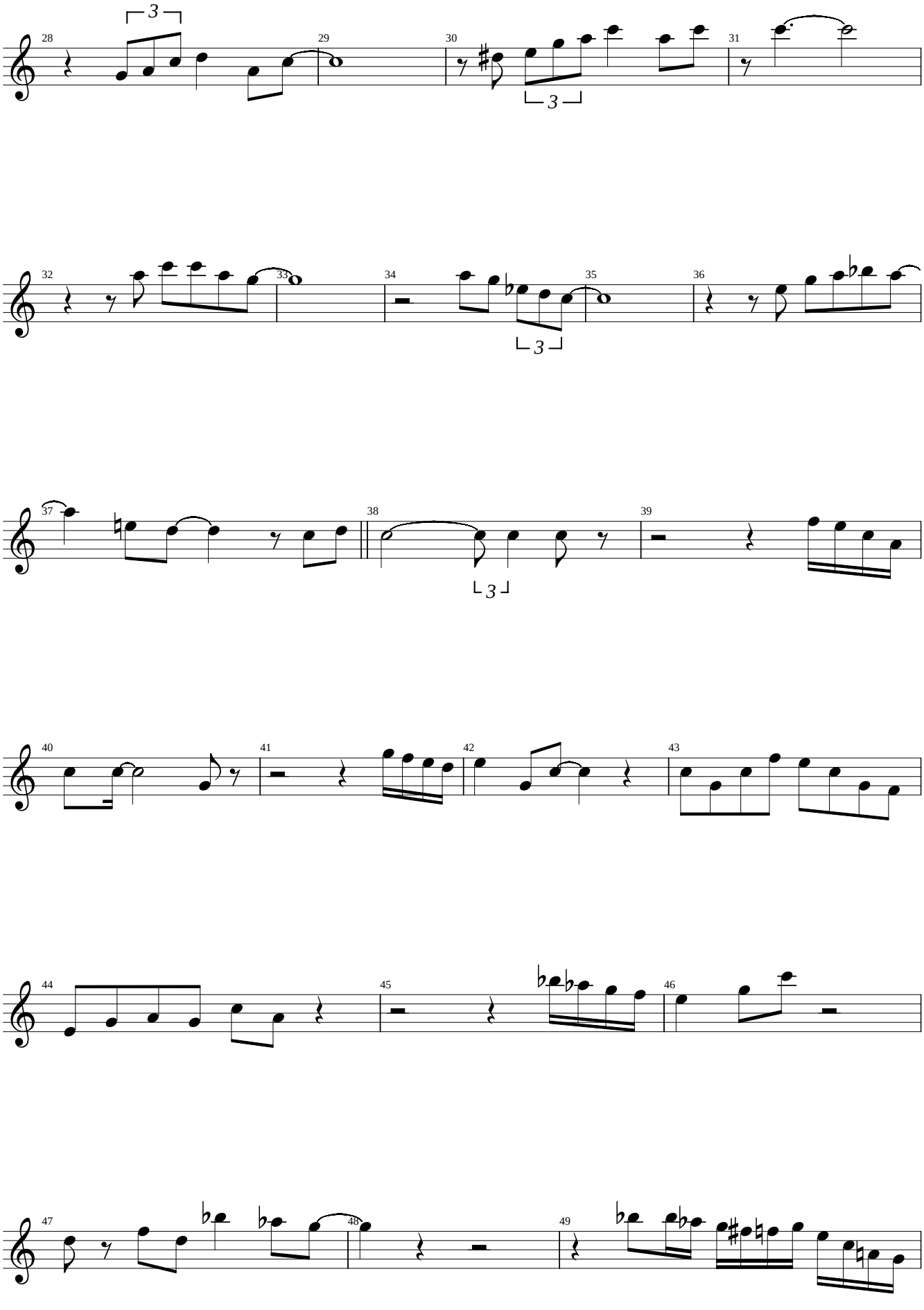

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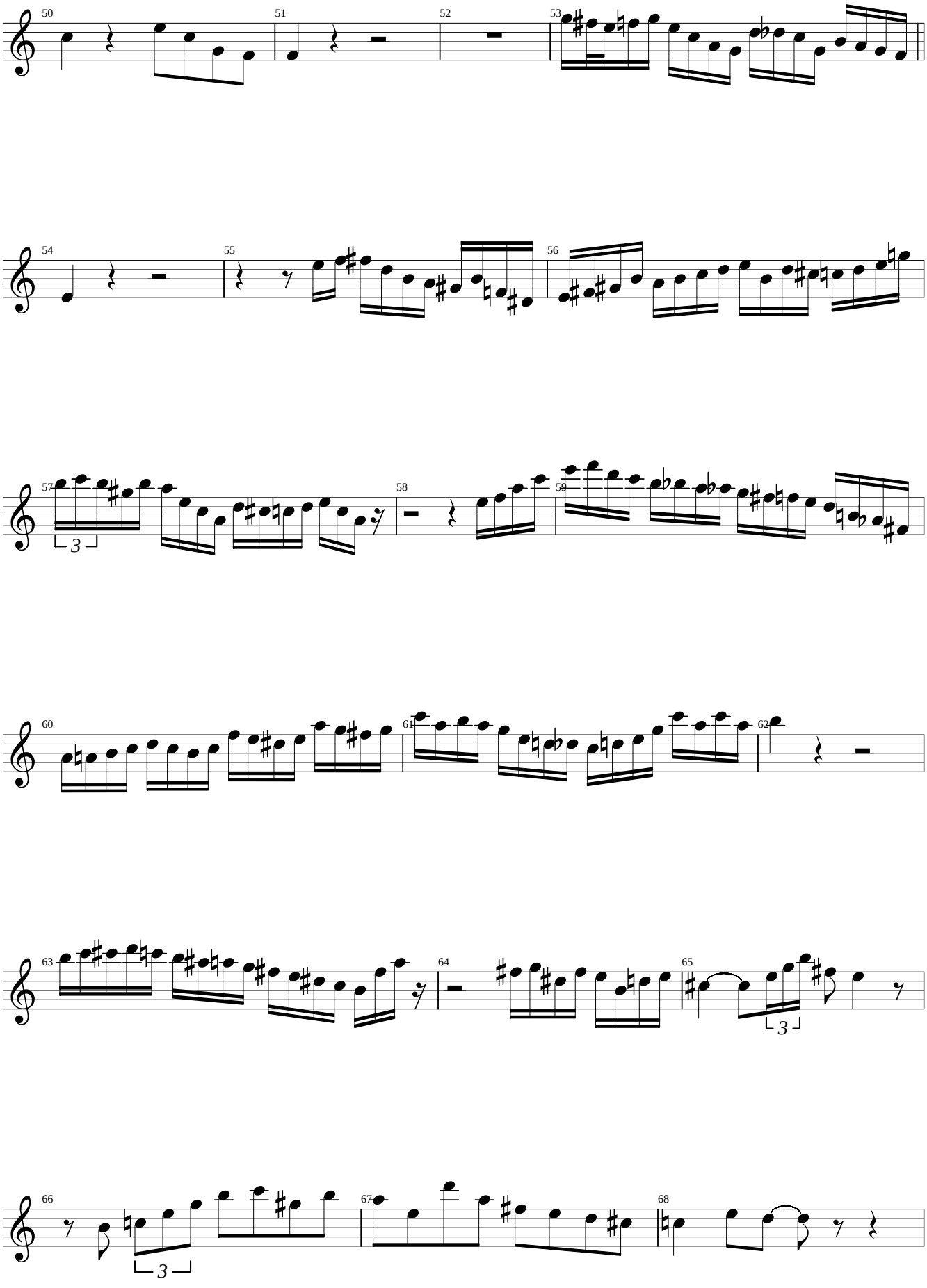

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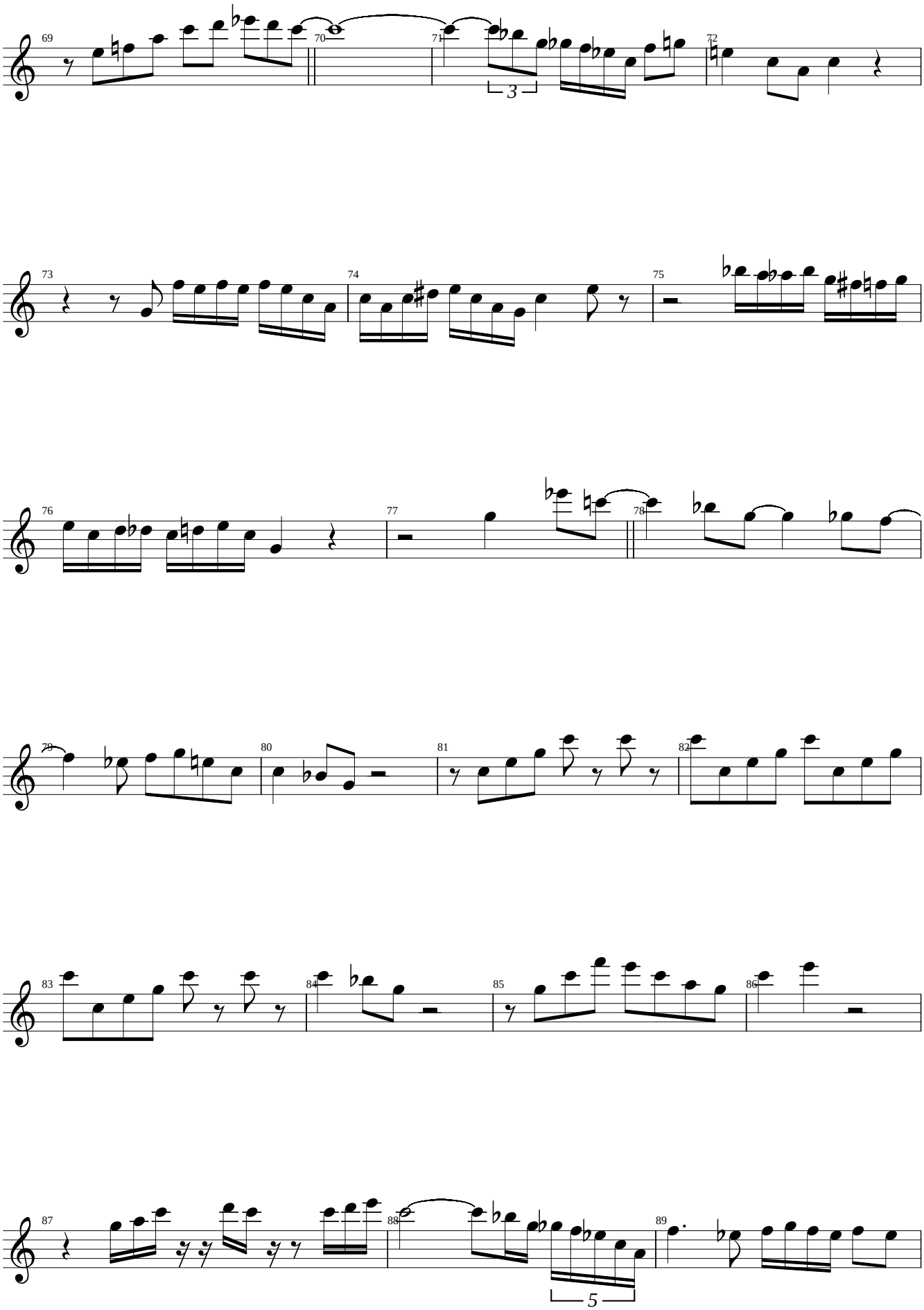
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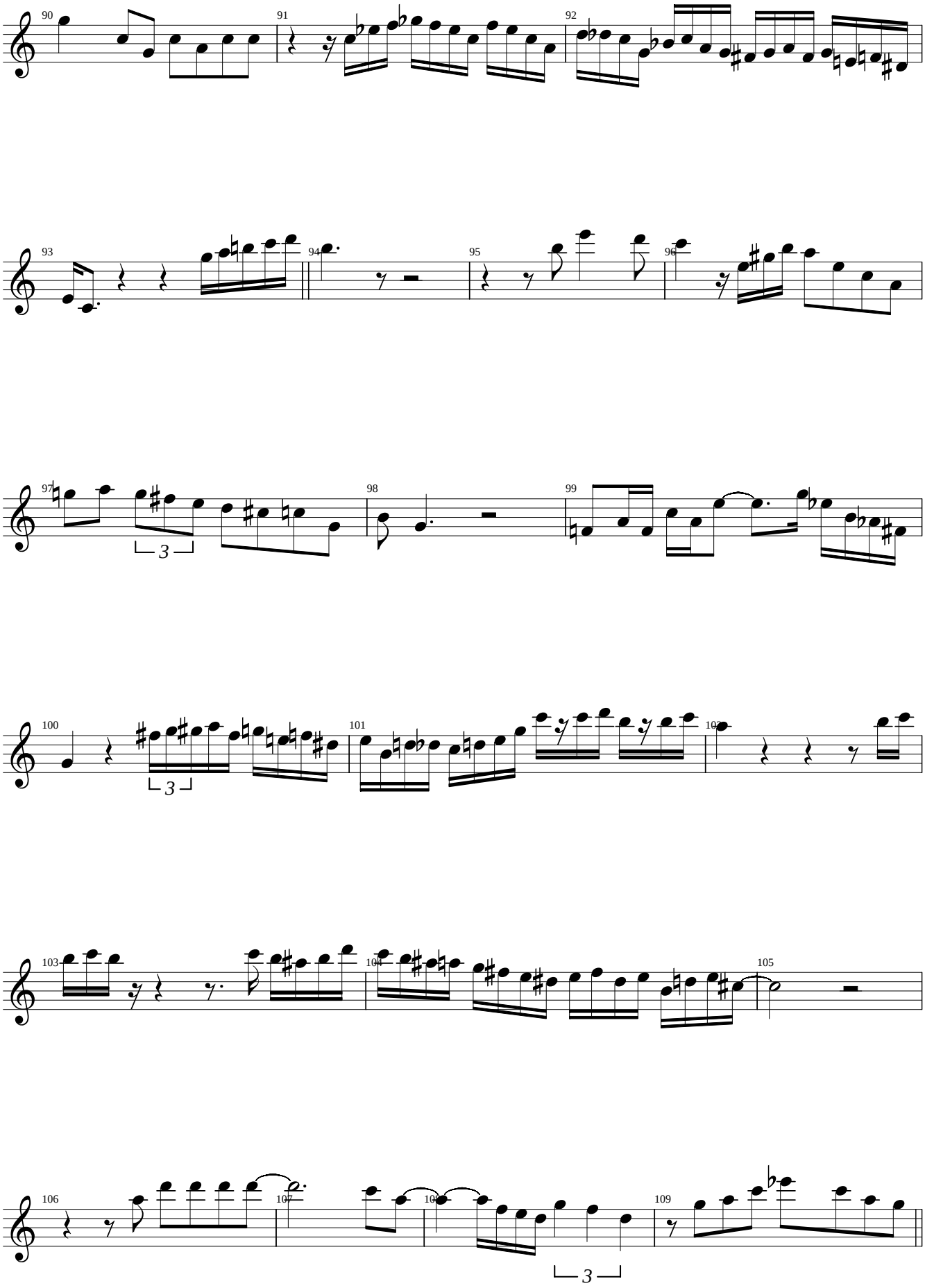
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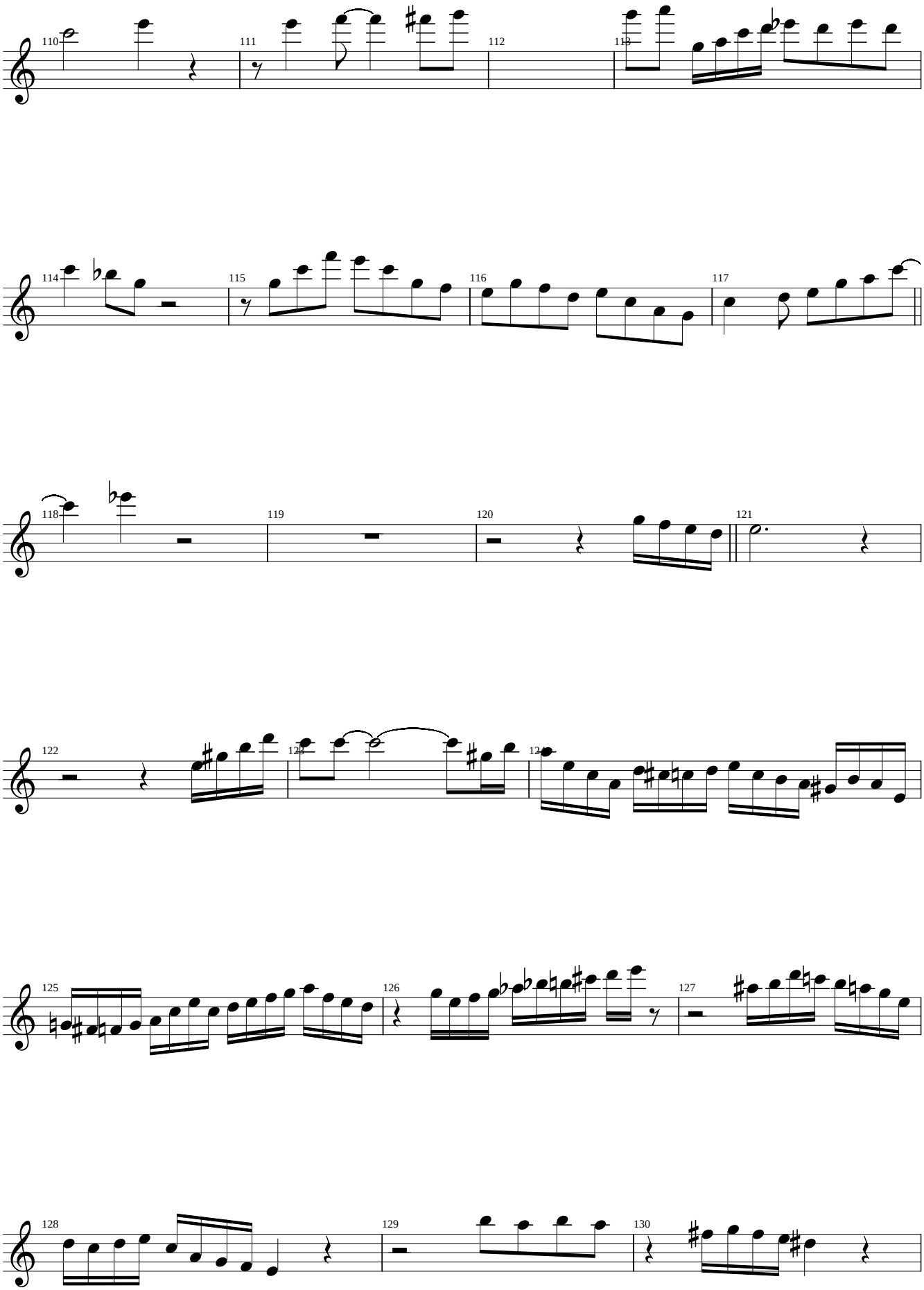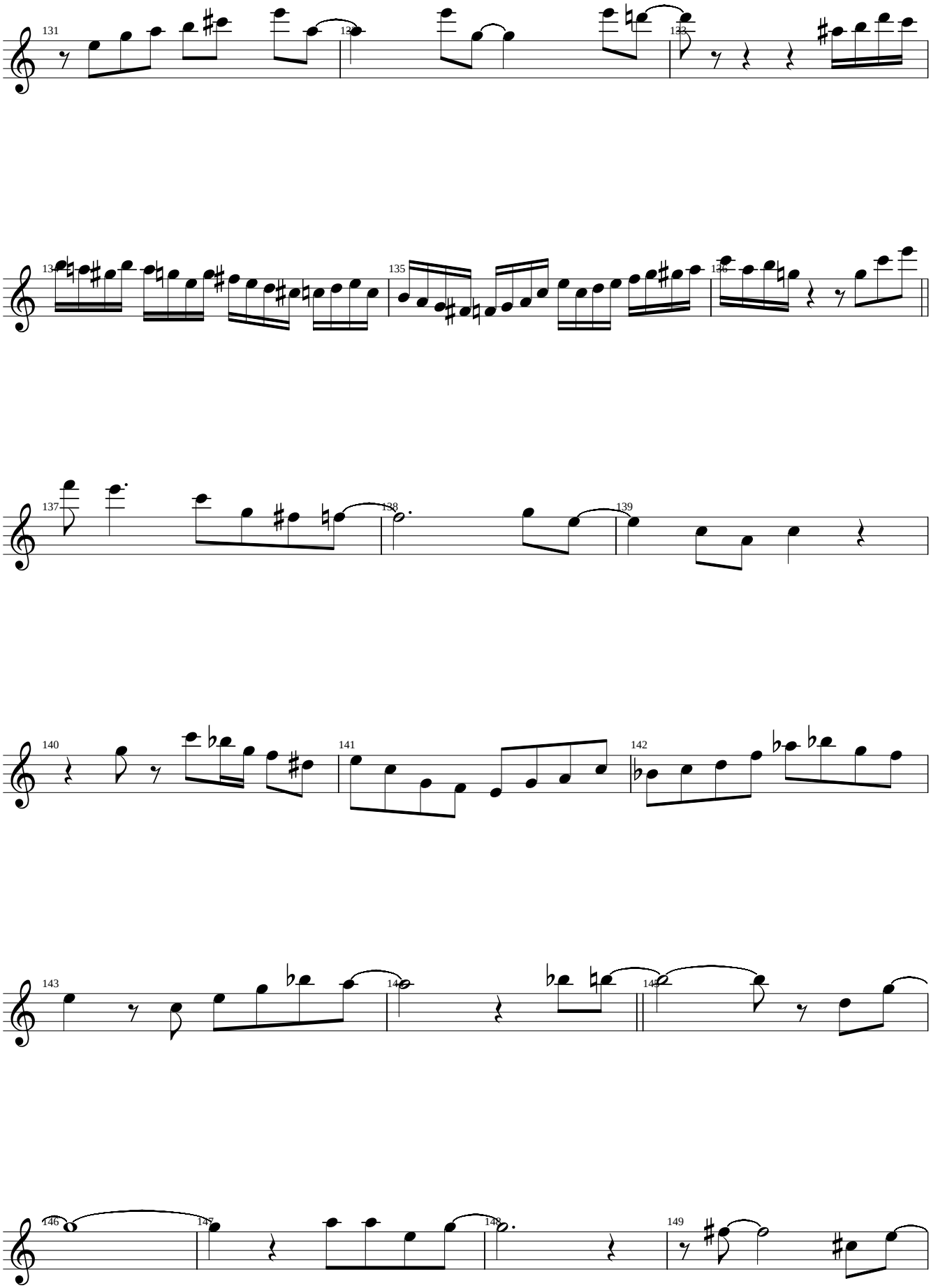



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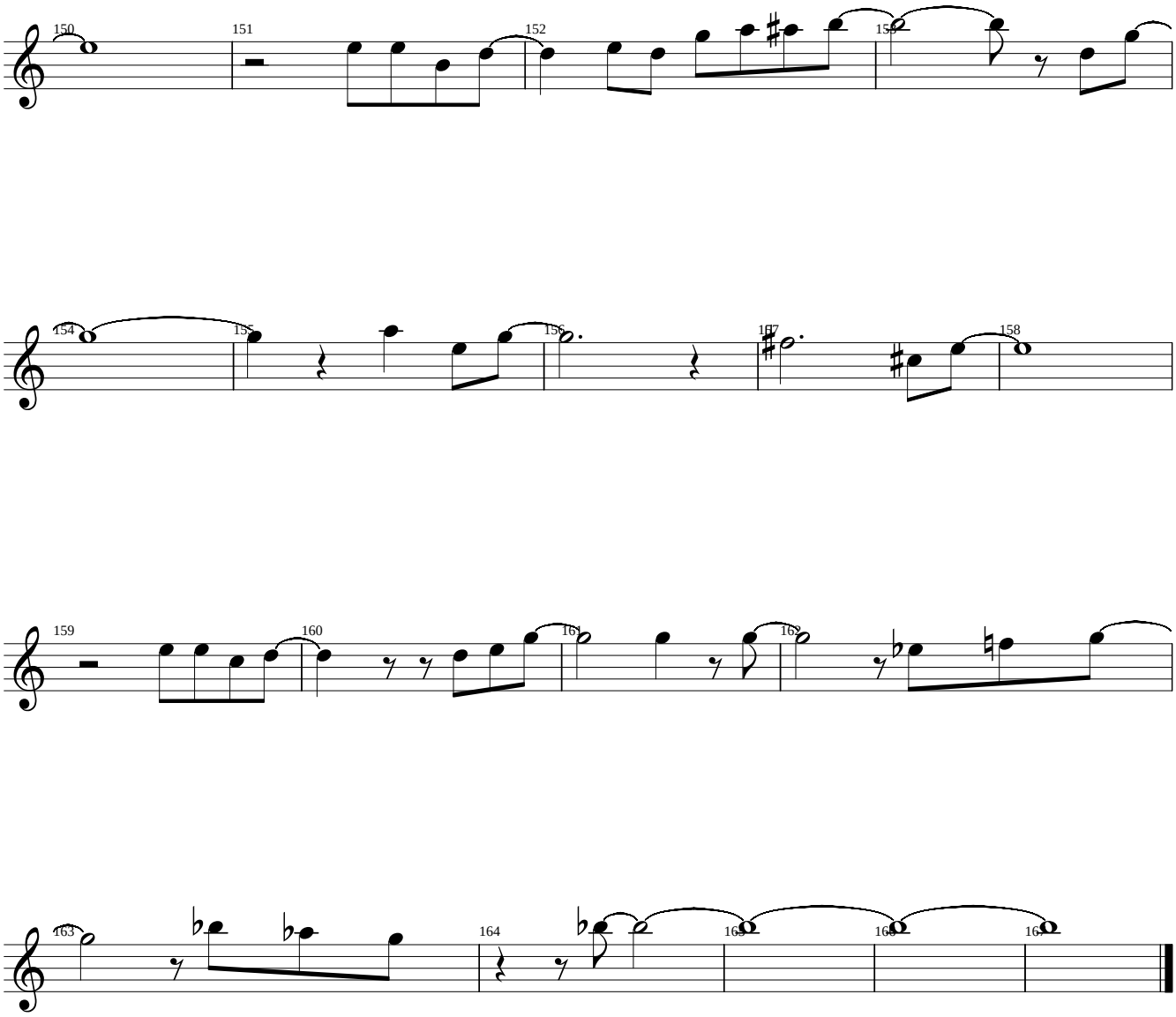

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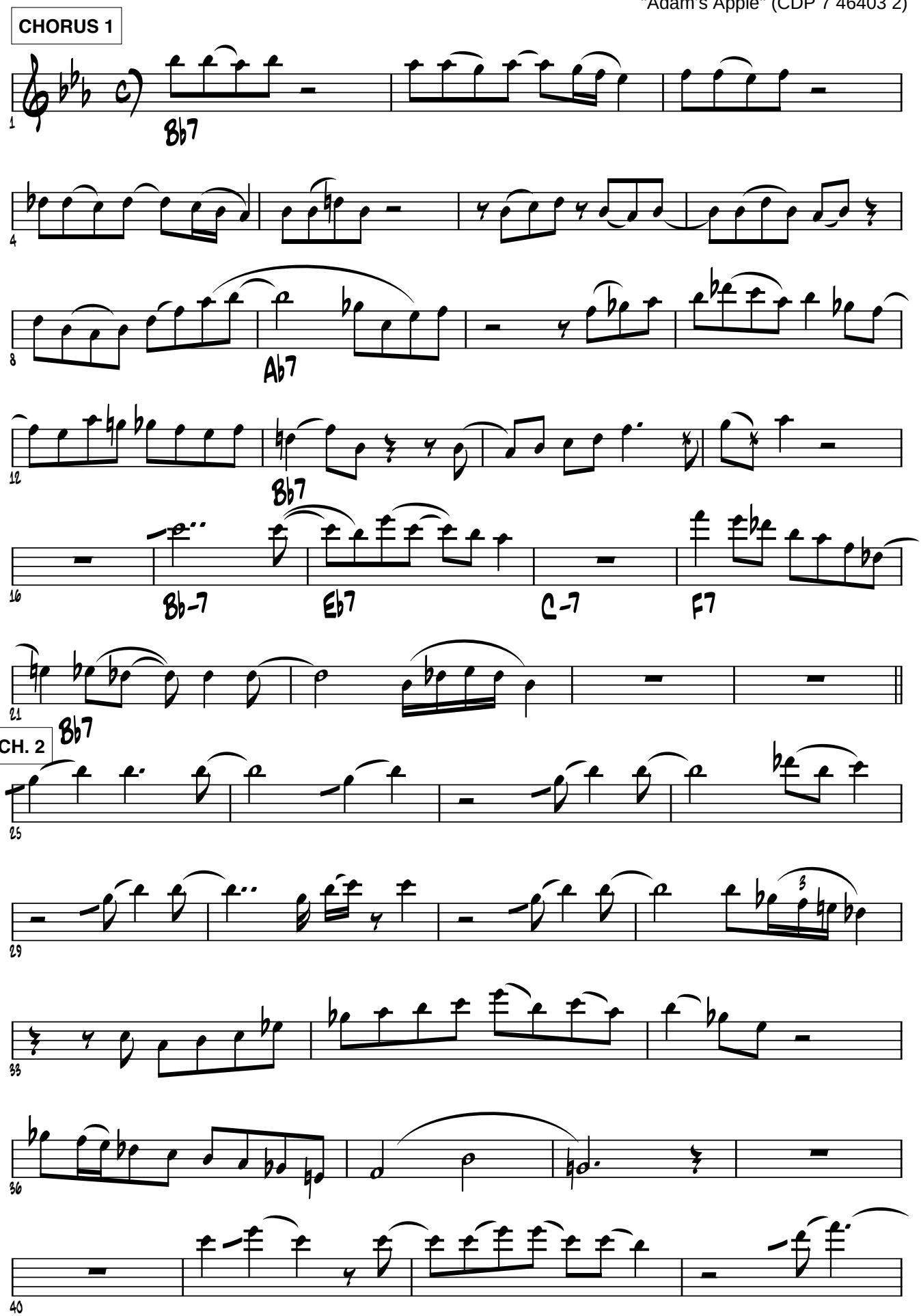

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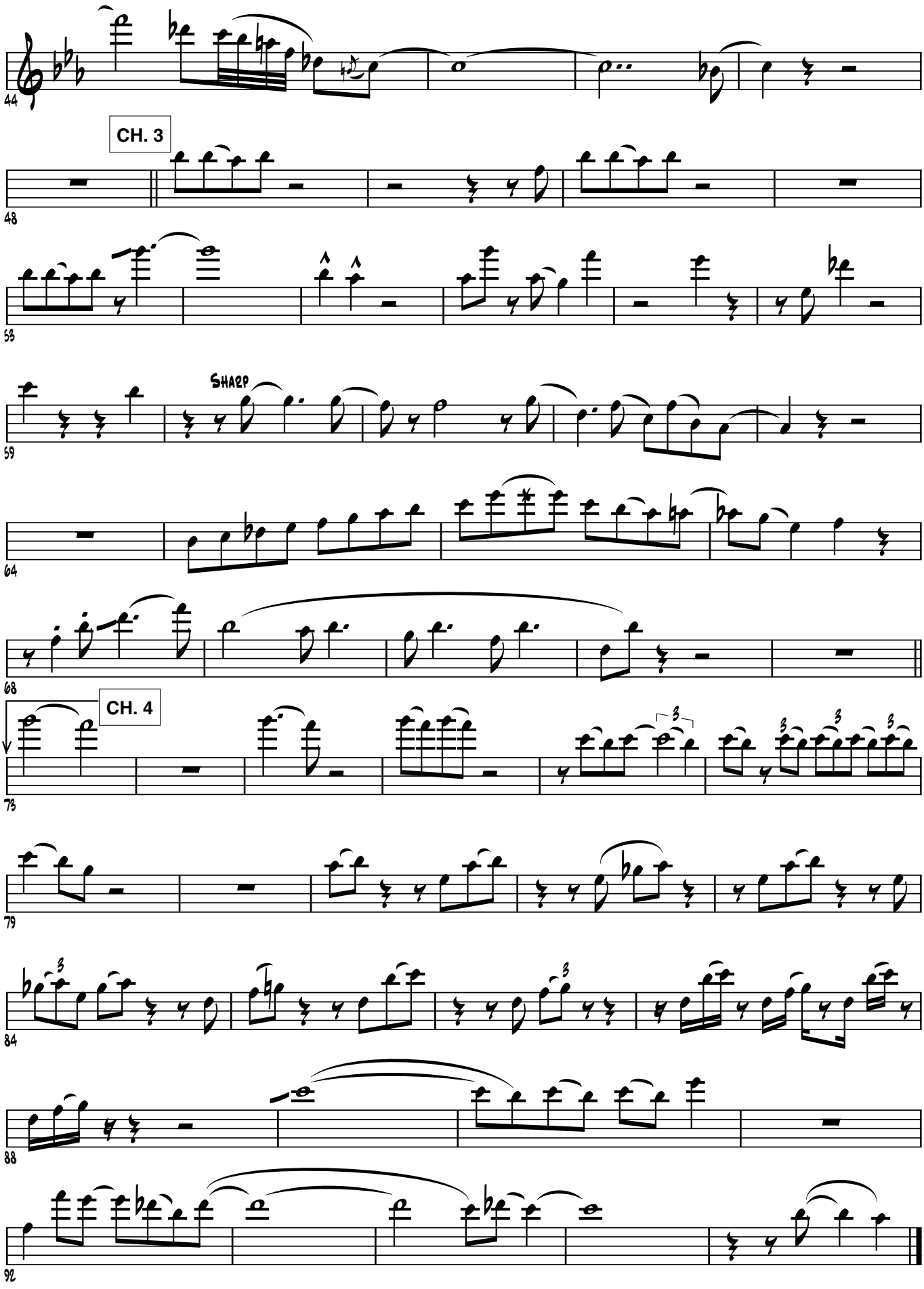
Ten. Sax

Adam's Apple

Shorter solo

from the BLUE NOTE album
"Adam's Apple" (CDP 7 46403 2)
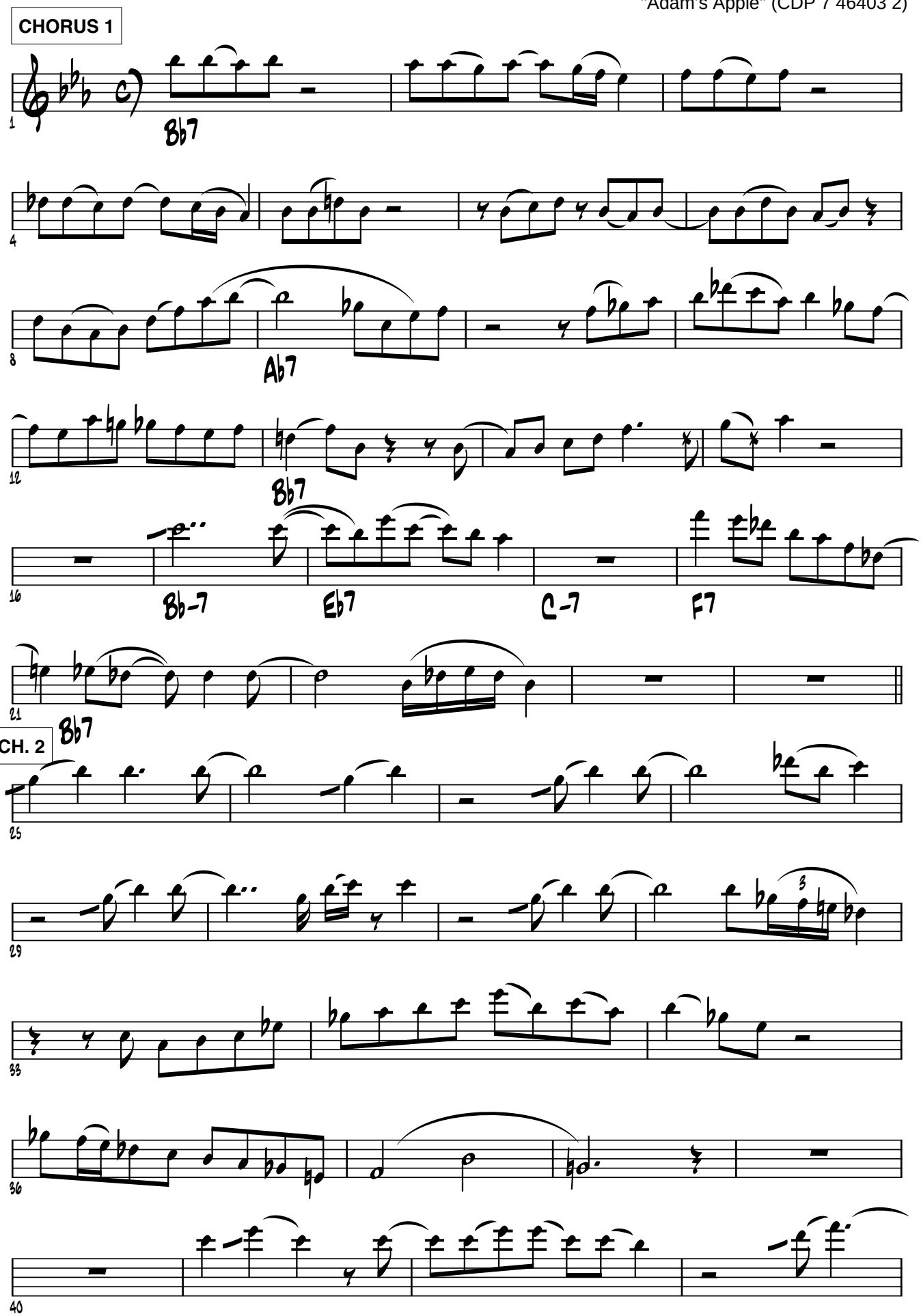



CH. 3
SHARP
CH. 4
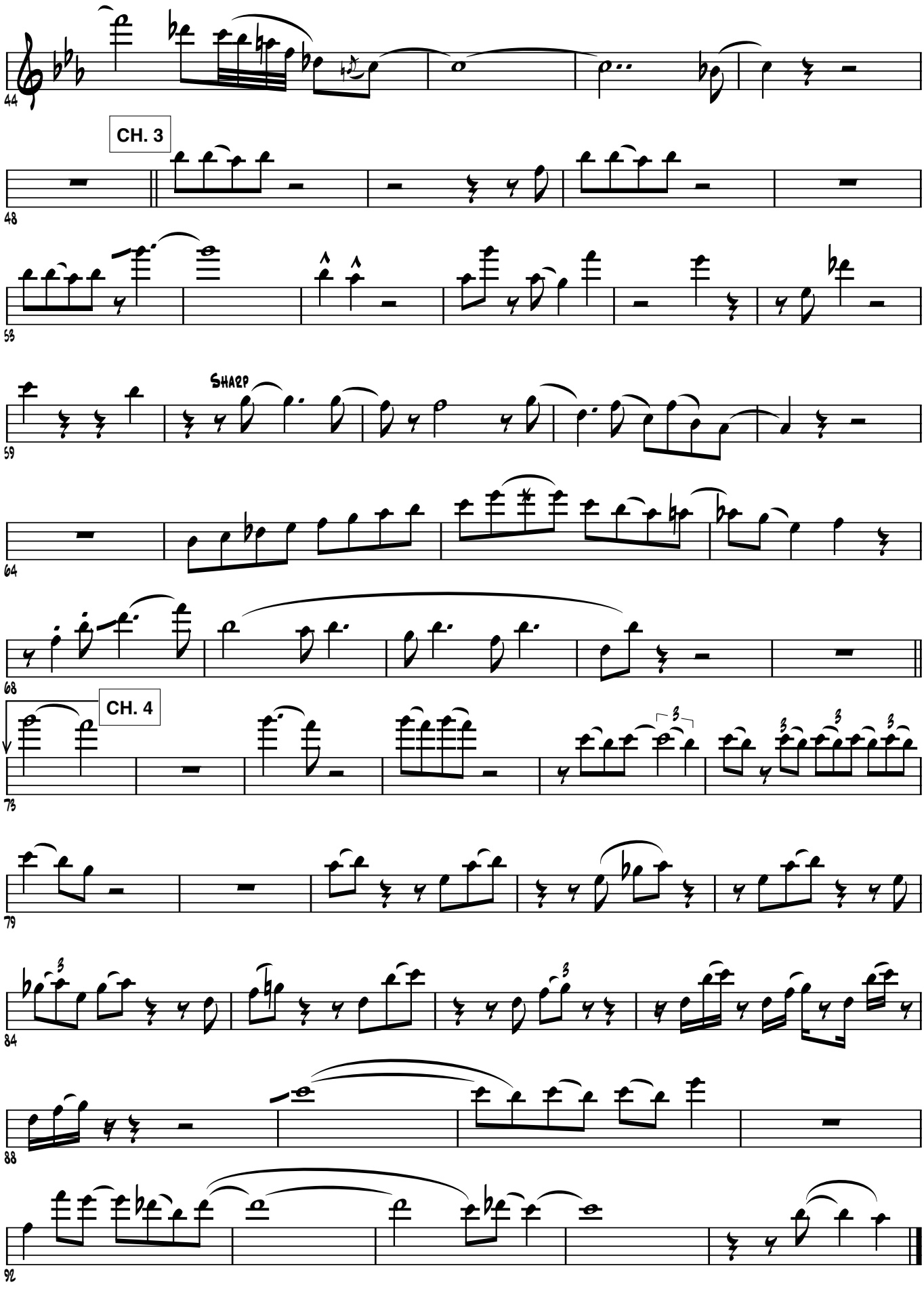
Ten. Sax

Adam's Apple

Shorter solo

from the BLUE NOTE album
"Adam's Apple" (CDP 7 46403 2)




CH. 3
SHARP
CH. 4
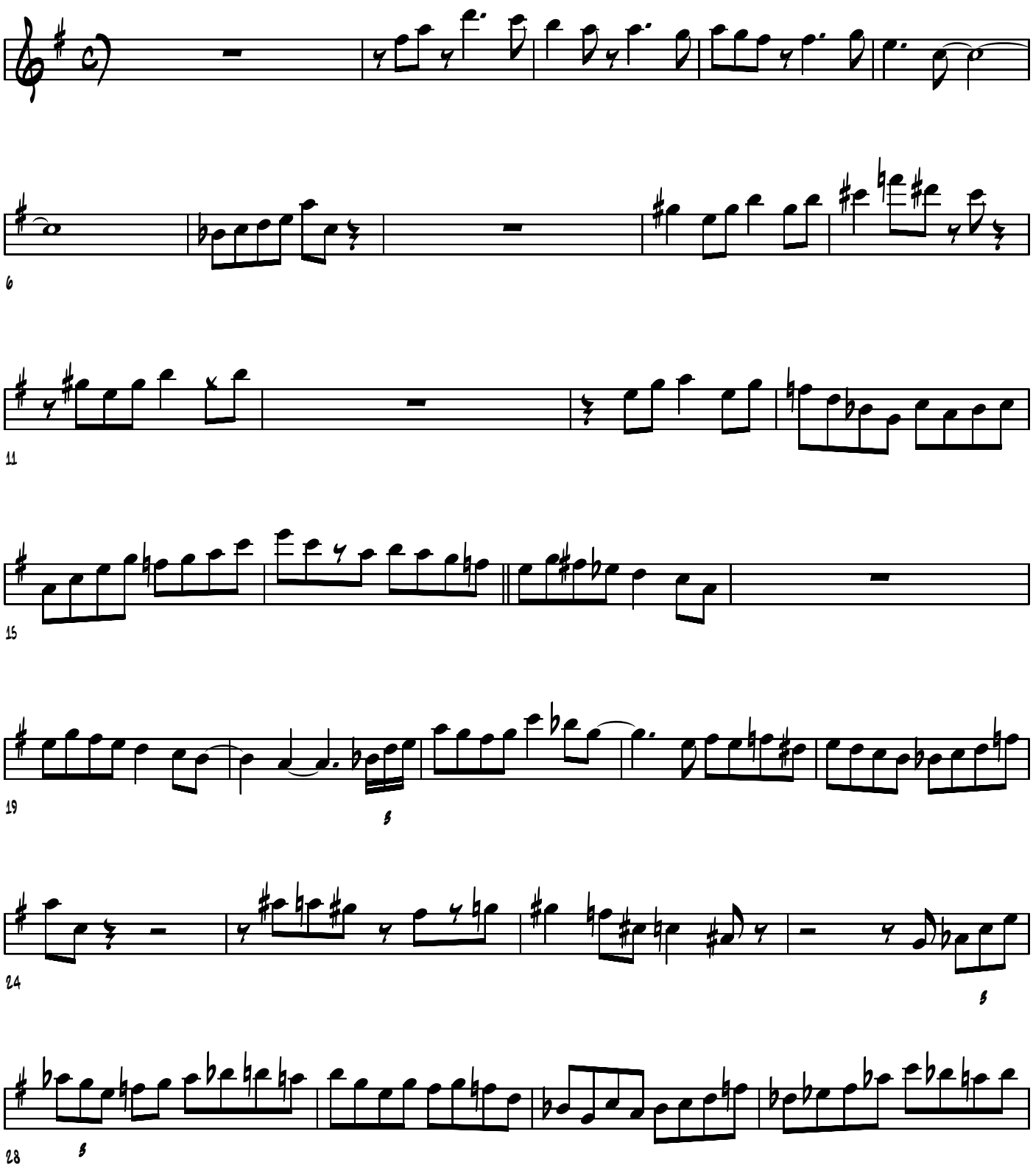
Tenor Sax
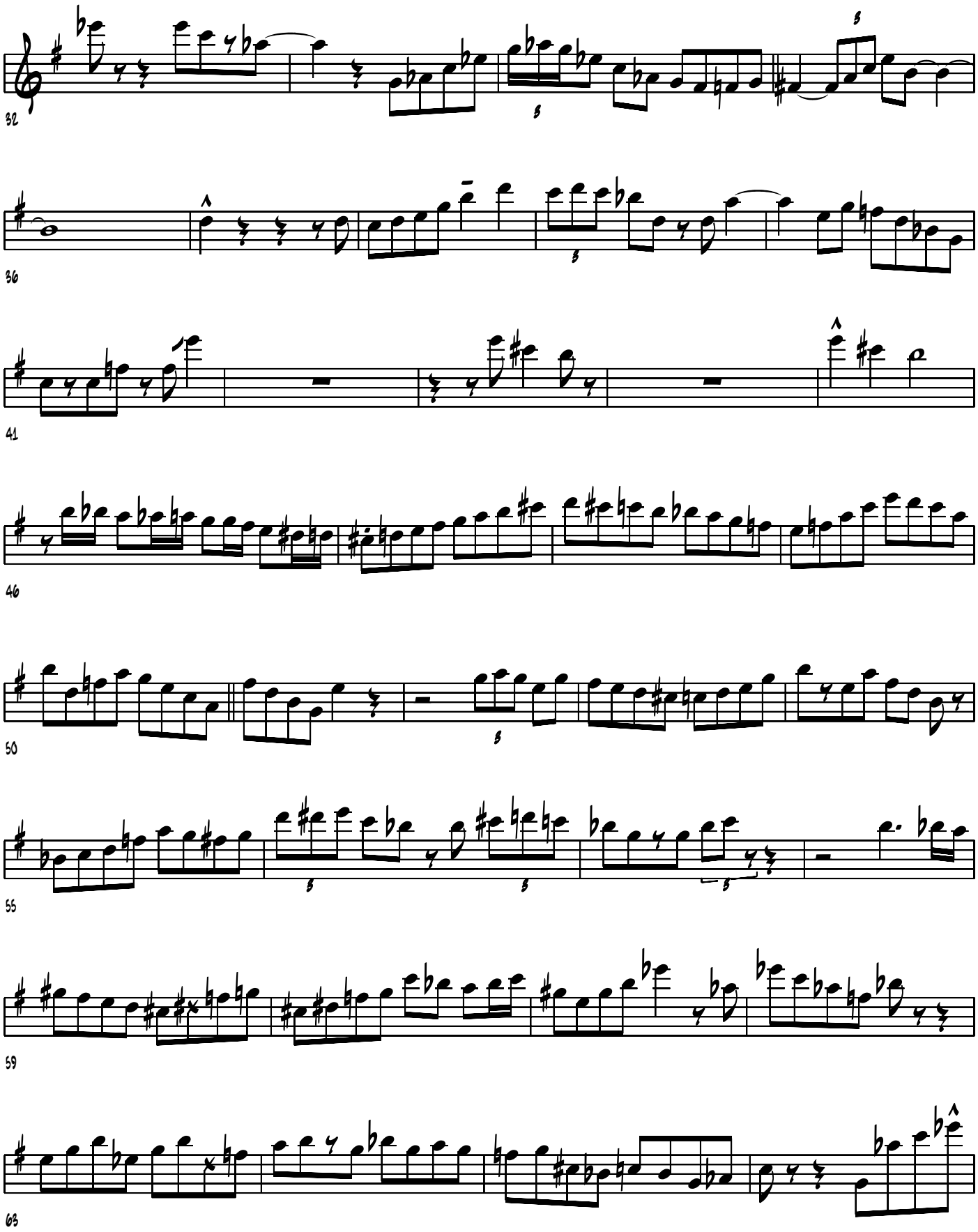
Arietis

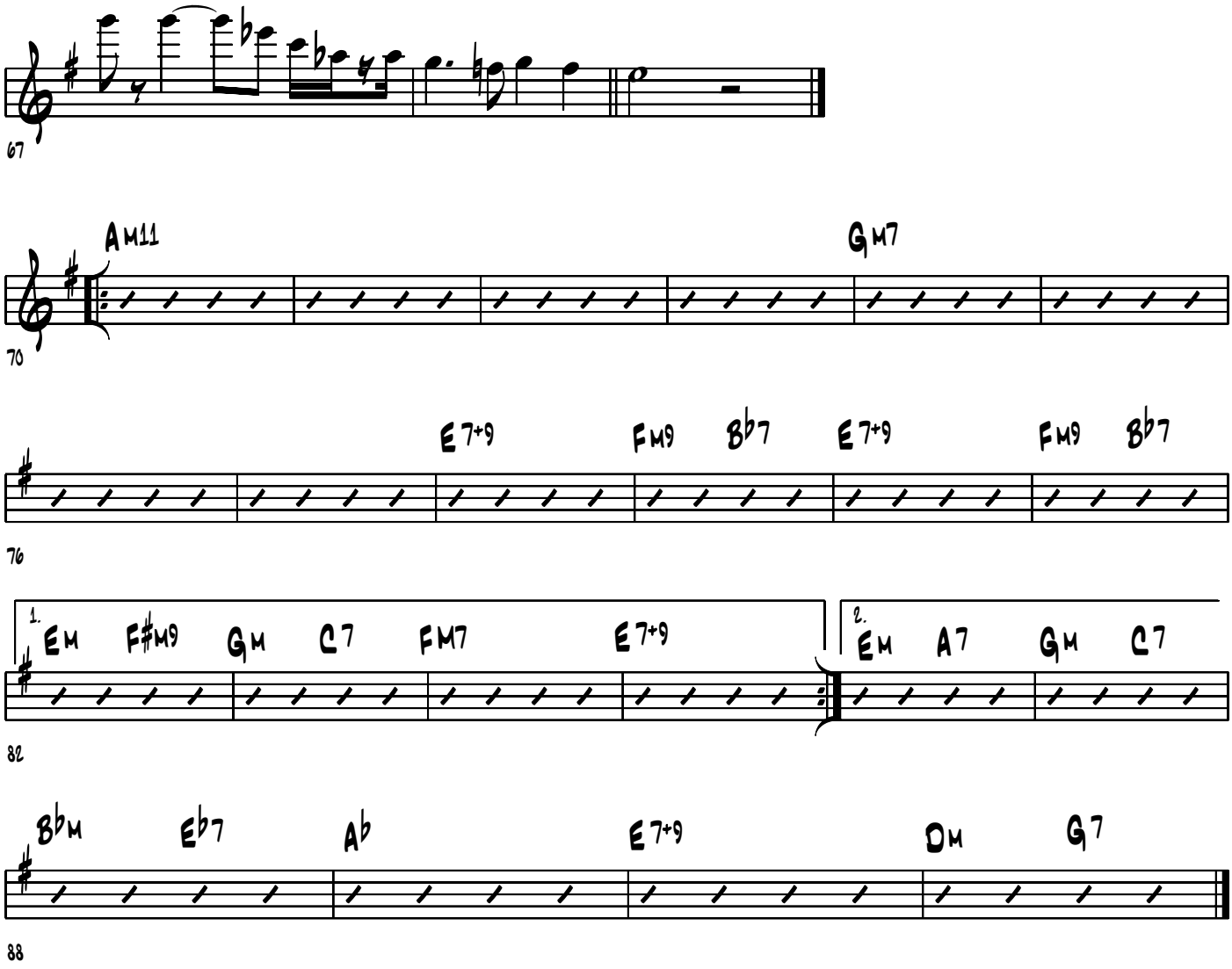
Wayne Shorter's solo from the Freddie Hubbard CD "Ready for Freddie"

transcribed by
Charles McNeal

240 bpm
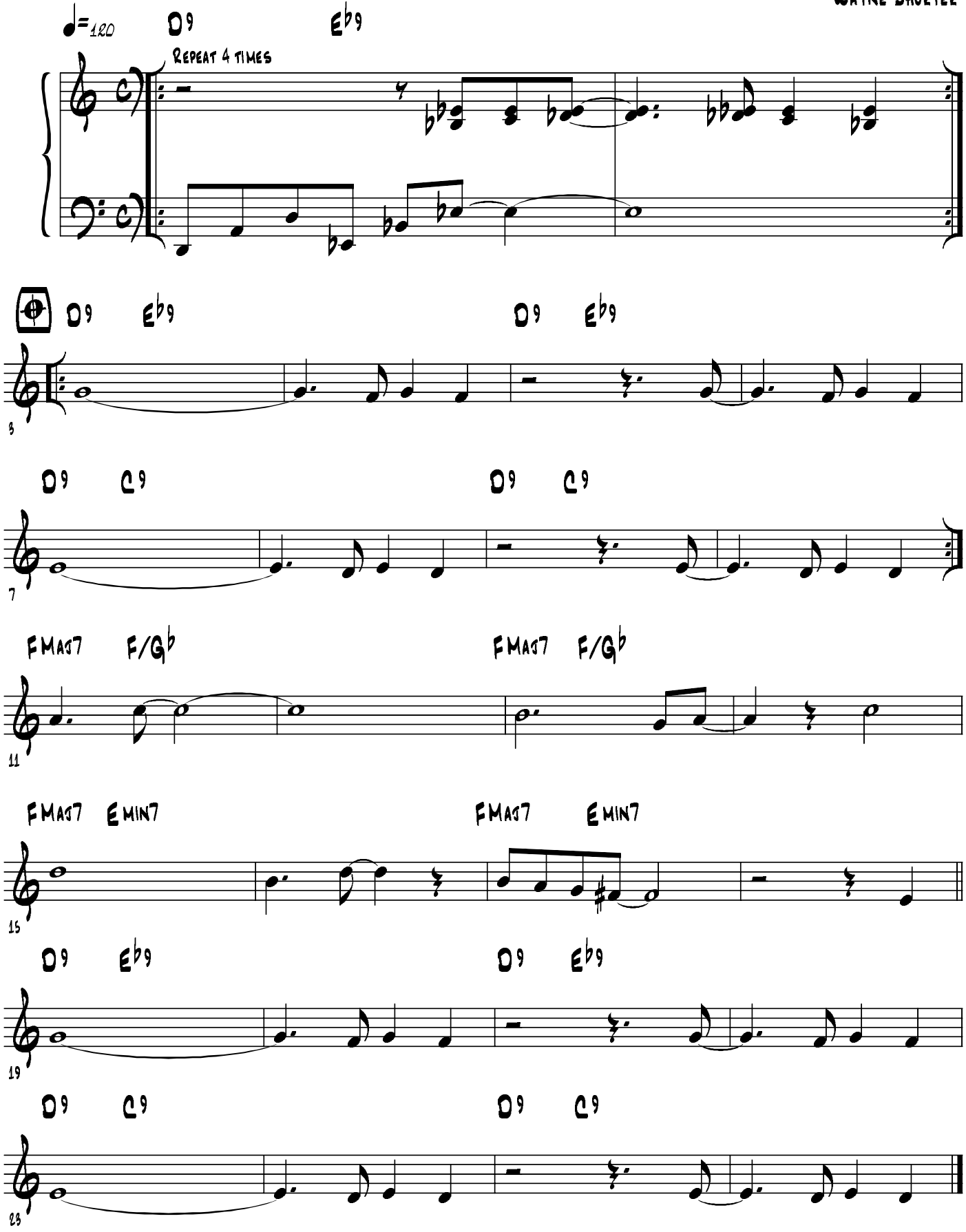



32
36
41
46
50
55
59
63


67
Am11
Gm7
70
E7+9
Fm9
Bb7
E7+9
Fm9
Bb7
76
1.
Em
F#m9
Gm
C7
FM7
E7+9
2.
Em
A7
Gm
C7
82
Bbm
Eb7
Ab
E7+9
Dm
G7
88

Chief Crazy Horse

Wayne Shorter
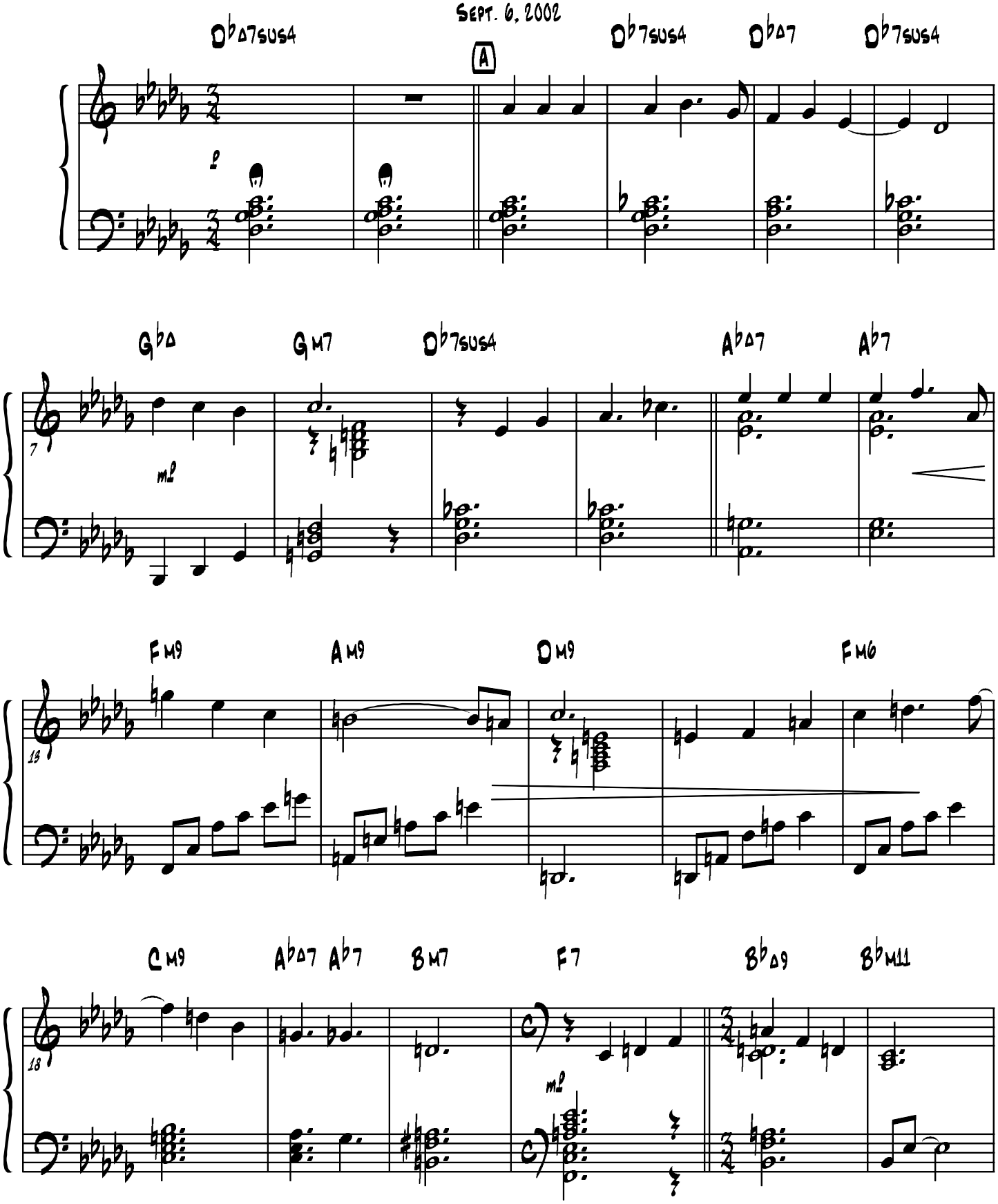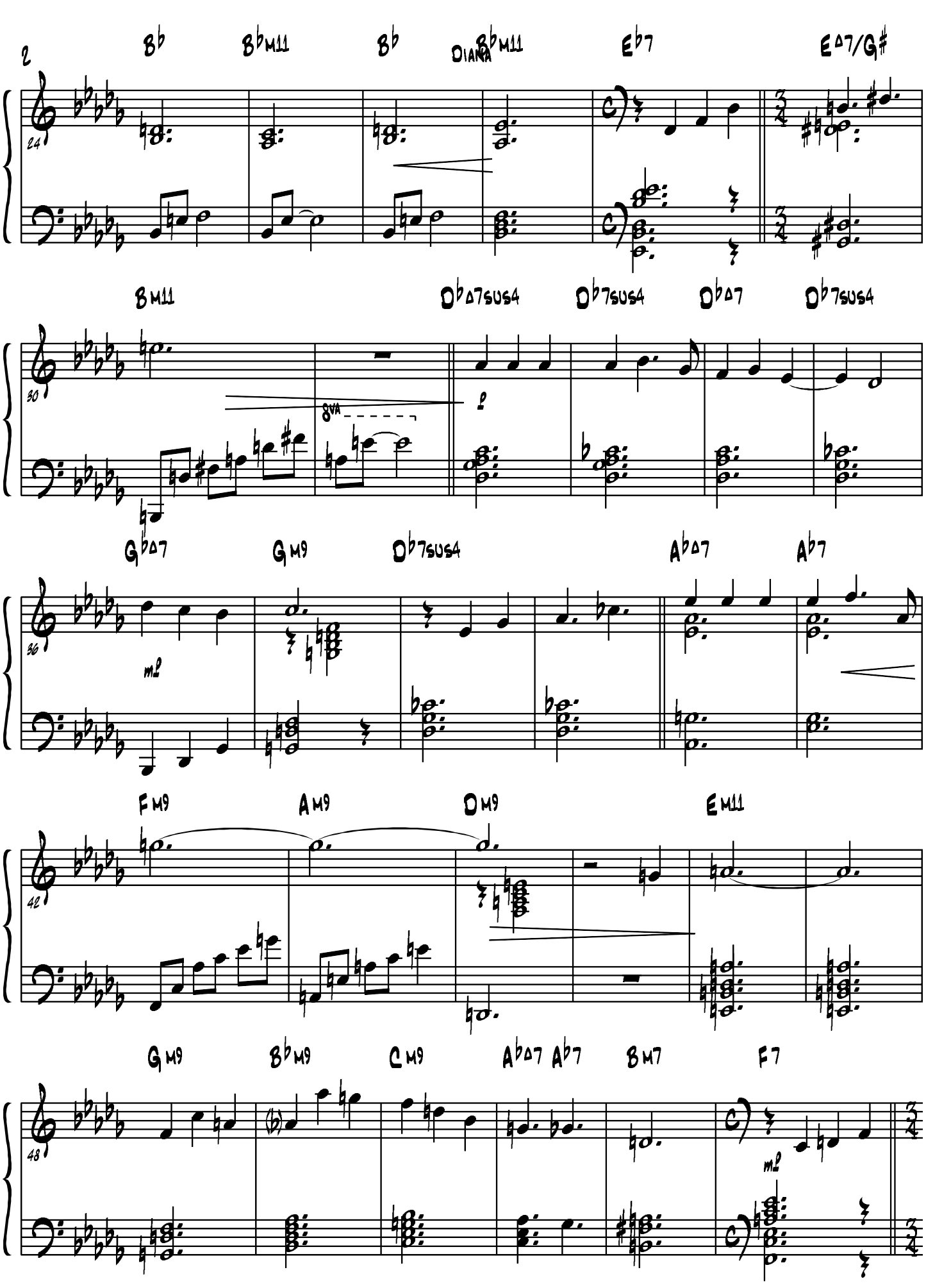


