THE Real

JAZZ

VOL. 6

irgze9

Tenor Sax

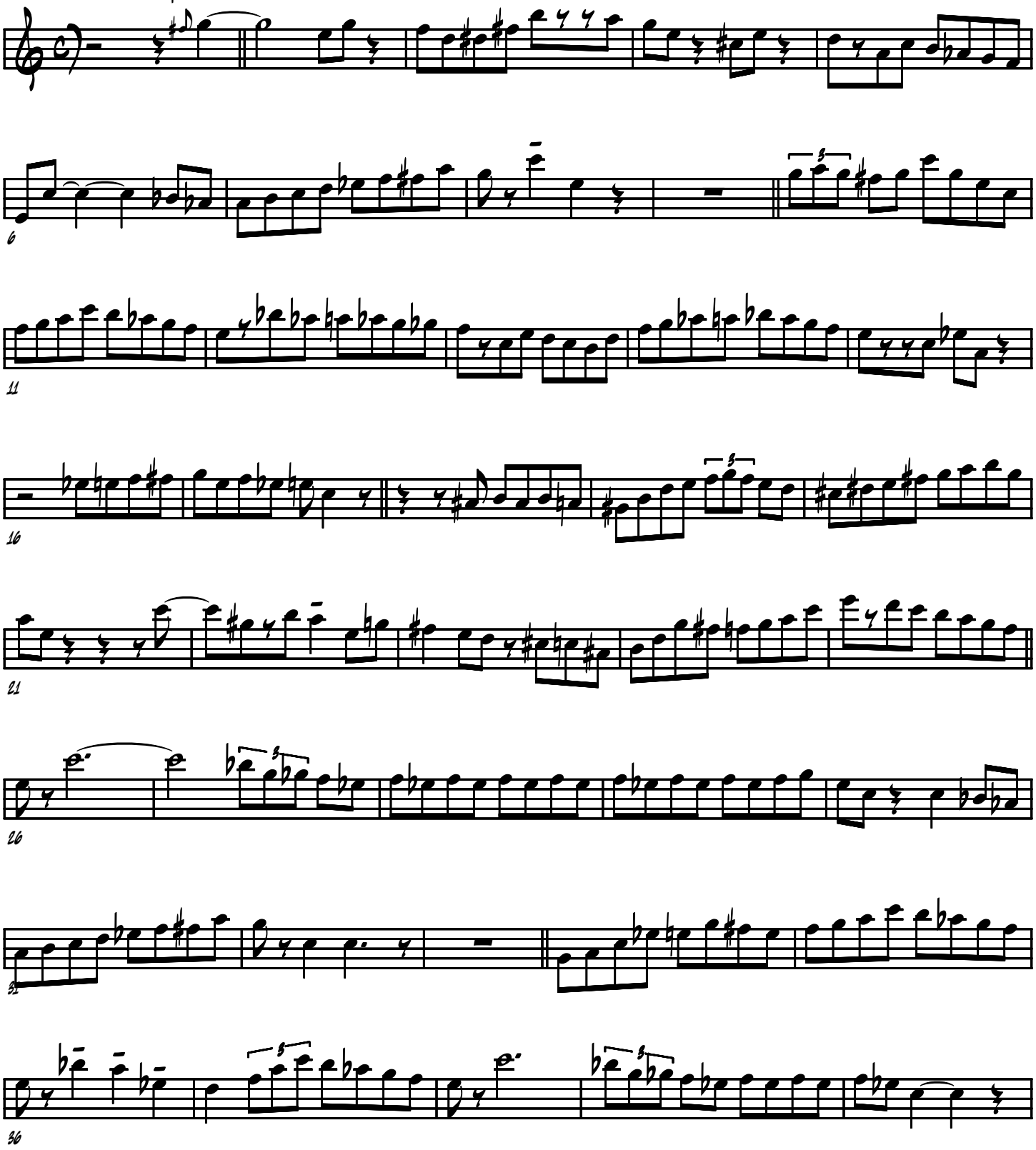
Down The Line

David Sills' solo from his CD "Down The Line"

250 bpm

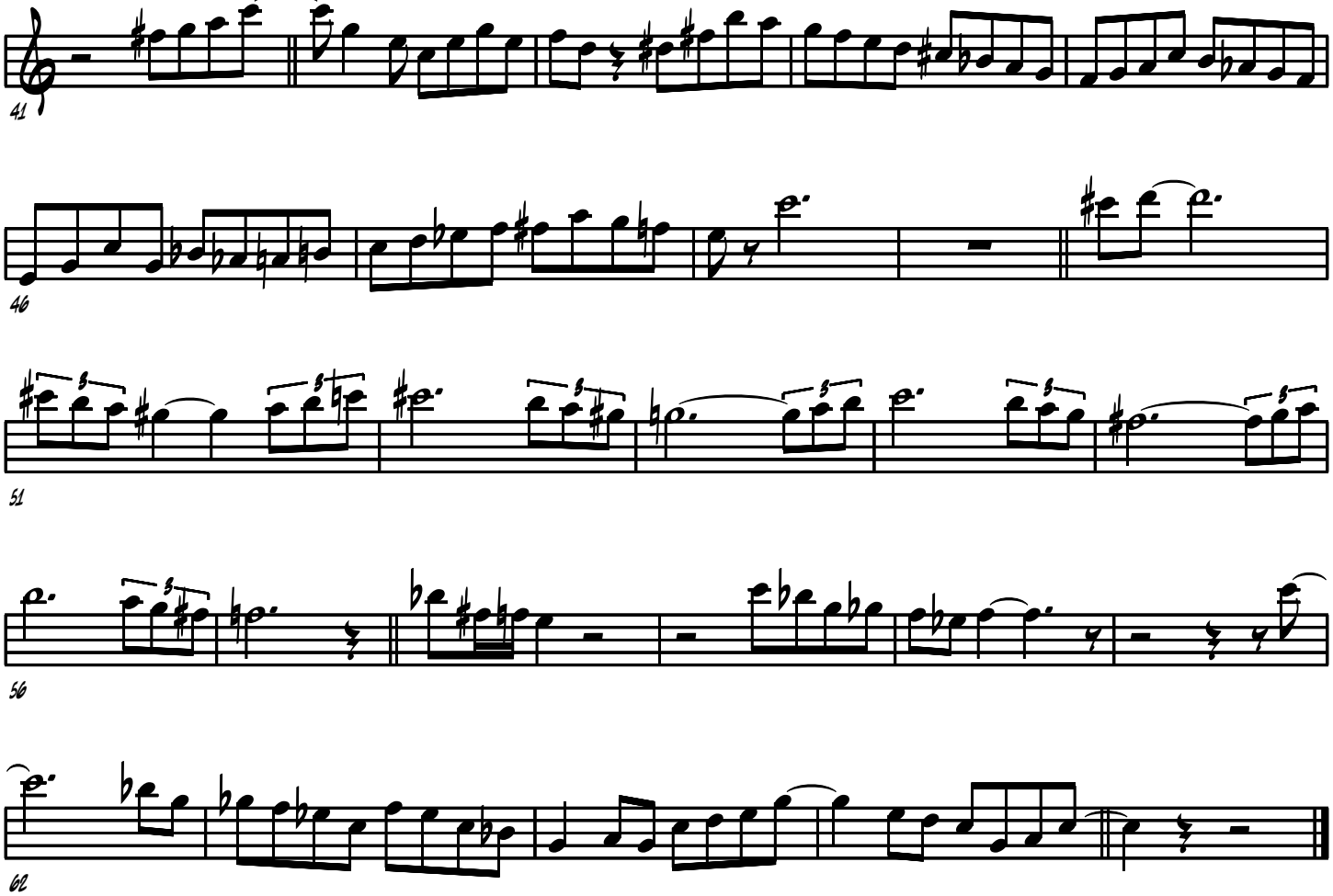
Transcribed by
Charles McNeal

Rhythm Changes



2007

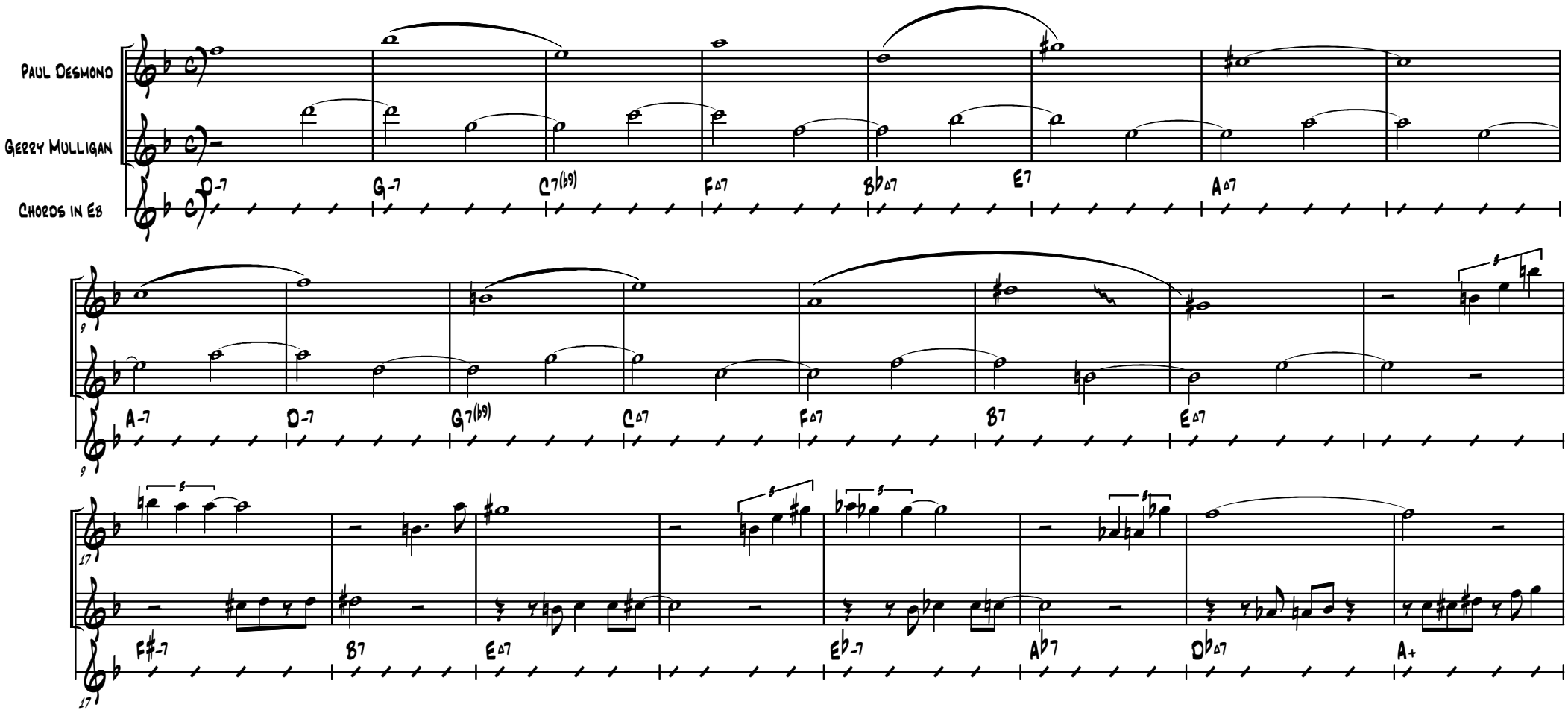
Down The Line



All the things you are

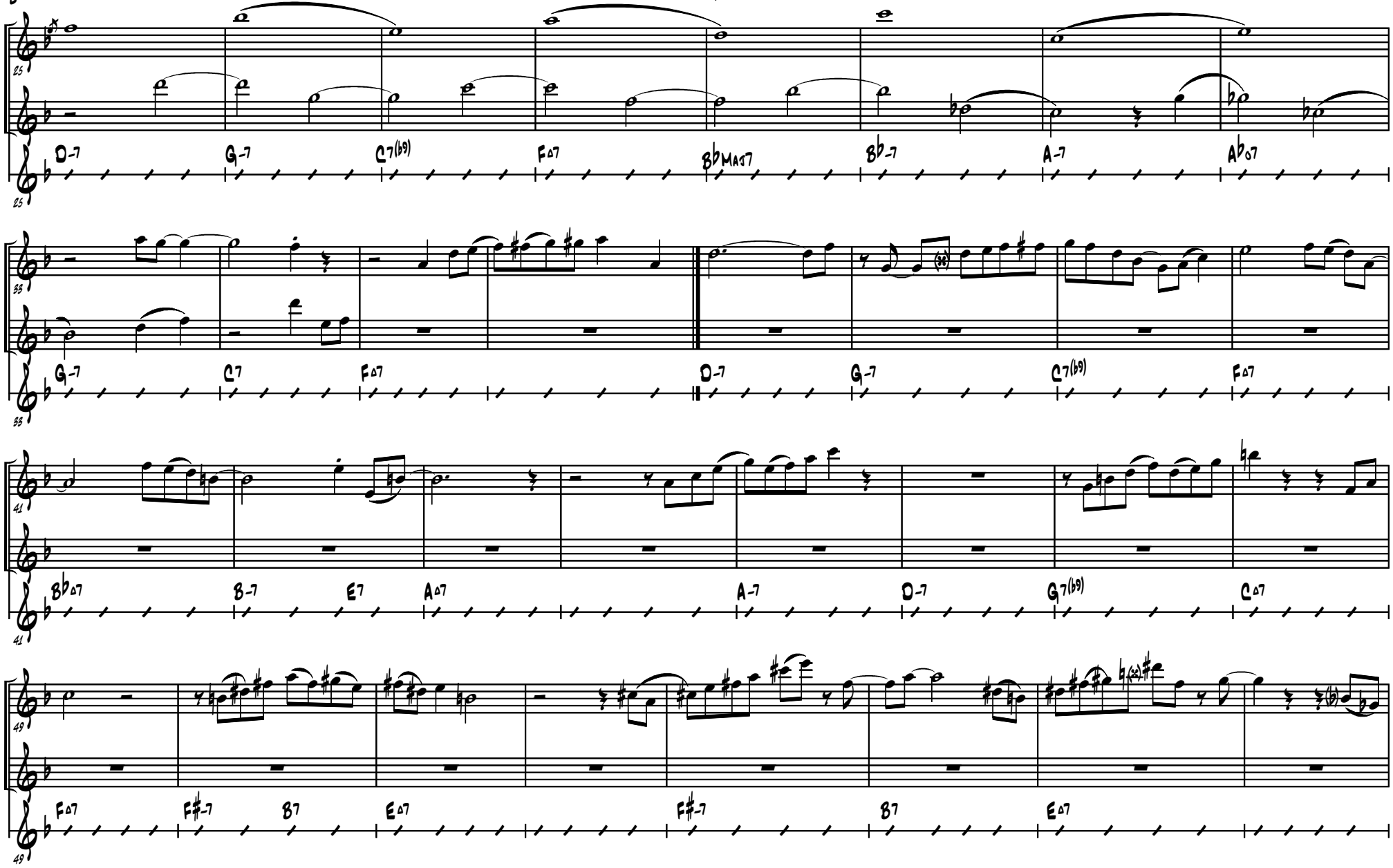
From the RCA record "Two of A Mind" (NY July 03 , 1962)

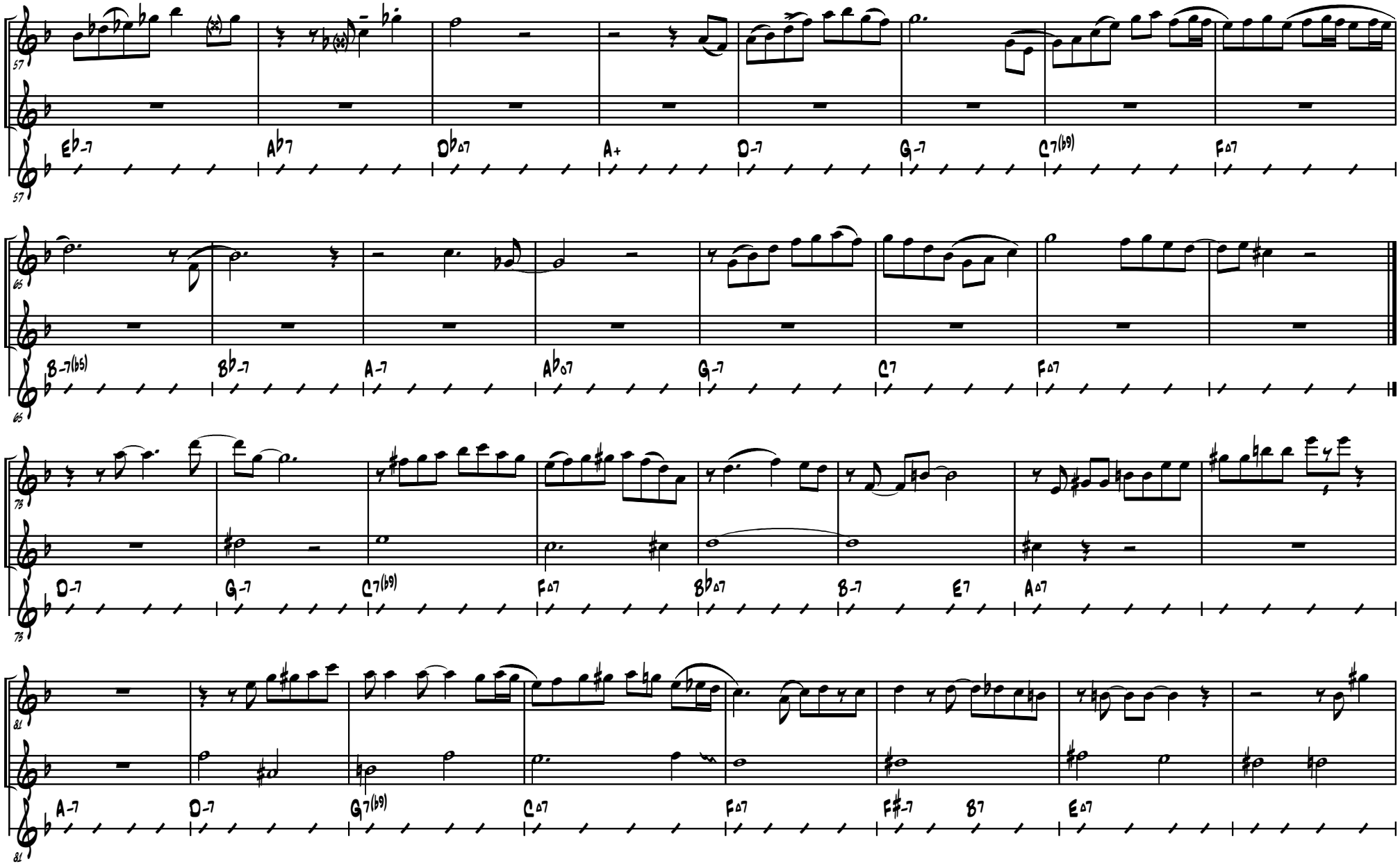
Kern and Hammerstein



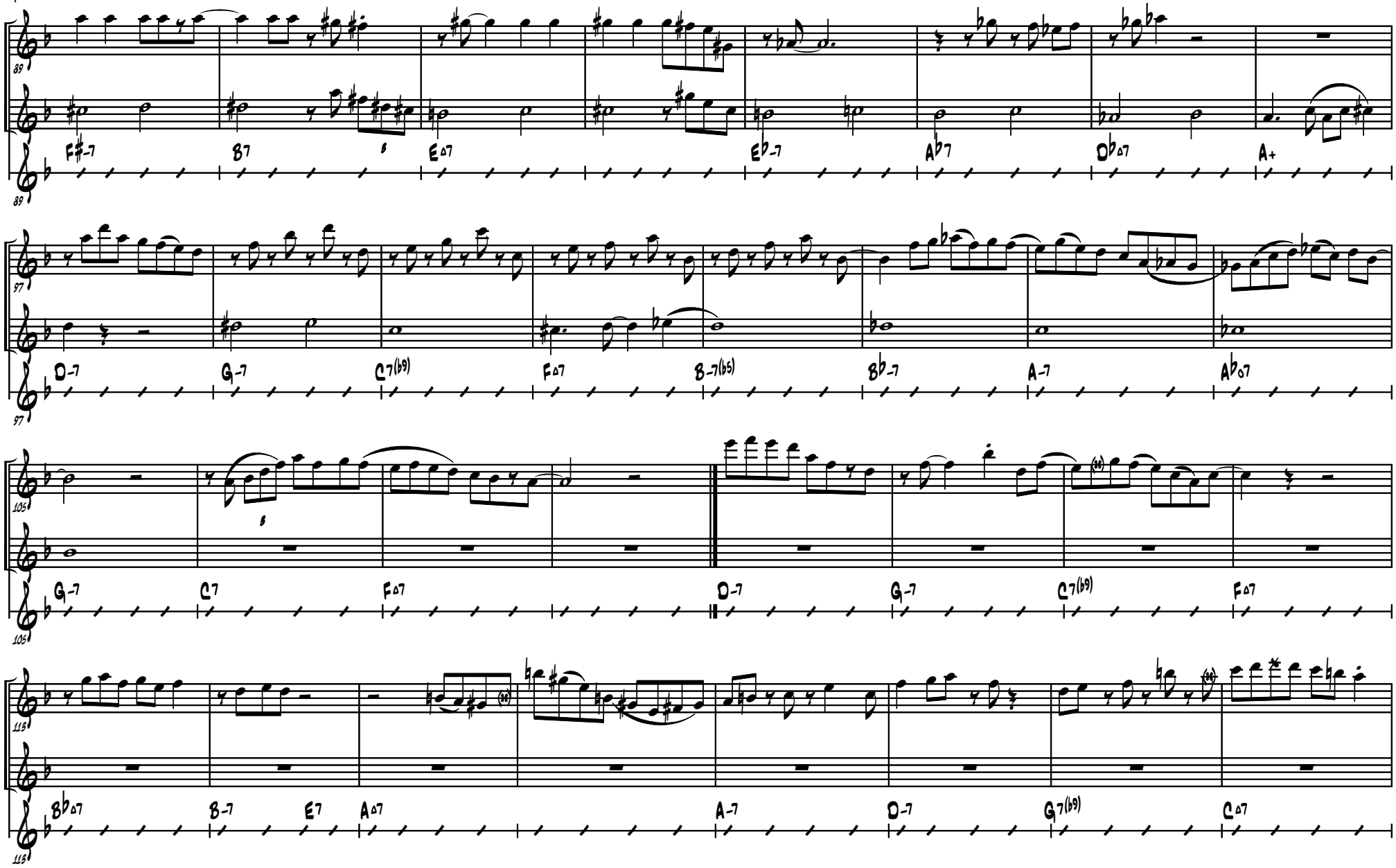
© 2005 by Barybary
www.cannonball-adderley.com

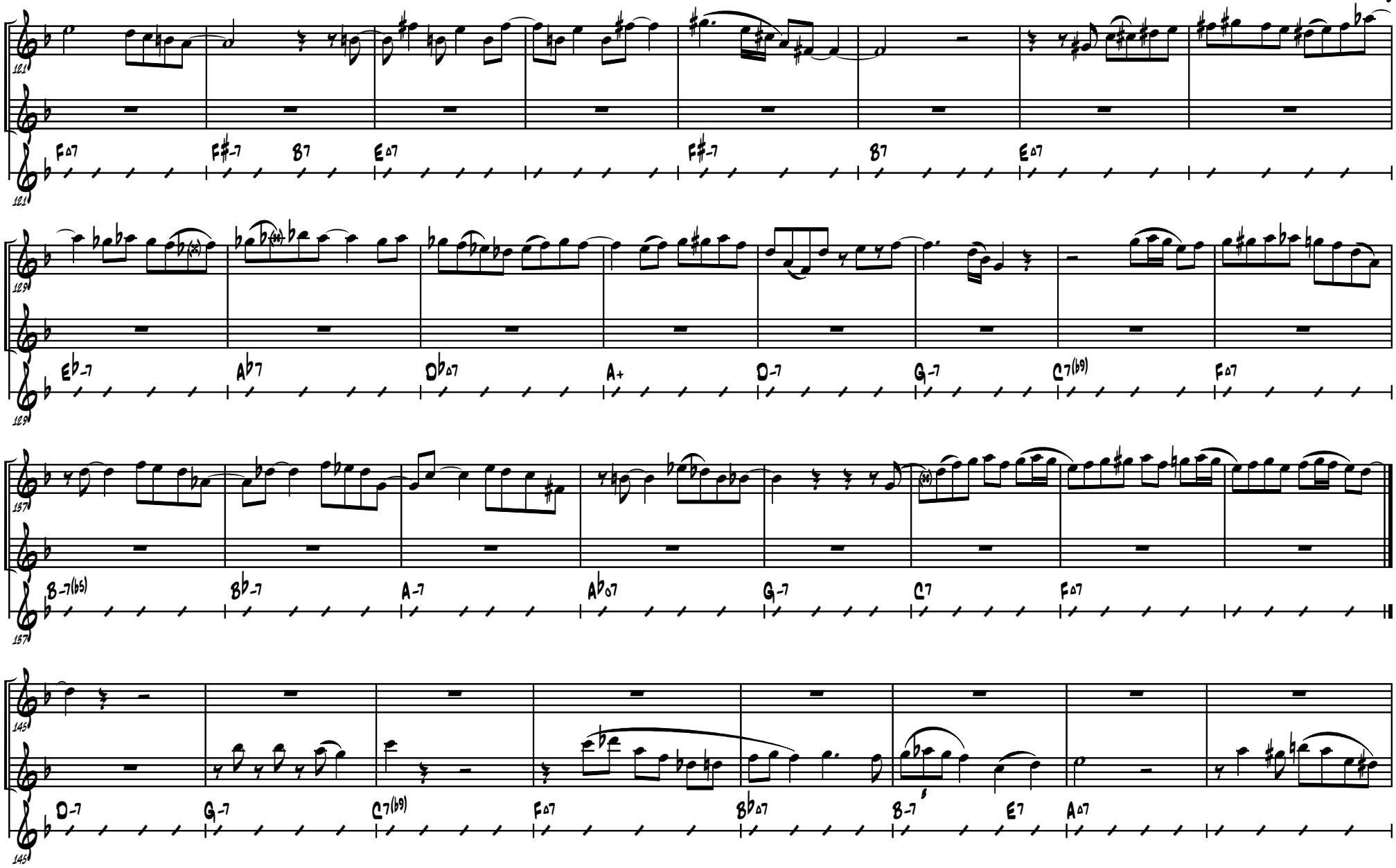
All the Things You Are



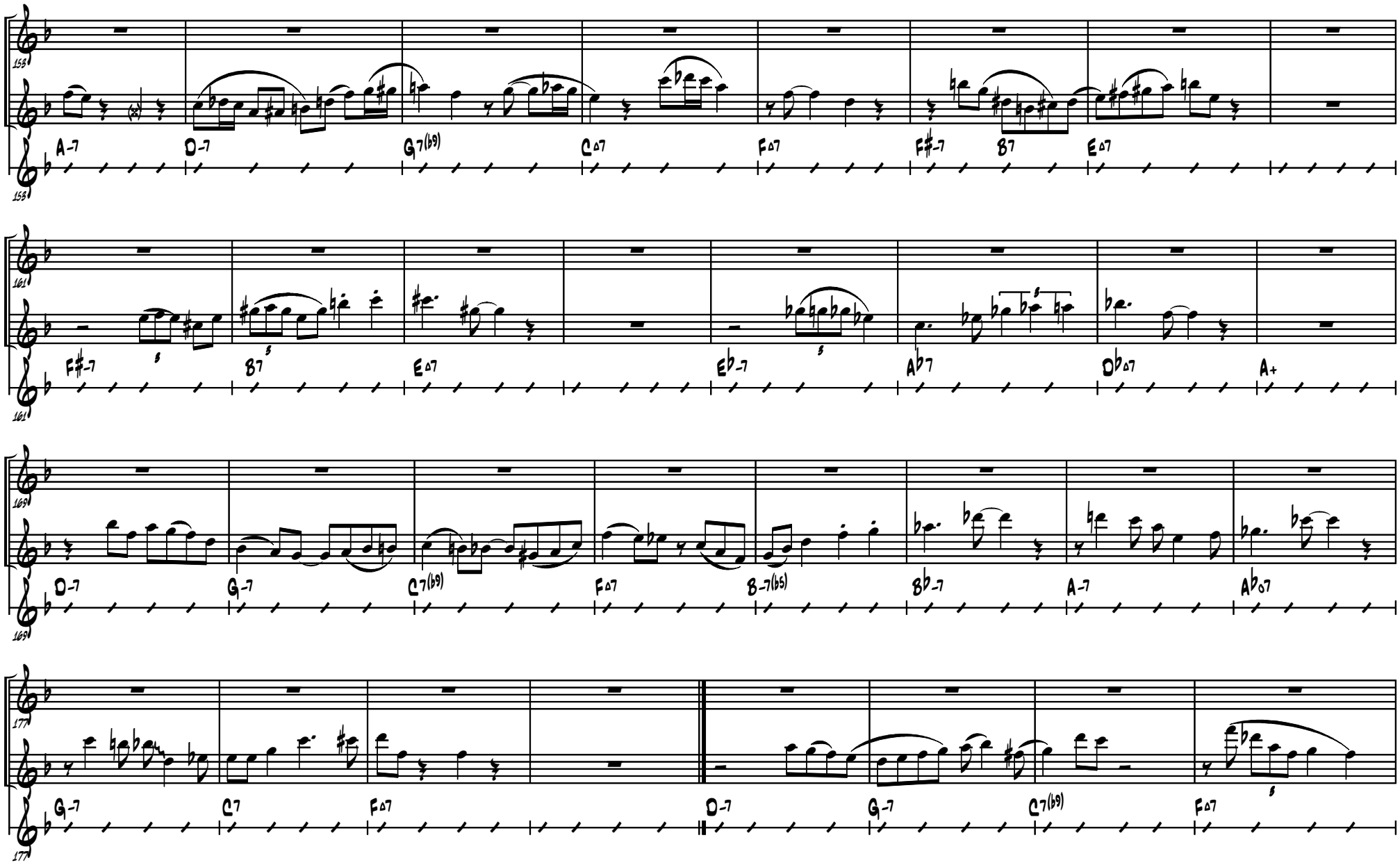

57
Eb-7
Ab7
Db∆7
A+
D-7
G-7
C7(b9)
F∆7
65
B-7(b5)
Bb-7
A-7
Ab∆7
G-7
C7
F∆7
73
D-7
G-7
C7(b9)
F∆7
Bb∆7
B-7
E7
A∆7
81
A-7
D-7
G7(b9)
C∆7
F∆7
F#-7
B7
E∆7

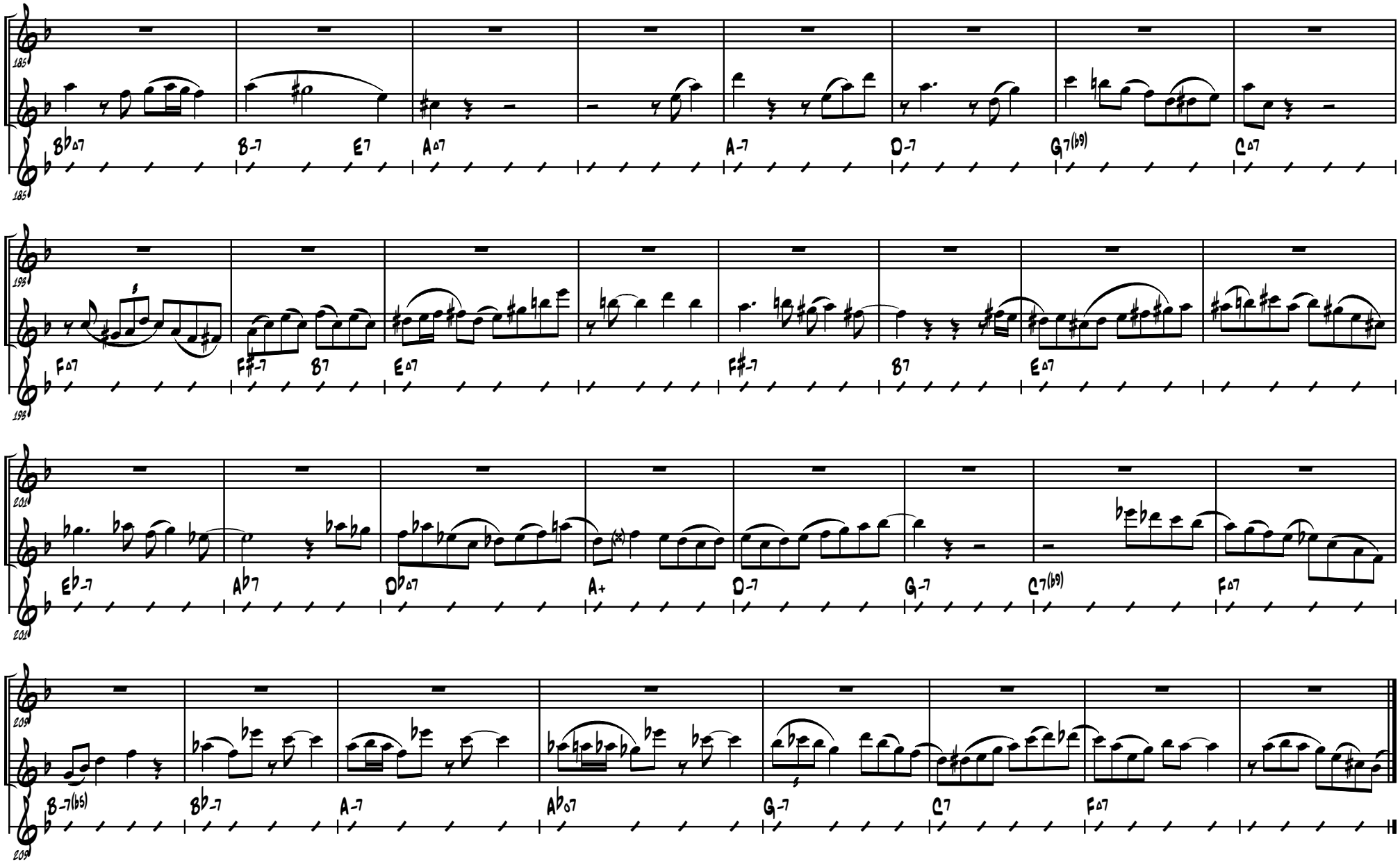
All the Things You Are

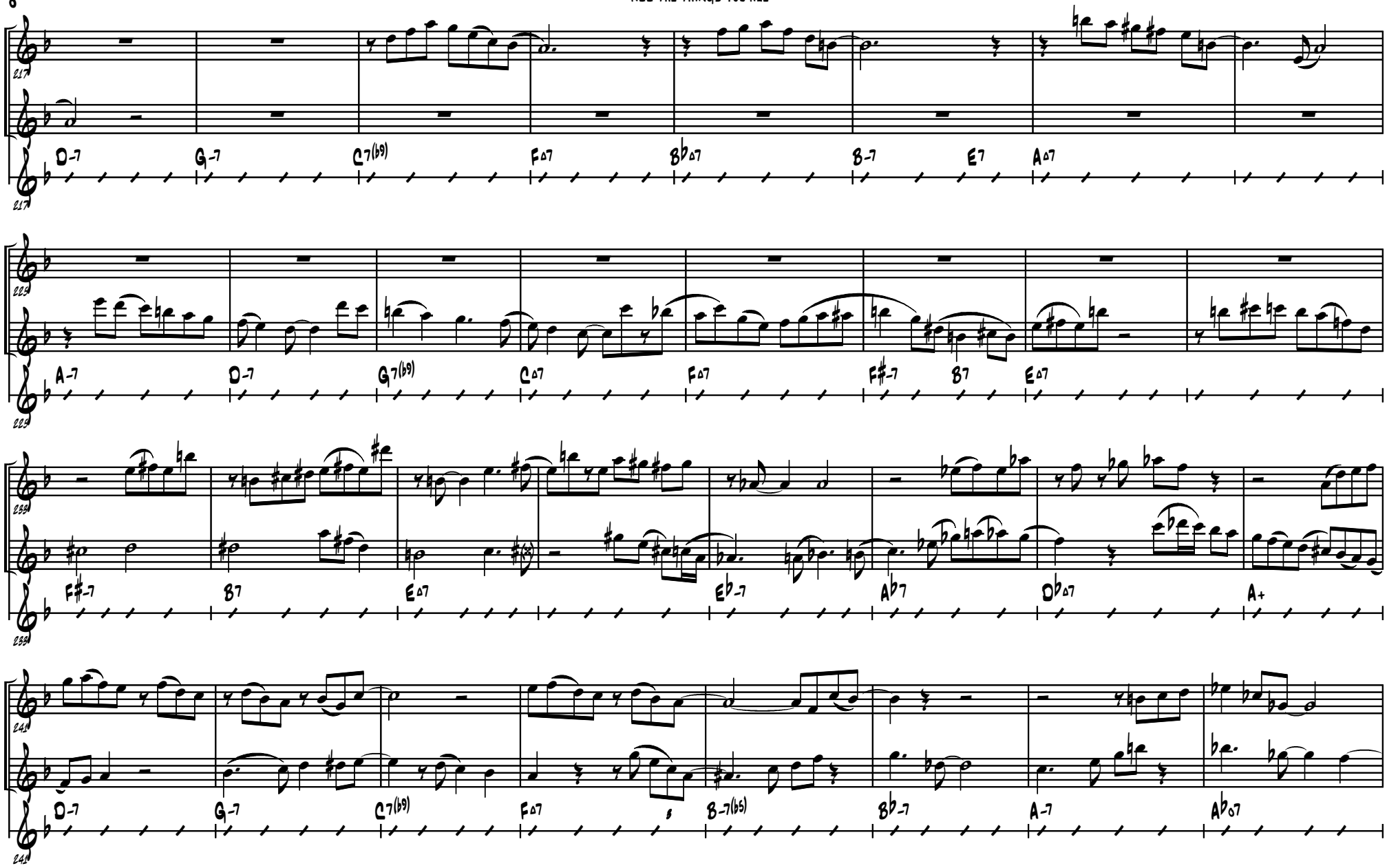


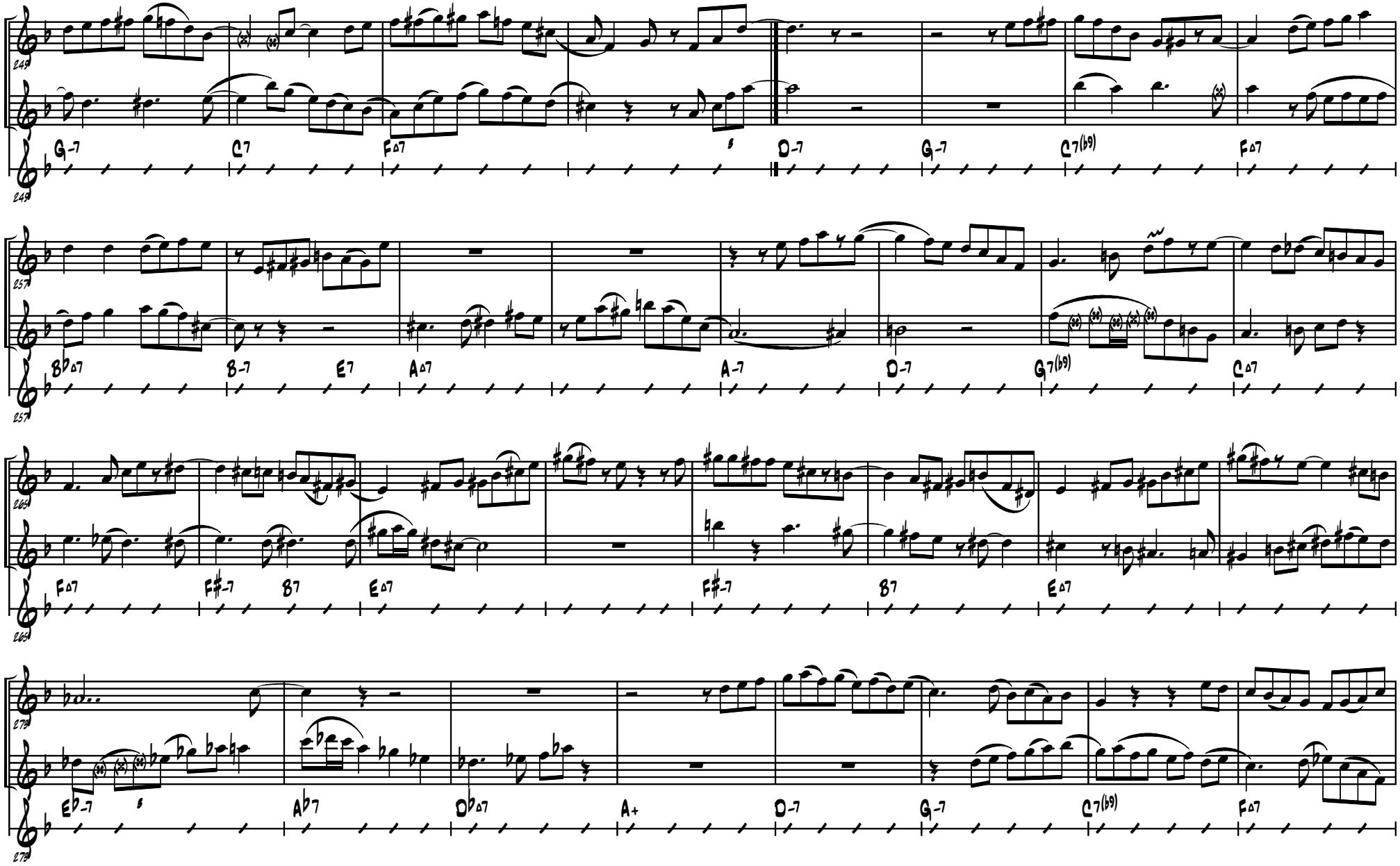

121
F△7
F#-7
B7
E△7
F#-7
B7
E△7
129
E♭-7
A♭7
D♭△7
A+
D-7
G-7
C7(♭9)
F△7
137
B-7(♭5)
B♭-7
A-7
A♭△7
G-7
C7
F△7
145
D-7
G-7
C7(♭9)
F△7
B♭△7
B-7
E7
A△7

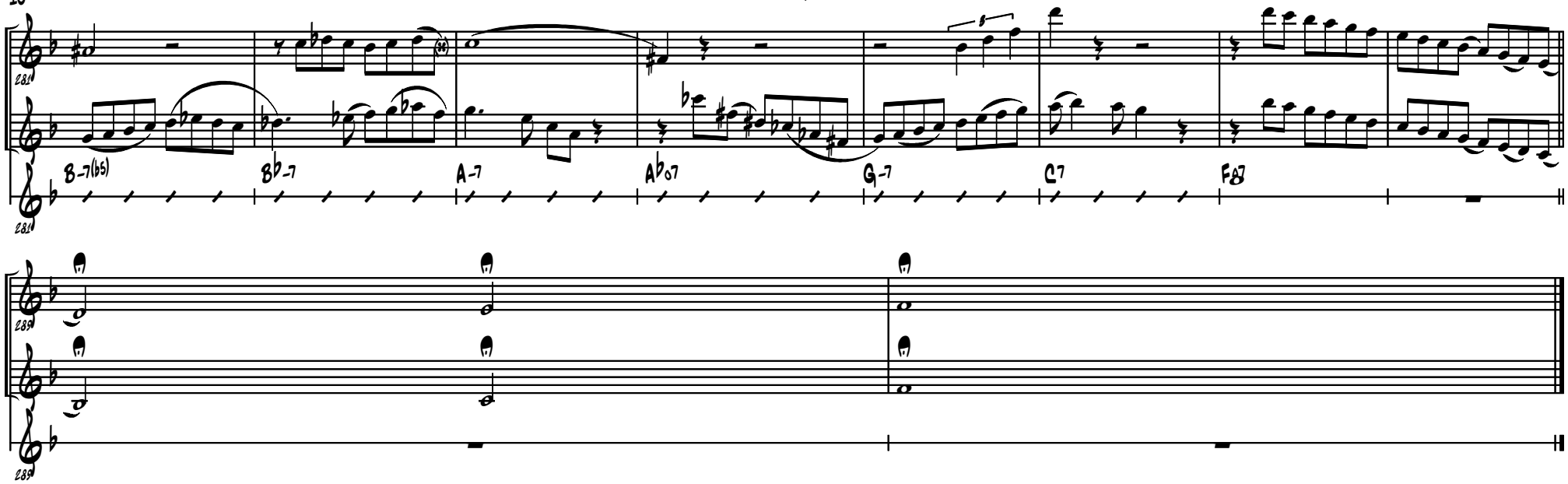
All the Things You Are




185
B♭Δ7
B-7
E7
AΔ7
A-7
D-7
G7(♭9)
CΔ7
193
FΔ7
F♯-7
B7
EΔ7
F♯-7
B7
EΔ7
201
E♭-7
A♭7
D♭Δ7
A+
D-7
G-7
C7(♭9)
FΔ7
209
B-7(♭5)
B♭-7
A-7
A♭Δ7
G-7
C7
FΔ7


217
D-7
G-7
C7(b9)
FΔ7
BbΔ7
B-7
E7
AΔ7
223
A-7
D-7
G7(b9)
CΔ7
FΔ7
F#-7
B7
EΔ7
229
F#-7
B7
EΔ7
Eb-7
Ab7
DbΔ7
A+
241
D-7
G-7
C7(b9)
FΔ7
B-7(b5)
Bb-7
A-7
AbΔ7

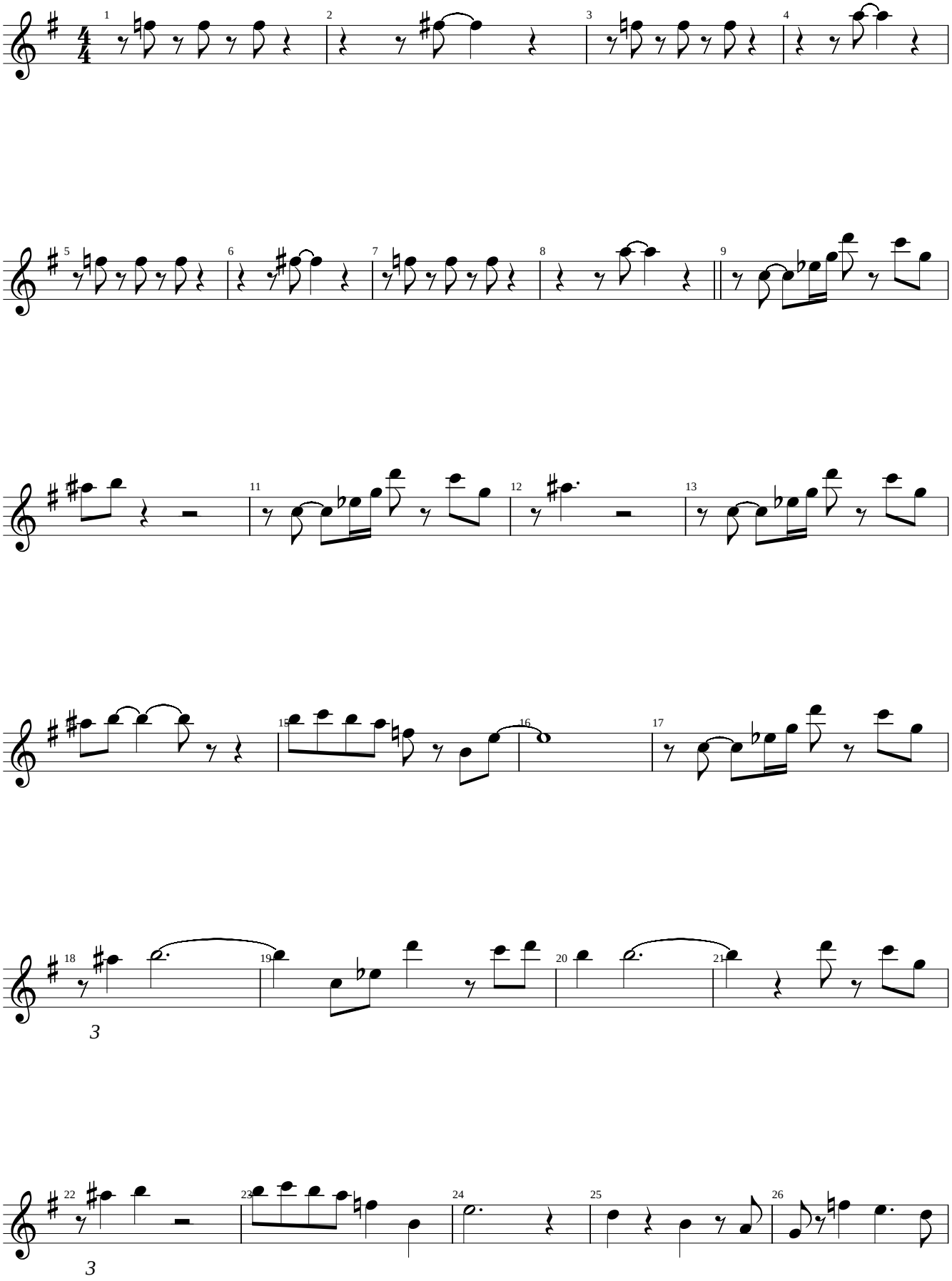

249
G-7
C7
F∆7
D-7
G-7
C7(b9)
F∆7
257
B♭∆7
B-7
E7
A∆7
A-7
D-7
G7(b9)
C∆7
265
F∆7
F#-7
B7
E∆7
F#-7
B7
E∆7
273
E♭-7
A♭7
D♭∆7
A+
D-7
G-7
C7(b9)
F∆7


281
B-7(b5)
B♭-7
A-7
A♭o7
G-7
C7
F#7
281

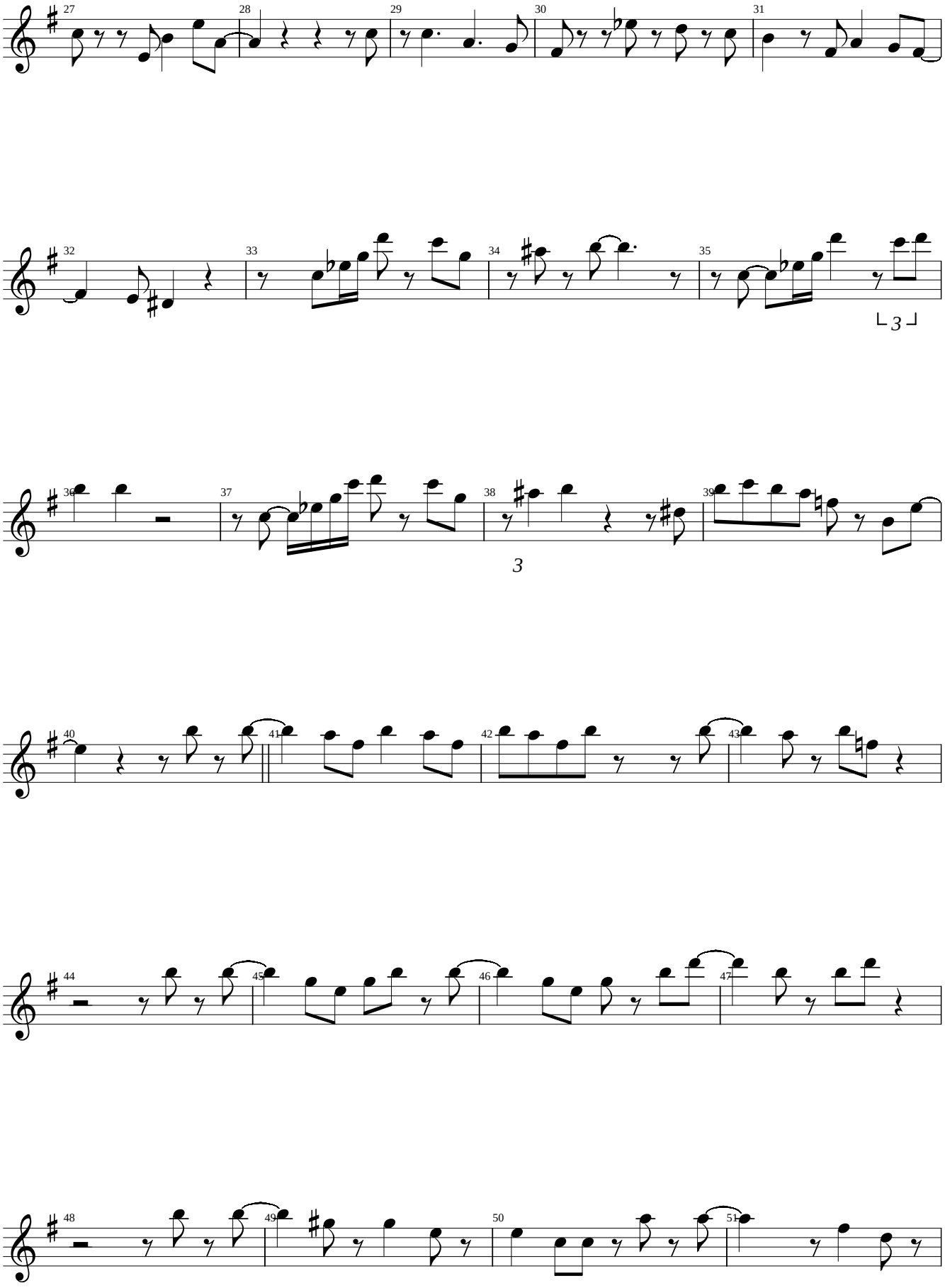
289
289

Dexter Gordon

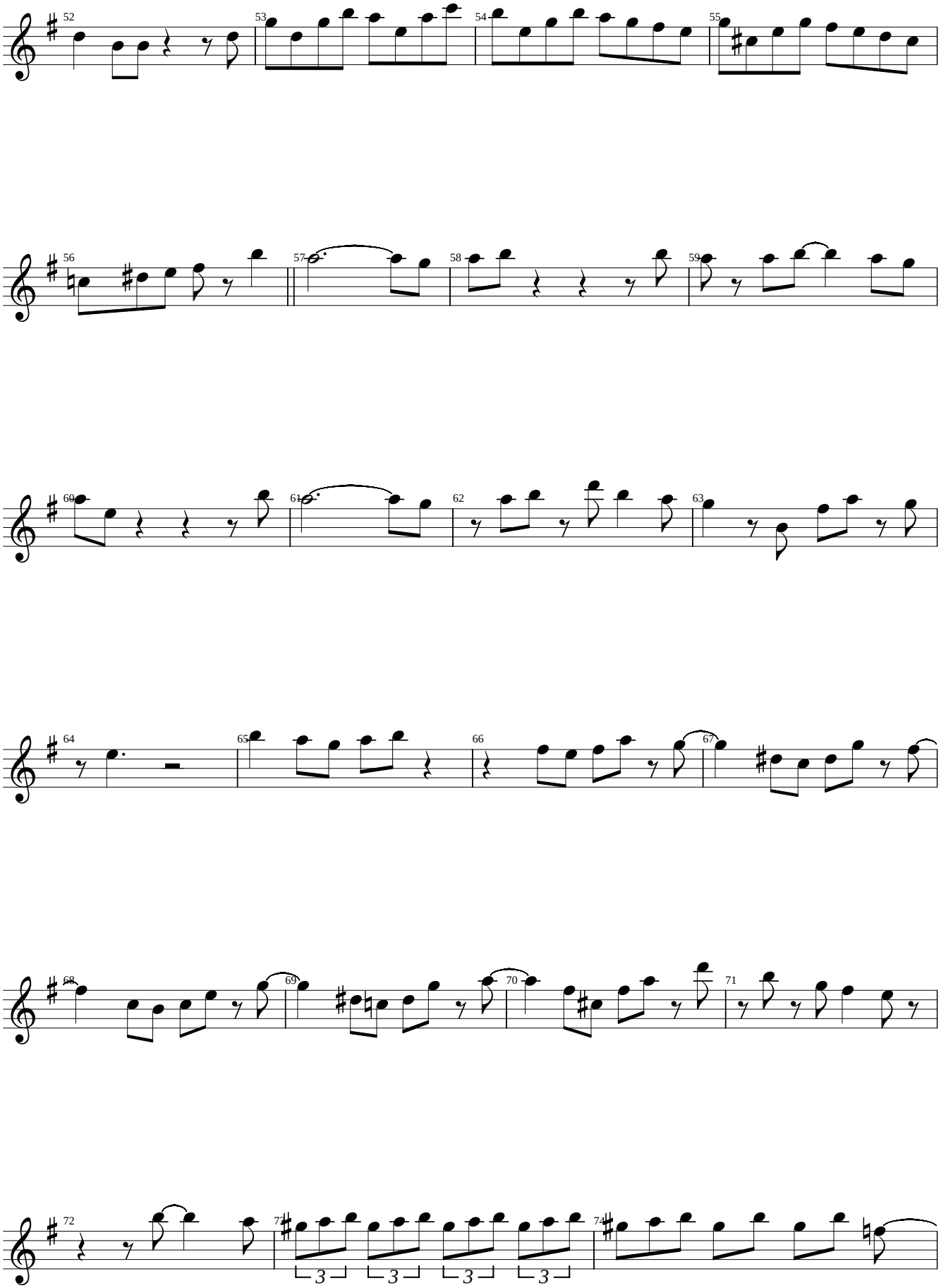
A Night In Tunisia

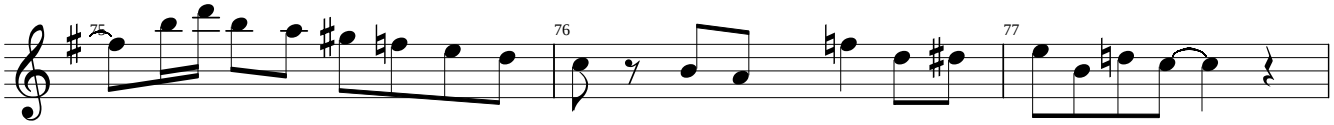


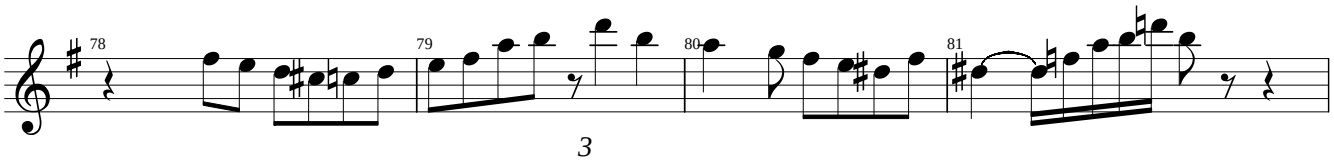
Dexter Gordon

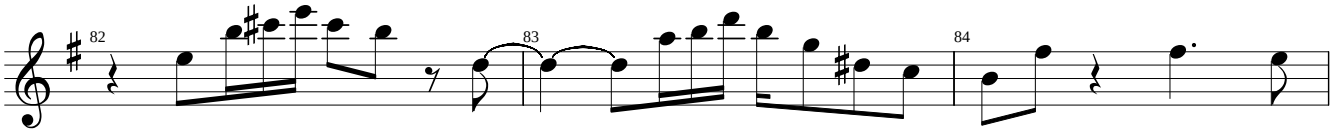


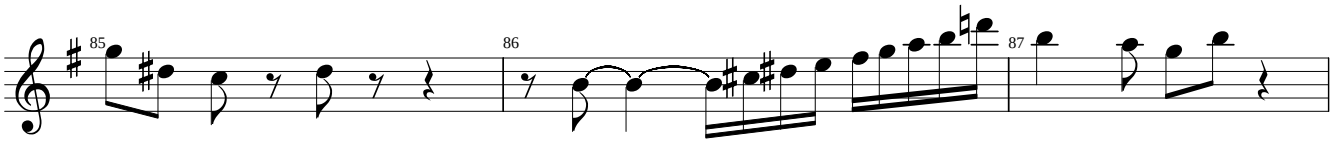
Dexter Gordon

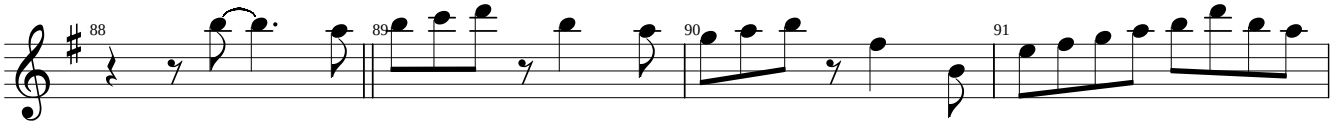


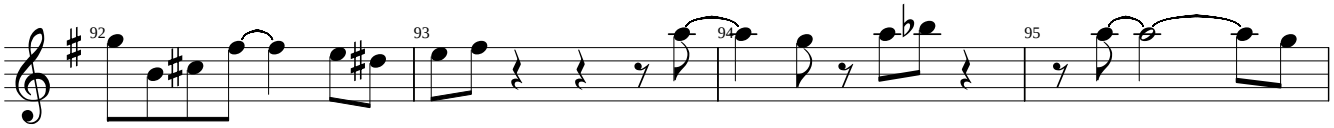

75
76
77


78
79
80
81

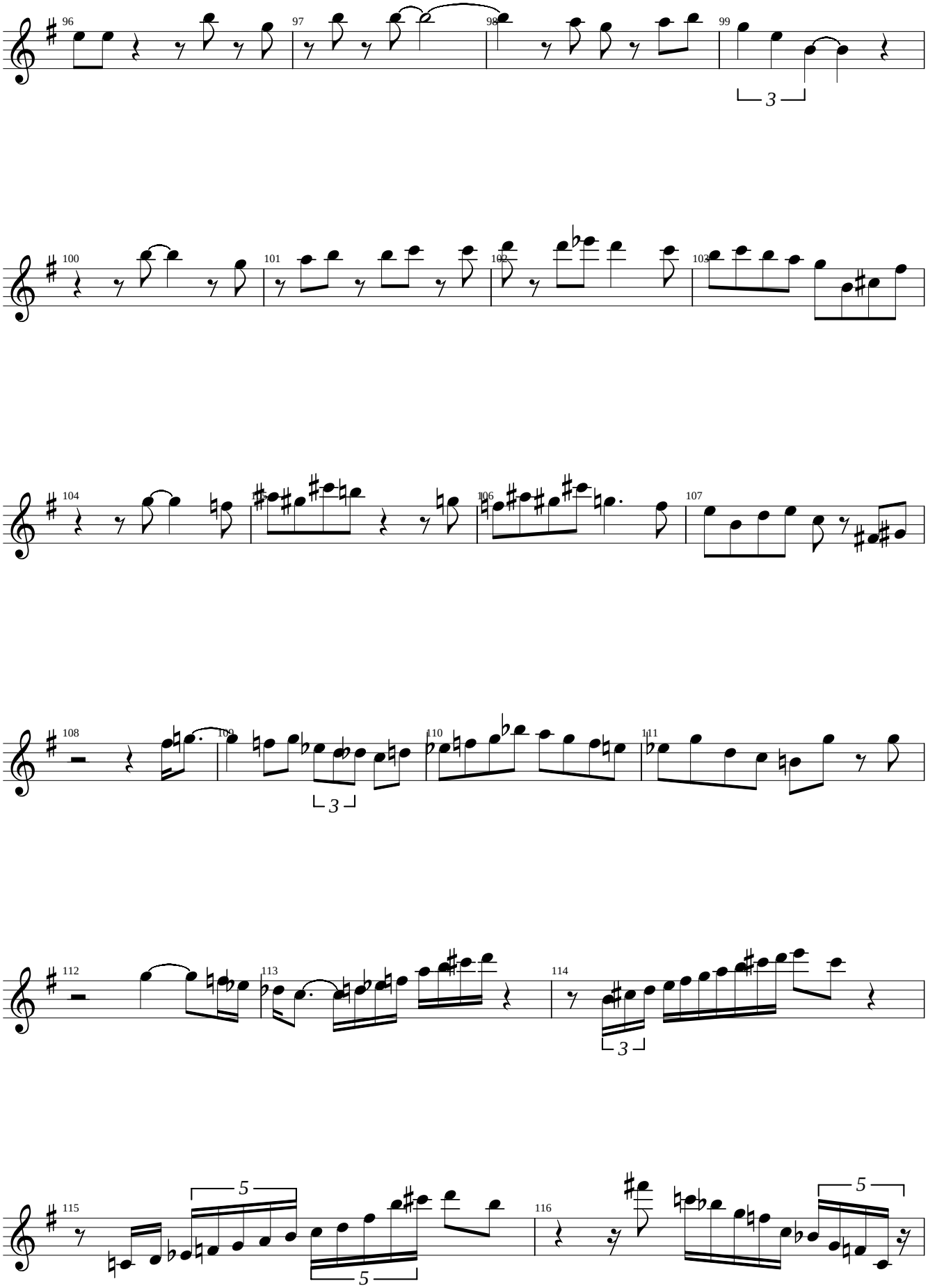

82
83
84

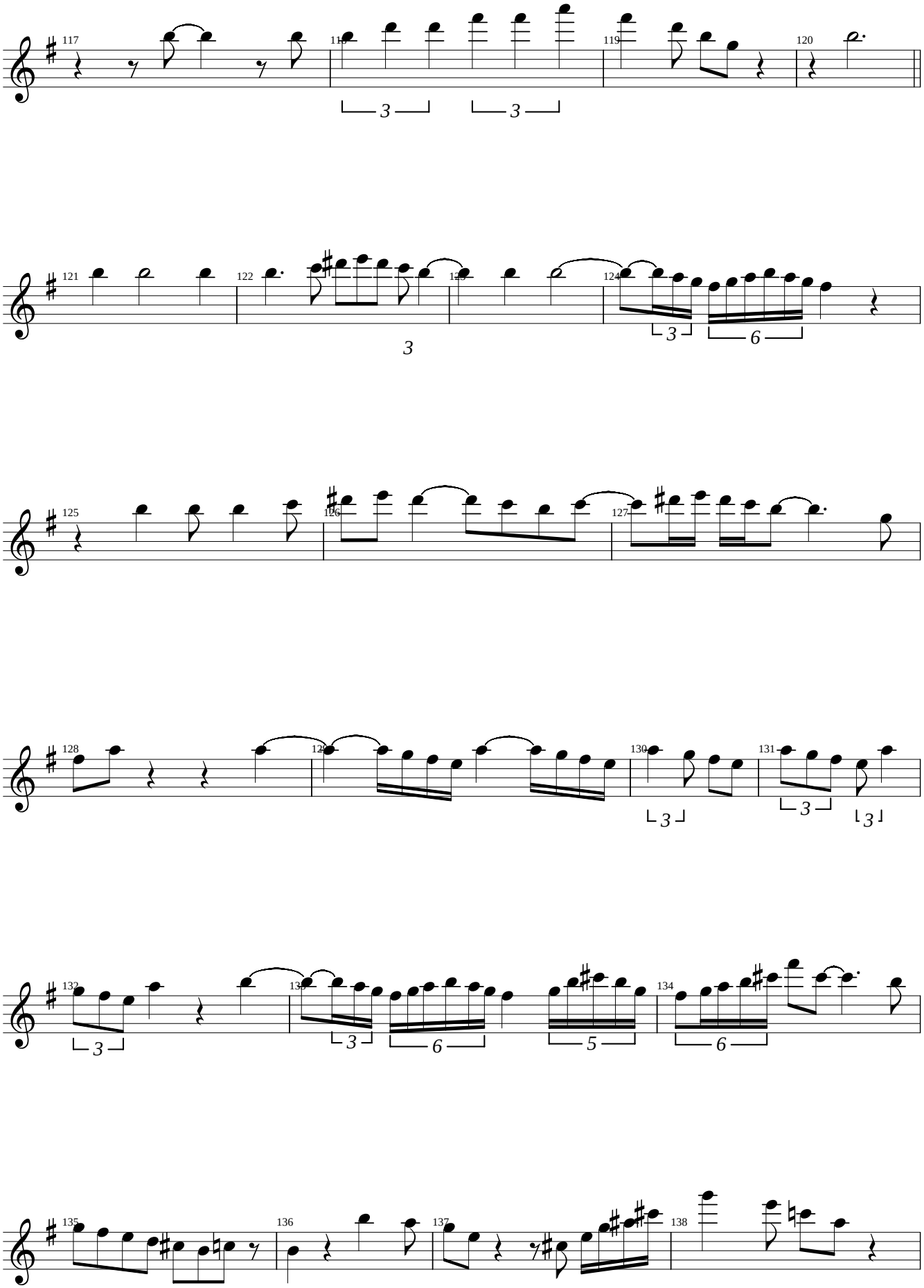

85
86
87

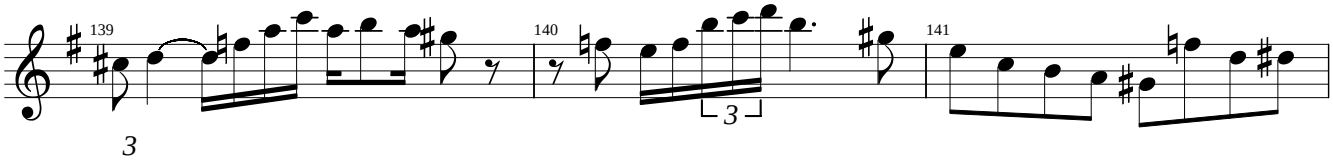

88
89
90
91

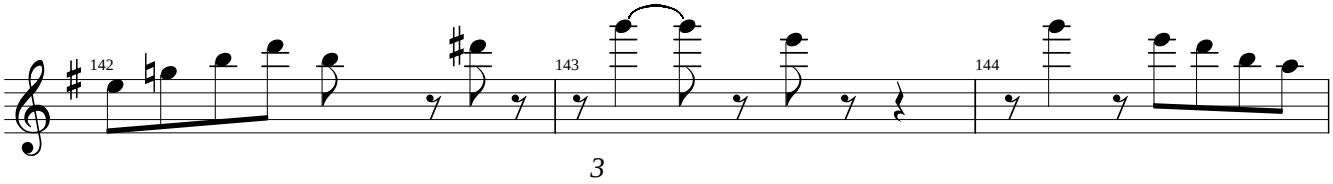

92
93
94
95

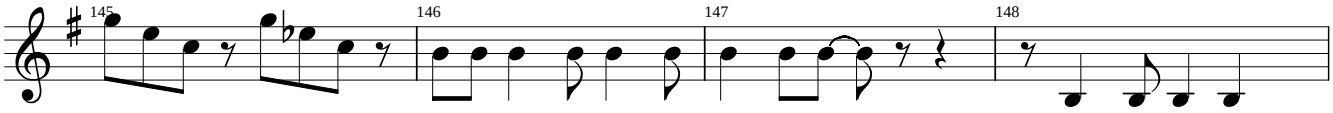
Dexter Gordon

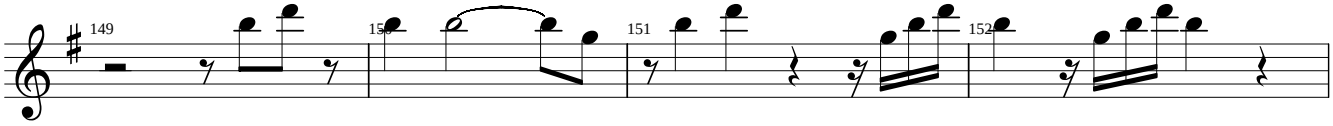


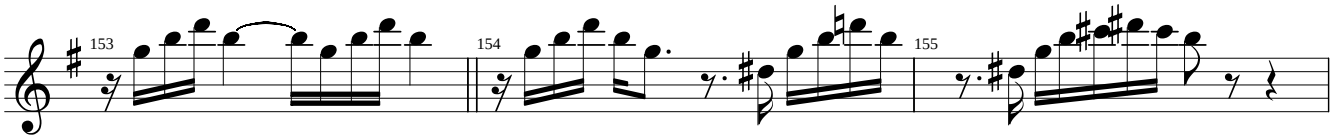

117
118
119
120
121
122
123
124
125
126
127
128
129
130
131
132
133
134
135
136
137
138

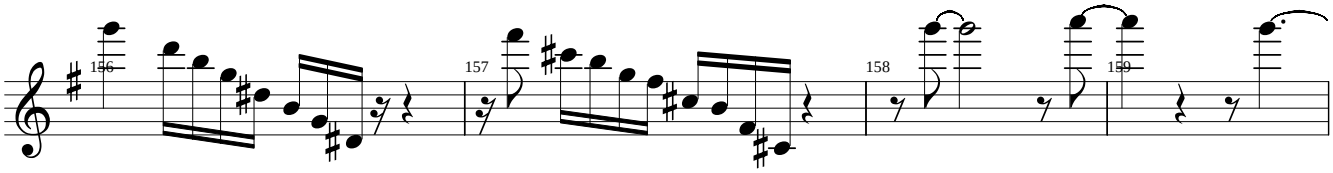

139
140
141
3
3

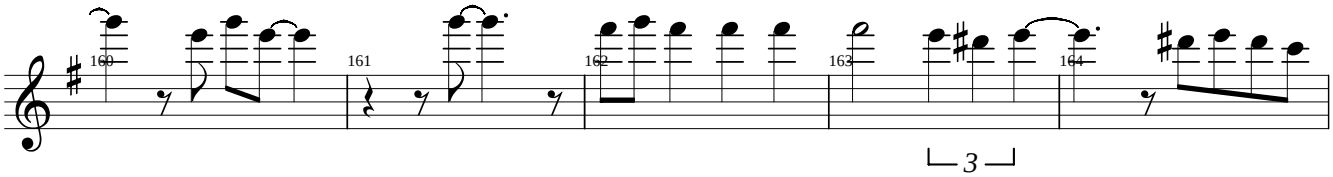

142
143
144
3

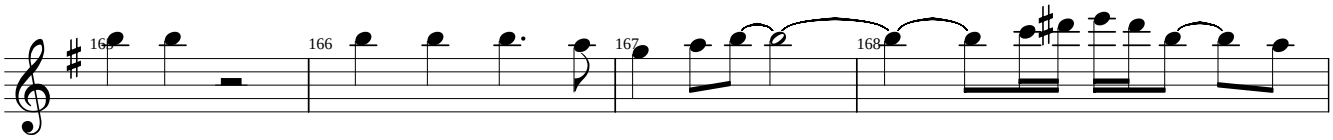

145
146
147
148

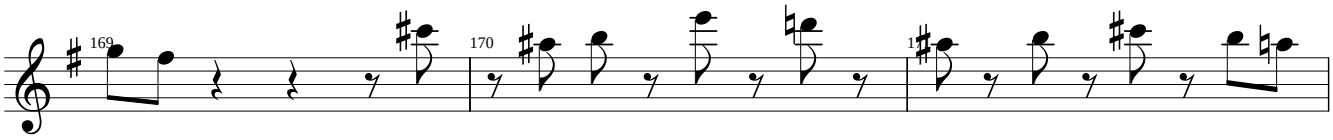

149
150
151
152

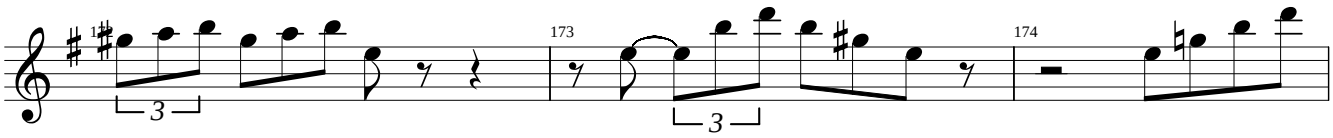

153
154
155

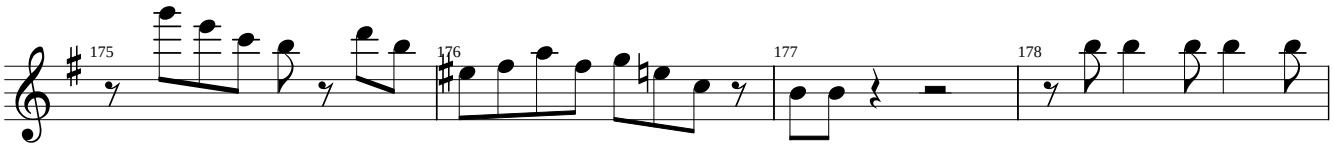

156
157
158
159

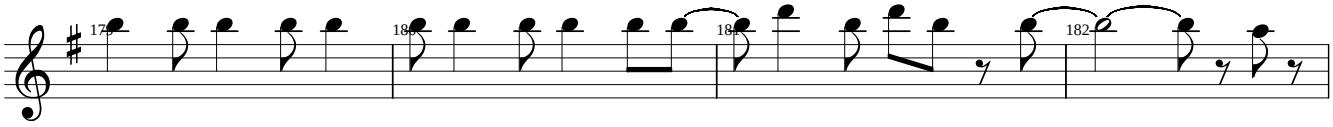

160
161
162
163
164
3


165
166
167
168

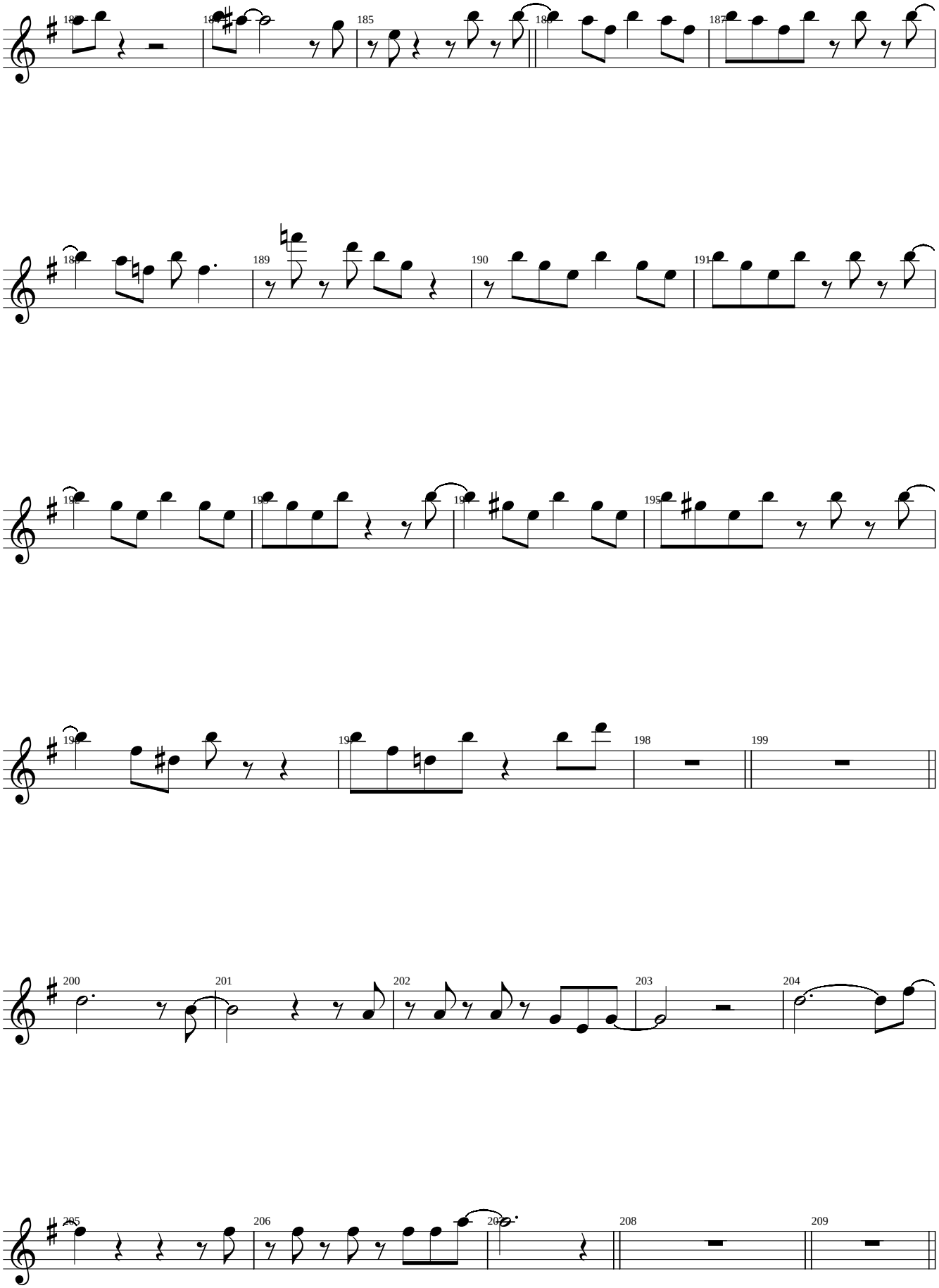

169
170

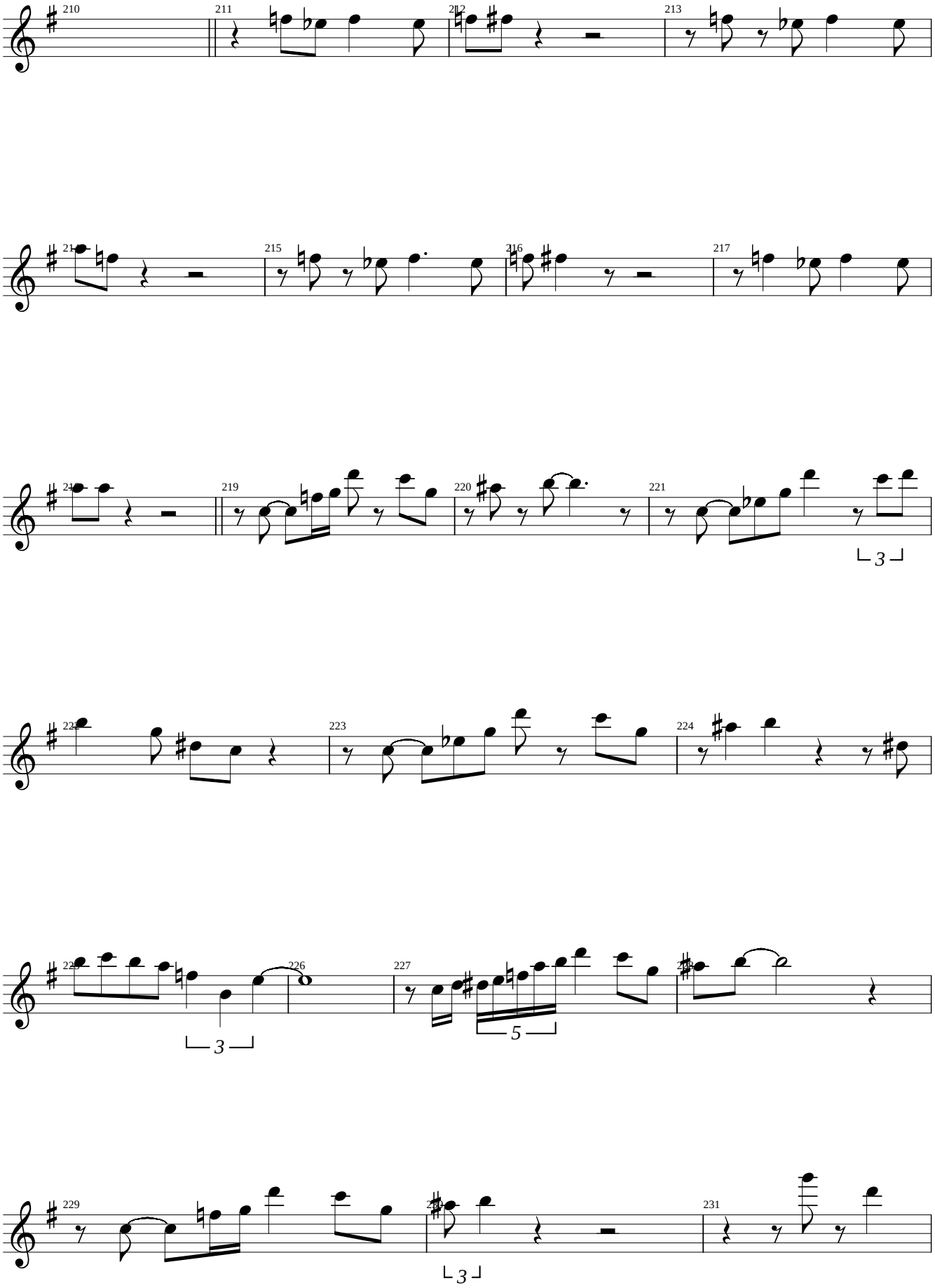

3
173
3
174

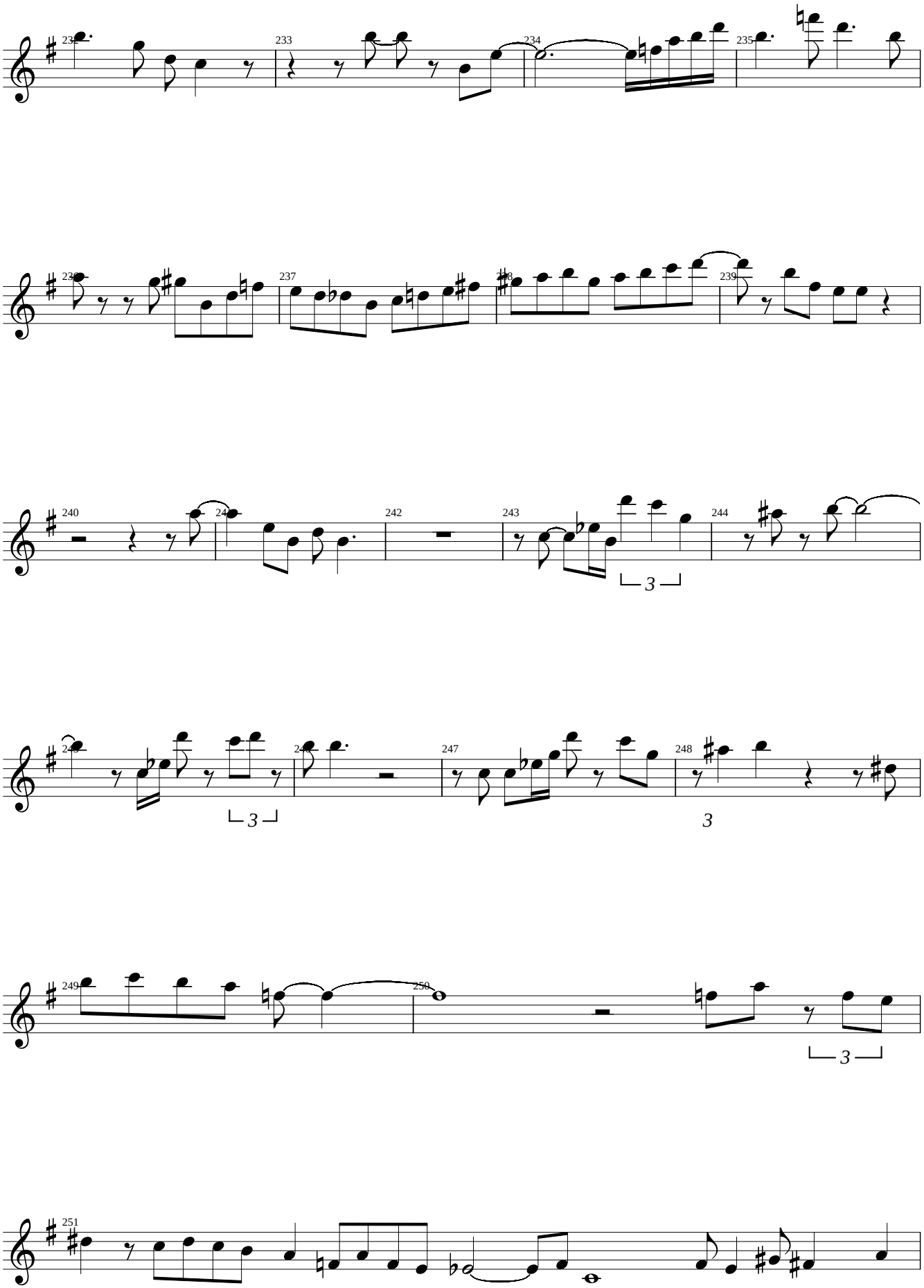

175
176
177
178

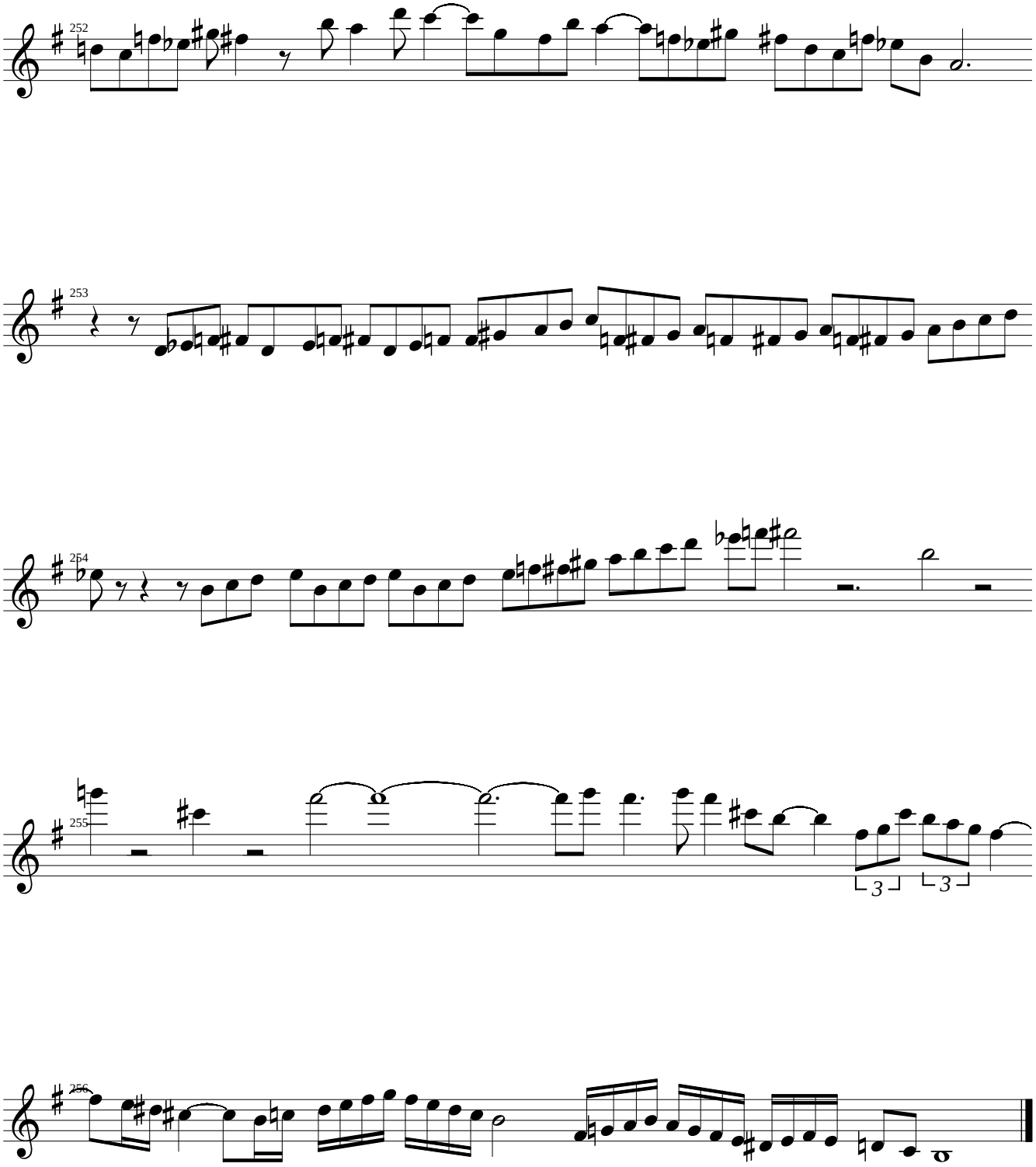

179
180
181
182

Dexter Gordon




210
211
212
213
214
215
216
217
218
219
220
221
222
223
224
225
226
227
228
229
230
231
3
3
5
3


232
233
234
235
236
237
238
239
240
241
242
243
244
245
246
247
248
249
250
251


252
253
254
255
256

Tenor Sax

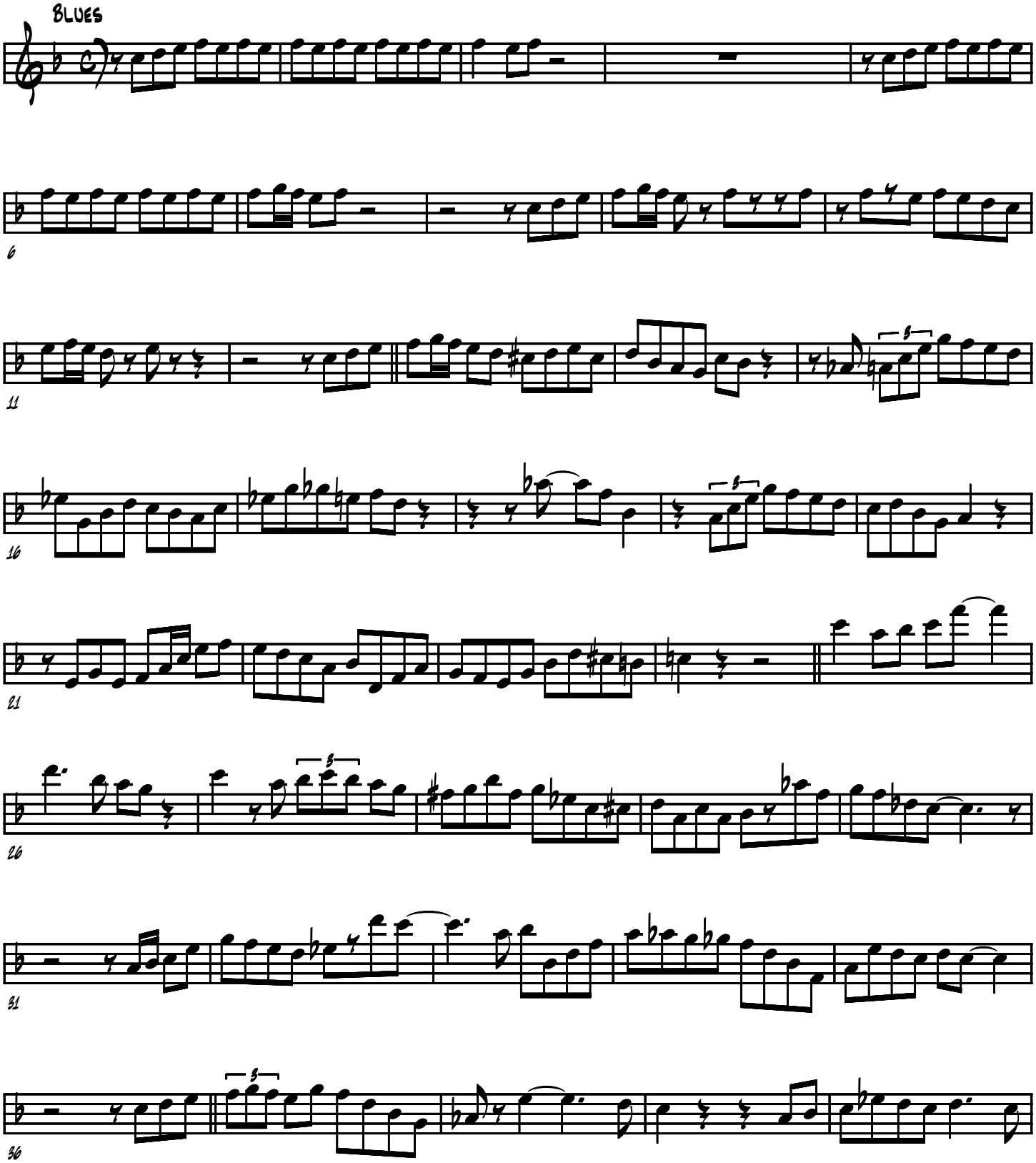
Blowin' For Dootsie

Dexter Gordons solo from his CD "Dexter Blows Hot and Cool"

Transcribed by
Charles McNeal

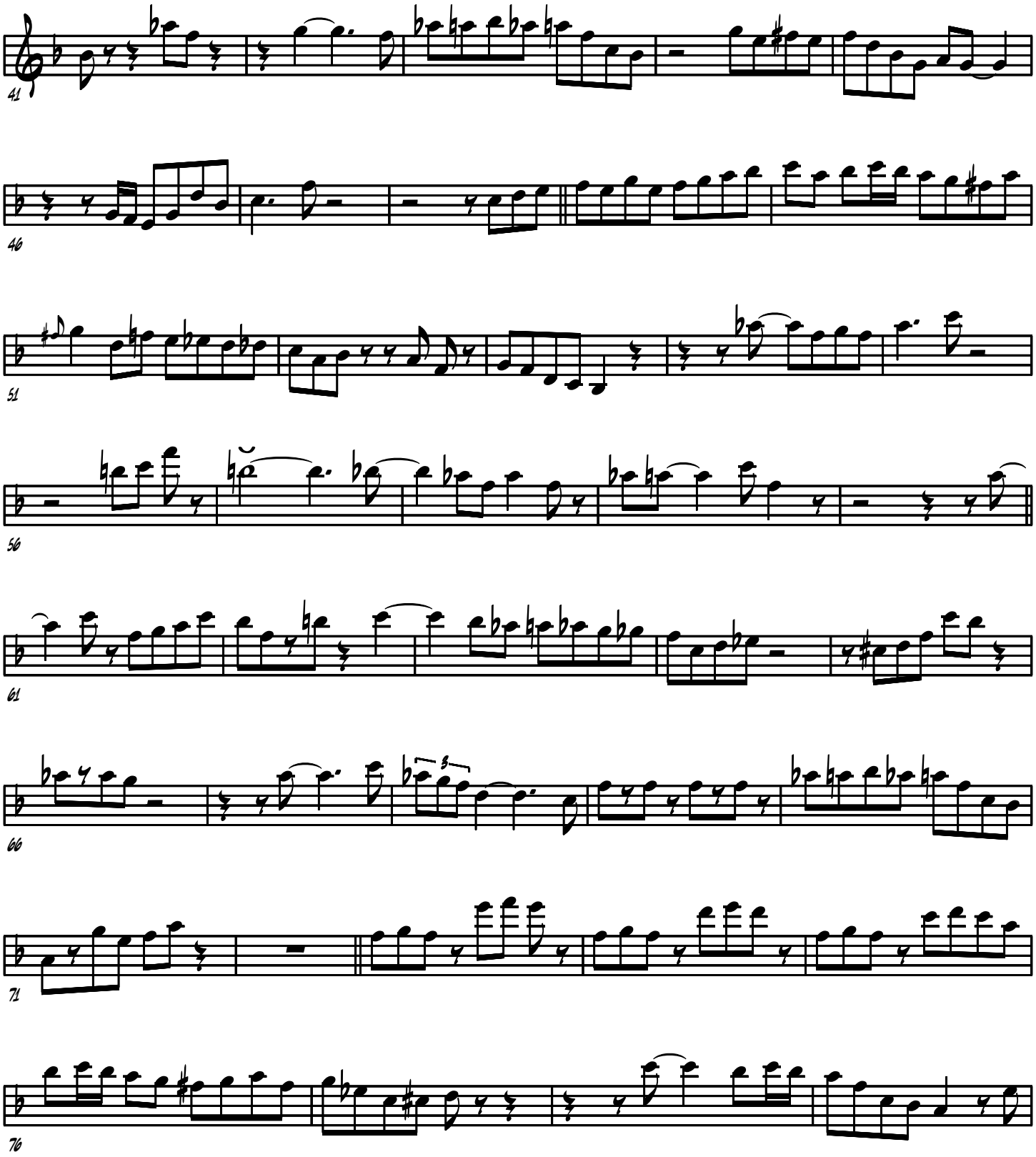
250 bpm

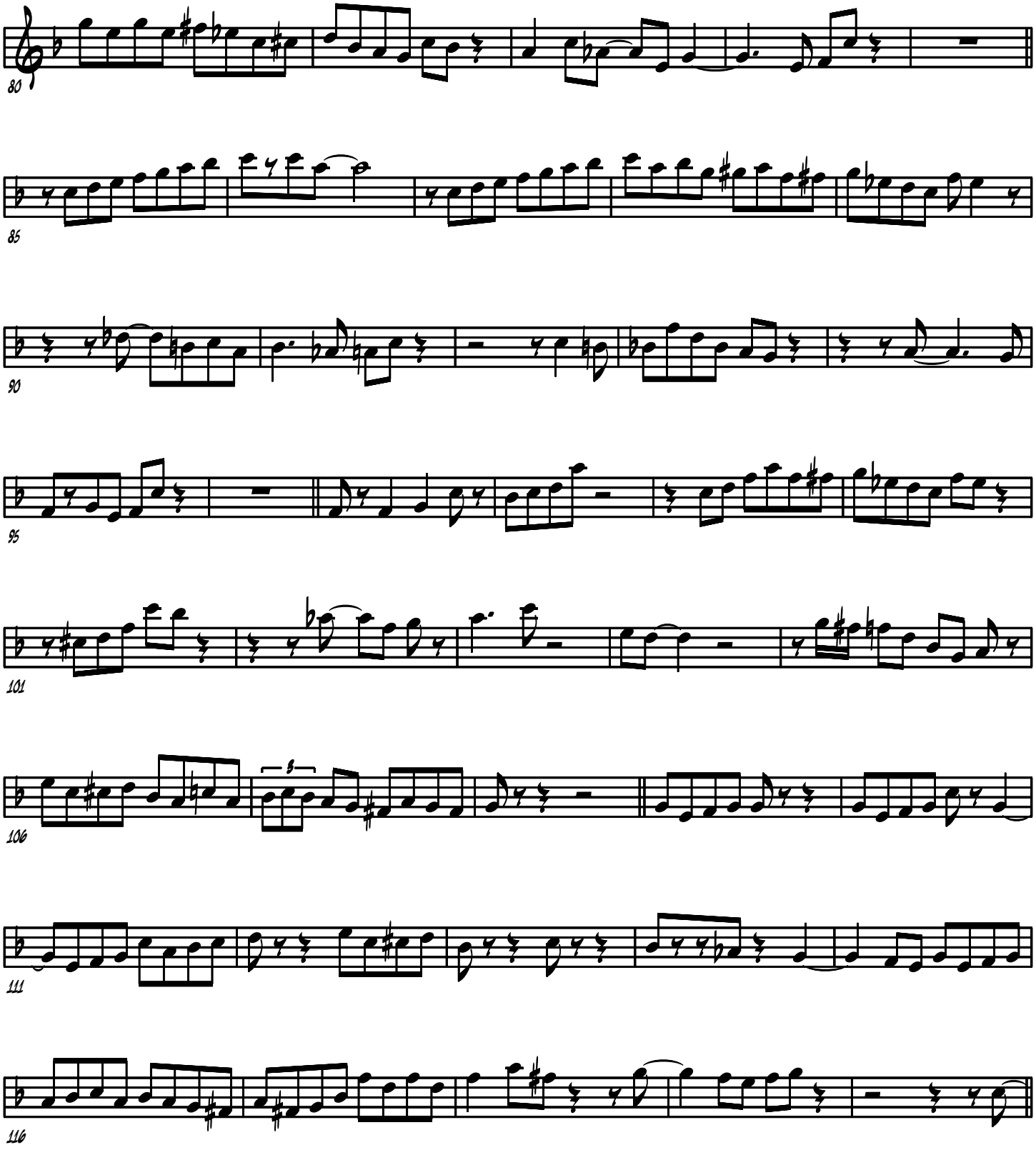
Blues

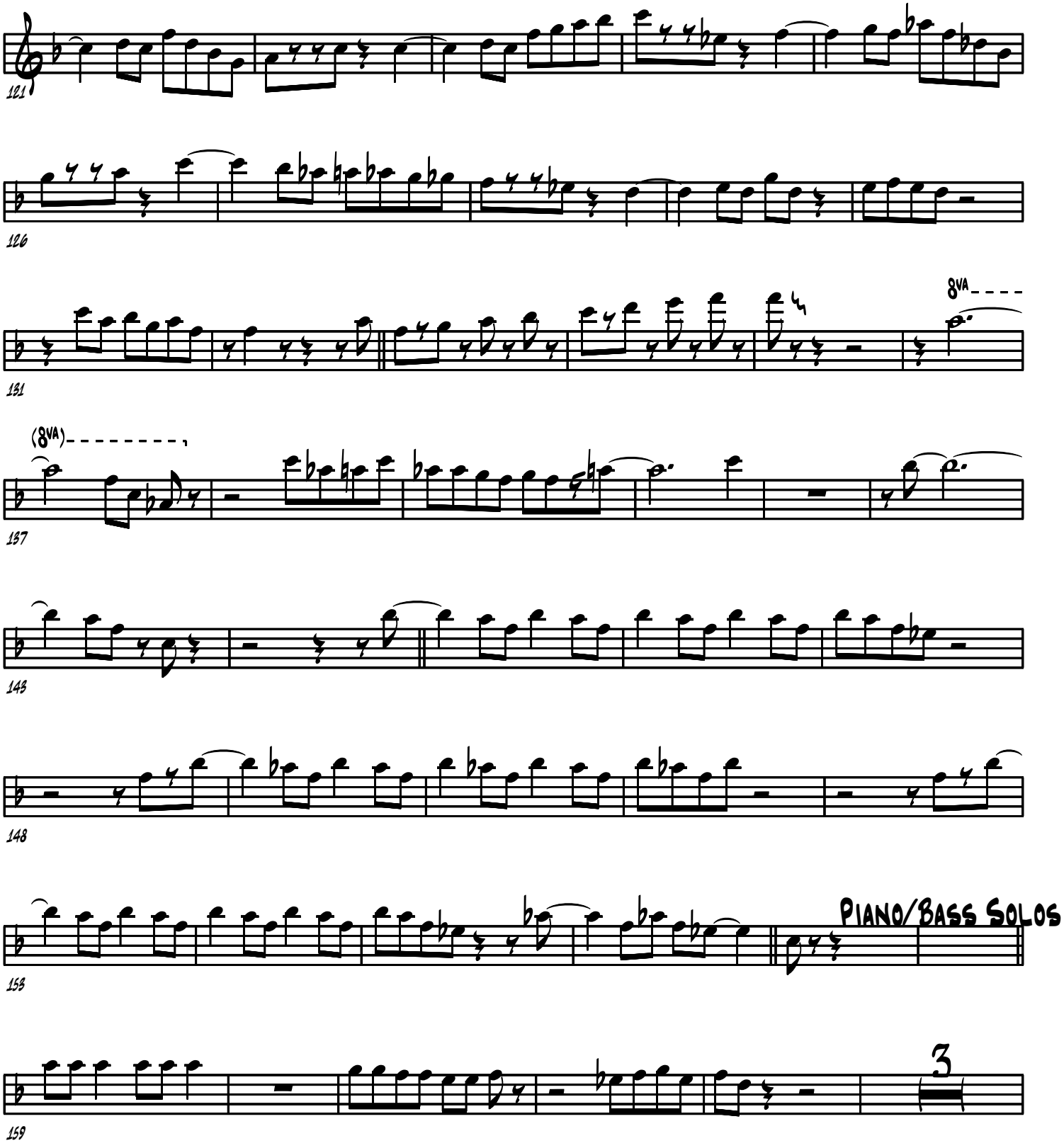


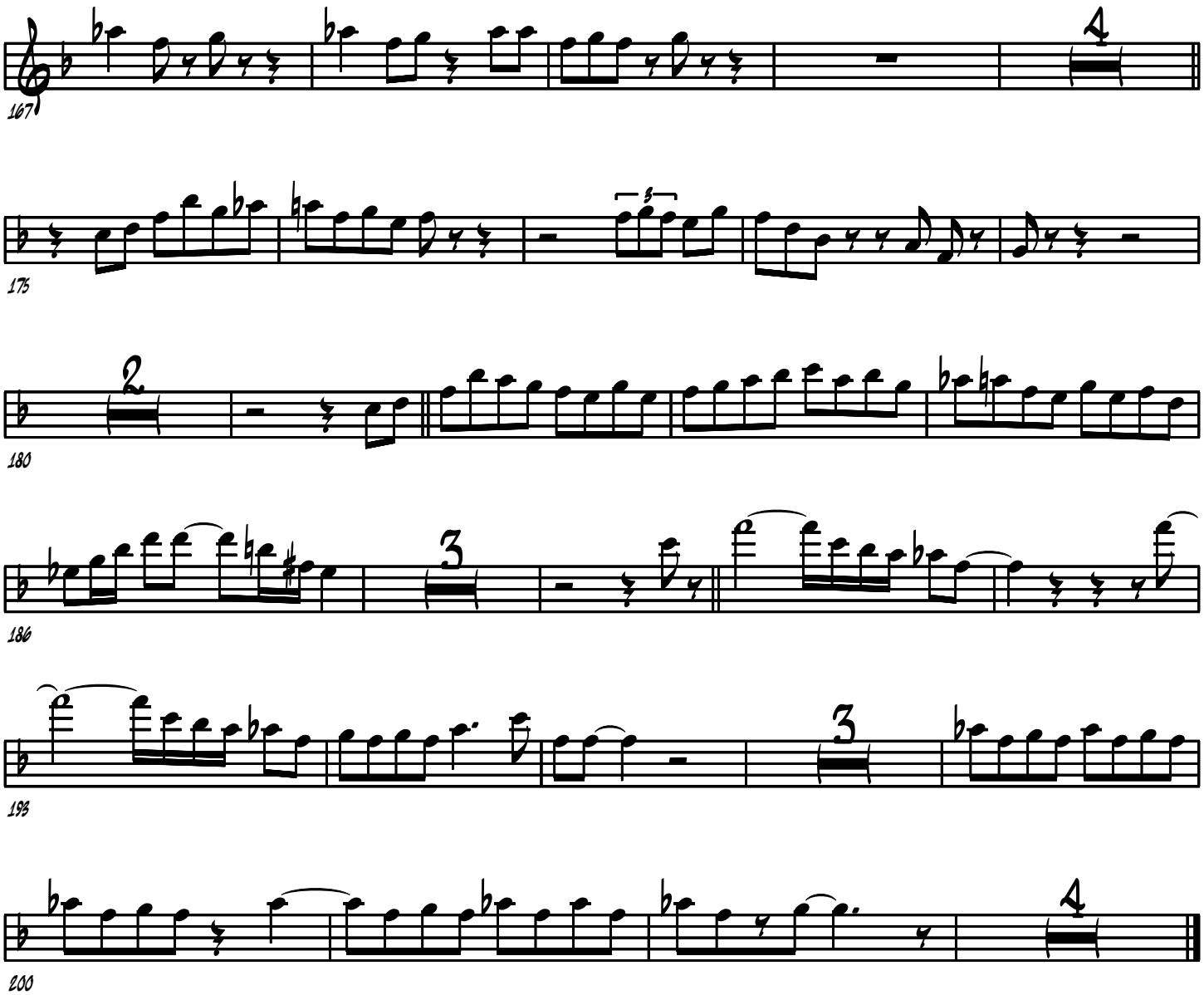
2007

Blowin' For Dootsie

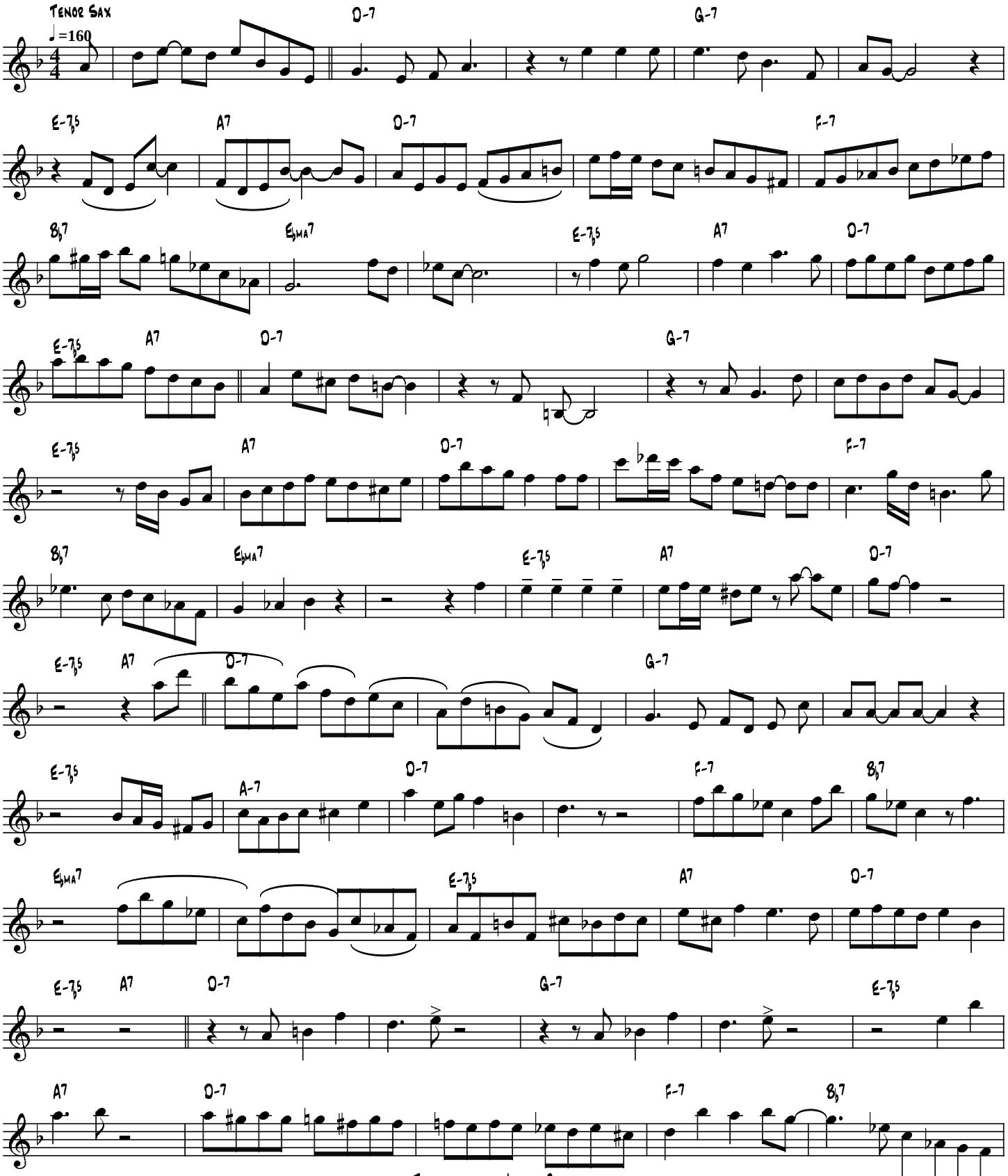



80
85
90
95
101
106
111
116


121
126
131
8va
(8va)
137
143
148
Piano/Bass Solos
153
3
159

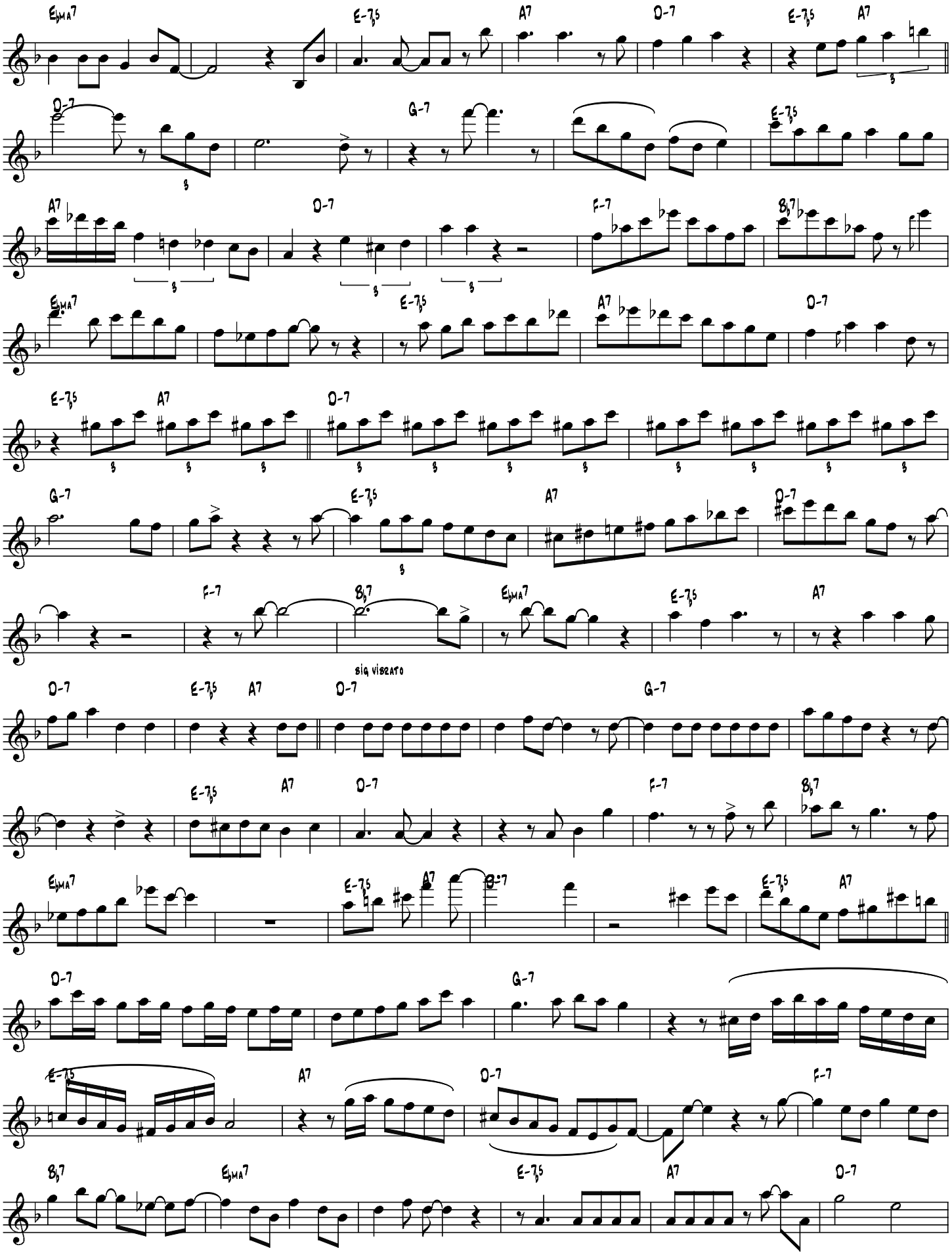

167
4
175
5
180
2
186
3
193
3
200
4

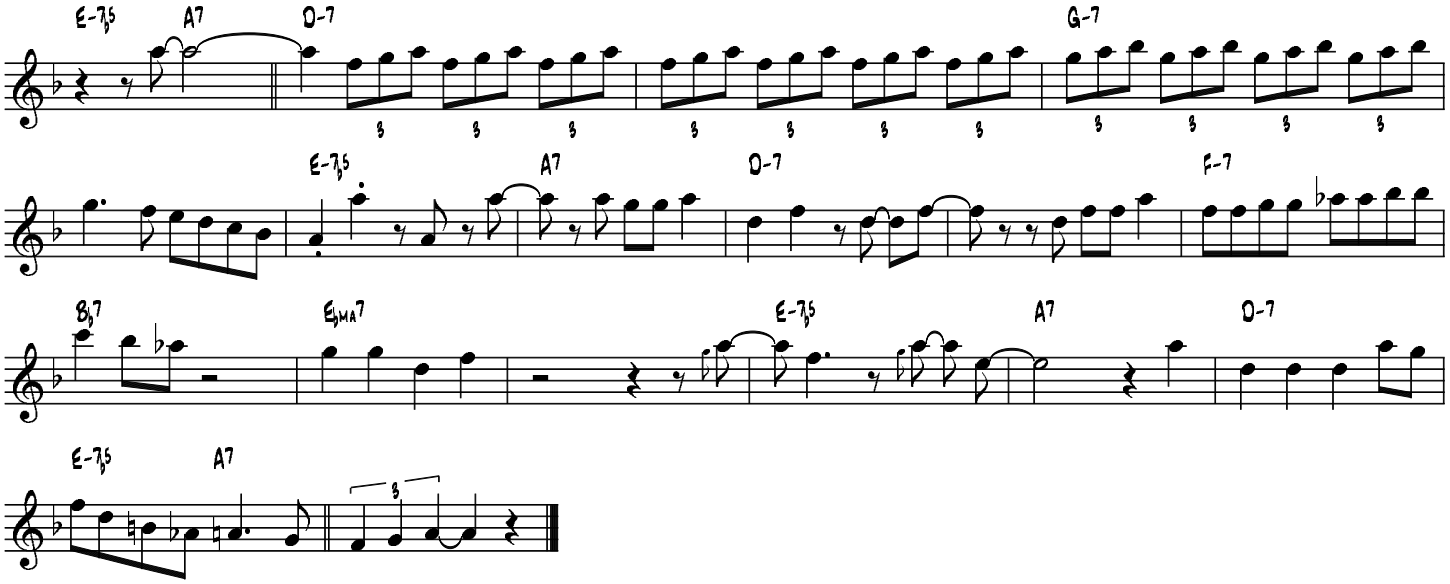
Blue Bossa as played by Dexter Gordon



Transcribed by Larry Gelberg

From "Bitin' the Apple"

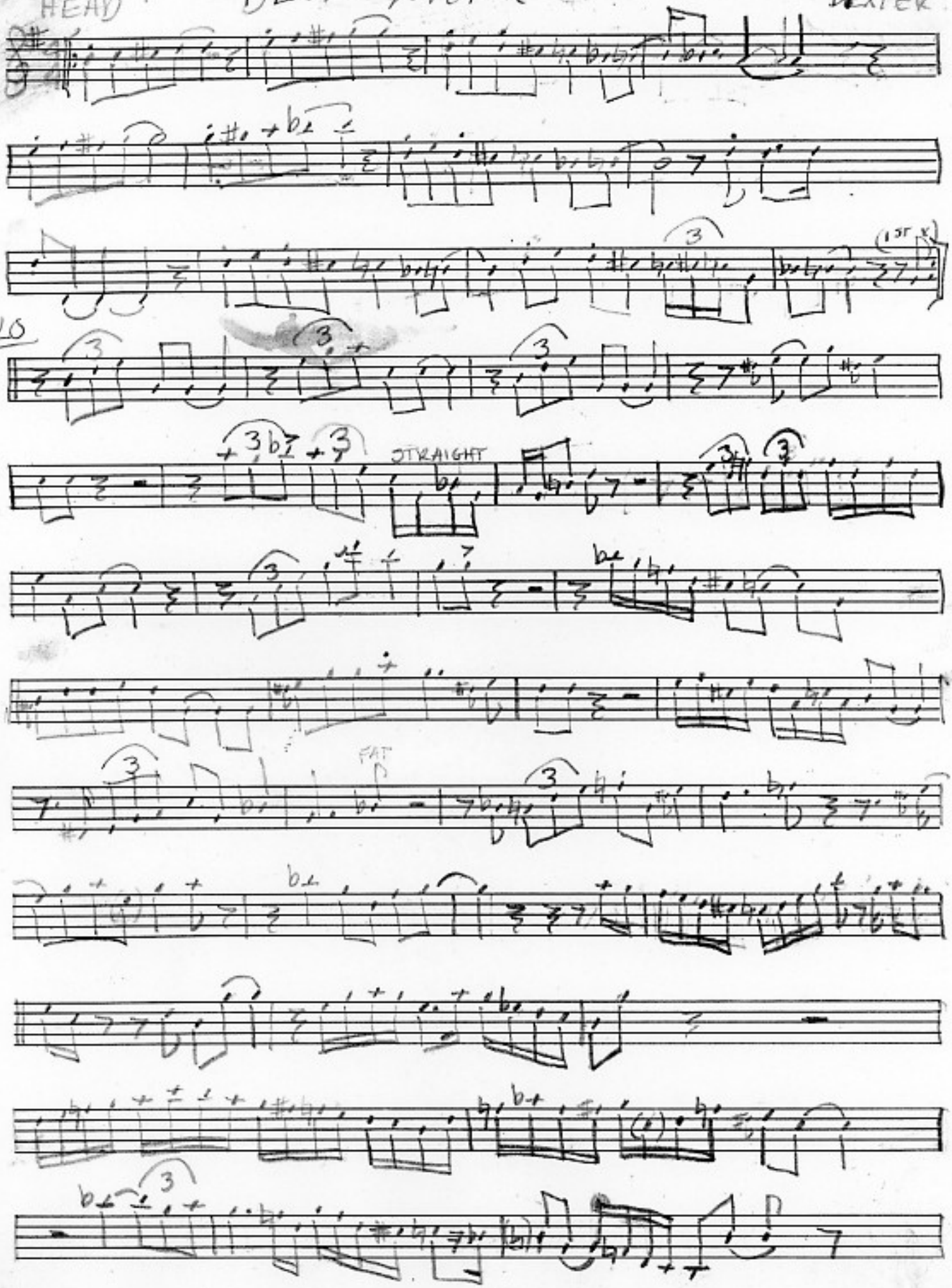

EbMA7
E-7b5
A7
D-7
E-7b5
A7
D-7
G-7
E-7b5
A7
D-7
F-7
Bb7
EbMA7
E-7b5
A7
D-7
E-7b5
A7
D-7
G-7
E-7b5
A7
F-7
Bb7
EbMA7
E-7b5
A7
D-7
sig vibrato
E-7b5
A7
D-7
G-7
E-7b5
A7
D-7
F-7
Bb7
EbMA7
E-7b5
A7
D-7
E-7b5
A7
D-7
G-7
E-7b5
A7
D-7
F-7
Bb7
EbMA7
E-7b5
A7
D-7

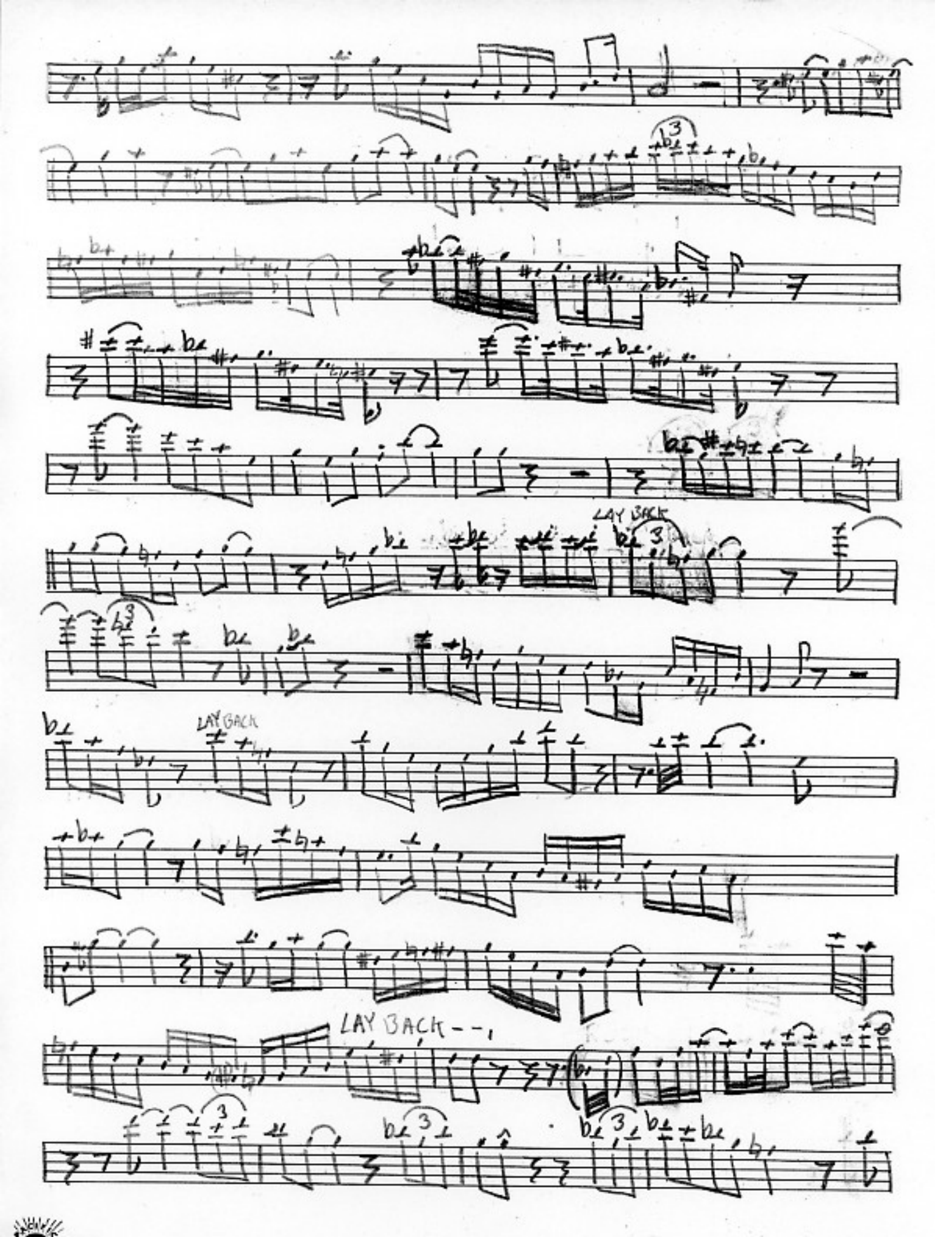

E-7♭5
A7
D-7
G-7
E-7♭5
A7
D-7
F-7
B♭7
E♭MA7
E-7♭5
A7
D-7
E-7♭5
A7

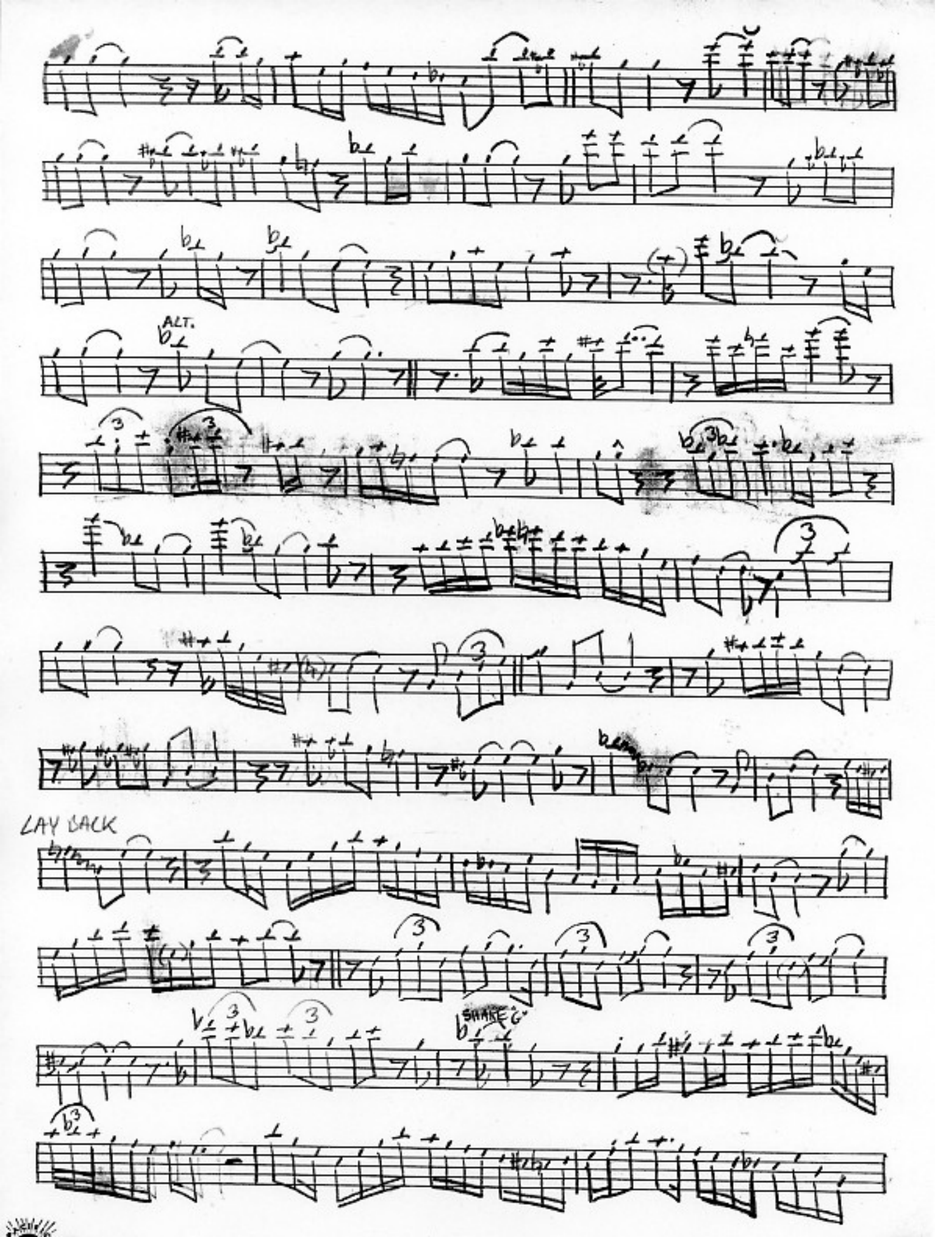
BLUE MONK

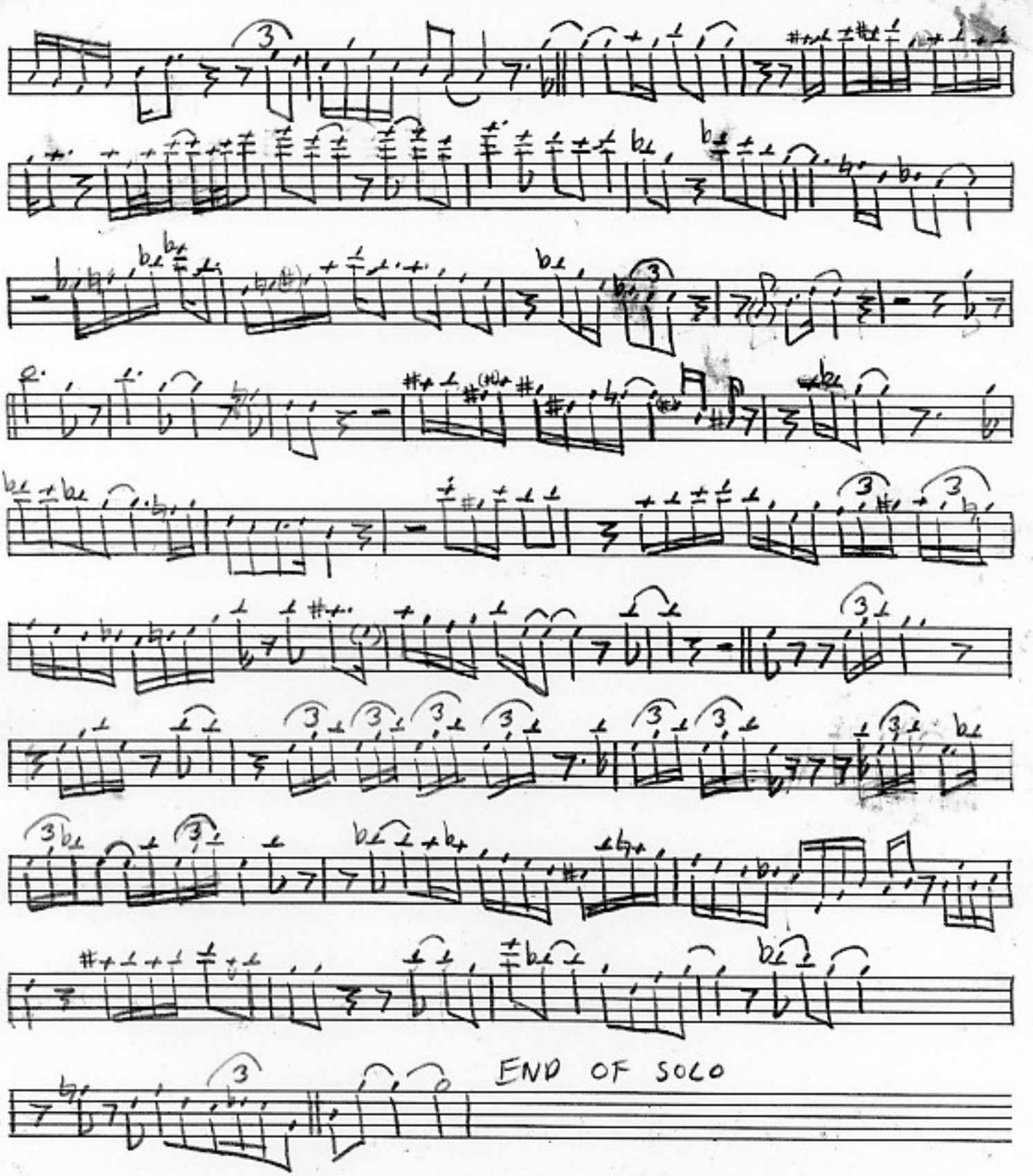
HEAD

DEXTER




LAY BACK
LAY BACK
LAY BACK---

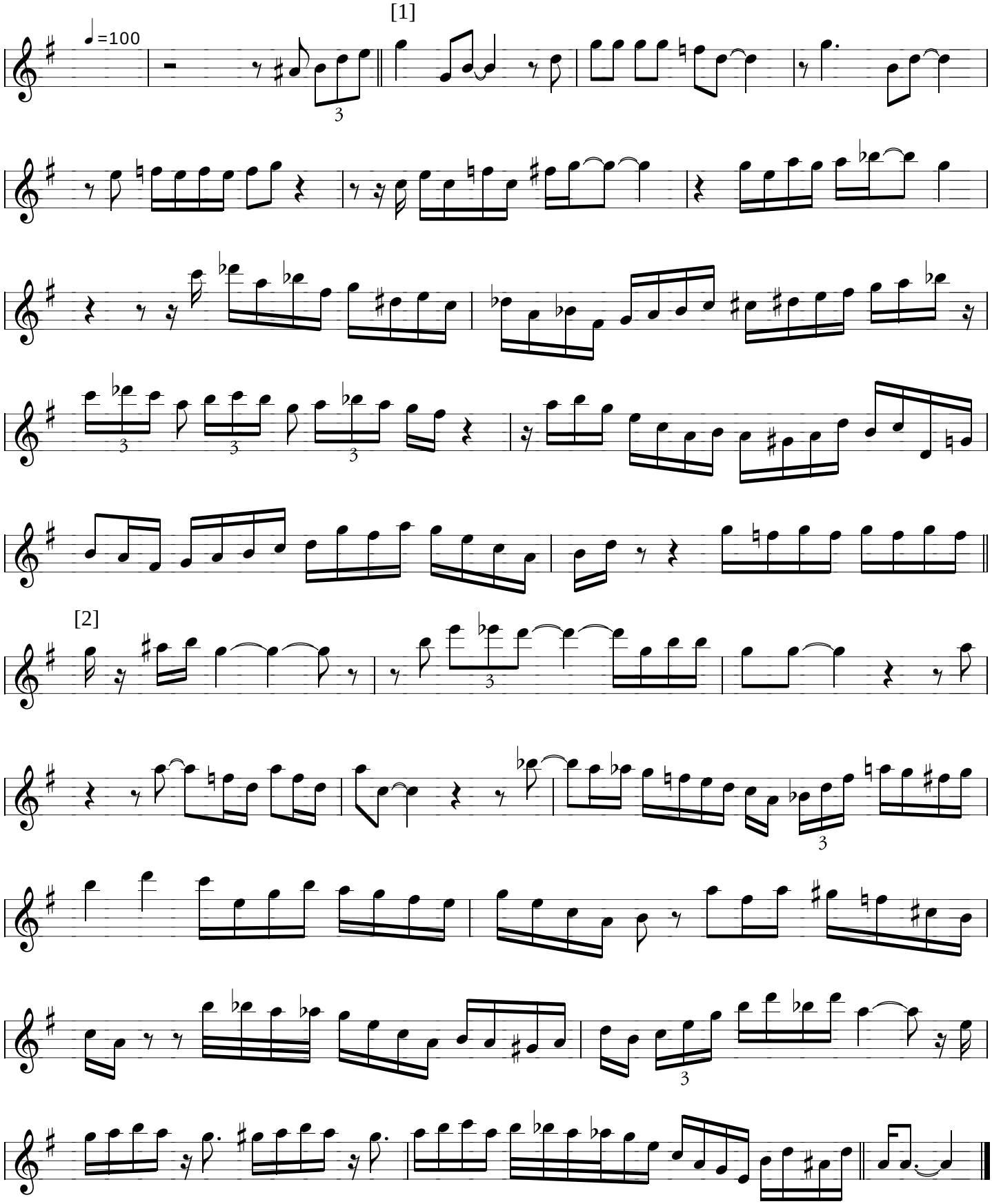

ALT.
LAY BACK
SHAKE G


END OF SOLO

BLUE MONK

(alternative take)

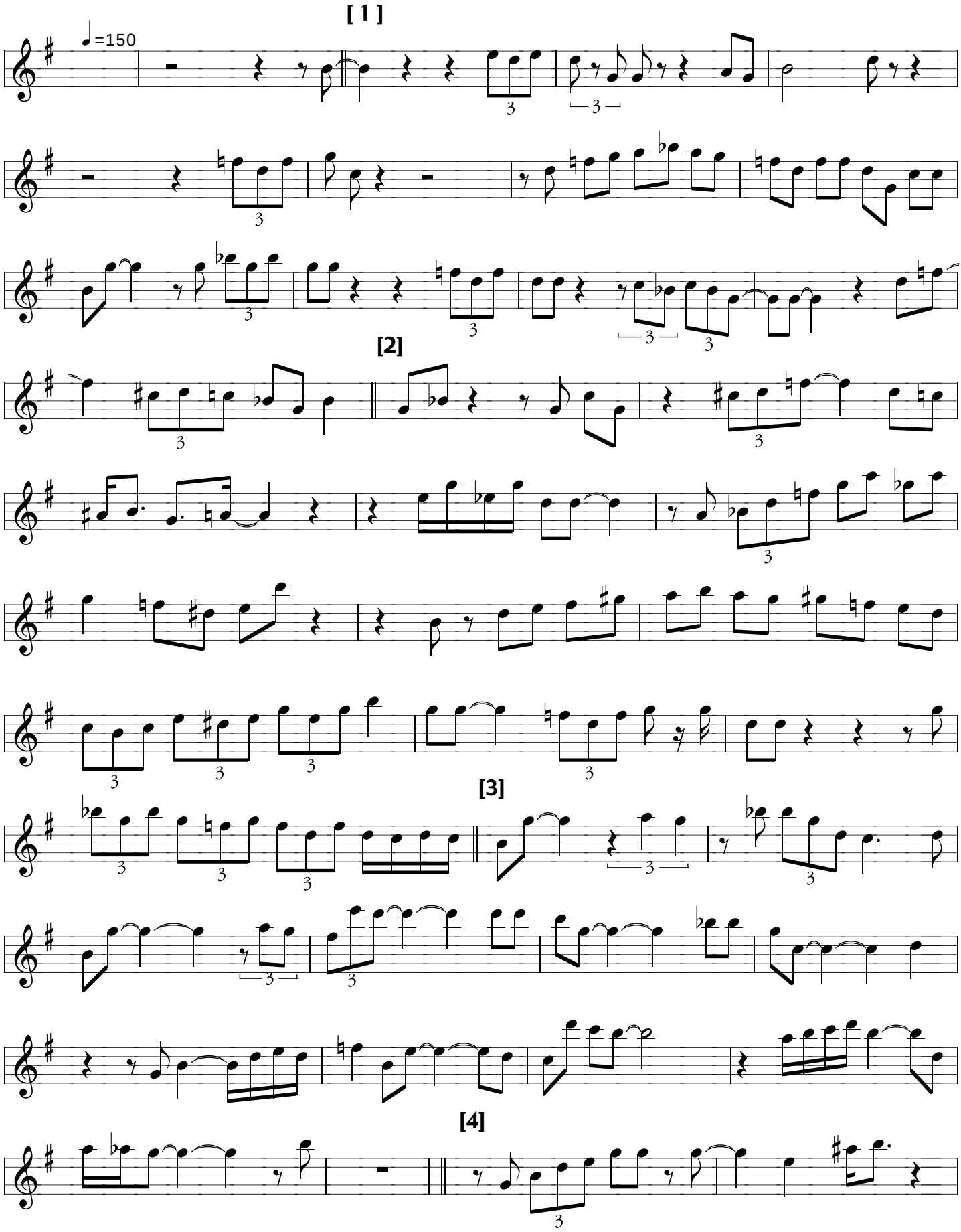
Tenor Saxophone Solo by Dexter Gordon *From the album "Some other Spring"*



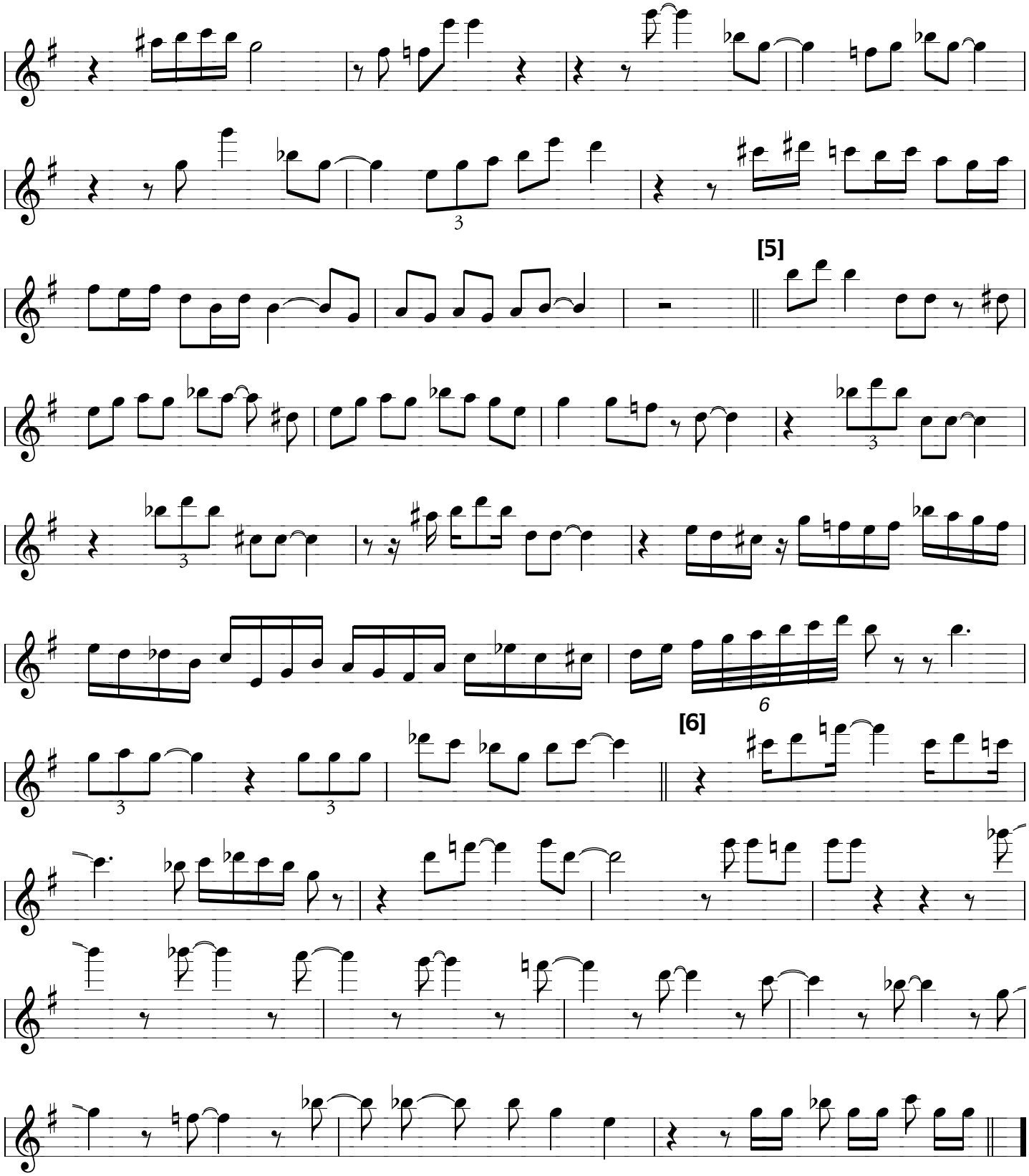
Transcription '2001 Andy Whiteford

BLUE MONK

Tenor Saxophone Solo by Dexter Gordon *From "Live at Montreux with Junior Mance"*



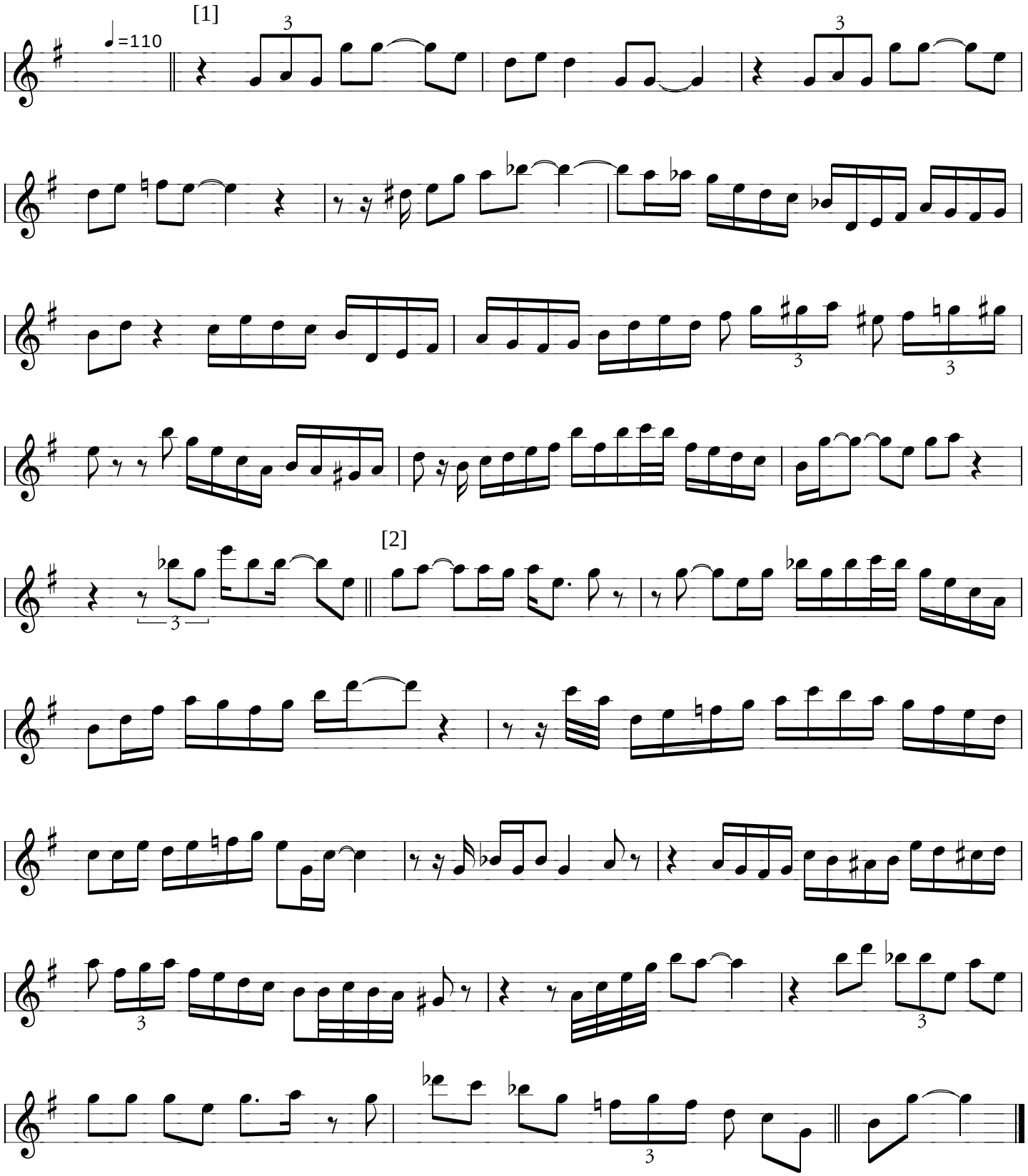
Trancription '2001 Andy Whiteford



Trancription '2001 Andy Whiteford

BLUE MONK

Tenor Saxophone Solo by Dexter Gordon *From the album "Some other Spring"*

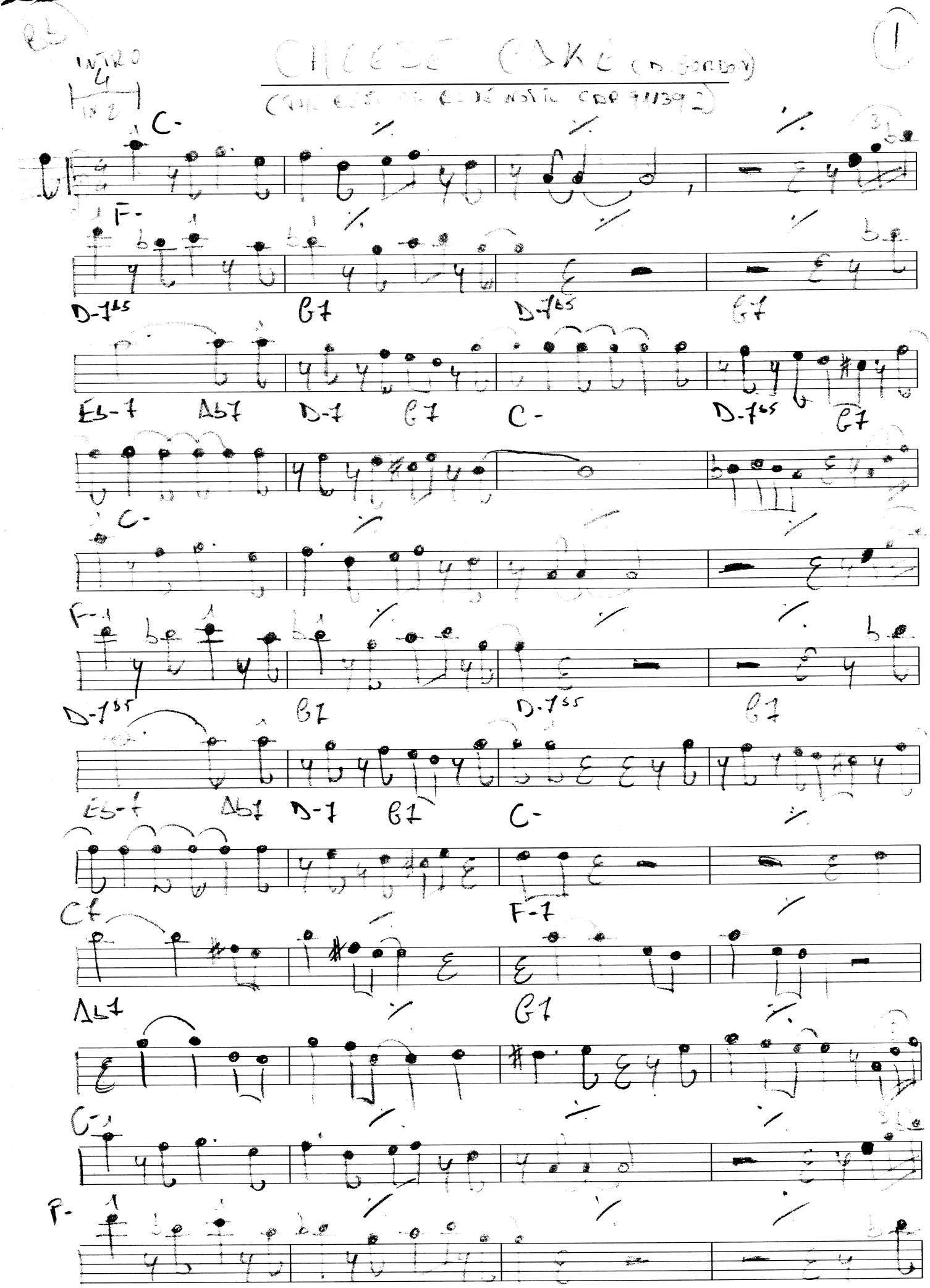


Trancription ' 2001 Andy Whiteford

CHICKEN CAKE (D. GORDON)

(TRANSCRIPTION DE ALAIN NOTIN CRP 91139 2)

INTRO



Associazione siena jazz
Centro di attività e formazione musicale

CASA MUSICALE TARASCONI
PARMA (ITALY)

CHEESE CAKE

D-7b5 G7 D-7b5 G7

Eb-7 Ab7 D-7 G7 C- C-G7

C- C7 59

F- F-

D-7b5 G7 D-7b5 G7

Eb-7 Ab7 D-7b5 G7 C- D-7b5 G7

C- C7 59

F- (G7b9) D-7b5

G7 D-7b5 G7 Eb-7 Ab7

D-7b5 G7 C- C7

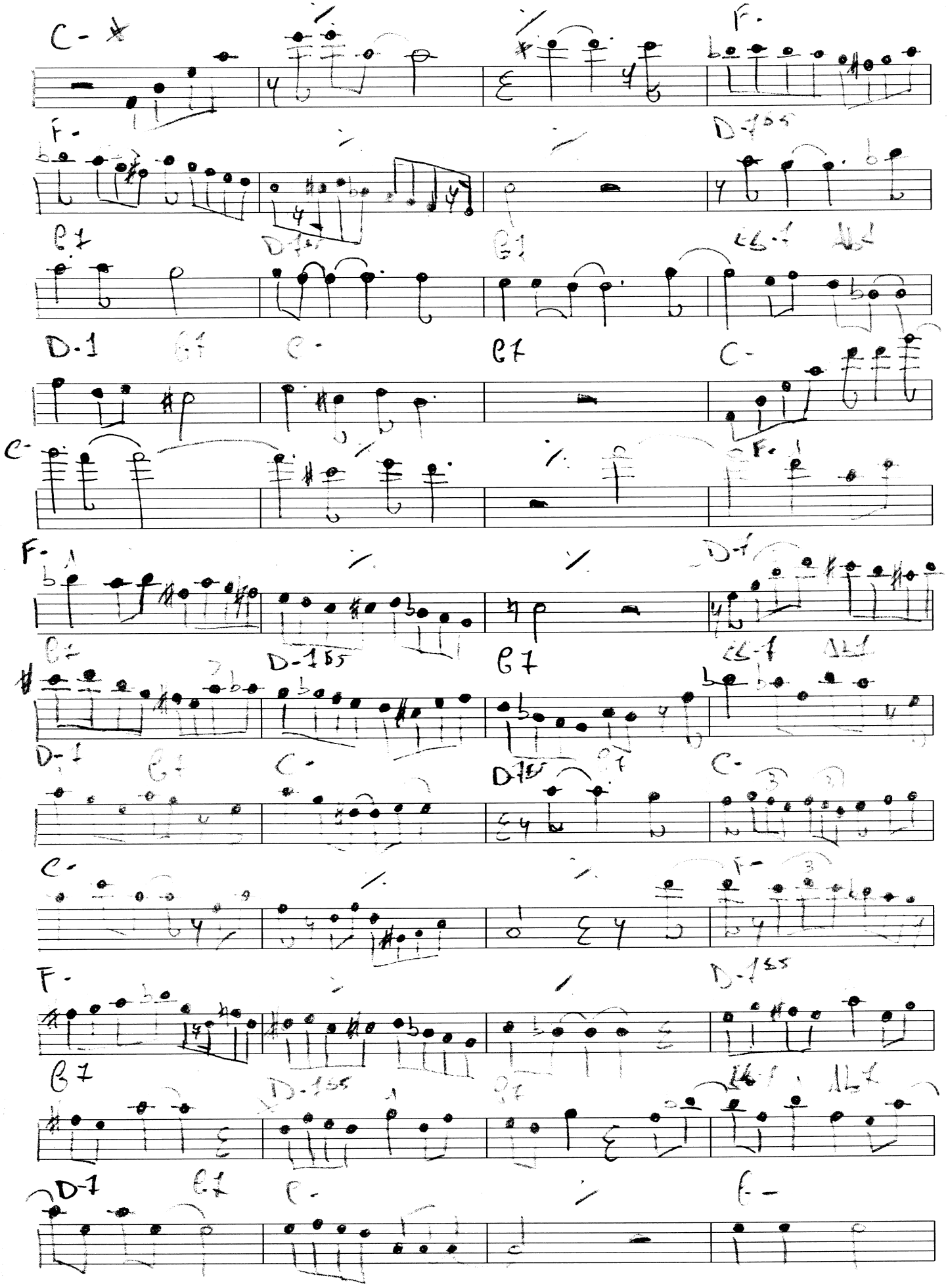
C7 F- Ab7

Ab7 G7 C-

Associazione siena jazz
Centro di attività e formazione musicale

CASA MUSICALE TARASCONI
PARMA (ITALY)

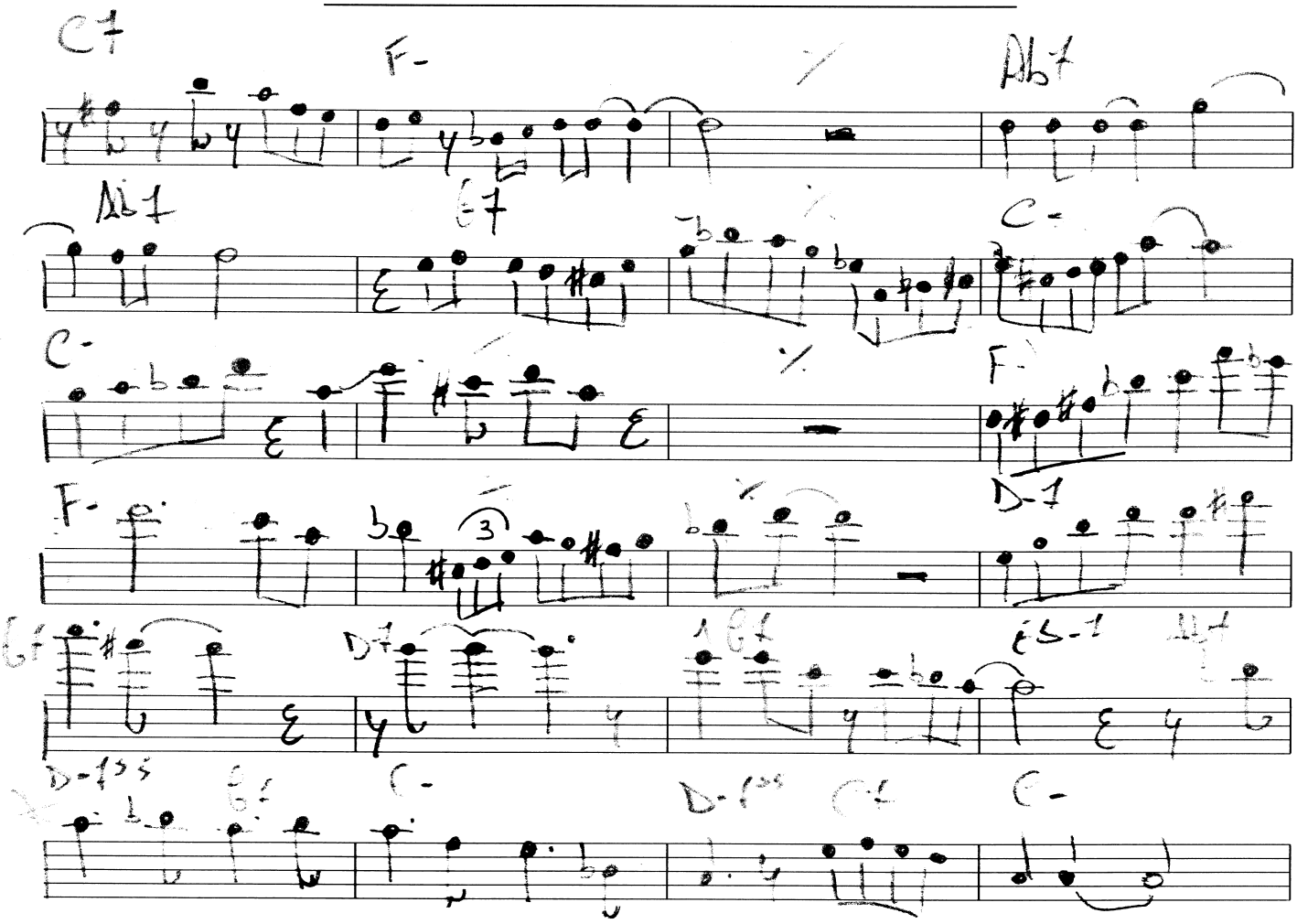
CHEESE CAKE



Associazione siena jazz
Centro di attività e formazione musicale

CASA MUSICALE TARASCONI
PARMA (ITALY)

CHEESE CAKE



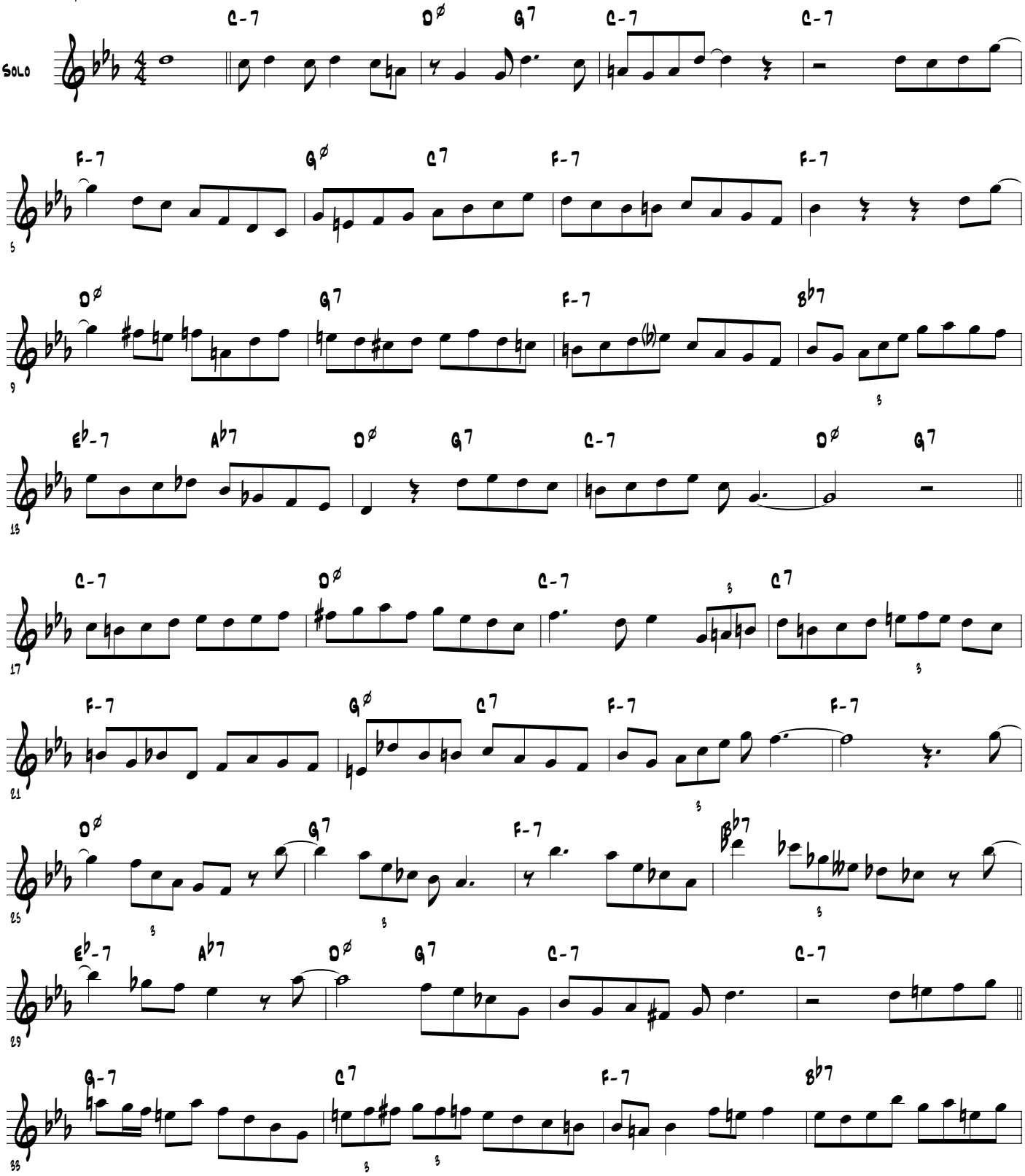
Associazione siena jazz
Centro di attività e formazione musicale

CASA MUSICALE TARASCONI
PARMA (ITALY)

Cheesecake (page 1/3)

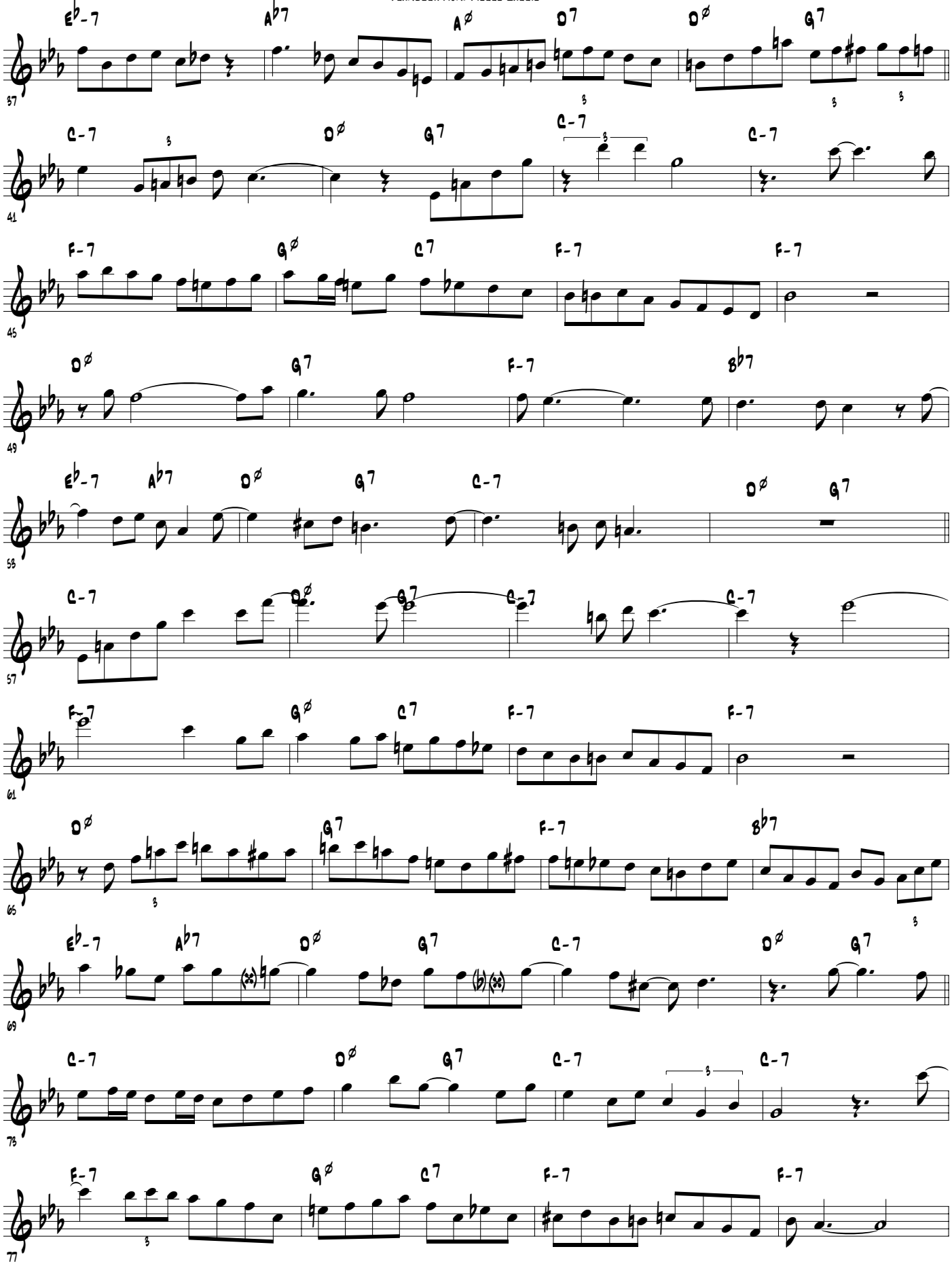
Solo de Dexter Gordon
relevé sur le disque "Go!"

Transcription: Pierre Carrié



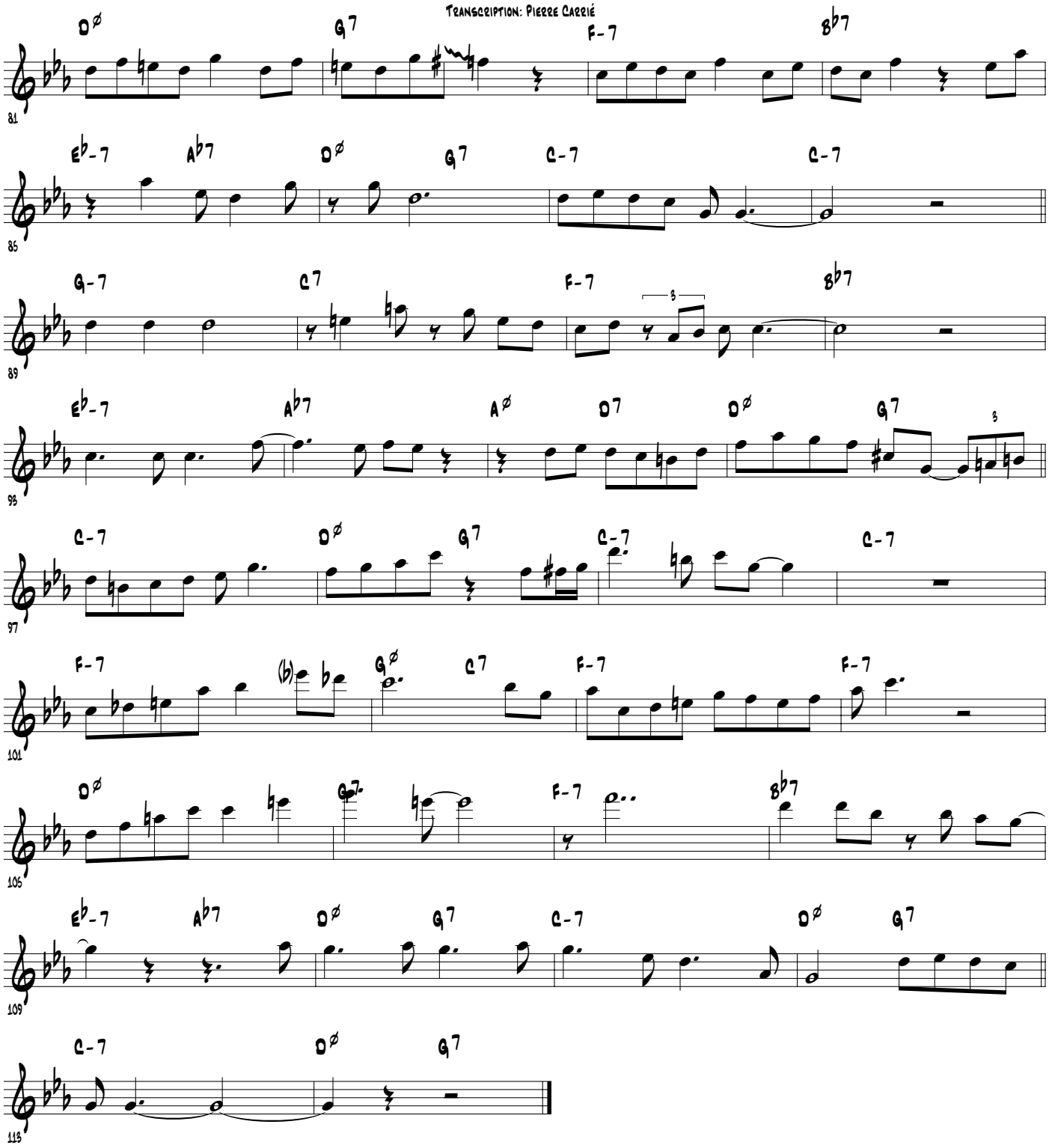
Cheesecake (page 2/3)

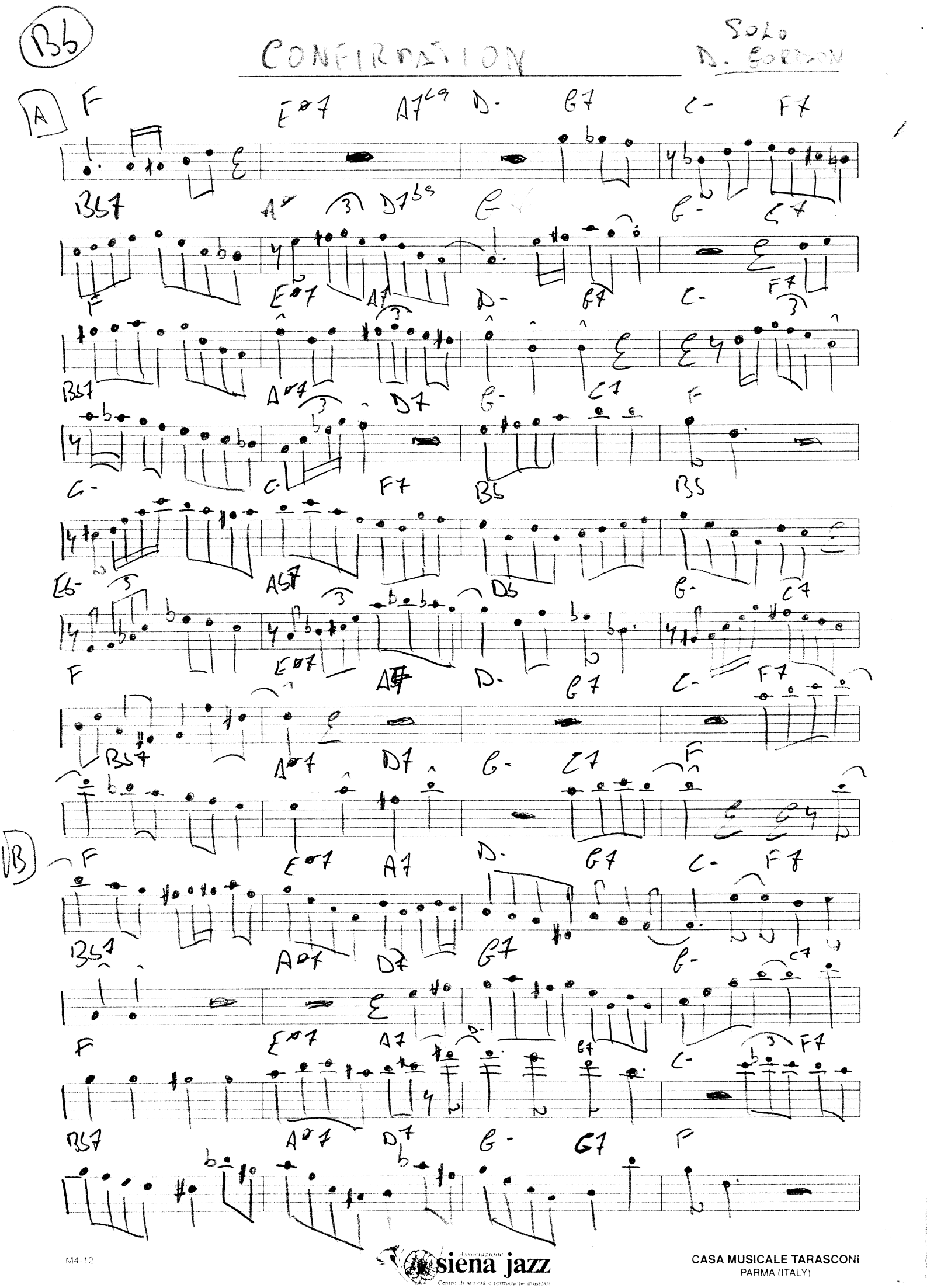
Transcription: Pierre Carrié



Cheesecake (page 3/3)

Transcription: Pierre Carrié





Associazione siena jazz
Centro di attività e formazione musicale

CASA MUSICALE TARASCONI
PARMA (ITALY)

CONFIRMATION

C- C- F7 Bb Bb

Eb- Ab7 Db G- C7

F Eø7 A7 D- G7 C- F7

Bb7 Aø7 D7 G- C7 F

F Eø7 A7 D- G7 C- F7

C

Bb7 Aø7 D7 G7 C-

F Eø7 A7 D- G7 C- F7

Bb7 Aø7 D7 G- C7 F

C- C- F7 Bb Bb

Eb7 Ab7 Db G- C7

F Eø7 A7 D- G7 C- F7

Bb7 Aø7 D7 G- C7 F D F

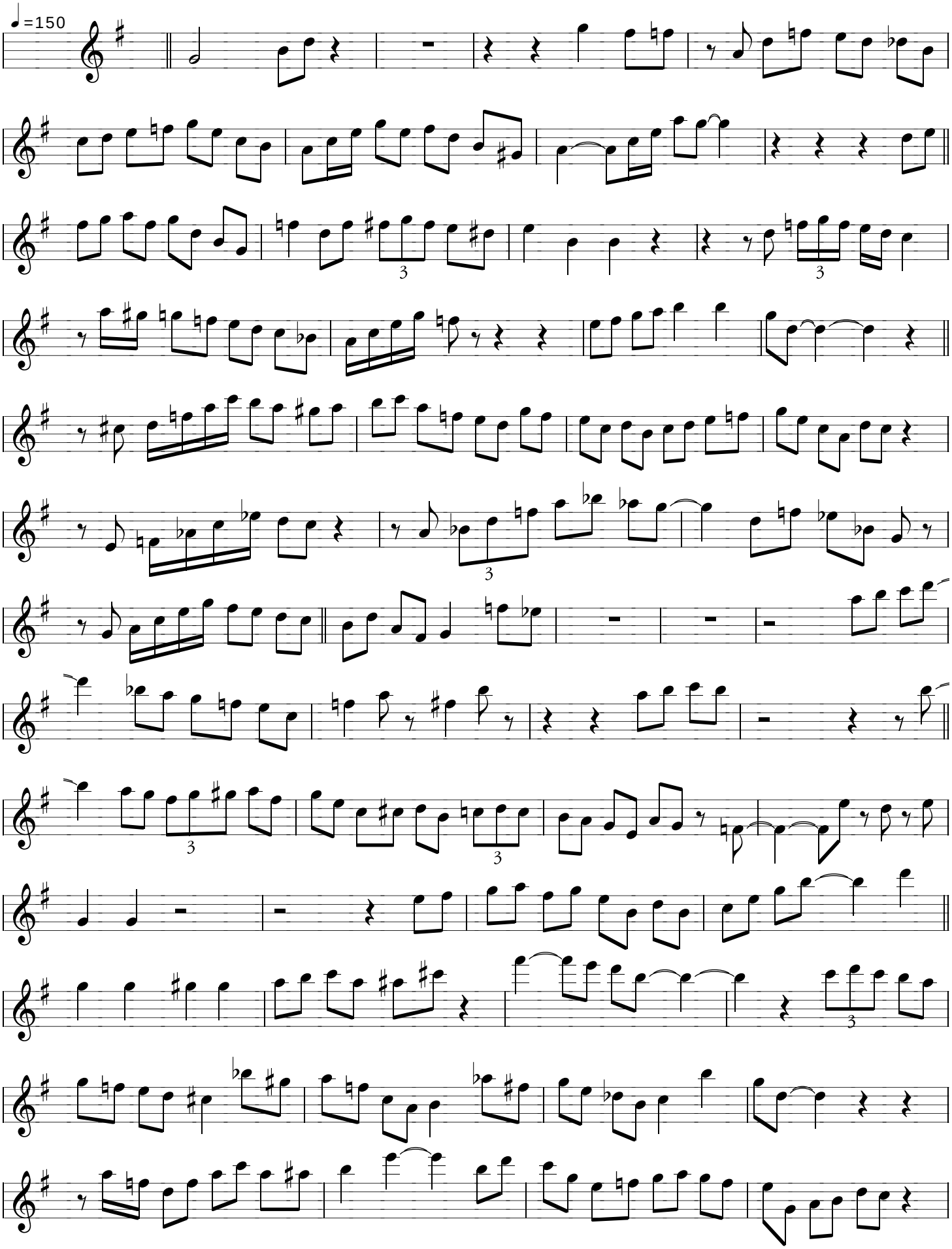
FINE YEAH!

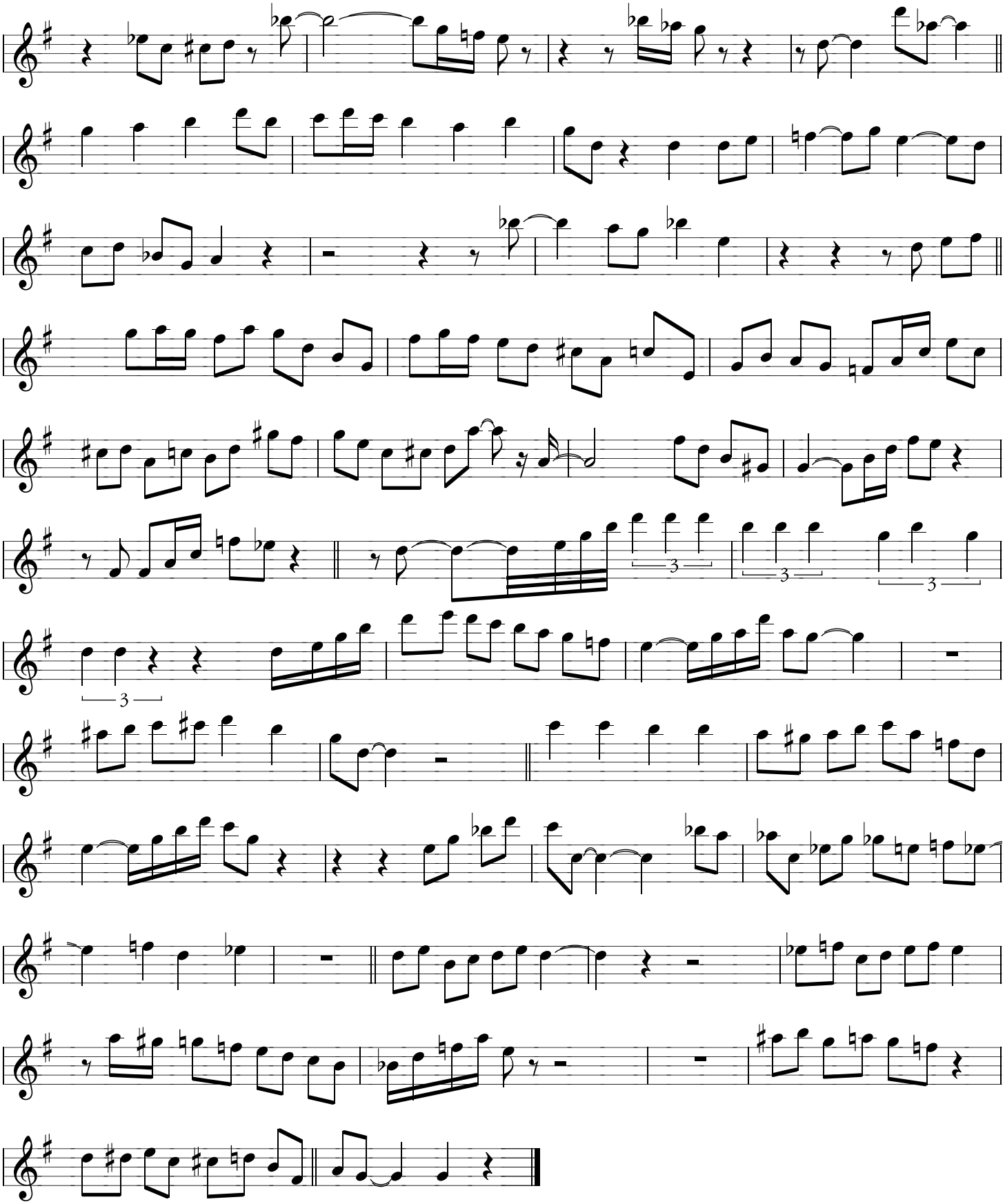
associazione siena jazz
Centro di attività e formazione musicale

CASA MUSICALE TARASCONI
PARMA (ITALY)

CONFIRMATION

Tenor saxophone solo by Dexter Gordon From the album "Dexter Gordon Quintet





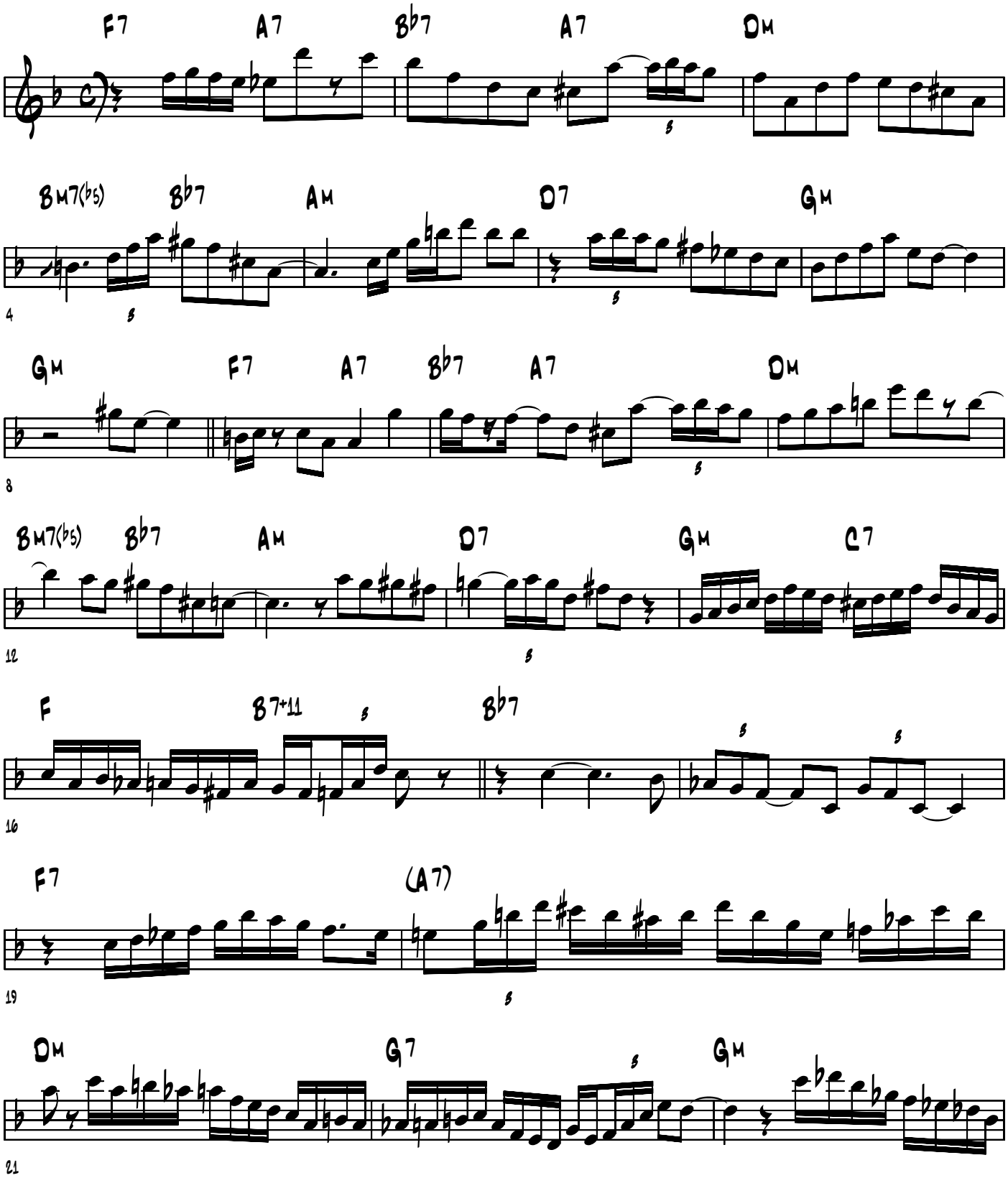
Tenor Sax

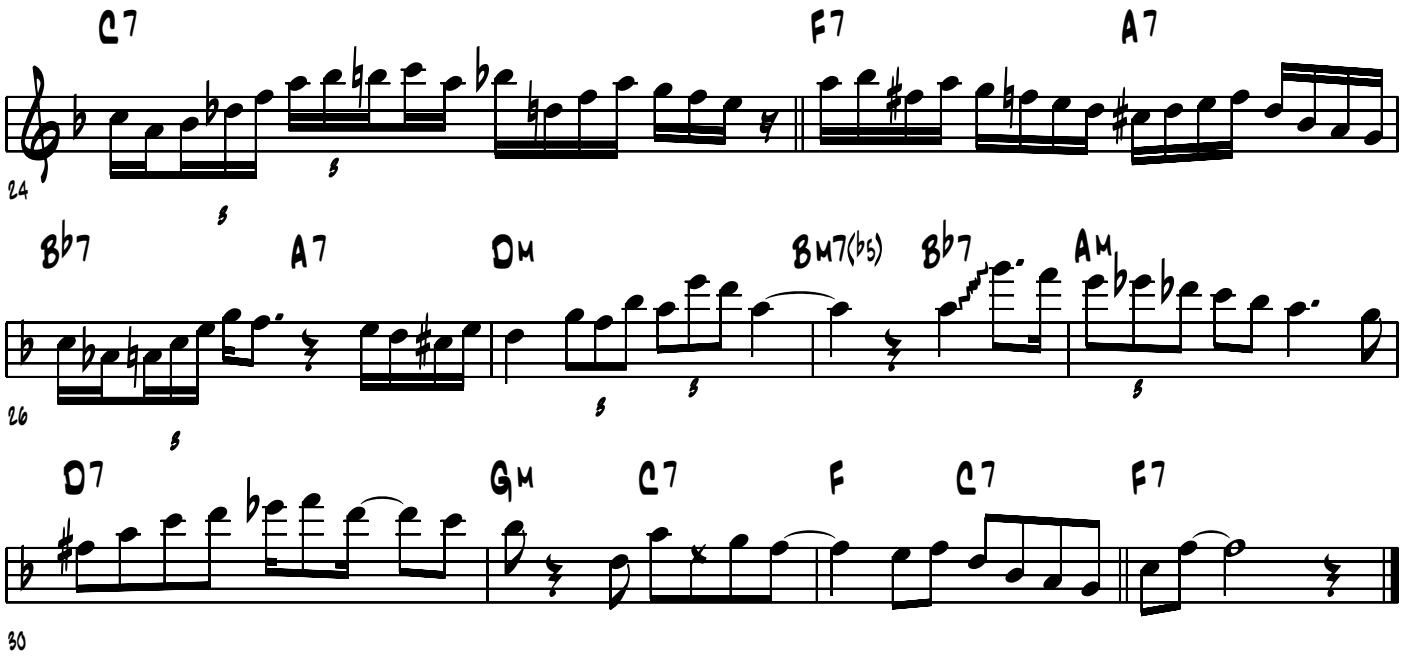
Driftin'

Dexter Gordon's solo from the Herbie Hancock release "Takin' Off"

Transcribed by
Charles McNeal

155 BPM

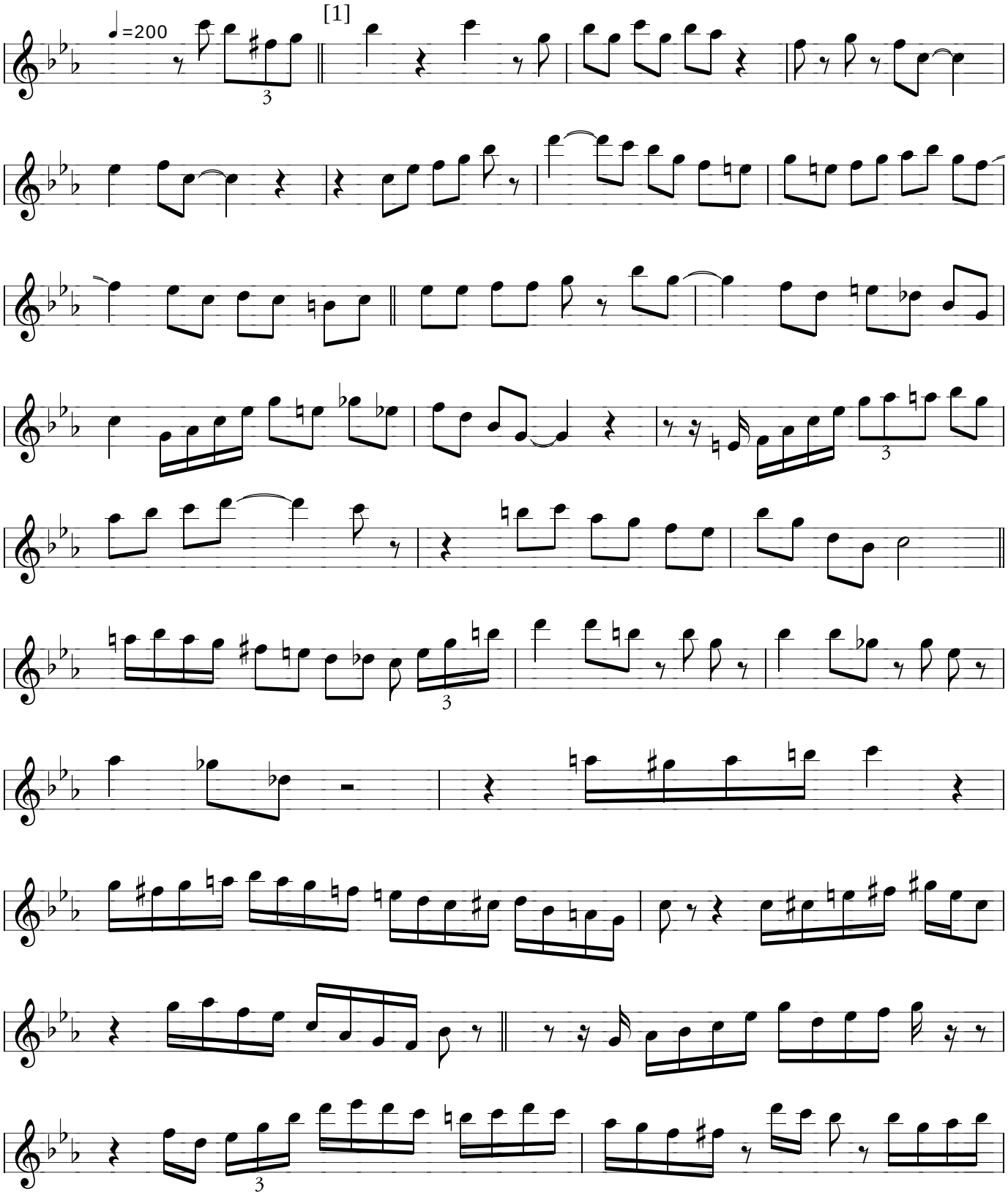



C7
F7
A7
24
B♭7
A7
Dm
Bm7(♭5)
B♭7
Am
26
D7
Gm
C7
F
C7
F7
30

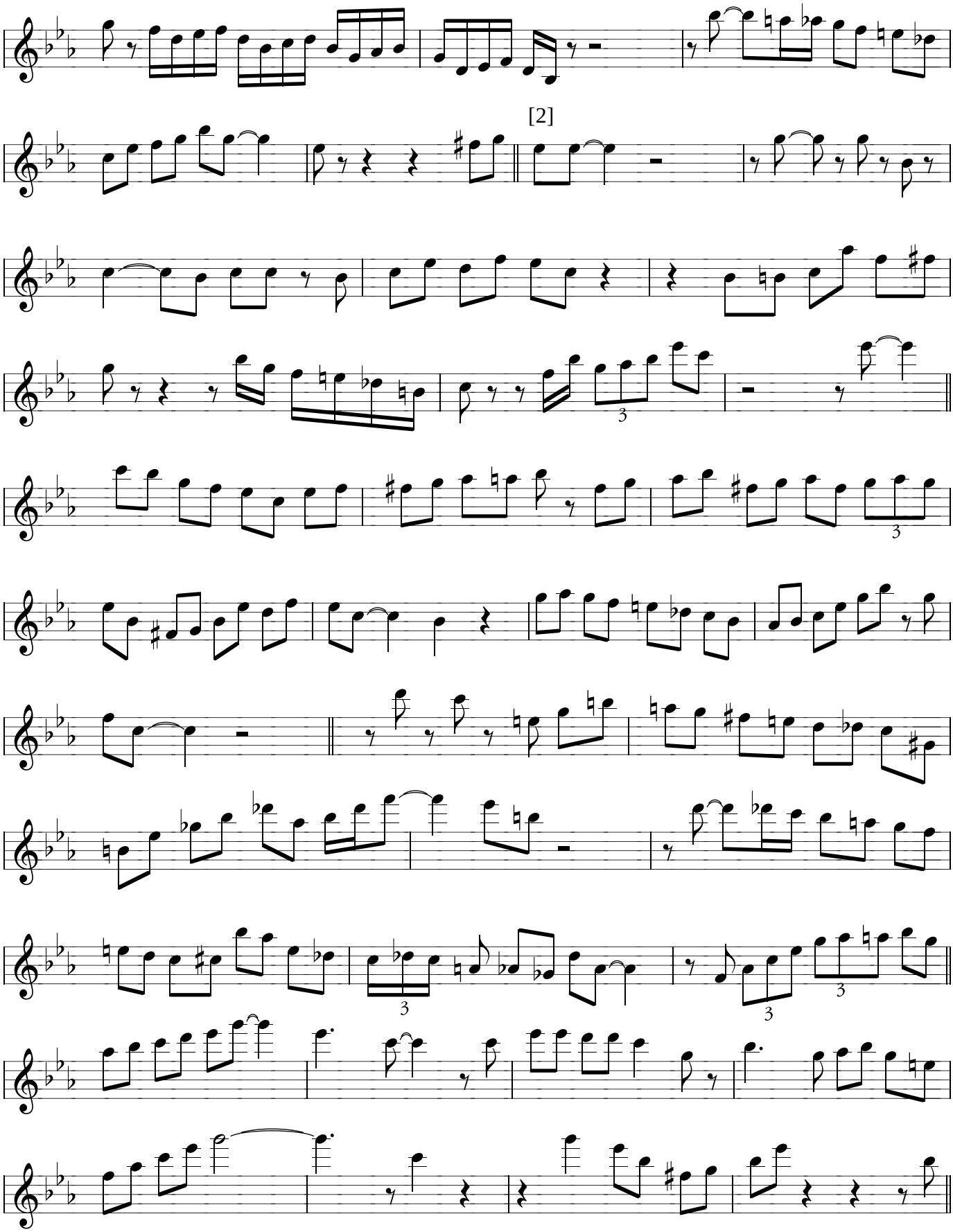
FOR REGULARS ONLY

(alternative take)

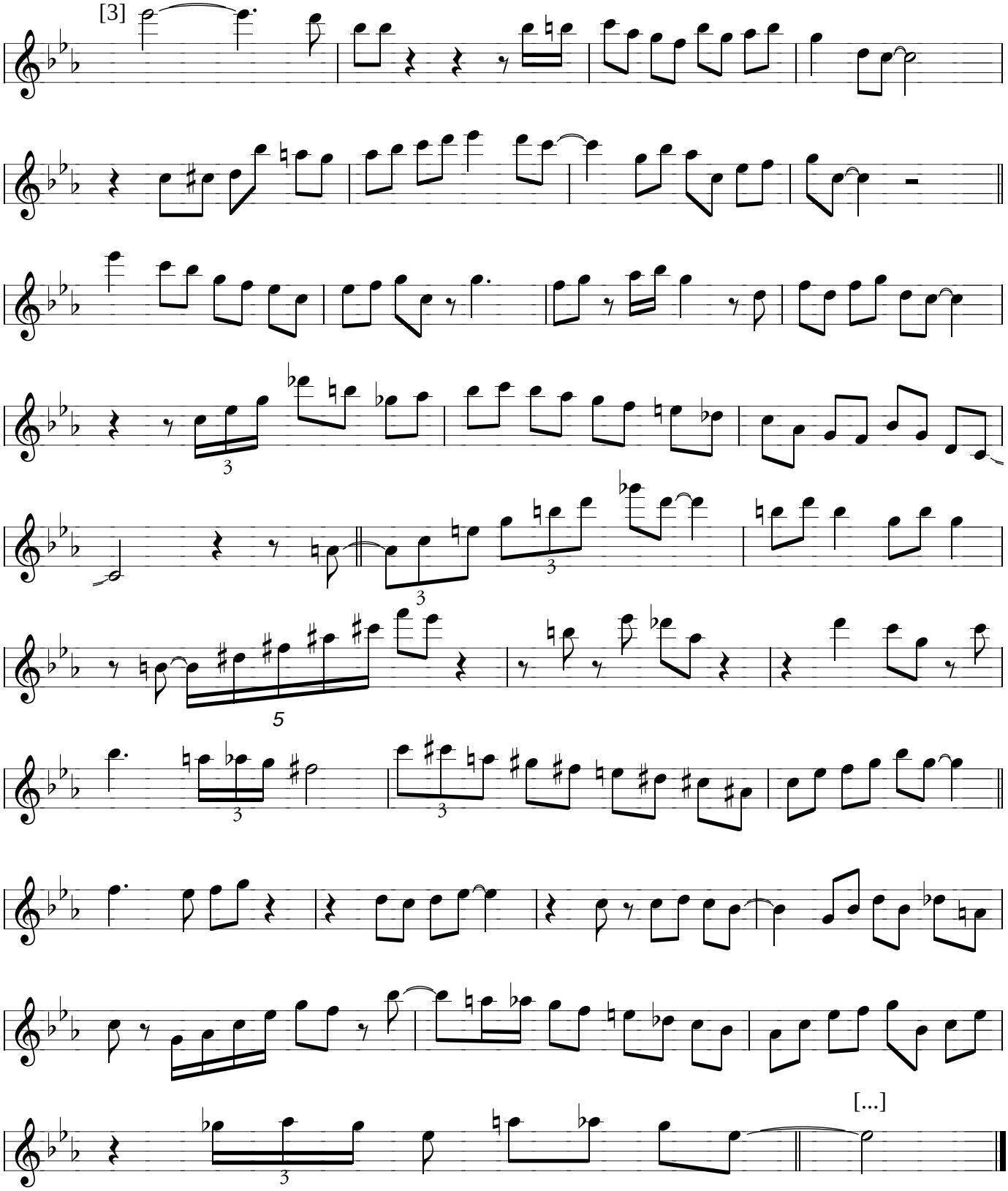
Tenor saxophone solo by Dexter Gordon *From the album "Doin' allright"*



Transcription © 2002 Andy Whiteford



Transcription © 2002 Andy Whiteford



Transcription © 2002 Andy Whiteford

FREEDIE FREELOADER

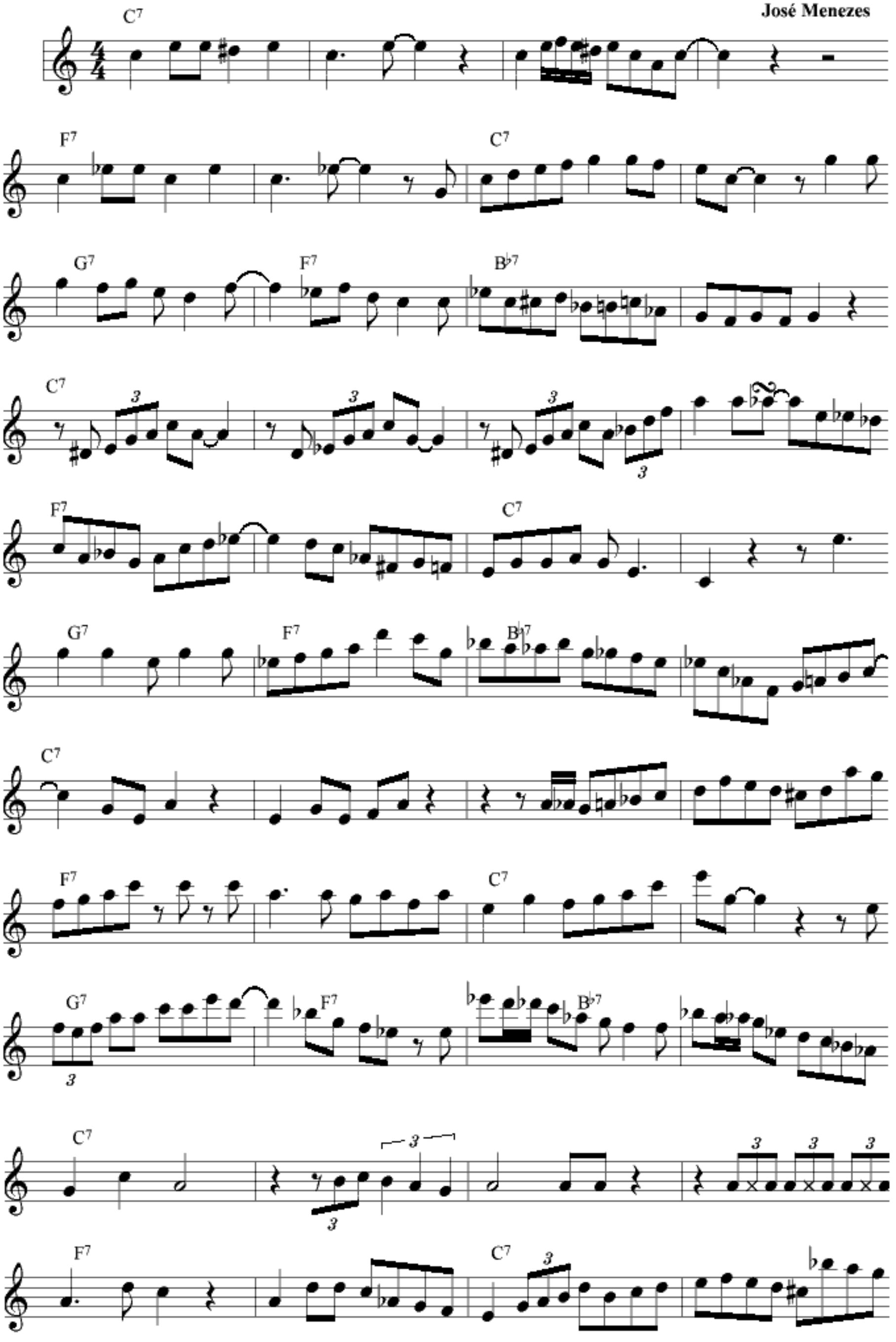
LP "Something Different" SteepleChase SCS 1136

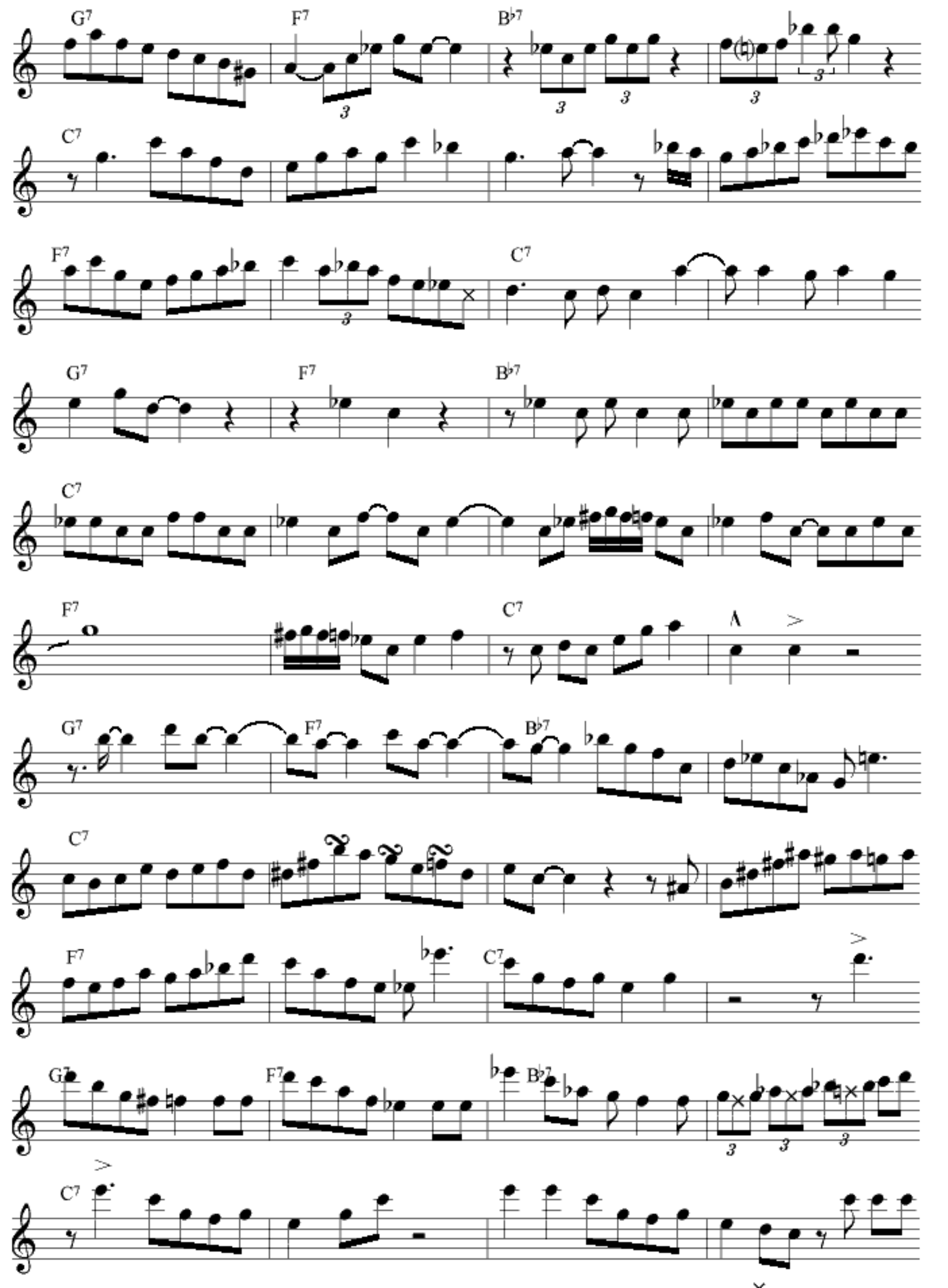
B b Tenor

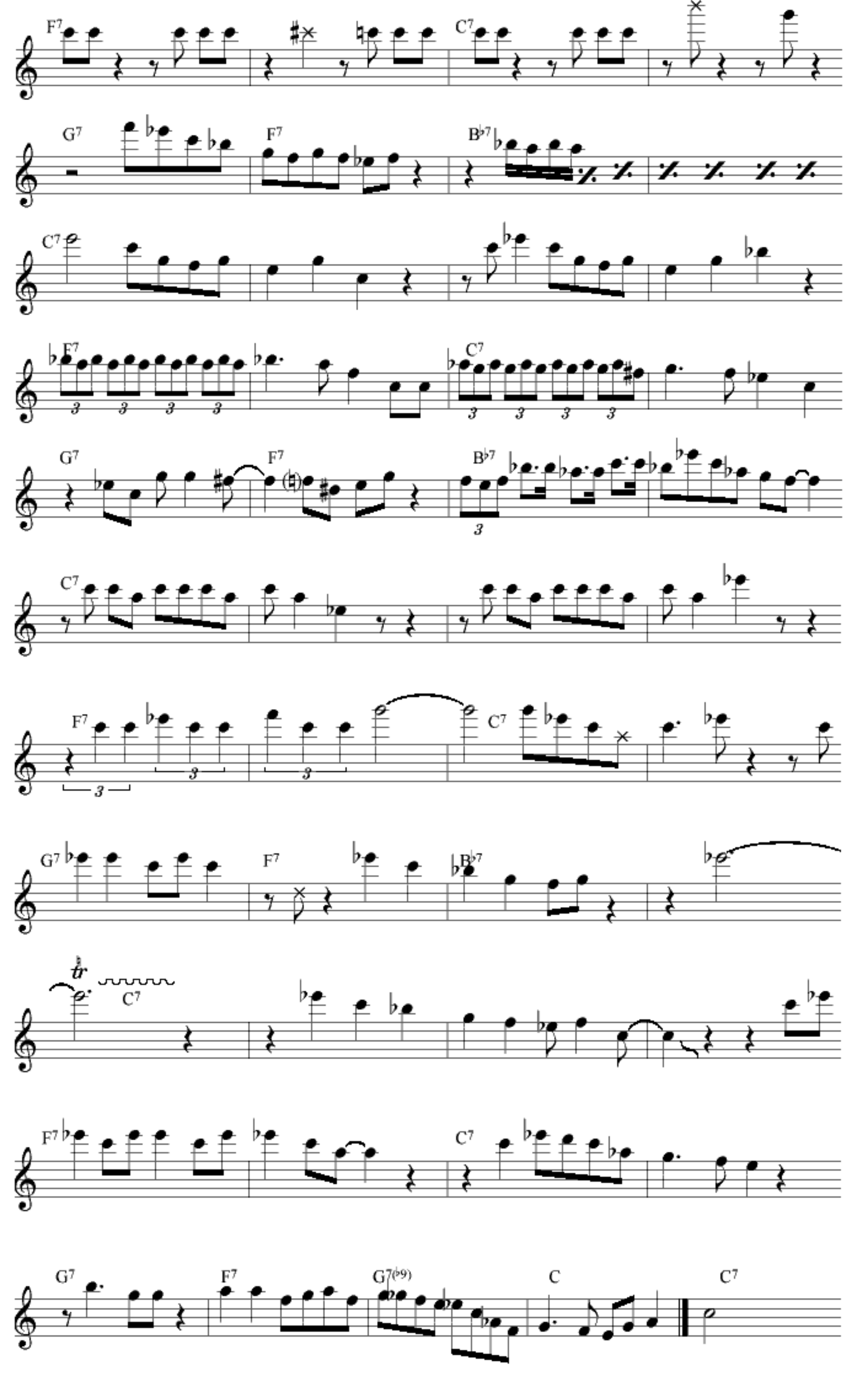
Dexter Gordon Solo

Transcrição

José Menezes




G7
F7
B♭7
C7
F7
C7
G7
F7
B♭7
C7
F7
C7
G7
F7
B♭7
C7
F7
C7
G7
F7
B♭7
C7
F7
C7
G7
F7
B♭7
C7

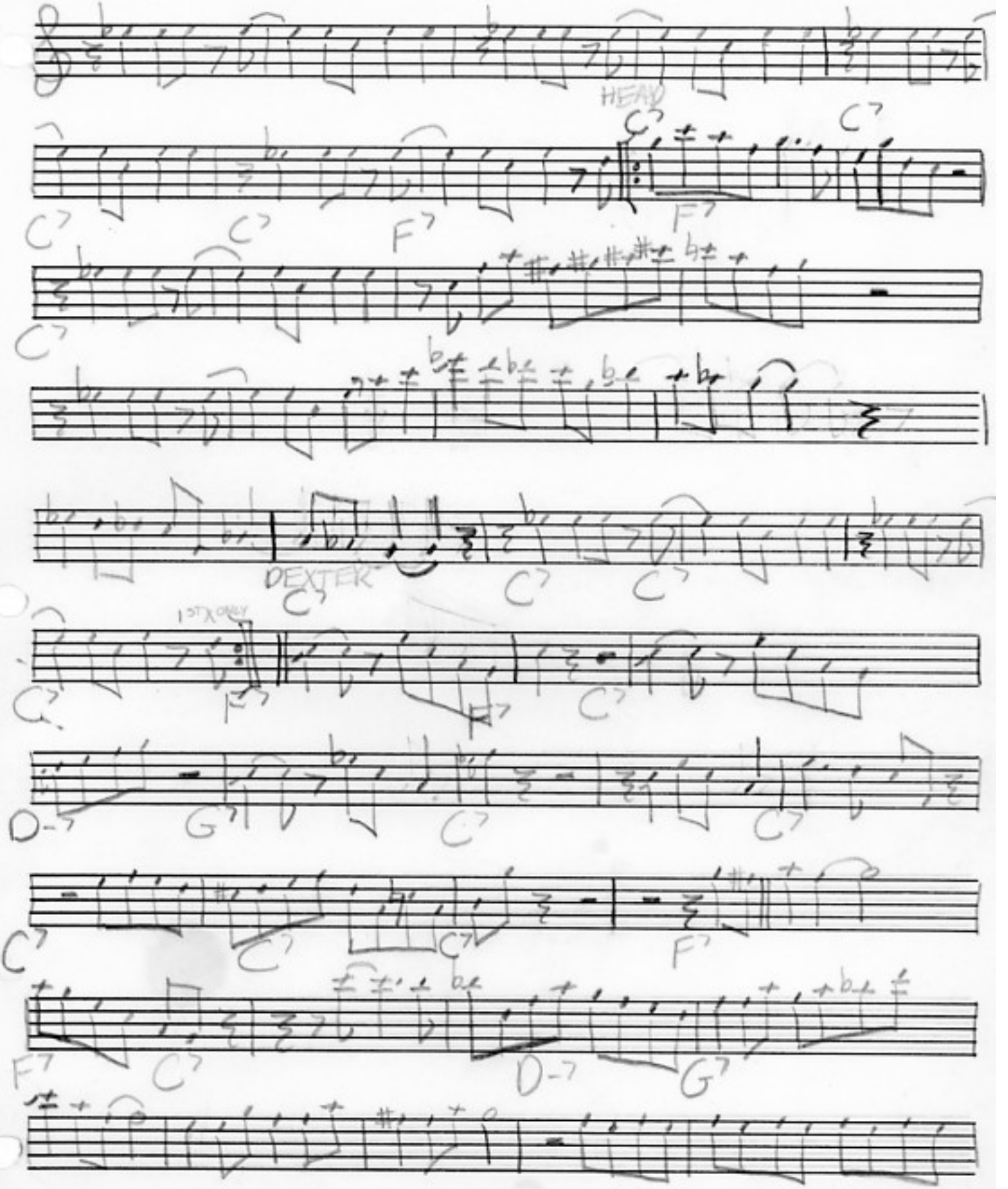

F7
C7
G7
F7
B♭7
C7
F7
C7
G7
F7
B♭7
C7
F7
C7
G7
F7
B♭7
C7
tr
C7
F7
C7
G7
F7
G7(♭9)
C
C7

GINGERBREAD BOY ♭ BLUES

$2.00

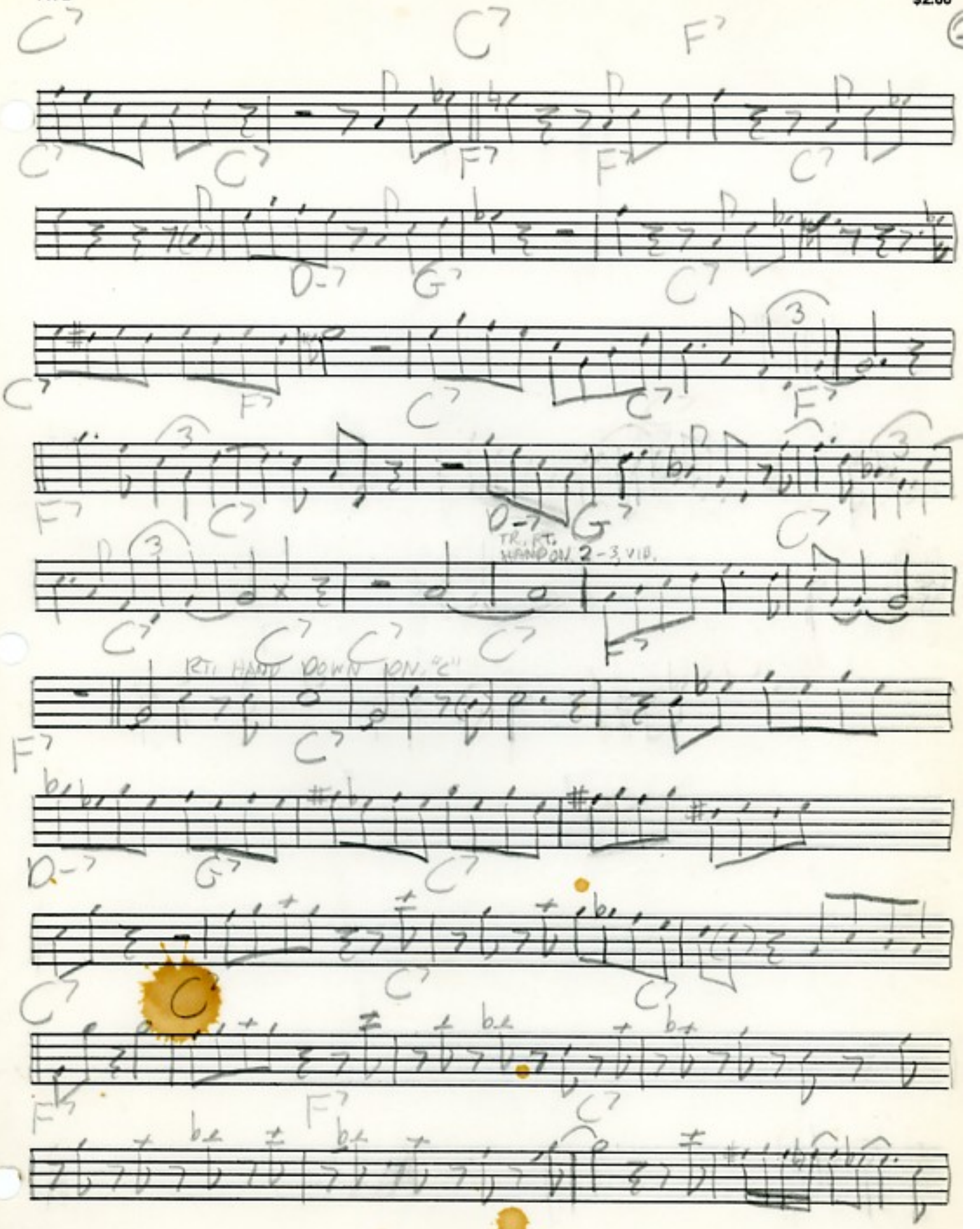
8 BAR INTRO

DEXTER + WOODY SH

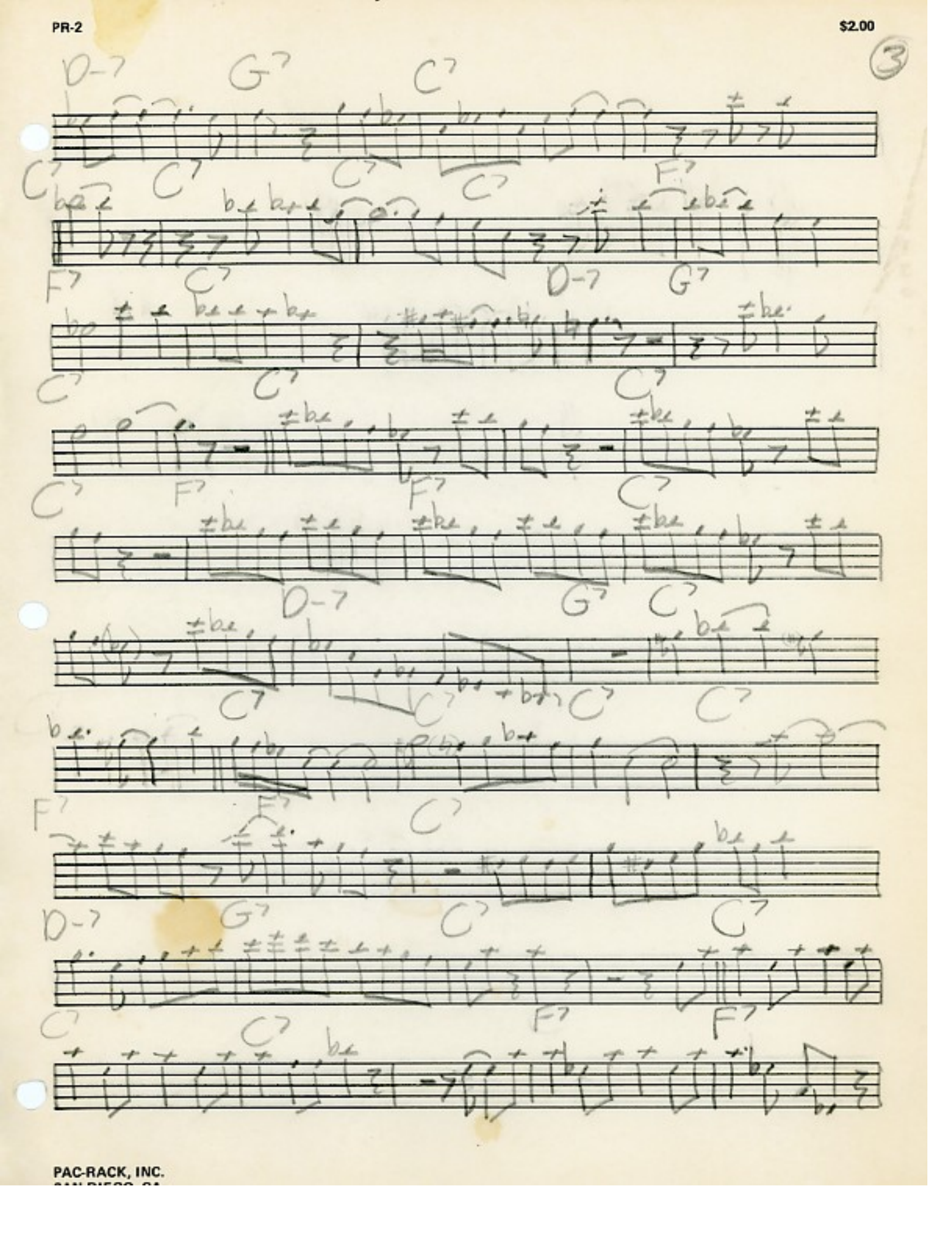


PAC-RACK, INC.
SAN DIEGO, CA

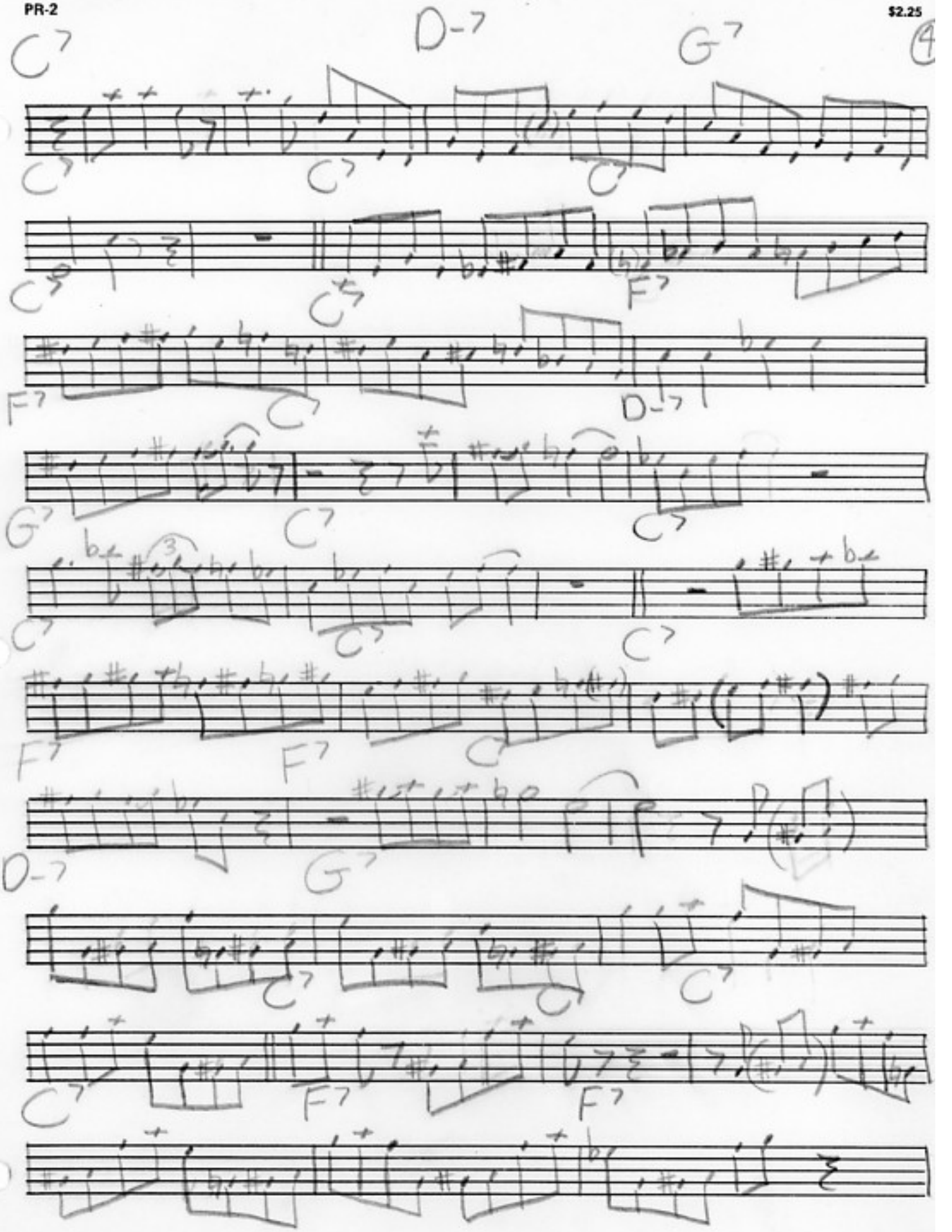
$2.00



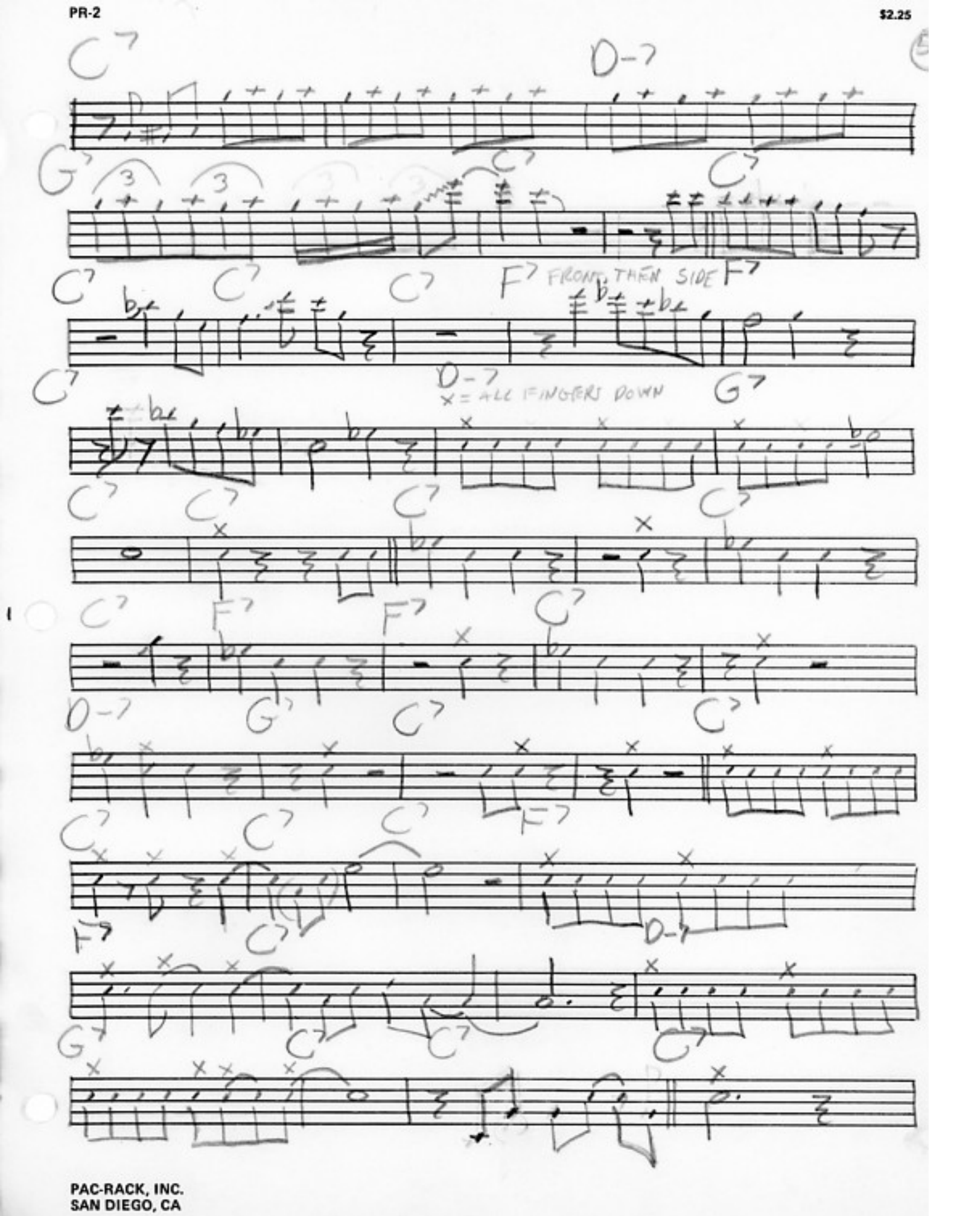
PAC-RACK, INC.
SAN DIEGO, CA


3
D-7
G7
C7
C7
C7
C7
C7
F7
F7
C7
D-7
G7
C7
C7
C7
F7
F7
C7
D-7
G7
C7
C7
C7
C7
F7
F7
C7
C7
C7
F7
F7

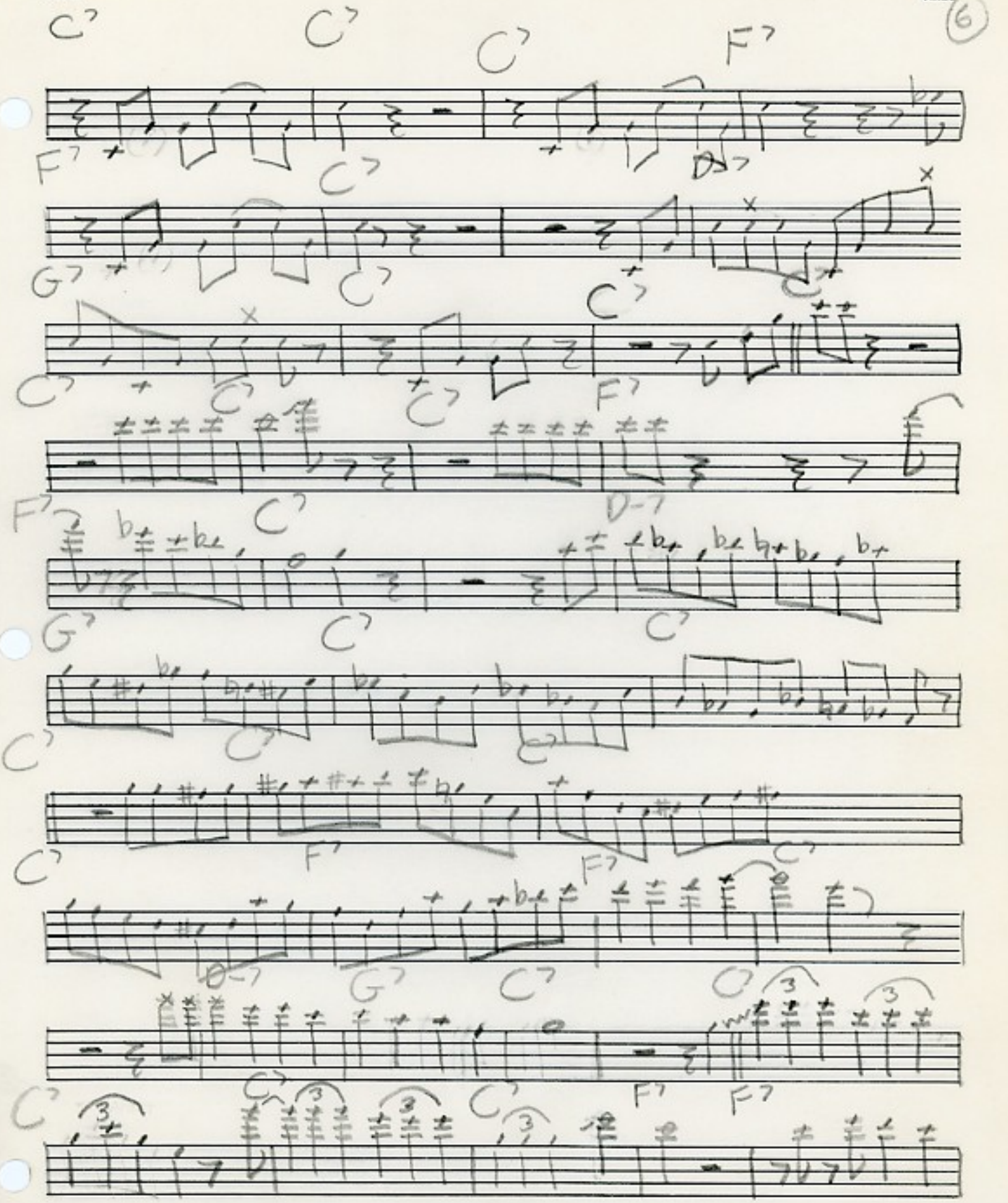
$2.25



PAC-RACK, INC.
SAN DIEGO, CA

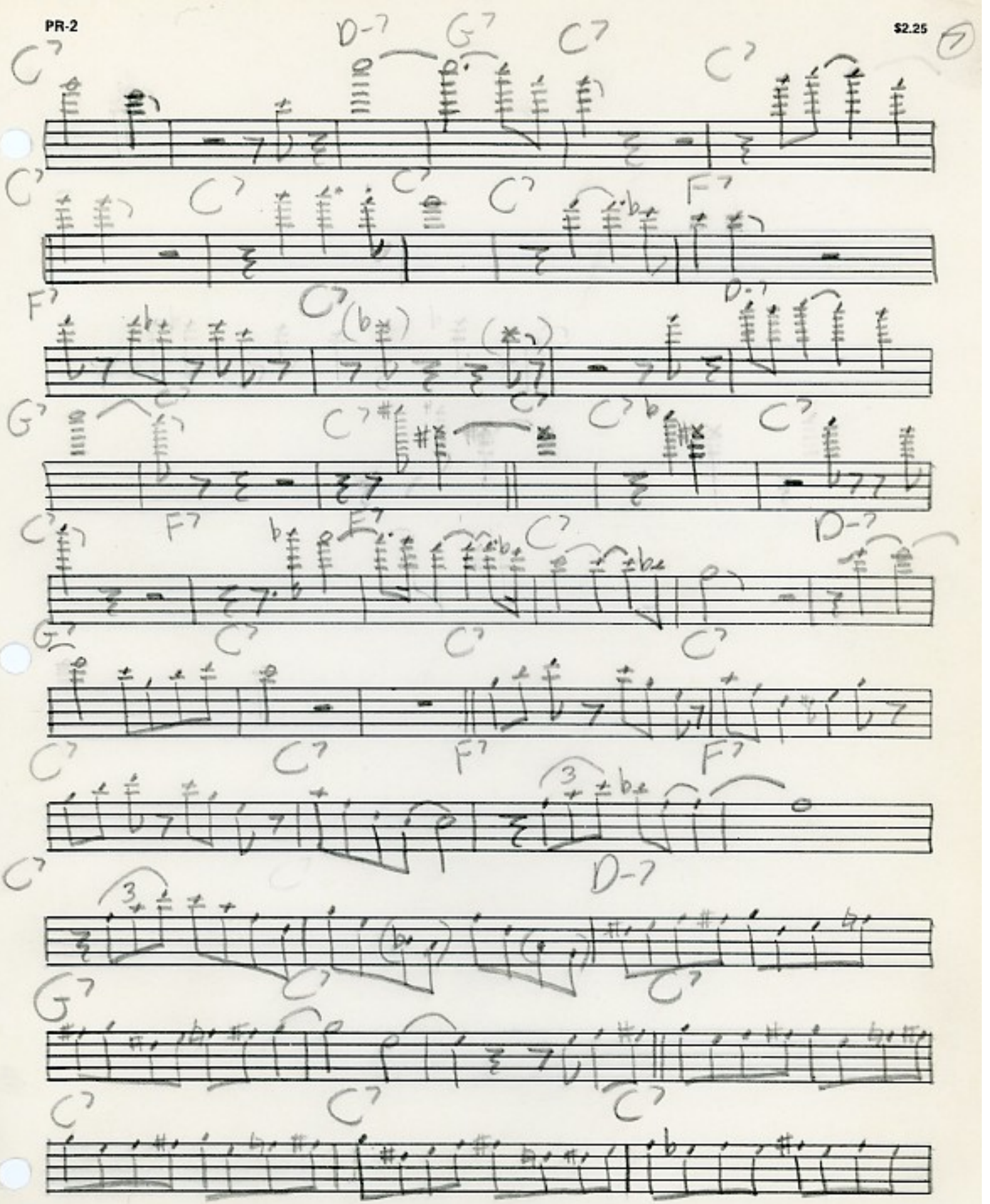

C7
D-7
G7
C7
C7
C7
C7
C7
F7
FRONT THEN SIDE
F7
C7
D-7
X = ALL FINGERS DOWN
G7
C7
C7
C7
C7
C7
F7
F7
C7
D-7
G7
C7
C7
C7
C7
F7
C7
F7
D-7
G7
C7
C7
C7

$2.25



PAC-RACK, INC.
SAN DIEGO, CA

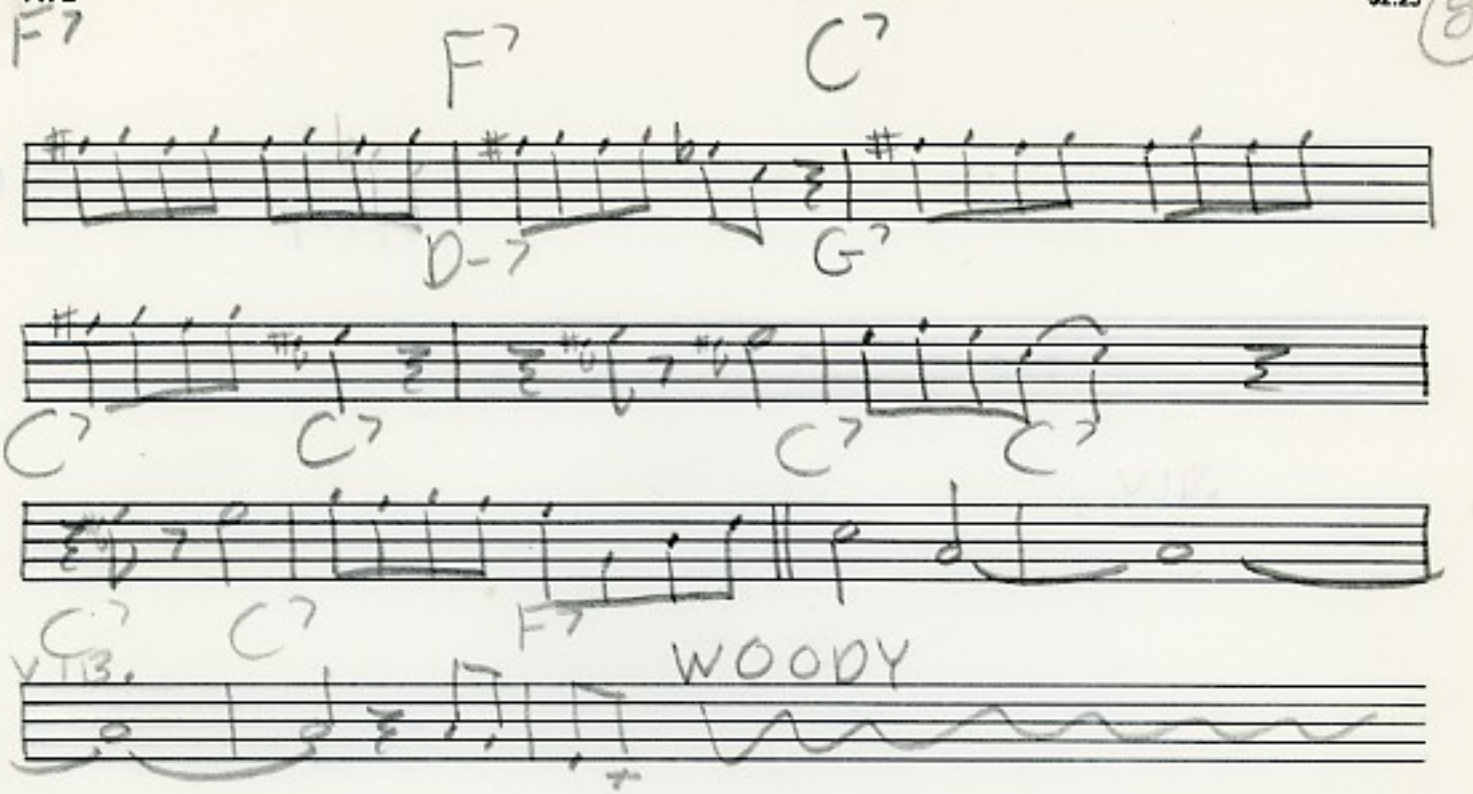
$2.25



PAC-RACK, INC.
SAN DIEGO, CA

$2.25

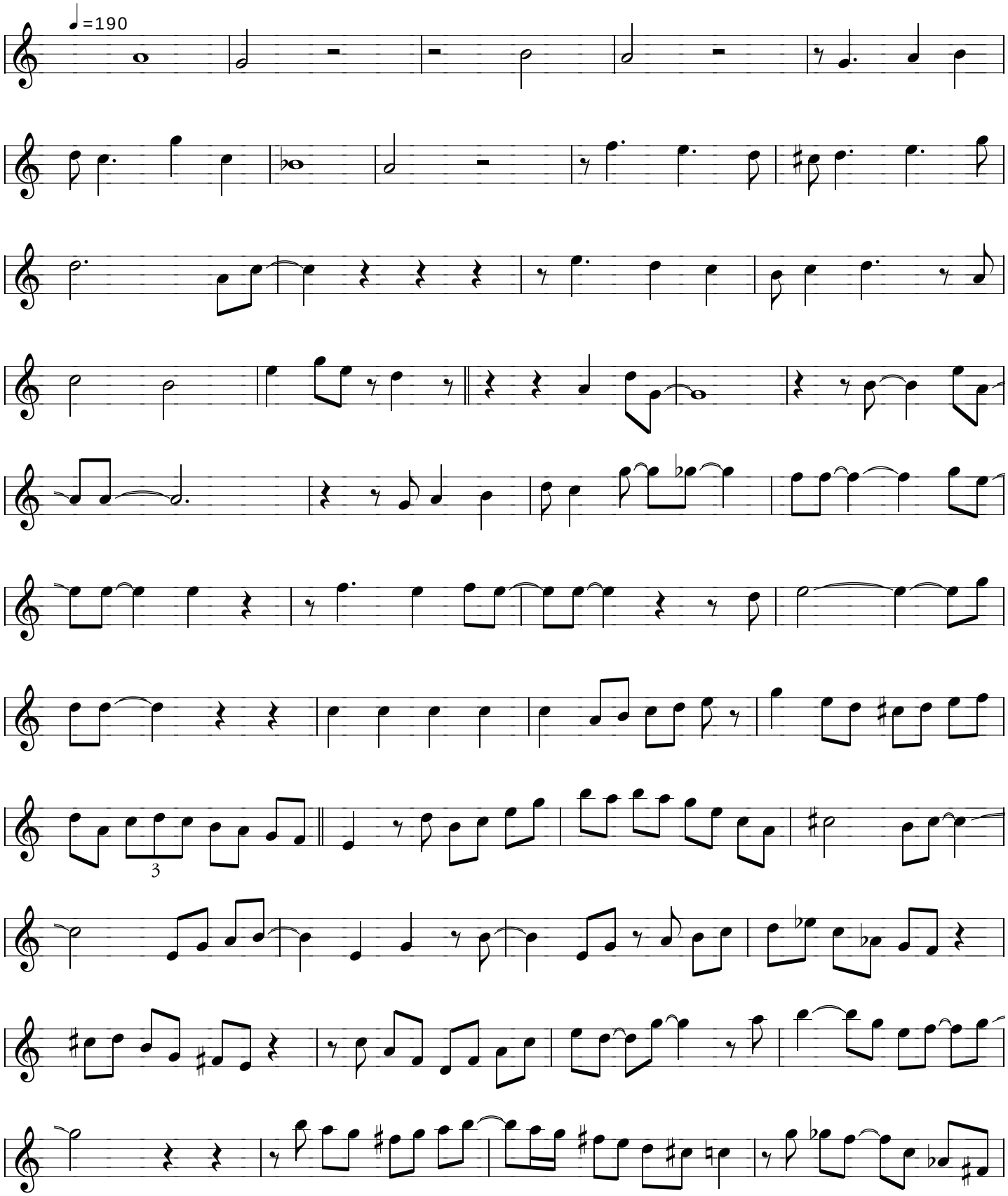
8

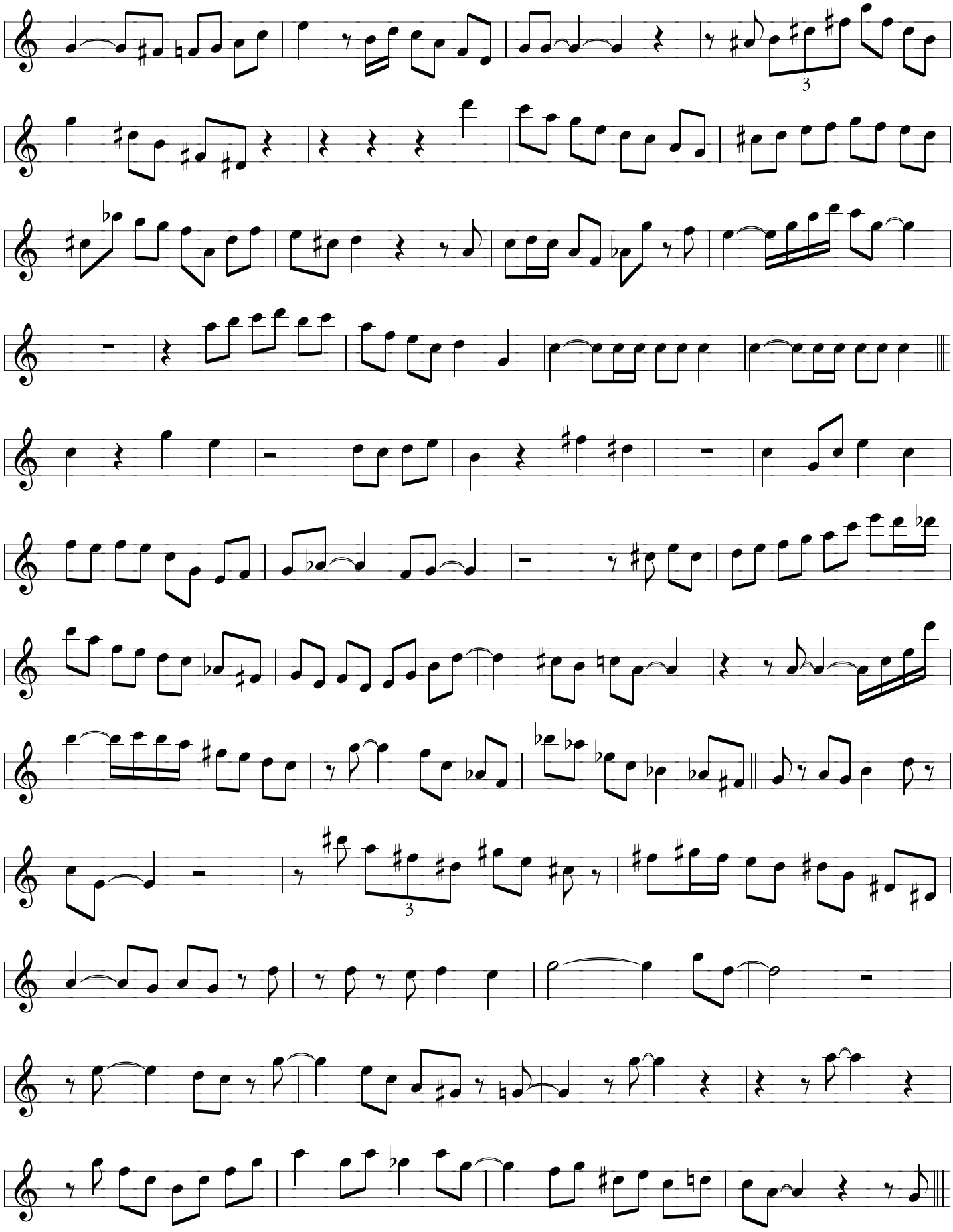


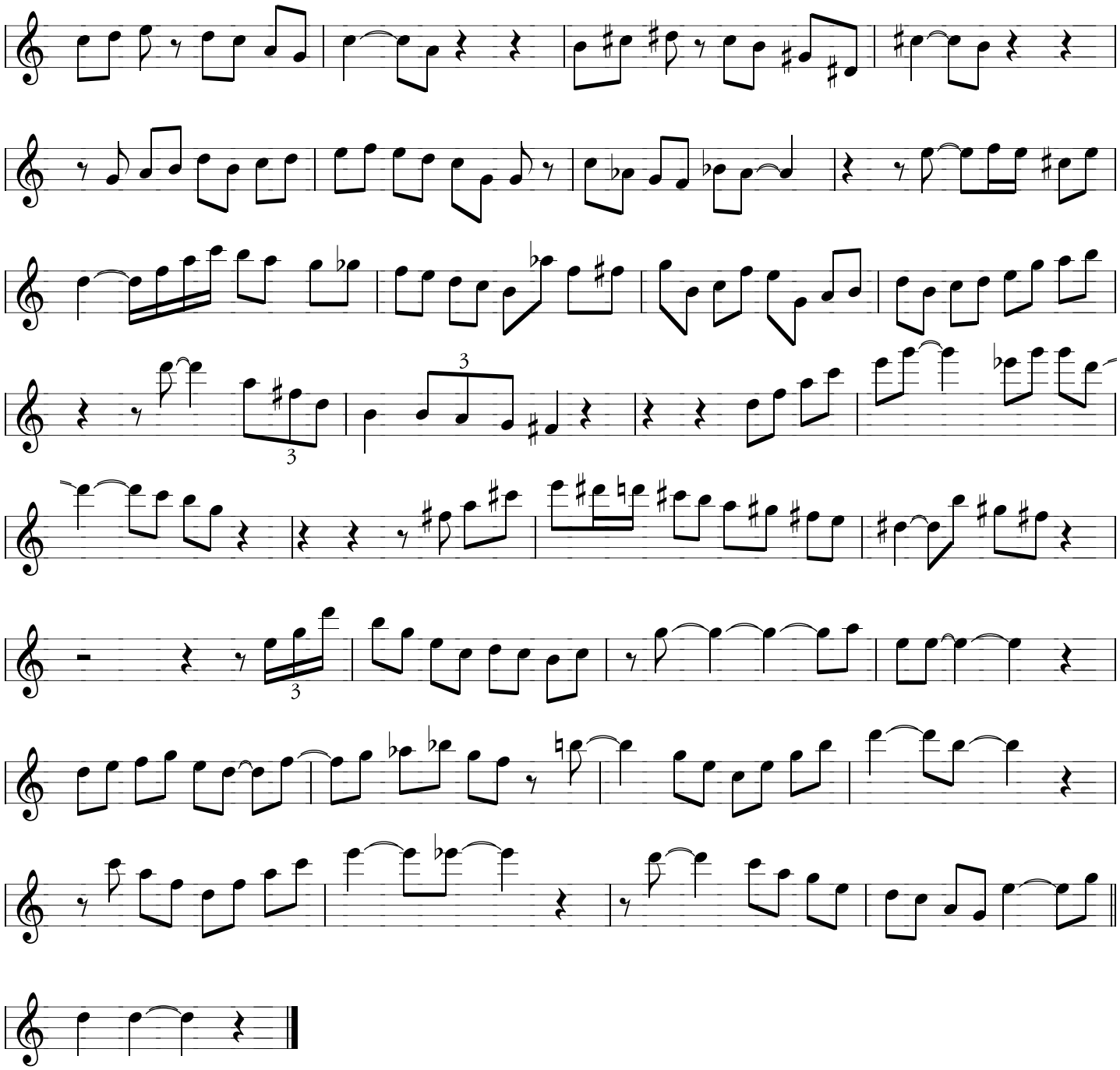
HEARTACHES

Tenor saxophone solo by Dexter Gordon

From the album "Doin' Allri





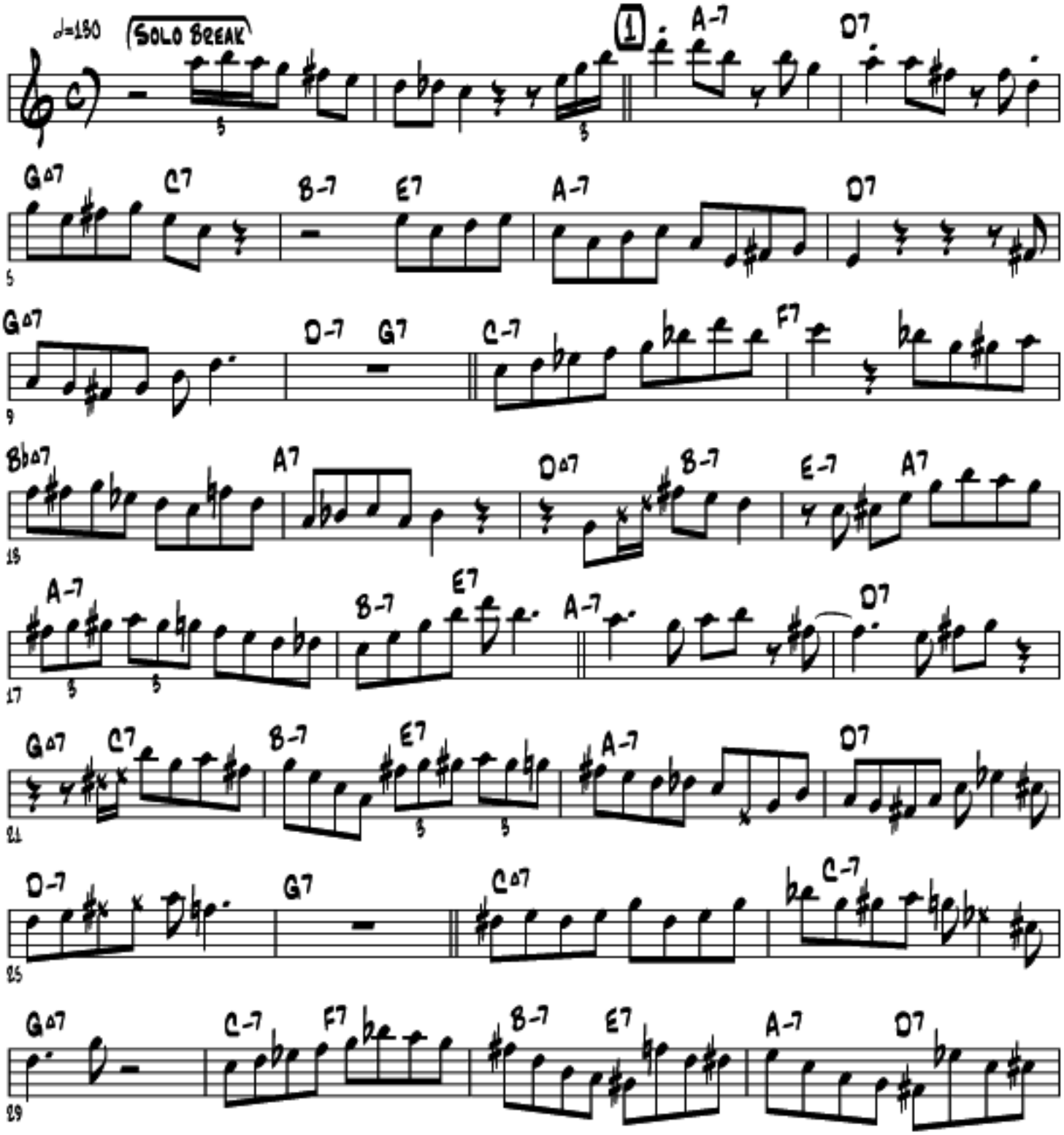


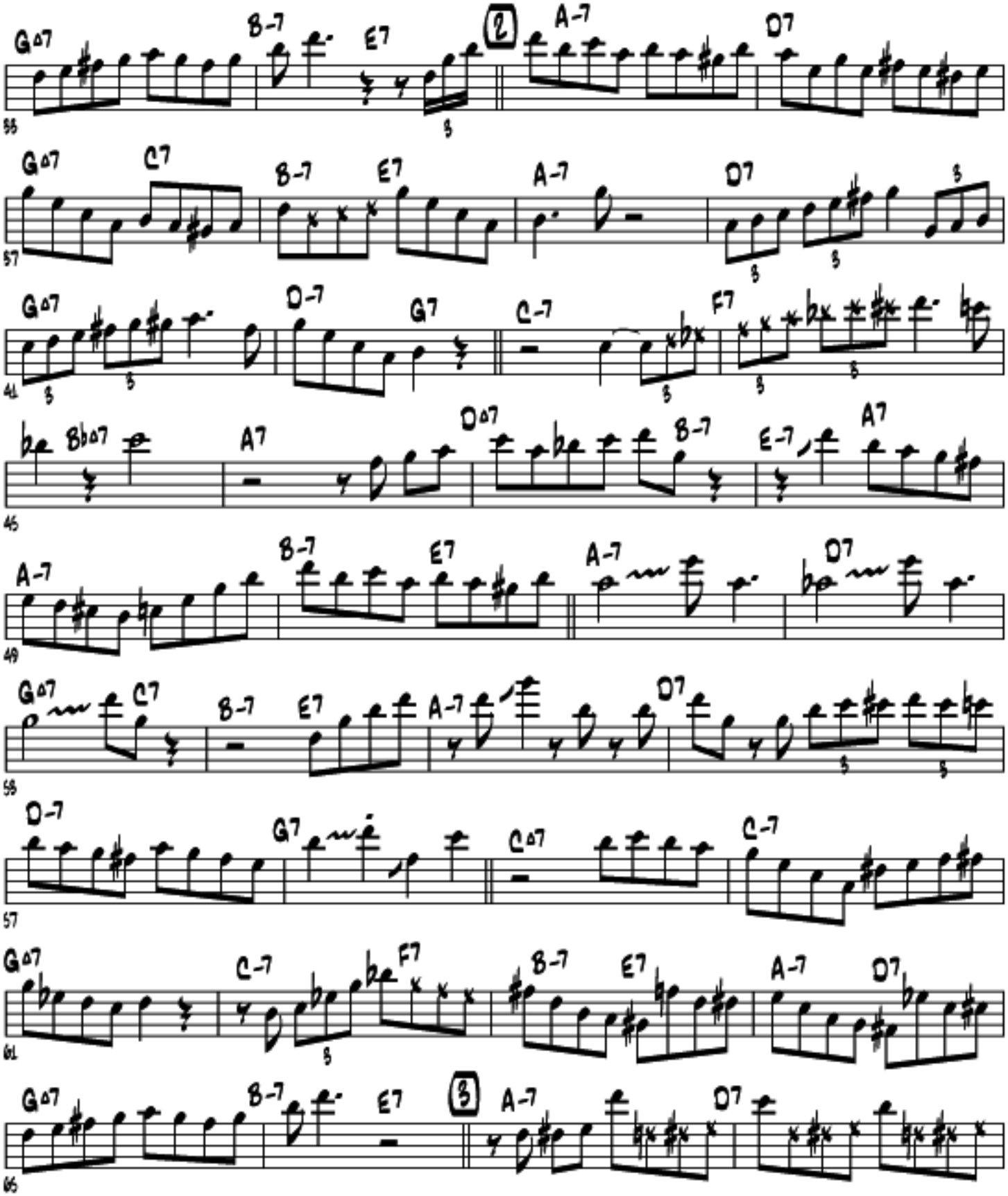
Dexter Gordon

It's You or No One

From "Doin' Allright" (Blue Note)
Recorded May 6, 1961

Transcribed by
Kelly Bucheger




G∆7
B-7
E7
2
A-7
D7
G∆7
C7
B-7
E7
A-7
D7
G∆7
D-7
G7
C-7
F7
B♭∆7
A7
D∆7
B-7
E-7
A7
A-7
B-7
E7
A-7
D7
G∆7
C7
B-7
E7
A-7
D7
D-7
G7
C∆7
C-7
G∆7
C-7
F7
B-7
E7
A-7
D7
G∆7
B-7
E7
3
A-7
D7

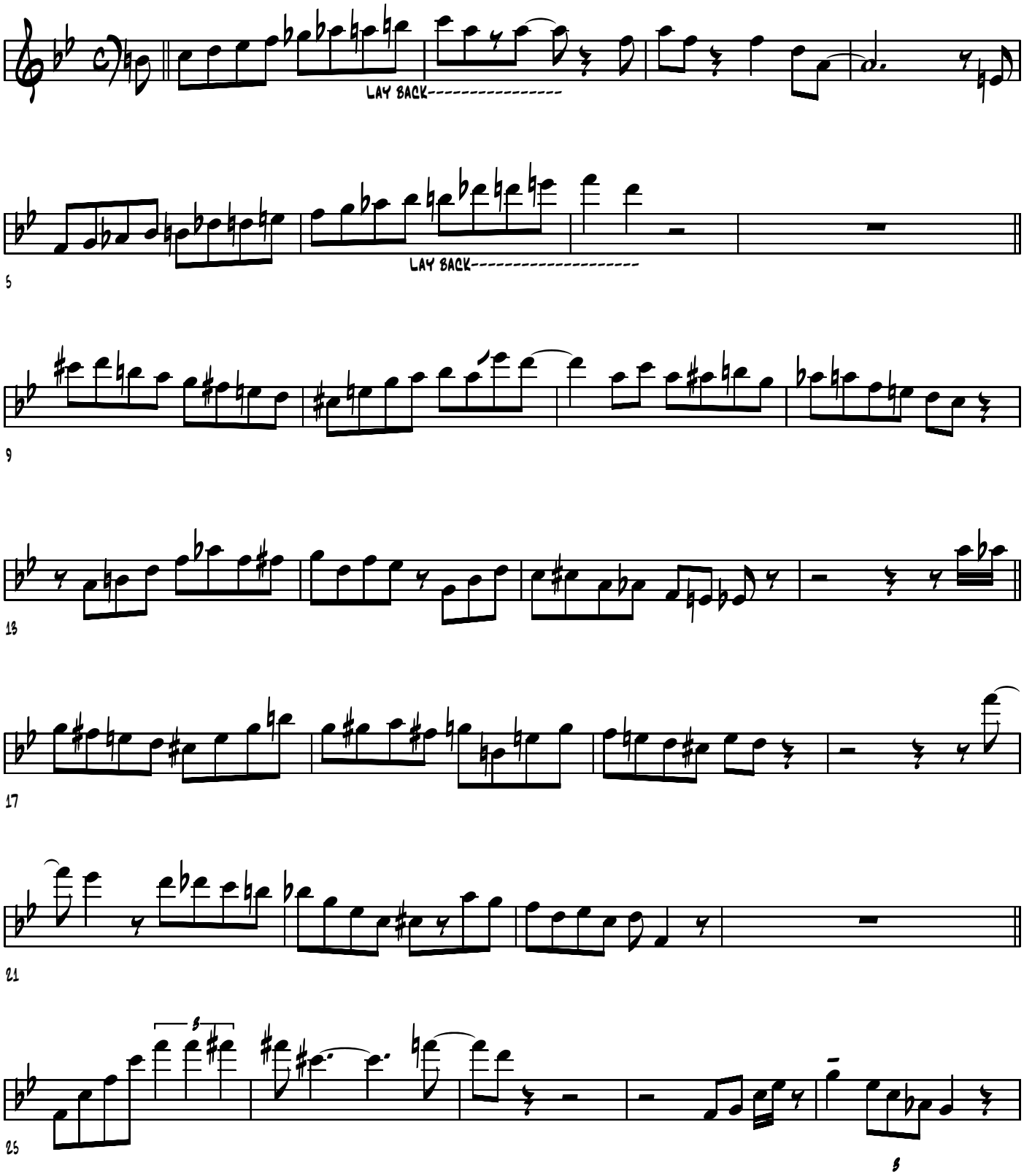
Tenor Sax

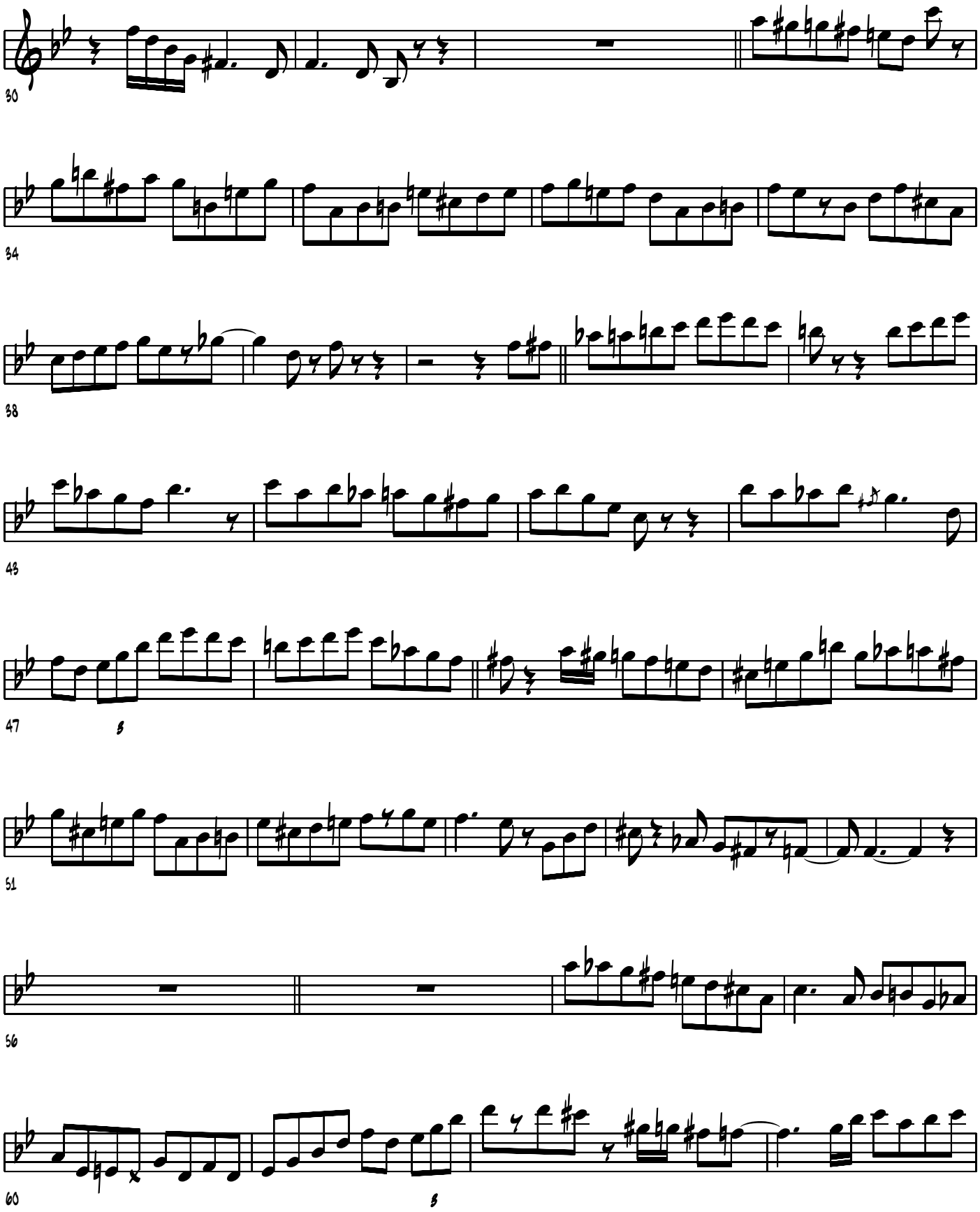
I Want More

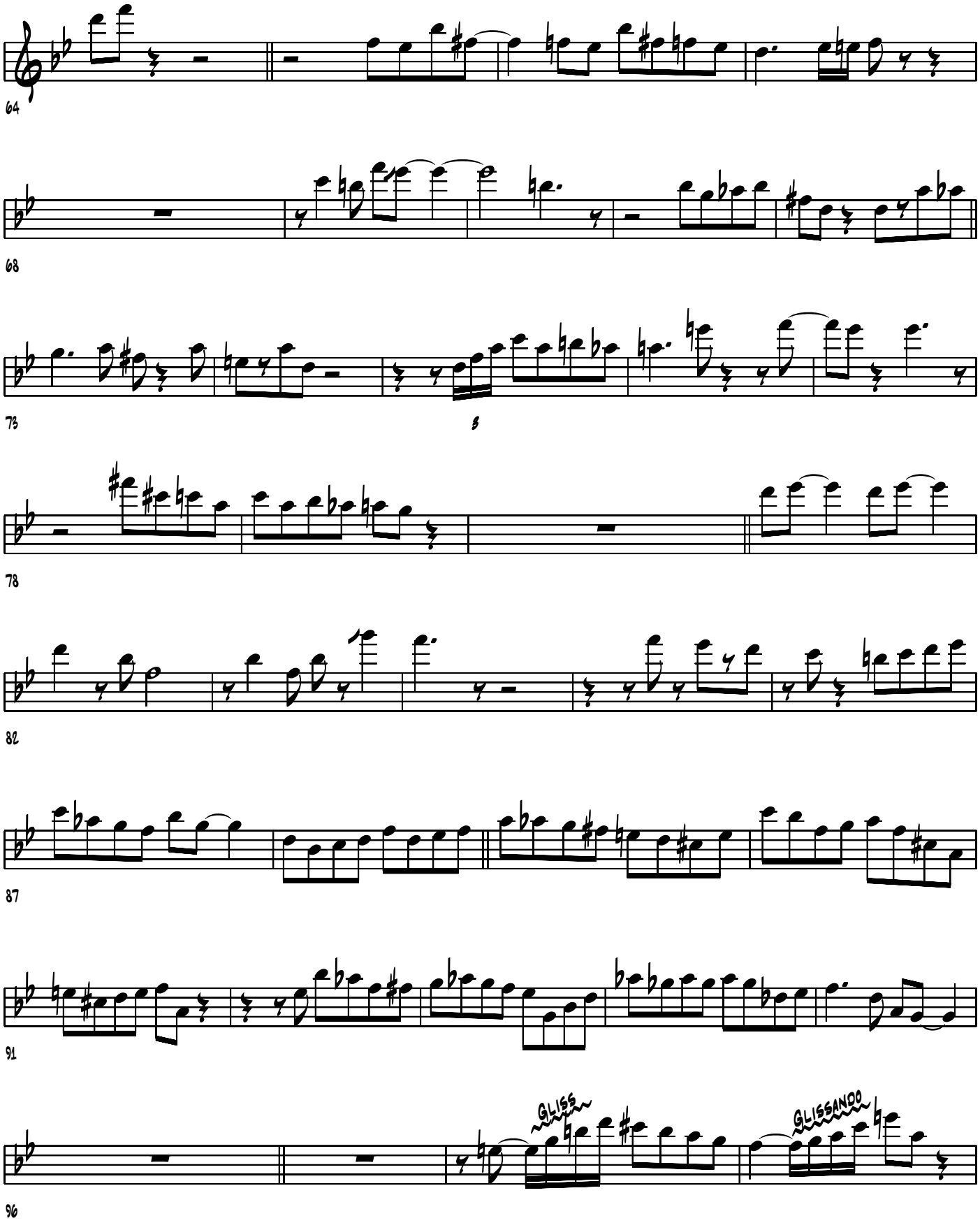
Dexter Gordon's solo from his
Blue Note release "Dexter Callin"

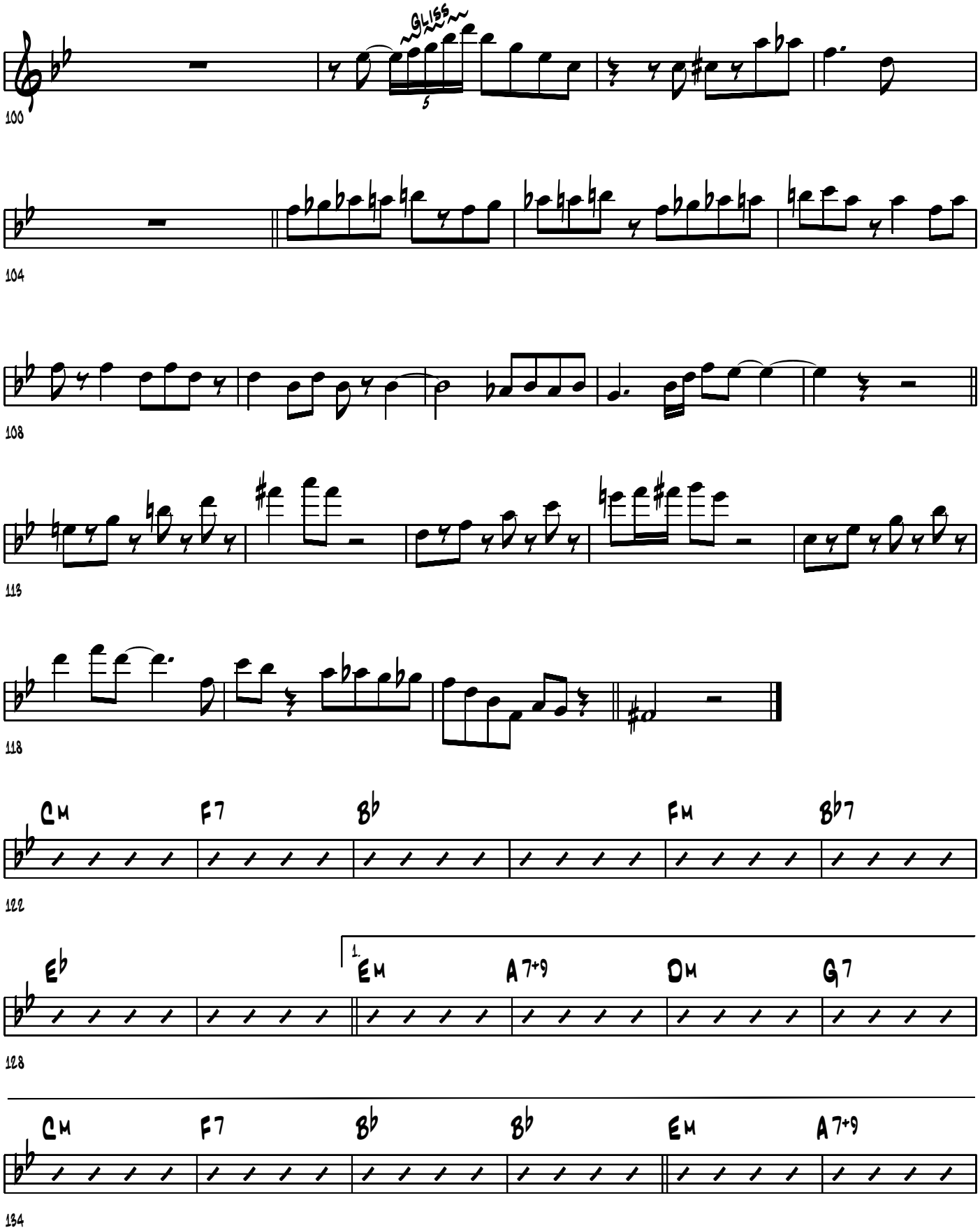
transcribed by
Charles McNeal

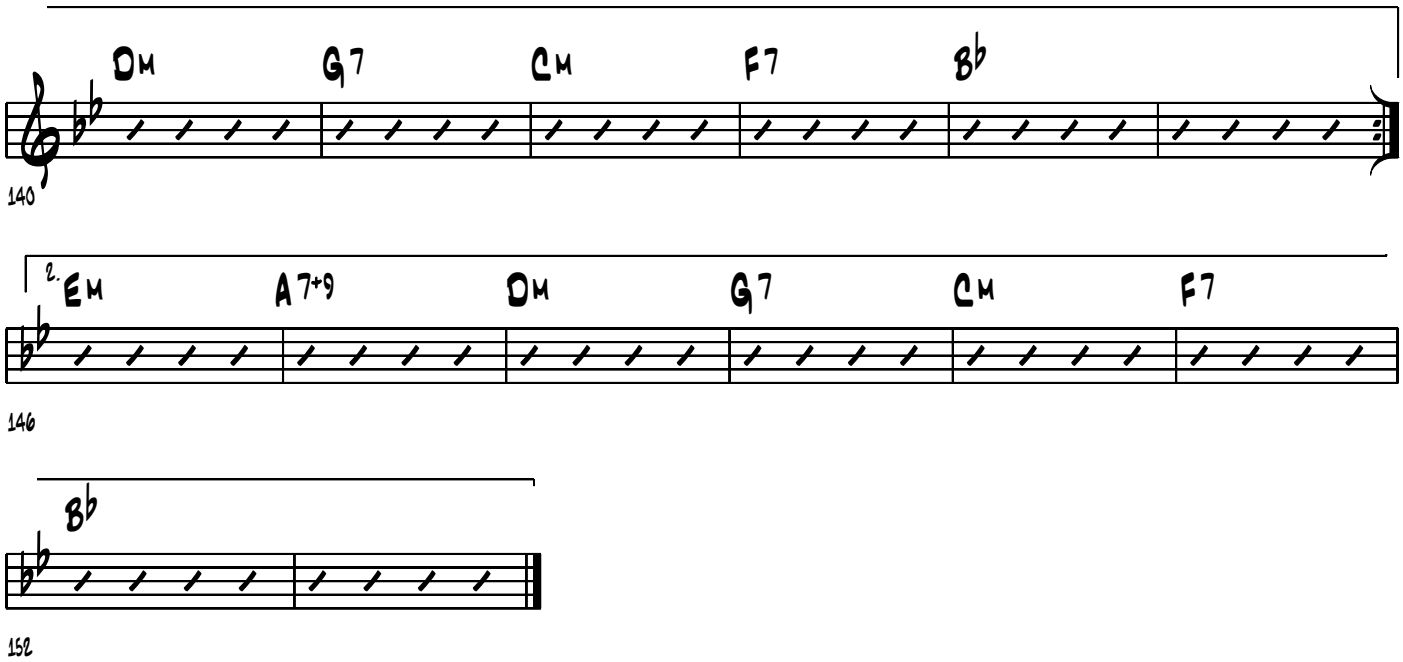
250 bpm




30
34
38
43
47
51
56
60


64
68
73
5
78
82
87
91
GLISS
GLISSANDO
96

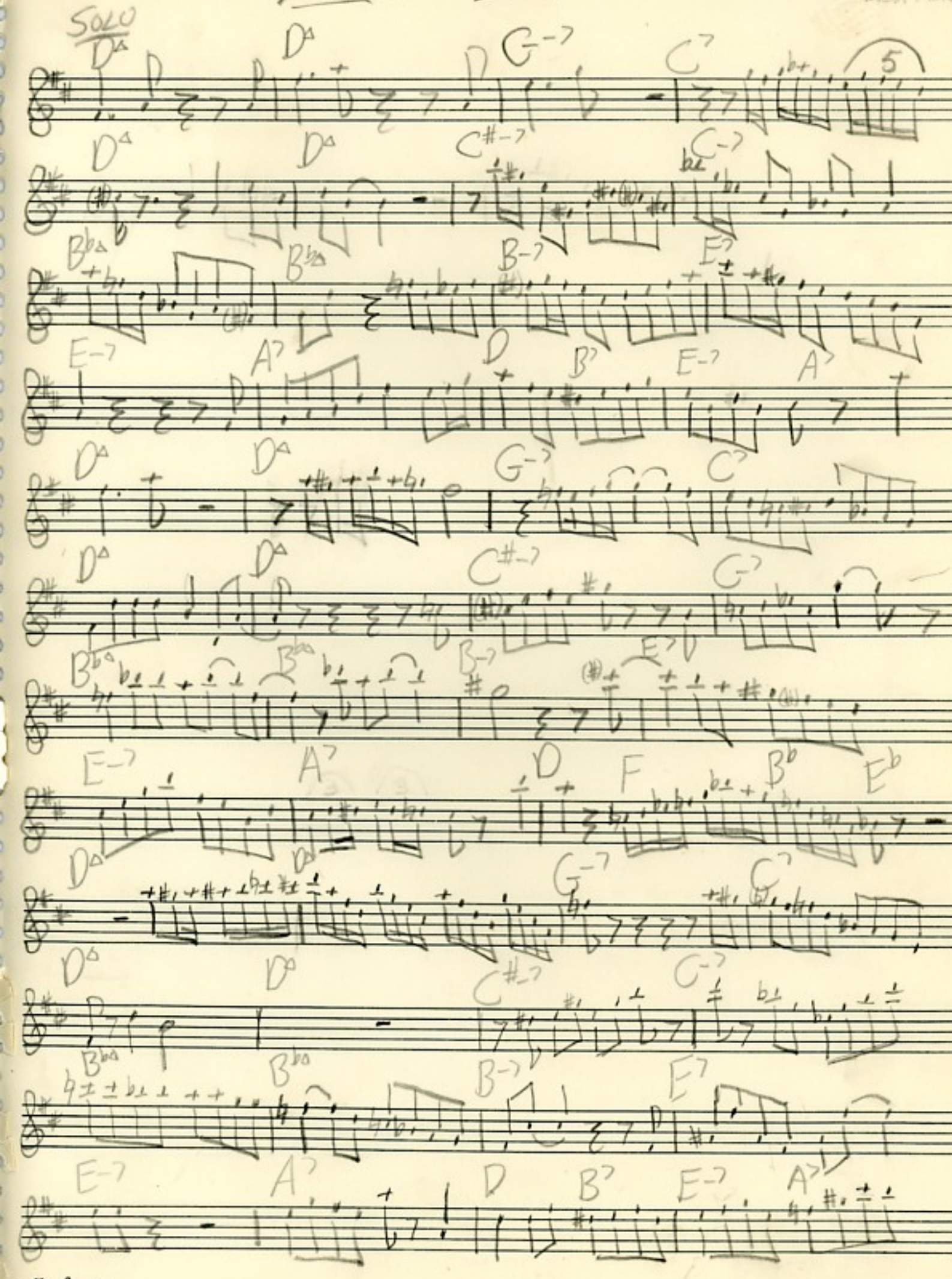

GLISS
5
100
104
108
113
118
Cm
F7
Bb
Fm
Bb7
122
Eb
1.
Em
A7+9
Dm
G7
128
Cm
F7
Bb
Bb
Em
A7+9
134

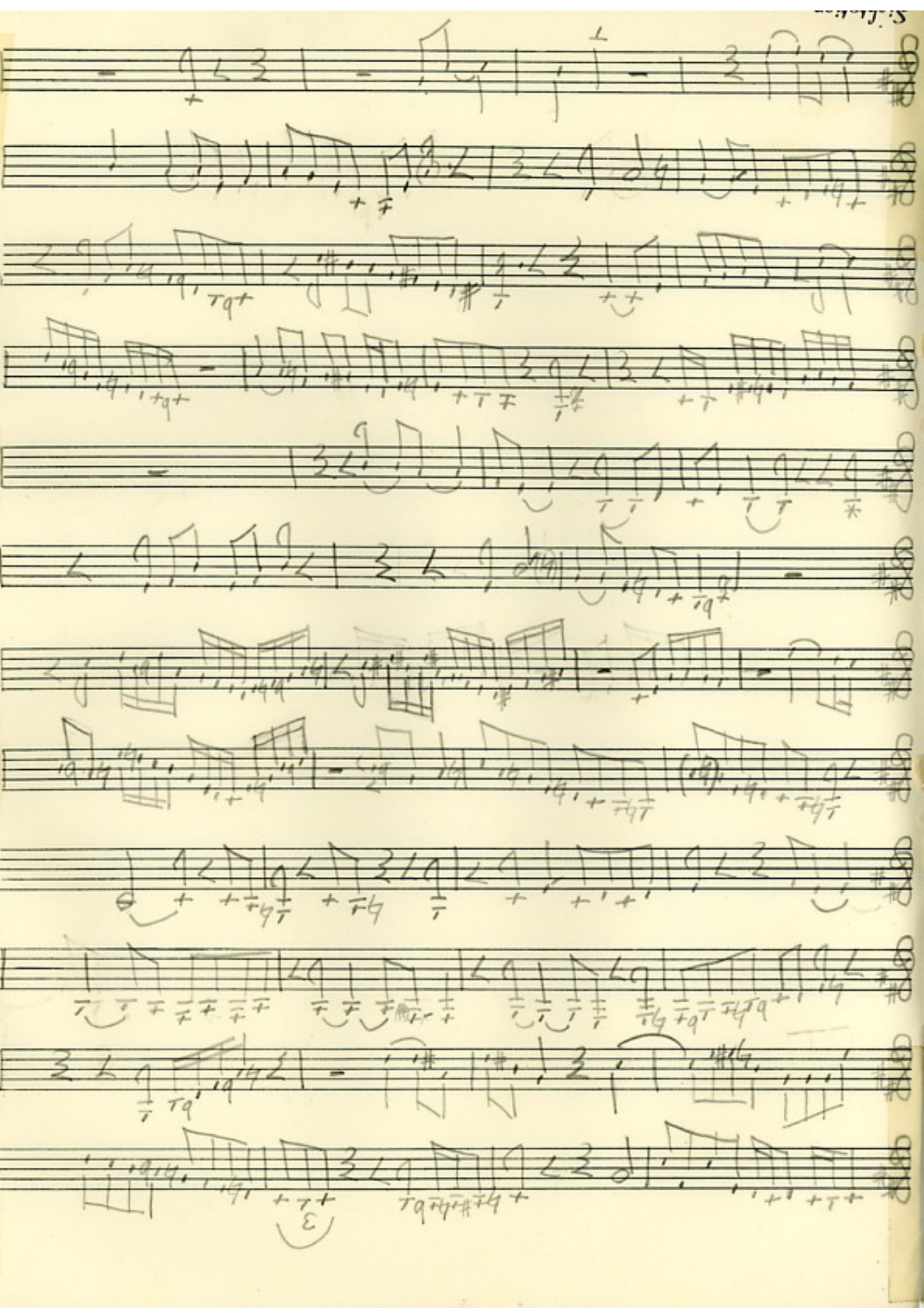

Dm
G7
Cm
F7
B♭
140
2.
Em
A7+9
Dm
G7
Cm
F7
146
B♭
152

LADY BIRD

DEXTER

SOLO

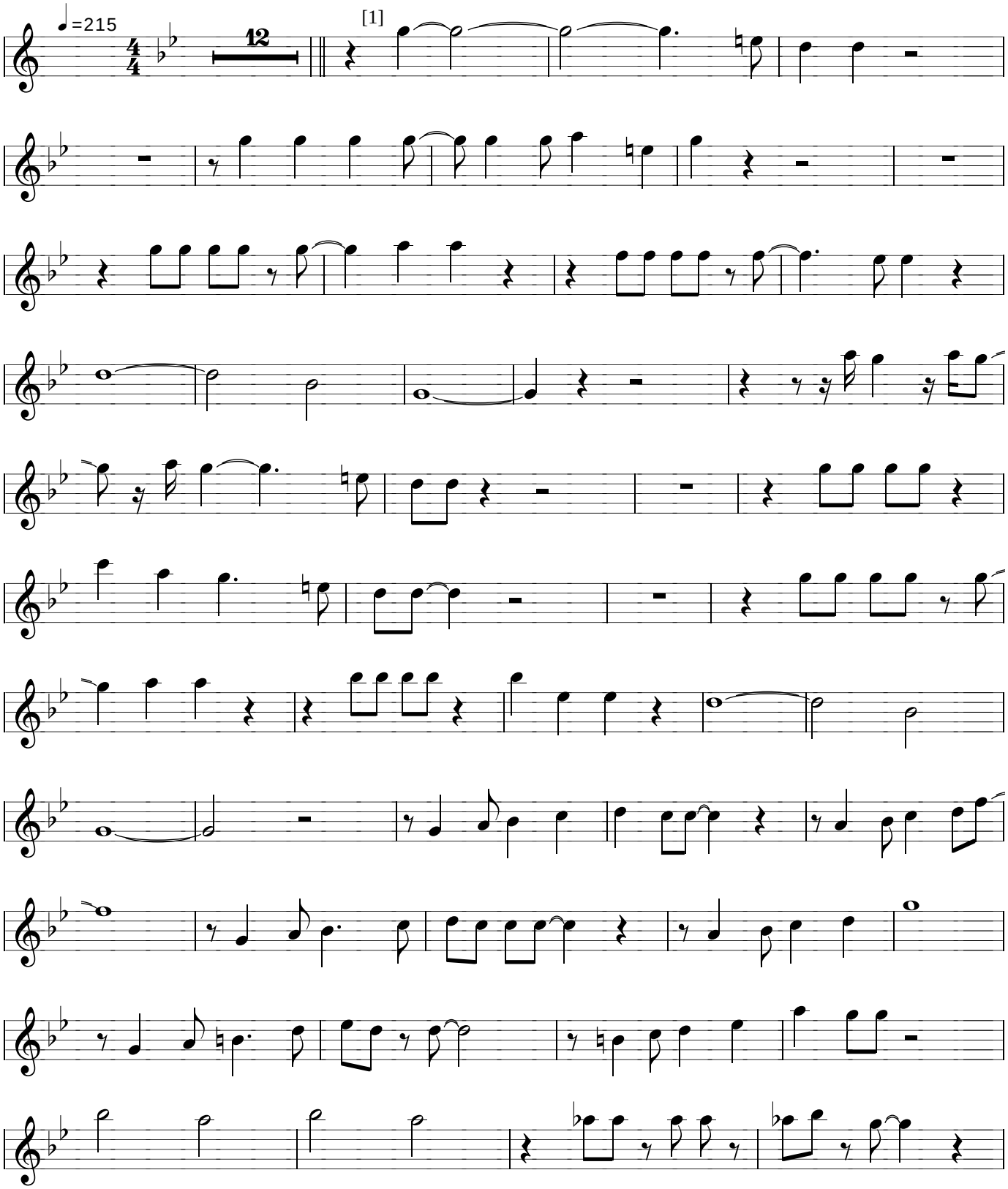




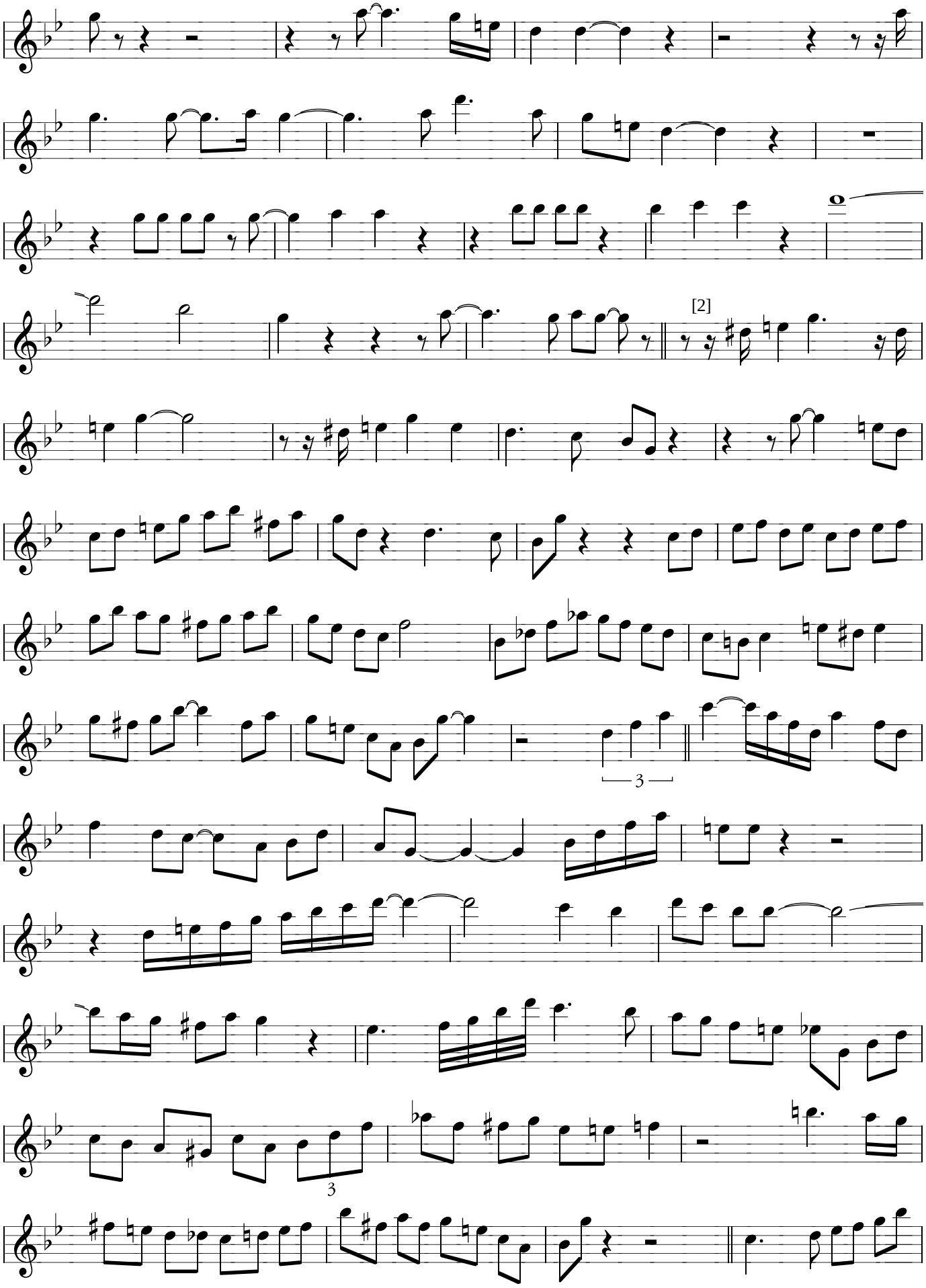
LAY
BACK
END

LOVE FOR SALE

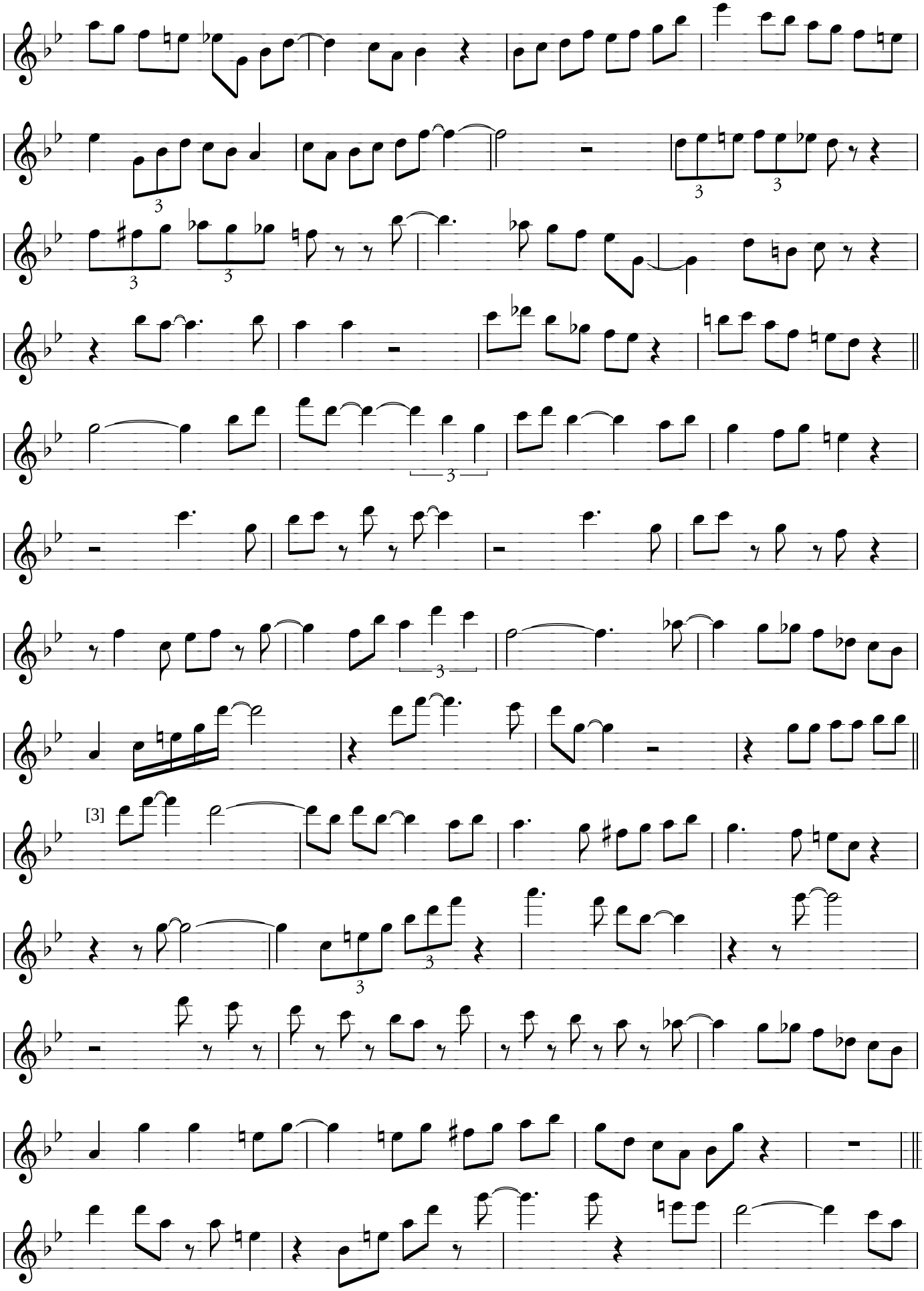
Tenor saxophone solo by Dexter Gordon *From the album "Go!"*



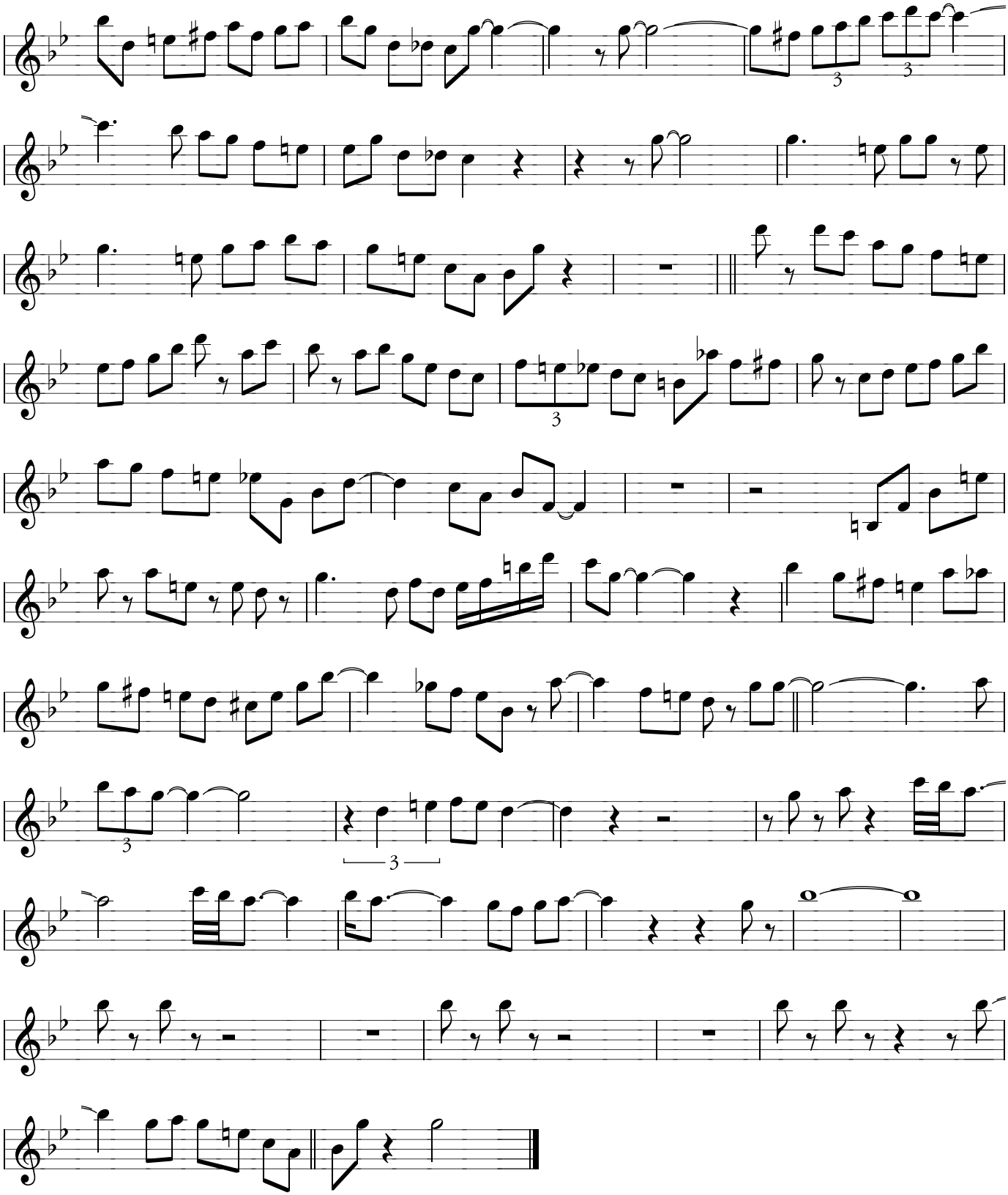
Transcription © 2002 Andy Whiteford



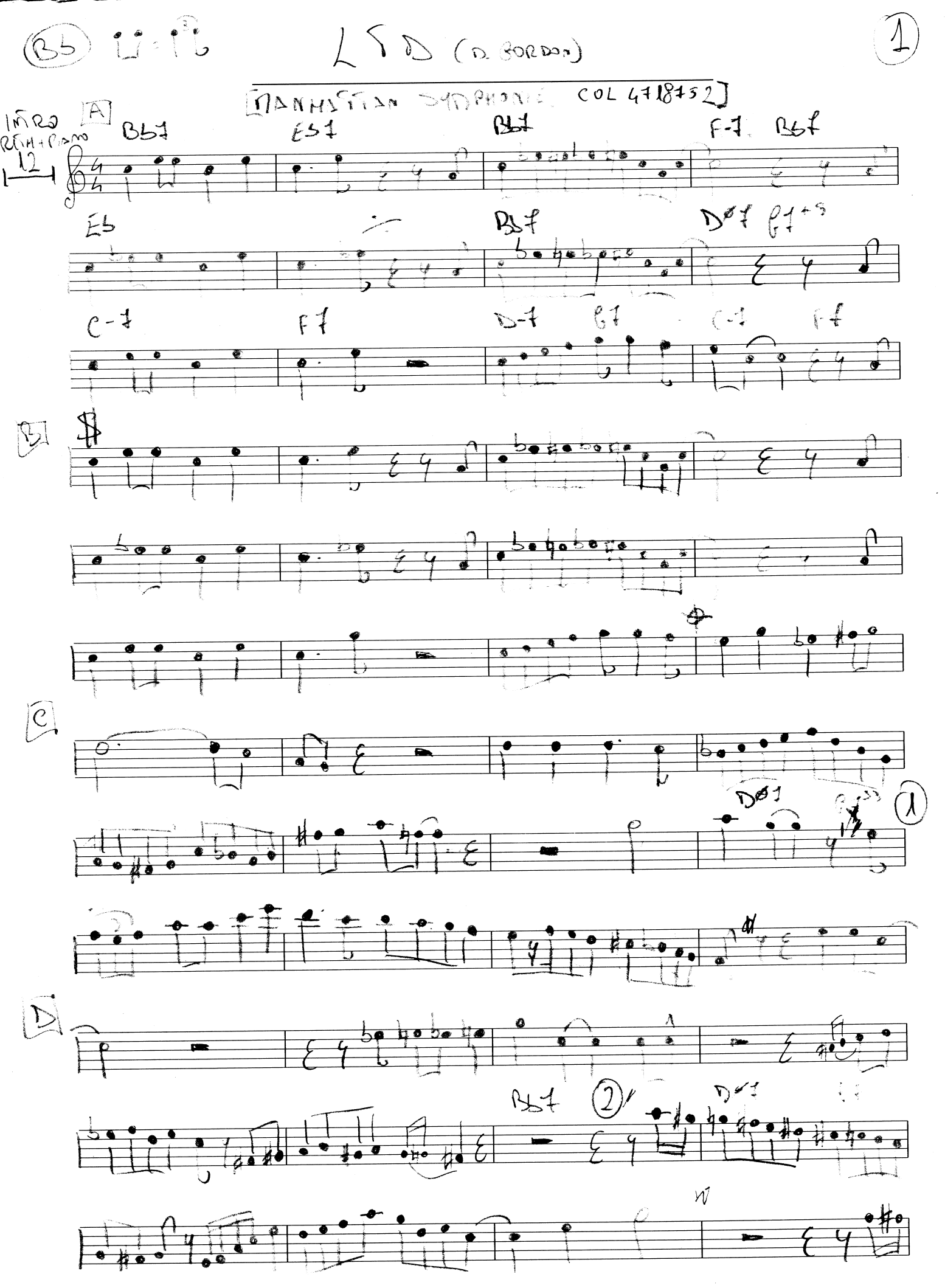
Transcription © 2002 Andy Whiteford



Transcription © 2002 Andy Whiteford



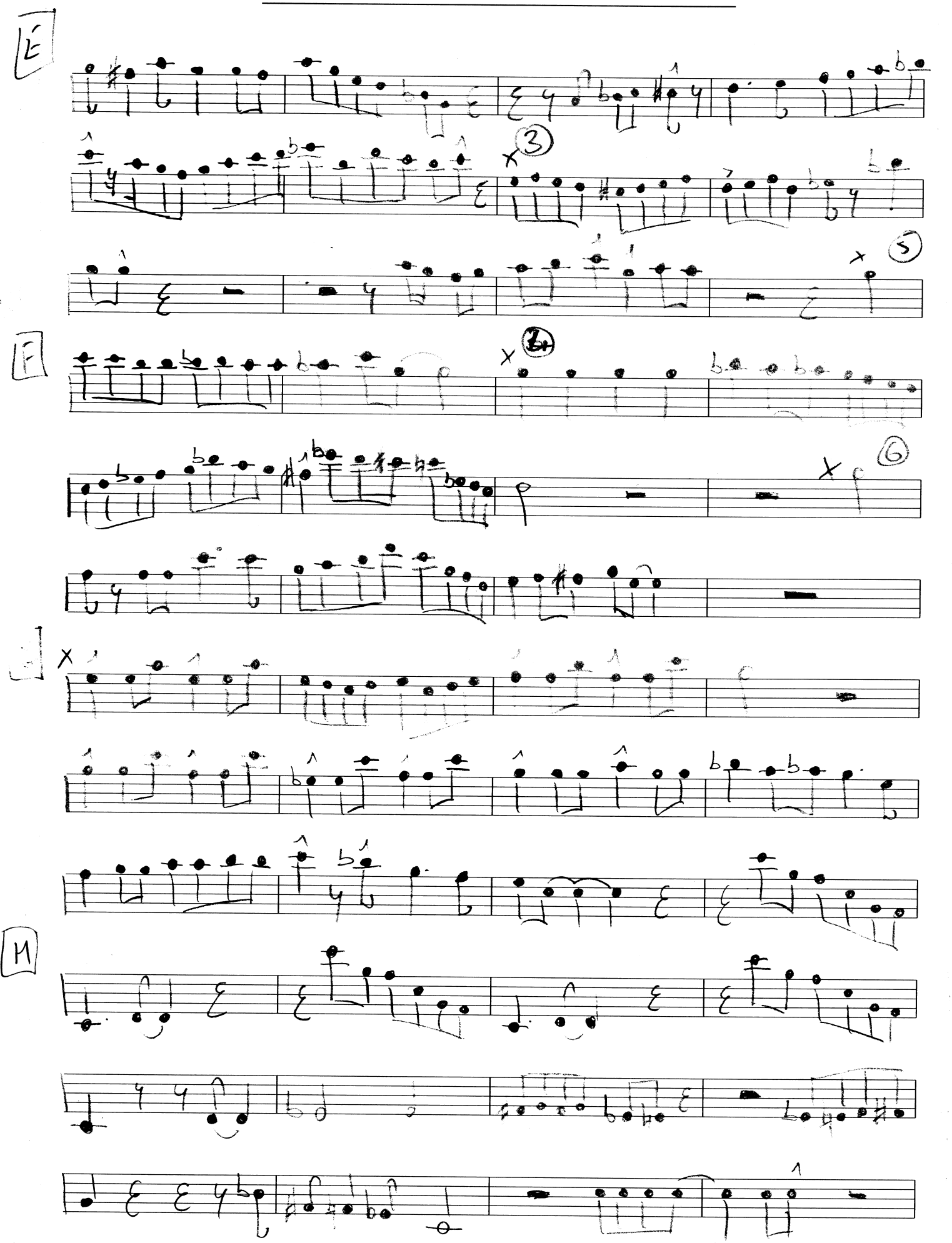
Transcription © 2002 Andy Whiteford



Associazione siena jazz
Centro di attività e formazione musicale

CASA MUSICALE TARASCONI
PARMA (ITALY)

LTD

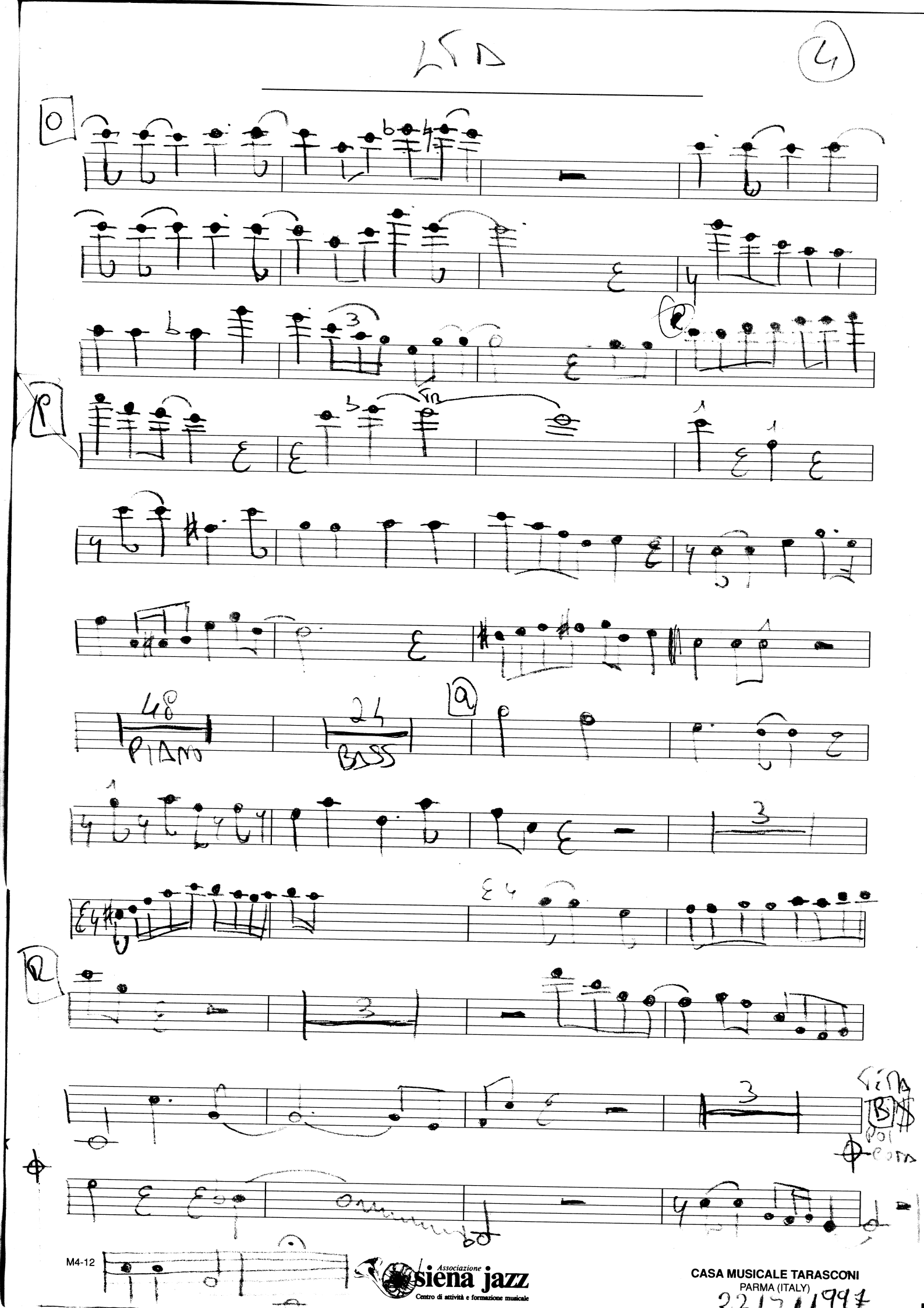


Associazione siena jazz
Centro di attività e formazione musicale

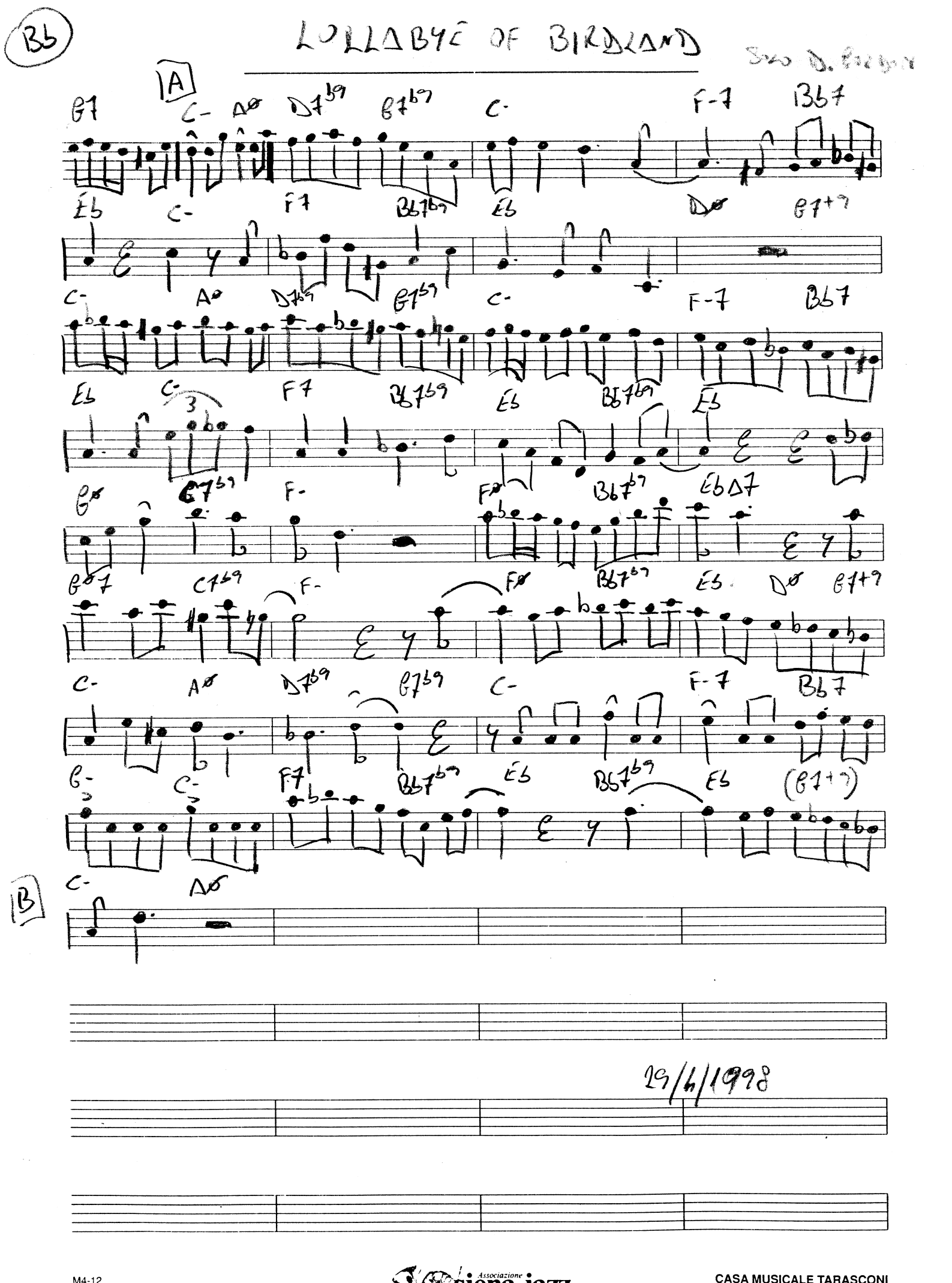
CASA MUSICALE TARASCONI
PARMA (ITALY)

Associazione siena jazz
Centro di attività e formazione musicale

CASA MUSICALE TARASCONI
PARMA (ITALY)



Associazione siena jazz
Centro di attività e formazione musicale
CASA MUSICALE TARASCONI
PARMA (ITALY)
22/7/1997



Associazione siena jazz
CASA MUSICALE TARASCONI
PARMA (ITALY)

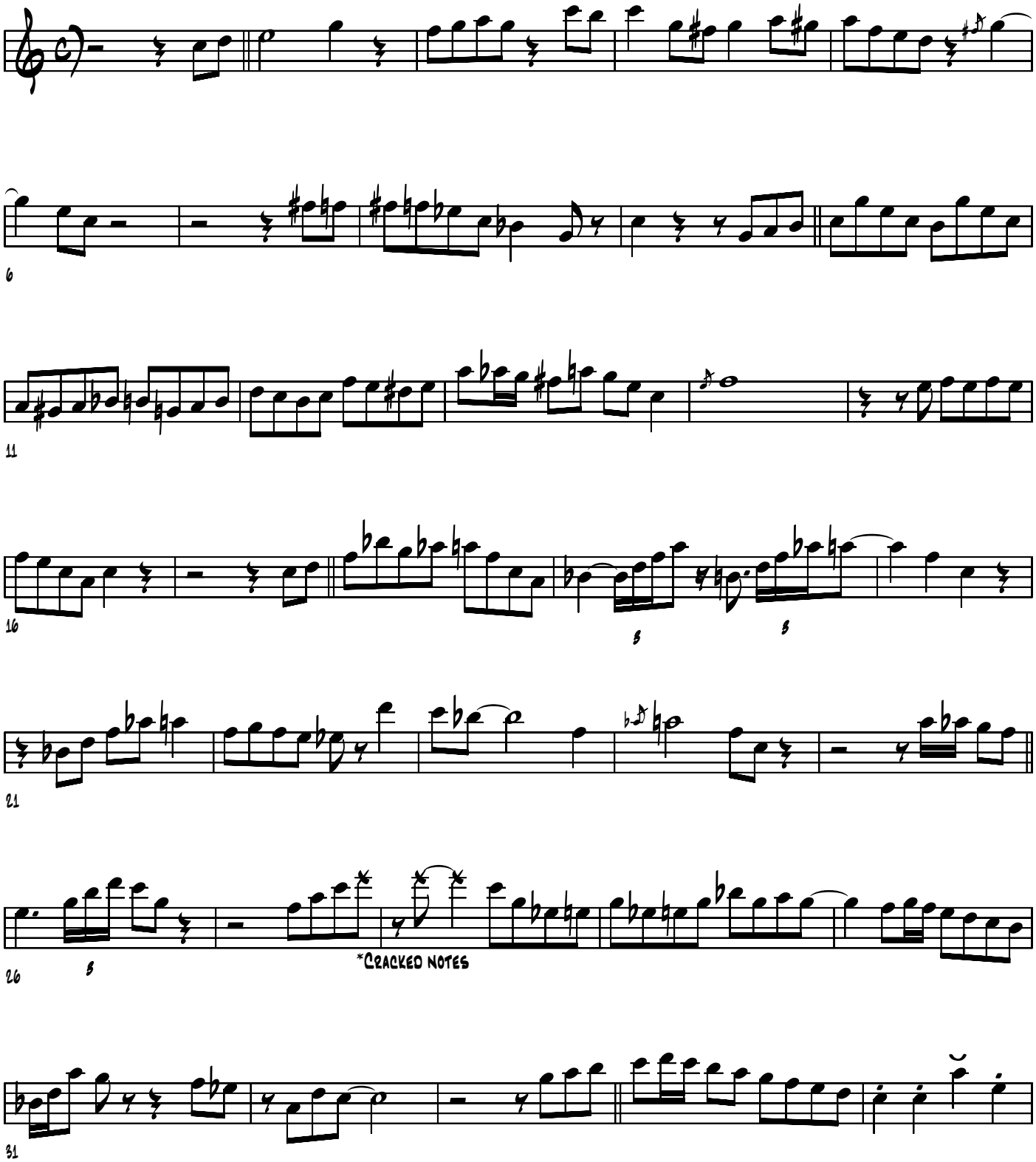
Tenor Sax

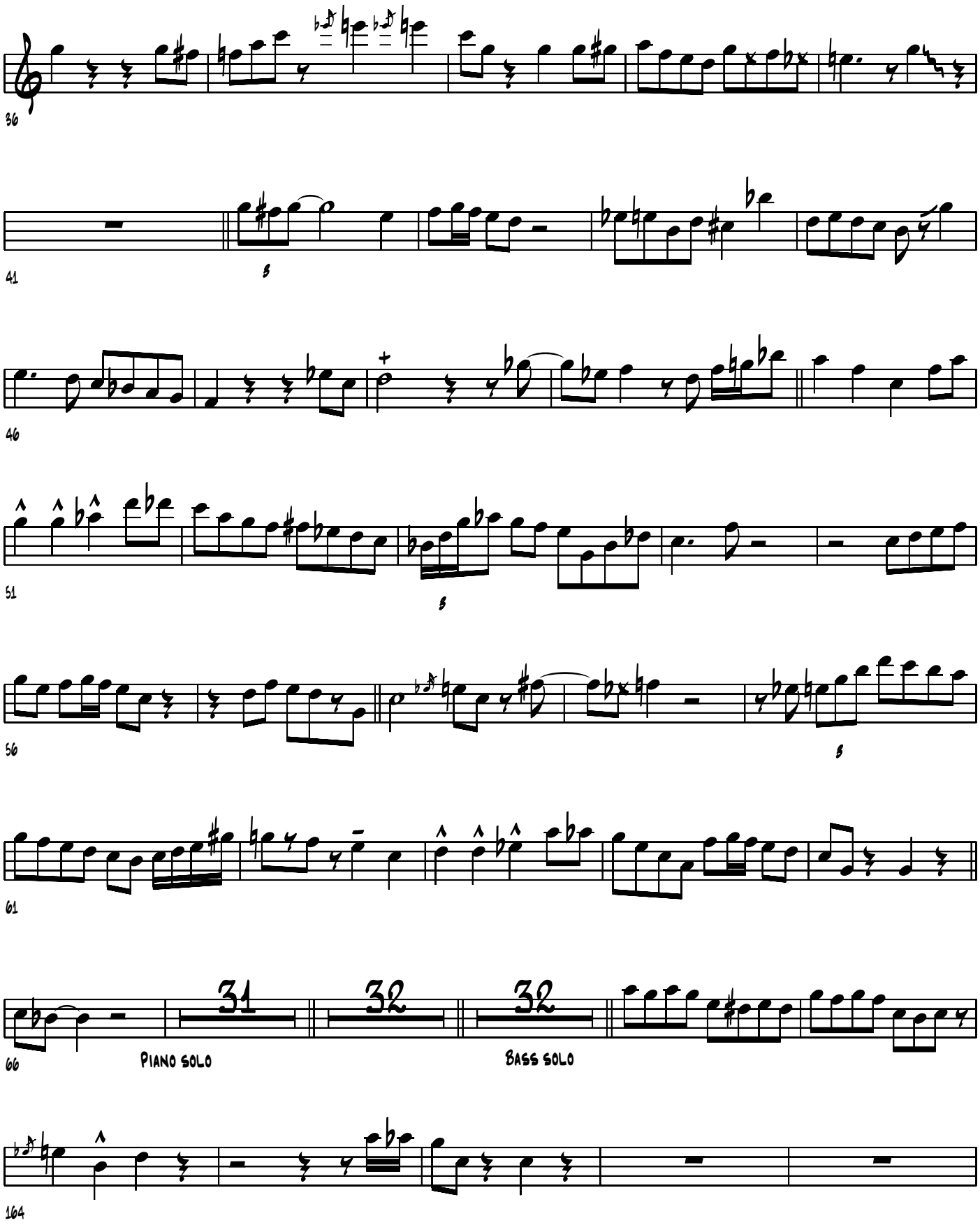
Number 4

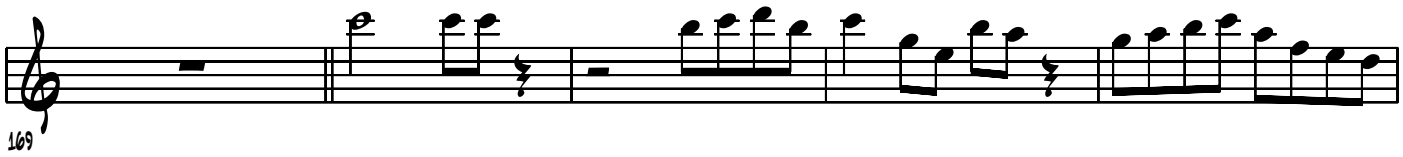
Dexter Gordon's solo from his "Bethlehem" release
"Daddy Plays the Horn"

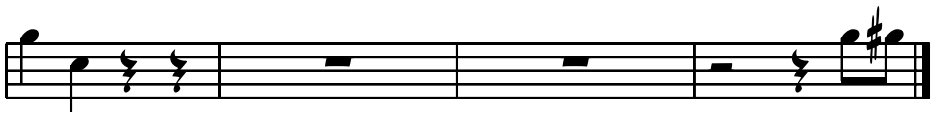
Transcribed by
Charles McNeal

195 BPM



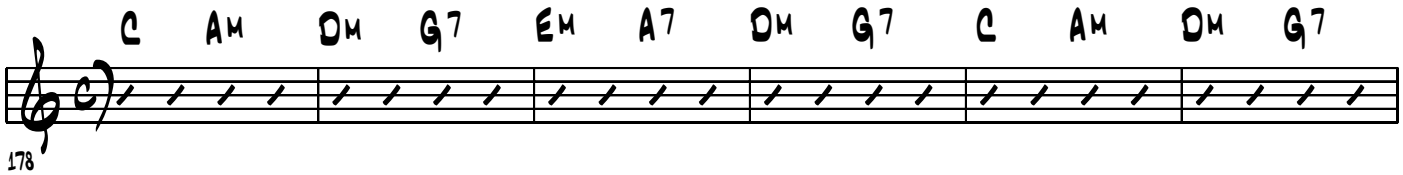

36
41
46
51
56
61
66
31
32
32
Piano solo
Bass solo
164

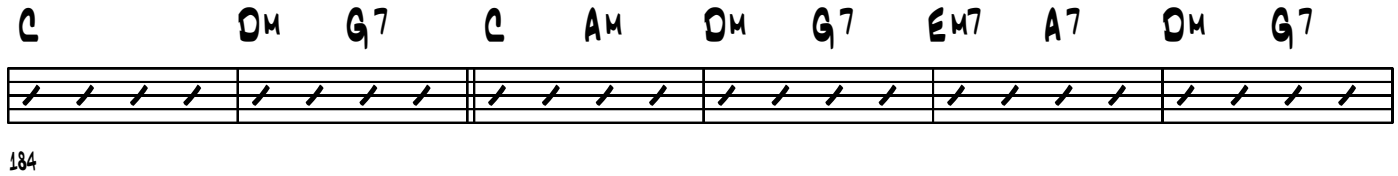


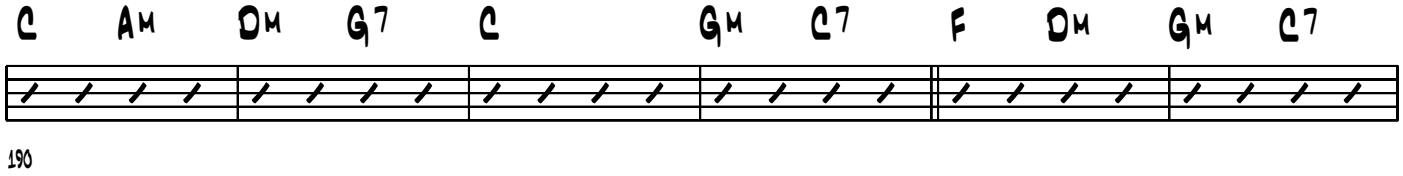


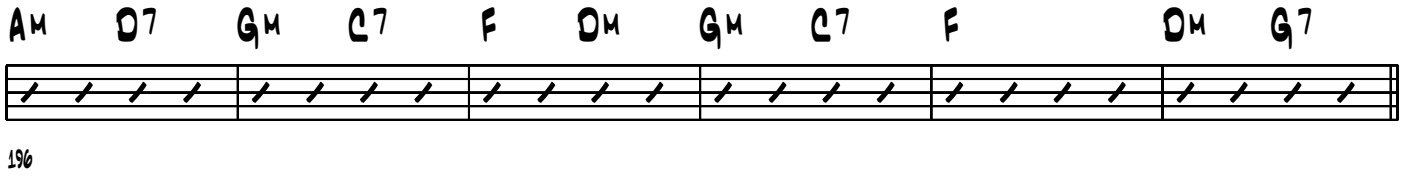
BACK INTO BRIDGE MELODY

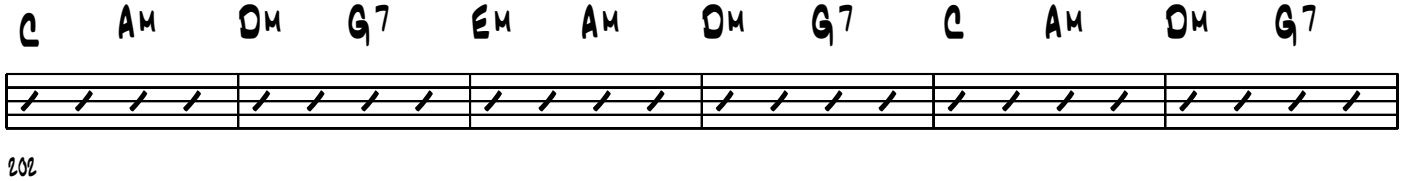
Changes

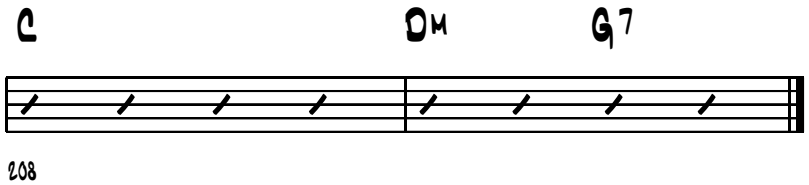






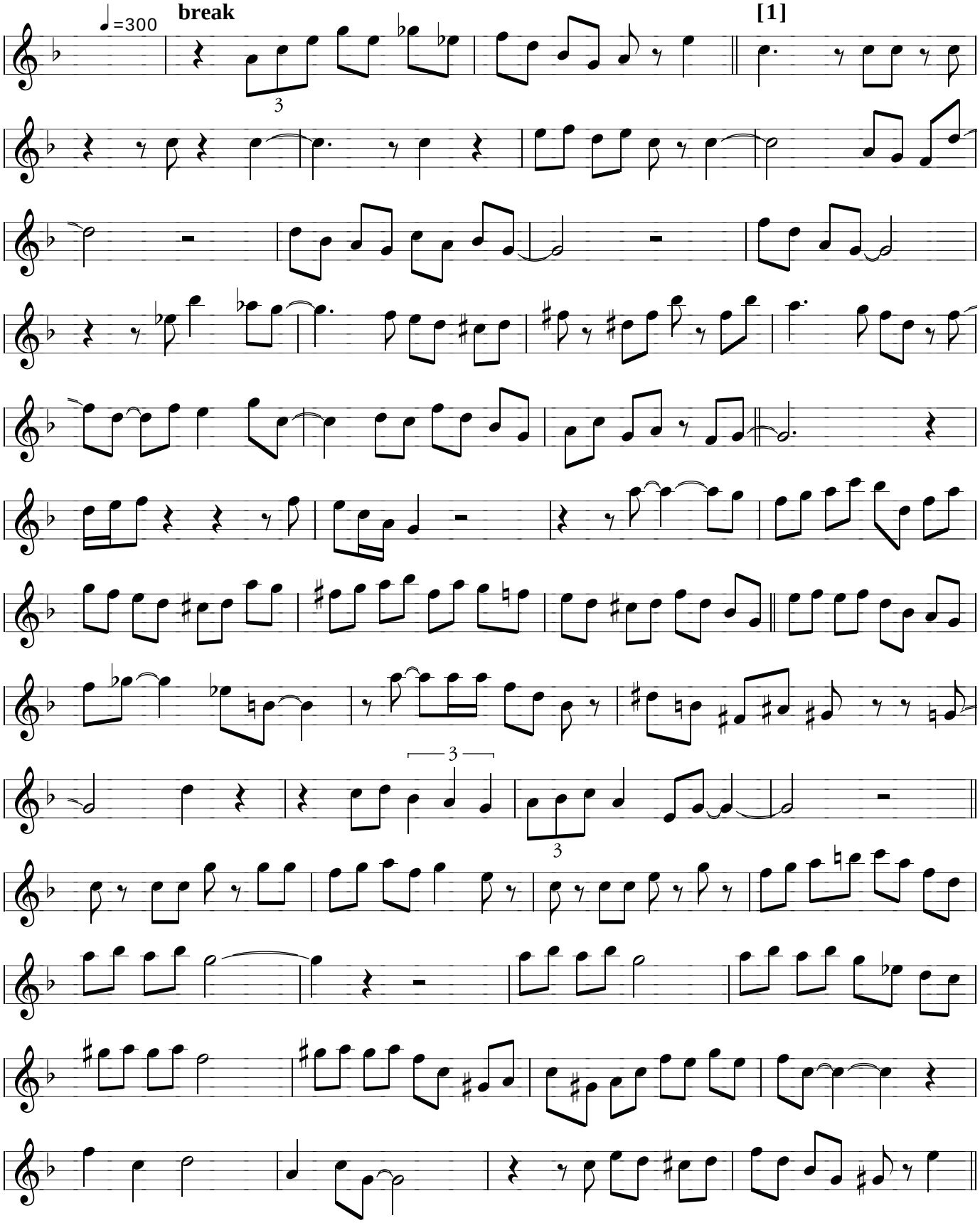




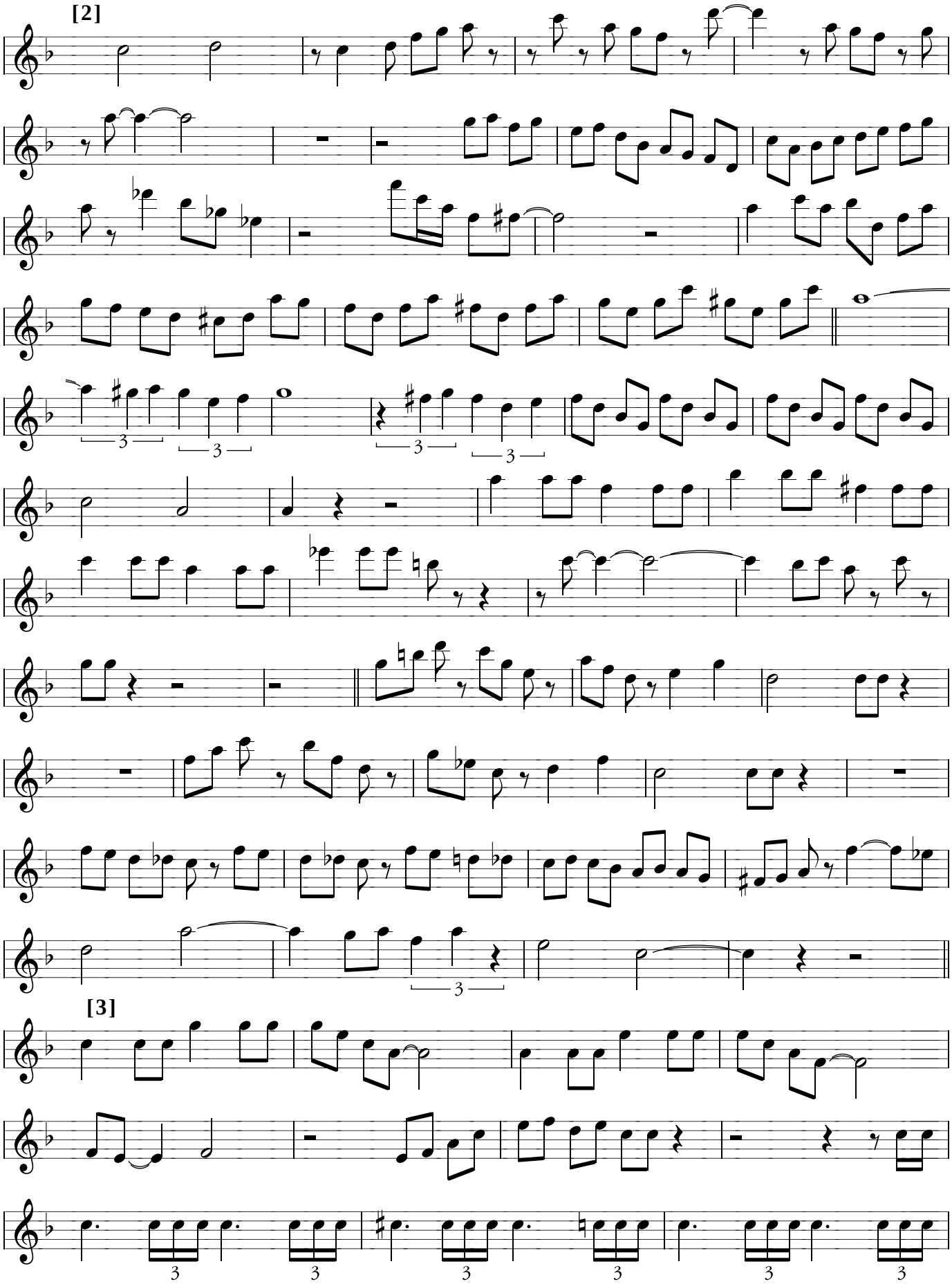


ONCE I HAD A SECRET LOVE

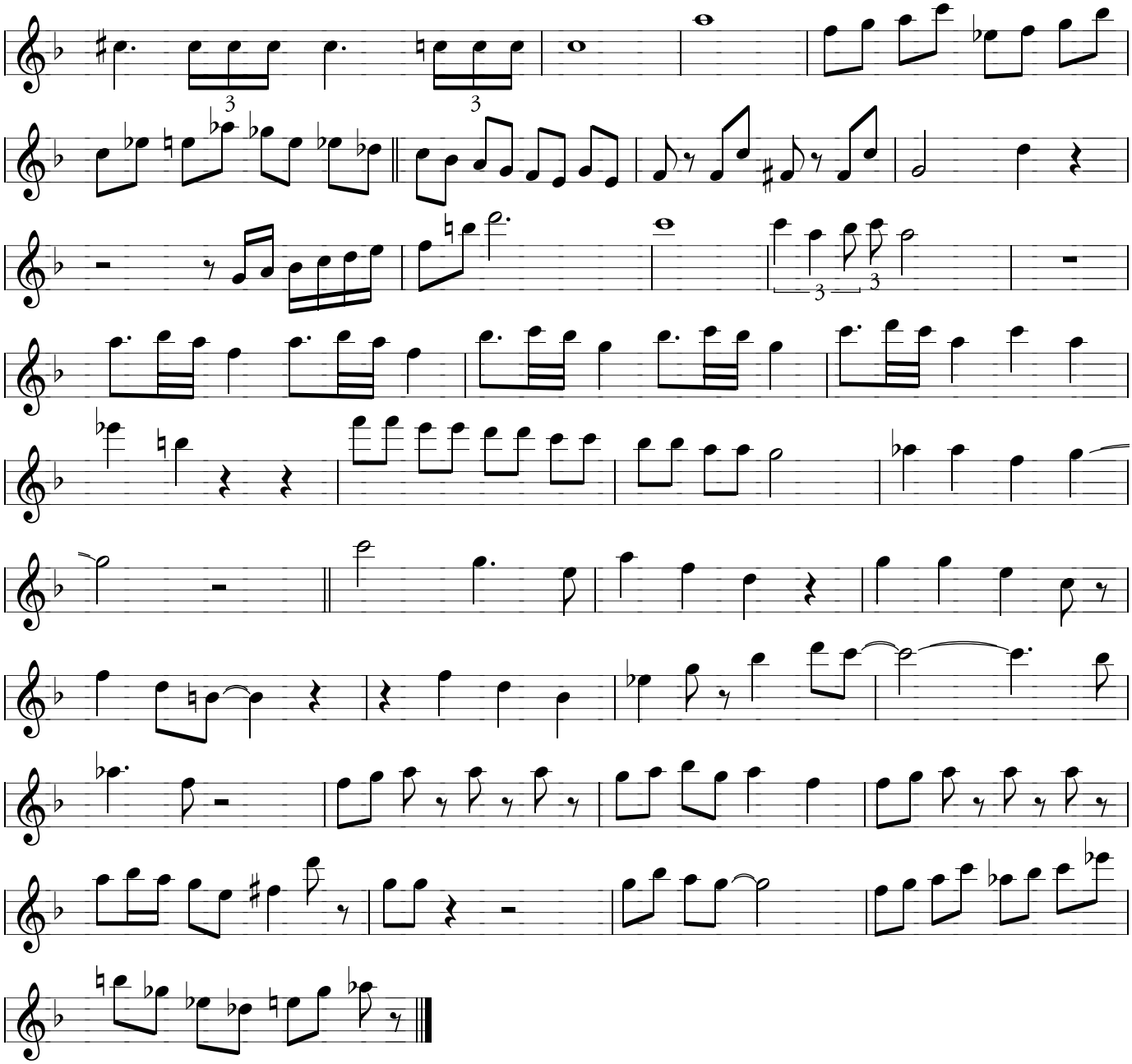
Tenor Saxophone Solo by Dexter Gordon *From "Live at Carnegie Hall"*



Transcription '2001 Andy Whiteford



Transcription '2001 Andy Whiteford



Transcription '2001 Andy Whiteford

Tenor Sax

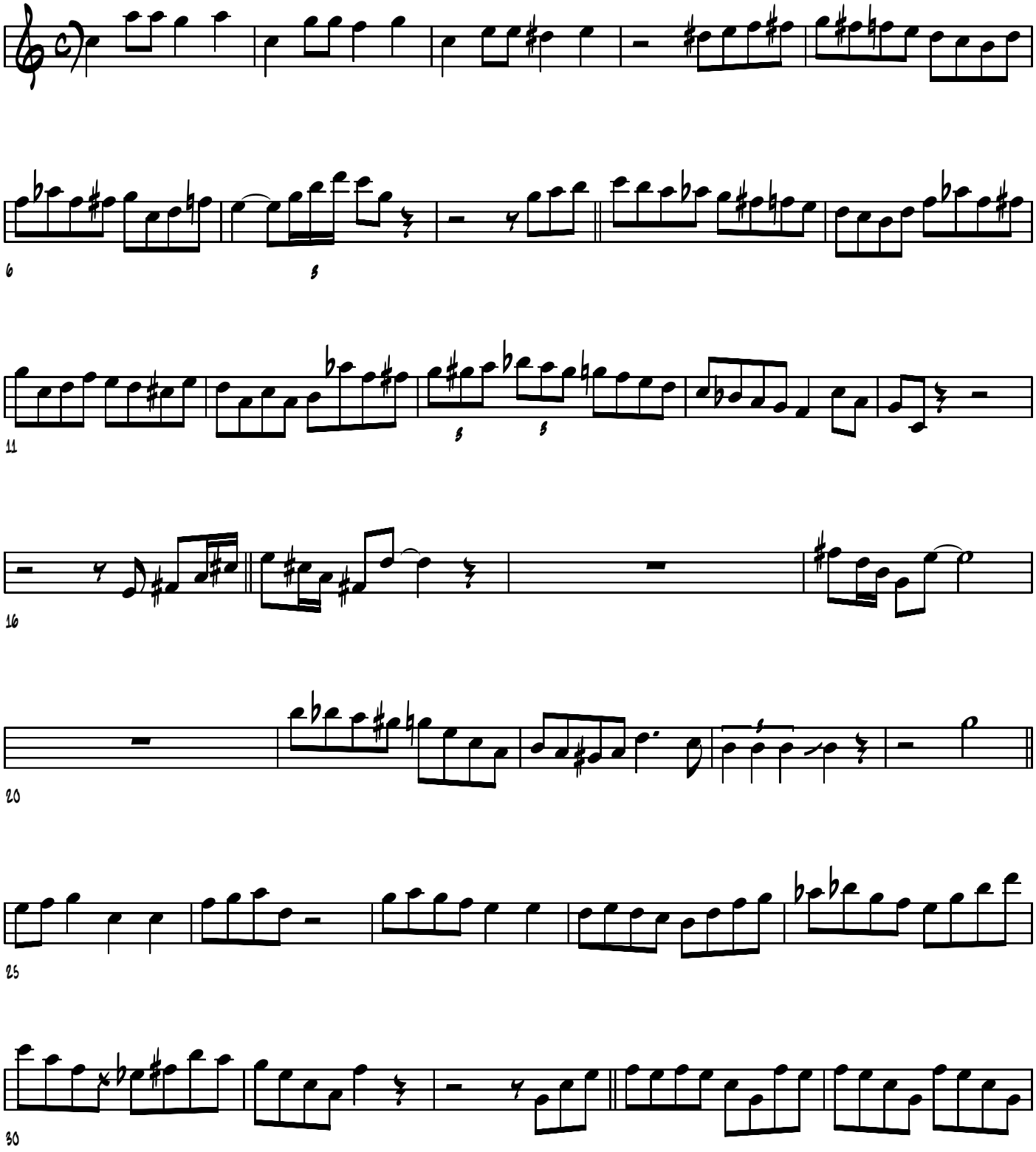
250 bpm

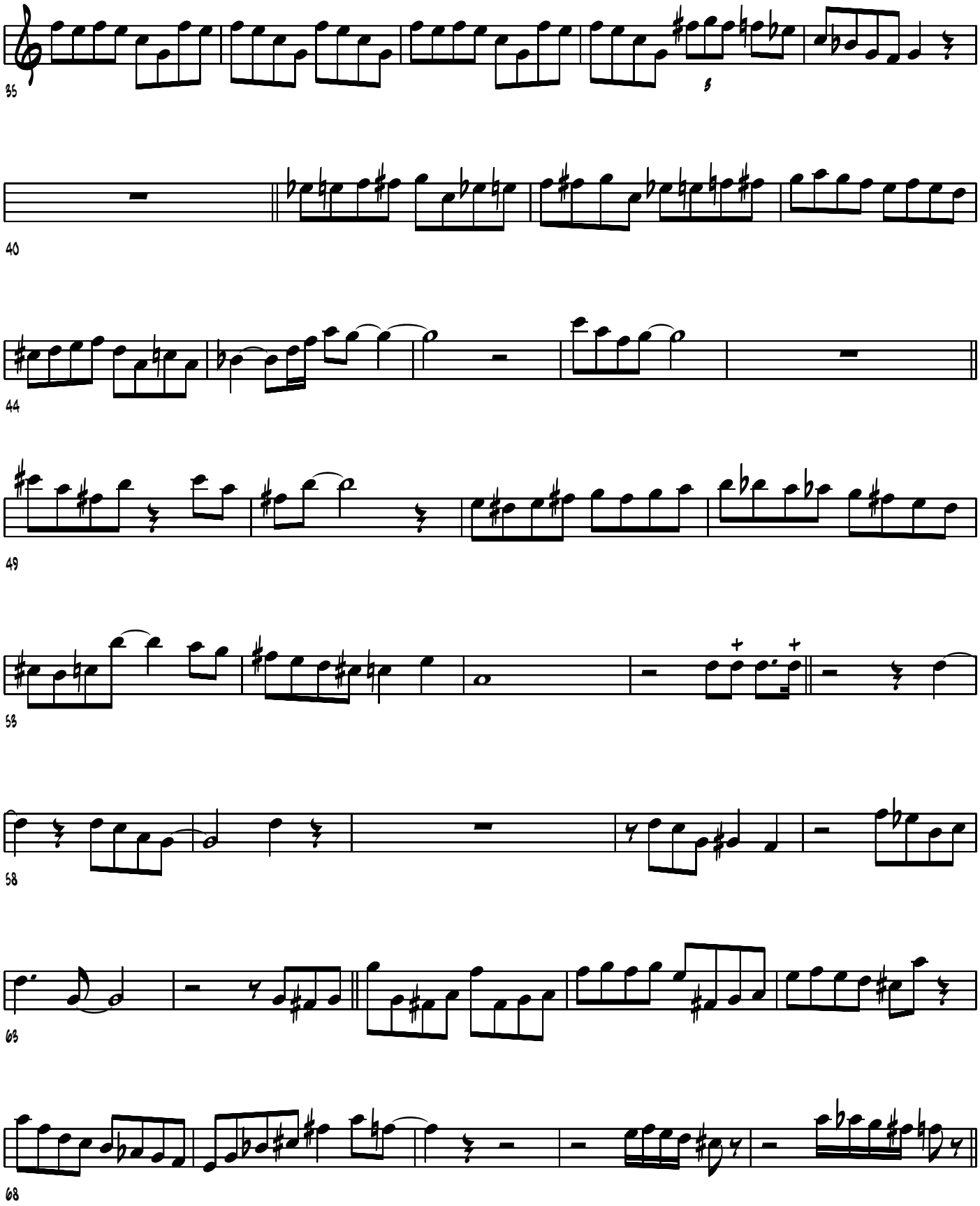
Red Cross

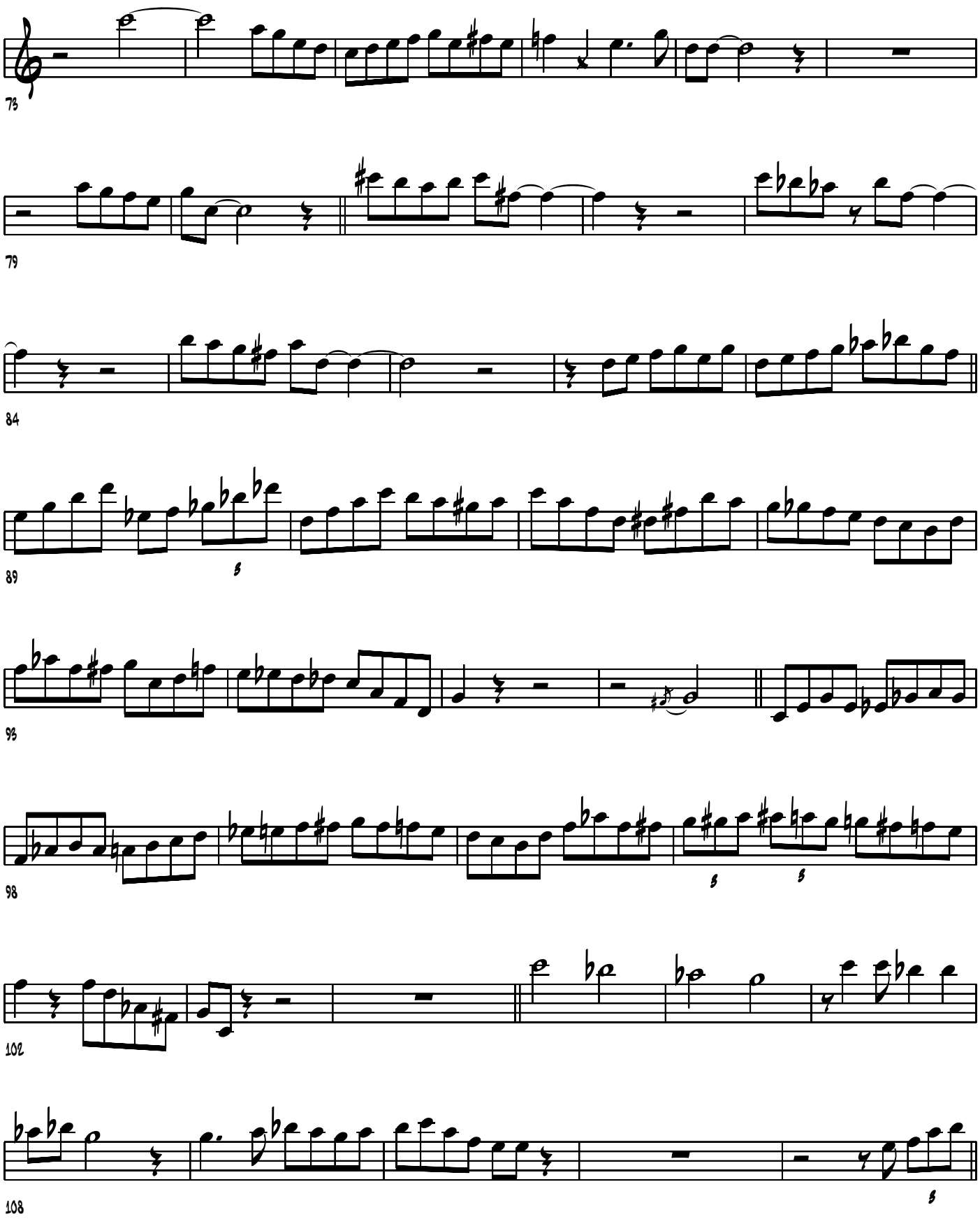
Dexter Gordon's Solo from his Steeple Chase Release "Stable Mable"

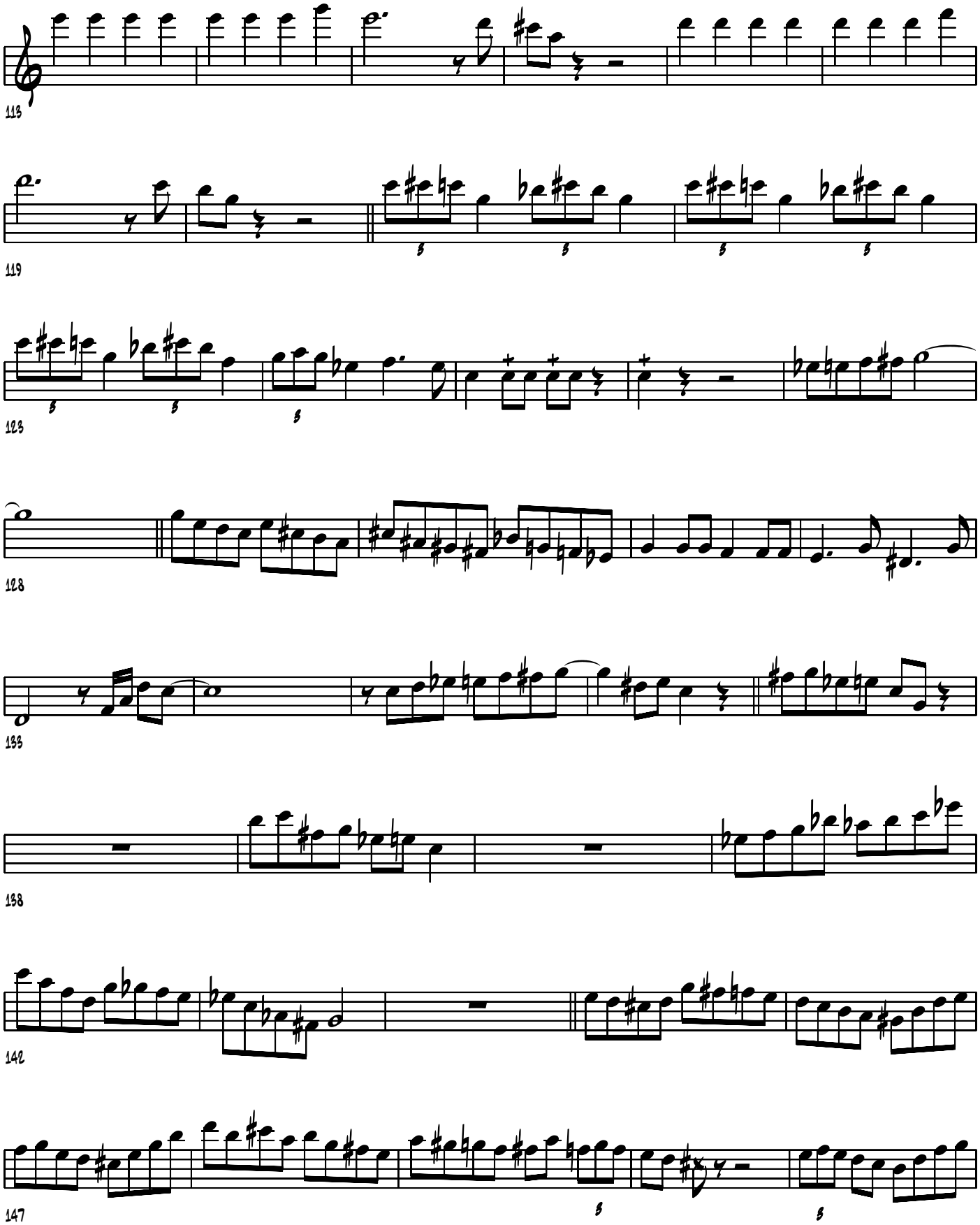
Transcribed By
Charles McNeal

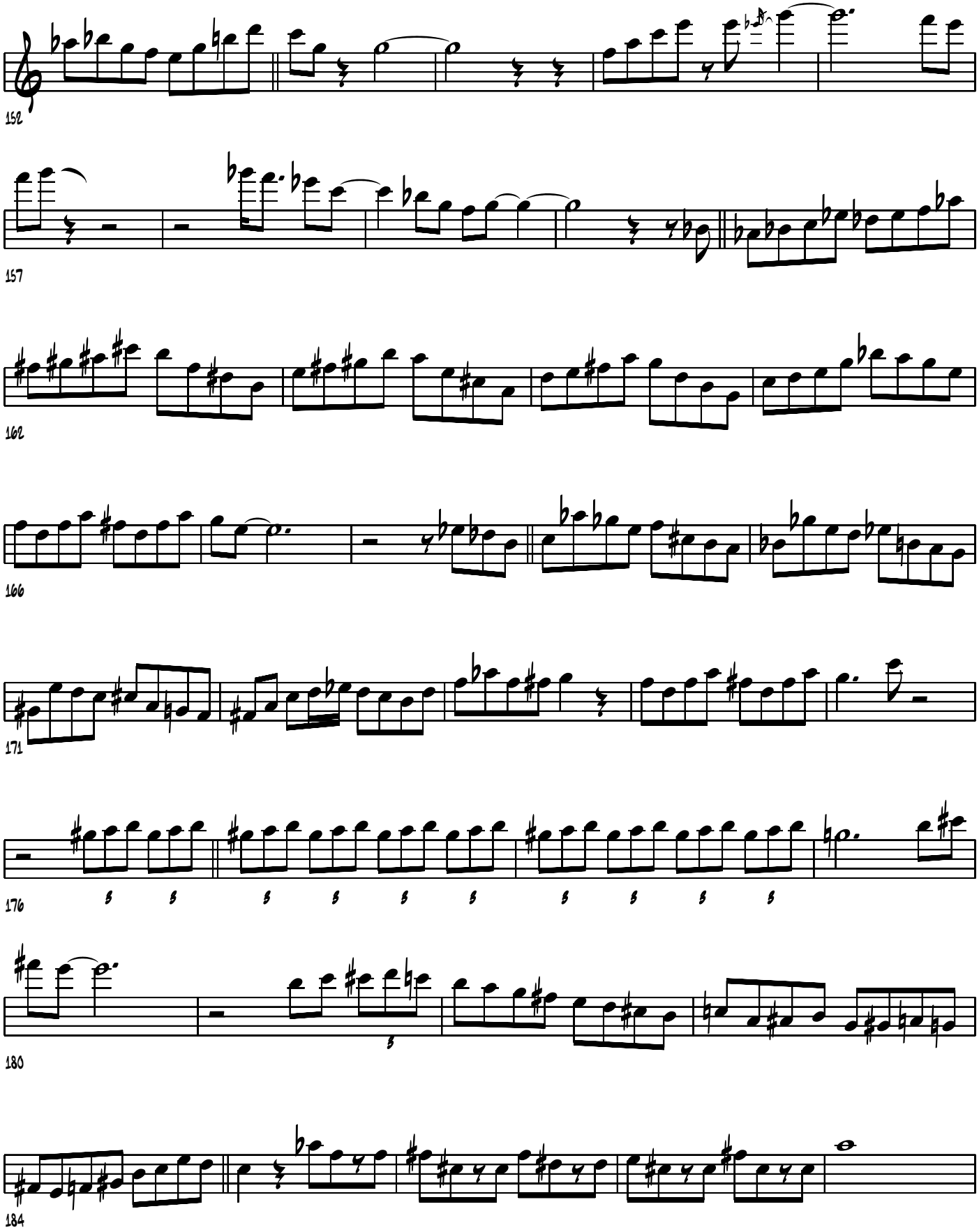
Ryhthm Changes

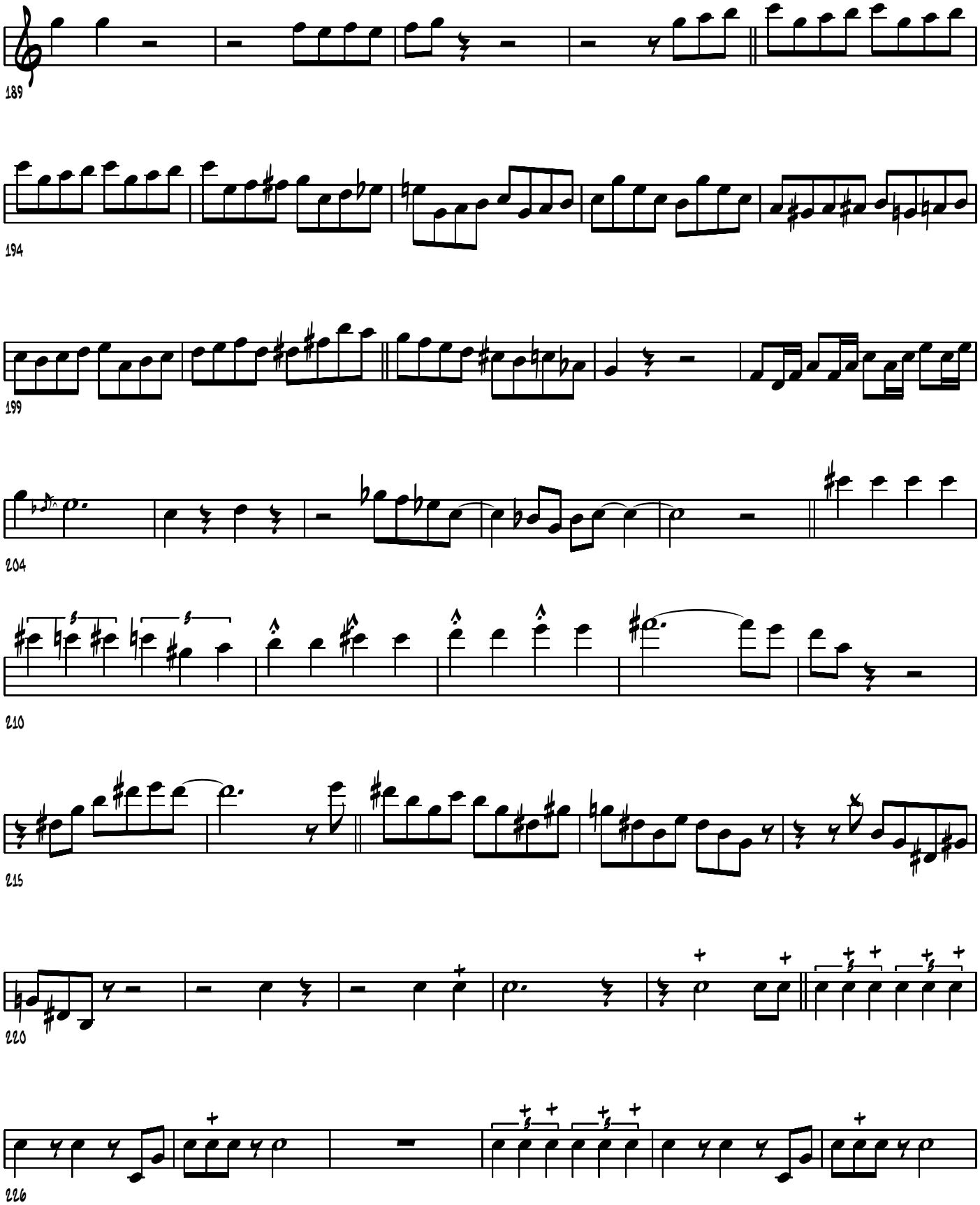


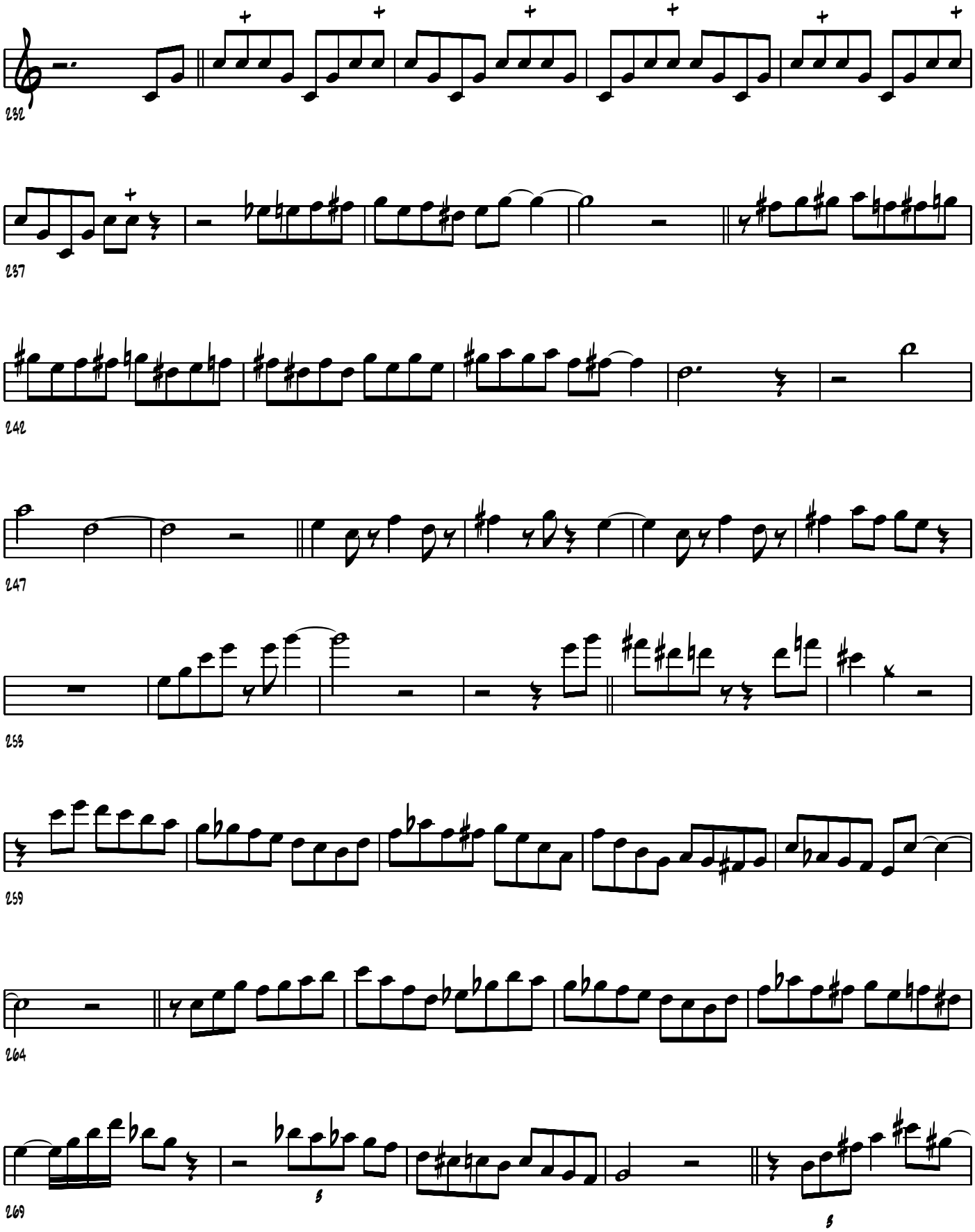

35
40
44
49
53
58
63
68

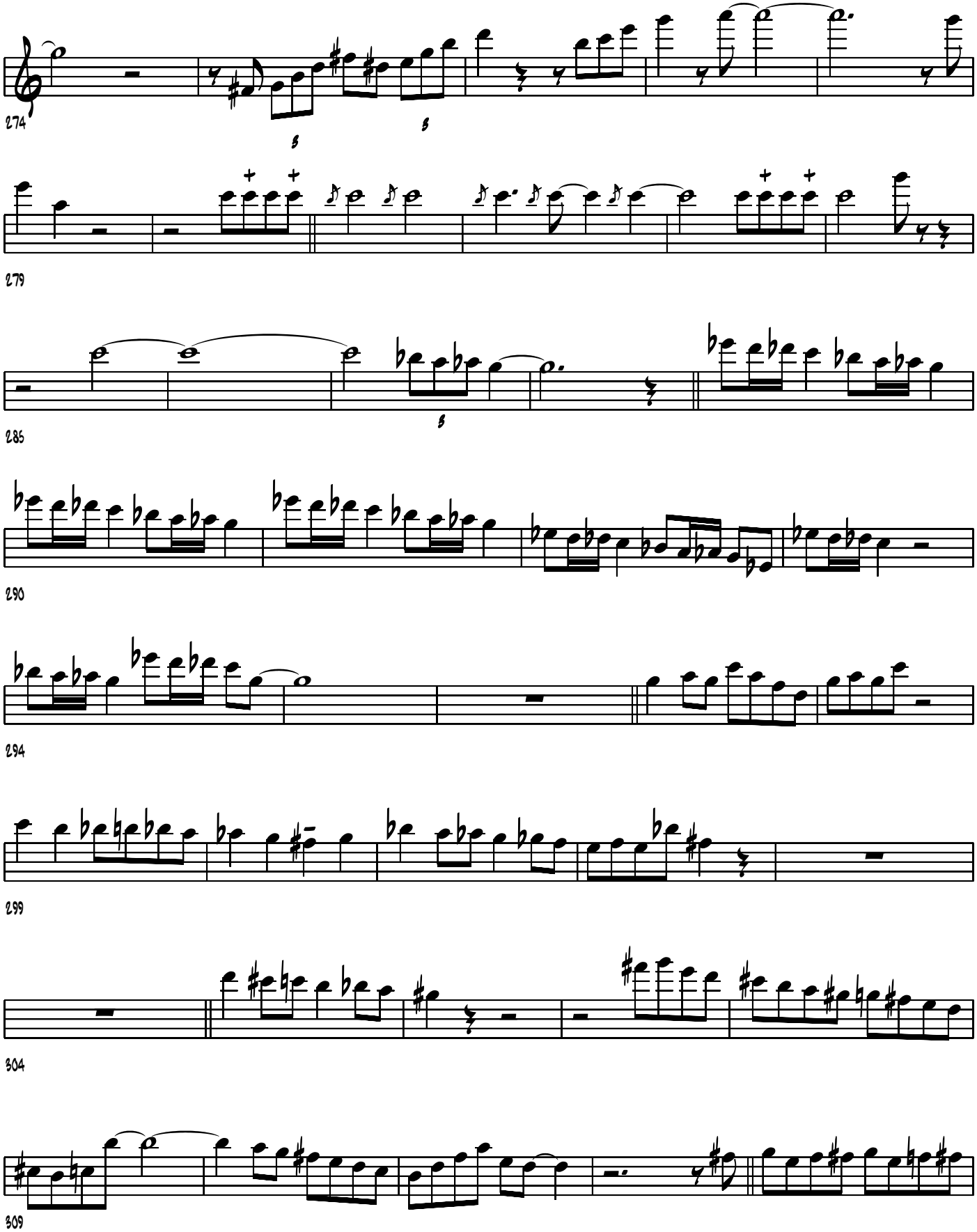

73
79
84
89
93
98
102
108

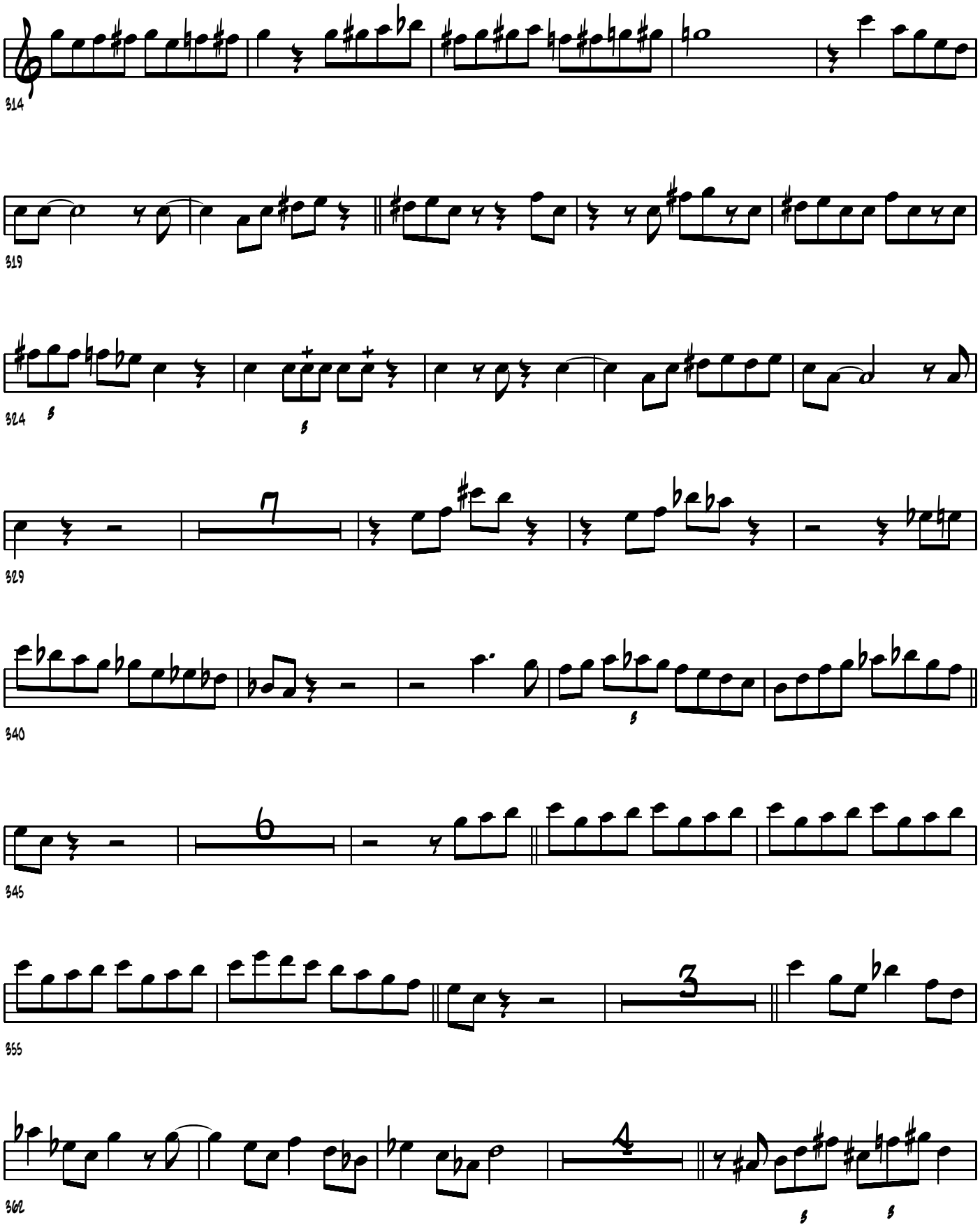

113
119
123
128
133
138
142
147

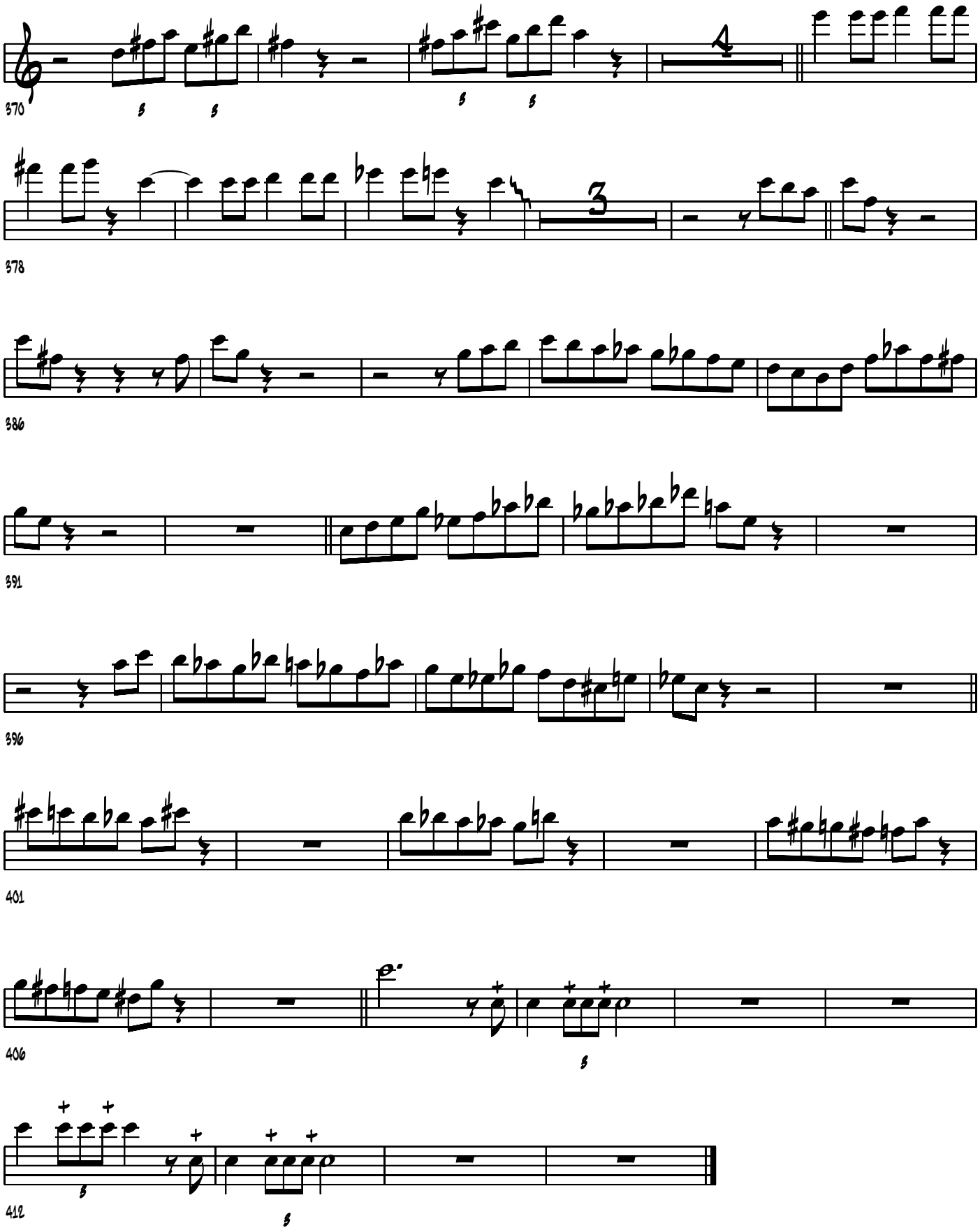

152
157
162
166
171
176
180
184


189
194
199
204
210
215
220
226


232
237
242
247
253
259
264
269


274
279
285
290
294
299
304
309


314
319
324
329
7
340
345
6
355
3
362
4


370
4
378
3
386
391
396
401
406
412

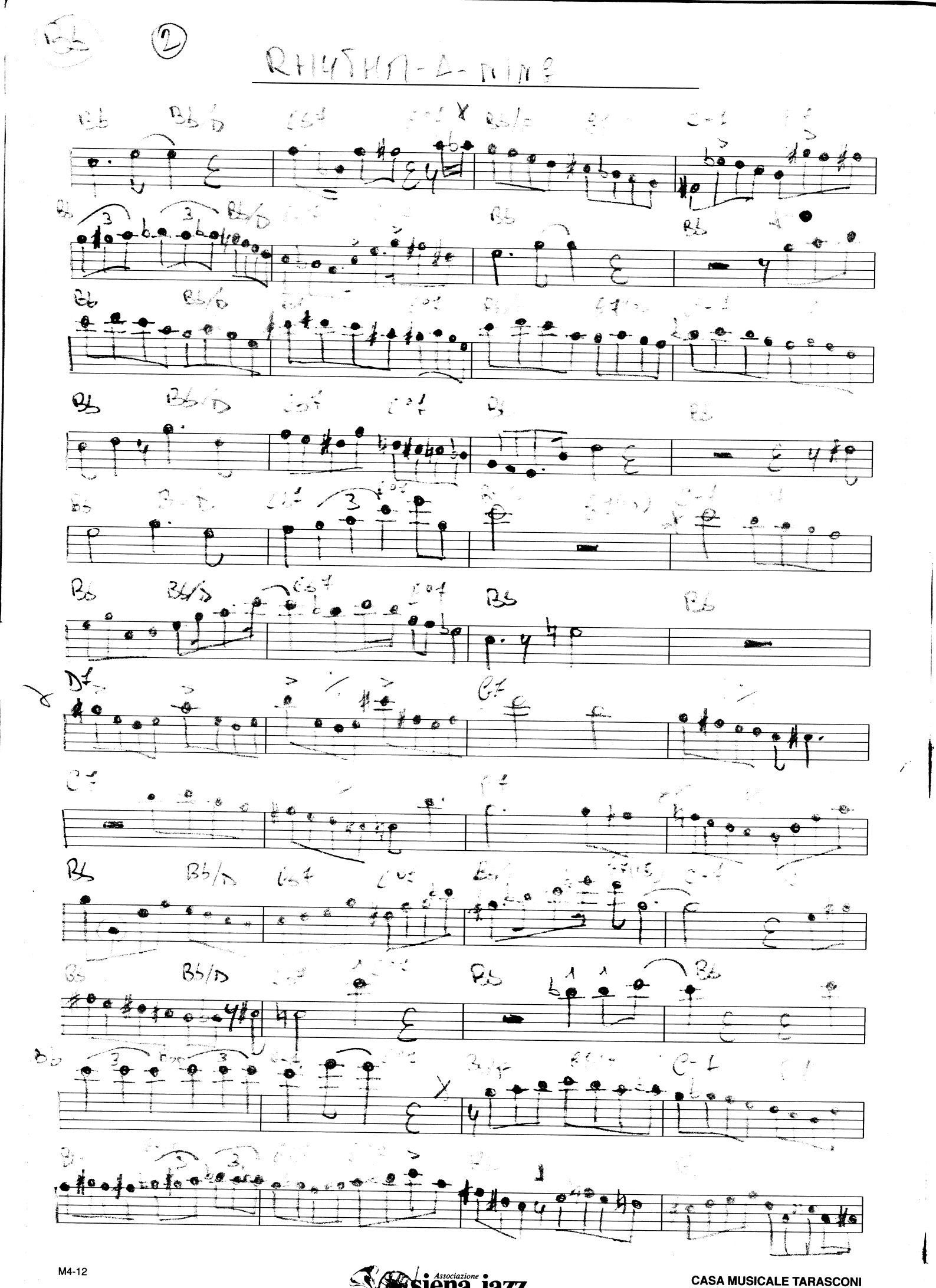
(Bb) (1)