Diana
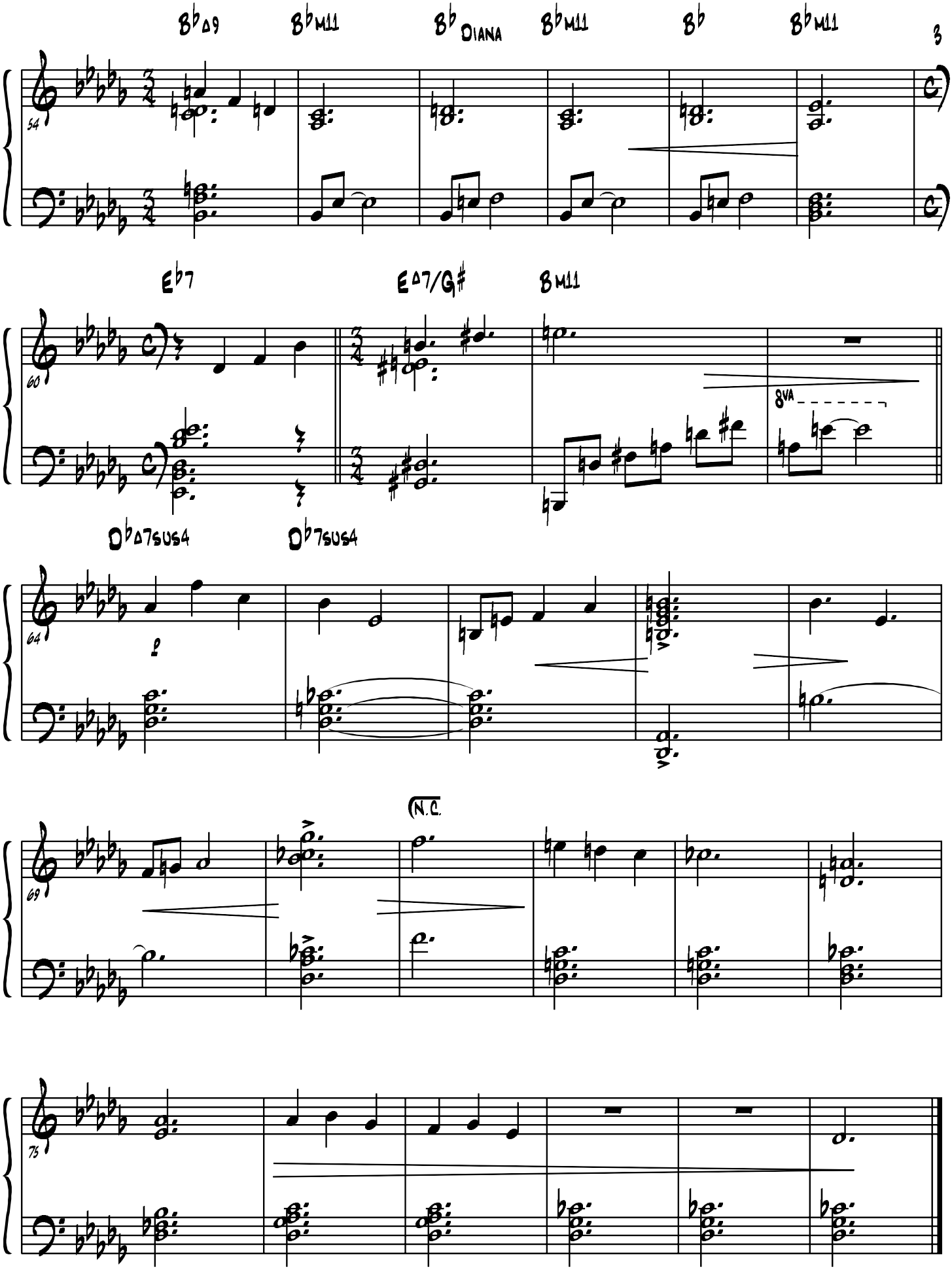
As transcribed by Carl Corcoran (fromahuman@hotmail.com)

Wayne Shorter

Sept. 6, 2002




2
B♭
B♭M11
B♭
DIANA
B♭M11
E♭7
E♭7/G♯
24
B♭M11
D♭Δ7sus4
D♭7sus4
D♭Δ7
D♭7sus4
30
8va
2
G♭Δ7
G M9
D♭7sus4
A♭Δ7
A♭7
36
mf
F M9
A M9
D M9
E M11
42
G M9
B♭M9
C M9
A♭Δ7
A♭7
B M7
F7
48
mf


B♭Δ9
B♭M11
B♭ DIANA
B♭M11
B♭
B♭M11
54
E♭7
E♭Δ7/G♯
BM11
60
8VA
D♭Δ7SUS4
D♭7SUS4
64
(N.C.)
69
75
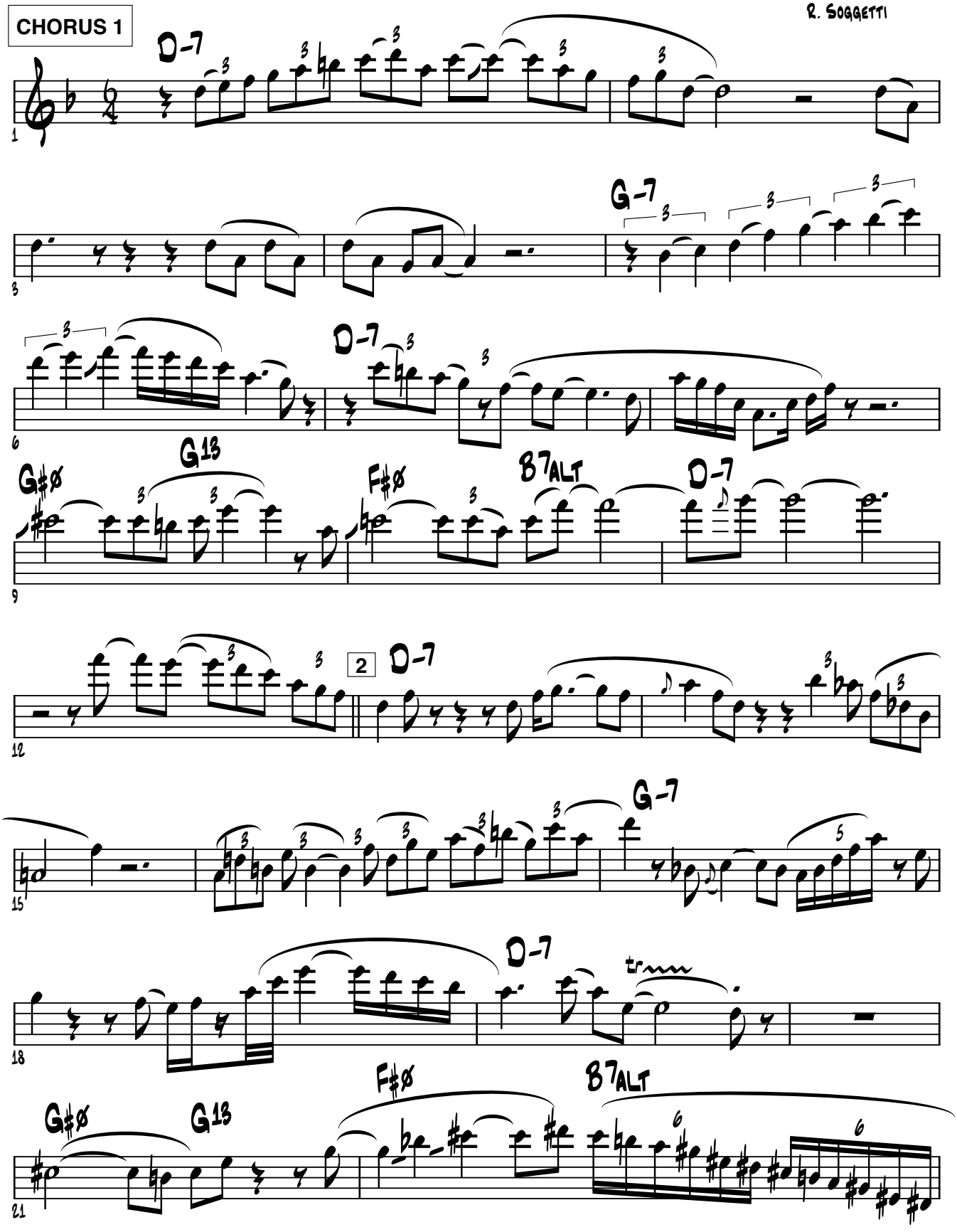
Ten. Sax
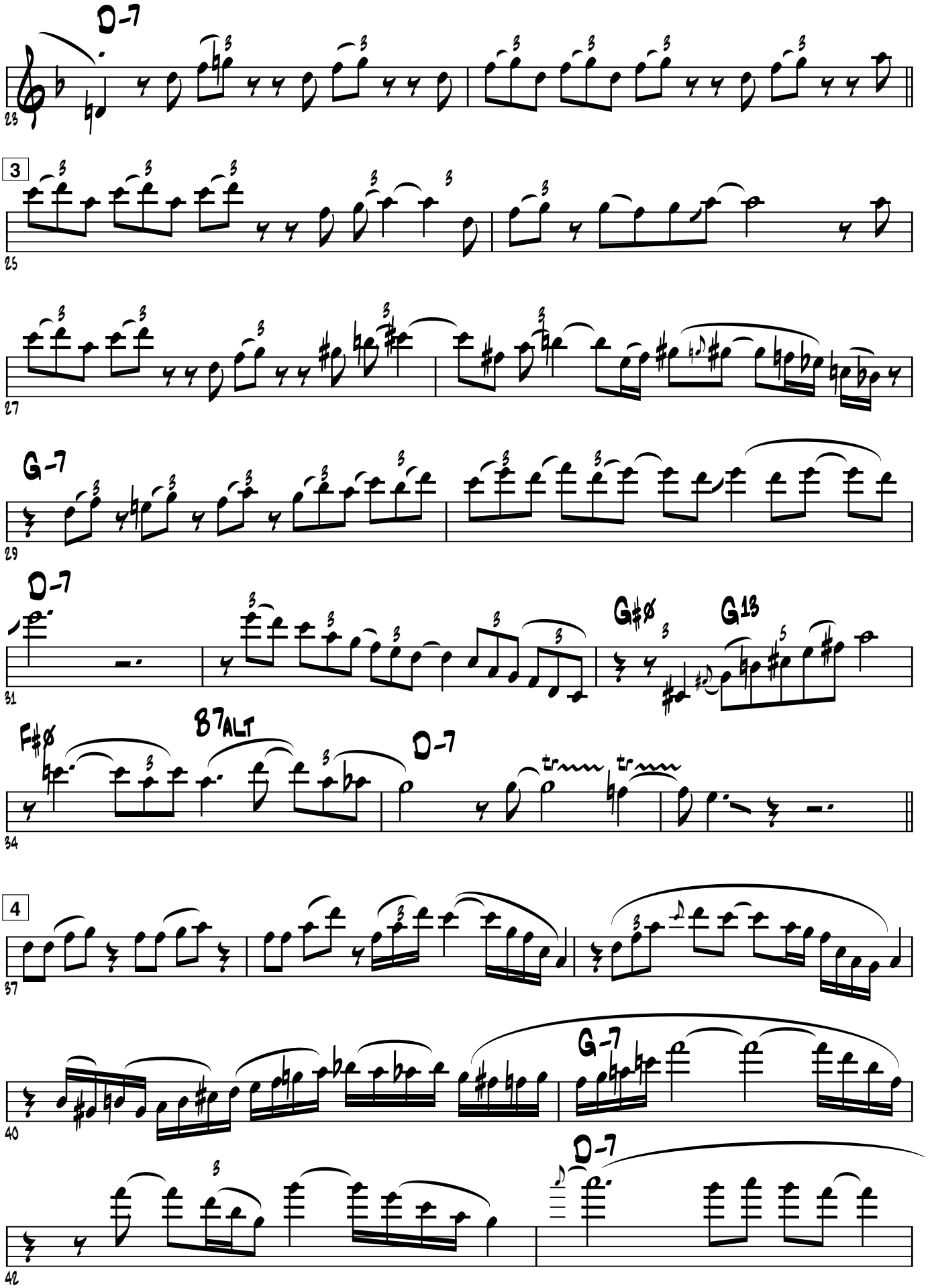
FOOTPRINTS

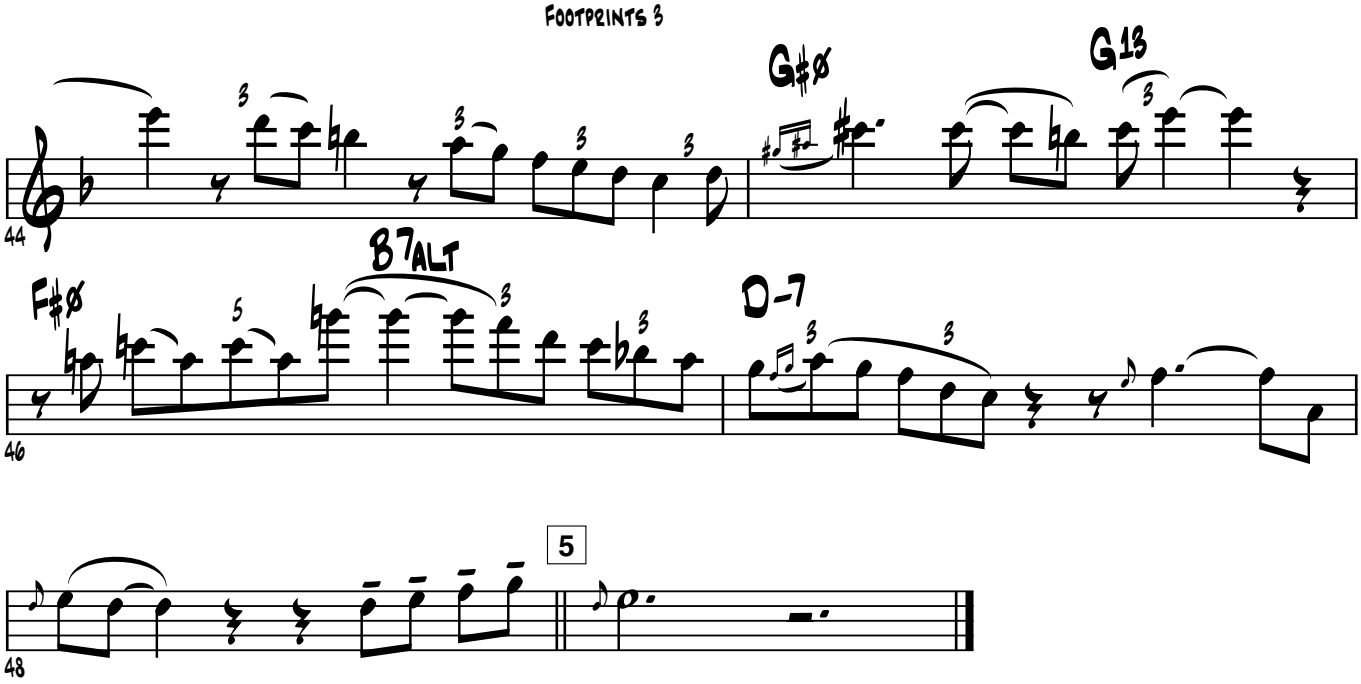
Shorter solo

From the Blue Note album
"Adam's Apple" (CDP 7 46403 2)

Trascritto da
R. Soggetti
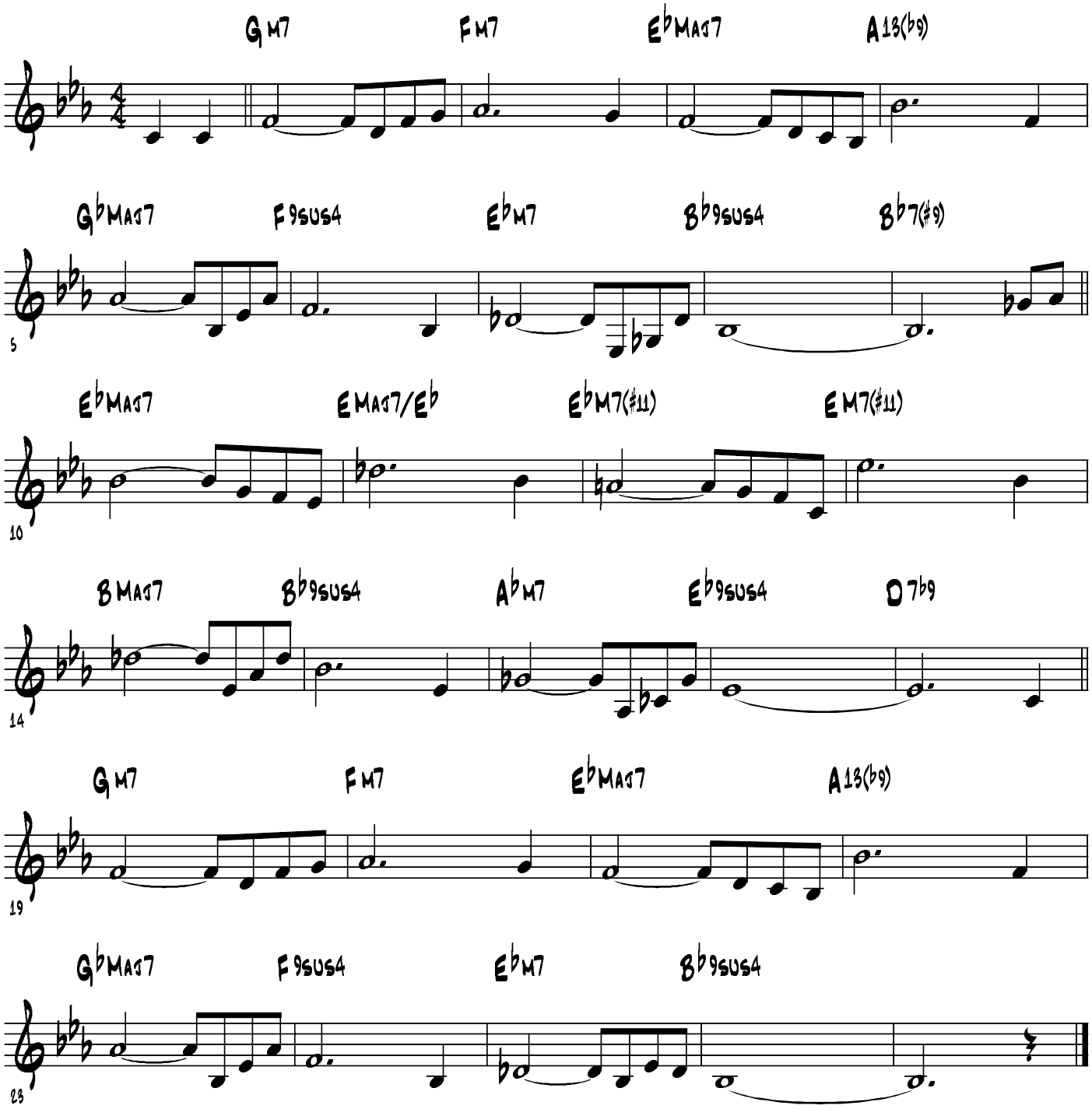



D-7
23
3
25
27
G-7
29
D-7
31
G#ø
G13
F#ø
B7ALT
D-7
34
4
37
G-7
40
D-7
42


G#ø
G13
44
F#ø
B7ALT
D-7
46
5
48
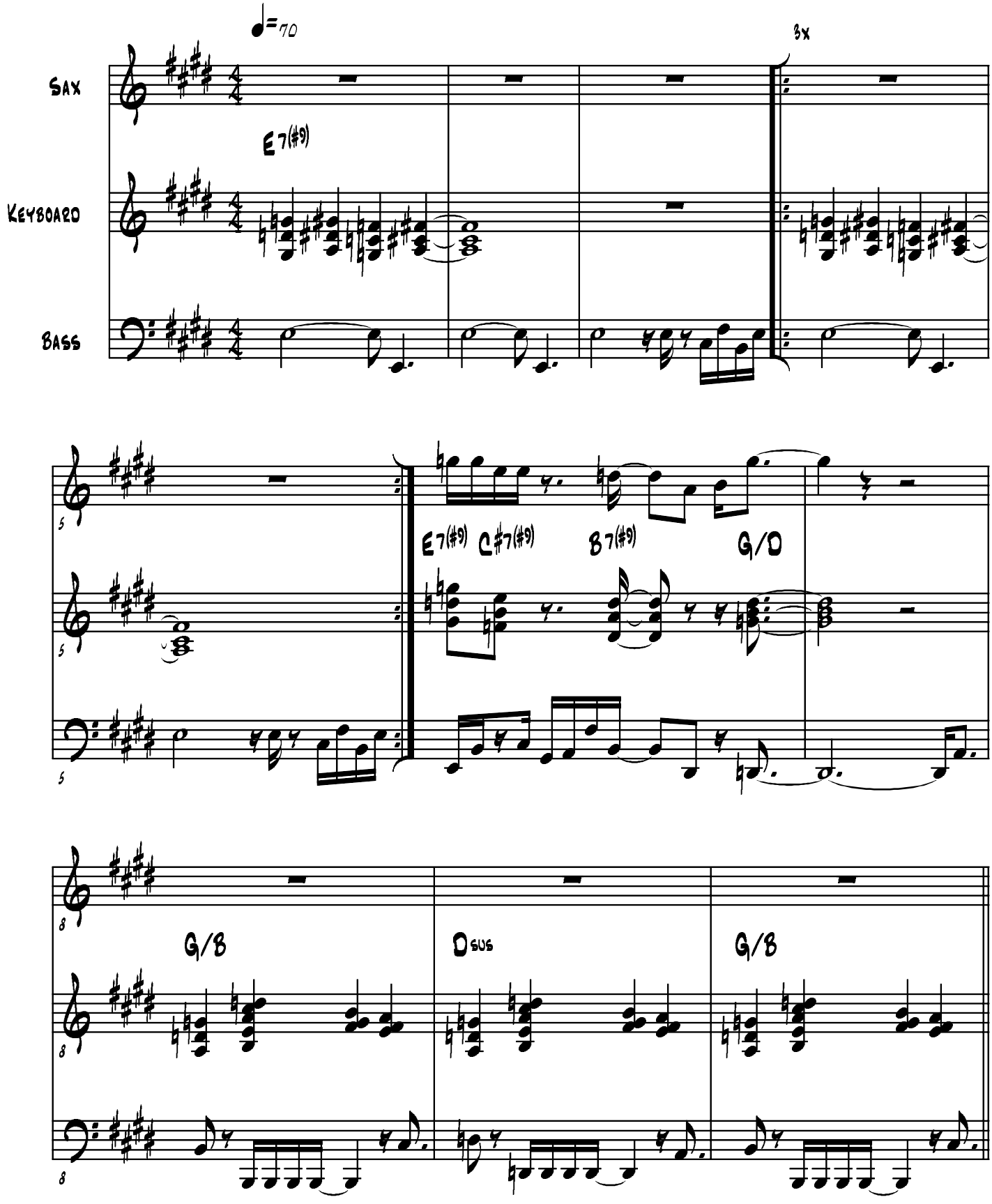
Infant Eyes
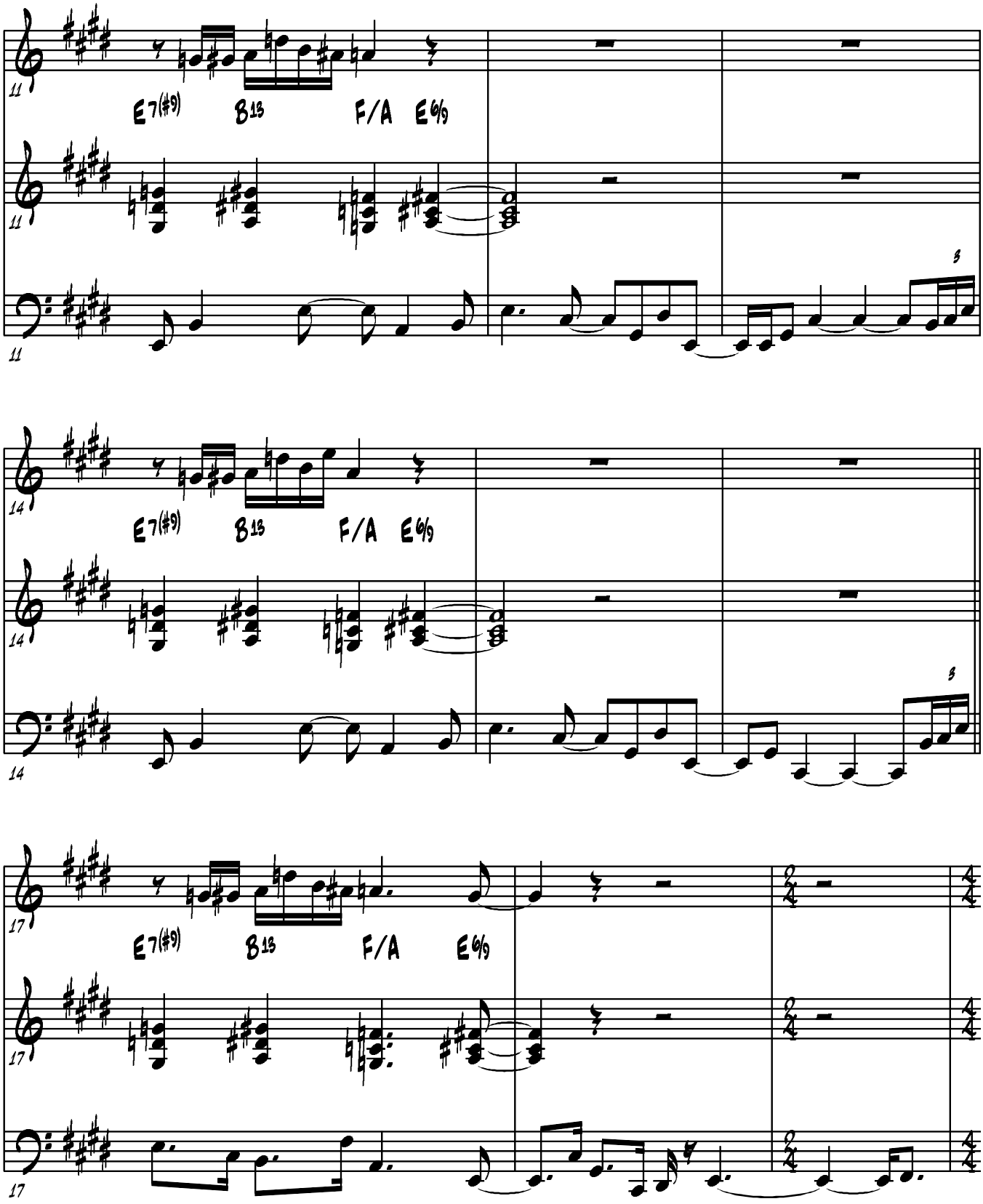
Wayne Shorter
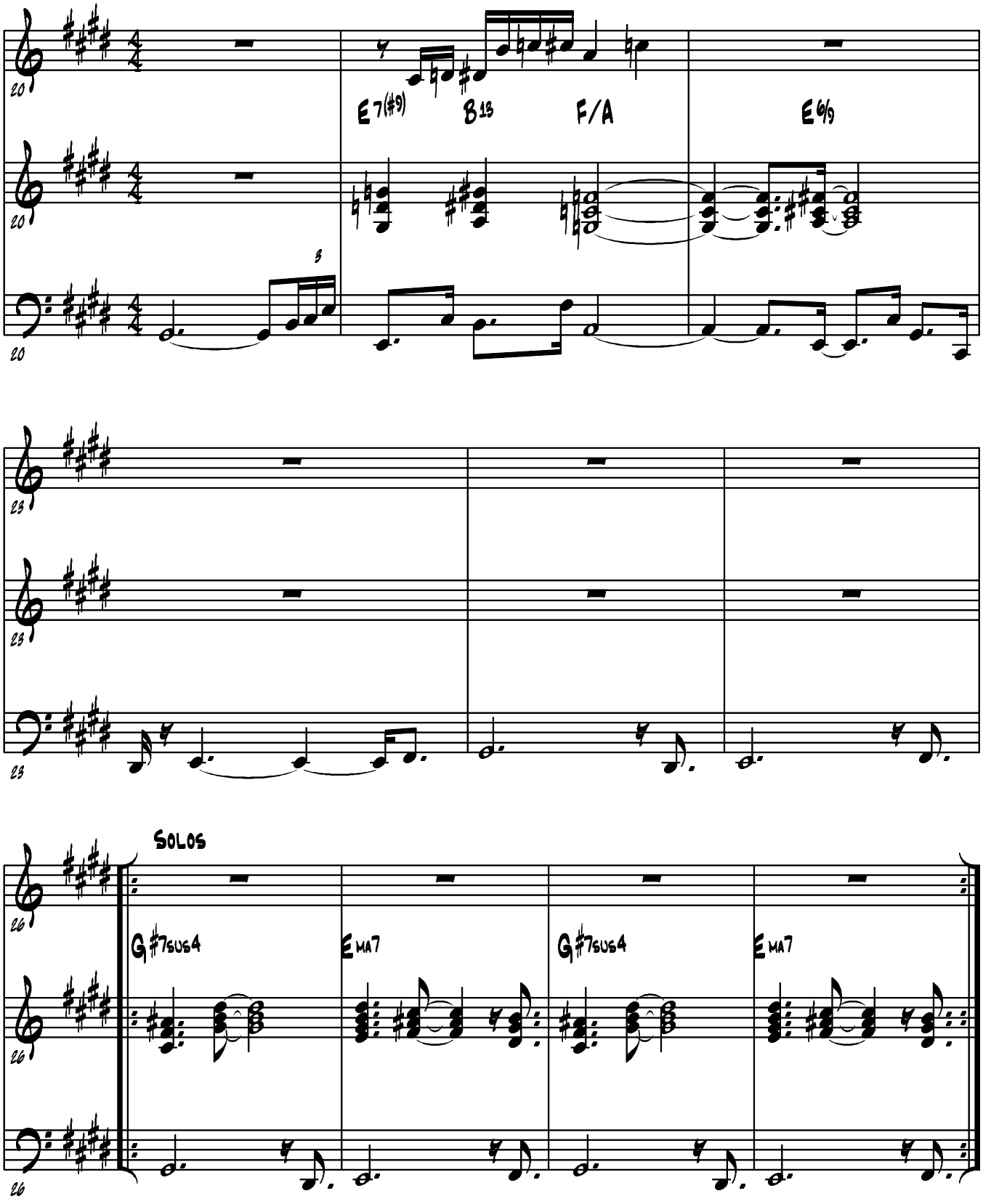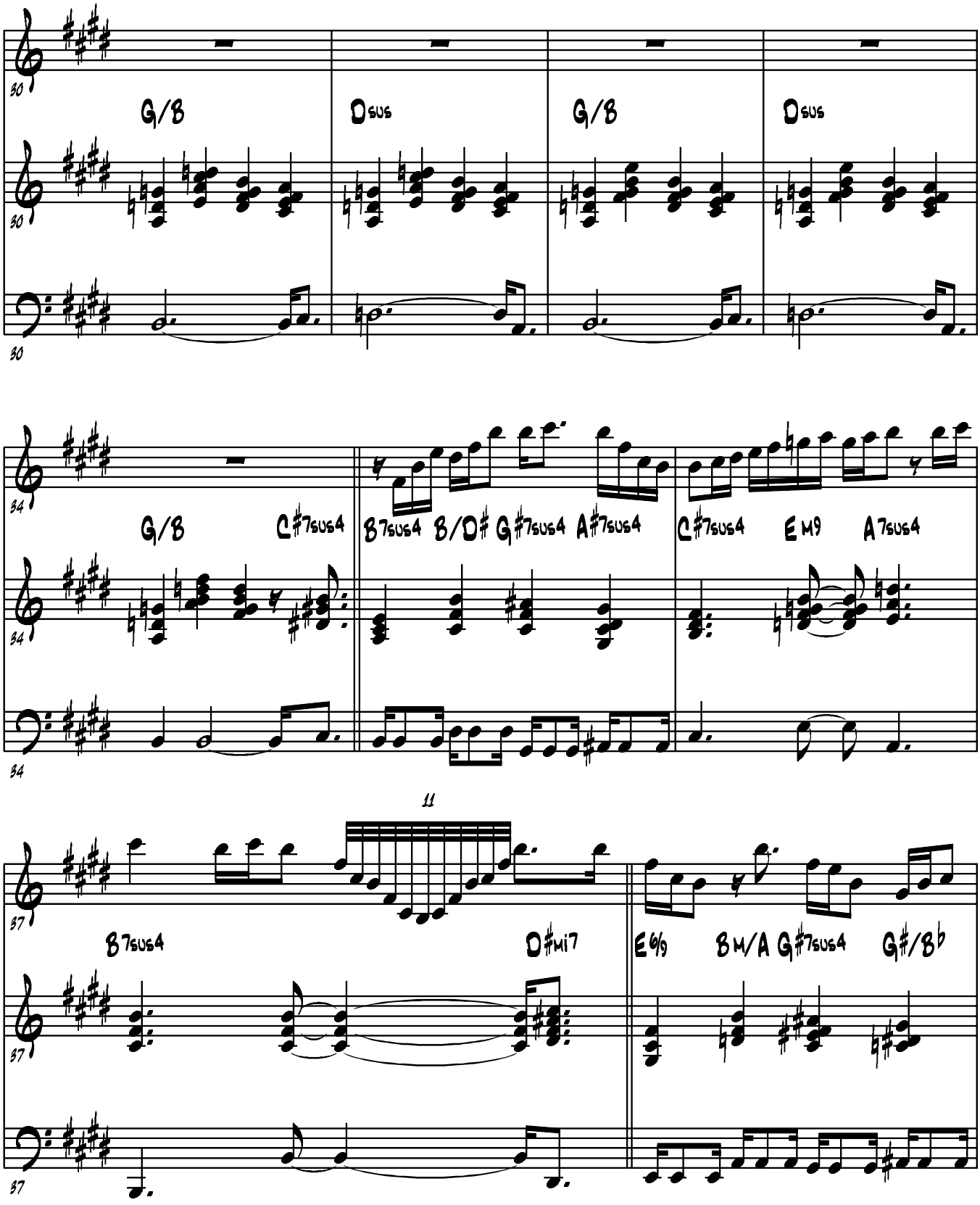


Maya
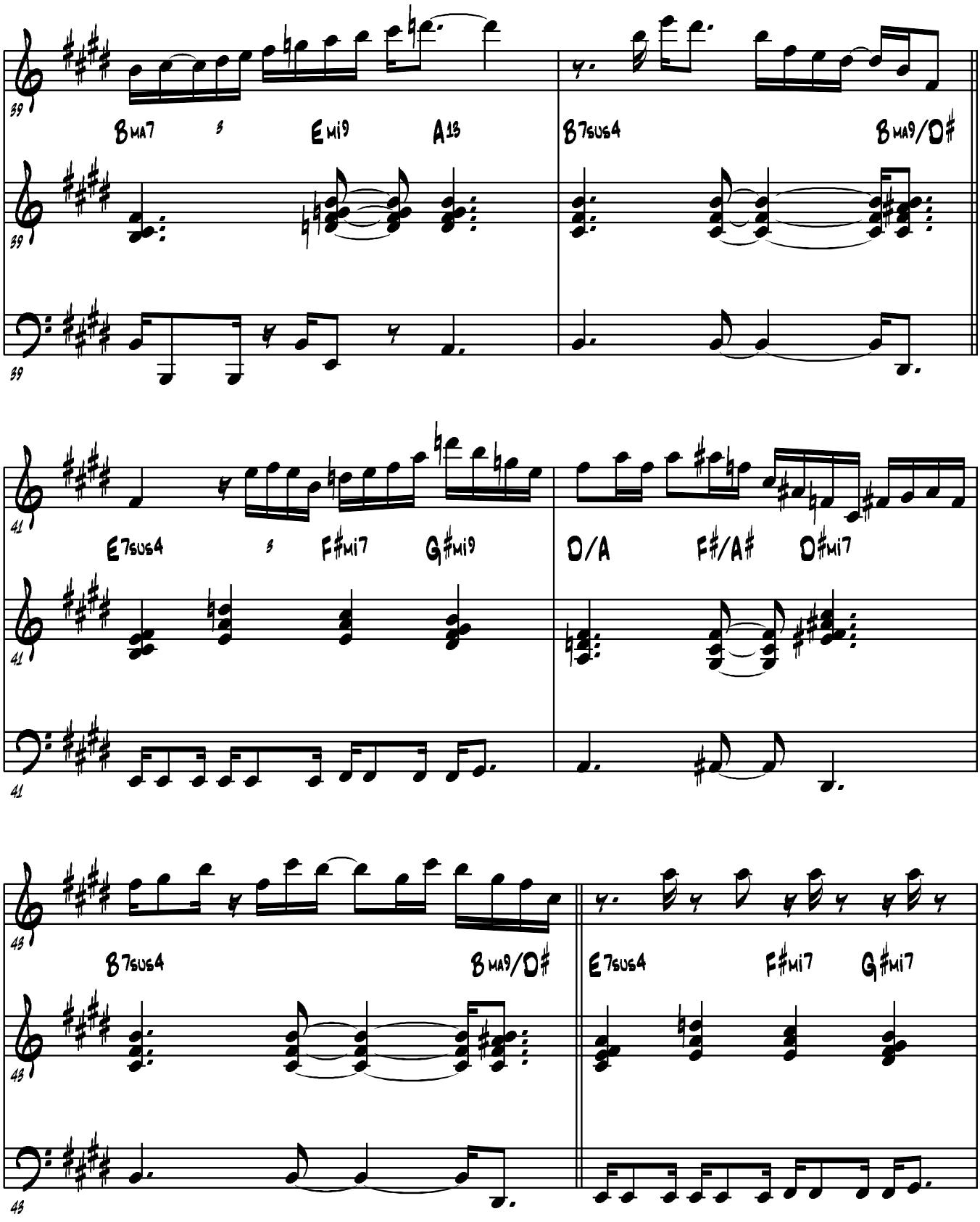
Wayne Shorter
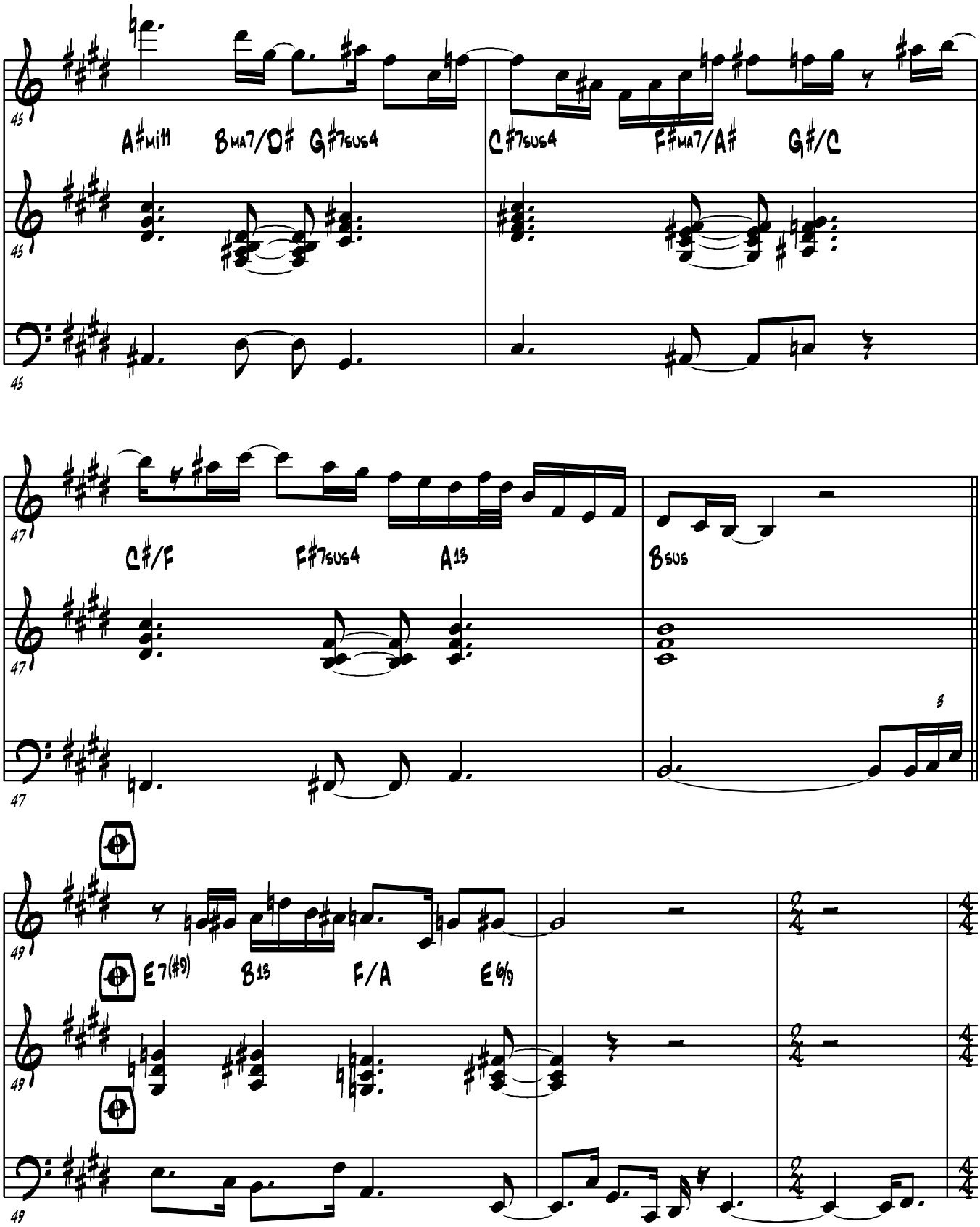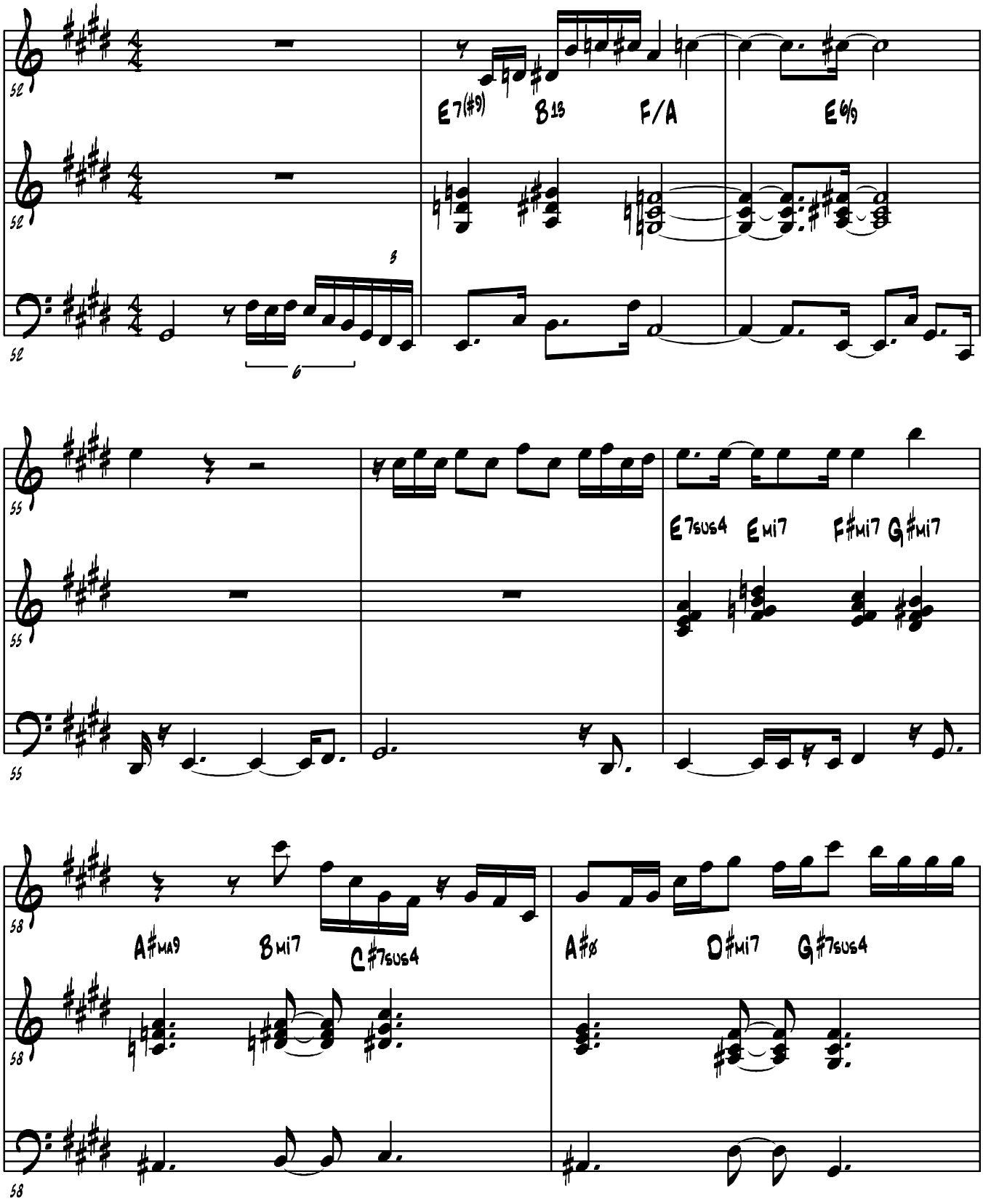



11
E7(#9)
B13
F/A
E6/9
14
E7(#9)
B13
F/A
E6/9
17
E7(#9)
B13
F/A
E6/9


20
E7(#9)
B13
F/A
E6/9
23
SOLOS
26
G#7sus4
EMA7
G#7sus4
EMA7
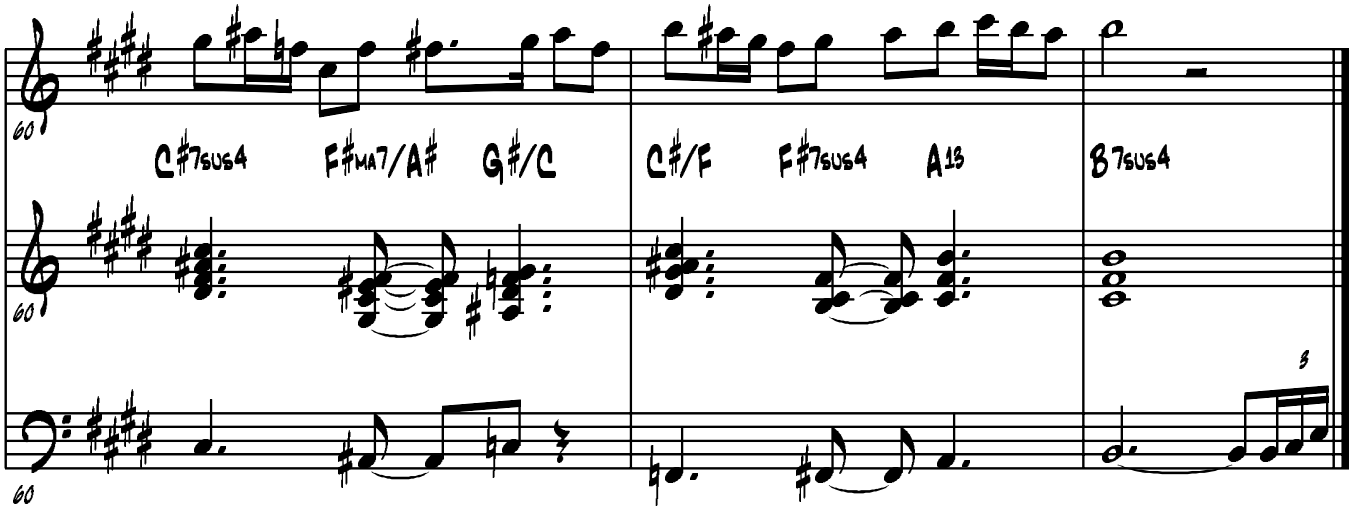

30
G/B
Dsus
G/B
Dsus
34
G/B
C♯7sus4
B7sus4
B/D♯
G♯7sus4
A♯7sus4
C♯7sus4
Em9
A7sus4
11
37
B7sus4
D♯mi7
Em9
Bm/A
G♯7sus4
G♯/B♭


39
BMA7
EMI9
A13
B7SUS4
BMA9/D#
41
E7SUS4
F#MI7
G#MI9
D/A
F#/A#
D#MI7
43
B7SUS4
BMA9/D#
E7SUS4
F#MI7
G#MI7
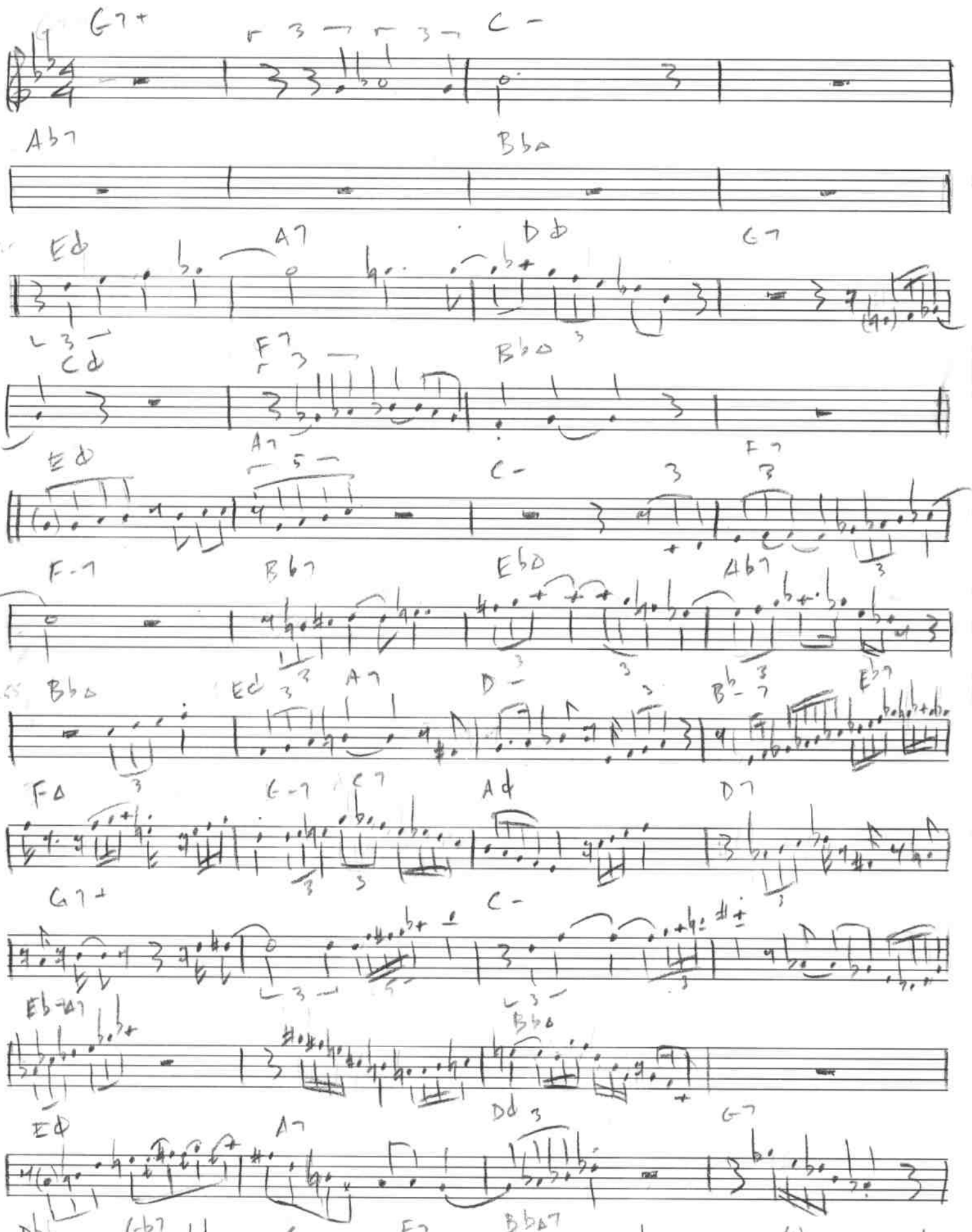

45
A#mi11
Bma7/D#
G#7sus4
C#7sus4
F#ma7/A#
G#/C
47
C#/F
F#7sus4
A13
Bsus
3
49
E7(#9)
B13
F/A
E6/9
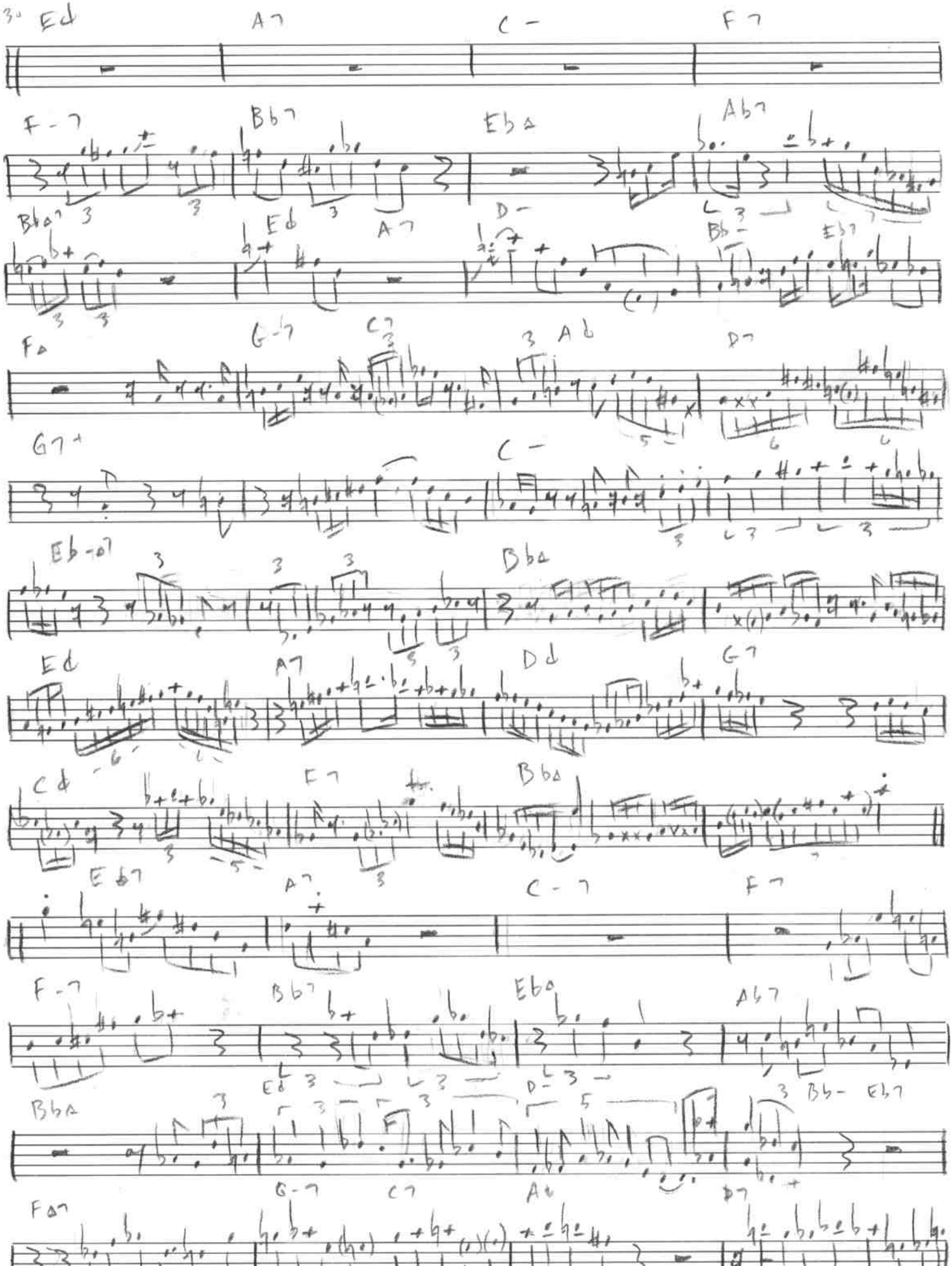

52
E7(#9)
B13
F/A
E6/9
55
E7sus4
Emi7
F#mi7
G#mi7
58
A#ma9
Bmi7
C#7sus4
A#ø
D#mi7
G#7sus4
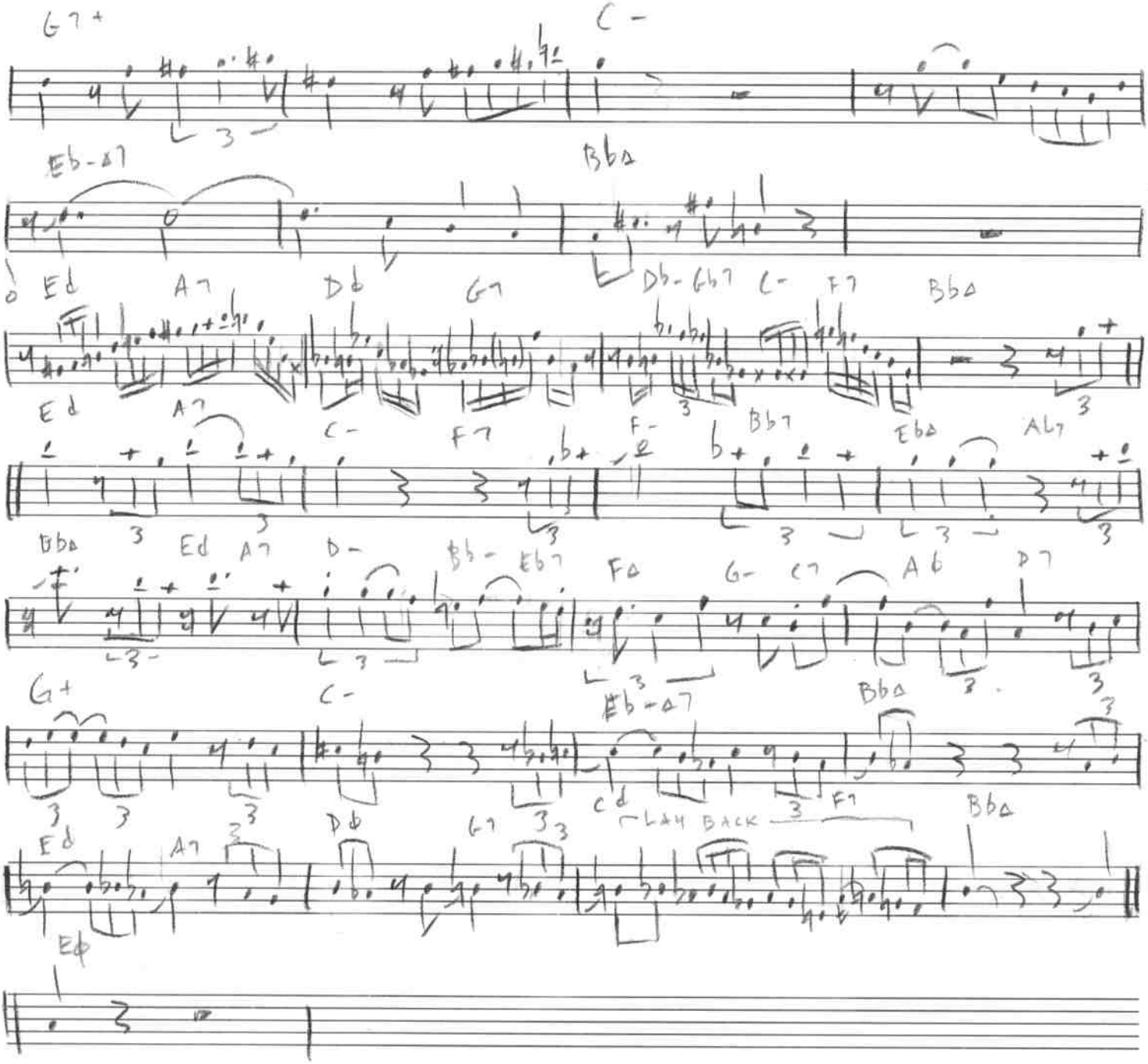
To Coda, fade out after a few bars



WAYNE SOLO ON "STELLA" (PLUGGED NICKEL)




7:30 Eb
A7
C-
F7
F-7
Bb7
Eb△
Ab7
Bb△
Eb
A7
D-
Bb-
Eb7
F△
G-7
C7
Ab
D7
G7
C-
Eb-7
Db△
Eb
A7
Dd
G7
Cd
F7
Bb△
Eb7
A7
C-7
F7
F-7
Bb7
Eb△
Ab7
Bb△
Eb
D-
Bb-
Eb7
G-7
C7
Ab
D7
F△


G7+
C-
Eb-Δ7
BbΔ
Ed
A7
Db
G7
Db-Gb7
C-
F7
BbΔ
Ed
A7
C-
F7
F-
Bb7
EbΔ
AL7
BbΔ
Ed
A7
D-
Bb-
Eb7
FΔ
G-
C7
Ab
D7
G+
C-
Eb-Δ7
BbΔ
Ed
A7
Db
G7
Cd
LAY BACK
F7
BbΔ
Eb

The Ruby and the Pearl W. Shorter

intro

A

A'

Transcription: Marc Juffer

D

A

break solo

1. 2.
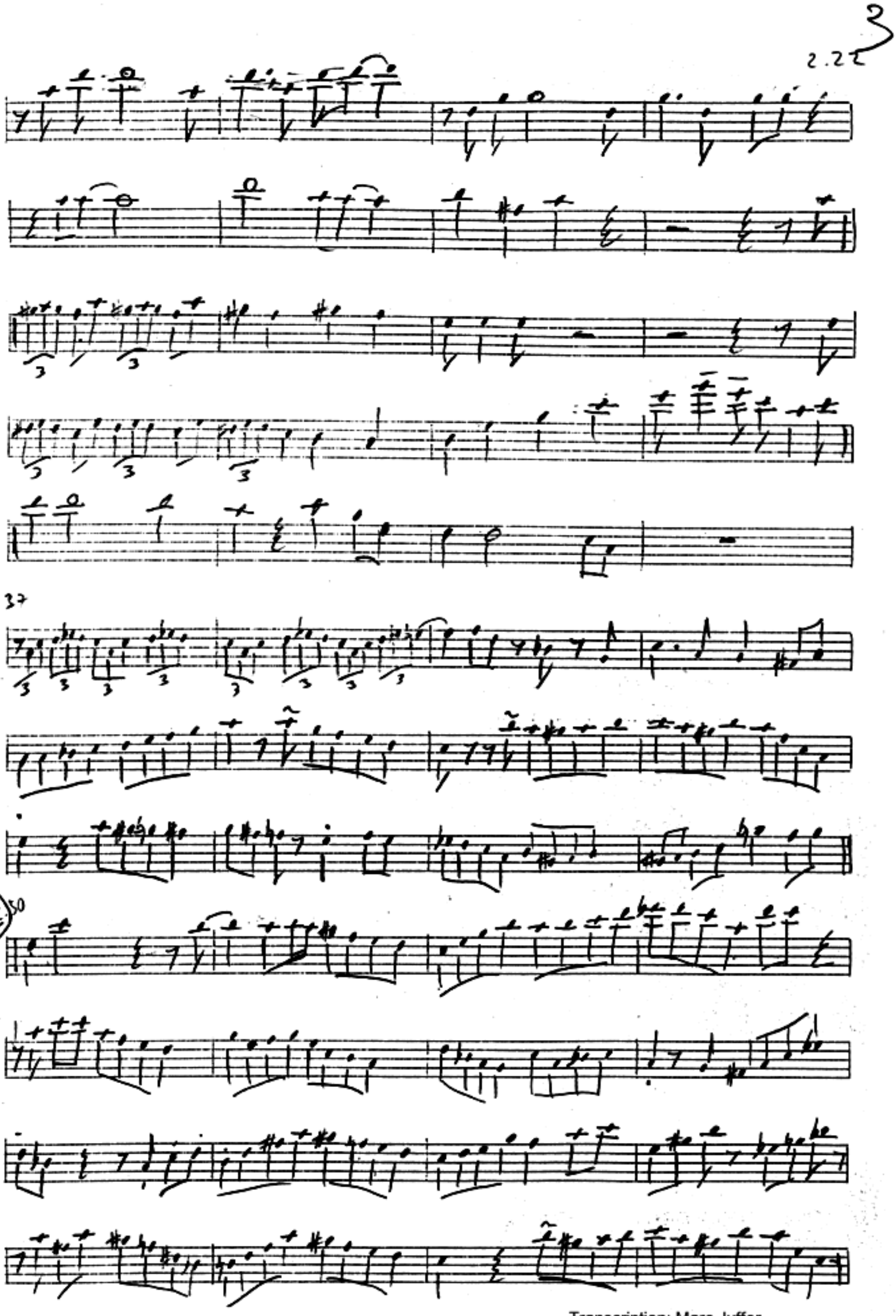
1

solo

2.

1. 2.

Transcription: Marc Juffer



Transcription: Marc Juffer

3'15

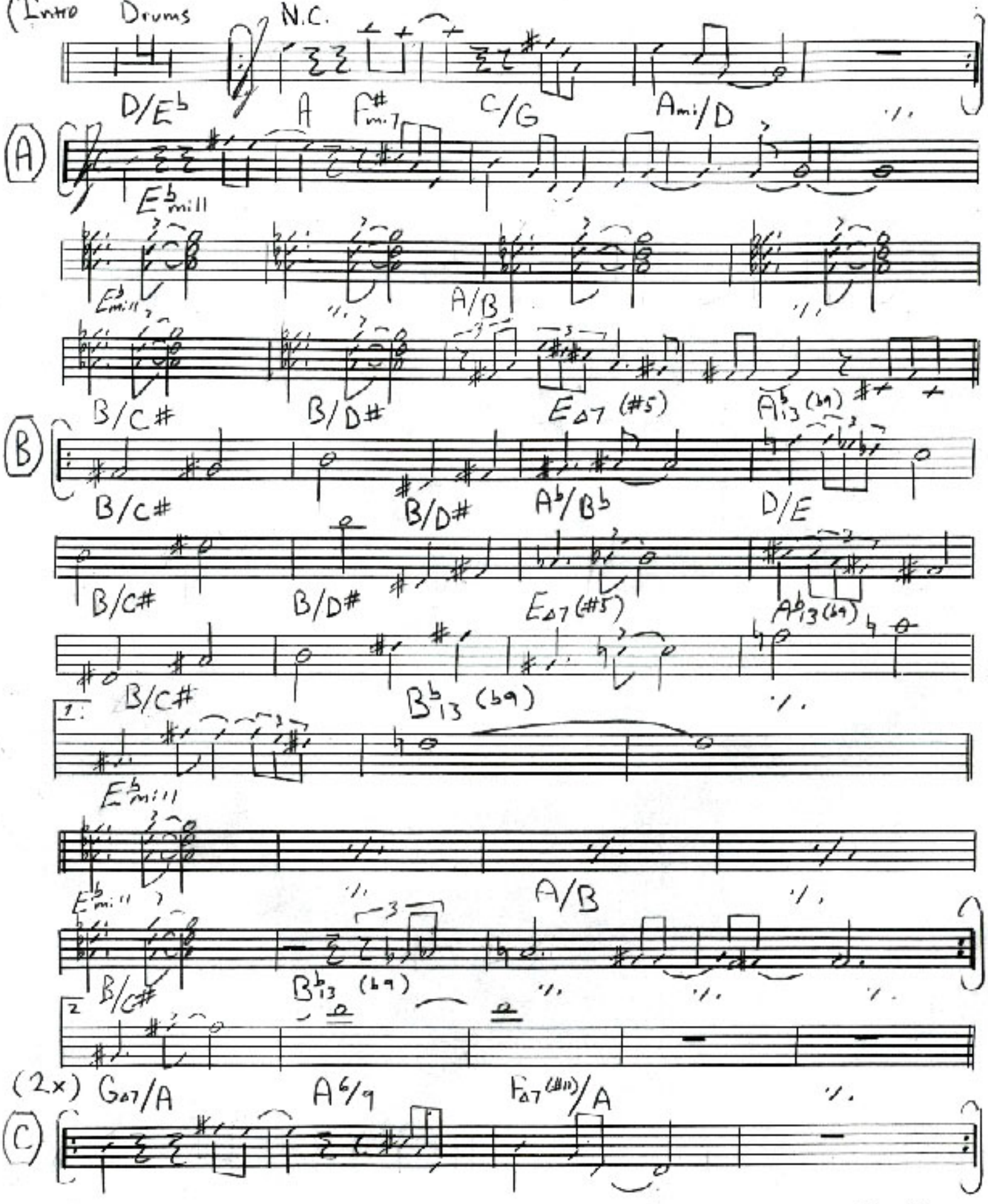
FIN

Transcription: Marc Juffer

Med Funk

- Virgo Rising -
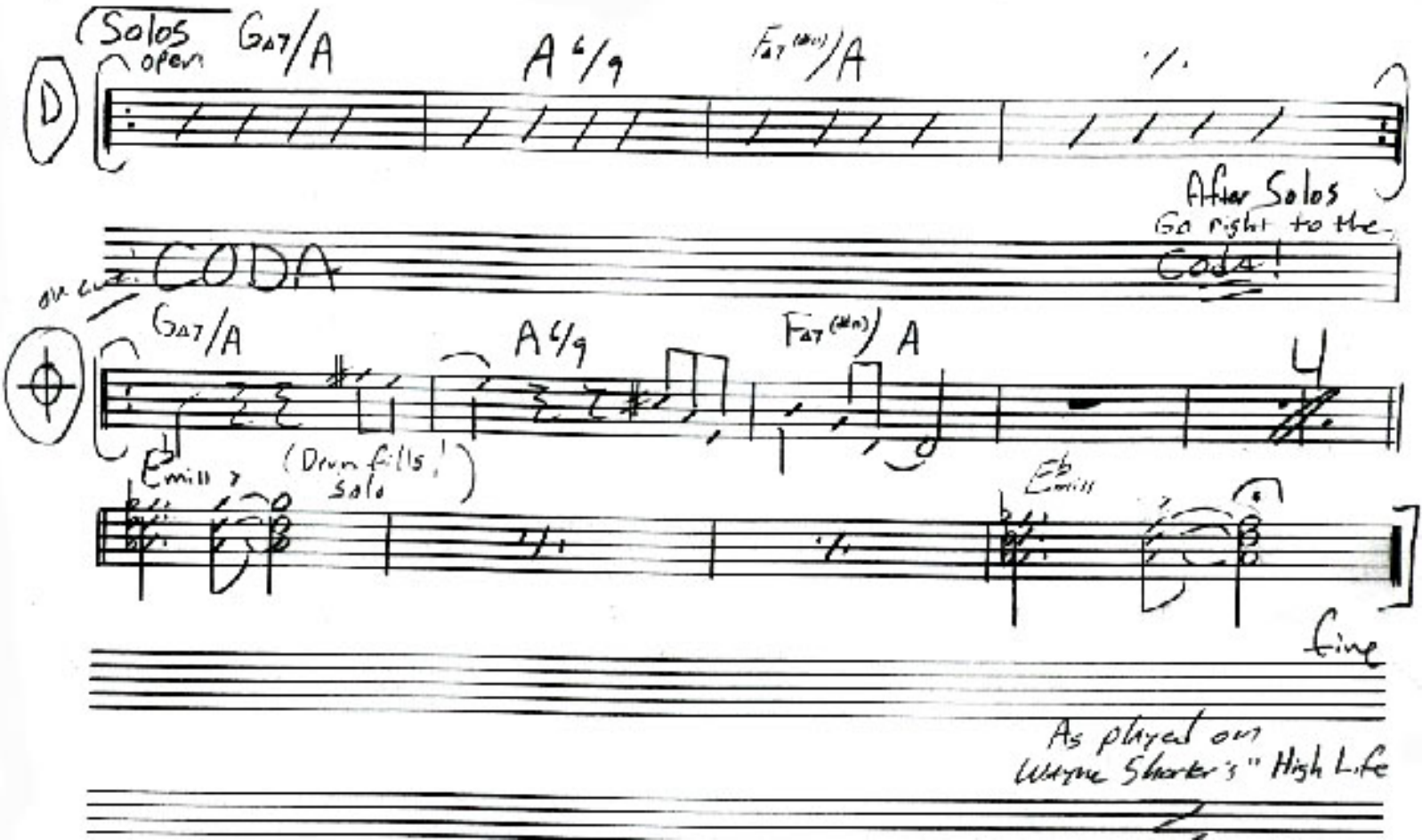
Wayne Shorter



M-1

Berklee COLLEGE OF MUSIC

Virgo cont..
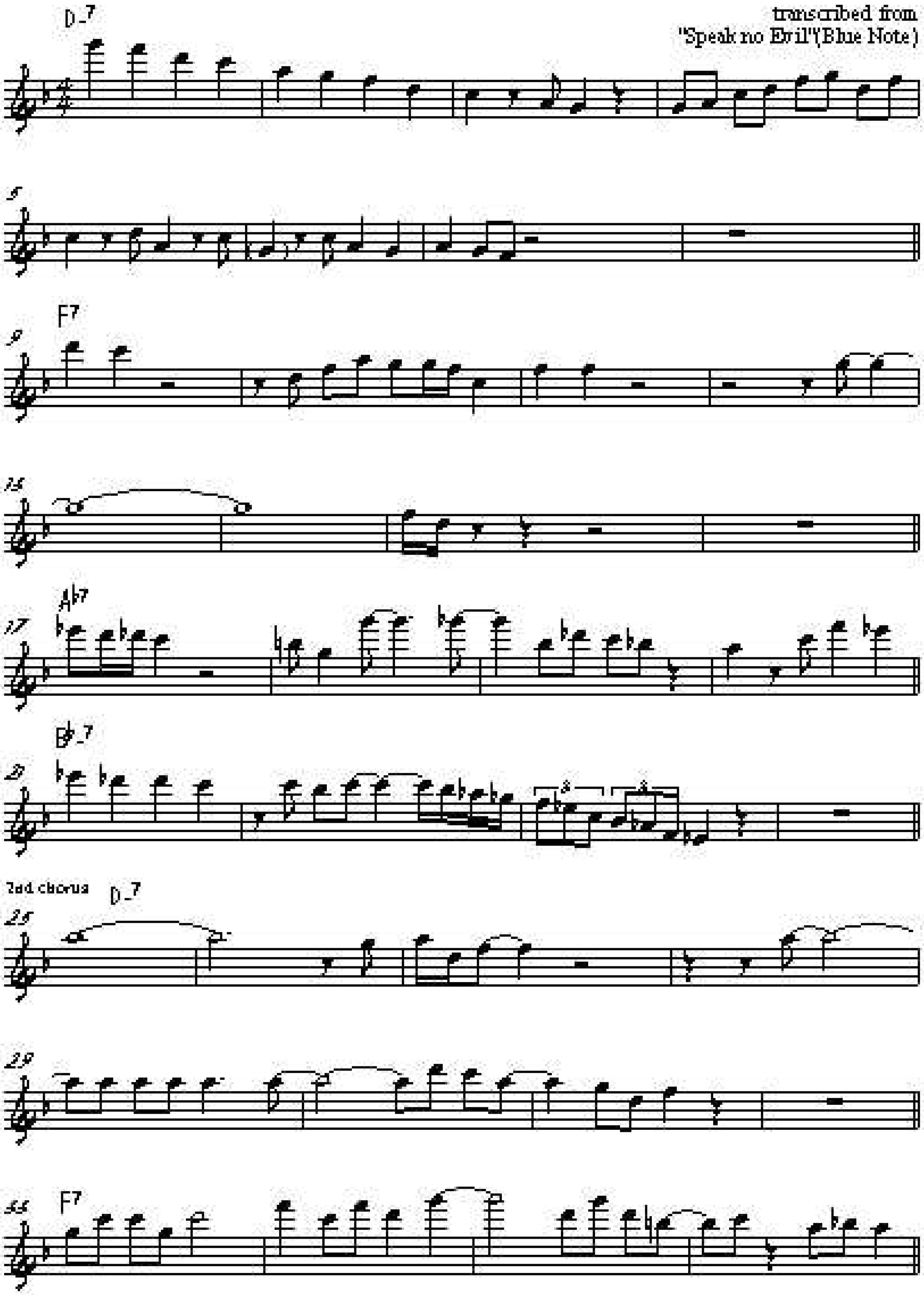

(Solos open
G7/A
A 6/9
F7(#11)/A
D
After Solos
Go right to the Coda!
CODA
G7/A
A 6/9
F7(#11) A
Eb mill
(Drum fills!)
solo
Eb mill
fine
As played on
Wayne Shorter's "High Life"
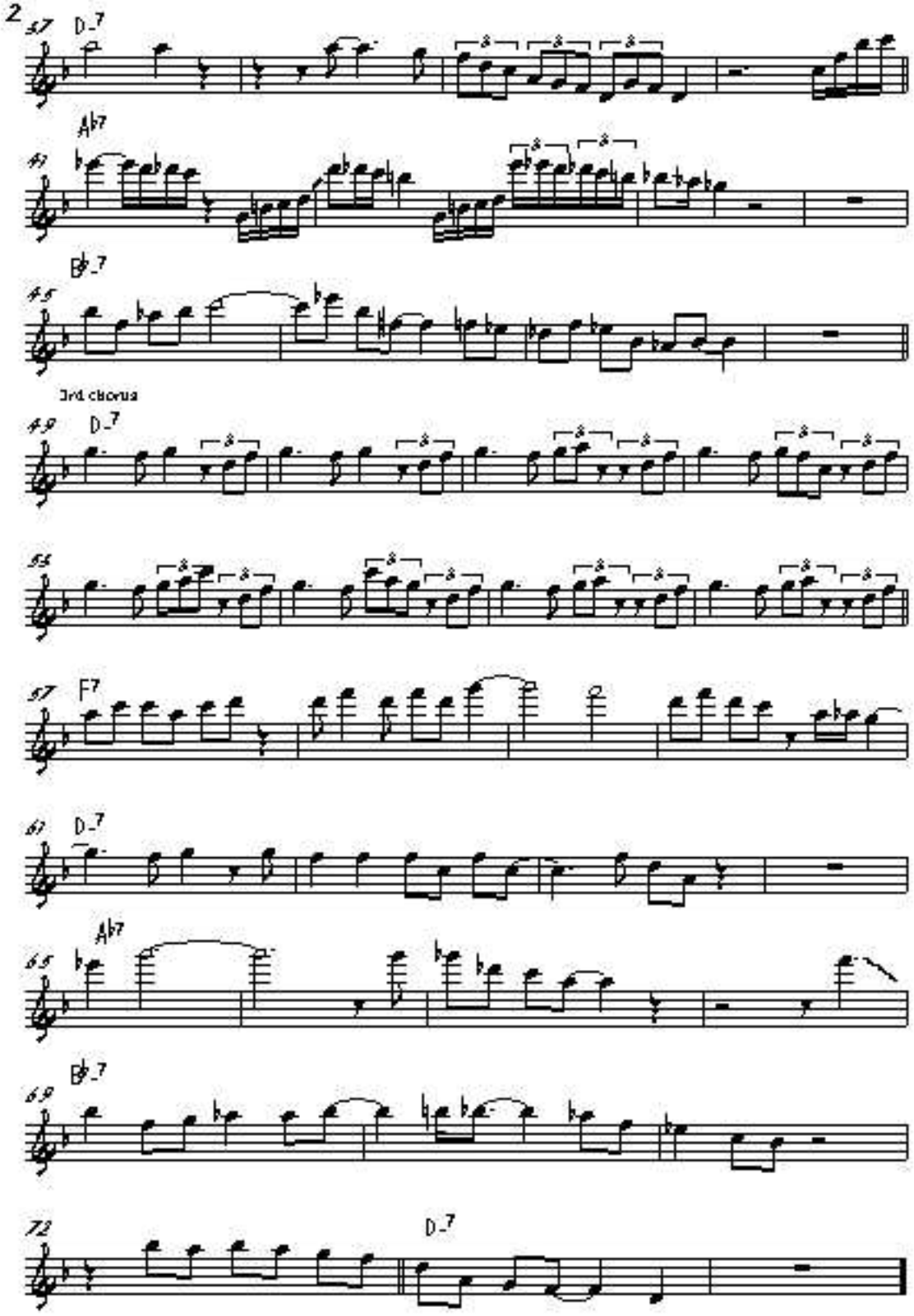
Witch Hunt

Bb instruments

Wayne Shorter Tenor sax solo
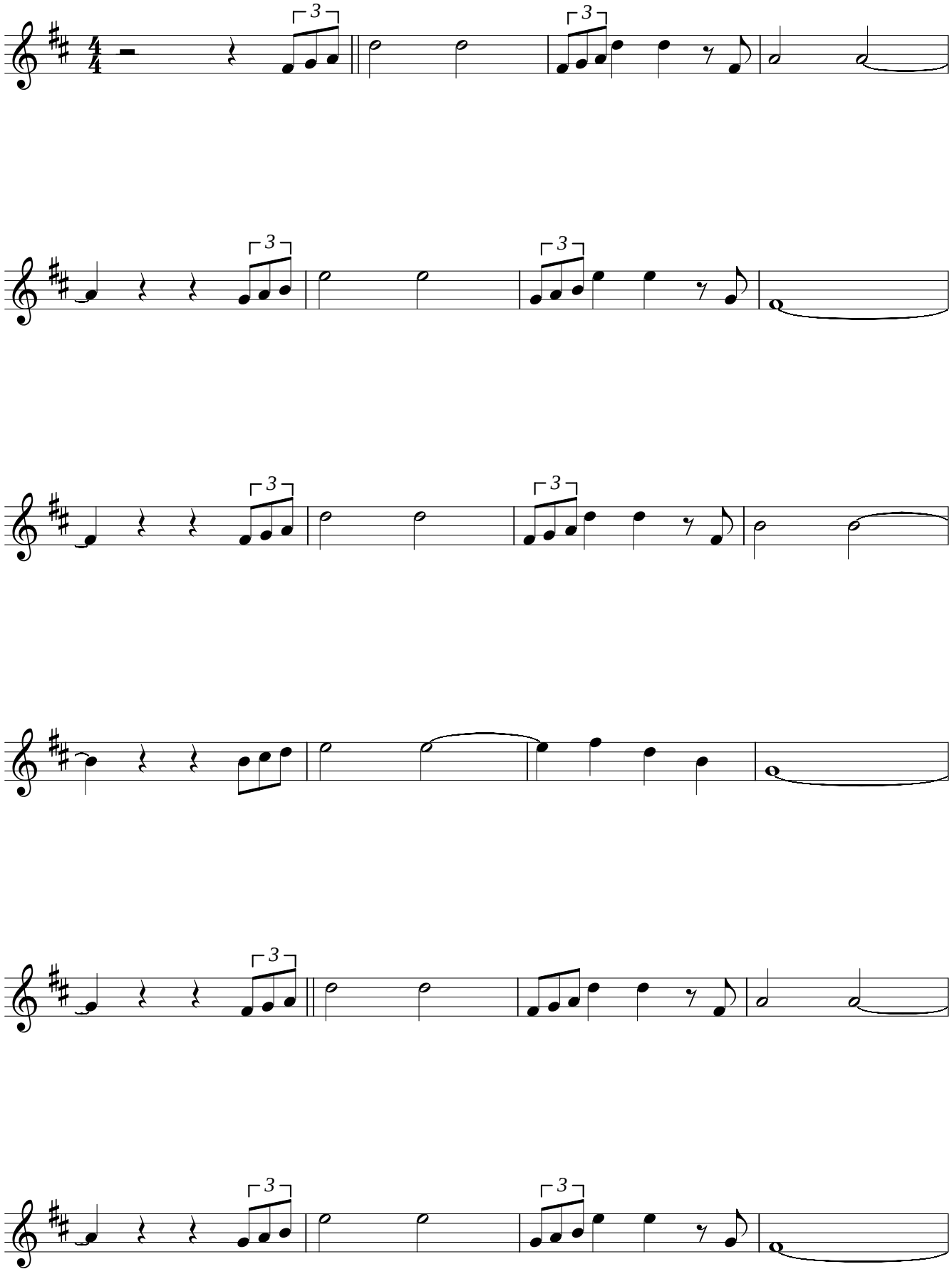
transcribed from
"Speak no Evil"(Blue Note)
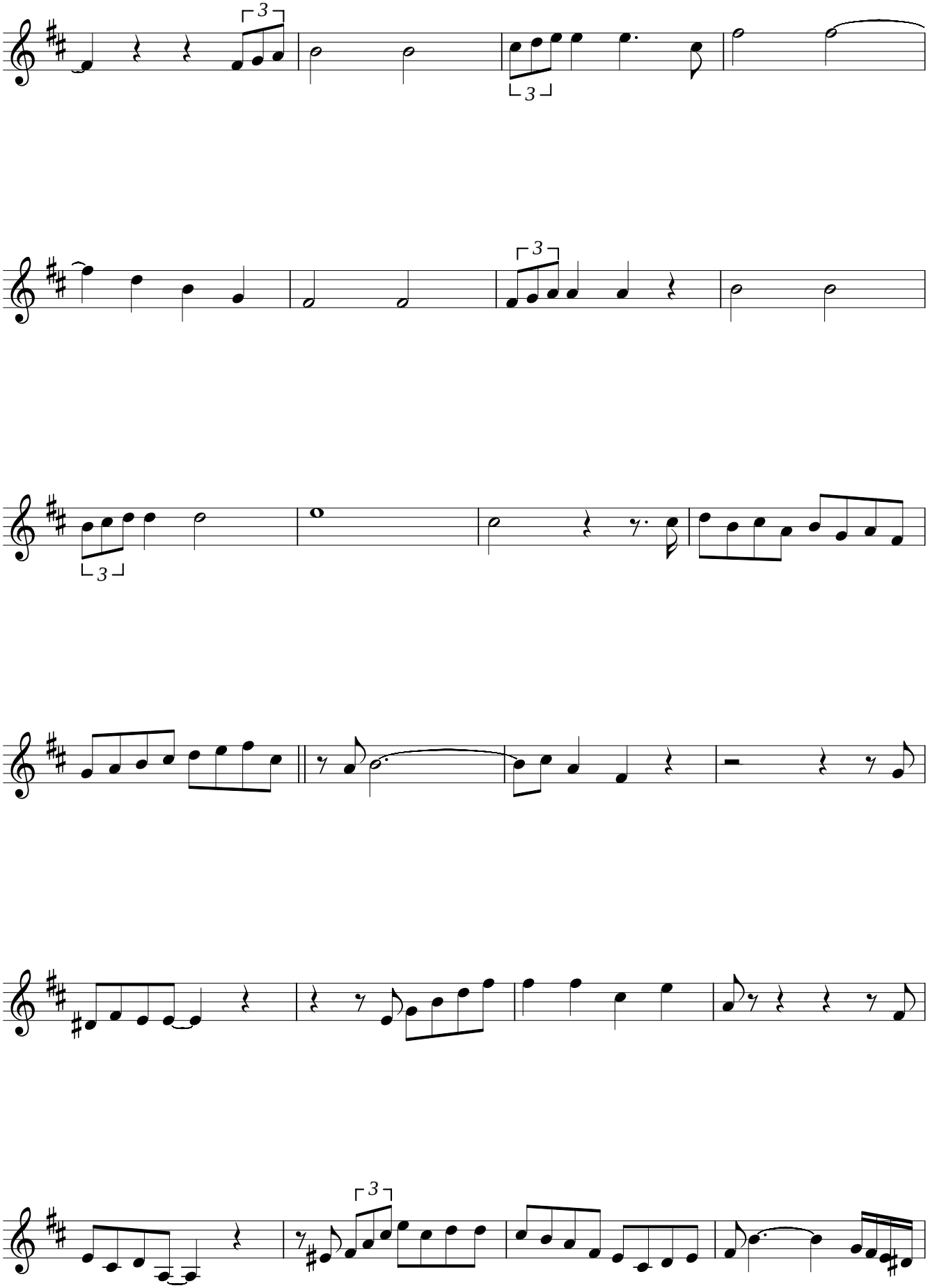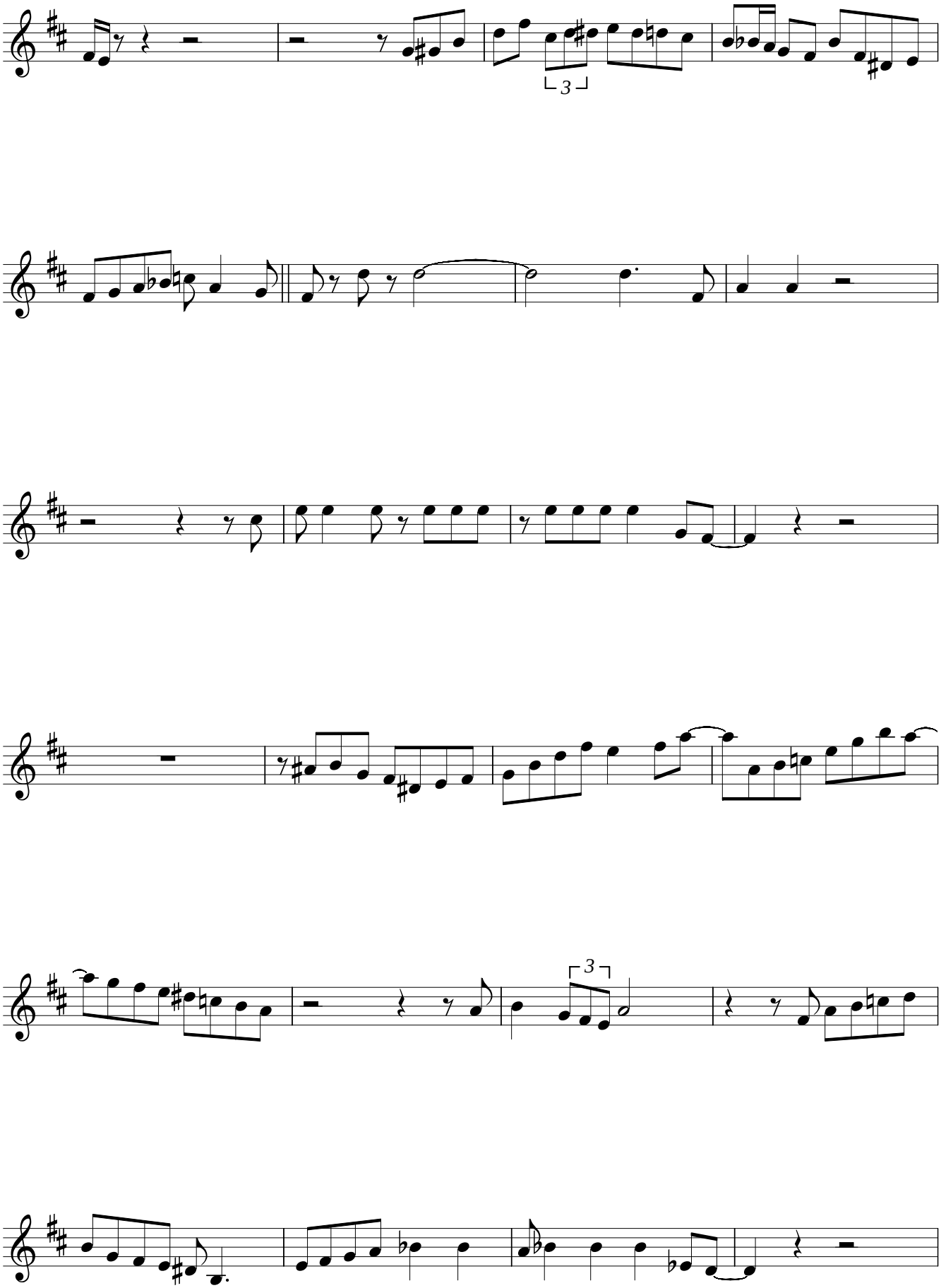



2
57
D-7
Ab7
Bb-7
3rd chorus
F7
D-7
Ab7
Bb-7
D-7

Wilbur Harden
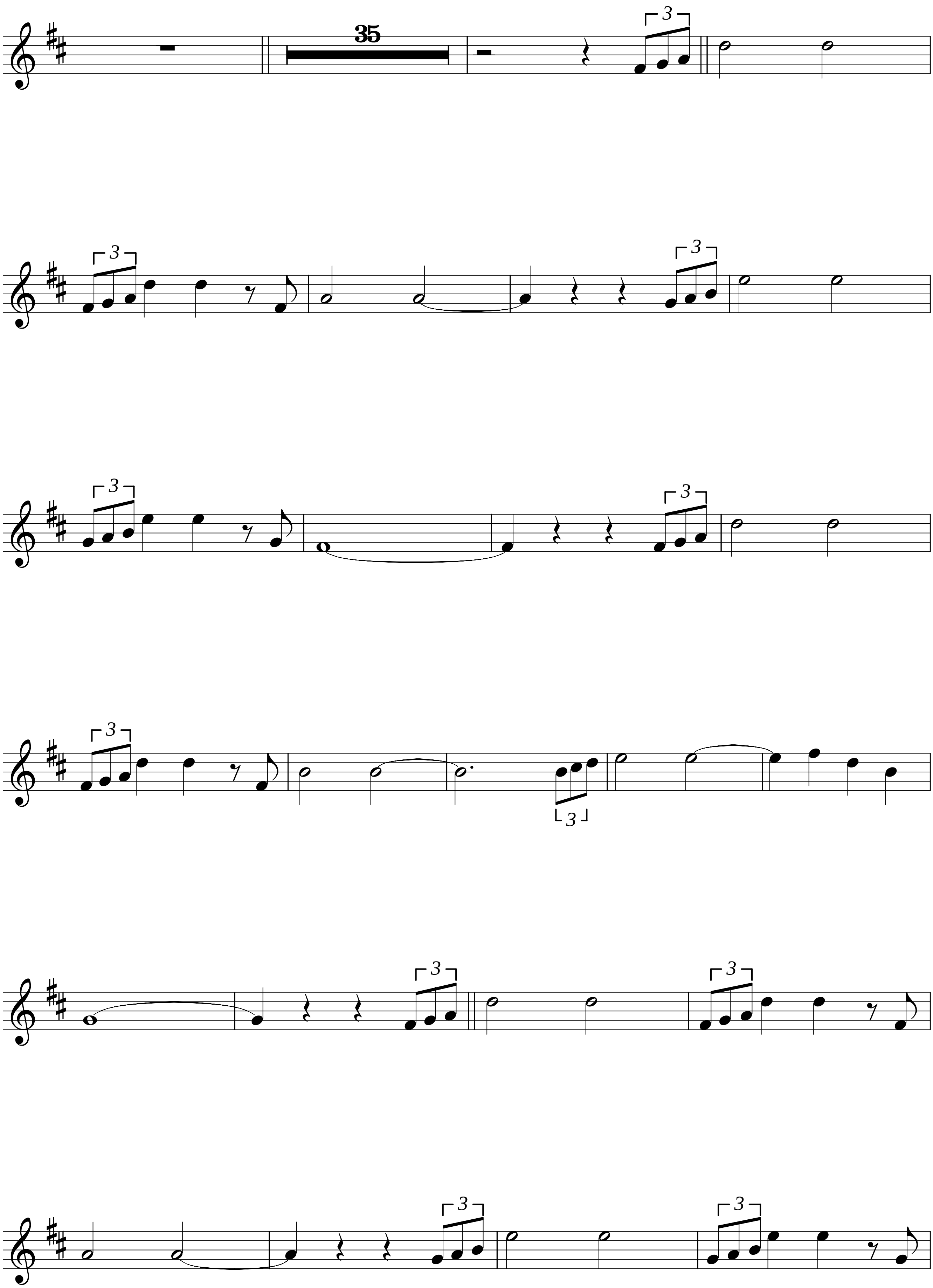
Getting To Know You
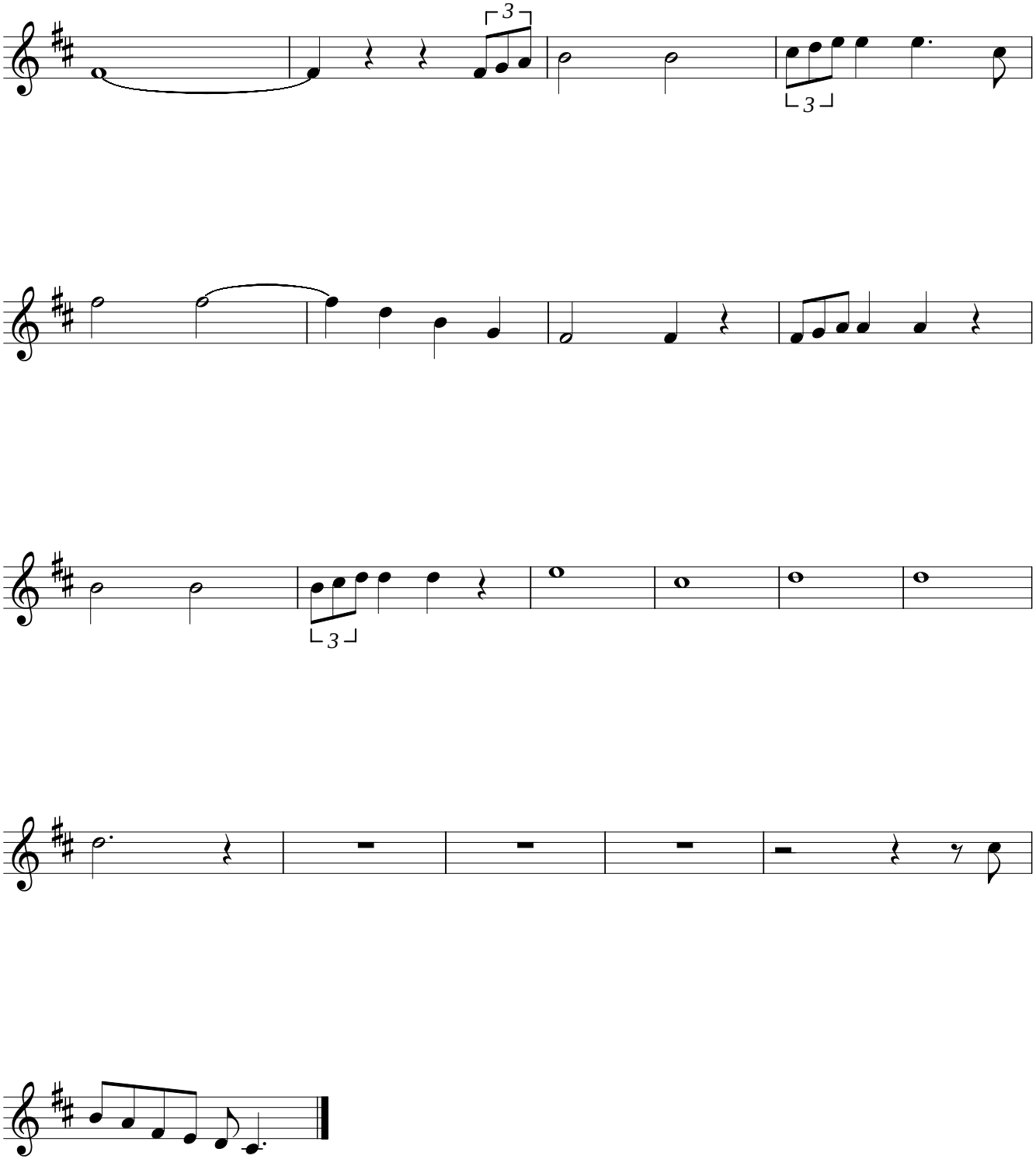






Wilbur Harden
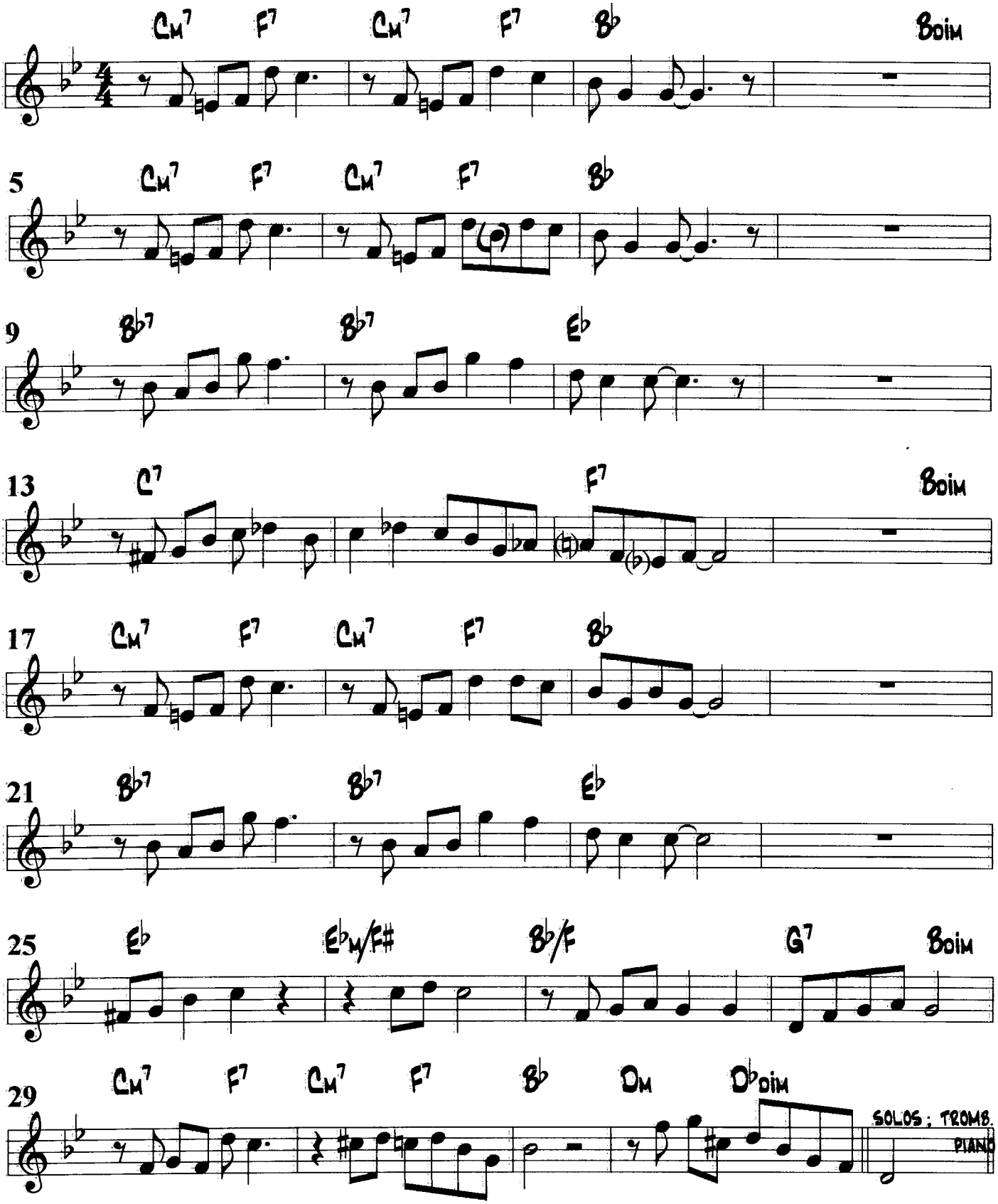


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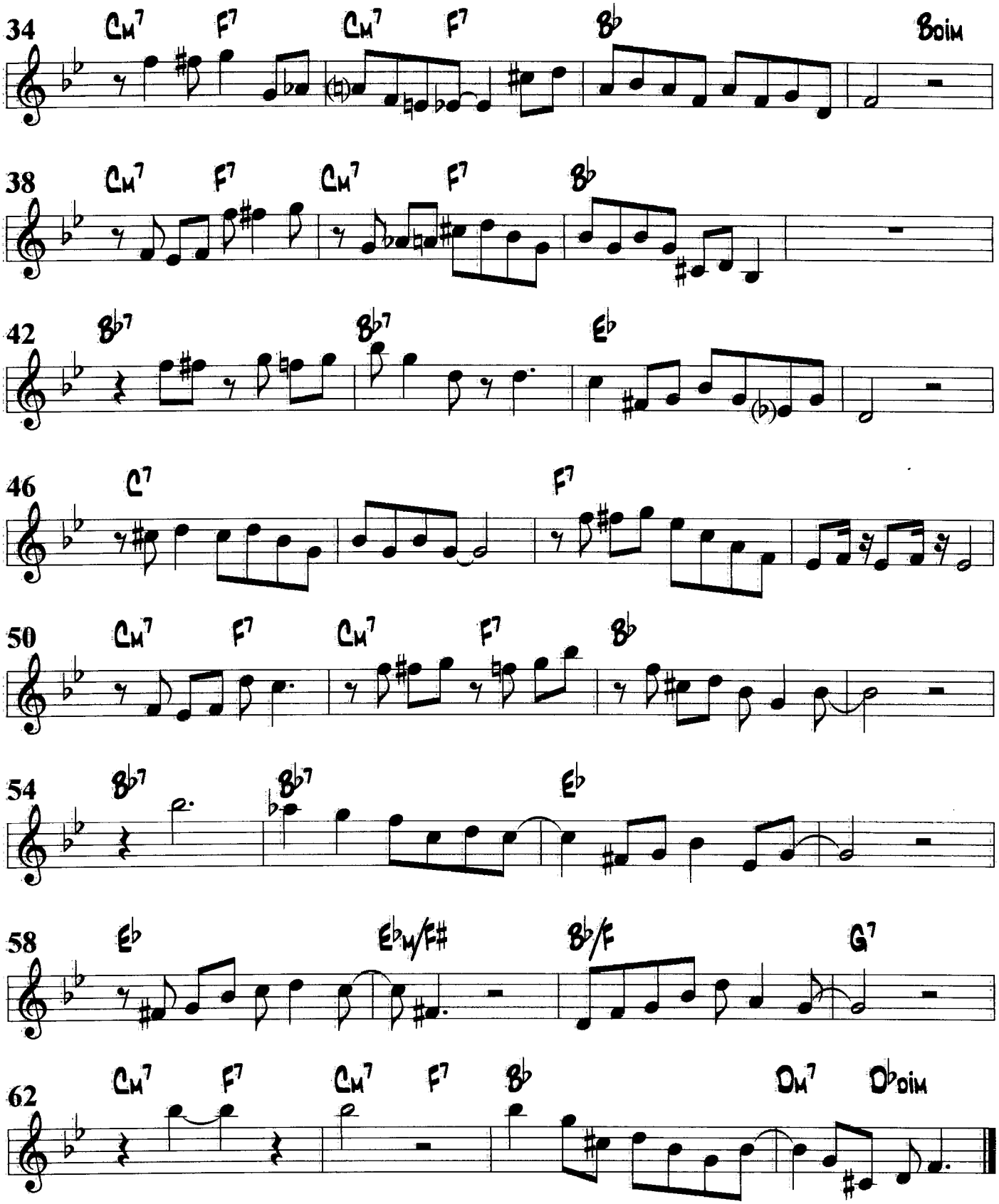


LOUISIANA

(AS PLAYED BY: WILD BILL DAVIDSON)
ON LOTUS DIXIELAND CD 0250
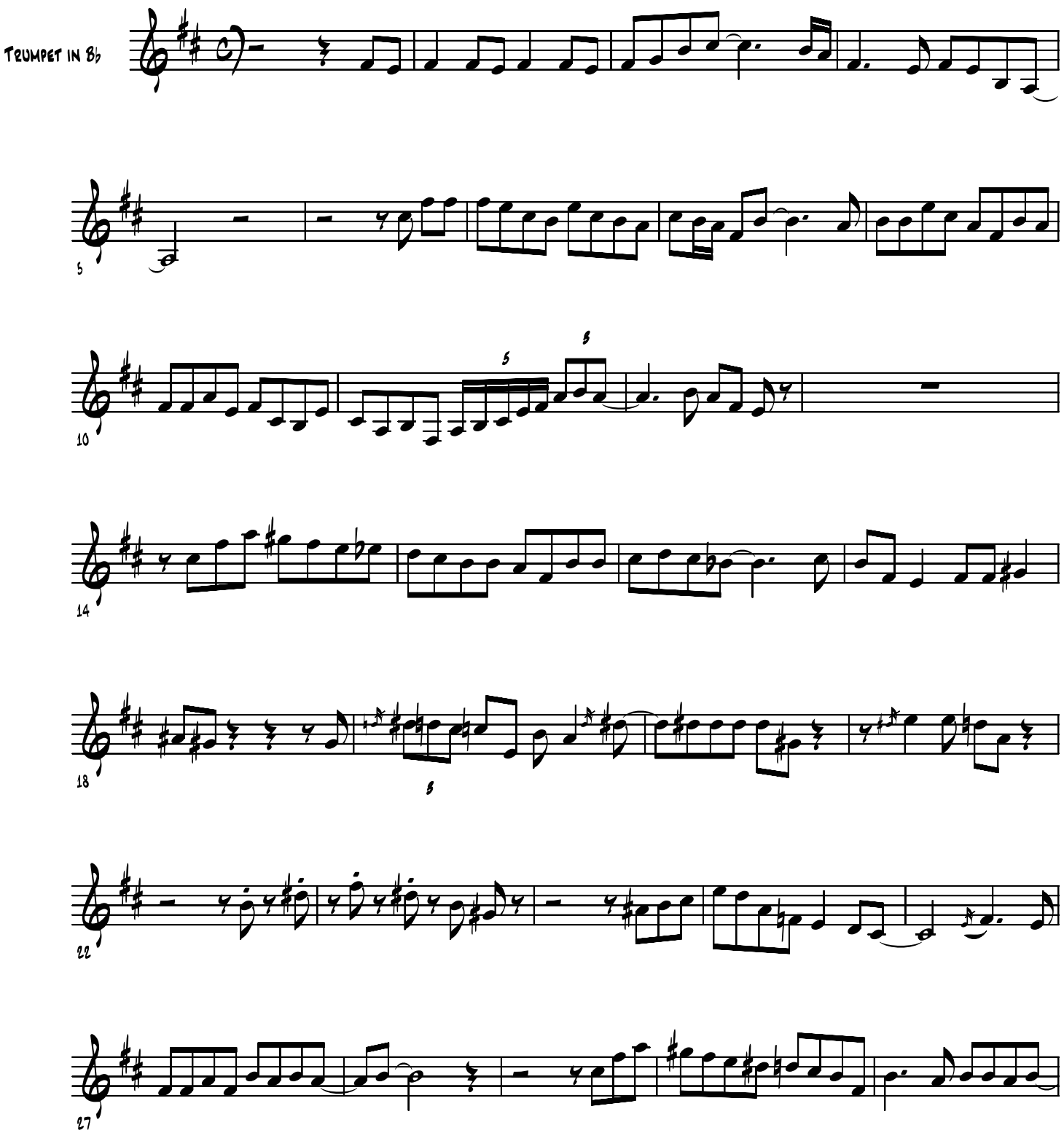


(LOUISIANA P.2)
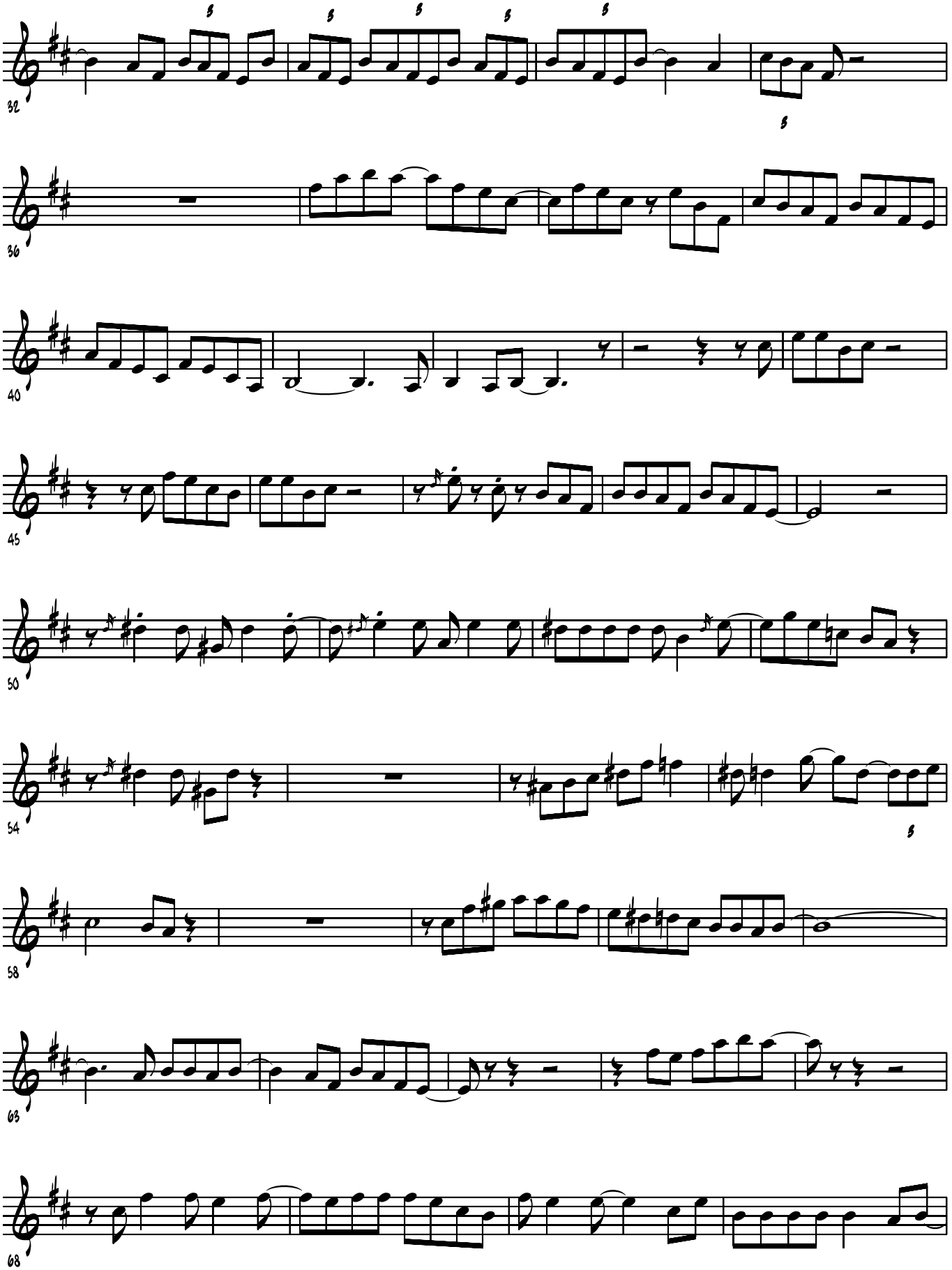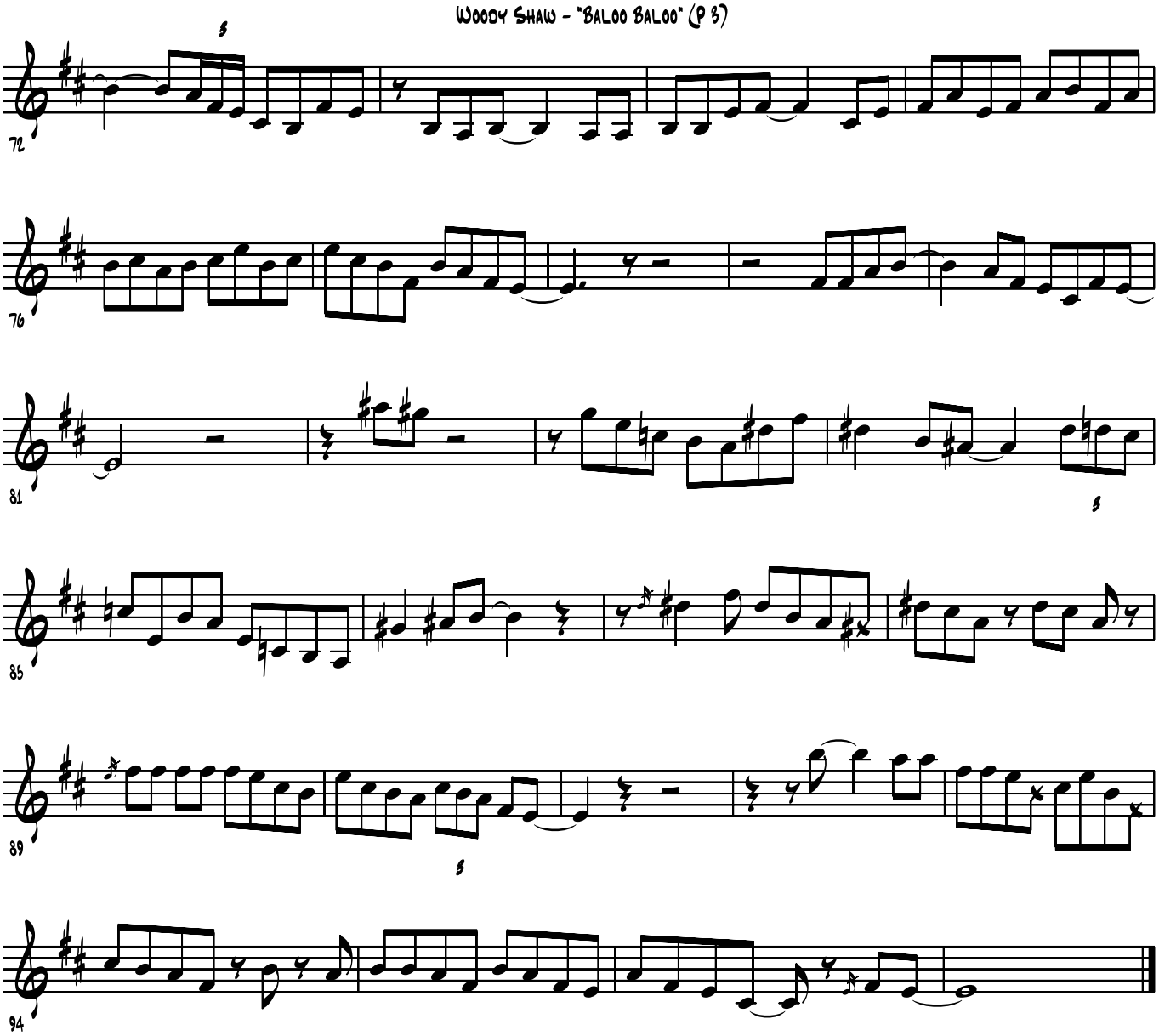


Woody Shaw's Trumpet Solo on "Baloo Baloo"

From Woody Shaw - "Last Of The Line"