RHYTHM-A-NING

D. GARLAND
PRESTIGE

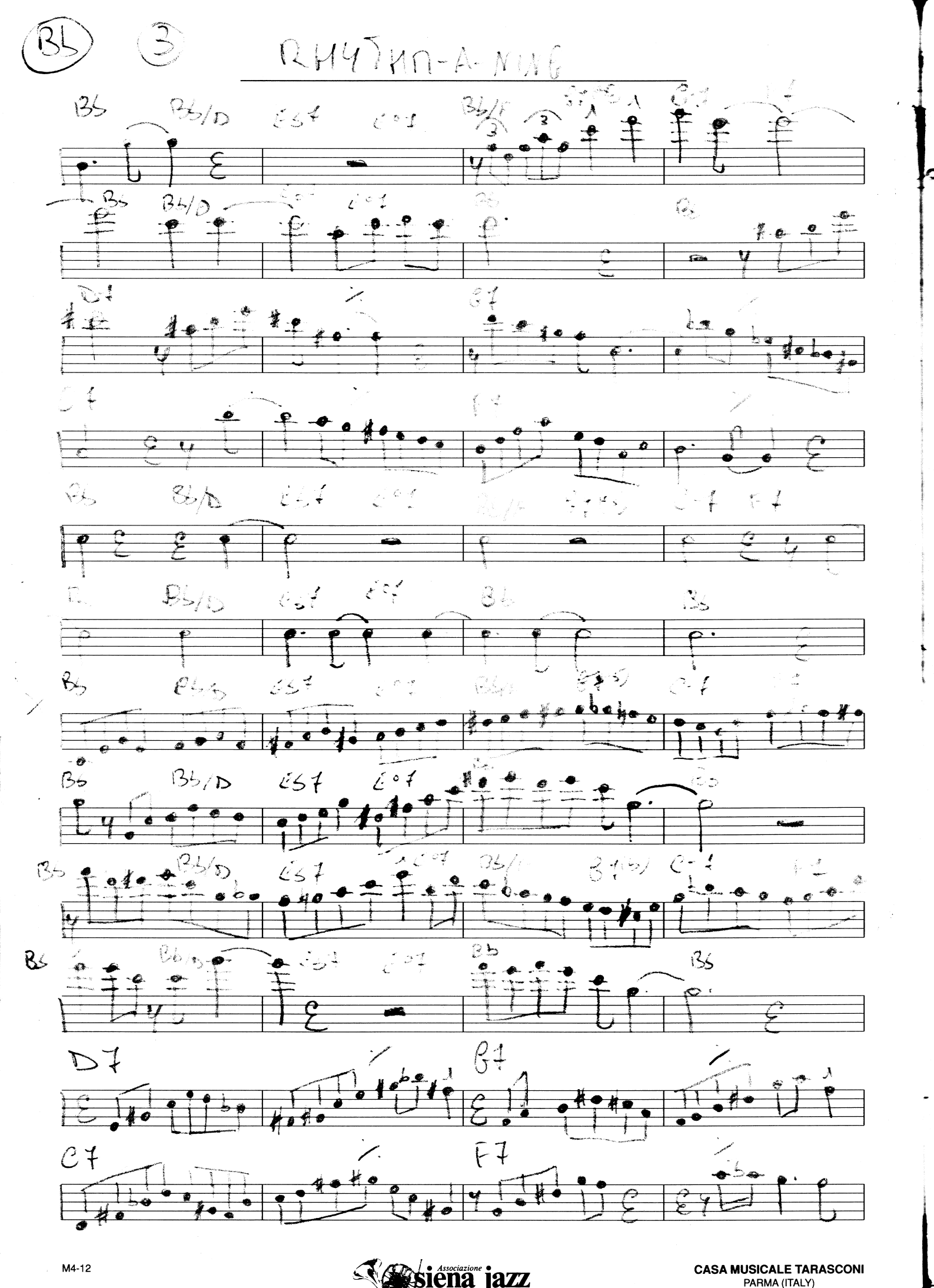
Associazione siena jazz
Centro di attività e formazione musicale

CASA MUSICALE TARASCONI
PARMA (ITALY)



Associazione siena jazz
Centro di attività e formazione musicale

CASA MUSICALE TARASCONI
PARMA (ITALY)



Associazione siena jazz
Centro di attività e formazione musicale

CASA MUSICALE TARASCONI
PARMA (ITALY)

Bb

4

RHYTHM-A-NING

Bb Bb/D Eb7 E°7 Bb/F G7(+5) C-7

Bb Bb/D Eb7 E°7 Bb Bb

Bb Bb/D

2 CHORUS PIANO

1 BASS

Eb7 E°7 Bb/F G7(+5) C-7 F7

Eb7 E°7 Bb Bb Bb

D7

7 DRUM

G7 C7 F7

F7 Bb Bb Bb/D

7 DRUM

Eb7 E°7 Bb/F G7(+5) C-7 F7 Bb

3 DRUM

C-7 F7 Bb D7

3 DRUM

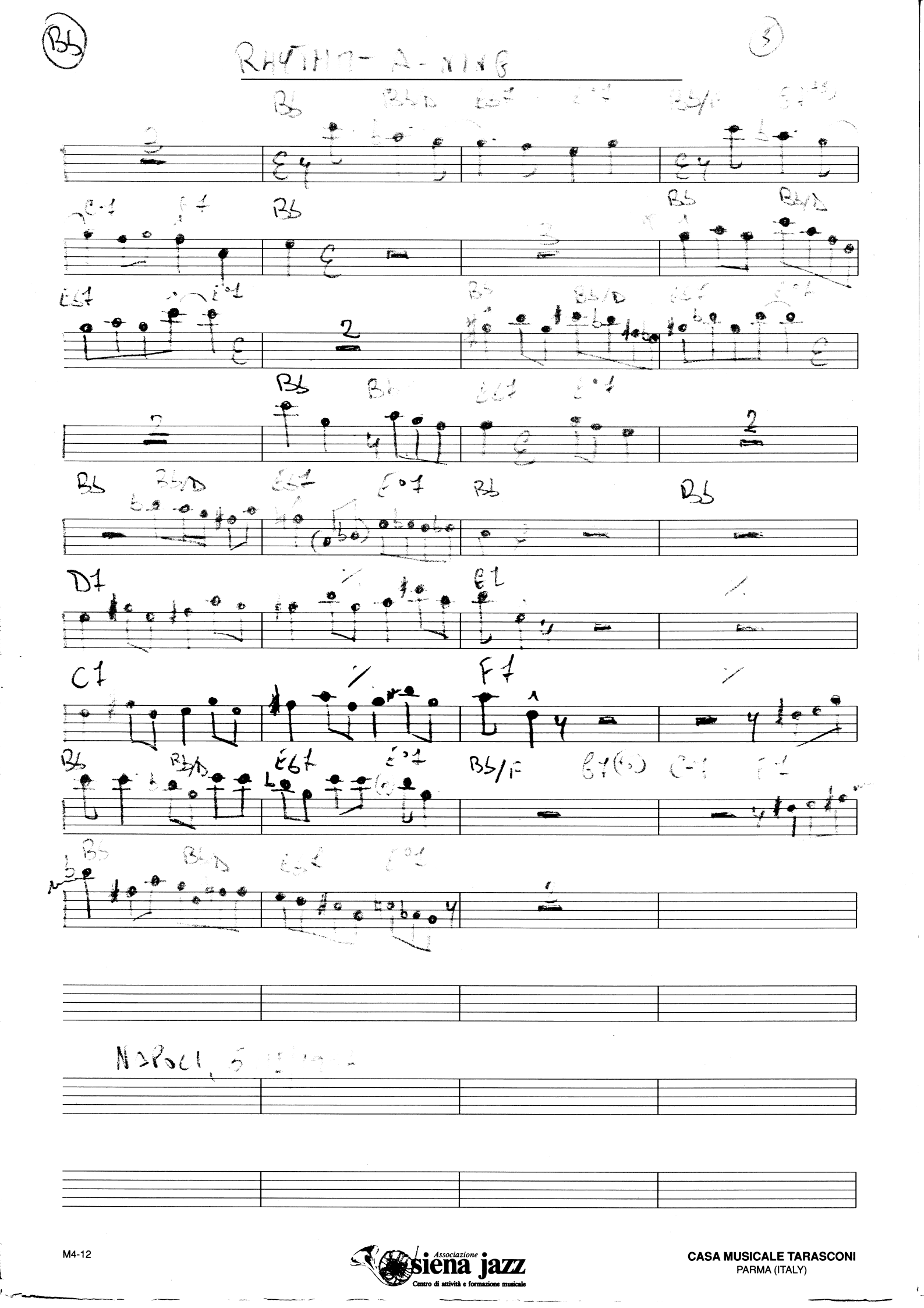
D7 G7 C7

M4-12

Associazione siena jazz
Centro di attività e formazione musicale

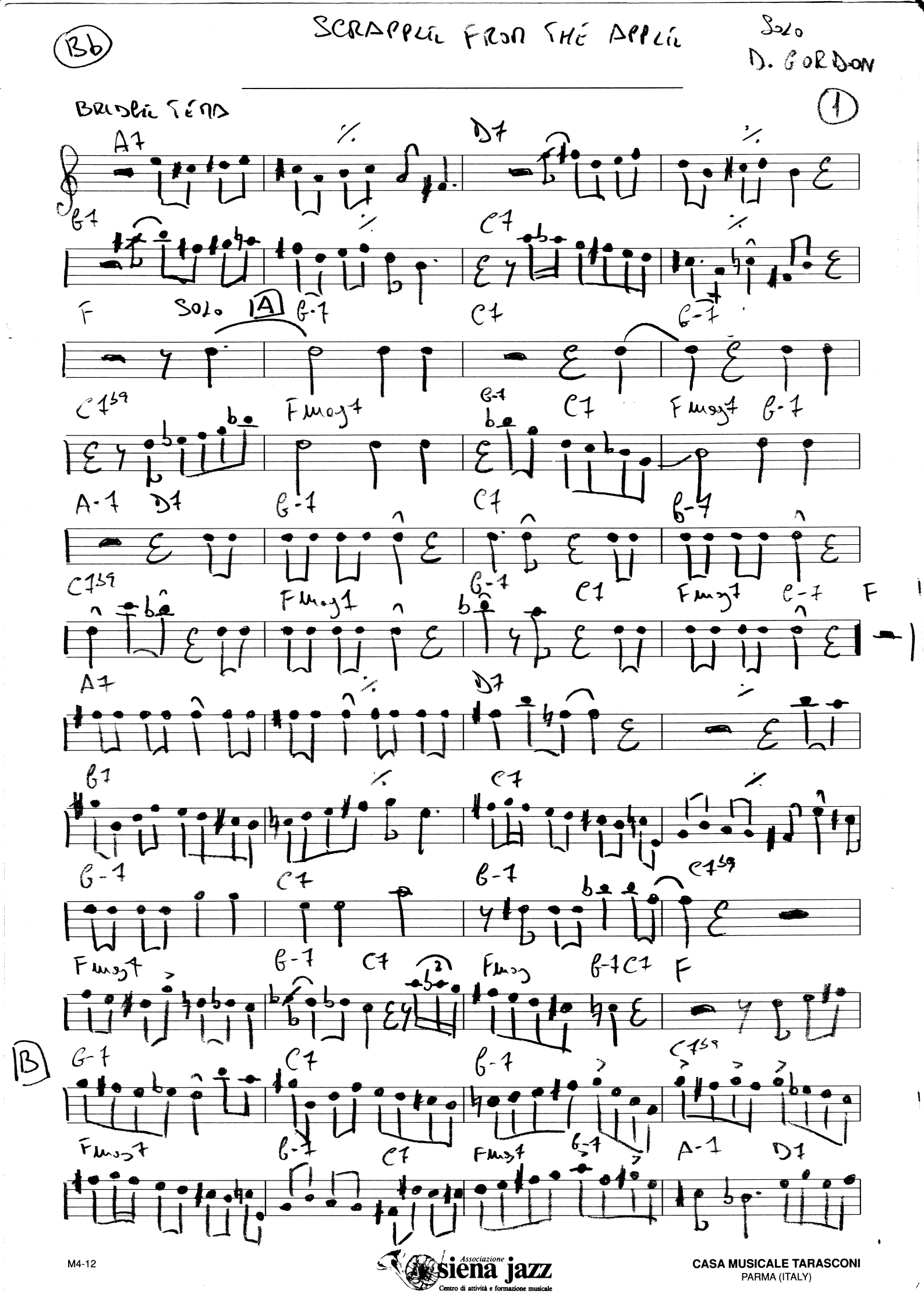
CASA MUSICALE TARASCONI
PARMA (ITALY)

(2) SHIAN INTERACH



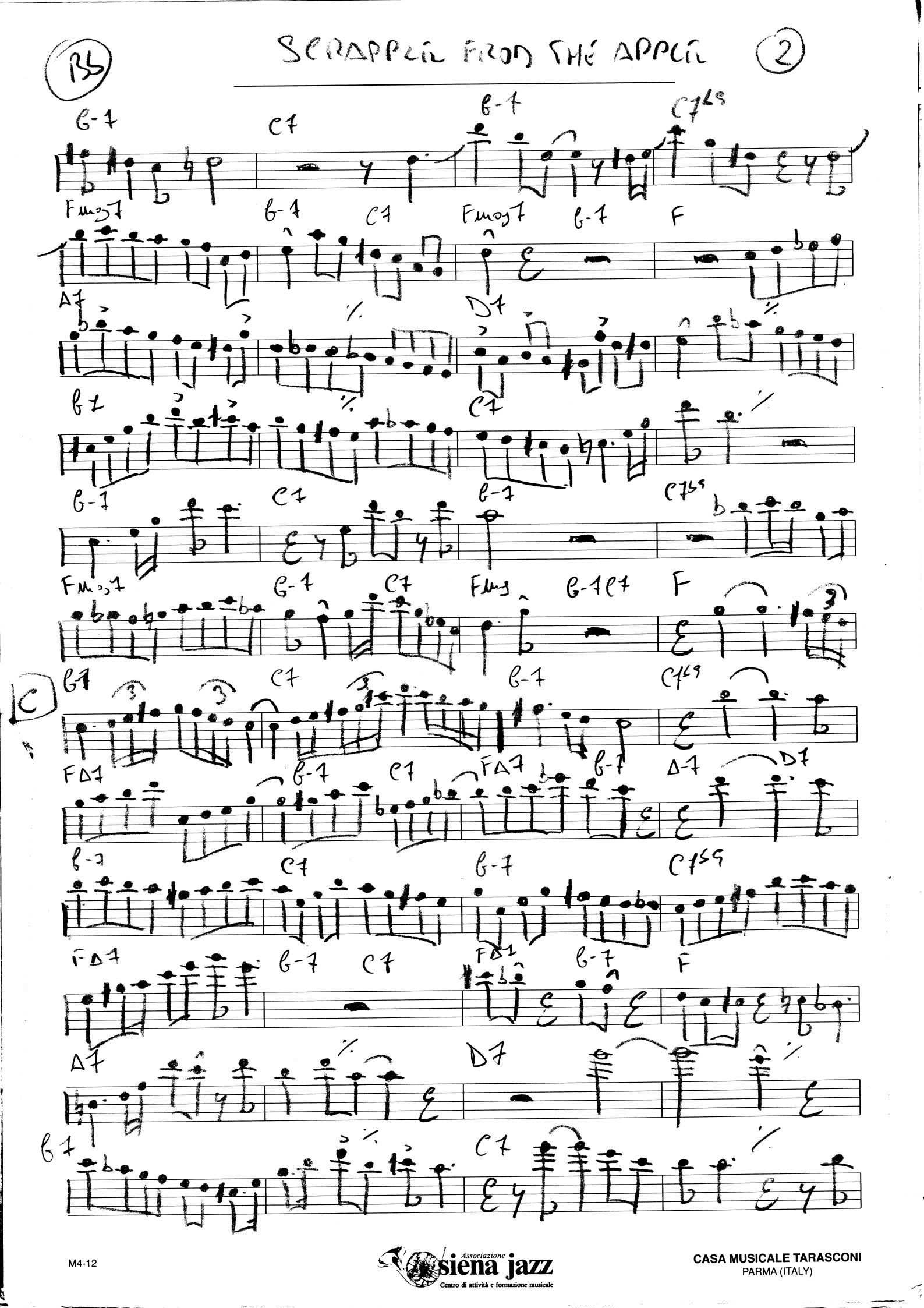
Associazione siena jazz
Centro di attività e formazione musicale

CASA MUSICALE TARASCONI
PARMA (ITALY)



Associazione siena jazz
Centro di attività e formazione musicale

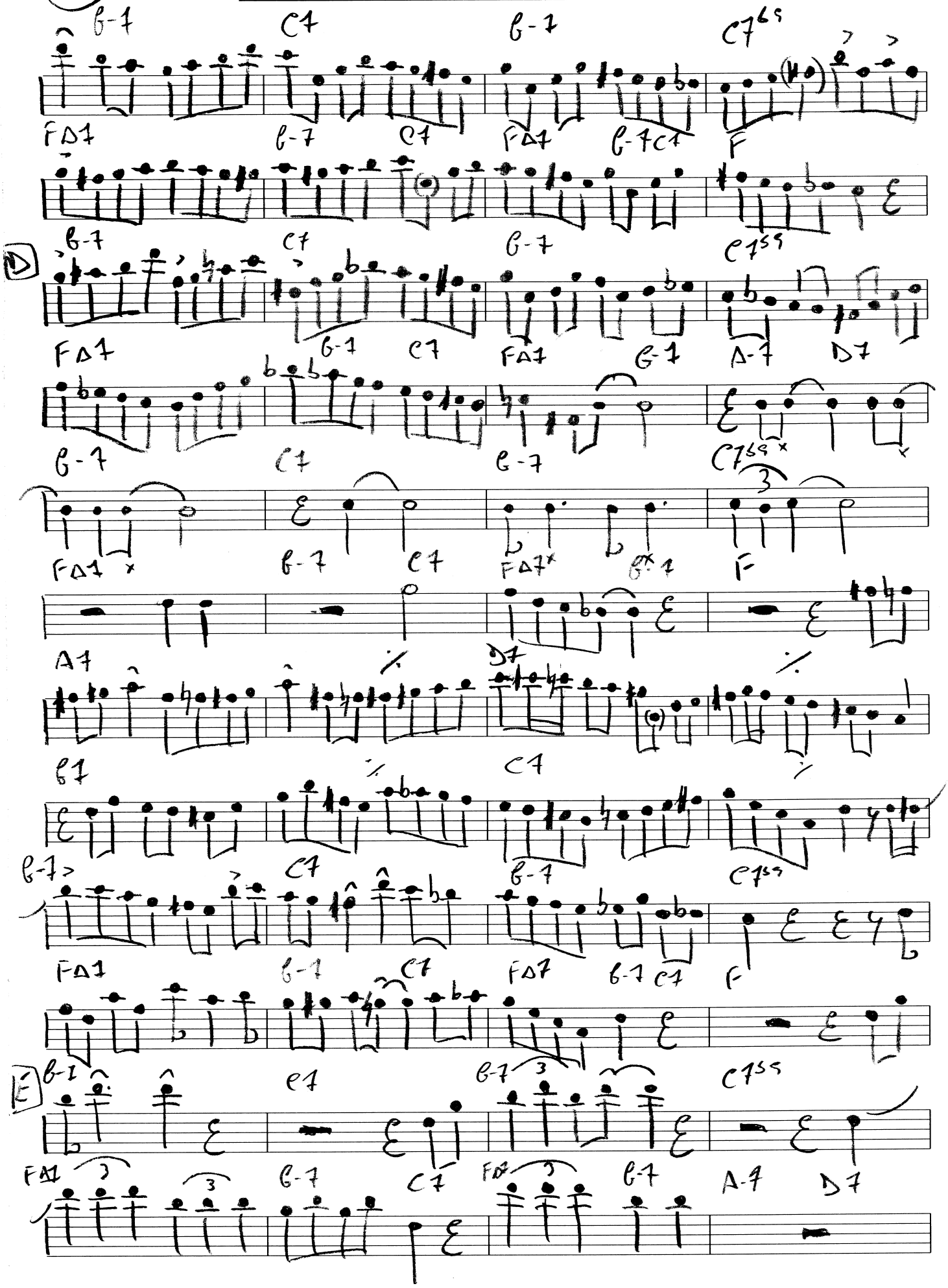
CASA MUSICALE TARASCONI
PARMA (ITALY)



Associazione siena jazz
Centro di attività e formazione musicale

CASA MUSICALE TARASCONI
PARMA (ITALY)

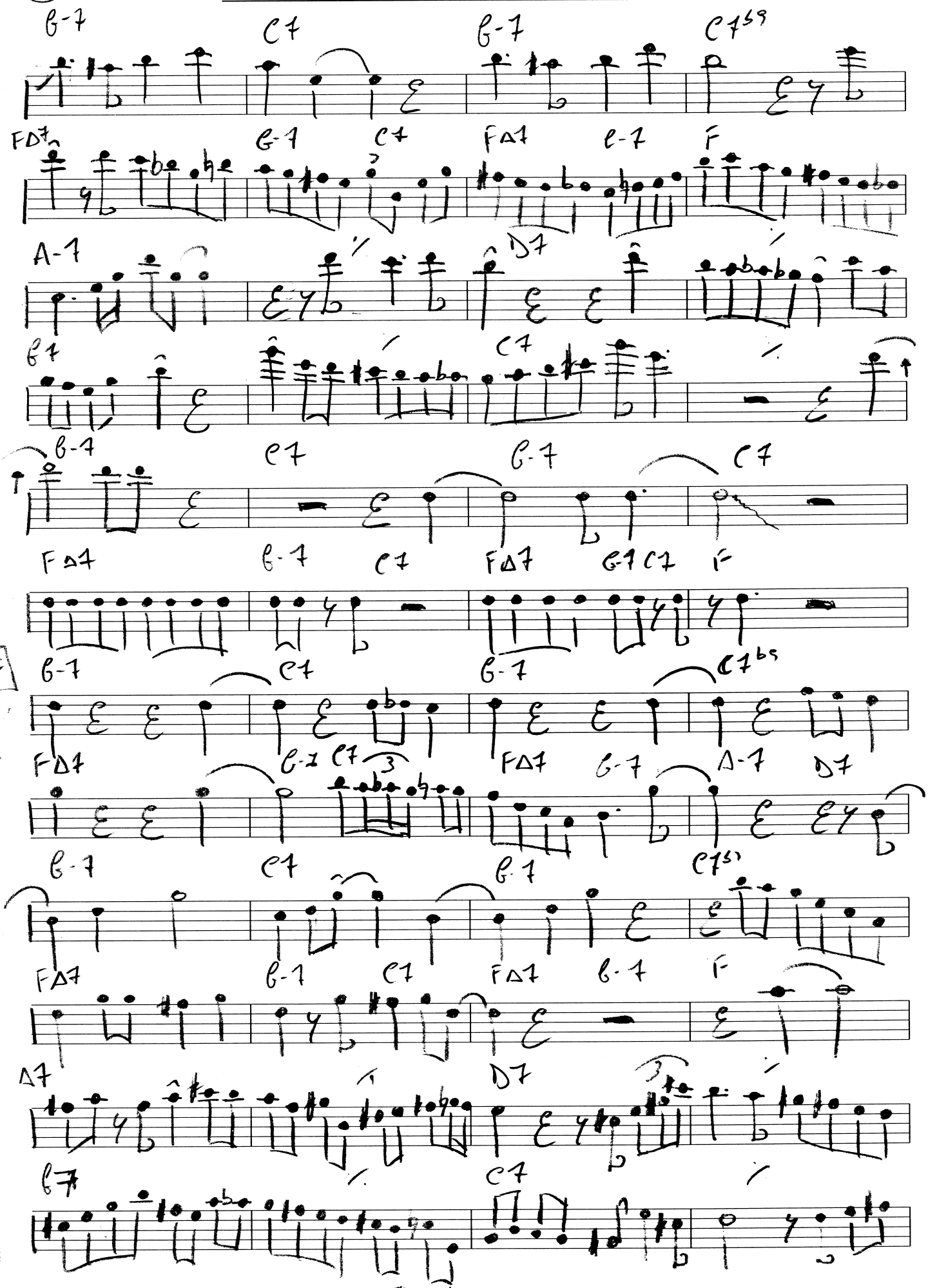
SCRAPPLE FROM THE APPLE



Associazione siena jazz
Centro di attività e formazione musicale

CASA MUSICALE TARASCONI
PARMA (ITALY)

SCRAPPLE FROM THE APPLE

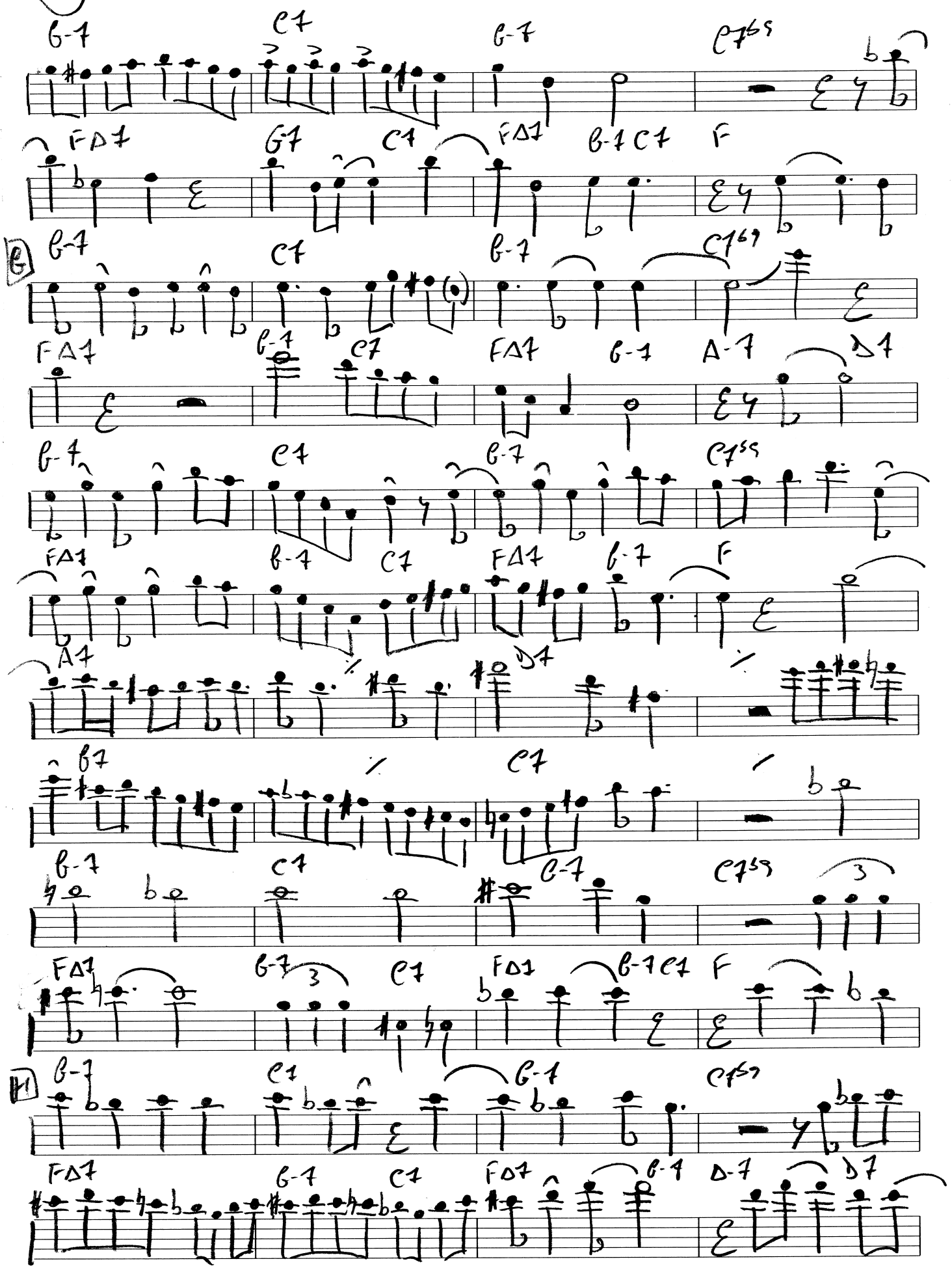


Associazione siena jazz
Centro di attività e formazione musicale

CASA MUSICALE TARASCONI
PARMA (ITALY)

SCRAPPLE FROM THE APPLE

B5

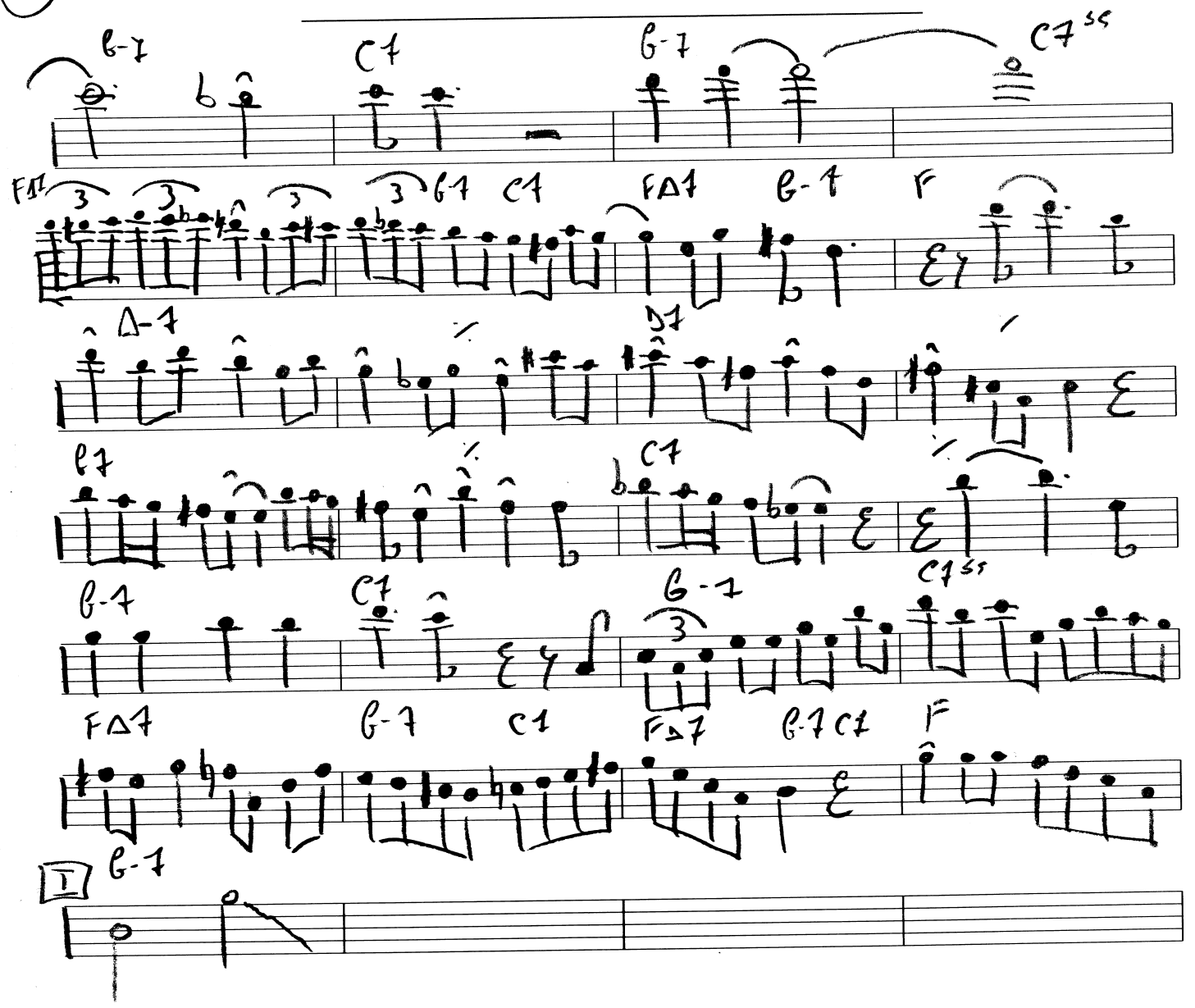


Associazione siena jazz
Centro di attività e formazione musicale

CASA MUSICALE TARASCONI
PARMA (ITALY)

BS

SCRAPPE FROM THE APPLE



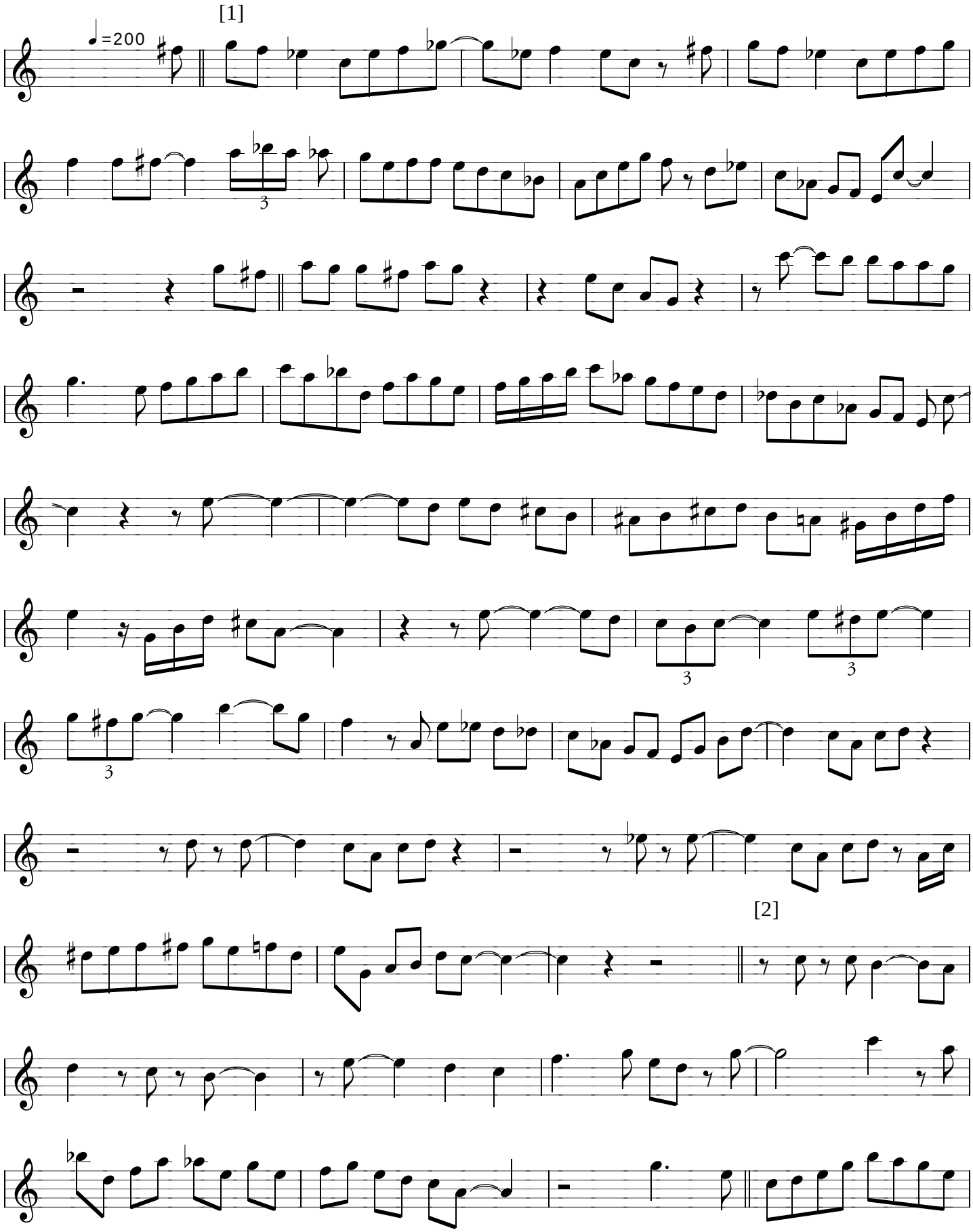
24/3/1998

Associazione siena jazz
Centro di attività e formazione musicale

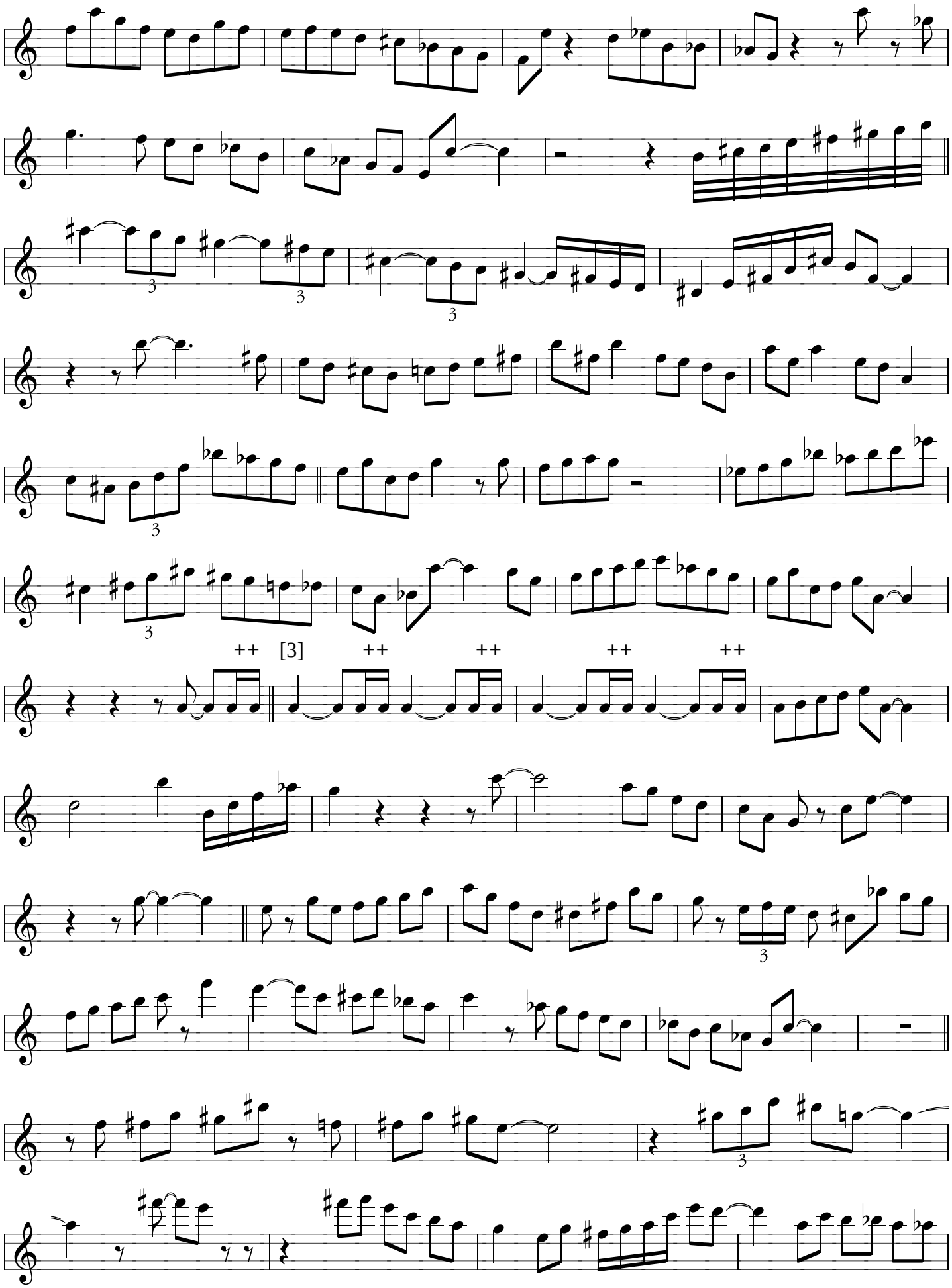
CASA MUSICALE TARASCONI
PARMA (ITALY)

SECOND BALCONY JUMP

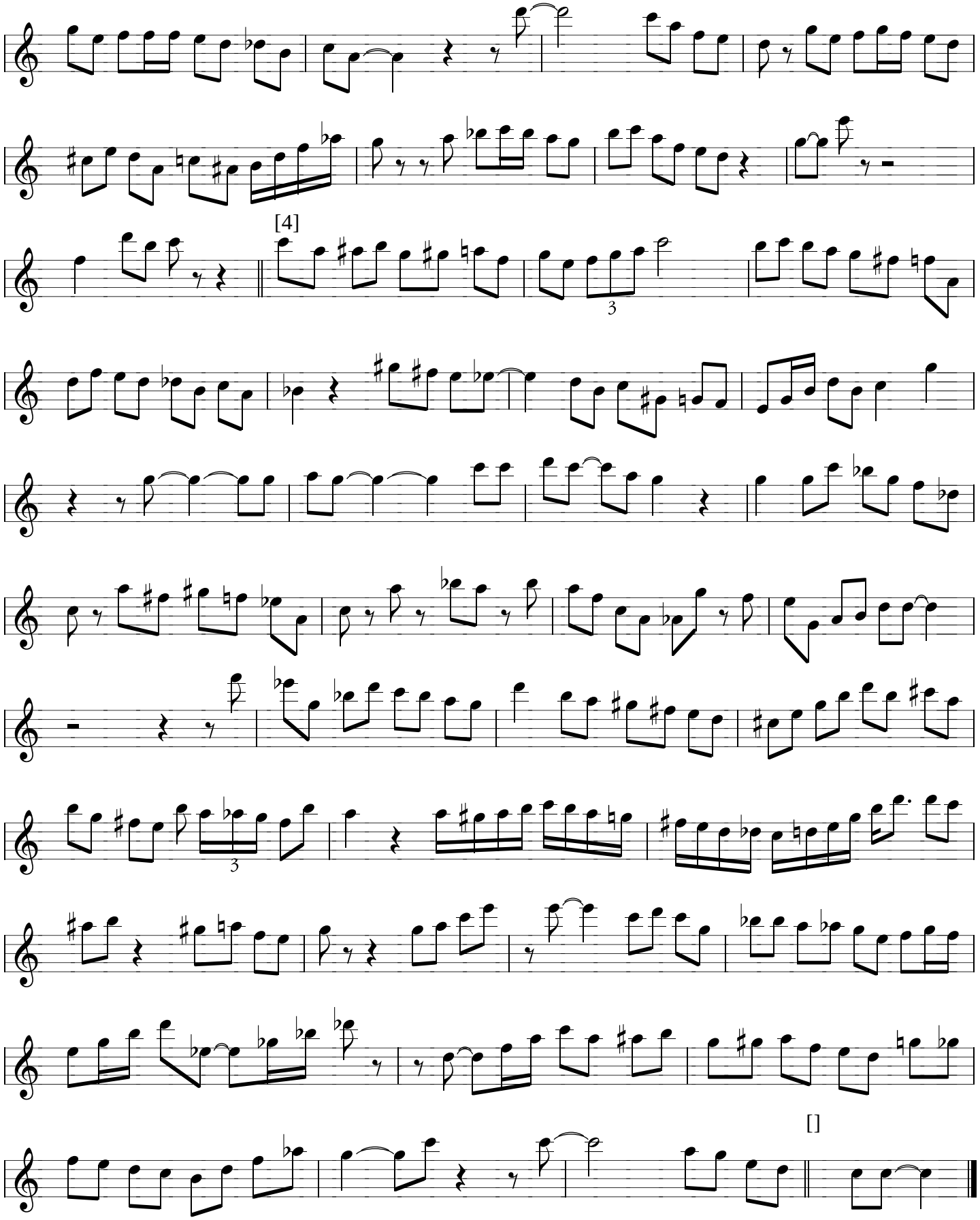
Tenor Saxophone Solo by Dexter Gordon *From the Album "GO!"*



Transcription ©2001 A.Whiteford



Transcription ©2001 A.Whiteford

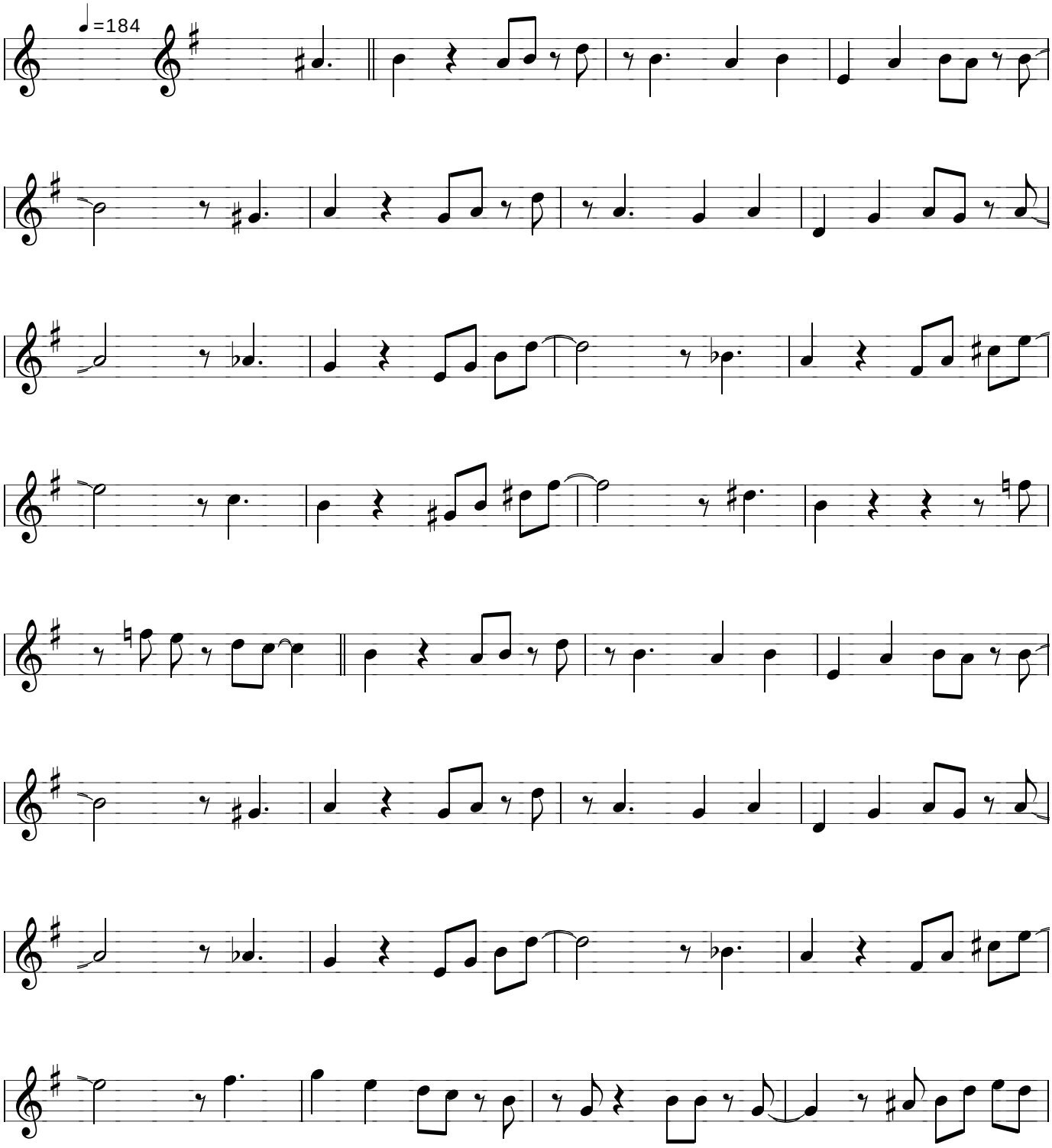


Transcription ©2001 A.Whiteford

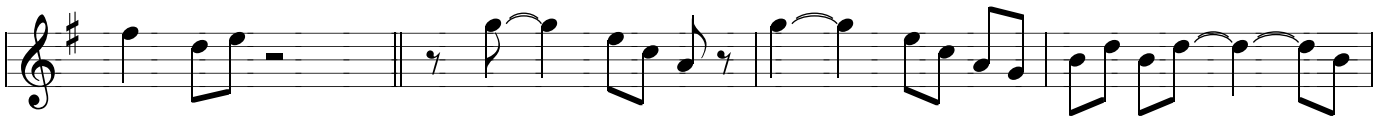
SHINY STOCKINGS

Tenor Saxophone solo by Dexter Gordon *From the album "Go!"*

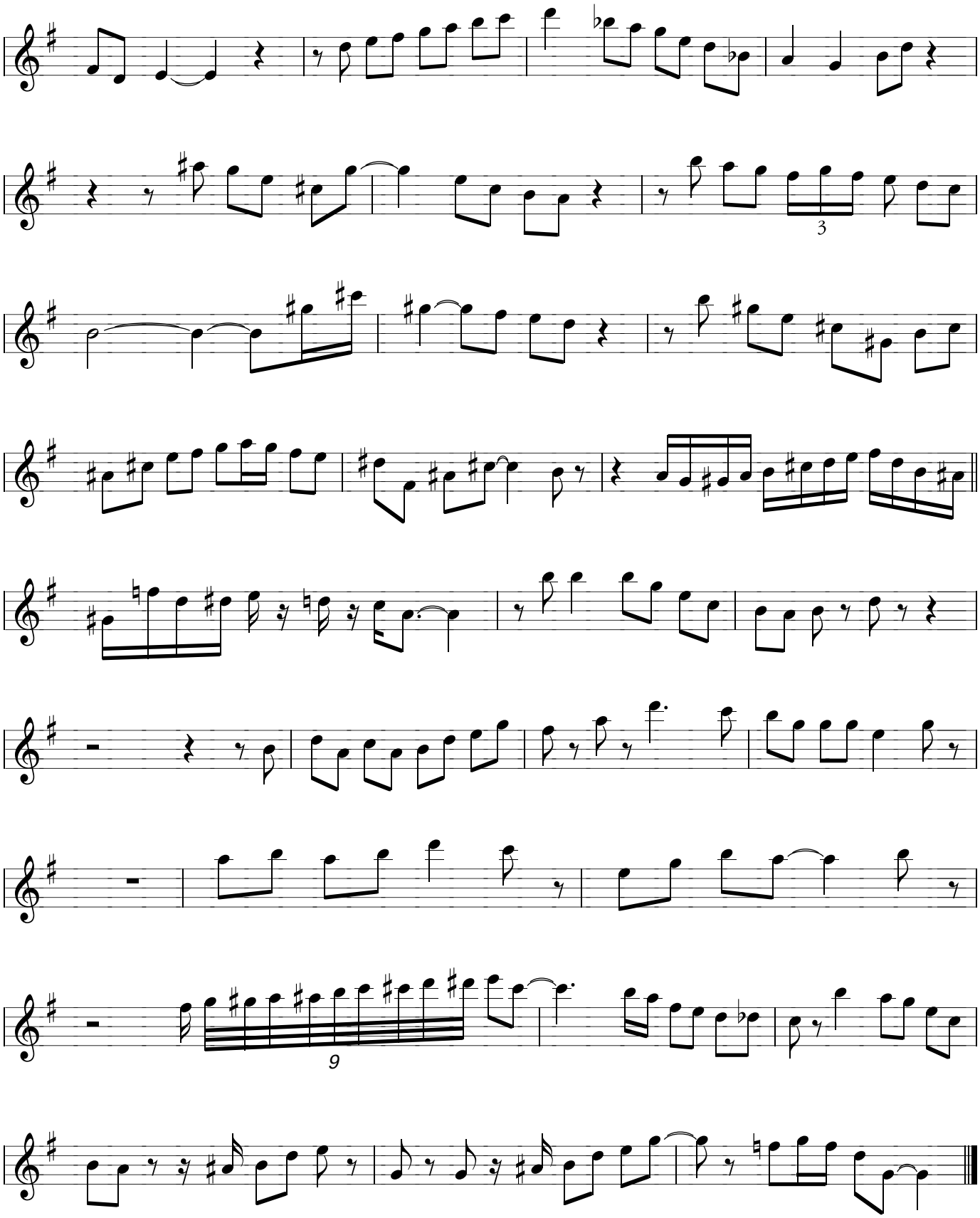
[1]



[2]



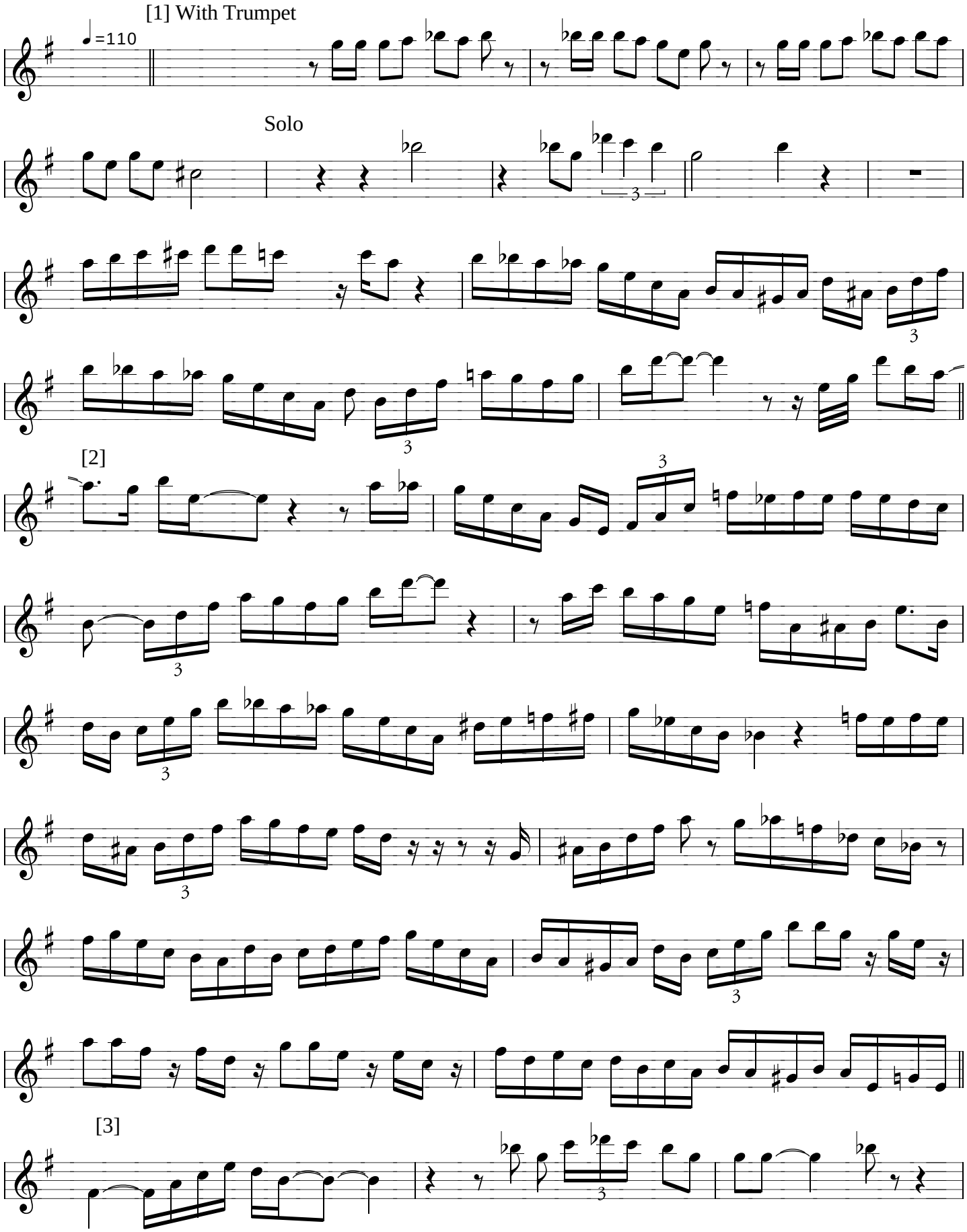
Transcription © 2002 by Andy Whiteford



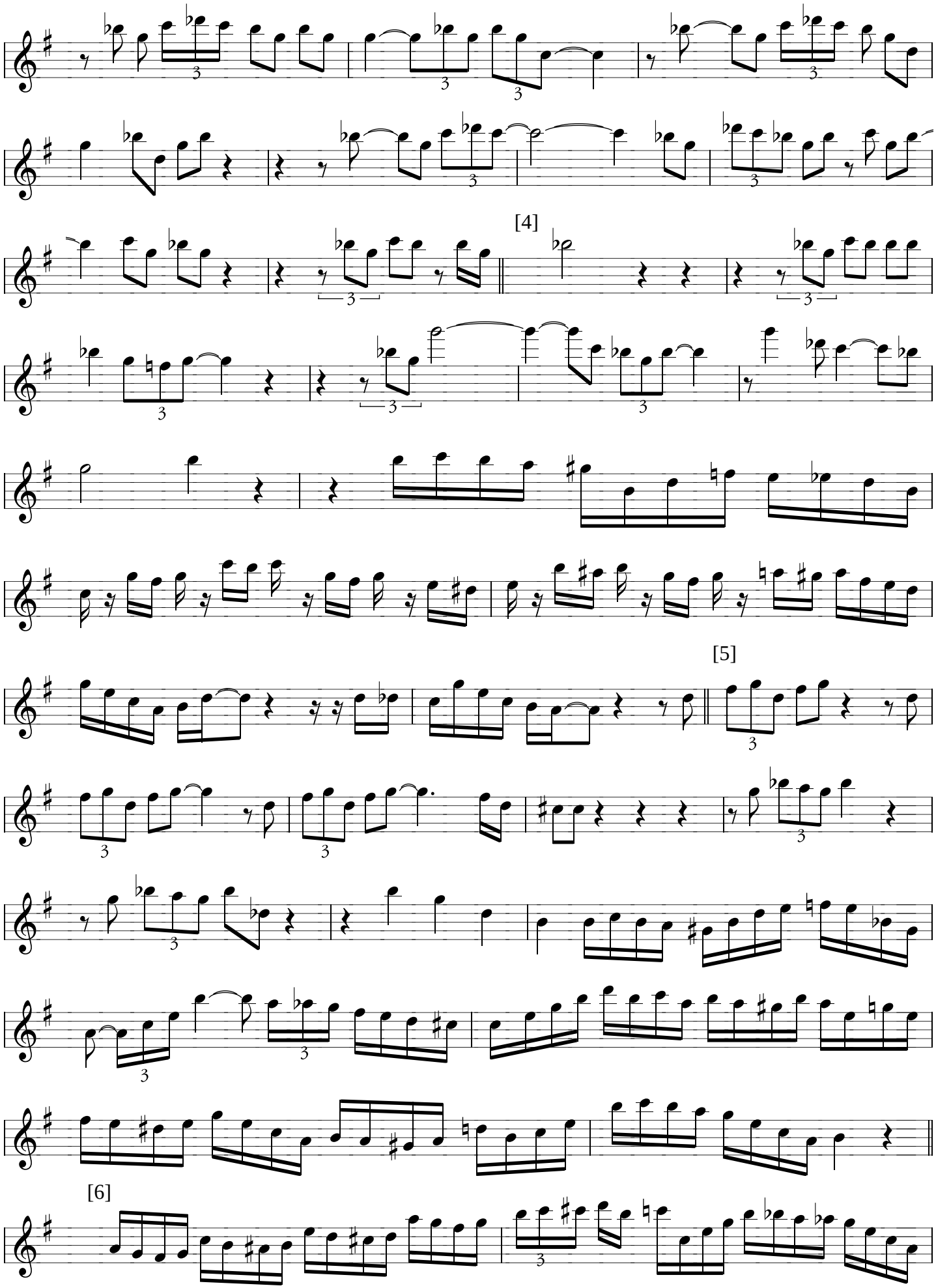
Transcription © 2002 by Andy Whiteford

SOCIETY RED

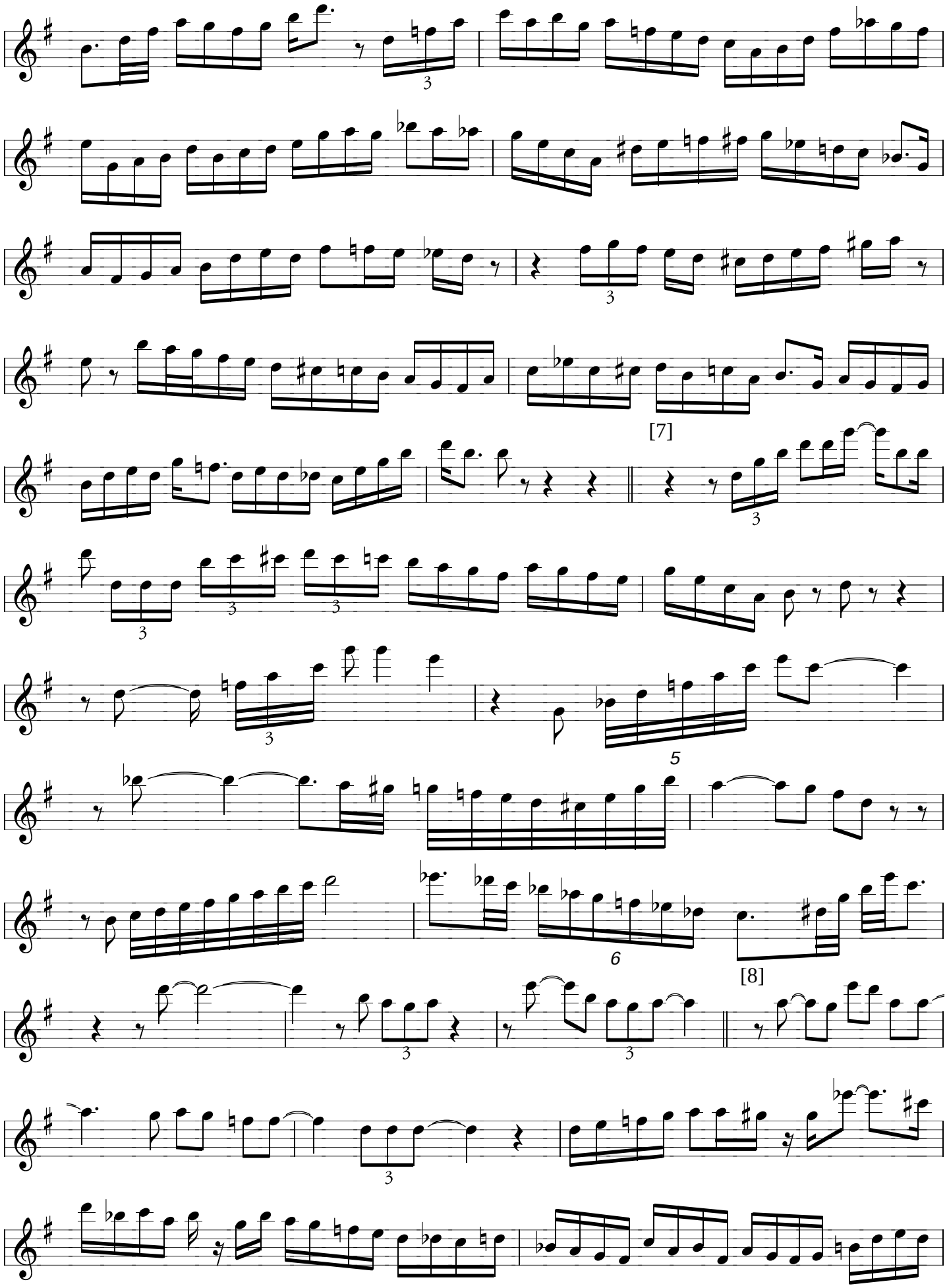
Tenor saxophone solo by Dexter Gordon *From the album "Doin' Allright"*



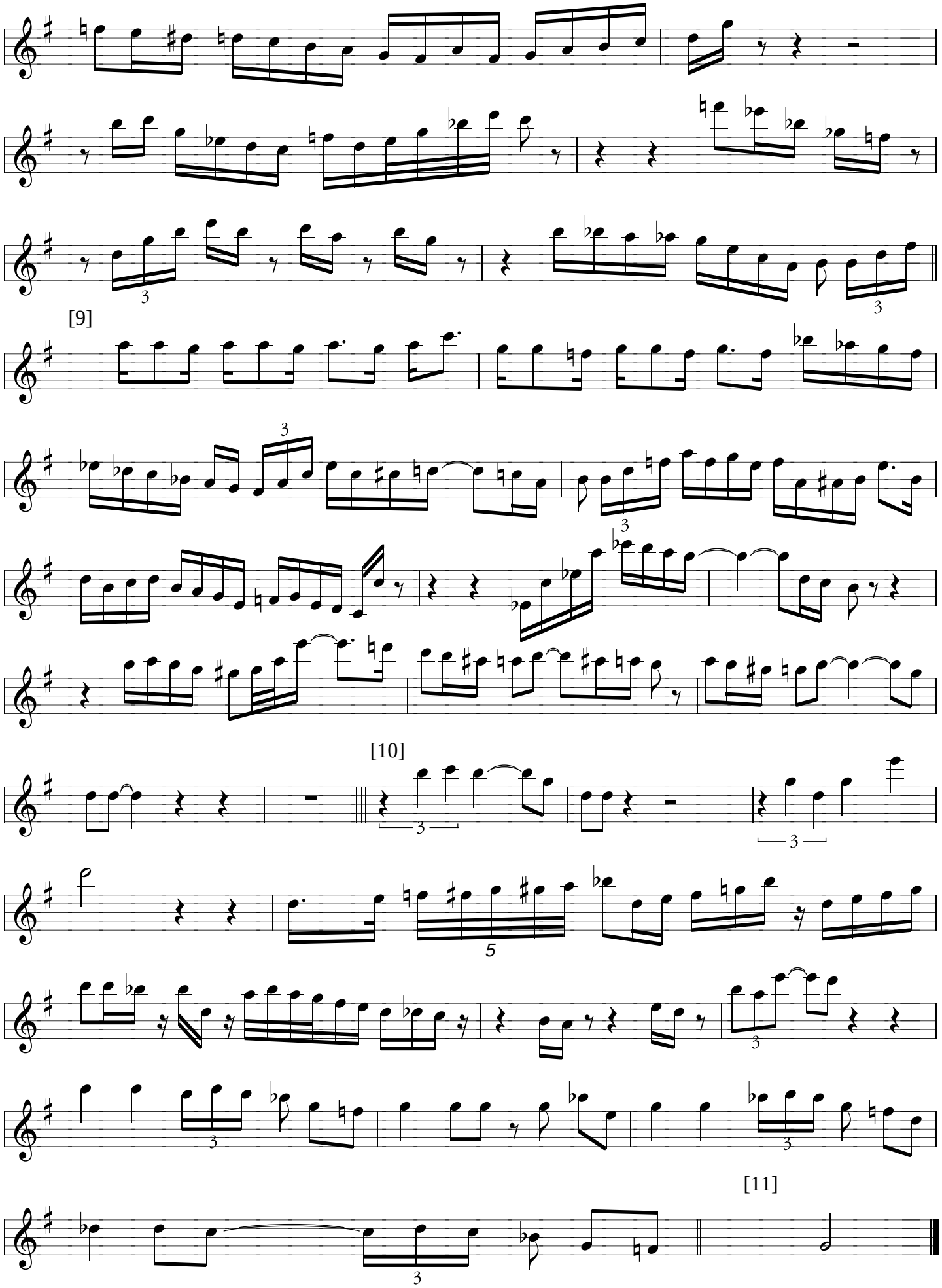
Transcription ©2001 Andy Whiteford



Transcription ©2001 Andy Whiteford



Transcription ©2001 Andy Whiteford

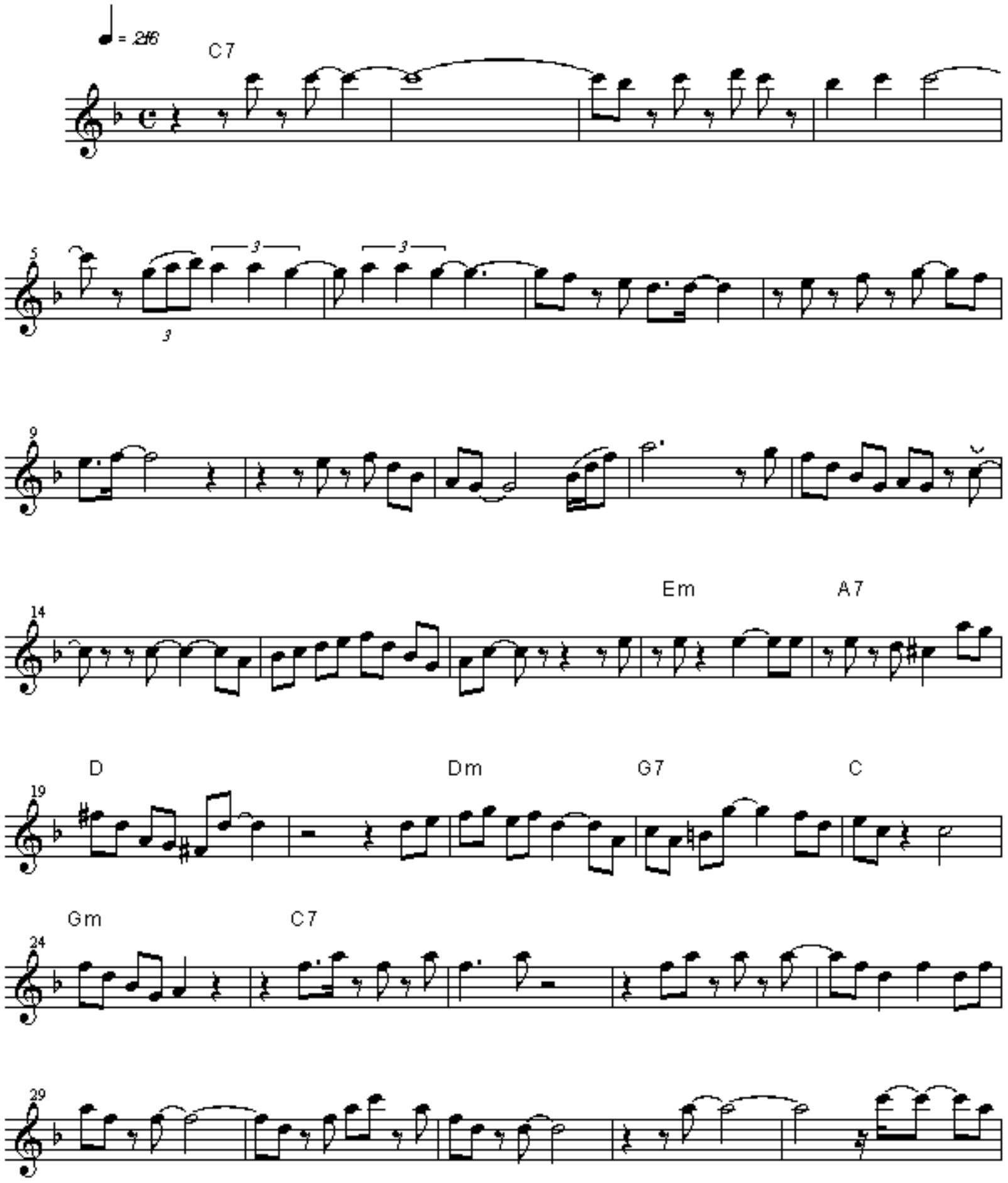


Transcription ©2001 Andy Whiteford

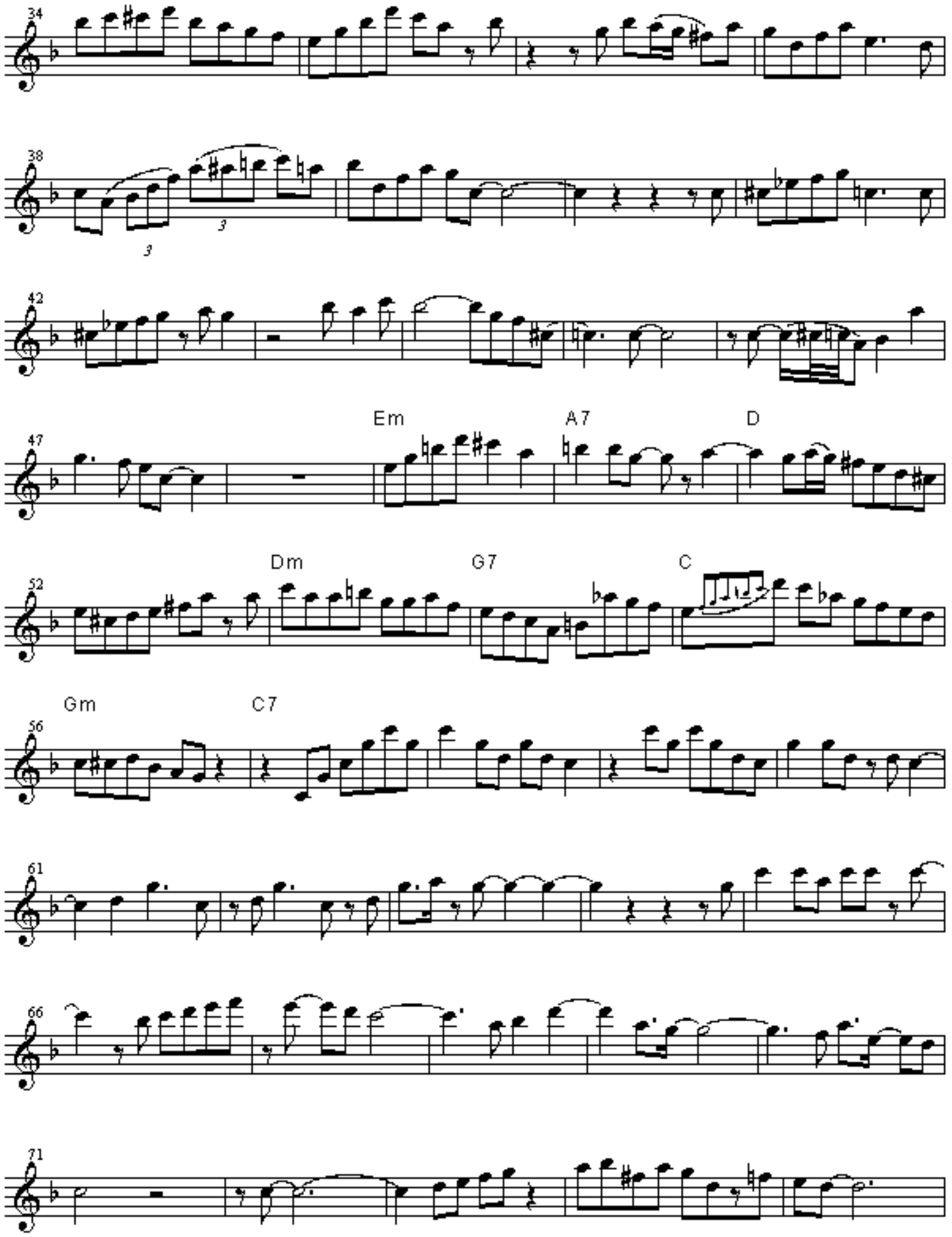
Dexter Gordon

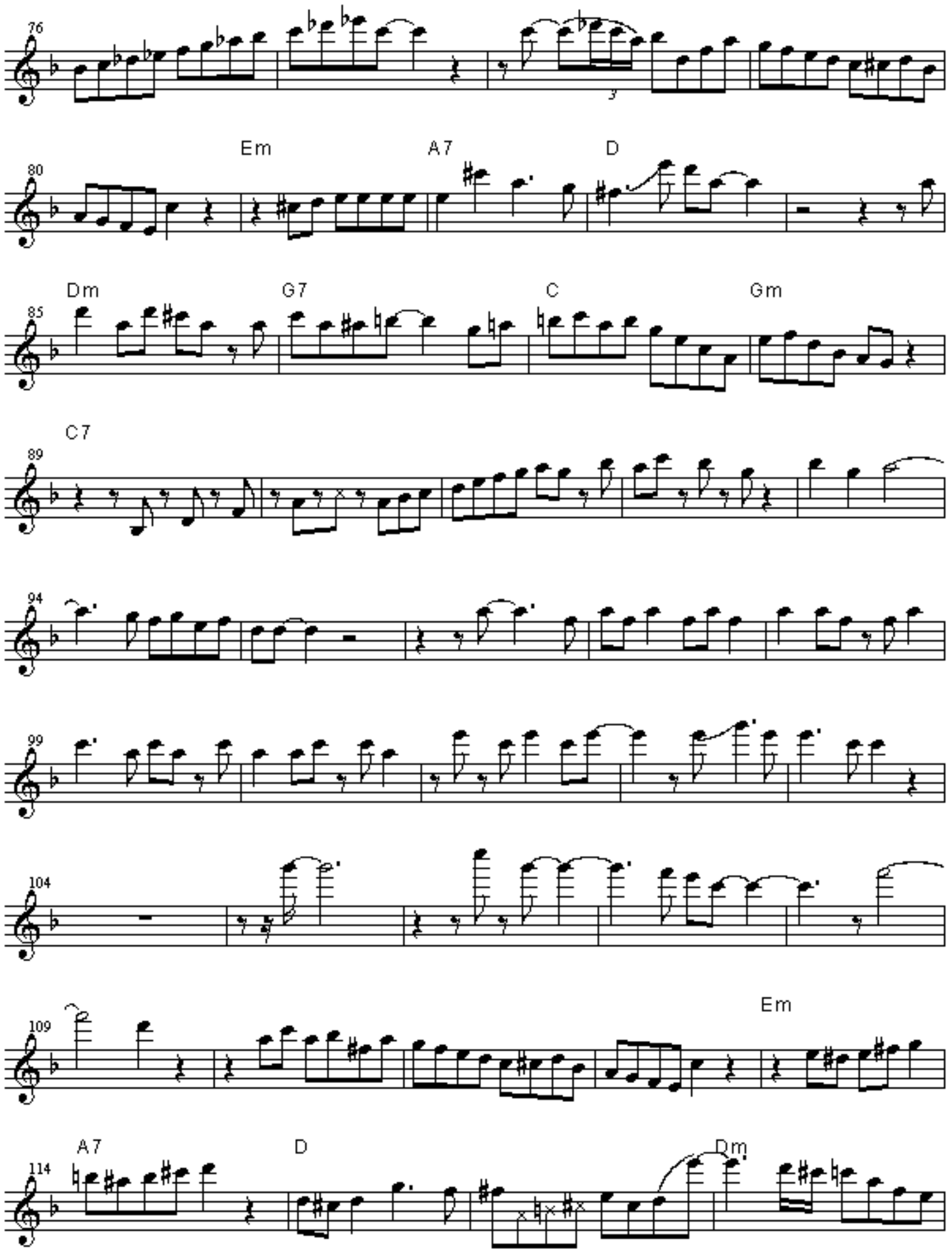
Tenor solo on Soy Califa
Dexter Gordon - A Swingin' Affair

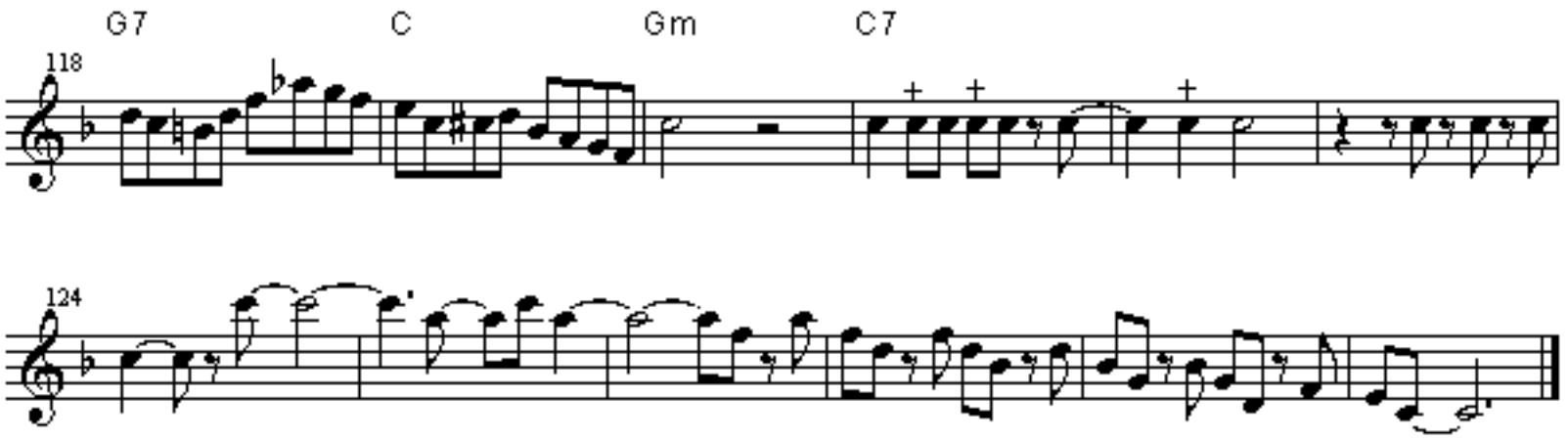
Transcribed by Dan Heflin



used with permission by the Dexter Gordon Estate
© Dex Music


34
38
42
47
Em
A7
D
52
Dm
G7
C
56
Gm
C7
61
66
71


76
80
Em
A7
D
85
Dm
G7
C
Gm
89
C7
94
99
104
109
Em
114
A7
D
Dm

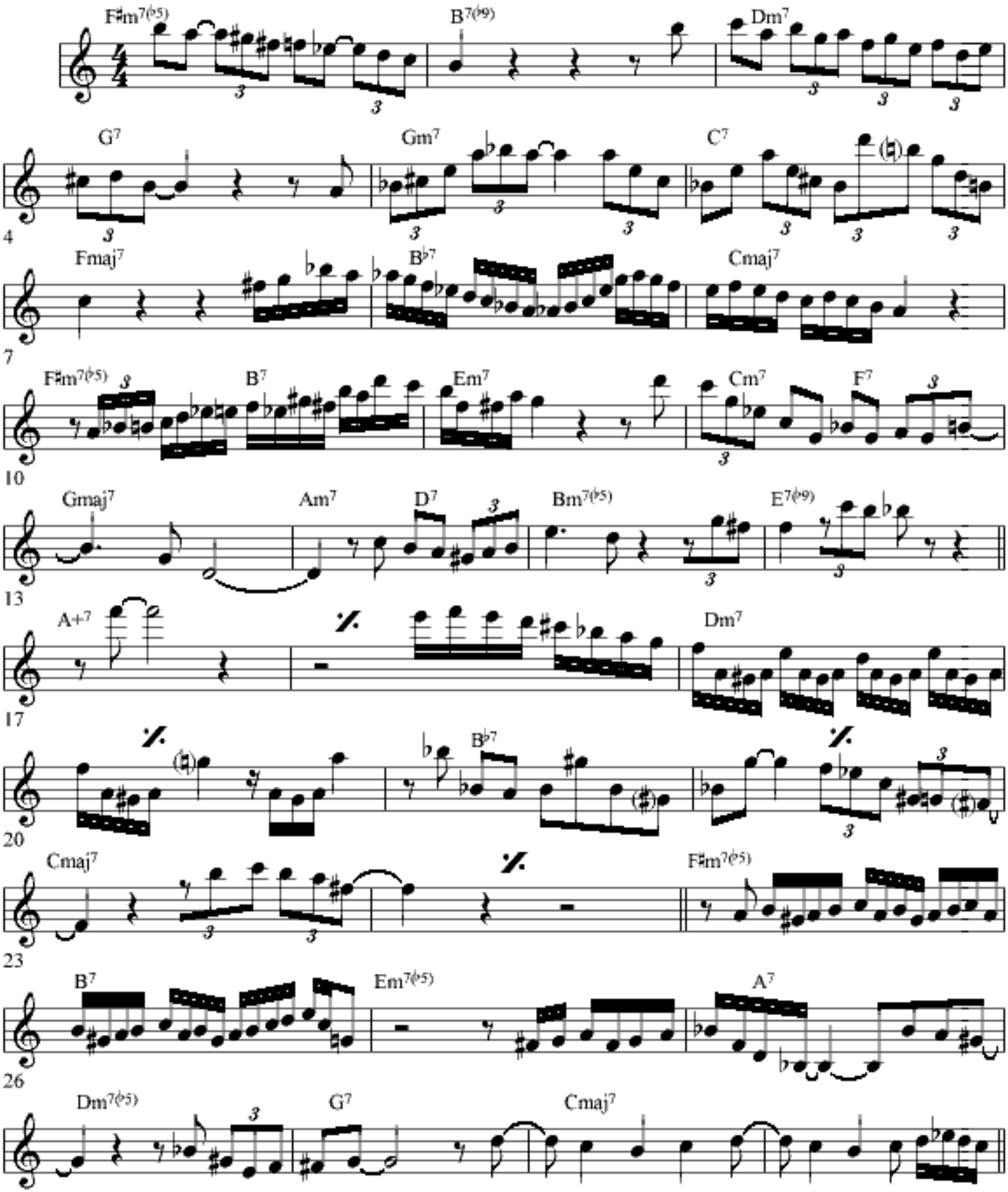

G7
C
Gm
C7
118
124

STELLA BY STARLIGHT

Bb instruments

from "Anniversary"

Stan Getz Tenor sax solo (1st chorus)



Transcribed by
Christiaan van Hemert

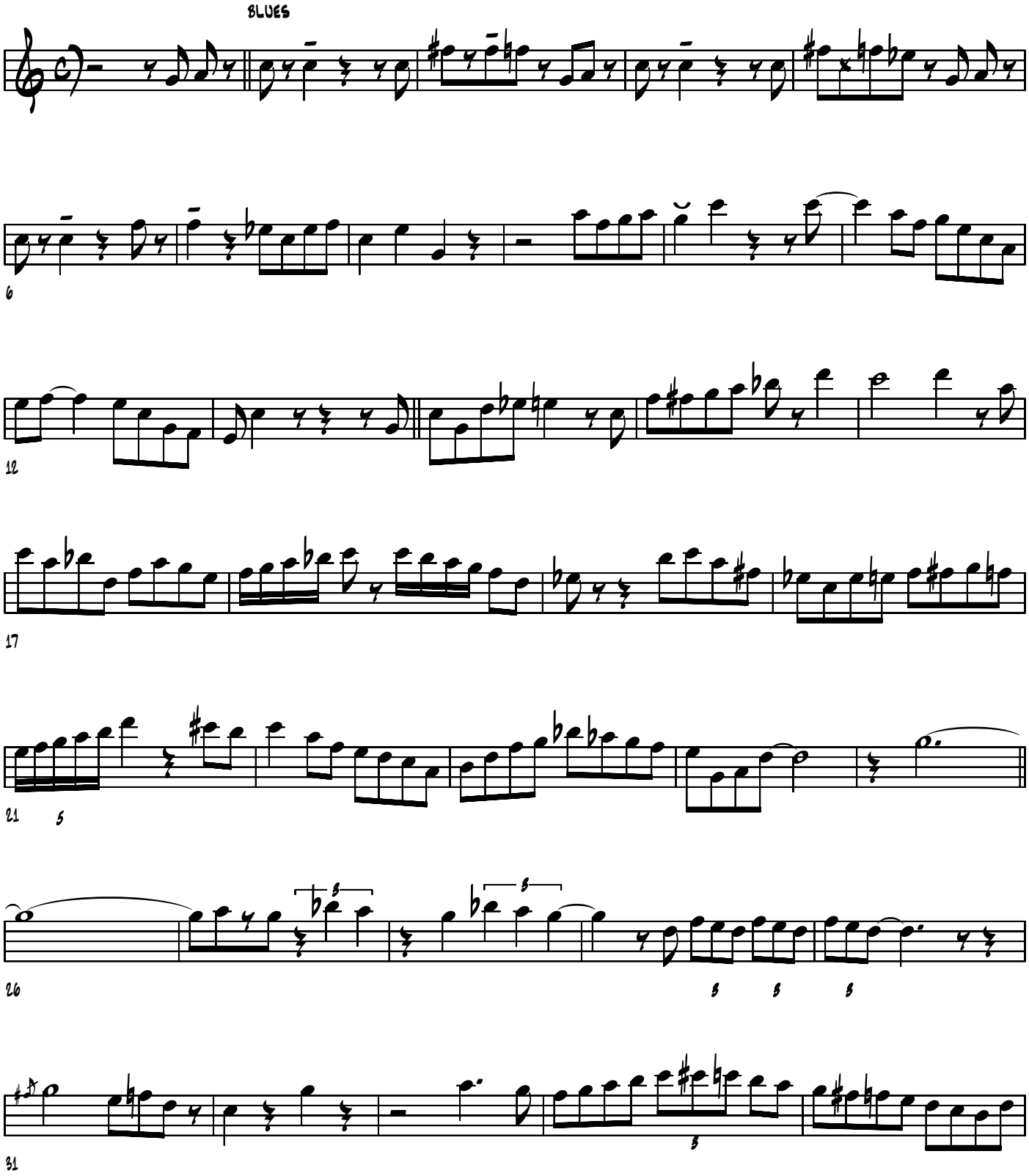
Tenor Sax

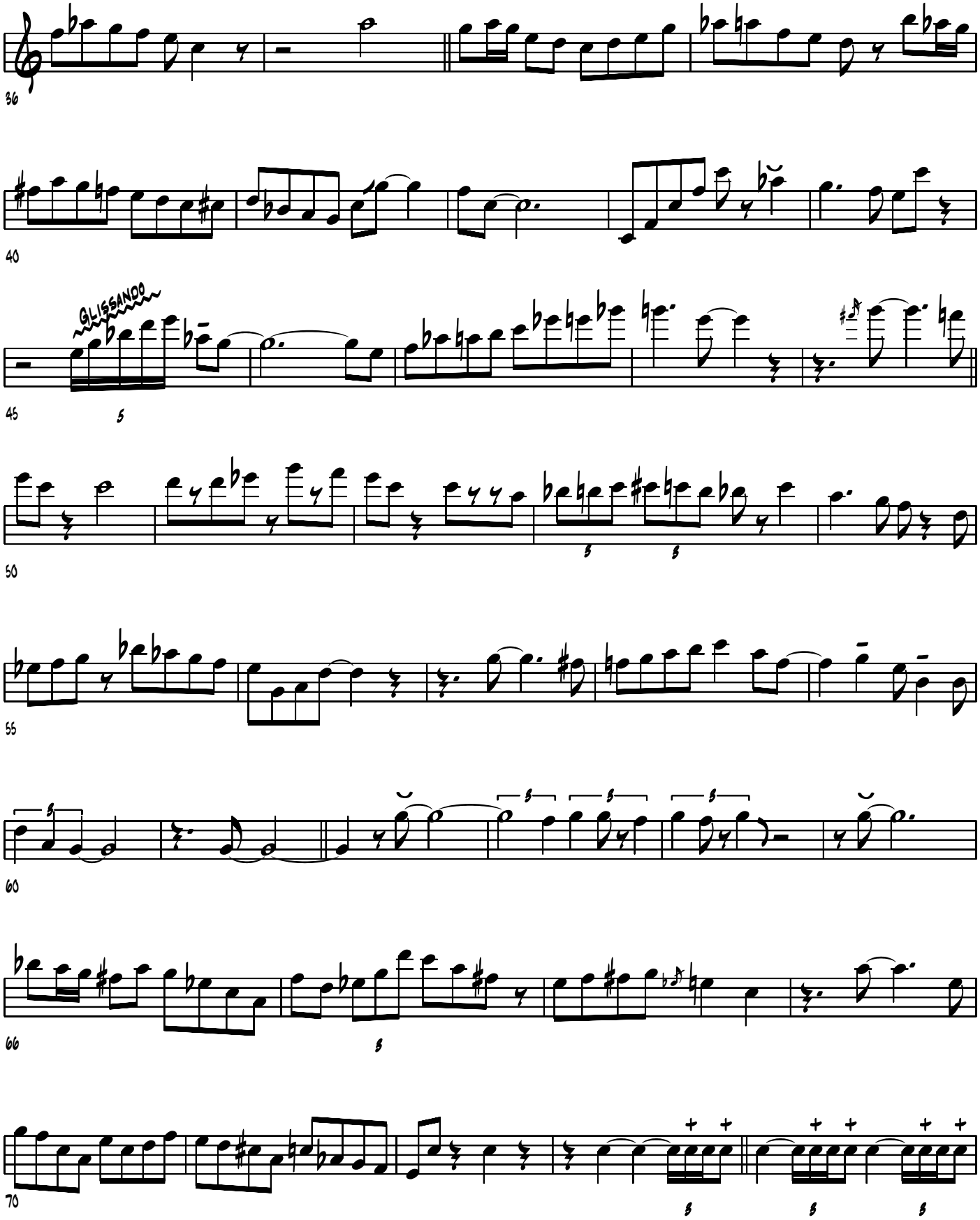
McSplivens

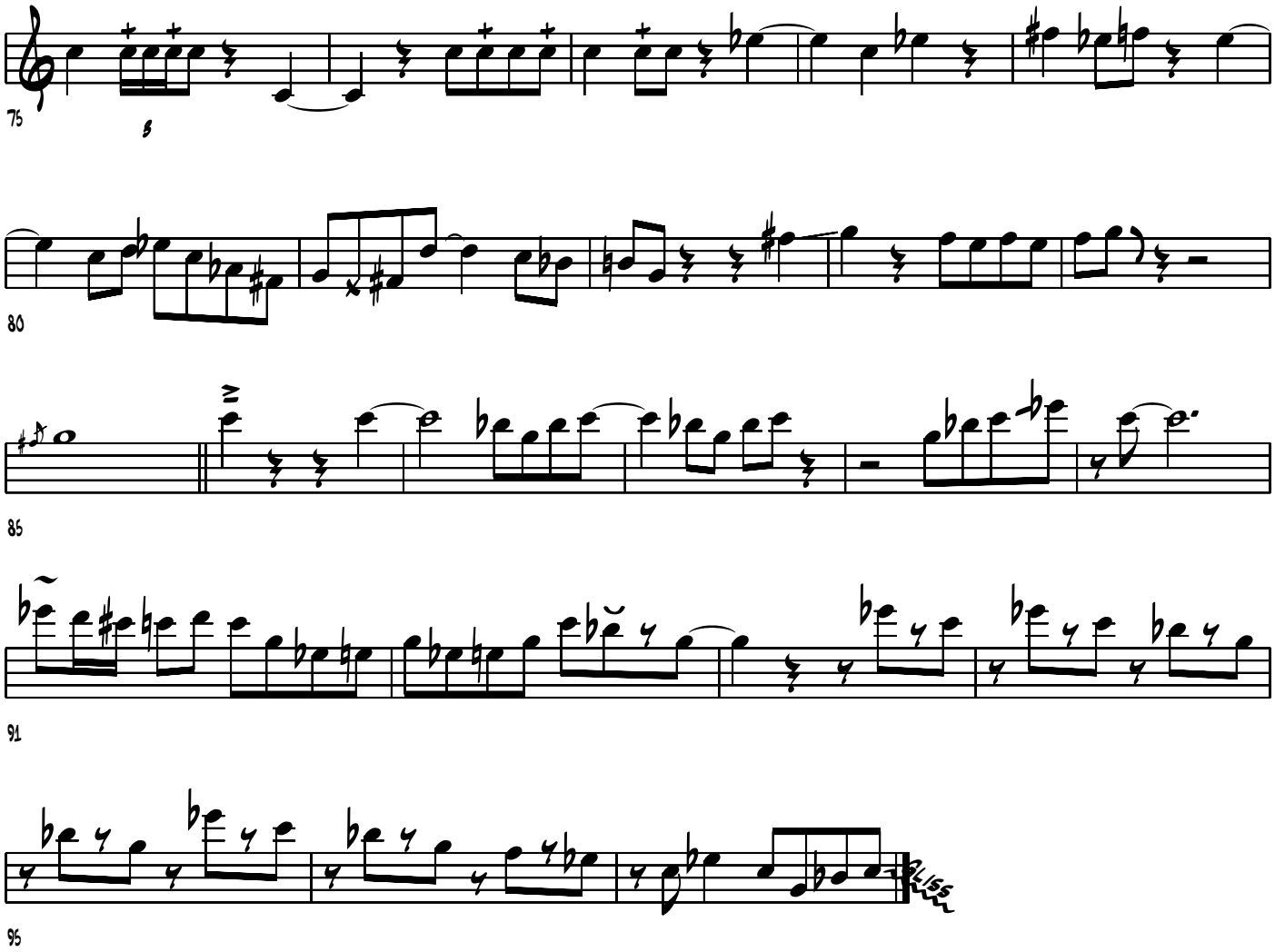
Dexter Gordon's solo from his Blue Note release "A Swingin' Affair"

Transcribed by
Charles McNeal

200 bpm




36
40
GLISSANDO
45
50
55
60
66
70


75
80
85
91
95

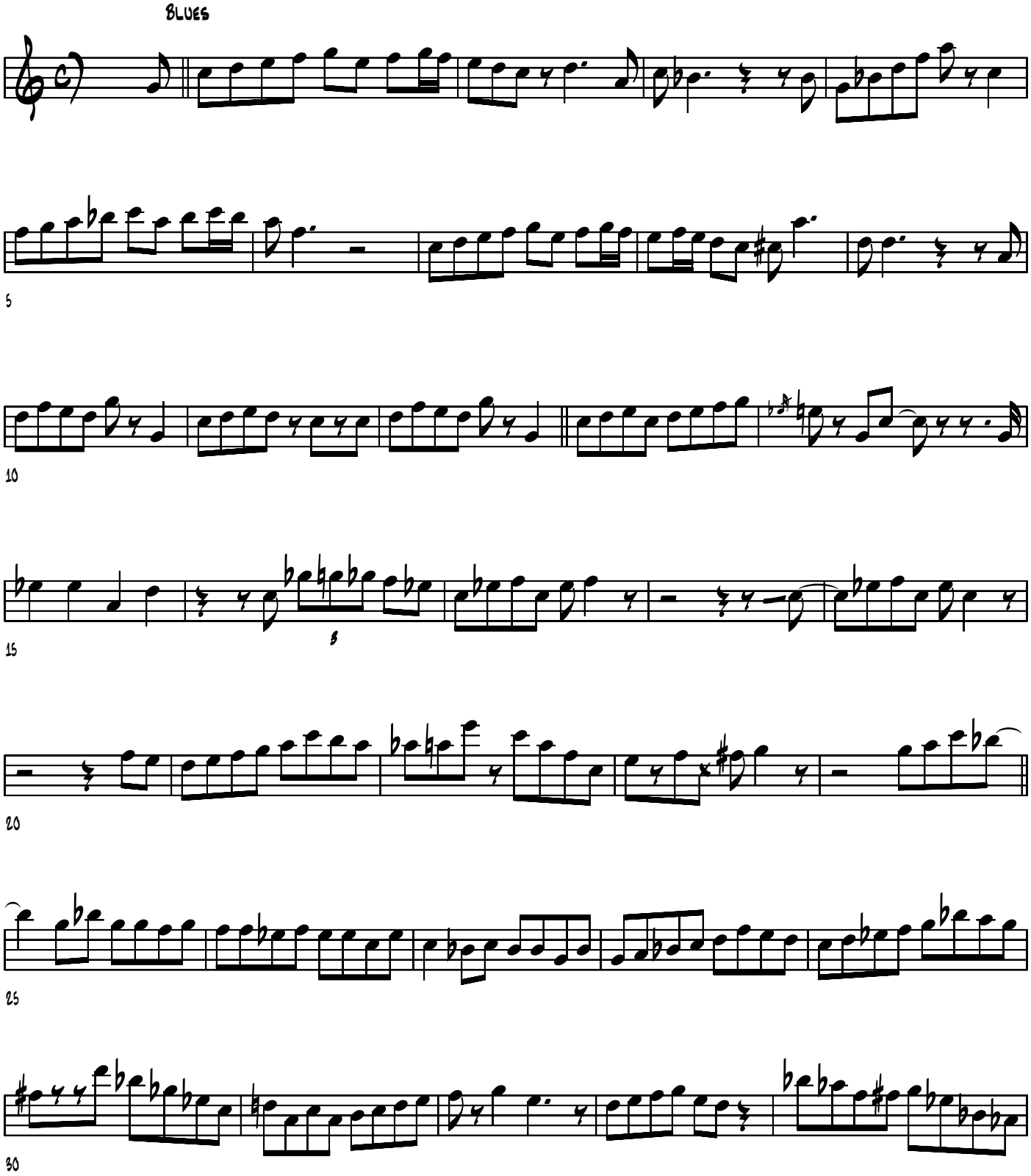
Tenor Sax

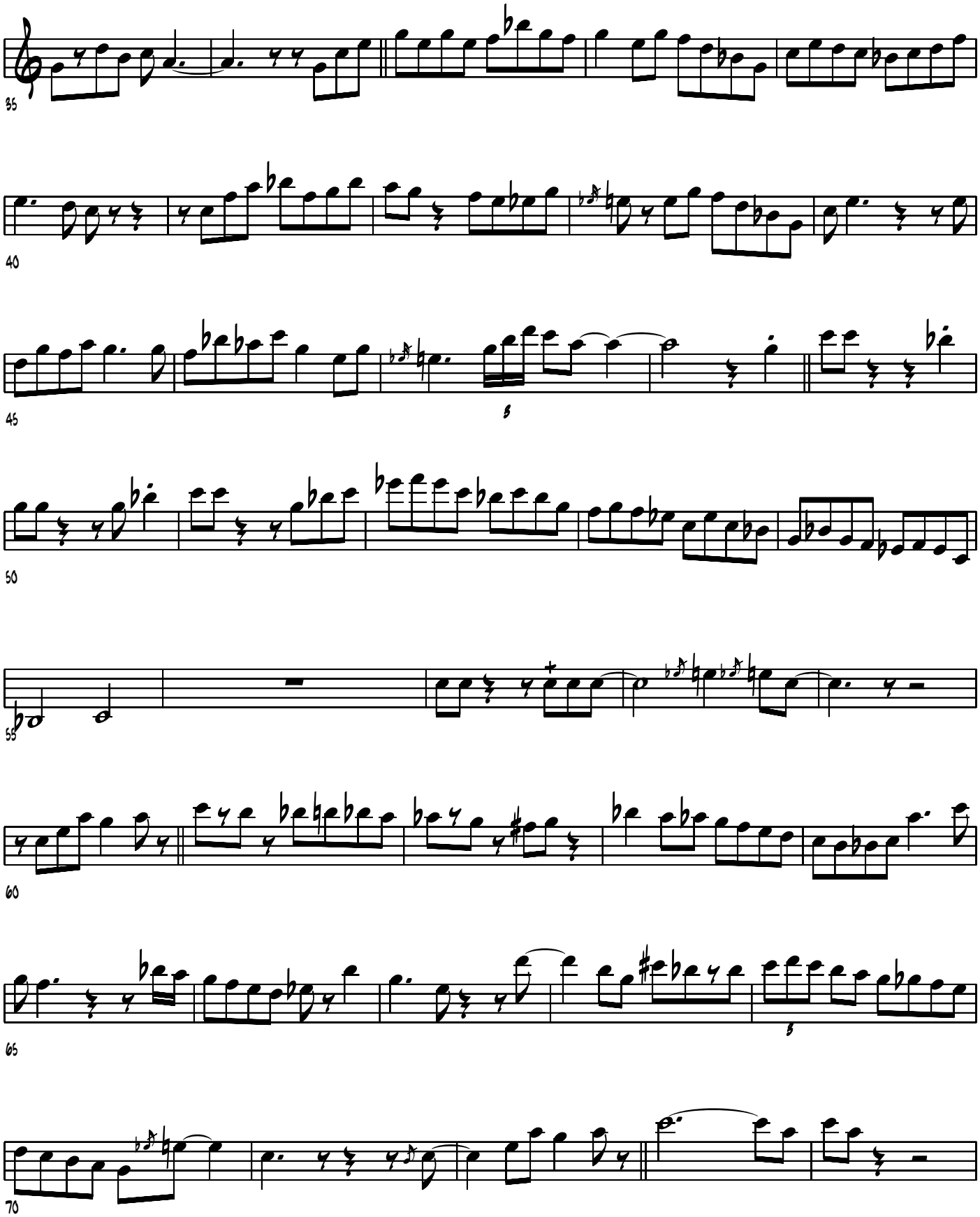
The Jumping Blues

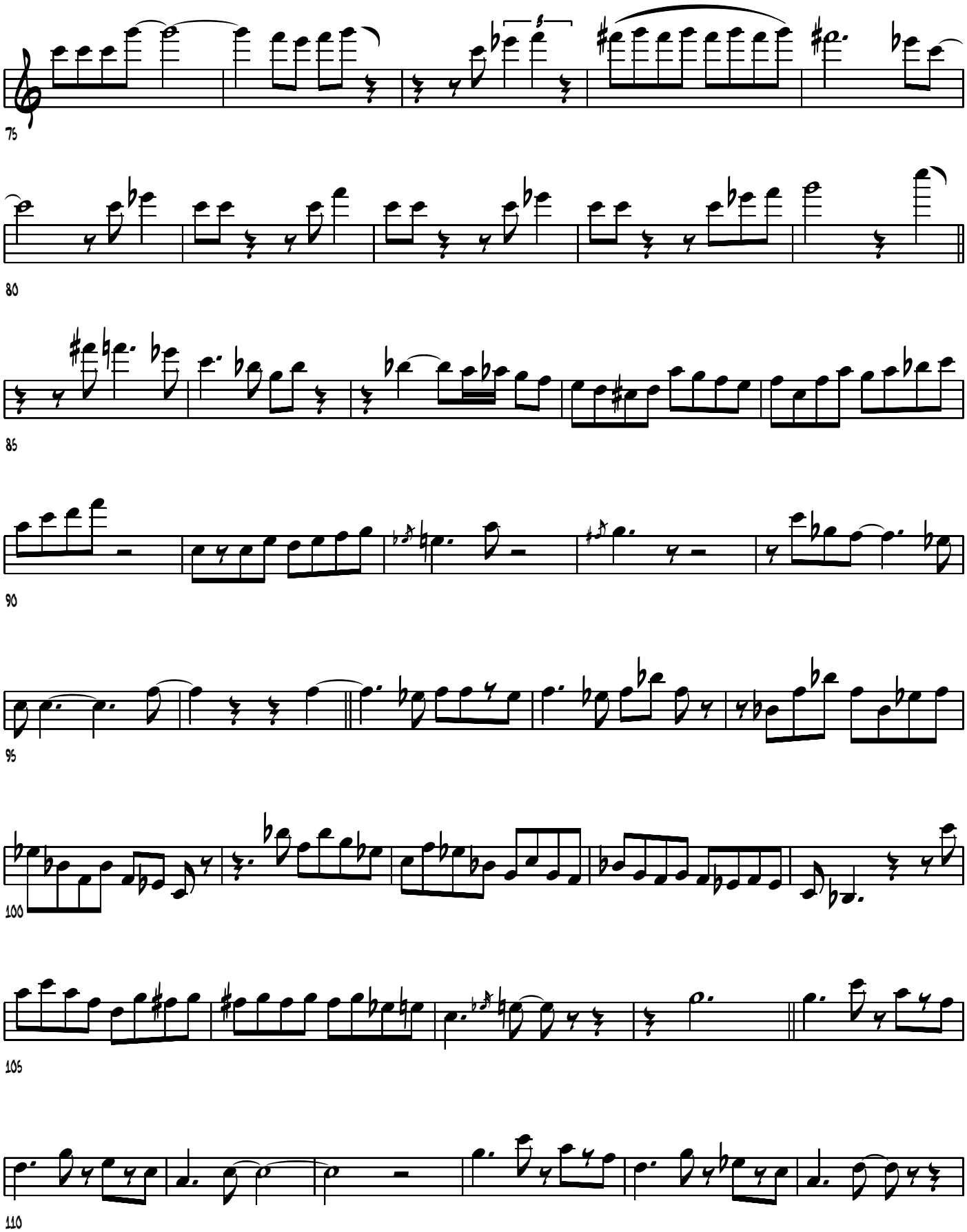
Dexter Gordon's solo from his CD "The Jumping Blues"

Transcribed by
Charles McNeal

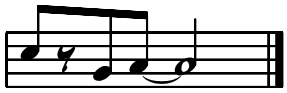
200 bpm




35
40
45
50
55
60
65
70

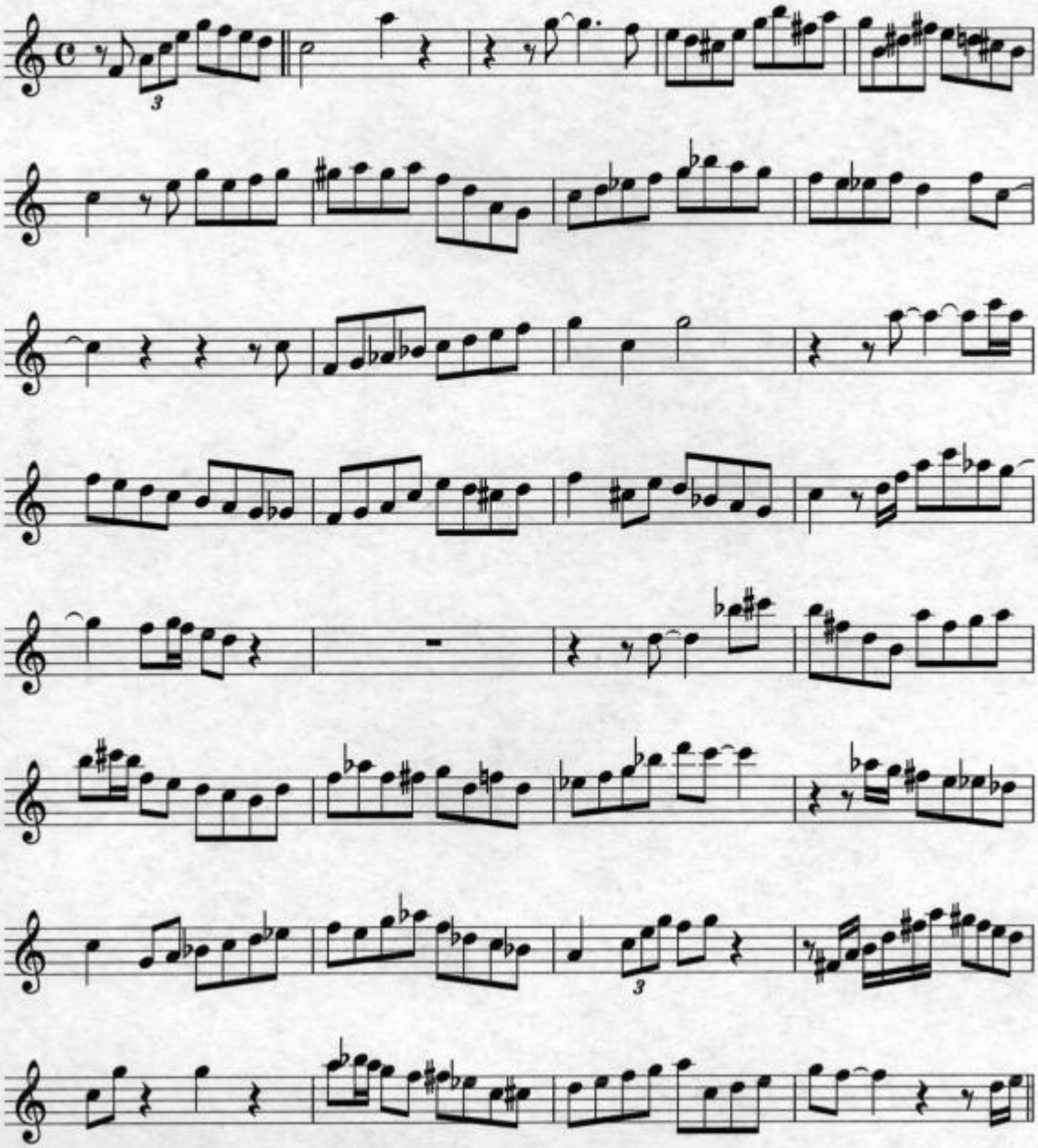

75
80
85
90
95
100
105
110

116

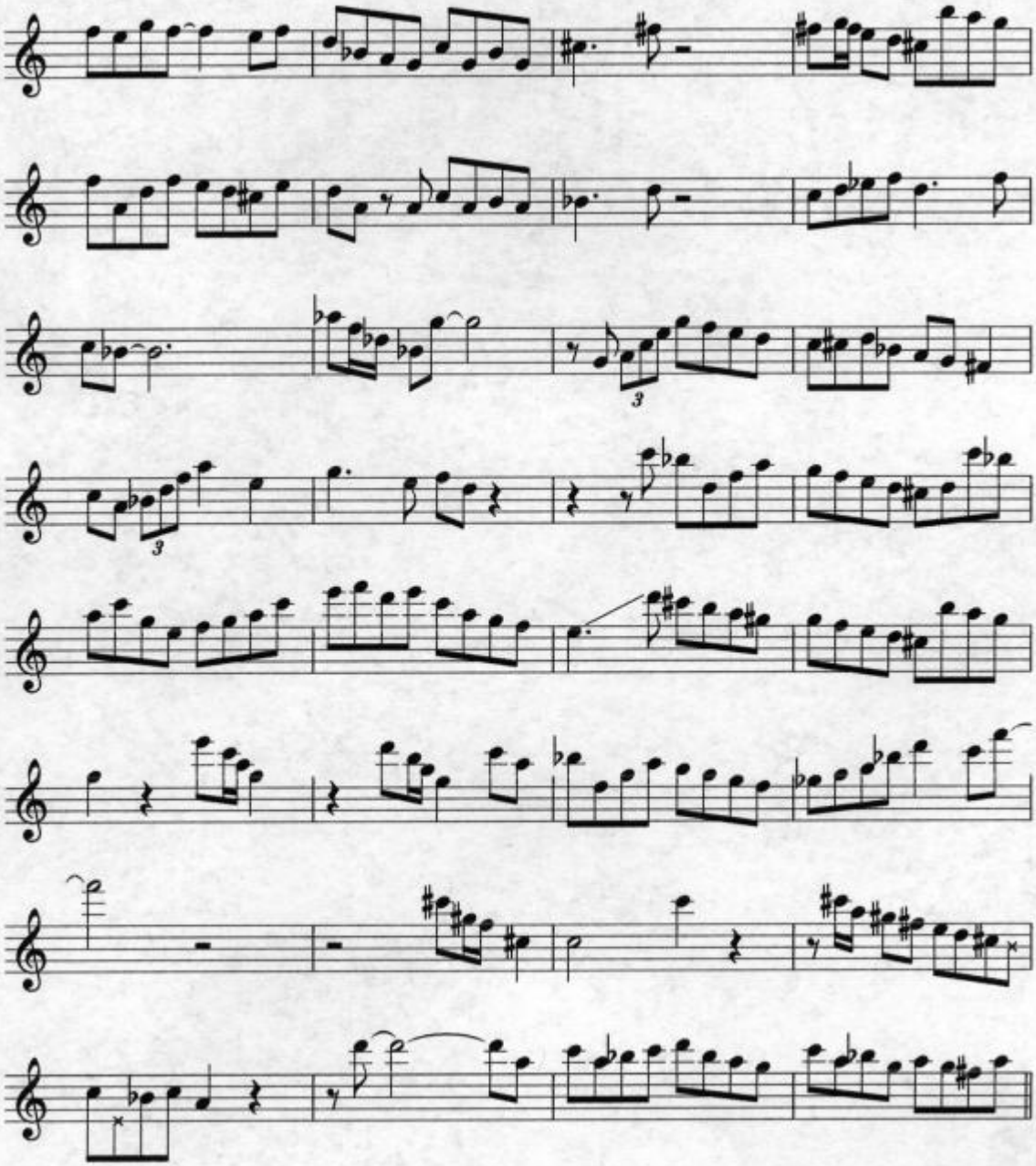

121

Dexter Gordon

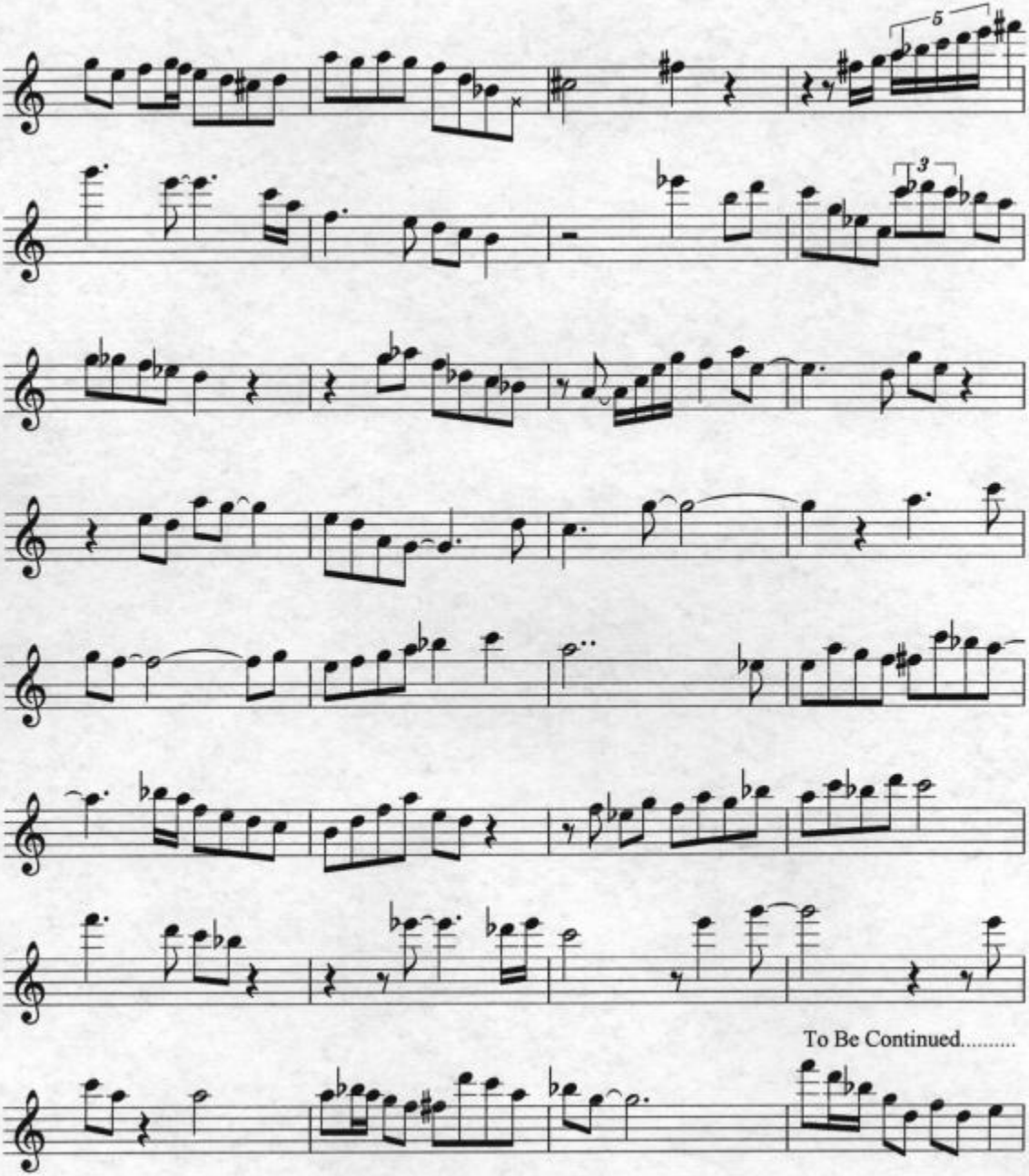
There Will Never Be Another You (Body + Soul BLCD 760118)



Transcription By: Jeff Ellwood



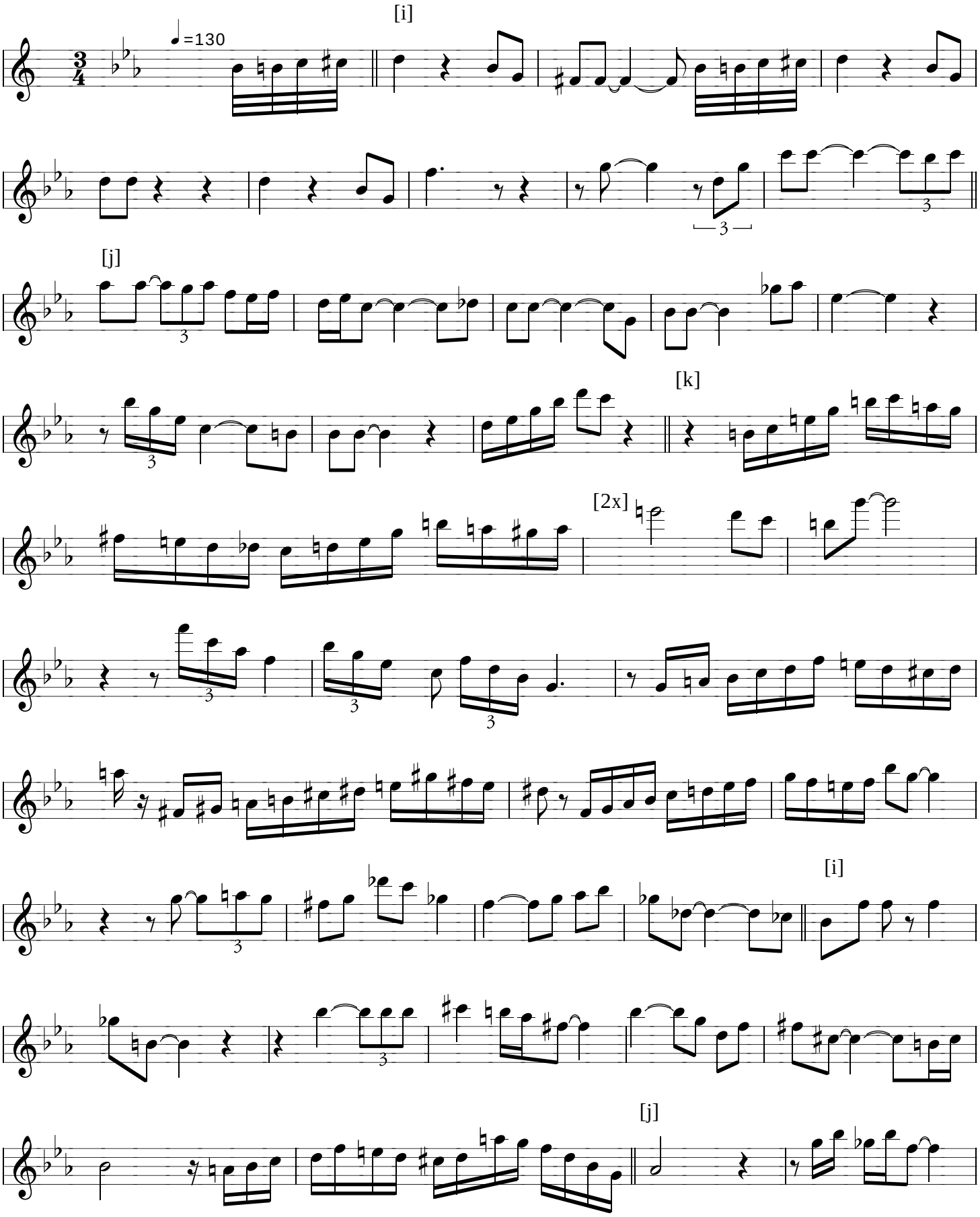
Transcription By: Jeff Ellwood



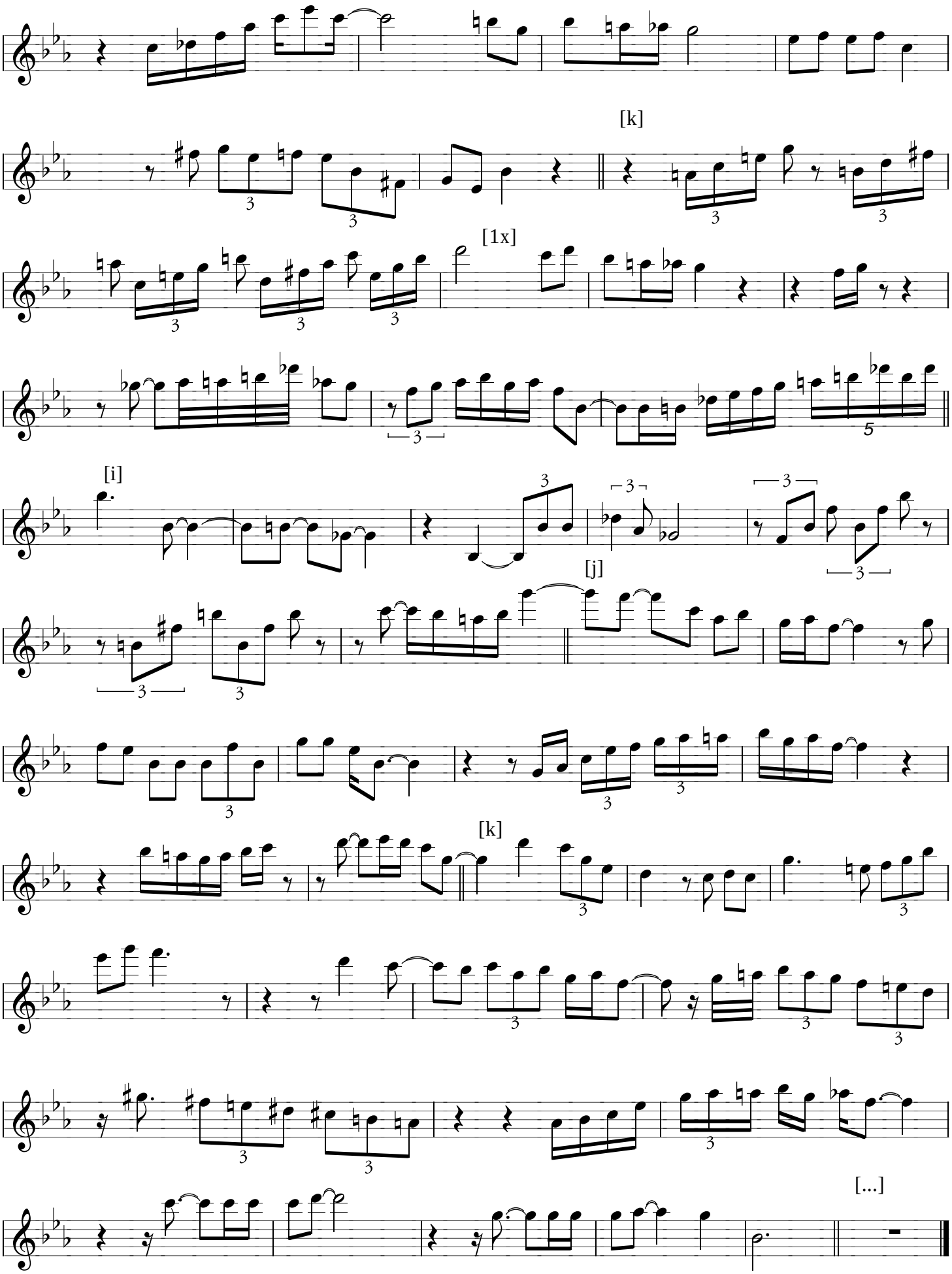
Transcription By: Jeff Ellwood

TIVOLI

Tenor saxophone solo by Dexter Gordon *From the album "More than you know"*



Transcription ©2002 Andy Whiteford

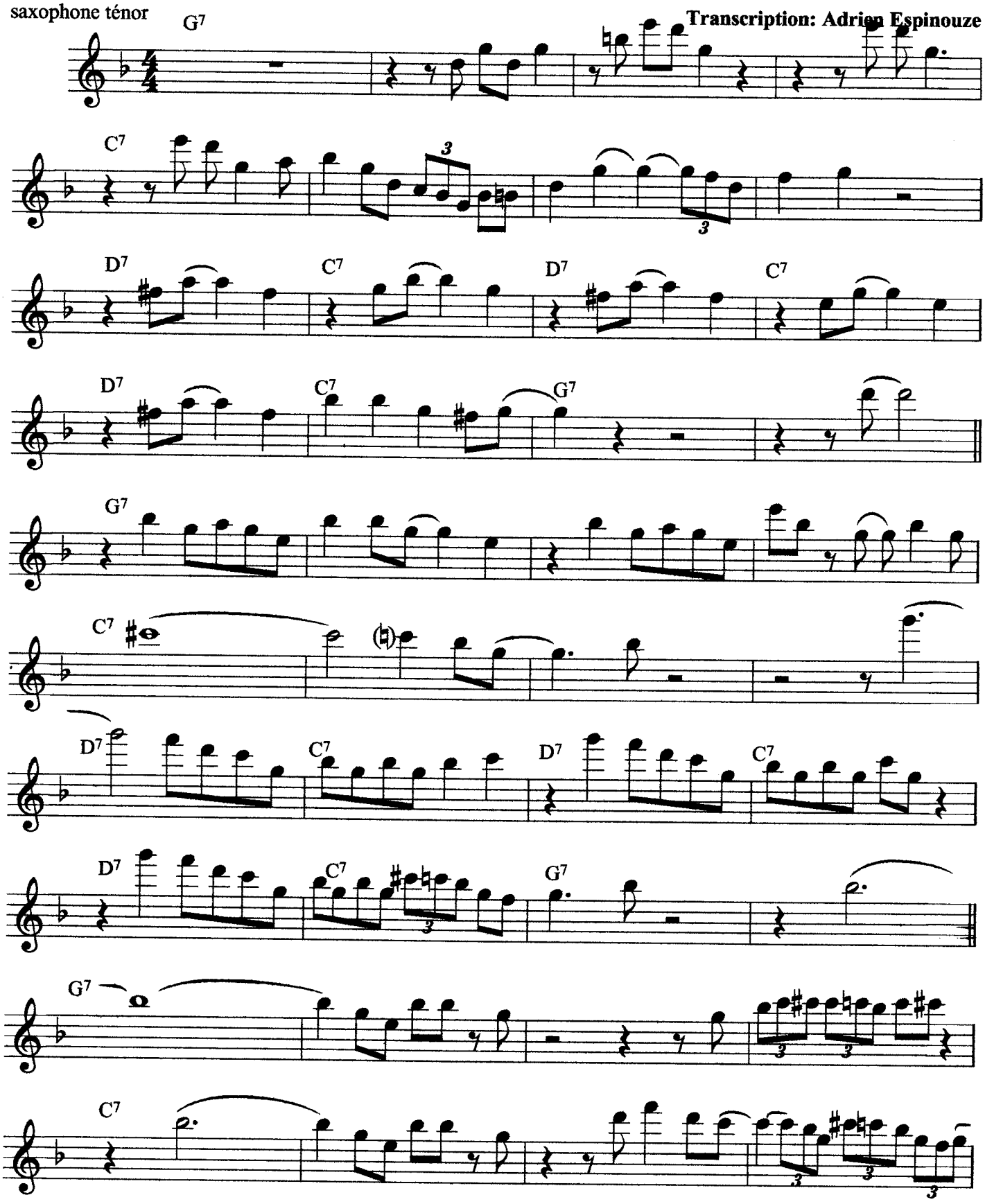


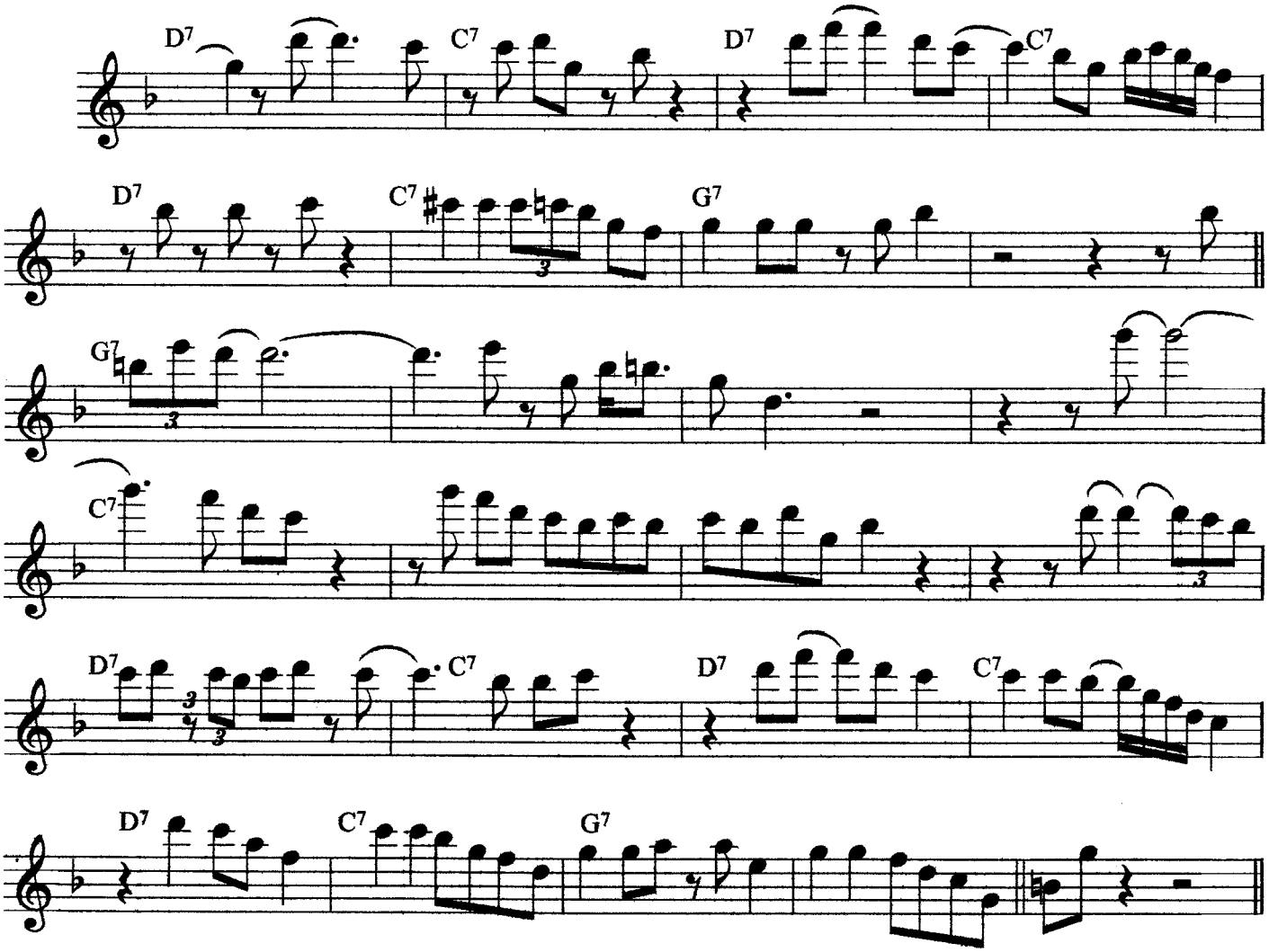
Transcription ©2002 Andy Whiteford

Dexter Gordon solo on
WATERMELON MAN

saxophone ténor

Transcription: Adrien Espinouze

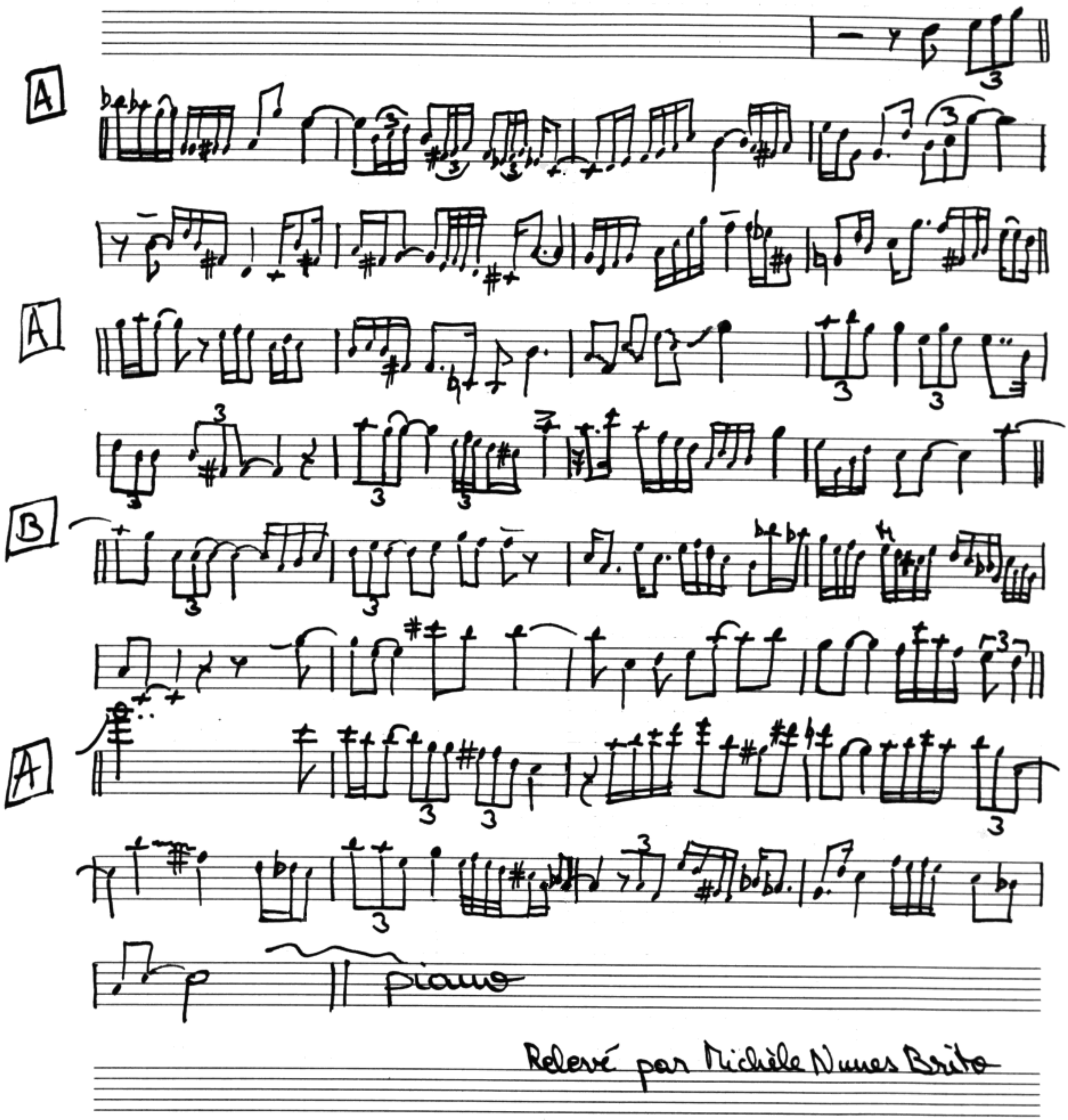



D7
C7
D7
C7
D7
C7
G7
G7
C7
D7
C7
D7
C7
D7
C7
G7

Sax BB

Chorus de Dexter Gordon sur Where are you

(Jimmy McHugh)



Relevé par Michèle Nunes Brito

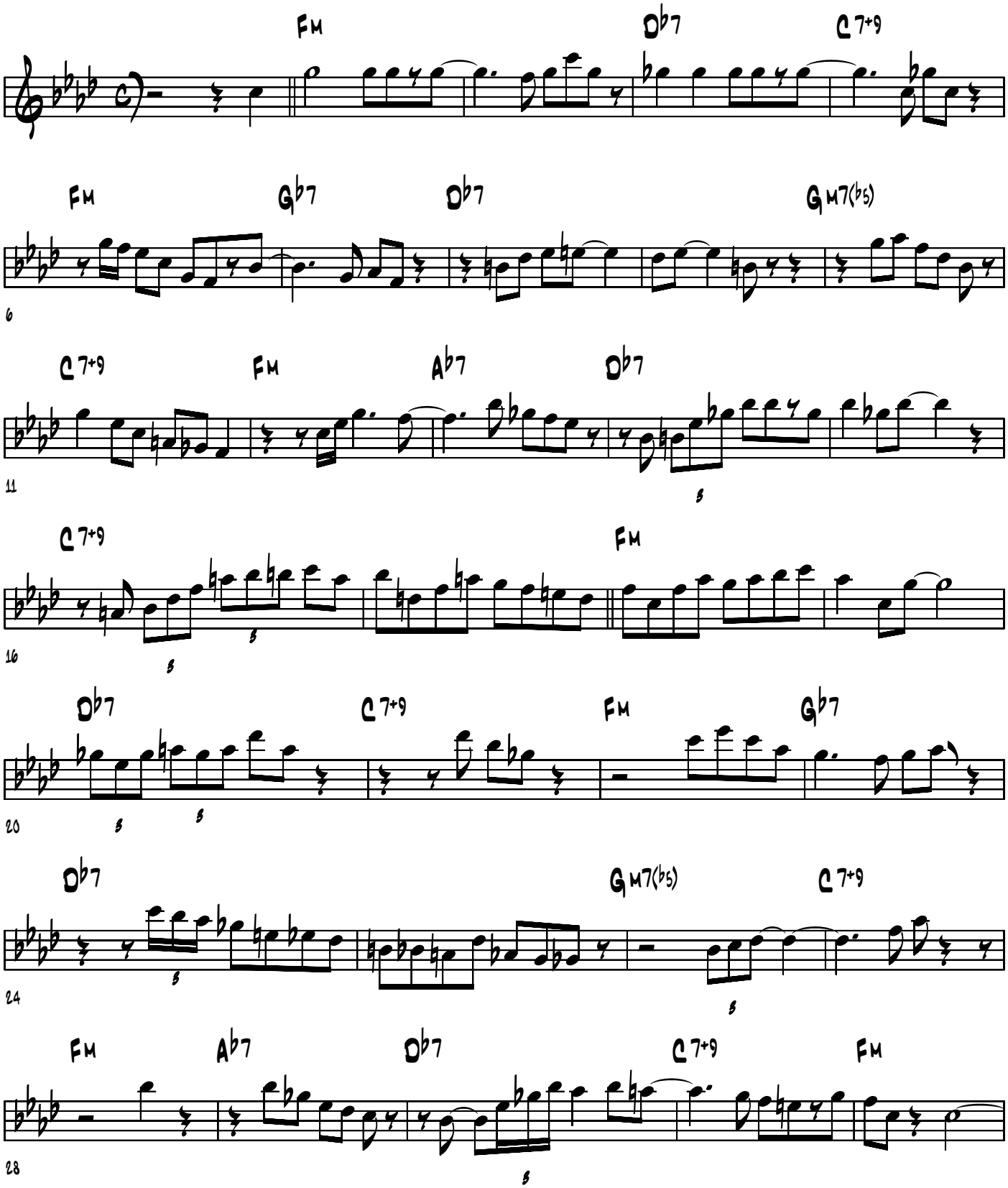
Tenor Sax

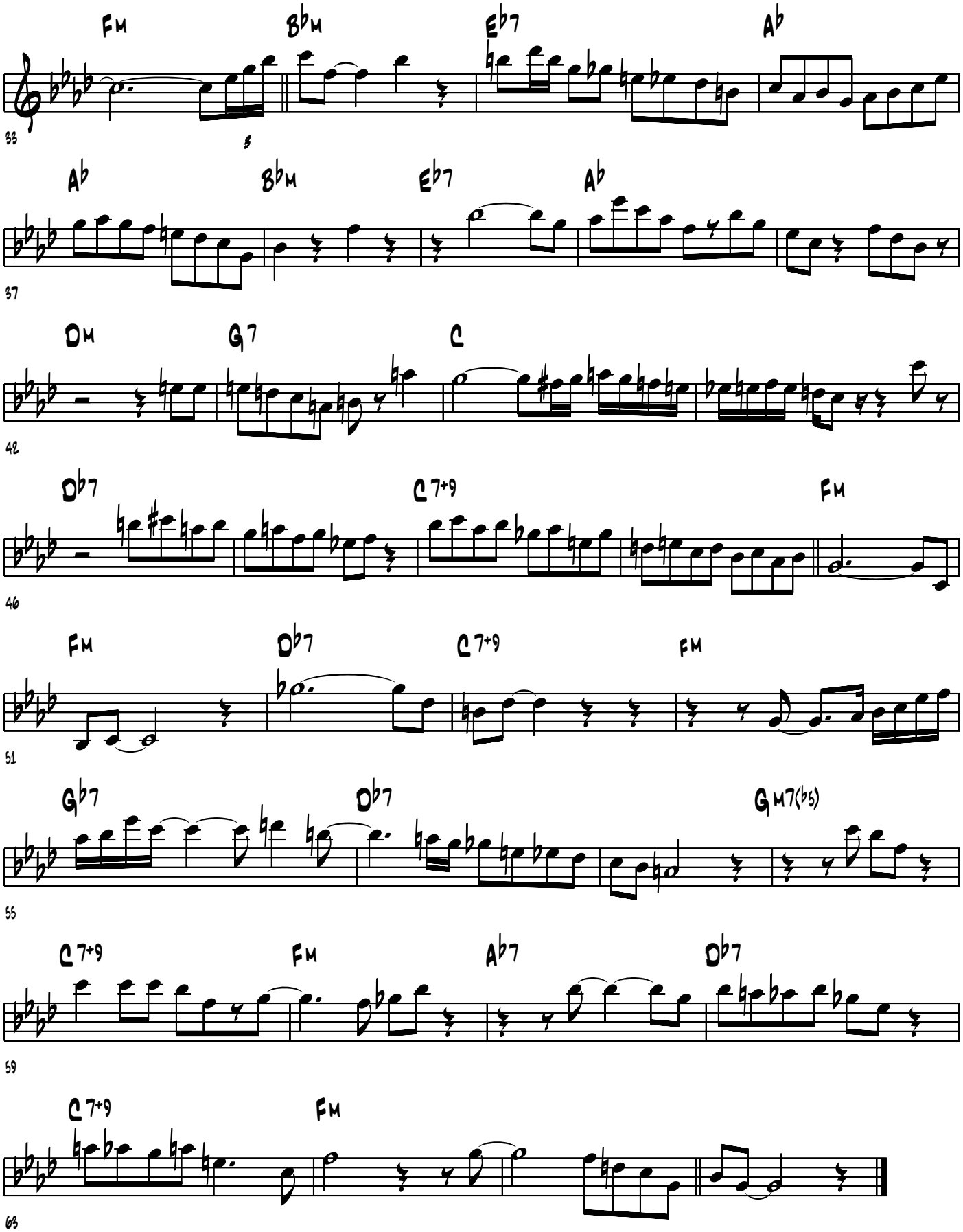
You Don't Know What Love Is

Dexter Gordon's solo from the Dexter Gordon-Slide Hampton CD "A Day In Copenhagen"

Transcribed by
Charles McNeal

200 bpm




Fm
B♭m
E♭7
A♭
33
A♭
B♭m
E♭7
A♭
37
Dm
G7
C
42
D♭7
C7+9
Fm
46
Fm
D♭7
C7+9
Fm
51
G♭7
D♭7
GM7(♭5)
55
C7+9
Fm
A♭7
D♭7
59
C7+9
Fm
63

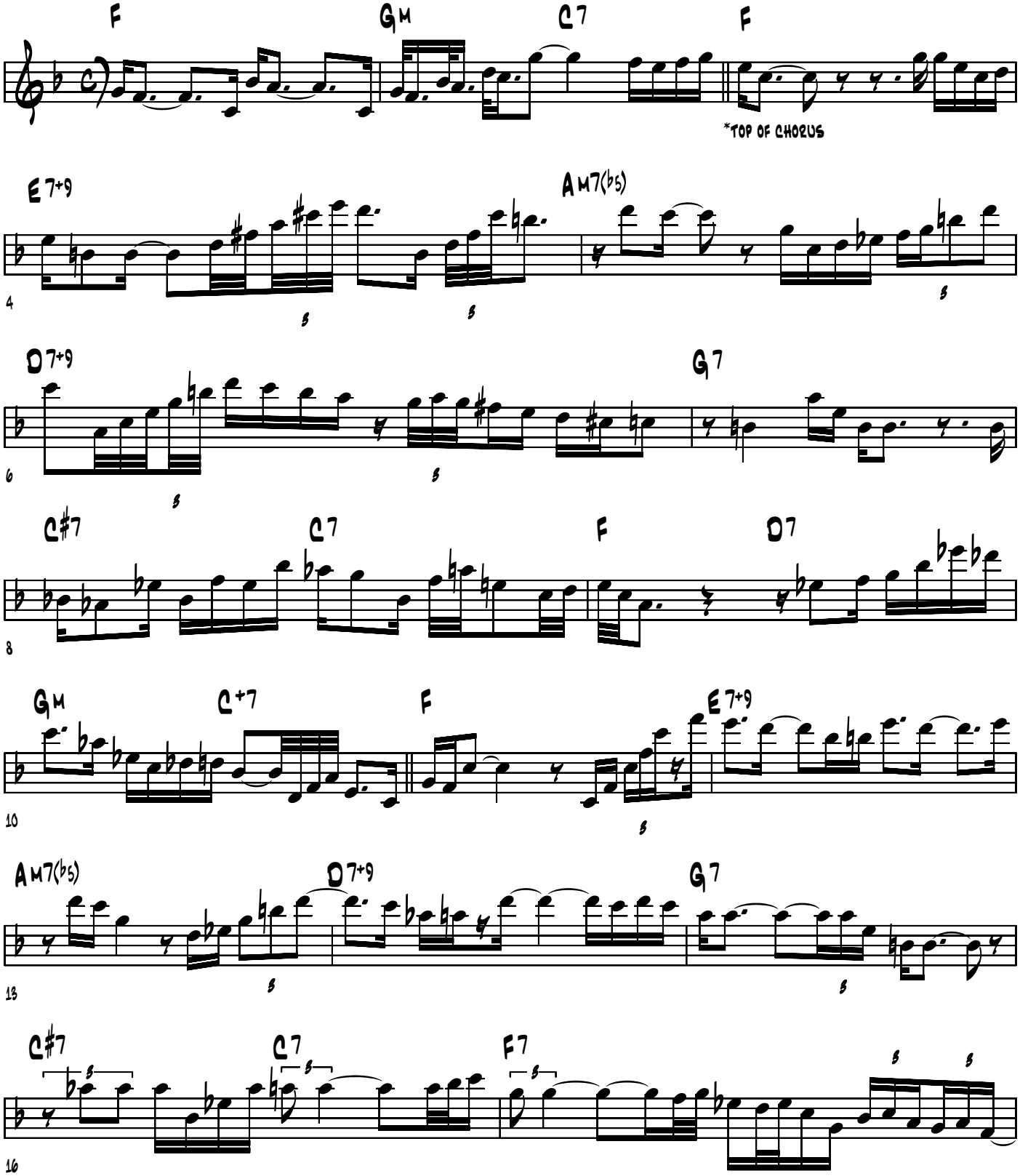
Tenor Sax

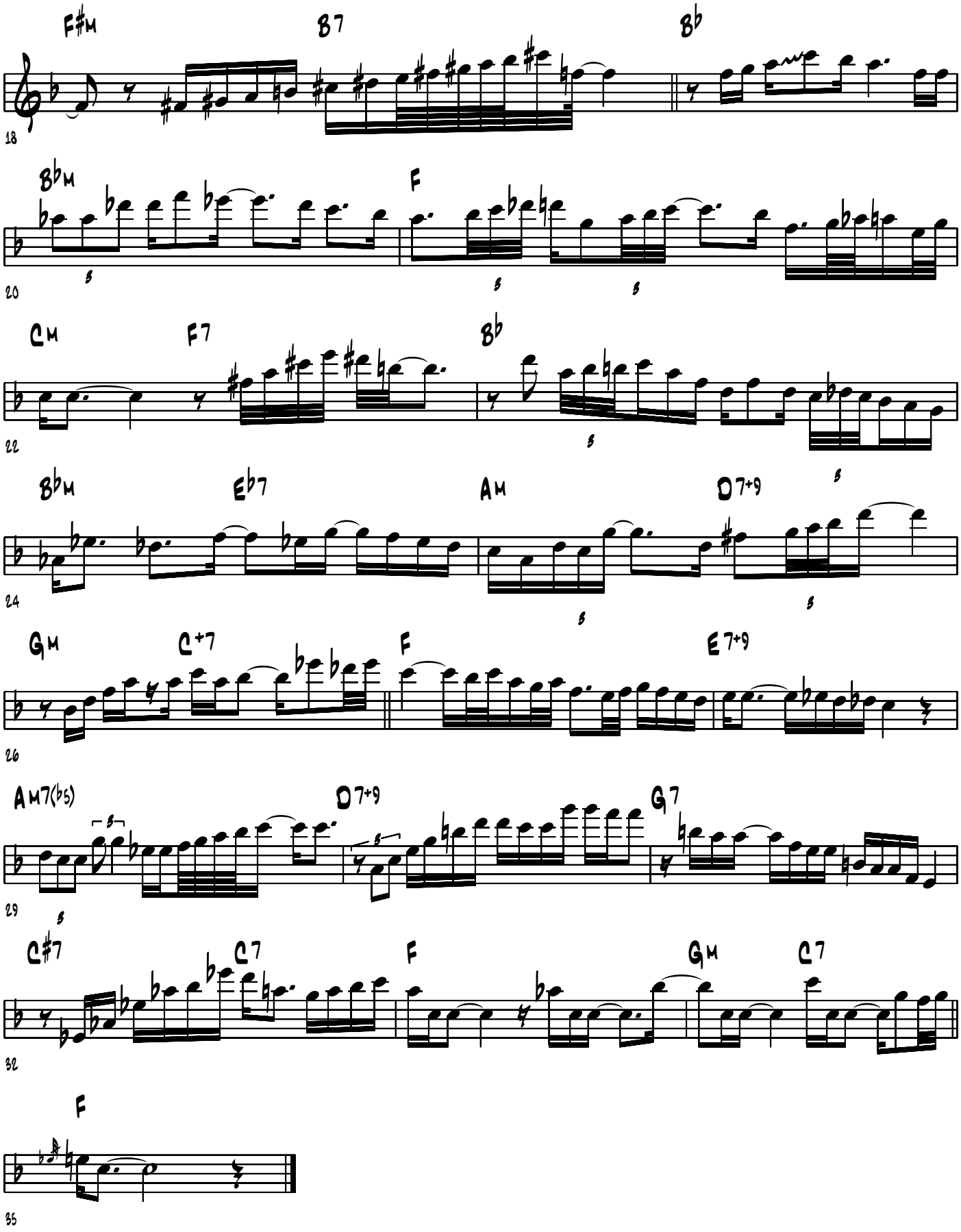
You've Changed

Dexter Gordon's solo from his Blue Note release "Doin' Allright

Transcribed by
Charles McNeal

70 bpm

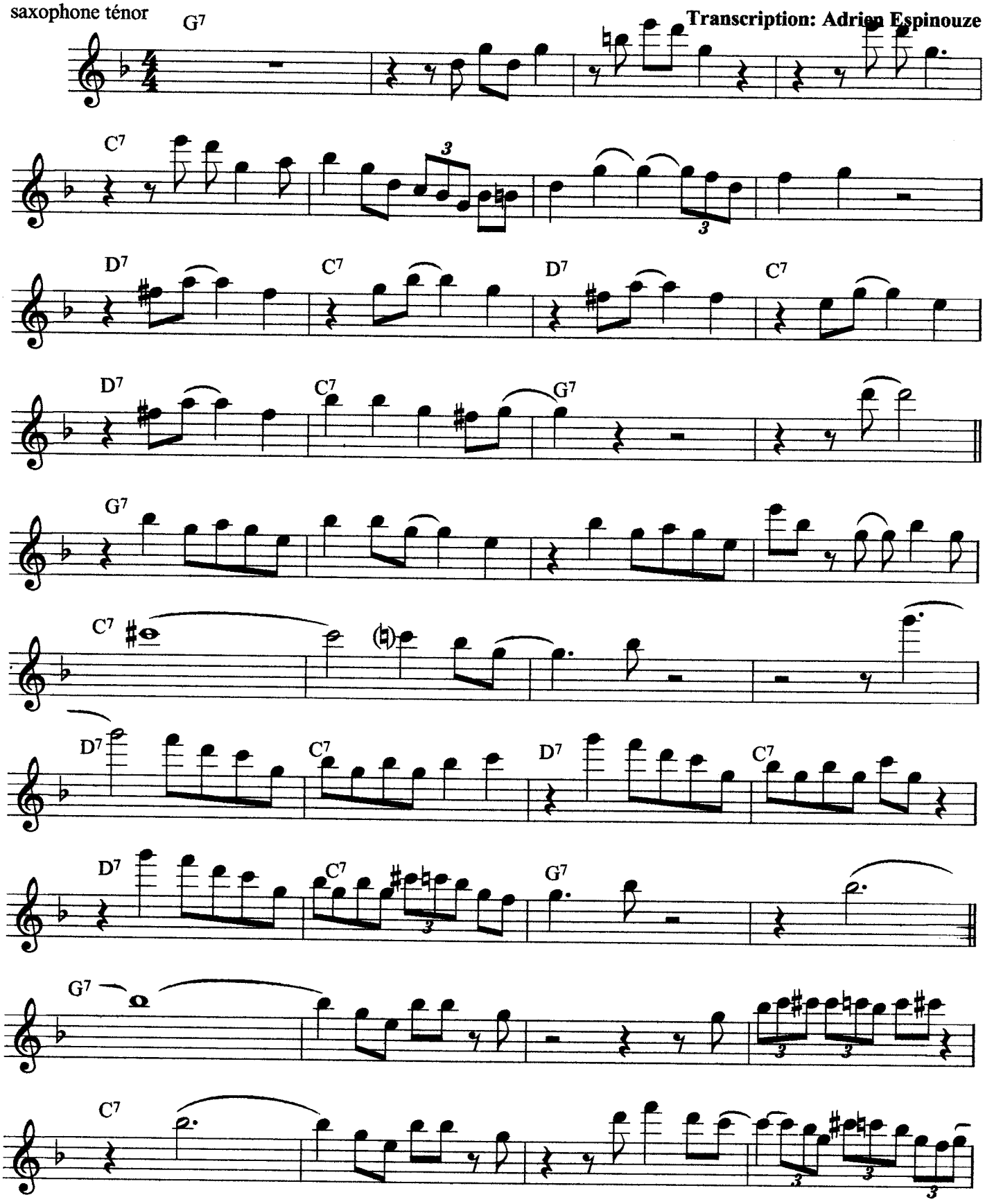


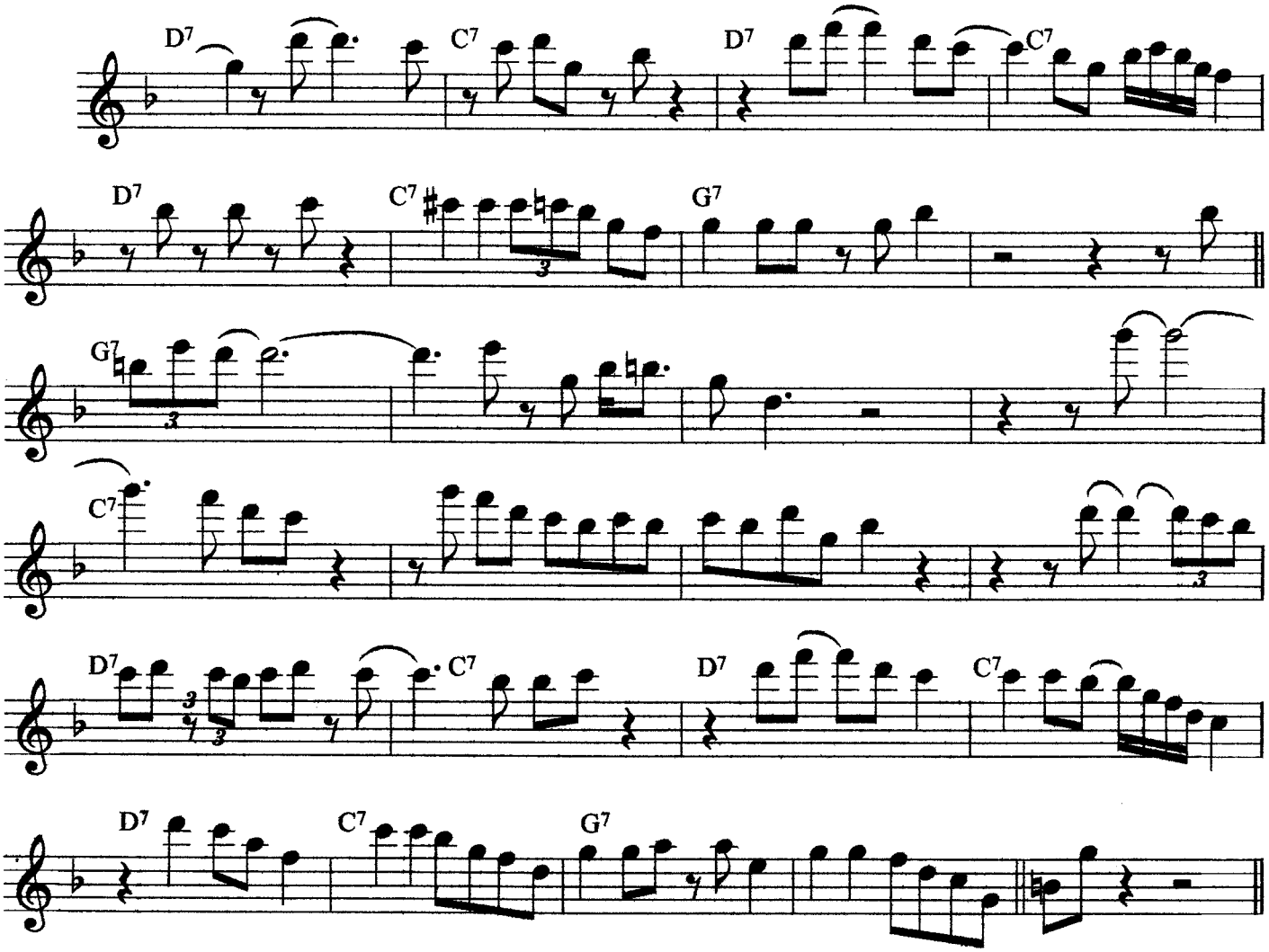

F#M
B7
Bb
18
BbM
F
20
CM
F7
Bb
22
BbM
Eb7
AM
D7+9
24
GM
C+7
F
E7+9
26
AM7(b5)
D7+9
G7
29
C#7
C7
F
GM
C7
32
F
35

Dexter Gordon solo on
WATERMELON MAN

saxophone ténor

Transcription: Adrien Espinouze



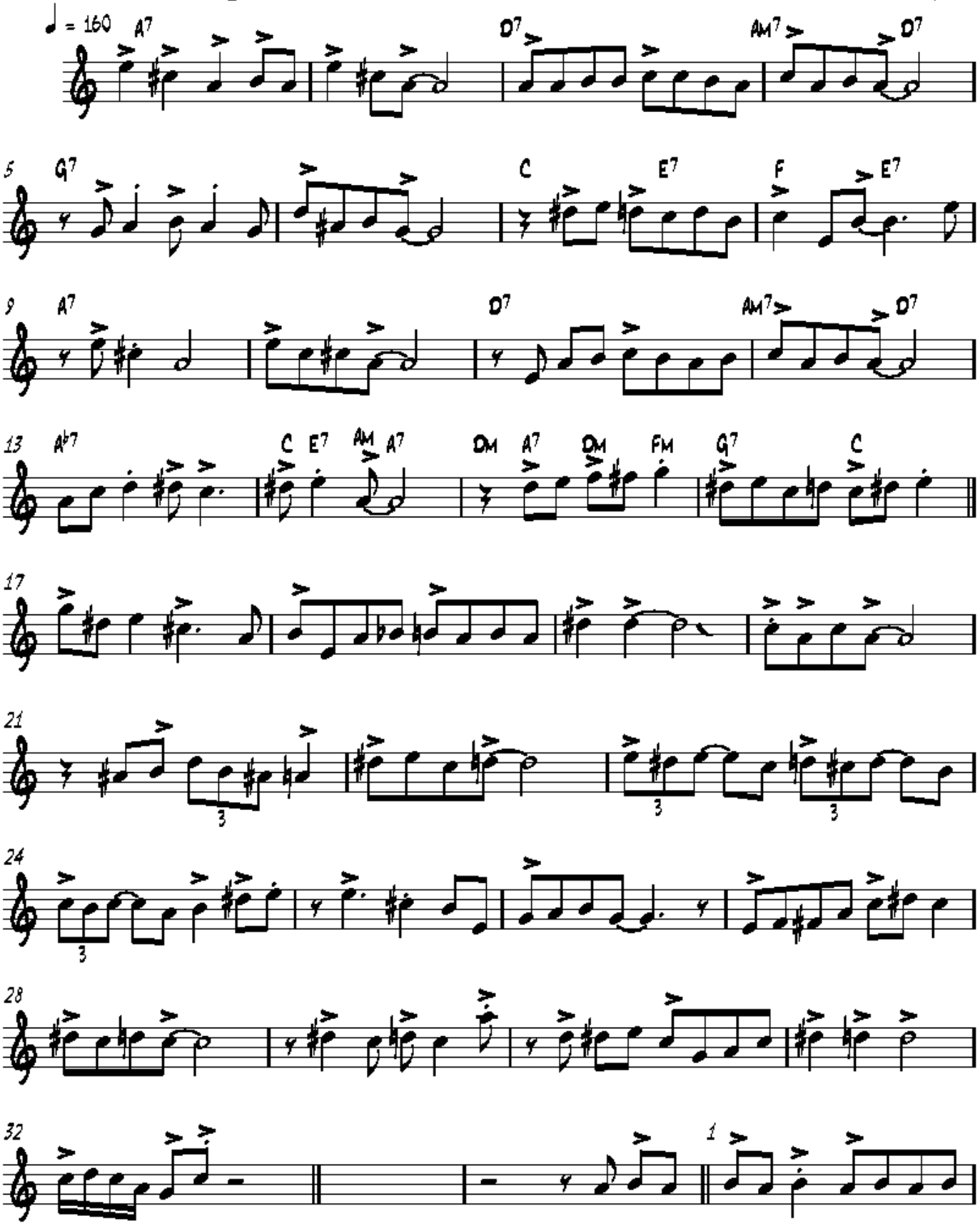

D7
C7
D7
C7
D7
C7
G7
G7
C7
D7
C7
D7
C7
D7
C7
G7

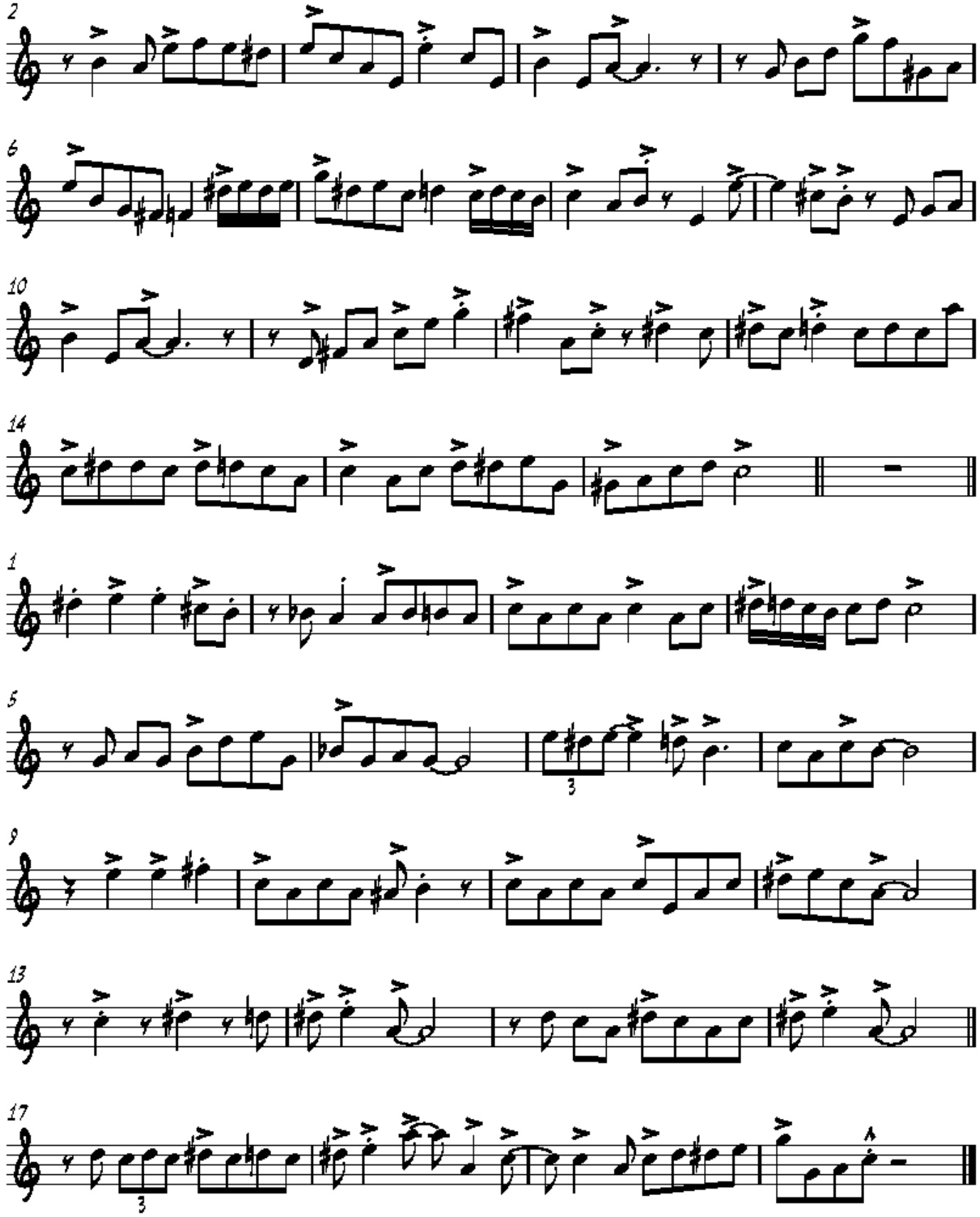
(Transcribed by J. Gilbert jgilb@videotron.ca)

BALLIN' THE JACK

("M. Matlock And his Dixie" Storyville SLP-822)

Dick Cathcart



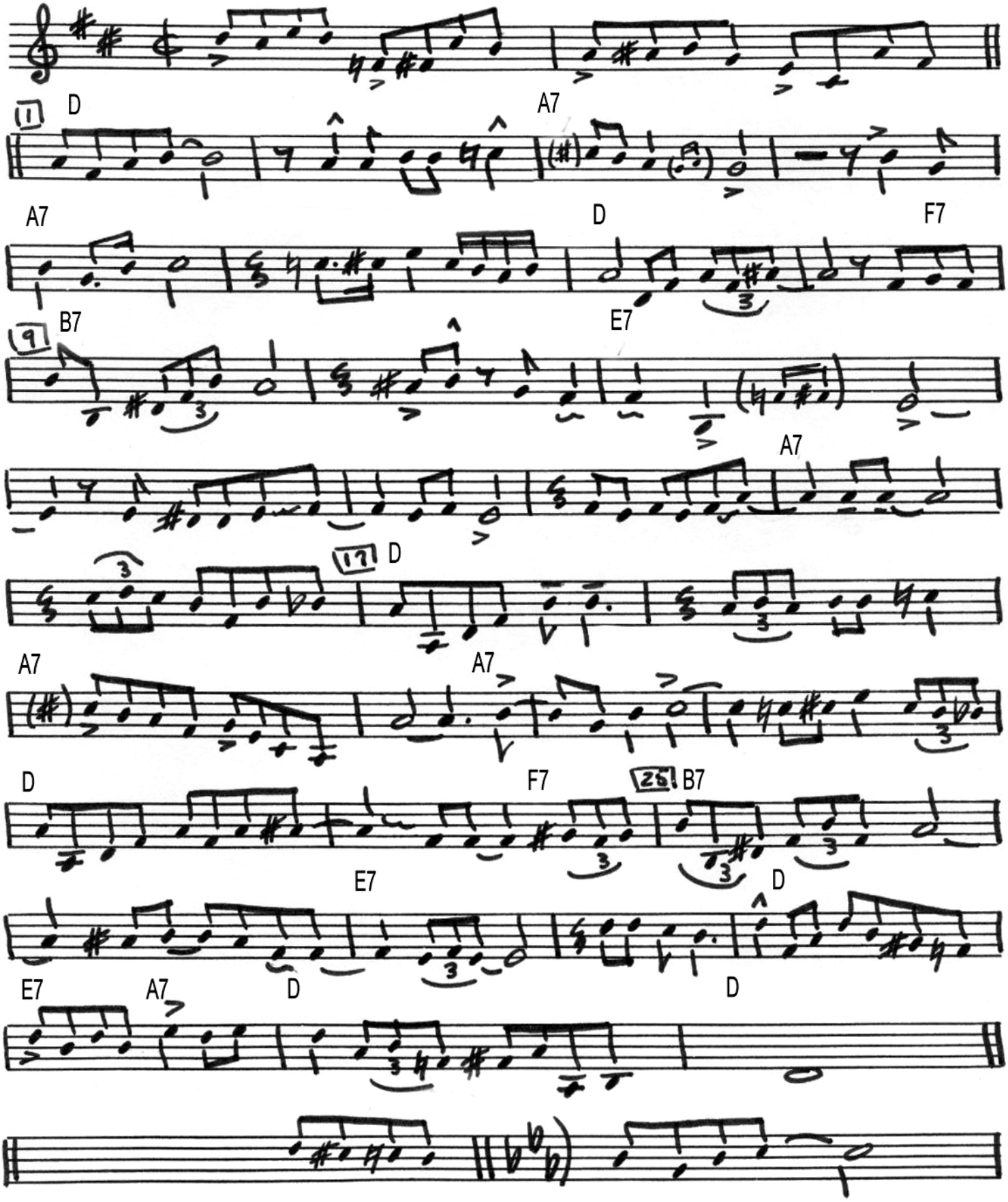


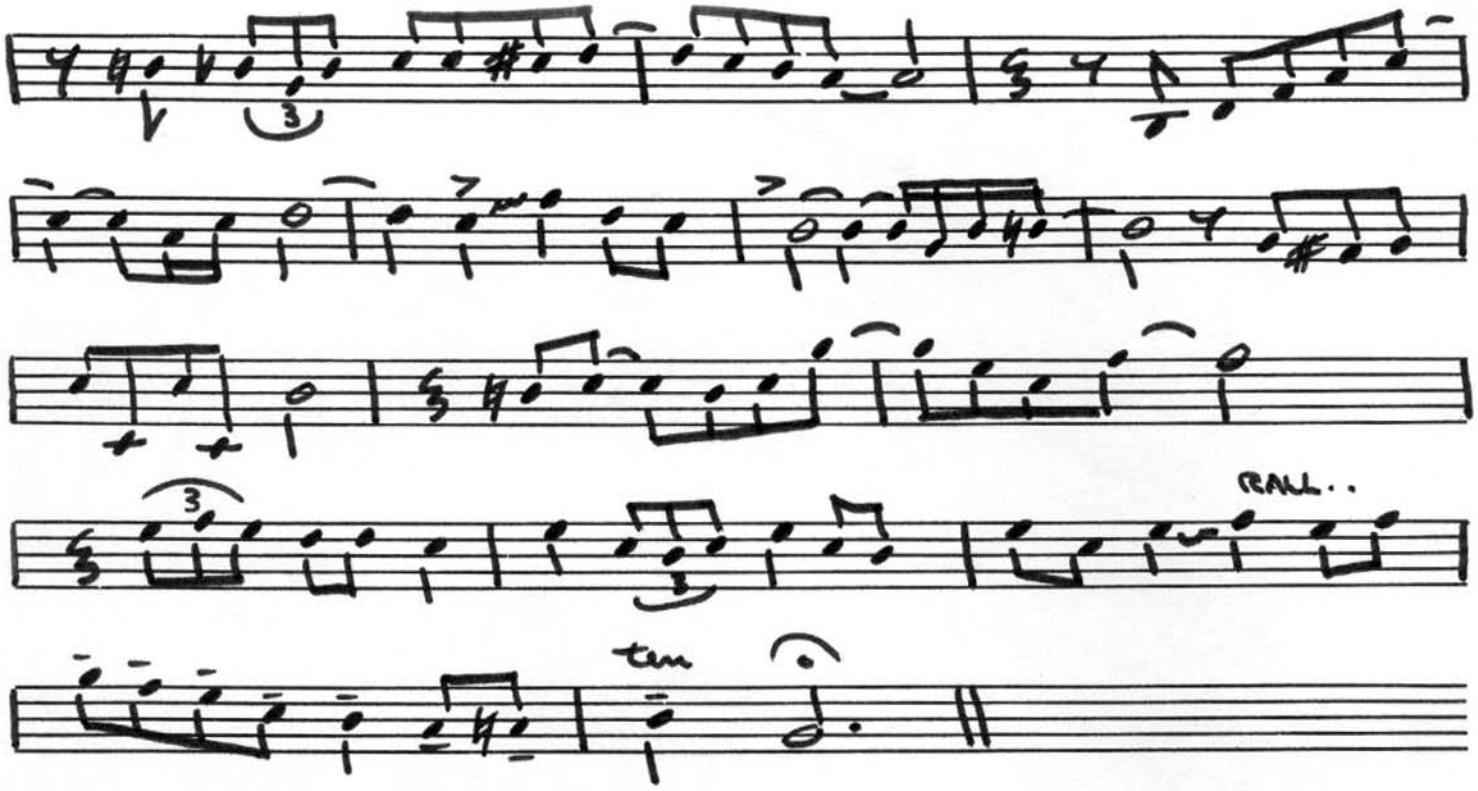
(Transcribed by J. Gilbert jgilb@videotron.ca)

IDA SWEET AS APPLE CIDER

DICK CATHCART

(VENISE RECORDS LOS ANGELES 7014)



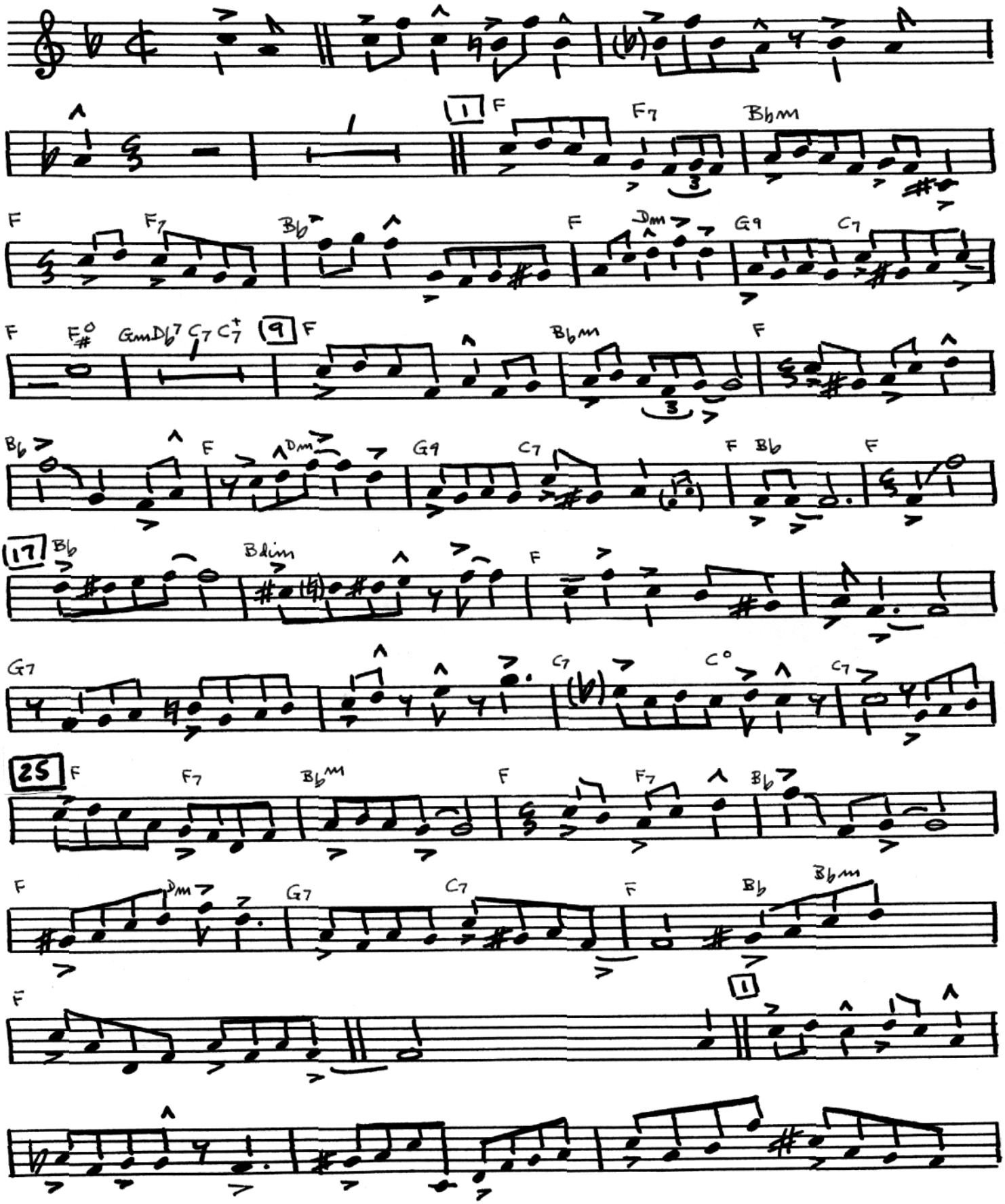

3
3
3
RALL..
ten

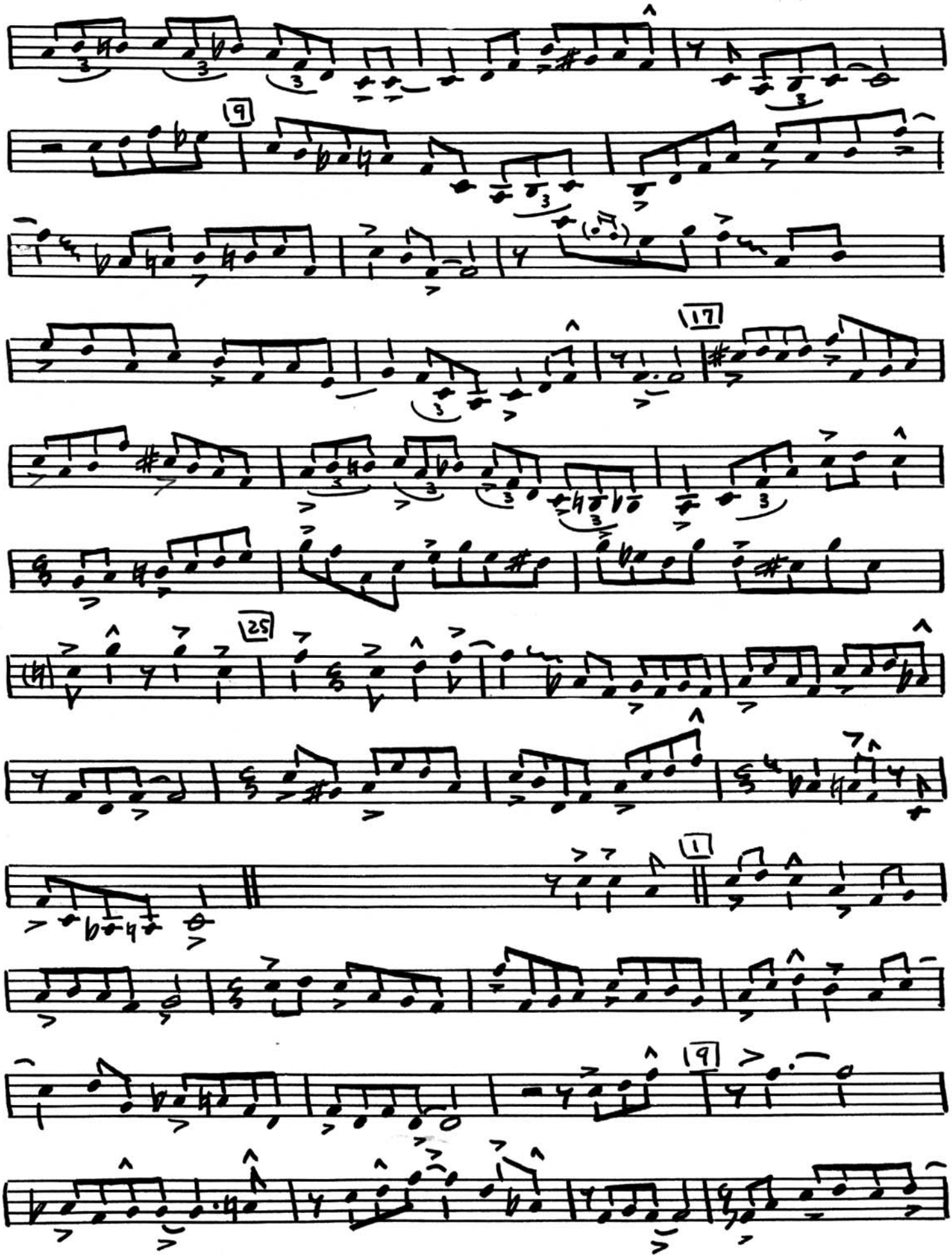
STORYVILLE SLP 822

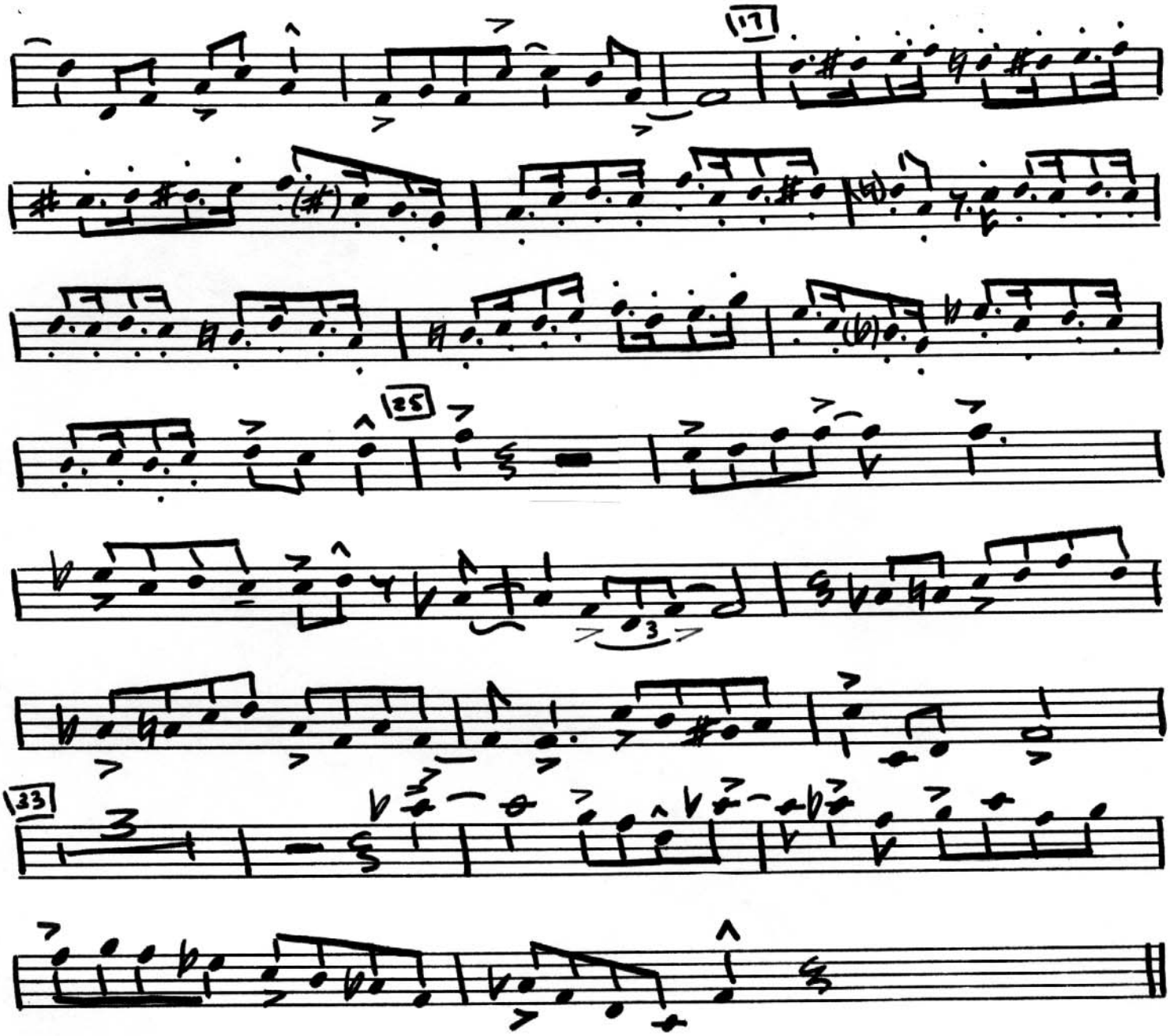
(Transcribed by J. gibert jgilb@videotron.ca)

"SUGARFOOT STRUT"

DICK CATHCART





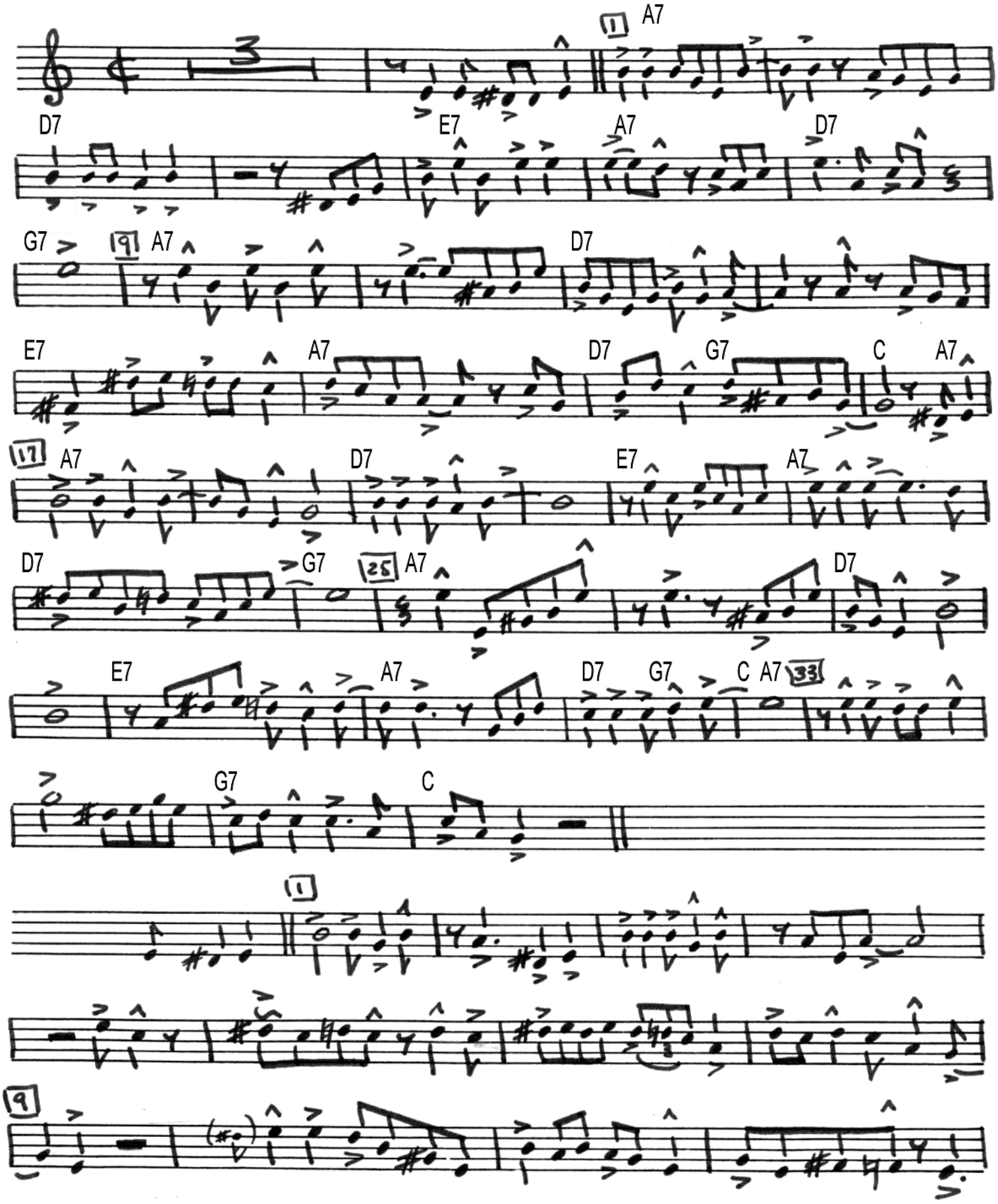

17
25
33

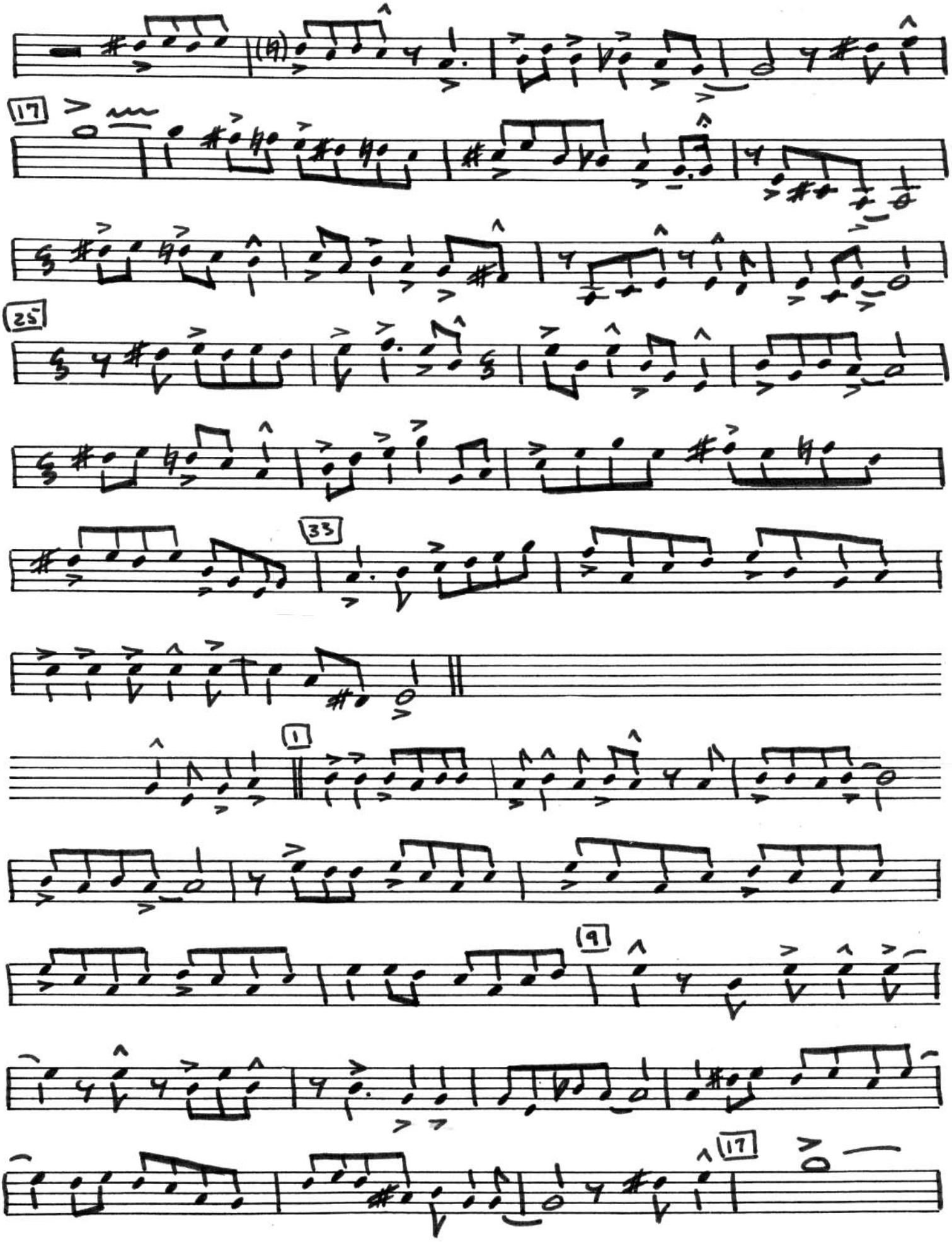
(Transcribed by J. Gilbert jgilb@videotron.ca)

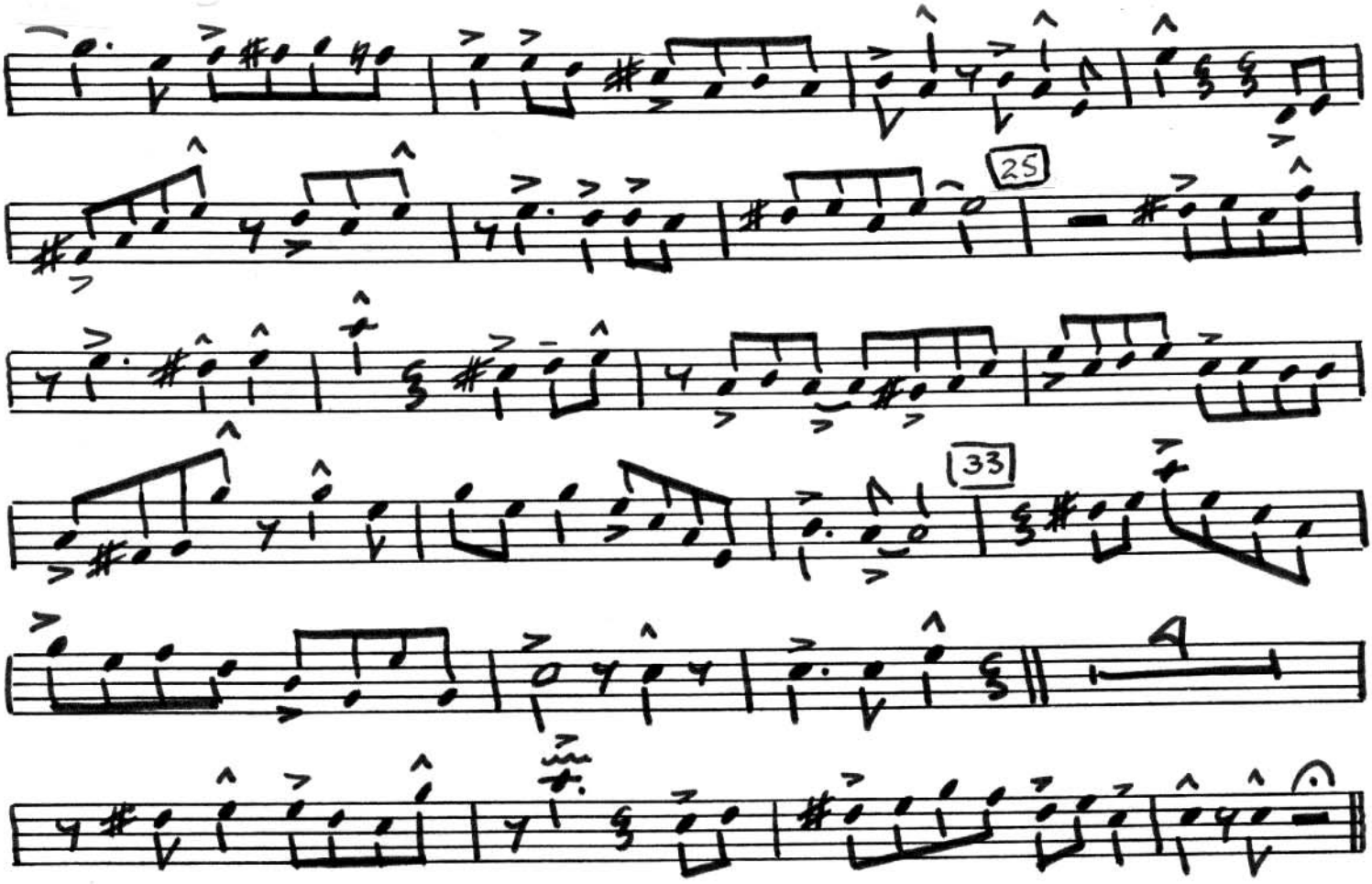
THERE'LL BE SOME CHANGES MADE

(STORYVILLE SLP-822)

DICK CATHCART




17
25
33
1
9
17


25
33

Alto Sax

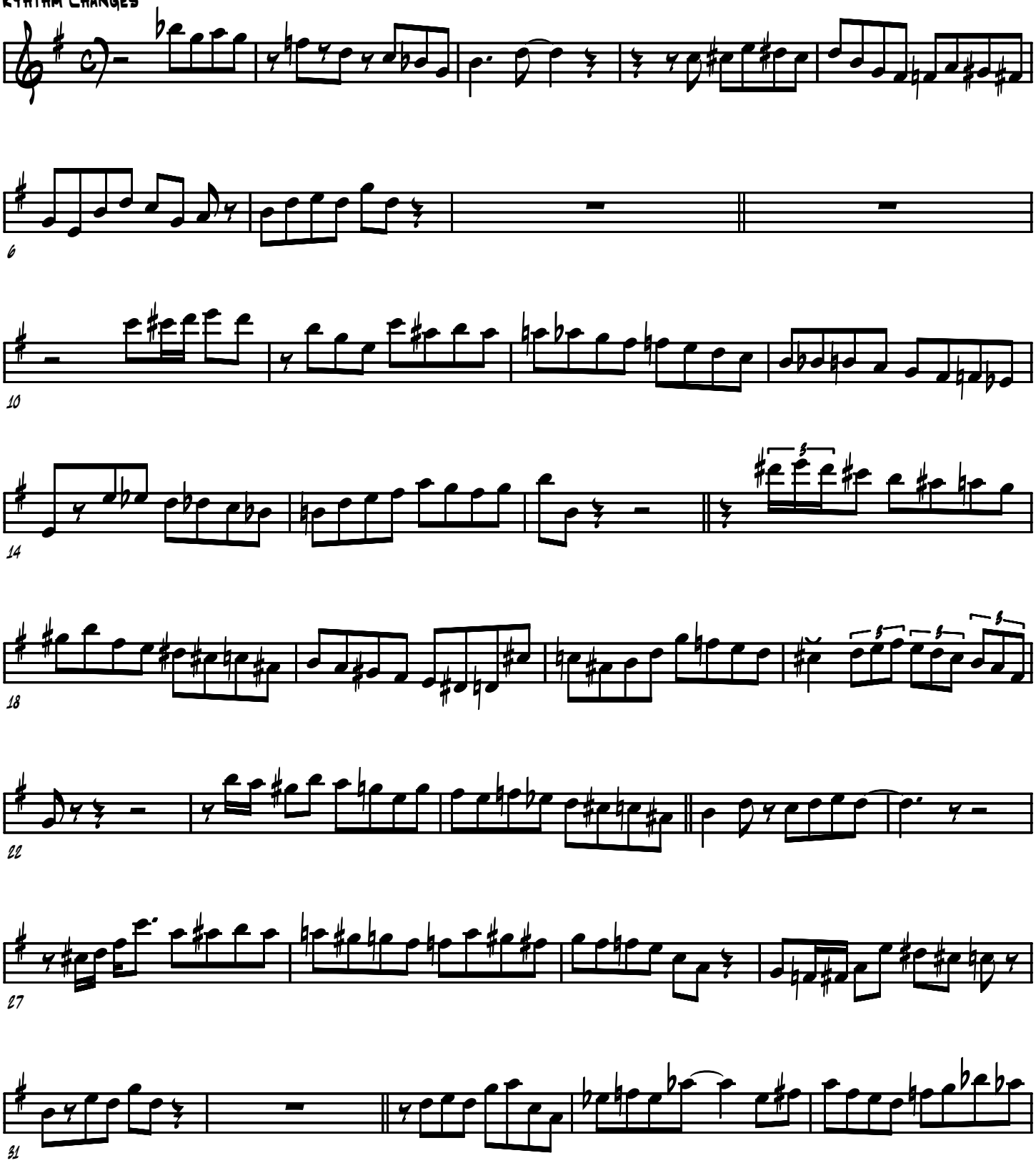
OW!

Dick Spencer's solo from Blue Mitchell's release "Stablemates"

260 bpm

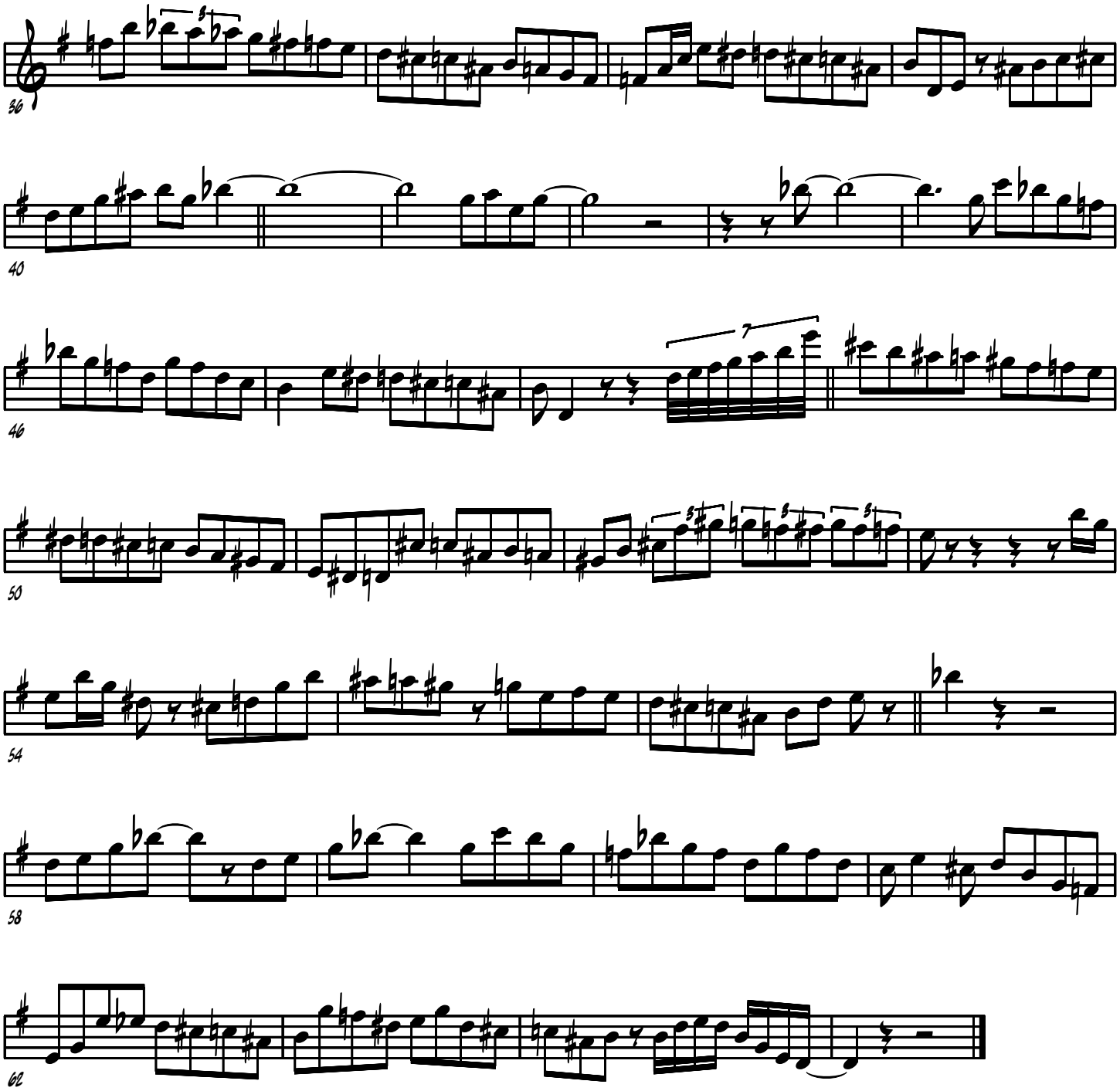
Transcribed by Charles McNeal

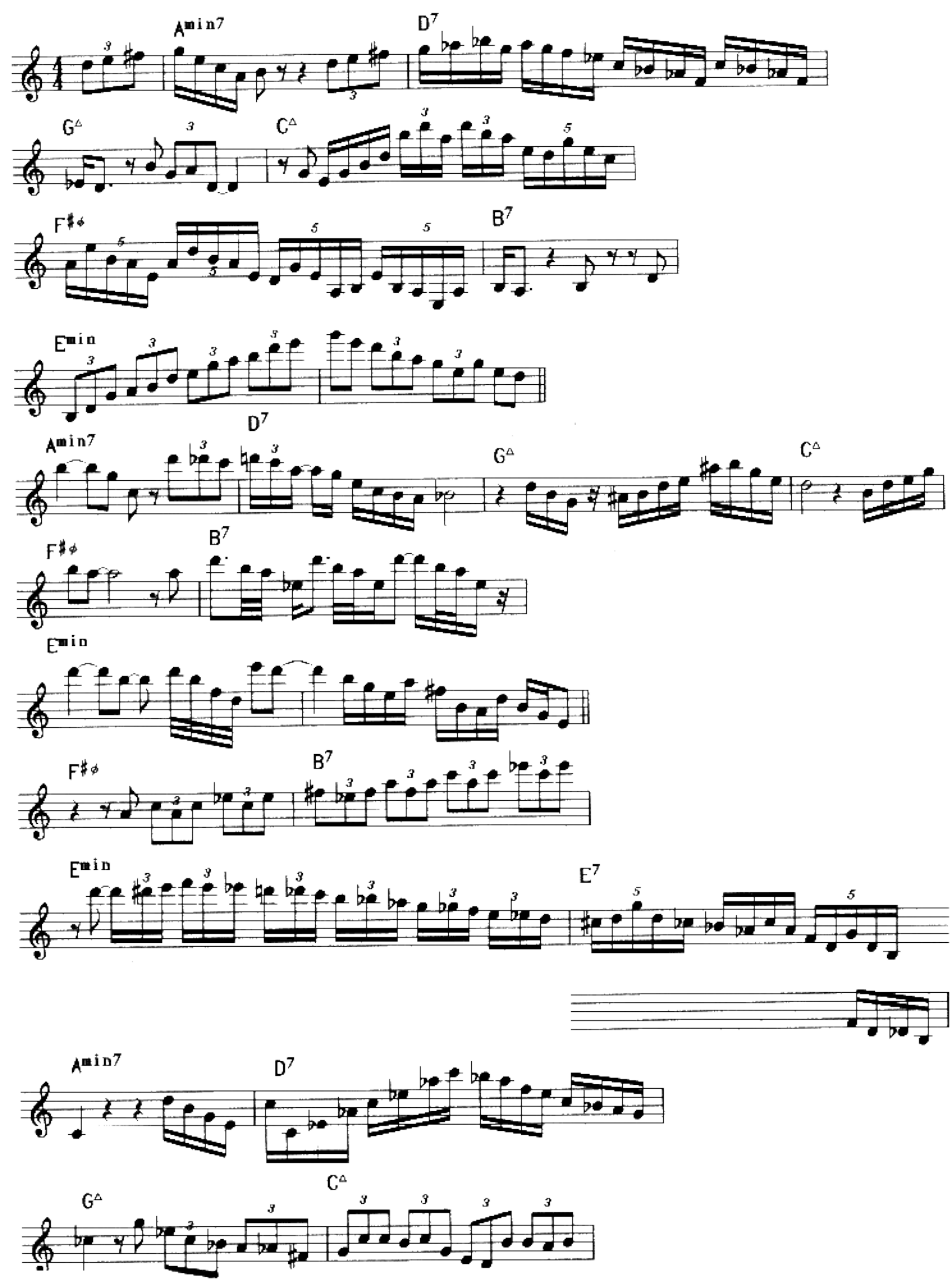
Ryhthm Changes

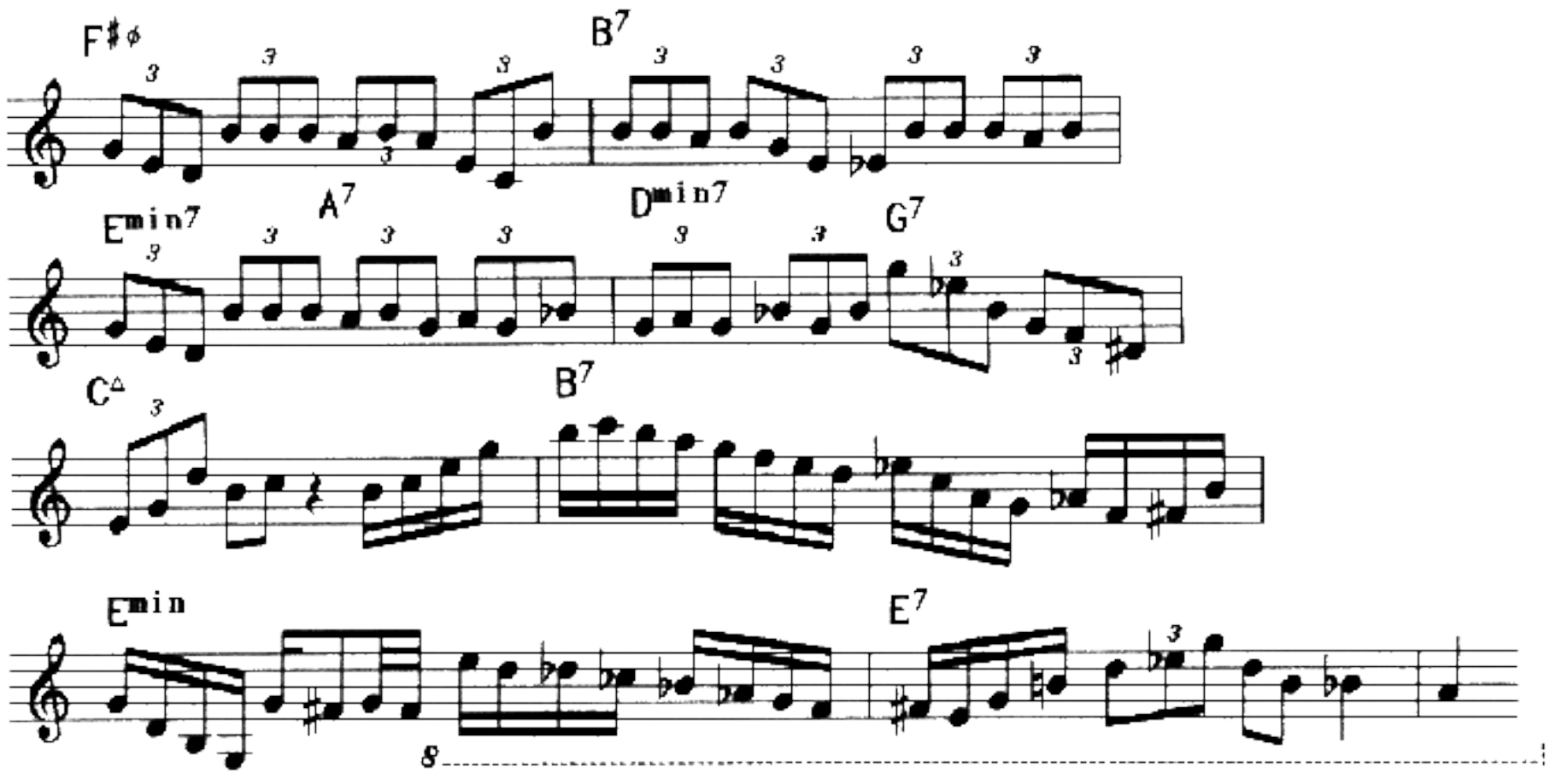


2007

Ow!

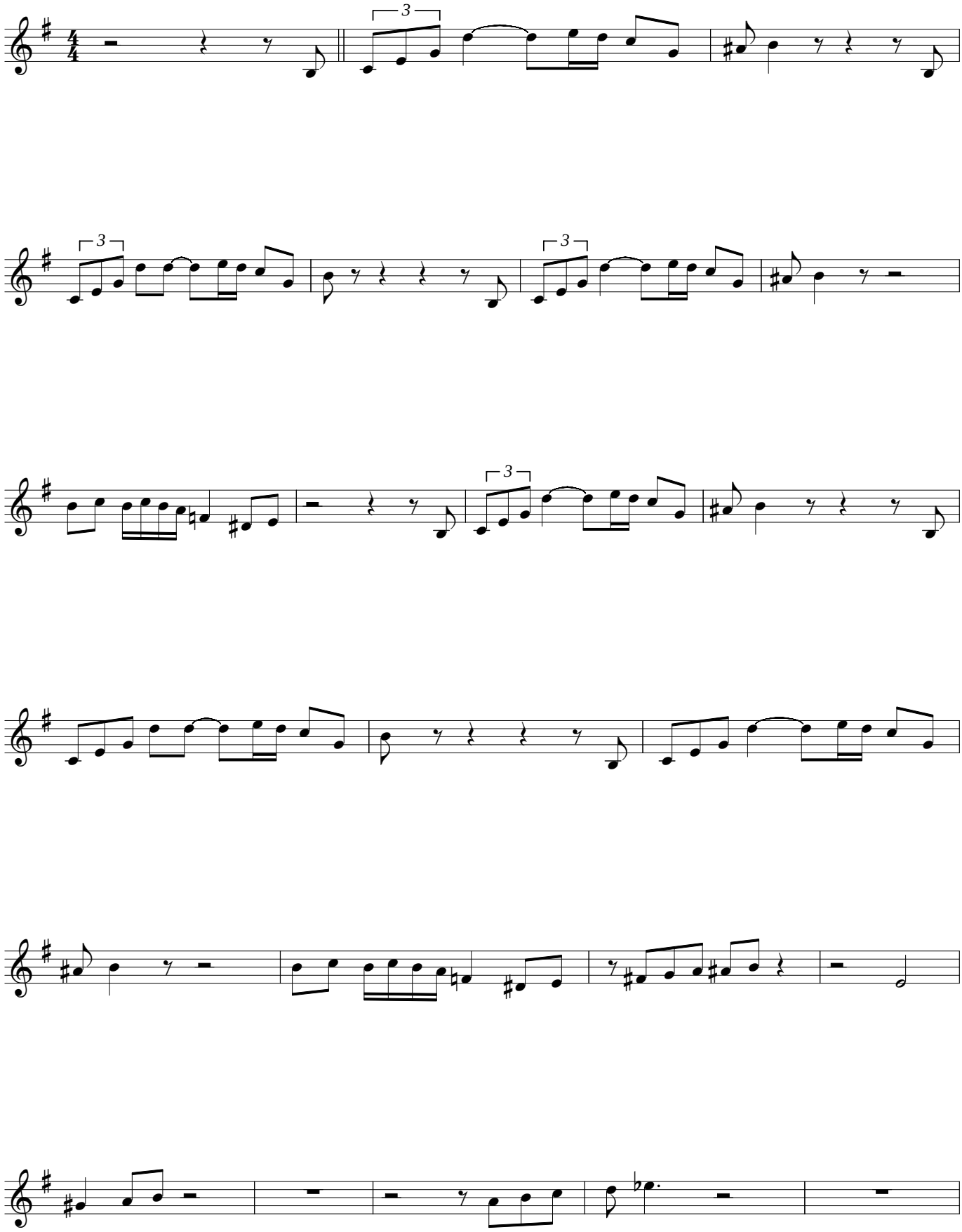



Amin7
D7
G△
C△
F♯ø
B7
Emin
Amin7
D7
G△
C△
F♯ø
B7
Emin
F♯ø
B7
Emin
E7
Amin7
D7
G△
C△

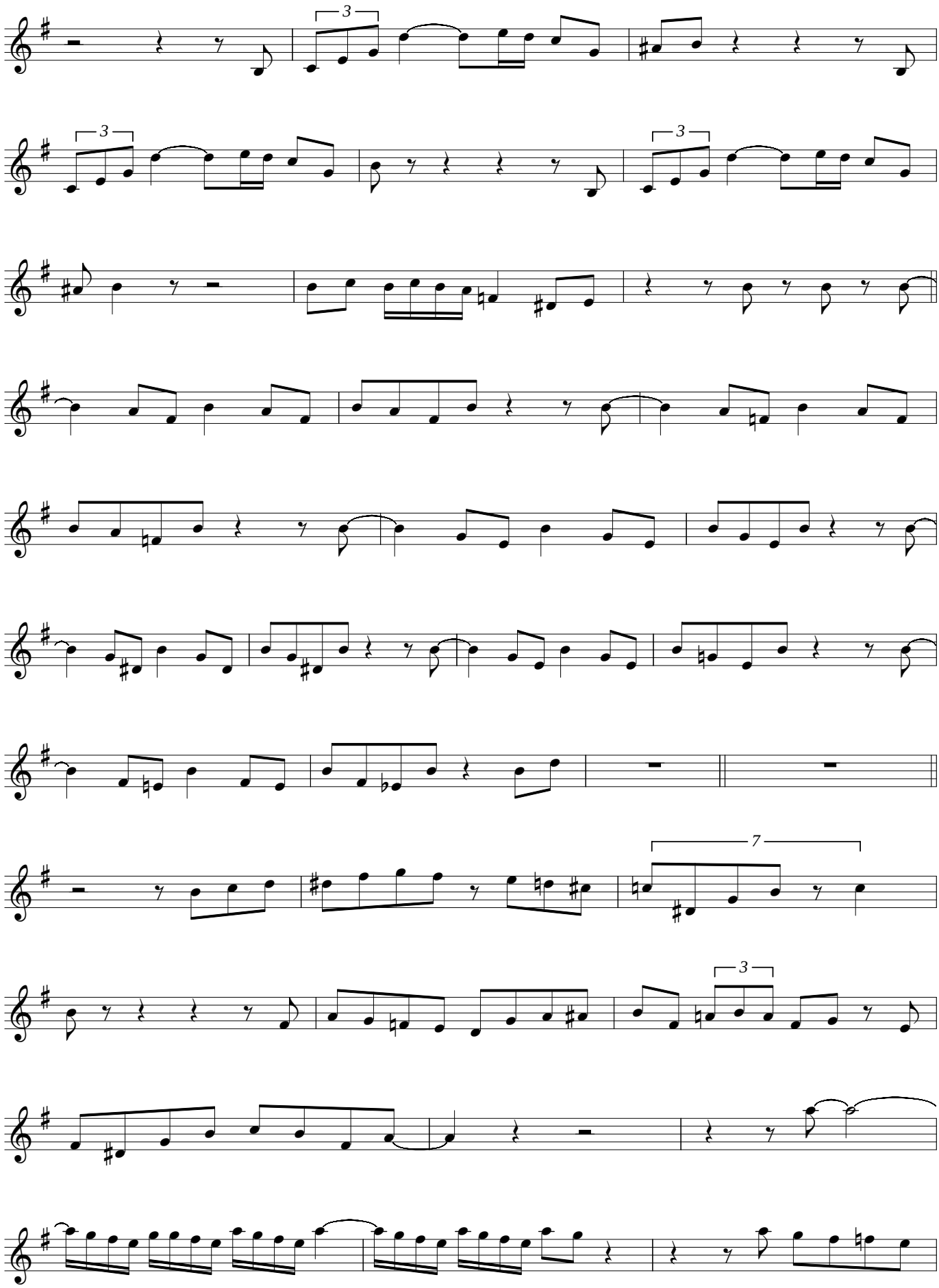

F♯ø
B7
Emin7
A7
Dmin7
G7
C△
B7
Emin
E7
8

Dizzy Gillespie

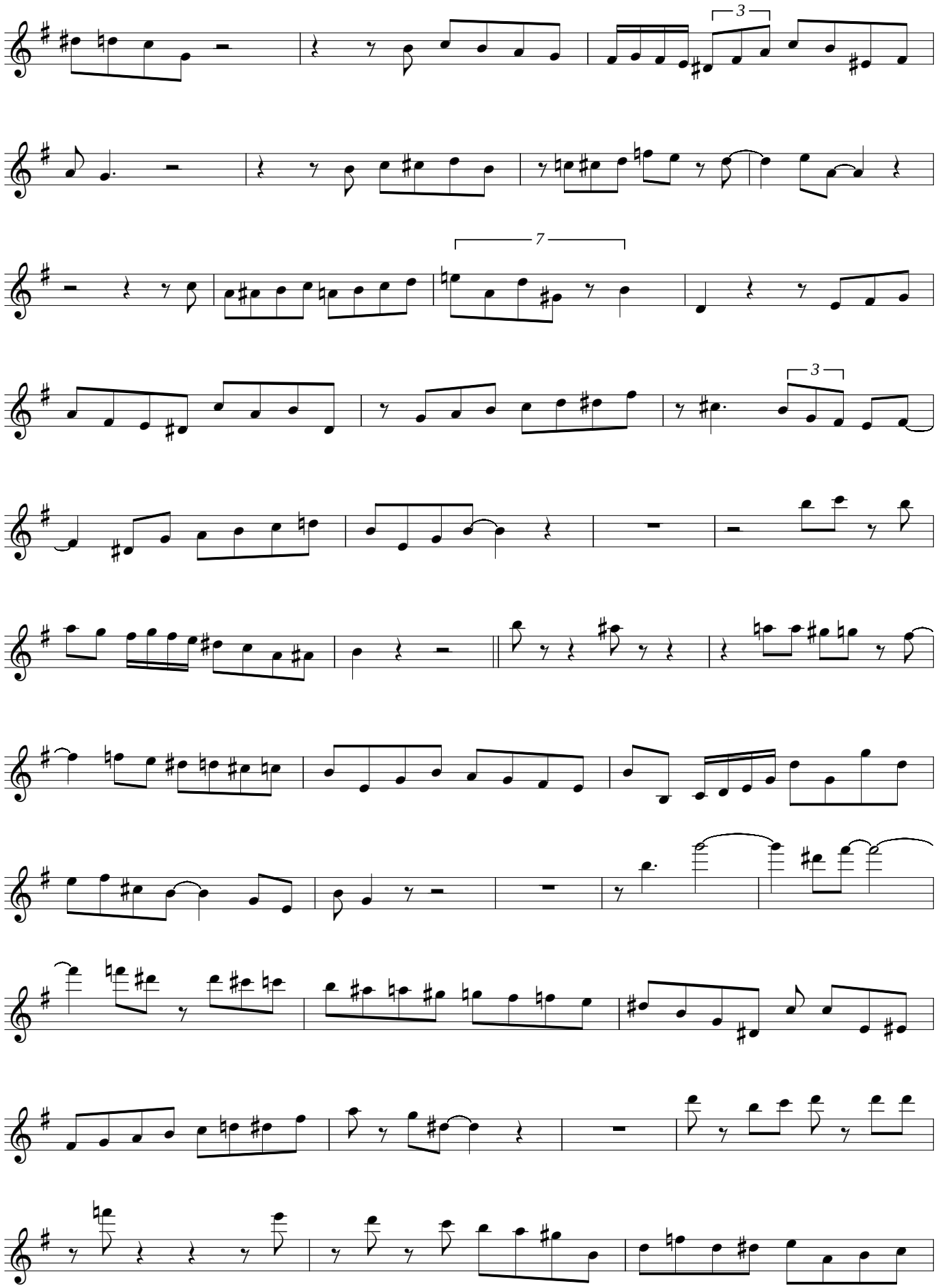
A Night In Tunisia



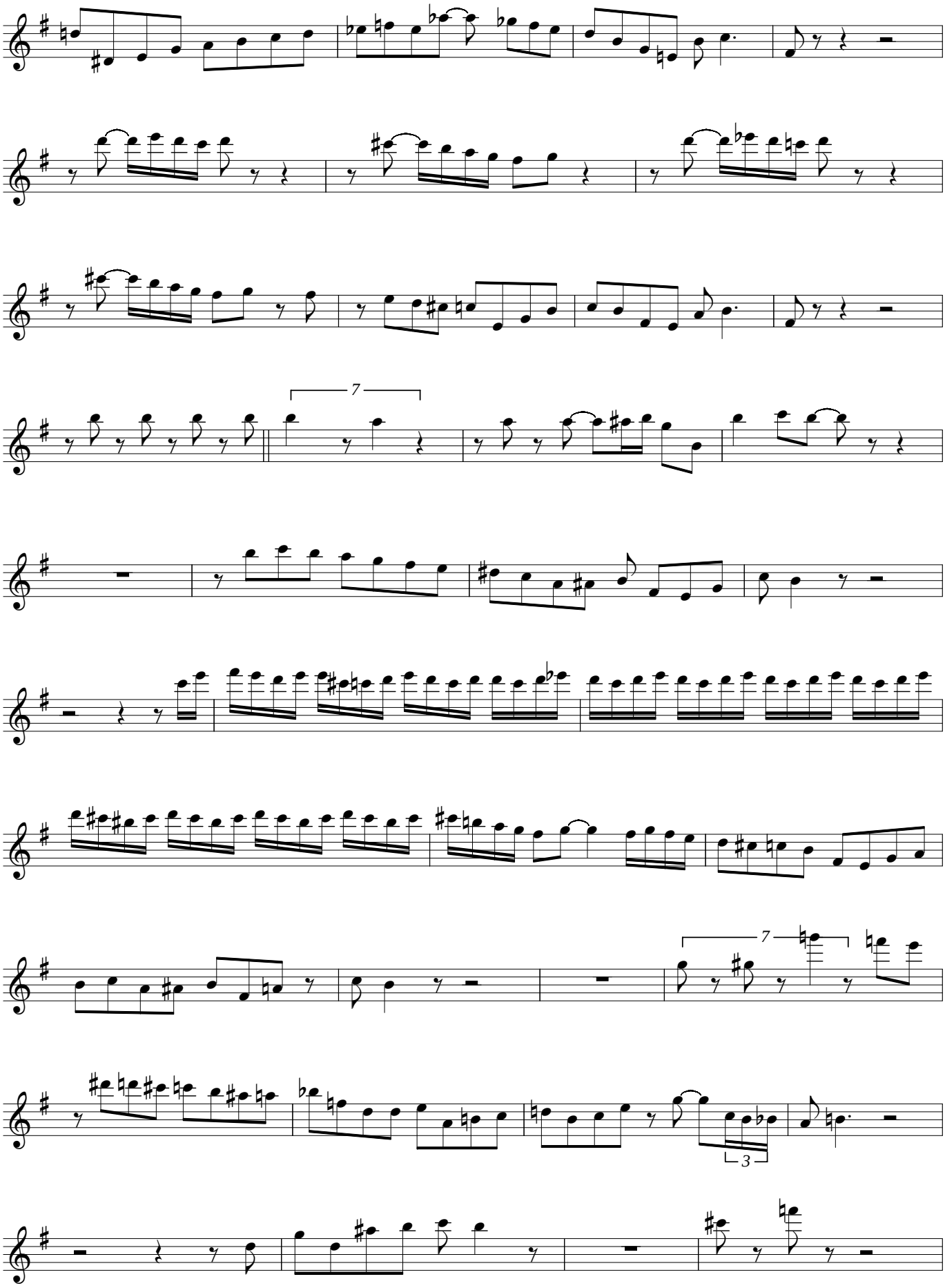
Dizzy Gillespie



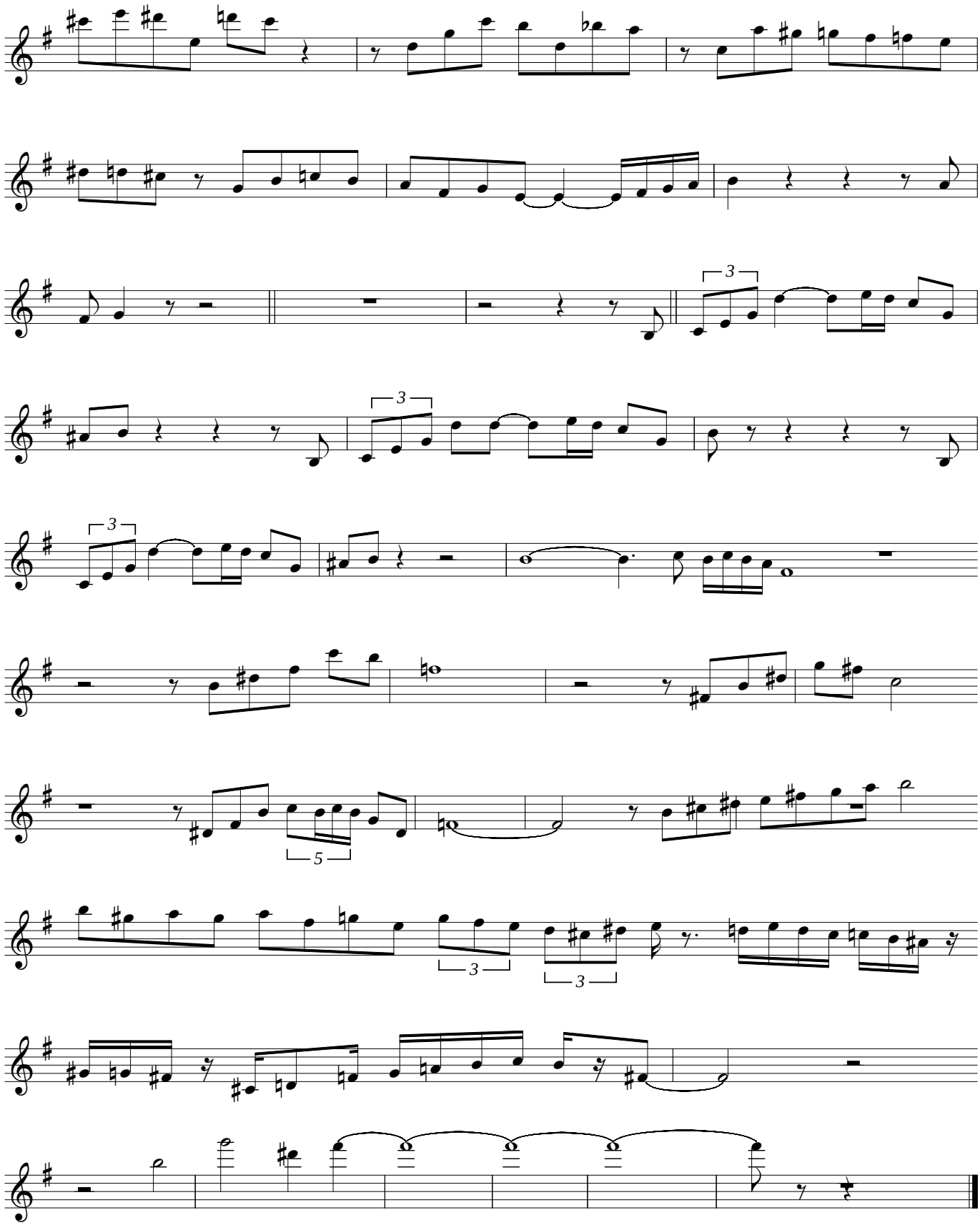
Dizzy Gillespie



Dizzy Gillespie



Dizzy Gillespie

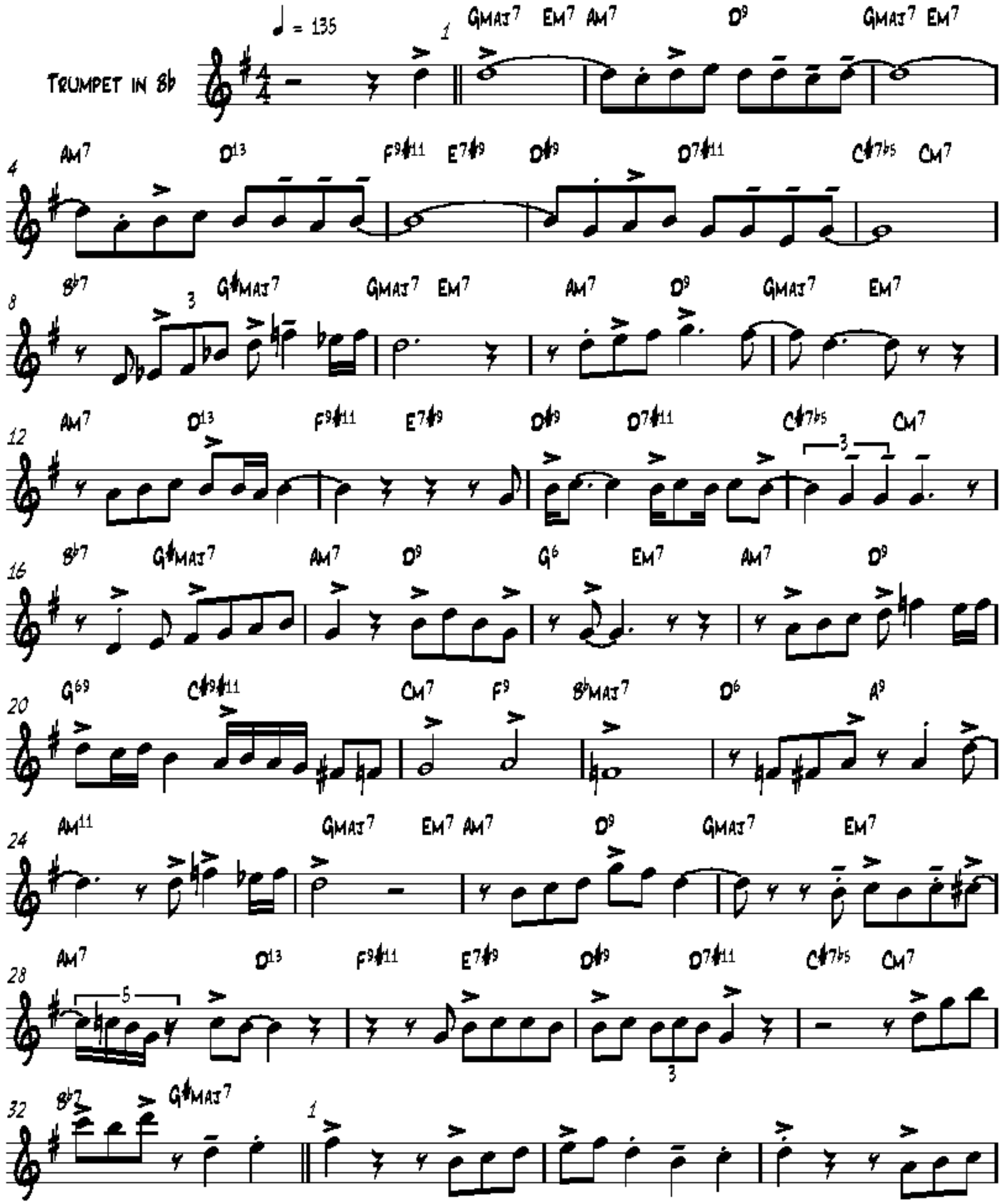


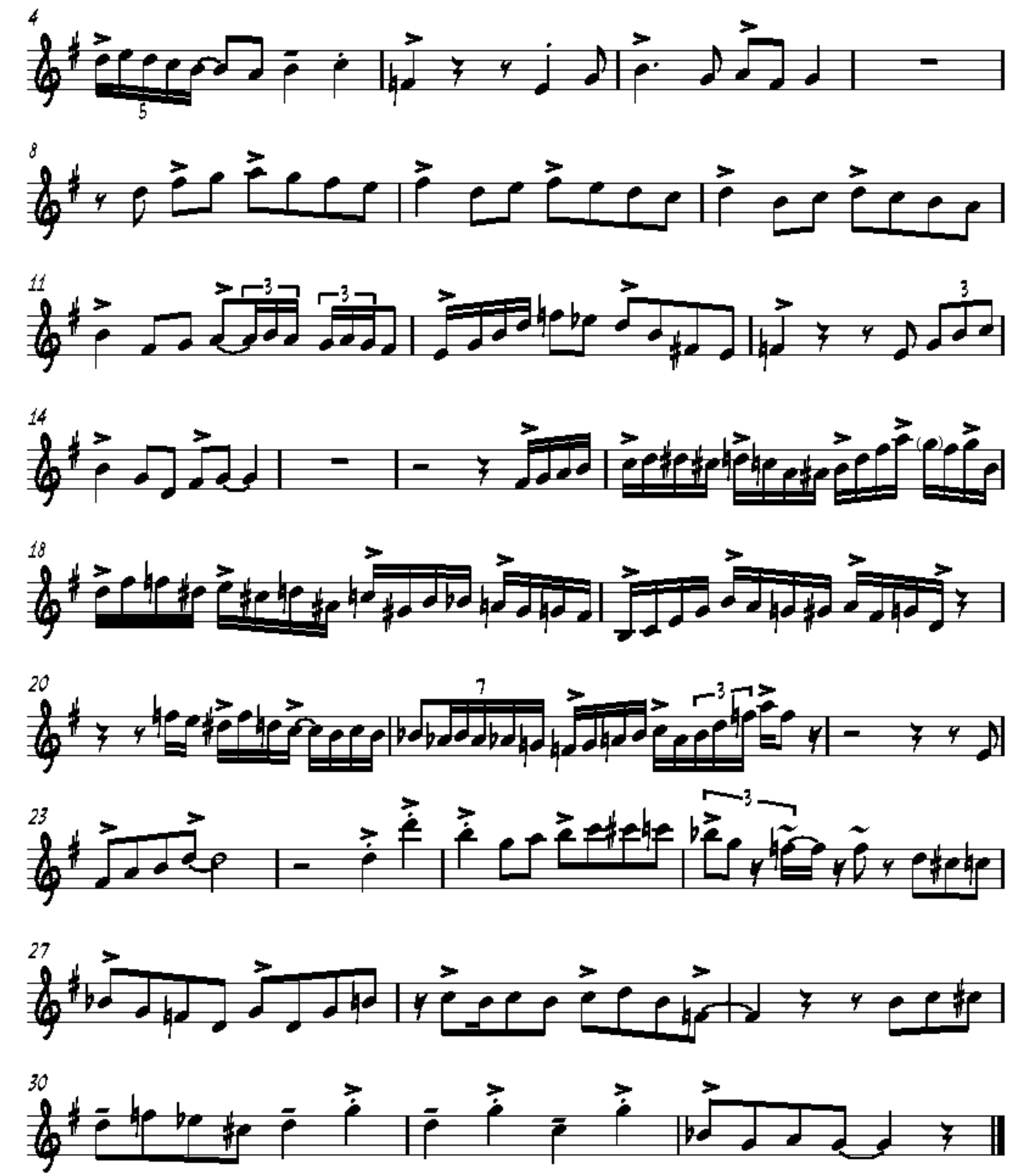
(Transcribed by J. Gilbert@videotron.ca)

BLUE MOON

("Groovin' High" Drive Archive released 6/21/94)

Dizzy Gillespie



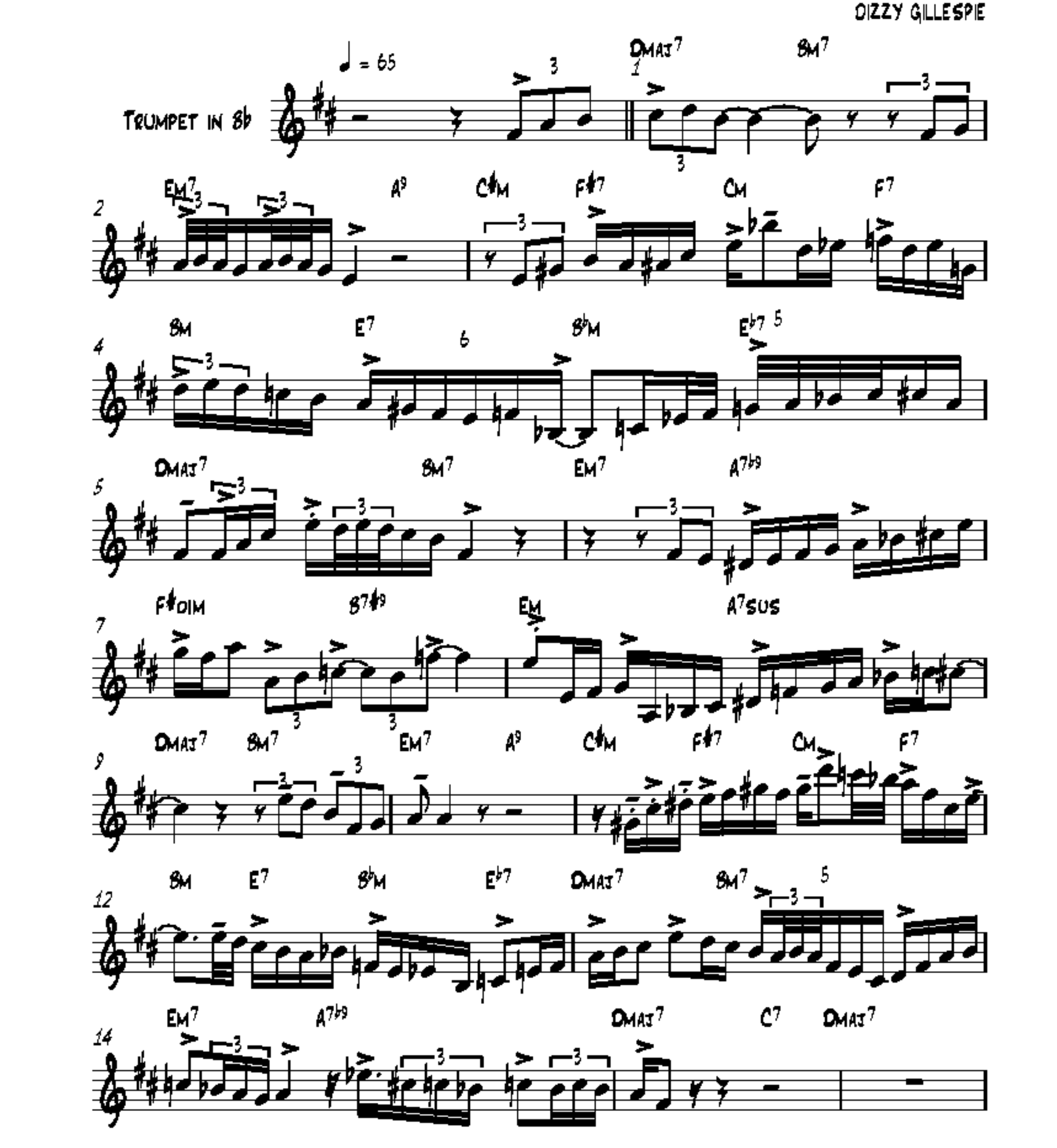


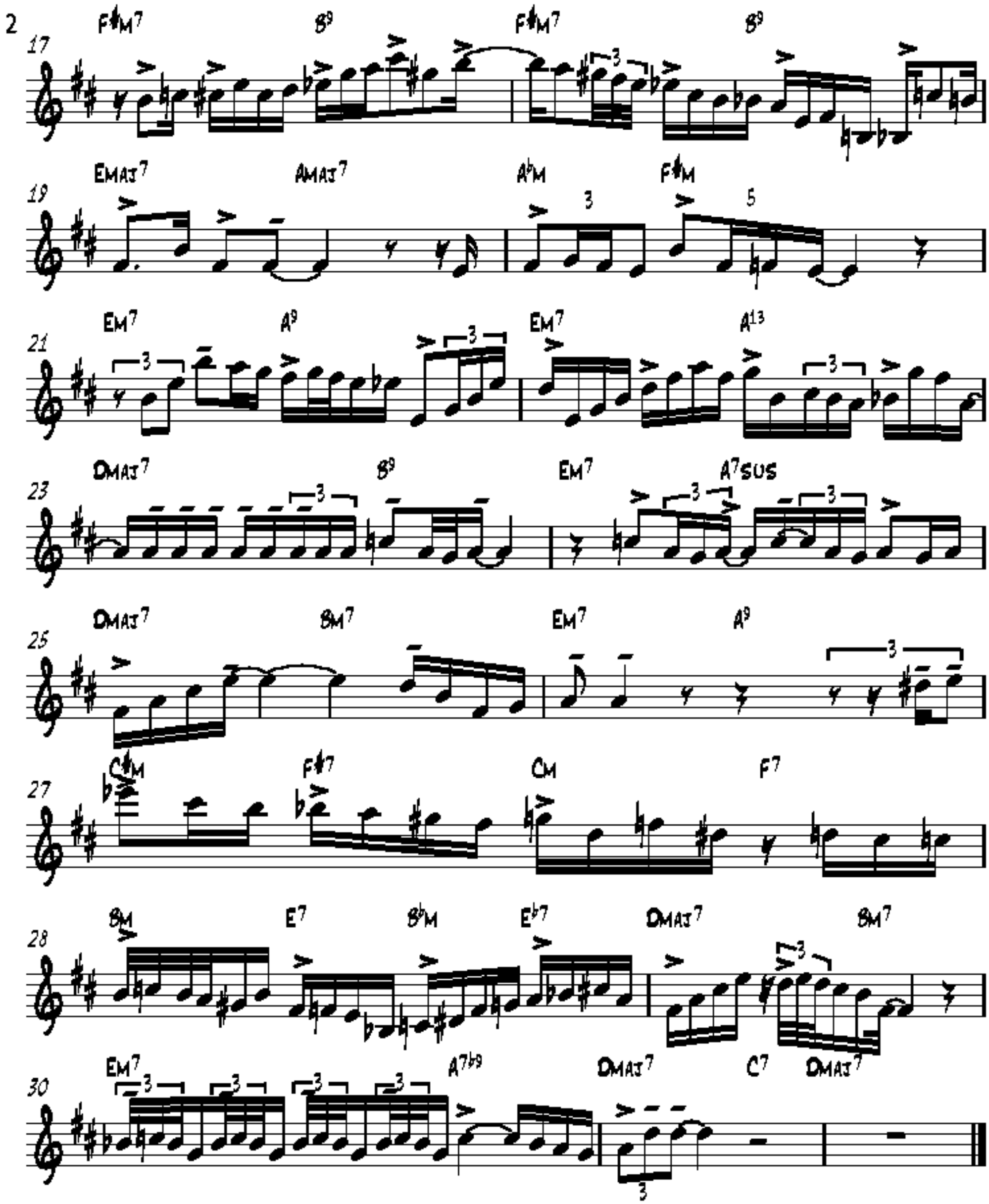
(Transcribed by J. Gilbert jgils@videotron.ca)

I CAN'T GET STARTED

("Roy & Dizzy - Trumpet Kings" Verve 2683 022)

Dizzy Gillespie



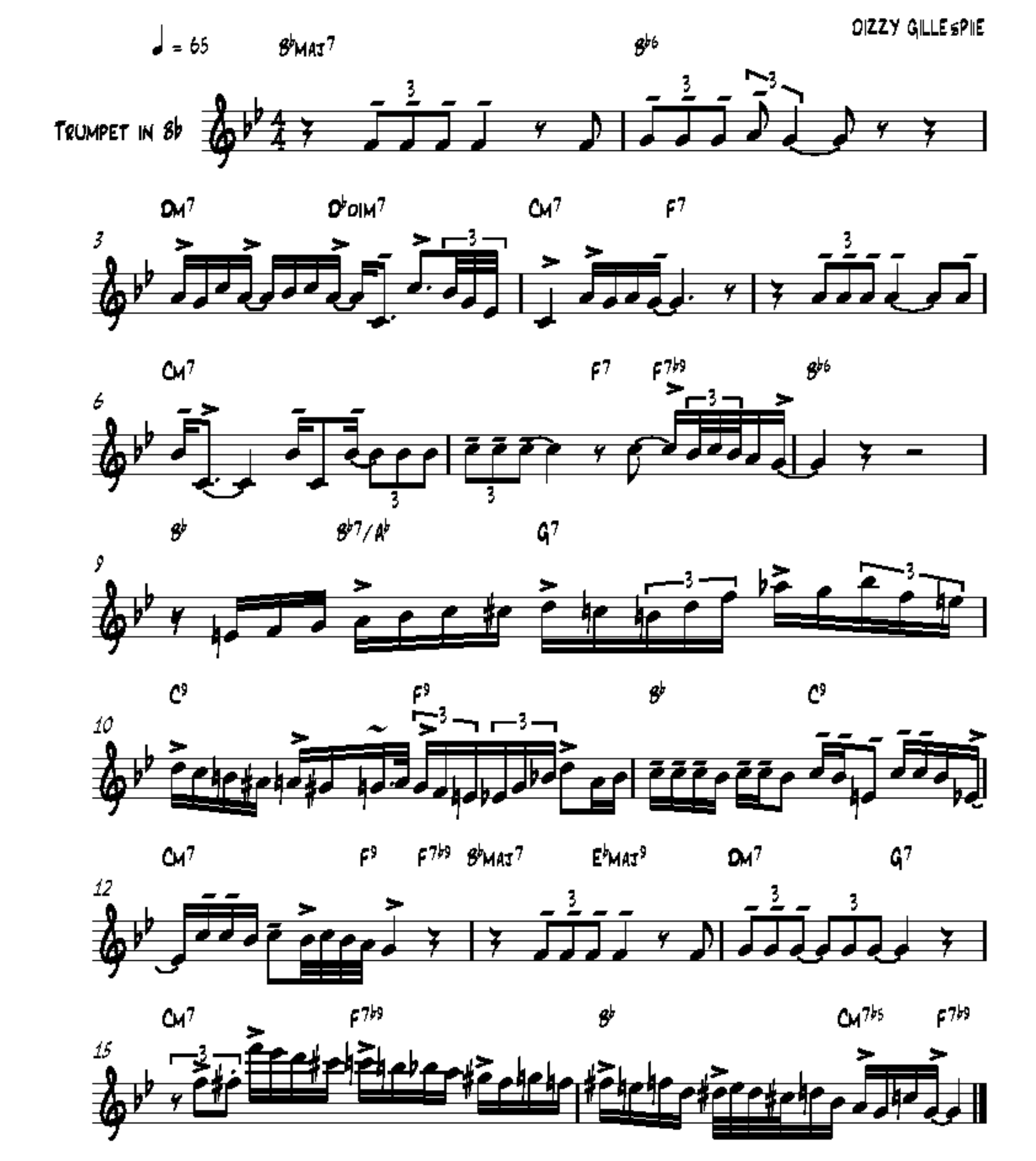

17
F♯M7
B9
F♯M7
B9
19
EMAJ7
AMAJ7
A♭M
F♯M
21
EM7
A9
EM7
A13
23
DMAJ7
B9
EM7
A7SUS
25
DMAJ7
BM7
EM7
A9
27
C♯M
F♯7
CM
F7
28
BM
E7
B♭M
E♭7
DMAJ7
BM7
30
EM7
A7♭9
DMAJ7
C7
DMAJ7

(Transcribed by J. Gilbert jgilb@videotron.ca)

I Don't Know Why

("Roy & Dizzy - Trumpet Kings" Verve 2683 022)

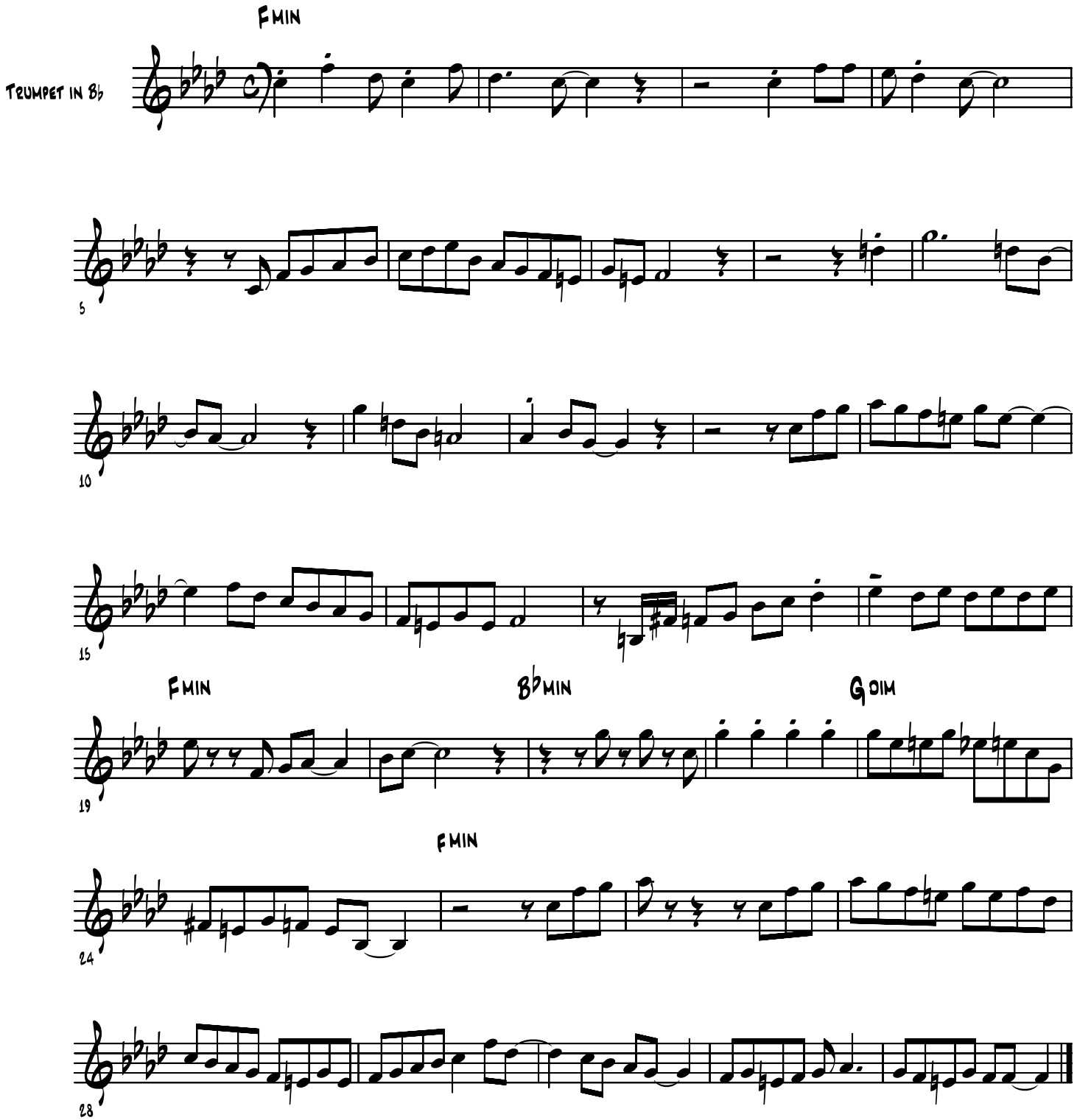
Dizzy Gillespie



Dizzy Gillespie's Trumpet Solo On "Pickin' The Cabbage"

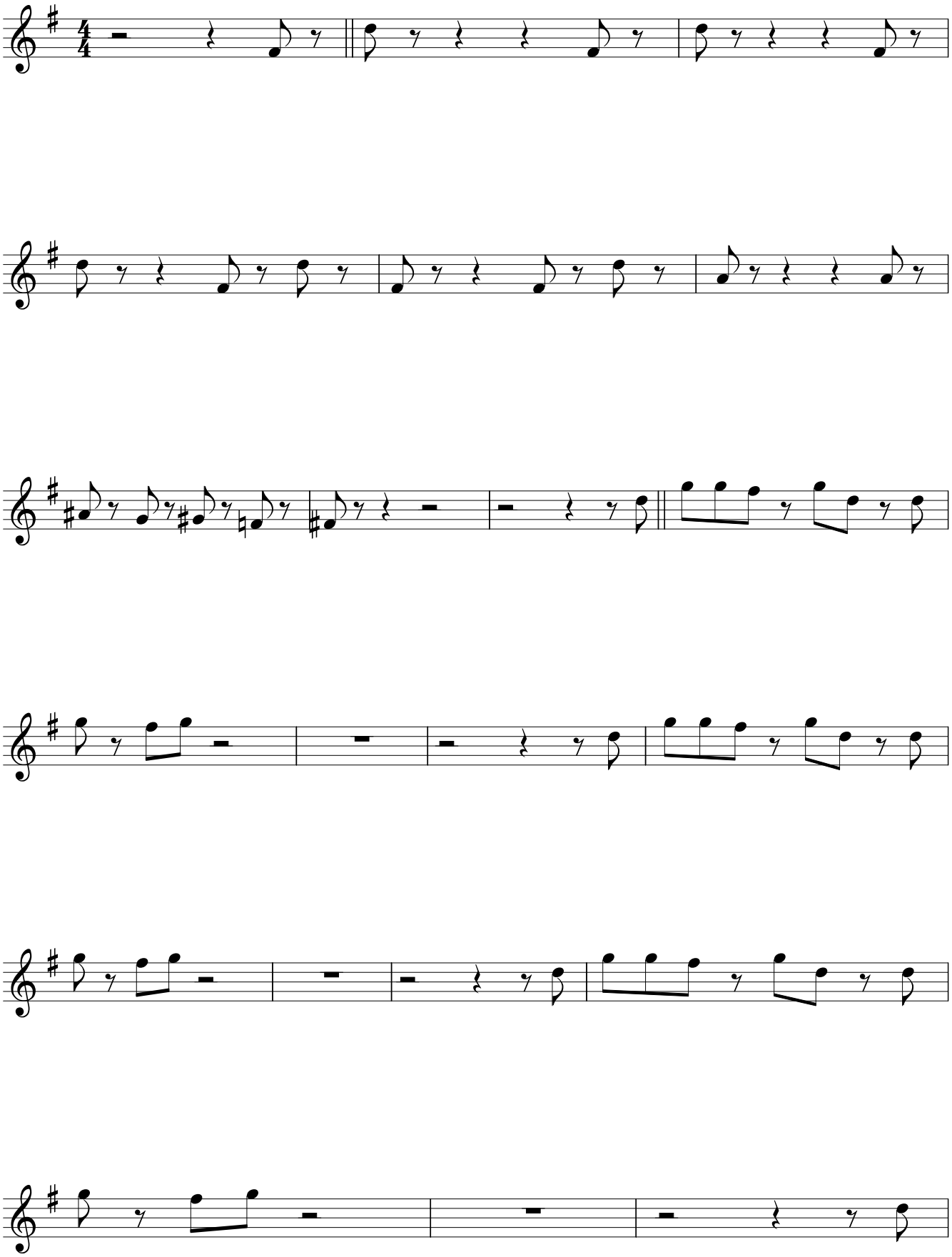
From Ken Burns Jazz Collection: Dizzy Gillespie

Transcribed By Steve Johnson

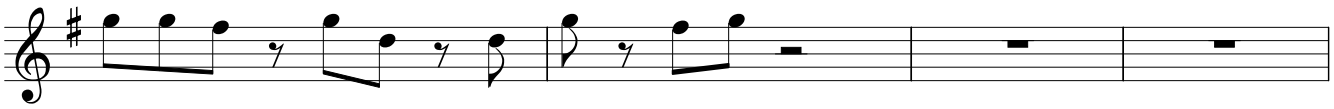


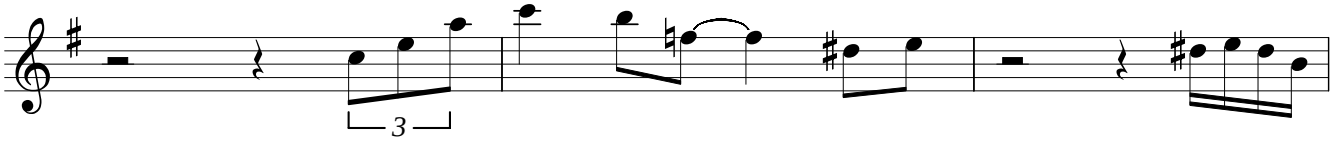
Dizzy Gillespie

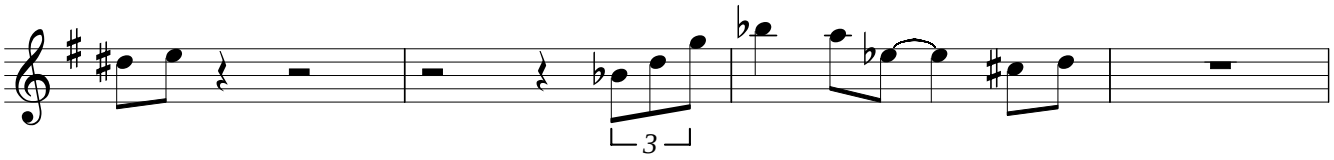
Salt Peanuts

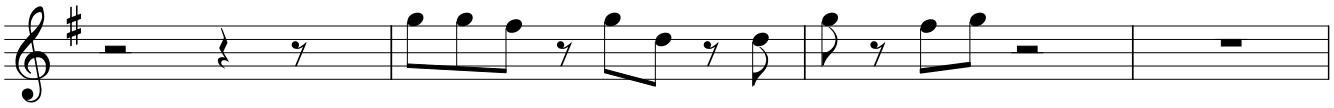


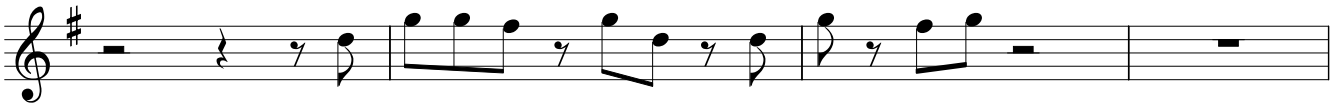
Dizzy Gillespie

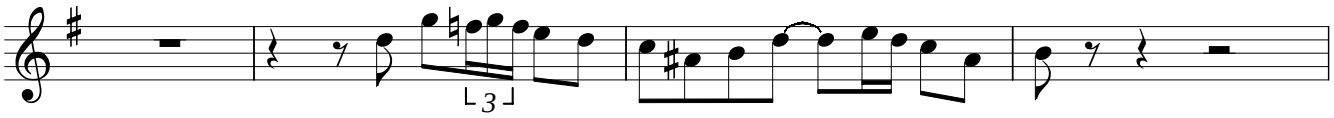




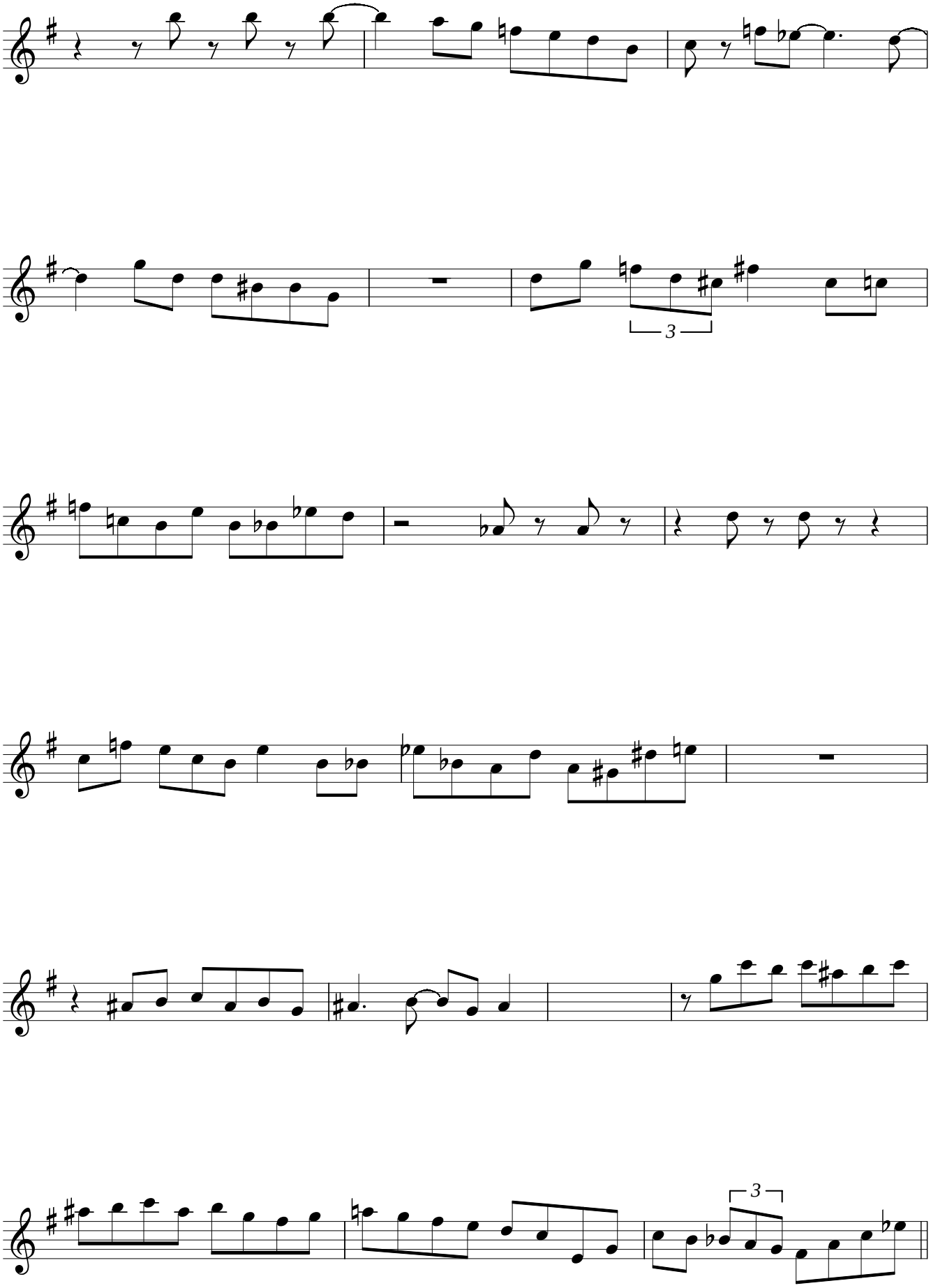




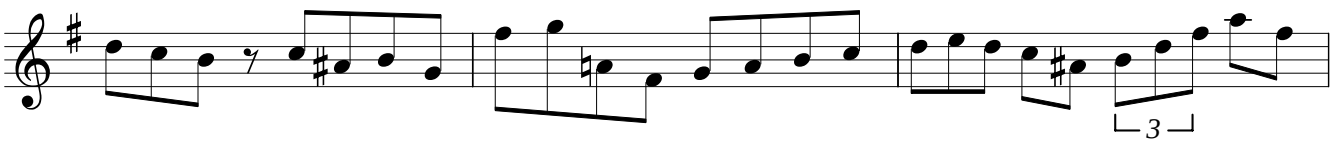


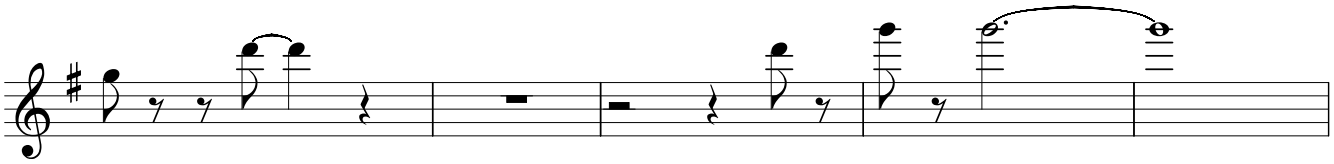


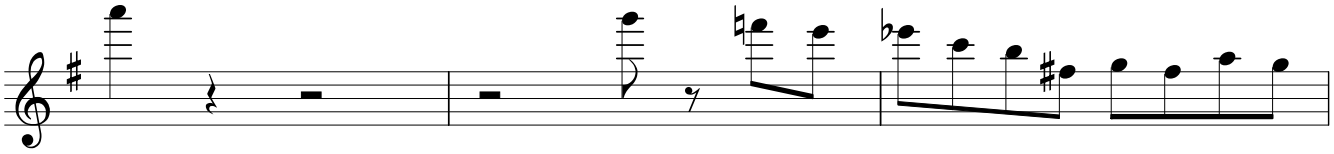
Dizzy Gillespie

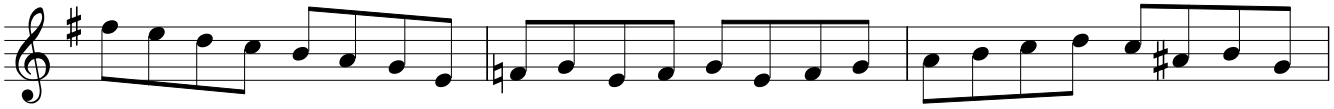


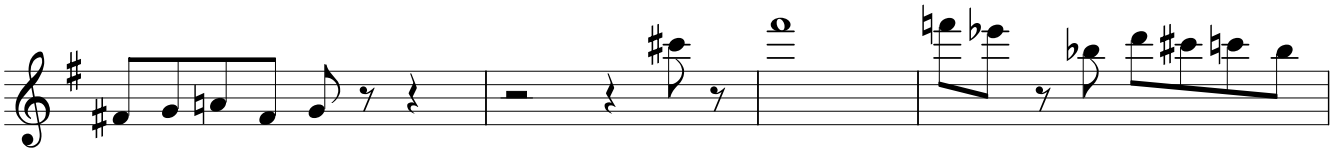
Dizzy Gillespie

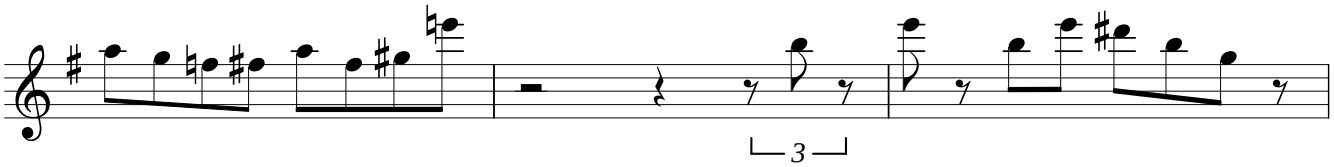




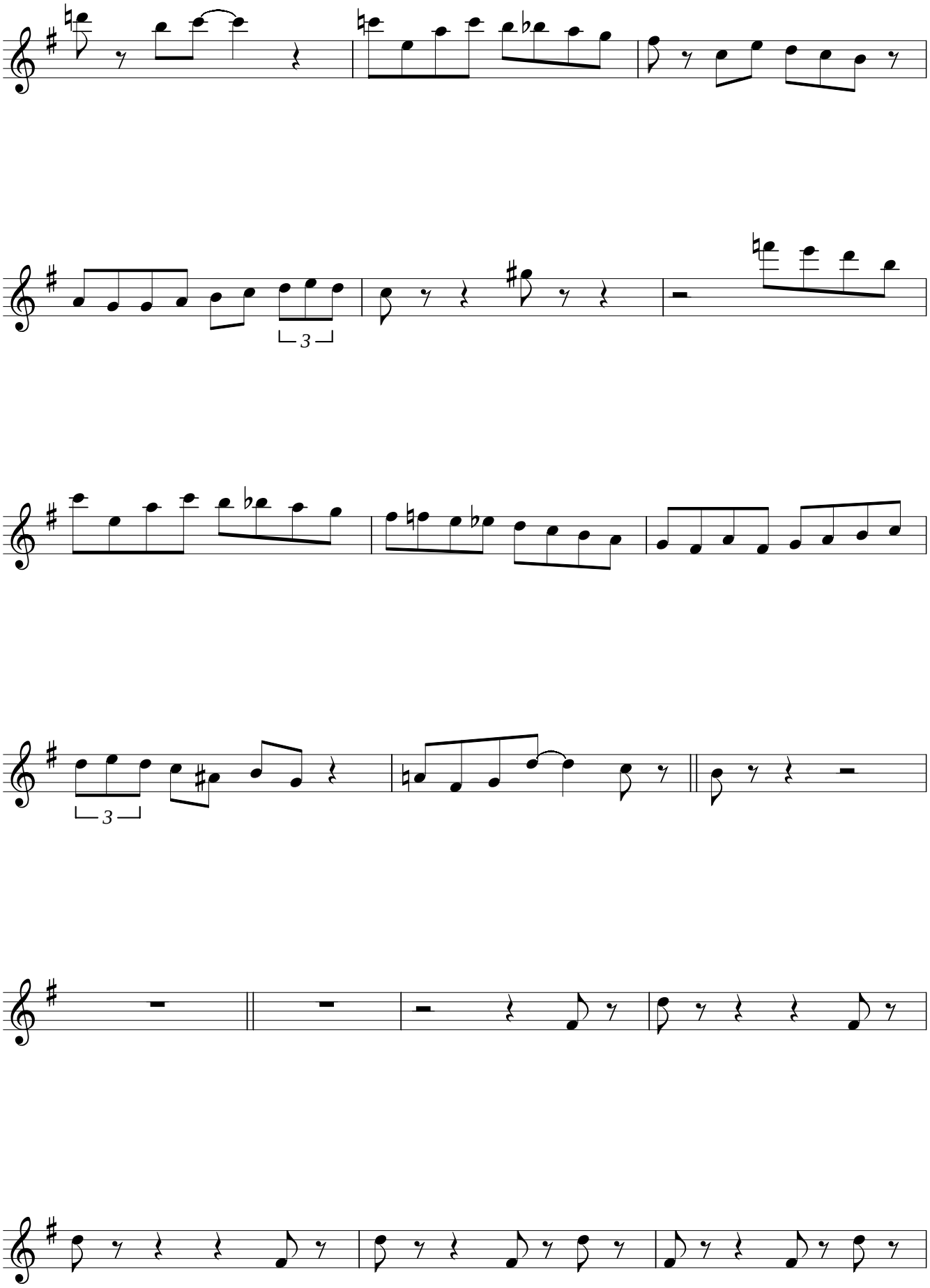




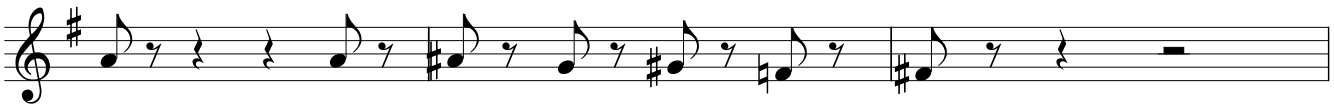




Dizzy Gillespie



Dizzy Gillespie

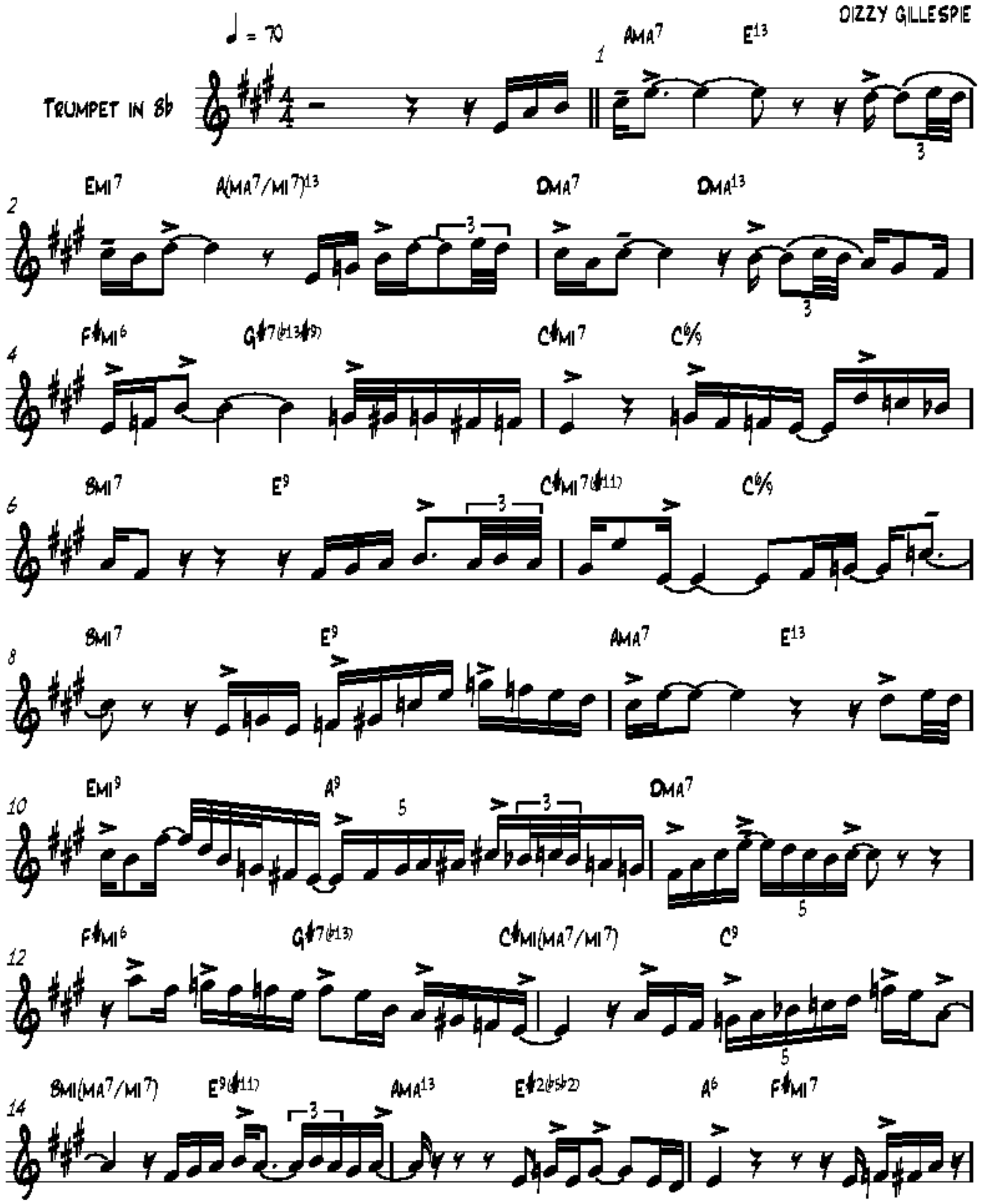


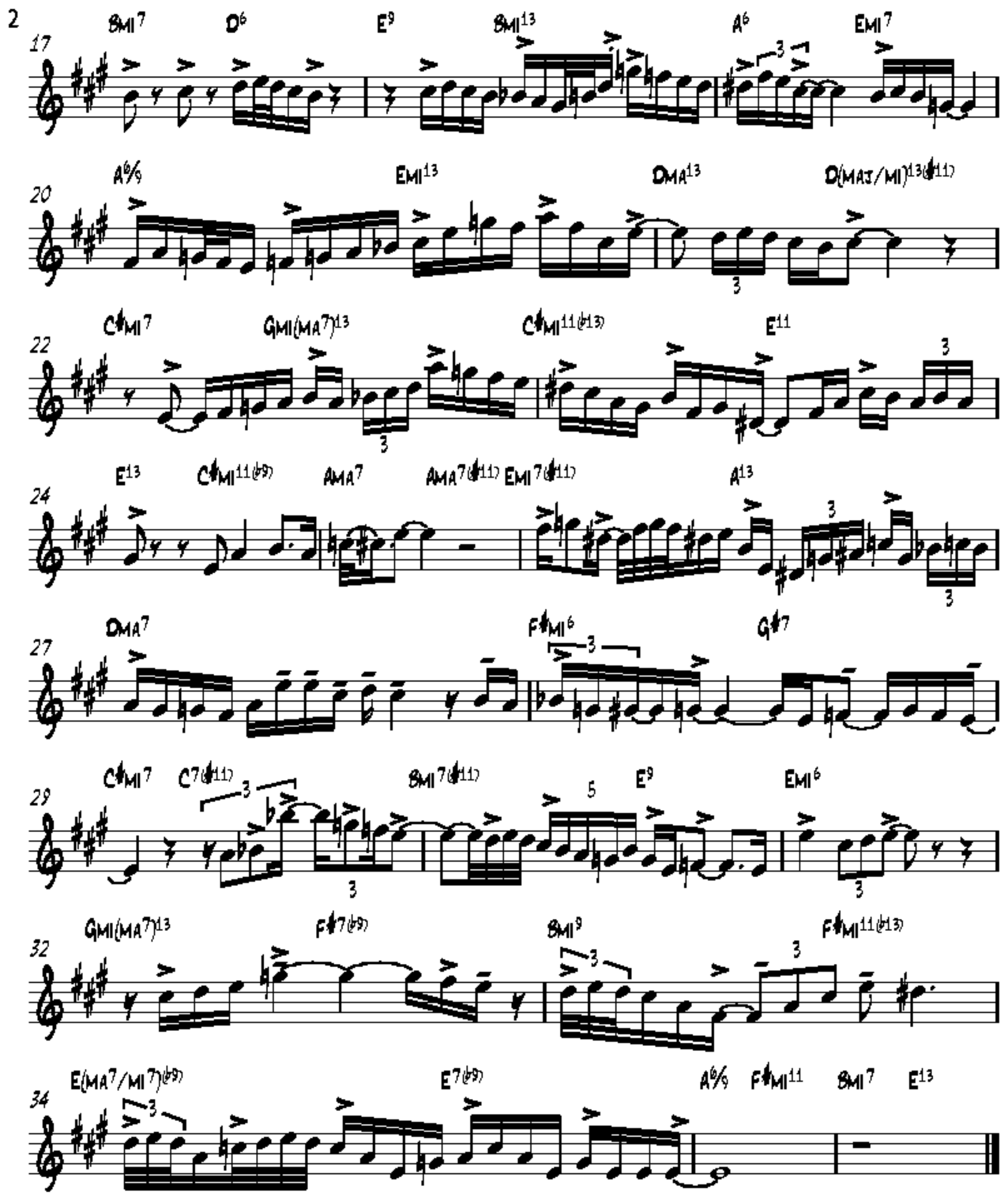
(Transcribed by J. Gilbert jgilb@videotron.ca)

THE NEARNESS OF YOU

("Roy & Dizzy - Trumpet Kings" Verve 2683 022)

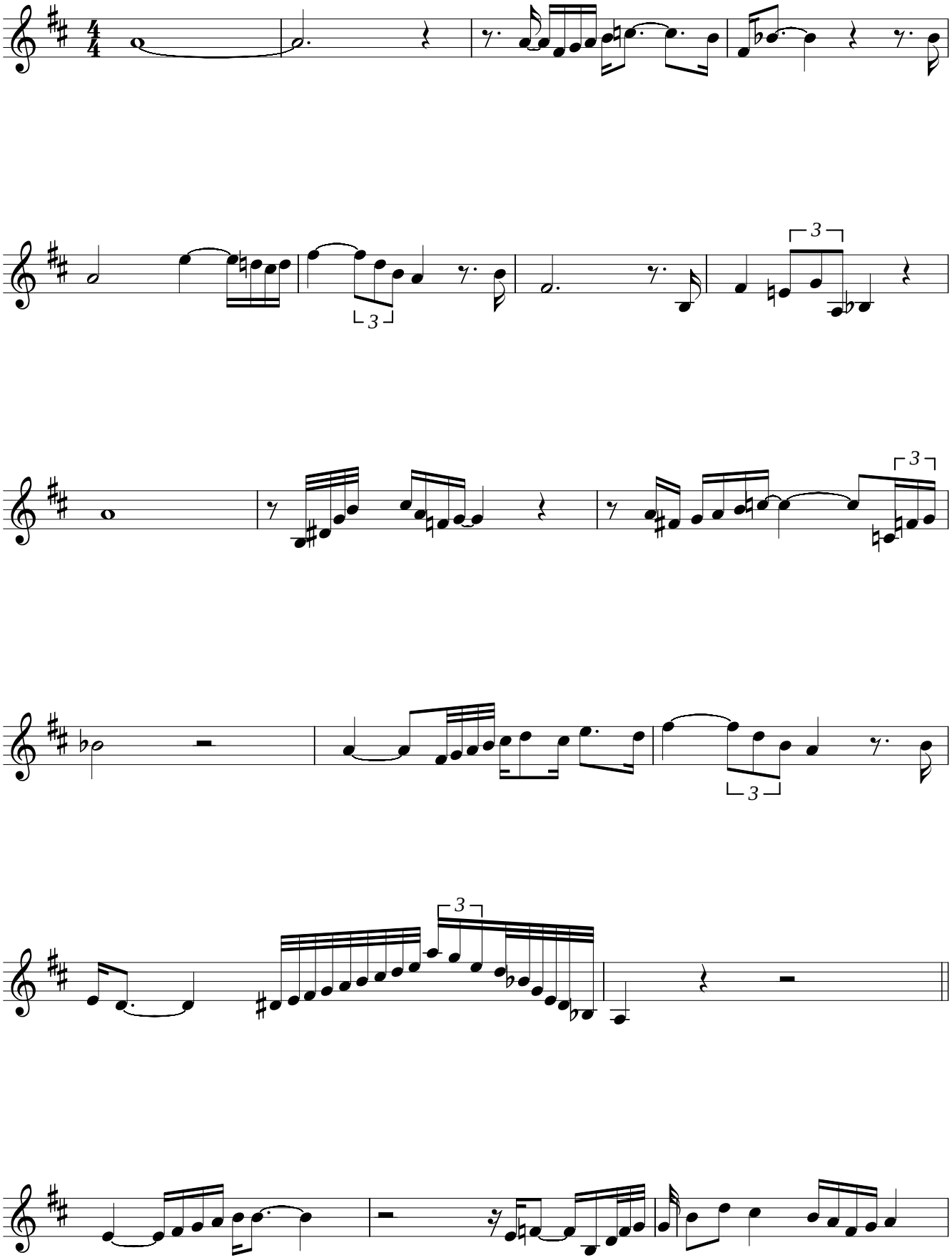
DIZZY GILLESPIE



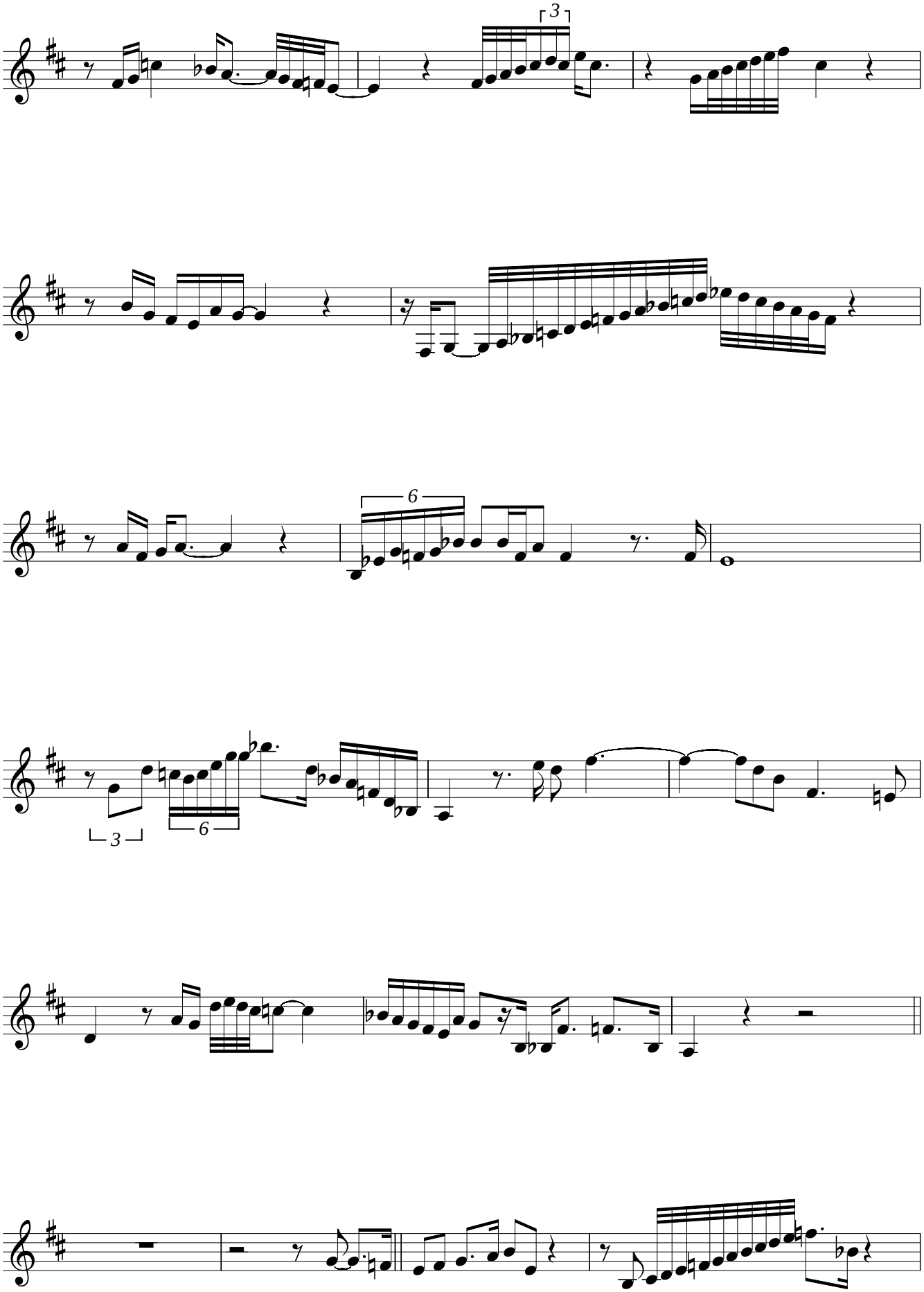

17
BMI7 D6 E9 BMI13 A6 EMI7
20
A6/9 EMI13 DMA13 D(MAJ/MI)13(♯11)
22
C♯MI7 GMI(MA7)13 C♯MI11(♭13) E11
24
E13 C♯MI11(♭9) AMA7 AMA7(♯11) EMI7(♯11) A13
27
DMA7 F♯MI6 G♯7
29
C♯MI7 C7(♯11) BMI7(♯11) E9 EMI6
32
GMI(MA7)13 F♯7(♭9) BMI9 F♯MI11(♭13)
34
E(MA7/MI7)(♭9) E7(♭9) A6/9 F♯MI11 BMI7 E13

Dizzy Reece

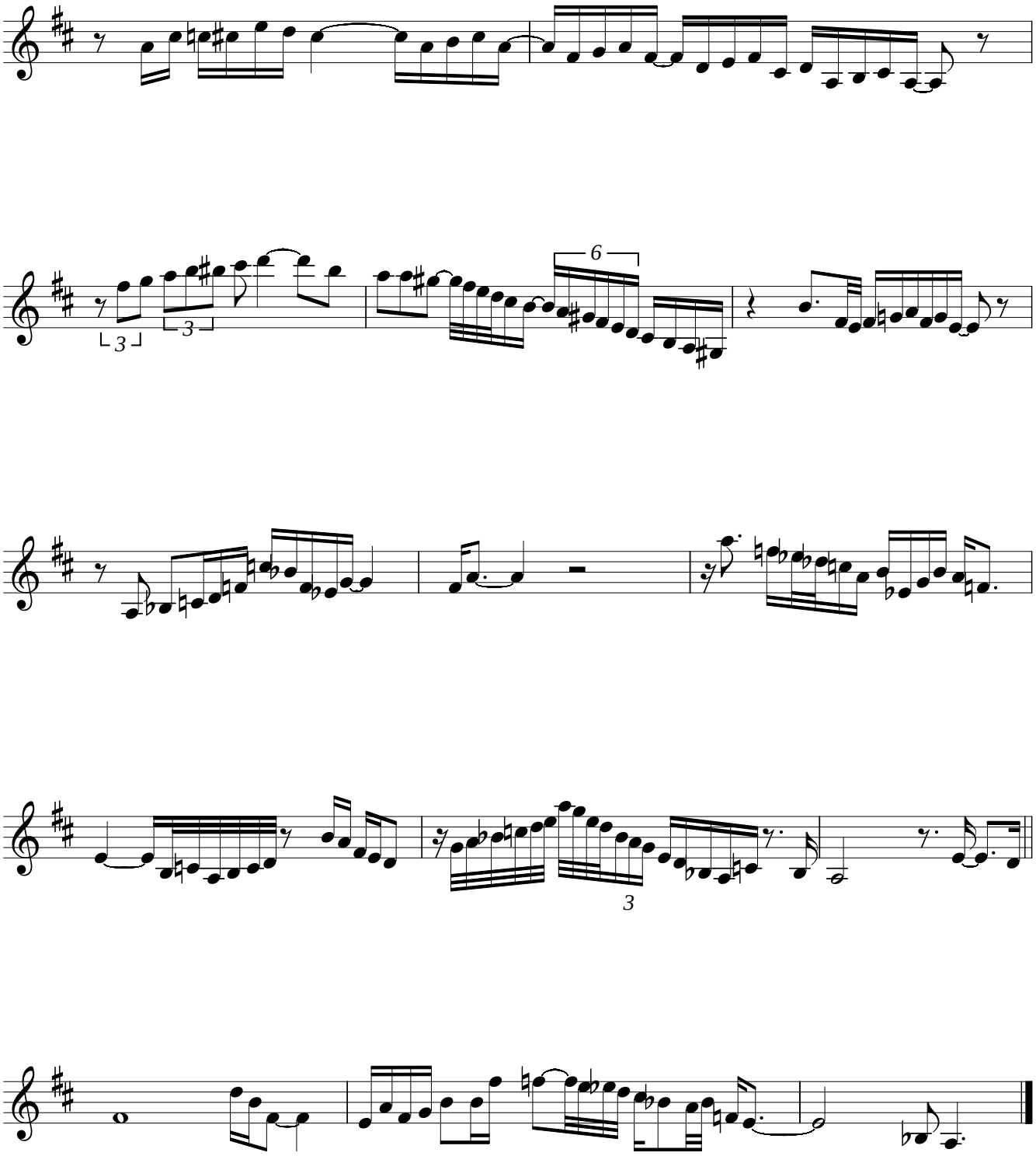
A Ghost Of A Chance



Dizzy Reece



Dizzy Reece

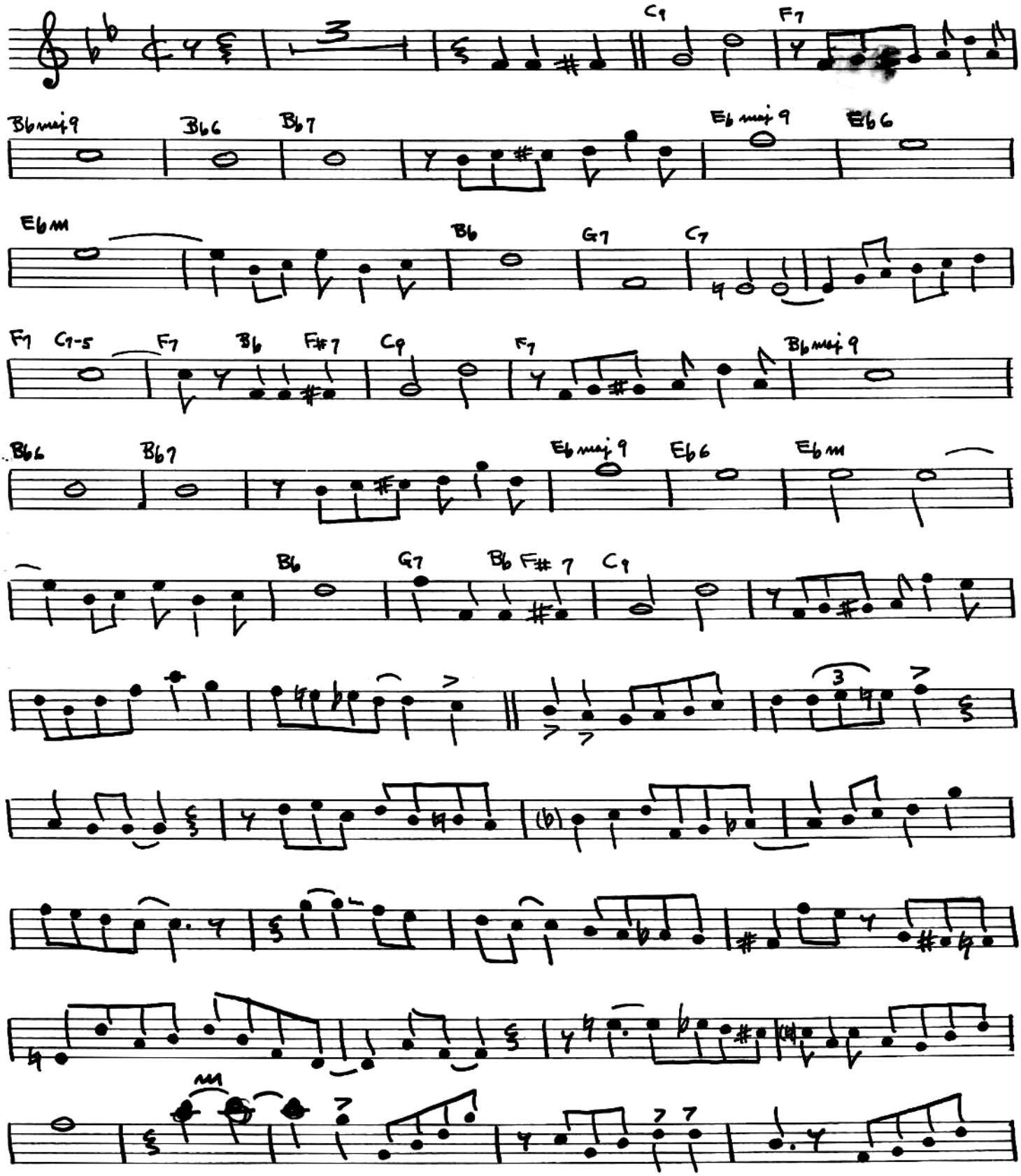


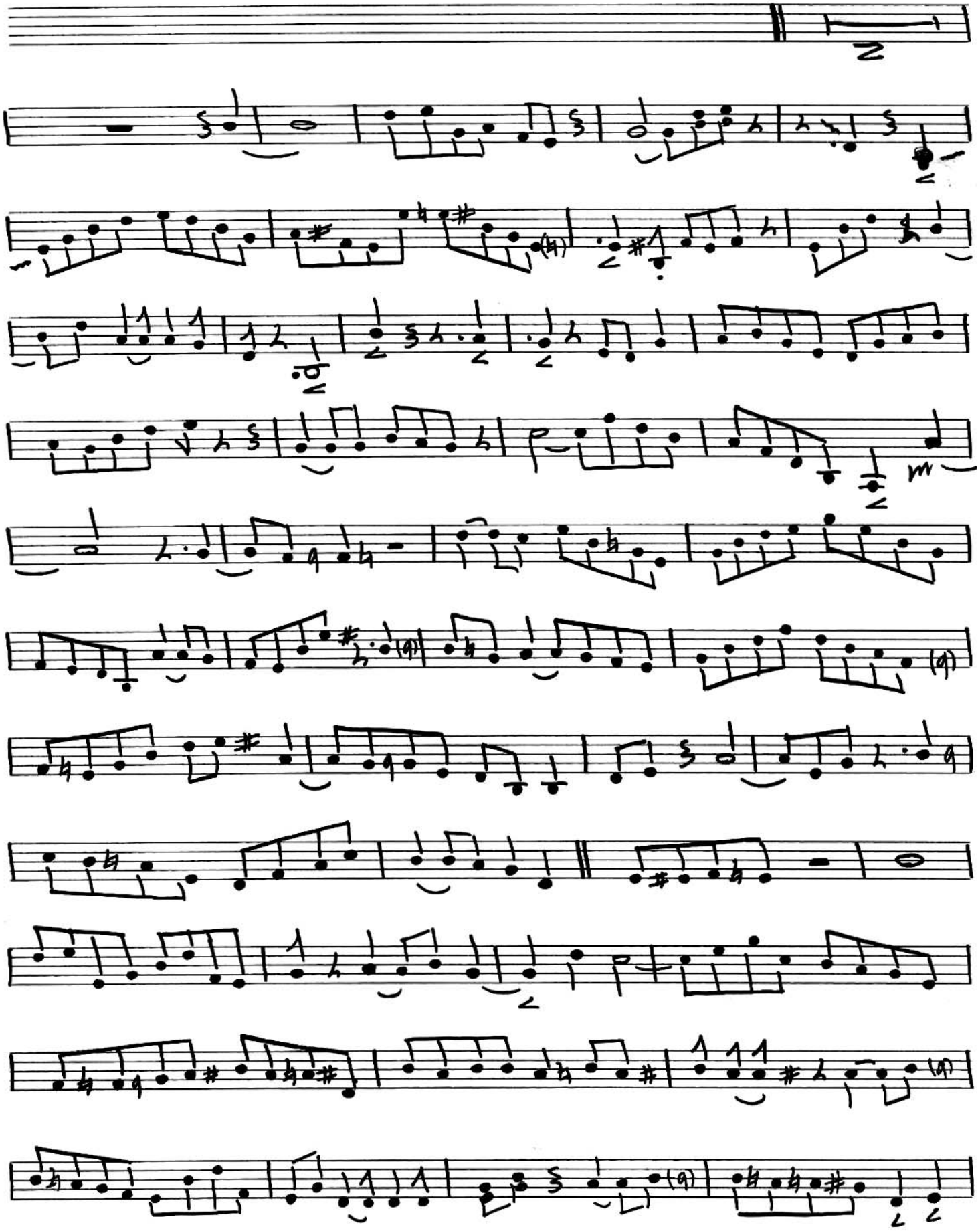
(Transcribed by J. Gilbert@videotron.ca)

ROSE ROOM

(CLASSIC JAZZ 113)

DOC CHEATHAM



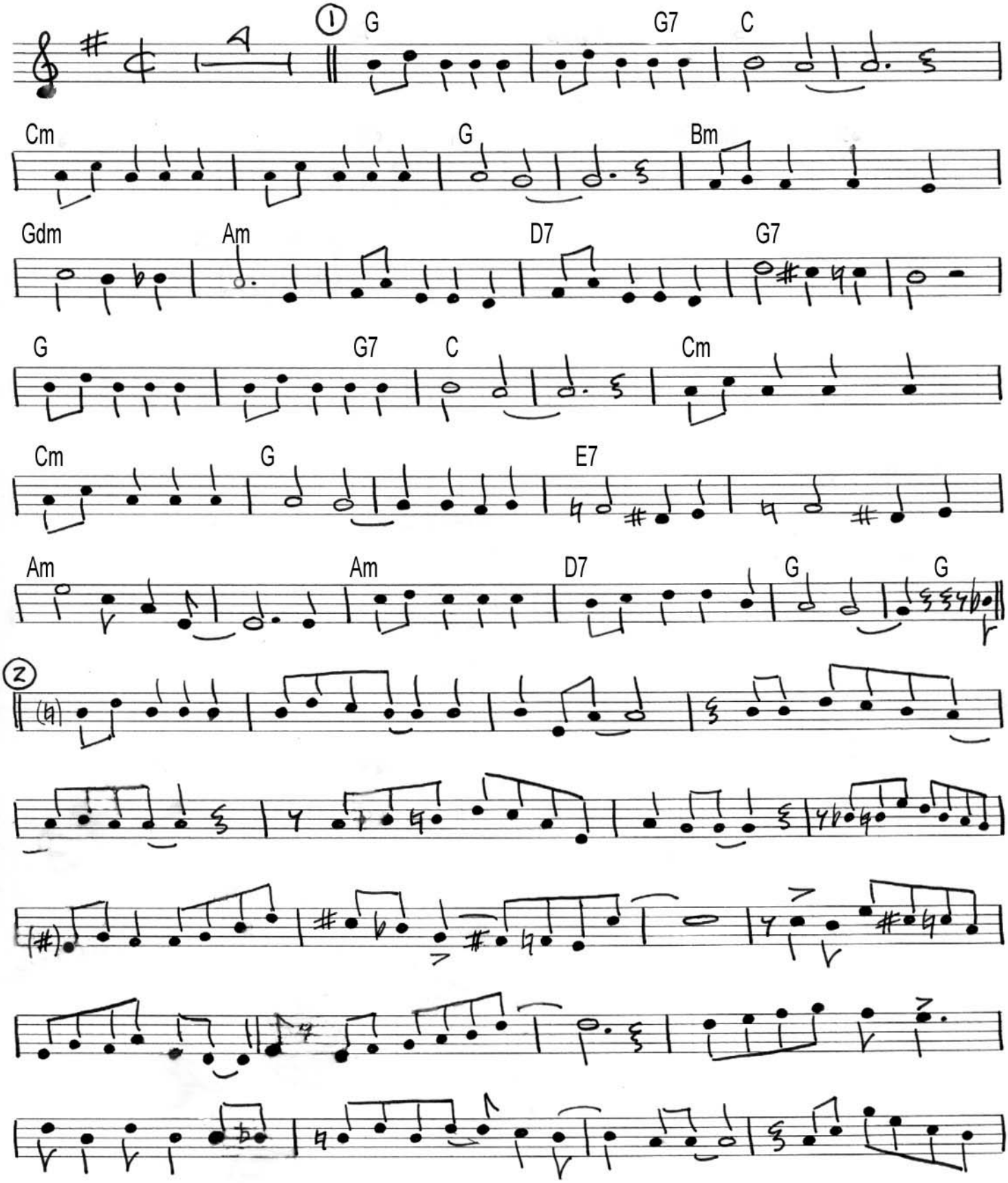


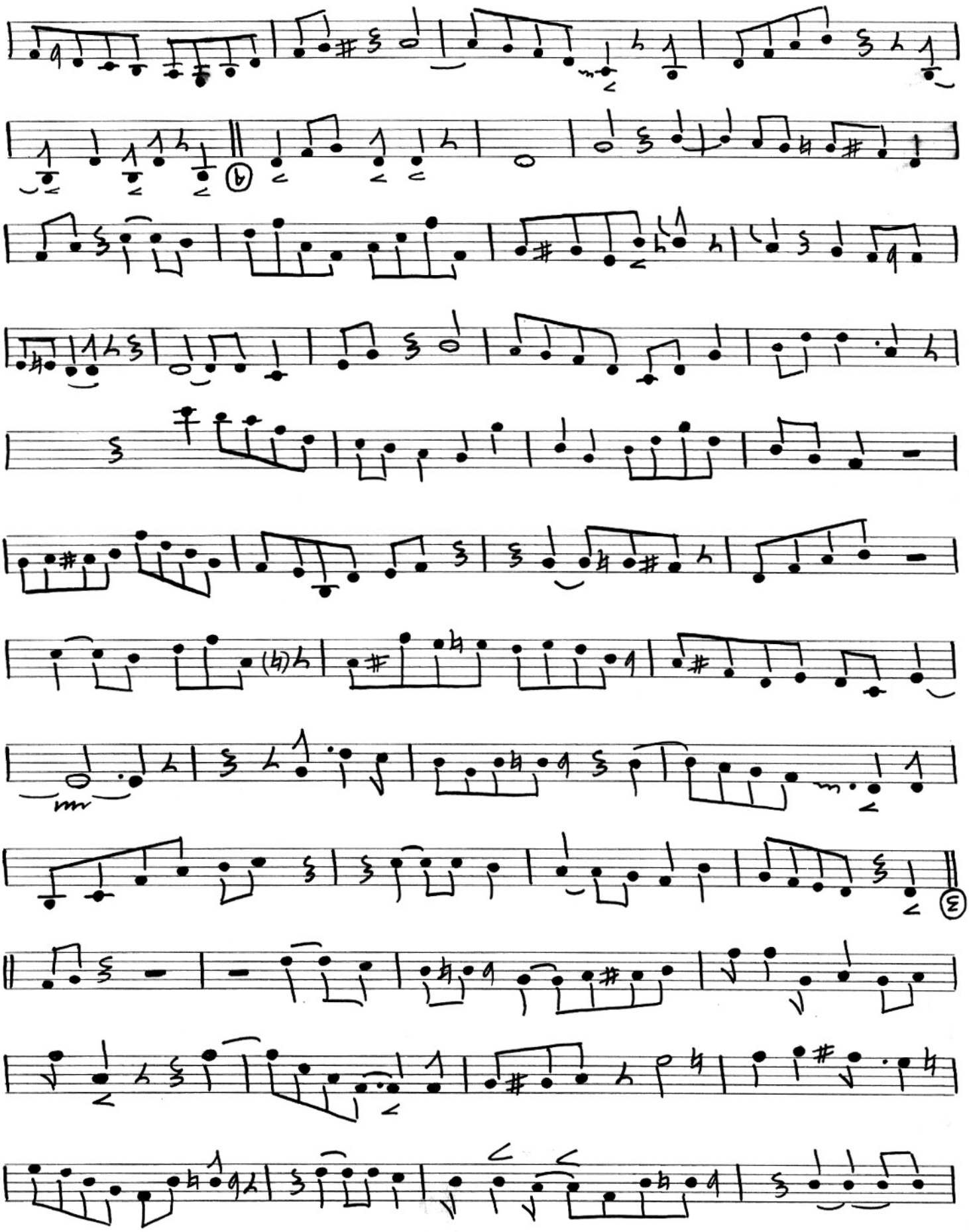
(Transcribed by J. Gilbert jgilb@videotron.ca)

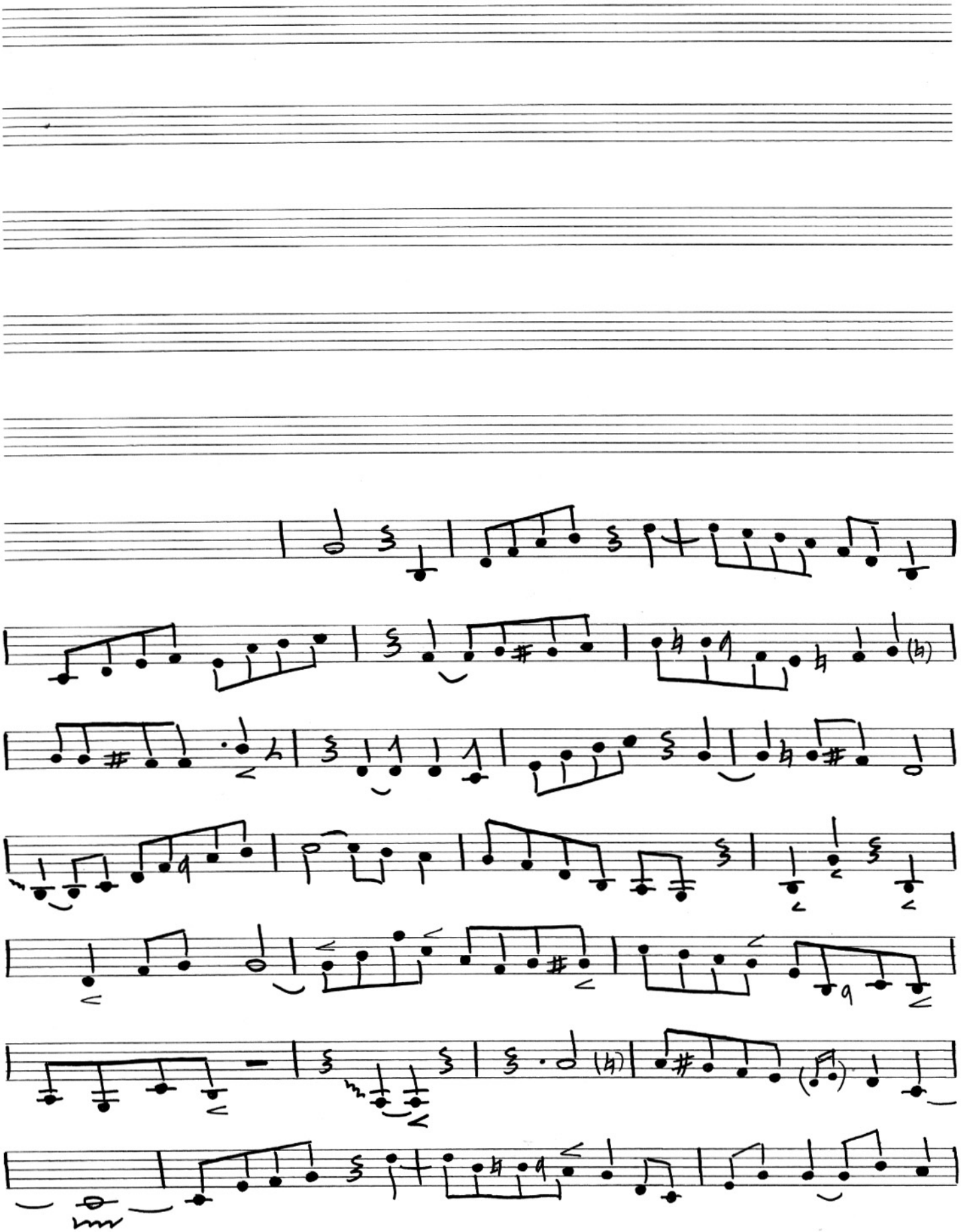
WHAT CAN I SAY AFTER I'M SORRY

(JAZZ CLASSIC 113)

DOC CHEATHAM





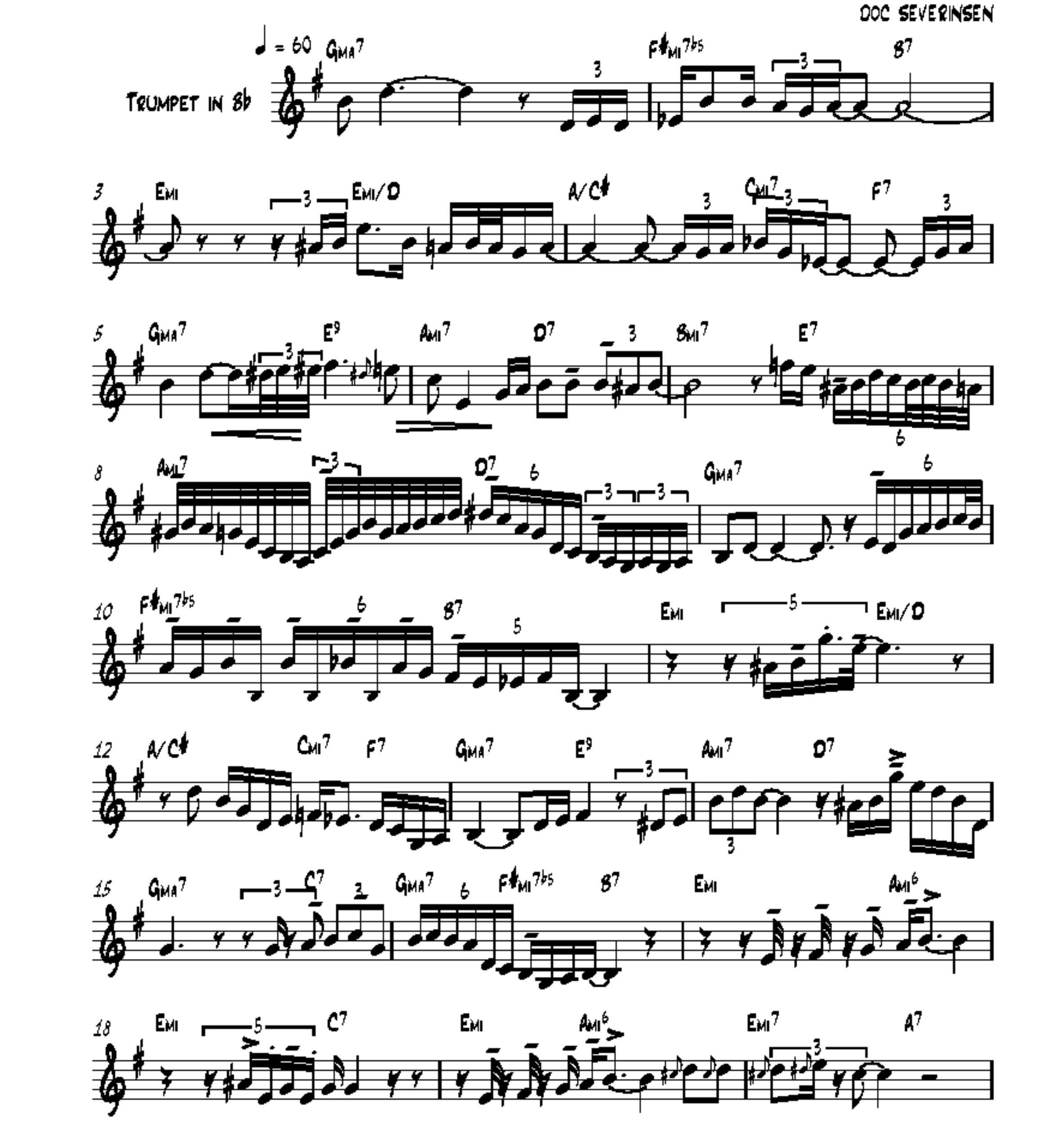


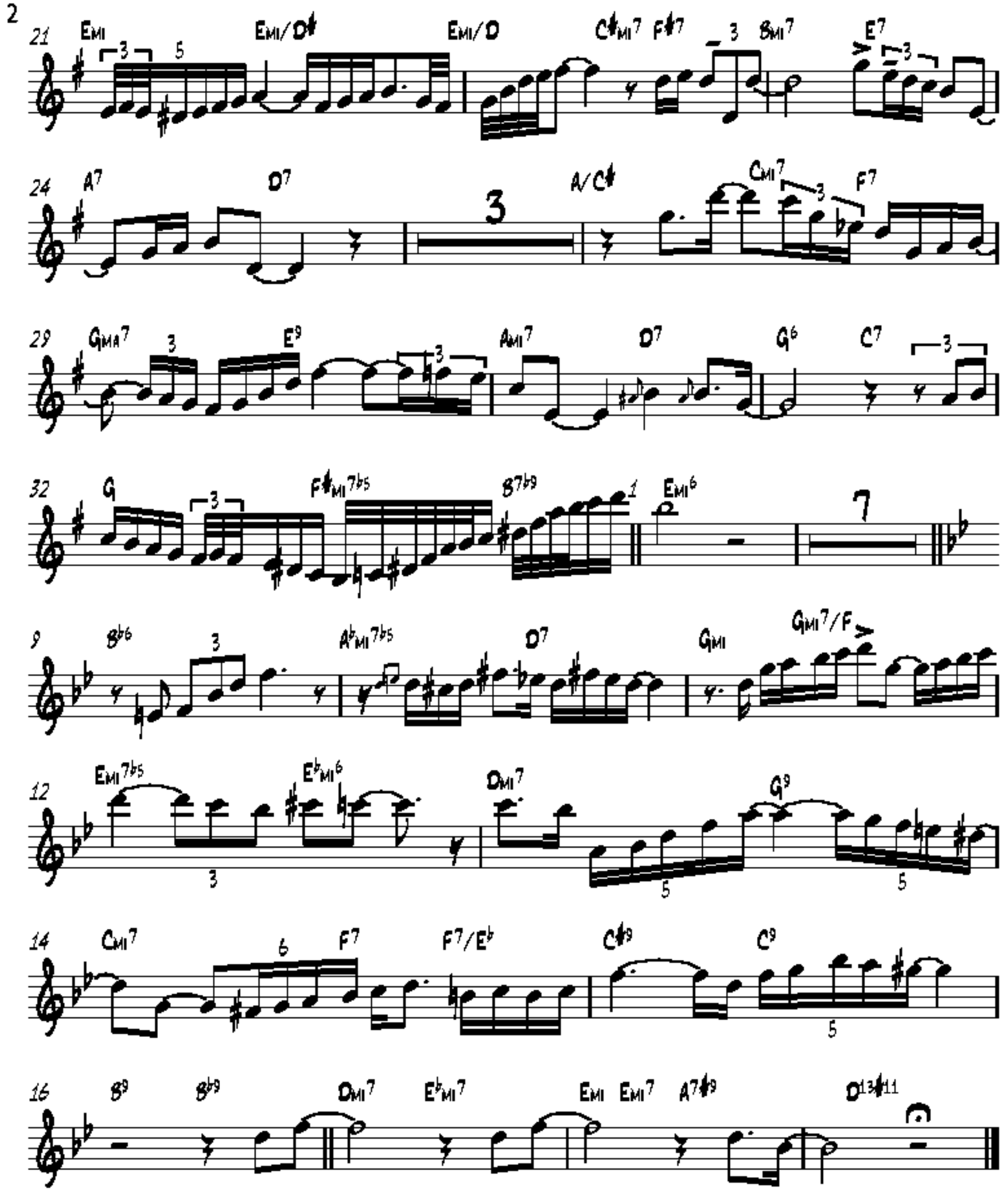
(Transcribed by J. Gilbert jgilb@videotron.ca)

GEORGIA ON MY MIND

("Tonight Show Band Vol. II")

Doc Severinsen

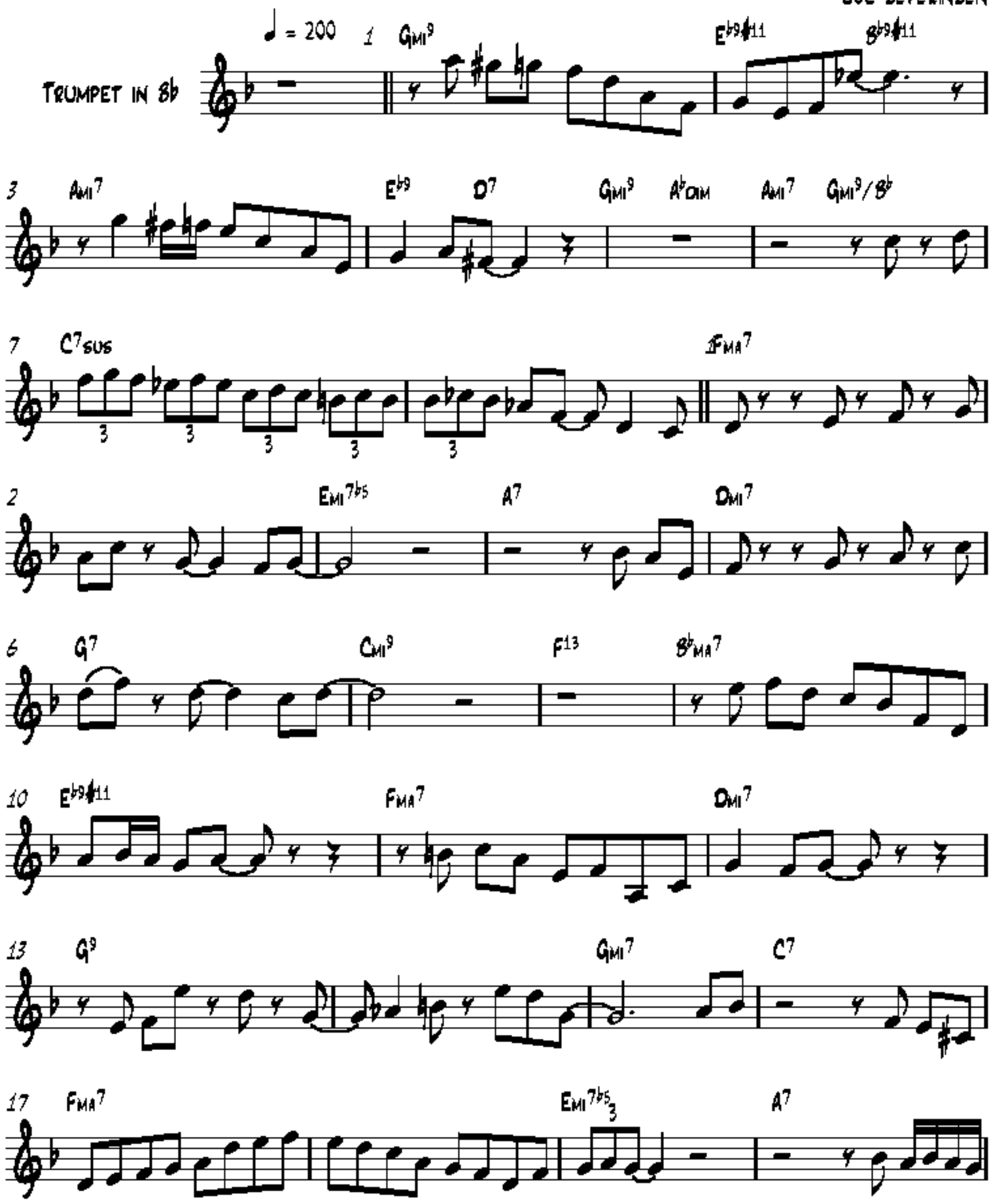


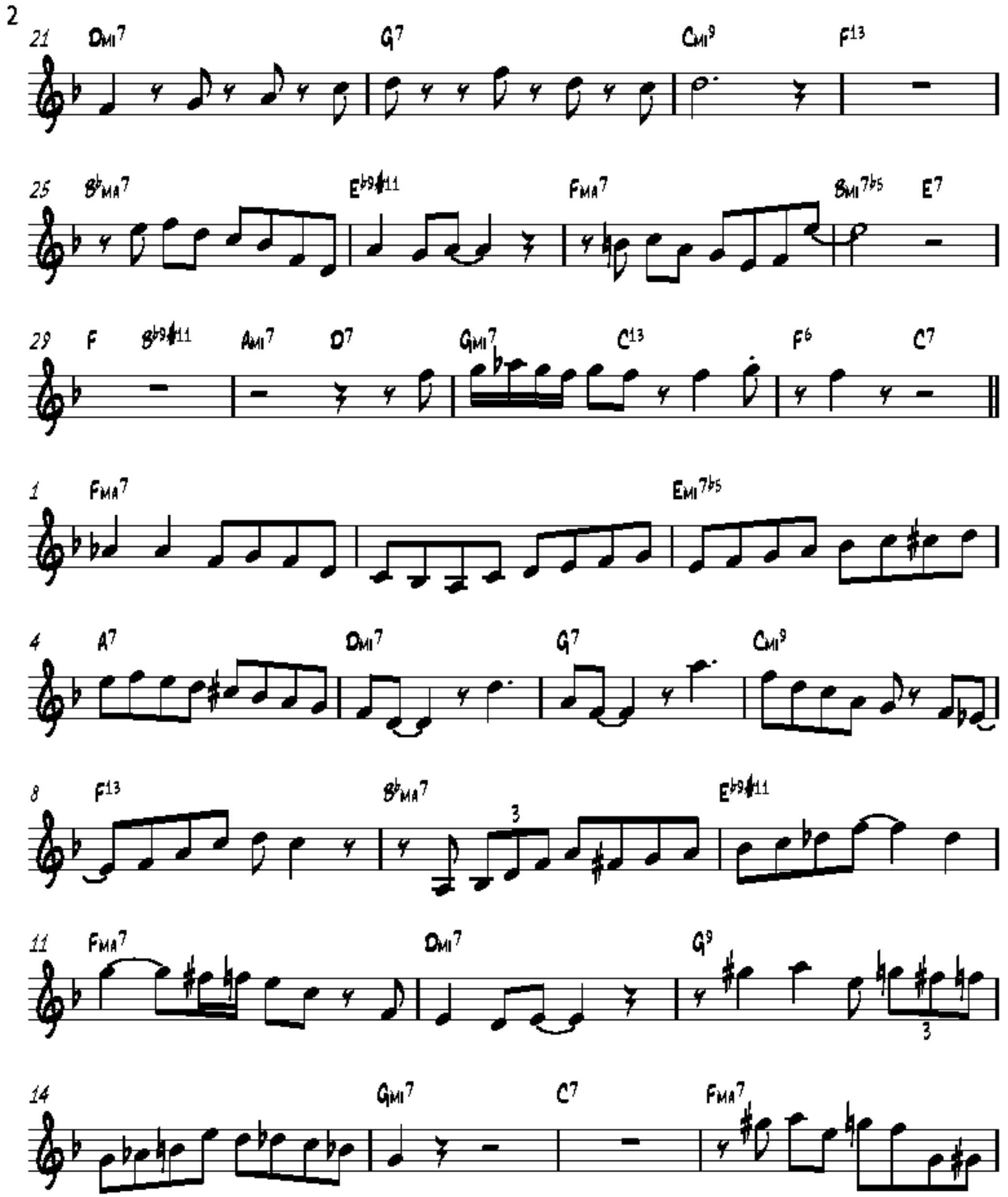

21
Emi
Emi/D♯
Emi/D
C♯mi7
F♯7
Bmi7
E7
24
A7
D7
3
A/C♯
Cmi7
F7
29
GMA7
E9
Ami7
D7
G6
C7
32
G
F♯mi7♭5
B7♭9
1
Emi6
7
9
B♭6
A♭mi7♭5
D7
Gmi
Gmi7/F
12
Emi7♭5
E♭mi6
Dmi7
G9
14
Cmi7
6
F7
F7/E♭
C♯9
C9
16
B9
B♭9
Dmi7
E♭mi7
Emi
Emi7
A7♯9
D13♯11

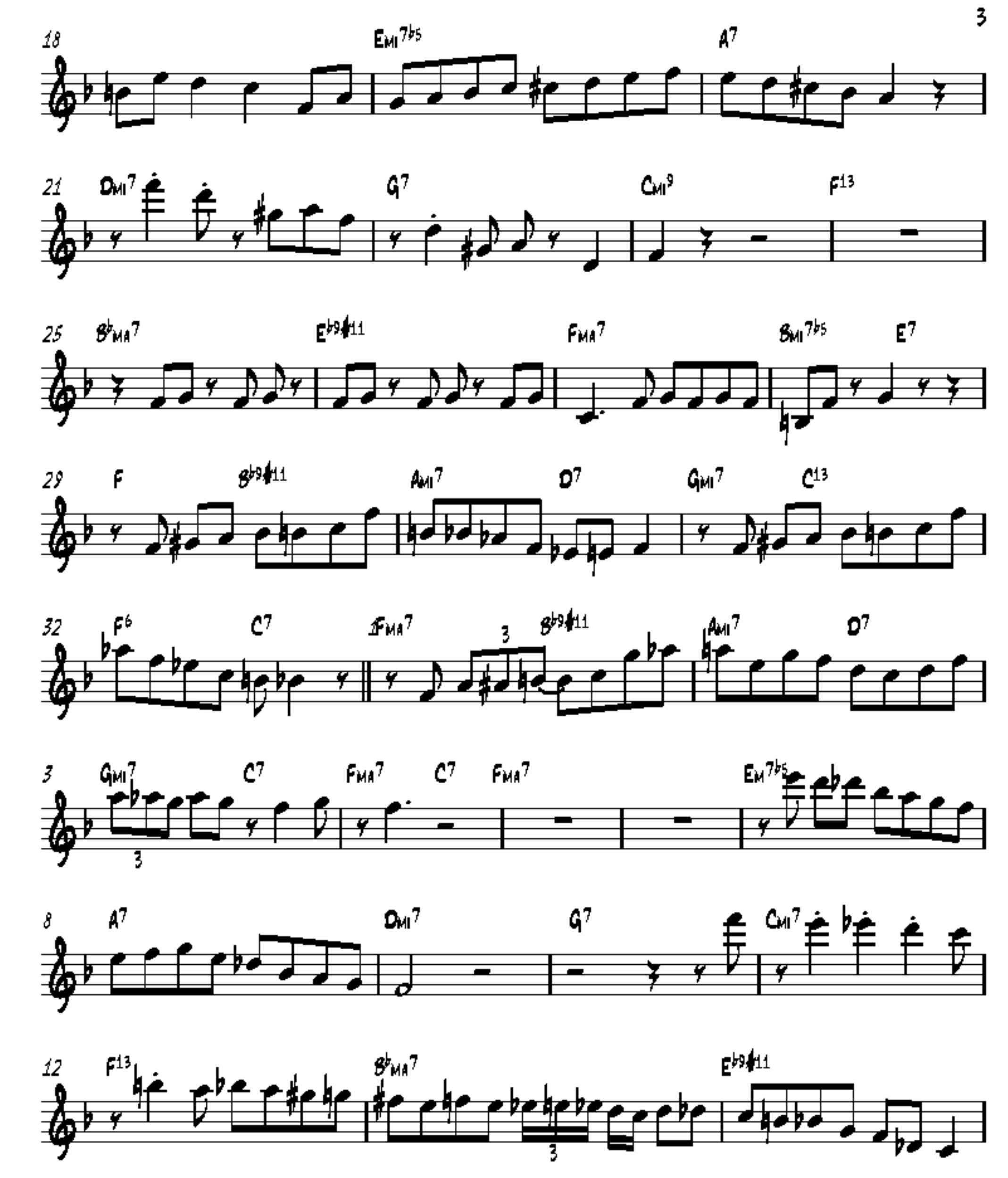
(TRANSCRIBED BY J. GILBERT JGILB@VIDEOTRON.CA)

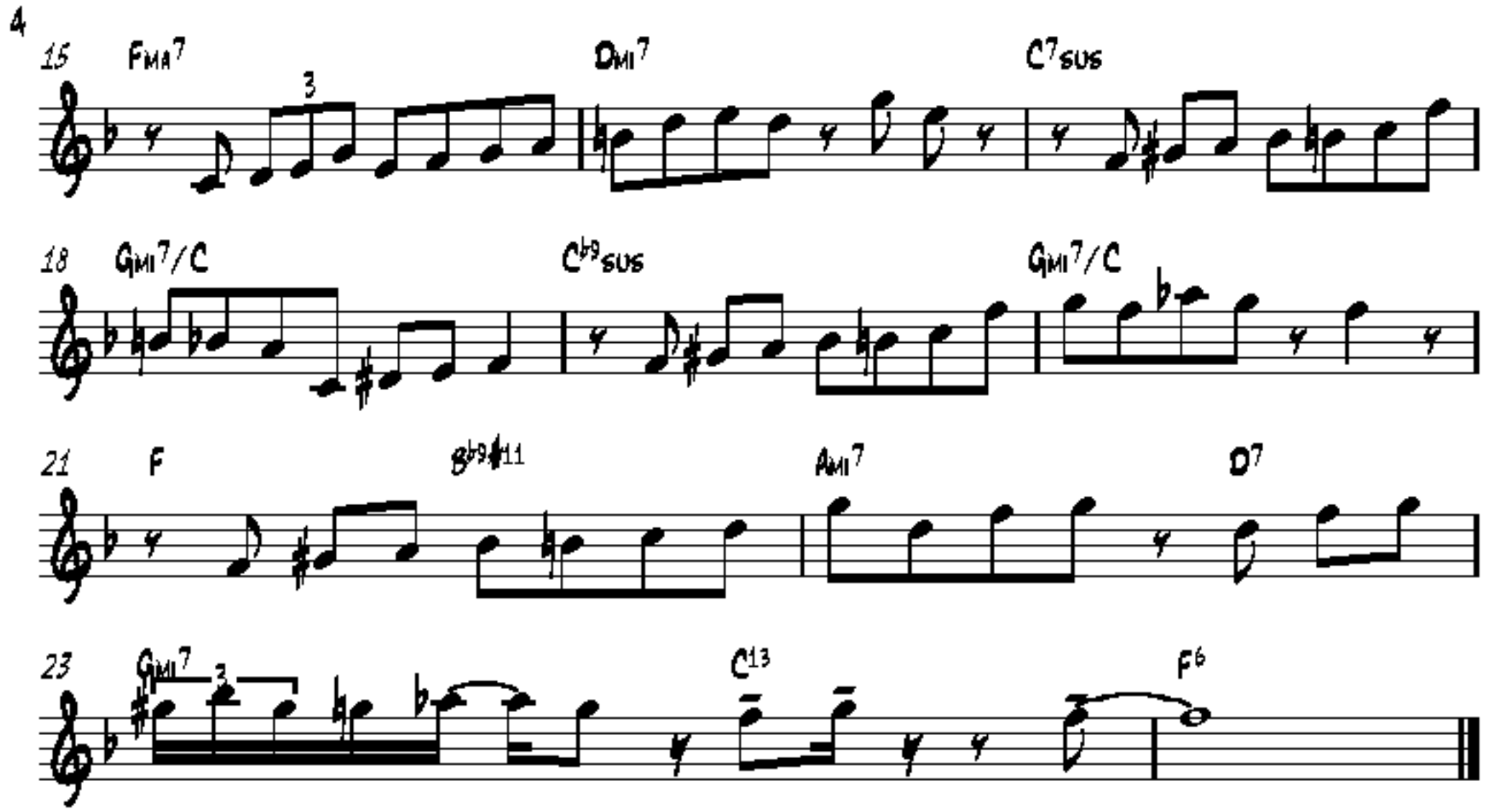
THERE WILL NEVER BE ANOTHER YOU

DOC SEVERINSEN



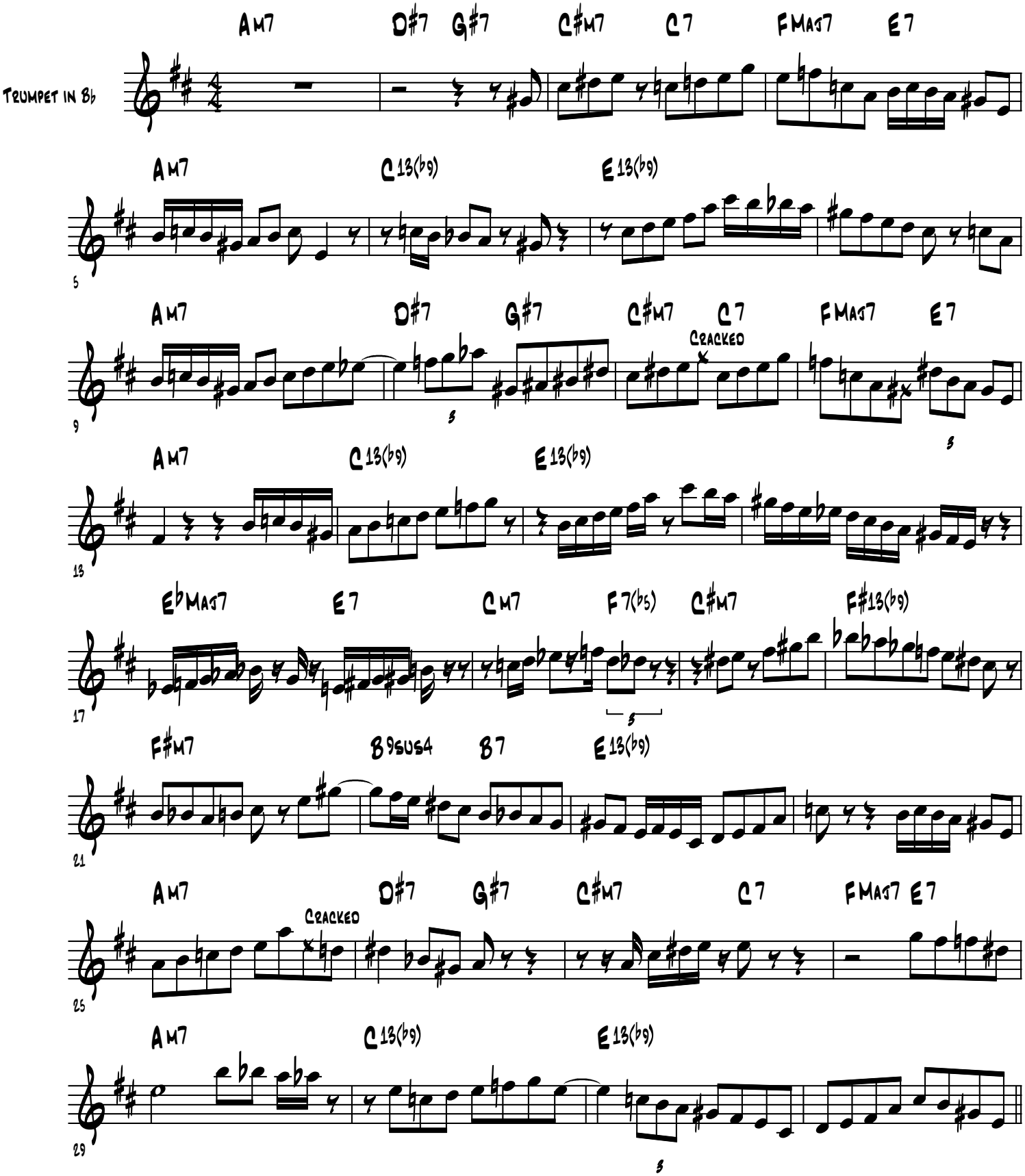

21 Dmi7 G7 Cmi9 F13
25 B♭ma7 E♭9♯11 Fma7 Bmi7♭5 E7
29 F B♭9♯11 Ami7 D7 Gmi7 C13 F6 C7
1 Fma7 Emi7♭5
4 A7 Dmi7 G7 Cmi9
8 F13 B♭ma7 E♭9♯11
11 Fma7 Dmi7 G9
14 Gmi7 C7 Fma7

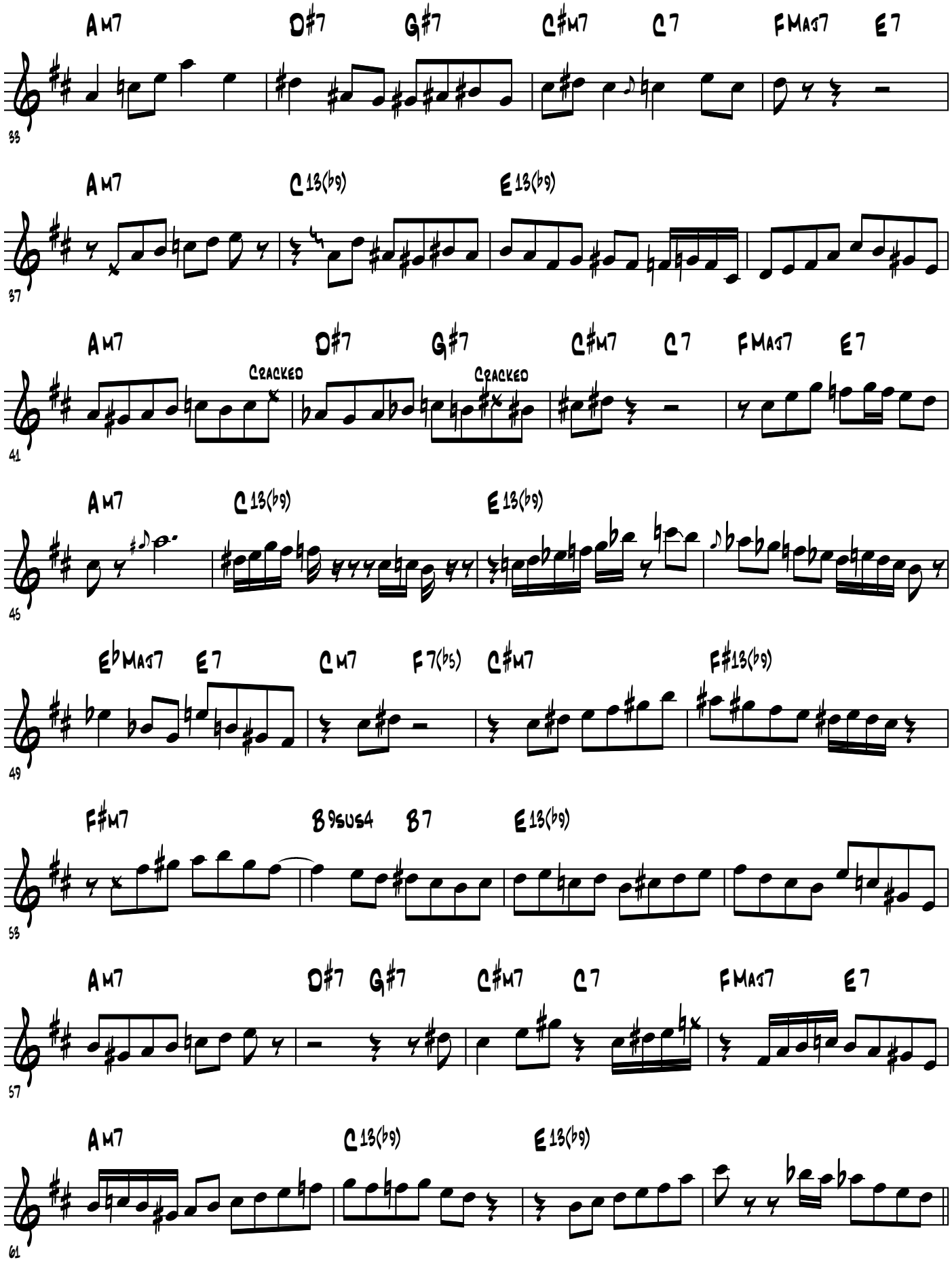

18
Emi7♭5
A7
21
Dmi7
G7
Cmi9
F13
25
B♭ma7
E♭9♯11
Fma7
Bmi7♭5
E7
29
F
B♭9♯11
Ami7
D7
Gmi7
C13
32
F6
C7
Fma7
B♭9♯11
Ami7
D7
3
Gmi7
C7
Fma7
C7
Fma7
Em7♭5
8
A7
Dmi7
G7
Cmi7
12
F13
B♭ma7
E♭9♯11

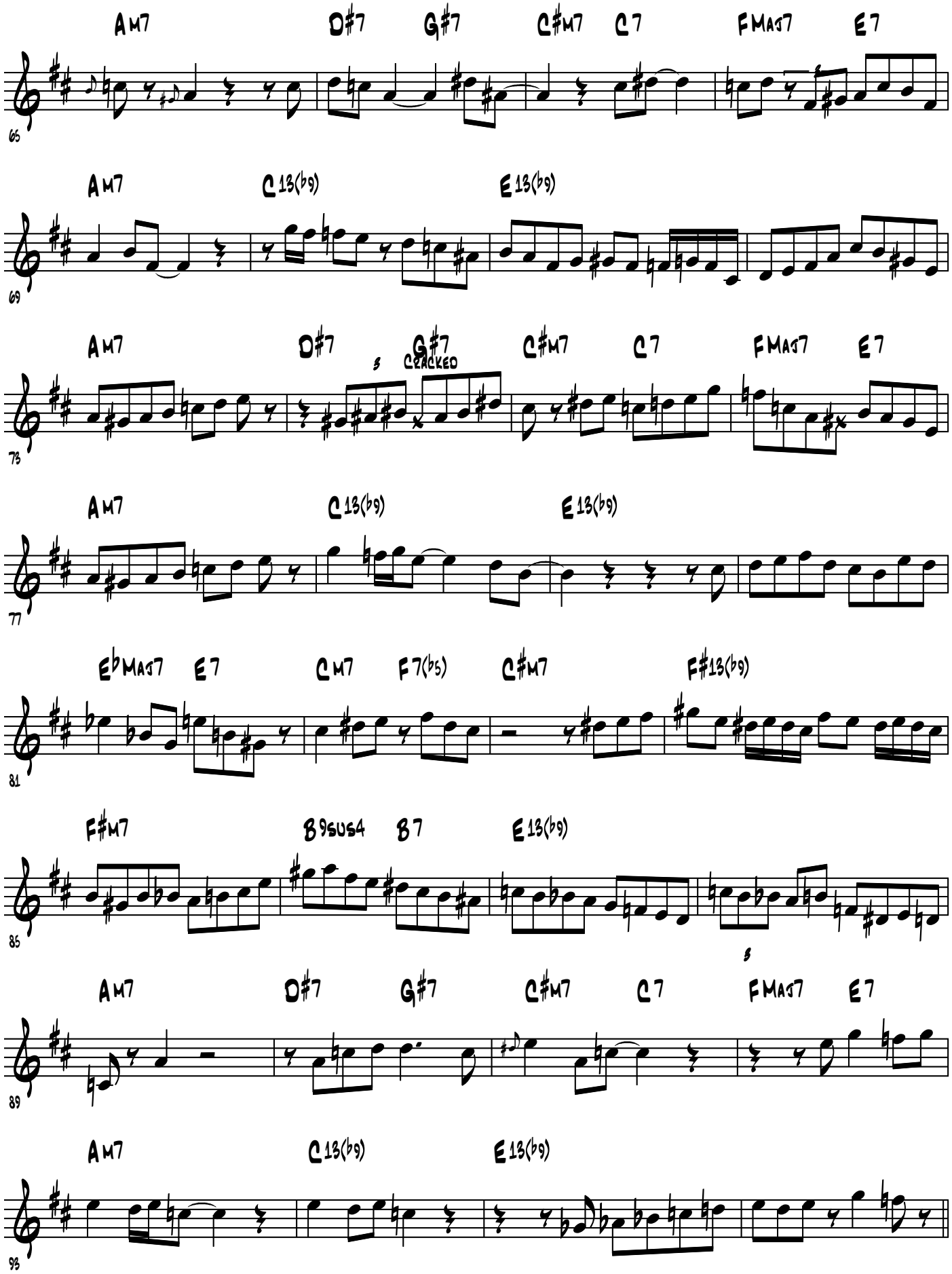

15
FMA7
3
DMI7
C7SUS
18
GMI7/C
C♭9SUS
GMI7/C
21
F
B♭9♯11
AMI7
D7
23
GMI7
3
C13
F6

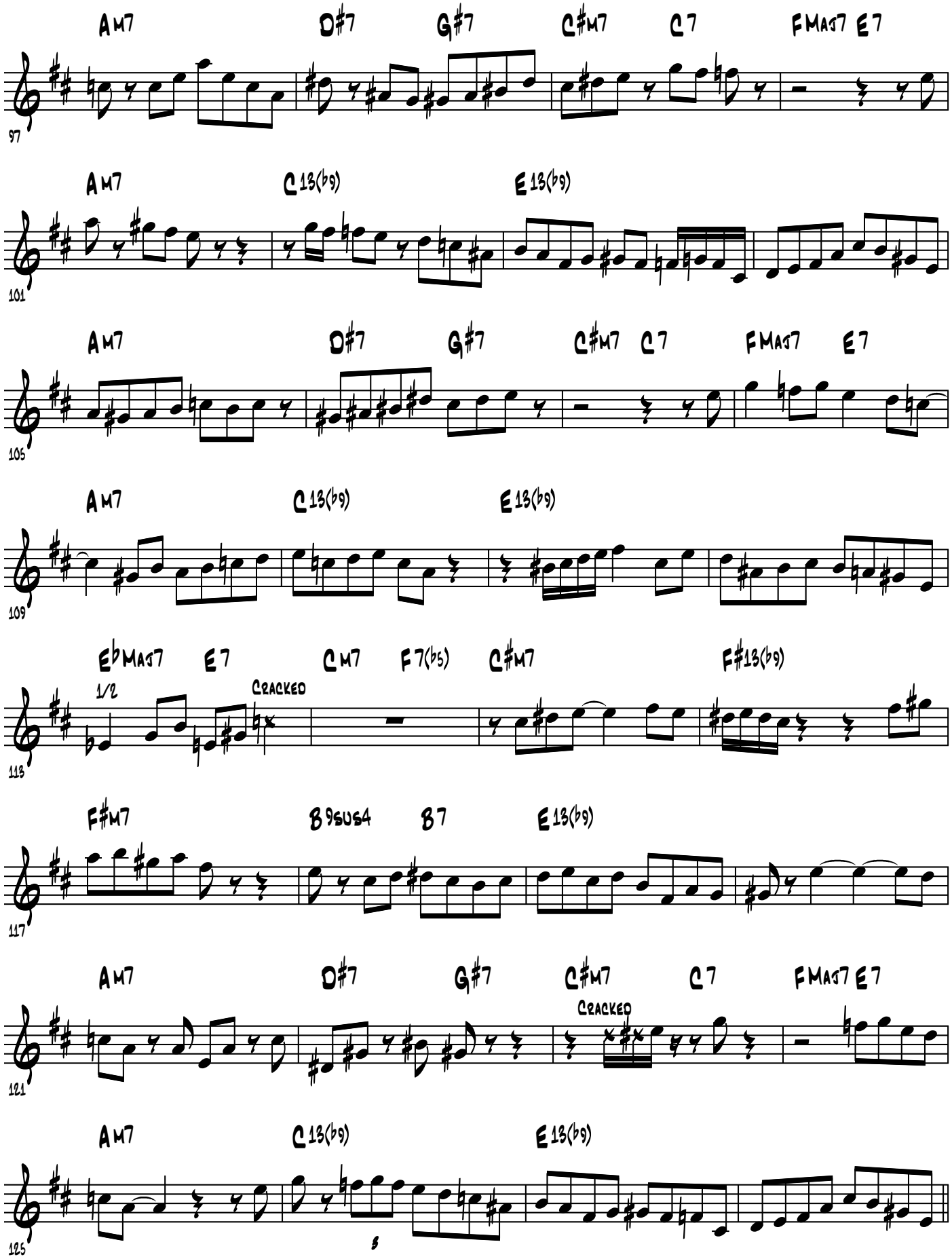
Donald Byrd's Solo on "Off Minor"

Transcribed by
Colin Campbell



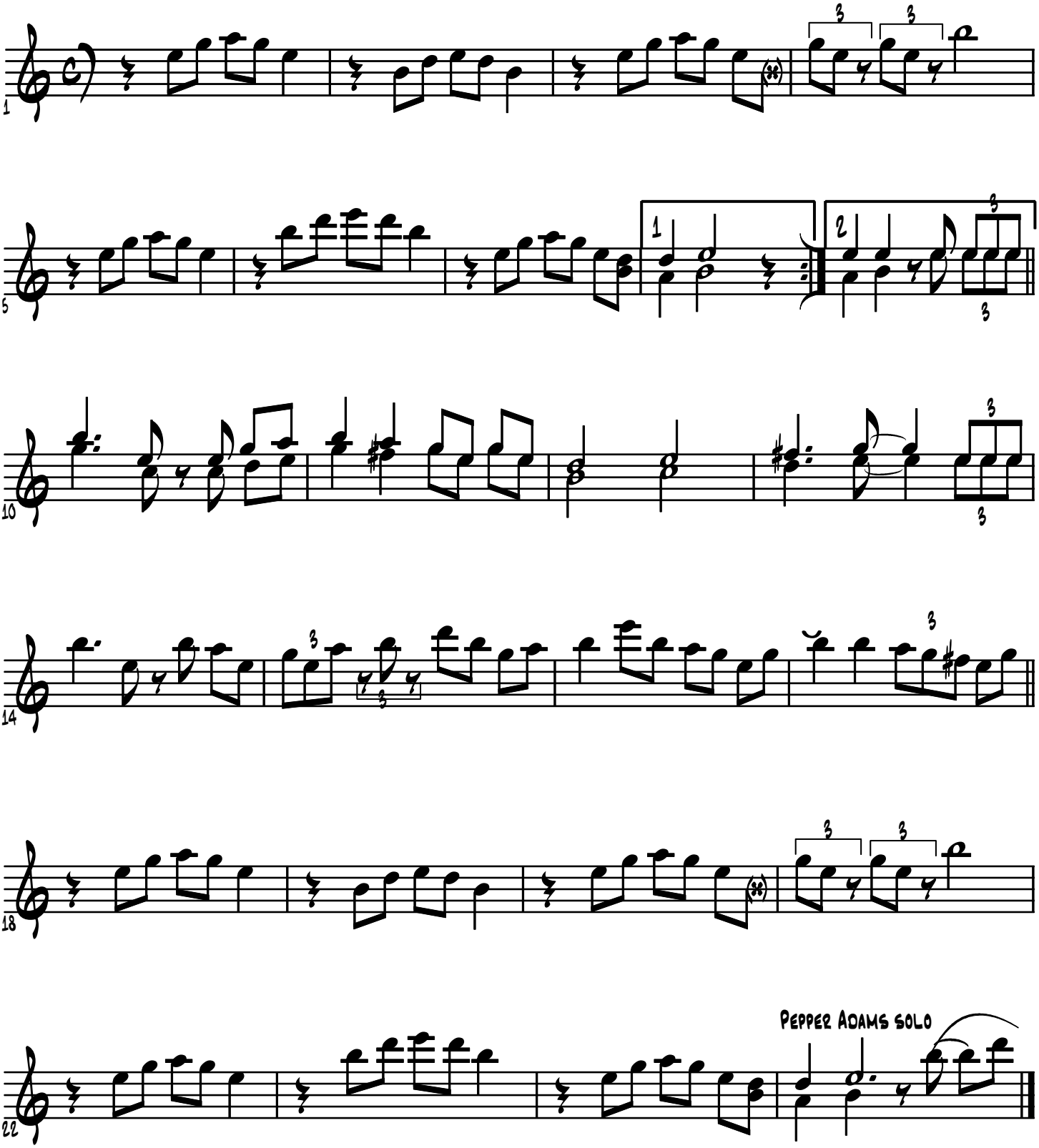

AM7
D#7
G#7
C#M7
C7
FMAJ7
E7
33
AM7
C13(b9)
E13(b9)
37
AM7
D#7
G#7
C#M7
C7
FMAJ7
E7
CRACKED
CRACKED
41
AM7
C13(b9)
E13(b9)
45
EbMAJ7
E7
CM7
F7(b5)
C#M7
F#13(b9)
49
F#M7
B9SUS4
B7
E13(b9)
53
AM7
D#7
G#7
C#M7
C7
FMAJ7
E7
57
AM7
C13(b9)
E13(b9)
61

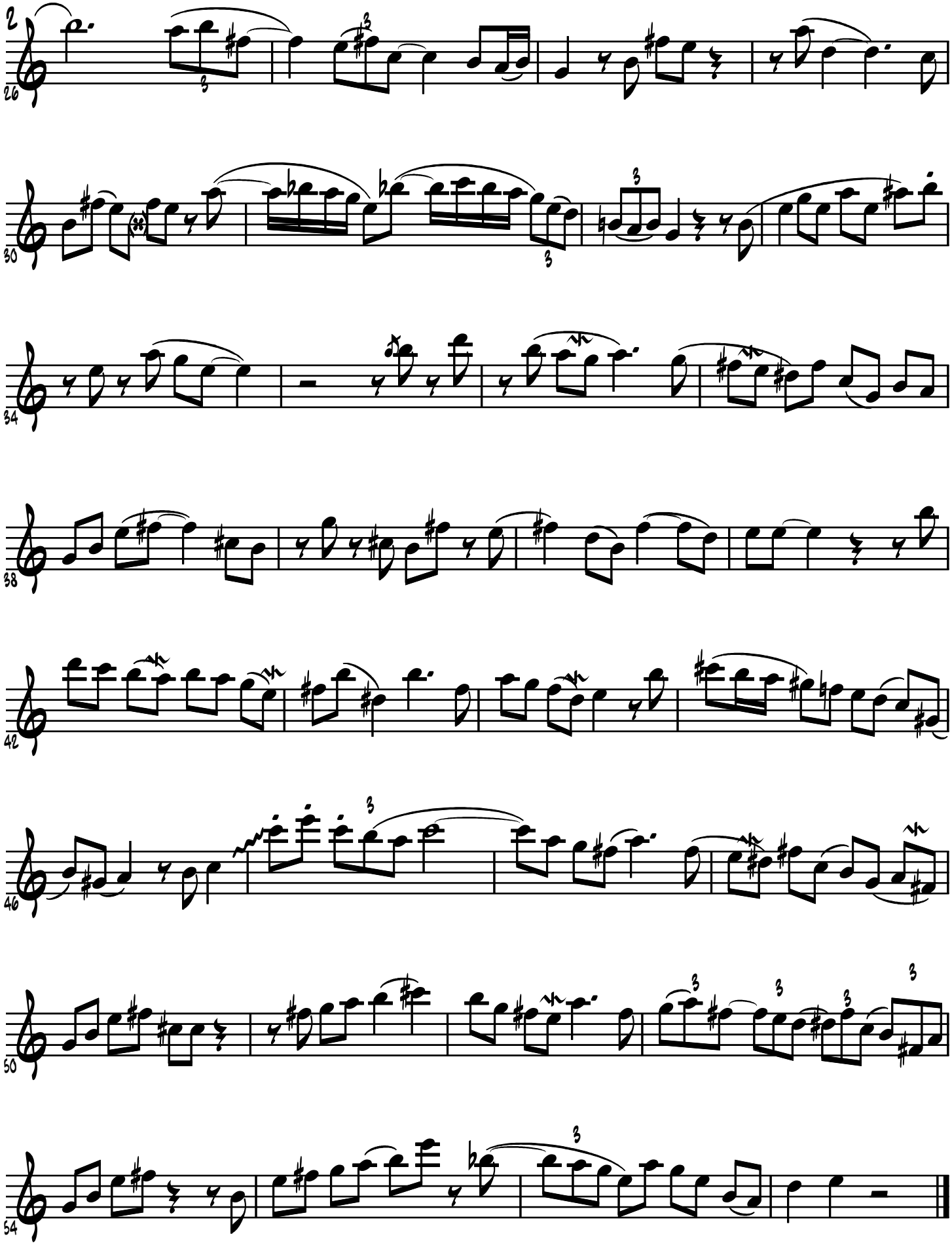

Am7 D#7 G#7 C#m7 C7 FMaj7 E7
65
Am7 C13(b9) E13(b9)
69
Am7 D#7 G#7 C#m7 C7 FMaj7 E7
CRACKED
73
Am7 C13(b9) E13(b9)
77
EbMaj7 E7 Cm7 F7(b5) C#m7 F#13(b9)
81
F#m7 B9sus4 B7 E13(b9)
85
Am7 D#7 G#7 C#m7 C7 FMaj7 E7
89
Am7 C13(b9) E13(b9)
93