Transcribed by Riccardo Bianchi
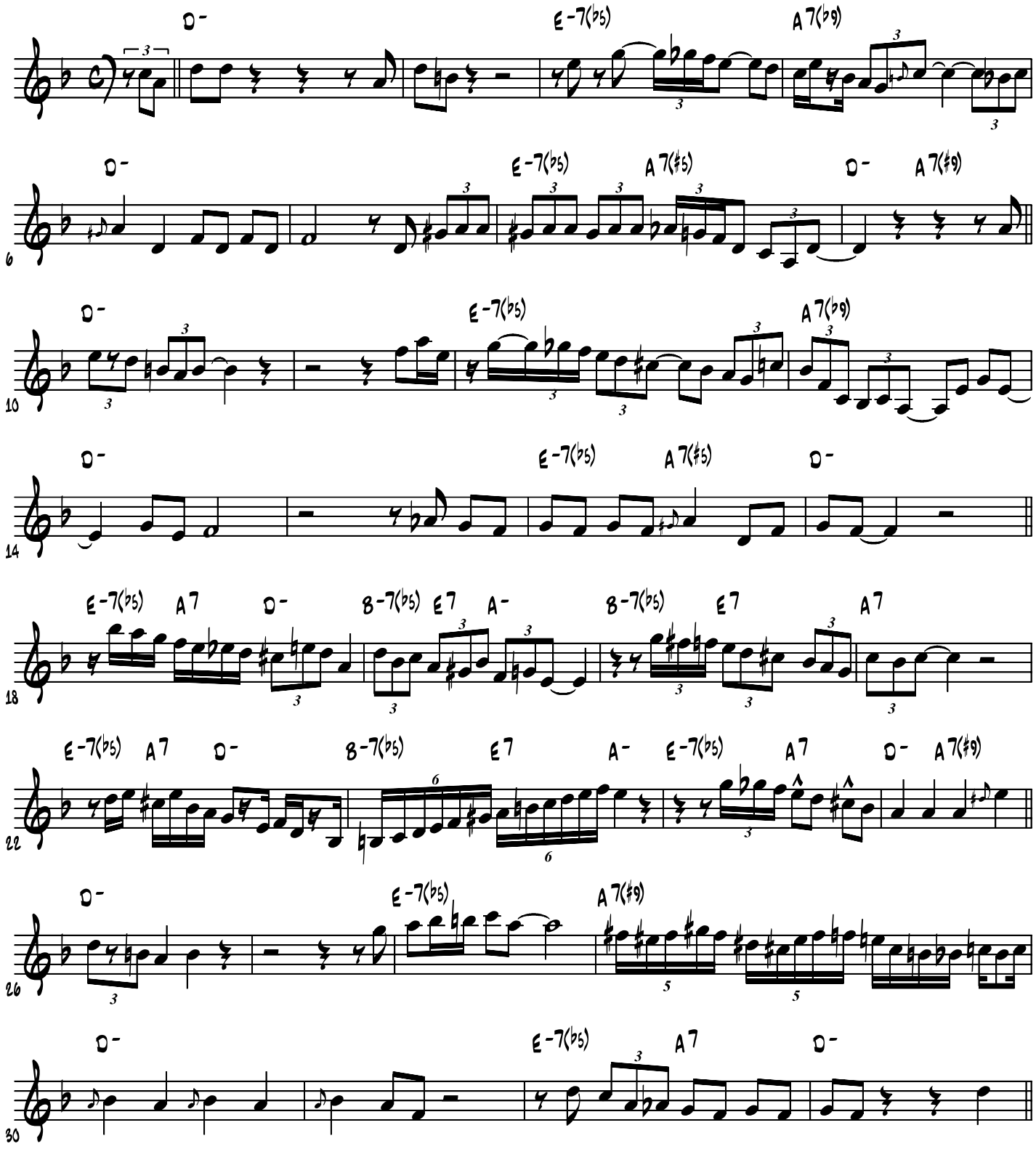





72
76
81
85
89
94
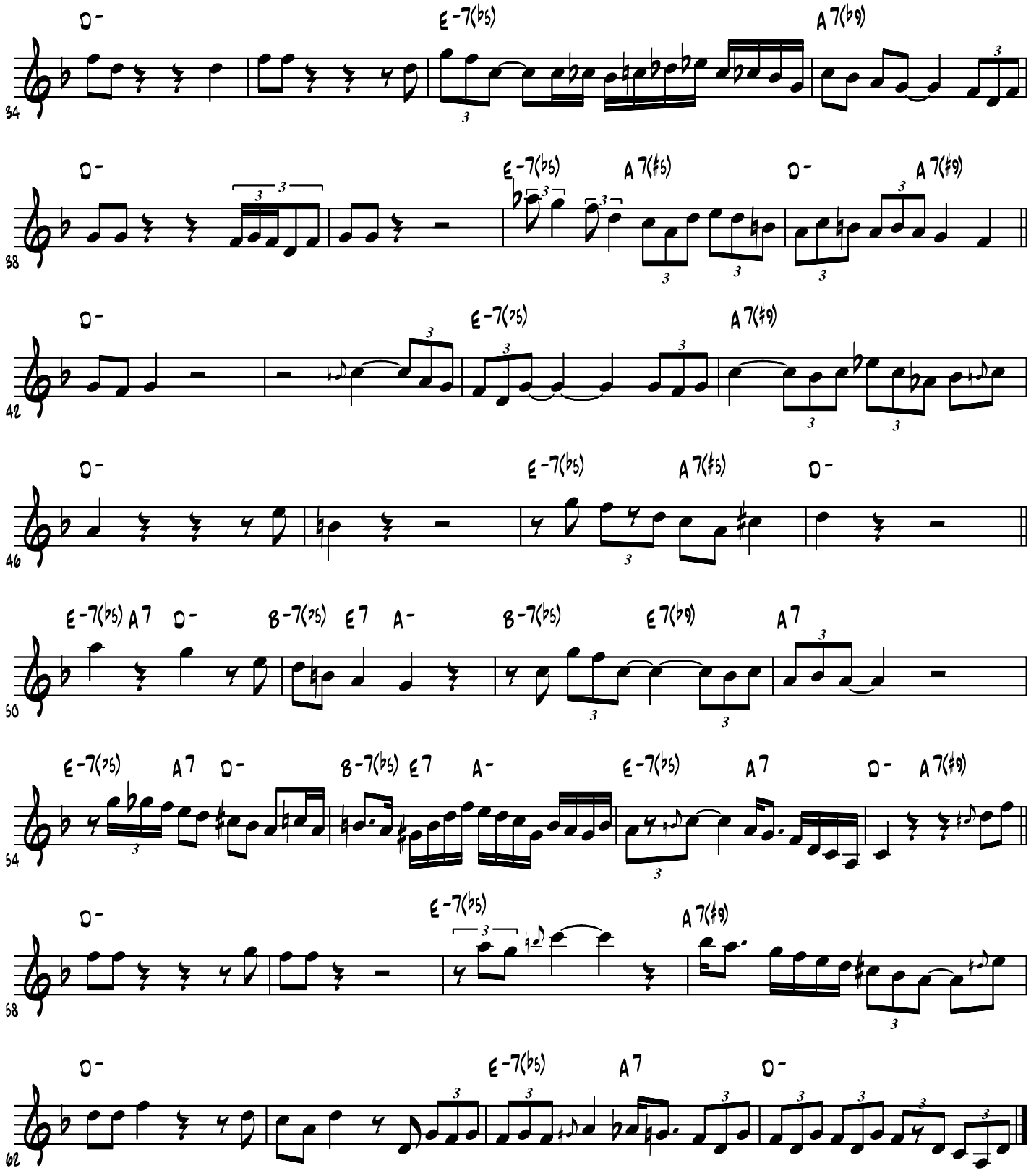
Woody Shaw's trumpet solo on the chord changes to

Dat Dere

From the Woody Shaw recording "Imagination"

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh

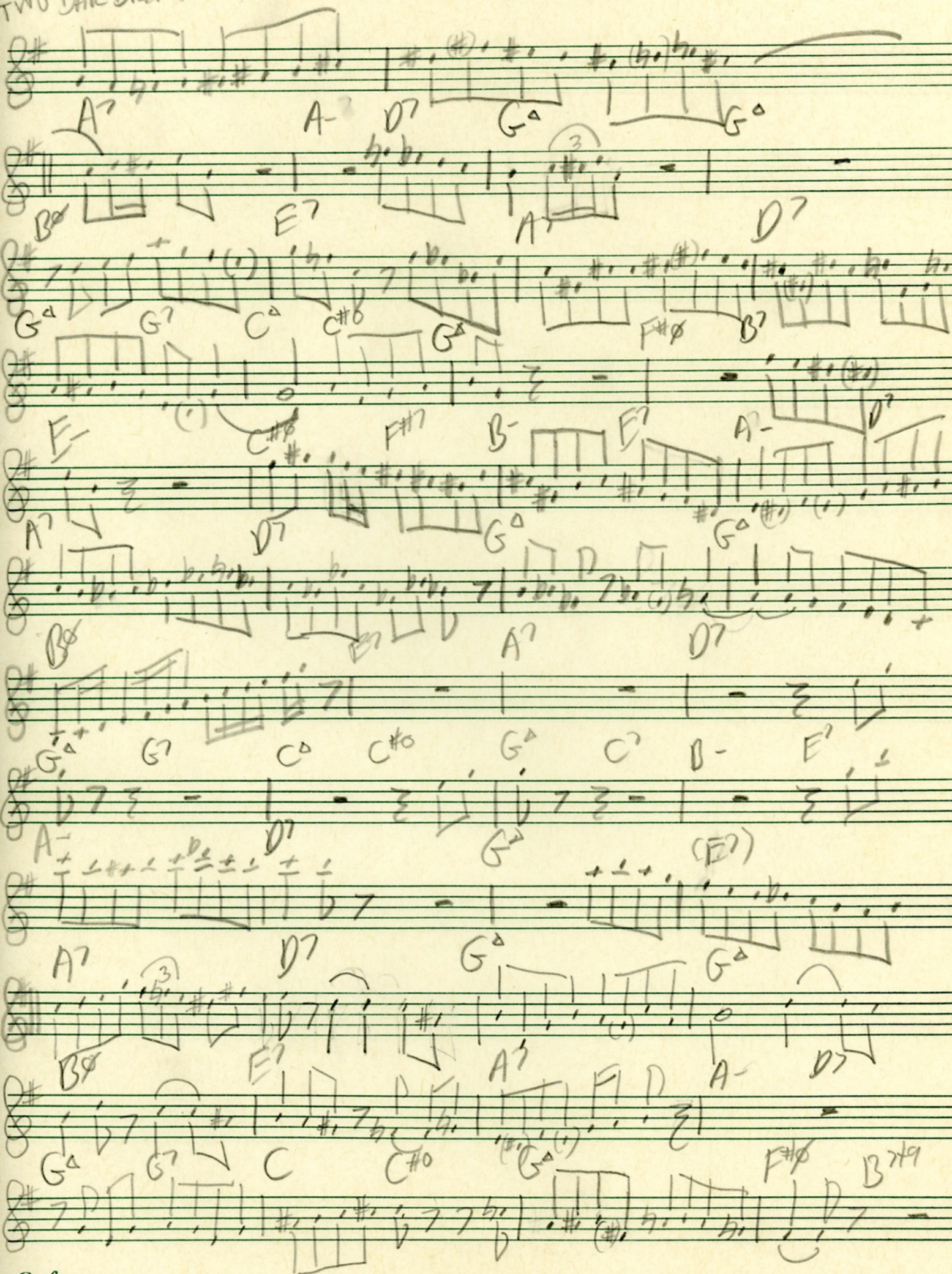



D-
E-7(♭5)
A 7(♭9)
34
D-
E-7(♭5)
A 7(♯5)
D-
A 7(♯9)
38
D-
E-7(♭5)
A 7(♯9)
42
D-
E-7(♭5)
A 7(♯5)
D-
46
E-7(♭5)
A 7
D-
B-7(♭5)
E 7
A-
B-7(♭5)
E 7(♭9)
A 7
50
E-7(♭5)
A 7
D-
B-7(♭5)
E 7
A-
E-7(♭5)
A 7
D-
A 7(♯9)
54
D-
E-7(♭5)
A 7(♯9)
58
D-
E-7(♭5)
A 7
D-
62

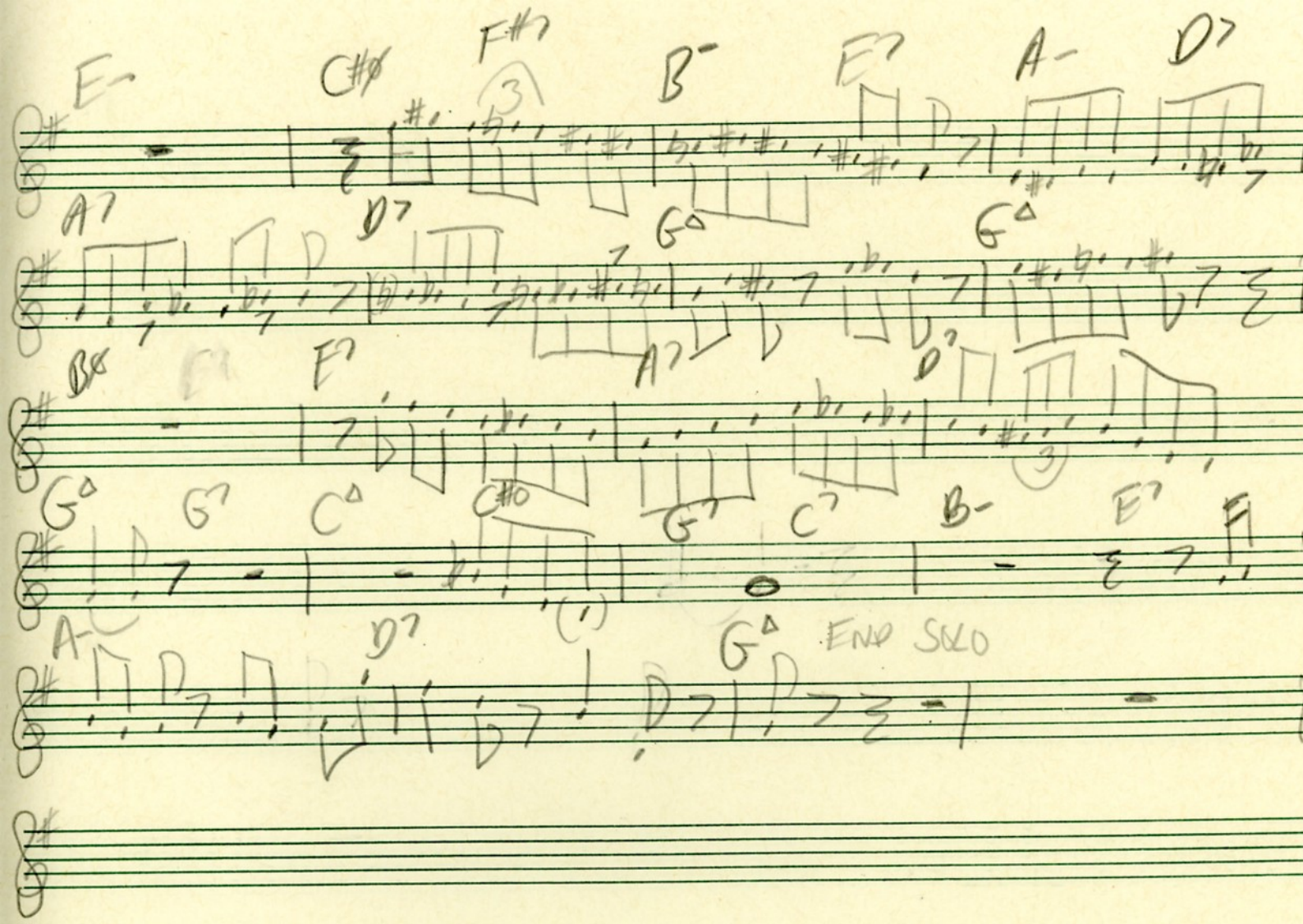
TWO BAR BREAK

IF I WERE A BELL

WOODY SHAW



Sightation
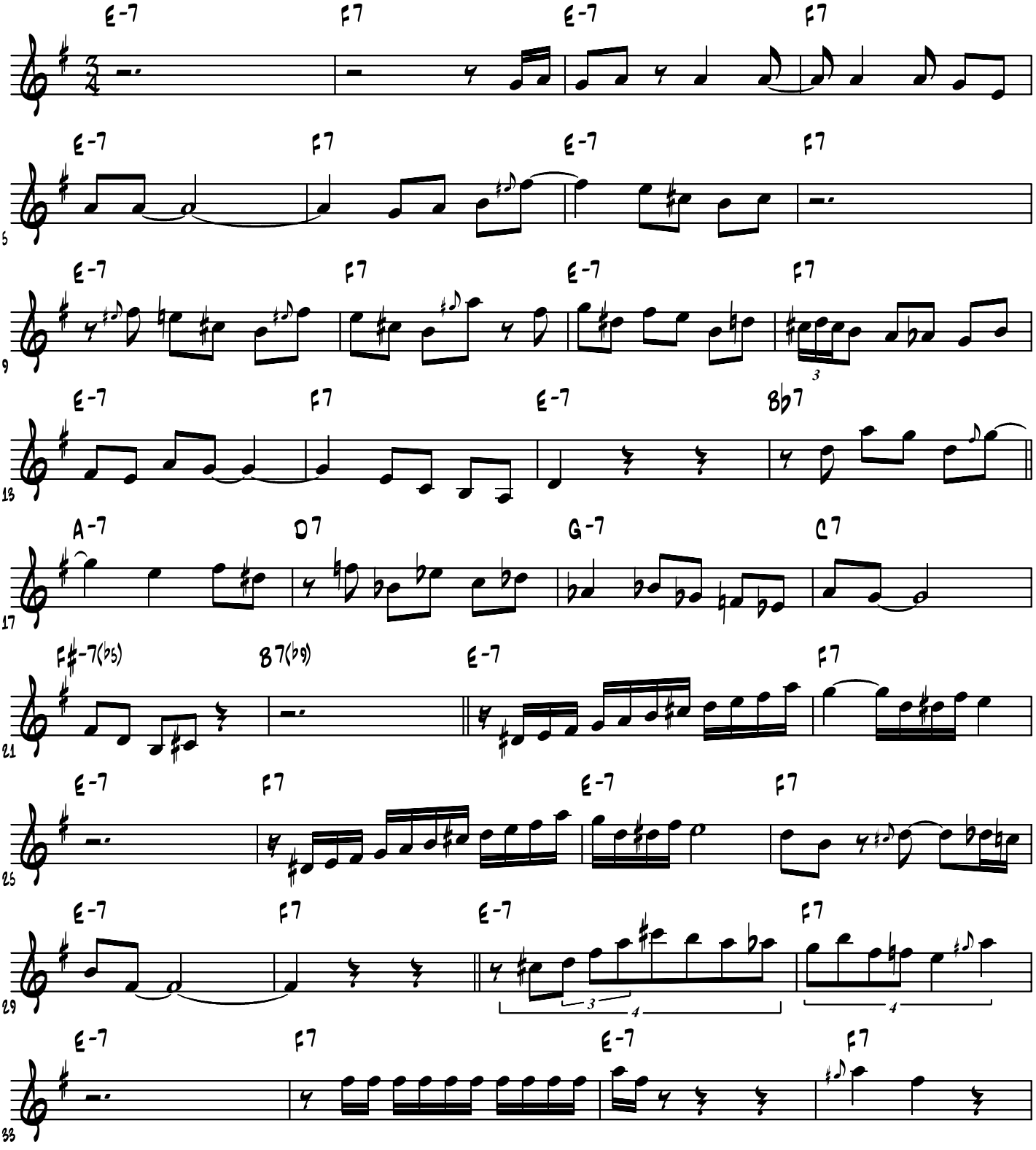

E-
C#ø
F#7
B-
E7
A-
D7
A7
D7
G△
G△
Bø
E7
A7
D7
G△
G7
C△
C#o
G7
C7
B-
E7
F
A-
D7
G△
END SOLO
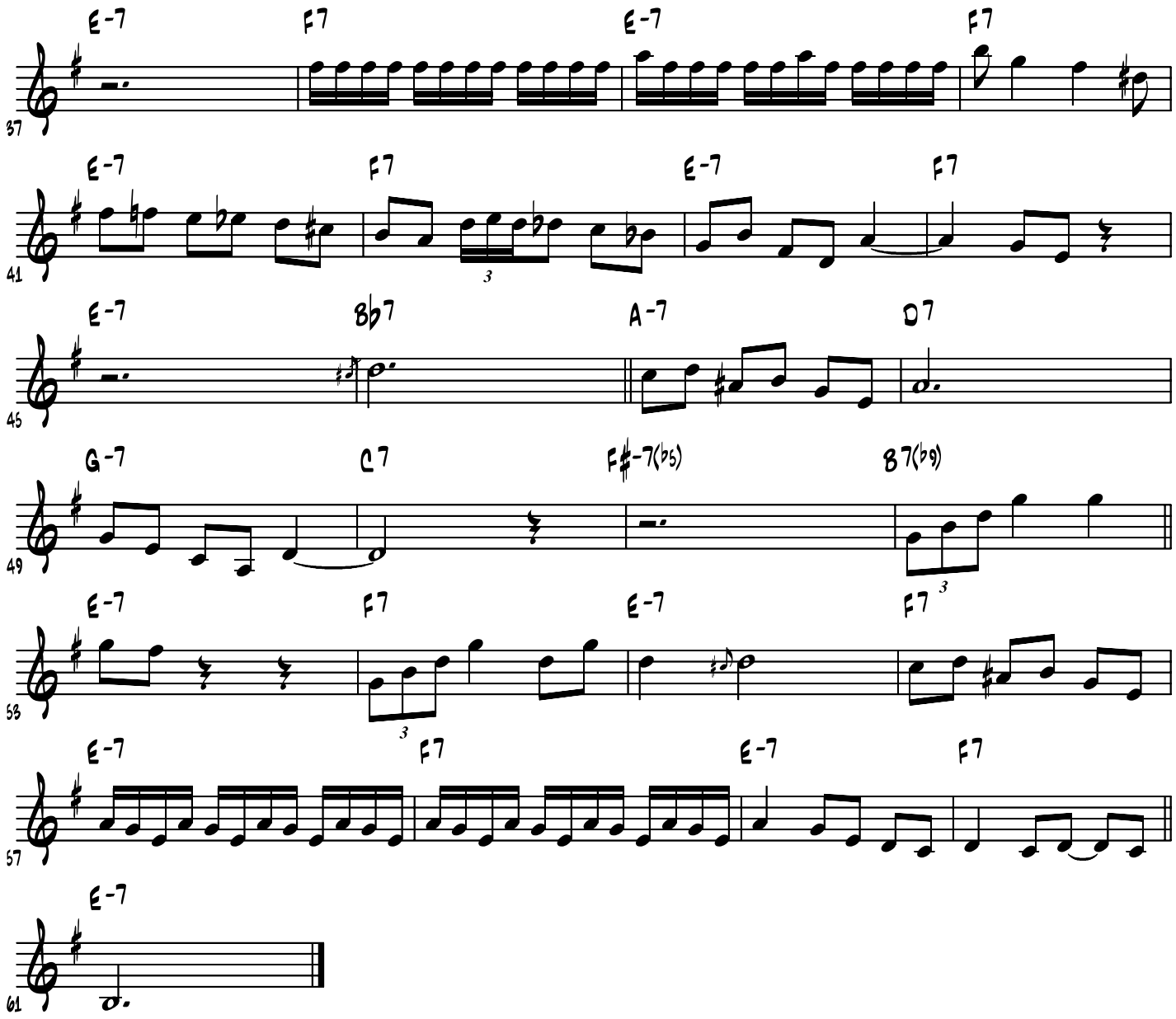
Woody Shaw's trumpet solo on the chord changes to

Mary Lou

From the Horace Silver recording "The Jody Grind"

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh
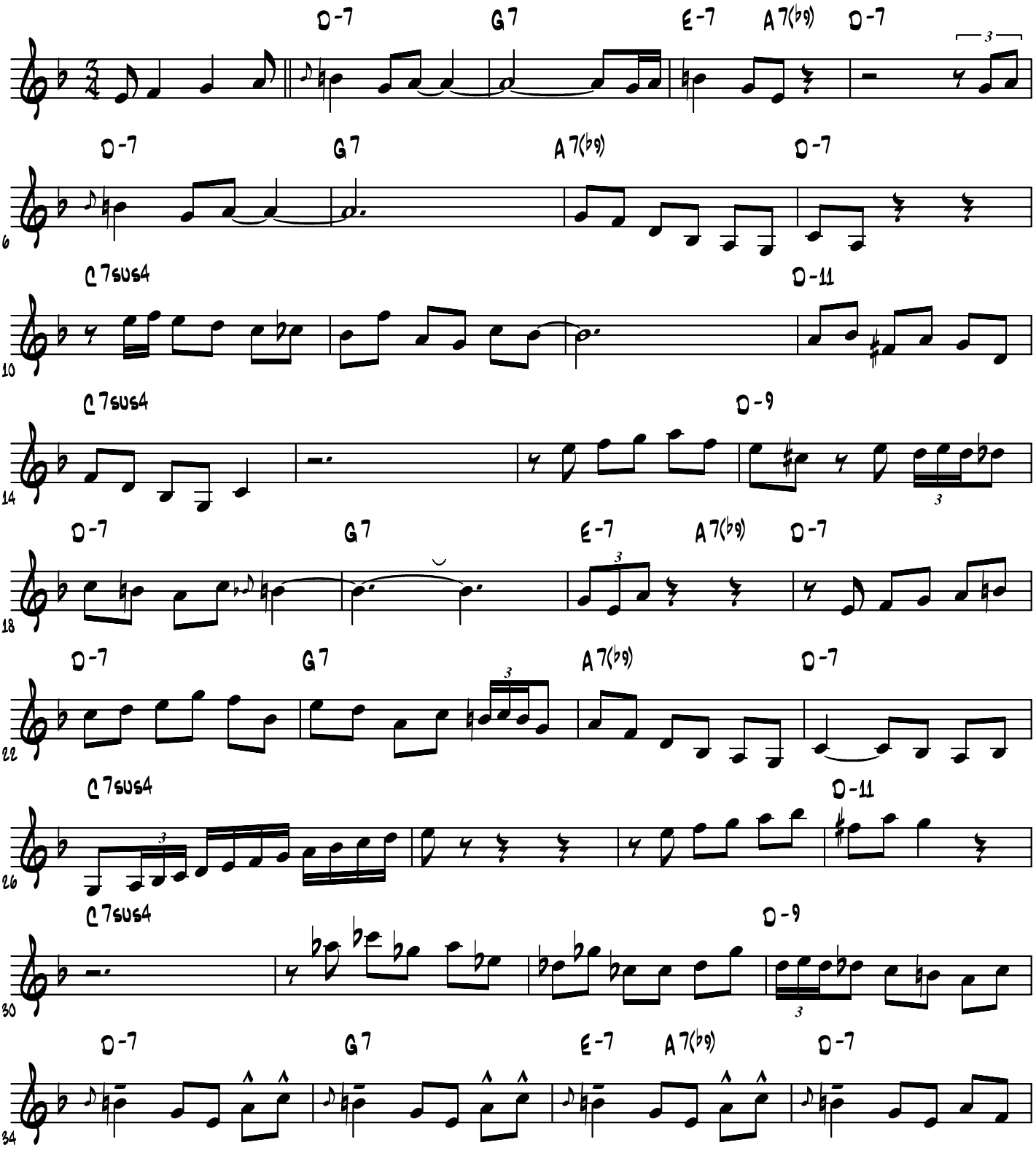



E-7
F7
E-7
F7
37
E-7
F7
E-7
F7
41
3
E-7
B♭7
A-7
D7
45
G-7
C7
F♯-7(♭5)
B7(♭9)
49
3
E-7
F7
E-7
F7
53
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E-7
F7
57
E-7
61
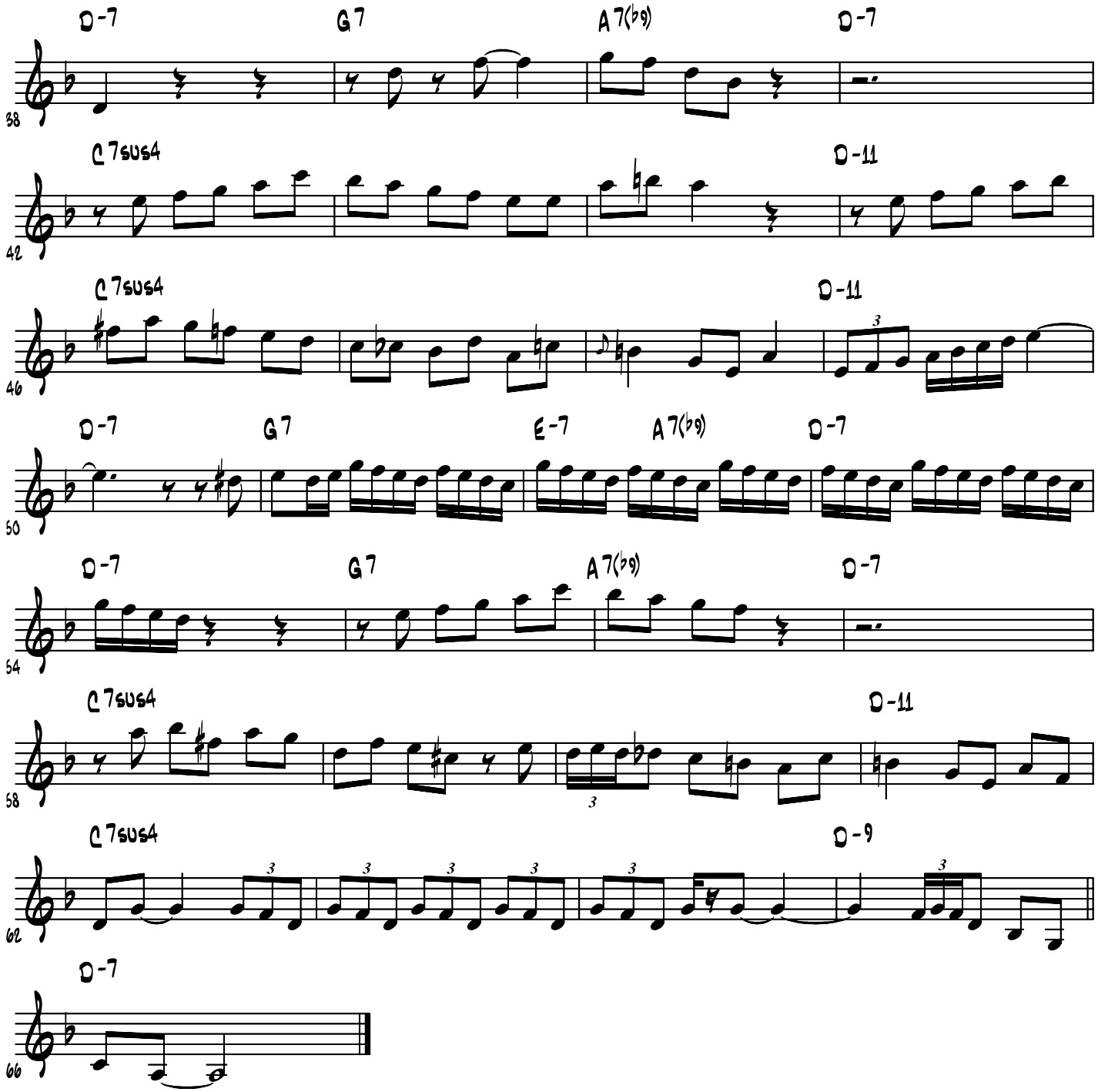
Woody Shaw's trumpet solo on the chord changes to

Mexican Hip Dance

From the Horace Silver recording "The Jody Grind"

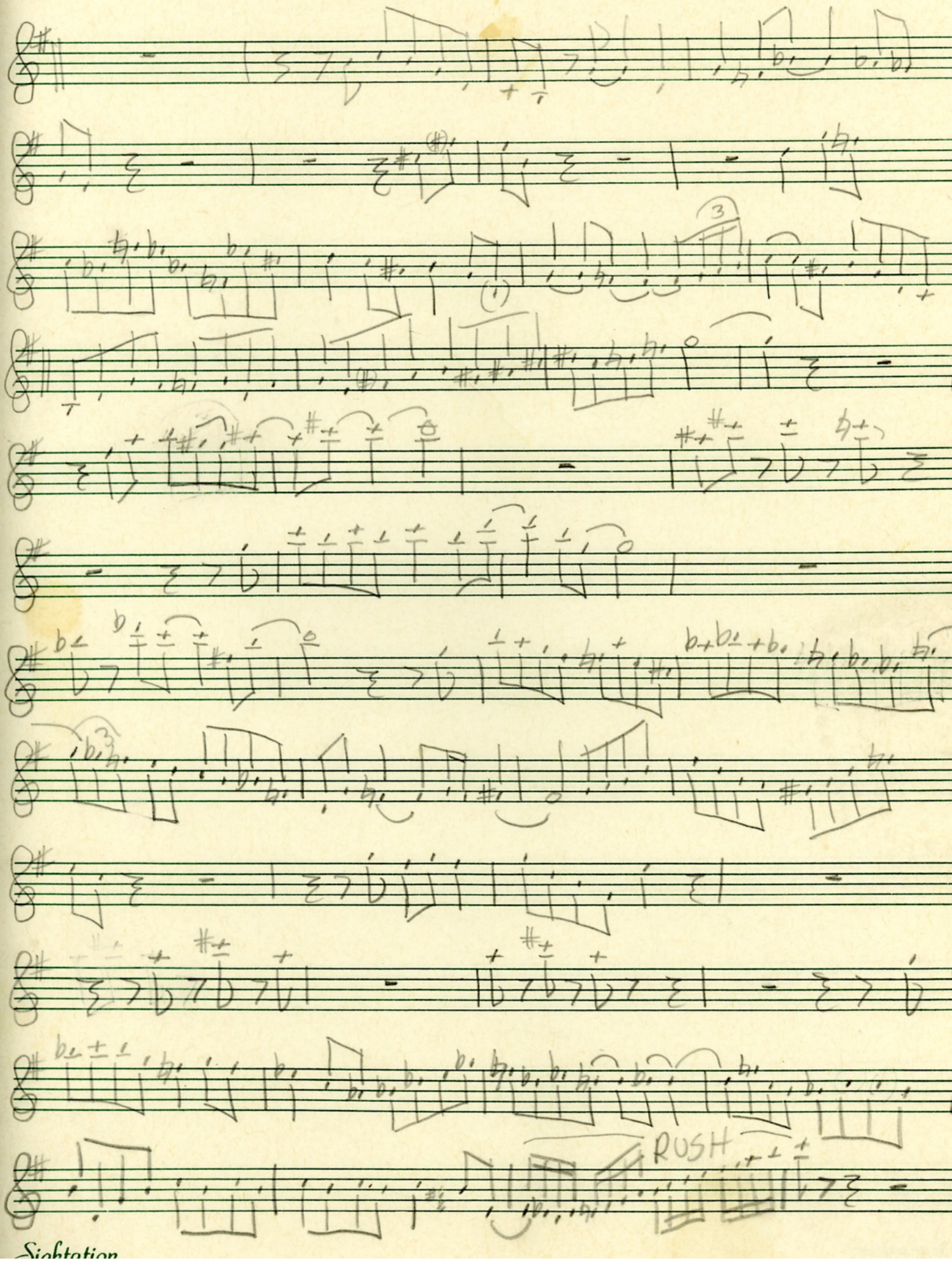
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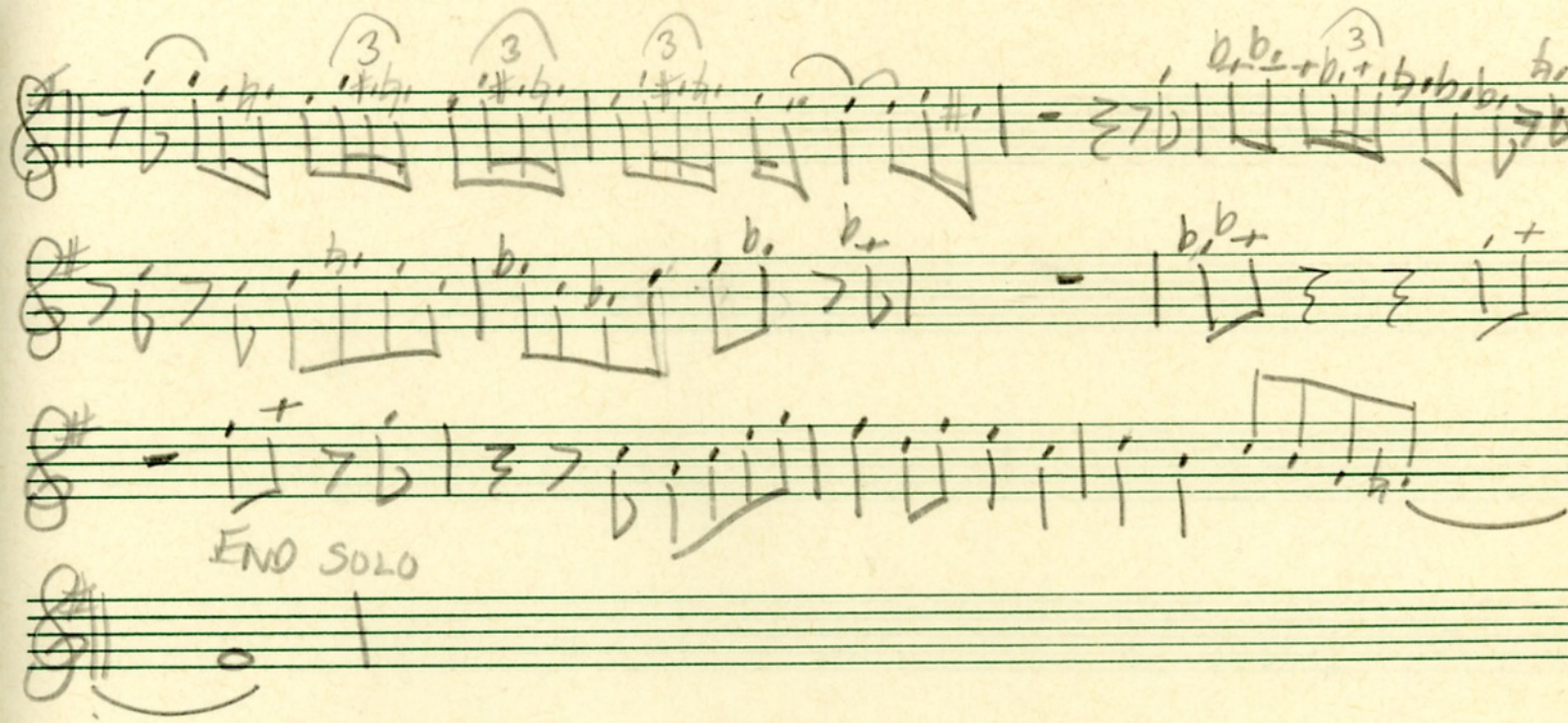



D-7
G7
A7(b9)
D-7
38
C7sus4
D-11
42
C7sus4
D-11
46
D-7
G7
E-7
A7(b9)
D-7
50
D-7
G7
A7(b9)
D-7
54
C7sus4
D-11
58
C7sus4
D-9
62
D-7
66

STEVE'S BLUES

WOODY SHAW



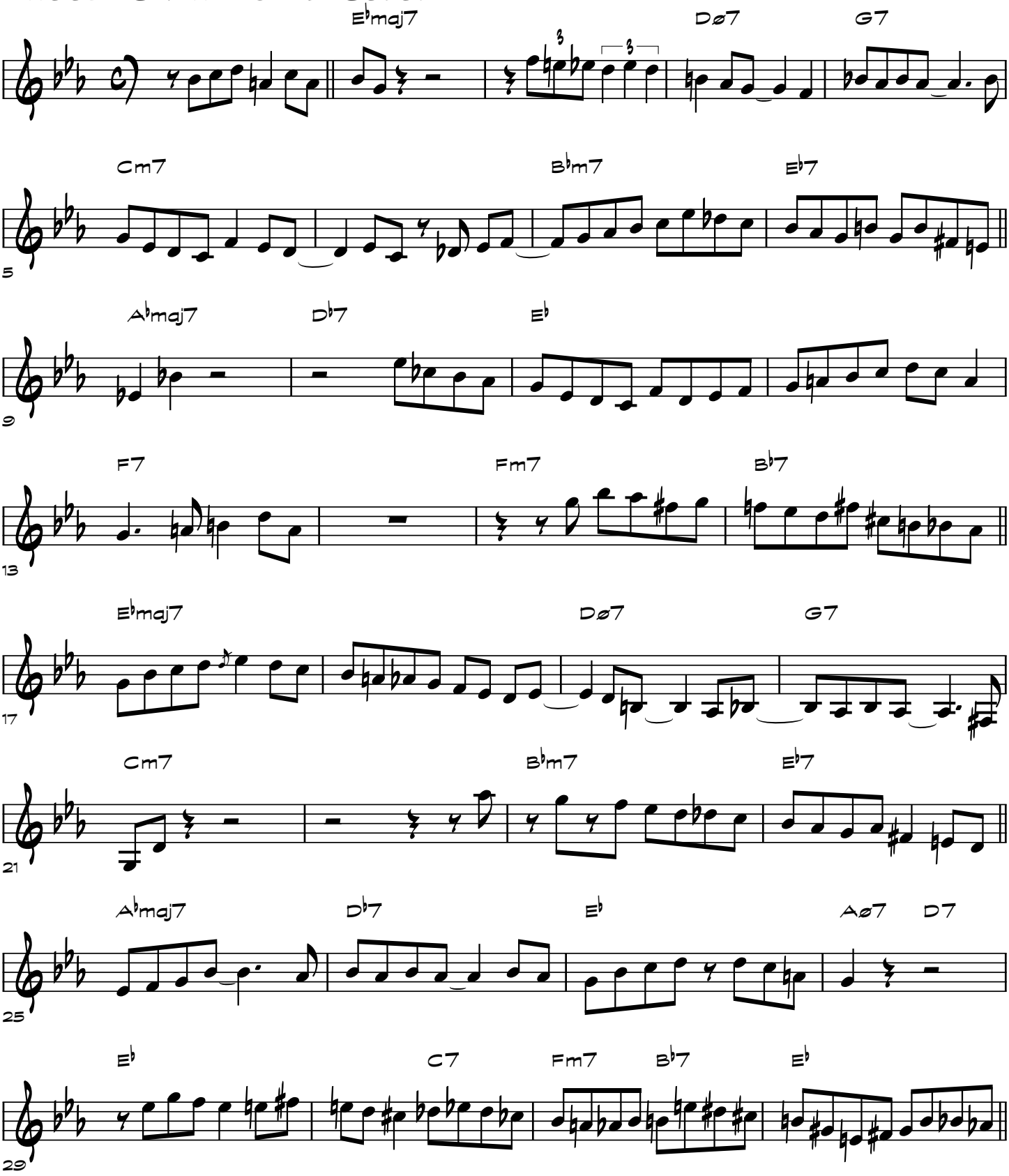

END SOLO

CONCERT

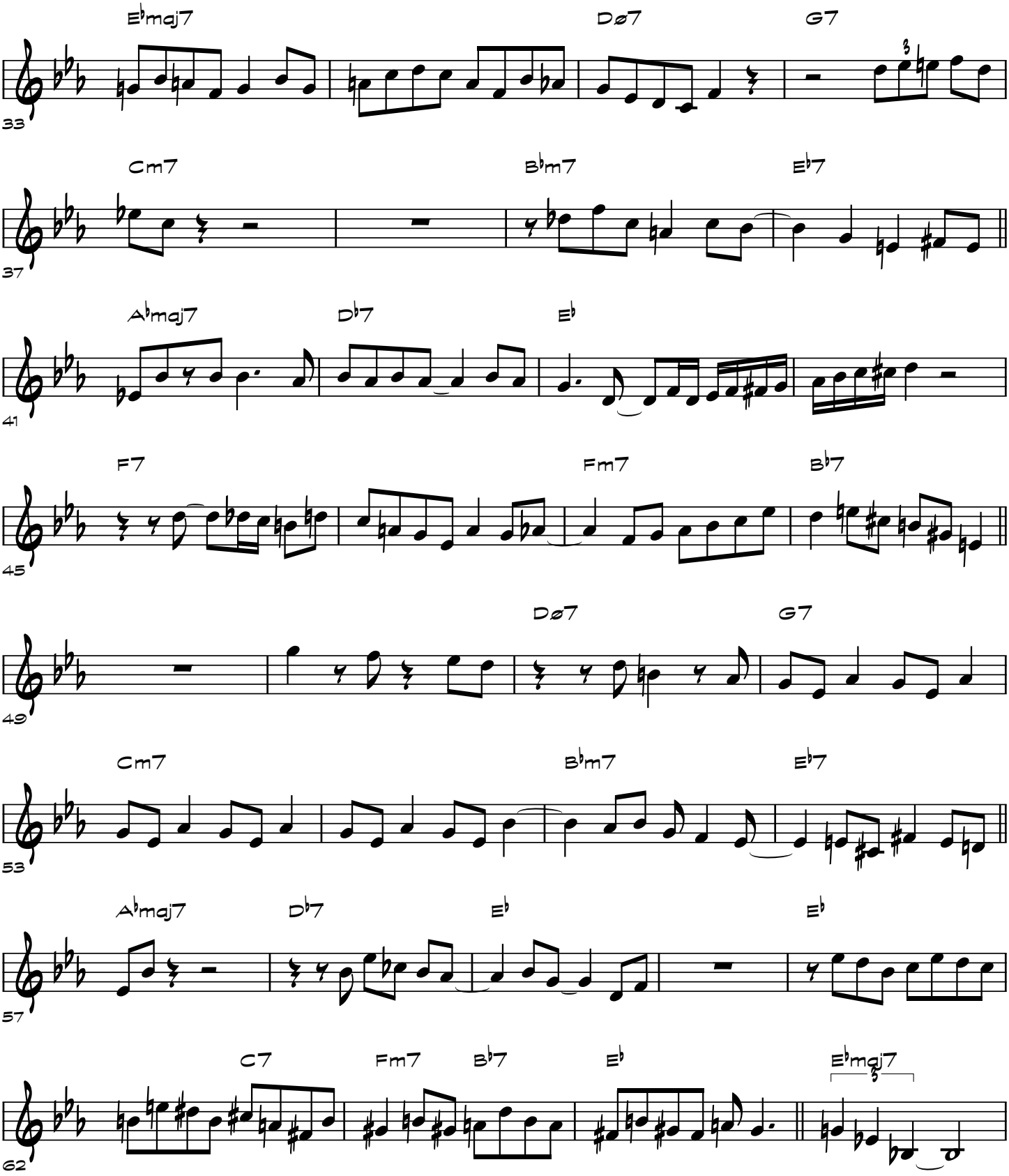
THERE WILL NEVER BE ANOTHER YOU

WOODY SHAW & KENNY GARRETT SOLOS

WOODY SHAW TRUMPET SOLO:
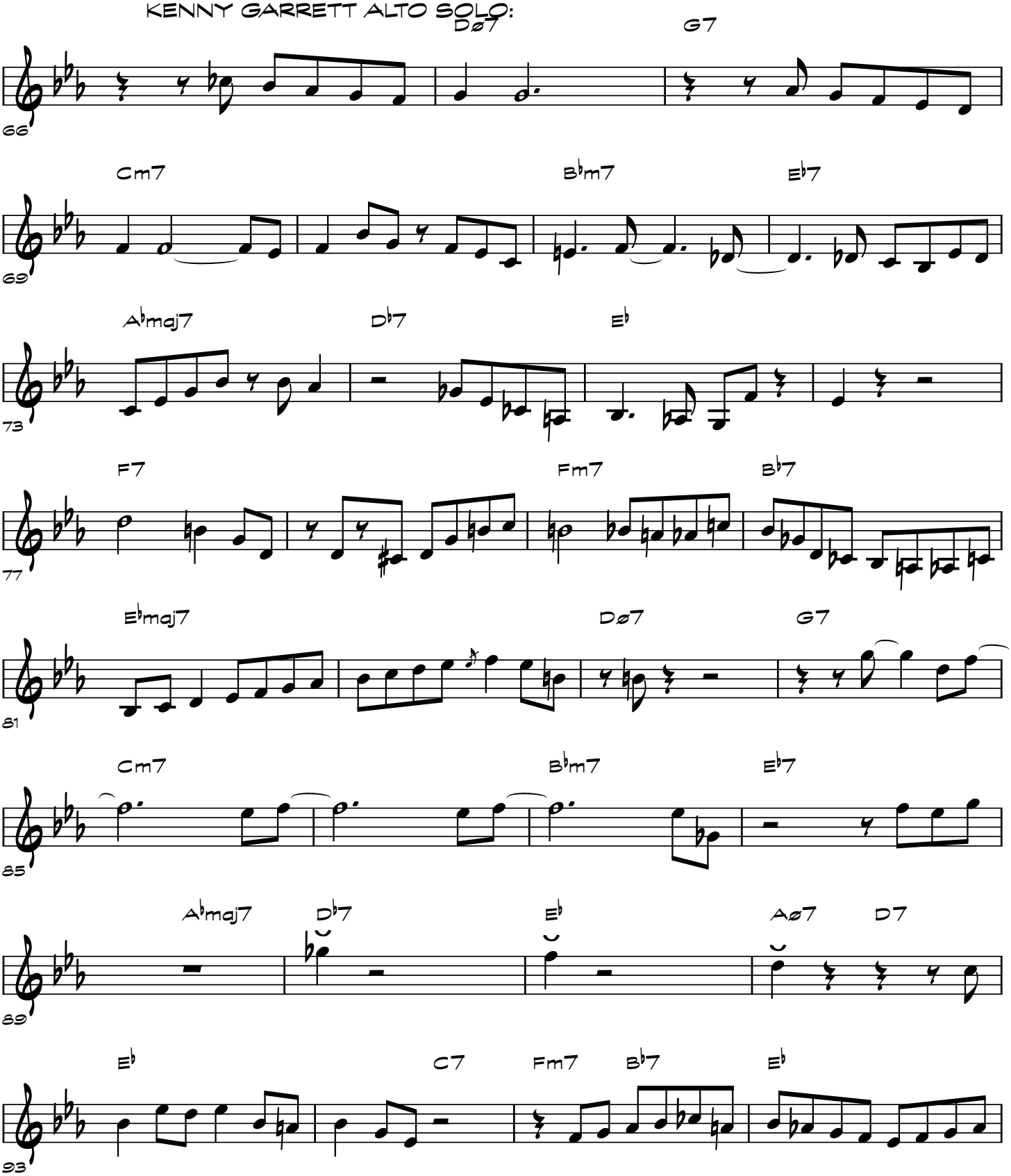


TRANSCRIBED BY BERT LIGON »BLIGON@MOZART.SC.EDU
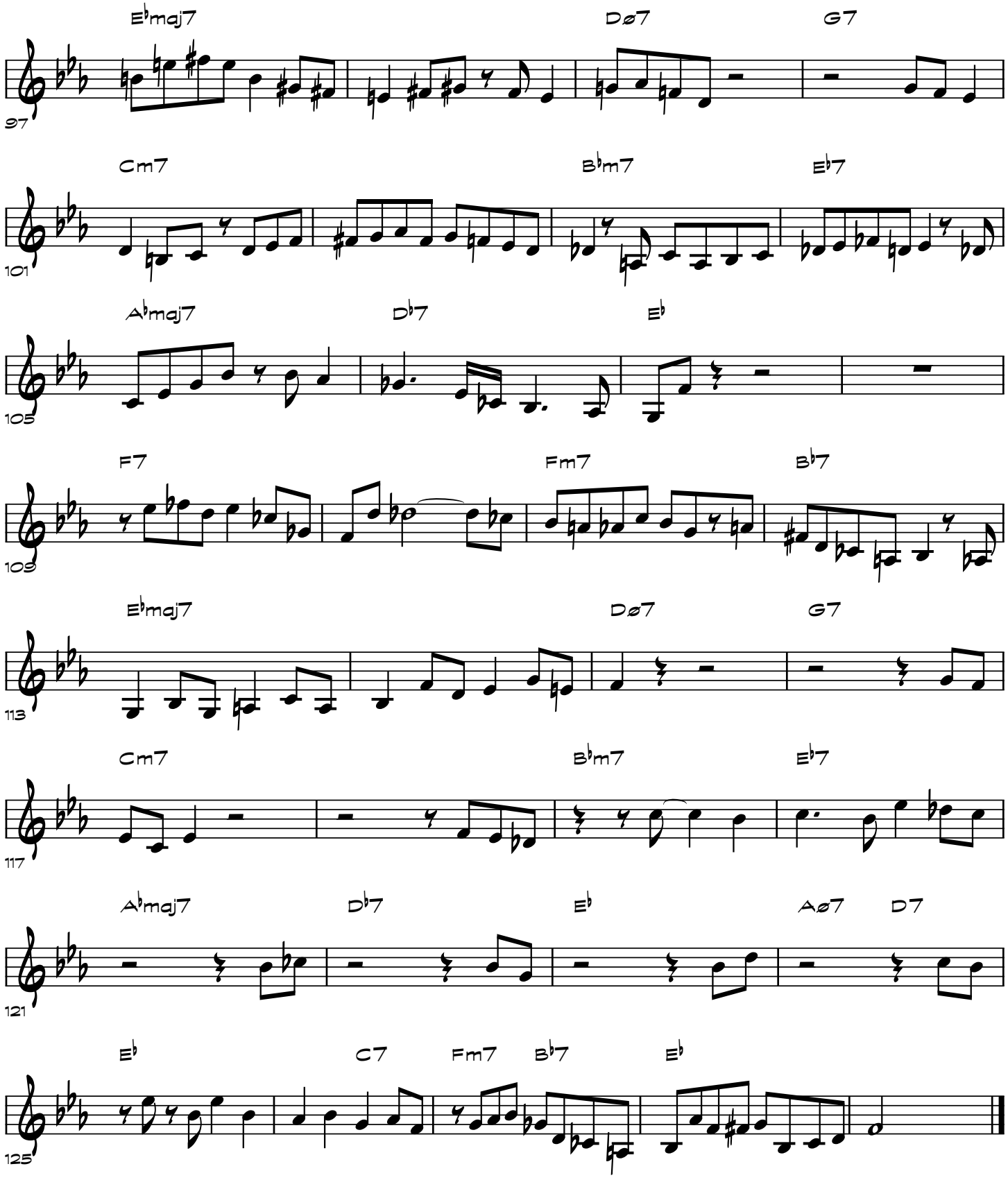


TRANSCRIBED BY BERT LIGON »BLIGON@MOZART.SC.EDU

KENNY GARRETT ALTO SOLO:
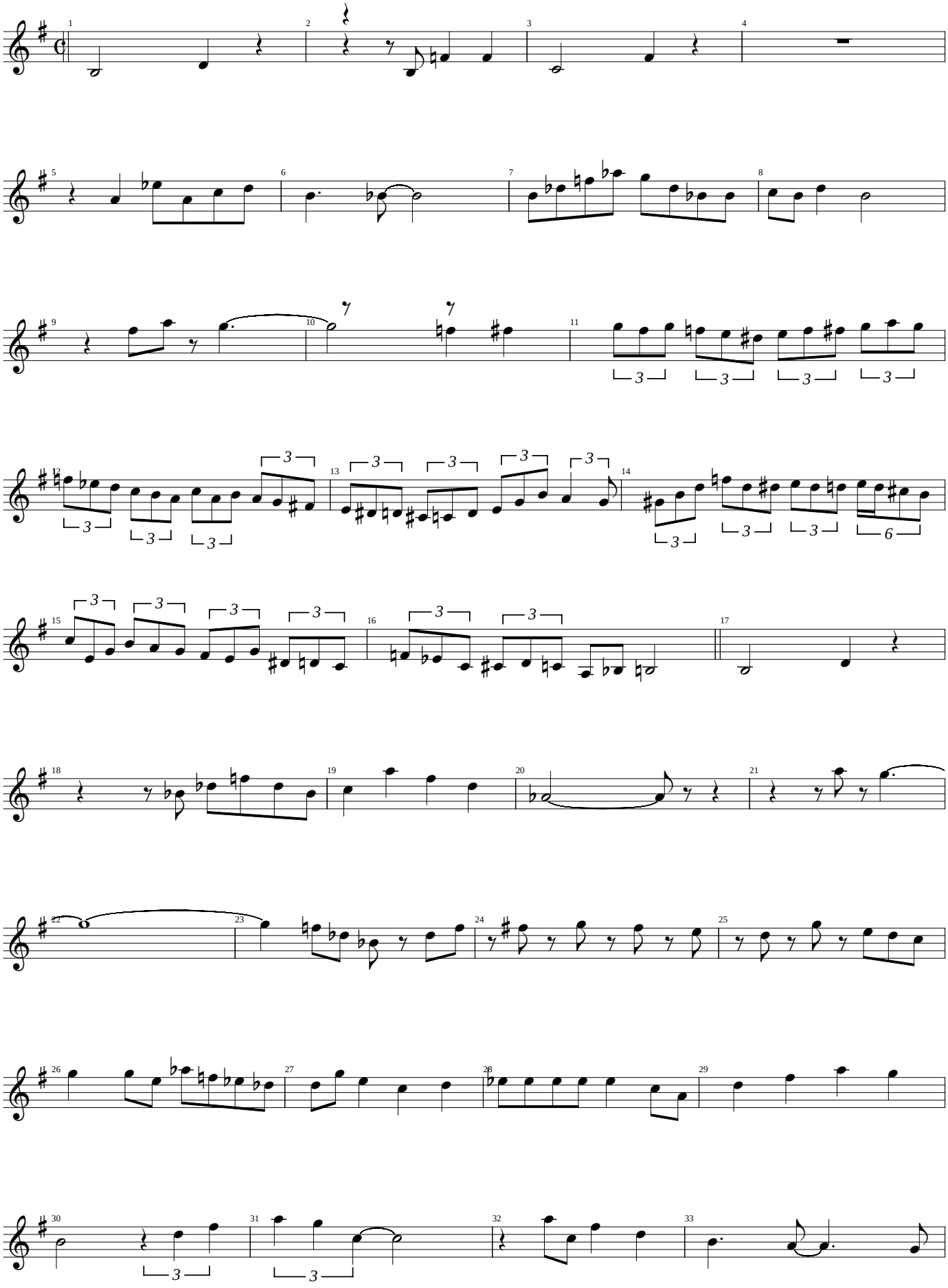


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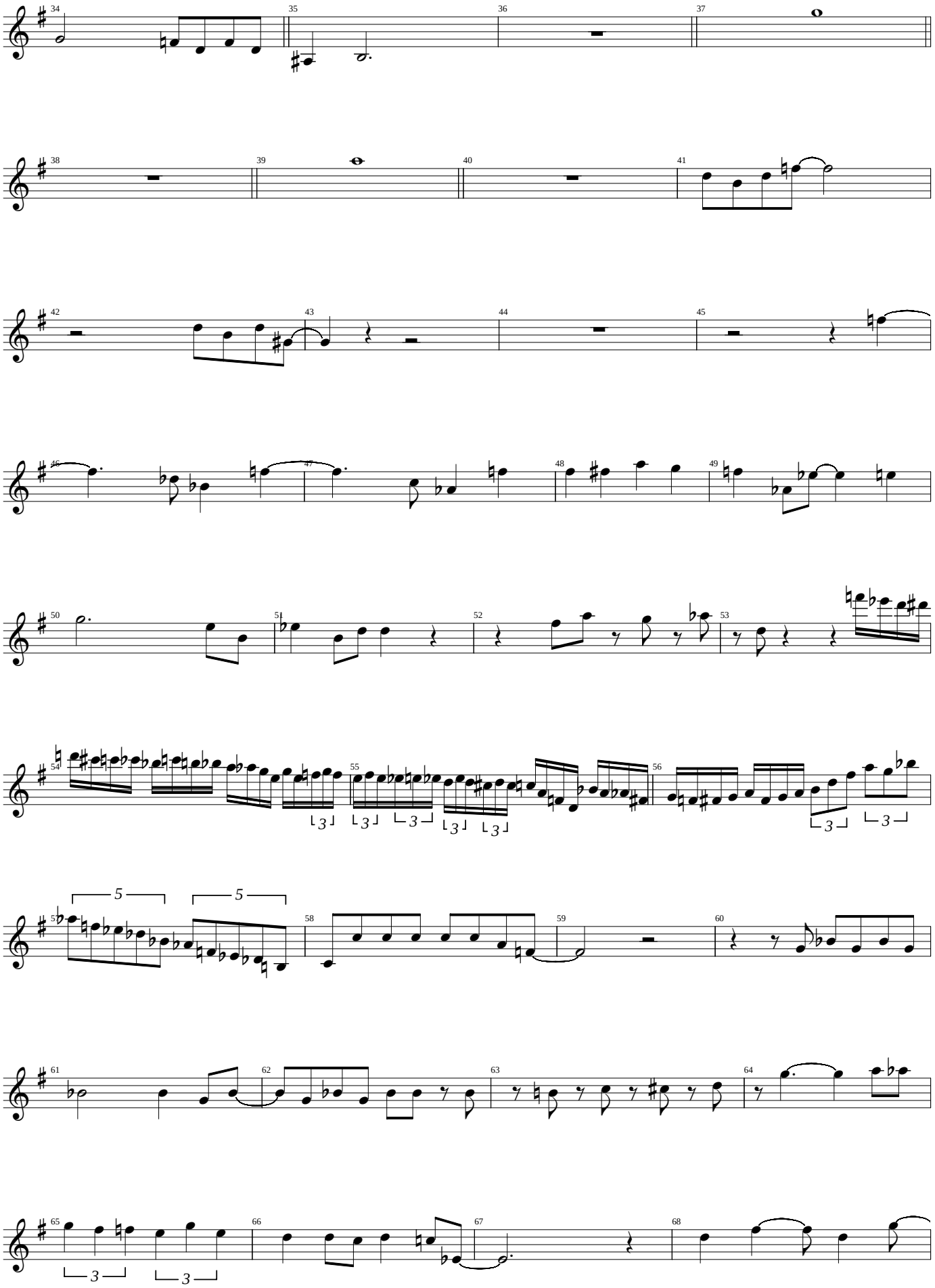


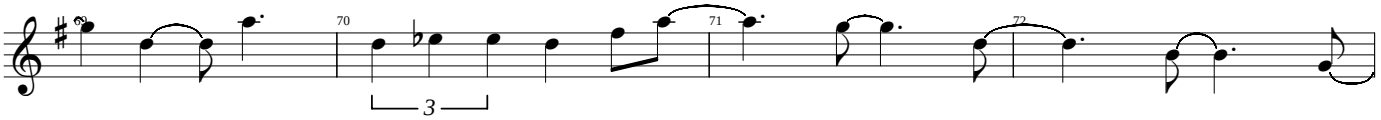
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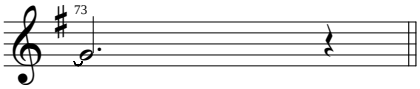
Wynton Marsalis

A Foggy Day
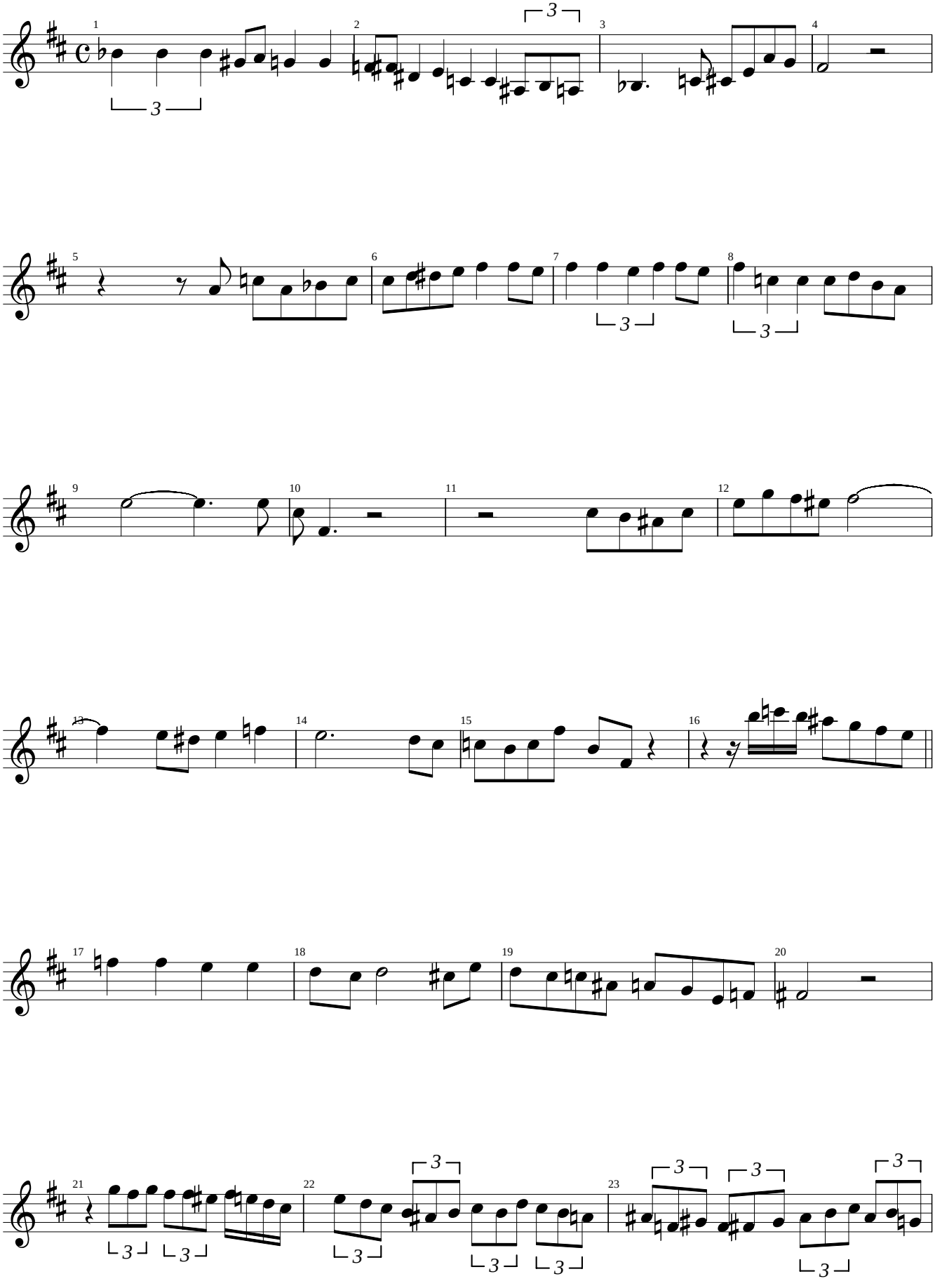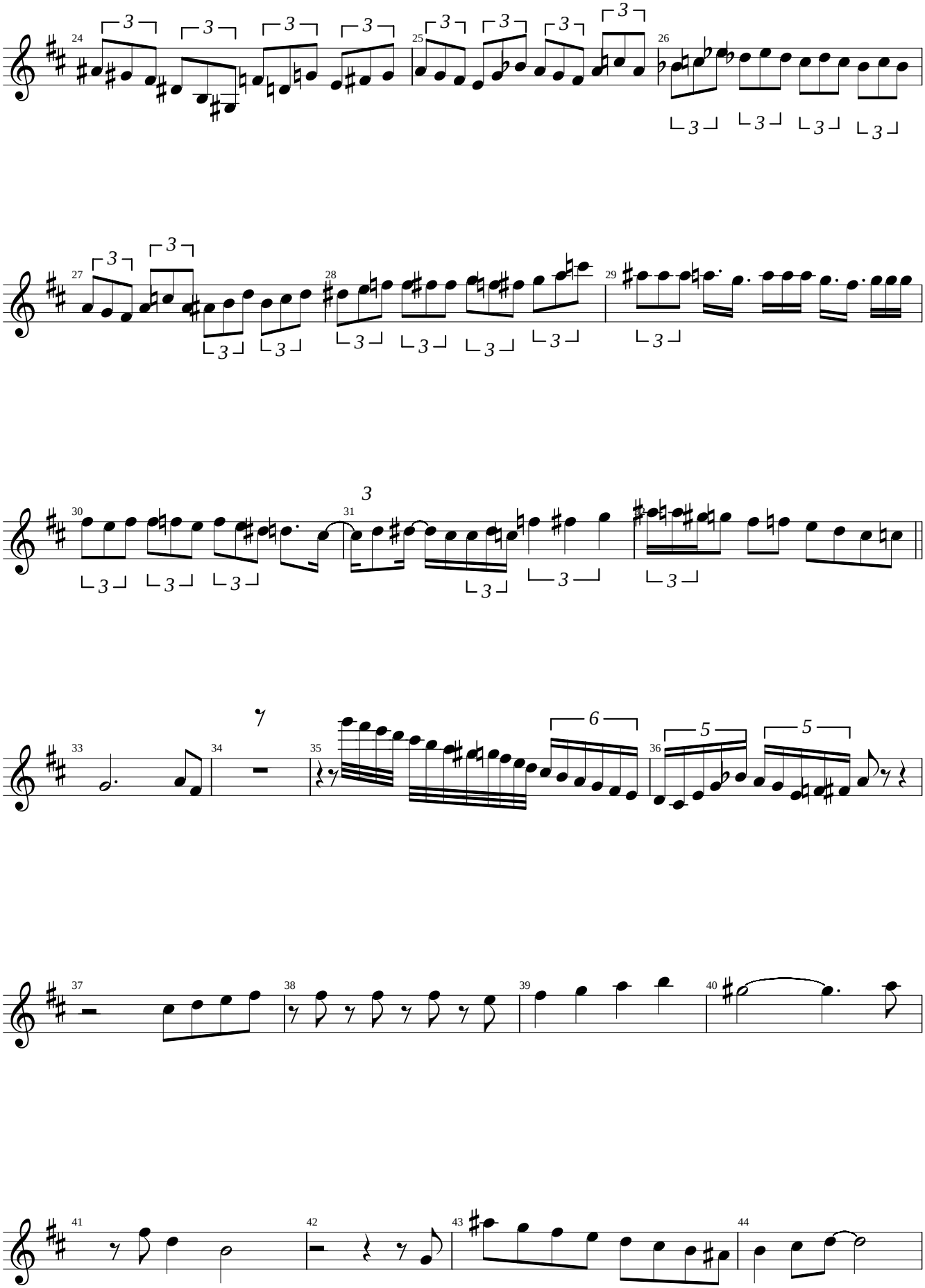





70
71
72
3
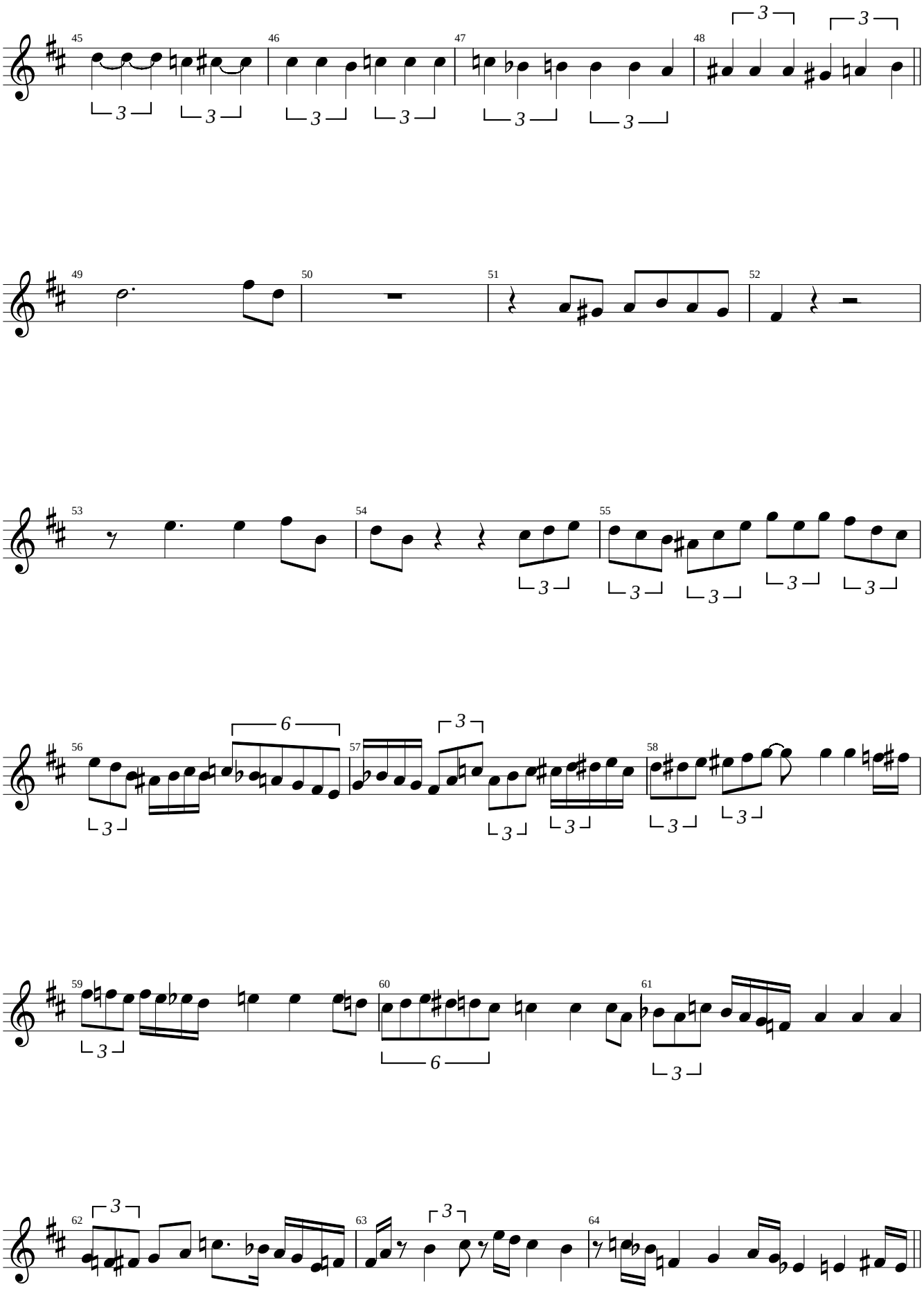

73

Wynton Marsalis

April In Paris
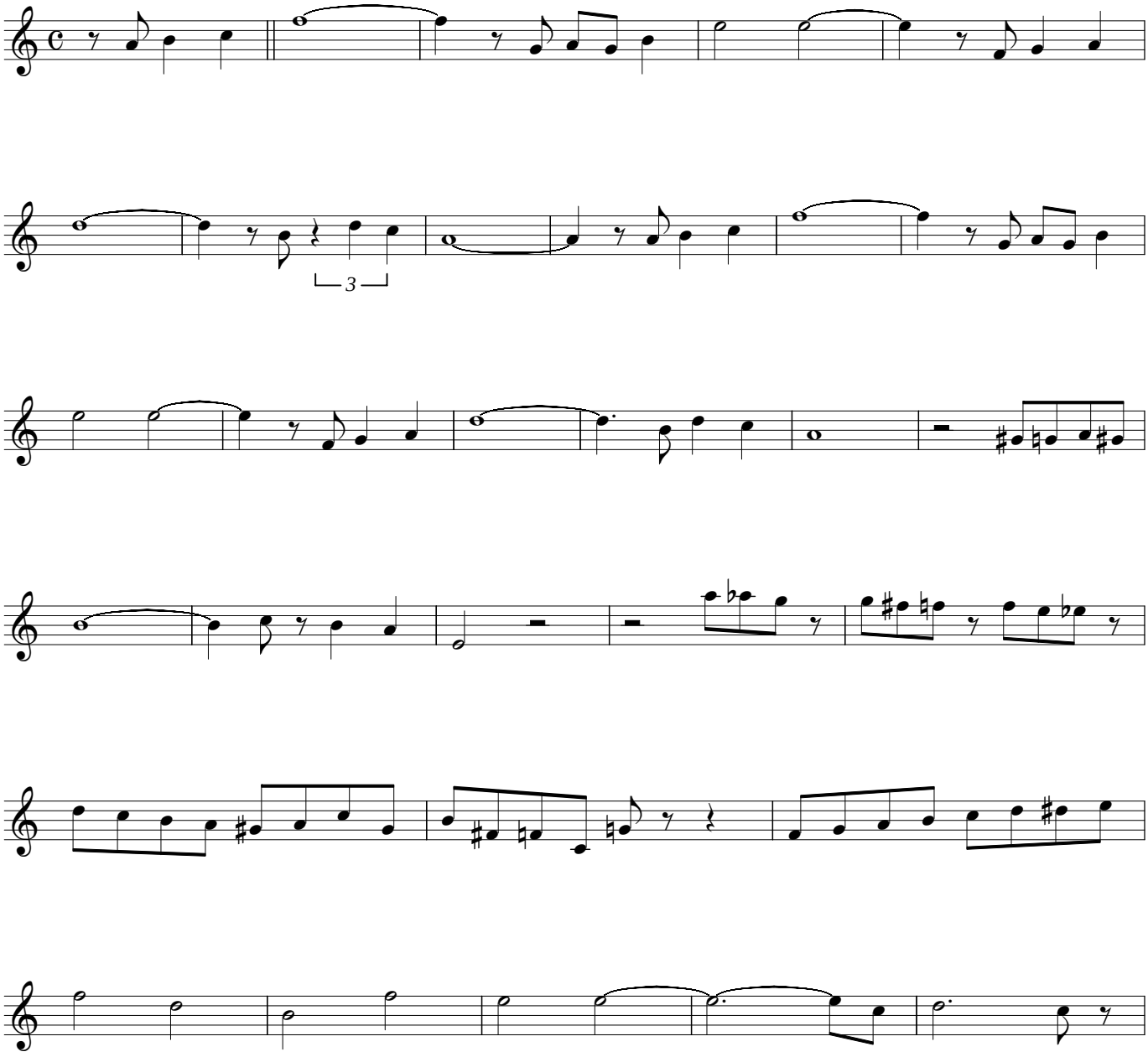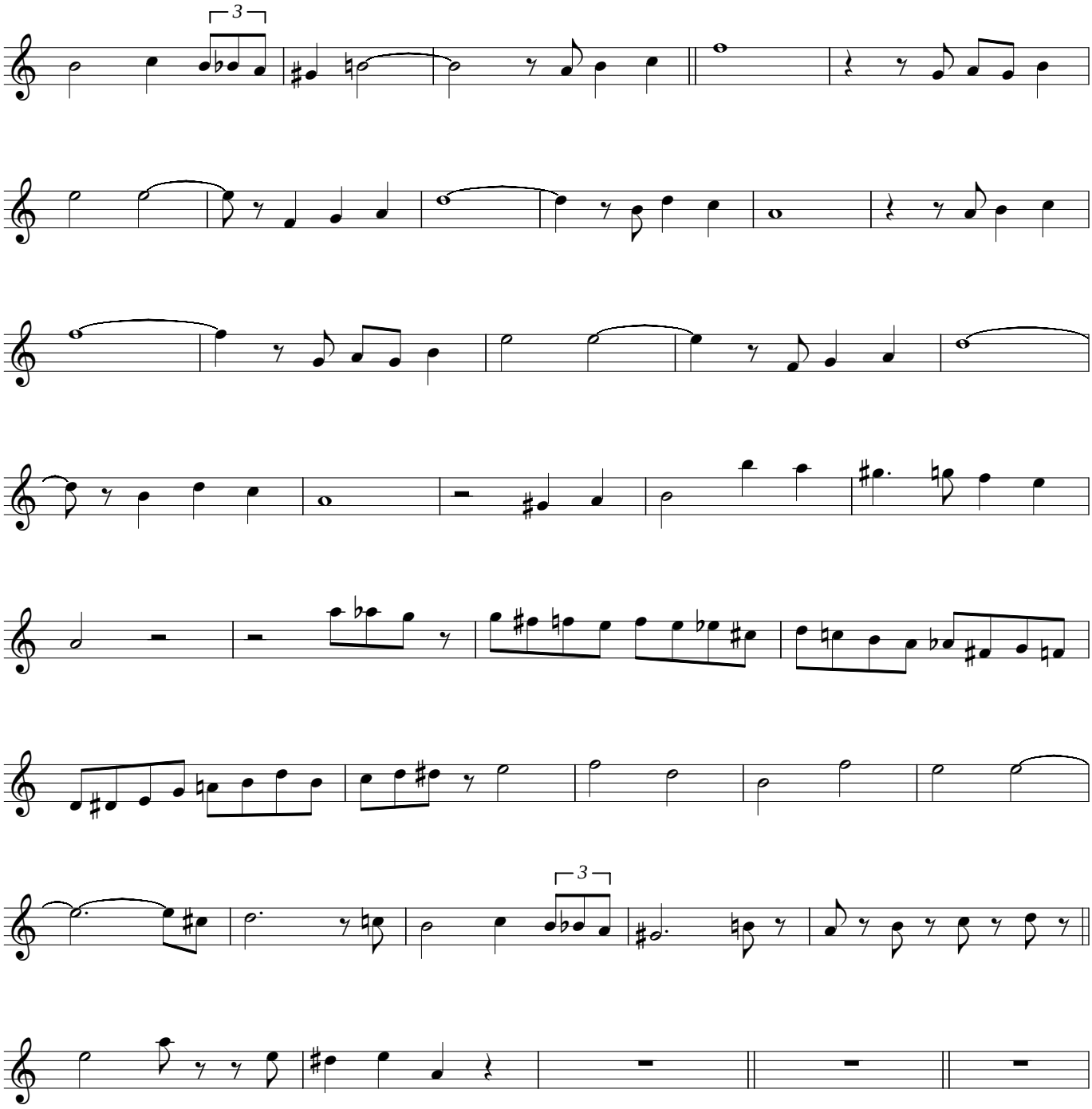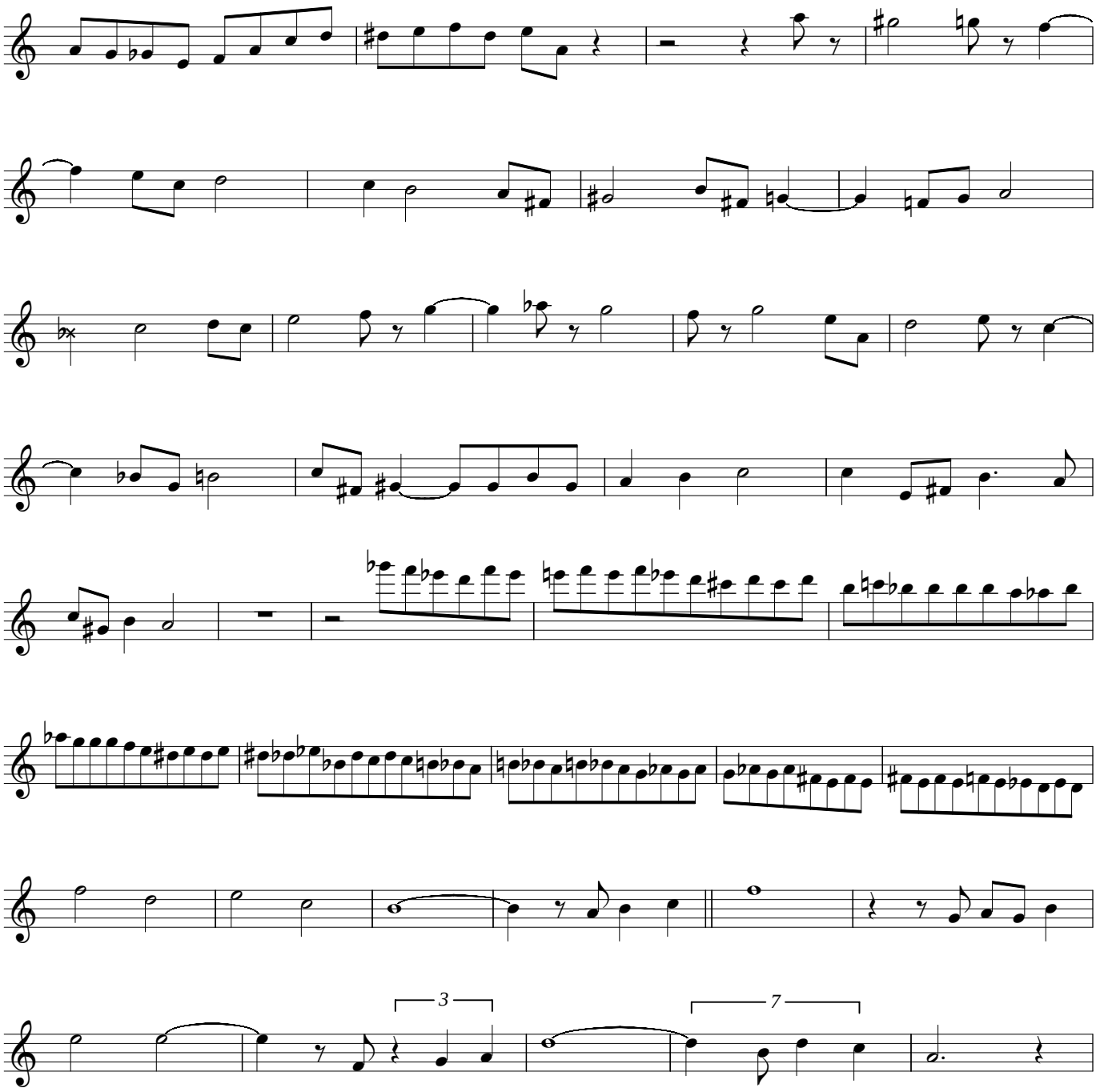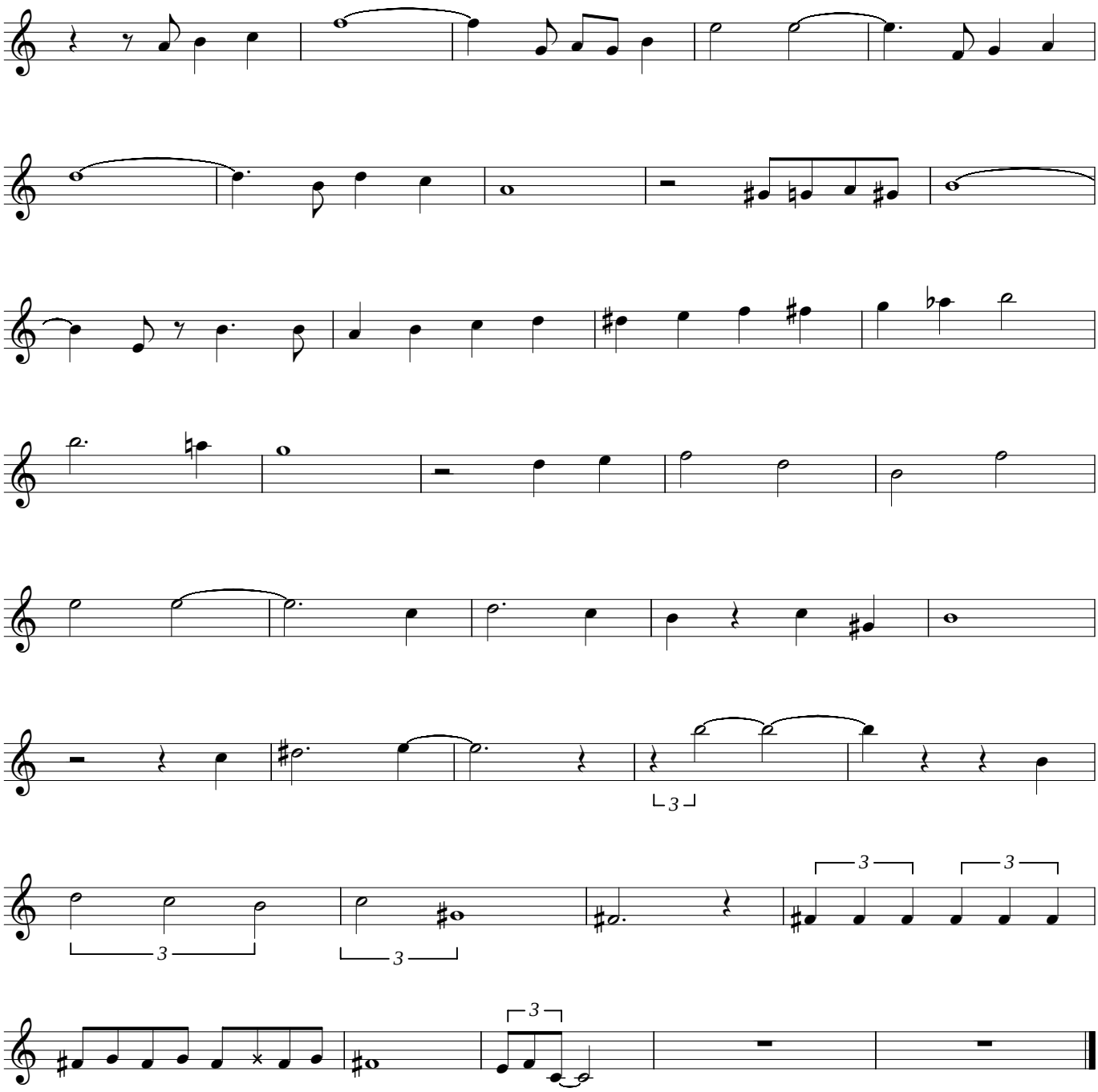






Wynton Marsalis

Autumn Leaves
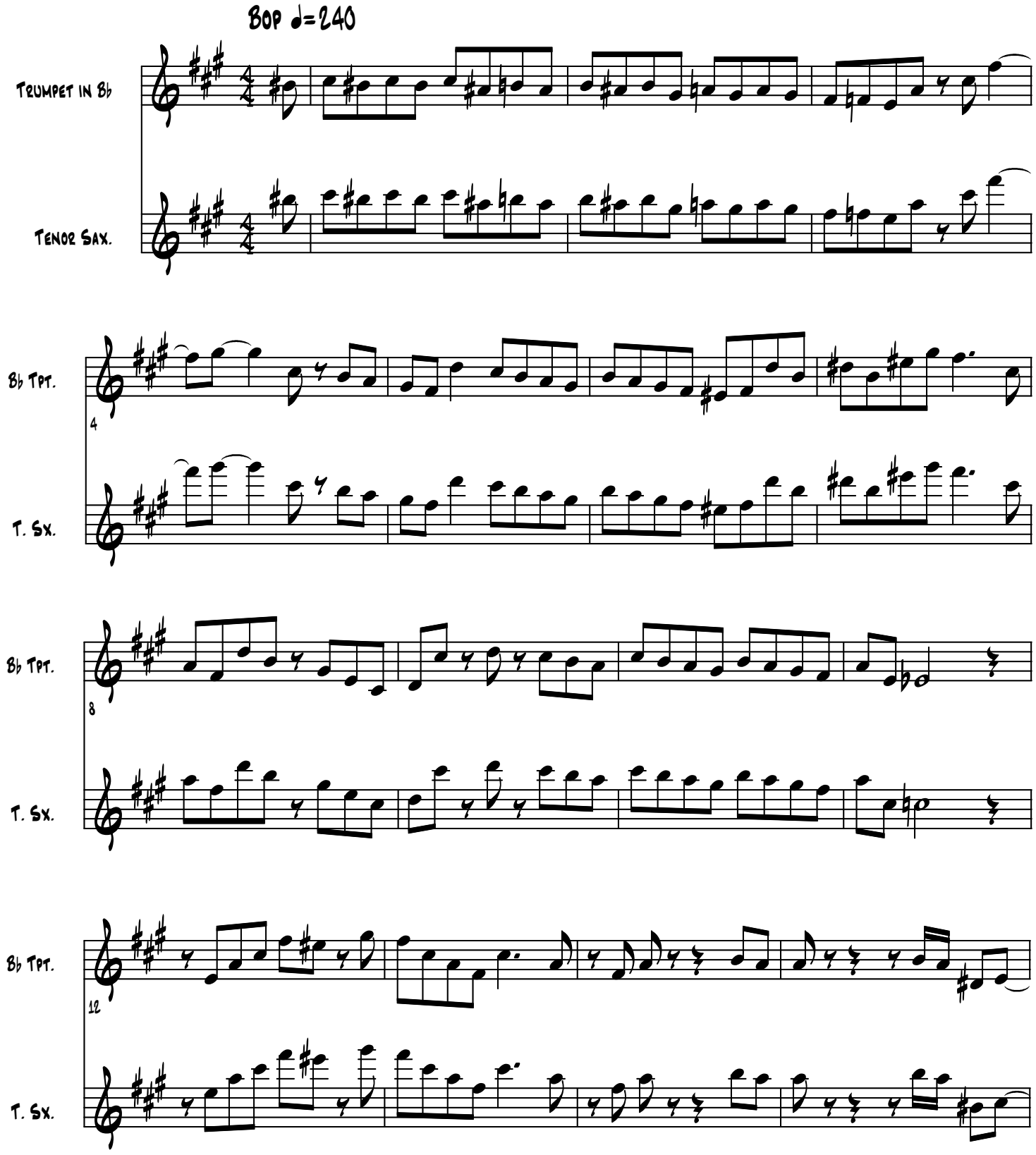





3
7
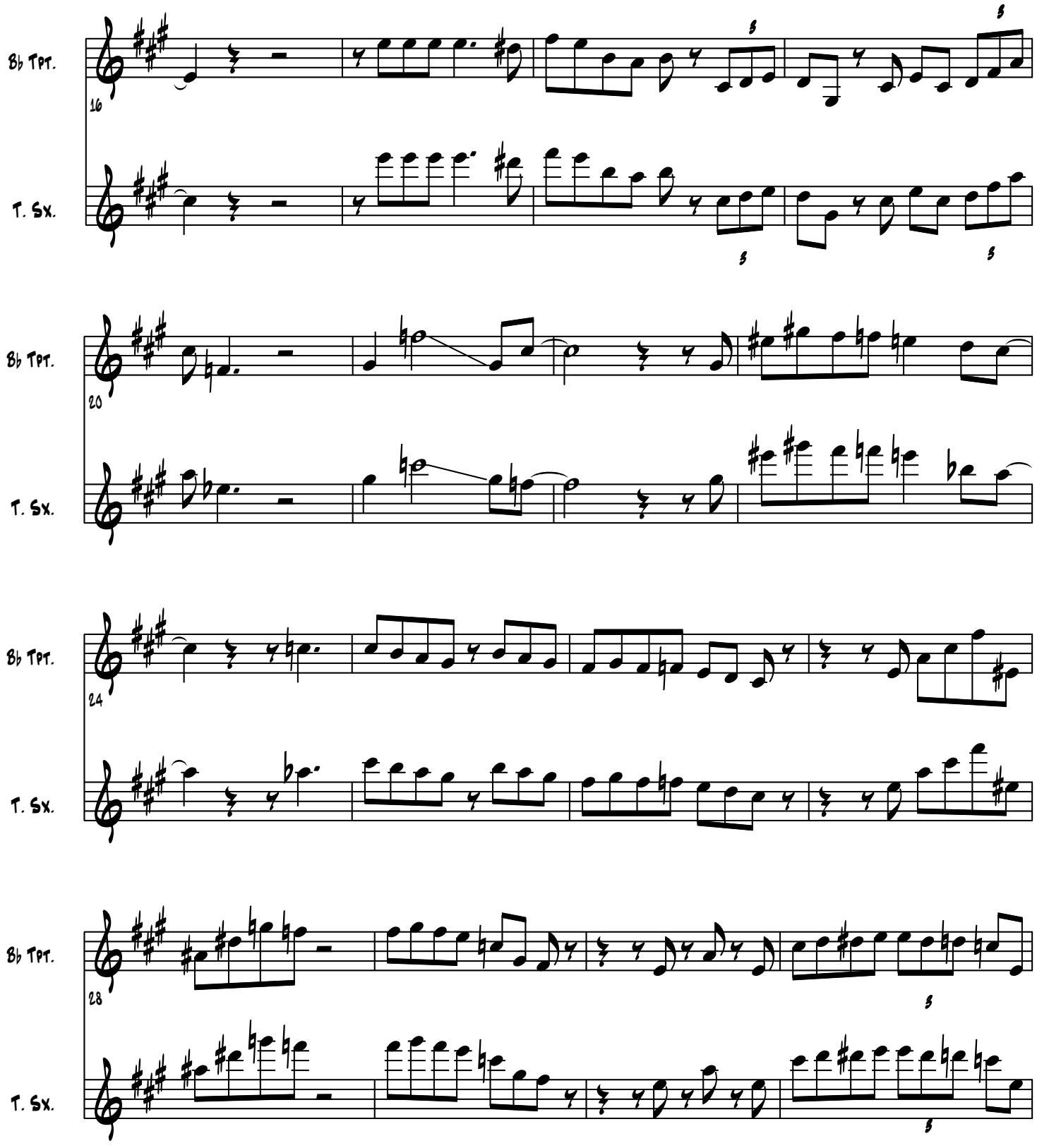


Bebop
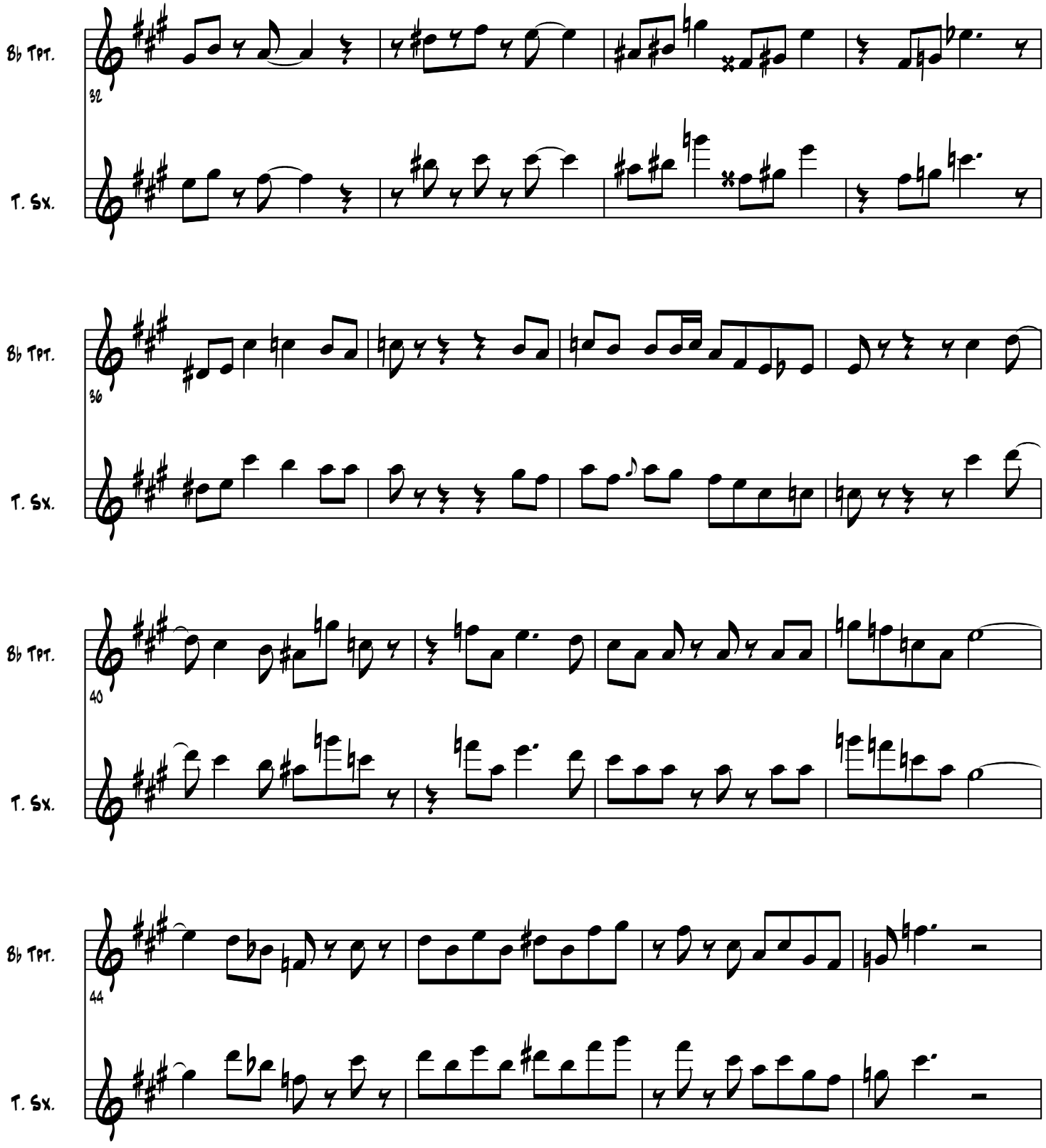
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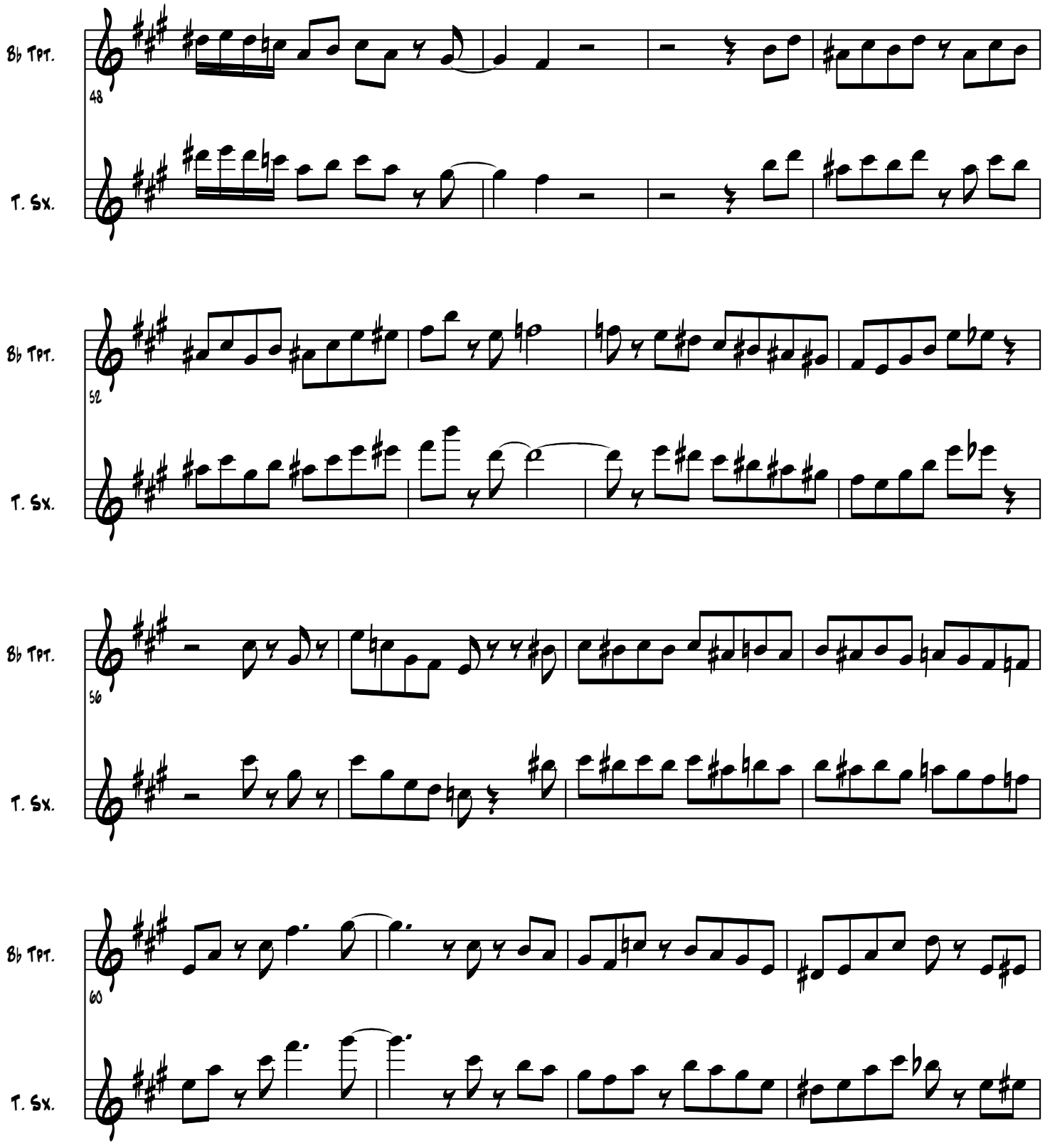
Wynton Marsalis
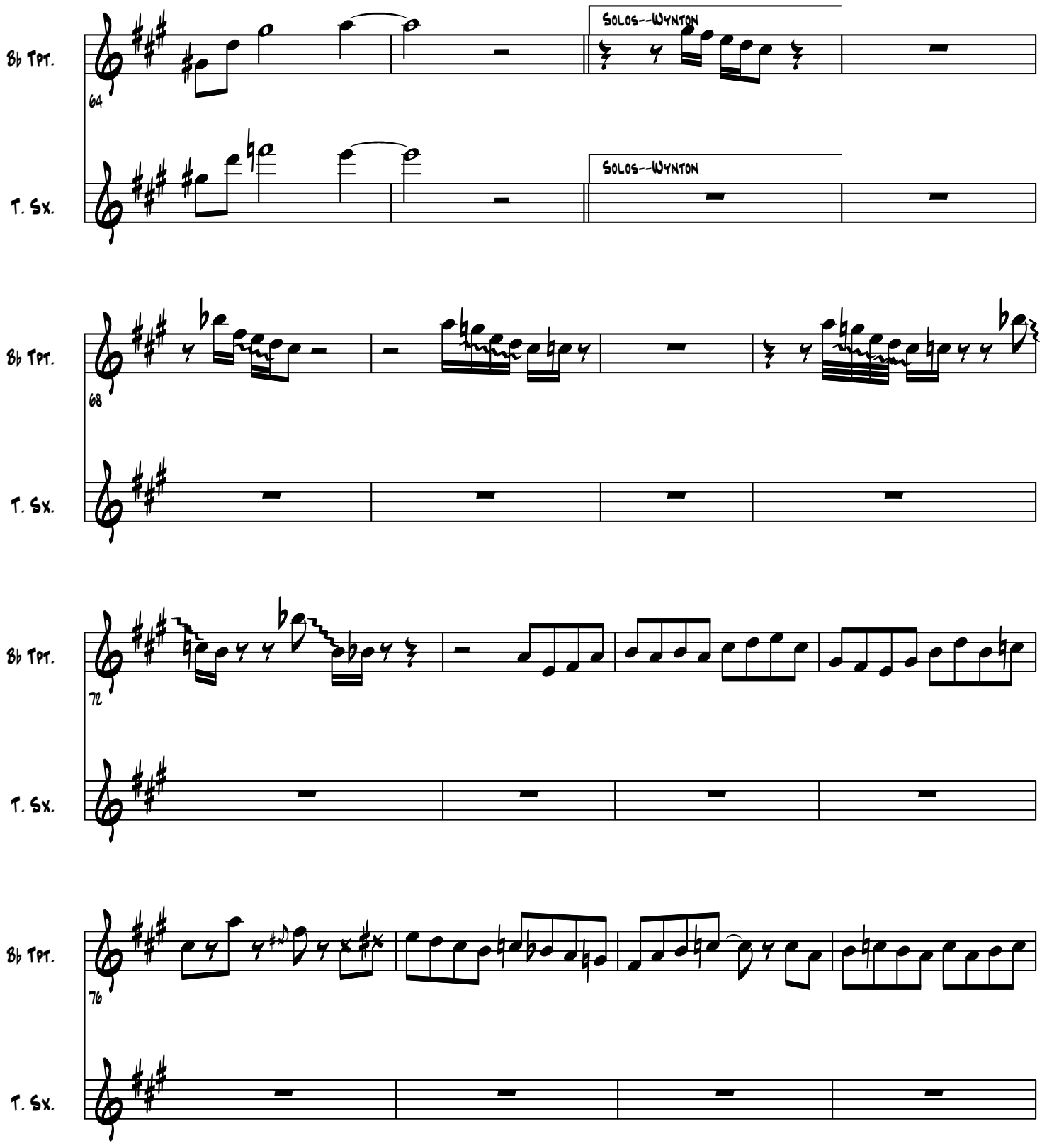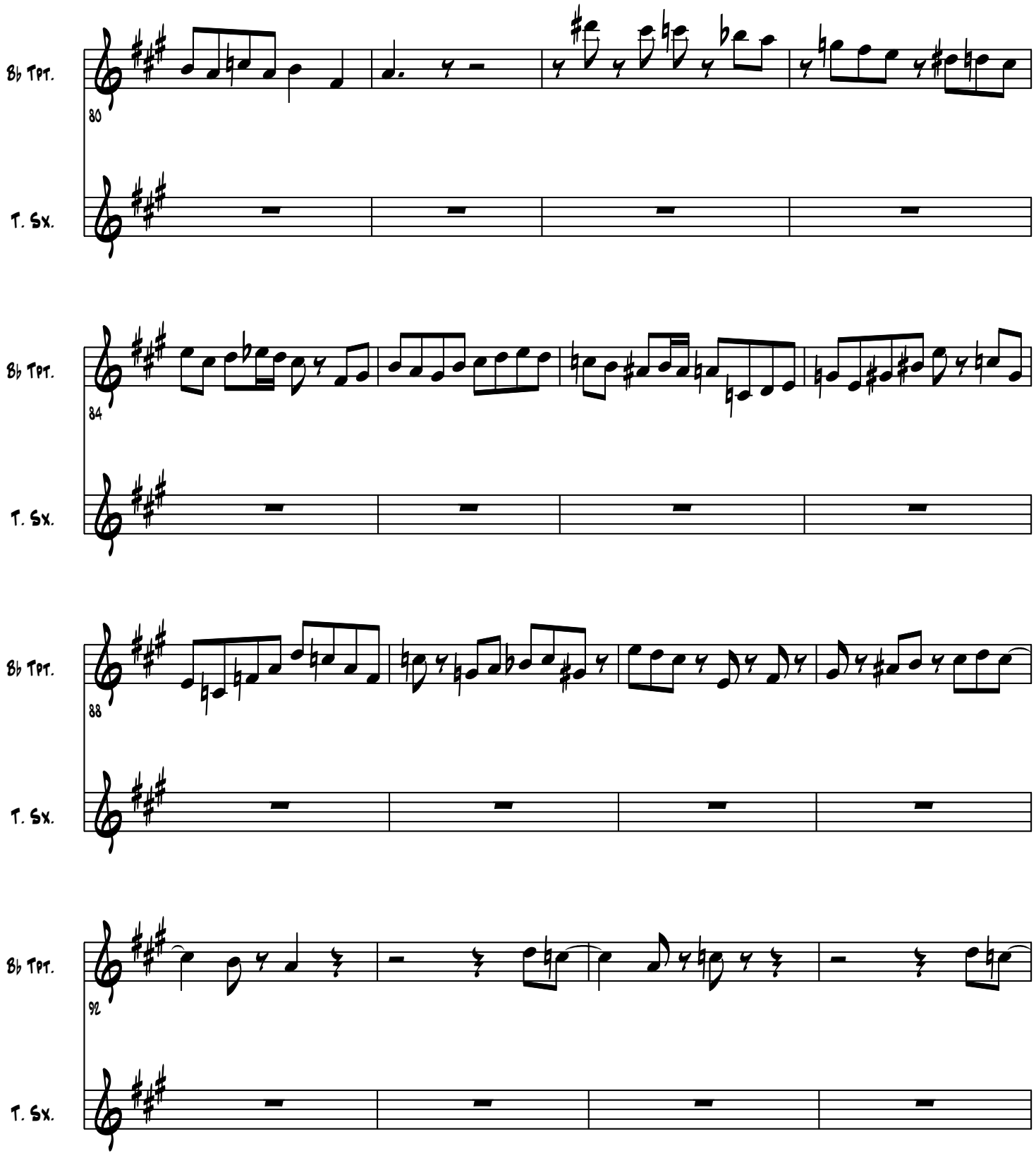


jazzman12@gmail.com
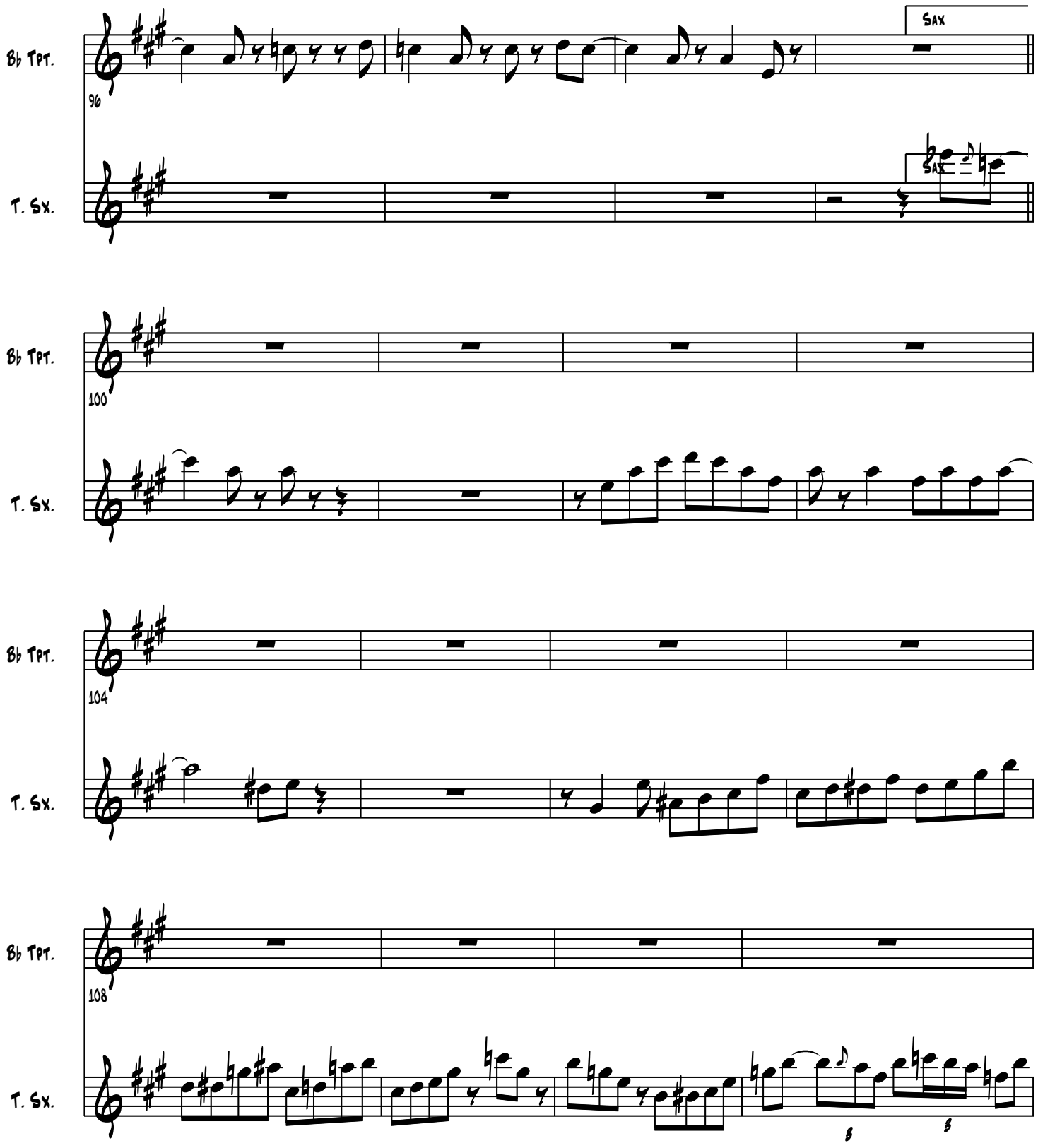

B♭ Tpt.
T. Sx.
16
20
24
28
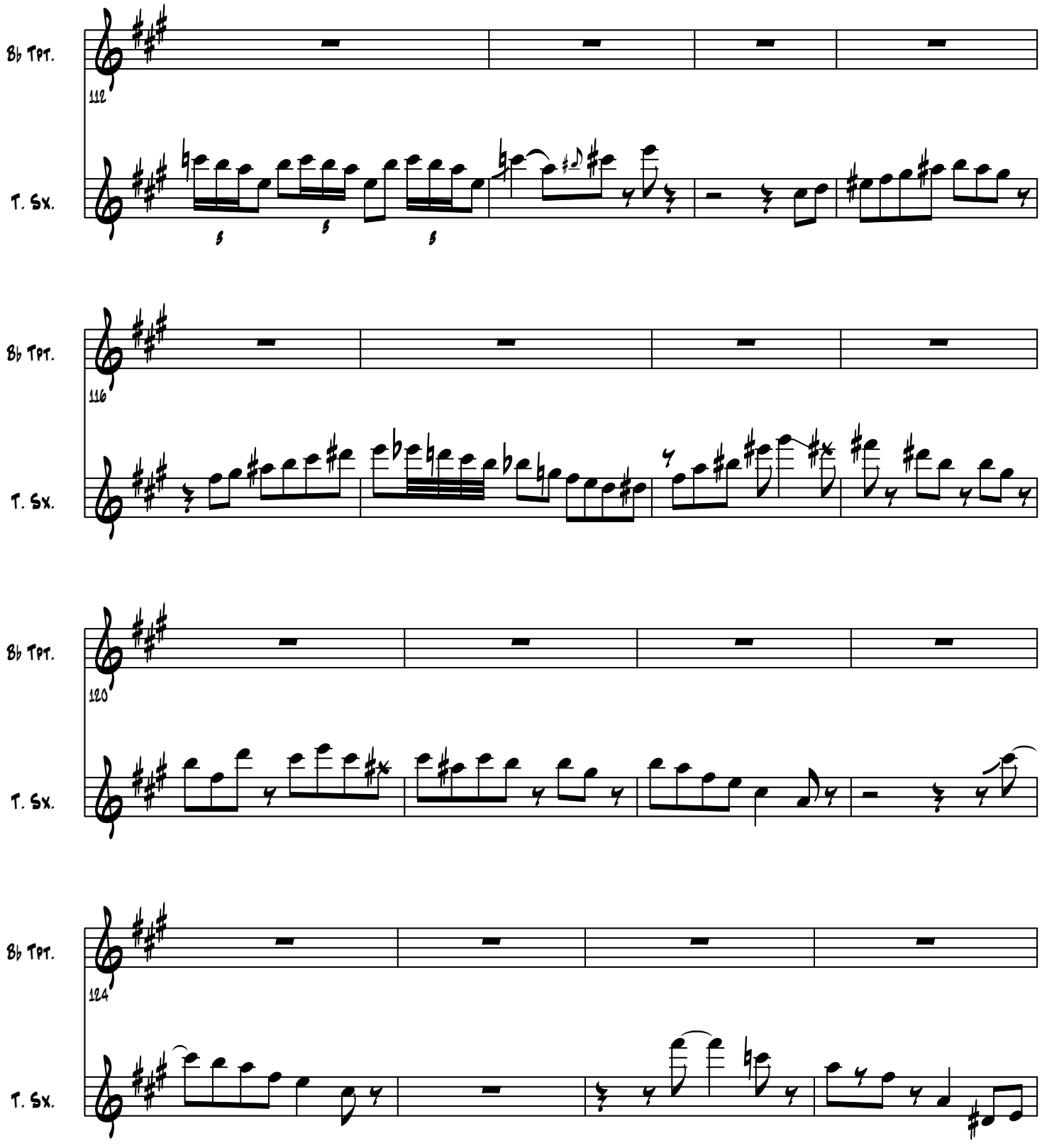

B♭ Tpt.
T. Sx.
32
36
40
44

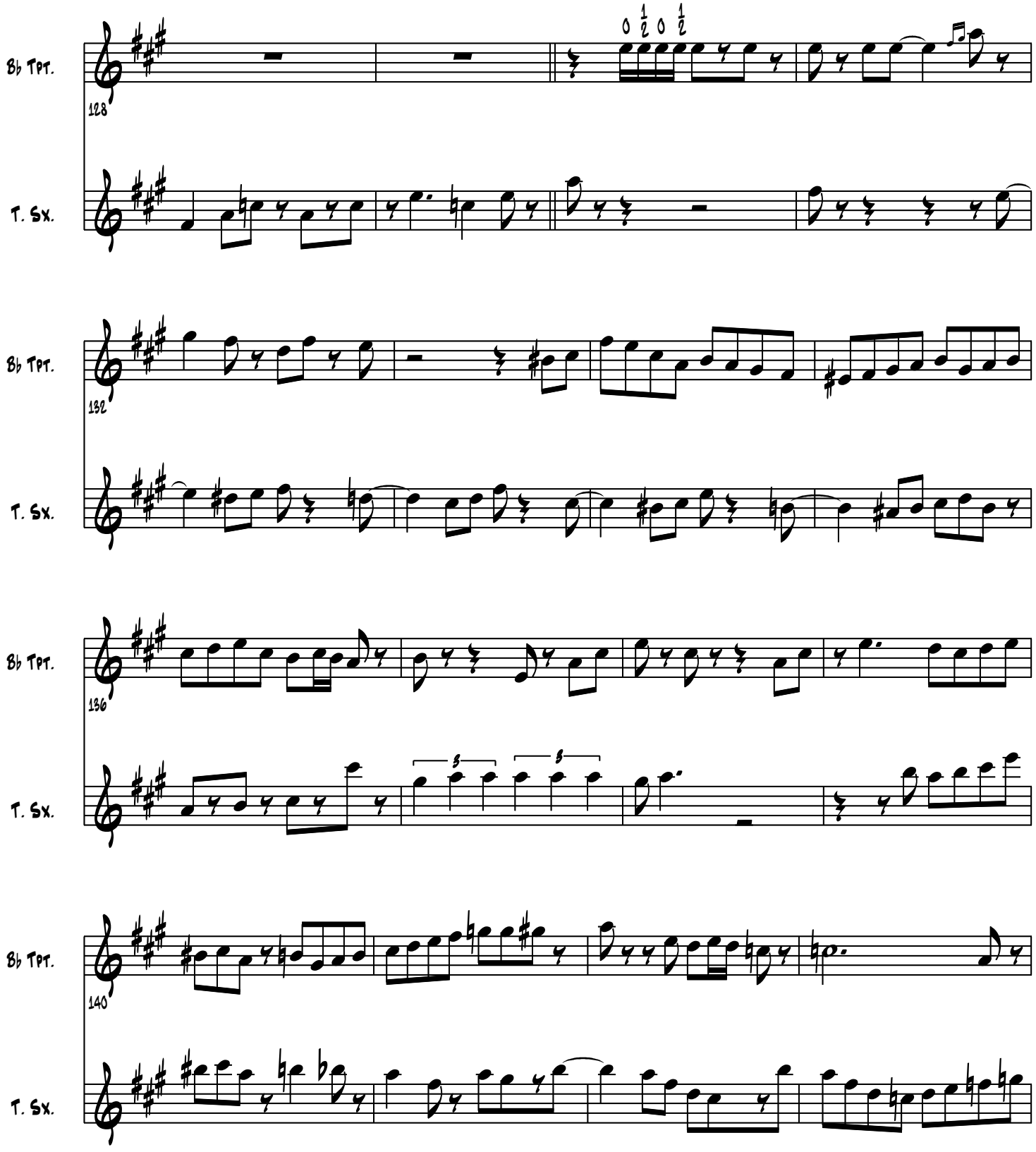

Bb Tpt.
48
T. Sx.
Bb Tpt.
52
T. Sx.
Bb Tpt.
56
T. Sx.
Bb Tpt.
60
T. Sx.
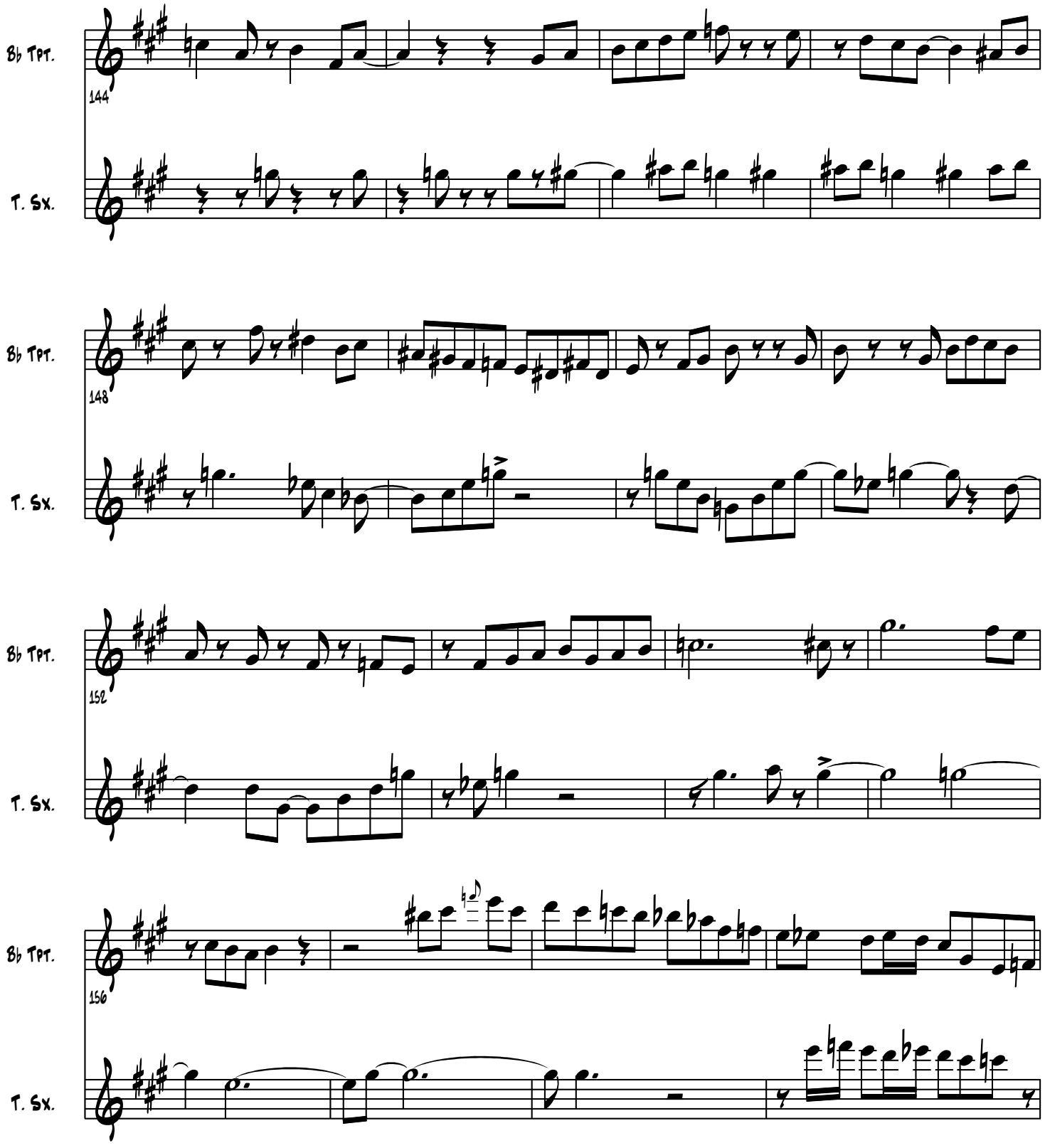