Am7
D#7
G#7
C#m7
C7
FMaj7
E7
97
Am7
C13(b9)
E13(b9)
101
Am7
D#7
G#7
C#m7
C7
FMaj7
E7
105
Am7
C13(b9)
E13(b9)
109
EbMaj7
E7
1/2
Cracked
Cm7
F7(b5)
C#m7
F#13(b9)
113
F#m7
B9sus4
B7
E13(b9)
117
Am7
D#7
G#7
C#m7
C7
FMaj7
E7
Cracked
121
Am7
C13(b9)
E13(b9)
125

Donald Byrd

The Cat Walk

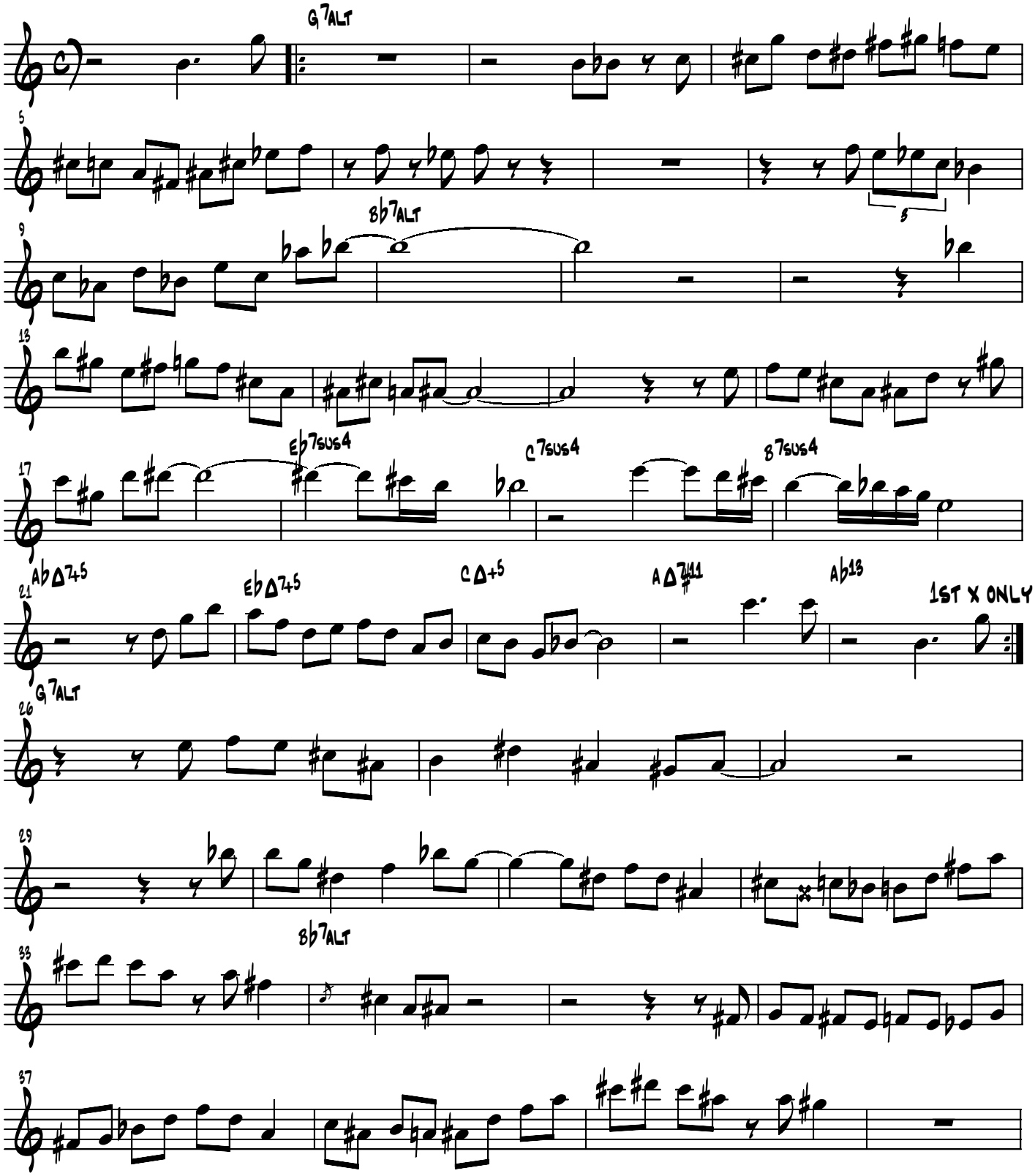



2
26
30
34
38
42
46
50
54

Don Aiquo Jr.
February Regrets
COYW100

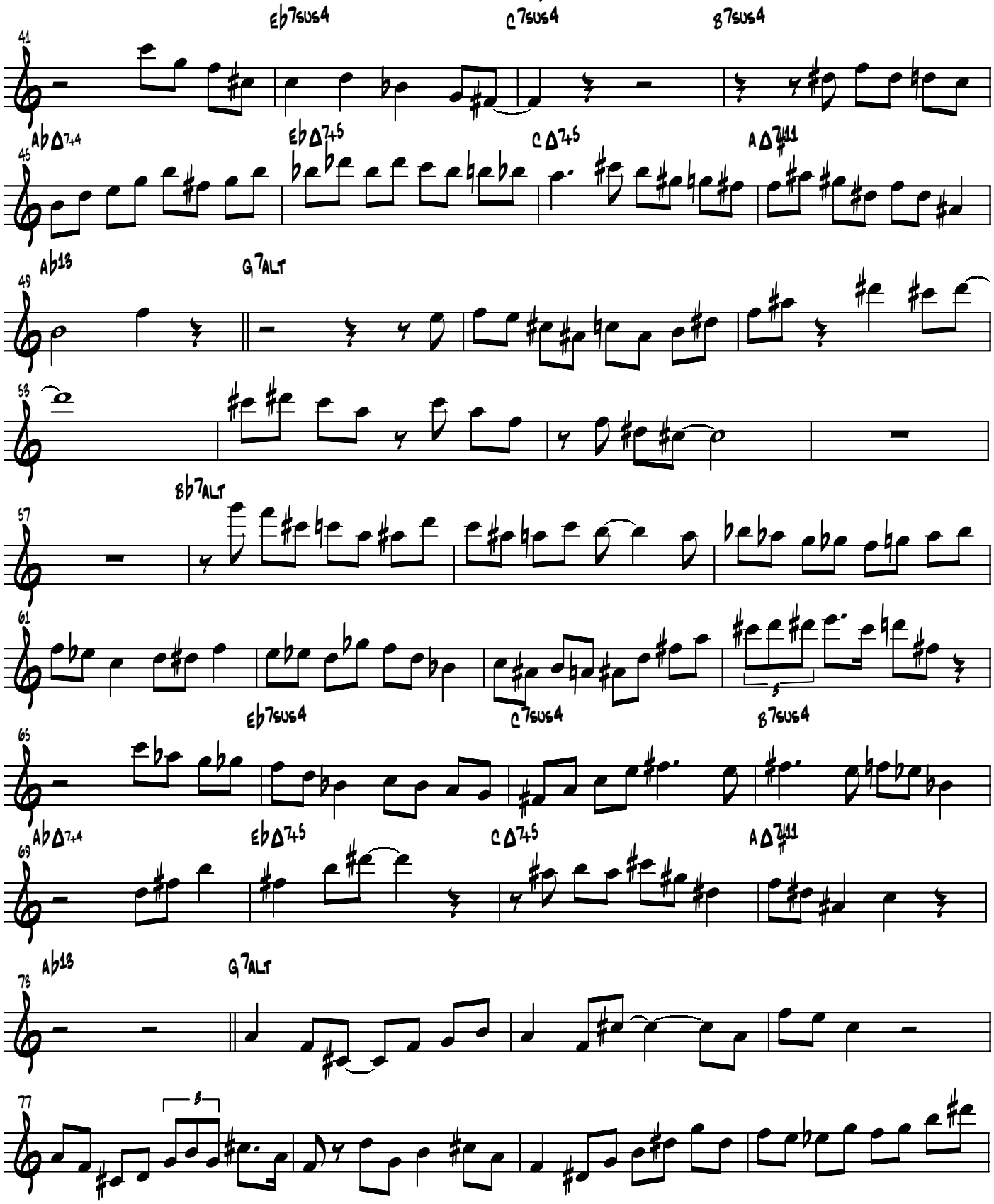
February Regrets

Tenor



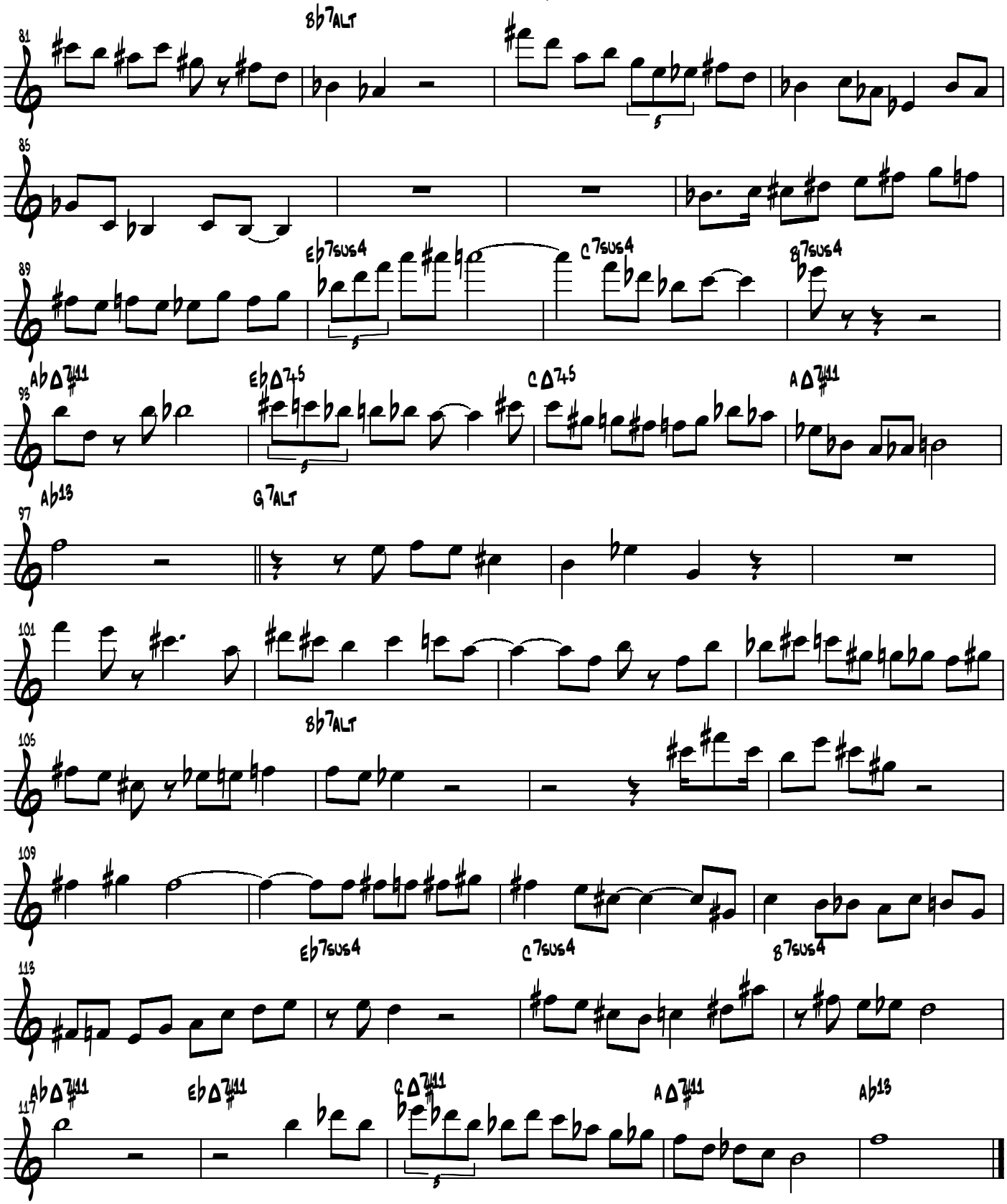
©GCSwift1999

February Regrets



©GCSwift1999

February Regrets

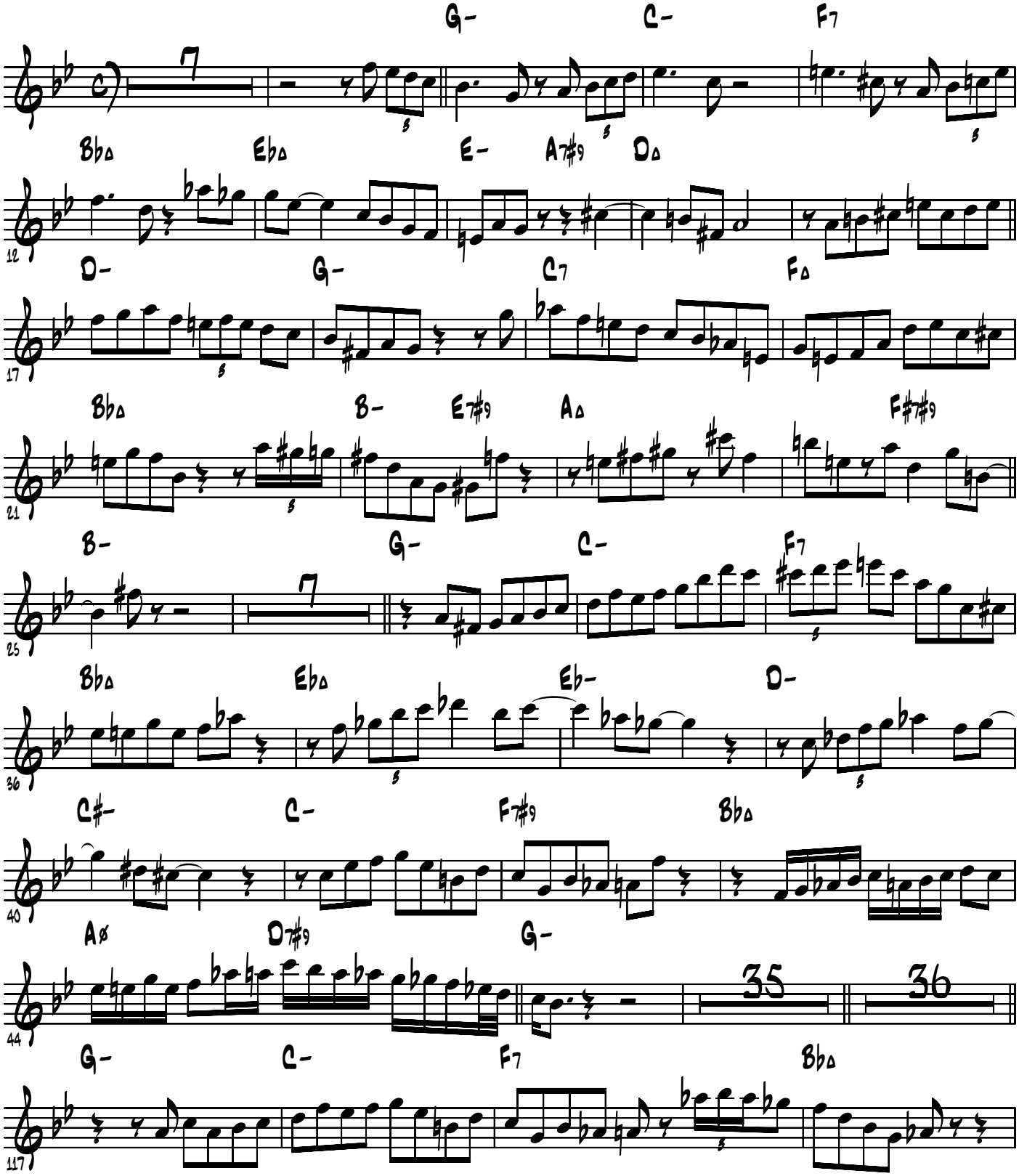


©GCSwift1999

Don Byas
A Tribute To Cannonball
Columbia CK 65186 1961

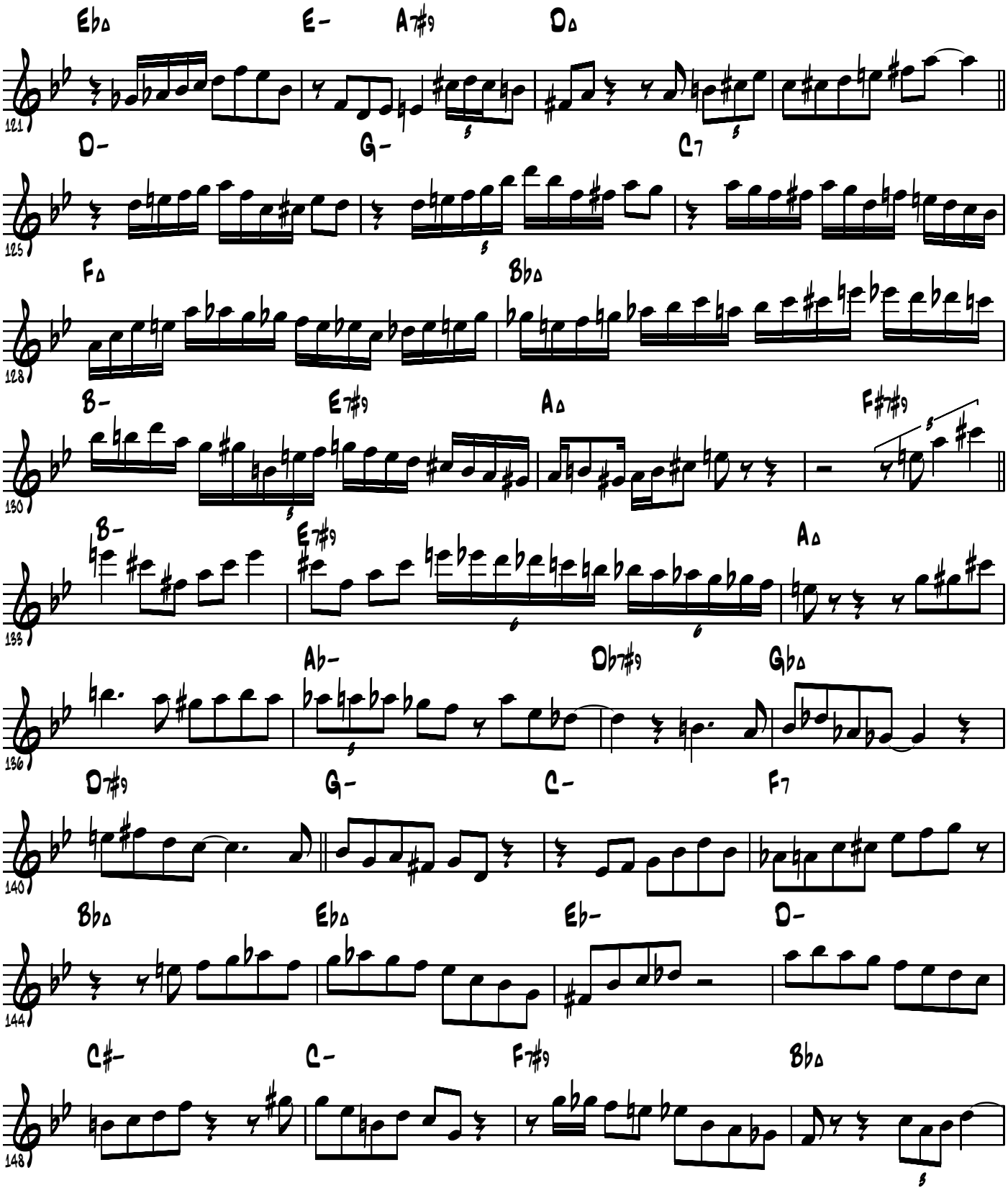
All The Things You Are

Tenor



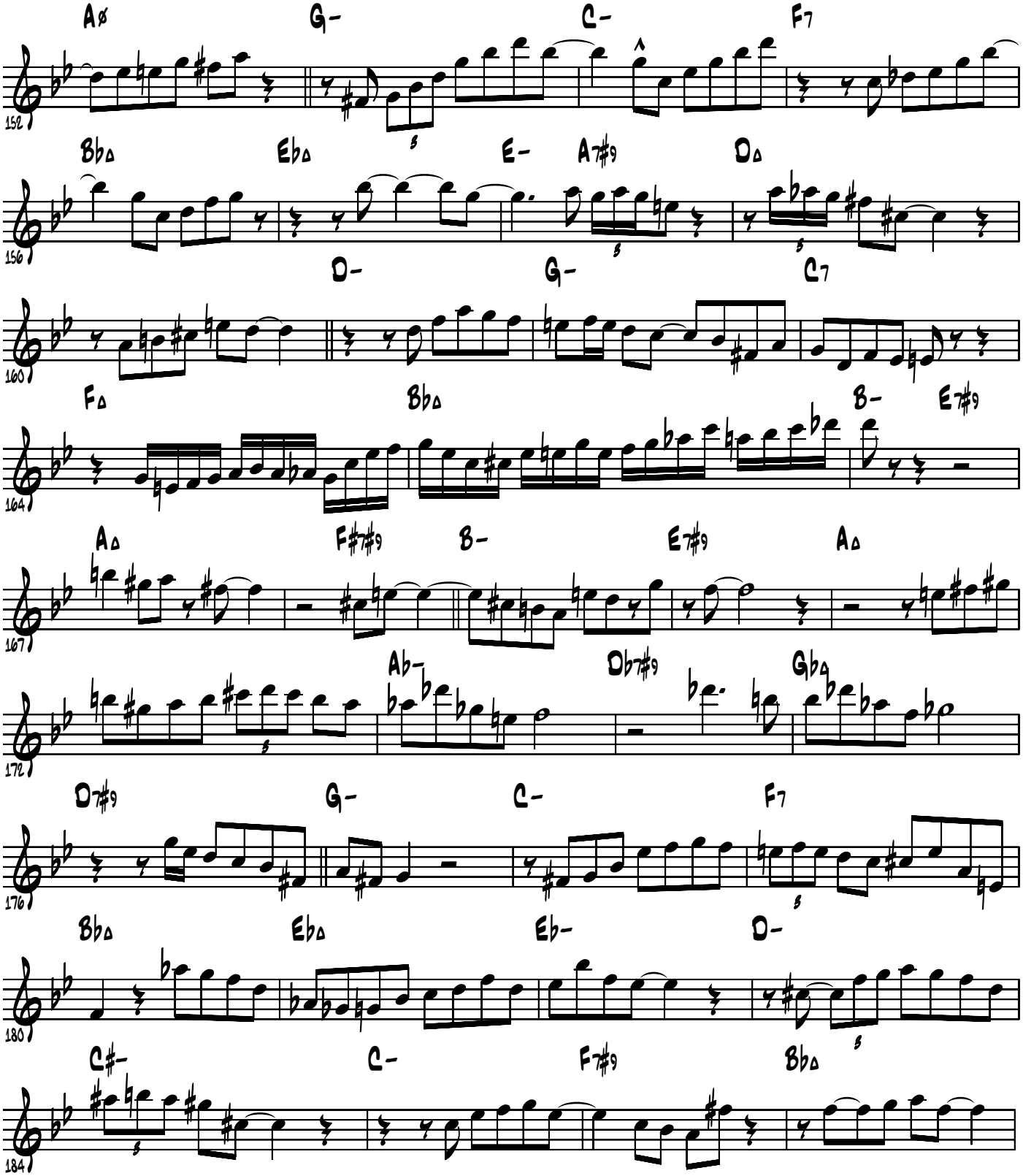
©2001GCSwift

All The Things You Are



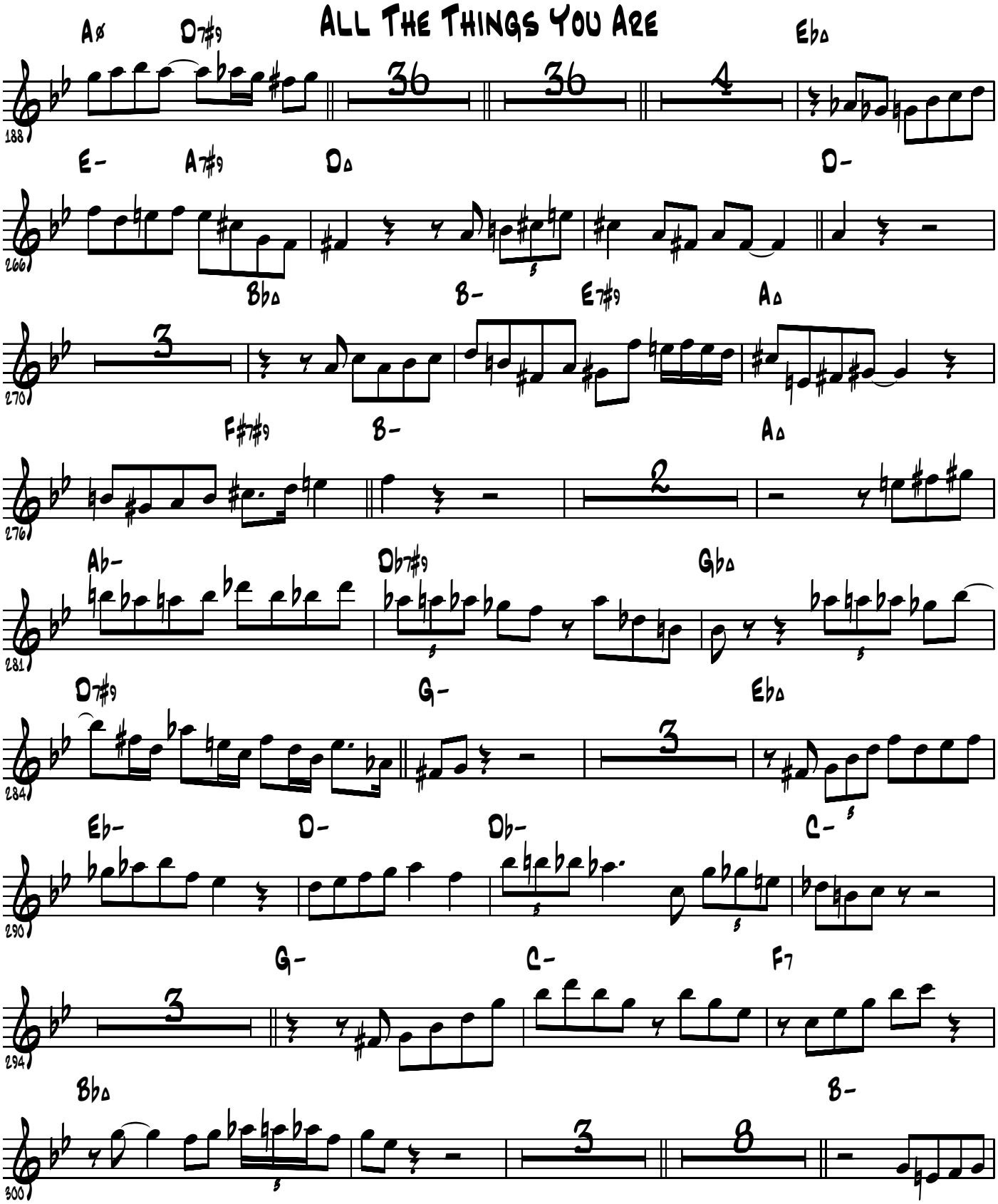
©2001GCSwift

All The Things You Are



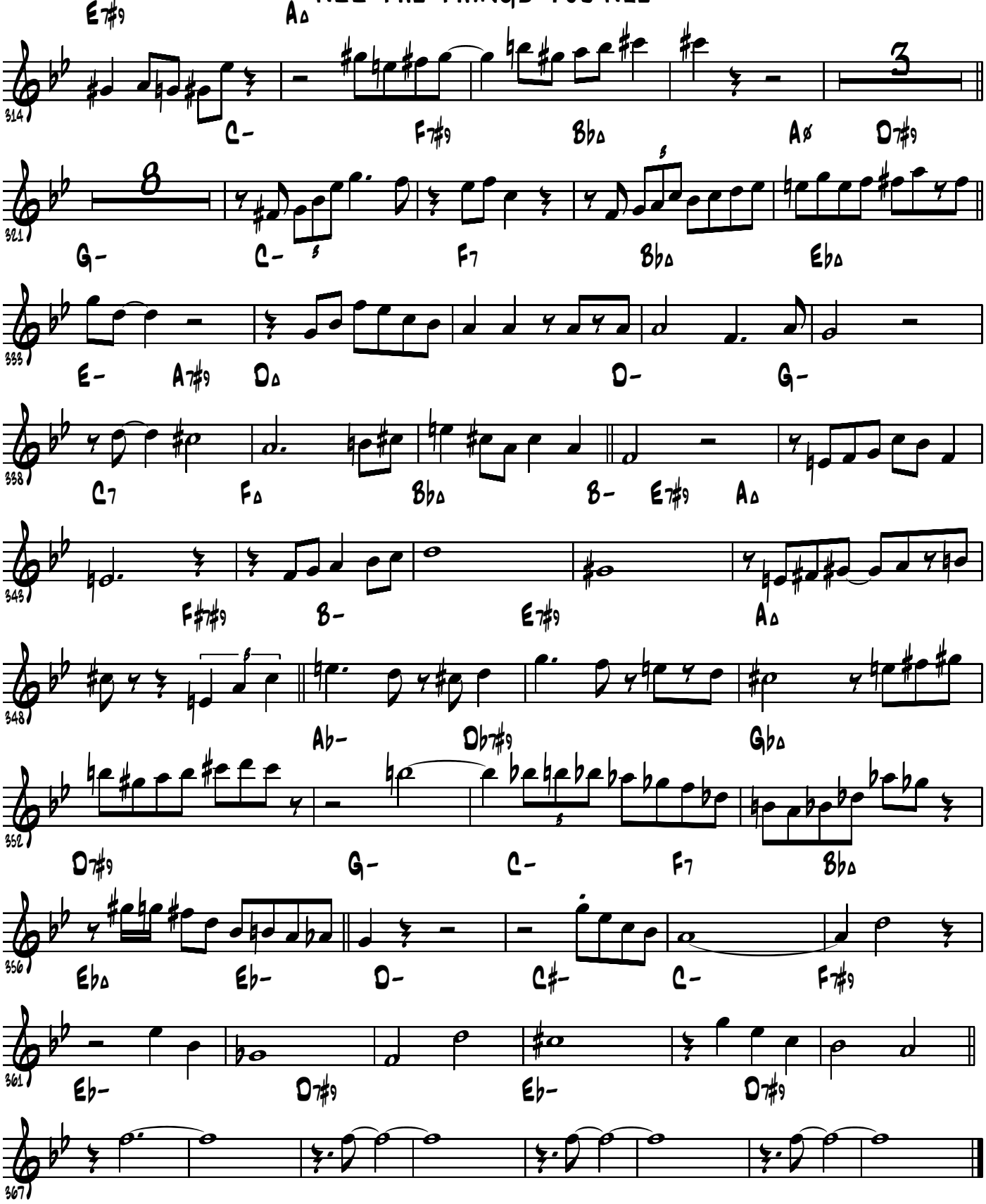
©2001GCSwift

All The Things You Are



©2001GCSwift

All The Things You Are

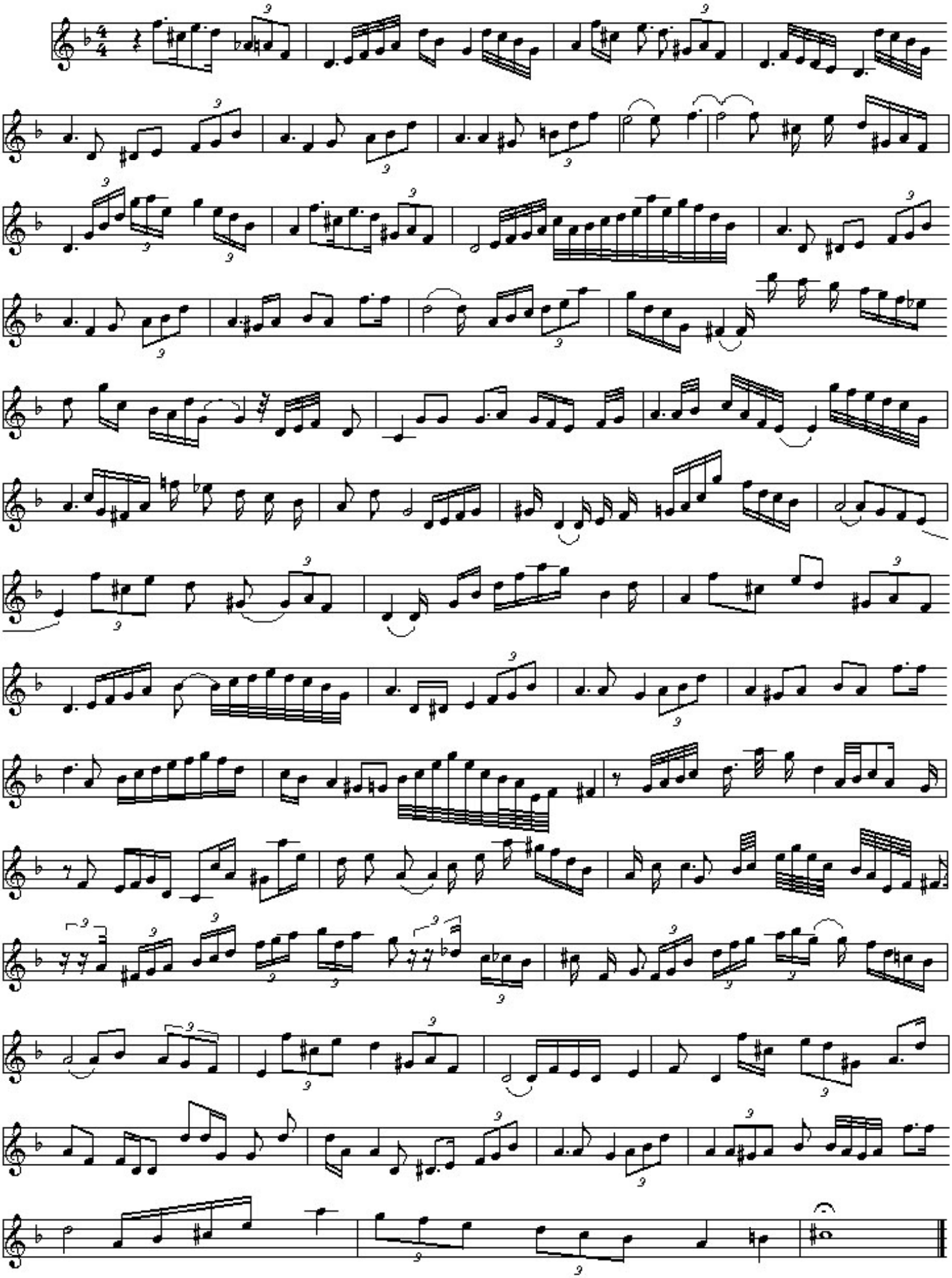


©2001GCSwift

sax ténor

REMEMBER MY FORGOTTEN MAN

interprétation : Don Byas

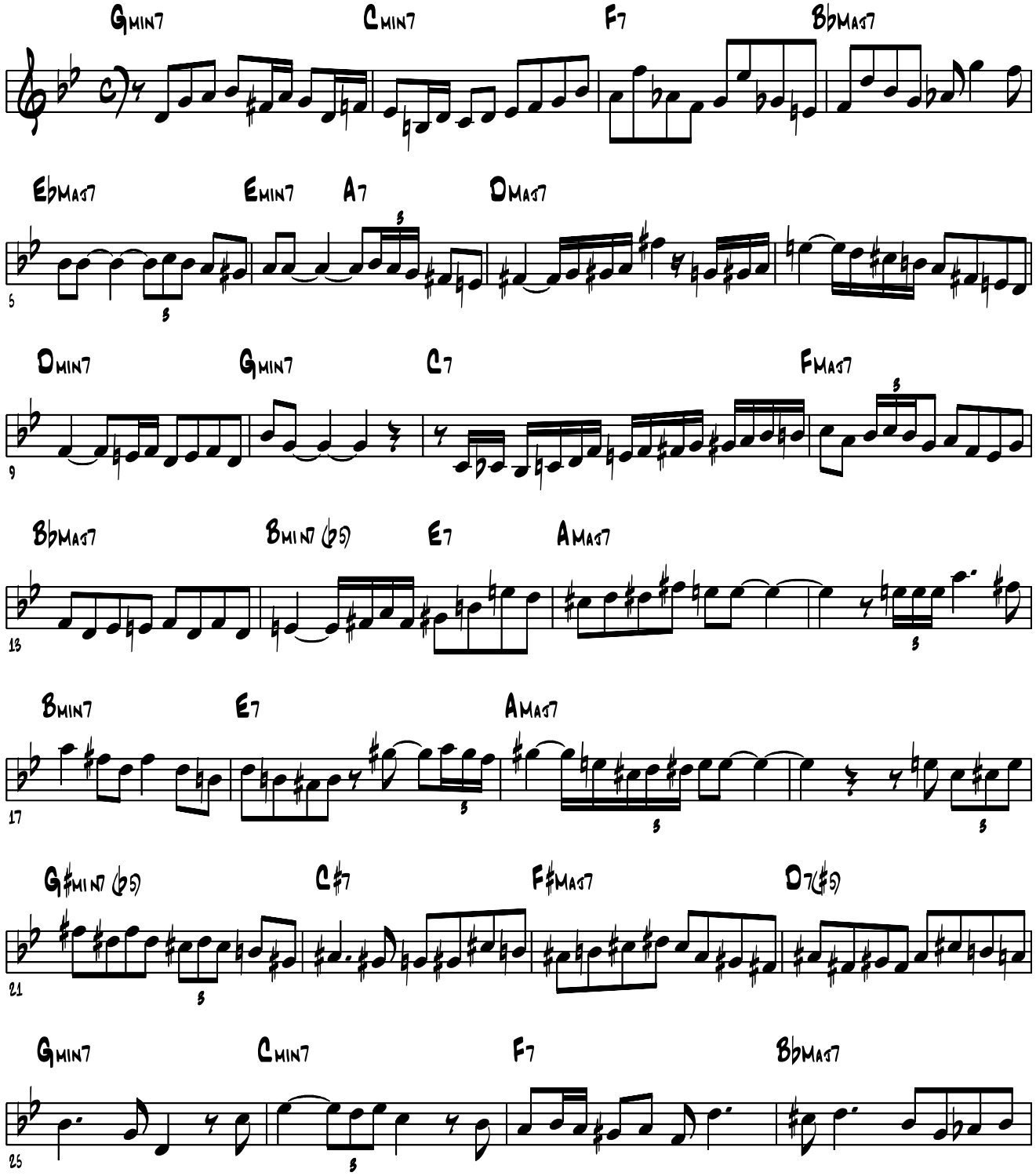


Don Fagerquist's trumpet solo on

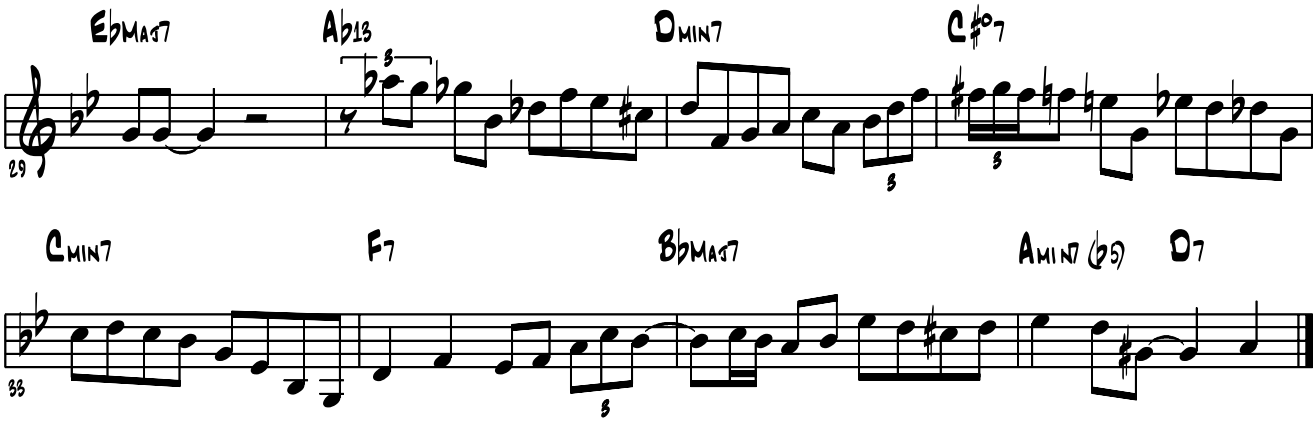
All The Things You Are

From the Don Fagerquist recording "Music To Fill A Void"

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh



Don Fagerquists solo on "All the Things You Are", page 2



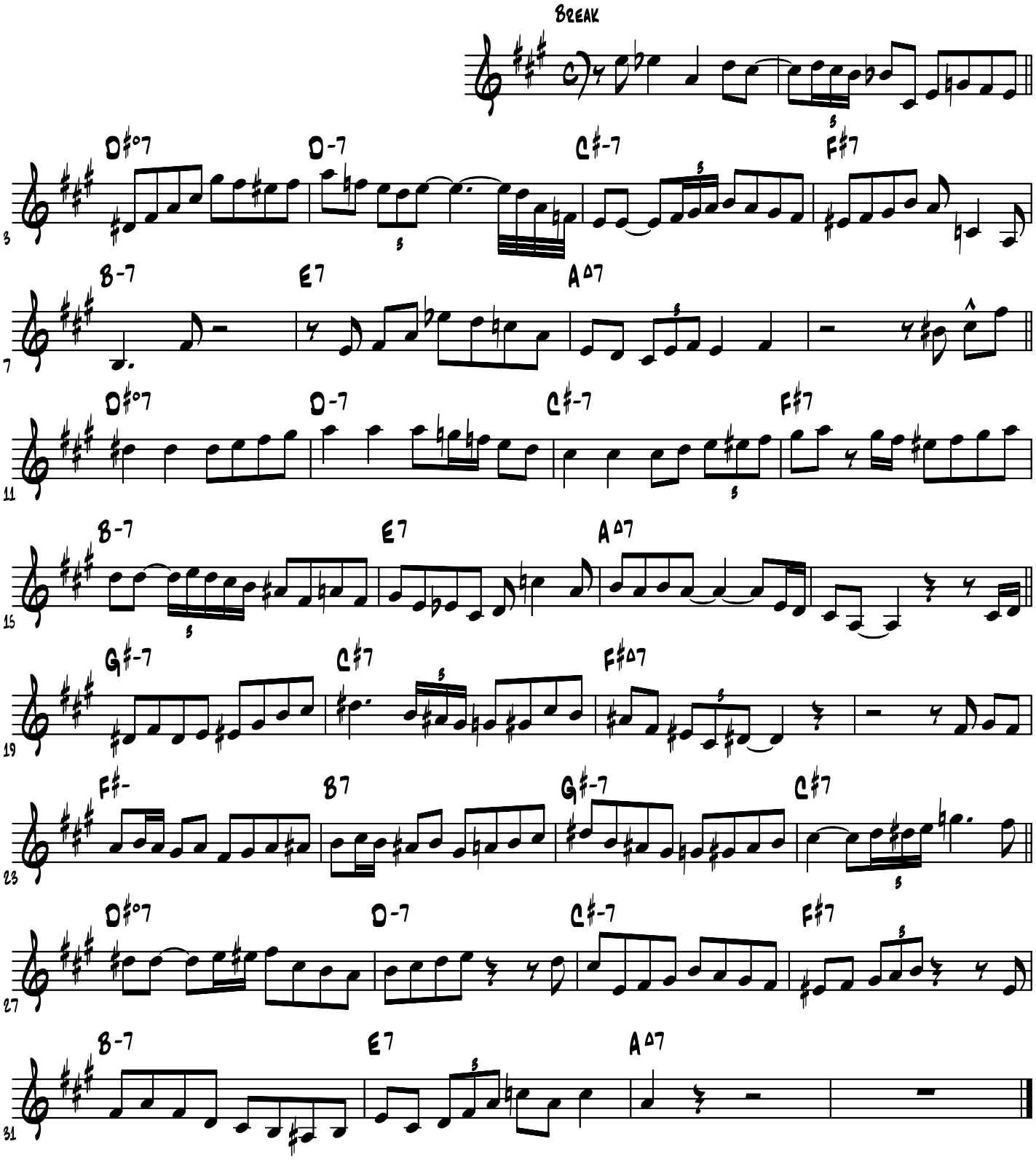
Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh

Don Fagerquist's trumpet solo on the chord changes to

Almost Like Being In Love

From the Ray Brown recording "Jazz Cello"

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh

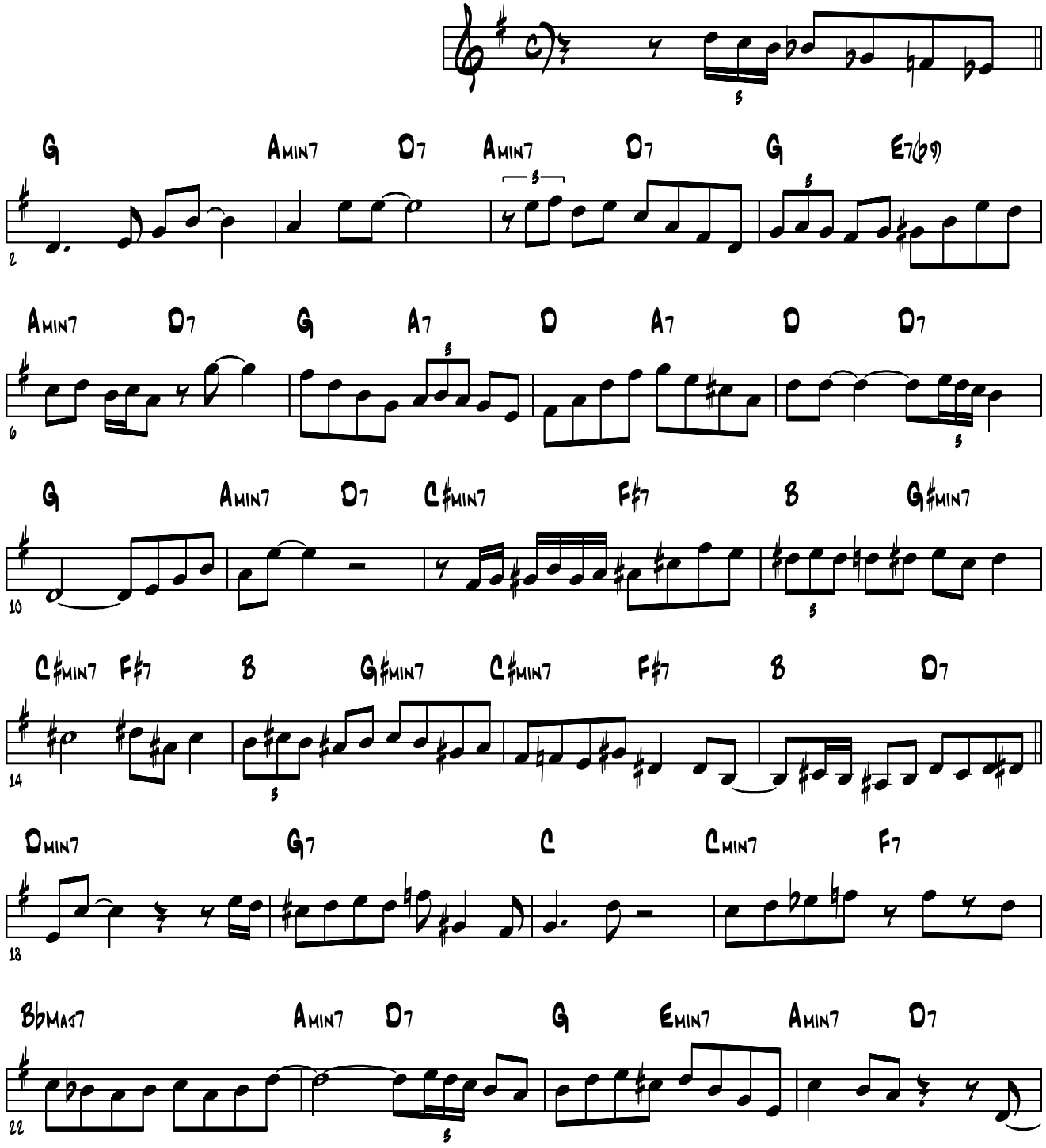


Don Fagerquist's trumpet solo on

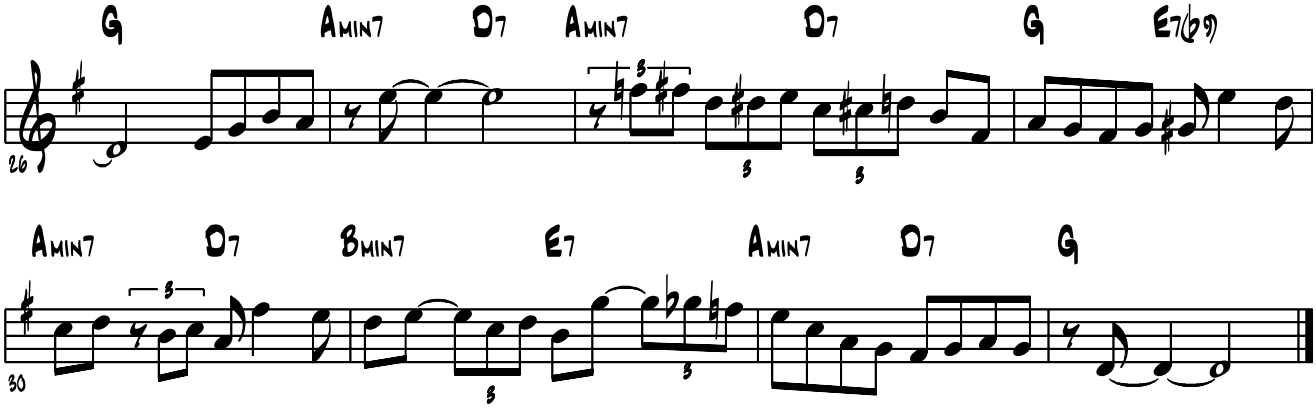
Aren't You Glad You're You

From the Don Fagerquist recording "Music To Fill A Void"

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh



Don Fagerquist solo on "Aren't You Glad You're You", page 2



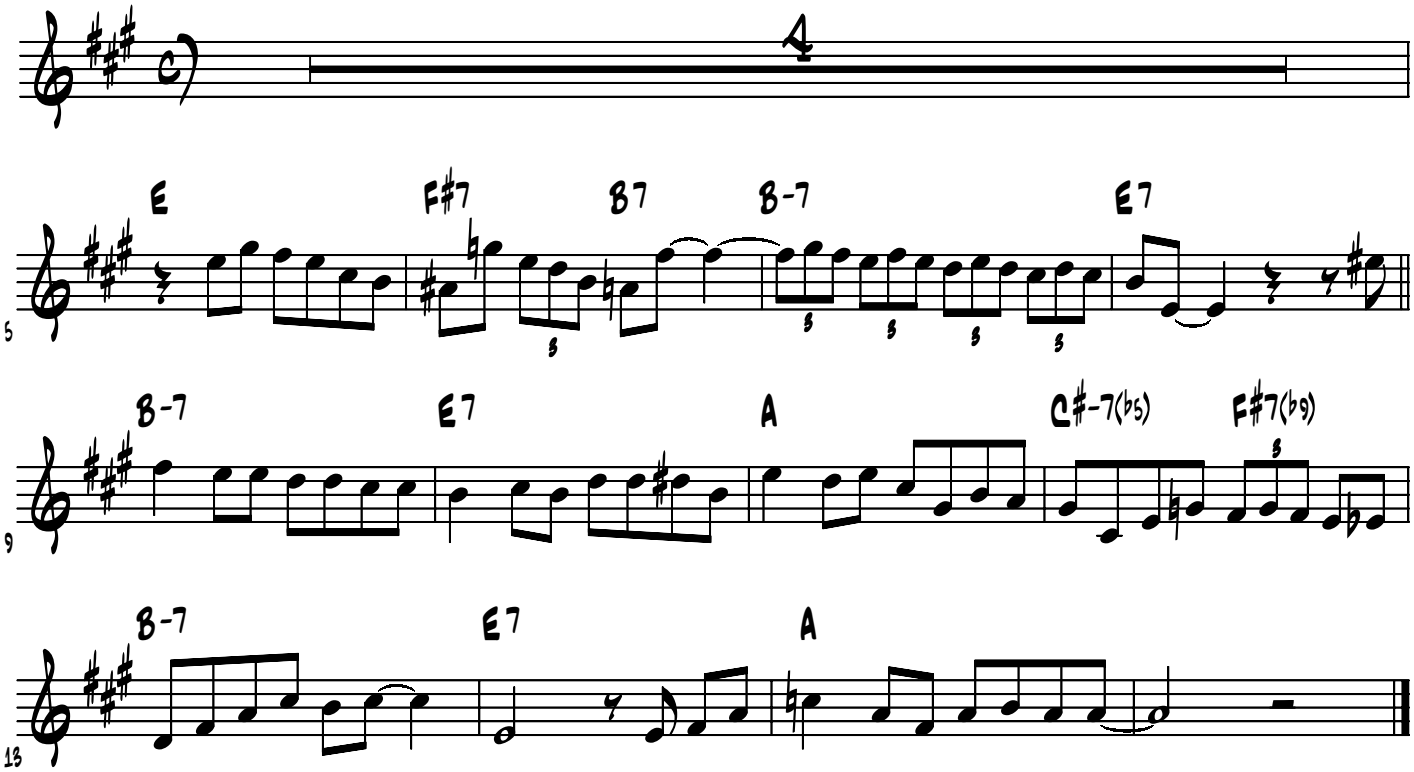
Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh

Don Fagerquist's trumpet solo on the chord changes to

Better Luck Next Time

From the recording "Dave Pell Octet Plays Irving Berlin"

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh

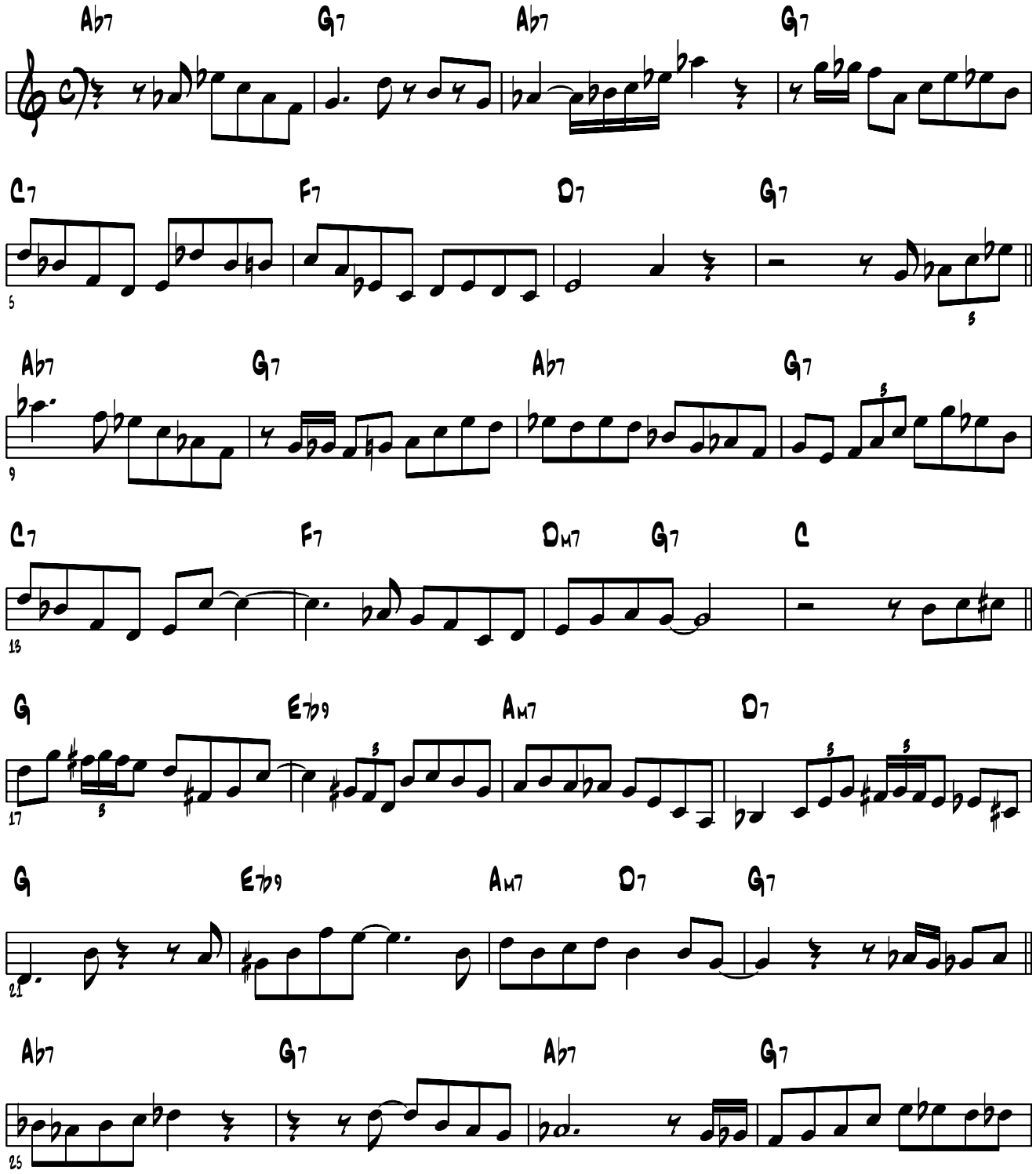


Don Fagerquist's trumpet solo on

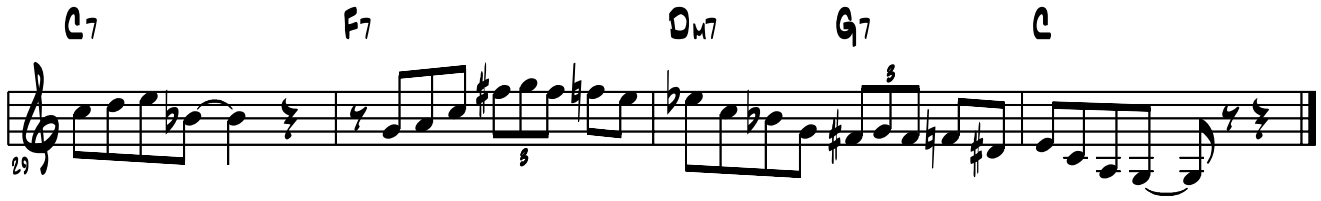
Blue Lou

From the Marty Paitch recording "A Jazz Band Ball/First Set"

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh



Don Fagerquist solo on "Blue Lou", page 2



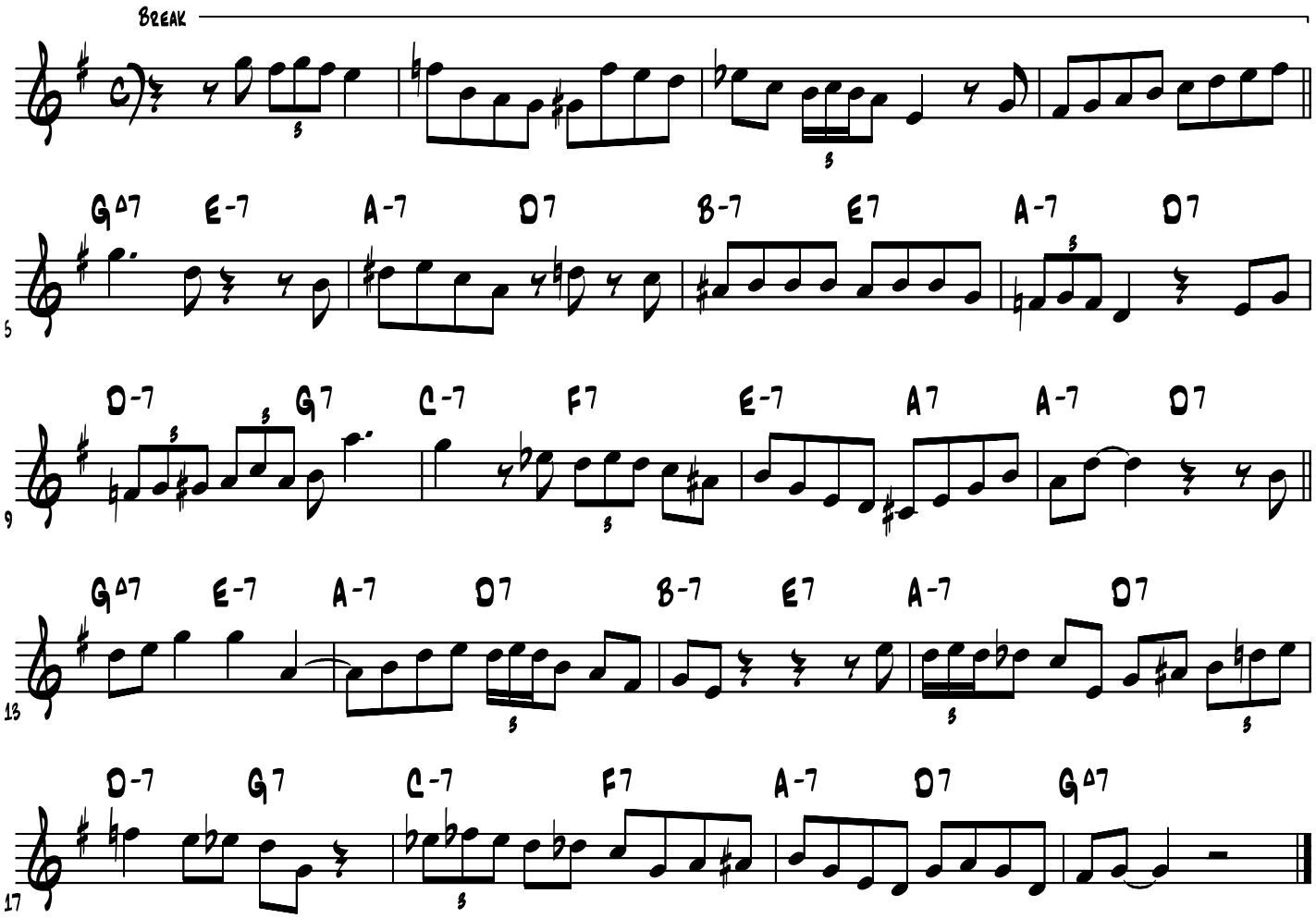
Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh

Don Fagerquist's trumpet solo on the chord changes to

Blue Room

From the recording "Dave Pell Octet Plays Rogers and Hart"

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh

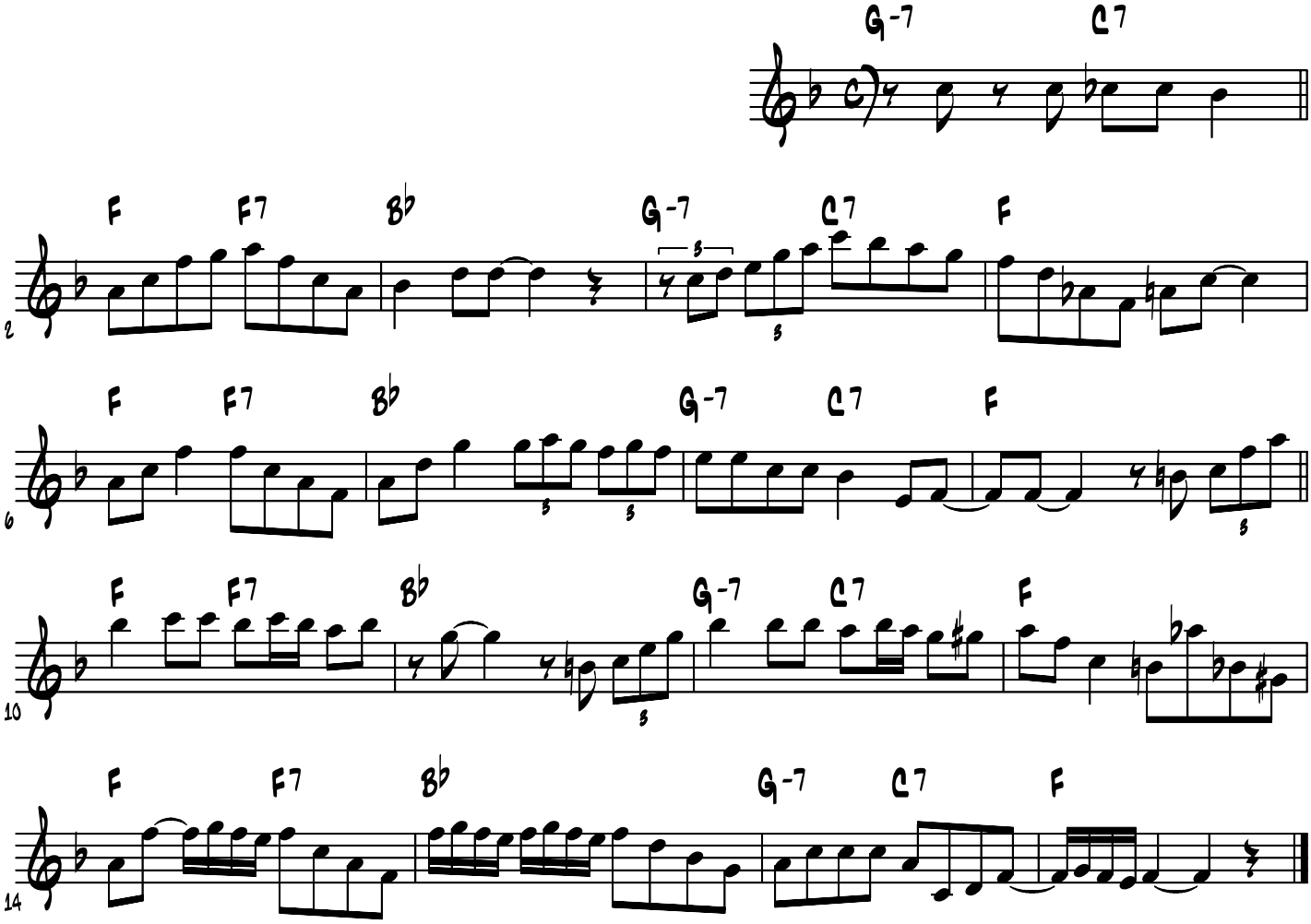


Don Fagerquist's trumpet solo on the chord changes to

Brown's Little Jug

From the Les Brown recording "Live at the Hollywood Palladium"

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh



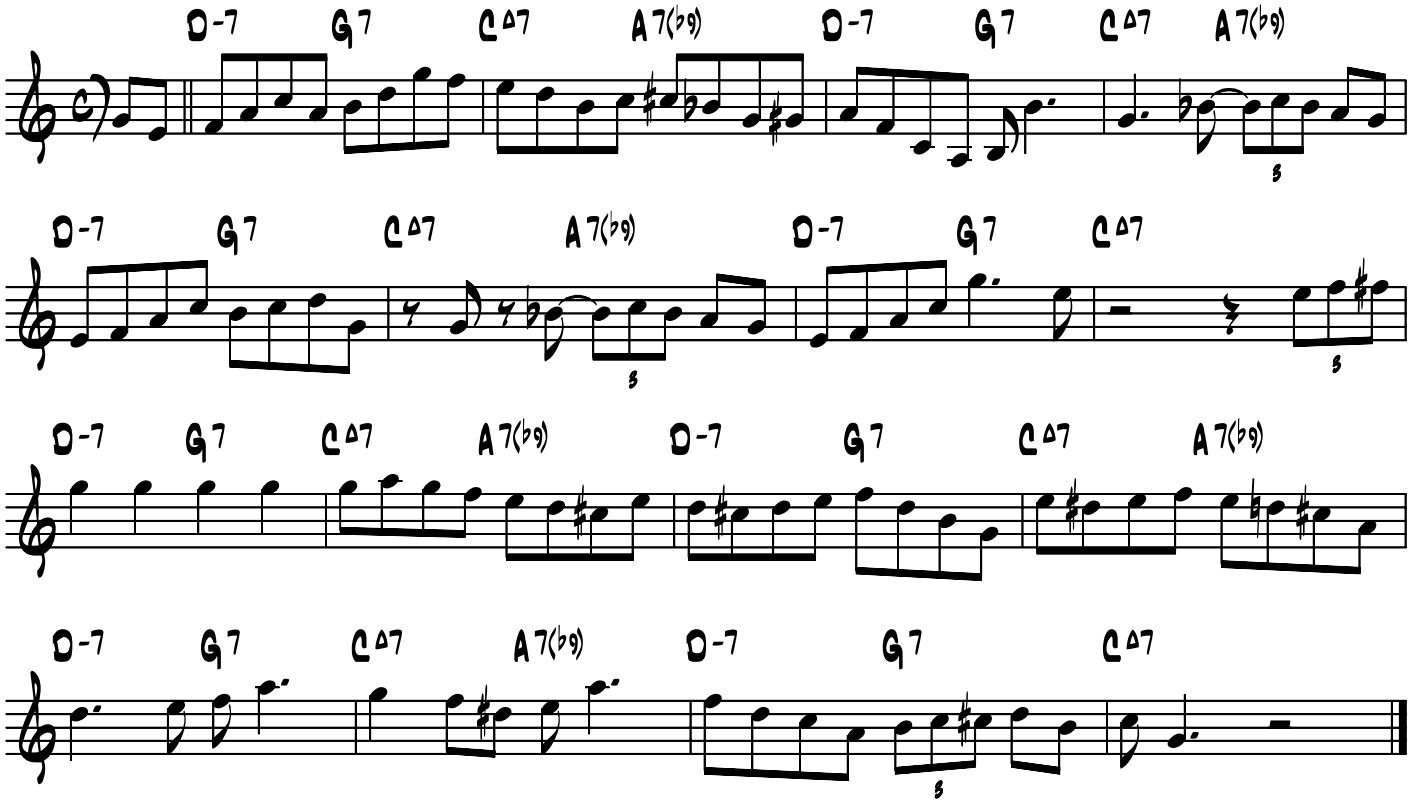
Don Fagerquist's trumpet solo on the chord changes to

Cheek to Cheek

From the recording "Mel Torme Sings Fred Astaire"

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh

(Solo starts at bar 64 of form)

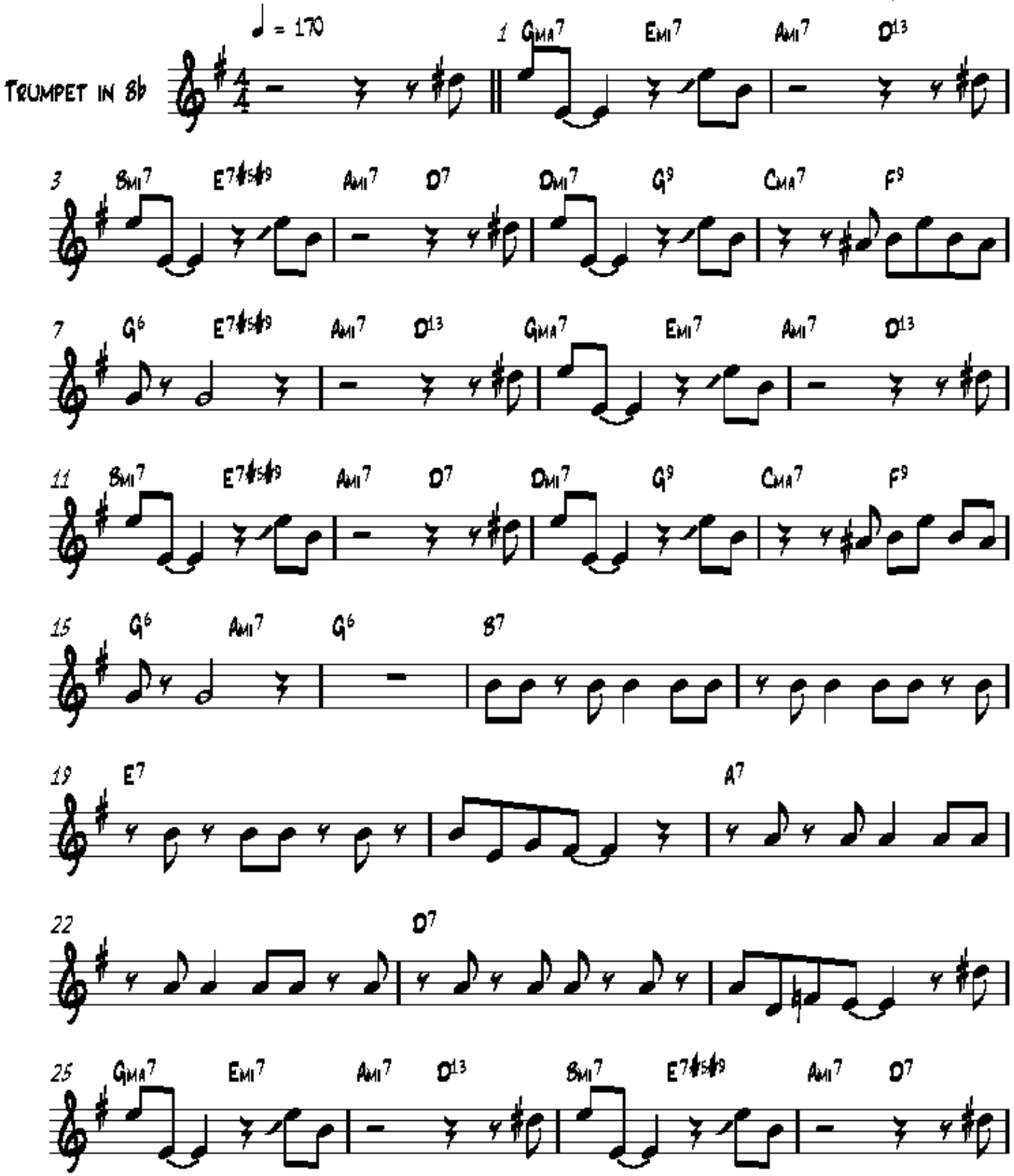


(Transcribed by J. Gilbert jgil8@videotron.ca)

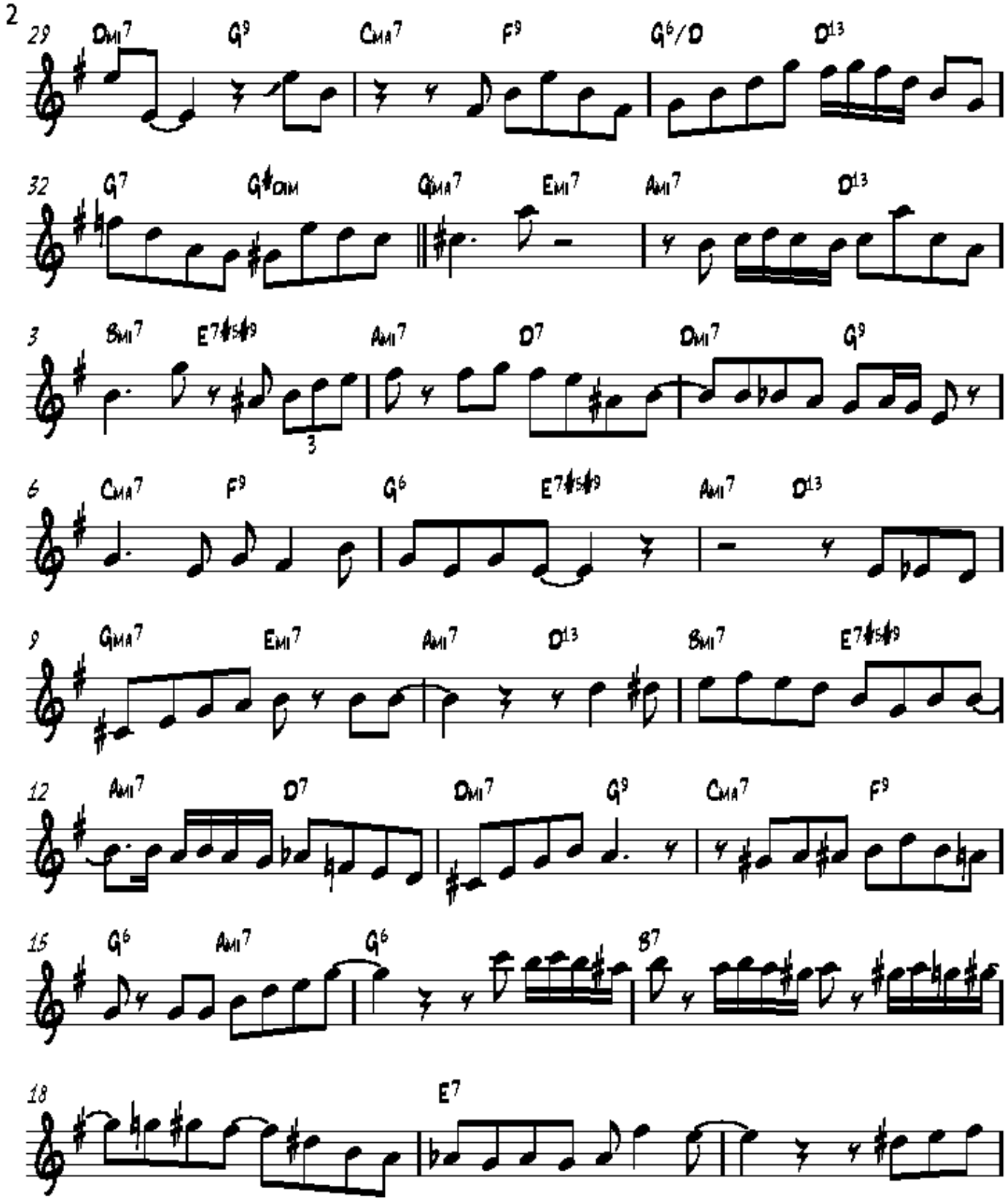
CRAZY LEGS

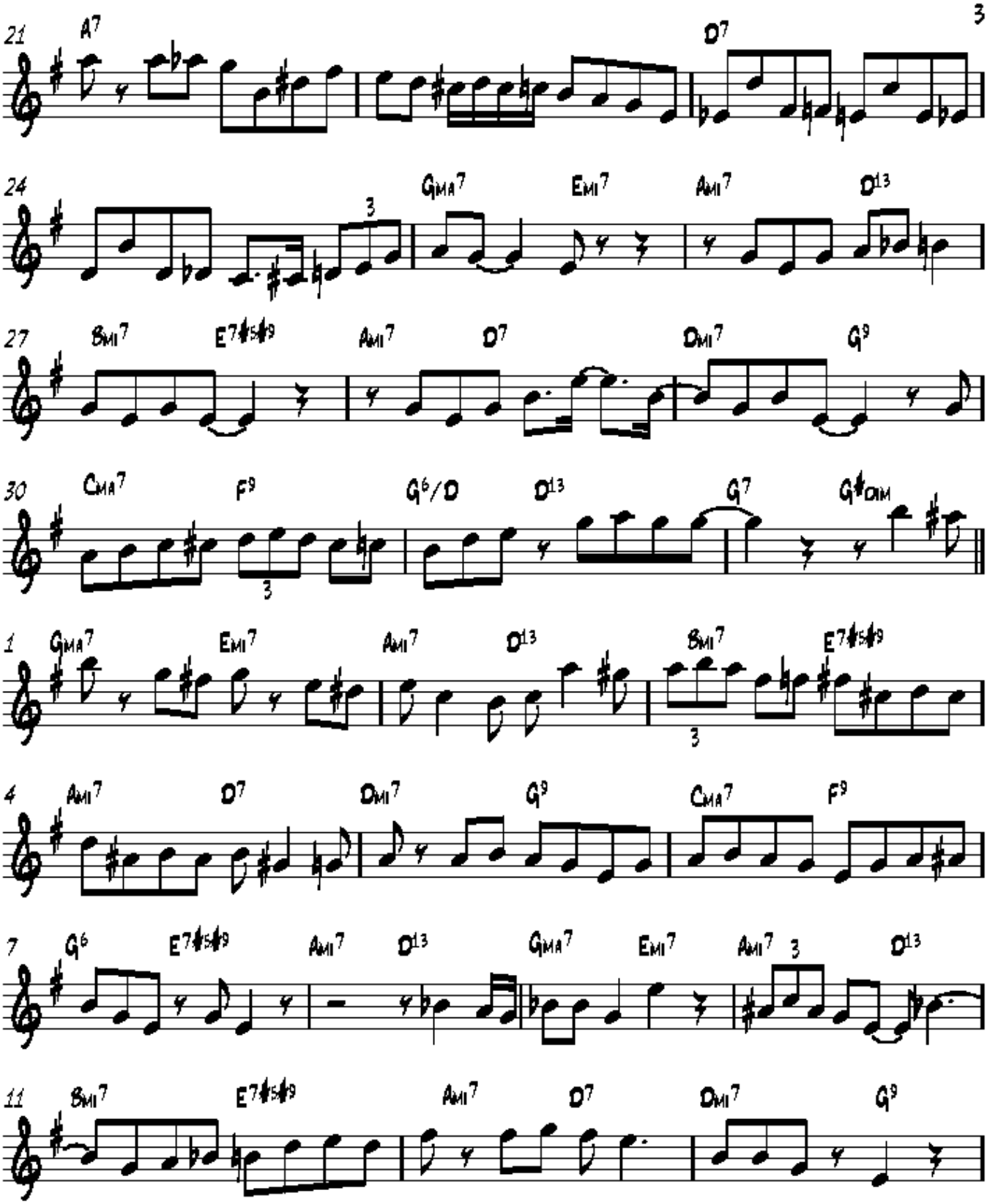
("Les Brown Concert At The Palladium Vol 2" Coral Records 57001)

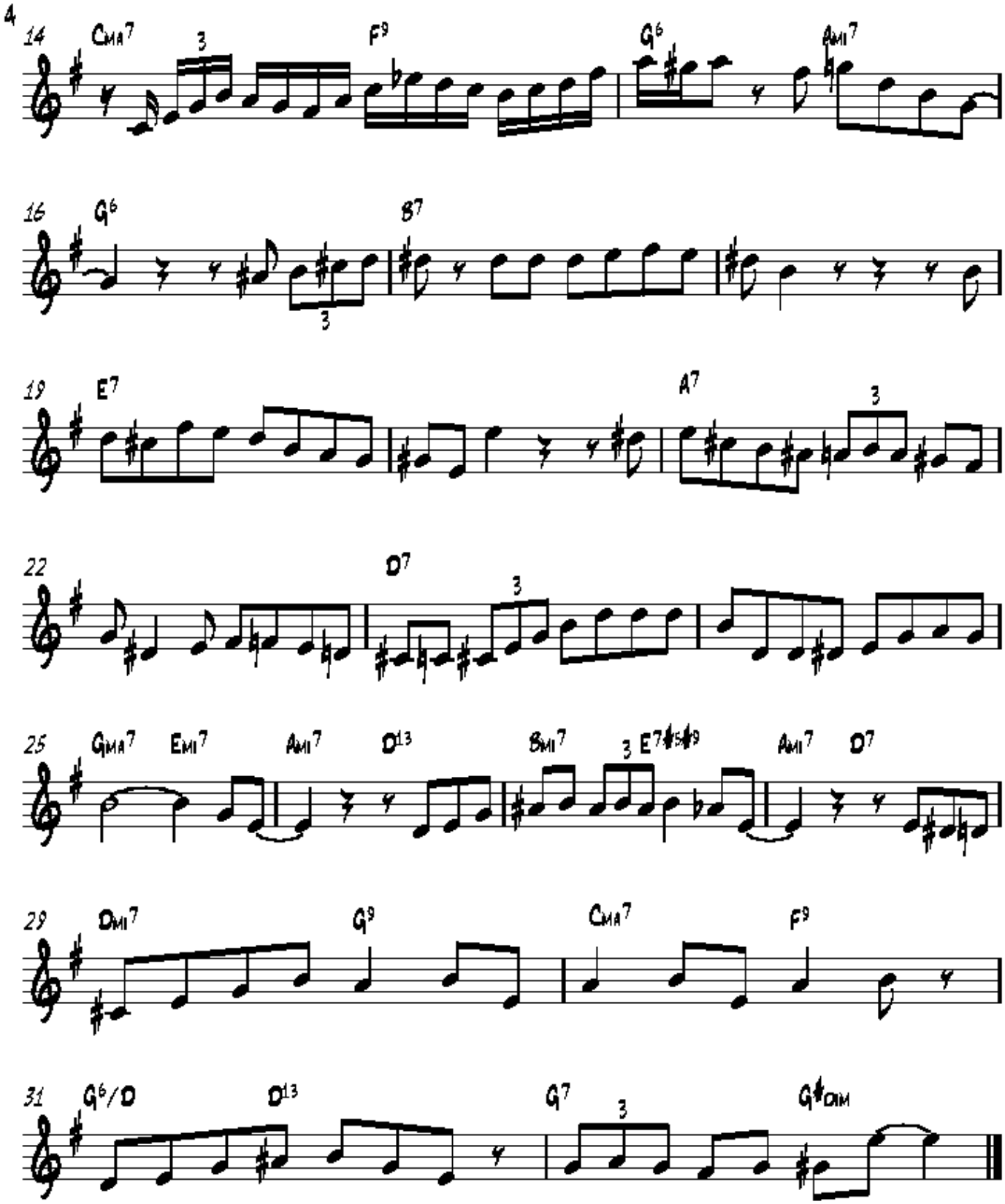
Frank Comstock



(A Frank Comstock Original patterned after the chords of I Got Rythm and Oleo)


29
Dmi7
G9
Cma7
F9
G6/D
D13
32
G7
G#dim
Gma7
Emi7
Ami7
D13
3
Bmi7
E7#5#9
Ami7
D7
Dmi7
G9
6
Cma7
F9
G6
E7#5#9
Ami7
D13
9
Gma7
Emi7
Ami7
D13
Bmi7
E7#5#9
12
Ami7
D7
Dmi7
G9
Cma7
F9
15
G6
Ami7
G6
B7
18
E7


21
A7
D7
24
GMA7
EMI7
AMI7
D13
27
BMI7
E7#5#9
AMI7
D7
DMI7
G9
30
CMA7
F9
G6/D
D13
G7
G#DIM
1
GMA7
EMI7
AMI7
D13
BMI7
E7#5#9
4
AMI7
D7
DMI7
G9
CMA7
F9
7
G6
E7#5#9
AMI7
D13
GMA7
EMI7
AMI7
D13
11
BMI7
E7#5#9
AMI7
D7
DMI7
G9

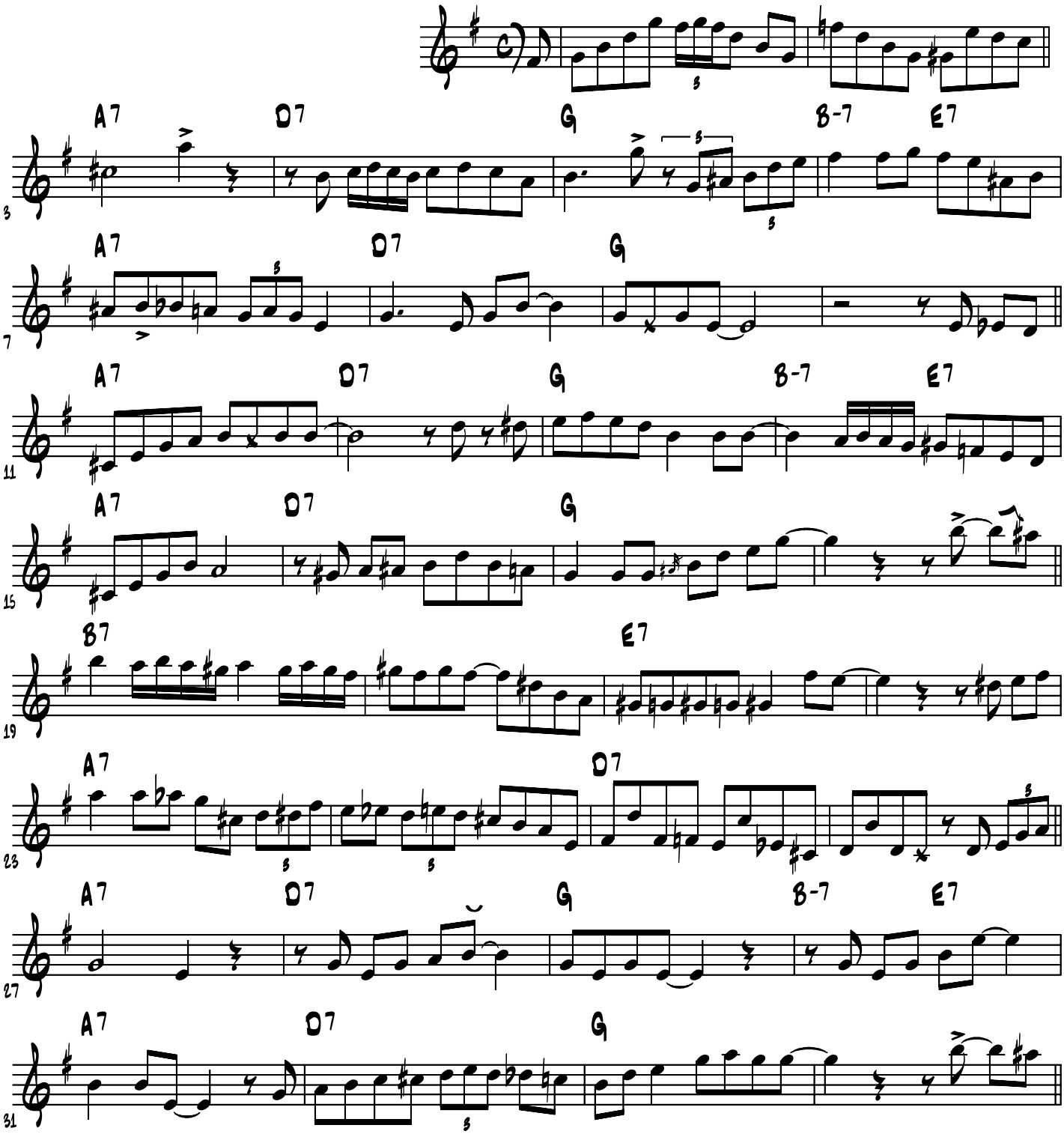

14
CMA7
F9
G6
AMI7
16
G6
B7
19
E7
A7
22
D7
25
GMA7
EMI7
AMI7
D13
BMI7
E7#5#9
AMI7
D7
29
DMI7
G9
CMA7
F9
31
G6/D
D13
G7
G#DIM

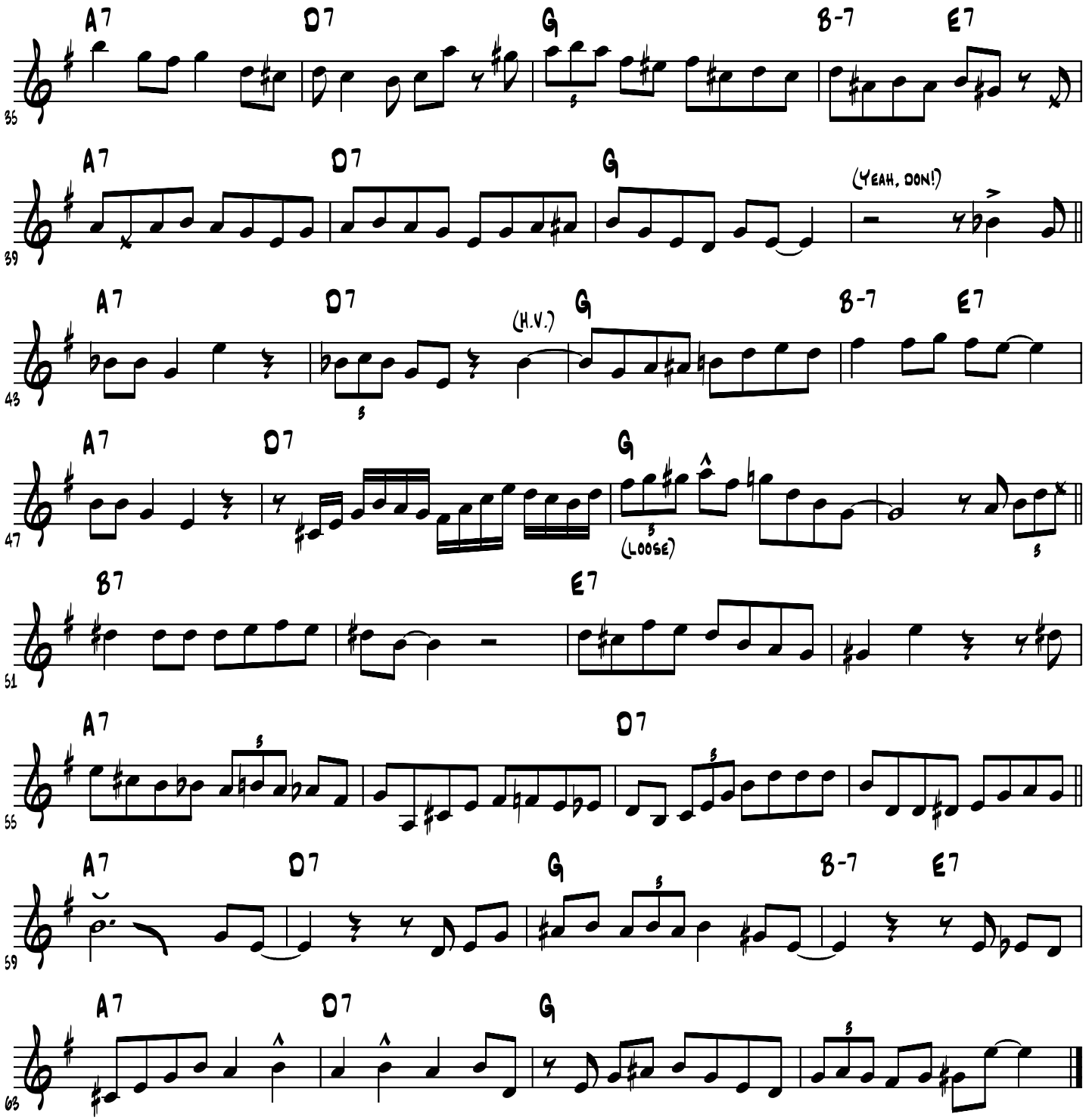
Don Fagerquist's trumpet solo on the chord changes to

Crazy Legs

From the Les Brown recording "Live at the Hollywood Palladium"

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh



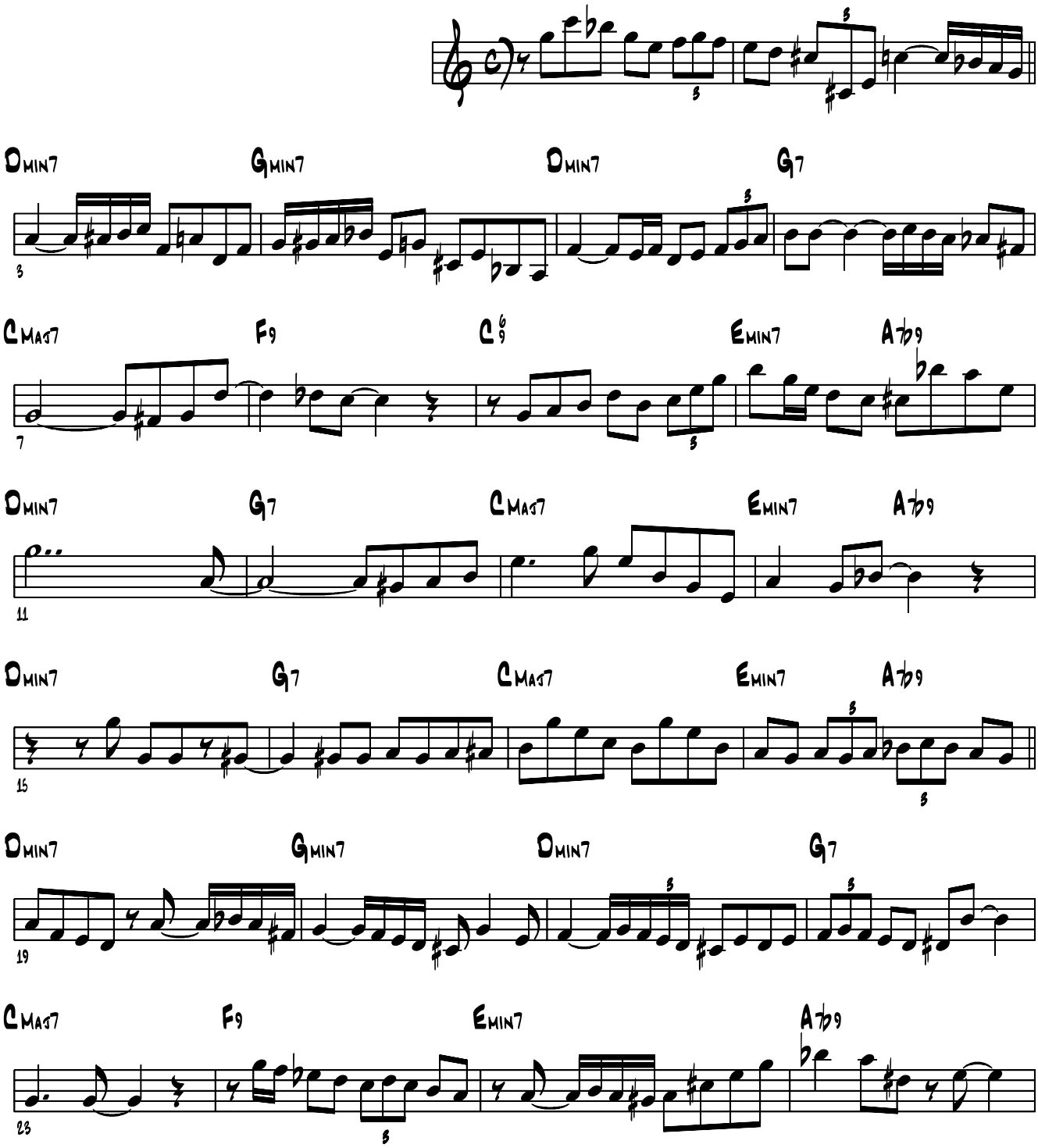

A7
D7
G
B-7
E7
35
39
(Yeah, Don!)
43
(H.V.)
47
(Loose)
51
55
59
63

Don Fagerquist's trumpet solo on

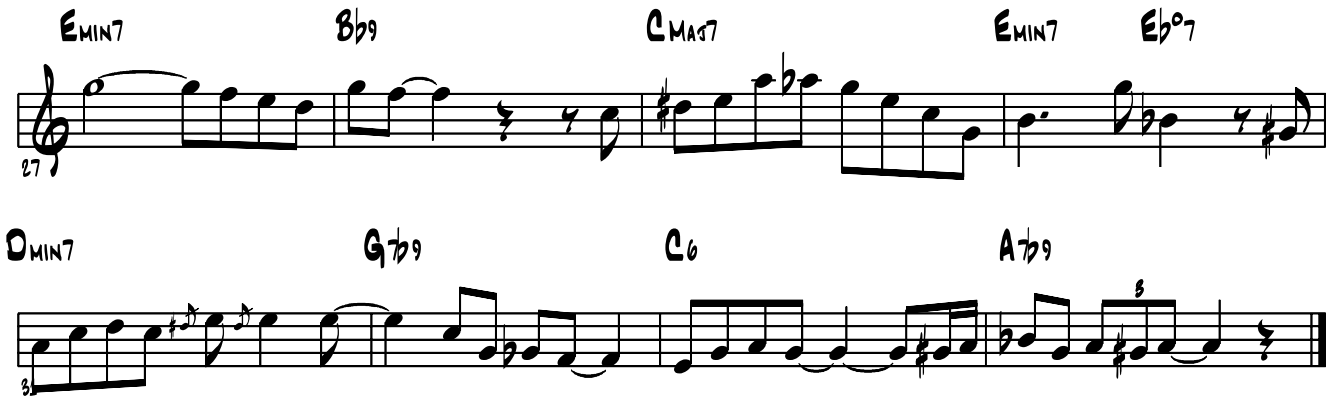
Easy To Love

From the Don Fagerquist recording "Music To Fill A Void"

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh



Don Fagerquist solo on "Easy to Love", page 2



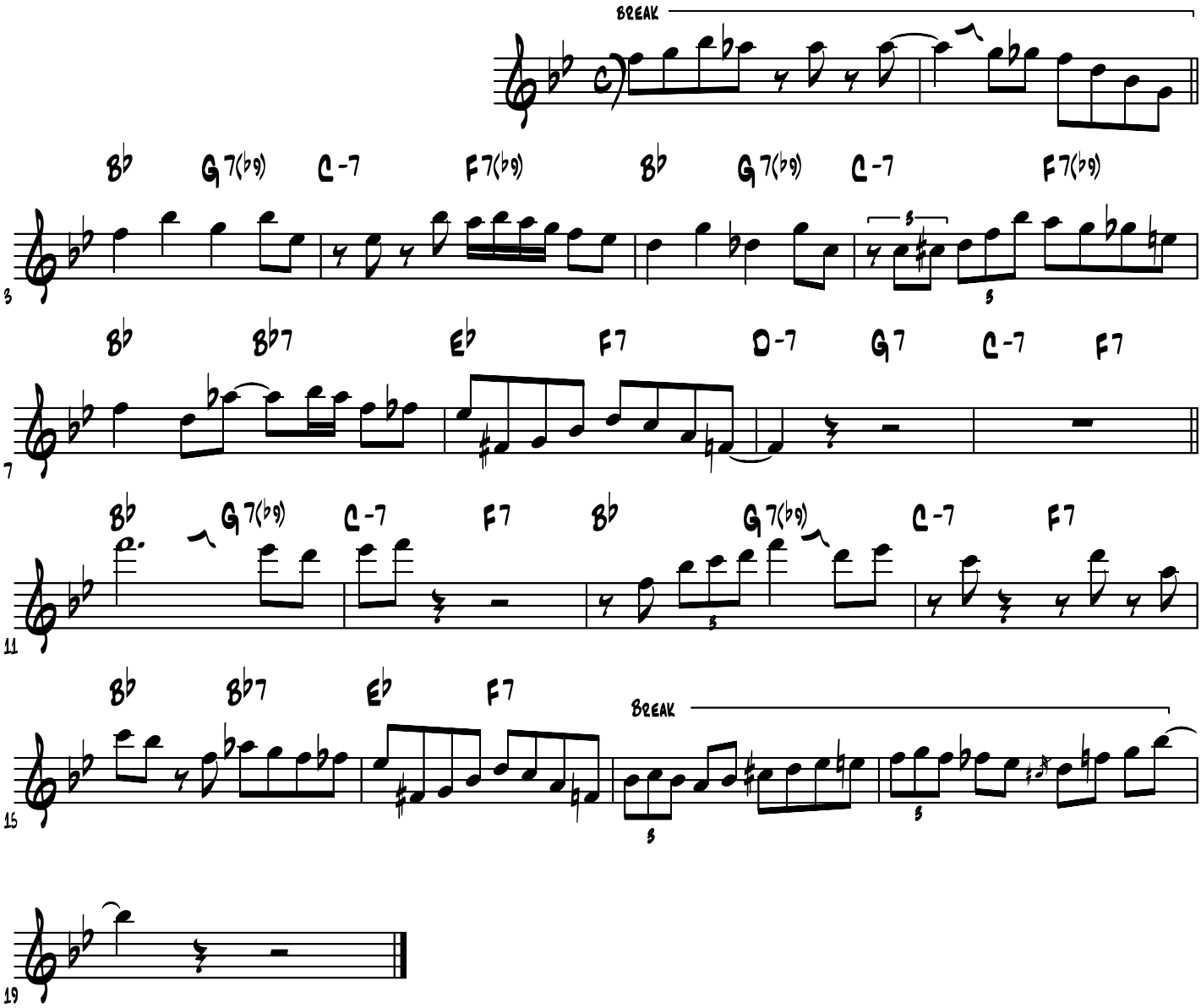
Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh

Don Fagerquist's trumpet solo on the chord changes to

Flying Home

From the Les Brown recording "Live at the Hollywood Palladium"

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh

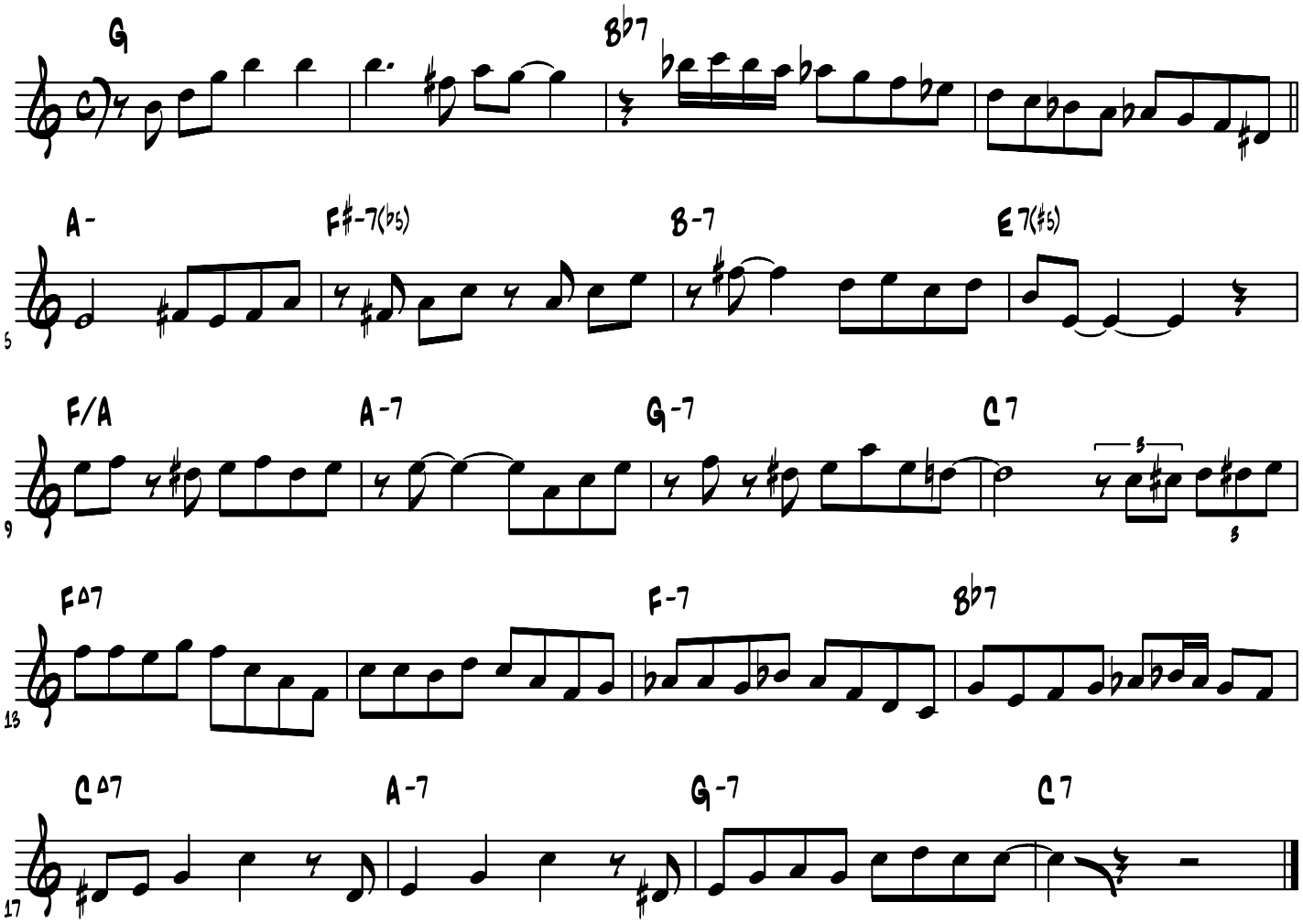


Don Fagerquist's trumpet solo on the chord changes to

From This Moment On

From the Les Brown recording "Live at the Hollywood Palladium"

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh

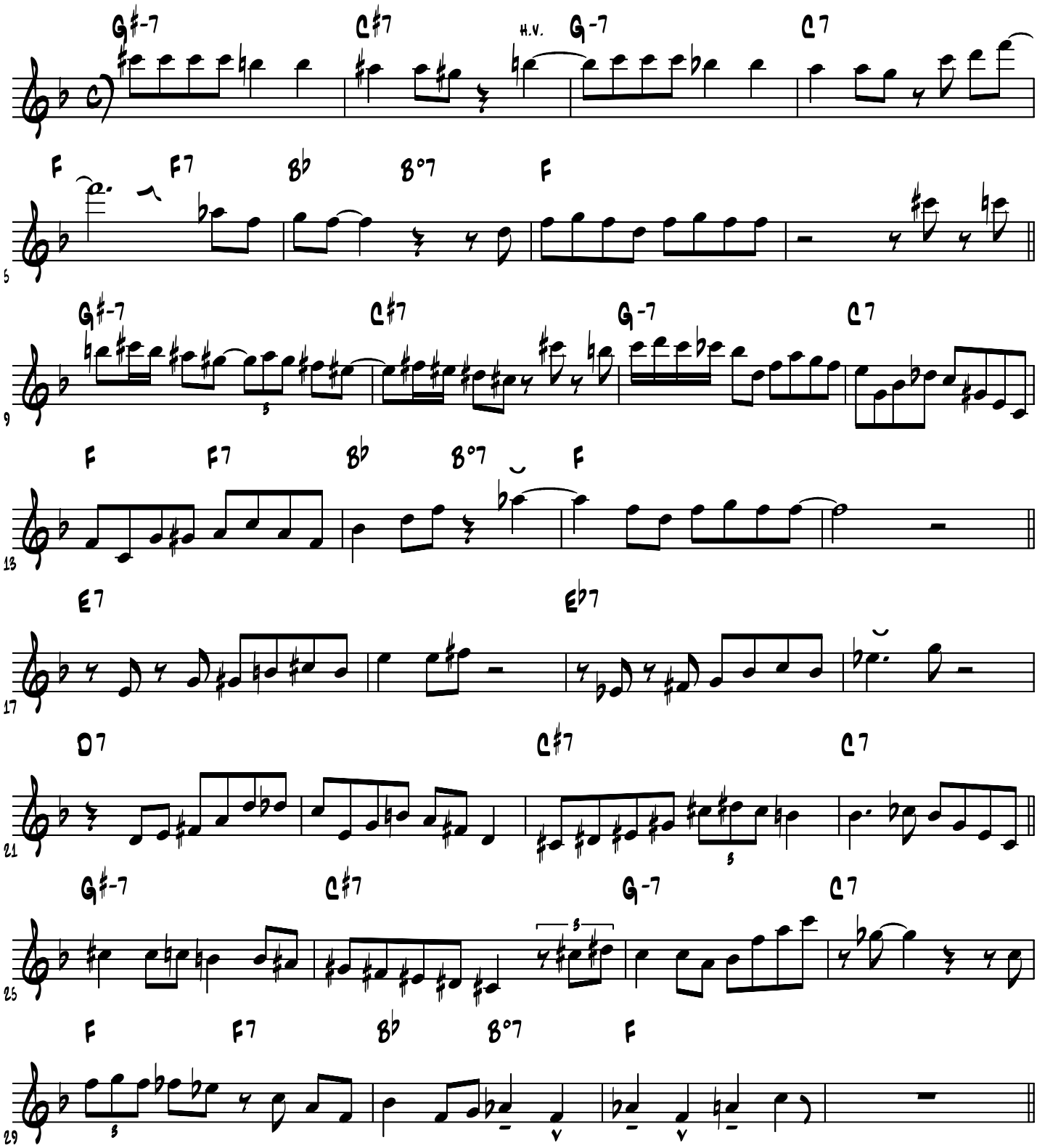


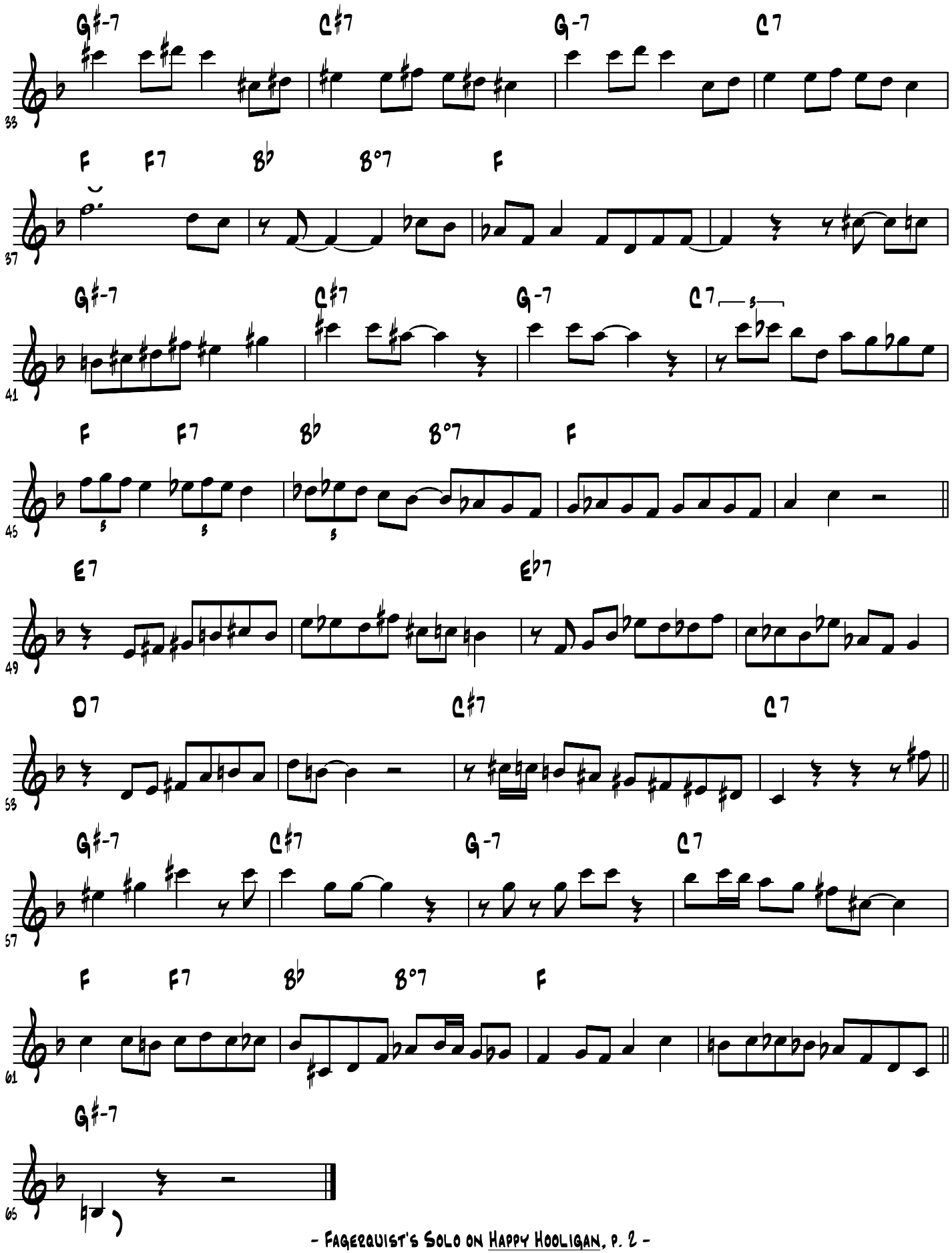
Don Fagerquist's trumpet solo on the chord changes to

Happy Hooligan

From the Les Brown recording "Live at the Hollywood Palladium"

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh



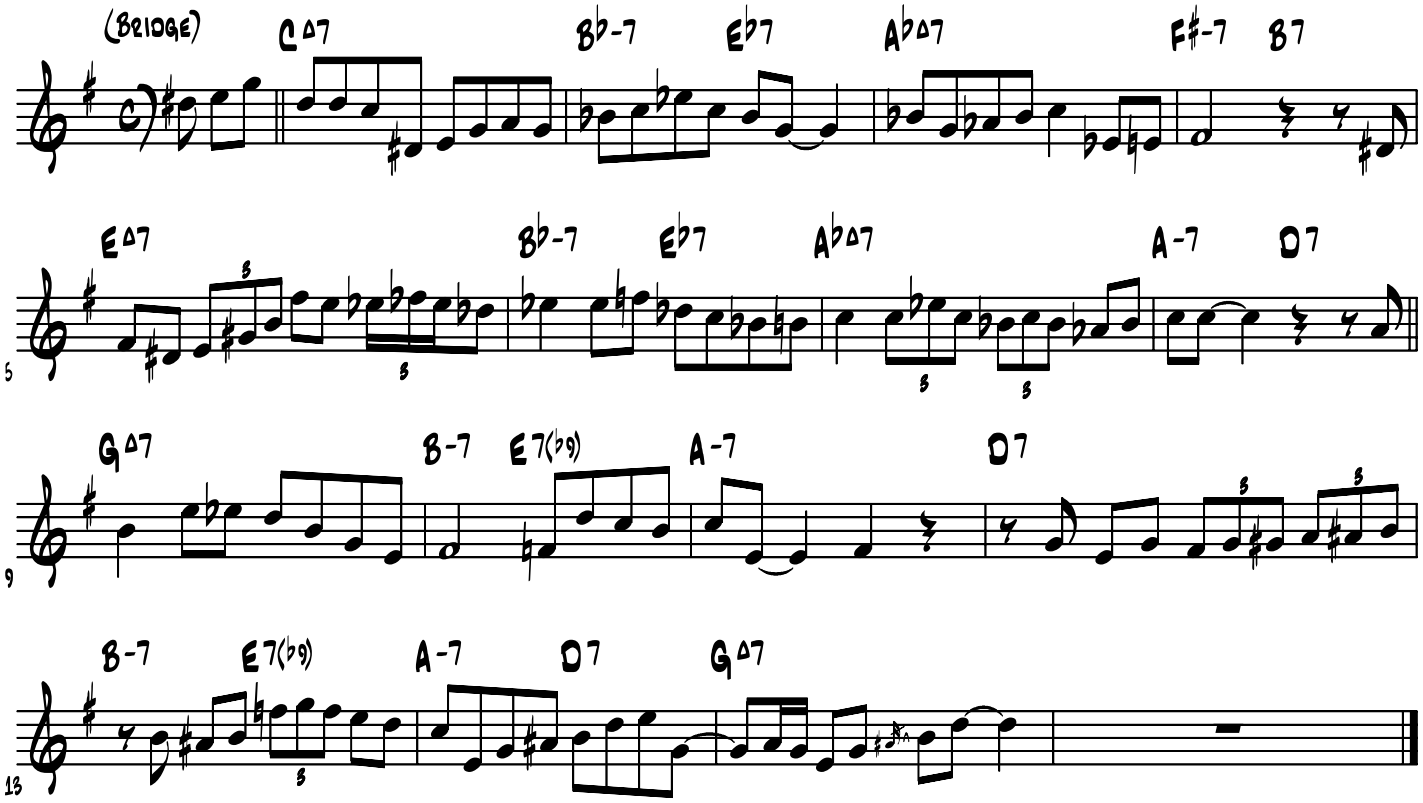

G♯-7
C♯7
G-7
C7
F
F7
B♭
B°7
F
G♯-7
C♯7
G-7
C7
F
F7
B♭
B°7
F
E7
E♭7
D7
C♯7
C7
G♯-7
C♯7
G-7
C7
F
F7
B♭
B°7
F
G♯-7

Don Fagerquist's trumpet solo on the chord changes to

Have You Met Miss Jones

From the recording "Dave Pell Octet Plays Rogers and Hart"

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh



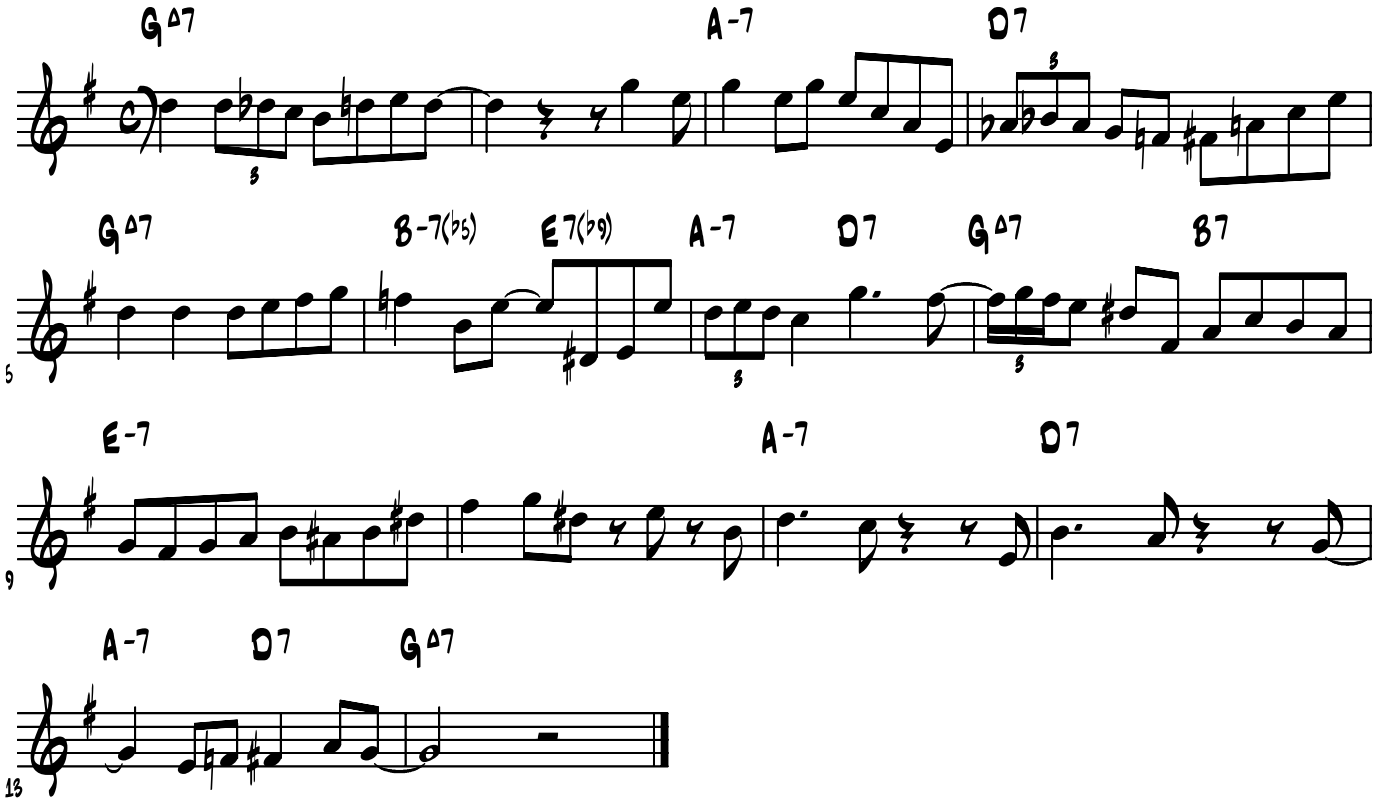
Don Fagerquist's trumpet solo on the chord changes to

He Ain't Got Rhythm

From the recording "Dave Pell Octet Plays Irving Berlin"

Transcribed by Jeff Helgesen (jmh@shout.net)

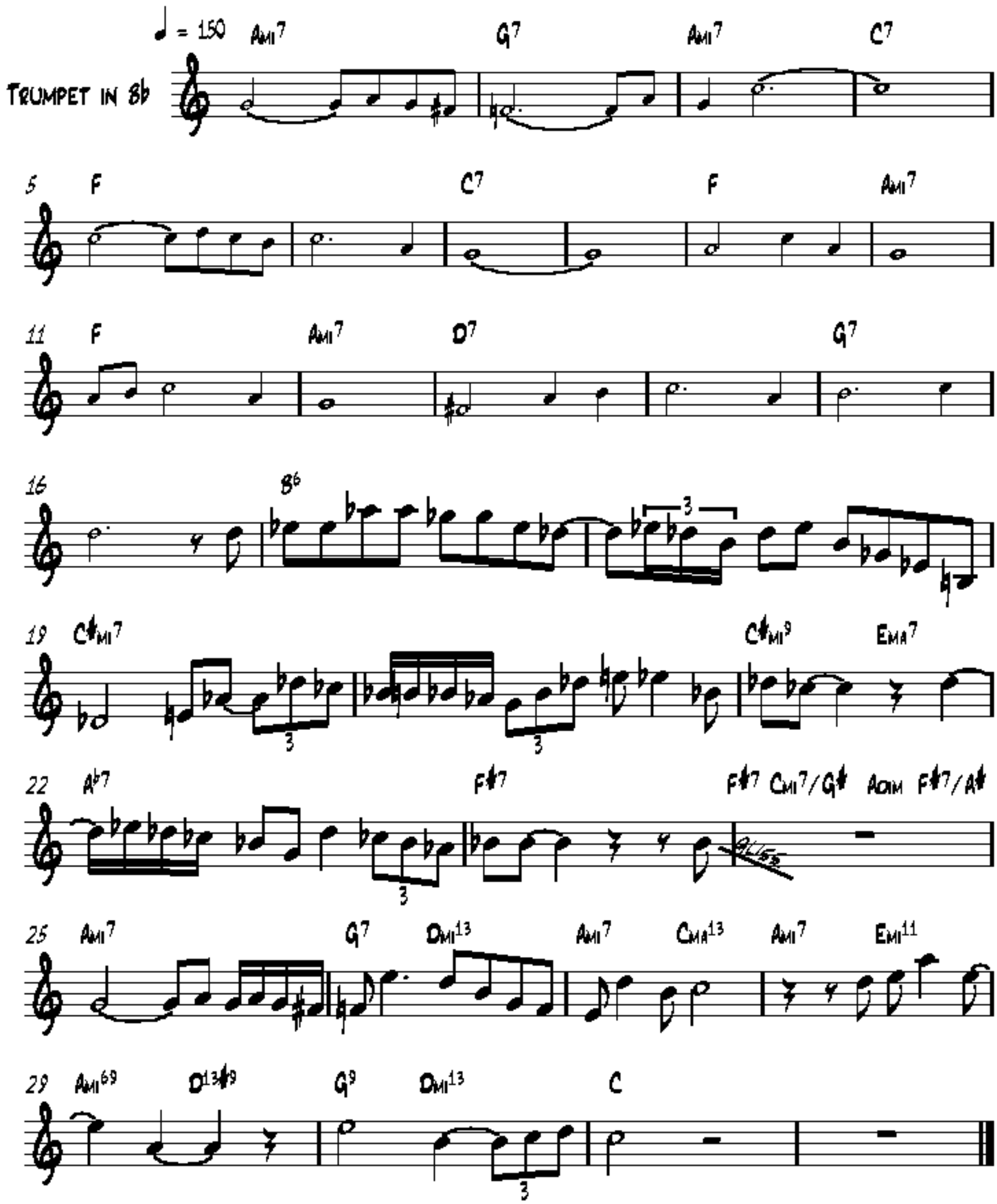
http://www.shout.net/~jmh



(TRANSCRIBED BY J. GILBERT JGILB@VIDEOTRON.CA)

I'M FOREVER BLOWING BUBBLES

("LULLABY IN RYTHM - LES BROWN" BROWN RECORDS DE2- 41066)

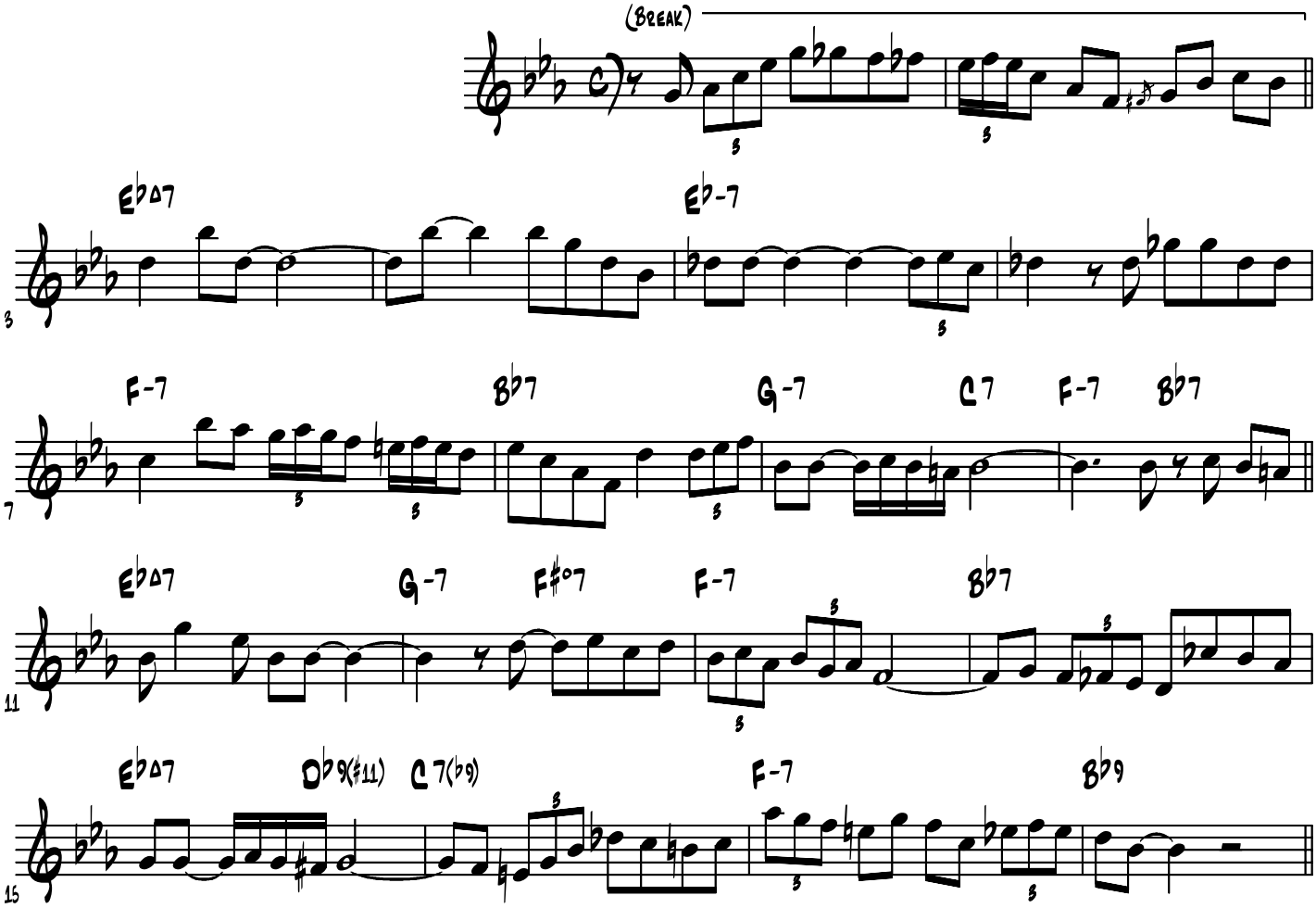


Don Fagerquist's trumpet solo on the chord changes to

I'm Glad There Is You

From the Helen Carr recording "The Complete Bethlehem Recordings"

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh

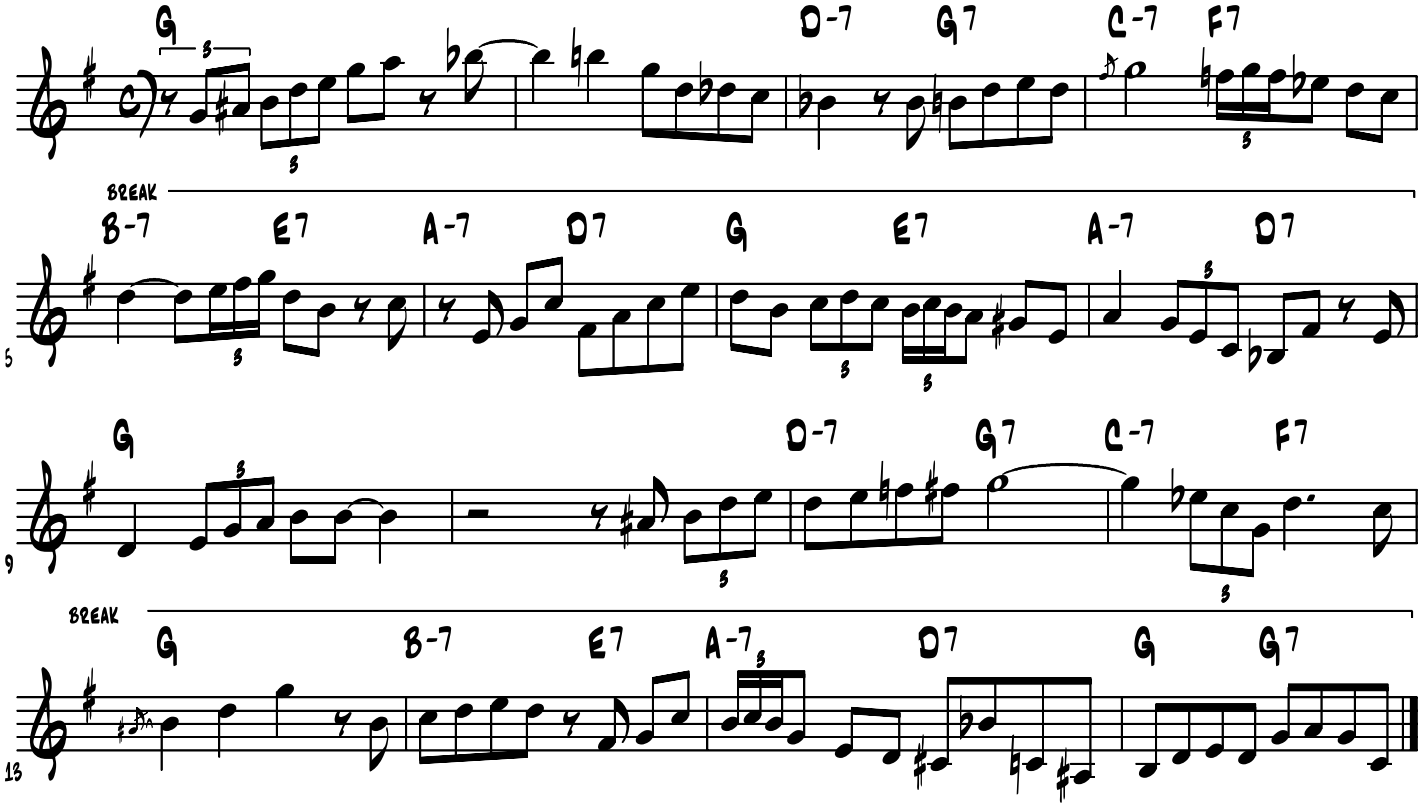


Don Fagerquist's trumpet solo on the chord changes to

I'm Putting All My Eggs In One Basket

From the recording "Dave Pell Octet Plays Irving Berlin"

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh

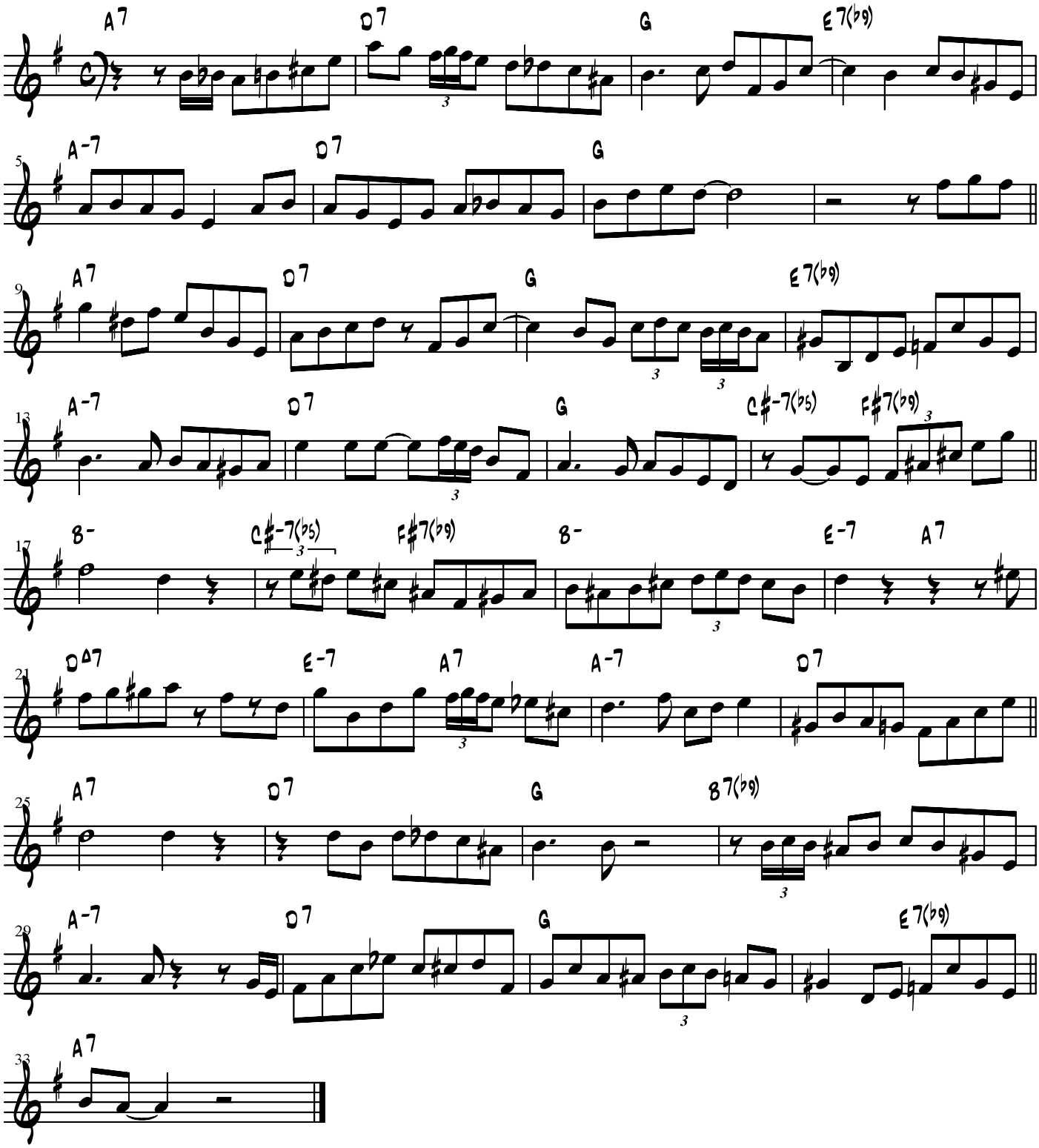


Don Fagerquist's trumpet solo on

Iris of the Ira

From the Marty Paich recording "A Jazz Band Ball/First Set"

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh

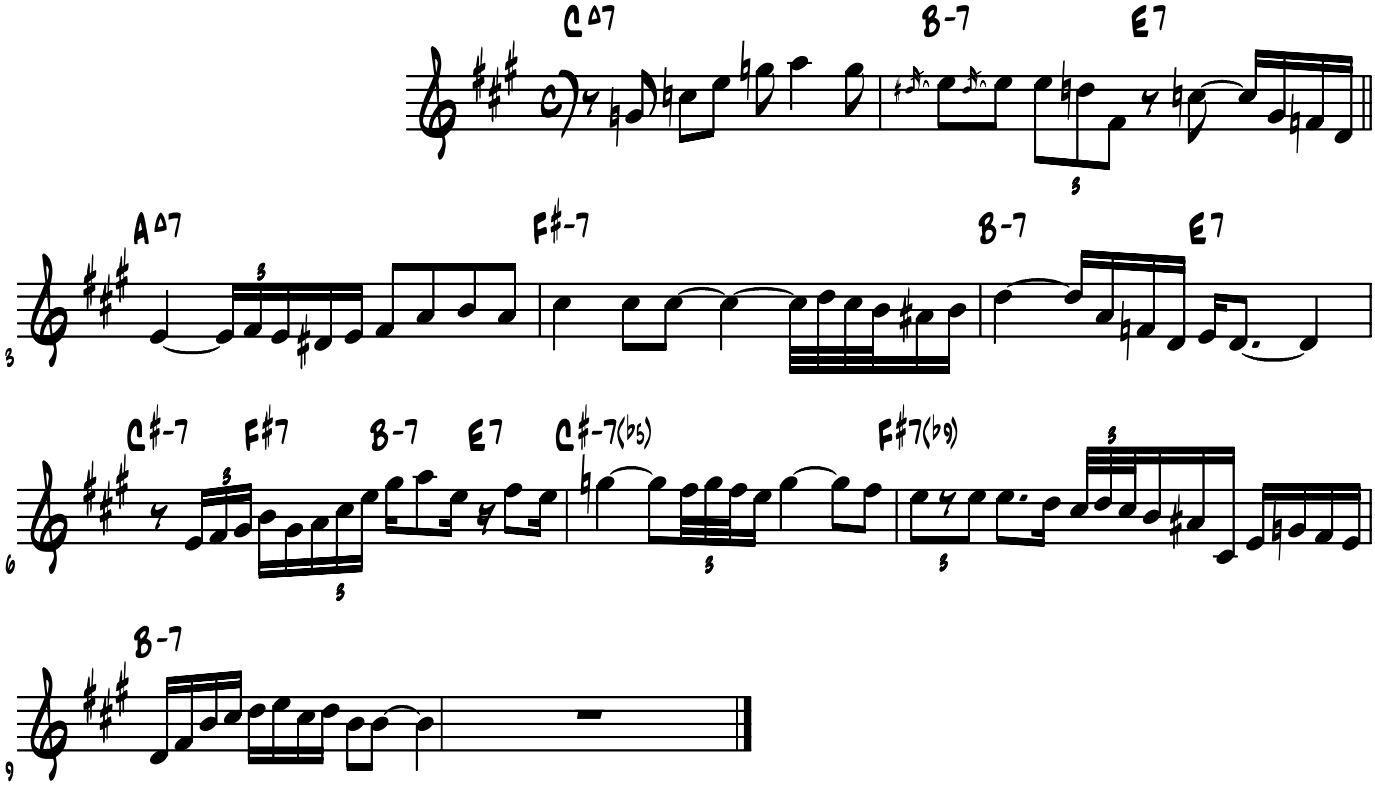


Don Fagerquist's trumpet solo on the chord changes to

I Used To Be Color Blind

From the recording "Dave Pell Octet Plays Irving Berlin"

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh

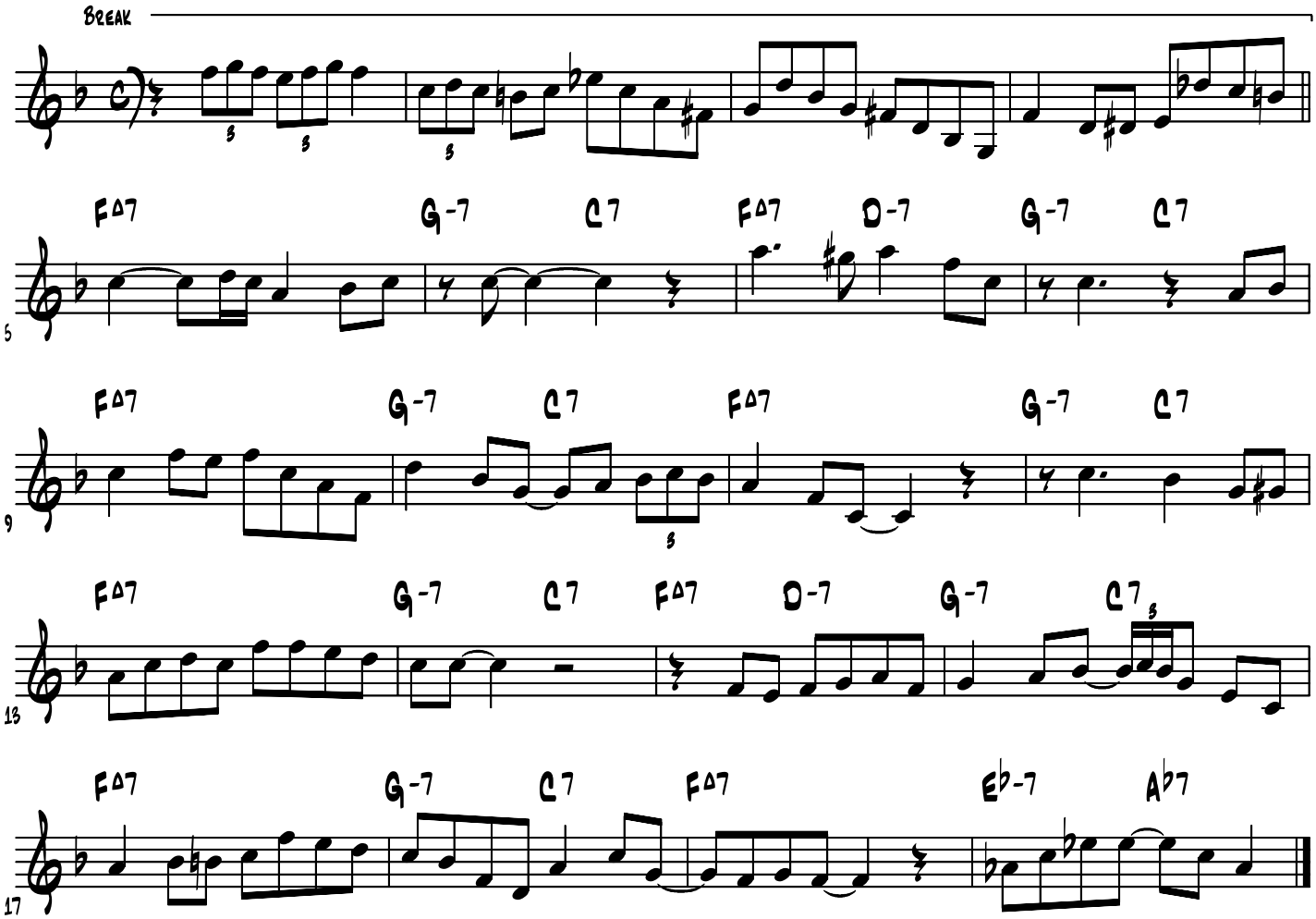


Don Fagerquist's trumpet solo on the chord changes to

I've Got Five Dollars

From the recording "Dave Pell Octet Plays Rogers and Hart"

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh

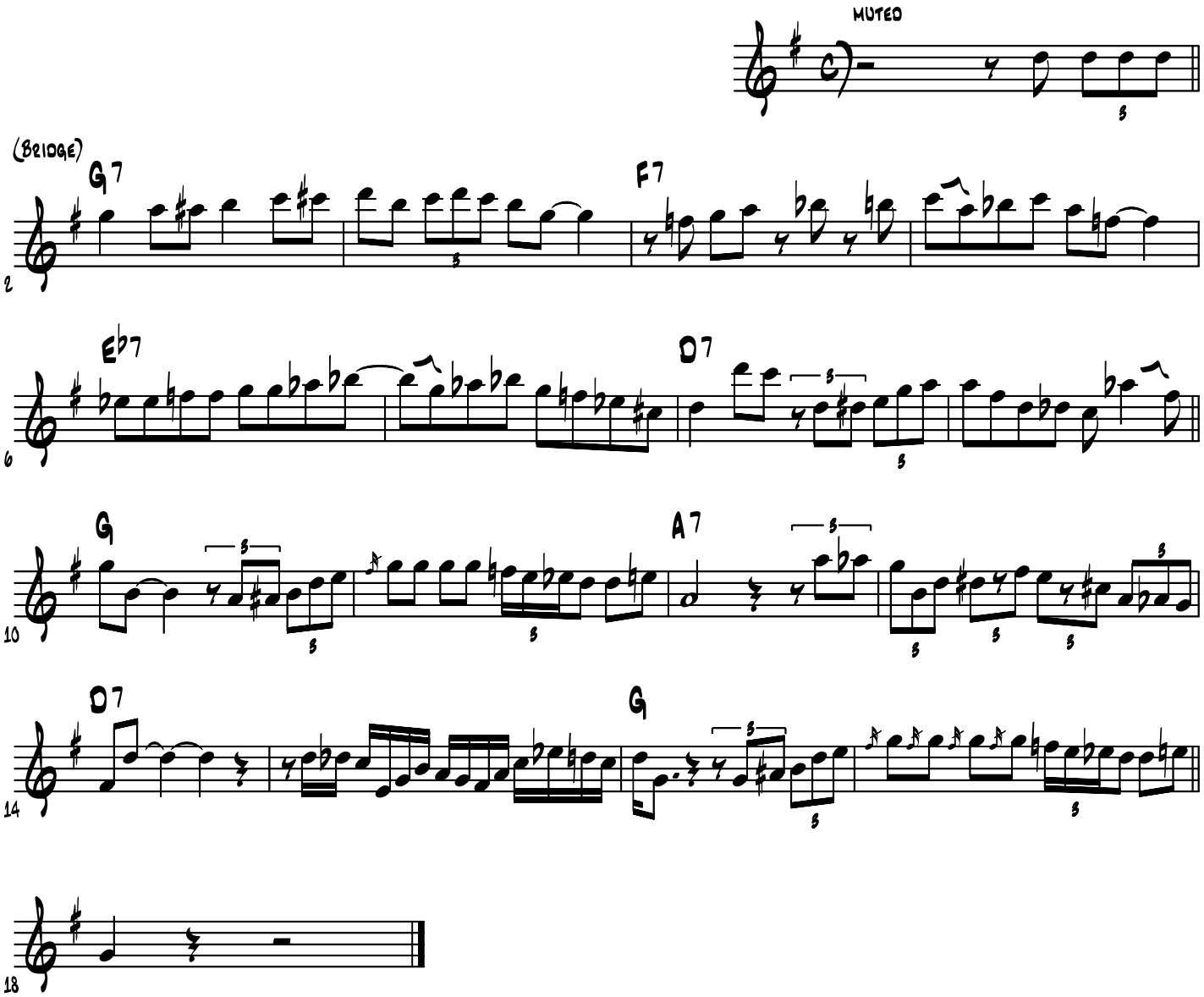


Don Fagerquist's trumpet solo on the chord changes to

Jersey Bounce

From the Les Brown recording "Live at the Hollywood Palladium"

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh

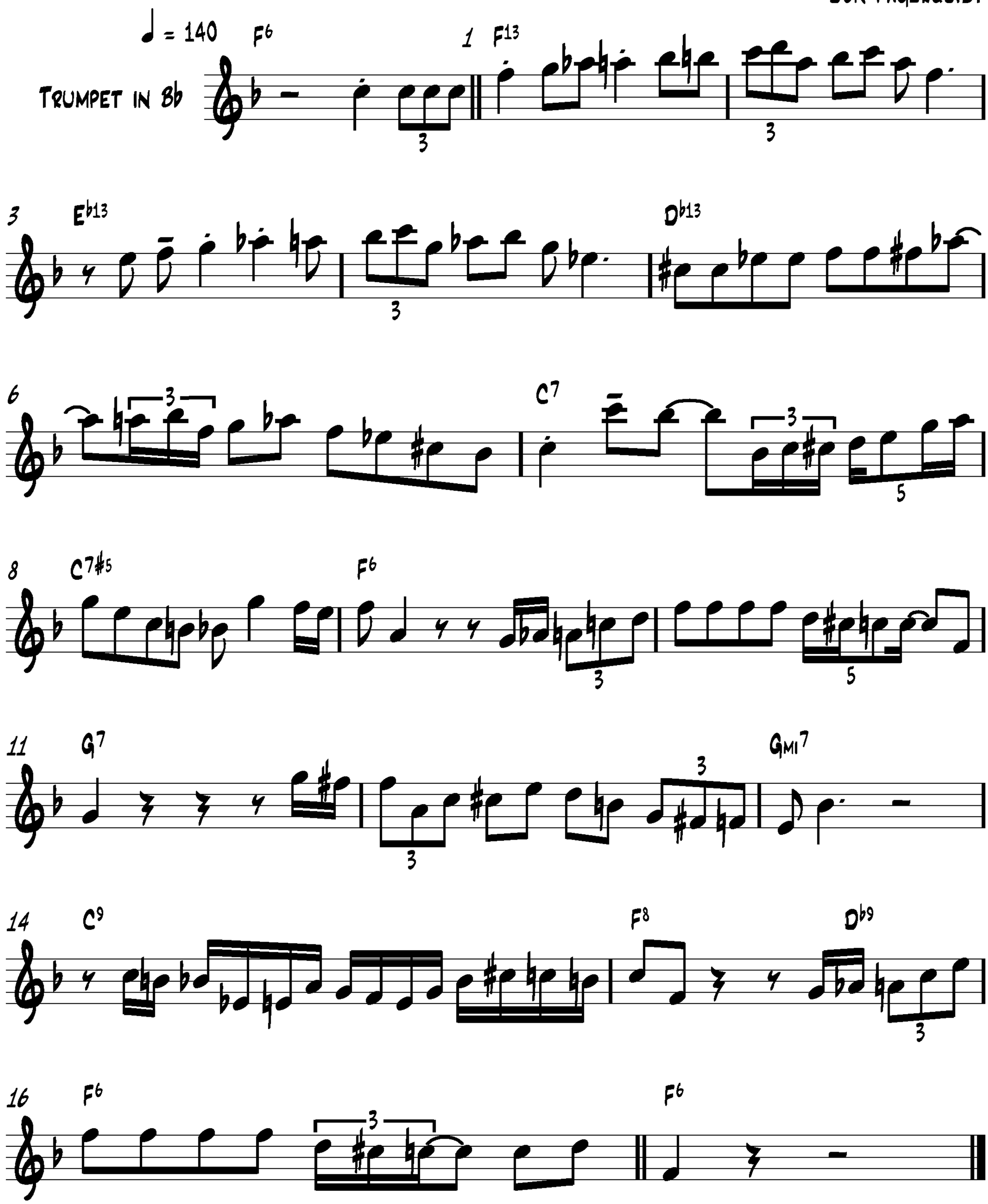


(Transcribed by J. Gilbert jgilb@videotron.ca)

JERSEY BOUNCE

("Les Brown Concert at the Palladium vol.2" Coral CRL 57001)

Don Fagerquist

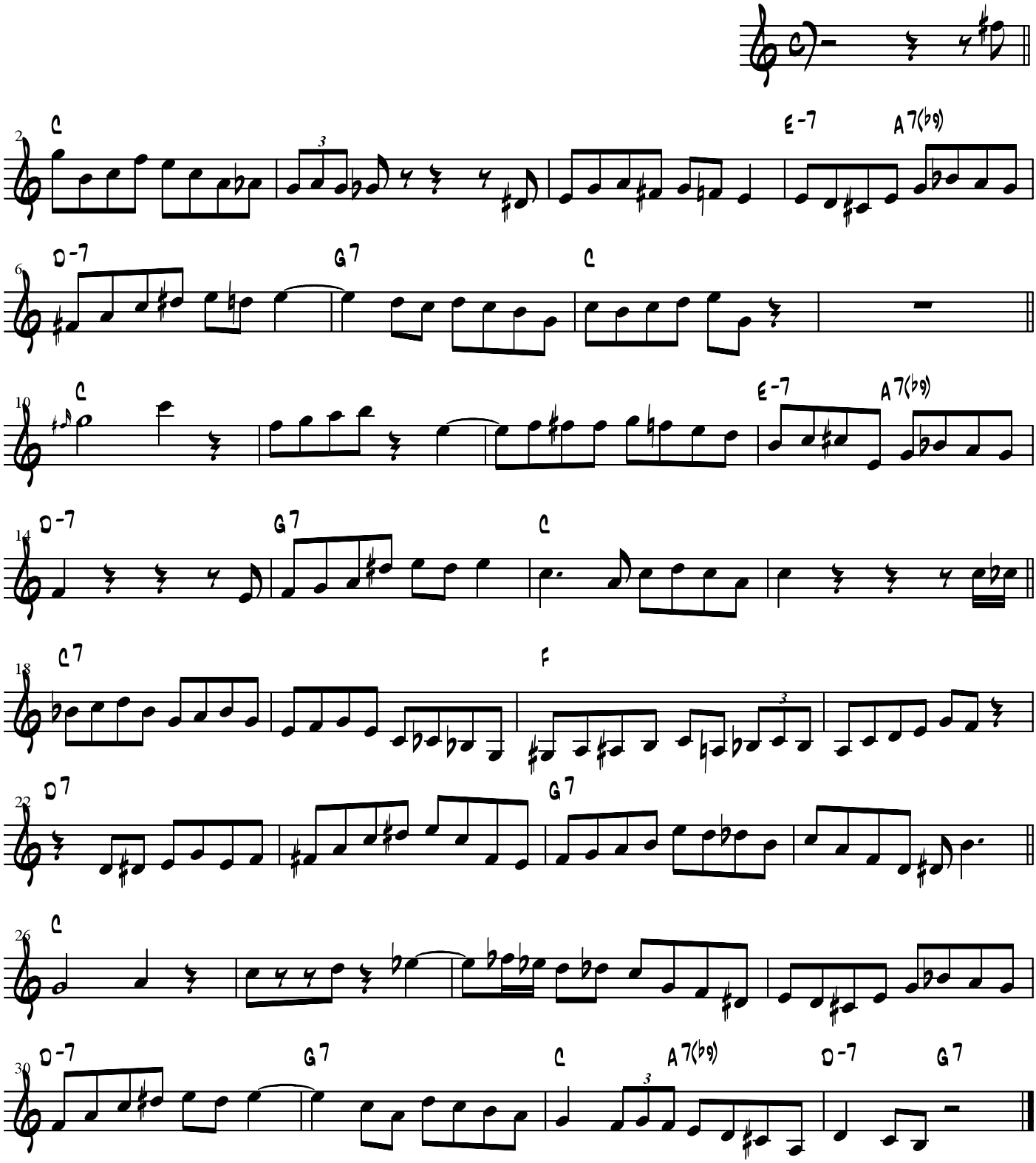


Don Fagerquist's trumpet solo on

Jumpin' At The Woodside

From the Marty Paich recording "A Jazz Band Ball/First Set"

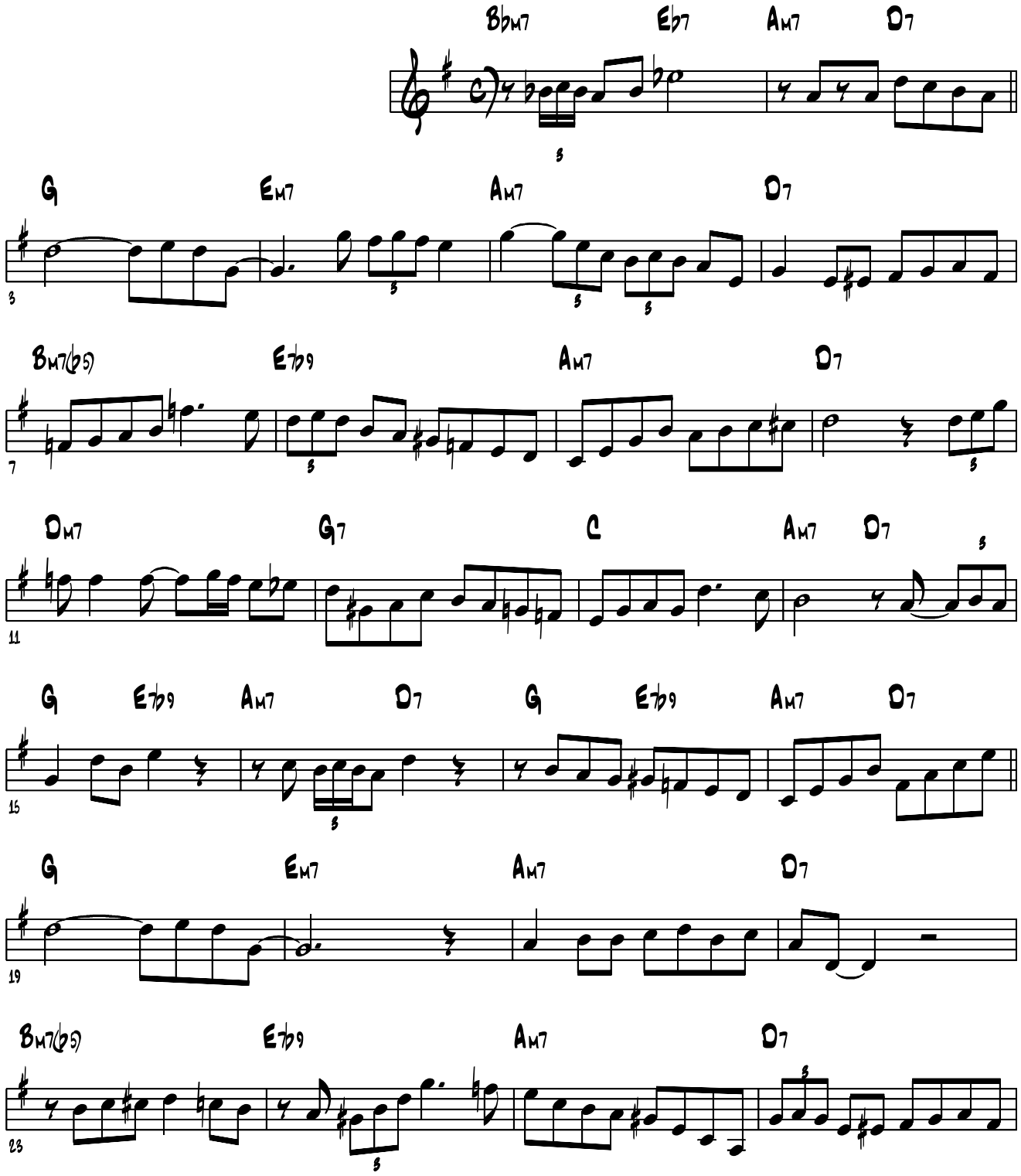
Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh



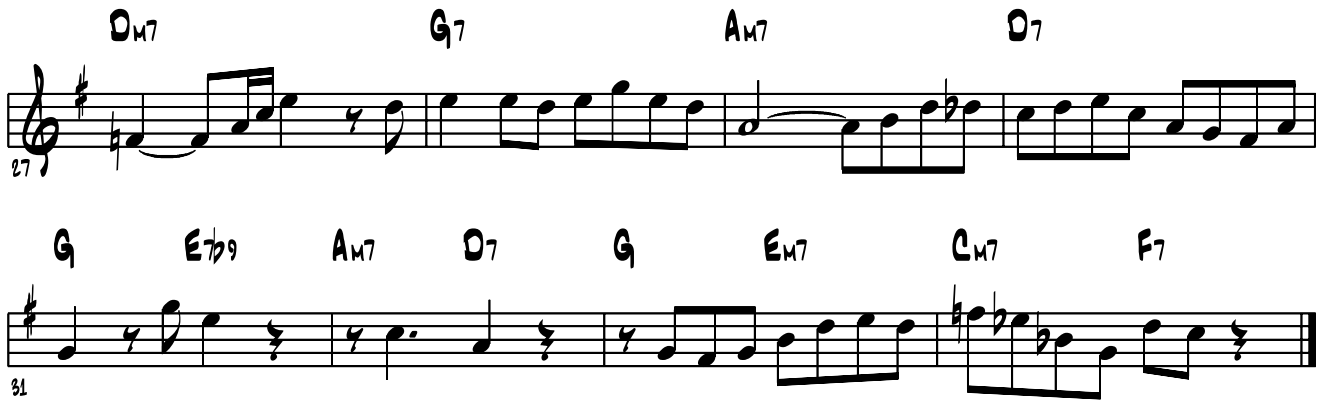
Just the Way You Look Tonight

(Don Fagerquist solo)

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh



From the Dave Pell Octet CD "I Had the Craziest Dream"



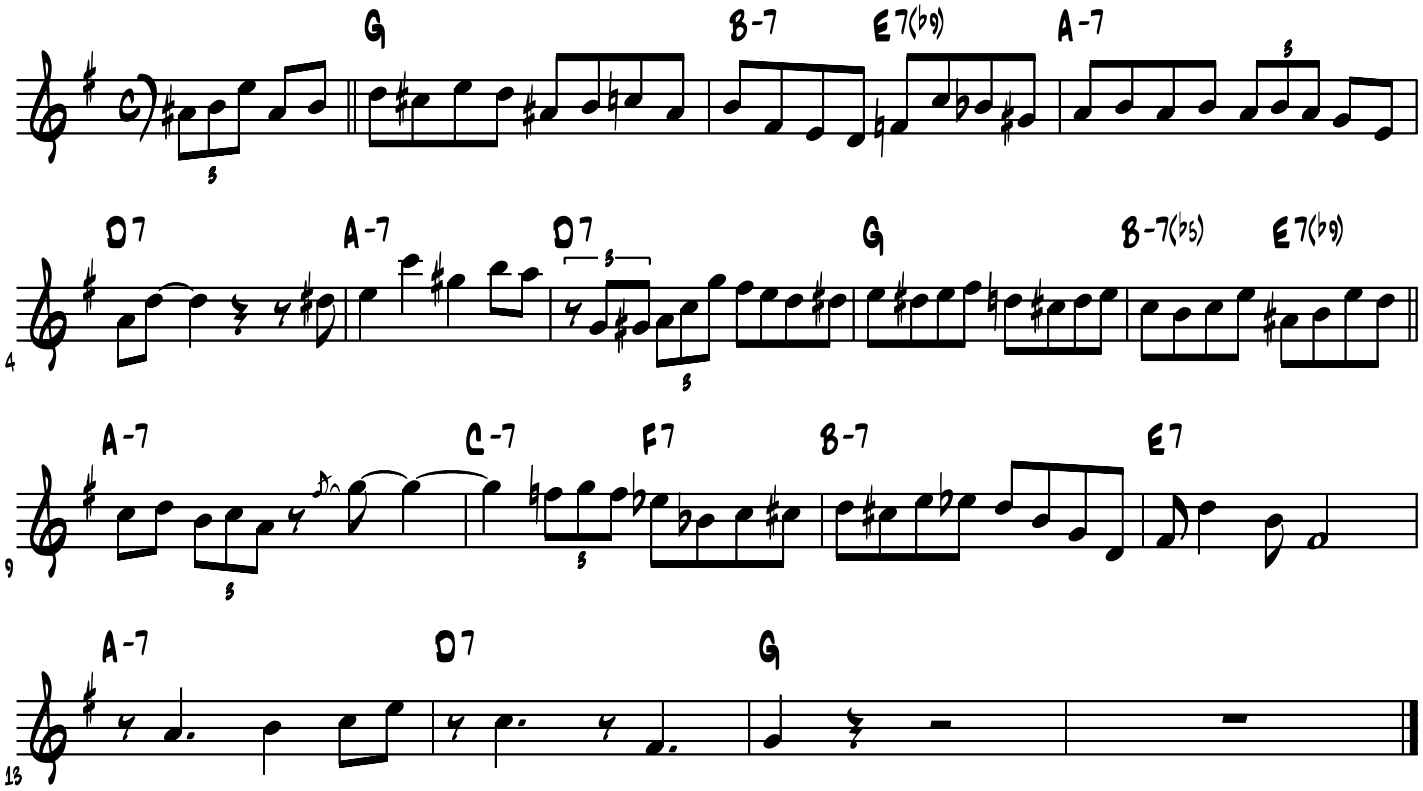
Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh

Don Fagerquist's trumpet solo on the chord changes to

Kate

From the recording "The Dave Pell Octet Plays Irving Berlin"

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh/

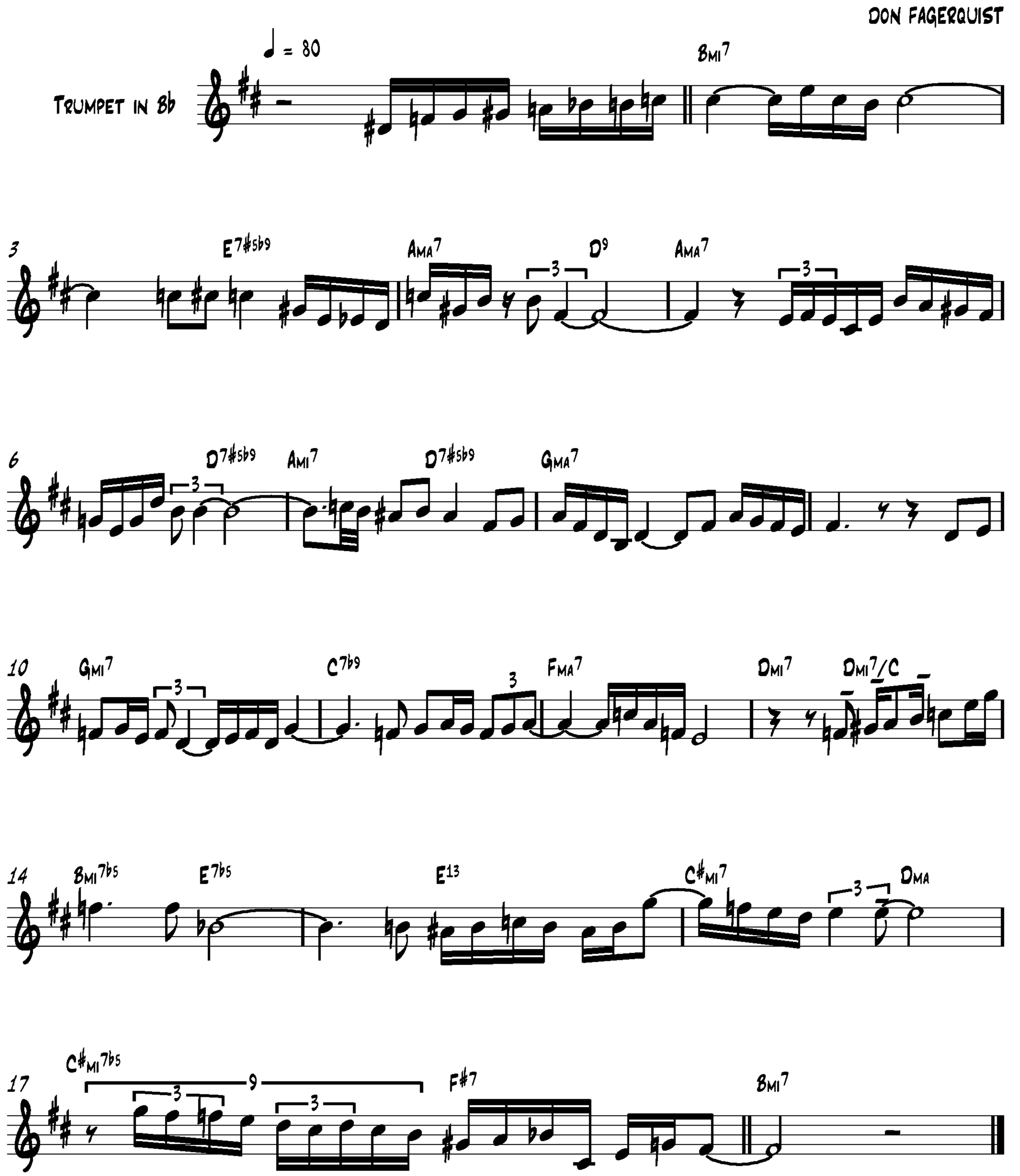


(Transcribed by J. Gilbert jgilb@videotron.ca)

LAURA

(Herb Geller & Don Fagerquist)

Don Fagerquist

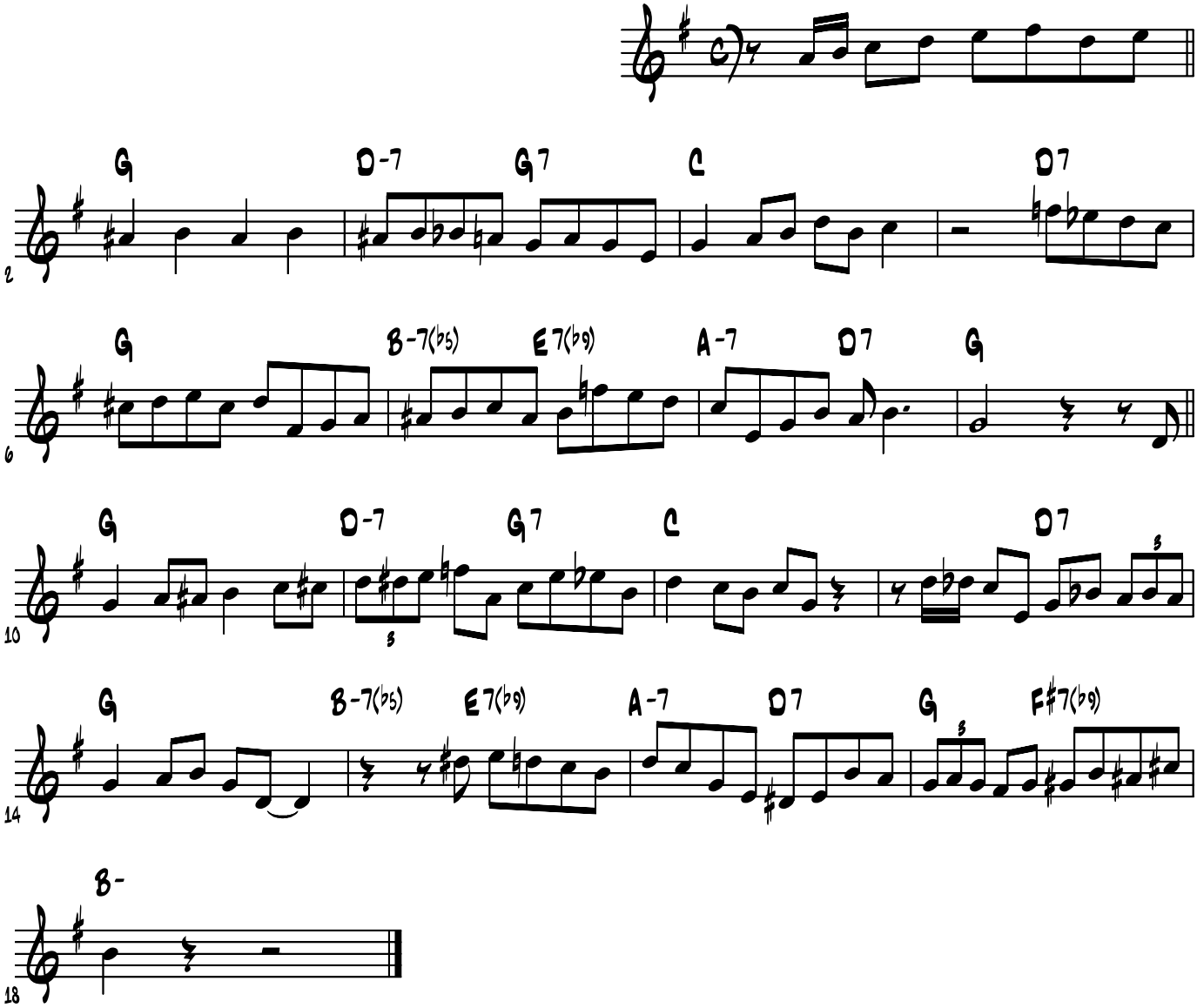


Don Fagerquist's trumpet solo on the chord changes to

Let's Have Another Cup Of Coffee

From the recording "Dave Pell Octet Plays Irving Berlin"

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh

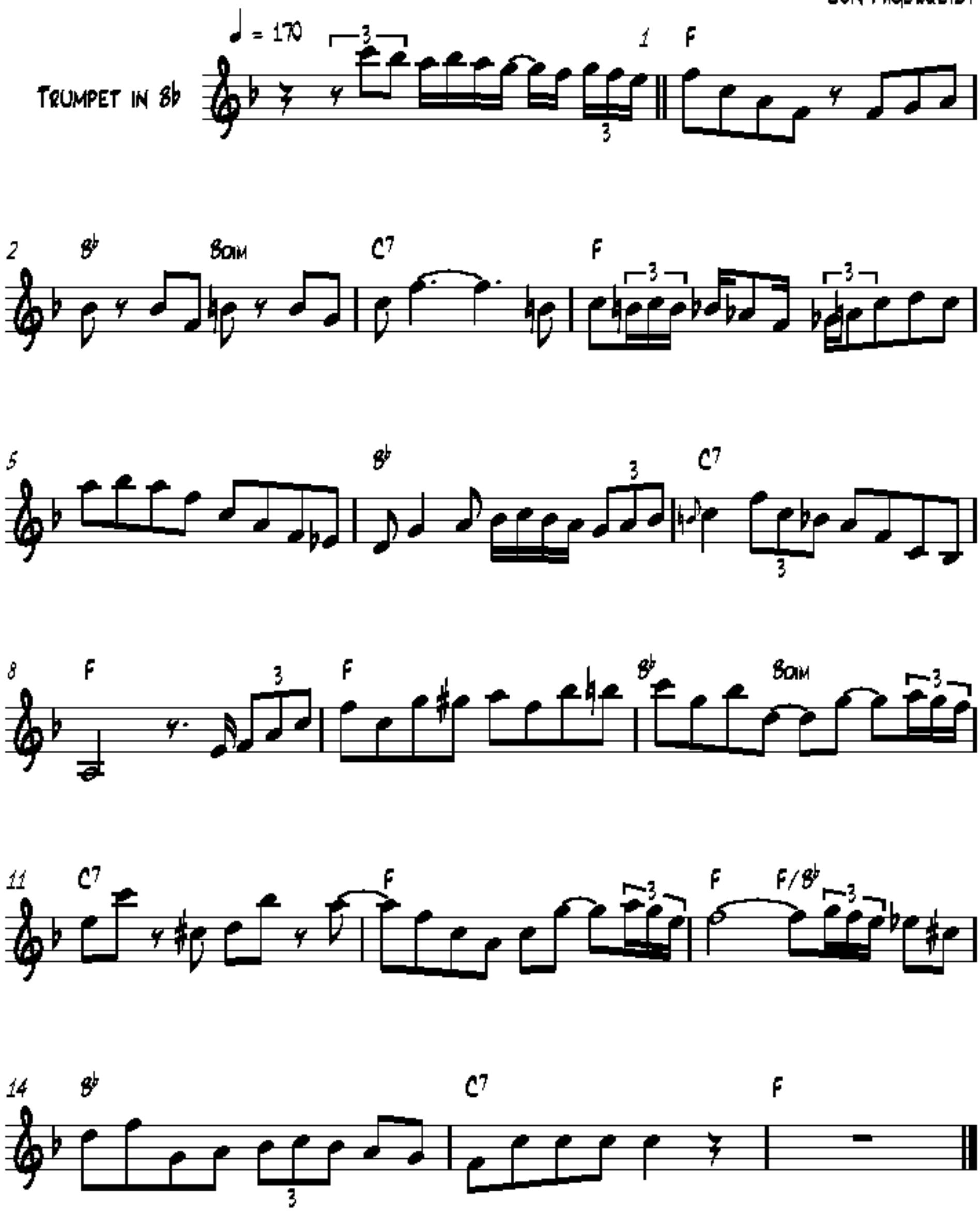


(Transcribed by J. Gilbert jgilb@videotron.ca)

LITTLE BROWN JUG

("Percussion In A Tribute To Les Brown" Kimberly 2013)

Don Fagerquist

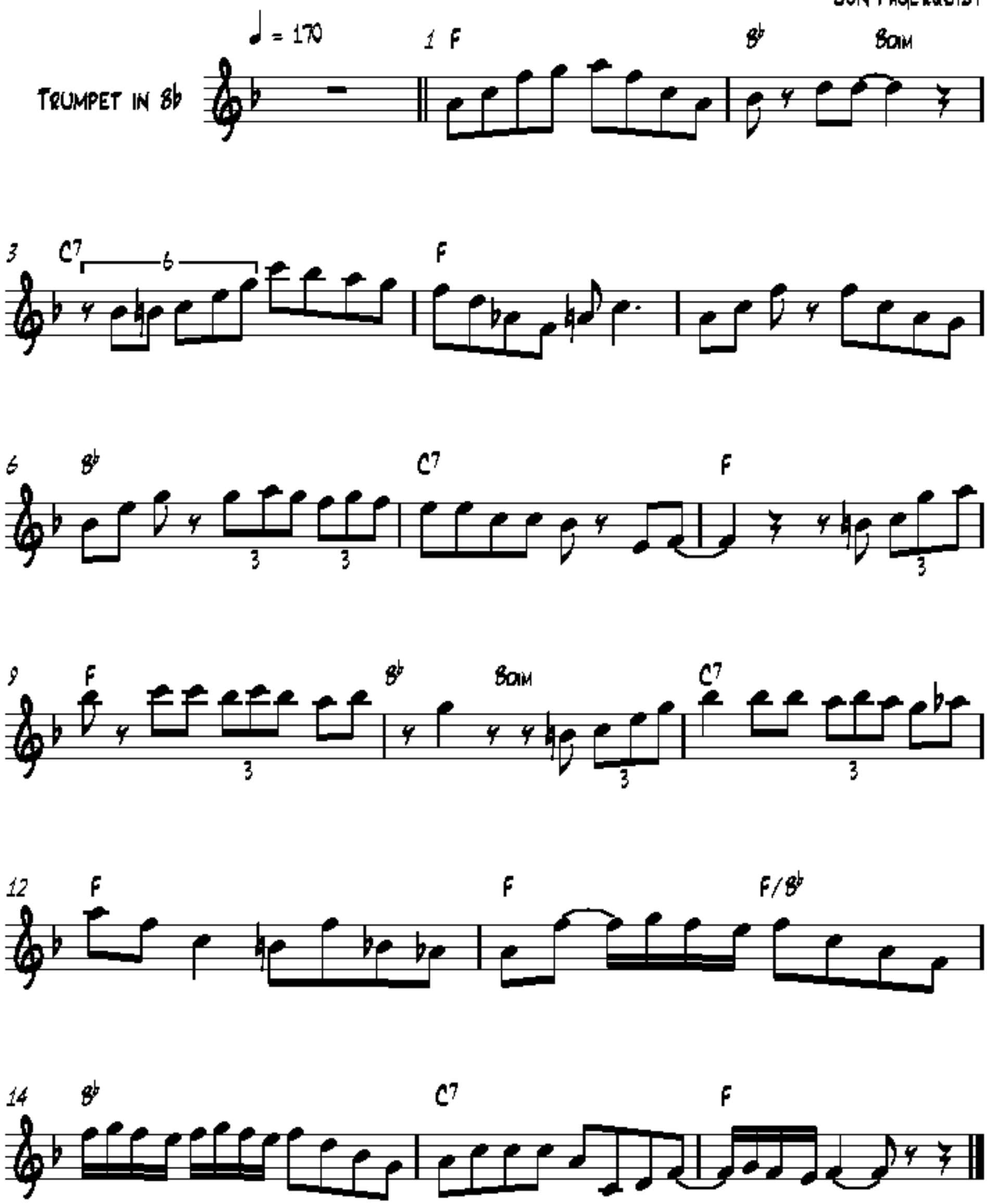


(Transcribed by J. Gilbert jgilb@videotron.ca)

Brown's Little Jug

(Les Brown Concert At The Palladium Vol.2 Coral Records 57001)

Don Fagerquist

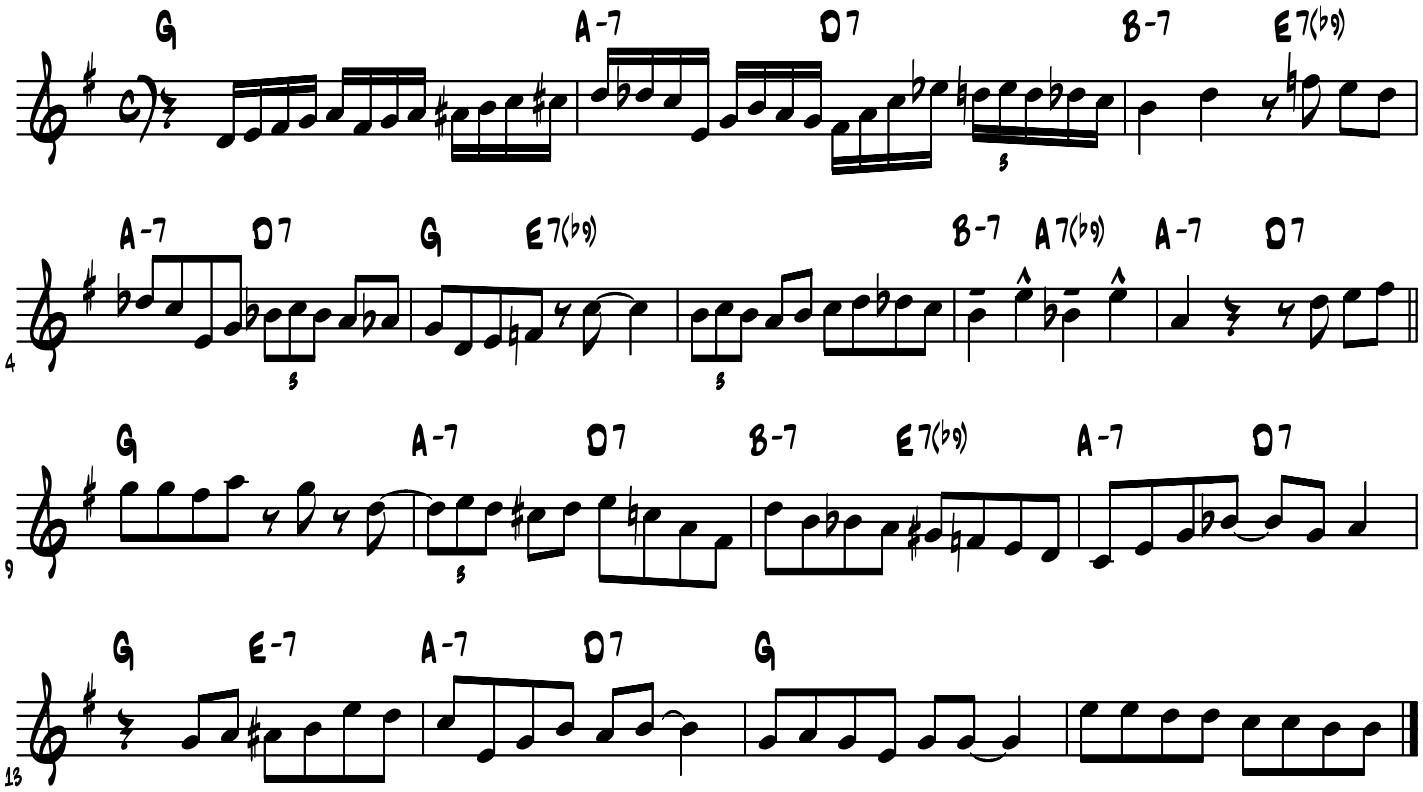


Don Fagerquist's trumpet solo on the chord changes to

Love and the Weather

From the recording "The Dave Pell Octet Plays Irving Berlin"

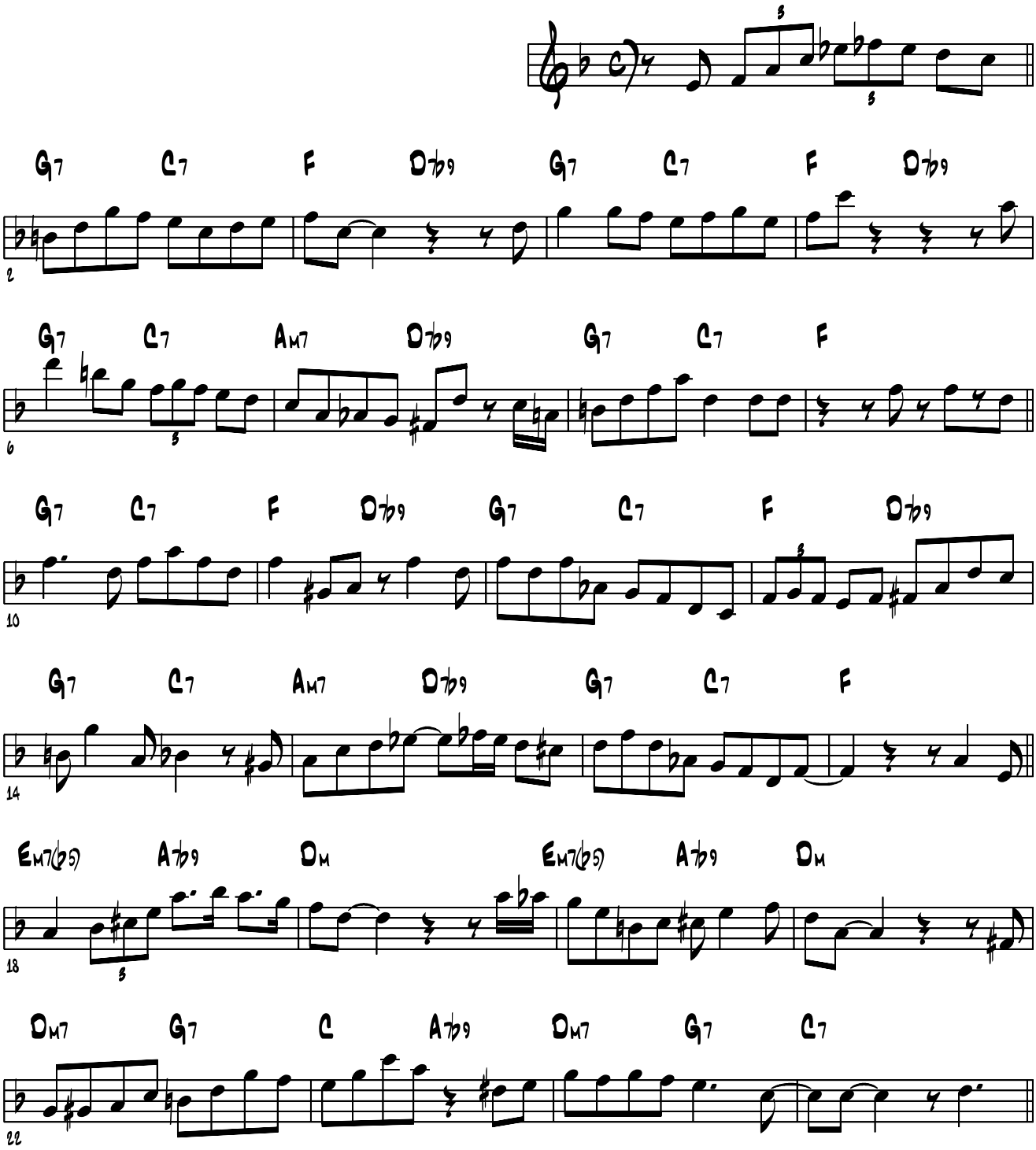
Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh/



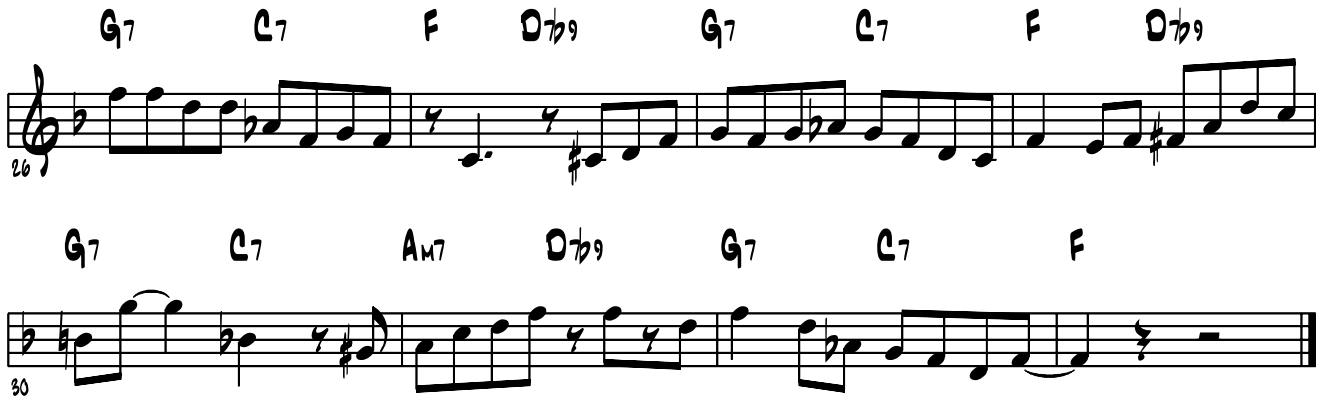
Love Is Just Around the Corner

(Don Fagerquist solo)

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh



From the Dave Pell Octet CD "I Had the Craziest Dream"



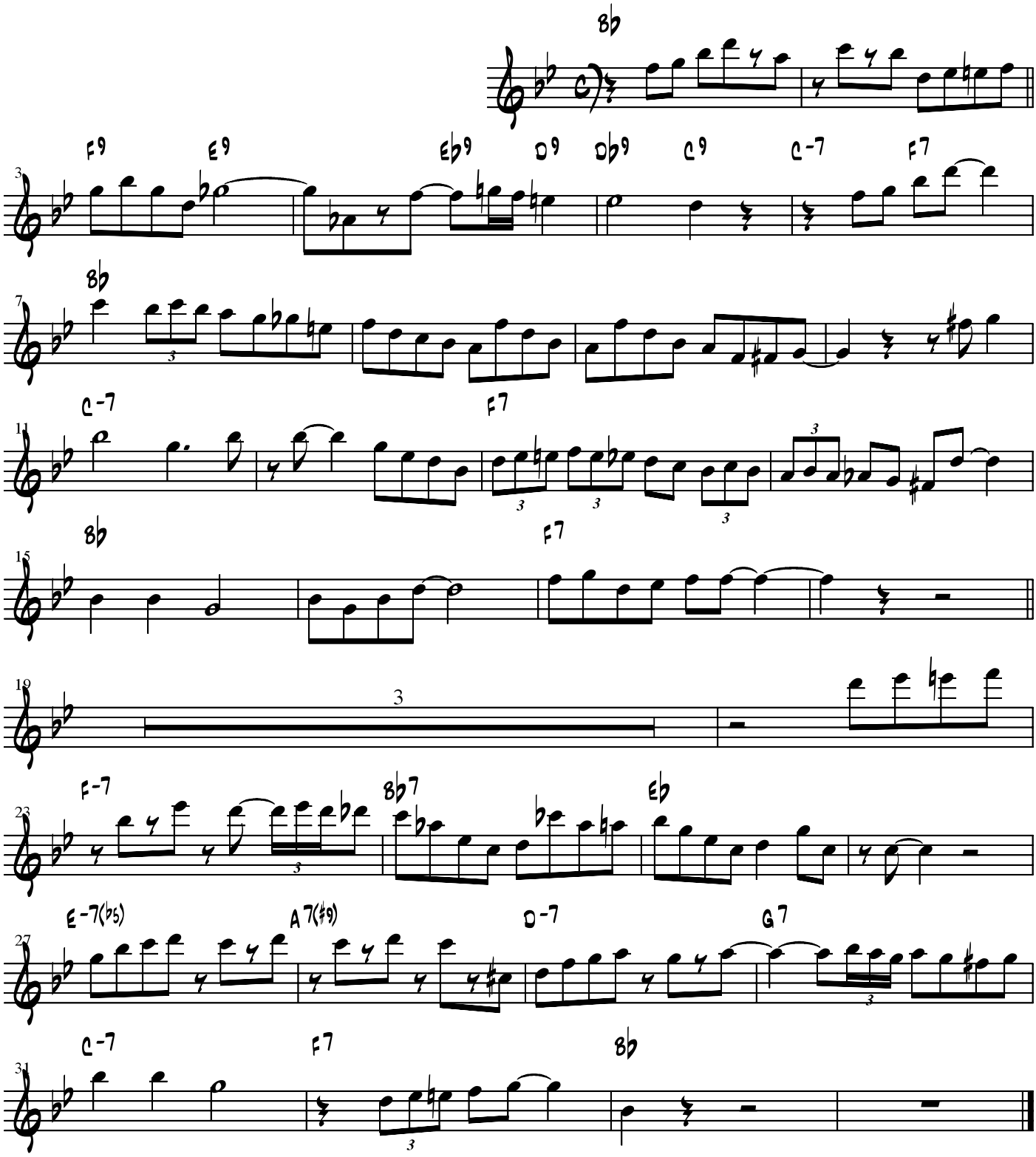
Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh

Don Fagerquist's trumpet solo on

Moonlight On The Ganges

From the Ella Fitzgerald recording "Ella Swings Lightly"

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh

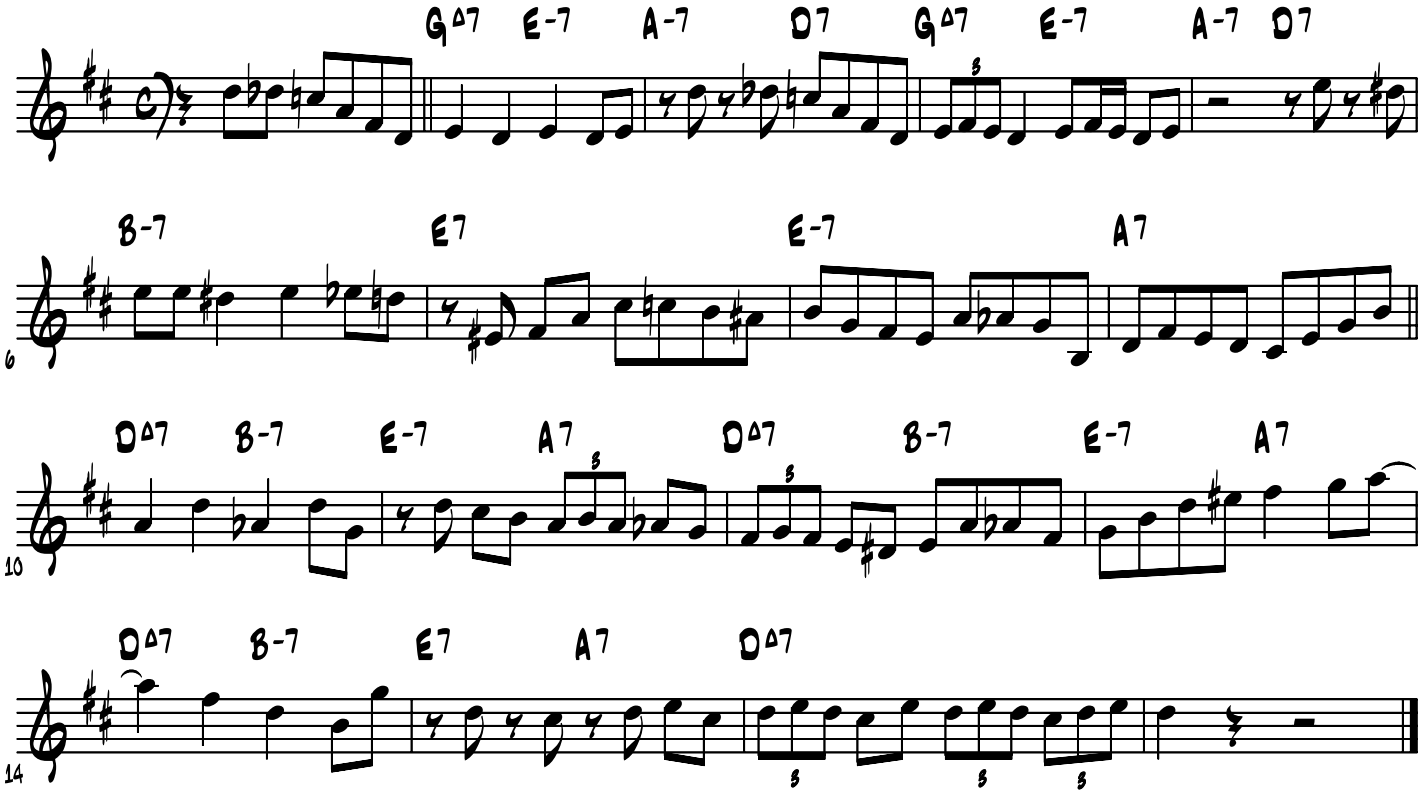


Don Fagerquist's trumpet solo on the chord changes to

Mountain Greenery

From the recording "Dave Pell Octet Plays Rogers and Hart"

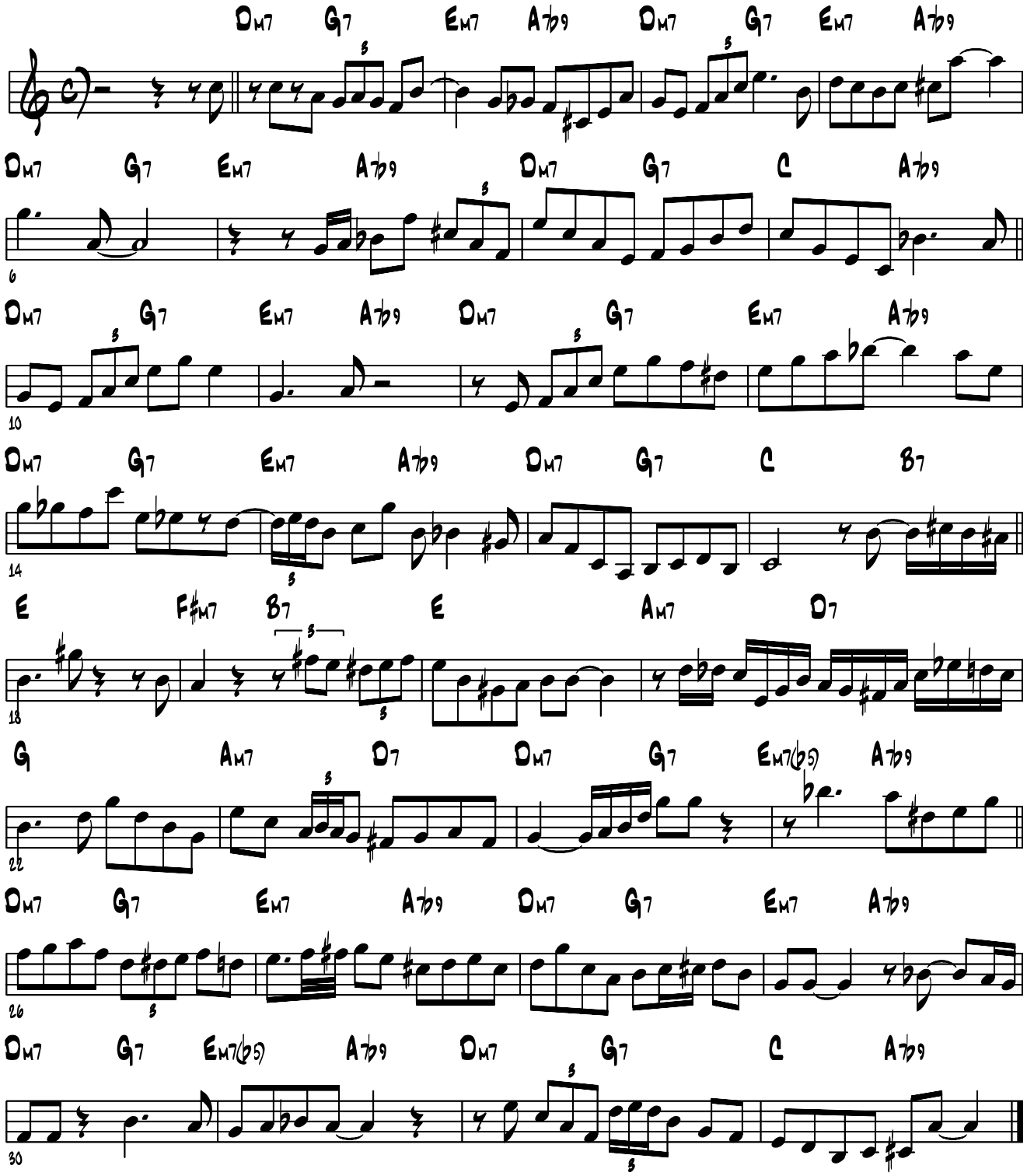
Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh



Nap's Dream

(Don Fagerquist solo)

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh



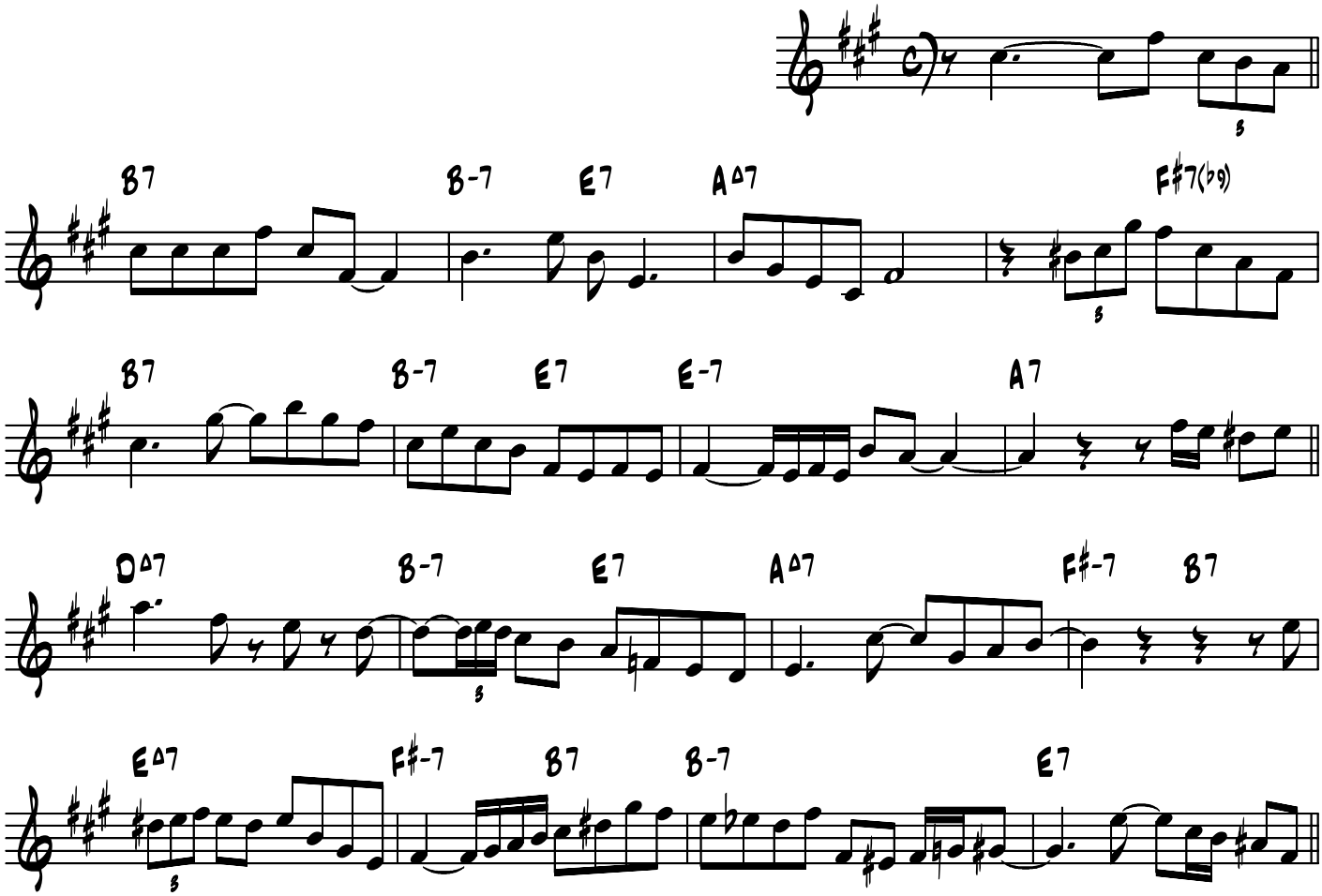
From the Dave Pell Octet CD "I Had the Craziest Dream"

Don Fagerquist's trumpet solo on the chord changes to

Not Mine

From the Helen Carr recording "The Complete Bethlehem Sessions"

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh

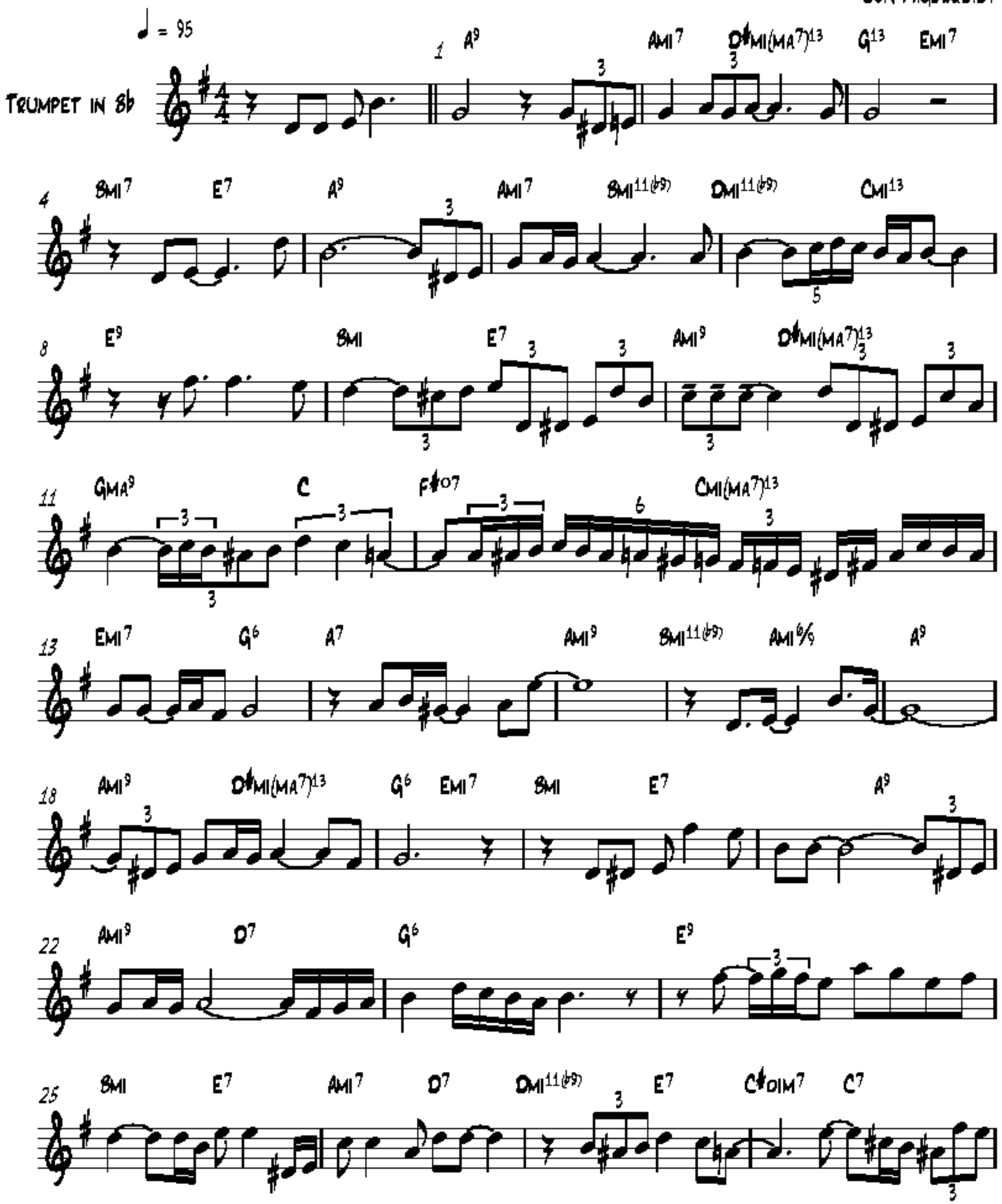


(Transcribed by J. Gilbert jgils@videotron.ca)

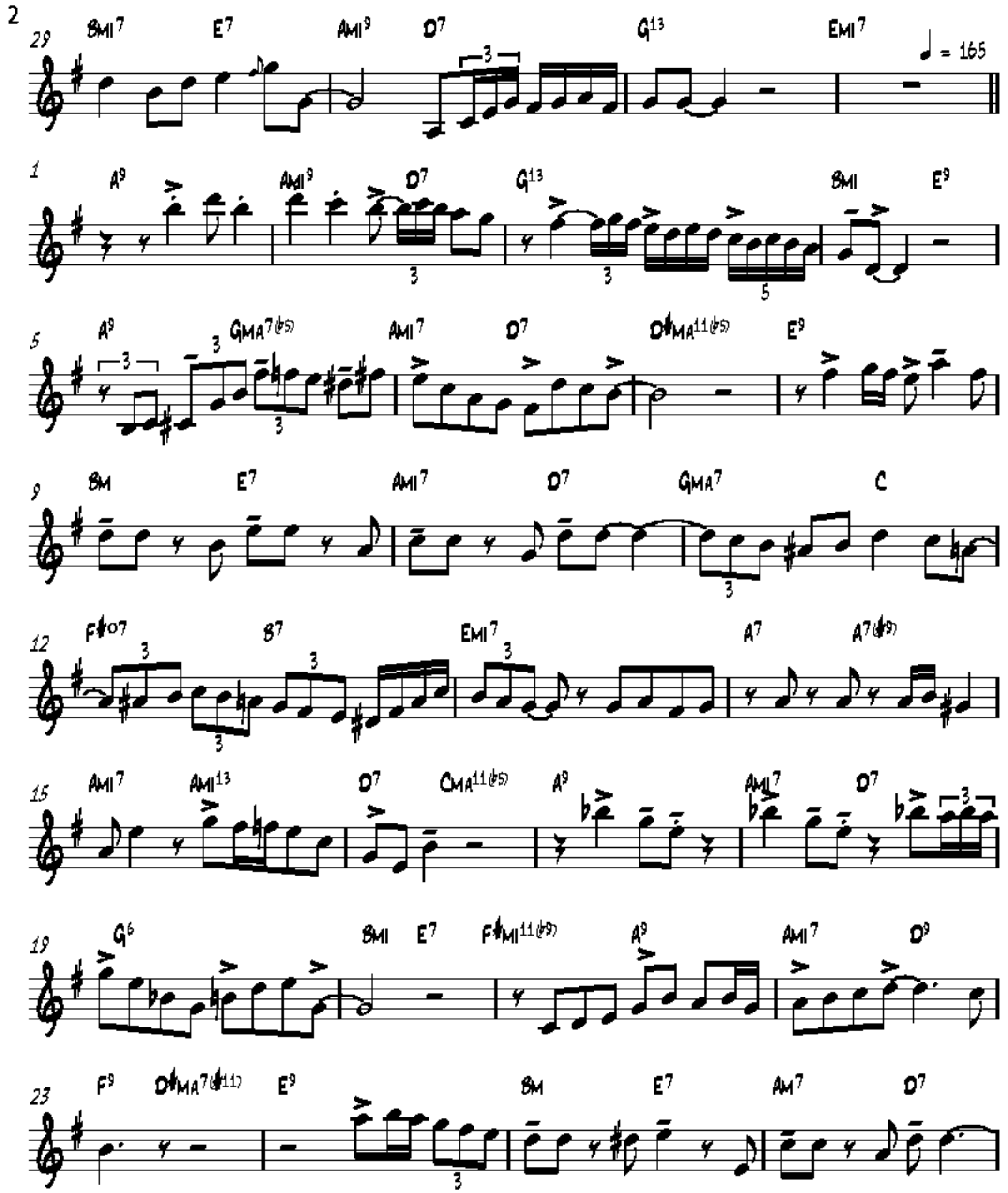
OUR LOVE IS HERE TO STAY

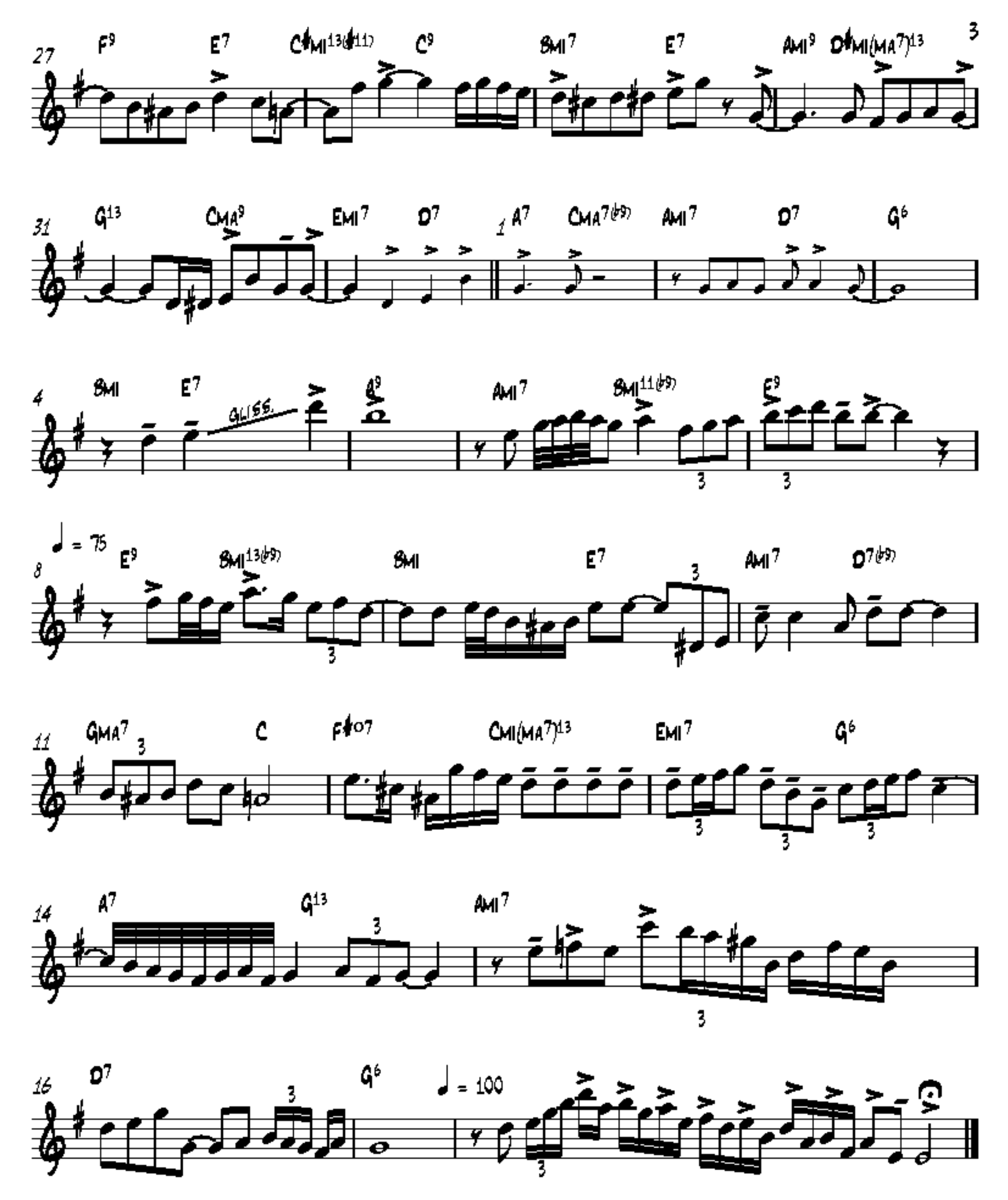
("Lullaby In Rythm - Les Brown" Brown Records DE2- 41066)

Don Fagerquist



THE GREATEST FORGOTTEN TRUMPET PLAYER

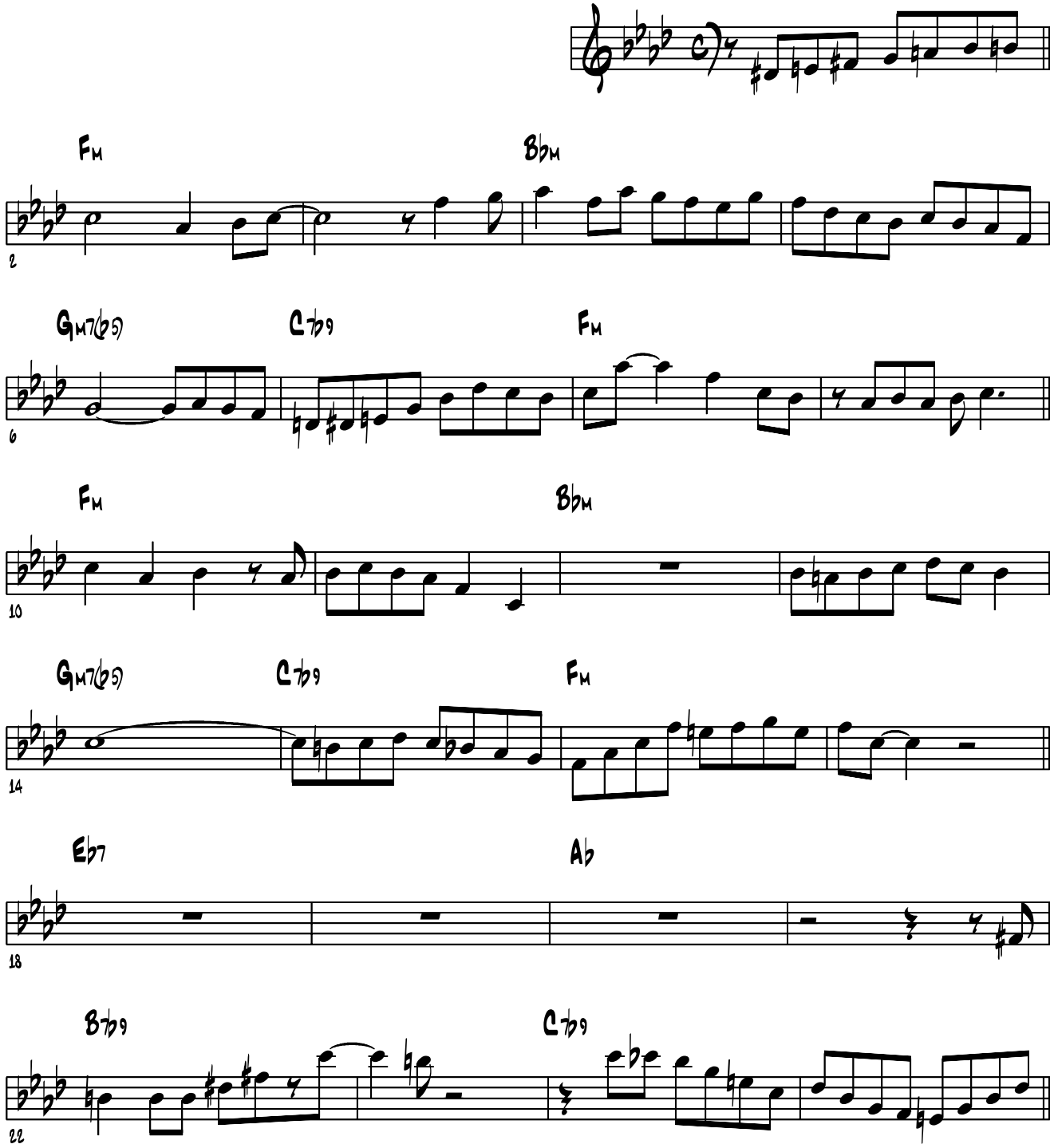

29
BMI7 E7 AMI9 D7 G13 EMI7
♩ = 165
1
A9 AMI9 D7 G13 BMI E9
5
A9 GMA7(♭5) AMI7 D7 D♯MA11(♭5) E9
9
BM E7 AMI7 D7 GMA7 C
12
F♯O7 B7 EMI7 A7 A7(♯9)
15
AMI7 AMI13 D7 CMA11(♭5) A9 AMI7 D7
19
G6 BMI E7 F♯MI11(♭9) A9 AMI7 D9
23
F9 D♯MA7(♯11) E9 BM E7 AM7 D7


27
F9
E7
C♯MI13(♯11)
C9
BMI7
E7
AMI9
D♯MI(MA7)13
3
31
G13
CMA9
EMI7
D7
1
A7
CMA7(♭9)
AMI7
D7
G6
4
BMI
E7
GLISS.
G9
AMI7
BMI11(♭9)
E9
8
♩ = 75
E9
BMI13(♭9)
BMI
E7
AMI7
D7(♭9)
11
GMA7
C
F♯o7
CMI(MA7)13
EMI7
G6
14
A7
G13
AMI7
16
D7
G6
♩ = 100

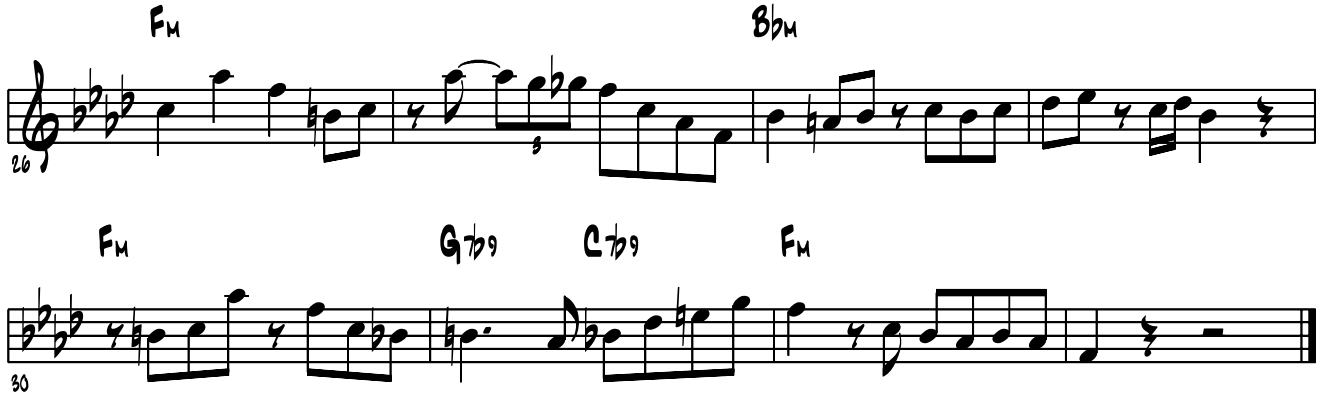
Play, Fiddle, Play

(Don Fagerquist solo)

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh



From the Dave Pell Octet CD "I Had the Craziest Dream"



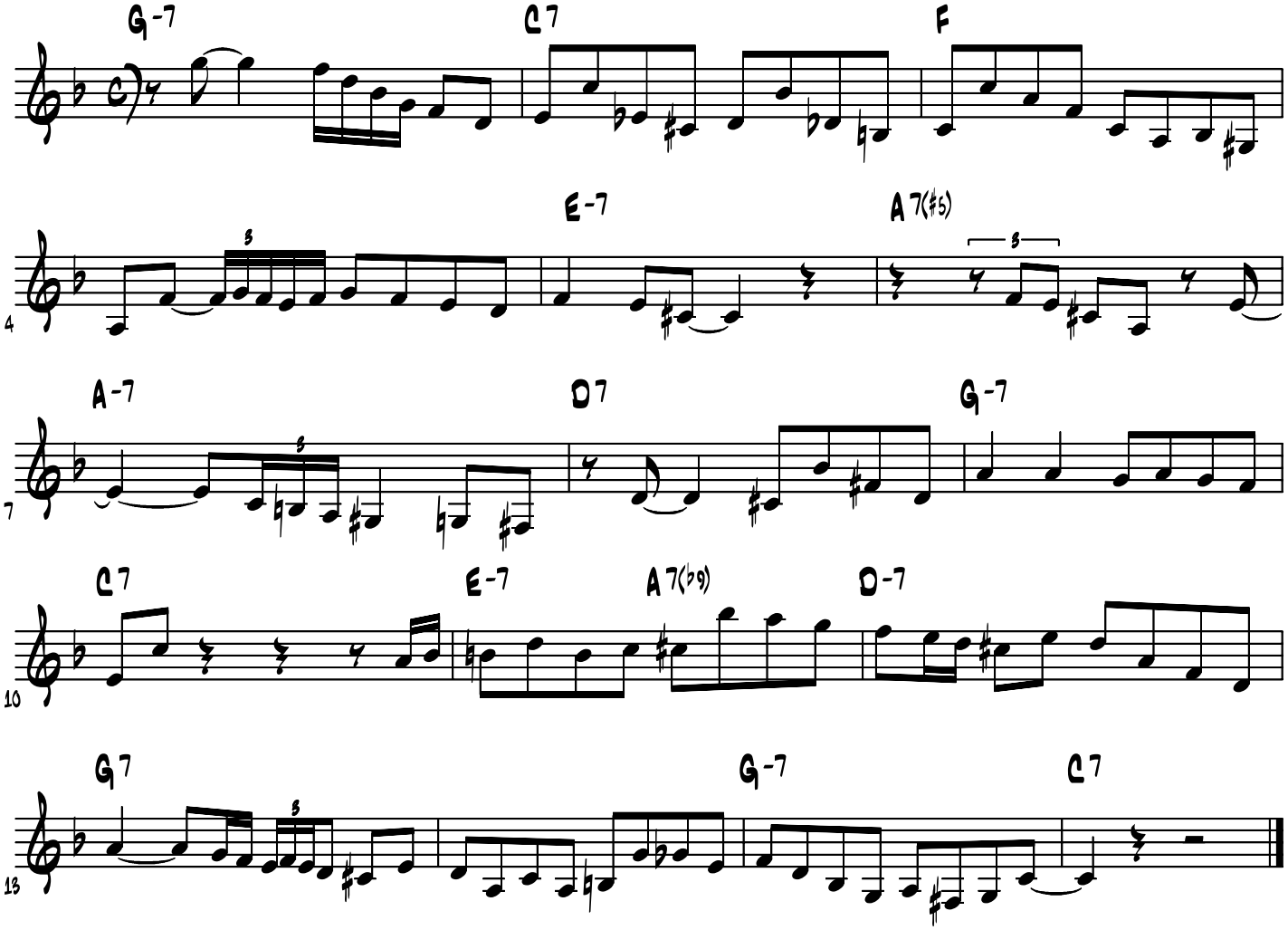
Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh

Don Fagerquist's trumpet solo on the chord changes to

Poor Butterfly

From the Ray Brown recording "Jazz Cello"

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh

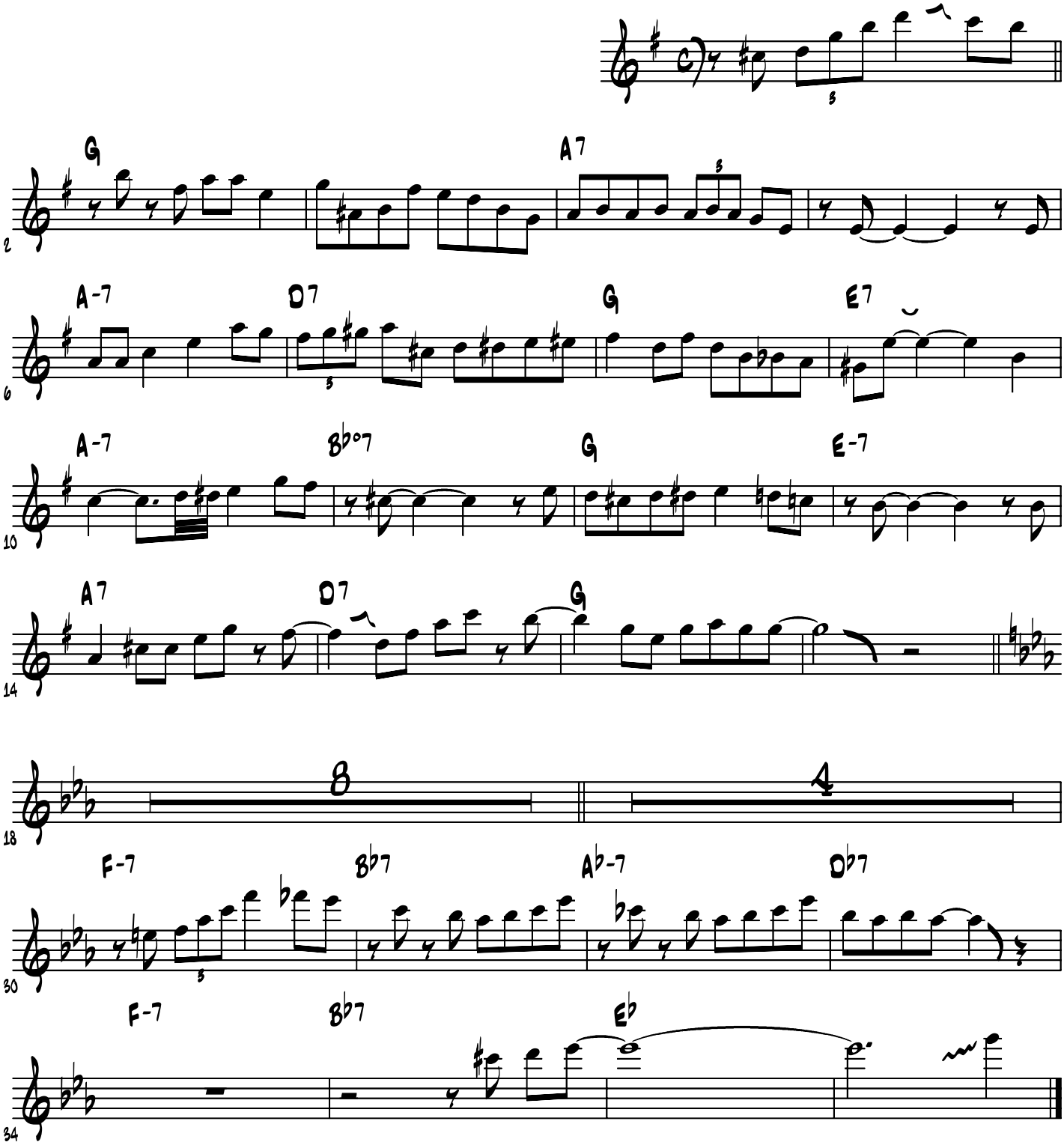


Don Fagerquist's trumpet solo on the chord changes to

Rain

From the Les Brown recording "Live at the Hollywood Palladium"

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh

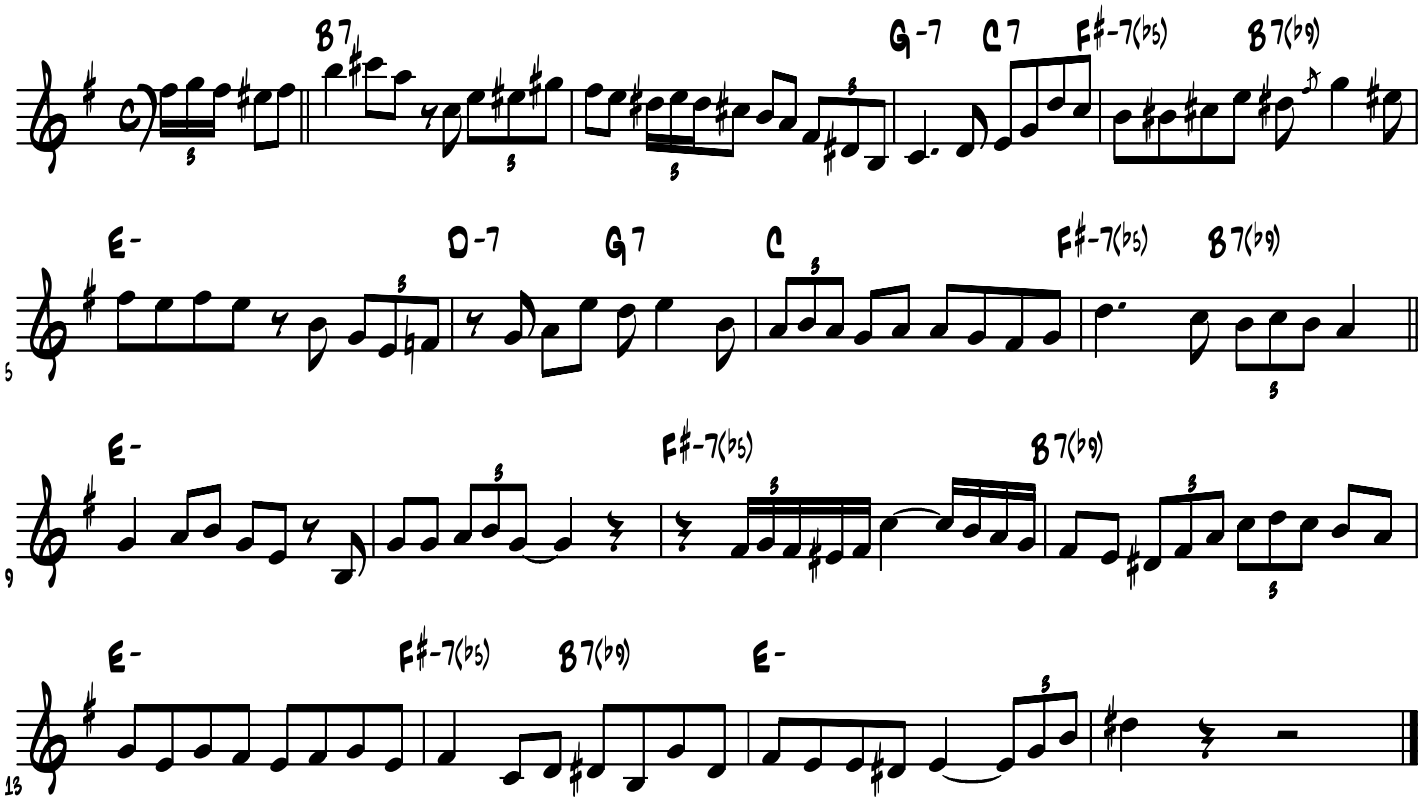


Don Fagerquist's trumpet solo on the chord changes to

Russian Lullaby

From the recording "The Dave Pell Octet Plays Irving Berlin"

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh/

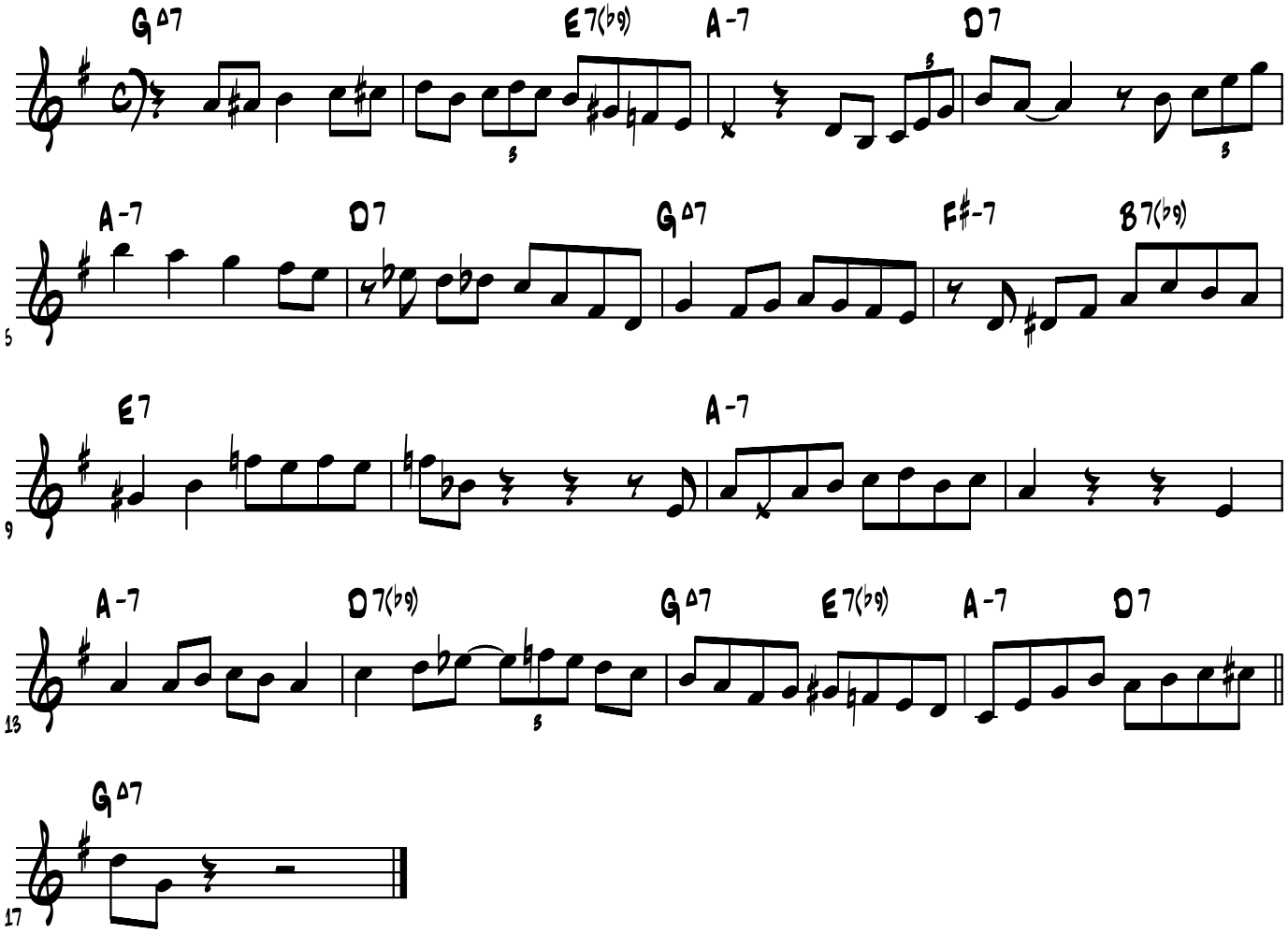


Don Fagerquist's trumpet solo on the chord changes to

Say It With Music

From the recording "Dave Pell Octet Plays Irving Berlin"

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh

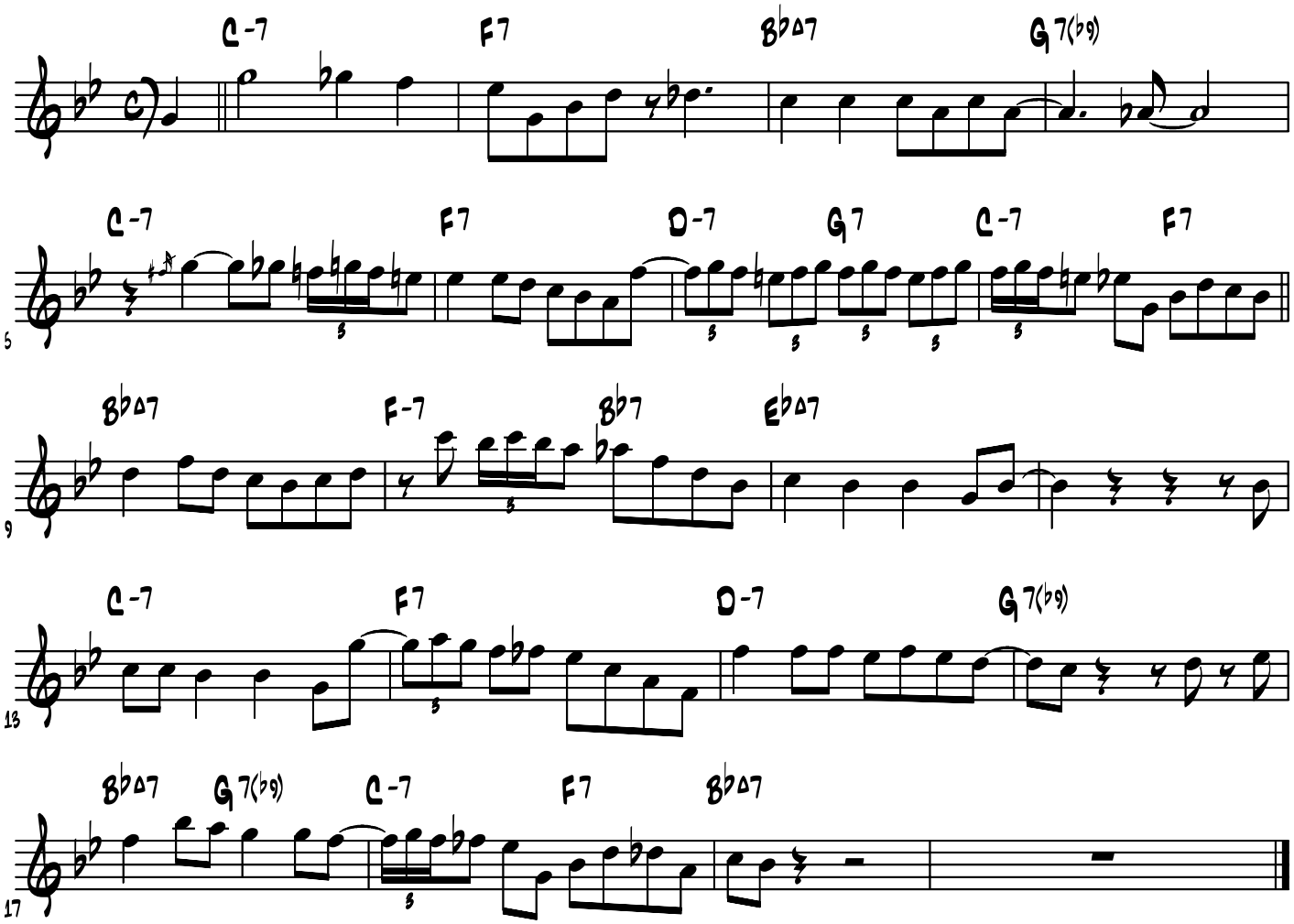


Don Fagerquist's trumpet solo on the chord changes to

Sing For Your Supper

From the recording "Dave Pell Octet Plays Rogers and Hart"

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh



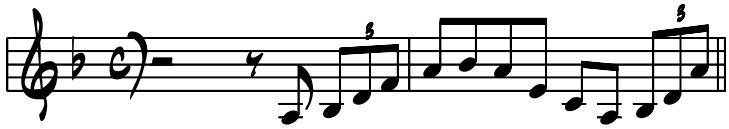
Don Fagerquist's trumpet solo on

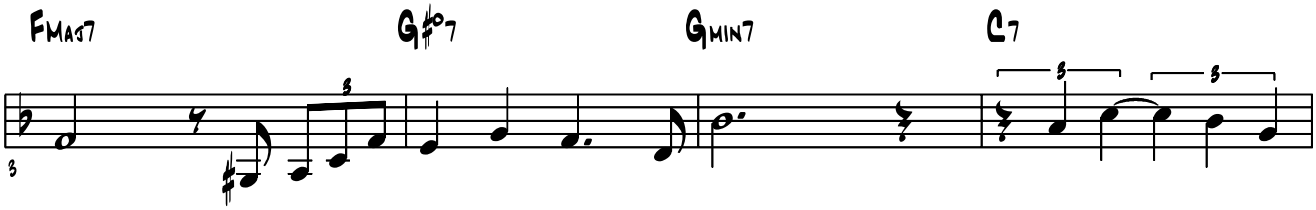
Smoke Gets In Your Eyes

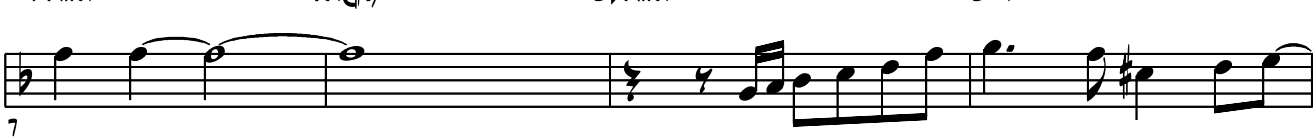
From the Don Fagerquist recording "Music To Fill A Void"

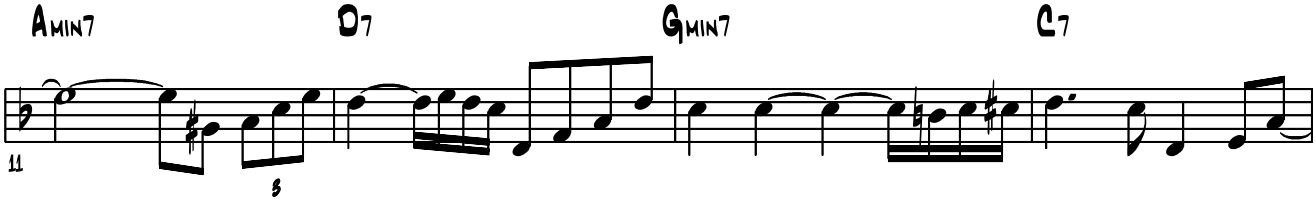
Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh

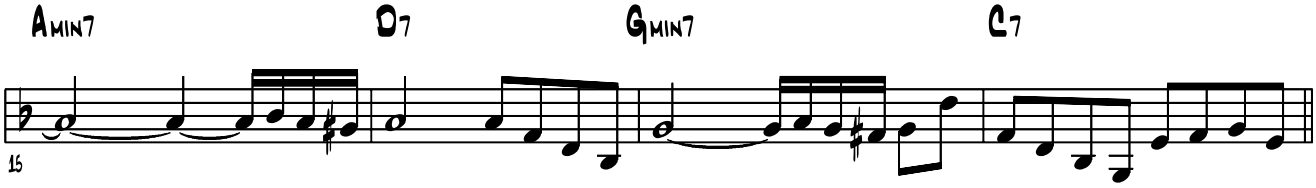
(Written in double time to make it a bit easier to read.)

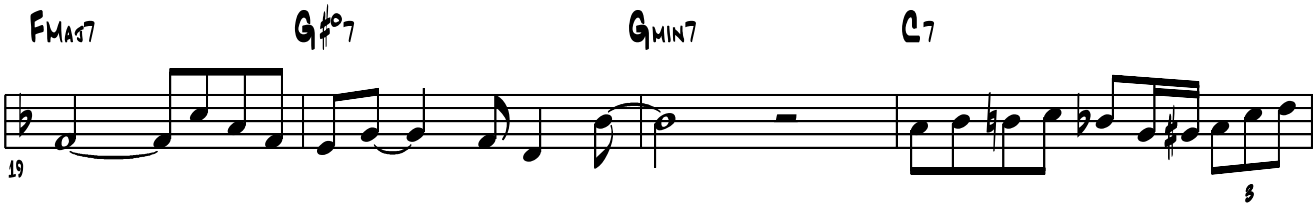


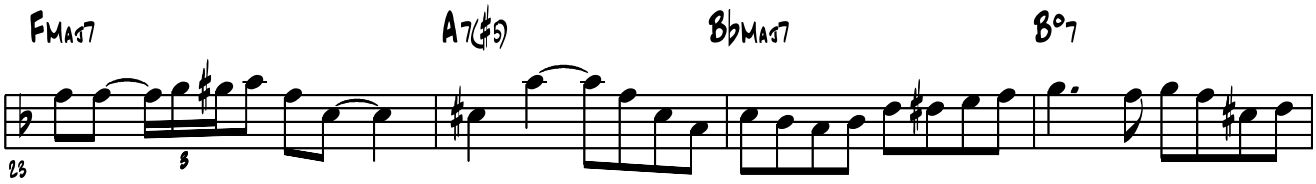


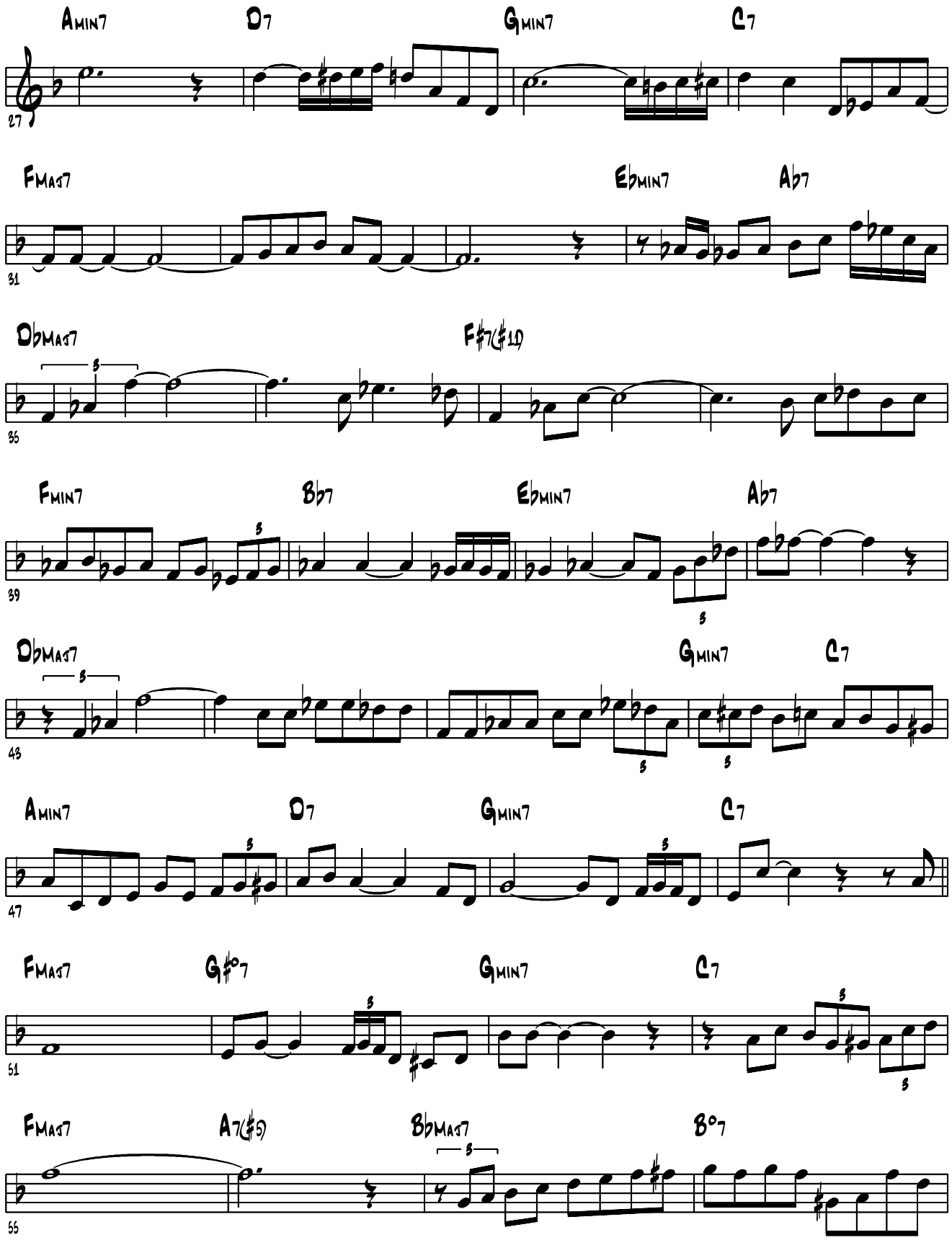




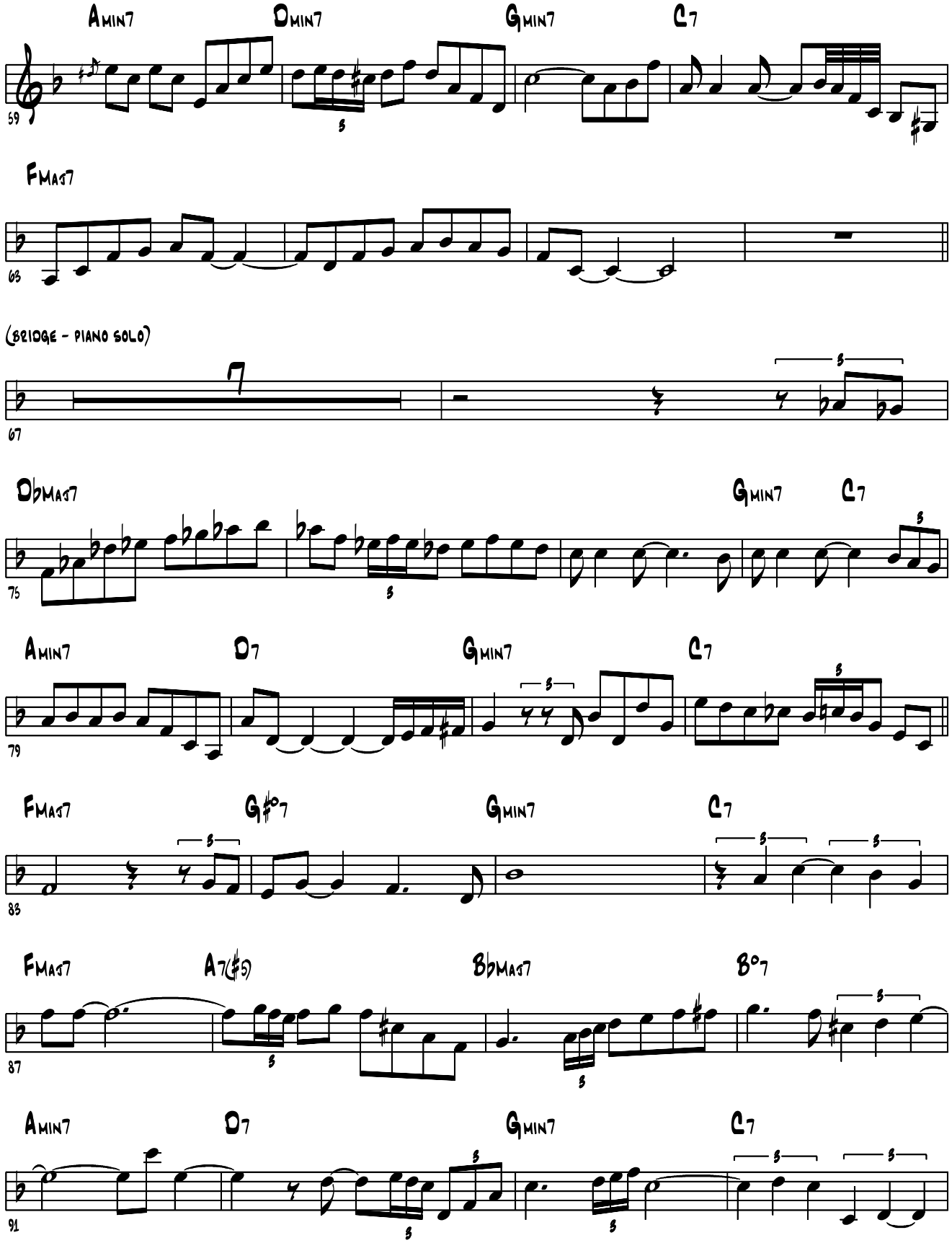




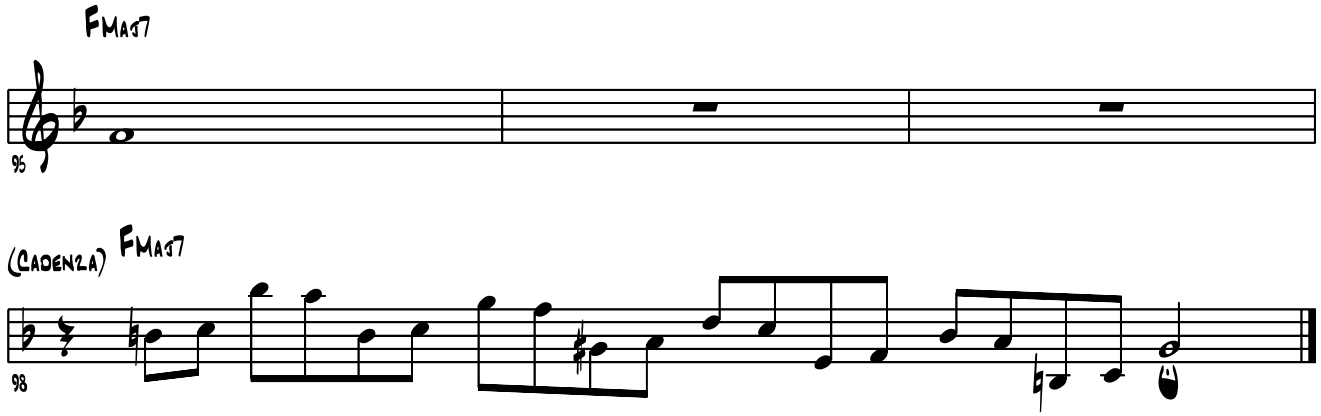




Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh



Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh

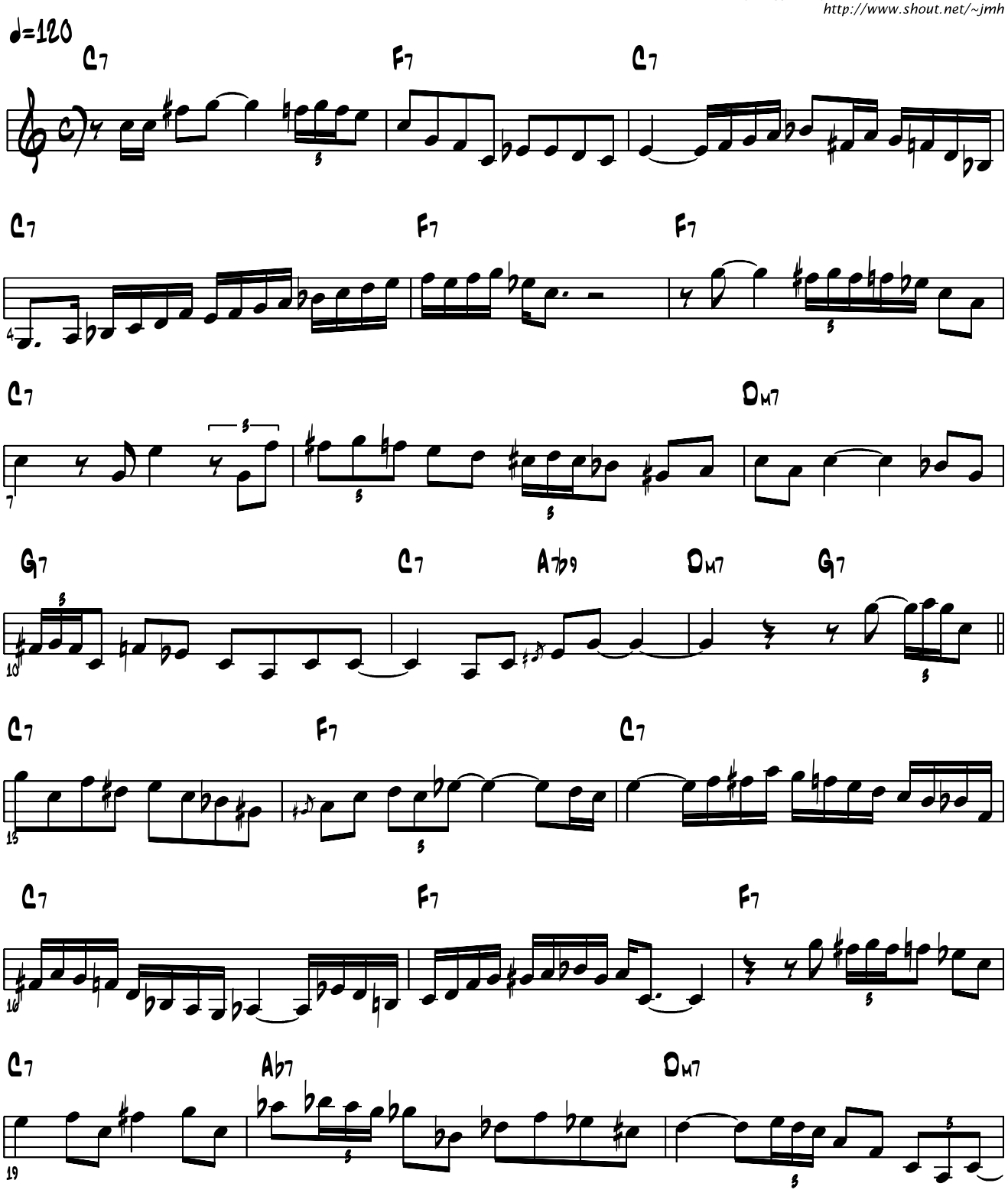


Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh

Soft Winds

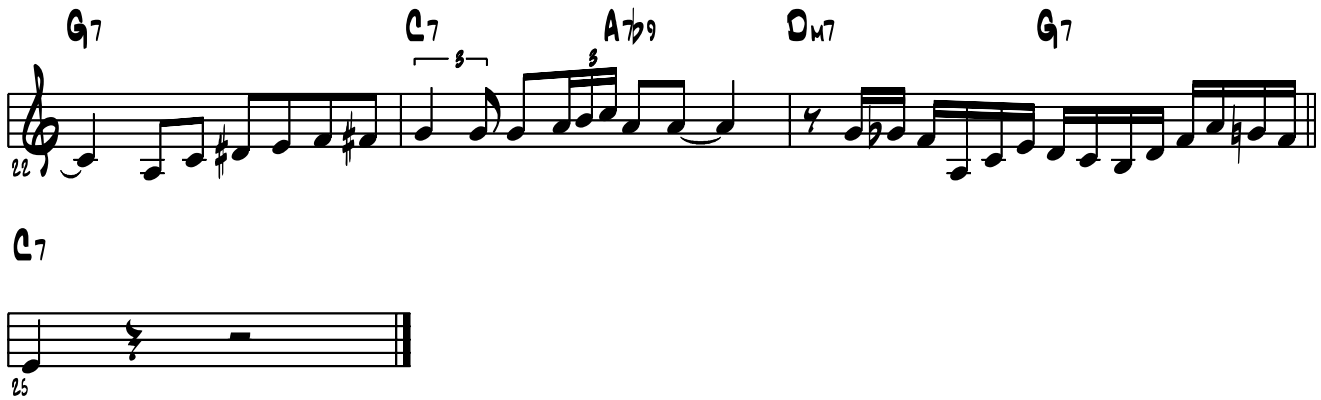
(Don Fagerquist solo)

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh



From the Marty Paich CD "A Jazz Band Ball / First Set"

Don Fagerquist solo on "Soft Winds", page 2



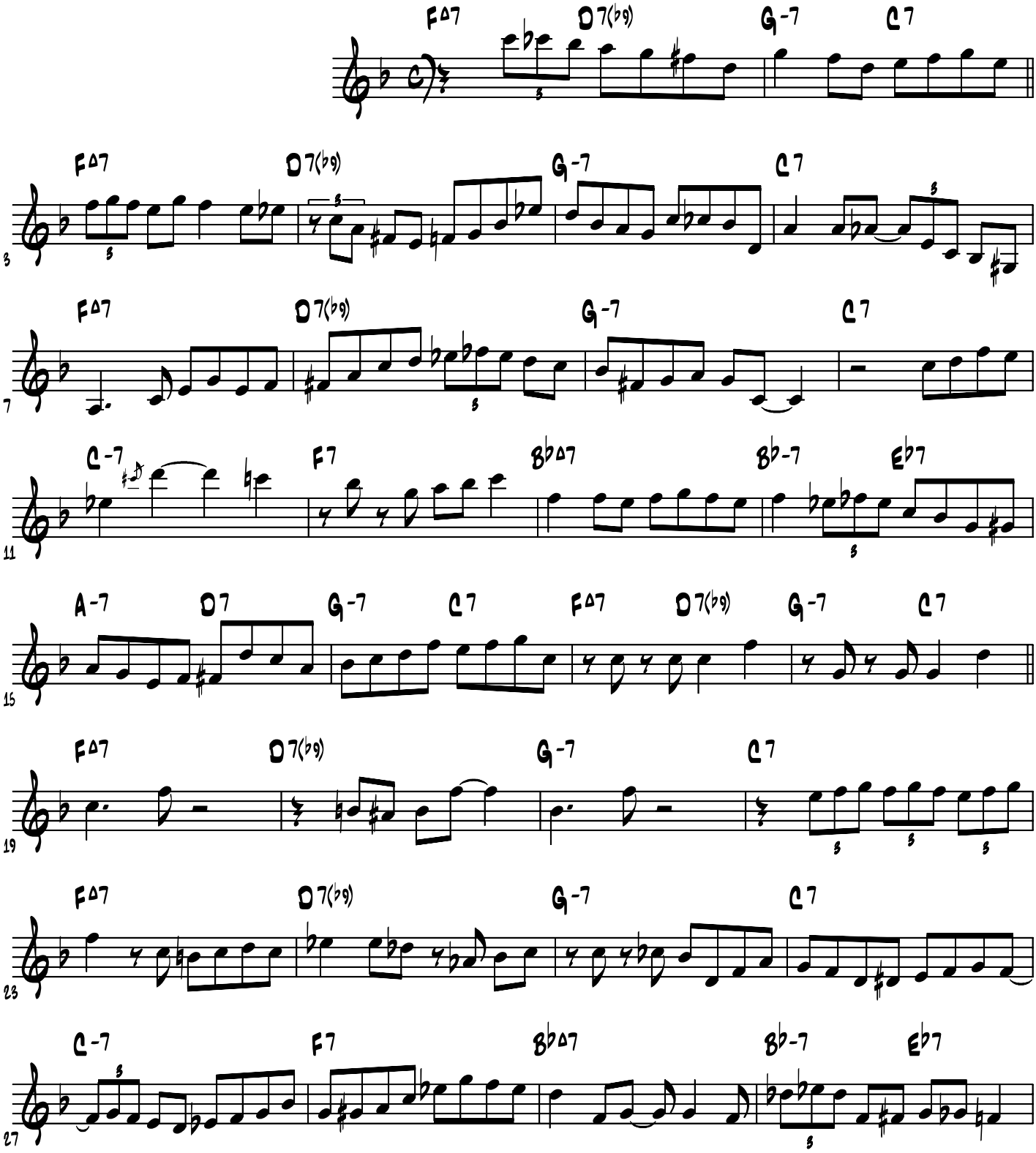
Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh

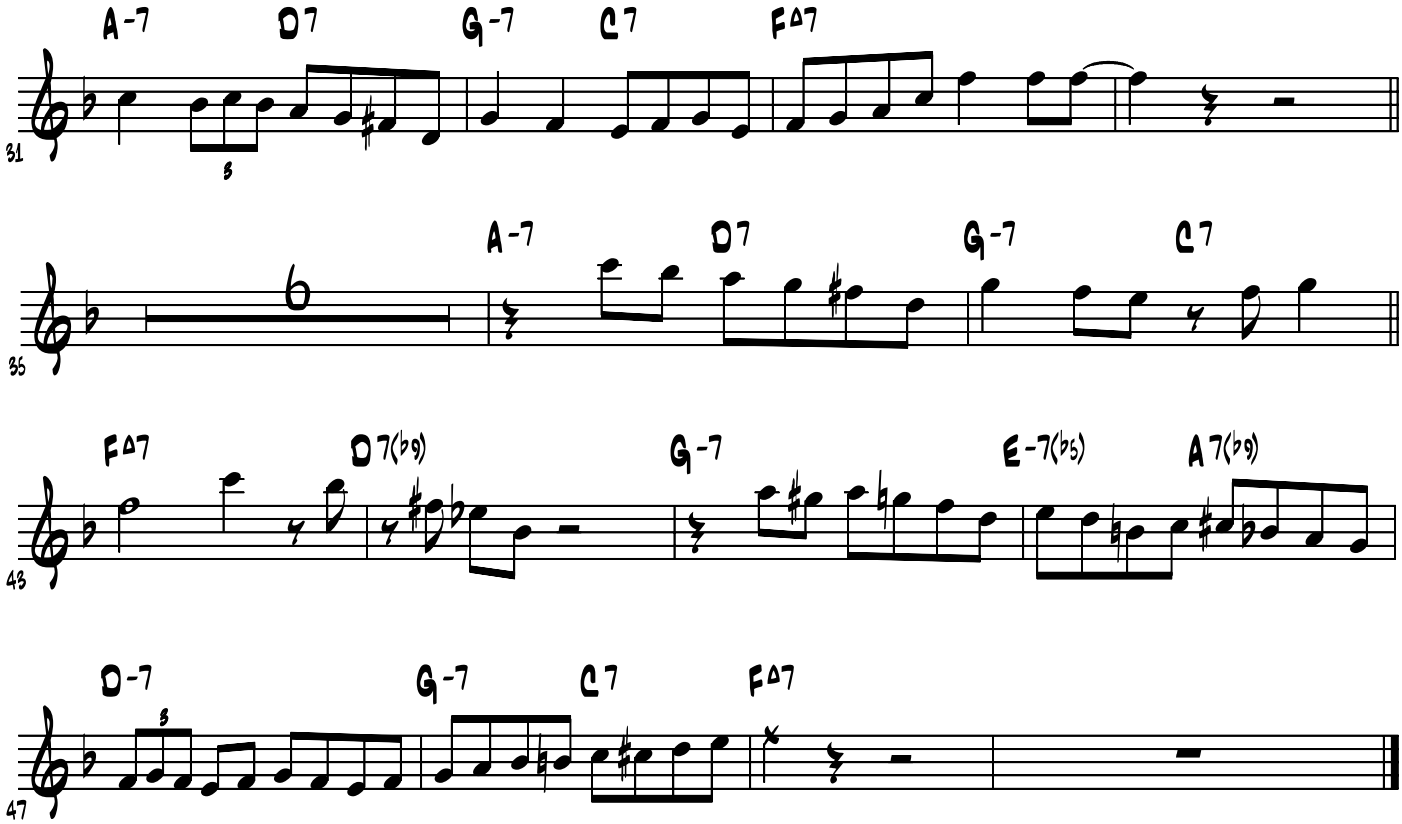
Don Fagerquist's trumpet solo on the chord changes to

The Lady Is A Tramp

From the recording "Dave Pell Octet Plays Rogers and Hart"

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh



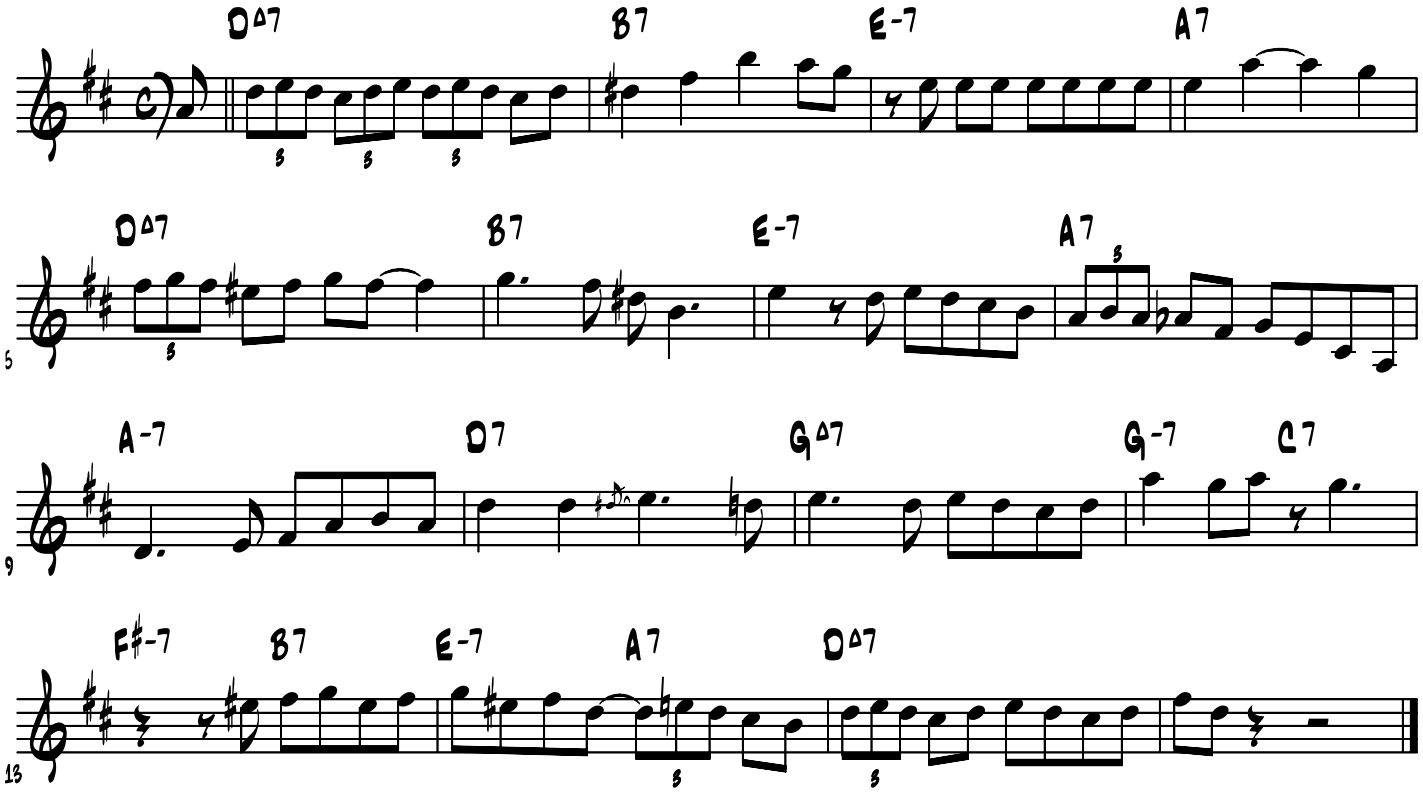

A-7
D7
G-7
C7
FΔ7
31
A-7
D7
G-7
C7
35
FΔ7
D7(♭9)
G-7
E-7(♭5)
A7(♭9)
43
D-7
G-7
C7
FΔ7
47

Don Fagerquist's trumpet solo on the chord changes to

The Lady Is A Tramp

From the Mel Torme recording "Lulu's Back In Town"

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh

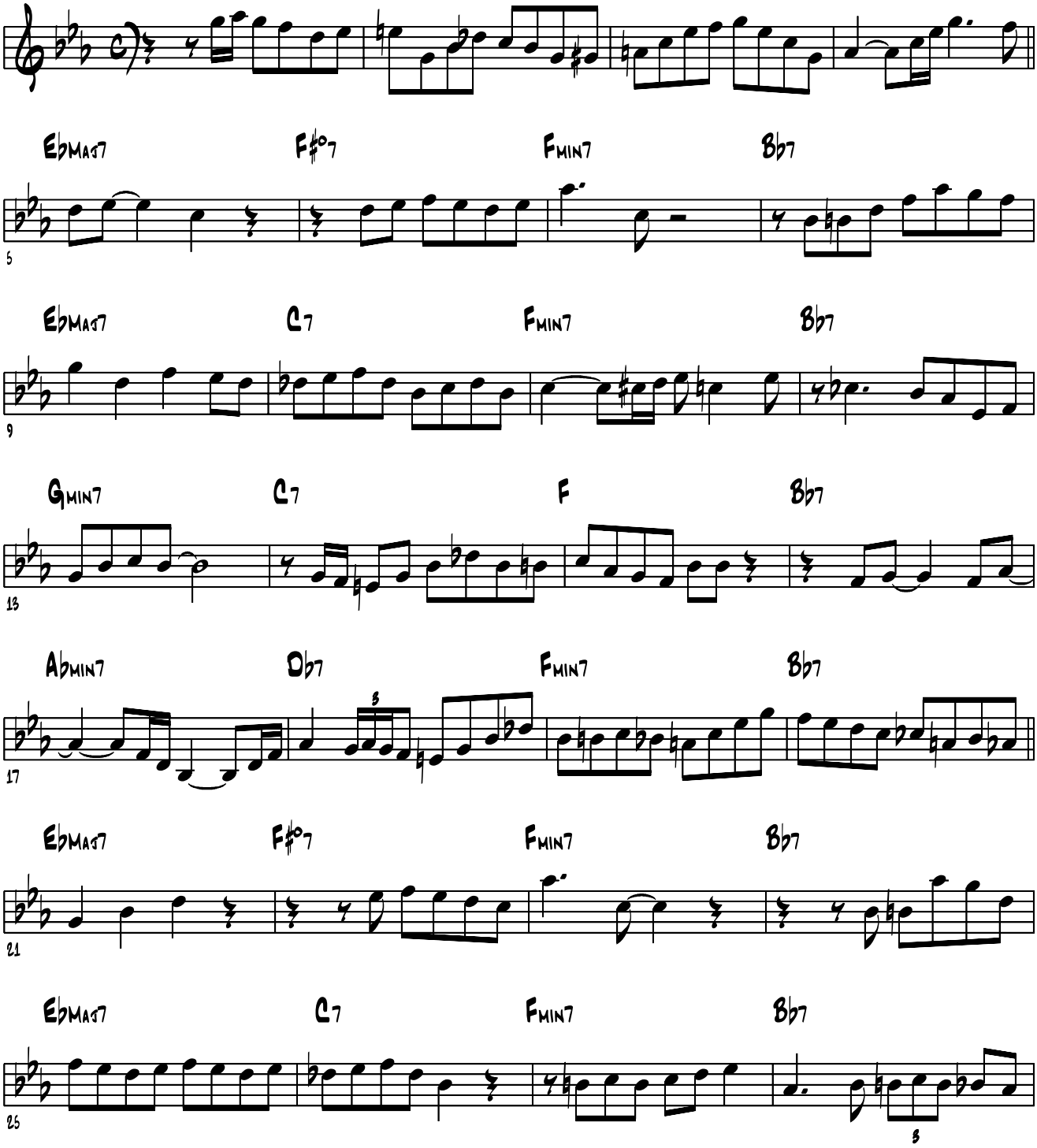


Don Fagerquist's trumpet solo on

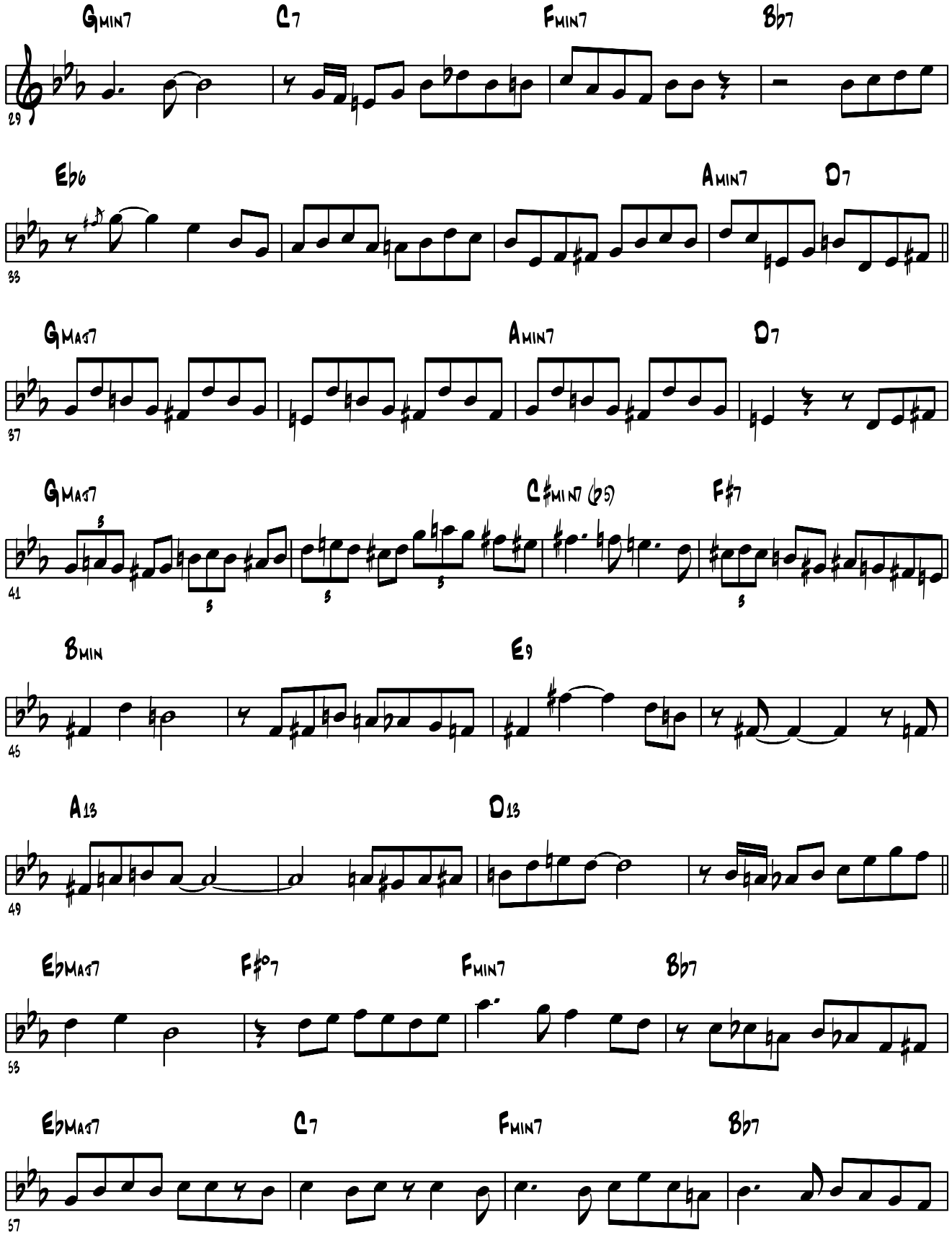
The Song Is You

From the Don Fagerquist recording "Music To Fill A Void"

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh

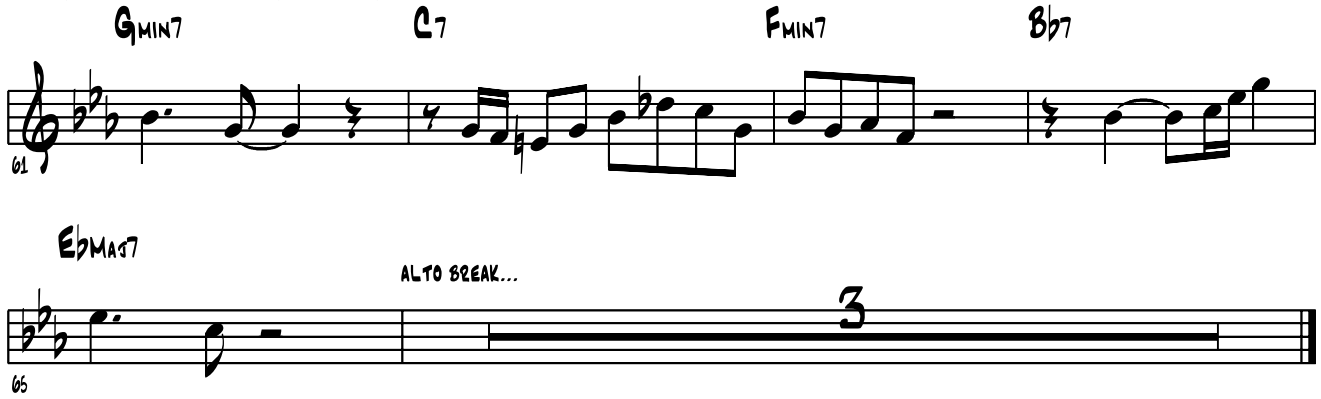


Don Fagerquist solo on "The Song is You", page 2



Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh

Don Fagerquist solo on "The Song is You", page 3



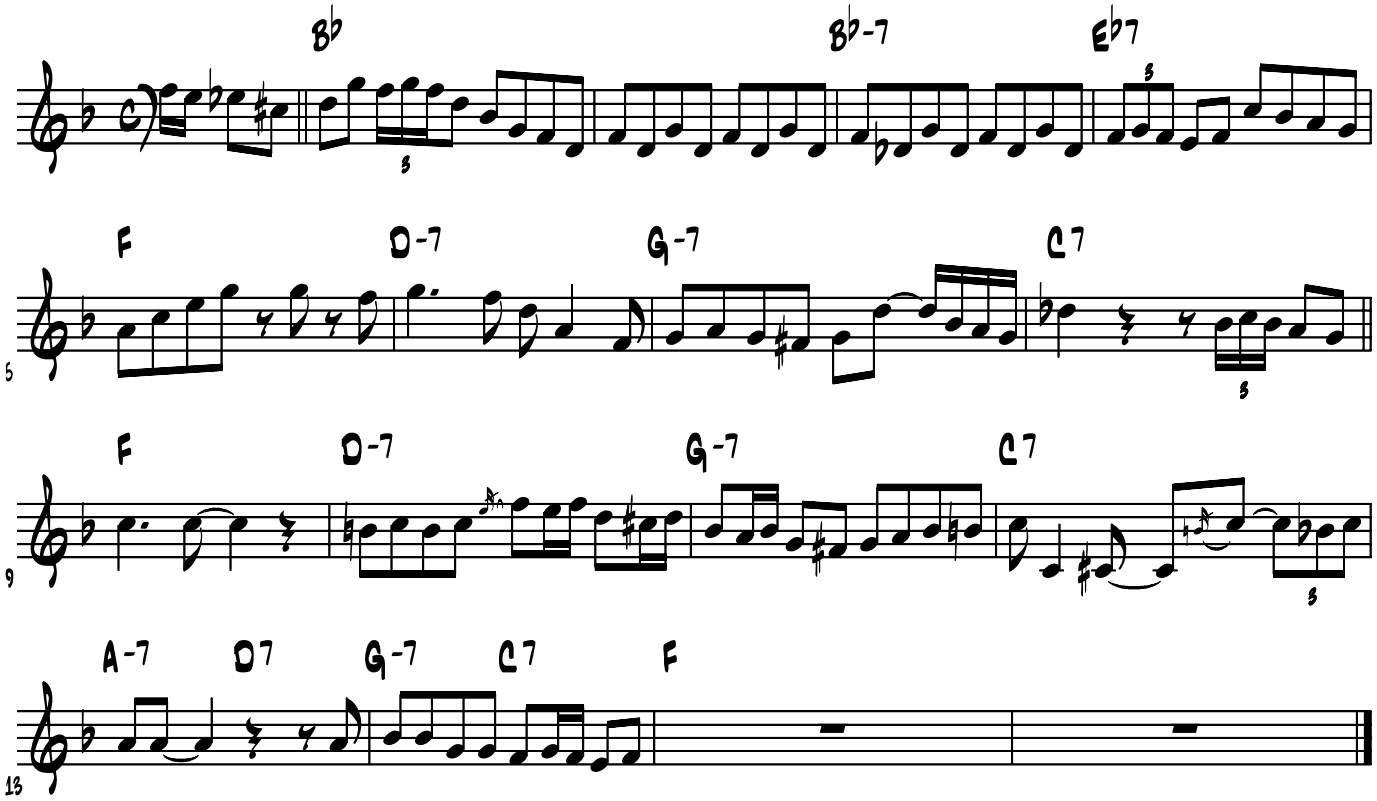
Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh

Don Fagerquist's trumpet solo on the chord changes to

This Year's Kisses

From the recording "Dave Pell Octet Plays Irving Berlin"

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh

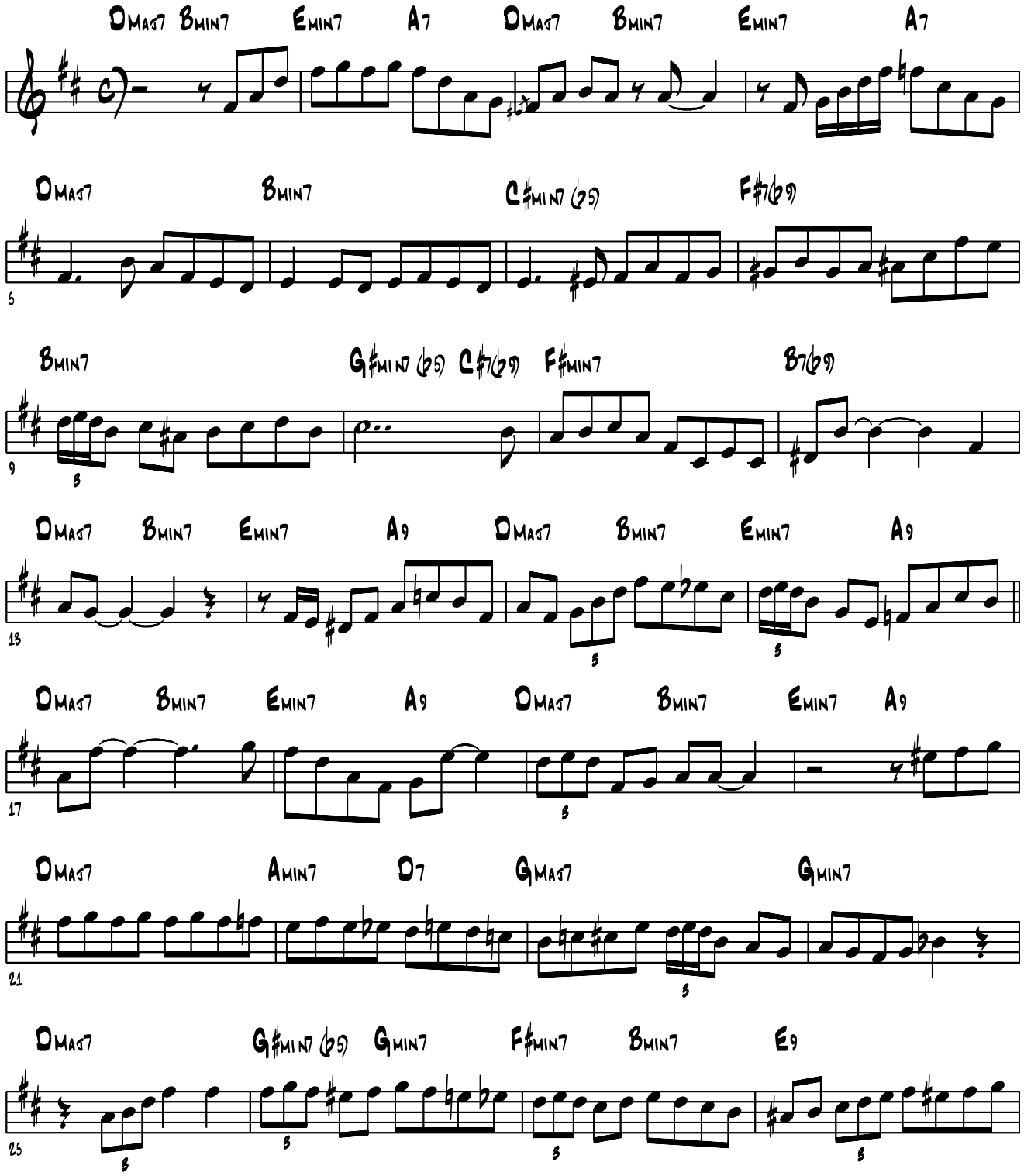


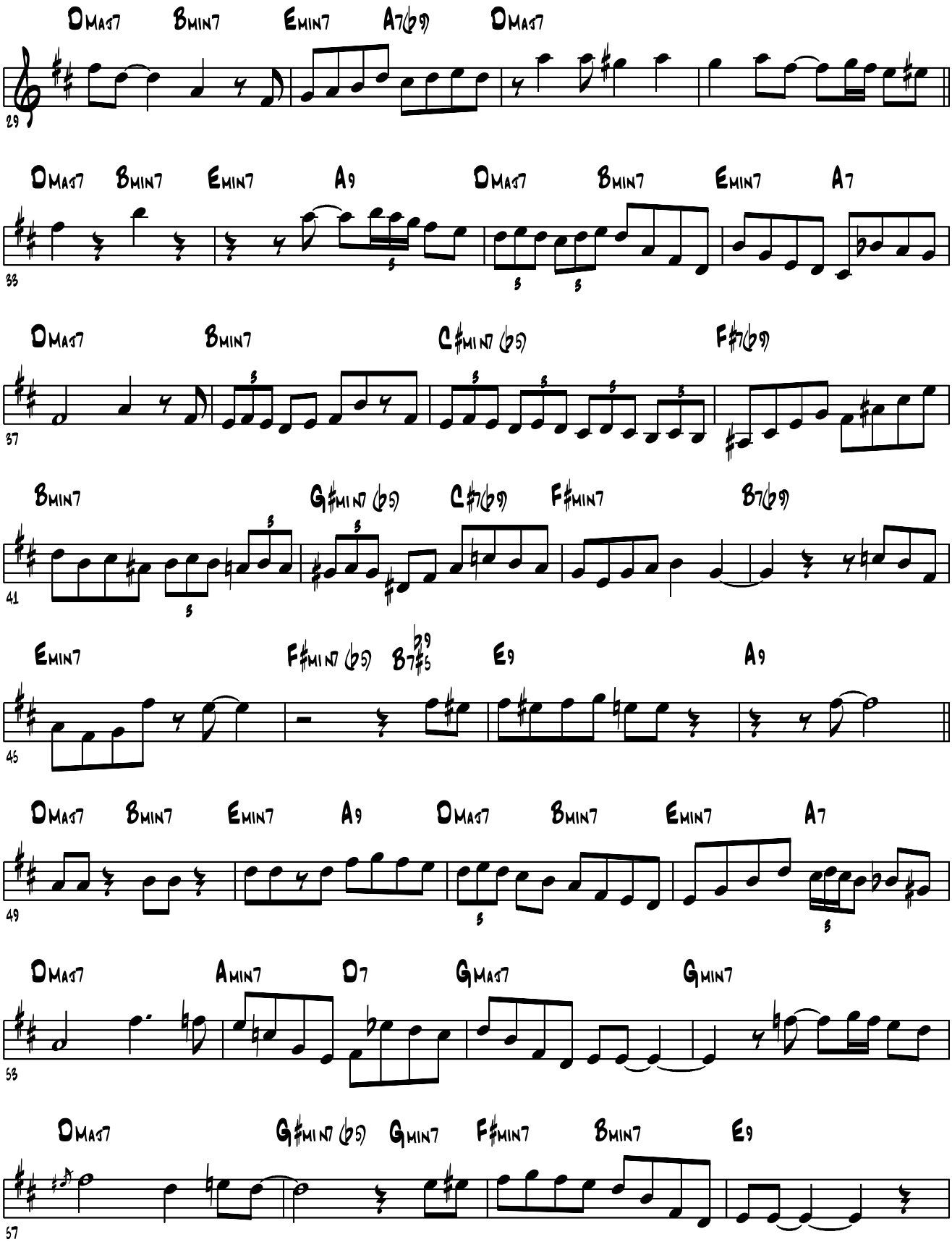
Don Fagerquist's trumpet solo on

Time After Time

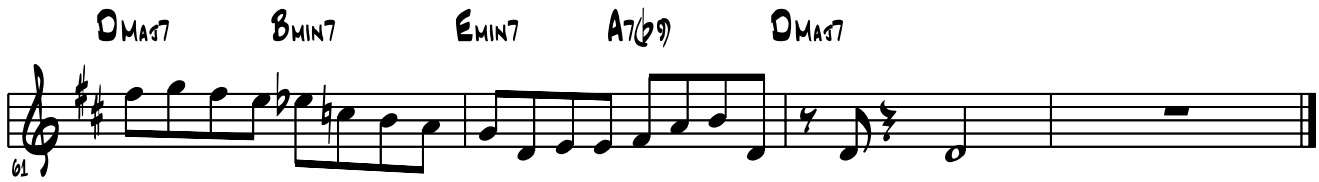
From the Don Fagerquist recording "Music To Fill A Void"

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh





Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh



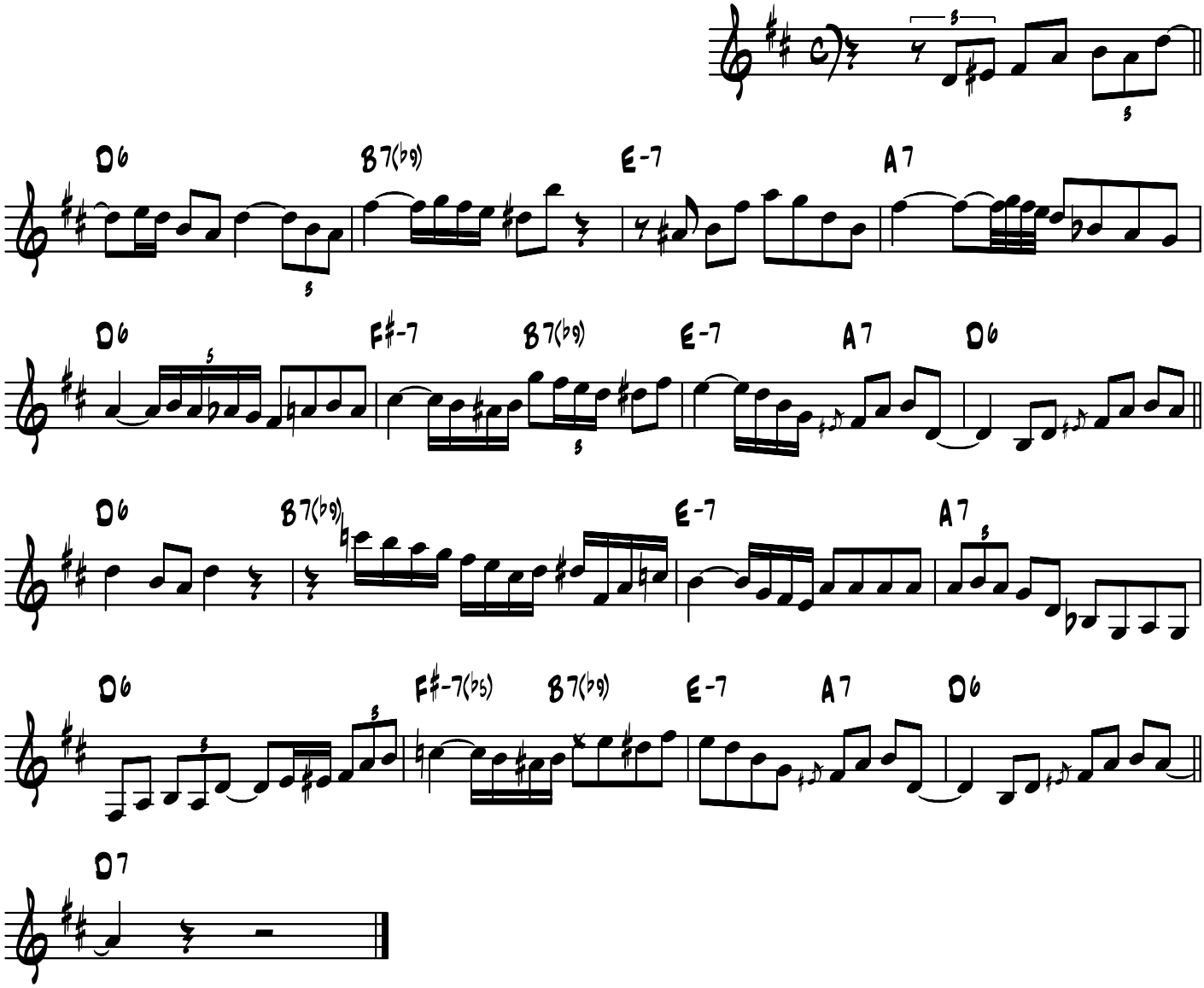
Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh

Don Fagerquist's trumpet solo on the chord changes to

Tulip Or Turnip

From the Helen Carr recording "The Complete Bethlehem Recordings"

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh

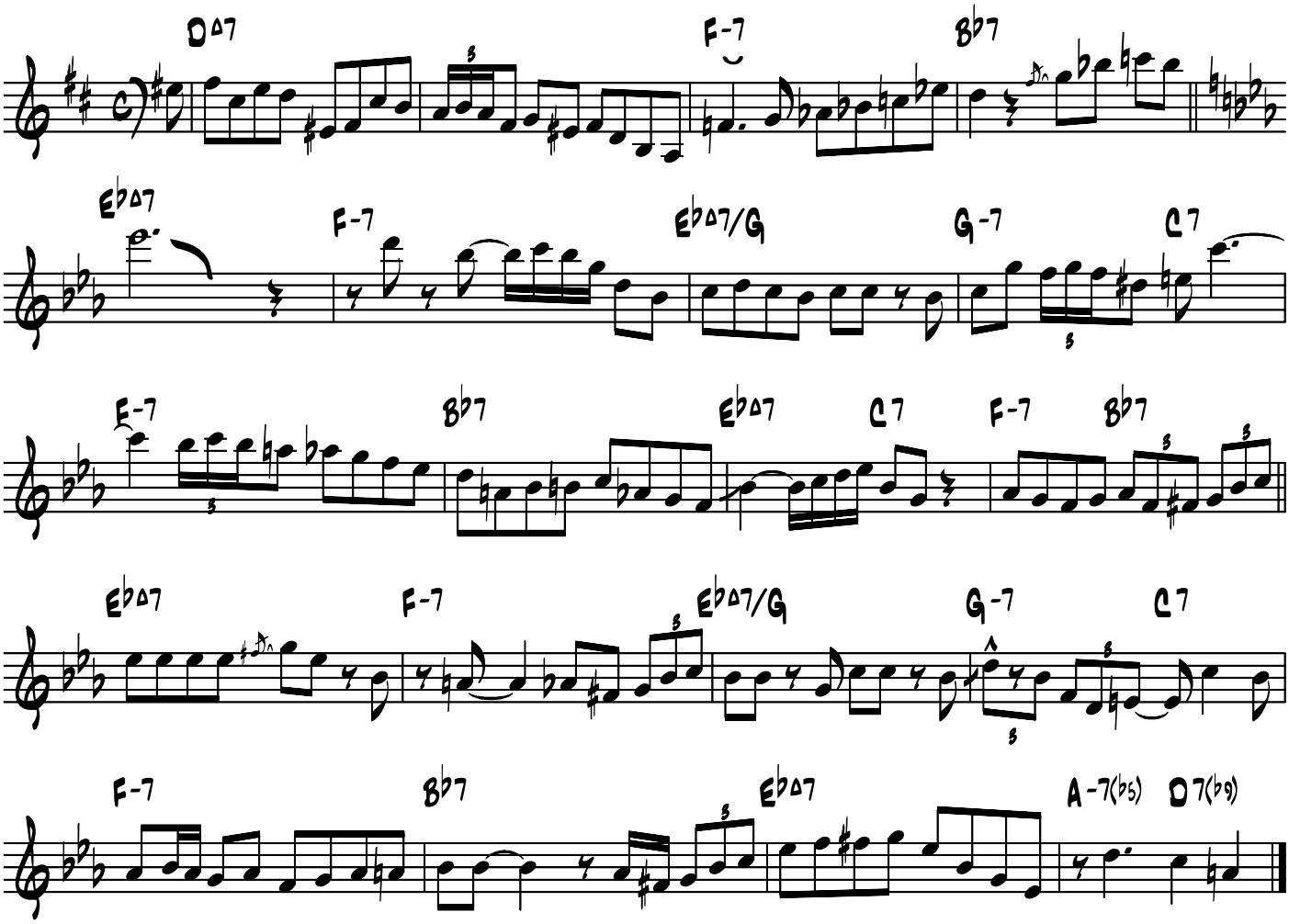


Don Fagerquist's trumpet solo on the chord changes to

White Tie and Tails

From the recording "Mel Torme Sings Fred Astaire"

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh

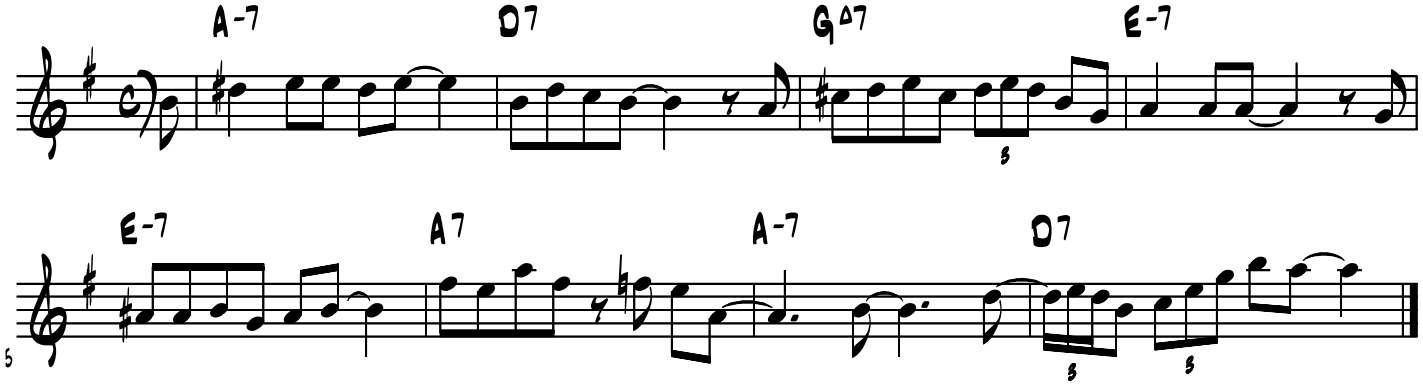


Don Fagerquist's trumpet solo on the chord changes to

Why Do You Suppose

From the recording "Dave Pell Octet Plays Rogers and Hart"

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh

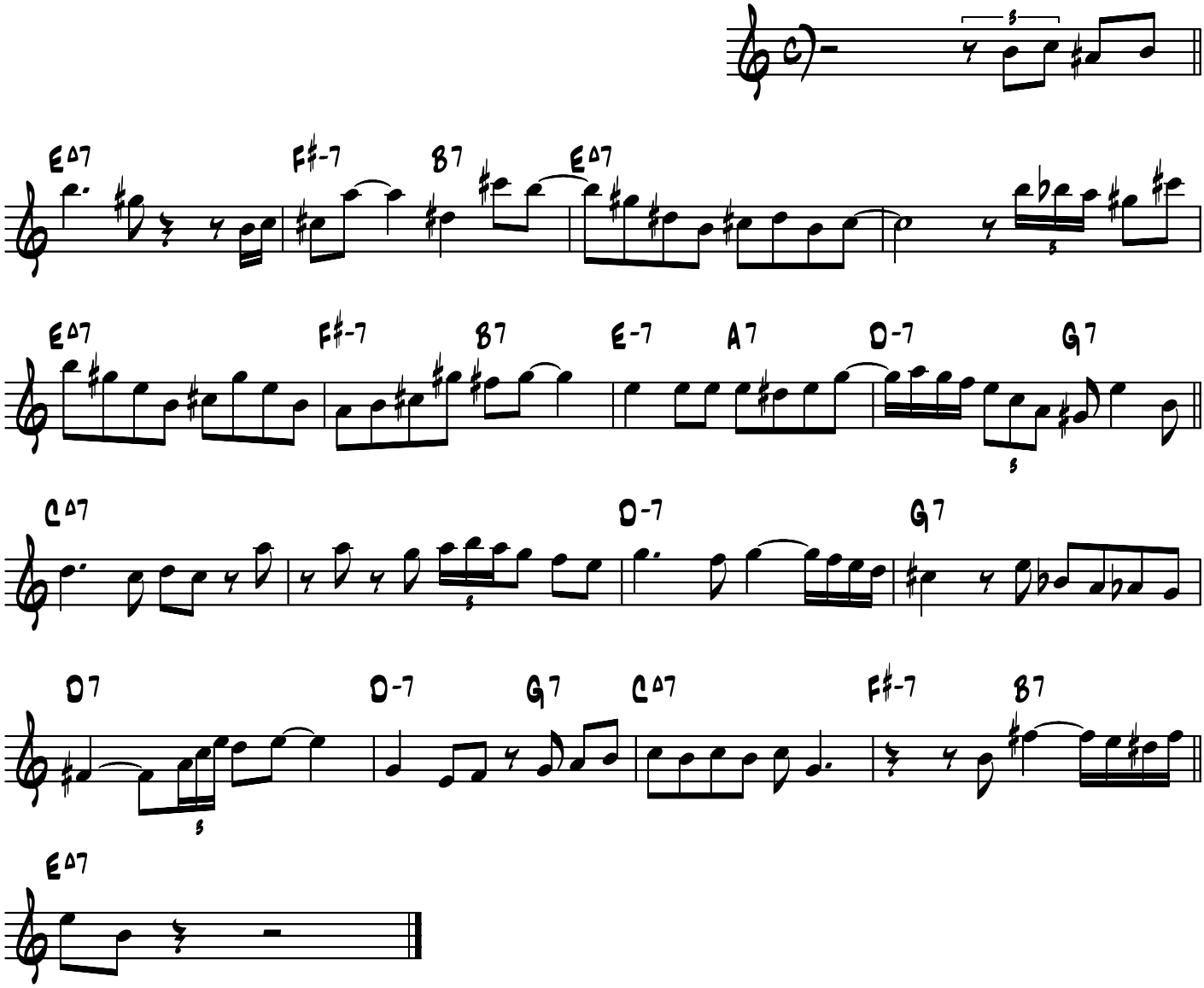


Don Fagerquist's trumpet solo on the chord changes to

You're Driving Me Crazy

From the Helen Carr recording "The Complete Bethlehem Sessions"

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh



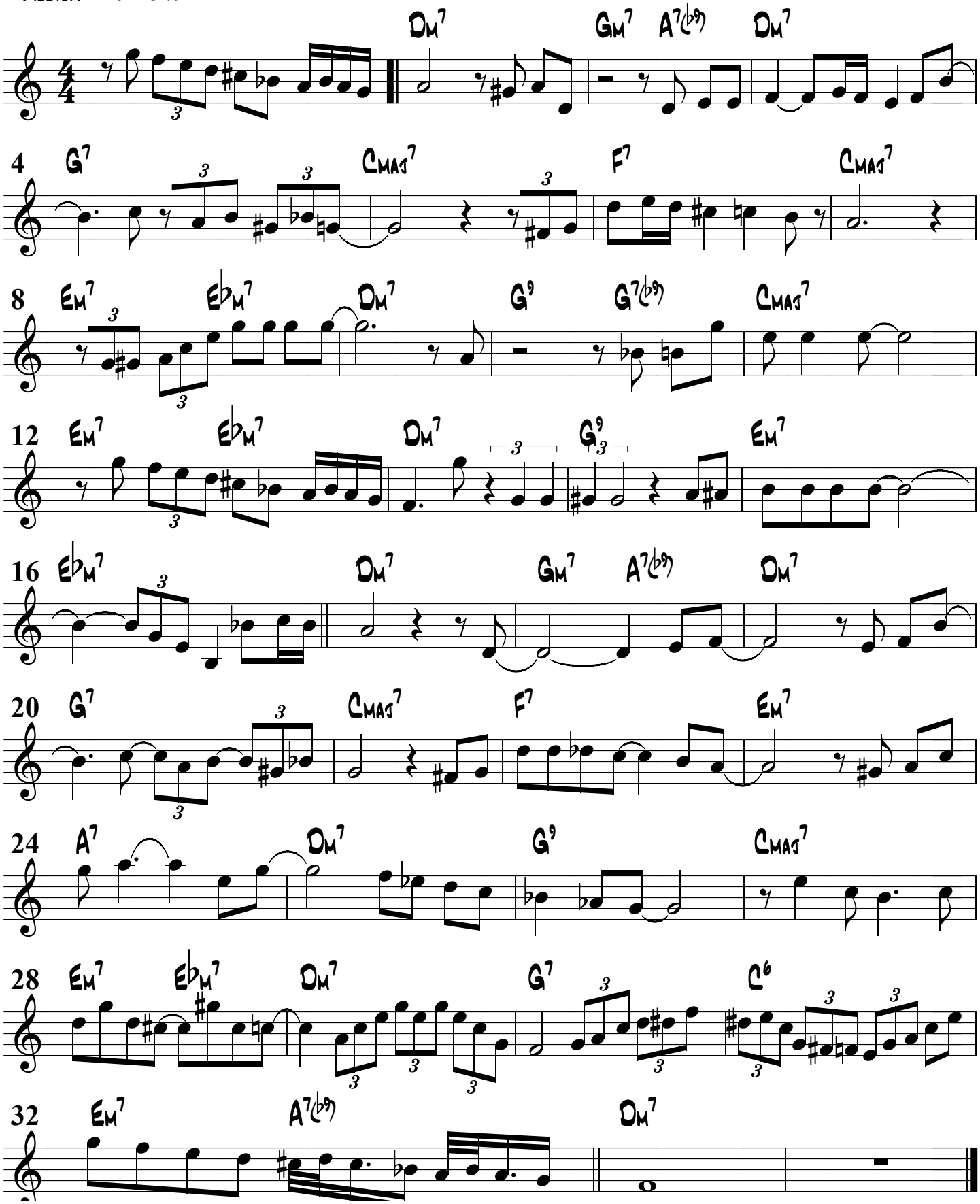
EASY TO LOVE

(AS PLAYED BY DON GOLDIE - JAZZ FORUM RECORDS CM1011)

CHORUS #1

MEDIUM ♩ = 140

MUSIC BY COLE PORTER



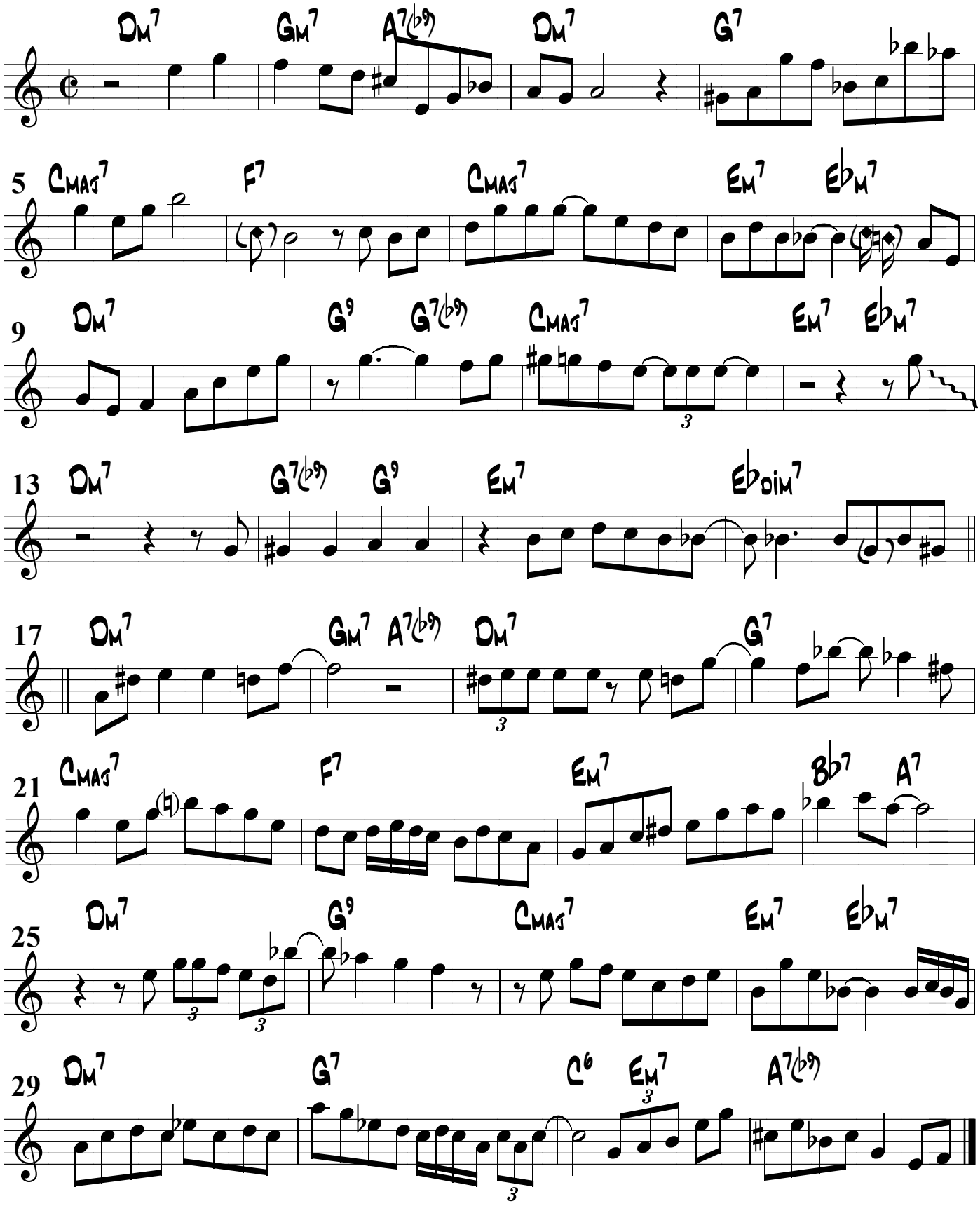
Chorus #2

EASY TO LOVE

(Transcript from DON GOLDIE)

Medium Ballad

Music by: COLE PORTER

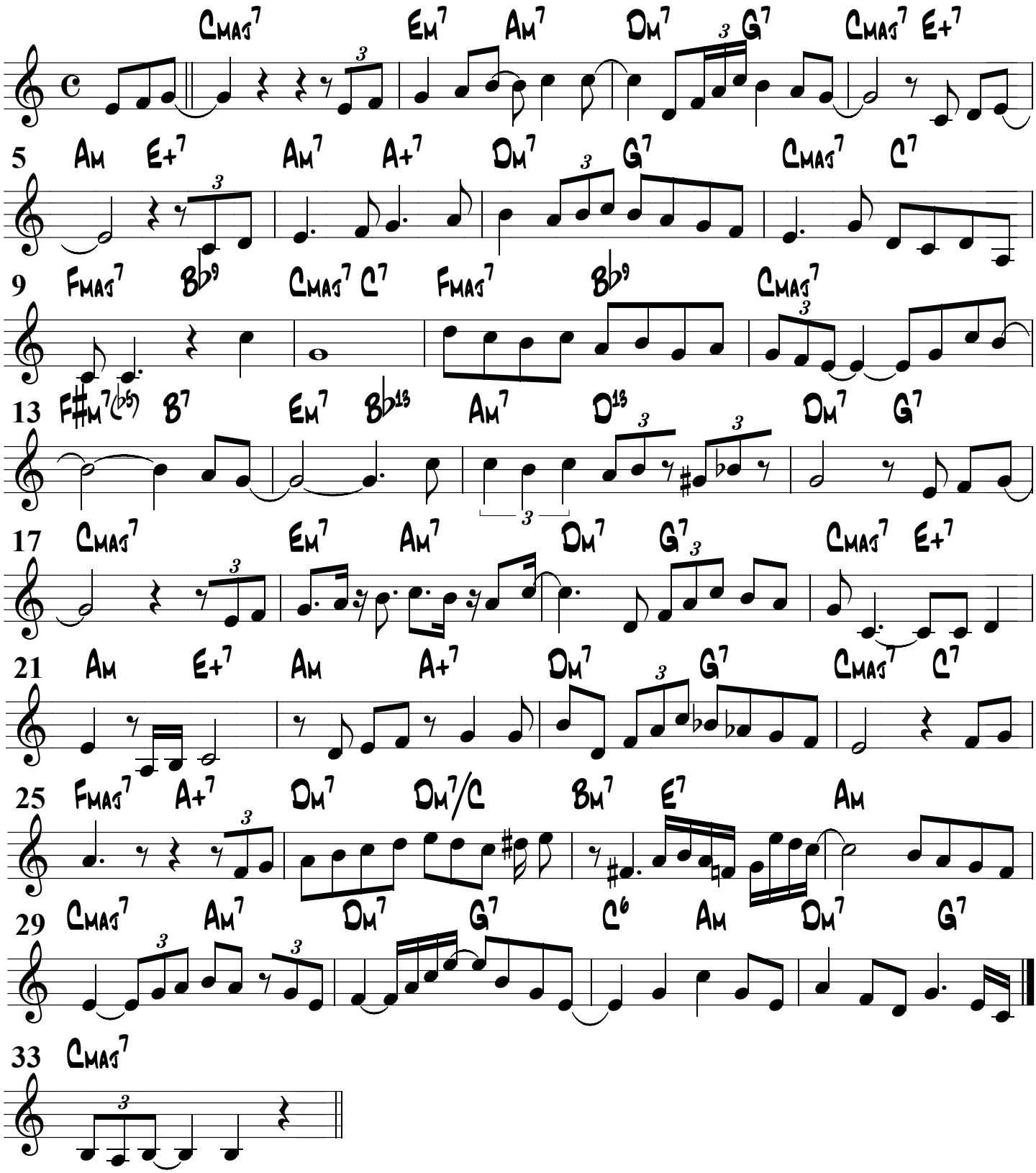


MY ROMANCE

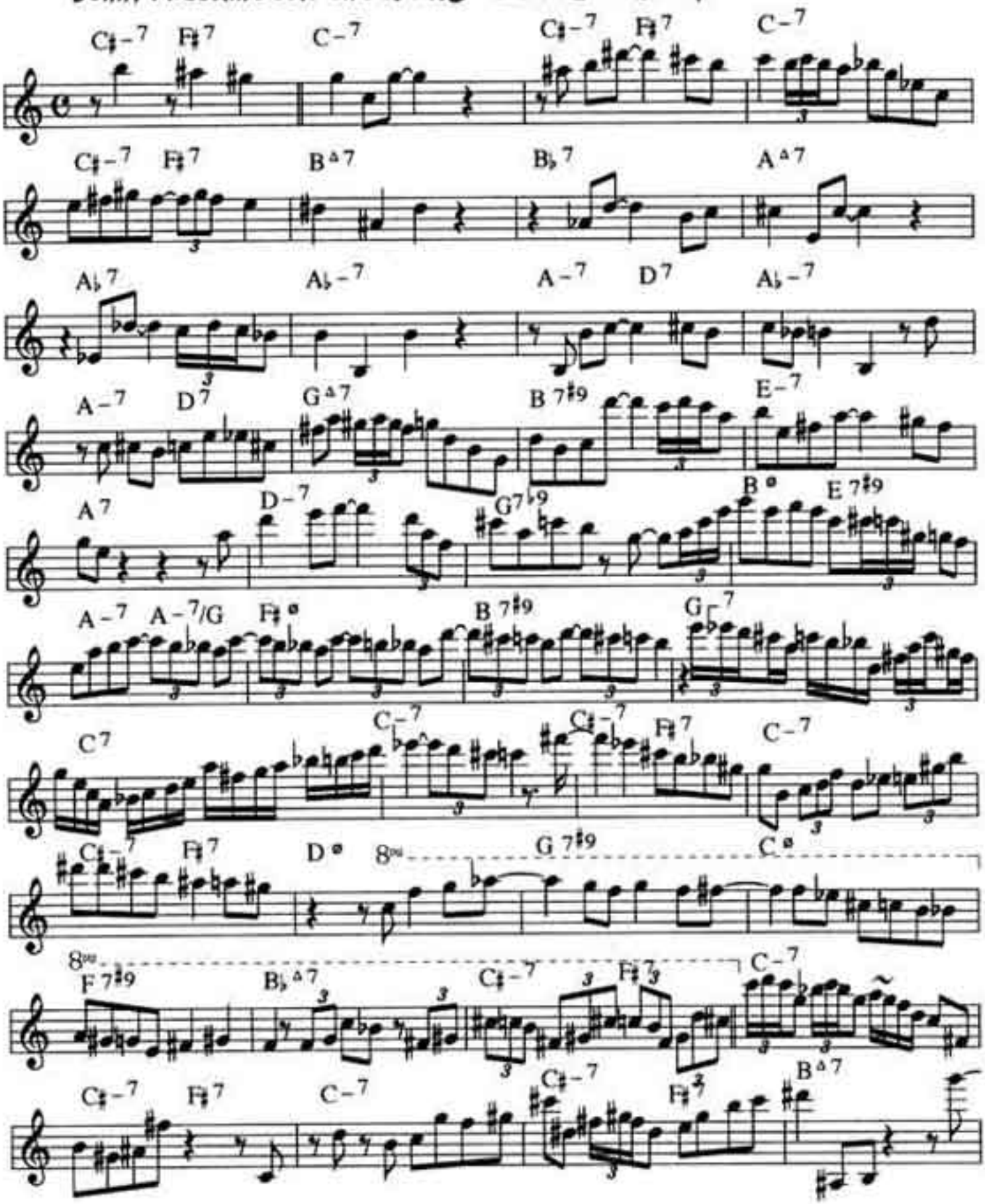
Transcript from DON GOLDIE
JAZZ FORUM CM 1075

Music by : RICHARD ROGERS

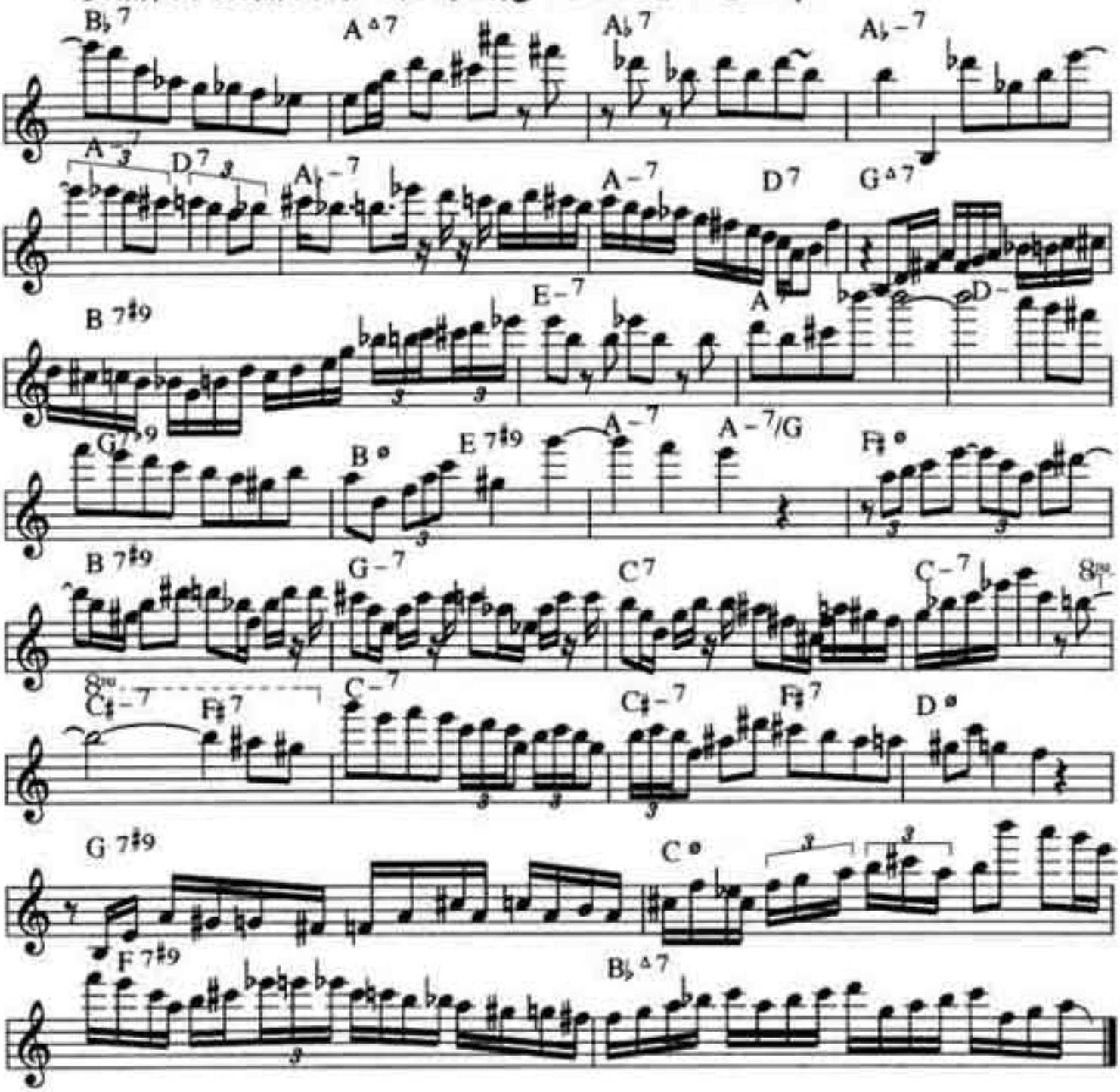
Medium swing



Donny McCaslin's solo on **Along Came Betty**

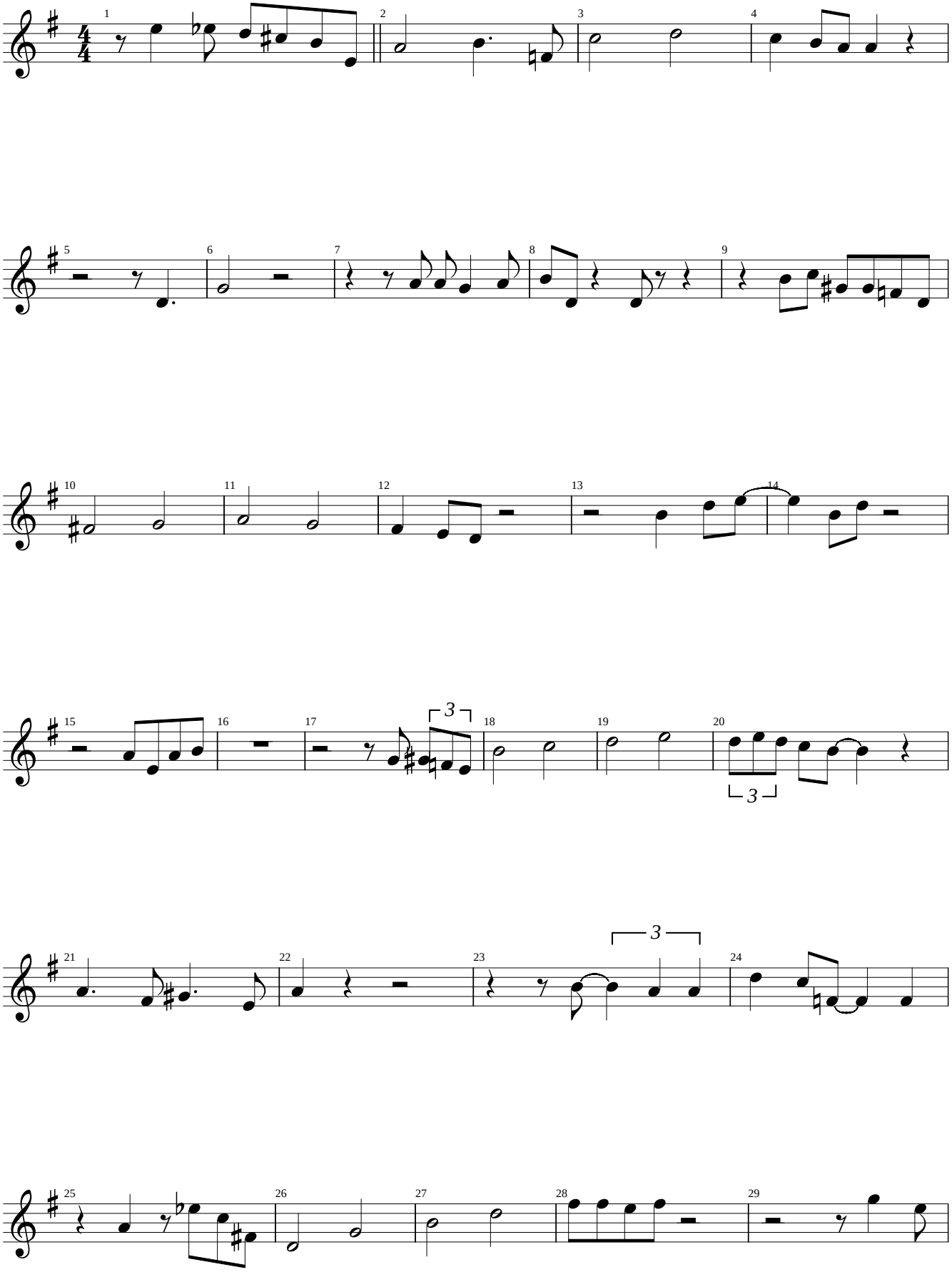


Donny McCaslin's solo on **Along Came Betty**

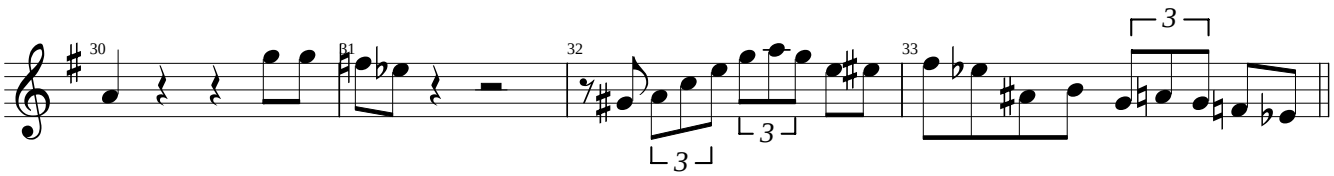


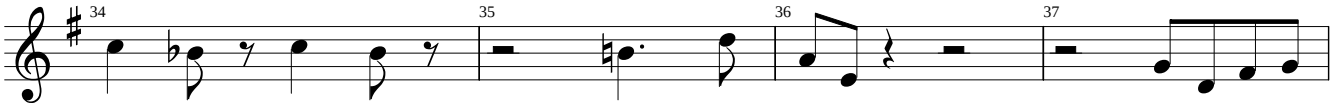
Eddie Lockjaw Davis

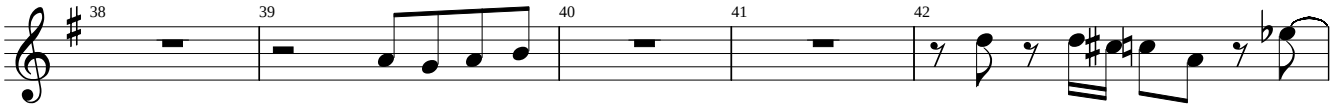
Avalon

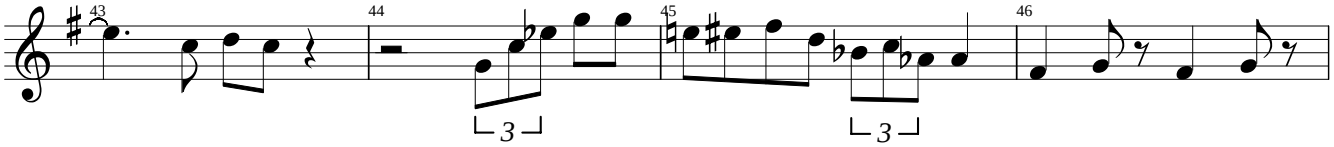


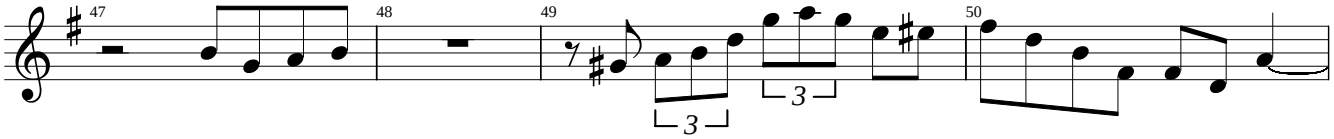
Eddie Lockjaw Davis

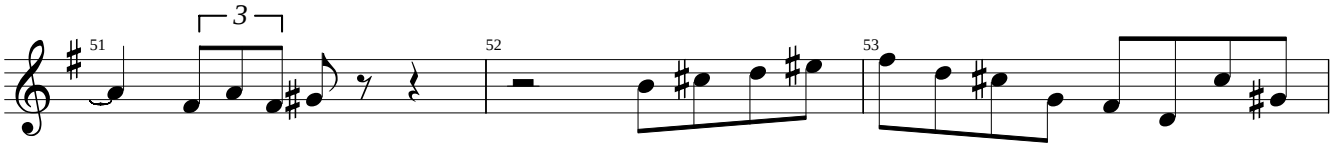




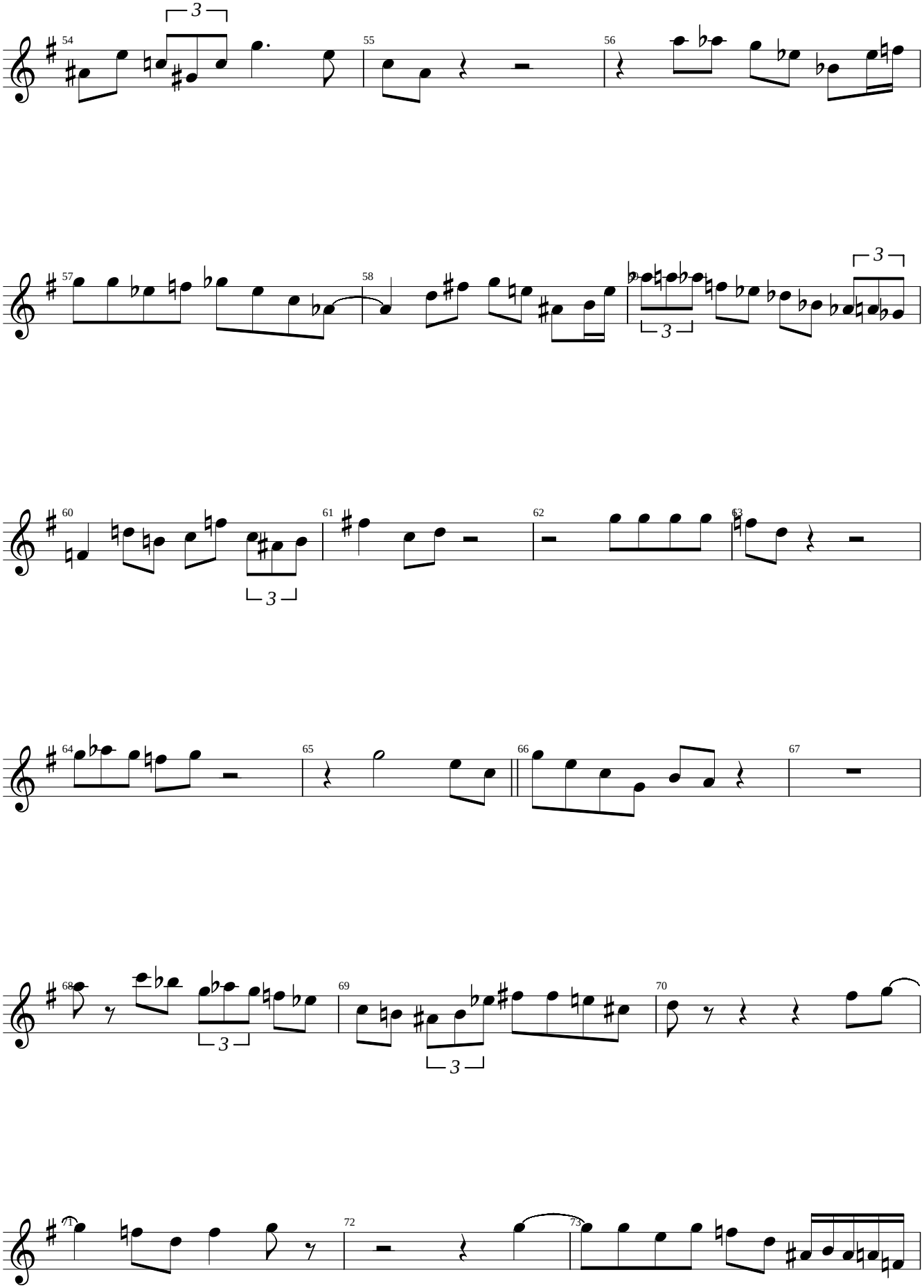




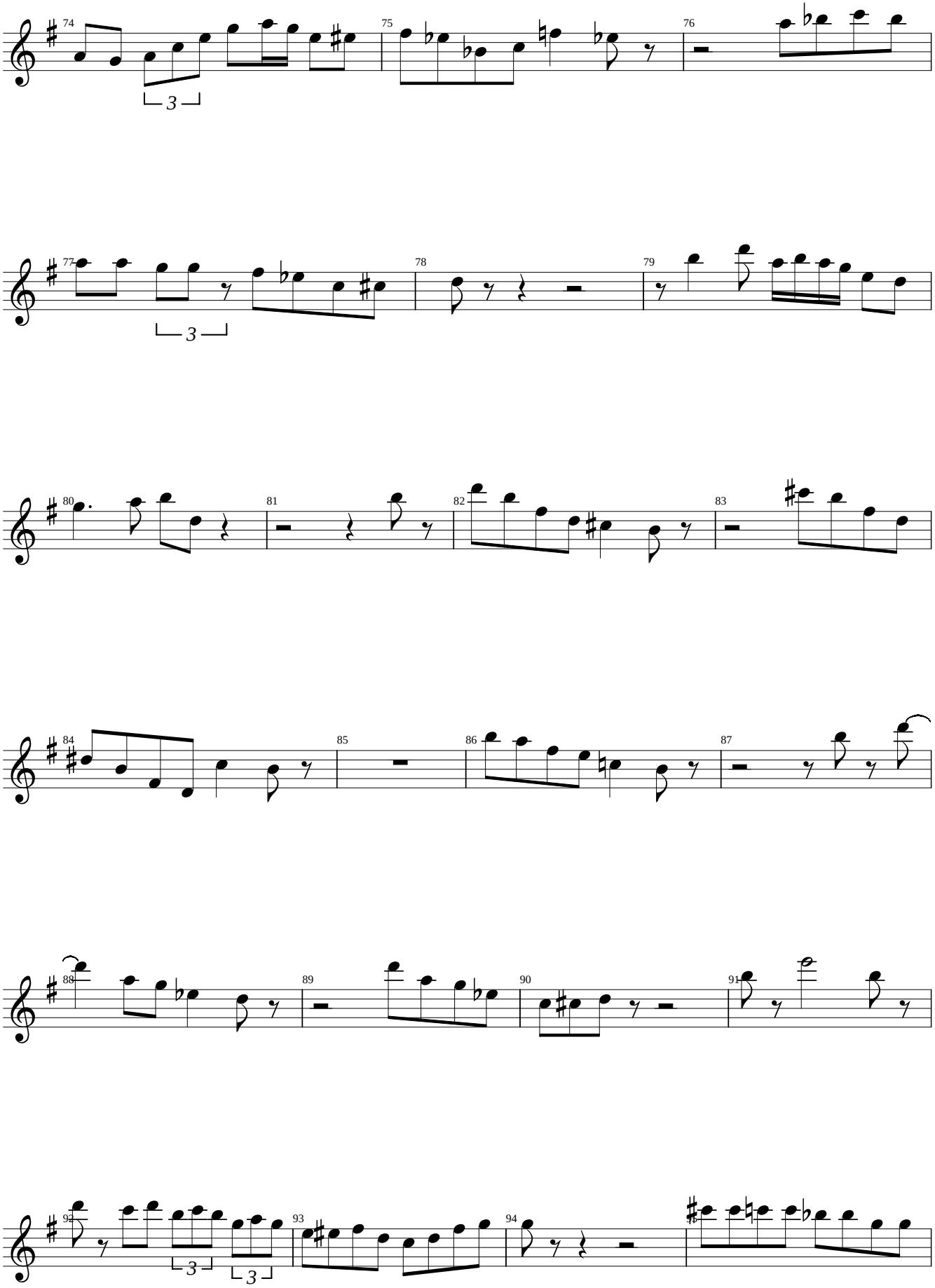




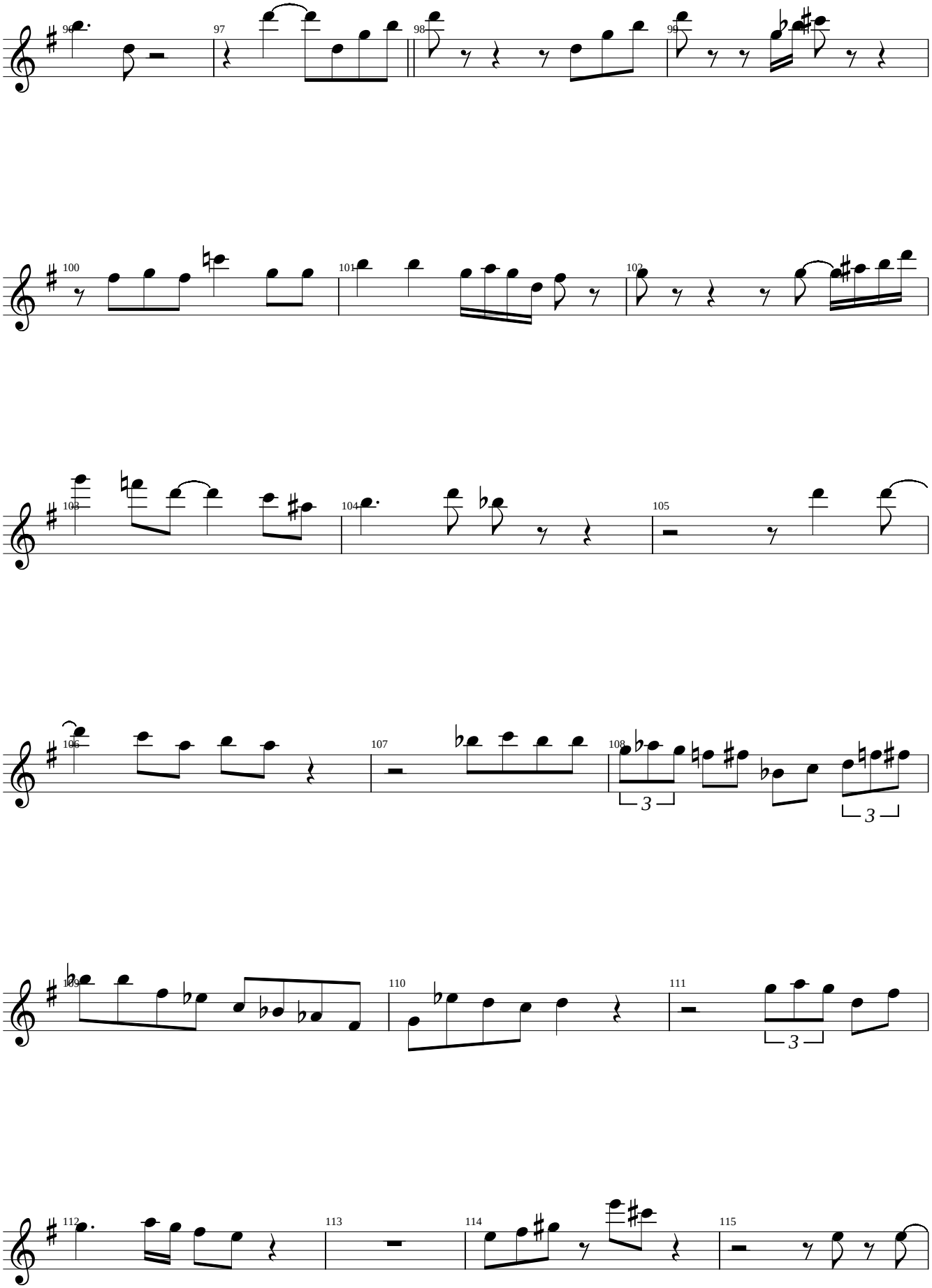
Eddie Lockjaw Davis



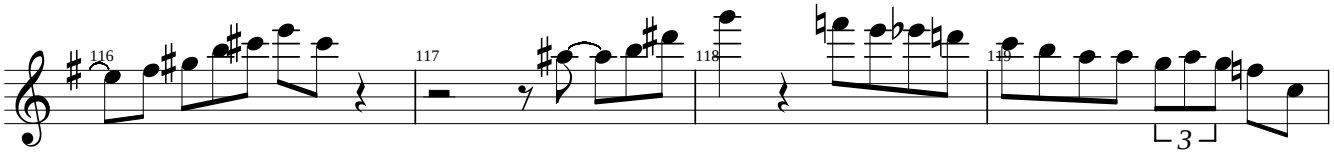
Eddie Lockjaw Davis

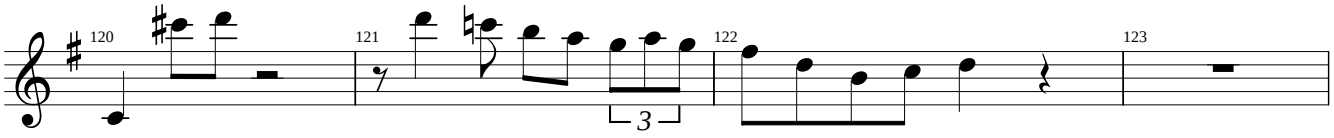


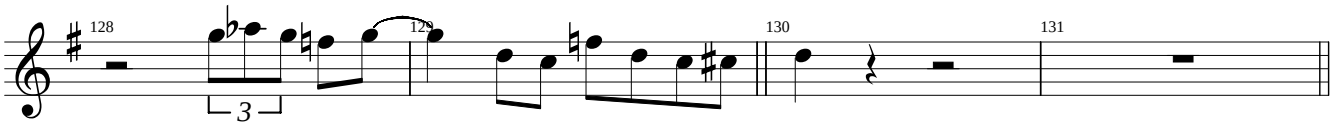
Eddie Lockjaw Davis

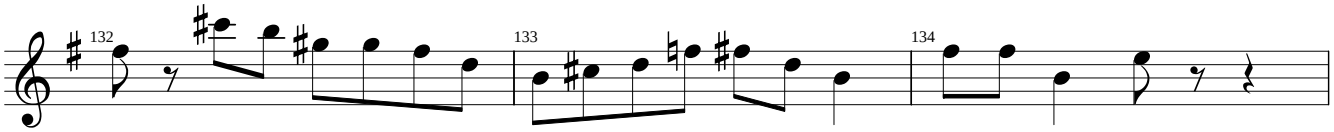


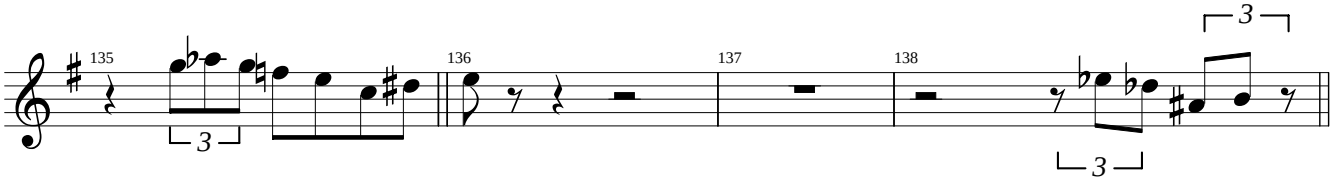
Eddie Lockjaw Davis



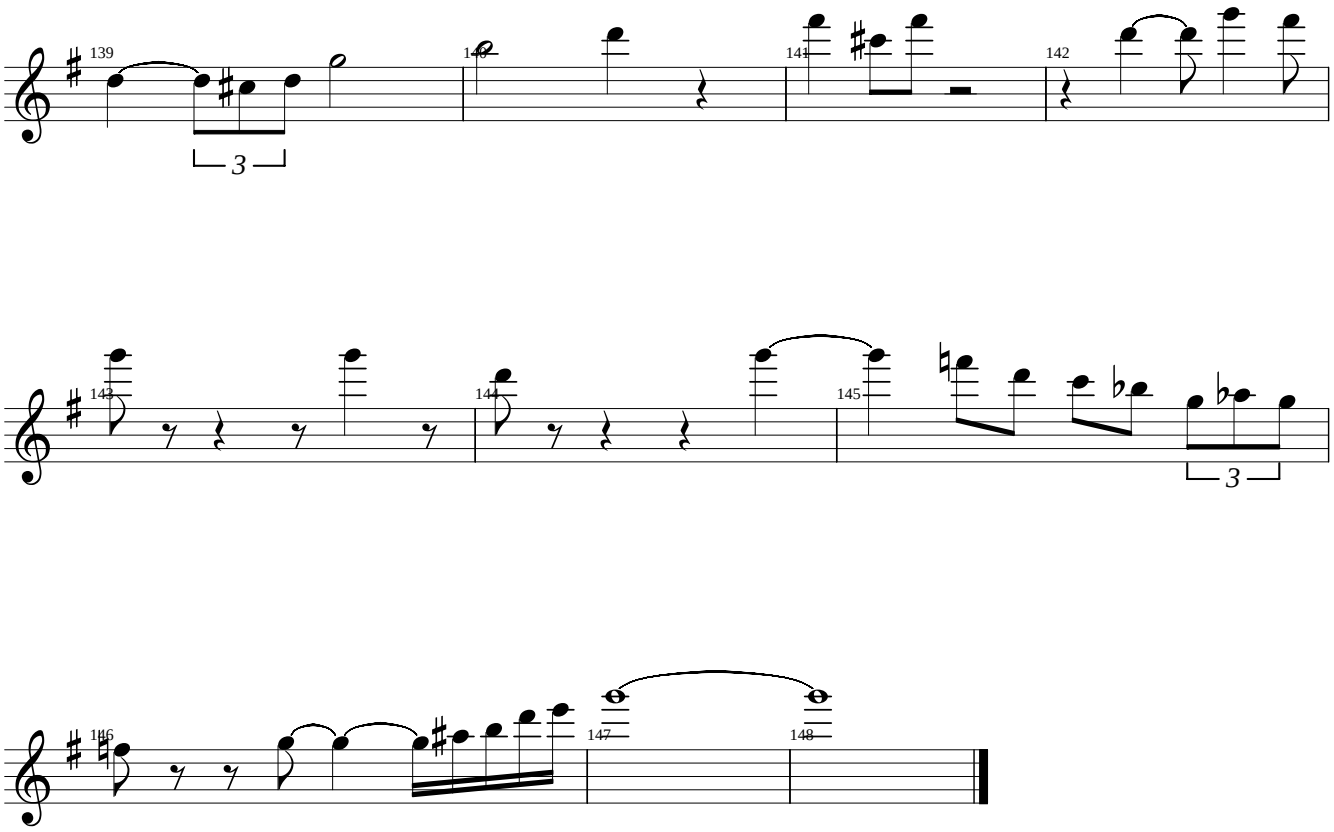








Eddie Lockjaw Davis

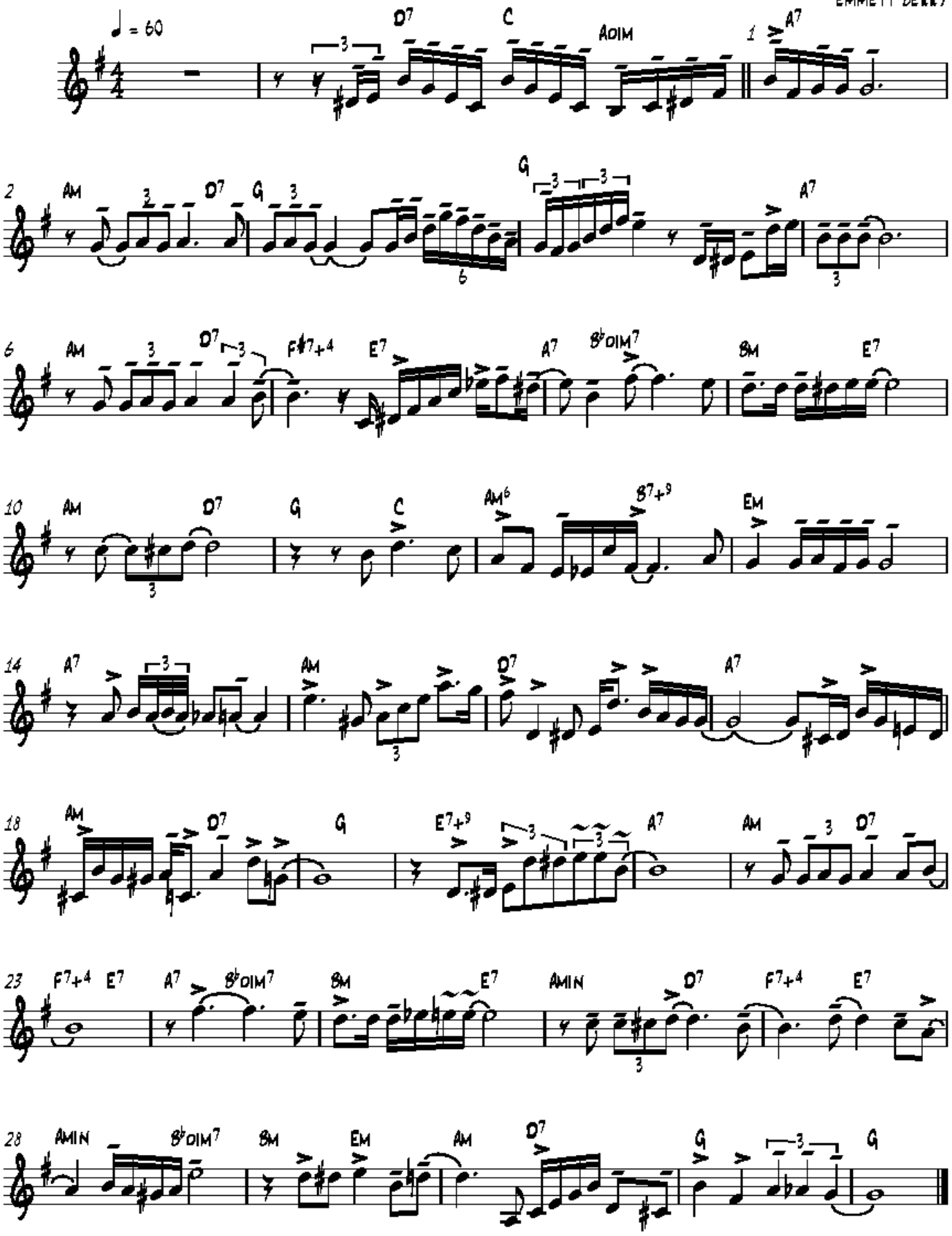


(Transcribed by J. Gilbert jgilb@videotron.ca)

OUR LOVE IS HERE TO STAY

(TRUMPET ALBUM - SAVOY SJL 2237)

EMMETT BERRY



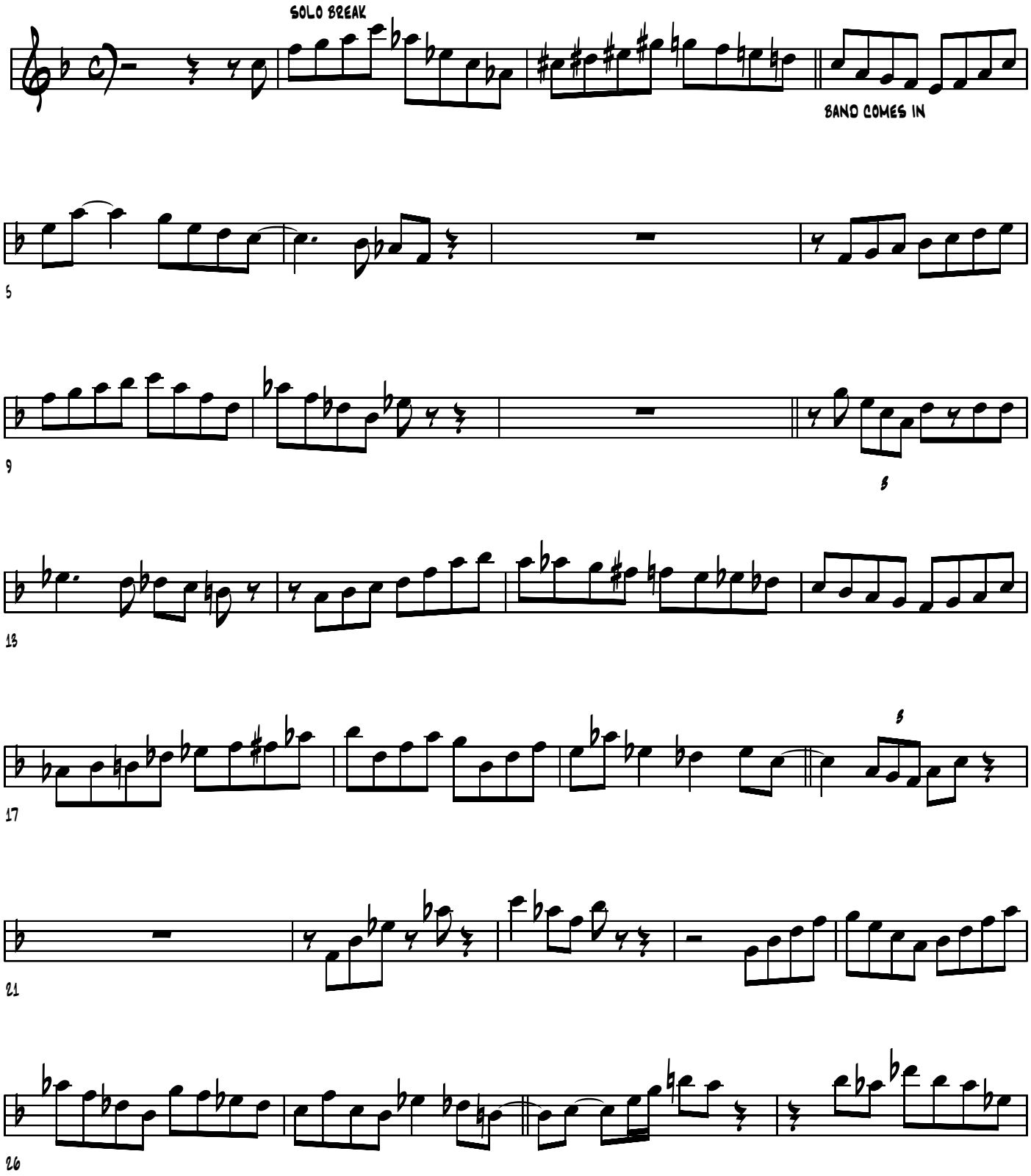
Tenor Sax

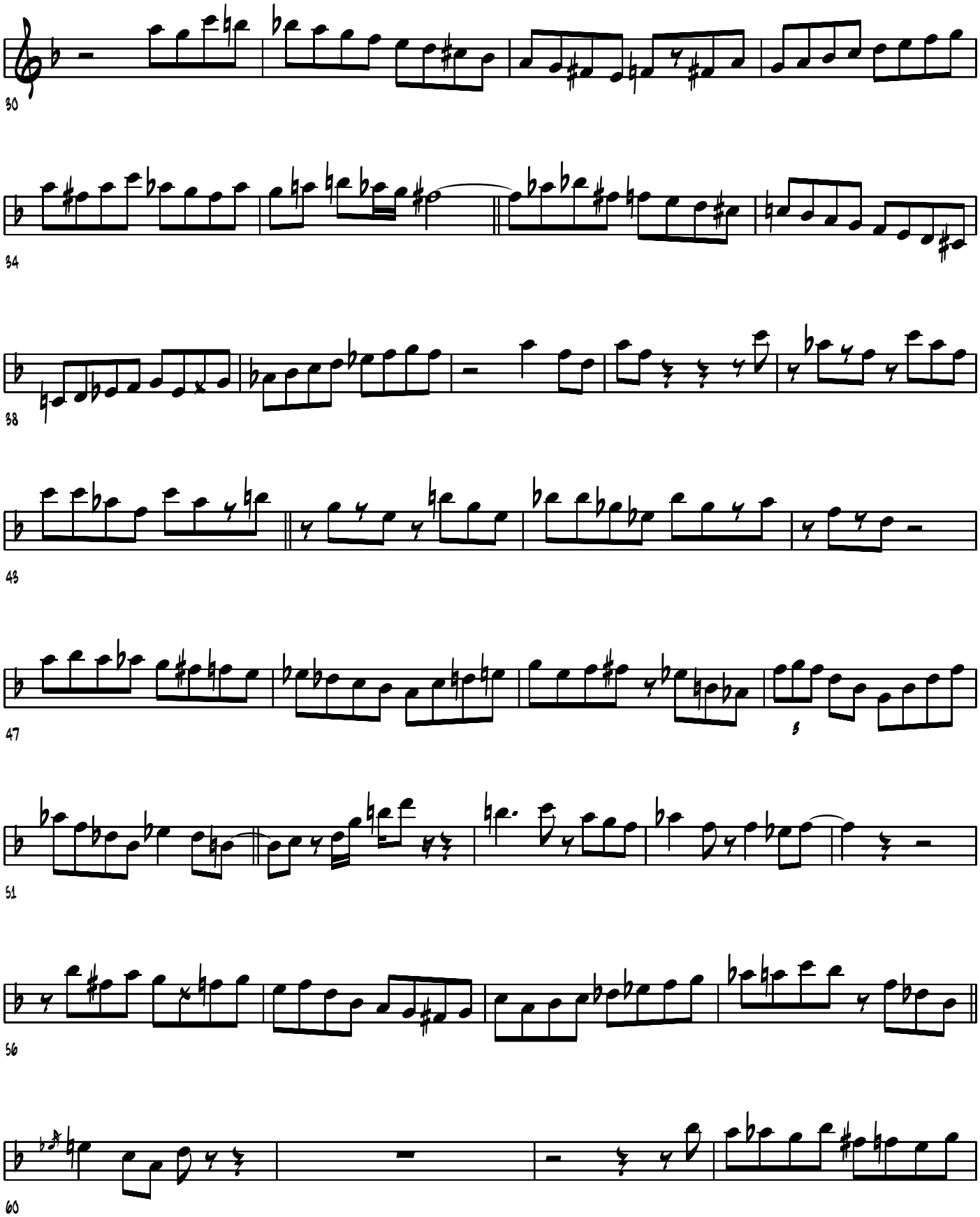
Four

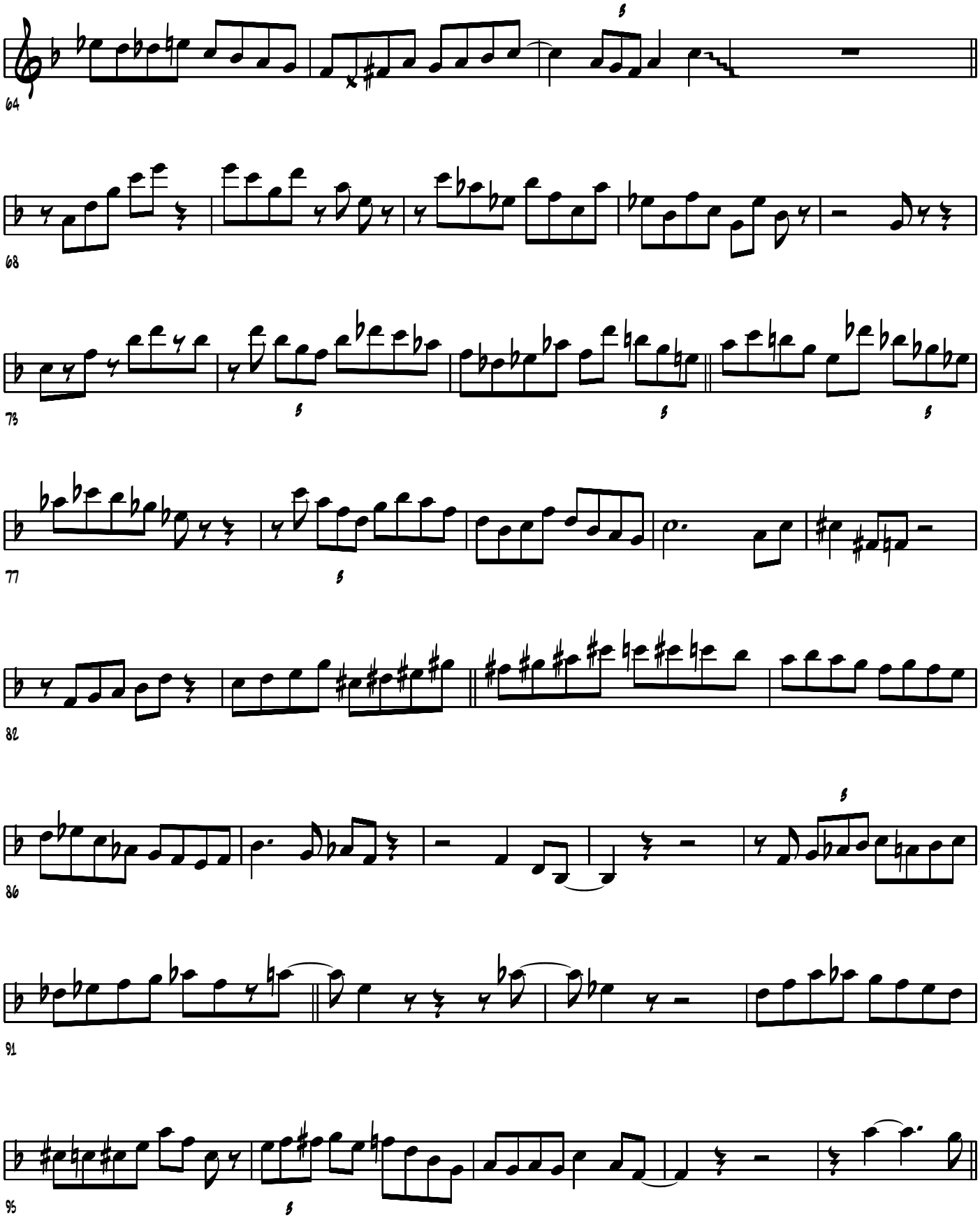
Eric Alexander's solo from the CD "Solid"
w/ John Hicks, George Mraz and Idris Muhammad