Bb Tpt.
64
SOLOS--WYNTON
T. Sx.
SOLOS--WYNTON
Bb Tpt.
68
T. Sx.
Bb Tpt.
72
T. Sx.
Bb Tpt.
76
T. Sx.
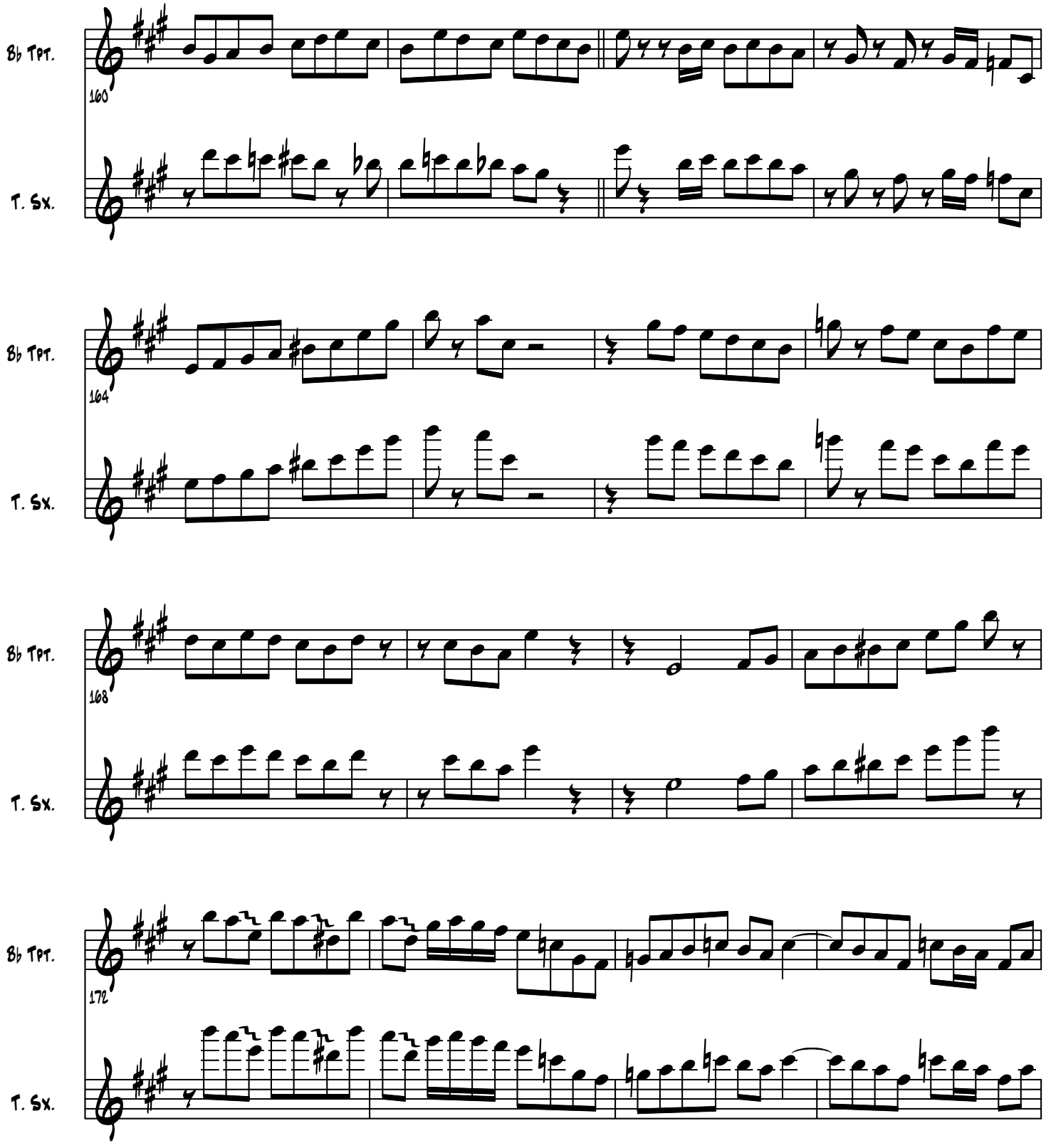

B♭ Tpt.
80
T. Sx.
B♭ Tpt.
84
T. Sx.
B♭ Tpt.
88
T. Sx.
B♭ Tpt.
92
T. Sx.
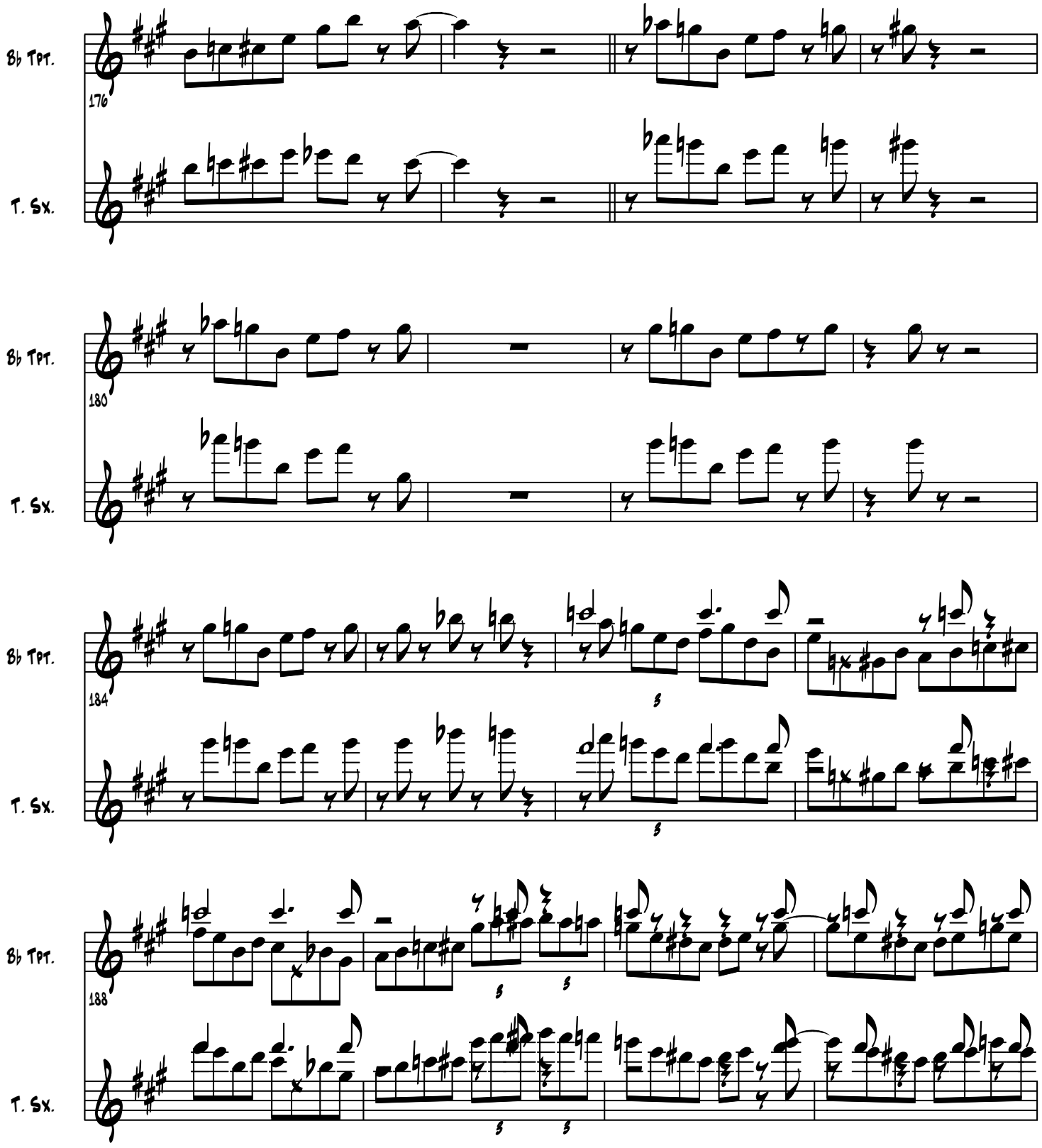

Bb Tpt.
96
T. Sx.
Sax
Sax
Bb Tpt.
100
T. Sx.
Bb Tpt.
104
T. Sx.
Bb Tpt.
108
T. Sx.
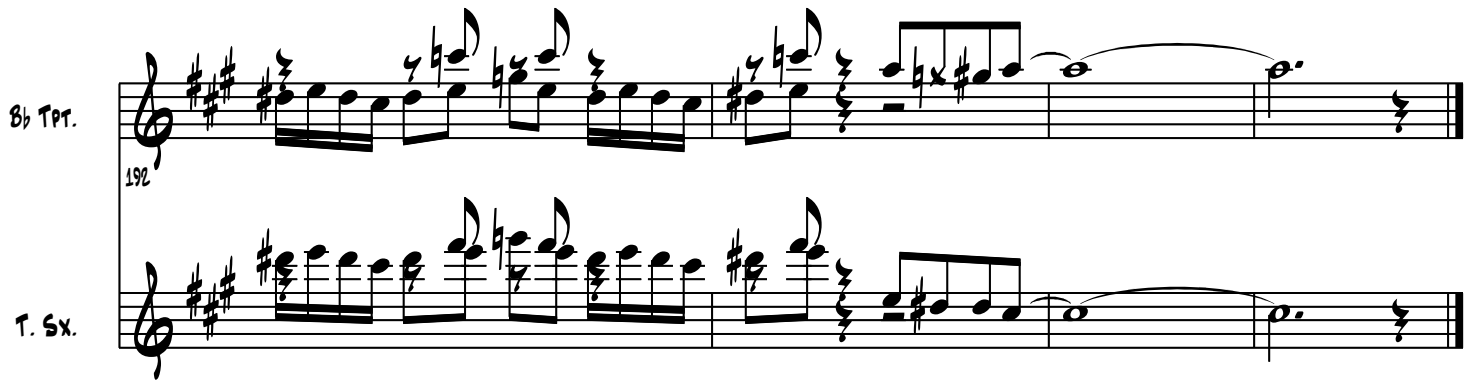

Bb Tpt.
112
T. Sx.
Bb Tpt.
116
T. Sx.
Bb Tpt.
120
T. Sx.
Bb Tpt.
124
T. Sx.


Bb Tpt.
128
T. Sx.
Bb Tpt.
132
T. Sx.
Bb Tpt.
136
T. Sx.
Bb Tpt.
140
T. Sx.


B♭ Tpt.
144
T. Sx.
B♭ Tpt.
148
T. Sx.
B♭ Tpt.
152
T. Sx.
B♭ Tpt.
156
T. Sx.
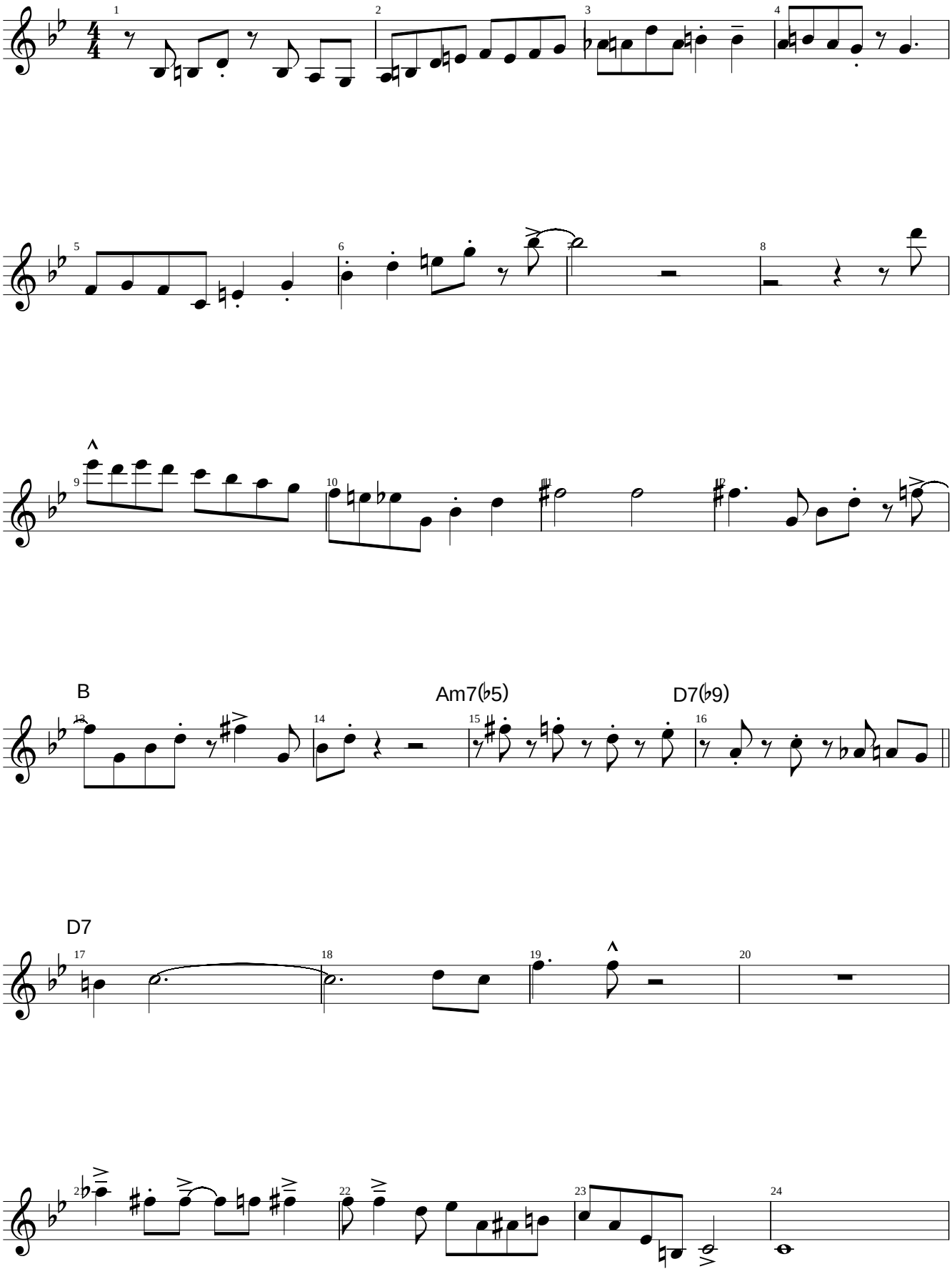

Bb Tpt.
160
T. Sx.
Bb Tpt.
164
T. Sx.
Bb Tpt.
168
T. Sx.
Bb Tpt.
172
T. Sx.
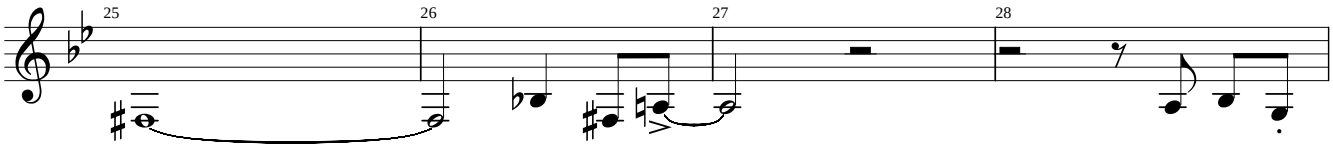

Bb Tpt.
176
T. Sx.
Bb Tpt.
180
T. Sx.
Bb Tpt.
184
T. Sx.
Bb Tpt.
188
T. Sx.

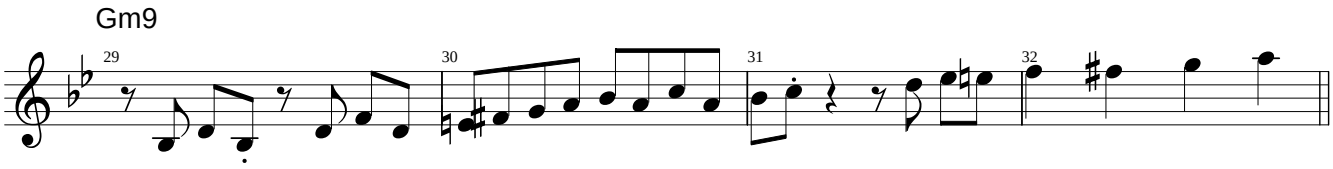

Bb Tpt.
192
T. Sx.

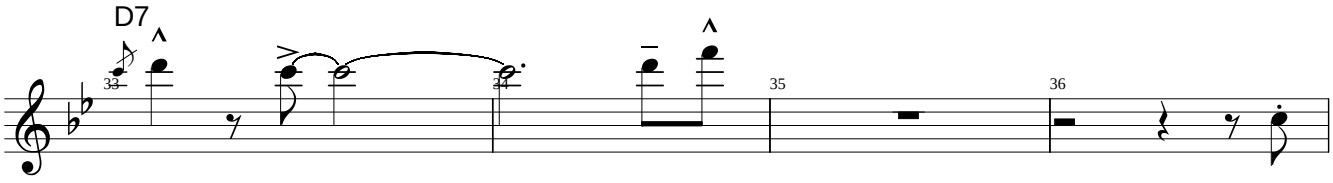
Wynton Marsalis
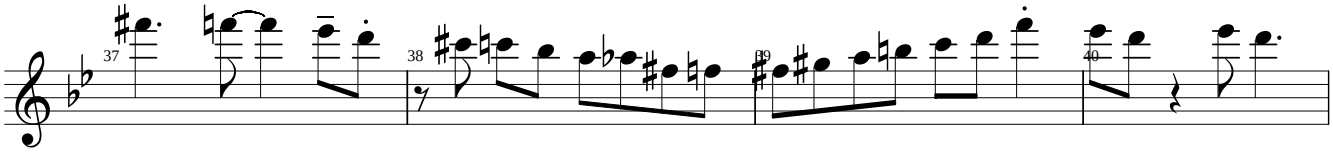
Caravan
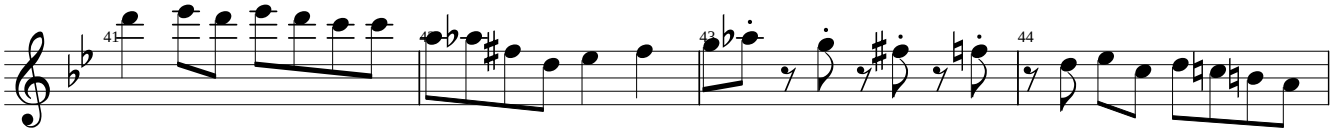


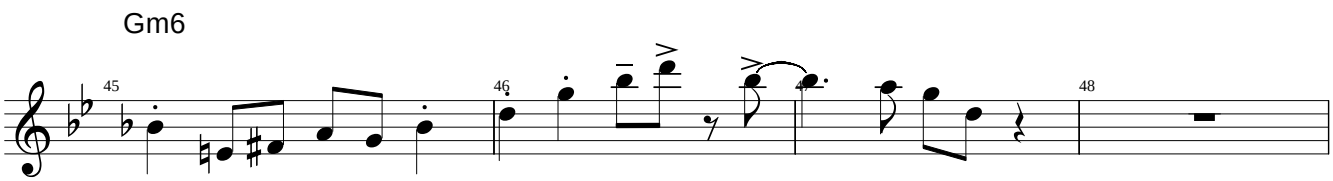

25
26
27
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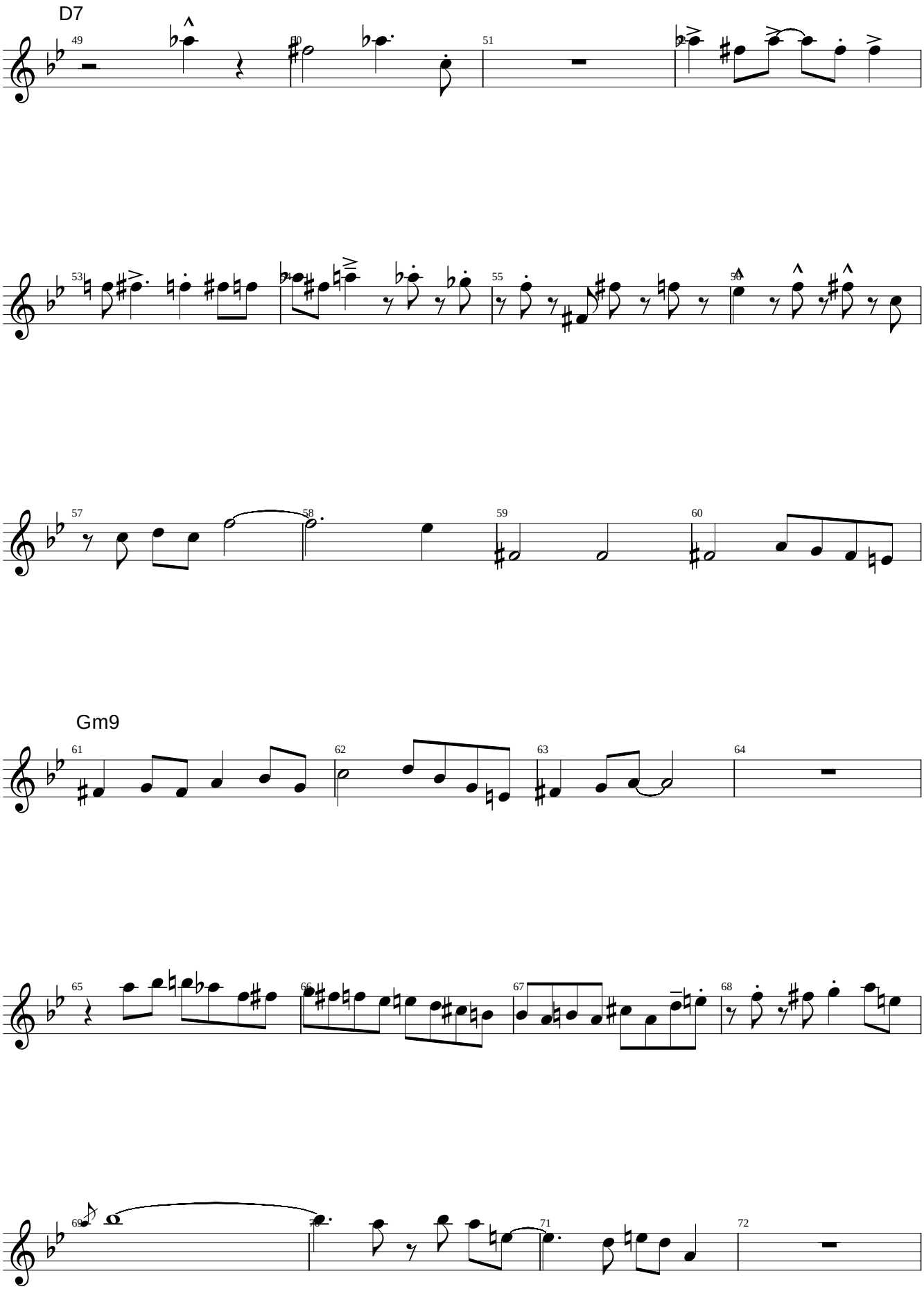

Gm9
29
30
31
32
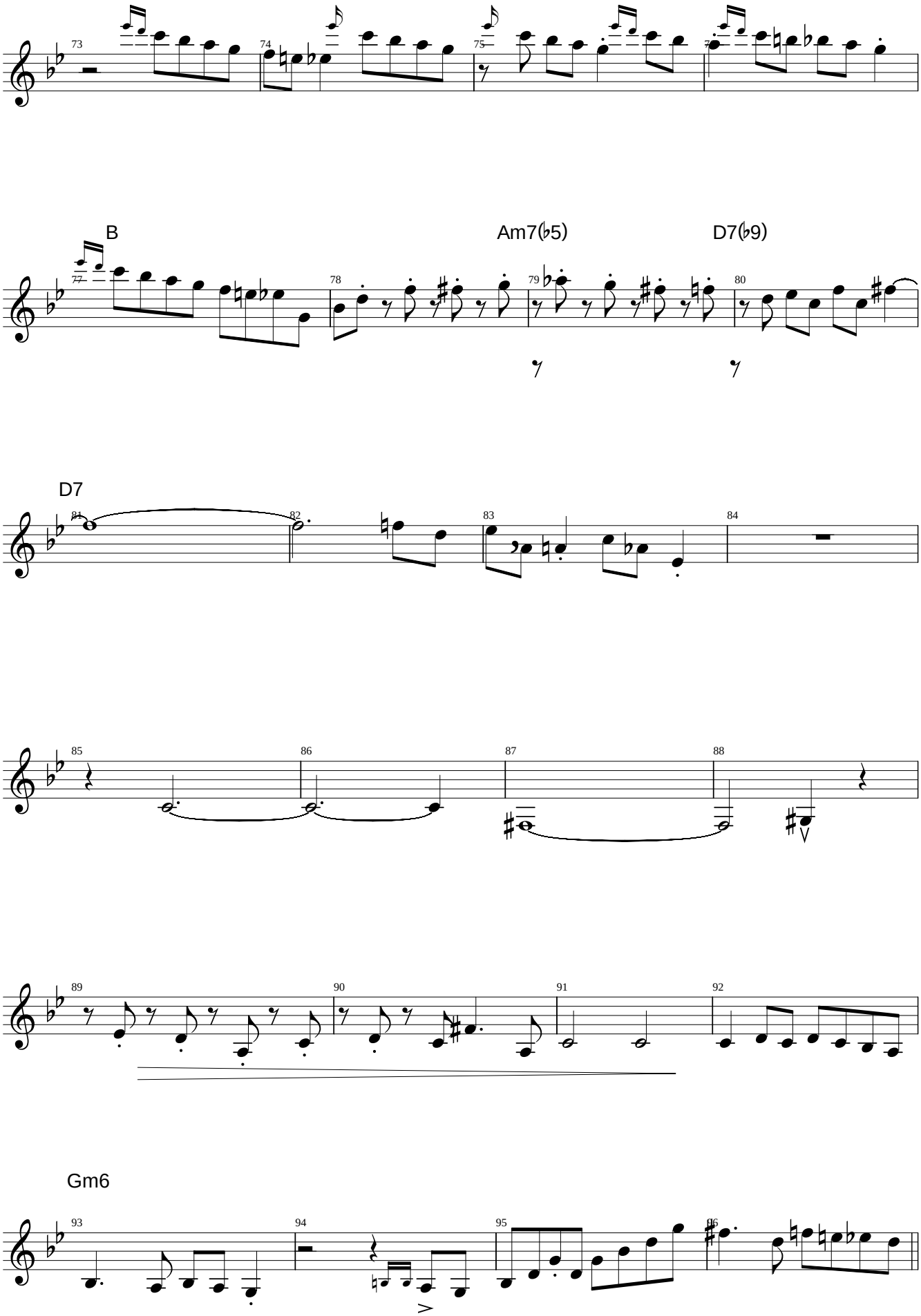

D7
33
34
35
36
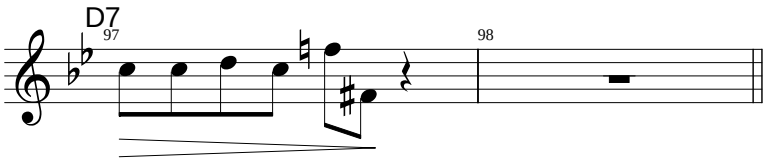

37
38
39
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41
42
43
44


Gm6
45
46
47
48
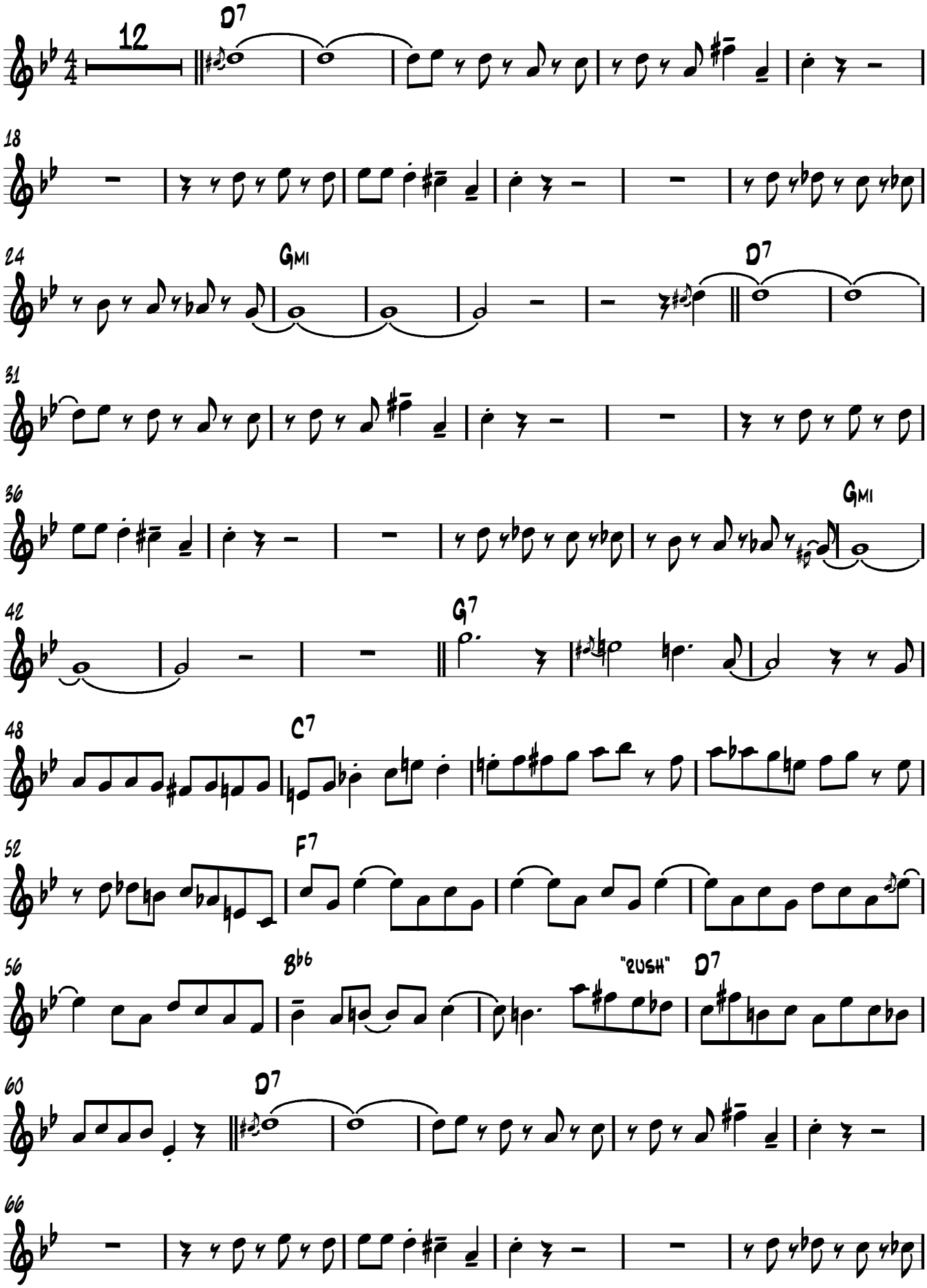

D7
Gm9


B
Am7(♭5)
D7(♭9)
D7
Gm6

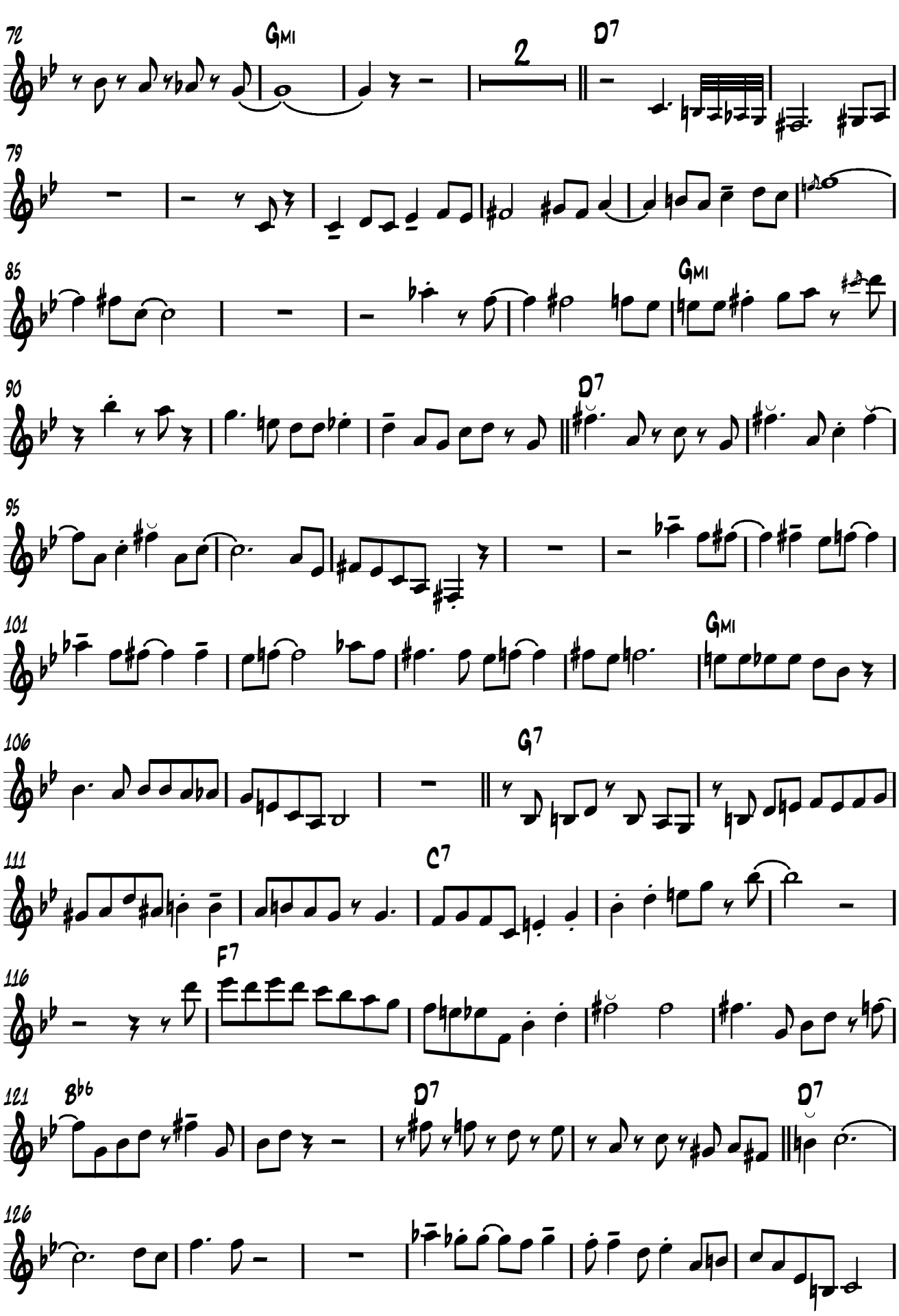

D7
97
98

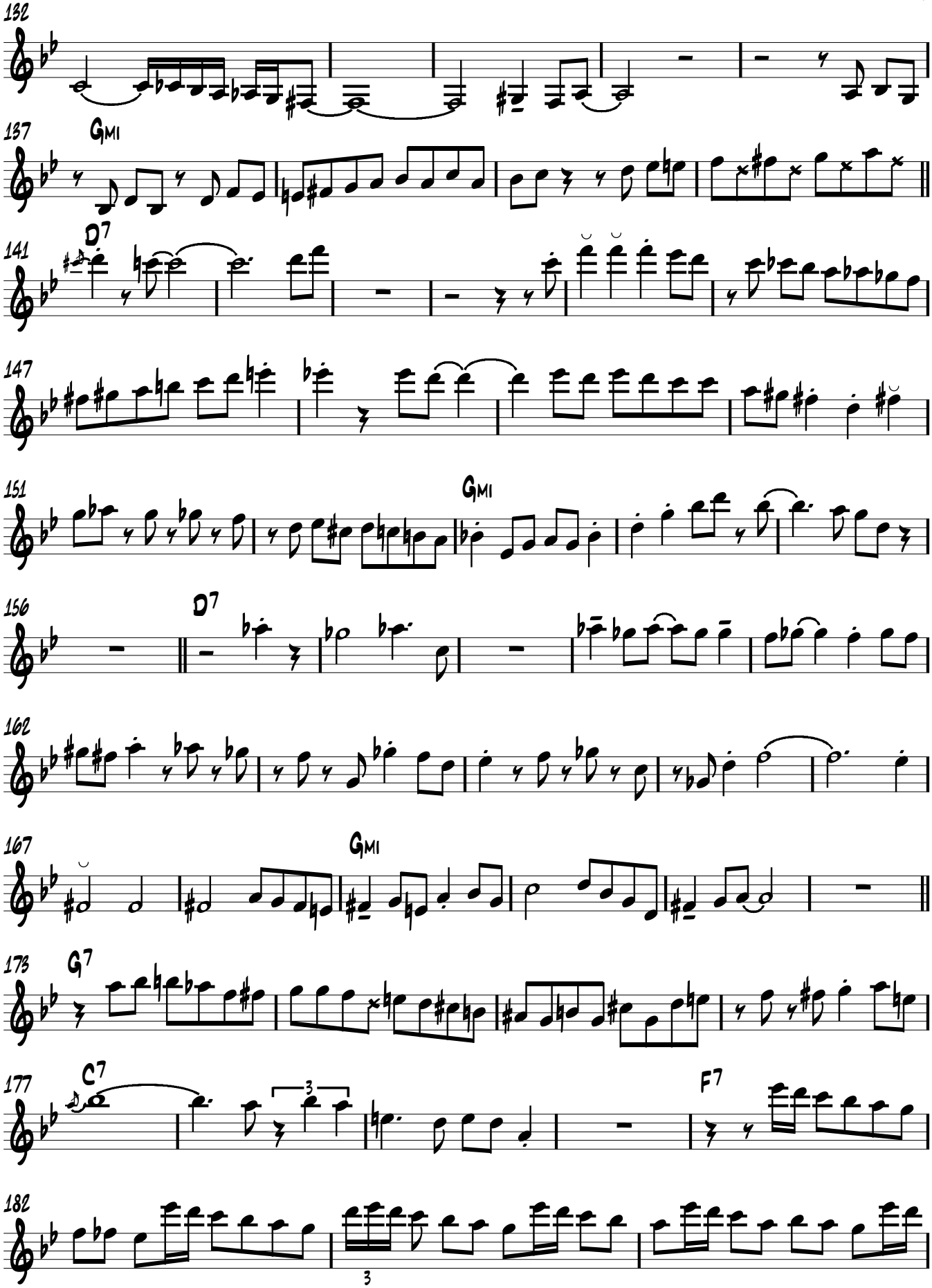
Caravan

(as played by Wynton Marsalis - Standard Time Vol. 1)
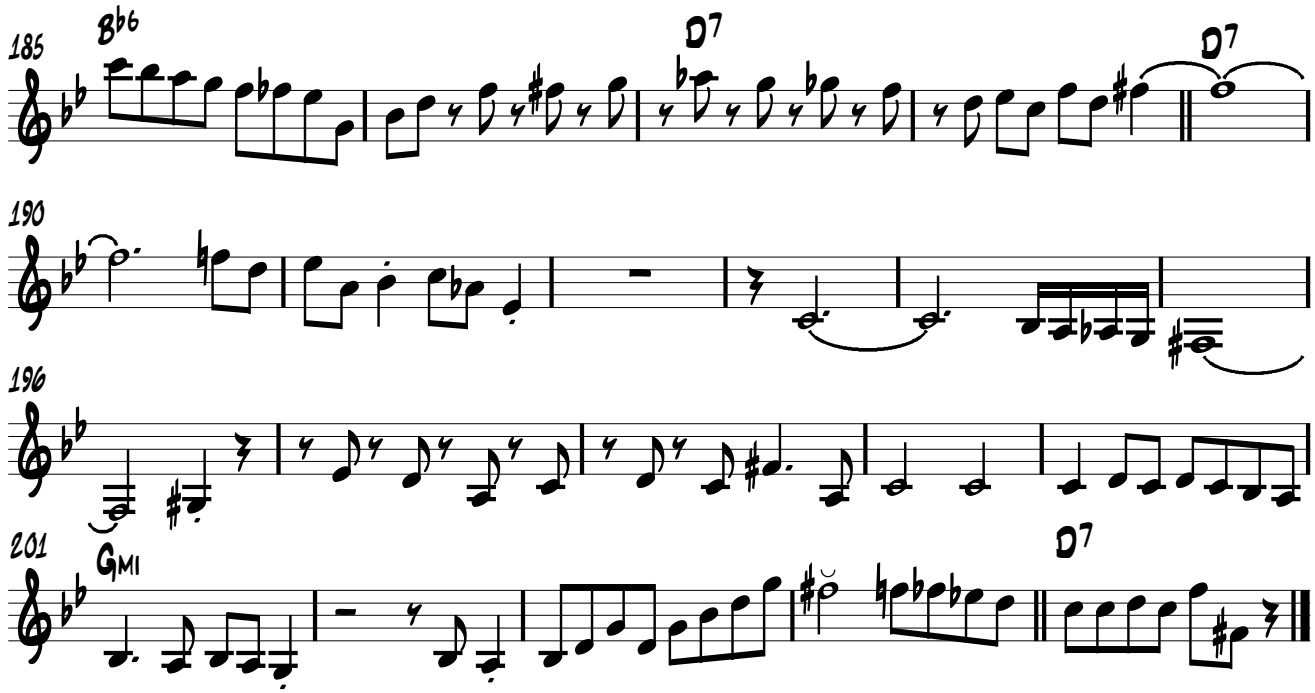


Wynton Marsalis - Caravan
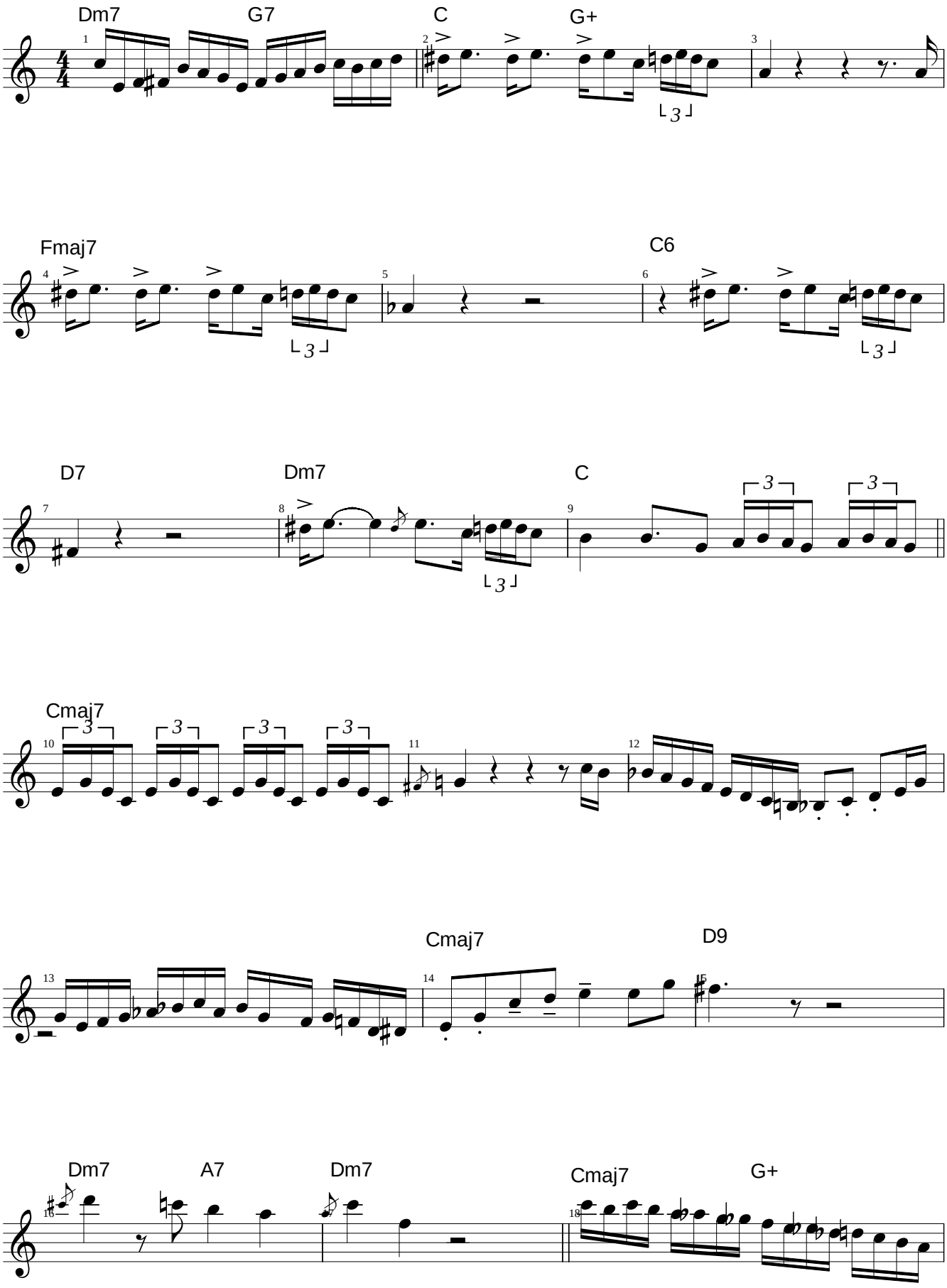



132
137
Gmi
141
D7
147
151
Gmi
156
D7
162
167
Gmi
173
G7
177
C7
F7
182
3
3

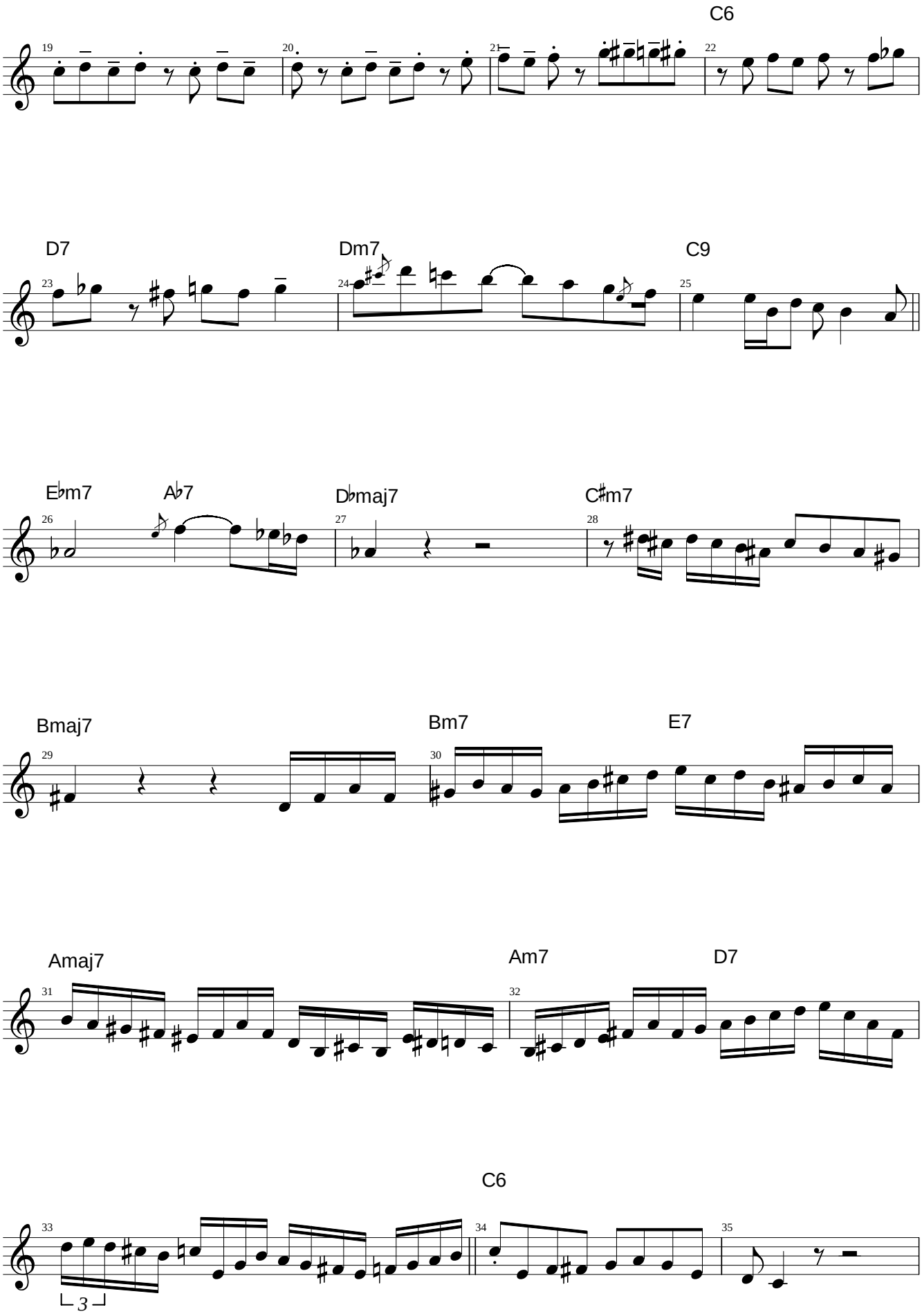
Wynton Marsalis - Caravan

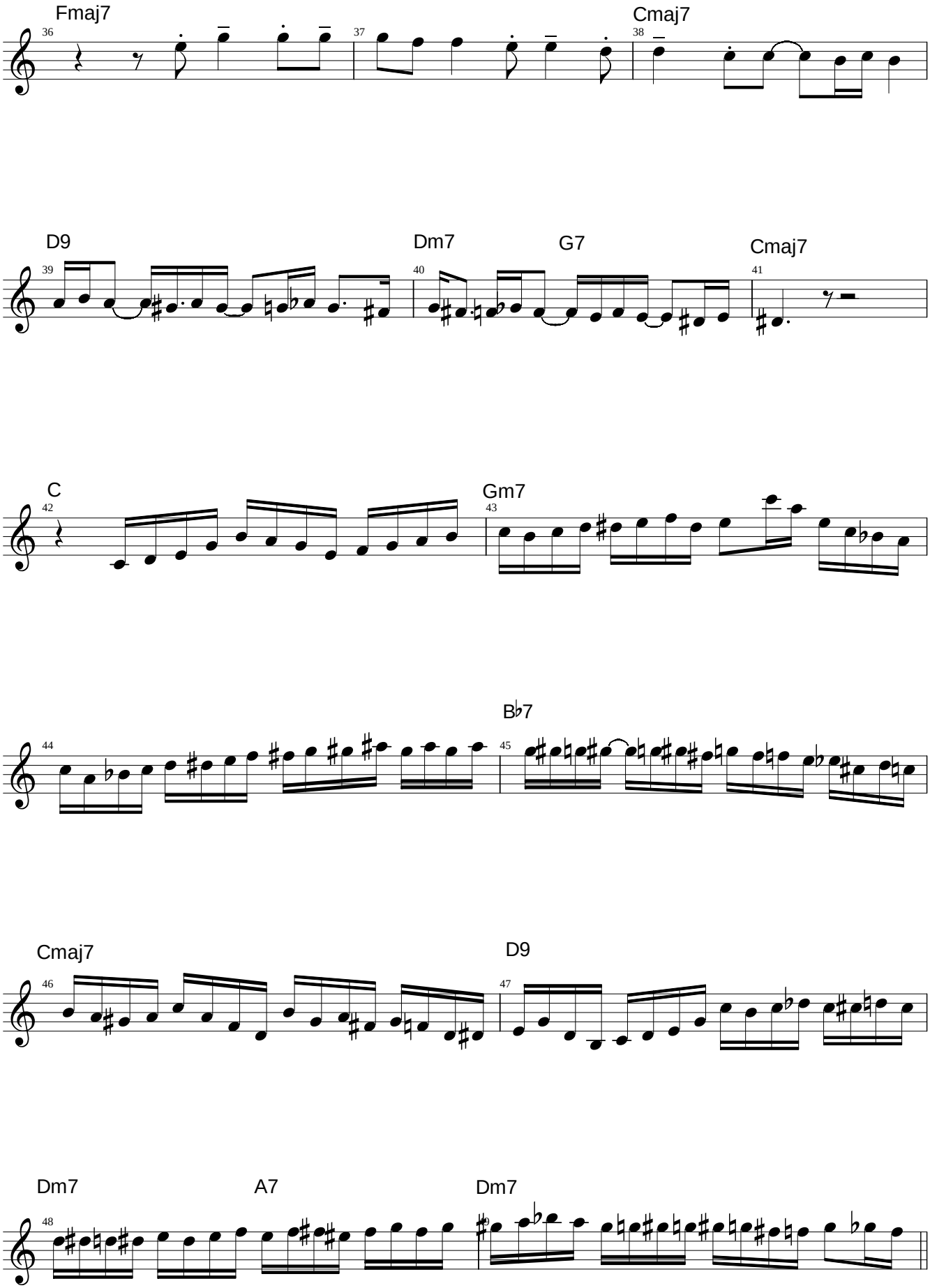


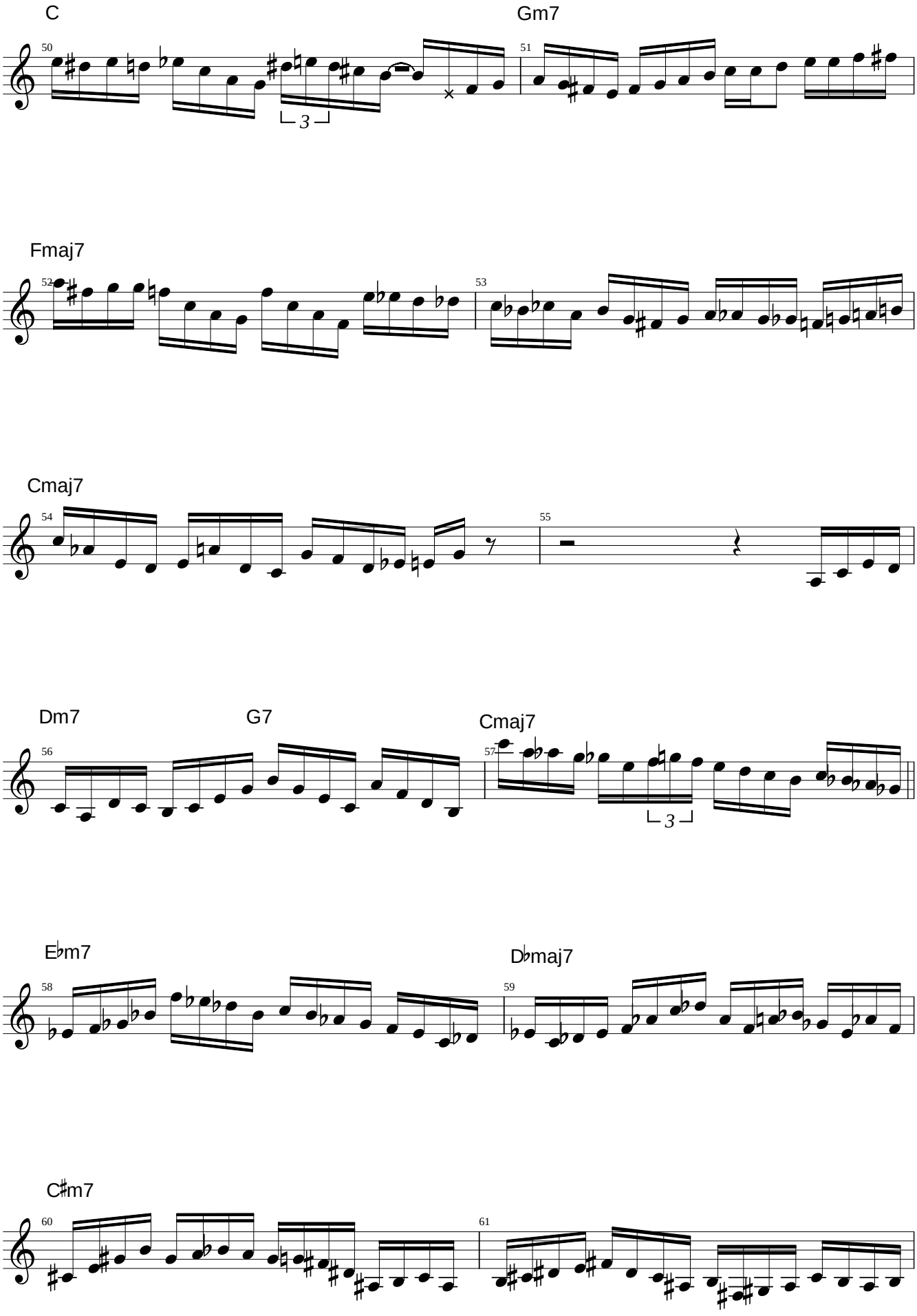
Wynton Marsalis
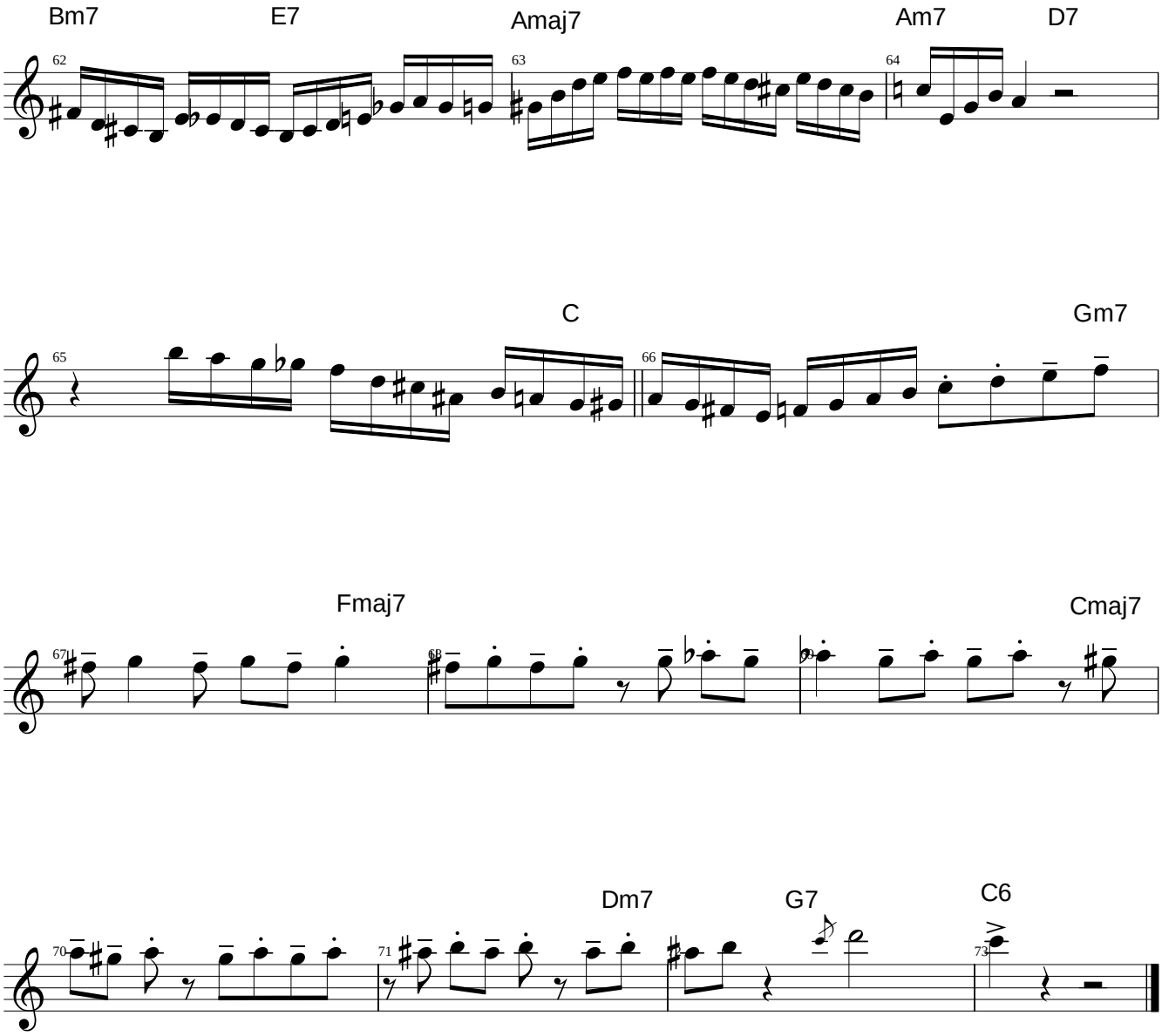
Cherokee