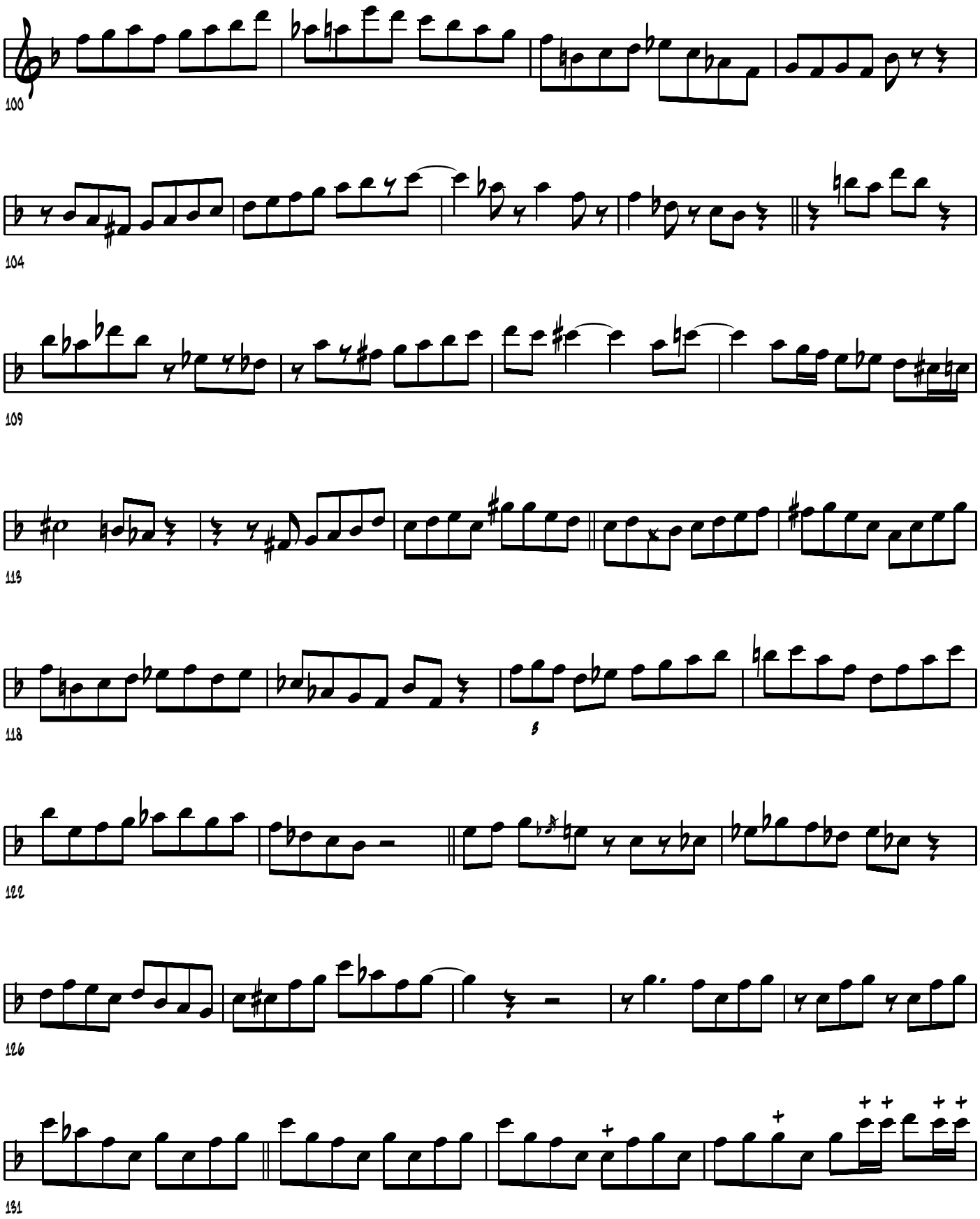
Transcribed by
Charles McNeal

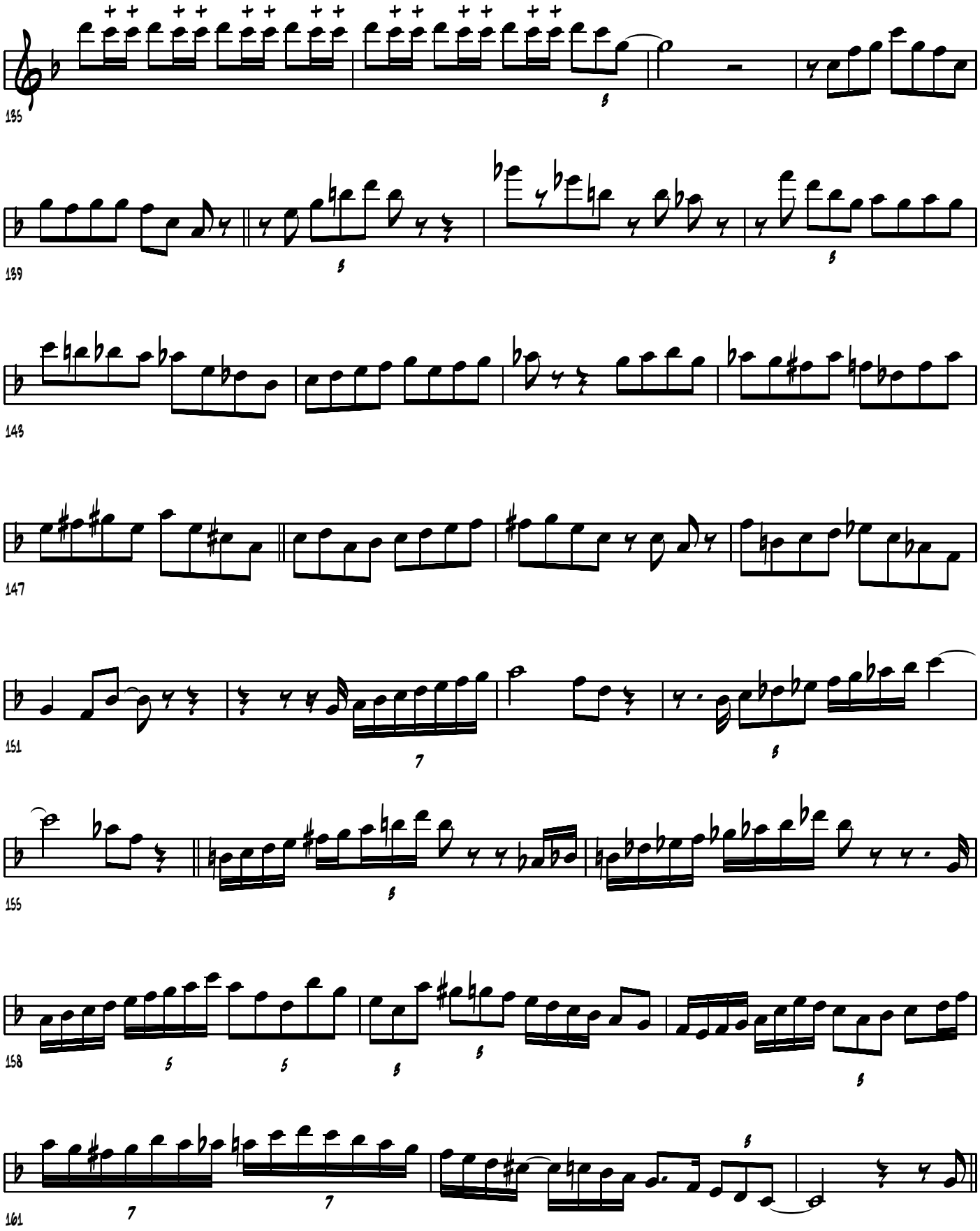
280 BPM

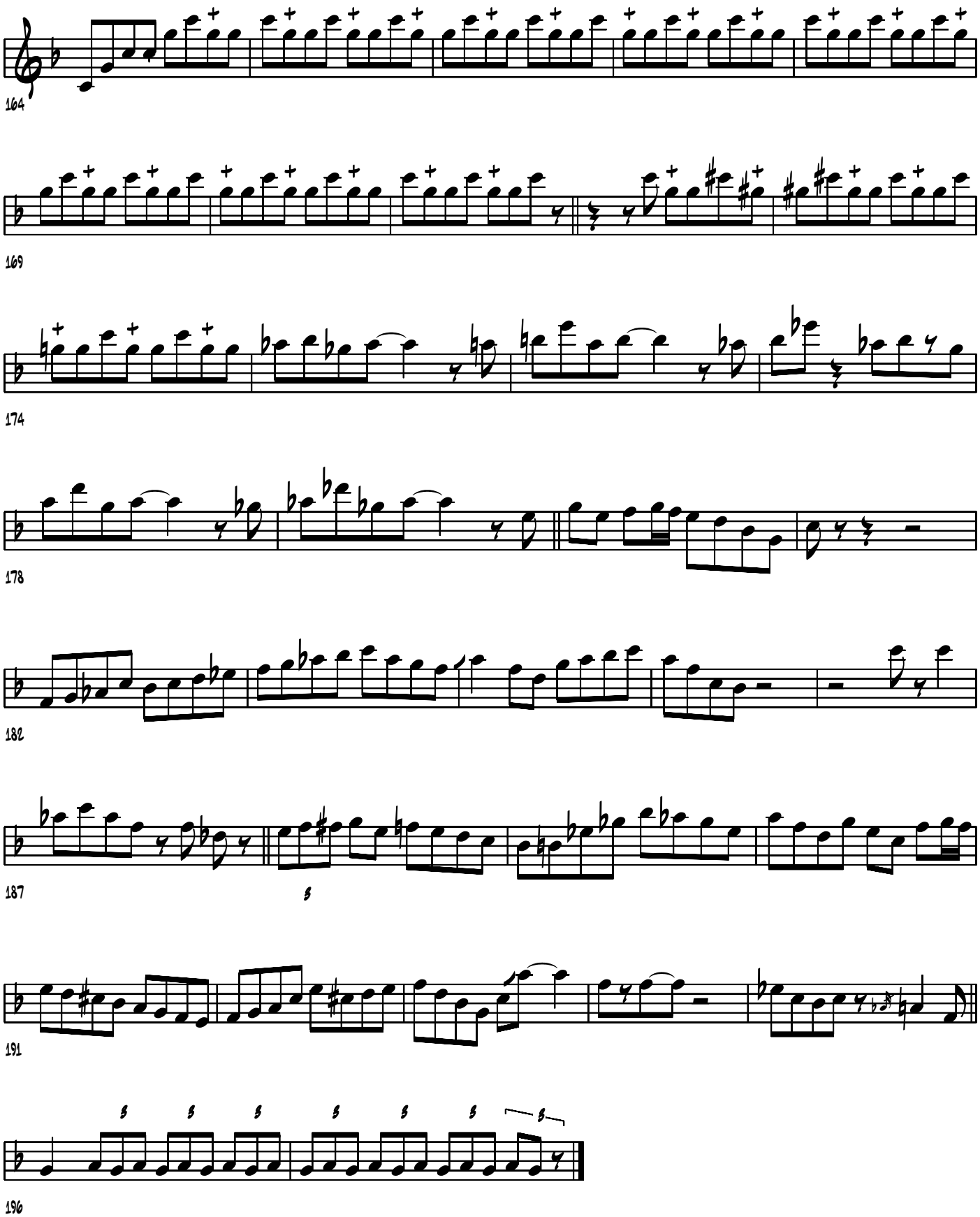


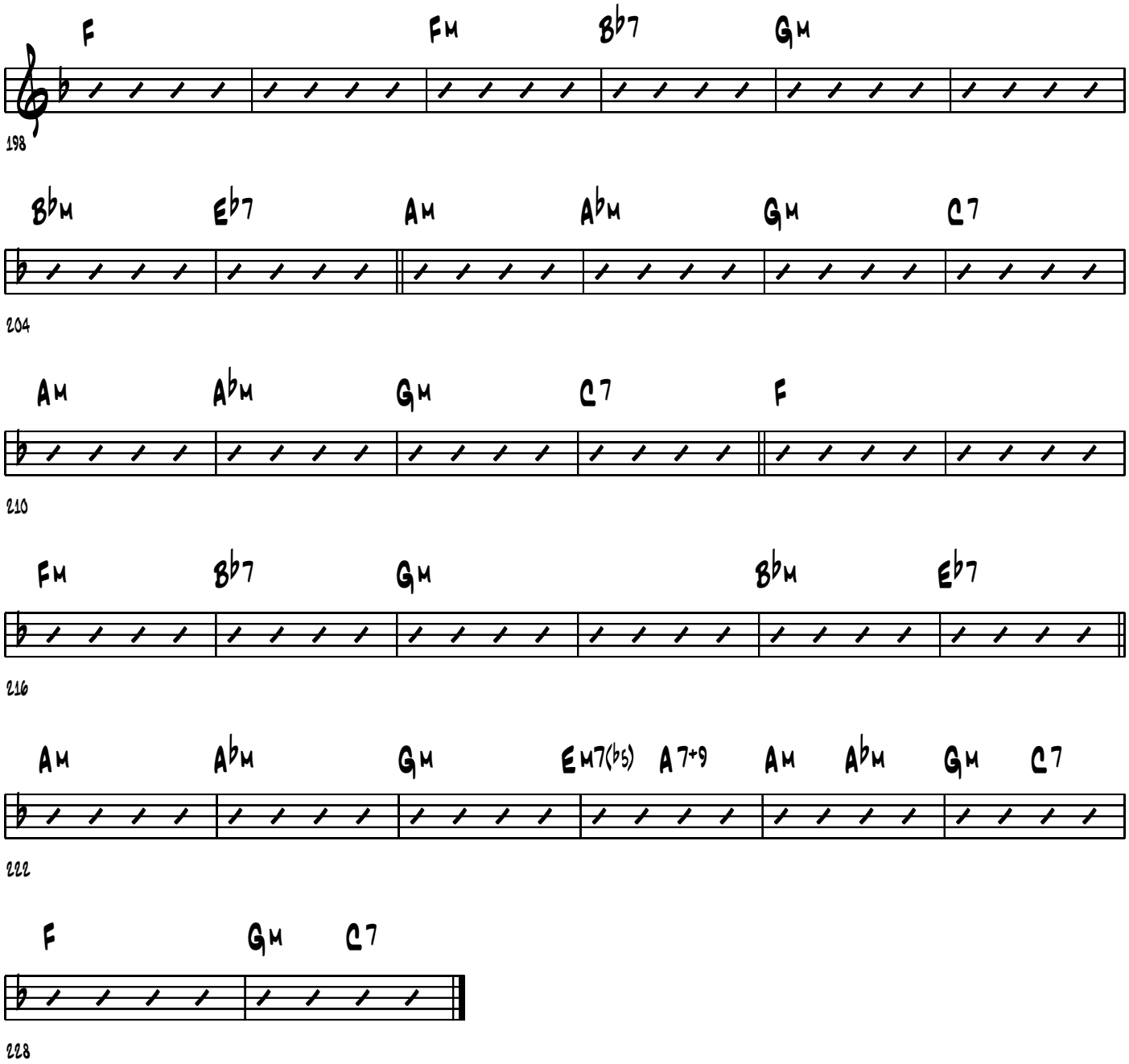

30
34
38
43
47
51
56
60


64
68
73
77
82
86
91
95


100
104
109
113
118
122
126
131


135
139
143
147
151
155
158
161


164
169
174
178
182
187
191
196


F
Fm
B♭7
Gm
198
B♭m
E♭7
Am
A♭m
Gm
C7
204
Am
A♭m
Gm
C7
F
210
Fm
B♭7
Gm
B♭m
E♭7
216
Am
A♭m
Gm
Em7(♭5)
A7+9
Am
A♭m
Gm
C7
222
F
Gm
C7
228

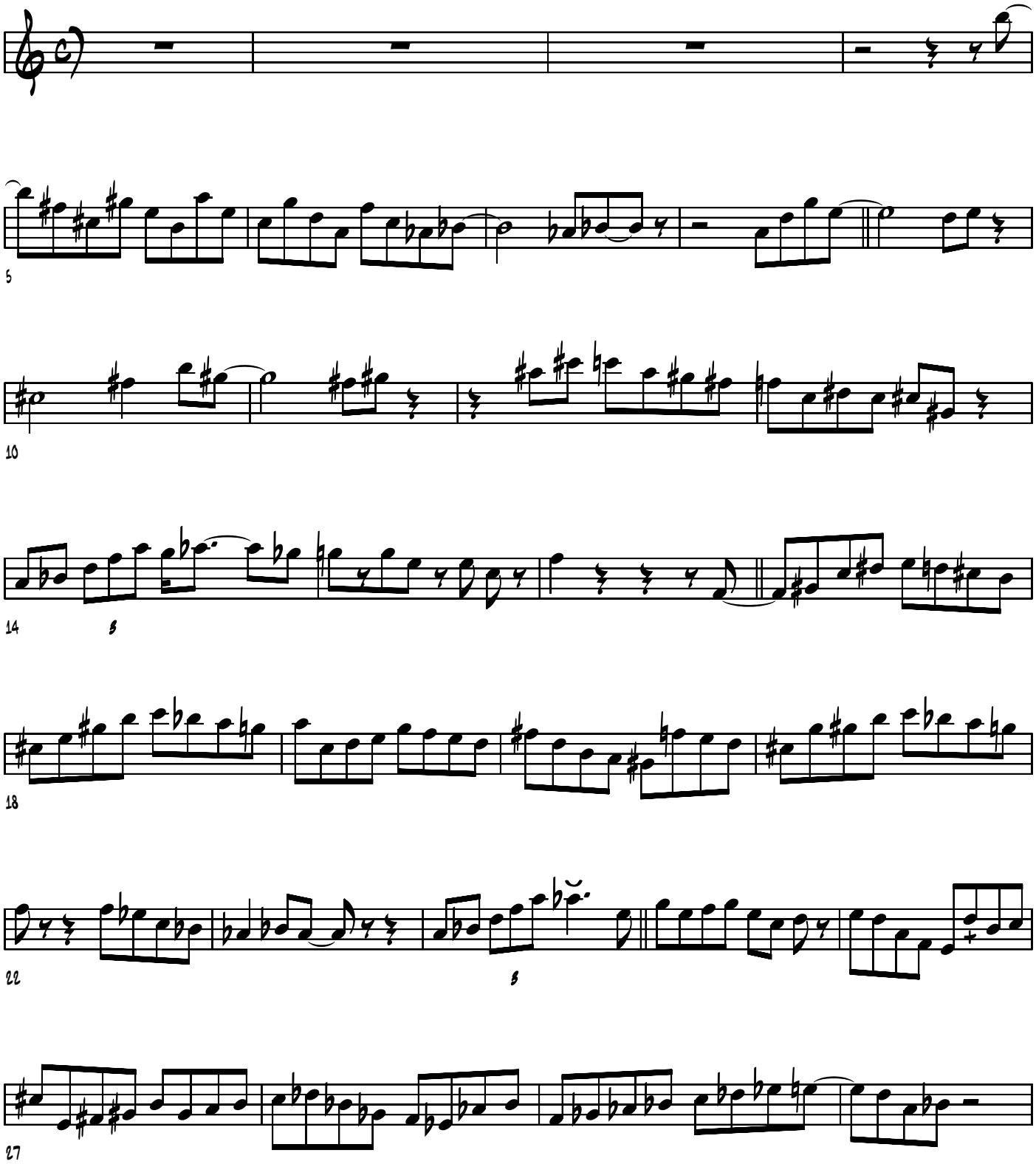
Tenor Sax

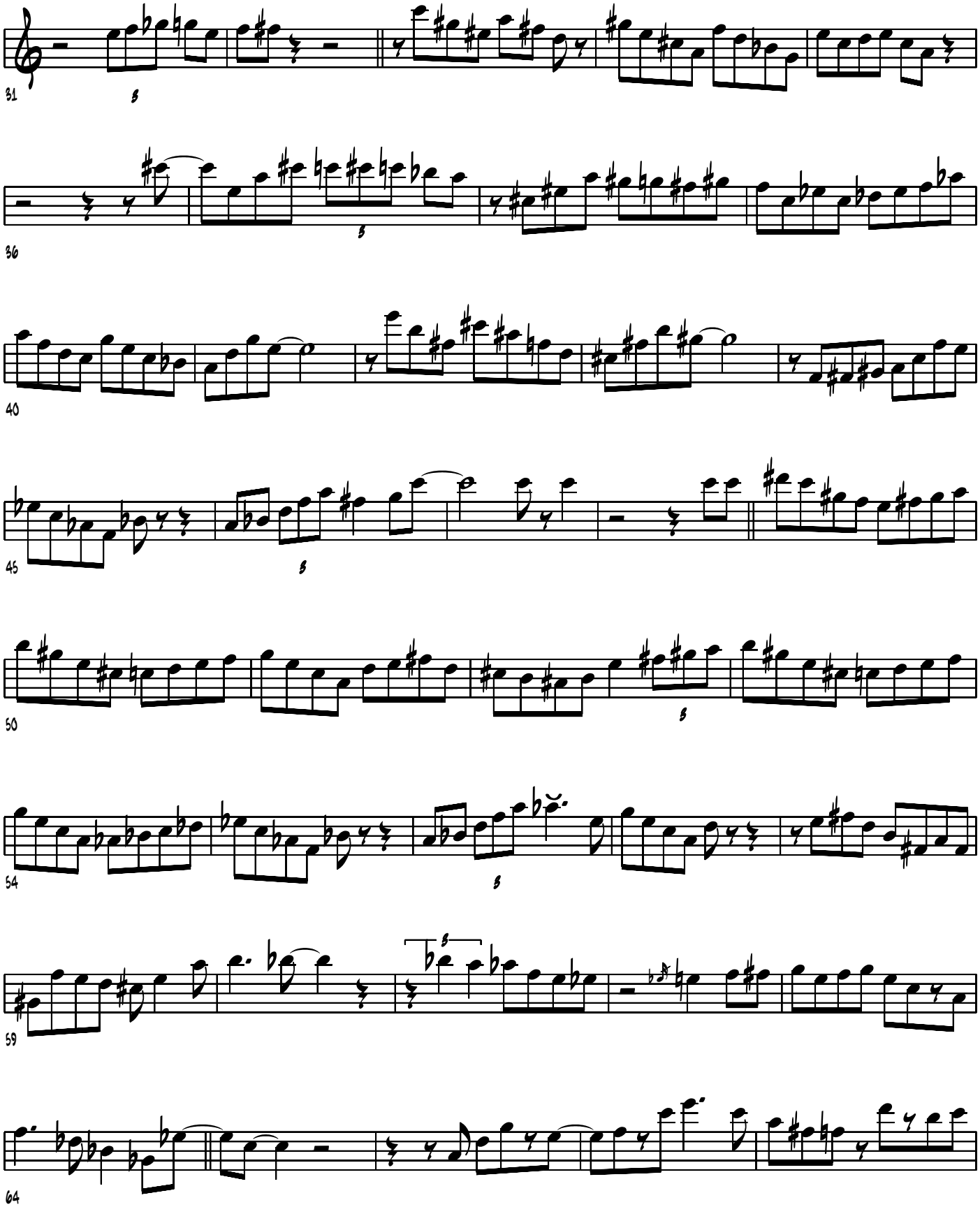
Giants

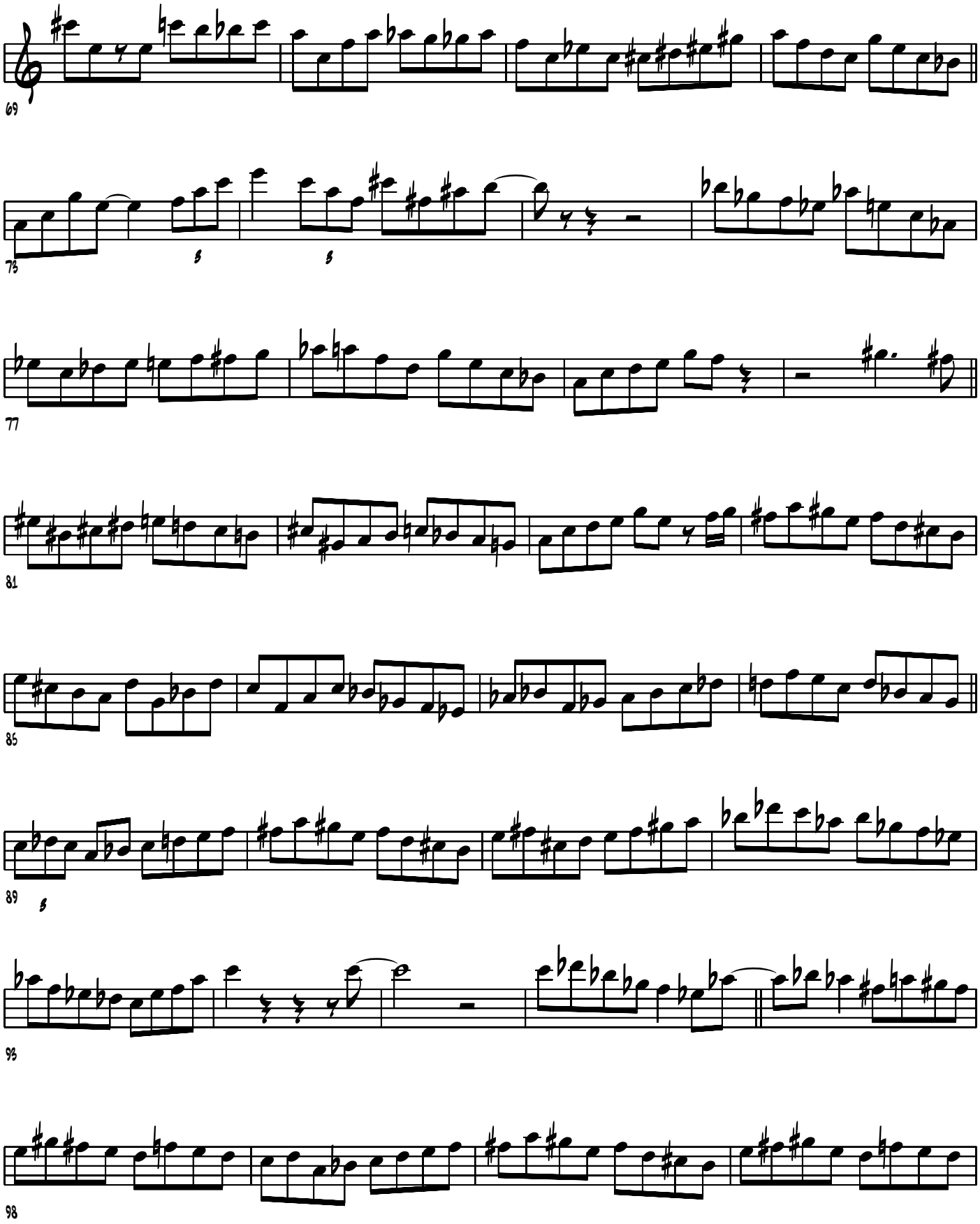
Eric Alexander's solo from the Joe Magnarelli,
John Swana CD "New York-Philly Junction"

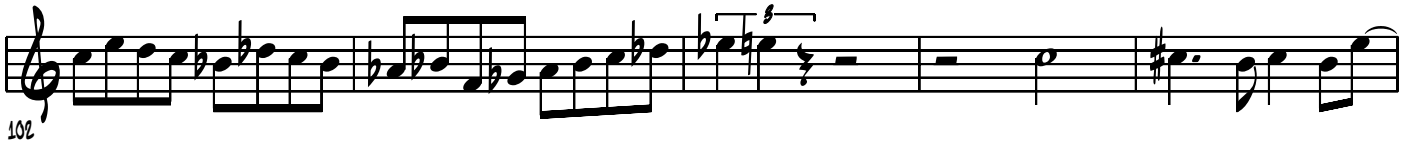
Transcribed by
Charles McNeal

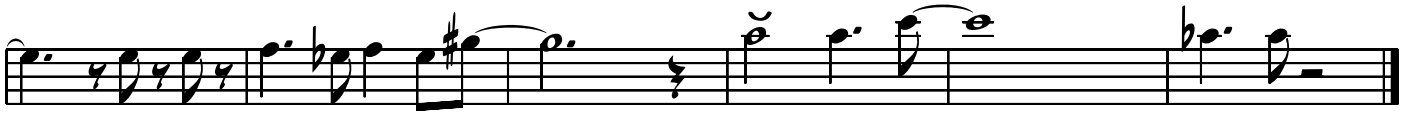
265 BPM



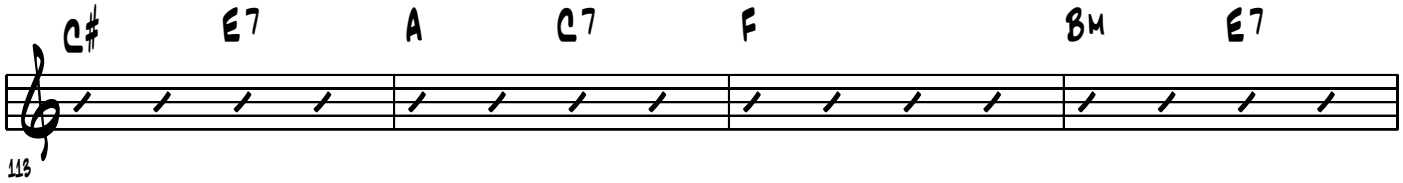

31
36
40
45
50
54
59
64

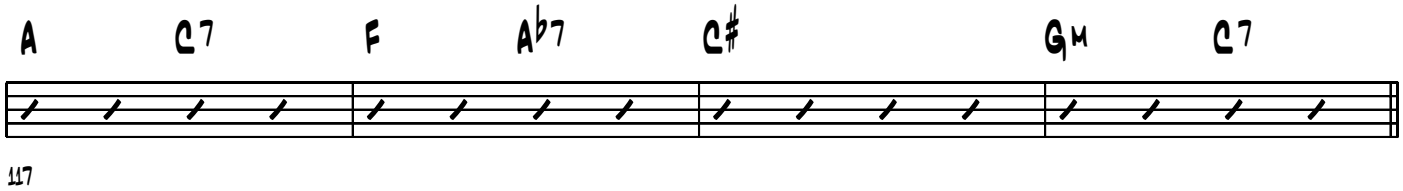

69
73
77
81
85
89
93
98

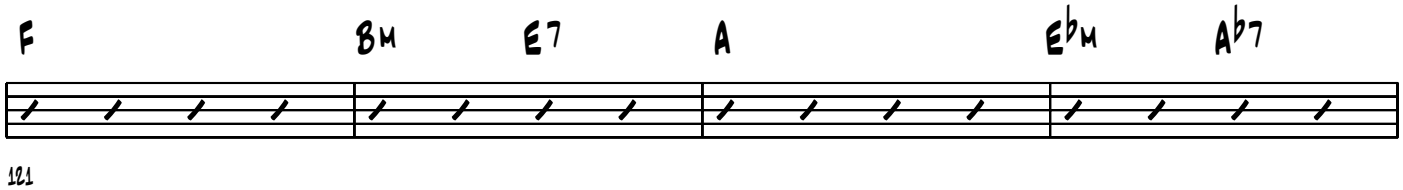


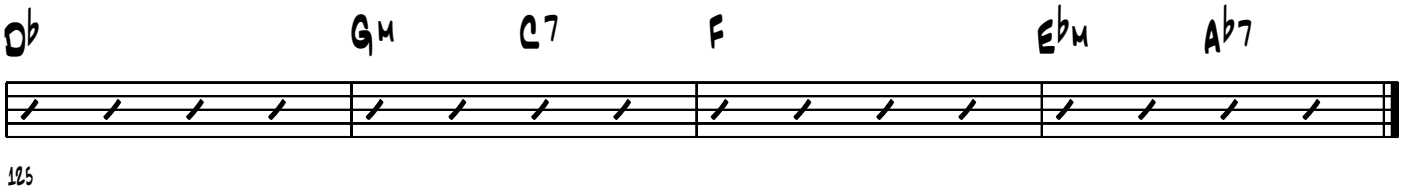


Chord Changes









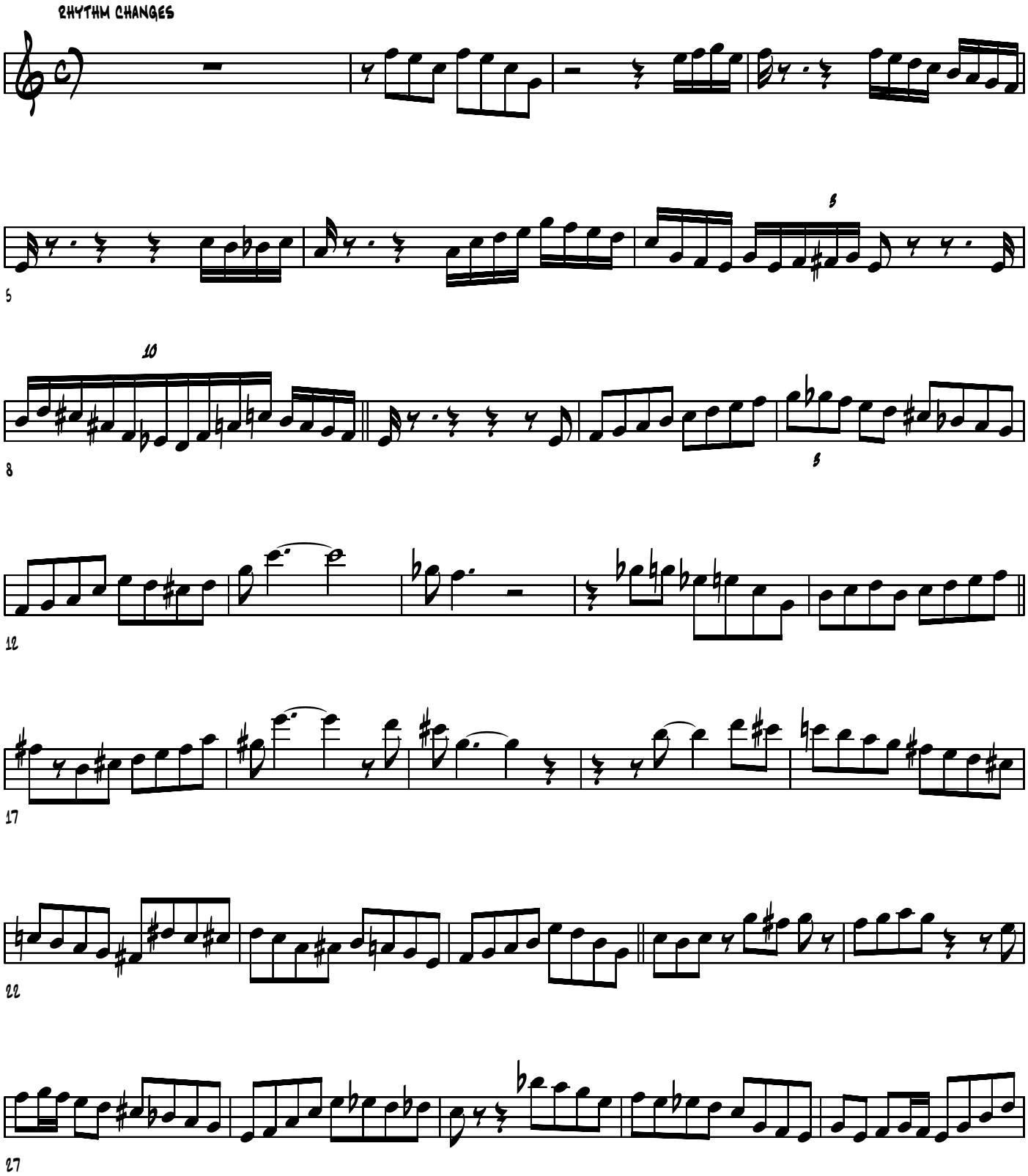
Tenor Sax

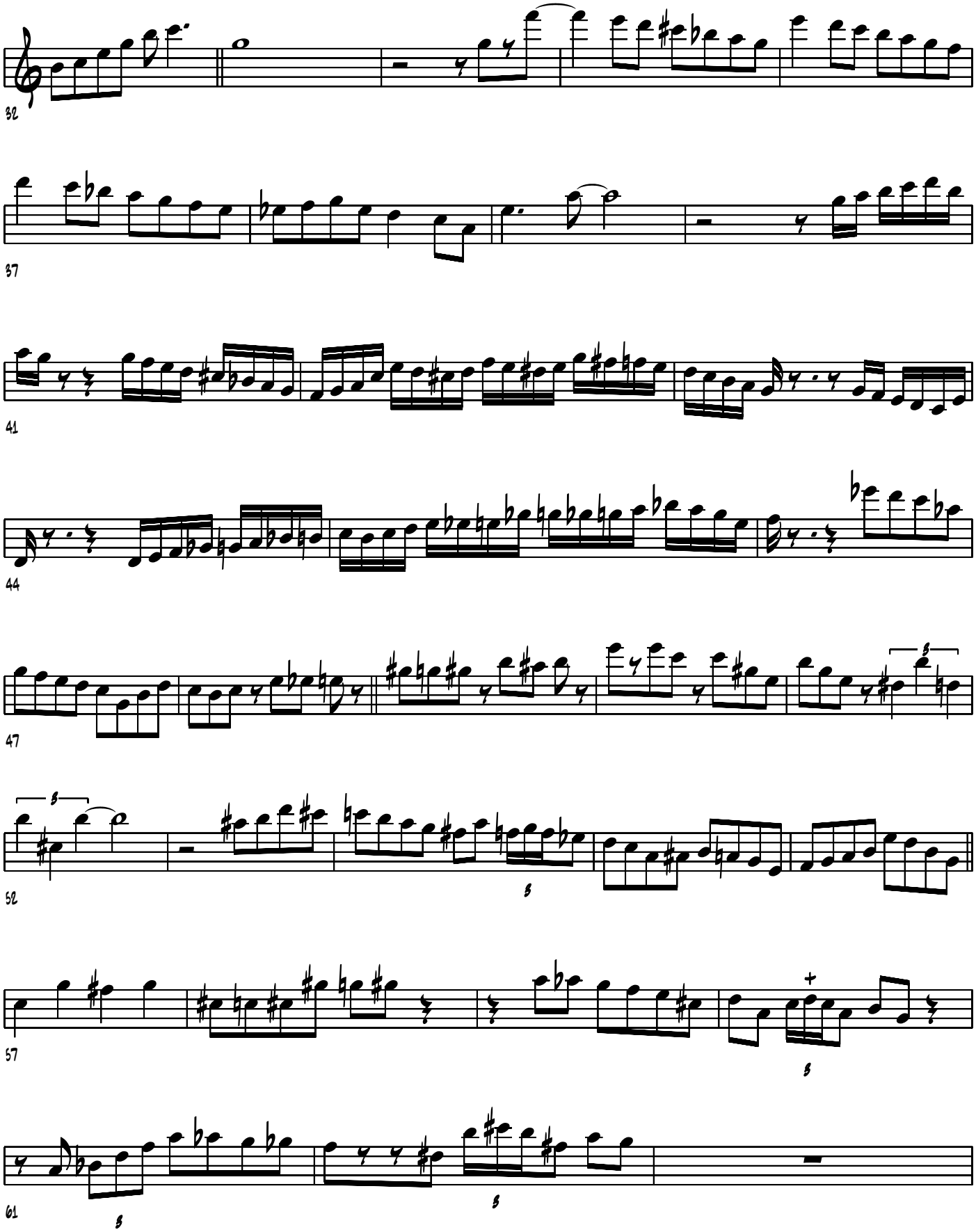
Swedish Schnapps

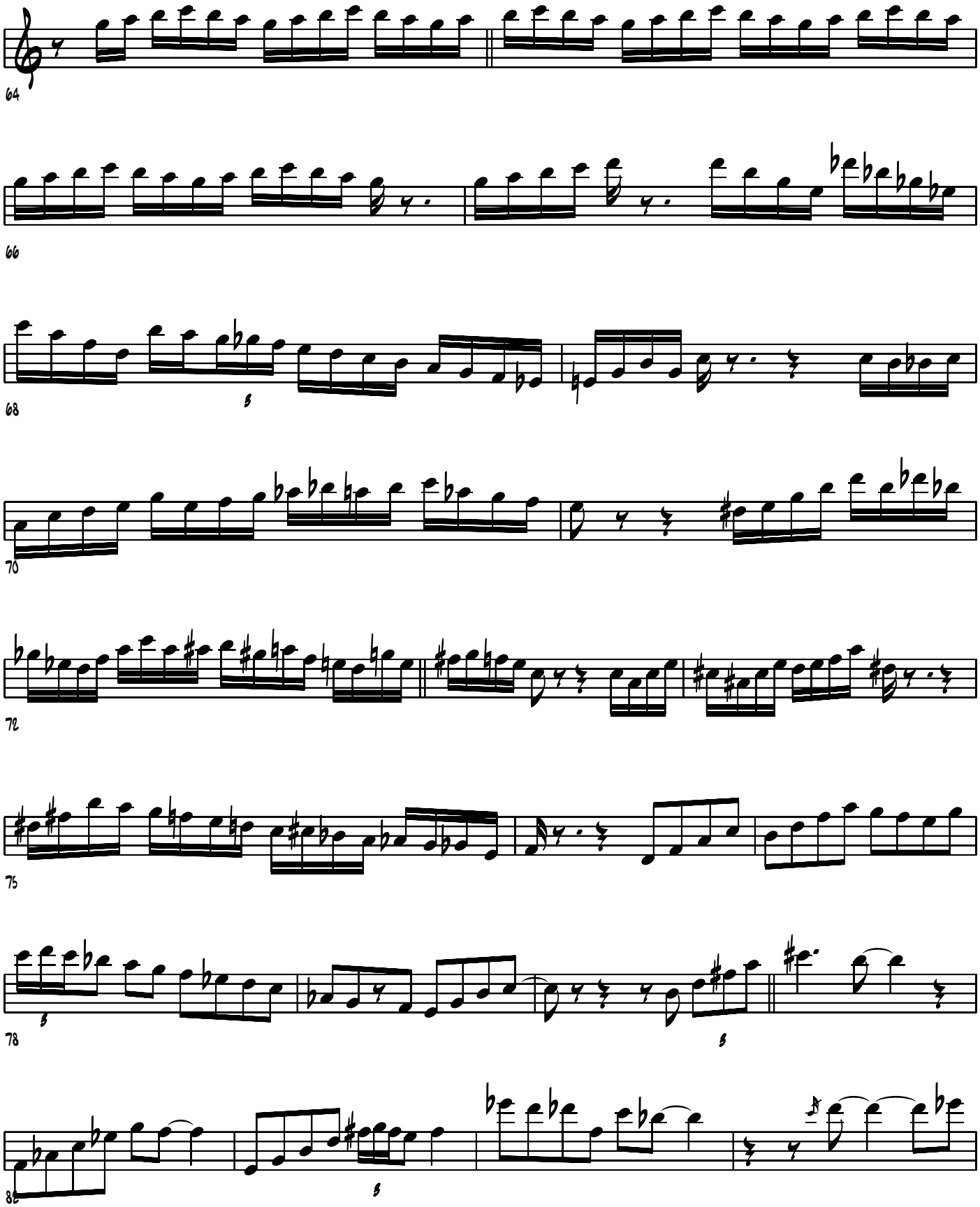
Eric Alexander's solo from his CD "New York Calling"

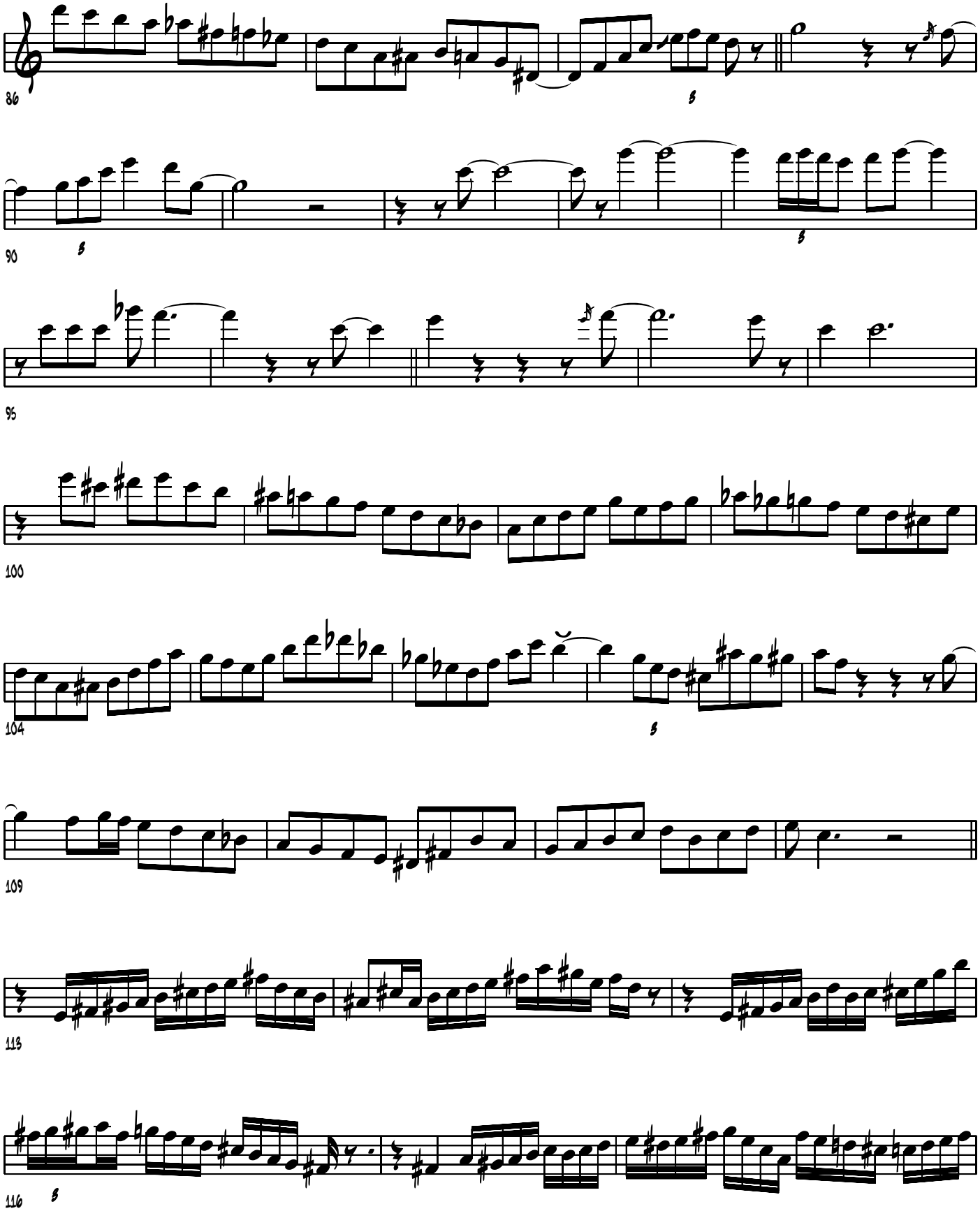
210 bpm

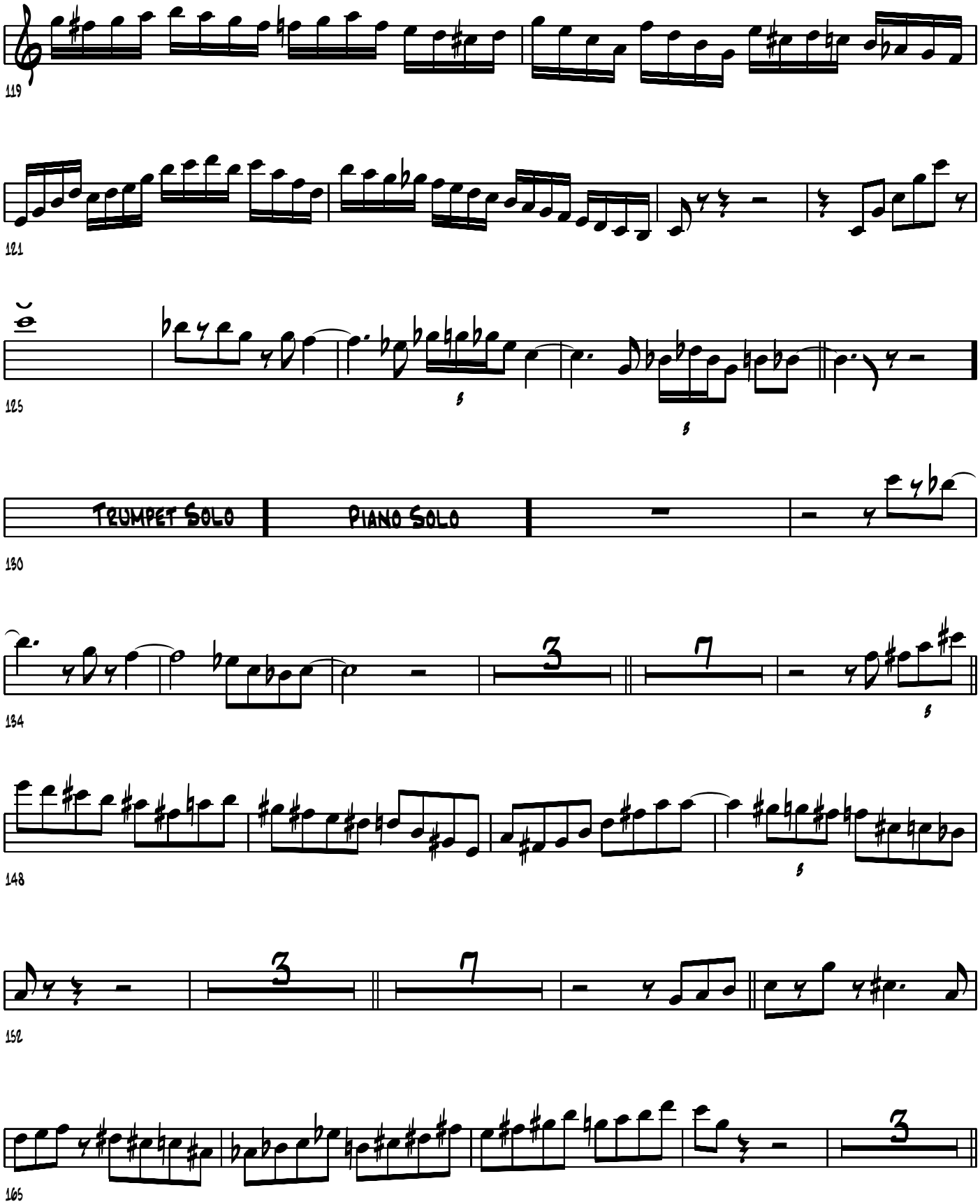
Transcribed by
Charles McNeal

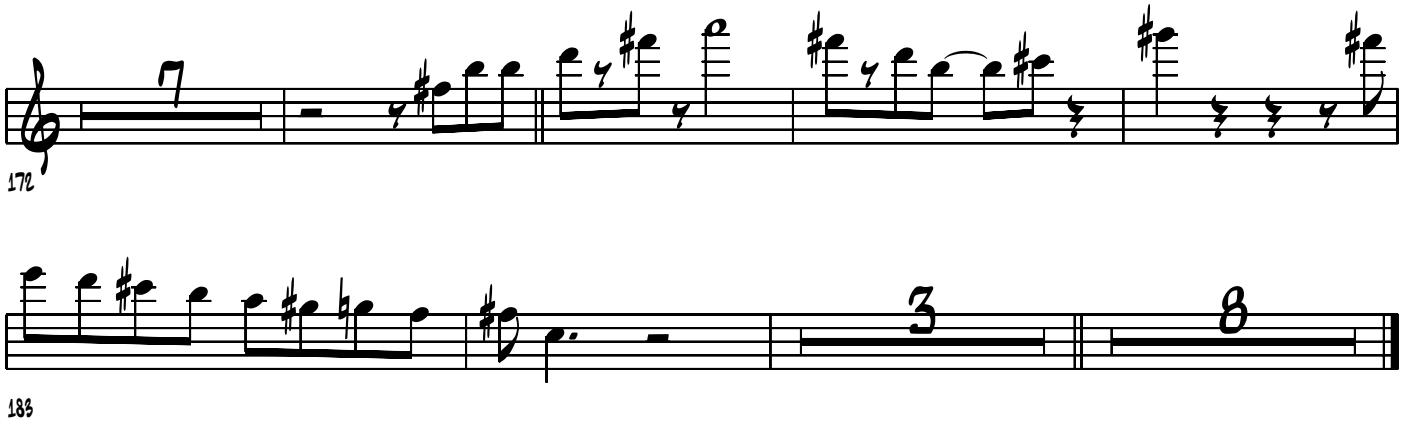



32
37
41
44
47
52
57
61


64
66
68
70
72
75
78
82


86
90
95
100
104
109
113
116


119
121
125
TRUMPET SOLO
PIANO SOLO
130
134
148
152
165


172
183

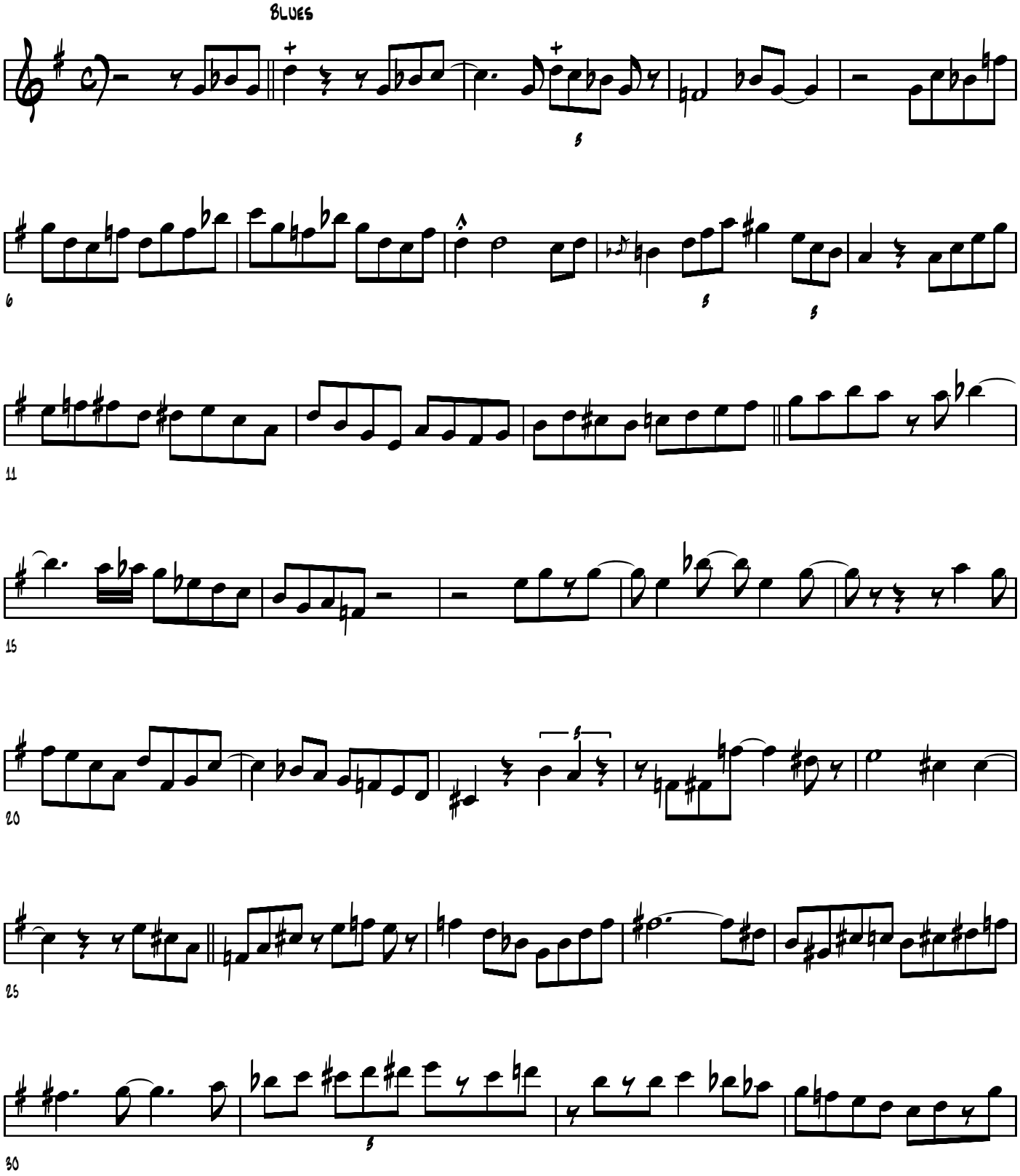
Tenor Sax

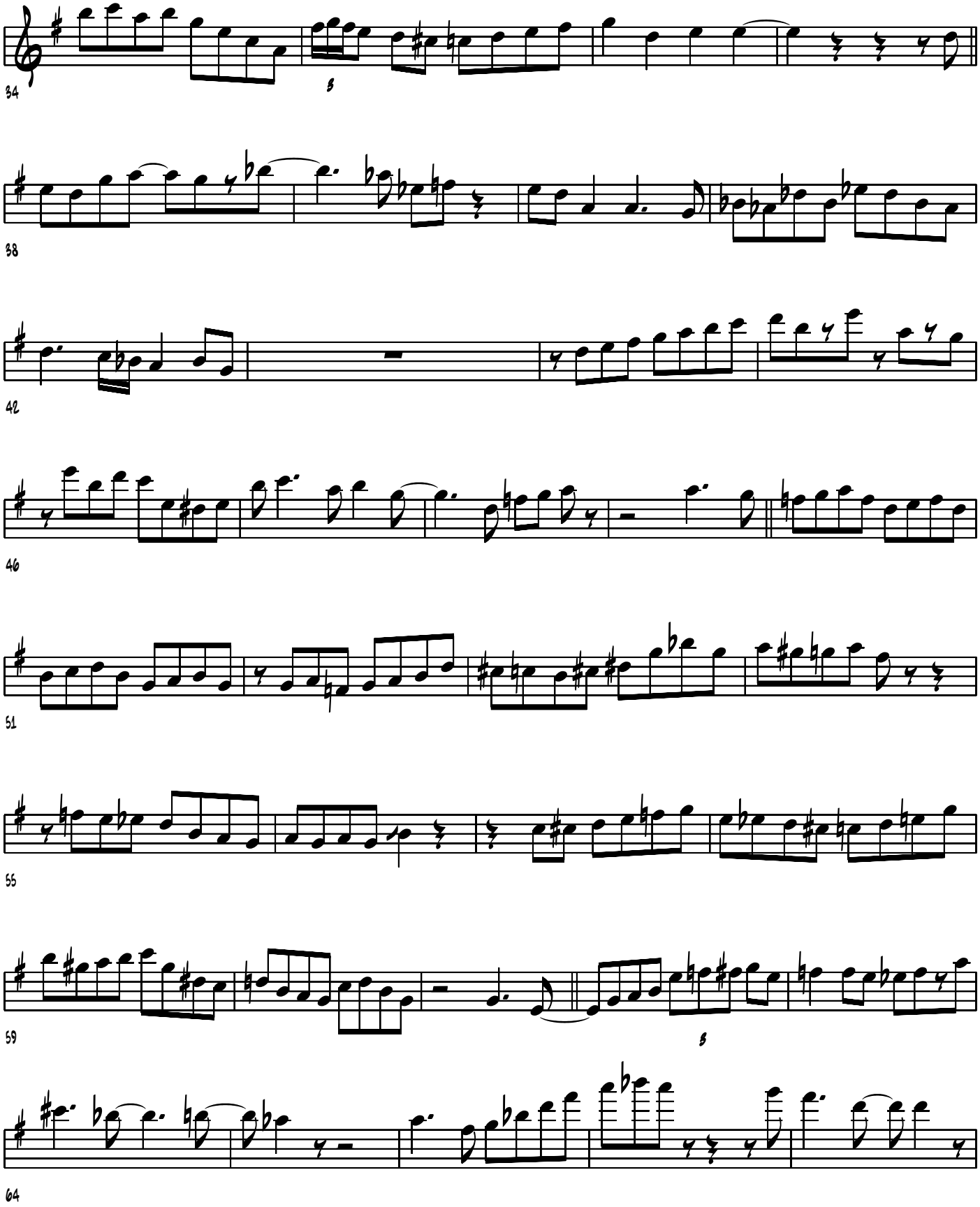
You'll See

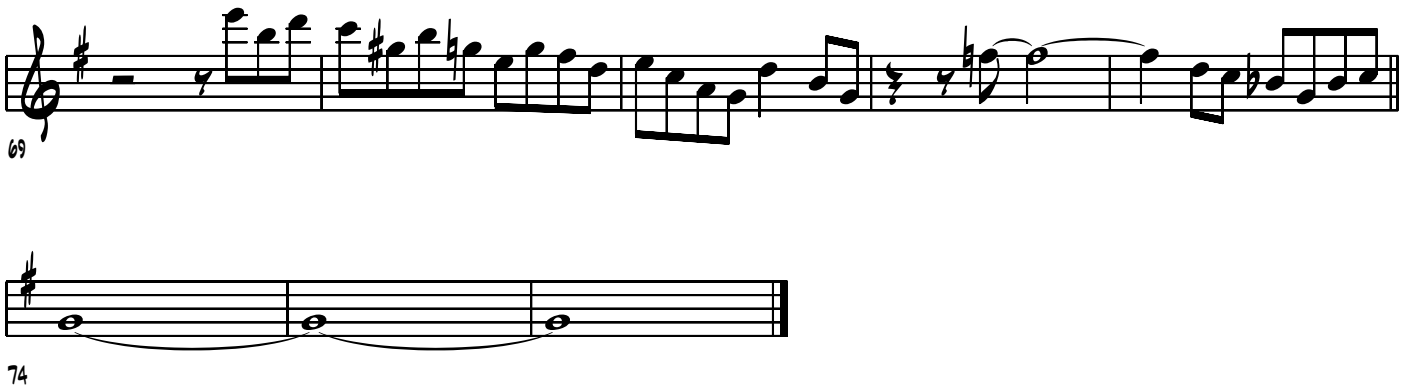
Eric Alexander's Solo from the Mike LeDonne release "Smokin' Out Loud"

Transcribed by Charles McNeal

275 BPM




34
38
42
46
51
55
59
64


69
74

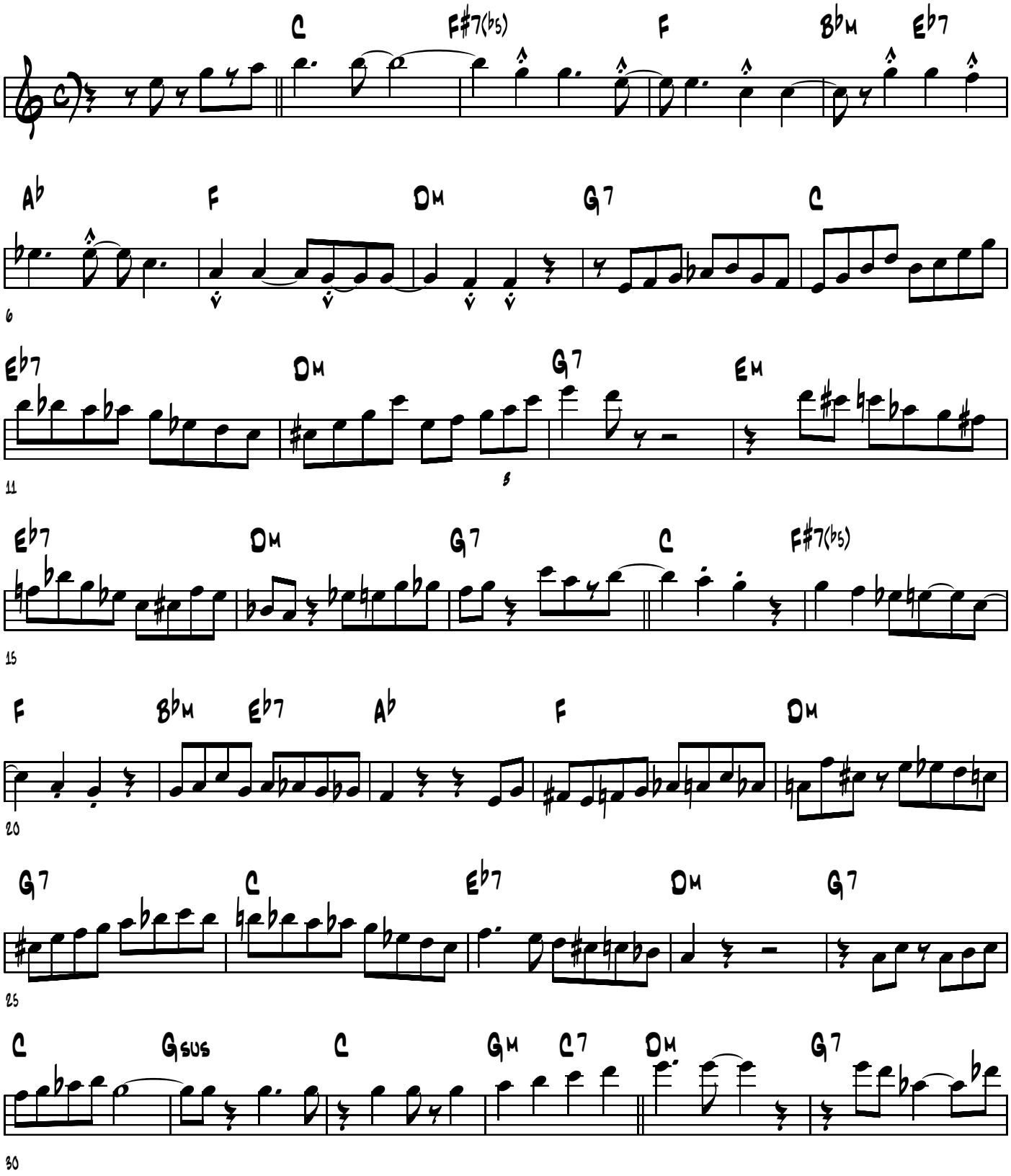
Tenor Sax

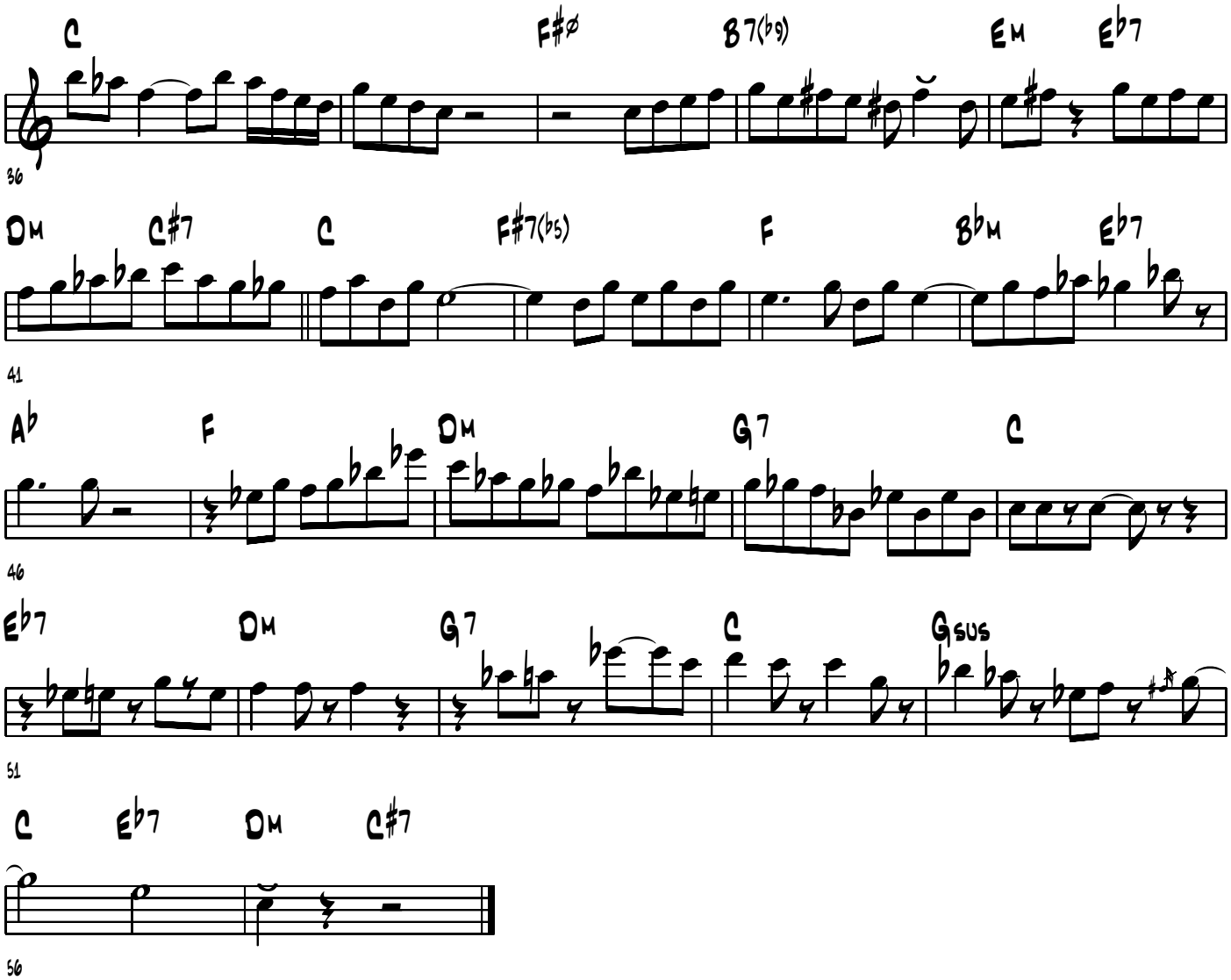
Without A Song

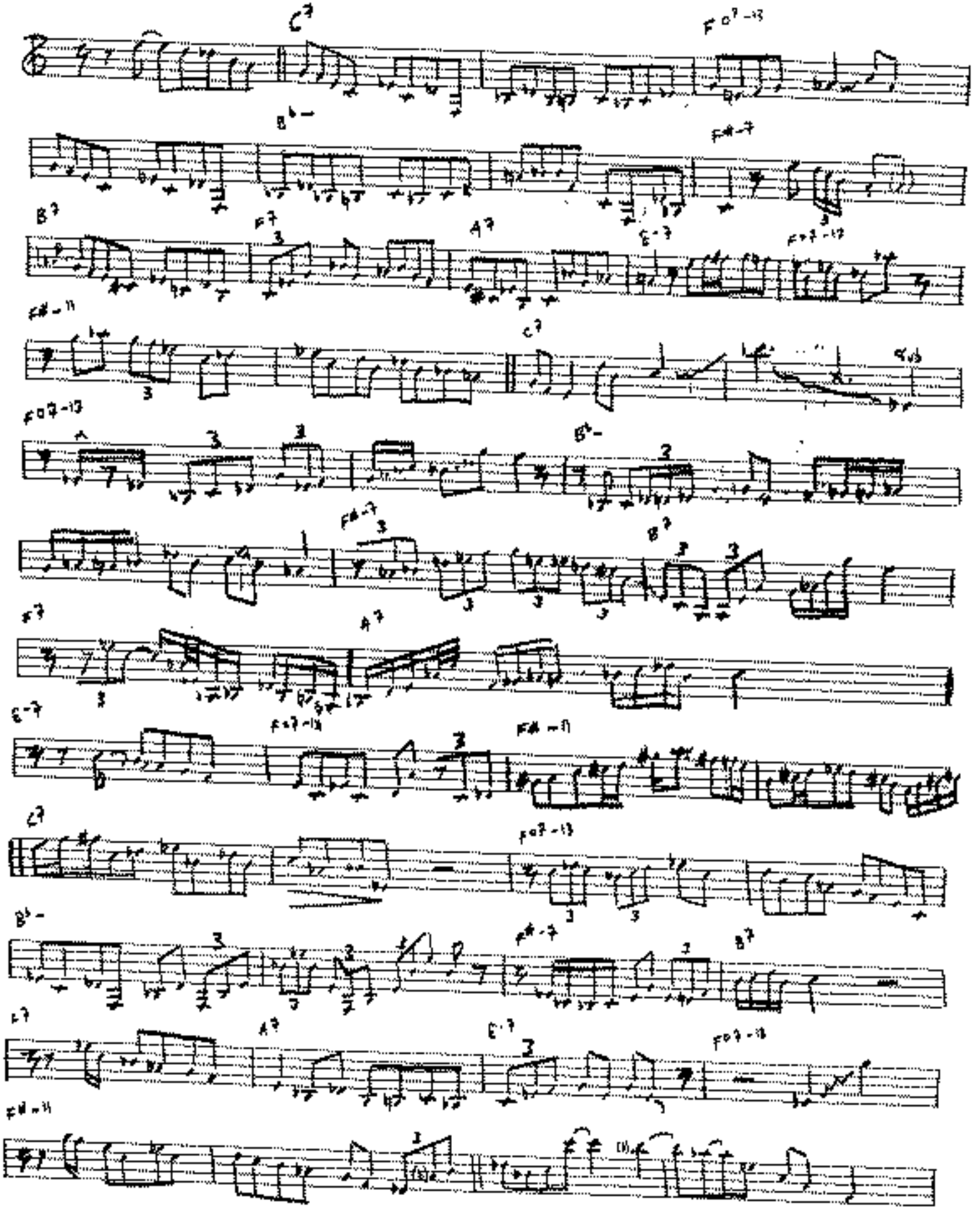
Eric Crystal's solo from the Kitty Margolis' CD "Left Coast Life"

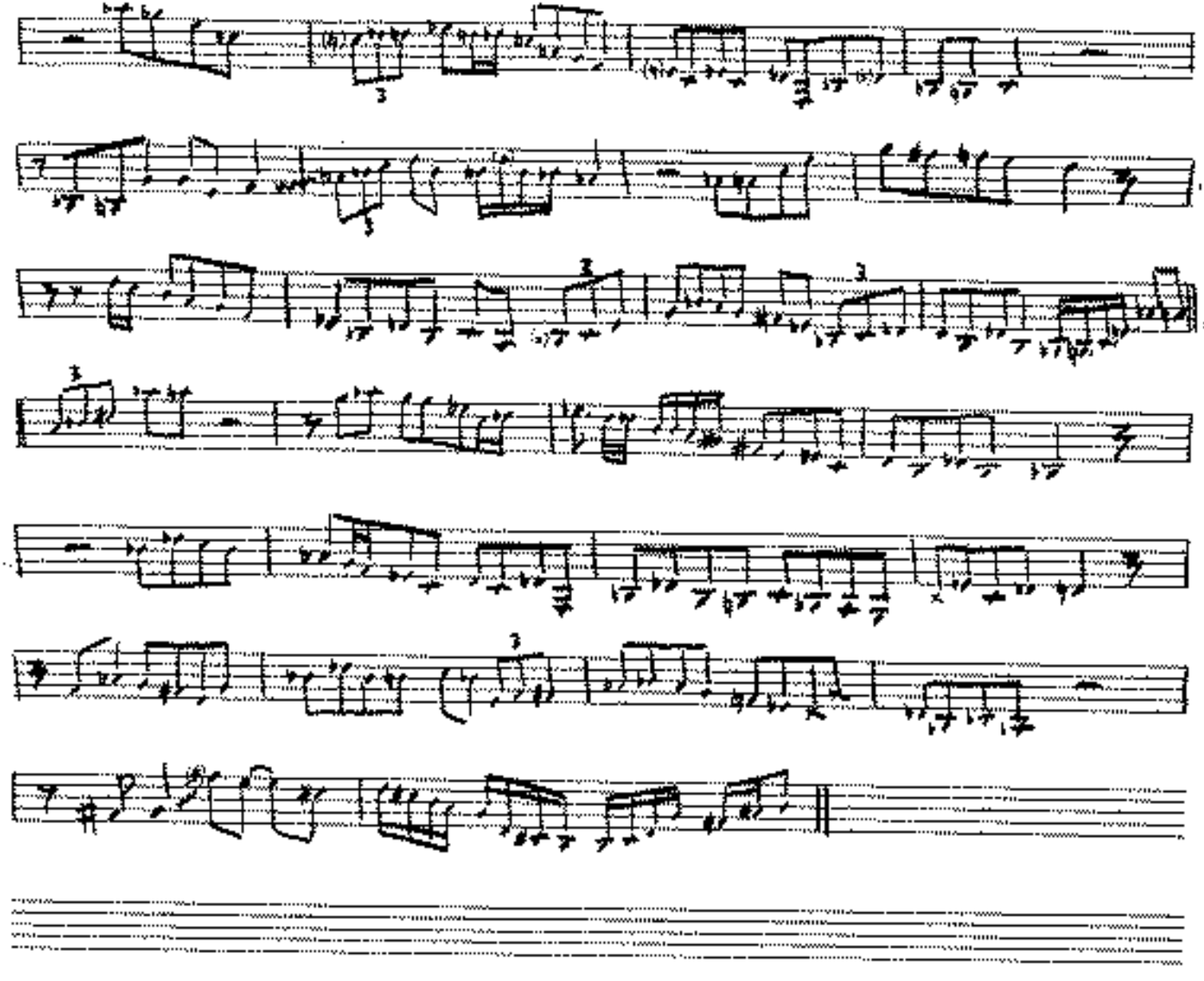
Transcribed by Charles McNeal

290 BPM




C
F#ø
B7(♭9)
Em
E♭7
36
Dm
C#7
C
F#7(♭5)
F
B♭m
E♭7
41
A♭
F
Dm
G7
C
46
E♭7
Dm
G7
C
Gsus
51
C
E♭7
Dm
C#7
56


C7
F07-13
B♭-
F#-7
B7
F7
A7
E-7
F#7-13
F#-11
C7
F07-13
B♭-
F#-7
B7
F7
A7
E-7
F#7-13
F#-11
C7
F07-13
B♭-
F#-7
B7
F7
A7
E-7
F07-13
F#-11

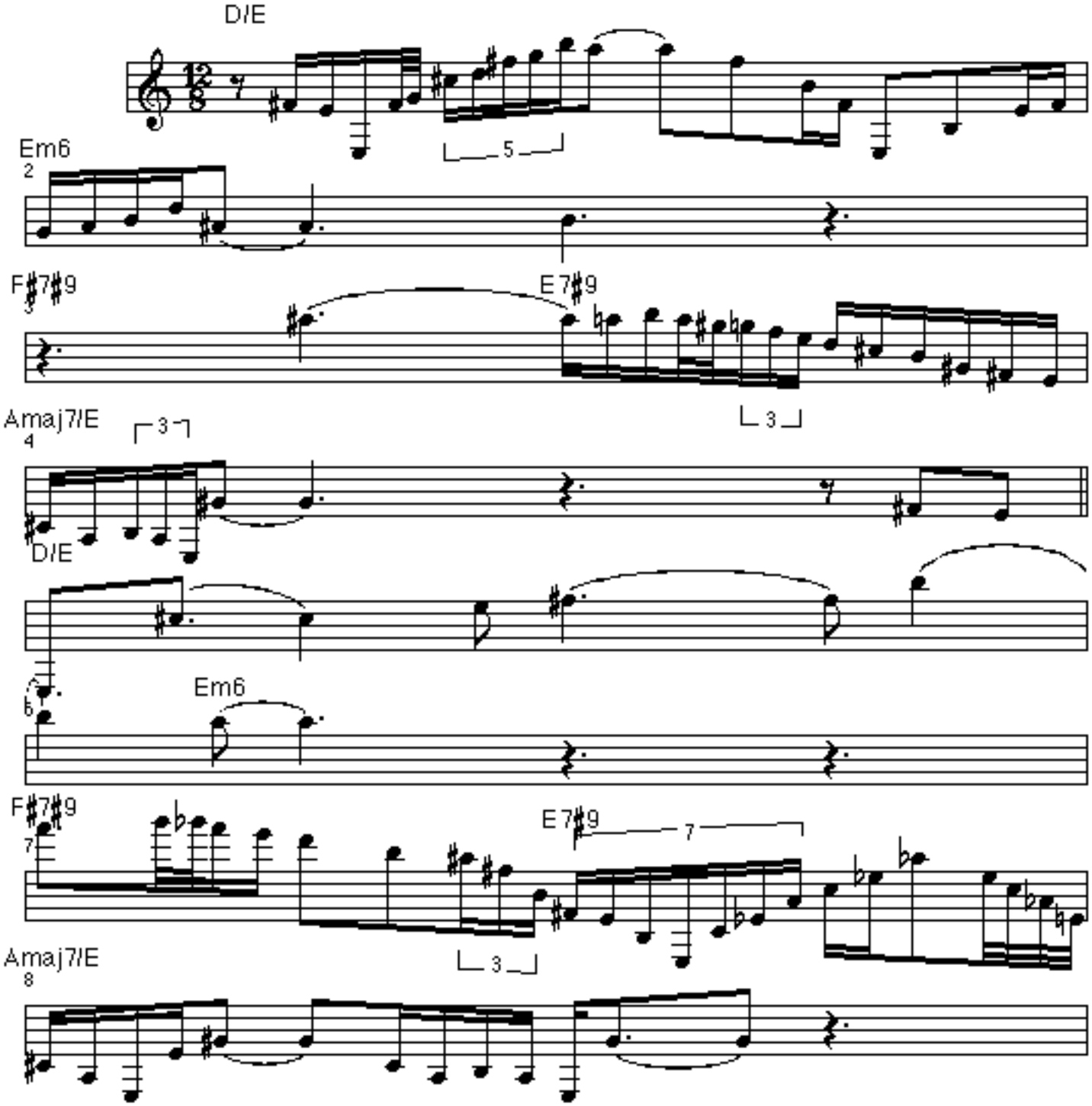


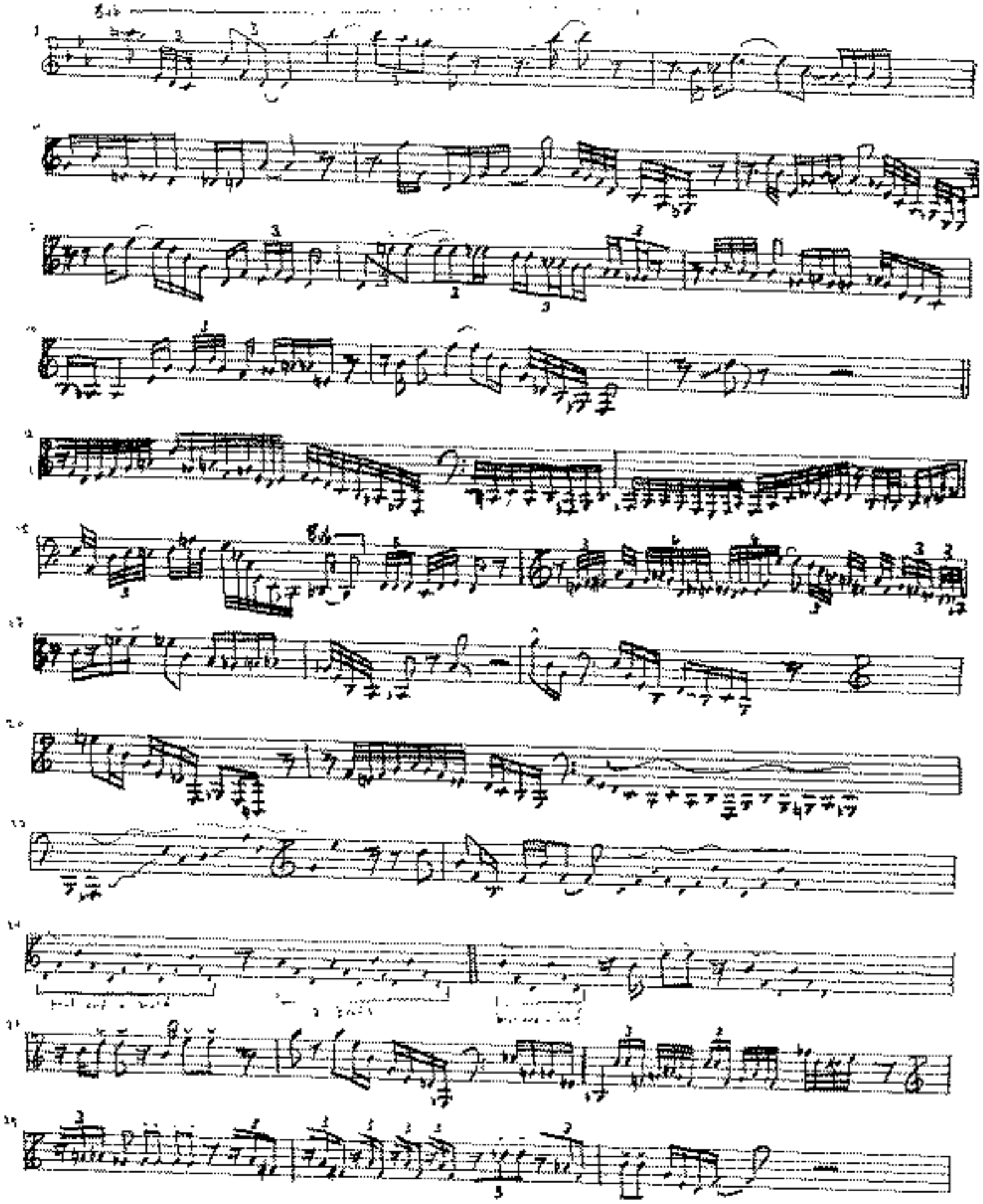
Eric Dolphy: Naima

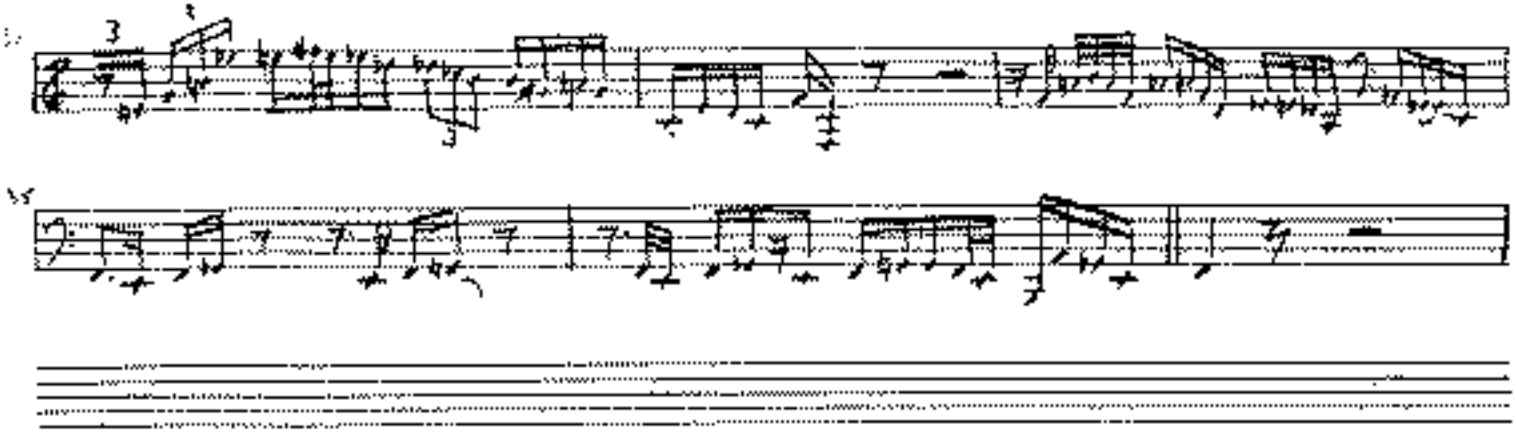
transcribed by John McGann

Village Vanguard 11/1/61

transposed for guitar tuned 1/2 step low
Bass Clarinet solo







ERNIE CACERES

SWING

ROSETTA (EARL HINES)

♩= 193

G F#7 F7 E7

Eb7 D7 G Em7 Am7 D7

G F#7 F7 E7

Eb7 D7 G Am7 D7 G F#7(b9)

Bm7 C#m7 F#7 Bm7 Em7 A7

D Em7 A7 D Am7 D7

G F#7 F7 E7

Eb7 D7 G Am7 D7

ALL STARS JAM SESSION

V-DISC 384 . 1944-45

transcription : MICHEL WEBER

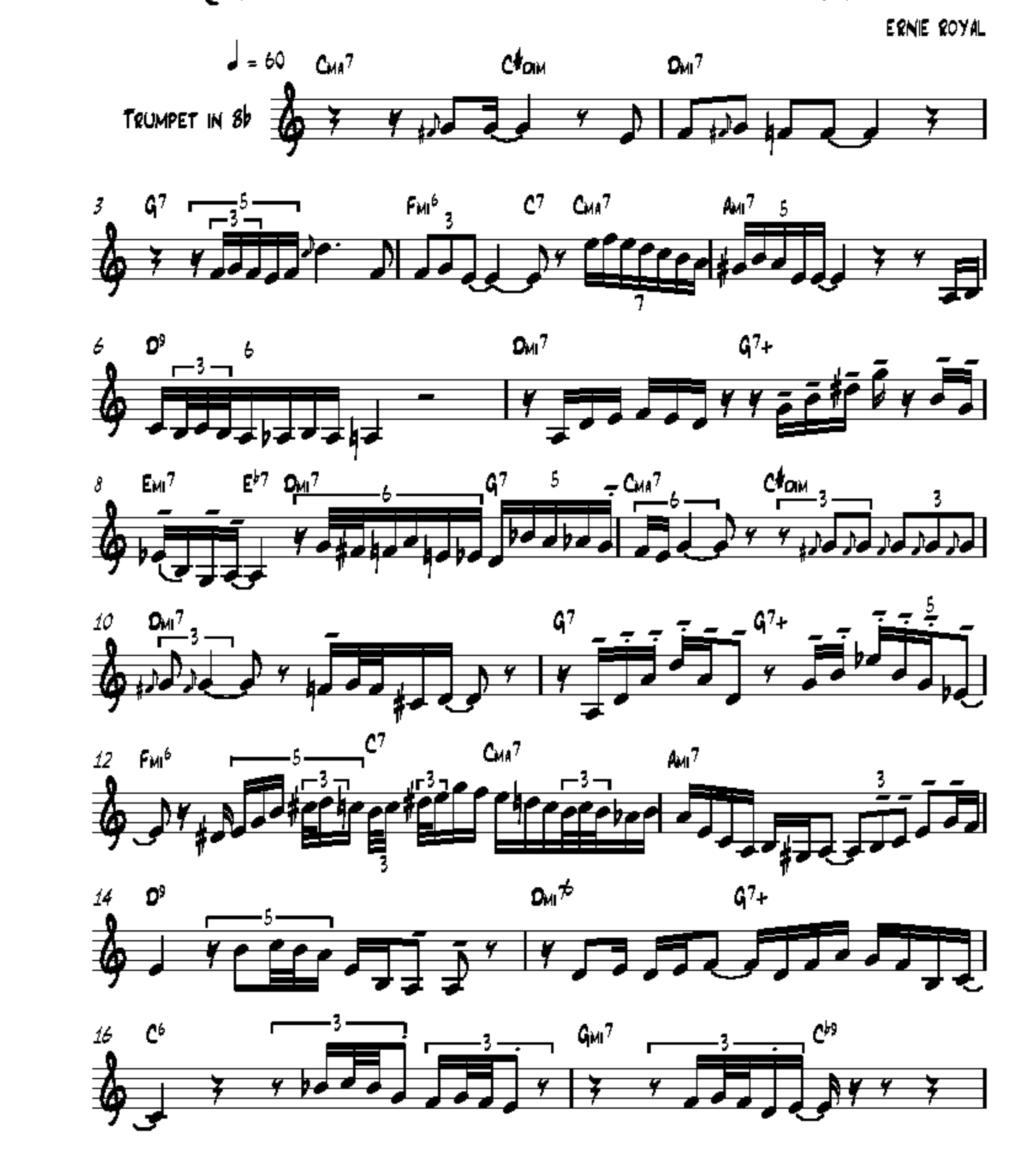
SCHUTZMARKE CARPENTIER Nr. 226, Système Siestrop, déposé Printed in Switzerland

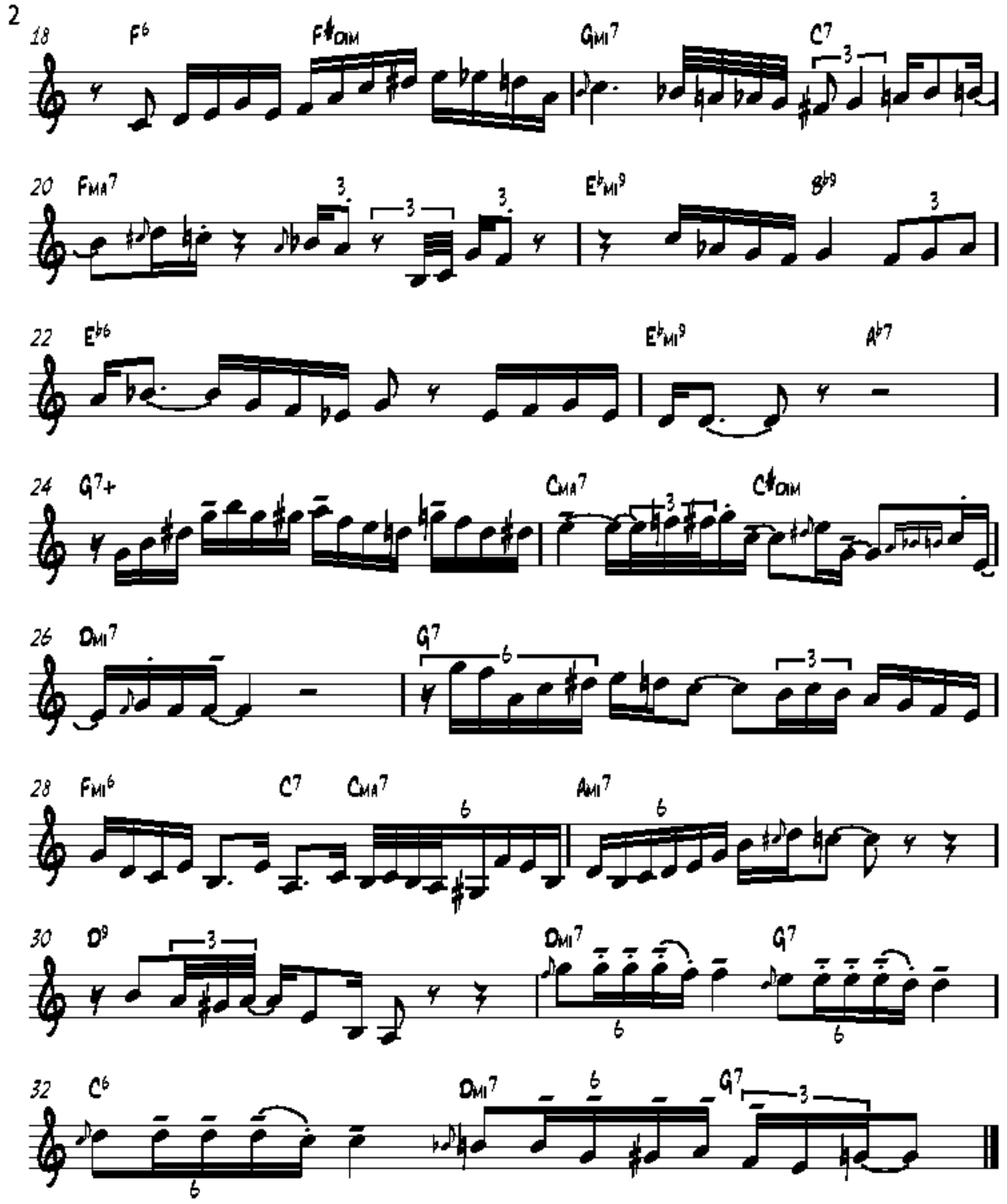
(Transcribed by J. Gilbert jgils@videotron.ca)

TAKING A CHANCE ON LOVE

("The Trumpet Album" Savoy 2237 - 1979 Arista Records Inc.)

Ernie Royal



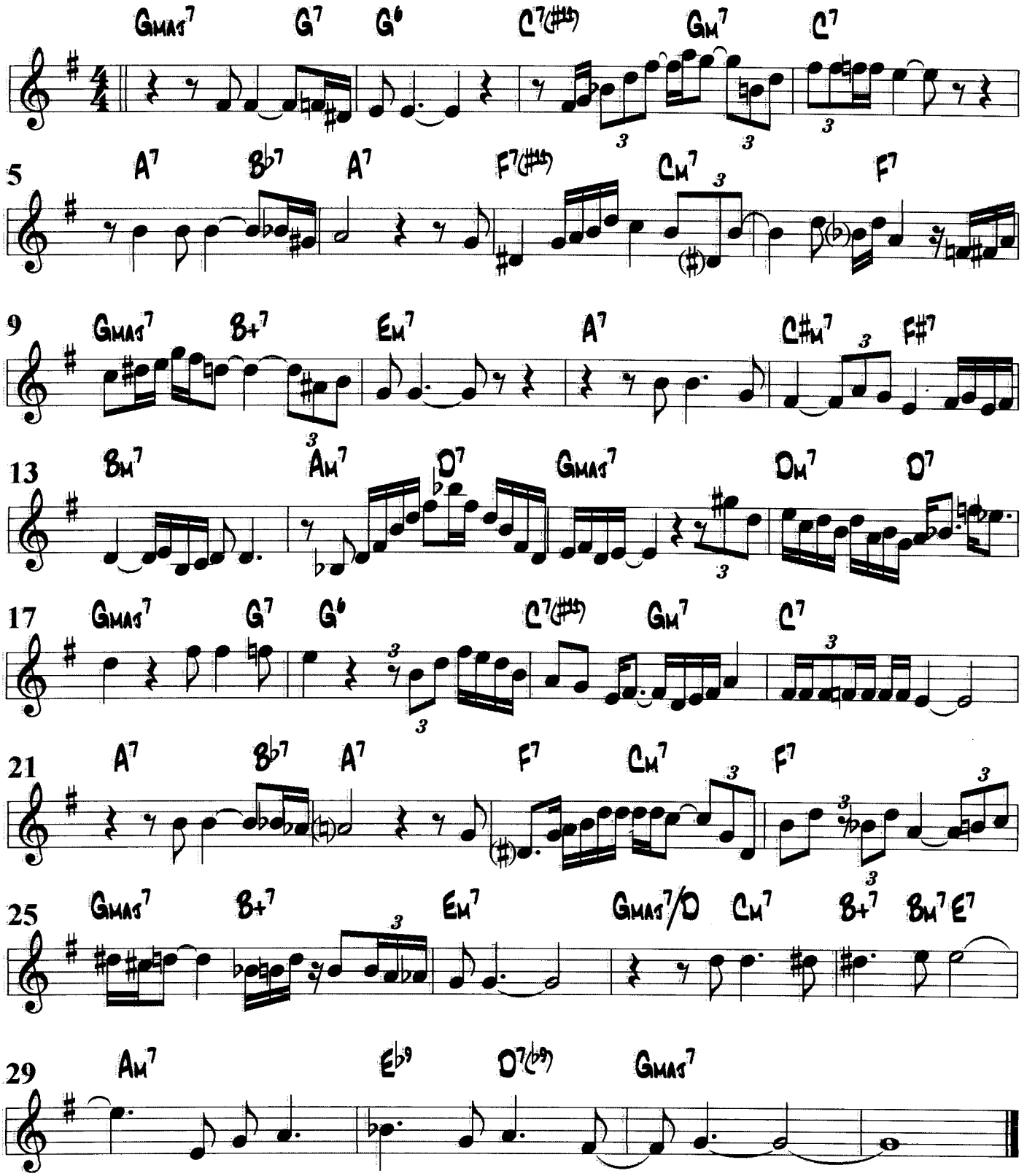

18
F6
F♯DIM
GMI7
C7
20
FMA7
E♭MI9
B♭9
22
E♭6
E♭MI9
A♭7
24
G7+
CMA7
C♯DIM
26
DMI7
G7
28
FMI6
C7
CMA7
AMI7
30
D9
DMI7
G7
32
C6
DMI7
G7

WHEN YOUR LOVER HAS GONE

(TRANSCRIPT FROM ERNIE ROYAL)

BALLAD

MUSIC BY E.A. SWAN



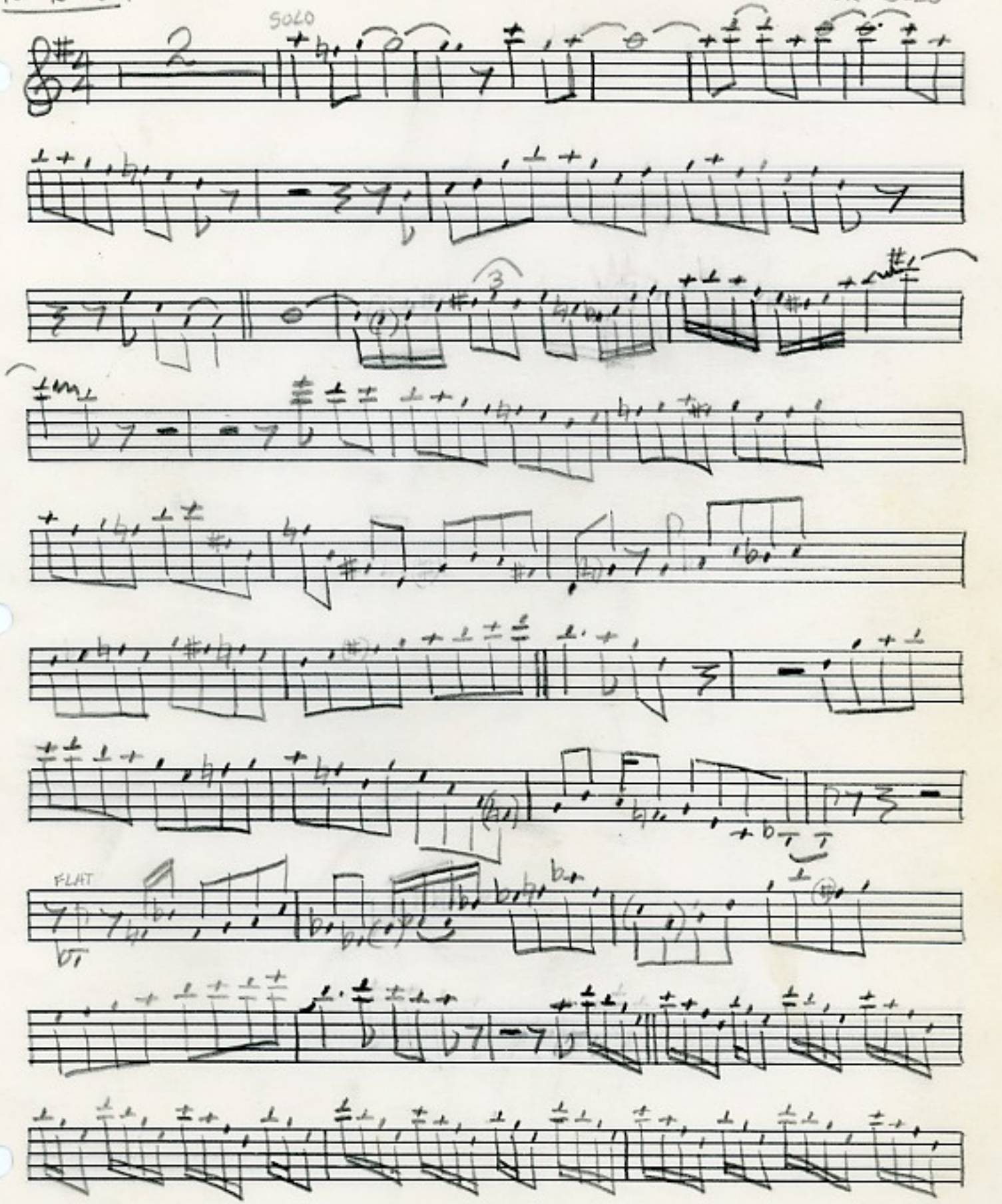
BYRDLIKE

FAST BEBOP

G BLUES

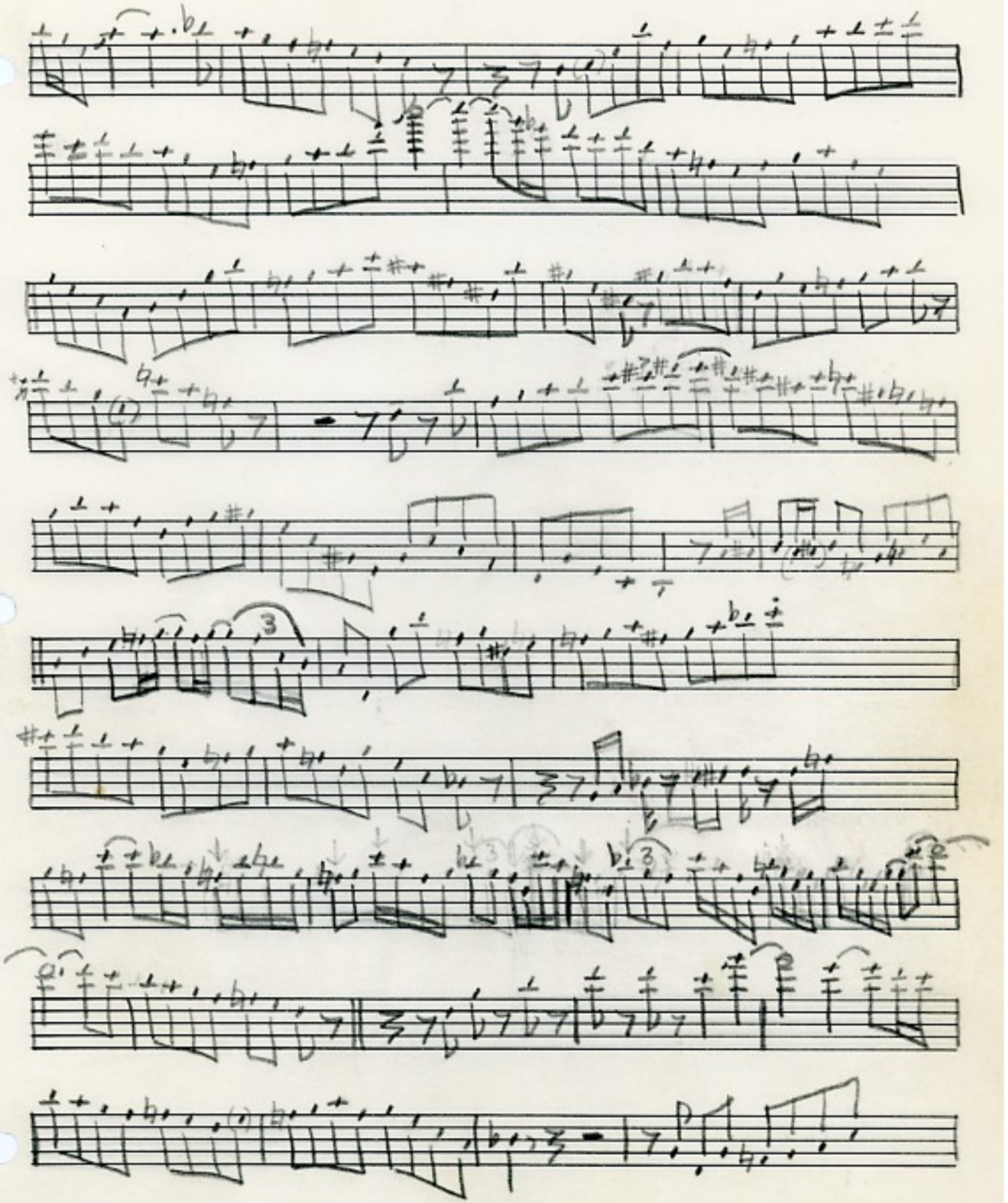
ERNIE WATTS
TENOR SOLO

$2.25



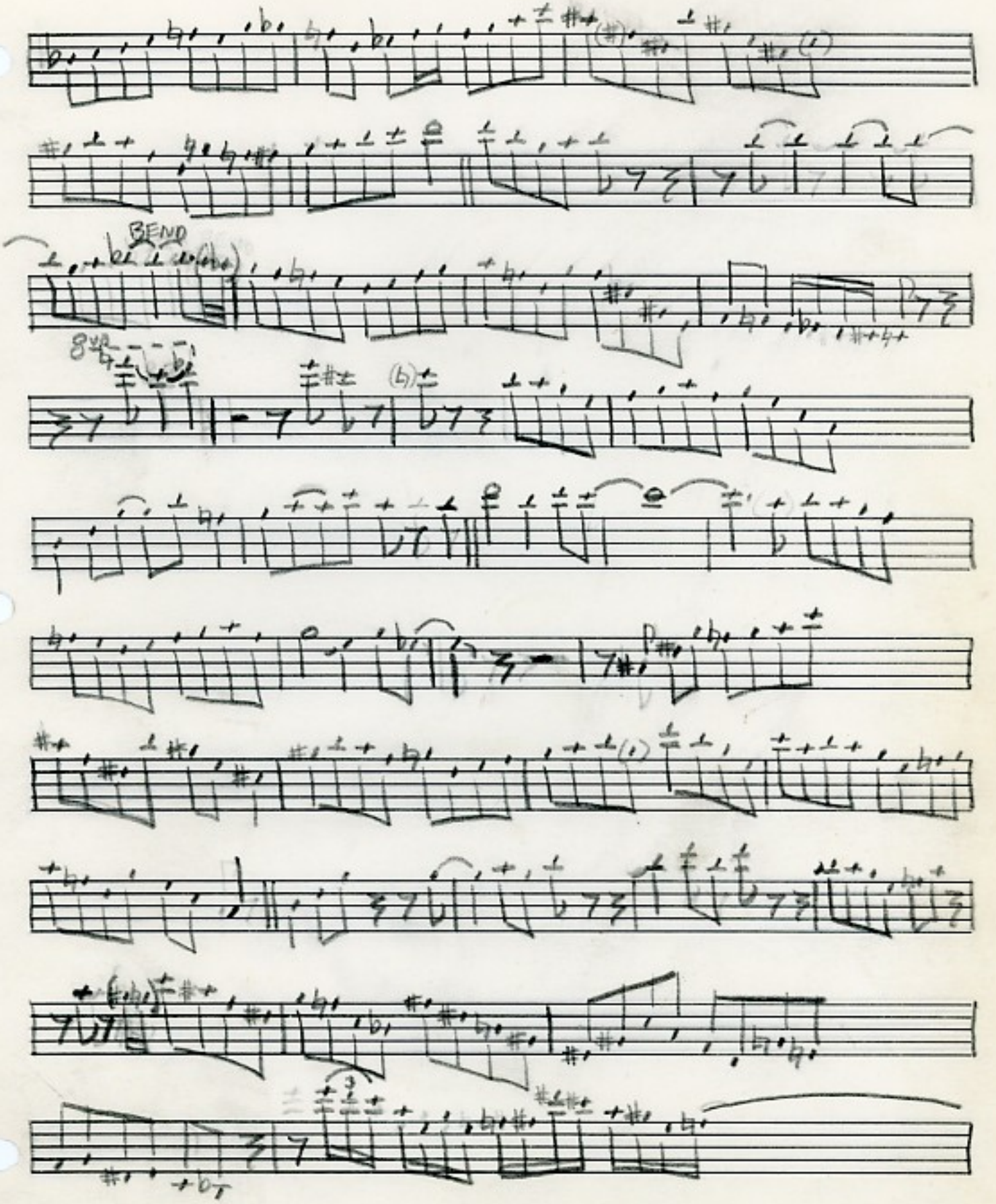
PAC-RACK, INC.
SAN DIEGO, CA

$2.25



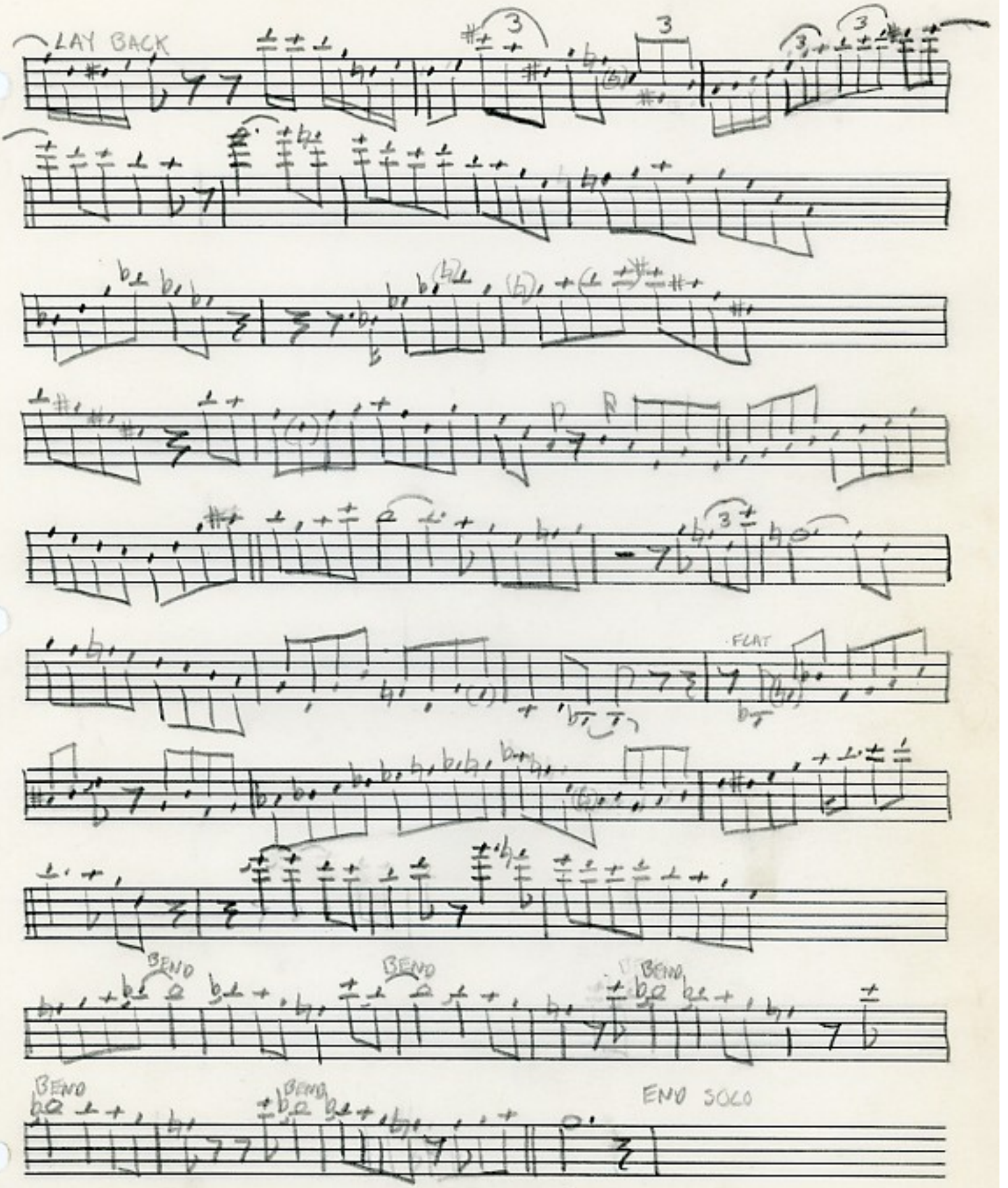
PAC-RACK, INC.
SAN DIEGO, CA

$2.25



PAC-RACK, INC.
SAN DIEGO, CA

$2.25



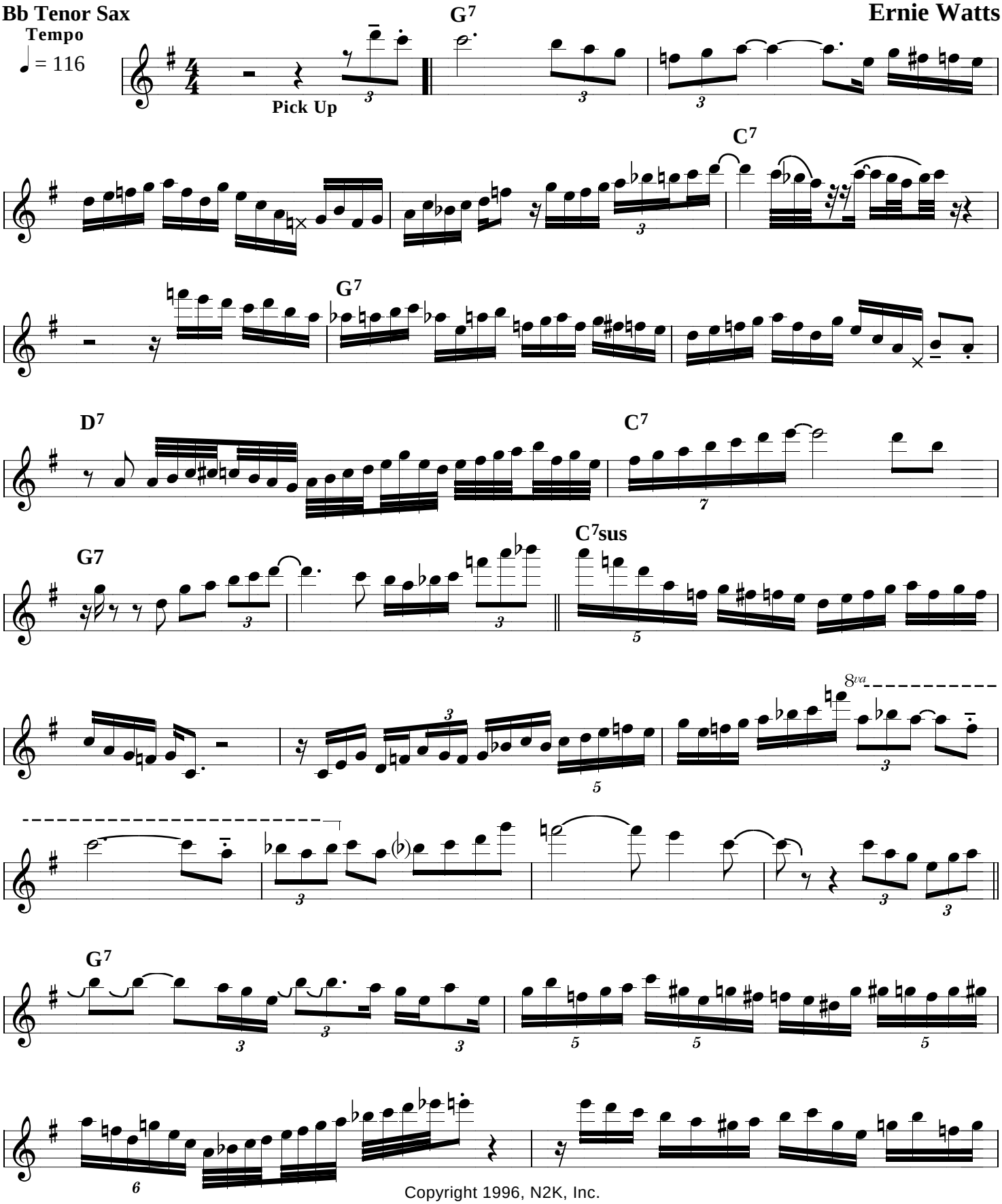
PAC-RACK, INC.
SAN DIEGO, CA

Continental Blues

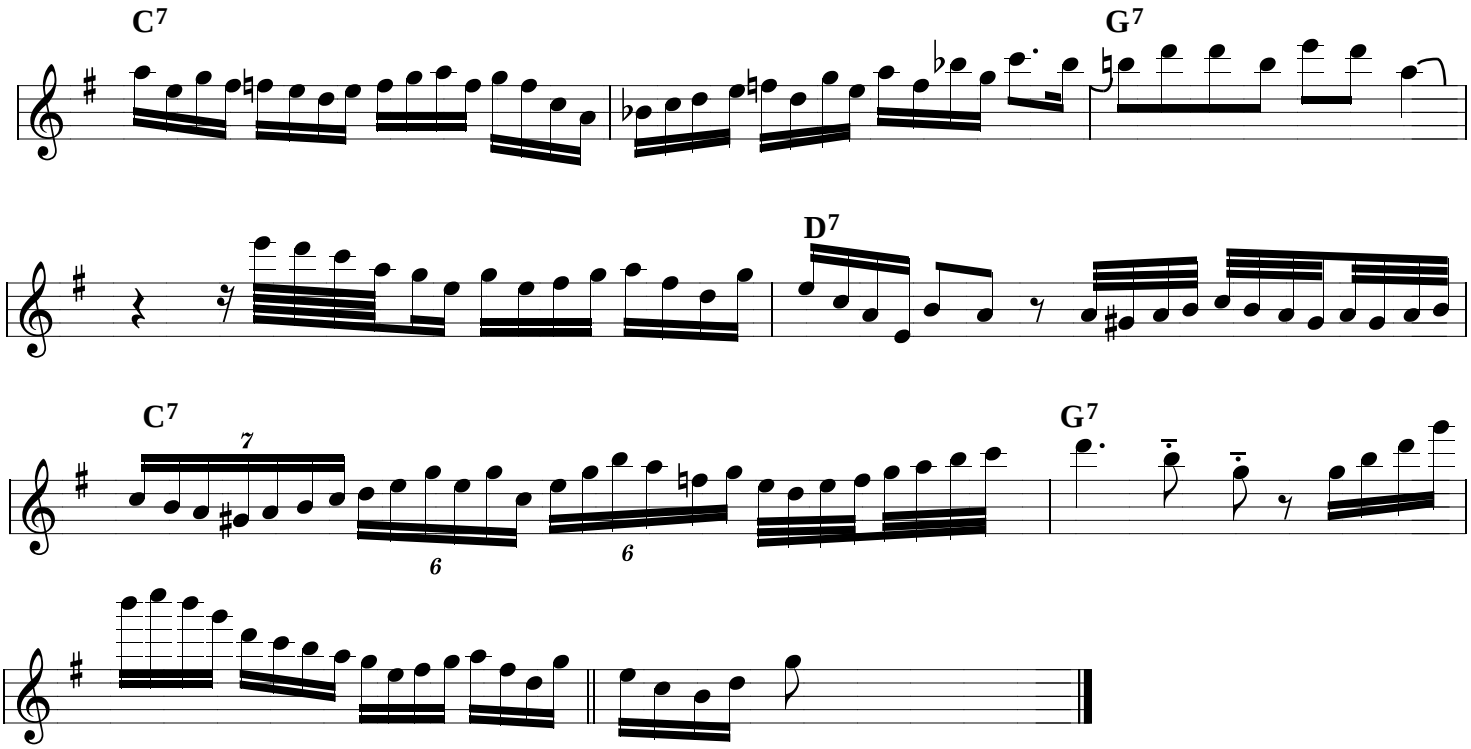
From the JVC recording
Reaching Up

Bb Tenor Sax **Ernie Watts**

Tempo
♩ = 116



Copyright 1996, N2K, Inc.


C7
G7
D7
C7
7
6
6
G7

On The Border

From the JVC recording
The Ernie Watts Quartet

Bb Soprano Sax

by Ernie Watts

Tempo
♩ = 112

F7sus **D7sus**

Pick Up

F7sus

D7sus

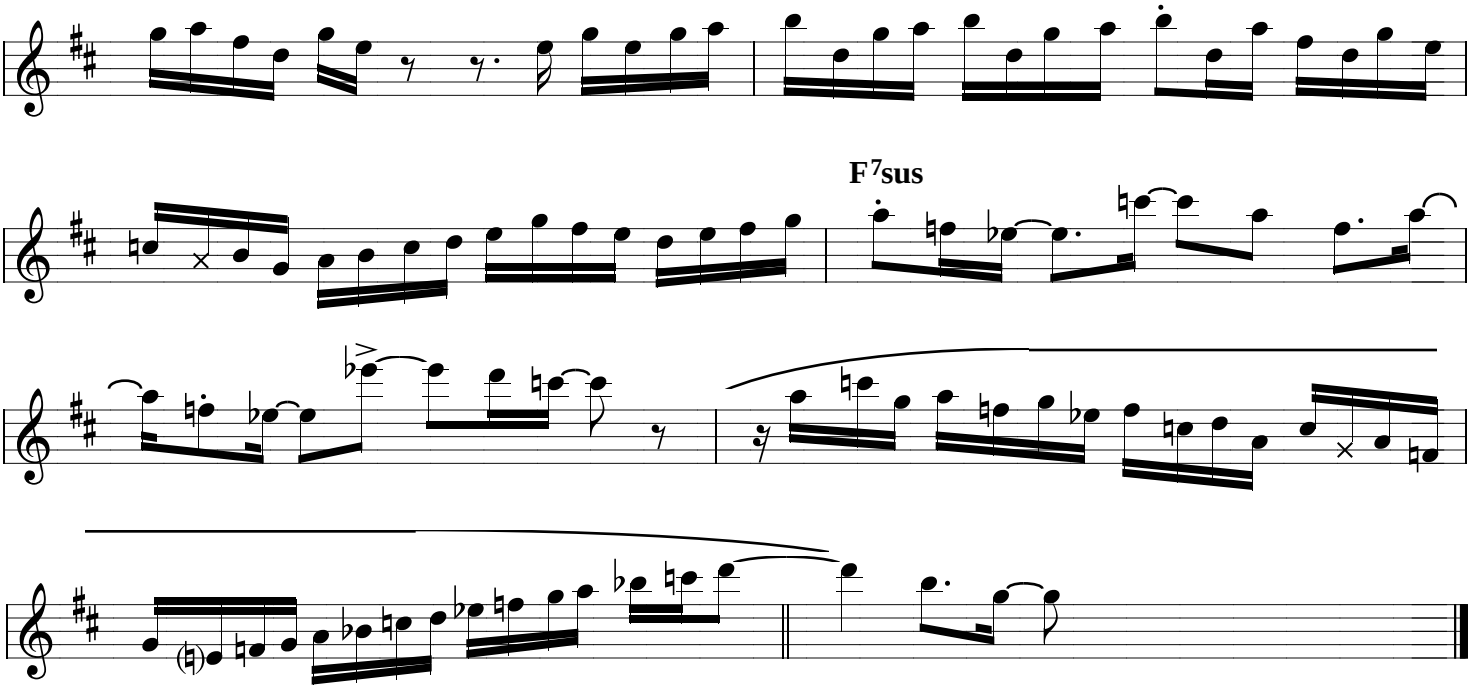
F7sus

E♭7sus

C♯7sus

D7sus

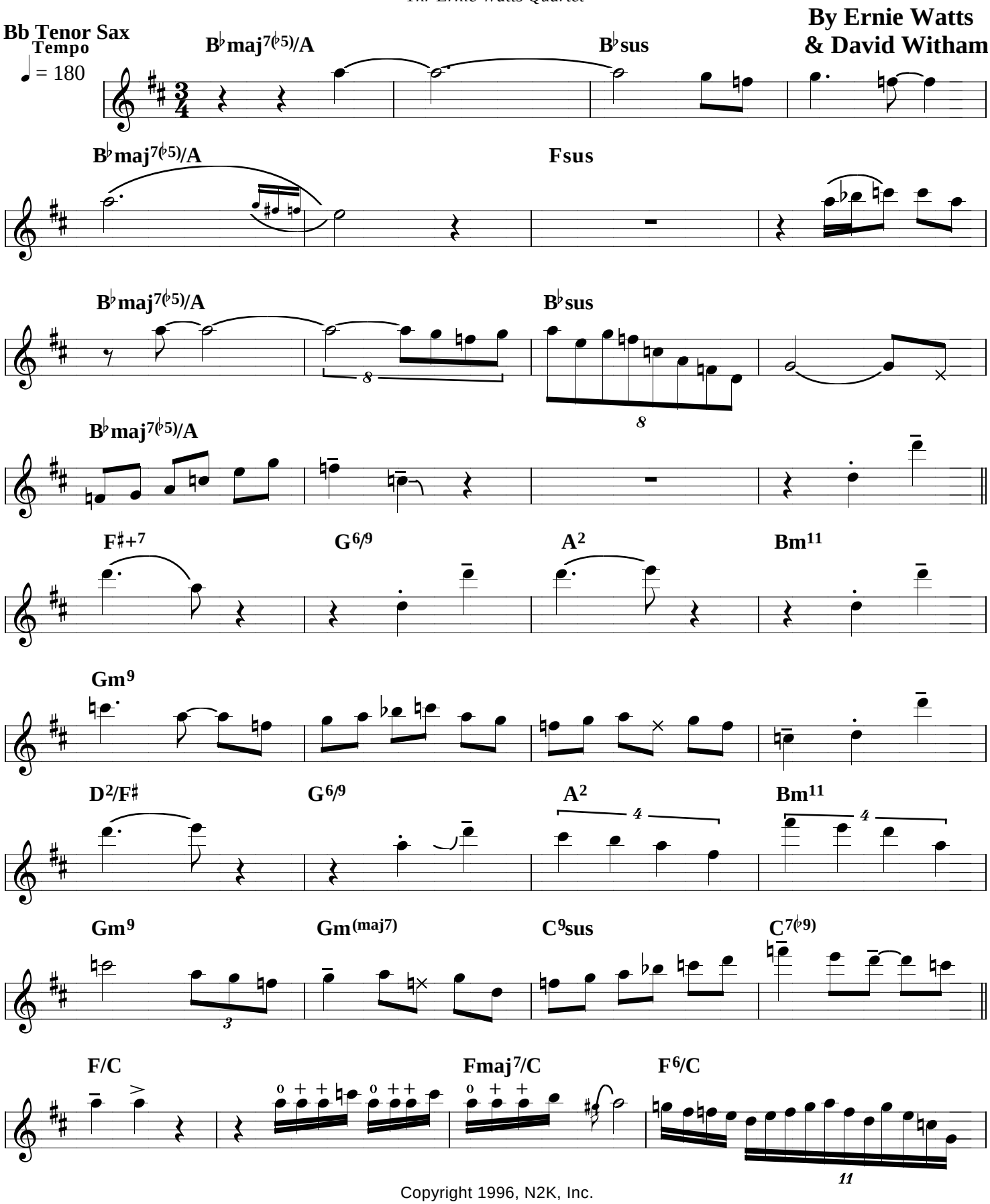
Copyright 1996, N2K, Inc.


F7sus

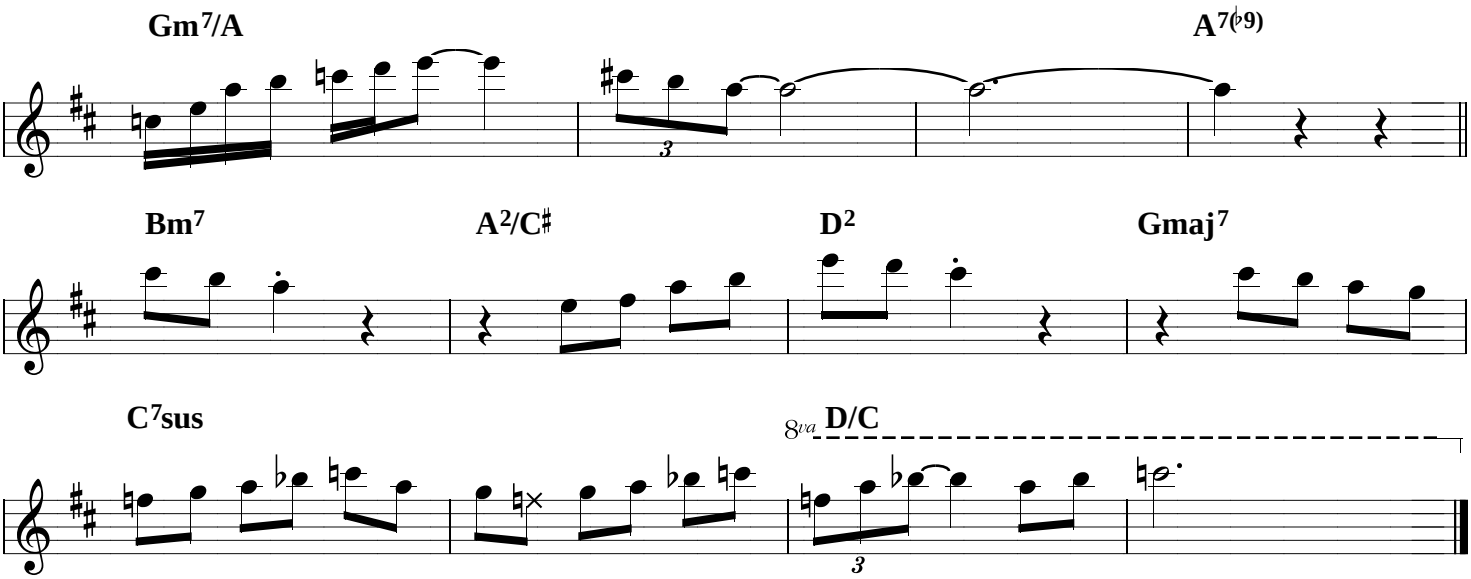
Transparent Sea

From the JVC recording
Thr Ernie Watts Quartet

By Ernie Watts
& David Witham



Copyright 1996, N2K, Inc.

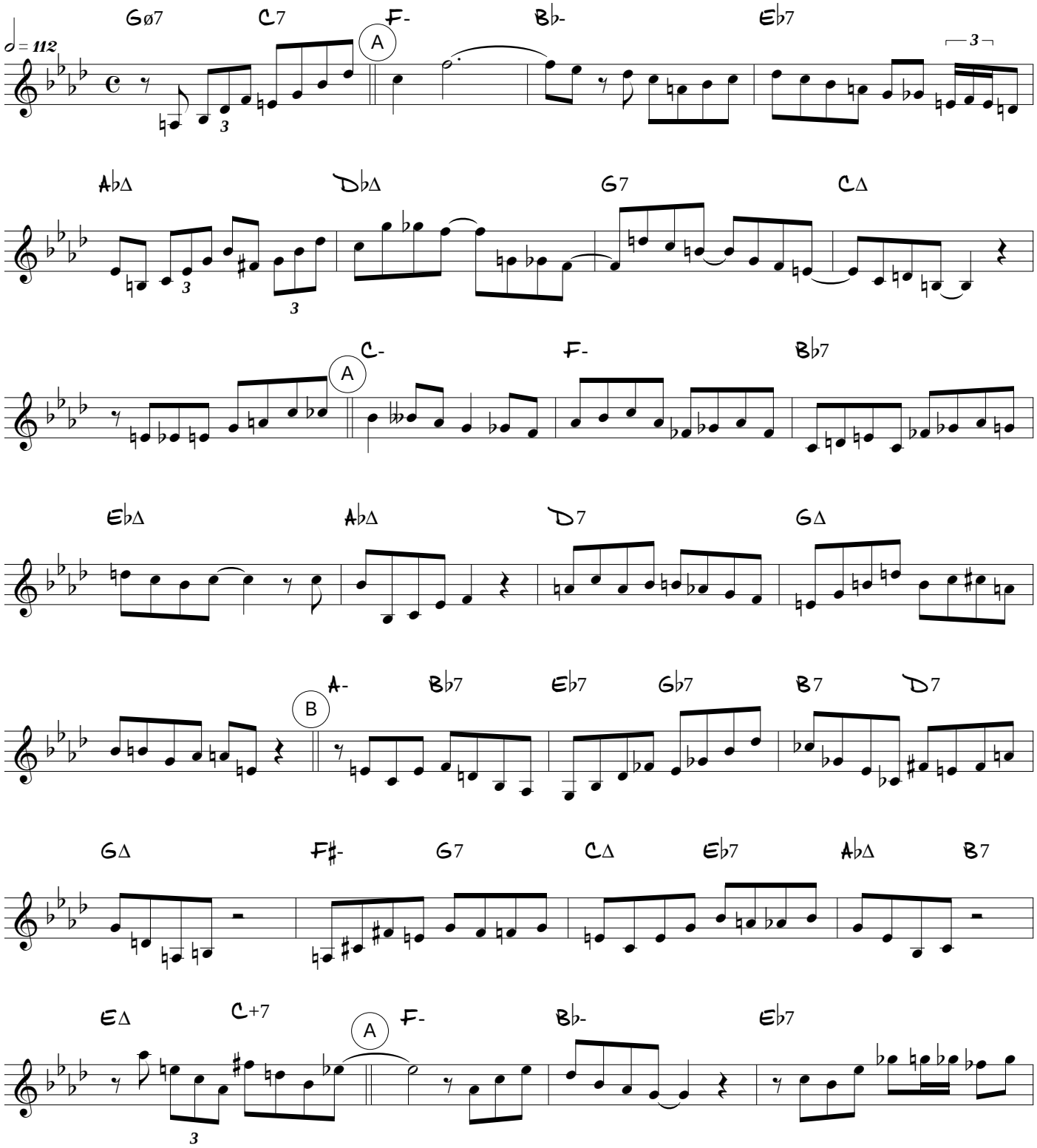

Gm7/A
A7(♭9)
Bm7
A2/C♯
D2
Gmaj7
C7sus
8va
D/C

All The Things You Are

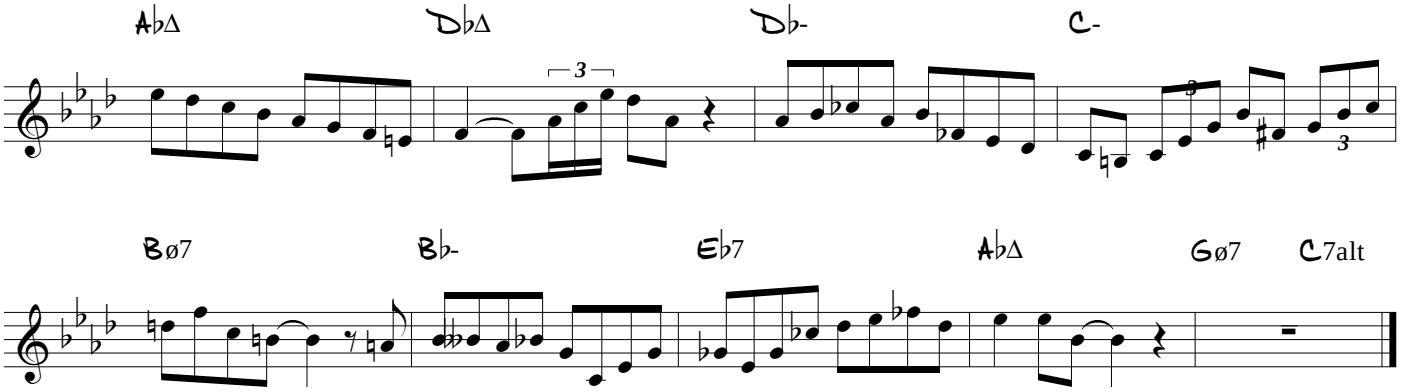
Written over the chord progression for the above title.
Sample solo for medium fast swing feel.

by: Farrell Vernon

Concert Part



© MollyAm 2000

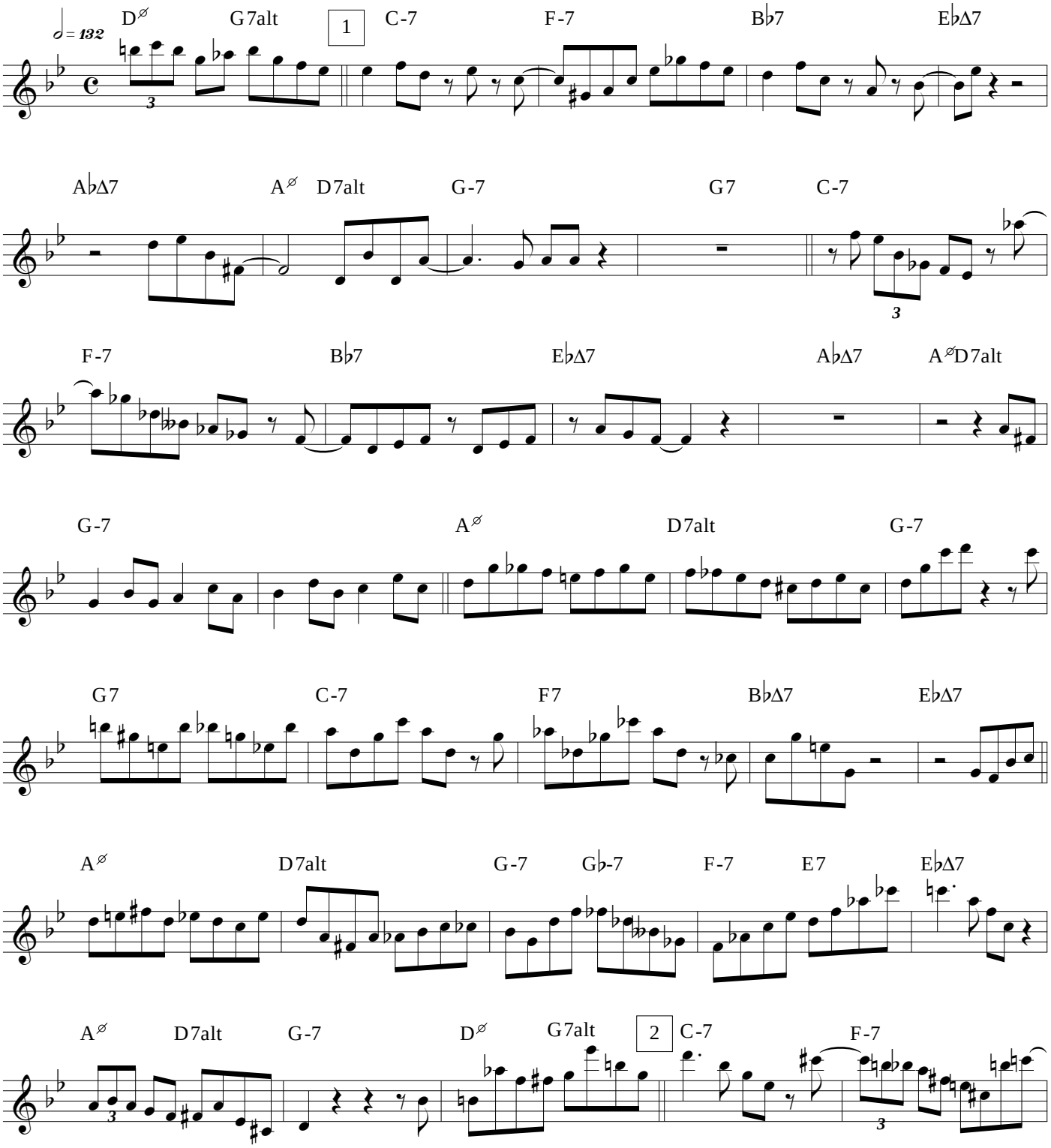


-2- All...Are = C

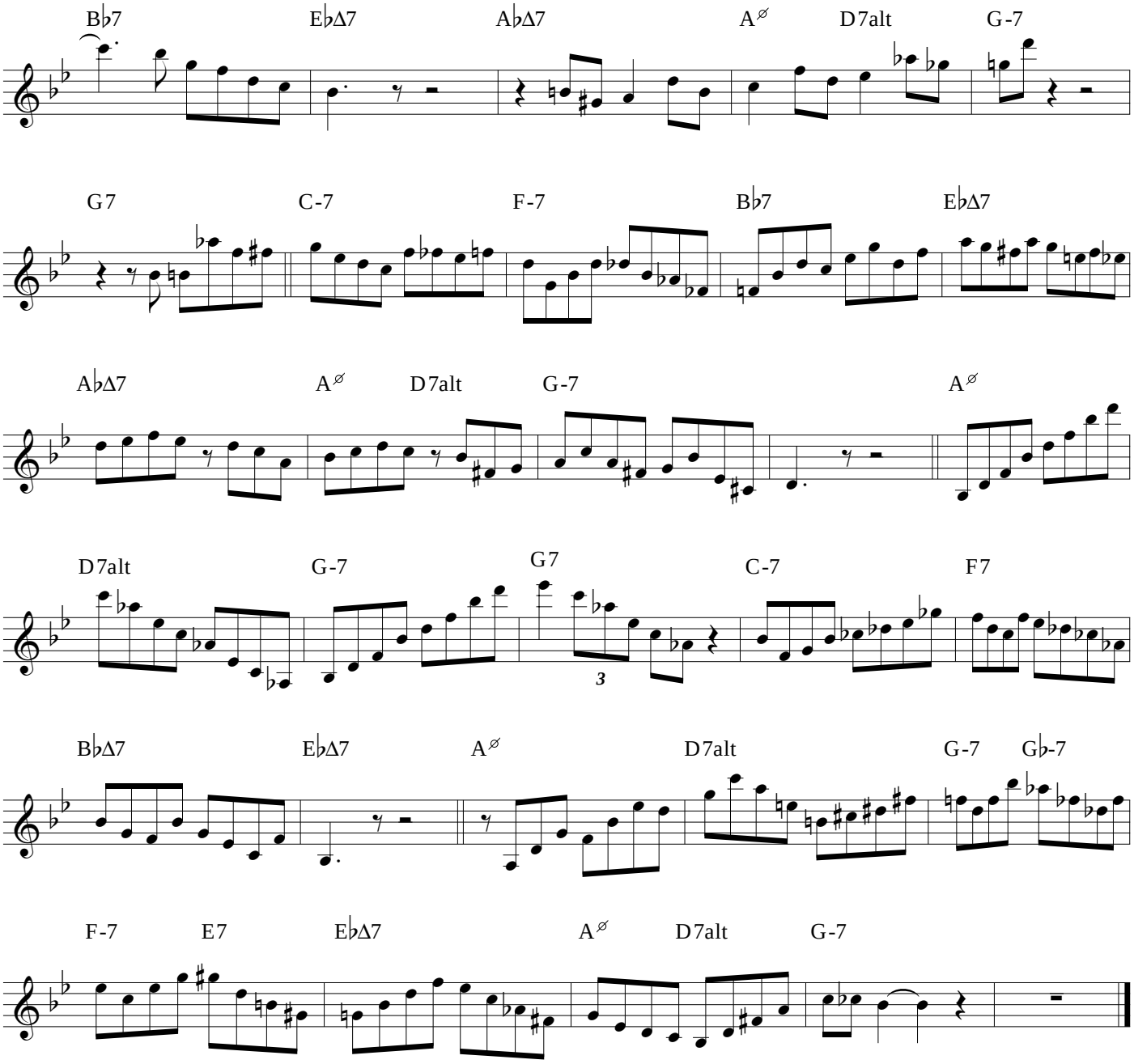
Autumn Leaves

Example Solo written by Farrell Vernon

Concert



© MollyAm 2000


B♭7
E♭Δ7
A♭Δ7
A∅
D7alt
G-7
G7
C-7
F-7
B♭7
E♭Δ7
A♭Δ7
A∅
D7alt
G-7
A∅
D7alt
G-7
G7
3
C-7
F7
B♭Δ7
E♭Δ7
A∅
D7alt
G-7
G♭-7
F-7
E7
E♭Δ7
A∅
D7alt
G-7

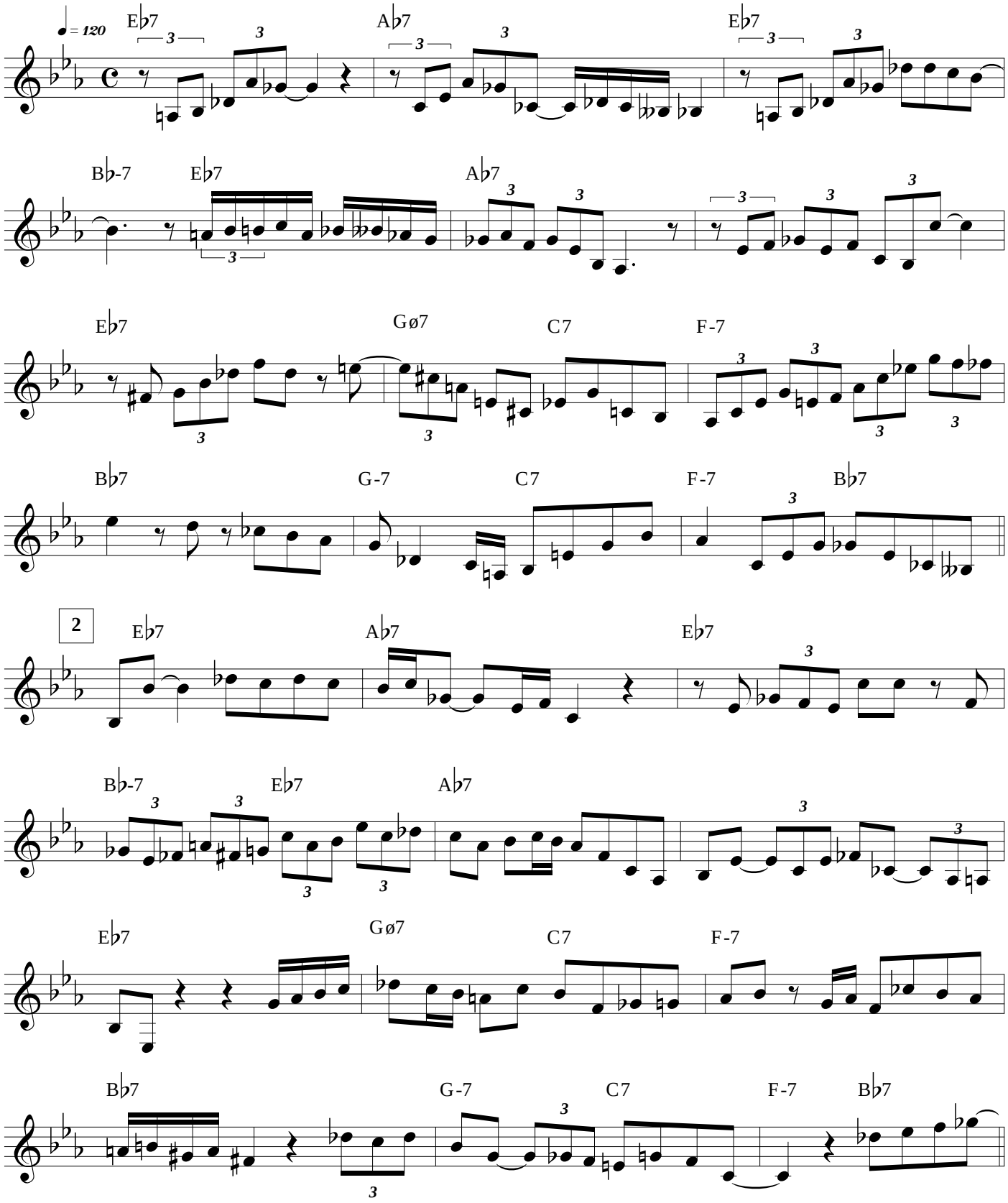
Baby Blues

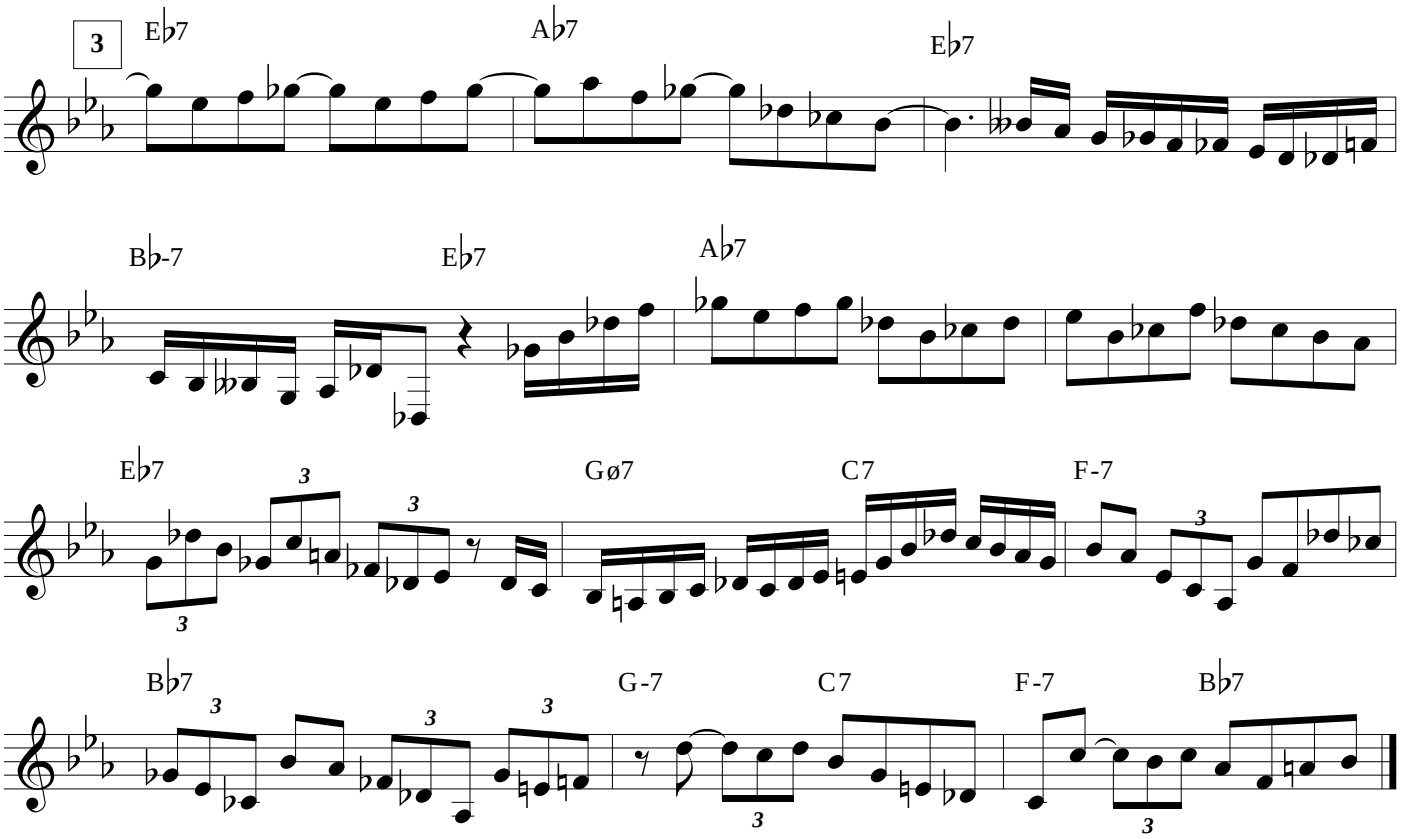
This solo will work with Jamey Aebersold's vol. 42,
track #6

Concert Part

Shuffle

by: Farrell Vernon



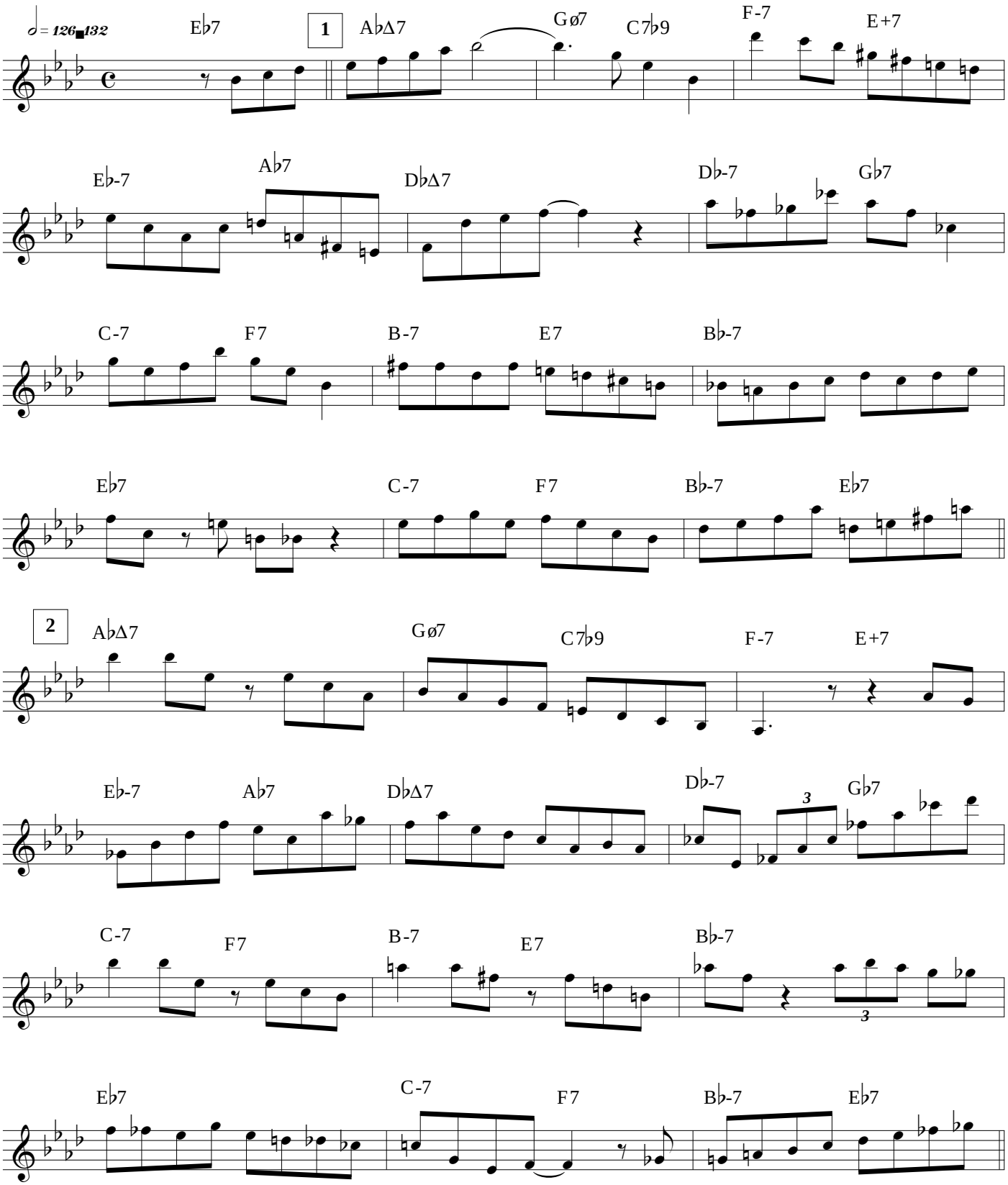

3
E♭7
A♭7
E♭7
B♭-7
E♭7
A♭7
E♭7
Gø7
C7
F-7
B♭7
G-7
C7
F-7
B♭7

Bluebird

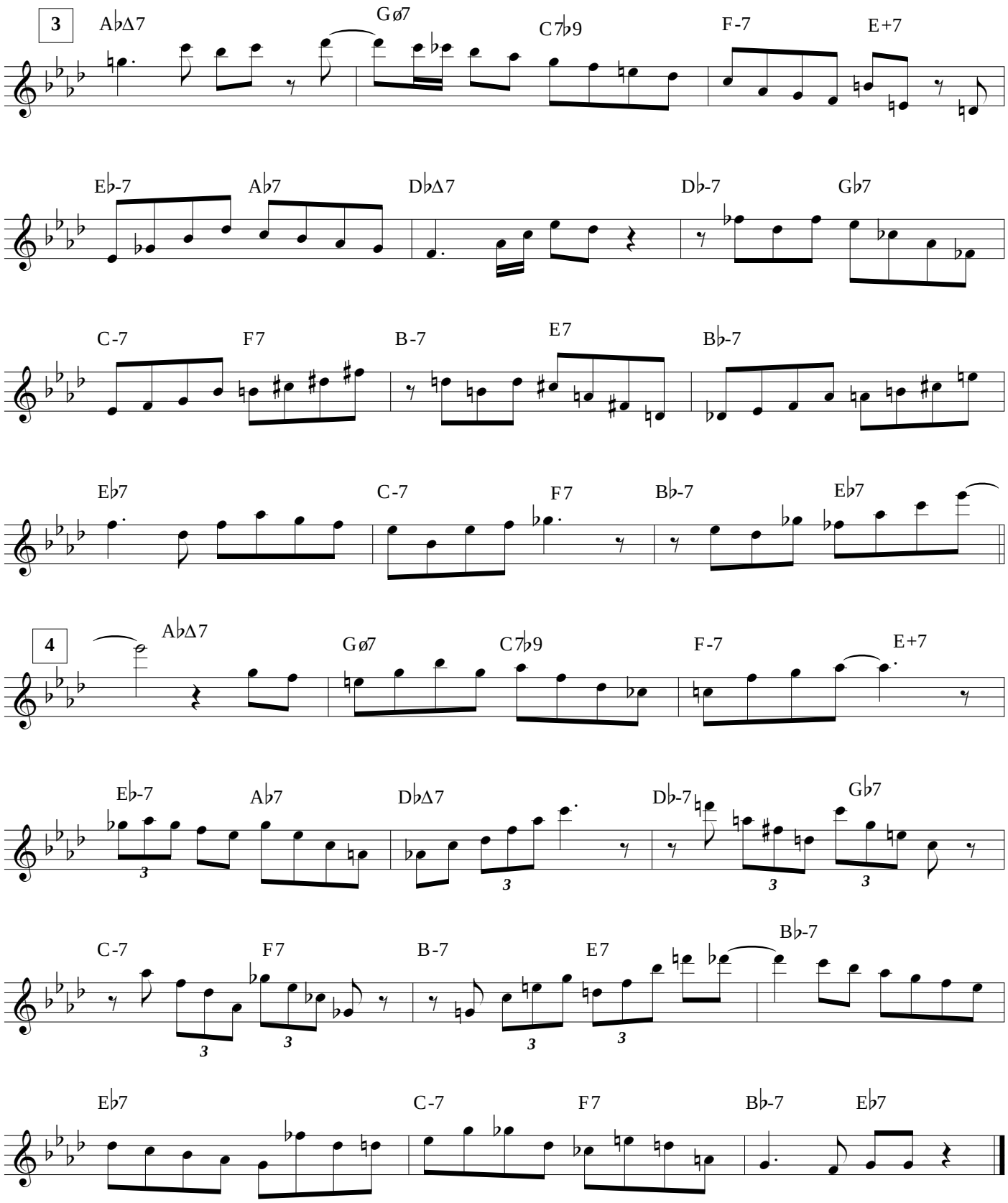
An example Solo over a Bird Blues progression like the tune "Freight Trane." You can use Aebersold volume #27 or #36 for a play-along.

Concert Part

by: Farrell Vernon



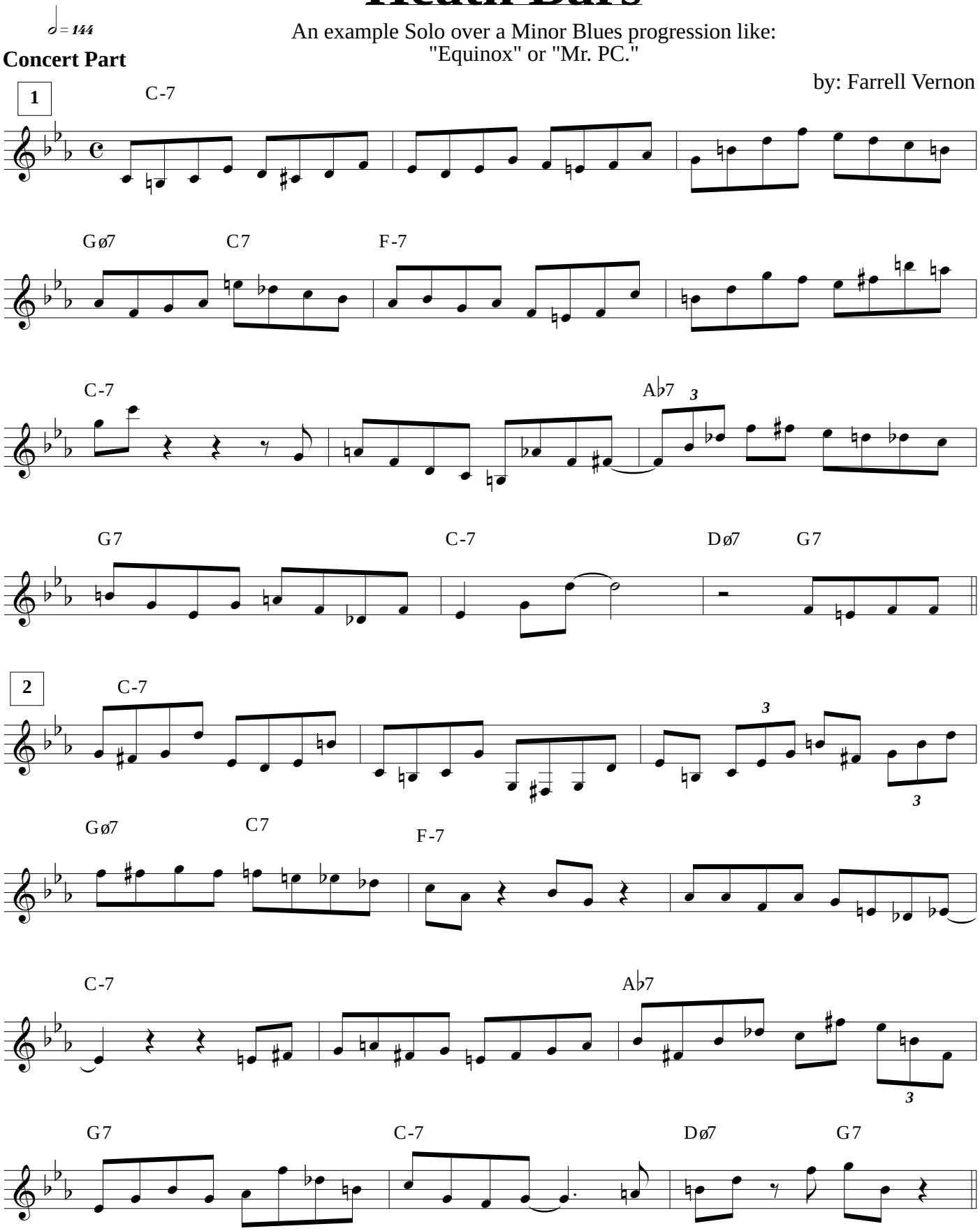
© MollyAm 2000


3
A♭Δ7
Gø7
C7♭9
F-7
E+7
E♭-7
A♭7
D♭Δ7
D♭-7
G♭7
C-7
F7
B-7
E7
B♭-7
E♭7
C-7
F7
B♭-7
E♭7
4
A♭Δ7
Gø7
C7♭9
F-7
E+7
E♭-7
A♭7
D♭Δ7
D♭-7
G♭7
C-7
F7
B-7
E7
B♭-7
E♭7
C-7
F7
B♭-7
E♭7

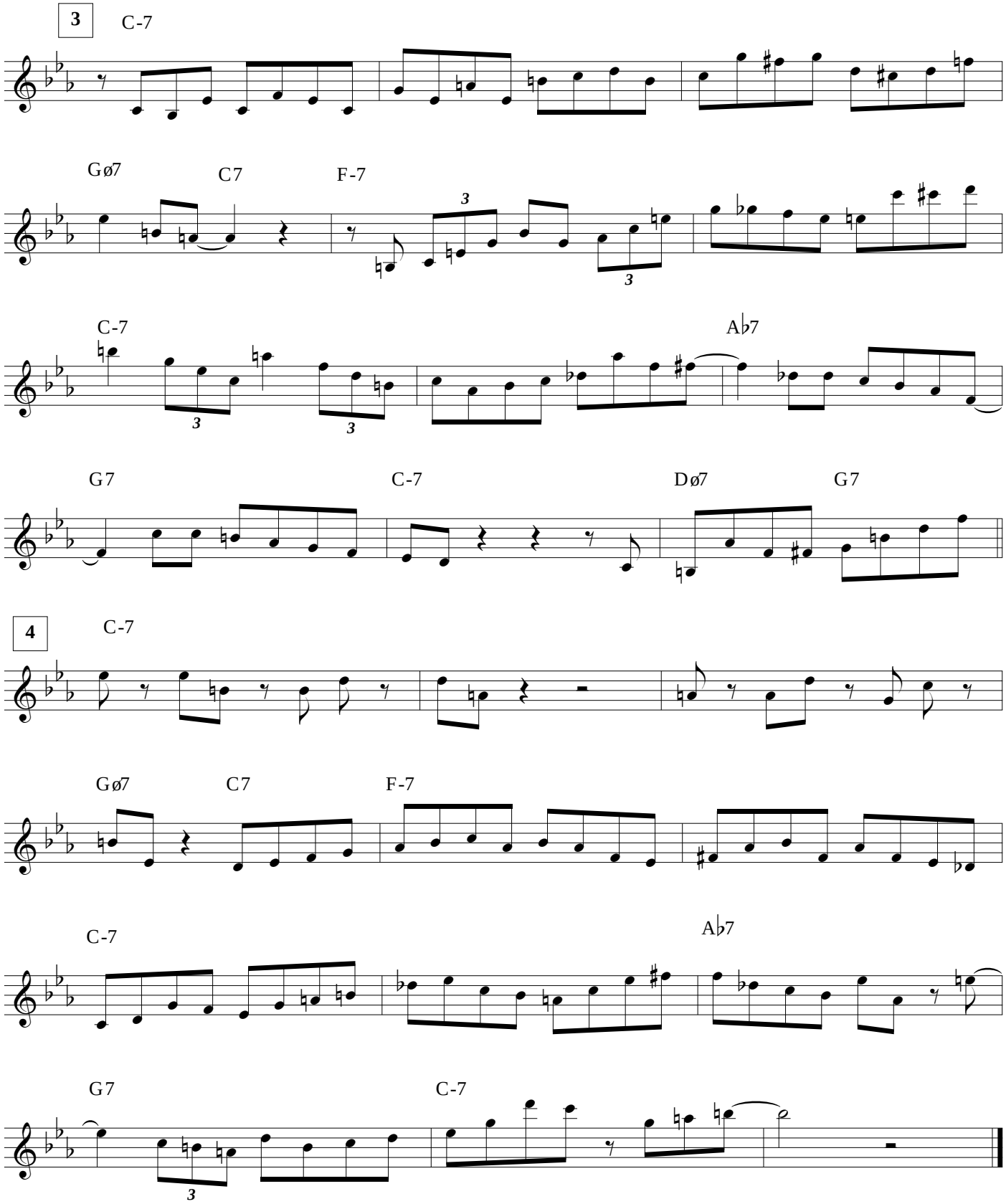
Heath Bars

An example Solo over a Minor Blues progression like:
"Equinox" or "Mr. PC."

by: Farrell Vernon



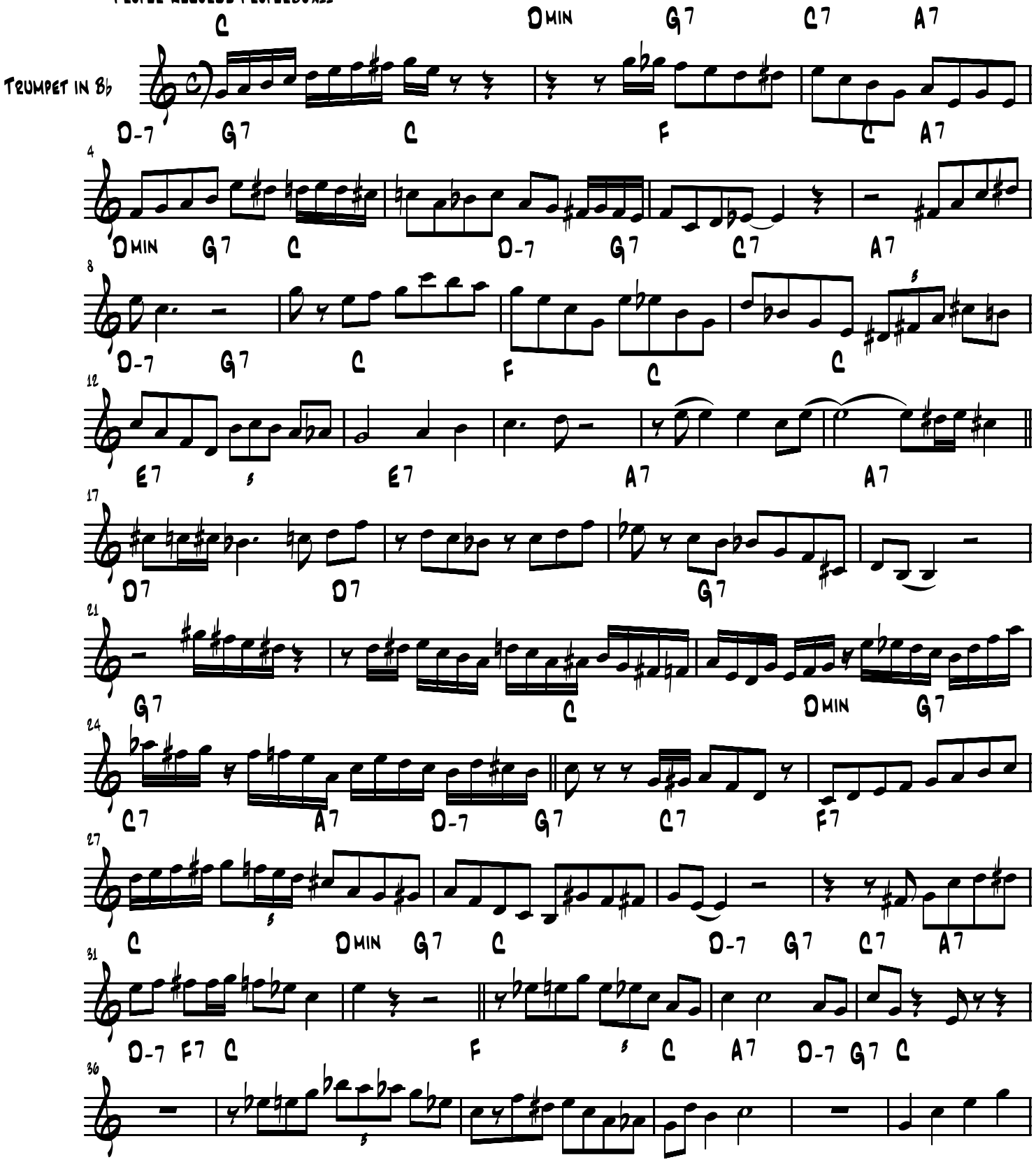
© MollyAm 2000


3
C-7
Gø7
C7
F-7
C-7
A♭7
G7
C-7
Dø7
G7
4
C-7
Gø7
C7
F-7
C-7
A♭7
G7
C-7

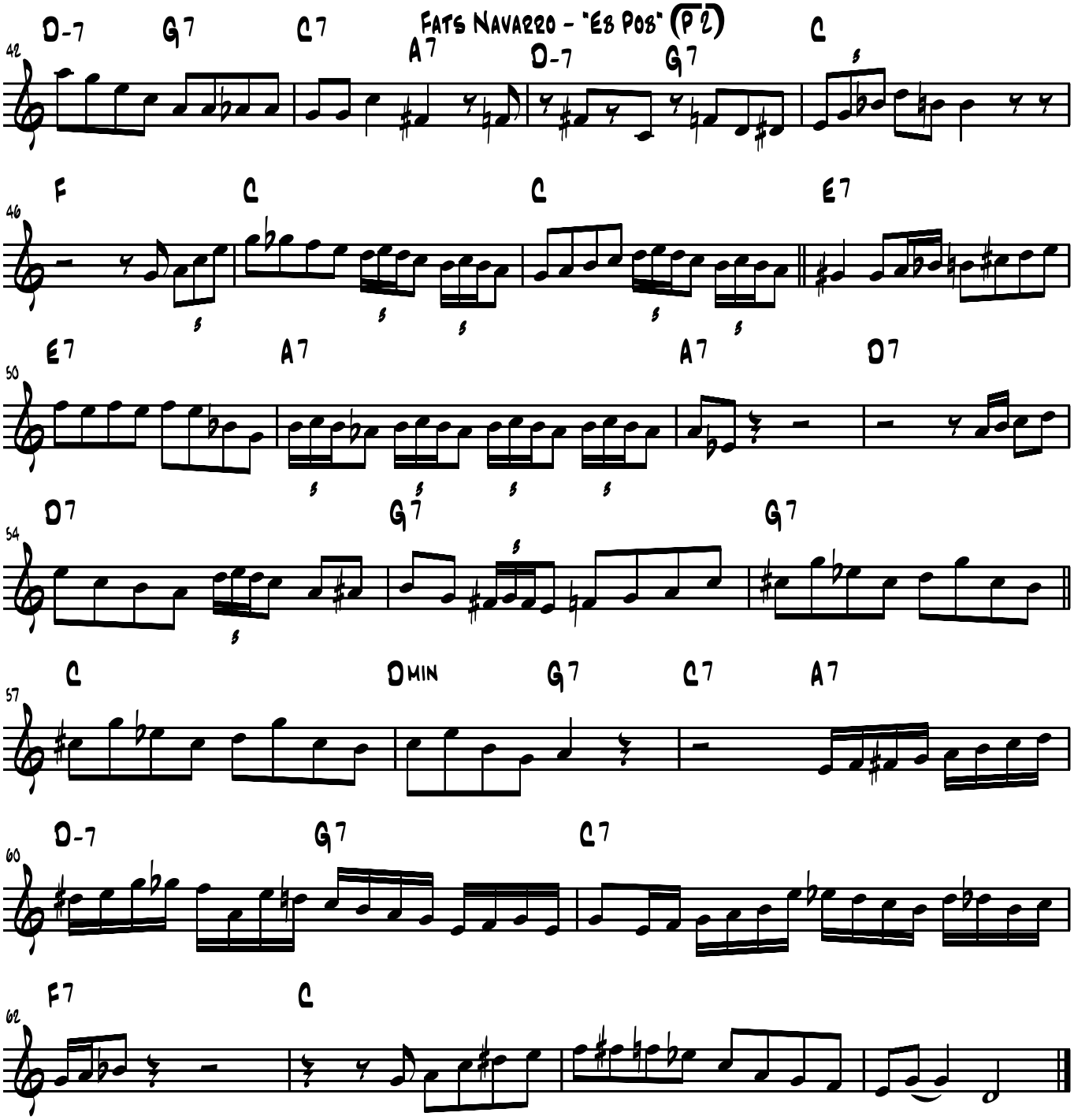
Fats Navarro's Trumpet Solo on "Ee-Pee"

The Fats Navarro Story
Proper Records ProperBox11

Transcribed by Alex Taroghion



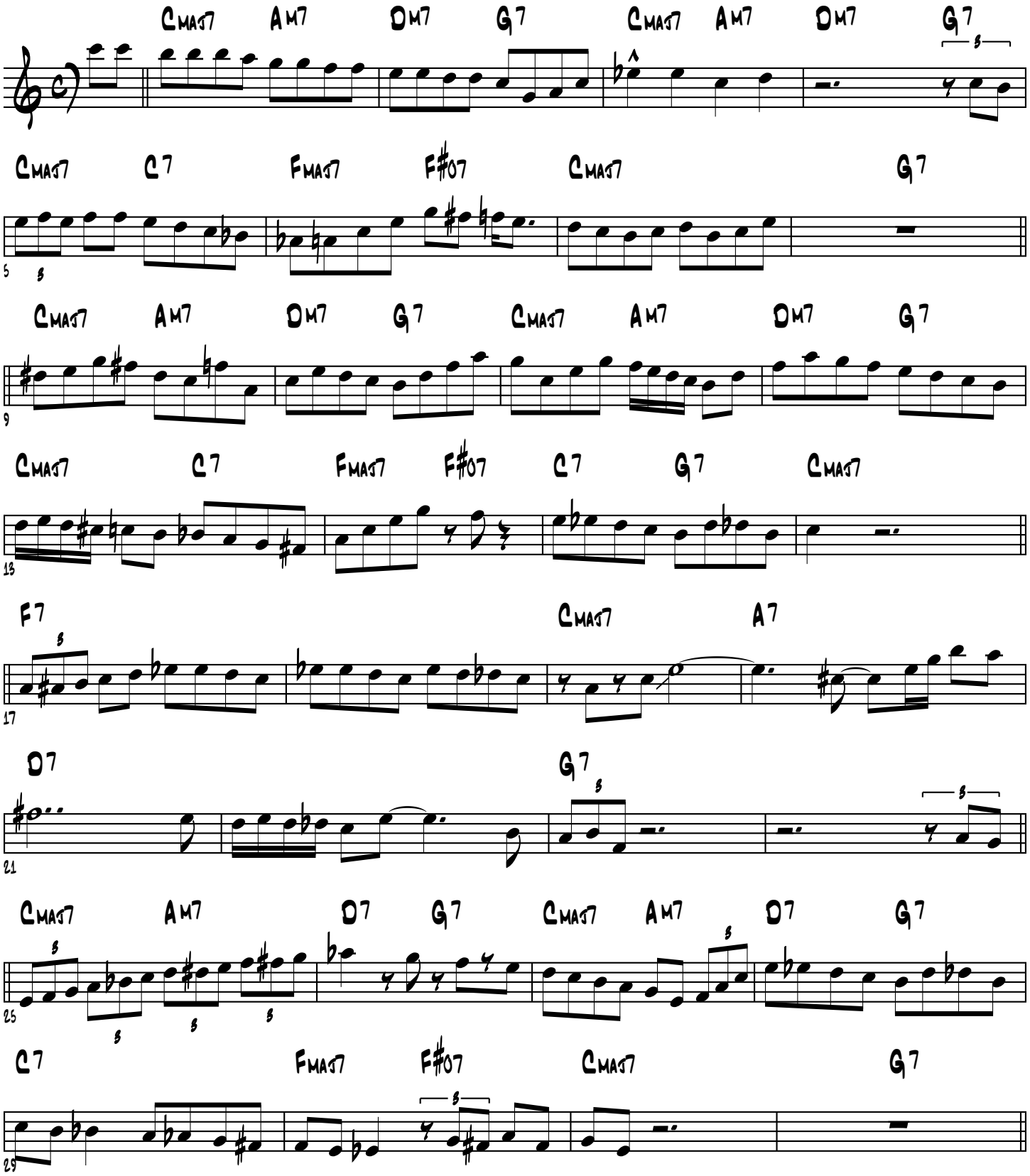
Fats Navarro - "Es Pos" (P 2)

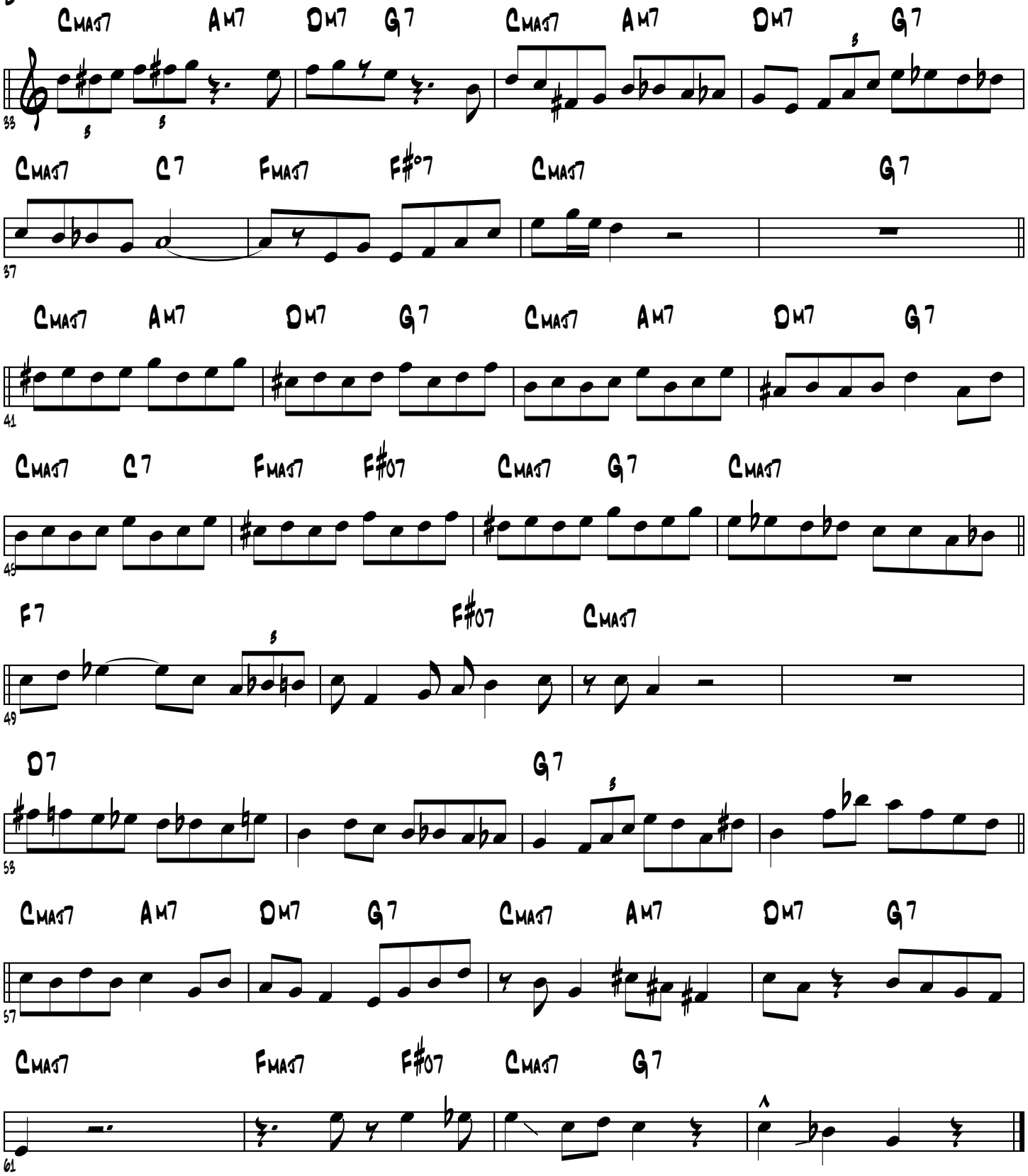


WEBB CITY

Fats Navarro Trumpet solo
transposed part

Transcribed by John McGann
www.johnmcgann.com

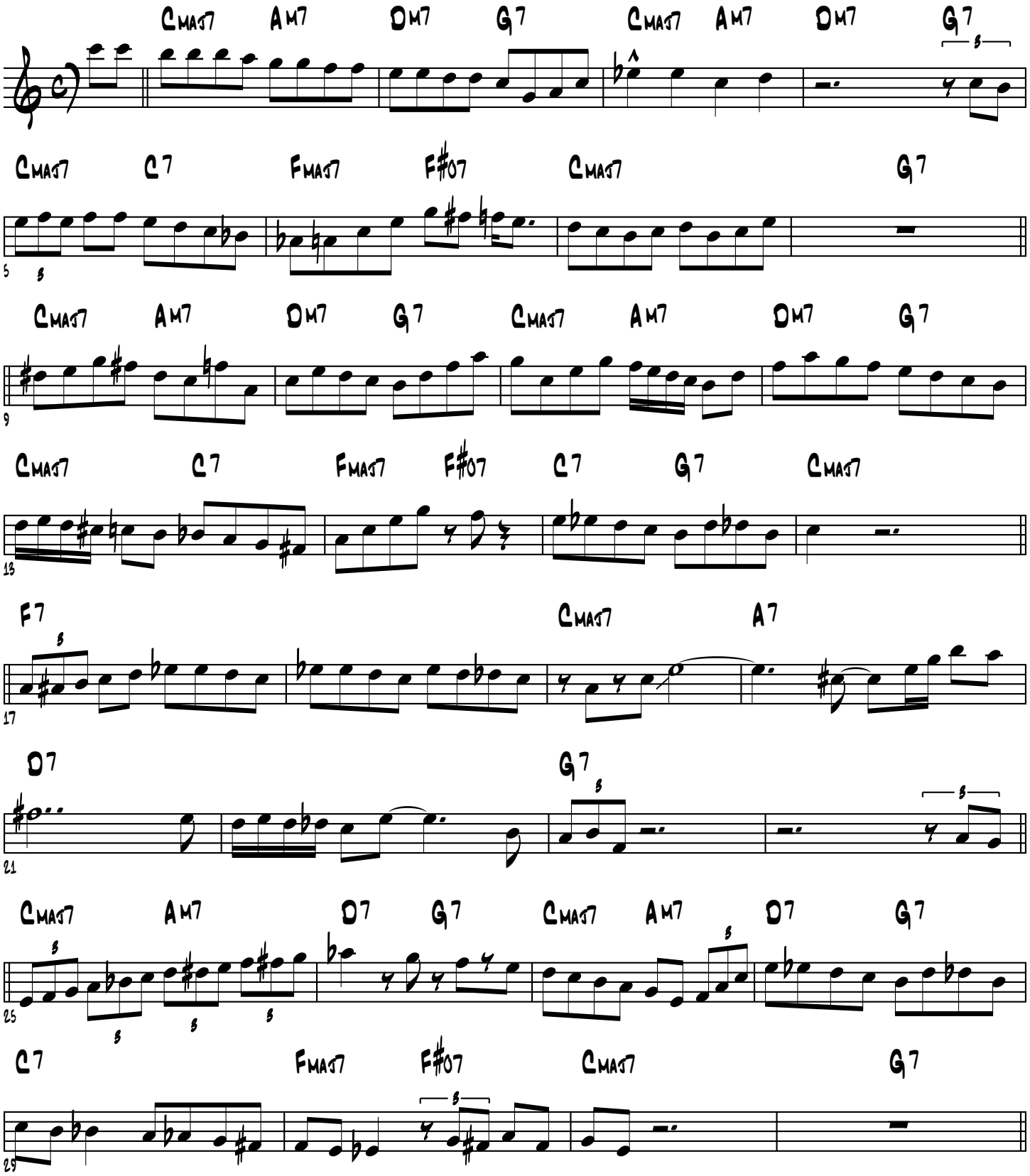


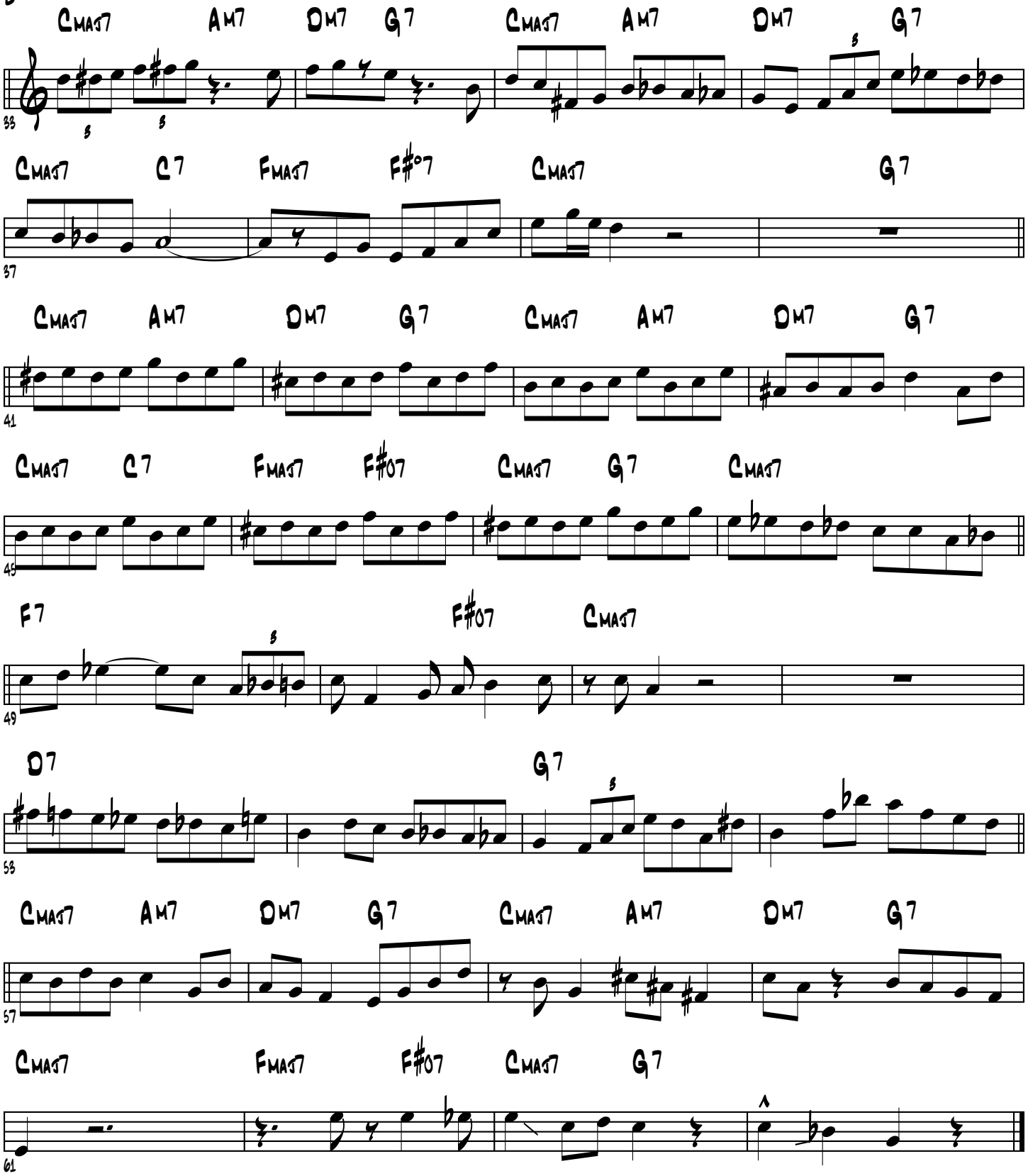

Cmaj7 Am7 Dm7 G7 Cmaj7 Am7 Dm7 G7
33
Cmaj7 C7 Fmaj7 F#°7 Cmaj7 G7
37
Cmaj7 Am7 Dm7 G7 Cmaj7 Am7 Dm7 G7
41
Cmaj7 C7 Fmaj7 F#07 Cmaj7 G7 Cmaj7
45
F7 F#07 Cmaj7
49
D7 G7
53
Cmaj7 Am7 Dm7 G7 Cmaj7 Am7 Dm7 G7
57
Cmaj7 Fmaj7 F#07 Cmaj7 G7
61

WEBB CITY

Fats Navarro Trumpet solo
transposed part

Transcribed by John McGann
www.johnmcgann.com




Cmaj7 Am7 Dm7 G7 Cmaj7 Am7 Dm7 G7
33
Cmaj7 C7 Fmaj7 F#°7 Cmaj7 G7
37
Cmaj7 Am7 Dm7 G7 Cmaj7 Am7 Dm7 G7
41
Cmaj7 C7 Fmaj7 F#07 Cmaj7 G7 Cmaj7
45
F7 F#07 Cmaj7
49
D7 G7
53
Cmaj7 Am7 Dm7 G7 Cmaj7 Am7 Dm7 G7
57
Cmaj7 Fmaj7 F#07 Cmaj7 G7
61

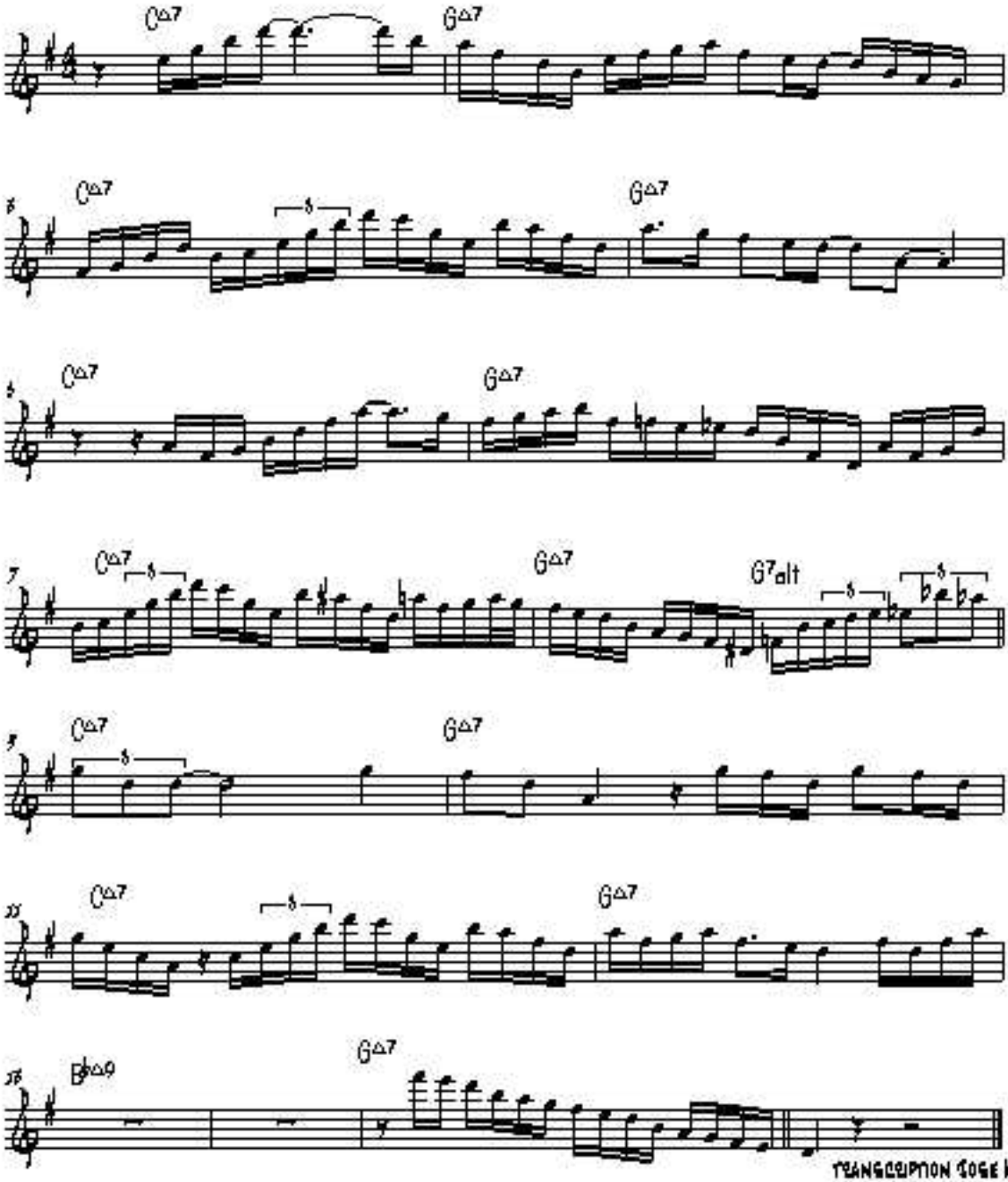
Ferdinando Povel's tenor sax solo on

THE LADY WANTS TO KNOW

(as played on Laura Fygi's "Lady Wants to know")

Michael Franks

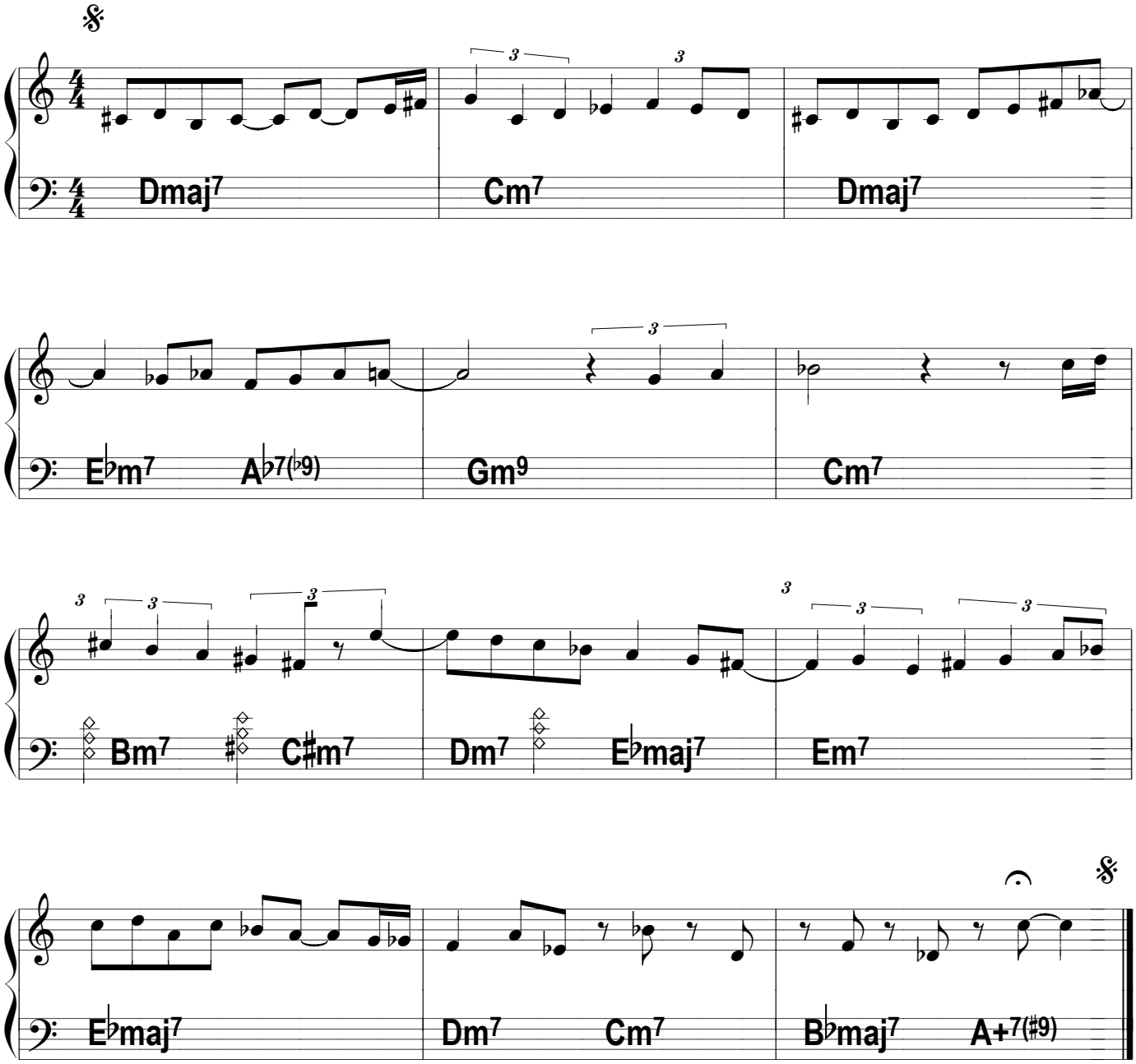
By Ingte.



Transcription Jose Meneses

BLUES-AH-BILL

François JEANNEAU



Transcription G. Boistel (1986 ou 1987)
d'après un enregistrement de Jim McNEELY (OWL RECORDS)

Tenor Sax

Blues For Benny

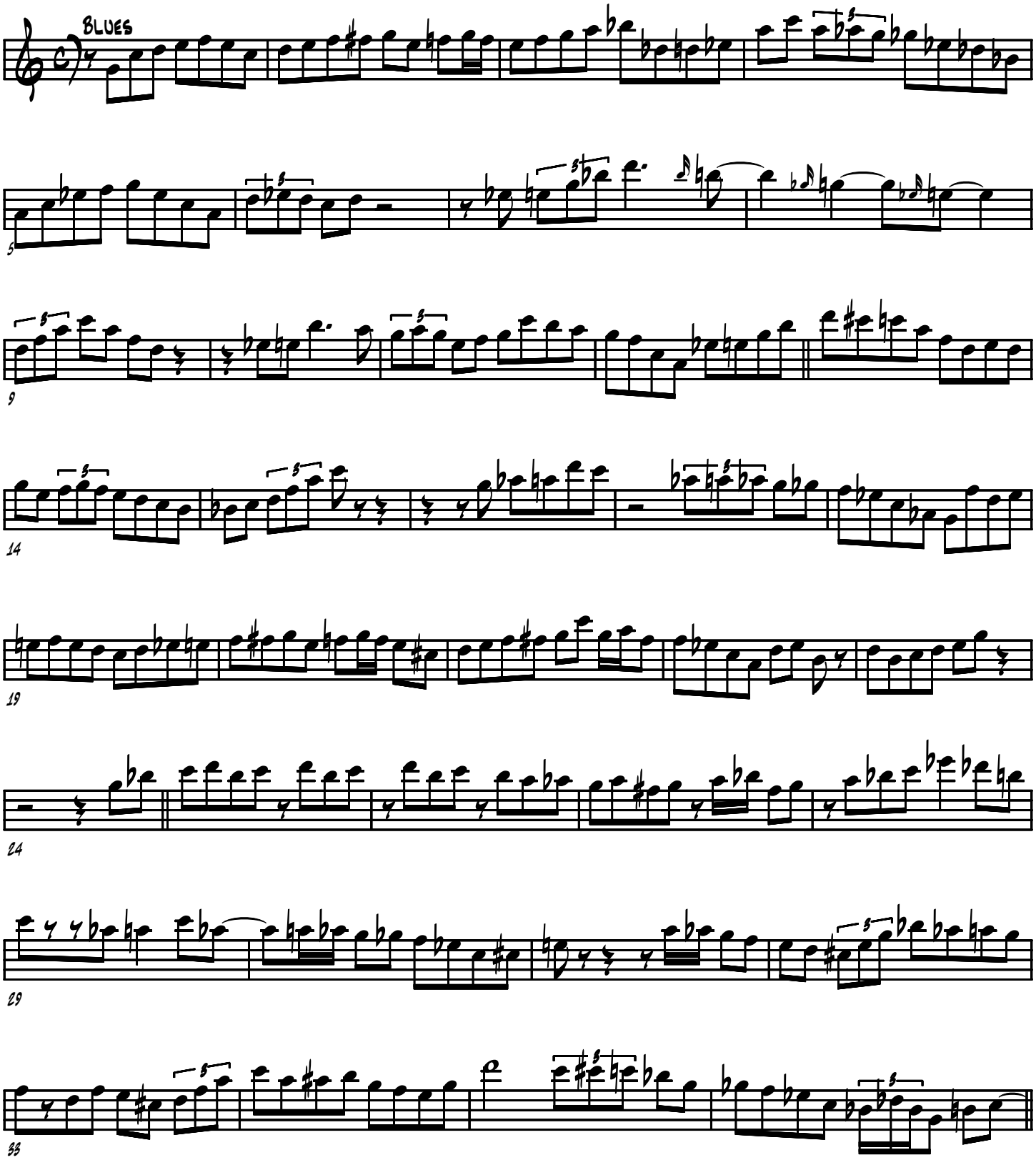
Frank Foster's solo from his release

"Here Comes Frank Foster"

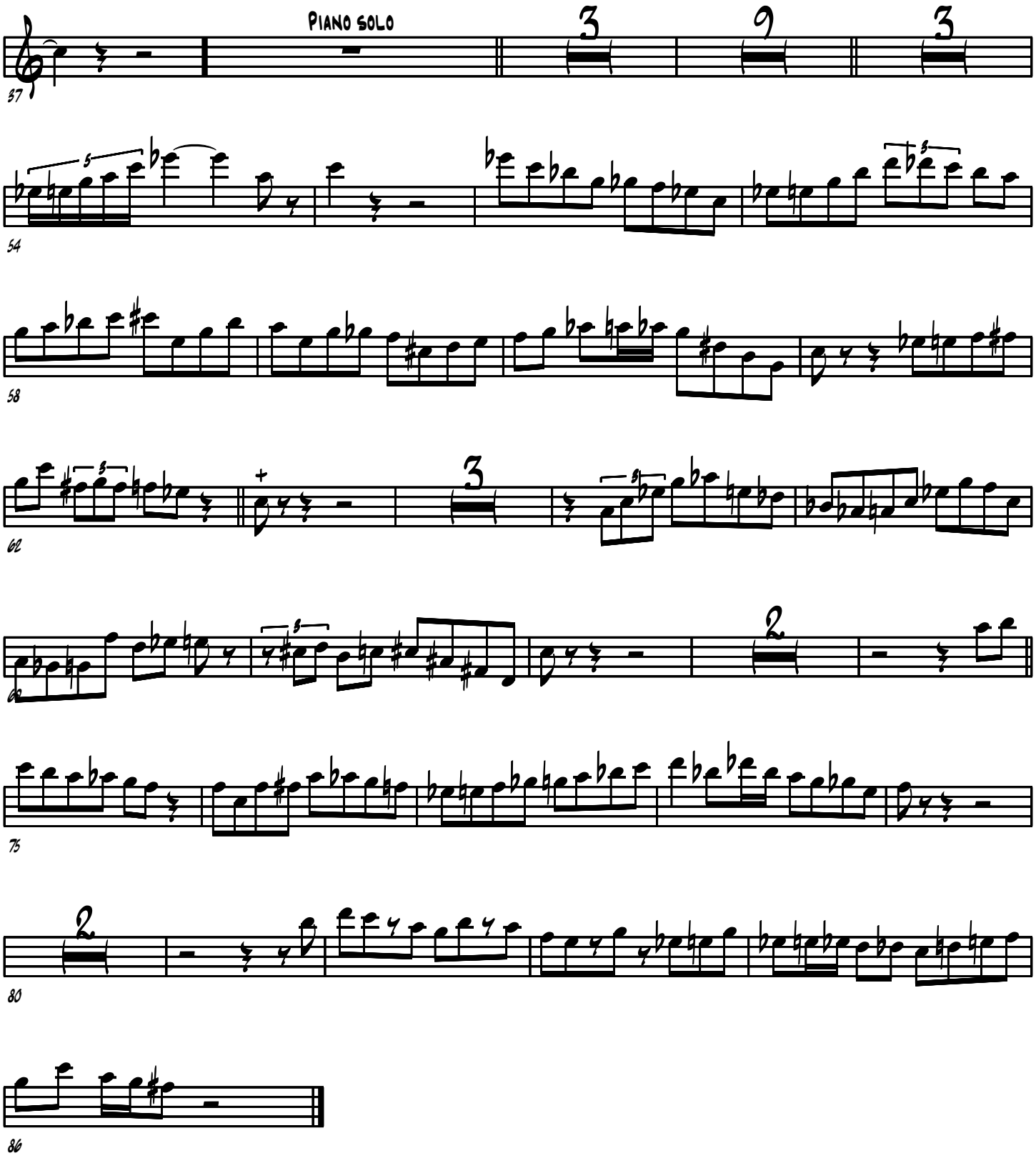
Transcribed by

Charles McNeal

240 bpm

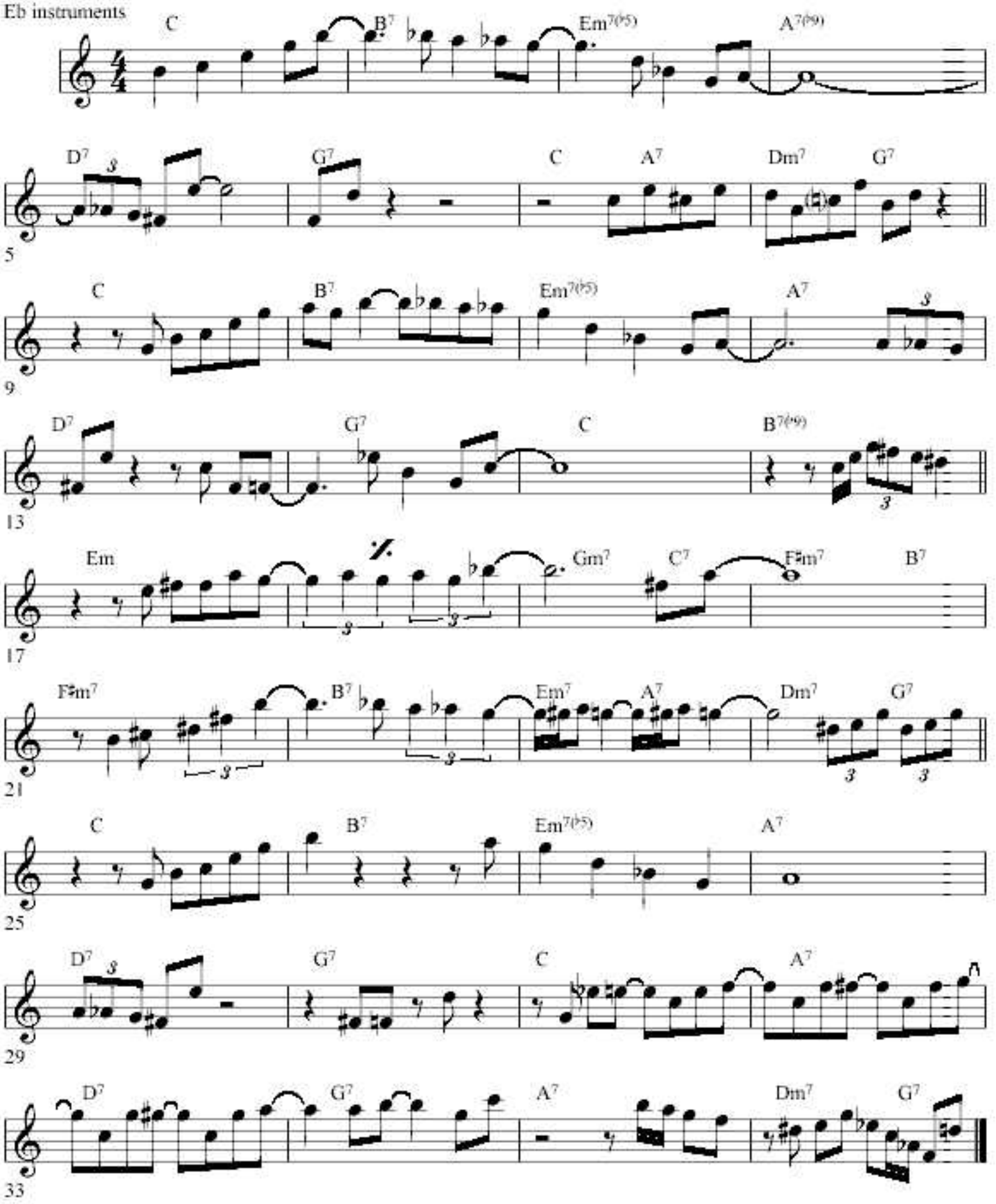


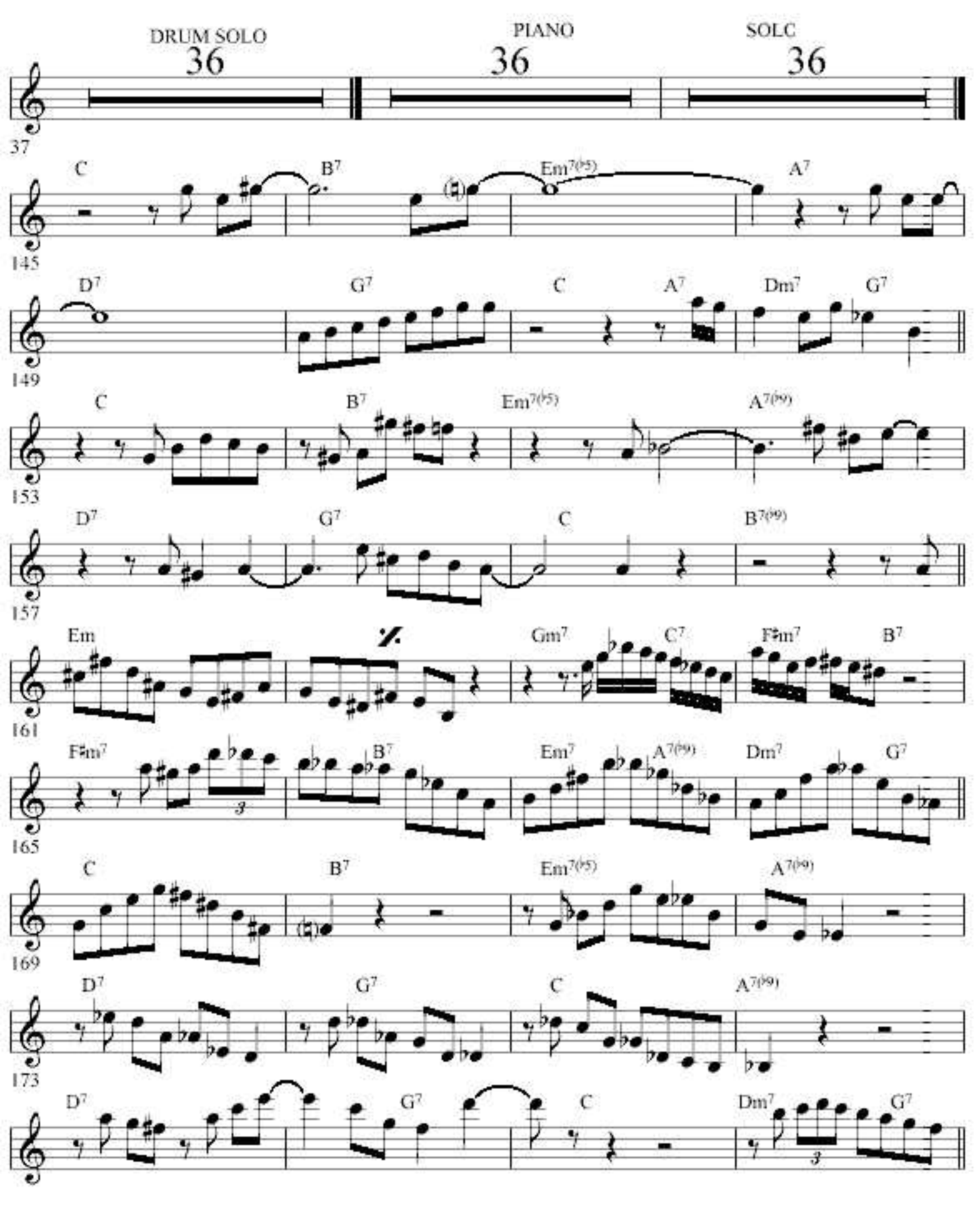
(2007)

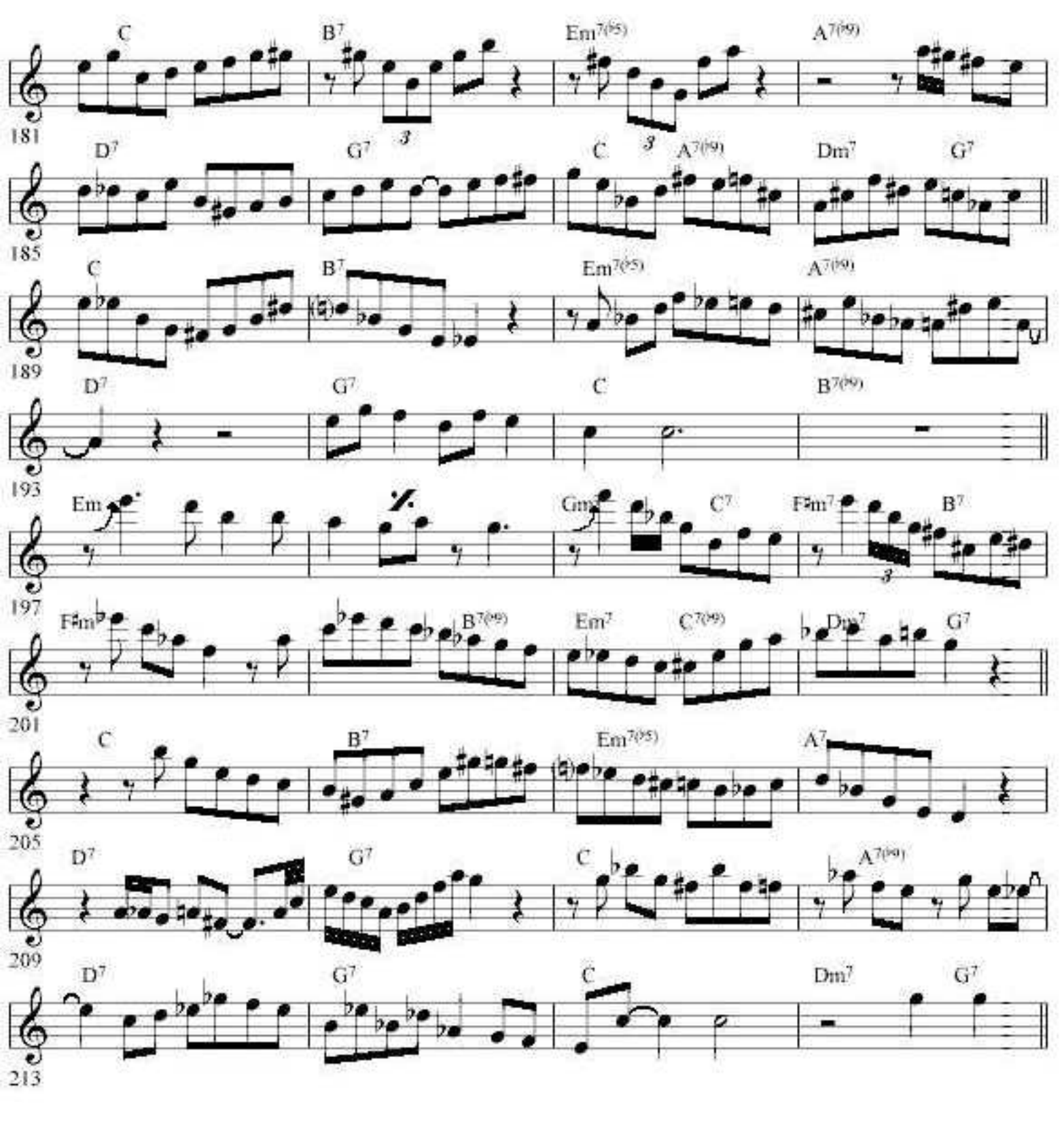

Piano solo
37
54
58
62
66
75
80
86

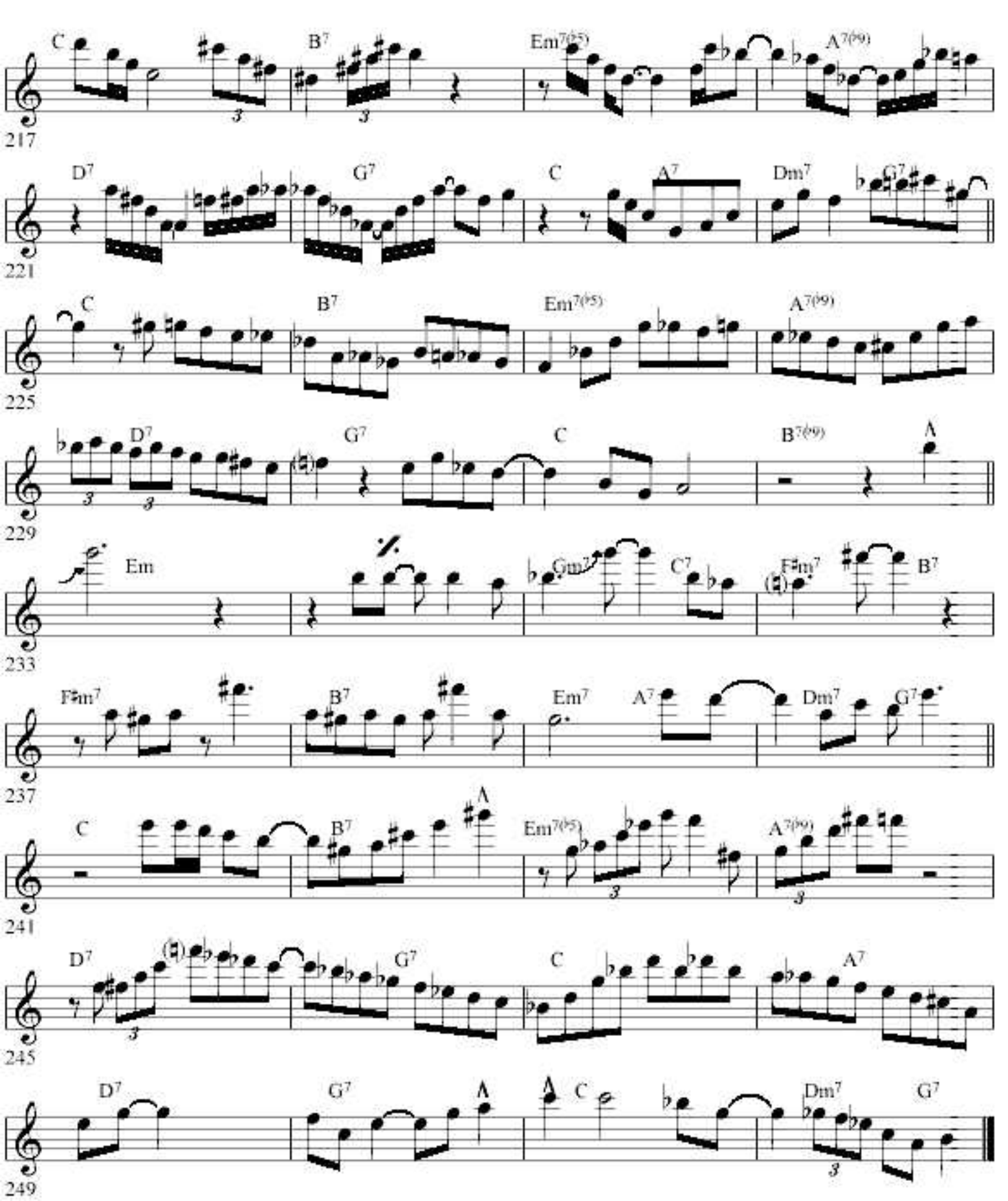
I'm Gettin' Sentimental Over You

(Frank Strozier alto sax solo)



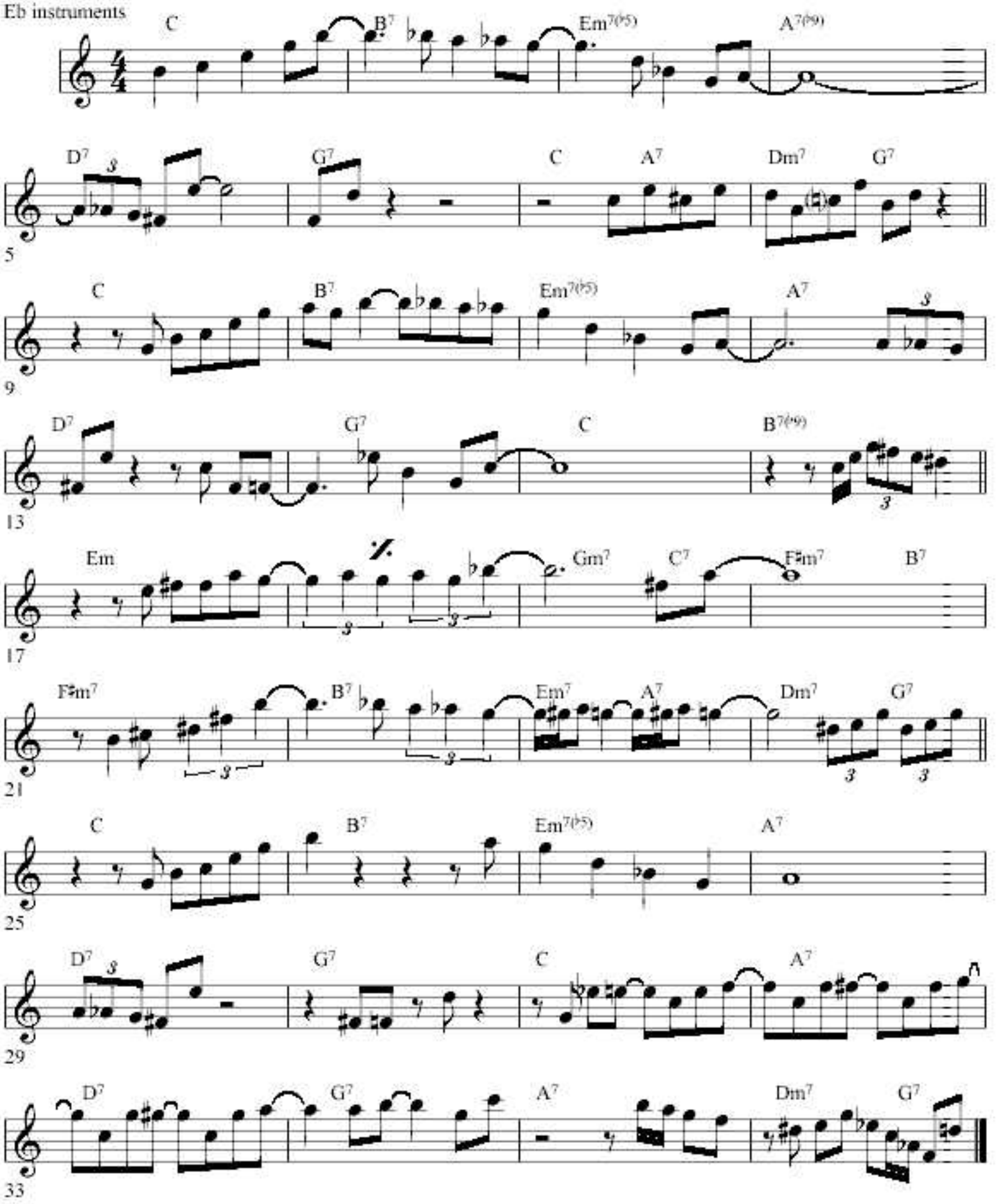

DRUM SOLO
36
PIANO
36
SOLC
36
37
C
B7
Em7(b5)
A7
145
D7
G7
C
A7
Dm7
G7
149
C
B7
Em7(b5)
A7(b9)
153
D7
G7
C
B7(b9)
157
Em
Gm7
C7
F#m7
B7
161
F#m7
B7
Em7
A7(b9)
Dm7
G7
165
C
B7
Em7(b5)
A7(b9)
169
D7
G7
C
A7(b9)
173
D7
G7
C
Dm7
G7

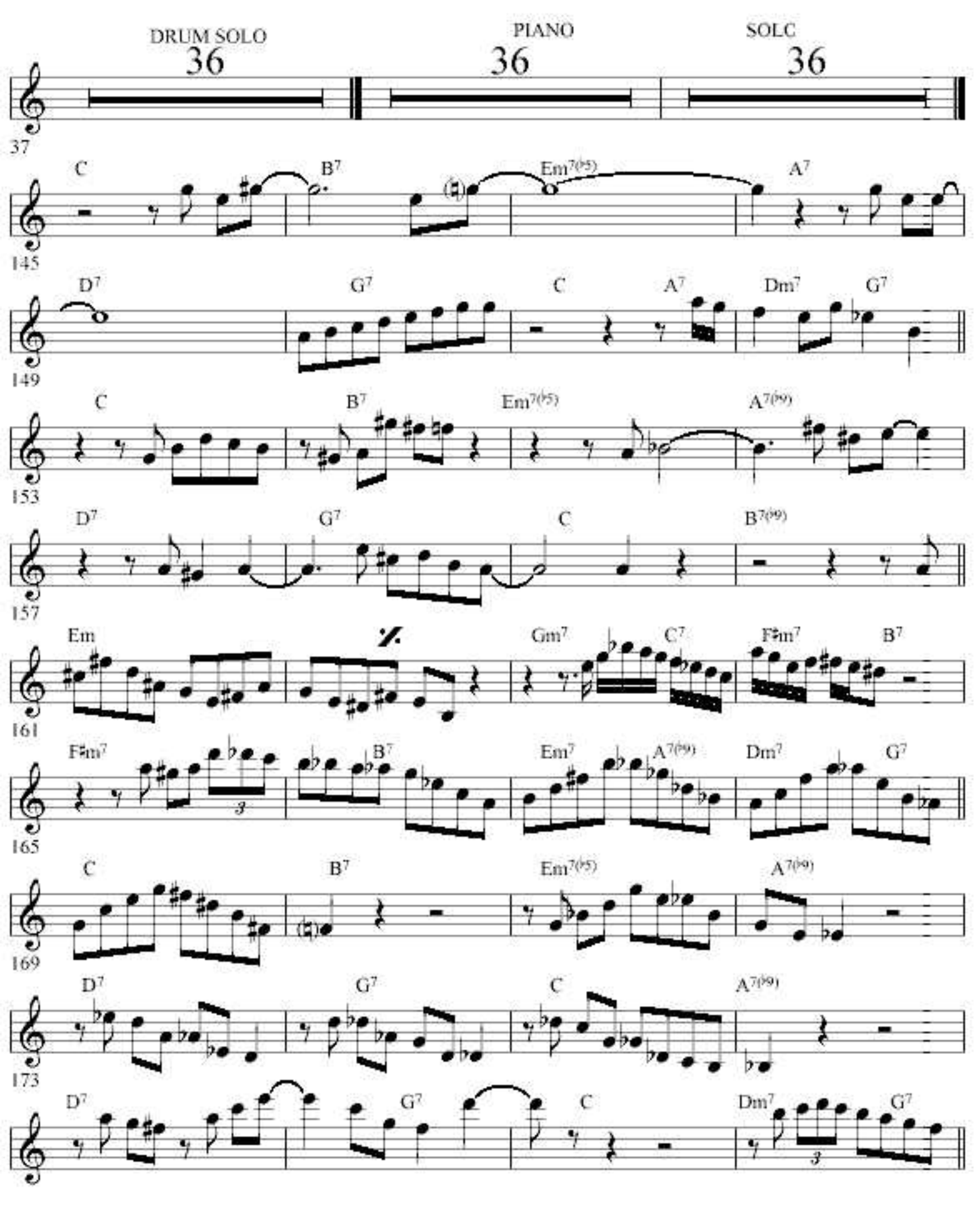

C
B7
Em7(b5)
A7(b9)
181
D7
G7
C
A7(b9)
Dm7
G7
185
C
B7
Em7(b5)
A7(b9)
189
D7
G7
C
B7(b9)
193
Em
Gm
C7
F#m7
B7
197
F#m
B7(b9)
Em7
C7(b9)
Dm7
G7
201
C
B7
Em7(b5)
A7
205
D7
G7
C
A7(b9)
209
D7
G7
C
Dm7
G7
213

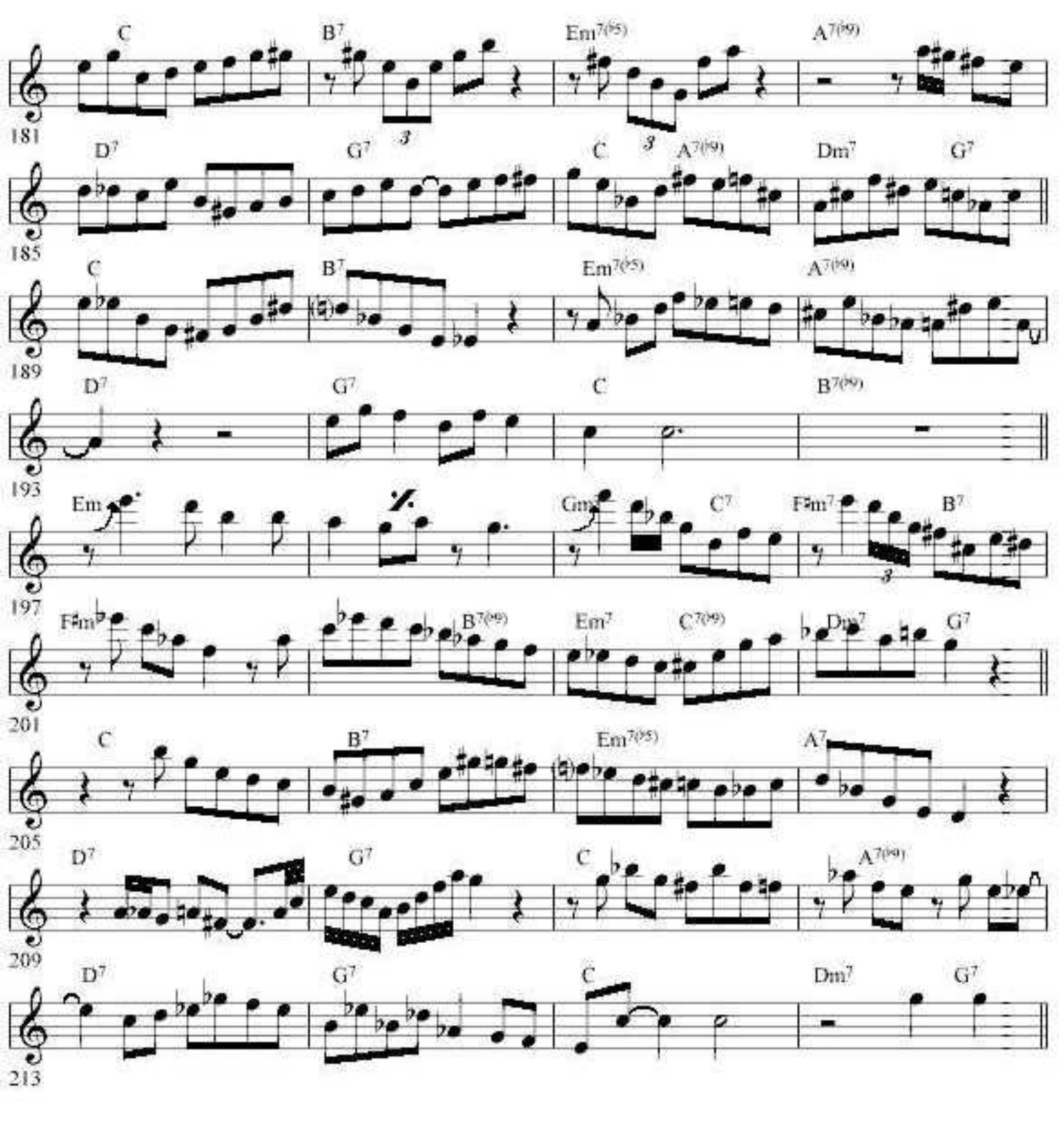

C
B7
Em7(b5)
A7(b9)
217
D7
G7
C
A7
Dm7
G7
221
C
B7
Em7(b5)
A7(b9)
225
D7
G7
C
B7(b9)
229
Em
Gm7
C7
F#m7
B7
233
F#m7
B7
Em7
A7
Dm7
G7
237
C
B7
Em7(b5)
A7(b9)
241
D7
G7
C
A7
245
D7
G7
C
Dm7
G7
249

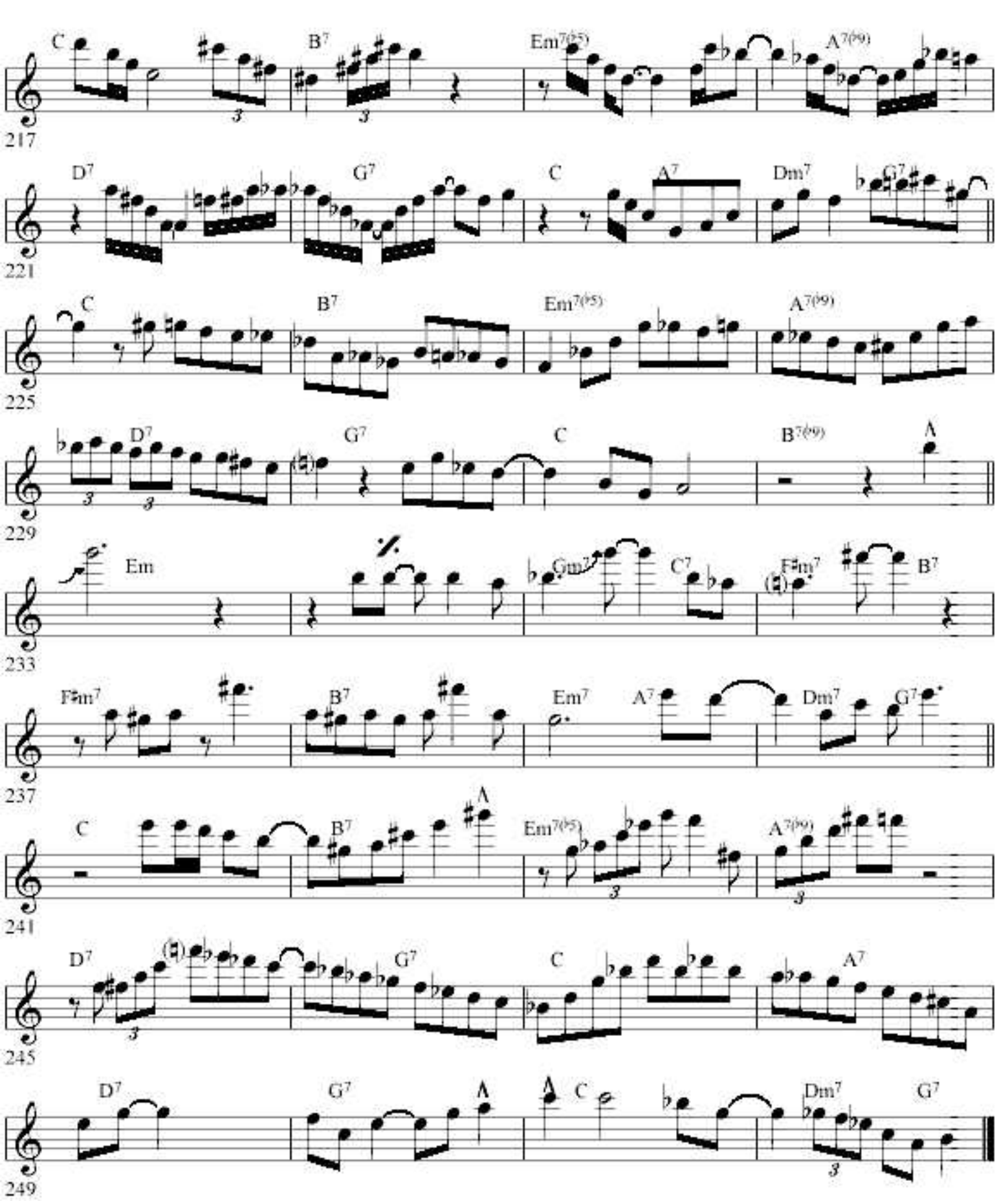
I'm Gettin' Sentimental Over You

(Frank Strozier alto sax solo)




DRUM SOLO
36
PIANO
36
SOLC
36
37
C
B7
Em7(b5)
A7
145
D7
G7
C
A7
Dm7
G7
149
C
B7
Em7(b5)
A7(b9)
153
D7
G7
C
B7(b9)
157
Em
Gm7
C7
F#m7
B7
161
F#m7
B7
Em7
A7(b9)
Dm7
G7
165
C
B7
Em7(b5)
A7(b9)
169
D7
G7
C
A7(b9)
173
D7
G7
C
Dm7
G7

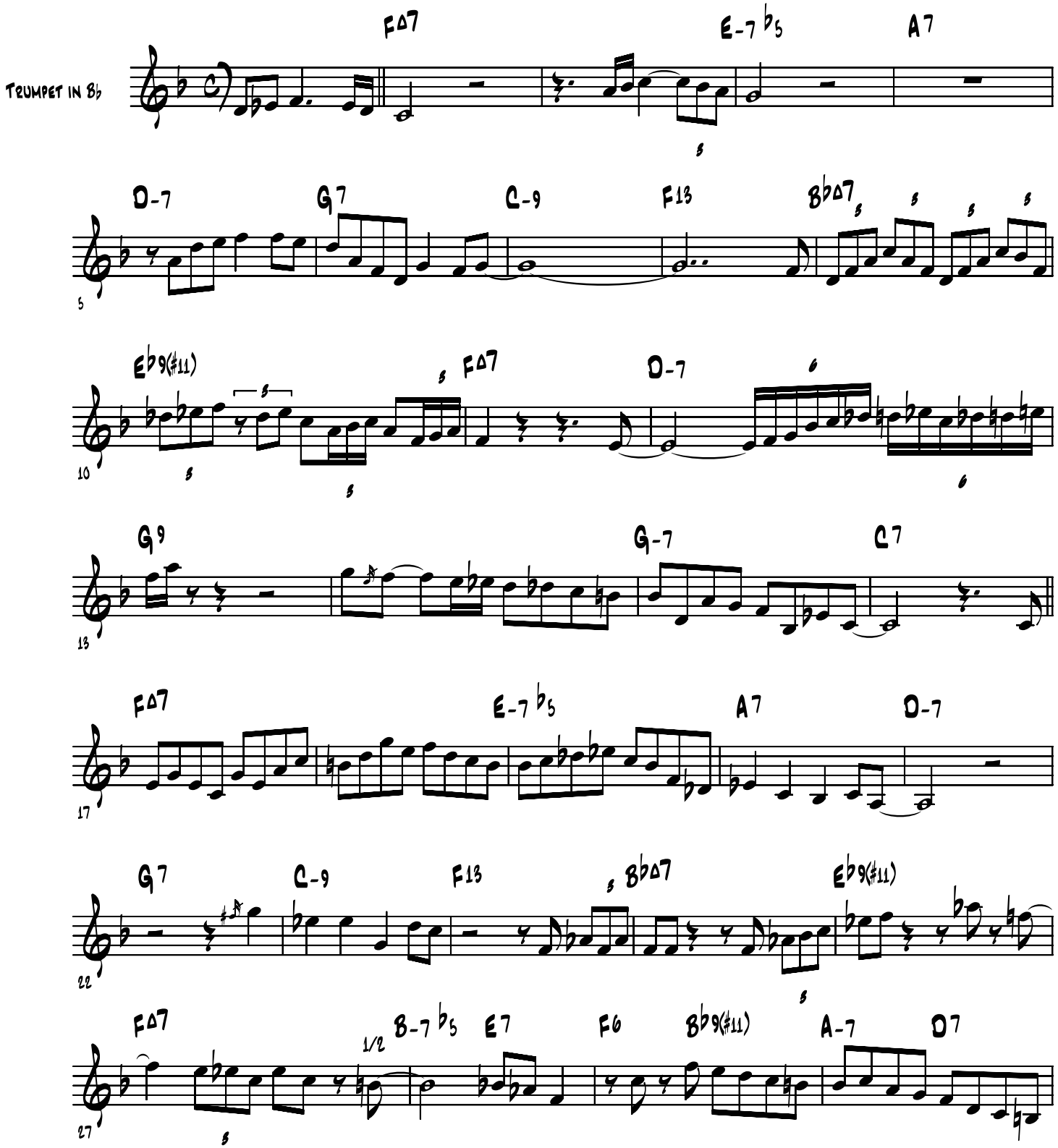

C
B7
Em7(b5)
A7(b9)
181
D7
G7
C
A7(b9)
Dm7
G7
185
C
B7
Em7(b5)
A7(b9)
189
D7
G7
C
B7(b9)
193
Em
Gm
C7
F#m7
B7
197
F#m
B7(b9)
Em7
C7(b9)
Dm7
G7
201
C
B7
Em7(b5)
A7
205
D7
G7
C
A7(b9)
209
D7
G7
C
Dm7
G7
213


C
B7
Em7(b5)
A7(b9)
217
D7
G7
C
A7
Dm7
G7
221
C
B7
Em7(b5)
A7(b9)
225
D7
G7
C
B7(b9)
229
Em
Gm7
C7
F#m7
B7
233
F#m7
B7
Em7
A7
Dm7
G7
237
C
B7
Em7(b5)
A7(b9)
241
D7
G7
C
A7
245
D7
G7
C
Dm7
G7
249

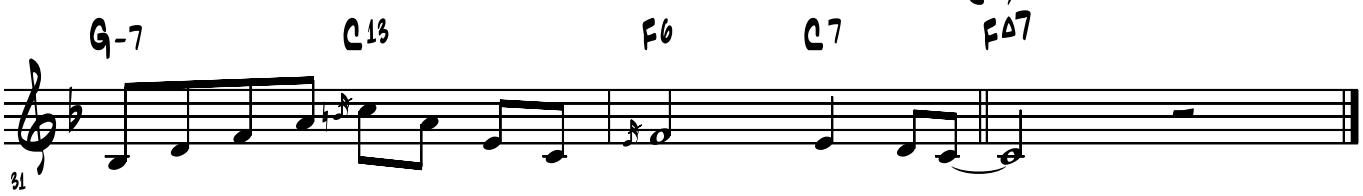
Freddie Hubbard's Flugelhorn Solo on "There Will Never Be Another You"

Modern Jazz Quartet - "Celebration"

Transcribed by Mike Ramos



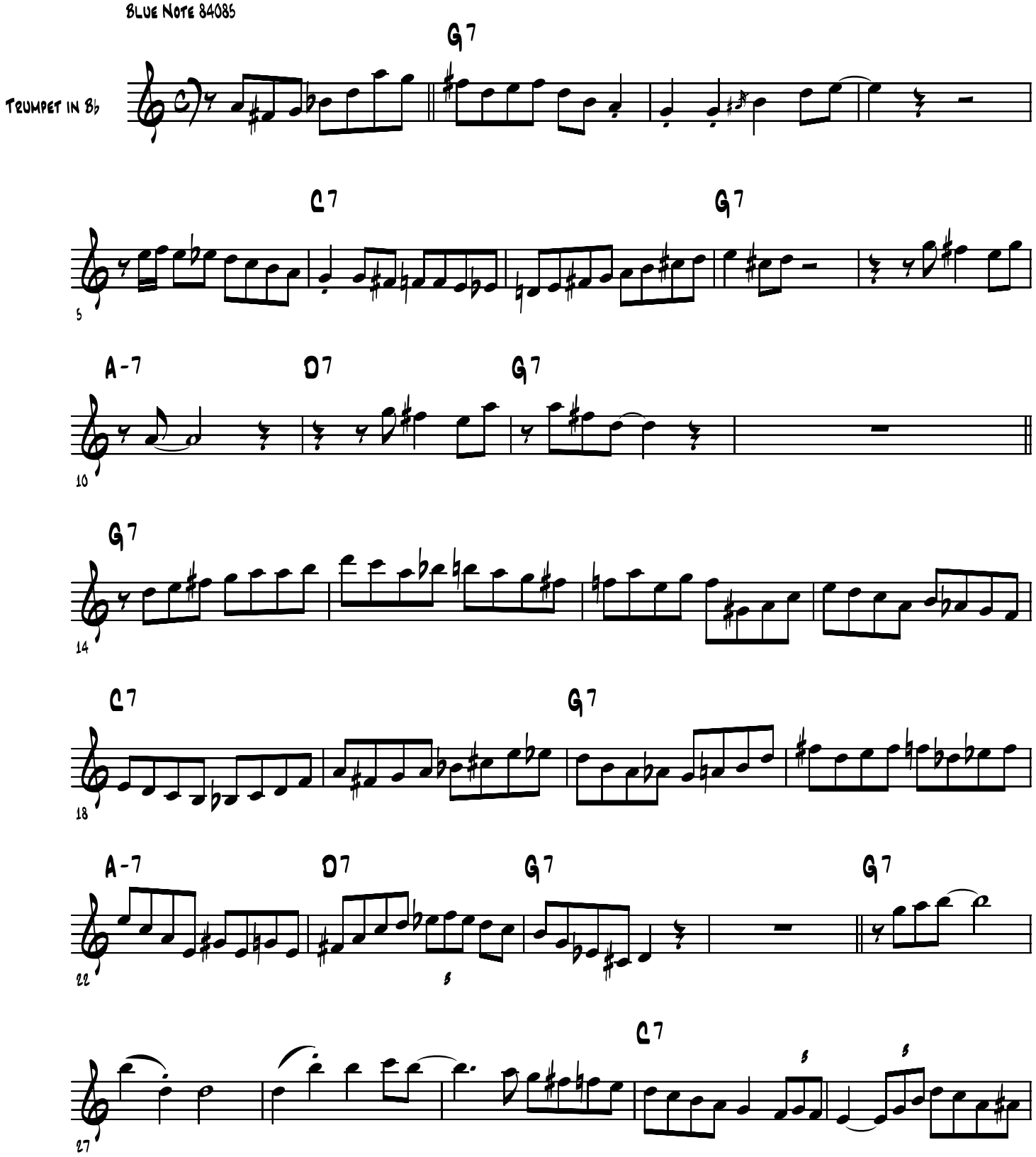
Freddie Hubbard - "There Will Never Be Another You" (P2)

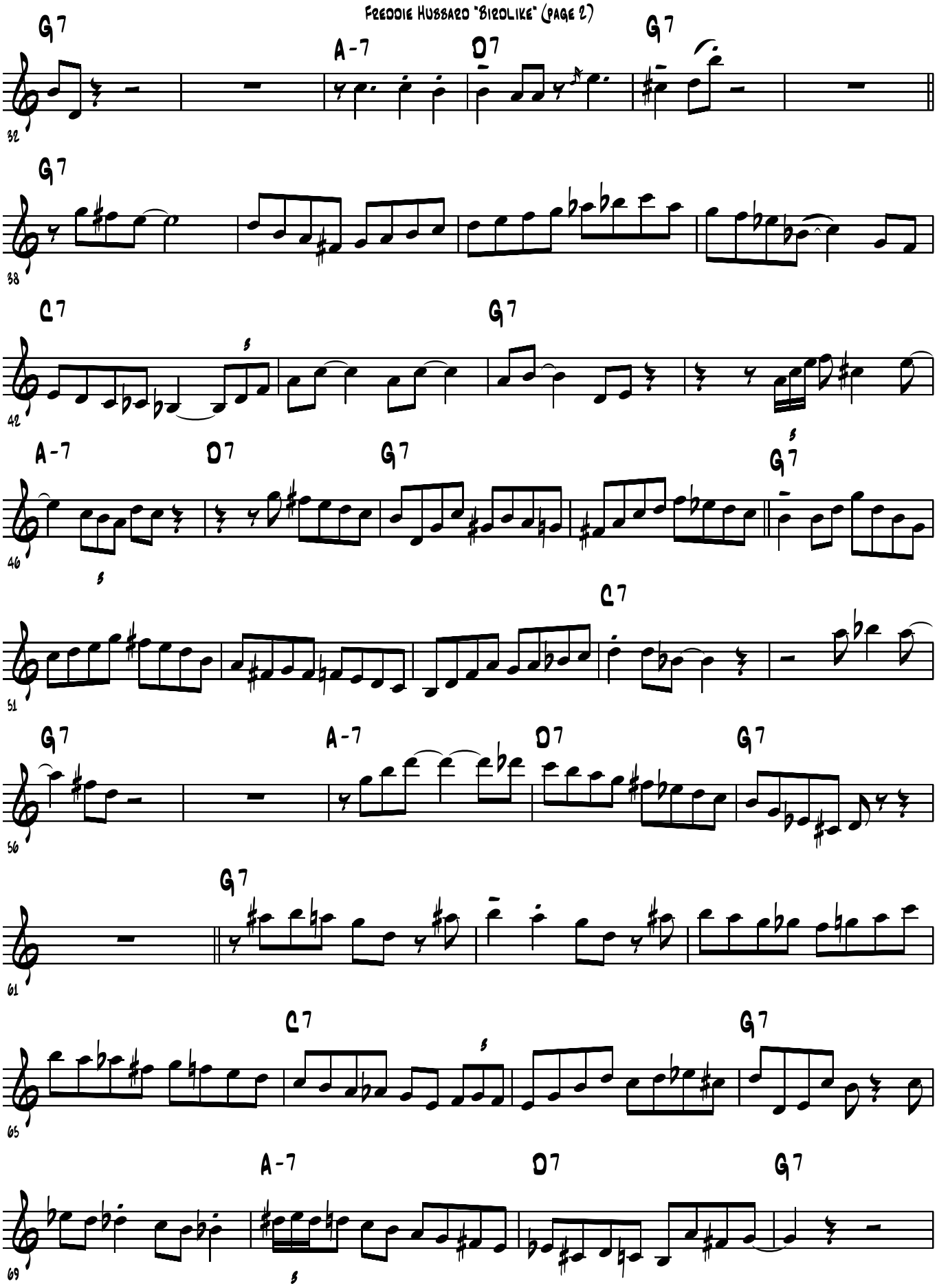


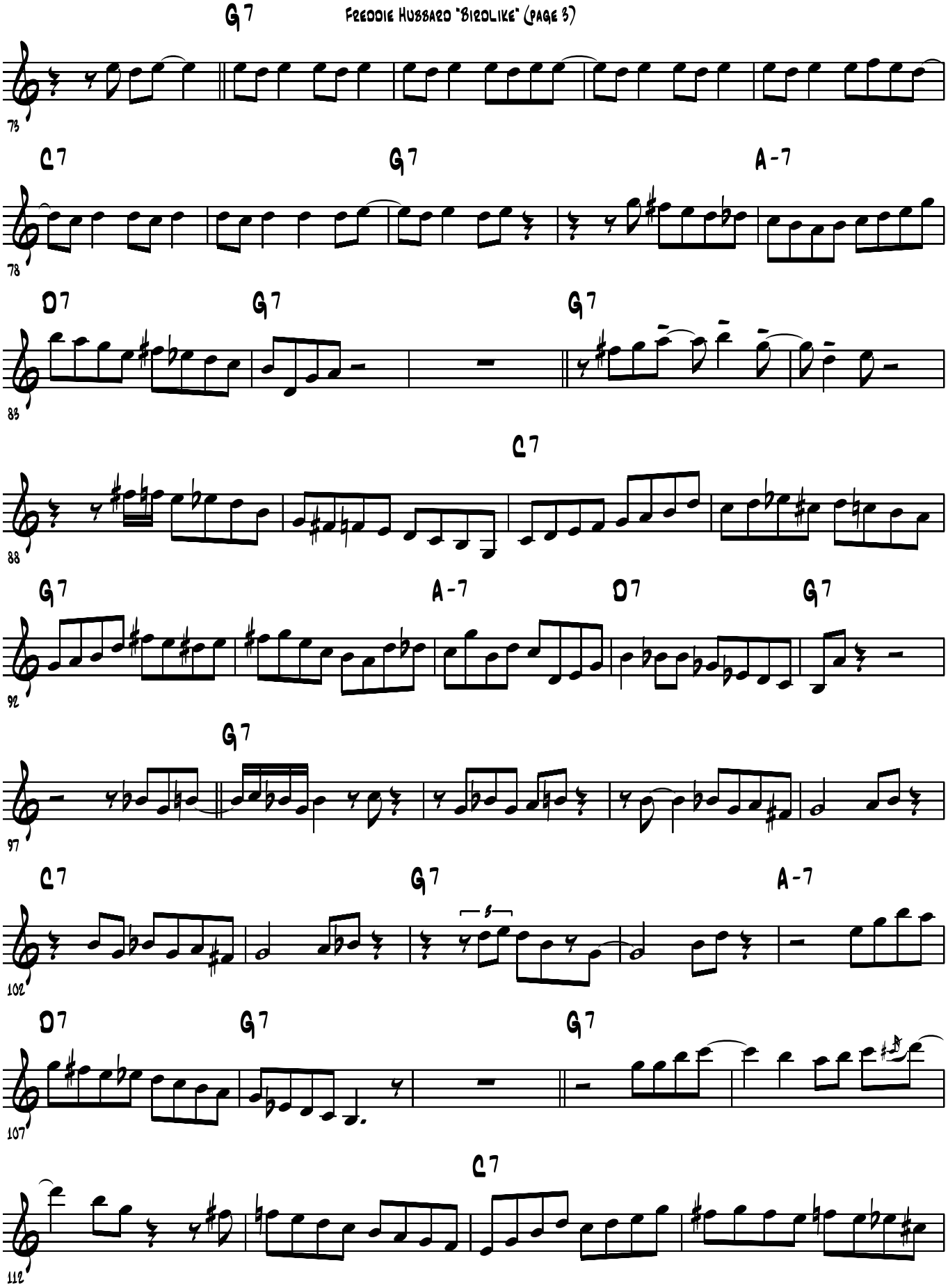
Freddie Hubbard Trumpet Solo on "Birdlike"

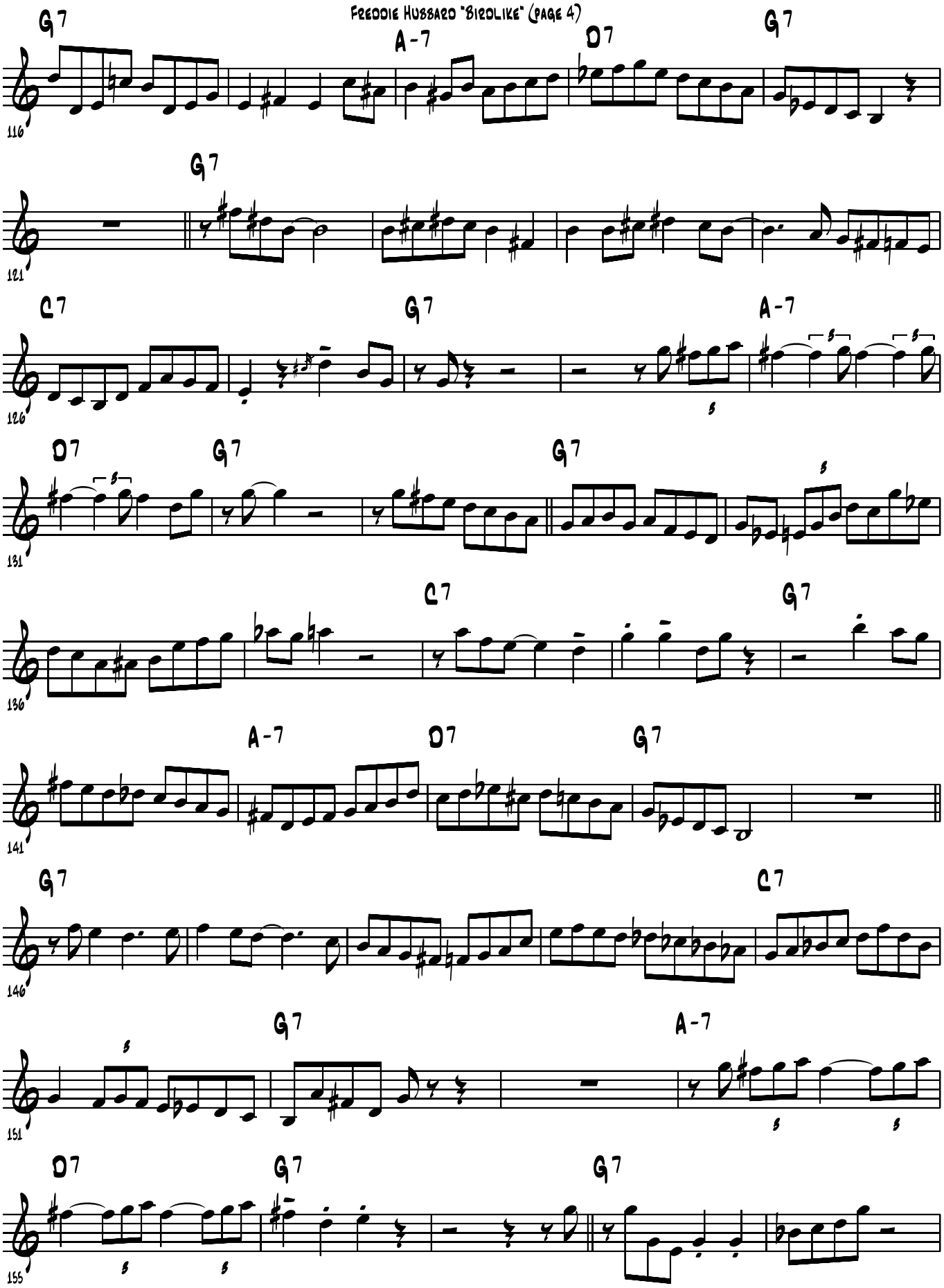
From Freddie Hubbard "Ready For Freddie"
Blue Note 84085

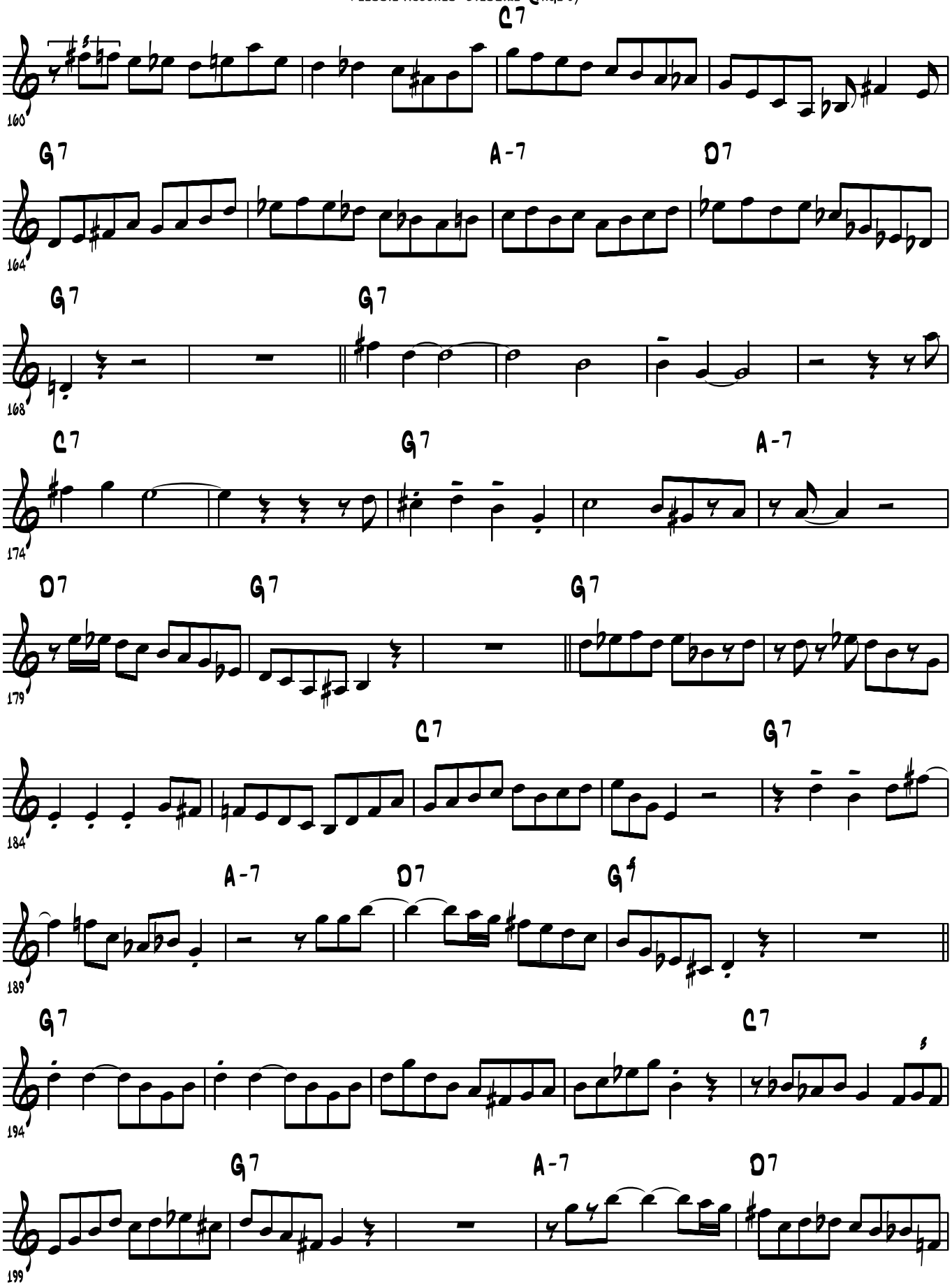
Transcribed by John Keady

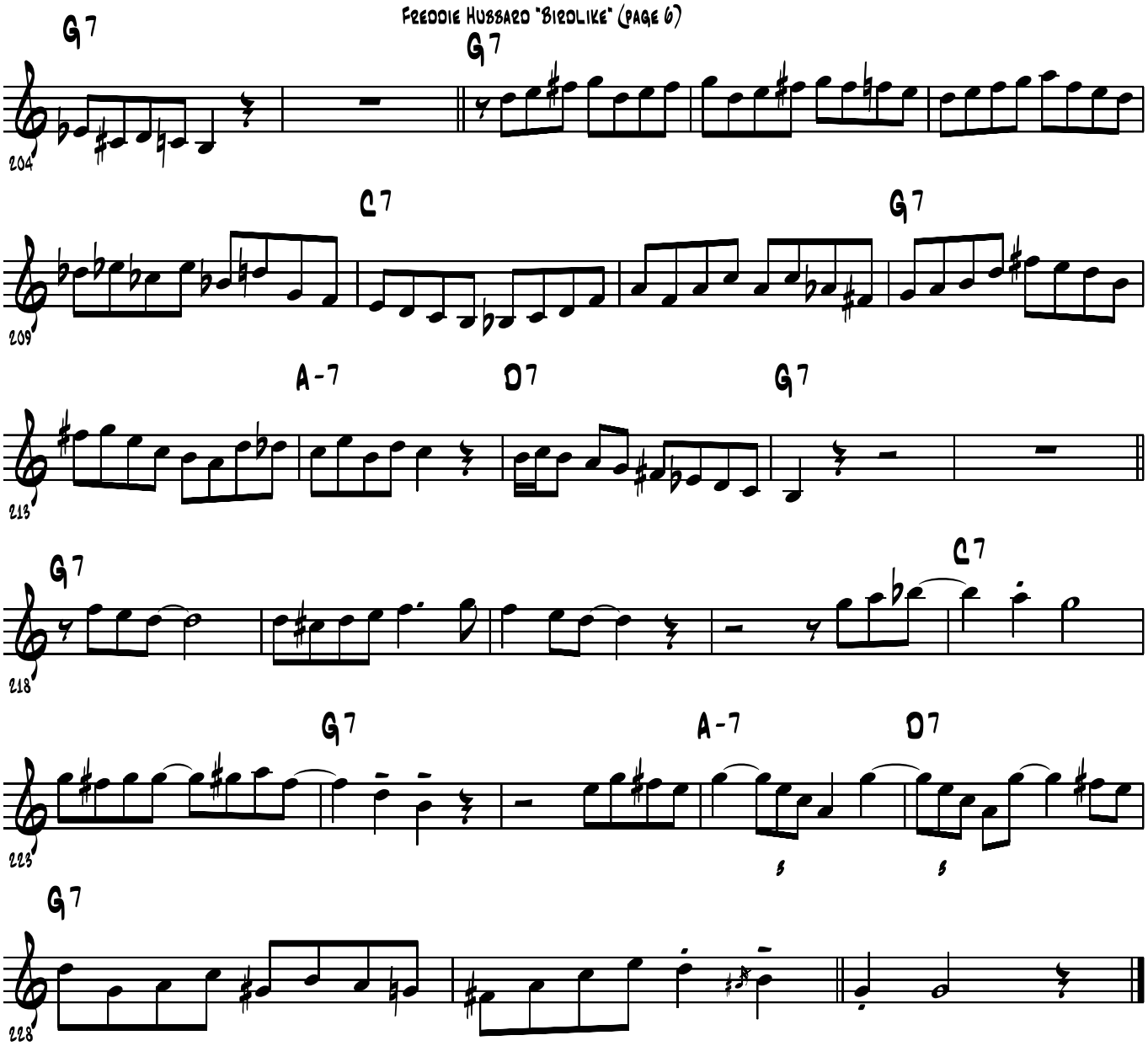



G7
A-7
D7
G7
32
G7
38
C7
G7
42
A-7
D7
G7
G7
46
C7
51
G7
A-7
D7
G7
56
G7
61
C7
G7
65
A-7
D7
G7
69


G7
73
C7
G7
A-7
78
D7
G7
G7
83
C7
88
G7
A-7
D7
G7
92
G7
97
C7
G7
A-7
102
D7
G7
G7
107
C7
112


G7
A-7
D7
G7
116
G7
121
C7
G7
A-7
126
D7
G7
G7
131
C7
G7
136
A-7
D7
G7
141
G7
C7
146
G7
A-7
151
D7
G7
G7
155

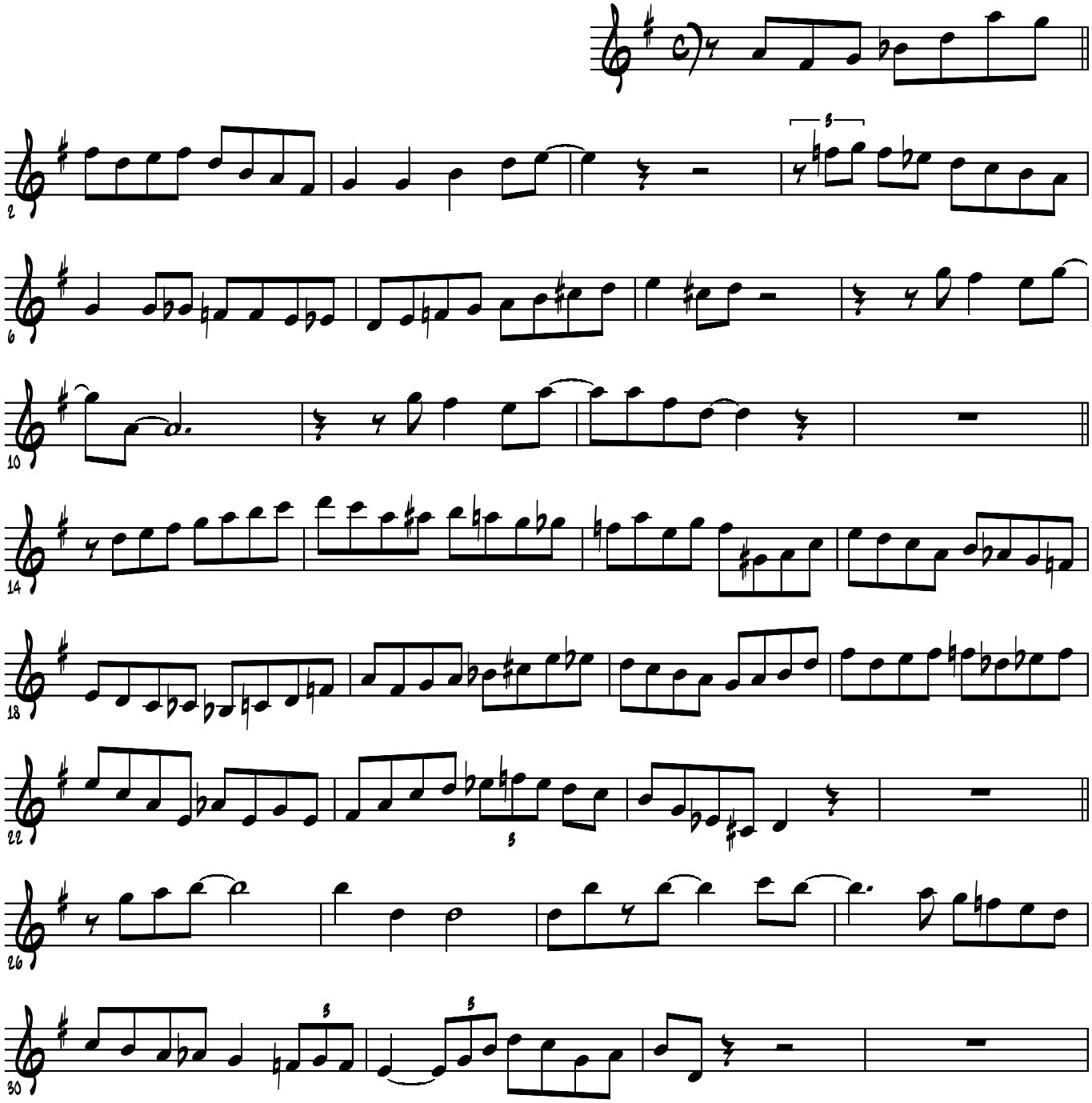

C7
G7
A-7
D7
G7
G7
C7
G7
A-7
D7
G7
G7
C7
G7
A-7
D7
G7
G7
C7
G7
A-7
D7


G7
G7
204
C7
G7
209
A-7
D7
G7
213
G7
C7
218
G7
A-7
D7
223
G7
228

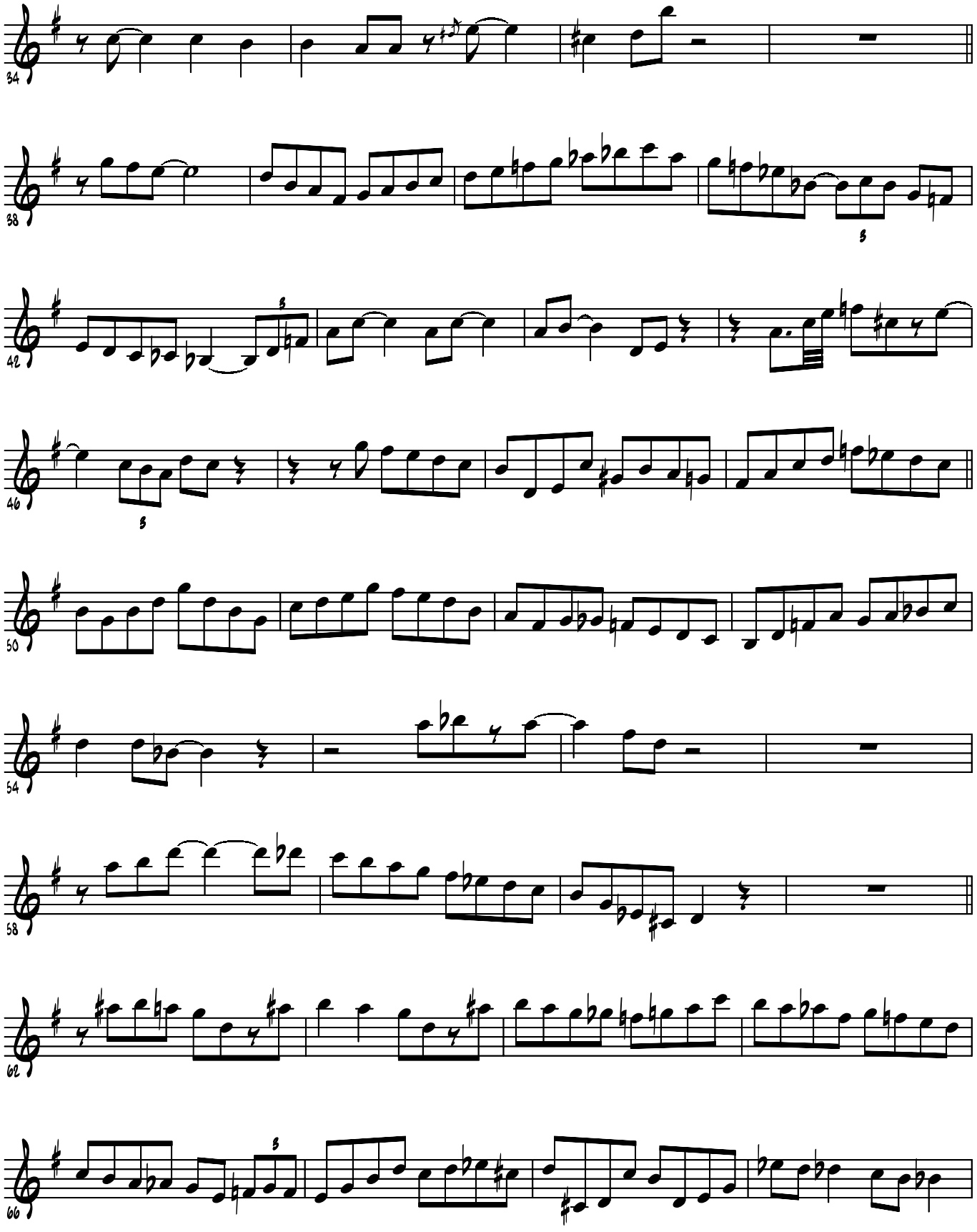
Birdlike

(Freddie Hubbard solo)

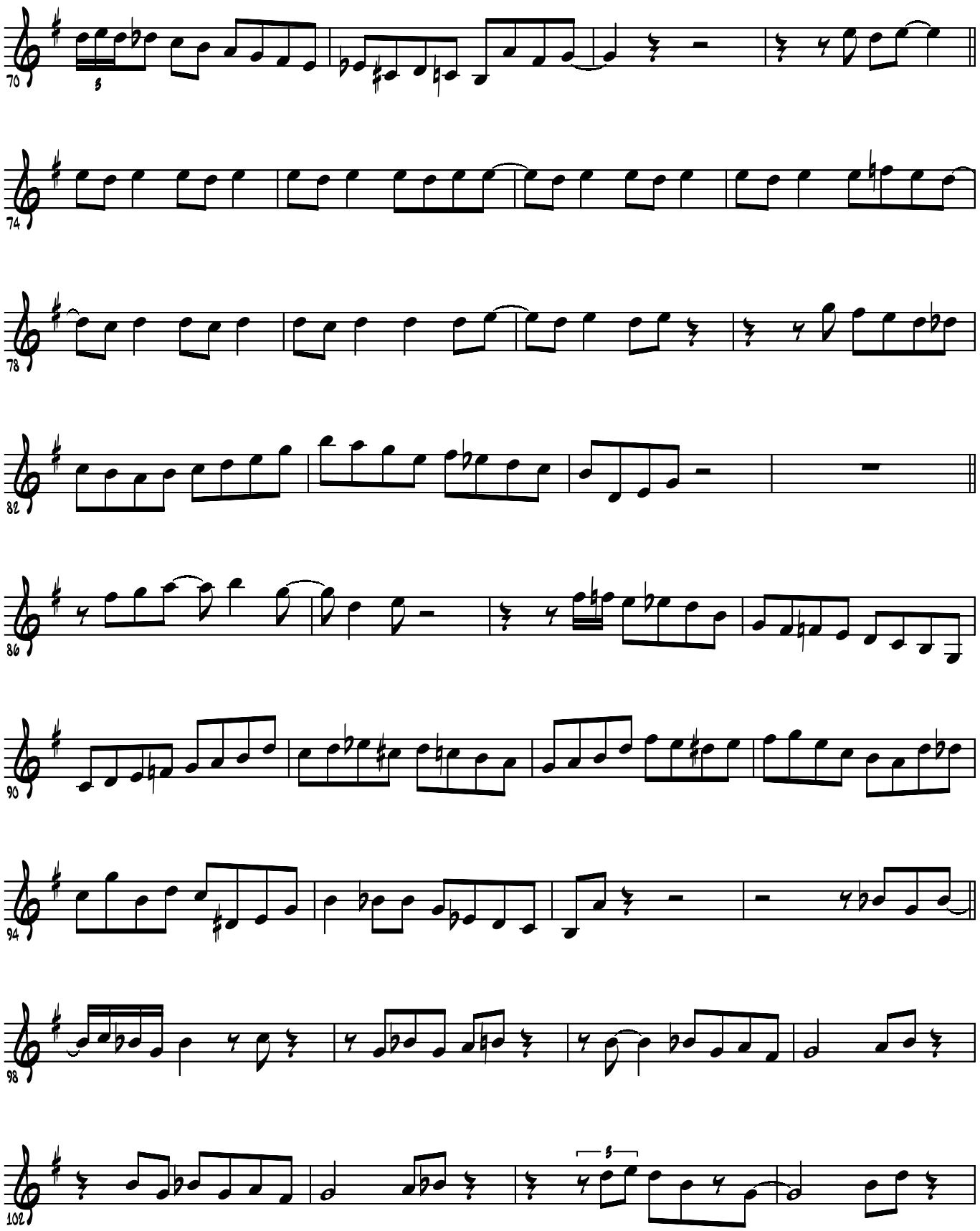
Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh



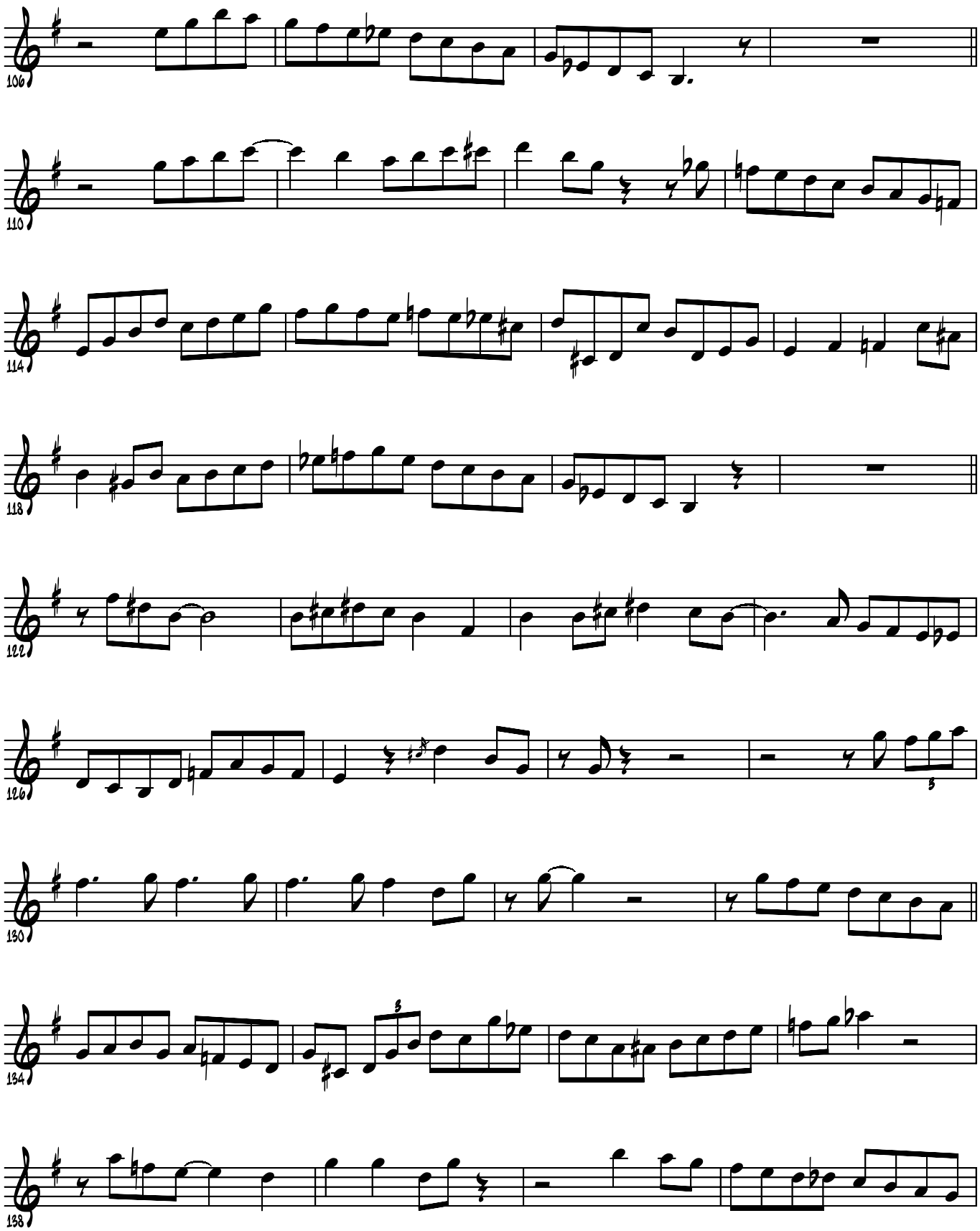
From the Freddie Hubbard CD "Ready for Freddie"



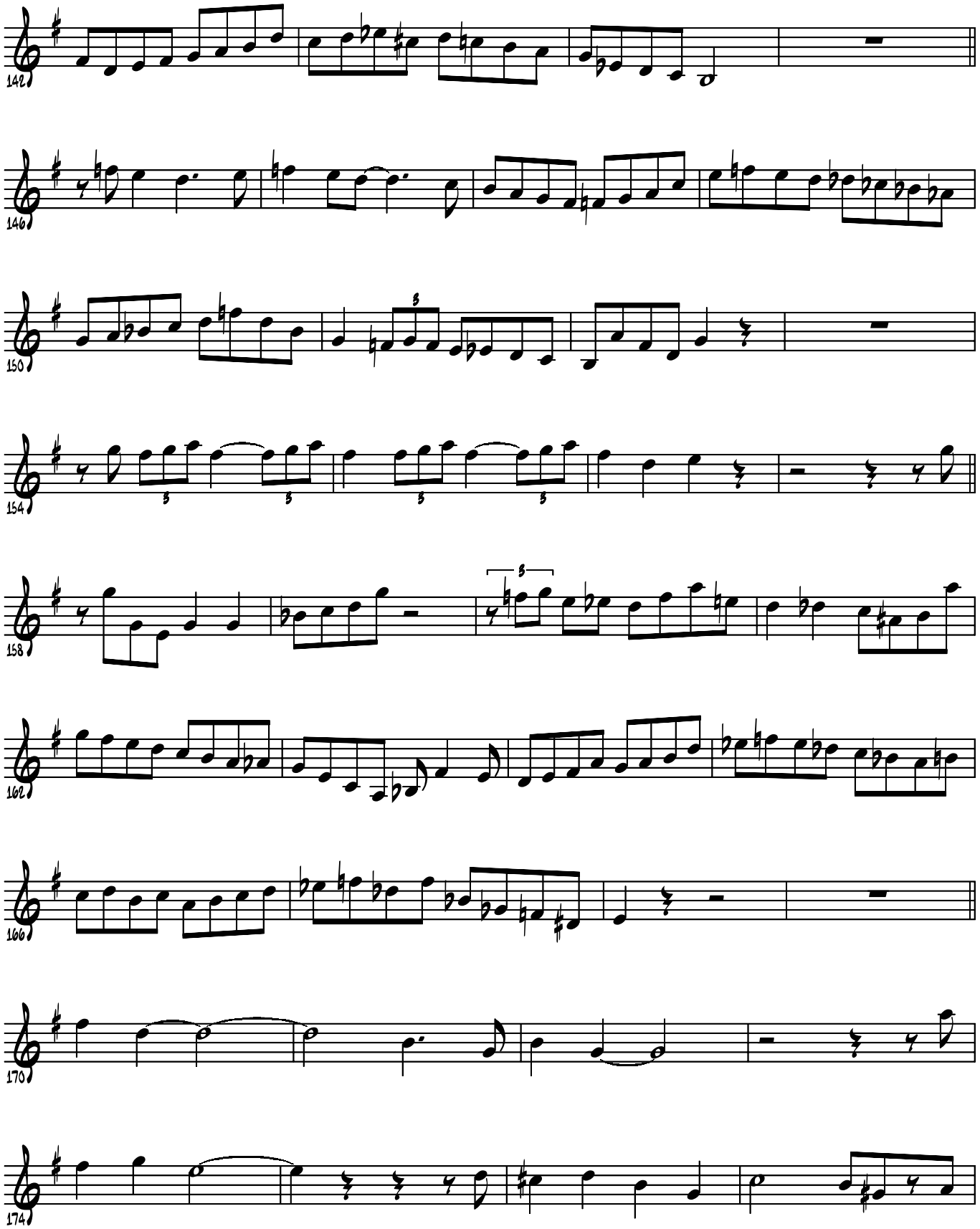
Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh



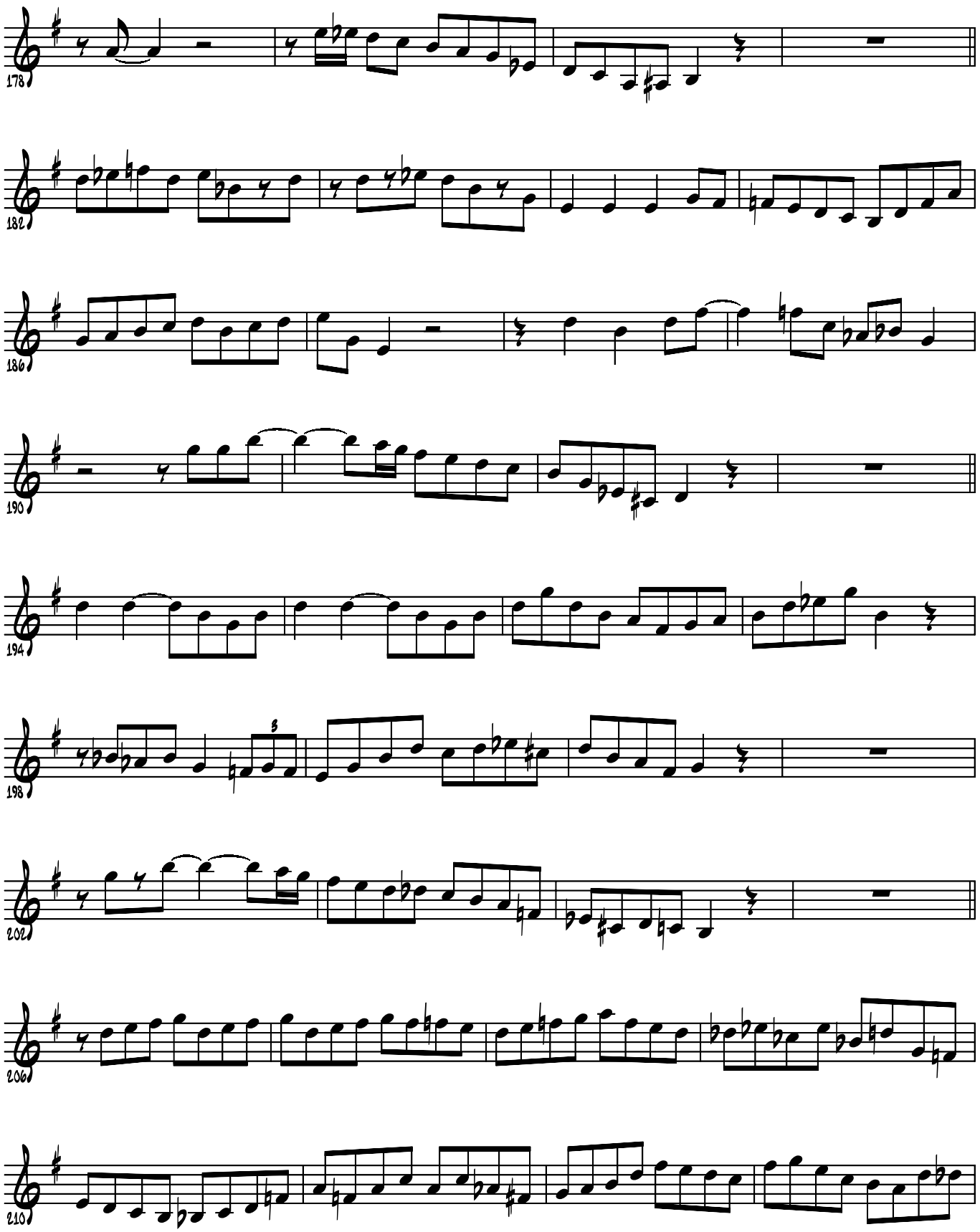
Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh



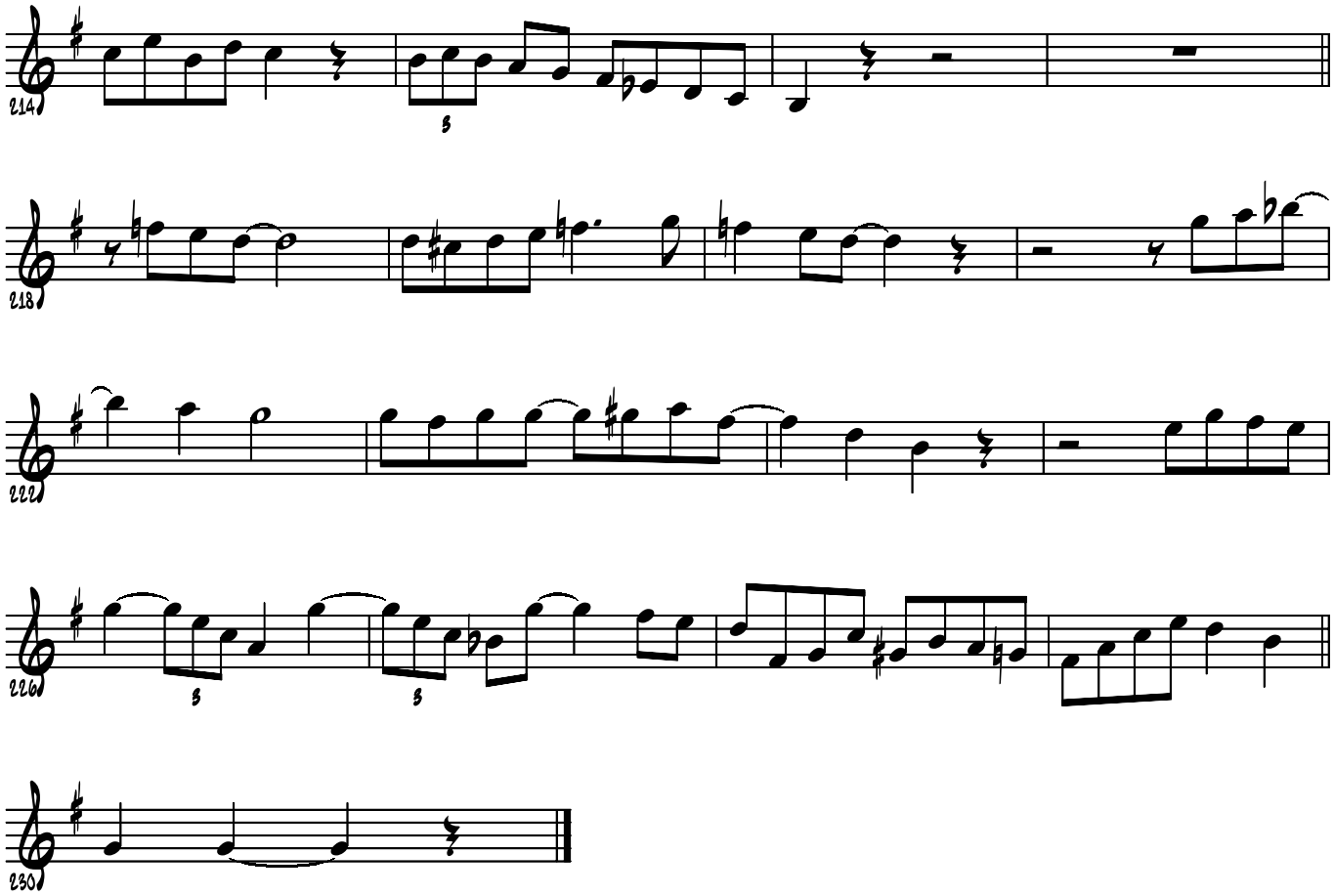
Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh



Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh



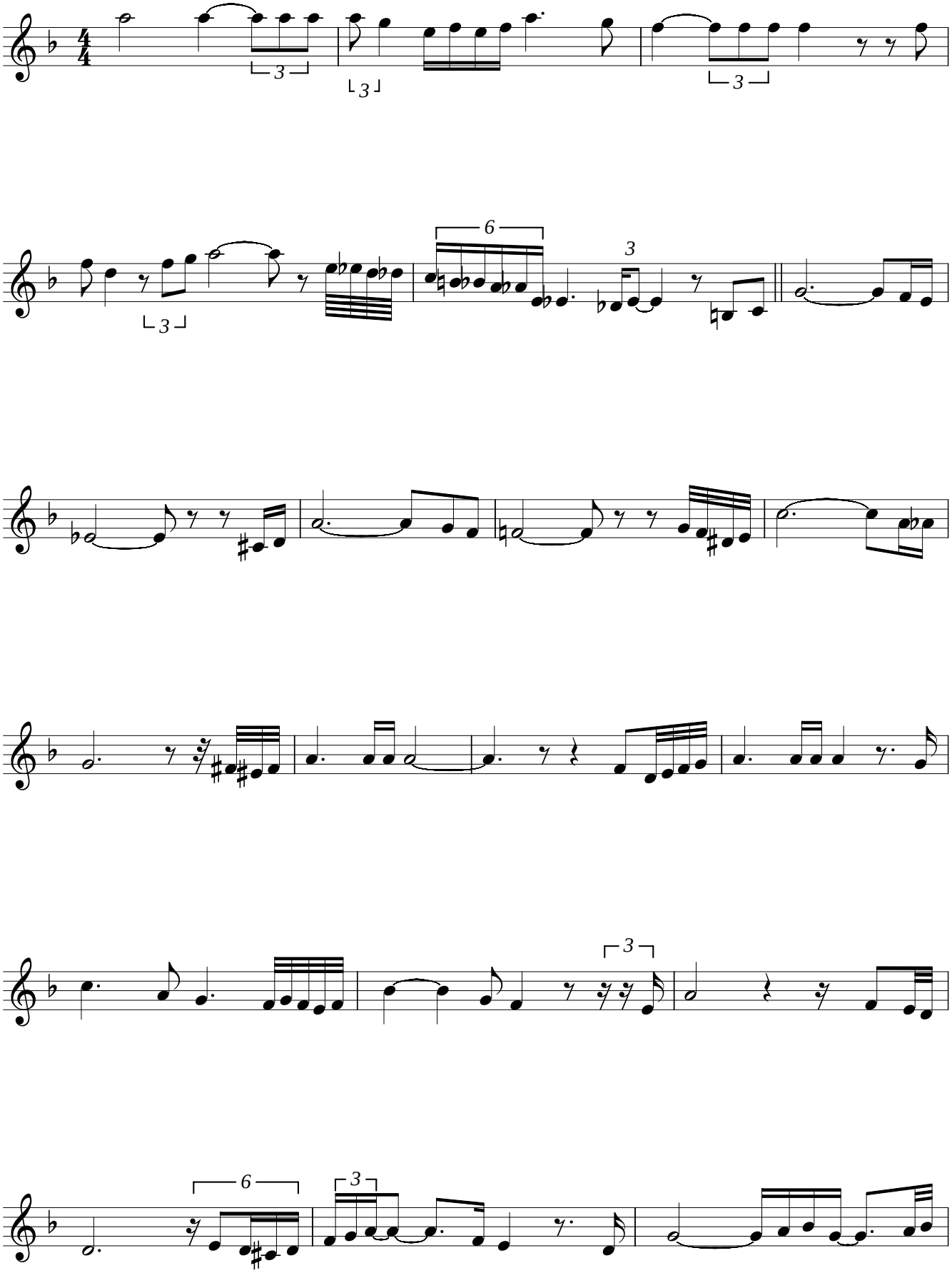
Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh



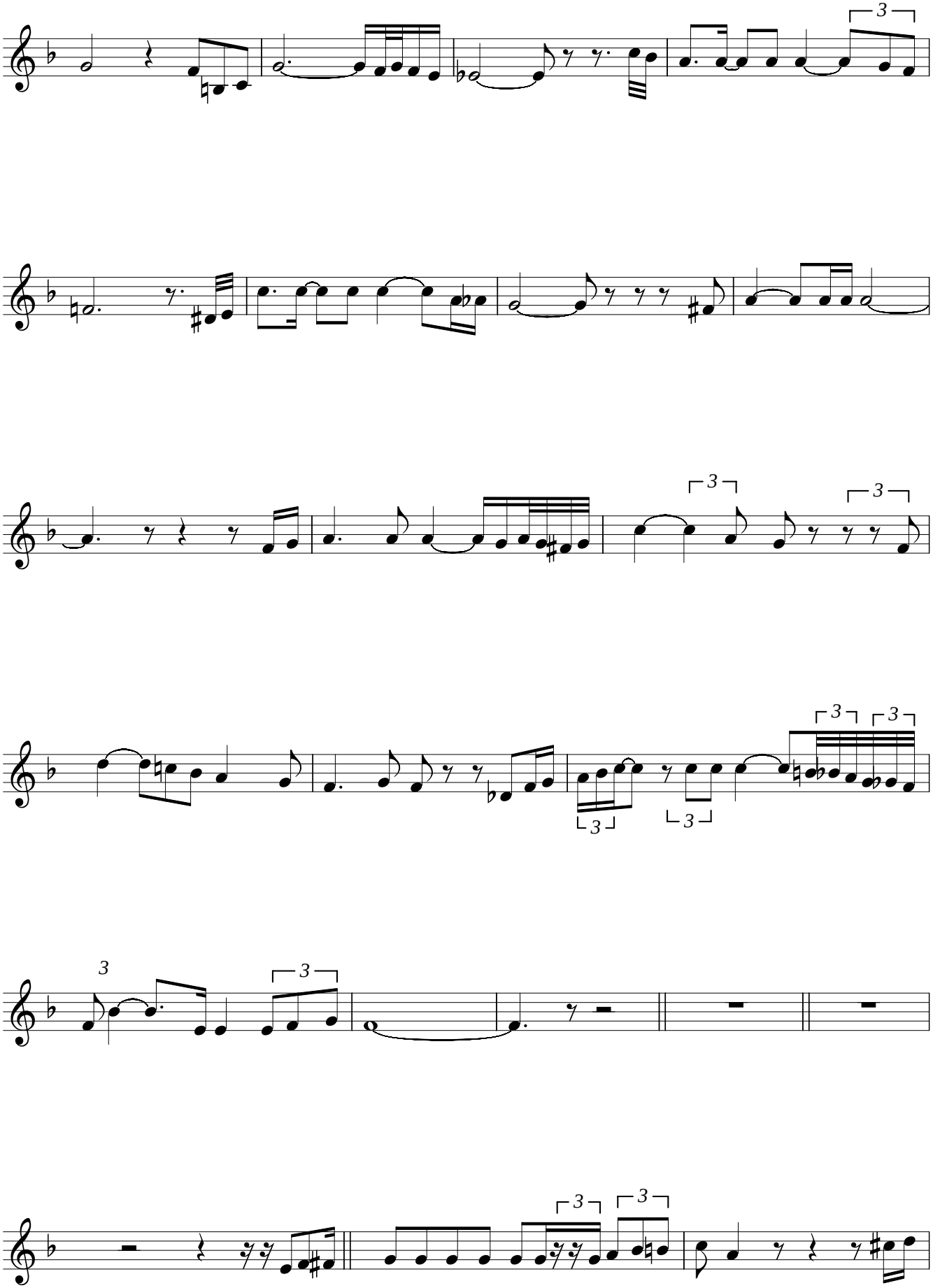
Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh

Freddie Hubbard

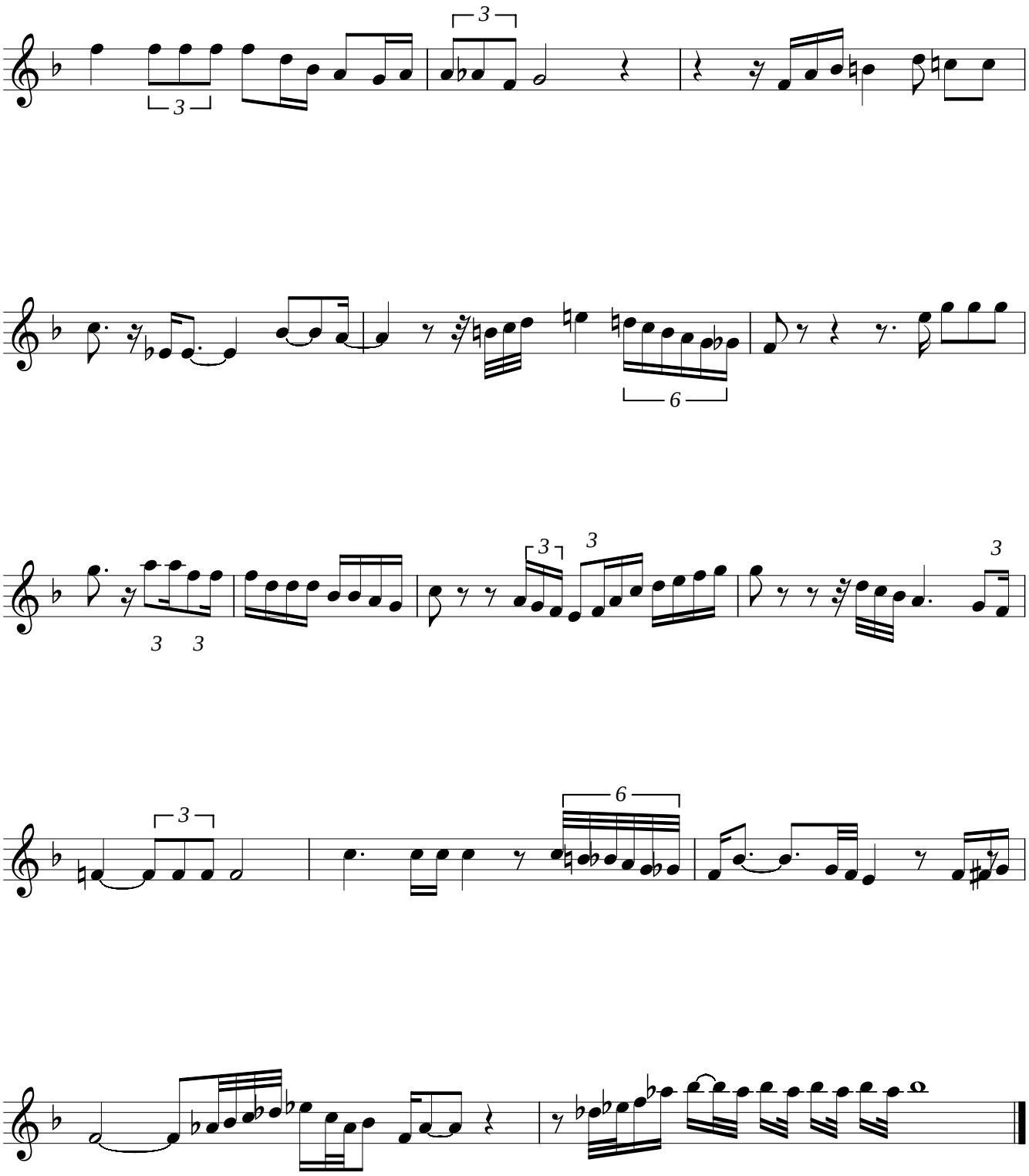
But Beautiful



Freddie Hubbard

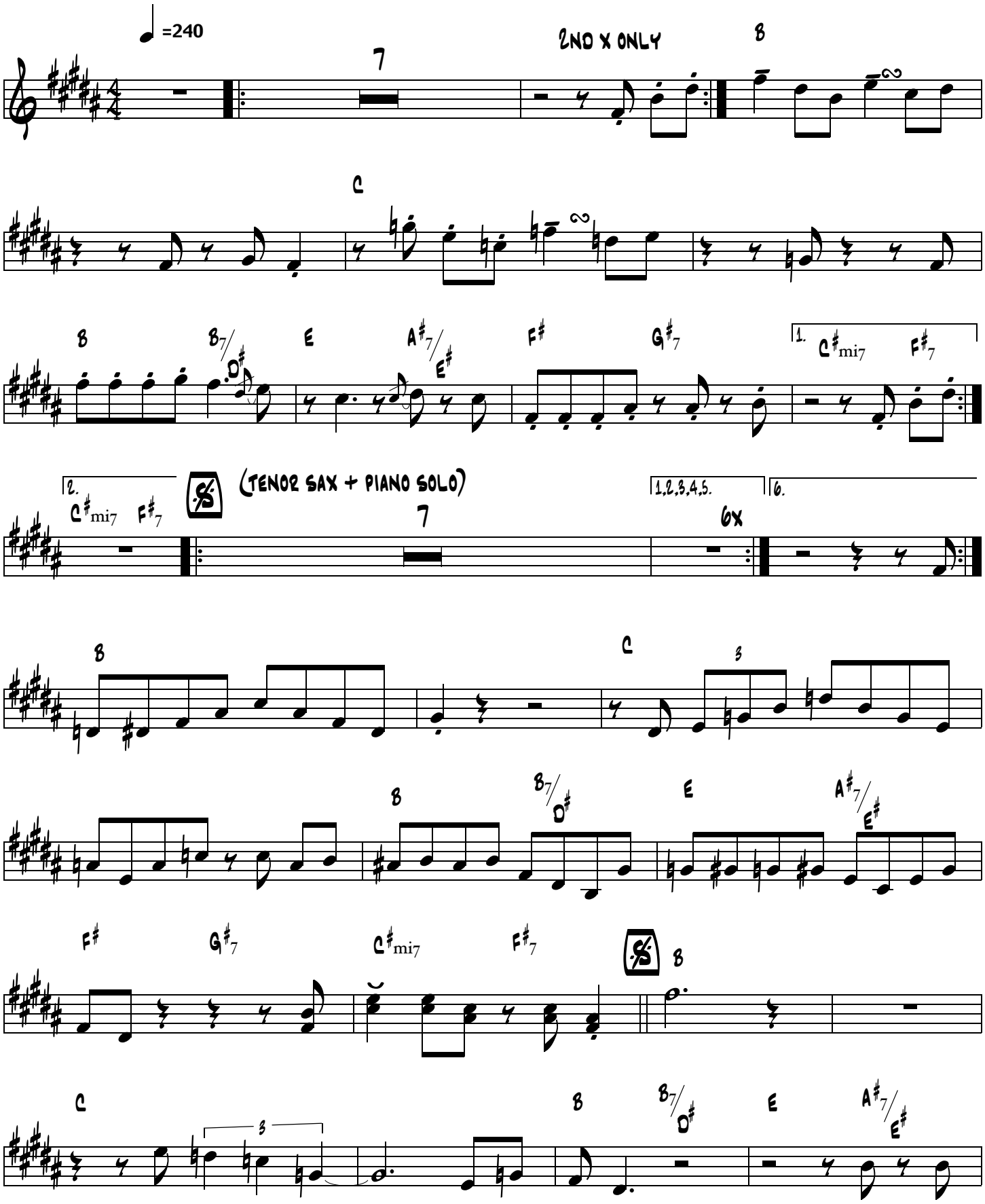


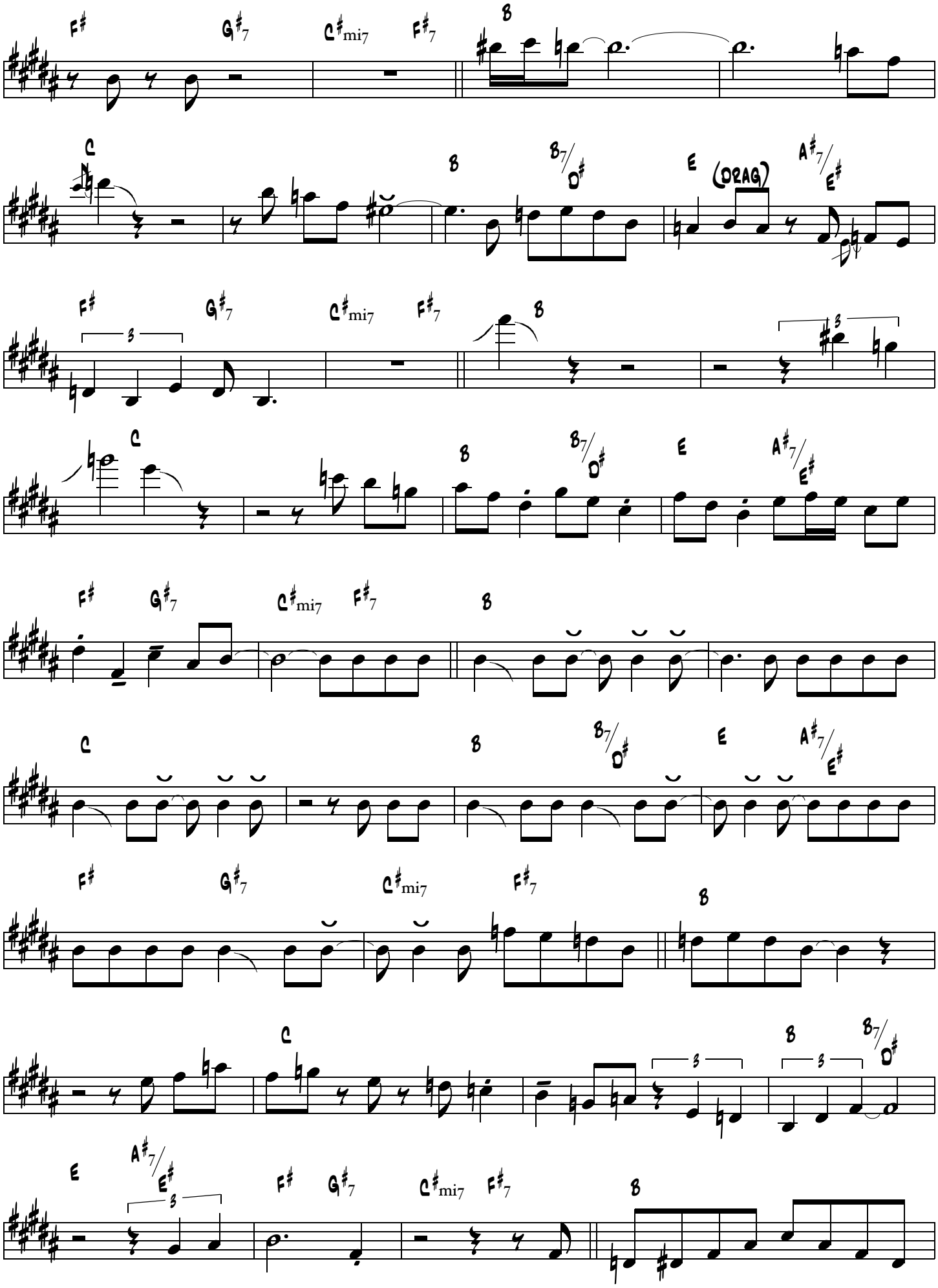
Freddie Hubbard

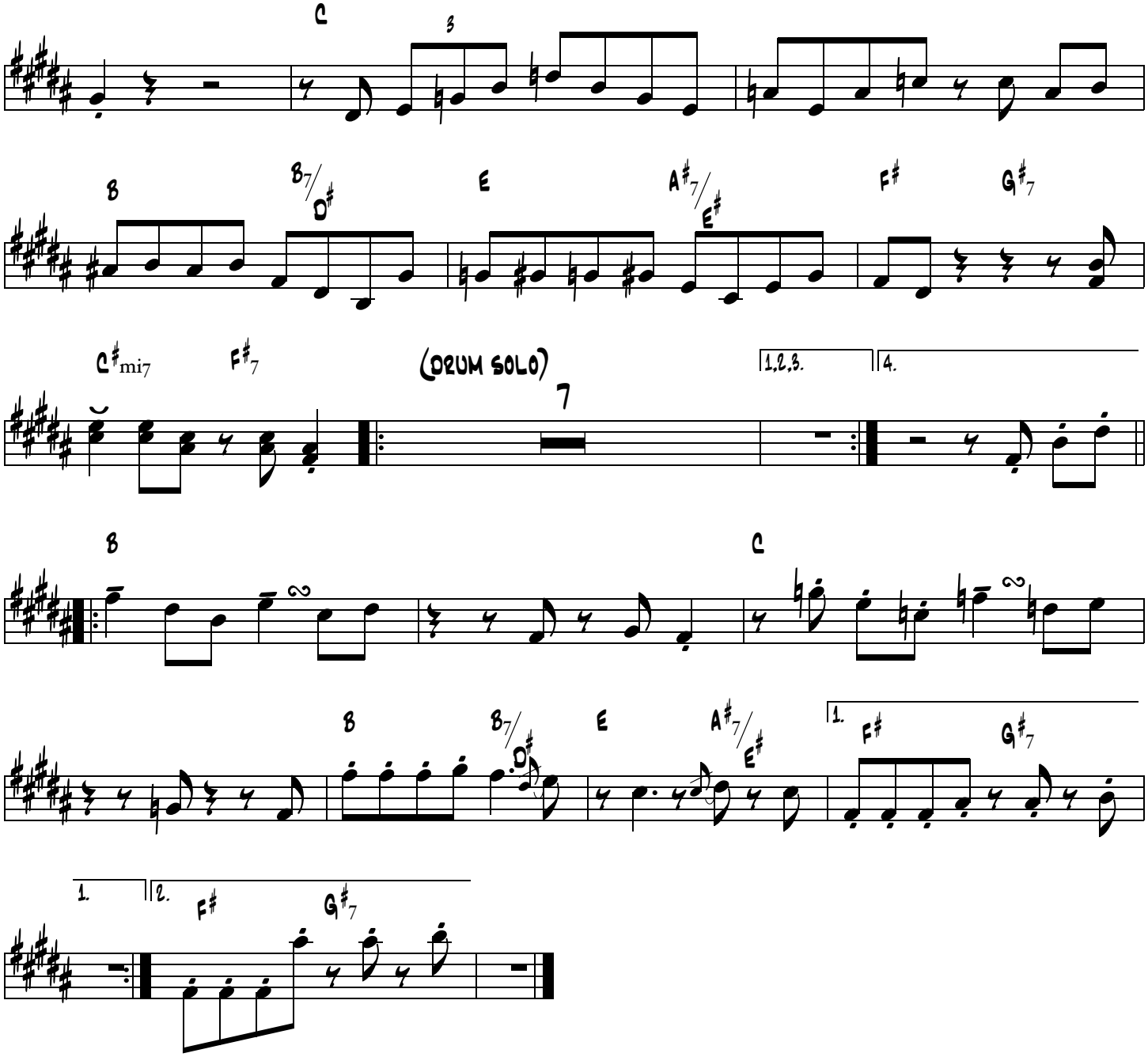


Calypso Freo

(solo by Freddie Hubbard on Sweet Return/transcr. by E. Velokamp)

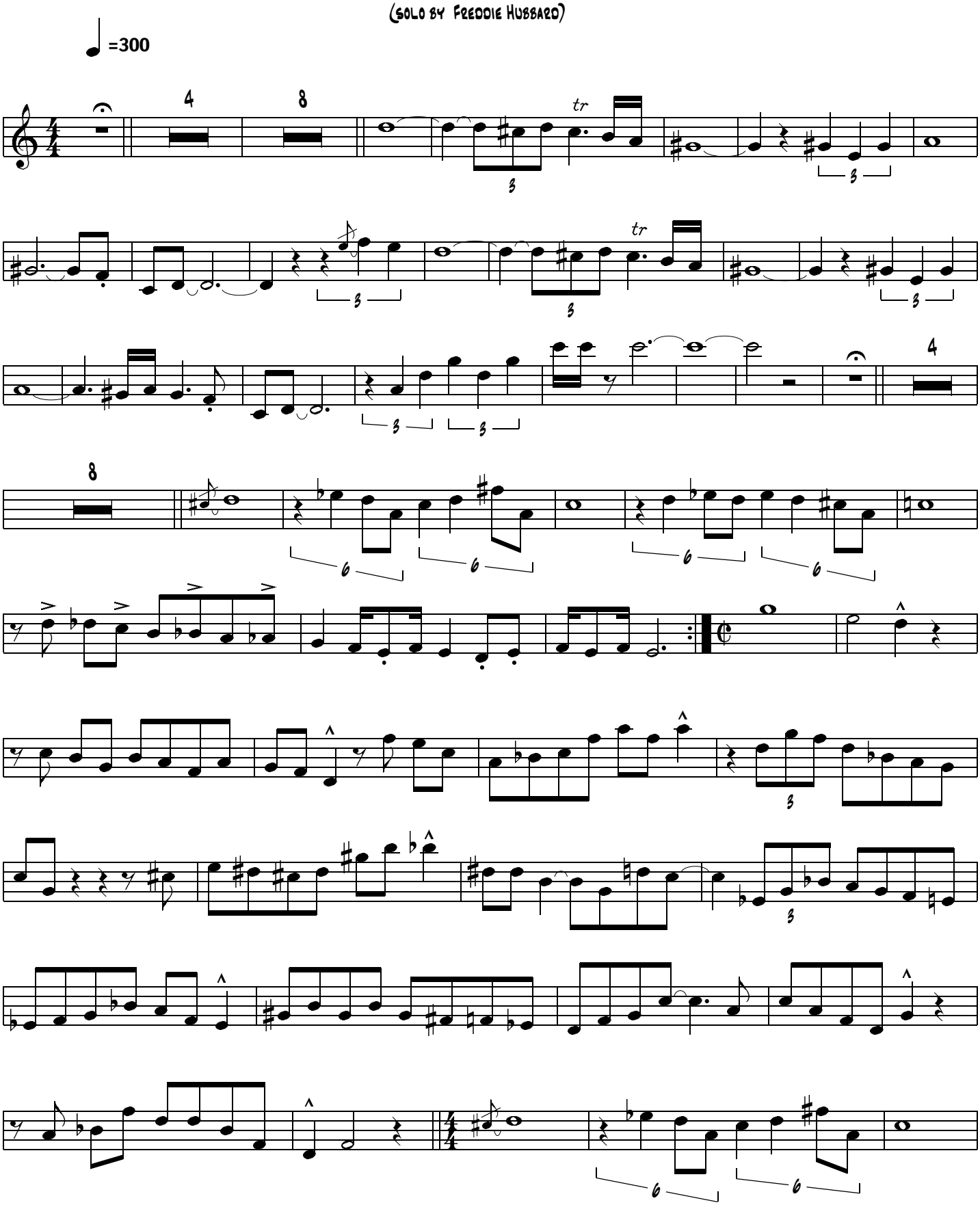


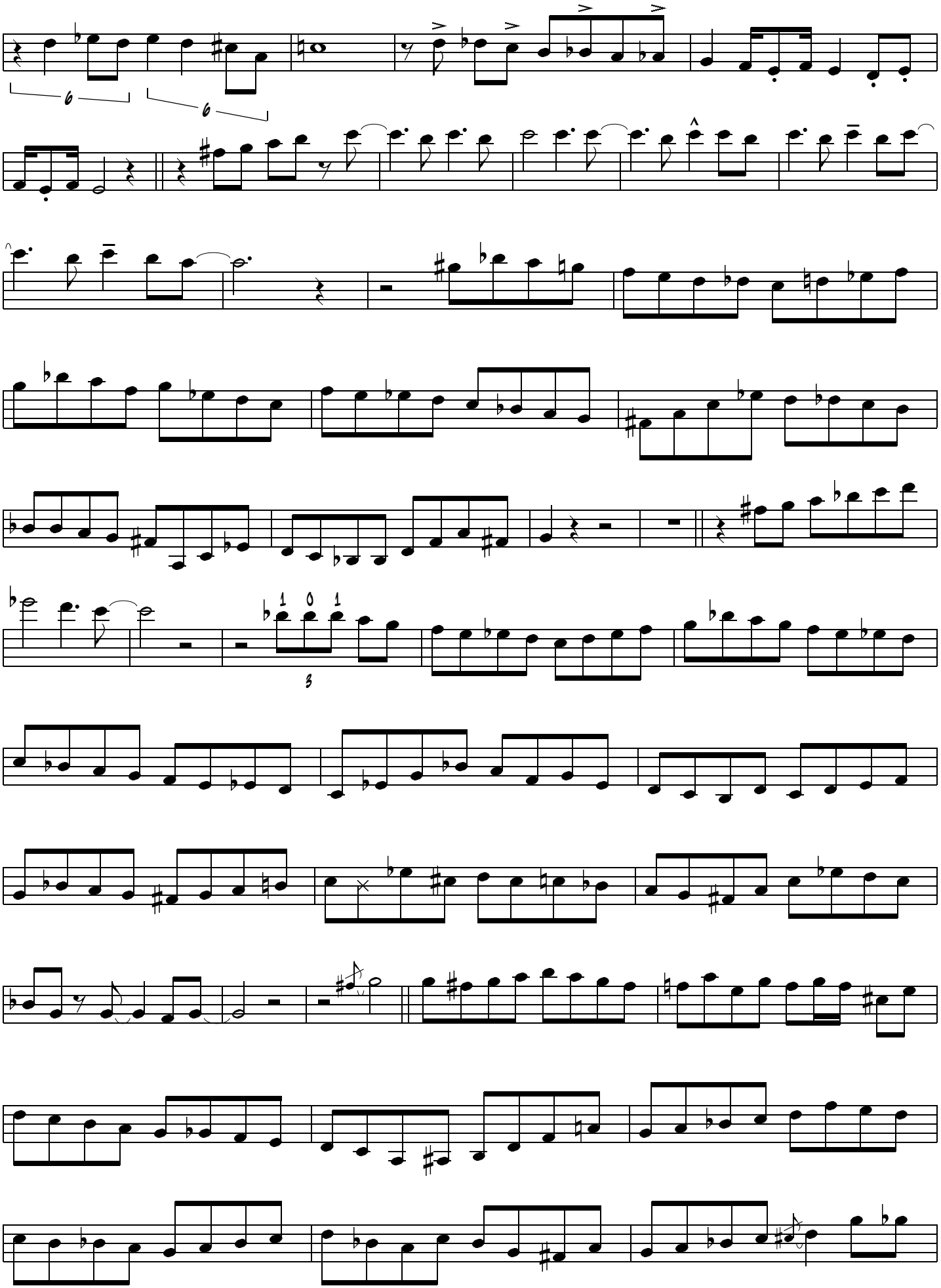

F♯
G♯7
C♯mi7
F♯7
B
C
B
B7/D♯
E
(DRAG)
A♯7/E♯
F♯
G♯7
C♯mi7
F♯7
B
C
B
B7/D♯
E
A♯7/E♯
F♯
G♯7
C♯mi7
F♯7
B
C
B
B7/D♯
E
A♯7/E♯
F♯
G♯7
C♯mi7
F♯7
B
C
B
B7/D♯
E
A♯7/E♯
F♯
G♯7
C♯mi7
F♯7
B

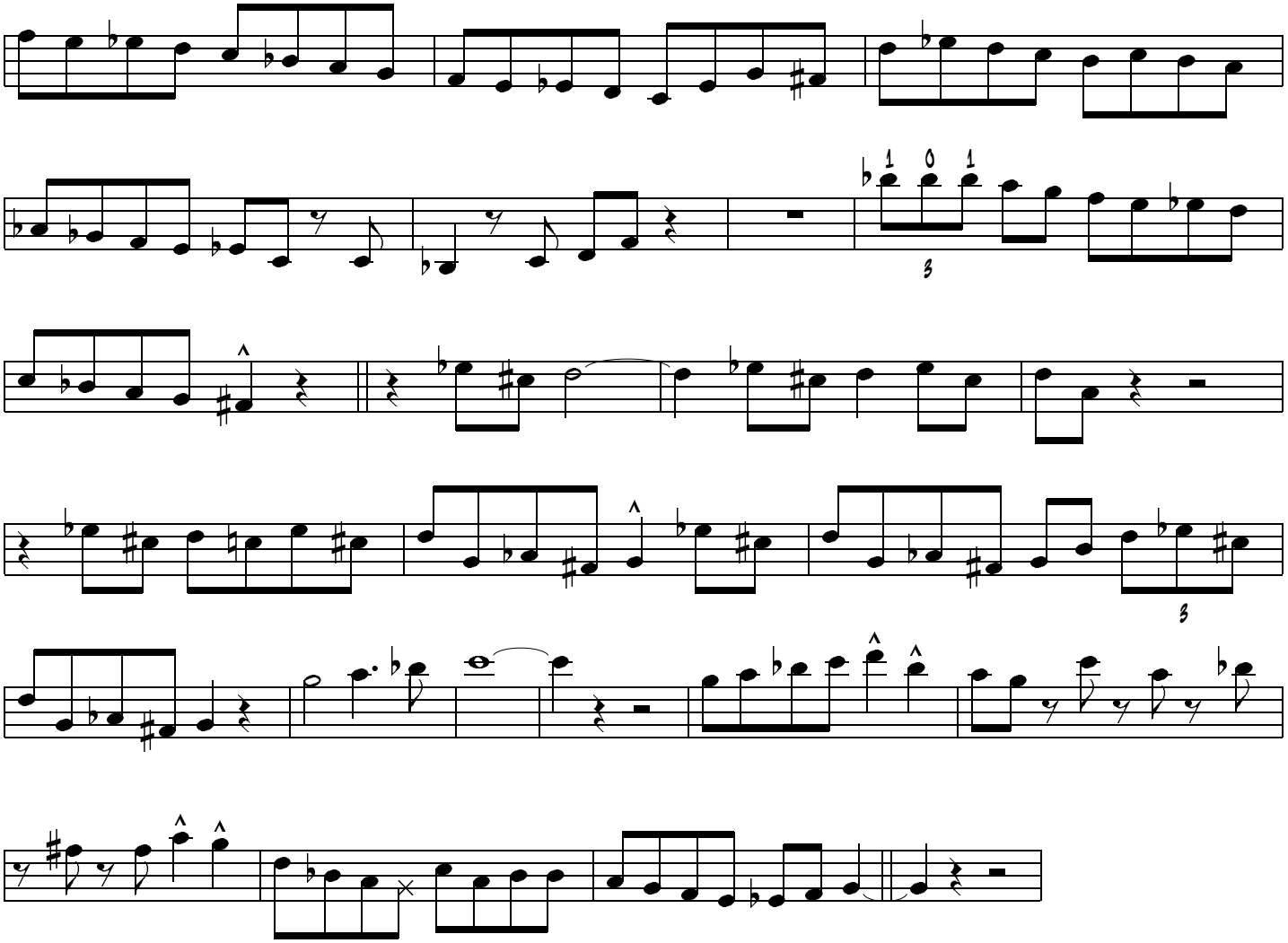

C
3
B
B7/D#
E
A#7/E#
F#
G#7
C#mi7
F#7
(DRUM SOLO)
7
1.2.3.
4.
B
C
B
B7/D#
E
A#7/E#
1.
F#
G#7
1.
2.
F#
G#7

Caravan

(Solo by Freddie Hubbard)

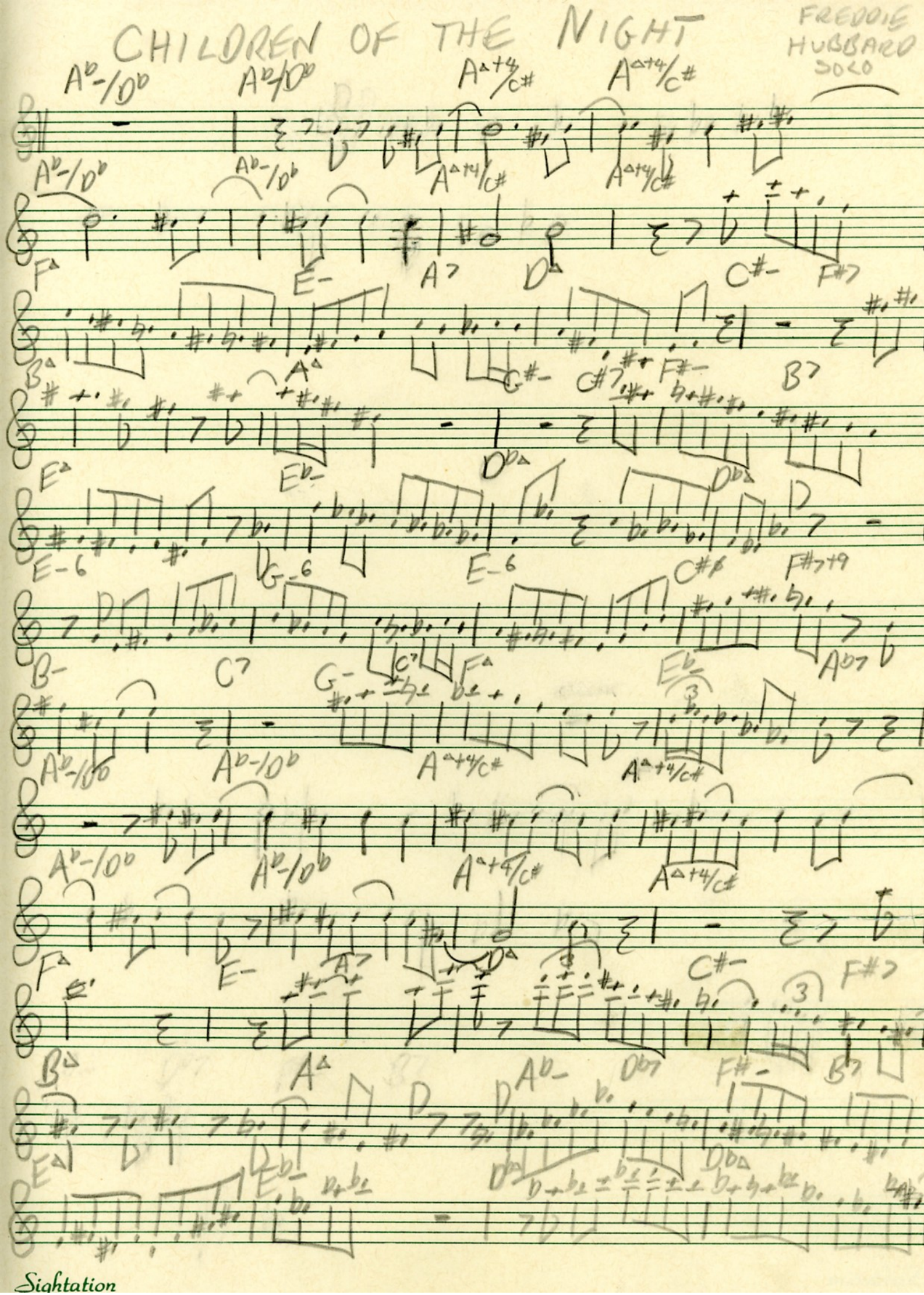




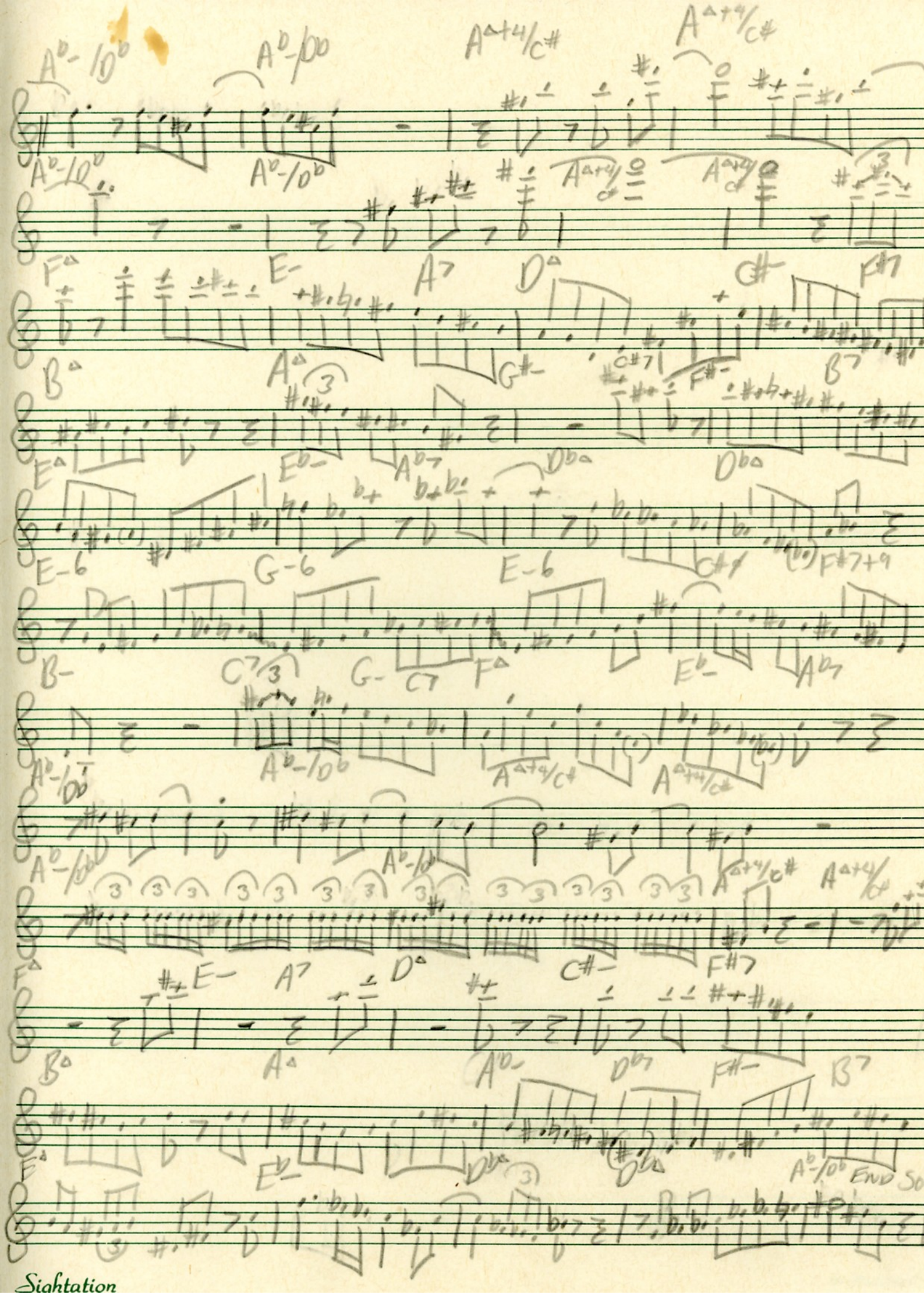


CHILDREN OF THE NIGHT

FREDDIE HUBBARD SOLO



Sightation


A♭-/D♭
A♭-/D♭
A△+4/C#
A△+4/C#
A♭-/D♭
A♭-/D♭
A△+4/C#
A△+4/C#
F△
E-
A7
D△
C#
F#7
B△
A△
G#-
C#7
F#-
B7
E△
E♭-
A♭7
D♭△
D♭△
E-6
G-6
E-6
C#
F#7+9
B-
C7
G-
C7
F△
E♭-
A♭7
A♭-/D♭
A△+4/C#
A△+4/C#
A♭-/D♭
A♭-/D♭
A△+4/C#
A△+4/C#
F△
E-
A7
D△
C#-
F#7
B△
A△
A♭-
D♭7
F#-
B7
F△
E♭-
D♭△
D♭△
A♭-/D♭
END So

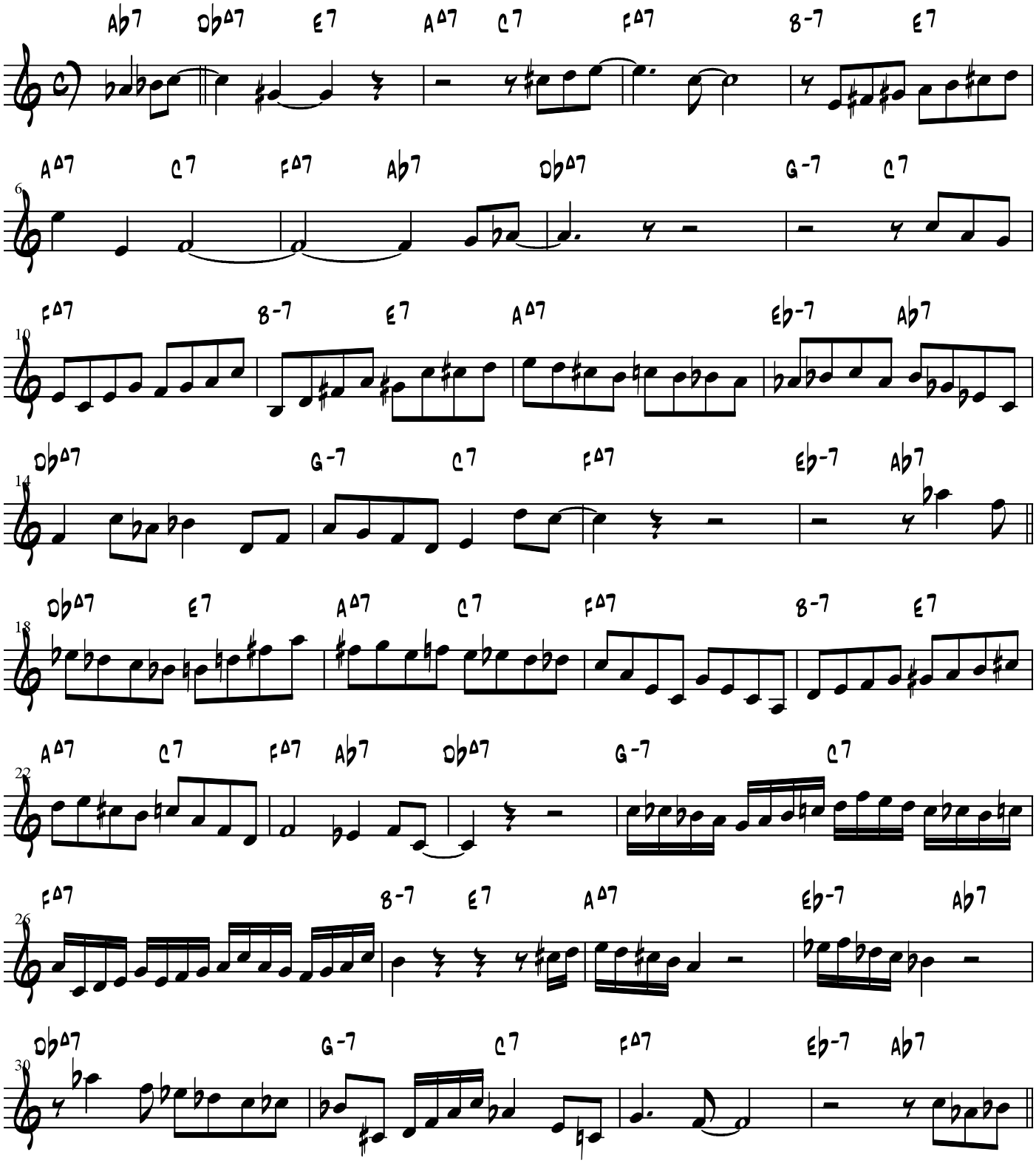
Sightation

Freddie Hubbard's flugelhorn solo on

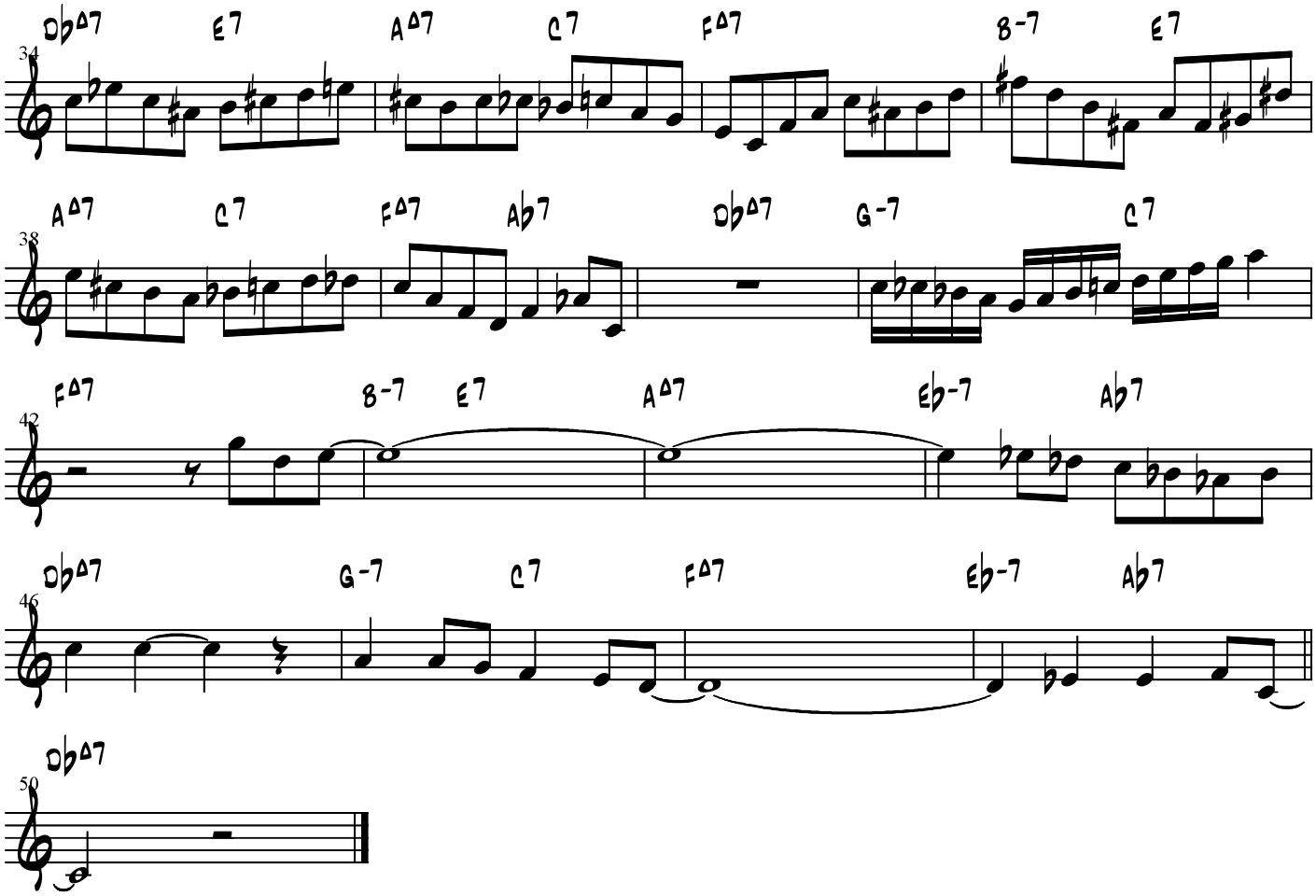
Dear John

From the Freddie Hubbard recording "Bolivia" (1991)

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh



Freddie Hubbard's flugelhorn solo on Dear John, page 2

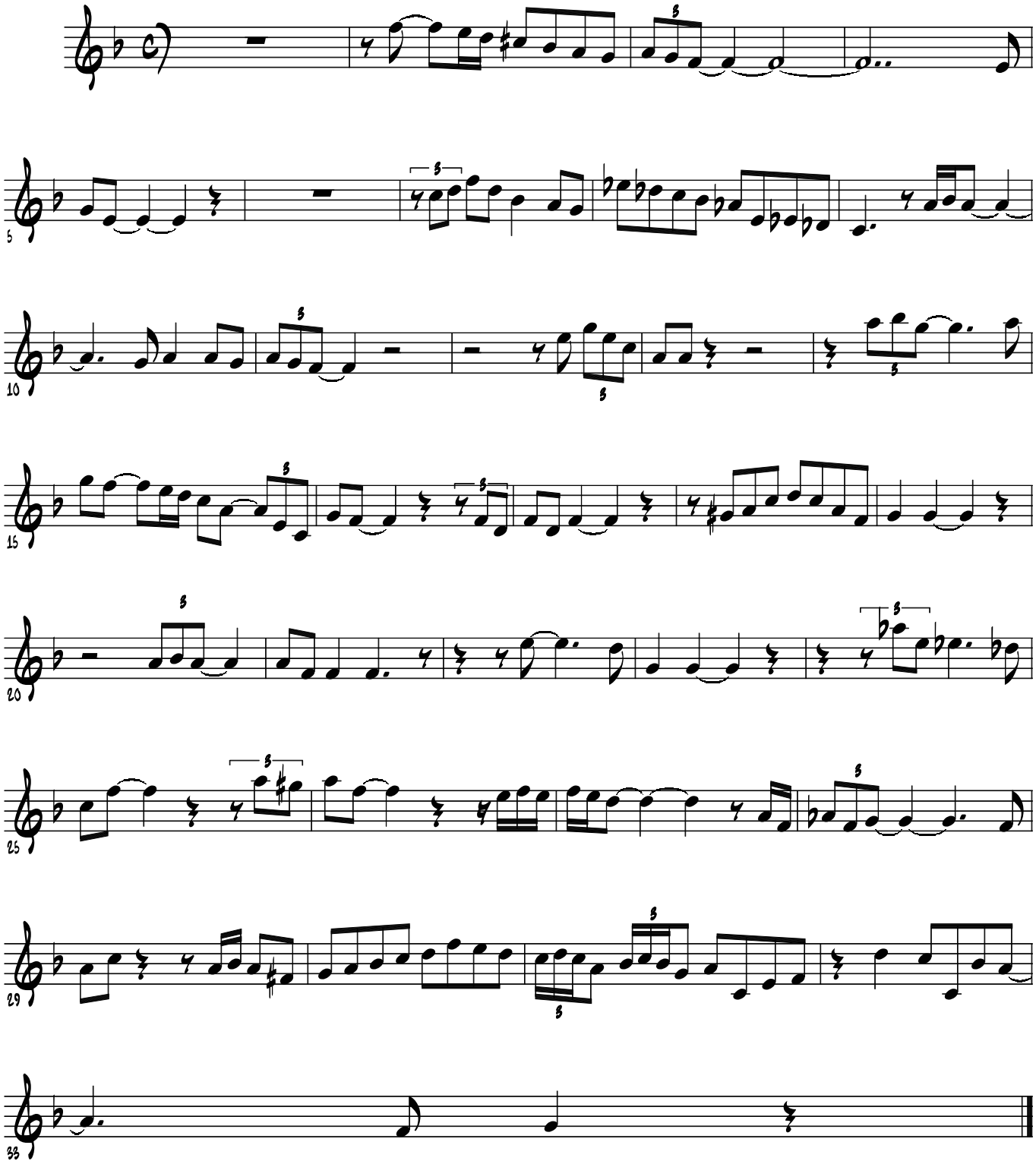


Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh

Driftin'

(Freddie Hubbard solo)

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh



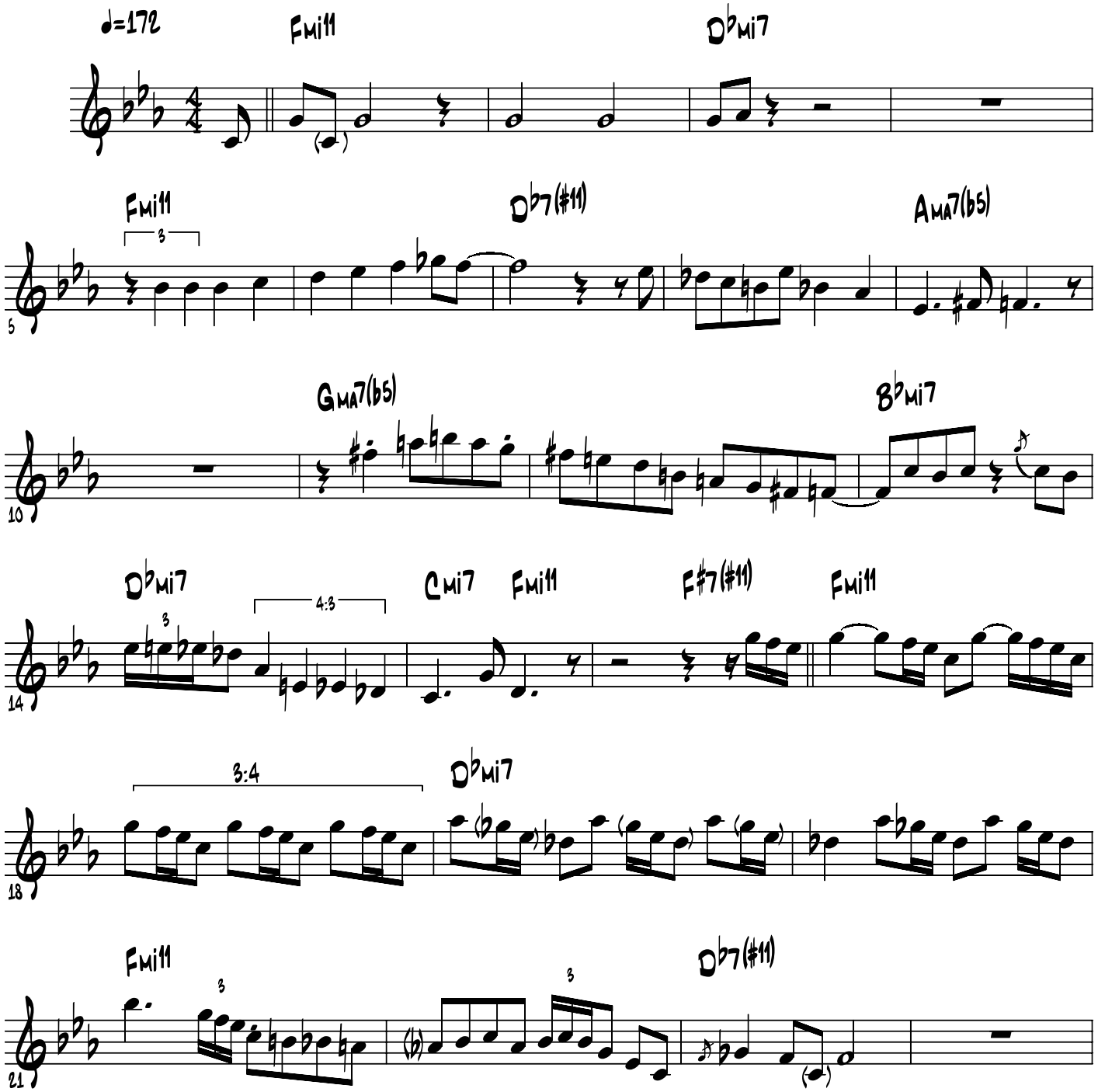
From the Herbie Hancock CD "Takin' Off" (Blue Note BST 84109)

Freddie Hubbard's solo on

Dual Force

"Outpost" - 1987

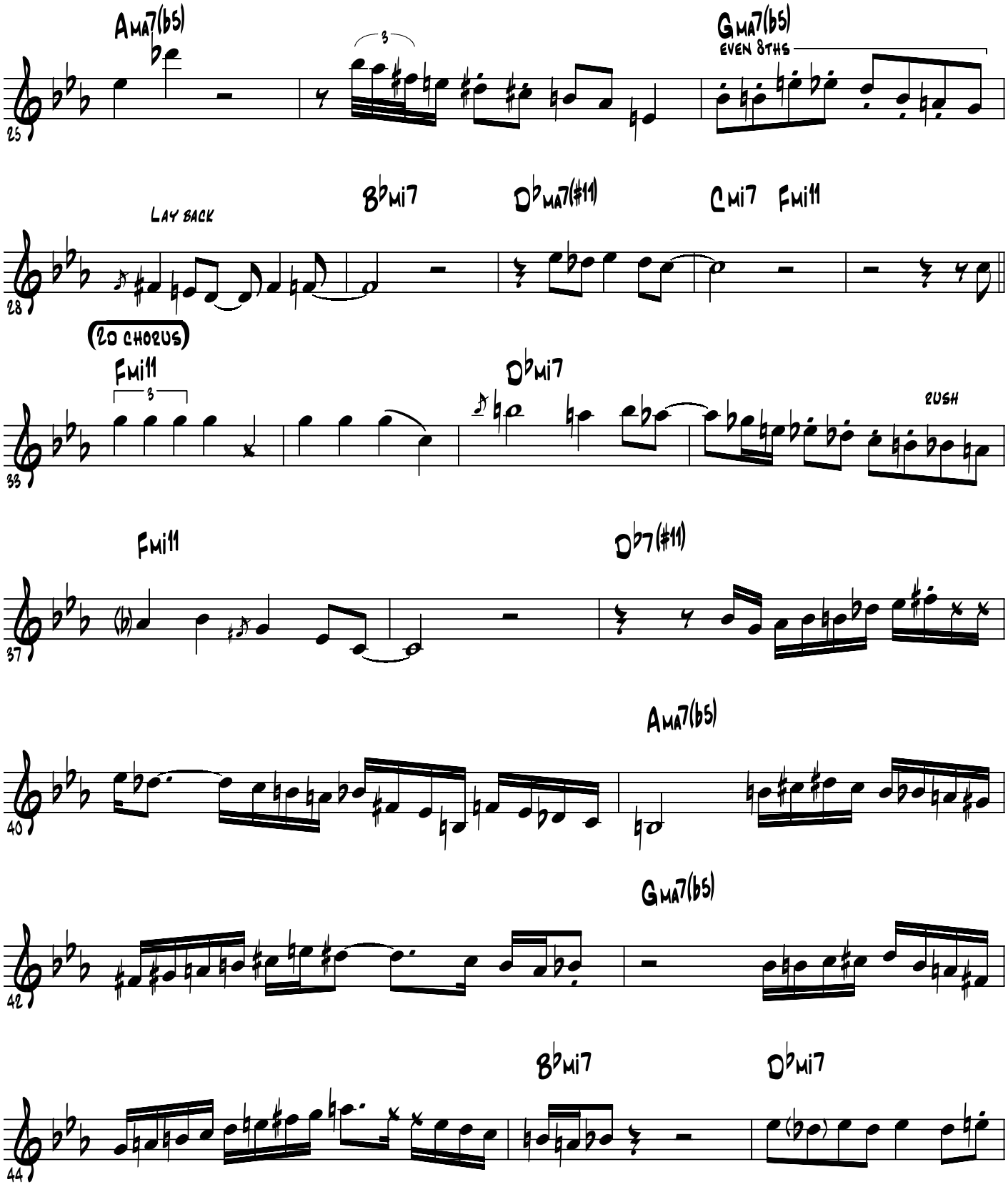
Track 4 - 0'47"



Transcribed by Giz Bowe -- girard.bowe@verizon.net

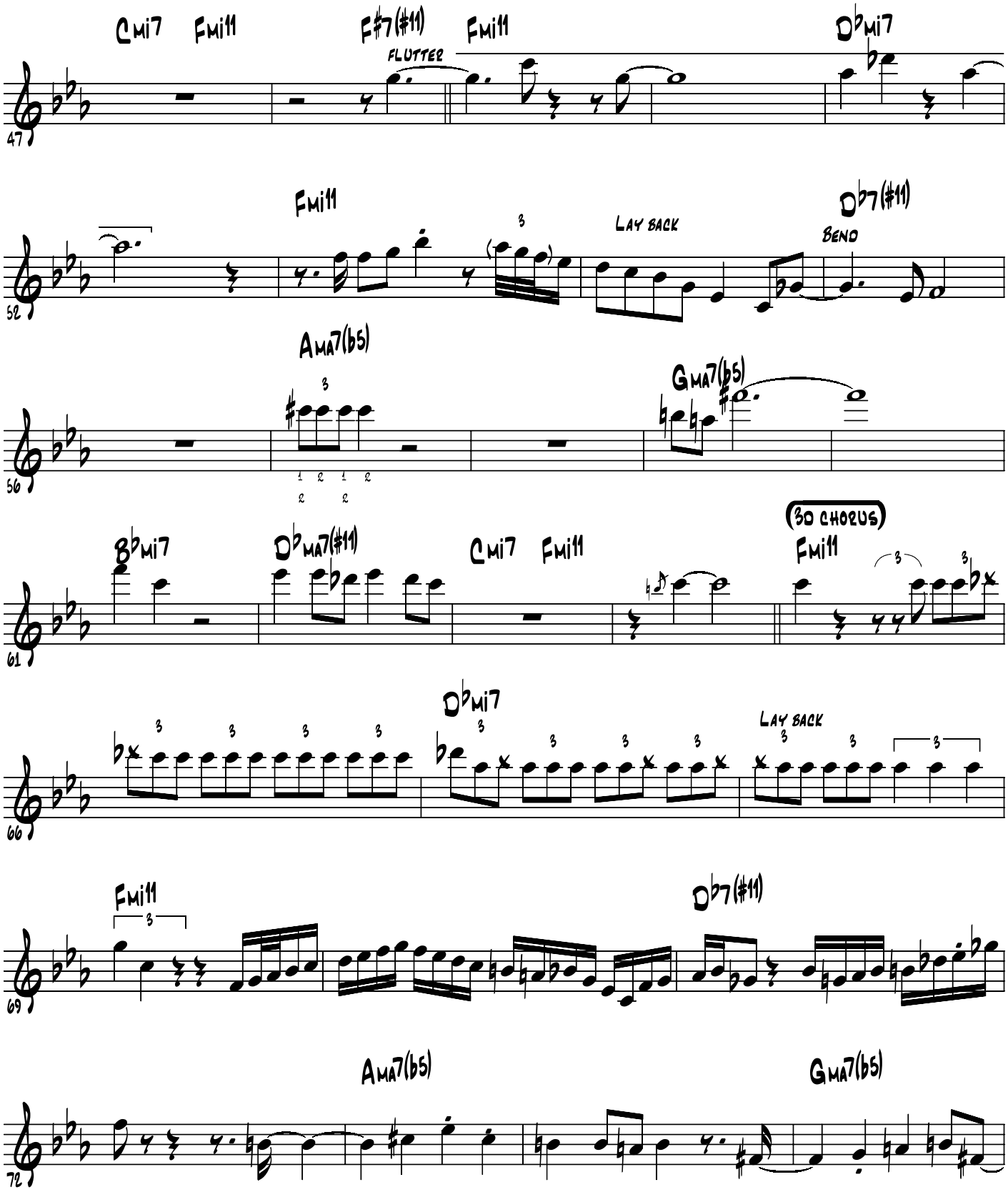
Freddie Hubbard's solo on

Dual Force - 2



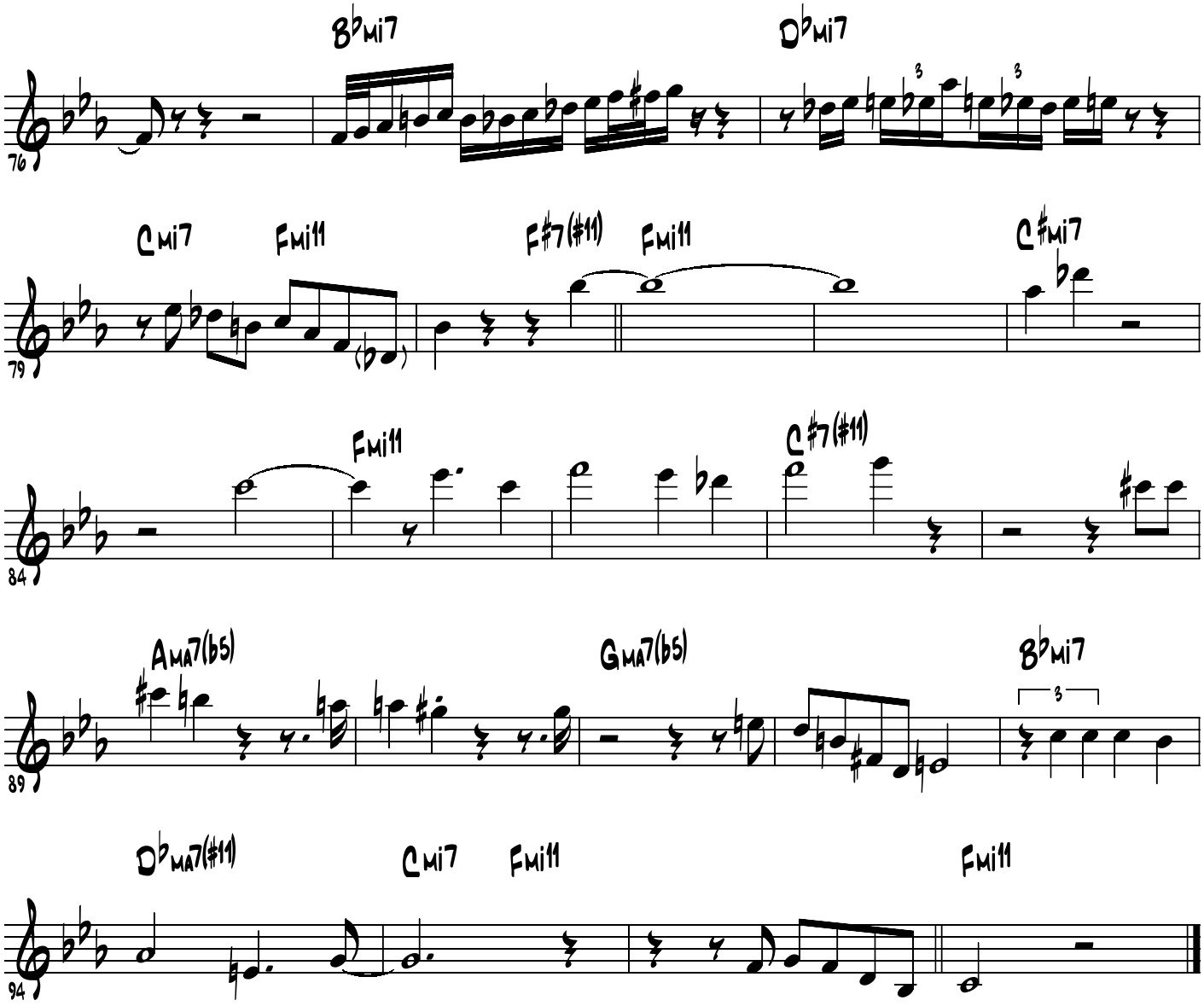
Freddie Hubbard's solo on

Dual Force - 3



Freddie Hubbard's solo on

Dual Force - 4

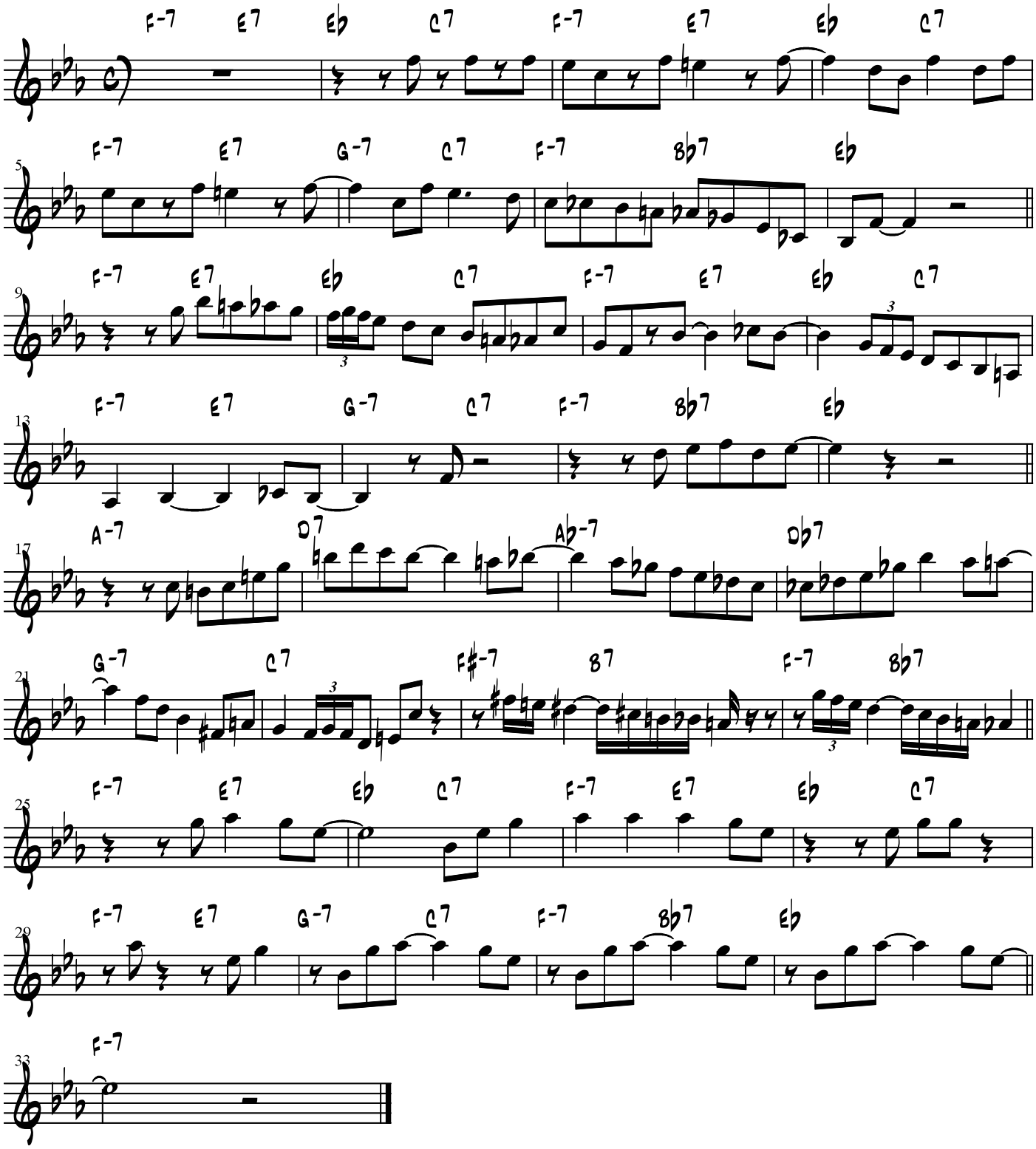


Freddie Hubbard's trumpet solo on

For Regulars Only

From the Dexter Gordon recording "Doin' Alright"

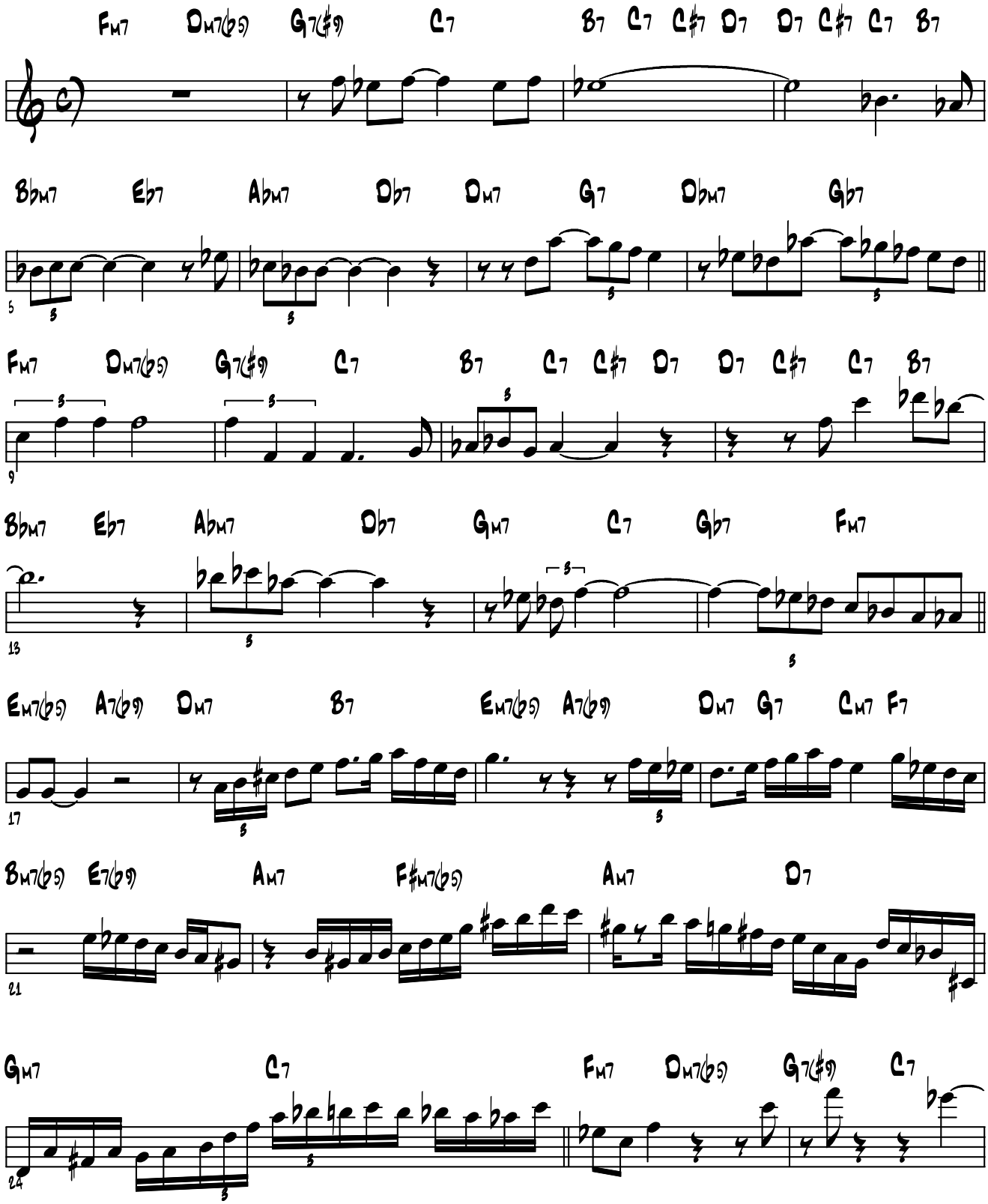
Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh



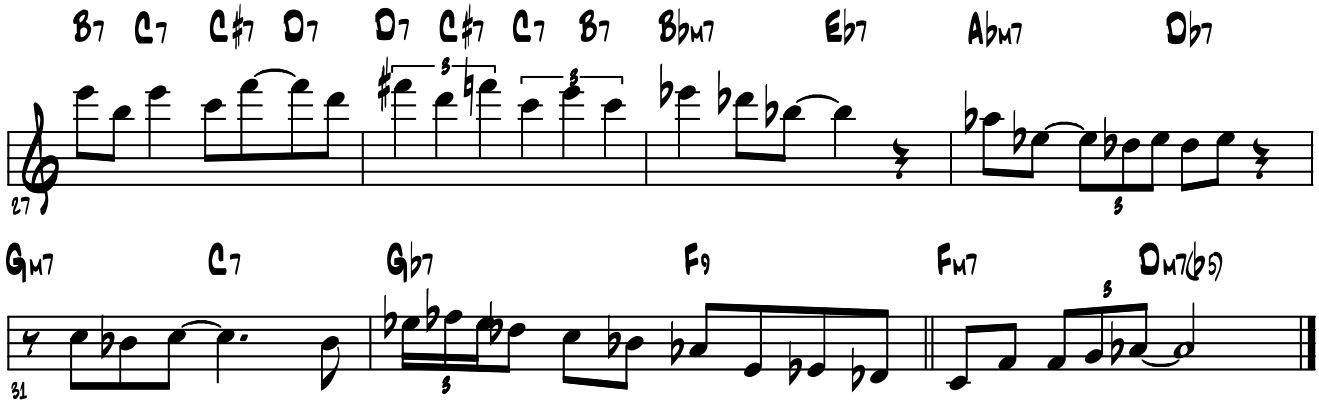
Hammerhead

(Freddie Hubbard solo)

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh



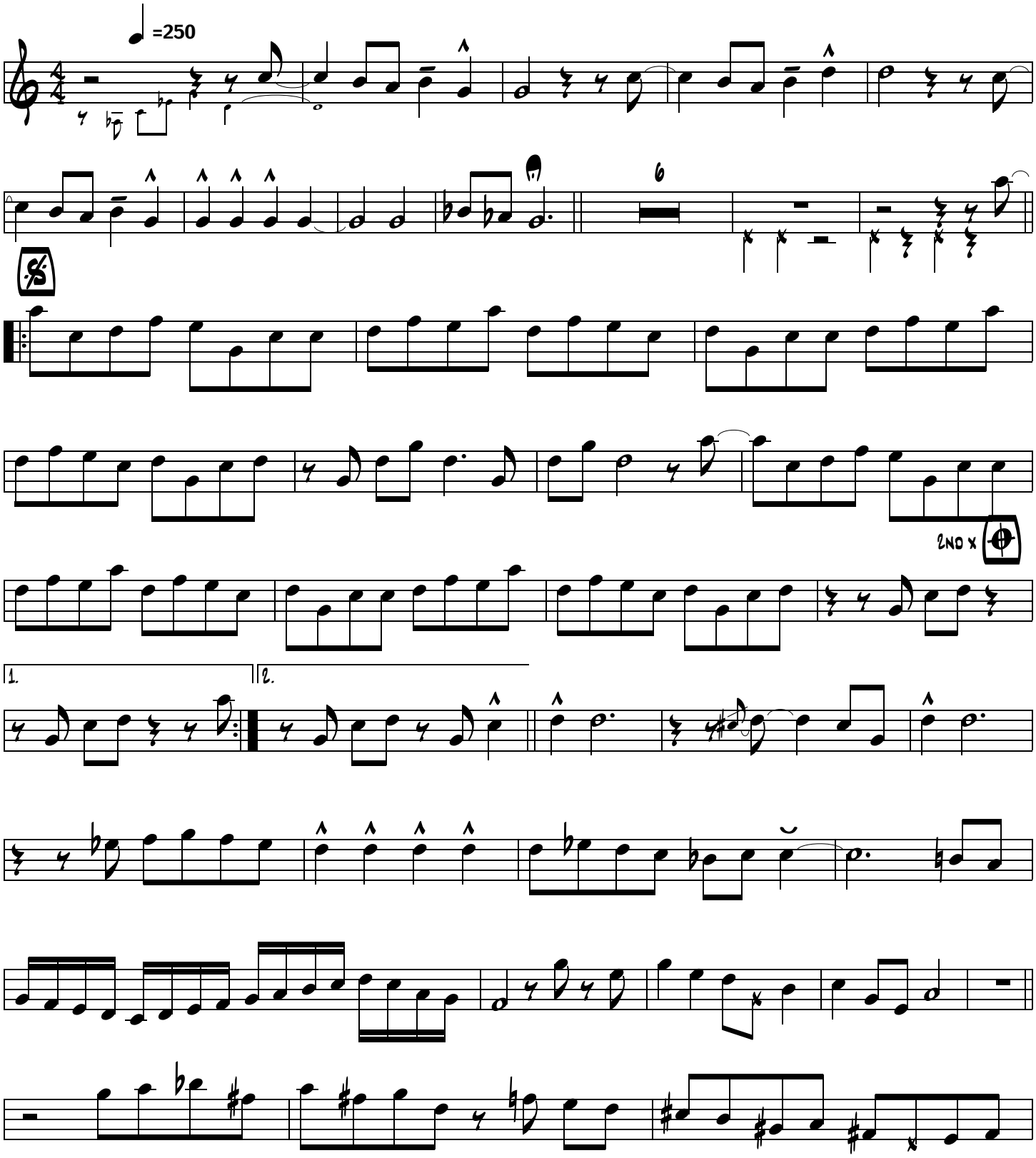
From the Art Blakey and the Jazz Messengers CD "Free for All"

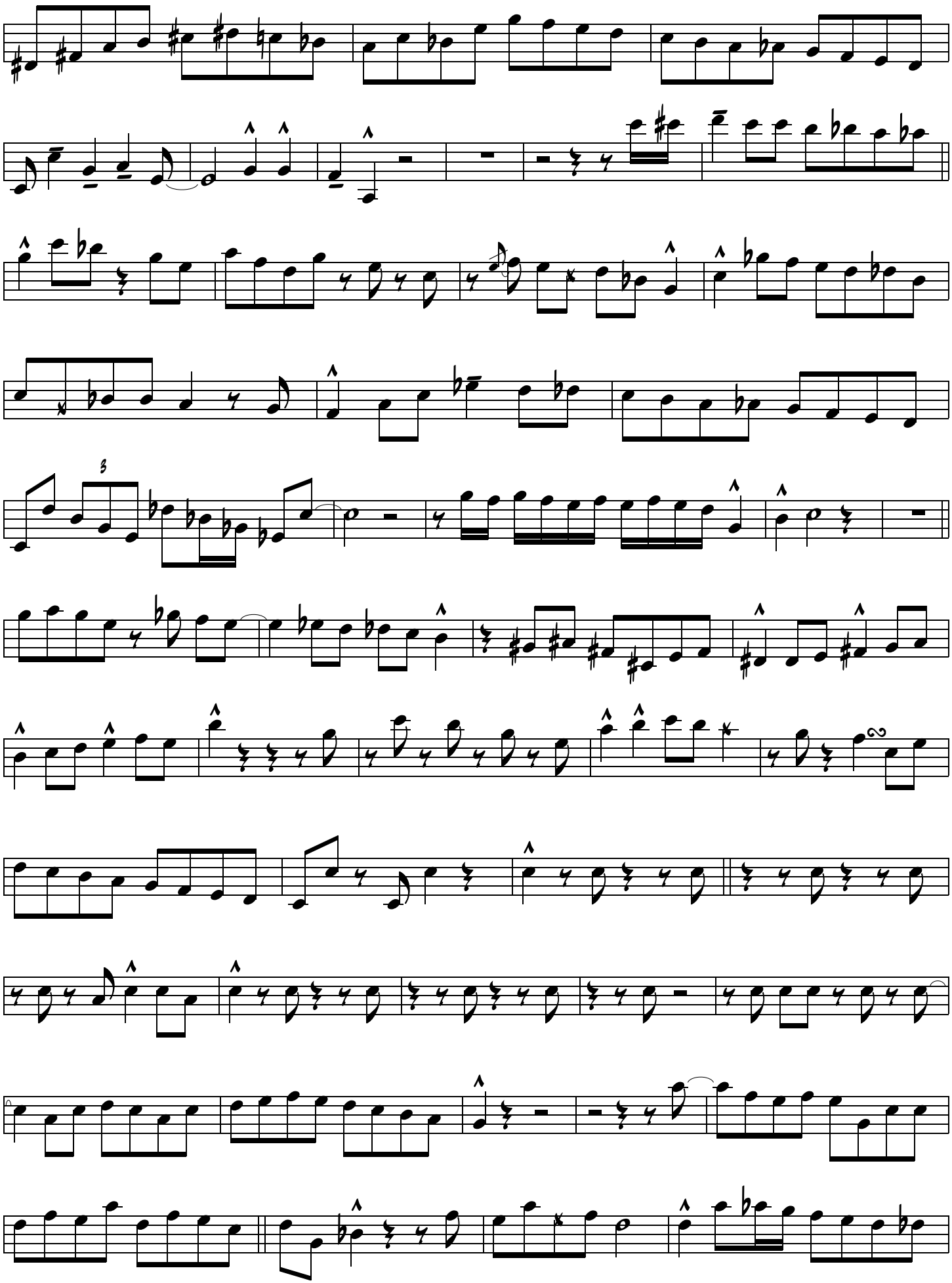


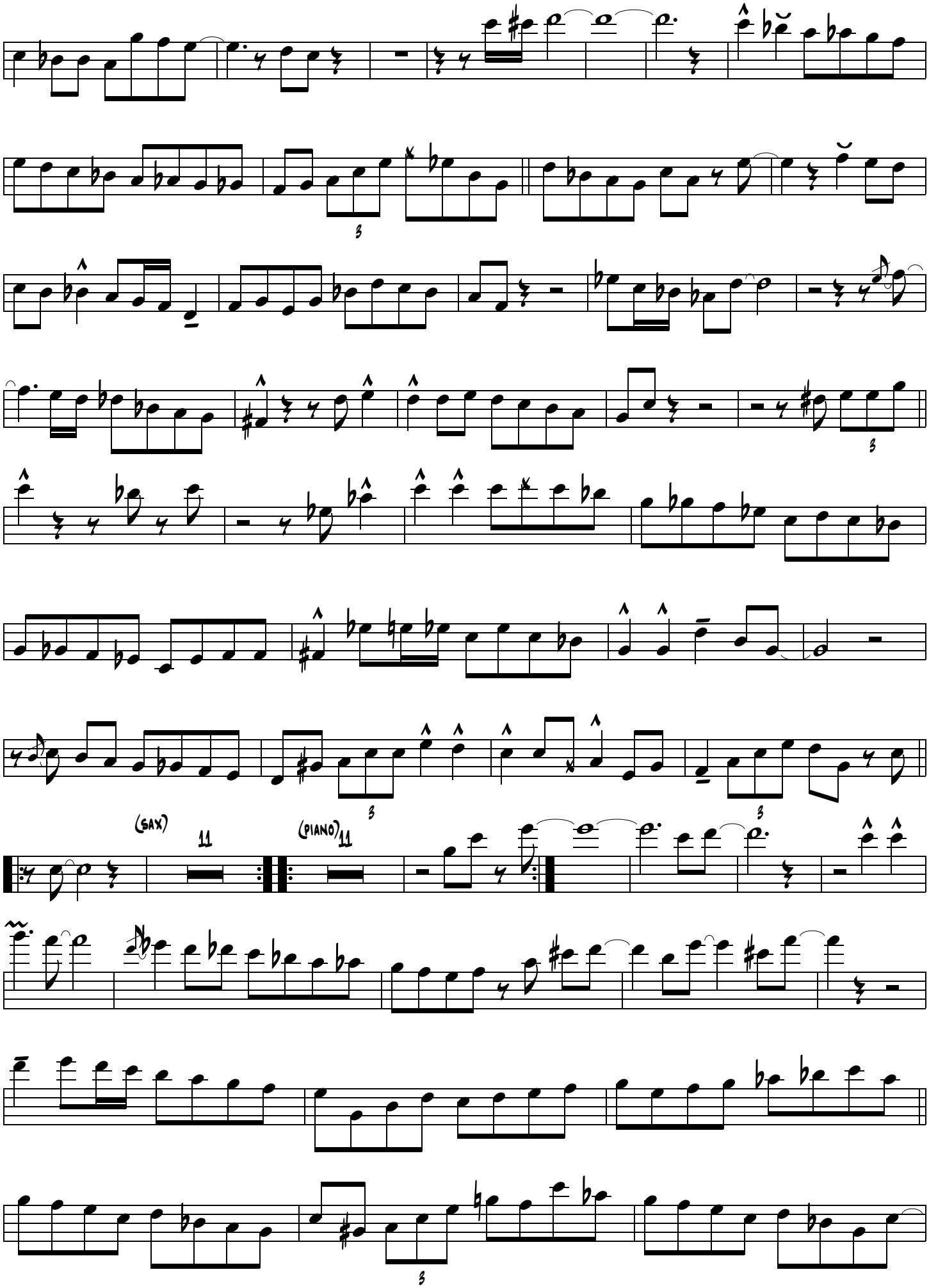
Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh

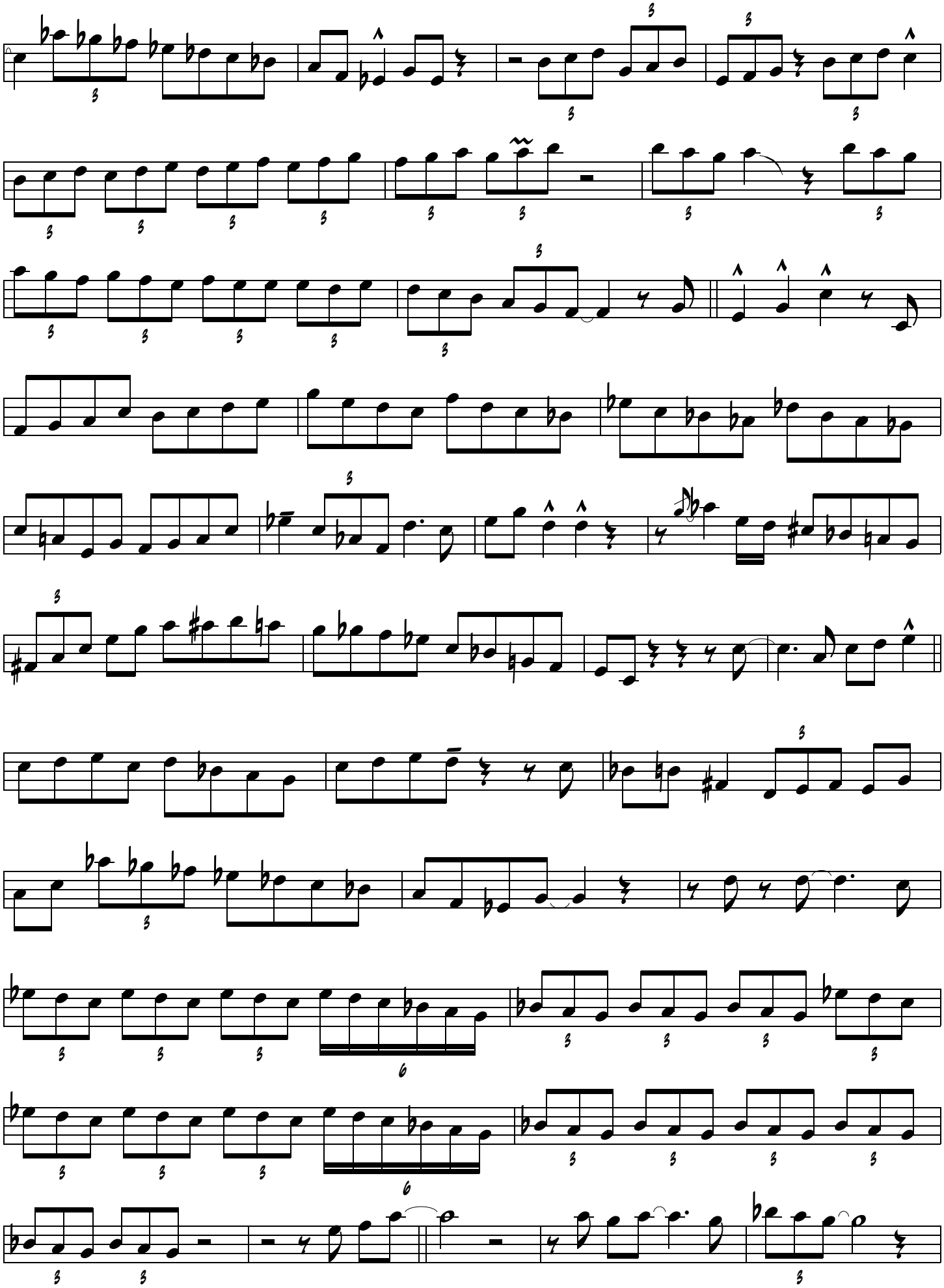
Hub-Tones (Alt. Take)

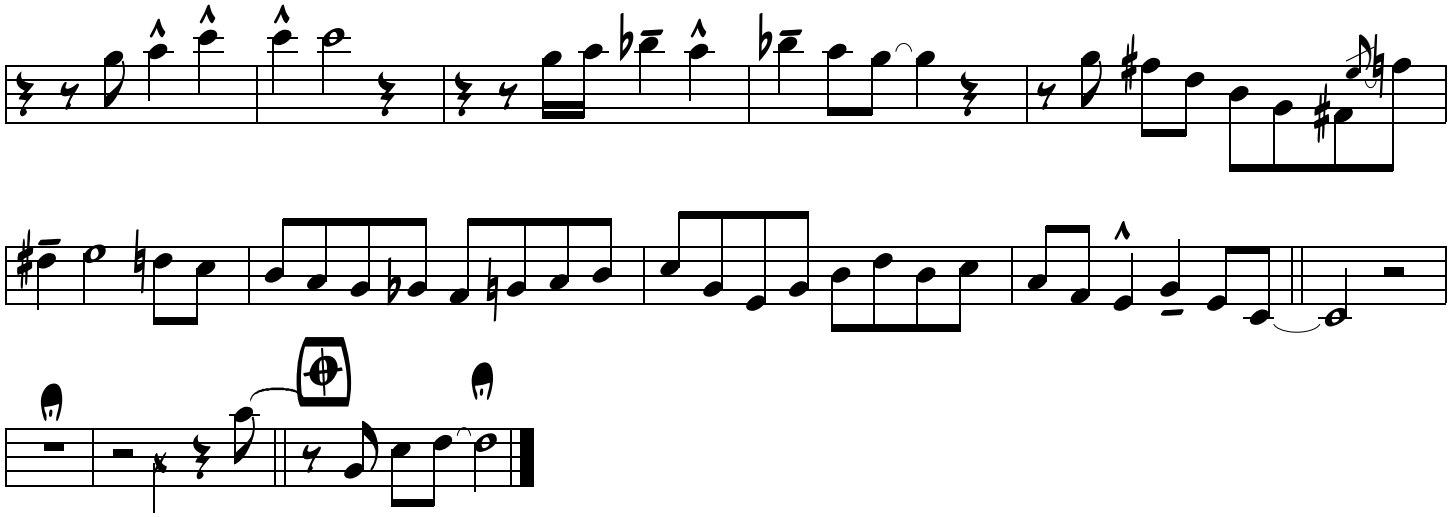
(Solo by Freddie Hubbard)





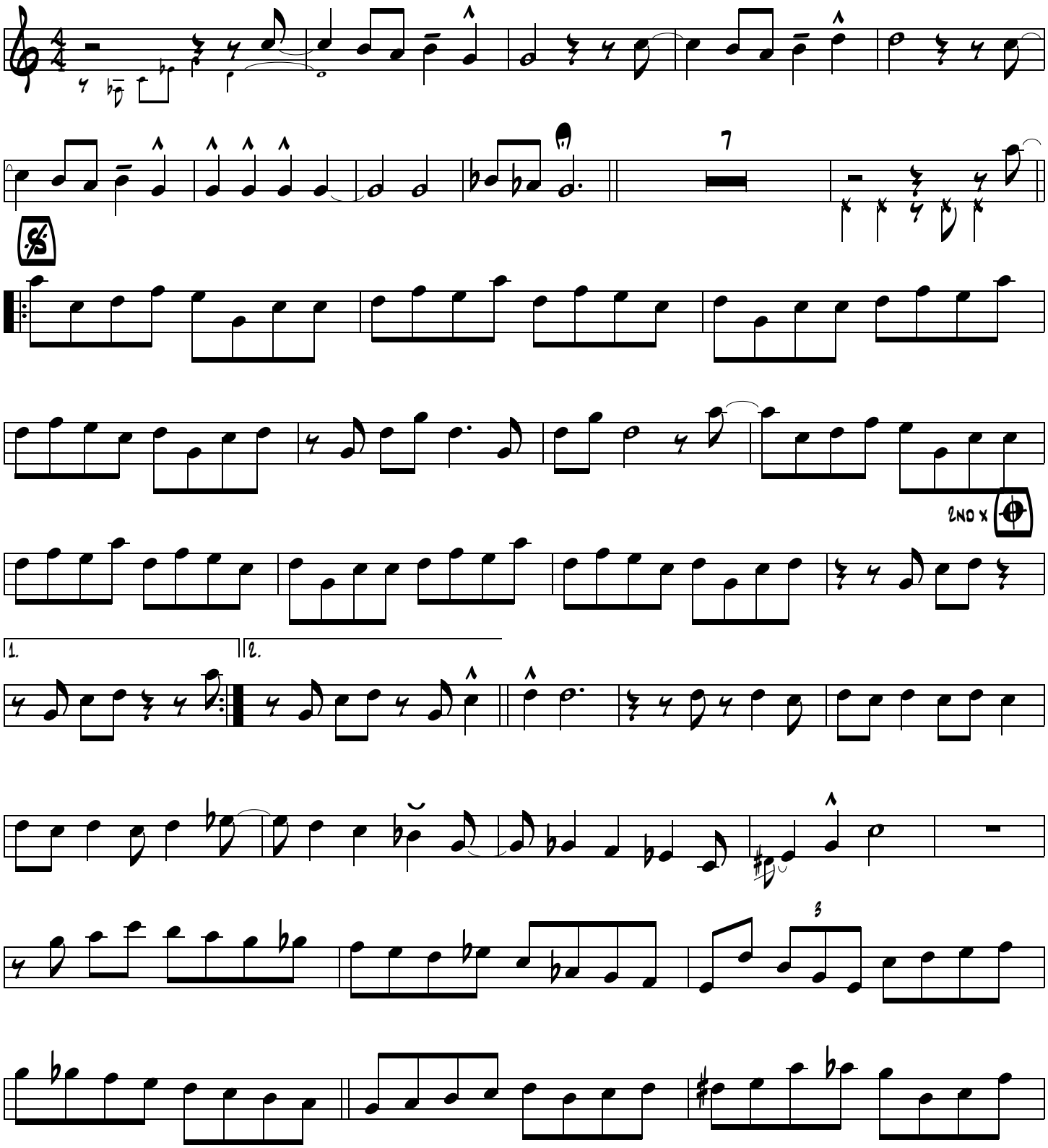

(SAX)
11
(PIANO)
11

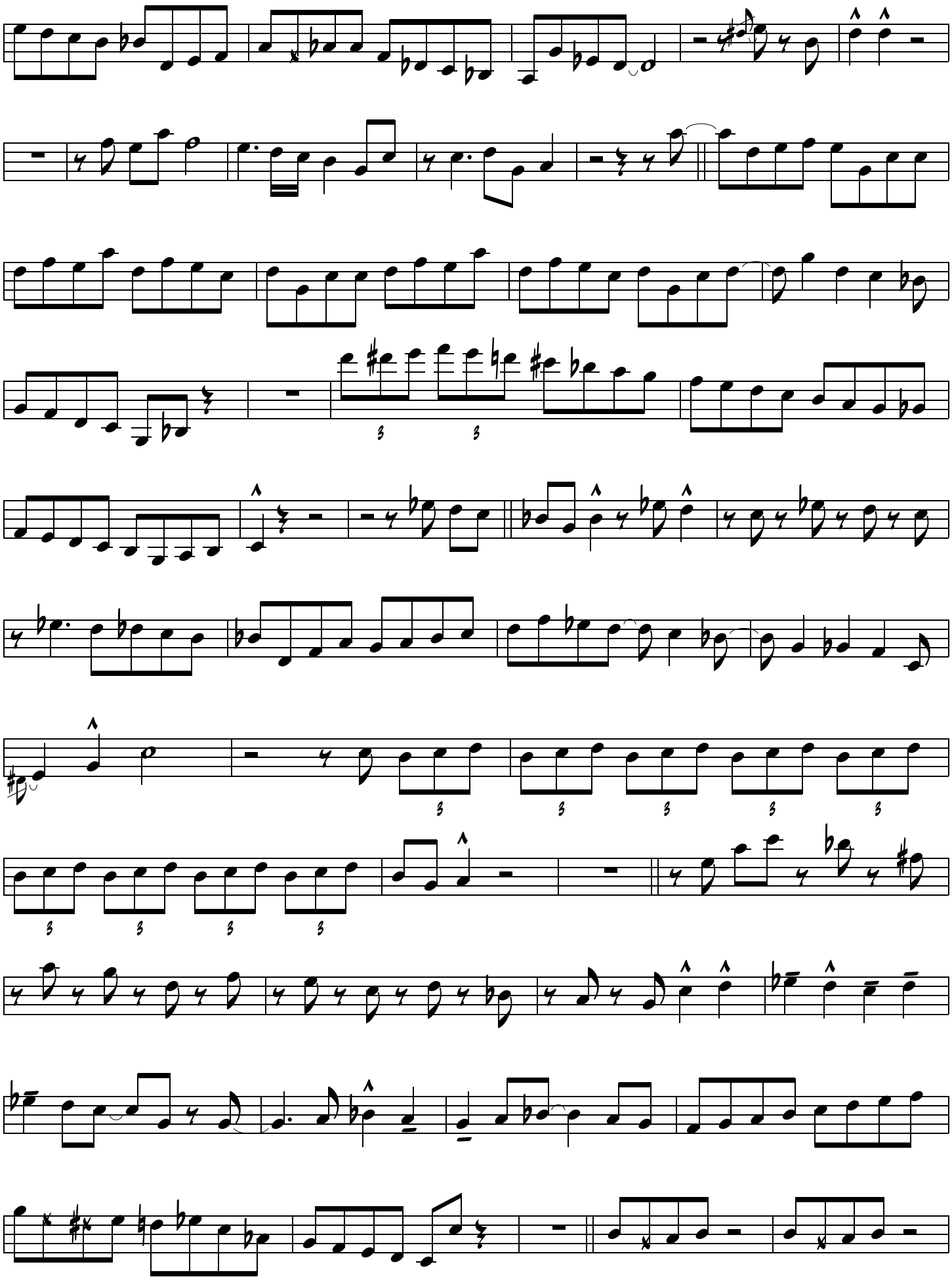


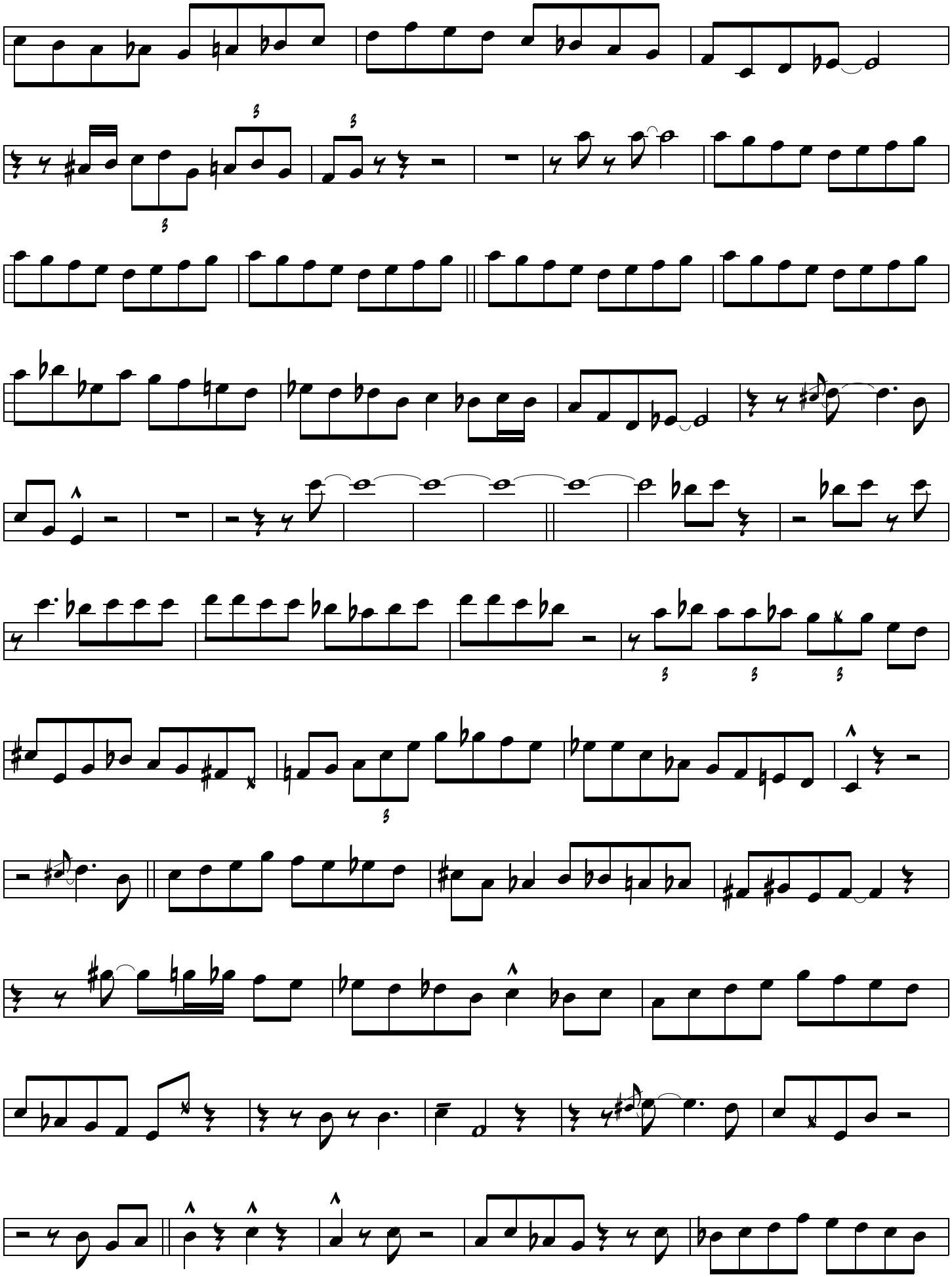


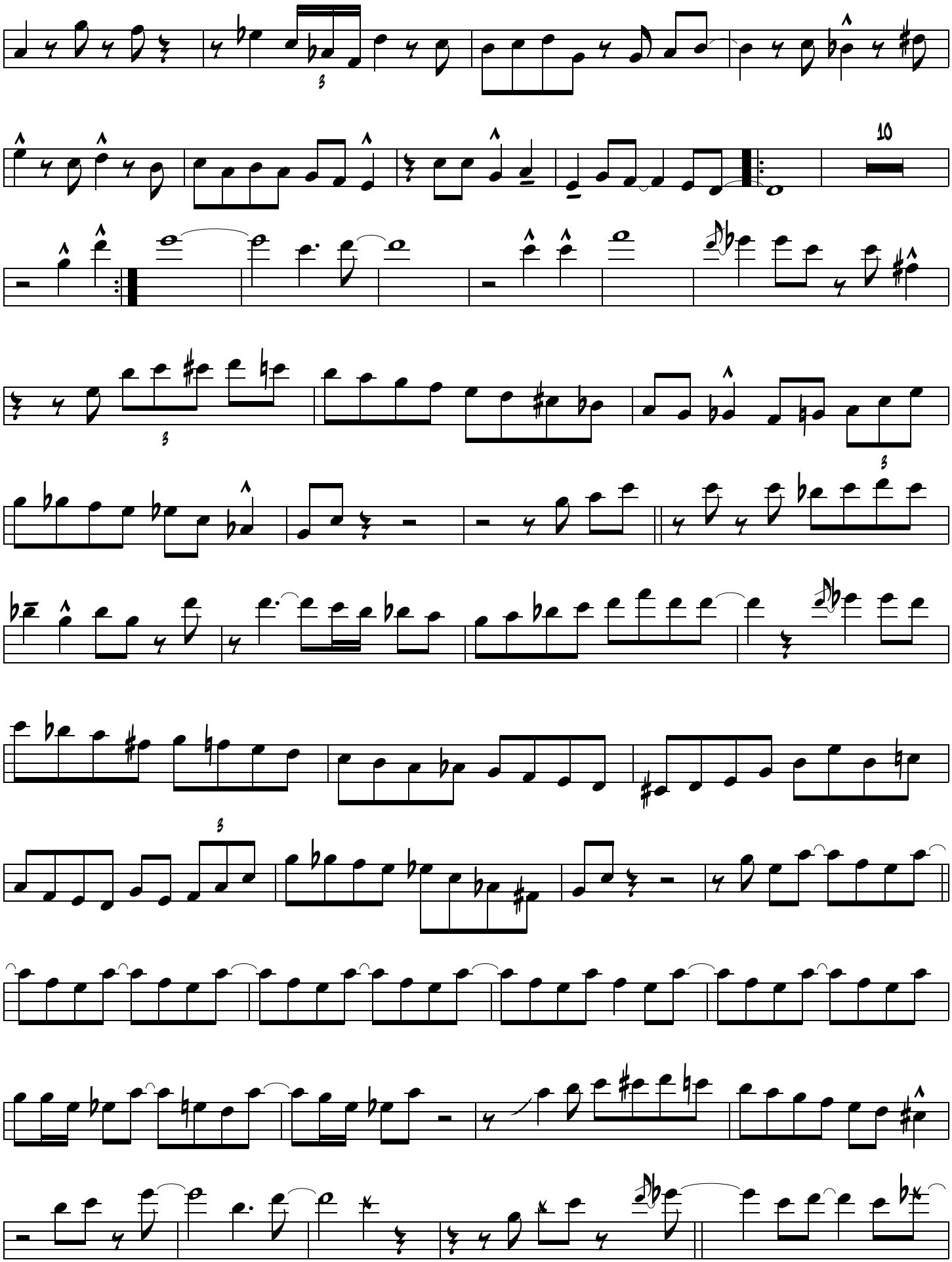
Hub-Tones

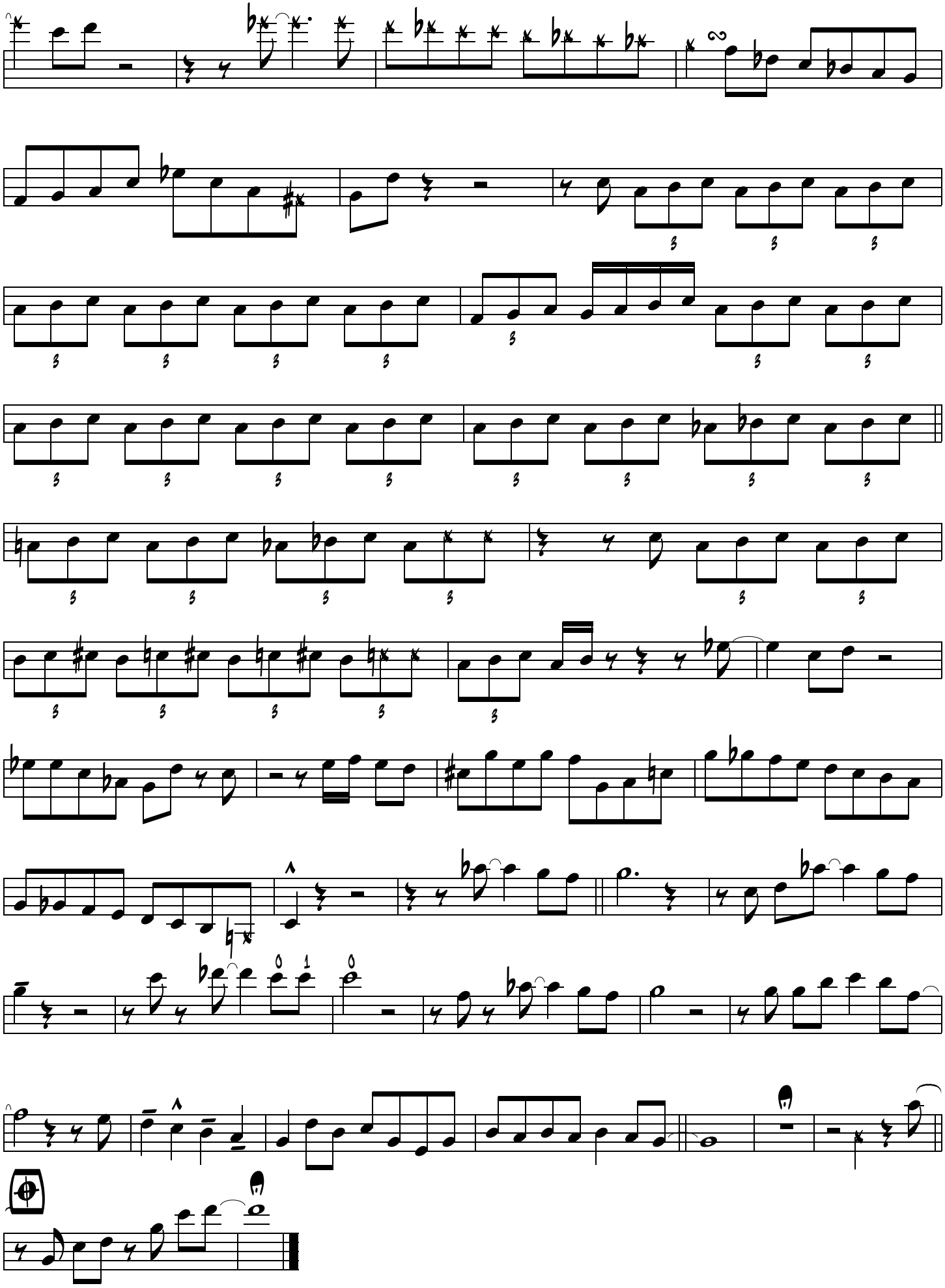
(Solo by Freddie Hubbard)








10



IT'S YOU OR NO ONE

FREDDIE TRUMPET
"DOIN' ALLRIGHT"

A-7 D7 G△

C-7 F7 B♭△ A7

D7 B-7 E7

A-7 D7 G△ B-7 E7

A-7 D7 D-7 G7

C△ C- G△

A-7 D7 G△

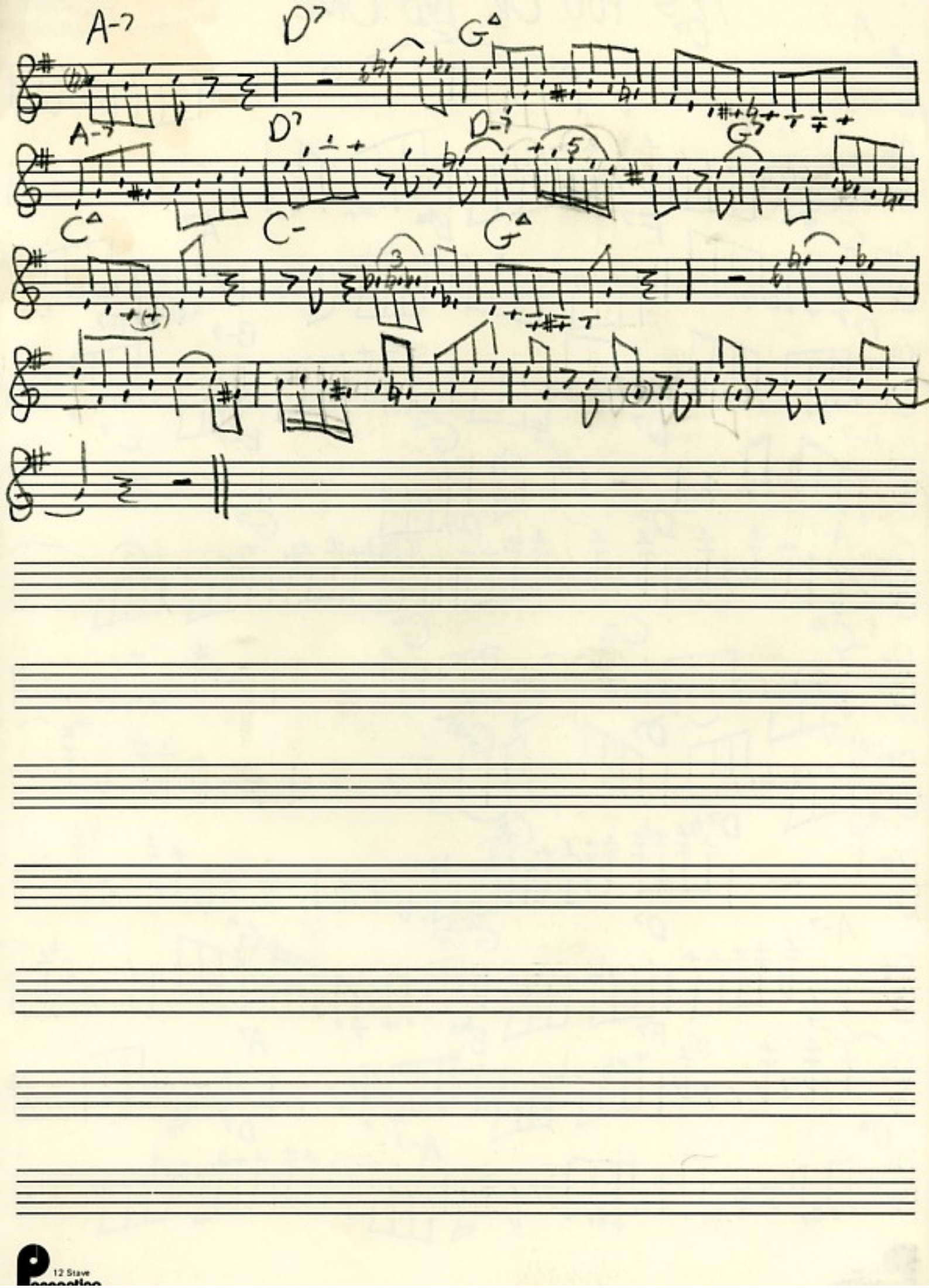
A-7 D7 G△

A-7 D7 G△ G△

C-7 F7 B♭△ A7

D△ A-7 D7

12 Stave
Composition



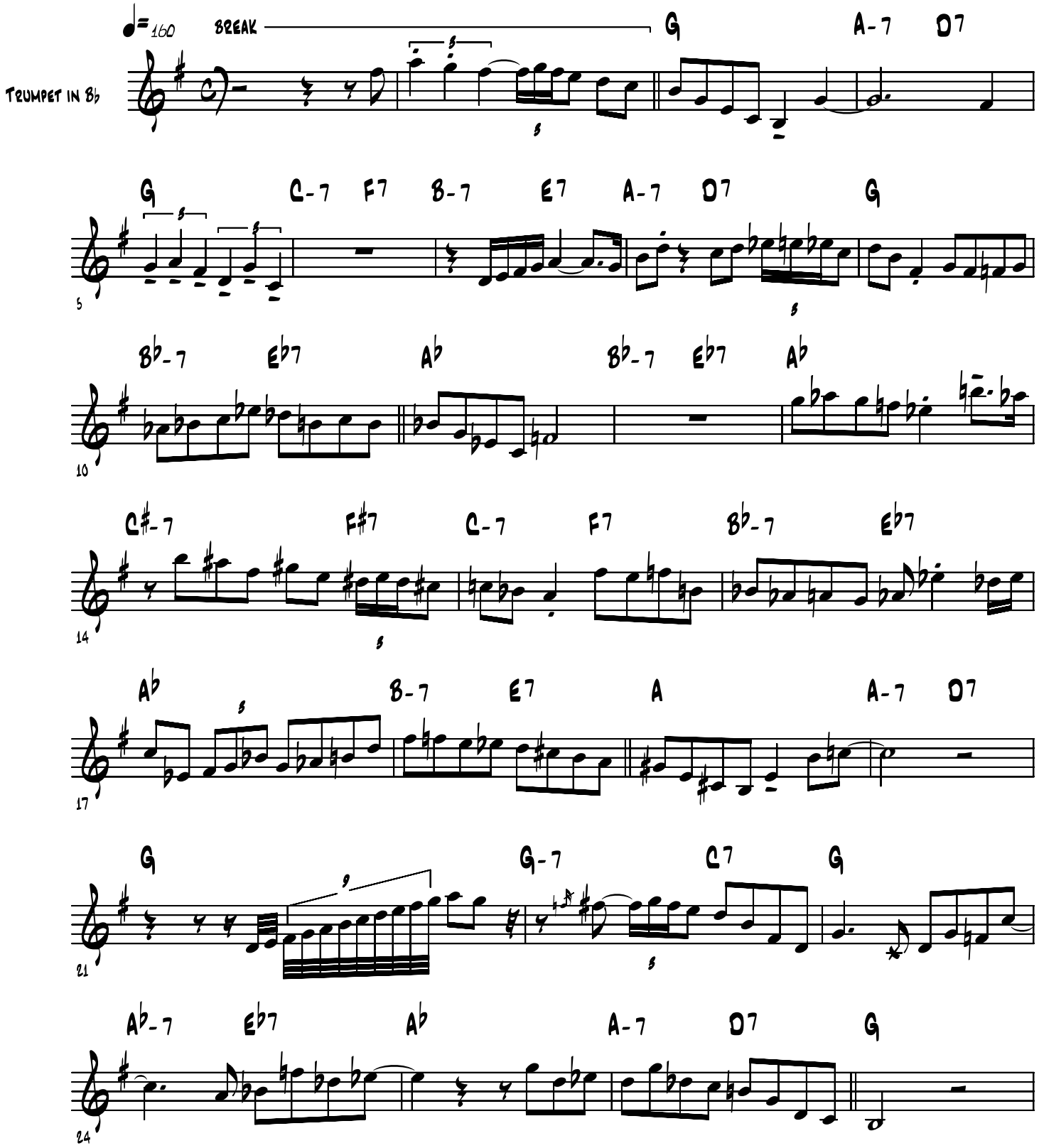
12 Stave
Perspective

Freddie Hubbard's Trumpet Solo on "Joy Spring"

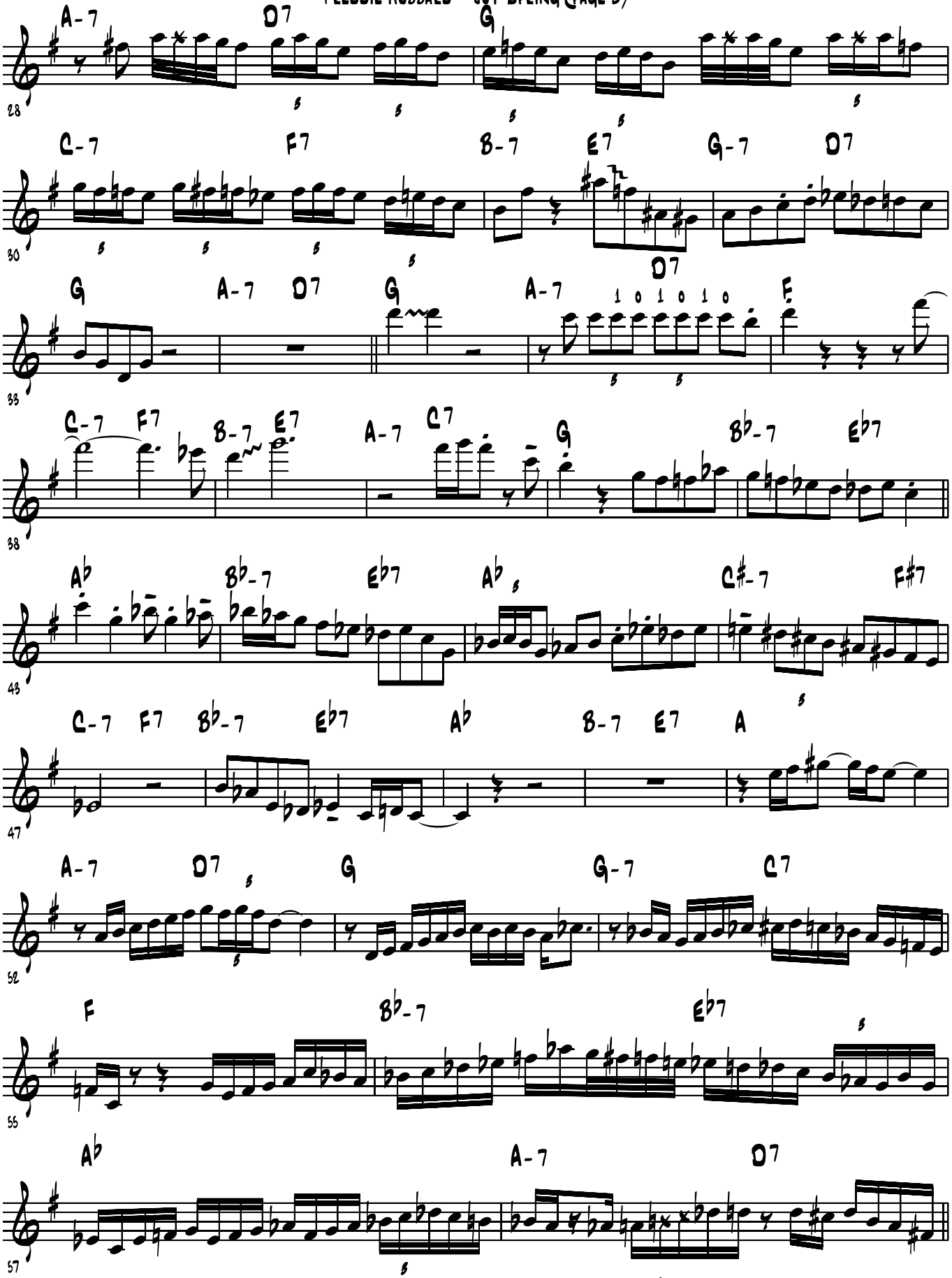
From Freddie Hubbard "Born To Be Blue"

Original Jazz Classics OJC-734

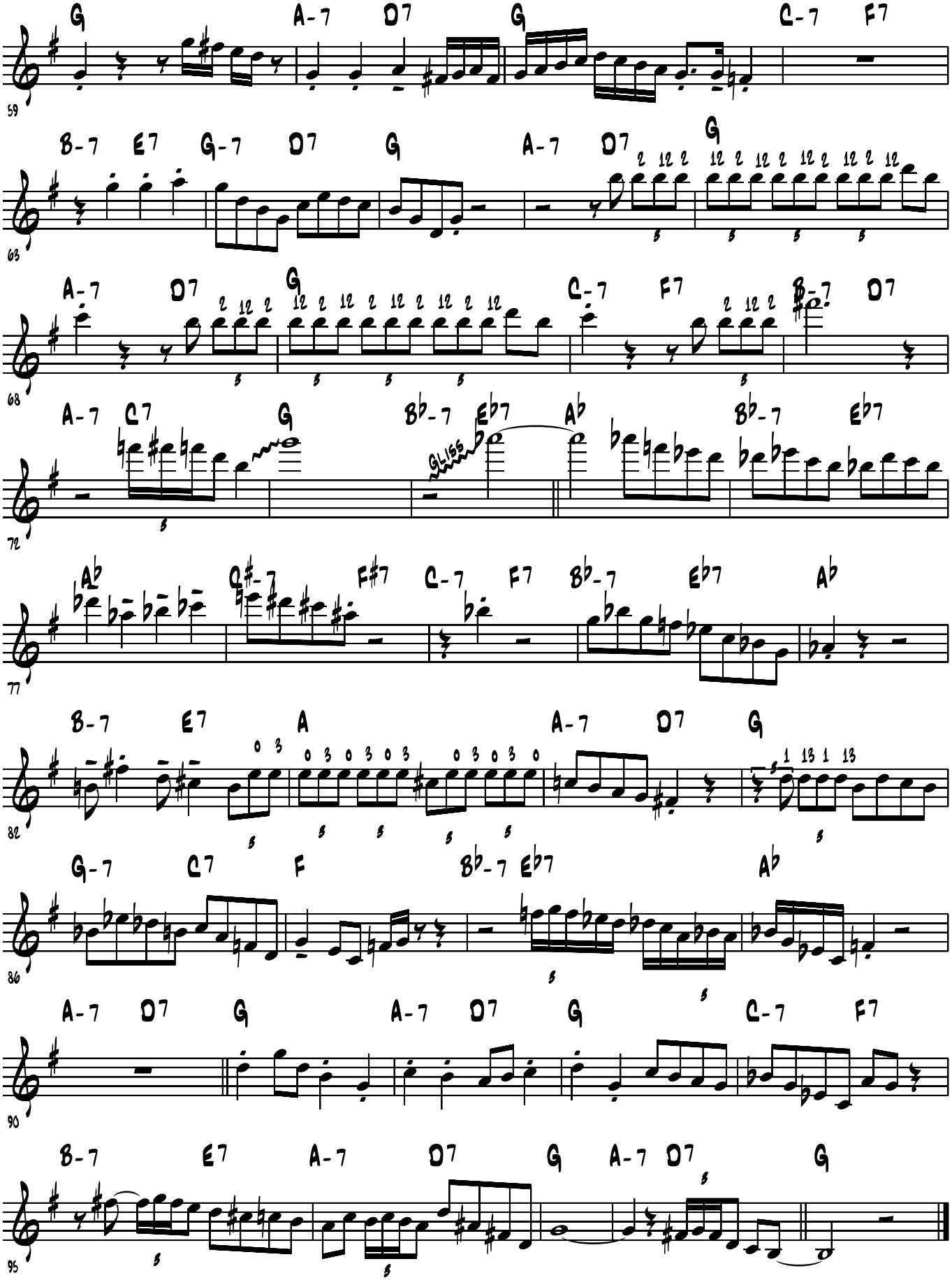
Transcribed by John Keady



Freddie Hubbard - Joy Spring (page 2)



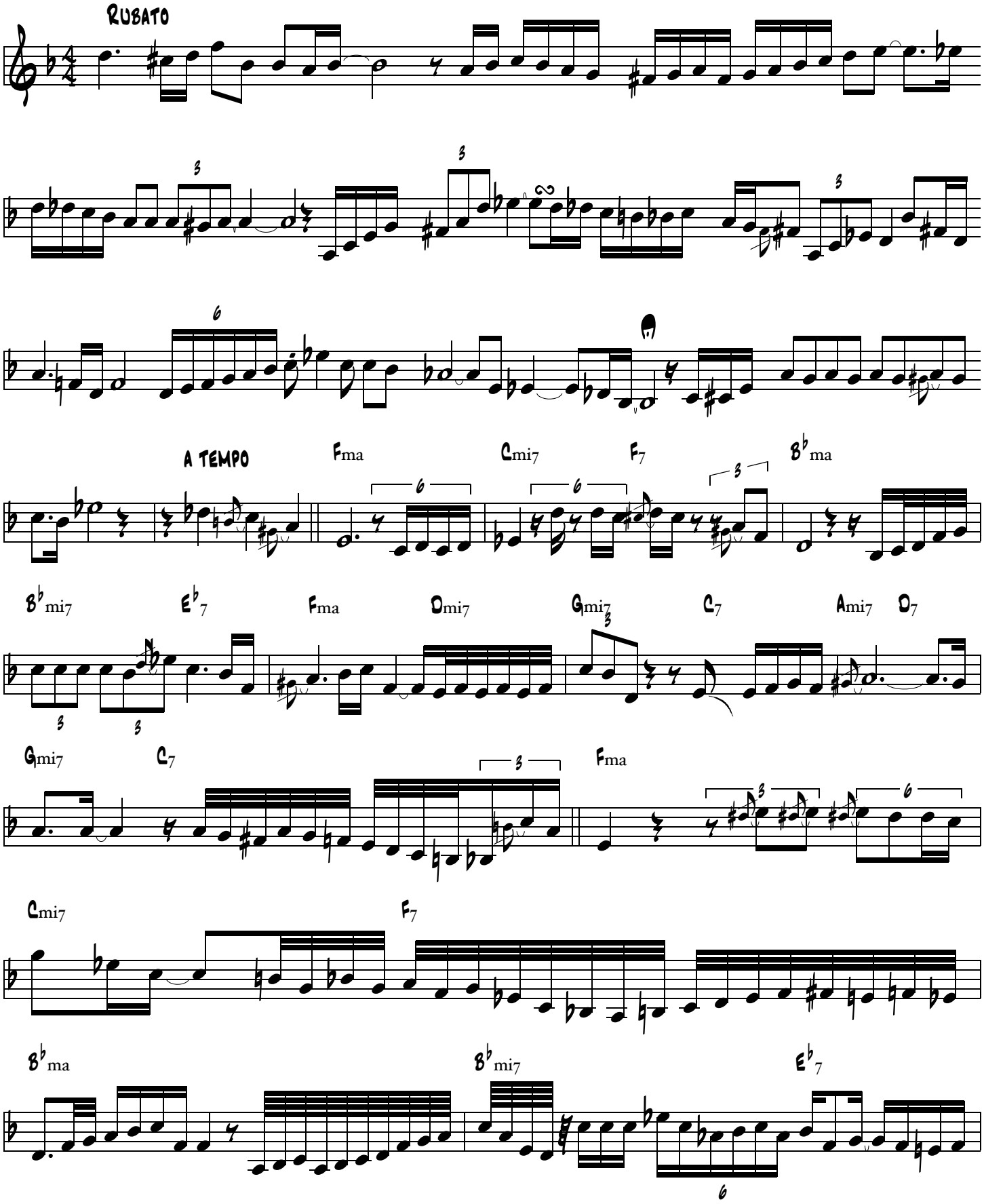
Freddie Hubbard - Joy Spring (page 3)

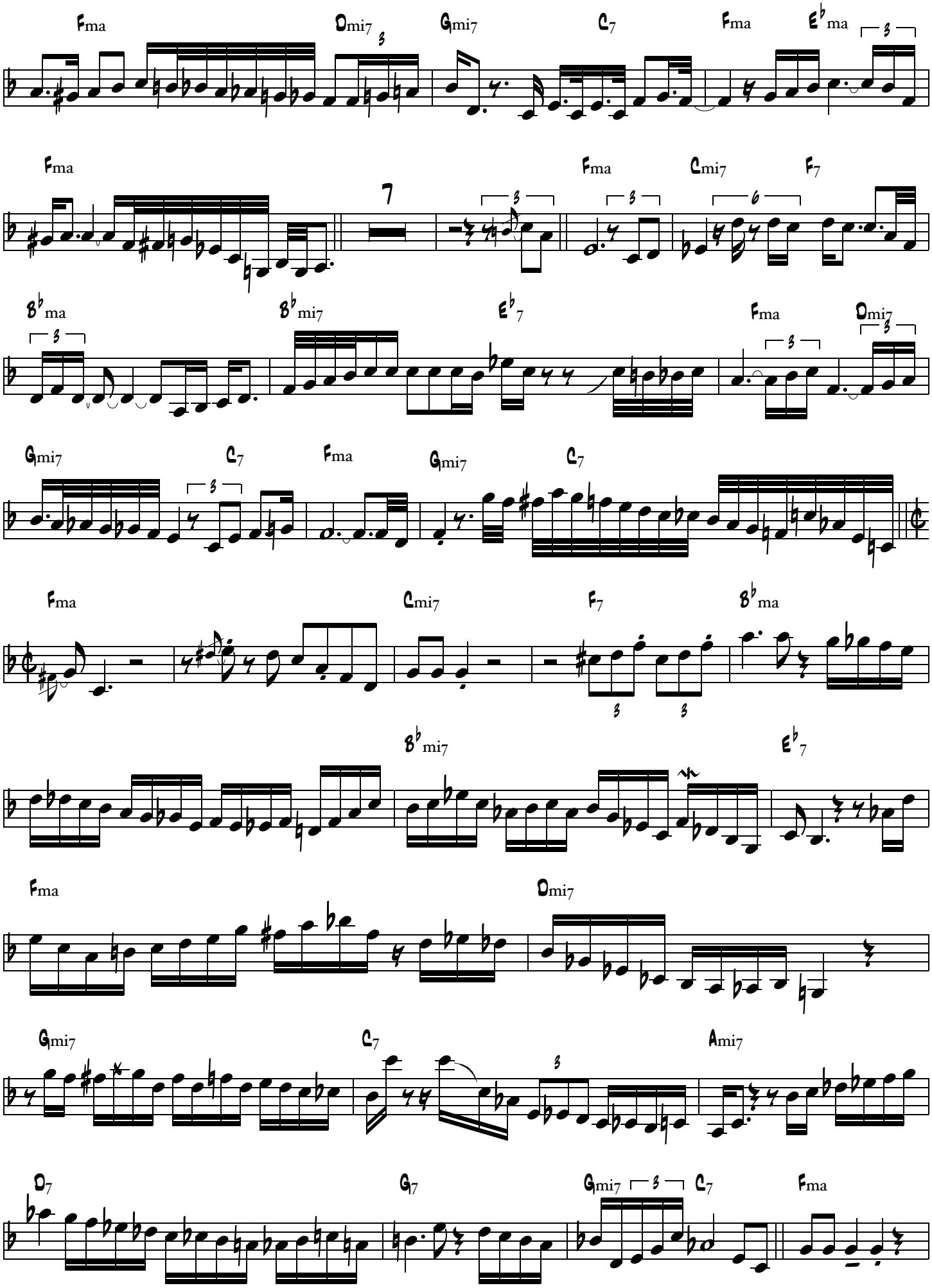


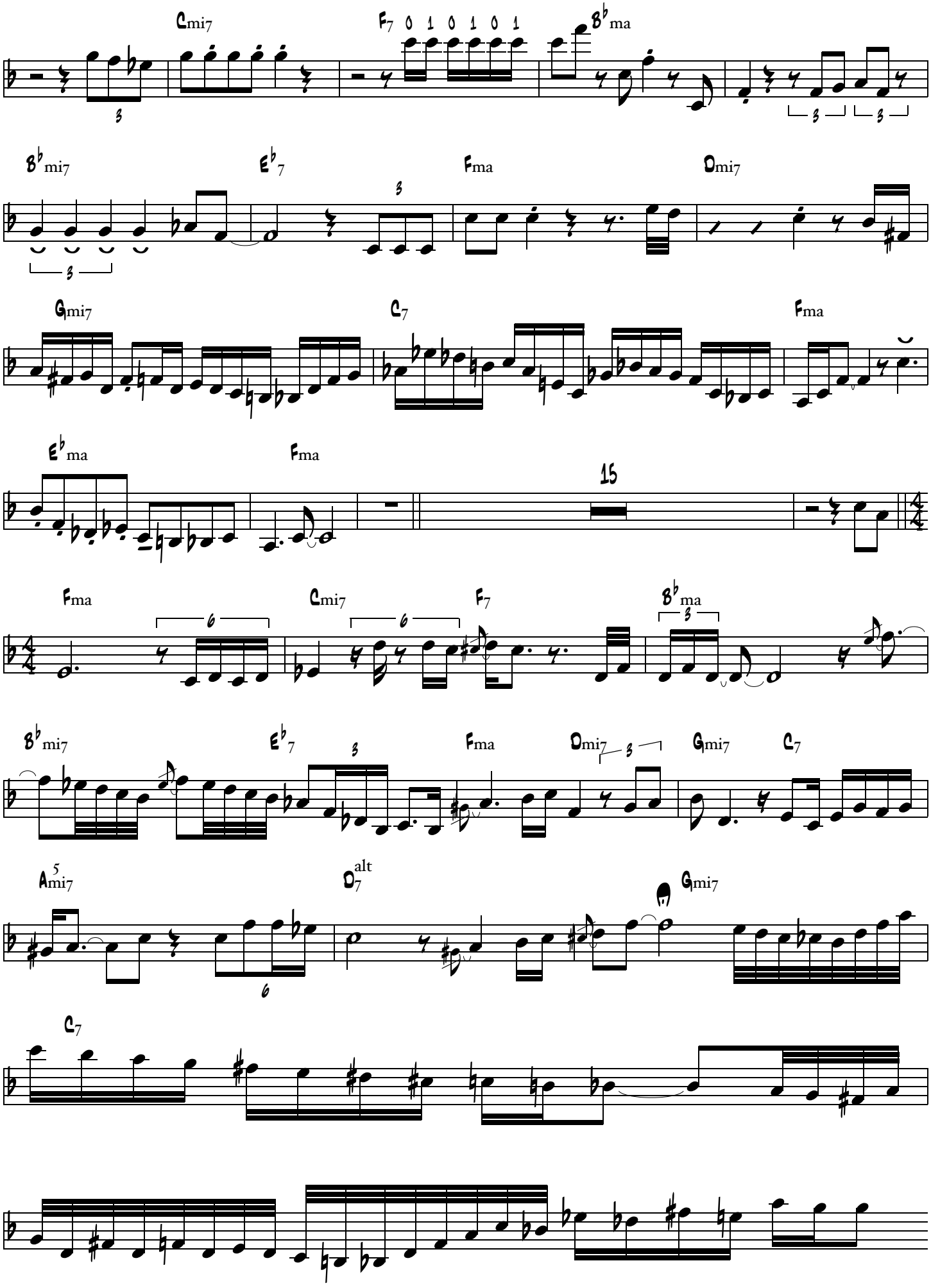
Misty

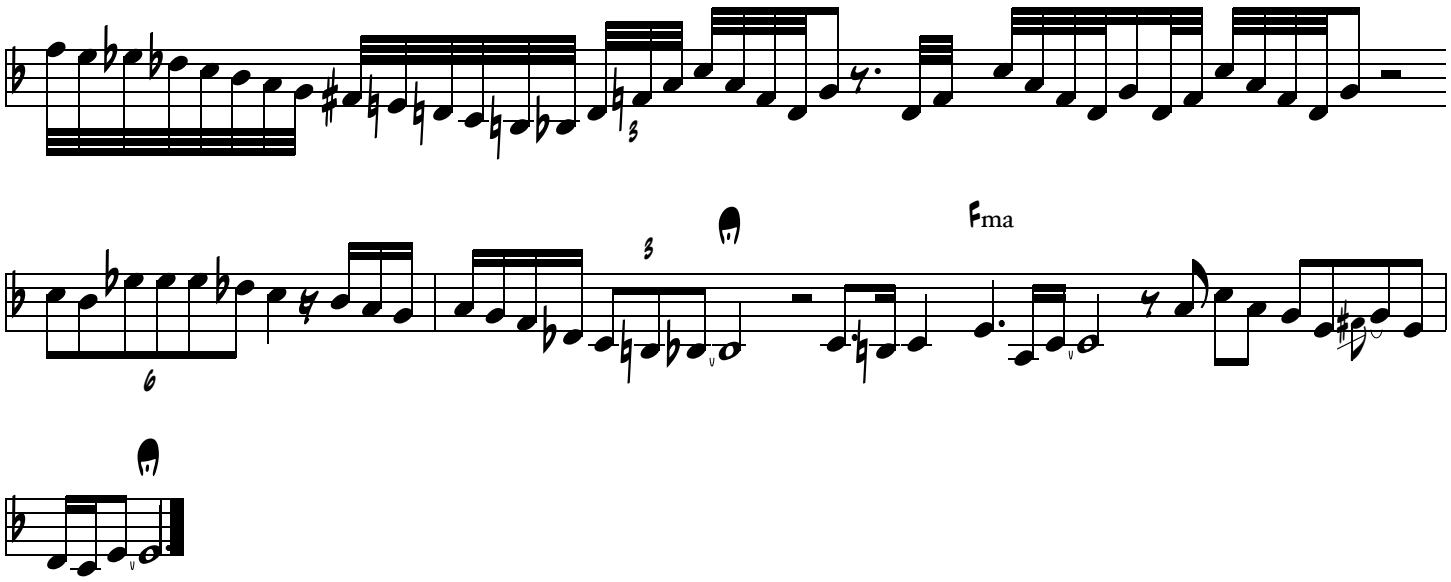
Ballad

(solo by Freddie Hubbard on Sweet Return/transcr. by Erik Velokamp)




Fma
Dmi7
Gmi7
C7
Fma
E♭ma
Fma
7
Fma
Cmi7
F7
B♭ma
B♭mi7
E♭7
Fma
Dmi7
Gmi7
C7
Fma
Gmi7
C7
Fma
Cmi7
F7
B♭ma
B♭mi7
E♭7
Fma
Dmi7
Gmi7
C7
Ami7
D7
G7
Gmi7
C7
Fma

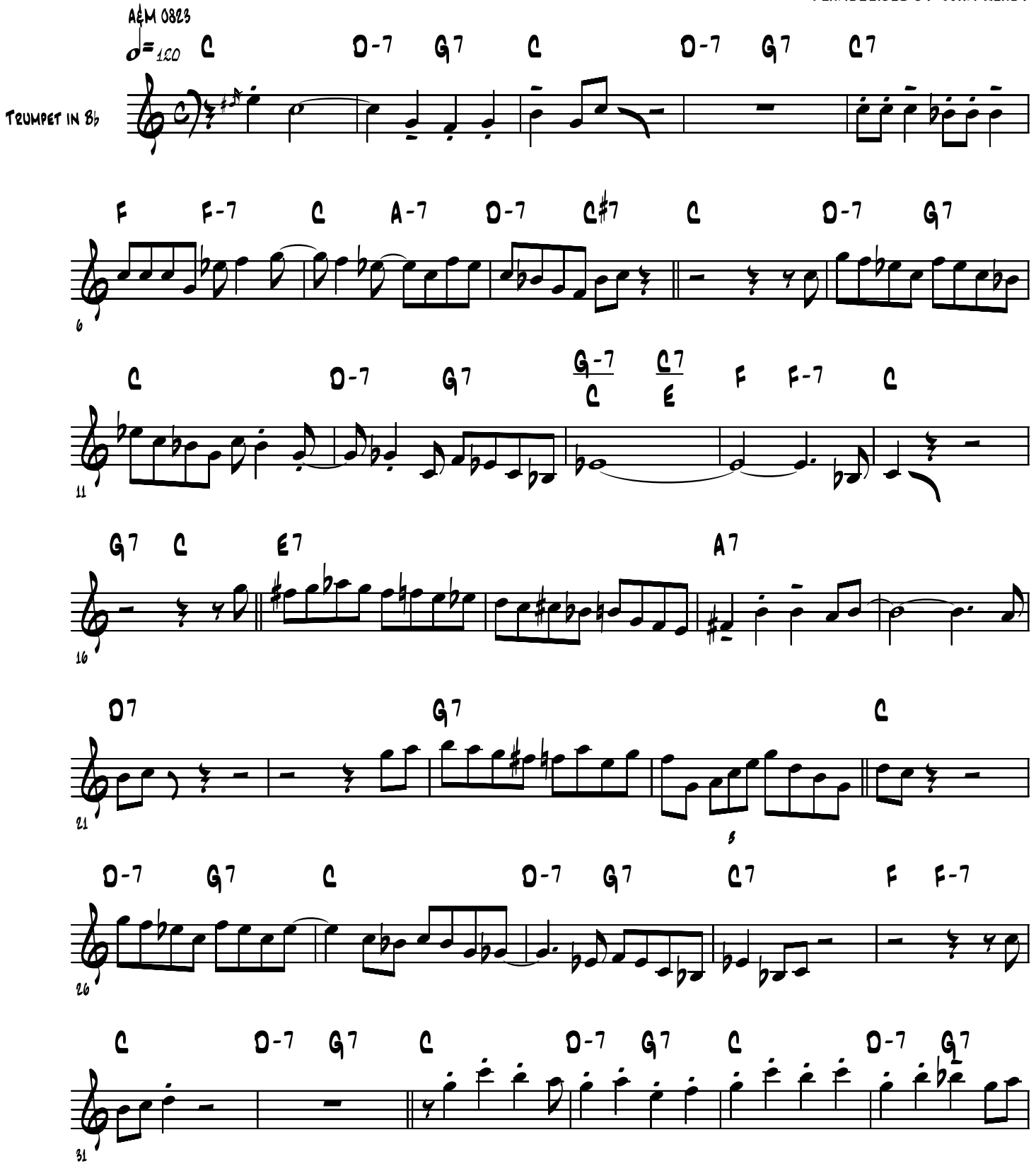

Cmi7
F7 0 1 0 1 0 1
B♭ma
B♭mi7
E♭7
Fma
Dmi7
Gmi7
C7
Fma
E♭ma
Fma
15
Fma
Cmi7
F7
B♭ma
B♭mi7
E♭7
Fma
Dmi7
Gmi7
C7
Ami7
D7 alt
Gmi7
C7

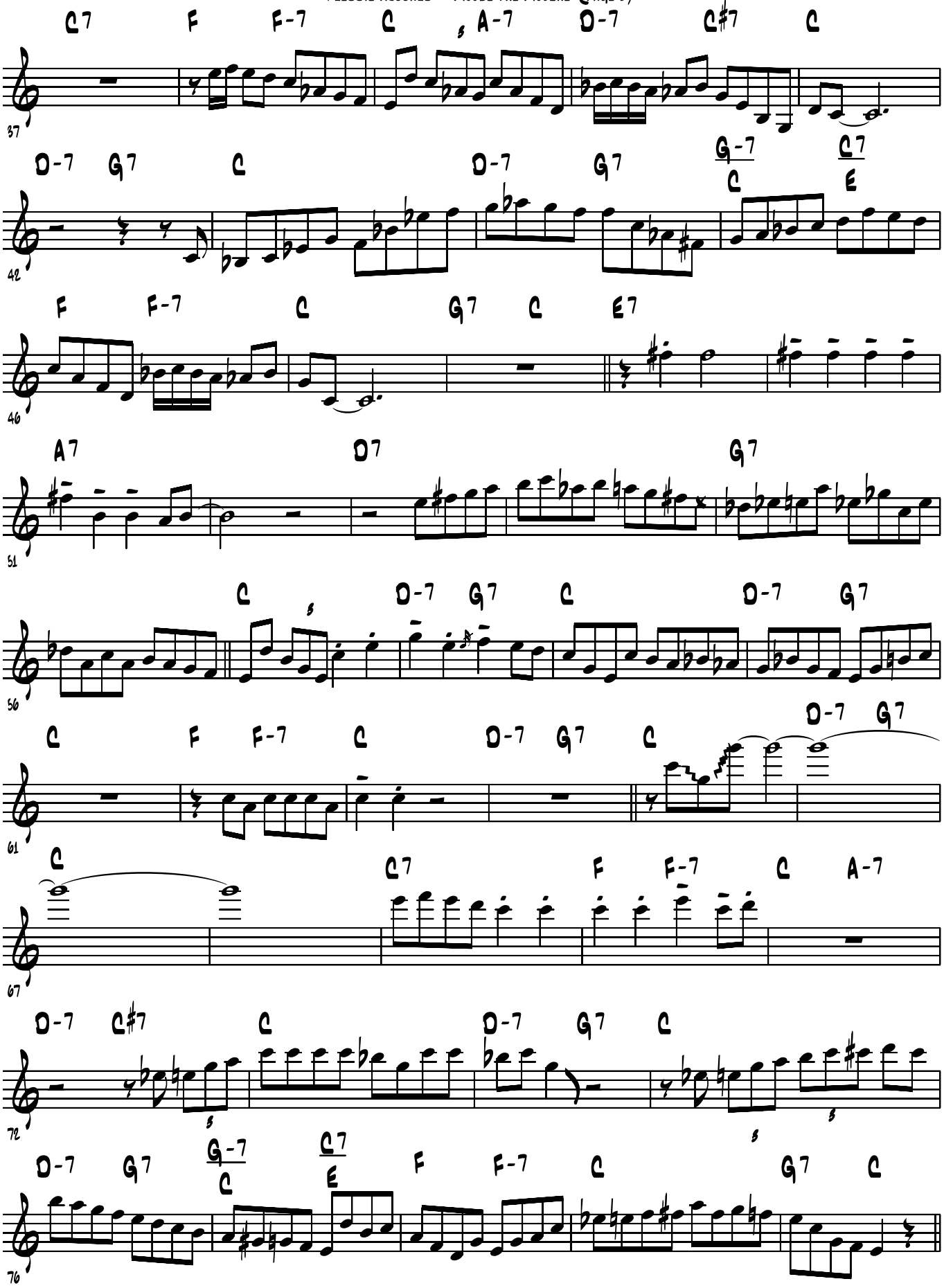

Fma

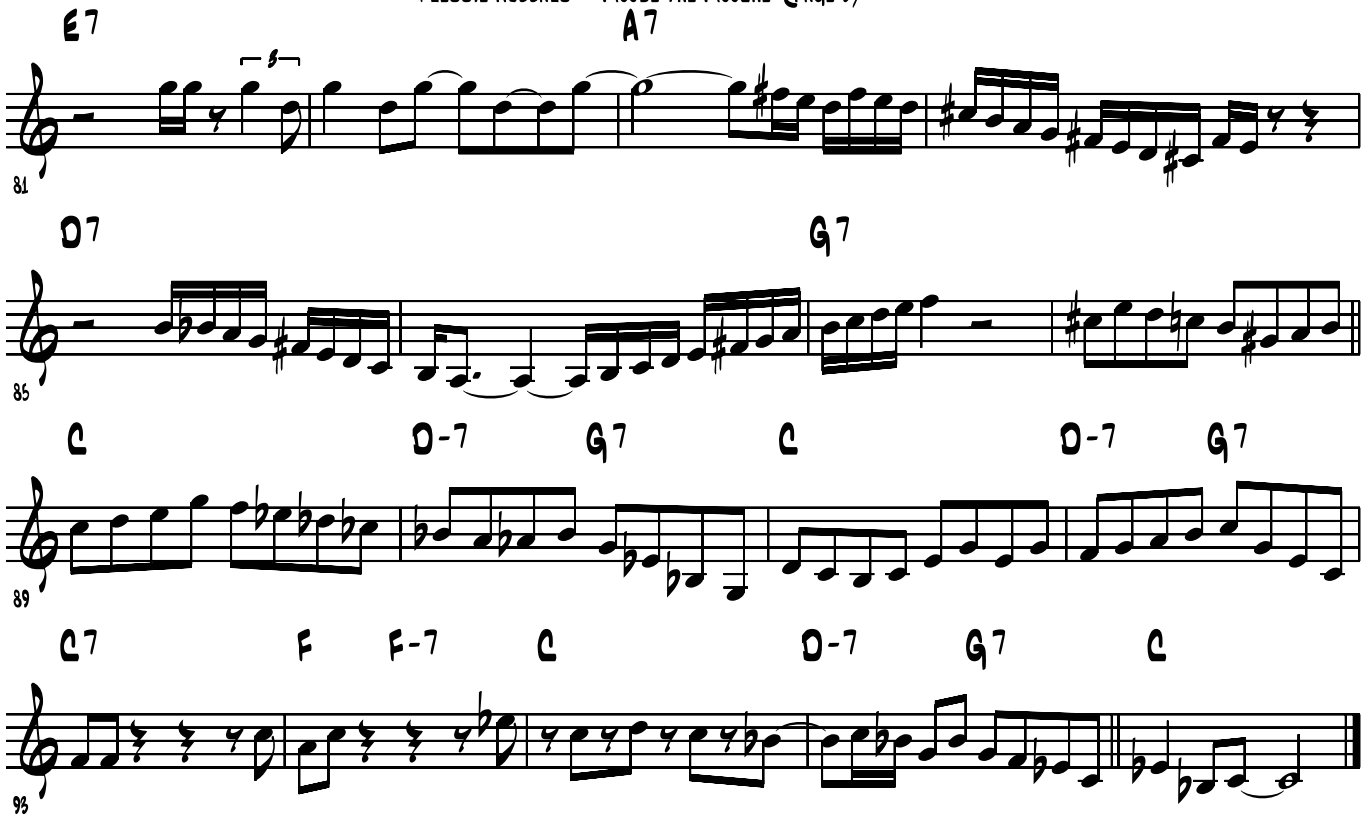
Freddie Hubbard's Solo on "Moose the Mooche"

Mel Lewis and Friends
A&M 0823

Transcribed by John Keady

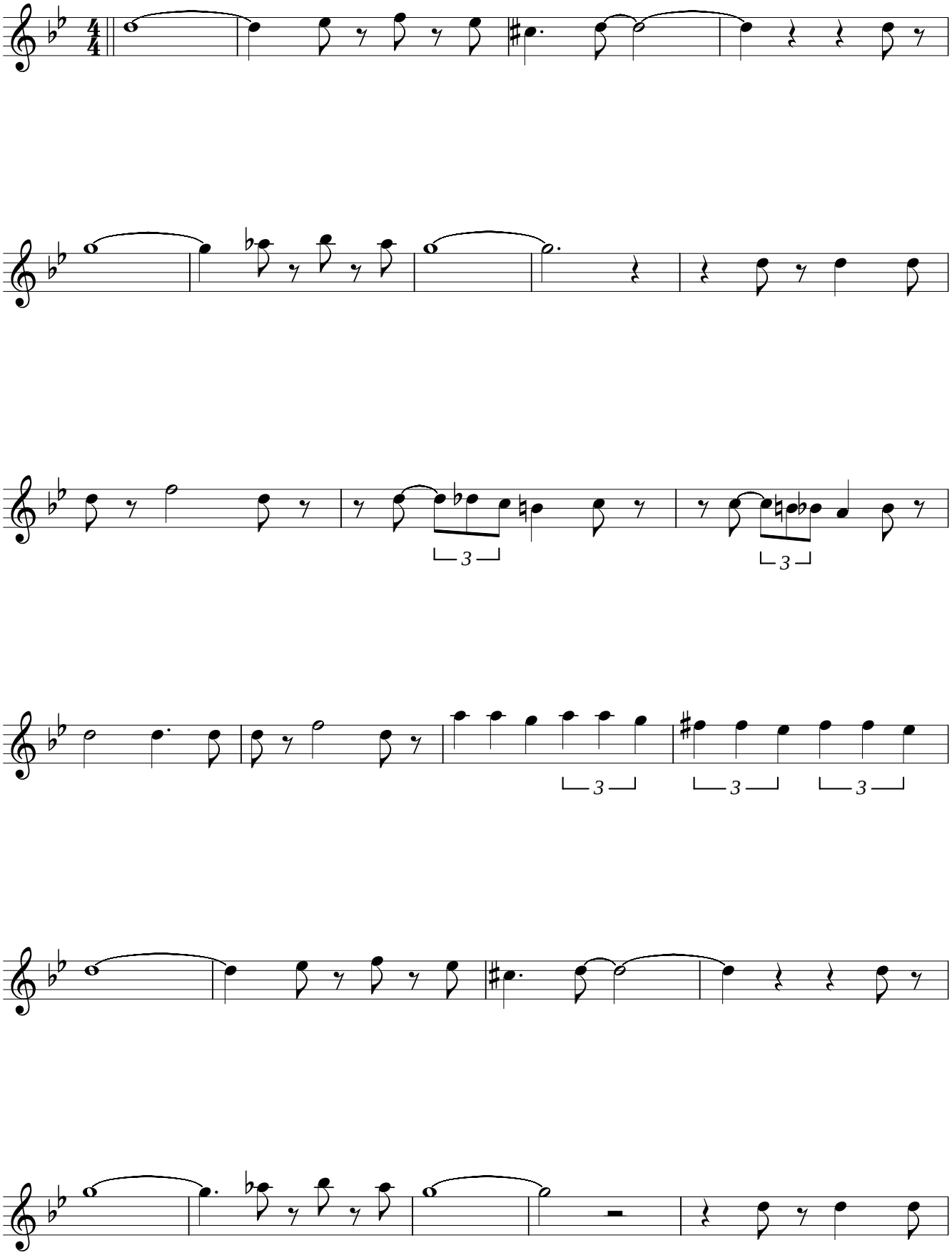



C7 F F-7 C A-7 D-7 C#7 C
D-7 G7 C D-7 G7 G-7 C7
C E
F F-7 C G7 C E7
A7 D7 G7
C D-7 G7 C D-7 G7
C F F-7 C D-7 G7 C D-7 G7
C C7 F F-7 C A-7
D-7 C#7 C D-7 G7 C
D-7 G7 G-7 C7
C E
F F-7 C G7 C

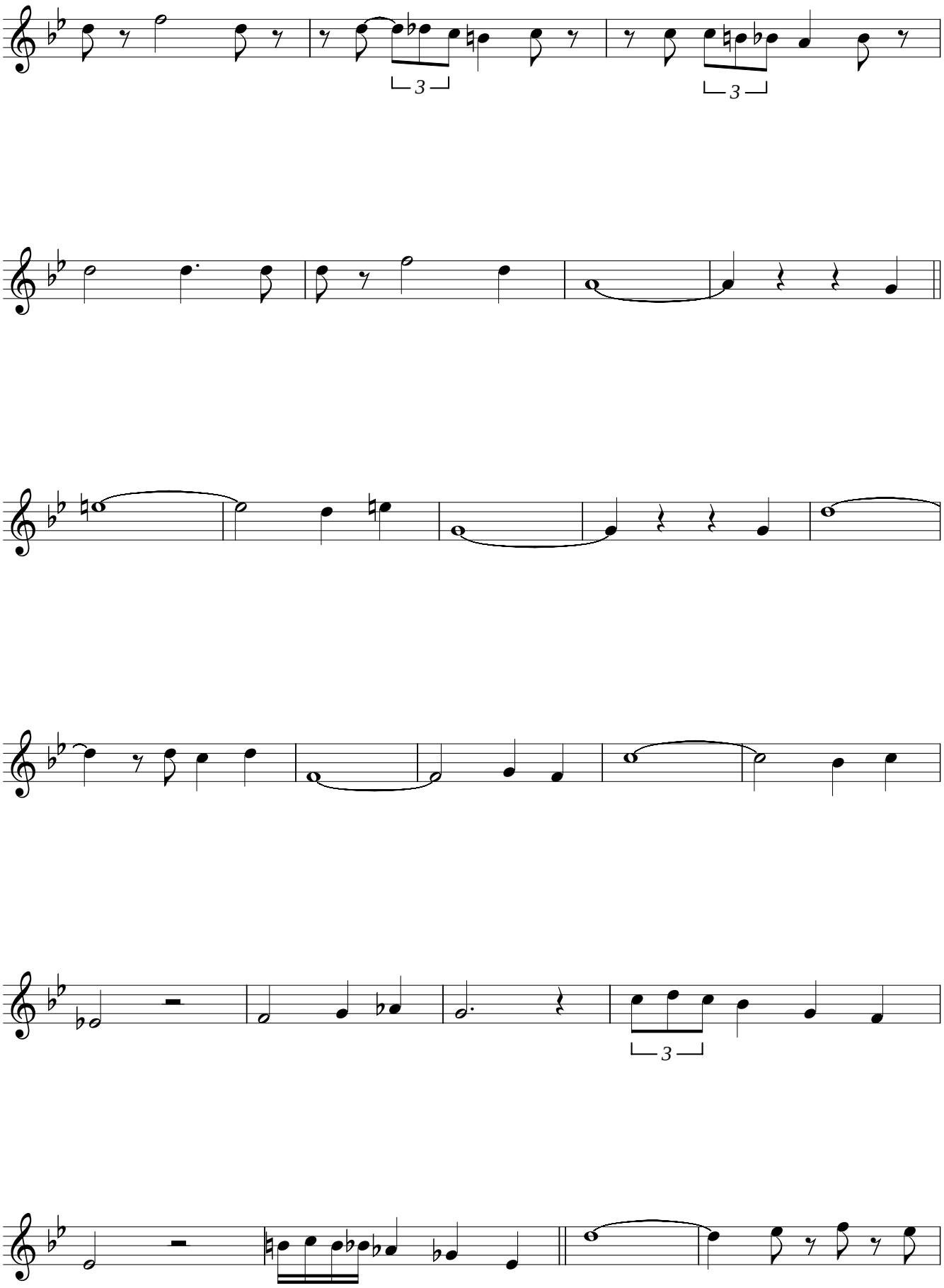

E7
A7
81
D7
G7
85
C
D-7
G7
C
D-7
G7
89
C7
F
F-7
C
D-7
G7
C
93

Freddie Hubbard

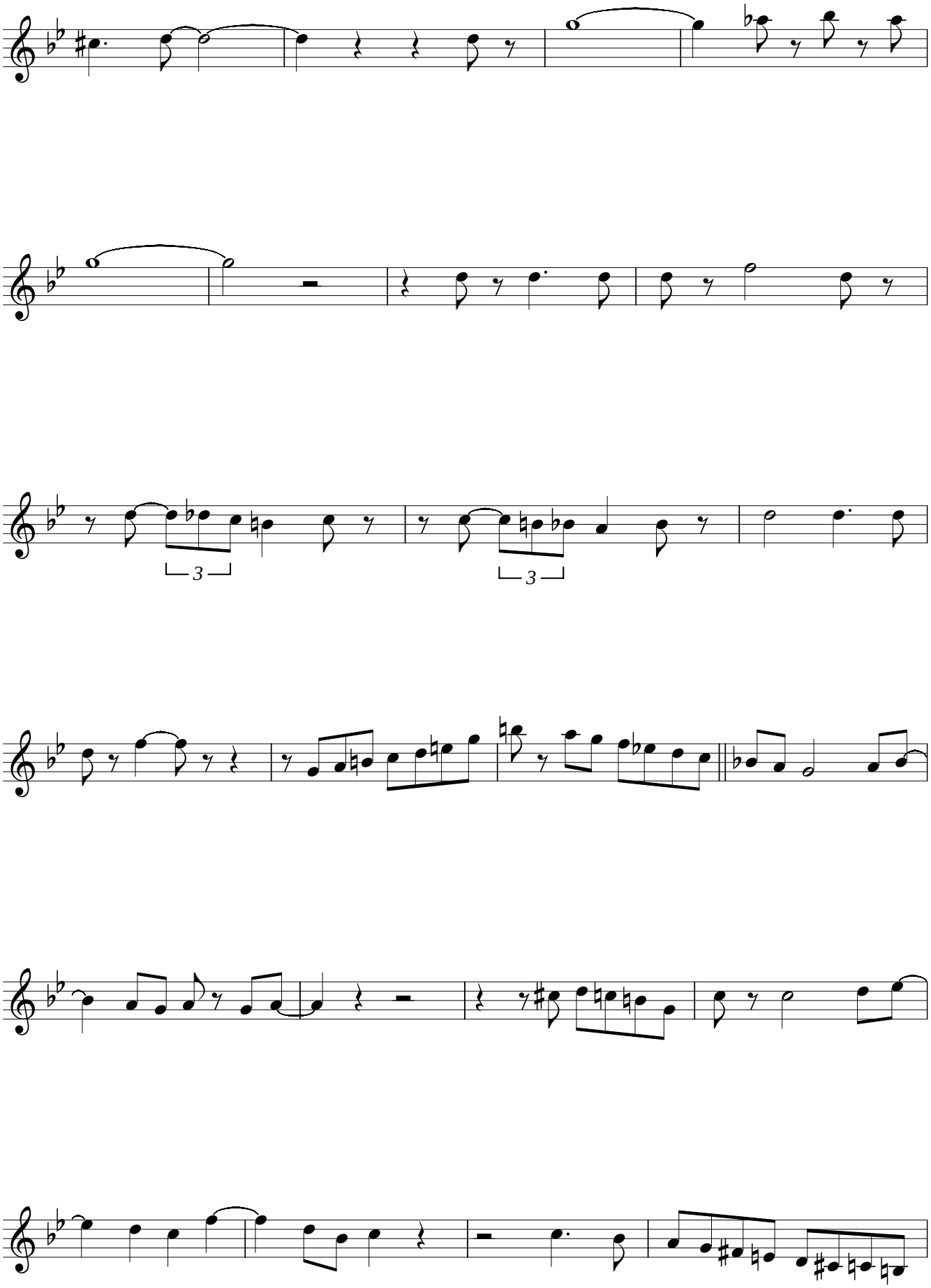
Open Sesame



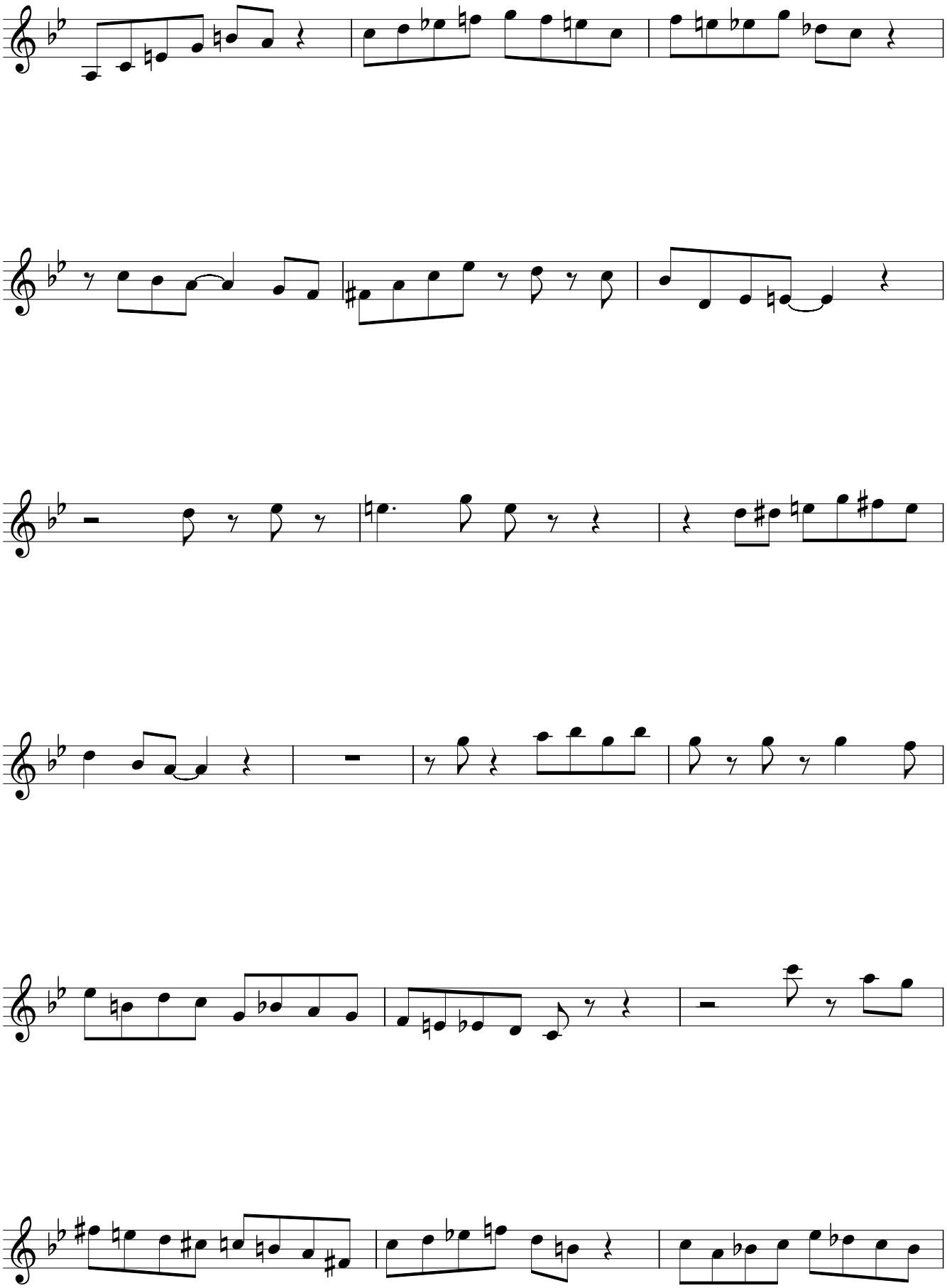
Freddie Hubbard



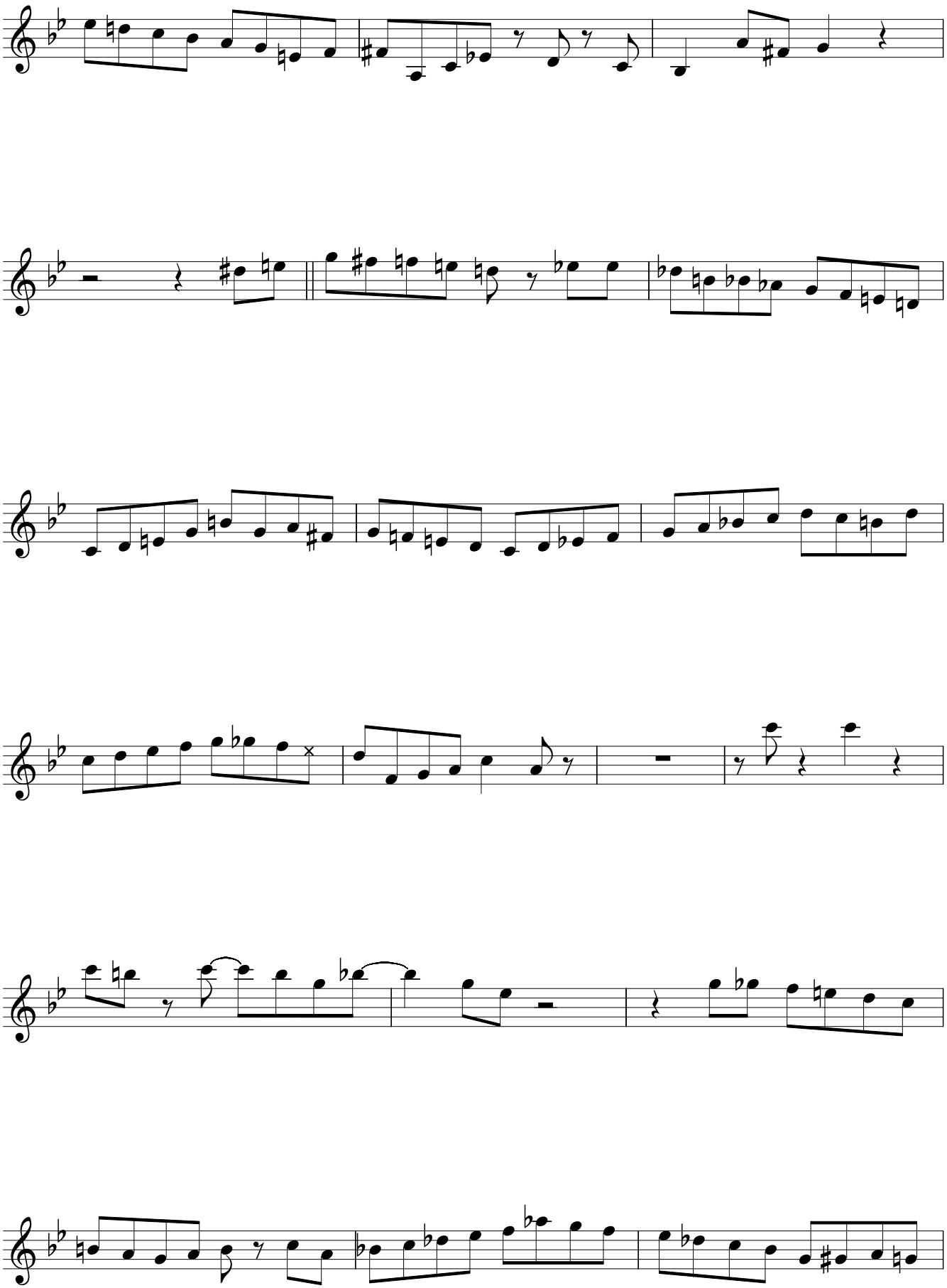
Freddie Hubbard



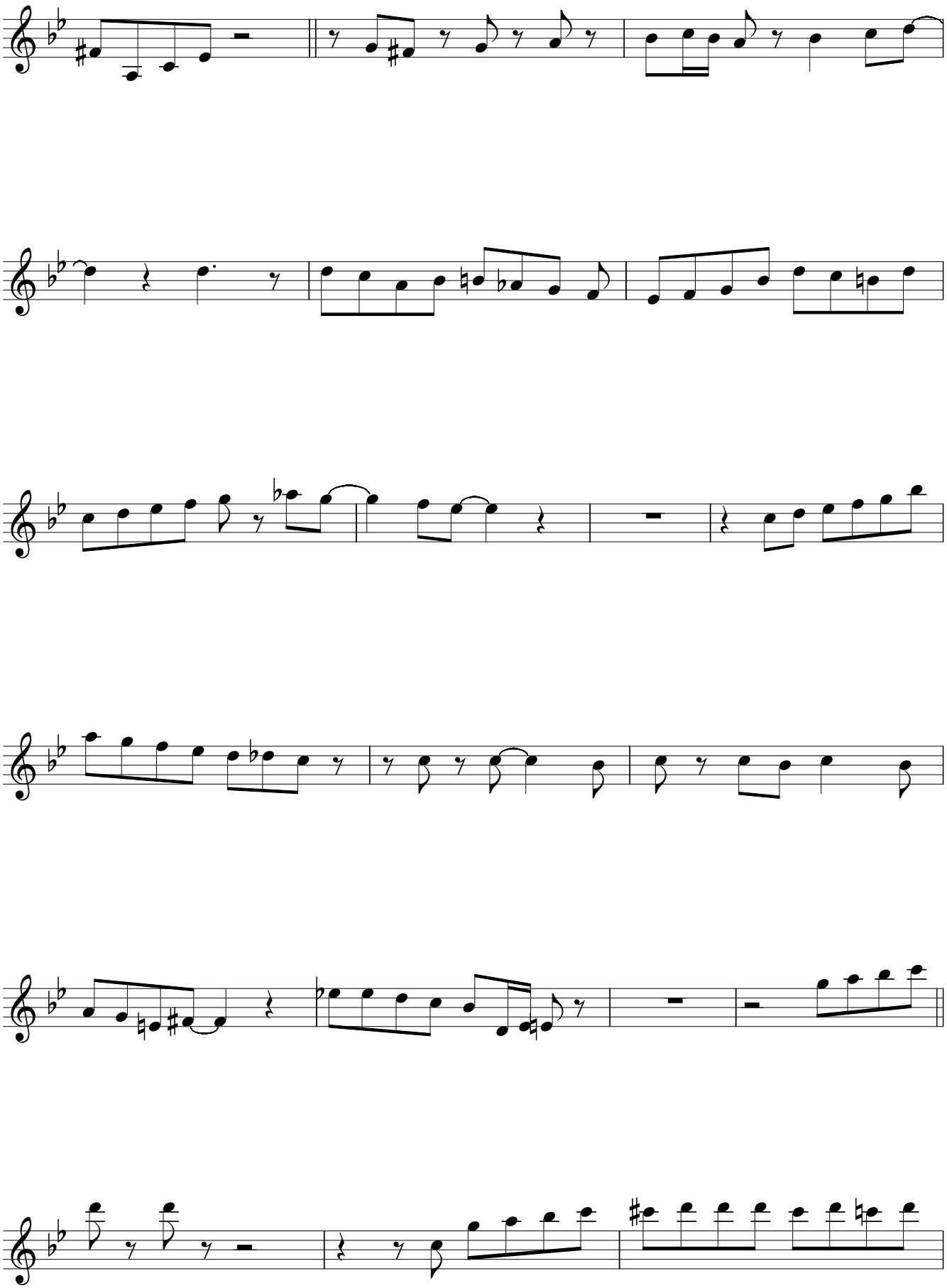
Freddie Hubbard



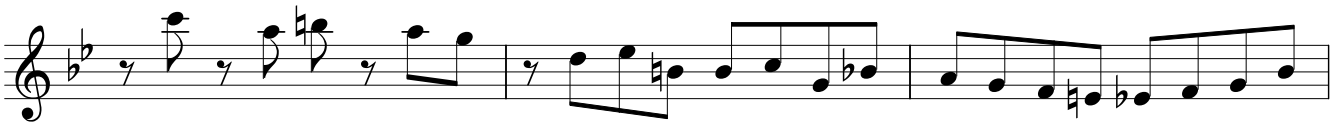
Freddie Hubbard

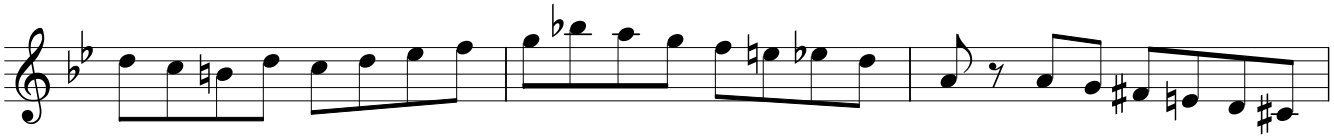


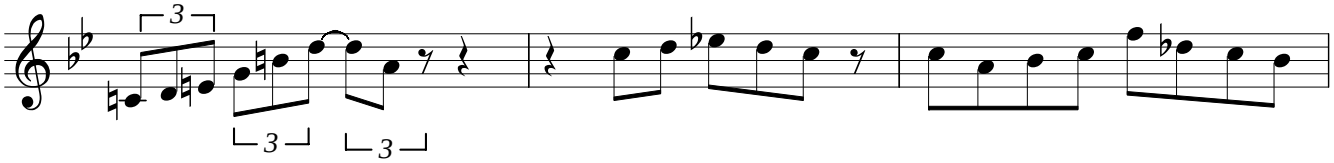
Freddie Hubbard

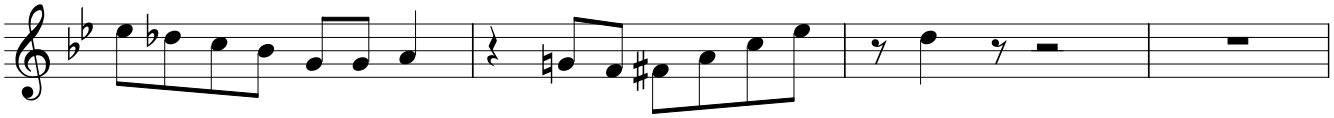


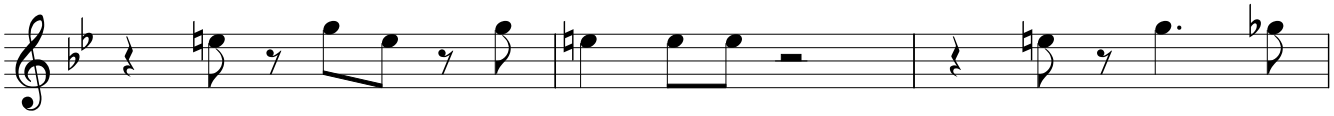
Freddie Hubbard

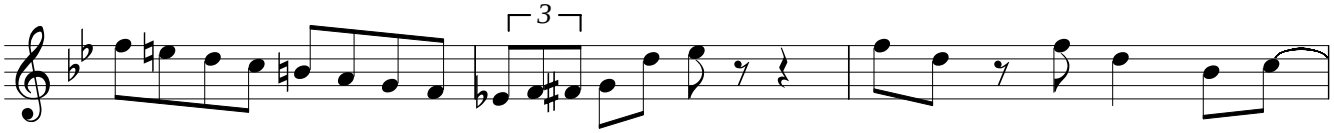




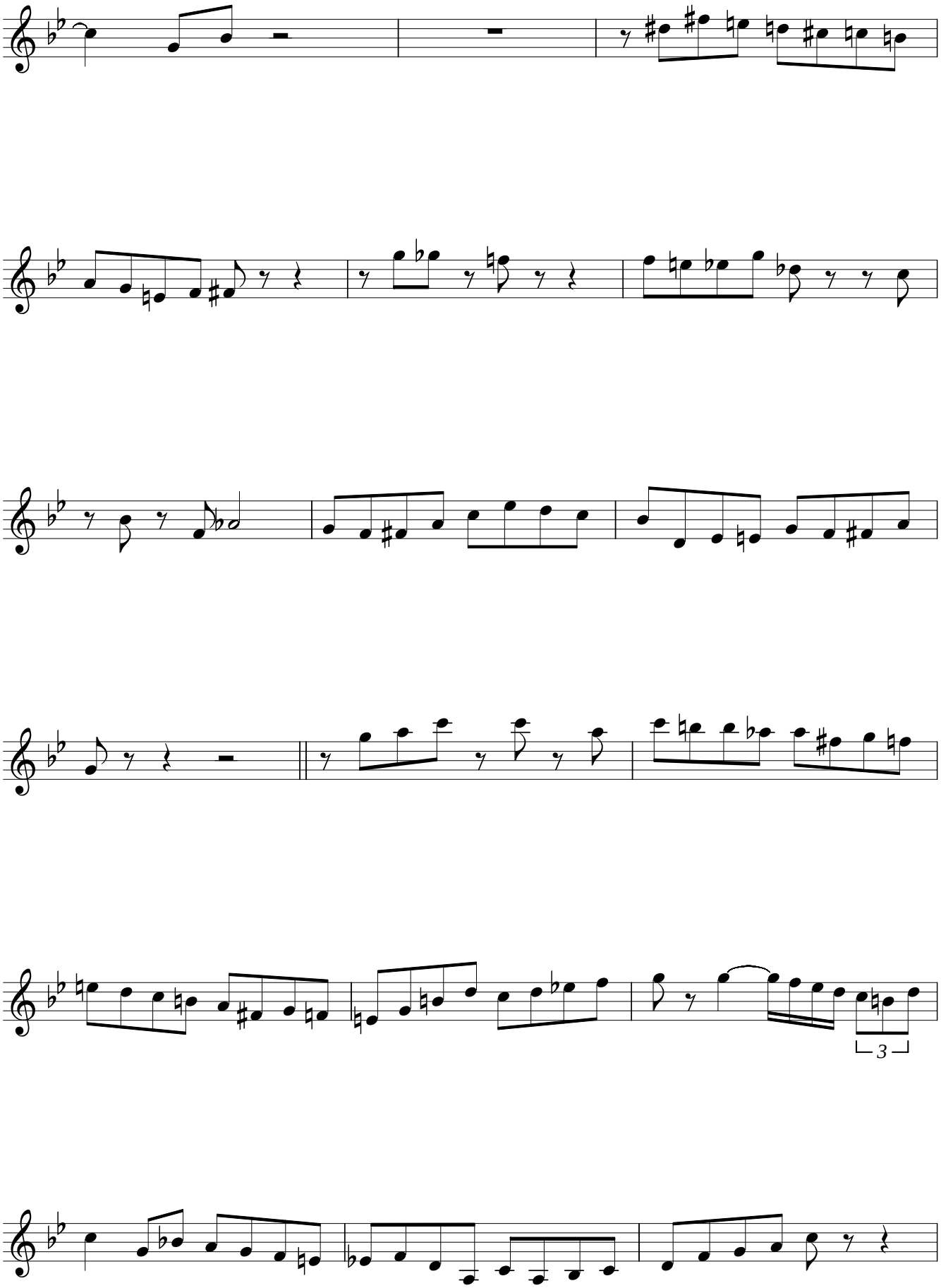




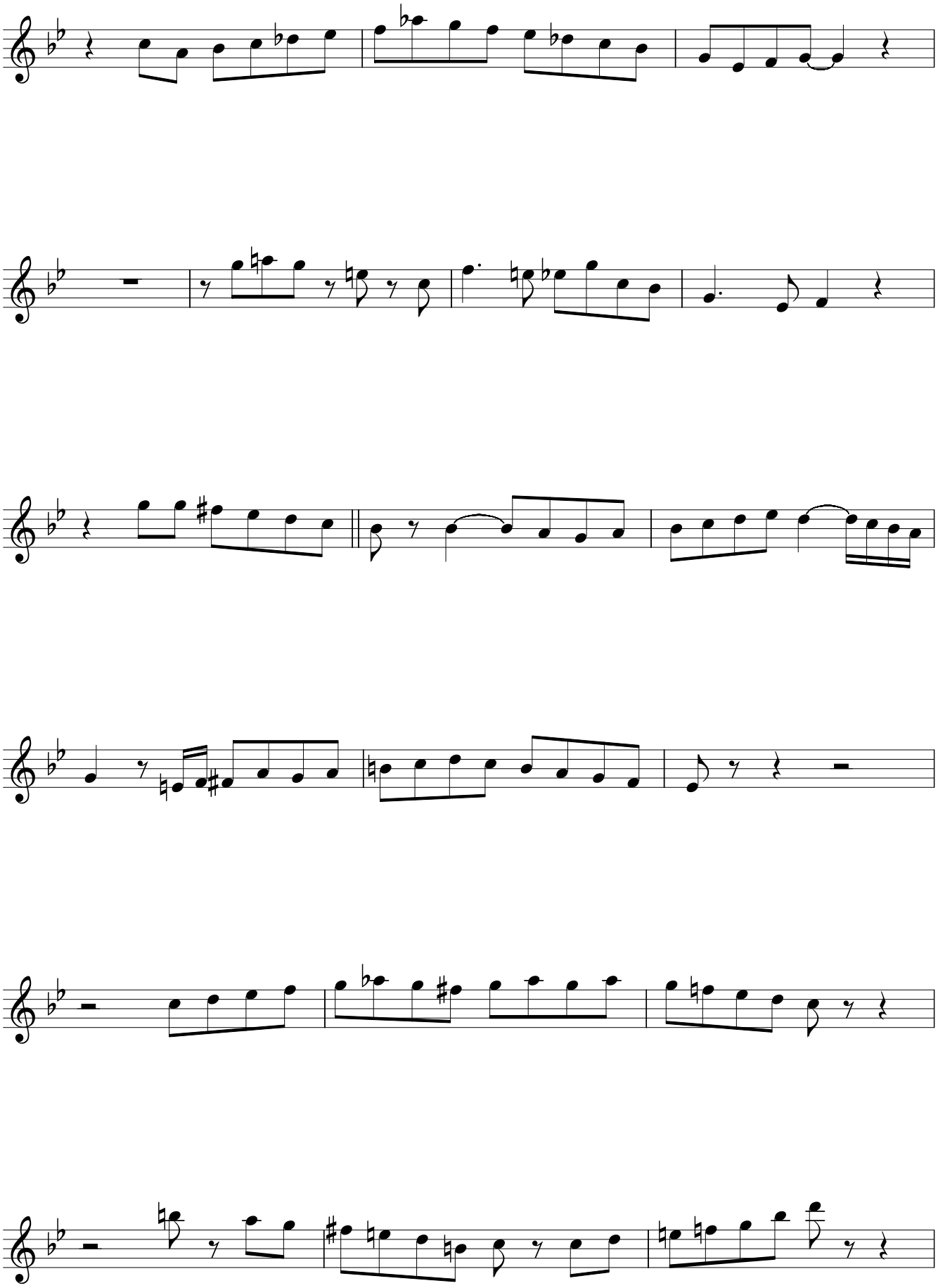


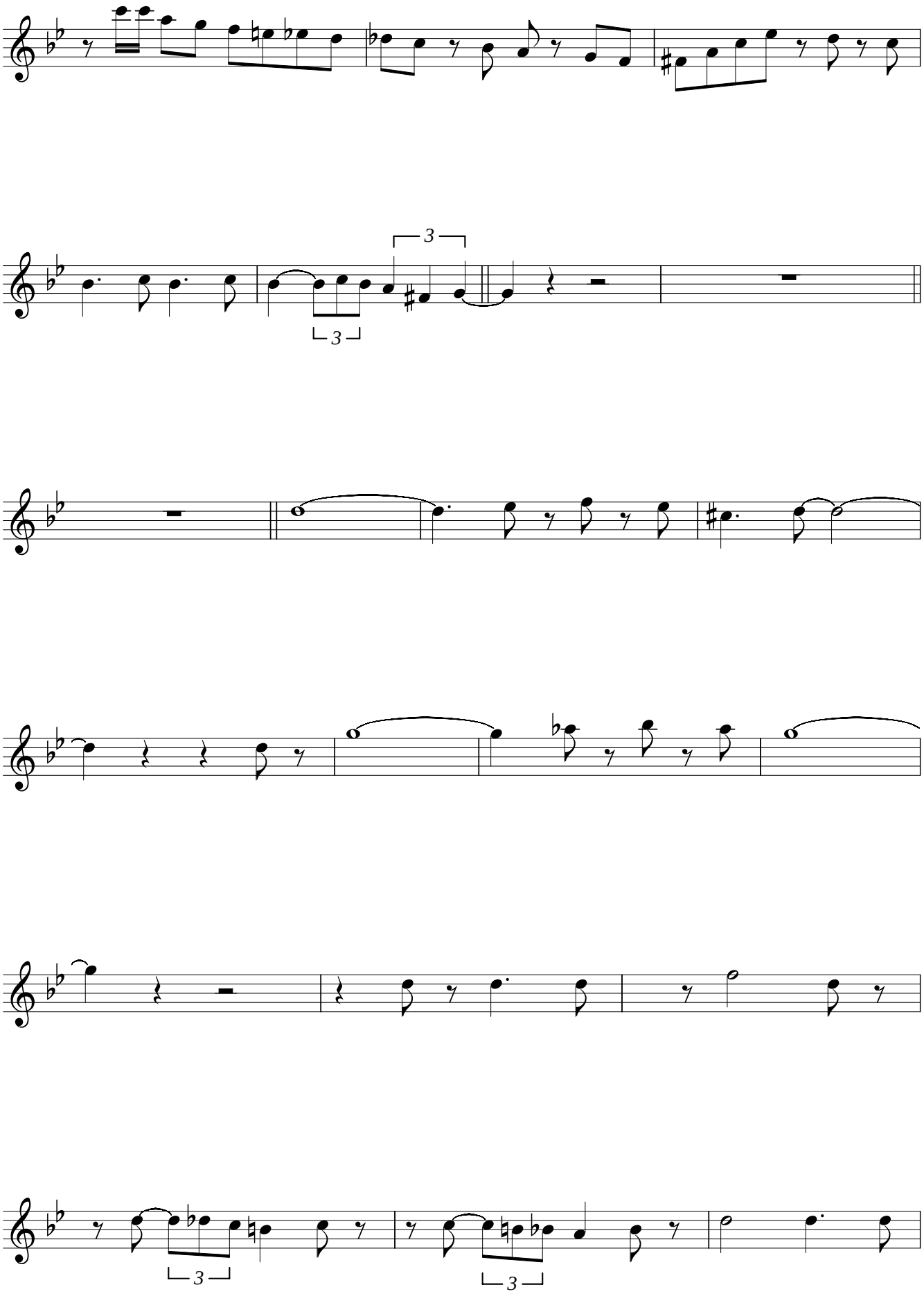


Freddie Hubbard

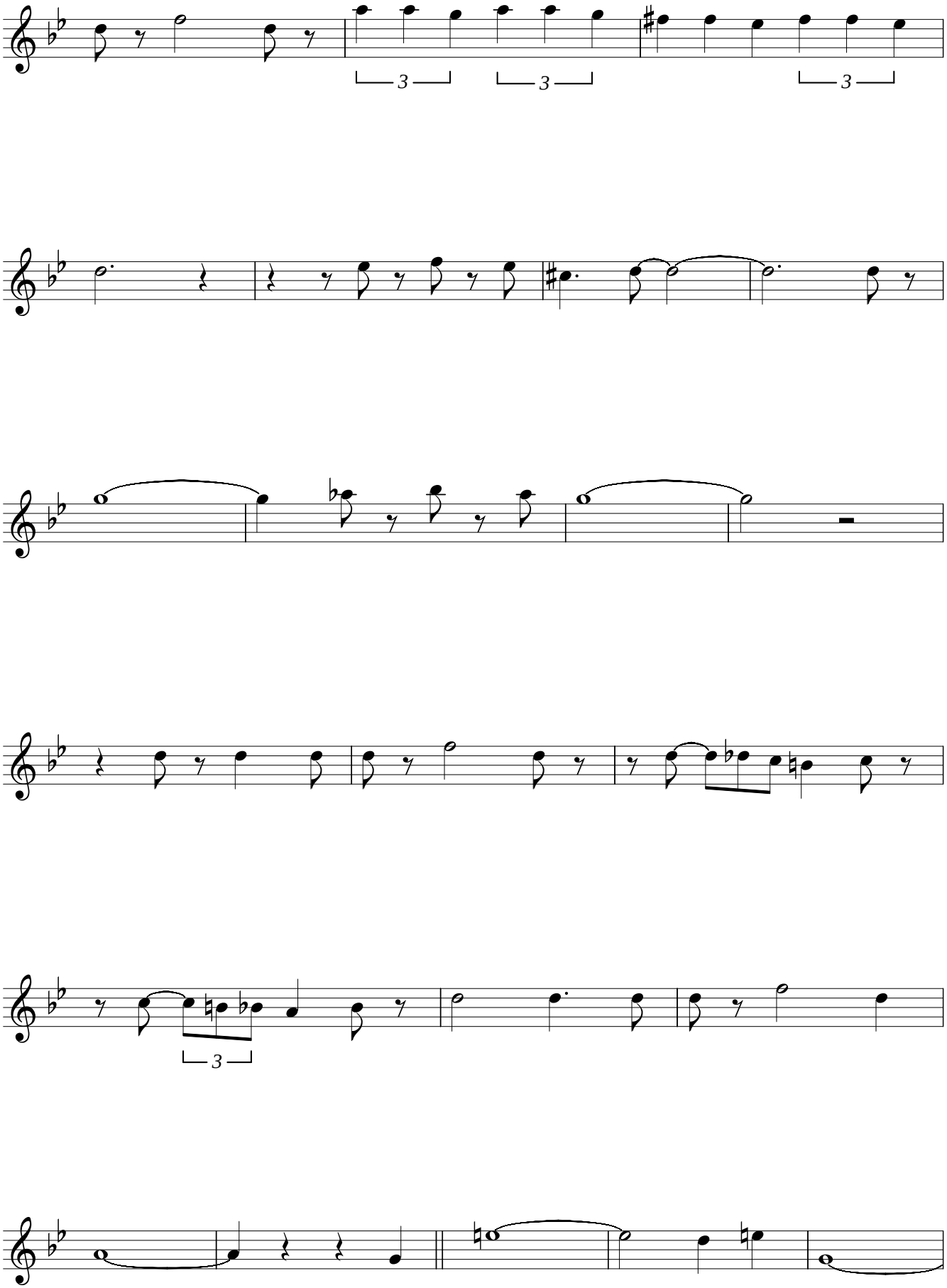


Freddie Hubbard

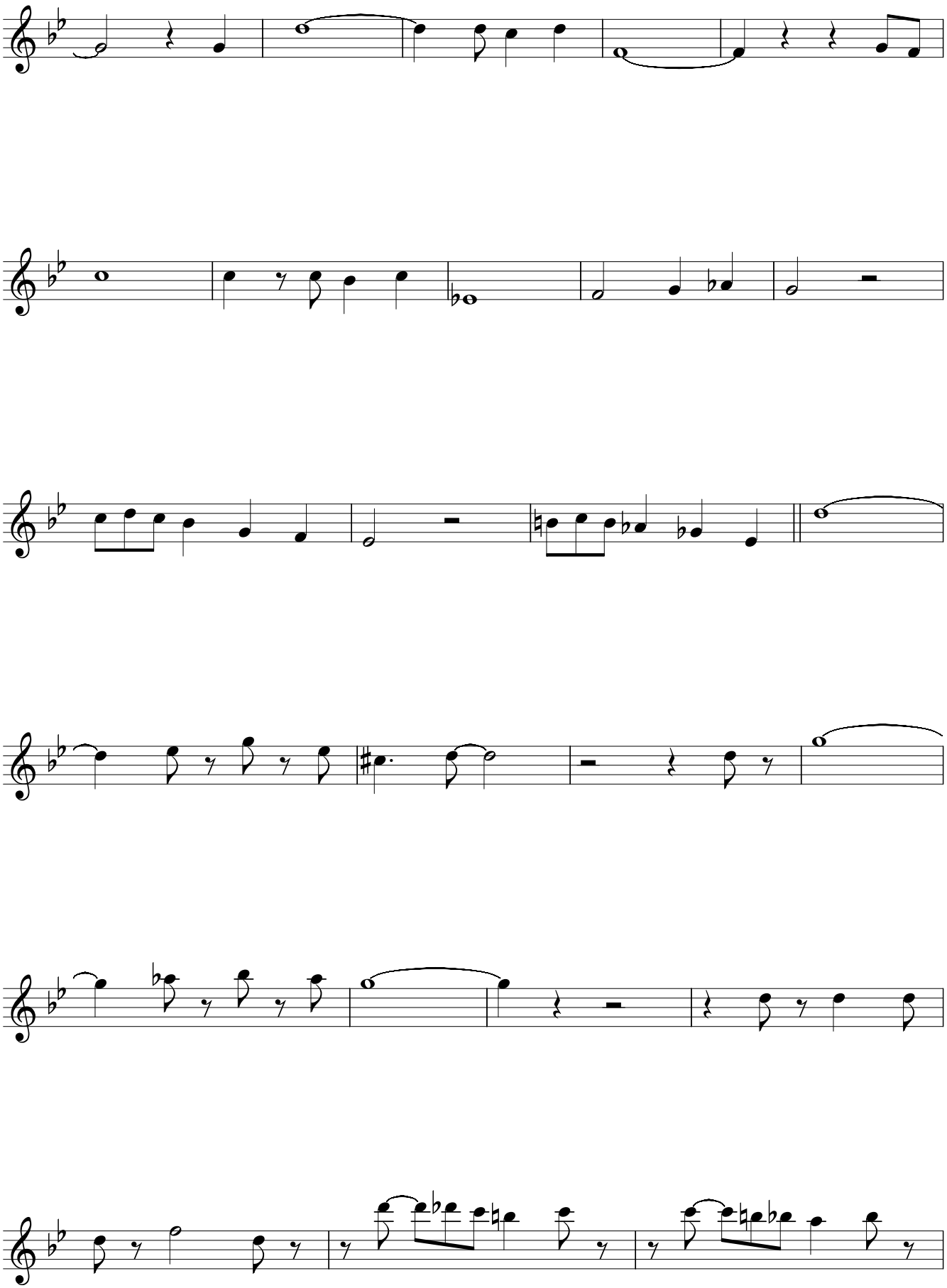




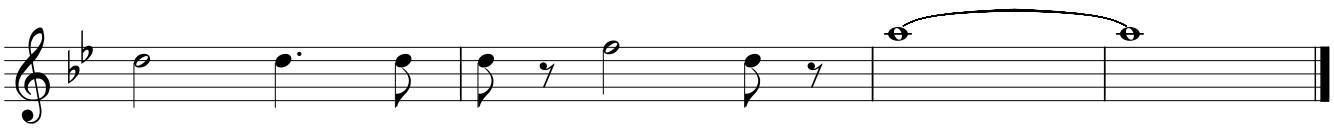
Freddie Hubbard



Freddie Hubbard

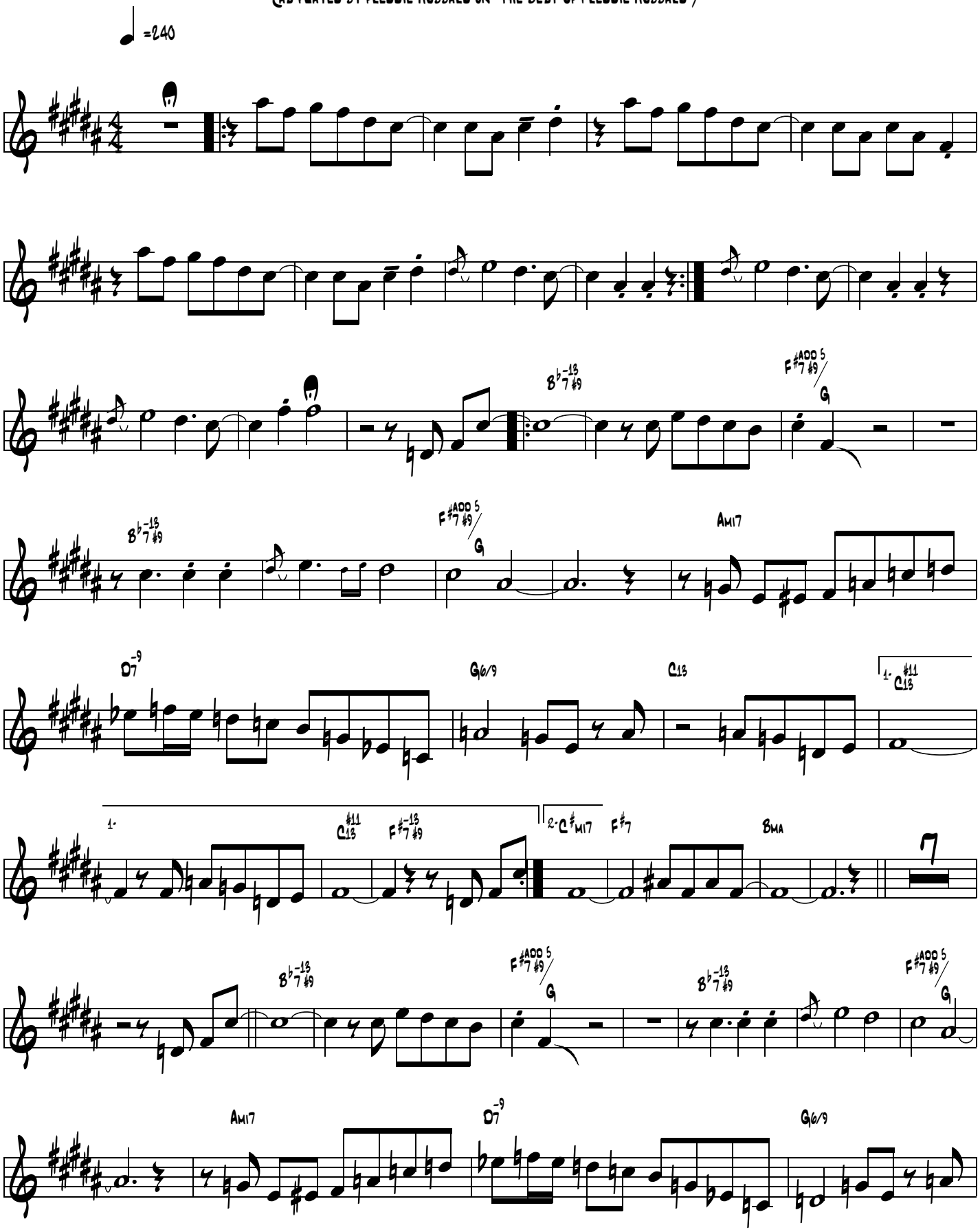


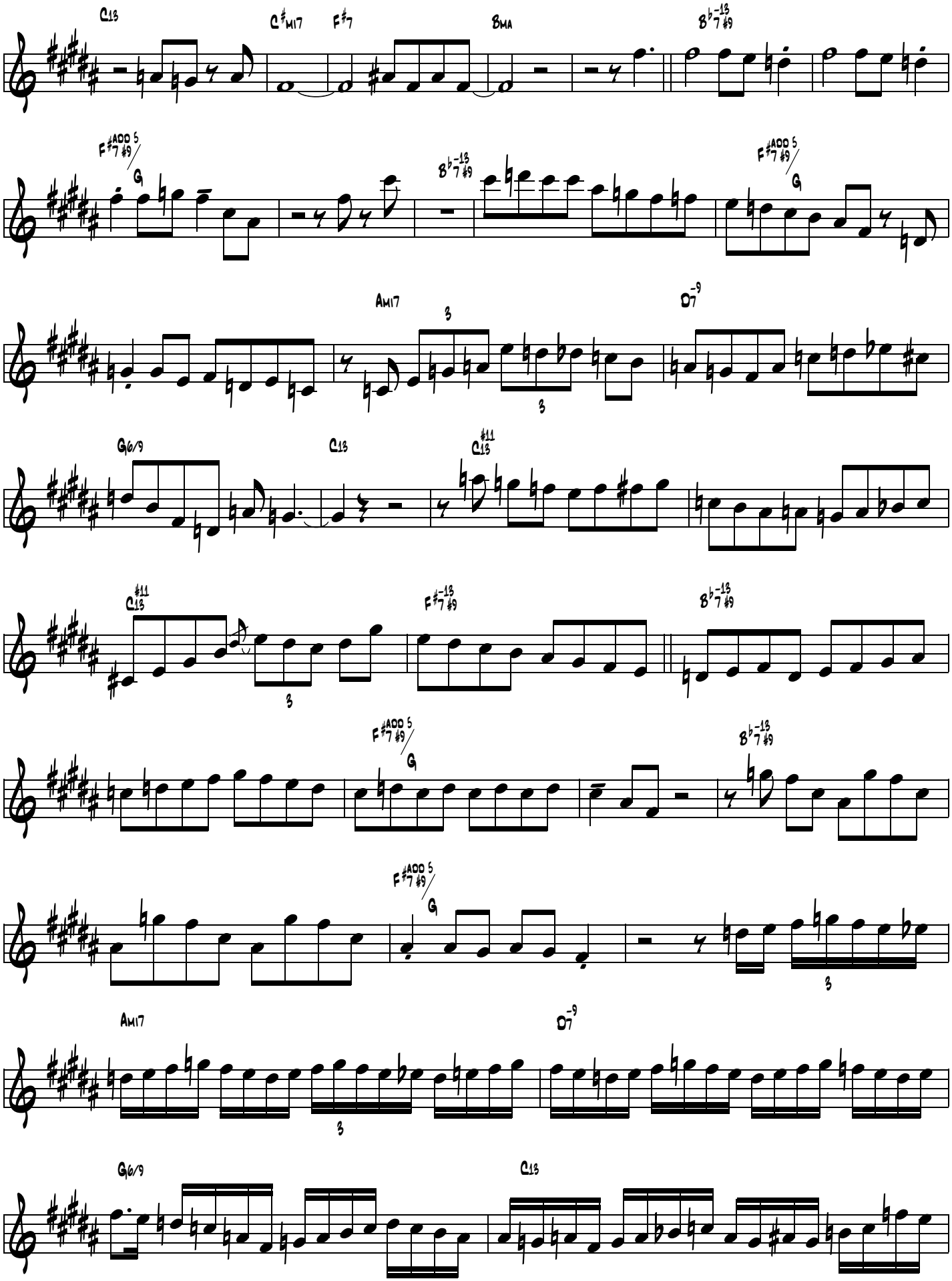
Freddie Hubbard

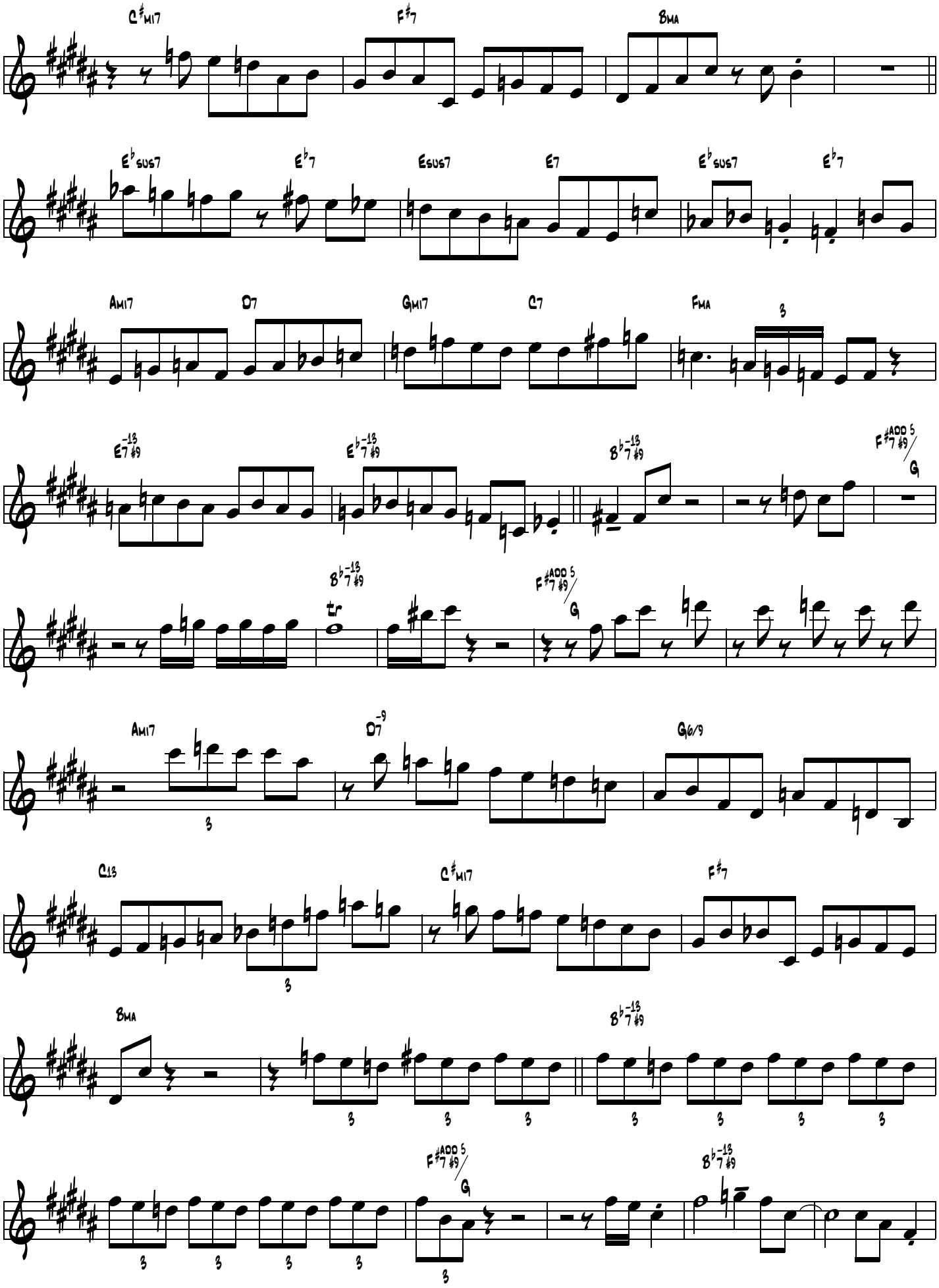


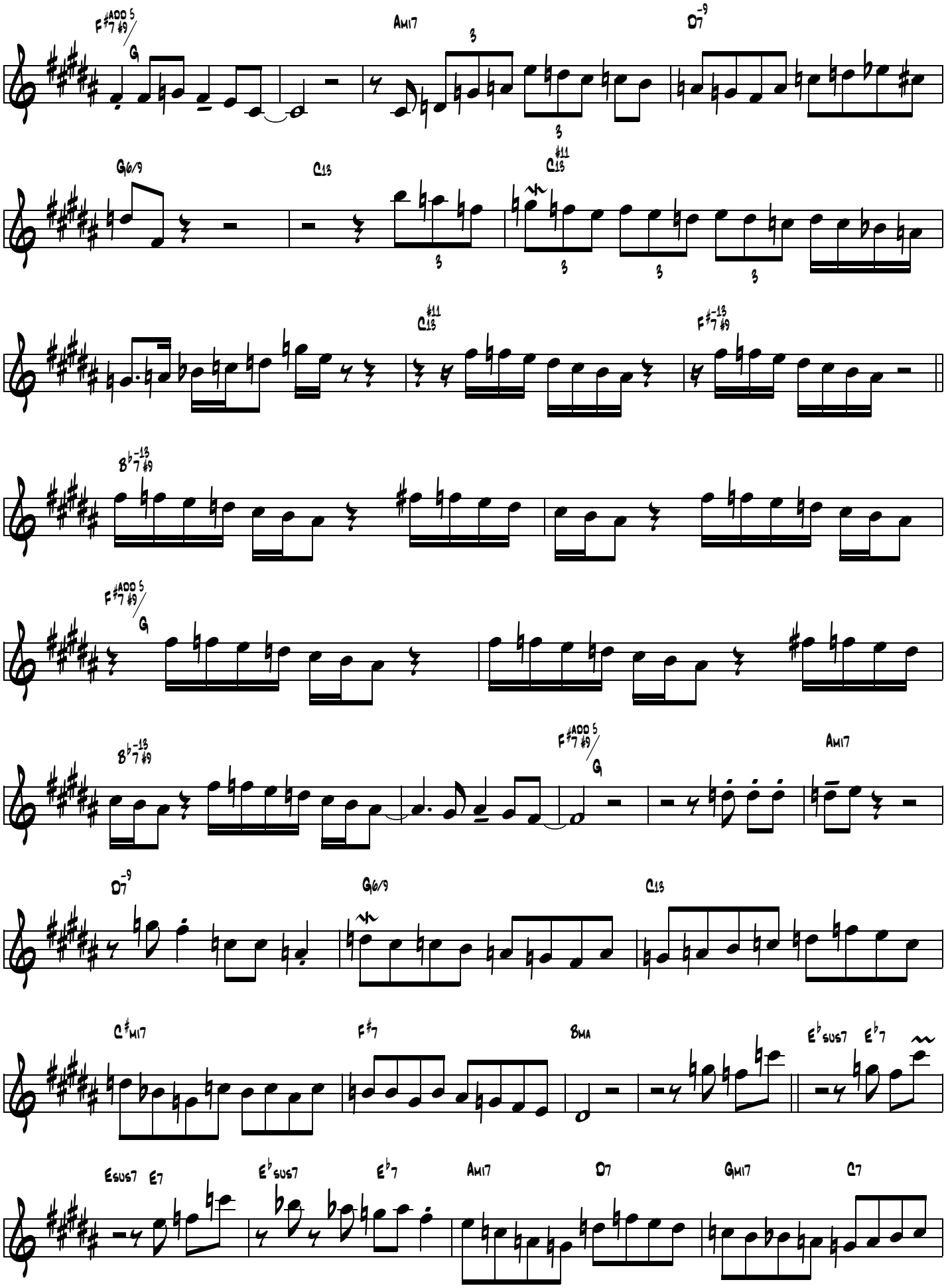
Outer Forces

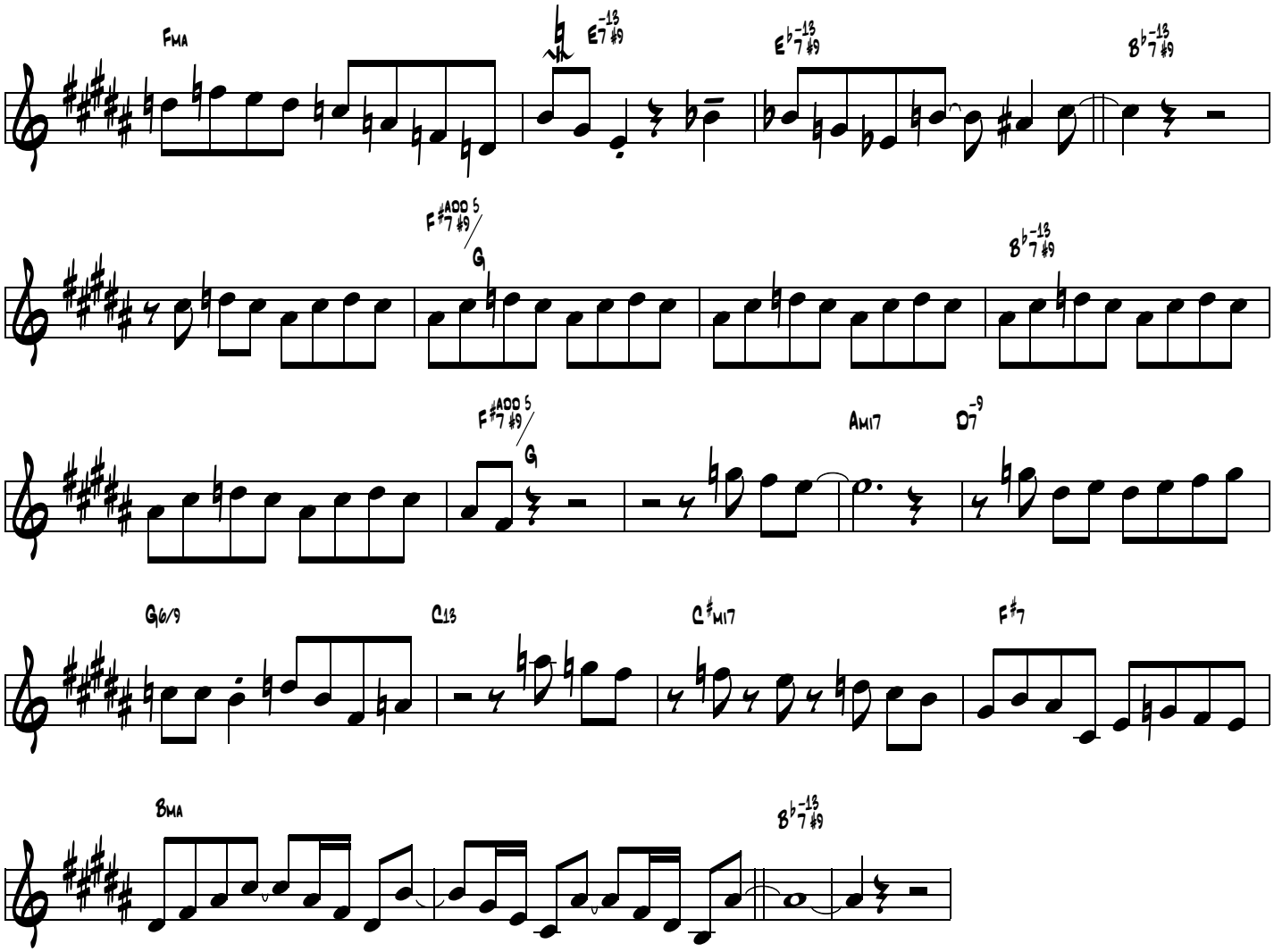
(as played by Freddie Hubbard on "The Best Of Freddie Hubbard")




C13
C#M17
F#7
BMA
Bb-13 #9
F#ADD 5 #9/G
Bb-13 #9
F#ADD 5 #9/G
AM17
3
3
D7-9
G6/9
C13
C#11 13
C#11 13
3
F#-13 #9
Bb-13 #9
F#ADD 5 #9/G
Bb-13 #9
F#ADD 5 #9/G
3
AM17
3
D7-9
G6/9
C13


C#M17
F#7
BMA
Eb SUS7
Eb7
ESUS7
E7
Eb SUS7
Eb7
AM17
D7
GM17
C7
FMA
3
E7 -13 #9
Eb7 -13 #9
Bb7 -13 #9
F#7 ADD 5 #9 / G
Bb7 -13 #9
tr
F#7 ADD 5 #9 / G
AM17
3
D7 -9
G6/9
C13
3
C#M17
F#7
BMA
3
3
3
Bb7 -13 #9
3
3
3
3
3
3
3
3
3
3
3
3
F#7 ADD 5 #9 / G
3
Bb7 -13 #9


F#7 #9 ADD 5 / G
Am17
D7 -9
G6/9
C13
C13 #11
F#7 #9 -13
B♭7 #9 -13
Am17
D7 -9
G6/9
C13
C#m17
F#7
BMA
E♭sus7
E♭7
Esus7
E7
E♭sus7
E♭7
Am17
D7
Gm17
C7

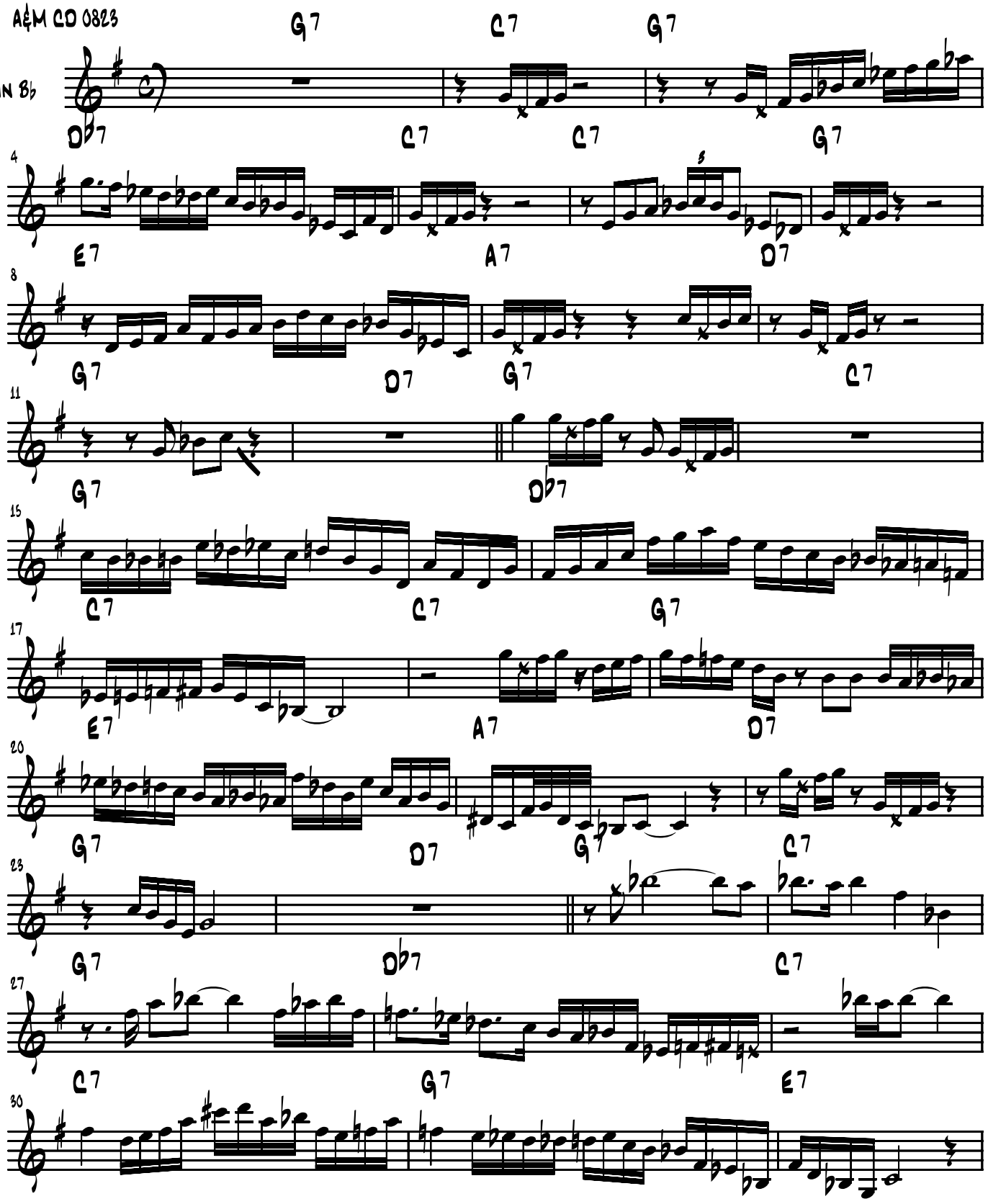

FMA
E7-13 #9
E♭7-13 #9
B♭7-13 #9
F♯7ADD 5 #9/G
B♭7-13 #9
F♯7ADD 5 #9/G
AM17
D7-9
G6/9
C13
C♯M17
F♯7
BMA
B♭7-13 #9

Freddie Hubbard's Trumpet Solo on "Sho' Nuff Did"

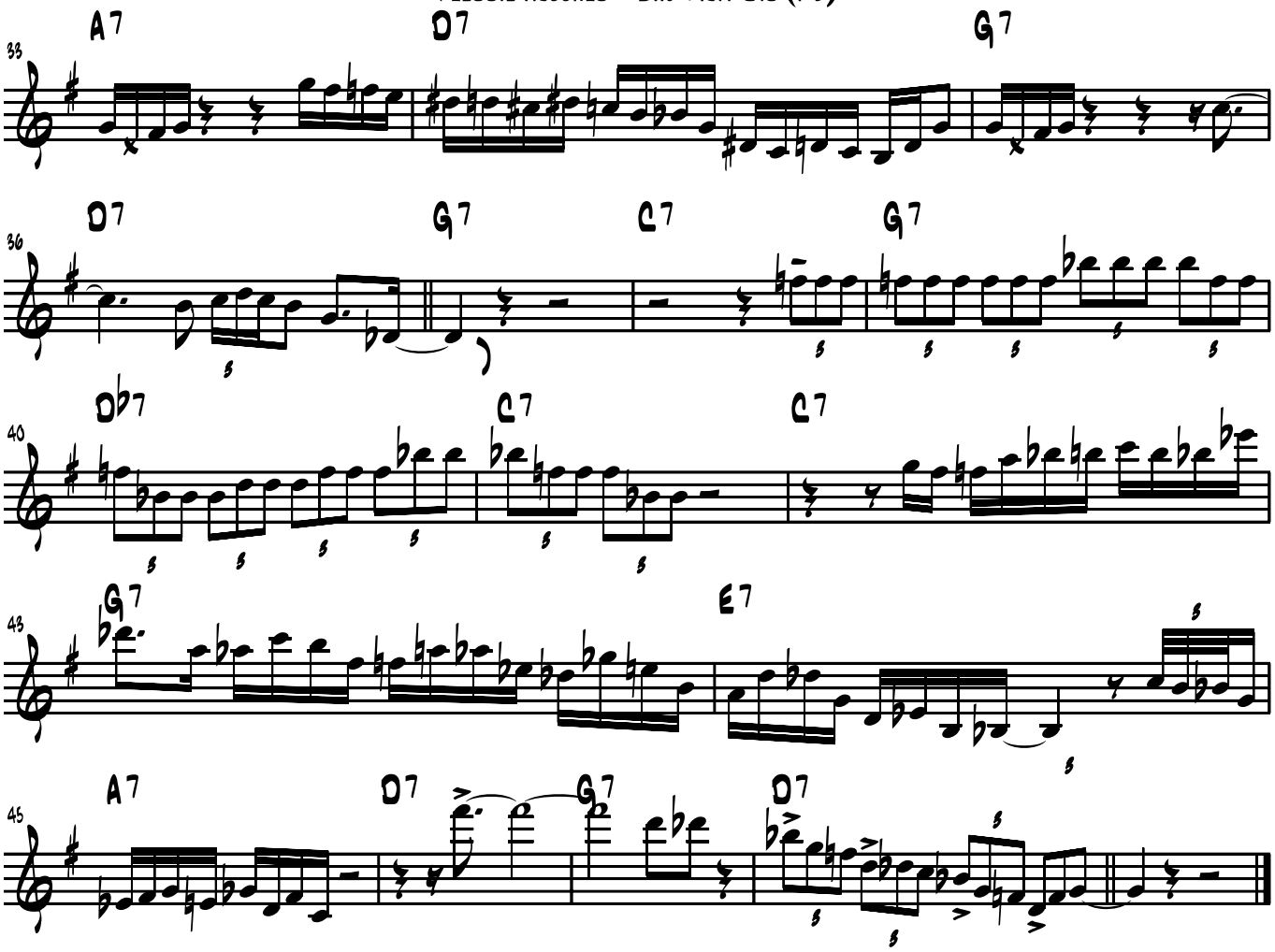
Transcribed by Paul Tomashefsky

Mel Lewis and Friends
A&M CD 0823

Trumpet in B♭



Freddie Hubbard - Sho' Nuff Dio (p 2)

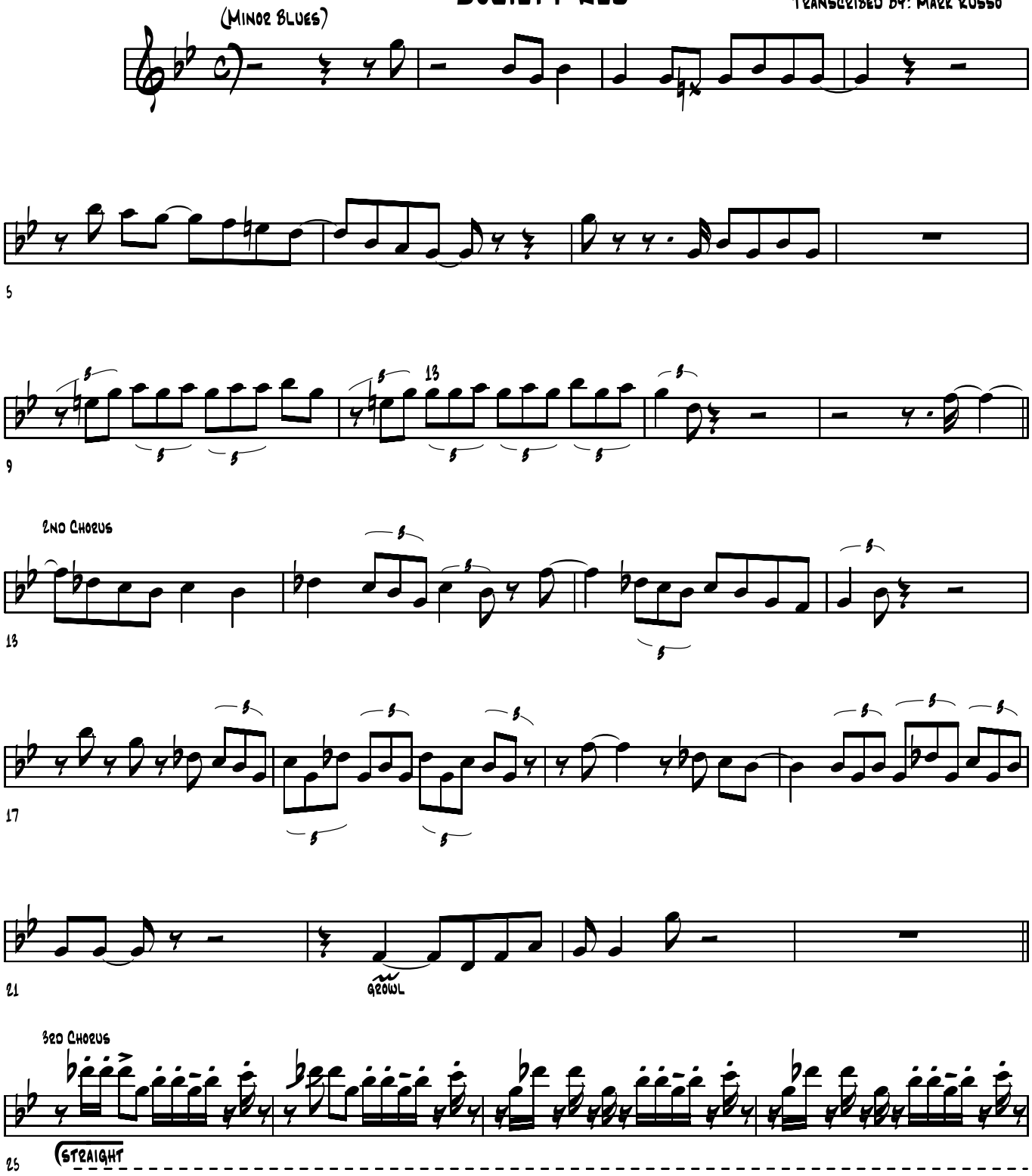


Dexter Gordon "Doin' Allright"
Blue Note Records 84077

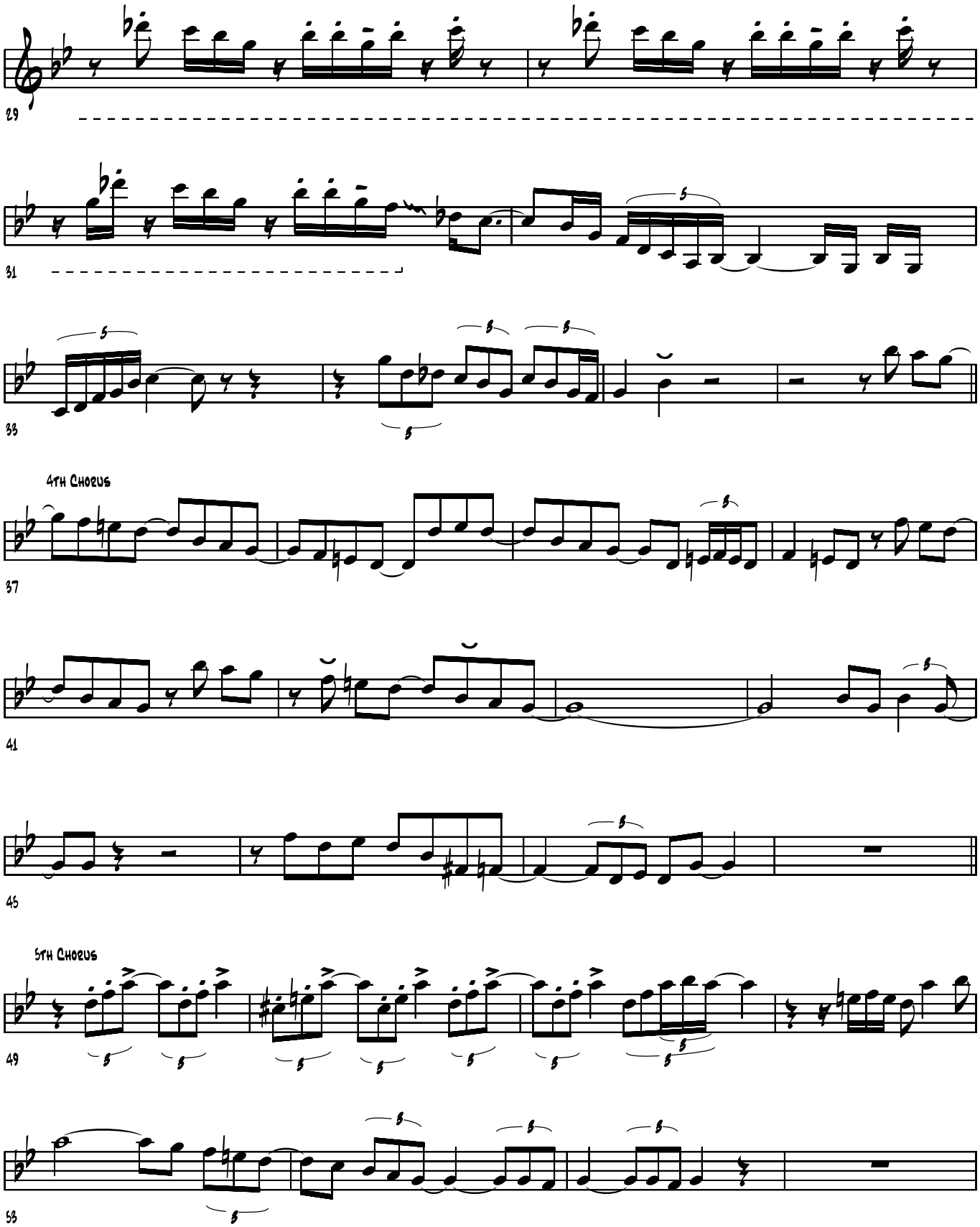
Freddie Hubbard's Improvused Solo on

Society Red

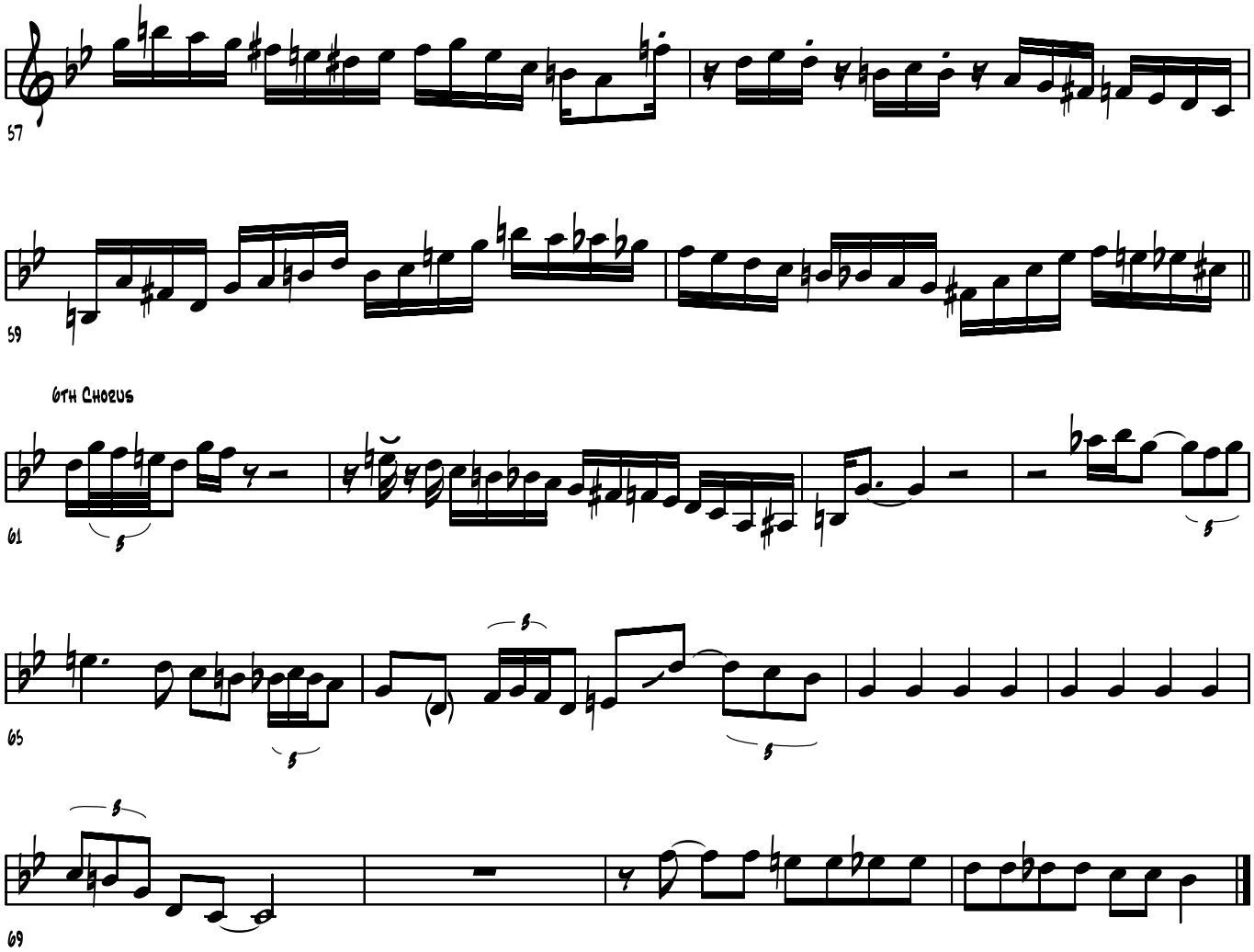
Transcribed By: Mark Russo



Freddie Hubbard - Society Red (2)



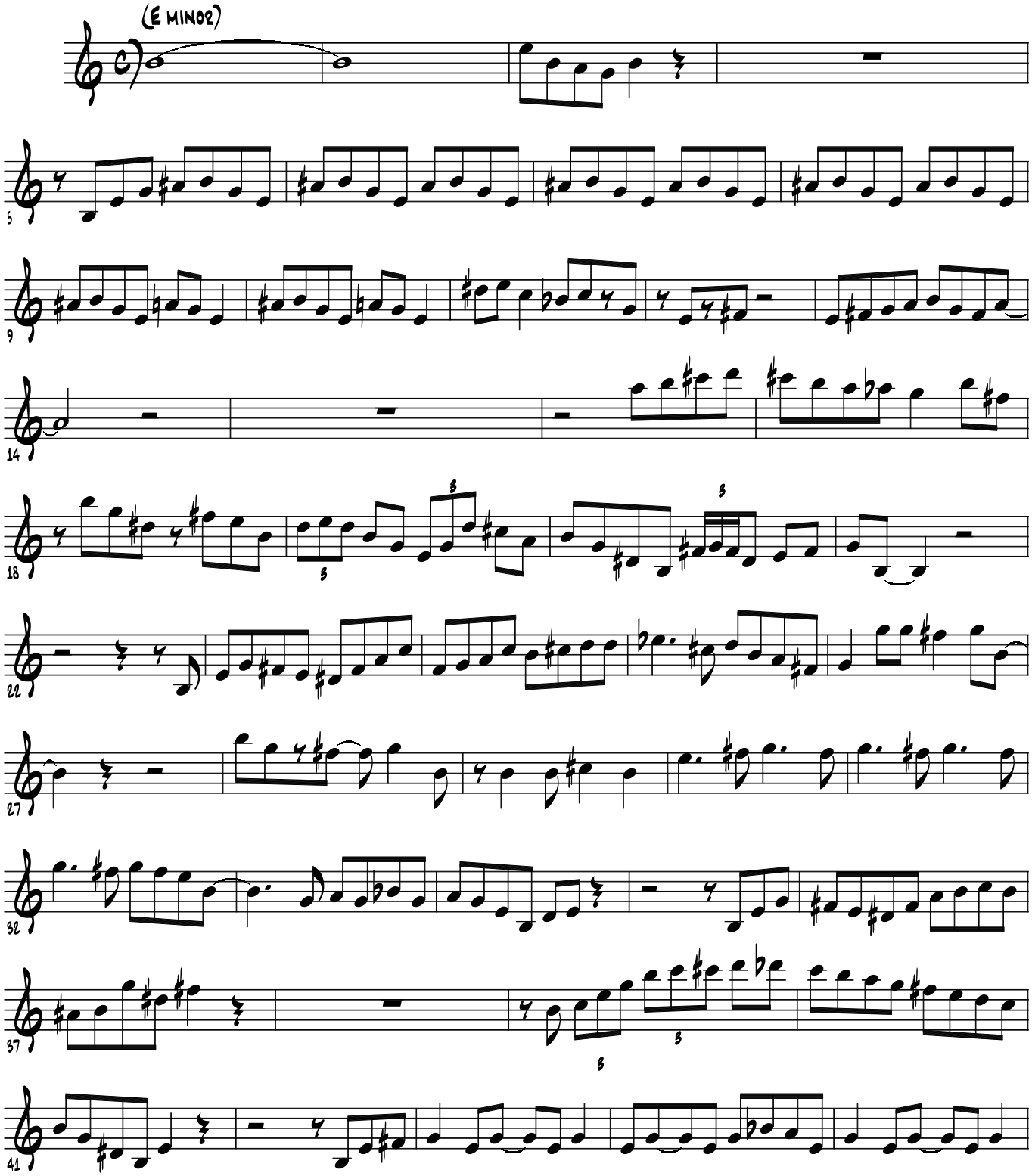
Freddie Hubbard - Society Red 3



Survival of the Fittest

(Freddie Hubbard solo)

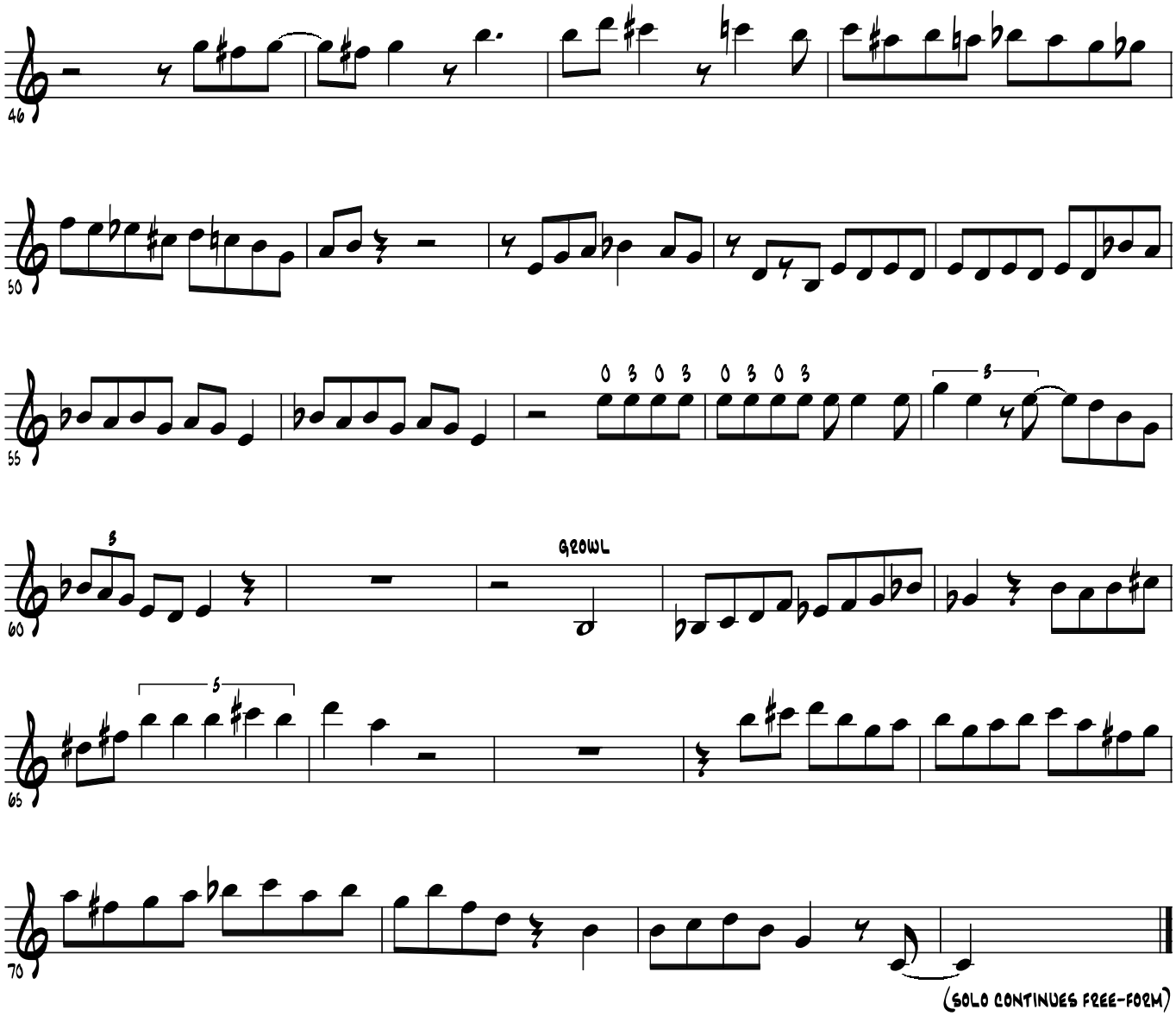
Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh



From the CD "Maiden Voyage" (Herbie Hancock), Blue Note 46339

V.S.

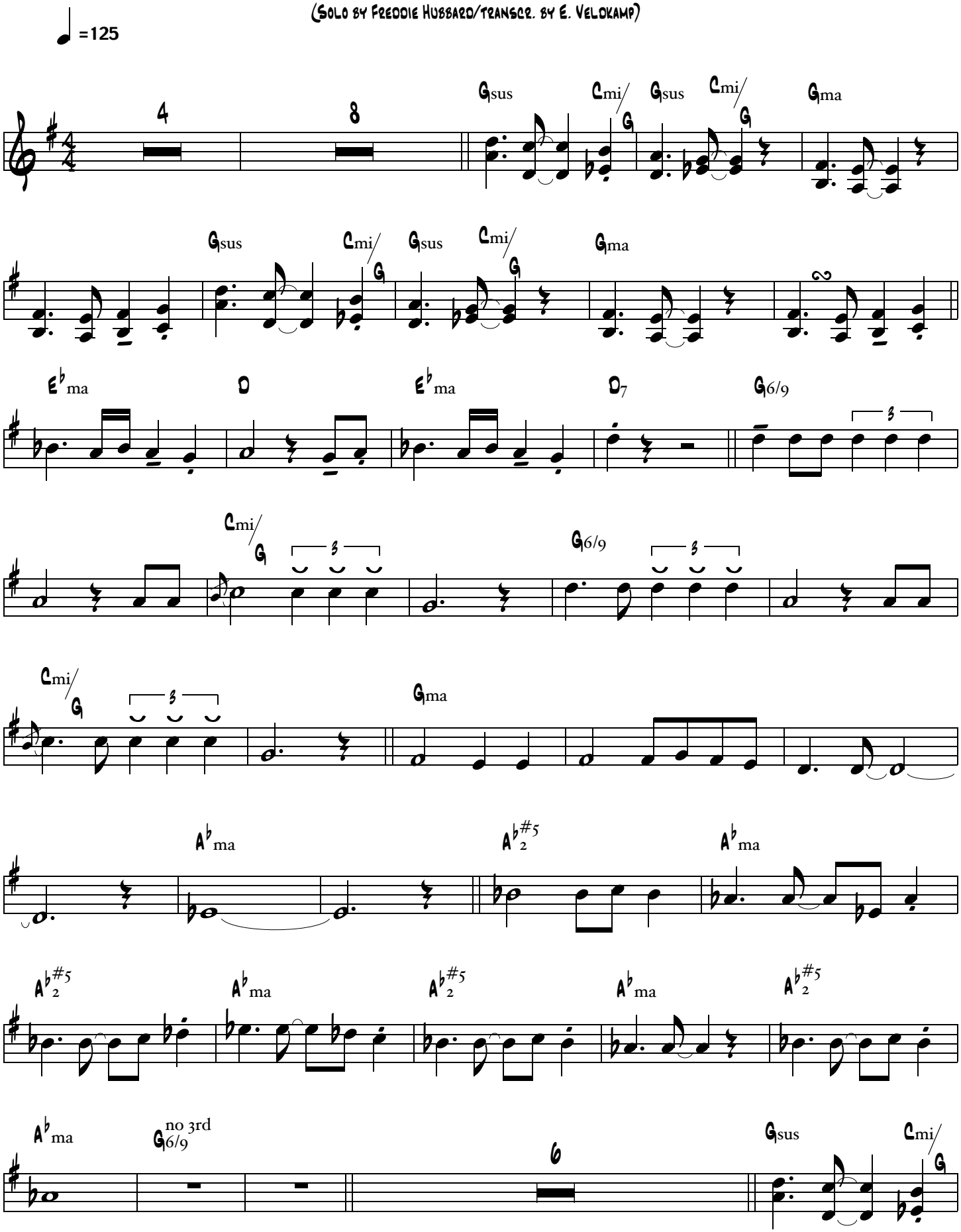
Freddie Hubbard solo on "Survival of the Fittest", page 2

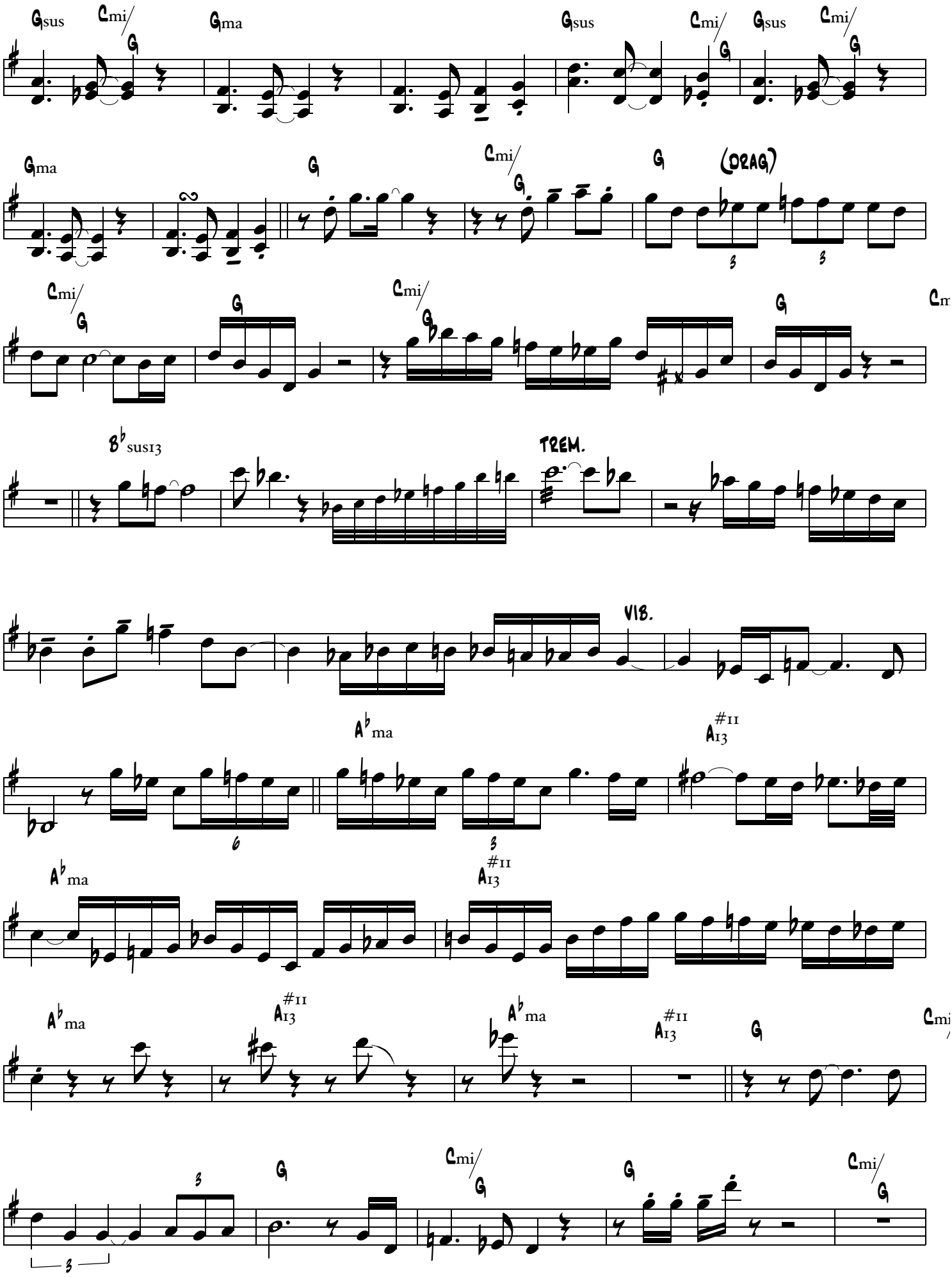


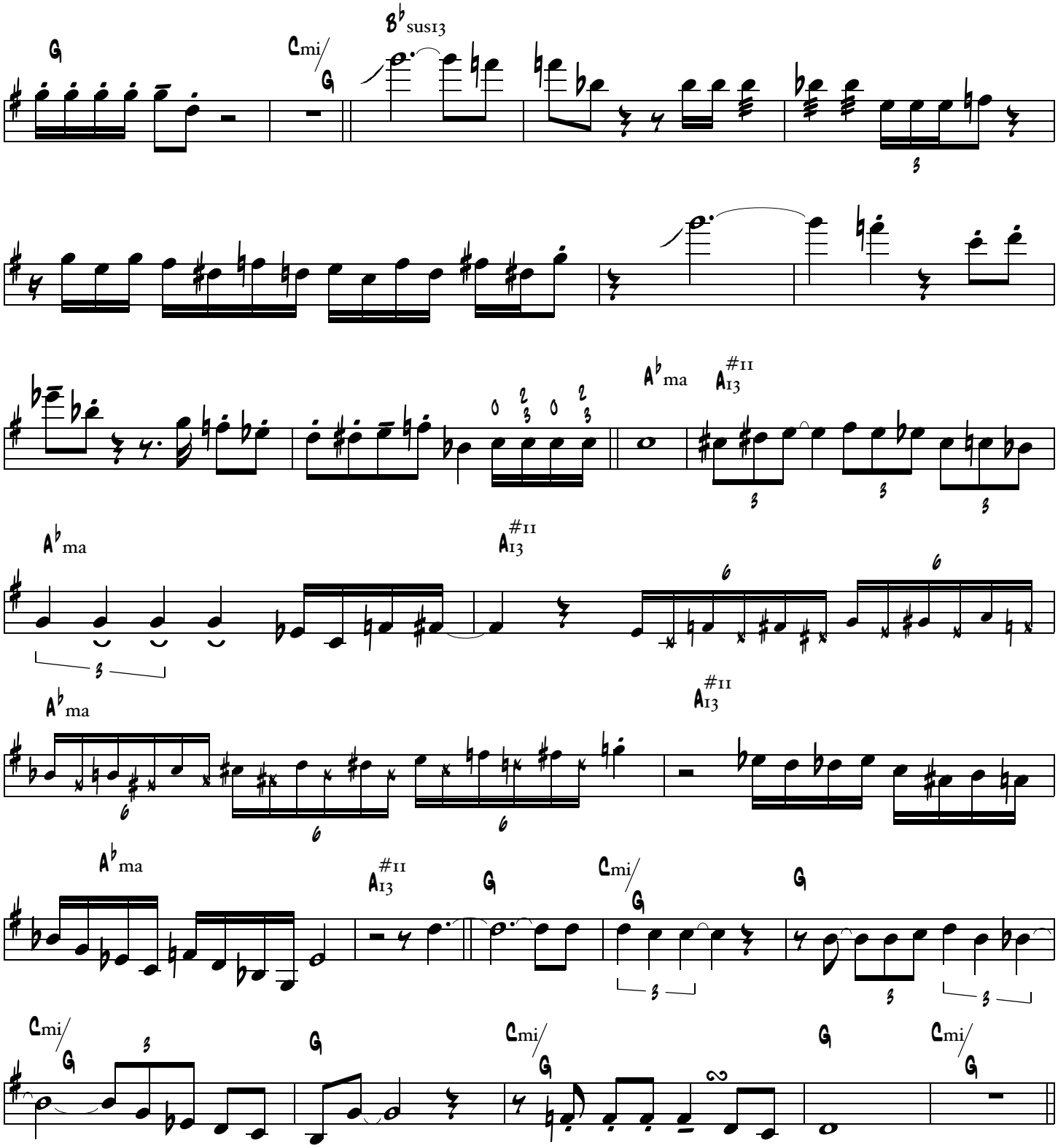
Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh

Sweet Return

(Solo by Freddie Hubbard/transcr. by E. Velokamp)




Gsus
Cmi/G
Gma
Gsus
Cmi/G
Gsus
Cmi/G
Gma
G
Cmi/G
G
(DRAG)
Cmi/G
G
Cmi/G
G
Cm
B♭sus13
TREM.
VIB.
A♭ma
A13#11
A♭ma
A13#11
A♭ma
A13#11
A♭ma
A13#11
G
Cmi
G
Cmi/G
G
Cmi/G

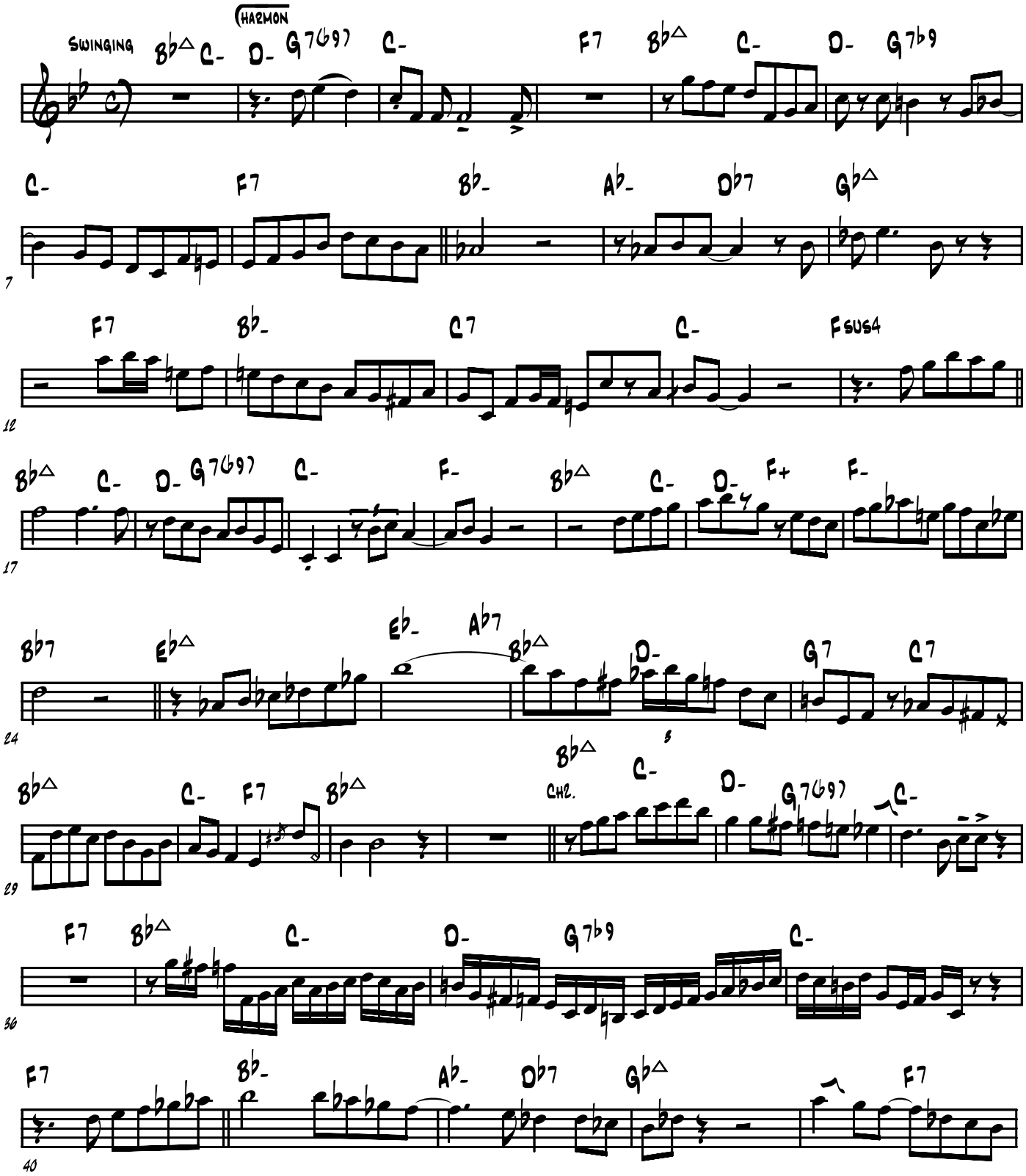

G
Cmi/G
B♭sus13
A♭ma
A♭13#11
A♭ma
A♭13#11
A♭ma
A♭13#11
A♭ma
A♭13#11
G
Cmi/G
G
Cmi/G
G
Cmi/G
G
Cmi/G

Freddie Hubbard's solo

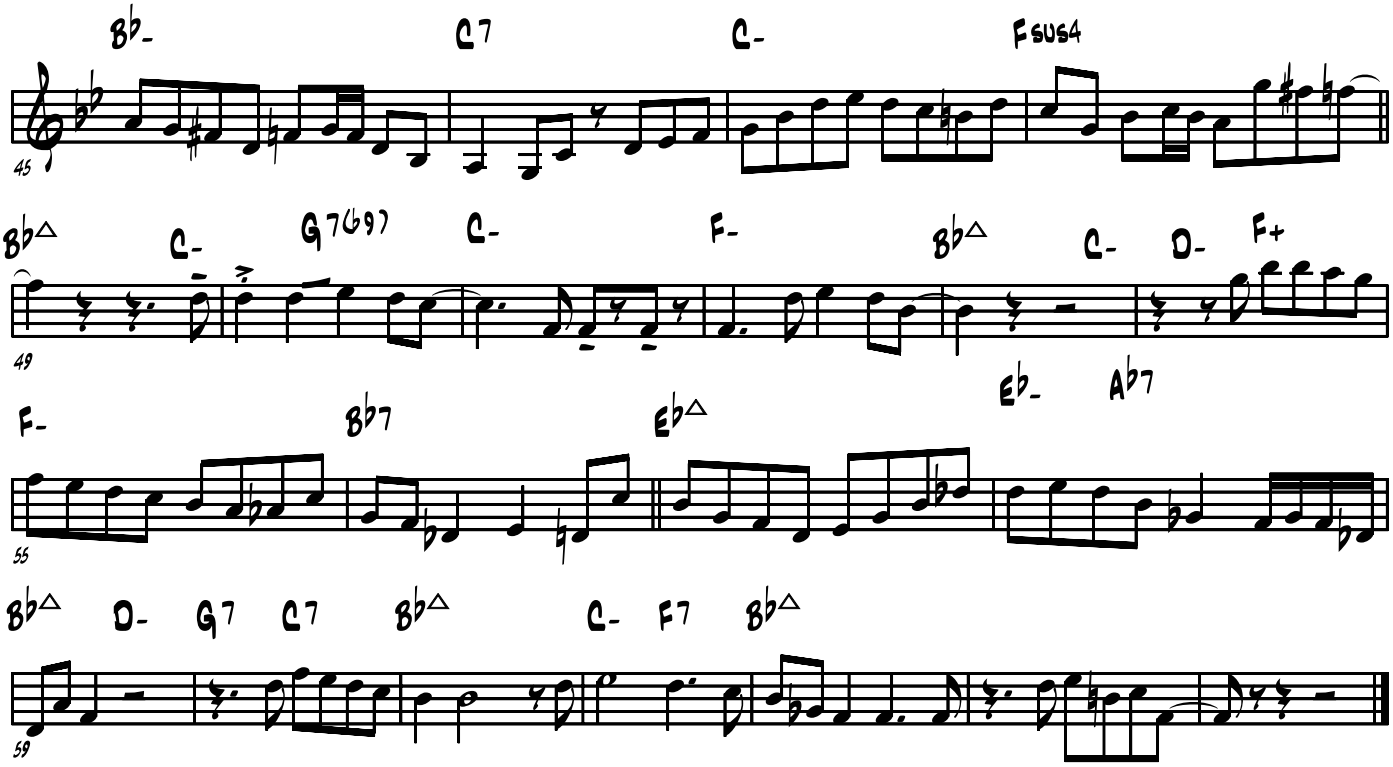
The More I See You

Hank Mobley's
Roll Call - Blue Note 4058

Transcribed by Brian White

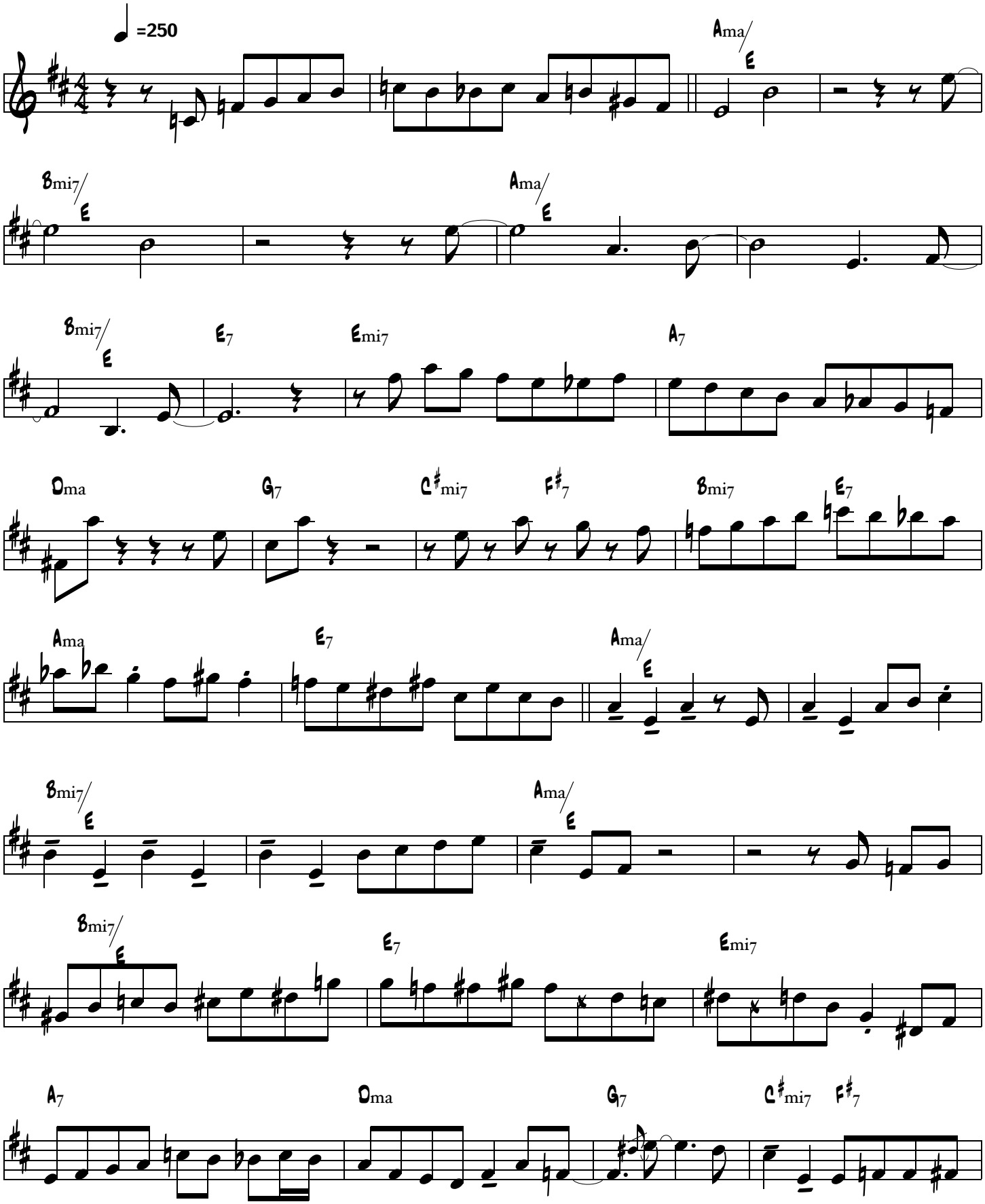


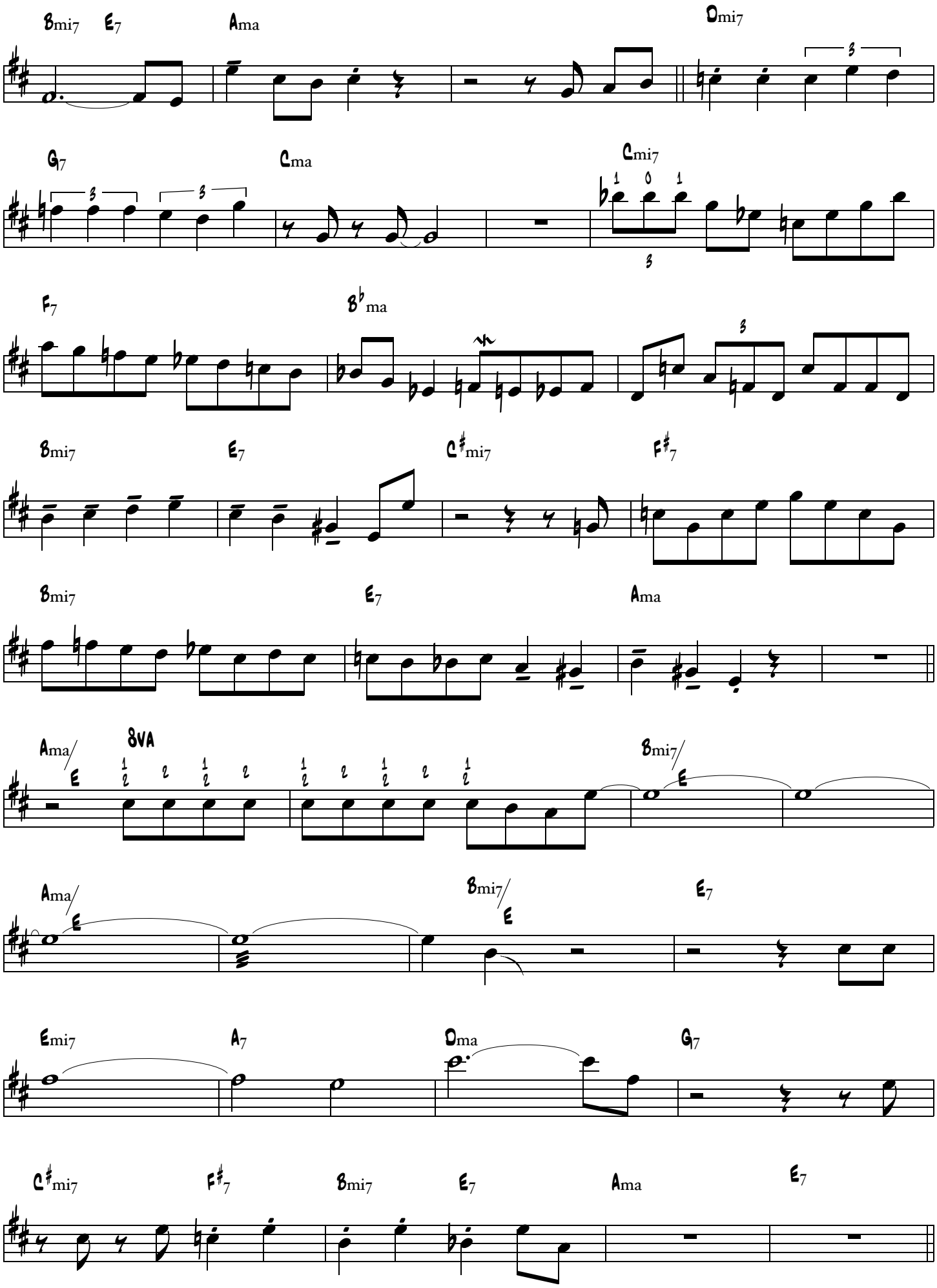
Freddie Hubbard - The More I See You (P 2)

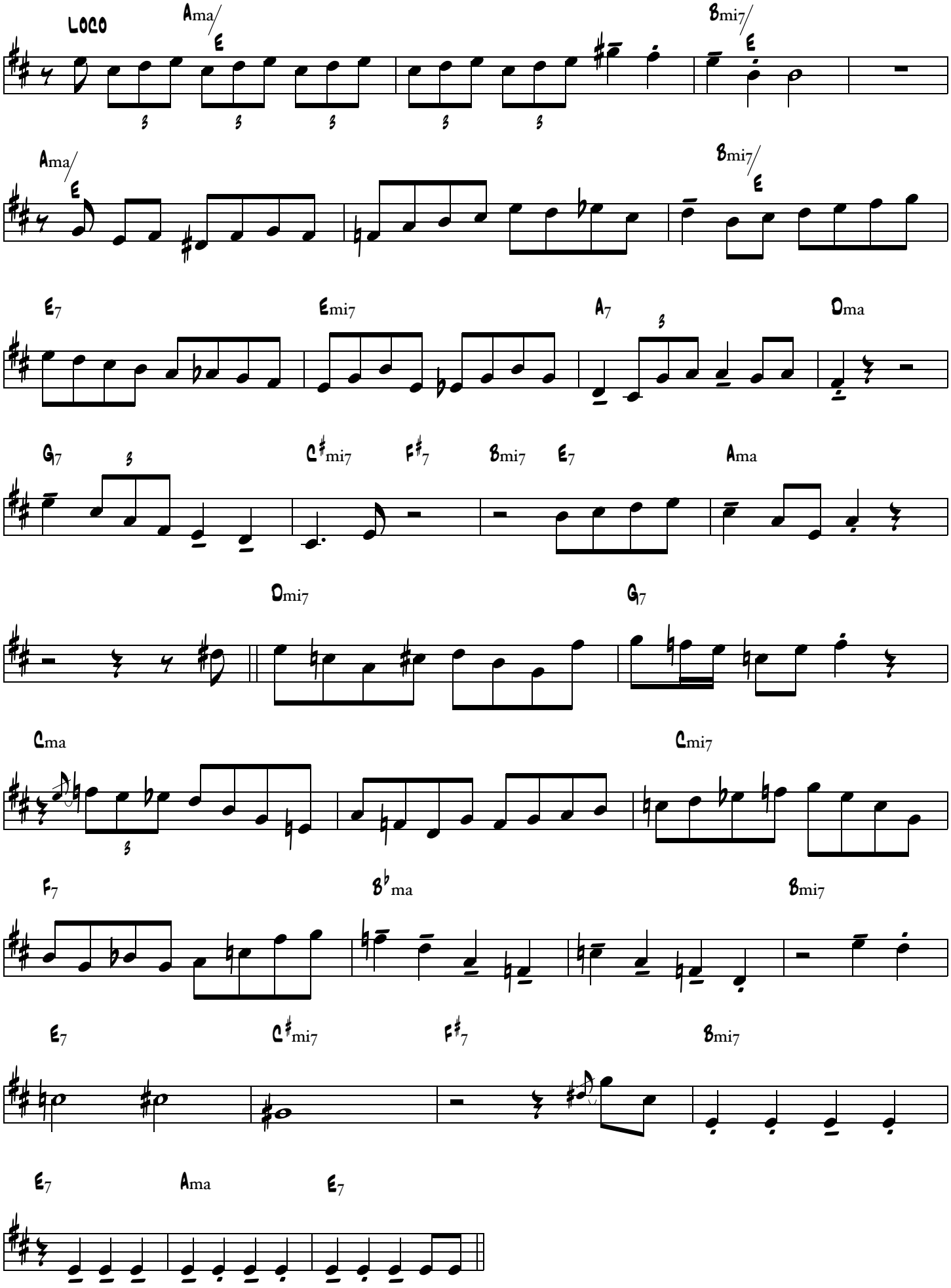


The Night Has A 1000 Eyes

(solo by Freddie Hubbard on Sweet Return/transcr. by E. Velokamp)



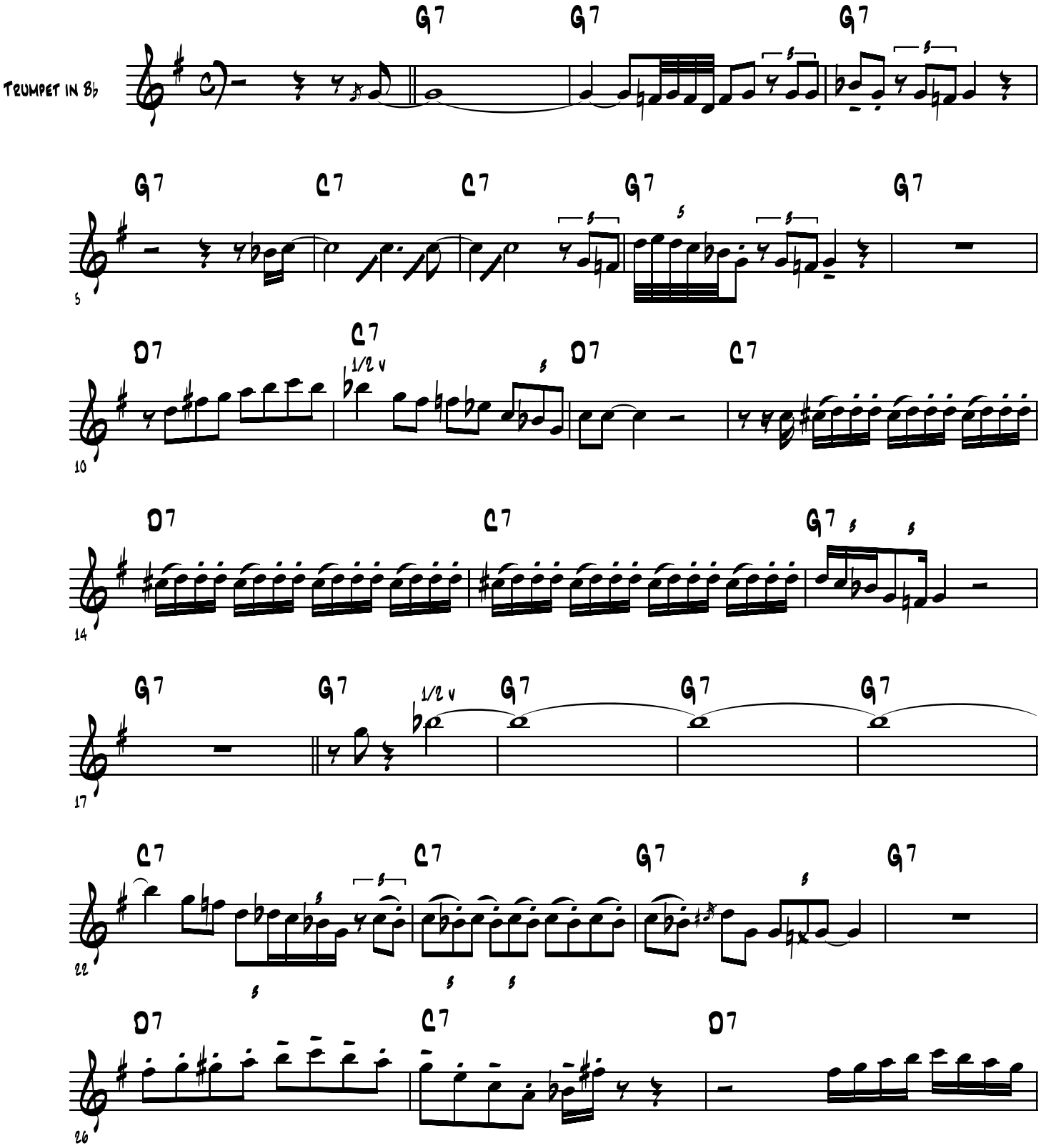

Bmi7 E7 Ama Dmi7
G7 Cma Cmi7
F7 B♭ma
Bmi7 E7 C♯mi7 F♯7
Bmi7 E7 Ama
Ama/E 8VA Bmi7/E
Ama/E Bmi7/E E7
Emi7 A7 Dma G7
C♯mi7 F♯7 Bmi7 E7 Ama E7


LOCO
Ama/E
Bmi7/E
Ama/E
Bmi7/E
E7
Emi7
A7
Dma
G7
C♯mi7
F♯7
Bmi7
E7
Ama
Dmi7
G7
Cma
Cmi7
F7
B♭ma
Bmi7
E7
C♯mi7
F♯7
Bmi7
E7
Ama
E7

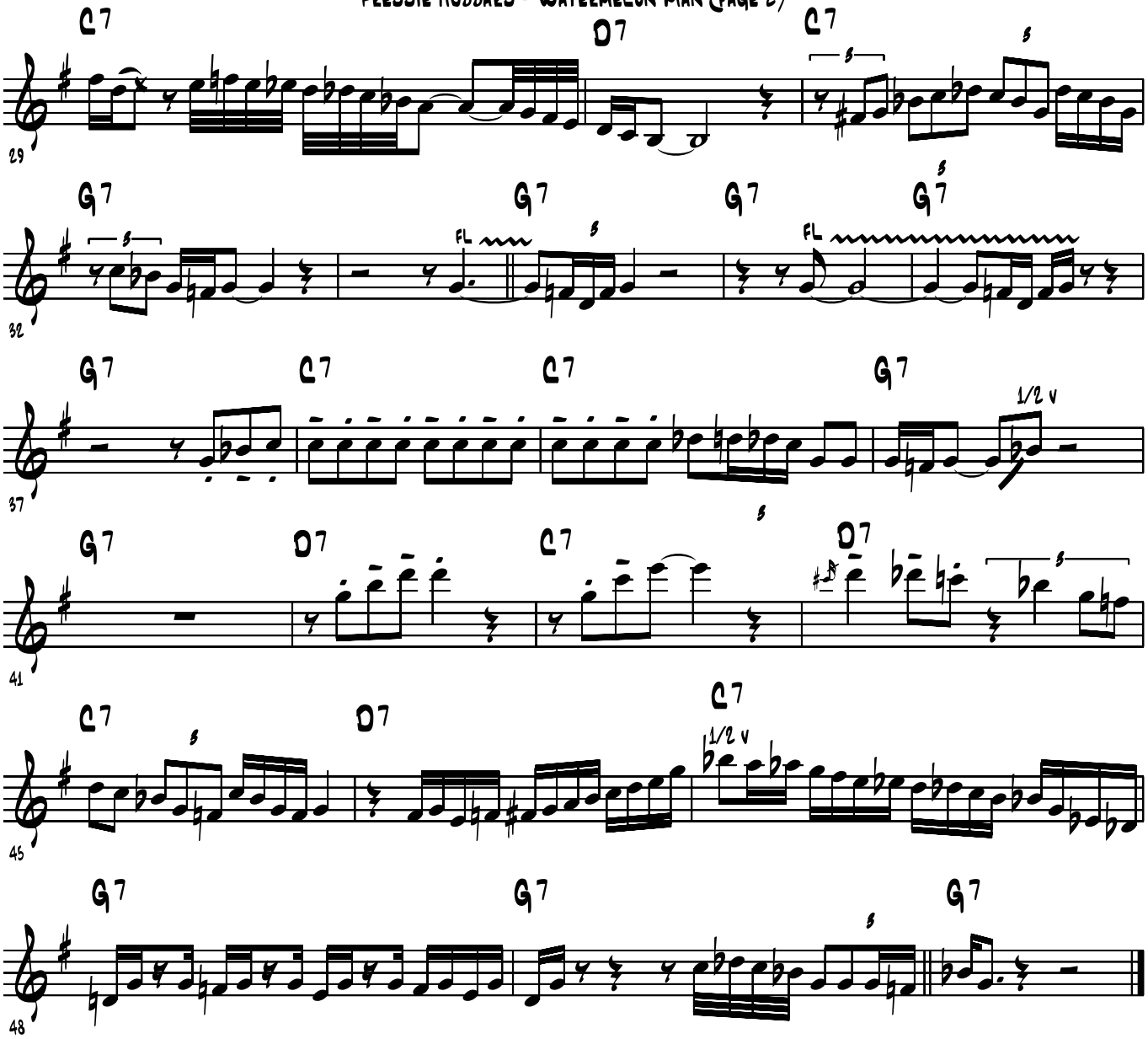
Freddie Hubbard's Trumpet Solo on "Watermelon Man"

From Herbie Hancock "Takin' Off"

Transcribed by John Keady



Freddie Hubbard - Watermelon Man (page 2)

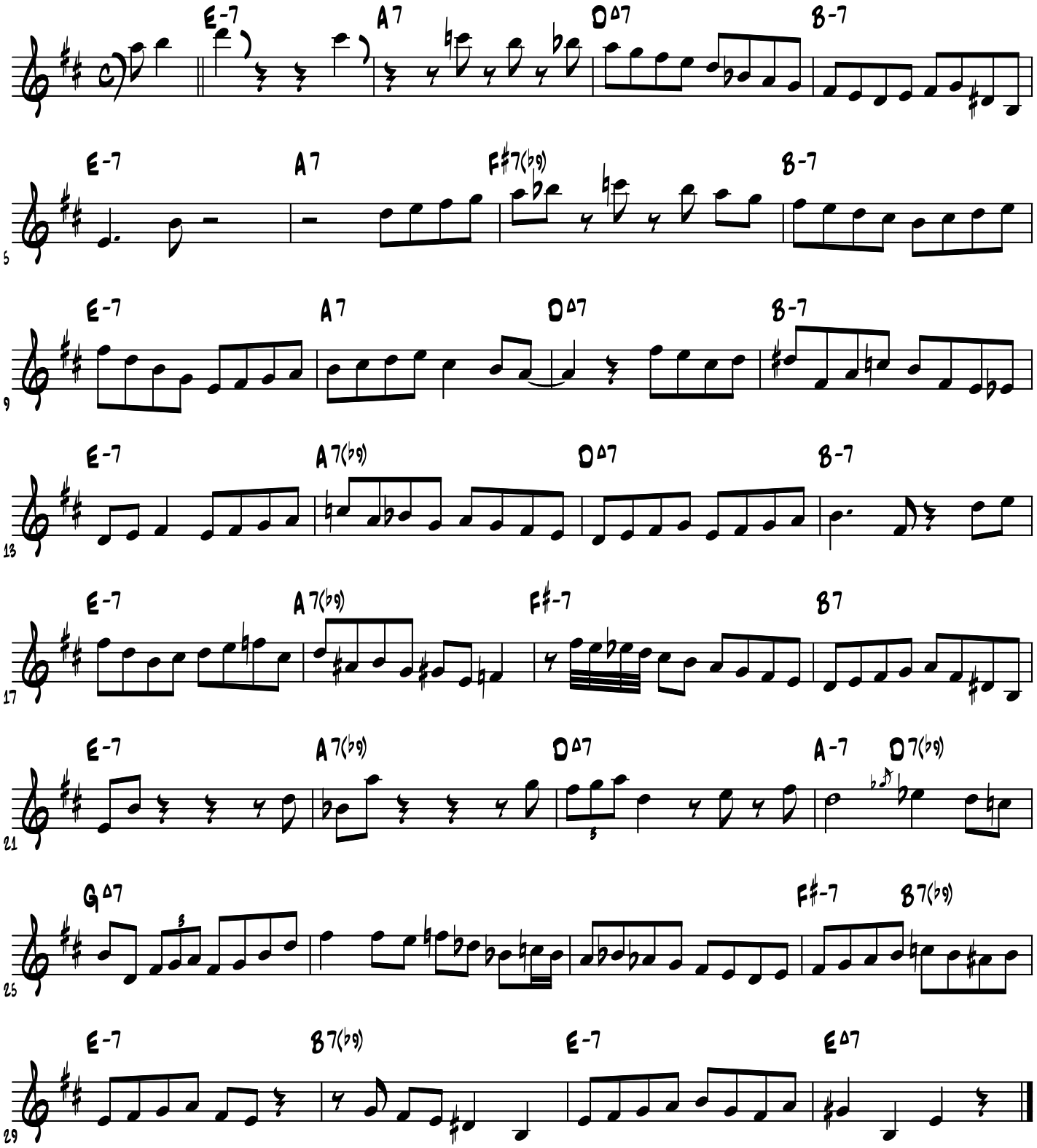


Freddie Hubbard's trumpet solo on the chord changes to

What Child Is This

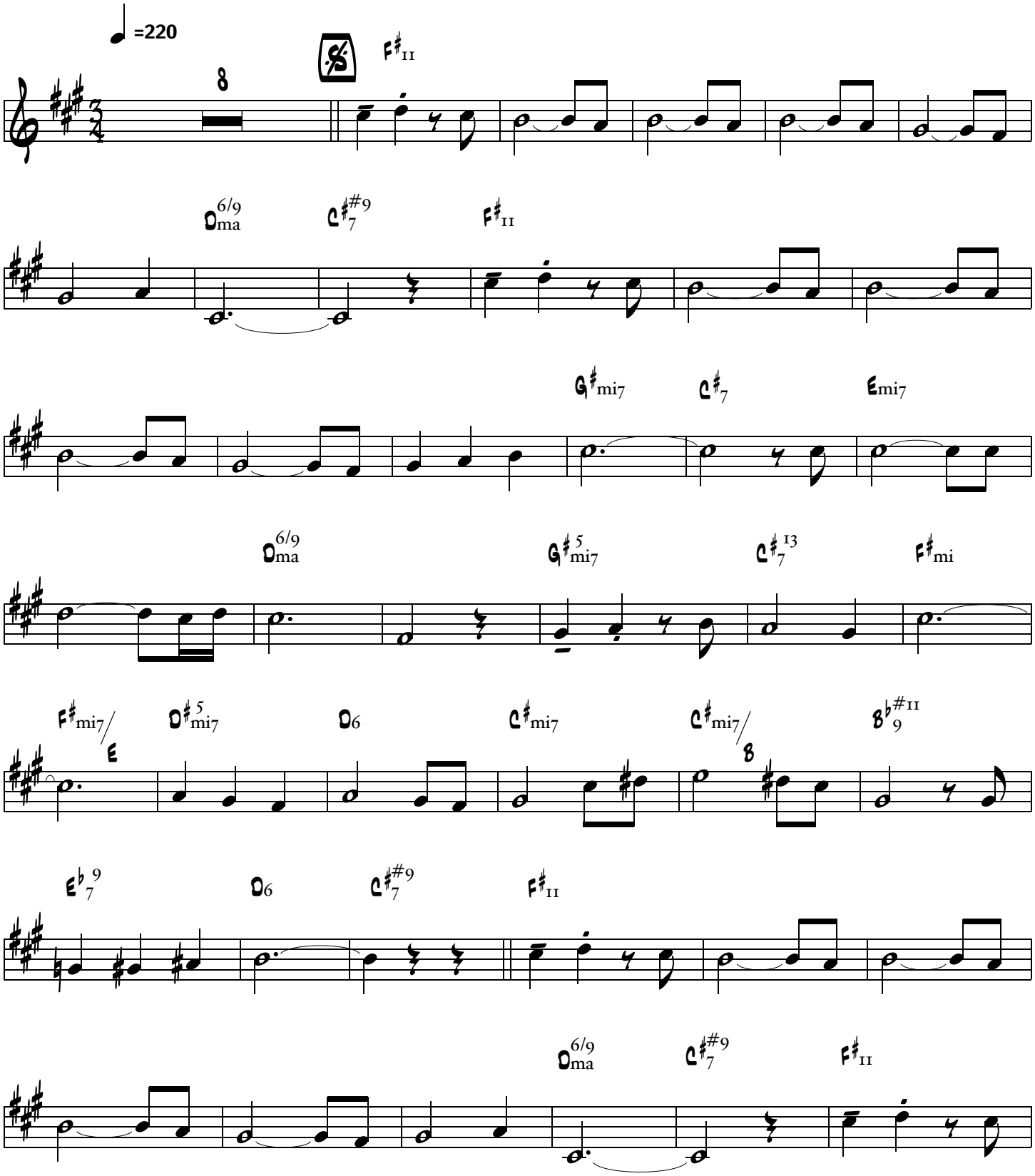
From the Ray Charles recording "The Spirit of Christmas"

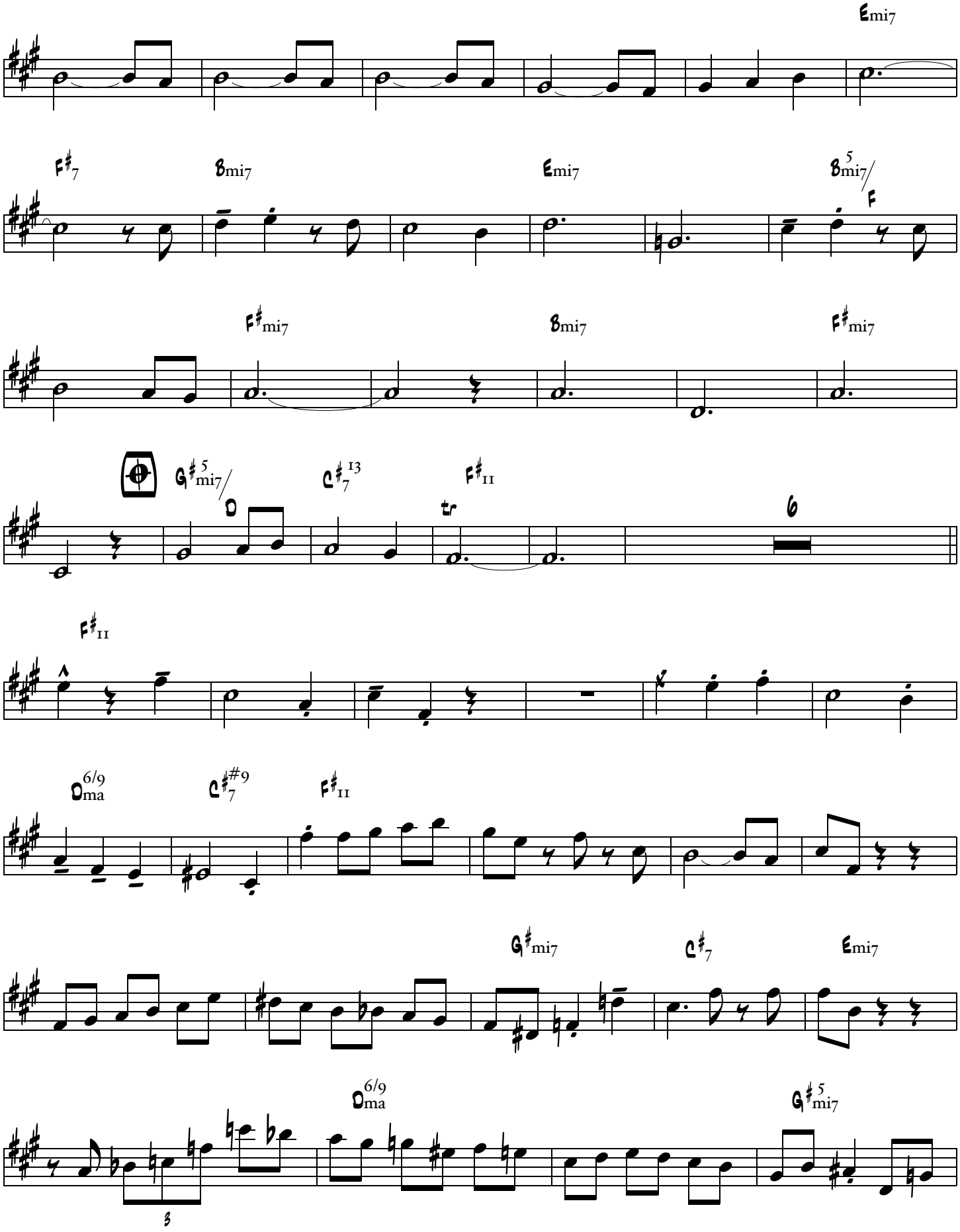
Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh

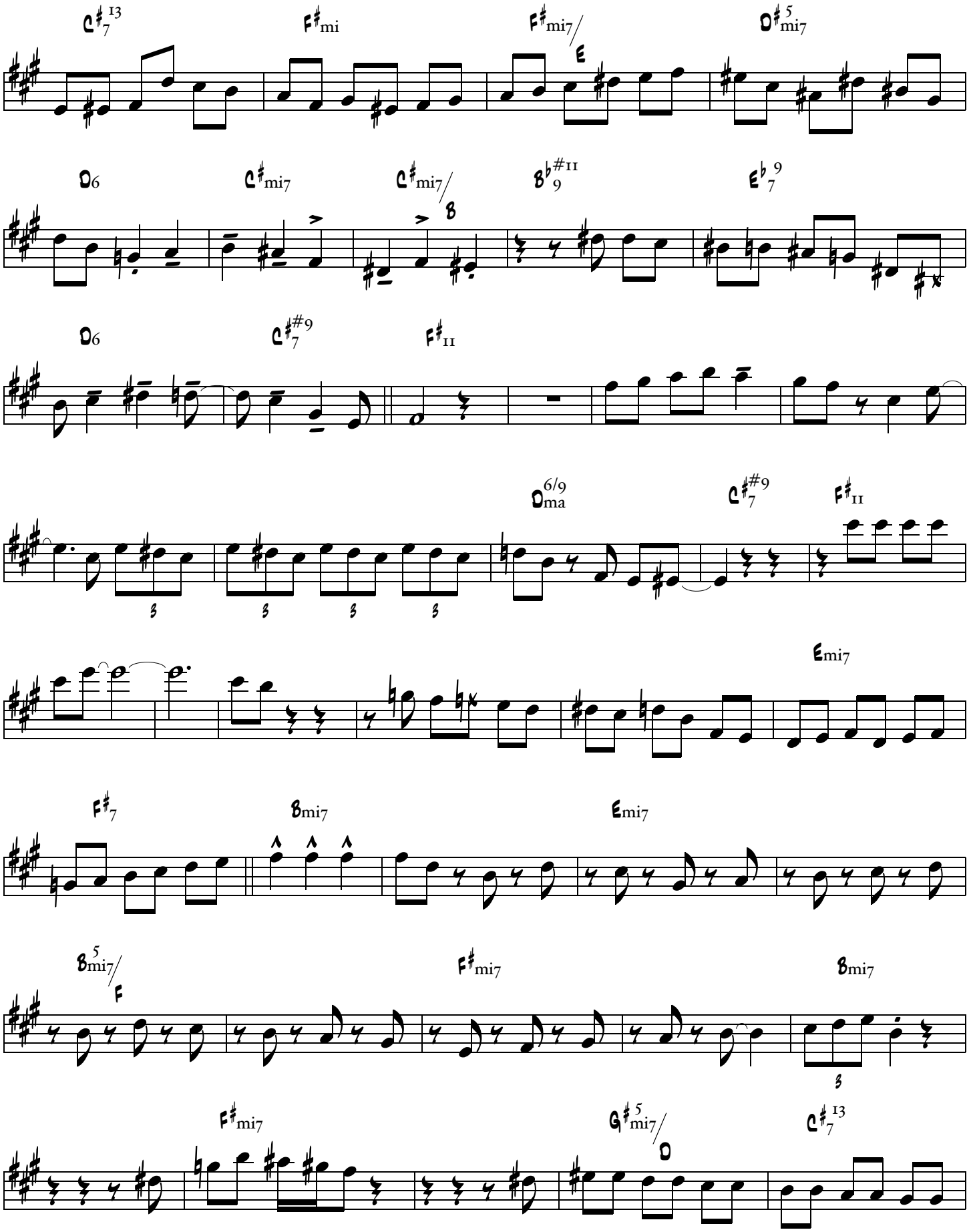


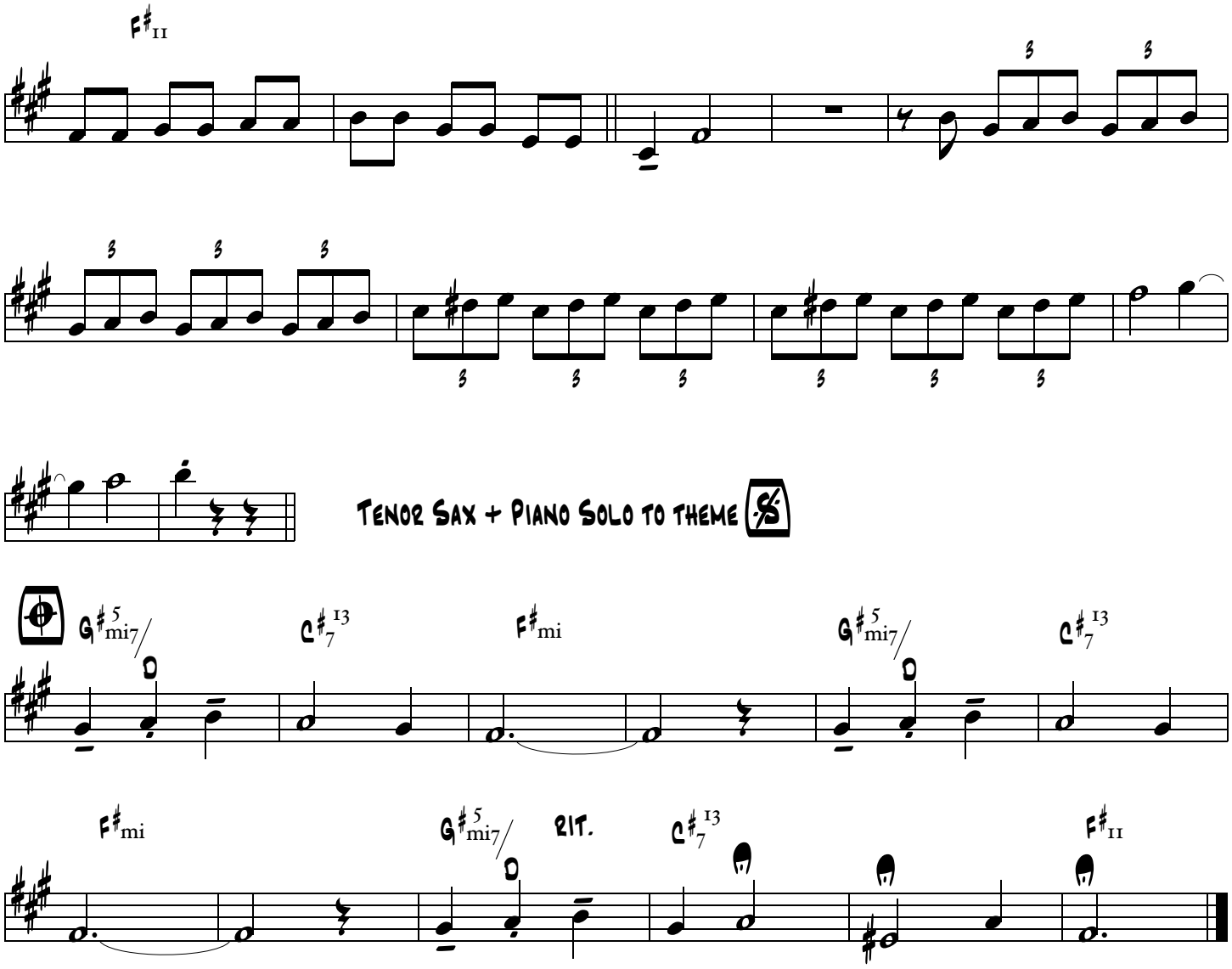
Whistling Away The Dark

(solo by Freddie Hubbard on Sweet Return/transcr. by E.velokamp)




Emi7
F#7
Bmi7
Emi7
Bmi7/F
F#mi7
Bmi7
F#mi7
G#mi7/D
C#7
F#11
tr
6
F#11
Dma6/9
C#7#9
F#11
G#mi7
C#7
Emi7
Dma6/9
G#mi7
3

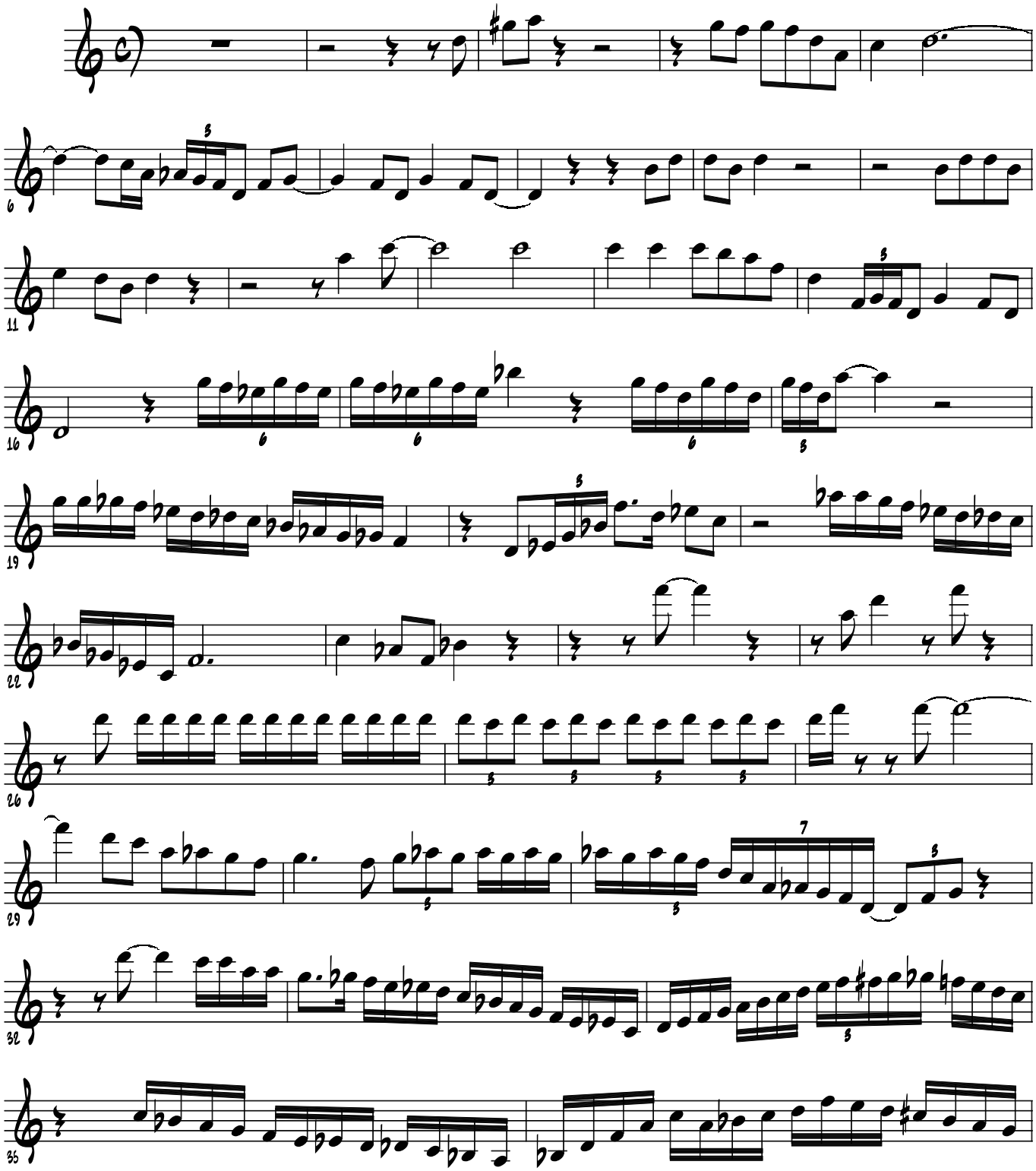

C♯7 13
F♯mi
F♯mi7/E
D♯5mi7
D6
C♯mi7
C♯mi7/B
B♭9 #11
E♭7 9
D6
C♯7 #9
F♯11
Dma 6/9
C♯7 #9
F♯11
Emi7
F♯7
Bmi7
Emi7
B5mi7/F
F♯mi7
Bmi7
F♯mi7
G♯5mi7/D
C♯7 13


F#11
Tenor Sax + Piano Solo to theme
G#5mi7/
C#7 13
F#mi
G#5mi7/
C#7 13
F#mi
G#5mi7/
rit.
C#7 13
F#11

Witch Hunt

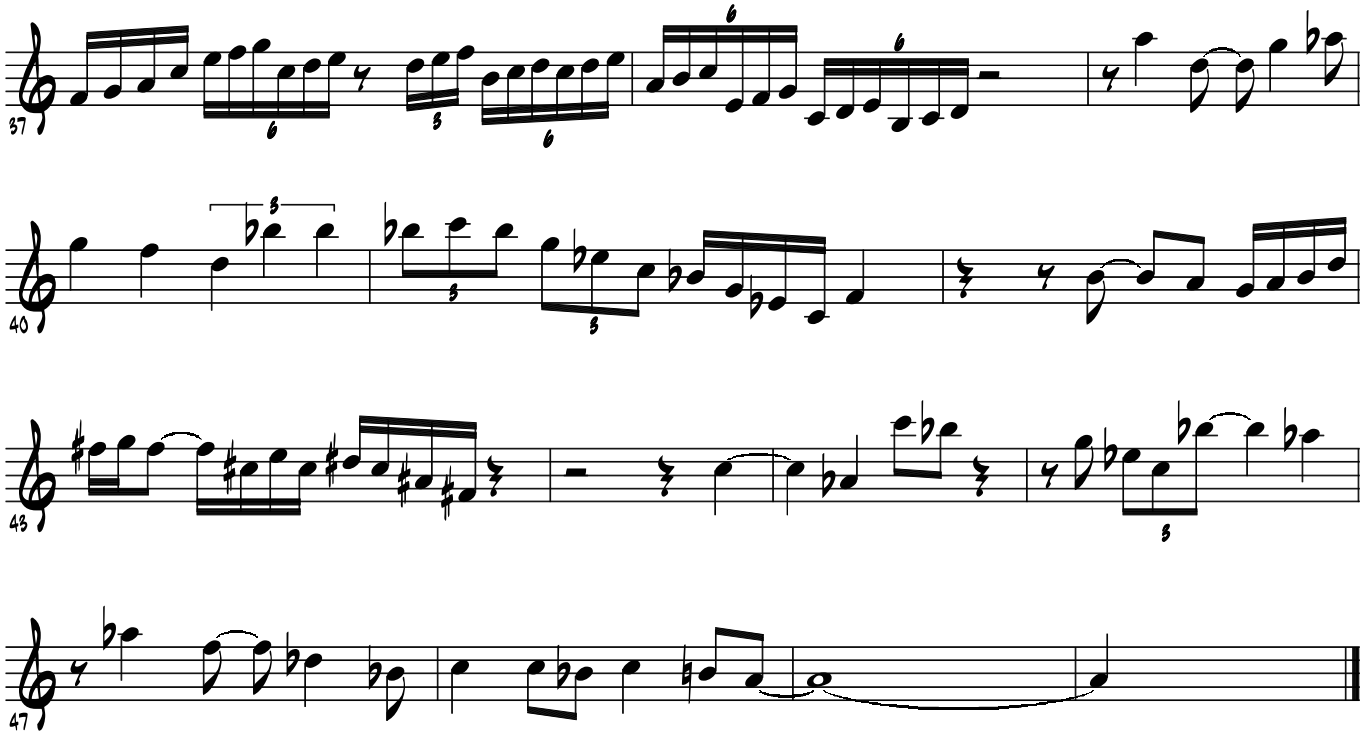
(Freddie Hubbard solo)

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh



From the Wayne Shorter CD "Speak No Evil"

V.S.



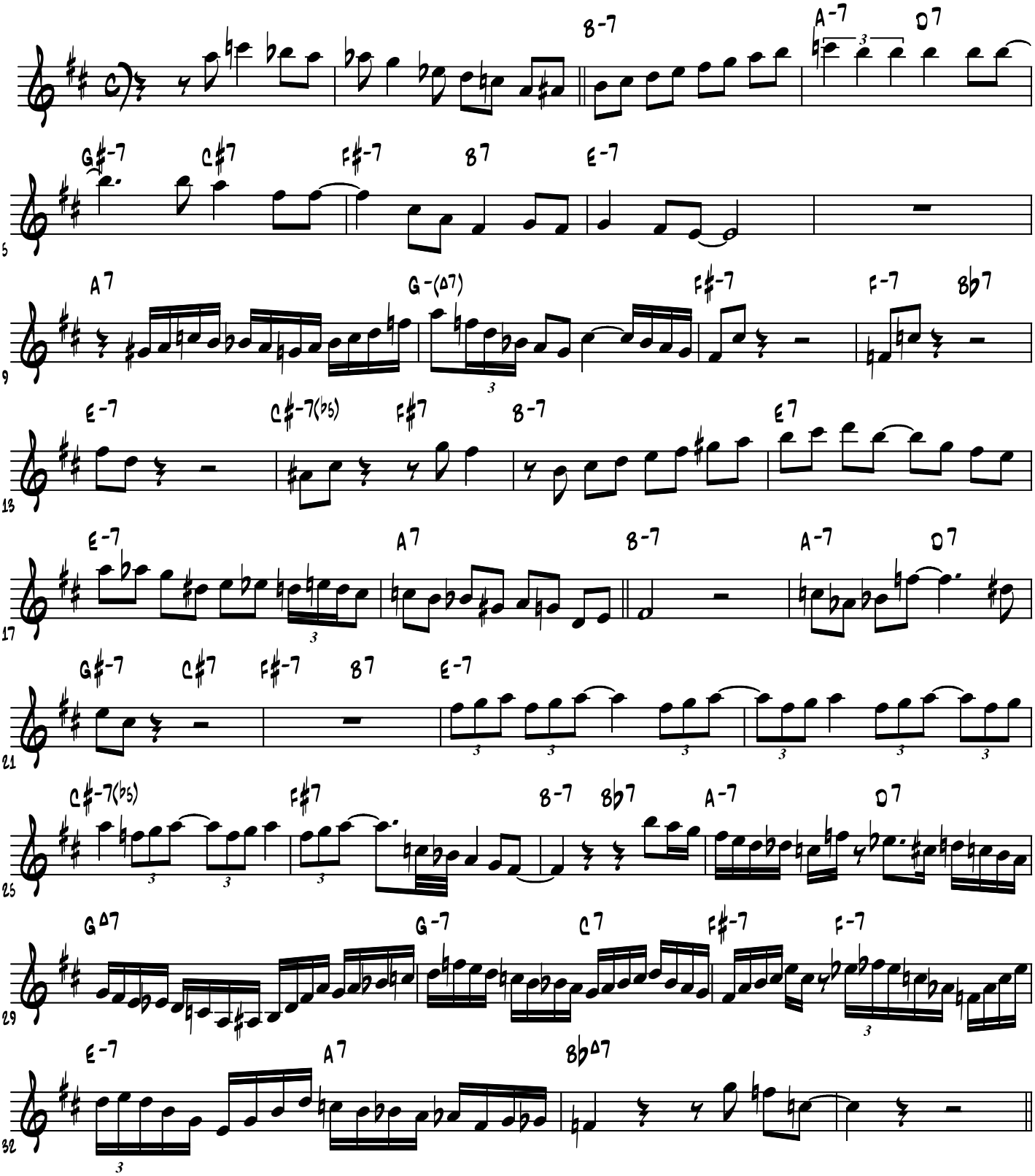
Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh

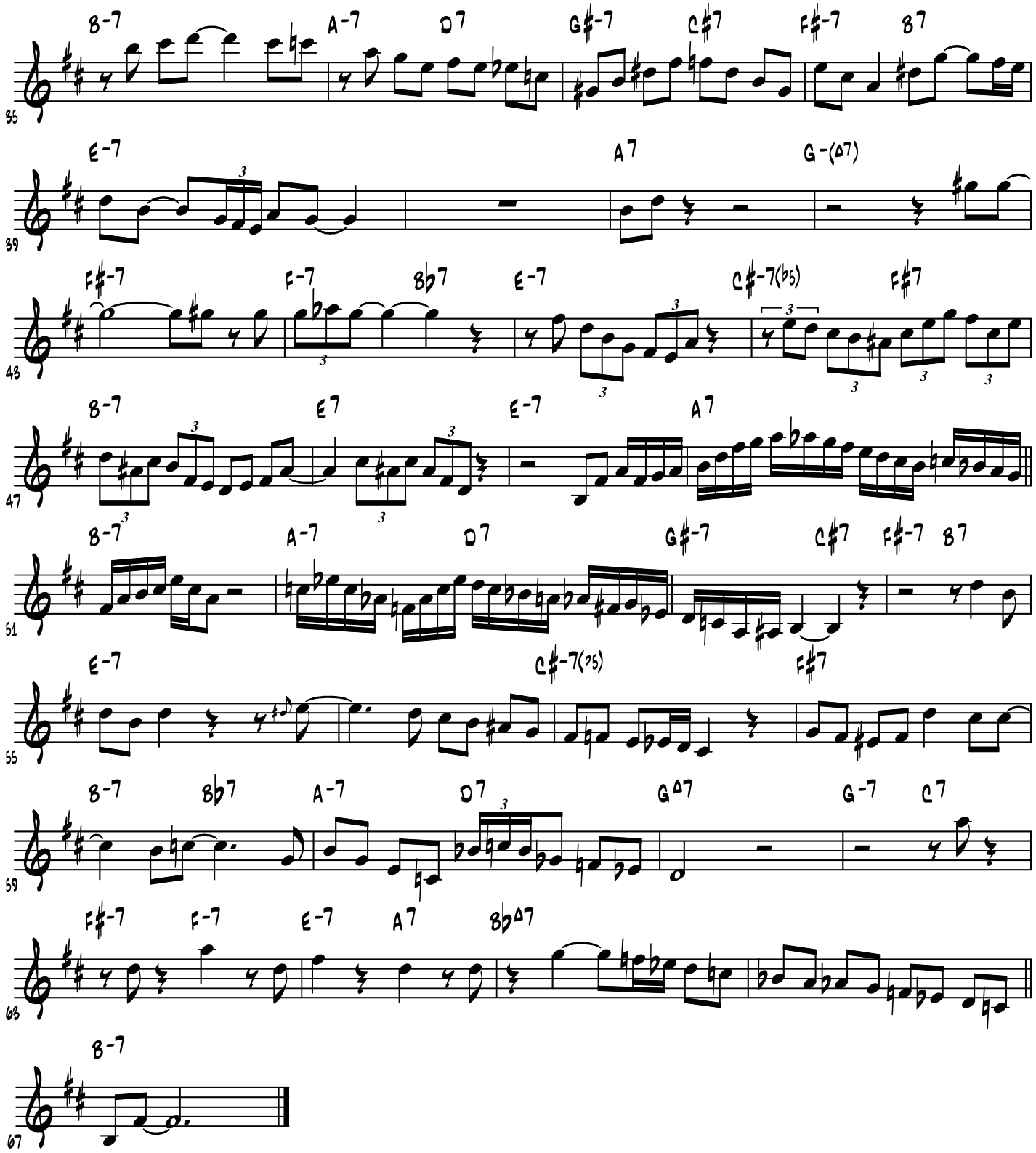
Freddie Hubbard's trumpet solo on the chord changes to

You're My Everything

From the Freddie Hubbard recording "Hub Tones"

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh

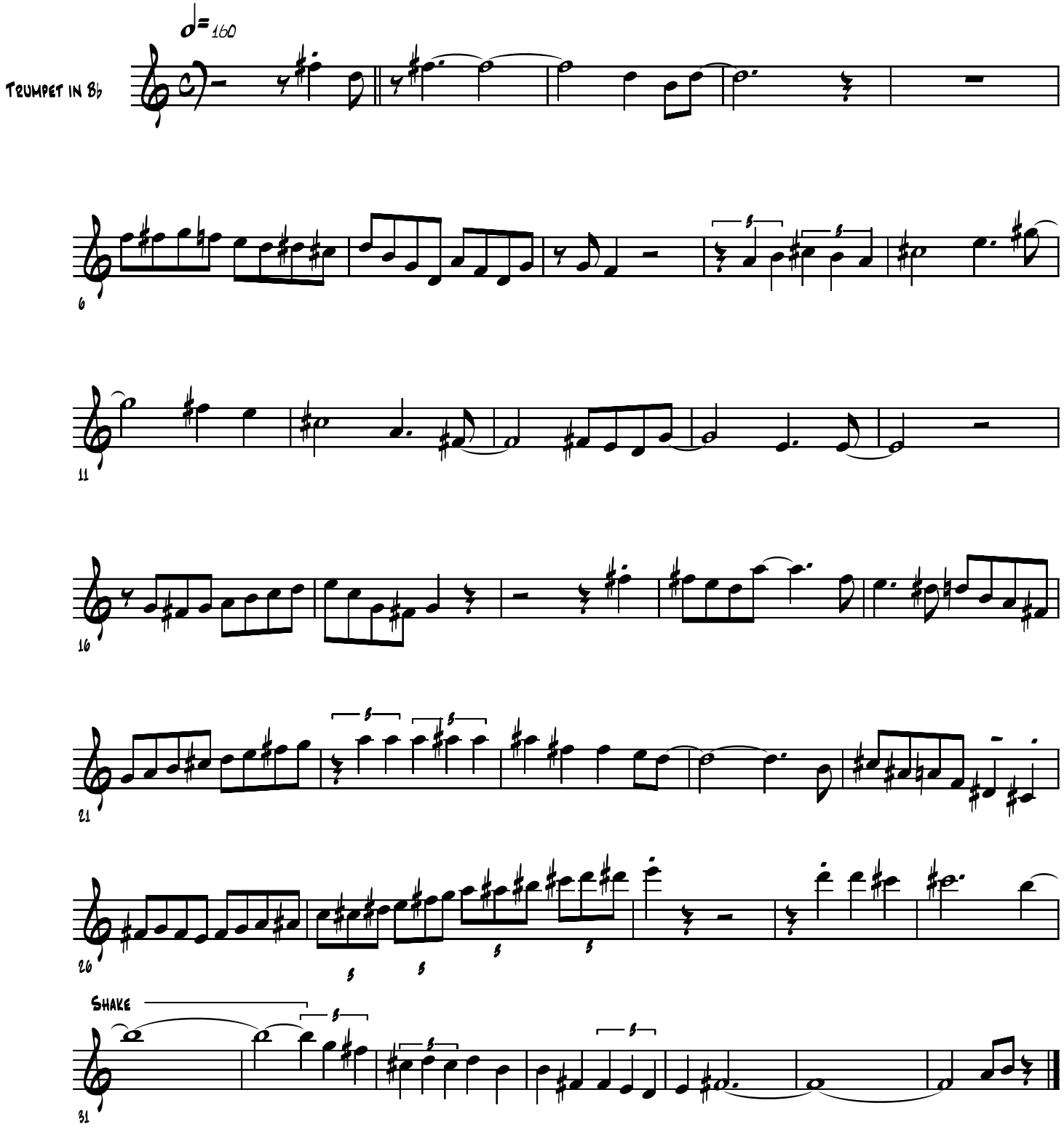



B-7 A-7 D7 G#-7 C#7 F#-7 B7
35
E-7 A7 G-(Δ7)
39
F#-7 F-7 Bb7 E-7 C#-7(b5) F#7
43
B-7 E7 E-7 A7
47
B-7 A-7 D7 G#-7 C#7 F#-7 B7
51
E-7 C#-7(b5) F#7
55
B-7 Bb7 A-7 D7 GΔ7 G-7 C7
59
F#-7 F-7 E-7 A7 BbΔ7
63
B-7
67

Freddie Hubbard's Trumpet Solo on "Zanzibar"

From Billy Joel - "52nd Street"
CBS CK 35609

Transcribed by John Keady



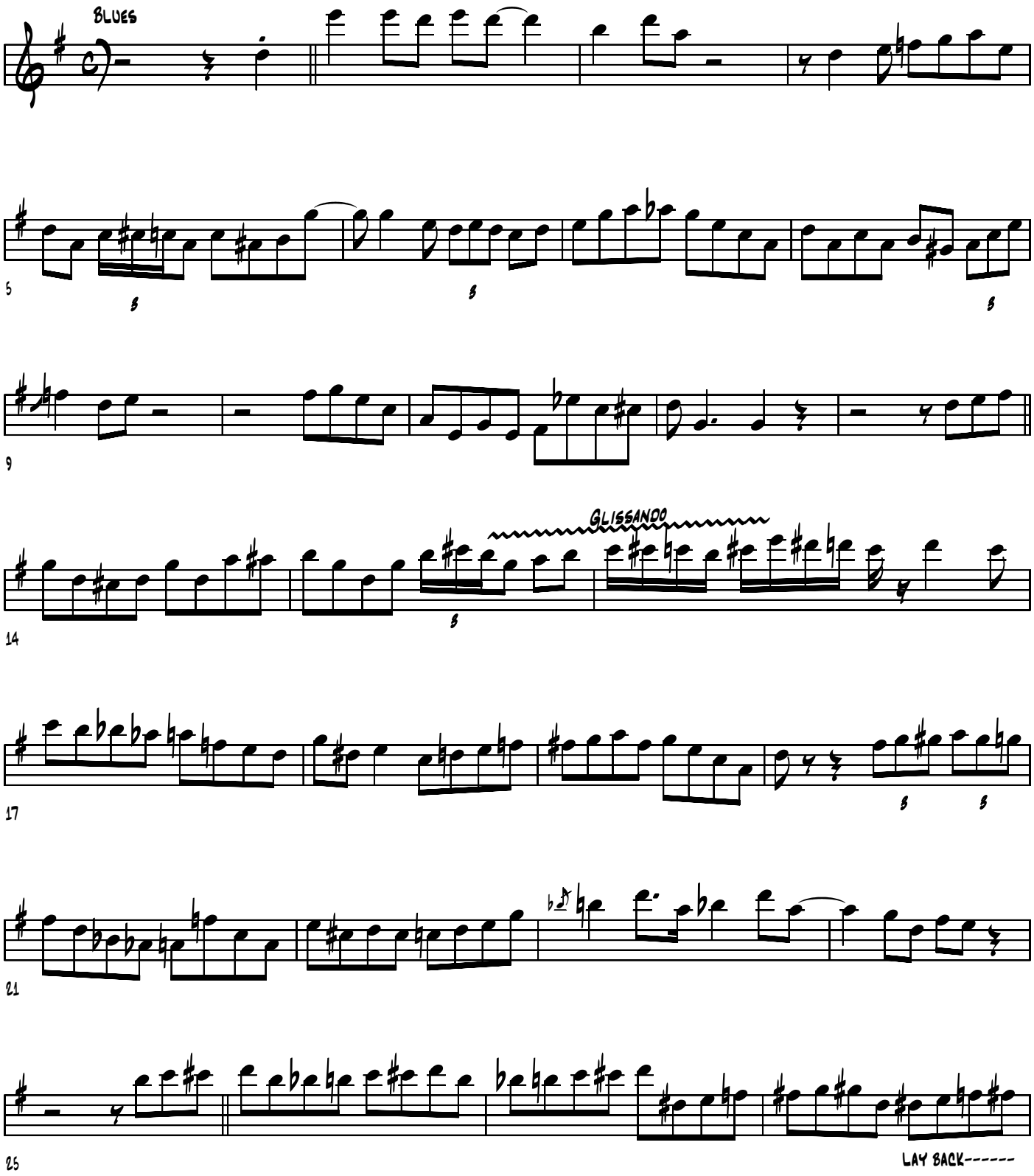
Tenor Sax

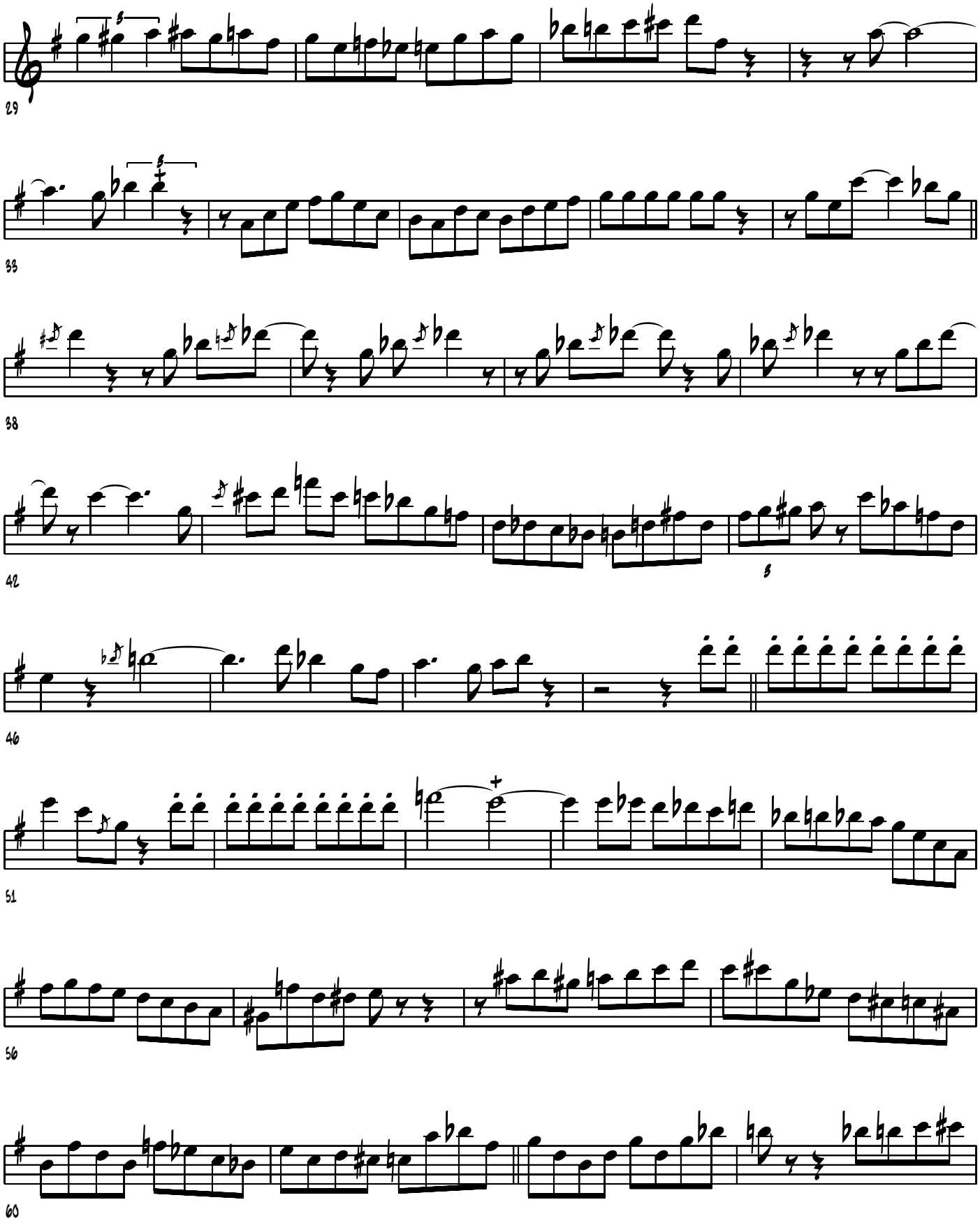
Swingin' At Sugar Ray's

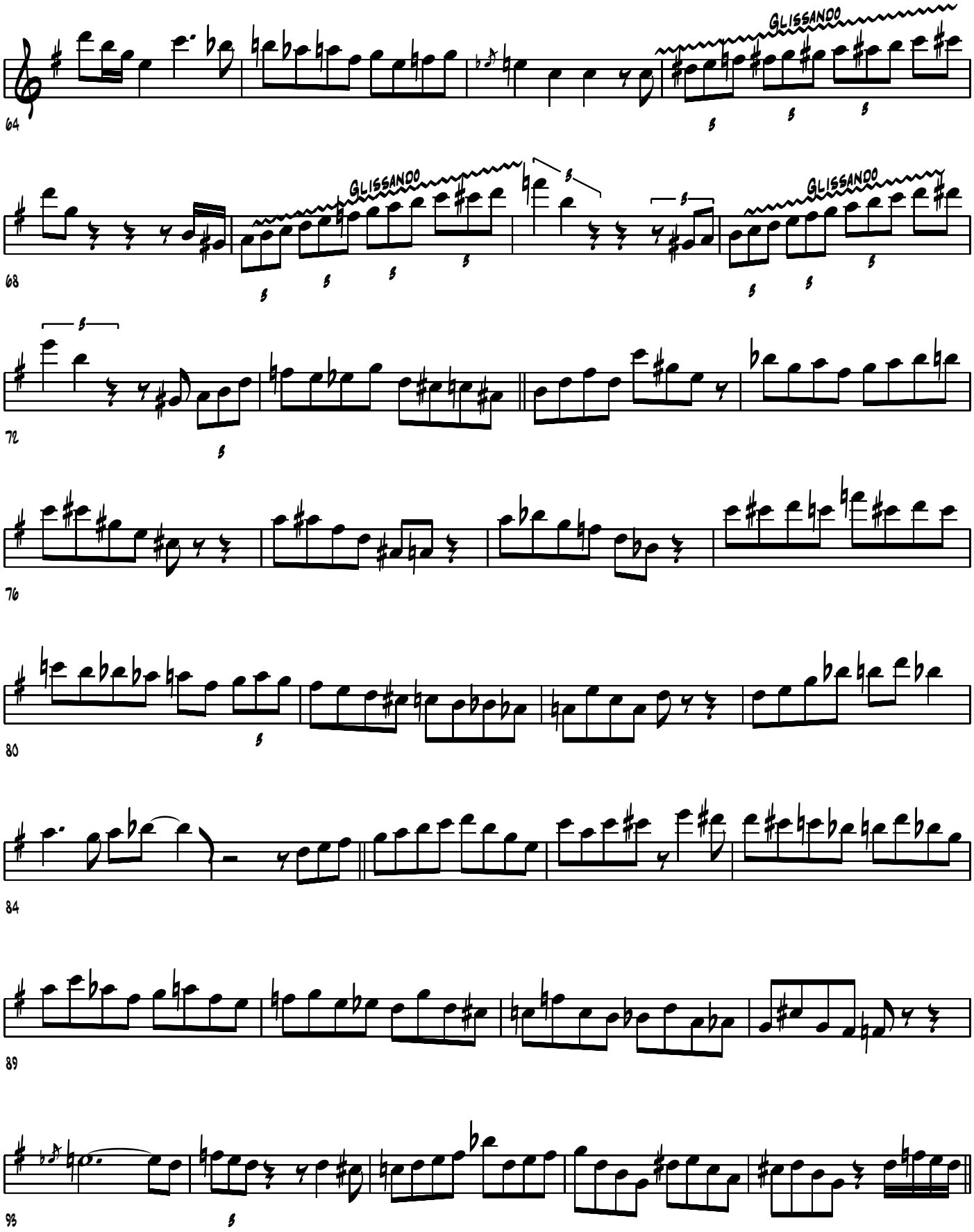
Fred Jackson's solo from 'Baby Face' Willette's Blue Note Realease "Face To Face"

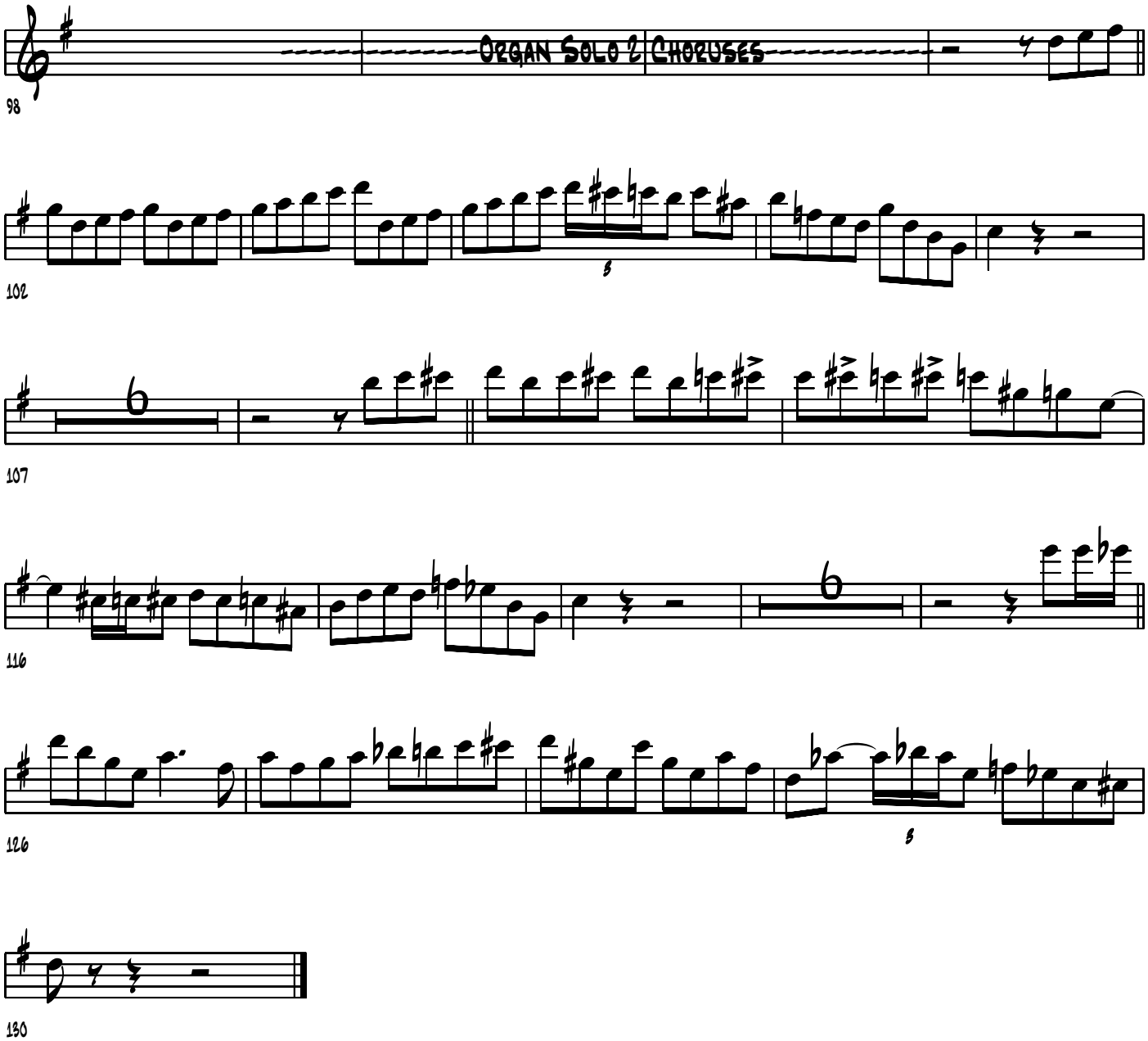
230 bpm

Transcribed by Charles McNeal



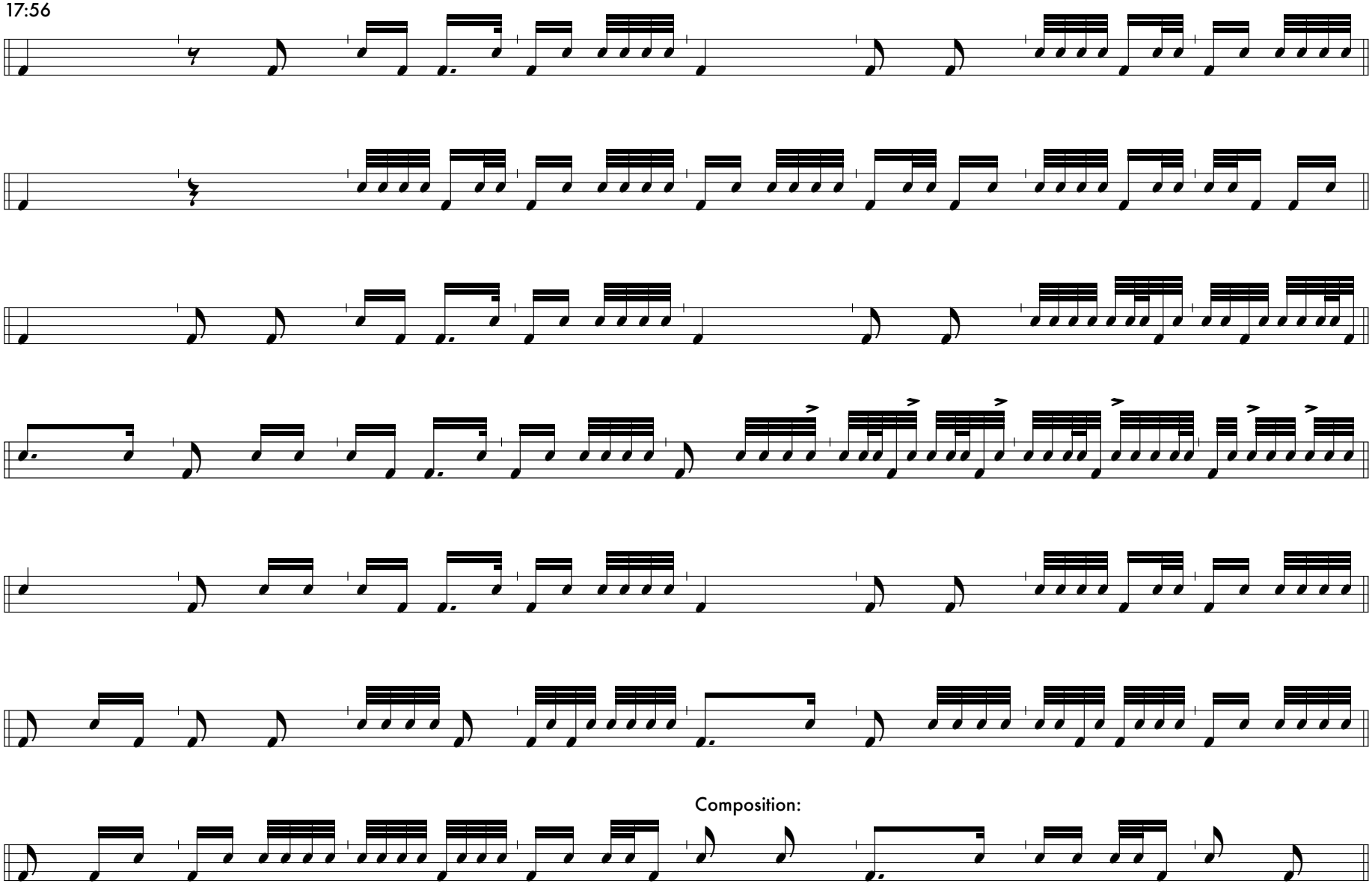

29
33
38
42
46
51
56
60

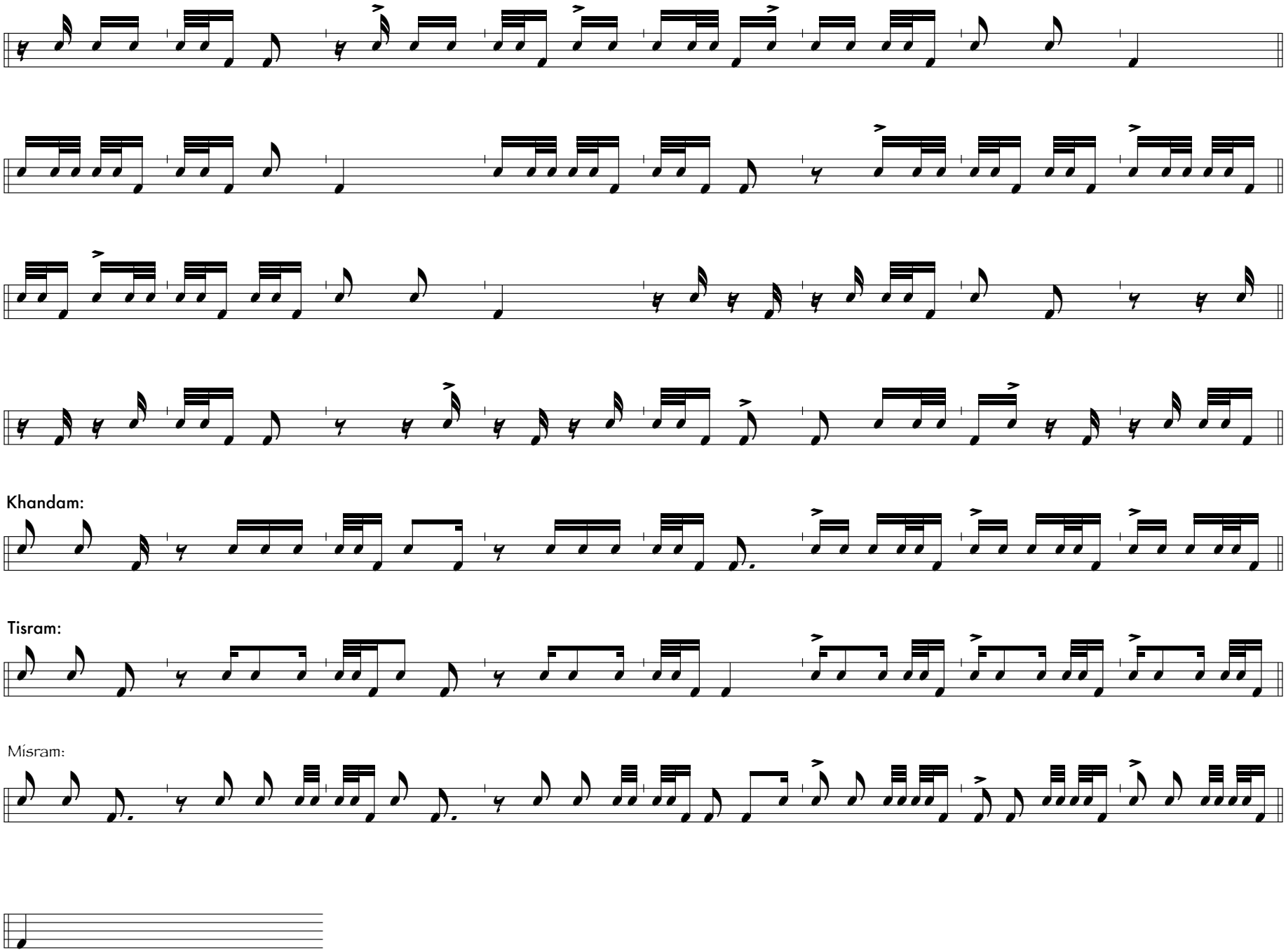

GLISSANDO
GLISSANDO
GLISSANDO
64
68
72
76
80
84
89
93


Organ Solo 2 Choruses
98
102
107
116
126
130

kanjira solo - G. Harishankar

from Karaikudi R. Mani "Layapriya"
17:56

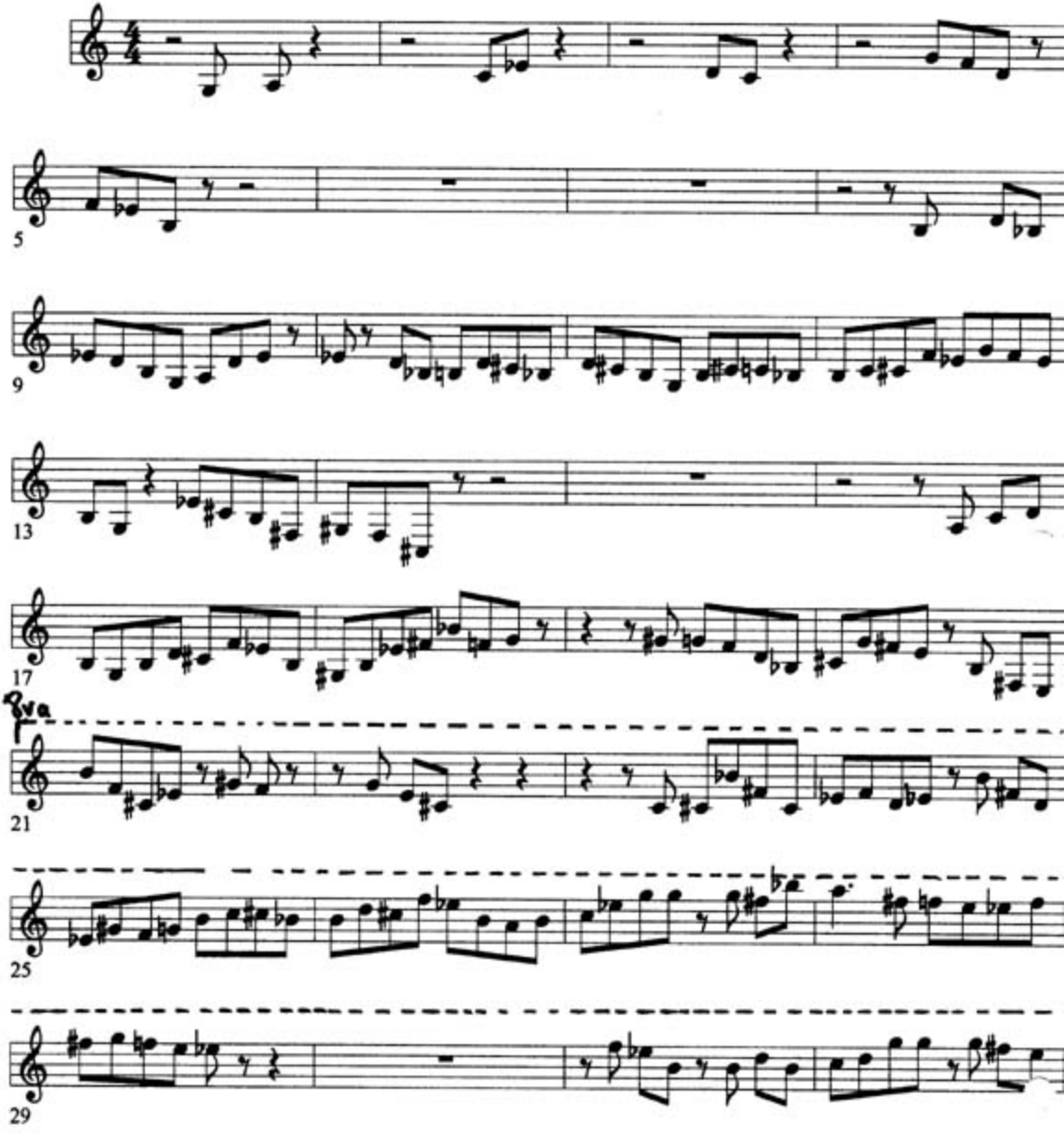


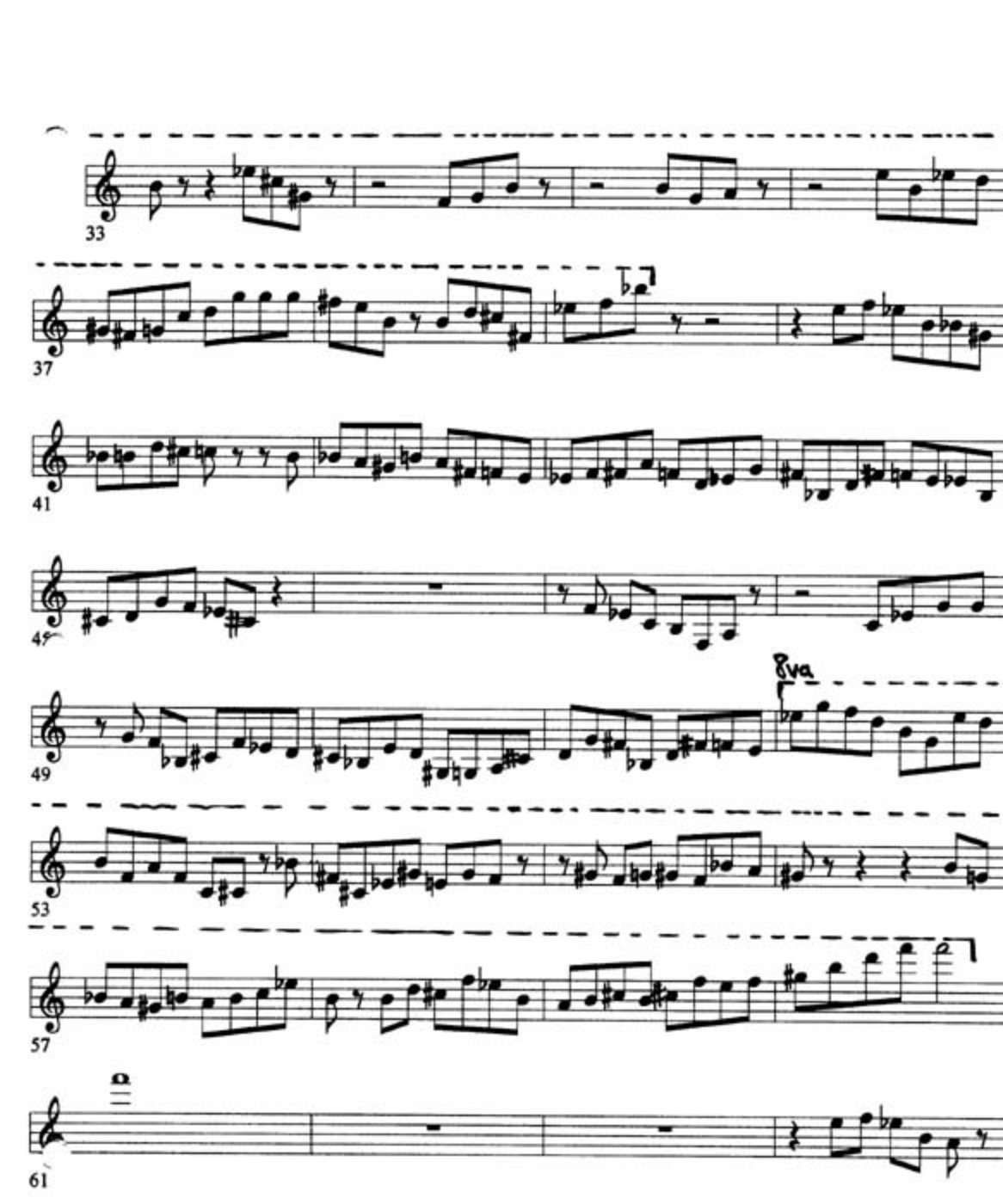

Khandam:
Tisram:
Misram:

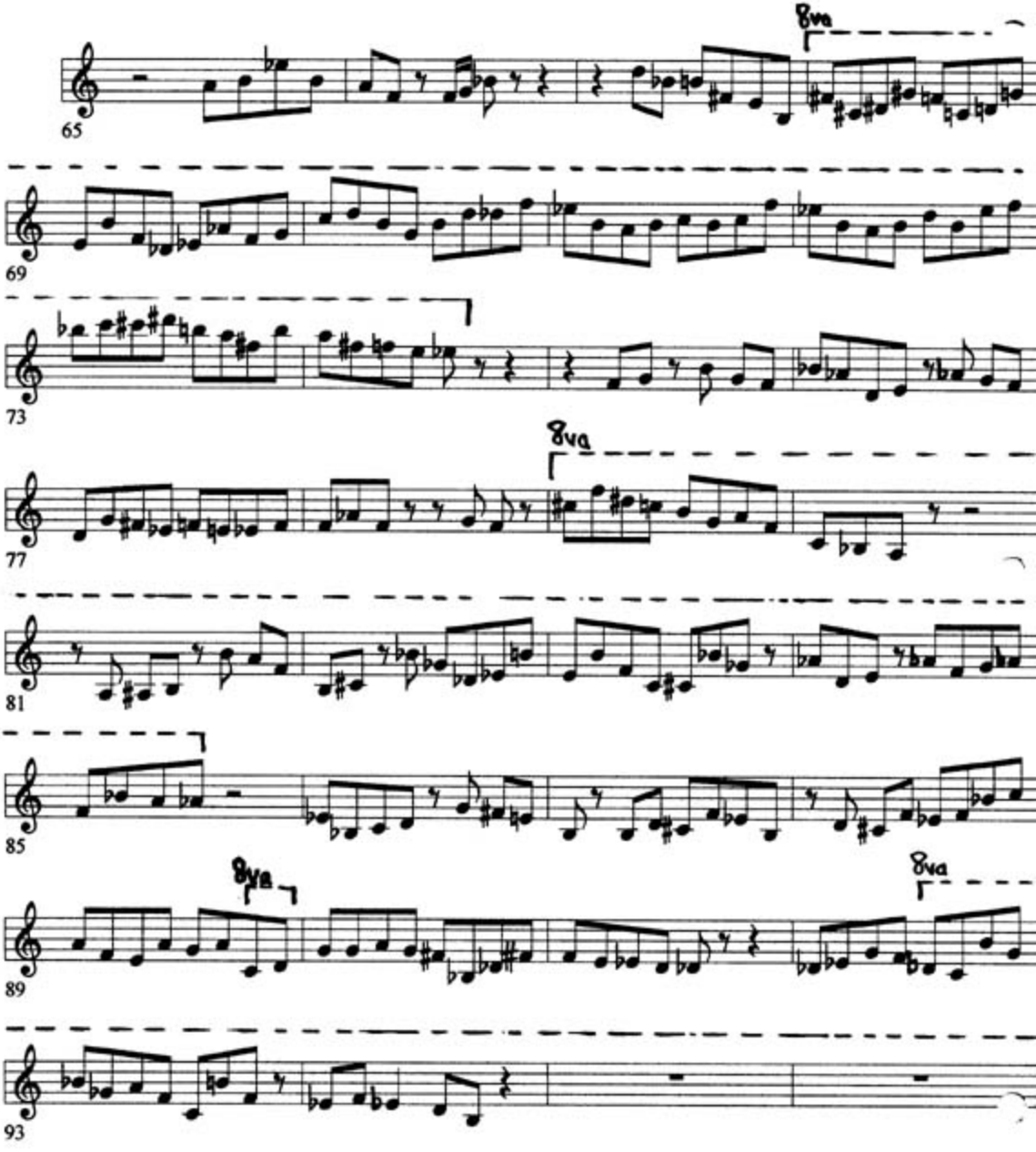
Introduction to Angel Eyes

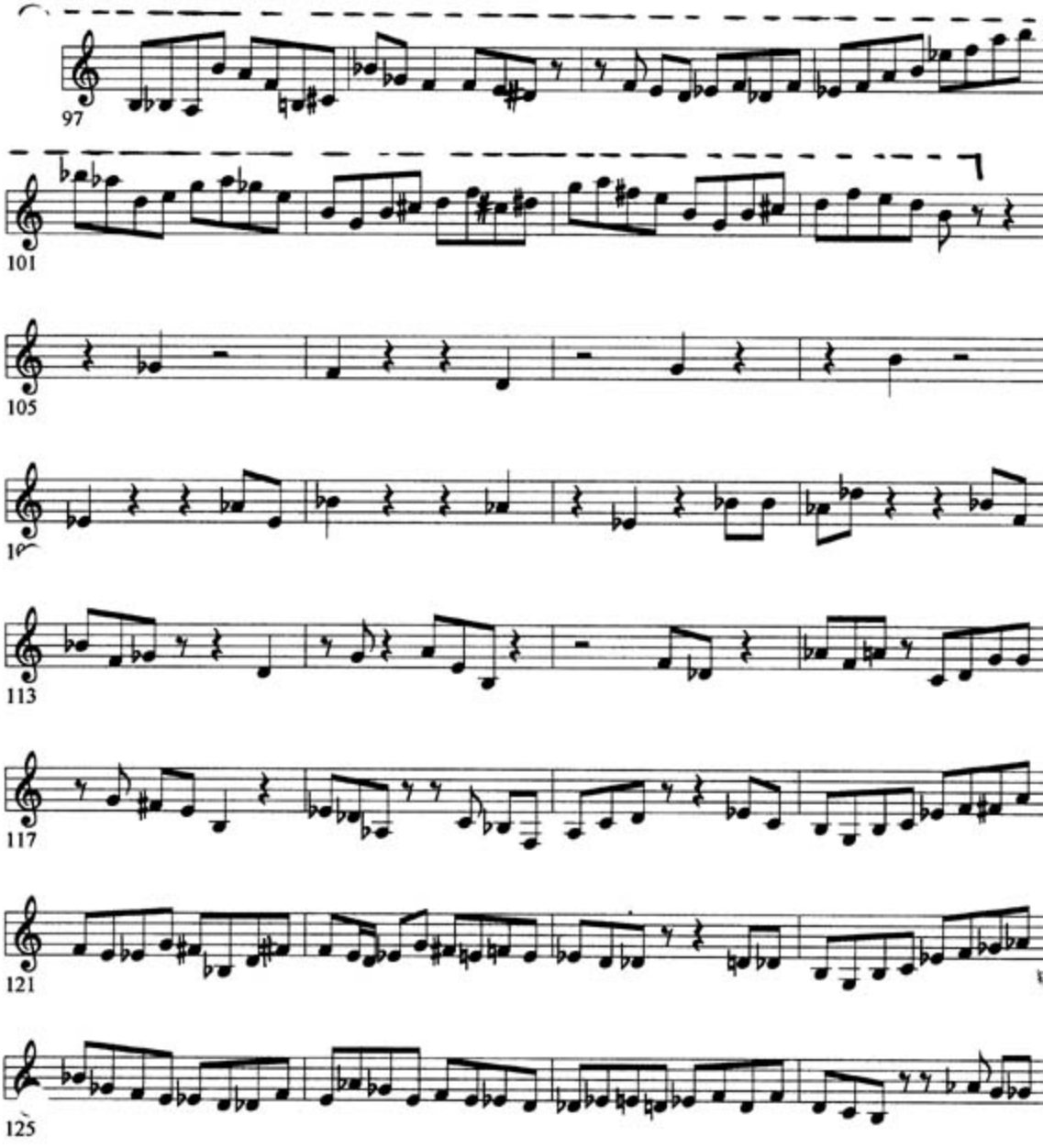
tenor saxophone

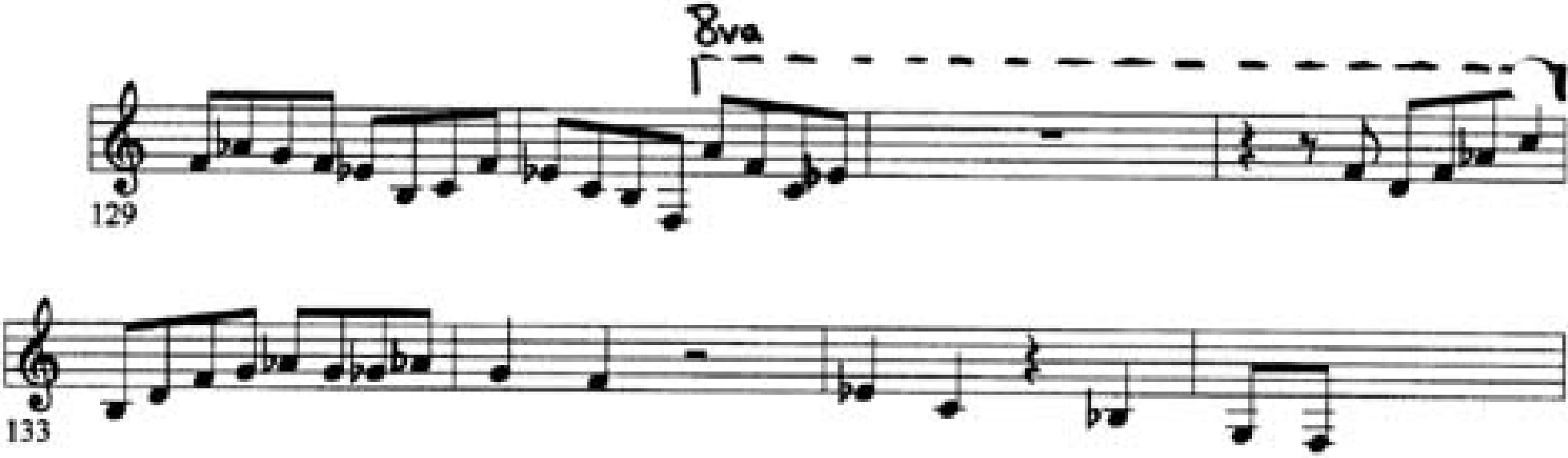
Gary Thomas




33
37
41
45
49
8va
53
57
61


8va
65
69
73
8va
77
81
85
8va
8va
89
93


97
101
105
109
113
117
121
125


8va
129
133

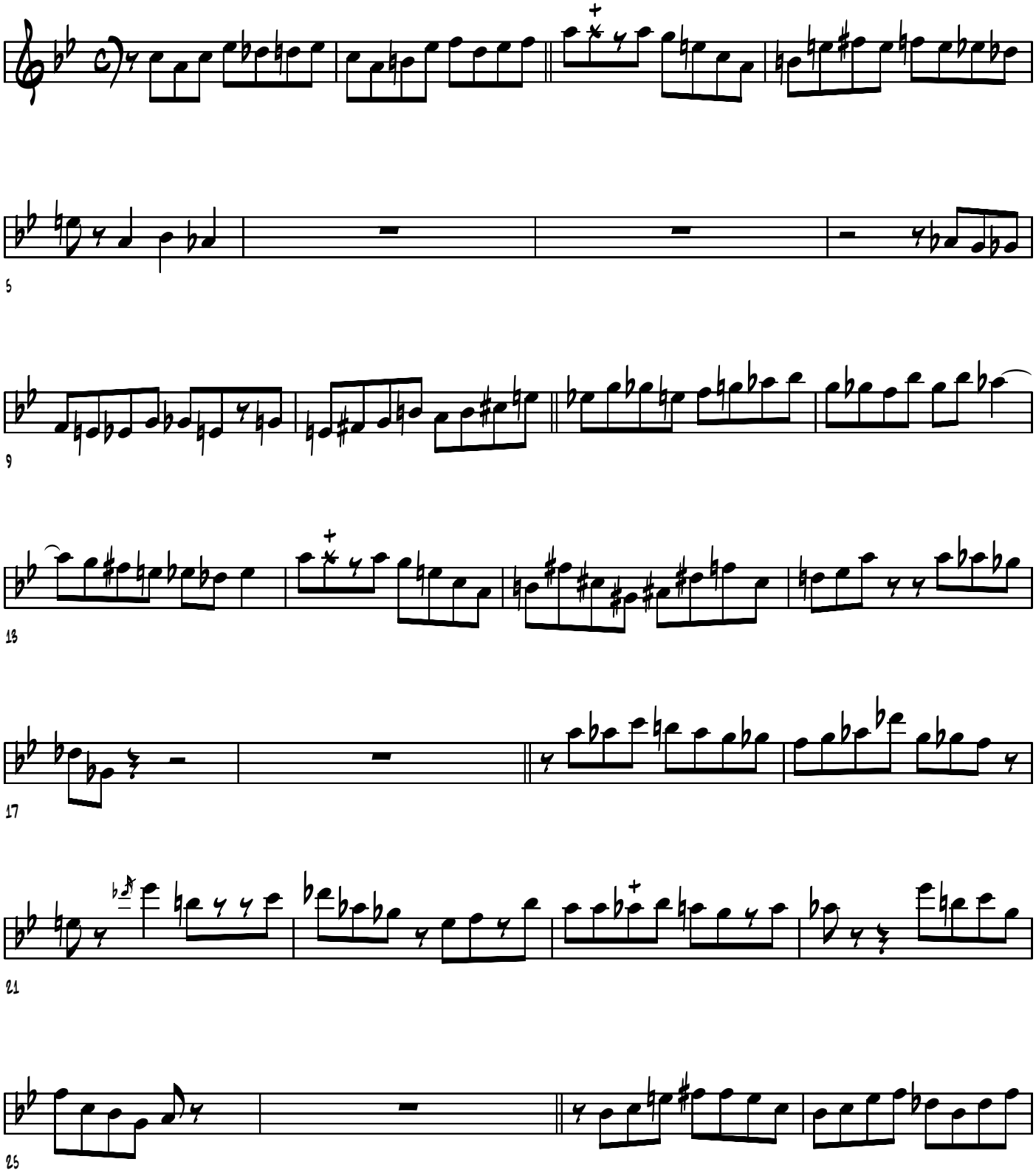
Tenor Sax

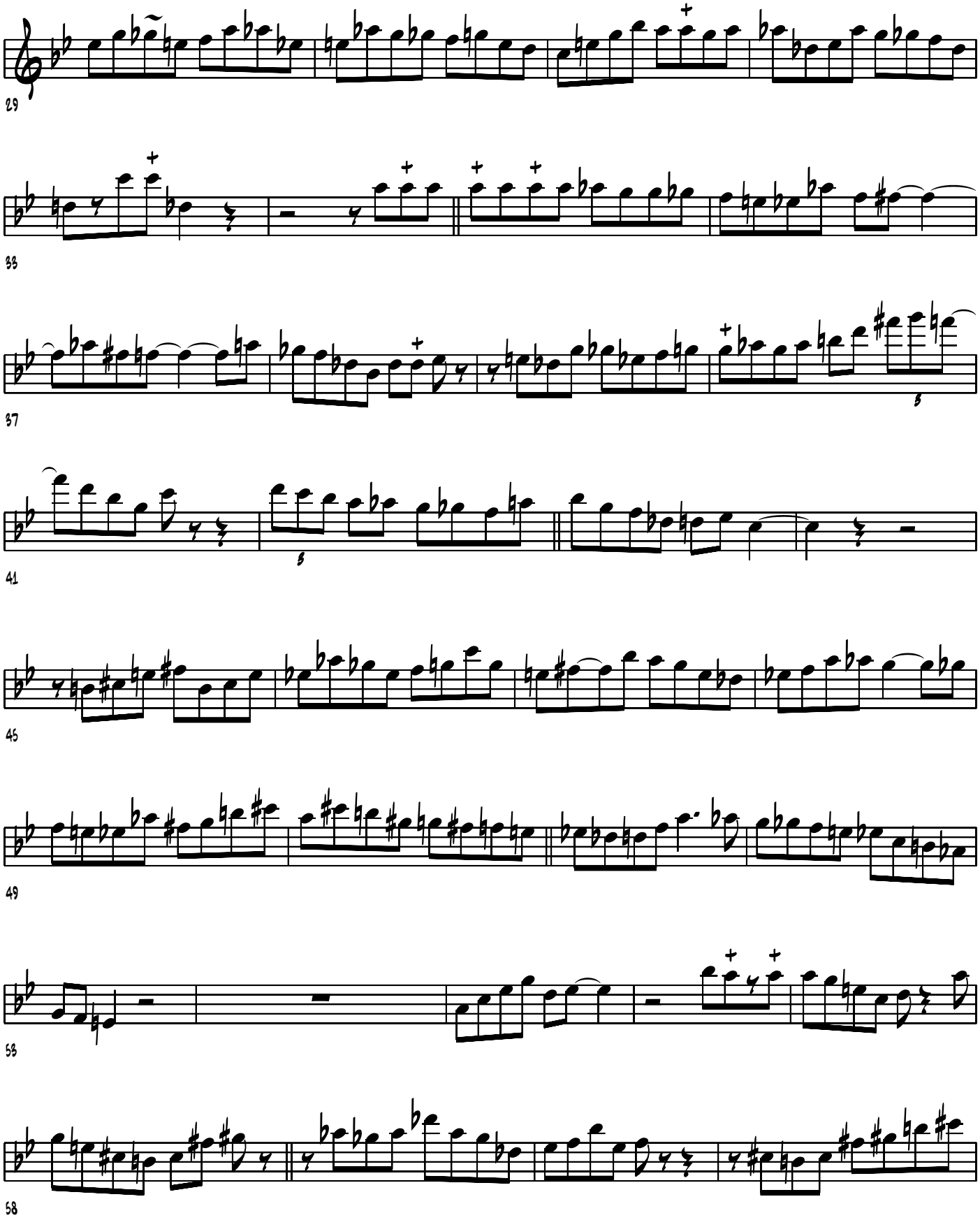
Donna Lee

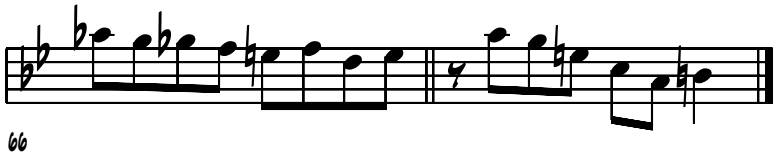
Gary Thomas' solo from the Wallace Roney Release "Obsession"

Transcribed by
Charles McNeal

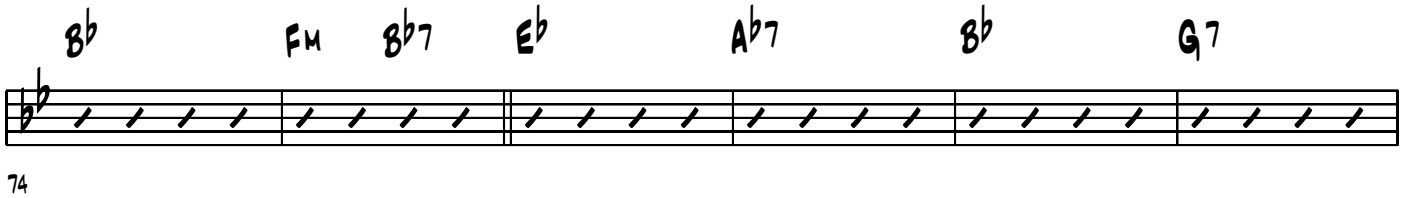
285 BPM

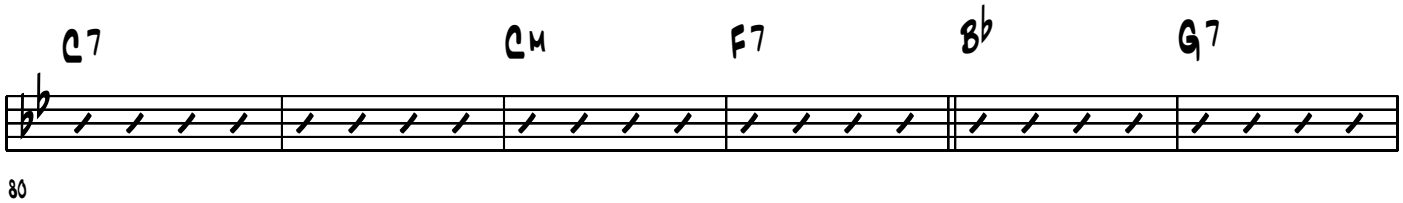


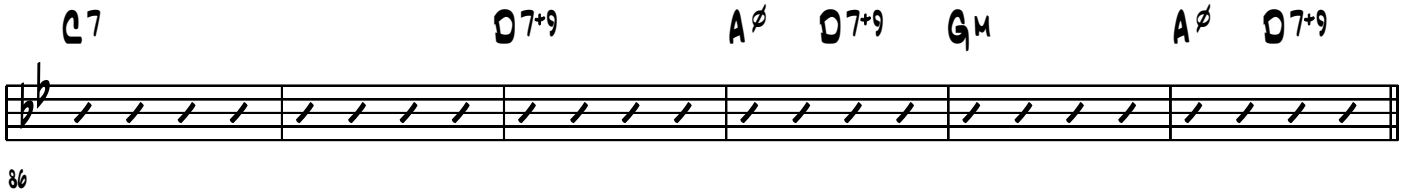

29
33
37
41
45
49
53
58

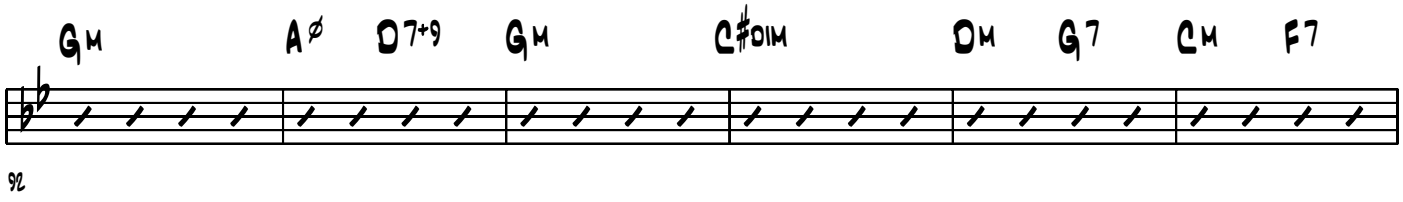


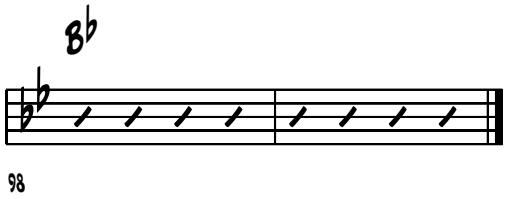
Chord Changes











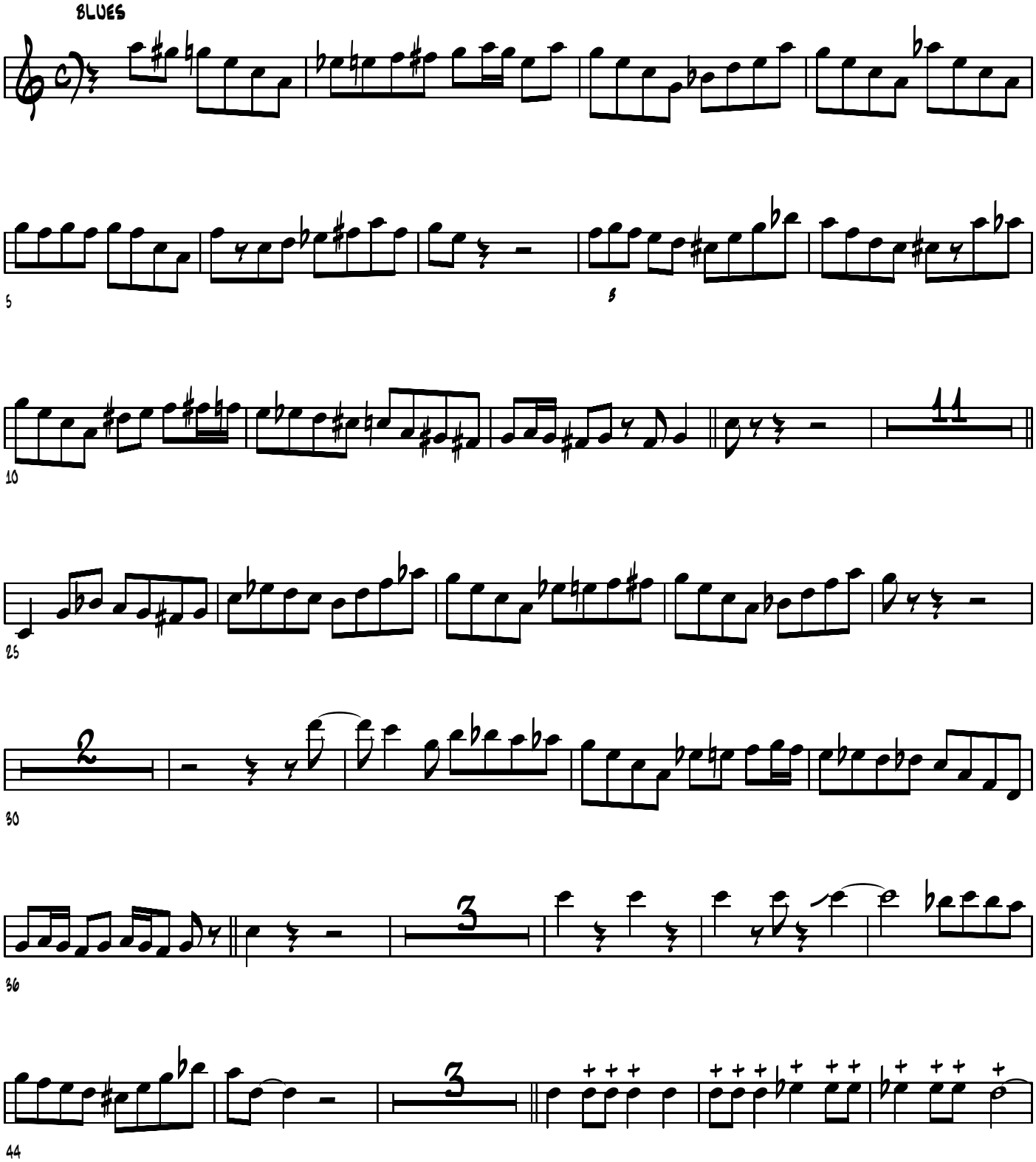
Tenor Sax

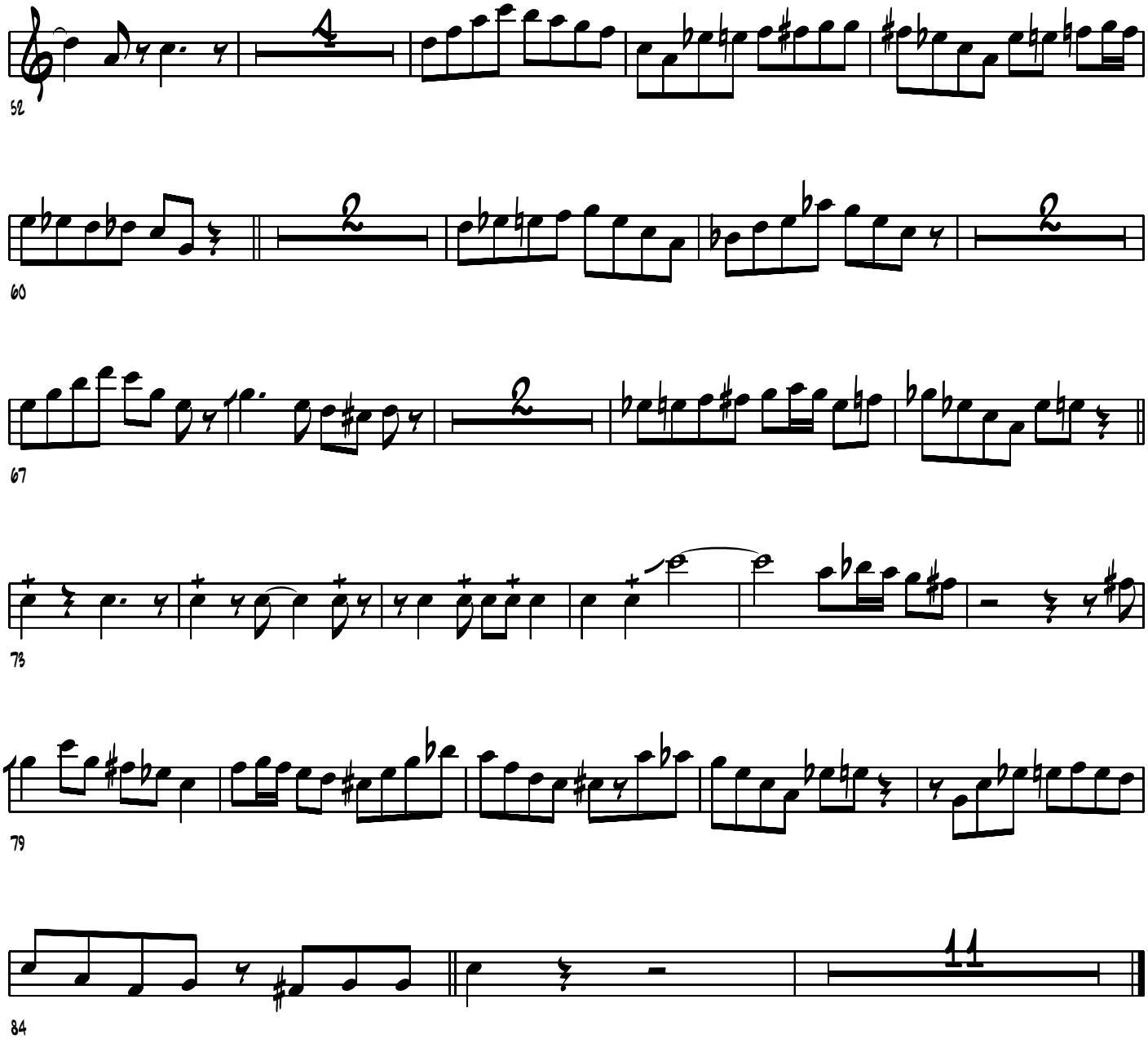
Blues Up and Down

250 BPM

Gene Ammons solo from his release
"All Star Sessions with Sonny Stitt"

Transcribed by
Charles McNeal




52
4
60
2
67
2
73
79
84
11

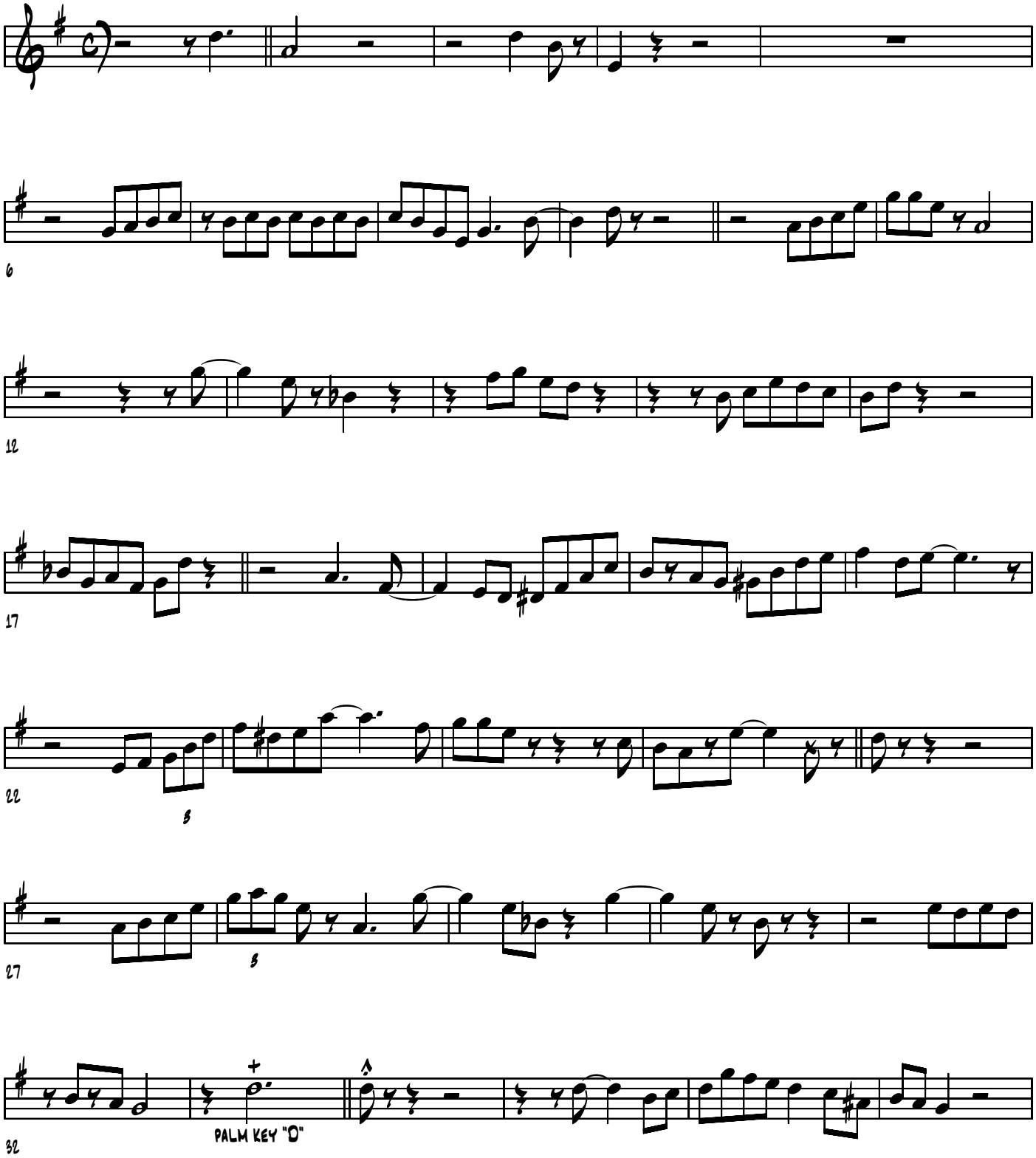
Tenor Sax

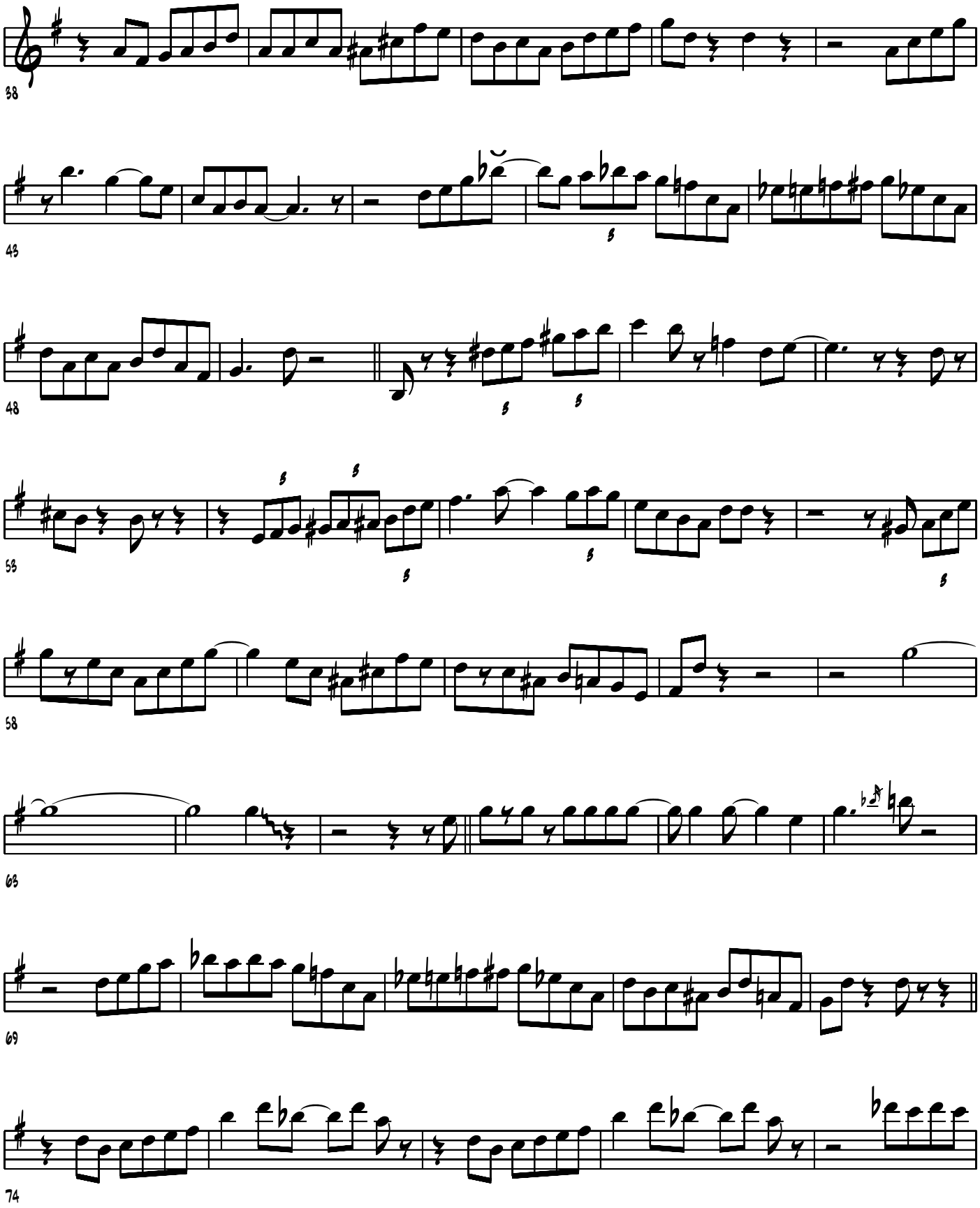
Scrapple From The Apple

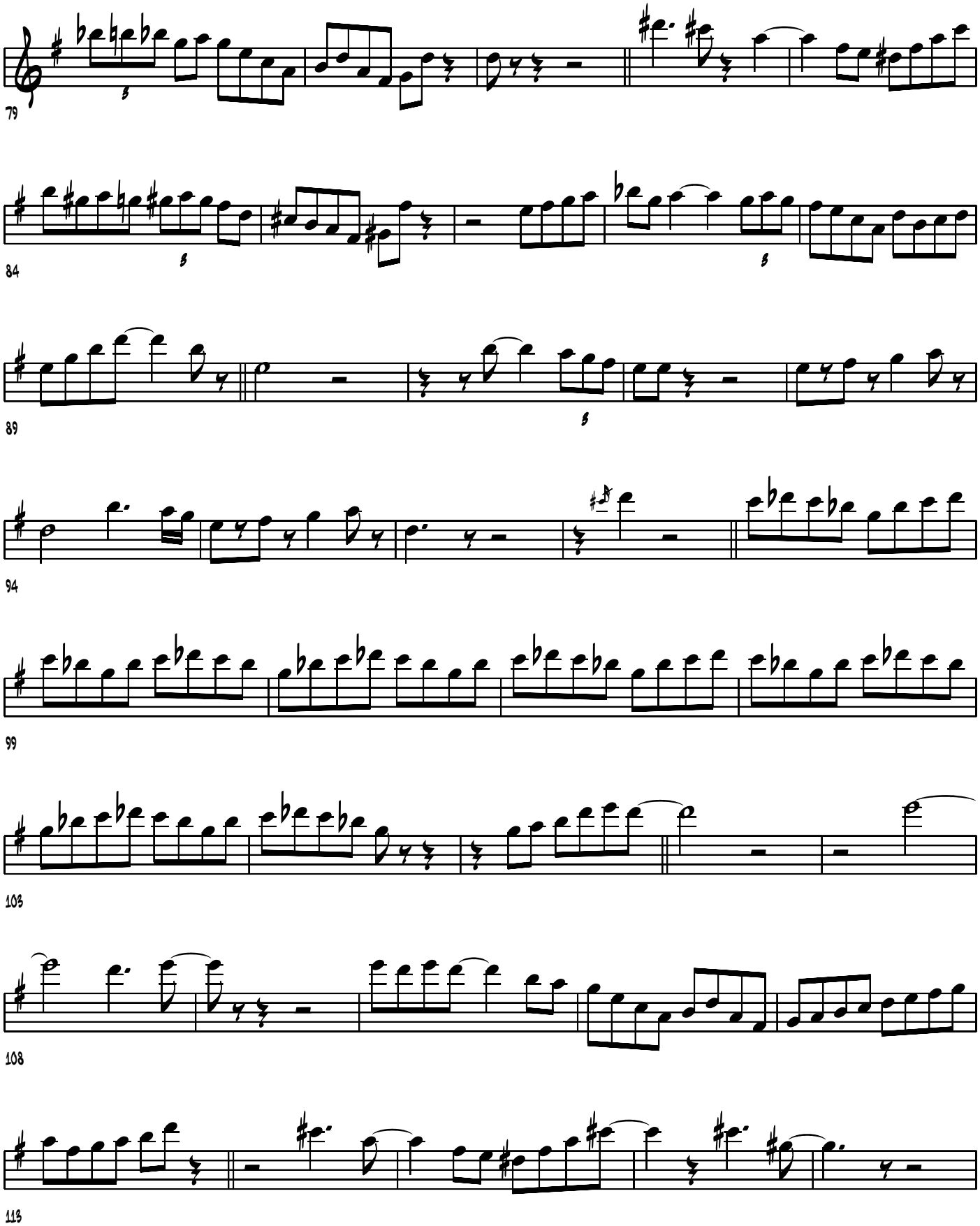
Gene Ammons' solo from his CD
"Live In Chicago"

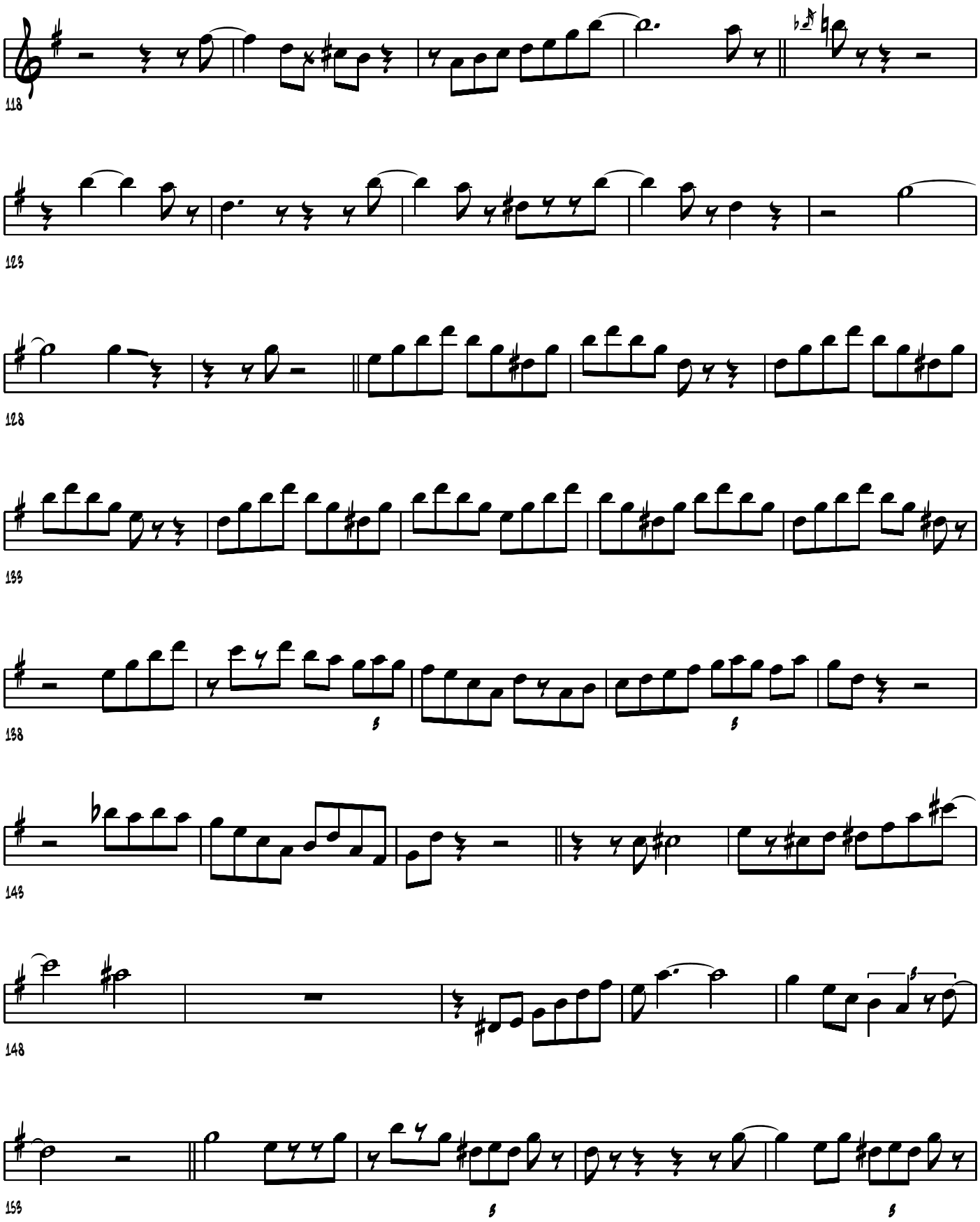
Transcribed by
Charles McNeal

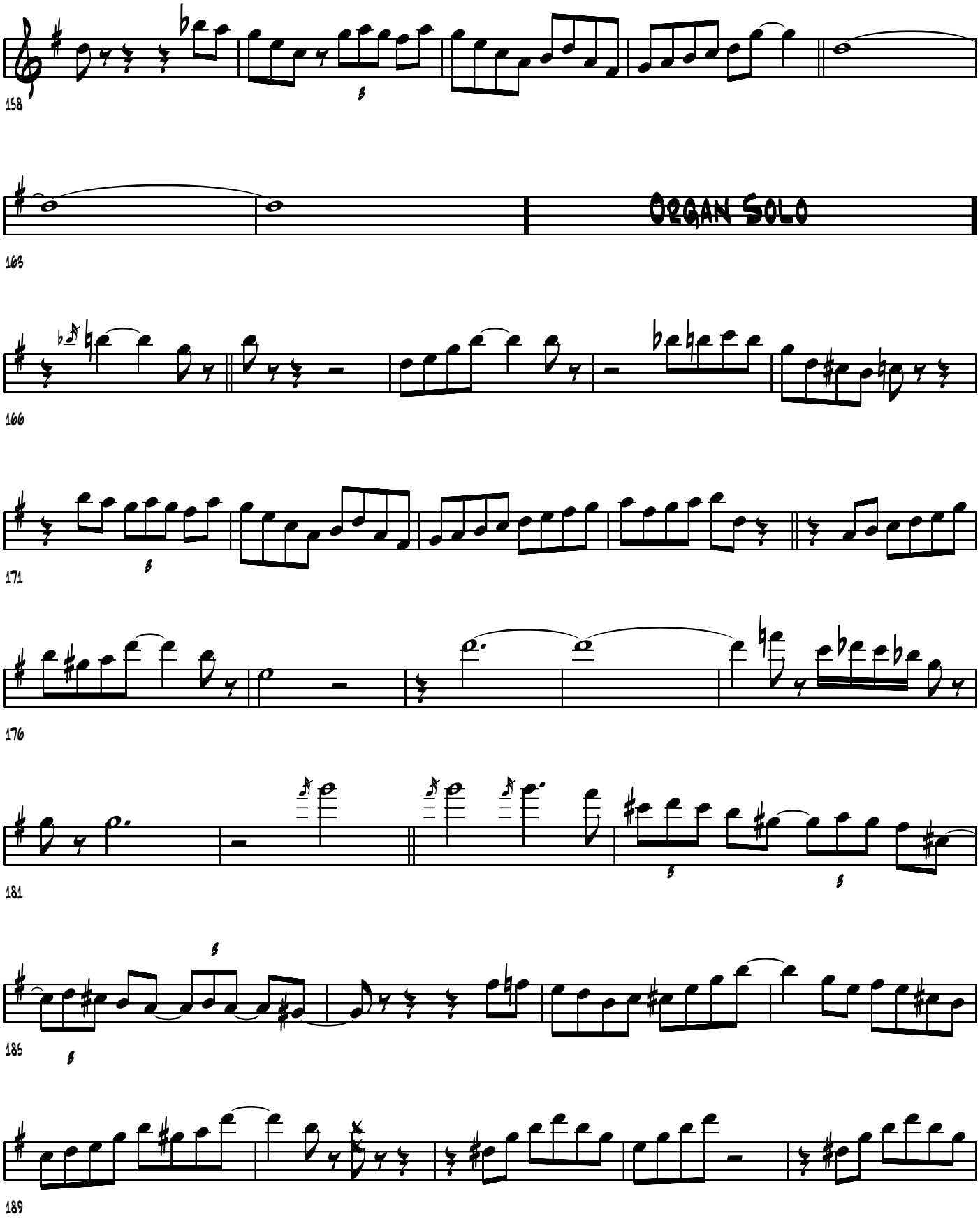
300 BPM

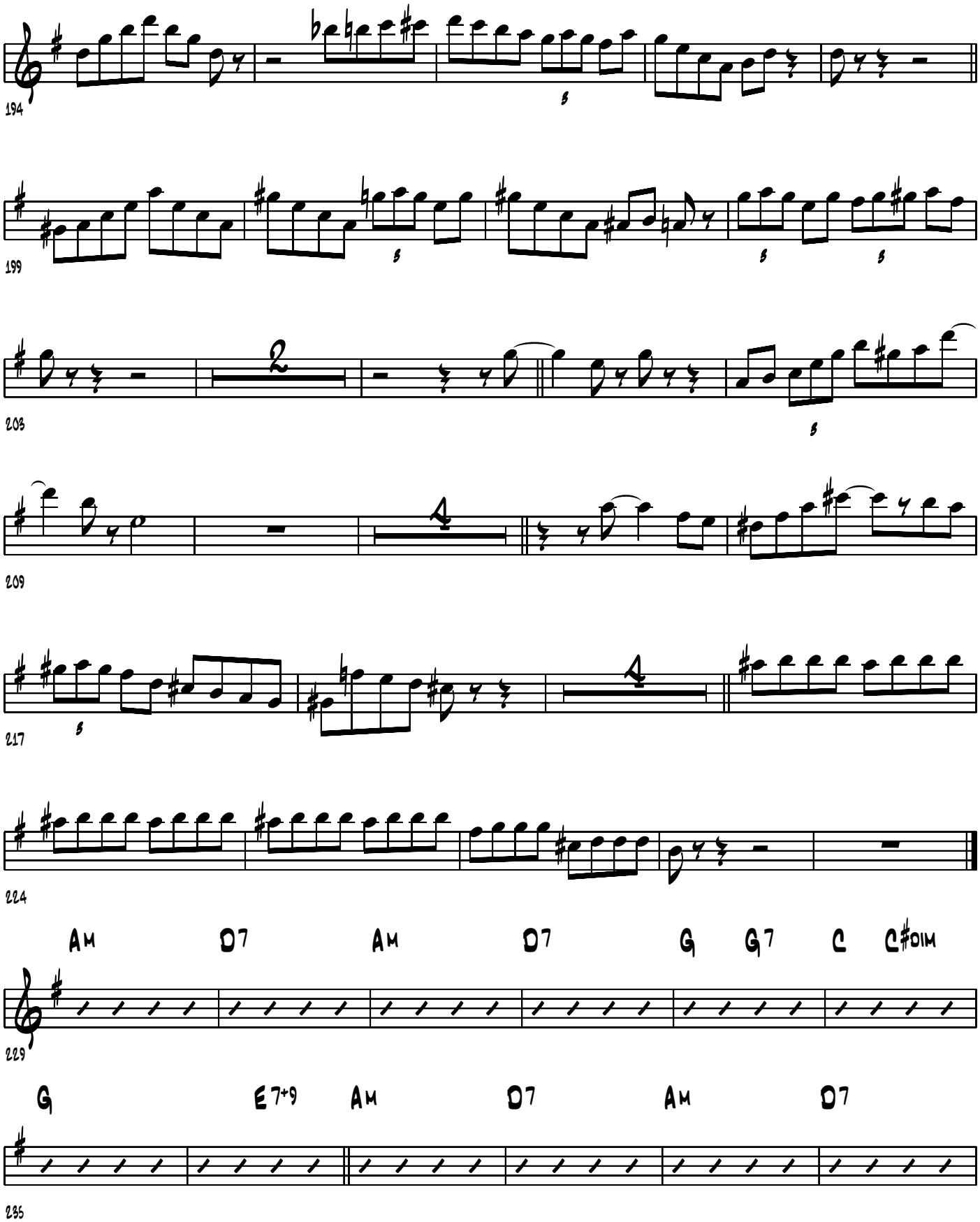


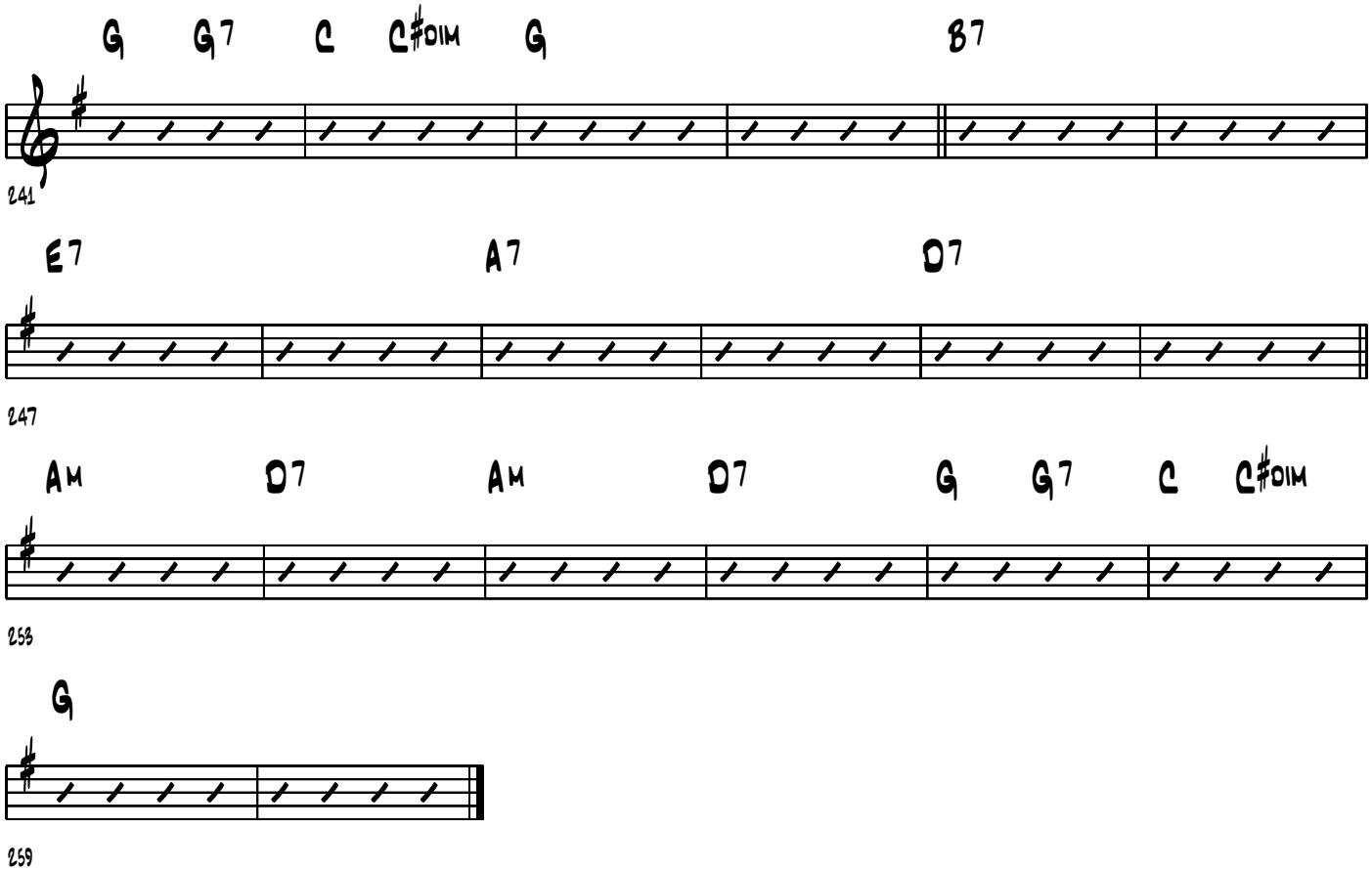

38
43
48
53
58
63
69
74


79
84
89
94
99
103
108
113

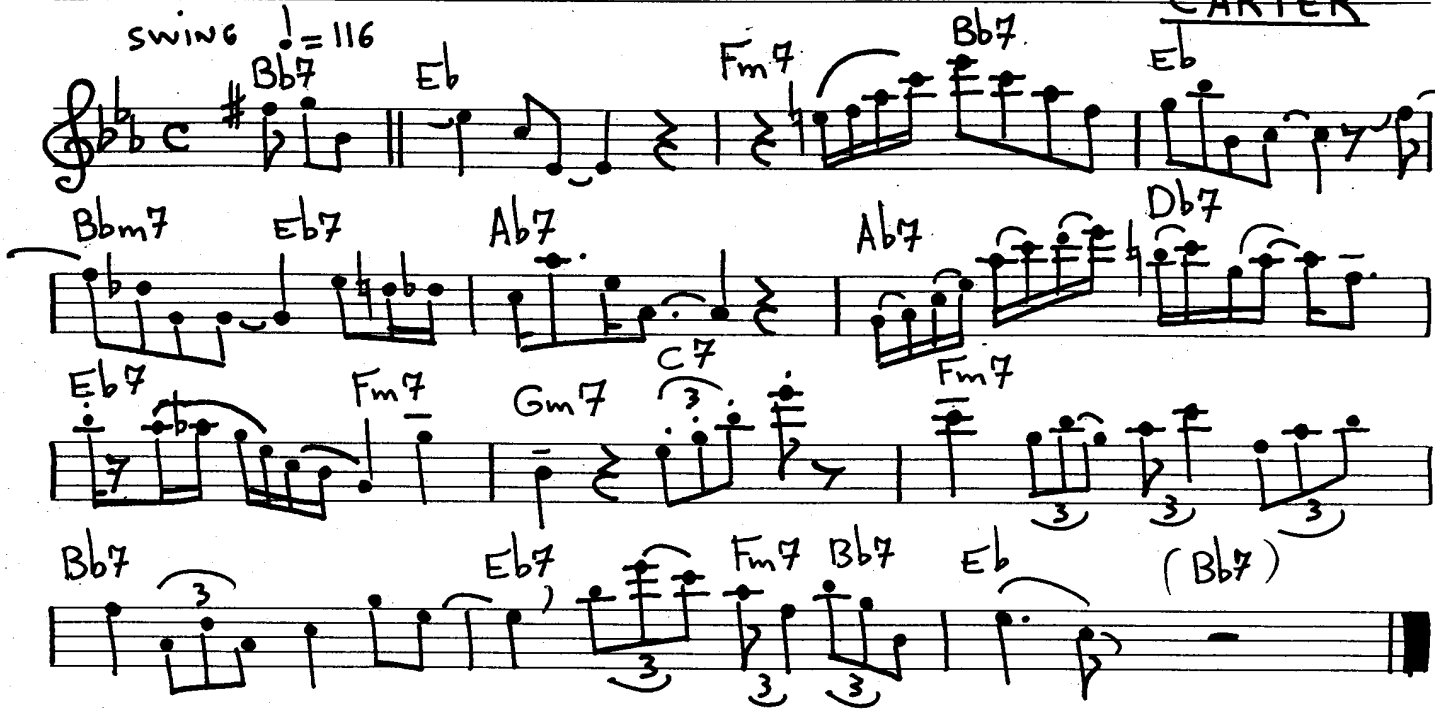

118
123
128
133
138
143
148
153


158
163
ORGAN SOLO
166
171
176
181
185
189


194
199
203
209
217
224
Am D7 Am D7 G G7 C C#0IM
229
G E7+9 Am D7 Am D7
235


G G7 C C#DIM G B7
241
E7 A7 D7
247
Am D7 Am D7 G G7 C C#DIM
253
G
259

SAINT LOUIS BLUES (W.C. HANDY) BENNY CARTER

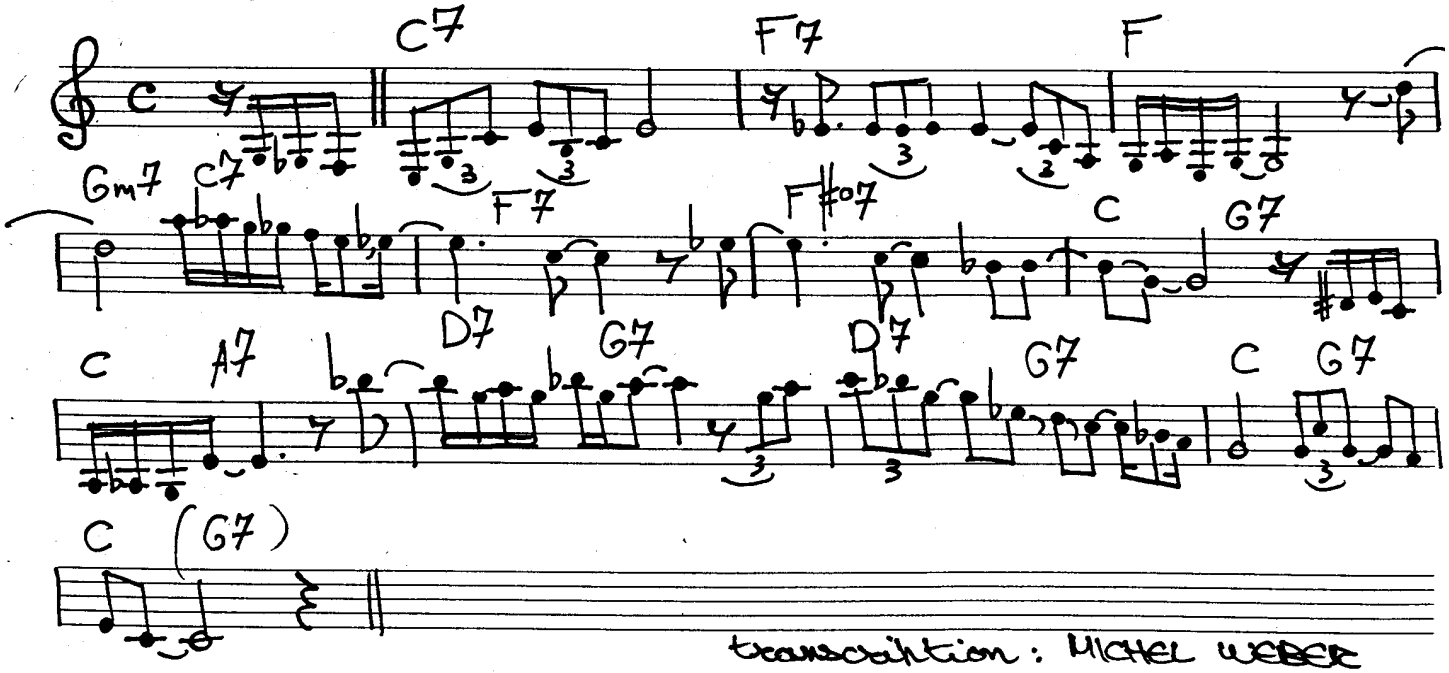


BILLIE HOLIDAY WITH BENNY CARTER AND HIS ALL STARS ORCHESTRA

15.10.1940

THE BFLAT BLUES (F. WALLER) GENE SEDRIC

SLOW BLUES



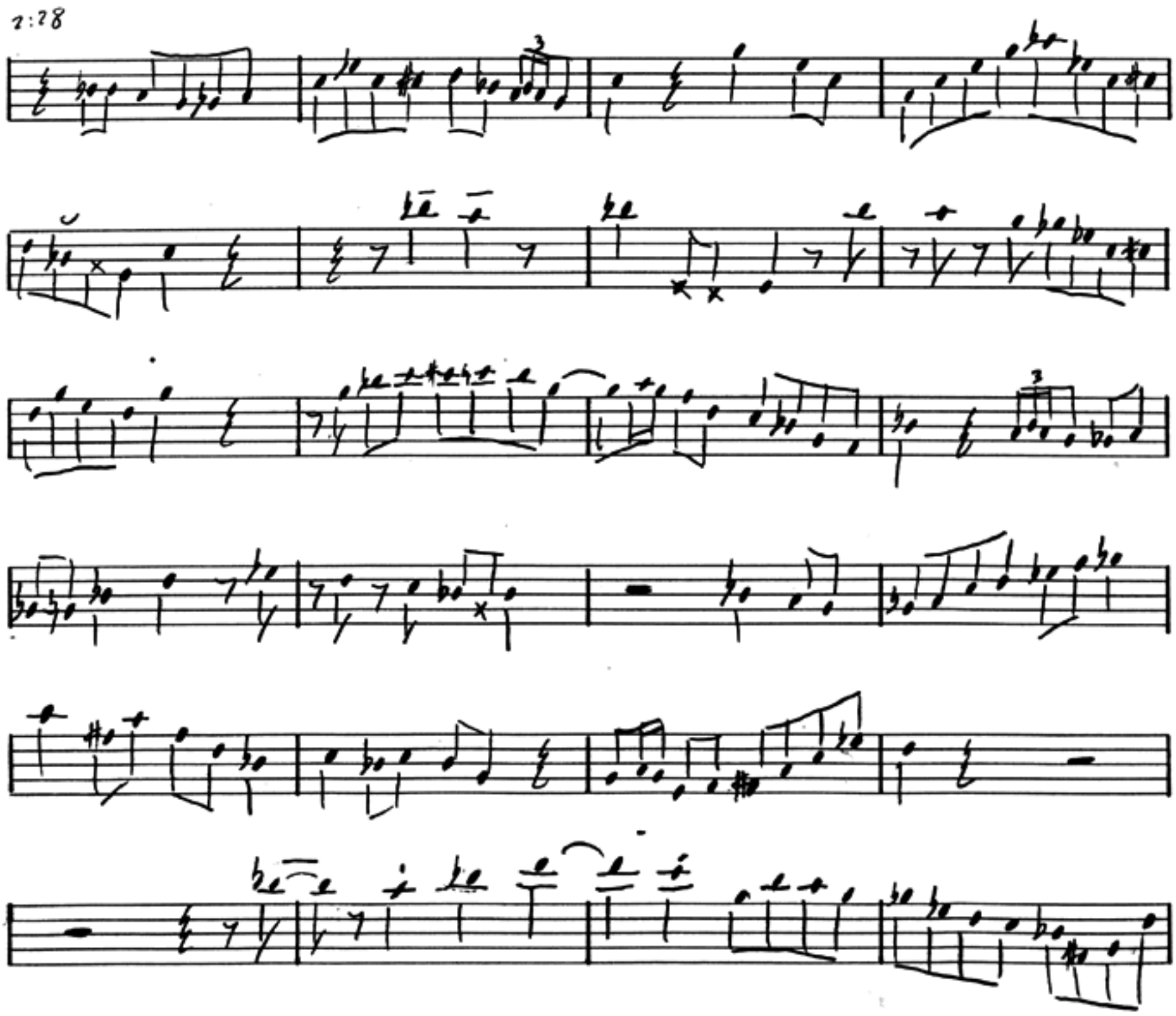
transcription: MICHEL WEBER

FATS WALLER AND HIS RHYTHM 2.8.1939

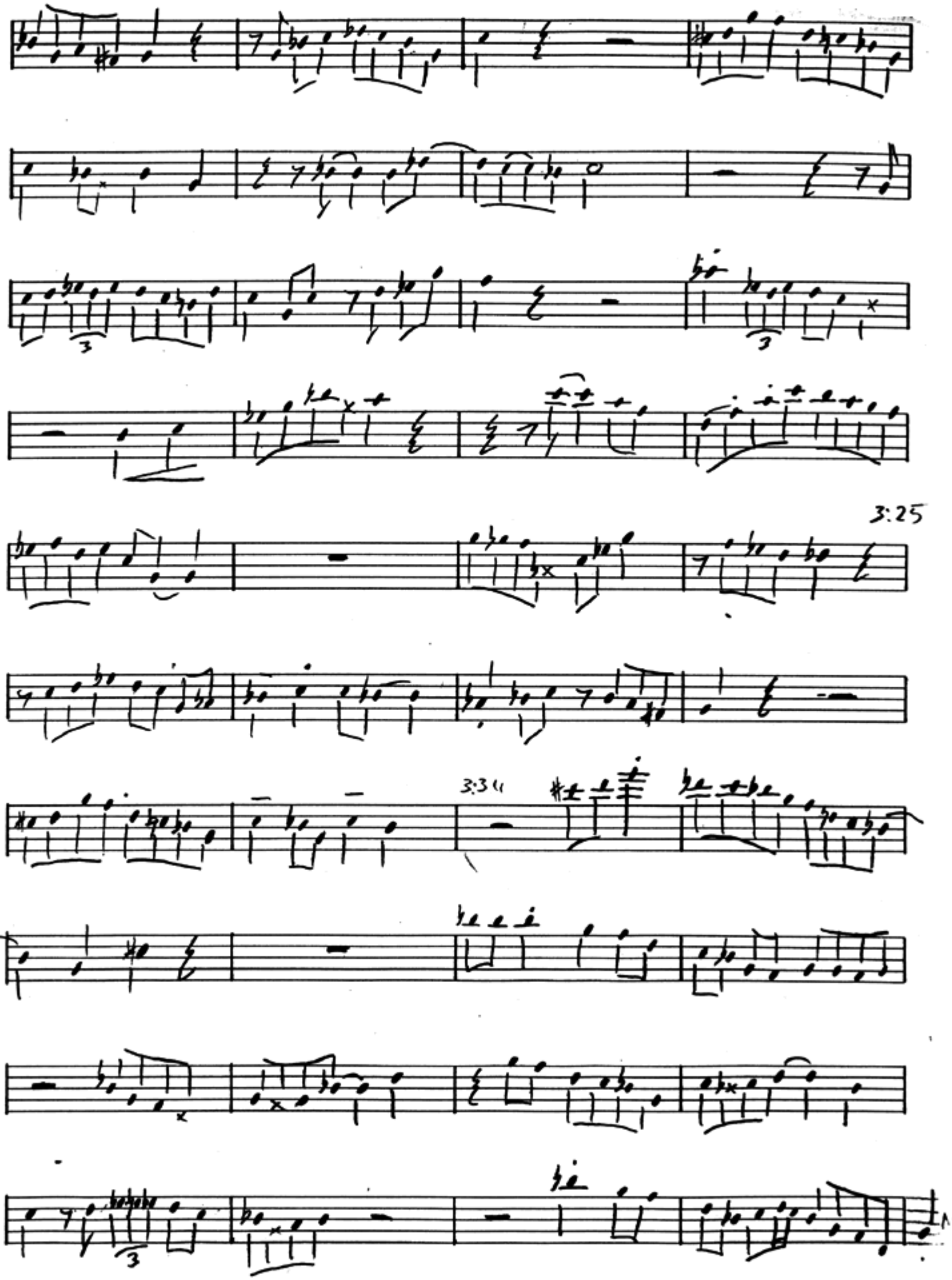
JUMP MONK

Charles Mingus

Solo tenor sax by George Barrow



Transcription: Marc JUFFER



Transcription: Marc JUFFER

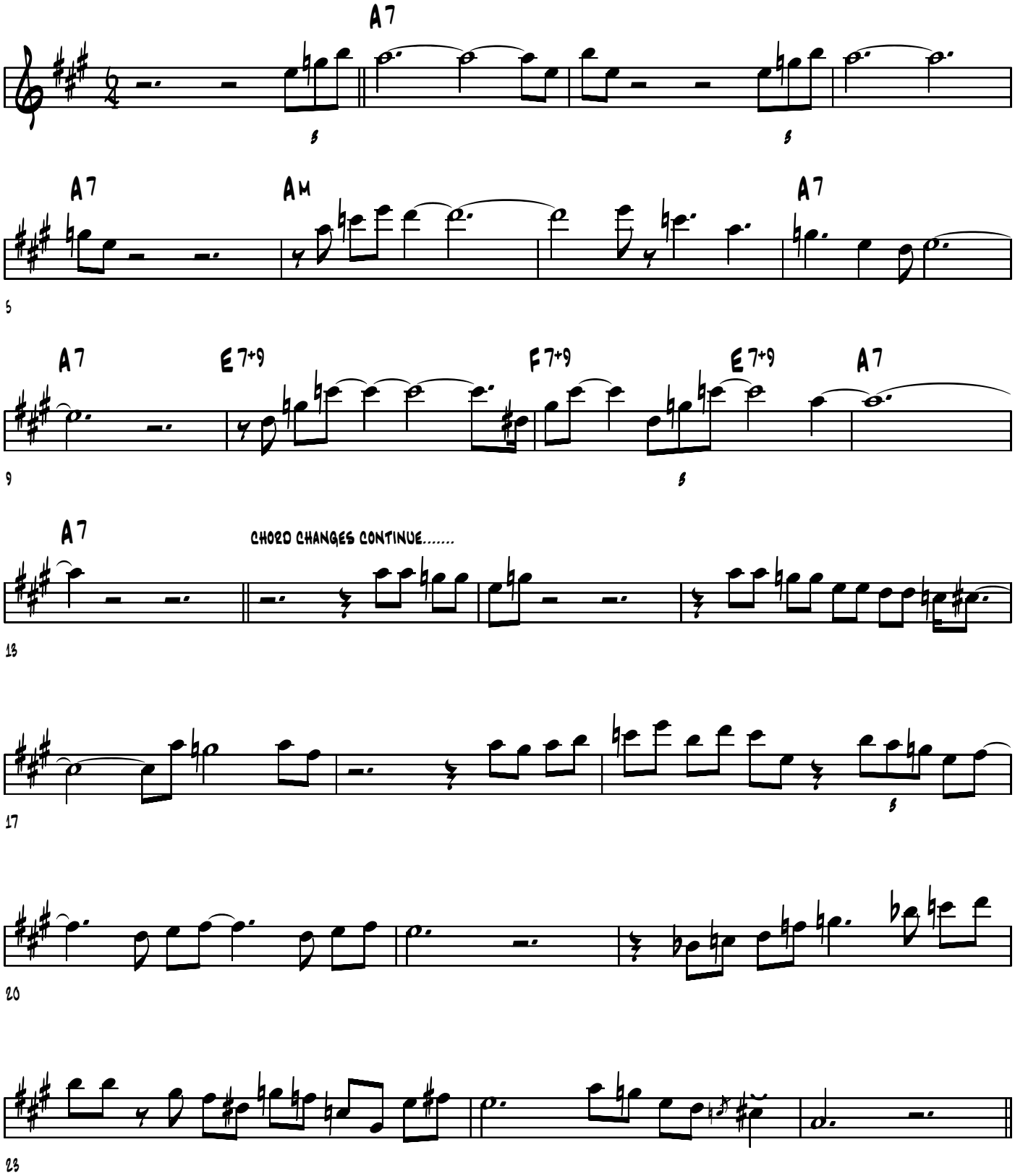
Tenor Sax

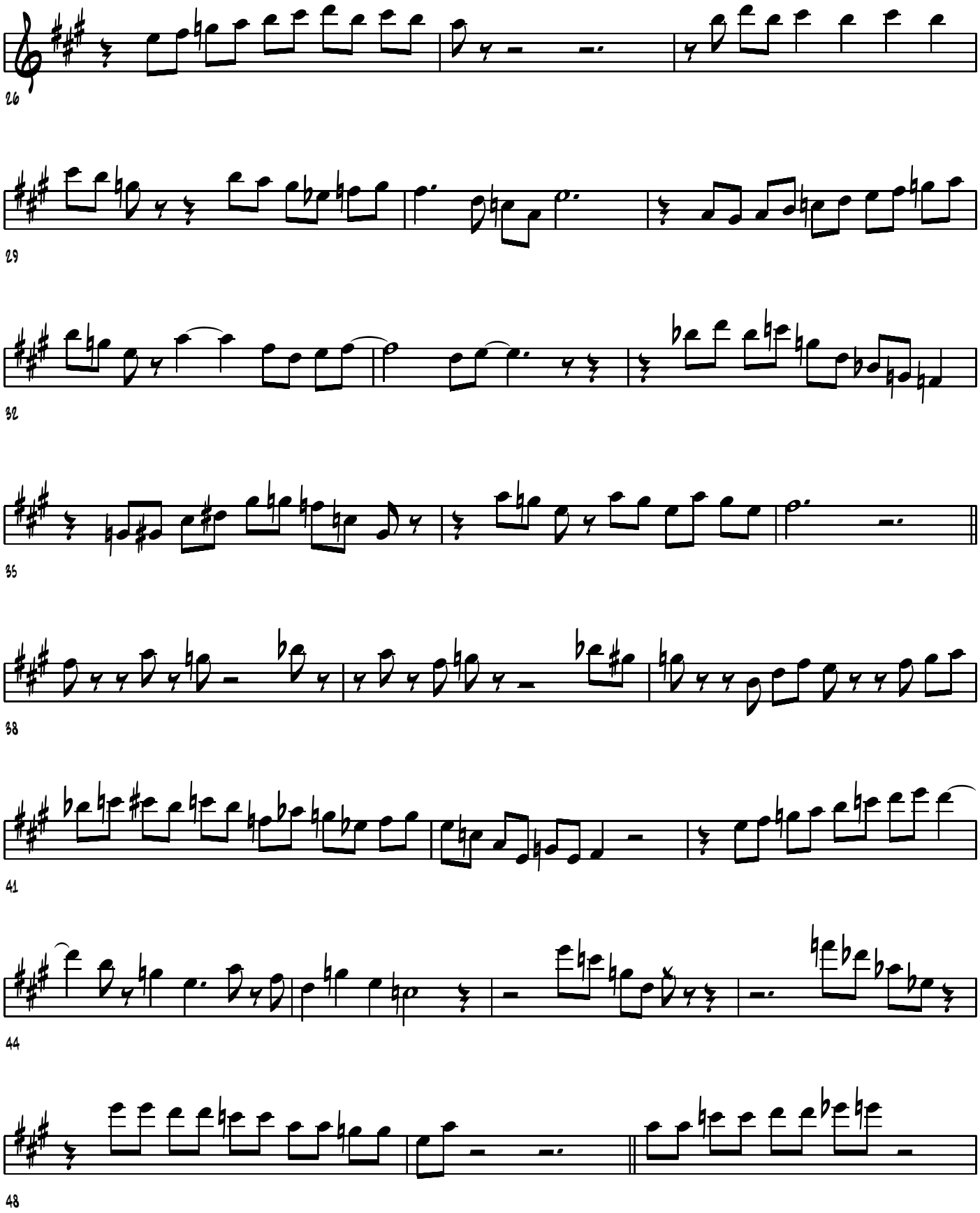
All Blues

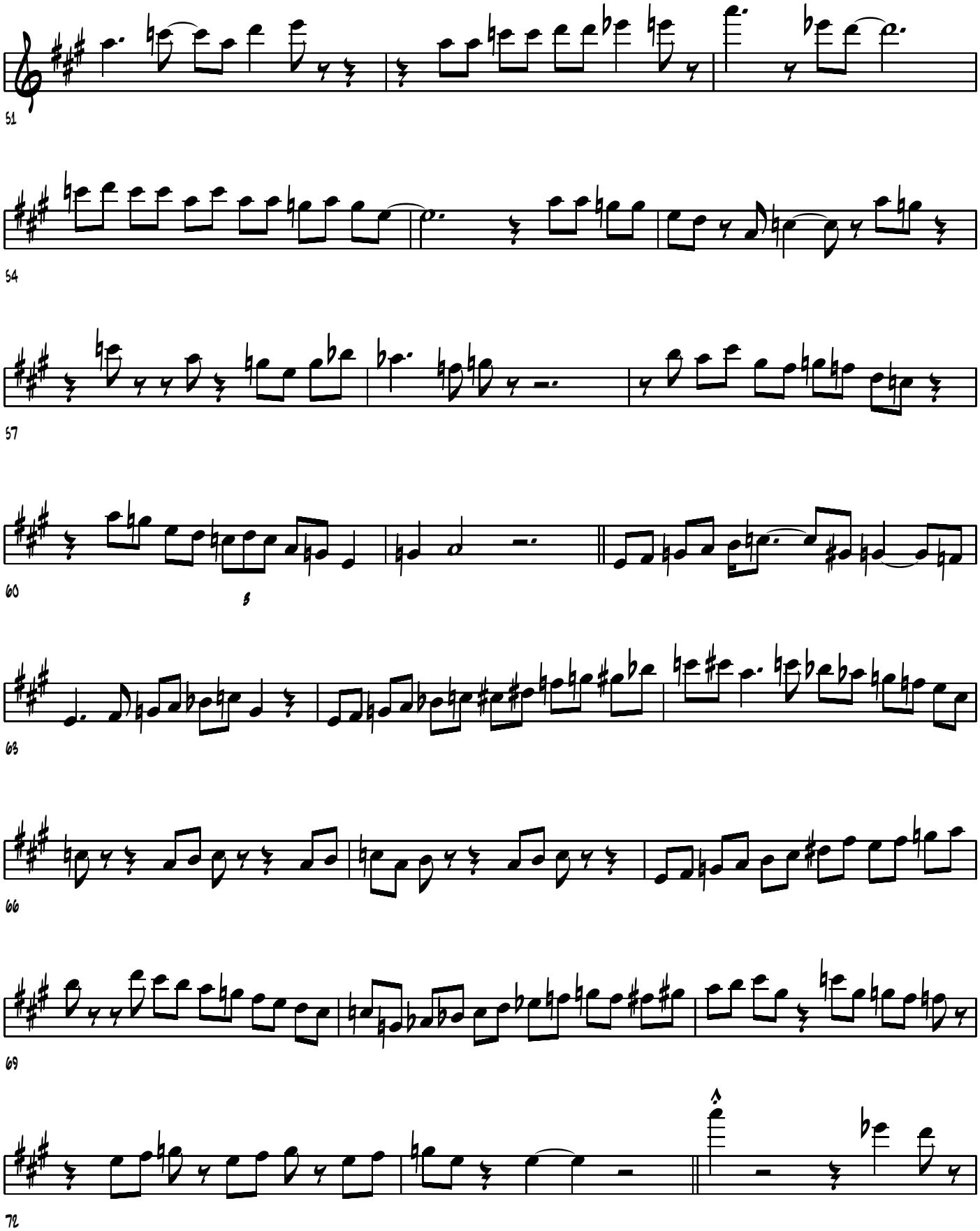
George Coleman's solo from the Miles Davis
Box Set " Seven Steps: The Complete Columbia
Recordings of Miles Davis 1963 - 1964"

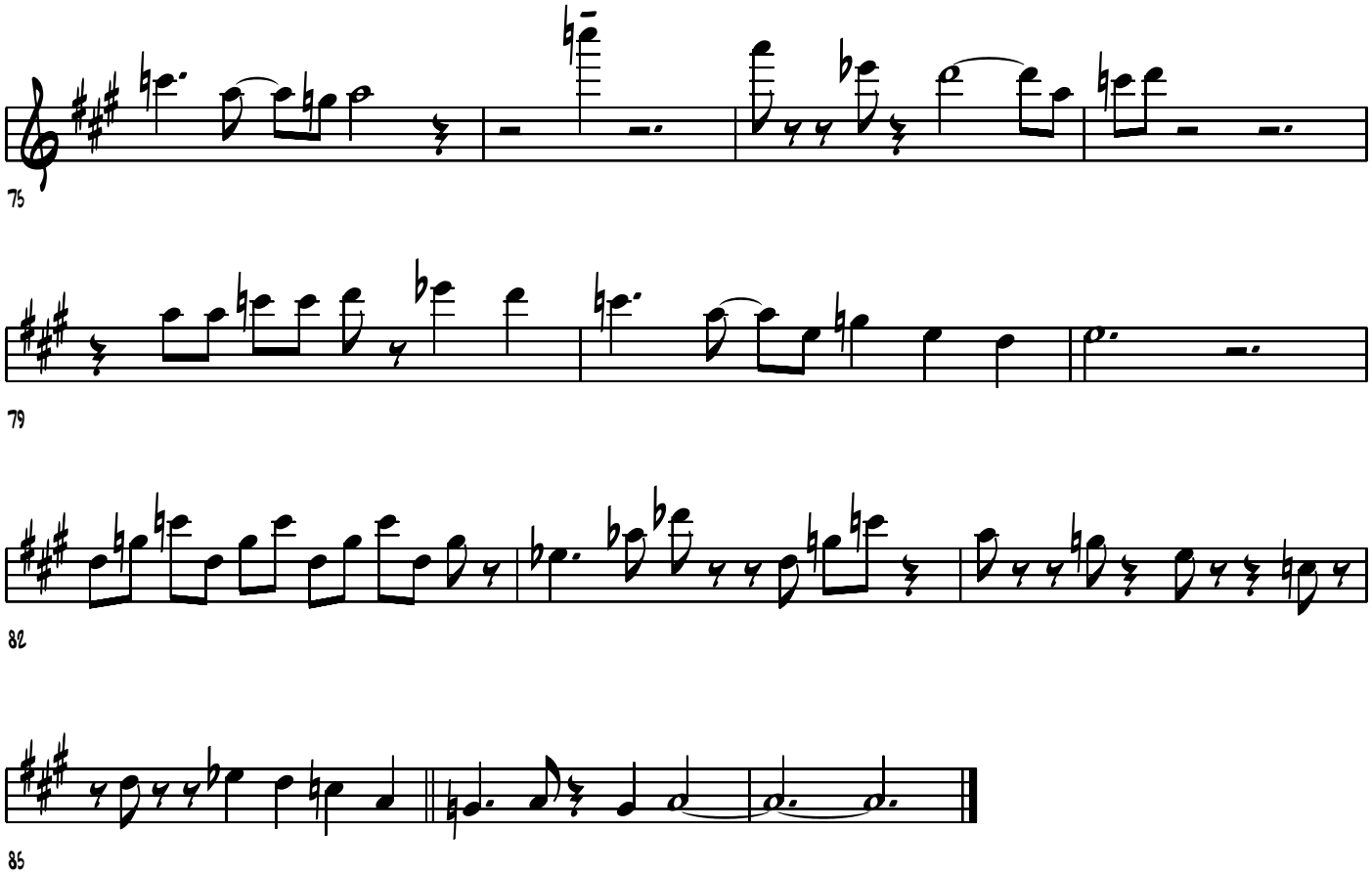
transcribed by
Charles McNeal

230 BPM




26
29
32
35
38
41
44
48


51
54
57
60
63
66
69
72

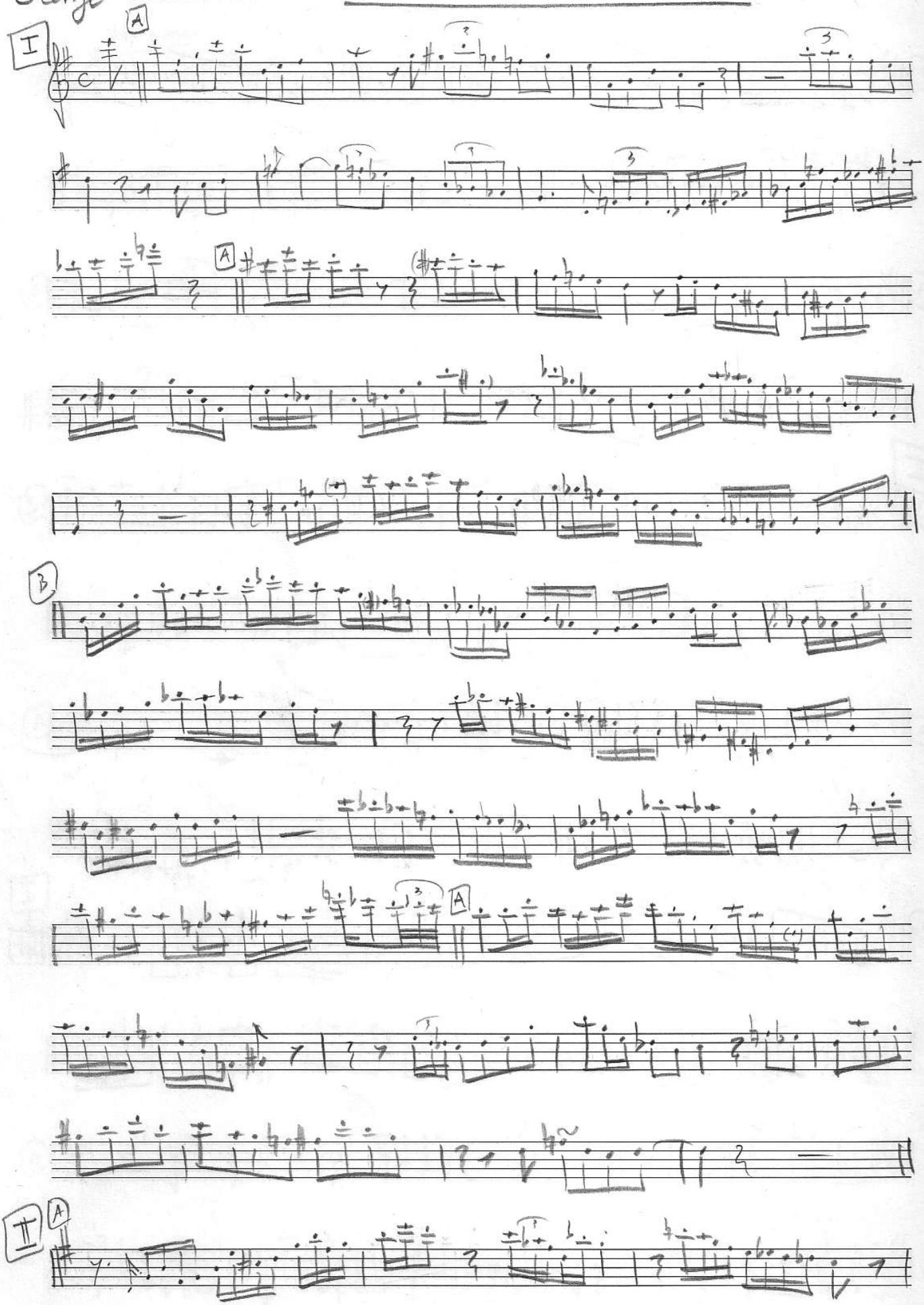

75
79
82
85

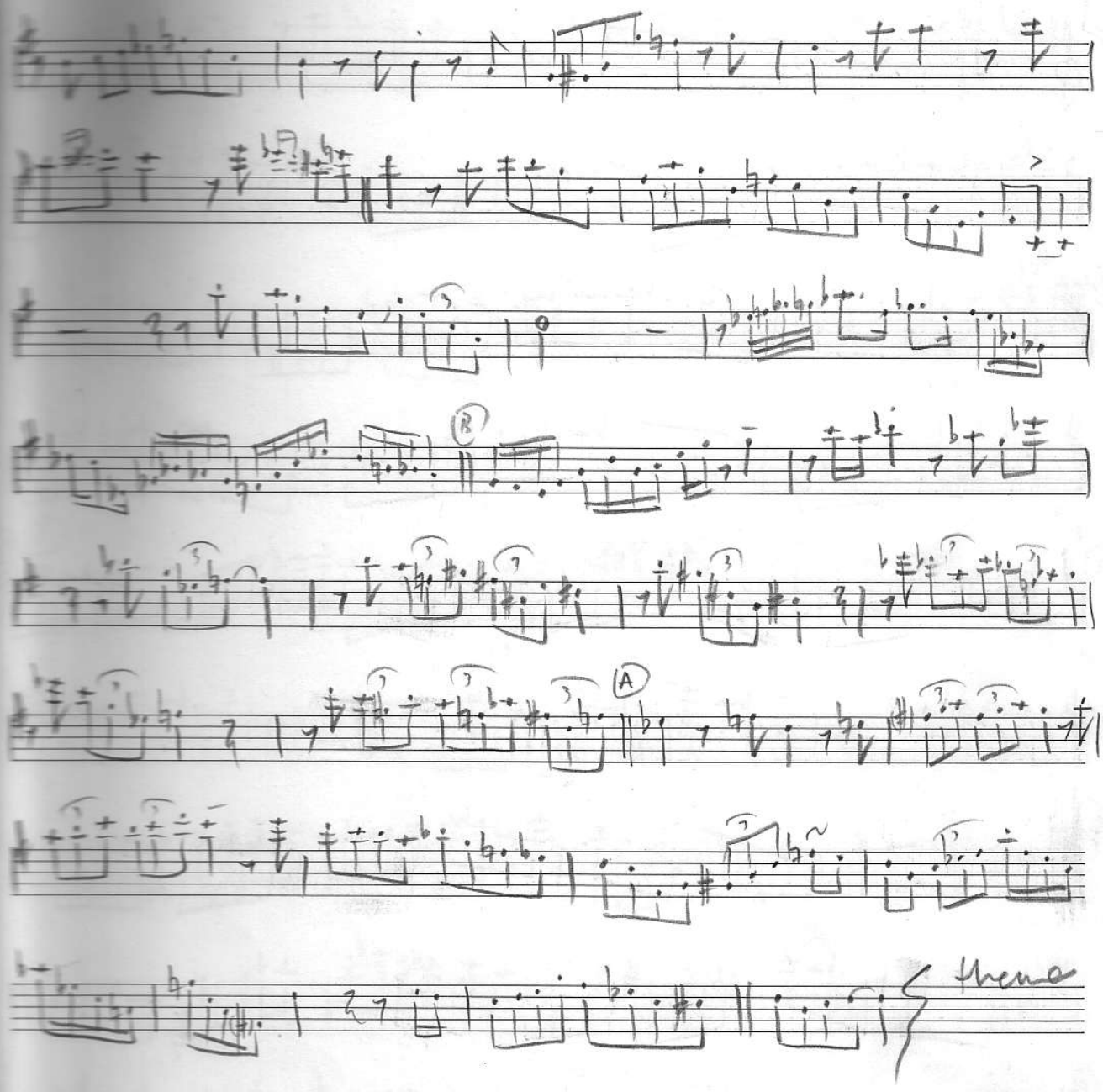
♩=84

George Colemann

HAVE YOU MET MISS JONES?