C6
D7
Dm7
C9
E♭m7
A♭7
D♭maj7
C♯m7
Bmaj7
Bm7
E7
Amaj7
Am7
D7
C6


Fmaj7
36
37
Cmaj7
38
D9
39
Dm7
40
G7
Cmaj7
41
C
42
Gm7
43
B♭7
44
45
Cmaj7
46
D9
47
Dm7
48
A7
Dm7


C
Gm7
Fmaj7
Cmaj7
Dm7
G7
Cmaj7
E♭m7
D♭maj7
C♯m7


Bm7
E7
Amaj7
Am7
D7
62
63
64
C
Gm7
65
66
Fmaj7
Cmaj7
67
68
Dm7
G7
C6
70
71
73
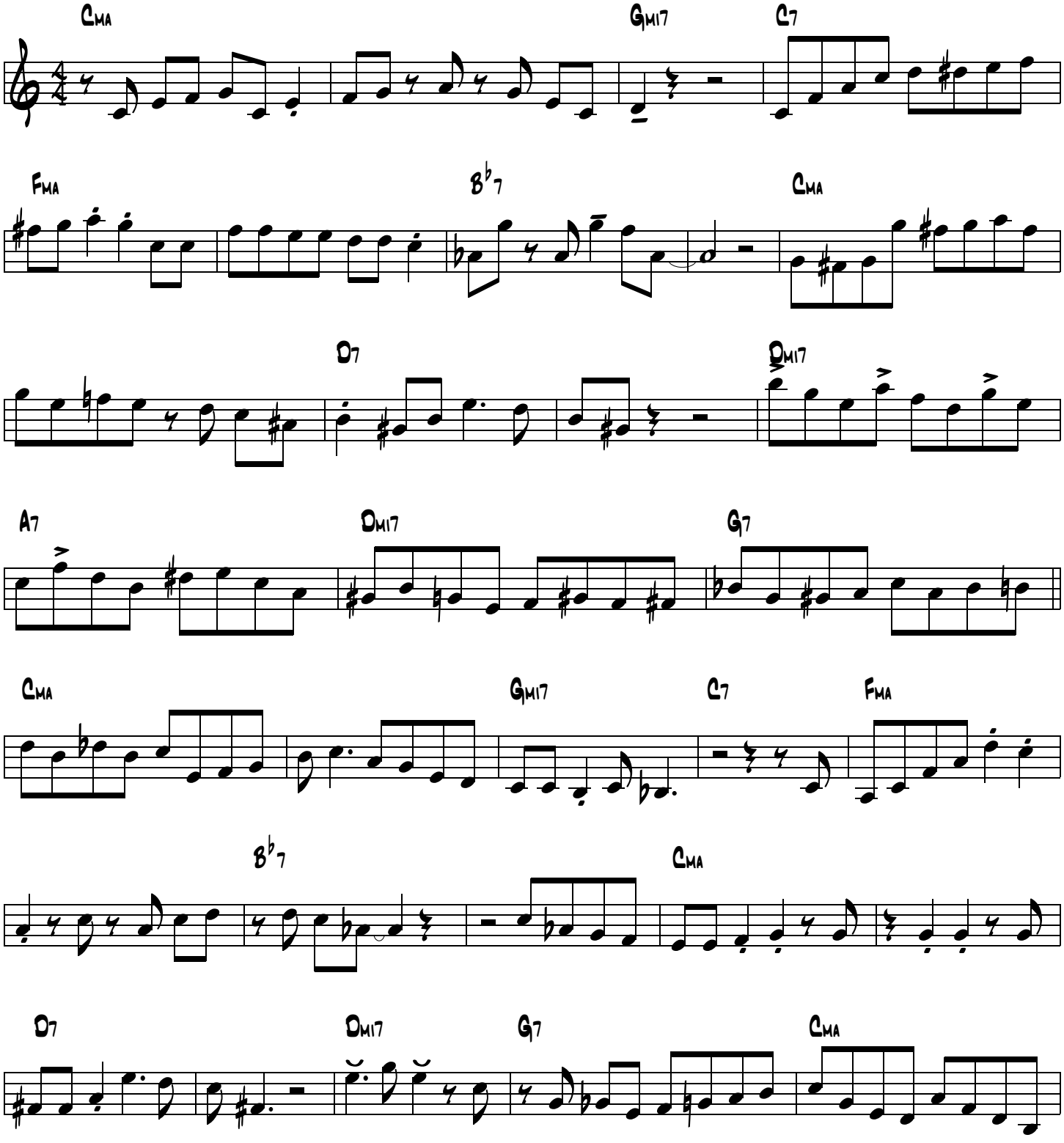
Cherokee
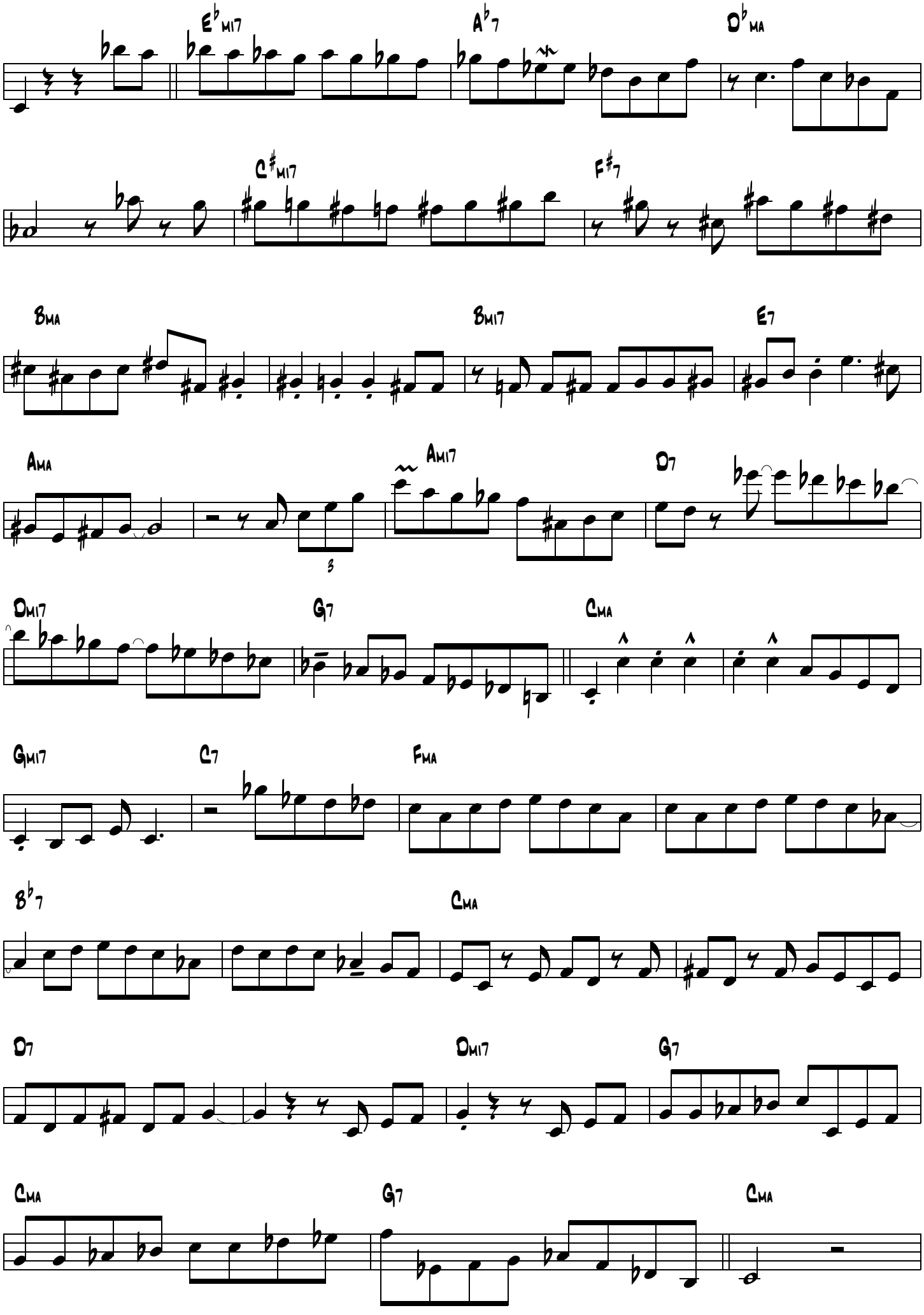
Modern Jazz Quartet/A Celebration

(Solo by Wynton Marsalis/transcribed by Erik Velokamp)

♩=216
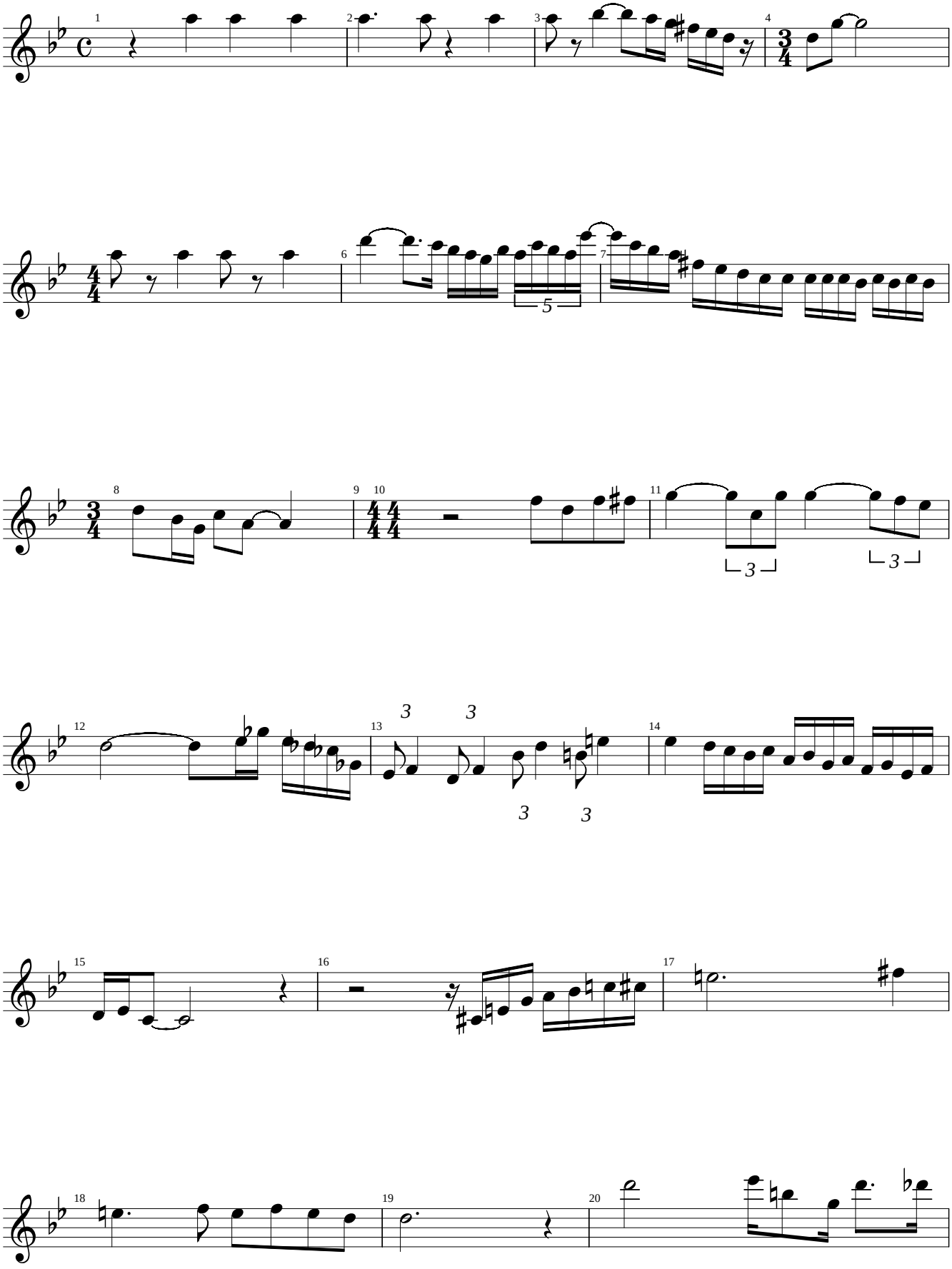
(in Harmon Mute)
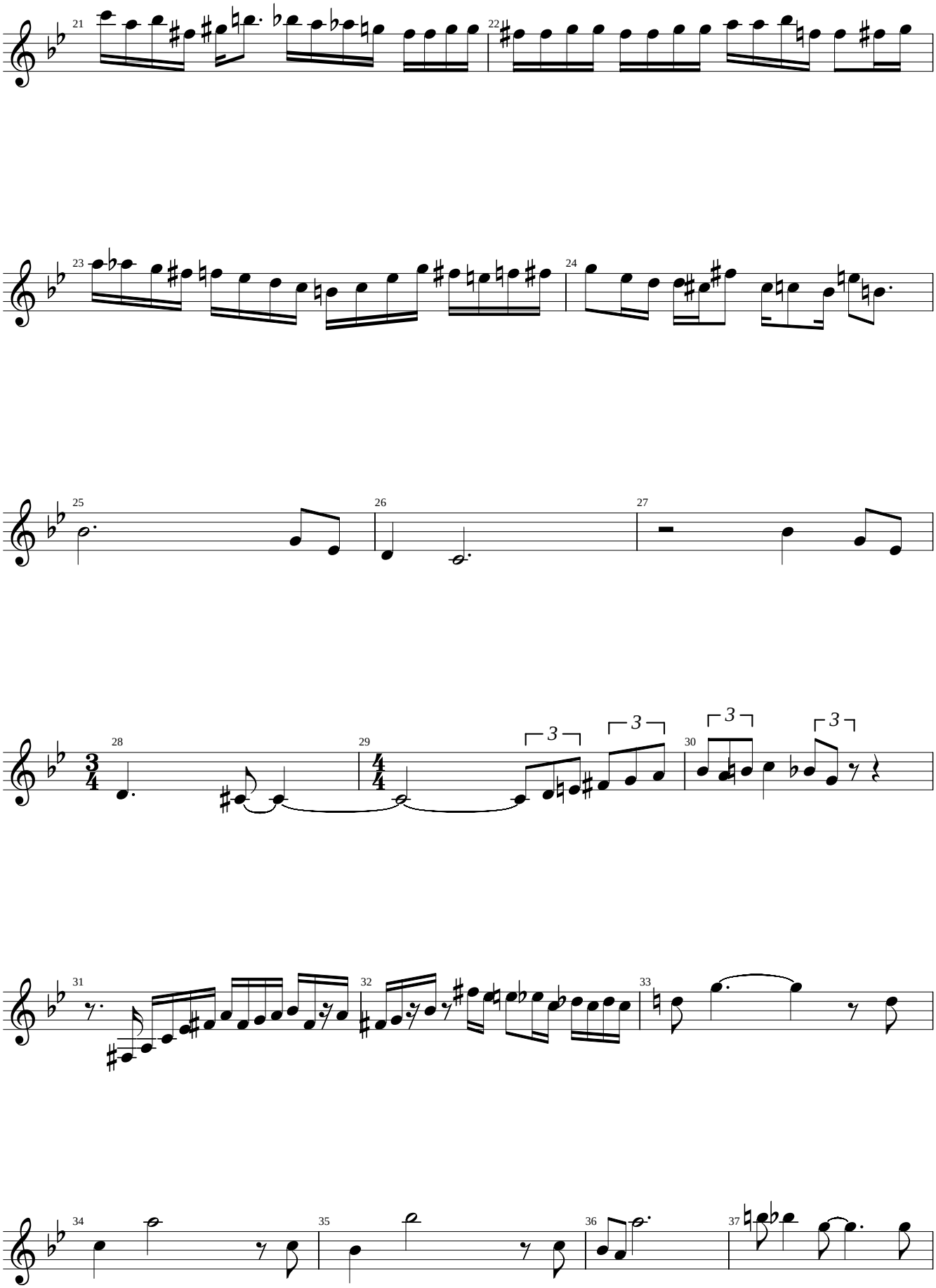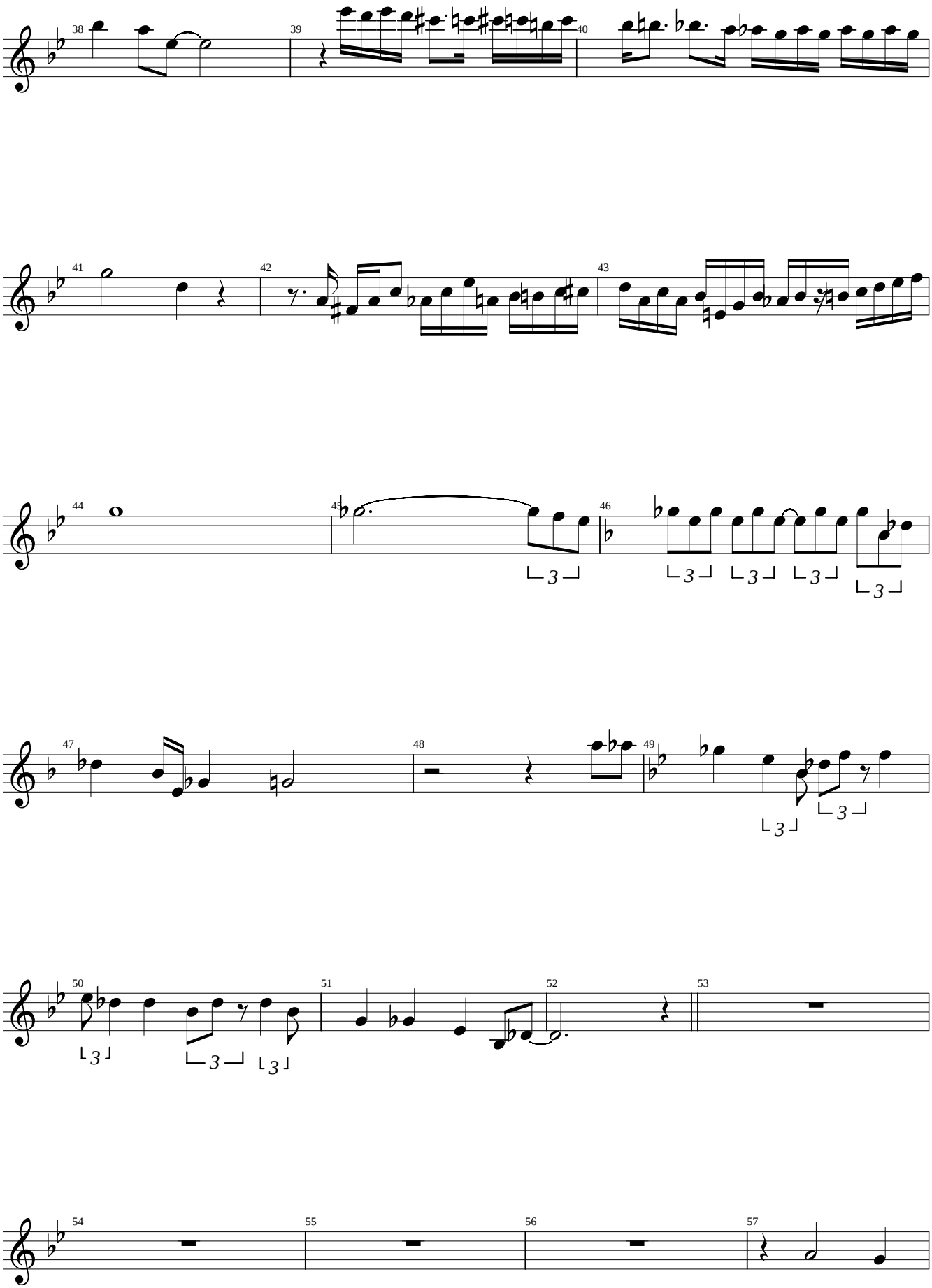



E♭M17
A♭7
D♭MA
C♯M17
F♯7
BMA
BM17
E7
AMA
AM17
D7
DM17
G7
CMA
GM17
C7
FMA
B♭7
CMA
D7
DM17
G7
CMA
G7
CMA

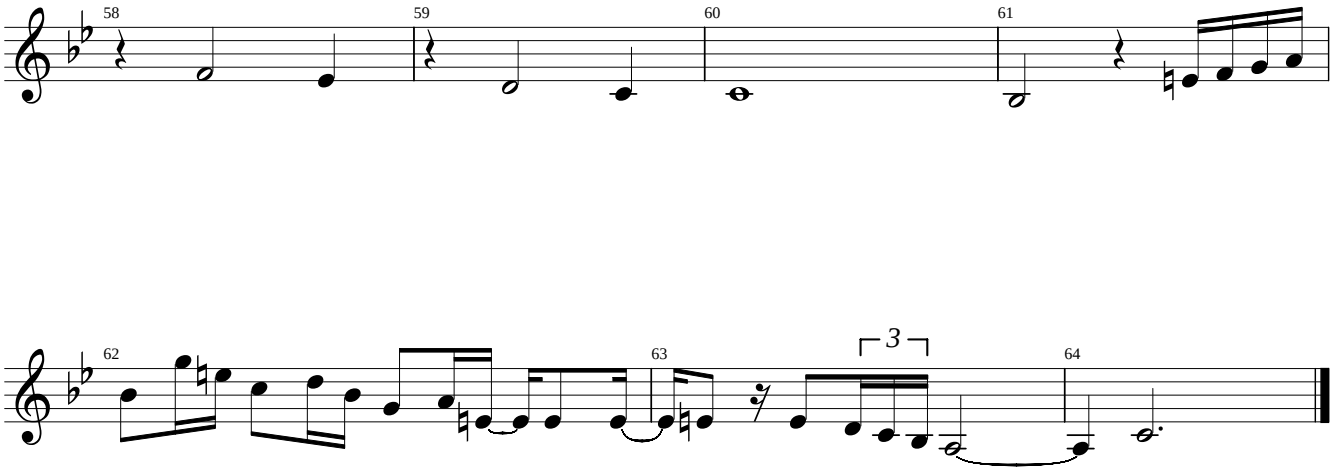
Wynton Marsalis

Django
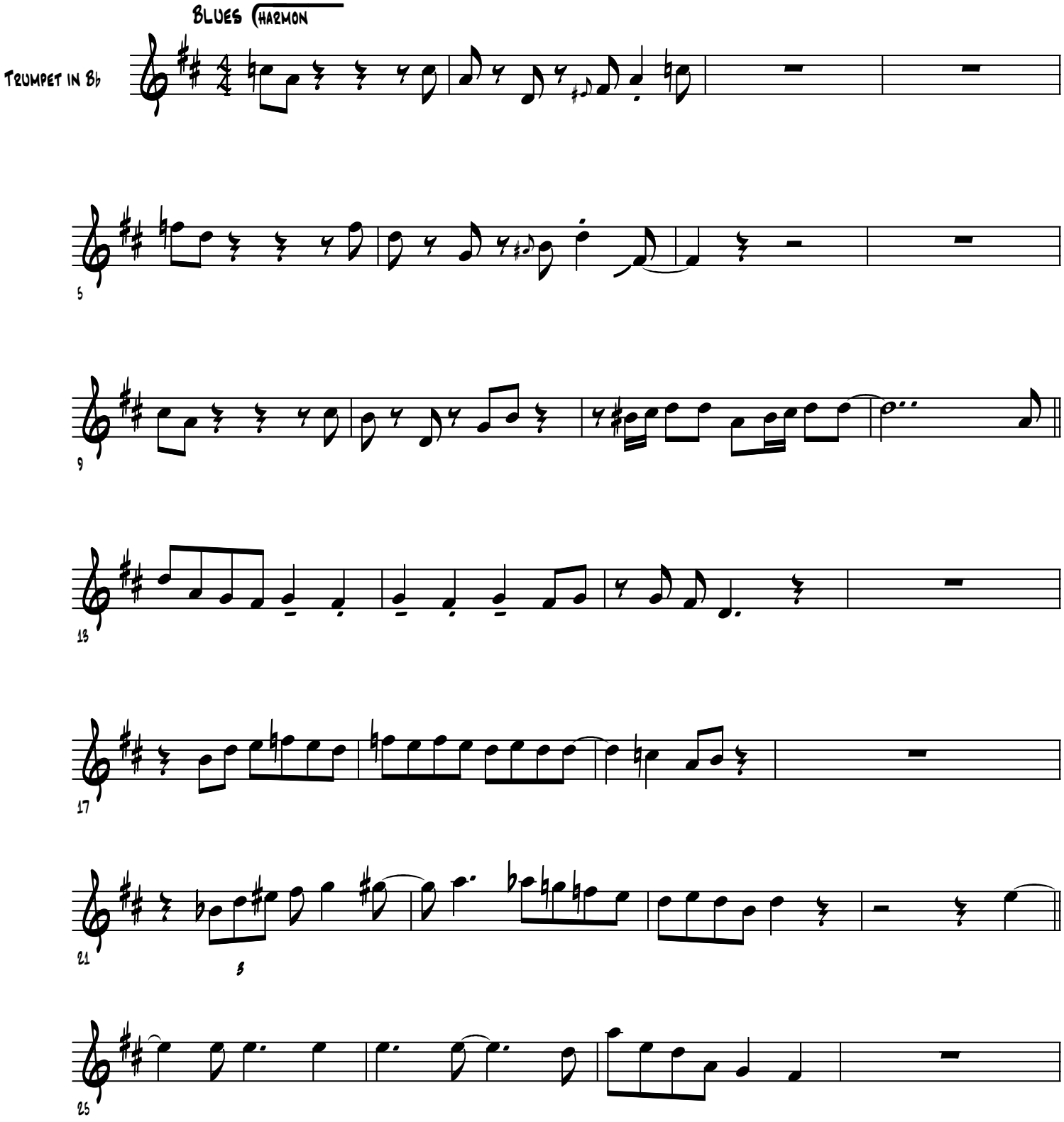



21
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57
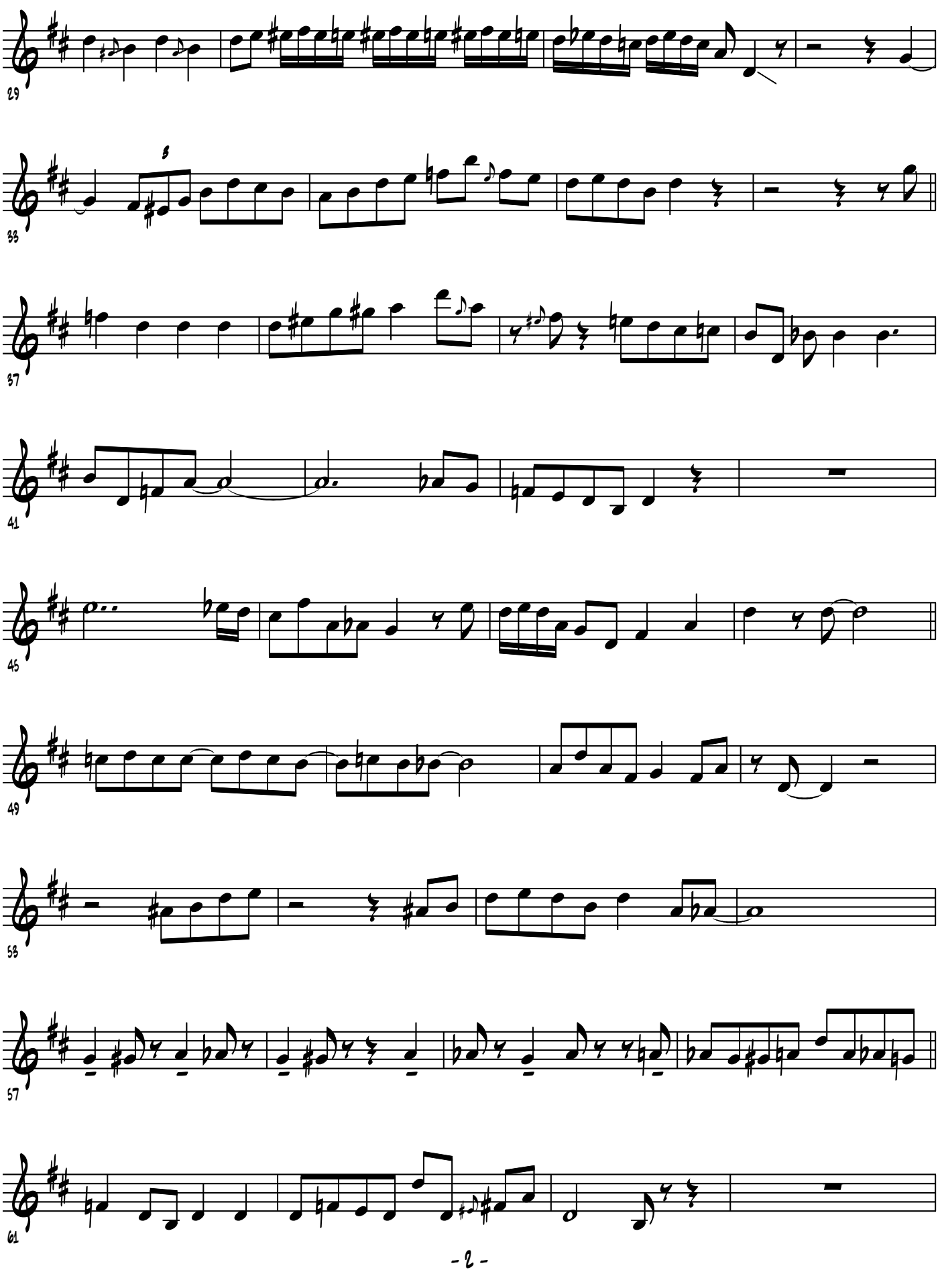

58
59
60
61
62
63
3
64
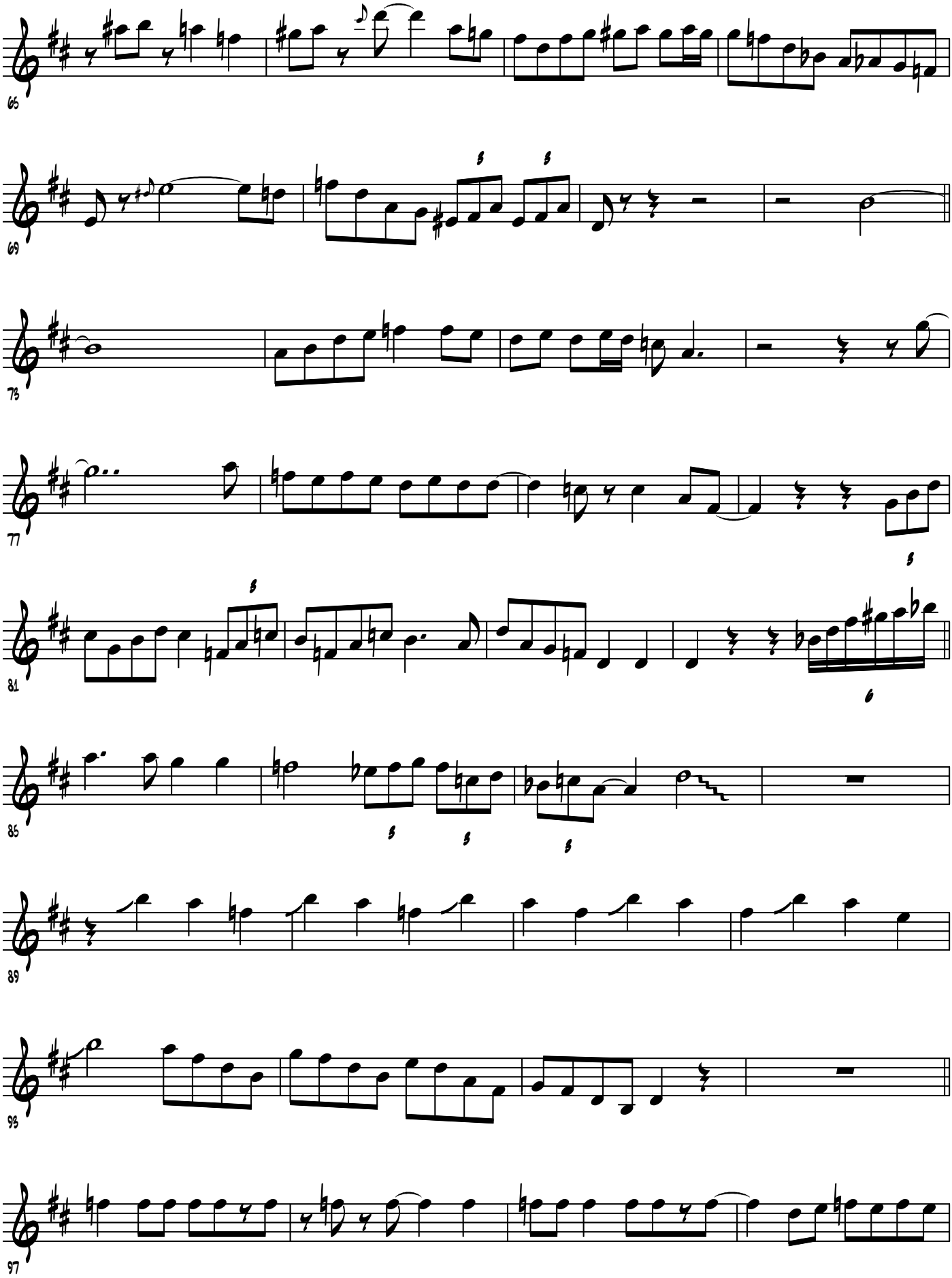
Wynton Marsalis and Piano solo on "Joe Cool's Blues (Snoopy's Return)"
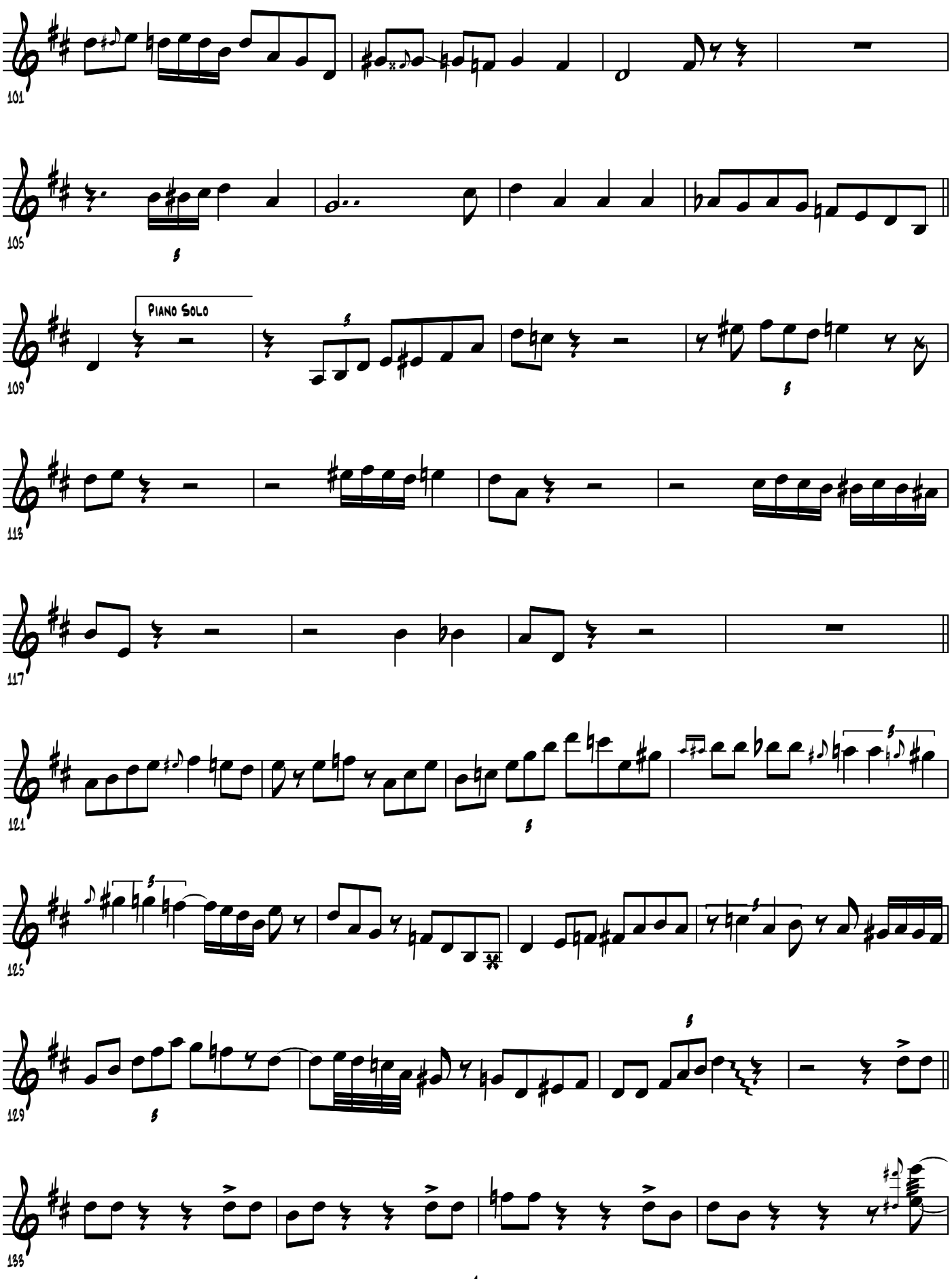
Transcribed by
Colin Campbell
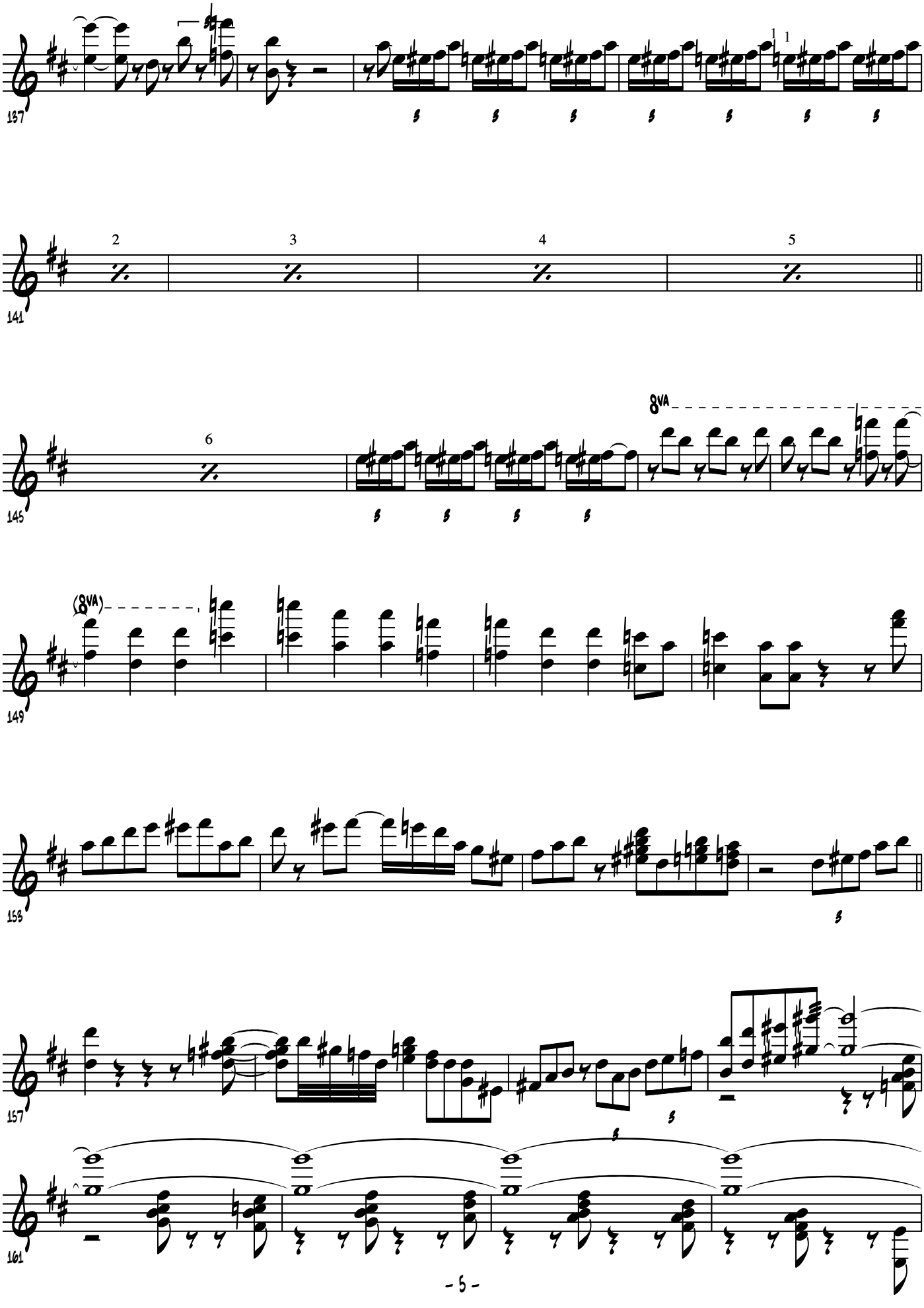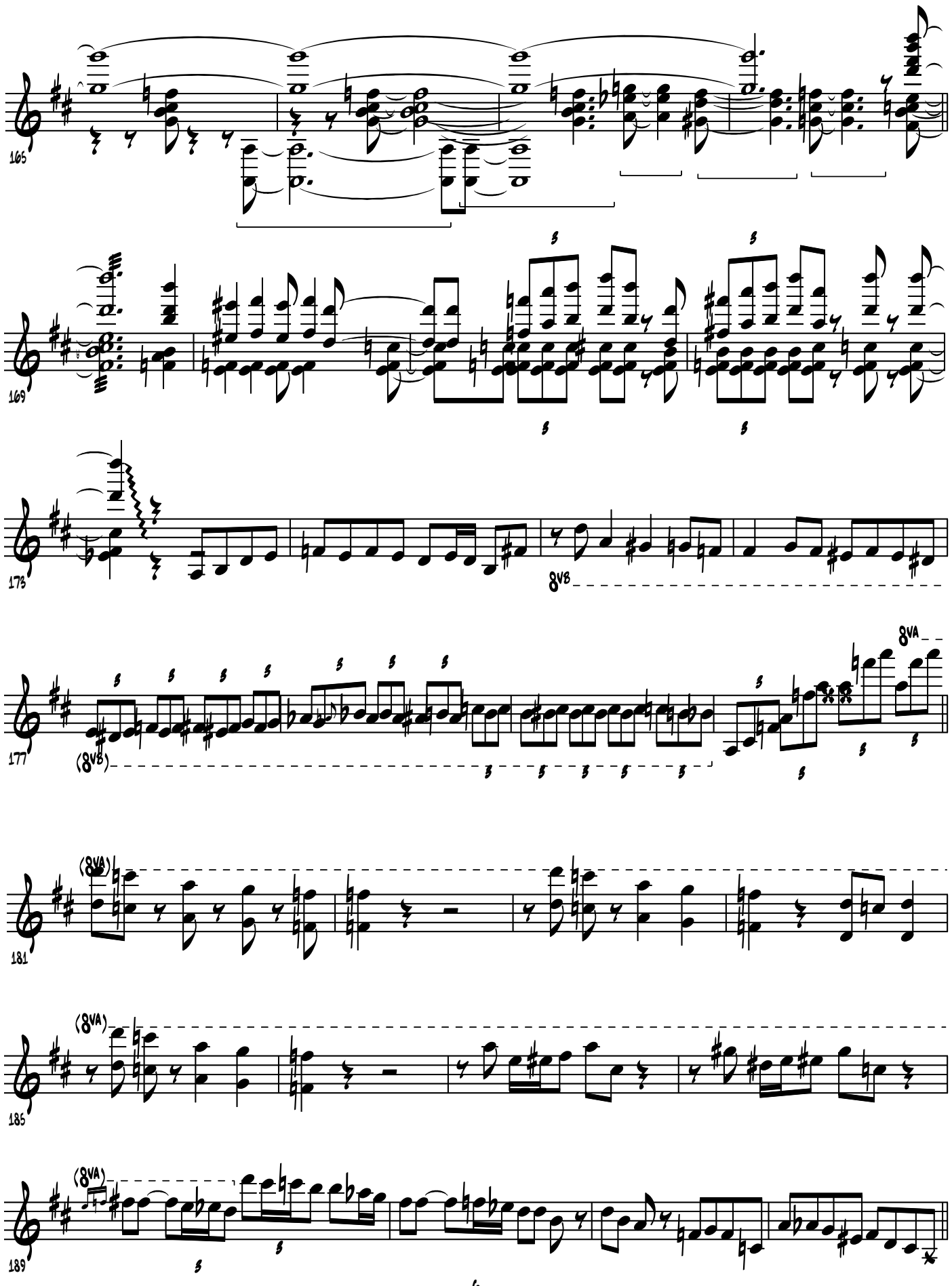


jazzman12@gmail.com
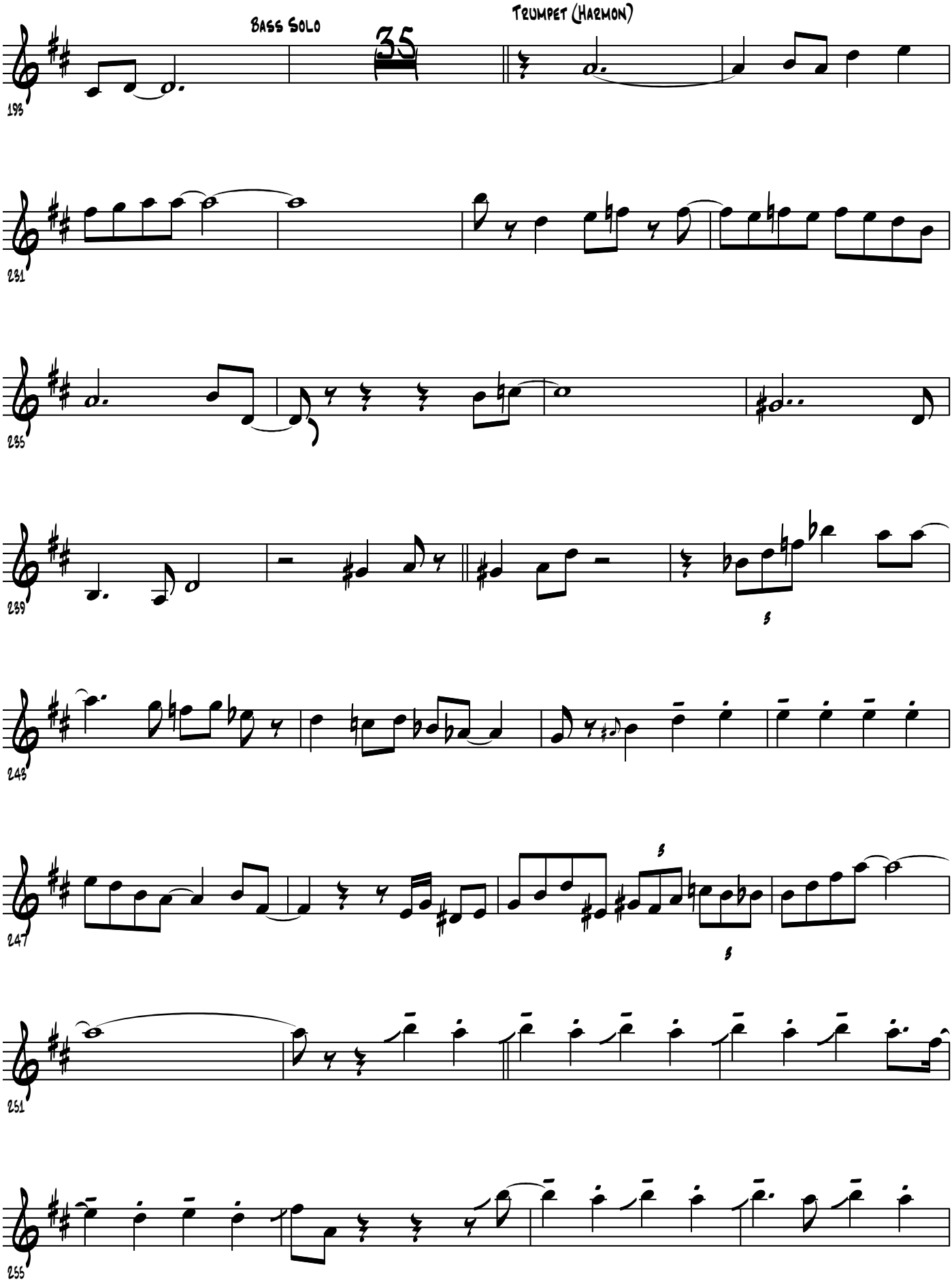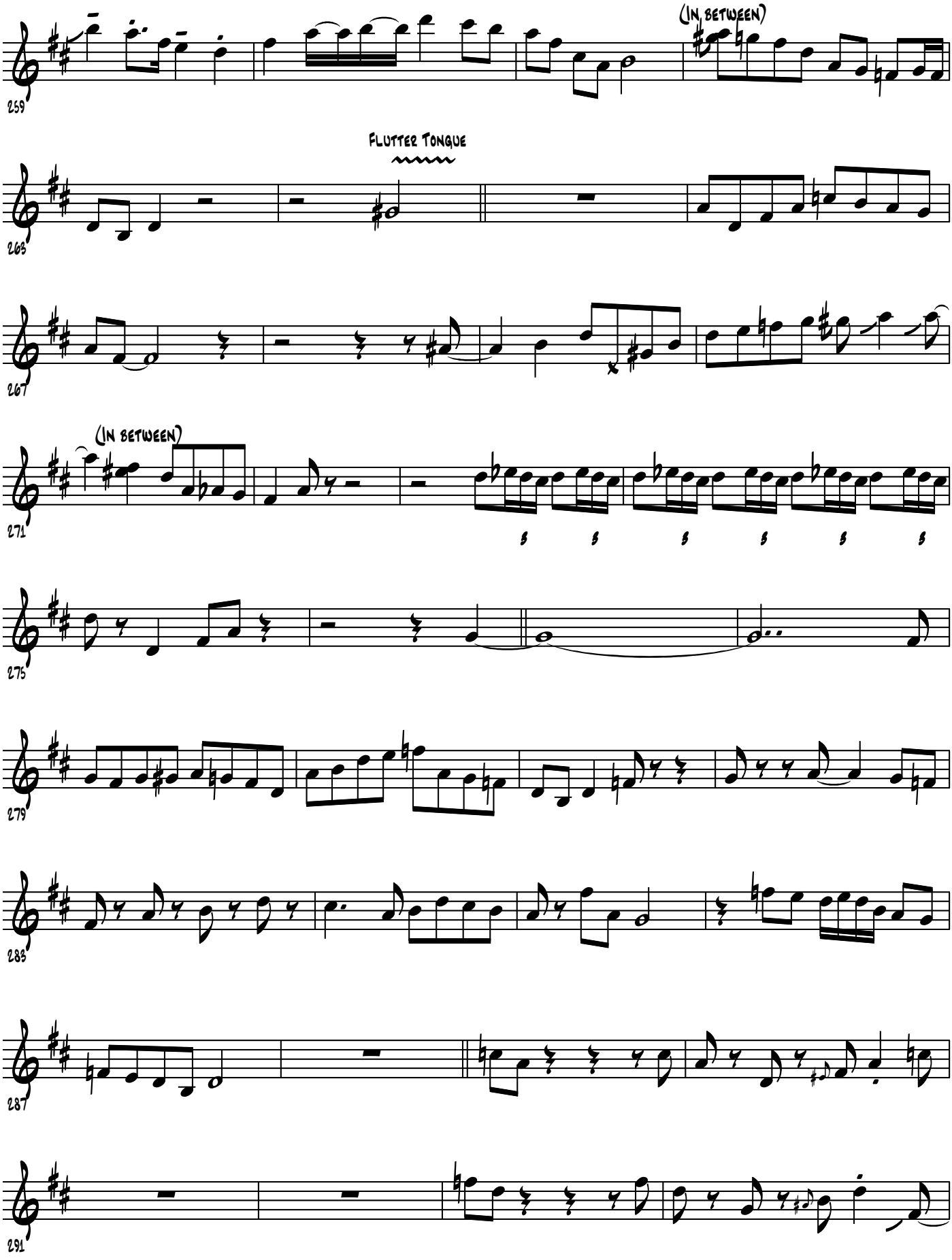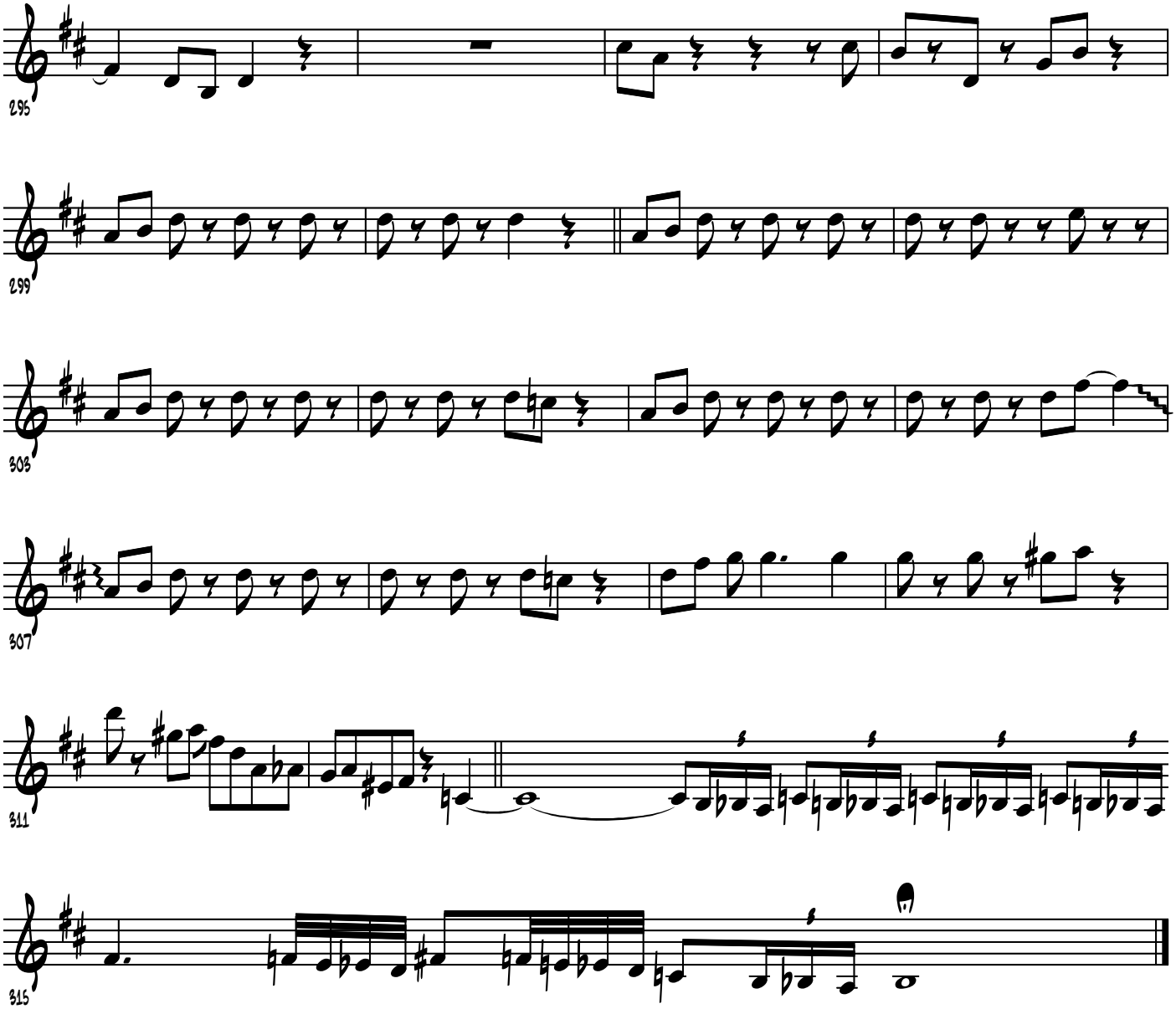





101
105
109
Piano Solo
113
117
121
125
129
133


137
1
1
141
2
3
4
5
145
6
8VA
149
(8VA)
153
157
161


165
169
173
8vb
177
(8vb)
8va
181
(8va)
185
(8va)
189
(8va)
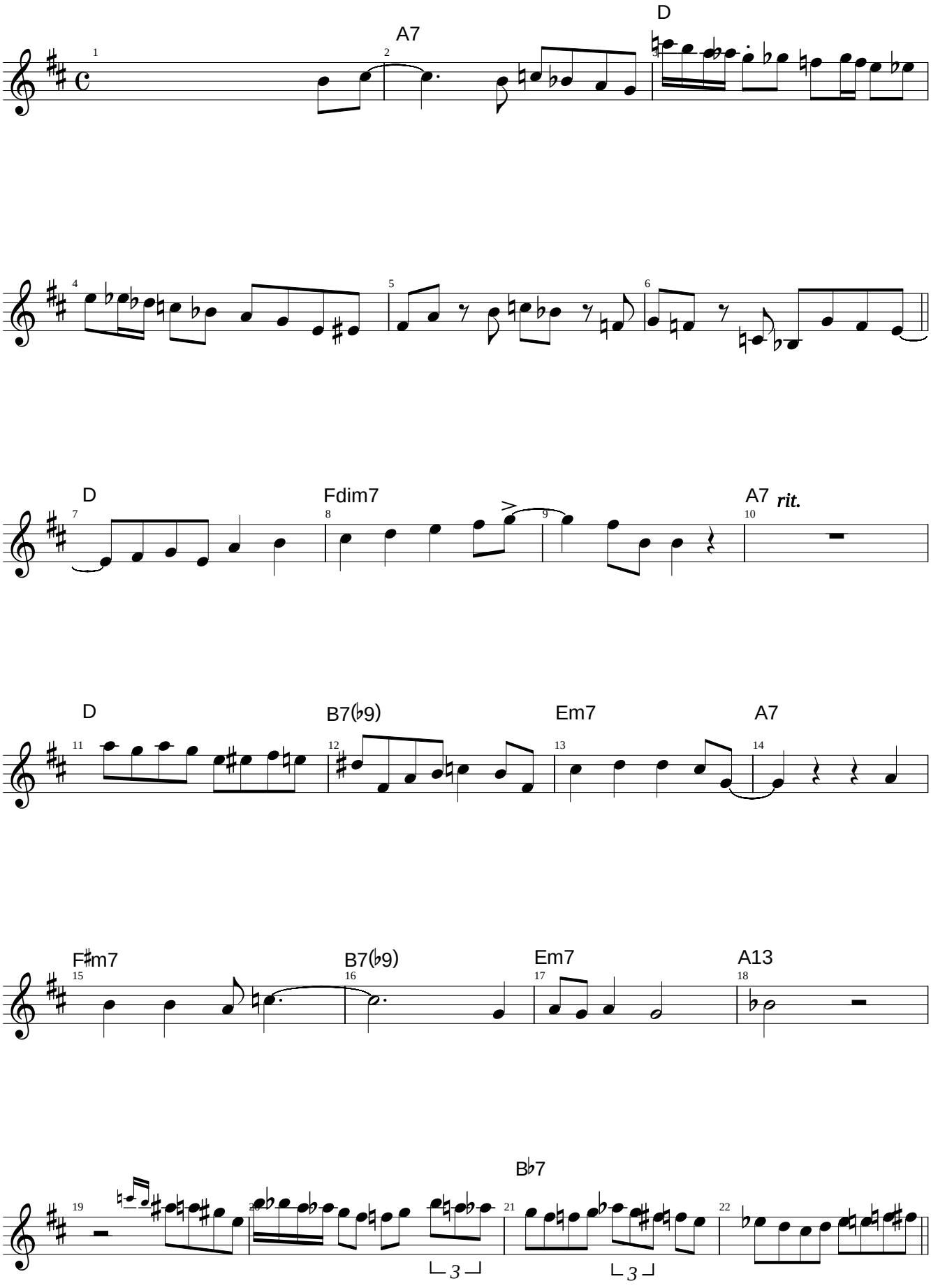