1965




B
A
thema

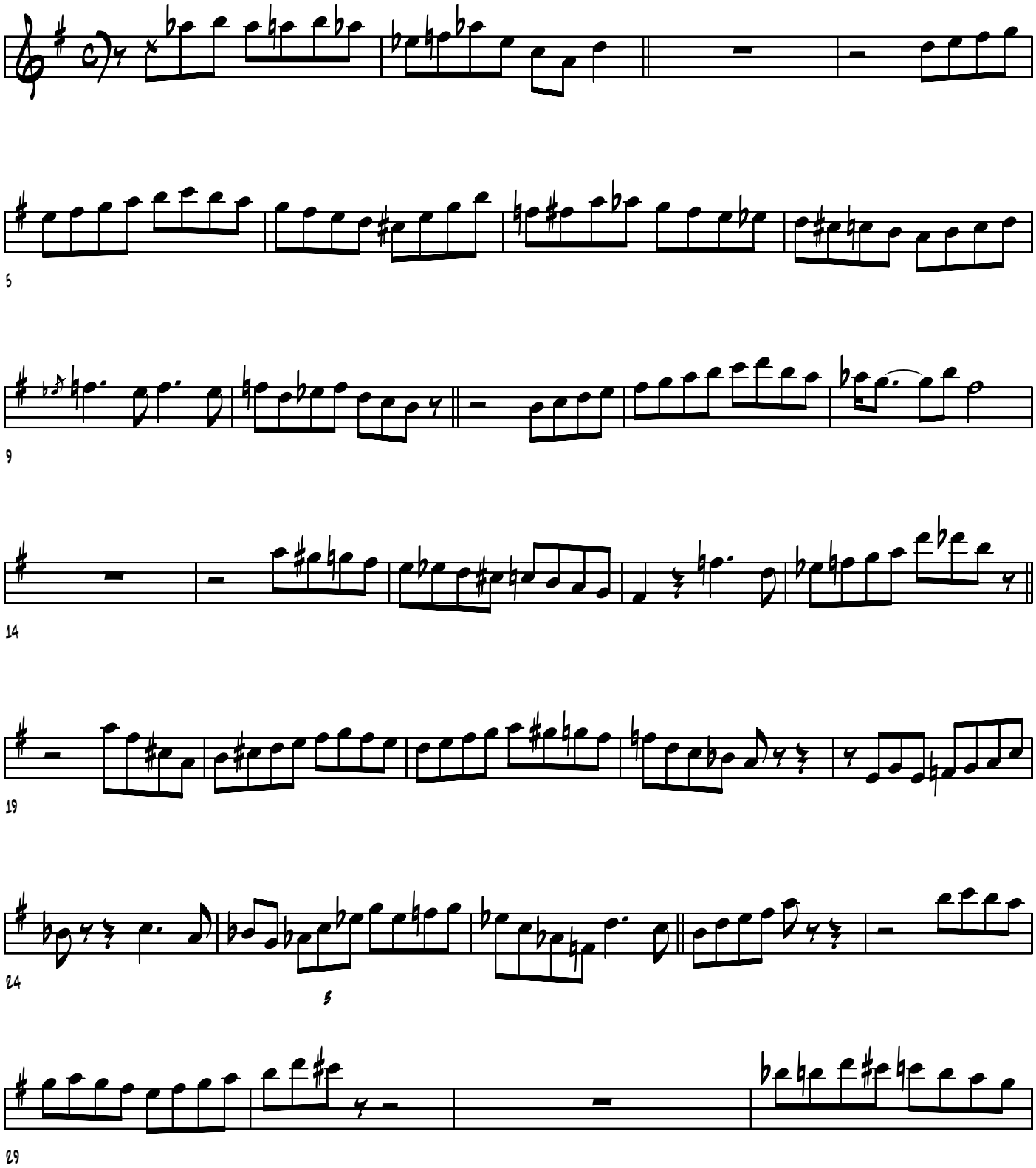
Tenor Sax

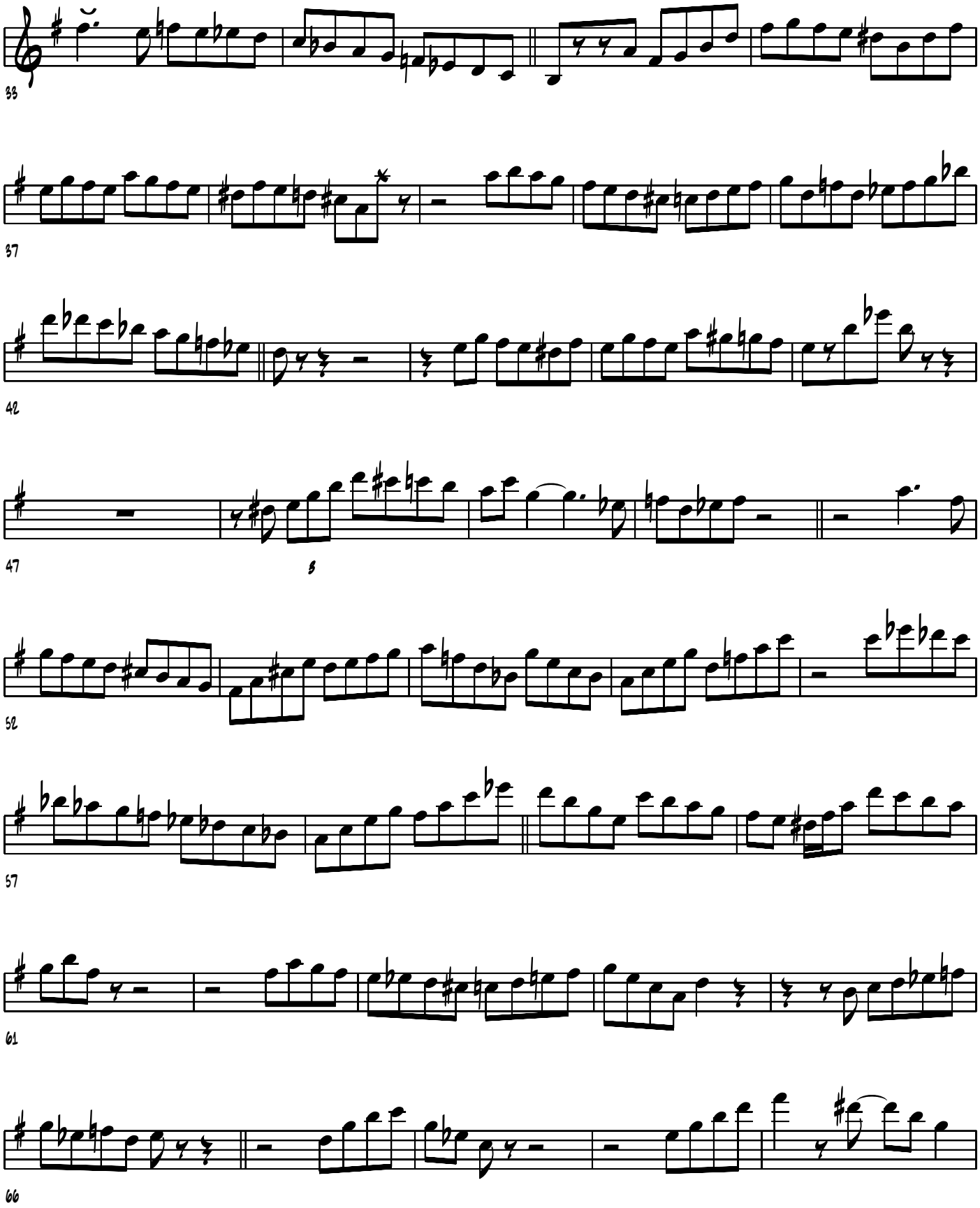
Seven Steps To Heaven

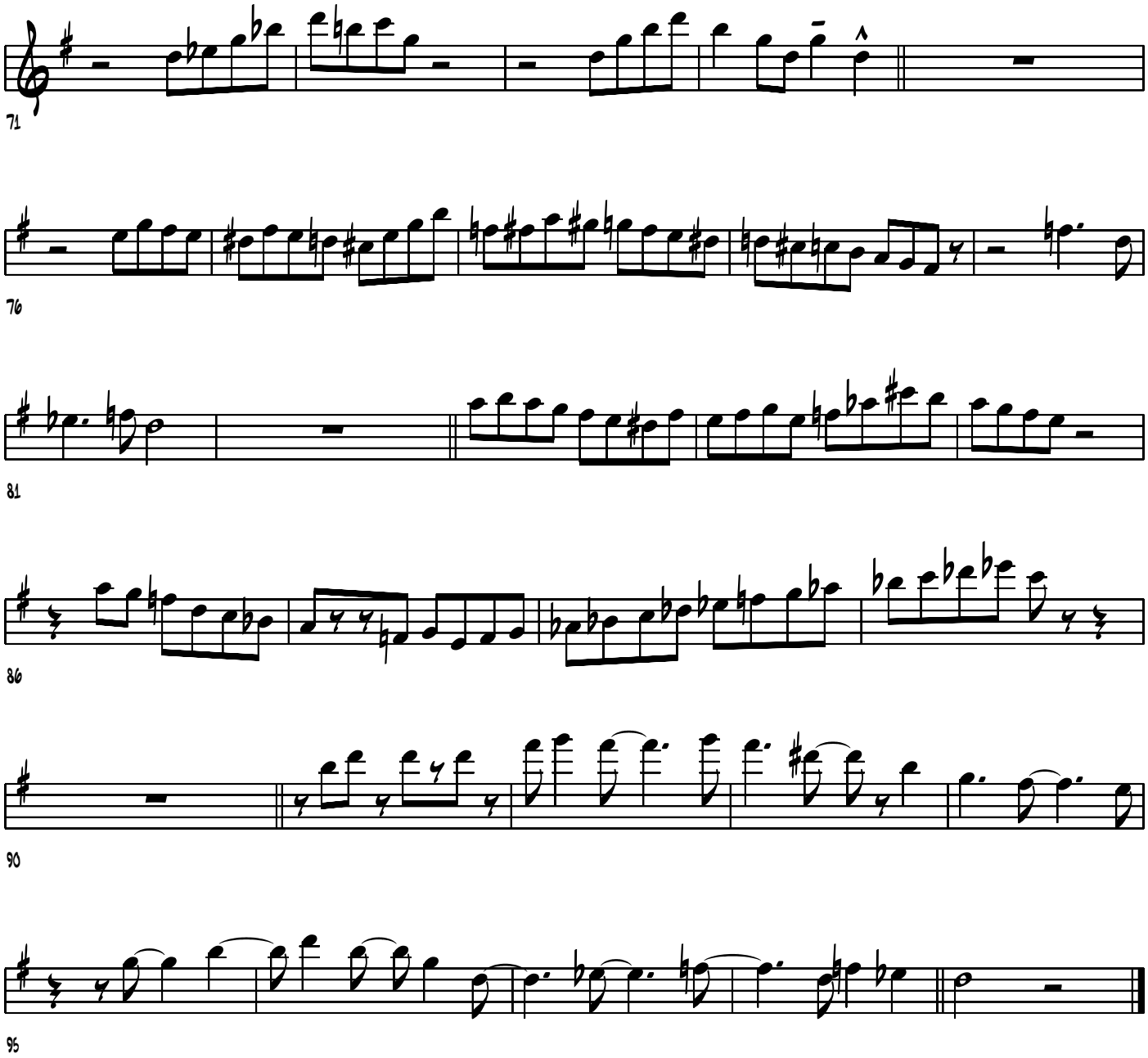
George Coleman's solo from the Miles Davis
CD " Seven Steps To Heaven"

transcribed by
Charles McNeal

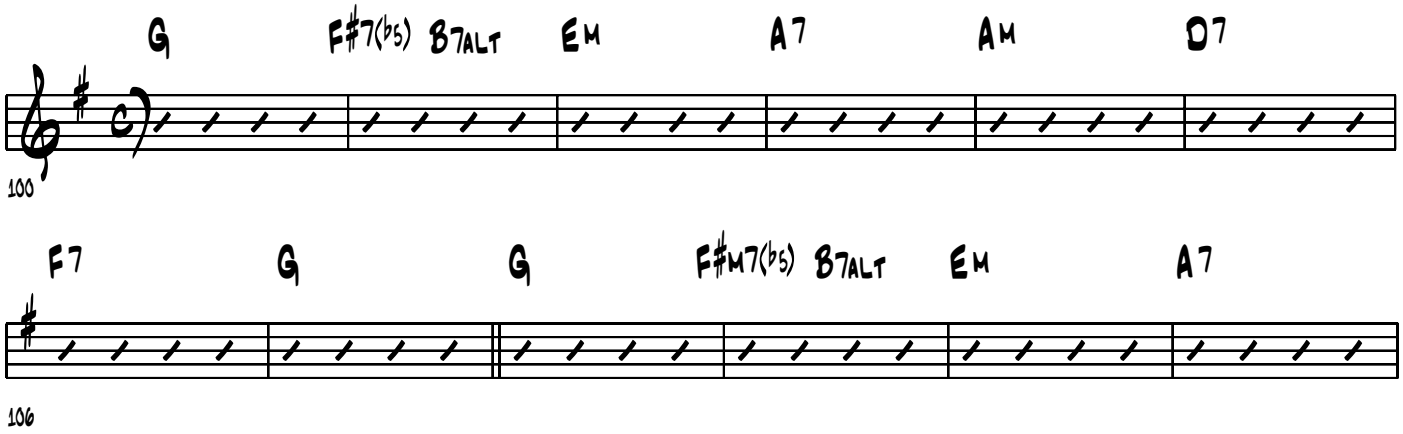
280 bpm

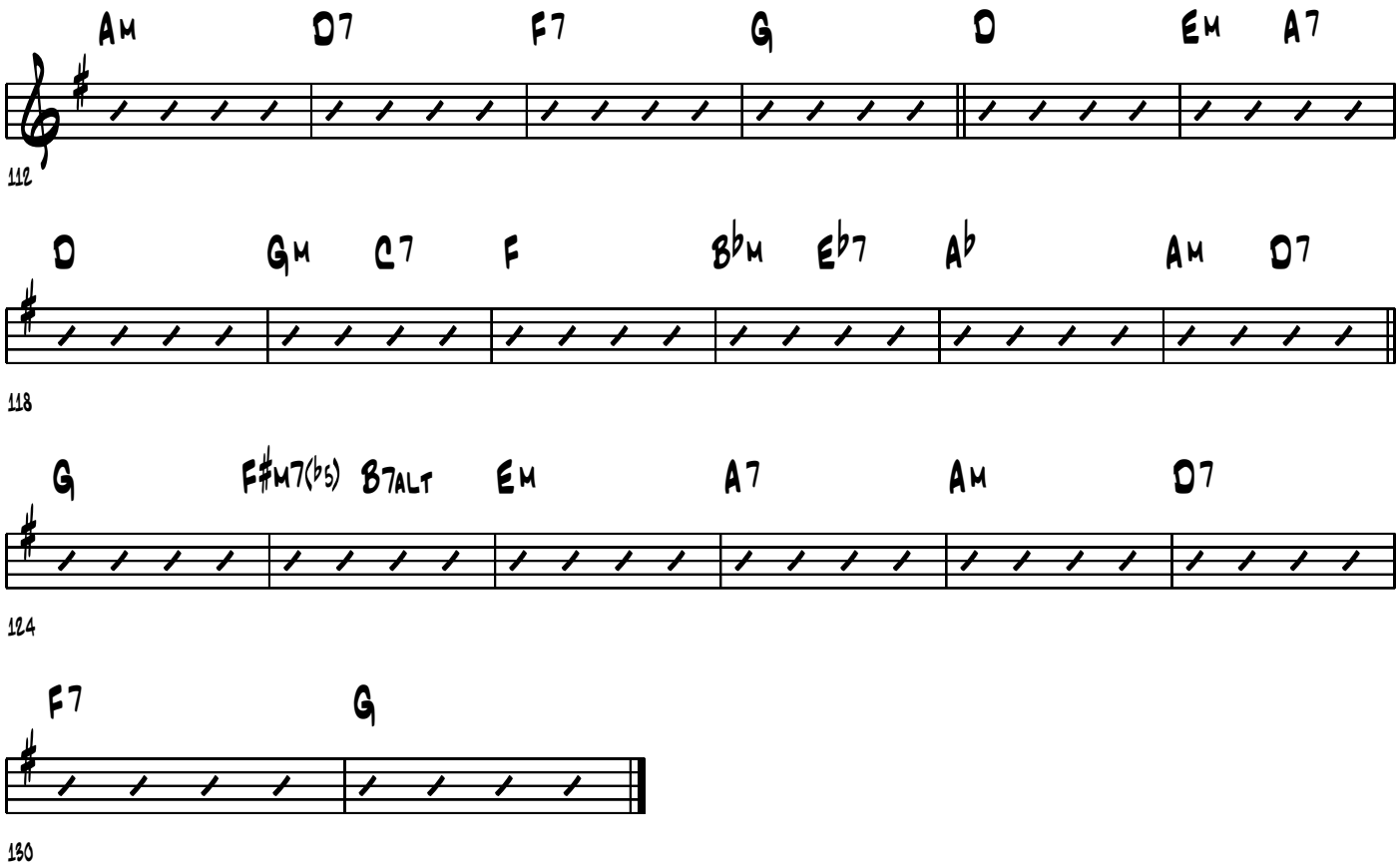



33
37
42
47
52
57
61
66



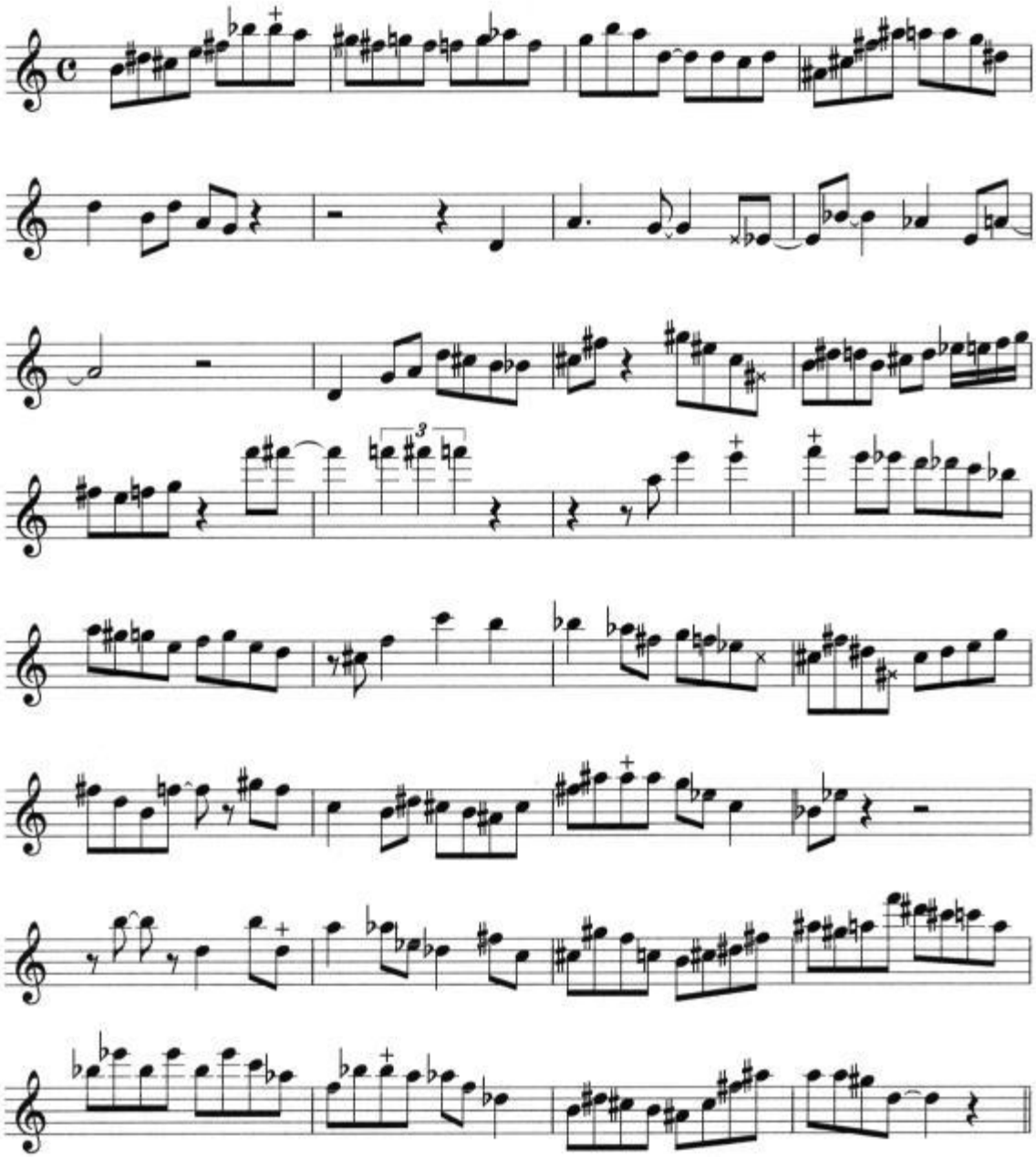
Chord Changes



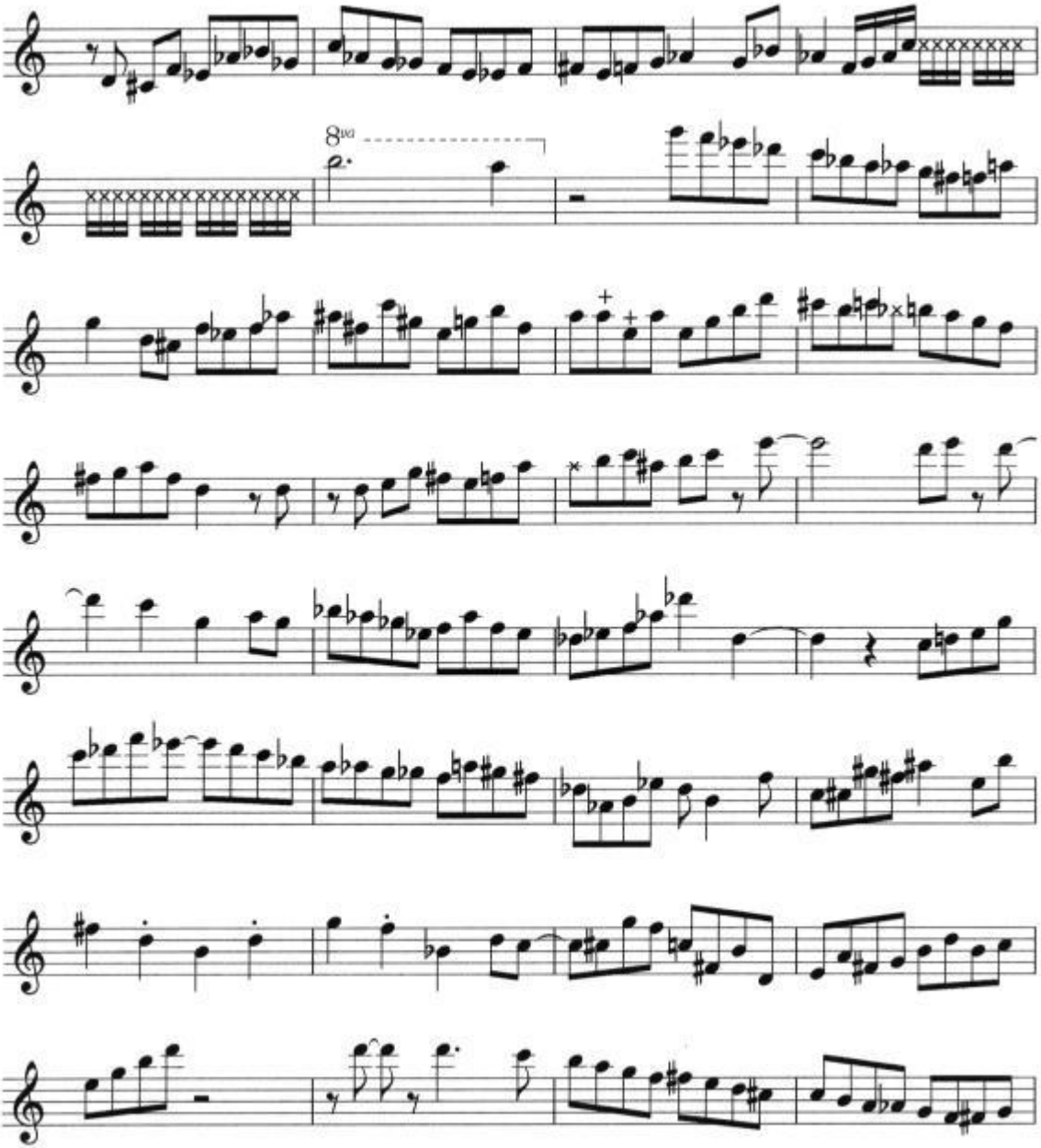

Am D7 F7 G D Em A7
112
D Gm C7 F B♭m E♭7 A♭ Am D7
118
G F♯m7(♭5) B7alt Em A7 Am D7
124
F7 G
130

George Garzone

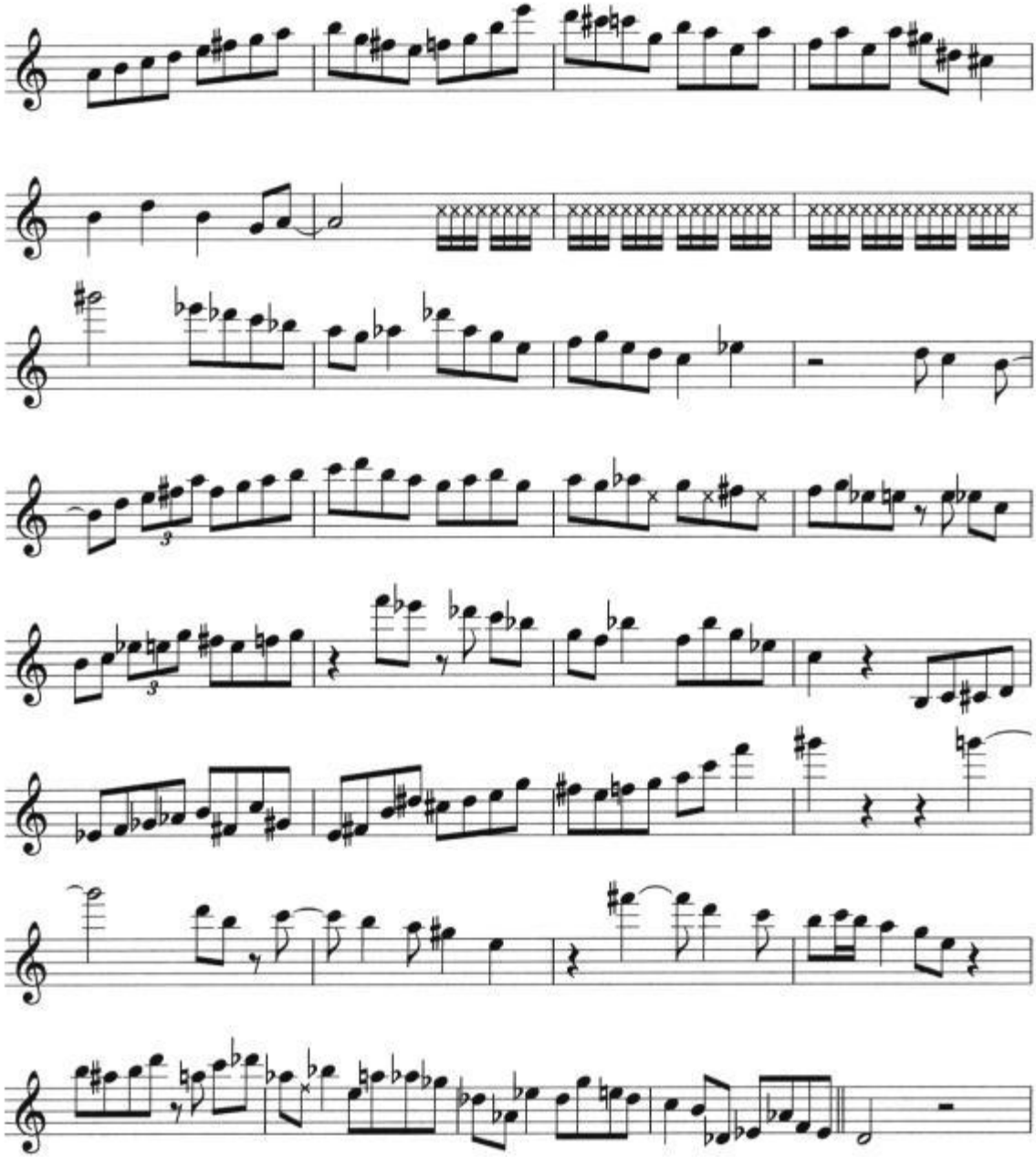
Have You Met Miss Jones (Four's and Two's: NYC Records)



Transcription By: Jeff Ellwood



Transcription By: Jeff Ellwood

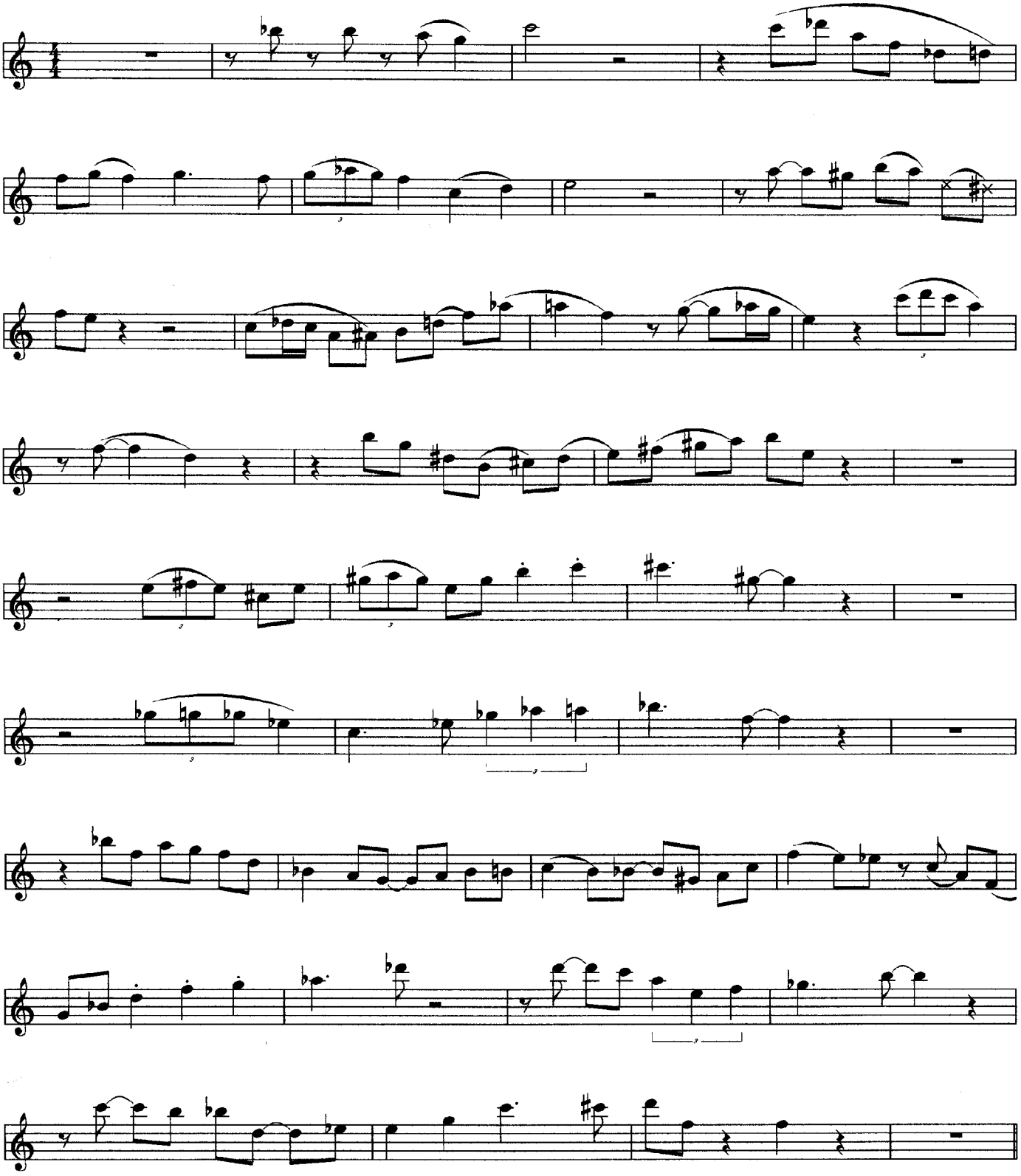


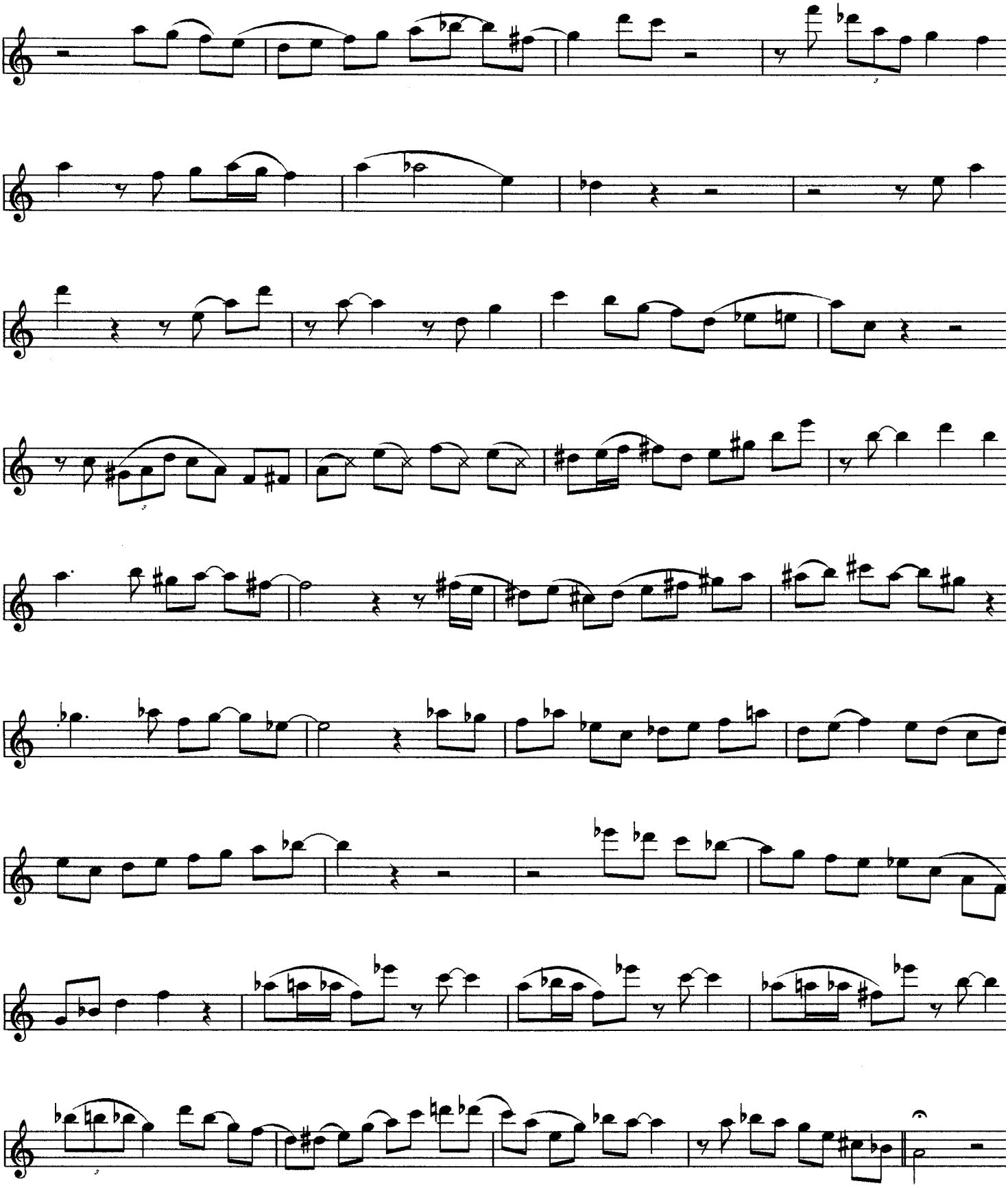
Transcription By: Jeff Ellwood

All The Things You Are

(Jerome Kern & Oscar Hammerstein)

solo plays by Gerry Mulligan
RCA Records "Two of a mind"

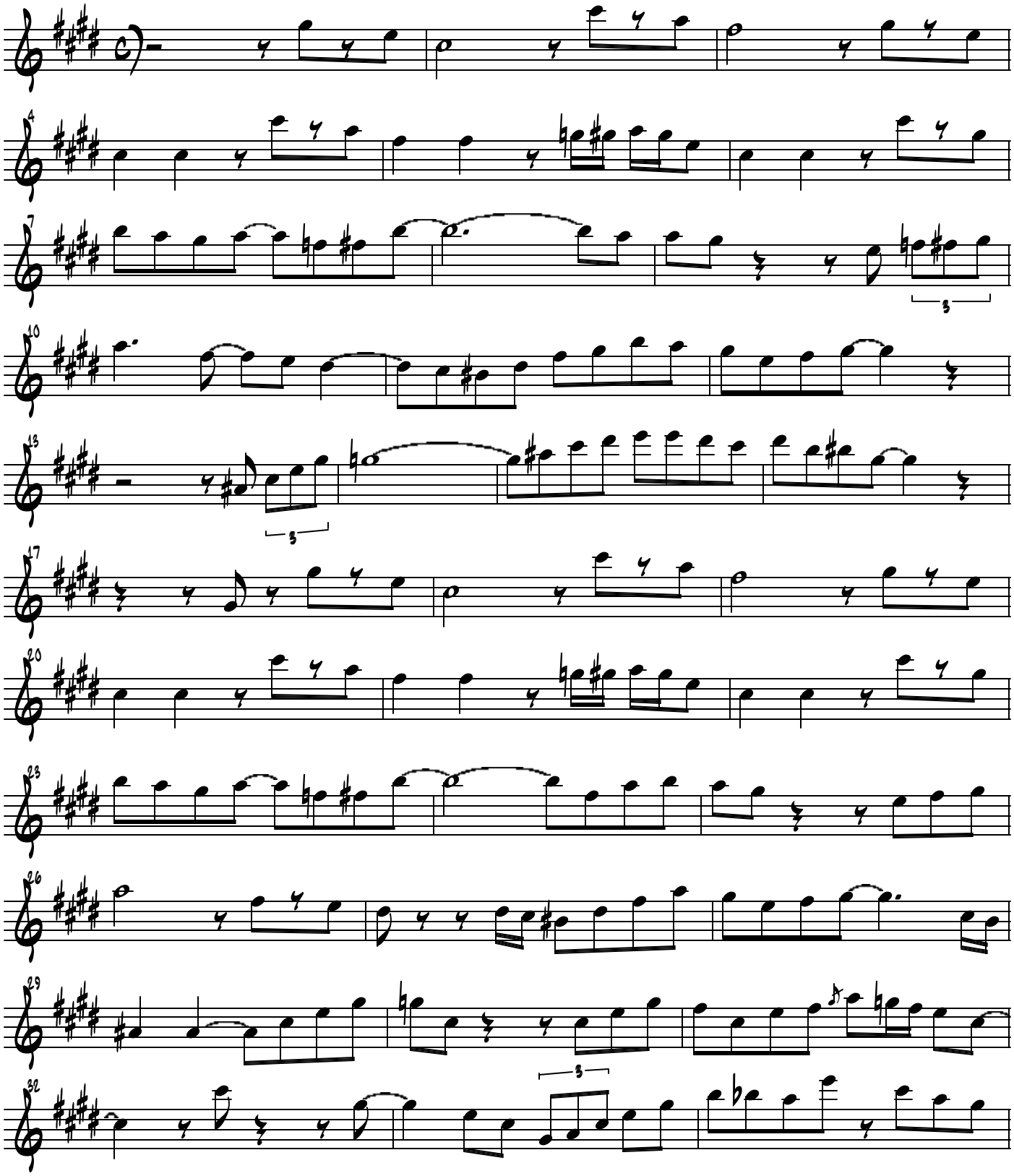




Gerry Mulligan
Best of with Chet Baker
Blue Note 10/16/52

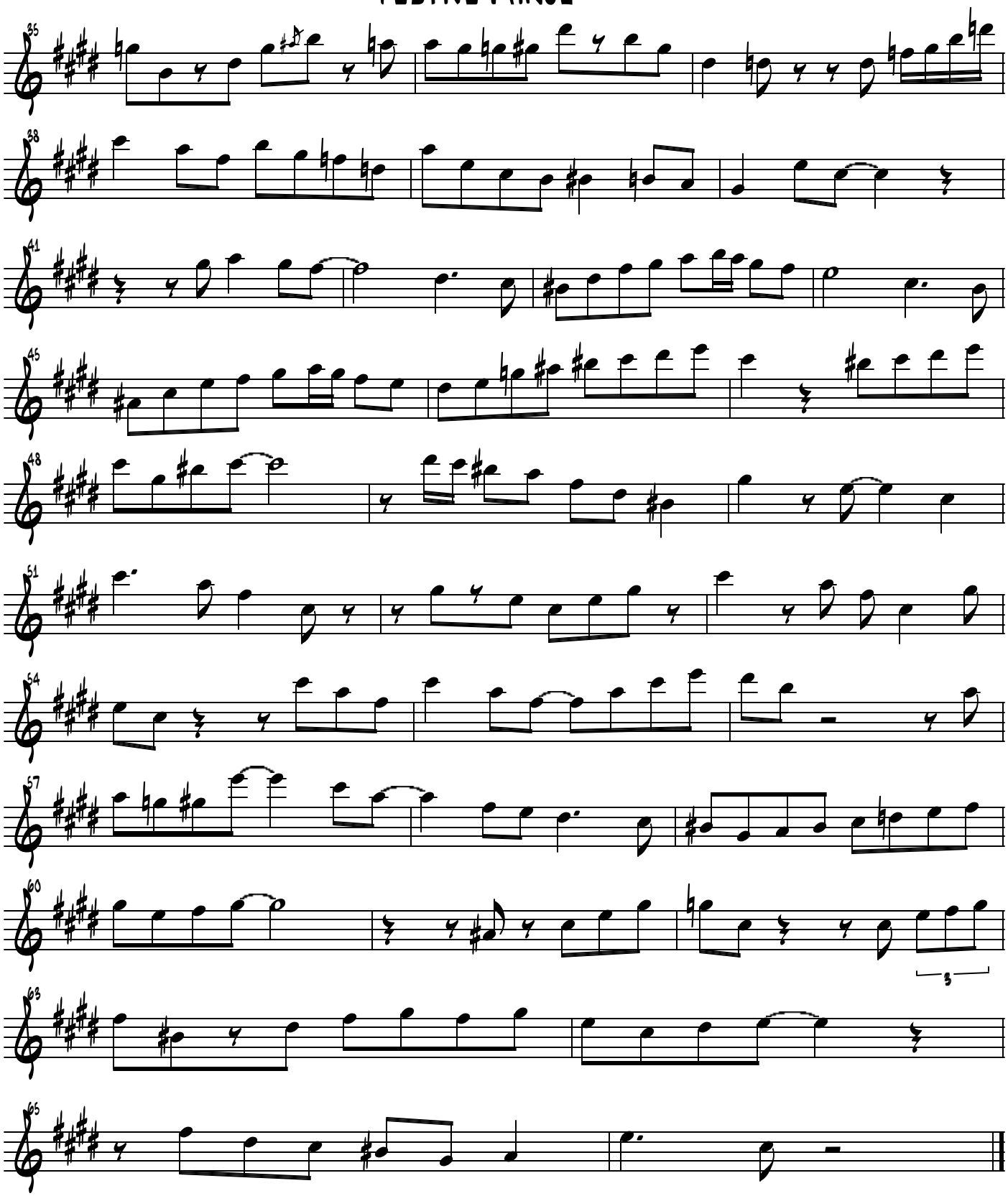
Festive Minor

Bari



©GCSwift1999

Festive Minor



©GCSwift1999

(E♭)

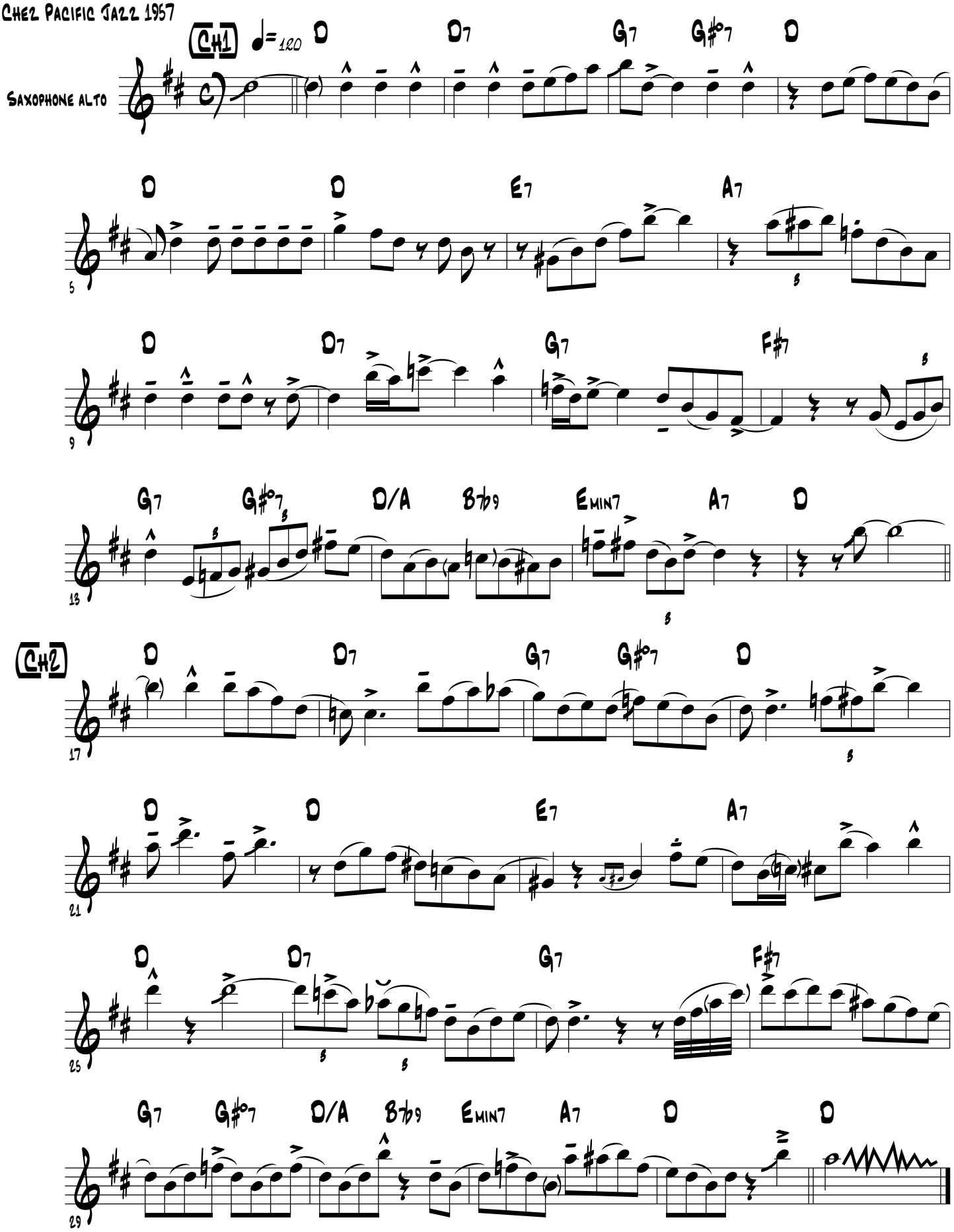
The Preacher

Chorus de Gerry Mulligan

Album : Gerry Mulligan and the sax section : Songbook

Chez Pacific Jazz 1957

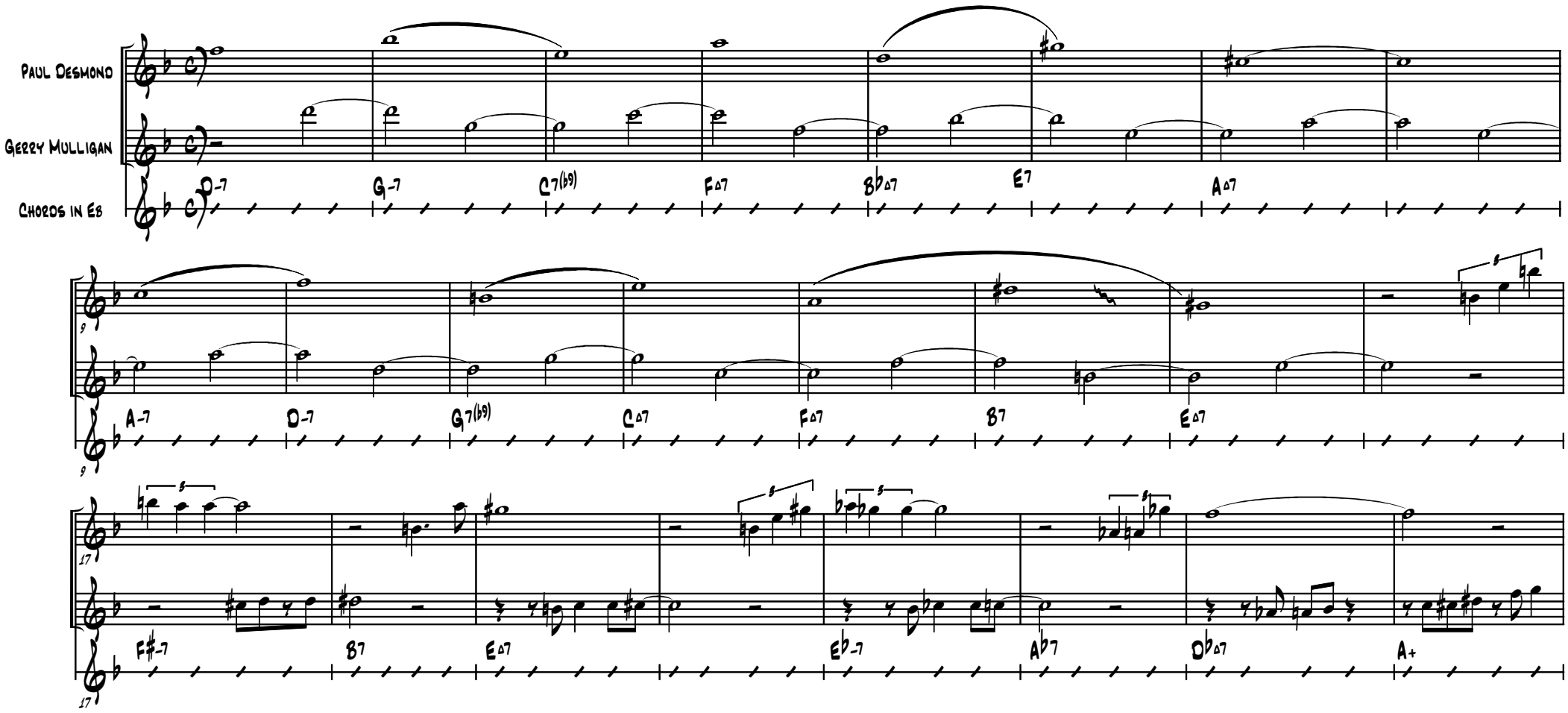
(Horace Silver)



All the things you are

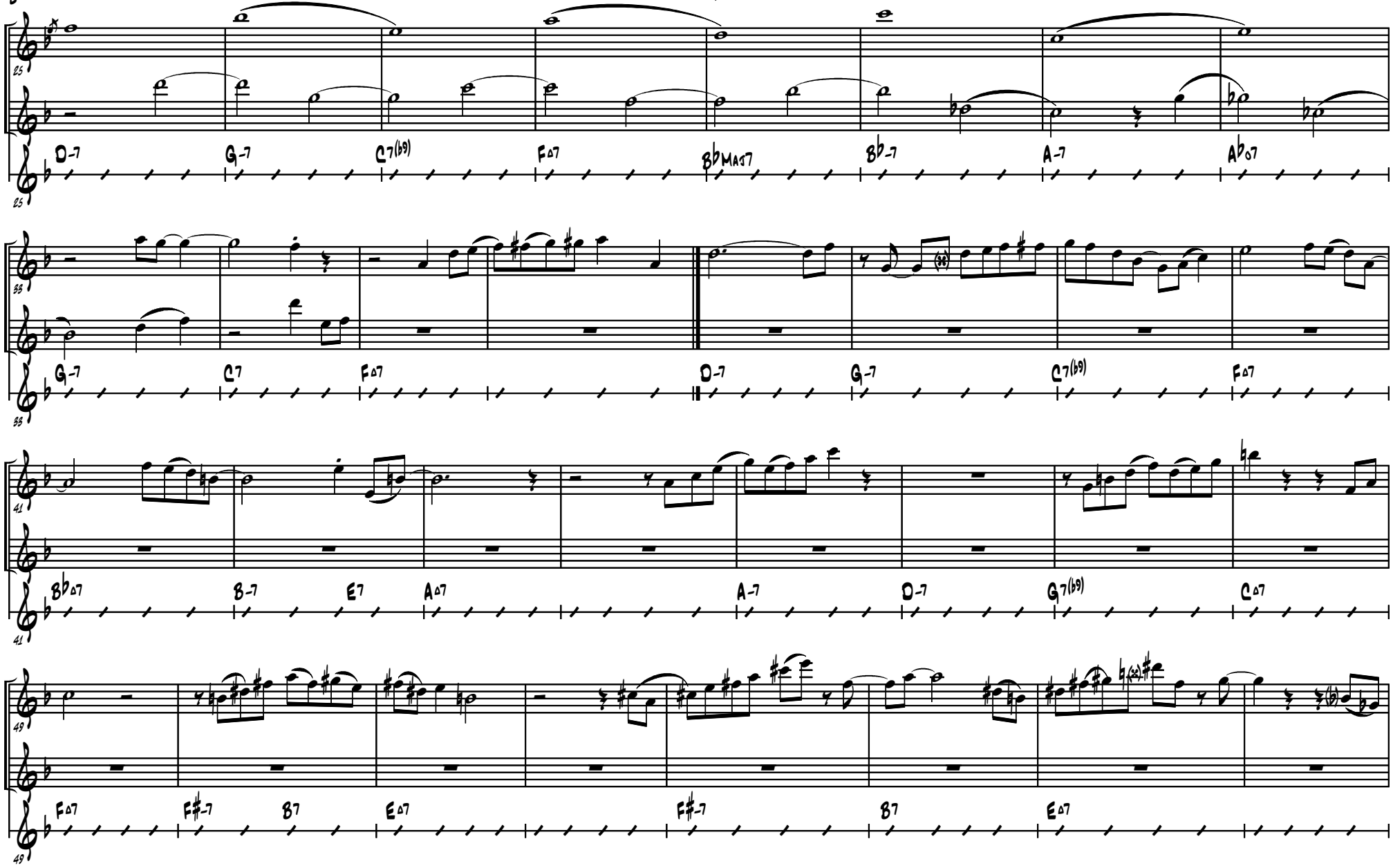
From the RCA record "Two of A Mind" (NY July 03 , 1962)

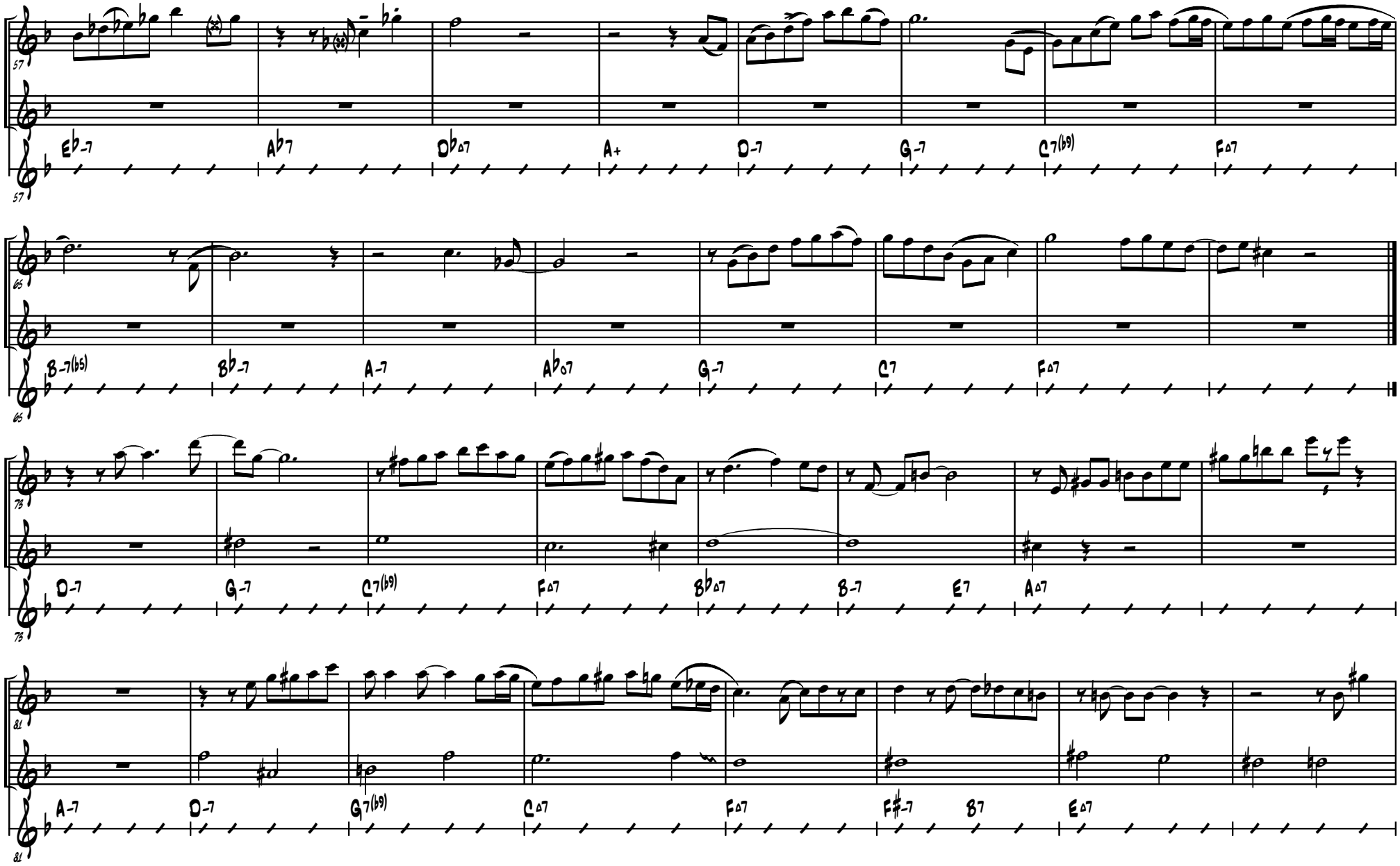
Kern and Hammerstein



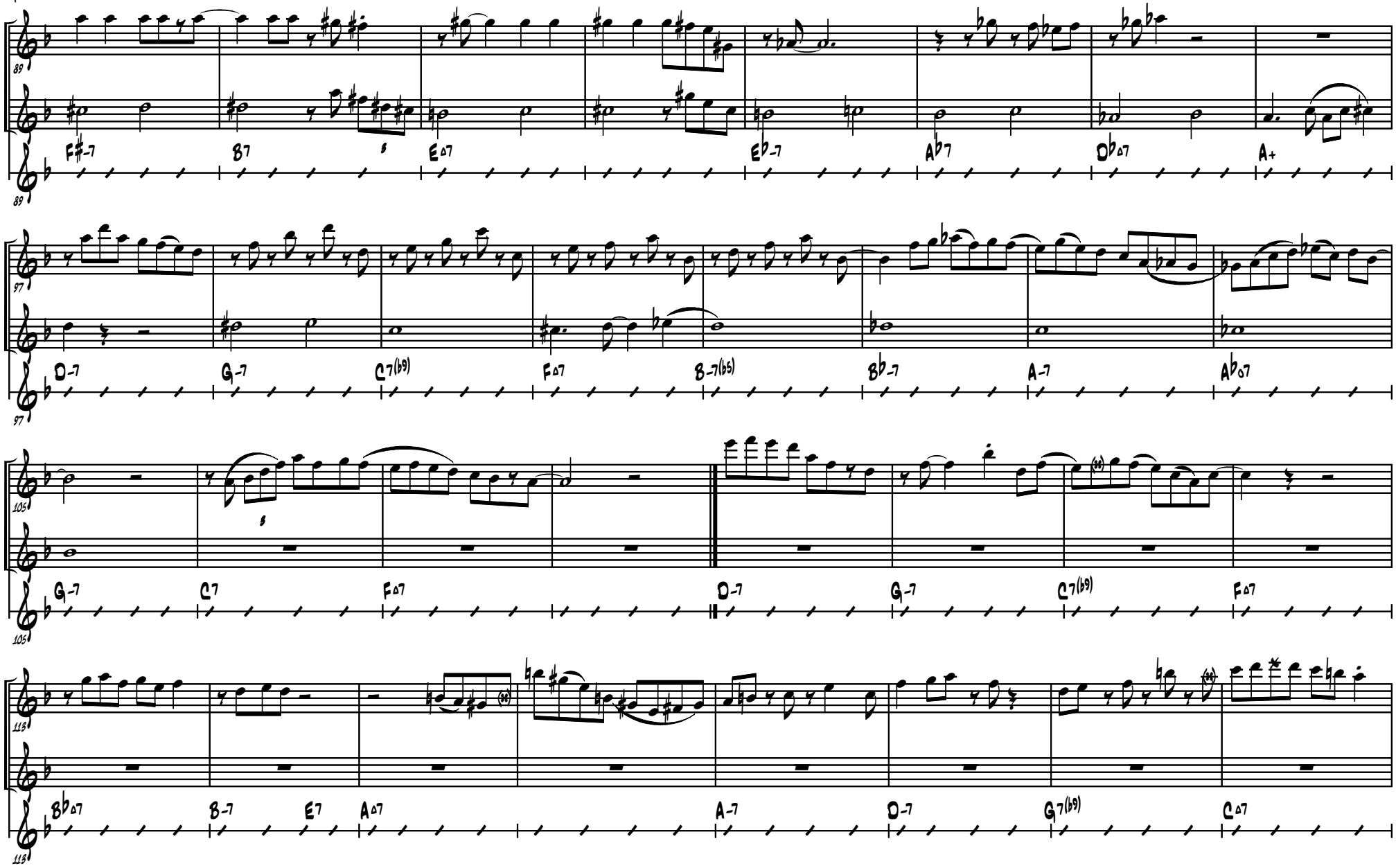
© 2005 by Barybary
www.cannonball-adderley.com

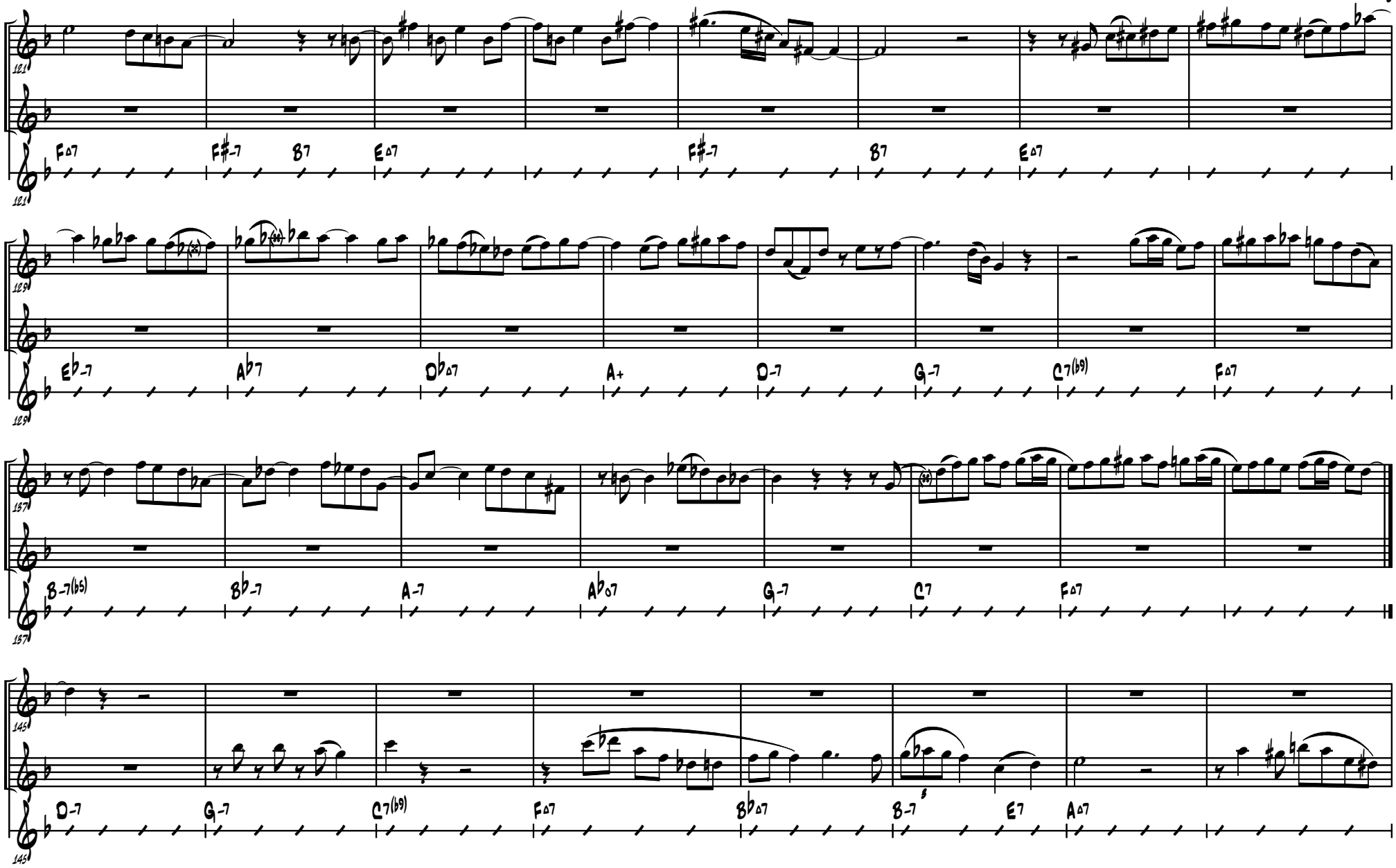
All the Things You Are



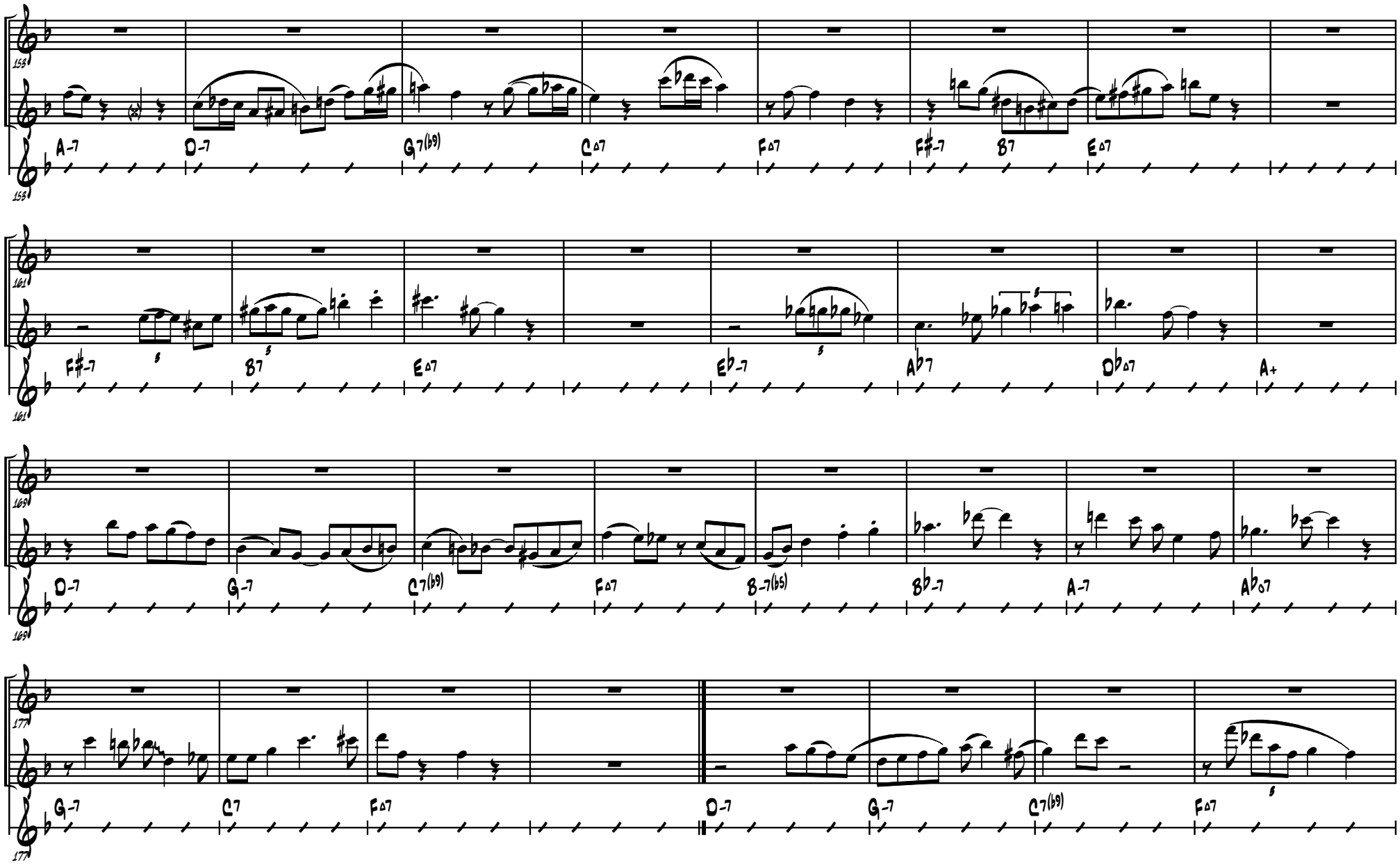

57
Eb-7
Ab7
Db∆7
A+
D-7
G-7
C7(b9)
F∆7
65
B-7(b5)
Bb-7
A-7
Ab∆7
G-7
C7
F∆7
73
D-7
G-7
C7(b9)
F∆7
Bb∆7
B-7
E7
A∆7
81
A-7
D-7
G7(b9)
C∆7
F∆7
F#-7
B7
E∆7

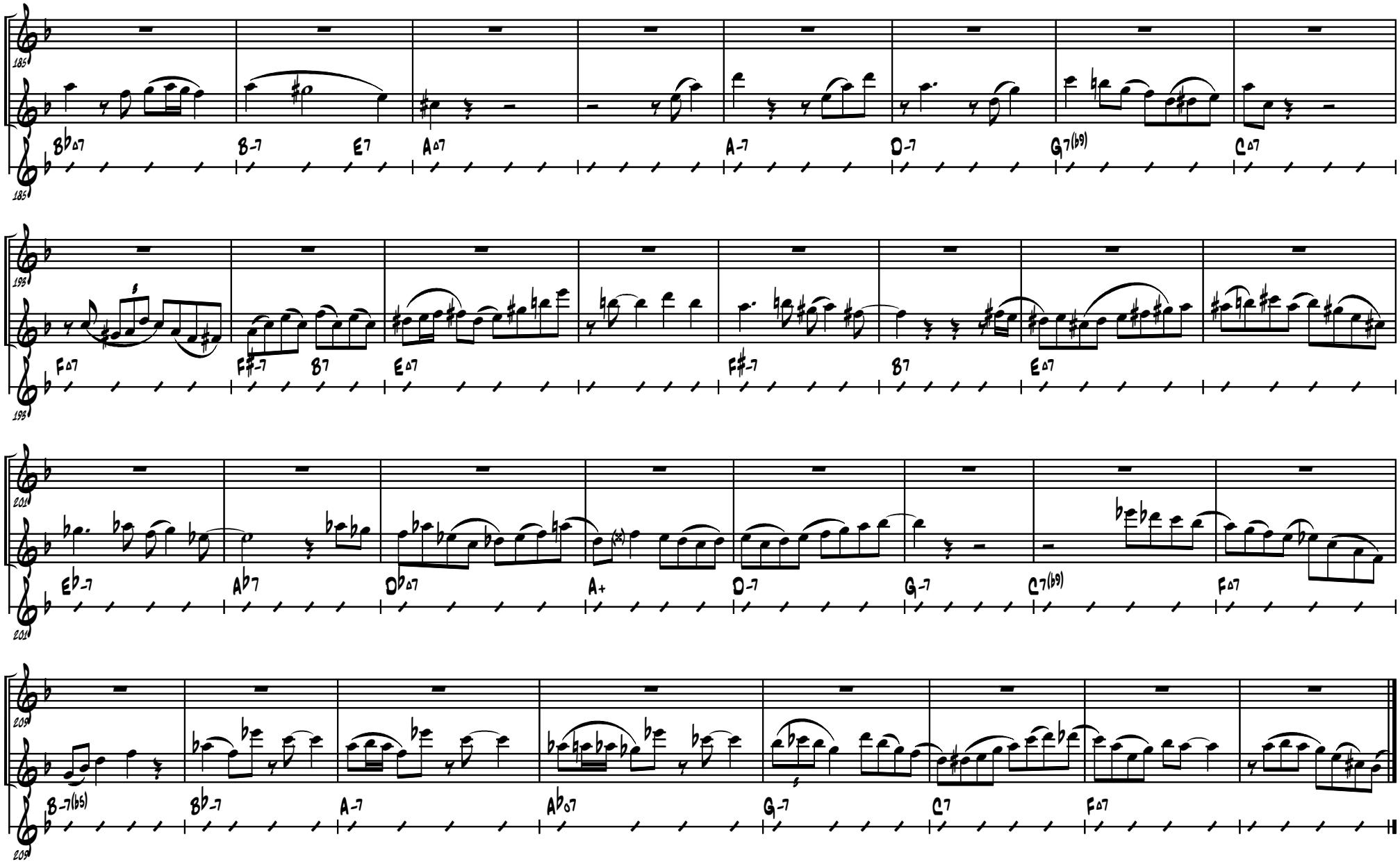
All the Things You Are

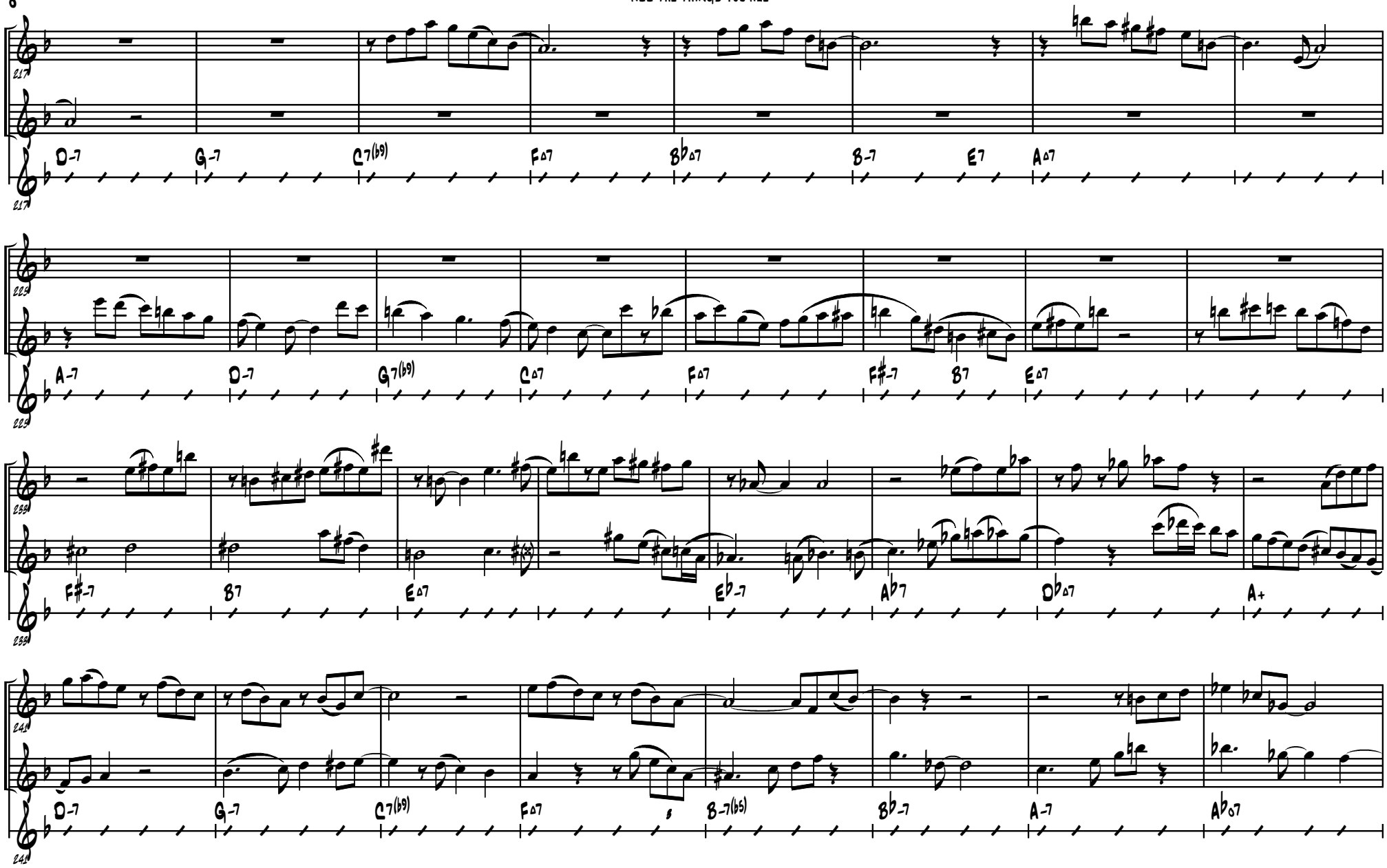


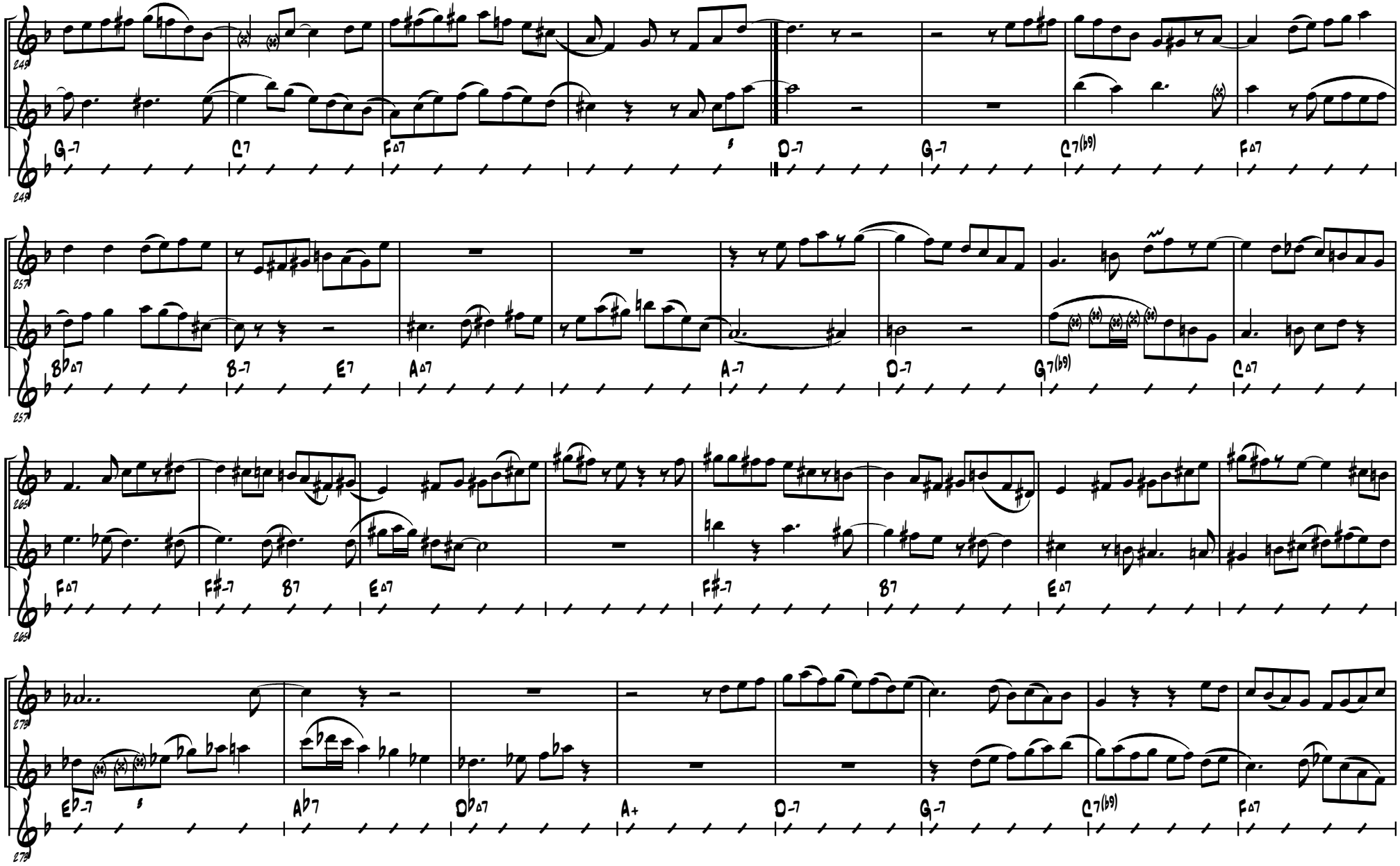

121
F△7
F#-7
B7
E△7
F#-7
B7
E△7
129
E♭-7
A♭7
D♭△7
A+
D-7
G-7
C7(♭9)
F△7
137
B-7(♭5)
B♭-7
A-7
A♭△7
G-7
C7
F△7
145
D-7
G-7
C7(♭9)
F△7
B♭△7
B-7
E7
A△7

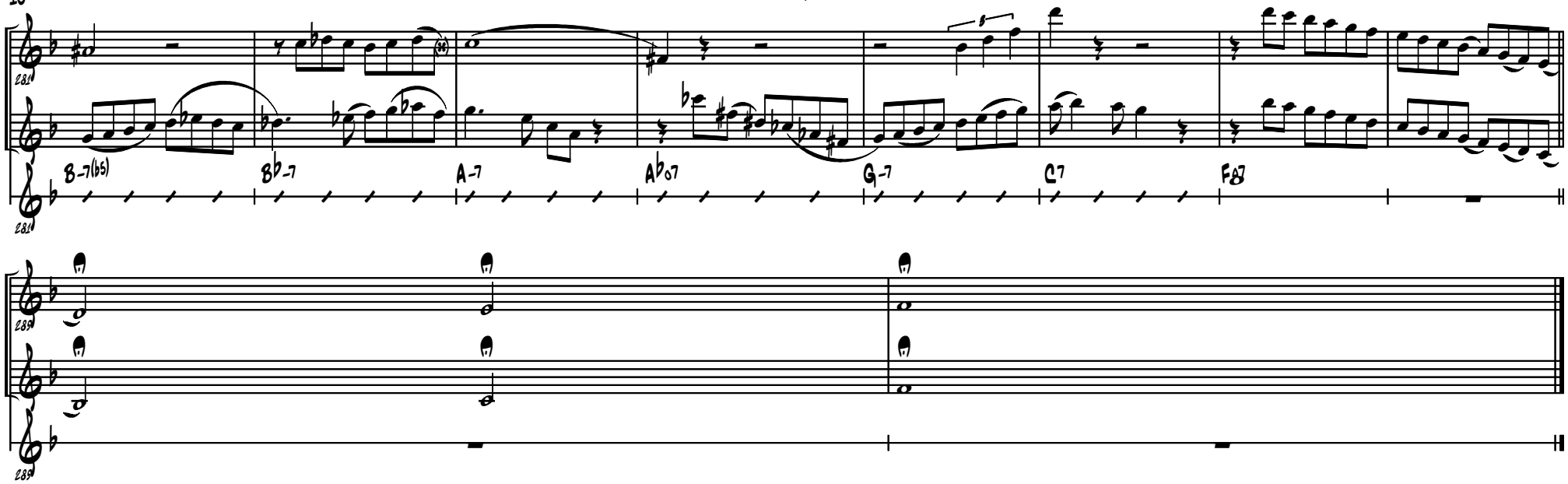
All the Things You Are




185
B♭Δ7
B-7
E7
AΔ7
A-7
D-7
G7(♭9)
CΔ7
193
FΔ7
F♯-7
B7
EΔ7
F♯-7
B7
EΔ7
201
E♭-7
A♭7
D♭Δ7
A+
D-7
G-7
C7(♭9)
FΔ7
209
B-7(♭5)
B♭-7
A-7
A♭Δ7
G-7
C7
FΔ7


217
D-7
G-7
C7(b9)
FΔ7
BbΔ7
B-7
E7
AΔ7
223
A-7
D-7
G7(b9)
CΔ7
FΔ7
F#-7
B7
EΔ7
229
F#-7
B7
EΔ7
Eb-7
Ab7
DbΔ7
A+
241
D-7
G-7
C7(b9)
FΔ7
B-7(b5)
Bb-7
A-7
AbΔ7


249
G-7
C7
F∆7
D-7
G-7
C7(b9)
F∆7
257
B♭∆7
B-7
E7
A∆7
A-7
D-7
G7(b9)
C∆7
265
F∆7
F#-7
B7
E∆7
F#-7
B7
E∆7
273
E♭-7
A♭7
D♭∆7
A+
D-7
G-7
C7(b9)
F∆7


281
B-7(b5)
B♭-7
A-7
A♭o7
G-7
C7
F#7
281

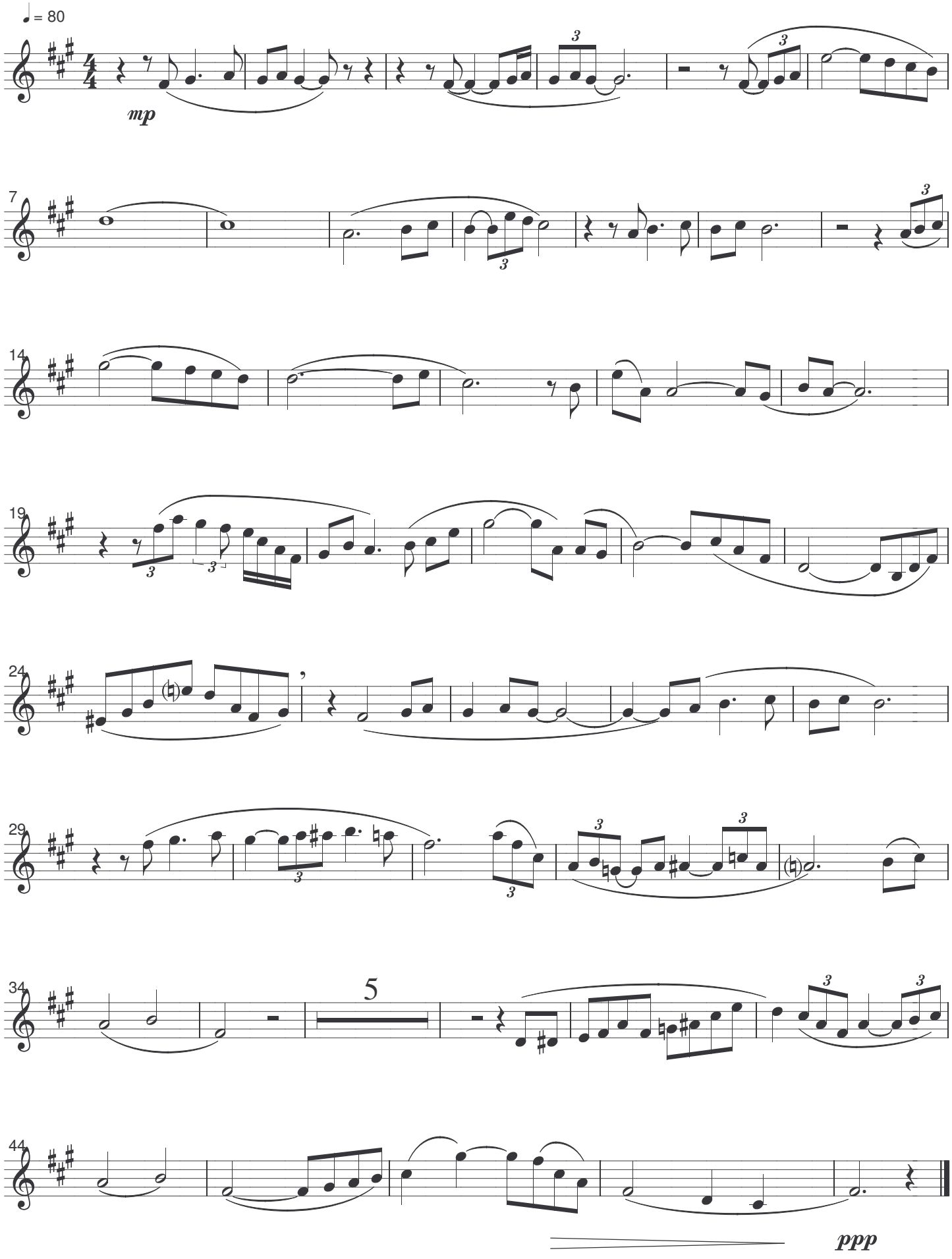
289
289

MY FUNNY VALENTINE

(d'après l'interprétation de Chet Baker, Gerry Mulligan, Carson Smith - Sept 1952)

Alto

R. Rodgers, L. Hart



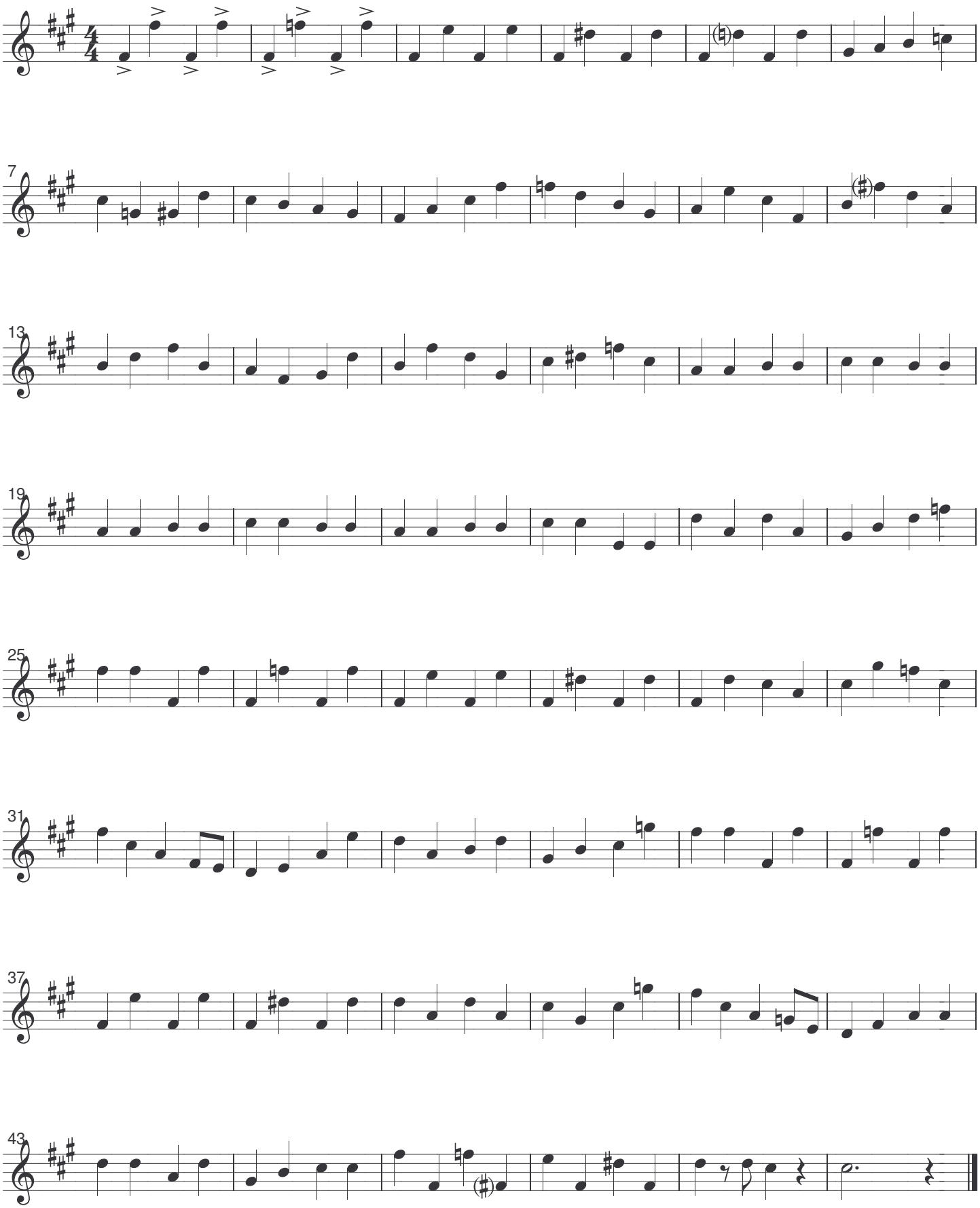
MY FUNNY VALENTINE

(d'après l'interprétation de Chet Baker, Gerry Mulligan, Carson Smith - Sept 1952)

Baryton

R. Rodgers, L. Hart

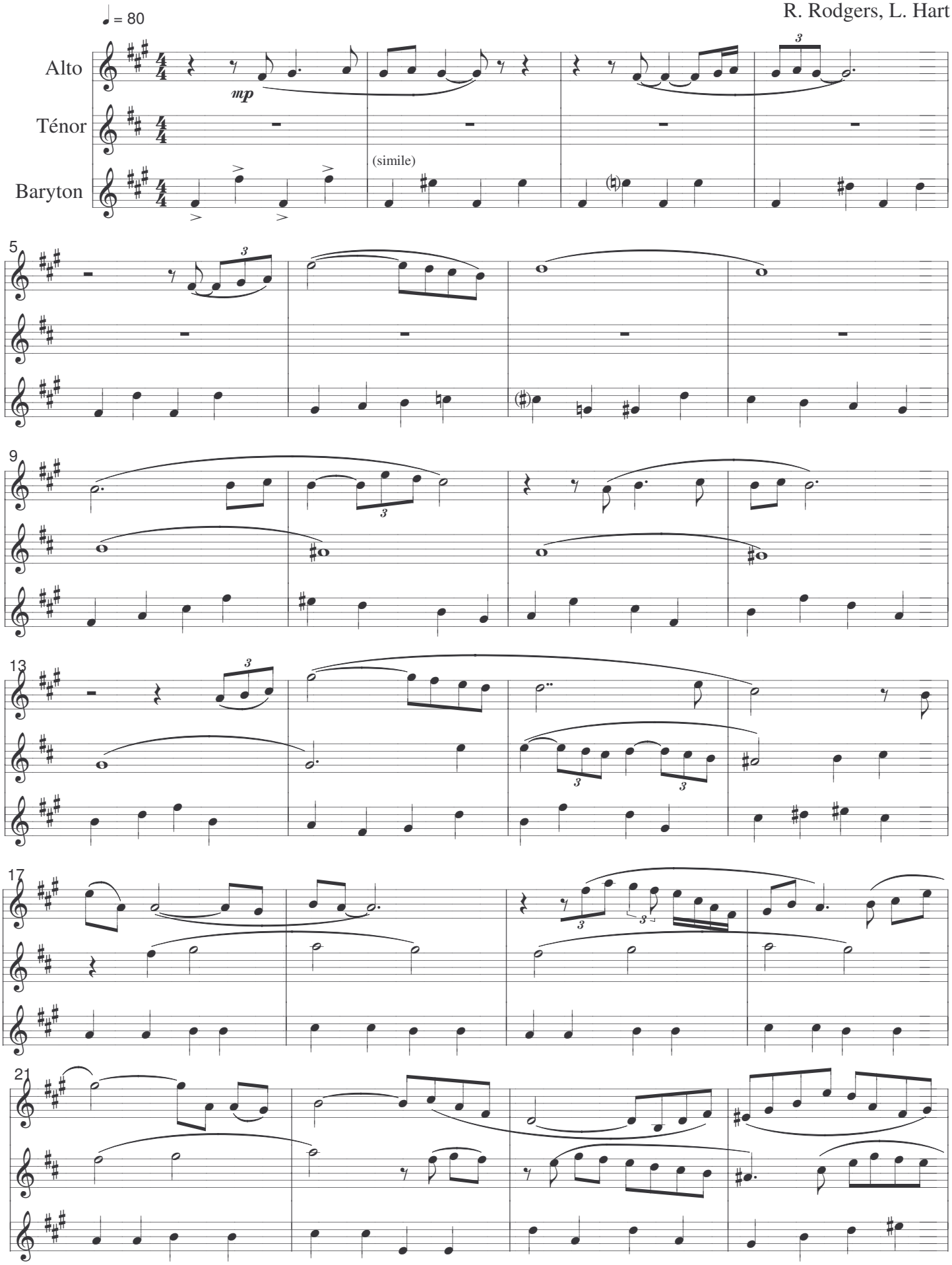
Jouer comme des pizz de contrebasse

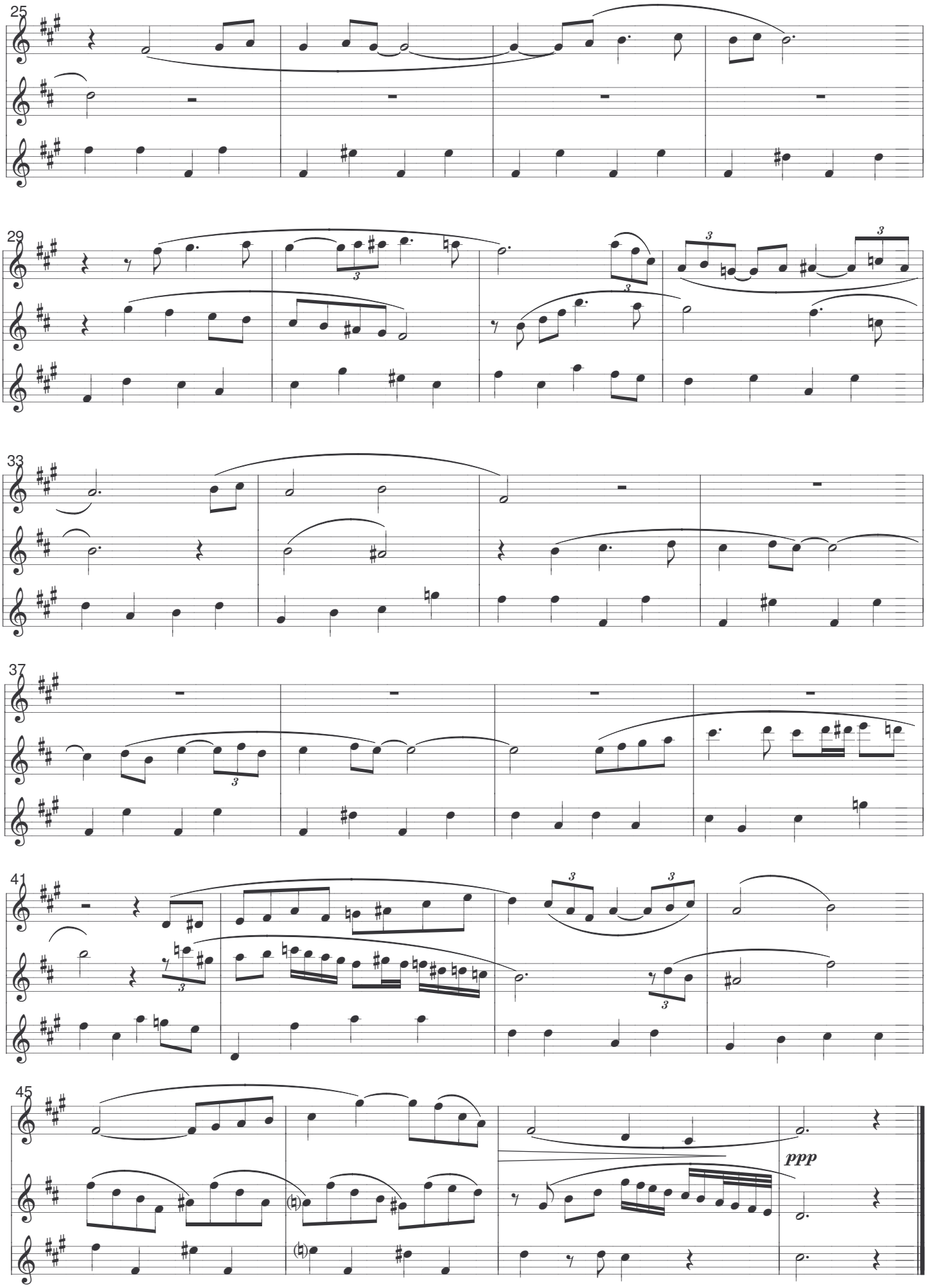


MY FUNNY VALENTINE

(d'après l'interprétation de Chet Baker, Gerry Mulligan, Carson Smith - Sept 1952)

R. Rodgers, L. Hart



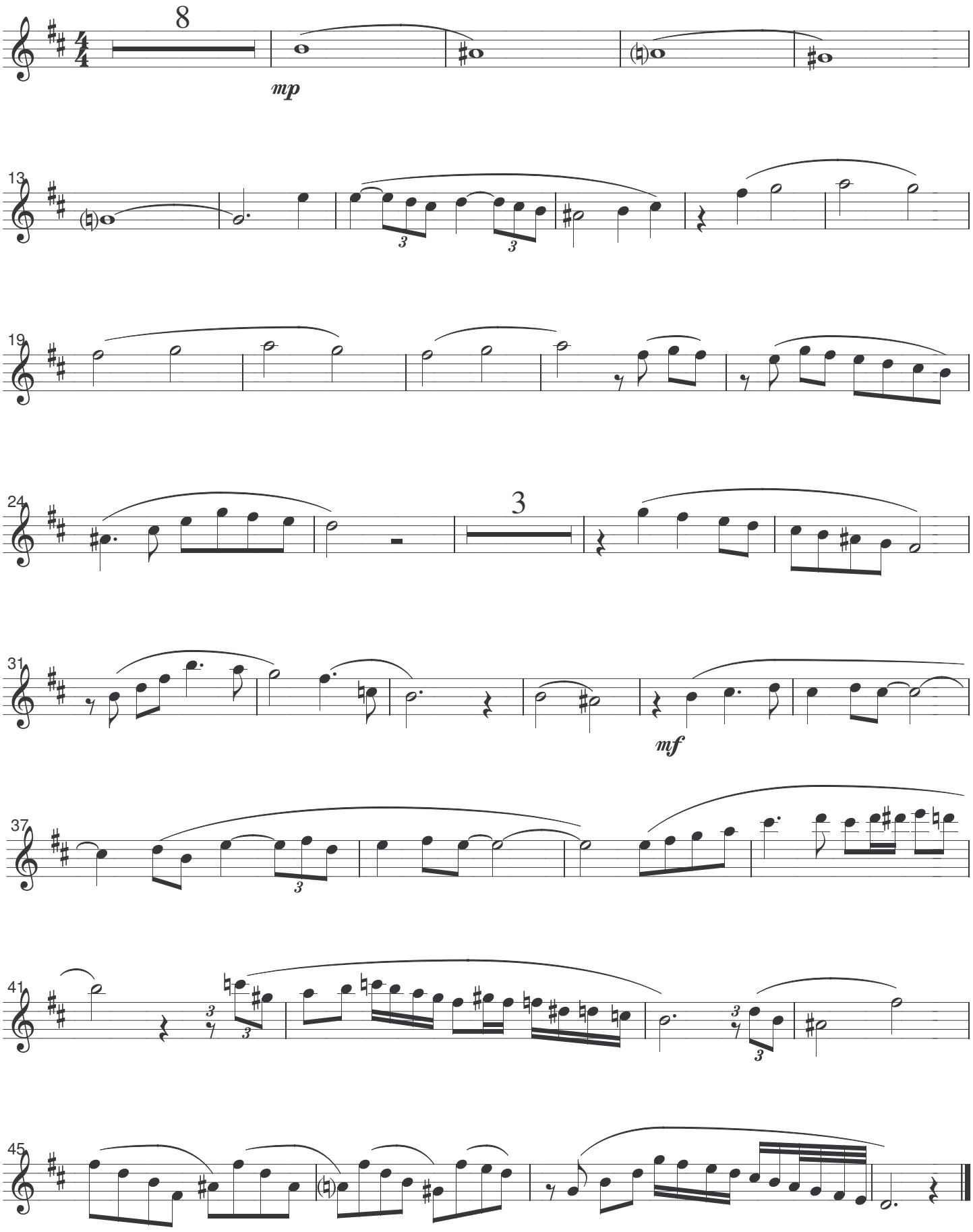

25
29
33
37
41
45
ppp

MY FUNNY VALENTINE

(d'après l'interprétation de Chet Baker, Gerry Mulligan, Carson Smith - Sept 1952)

Ténor

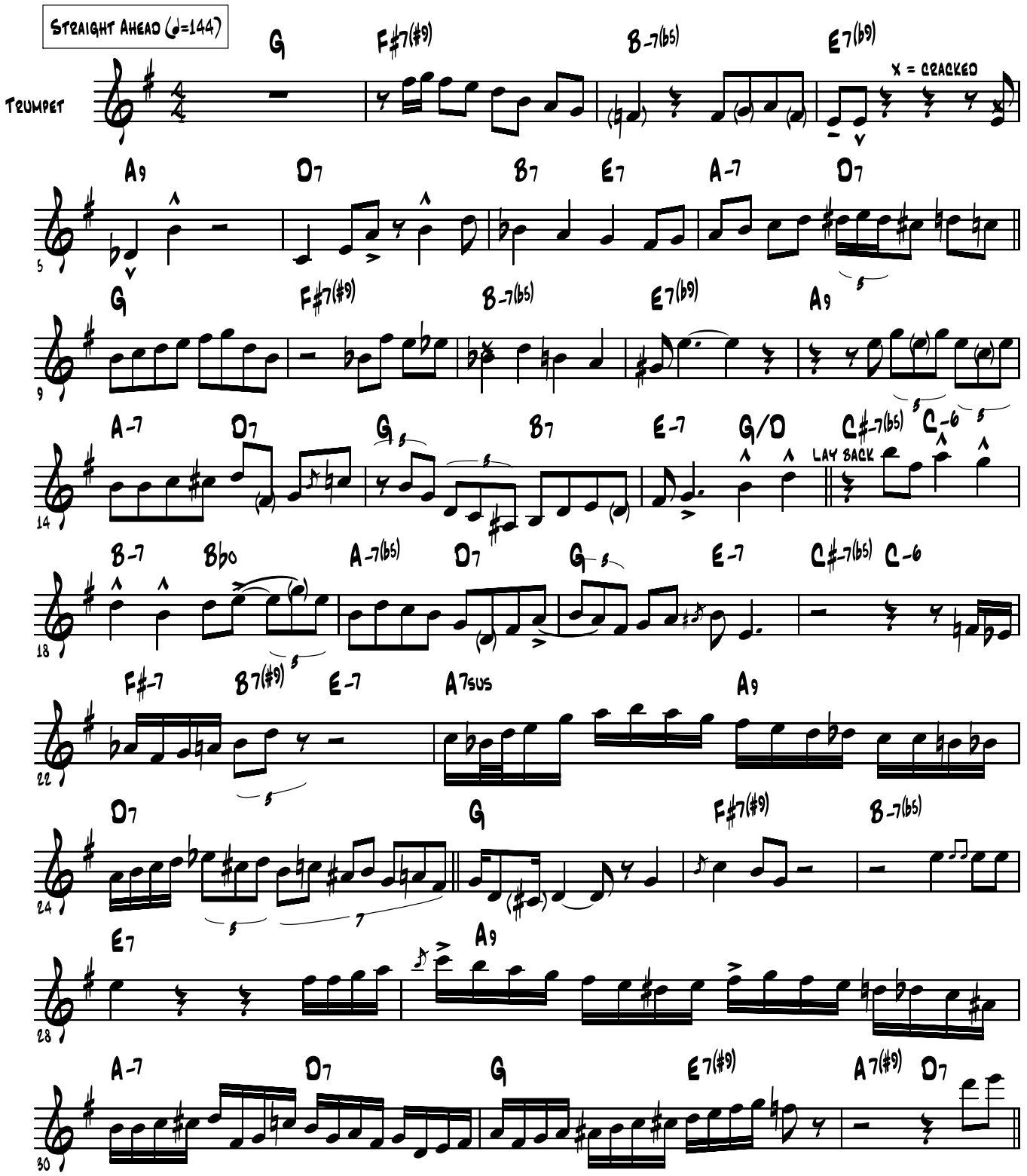
R.Rodgers, L.Hart

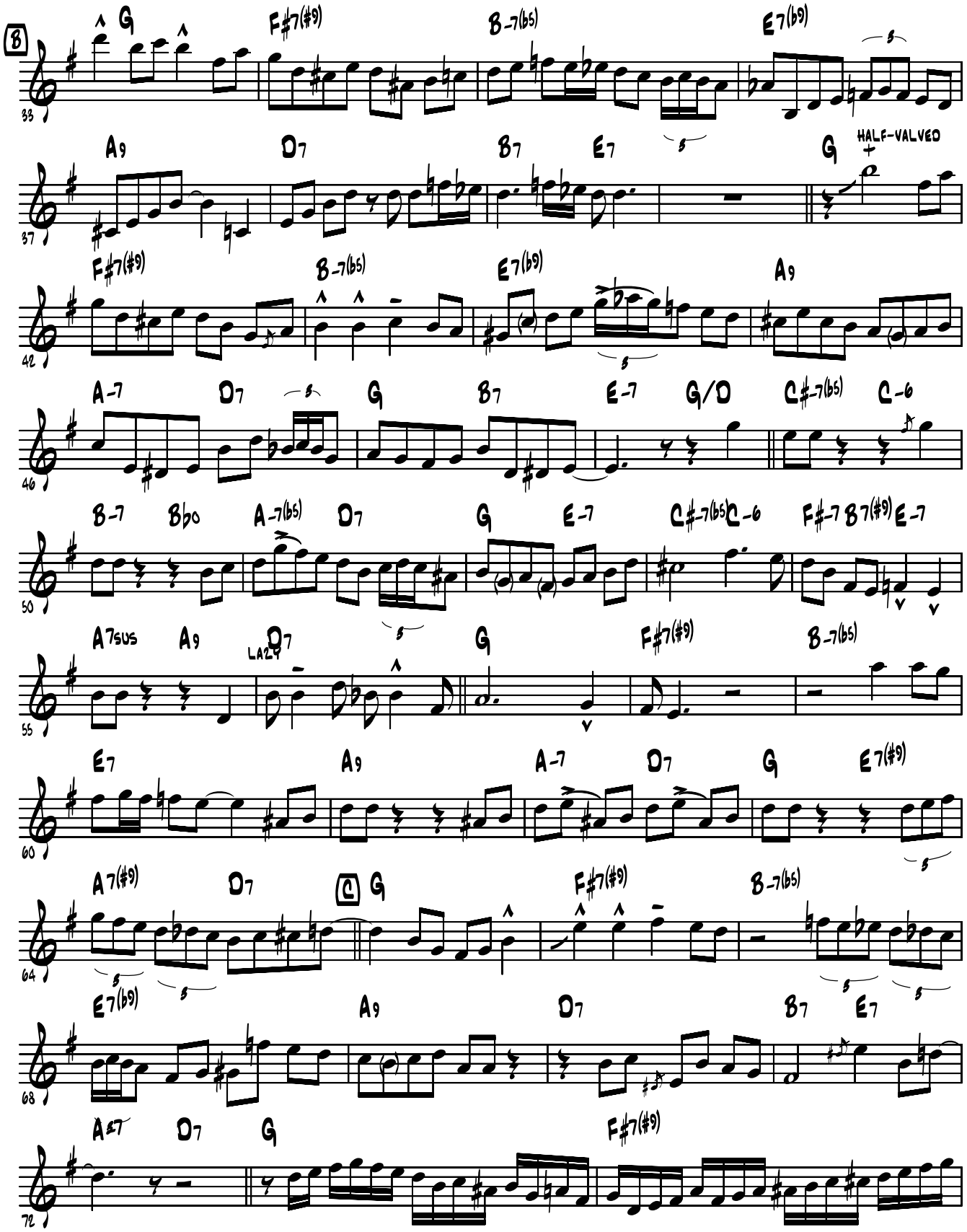


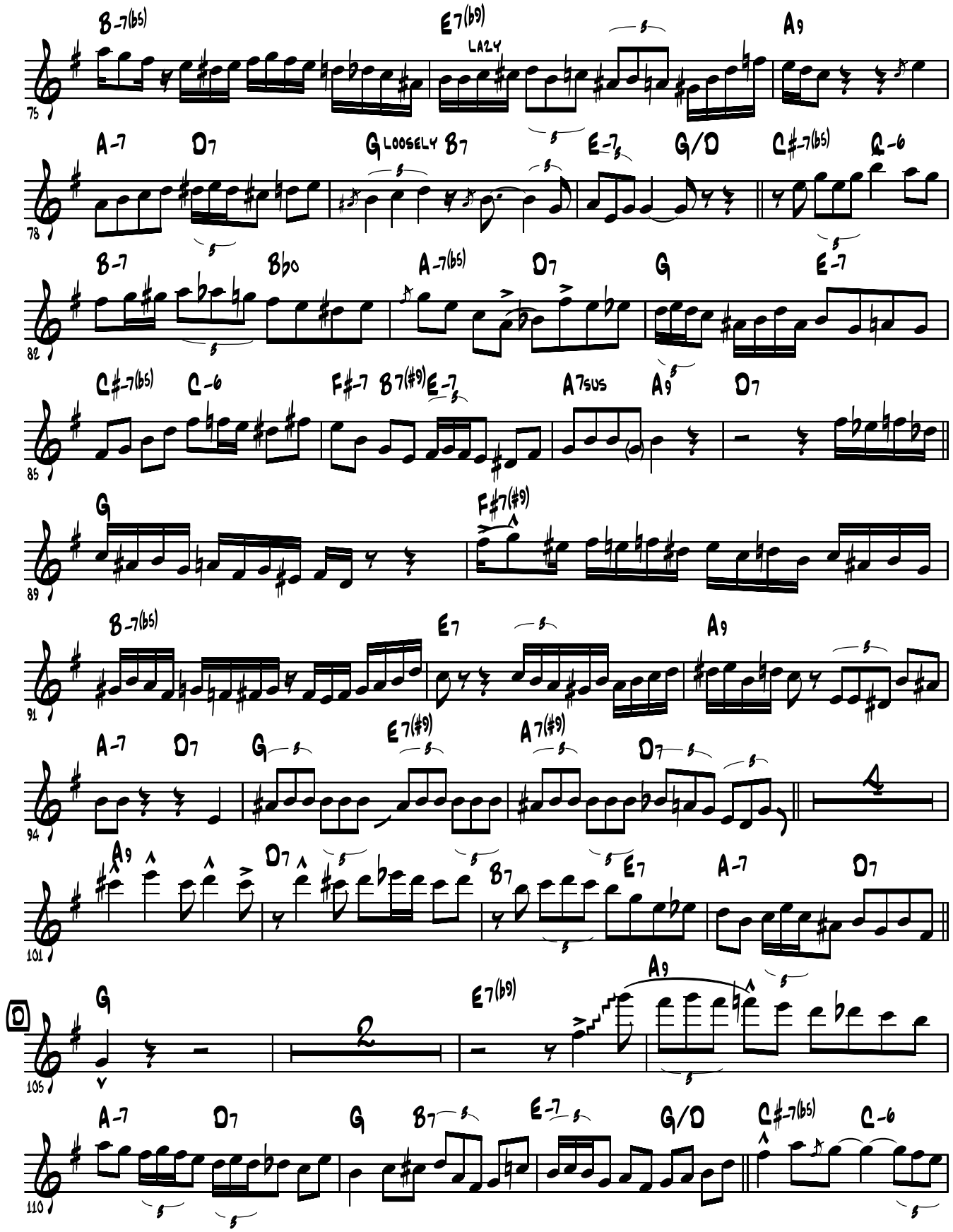
Glenn Drewes' Trumpet Solo on "Low Down"

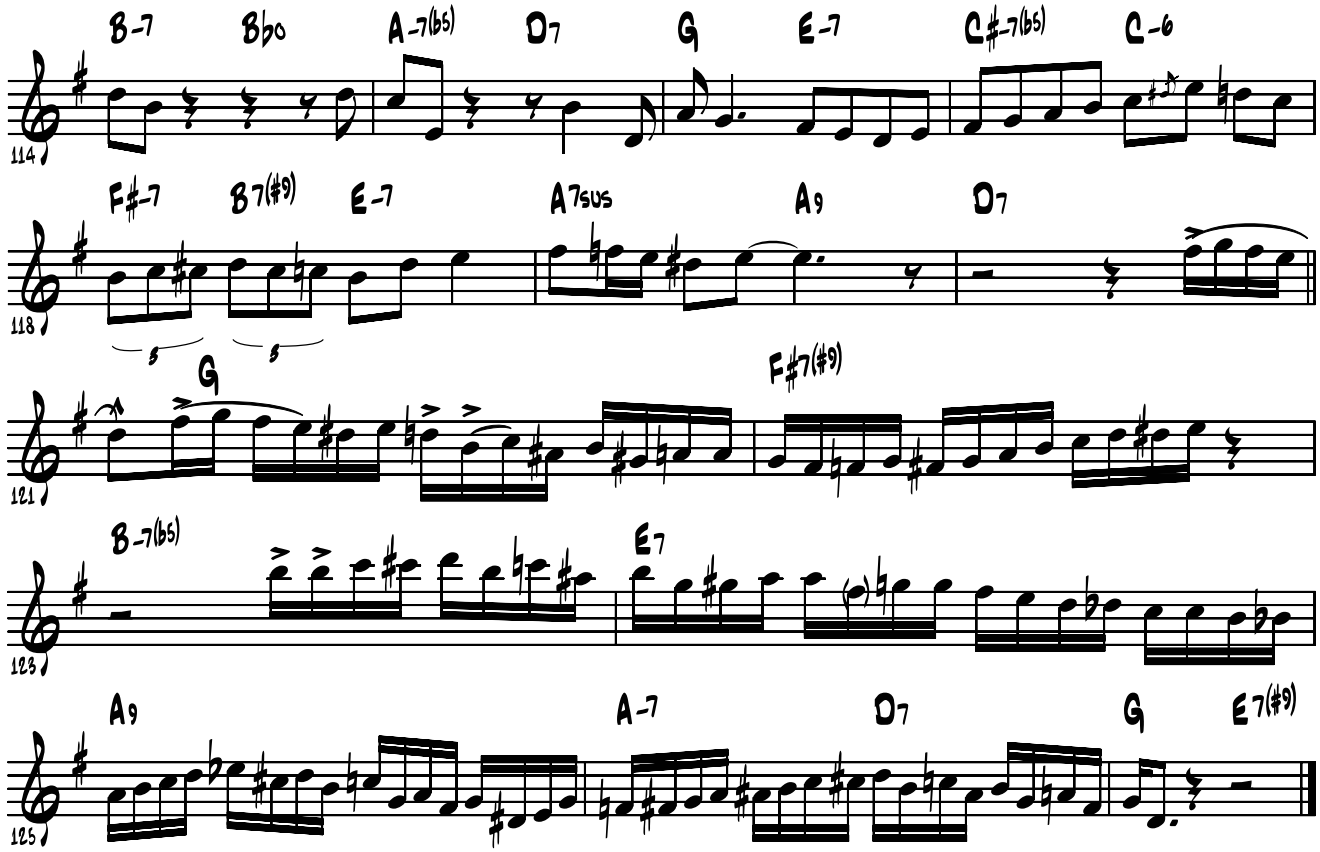
Mel Lewis Jazz Orchestra
Definitive Thad Jones
Music Masters 5024-C

Transcribed By Charles Scheirmeyer



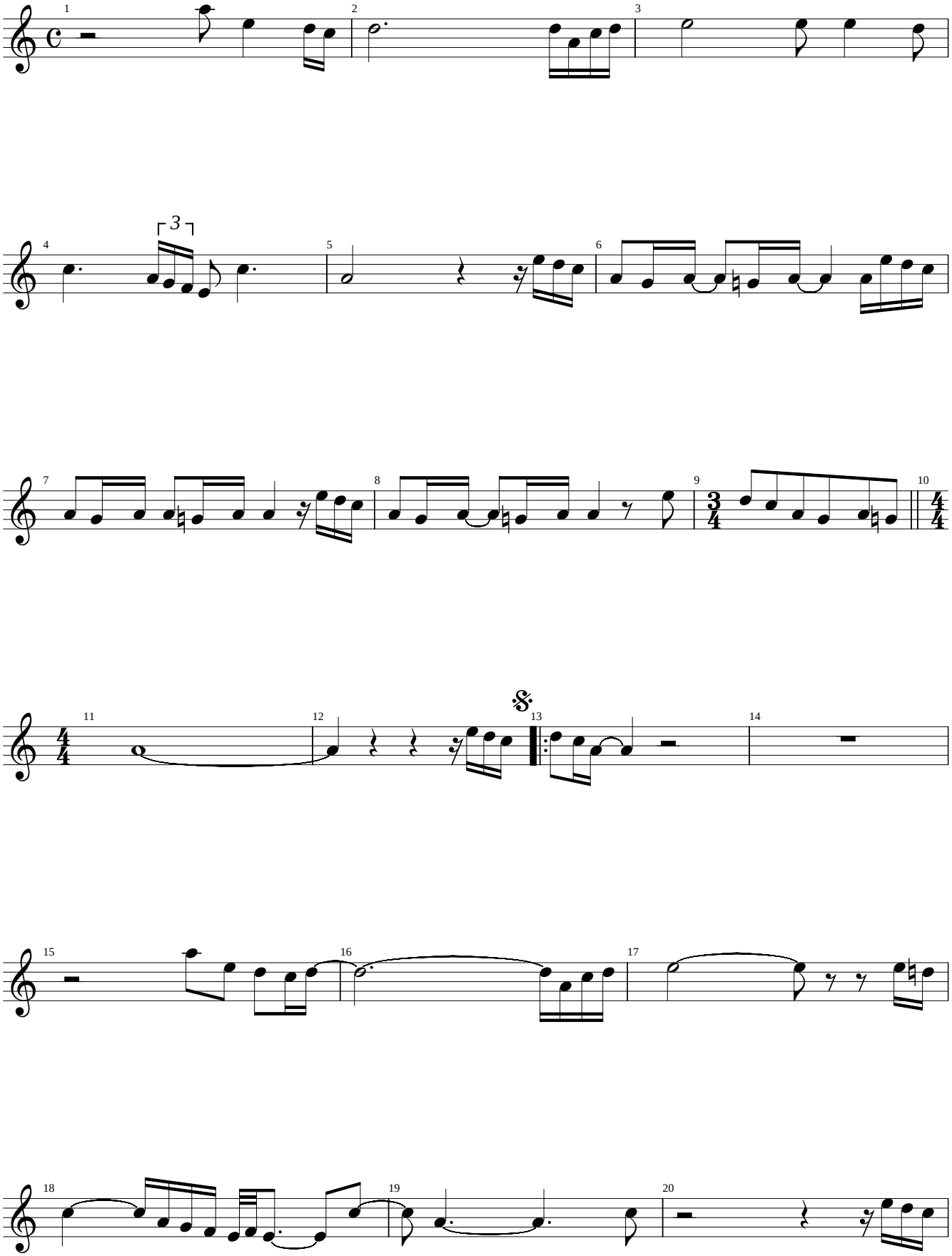

B
G
F#7(#9)
B-7(b5)
E7(b9)
A9
D7
B7
E7
G
HALF-VALVED
F#7(#9)
B-7(b5)
E7(b9)
A9
A-7
D7
G
B7
E-7
G/D
C#-7(b5)
C-6
B-7
Bb0
A-7(b5)
D7
G
E-7
C#-7(b5)
C-6
F#-7
B7(#9)
E-7
A7sus
A9
LAZY
D7
G
F#7(#9)
B-7(b5)
E7
A9
A-7
D7
G
E7(#9)
A7(#9)
D7
C
G
F#7(#9)
B-7(b5)
E7(b9)
A9
D7
B7
E7
A-7
D7
G
F#7(#9)


B-7(b5)
E7(b9)
LAZY
A9
A-7
D7
G
LOOSELY
B7
E-7
G/D
C#-7(b5)
C-6
B-7
Bb0
A-7(b5)
D7
G
E-7
C#-7(b5)
C-6
F#-7
B7(#9)
E-7
A7sus
A9
D7
G
F#7(#9)
B-7(b5)
E7
A9
A-7
D7
G
E7(#9)
A7(#9)
D7
A9
D7
B7
E7
A-7
D7
G
E7(b9)
A9
A-7
D7
G
B7
E-7
G/D
C#-7(b5)
C-6

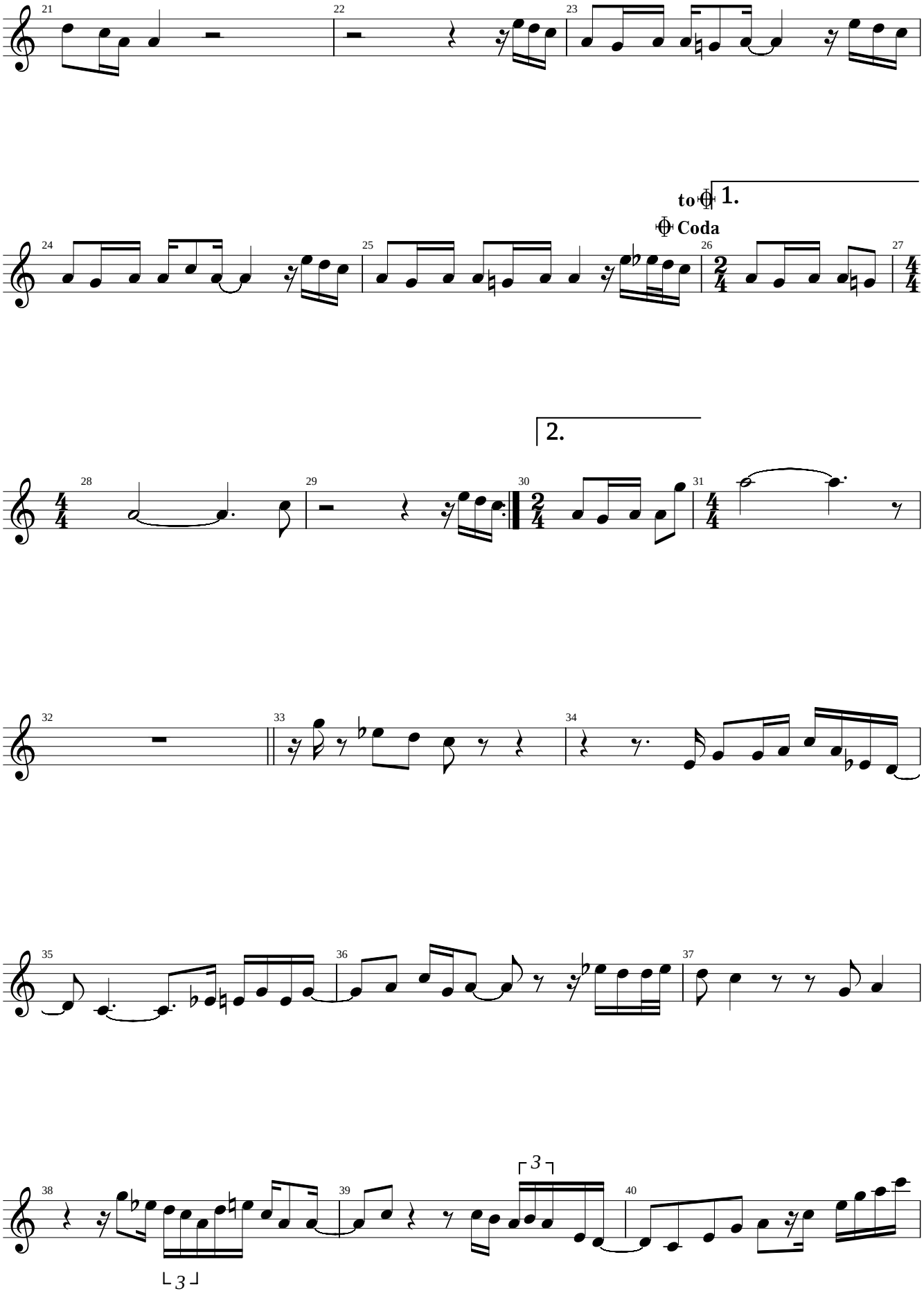

B-7
Bb0
A-7(b5)
D7
G
E-7
C#-7(b5)
C-6
F#-7
B7(#9)
E-7
A7sus
A9
D7
G
F#7(#9)
B-7(b5)
E7
A9
A-7
D7
G
E7(#9)

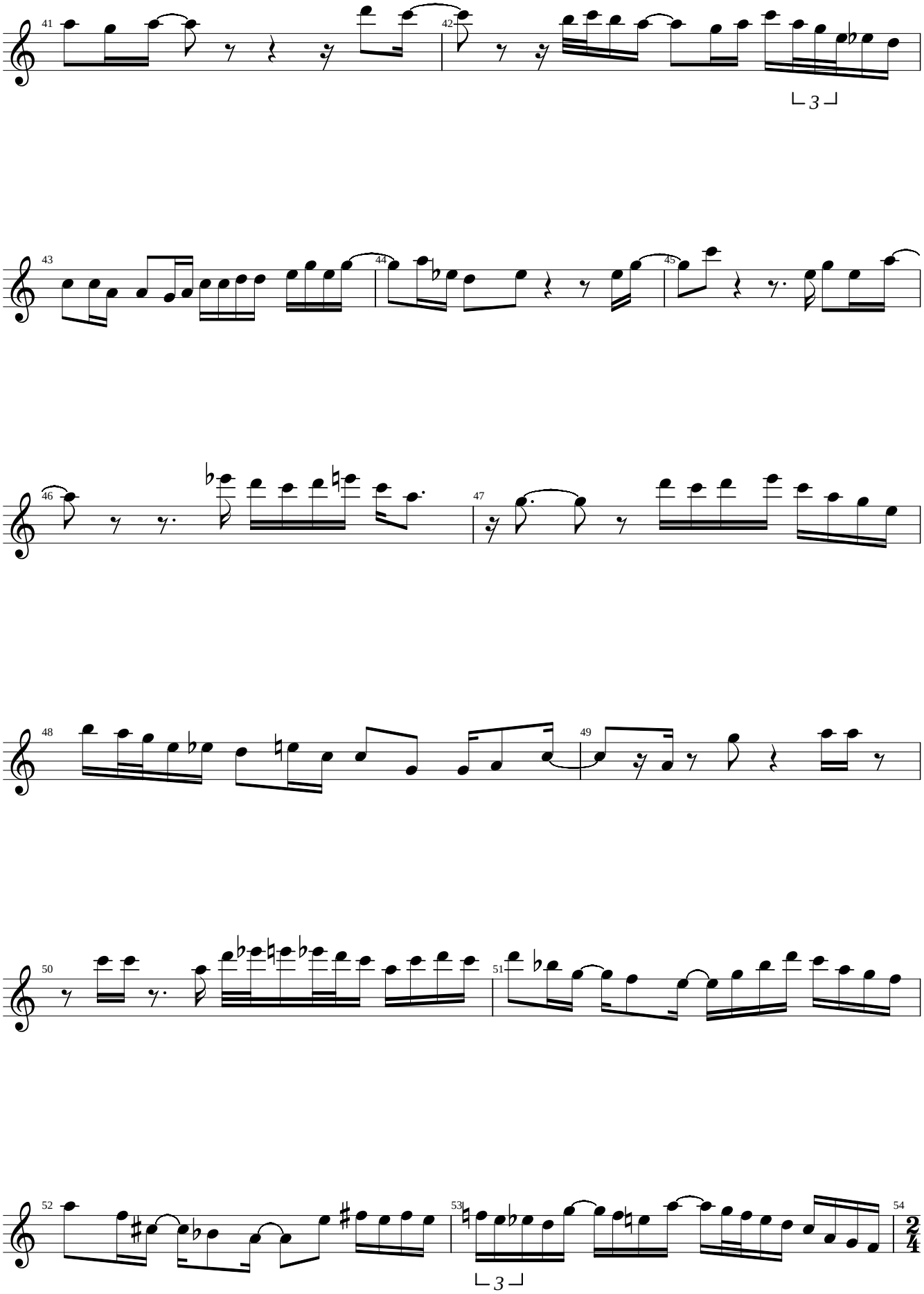
Grover Wahshington Jr

East River Drive

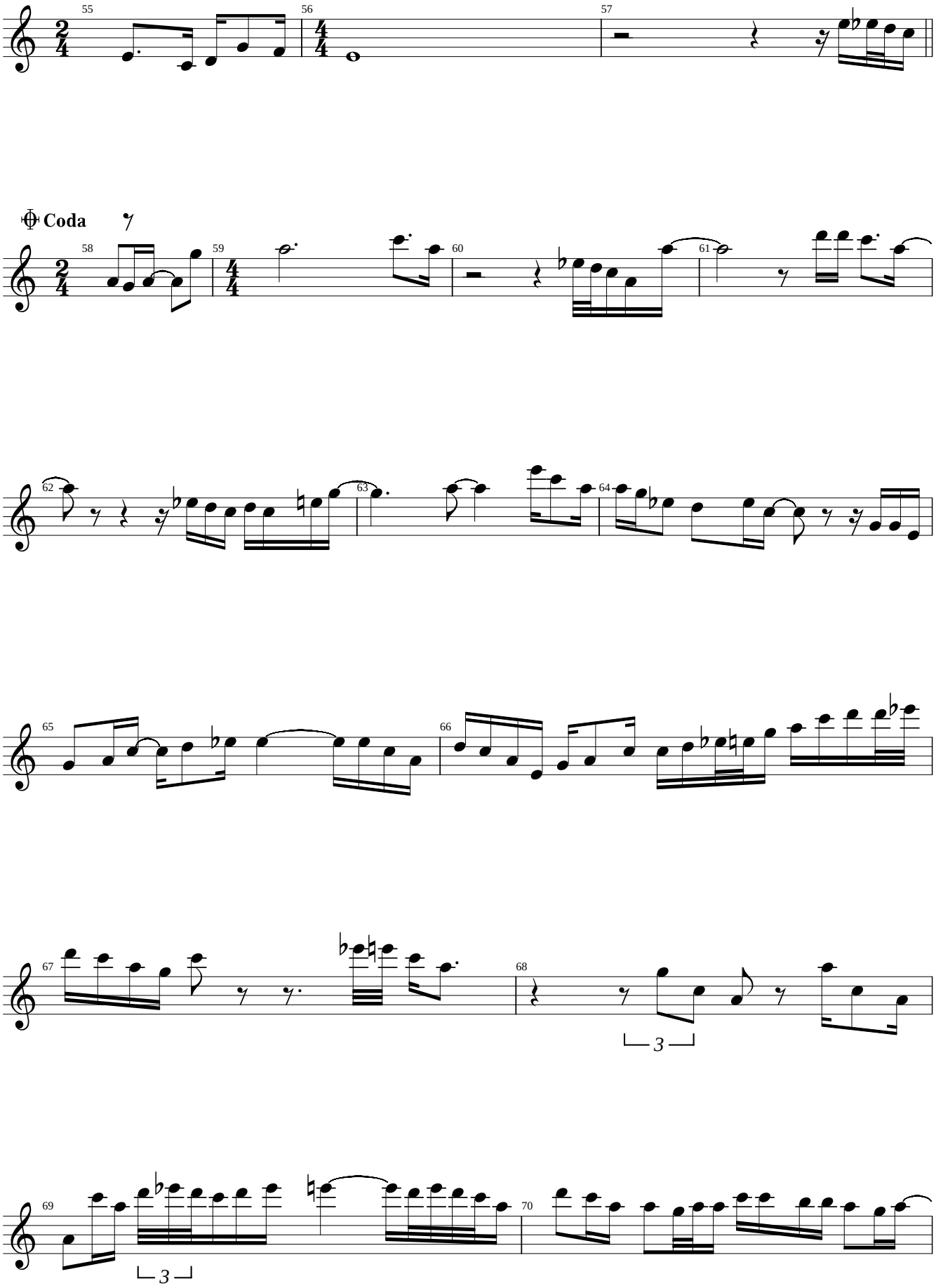


Grover Wahshington Jr

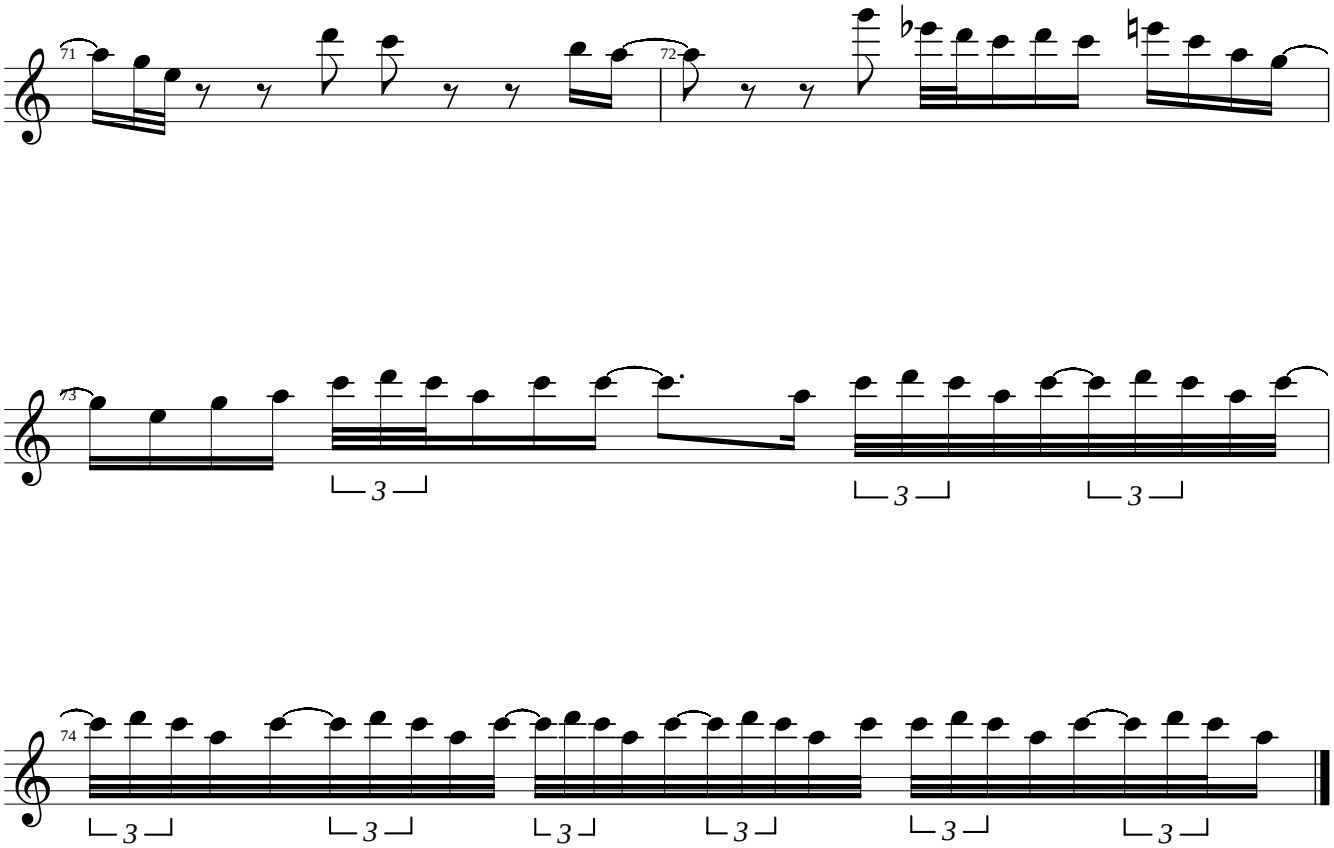



41
42
3
43
44
45
46
47
48
49
50
51
52
53
3
54

Grover Wahshington Jr

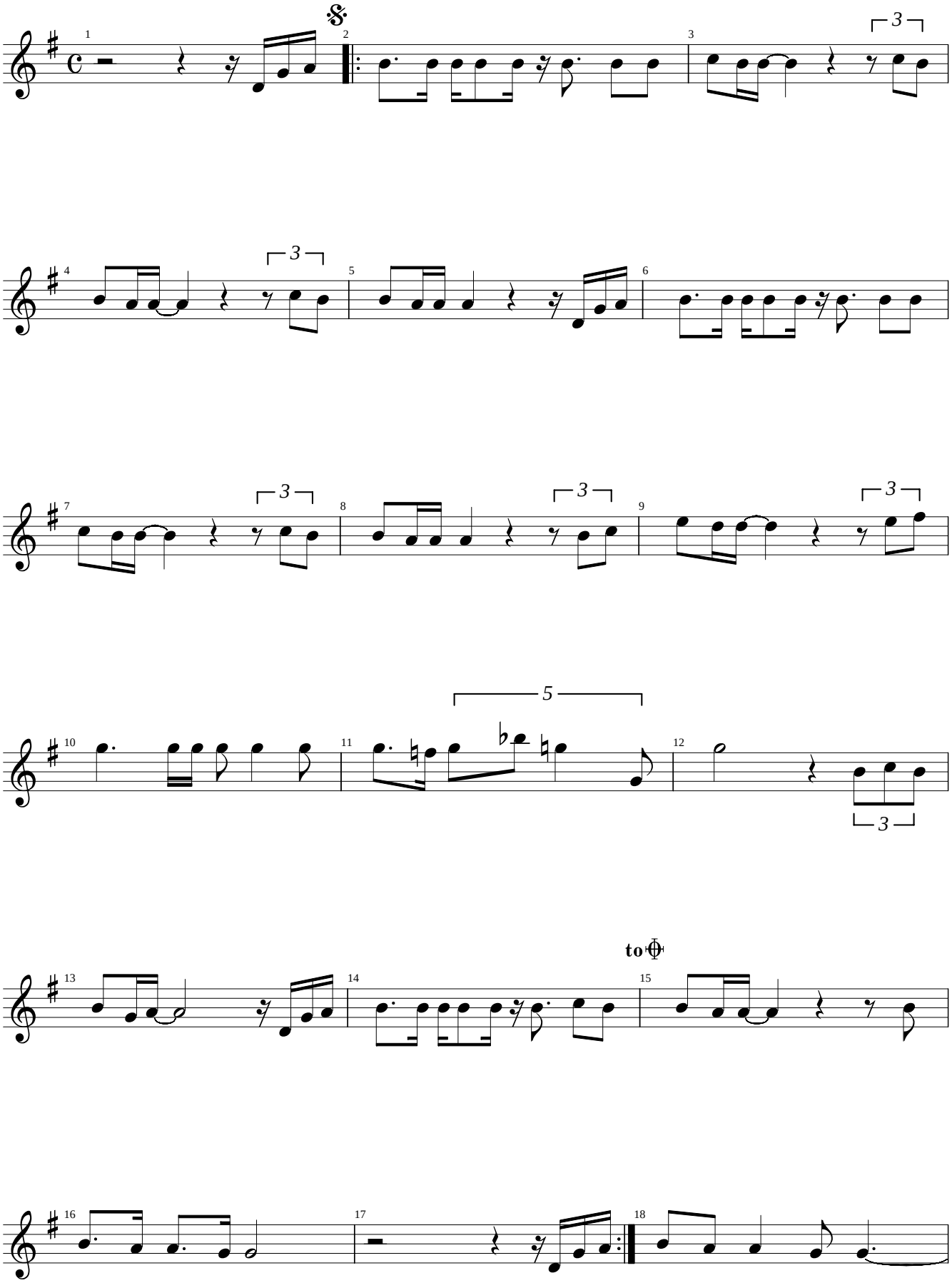


Grover Wahshington Jr

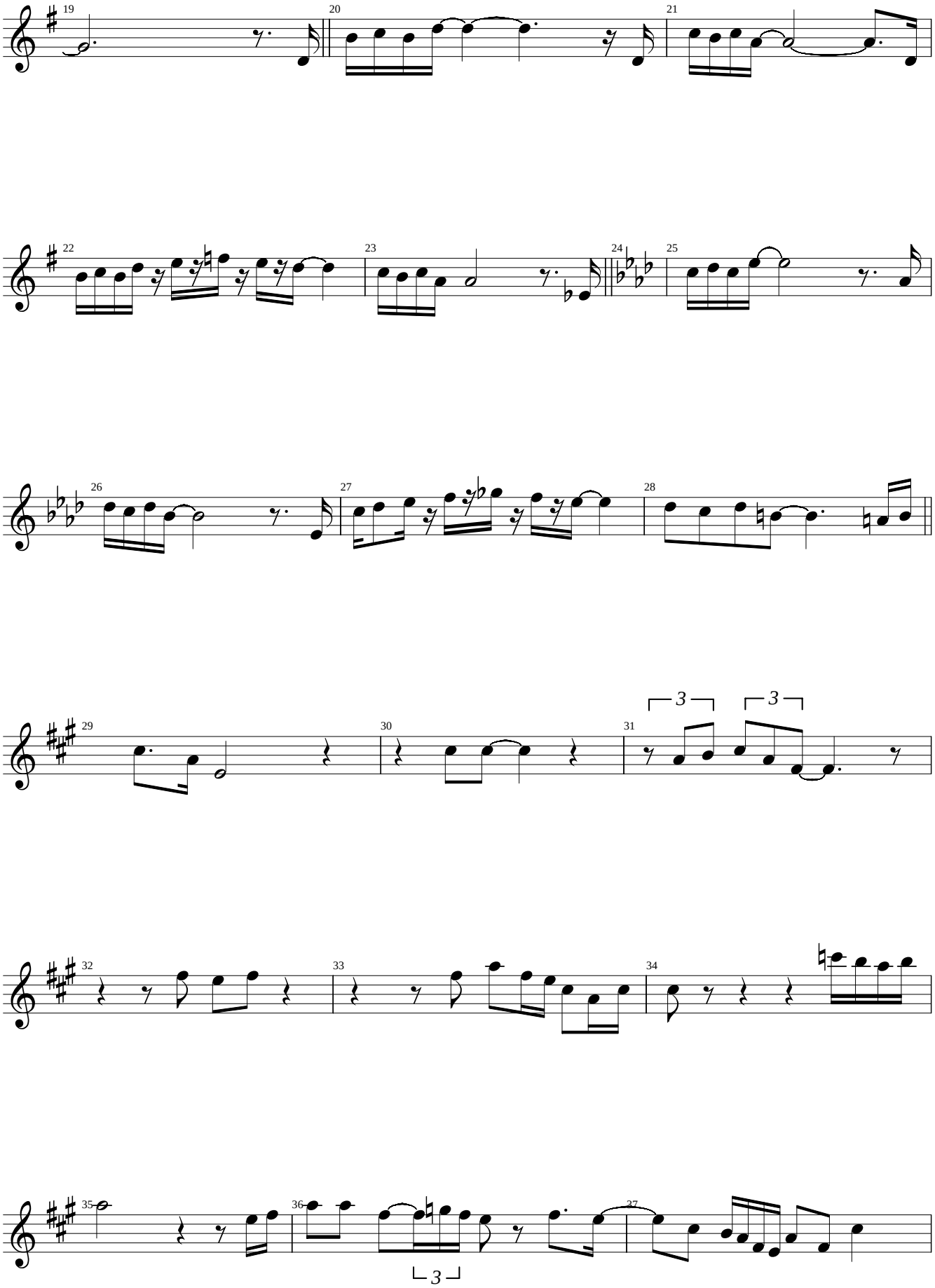


Grover Wahshington Jr

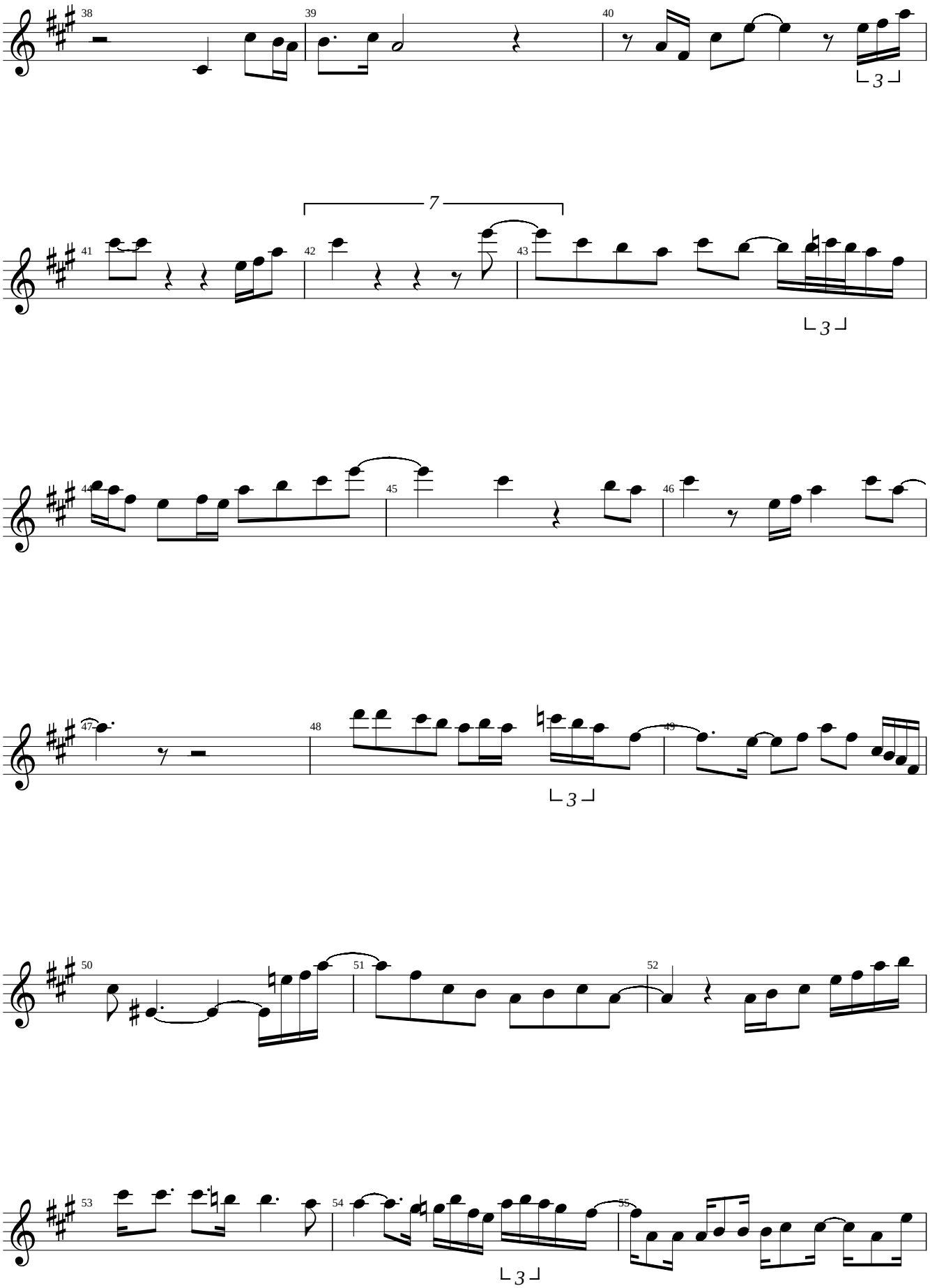
In The Name Of Love



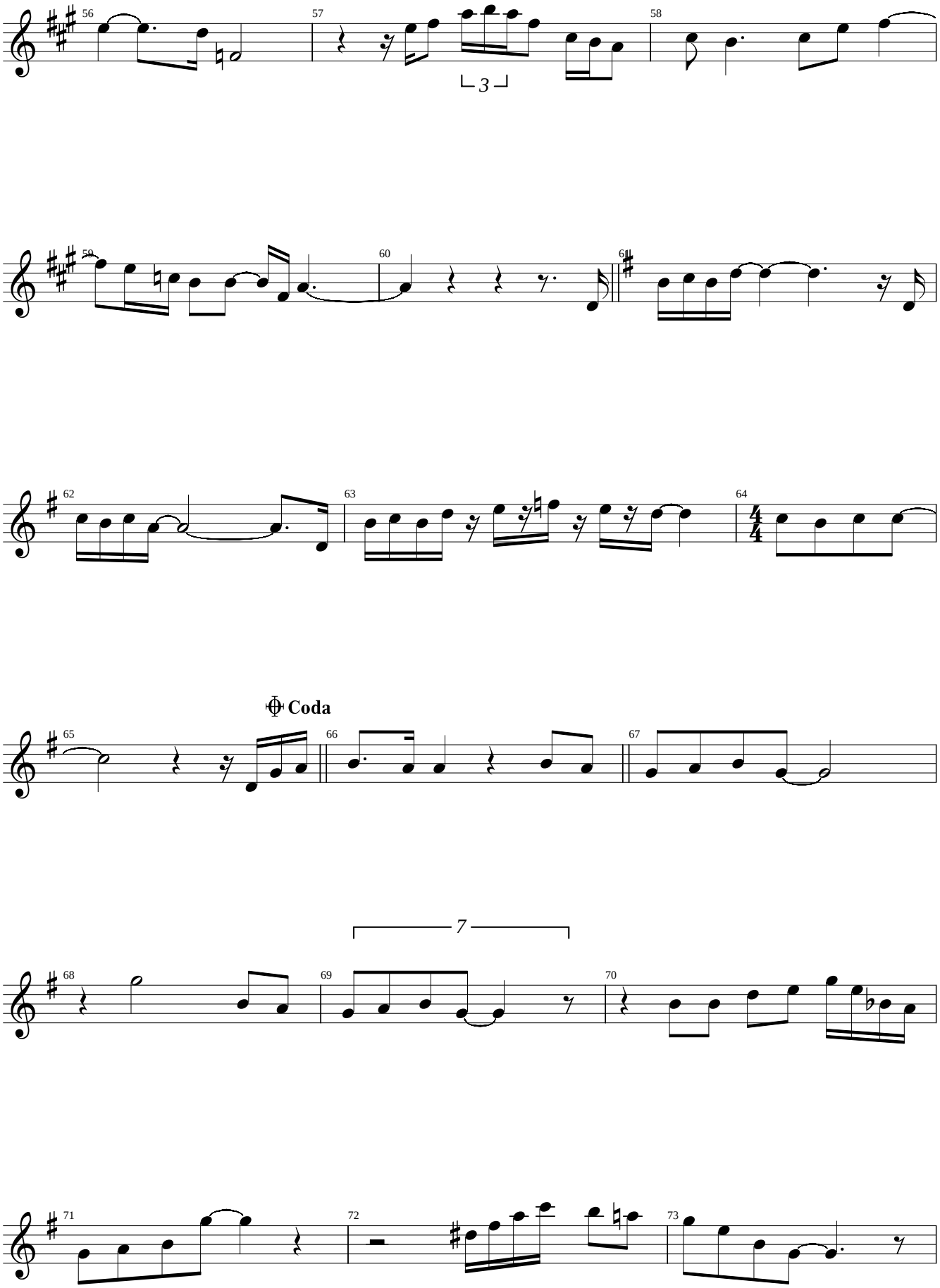
Grover Wahshington Jr



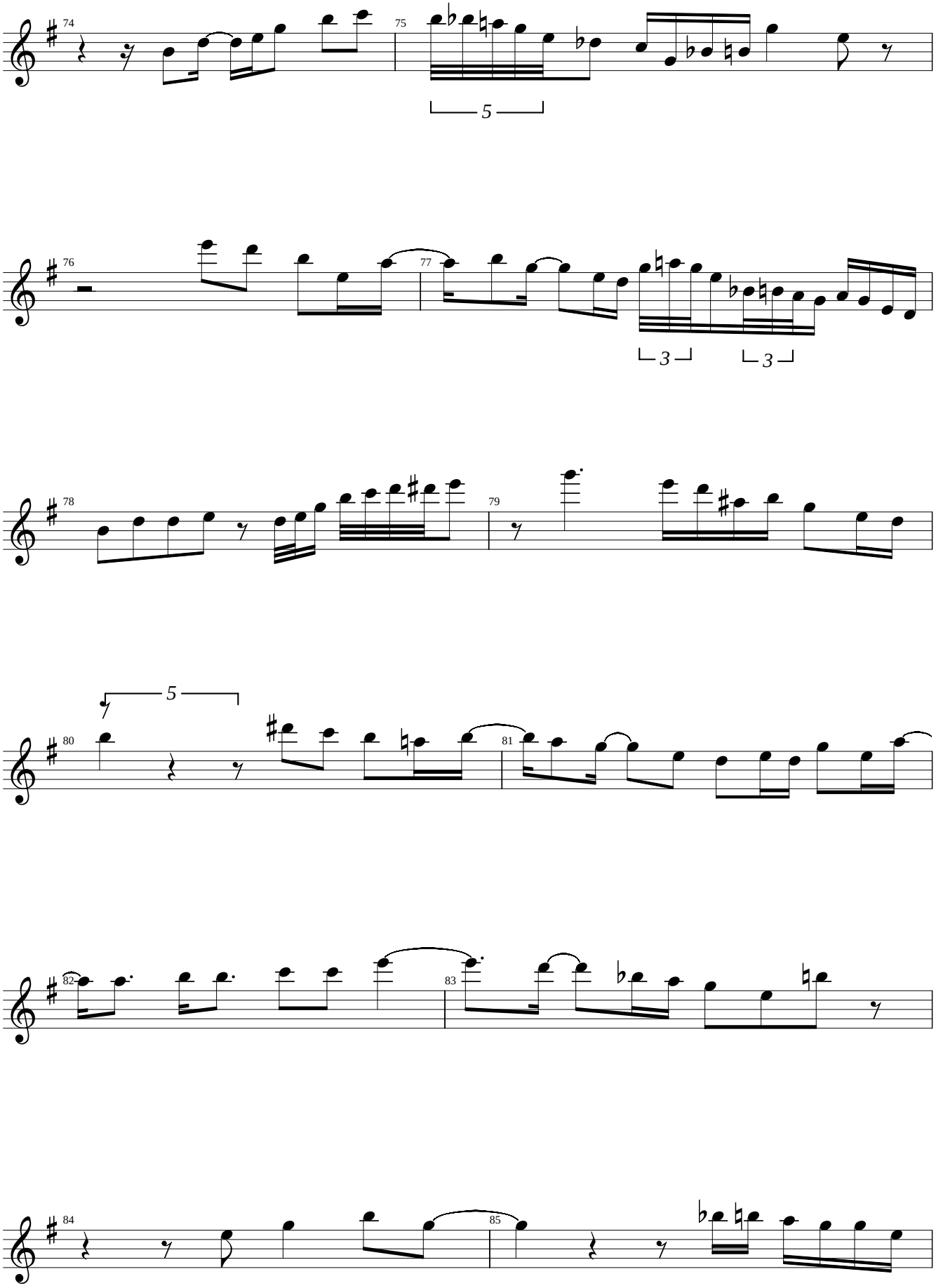
Grover Wahshington Jr



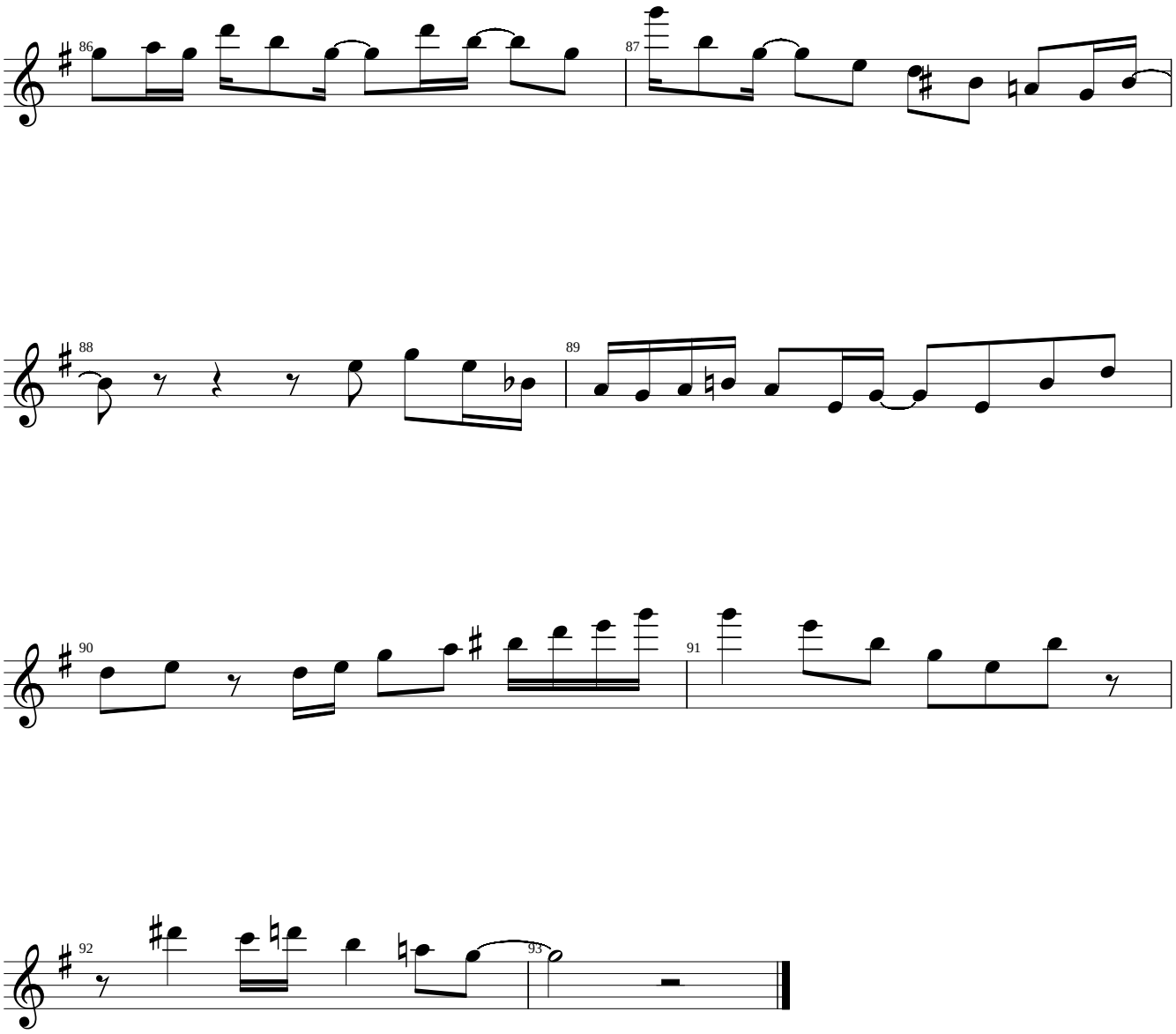
Grover Wahshington Jr



Grover Wahshington Jr

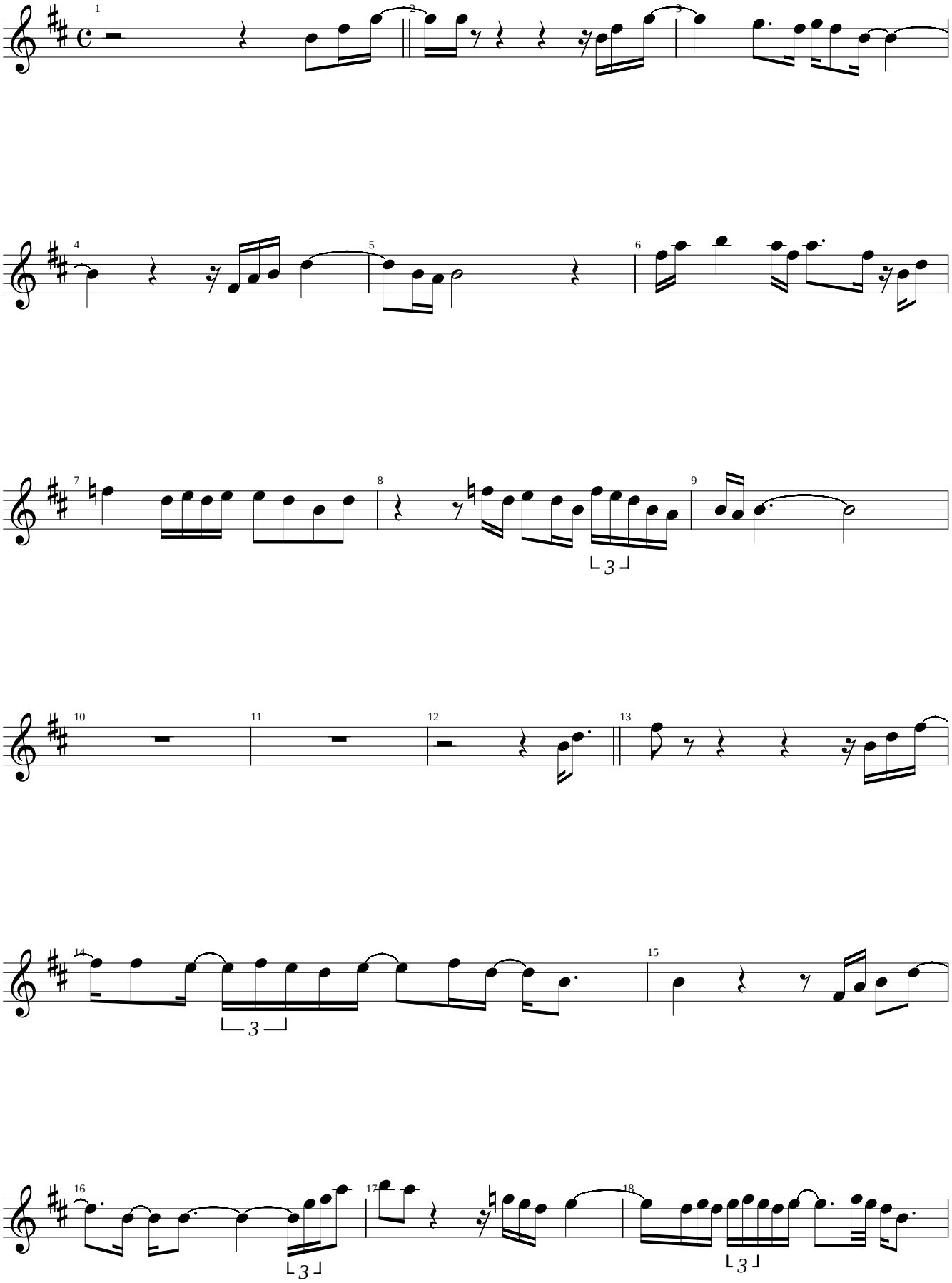


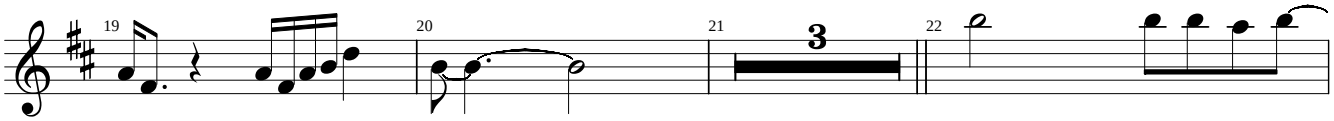
Grover Wahshington Jr

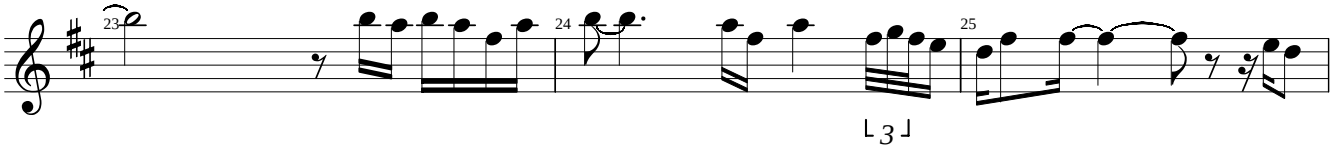


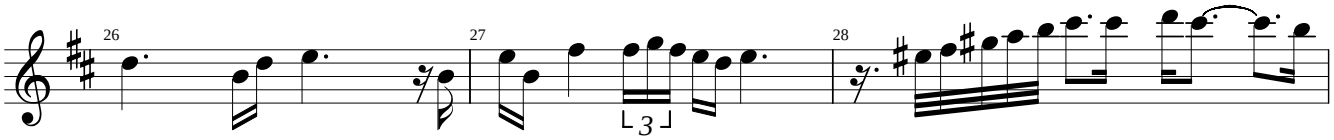
Grover Wahshington Jr

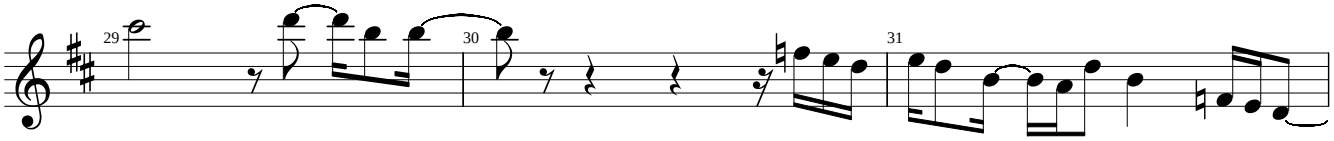
It Feels So Good

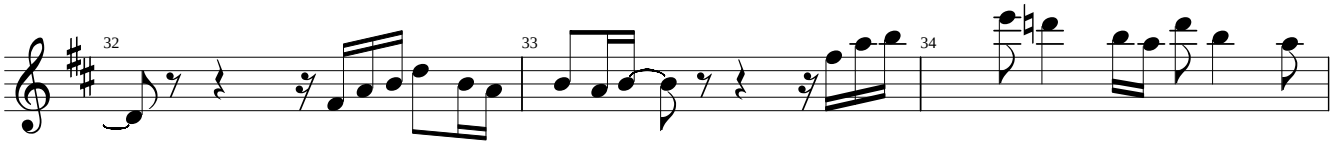


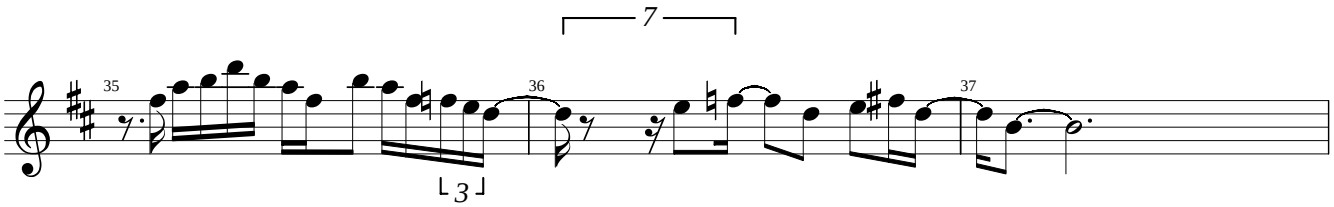

19
20
21
3
22


23
24
3
25

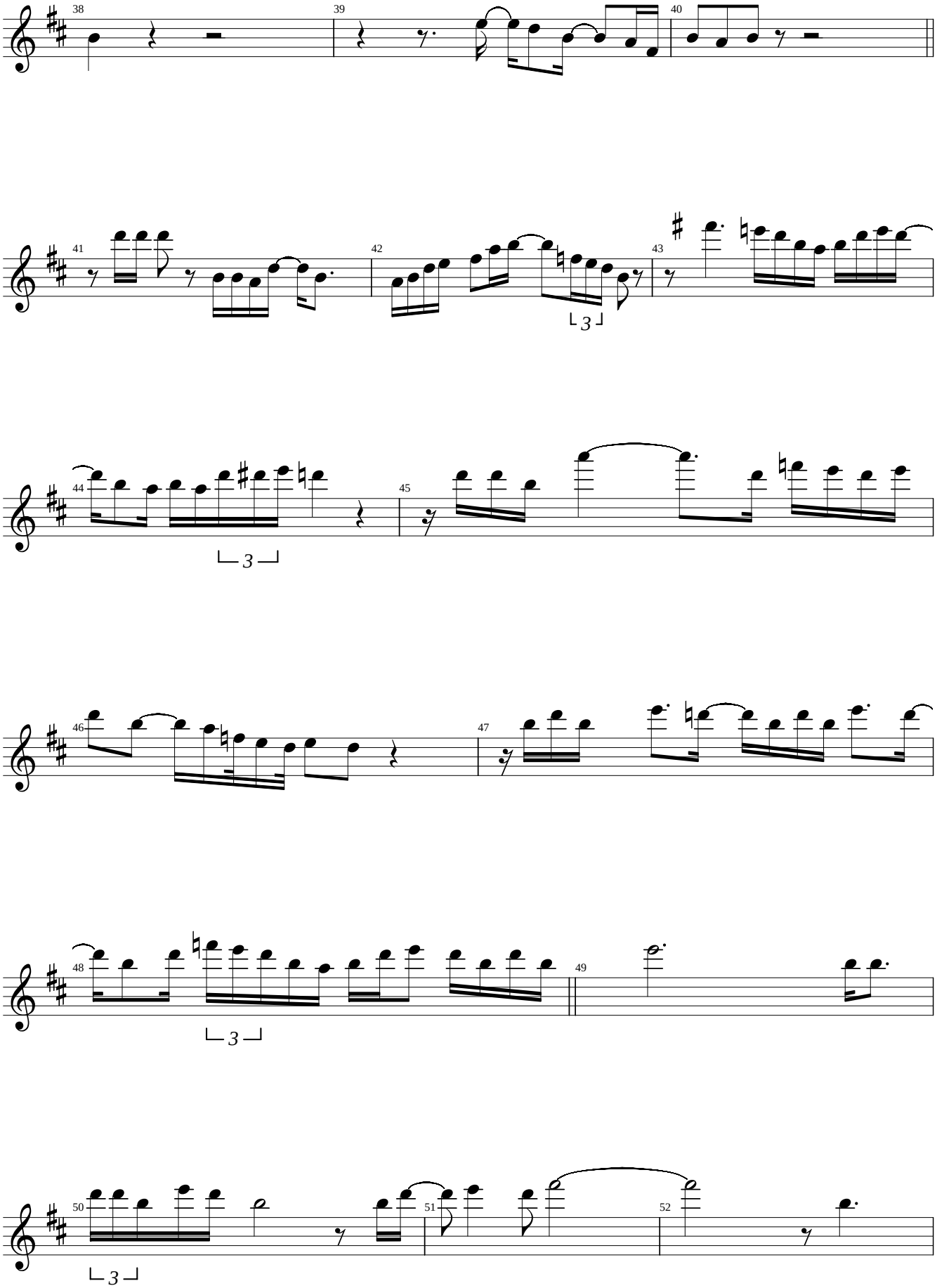

26
27
3
28


29
30
31

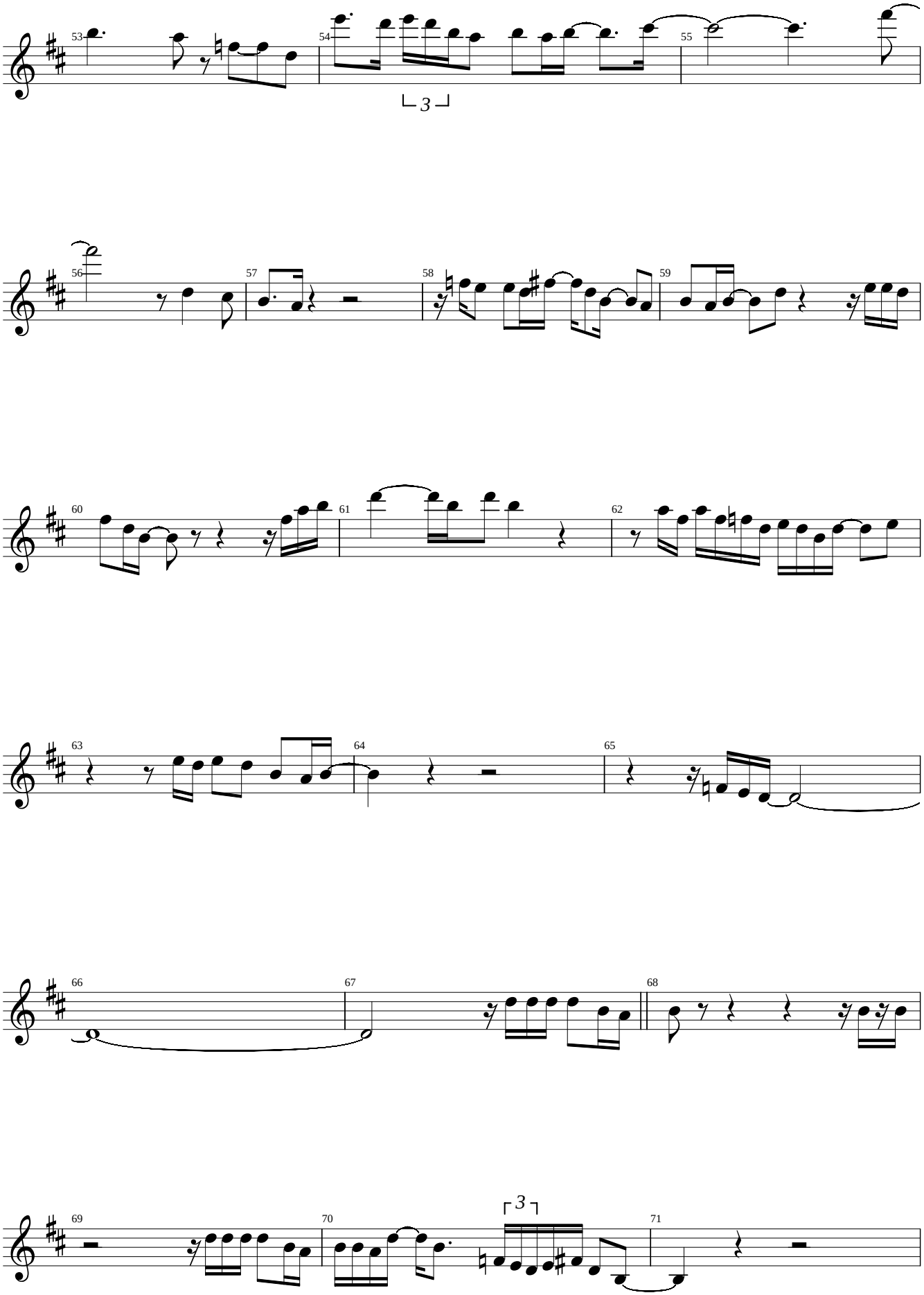

32
33
34


7
35
3
36
37

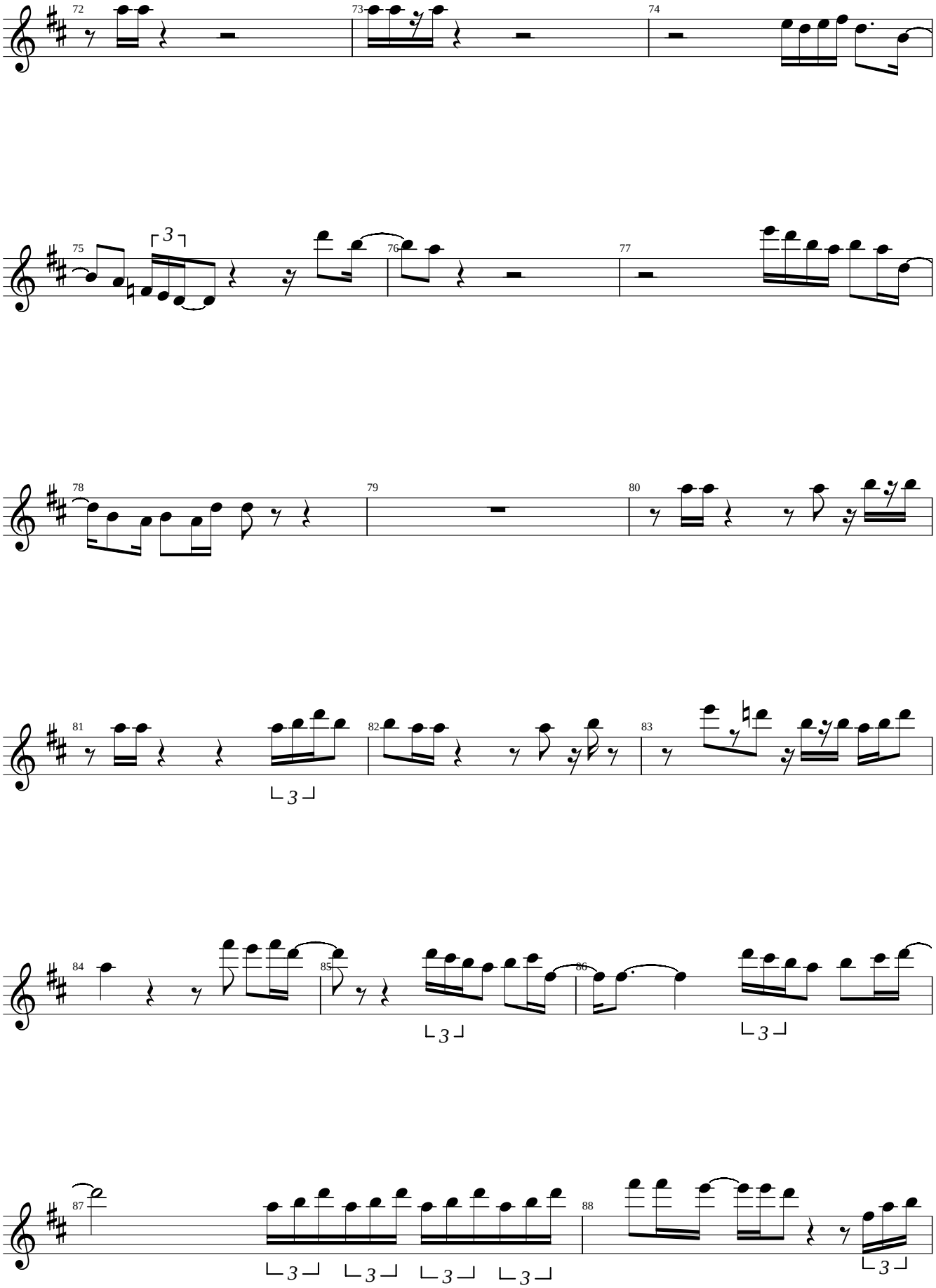
Grover Wahshington Jr



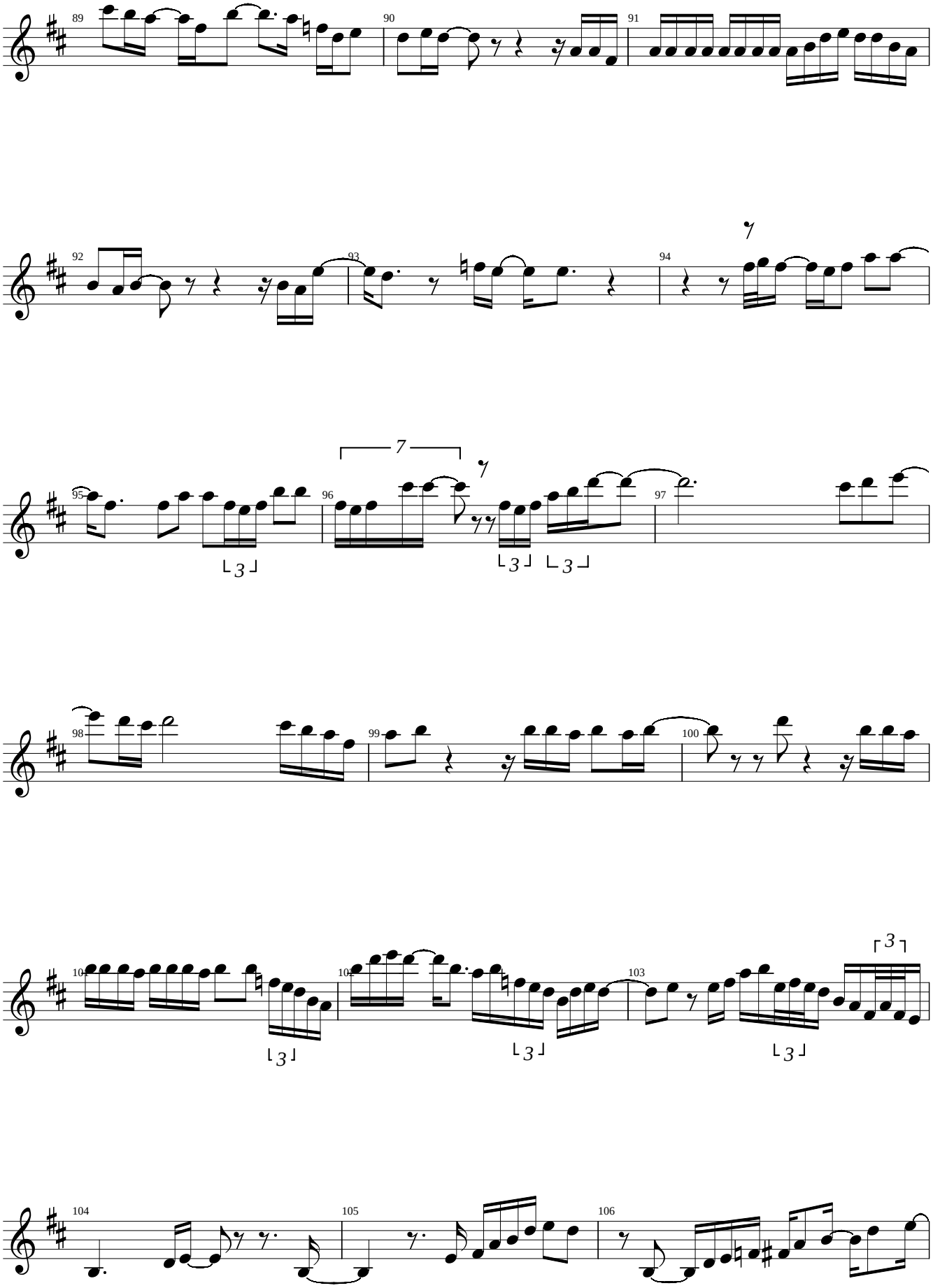
Grover Wahshington Jr



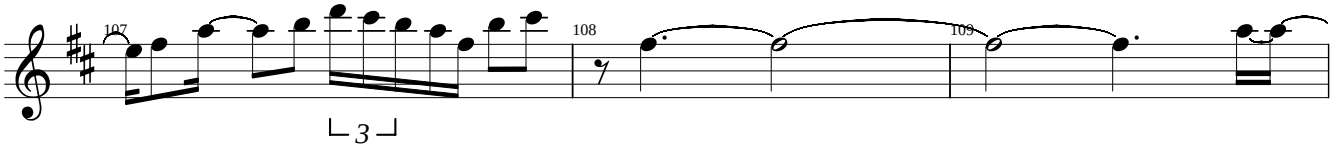
Grover Wahshington Jr

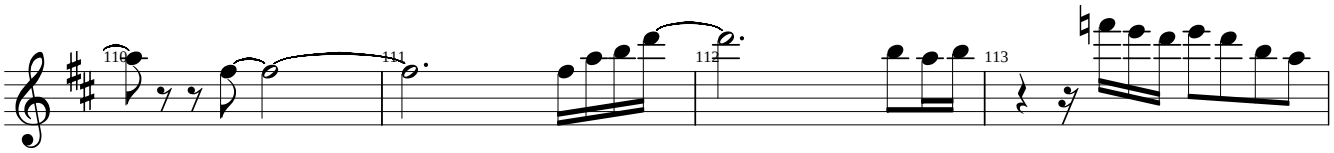


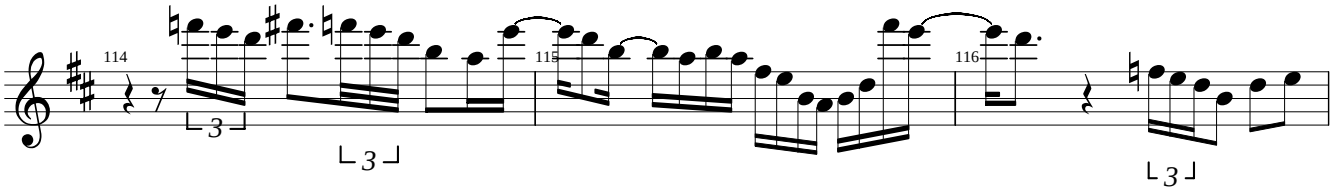
Grover Wahshington Jr

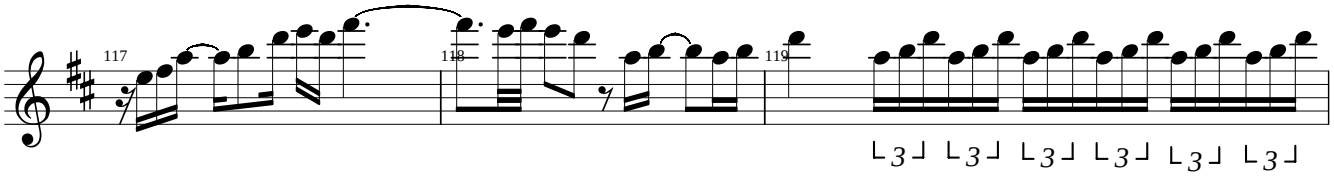


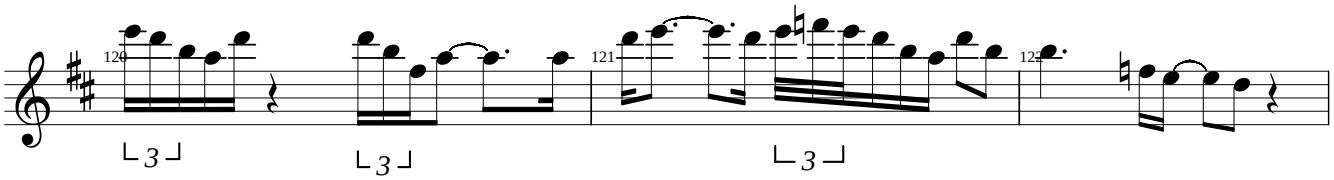
Grover Wahshington Jr

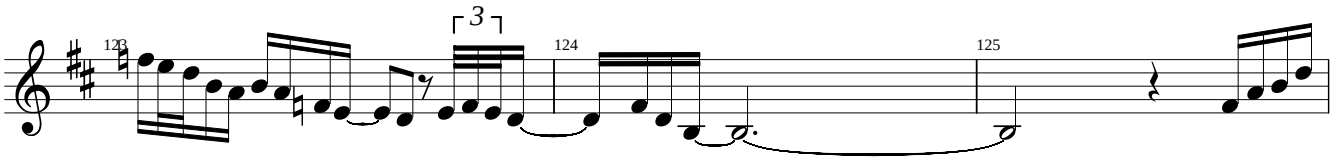




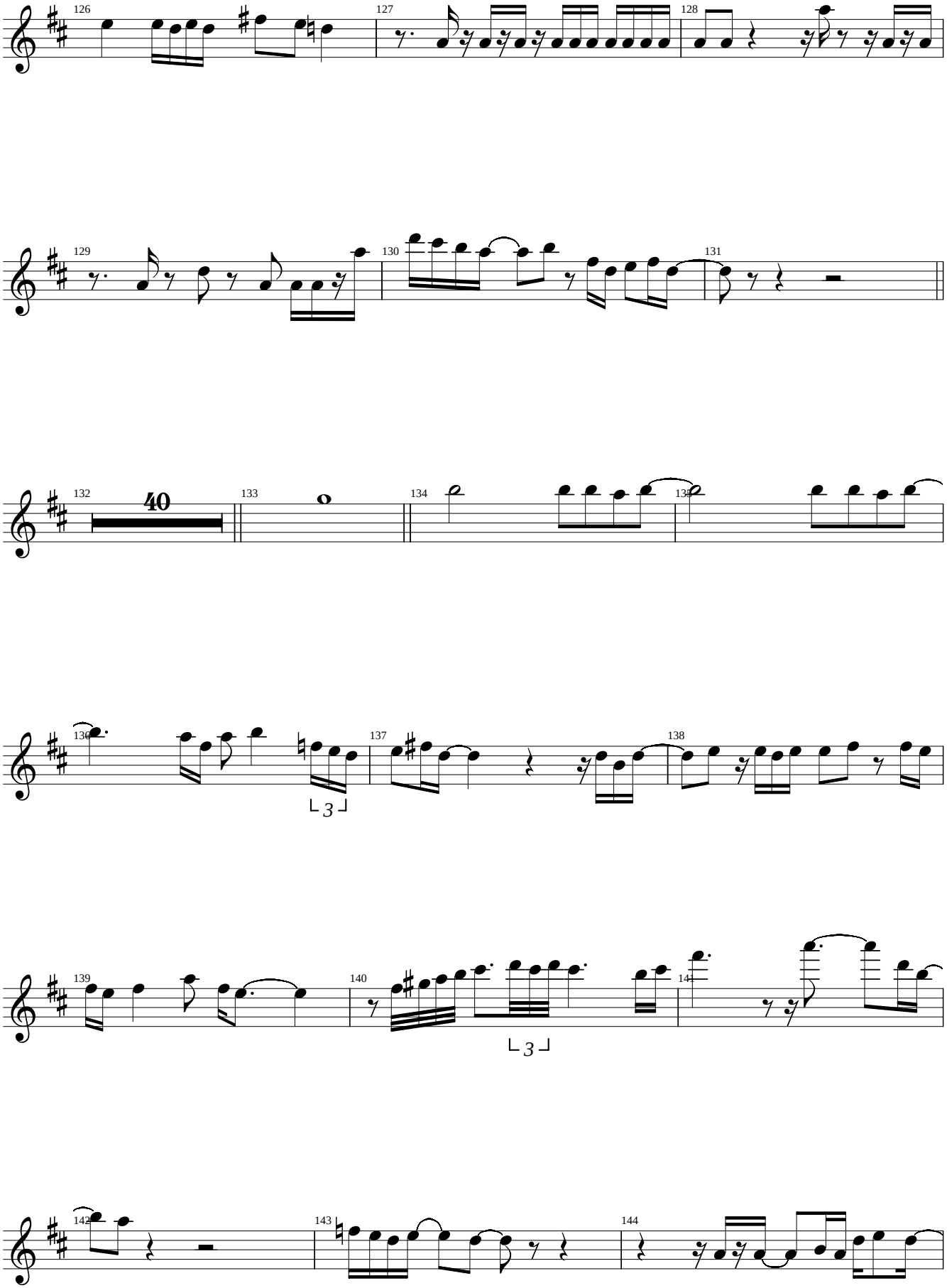


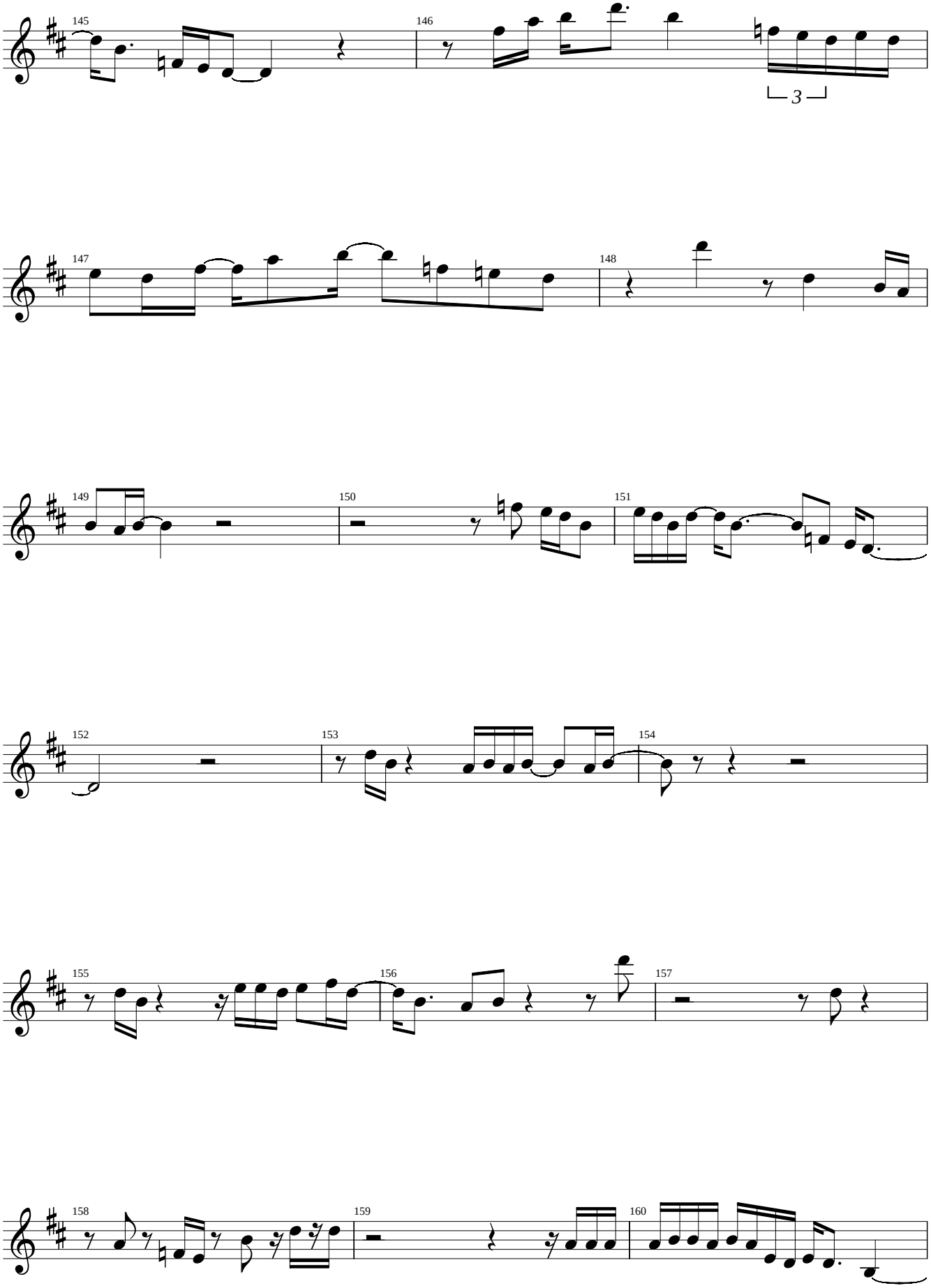


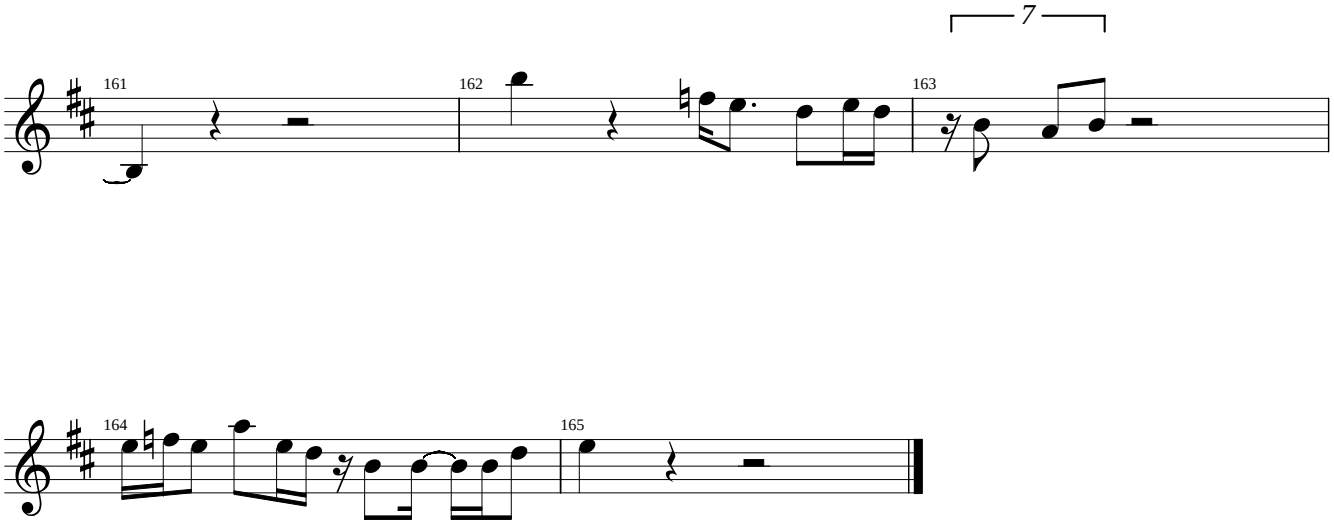




Grover Wahshington Jr

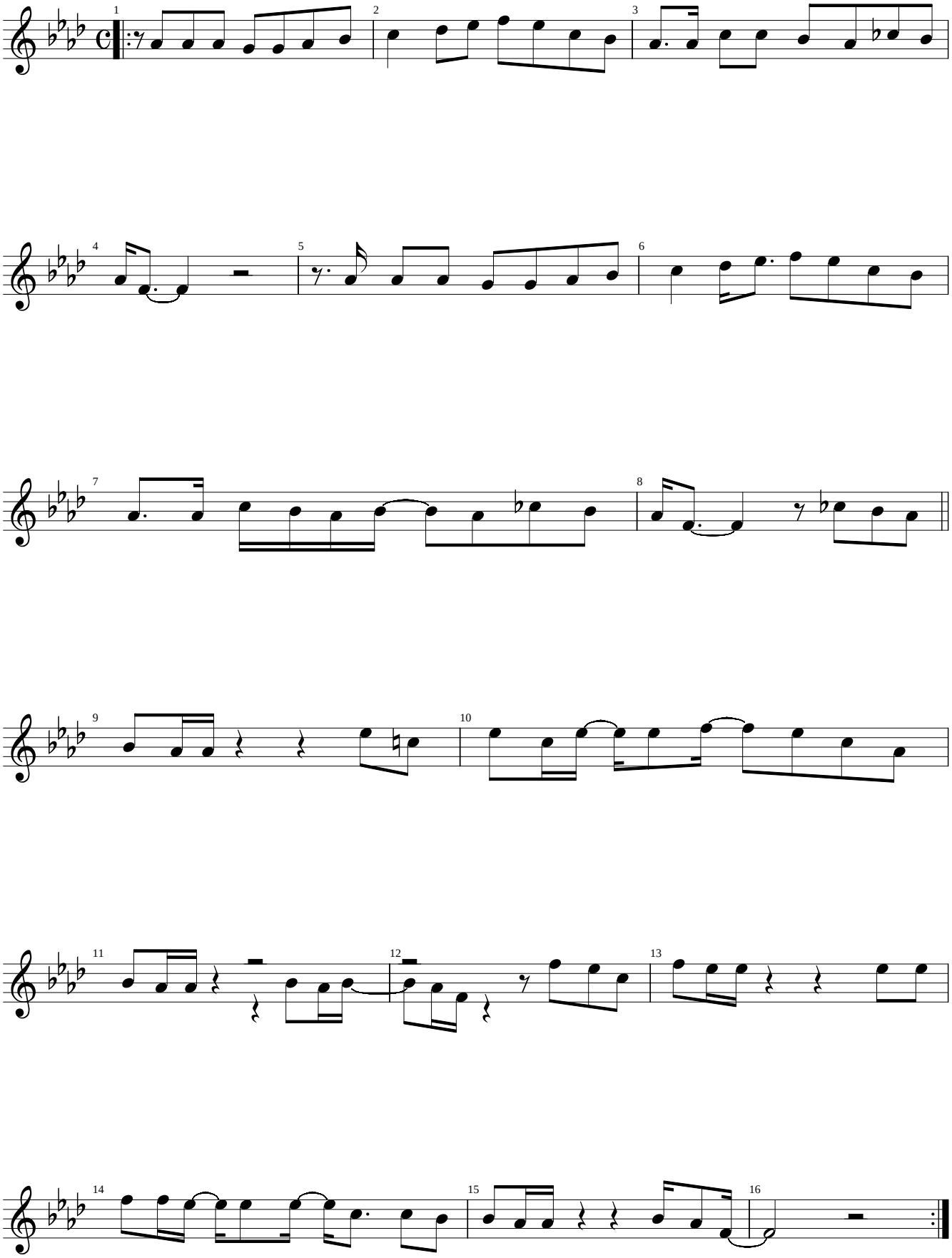



145
146
3
147
148
149
150
151
152
153
154
155
156
157
158
159
160

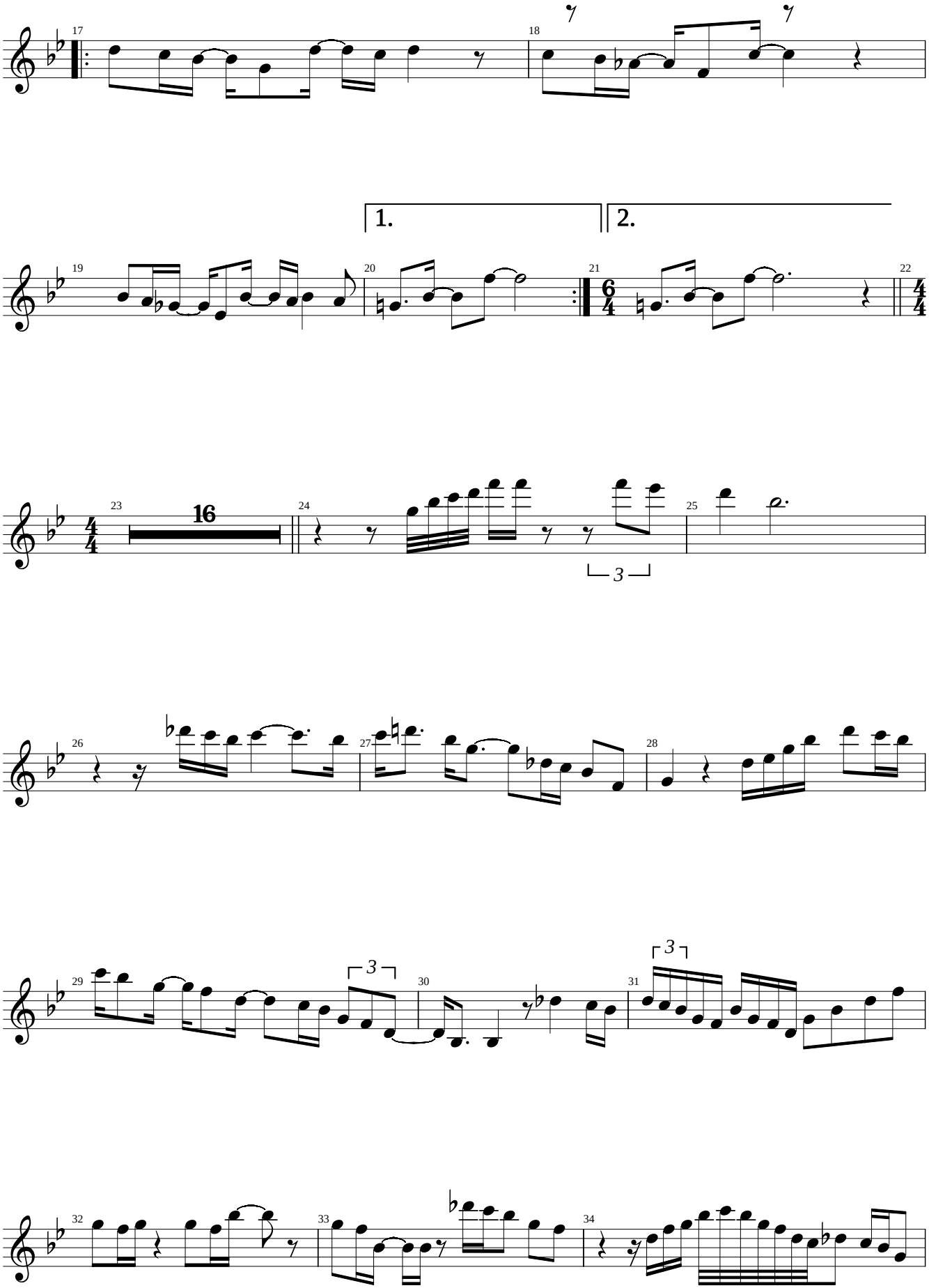

7
161
162
163
164
165

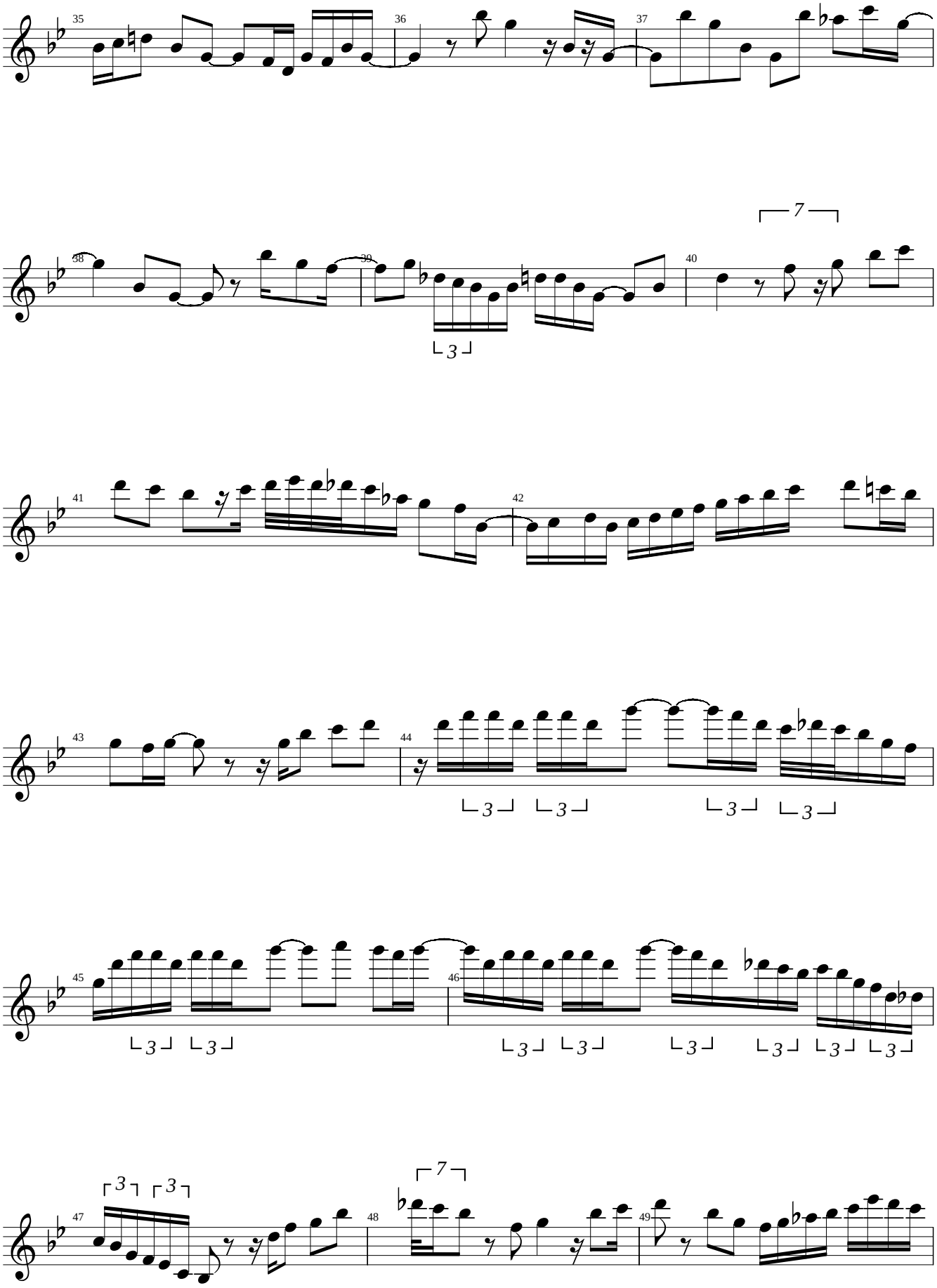
Grover Wahshington Jr

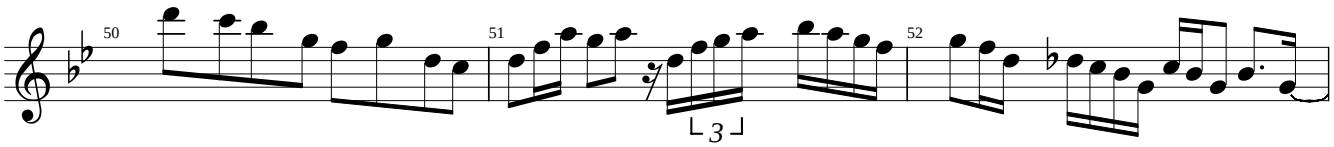
Just The Two Of Us

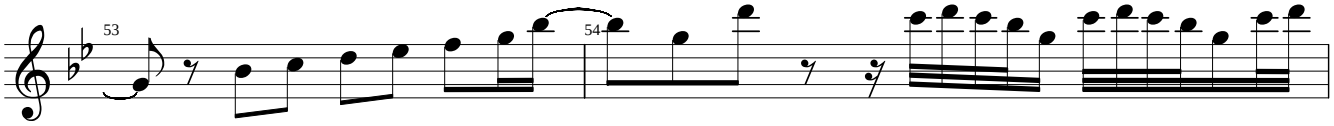


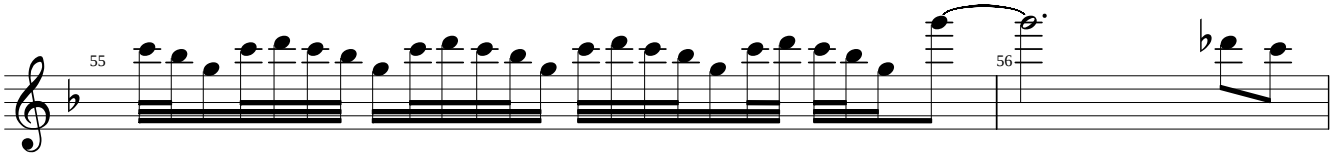
Grover Wahshington Jr

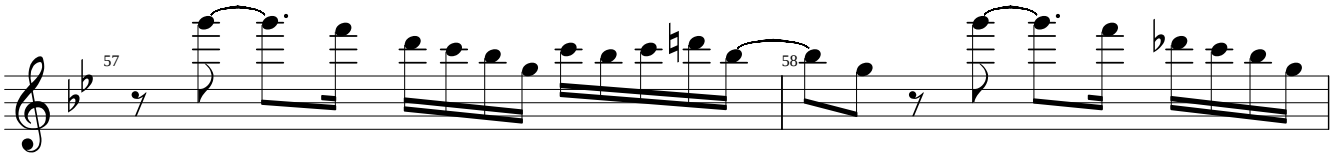


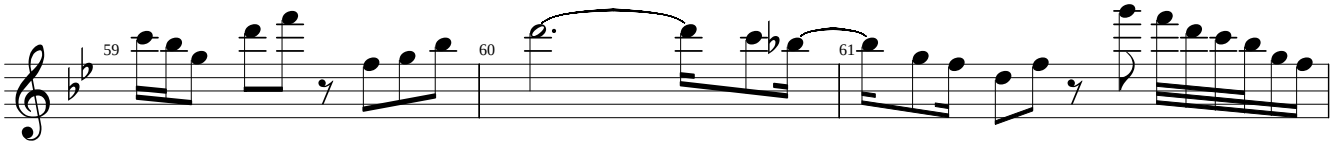

35
36
37
38
39
40
41
42
43
44
45
46
47
48
49

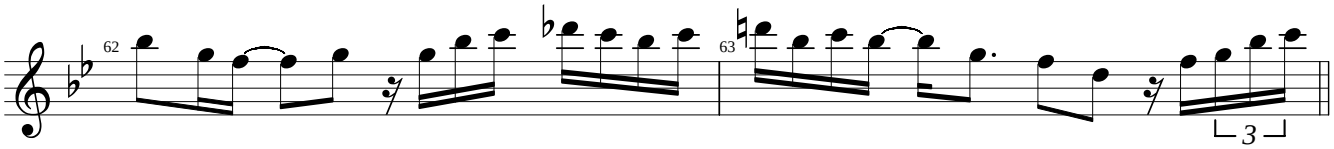

50
51
52
3

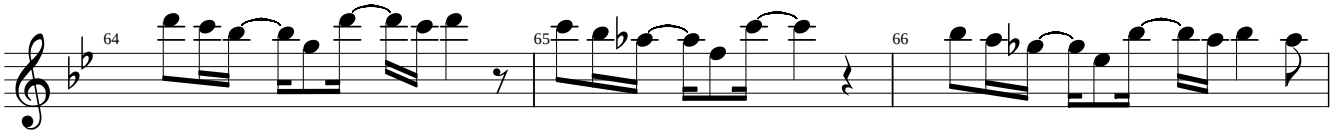

53
54

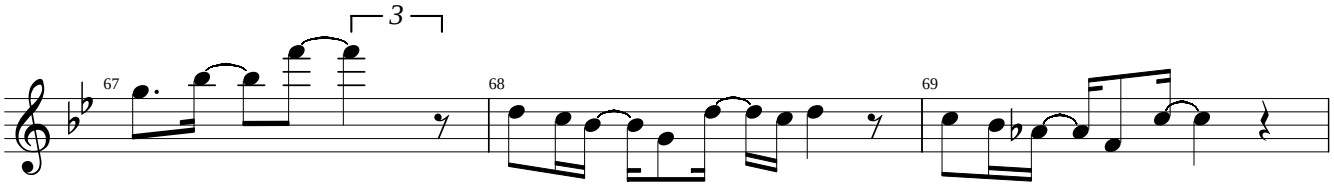

55
56

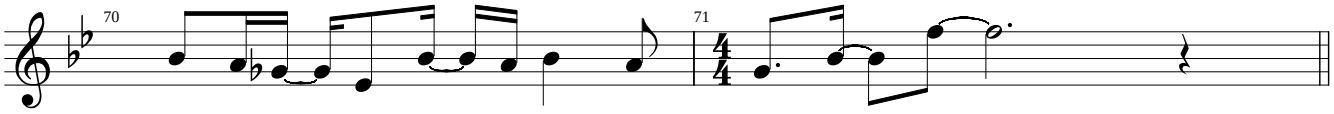

57
58


59
60
61

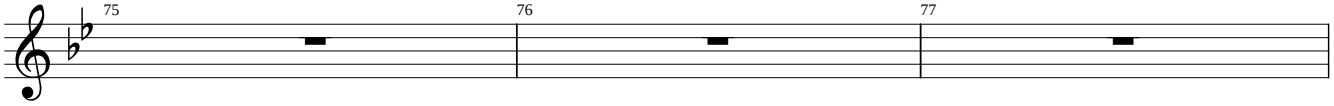

62
63
3

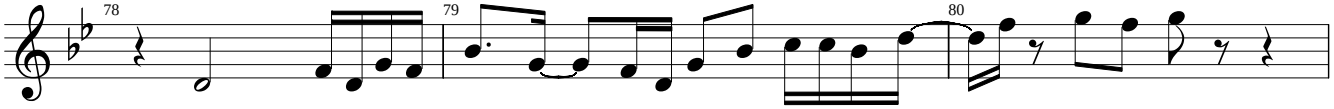




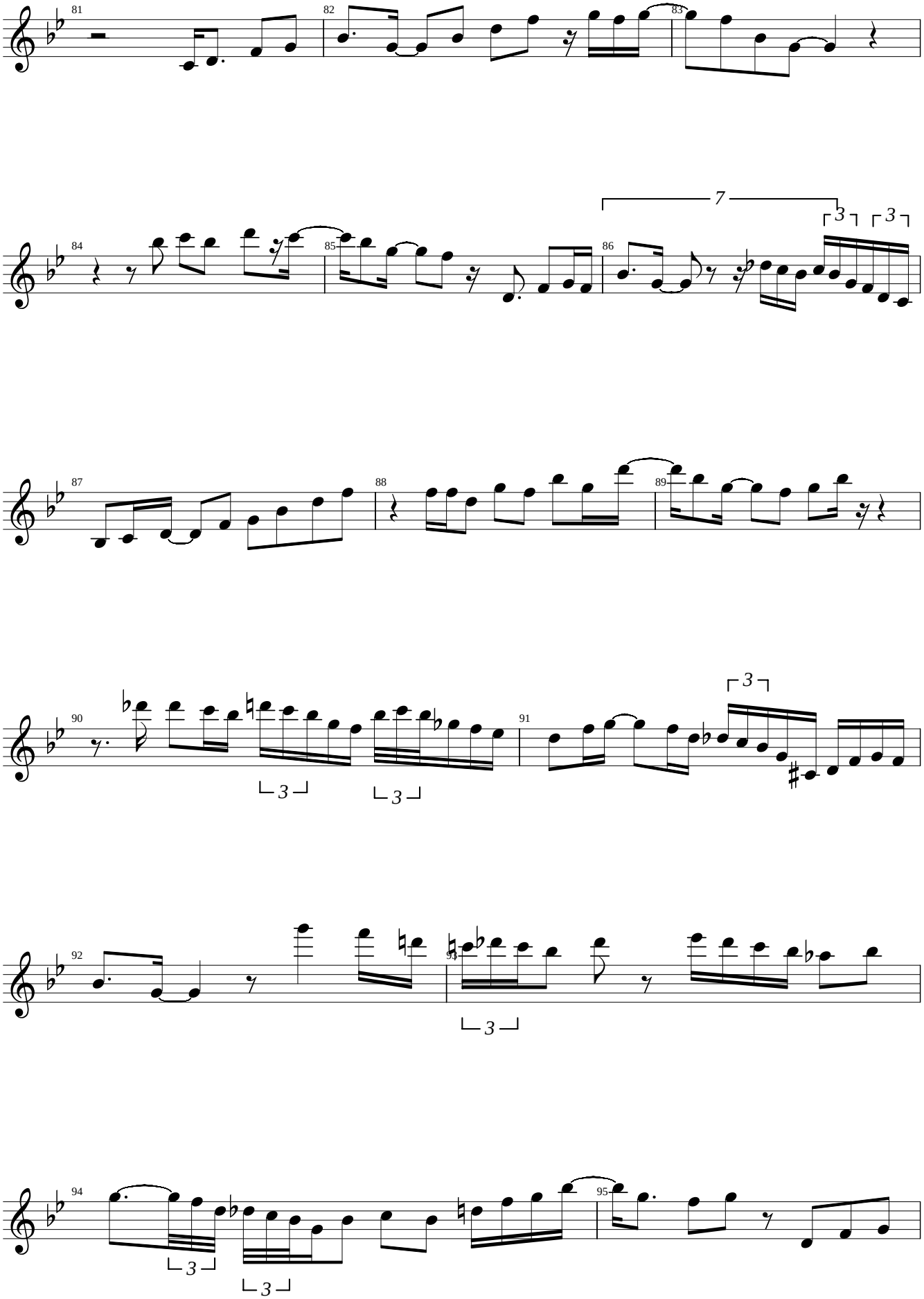


Coda

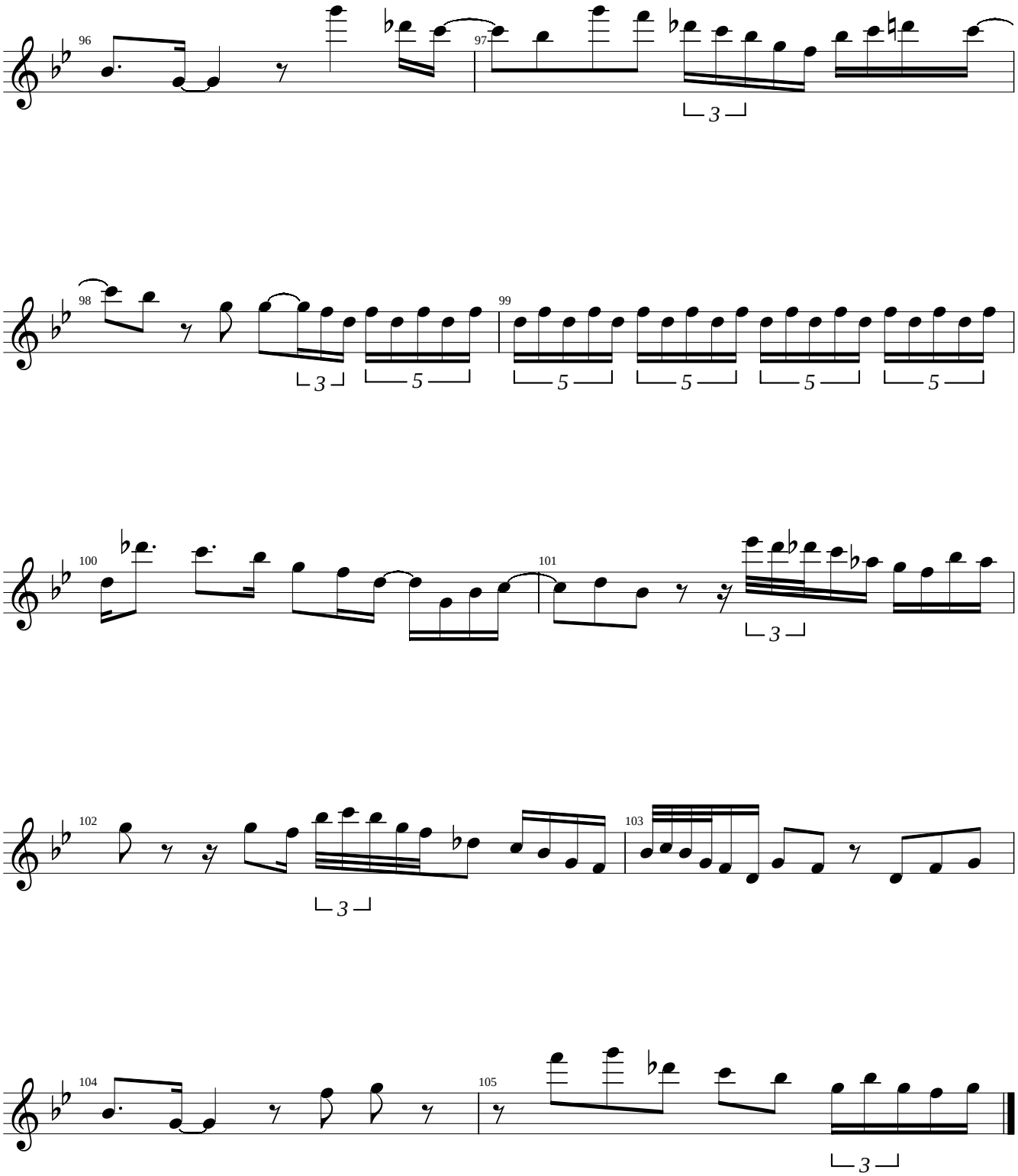




Grover Wahshington Jr

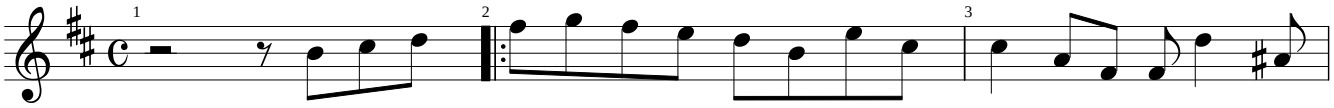


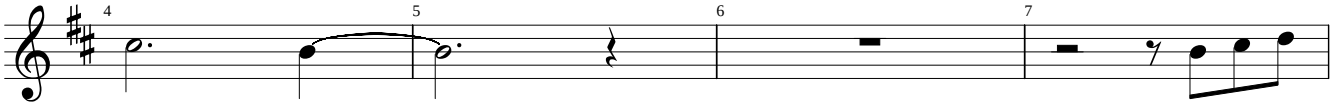
Grover Wahshington Jr

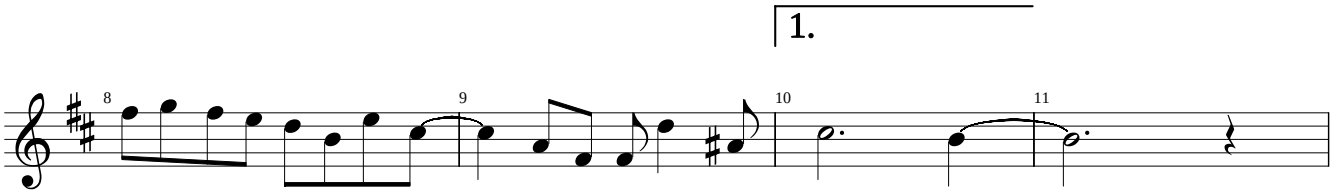


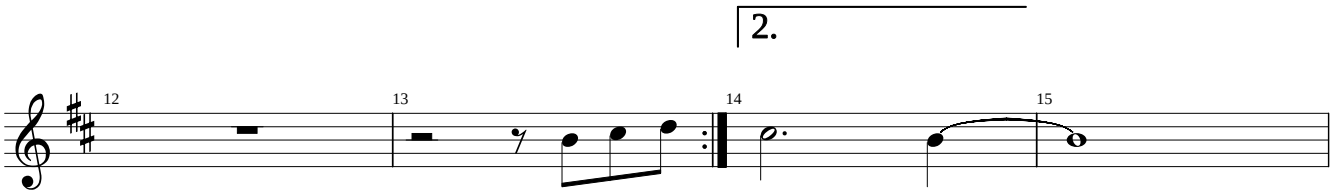
Grover Wahshington Jr

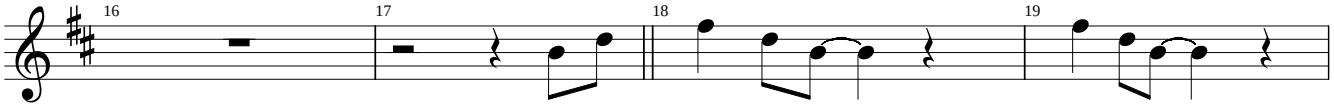
Let It Flow

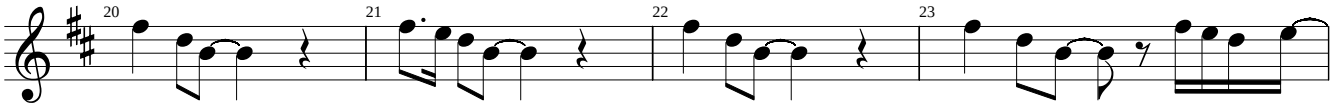




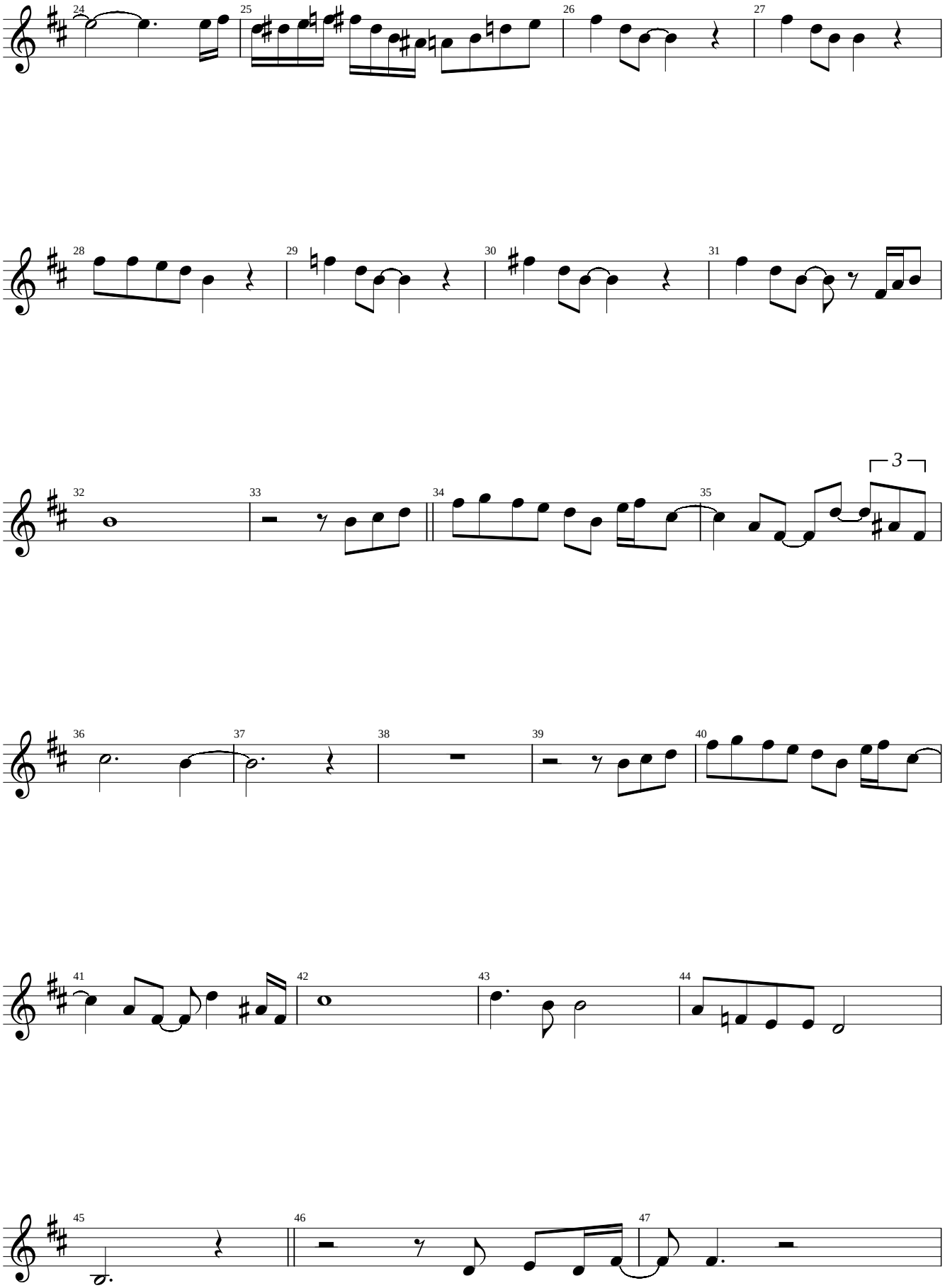




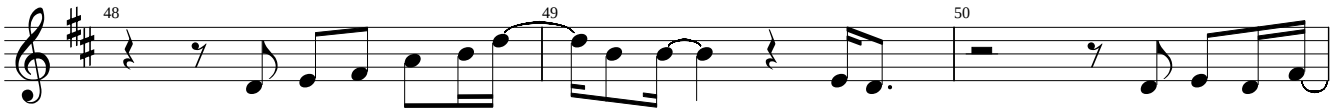


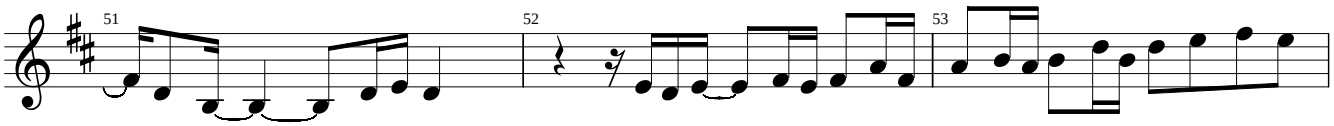


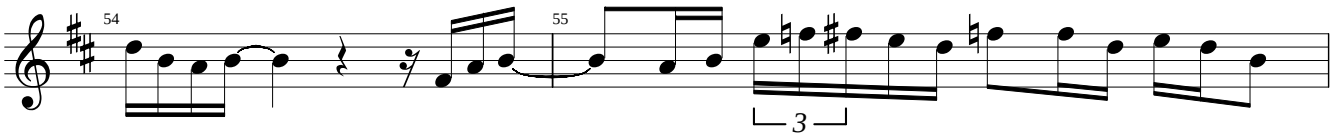
Grover Wahshington Jr

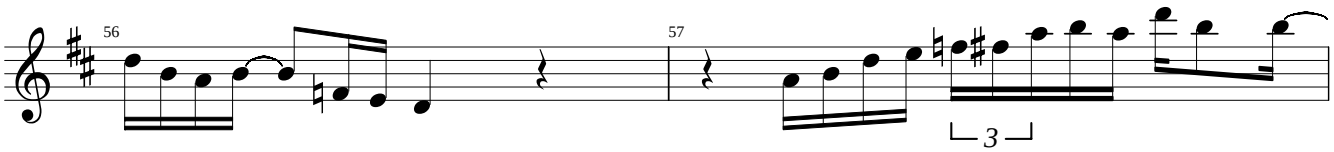


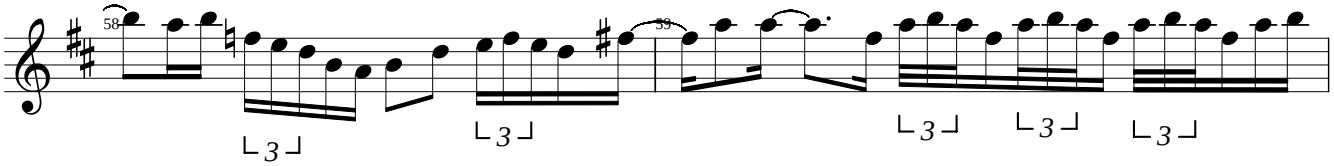
Grover Wahshington Jr

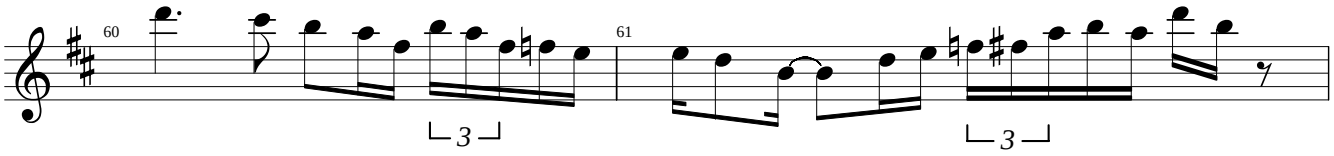




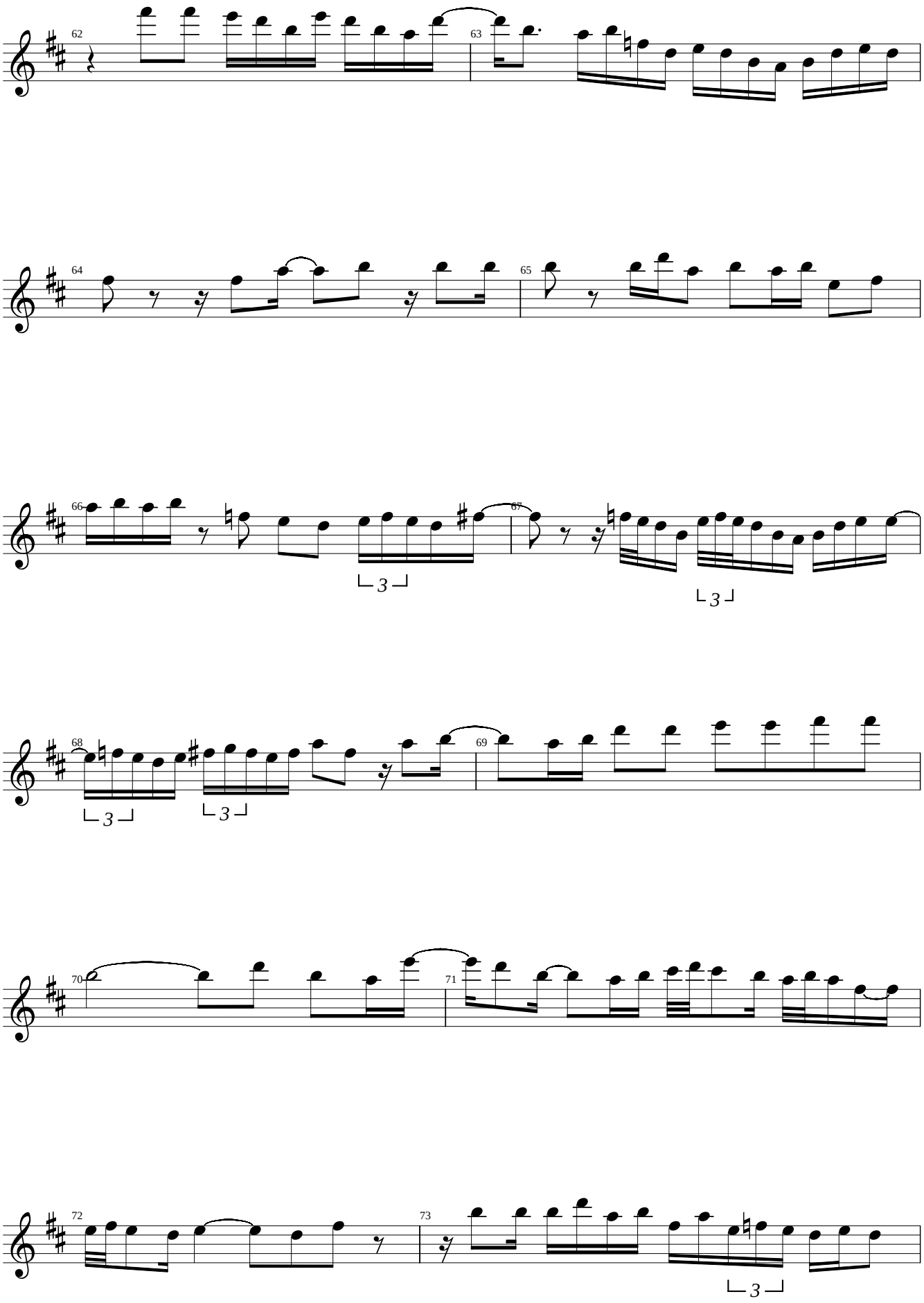




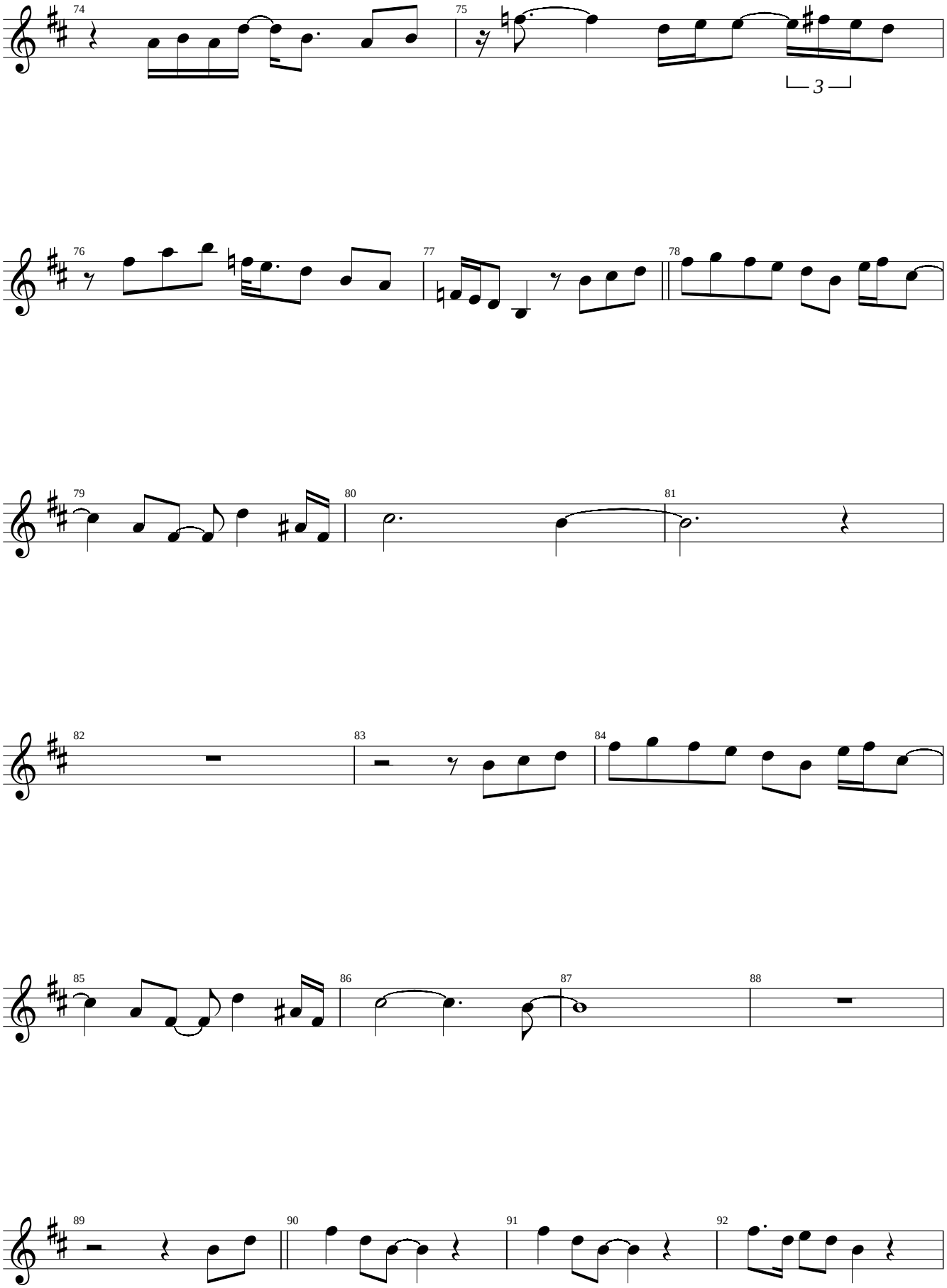




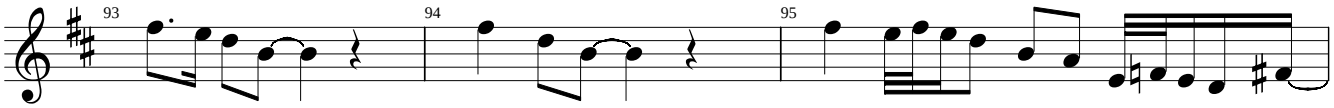
Grover Wahshington Jr

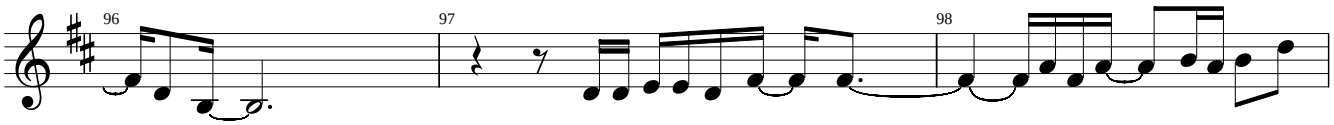


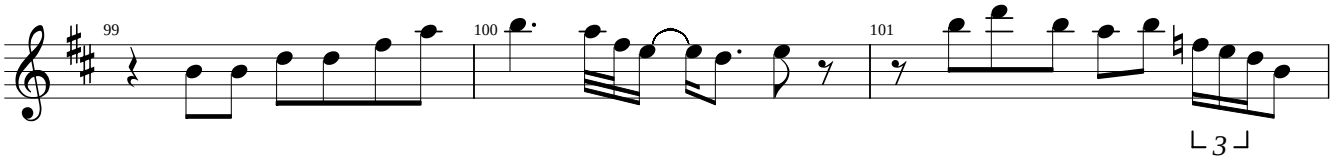
Grover Wahshington Jr

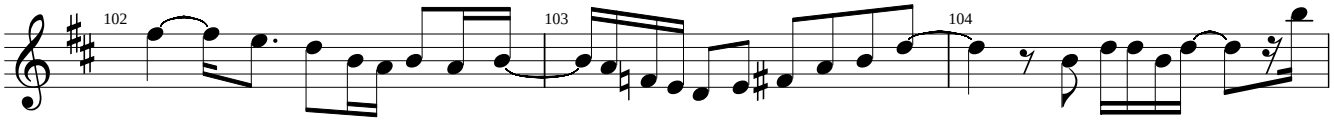


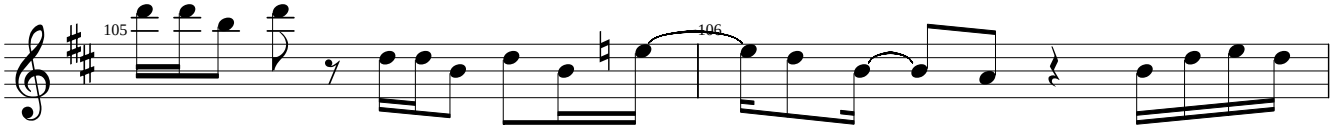
Grover Wahshington Jr

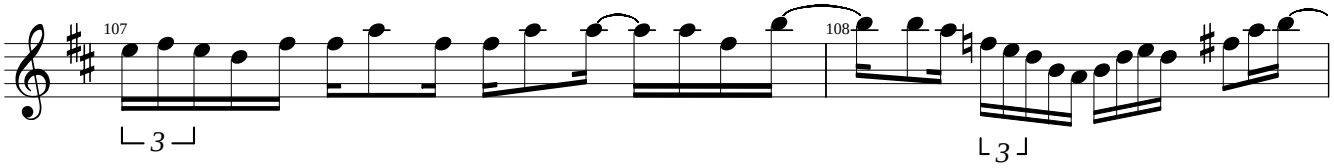




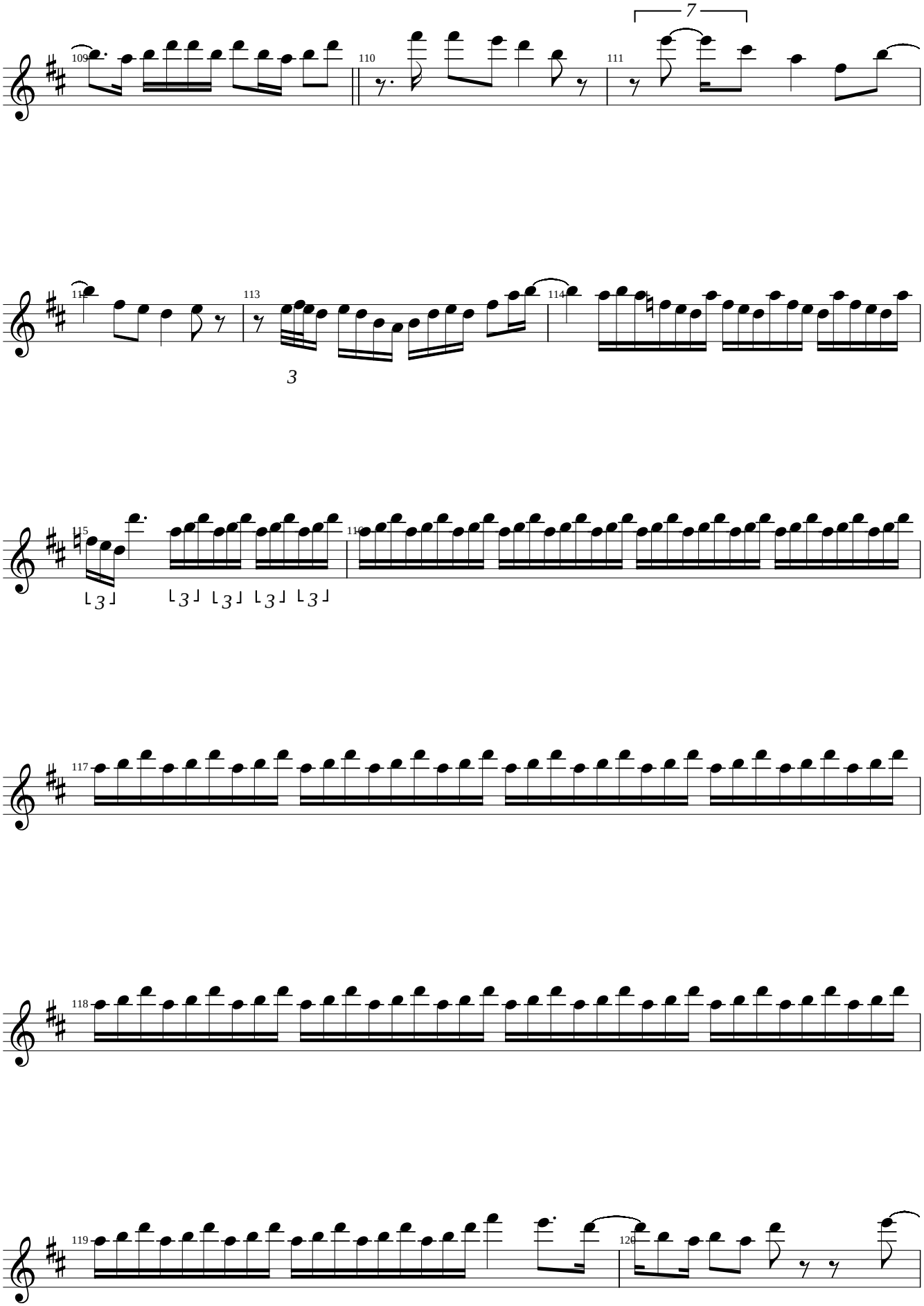




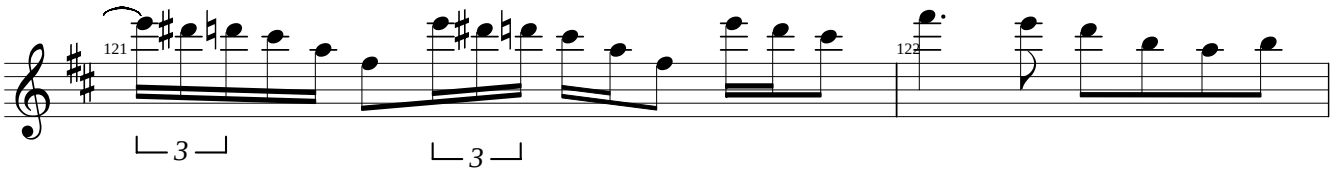


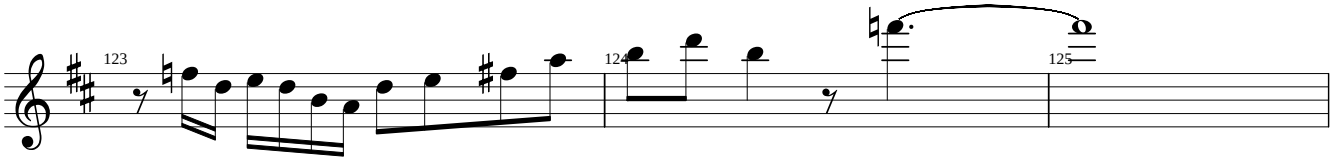


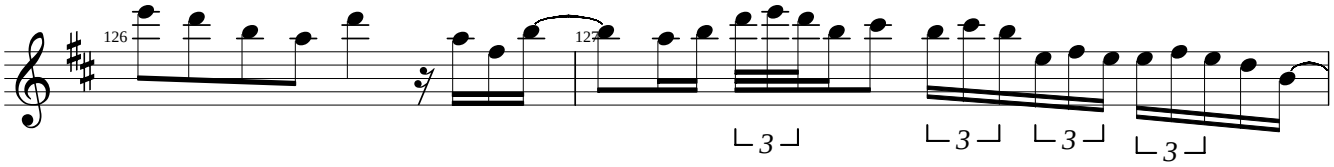
Grover Wahshington Jr

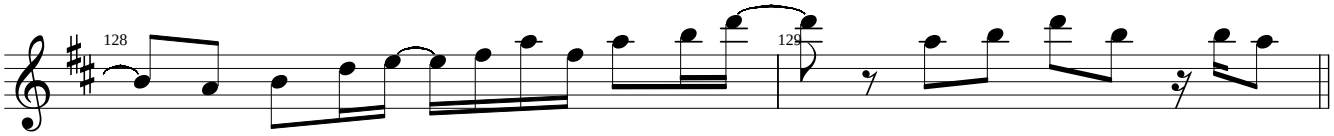


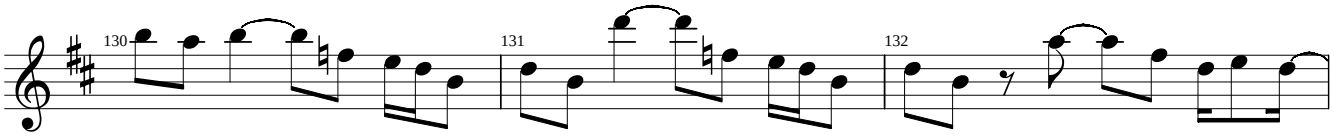
Grover Wahshington Jr

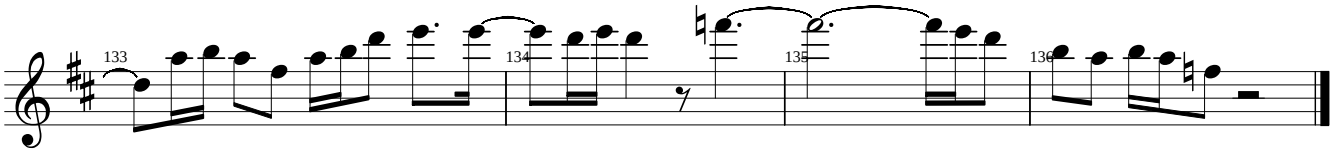






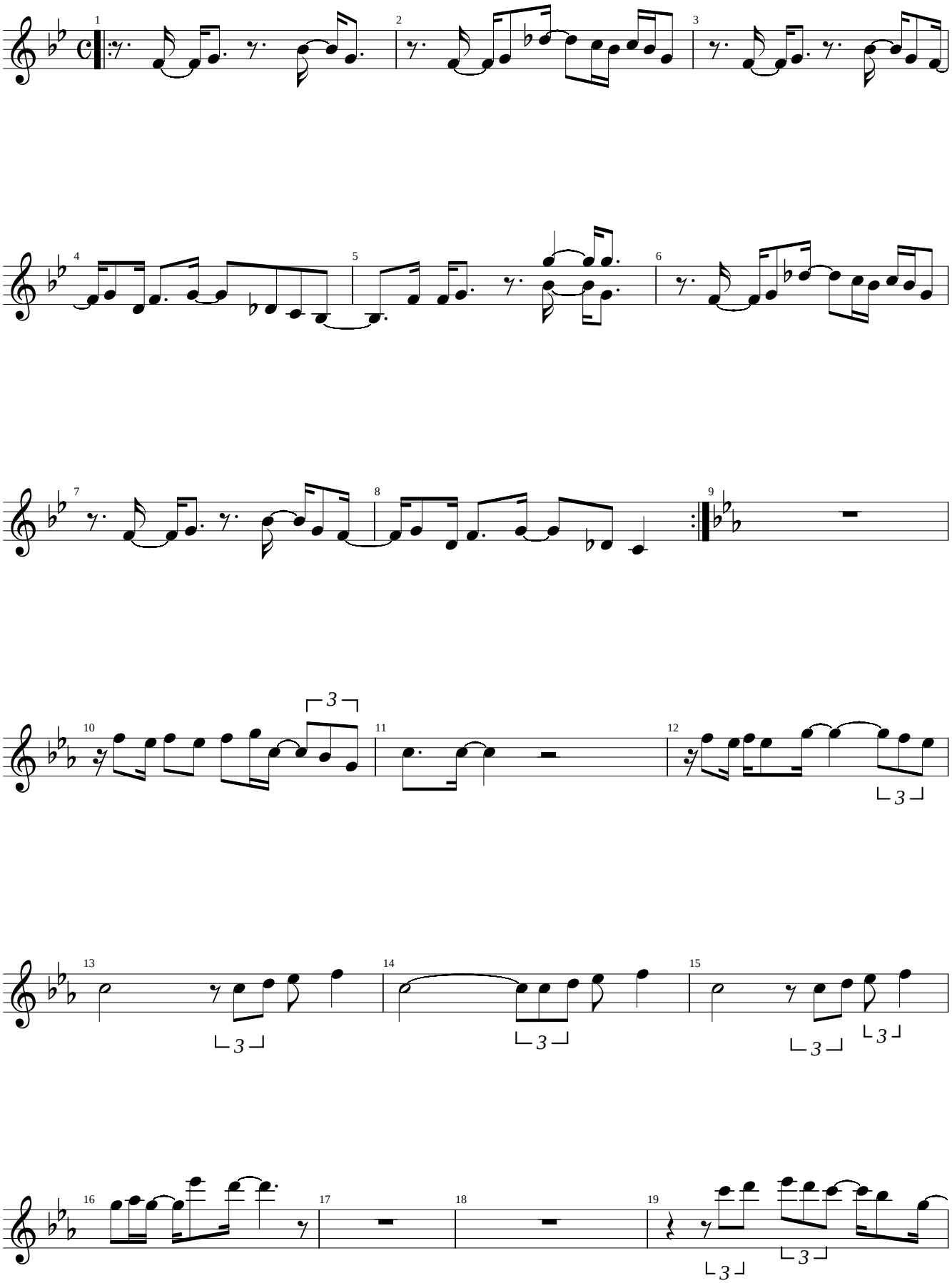




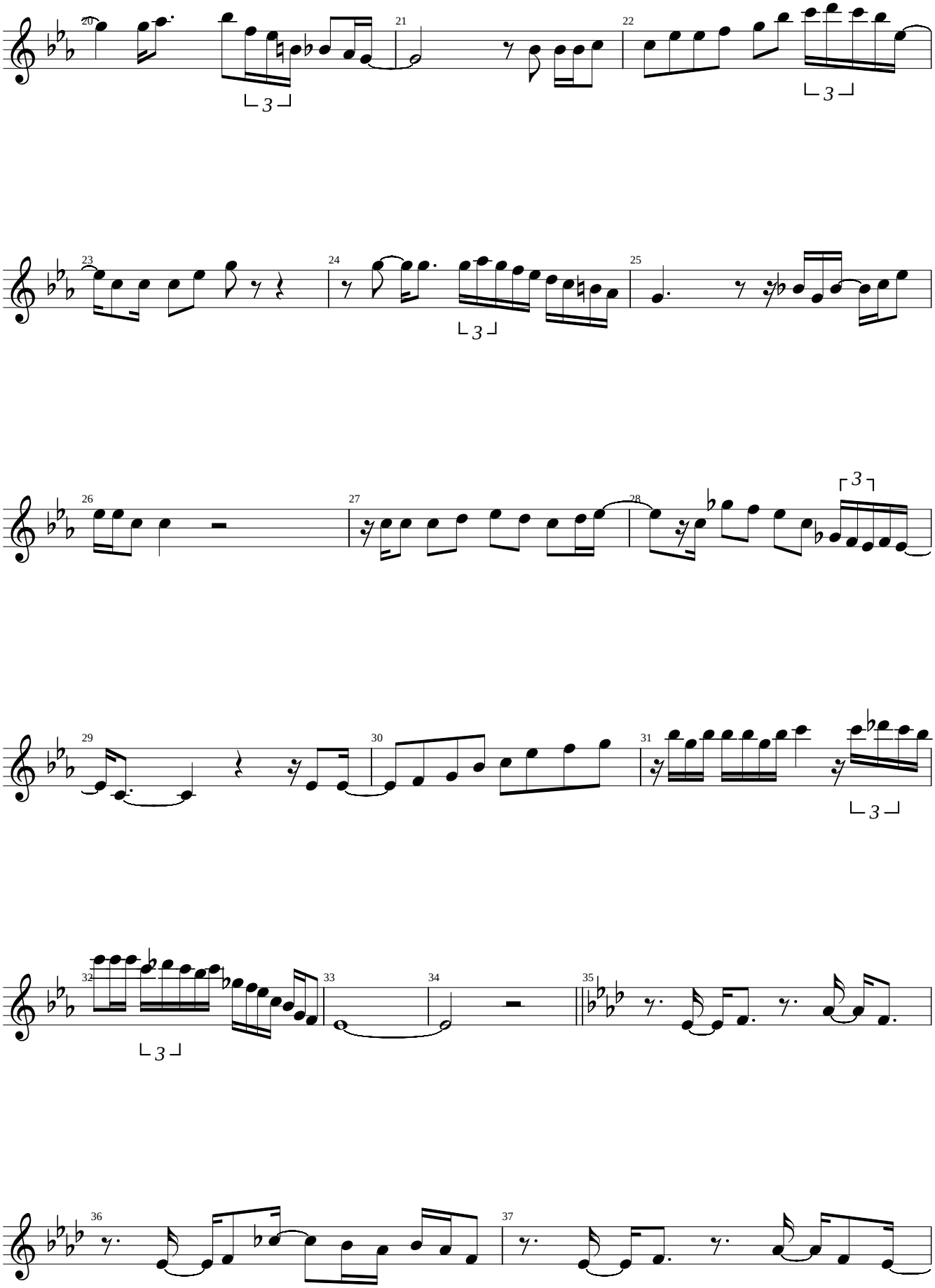


Grover Wahshington Jr

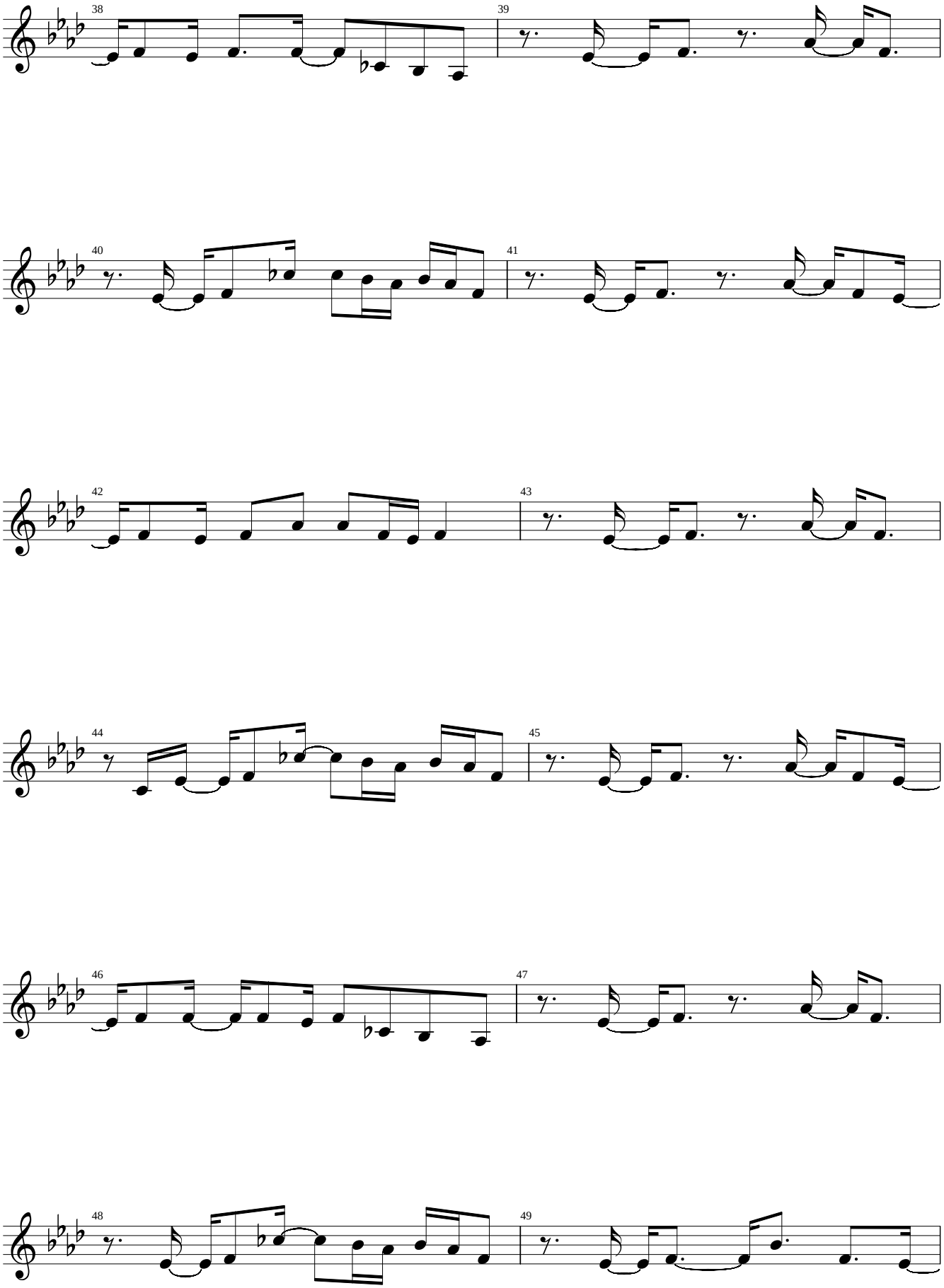
Little Black Samba

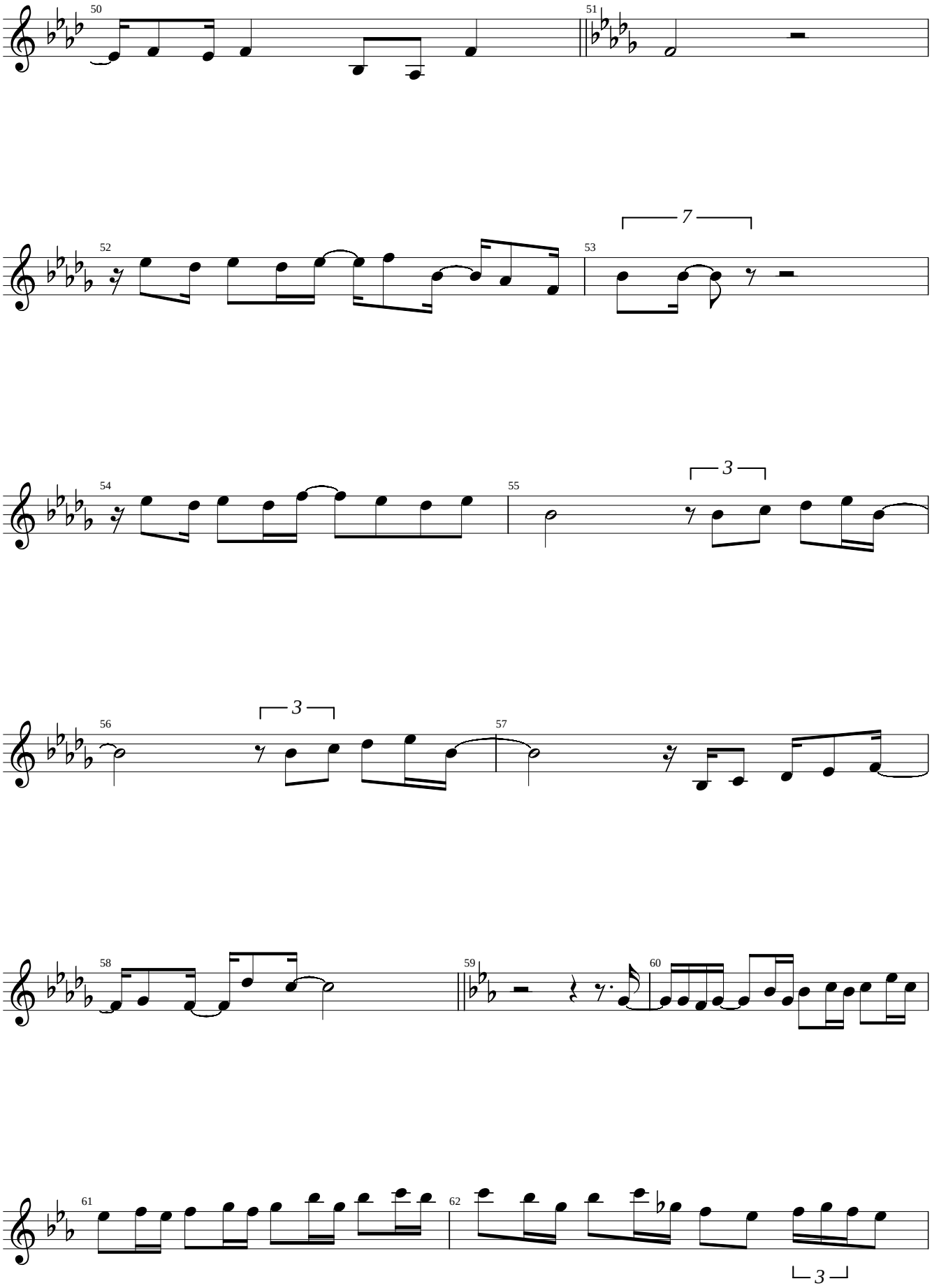


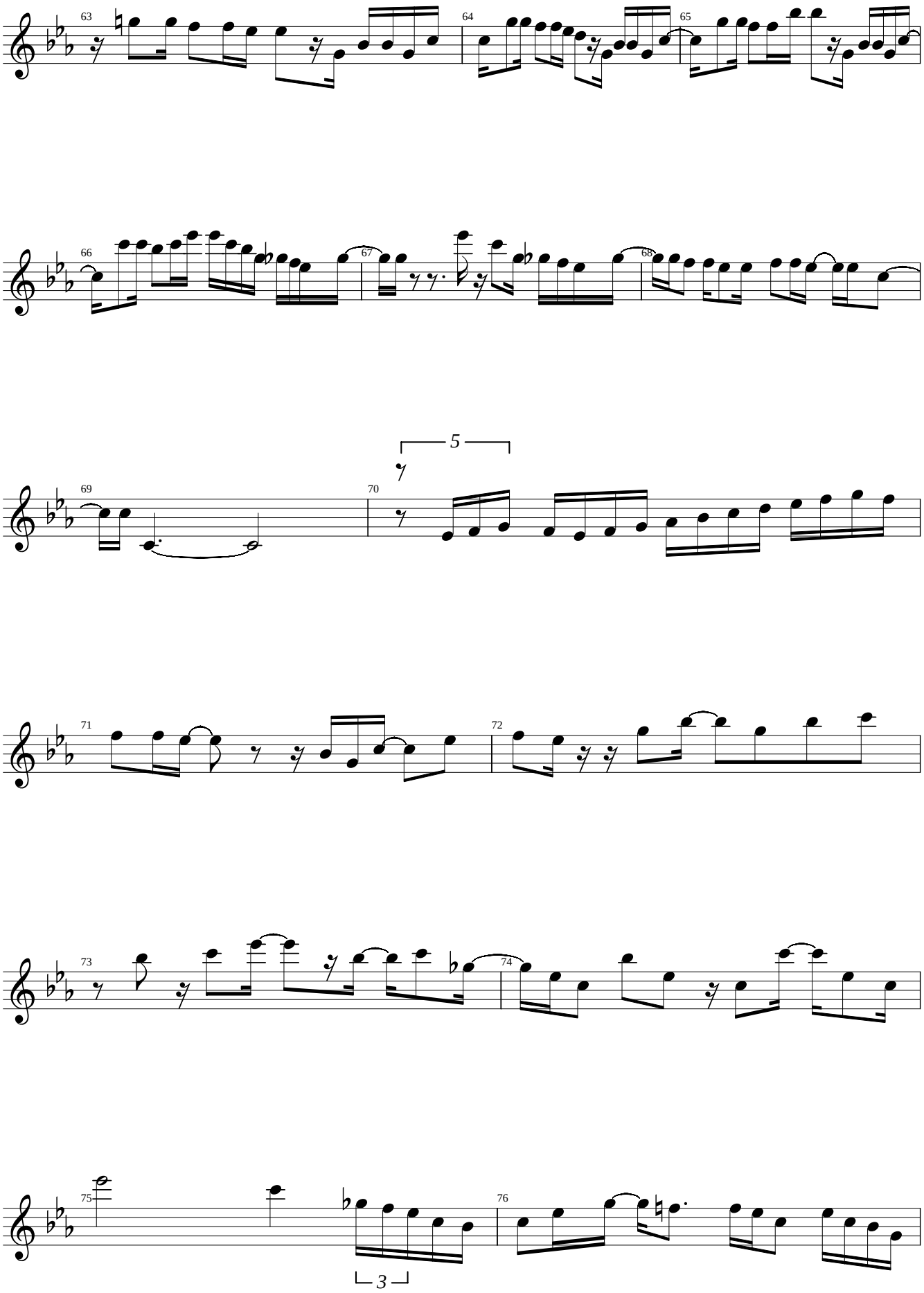
Grover Wahshington Jr

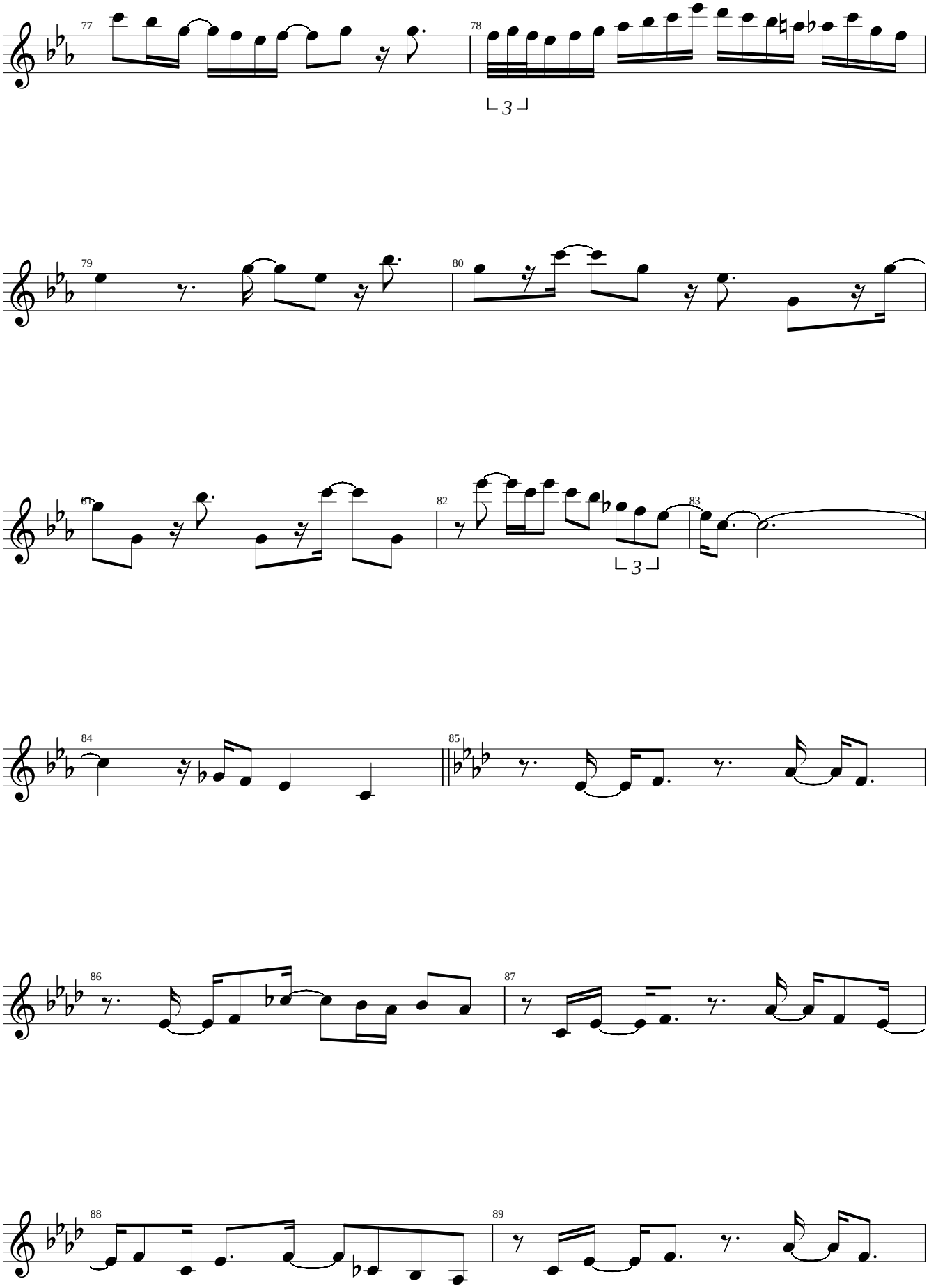


Grover Wahshington Jr

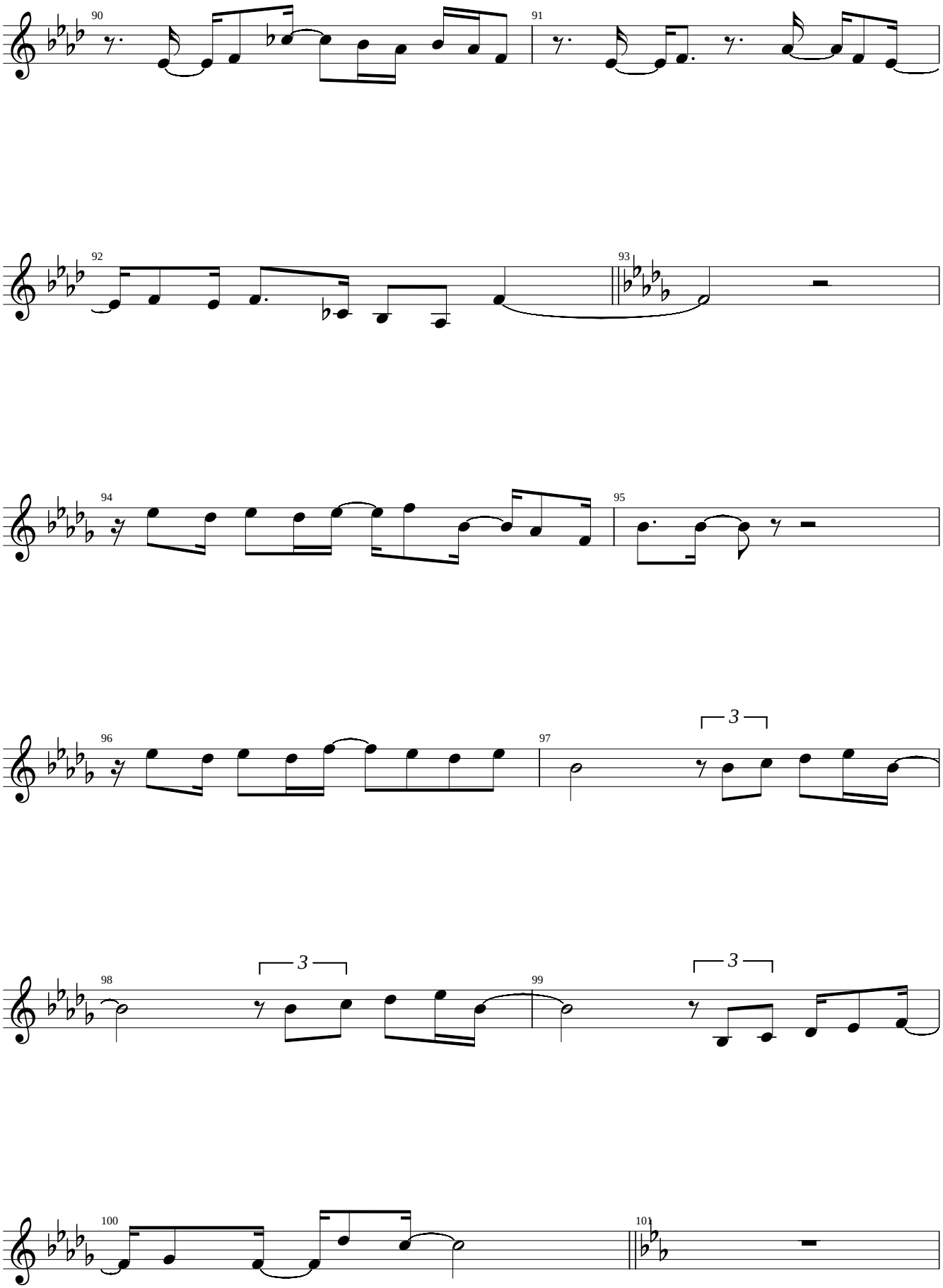



50
51
52
53
7
54
55
3
56
3
57
58
59
60
61
62
3

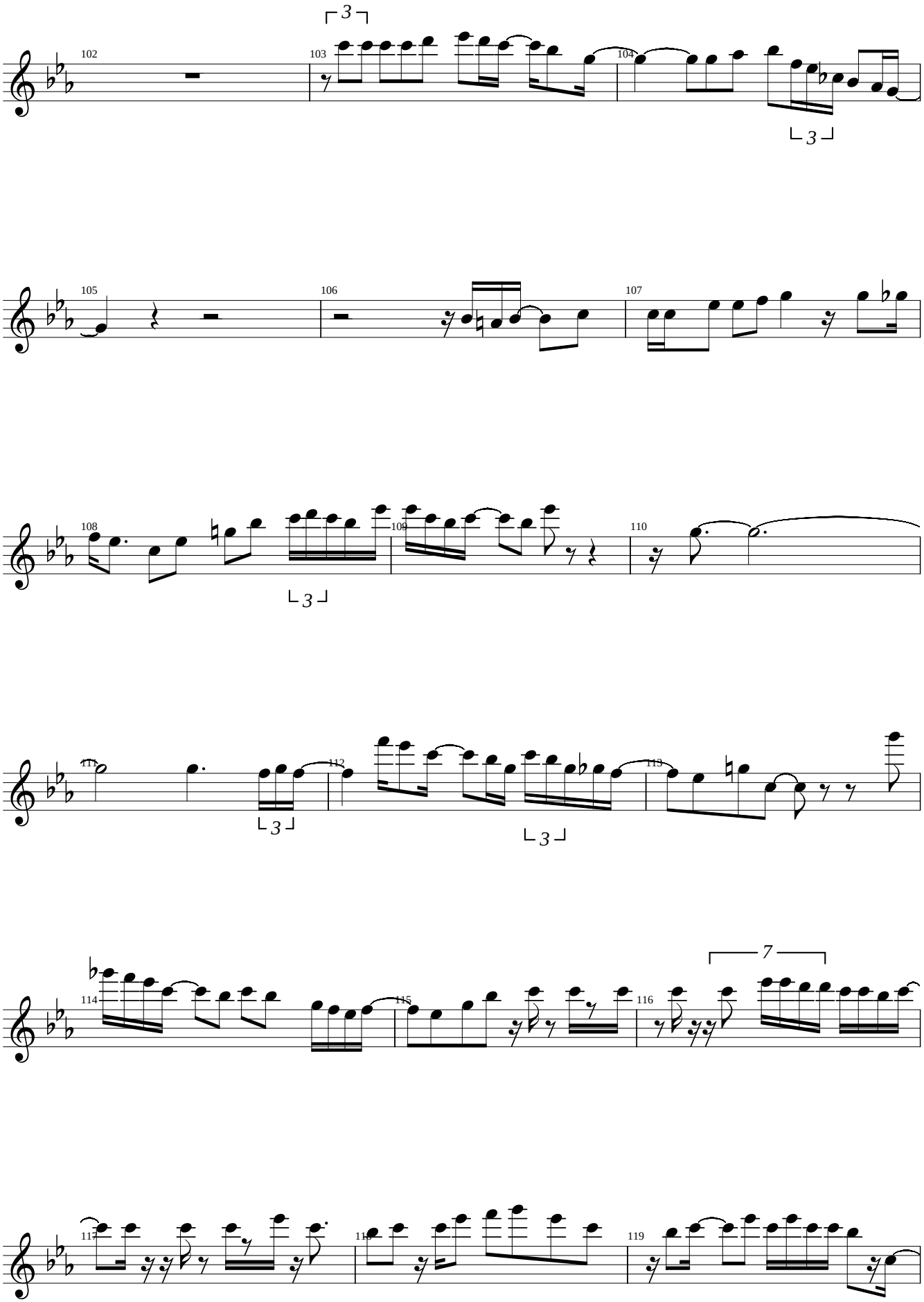

63
64
65
66
67
68
69
5
70
71
72
73
74
75
76
3


77
78
3
79
80
81
82
83
3
84
85
86
87
88
89

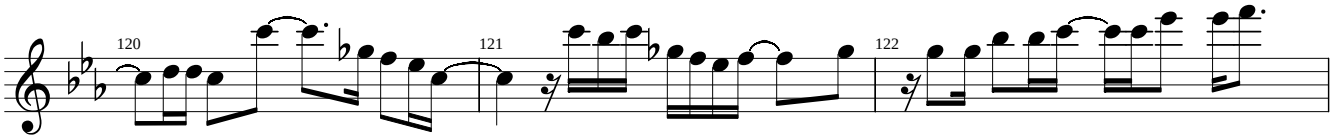
Grover Wahshington Jr

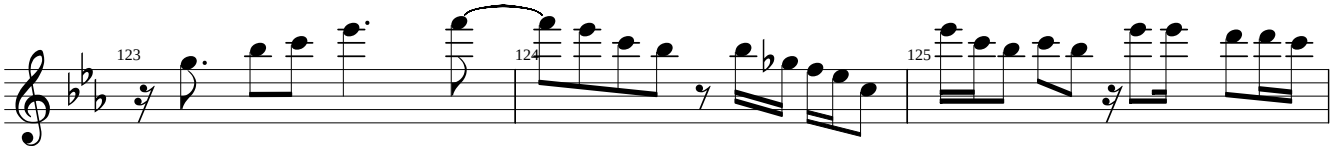


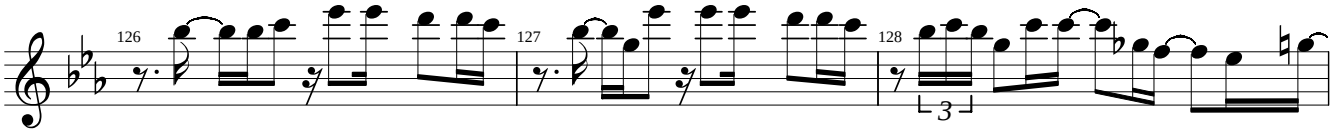
Grover Wahshington Jr

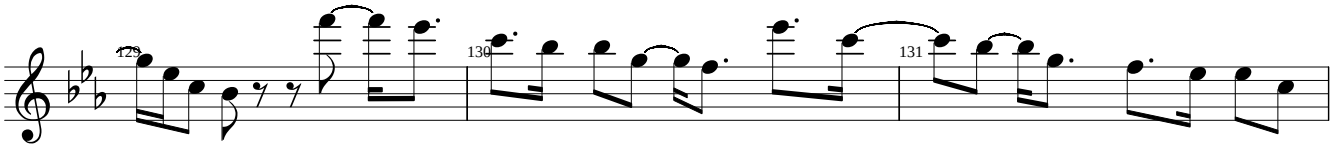


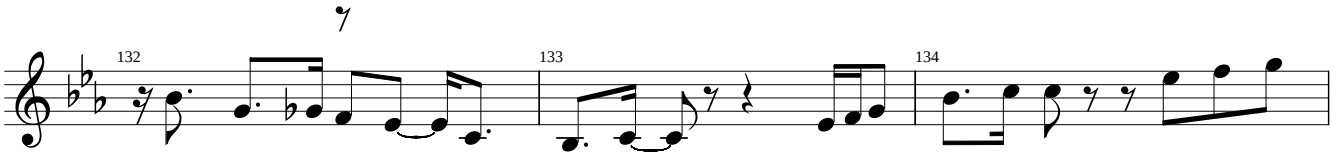
Grover Wahshington Jr

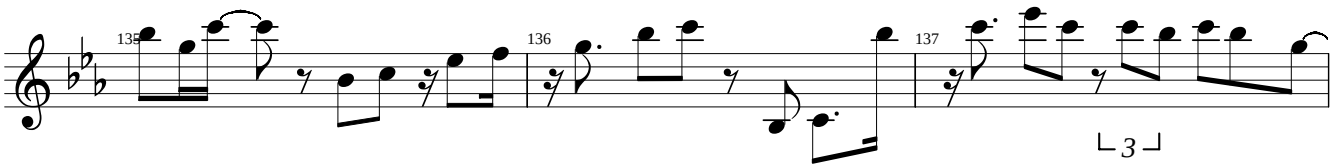


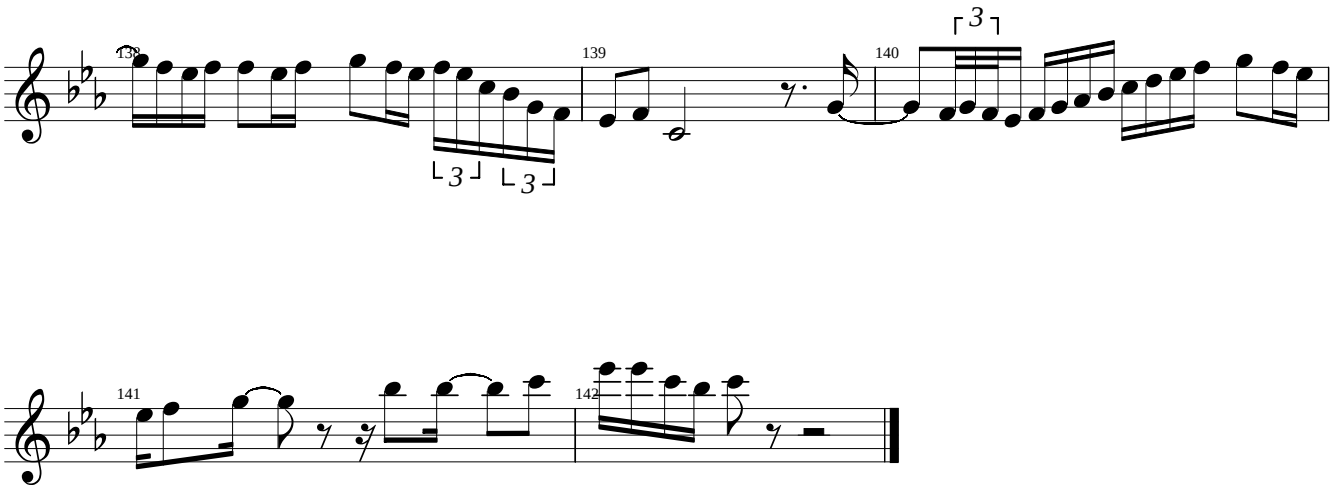






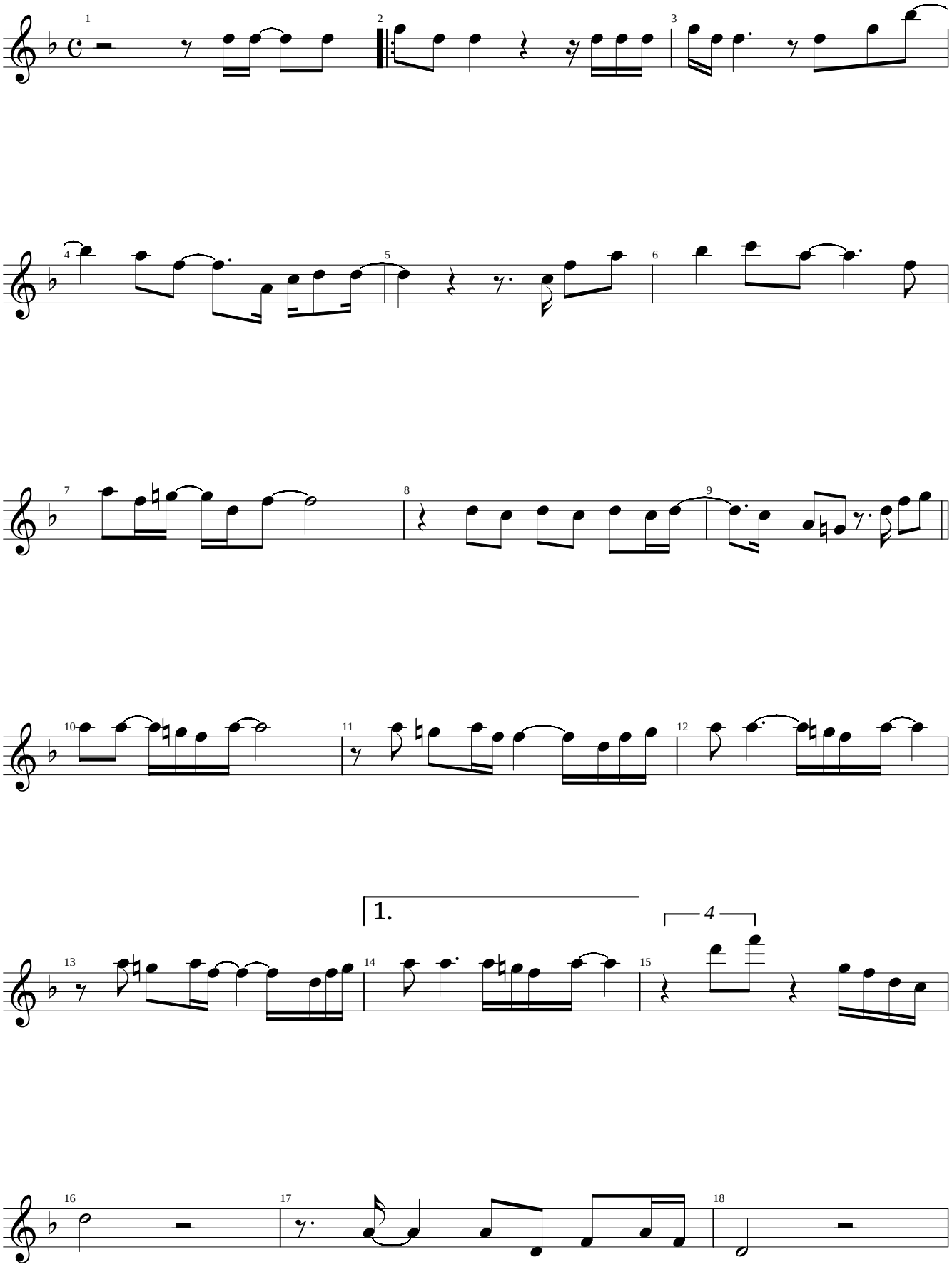




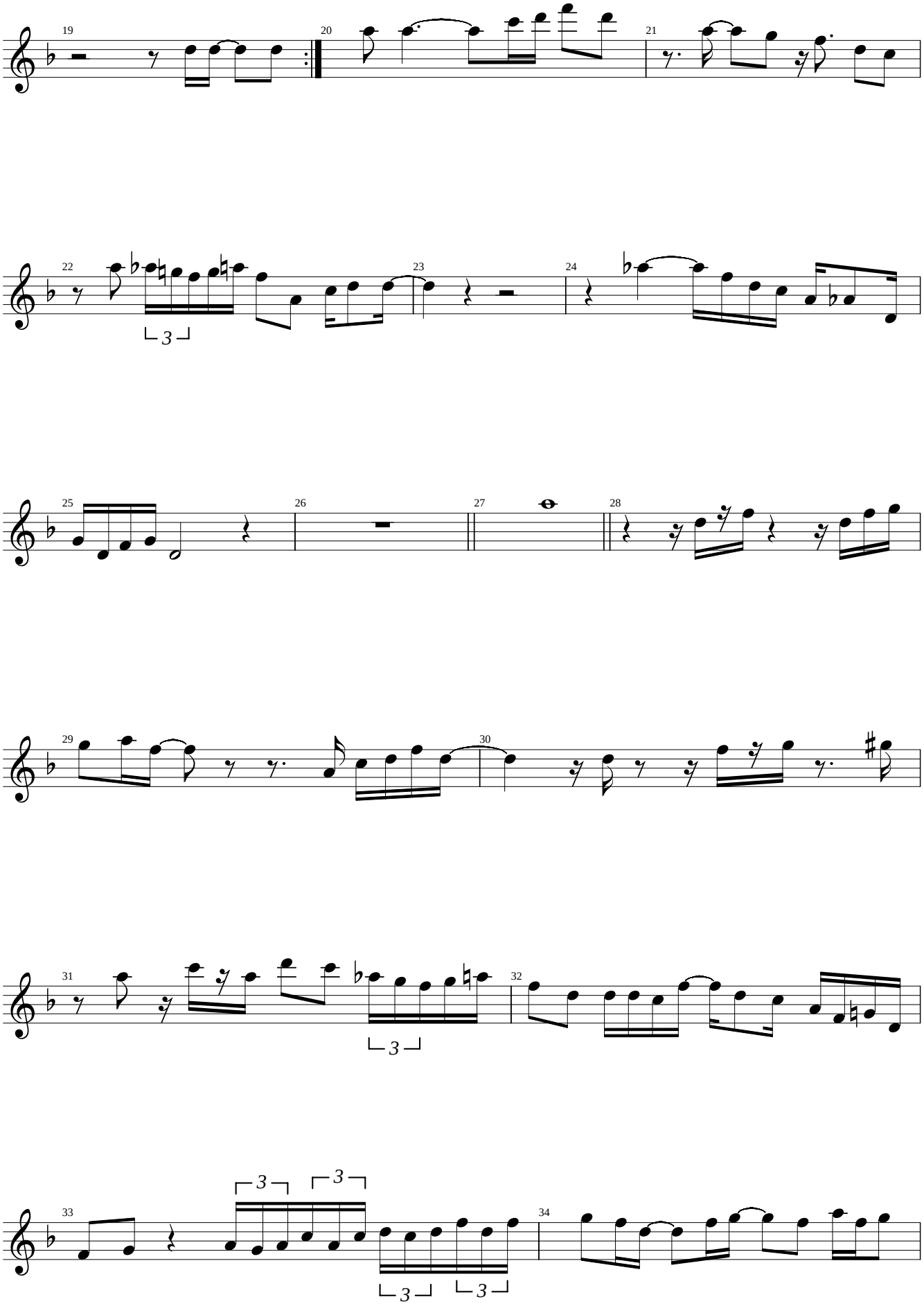

138
139
140
141
142

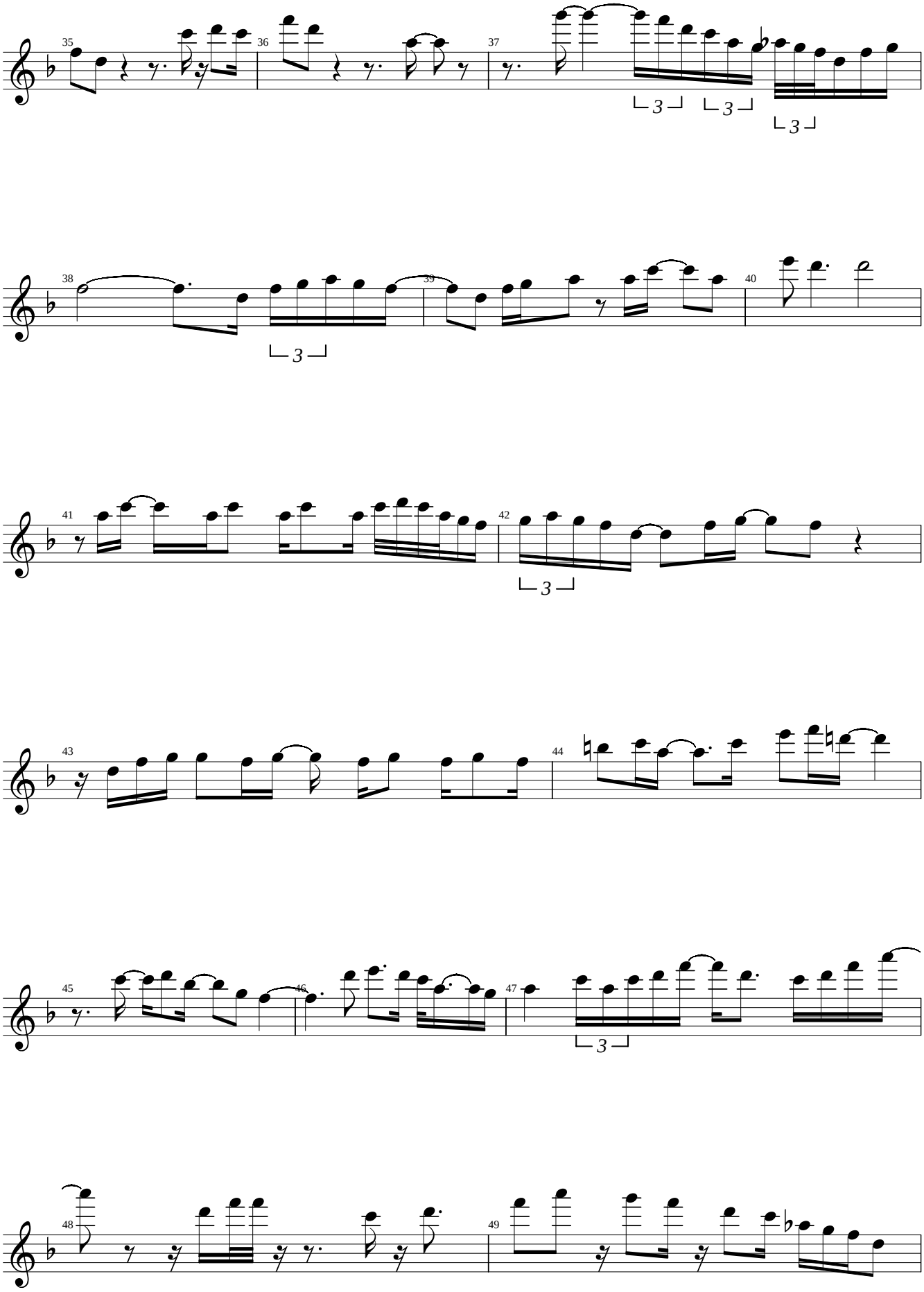
Grover Wahshington Jr

Mr.Magic

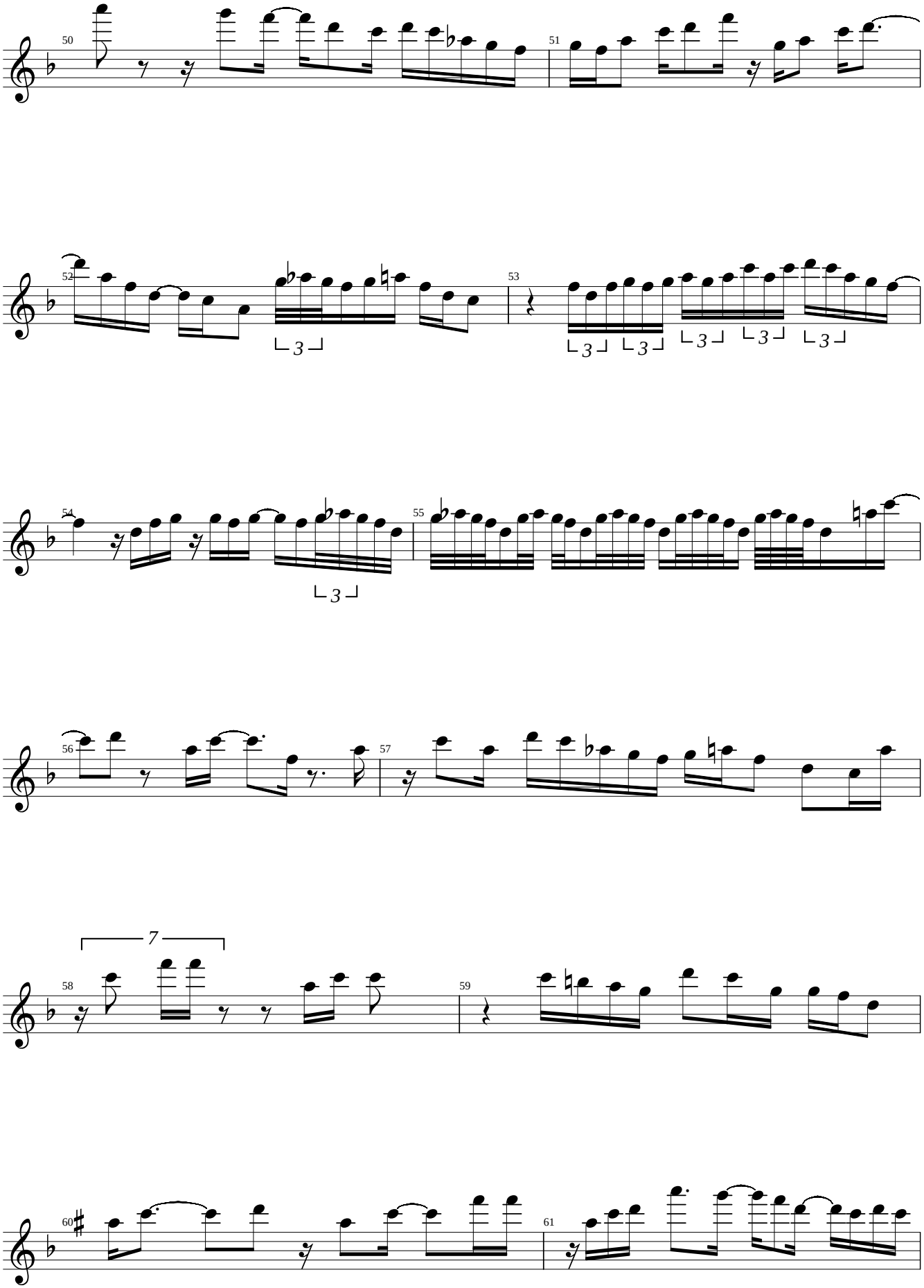


Grover Wahshington Jr

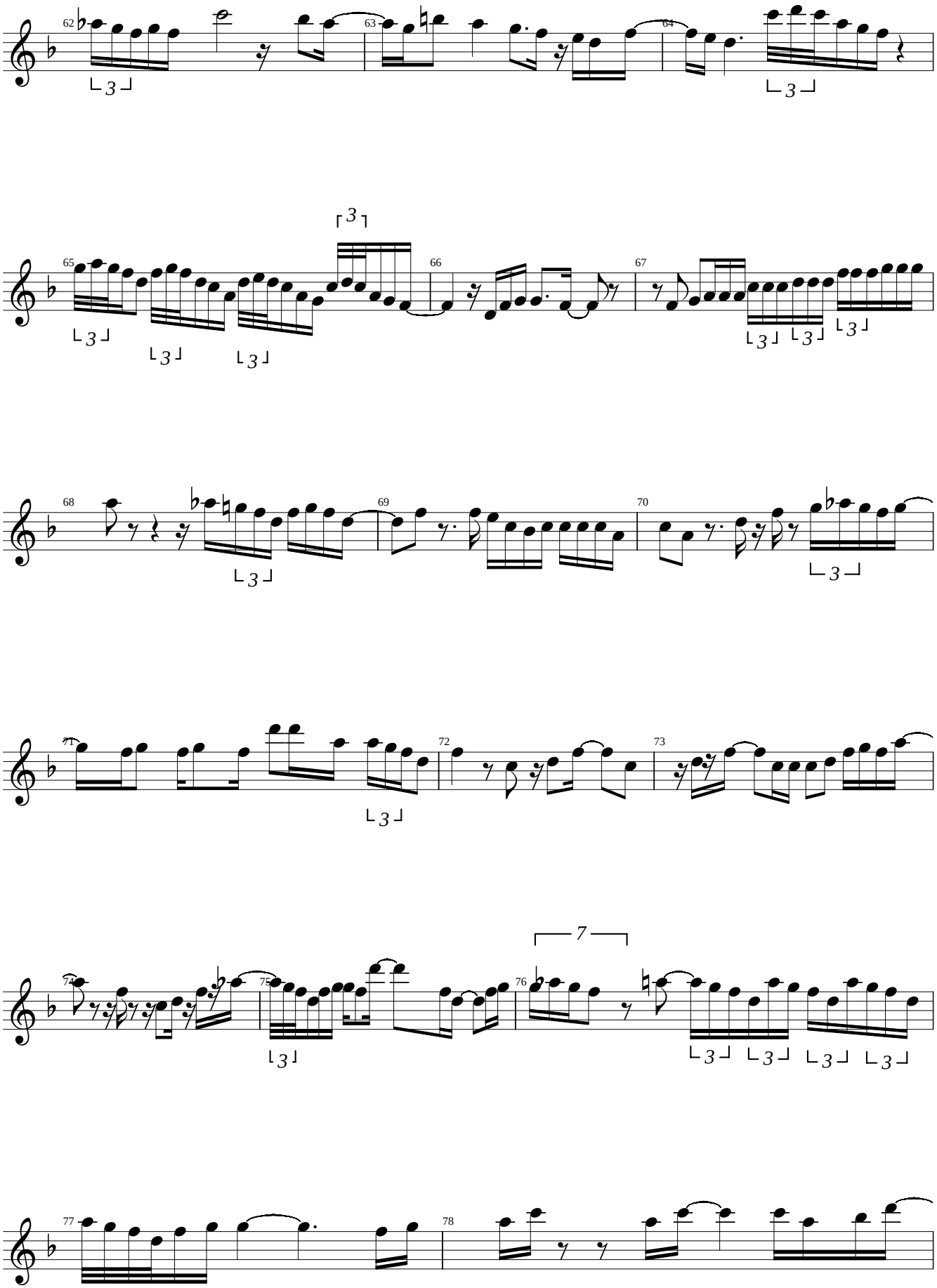



35
36
37
38
39
40
41
42
43
44
45
46
47
48
49

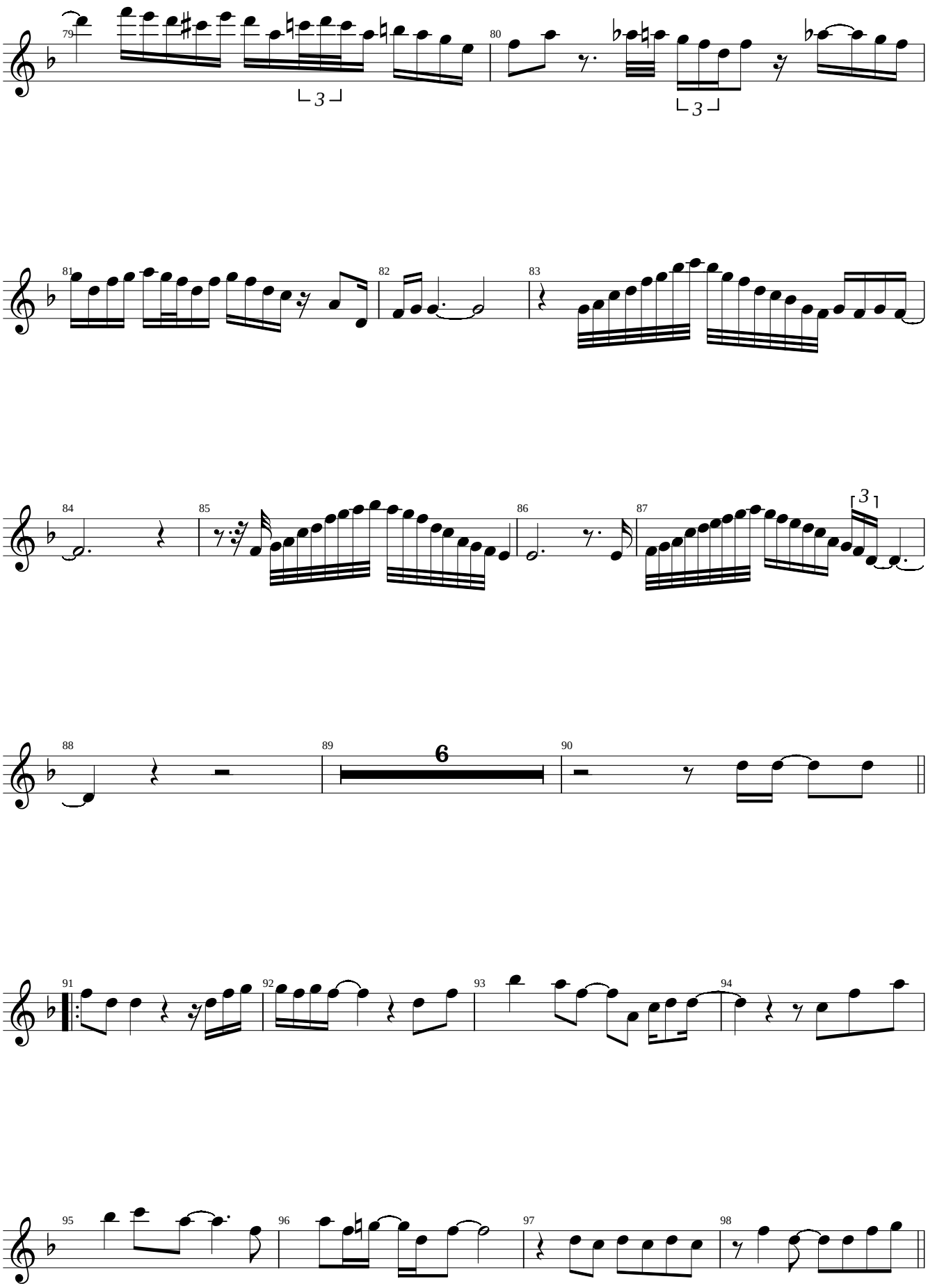
Grover Wahshington Jr



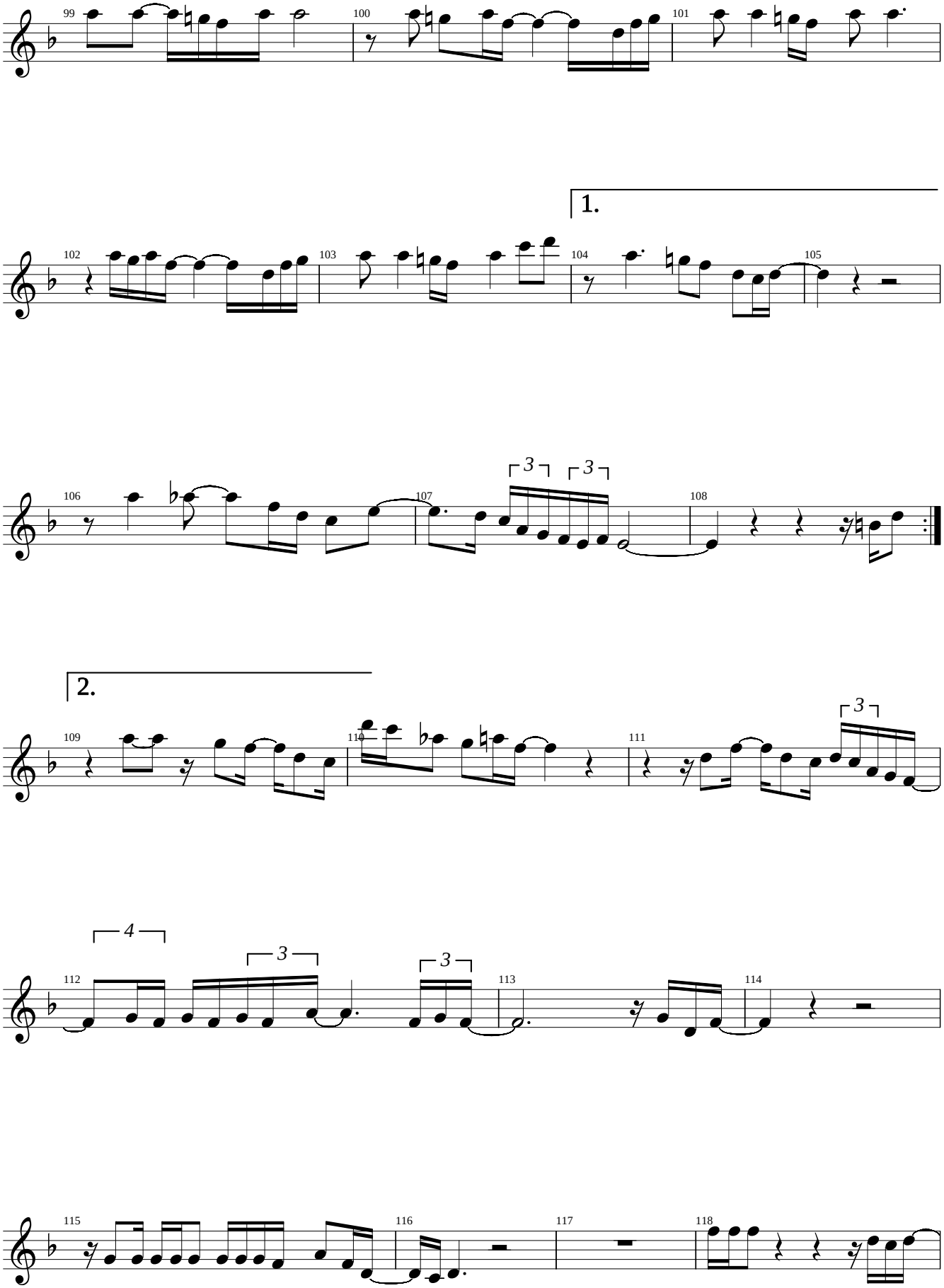
Grover Wahshington Jr



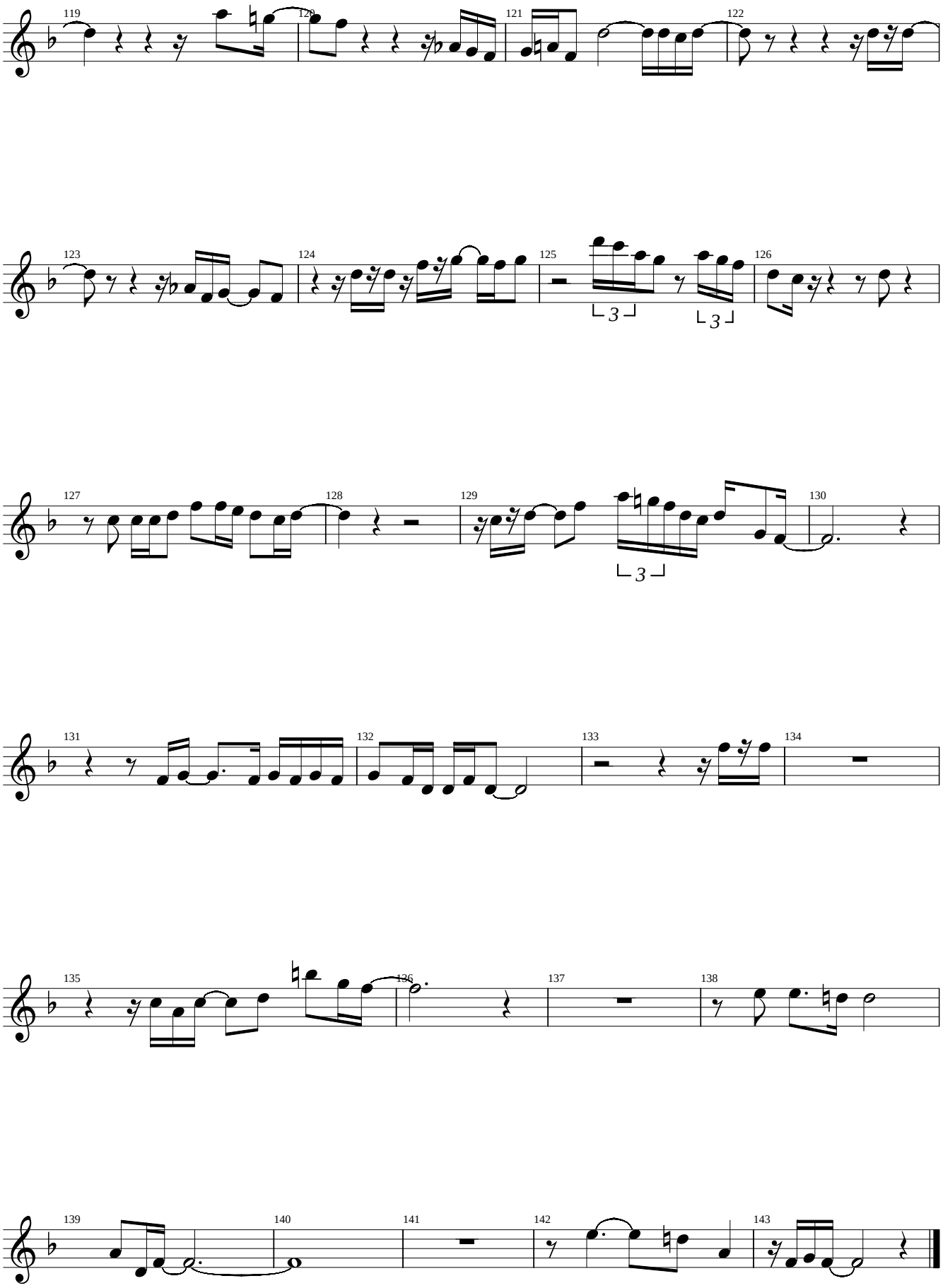
Grover Wahshington Jr



Grover Wahshington Jr

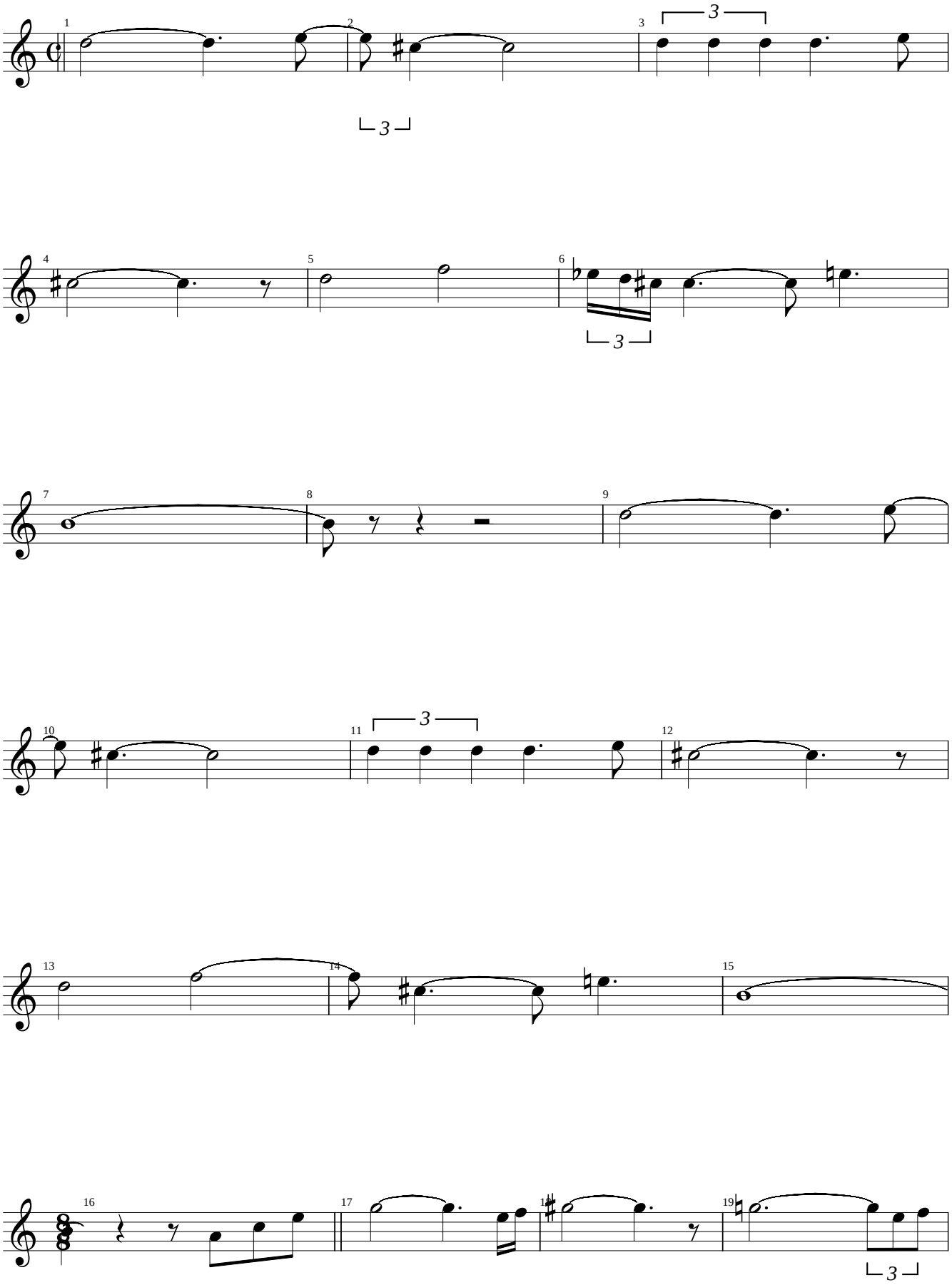


Grover Wahshington Jr

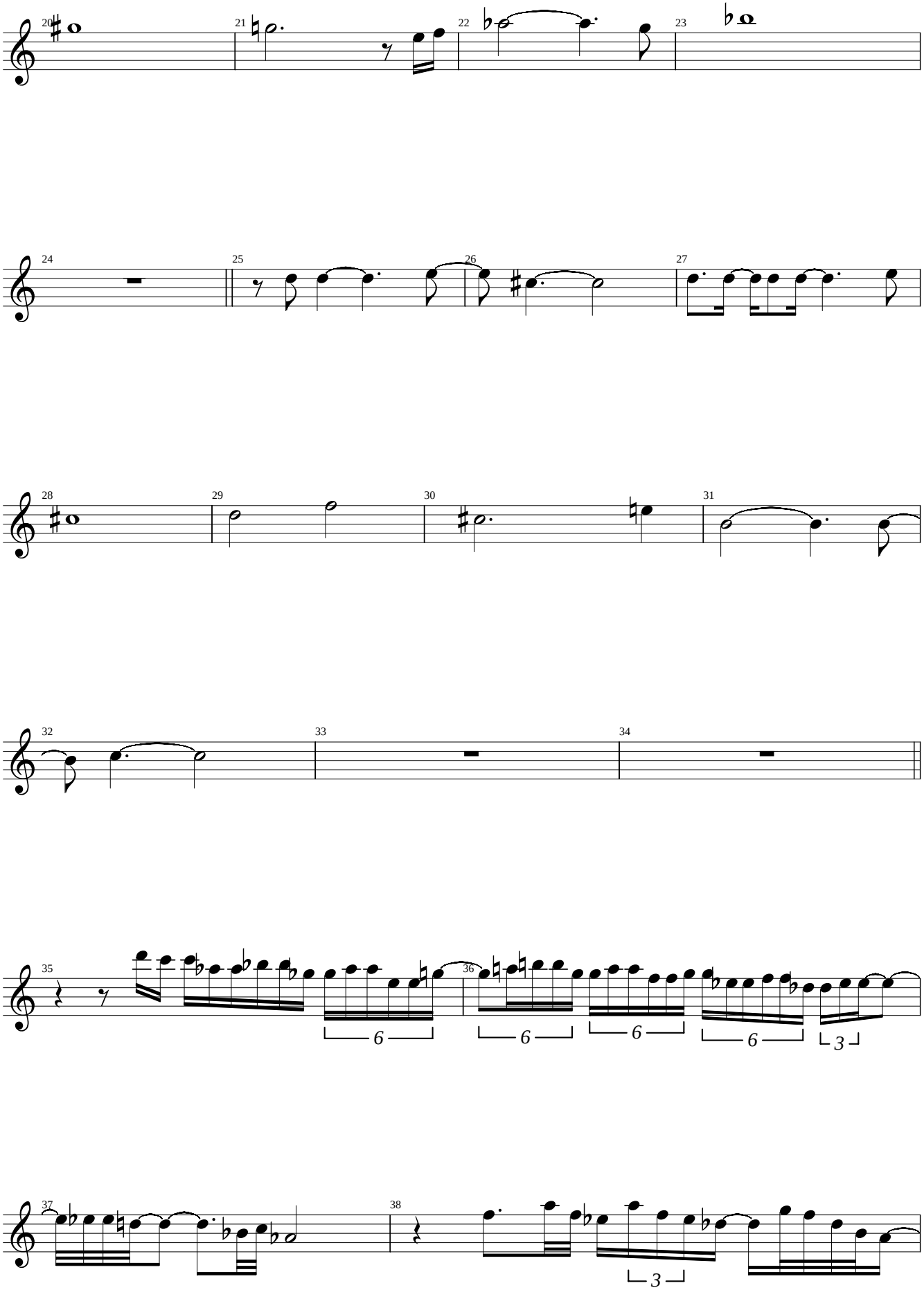


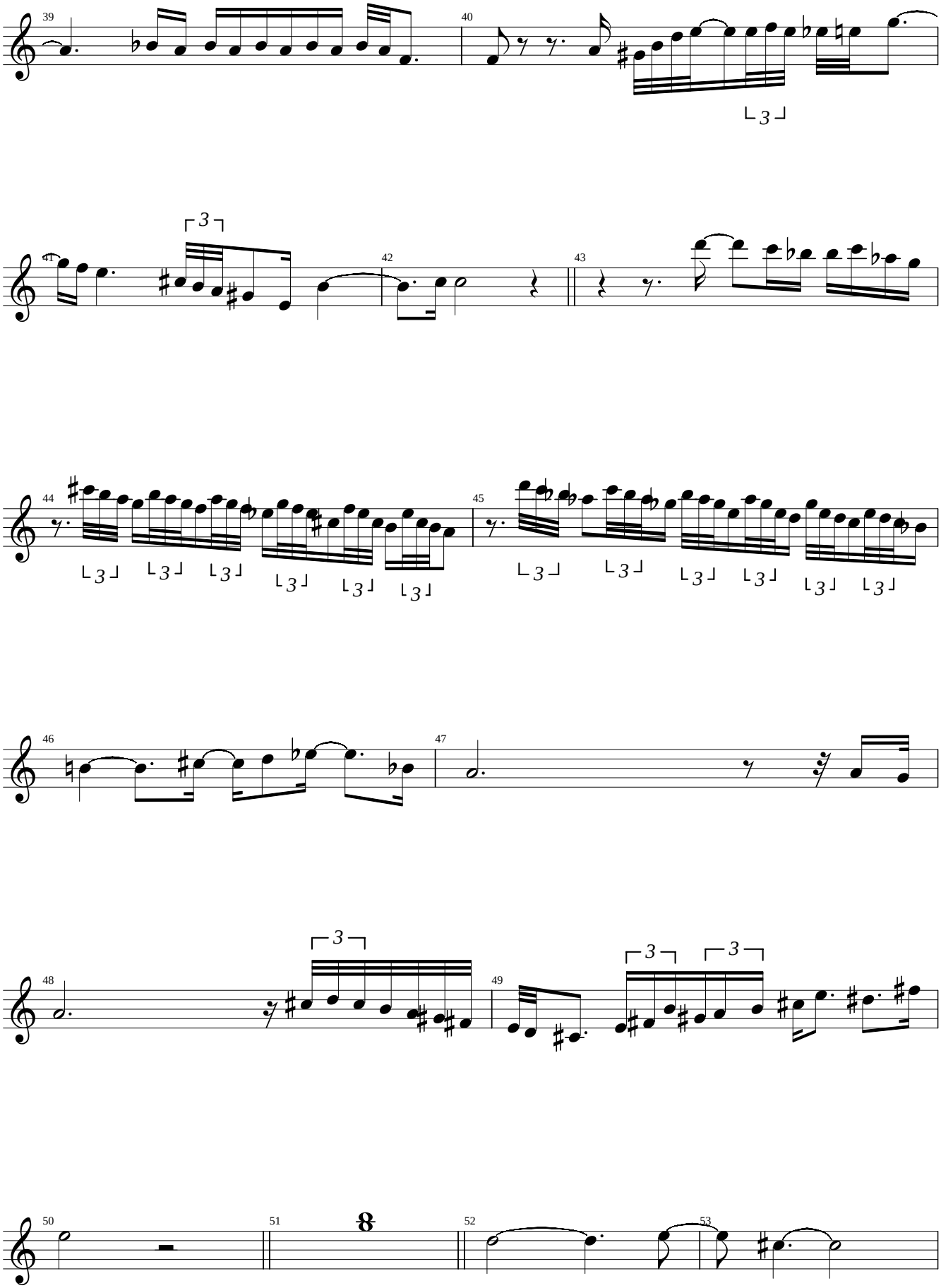
Grover Wahshington Jr

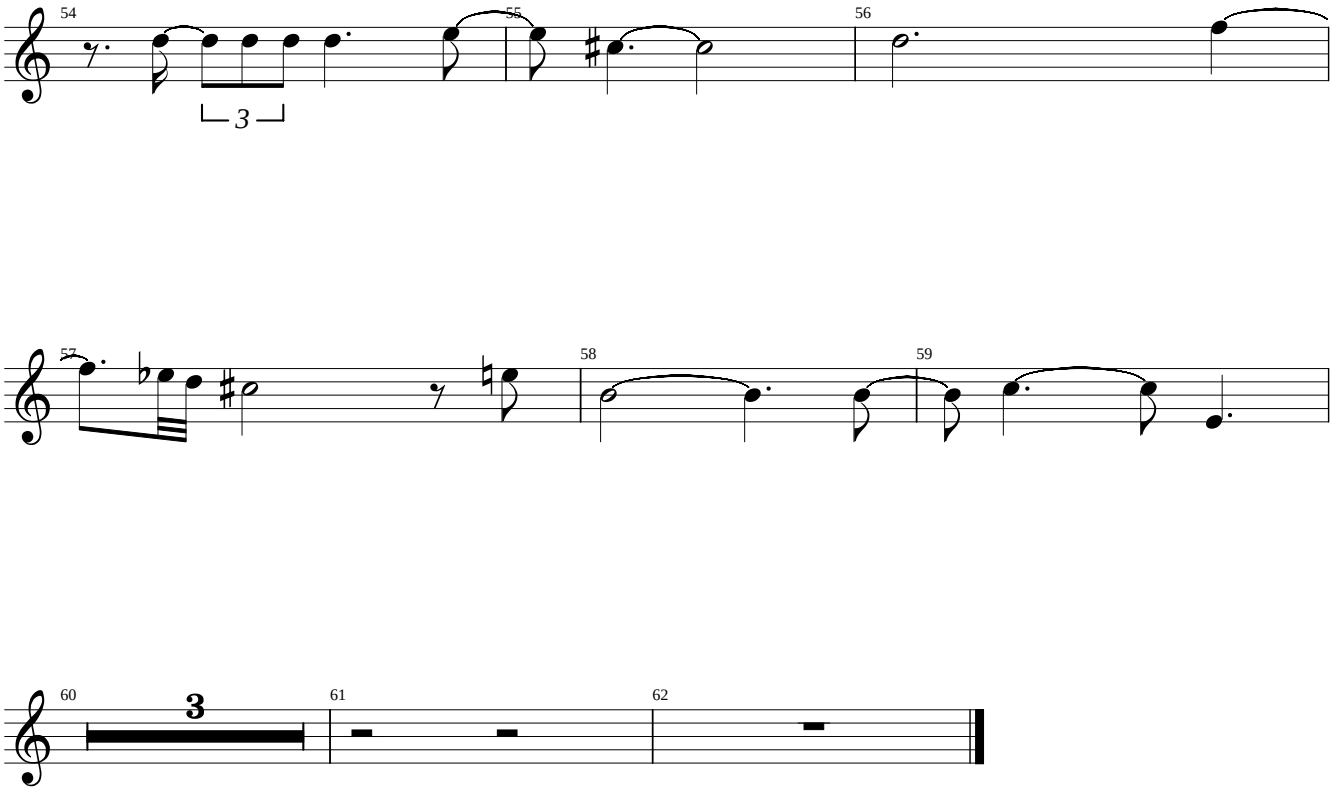
Passion Flower



Grover Wahshington Jr

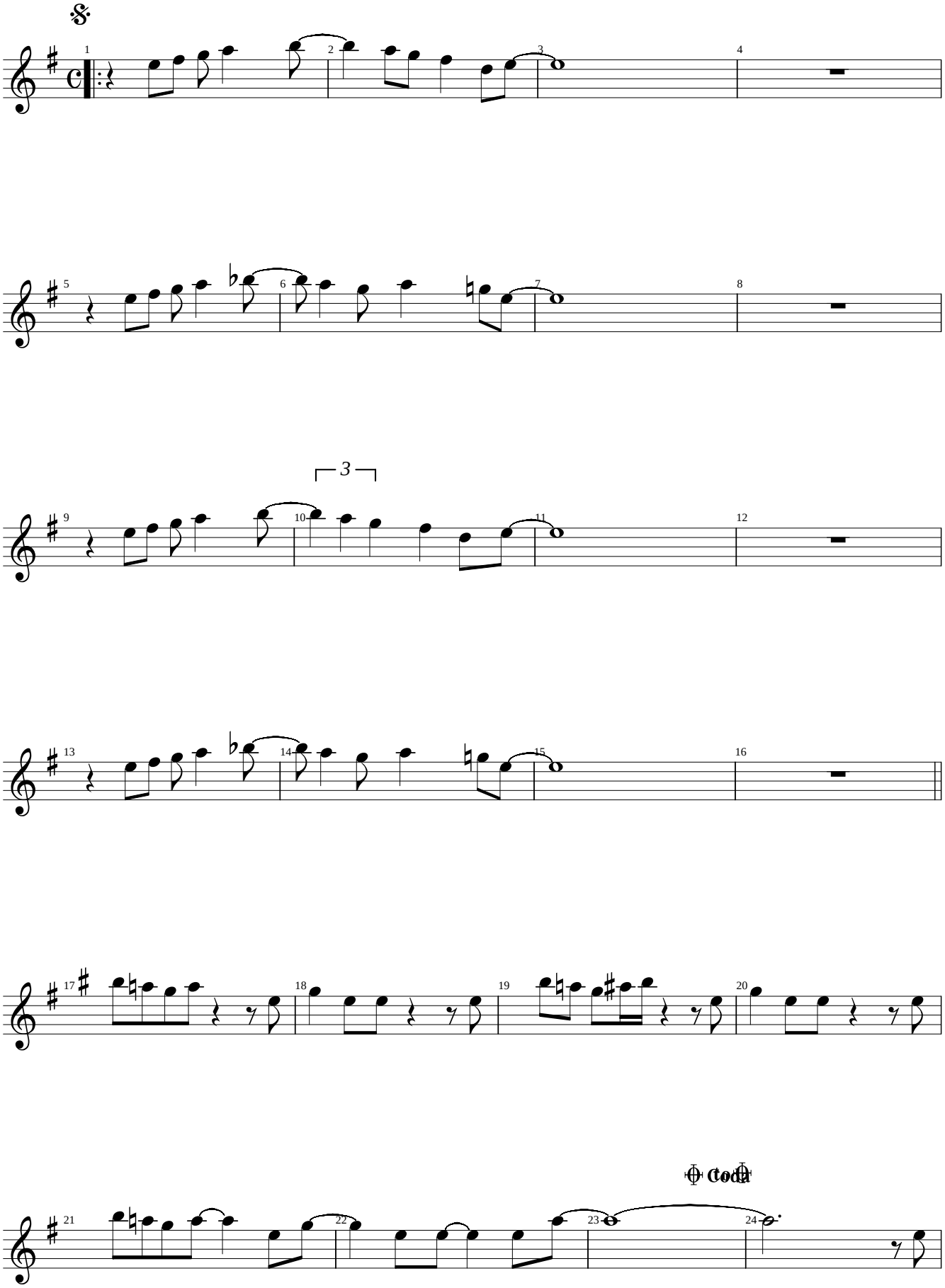



39
40
41
42
43
44
45
46
47
48
49
50
51
52
53

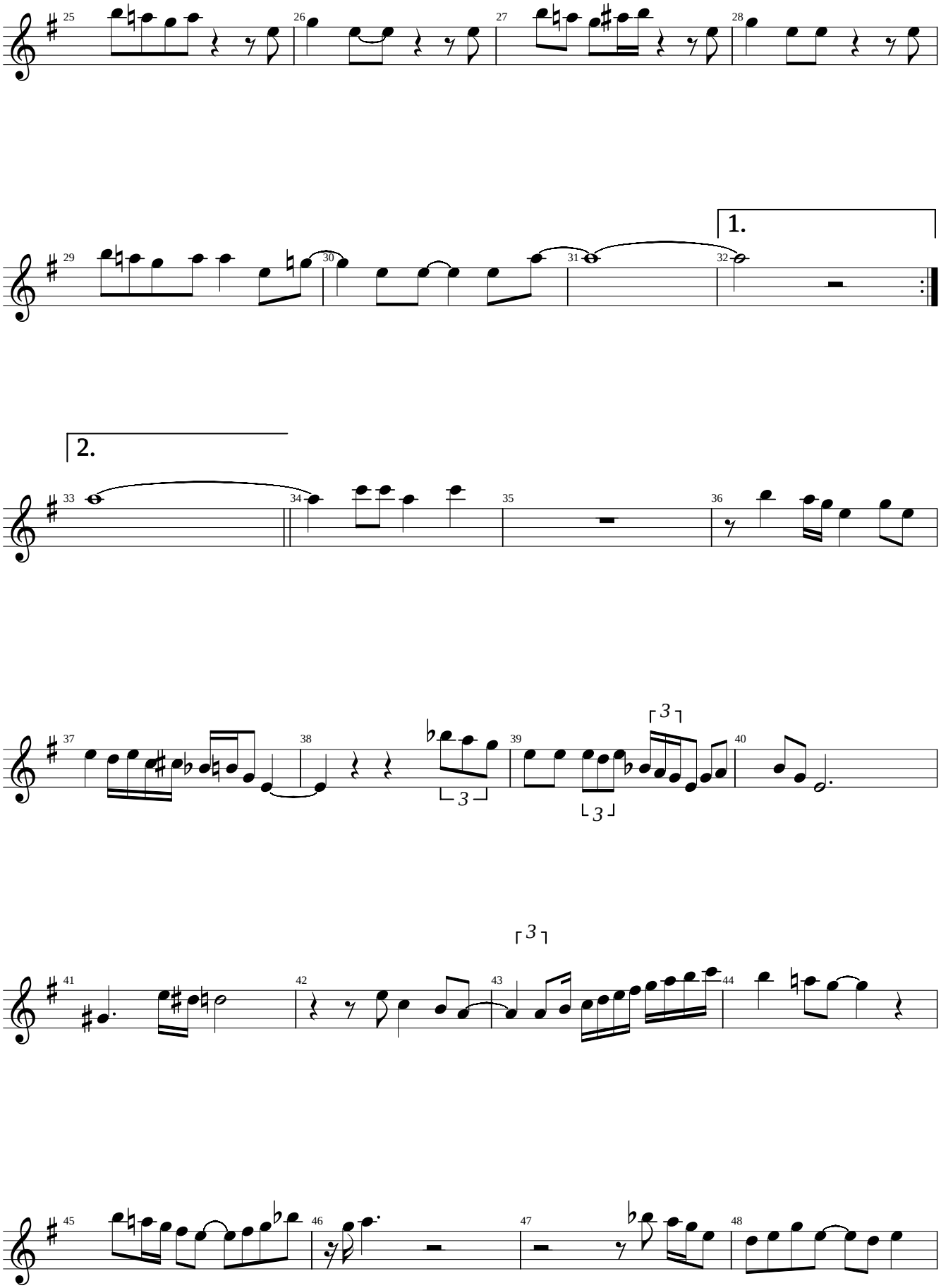

54
55
56
57
58
59
60
3
61
62

Grover Wahshington Jr

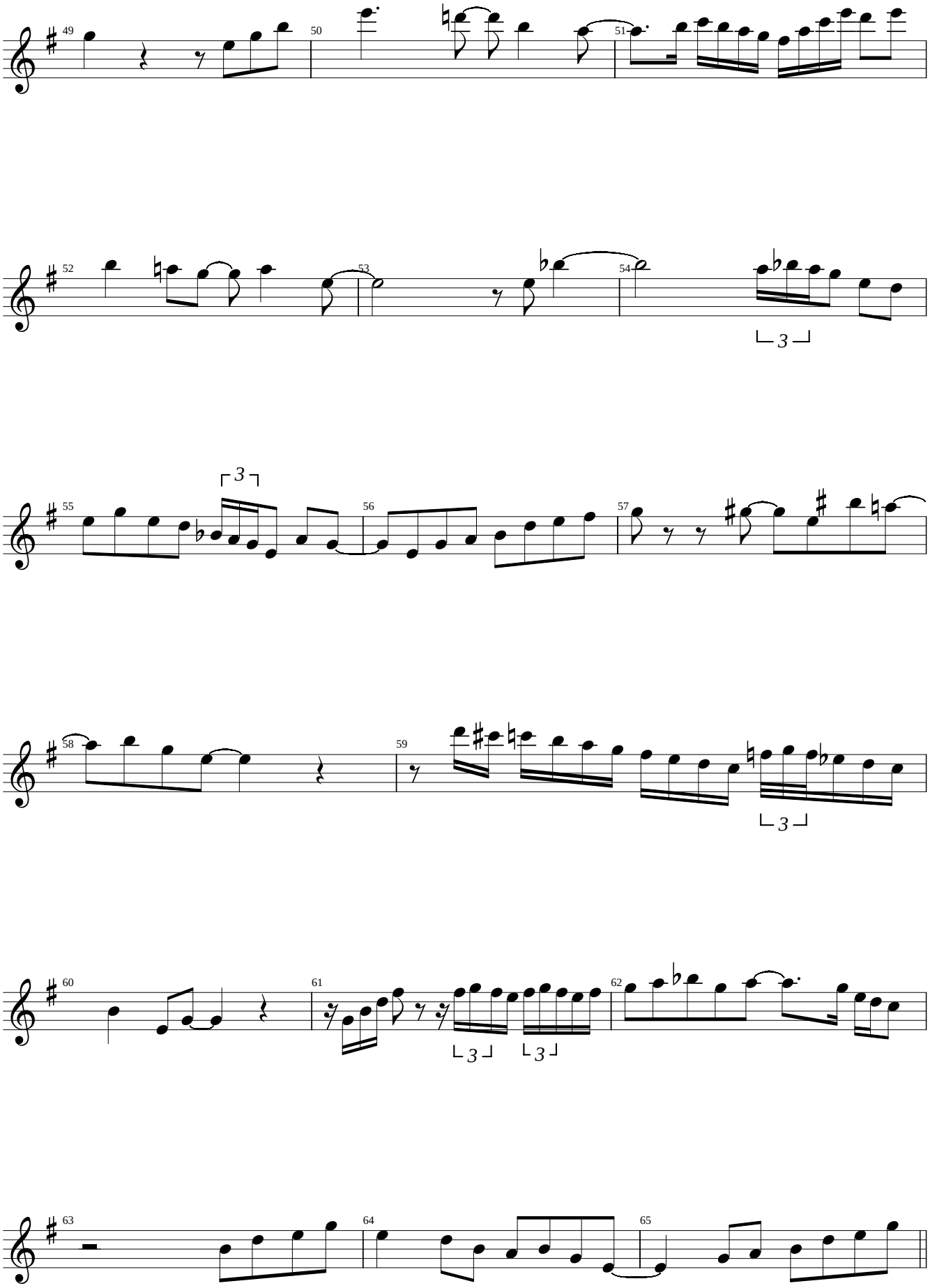
Sad Samba



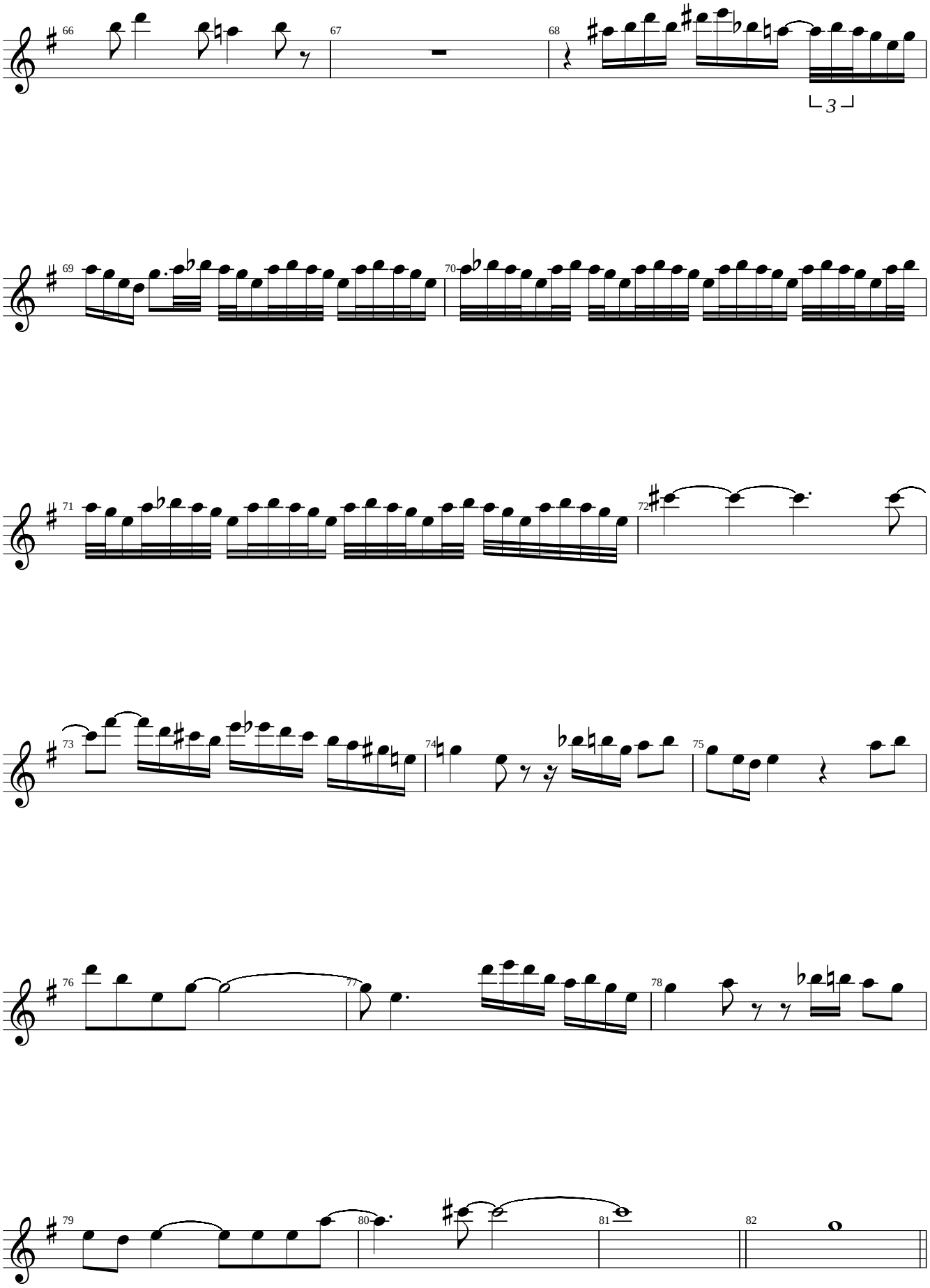
Grover Wahshington Jr

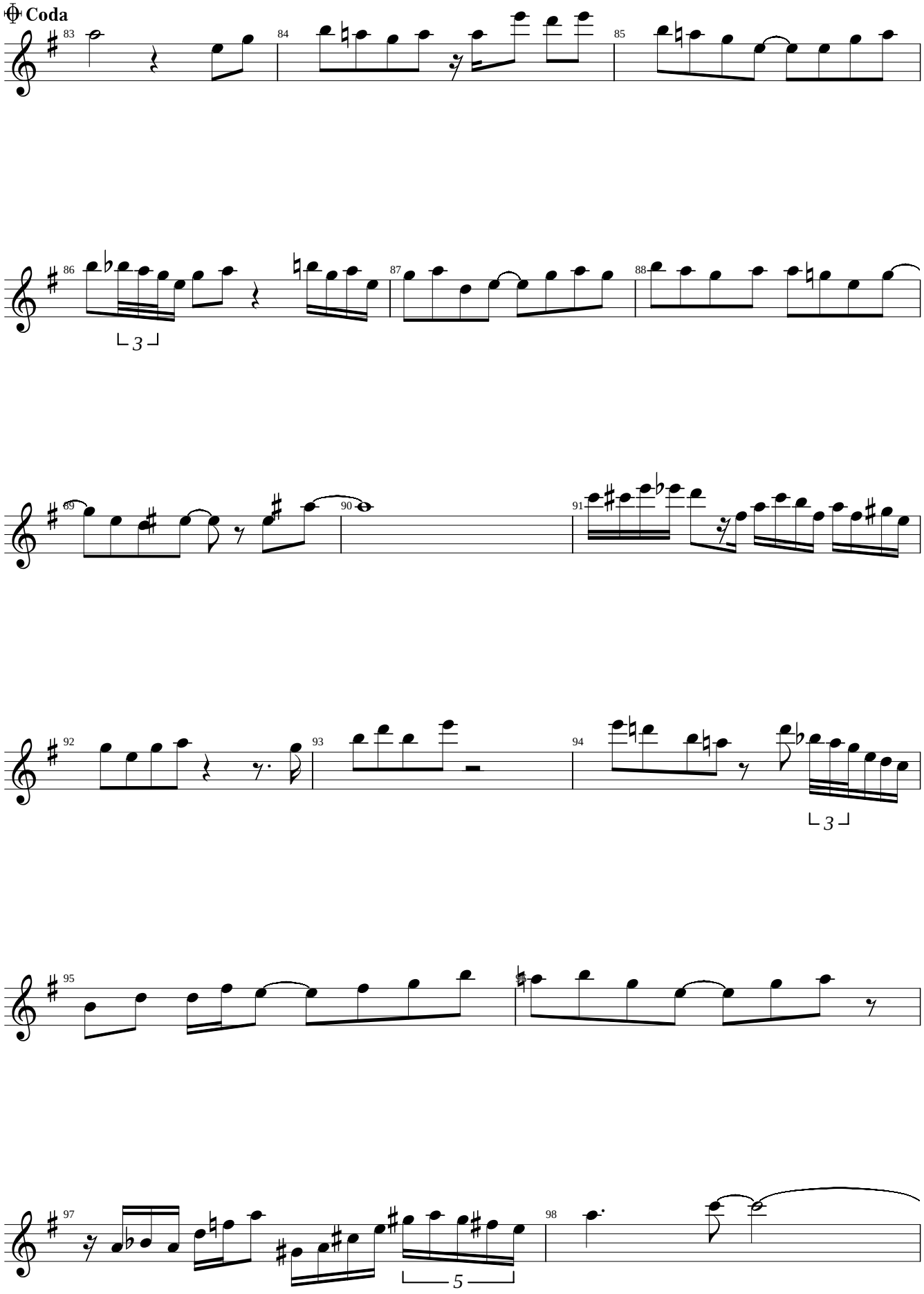


Grover Wahshington Jr

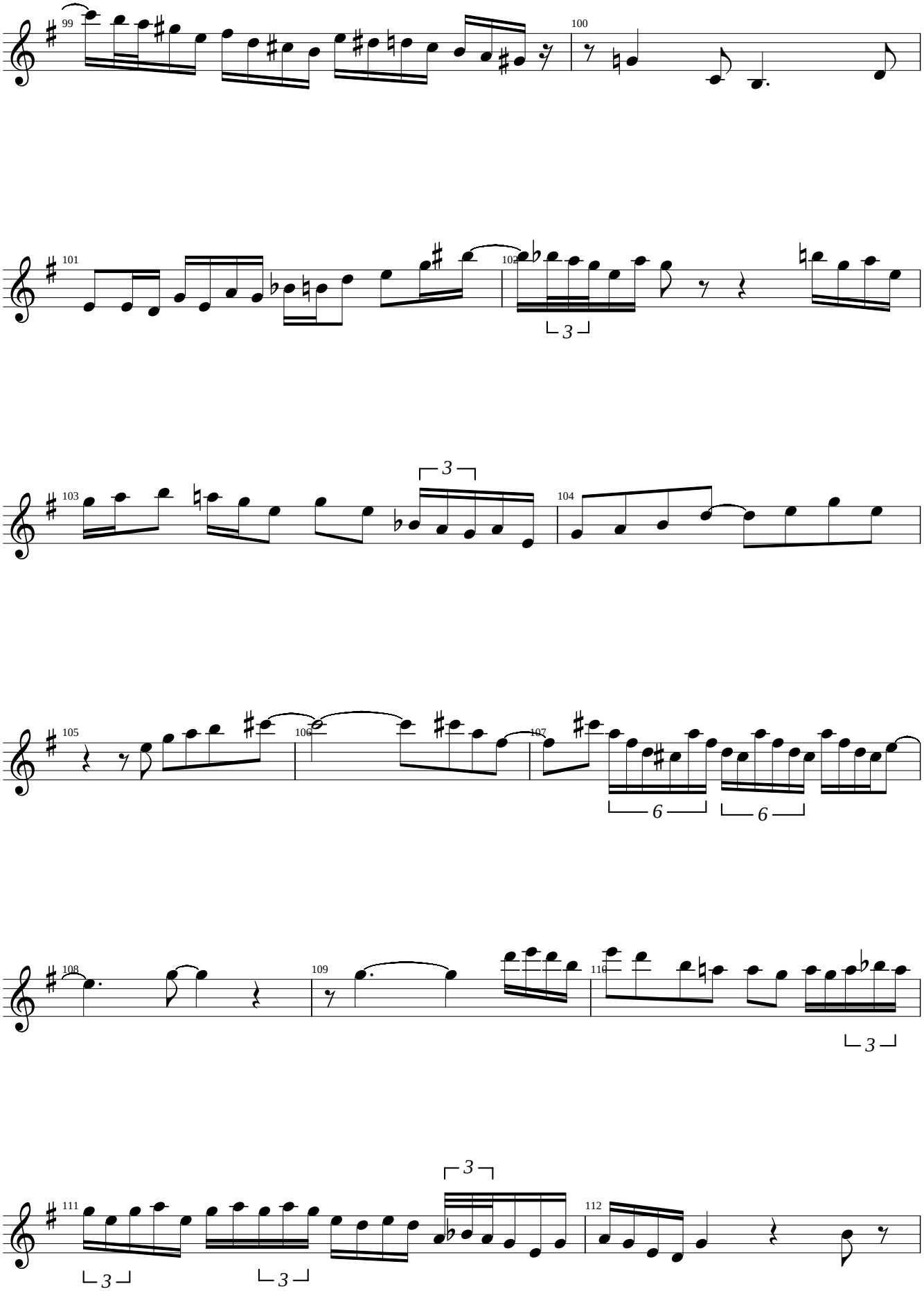


Grover Wahshington Jr

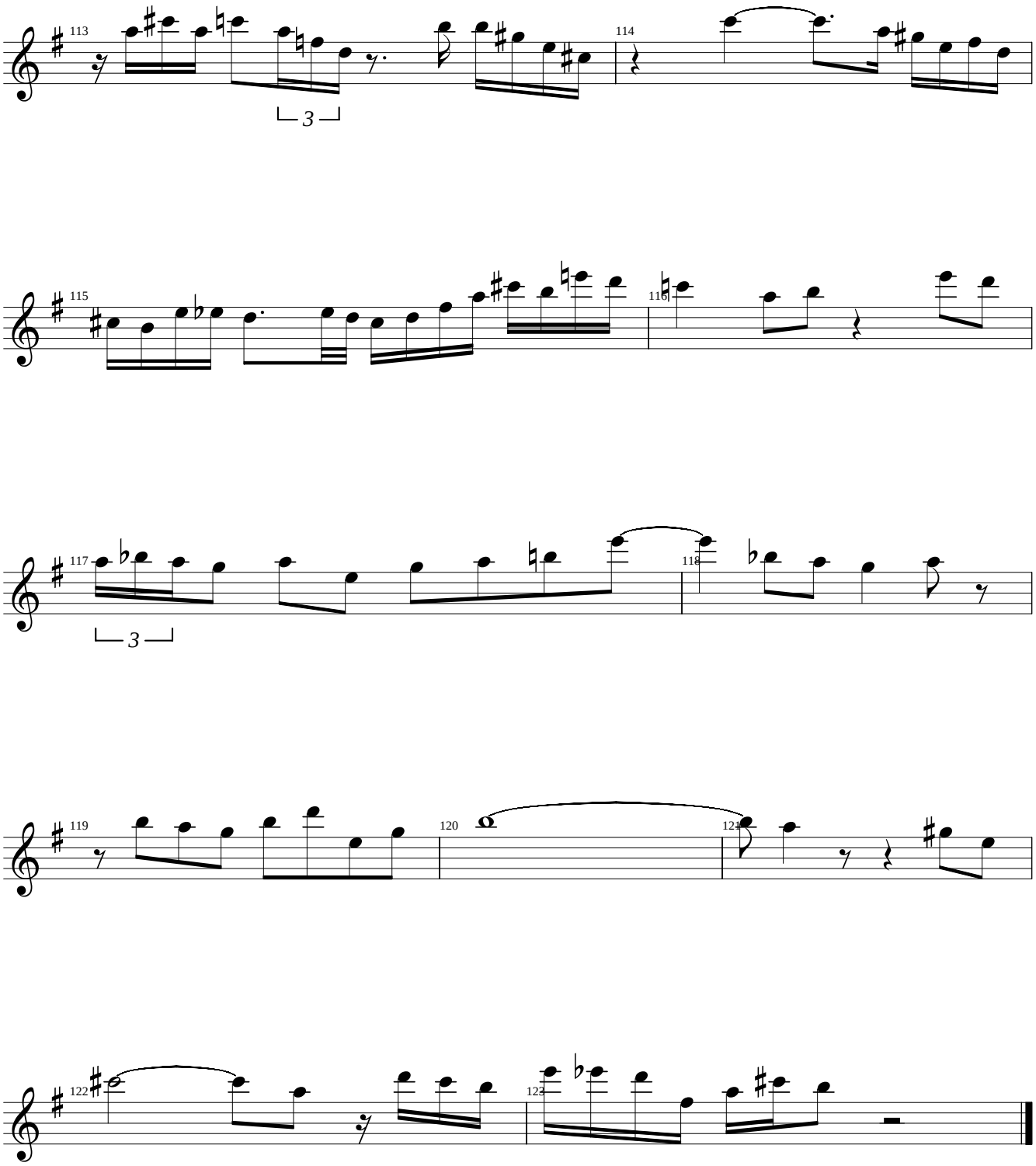



Coda
83
84
85
86
87
88
89
90
91
92
93
94
95
97
98

Grover Wahshington Jr

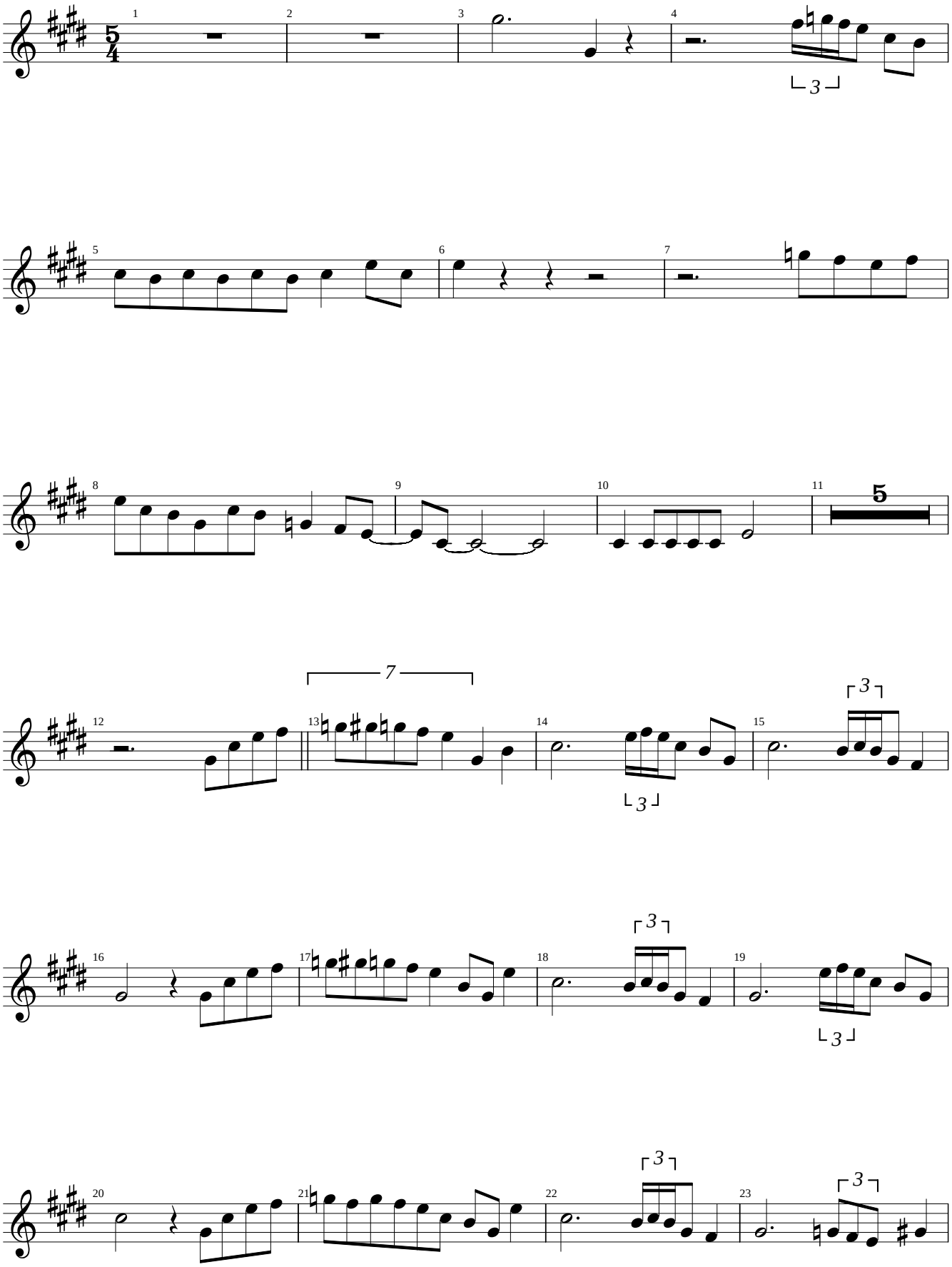


Grover Wahshington Jr

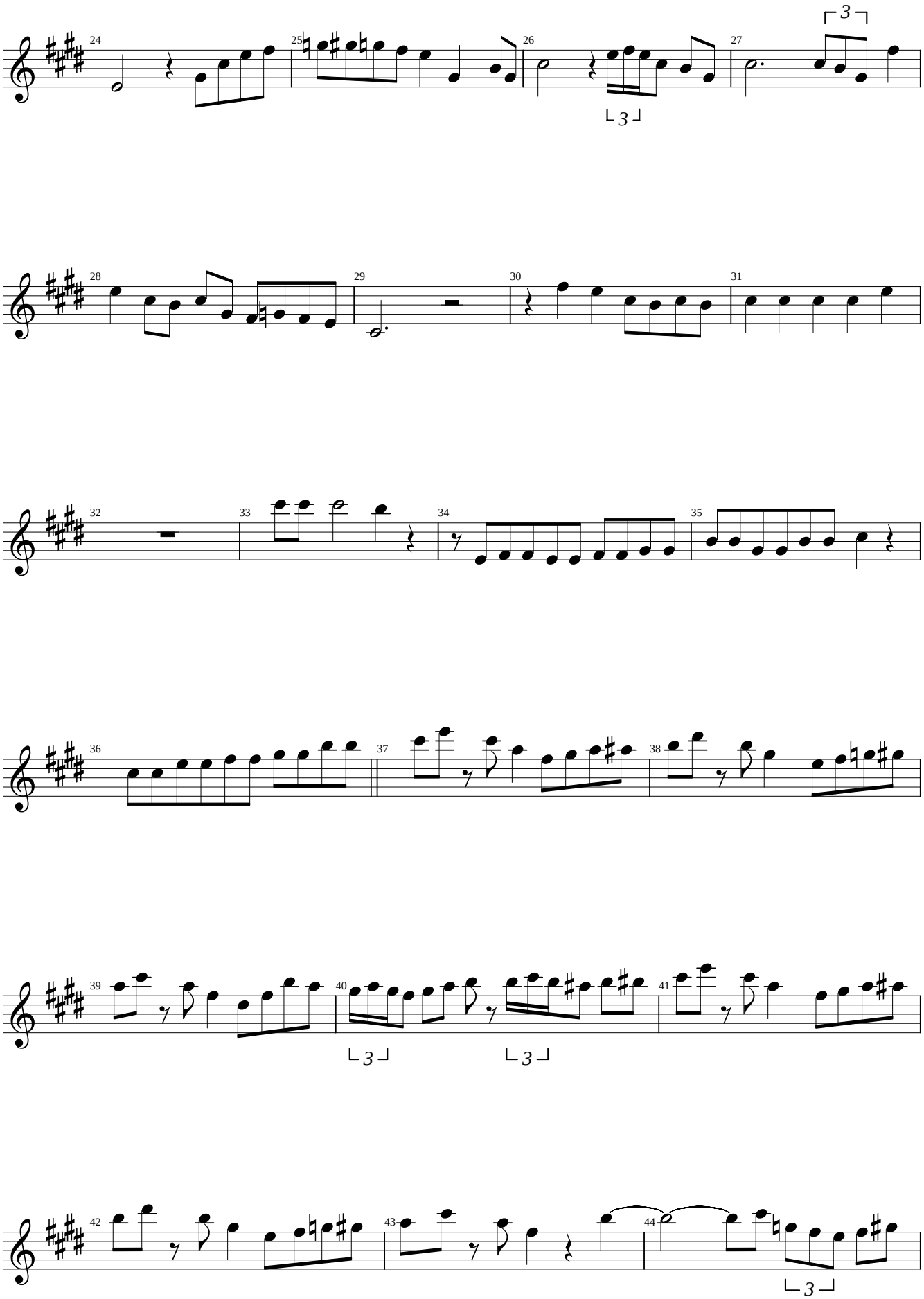


Grover Wahshington Jr

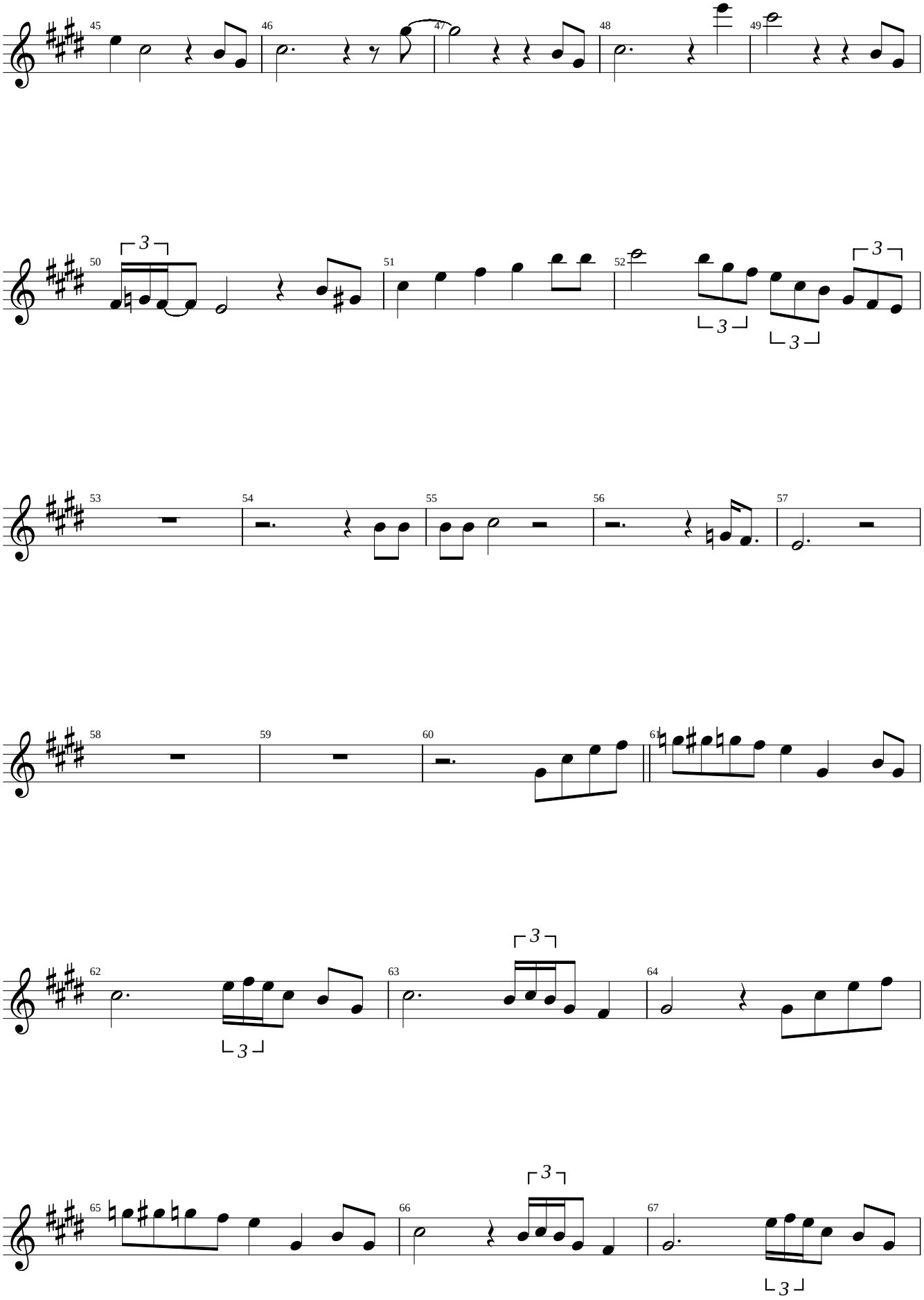
Take Five



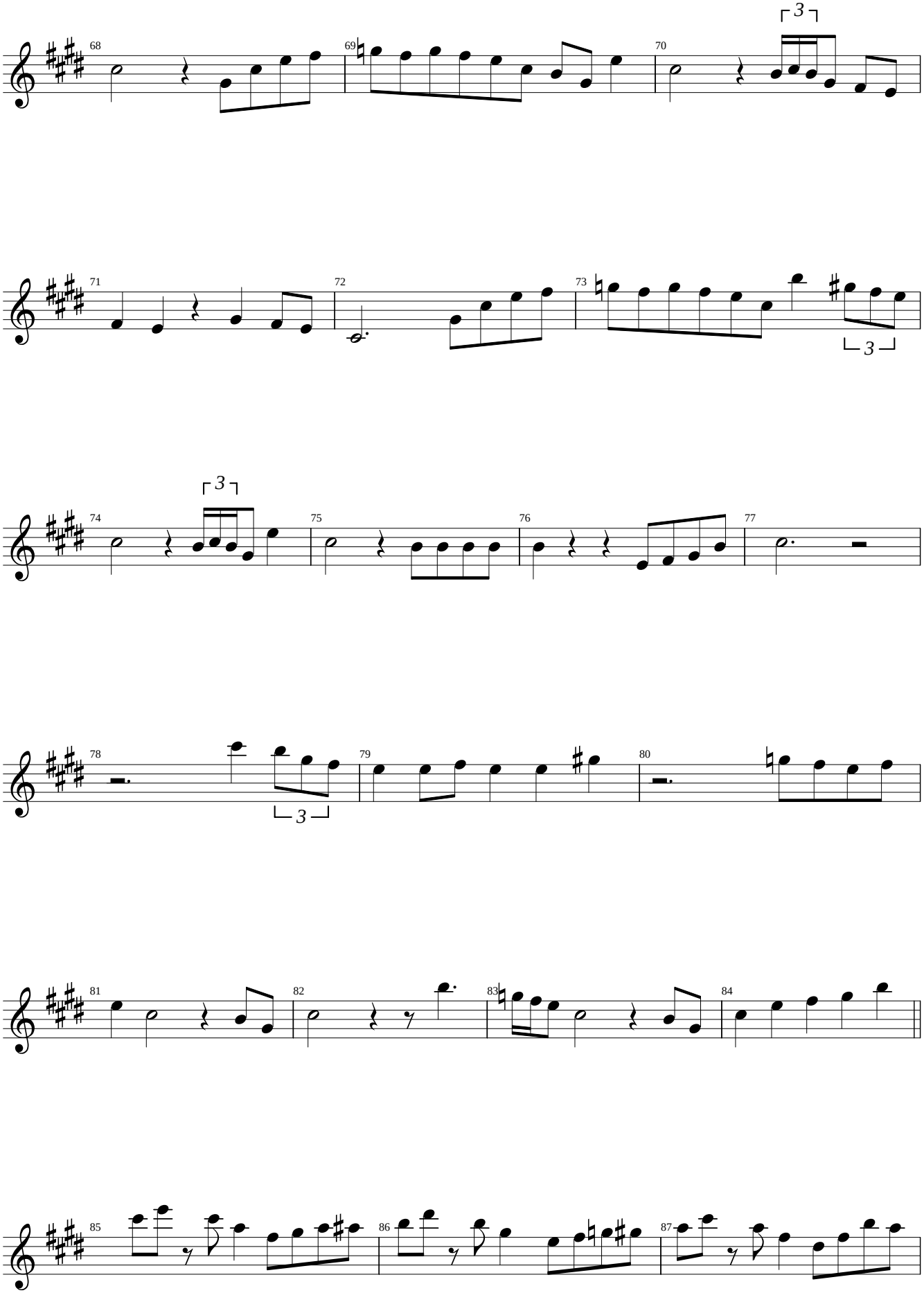
Grover Wahshington Jr

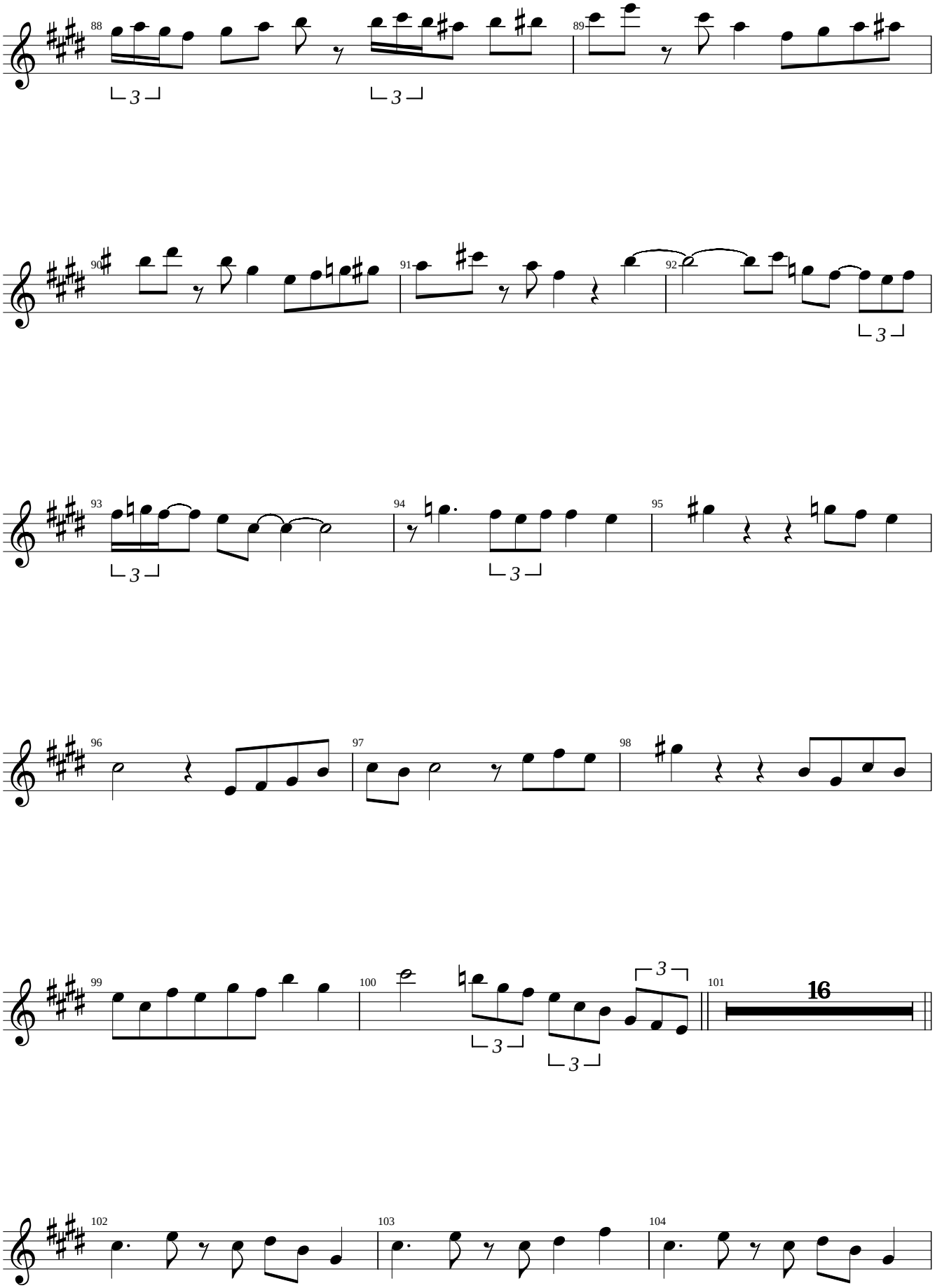


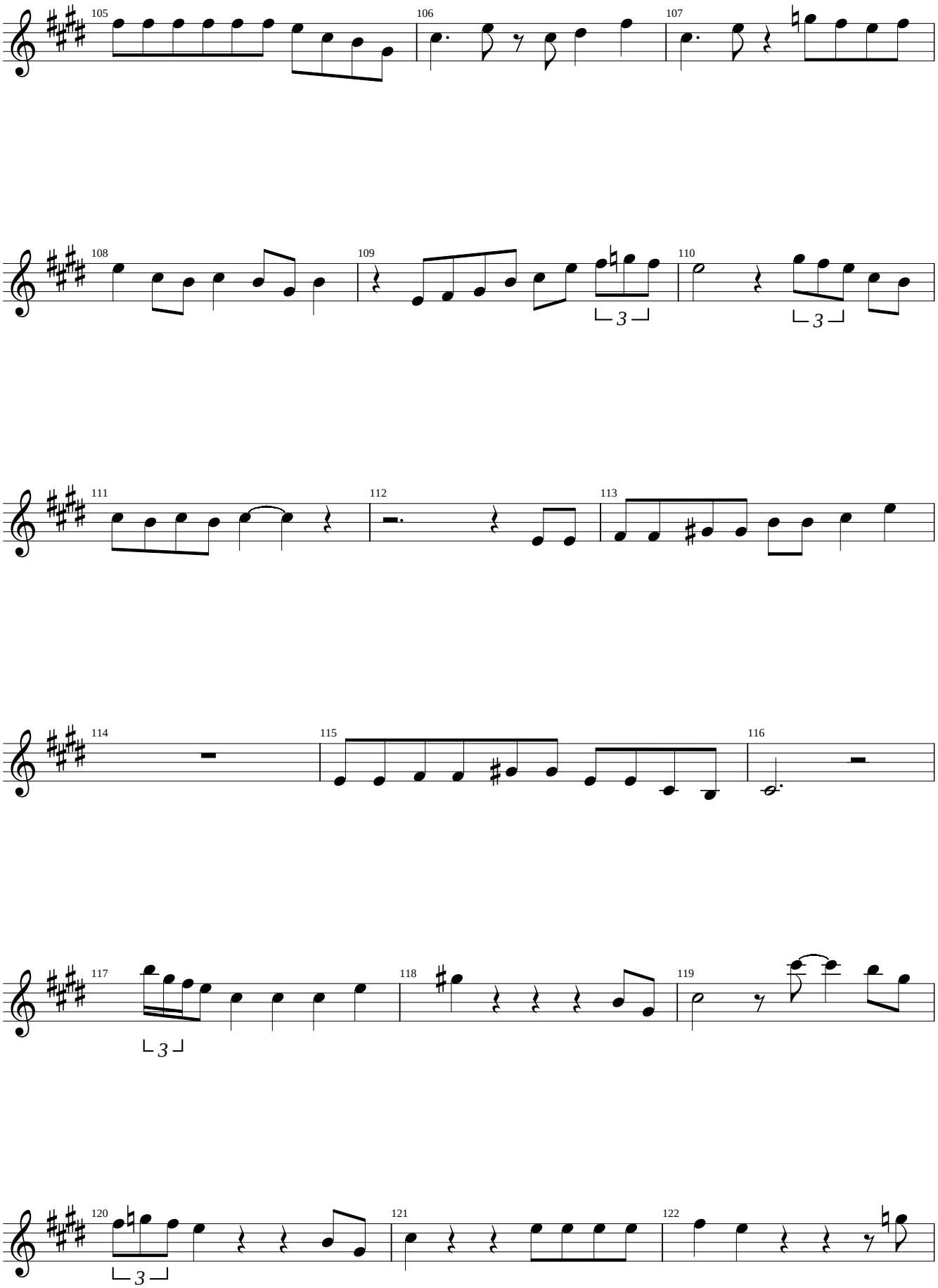
Grover Wahshington Jr

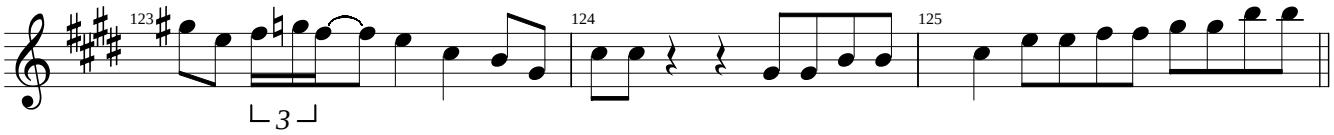


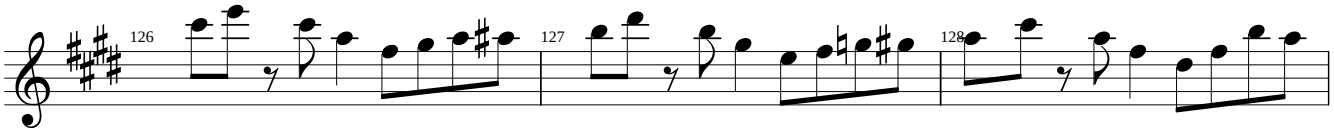
Grover Wahshington Jr

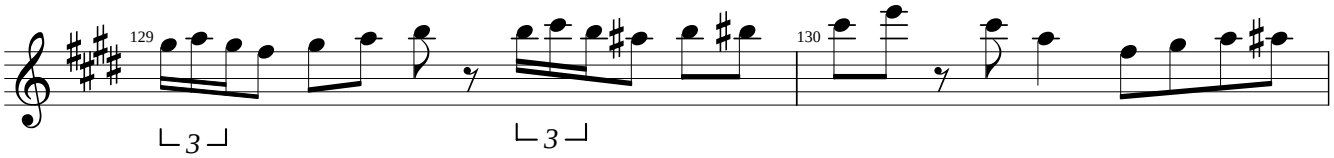


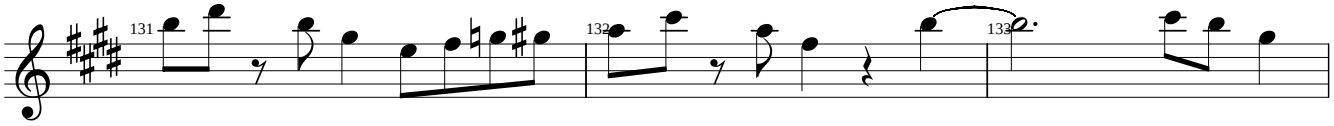

88
89
90
91
92
93
94
95
96
97
98
99
100
101
16
102
103
104

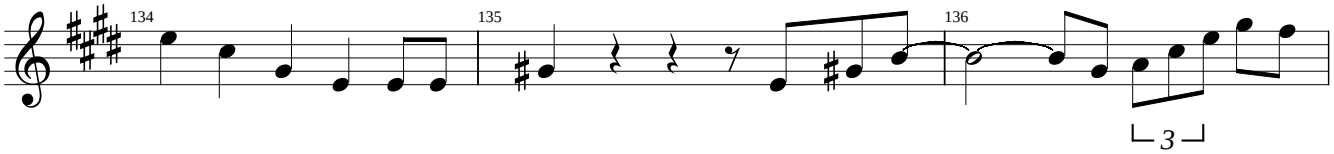

105
106
107
108
109
110
111
112
113
114
115
116
117
118
119
120
121
122

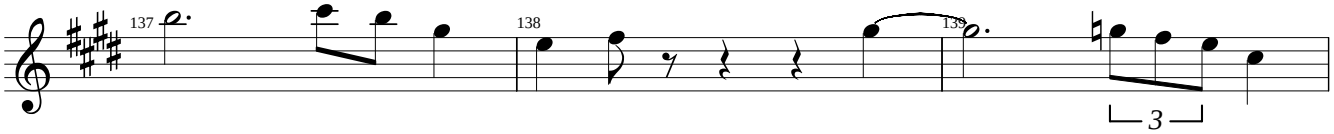

123
124
125

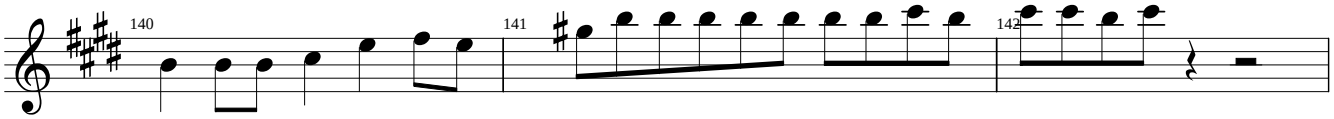

126
127
128

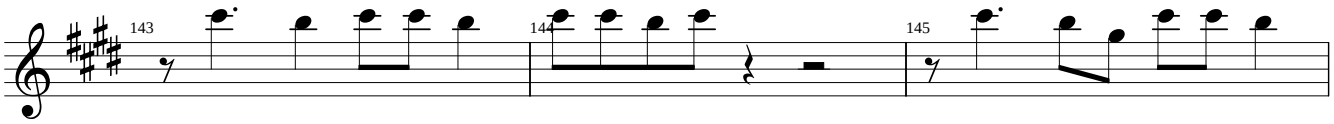

129
130

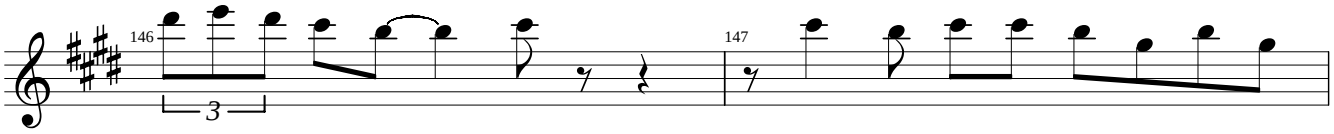

131
132
133

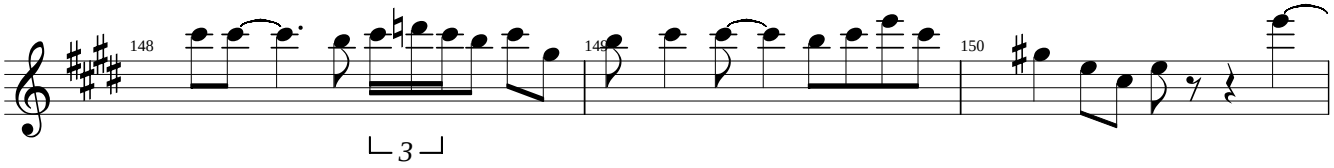

134
135
136

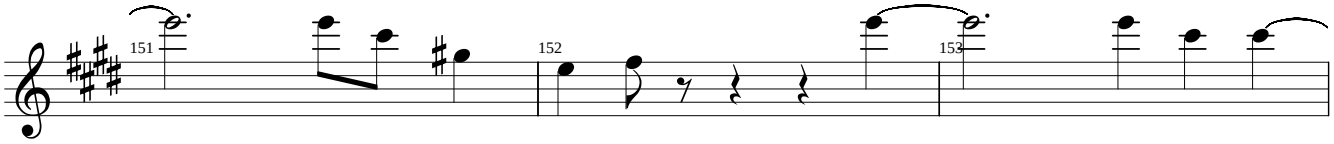

137
138
139

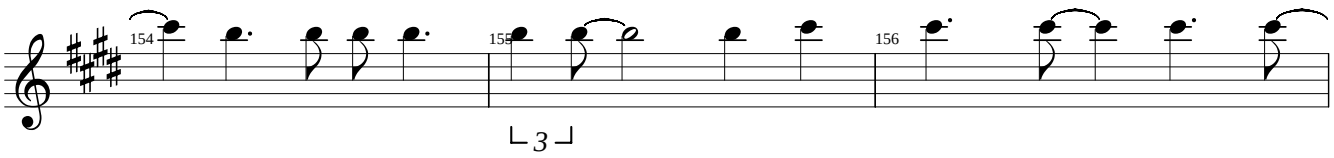

140
141
142

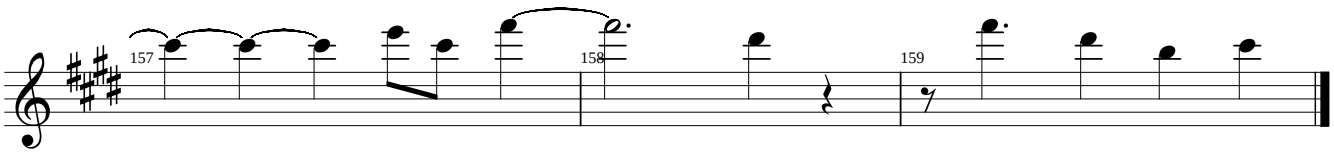

143
144
145


146
3
147


148
3
149
150

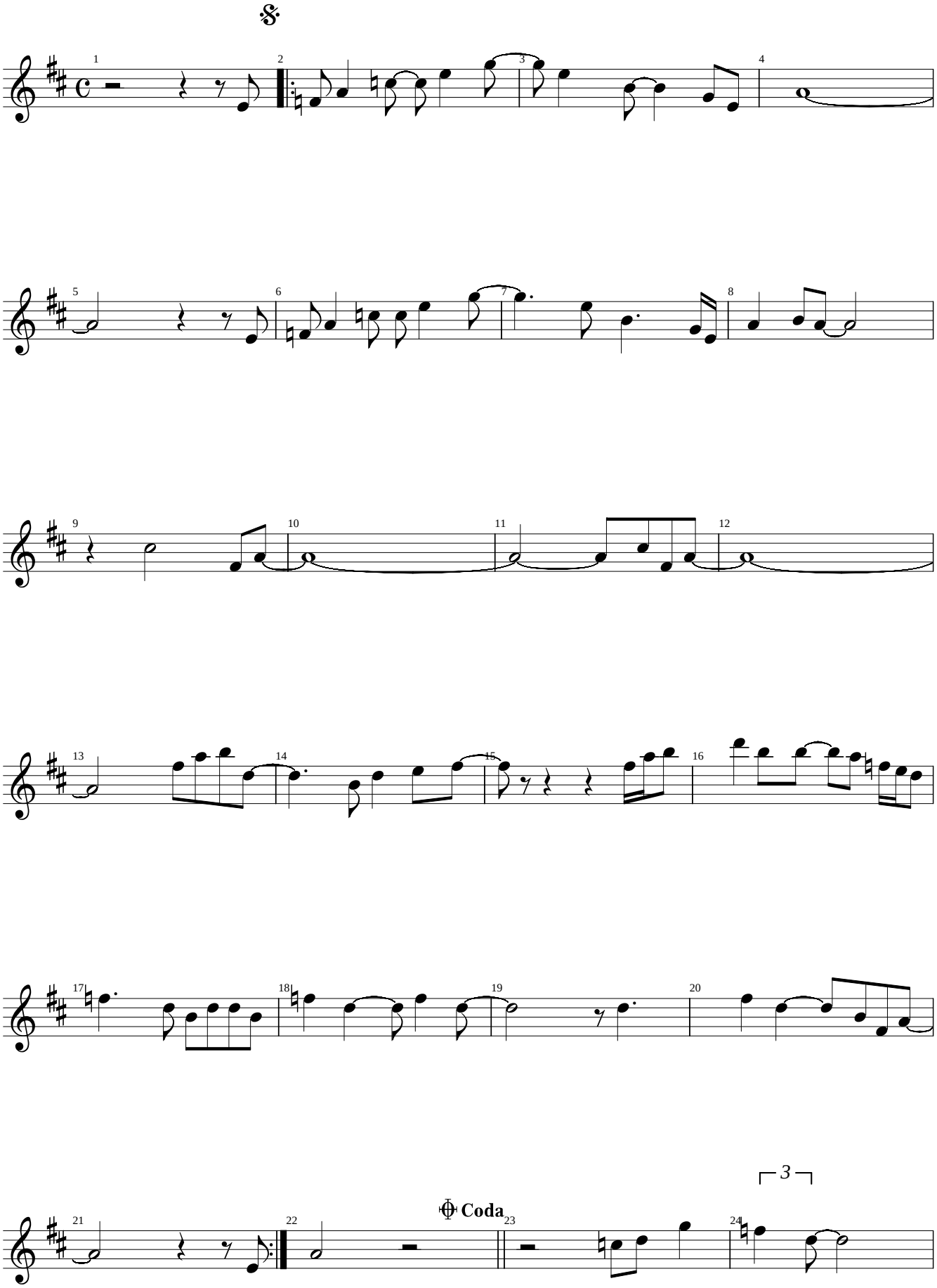

151
152
153


154
155
3
156

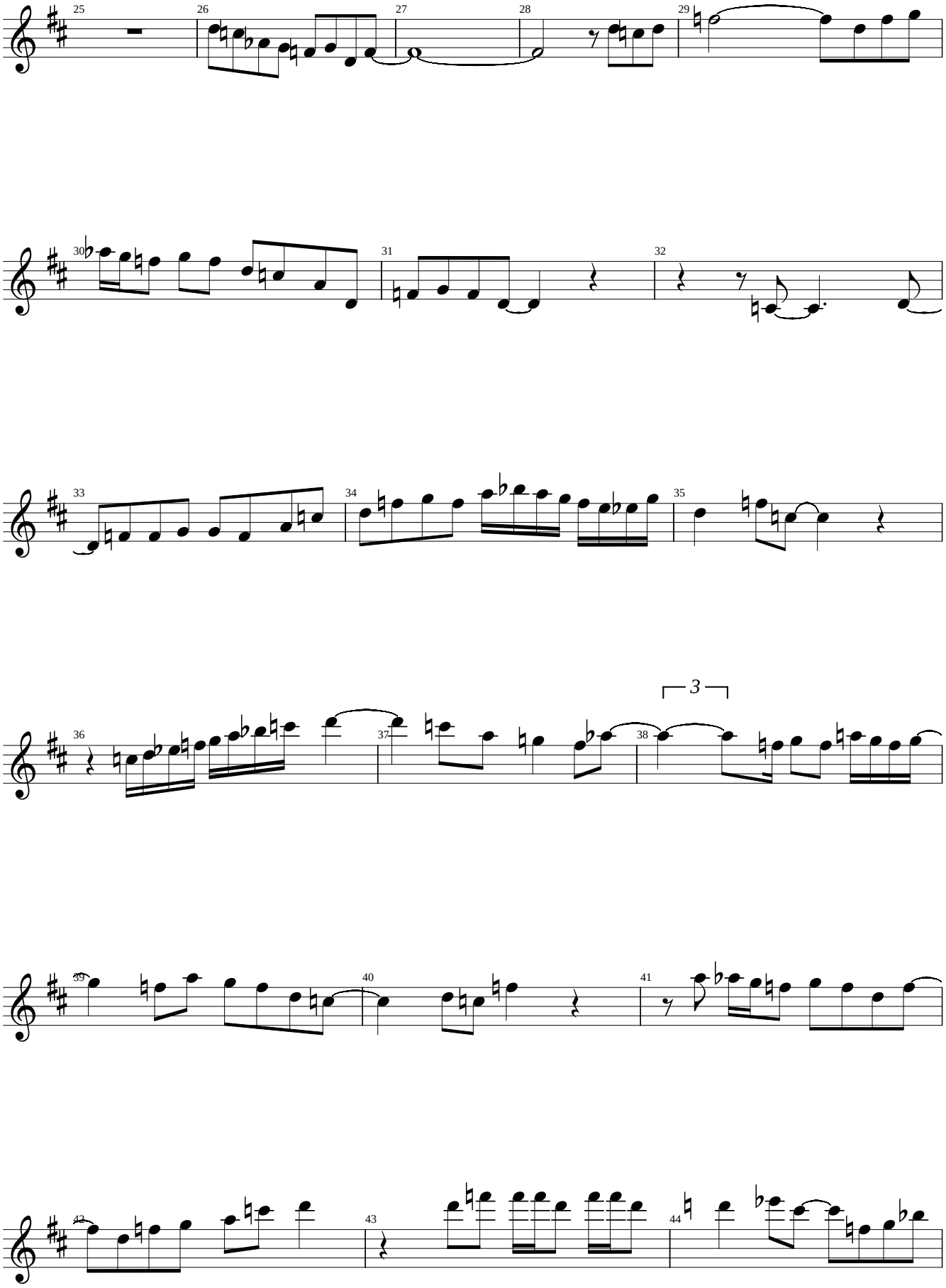

157
158
159

Grover Wahshington Jr

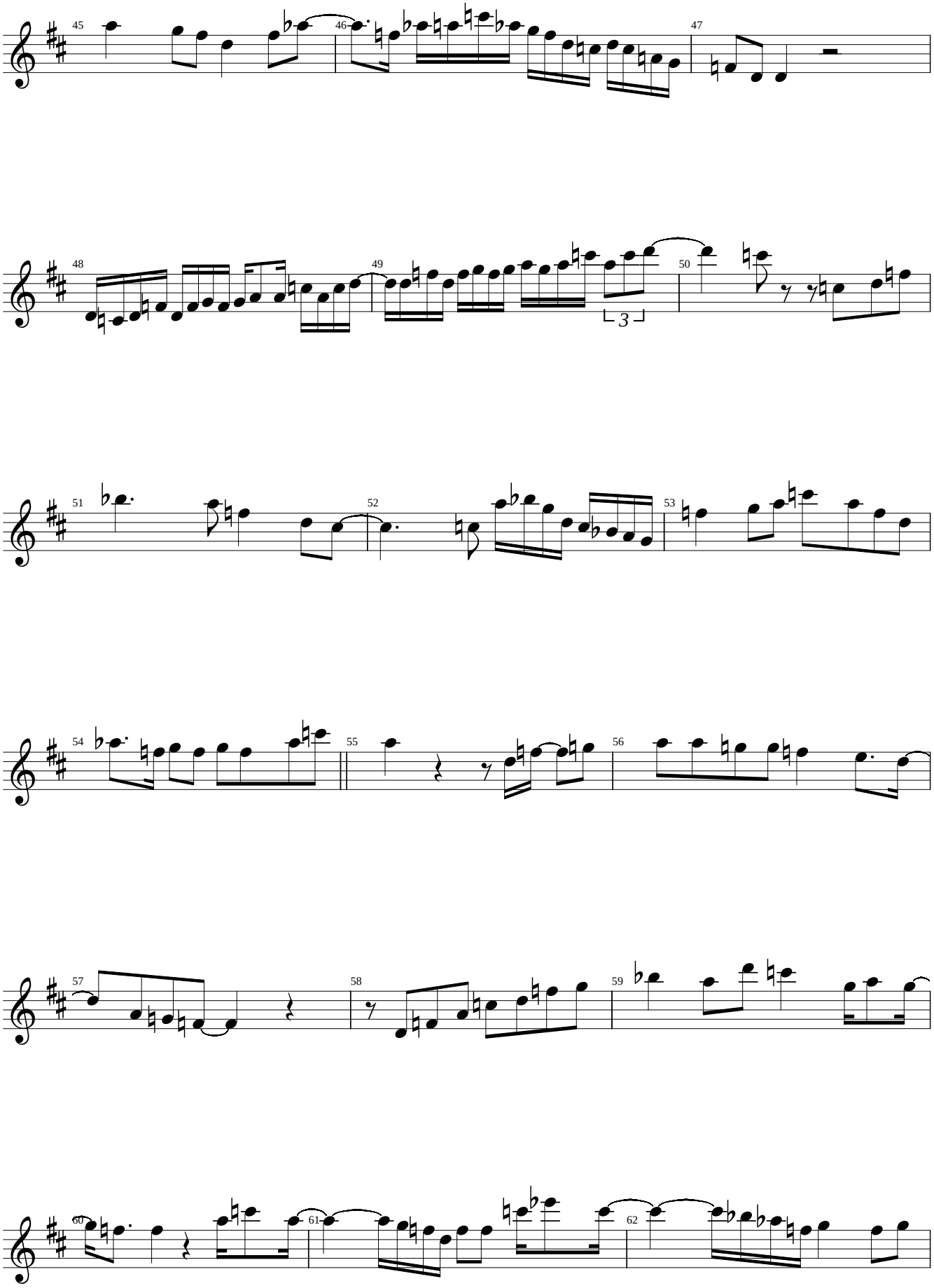
Take Me There



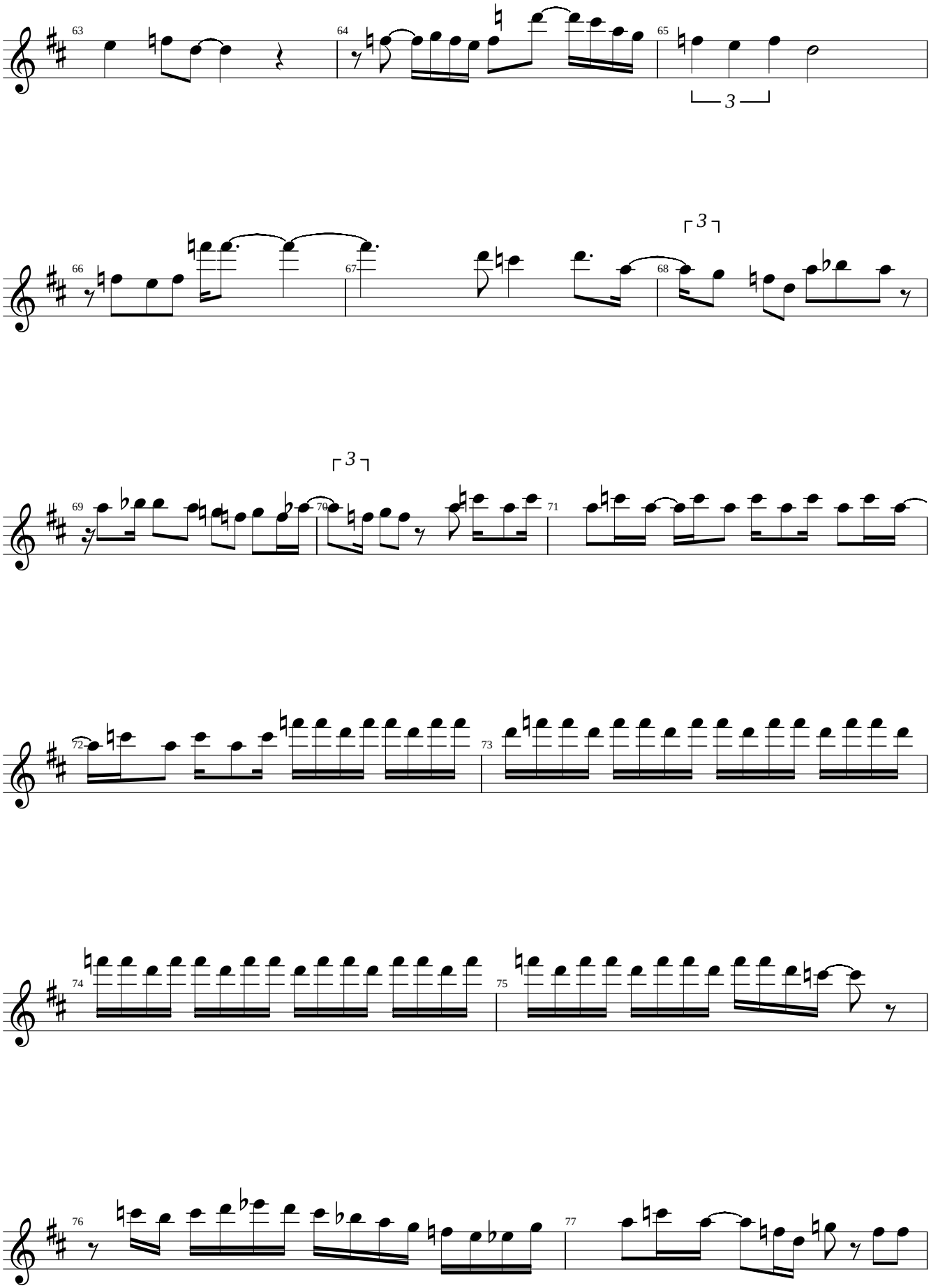
Grover Wahshington Jr



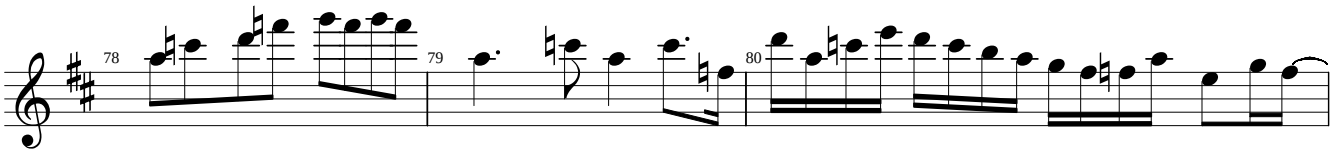
Grover Wahshington Jr

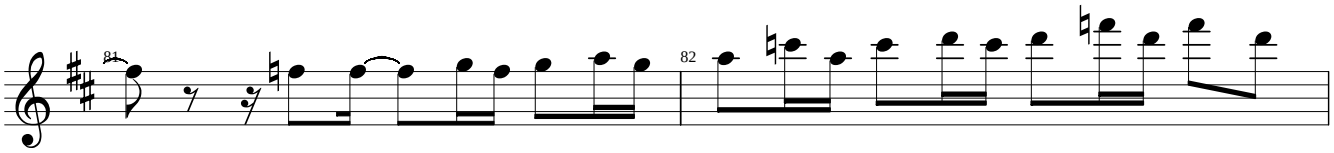


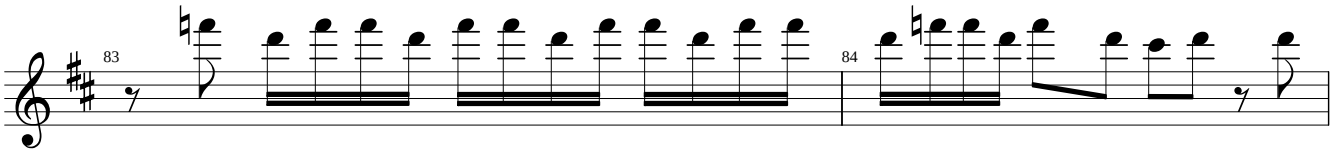
Grover Wahshington Jr

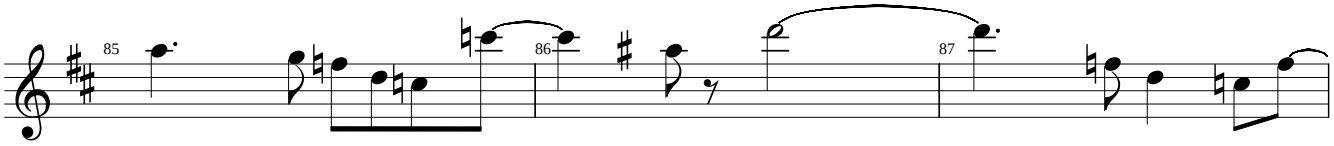


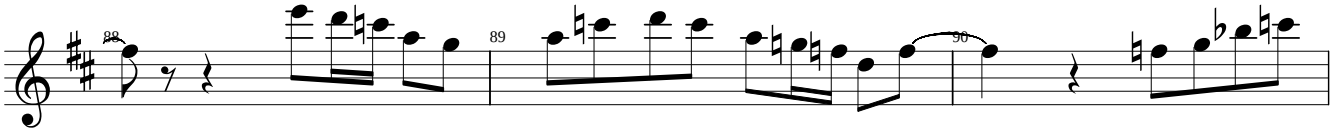
Grover Wahshington Jr

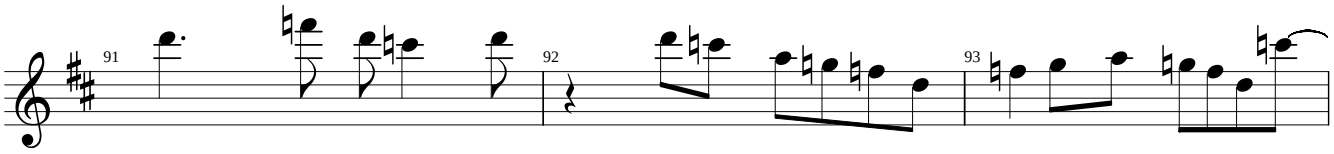


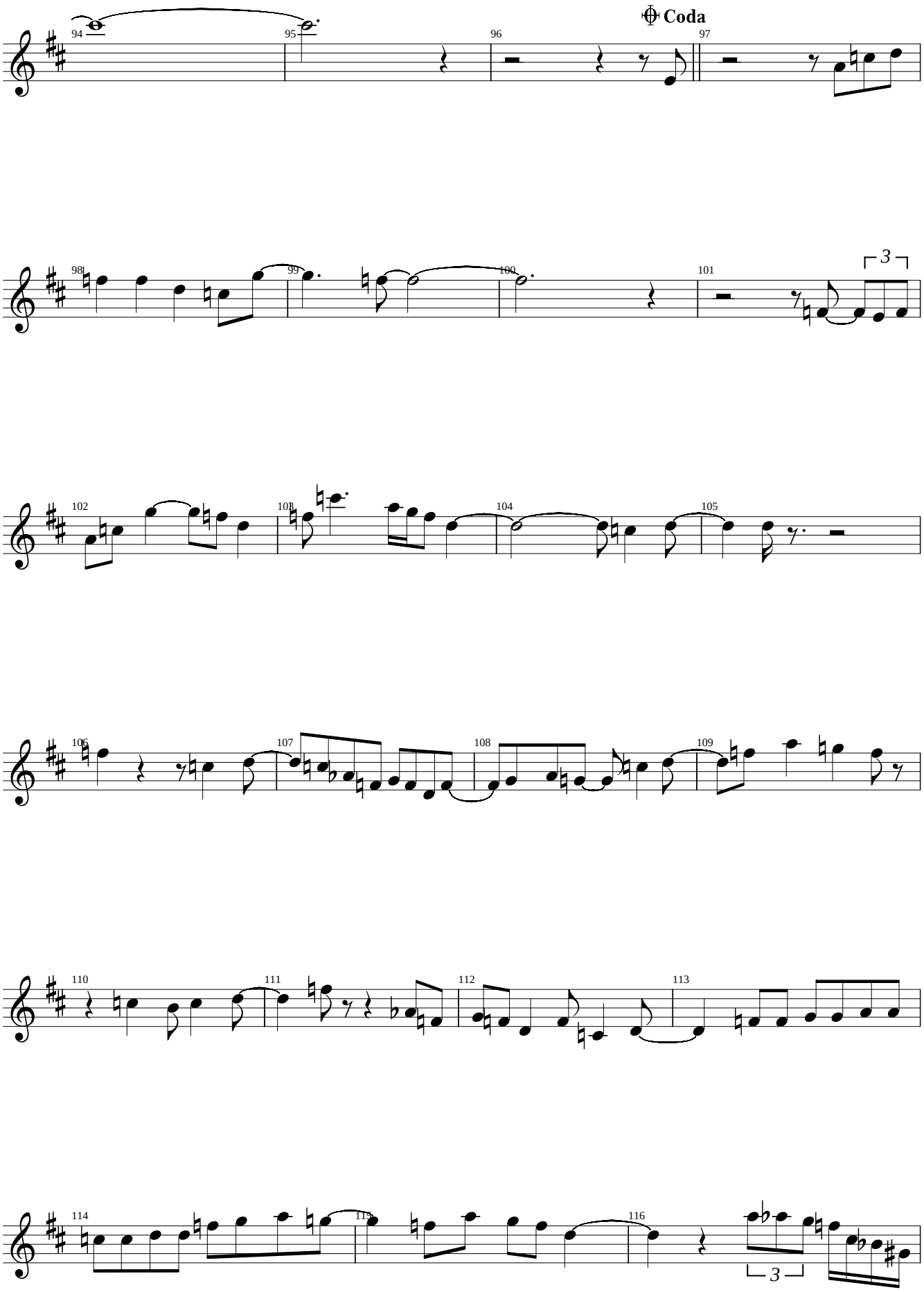


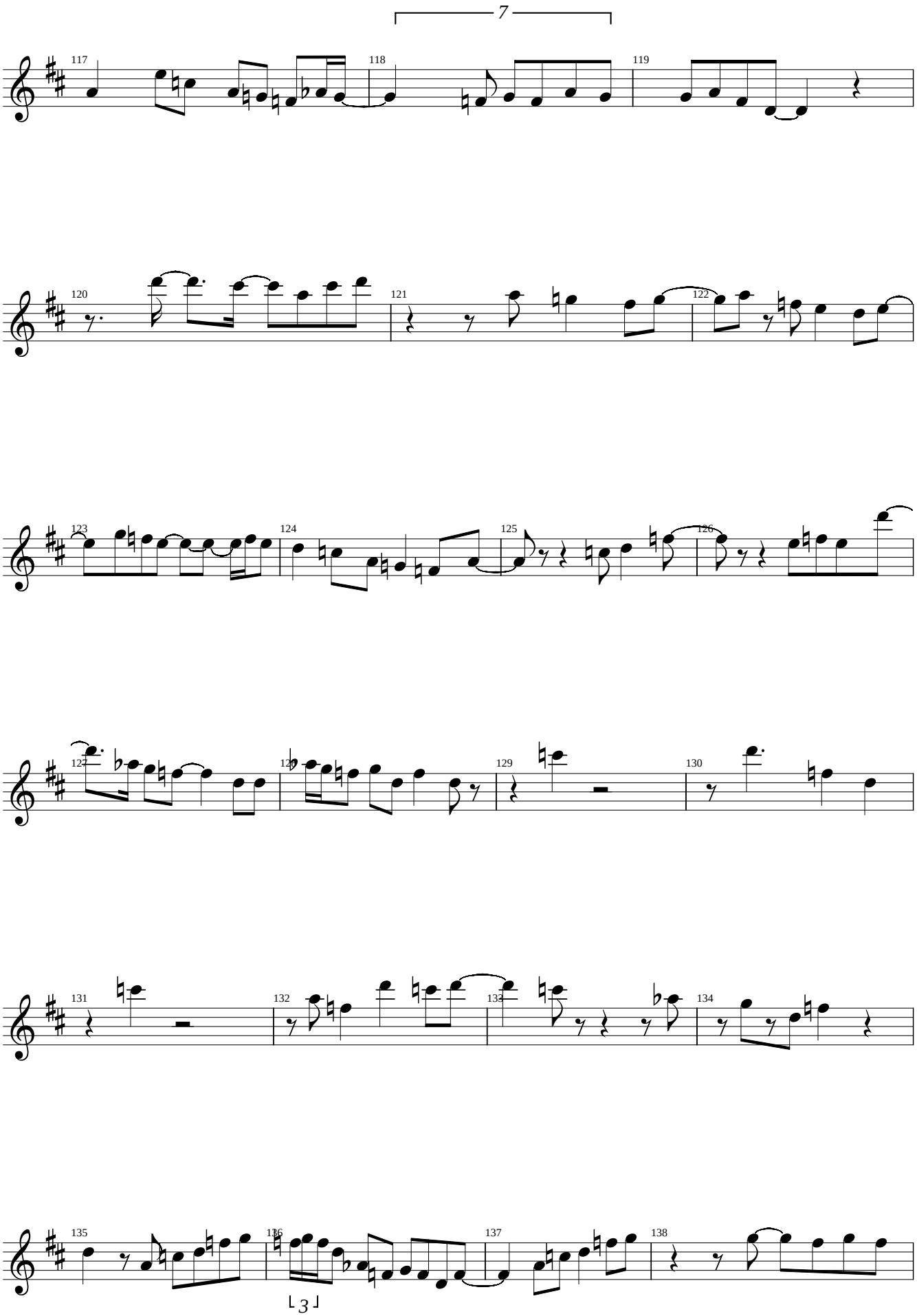




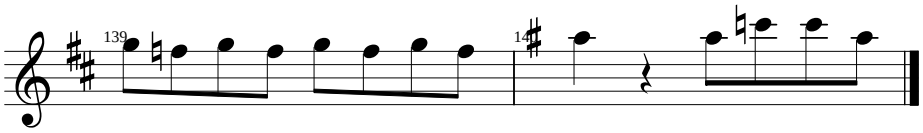





Coda
94
95
96
97
98
99
100
101
3
102
103
104
105
106
107
108
109
110
111
112
113
114
115
116
3

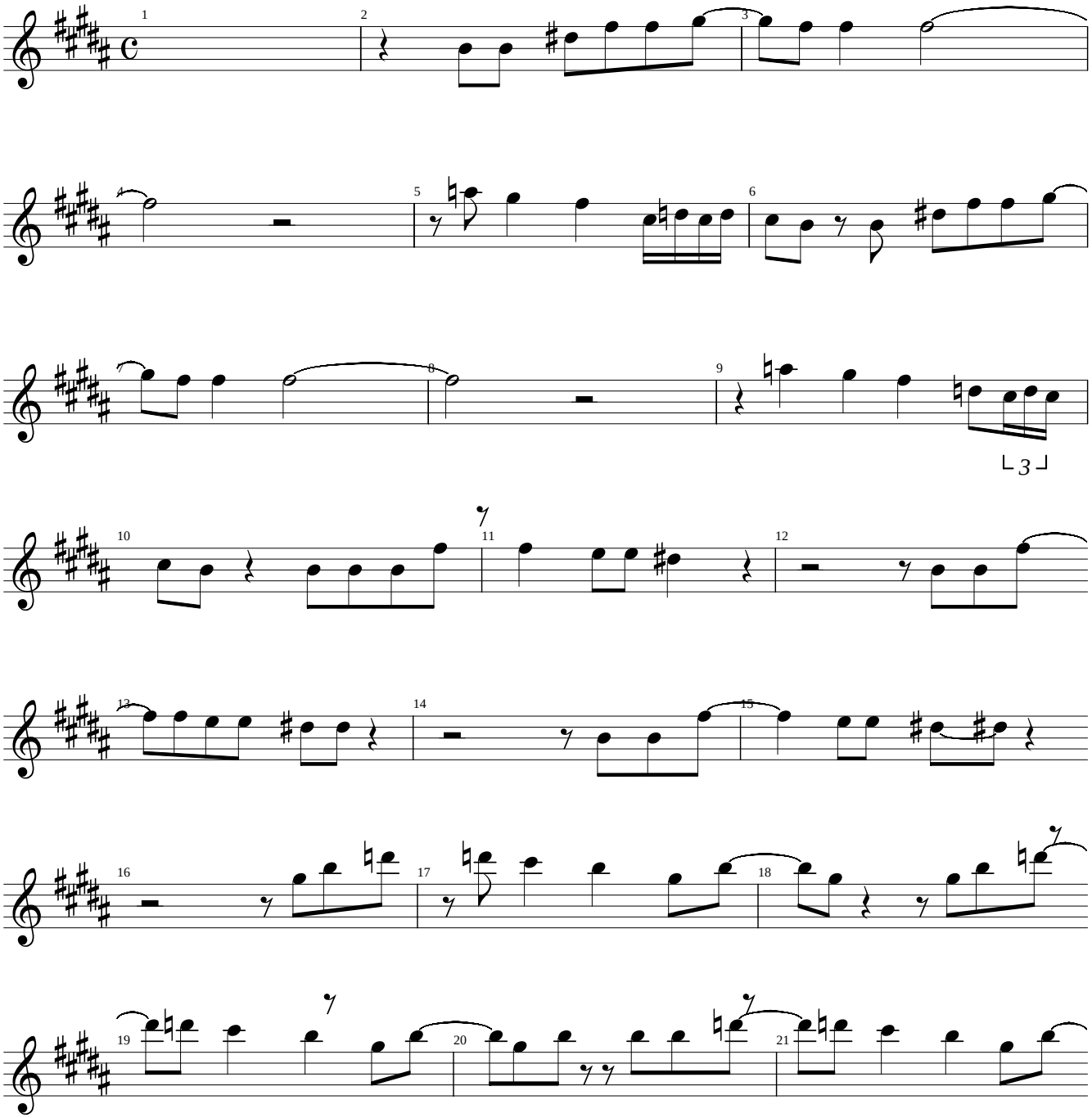

7
117
118
119
120
121
122
123
124
125
126
127
128
129
130
131
132
133
134
135
136
137
138

Grover Wahshington Jr

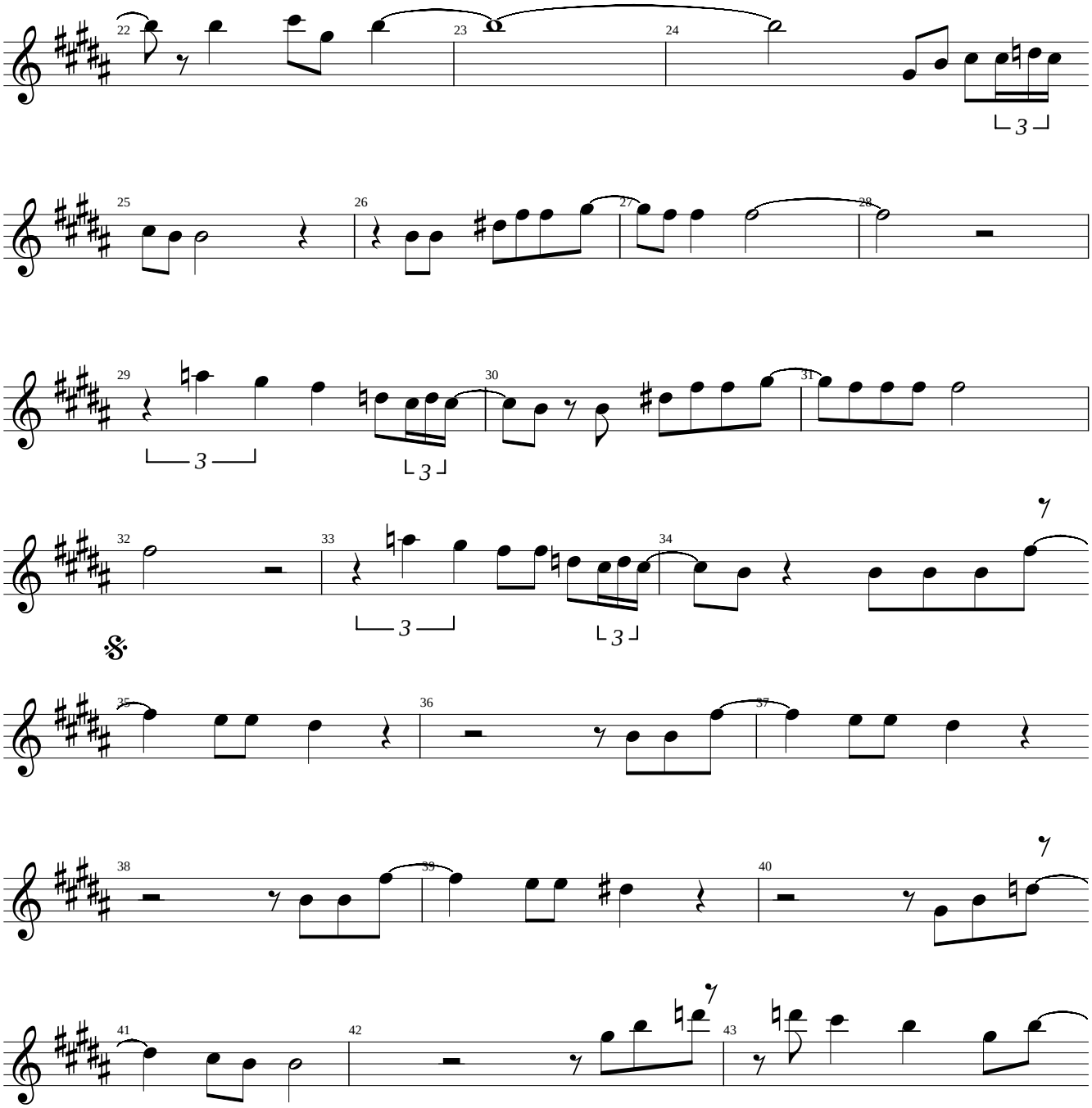


Grover Wahshington Jr

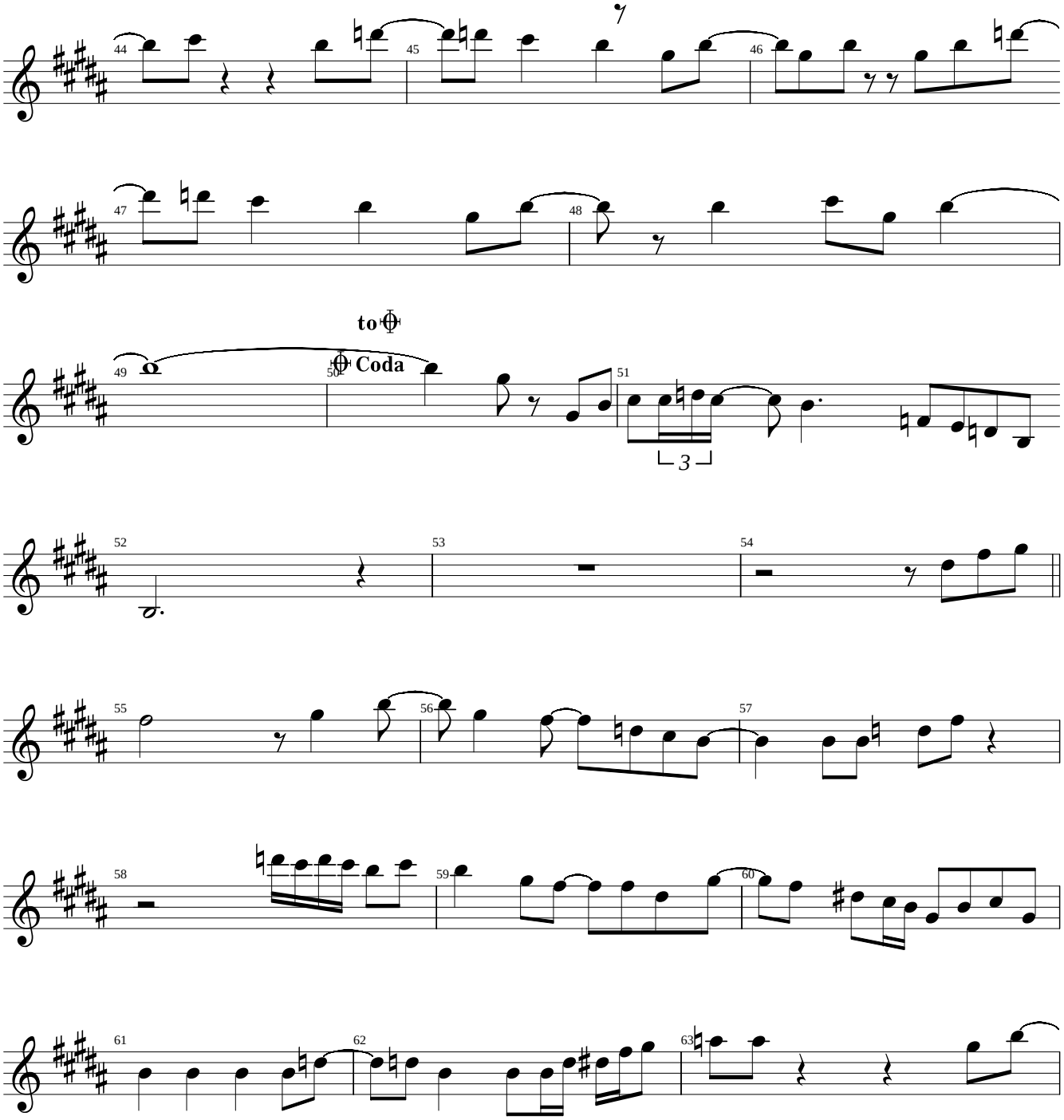
Time Out Of Mind



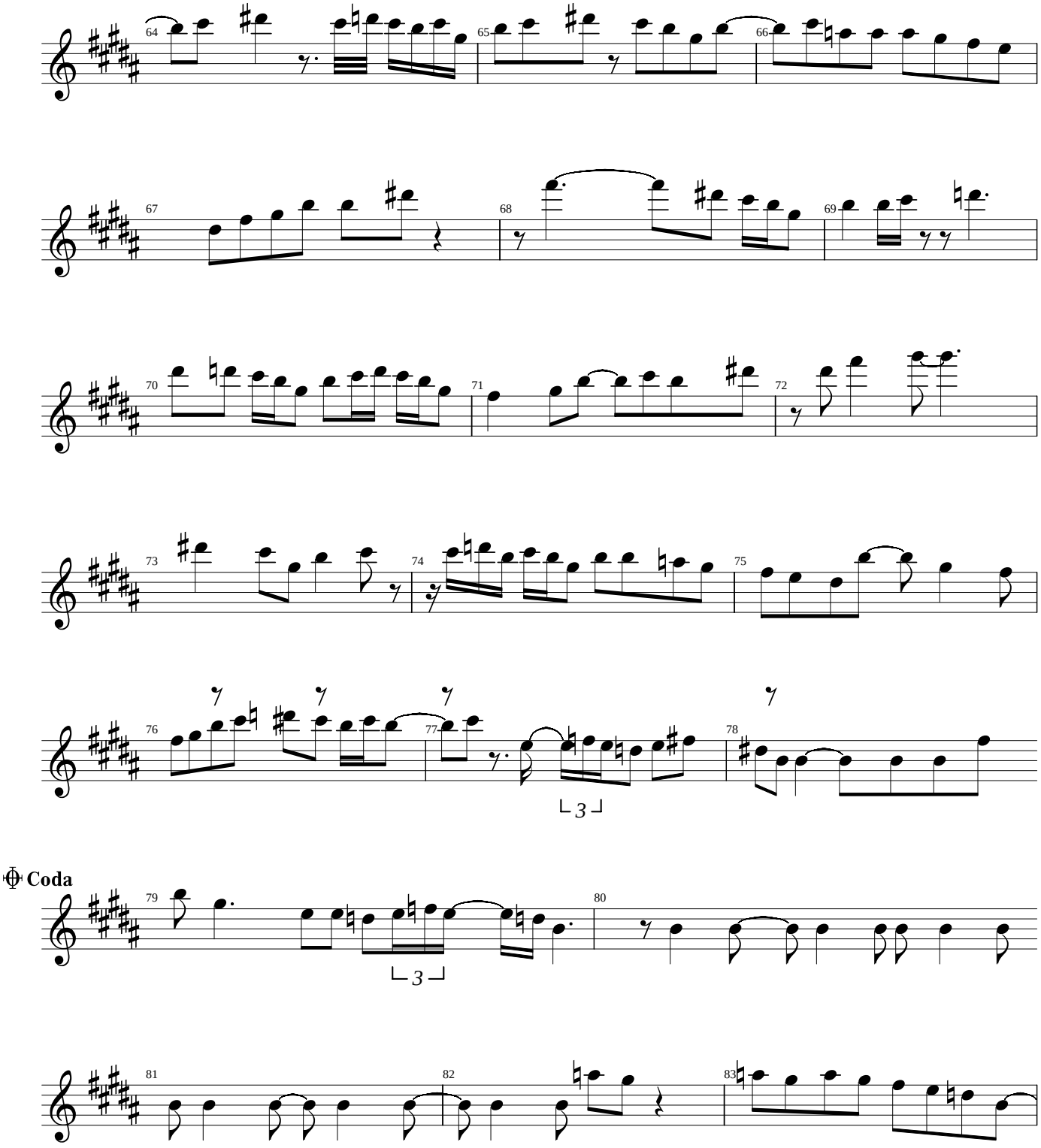
Grover Wahshington Jr



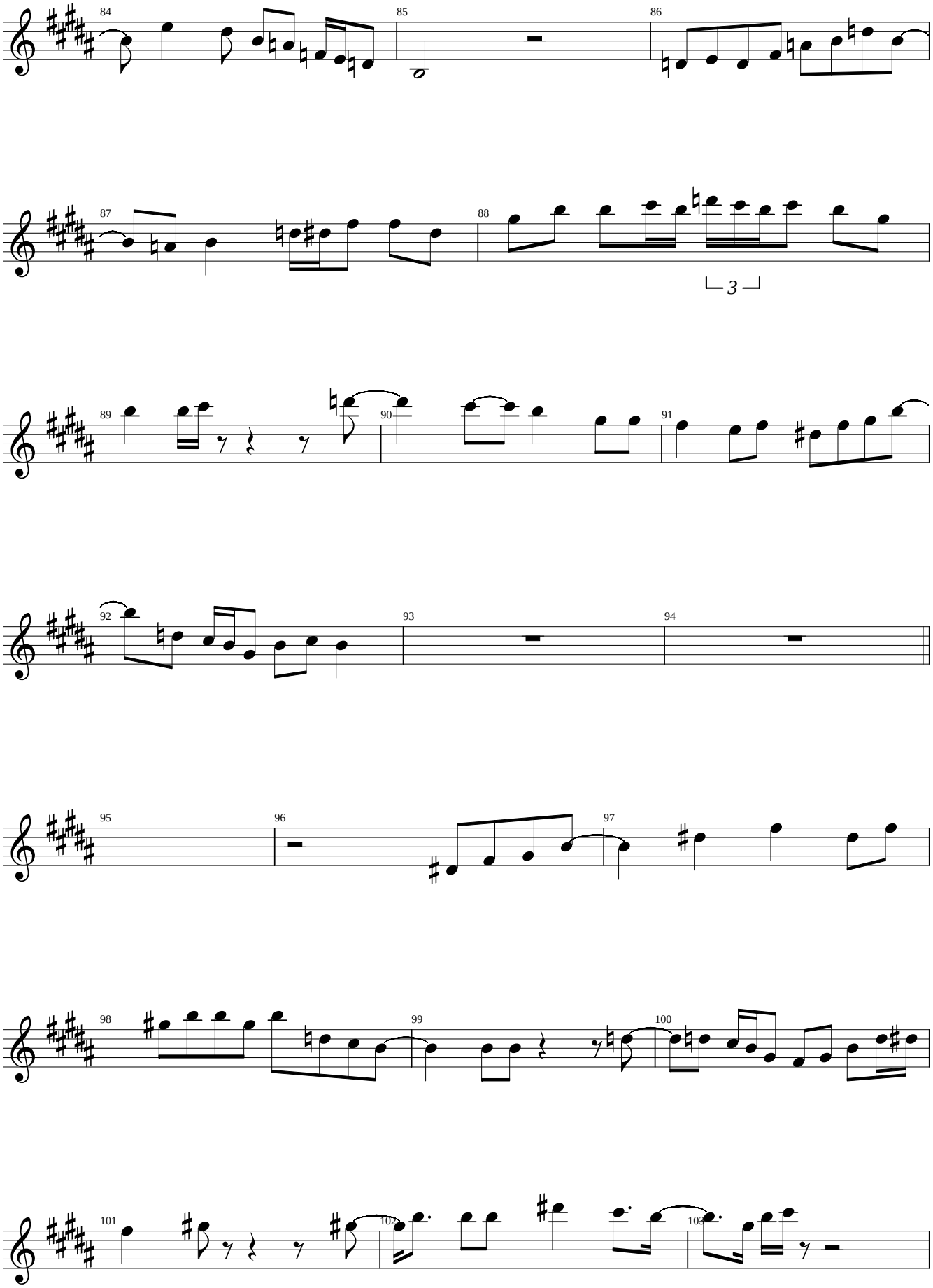
Grover Wahshington Jr



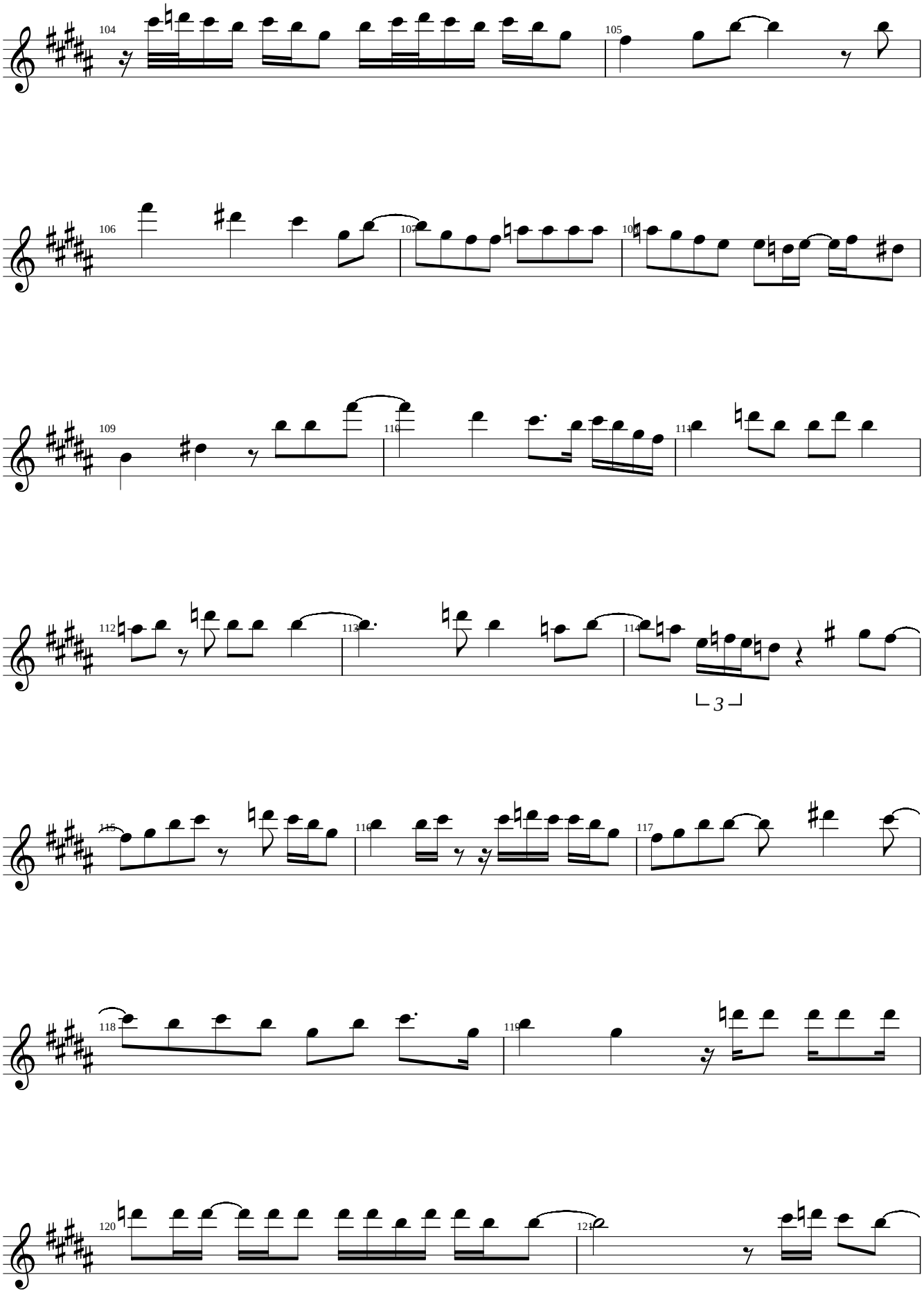
Grover Wahshington Jr

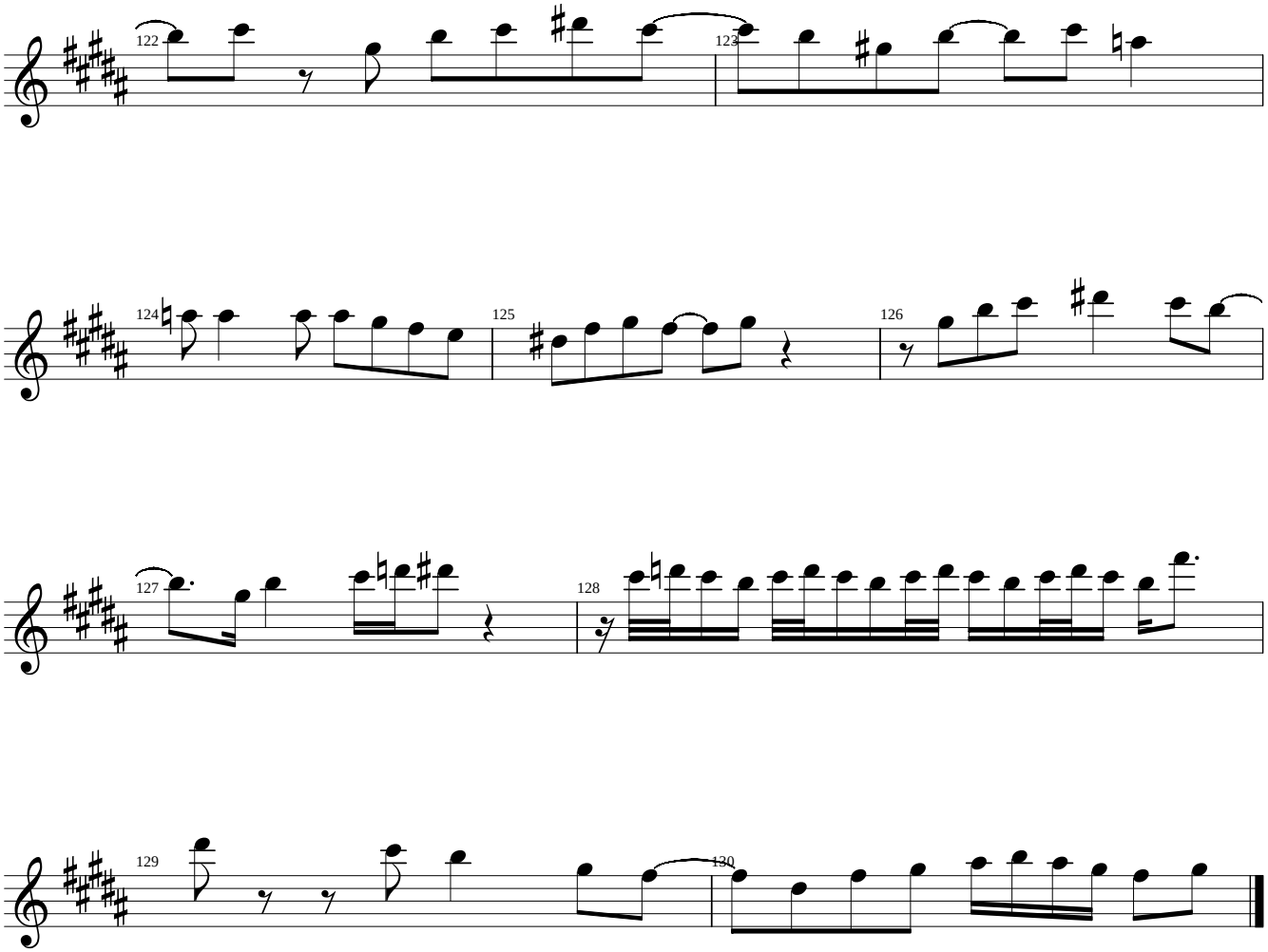


Grover Wahshington Jr



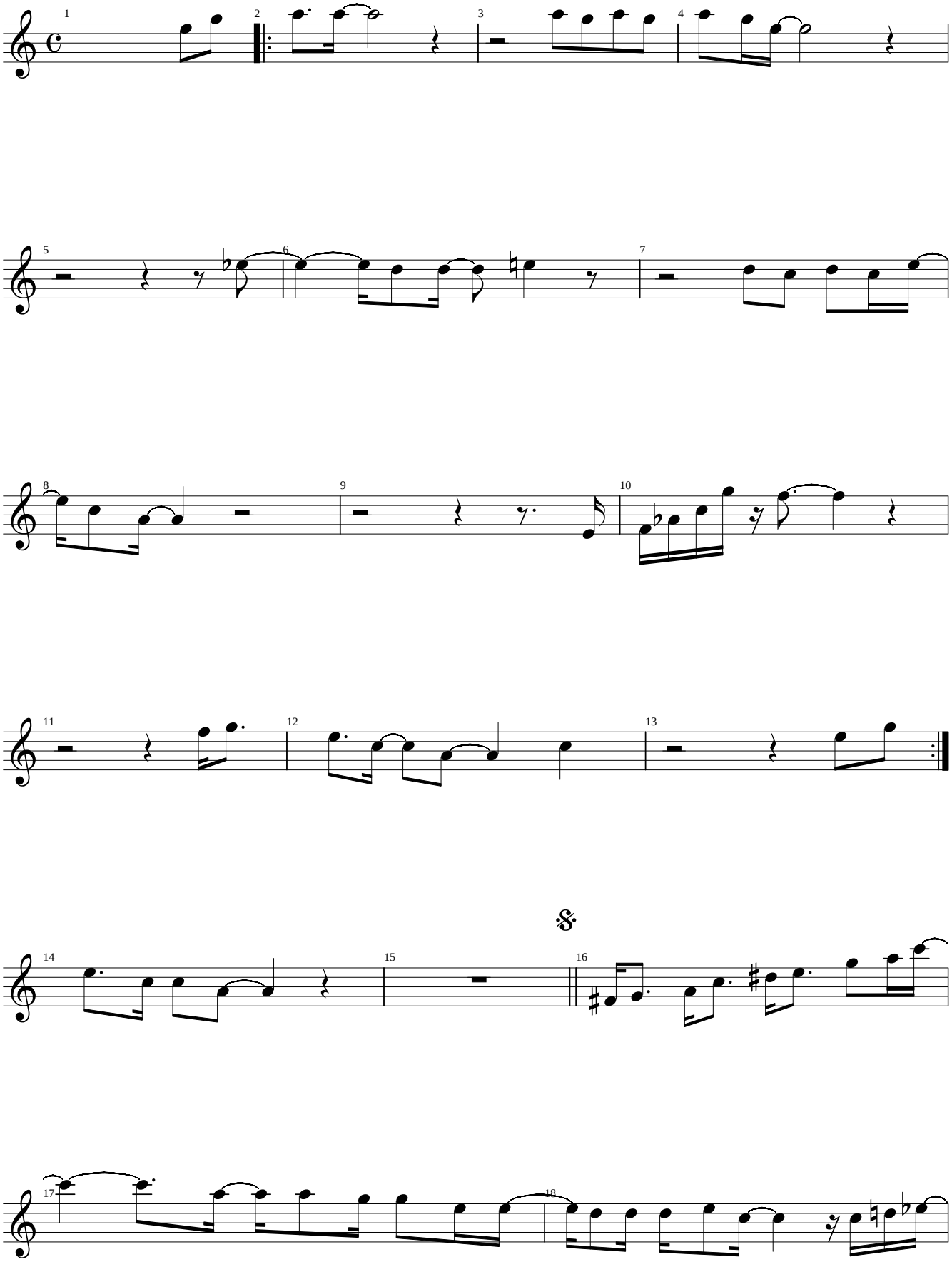
Grover Wahshington Jr



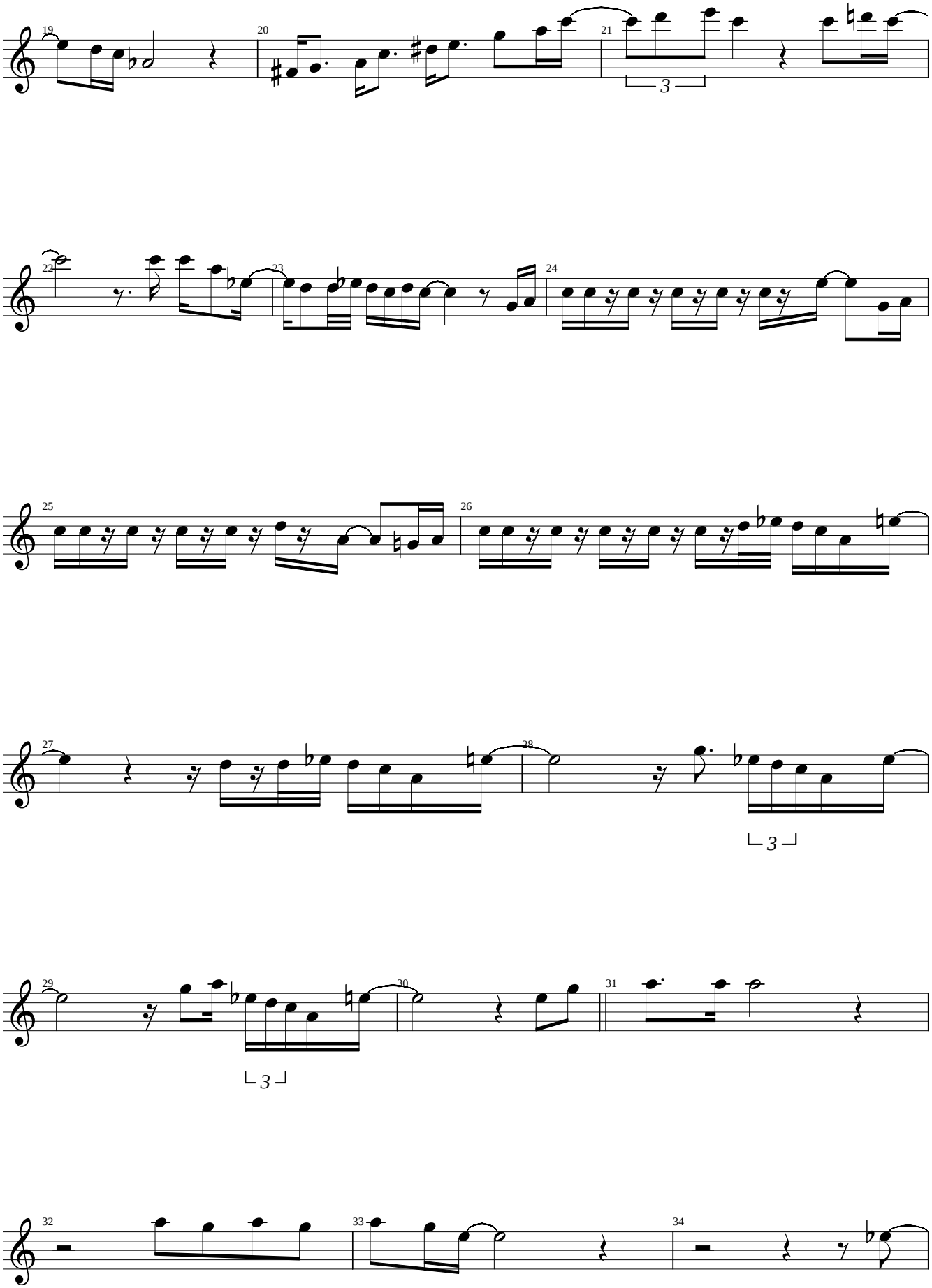

122
123
124
125
126
127
128
129
130

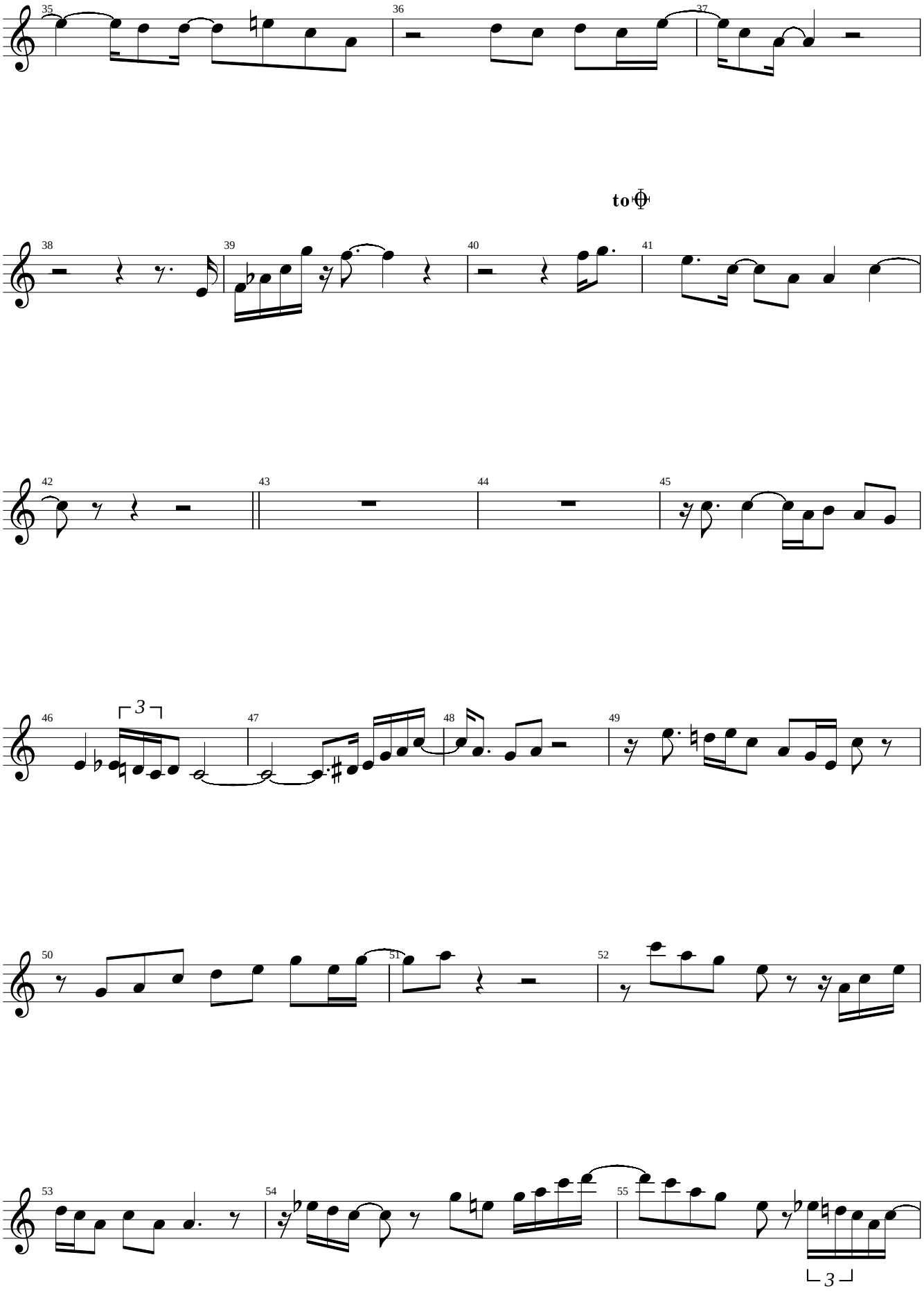
Grover Wahshington Jr

Winelight

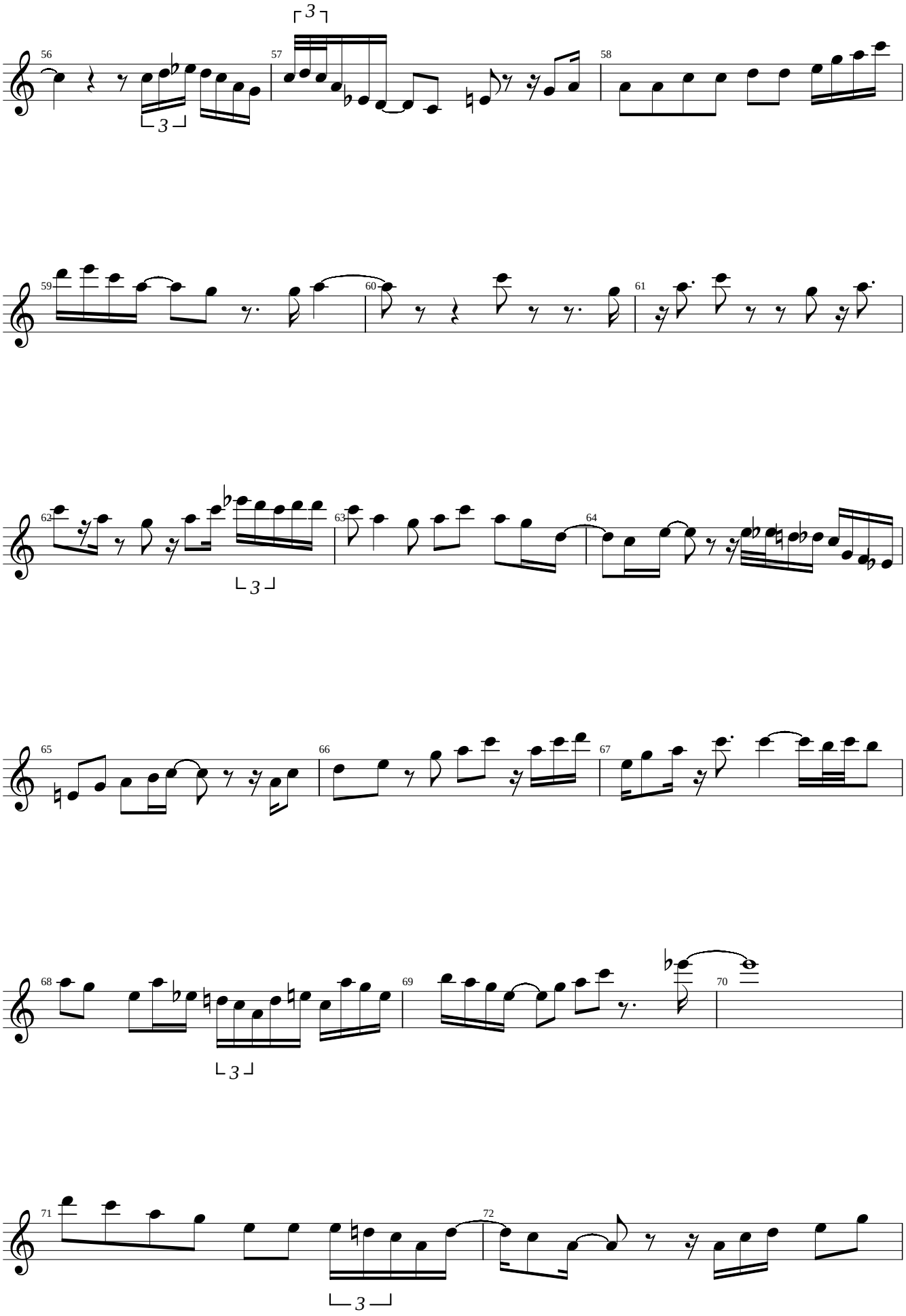


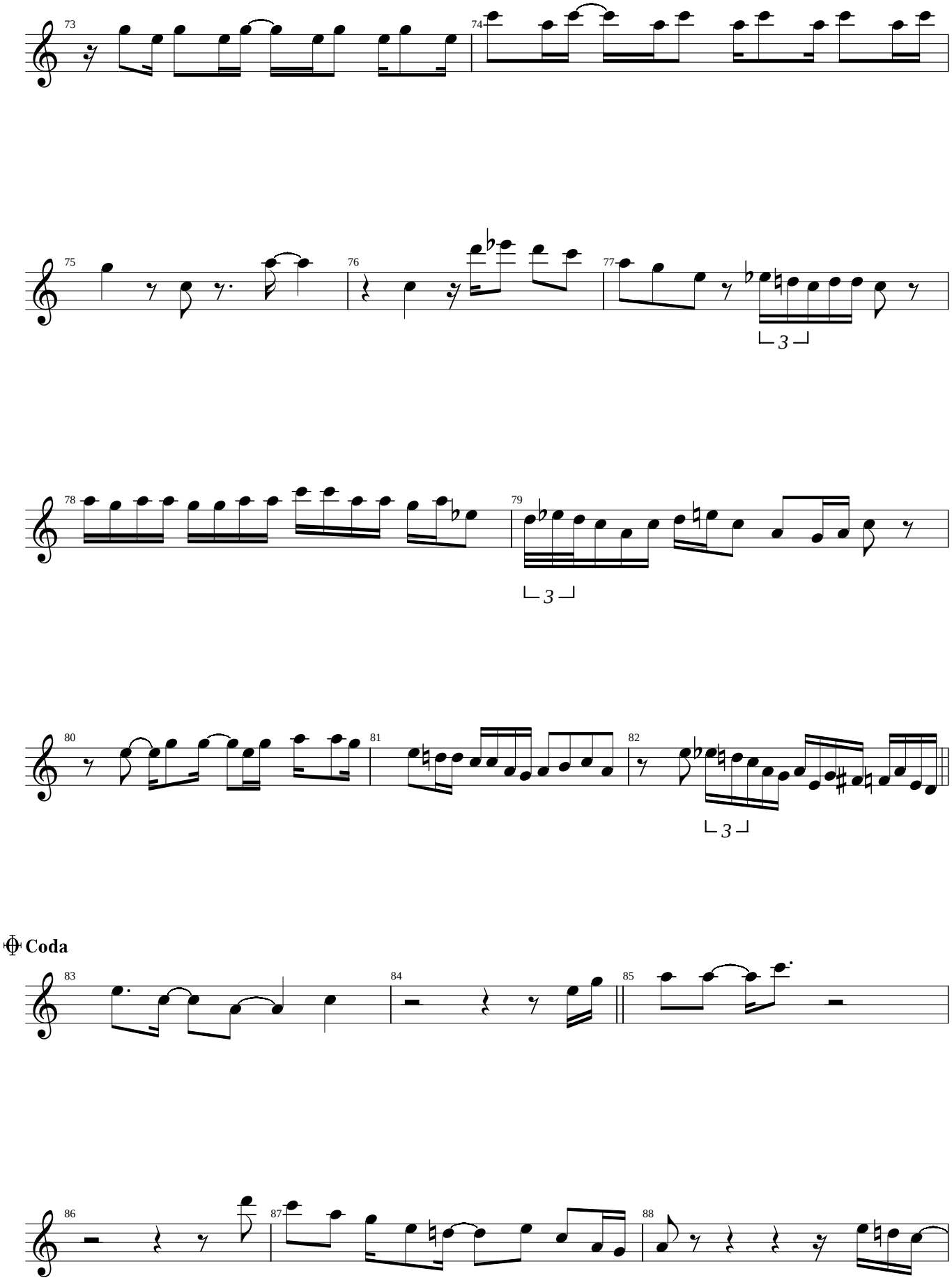
Grover Wahshington Jr



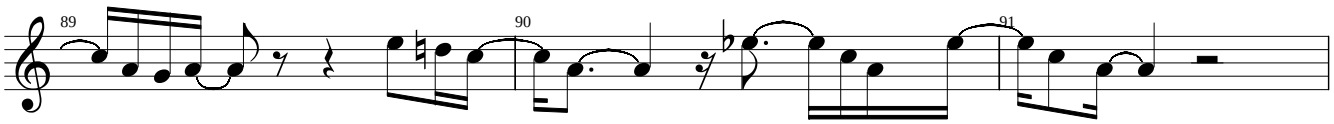

35
36
37
to
38
39
40
41
42
43
44
45
46
3
47
48
49
50
51
52
53
54
55
3

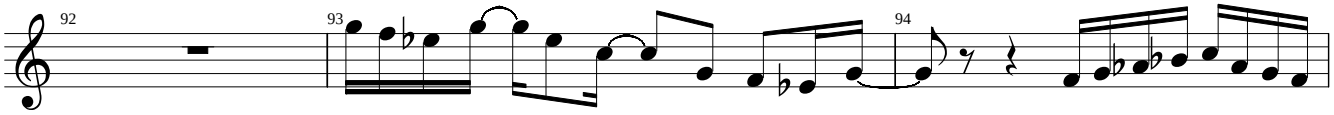
Grover Wahshington Jr

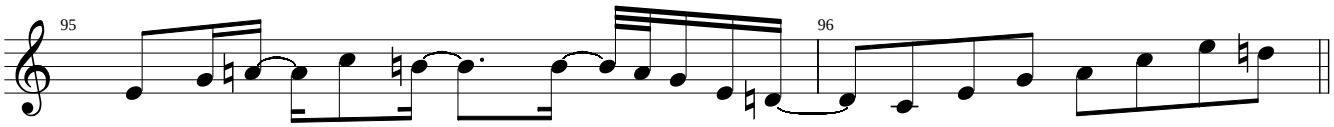


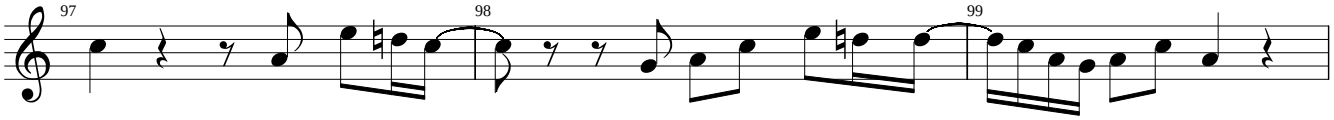

73
74
75
76
77
78
79
80
81
82
Coda
83
84
85
86
87
88

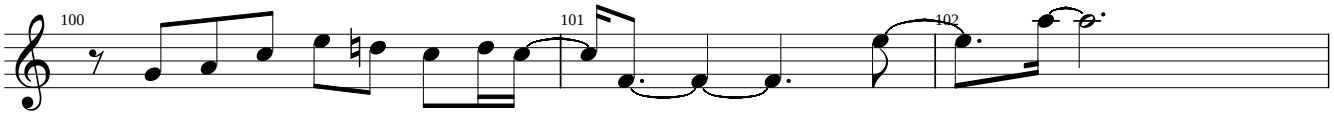
Grover Wahshington Jr

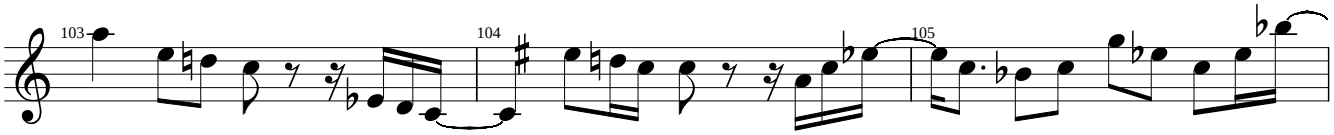




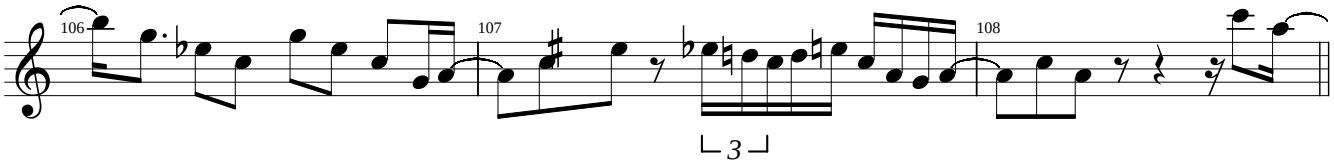


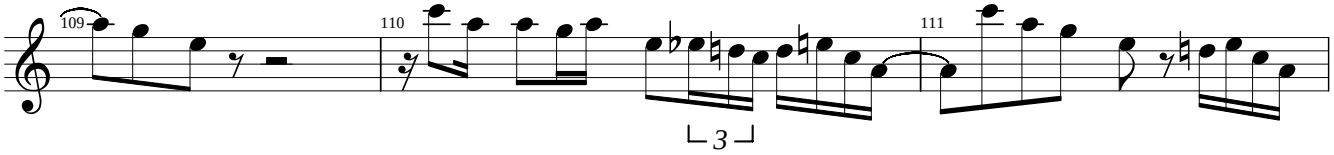


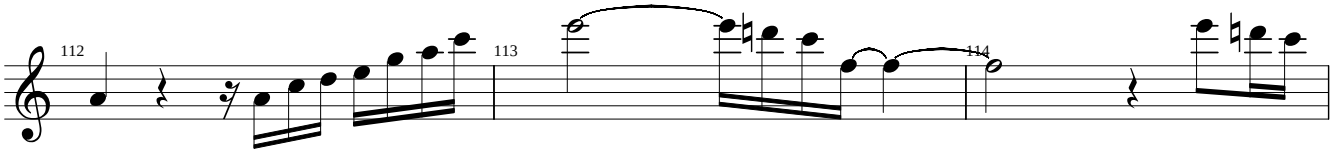


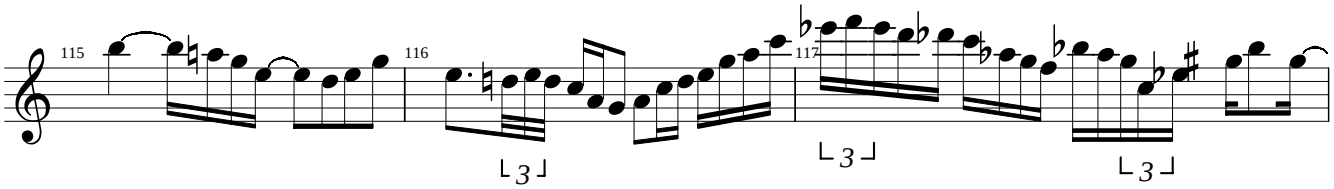


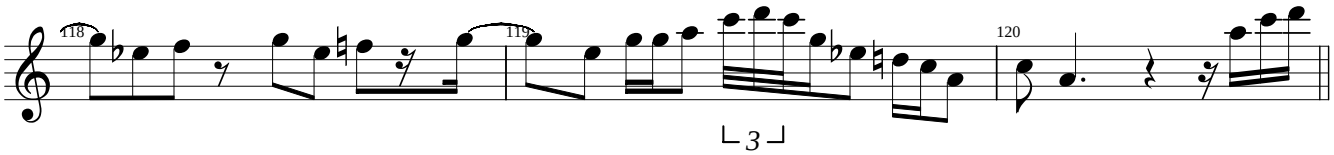
Grover Wahshington Jr

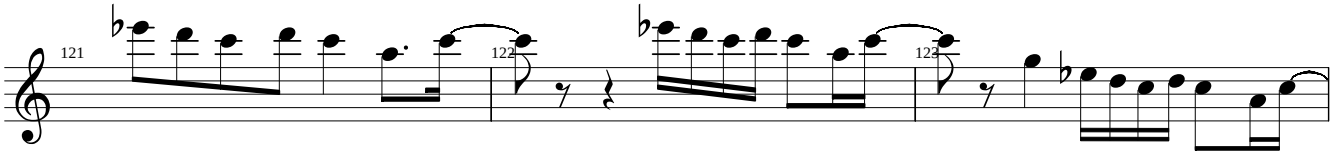




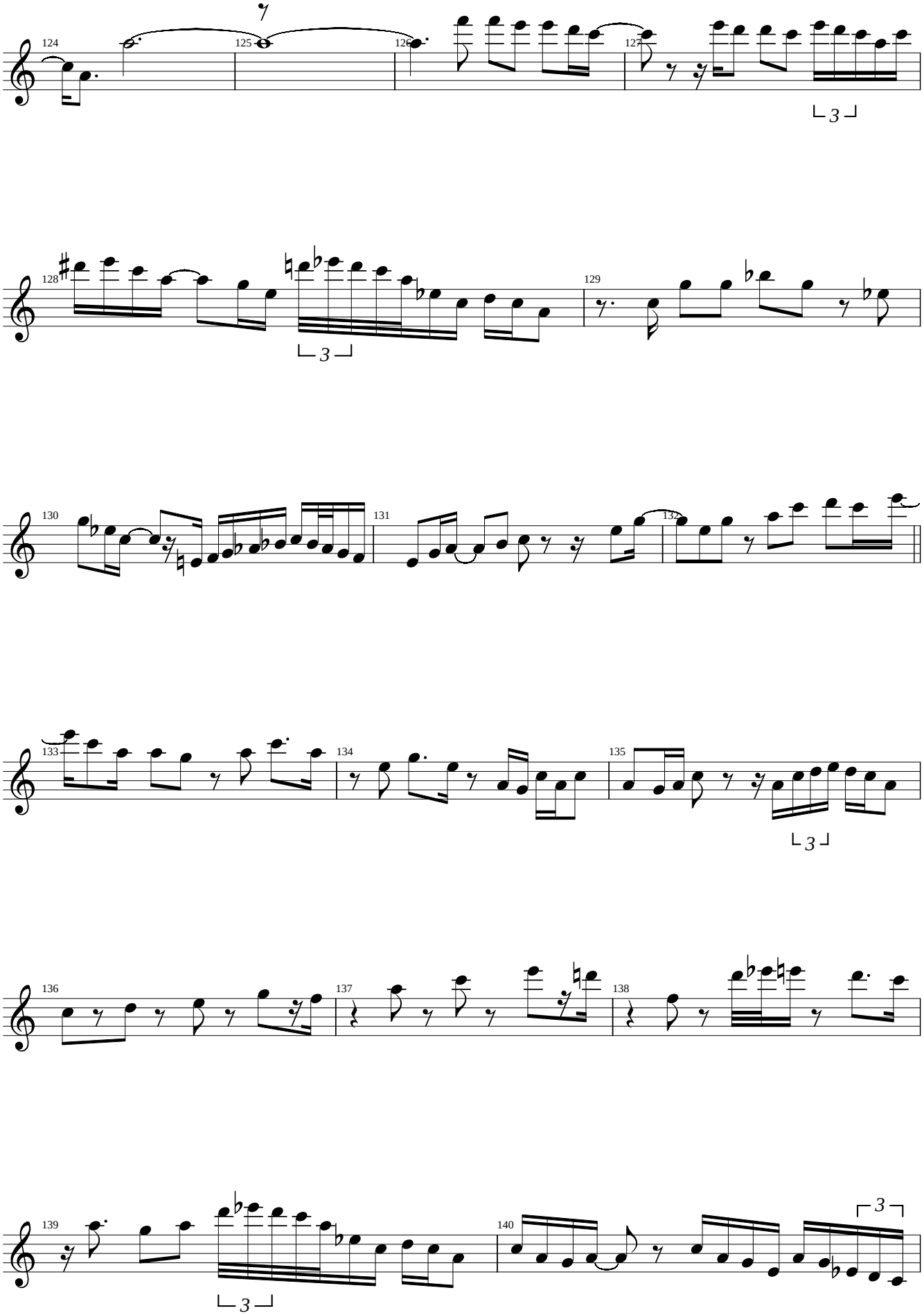


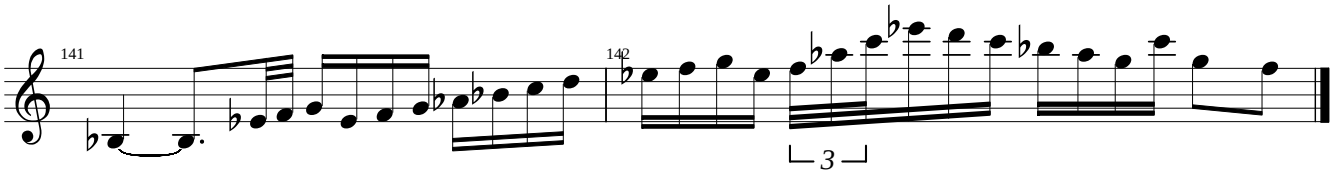






Grover Wahshington Jr




141
142
3

HANK D'AMICO

BASIE ENGLISH (LESTER YOUNG)

SWING ♩=219

C7 | F Dm7 Gm7 C7 | F Dm7 Gm7 C7 |

F7 | Bb7 | F Dm7 Gm7 C7 |

F Dm7 | Gm7 C7 | F Dm7 | Gm7 C7 |

F7 | Bb7 Bbm7 | F C7 | F7 |

Bb7 | Bbm | F C7 | F Dm7 |

G7 | C7 |

F Dm7 | Gm7 C7 | F Dm7 | Gm7 C7 |

F7 | Bb7 | F D7 | G C7 |

F

LESTER YOUNG ALL STARS

18.4.1944 SAVOY

transcription : MICHEL WEBER

SCHUTZMARKE CARPENTIER Nr. 226. Système Siestrop. déposé Printed in Switzerland

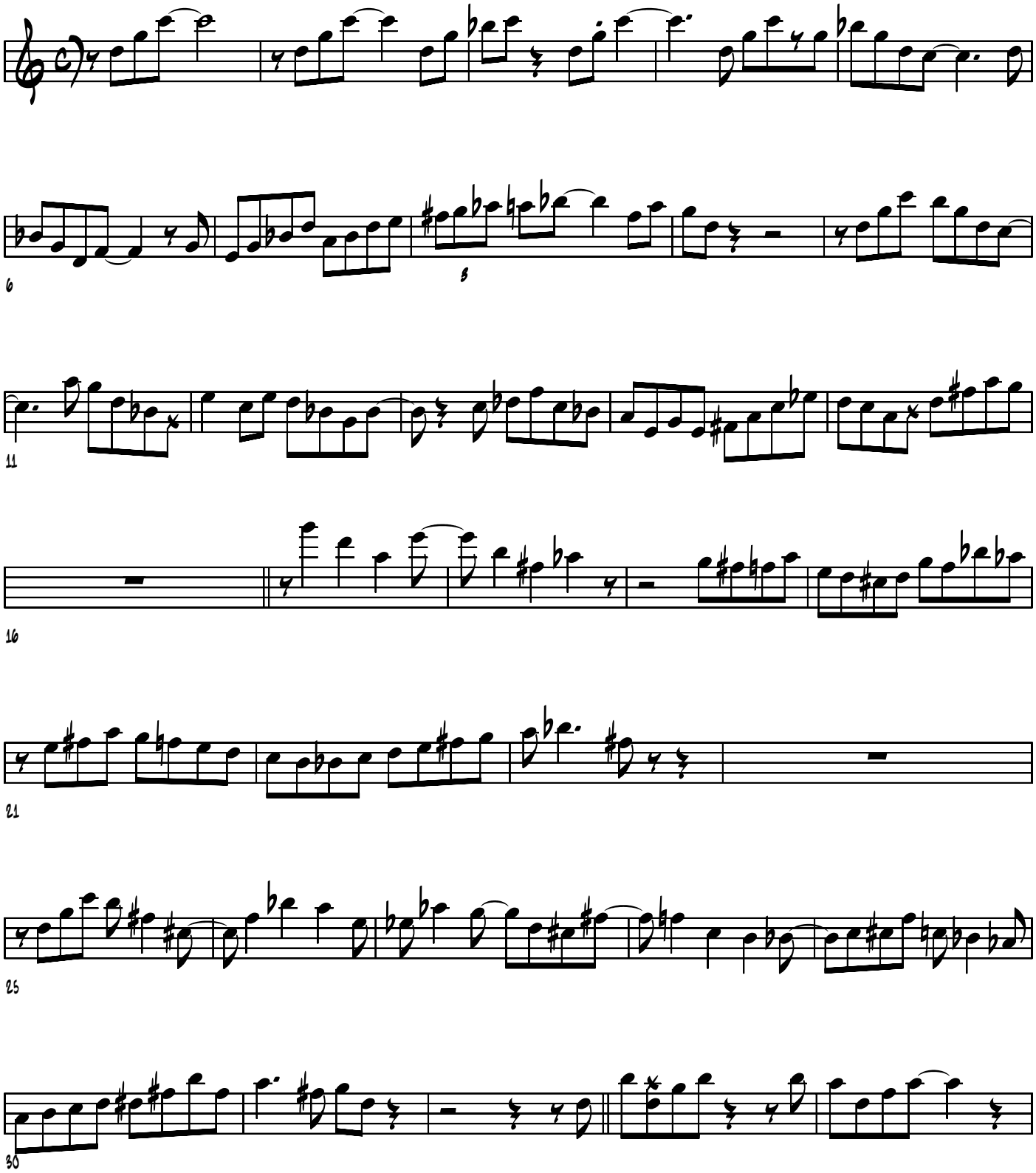
Tenor Sax

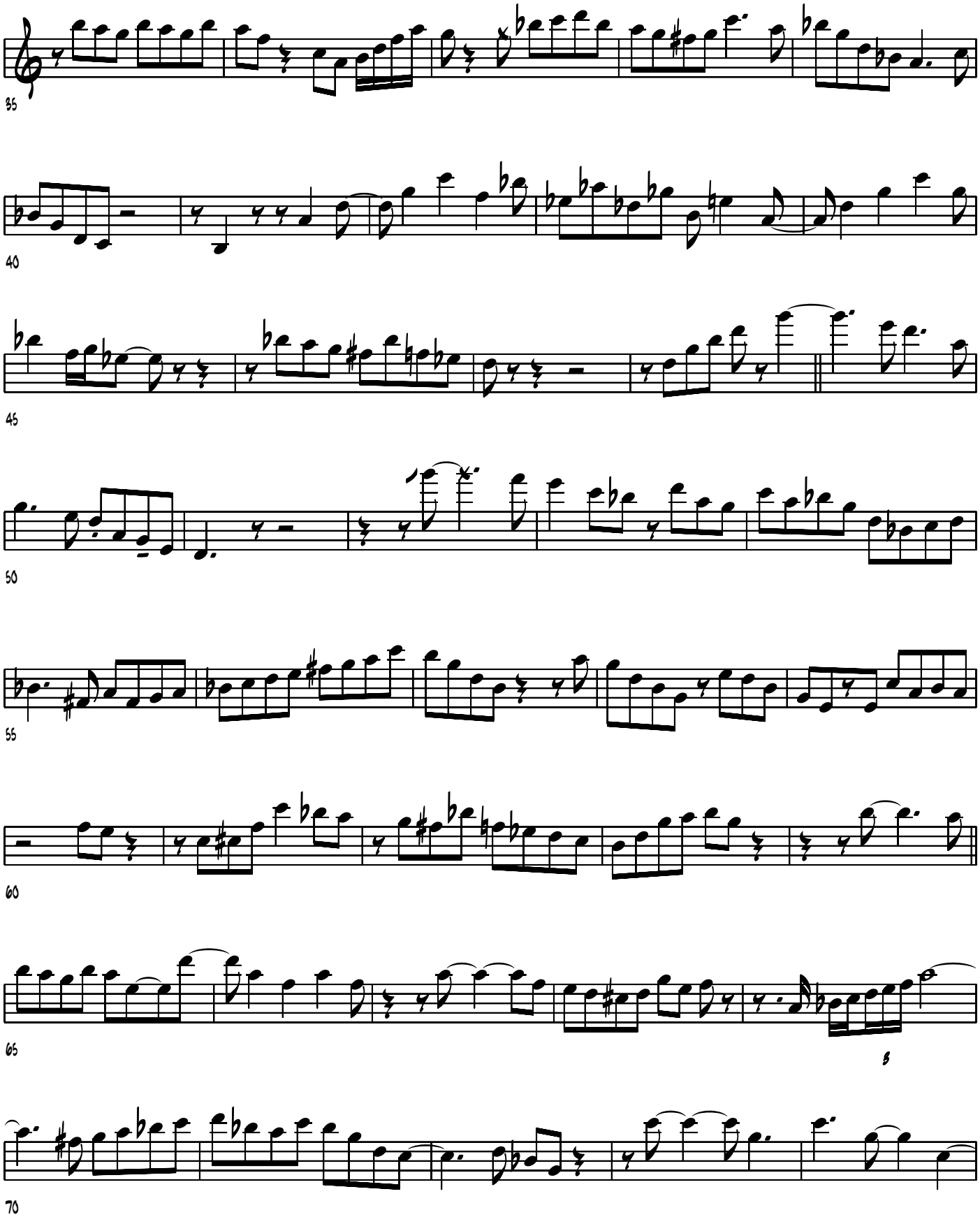
Advance Notice

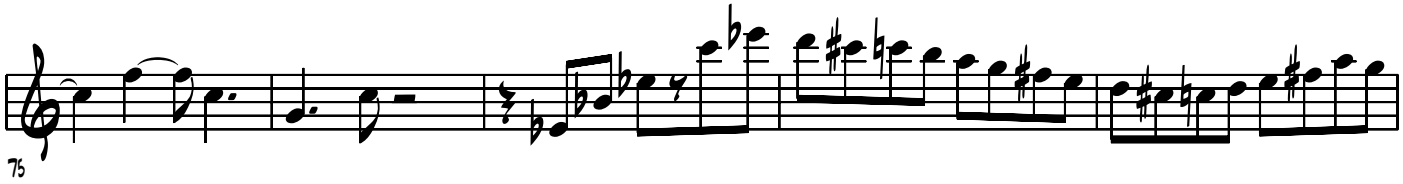
Hank Mobley's solo from his Blue Note release "Hi Voltage"

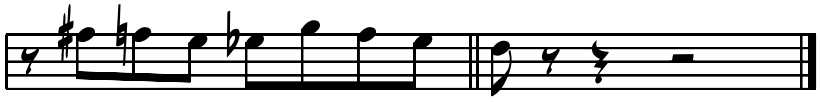
Transcribed by
Charles McNeal

230 bpm

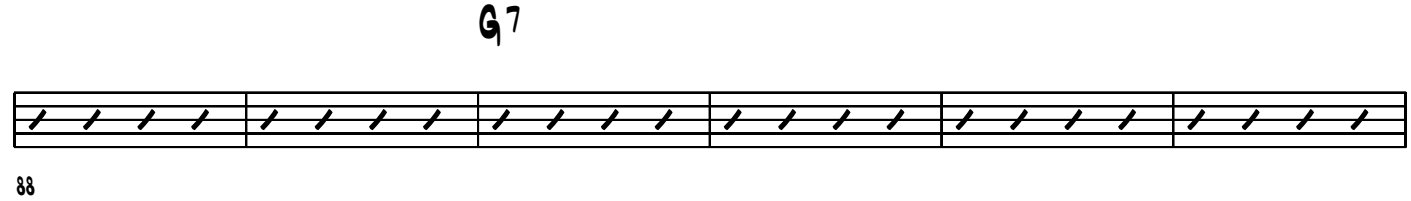


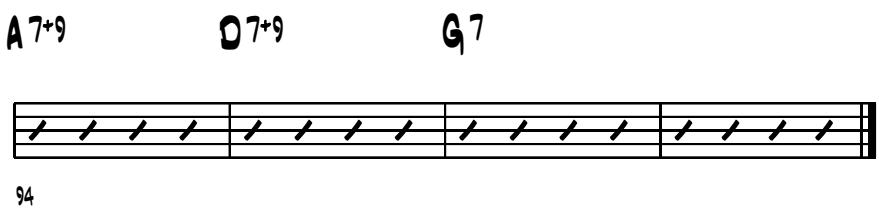

35
40
45
50
55
60
65
70


75


80

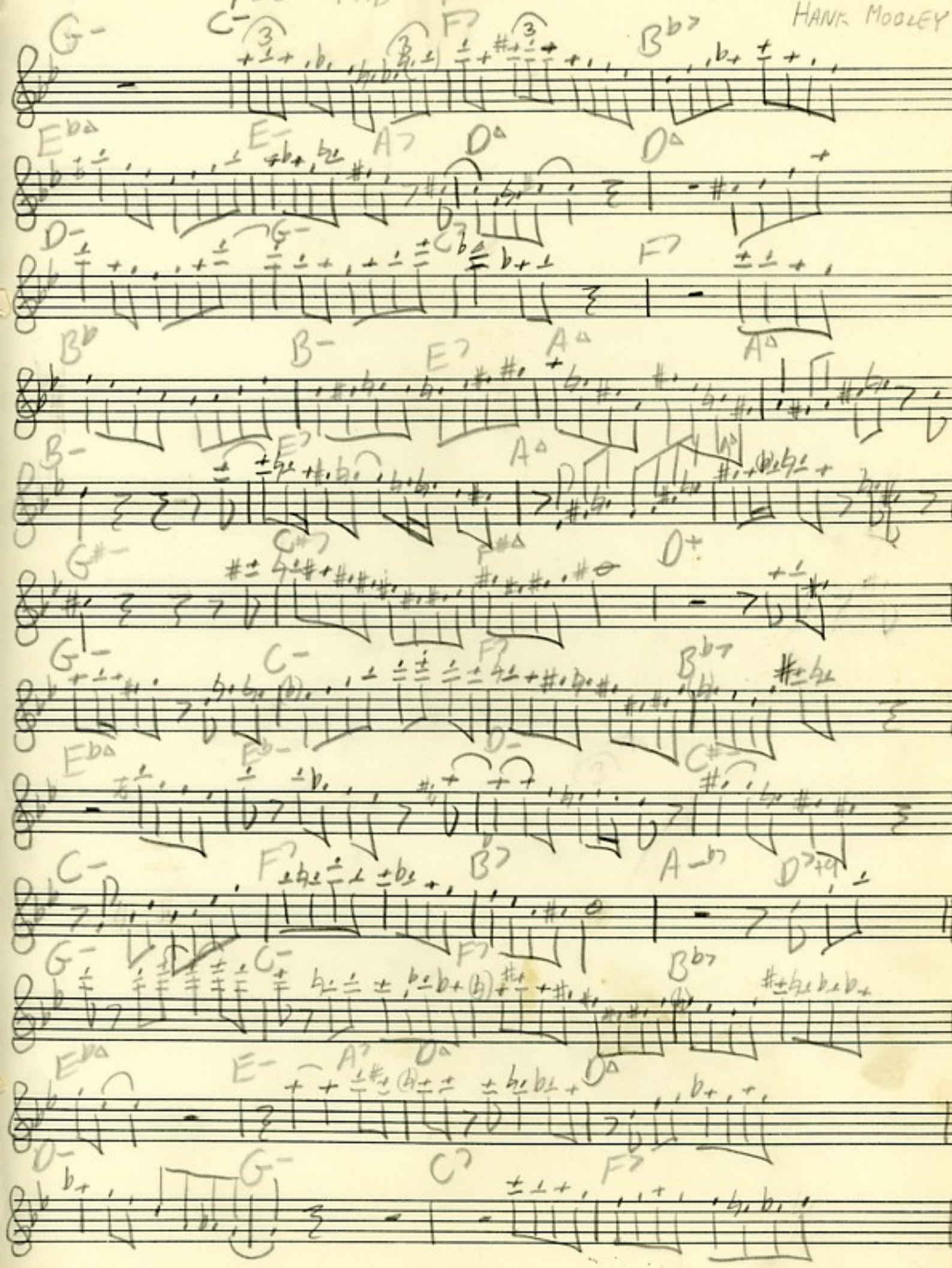
G7
Chord Changes
C7
82


G7
88

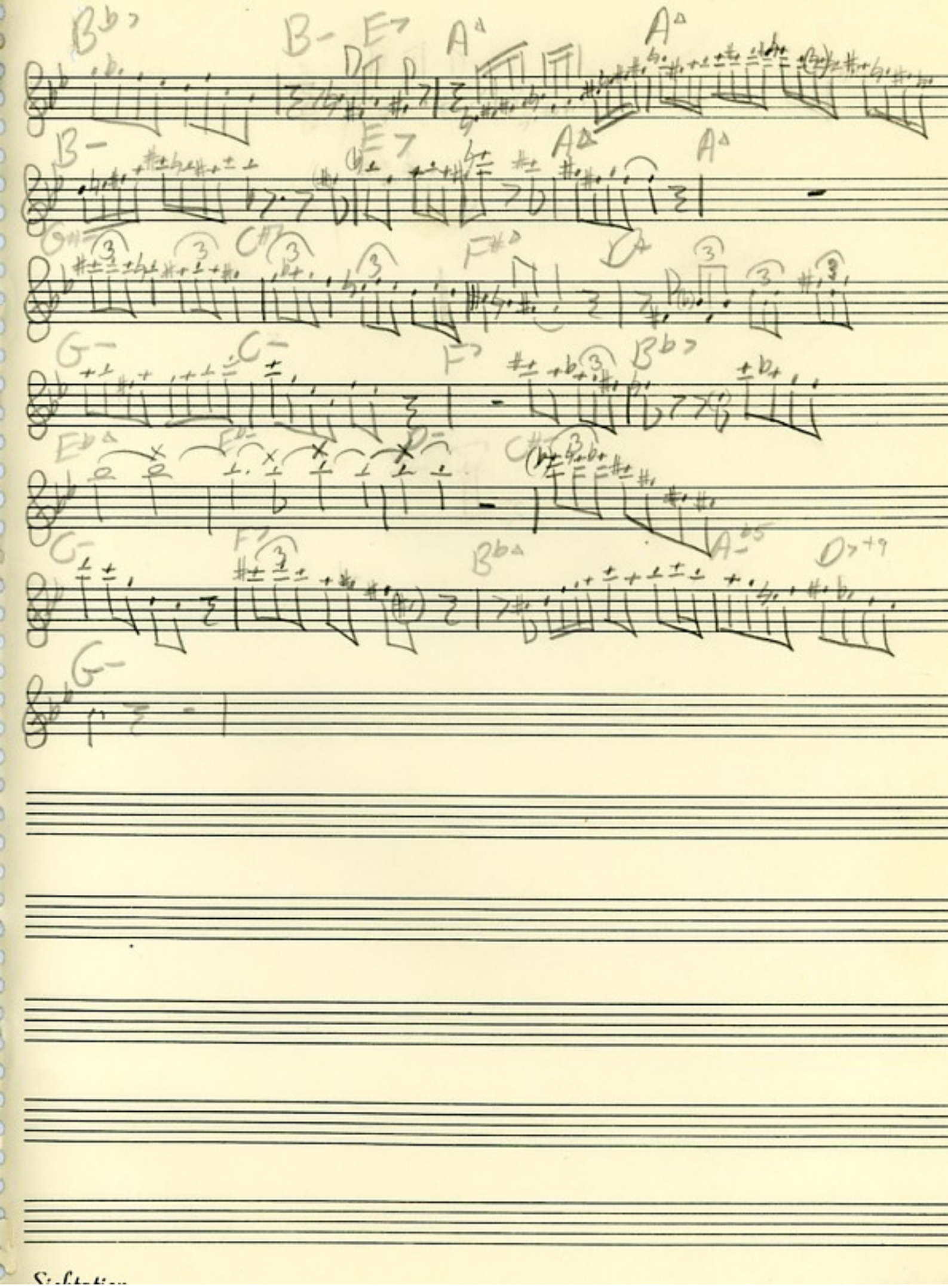

A7+9
D7+9
G7
94

ALL THE THINGS YOU ARE

HANK MOBLEY



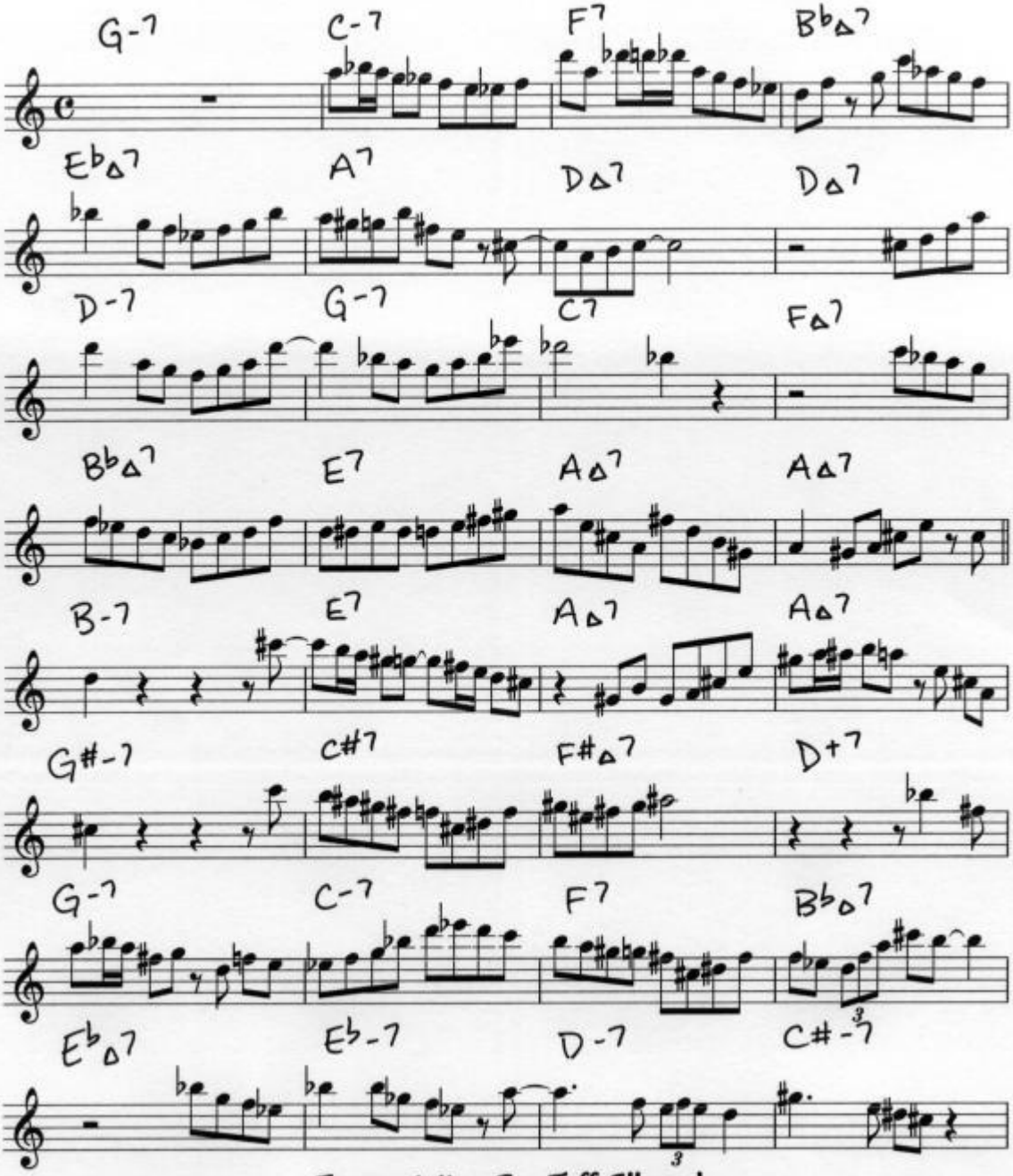
Sightation



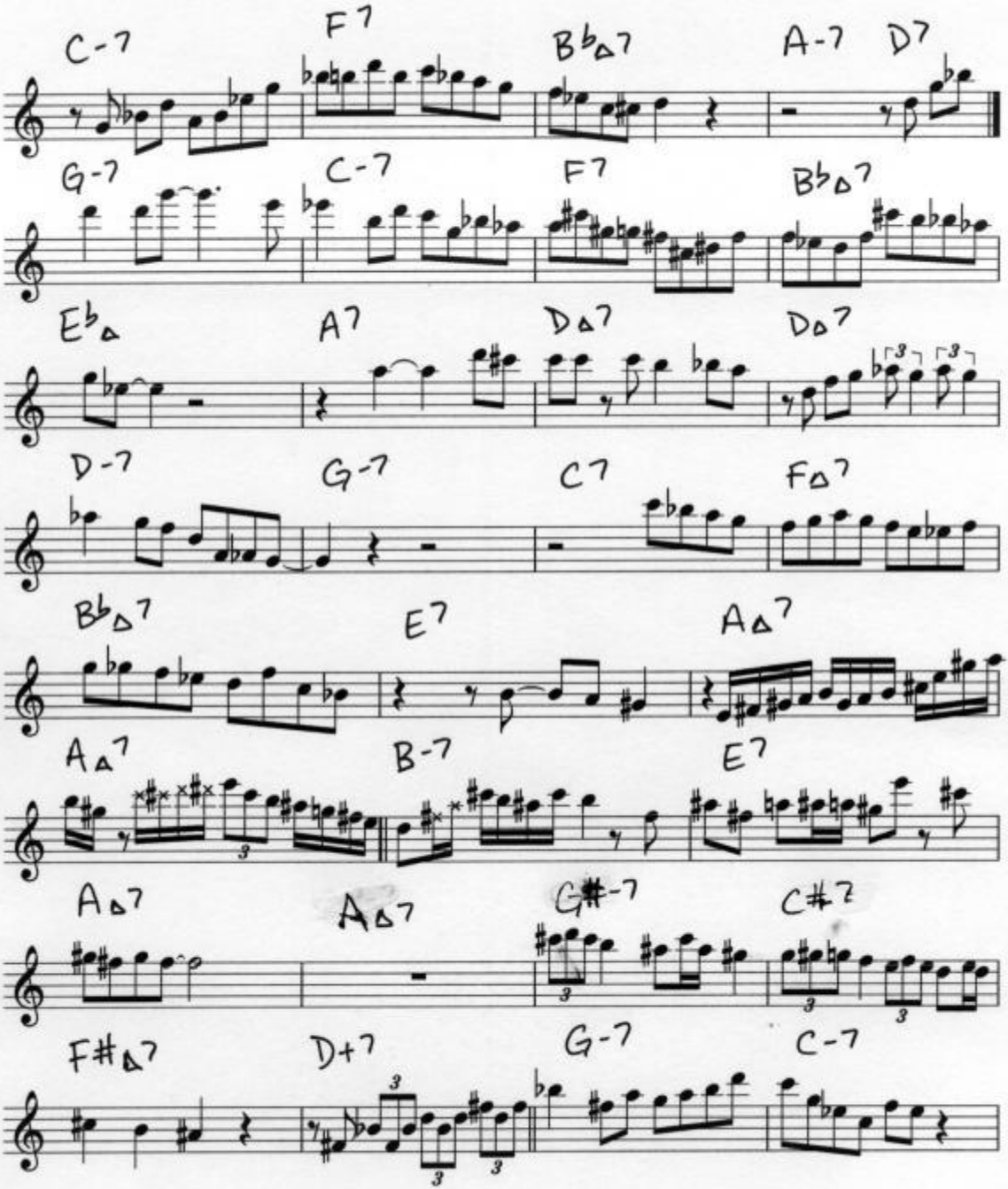
Sightation

Hank Mobley

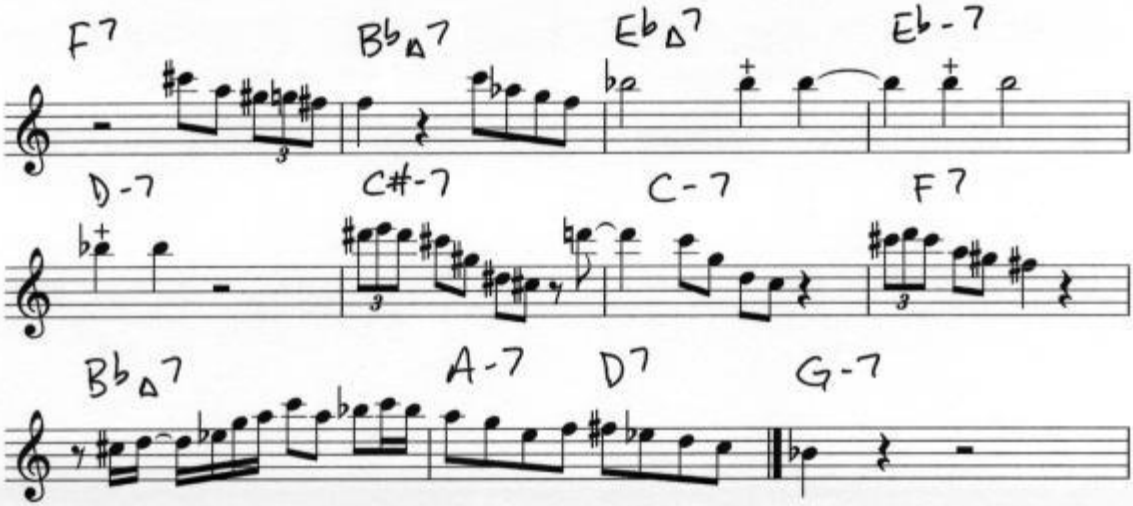
All The Things You Are (Johnny Griffin: A Blowing Session)



Transcription By: Jeff Ellwood



Transcription By: Jeff Ellwood



Transcription By: Jeff Ellwood

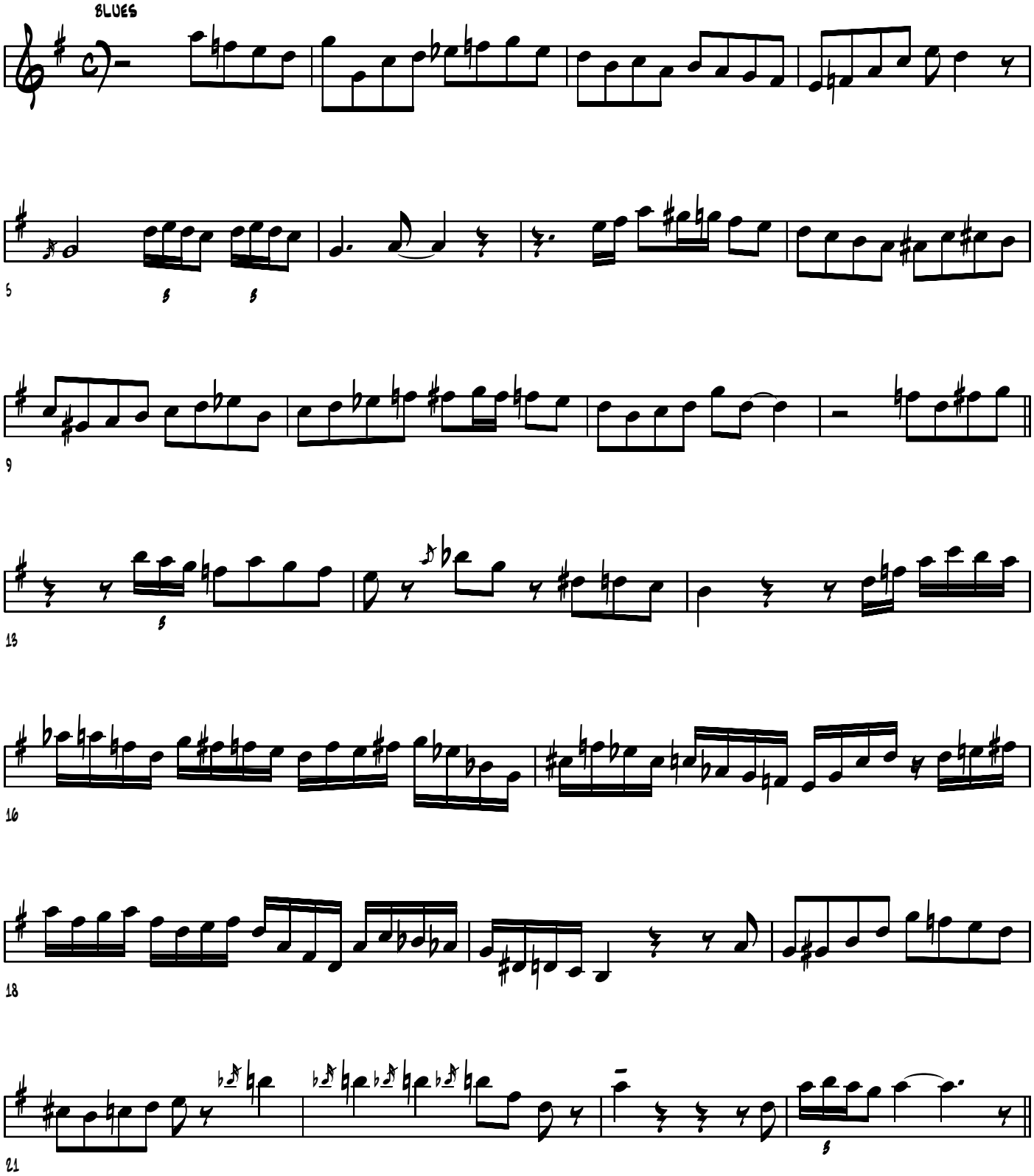
Tenor Sax

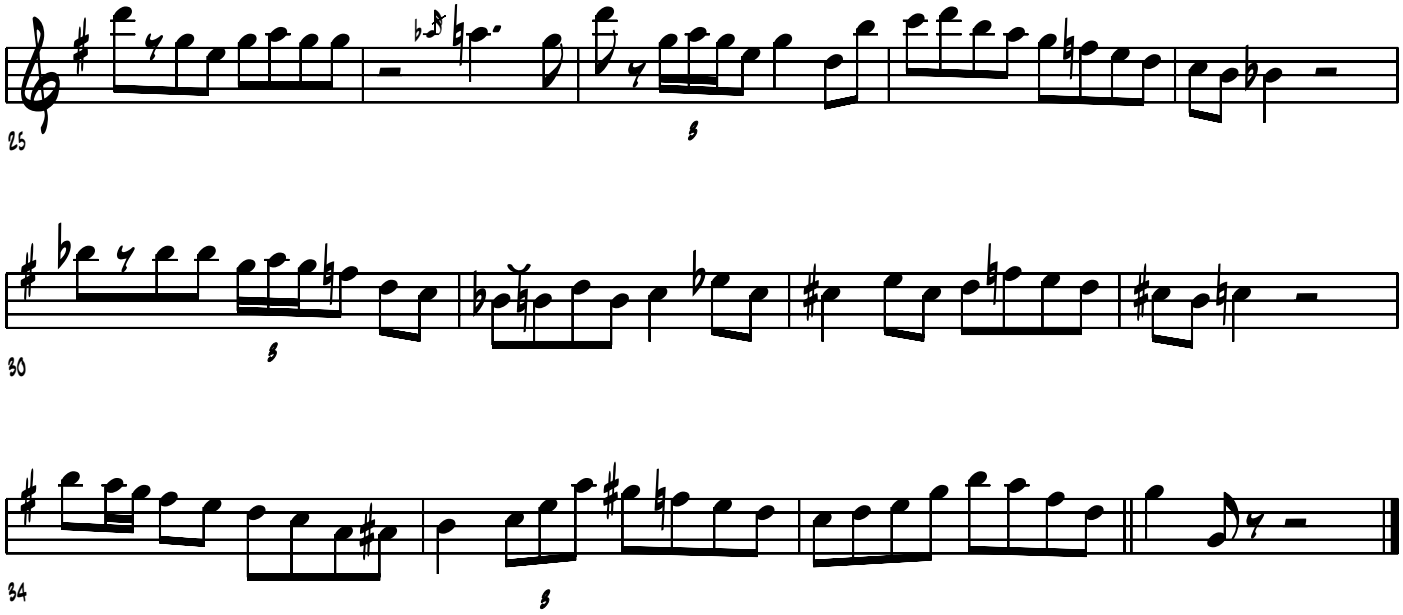
Bags' Groove

165 bpm

Hank Mobley's solo from his Blue Note release "Hank Mobley"

Transcribed by
Charles McNeal




25
30
34

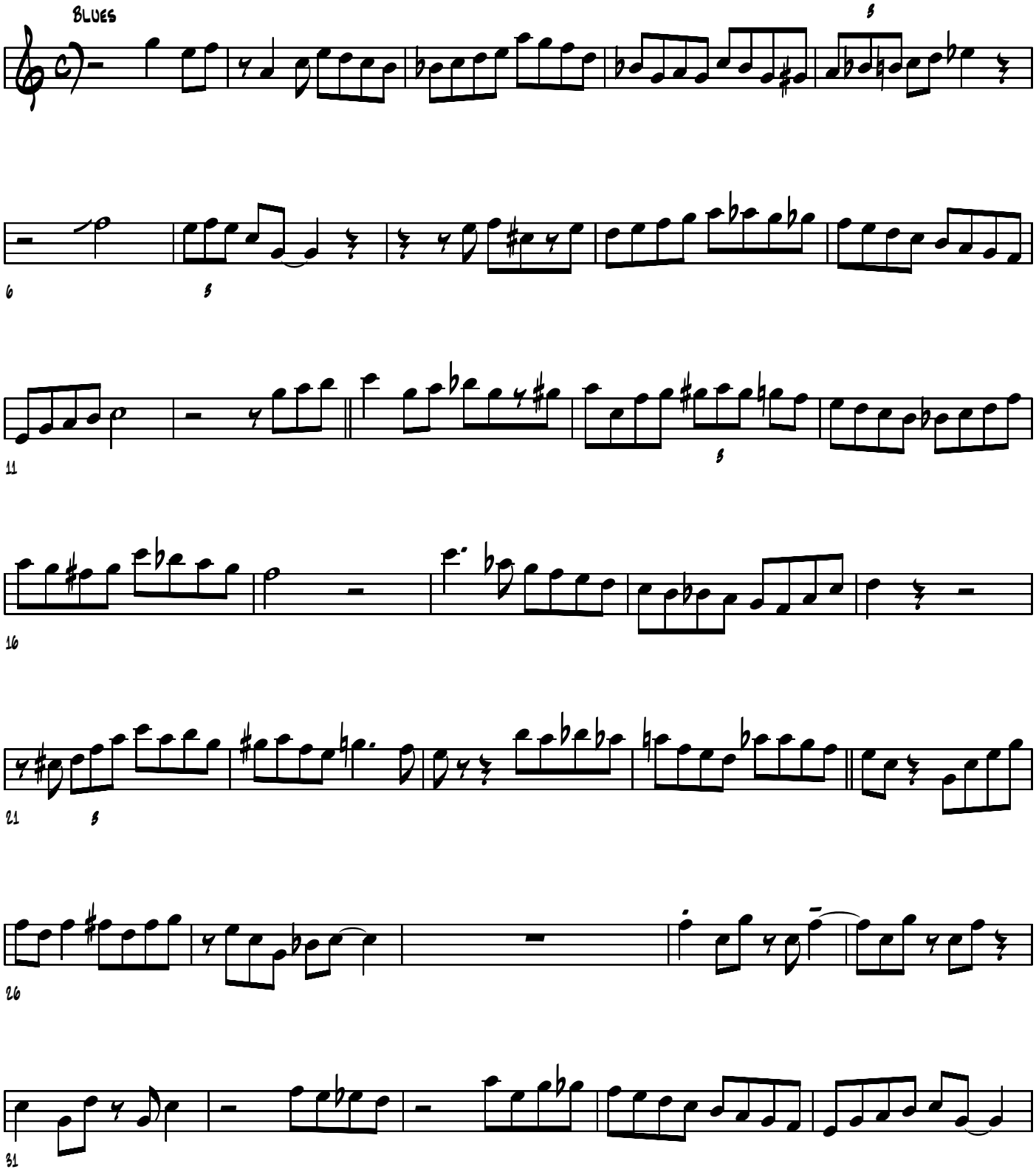
Tenor Sax

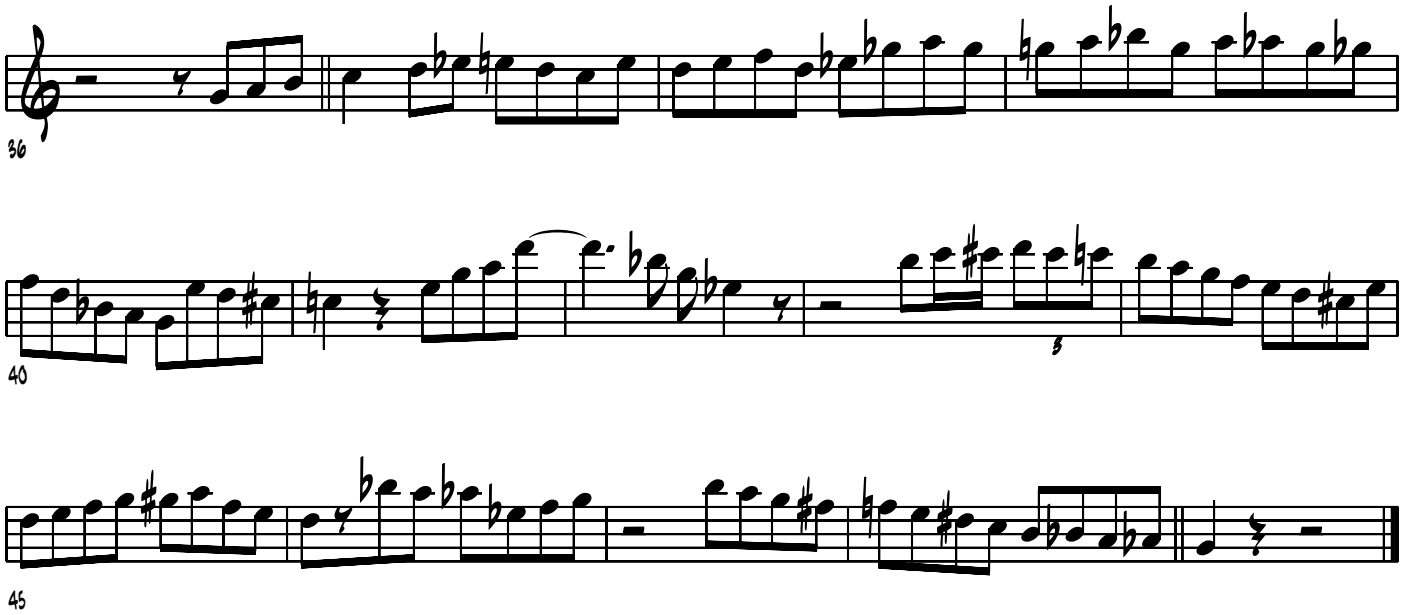
Bootin' It

Hank Mobley's solo from the "Sonny Clark" release "Dail 'S" For Sonny"

260 bpm

Transcribed by Charles McNeal




36
40
3
45

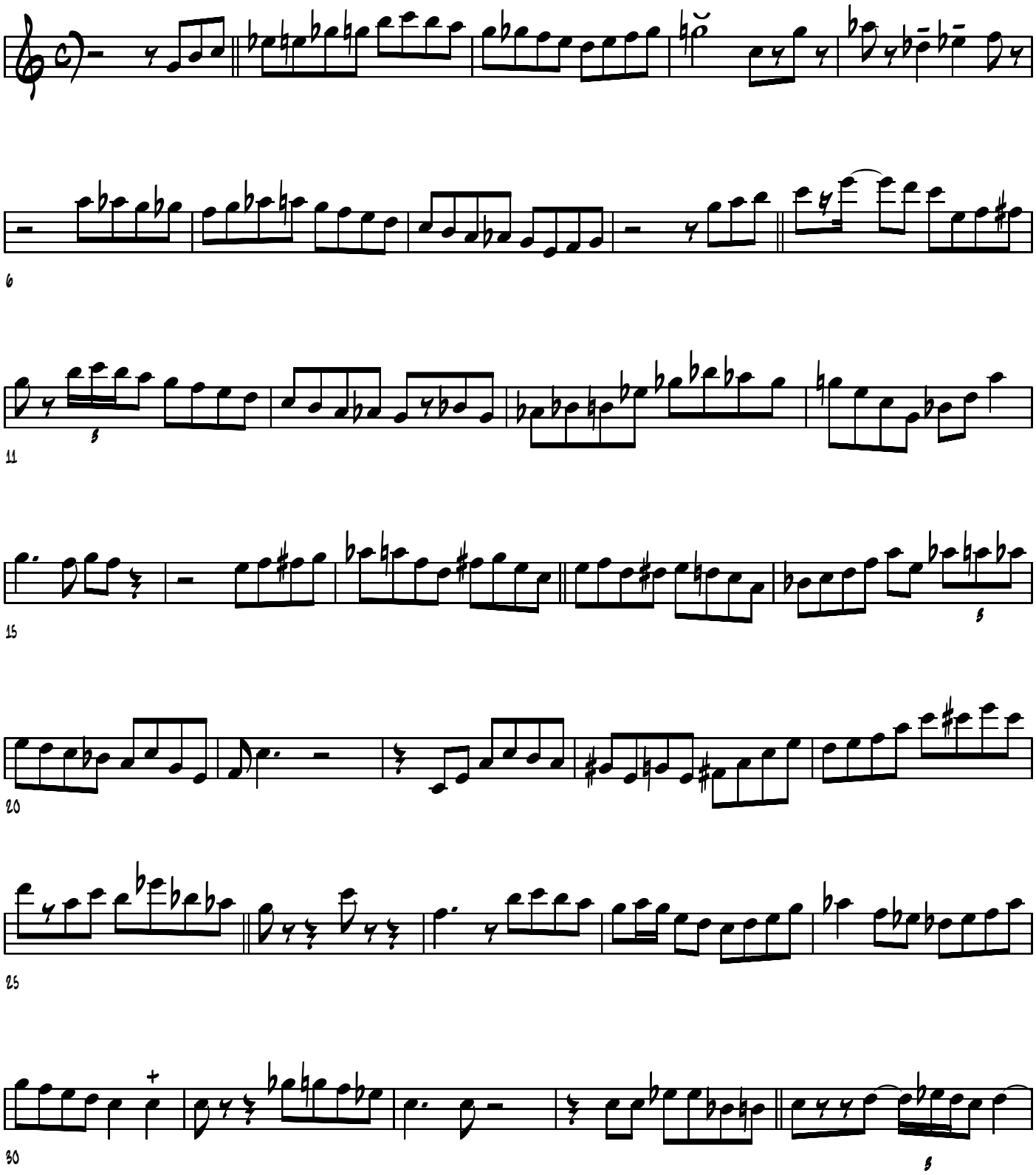
Tenor Sax

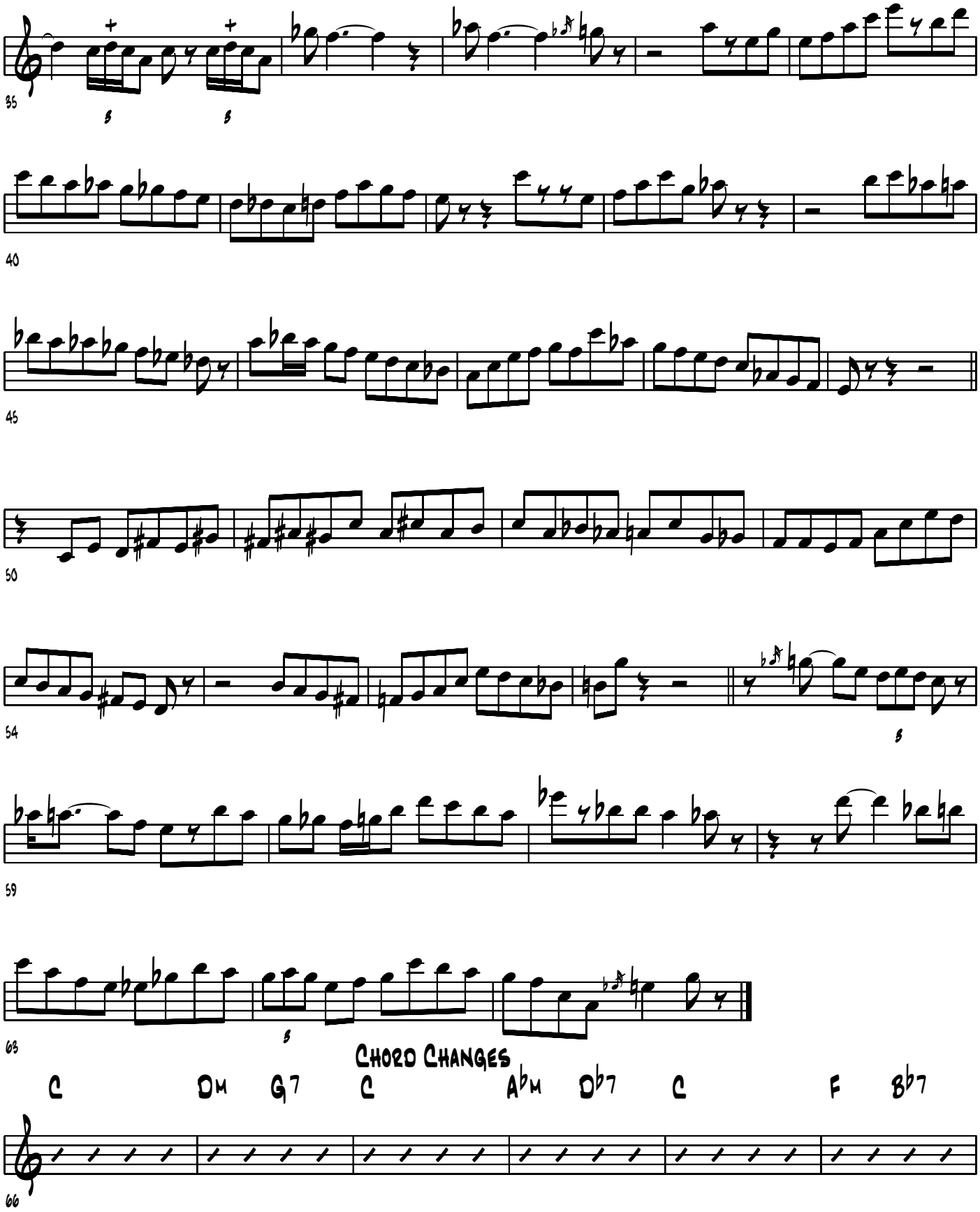
Cool Eyes

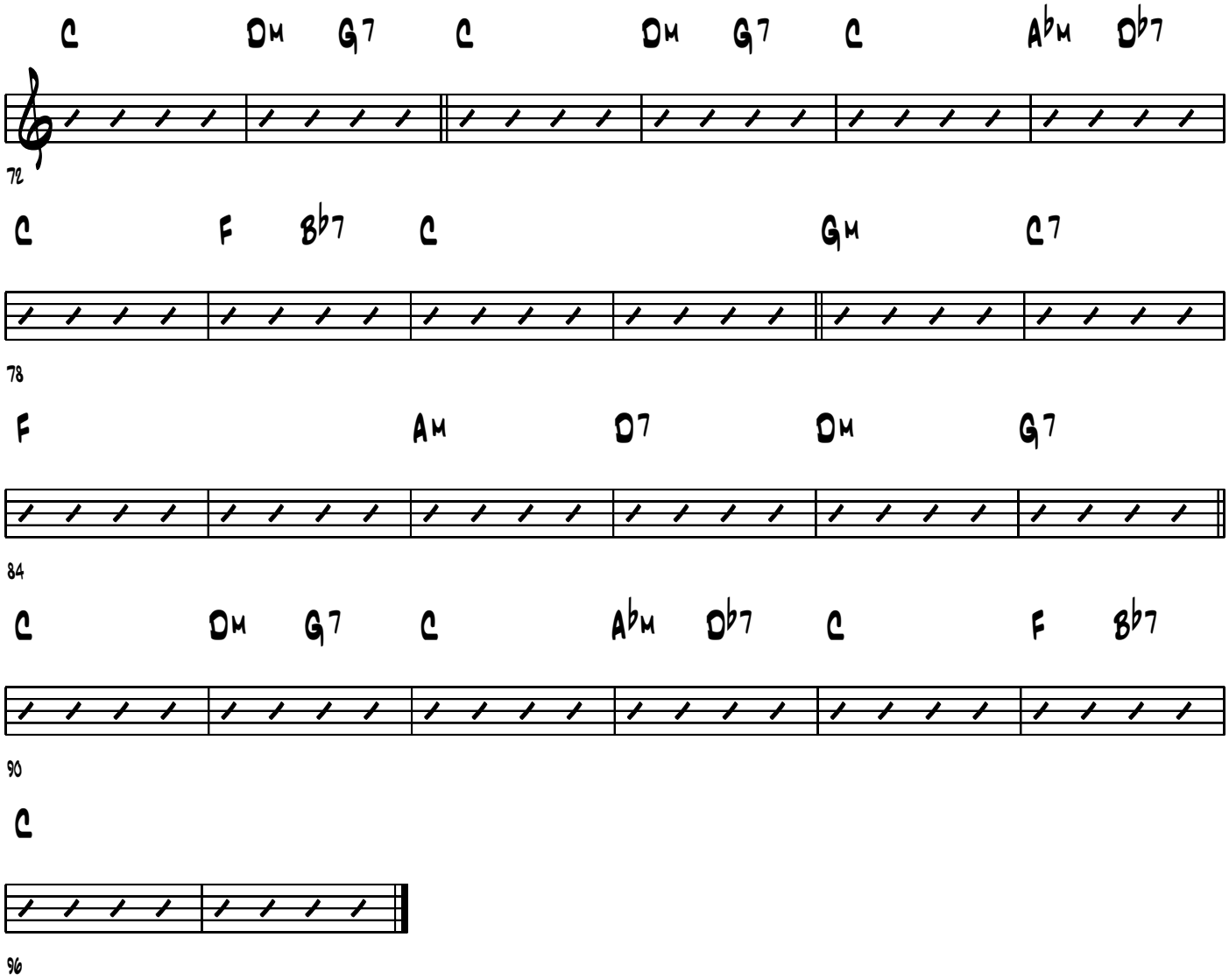
Hank Mobley's solo from the Horace Silver CD
"Six Pieces Of Silver"

Transcribed by
Charles McNeal

230 BPM

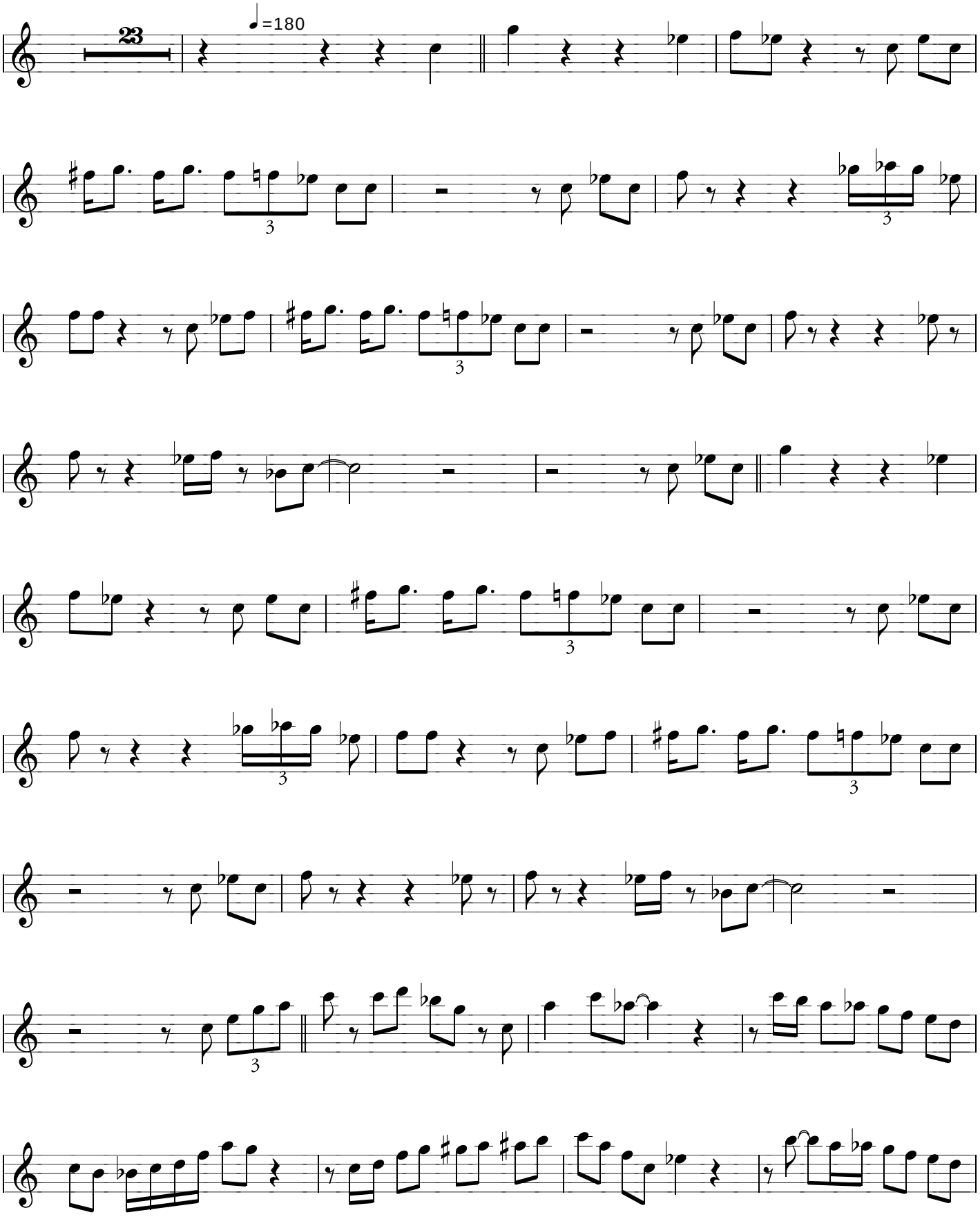



35
40
45
50
54
59
63
Chord Changes
C Dm G7 C Ab m Db7 C F Bb7
66

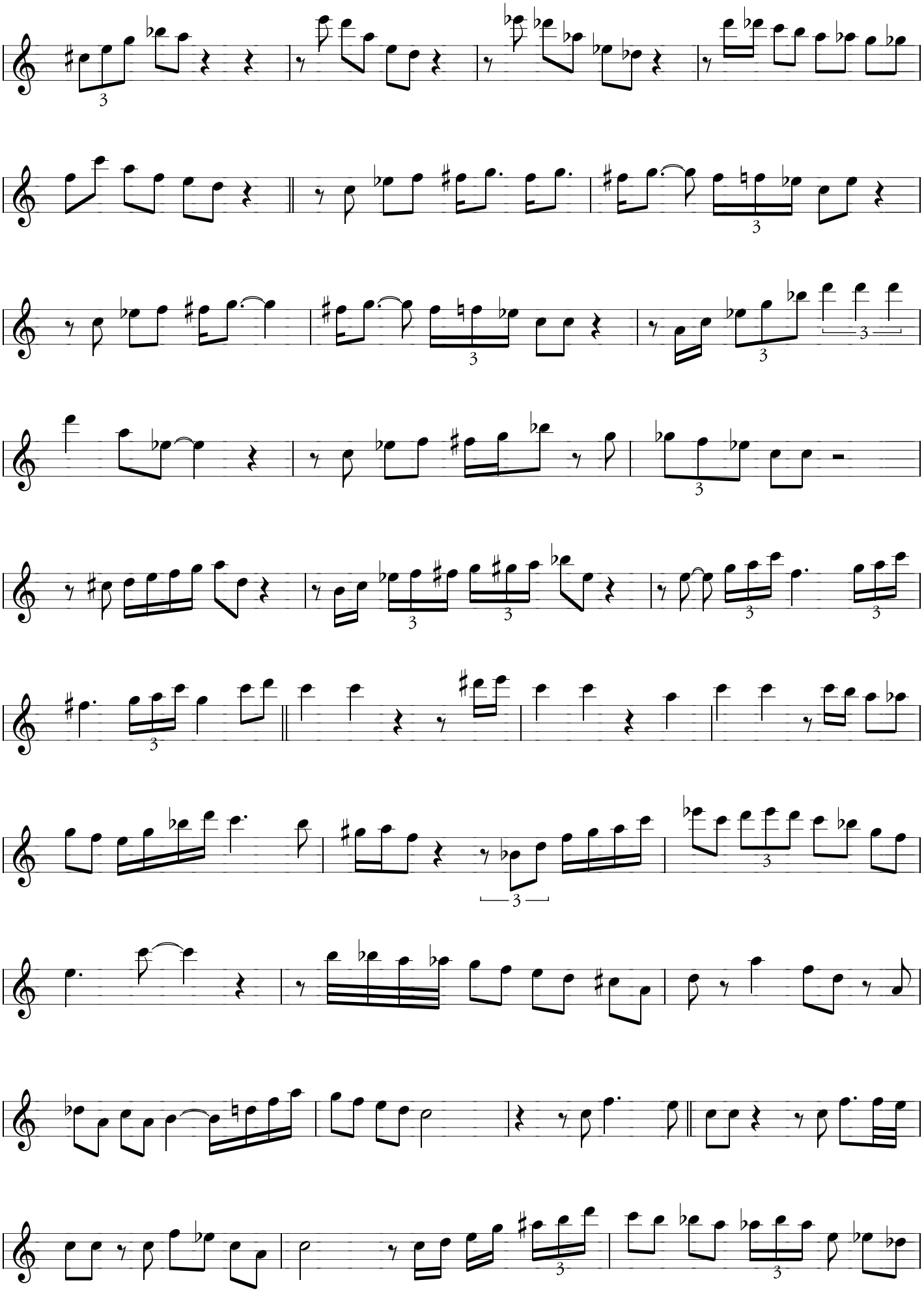

C Dm G7 C Dm G7 C Ab m Db7
72
C F Bb7 C Gm C7
78
F Am D7 Dm G7
84
C Dm G7 C Ab m Db7 C F Bb7
90
C
96

DIG DIS

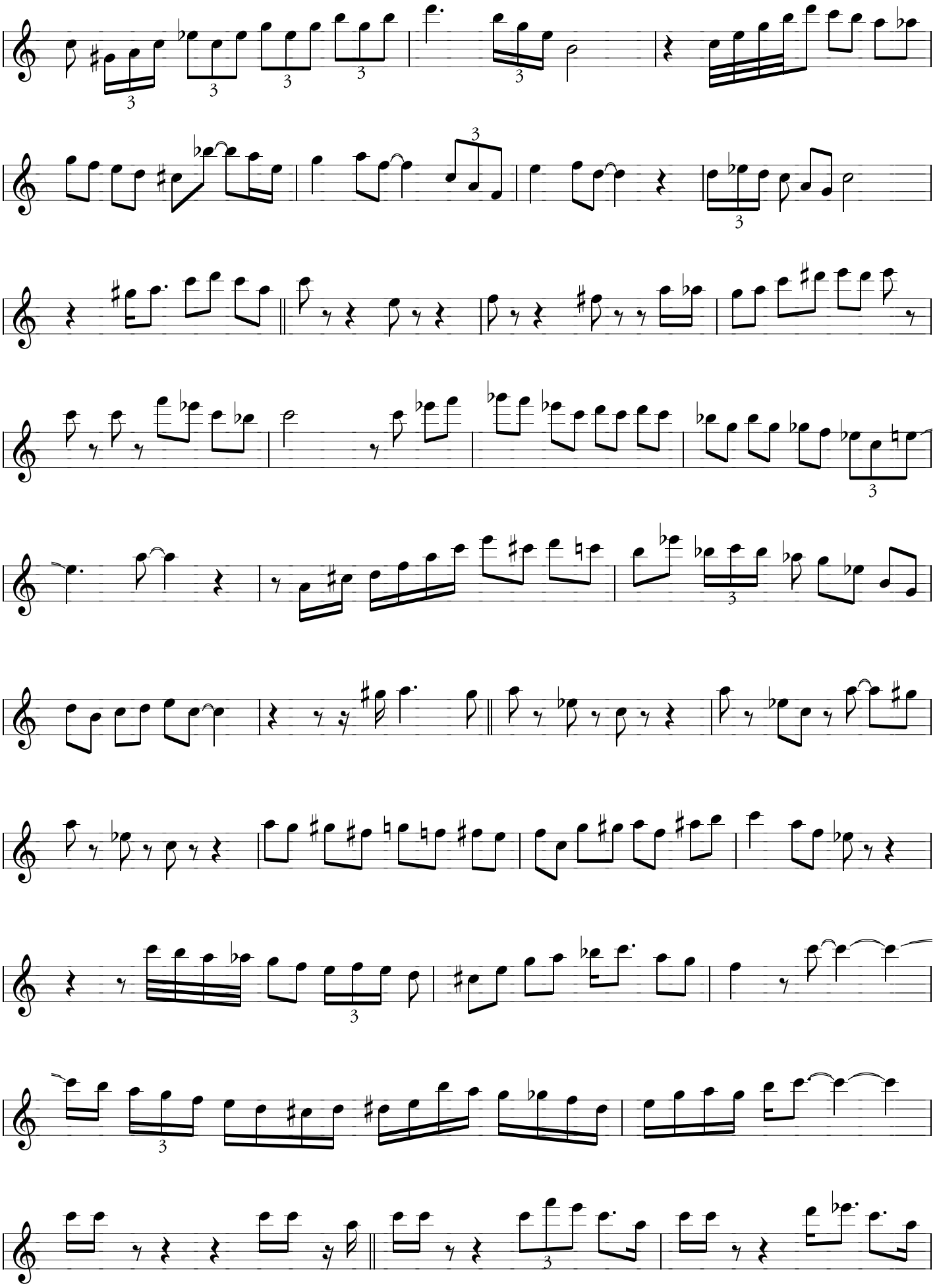
Tenor saxophone solo by Hank Mobley *From the album "Soul Station"*



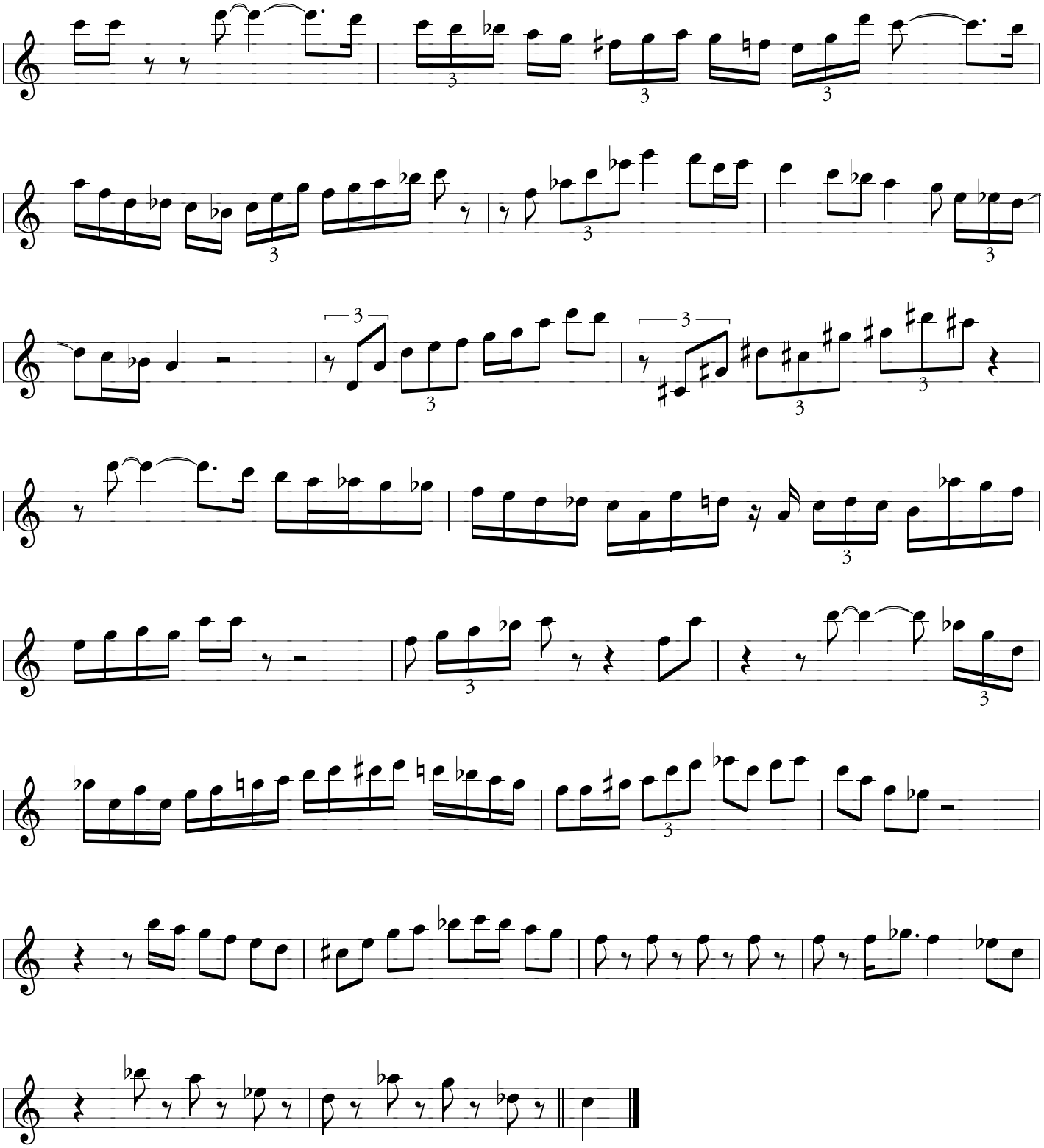
Transcription by A.Whiteford. Copyright © 2002



Transcription by A.Whiteford. Copyright © 2002



Transcription by A.Whiteford. Copyright © 2002



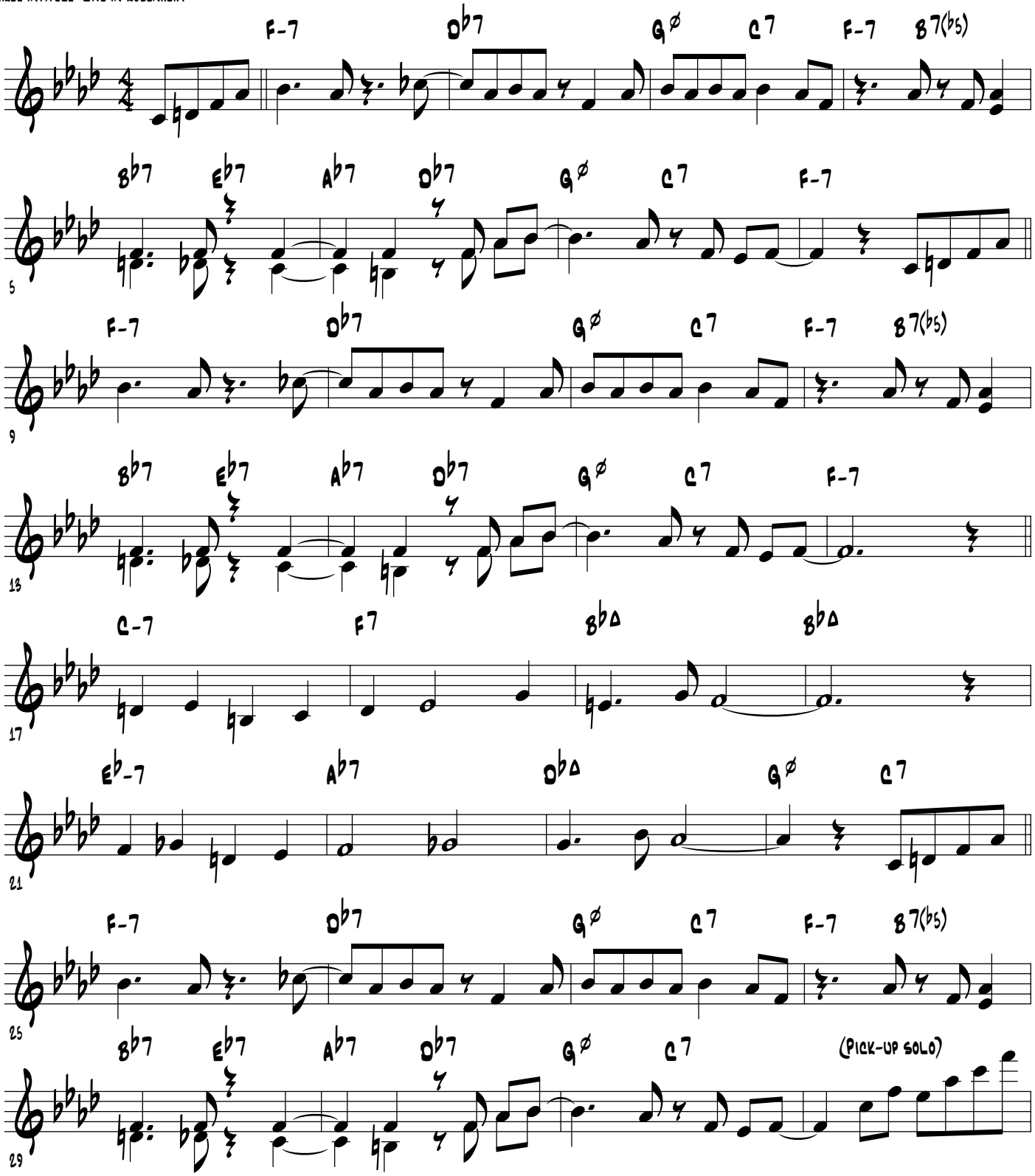
Transcription by A.Whiteford. Copyright © 2002

Thême & Solo de Nicola Stilo (flûte) dans
le dernier enregistrement public
de Chet Baker intitulé "Live in Rosenheim"

Funk in Deep Freeze (page 1/5)

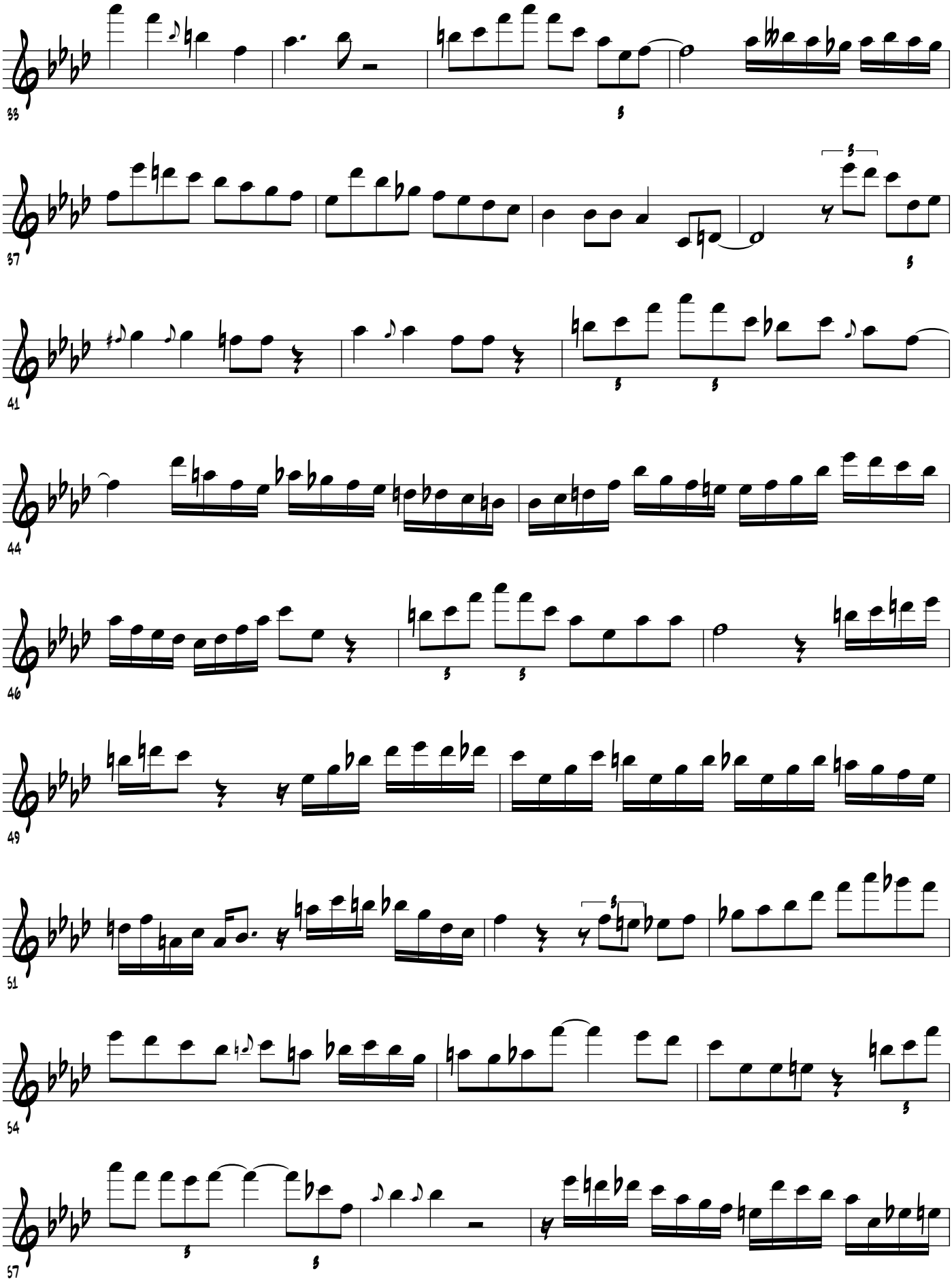
Hank Mobley

Transcription : Pierre Carrié



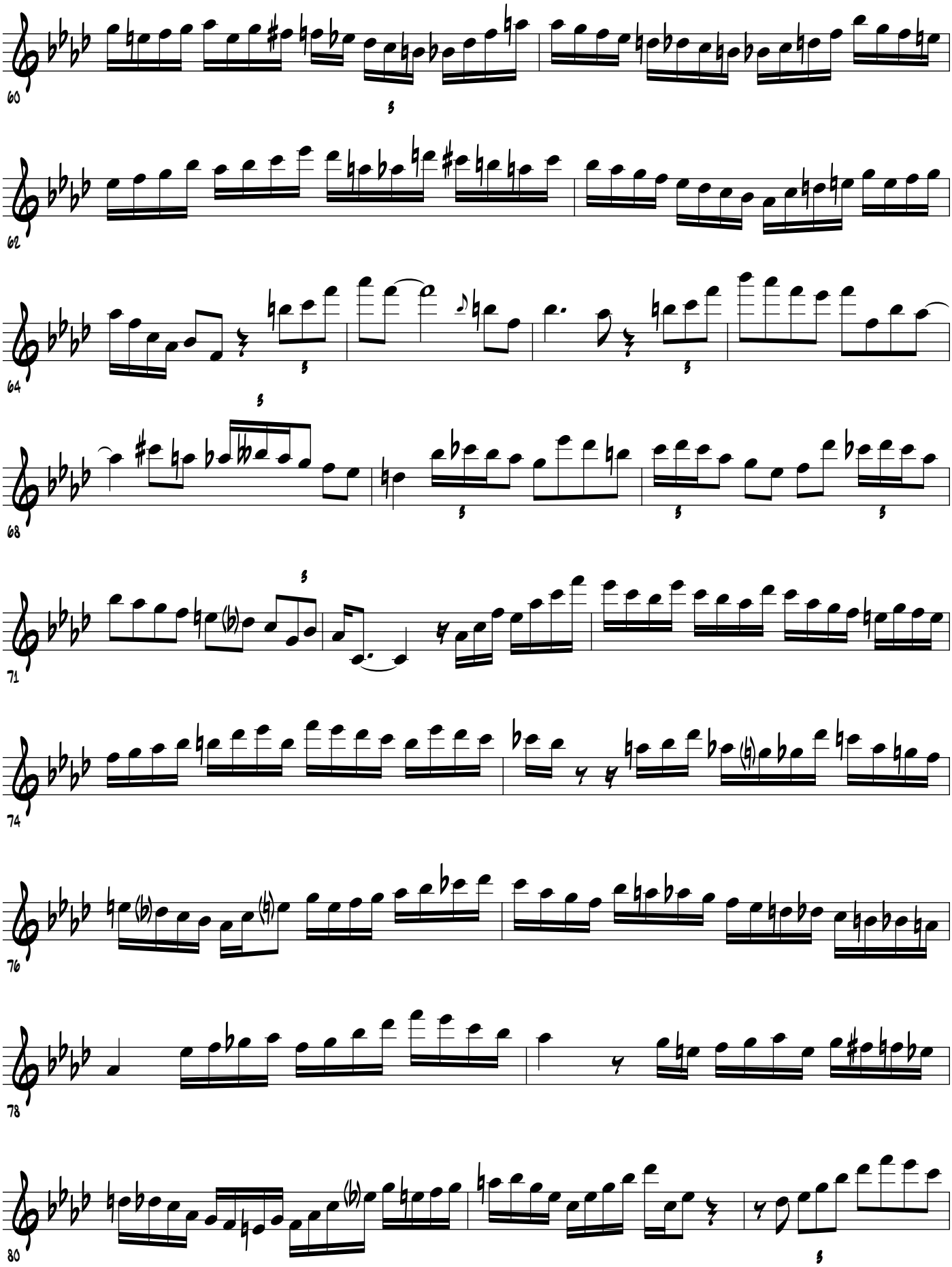
Funk in Deep Freeze (page 2/5)

Transcription: Pierre Carrié



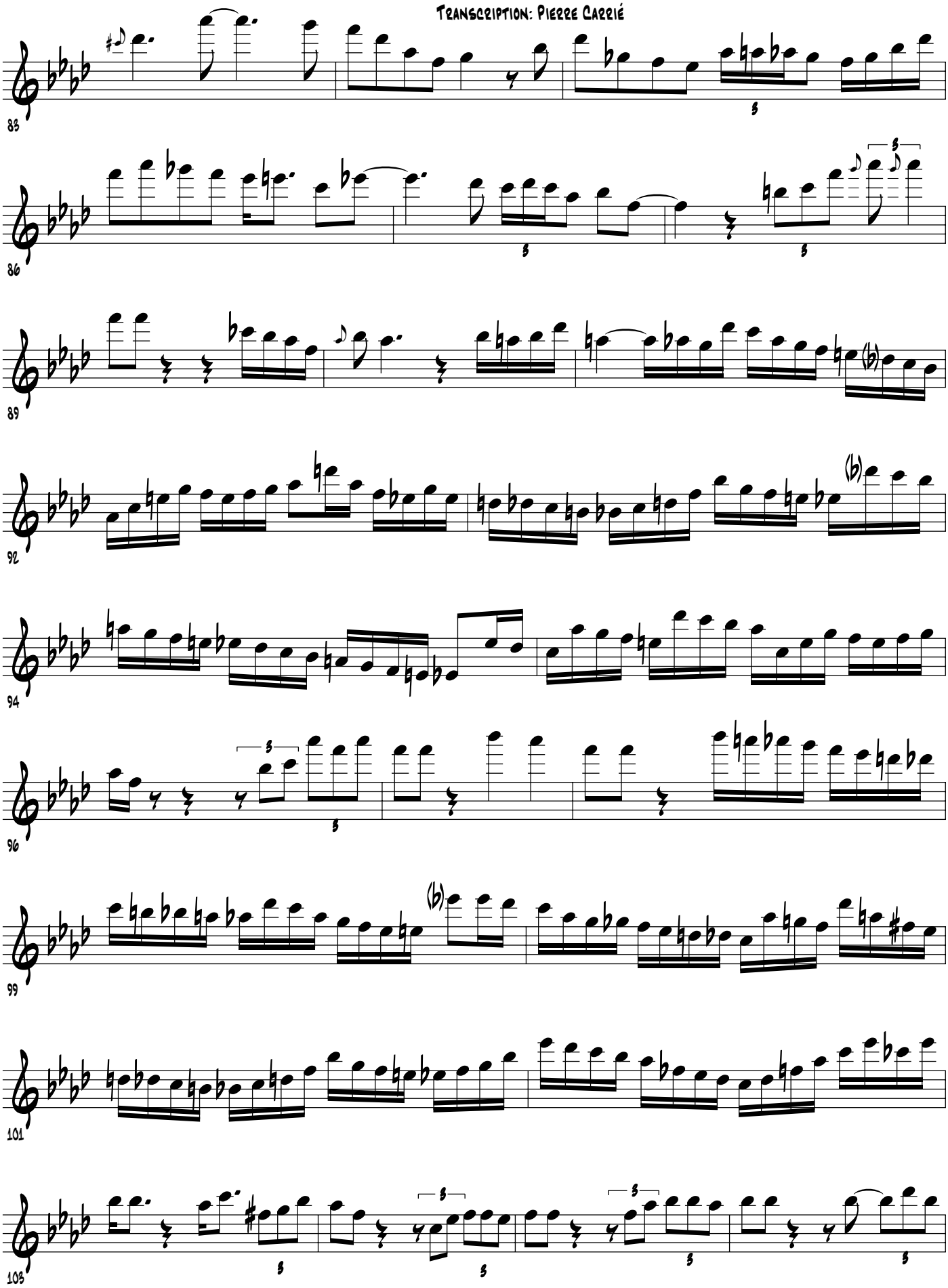
Funk in Deep Freeze (page 3/5)

Transcription: Pierre Carrié



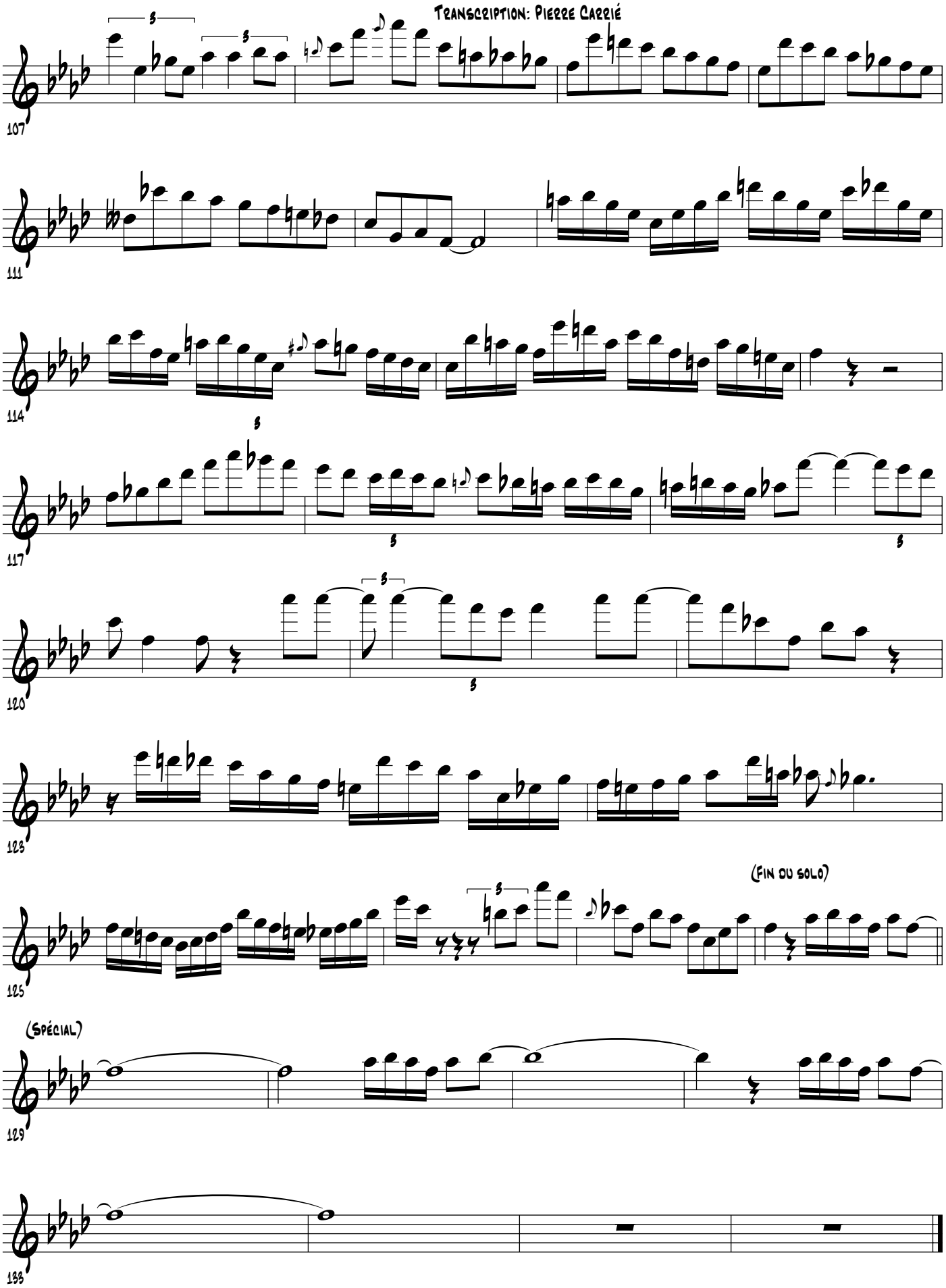
Funk in Deep Freeze (page 4/5)

Transcription: Pierre Carrié



Funk in Deep Freeze (page 5/5)

Transcription: Pierre Carrié



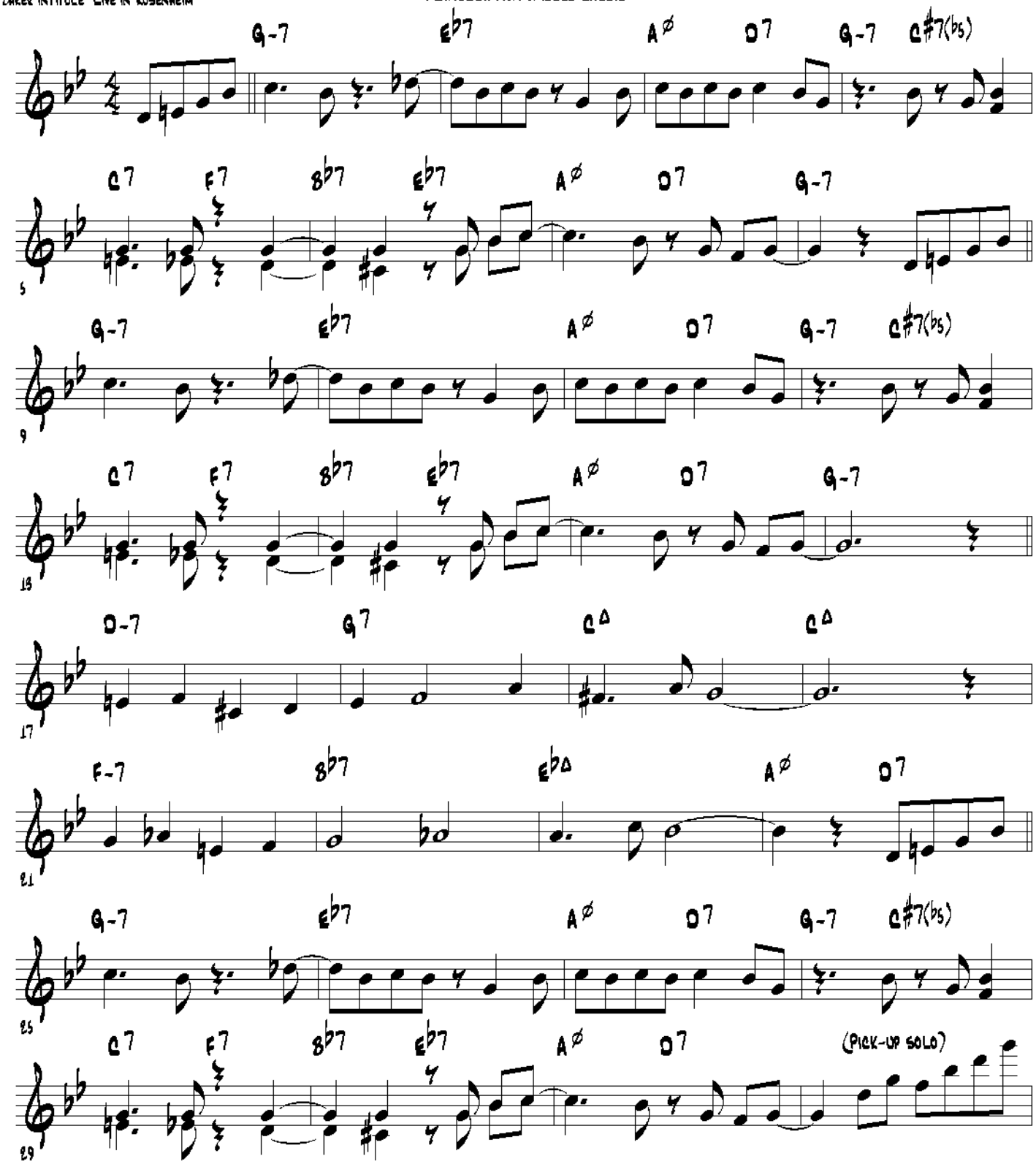
Bb (good luck ;-)

Funk in Deep Freeze (page 1/5)

Thème & Solo de Nicola Stilo (flûte) dans
le dernier enregistrement public
de Chet Baker intitulé "Live in Rosenheim"

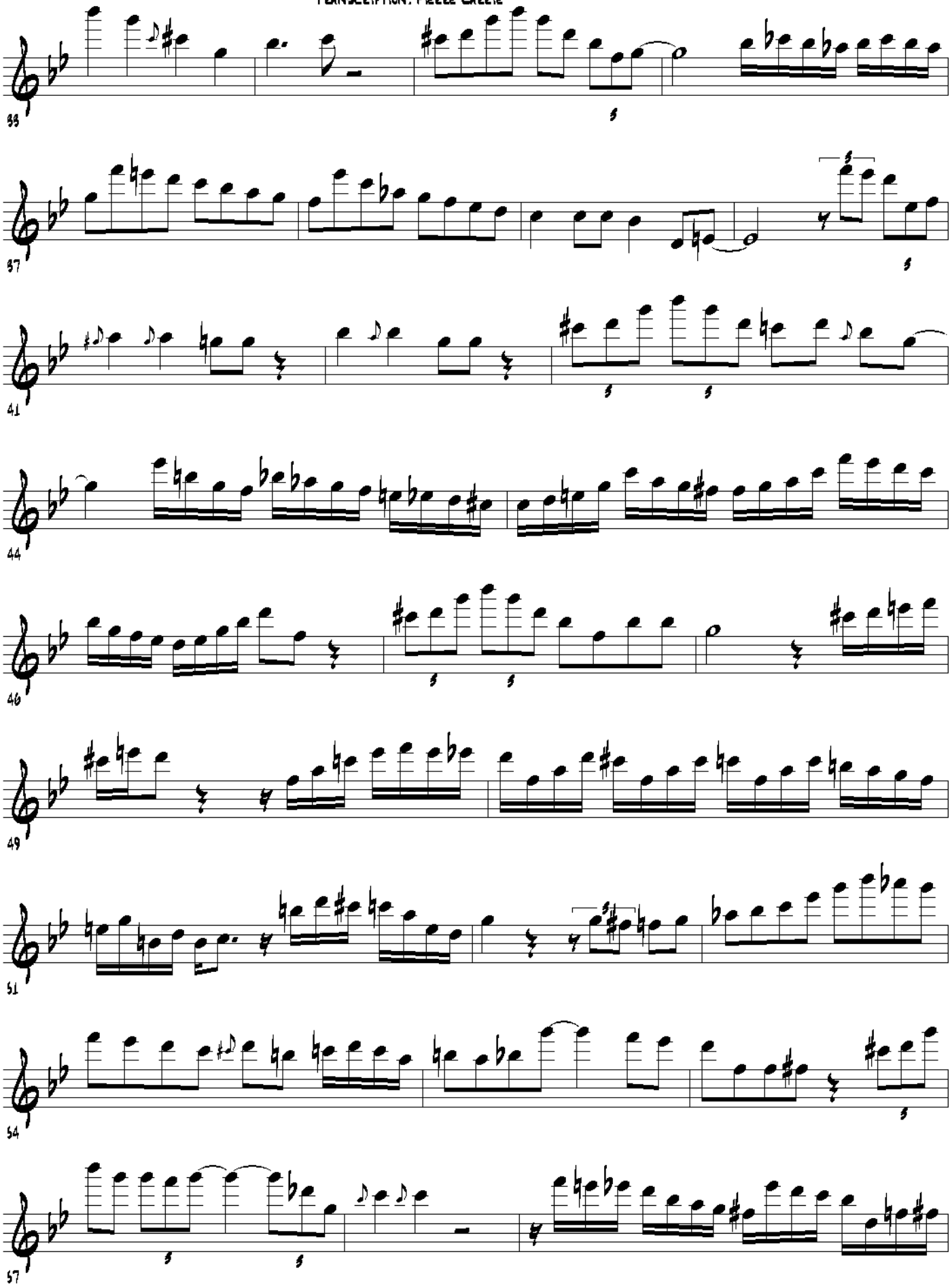
Transcription : Pierre Carrié

Hank Mobley



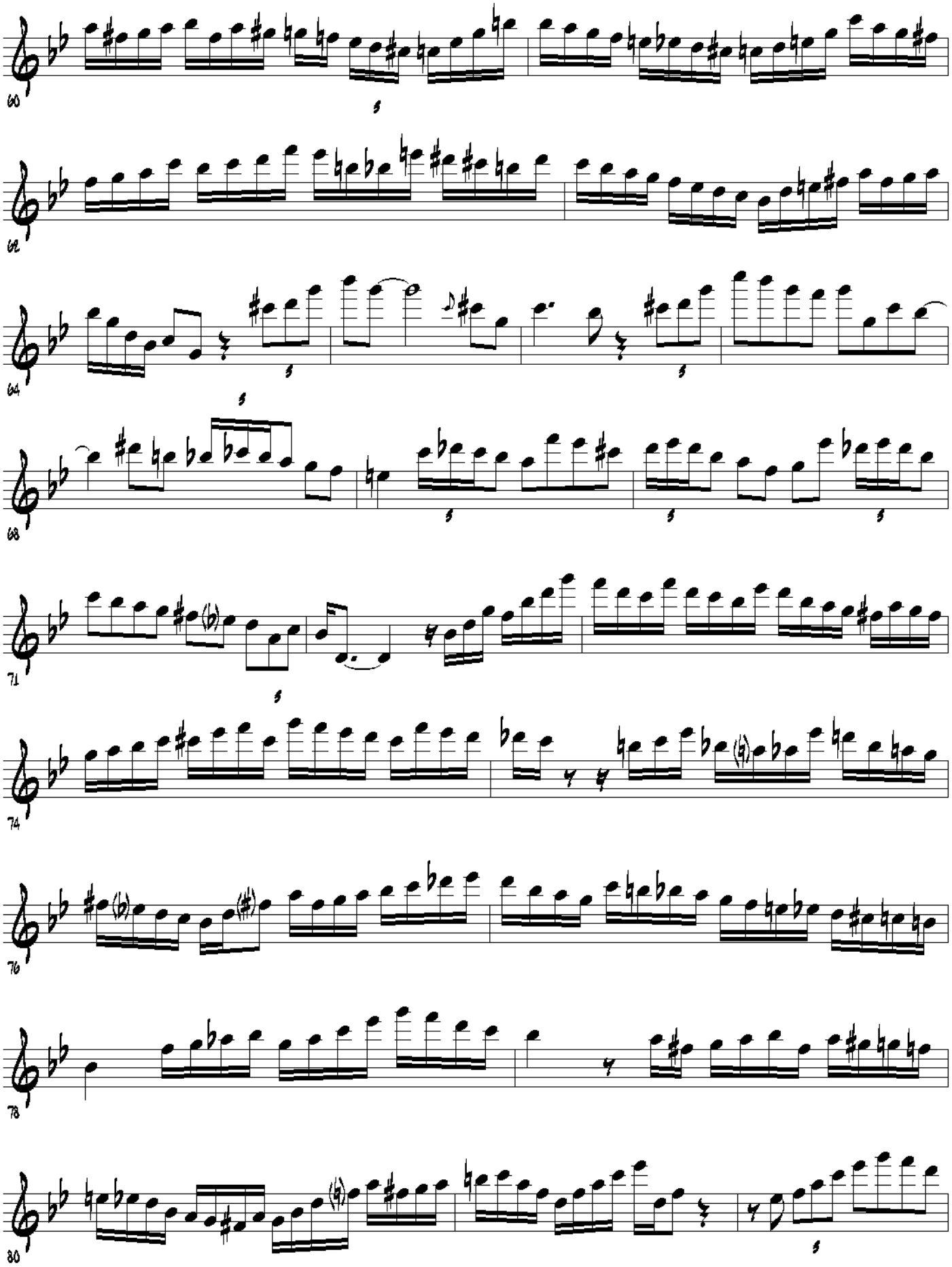
Funk in Deep Freeze (page 2/5)

Transcription: Pierre Carrié



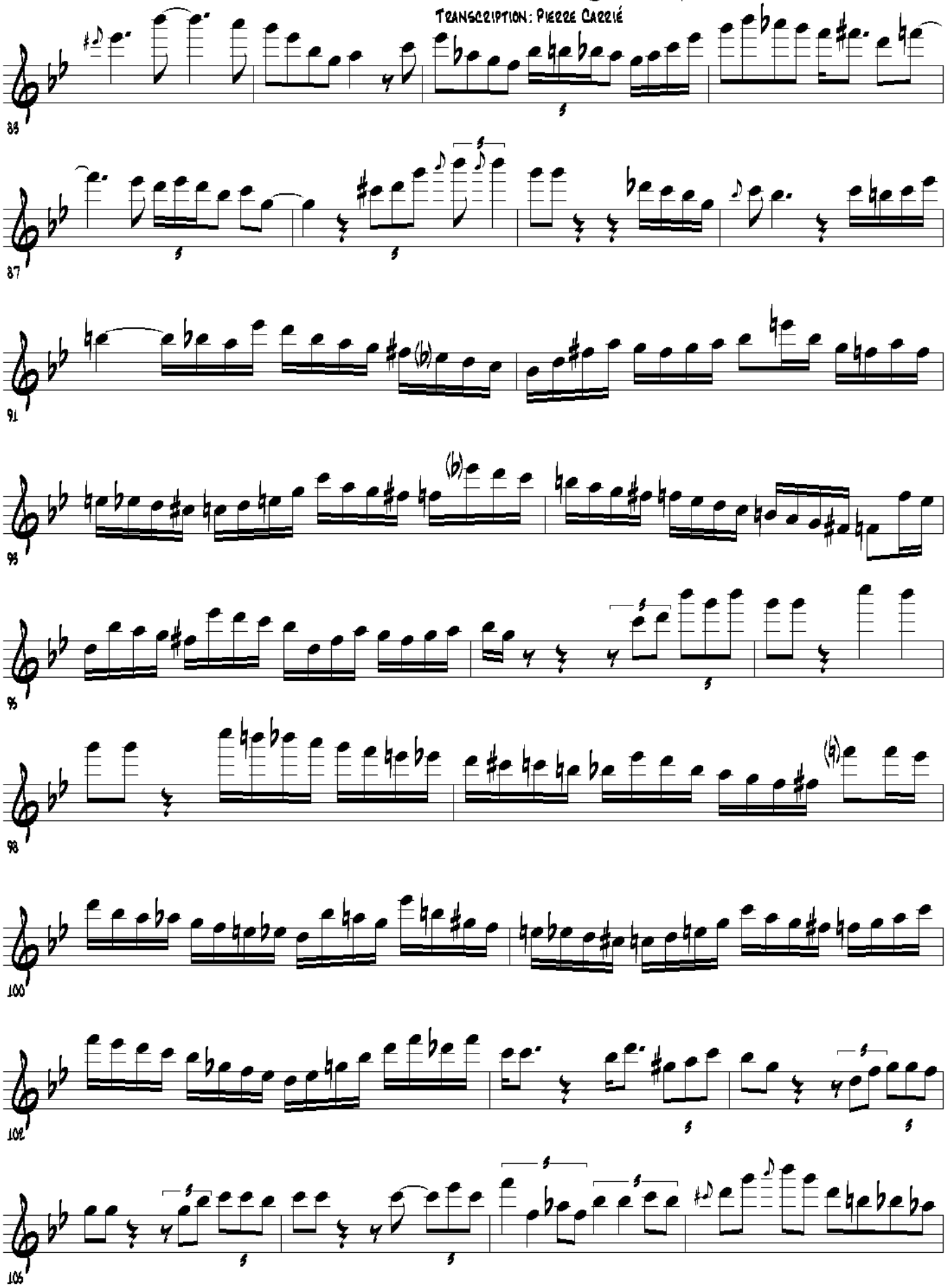
Funk in Deep Freeze (page 3/5)

Transcription: Pierre Carrié



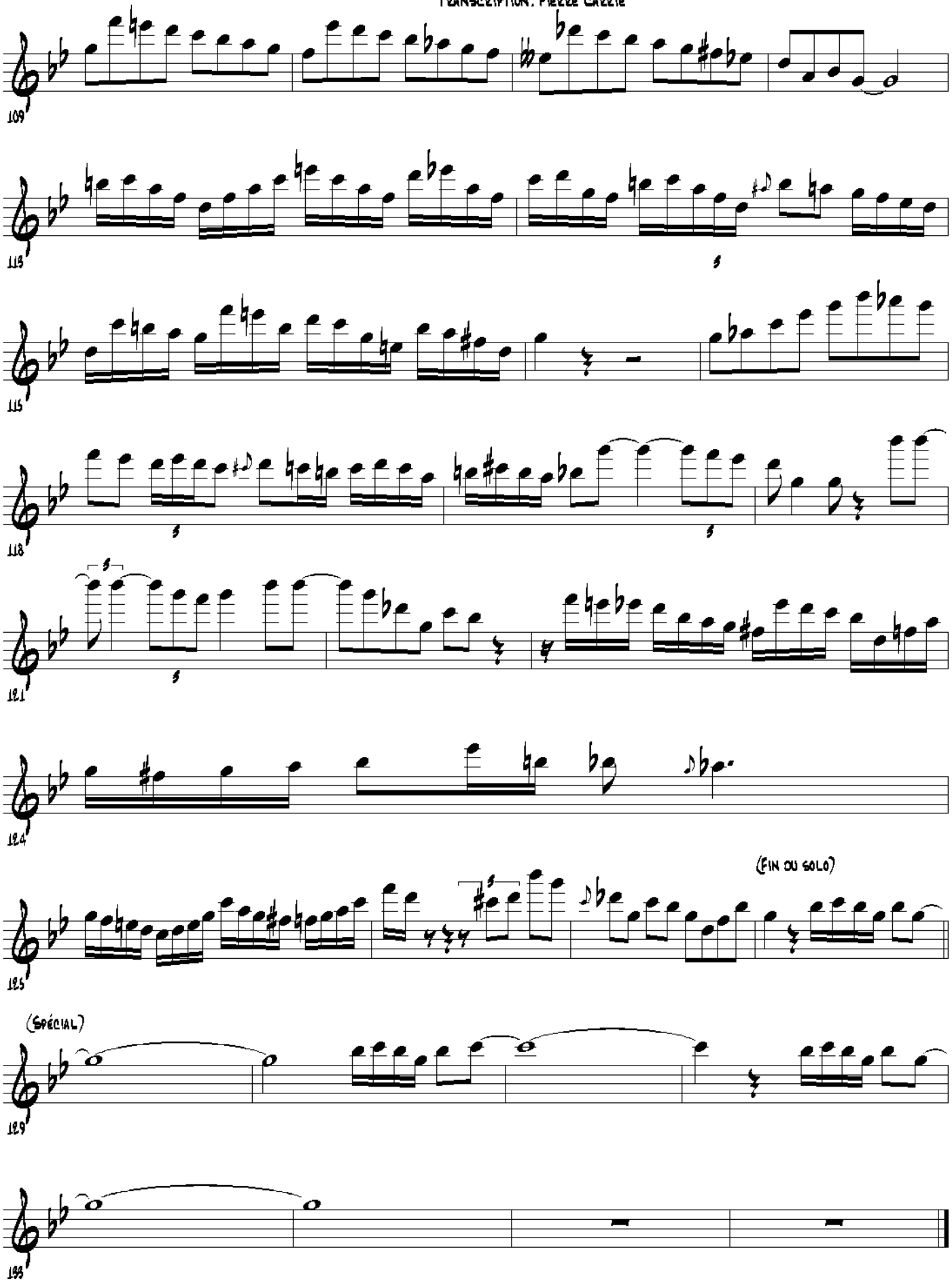
Funk in Deep Freeze (page 4/5)

Transcription: Pierre Carrié



Funk in Deep Freeze (page 5/5)

Transcription : Pierre Carrié



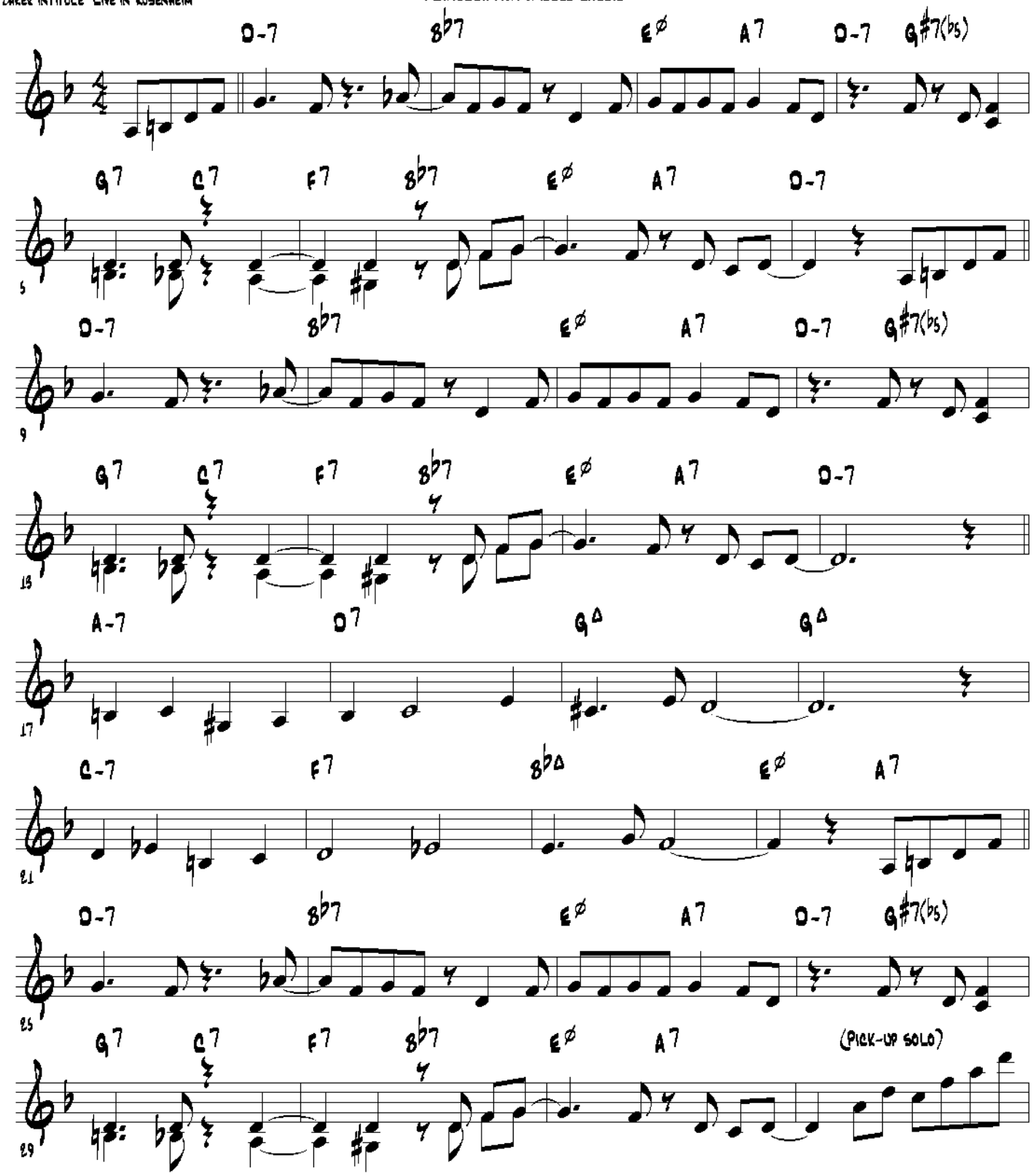
Eb

Funk in Deep Freeze (page 1/5)

Thème & Solo de Nicola Stilo (flûte) dans
le dernier enregistrement public
de Chet Baker intitulé "Live in Rosenheim"

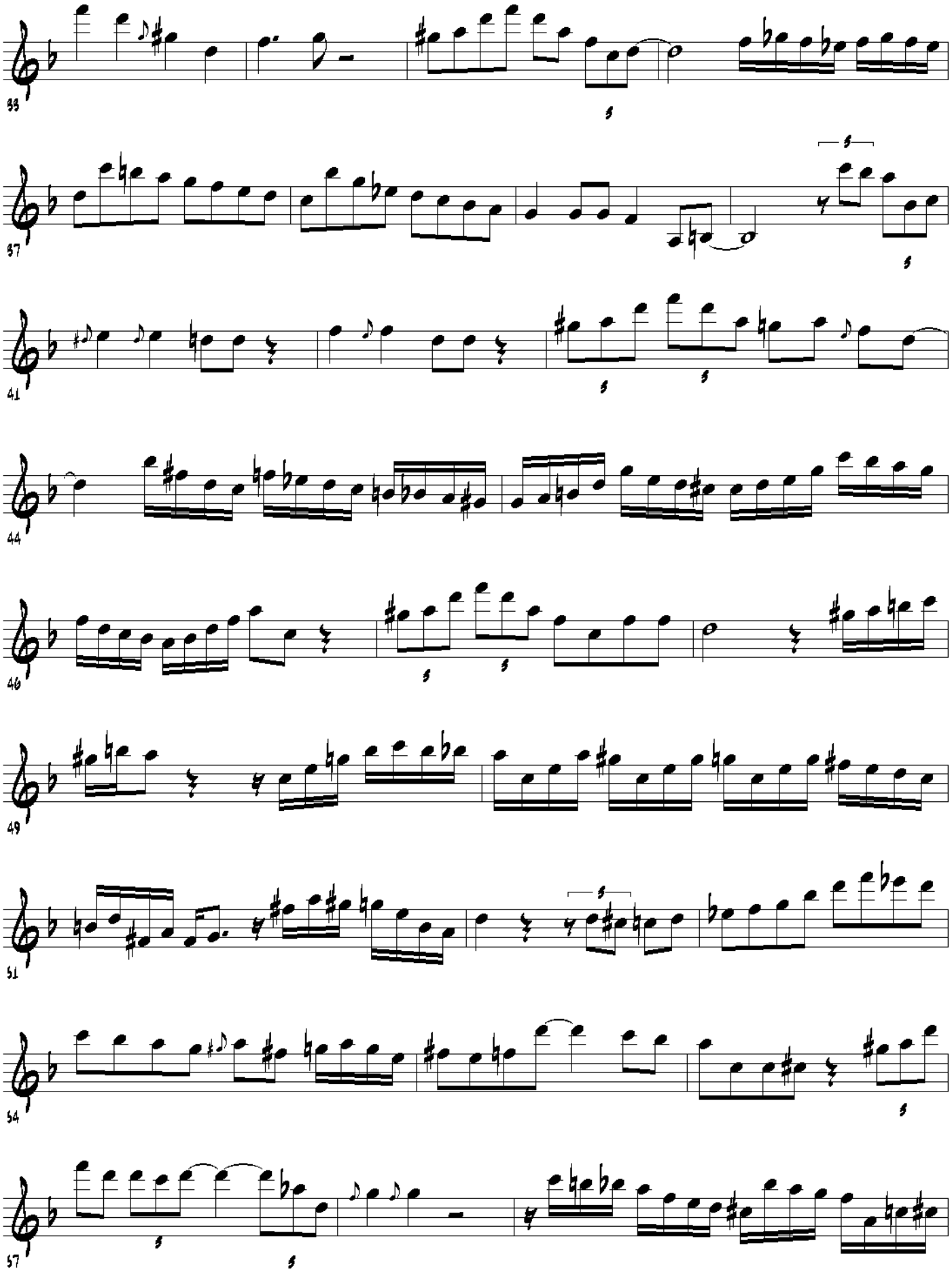
Transcription : Pierre Carrié

Hank Mobley



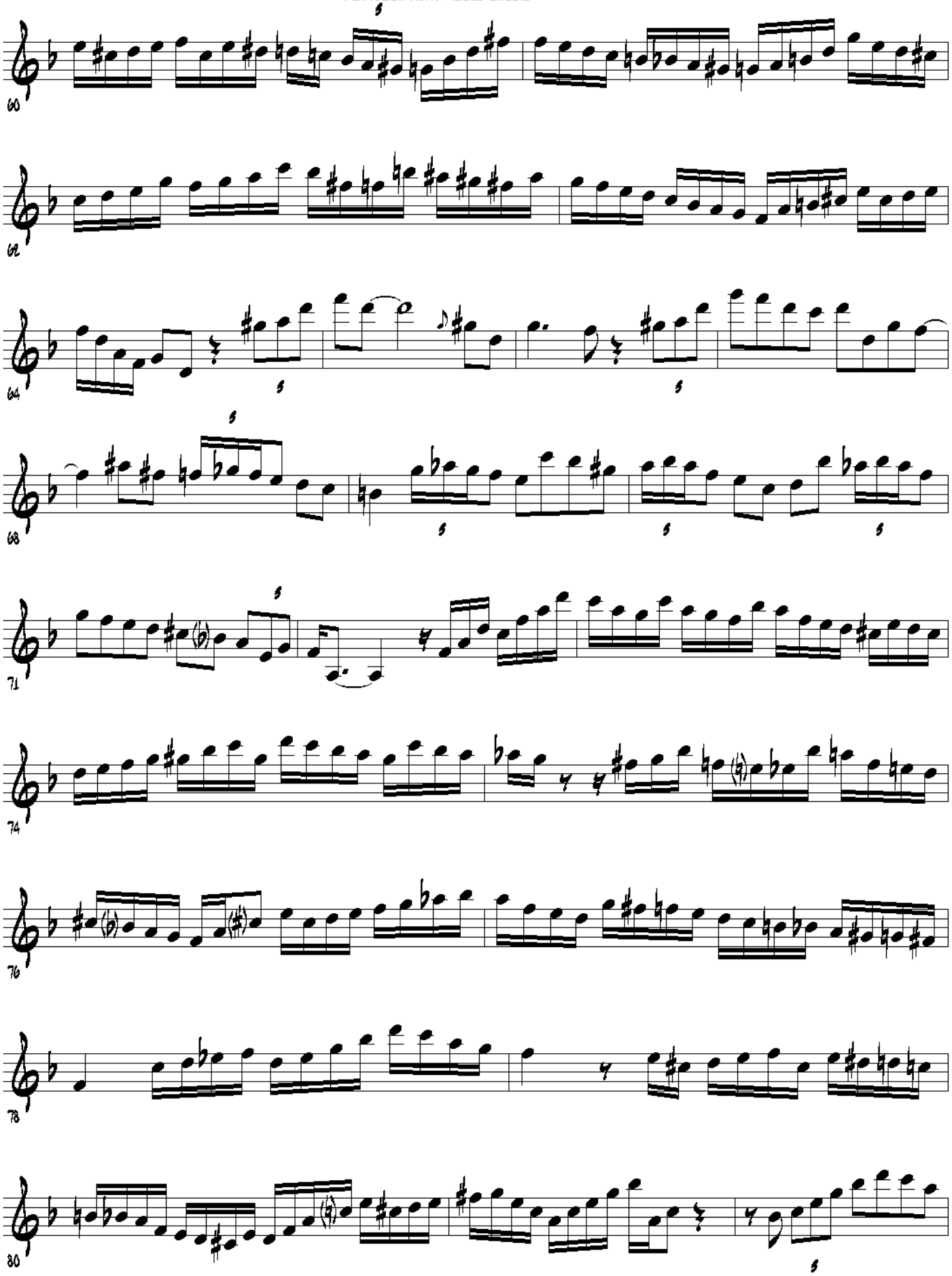
Funk in Deep Freeze (page 2/5)

Transcription: Pierre Carrié



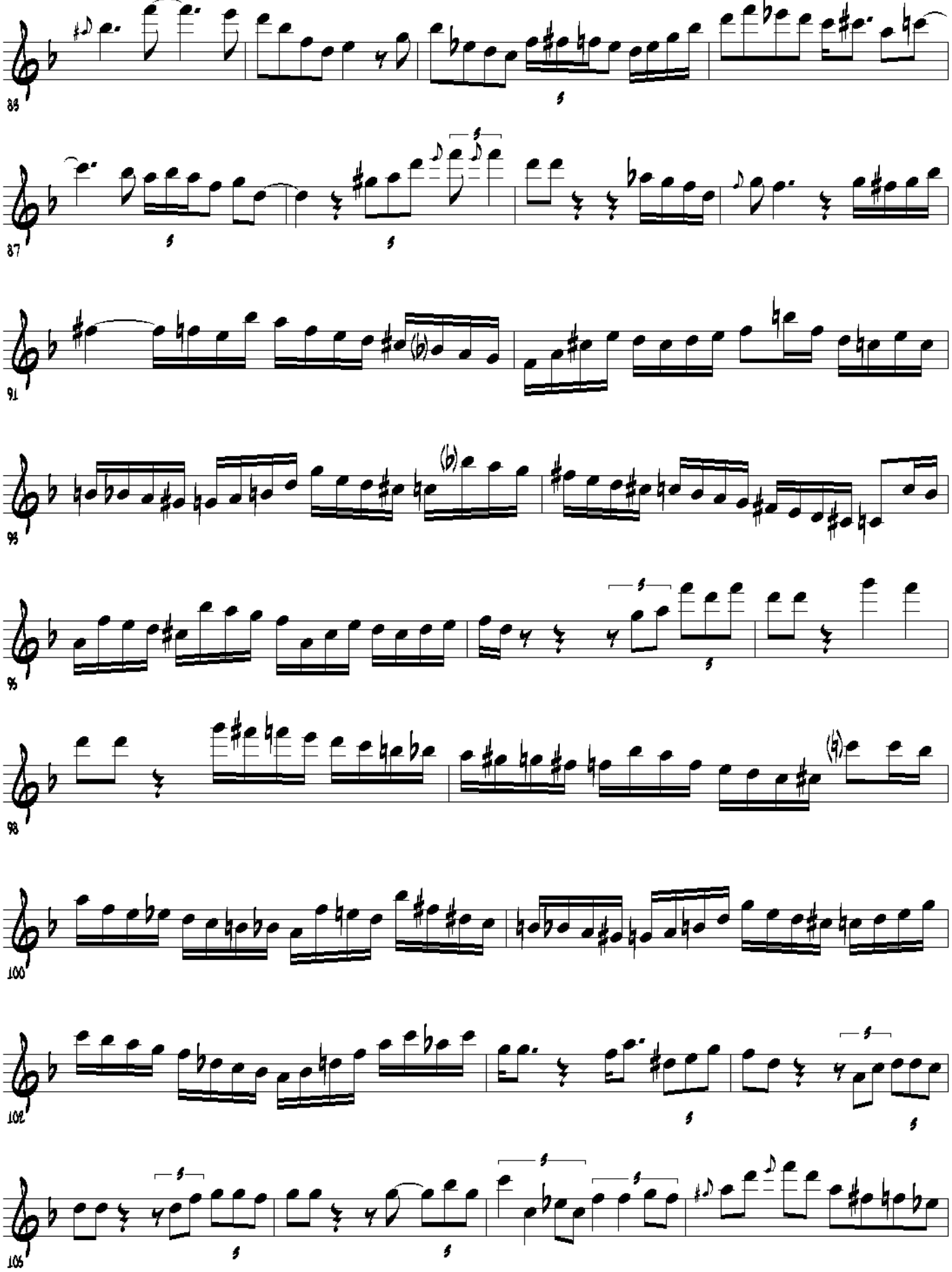
Funk in Deep Freeze (page 3/5)

Transcription: Pierre Carrié



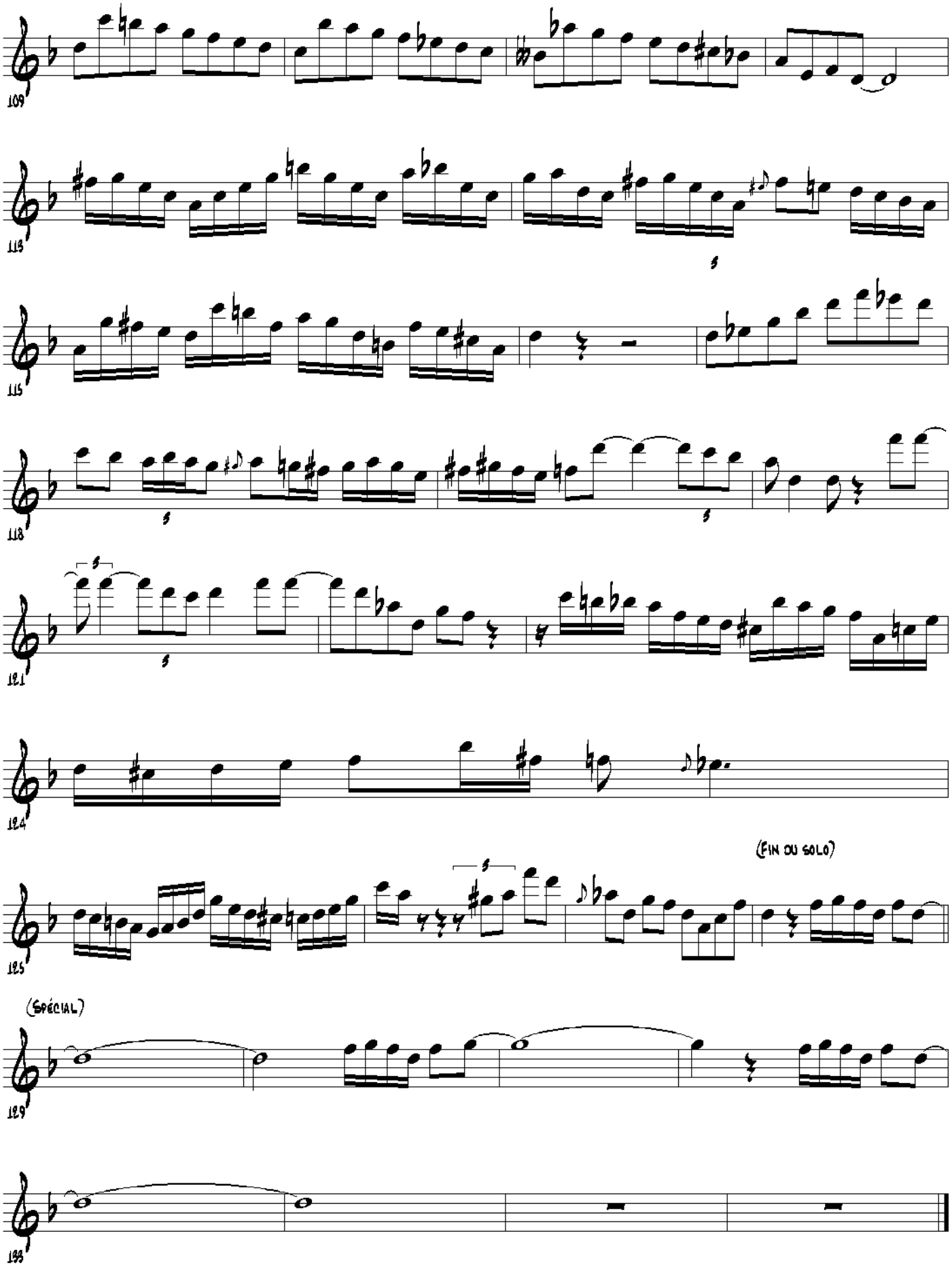
Funk in Deep Freeze (page 4/5)

Transcription: Pierre Carrié



Funk in Deep Freeze (page 5/5)

Transcription: Pierre Carrié



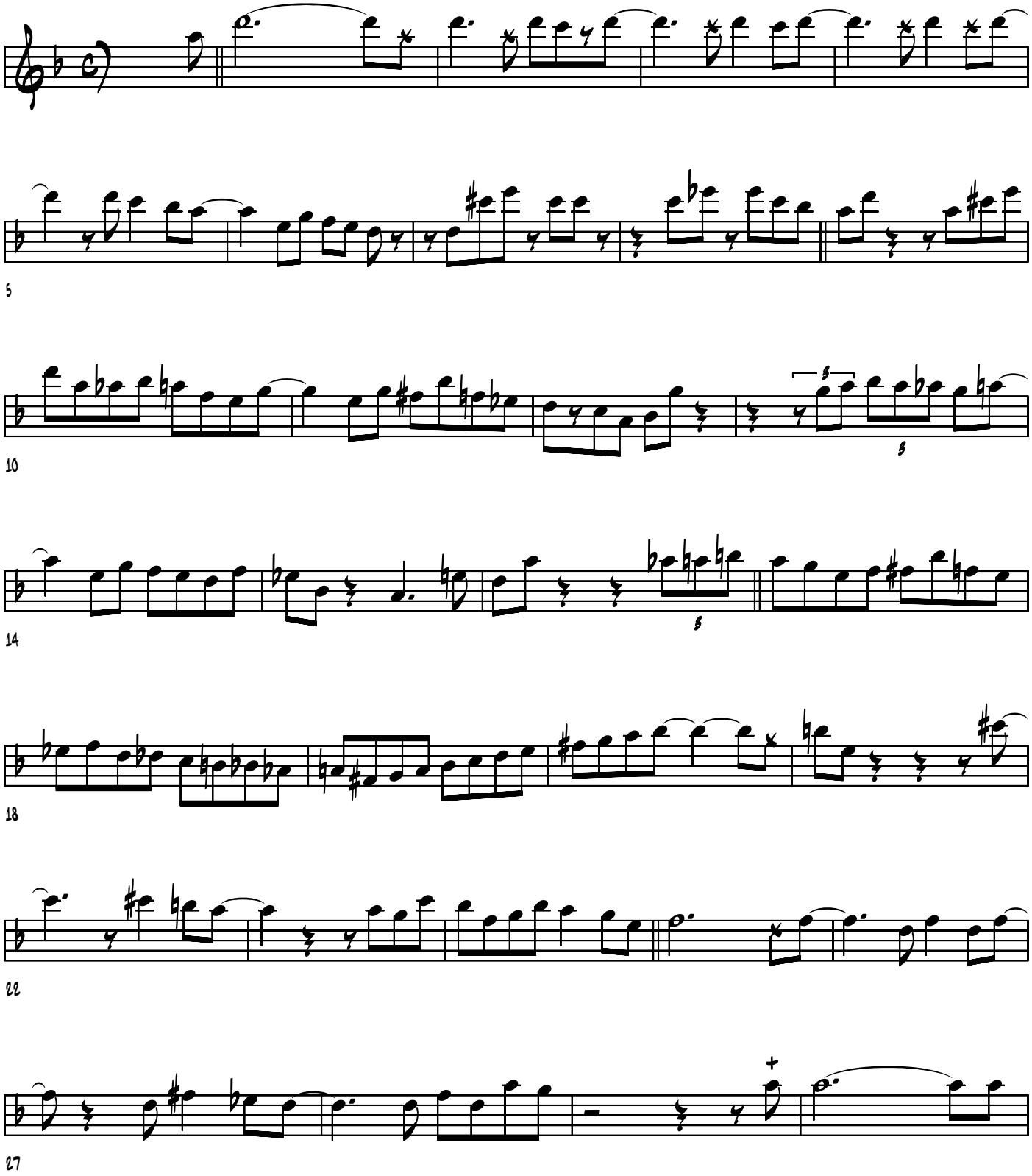
Tenor Sax

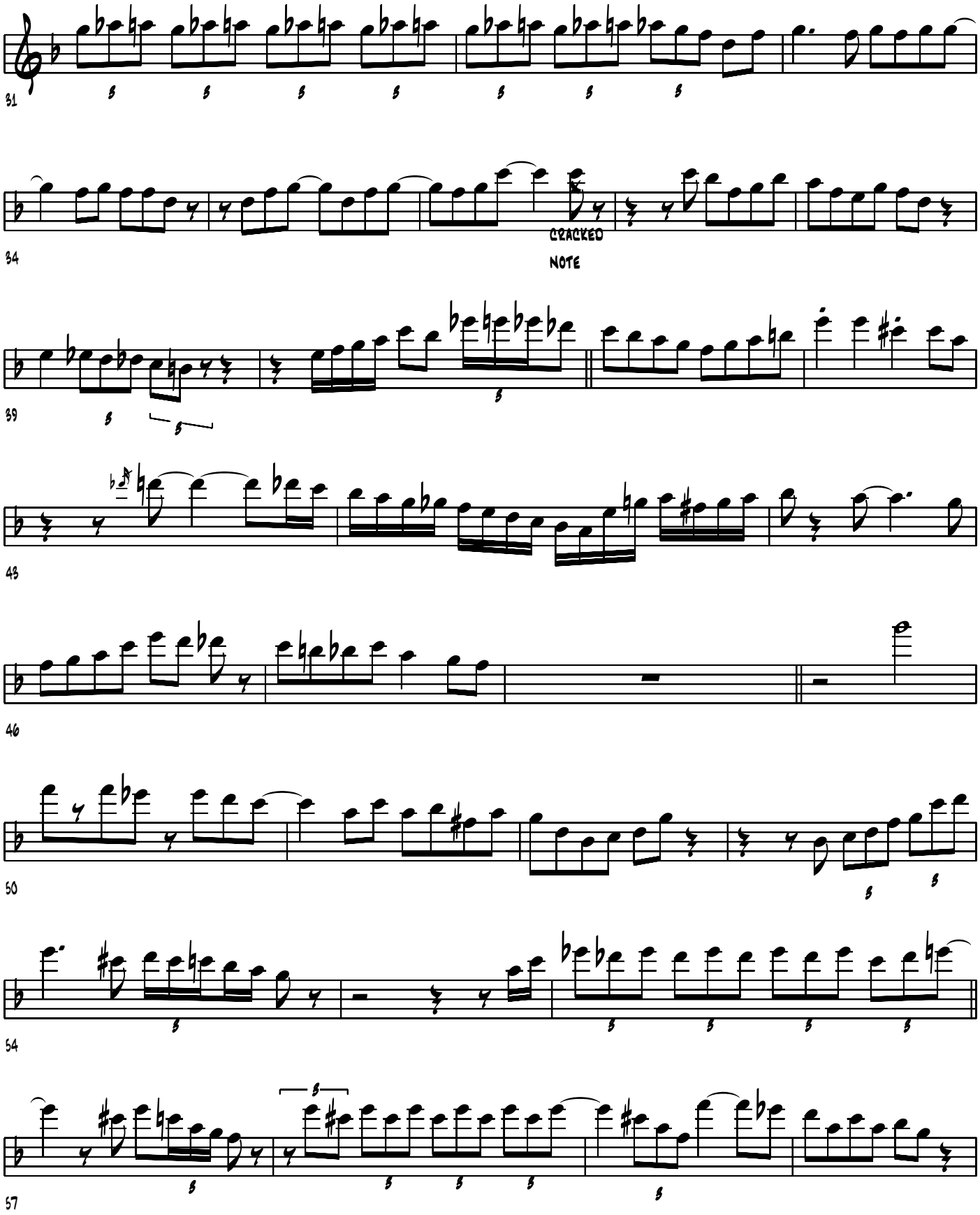
Most Like Lee

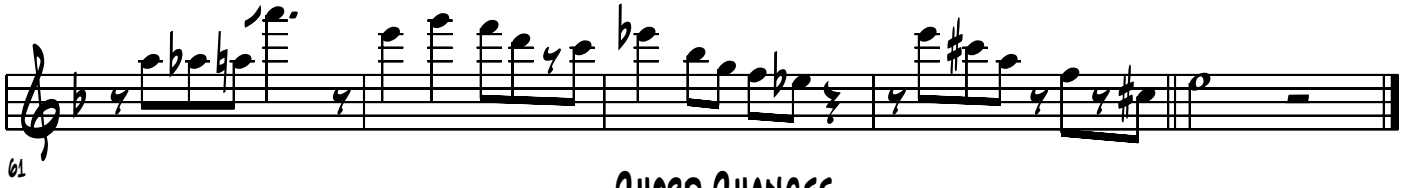
Hank Mobley's solo from the Lee Morgan's
Blue Note release "Cornbread"

190 bpm

transcribed by
Charles McNeal

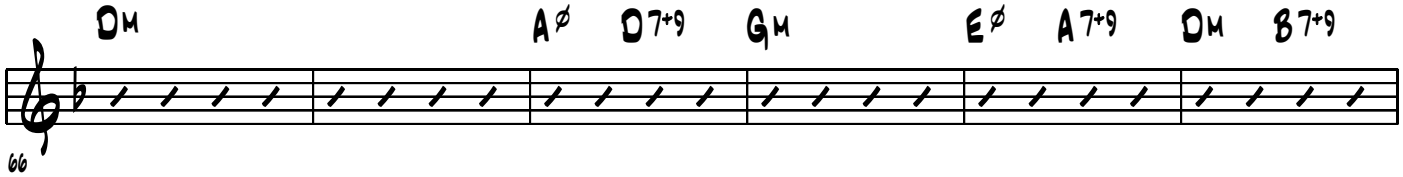



31
34
CRACKED
NOTE
39
43
46
50
54
57

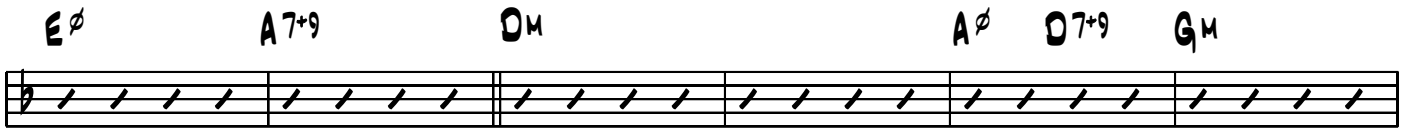


61

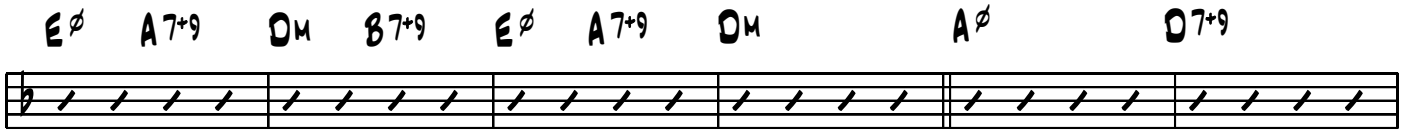
Chord Changes



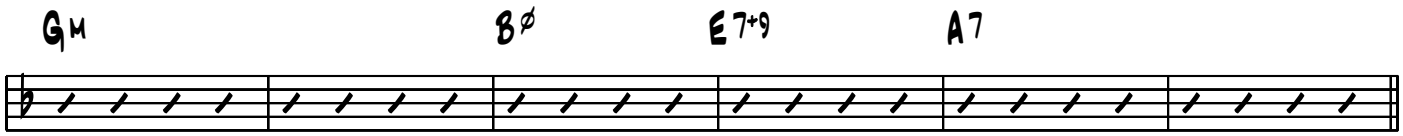
66



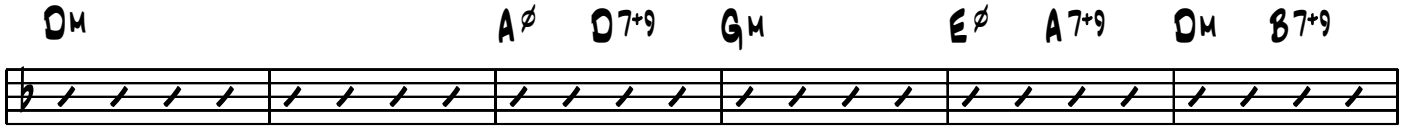
72



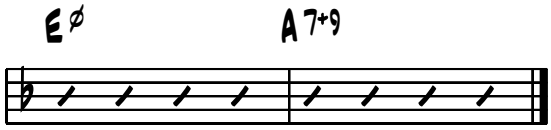
78



84



90



96

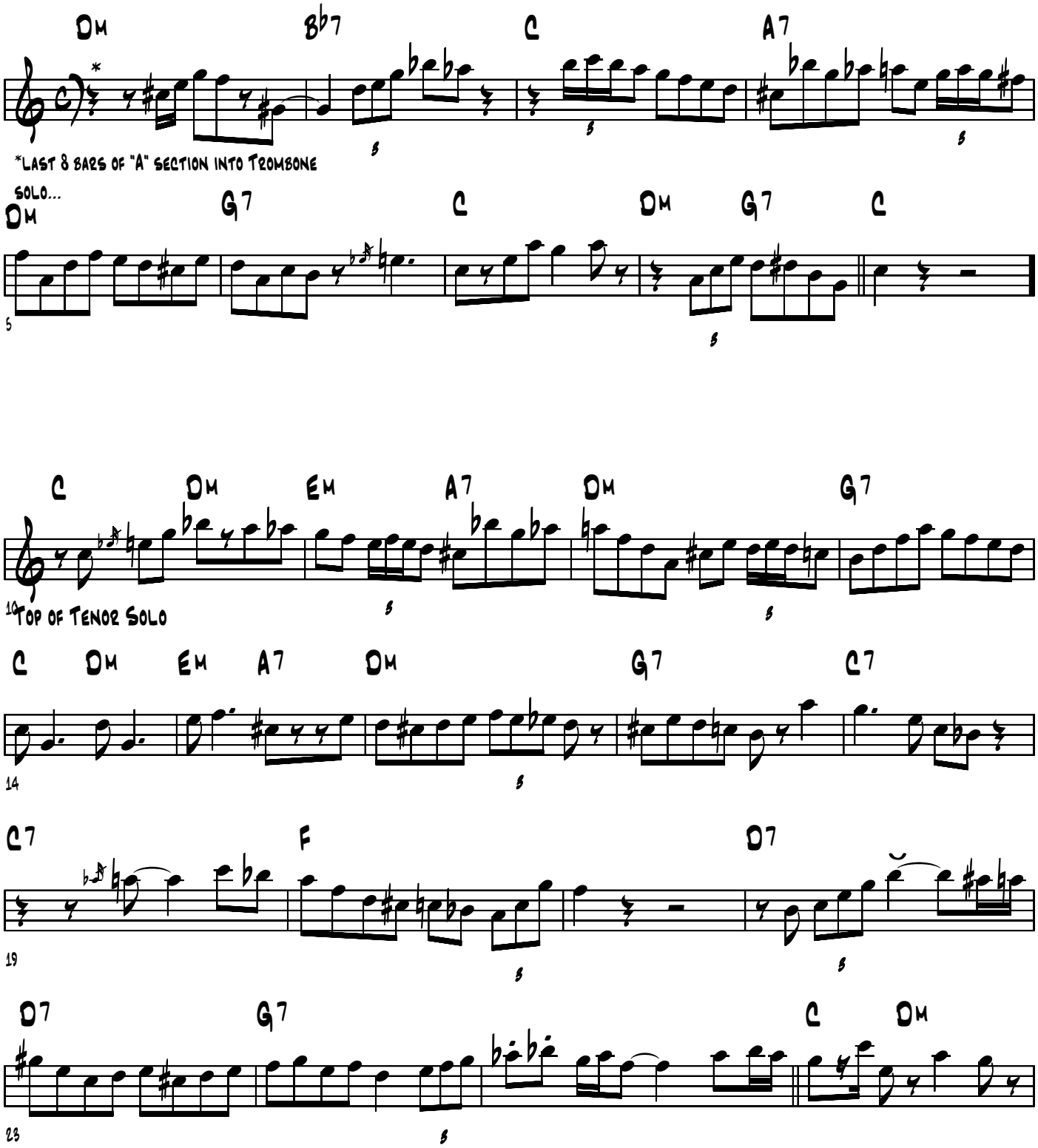
Tenor Sax

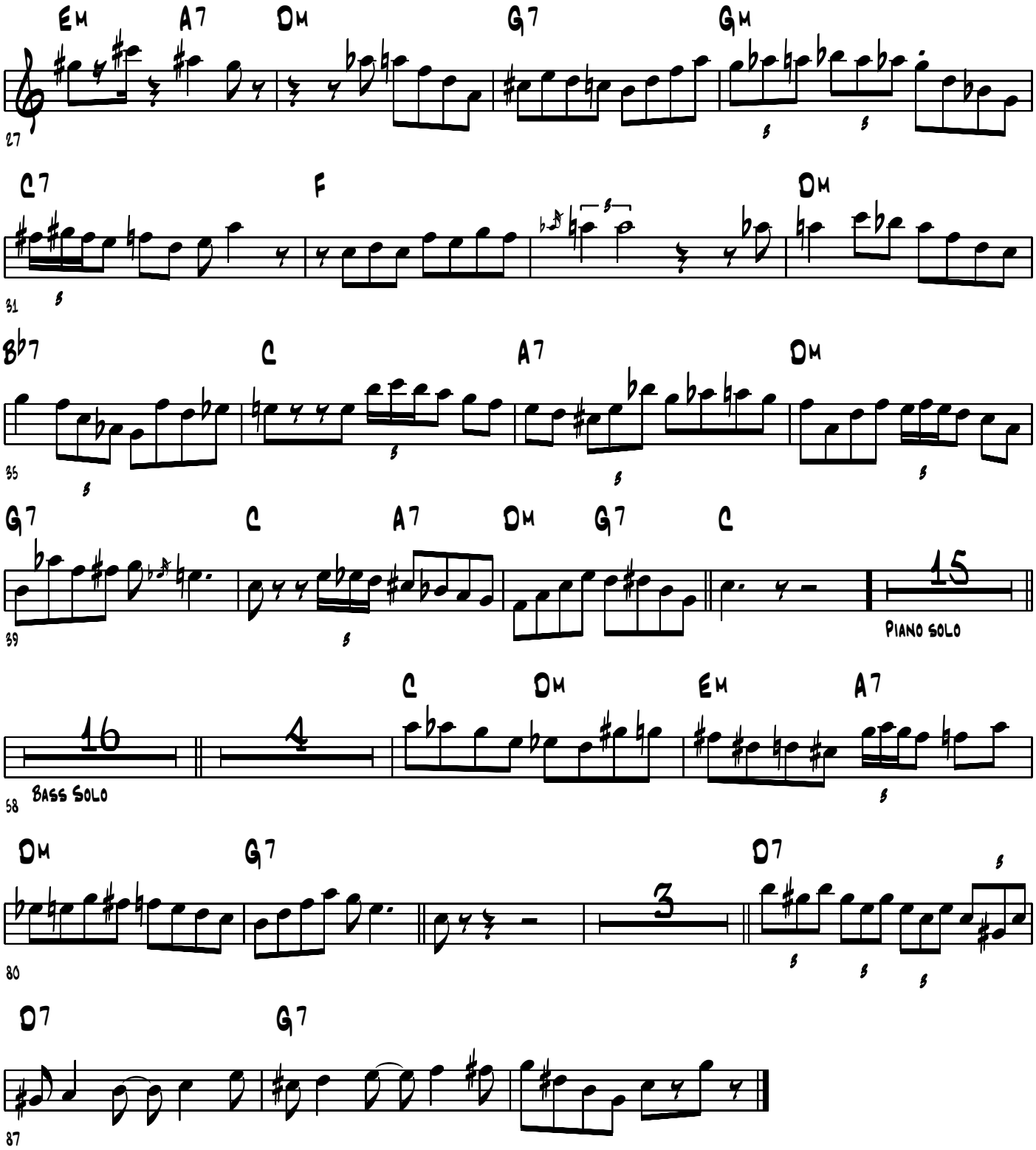
Pennies From Heaven

Hank Mobley's solo from the J.J. Johnson CD "The Eminent J.J. Johnson: Volume Two"

Transcribed by
Charles McNeal

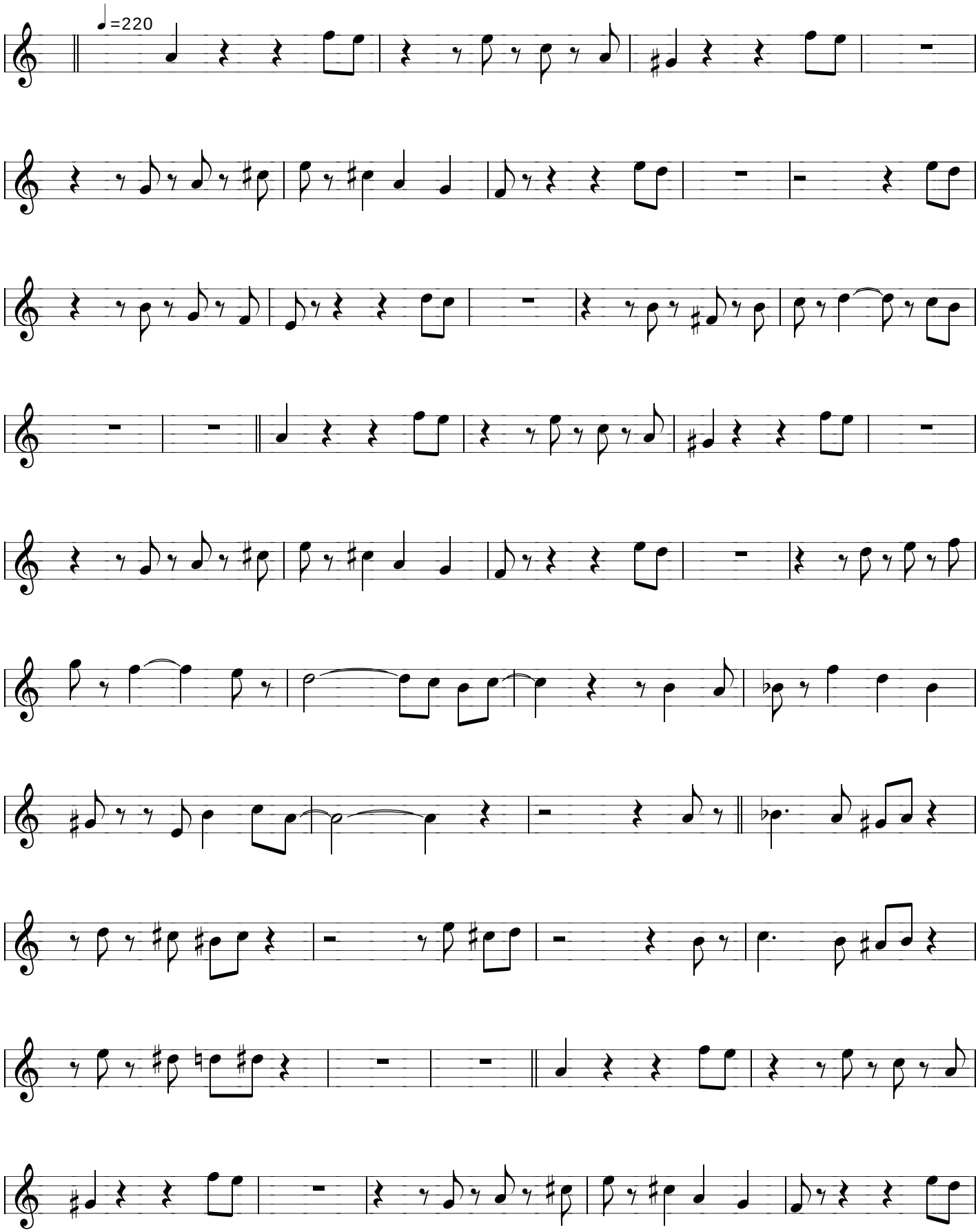
180 bpm



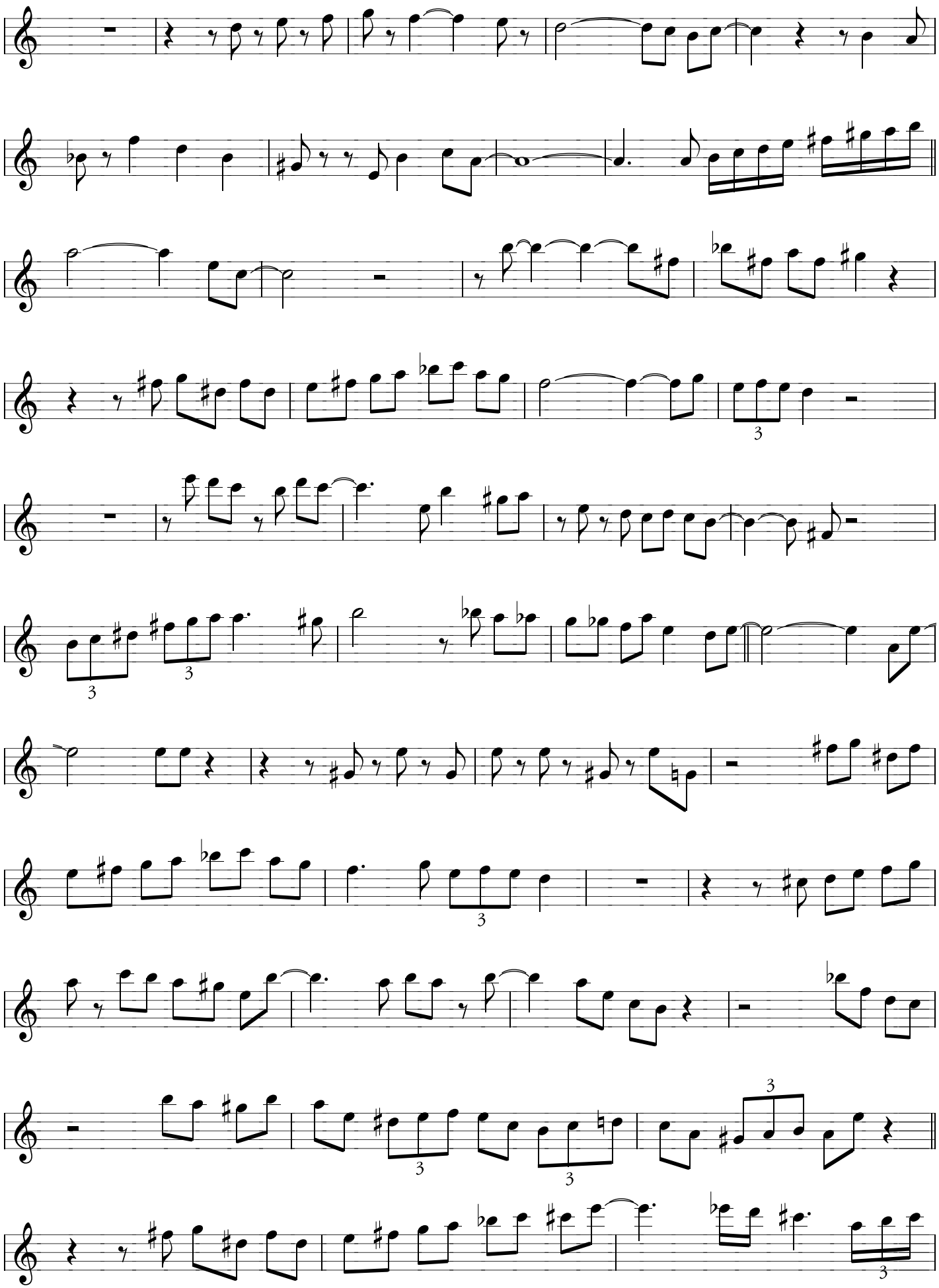

Em A7 Dm G7 Gm
27
C7 F Dm
31
B♭7 C A7 Dm
35
G7 C A7 Dm G7 C
39
15
Piano solo
16
Bass Solo
4
C Dm Em A7
58
Dm G7 D7
80
3
D7 G7
87

RECADO BOSSA NOVA

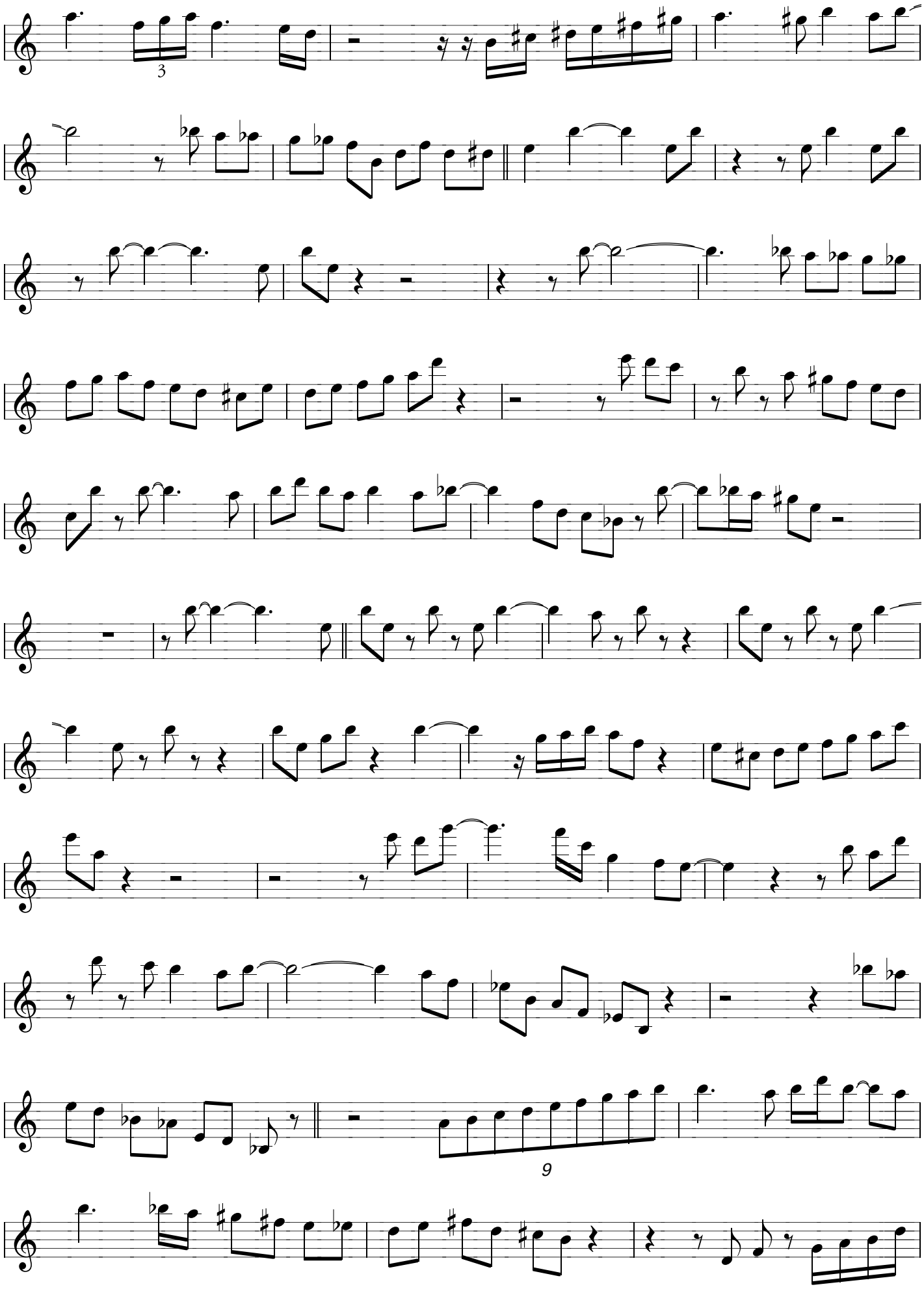
Tenor saxophone solo by Hank Mobley *From the album Dippin'*



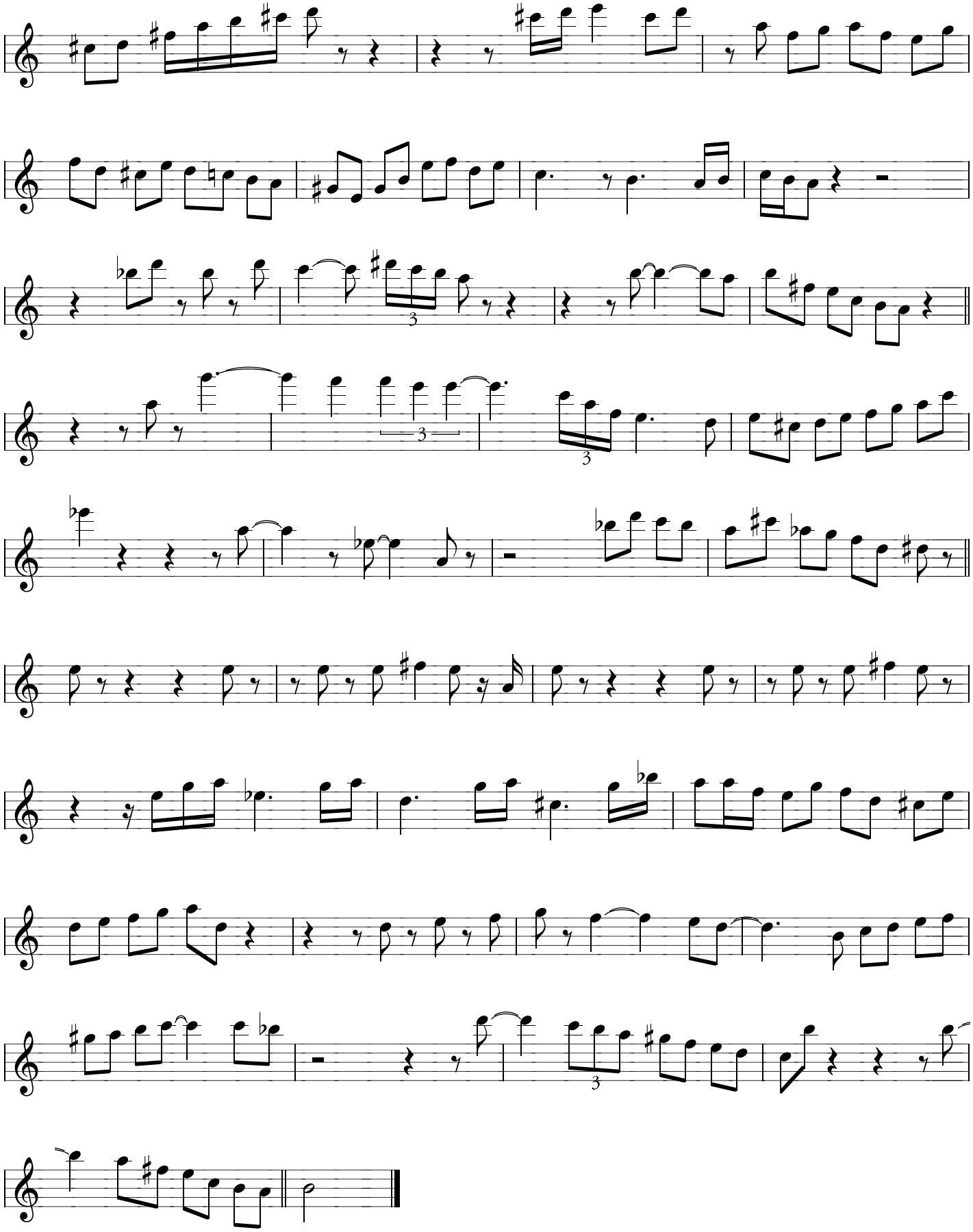
Transcription copyright © 2002 A. Whiteford



Transcription copyright © 2002 A. Whiteford



Transcription copyright © 2002 A. Whiteford



Transcription copyright © 2002 A. Whiteford

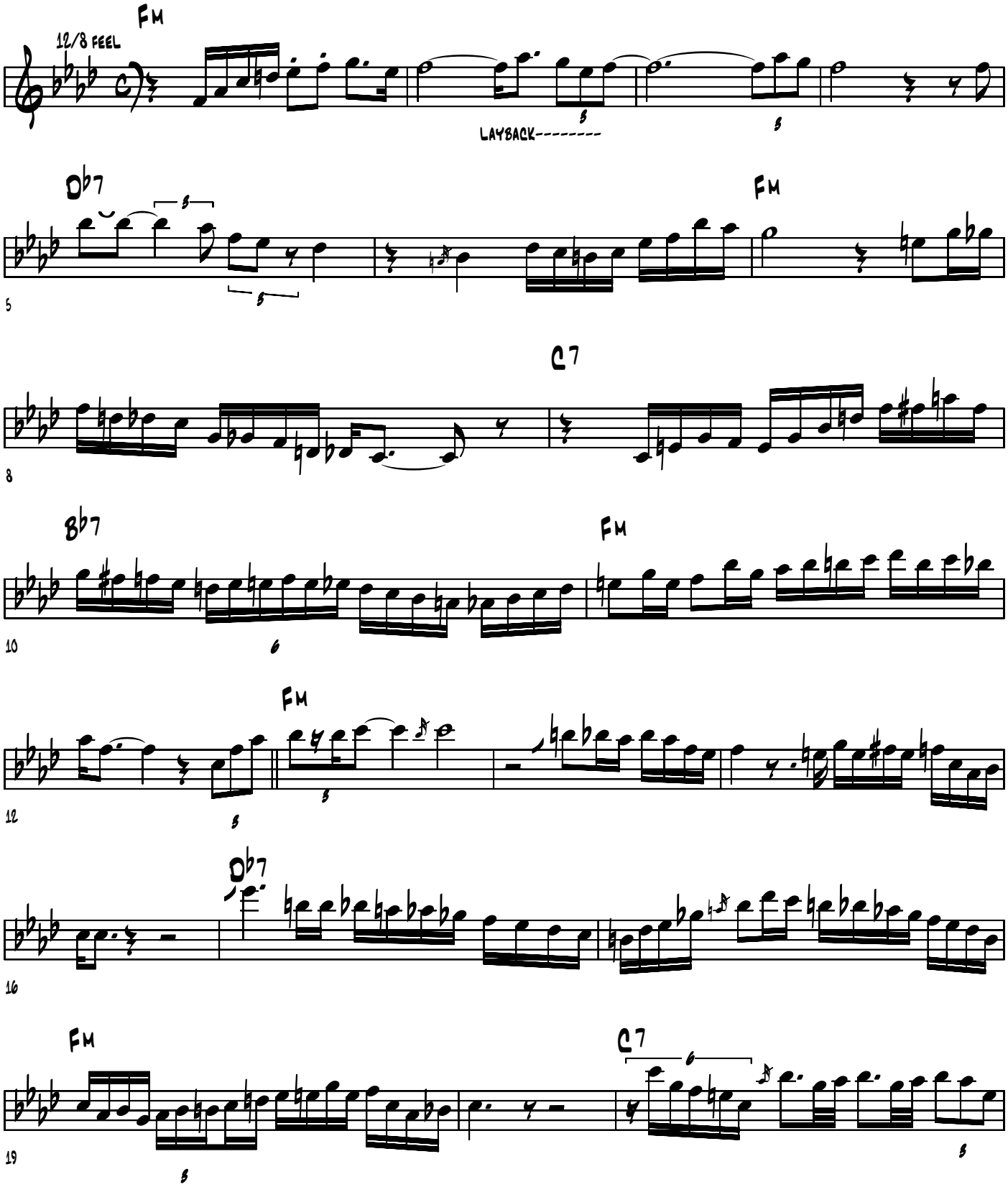
Tenor Sax

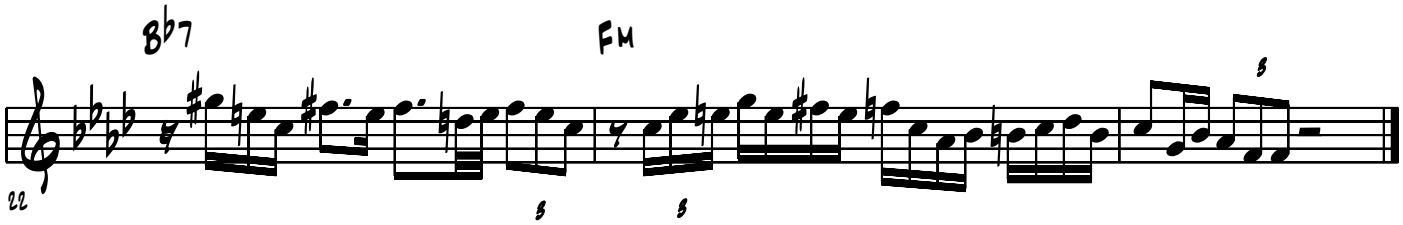
Senor Blues

Hank Mobley's solo from the Horace Silver CD
"Six Pieces Of Silver"

Transcribed by
Charles McNeal

105 bpm




8b7
FM
22

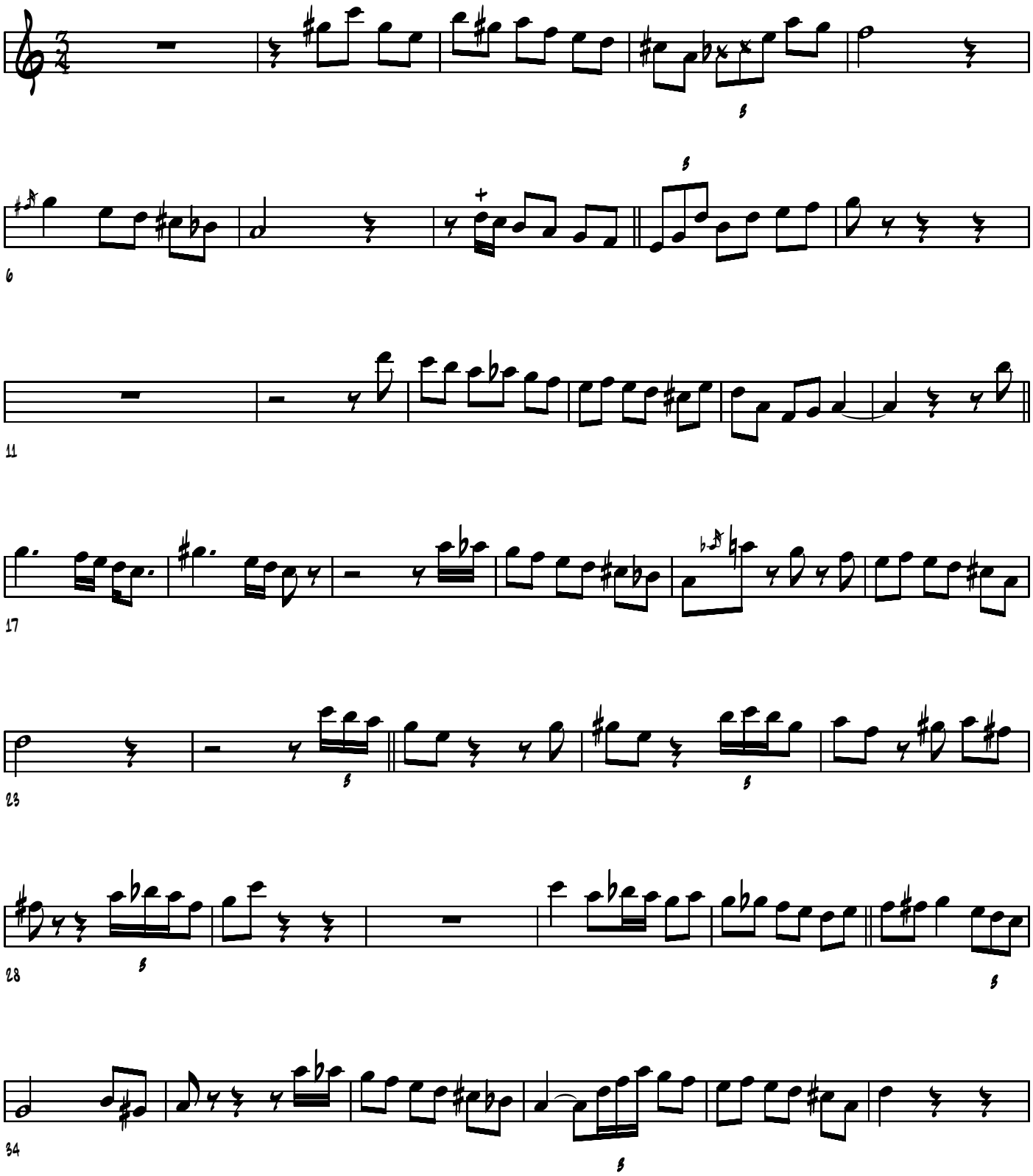
Tenor Sax

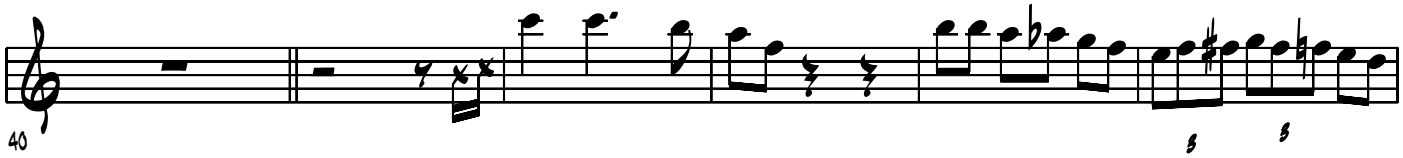
Someday My Prince Will Come

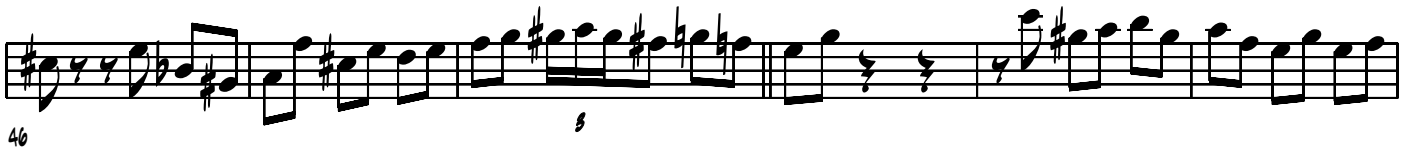
Hank Mobley's solo from the Miles Davis Recording
"Someday My Prince Will Come"

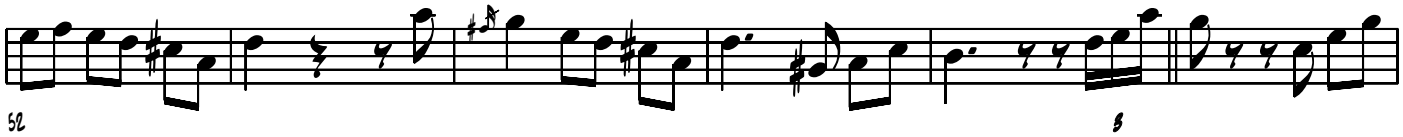
Transcribed by
Charles McNeal

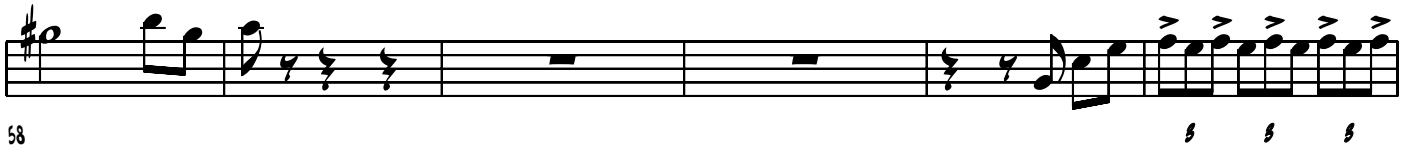
170 BPM

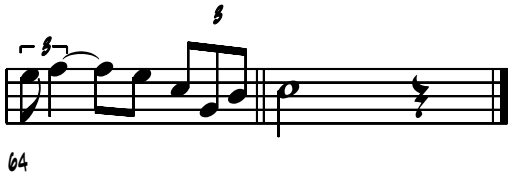




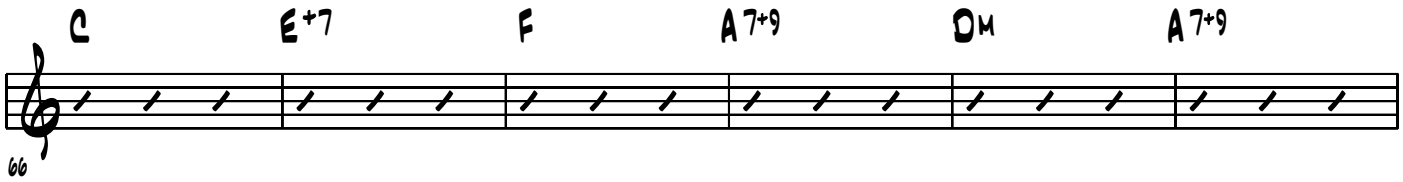


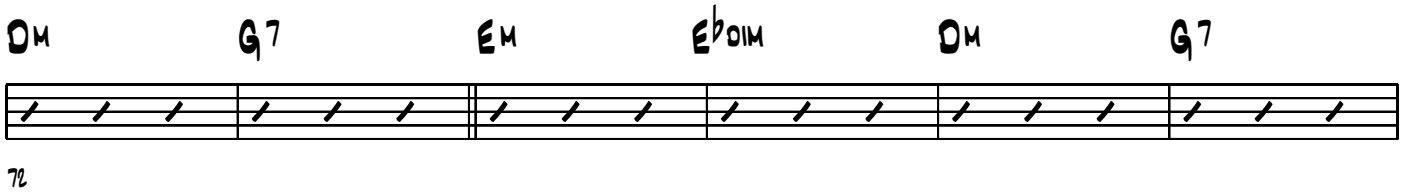


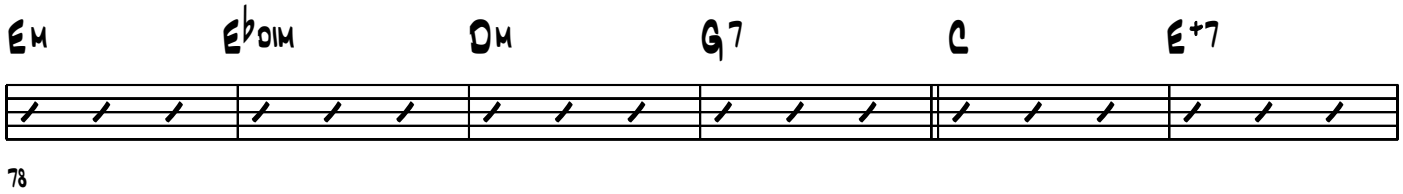


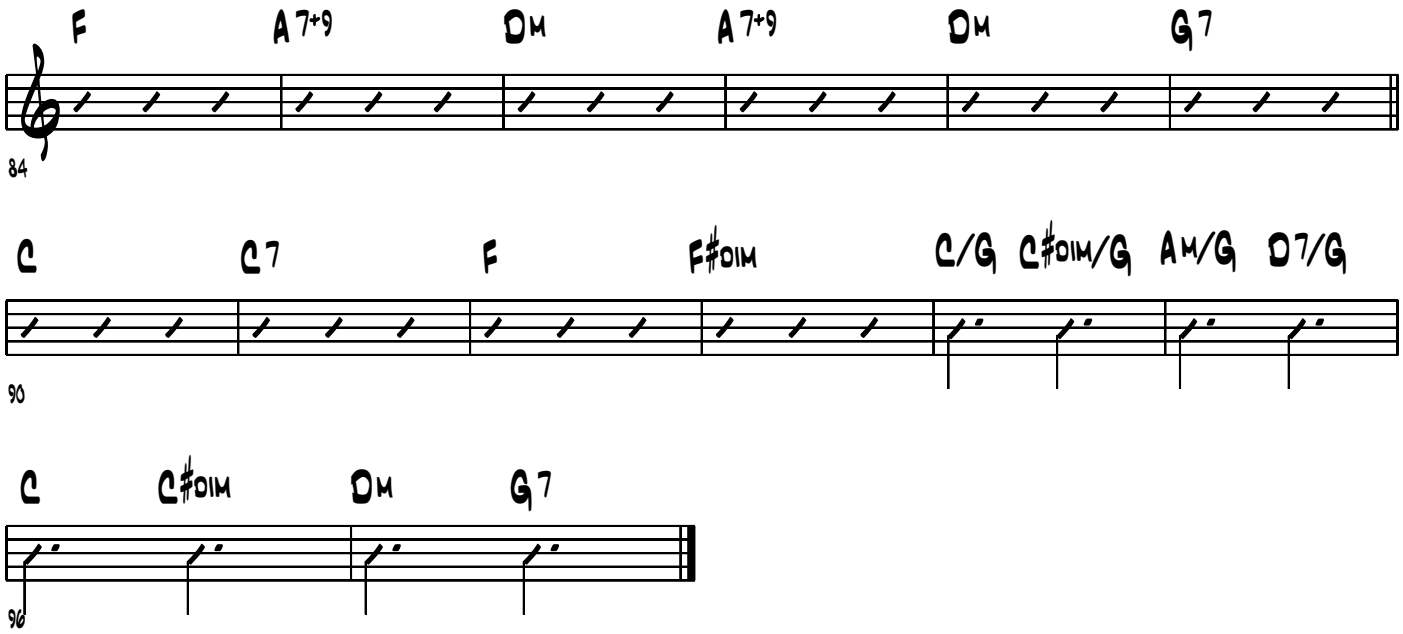


Chord Changes



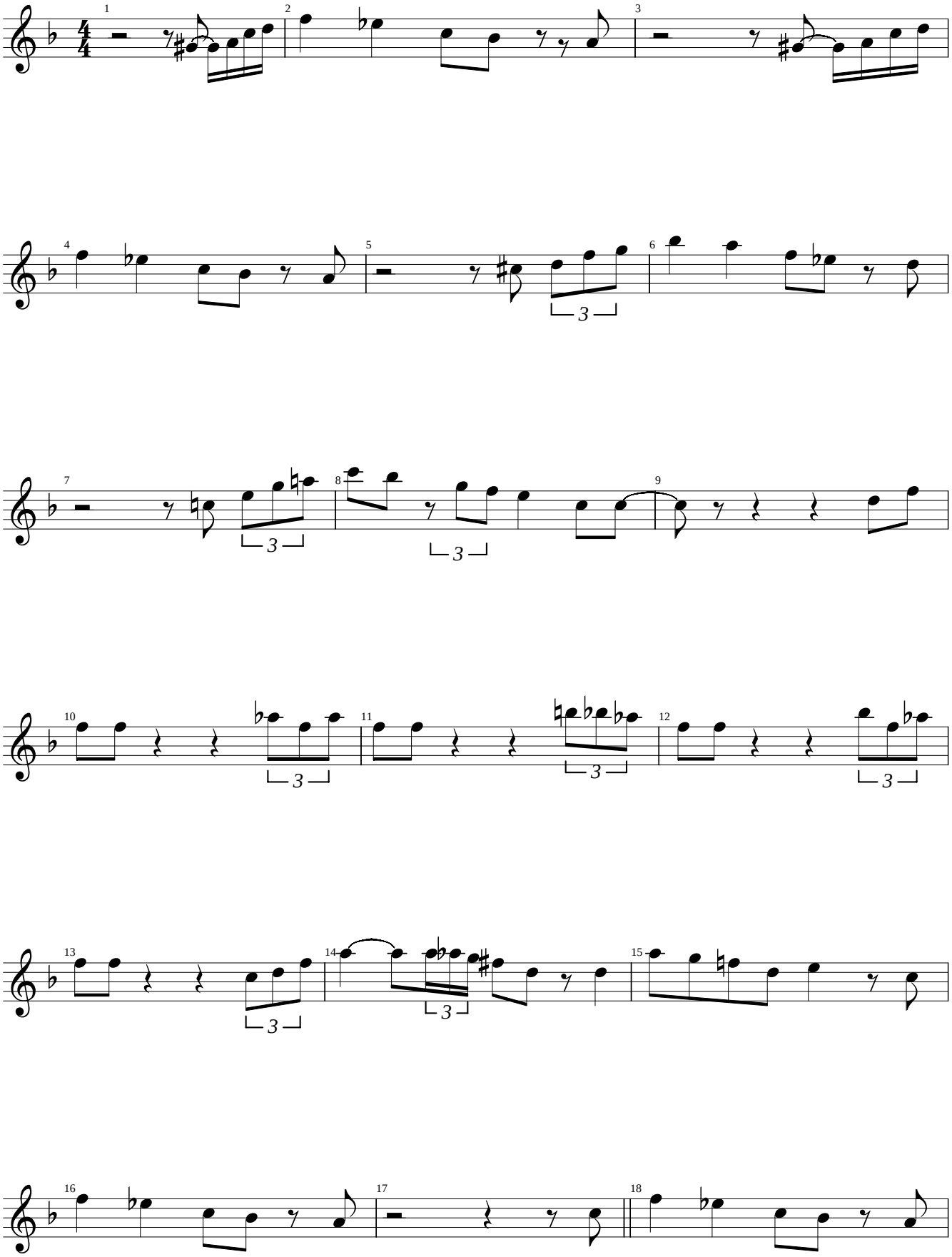




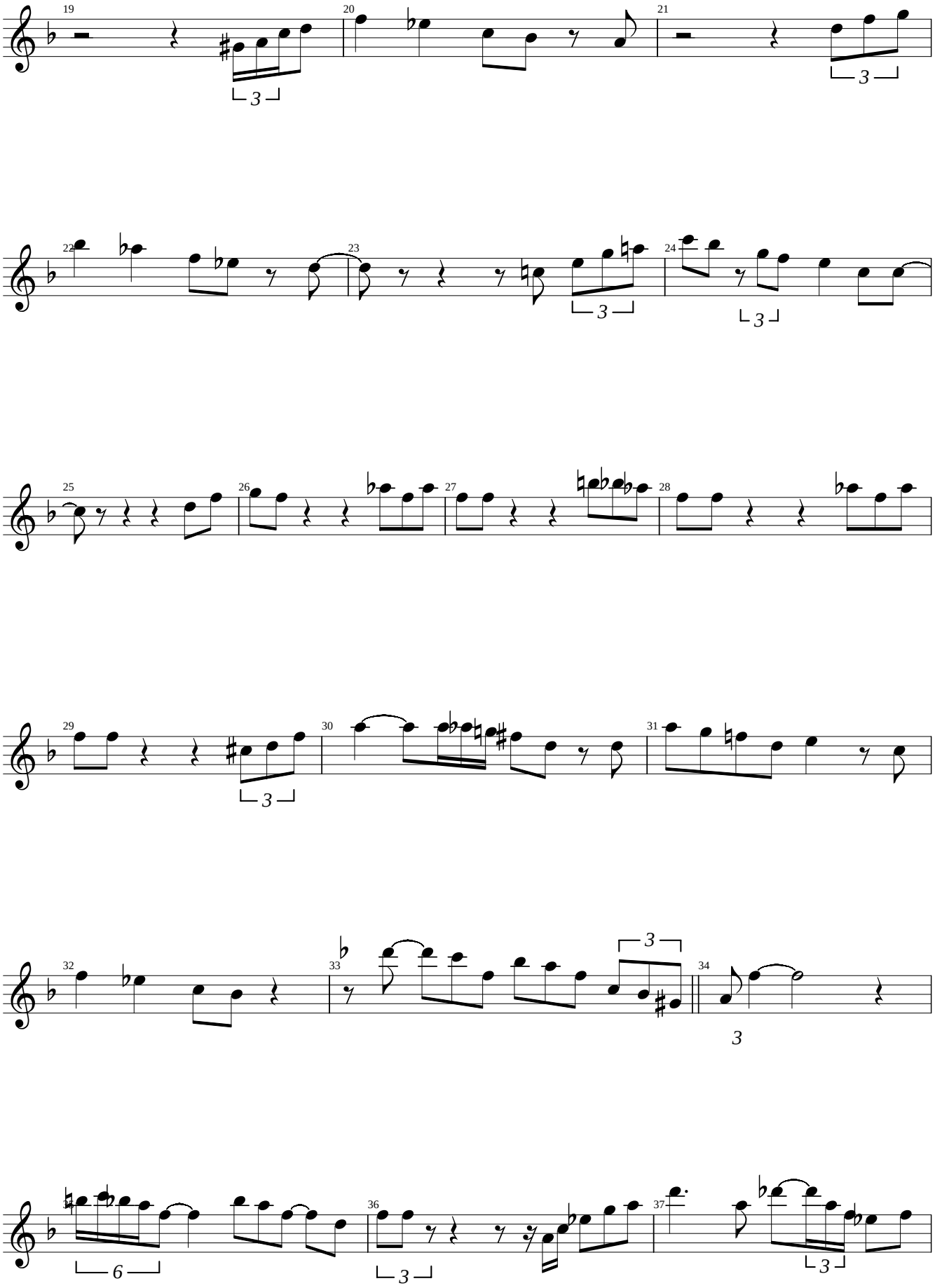

F
A7+9
Dm
A7+9
Dm
G7
84
C
C7
F
F#dim
C/G
C#dim/G
Am/G
D7/G
90
C
C#dim
Dm
G7
96

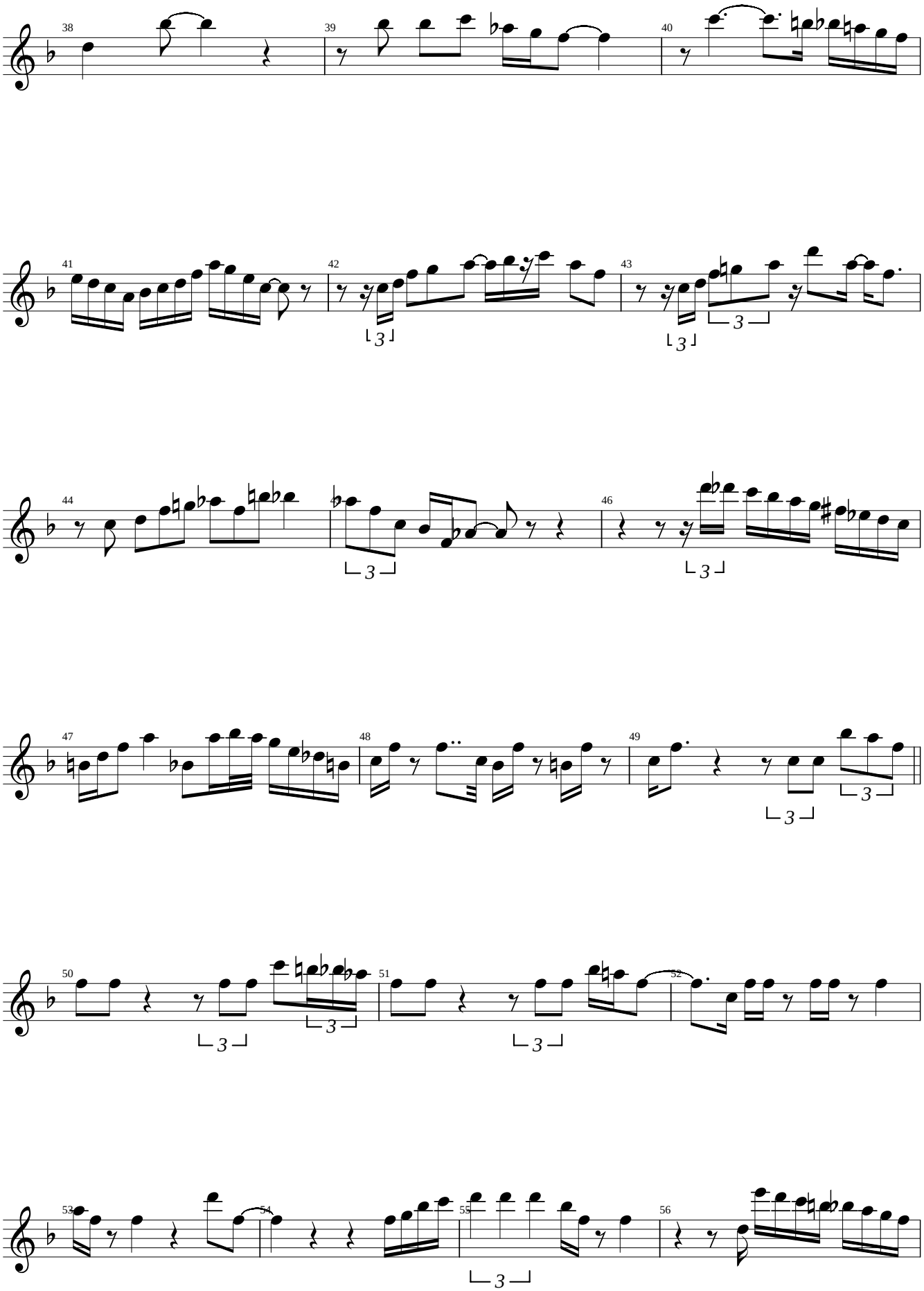
Hank Mobley

Soul Station

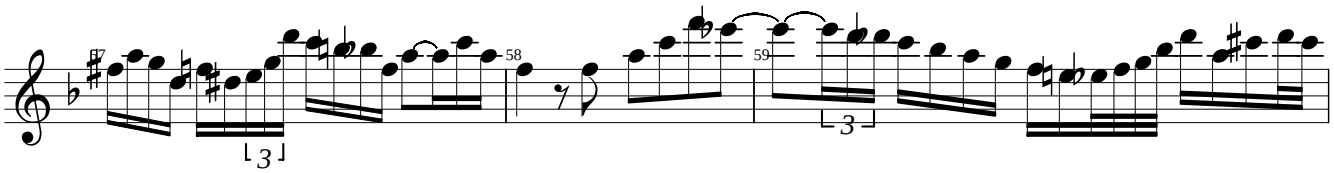


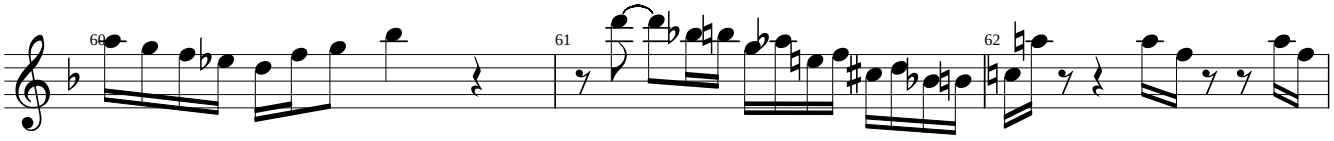
Hank Mobley

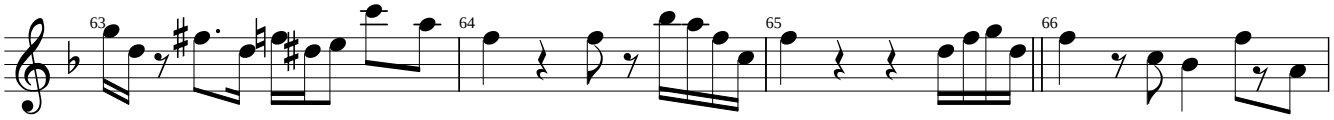


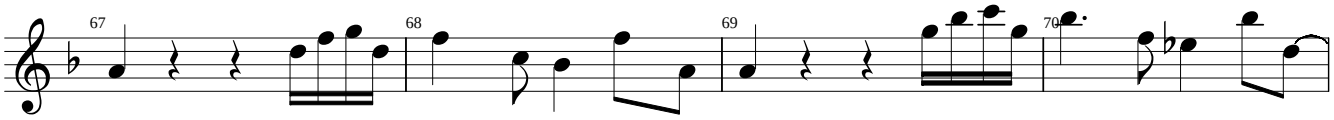

38
39
40
41
42
43
44
46
47
48
49
50
51
52
53
54
55
56

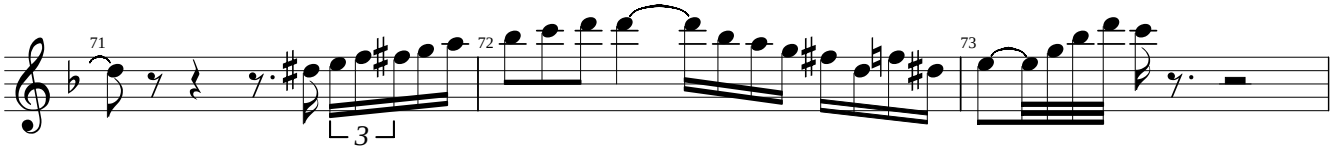
Hank Mobley

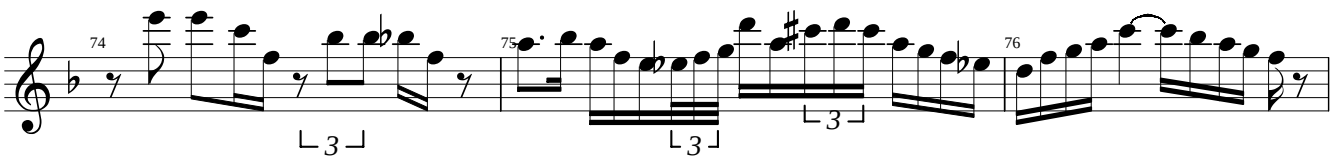




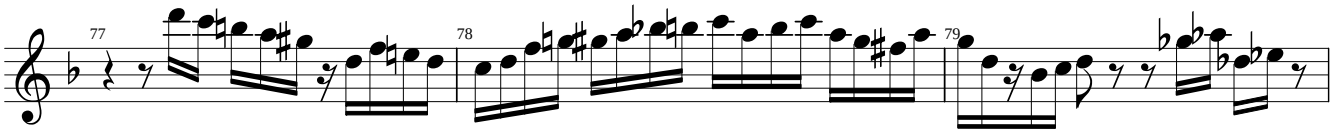


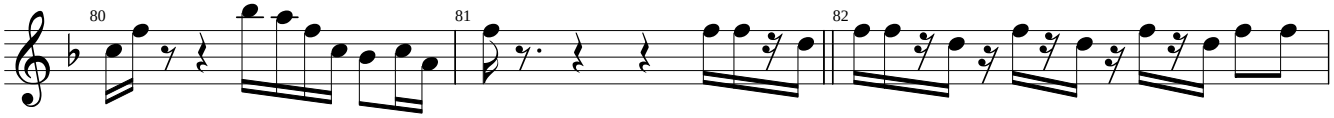


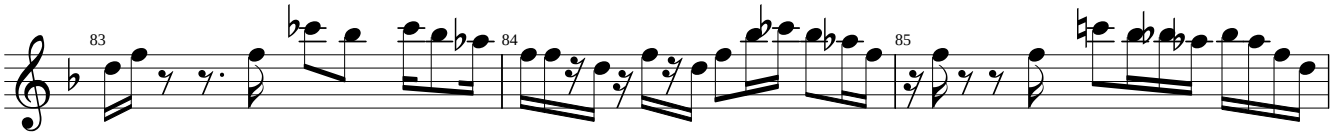


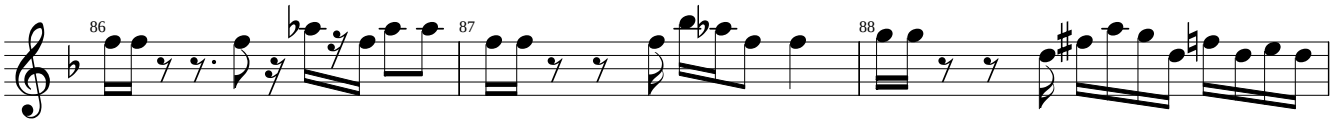


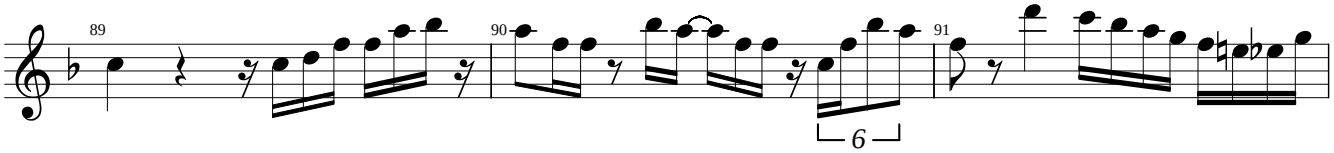
Hank Mobley

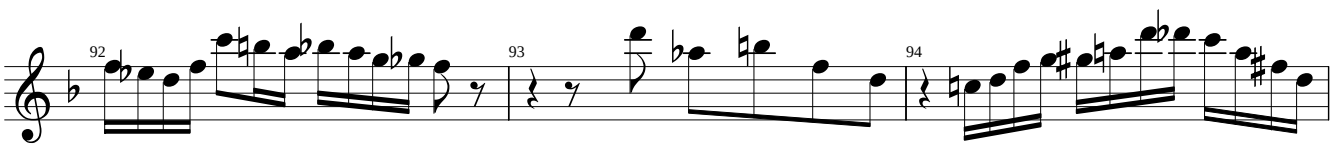




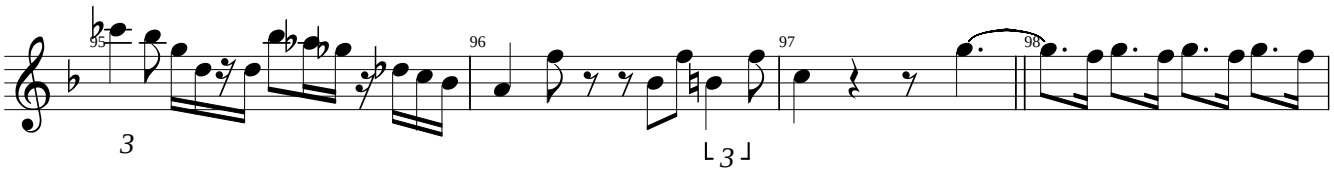


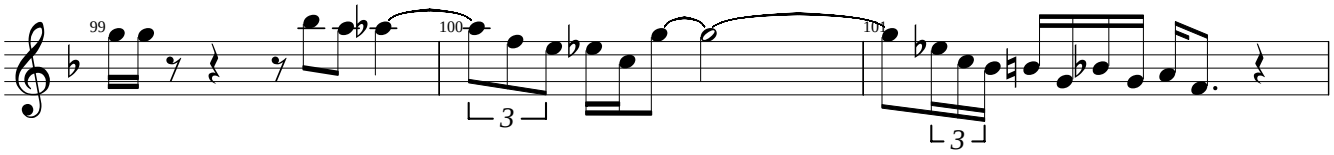


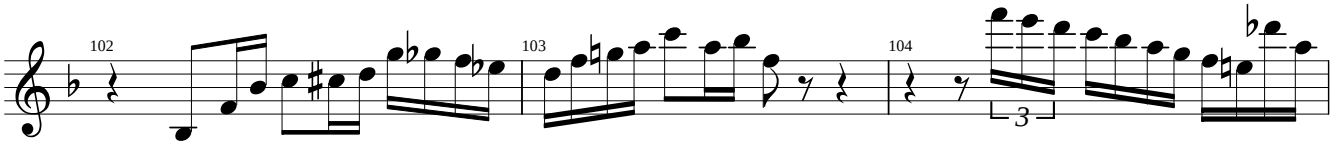


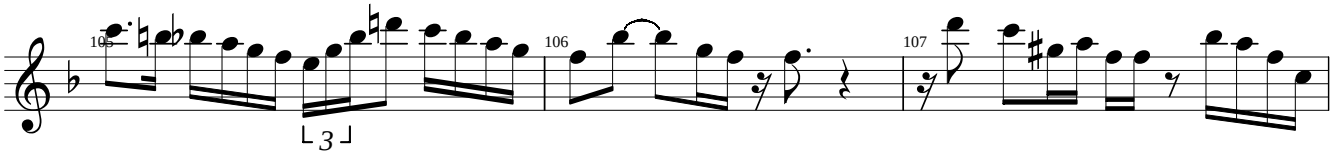


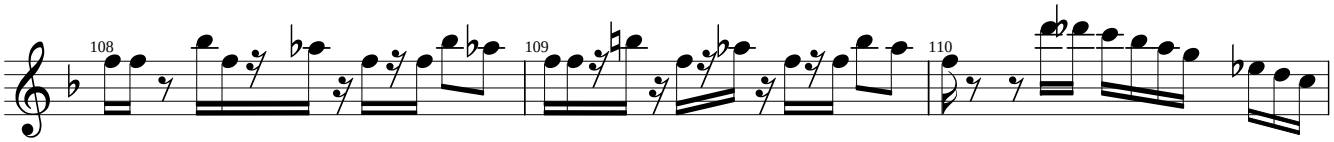
Hank Mobley

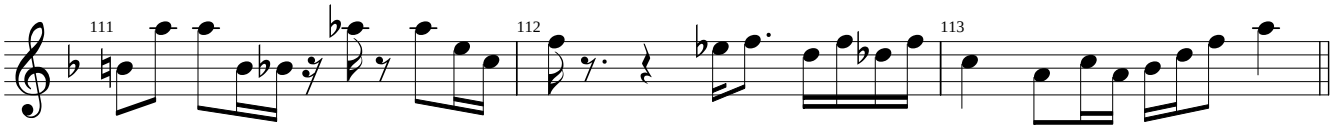

95
96
97
98

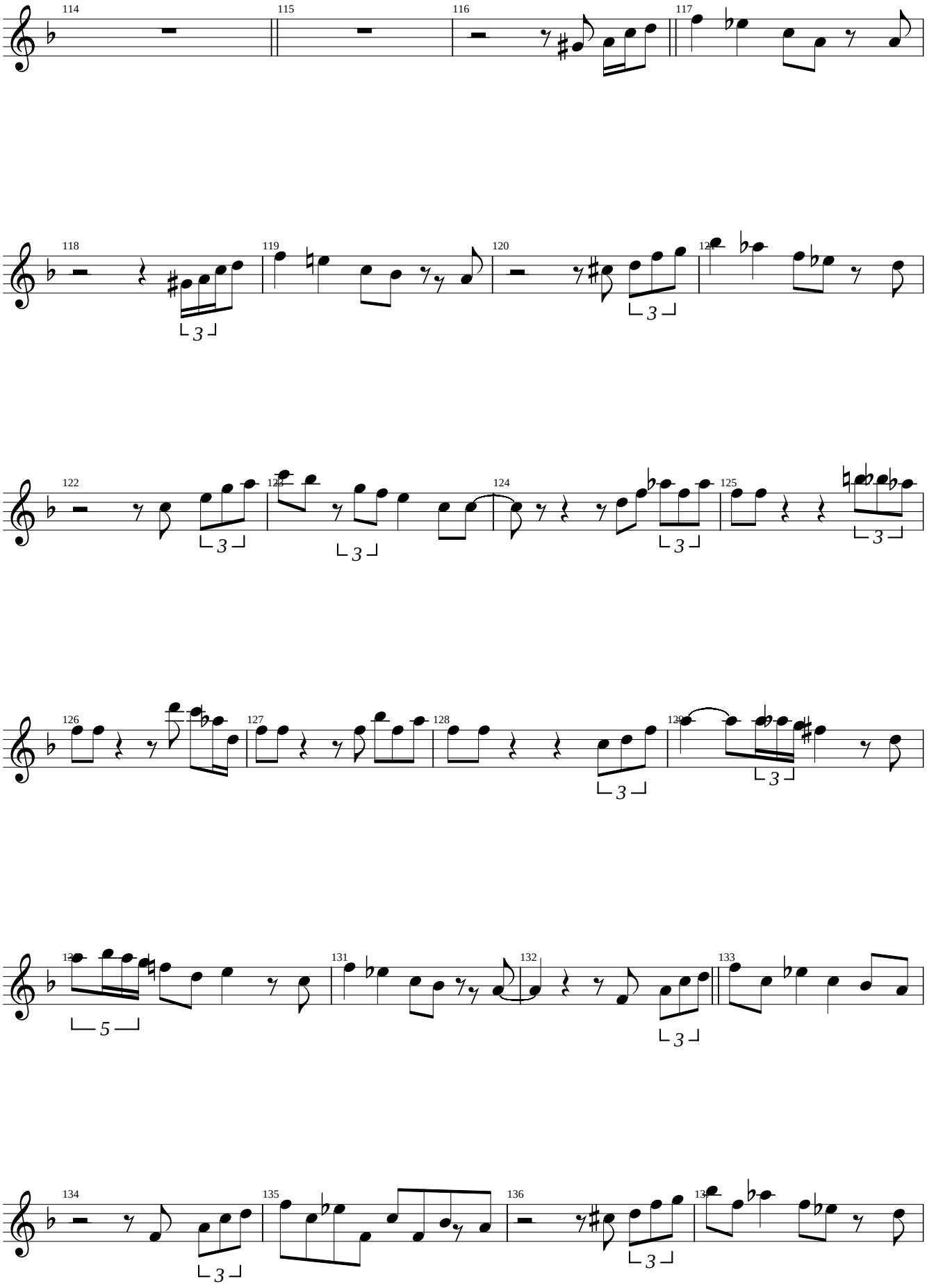

99
100
101


102
103
104

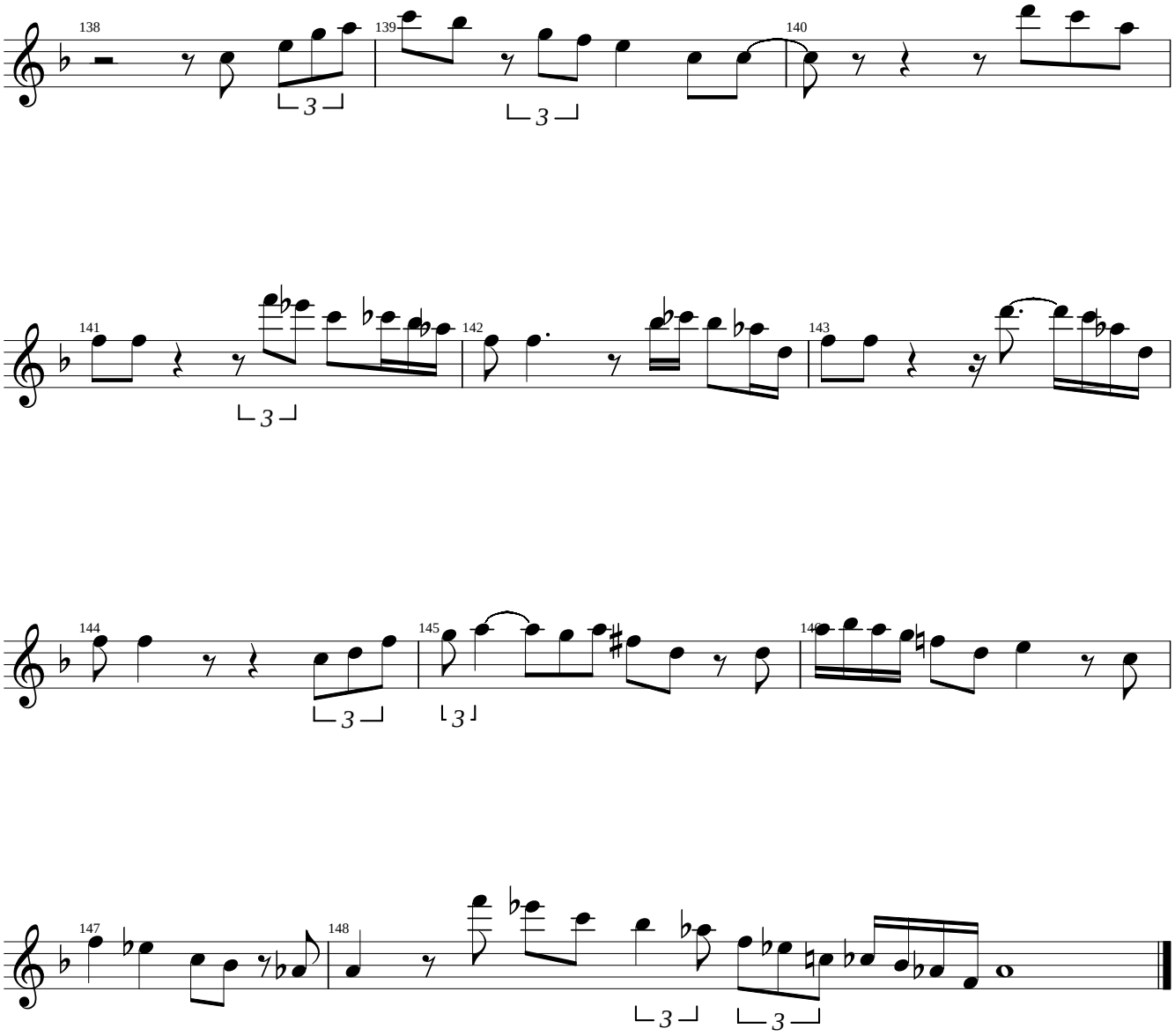

105
106
107


108
109
110


111
112
113

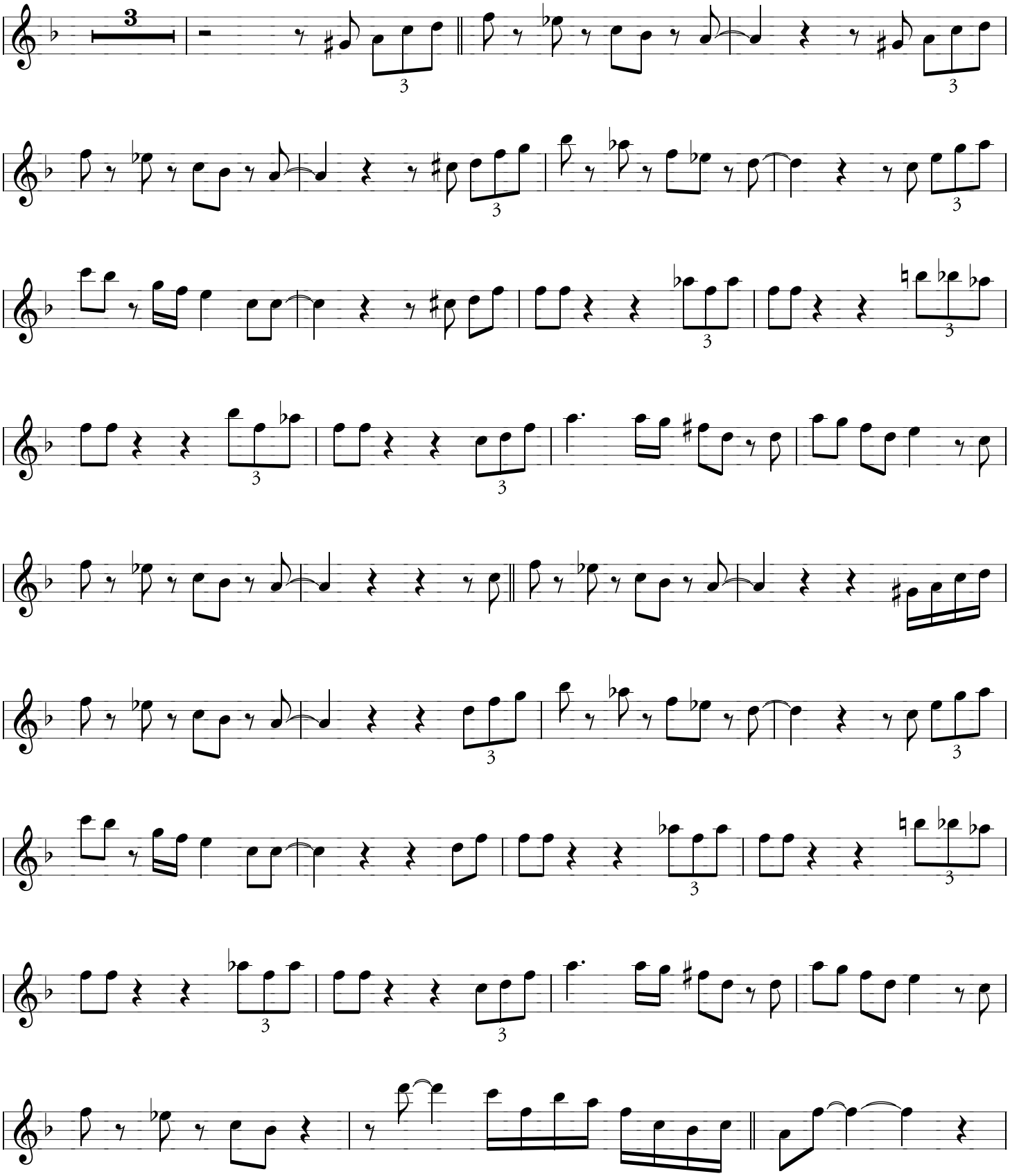

114
115
116
117
118
119
120
121
122
123
124
125
126
127
128
129
130
131
132
133
134
135
136
137

Hank Mobley

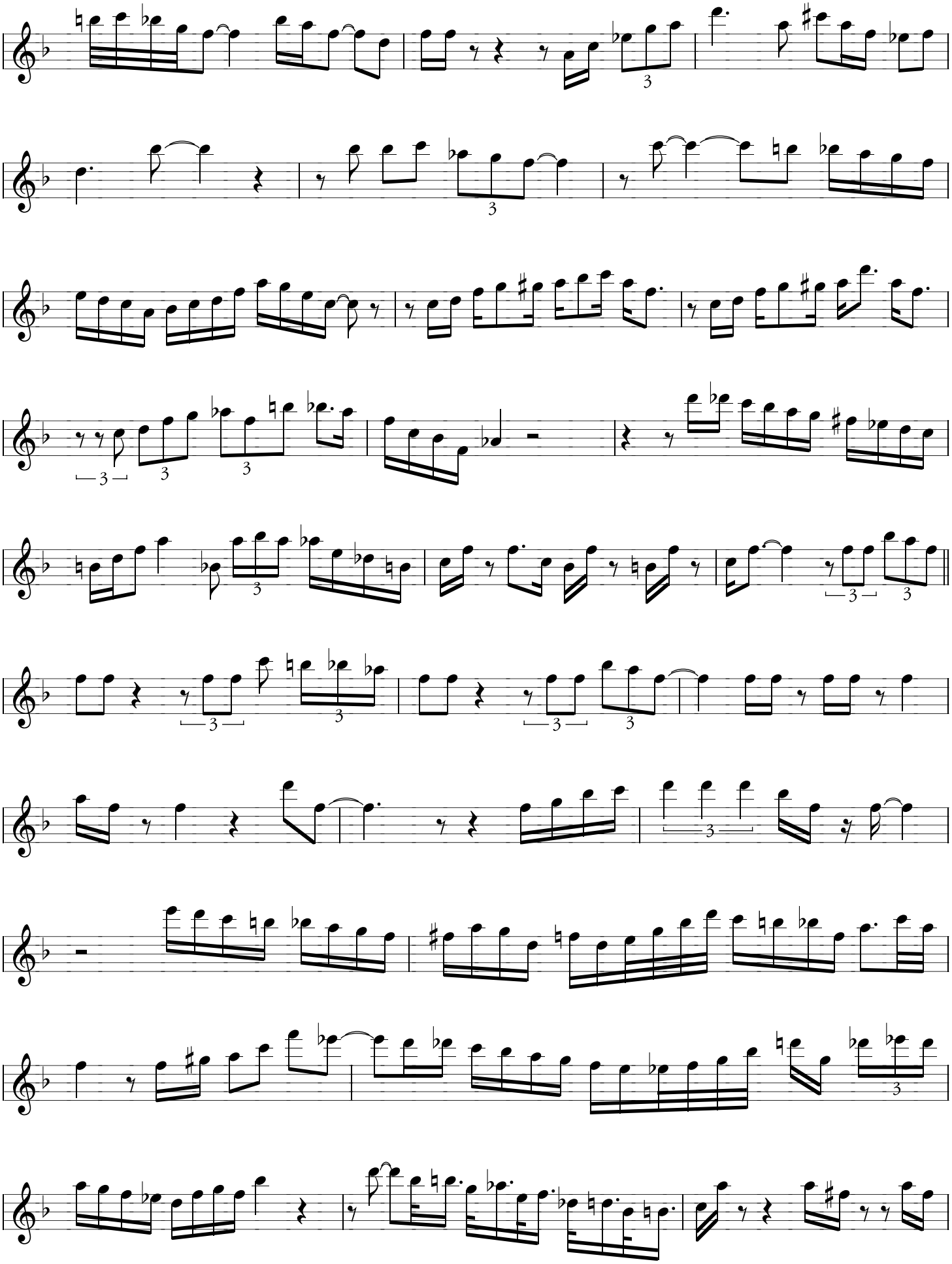


SOUL STATION

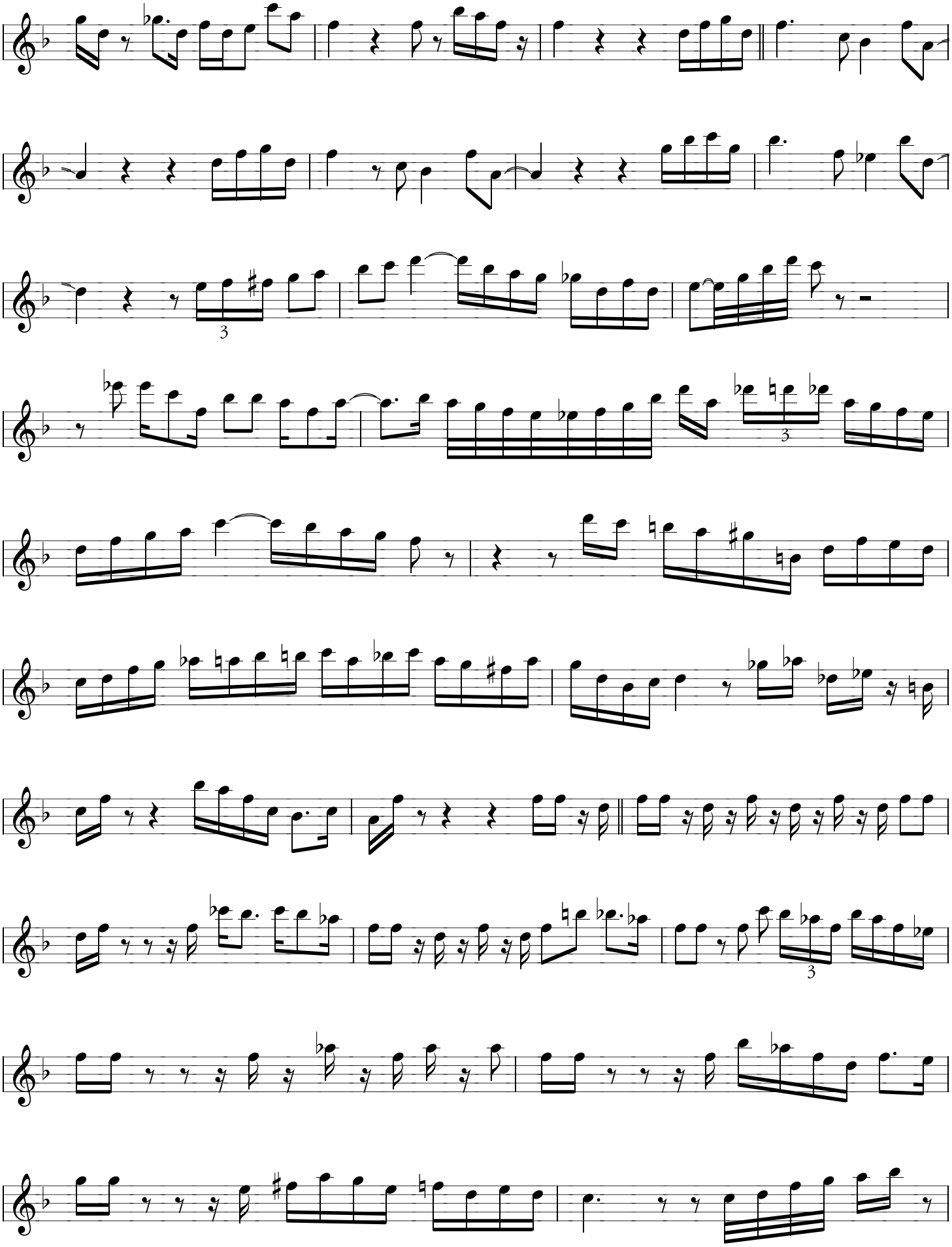
Tenor saxophone solo by Hank Mobley *From the album "Soul Station"*



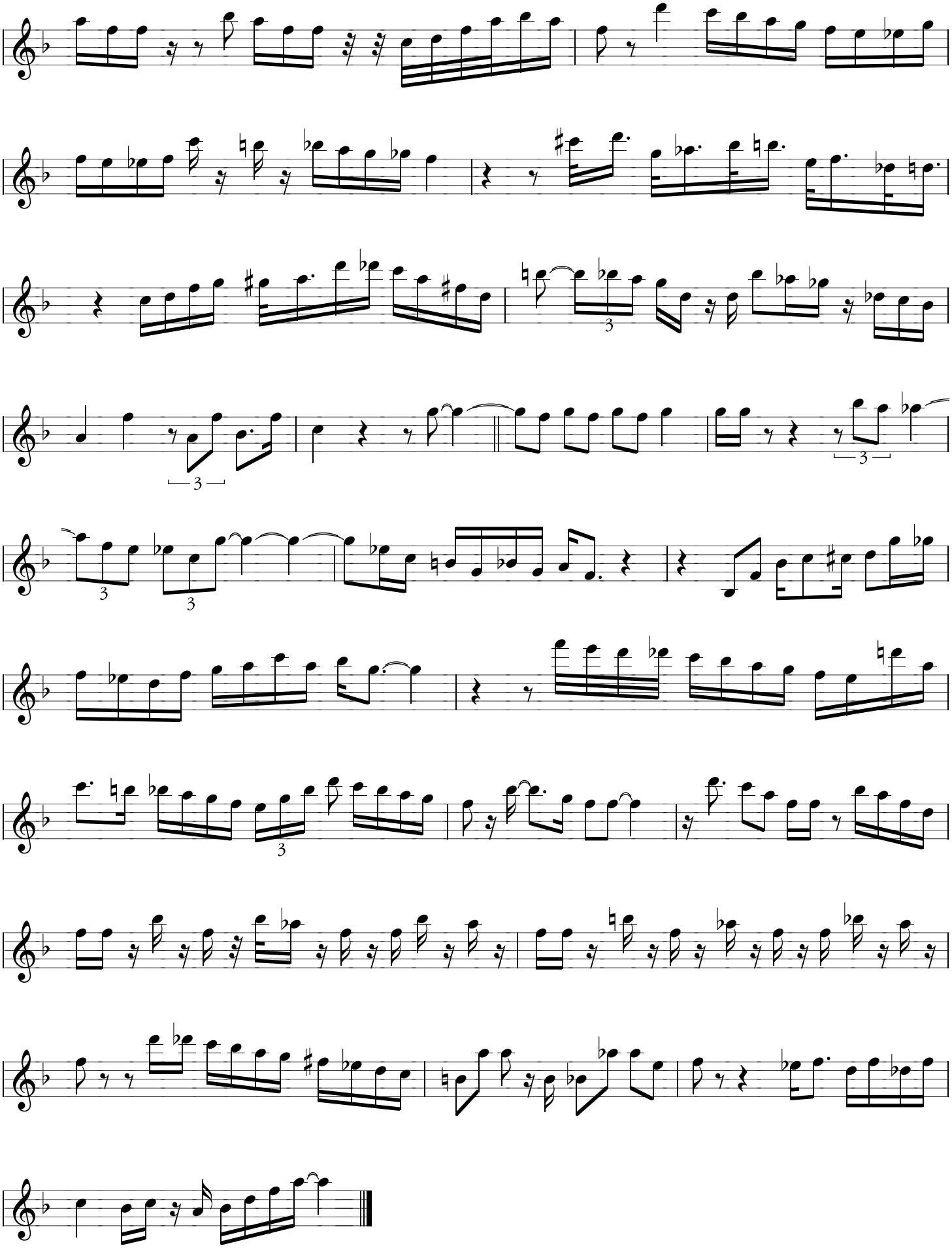
Transcription by A.Whiteford. Copyright © 2002



Transcription by A.Whiteford. Copyright © 2002



Transcription by A.Whiteford. Copyright © 2002



Transcription by A.Whiteford. Copyright © 2002

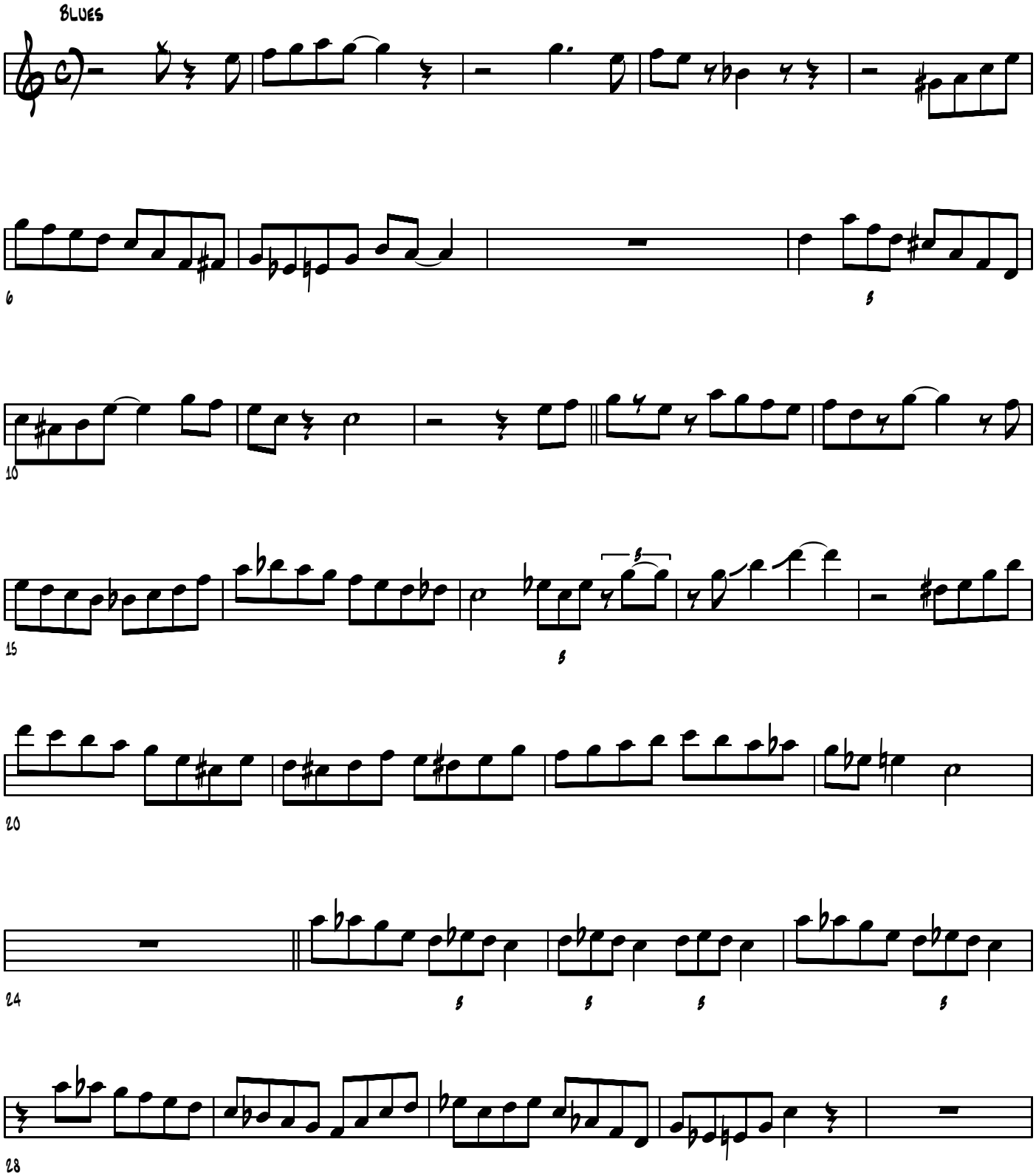
Tenor Sax

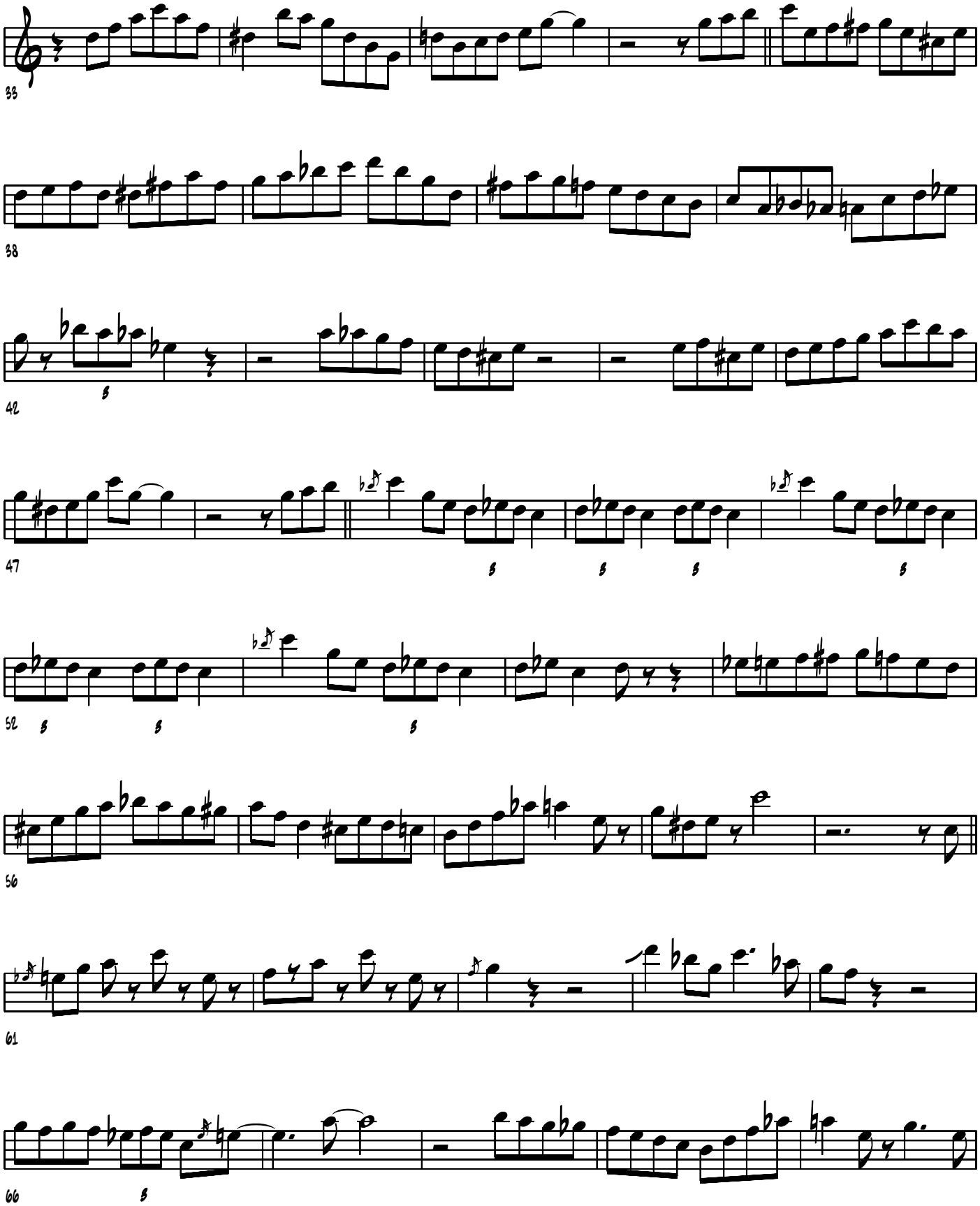
Sportin' Crowd

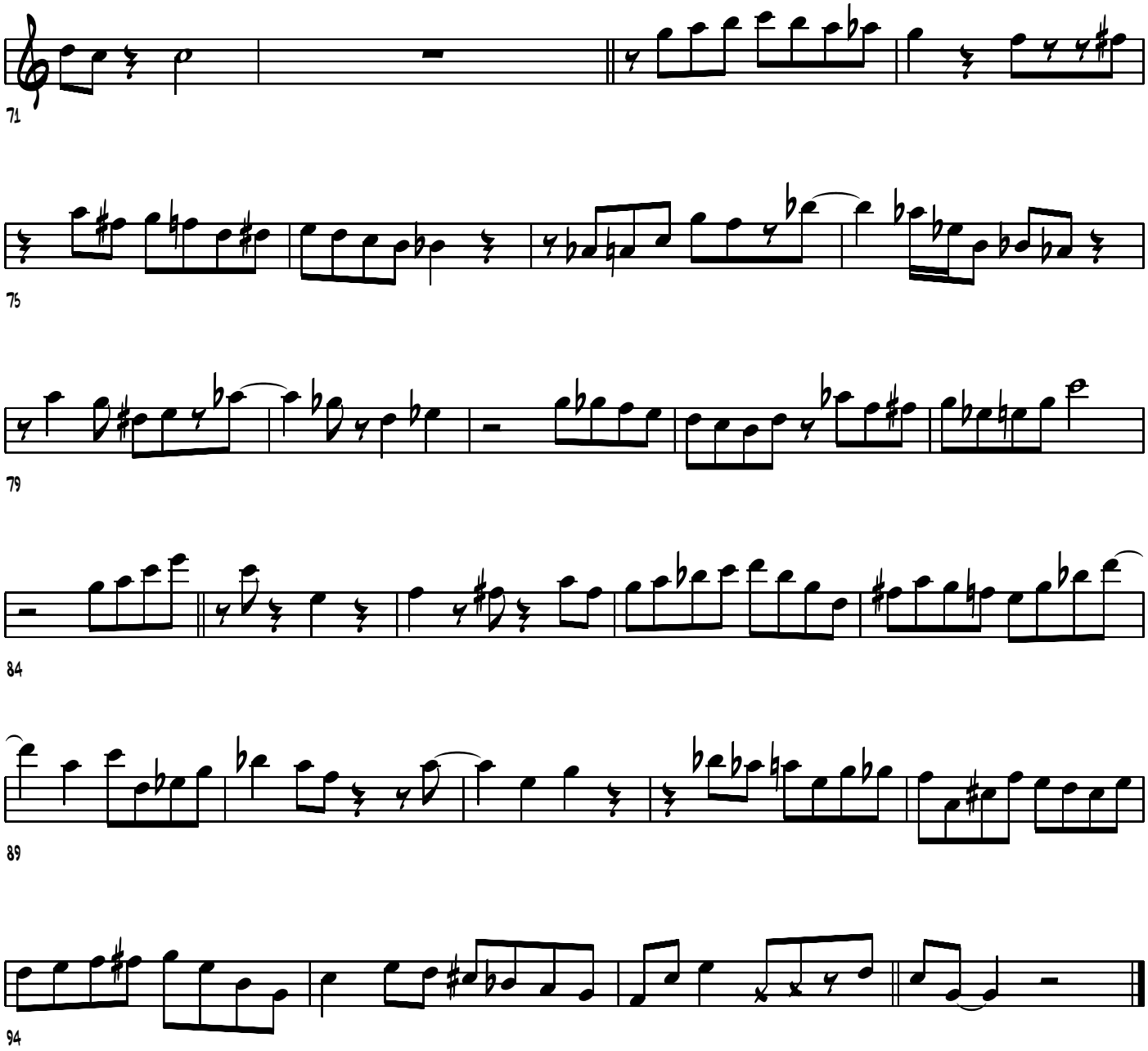
275 bpm

Hank Mobley's solo from Art Blakey's "Blue Note" recording "At The Cafe Bohemia, Volume 2"

Transcribed by
Charles McNeal

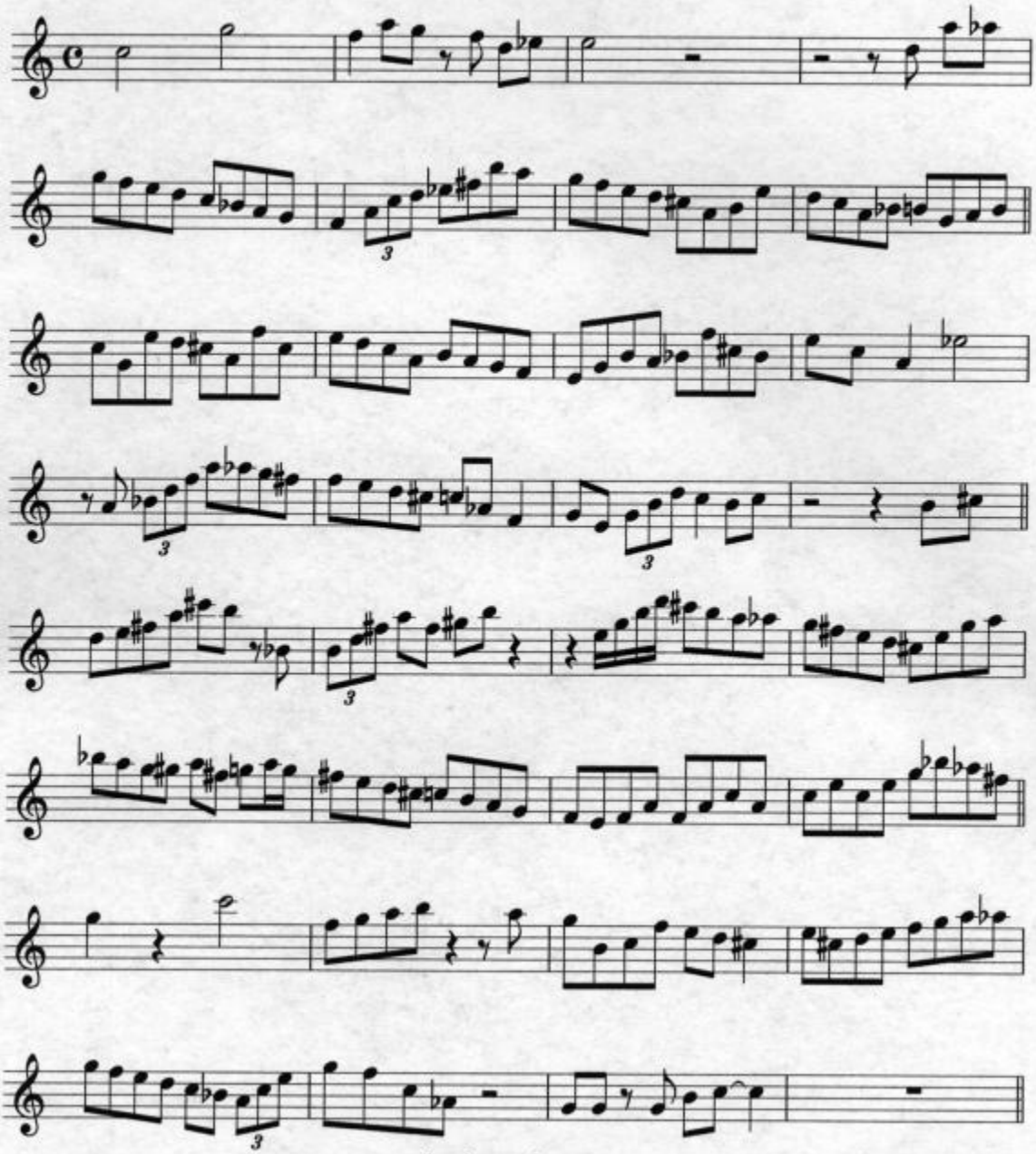



33
38
42
47
52
56
61
66

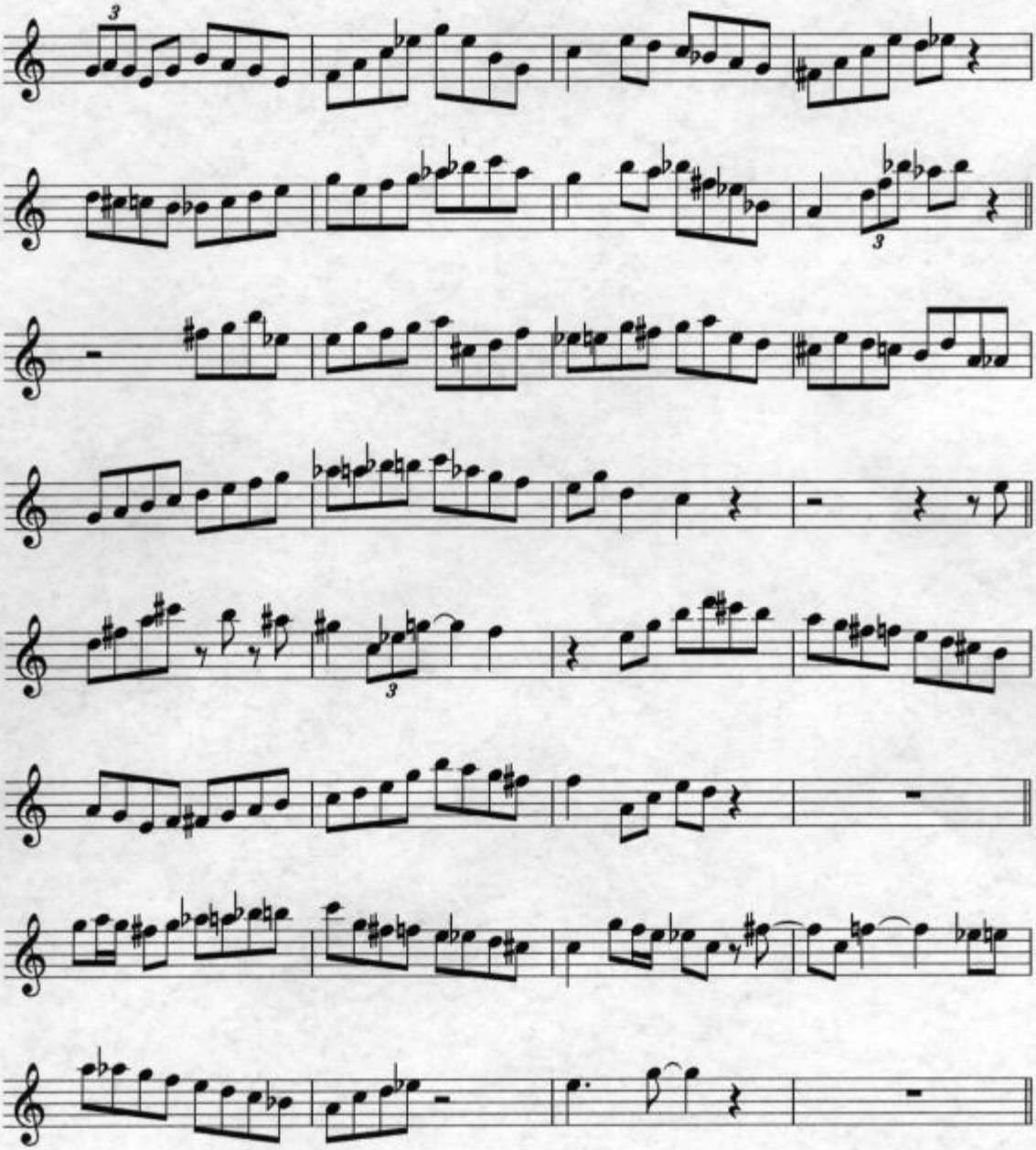

71
75
79
84
89
94

Hank Mobley

Tenor Conclave

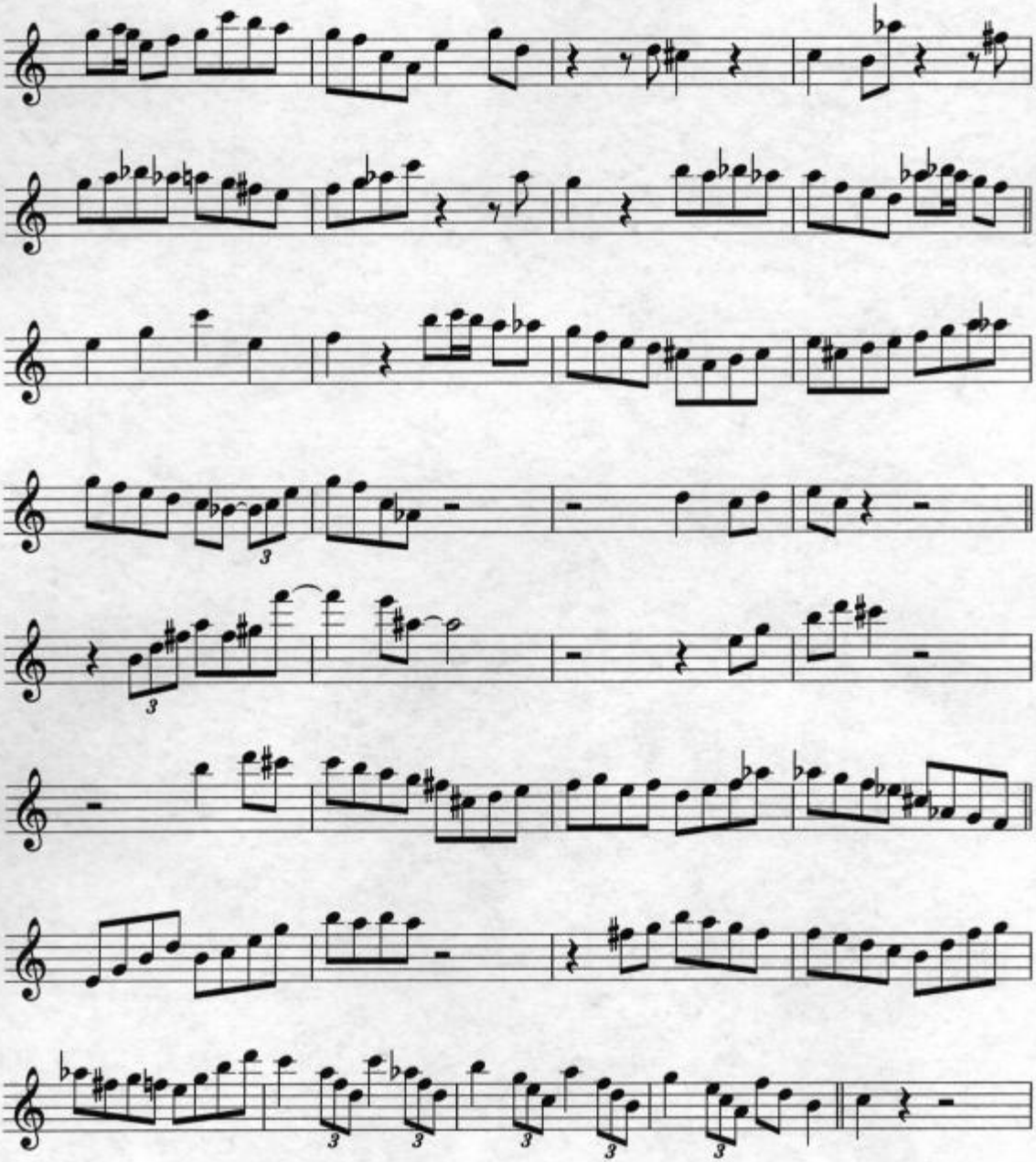


Rhythm Changes



Rhythm Changes

2



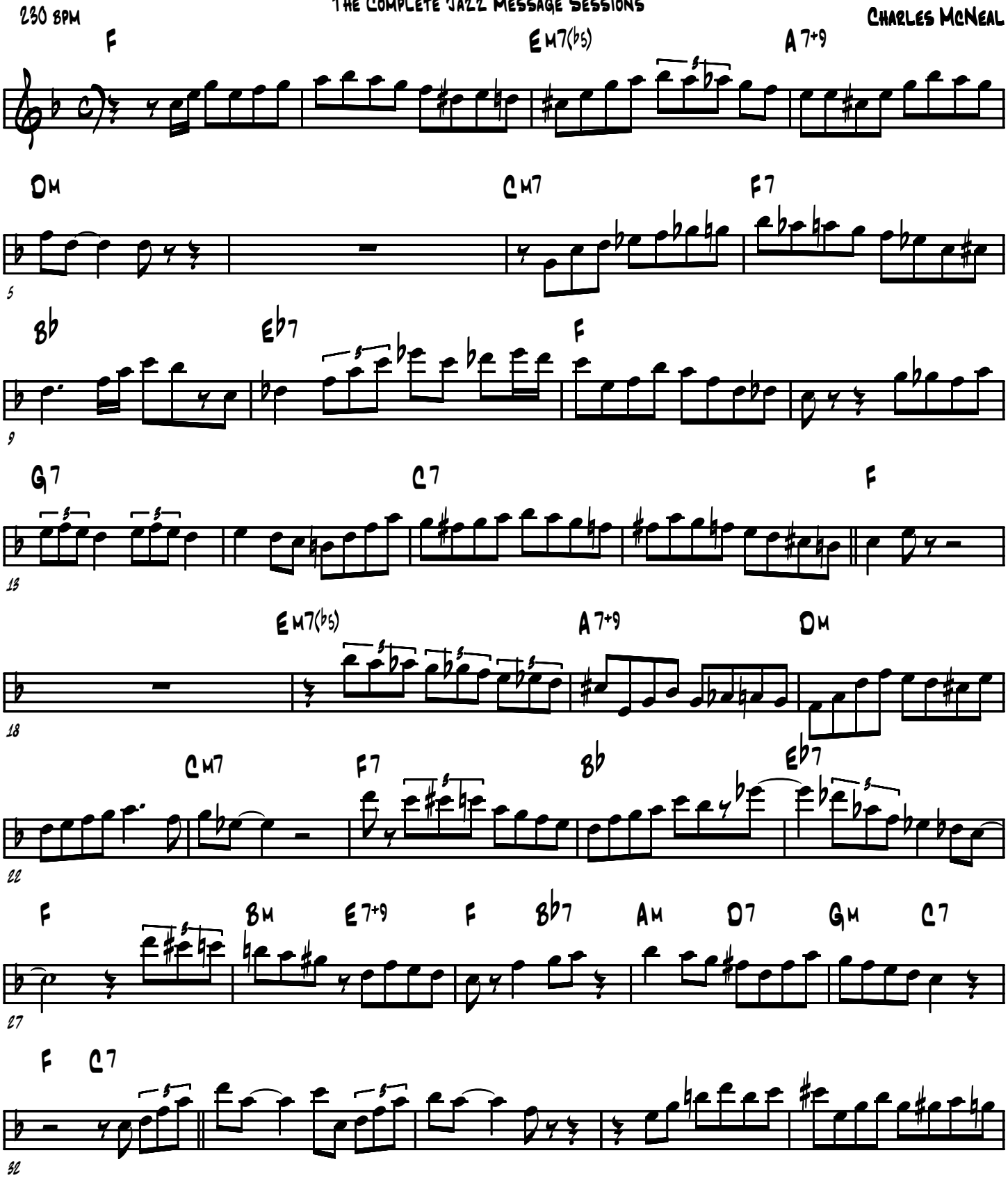
Rhythm Changes

Tenor Sax

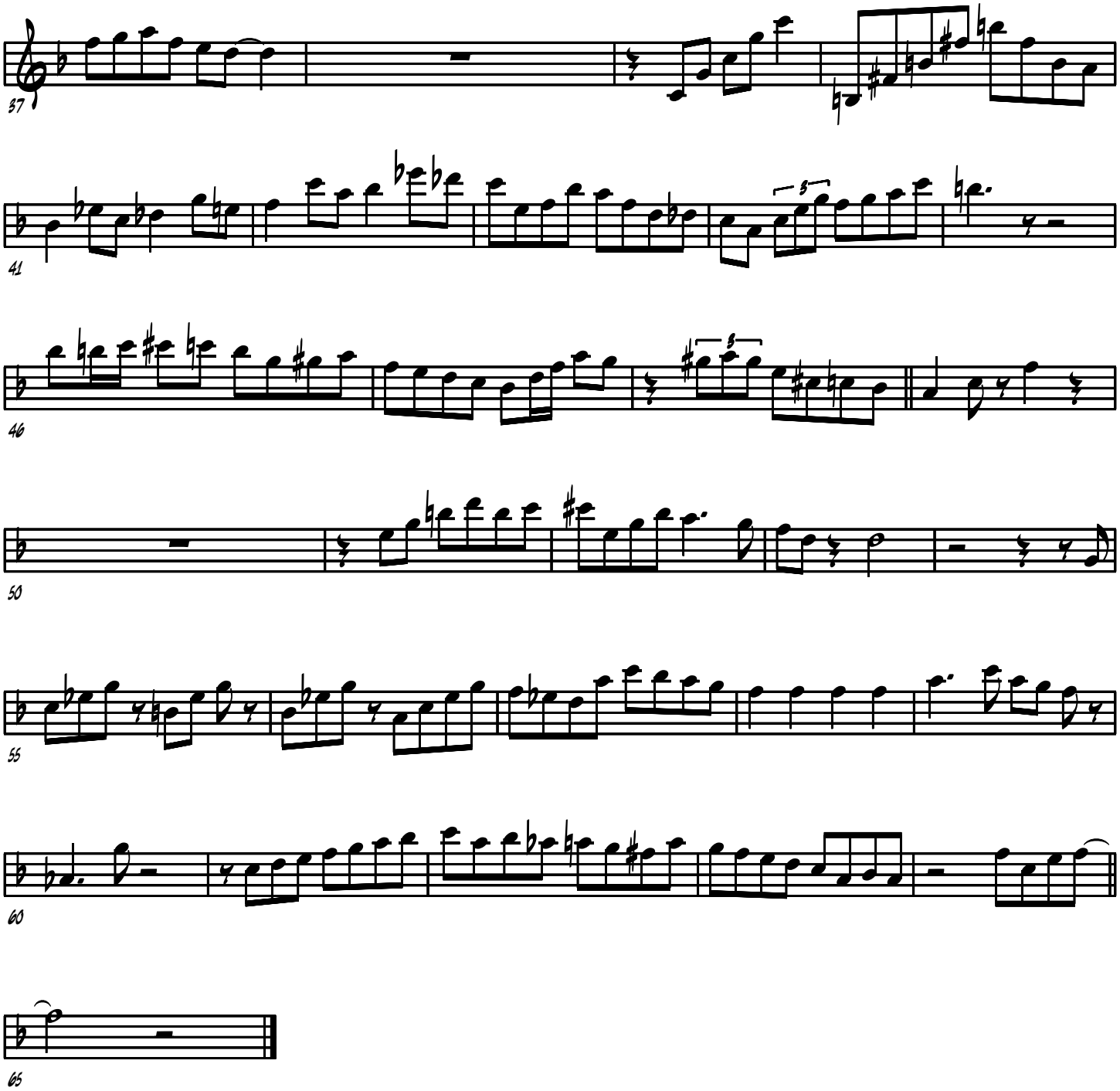
There Will Never Be Another You

Hank Mobley's solo from his release
"The Complete Jazz Message Sessions"

Transcribed by
Charles McNeal



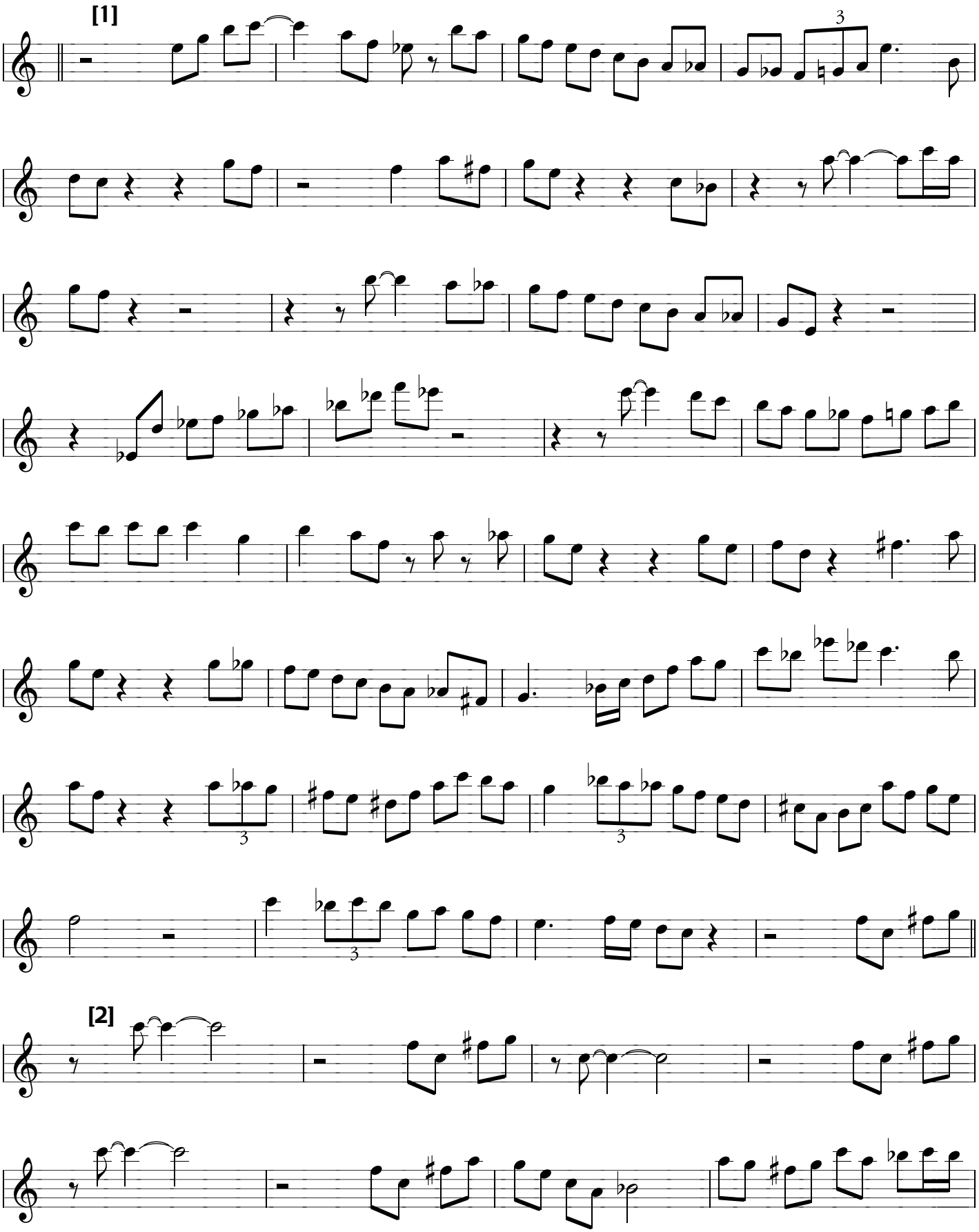
(2007)

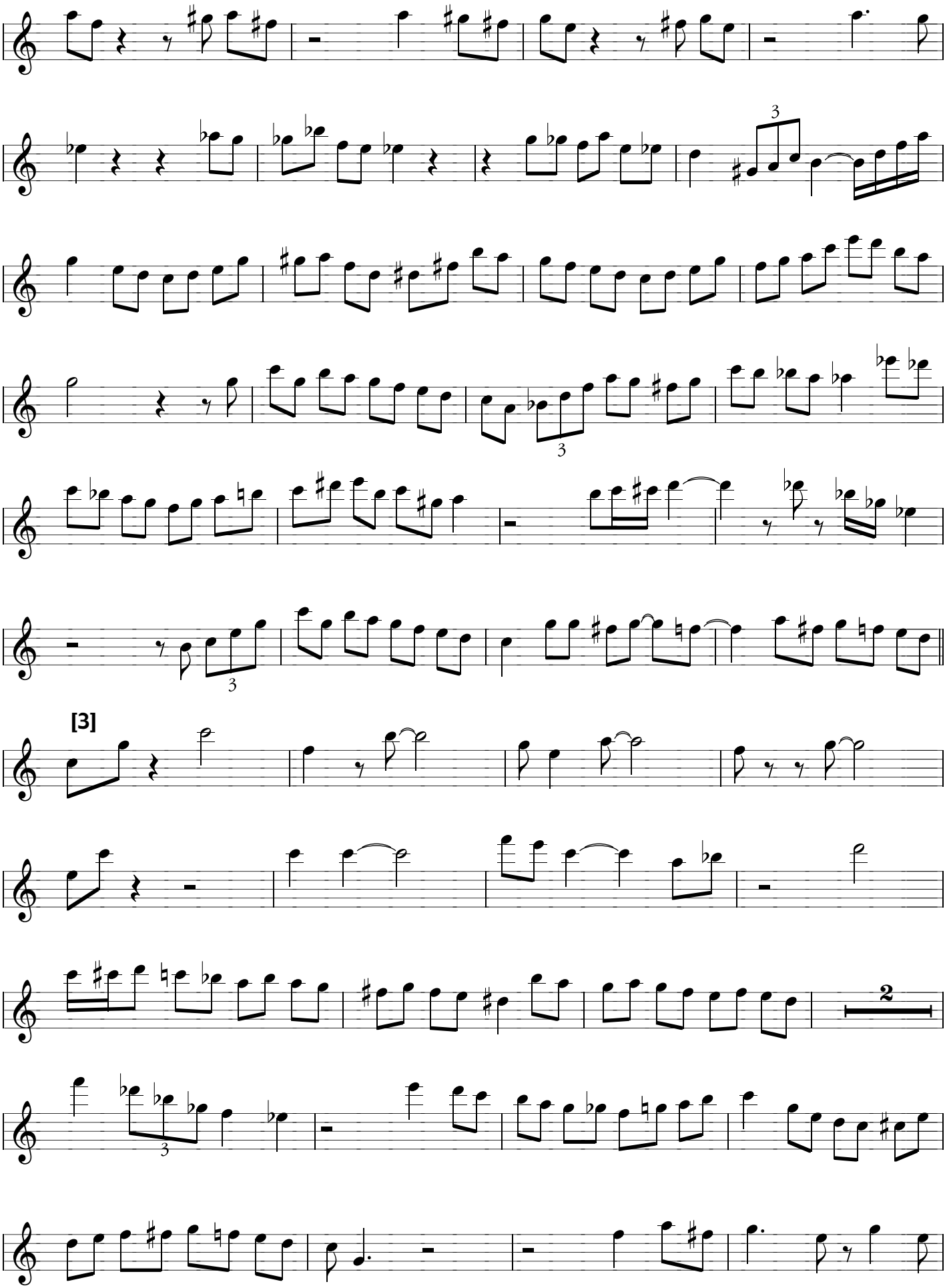

37
41
46
50
55
60
65

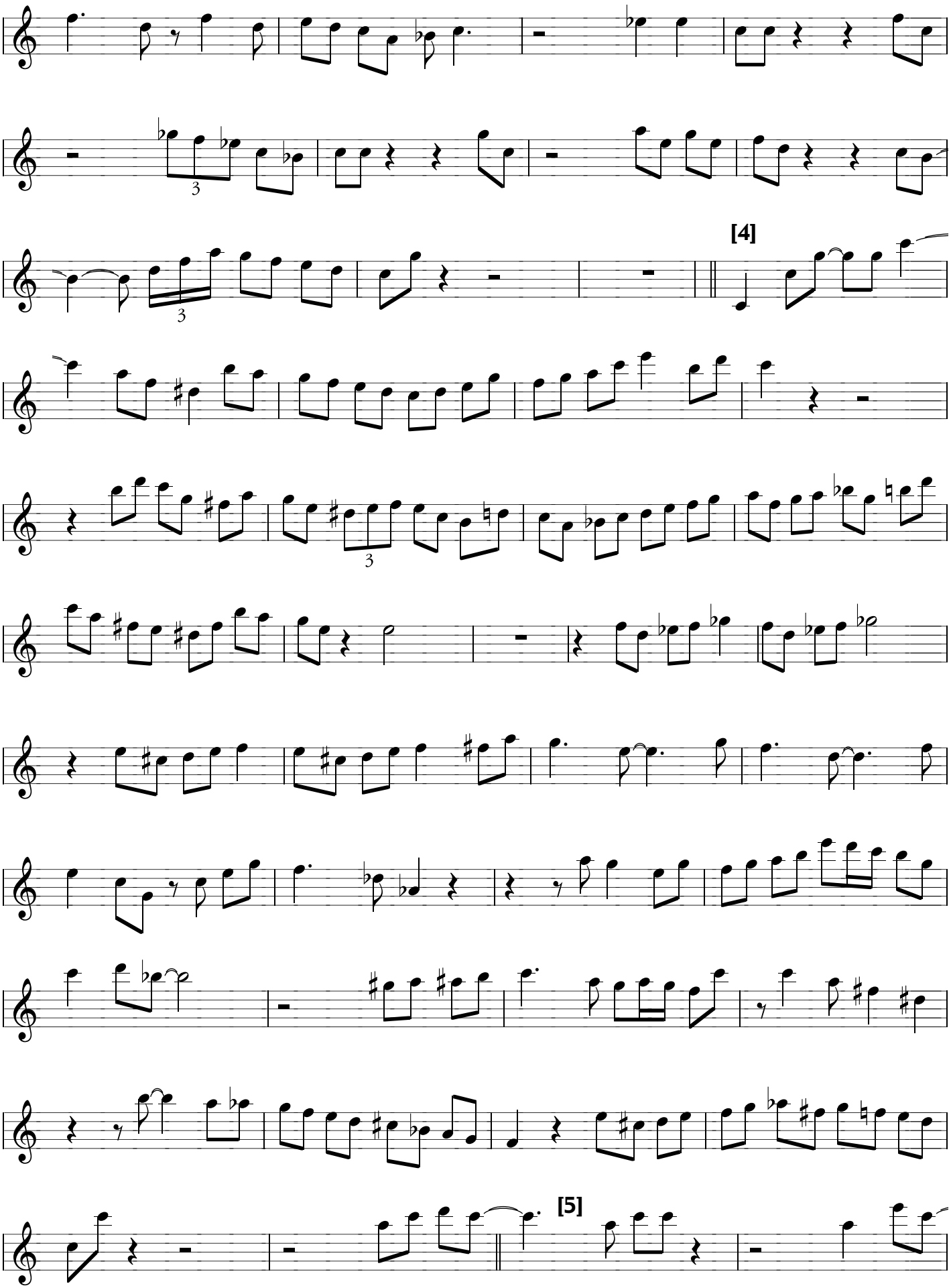
THIS I DIG OF YOU

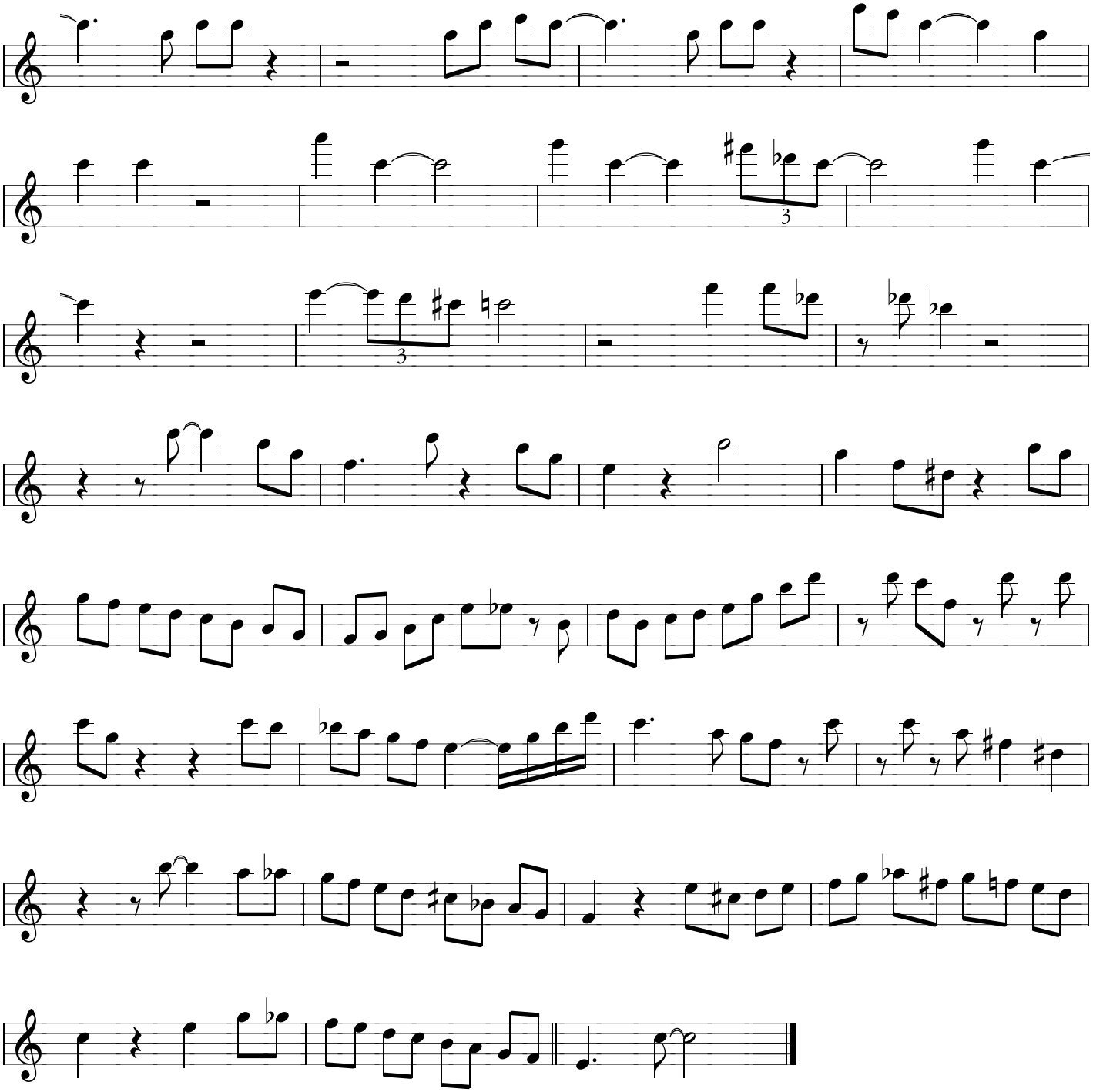
Tenor saxophone solo by Hank Mobley

From the album "Soul Station"




[3]


[4]
[5]



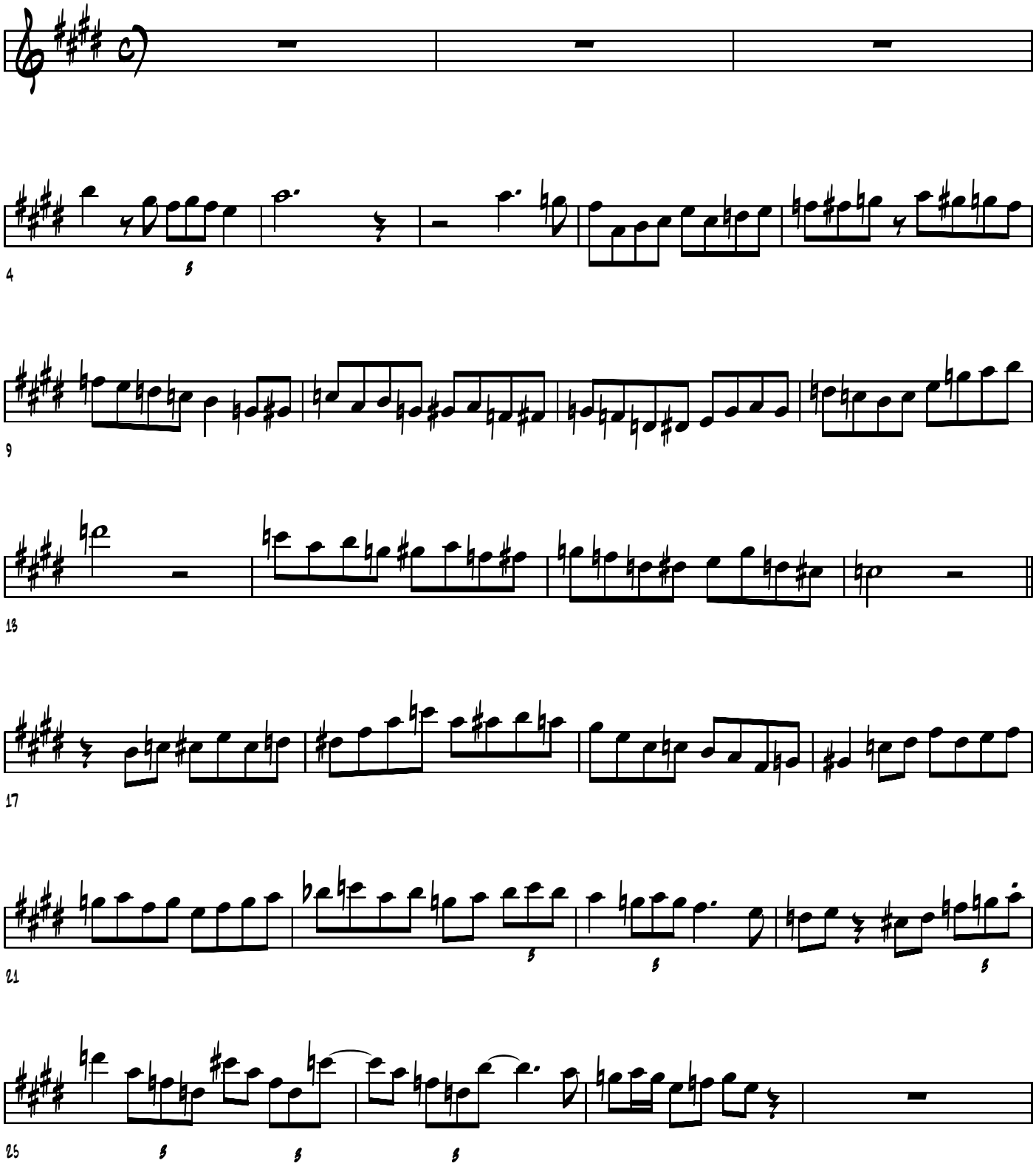
Tenor Sax

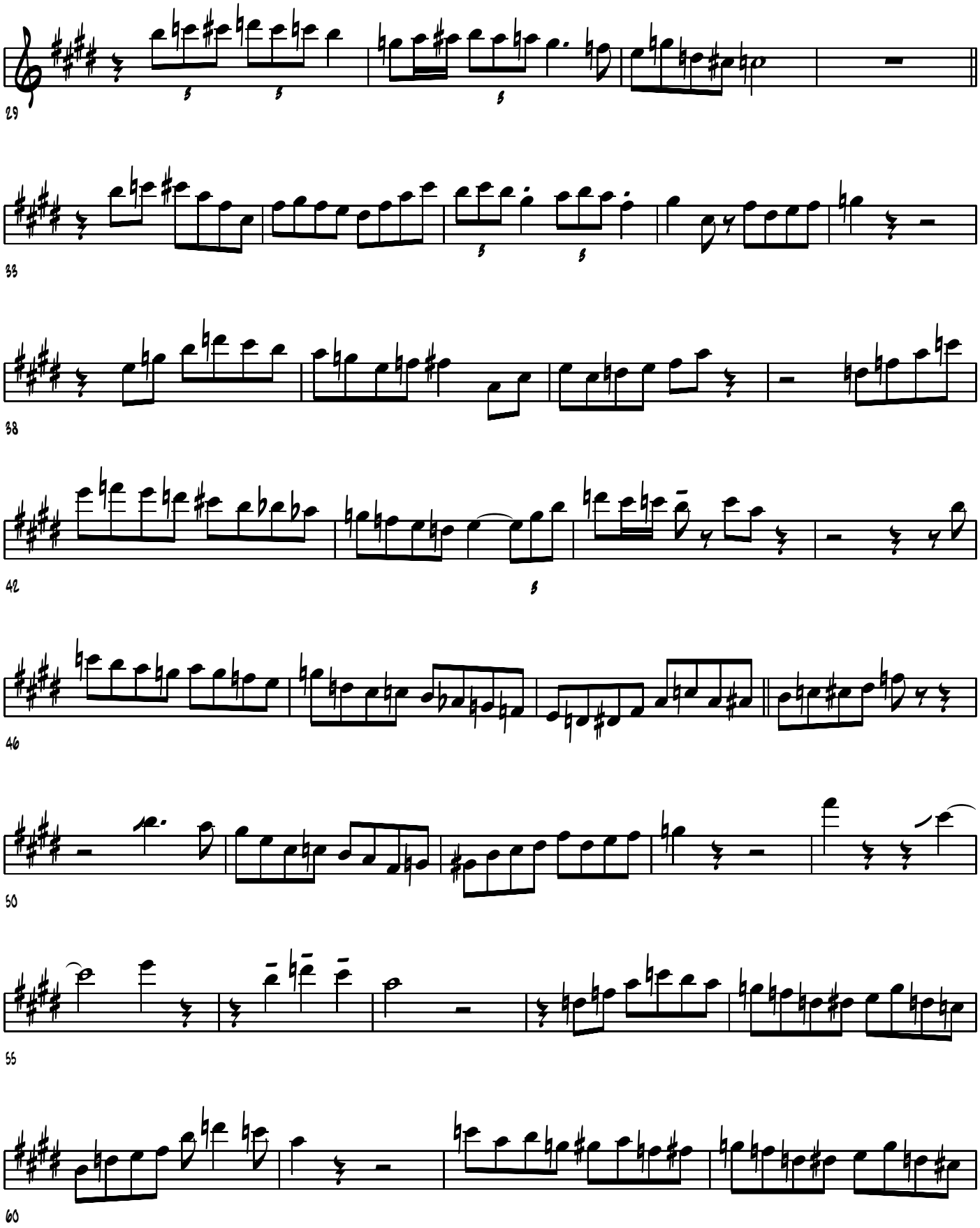
Tune Up

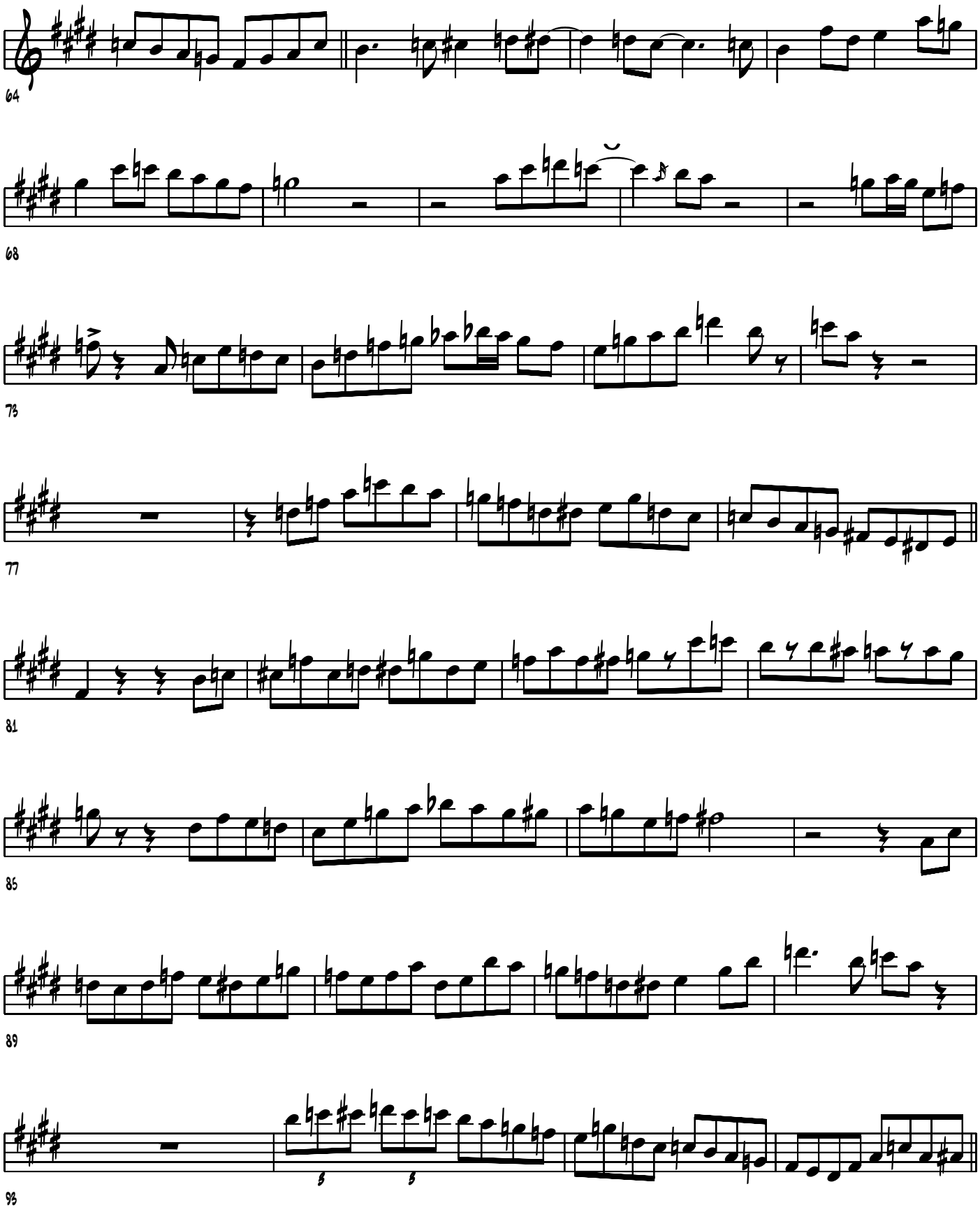
Hank Mobley's solo from the Donald Byrd,
Kenny Burrell CD "All Night Long"