Bass Solo
35
Trumpet (Harmon)
193
231
235
239
243
247
251
255
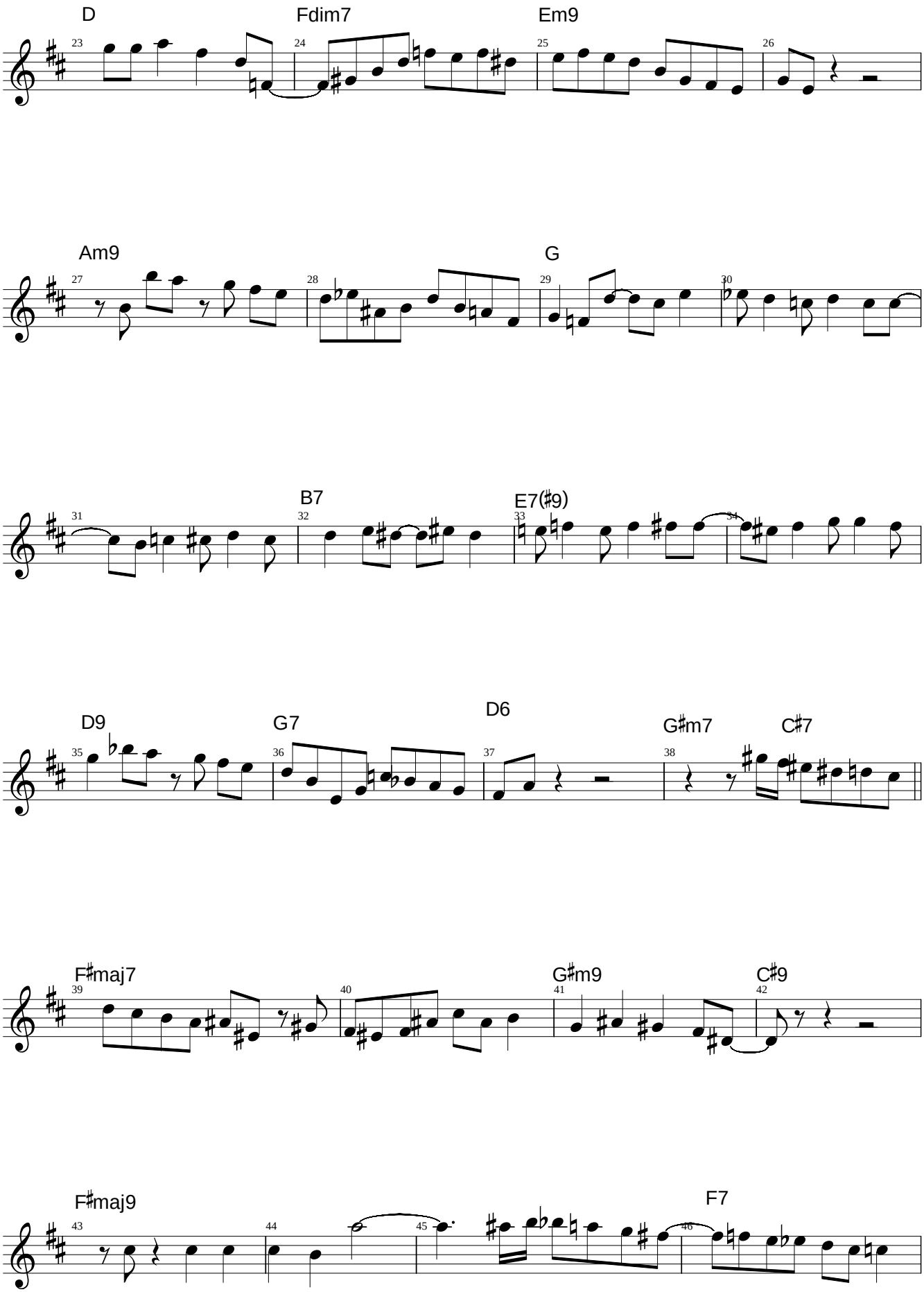

(In between)
Flutter Tongue
(In between)


295
299
303
307
311
315
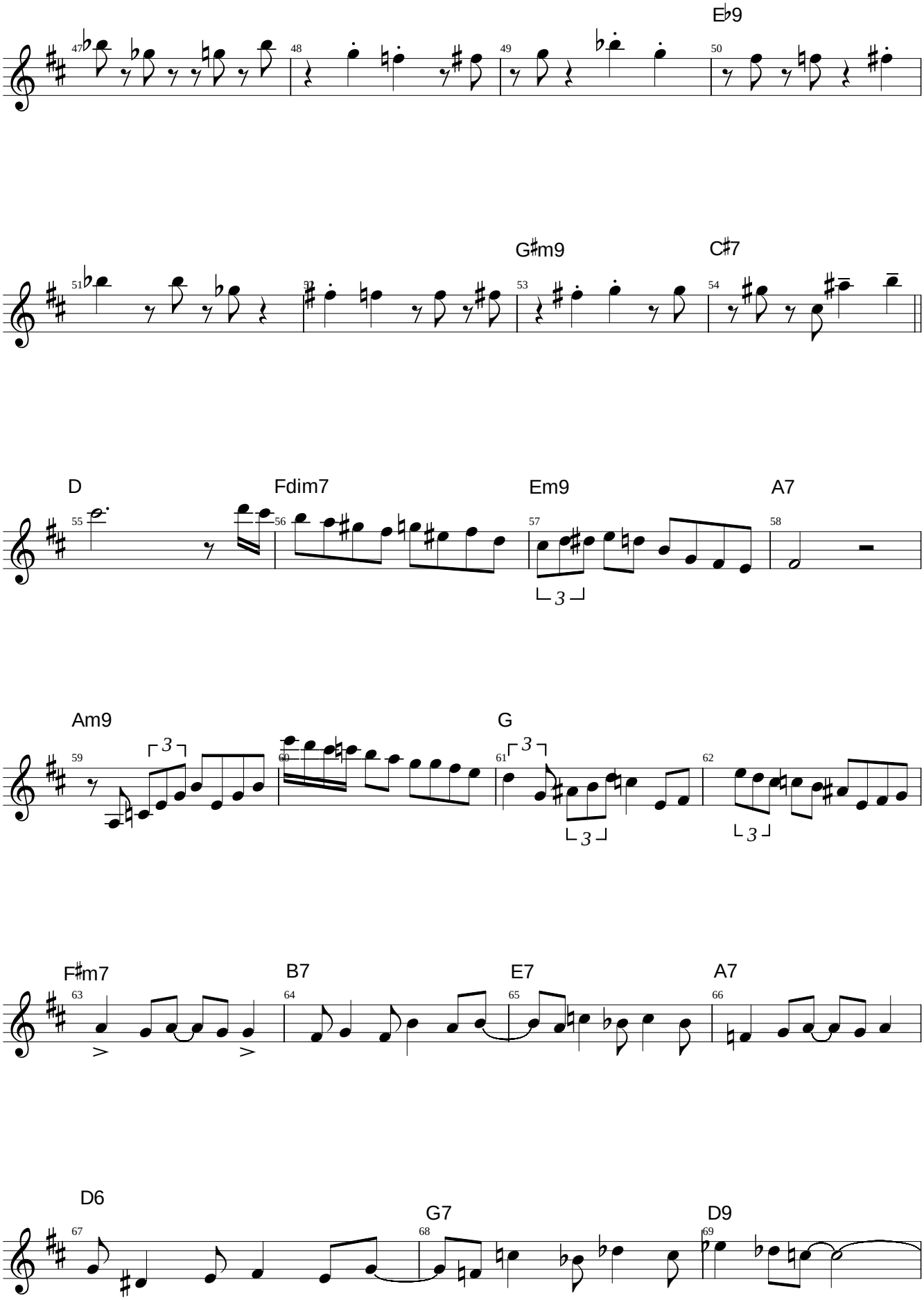
Wynton Marsalis

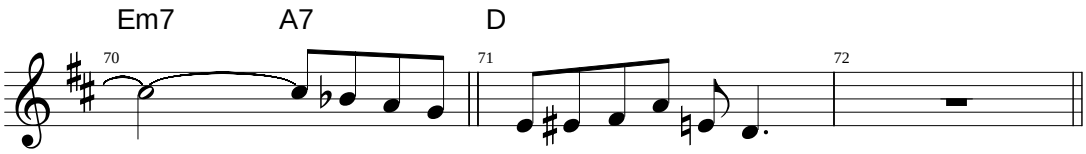
The Song Is You




D
Fdim7
Em9
Am9
G
B7
E7(♯9)
D9
G7
D6
G♯m7
C♯7
F♯maj7
G♯m9
C♯9
F♯maj9
F7
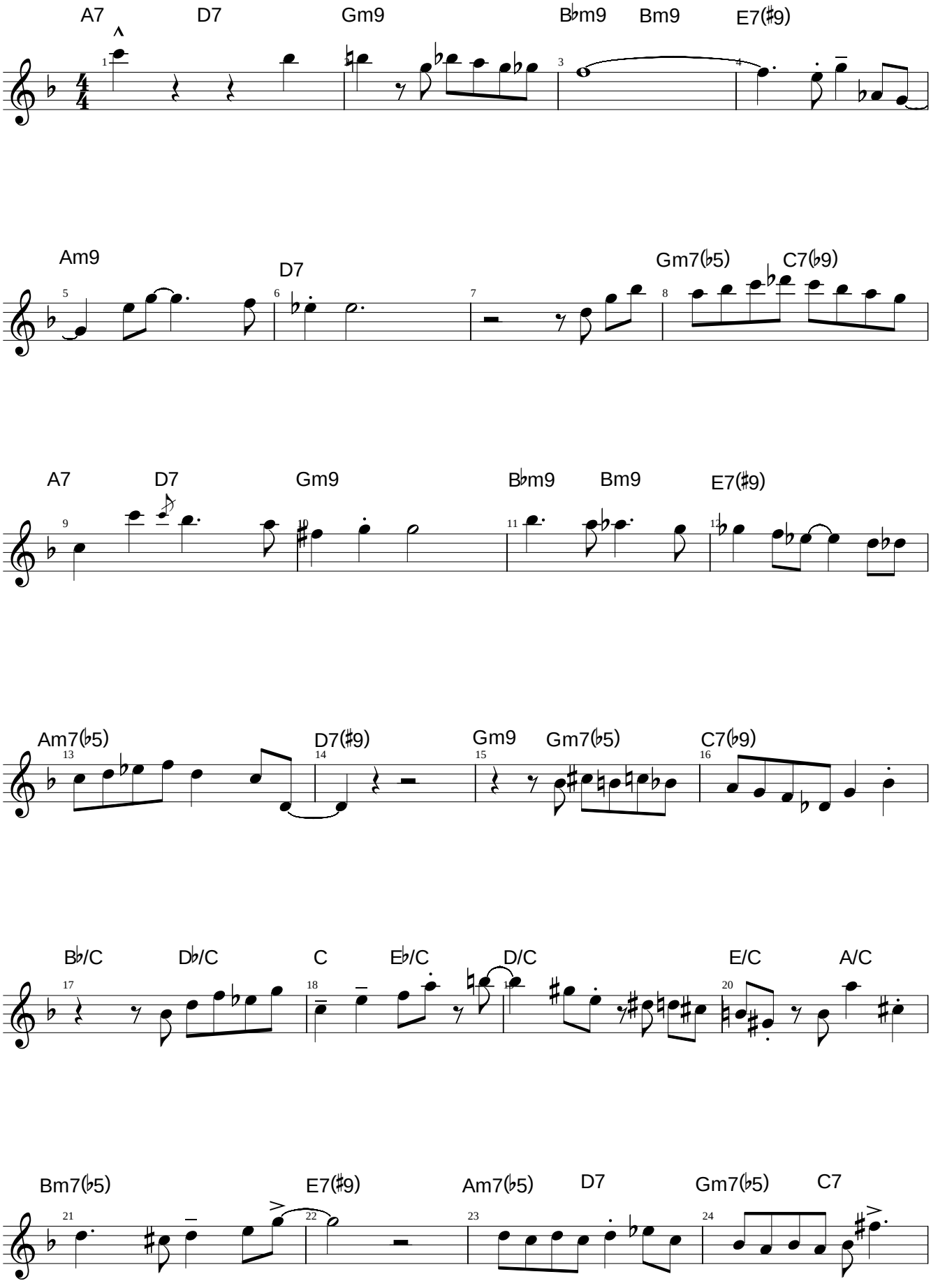
Wynton Marsalis
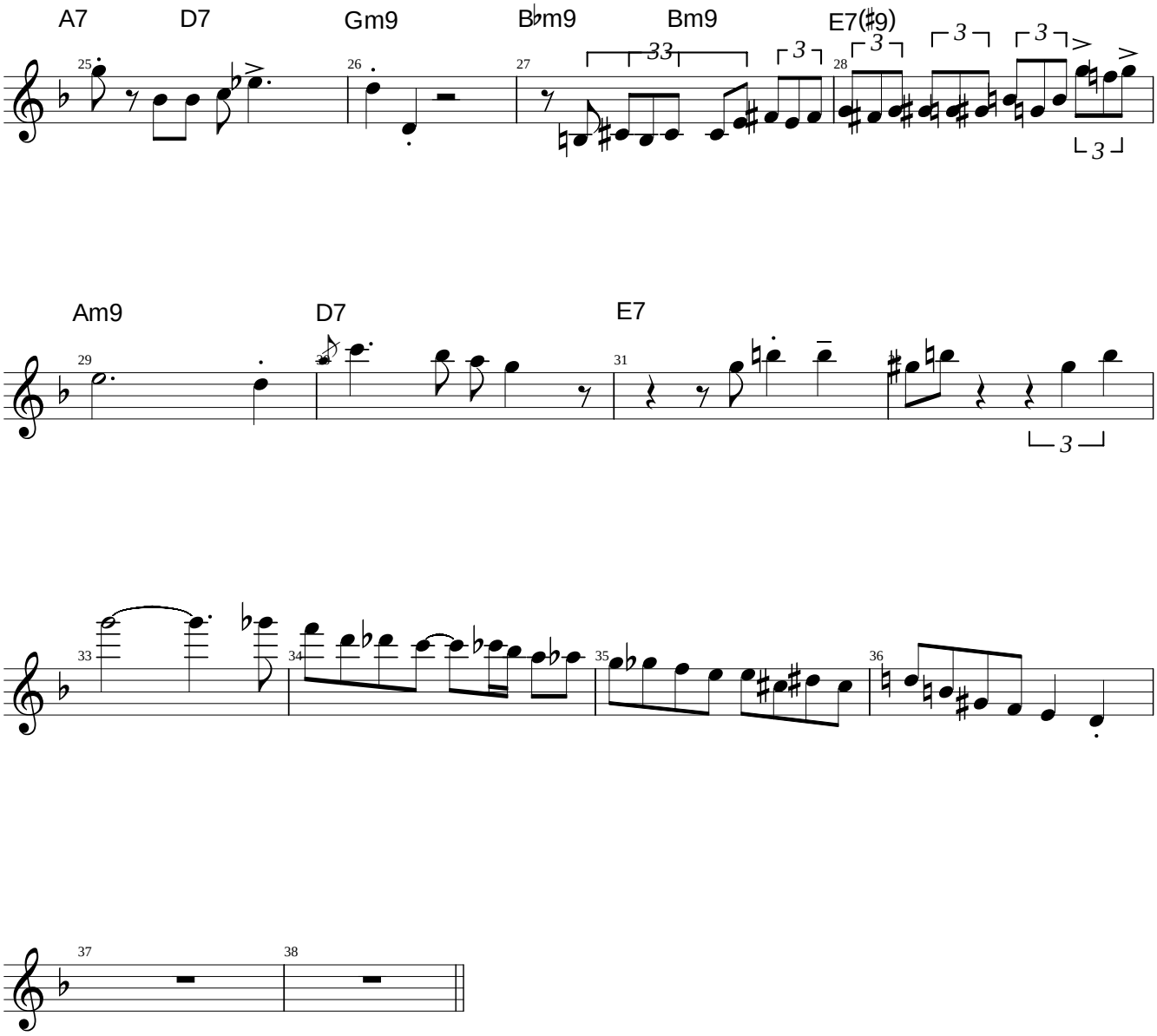



Em7
A7
D
70
71
72

Wynton Marsalis

When You Wish Upon A Star
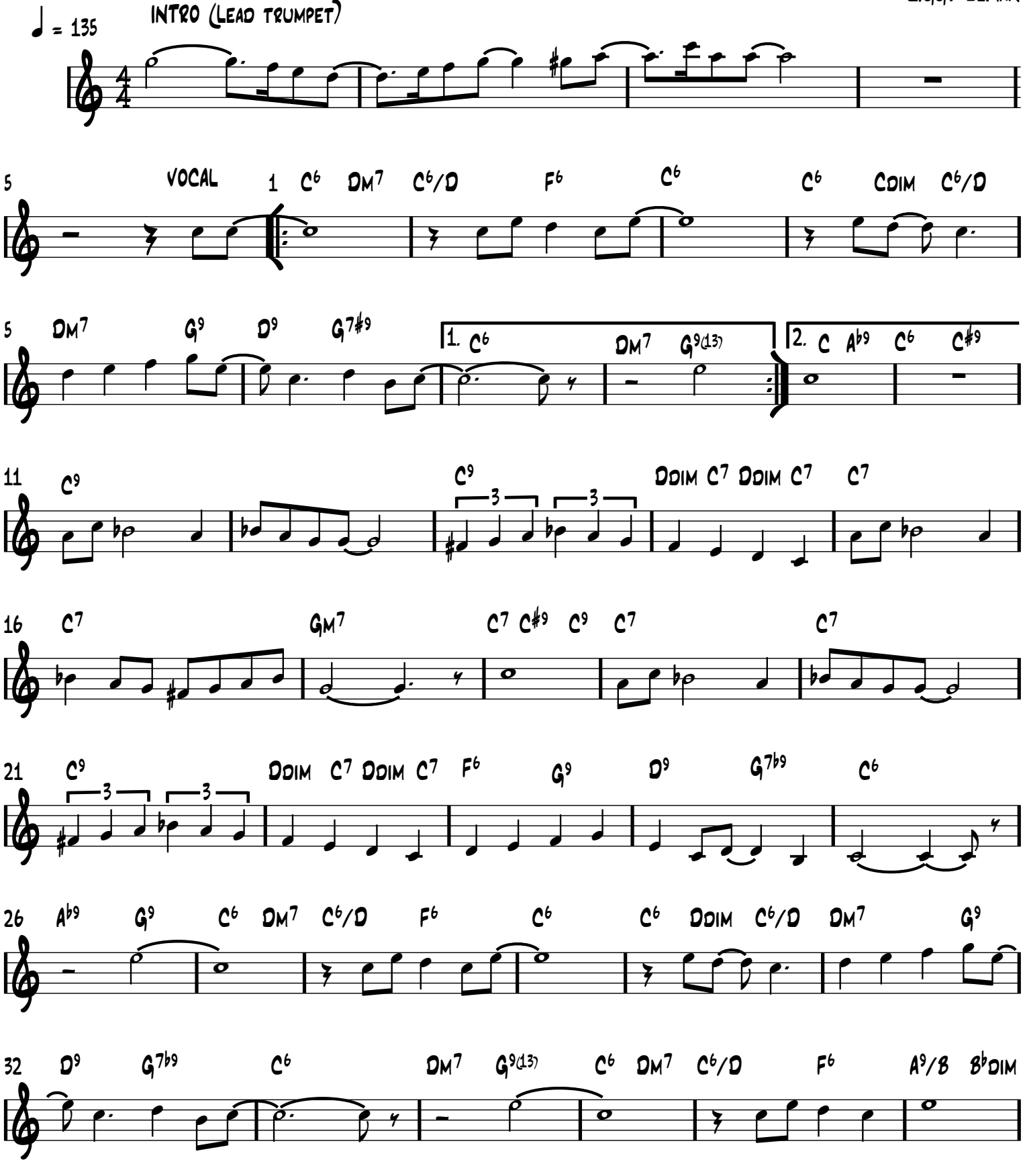



A7
D7
Gm9
B♭m9
Bm9
E7(♯9)
Am9
D7
E7

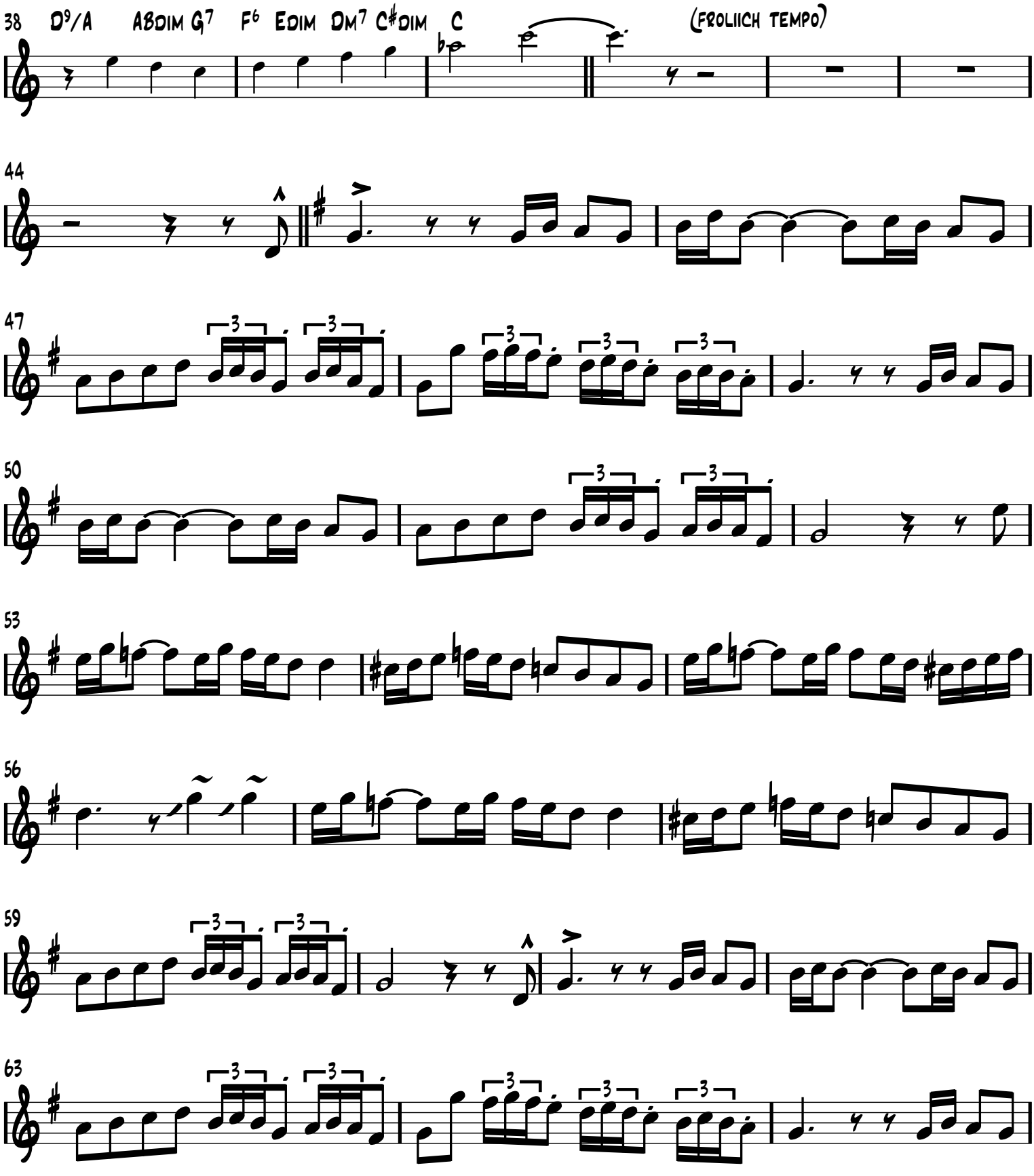
(Transcribed by J. Gilbert jgilb@videotron.ca)
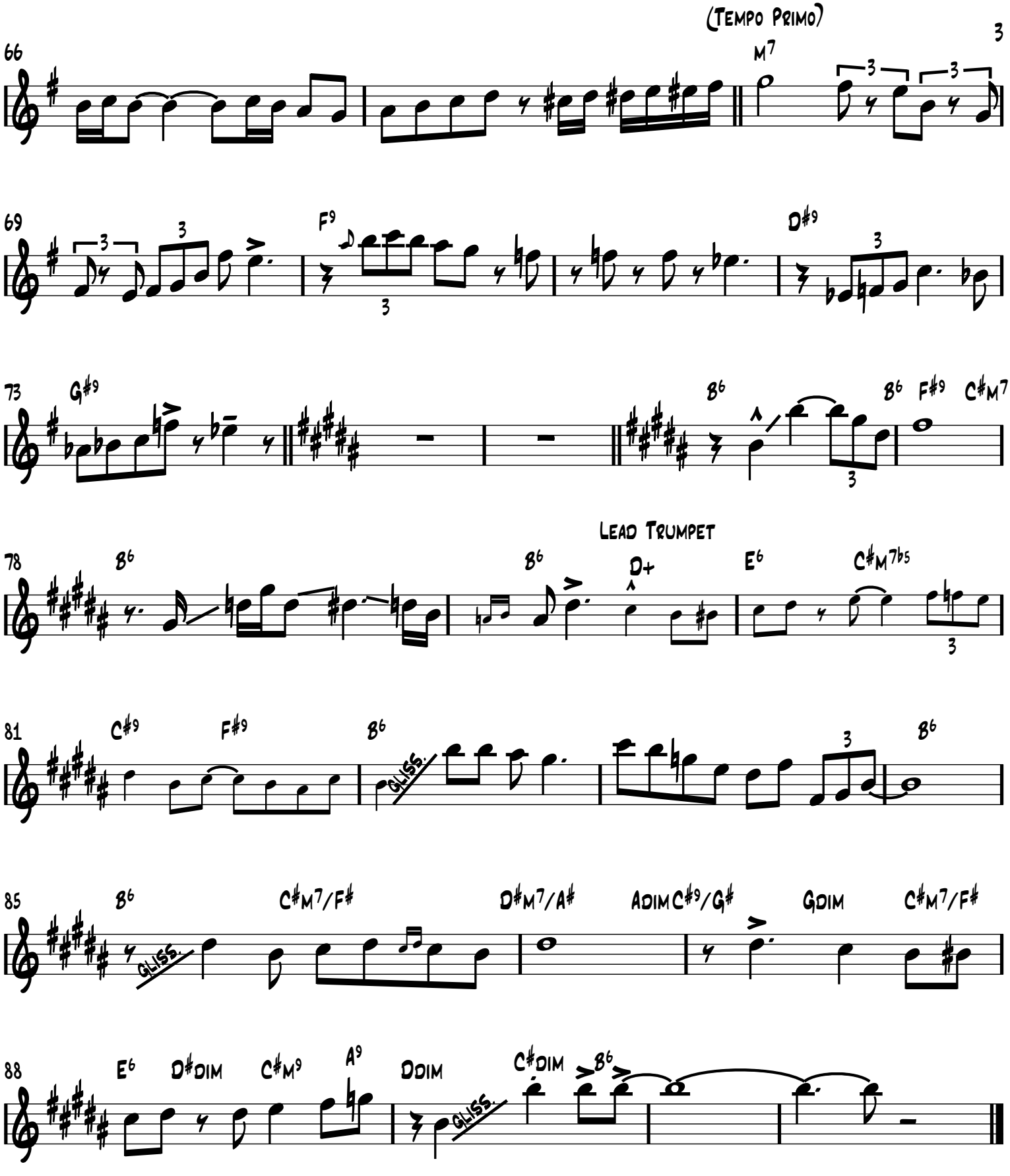
AND THE ANGELS SING

(TIME-LIFE RECORDS "The Swing Era 1938-39" STL-342)

ZIGGY ELMAN




38
D9/A
ABDIM G7
F6
EDIM
DM7
C♯DIM
C
(FROLIICH TEMPO)
44
47
50
53
56
59
63


(Tempo Primo)
66
M7
69
F9
D♯9
73
G♯9
B6
B6
F♯9
C♯M7
Lead Trumpet
78
B6
B6
D+
E6
C♯M7♭5
81
C♯9
F♯9
B6
Gliss.
B6
85
B6
C♯M7/F♯
D♯M7/A♯
ADim
C♯9/G♯
GDim
C♯M7/F♯
88
E6
D♯Dim
C♯M9
A9
DDim
C♯Dim
B6
Gliss.

AT SUNDOWN

("ZIGGY ELMAN AND HIS ORCHESTRA 1938-1939")

ZIGGY ELMAN

♩ = 170

TRUMPET IN Bb

1 E9 AMI E+

AMI7 D9 G6 BMI7 G6 G#DIM7

2

AMI E+ AMI7 D9 G6 BMI7

5

G7 F#7 F7 E7 BM7 E9

8

A9 A7 D9

11

D7 D9#5 G6 E7b9 AMI7 D7

14

AMI F D9 G AMI7

17

Bb DIM G AMI F D9 F AMI7 G

20

GLISS.

2

24 G9 F#9 F9 E9 E7 Bmi7 E9

27 A9 G7 Eb7 Ami7 G+

30 D7 D7b9 G Ami7 FMA7 Gmi7 A♭DIM7 Am7
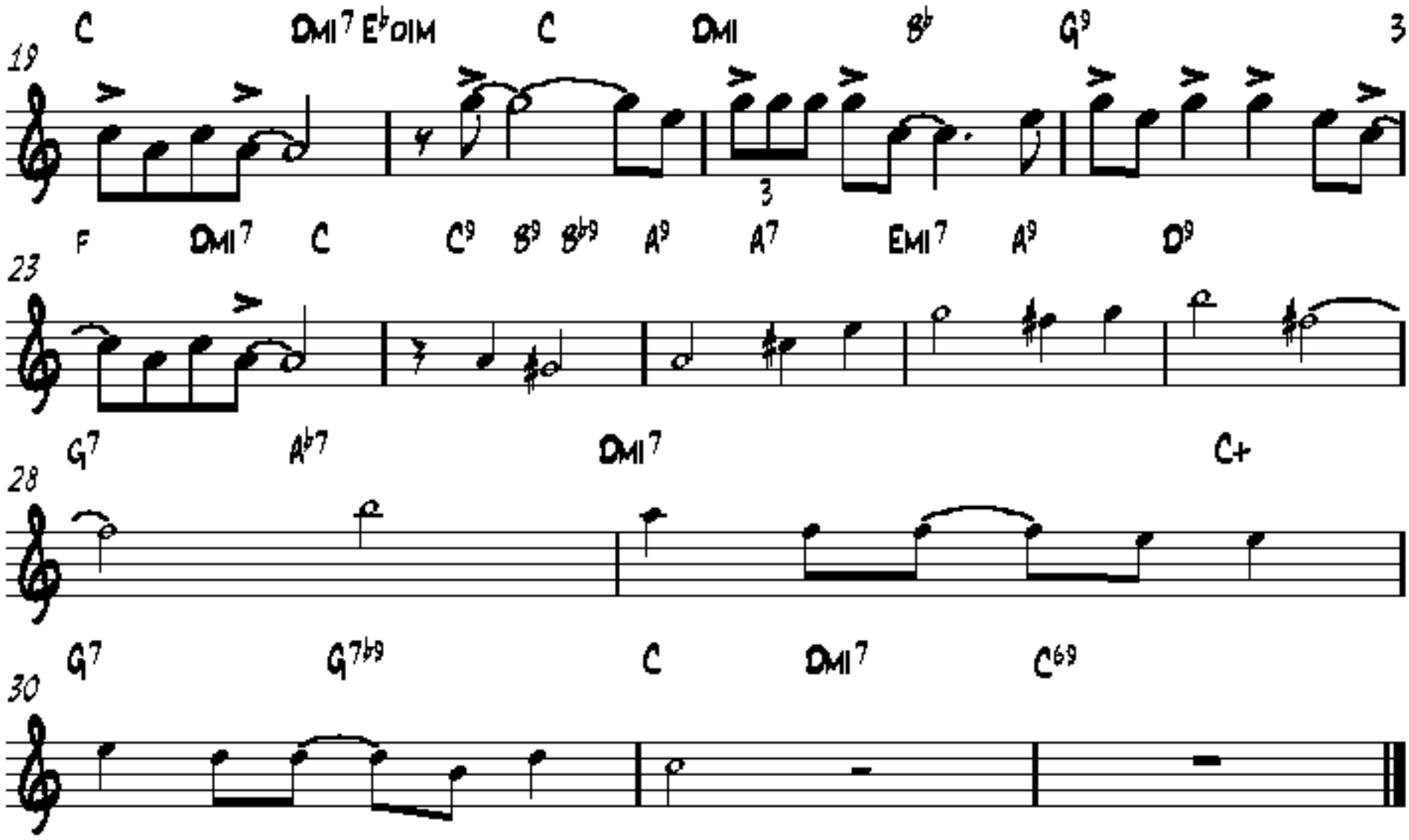
1 Dmi A+ Dmi7 G9 C6 Emi7 C6 8END C♯DIM7

5 Dmi A+ Dmi7 G9 C6 Emi7

8 C7 B7 Bb7 A7 Em7 A9 D9
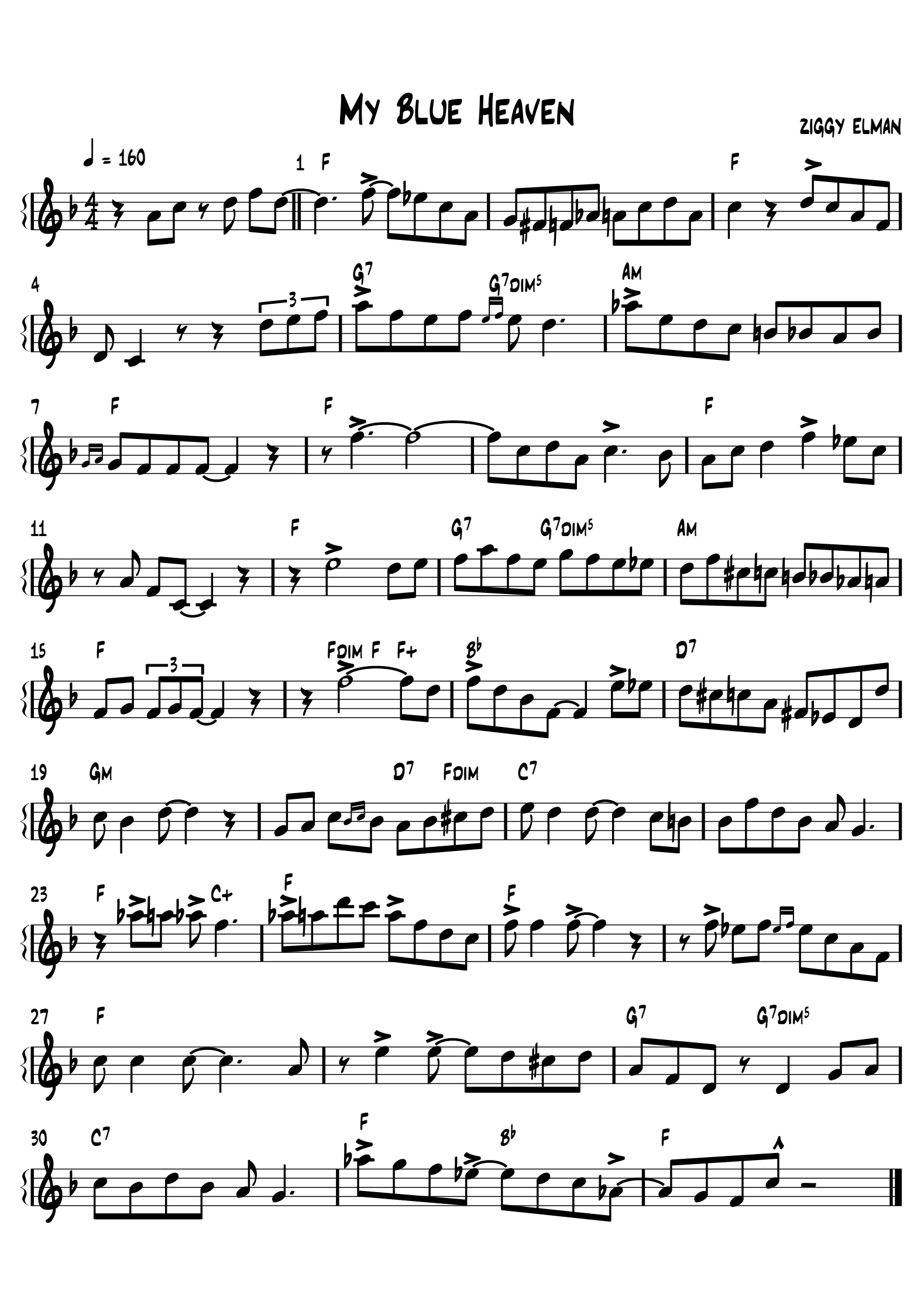
12 D7 G9 G7 G9♯5 C6 A7b9

16 Dmi7 G7 Dmi Bb G9


C DMI7 E♭DIM C DMI B♭ G9 3
19
F DMI7 C C9 B9 B♭9 A9 A7 EMI7 A9 D9
23
G7 A♭7 DMI7 C+
28
G7 G7♭9 C DMI7 C69
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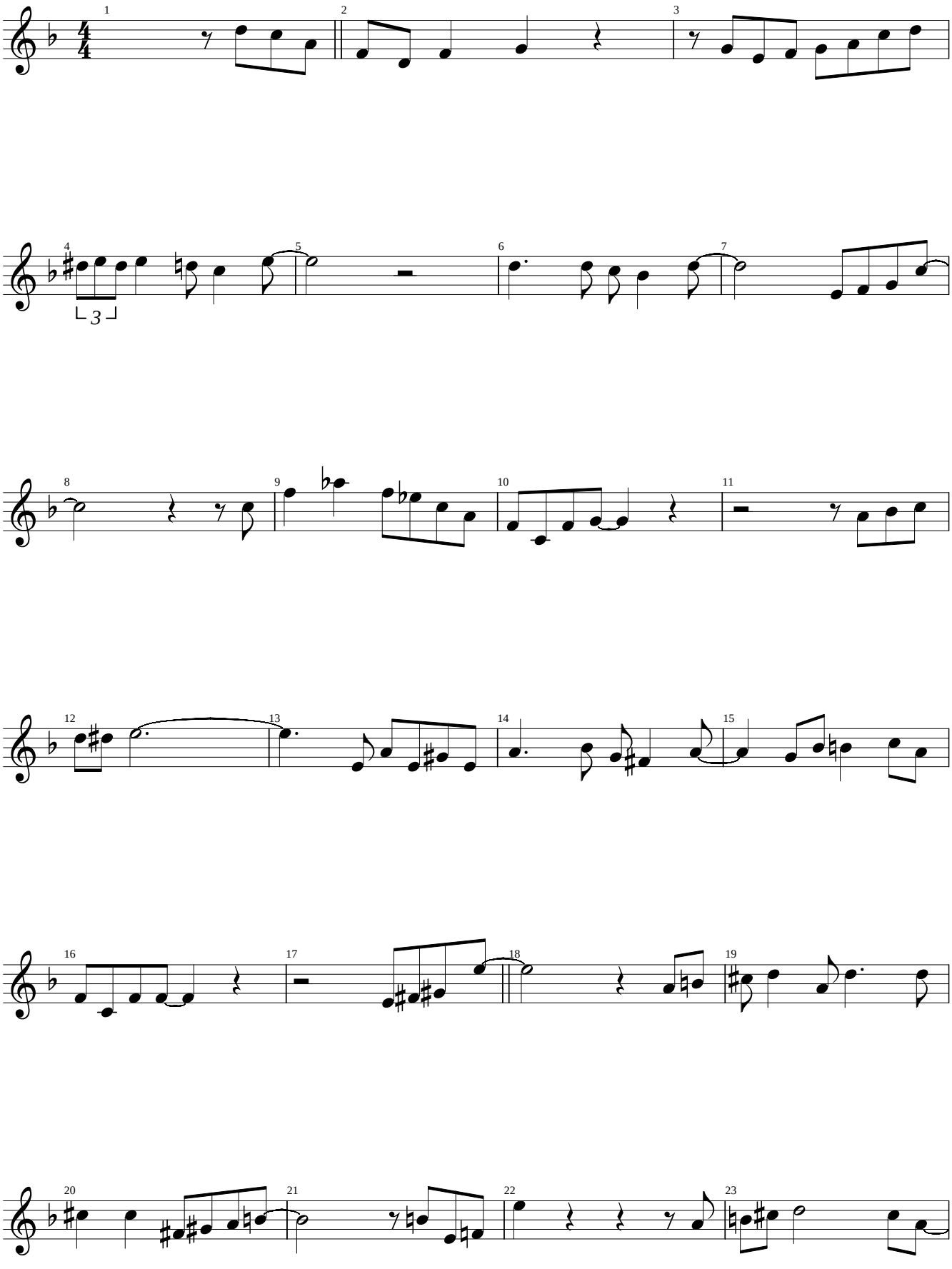
My Blue Heaven
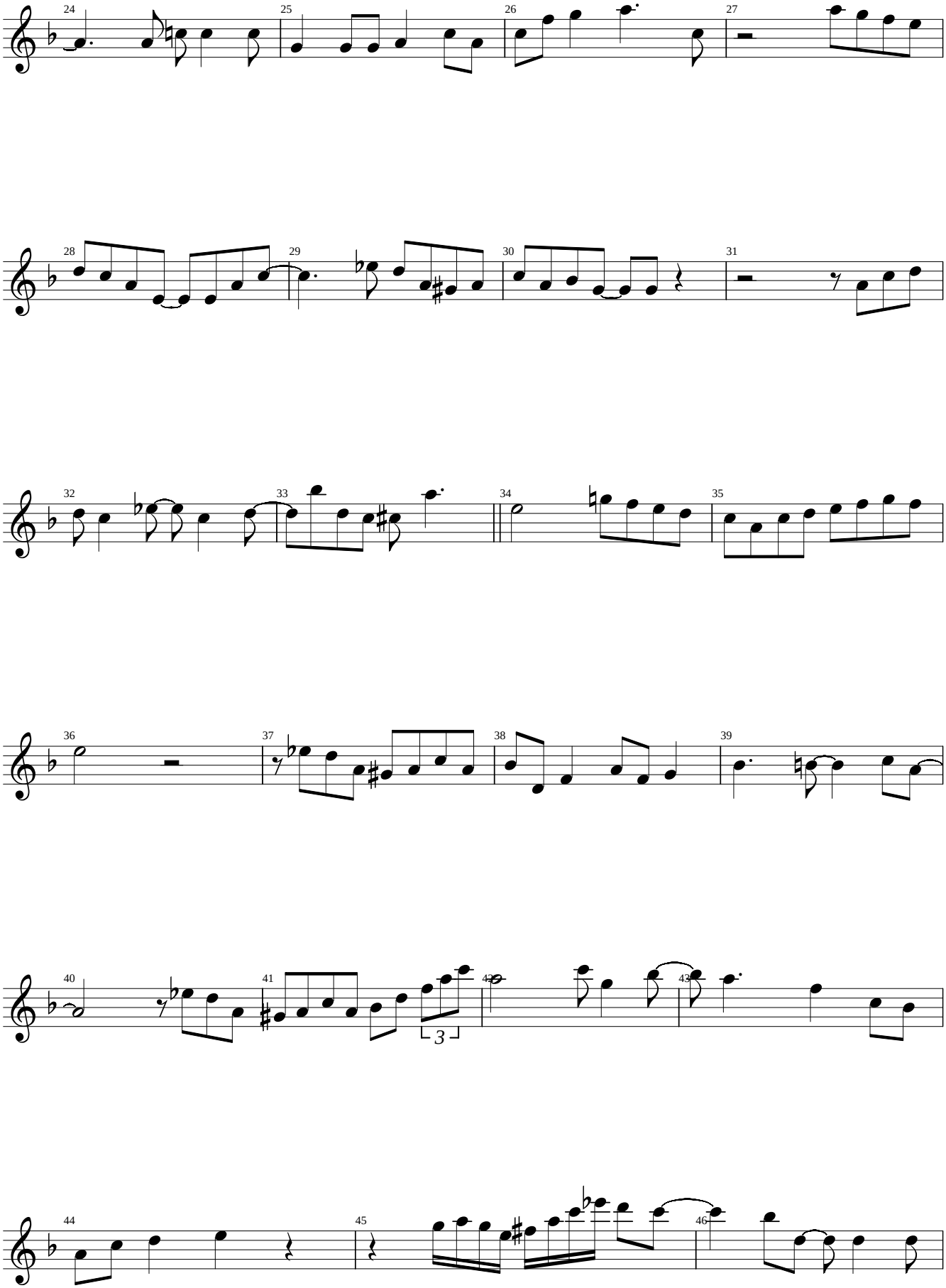
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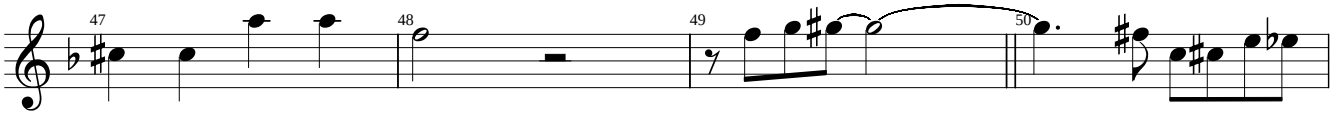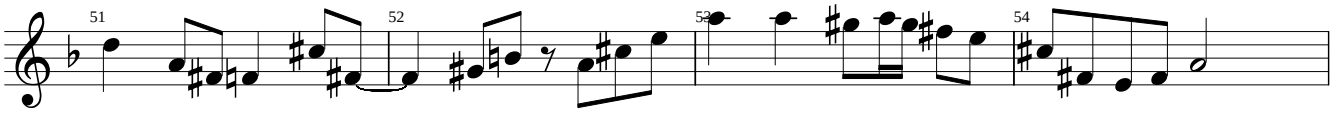


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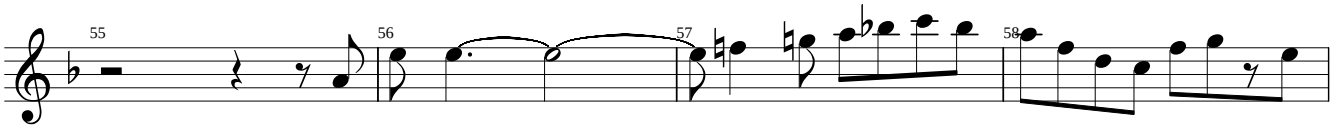
Once In A While

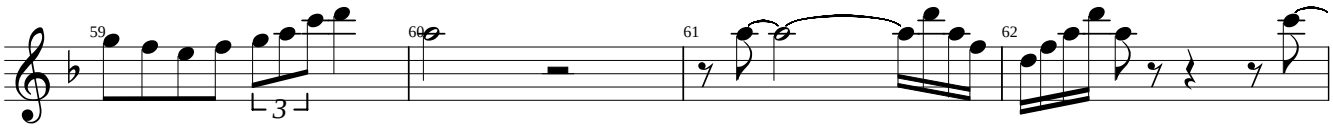


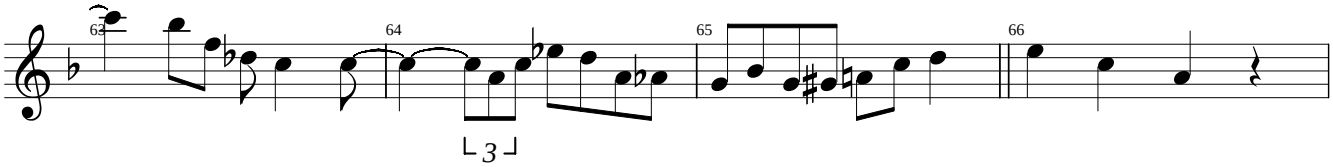

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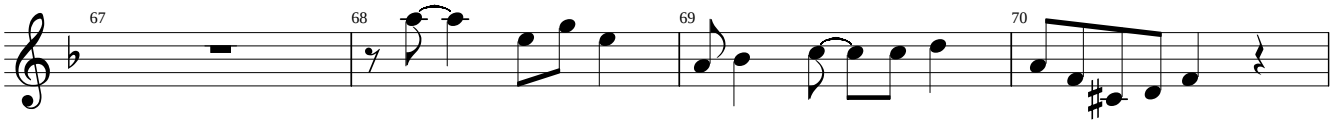

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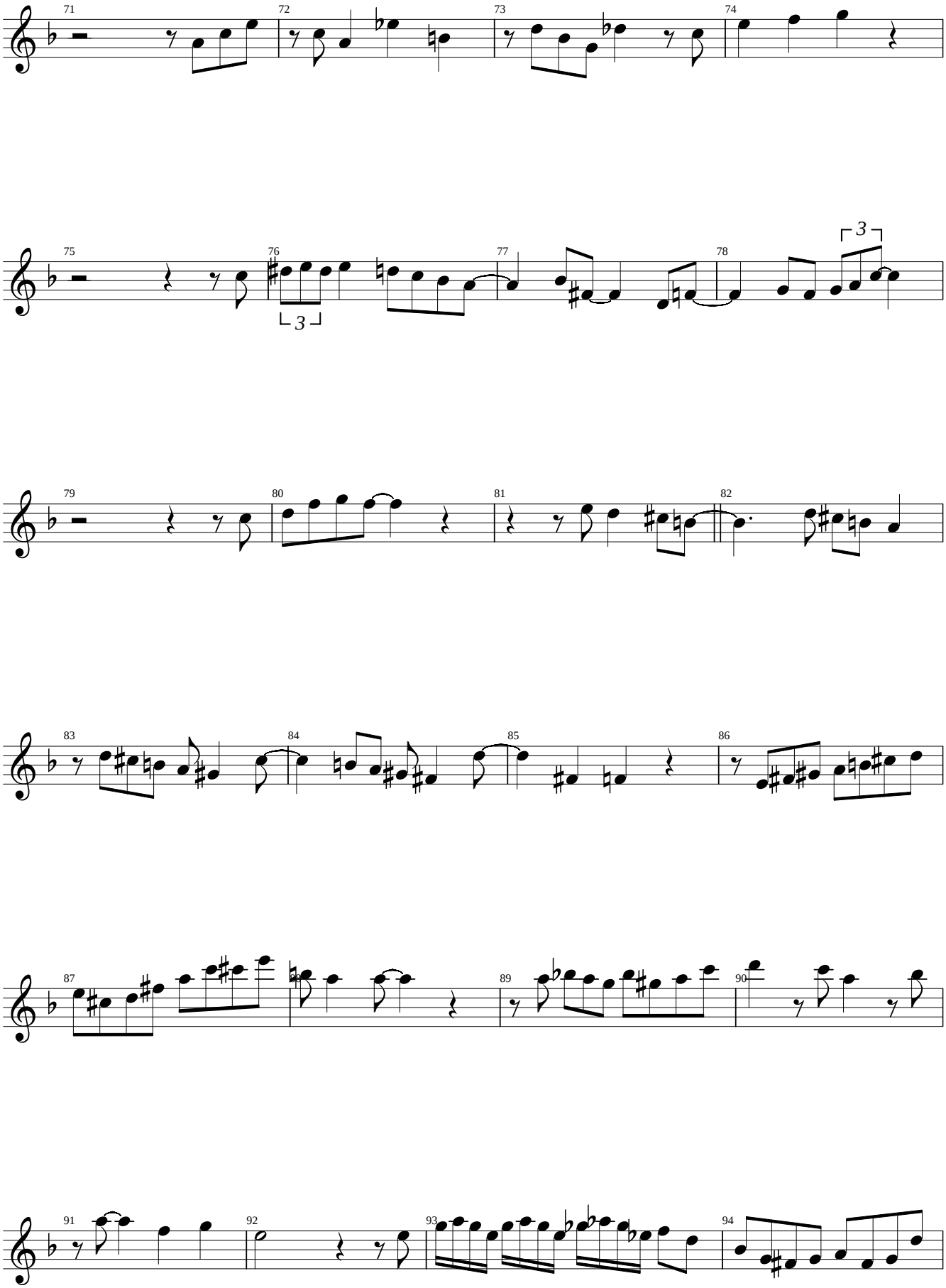

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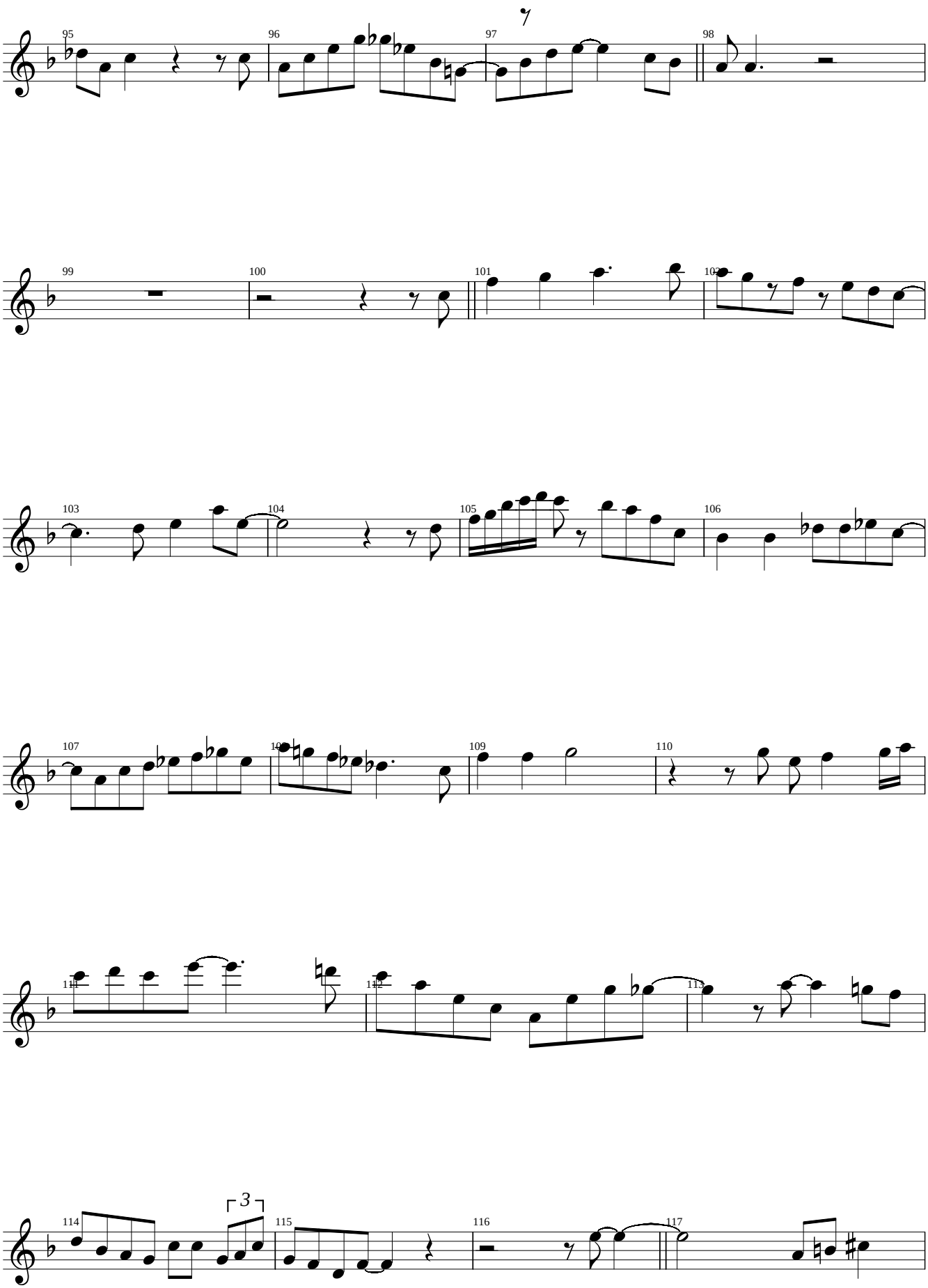

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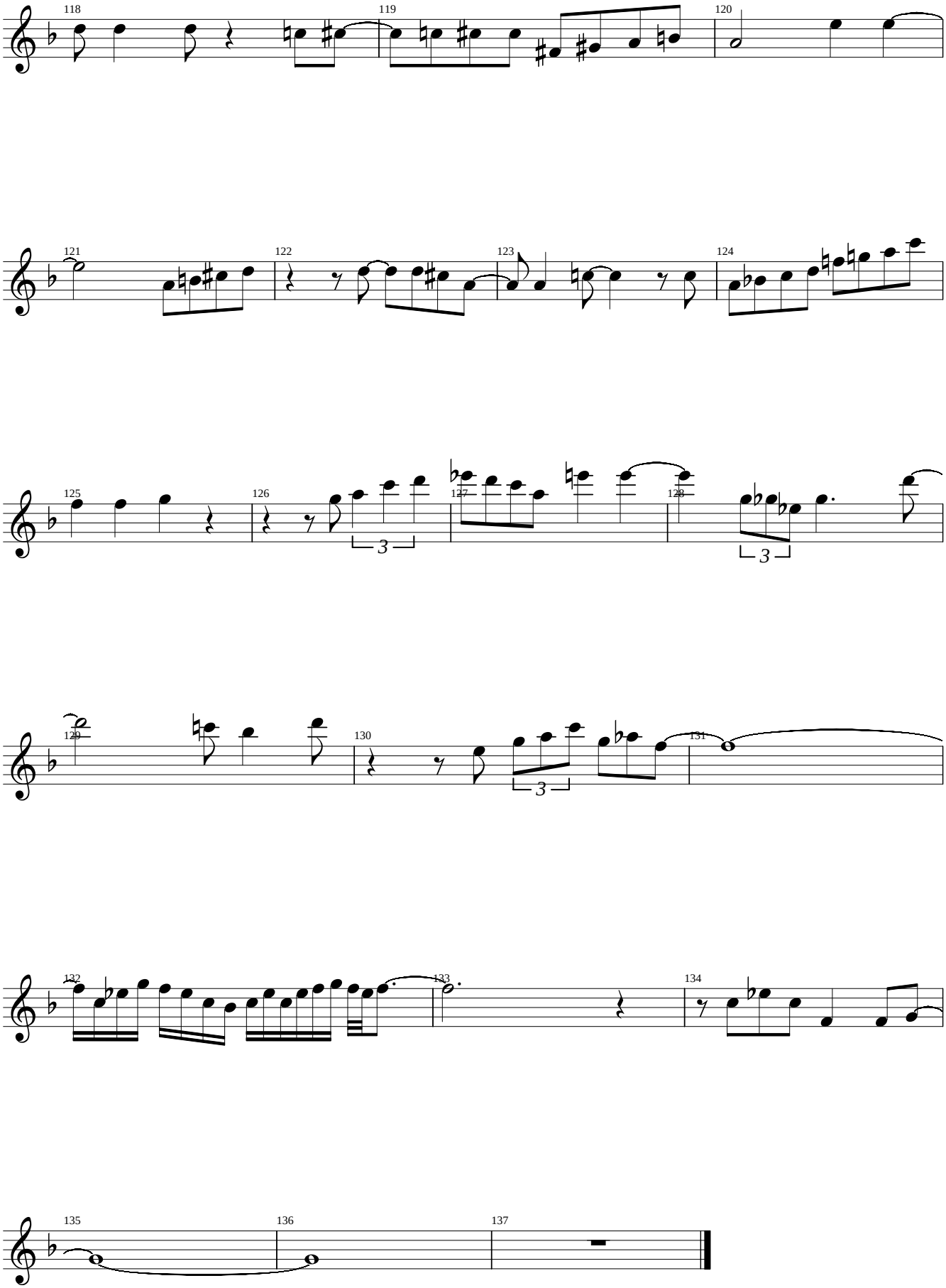

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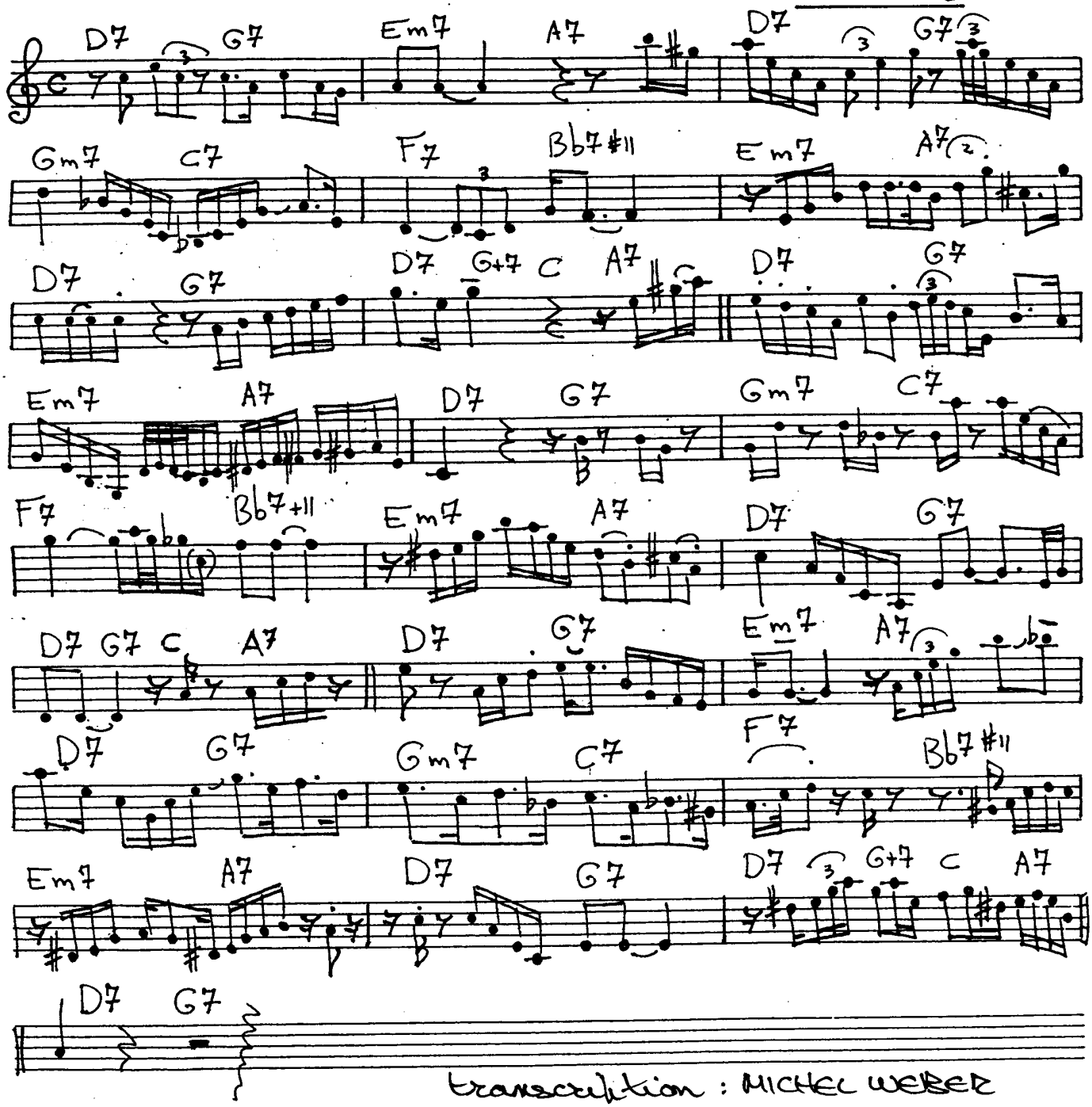

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Two Funky People (Al Cohn)

♩ = 72
SLOW-BLUES

Zoot Sims



transcription : MICHEL WEBER