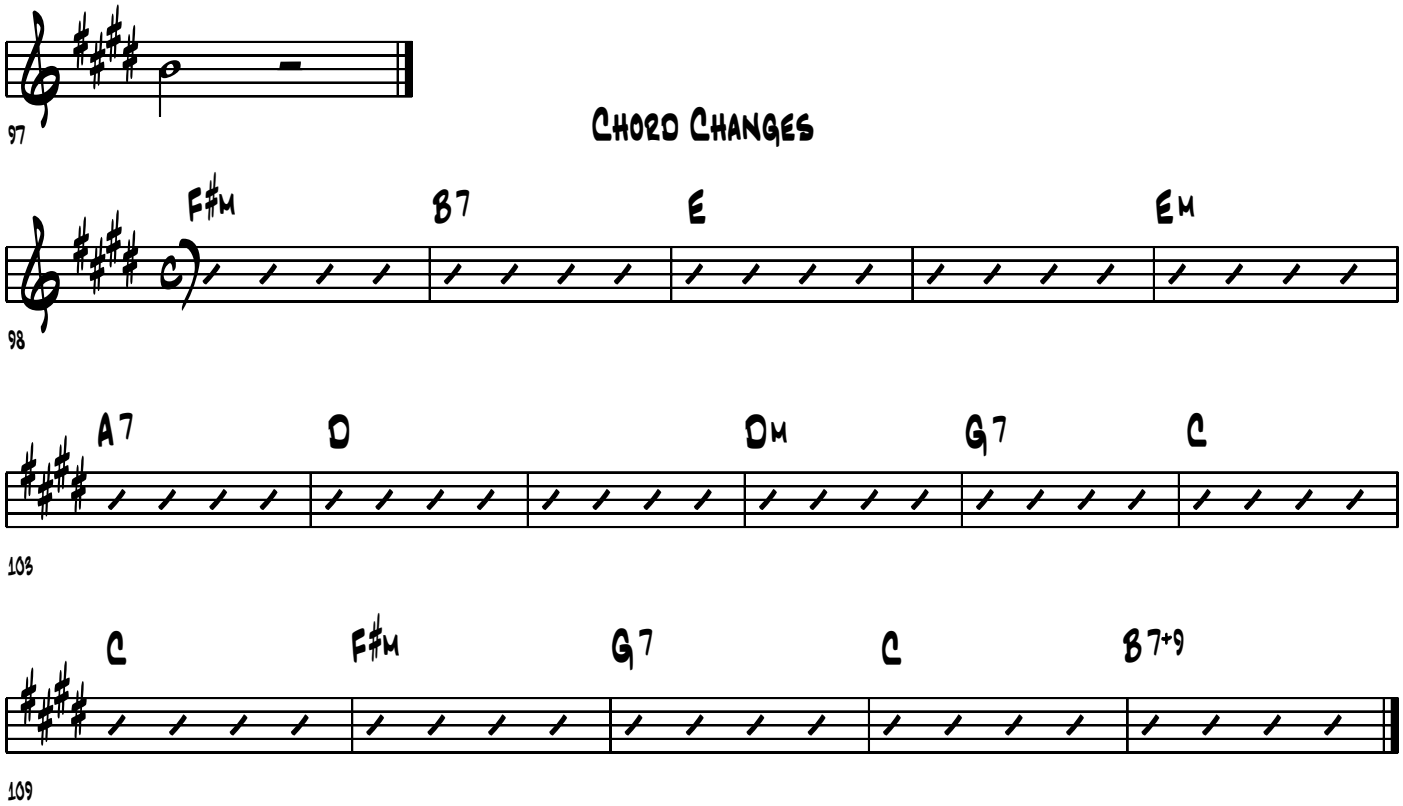
Transcribe by
Charles McNeal

285 bpm




29
33
38
42
46
50
55
60


64
68
73
77
81
85
89
93


97
Chord Changes
F#m
B7
E
Em
98
A7
D
Dm
G7
C
103
C
F#m
G7
C
B7+9
109

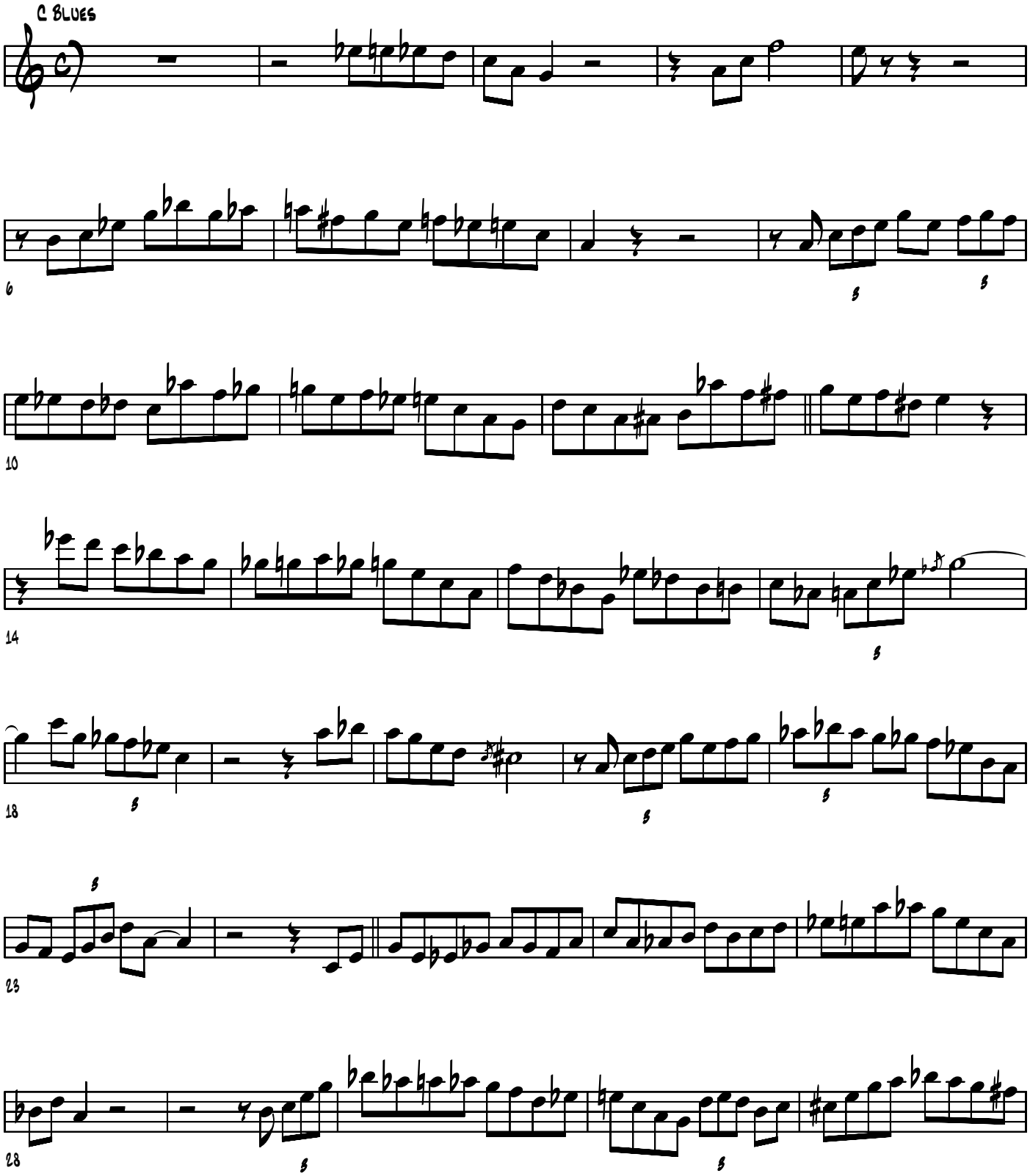
Blues Walk

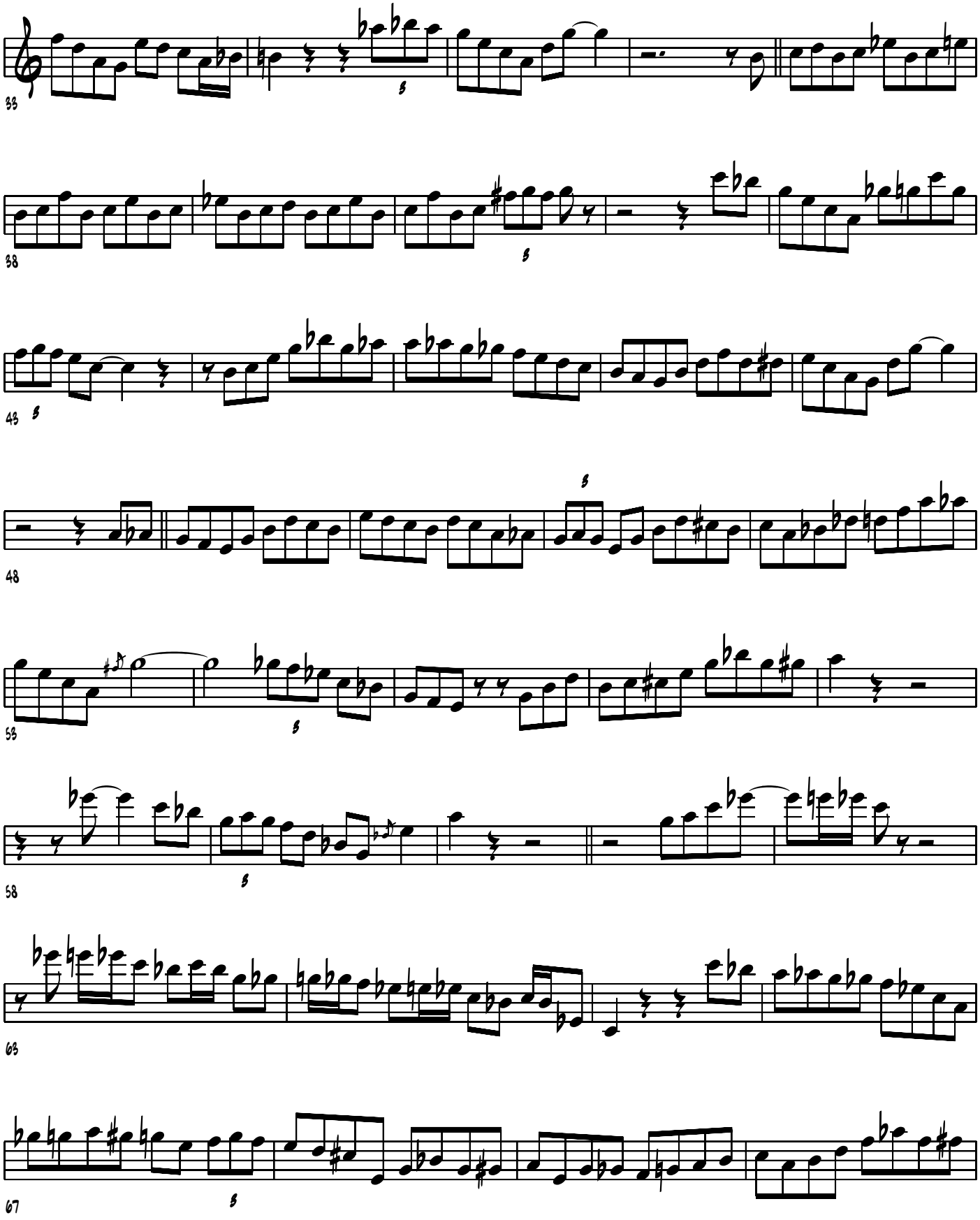
Tenor Sax

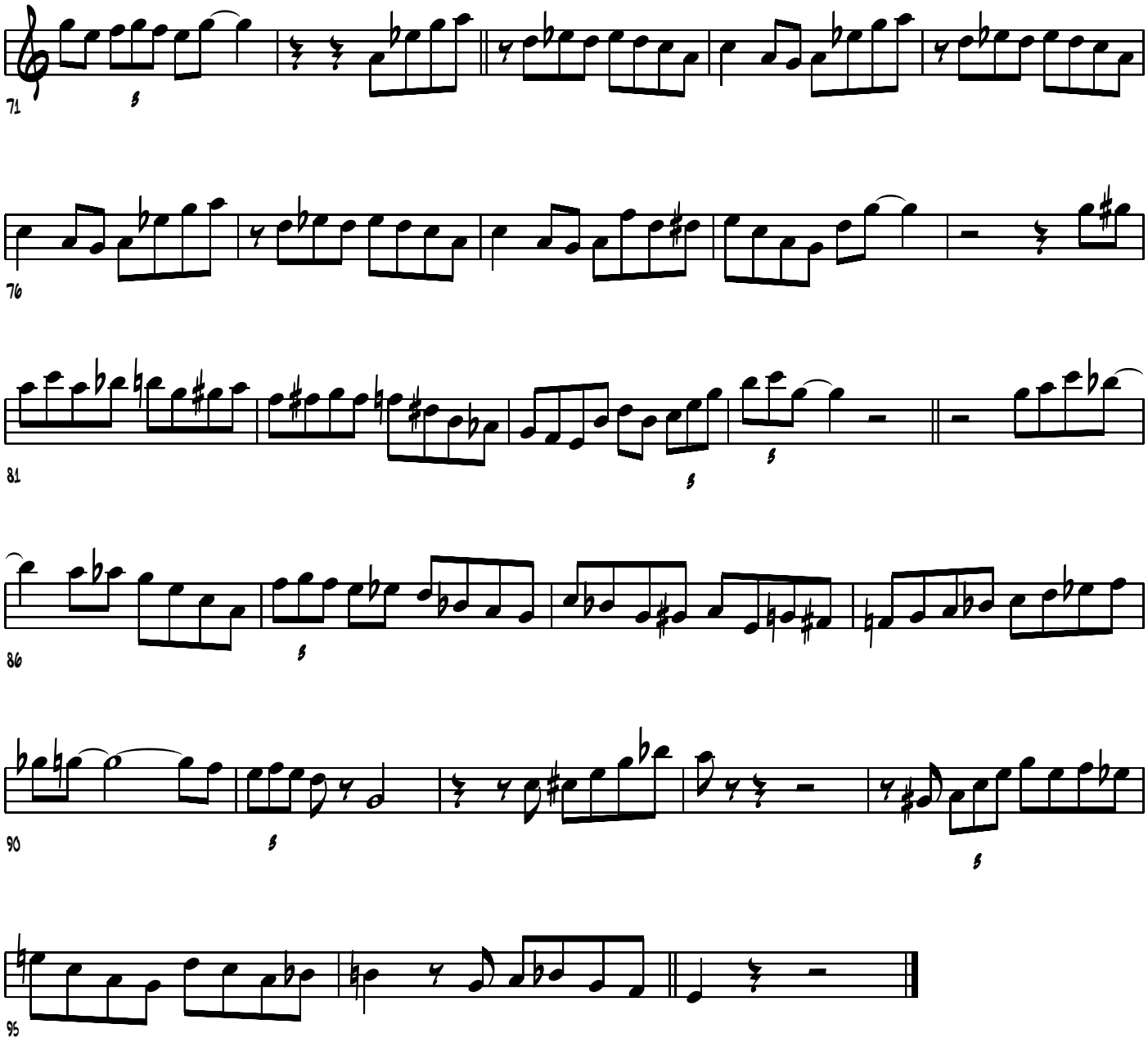
265 BPM

Harold Lands Tenor Solo On
The "EmArcy" Release "Clifford Brown and
Max Roach"

Transcibed By
Charles McNeal




33
38
43
48
53
58
63
67


71
76
81
86
90
95

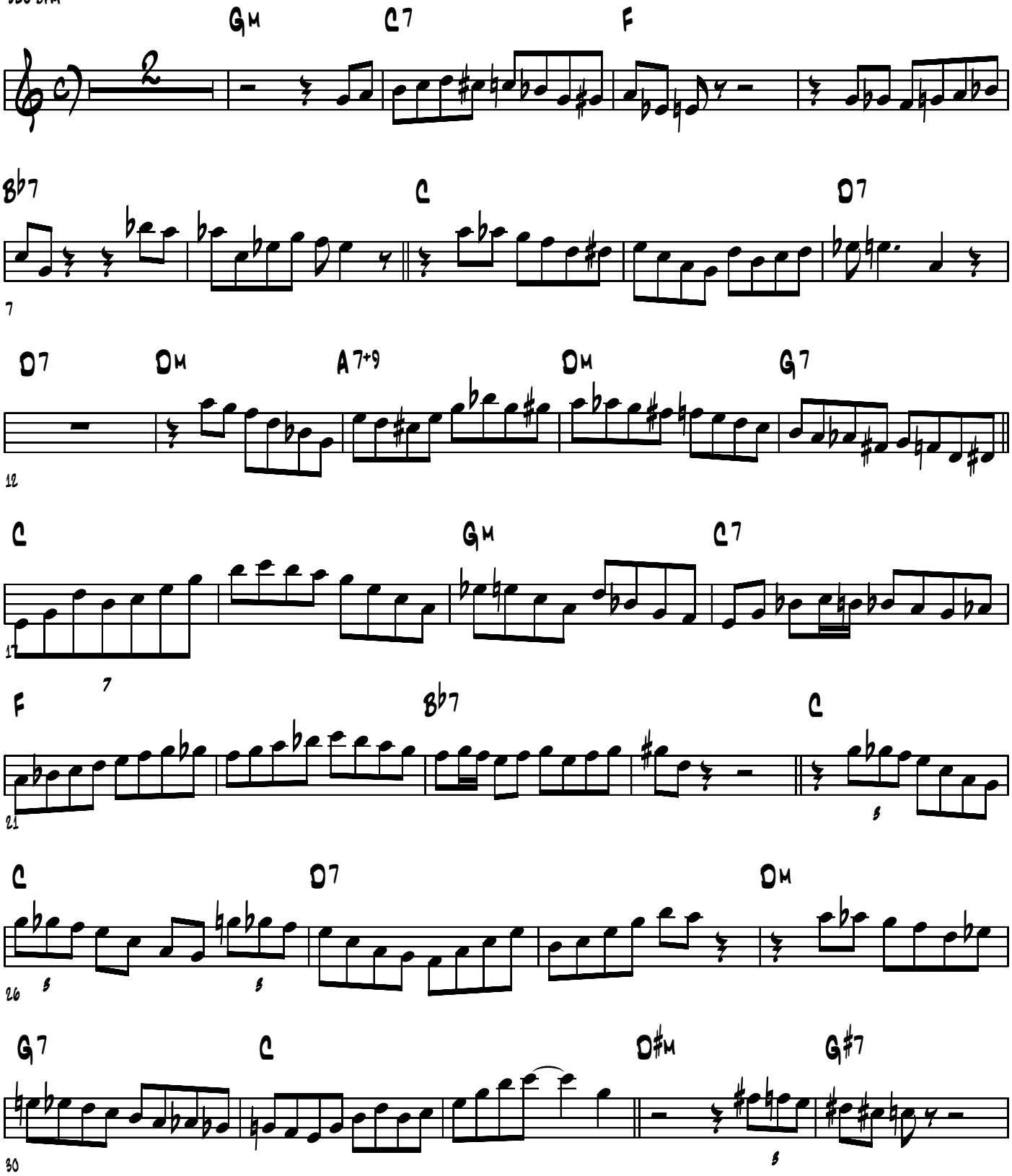
Tenor Sax

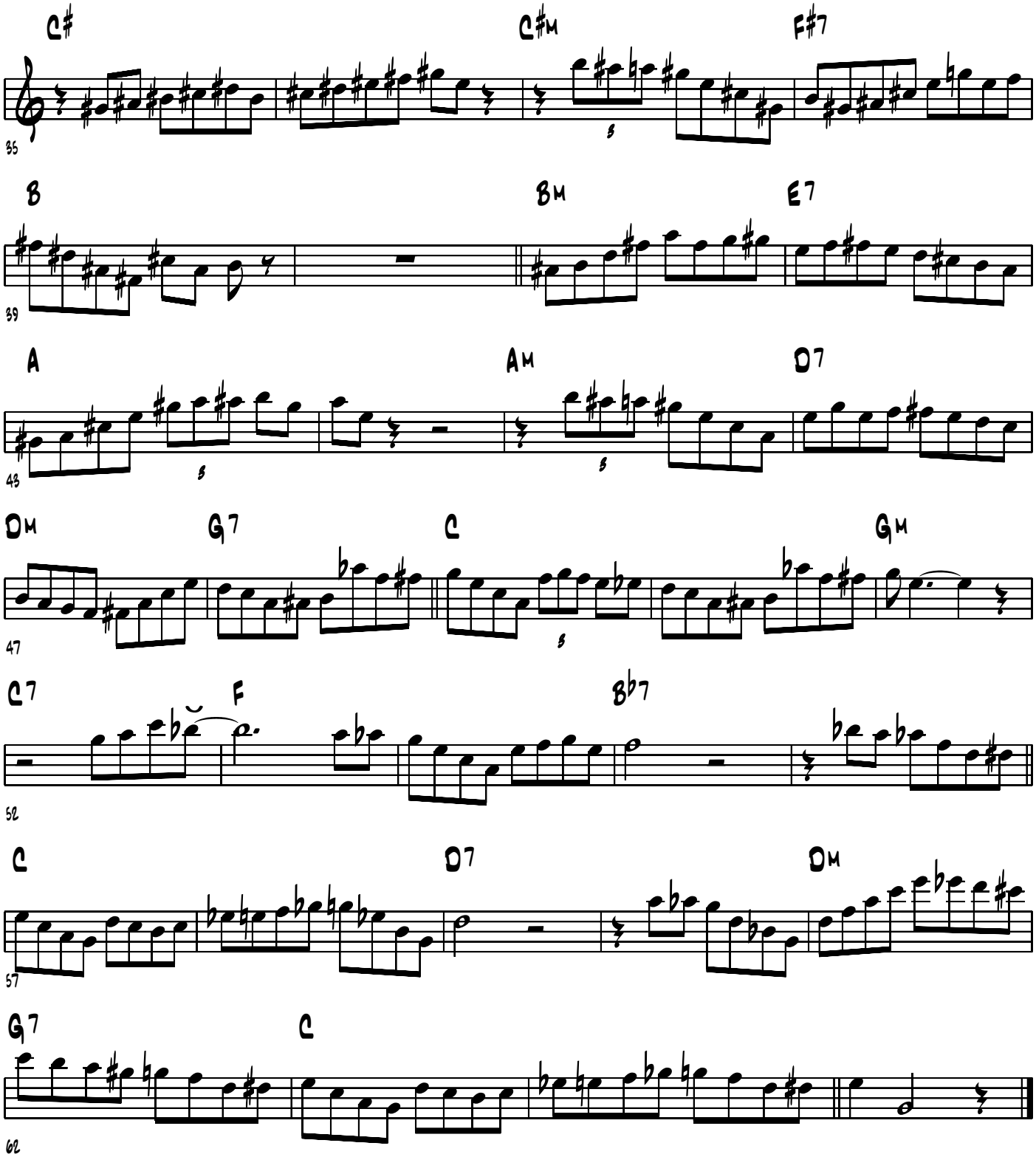
Cherokee

Harold Land's solo from the Clifford Brown CD "Study In Brown"

Transcribed by
Charles McNeal

320 bpm




C#
C#M
F#7
35
B
BM
E7
39
A
AM
D7
43
DM
G7
C
GM
47
C7
F
Bb7
52
C
D7
DM
57
G7
C
62

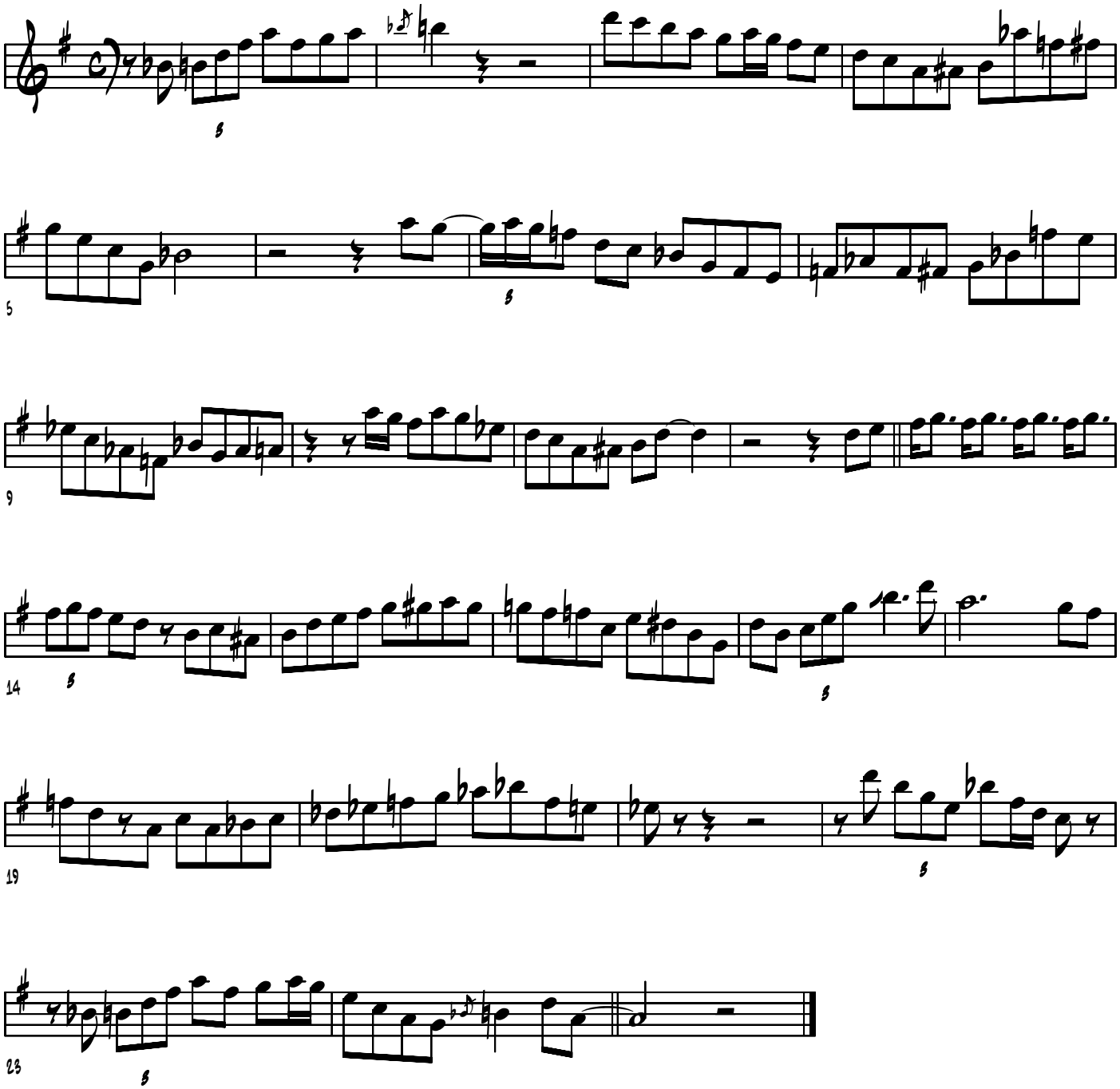
Tenor Sax

Gerkin For Perkin

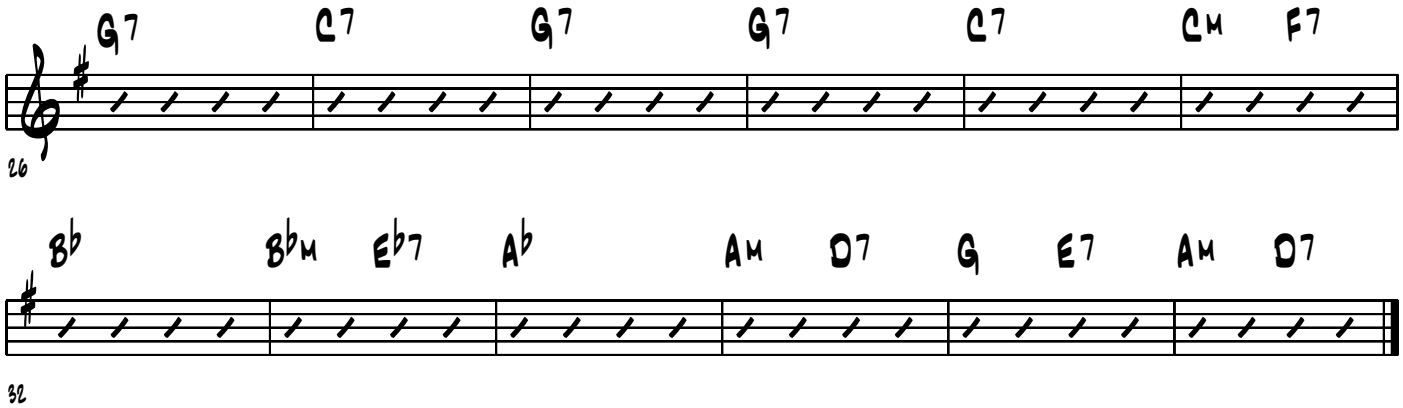
Harold Land's solo on the Clifford Brown-
Max Roach CD "Study In Brown"

Transcribed by
Charles McNeal

220 bpm



Chord Changes



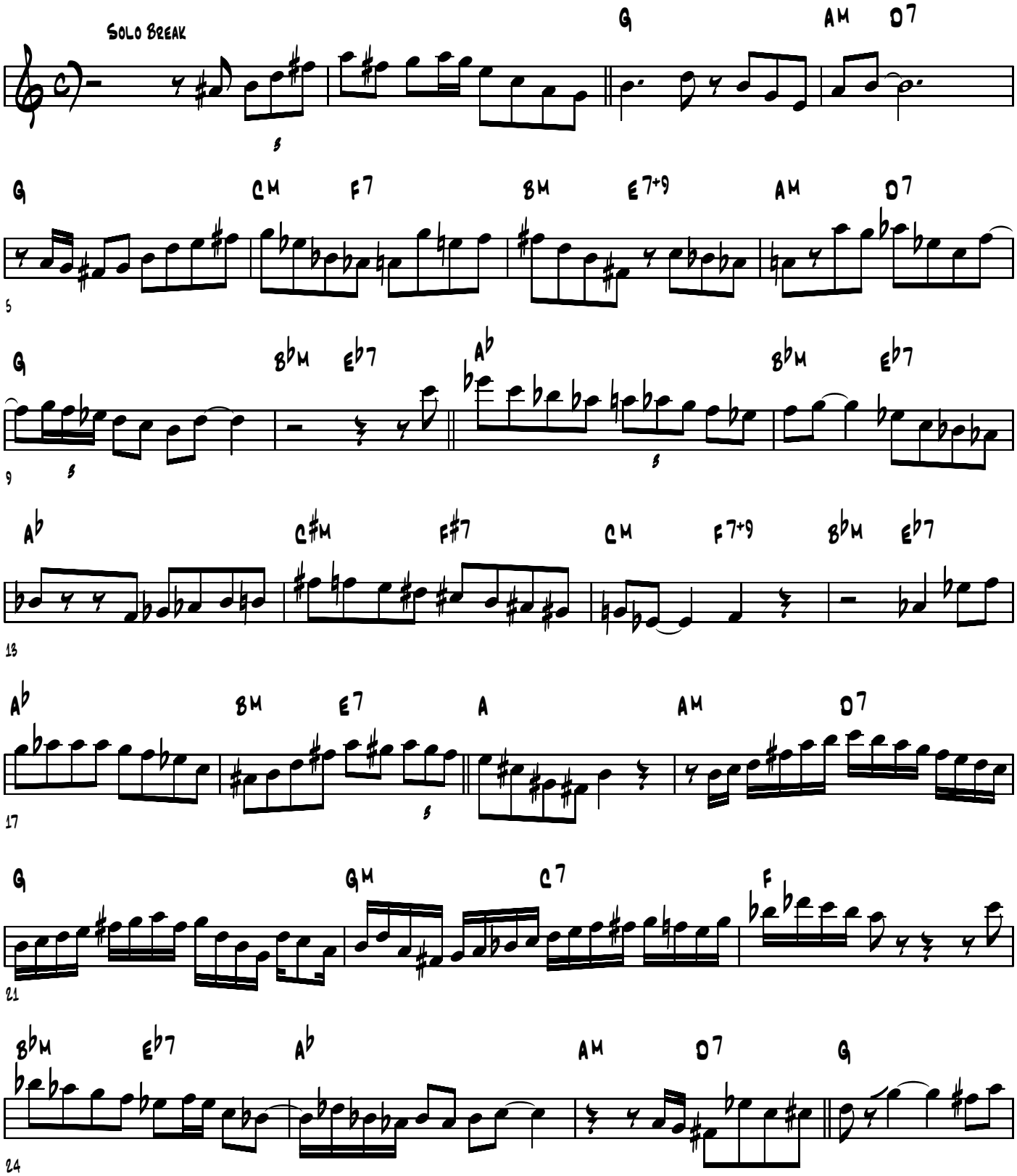
Tenor Sax

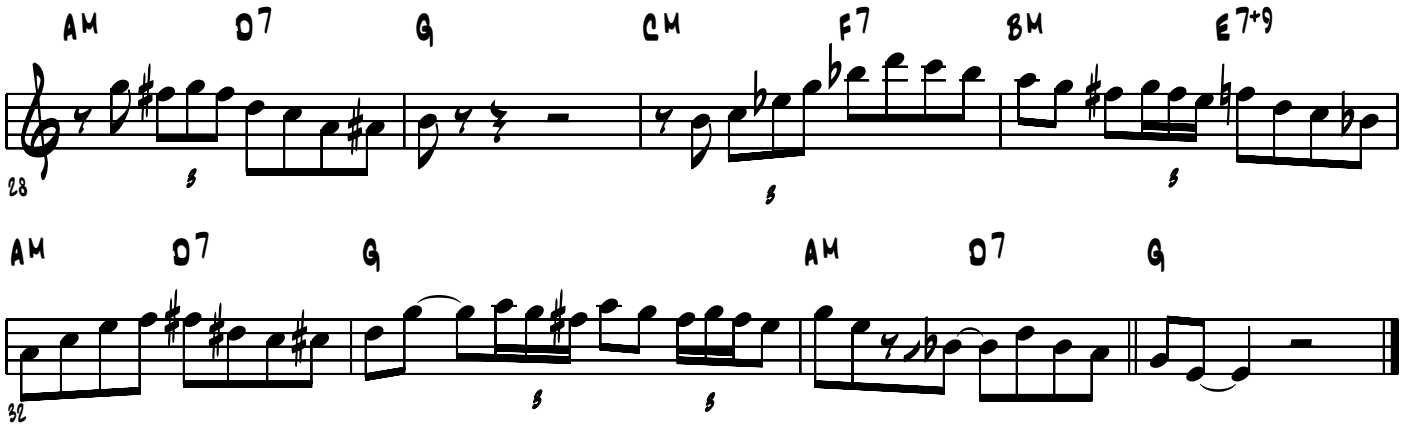
Joy Spring

185 bpm

Harold Lands Tenor Solo On
The "EmArcy" Release "Clifford Brown and
Max Roach"

Transcribed By
Charles McNeal




AM
D7
G
CM
F7
BM
E7+9
28
AM
D7
G
AM
D7
G
32

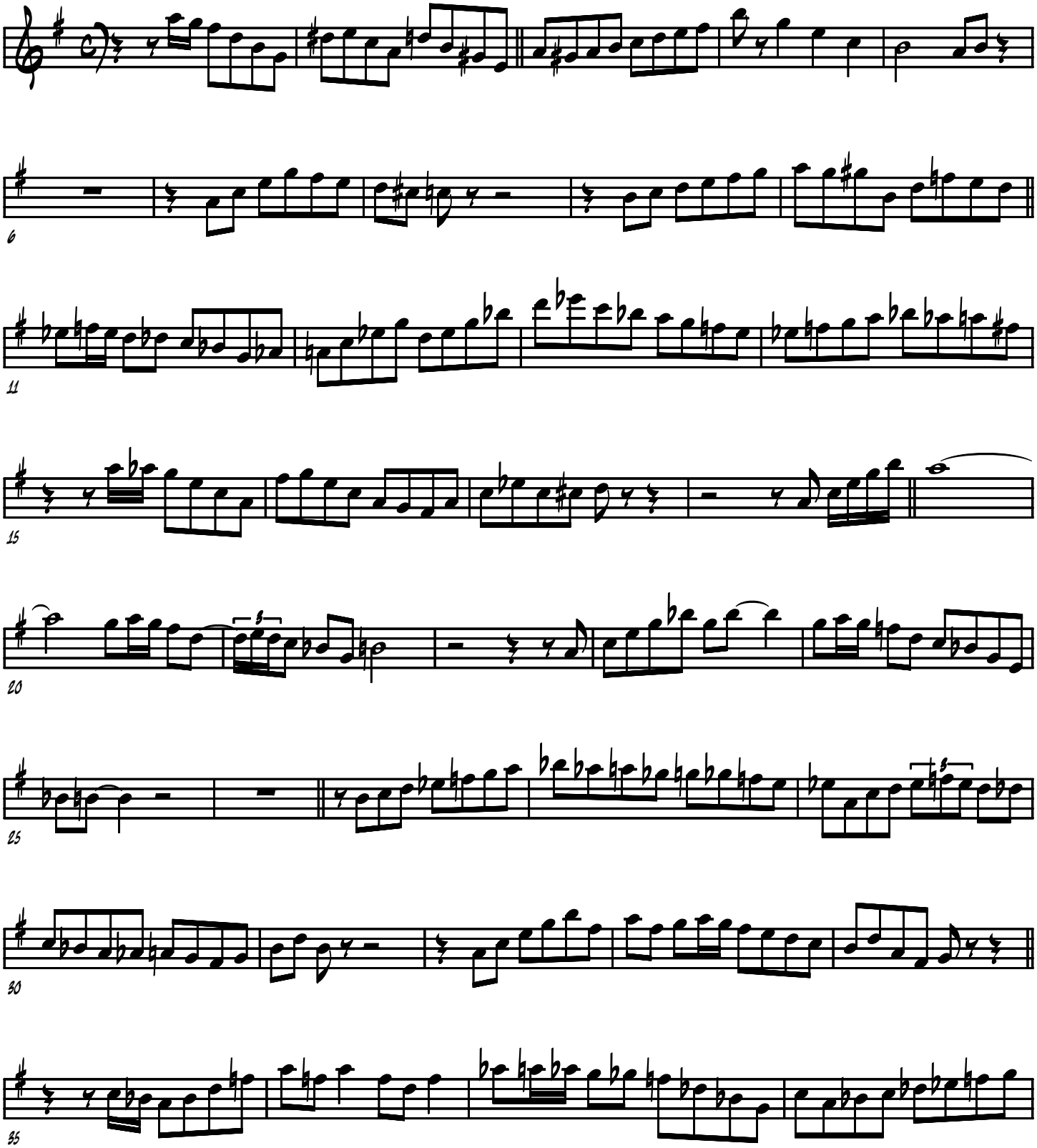
Tenor Sax

Speak Low

Harold Land's solo from his CD "Harold In The Land Of Jazz"

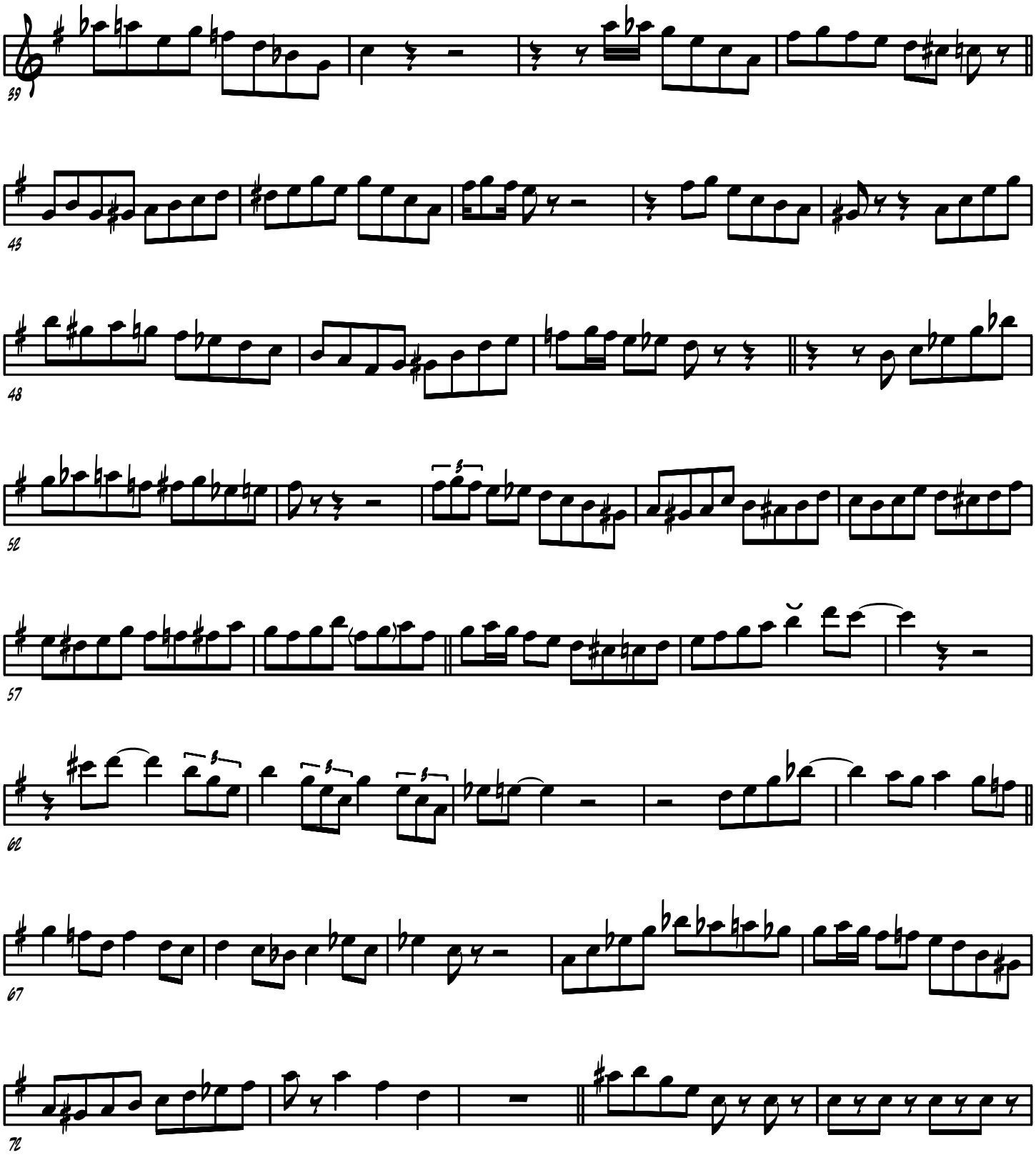
Transcribed by
Charles McNeal

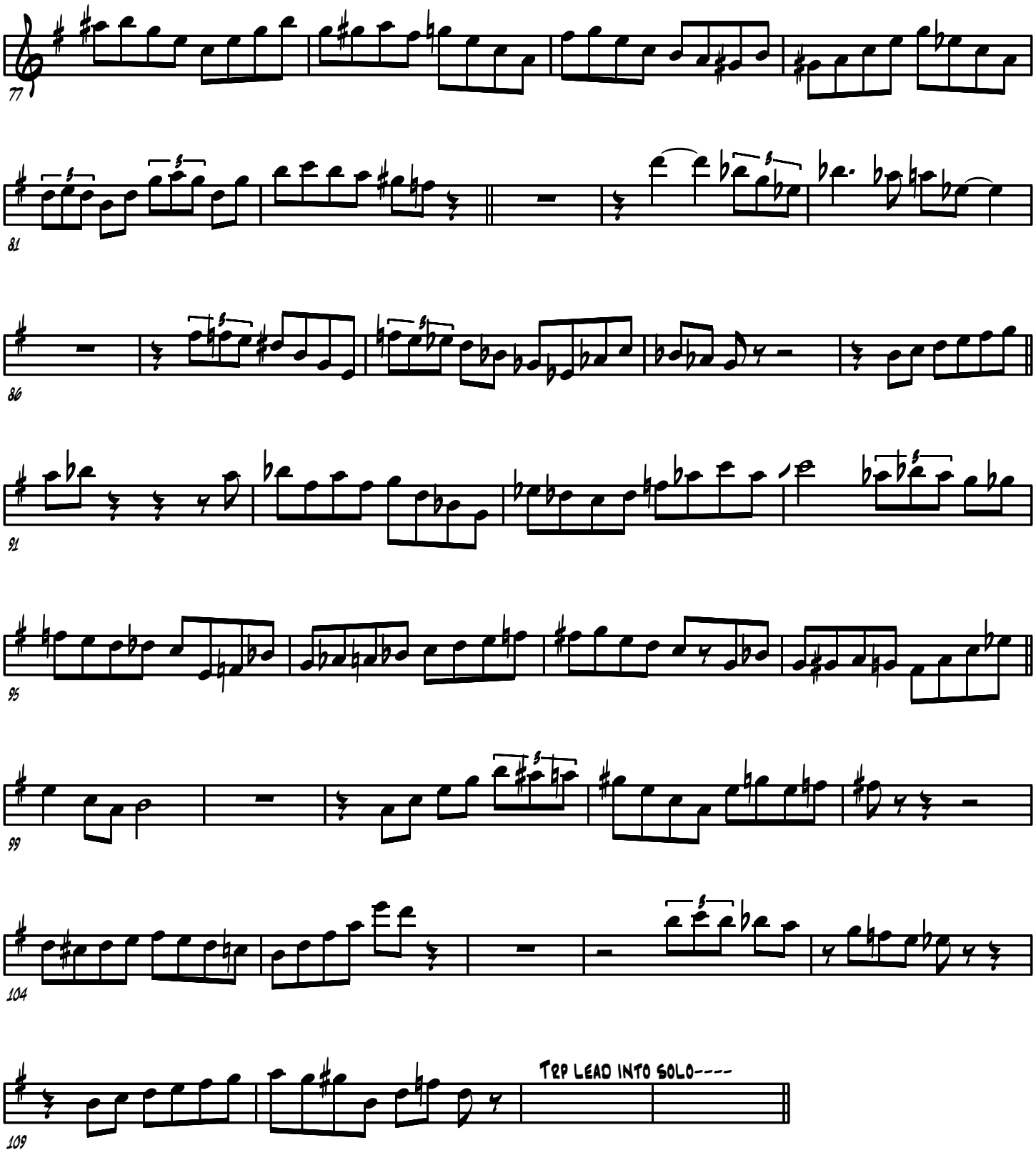
280 BPM



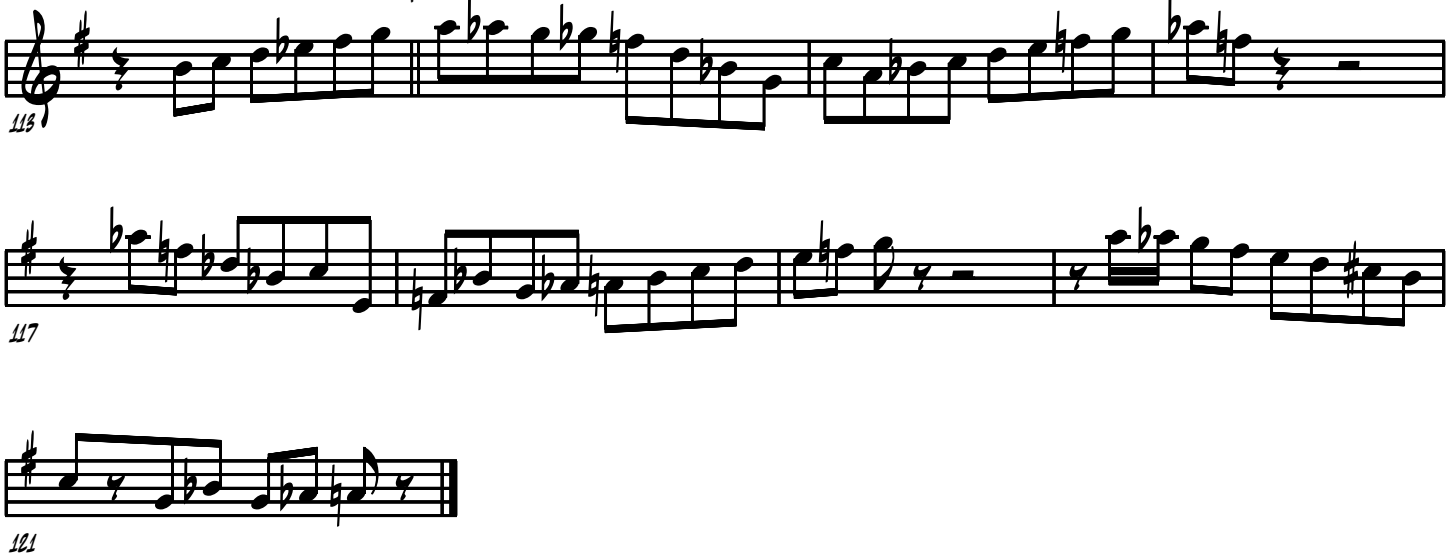
2007

Speak Low



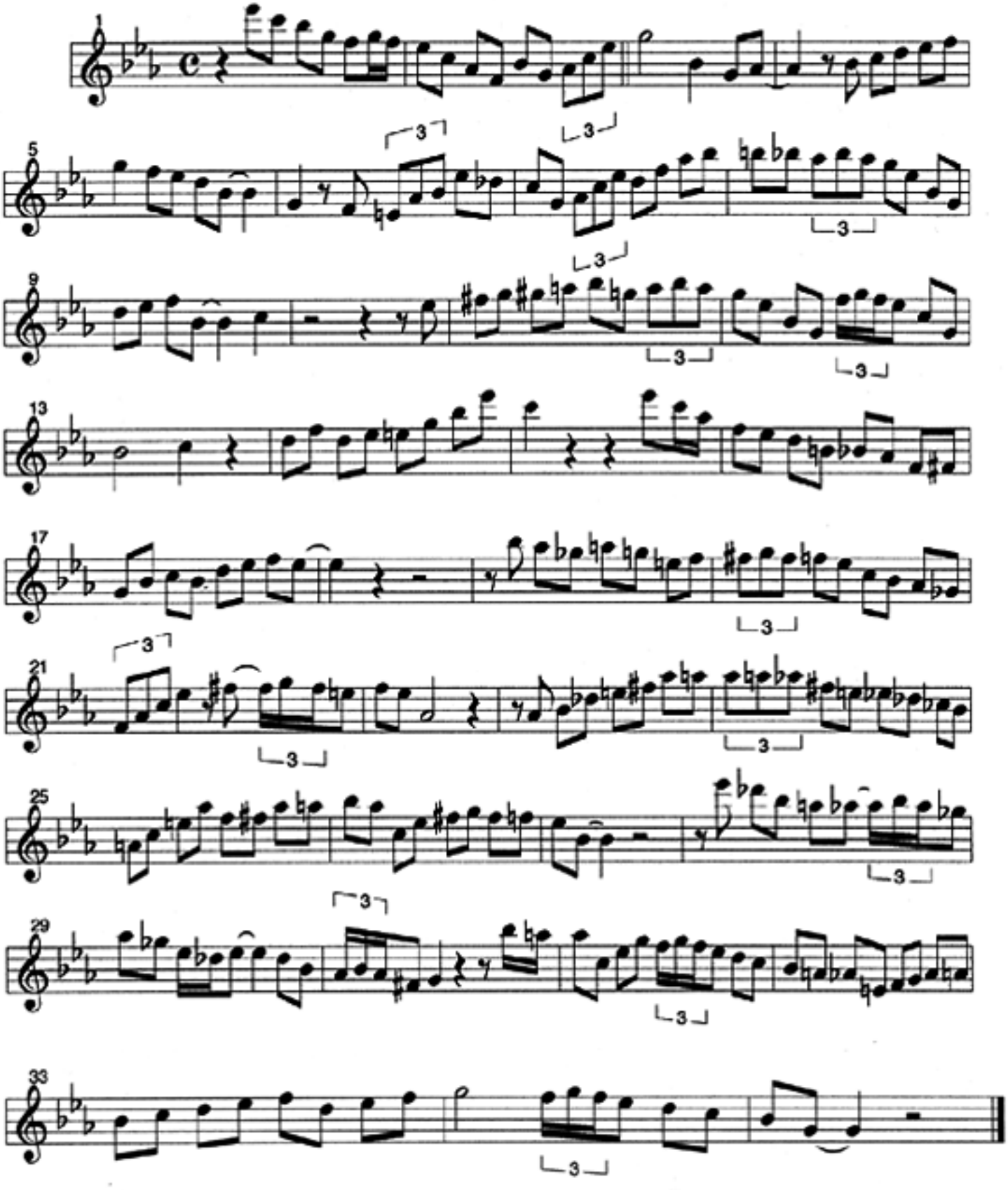

77
81
86
91
95
99
104
109
Trp lead into solo----

Harold's solo over Last Bridge



solo by Harold Land

Stompin' at the Savoy

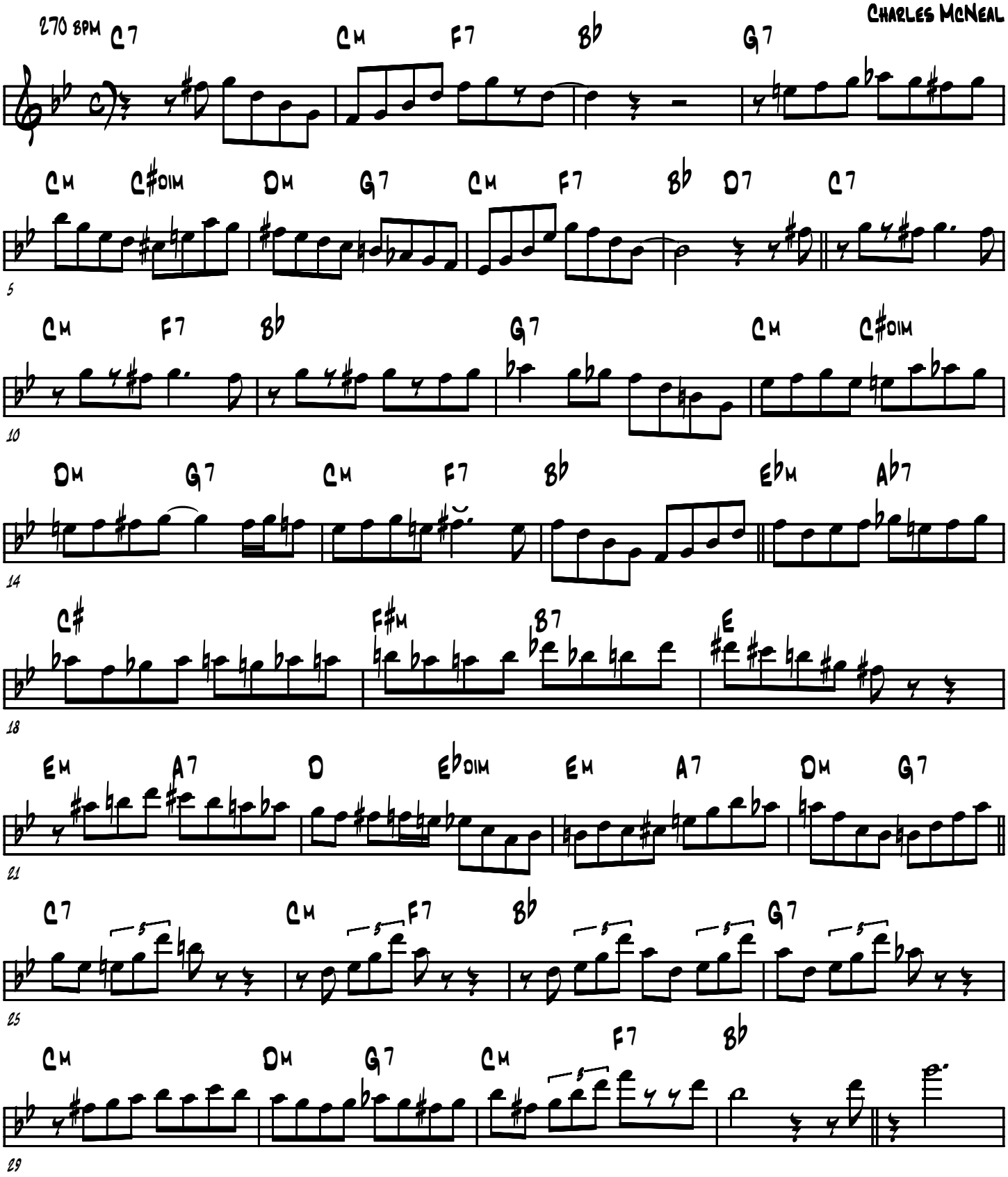


Tenor Sax

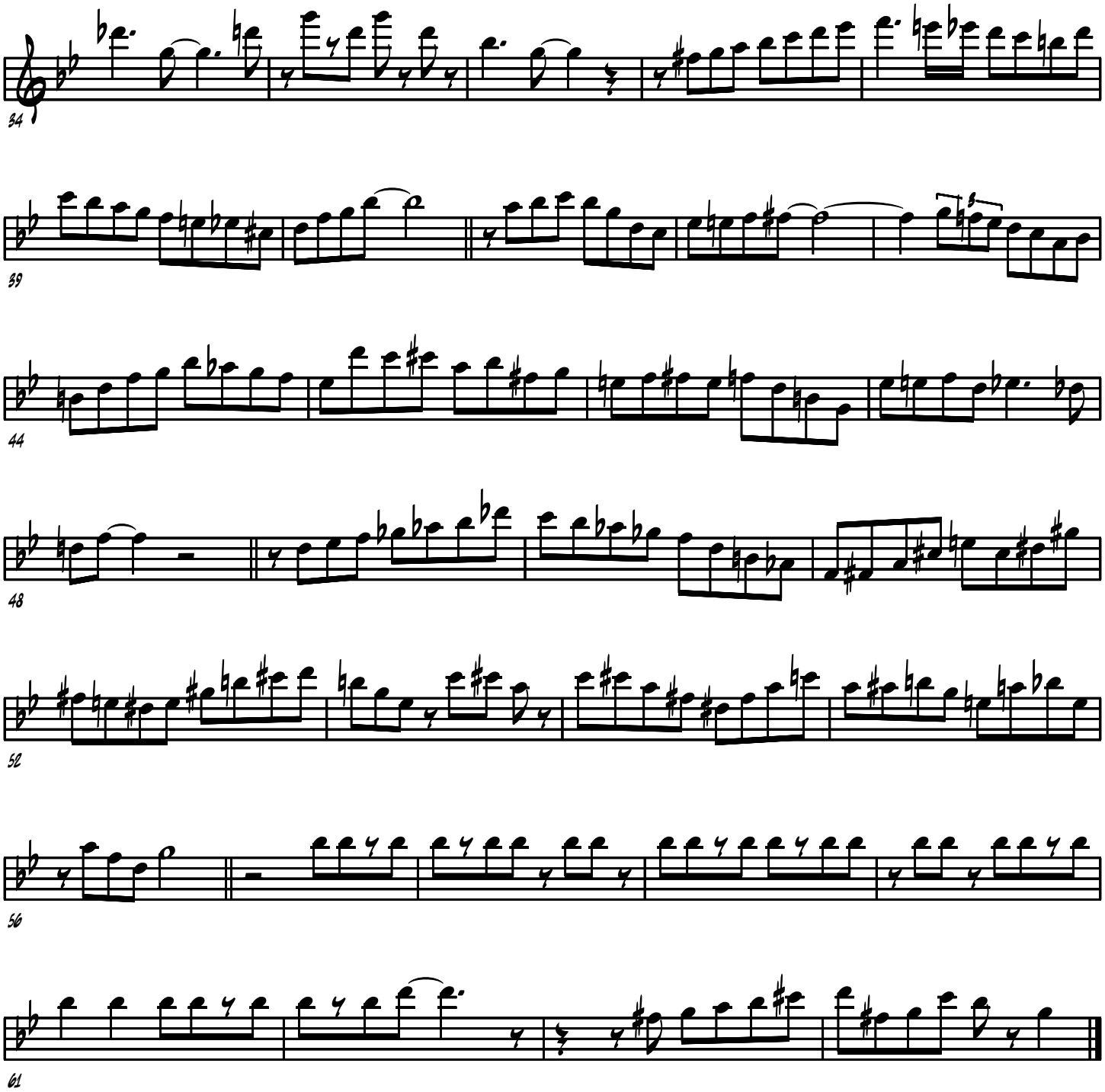
Four Brothers

Harry Allen's solo from his CD "Tenors Anyone?"

Transcribed by
Charles McNeal



Four Brothers

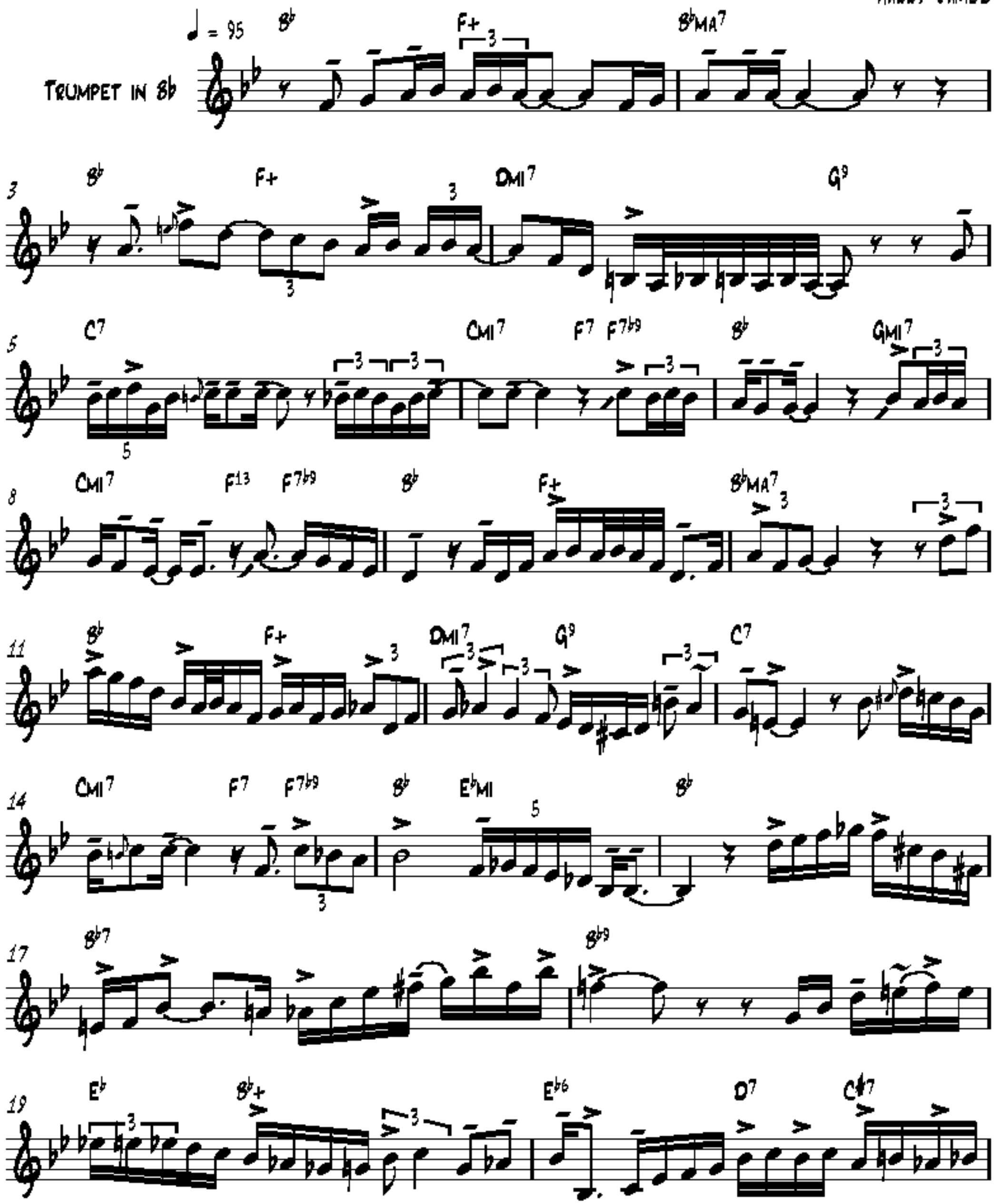


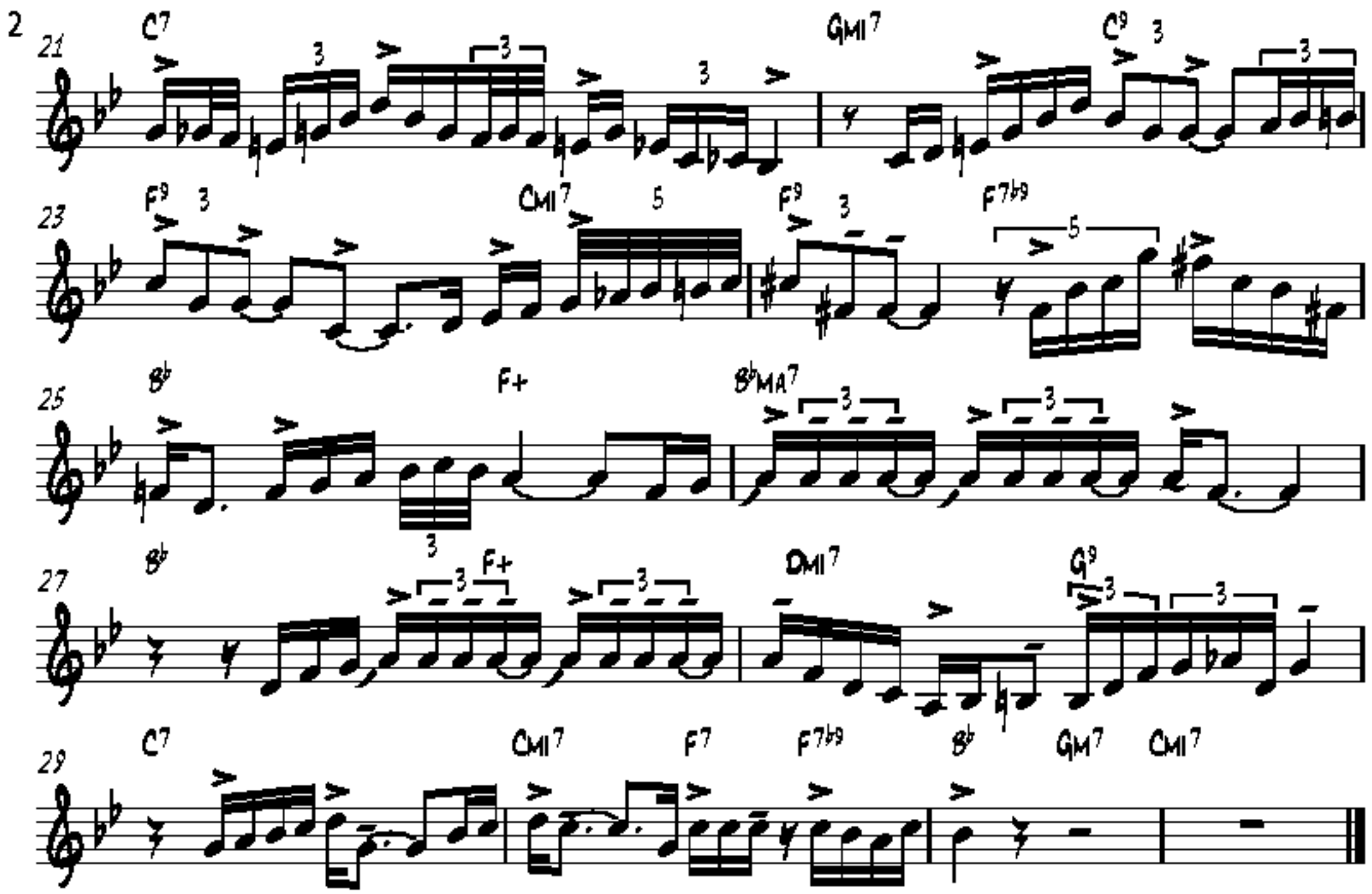
(Transcribed by J. Gilbert jgilb@videotron.ca)

I'M CONFESSIN'

("Harry's Delight" Jazzworld JW 7024)

Harry James



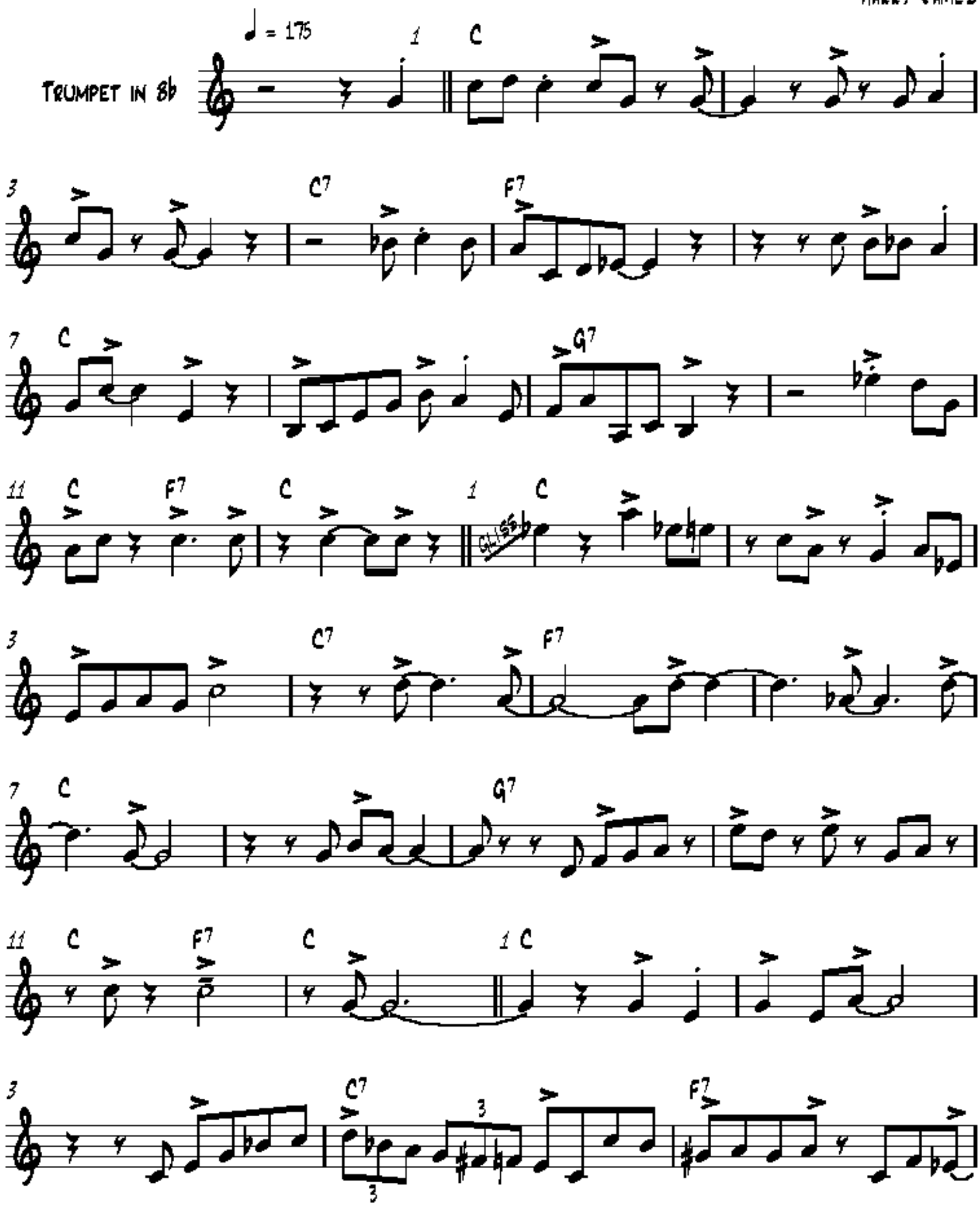

21
C7
GMI7
C9
23
F9
CMI7
F9
F7♭9
25
B♭
F+
B♭MA7
27
B♭
F+
DMI7
G9
29
C7
CMI7
F7
F7♭9
B♭
GM7
CMI7

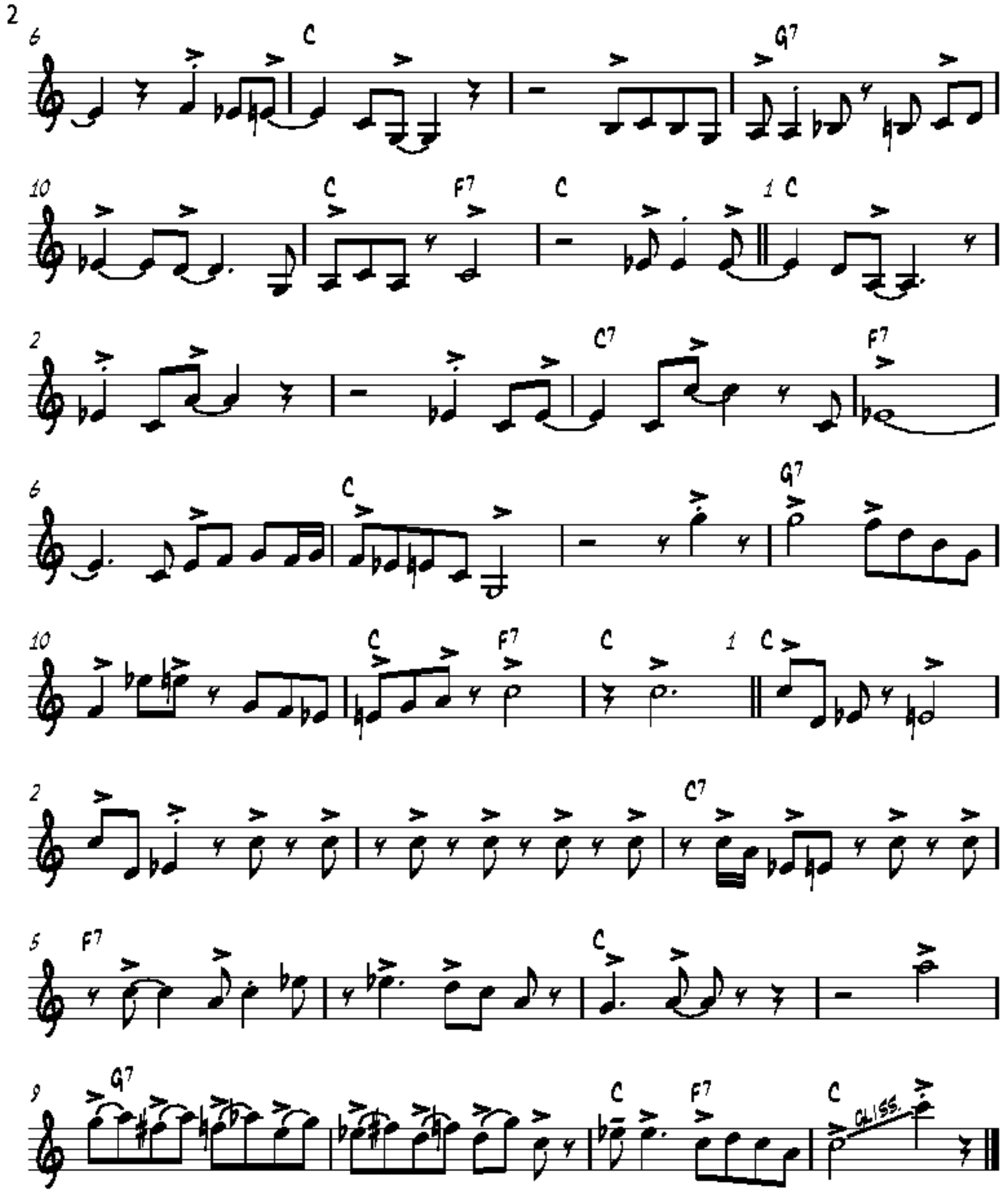
(Transcribed by J. Gilbert jgilb@videotron.ca)

AD-LIB BLUES

("Through The Years" Jazz Archives Records JA-19)

Harry James



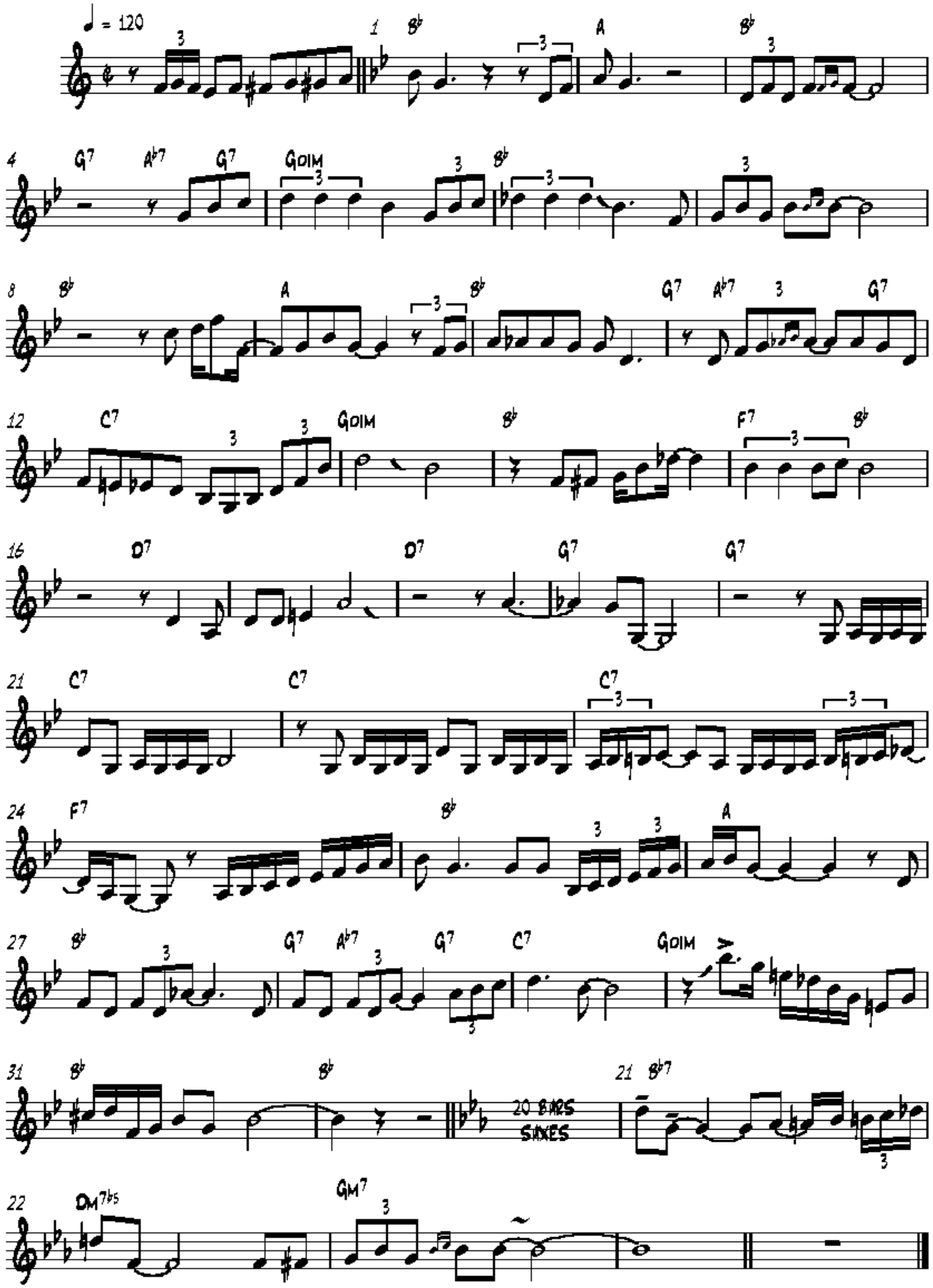

6
C
G7
10
C
F7
C
1 C
2
C7
F7
6
C
G7
10
C
F7
C
1 C
2
C7
5
F7
C
9
G7
C
F7
C
GLISS.

(TRANSCRIBED BY J. GILBERT JGILB@VIDEOTRON.CA)

CHERRY

HARRY JAMES

(TIME LIFE RECORDS "SWING ERA 1942-44" STL-347)

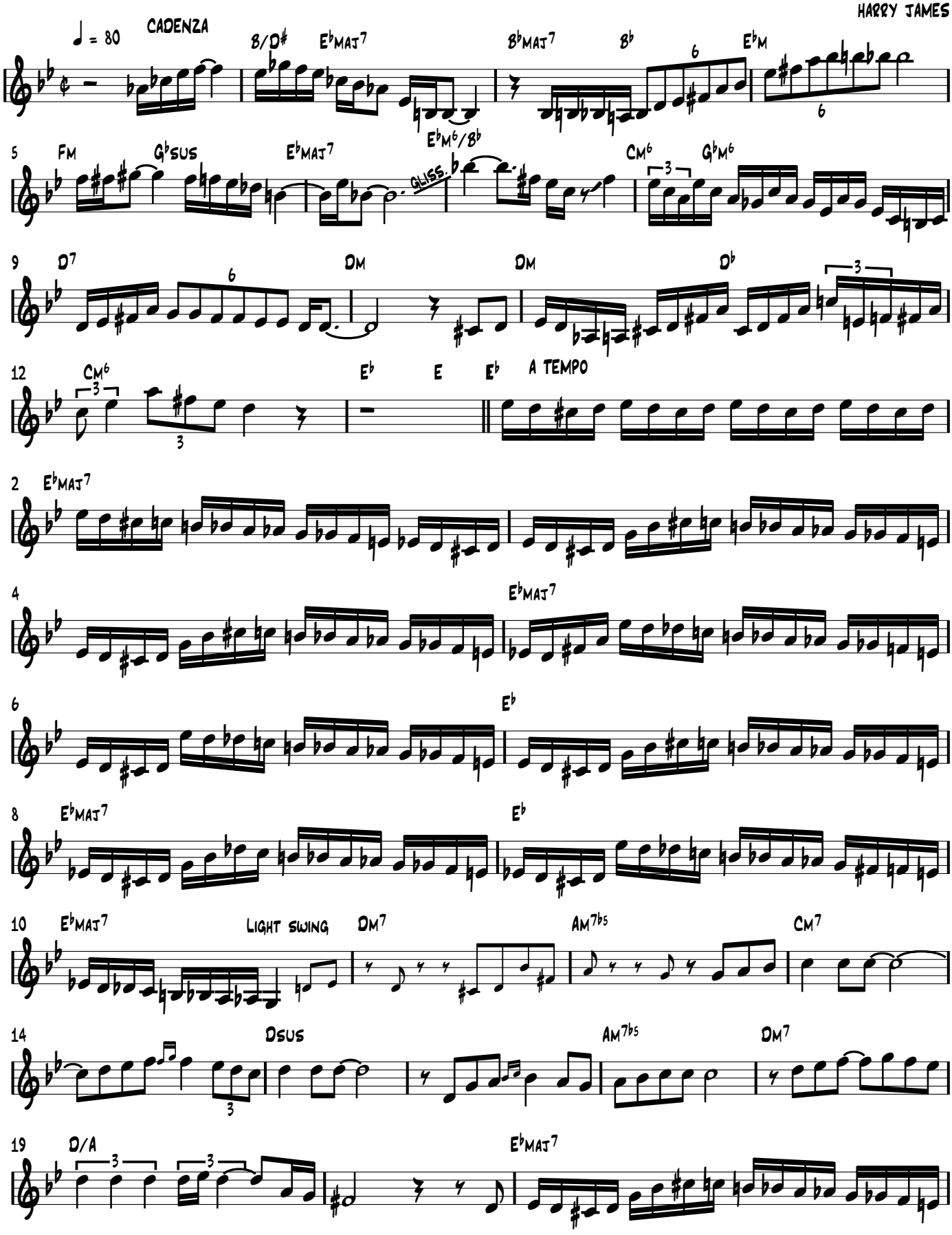


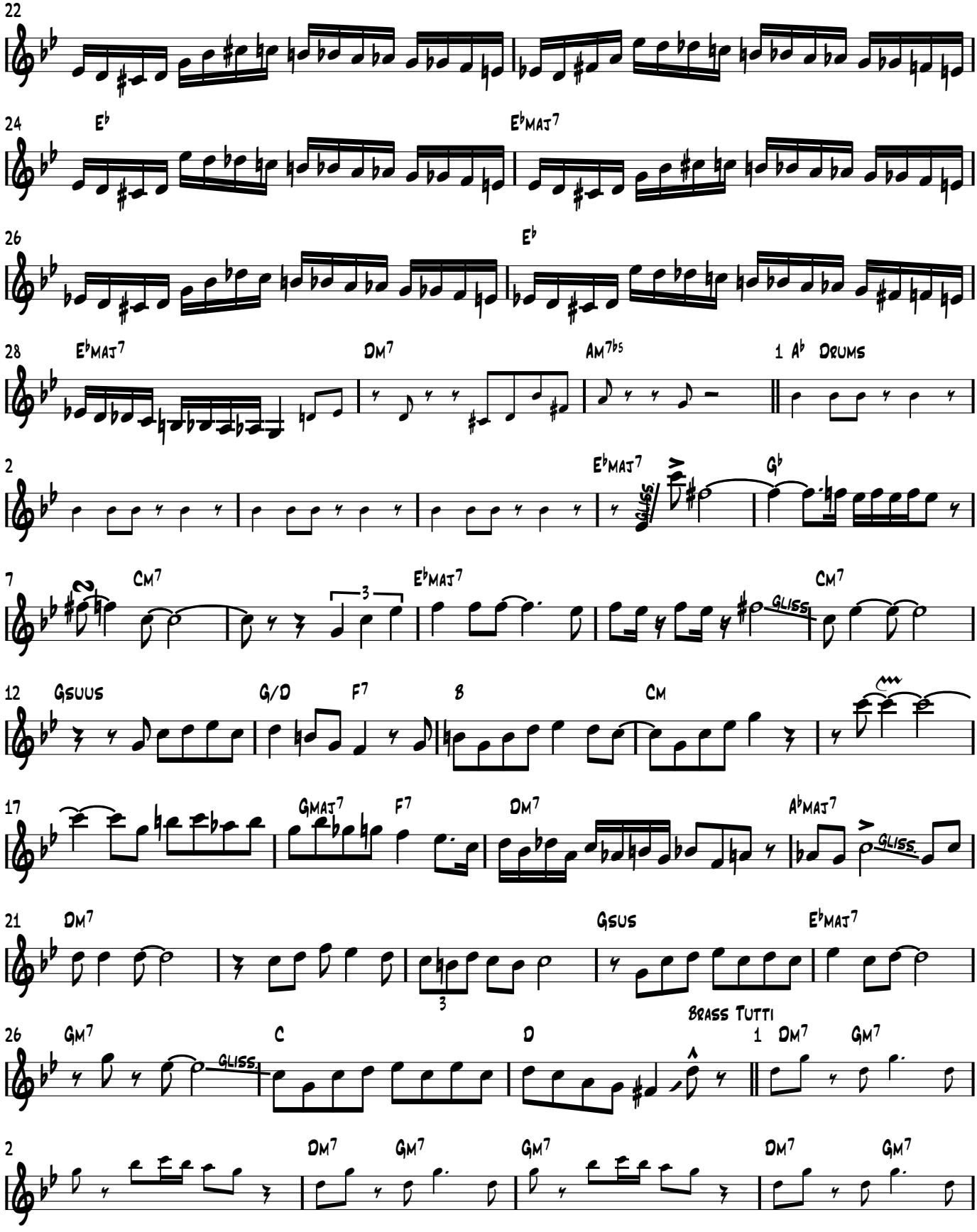
(Transcribed by J. Gilbert jgilb@videotron.ca)

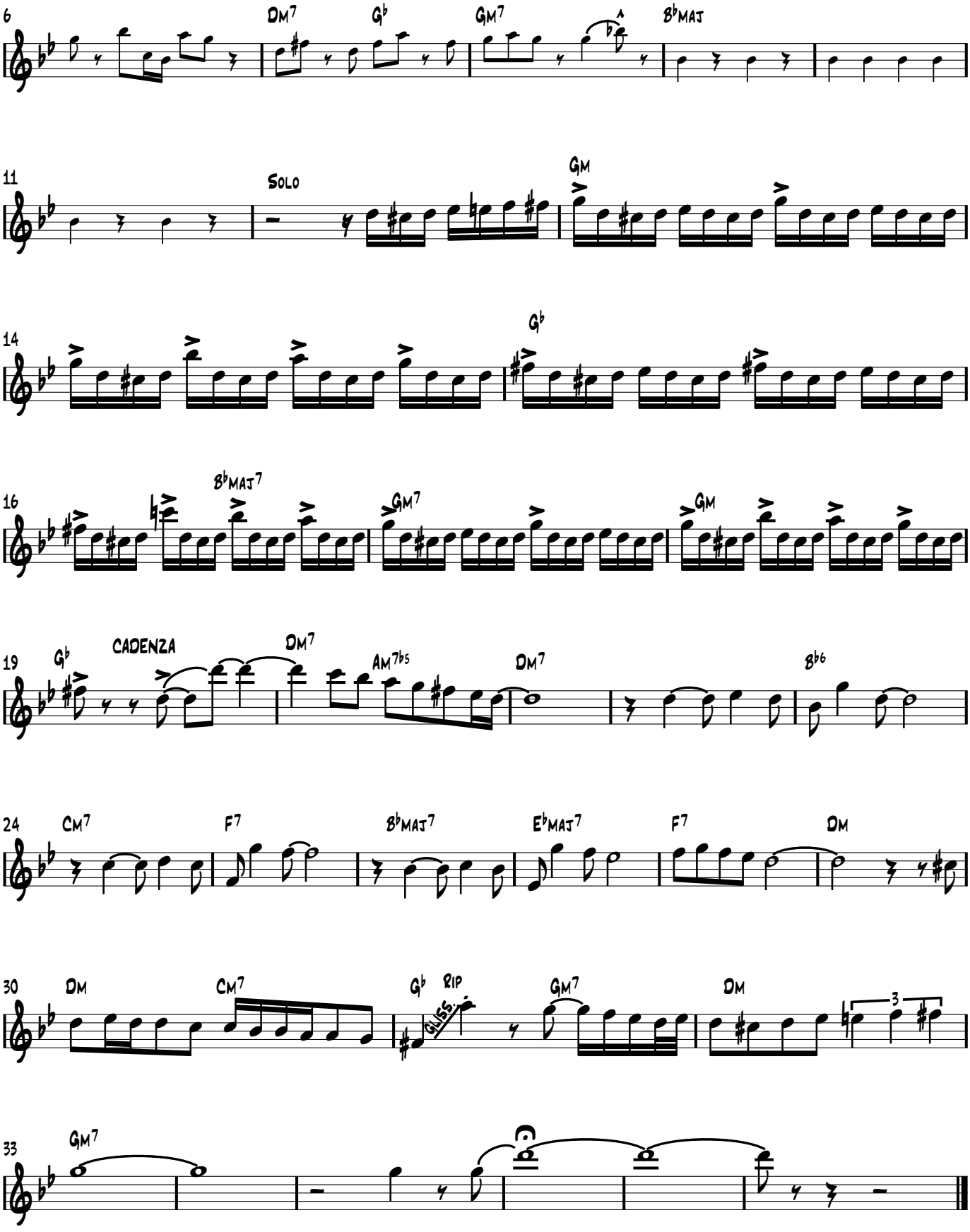
CONCERTO FOR TRUMPET

(TIME-LIFE MUSIC A-17330 R960-05)

HARRY JAMES




22
24
E♭
E♭maj7
26
E♭
28
E♭maj7
Dm7
Am7b5
1 A♭ Drums
2
E♭maj7
G♭
7
Cm7
E♭maj7
Cm7
12
Gsuus
G/D
F7
8
Cm
17
Gmaj7
F7
Dm7
A♭maj7
21
Dm7
Gsus
E♭maj7
26
Gm7
C
D
Brass Tutti
1 Dm7
Gm7
2
Dm7
Gm7
Gm7
Dm7
Gm7

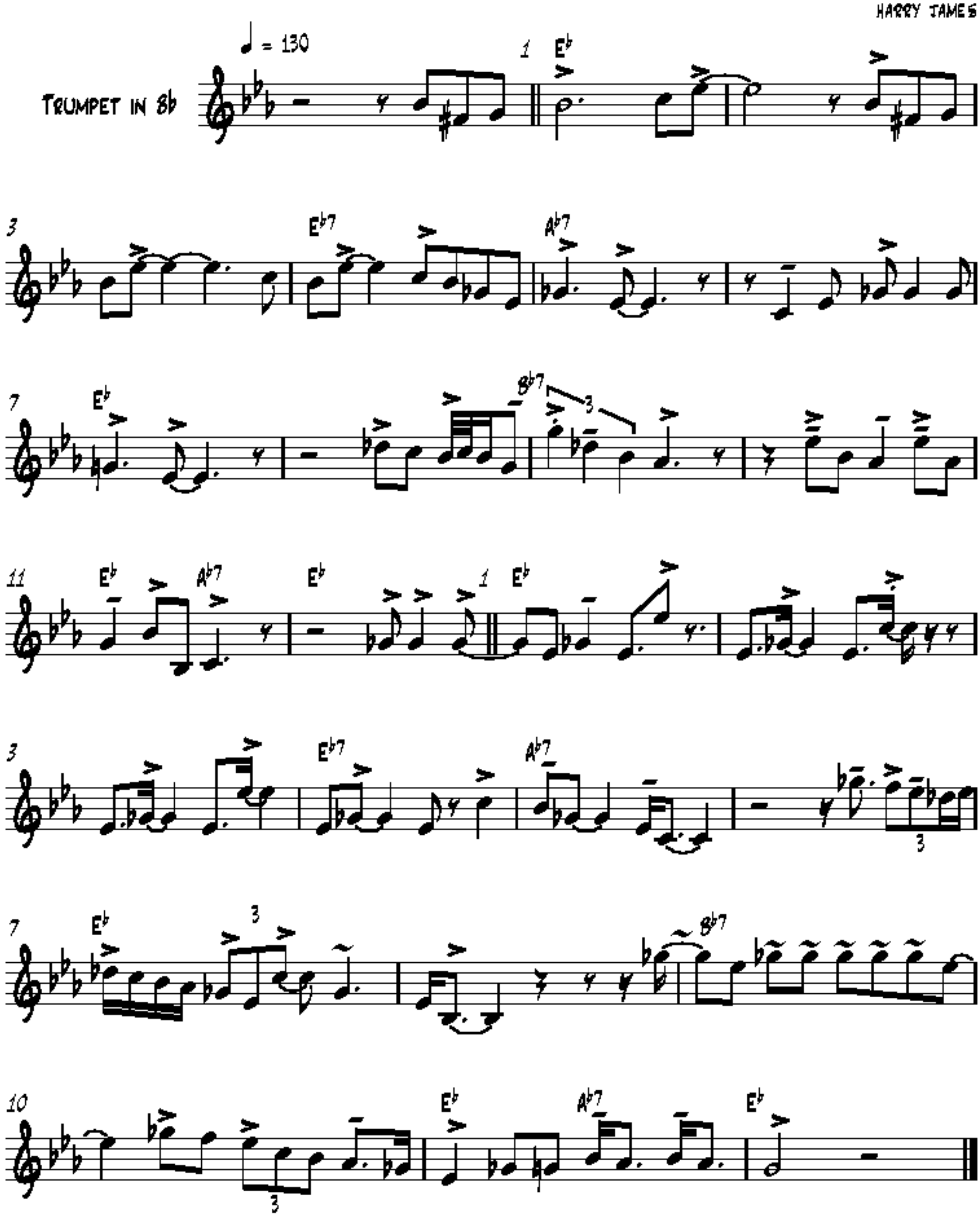

6
Dm7
G♭
Gm7
B♭maj
11
Solo
Gm
14
G♭
16
B♭maj7
Gm7
Gm
19
G♭
Cadenza
Dm7
Am7♭5
Dm7
B♭6
24
Cm7
F7
B♭maj7
E♭maj7
F7
Dm
30
Dm
Cm7
G♭
Rip
Gm7
Dm
33
Gm7

(Transcribed by J. Gilbert jgilb@videotron.ca)

FOOT DRAGGIN' BLUES*

("Harry James" Time-Life Music A-17330 R960-05)

Harry James



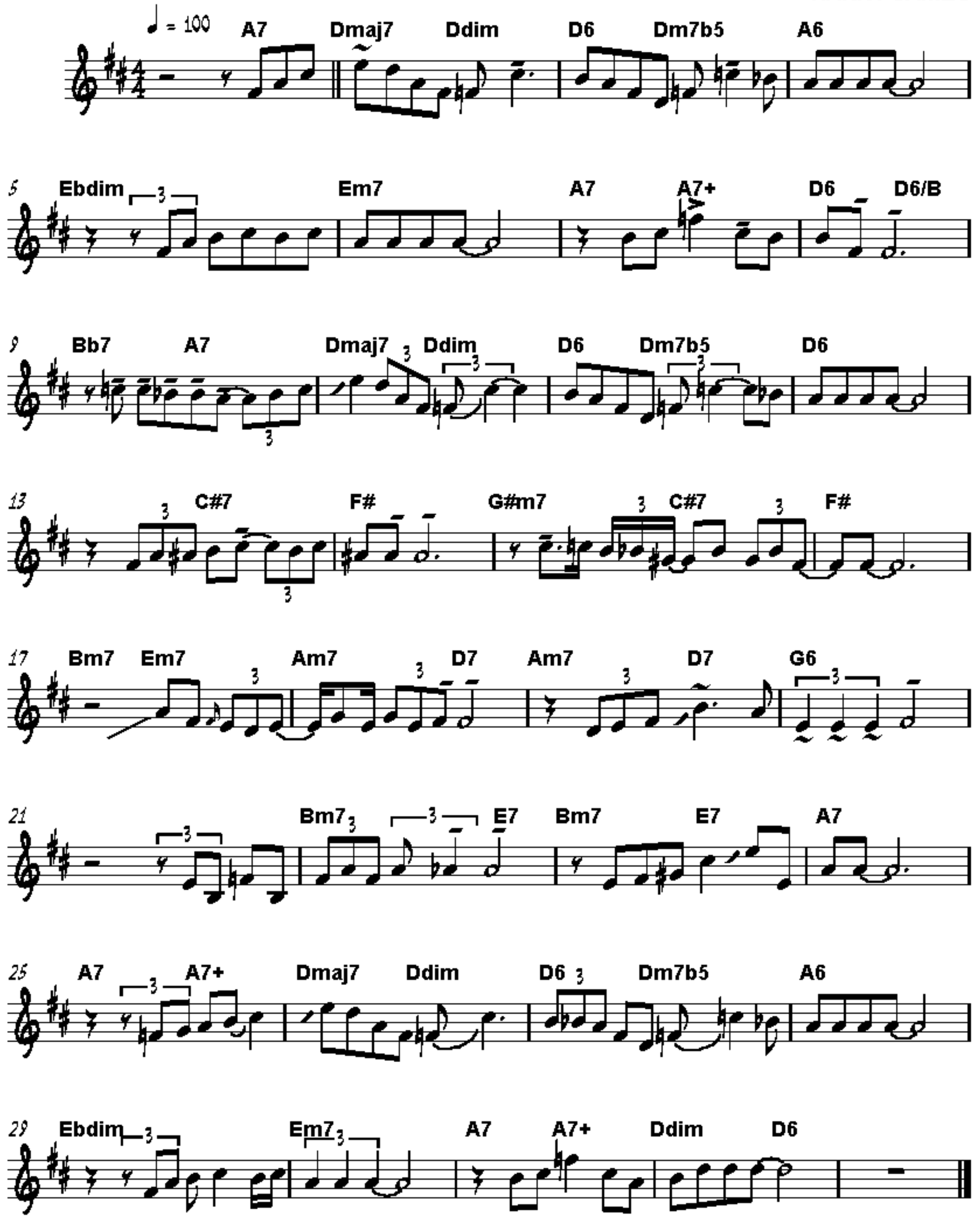
* Play very schmaltzy à la Harry

(Transcribed by J. Gilbert jgilb@videotron.ca)

IT'S THE DREAMER IN ME

("Harry James And His Great Vocalists" LP HARMONY 7159)

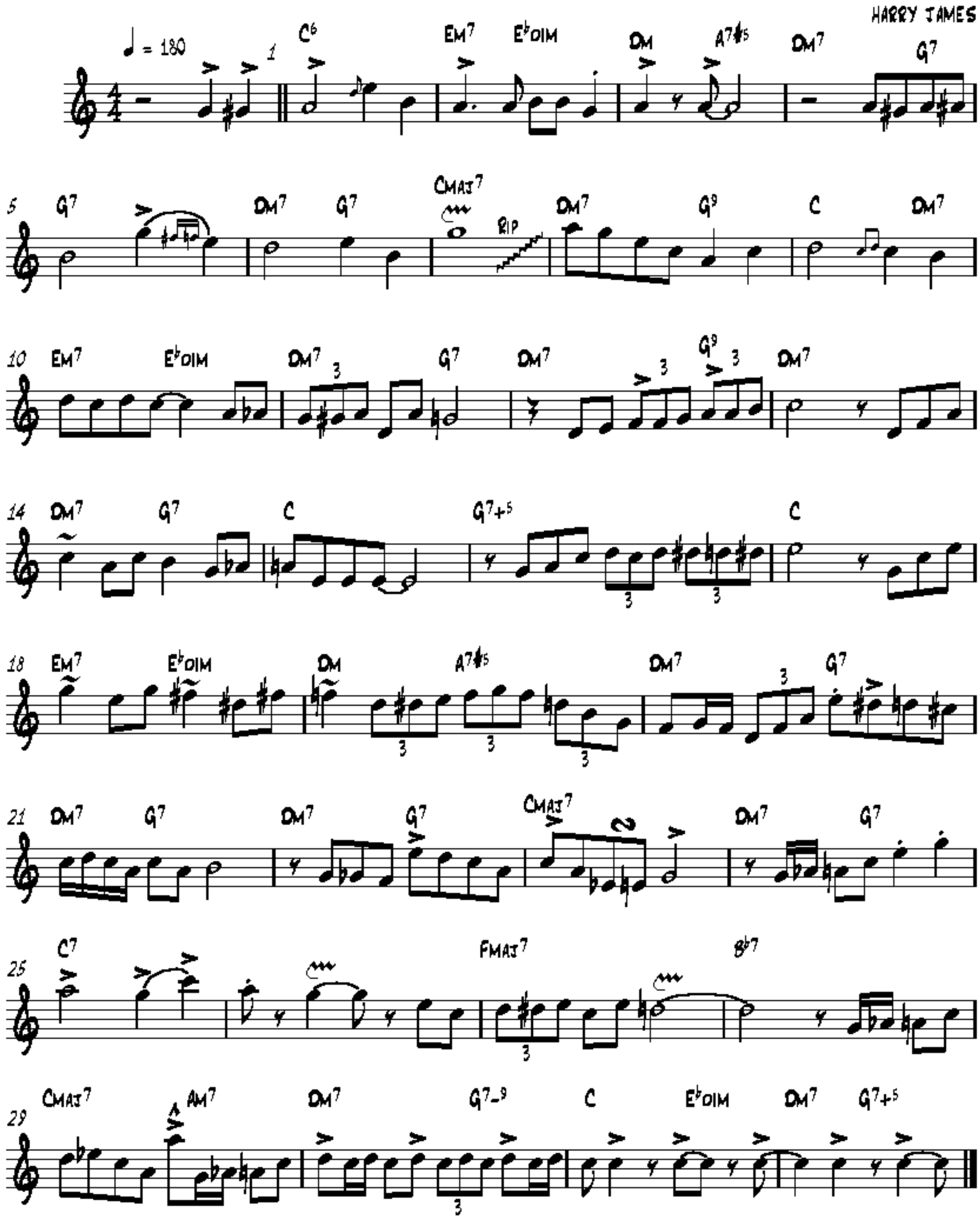
HARRY JAMES



(Transcribed by J. Gilbert jgilb@videotron.ca)

JALOUSIE

("Best of Harry James Orchestra" CURB RECORDS D2-77391) *



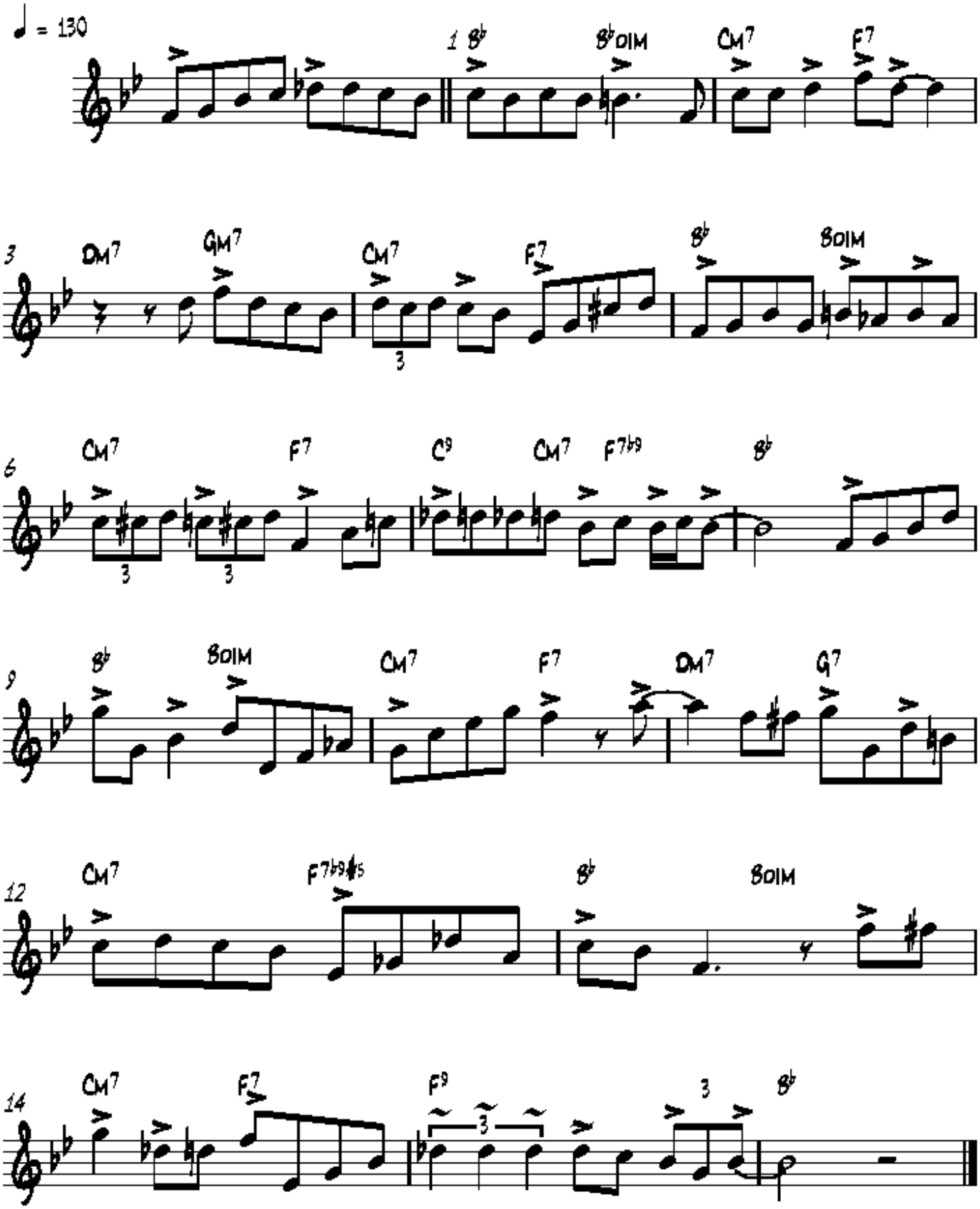
* (ORIGINAL RECORDING PLAYED IN THE KEY OF D)

(Transcribed by J. Gilbert jgib@videotron.ca)

PALLADIUM PARTY

Harry James

("H. James At The Hollywood Palladium" Columbia Records CL 562)

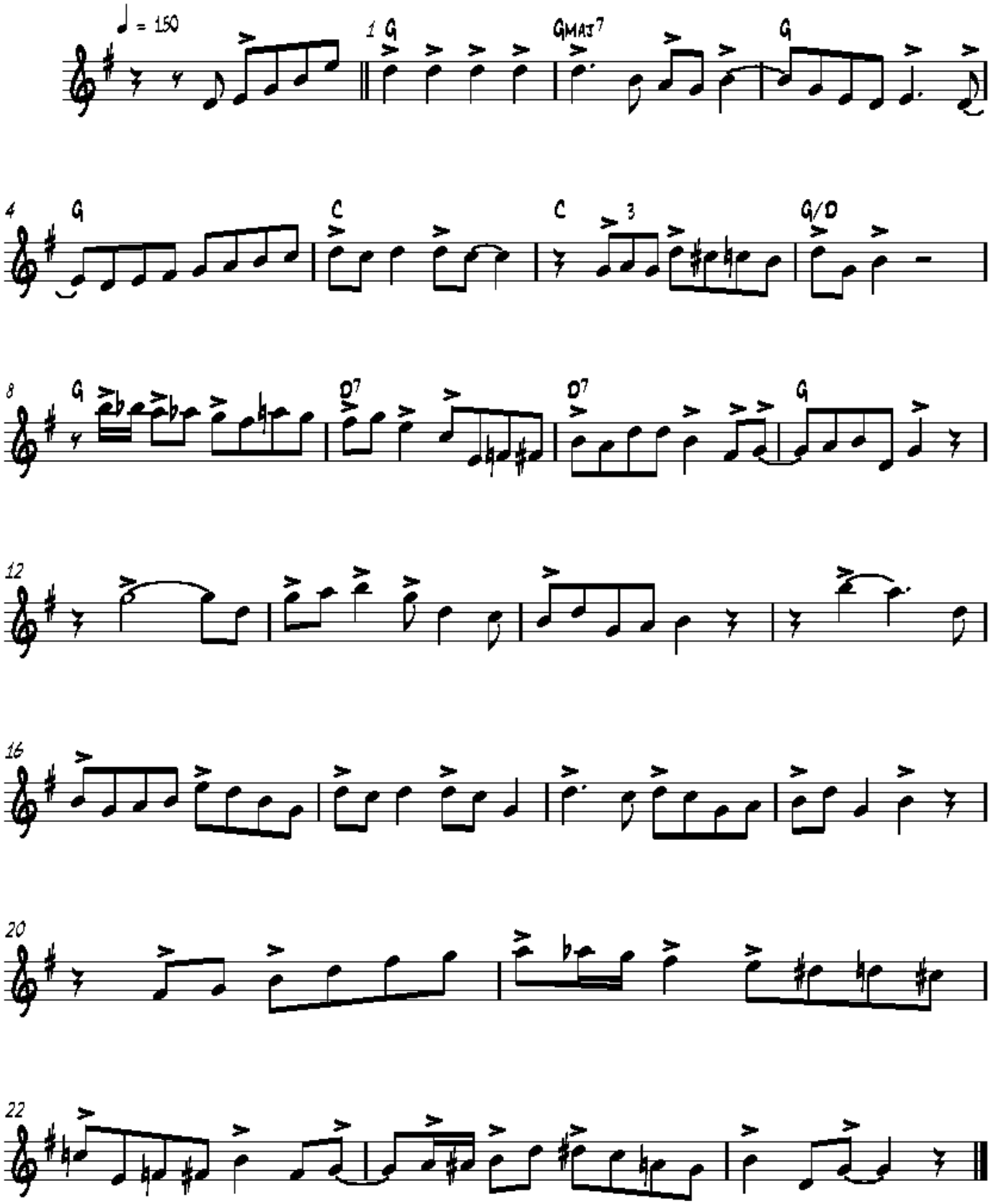


(Transcribed by J. Gilbert jgilb@videotron.ca)

ROLL 'EM

(TIME LIFE RECORDS "Swing Era 1937-38" STL 342)

HARRY JAMES

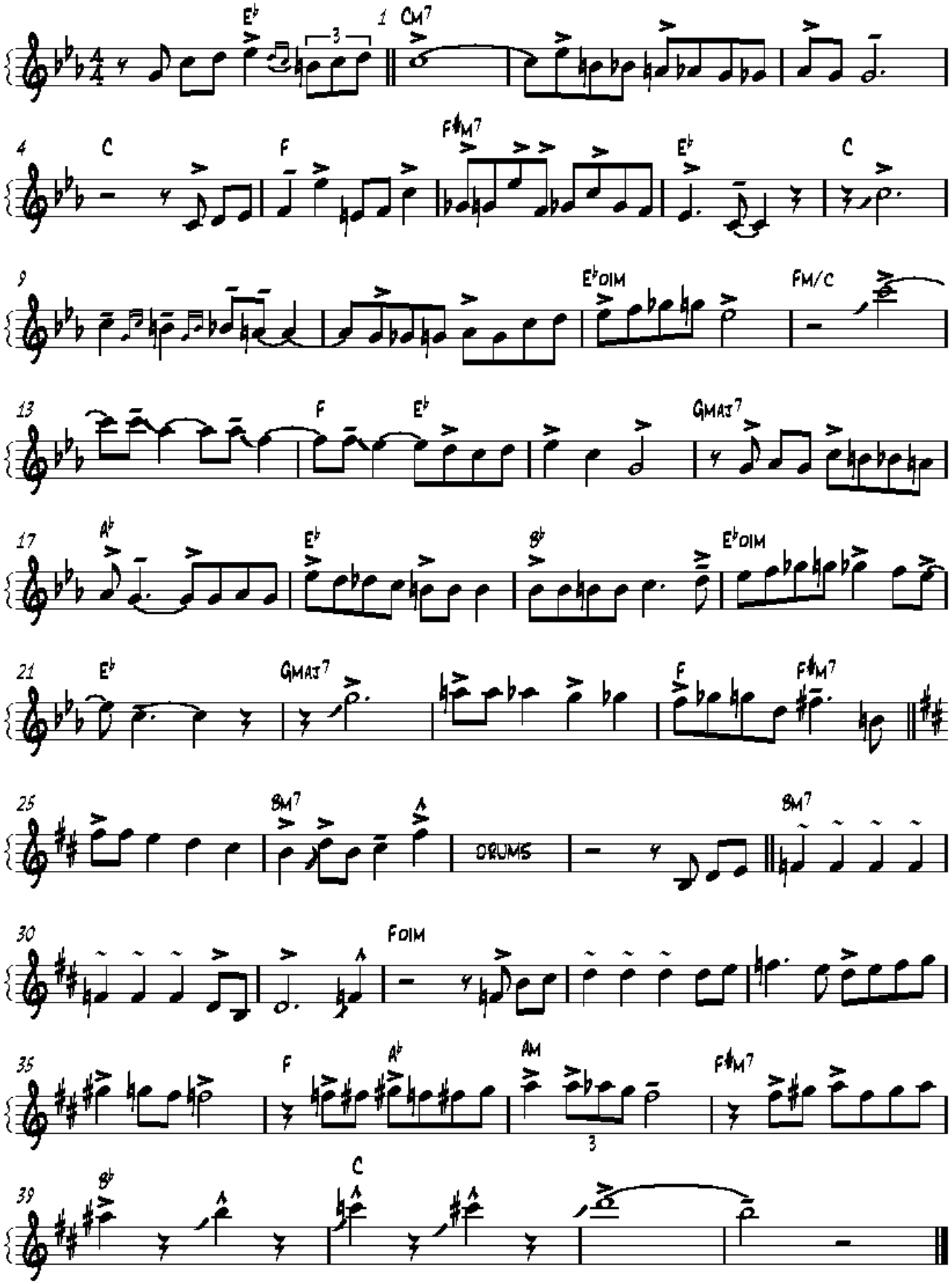


(TRANSCRIBED BY J. GILBERT JGILB@VIDEOTRON.CA)

SING, SING, SING

HARRY JAMES

("ENOCH LIGHT" ELITE POLYGRAM 848704 2)

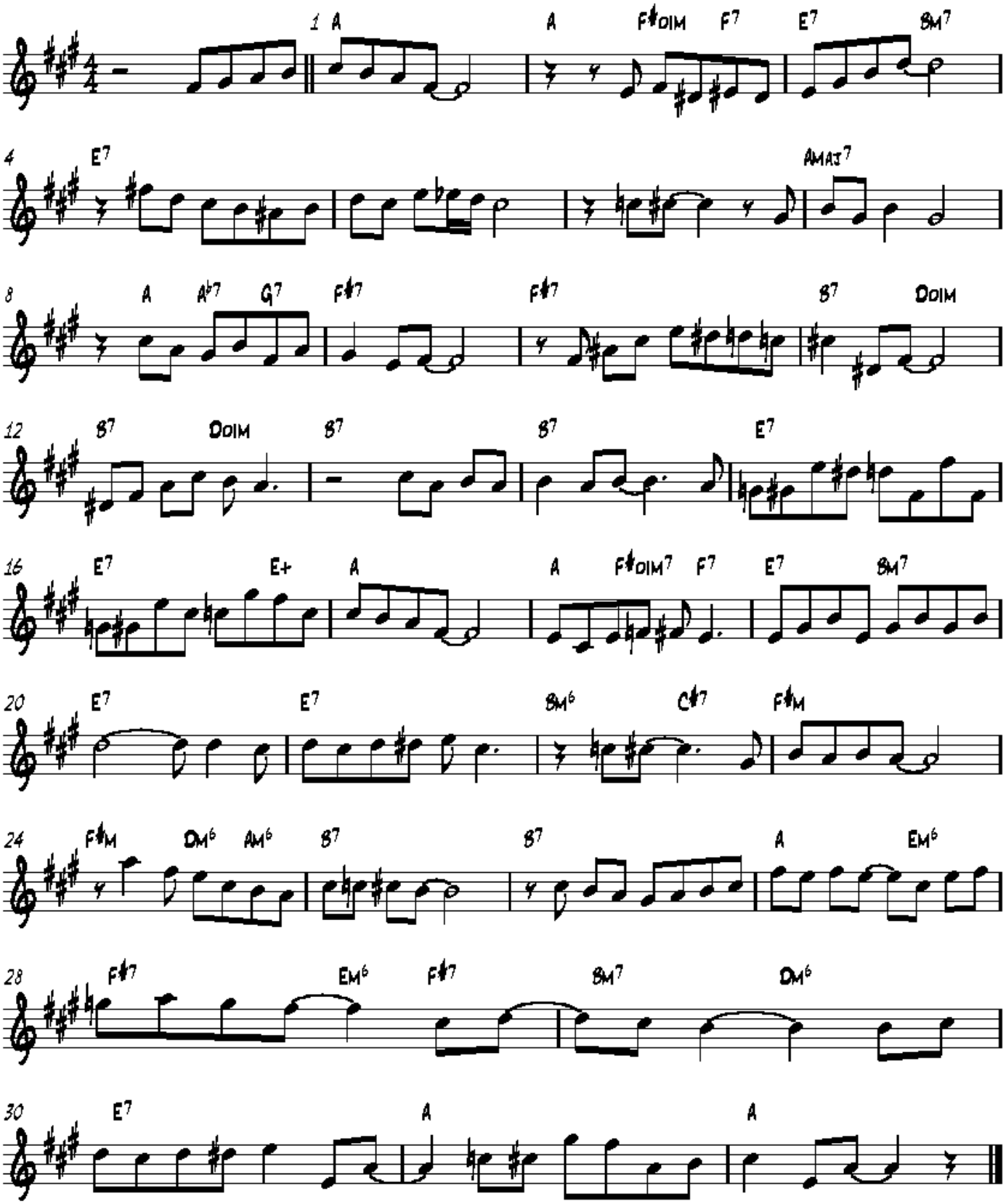


(TRANSCRIBED BY J. GILBERT JGILB@VIDEOTRON.CA)

SLEEPY TIME GAL

(JASMINE RECORDS JASCD 375)

HARRY JAMES

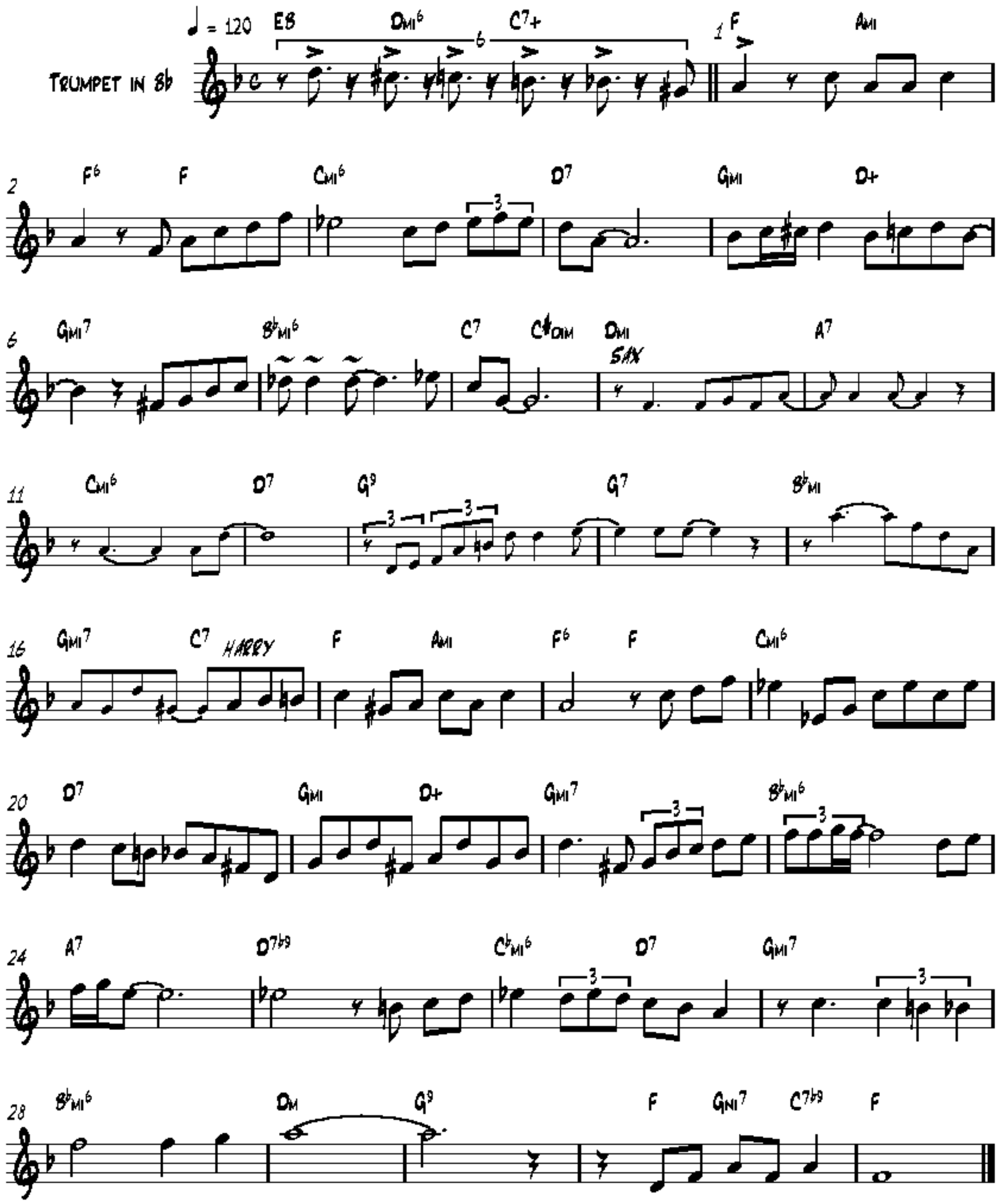


(Transcribed by J. Gilbert jgilb@videotron.ca)

THAT OLD FEELING

("Jump Sauce 1943-44" Viper's Nest)

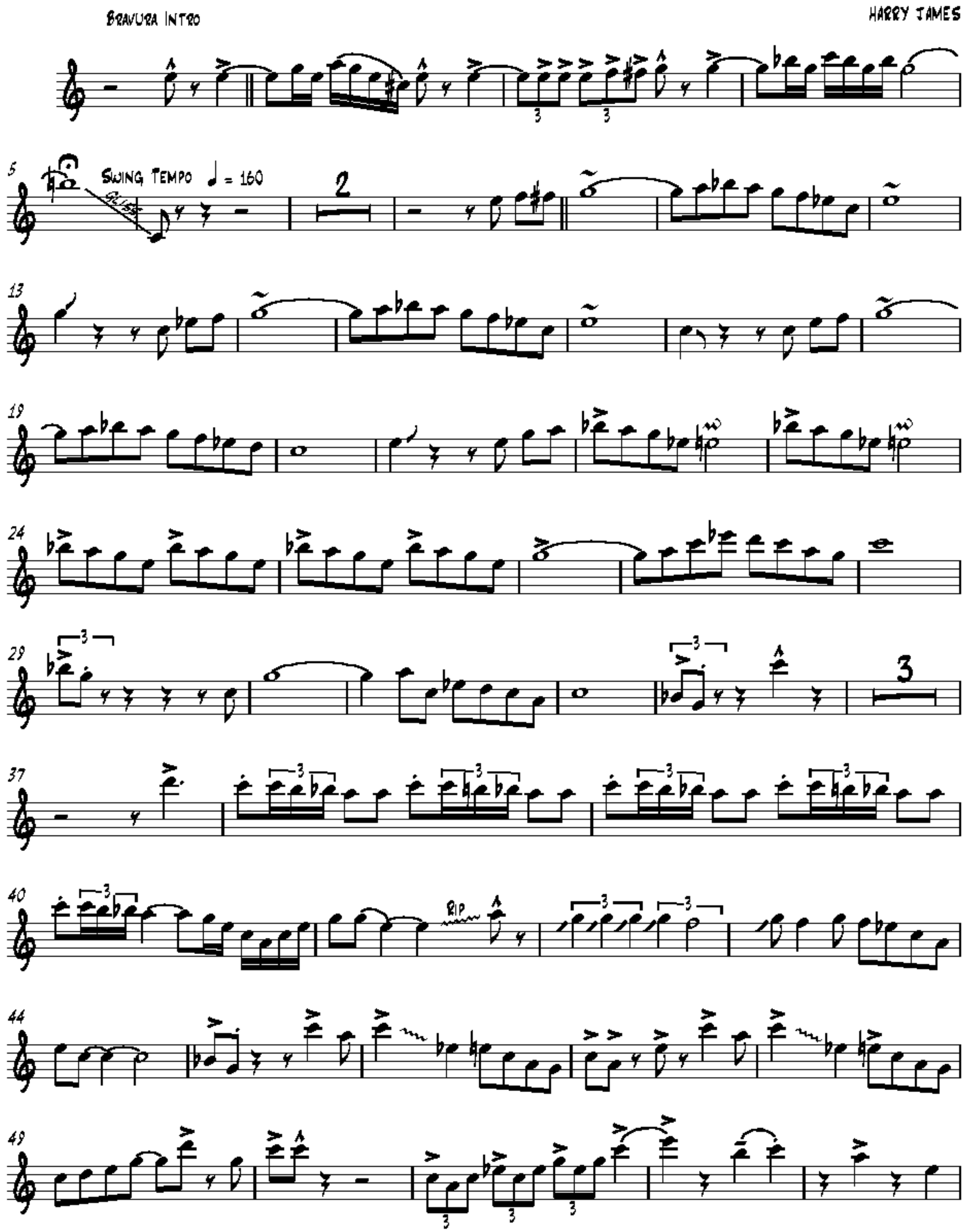
Harry James

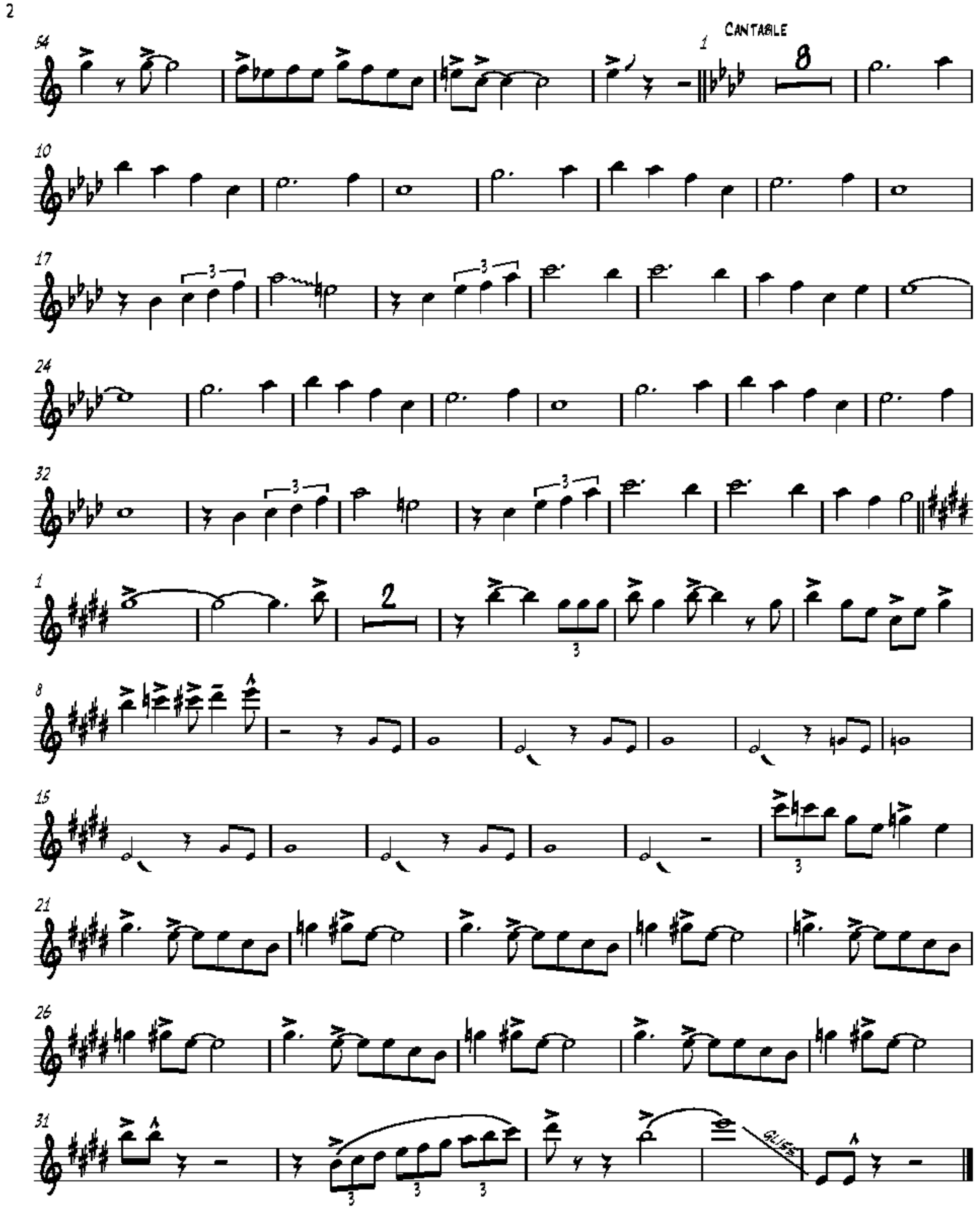


(Transcribed by J. Gilbert jgils@videotron.ca)

TRUMPET BLUES AND CANTABILE

("Harry James" Time-Life Music A-17330 R960-05 Cedar Audio)



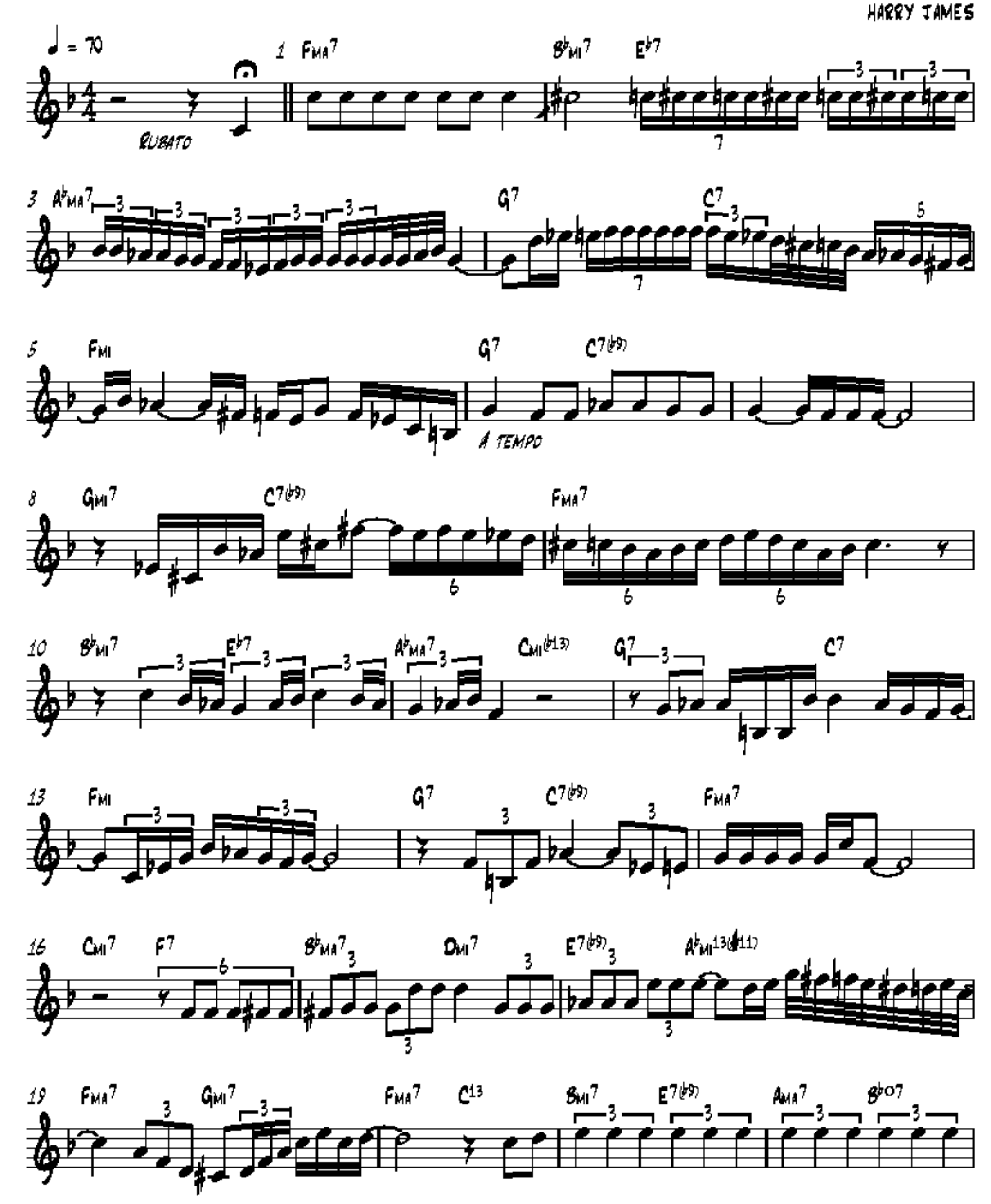

54
1
CANTABILE
8
10
17
24
32
1
2
8
15
21
26
31
GLISS.

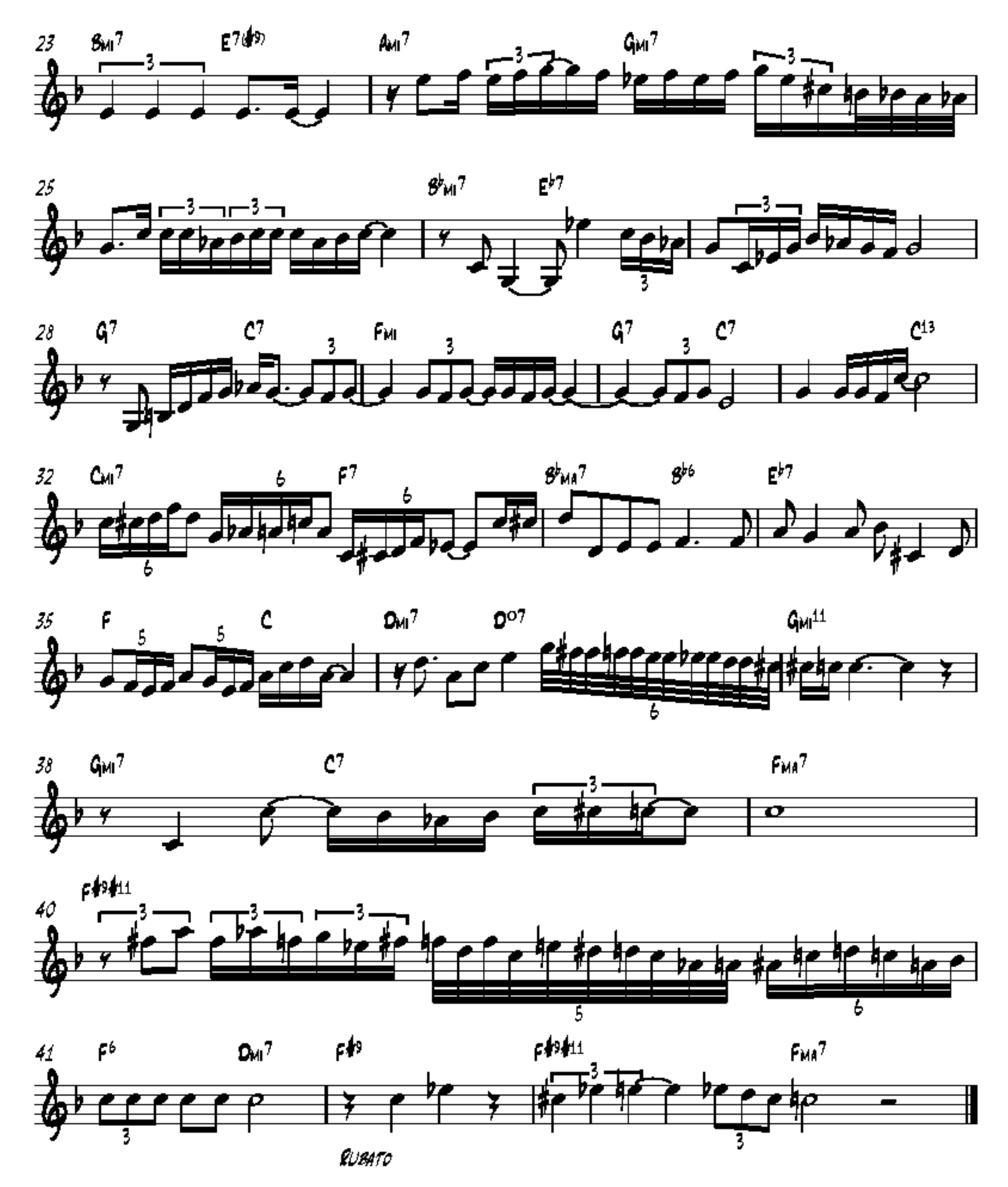
(Transcribed by J. Gilbert jgils@videotron.ca)

YOU GO TO MY HEAD

("Soft Lights, Sweet Trumpet" Collector's Choice - "One Night Stand" Columbia CL 522)

Harry James



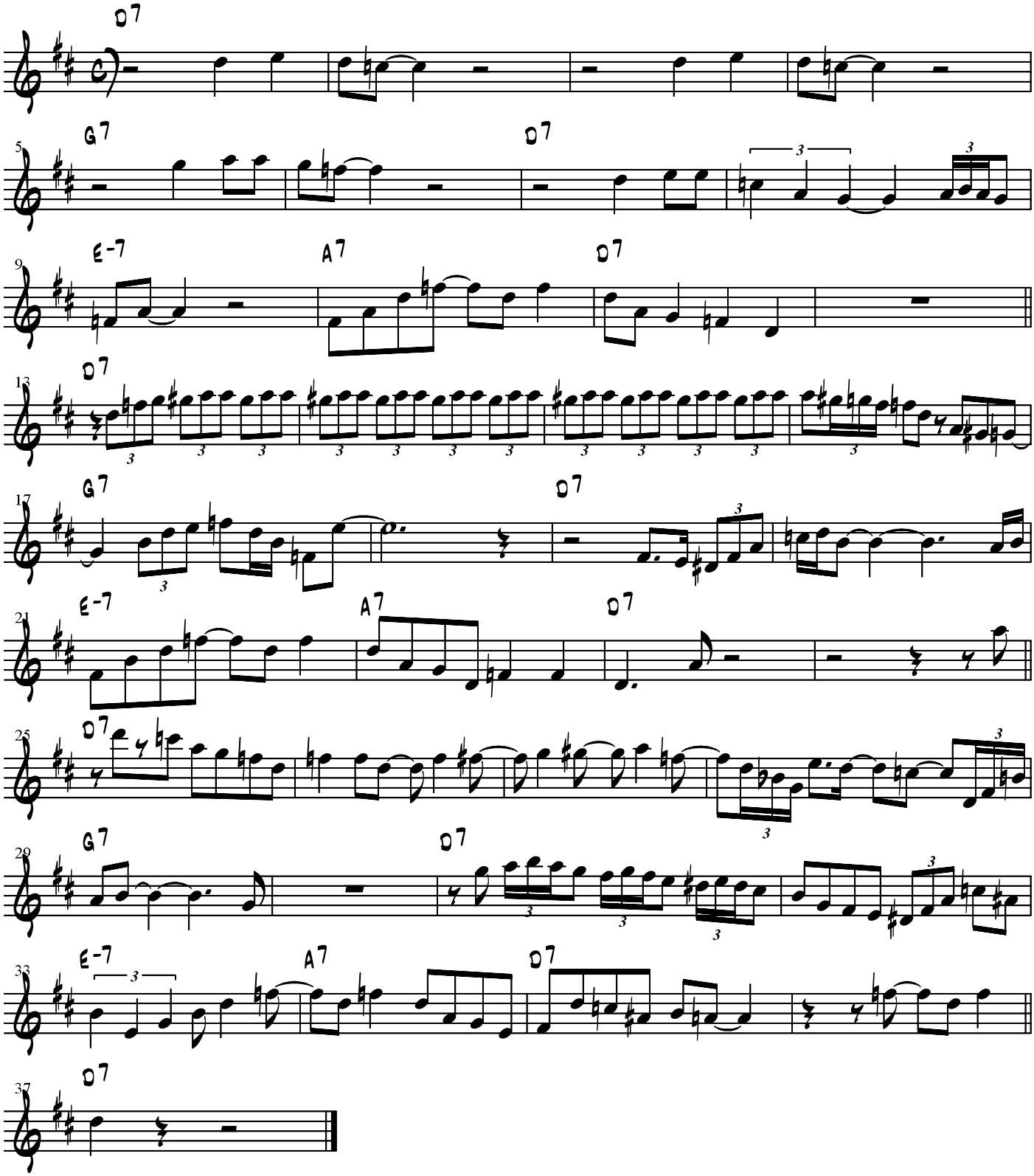

23
Bmi7
E7(♯9)
Ami7
Gmi7
25
B♭mi7
E♭7
28
G7
C7
Fmi
G7
C7
C13
32
Cmi7
F7
B♭MA7
B♭6
E♭7
35
F
C
Dmi7
D°7
Gmi11
38
Gmi7
C7
FMA7
40
F♯9♯11
41
F6
Dmi7
F♯9
F♯9♯11
FMA7
RUBATO

Harry "Sweets" Edison's trumpet solo on the chord changes to

Blues for Minnie

From the Herb Ellis/Ray Brown Sextet recording "Hot Tracks"

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh

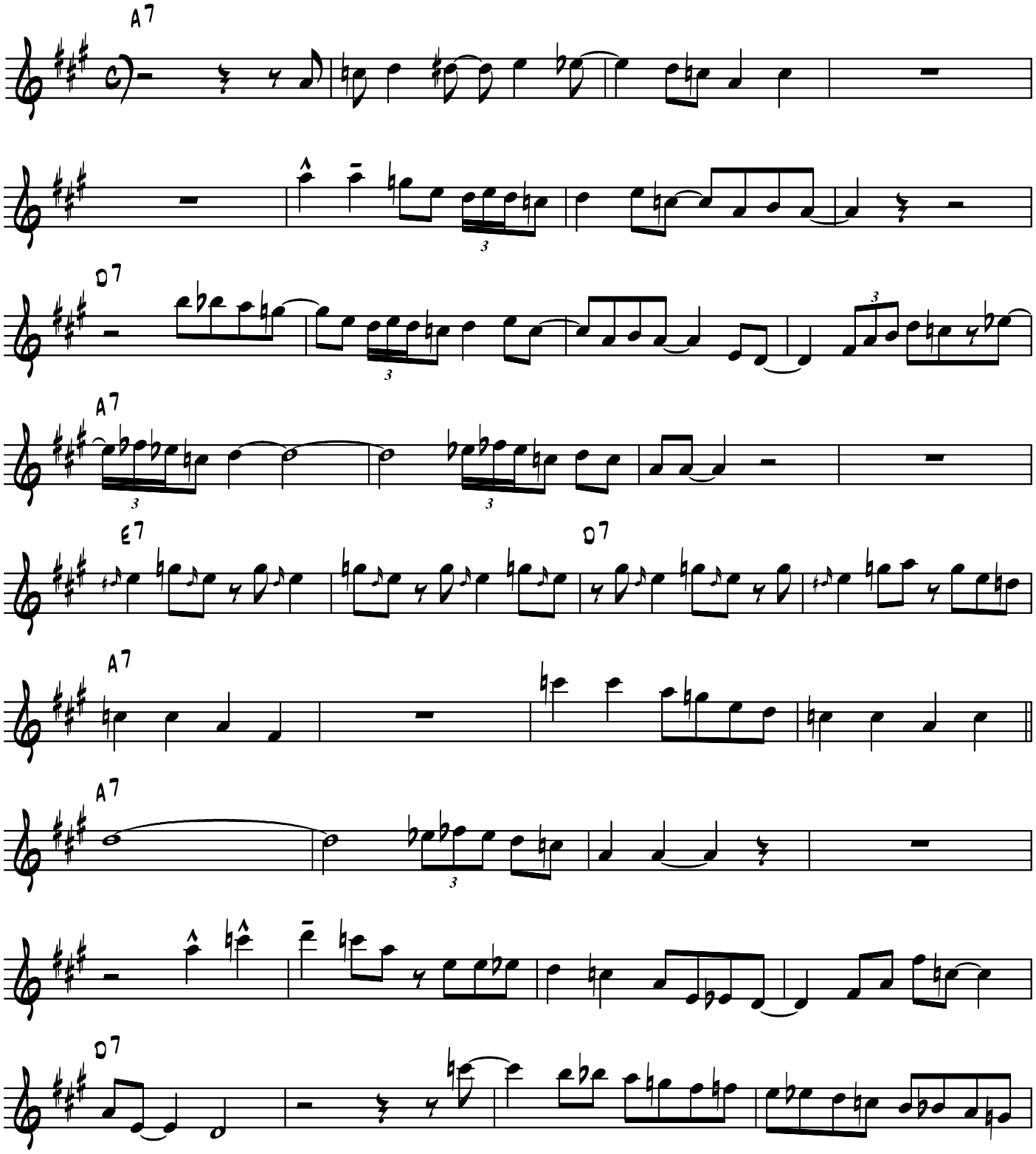


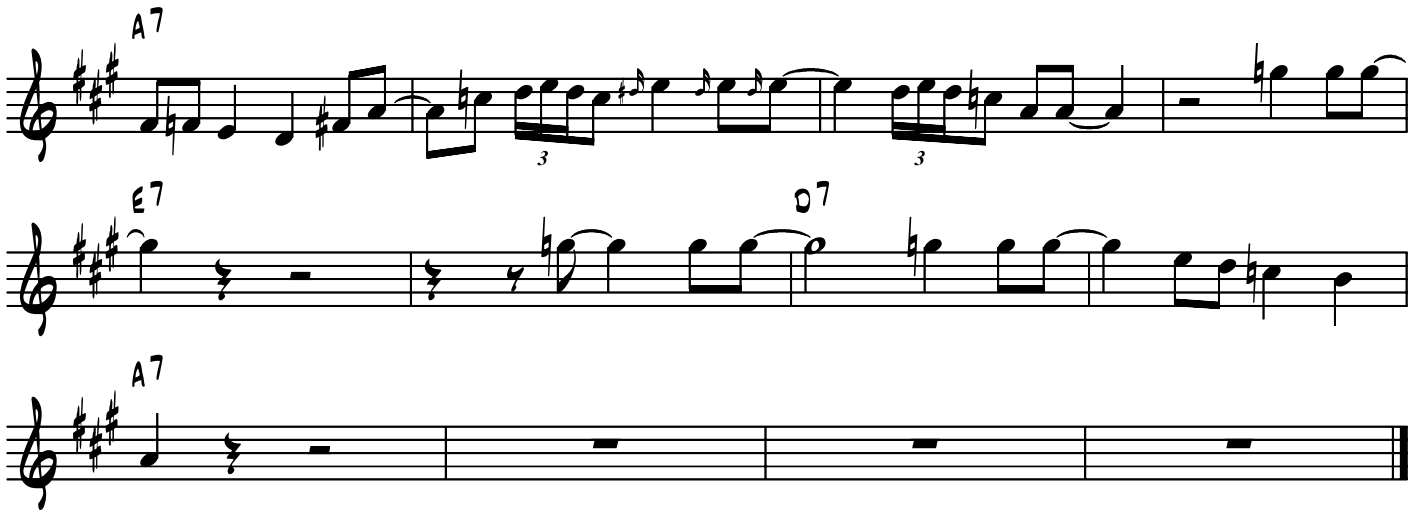
Harry "Sweets" Edison's trumpet solo on the chord changes to

Bones

From the Herb Ellis/Ray Brown Sextet recording "Hot Tracks"

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh



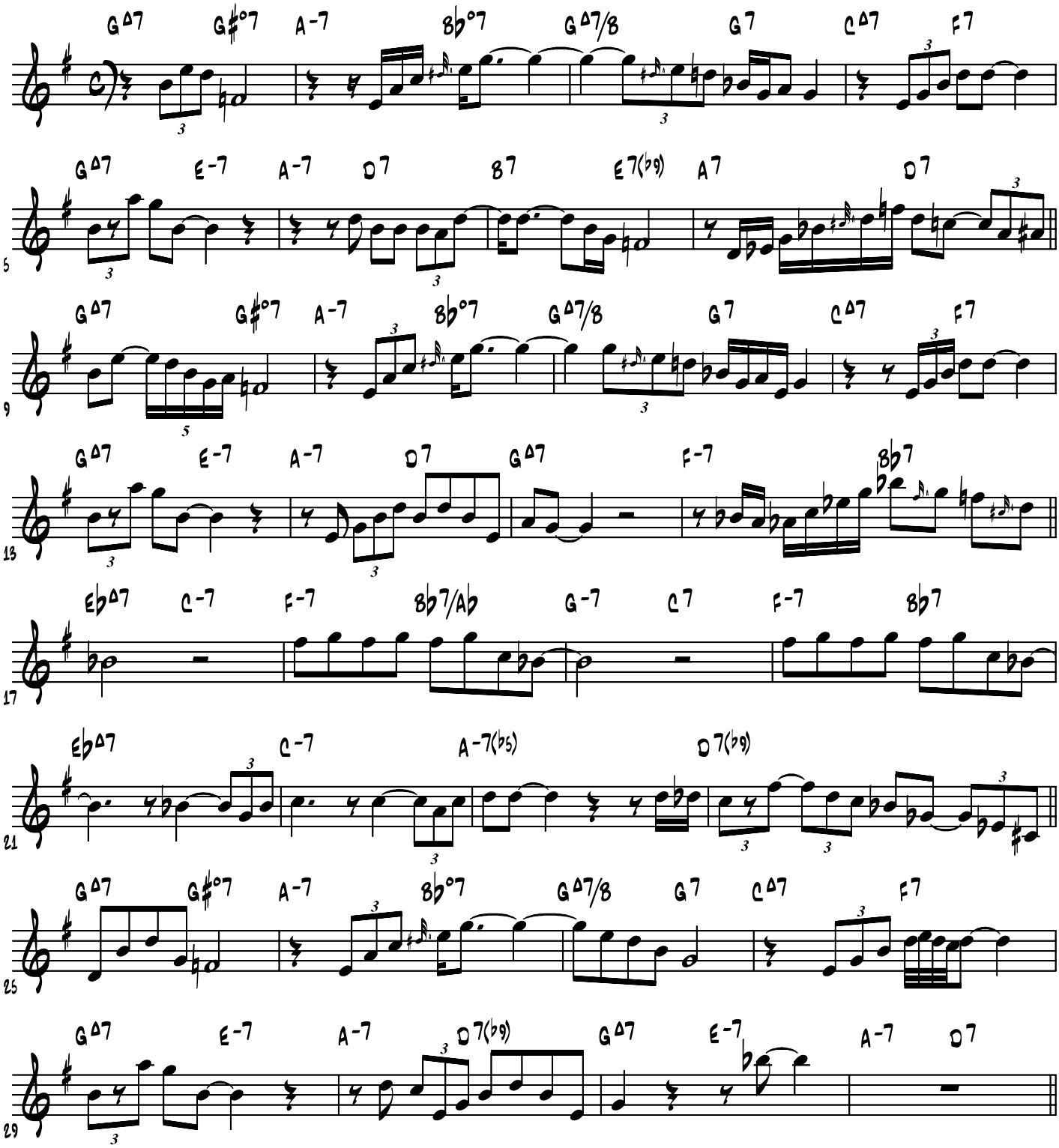

A7
E7
D7
A7

Harry "Sweets" Edison's trumpet solo on the chord changes to

Easy Living

From the recording "Oscar Peterson and Harry 'Sweets' Edison"

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh

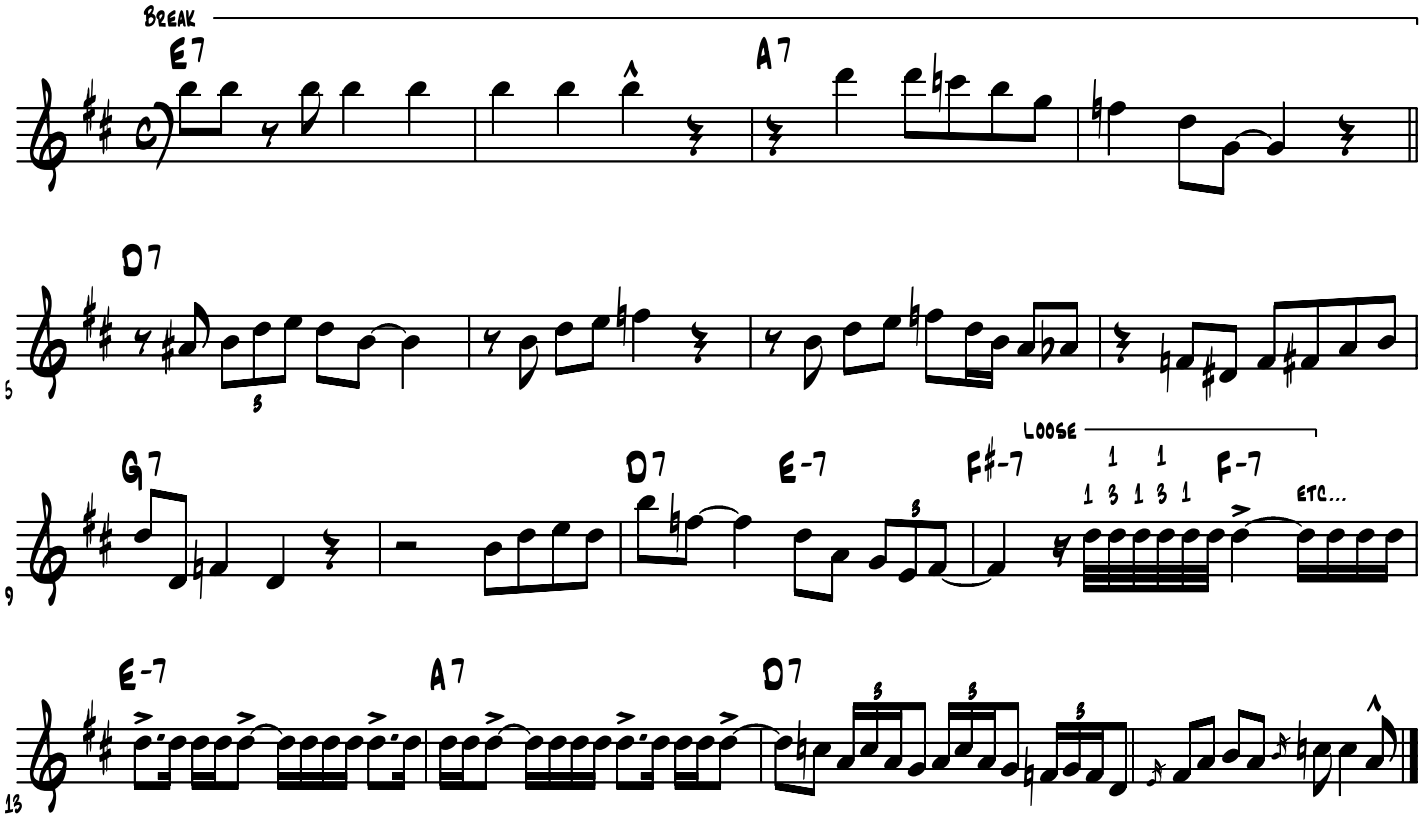


Harry Edison's trumpet solo on the chord changes to

Happy Holidays/Holiday Season (Blues chorus)

From the Manhattan Transfer recording "The Christmas Album"

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh

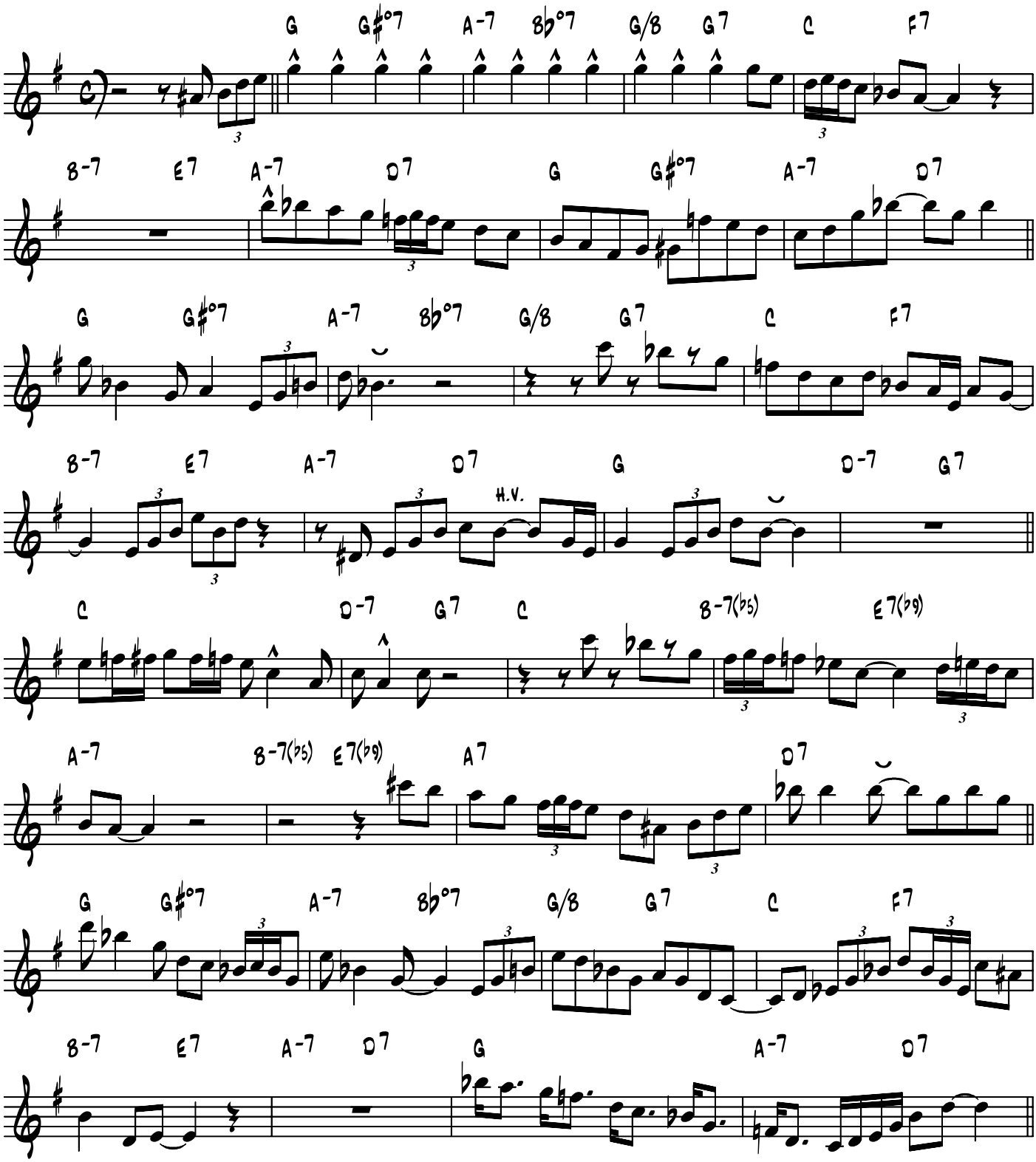


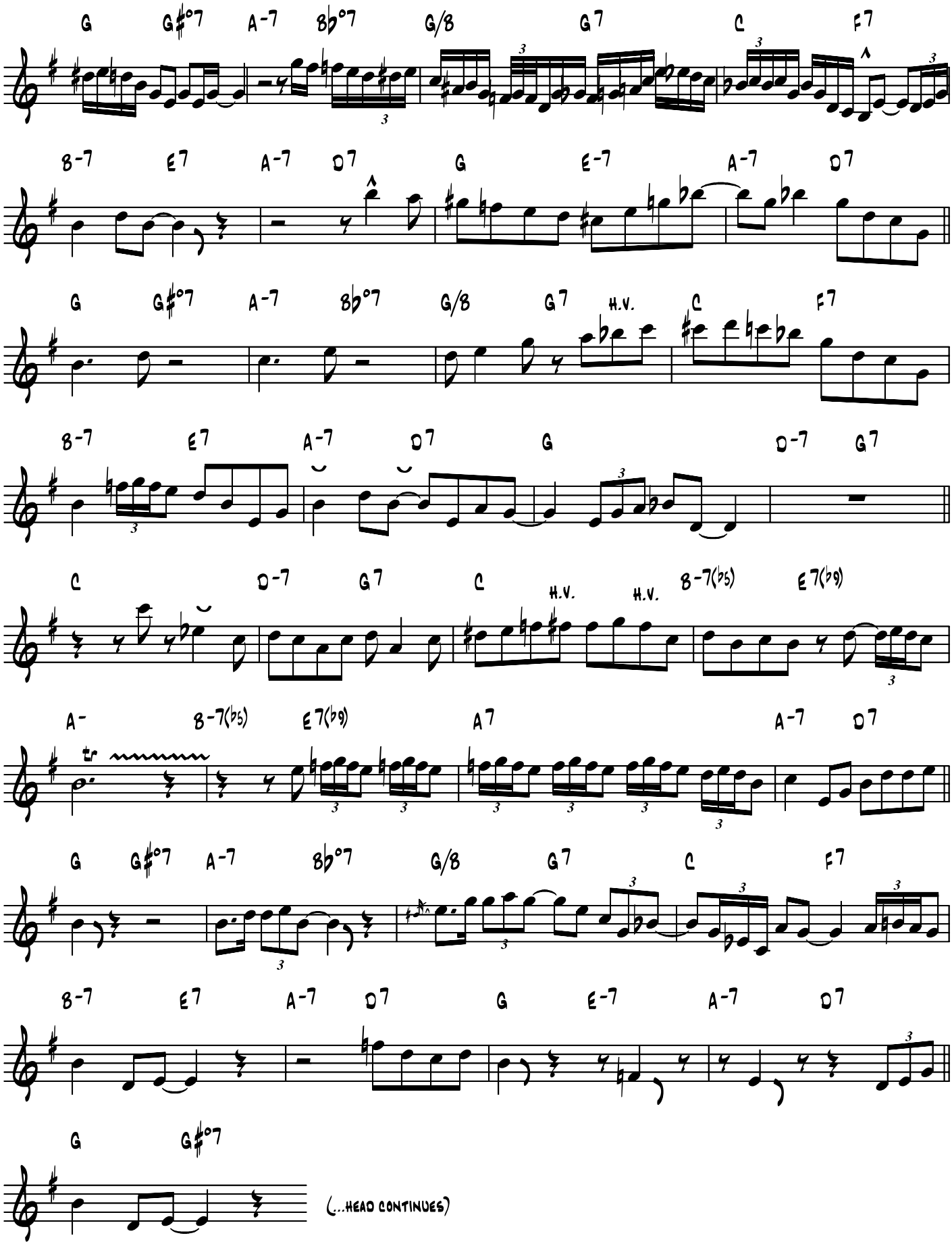
Harry "Sweets" Edison's trumpet solo on the chord changes to

Mean To Me

From the recording "Oscar Peterson and Harry 'Sweets' Edison"

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh



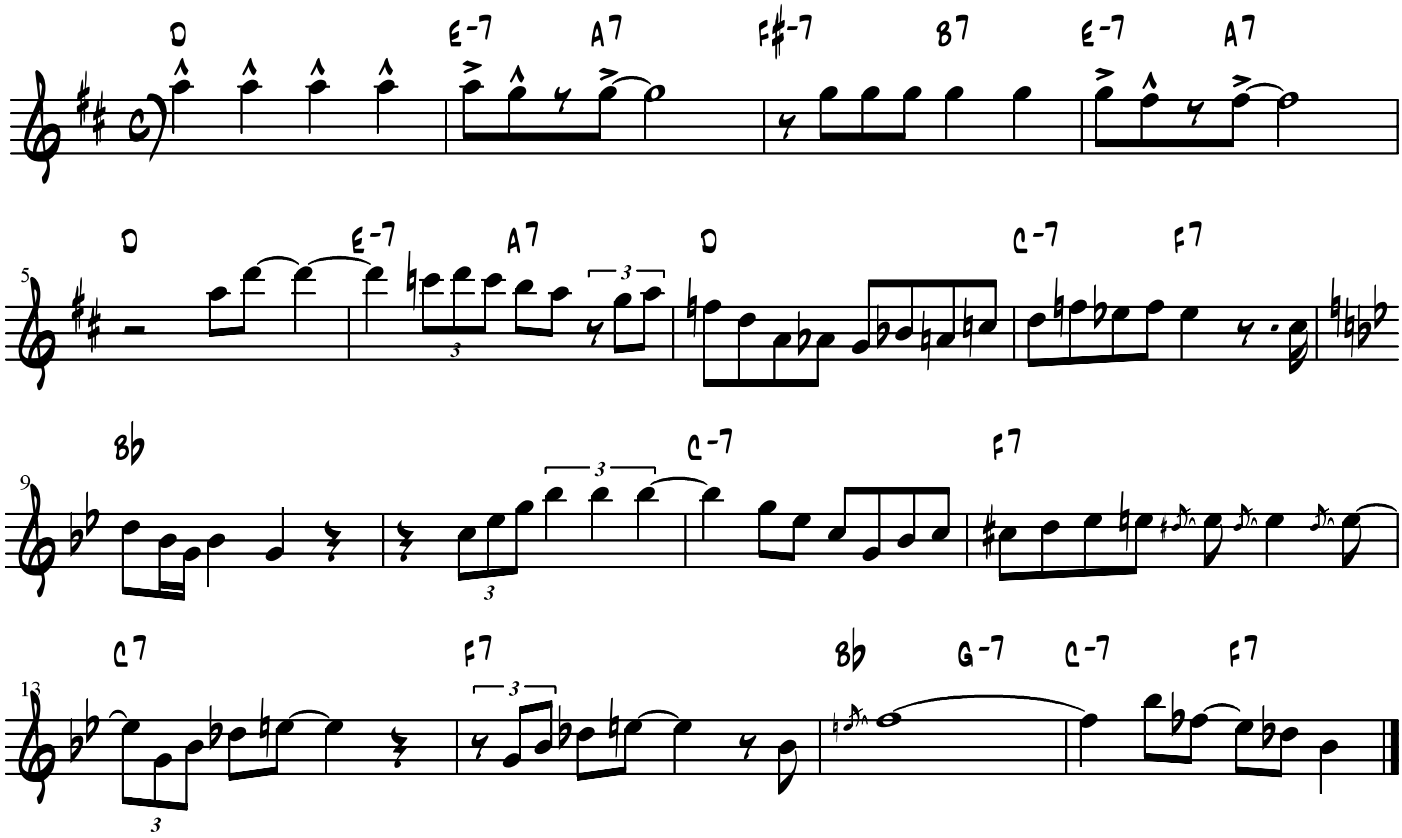

G G#°7 A-7 Bb°7 G/B G7 C F7
B-7 E7 A-7 D7 G E-7 A-7 D7
G G#°7 A-7 Bb°7 G/B G7 H.V. C F7
B-7 E7 A-7 D7 G D-7 G7
C D-7 G7 C H.V. H.V. B-7(b5) E7(b9)
A- B-7(b5) E7(b9) A7 A-7 D7
G G#°7 A-7 Bb°7 G/B G7 C F7
B-7 E7 A-7 D7 G E-7 A-7 D7
G G#°7
(...HEAD CONTINUES)

Harry "Sweets" Edison's trumpet solo on the chord changes to

Moten Swing

From the Count Basie recording "Breakfast Dance and Barbeque"

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh

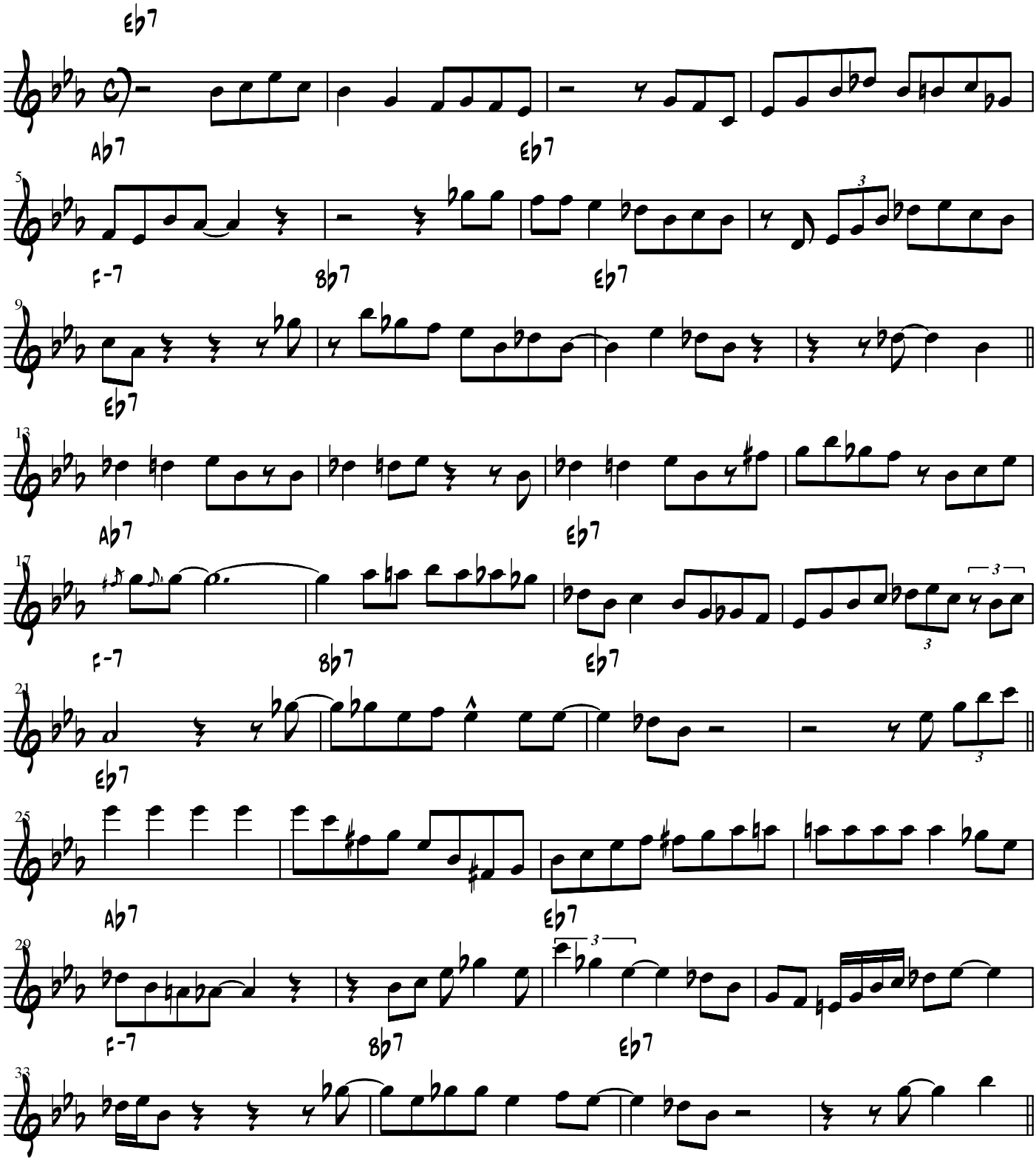


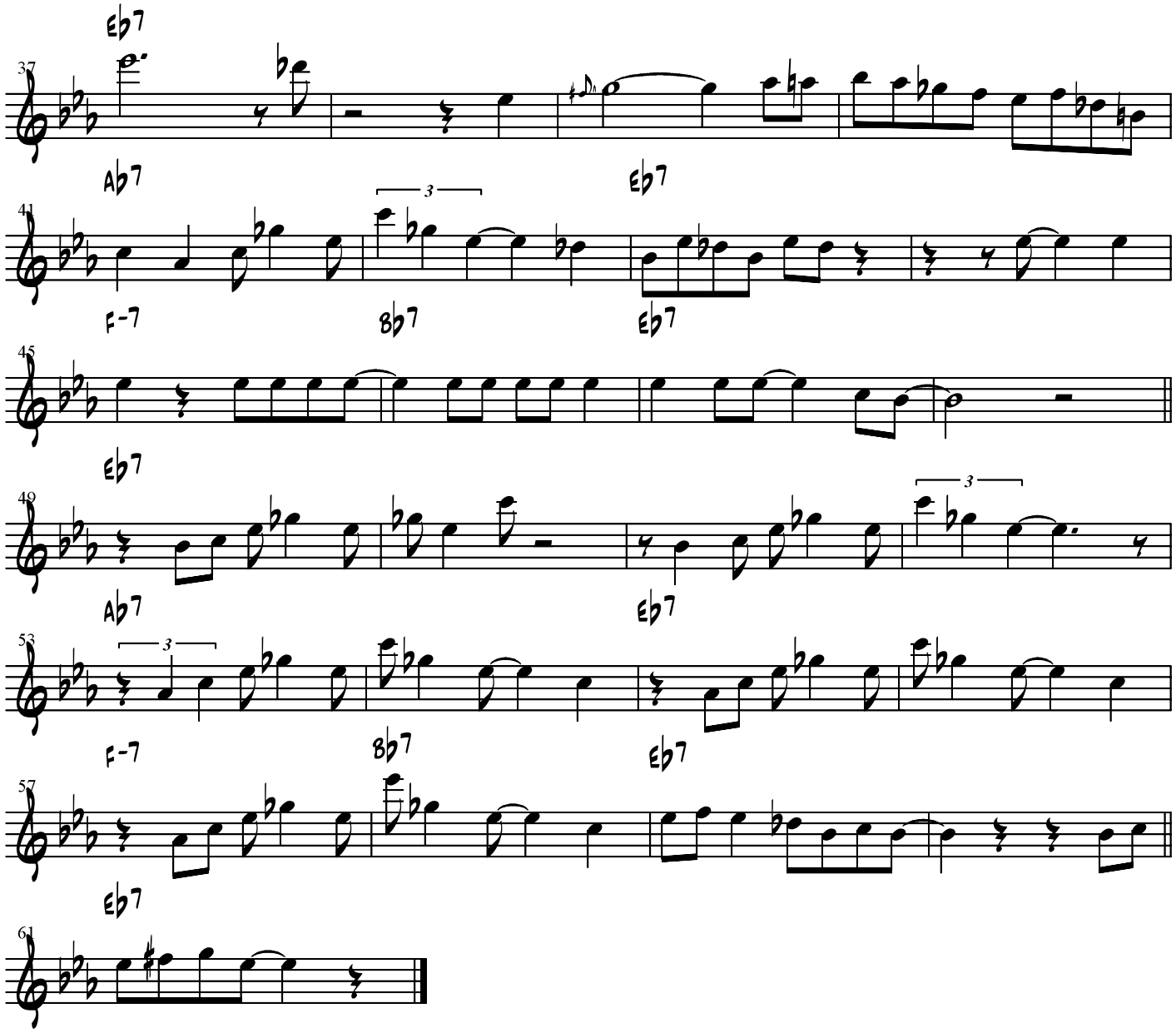
Harry "Sweets" Edison's trumpet solo on the chord changes to

One O'Clock Jump

From the Count Basie recording "Breakfast Dance and Barbeque"

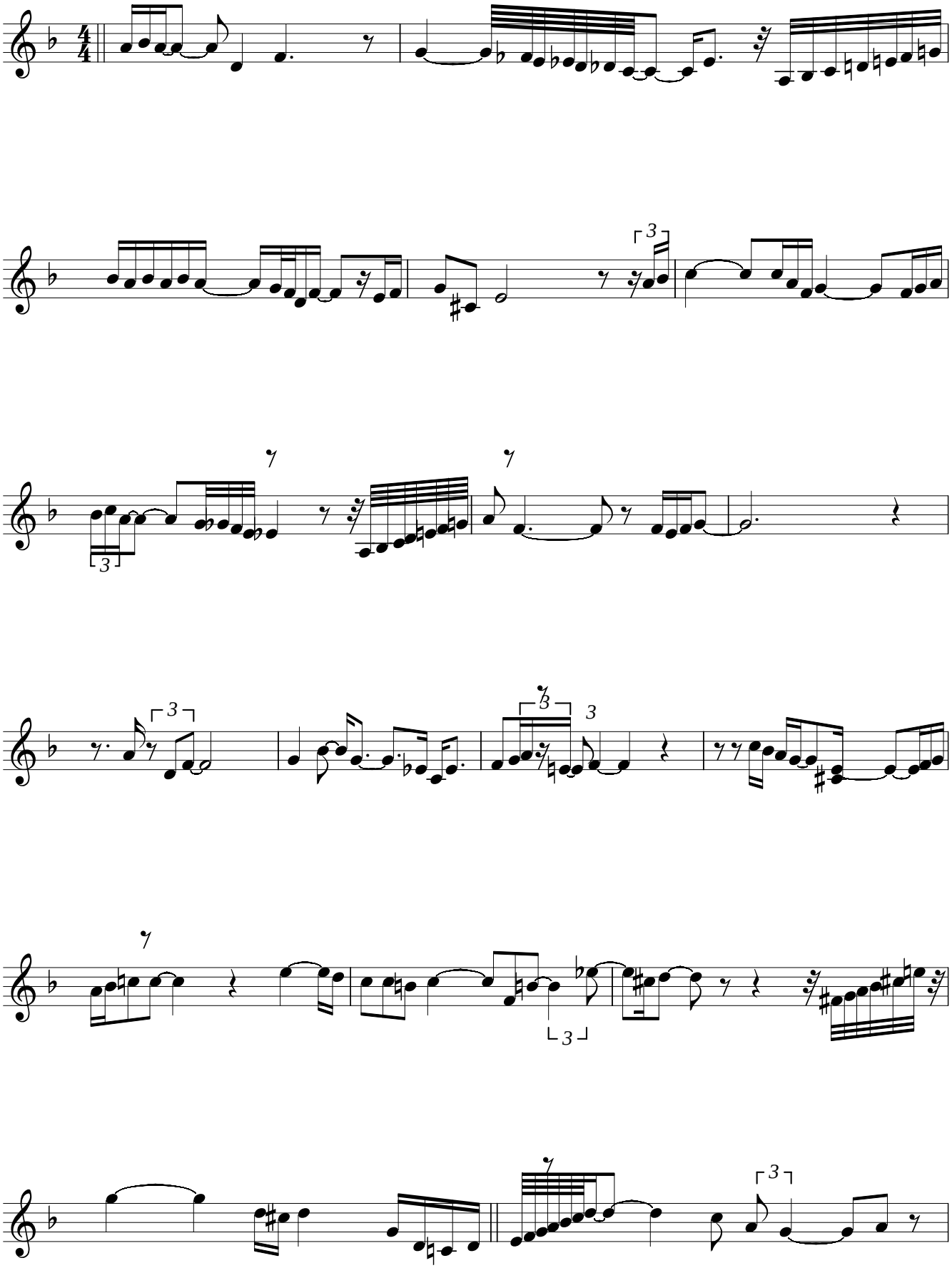
Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh



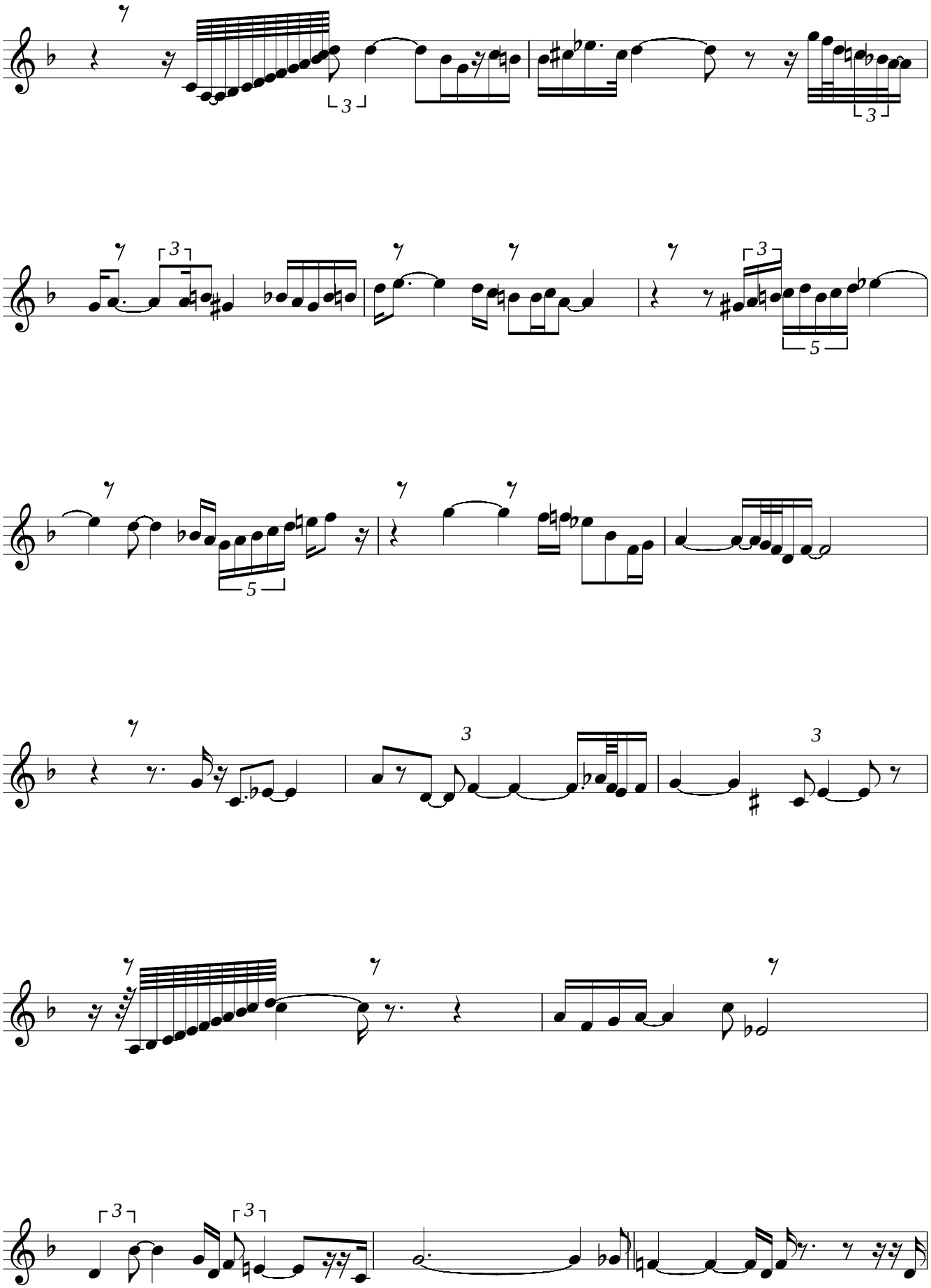

37
Eb7
Ab7
Eb7
41
F-7
Bb7
Eb7
45
Eb7
49
Ab7
Eb7
53
F-7
Bb7
Eb7
57
Eb7
61

Hino Terumasa

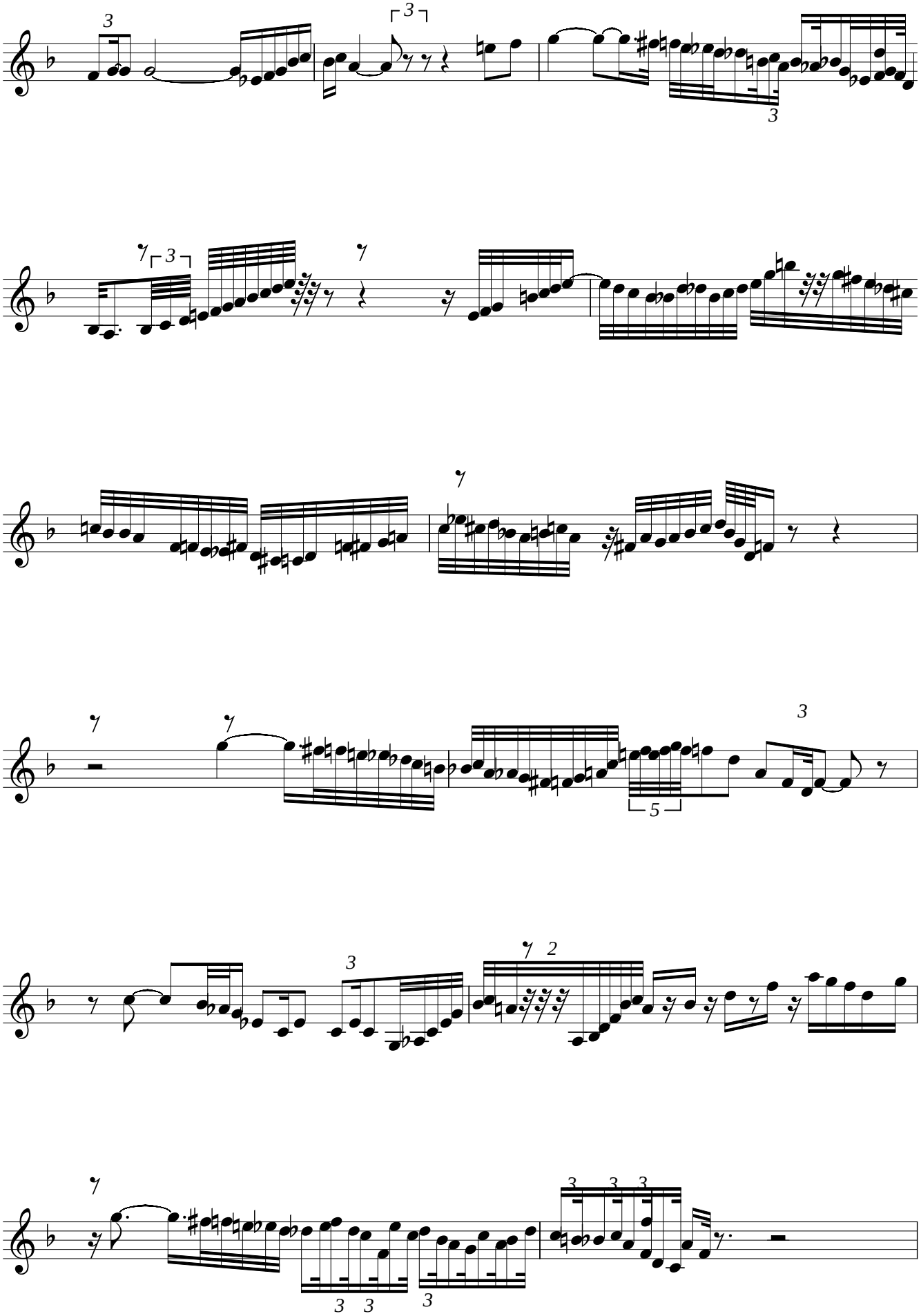
Alone,Alone and Alone



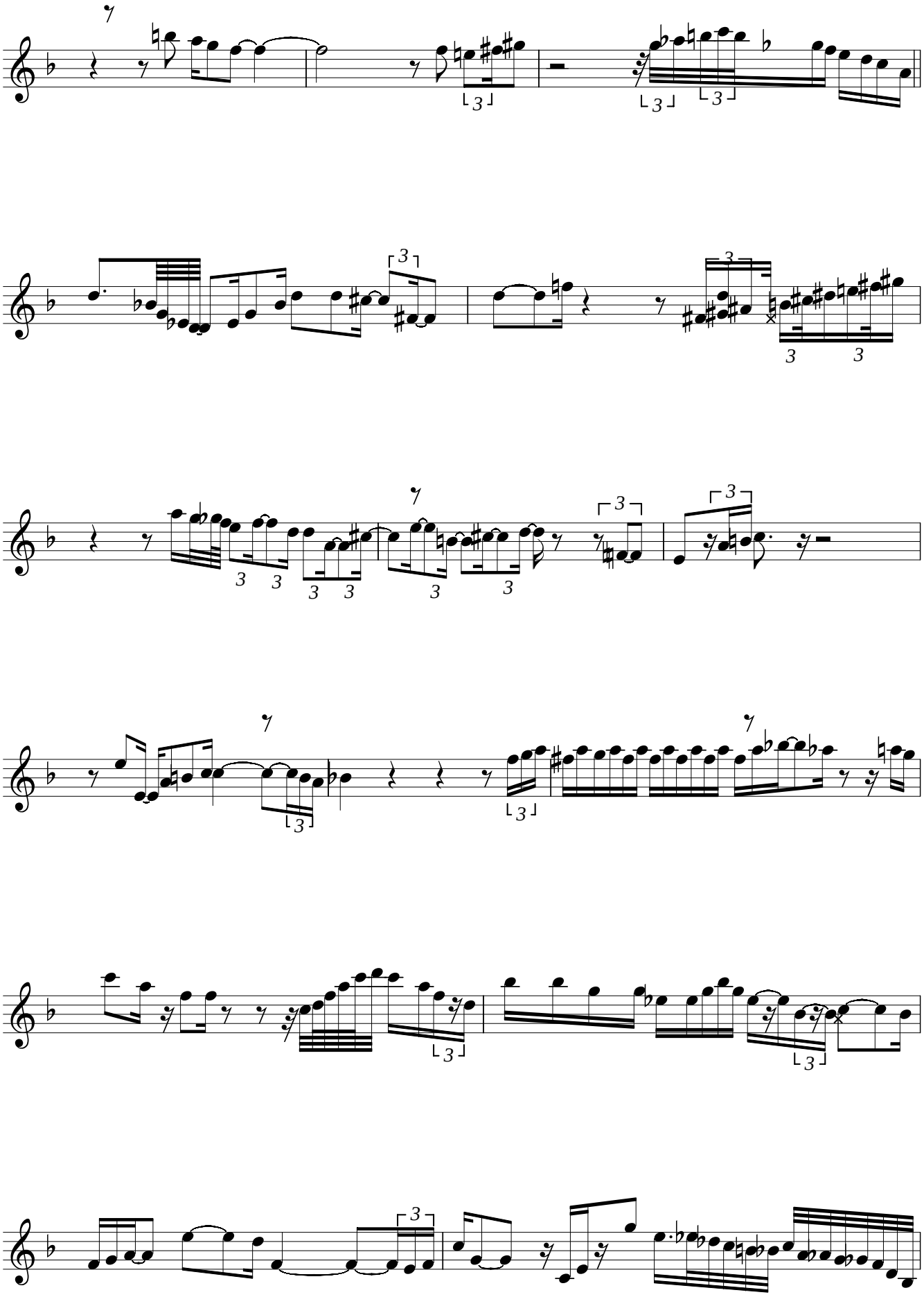
Hino Terumasa



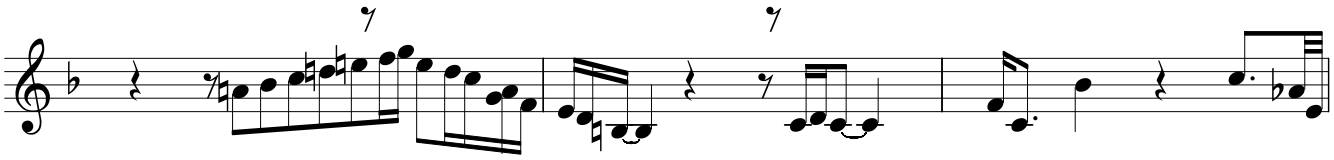
Hino Terumasa

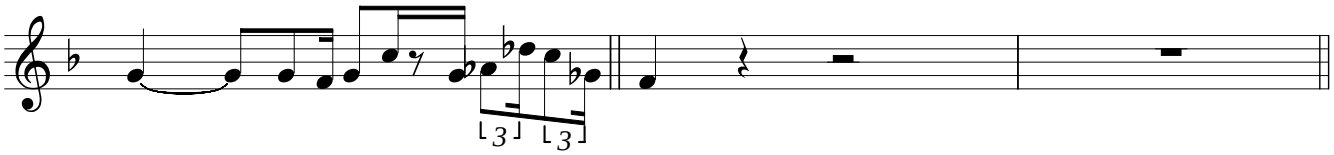


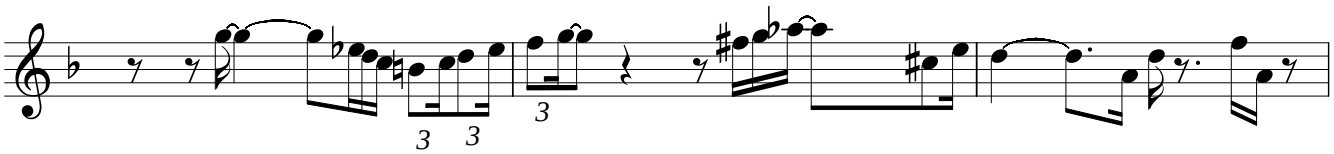
Hino Terumasa

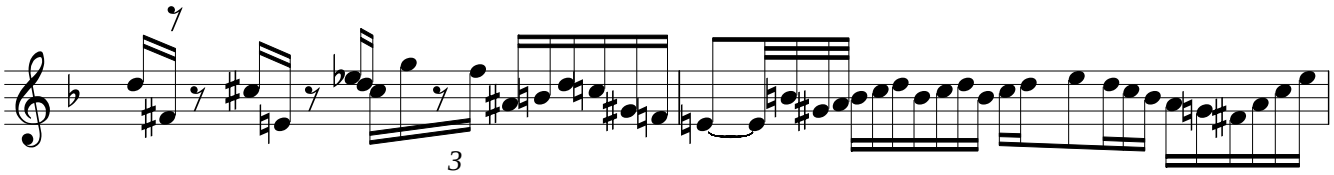


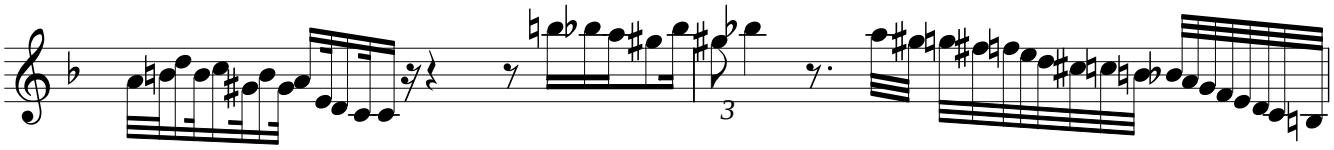
Hino Terumasa

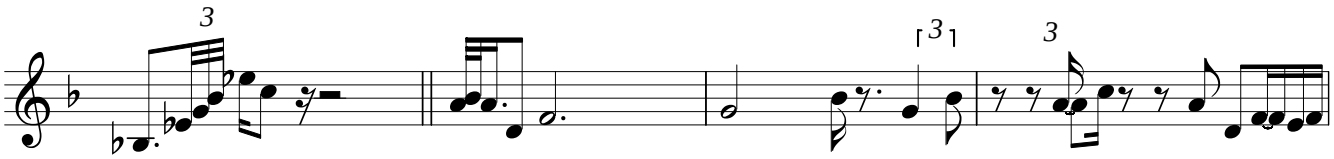




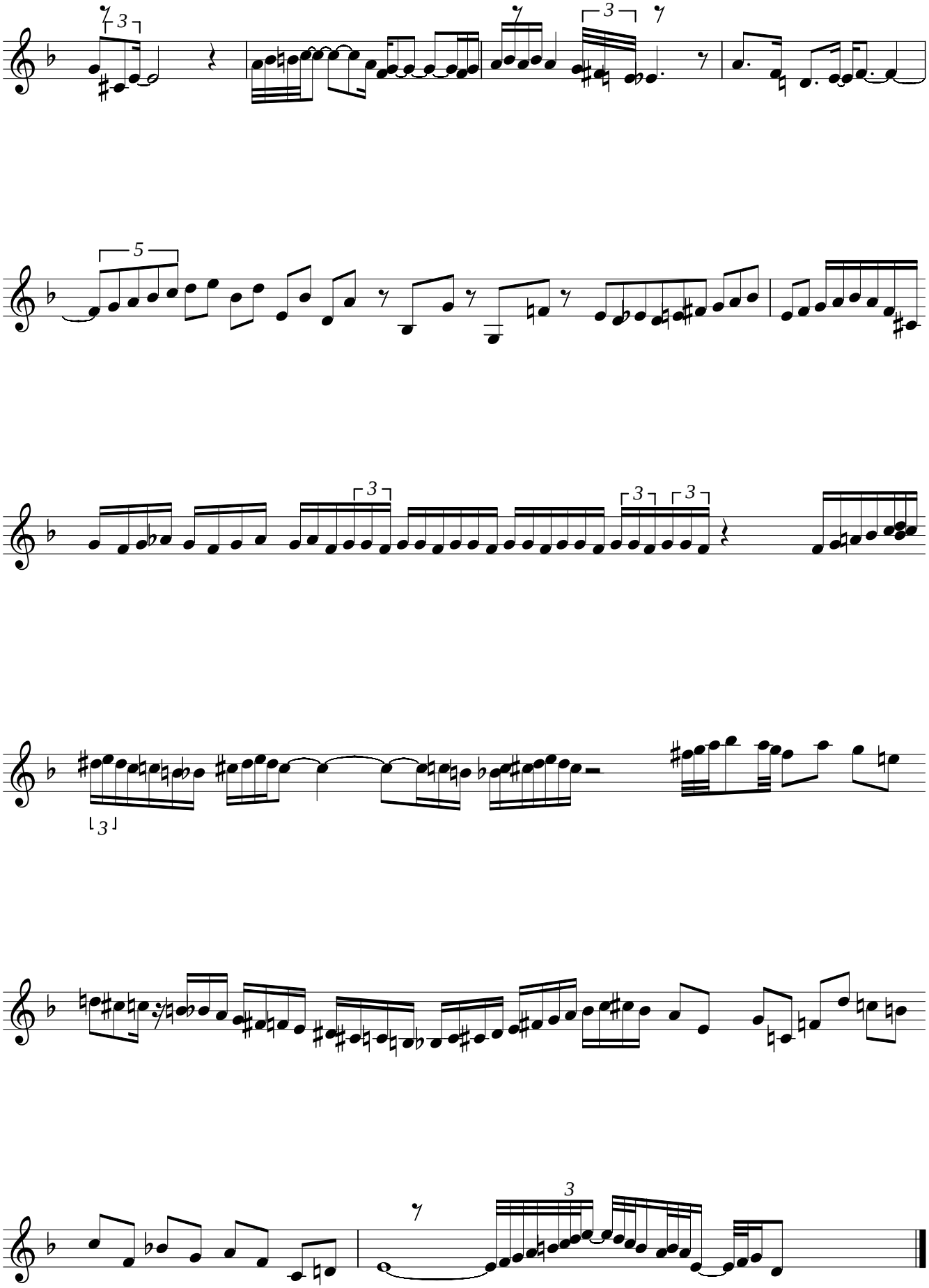






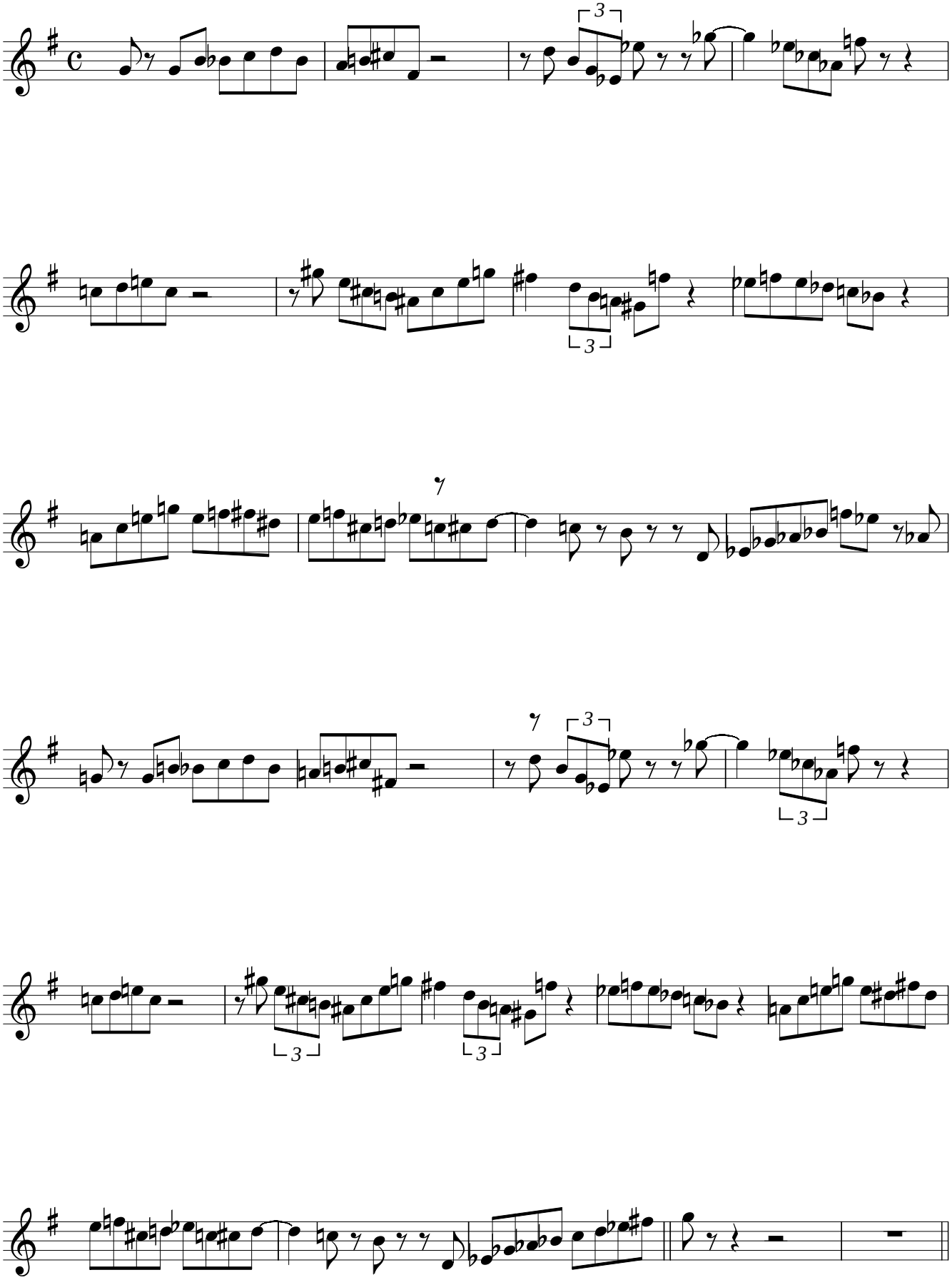


Hino Terumasa

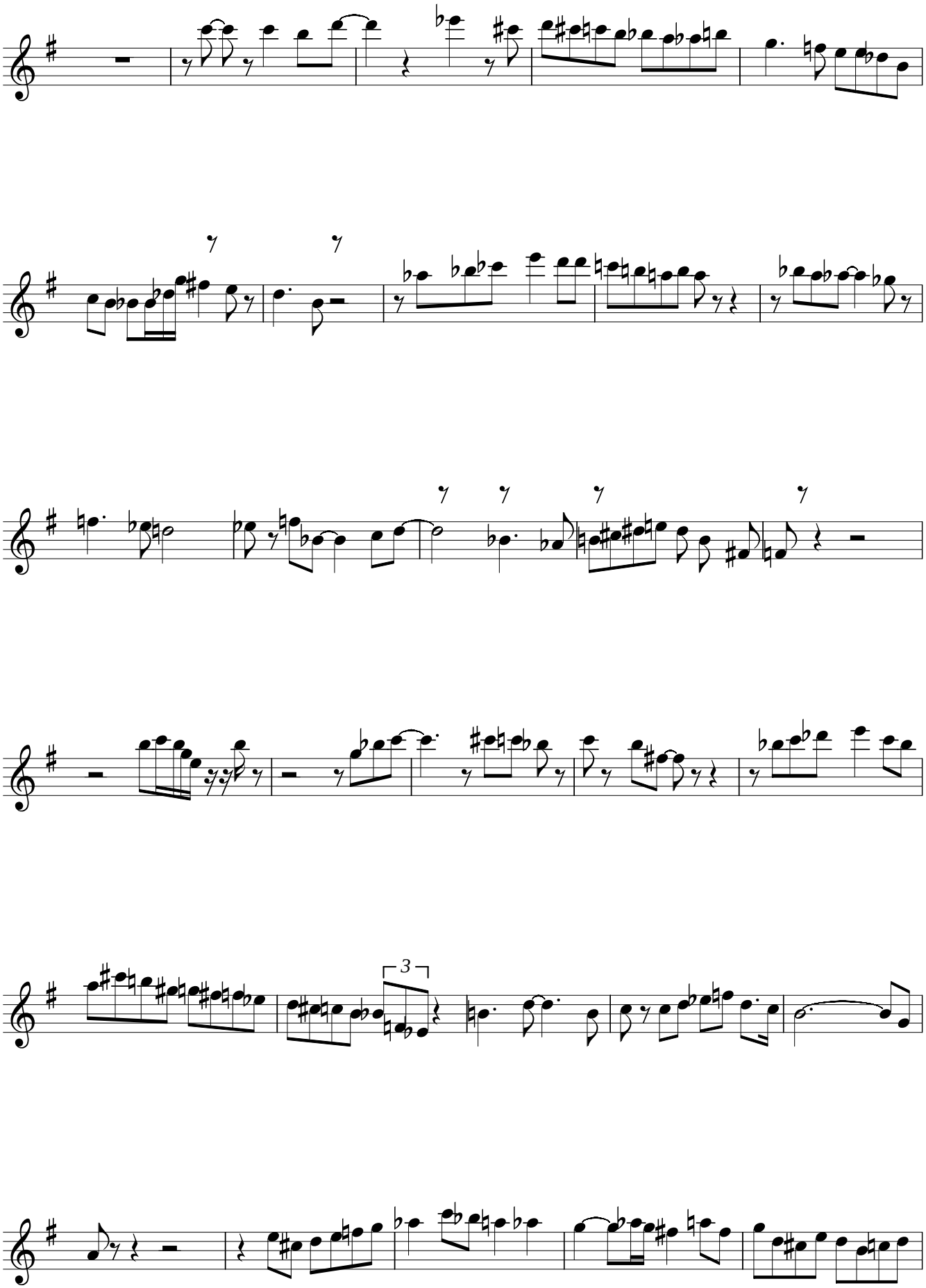


Hino Terumasa

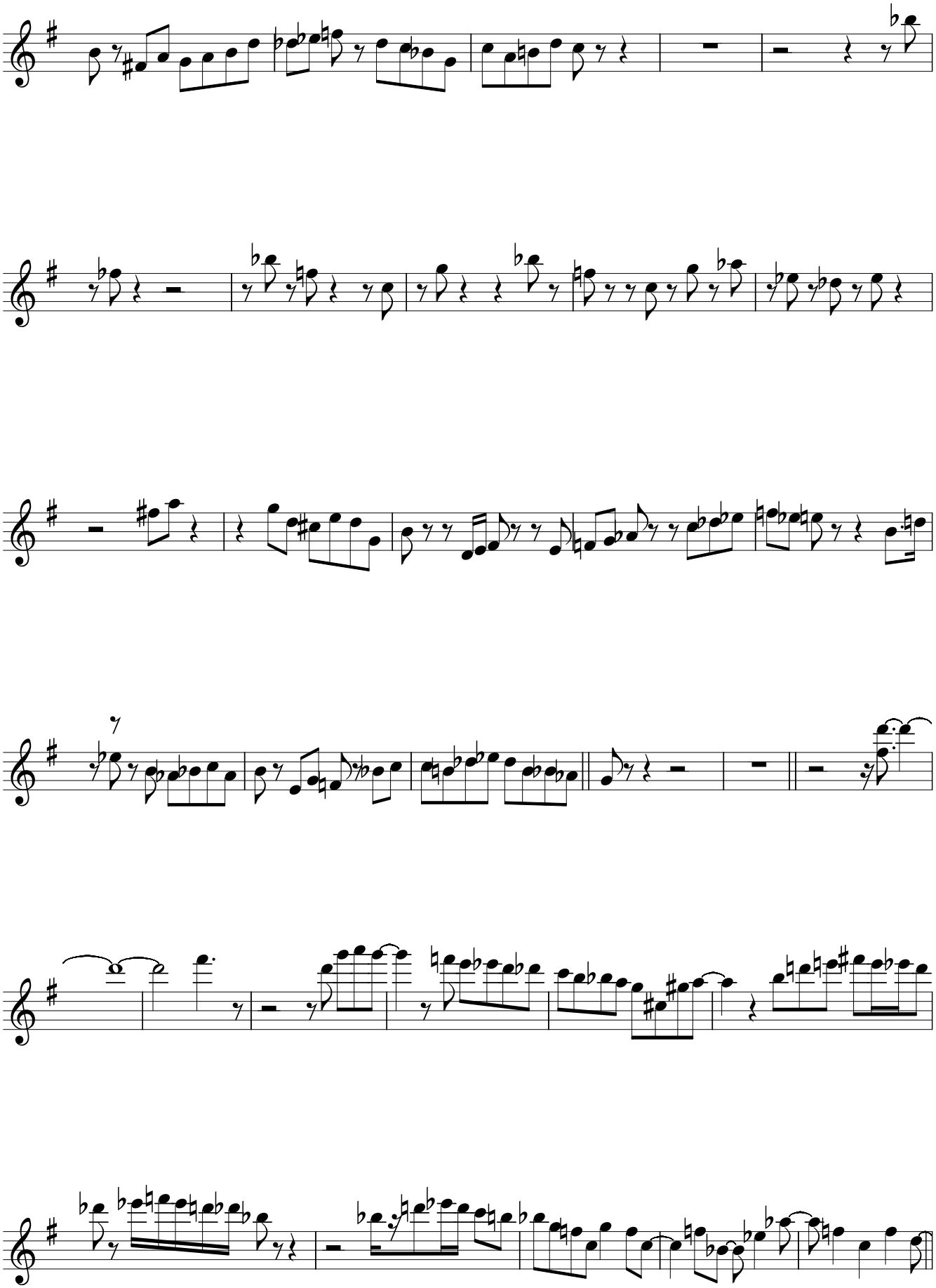
Bluestruck



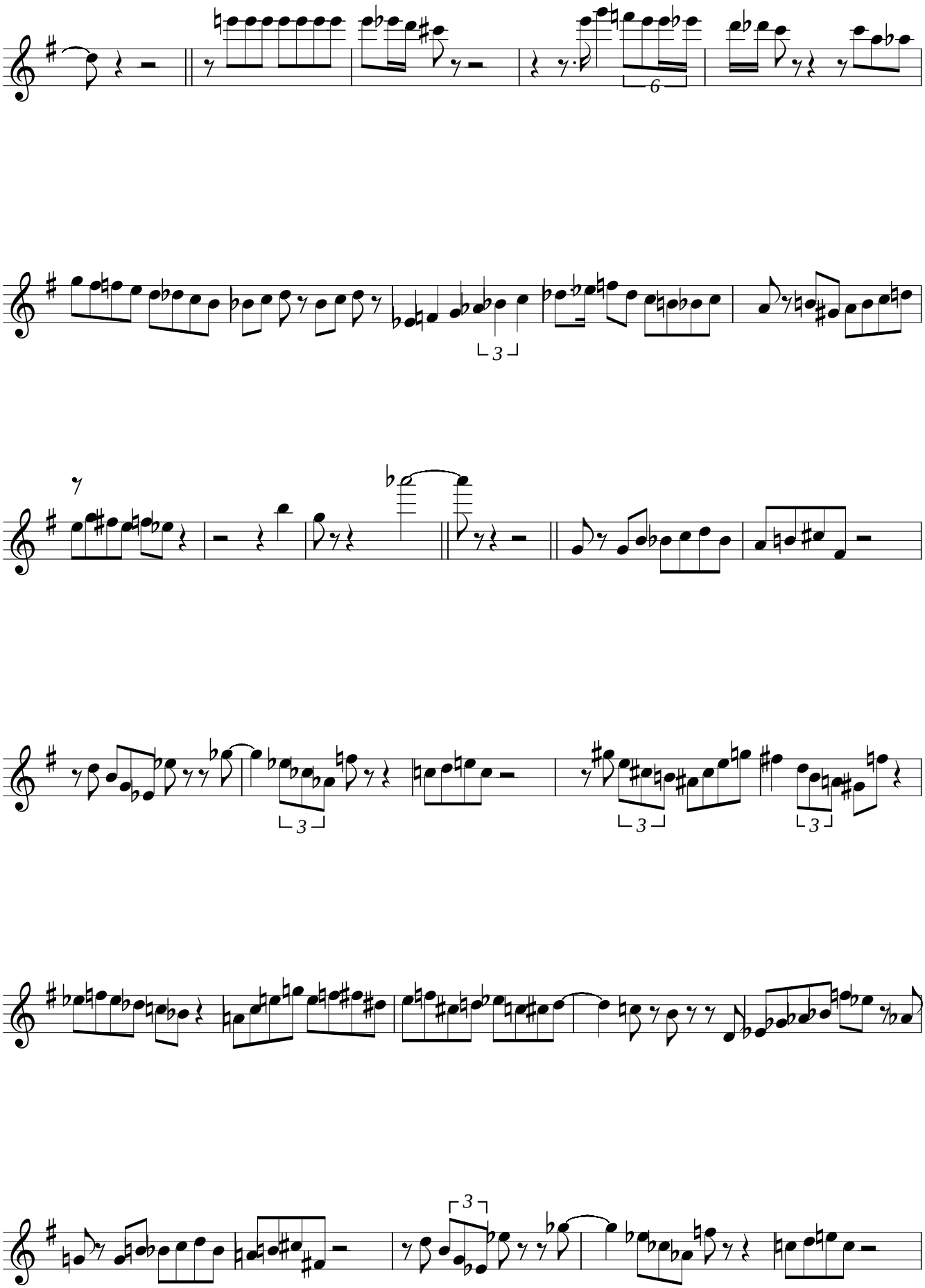
Hino Terumasa



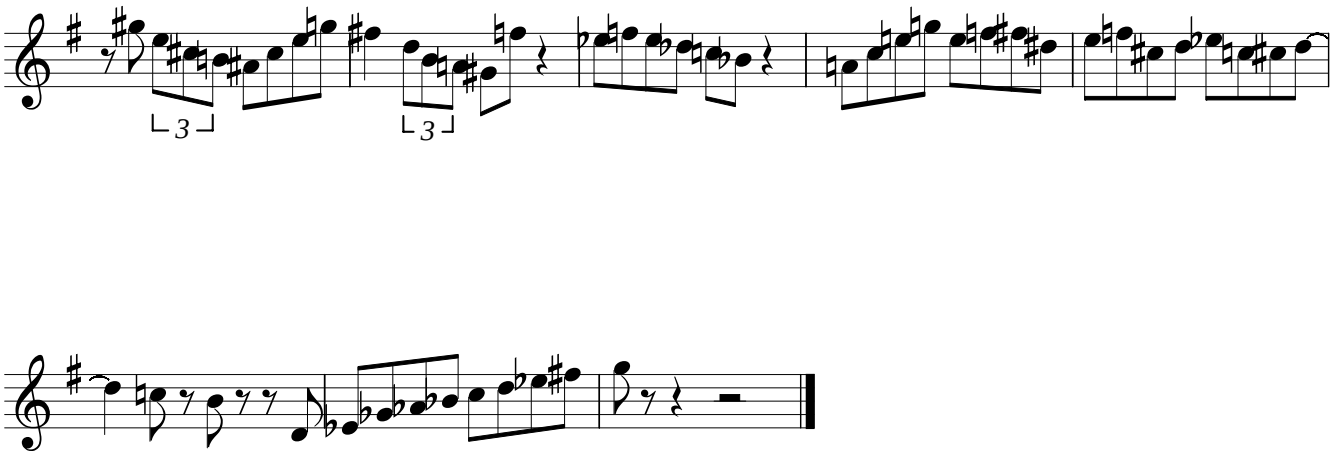
Hino Terumasa



Hino Terumasa



Hino Terumasa



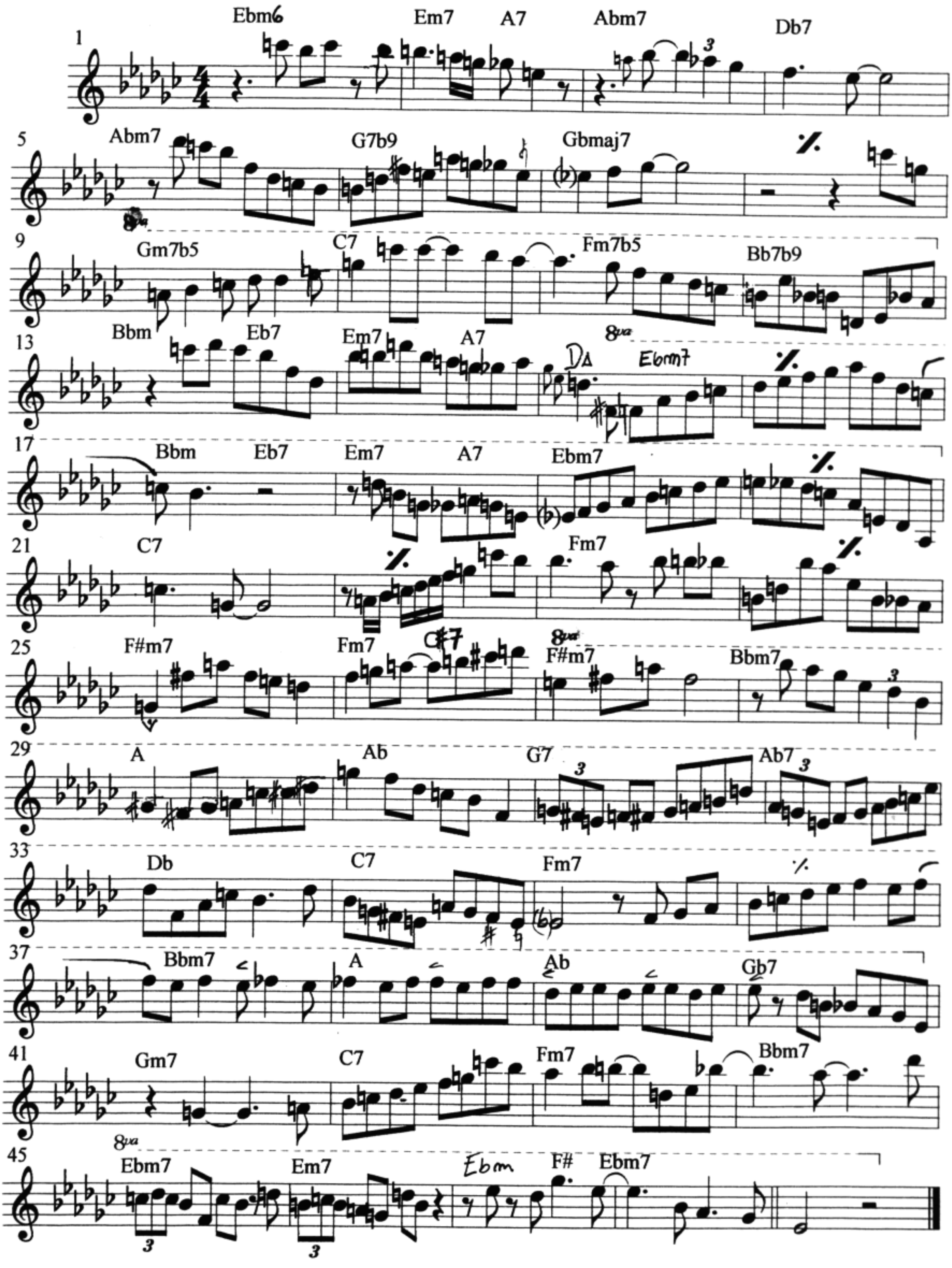
♩ 180.

H.Laws (Solo)

MENE LENE from the CD 'Flute By-Laws'
Atlantic #1452 1966

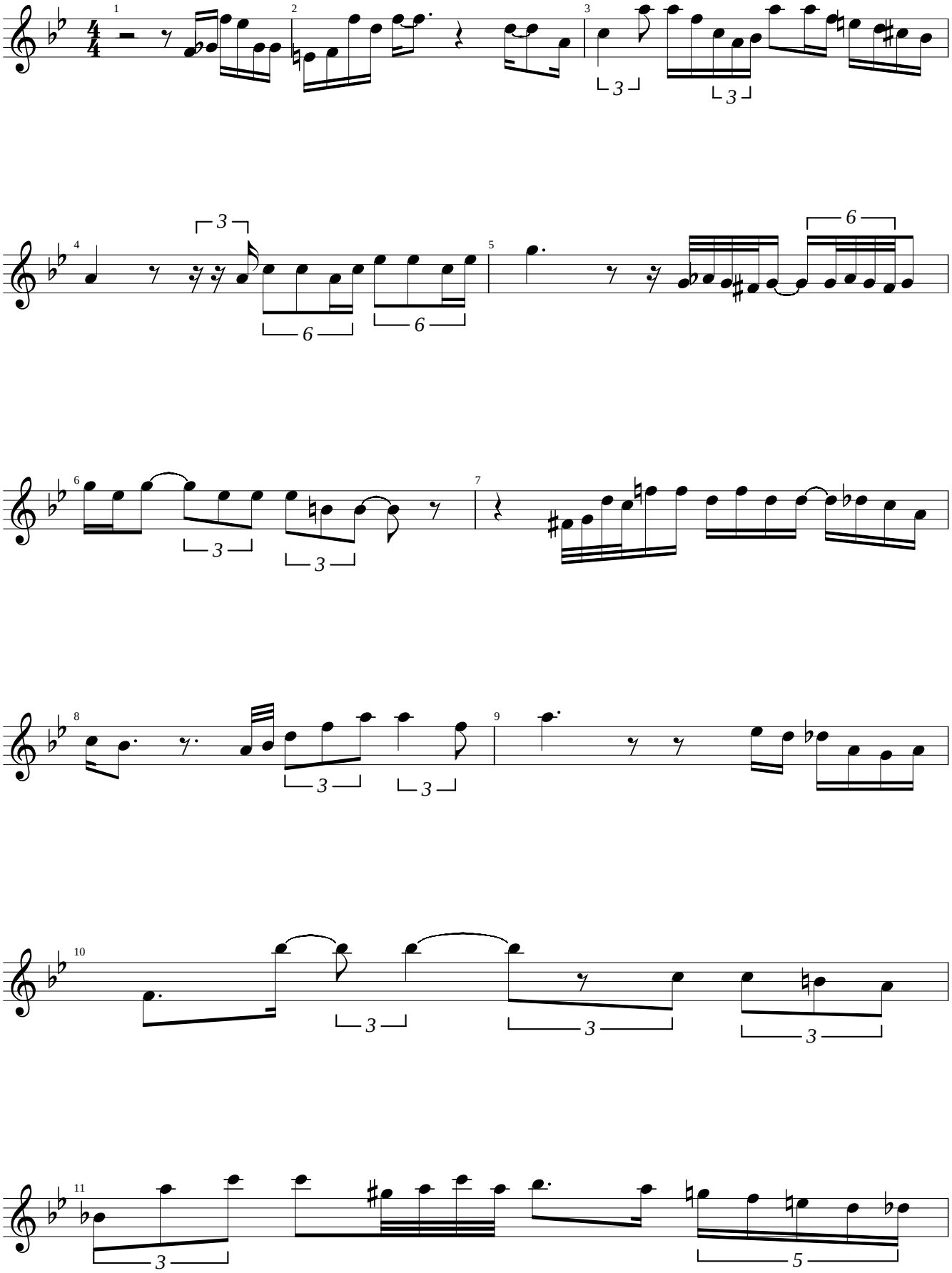
Transcription: Andres Varan

Chords are not the same as in the record

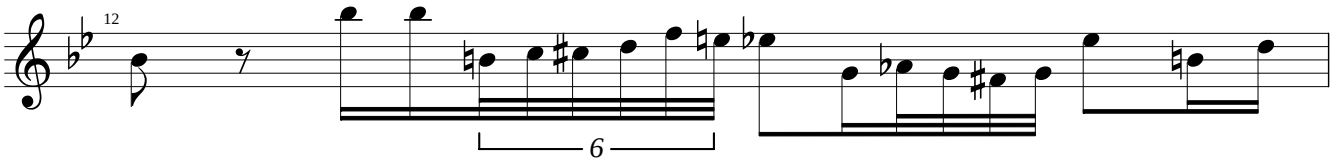


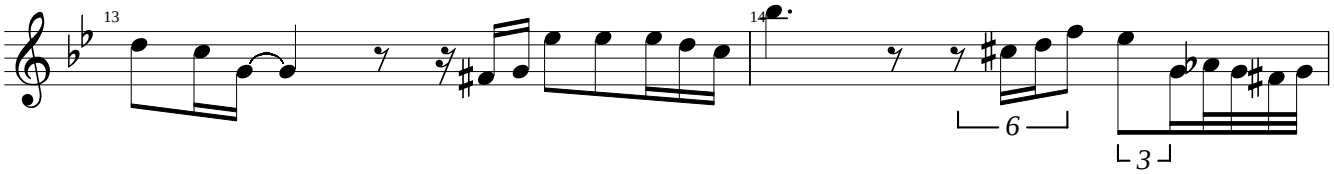
Ike Quebec

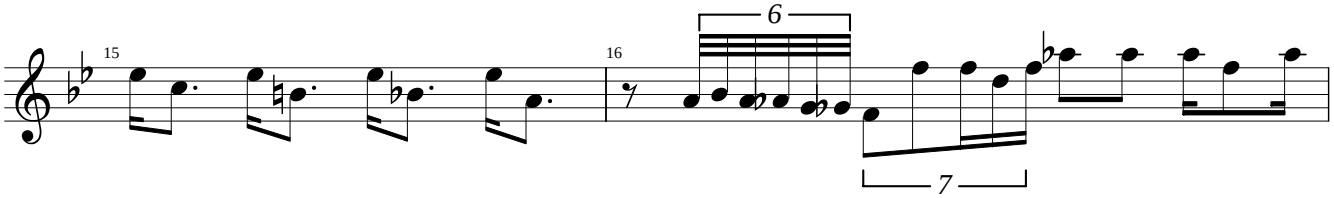
Don't Take Your Love From Me

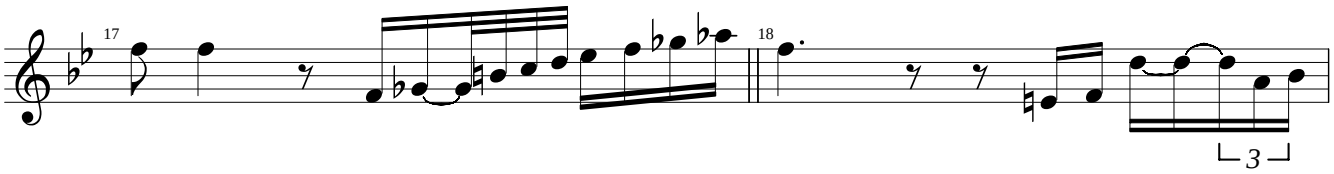


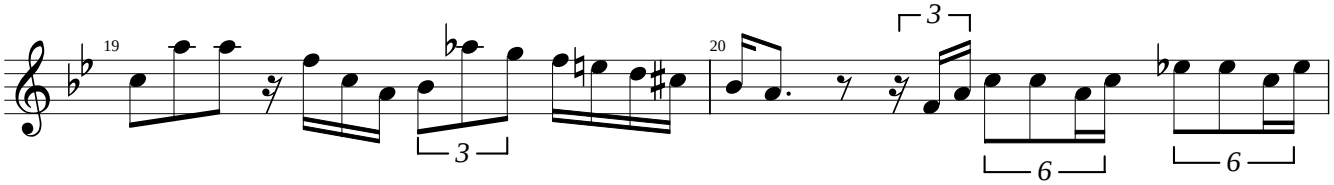
Ike Quebec

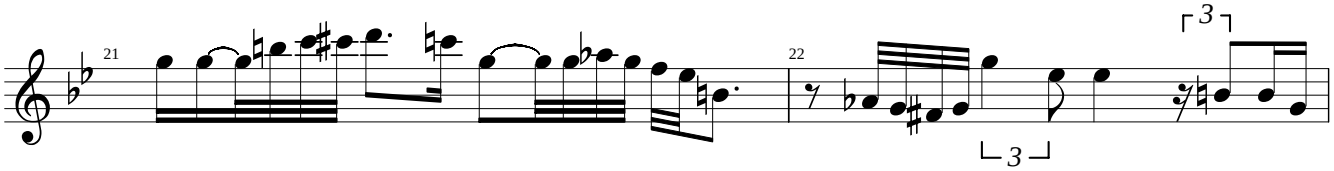


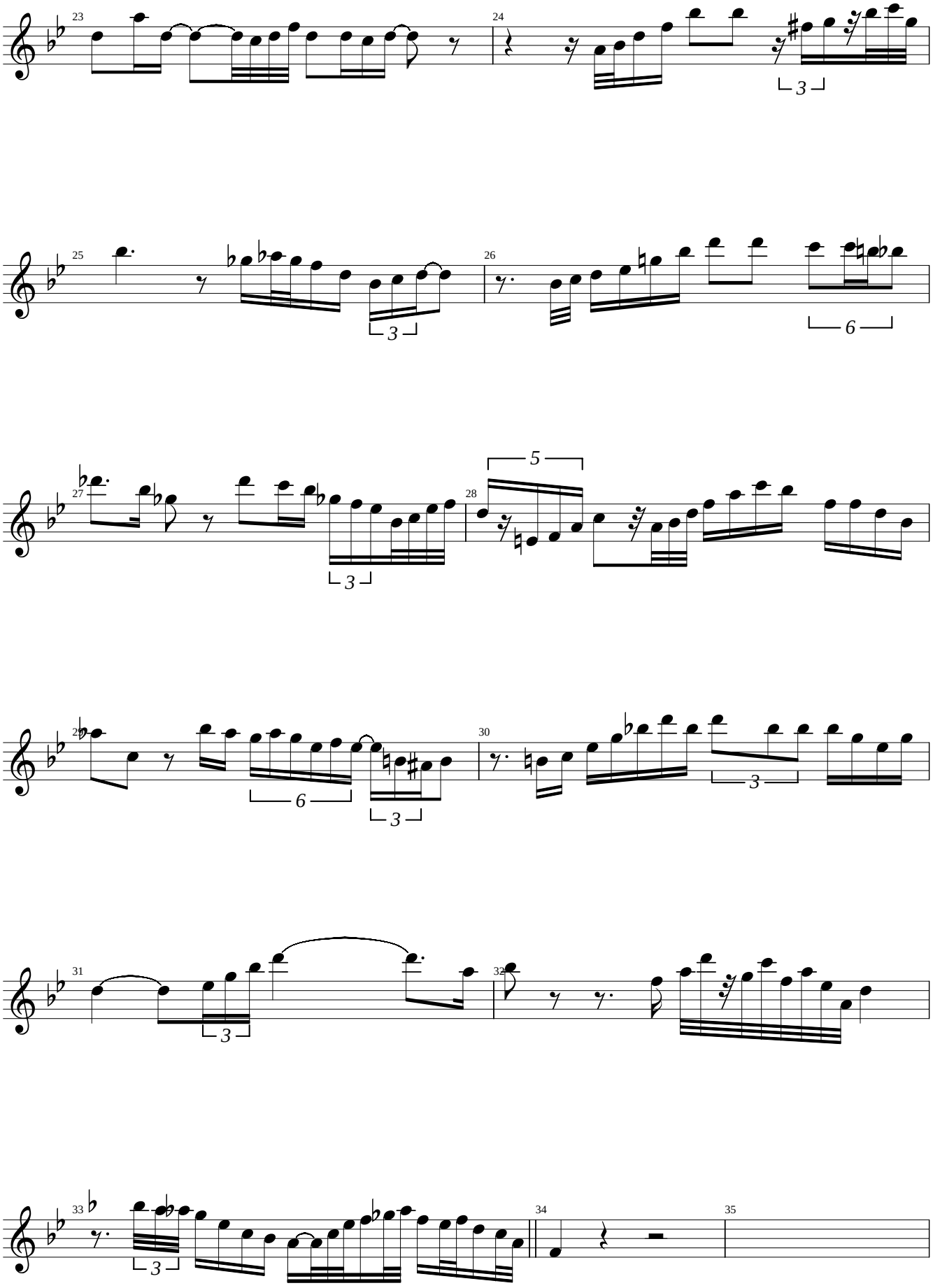


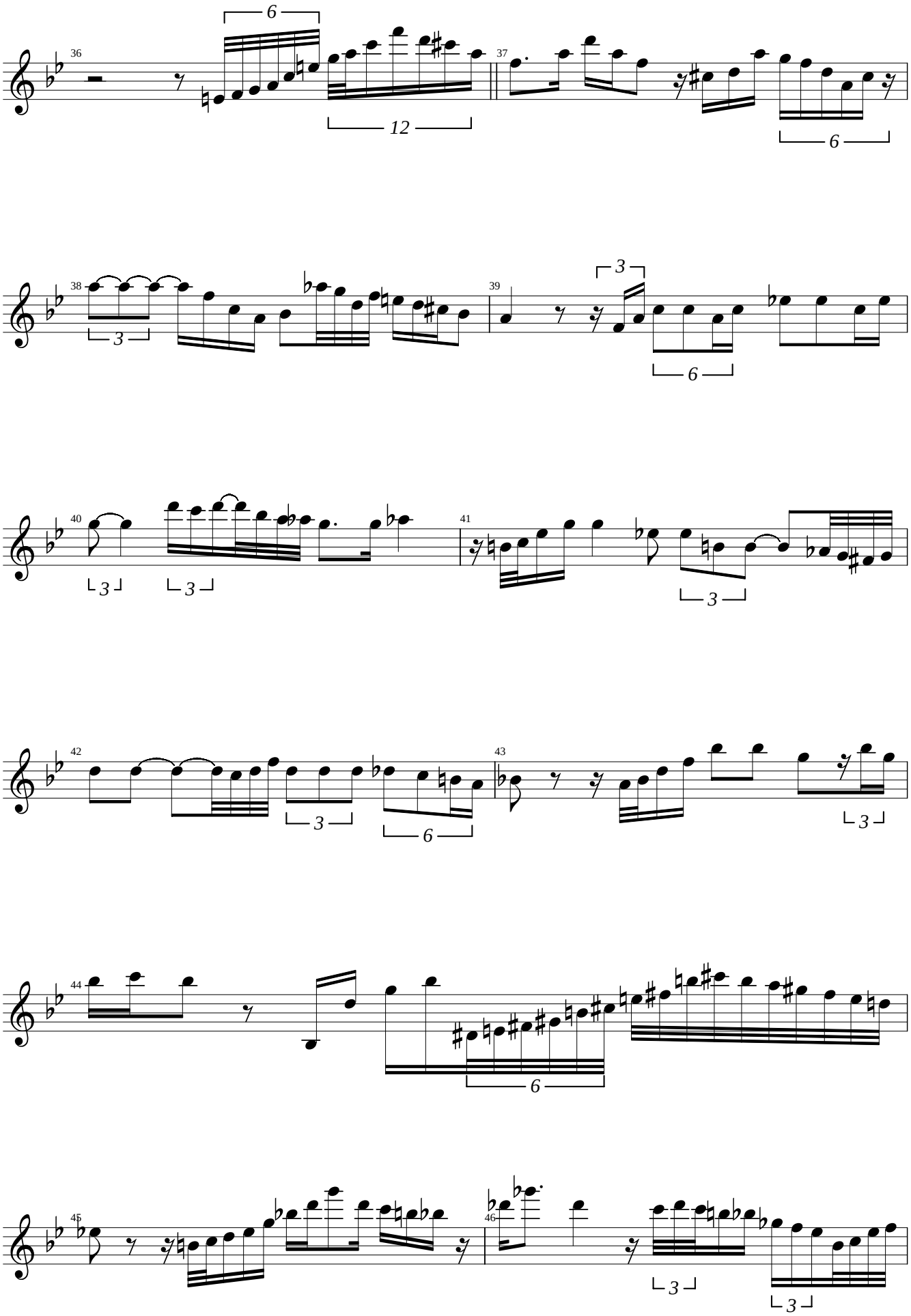


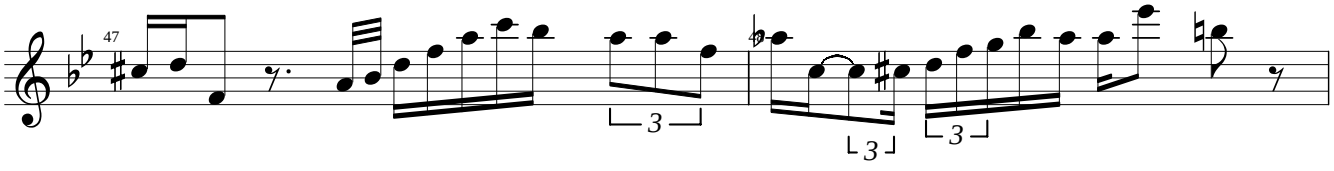


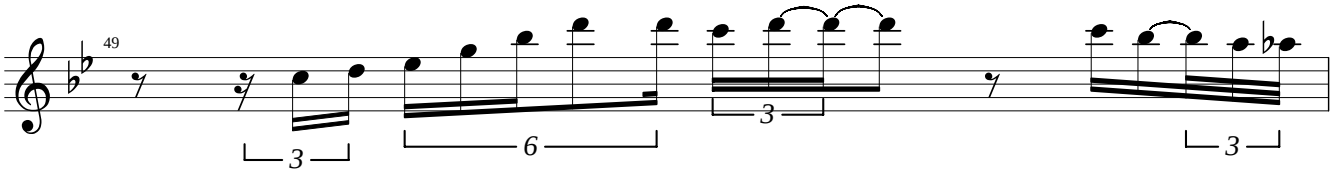


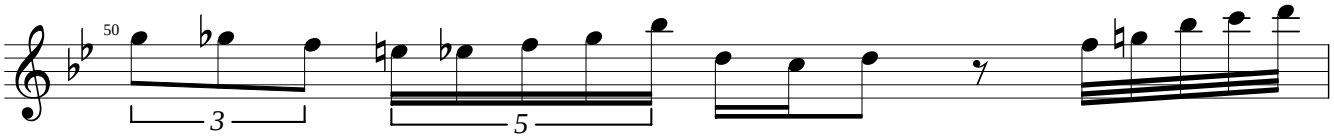


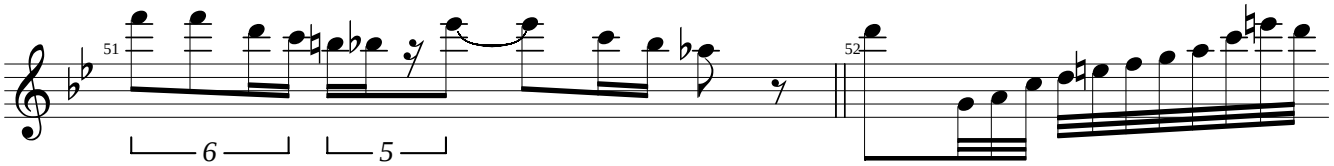

23
24
25
26
27
28
29
30
31
32
33
34
35

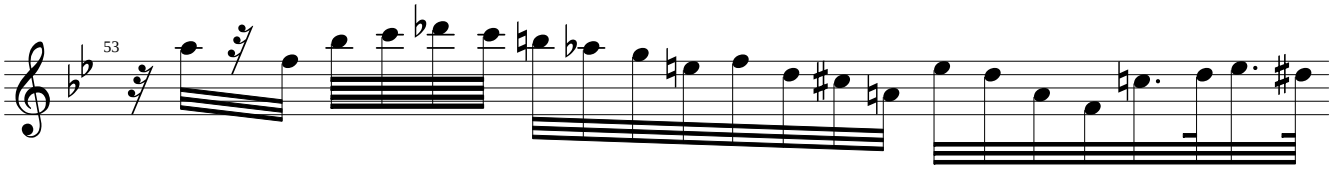

36
37
38
39
40
41
42
43
44
45
46

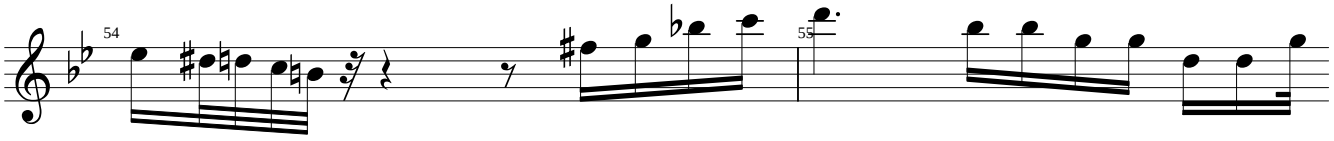

47
48
3
3
3


49
3
6
3
3

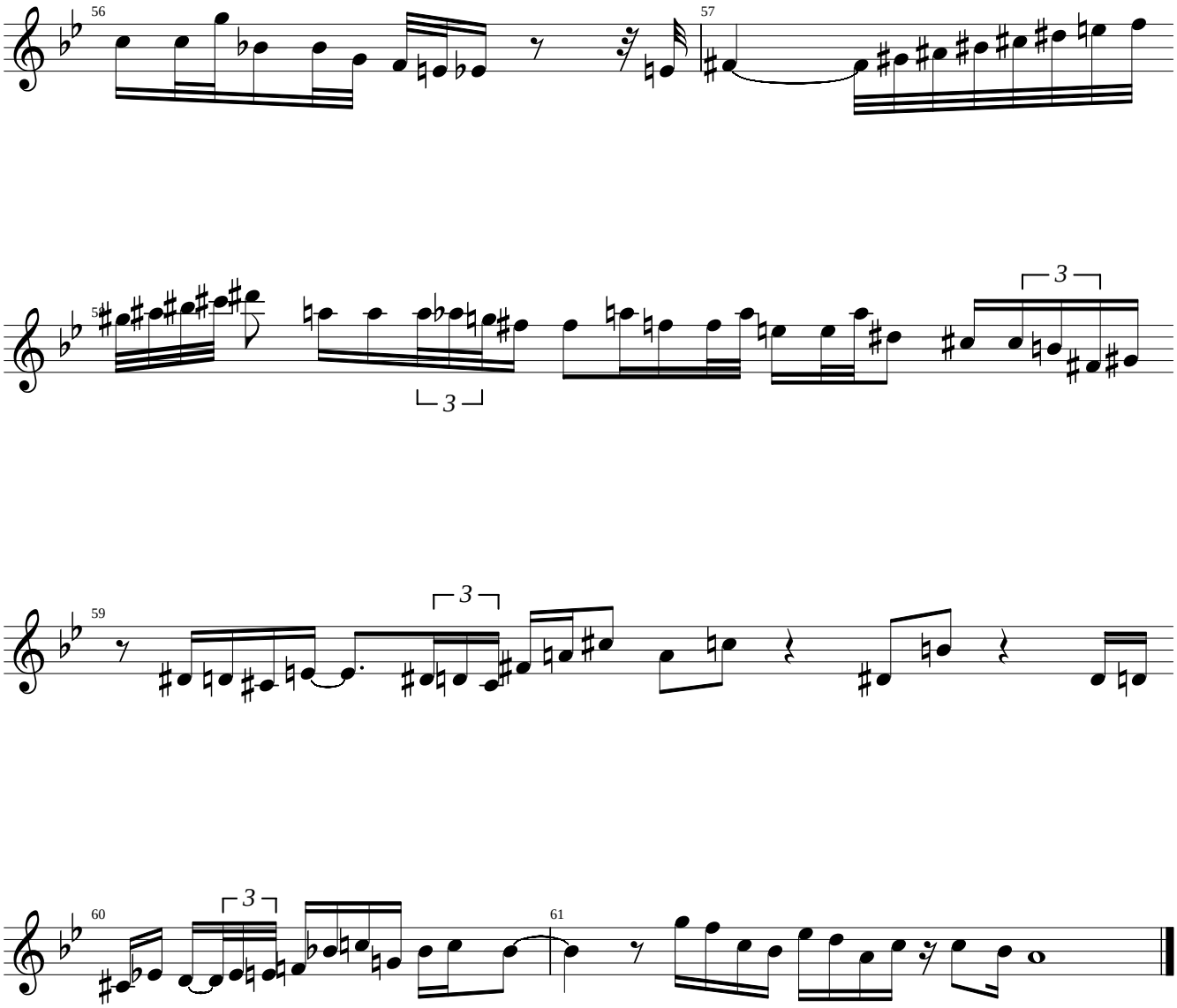

50
3
5


51
6
5
52


53

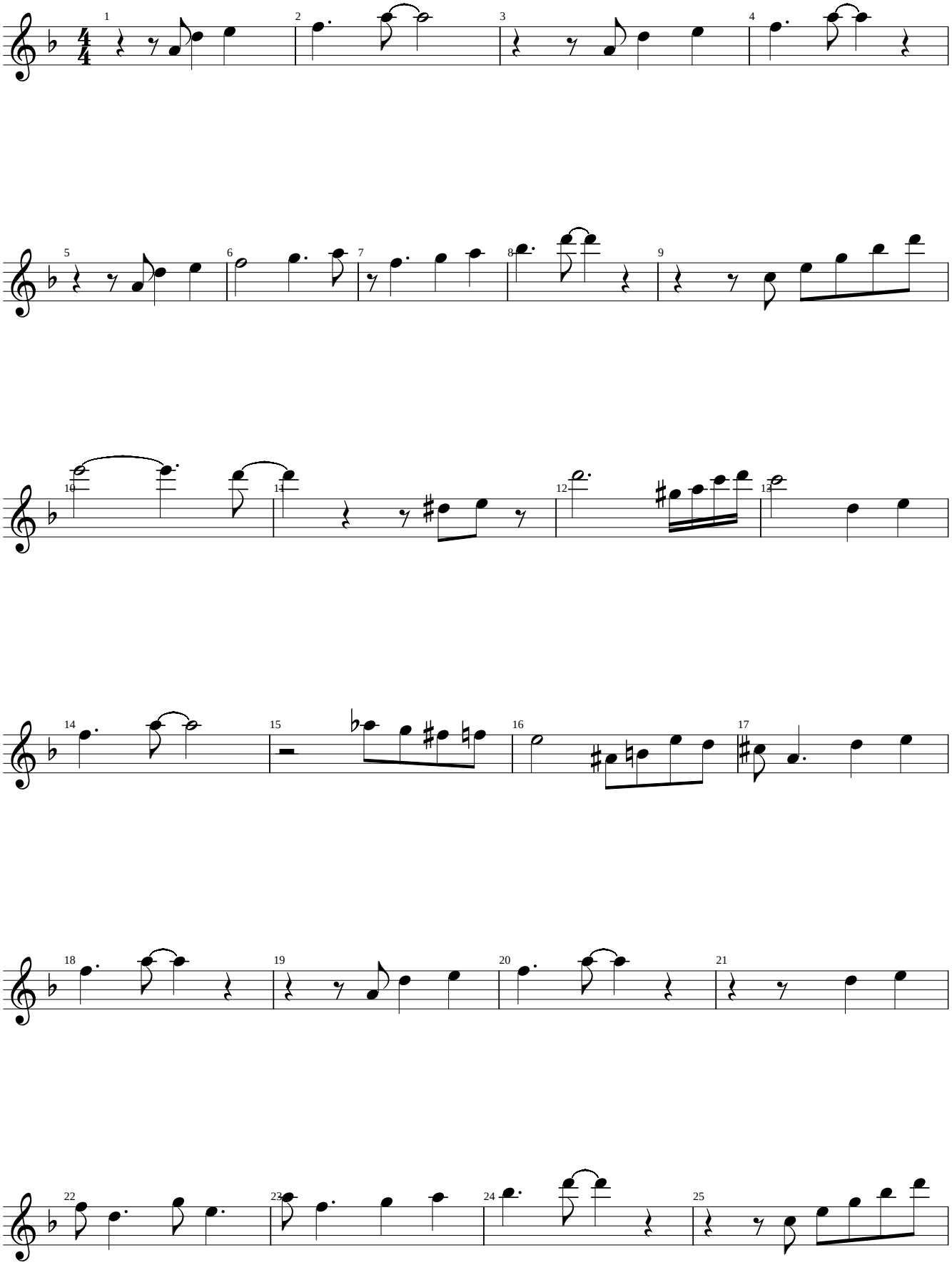

54
55

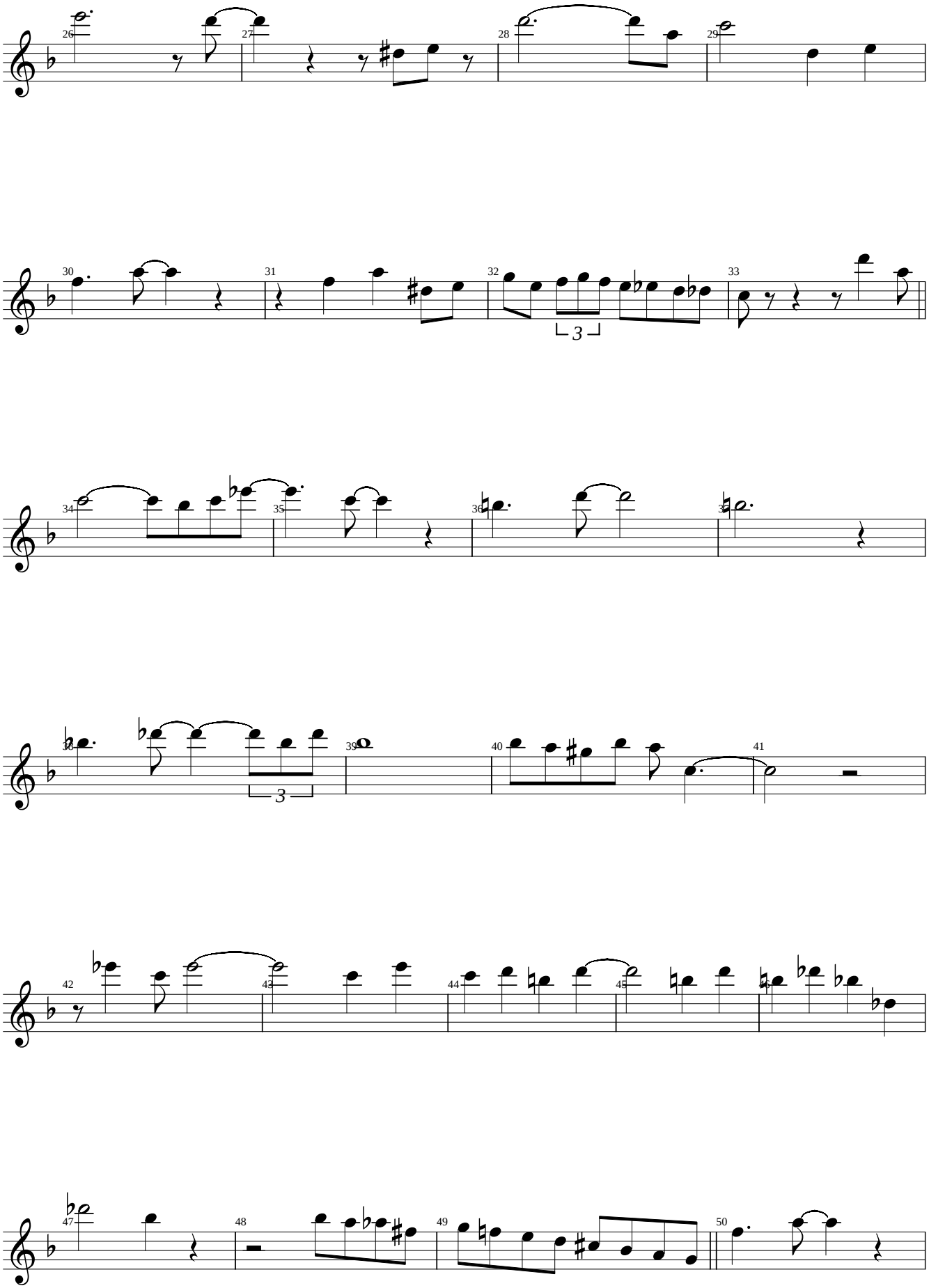
Ike Quebec



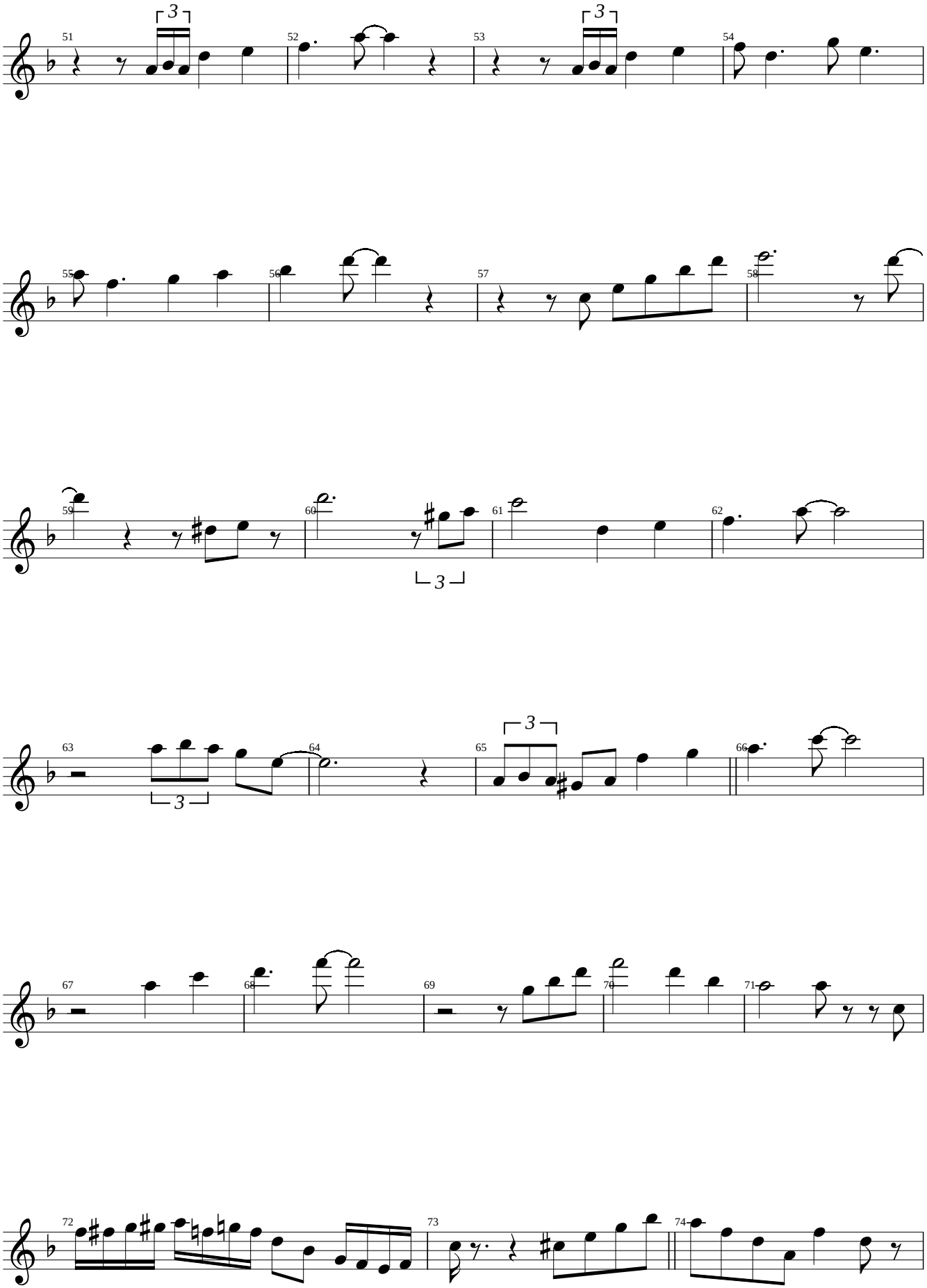
Ike Quebec

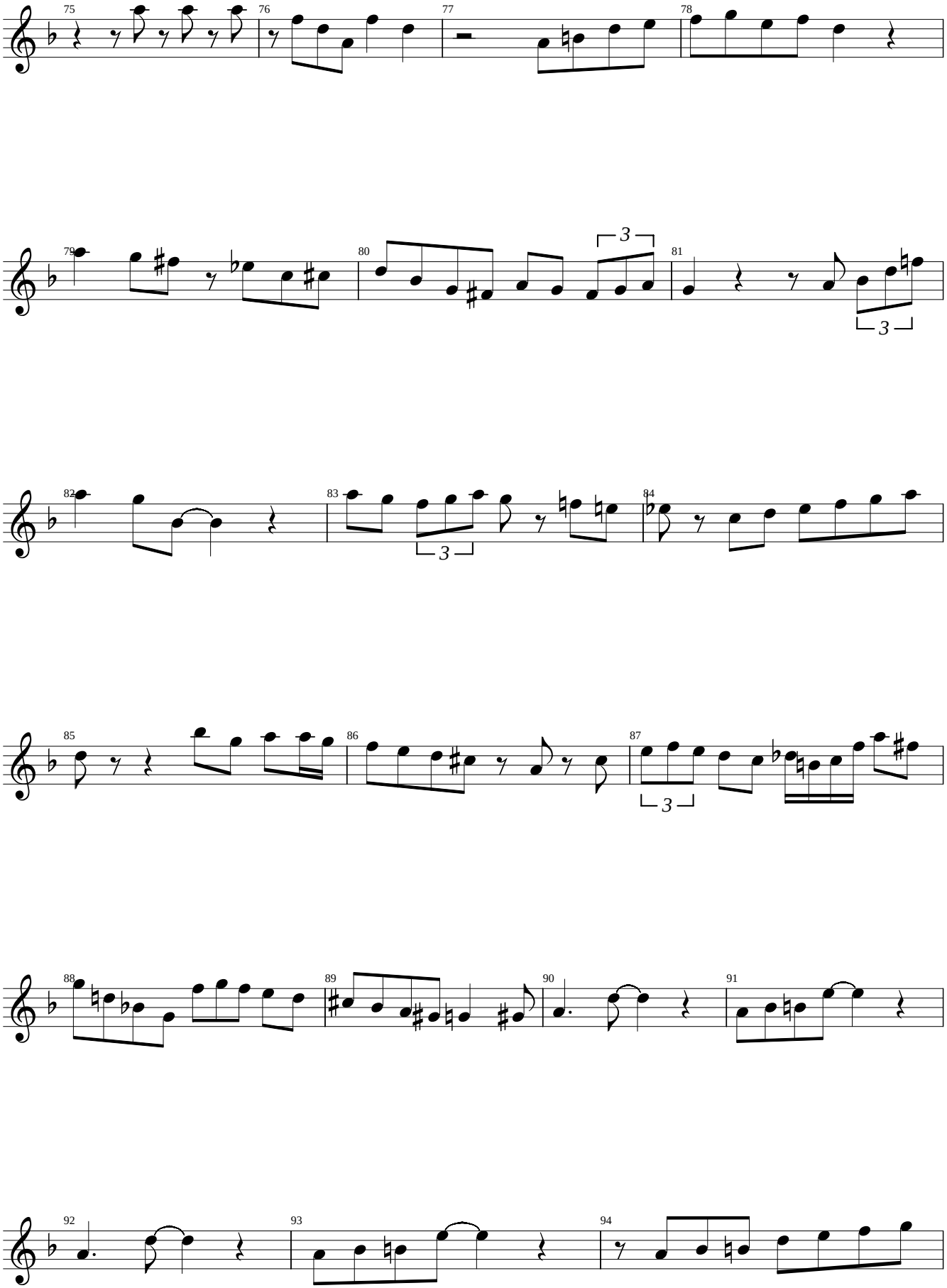
It's Alright With Me

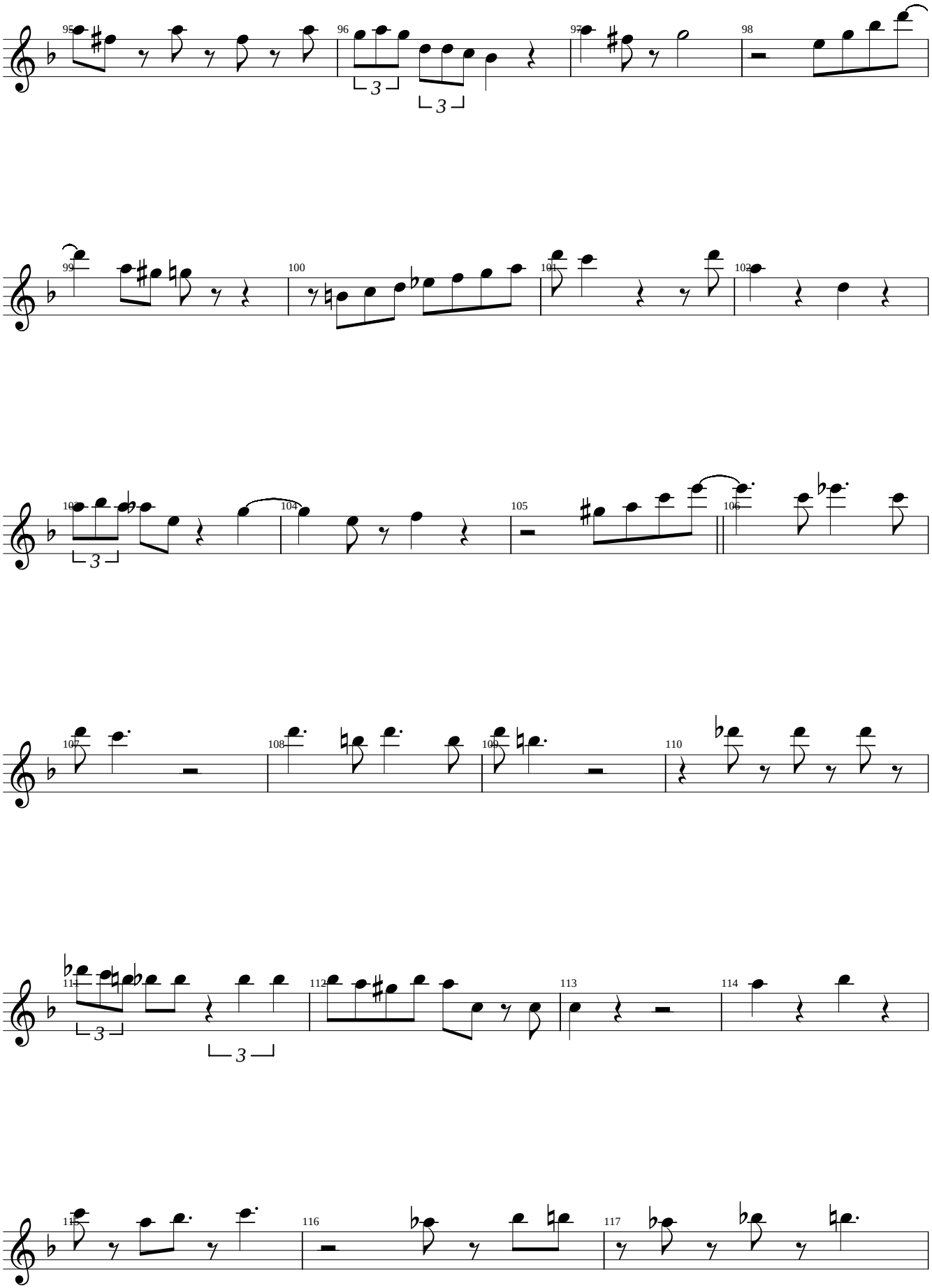


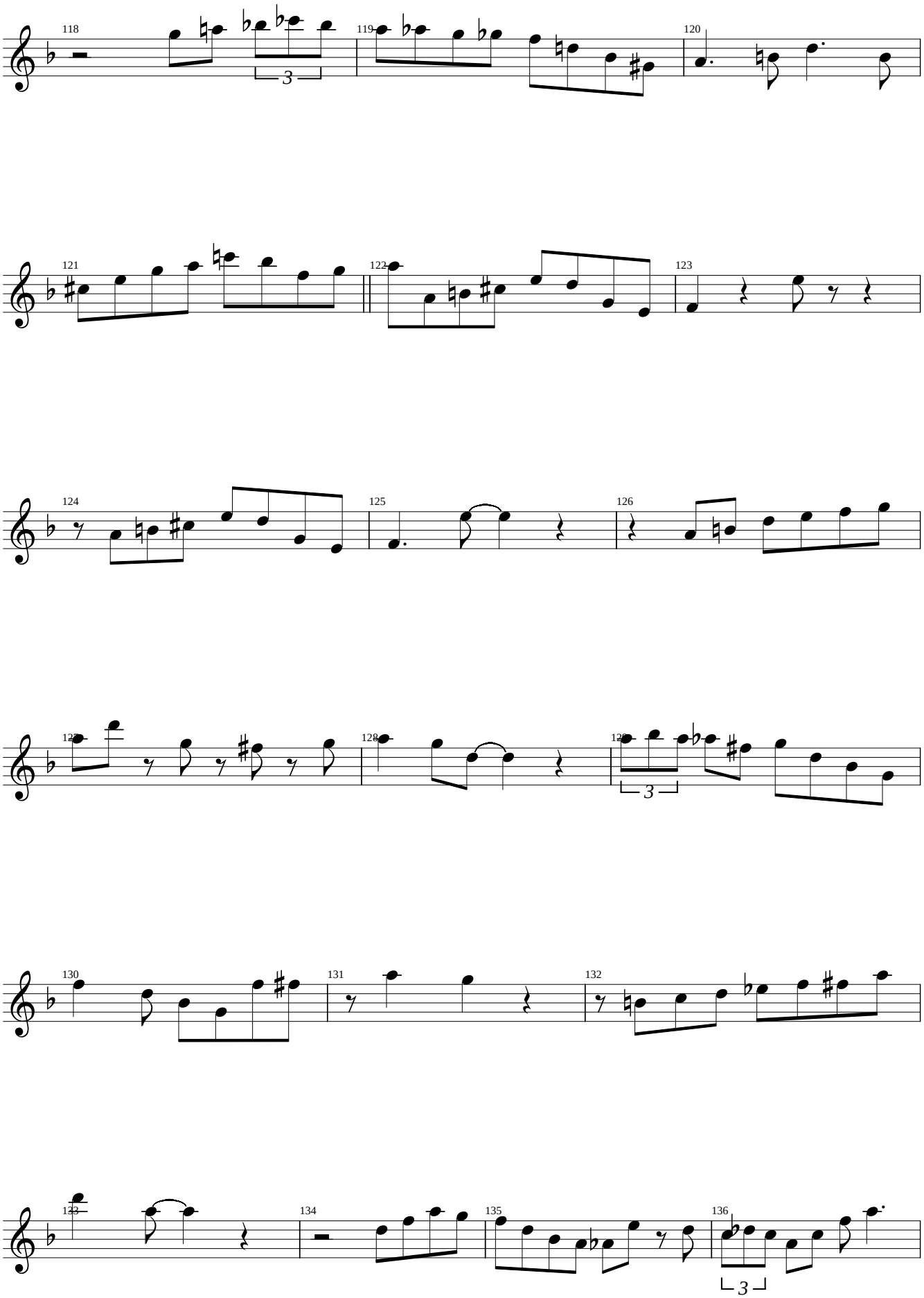


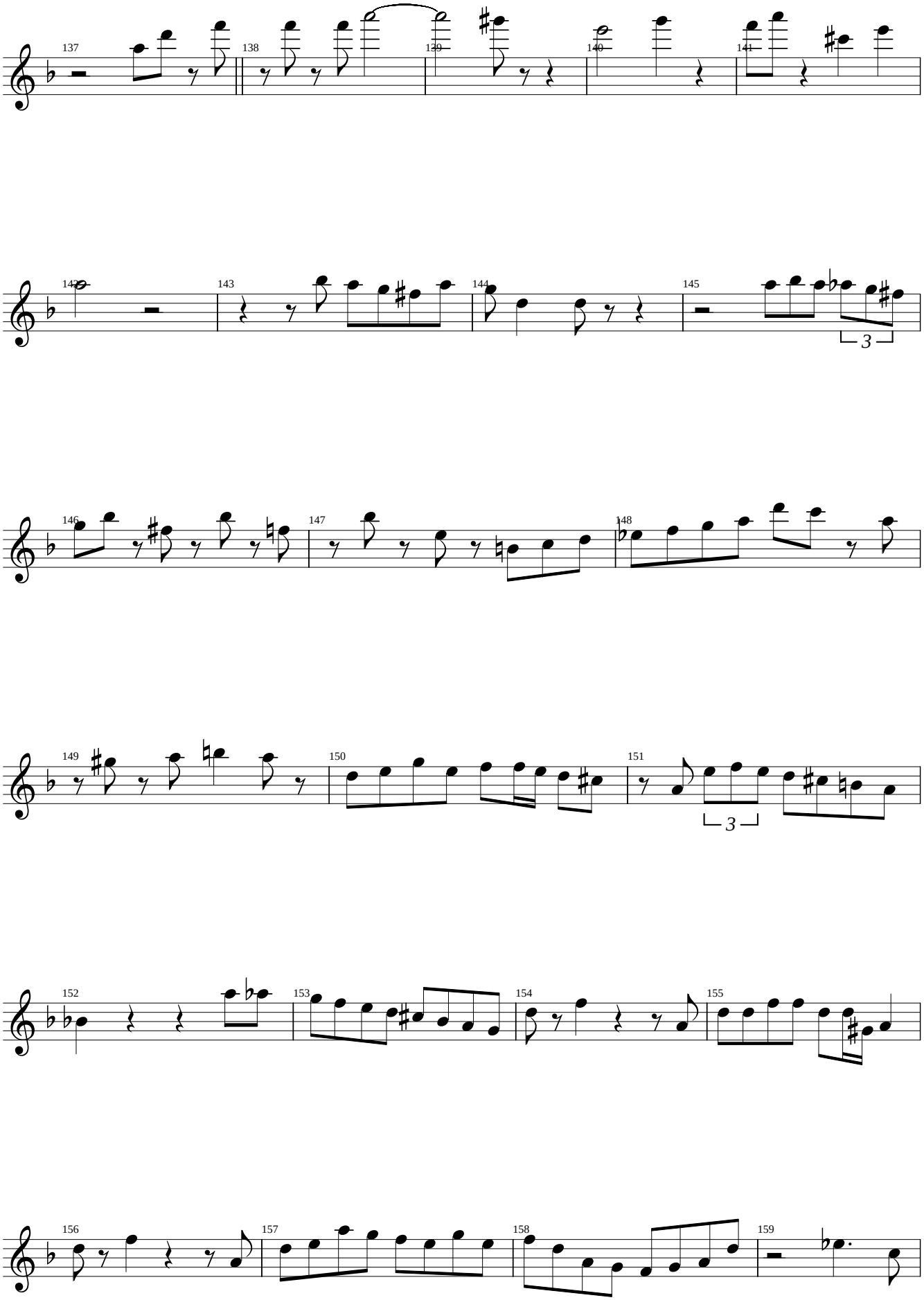
Ike Quebec



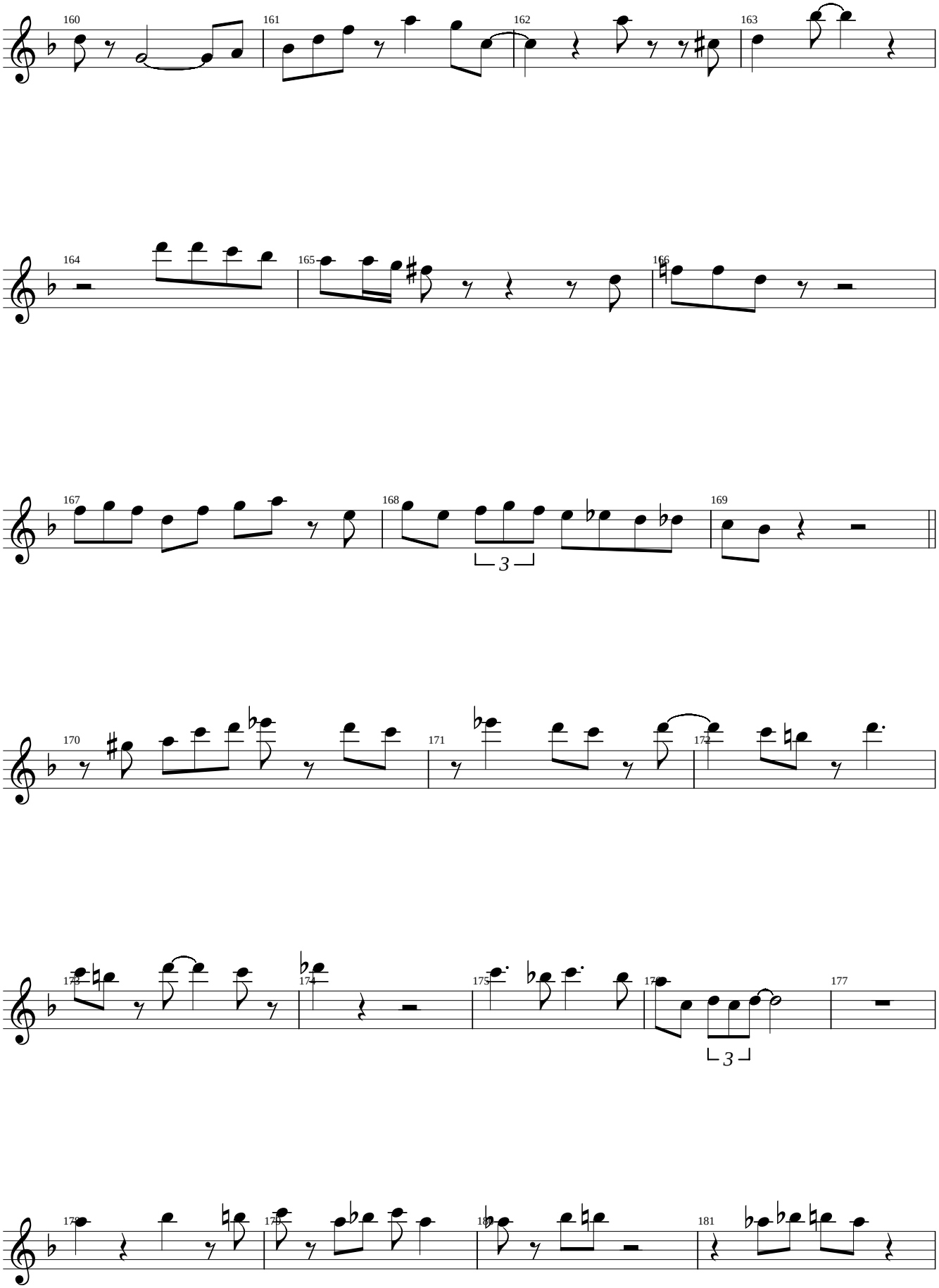

75
76
77
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92
93
94

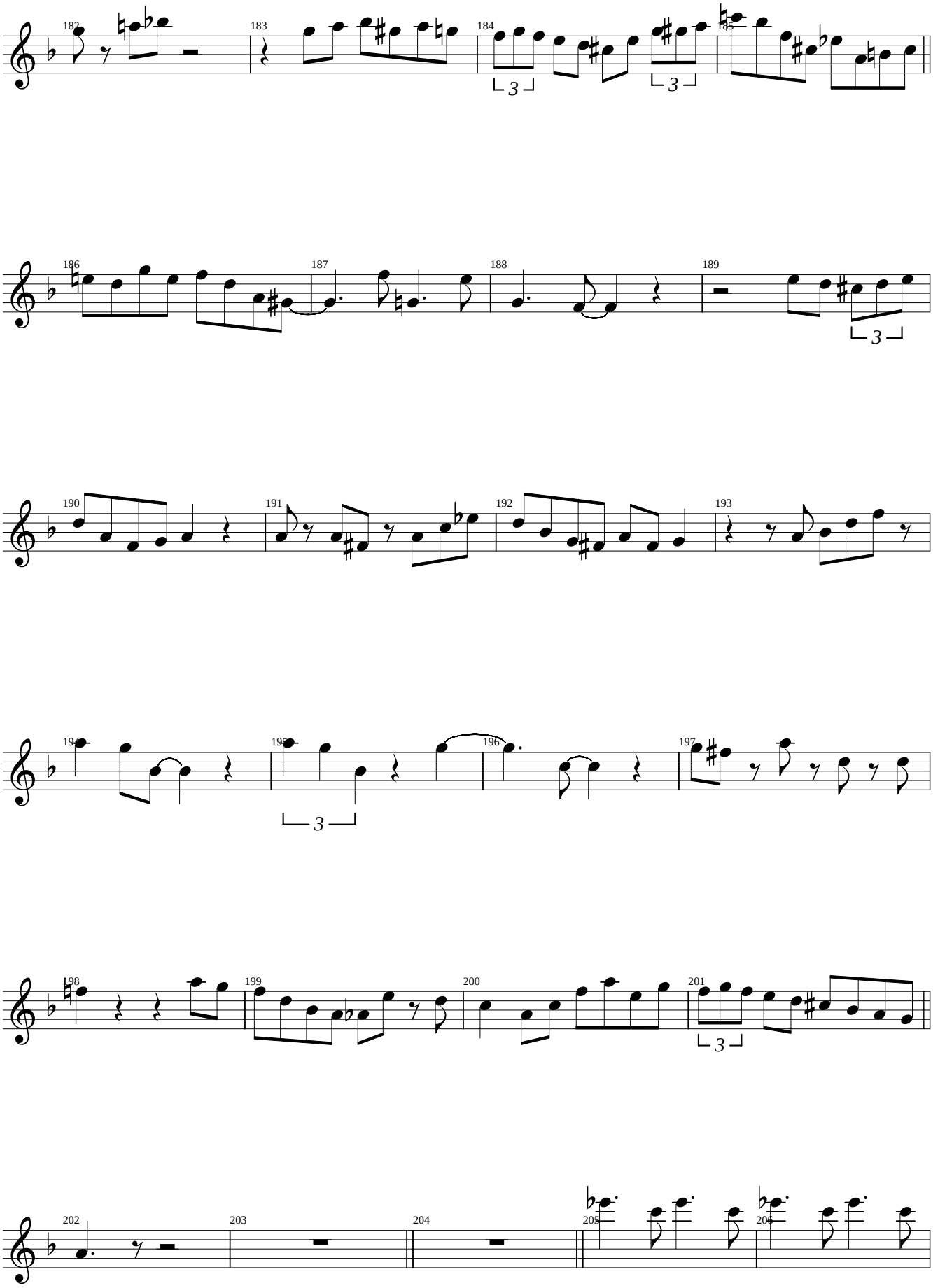


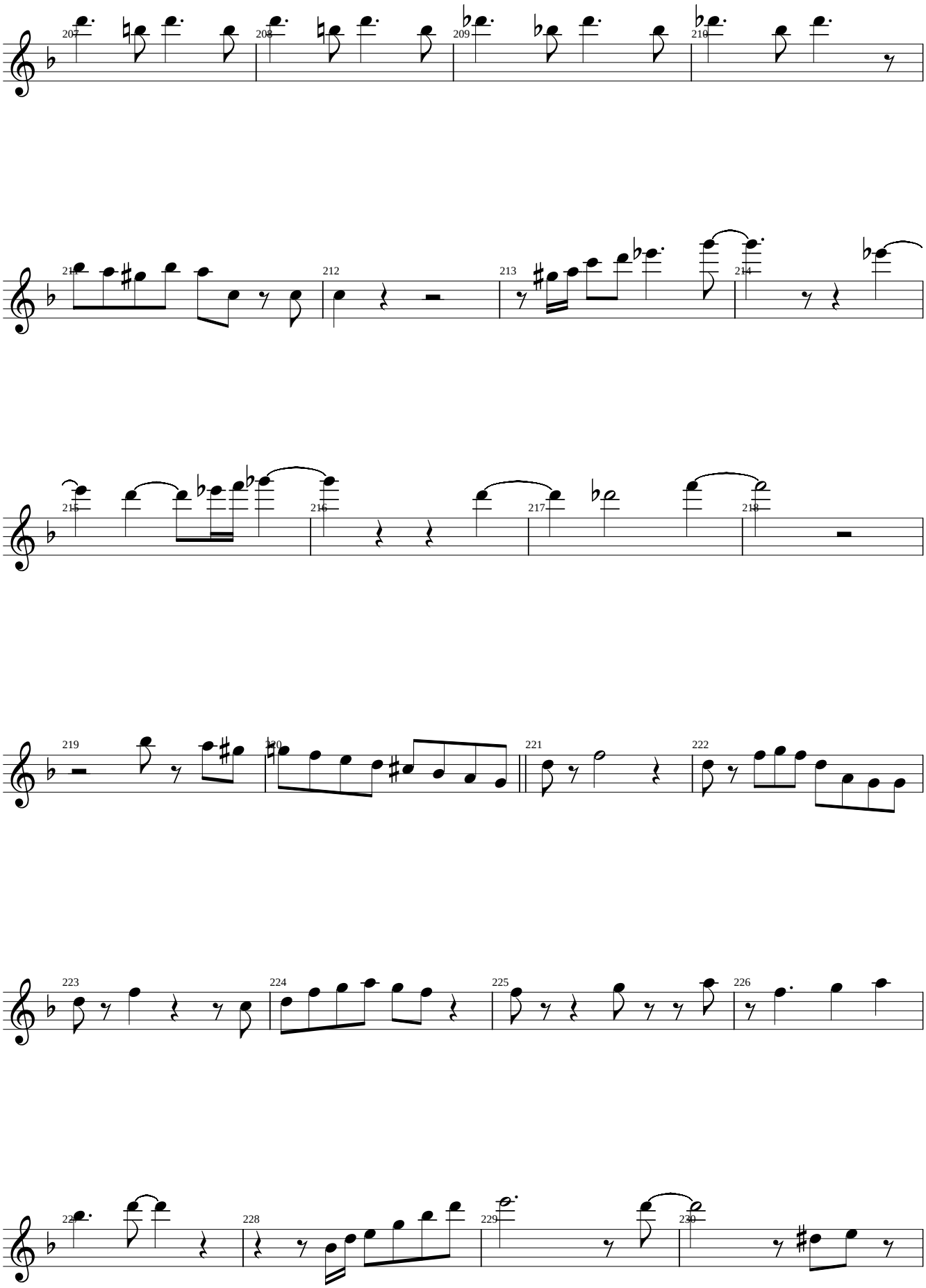

118
119
120
121
122
123
124
125
126
127
128
129
130
131
132
133
134
135
136

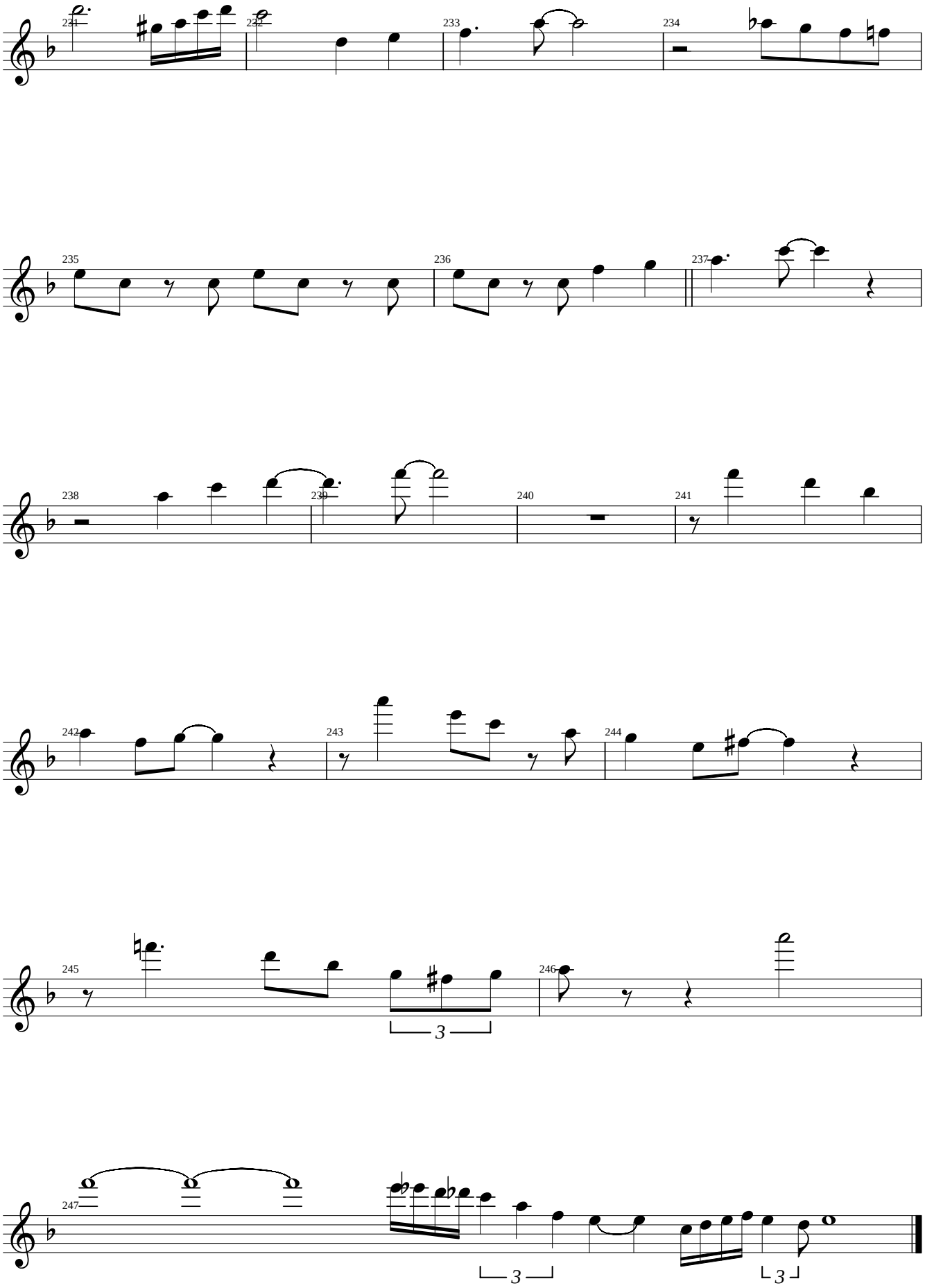

137
138
139
140
141
142
143
144
145
3
146
147
148
149
150
151
3
152
153
154
155
156
157
158
159

Ike Quebec


160
161
162
163
164
165
166
167
168
169
170
171
172
173
174
175
176
177
178
179
180
181


182
183
184
185
186
187
188
189
190
191
192
193
194
195
196
197
198
199
200
201
202
203
204
205
206


207
208
209
210
211
212
213
214
215
216
217
218
219
220
221
222
223
224
225
226
227
228
229
230


231
232
233
234
235
236
237
238
239
240
241
242
243
244
245
246
247
3
3
3

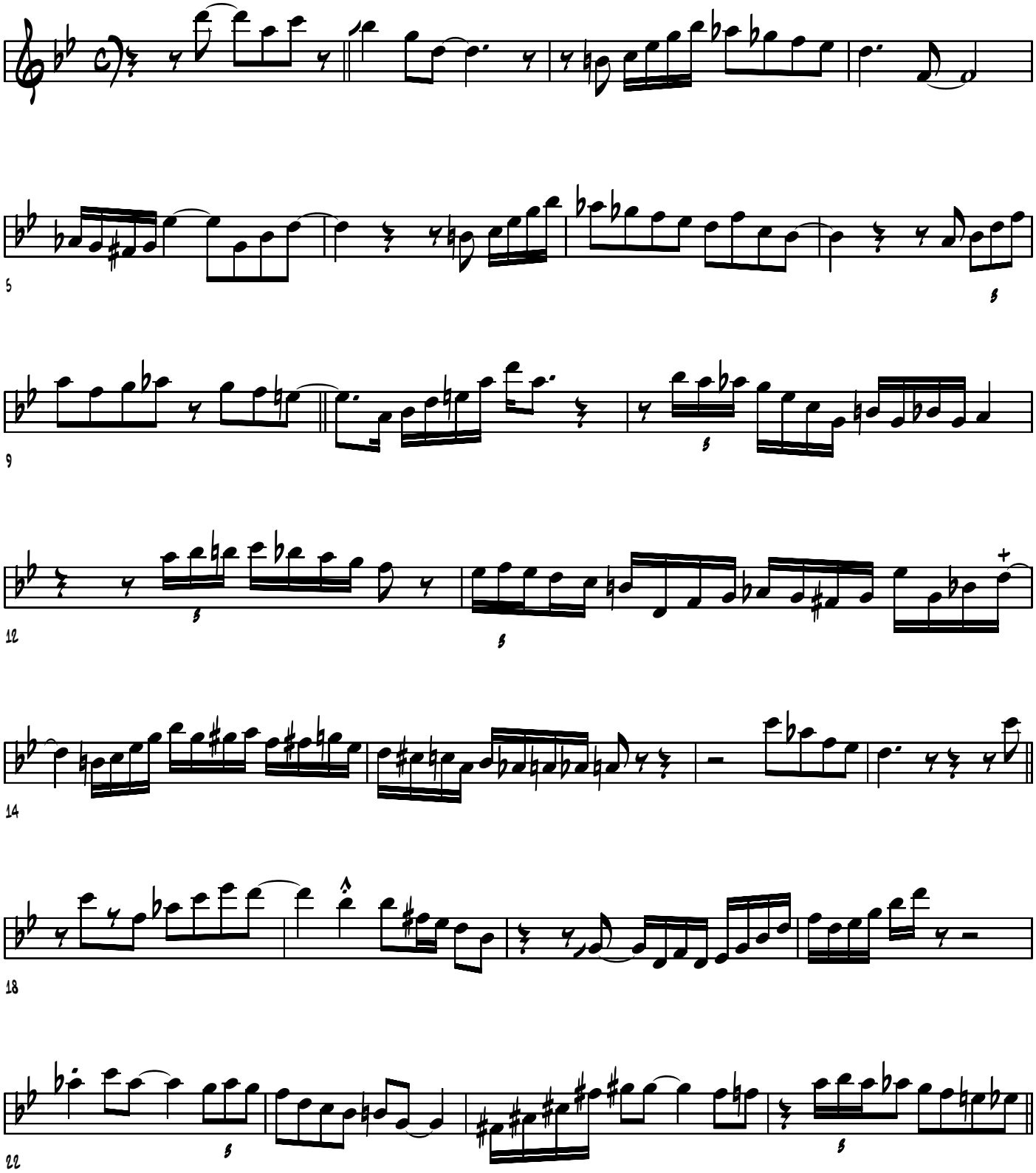
Tenor Sax

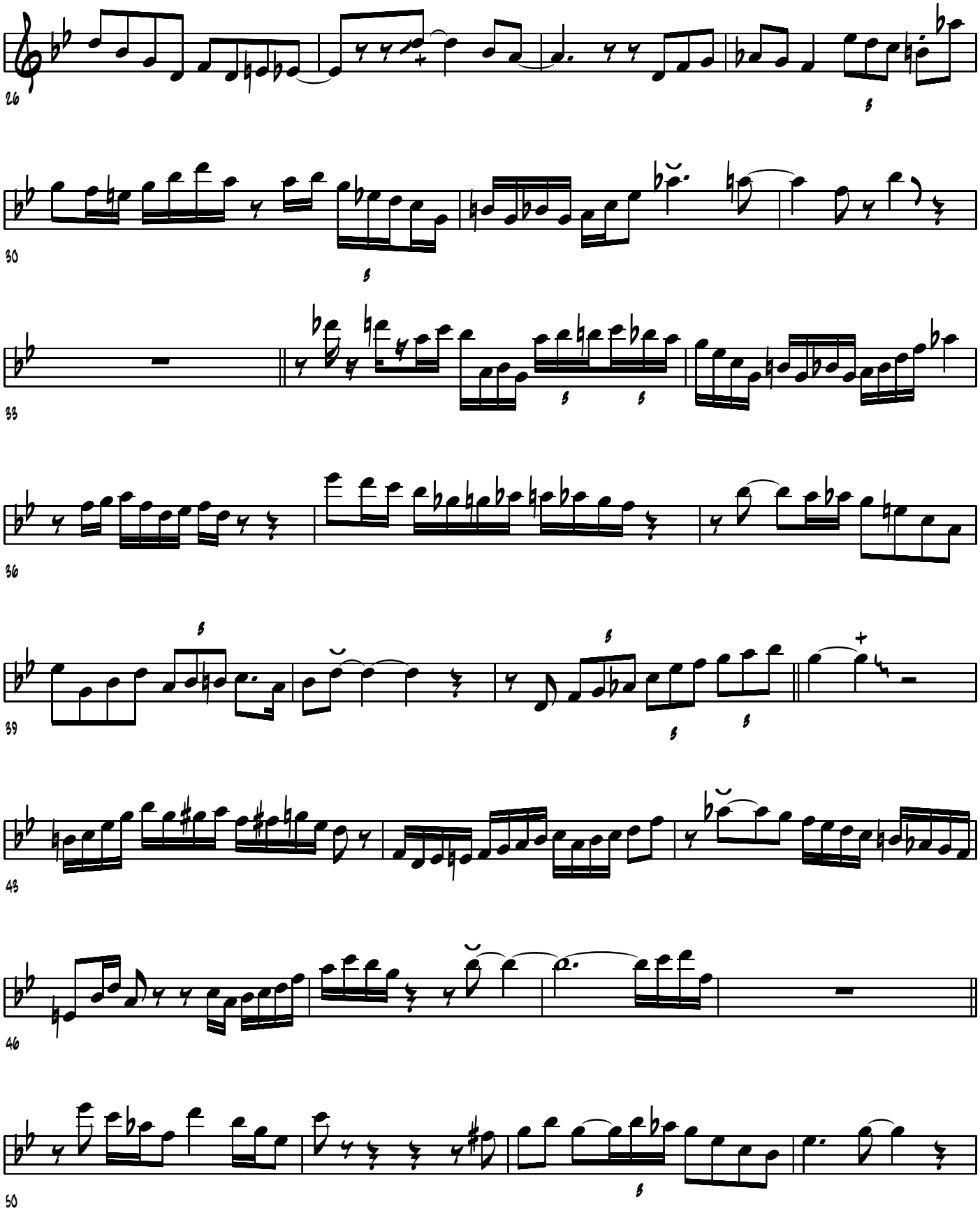
Our Delight

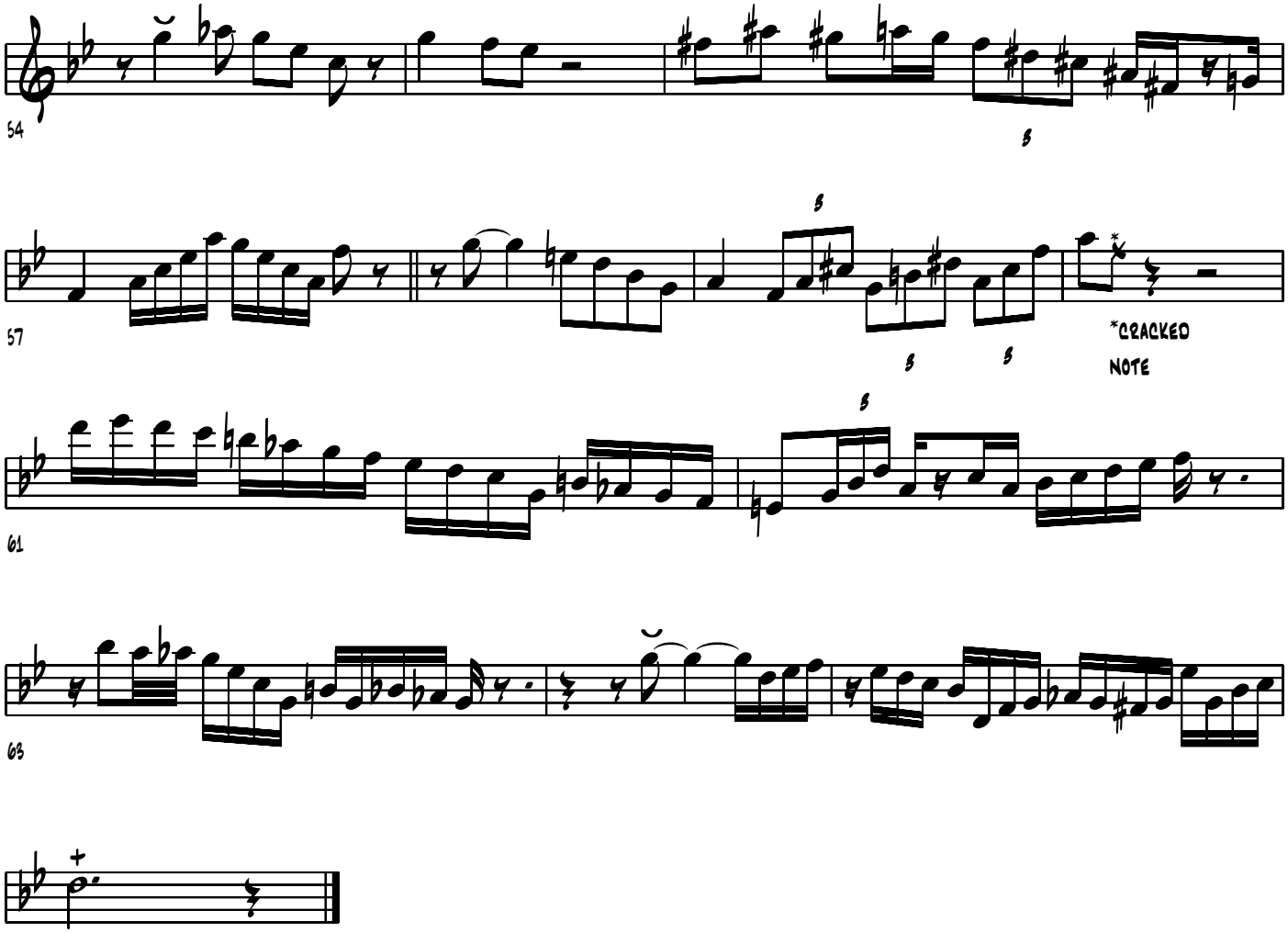
Illinois Jacquet solo from his Prestige release "Bottoms Up"

transcribed by
Charles McNeal

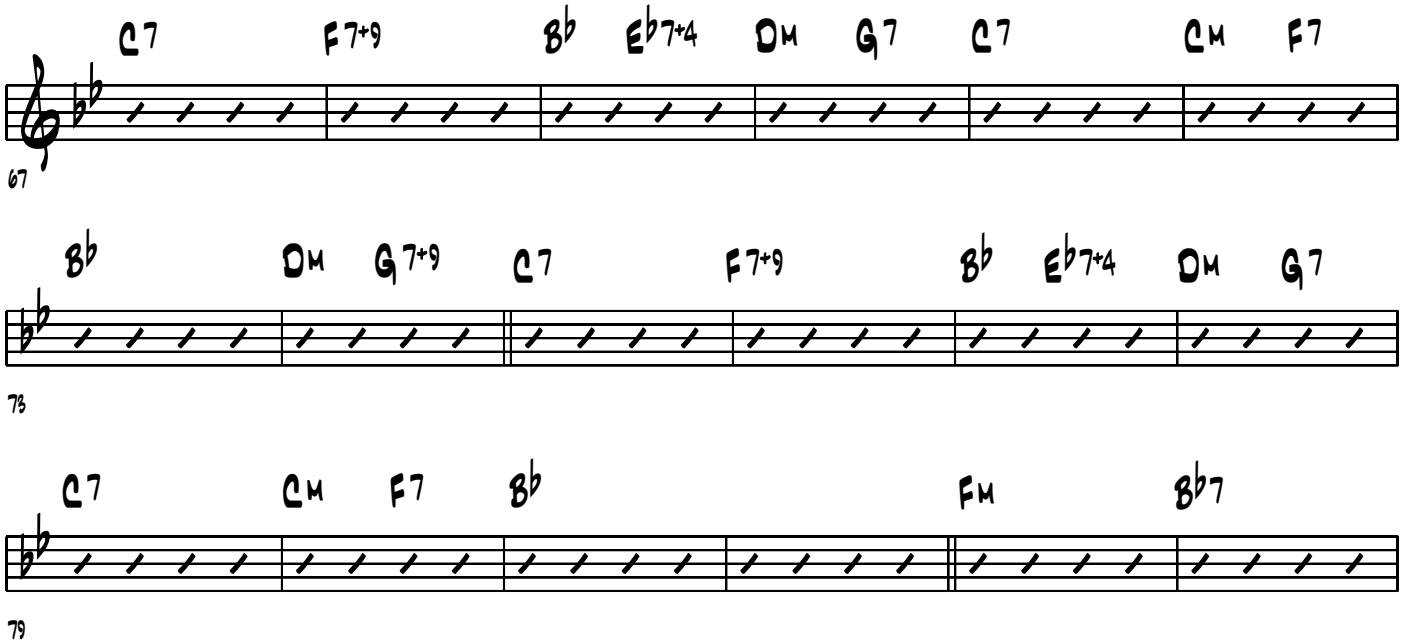
175 bpm

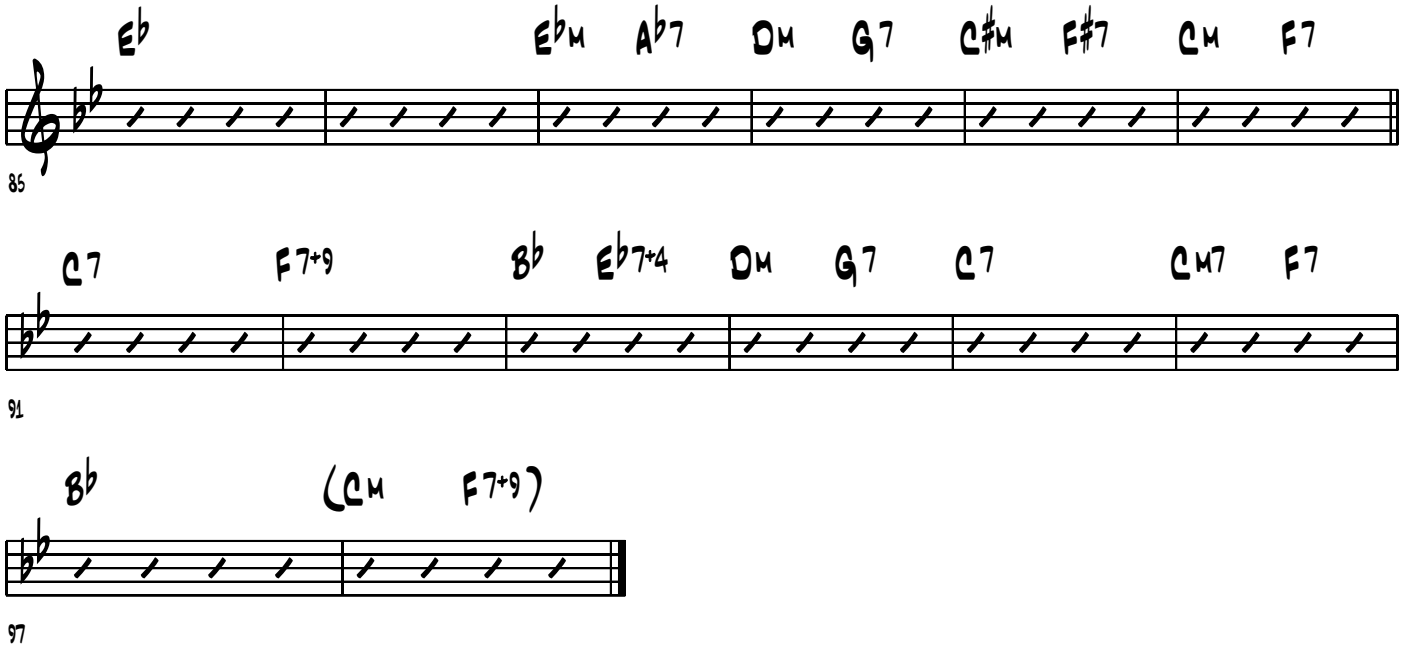



26
30
33
36
39
43
46
50



Chord Changes




E♭
E♭M
A♭7
DM
G7
C♯M
F♯7
CM
F7
85
C7
F7+9
B♭
E♭7+4
DM
G7
C7
CM7
F7
91
B♭
(CM
F7+9)
97

IRVING "FAZ" FAZOLA

DIXIELAND

THE MARCH OF THE BOB CATS (HAGGART-CROSBY-BAUDUC

♩ = 215

G

D7

G

D7

G

D7

G

D7

G

transcription: MICHEL WEBER

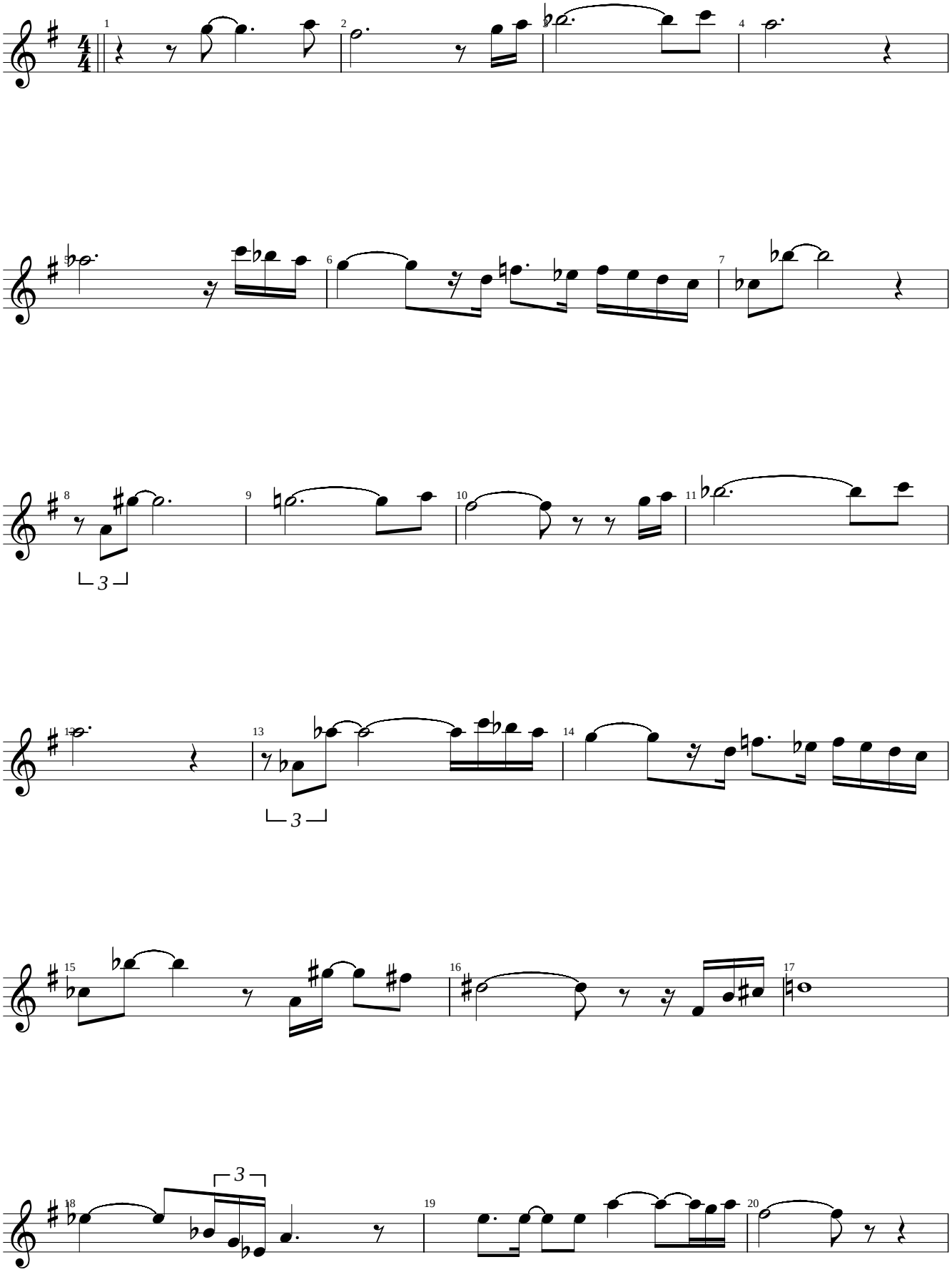
BOB CROSBY'S BOB CATS

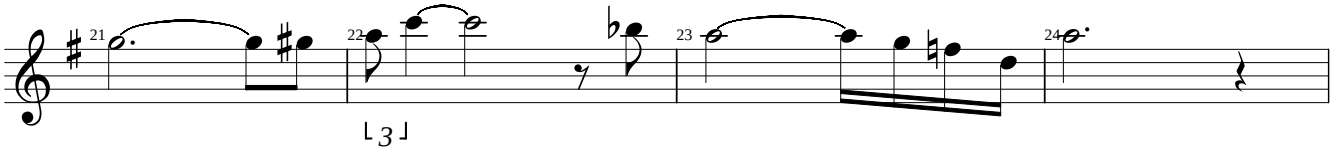
DECCA 1938

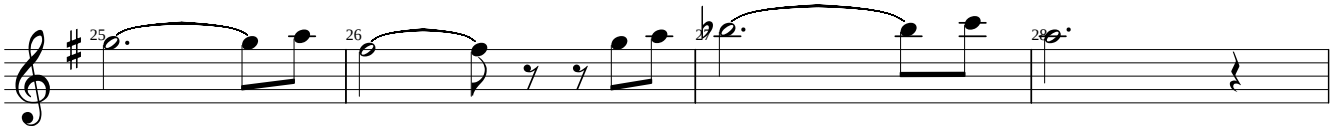
SCHUTZMARKE CARPENTIER Nr. 226, Système Siestrop, déposé Printed in Switzerland

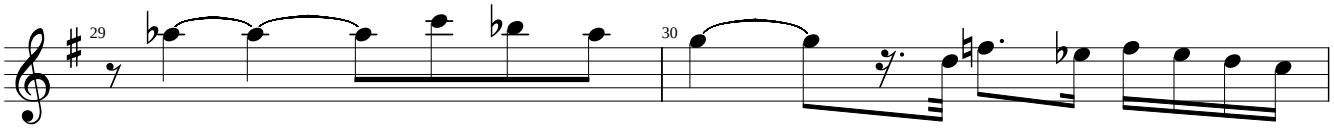
Jackie McLean

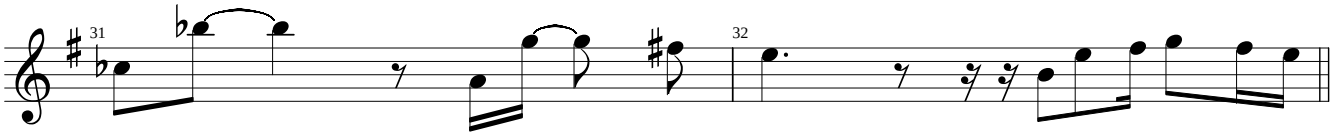
Abstraction

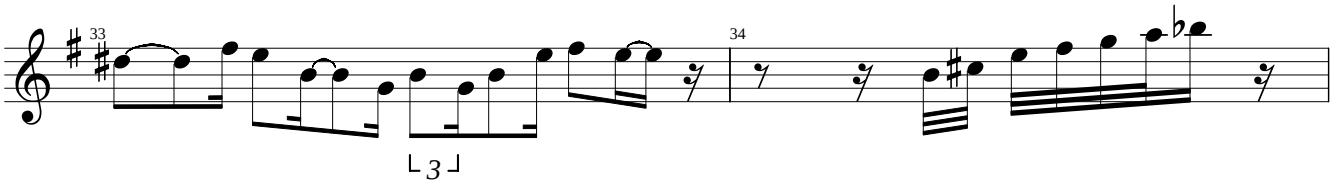


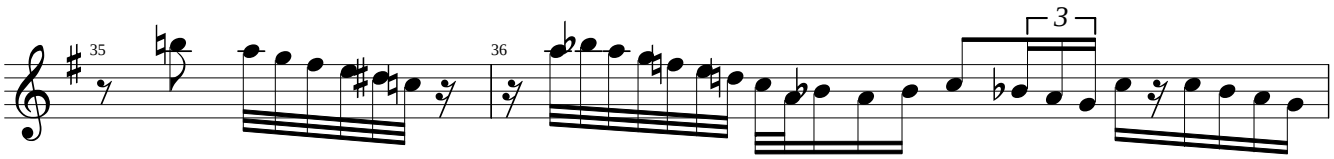

21
22
23
24
3

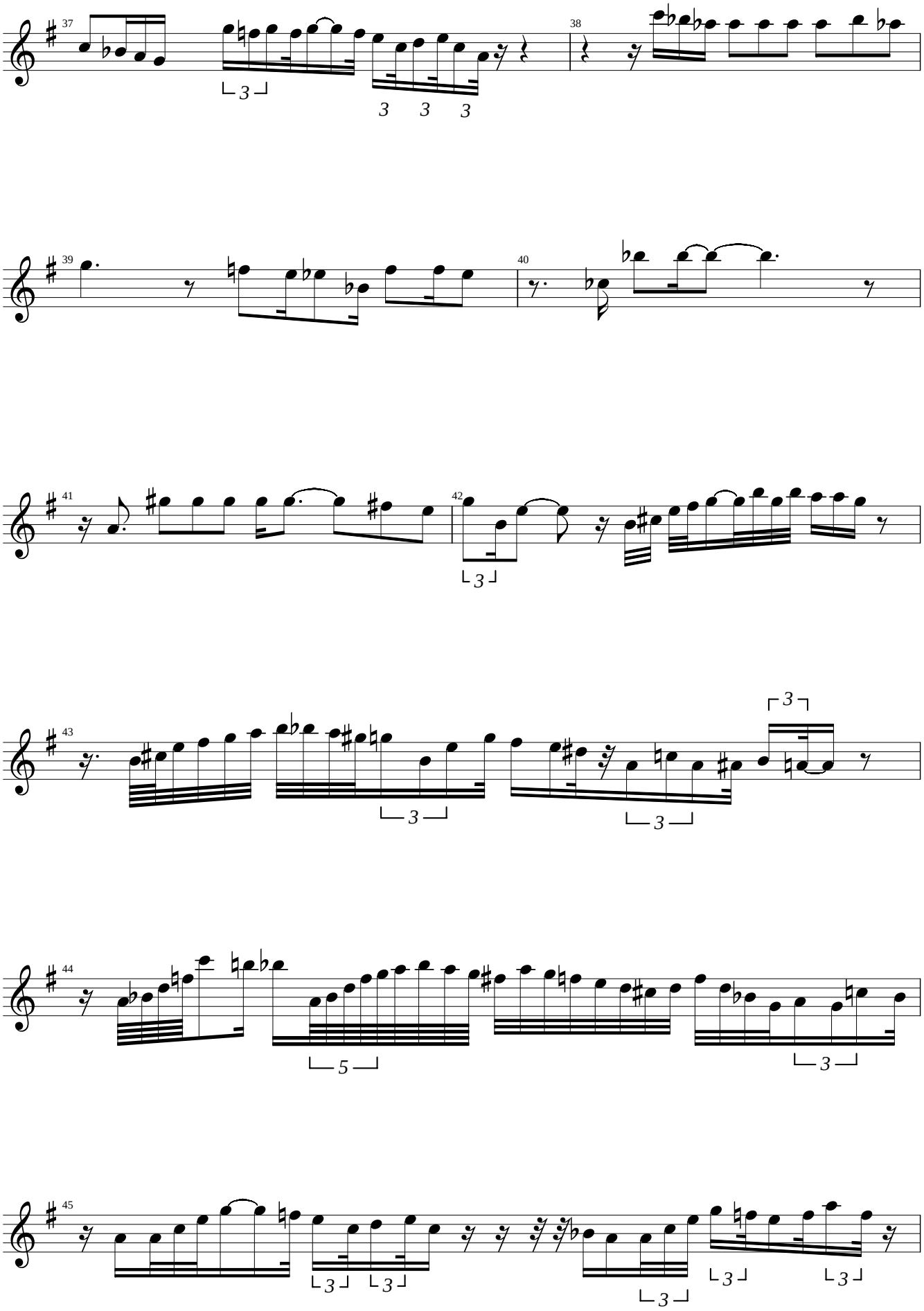

25
26
27
28

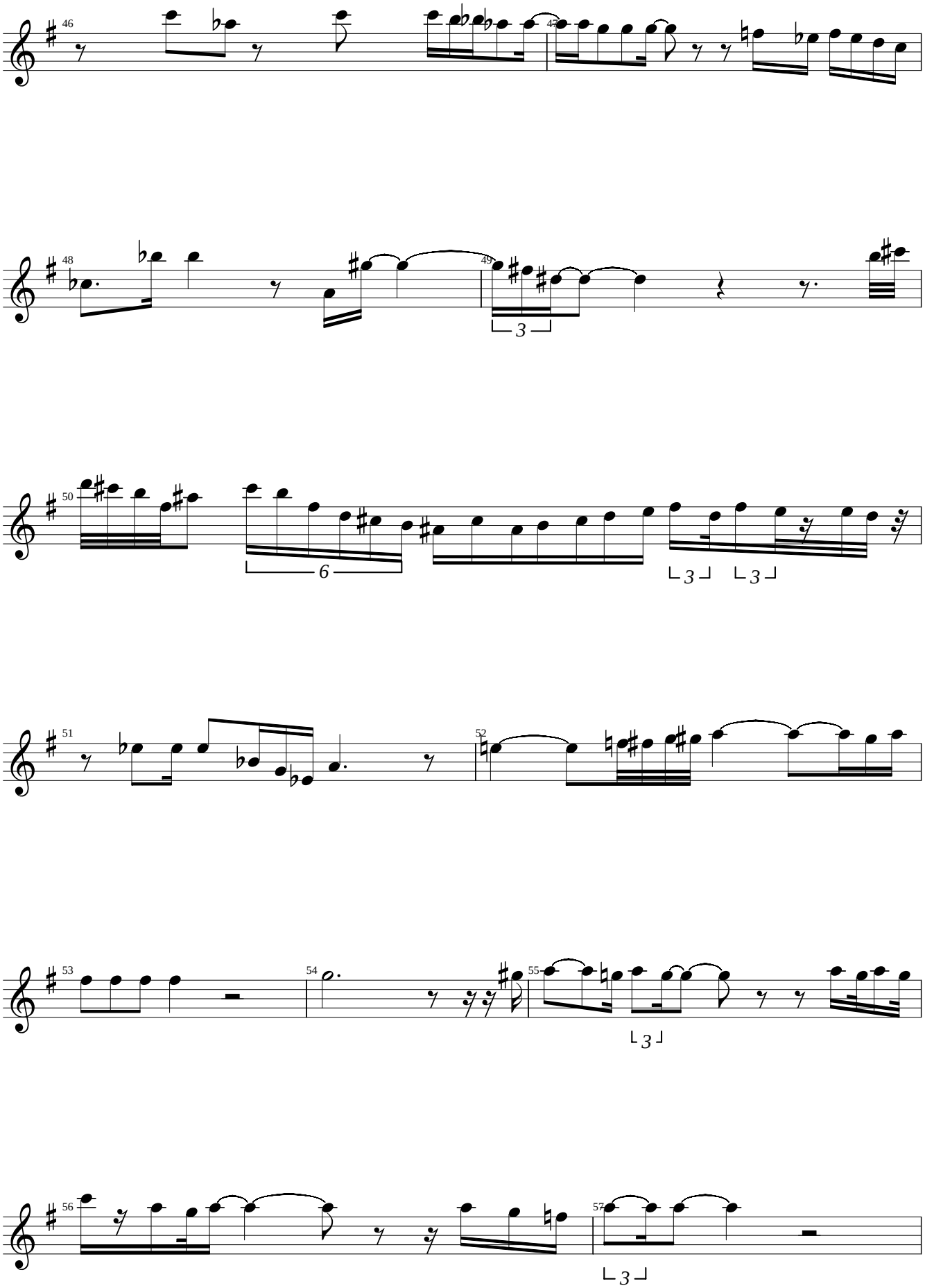

29
30


31
32

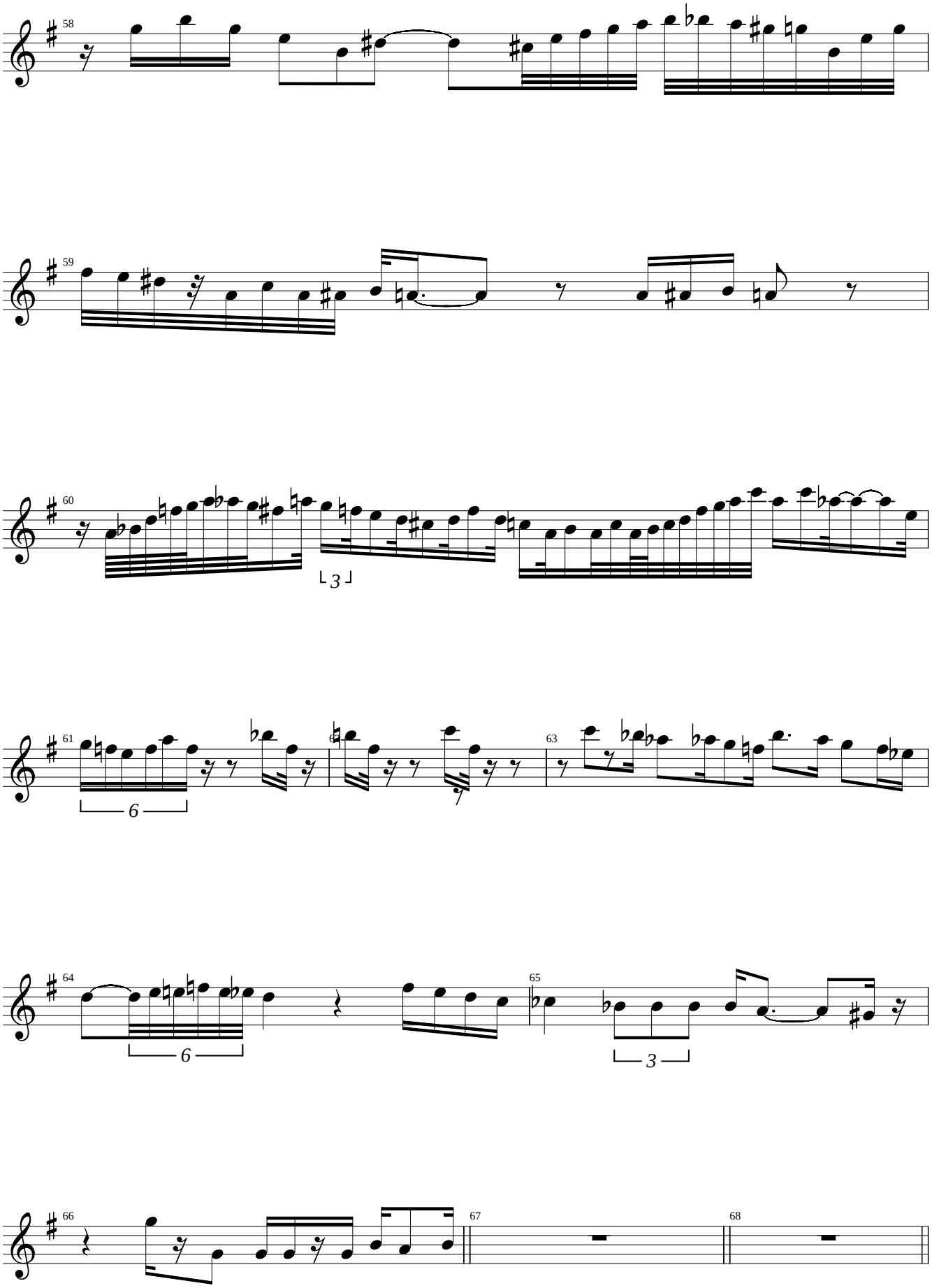

33
34
3

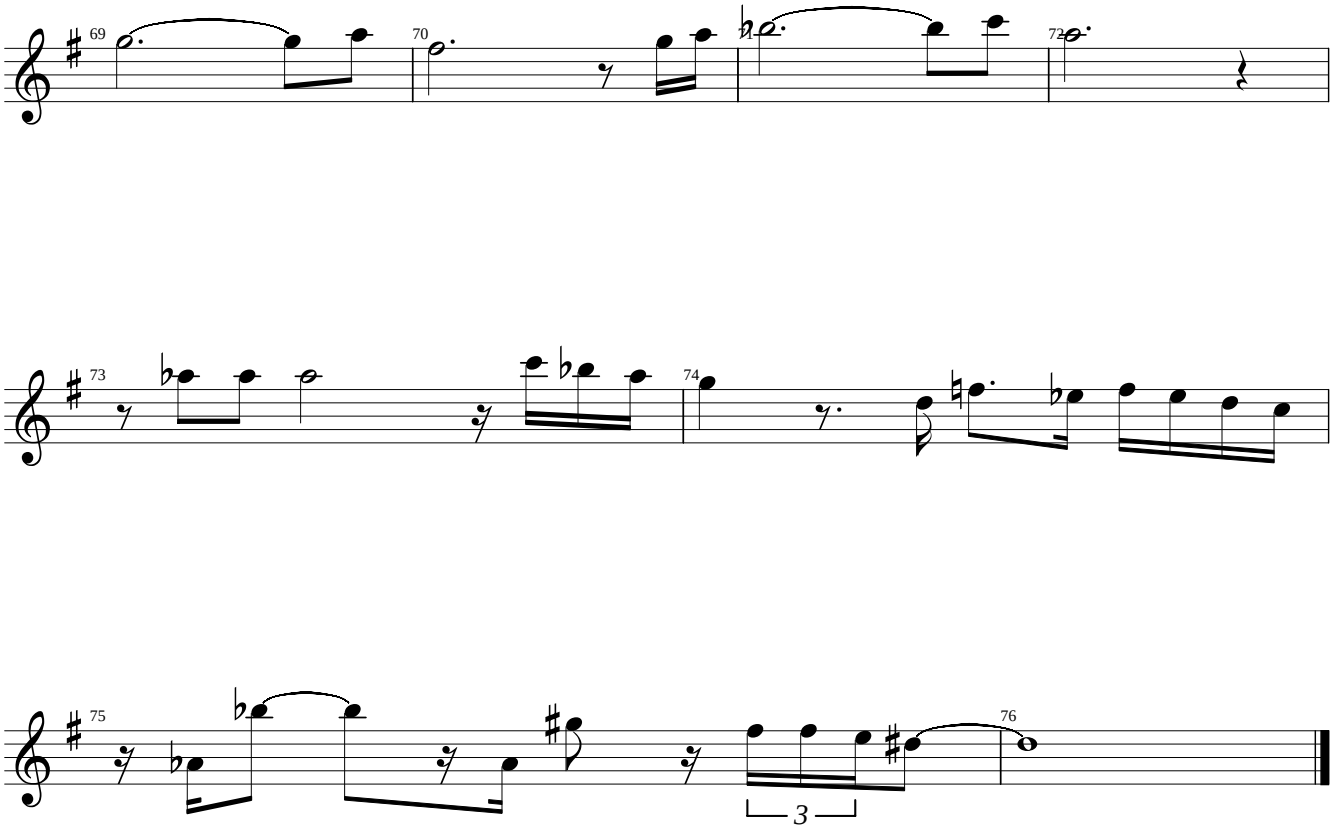

35
36
3


37
38
39
40
41
42
43
44
45


46
47
48
49
50
51
52
53
54
55
56
57

Jackie McLean




69
70
72
73
74
75
76
3

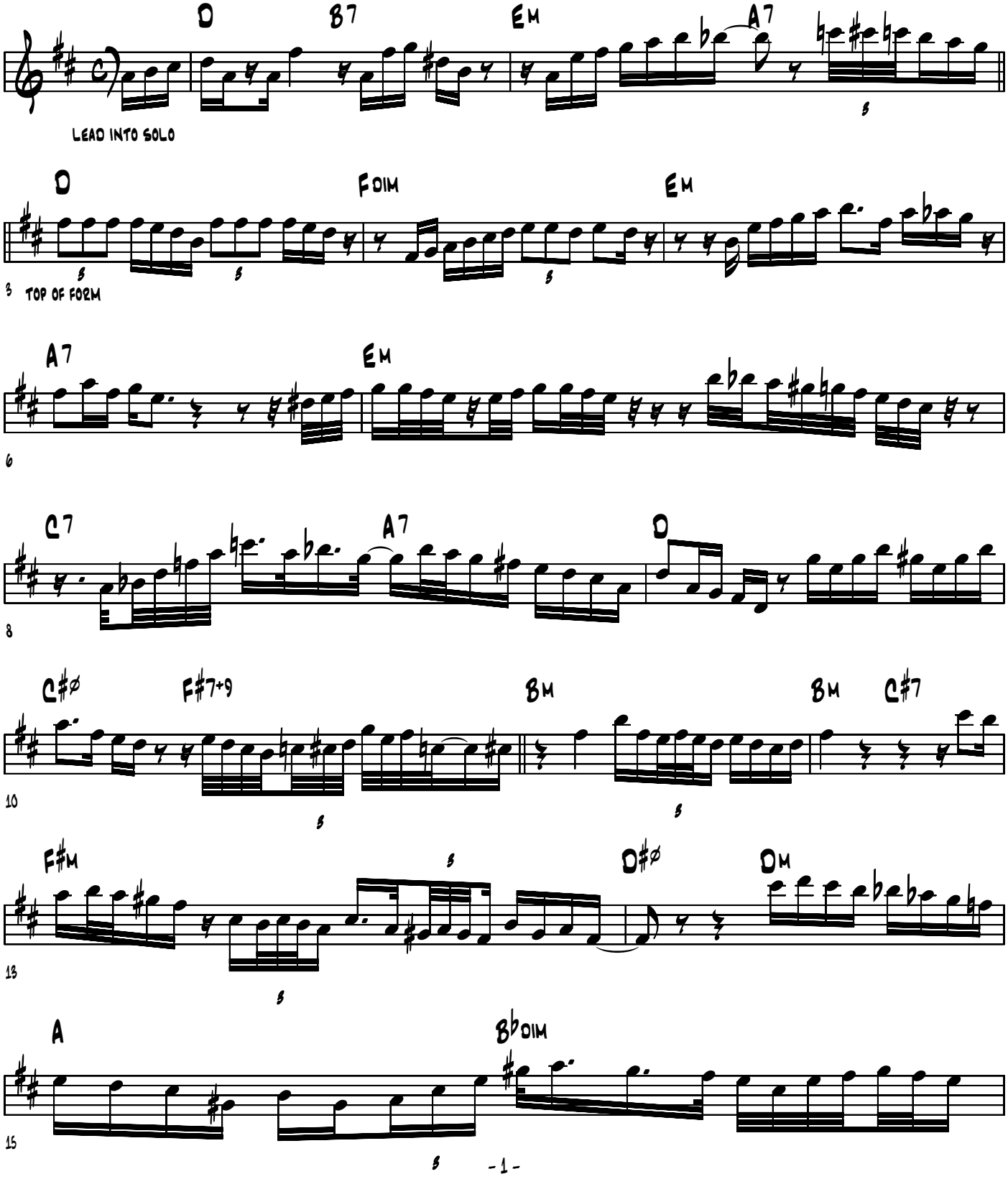
Alto Sax

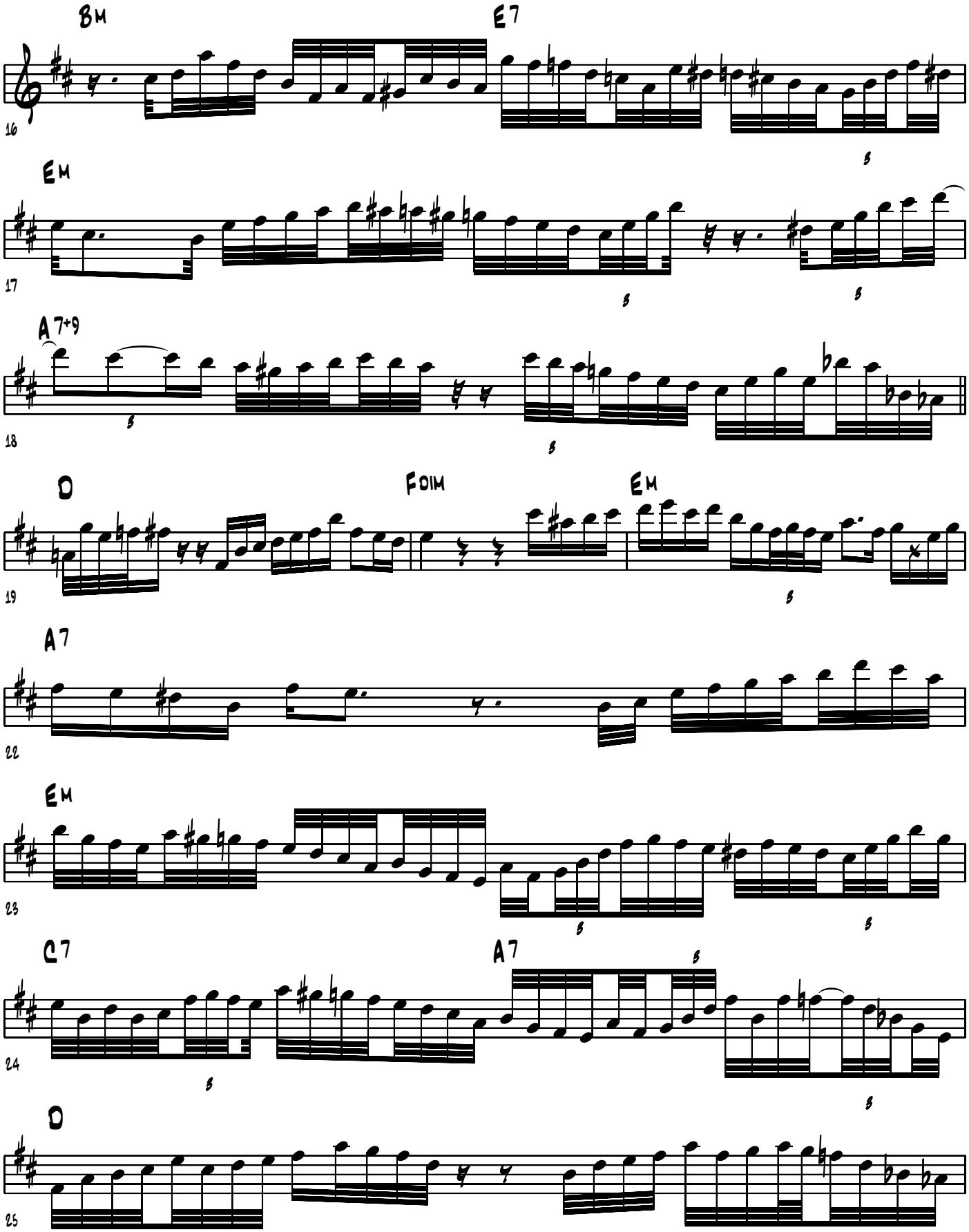
Embraceable You

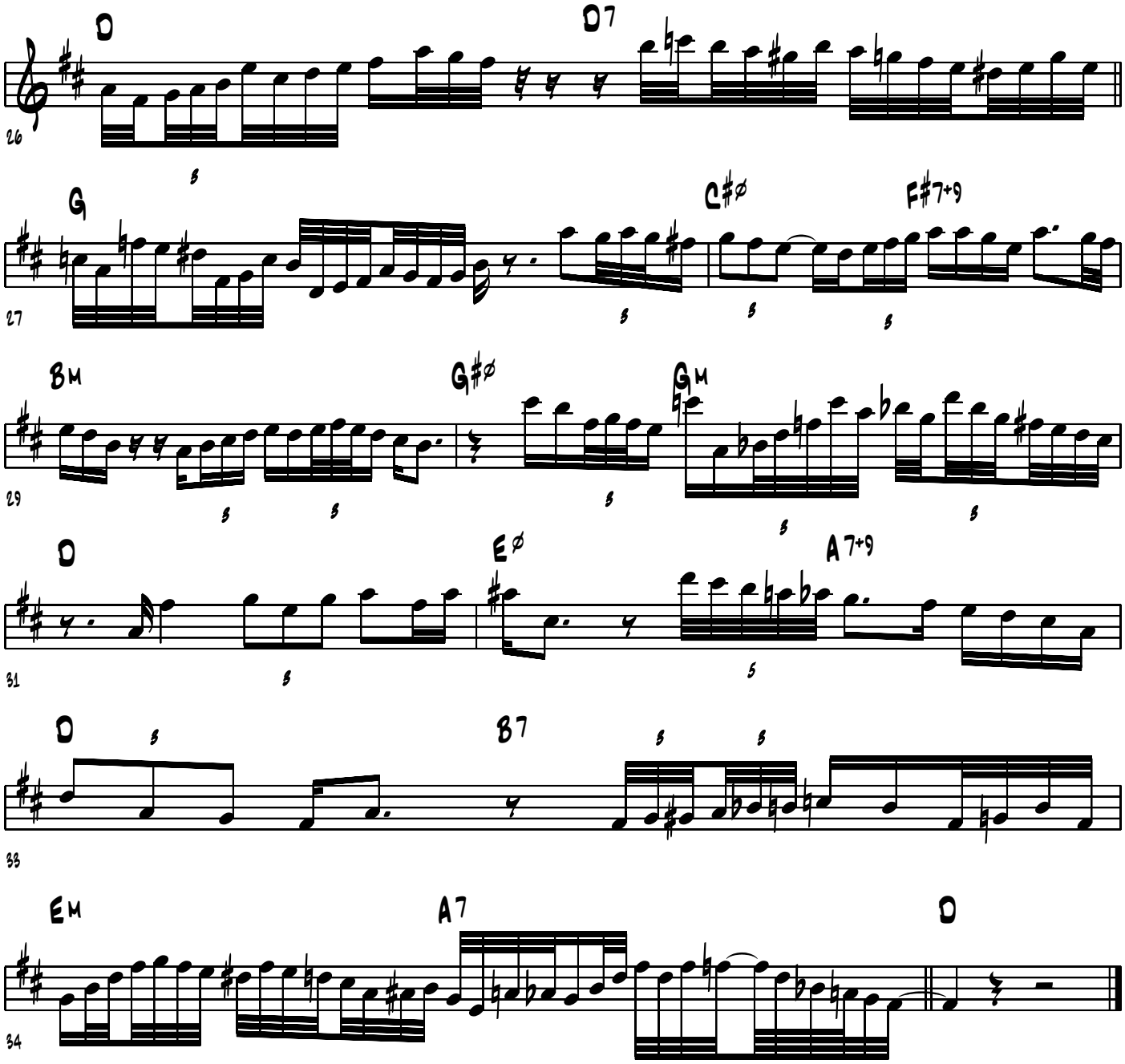
Jackie McLean's solo from his "Prestige" release "A Long Drink of the Blues"

70 bpm

Transcribed by
Charles McNeal




Bm
E7
Em
A7+9
D
F#m
Em
A7
Em
C7
A7
D


D
D7
G
C#ø
F#7+9
Bm
G#ø
Gm
D
Eø
A7+9
D
B7
Em
A7
D

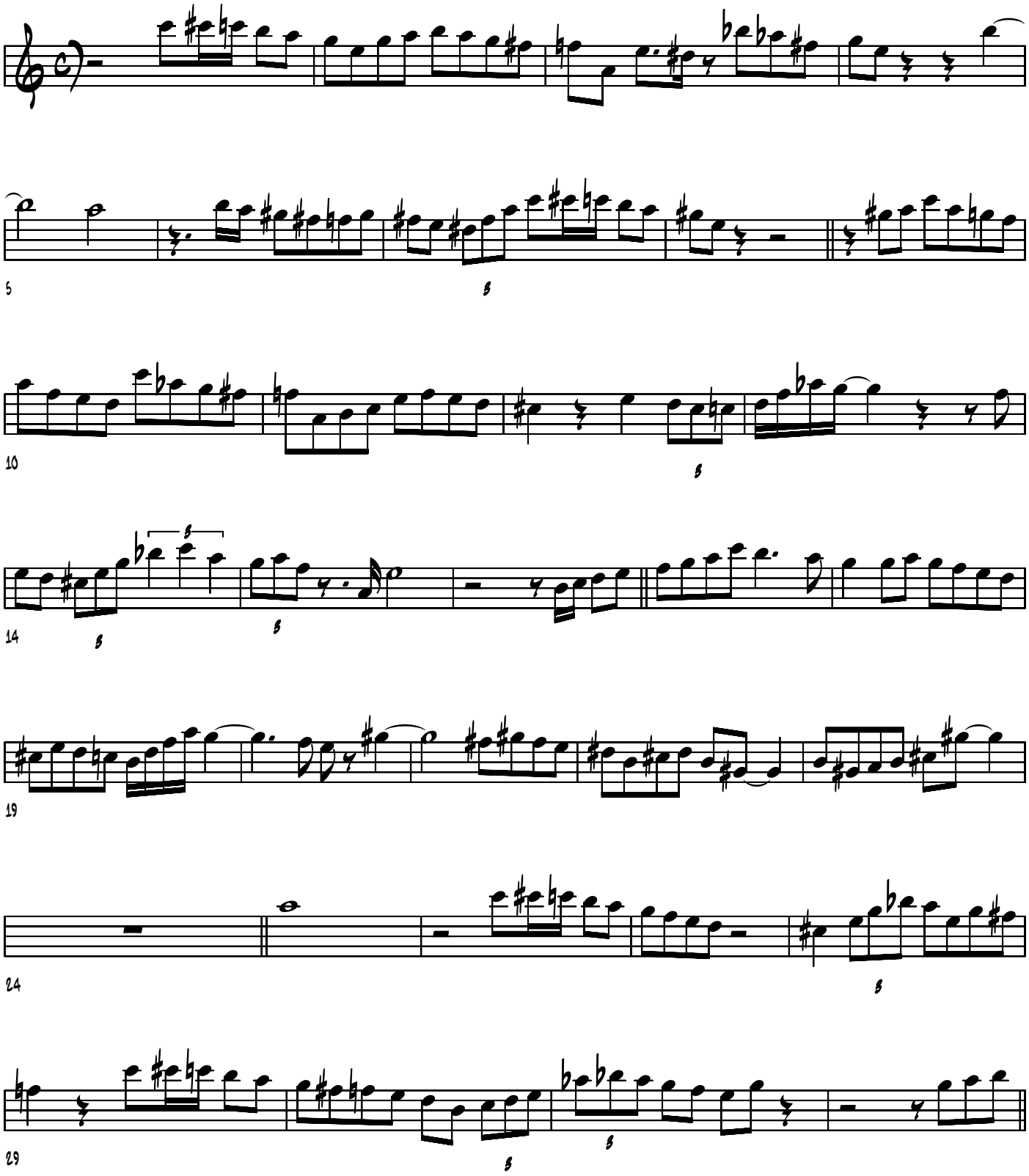
Alto Sax

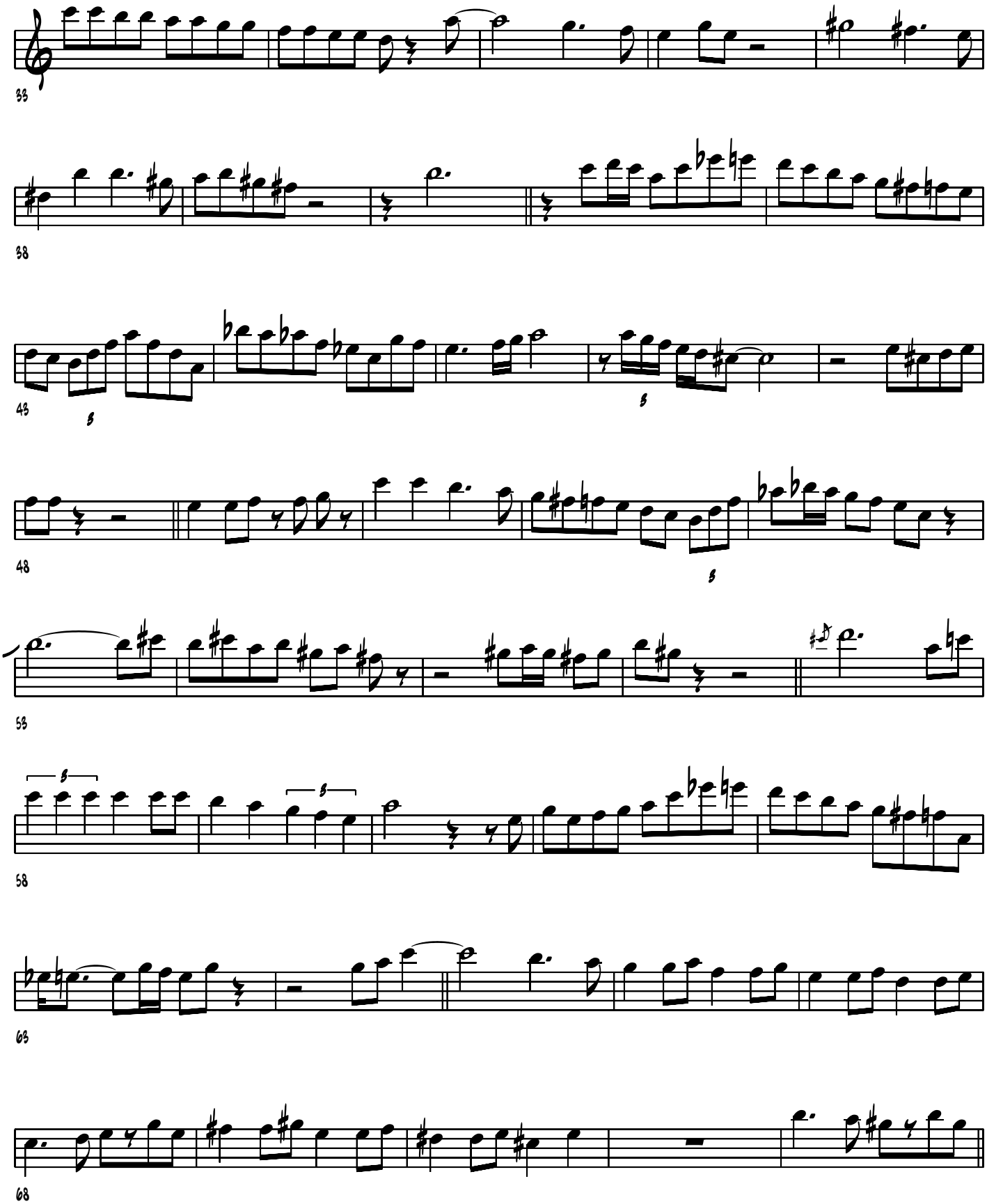
Gone With The Wind

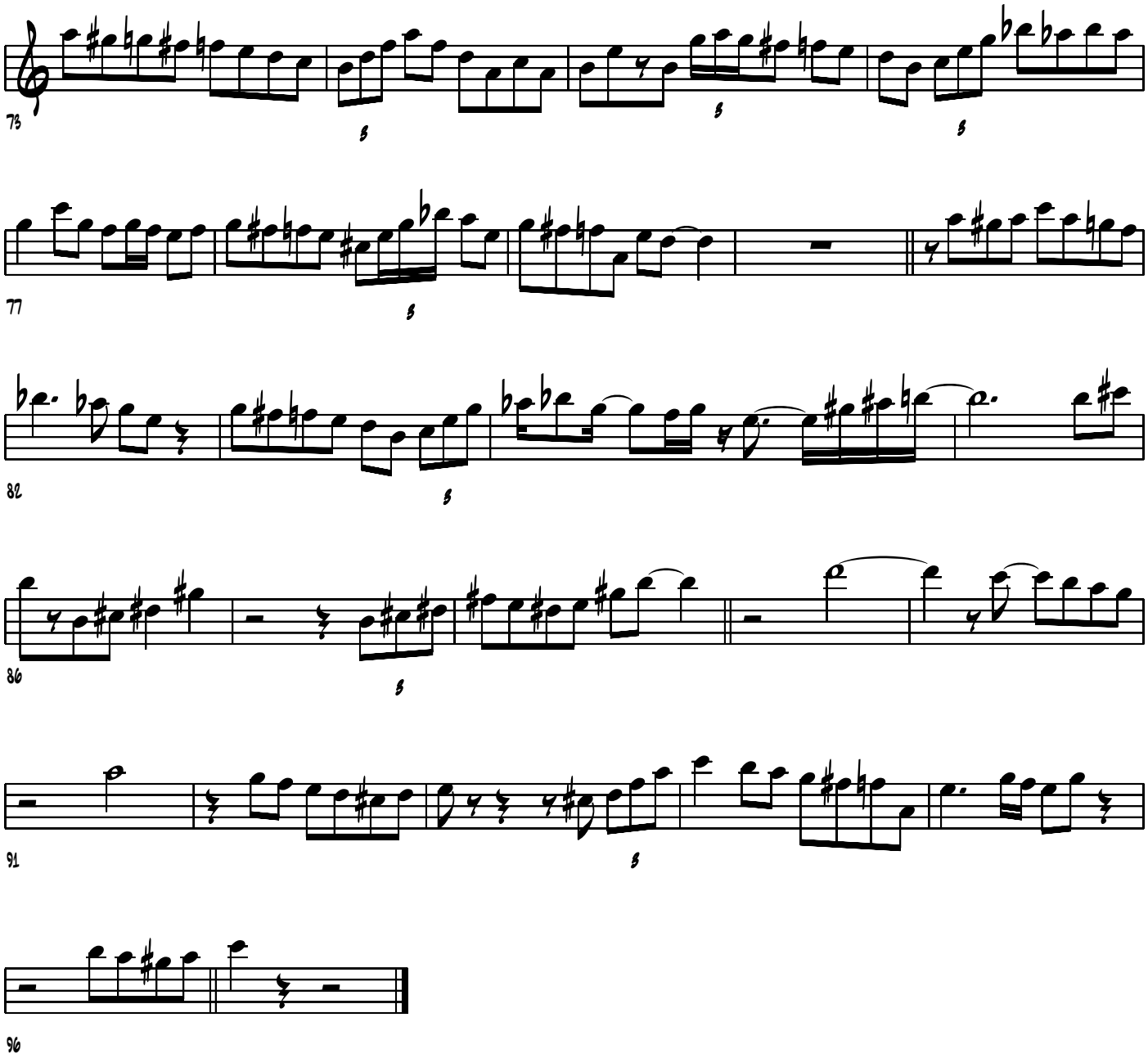
Jackie McLean's Solo from his "Prestige Records"
Release "McLean's Scene"

225 BPM

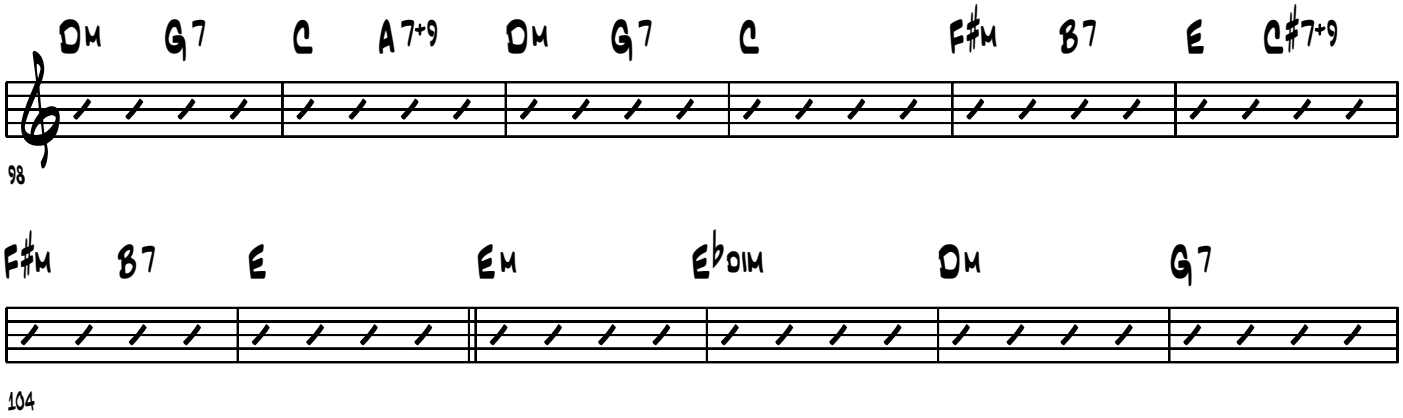
Transcribed by
Charles McNeal

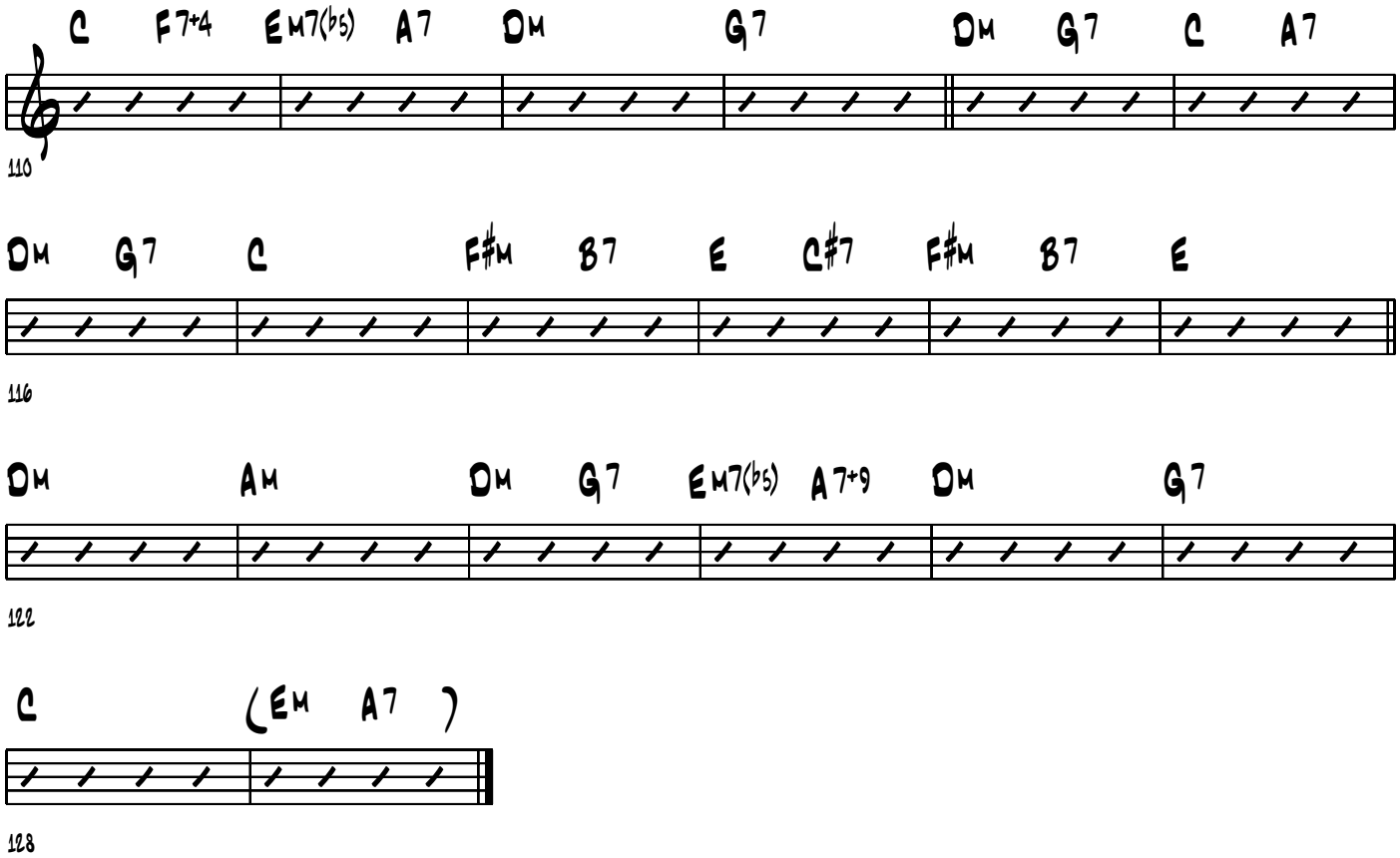



33
38
43
48
53
58
63
68



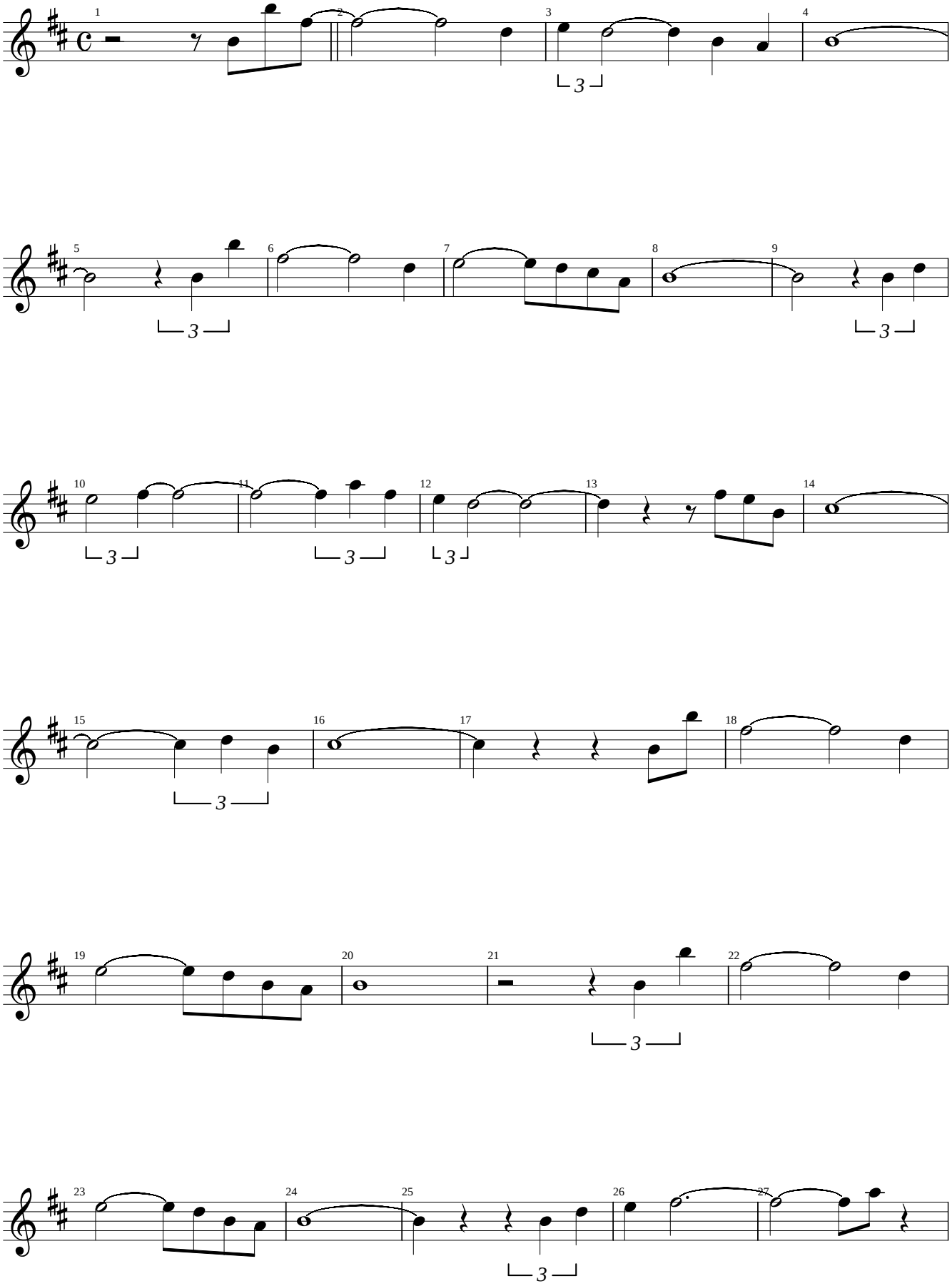
Chord Changes

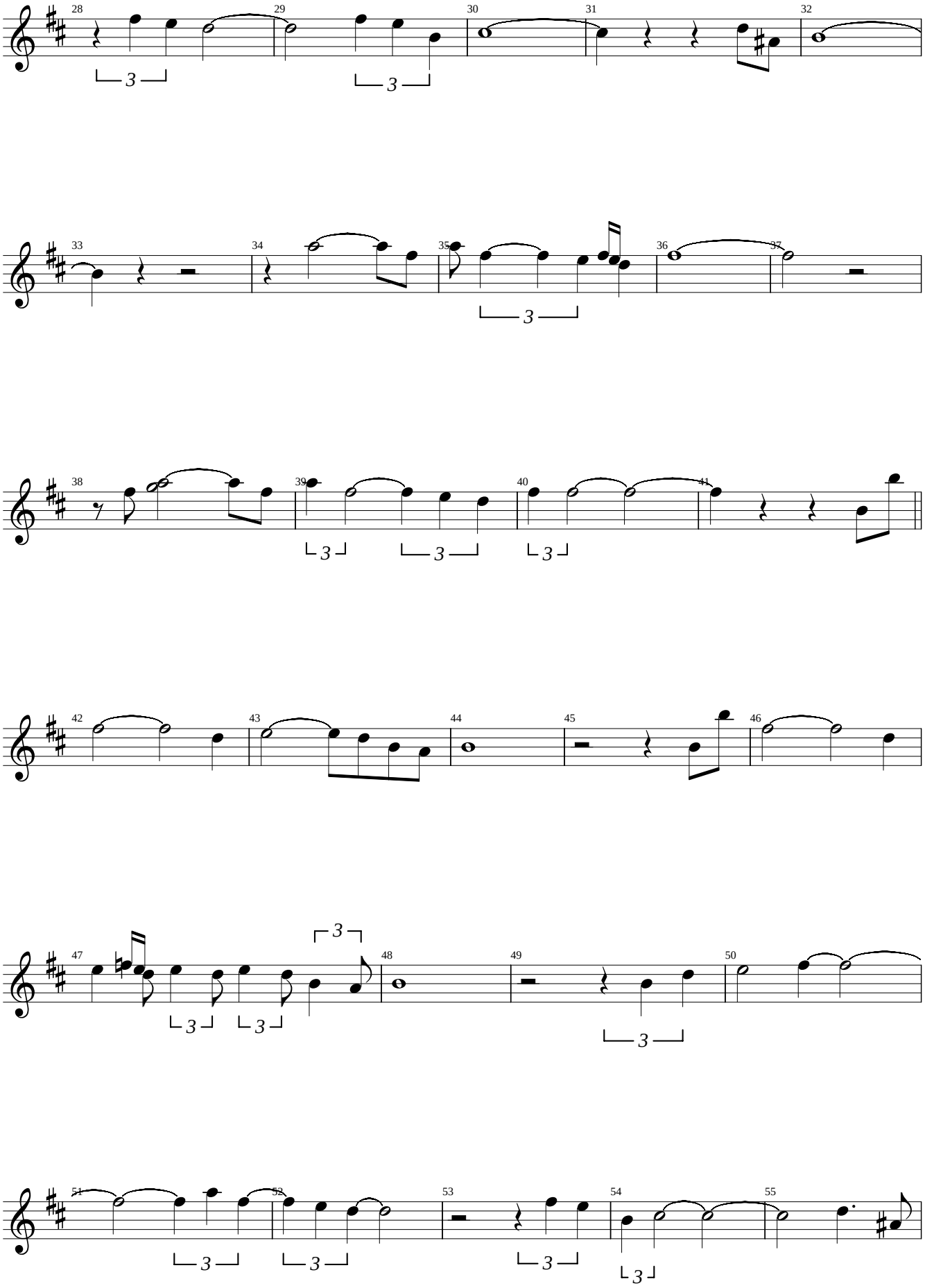


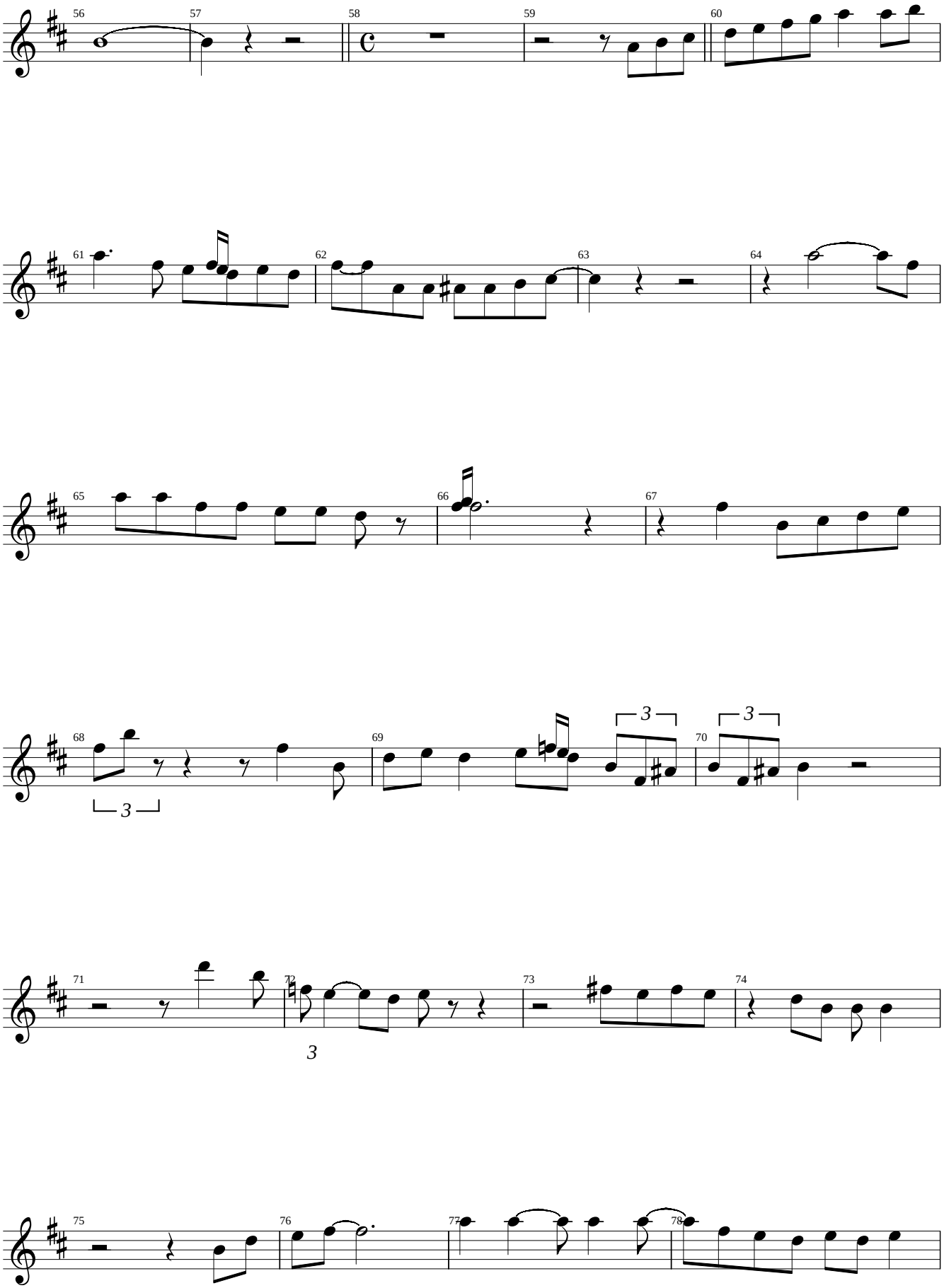

C F7+4 Em7(b5) A7 Dm G7 Dm G7 C A7
110
Dm G7 C F#m B7 E C#7 F#m B7 E
116
Dm Am Dm G7 Em7(b5) A7+9 Dm G7
122
C (Em A7)
128

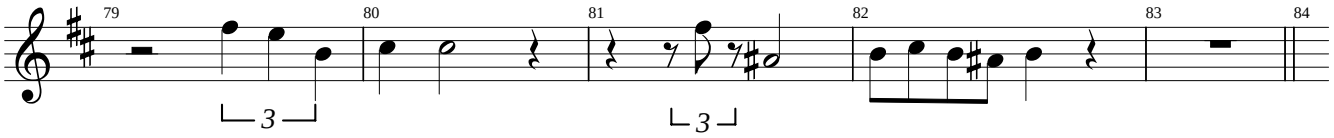
Jackie McLean

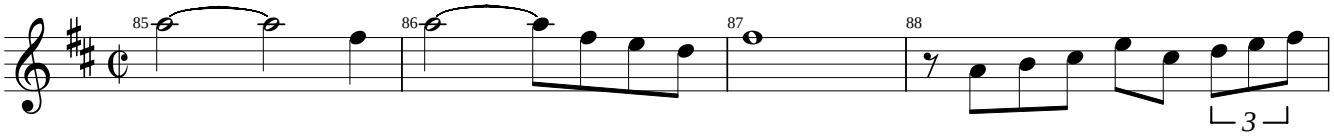
Left Alone

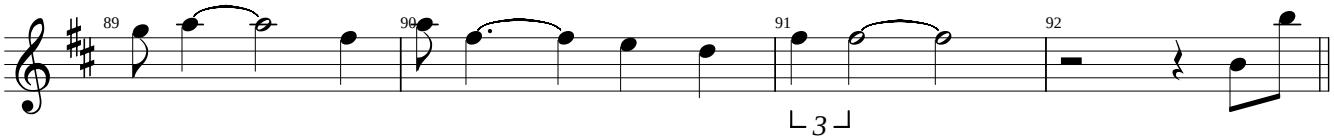


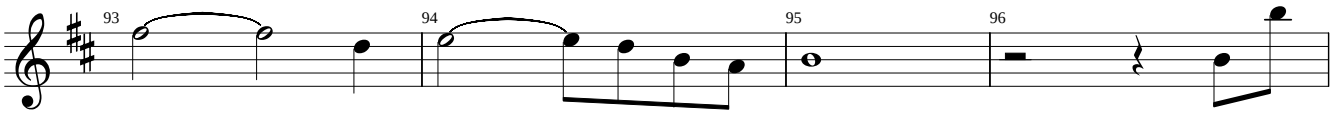


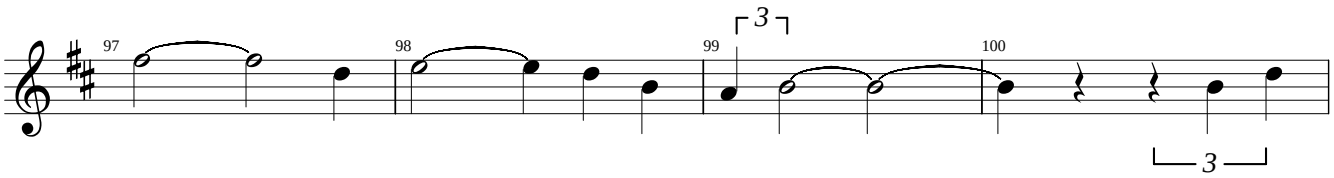

56
57
58
59
60
61
62
63
64
65
66
67
68
69
70
71
72
73
74
75
76
77
78

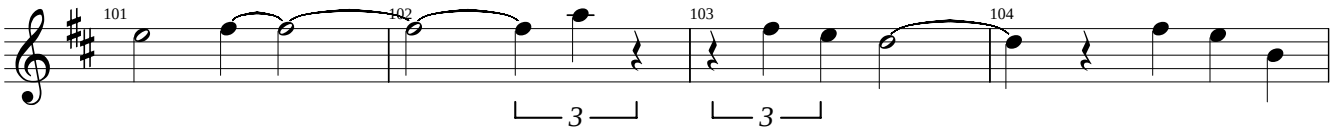

79
80
81
82
83
84

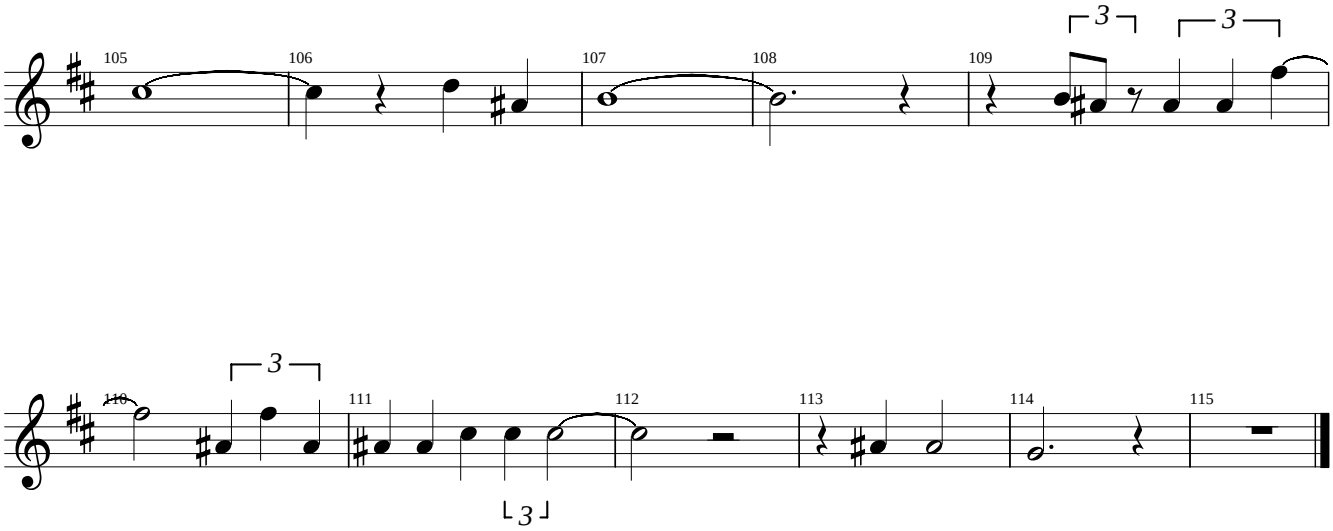

85
86
87
88


89
90
91
92


93
94
95
96

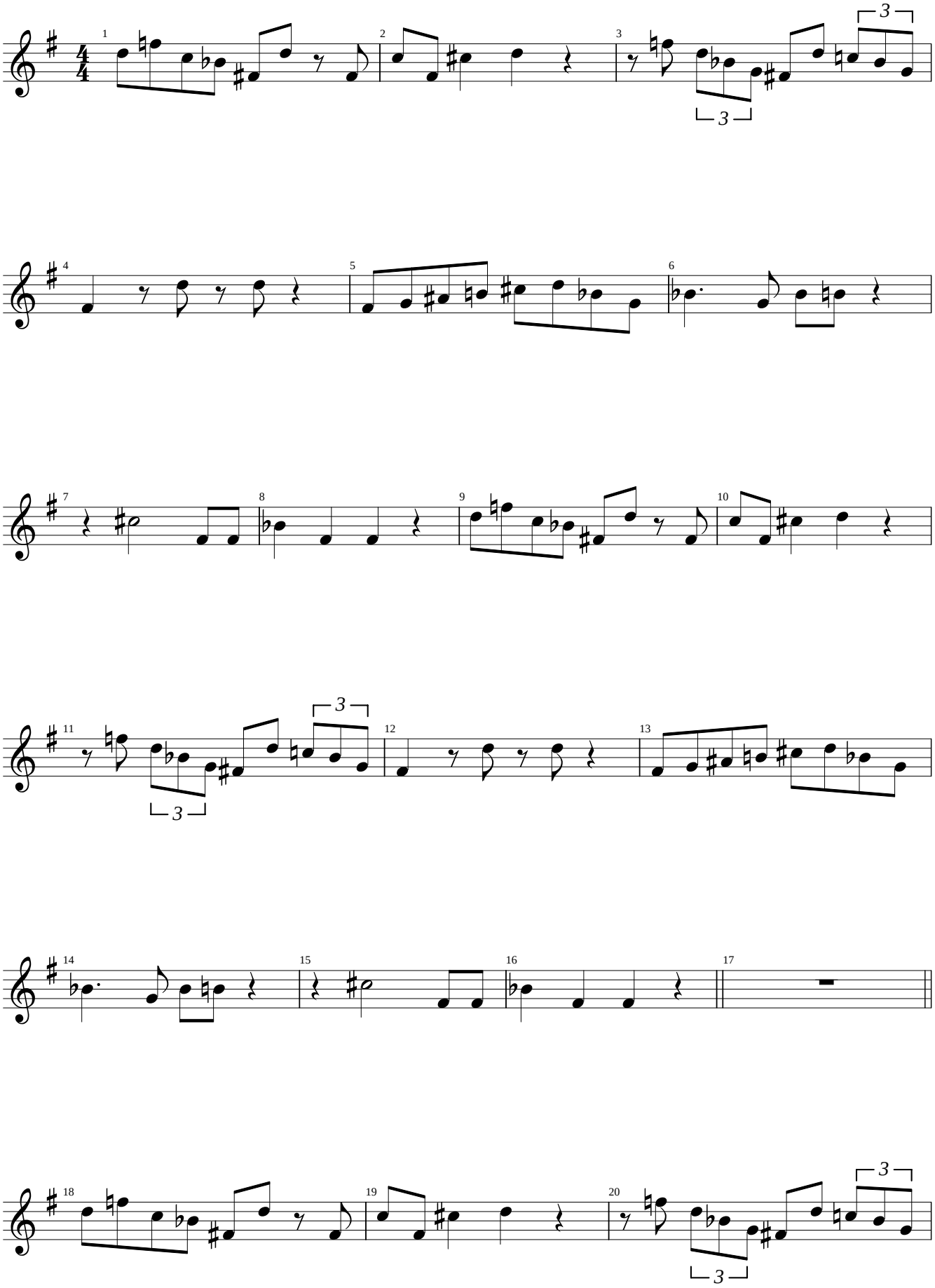

97
98
99
100

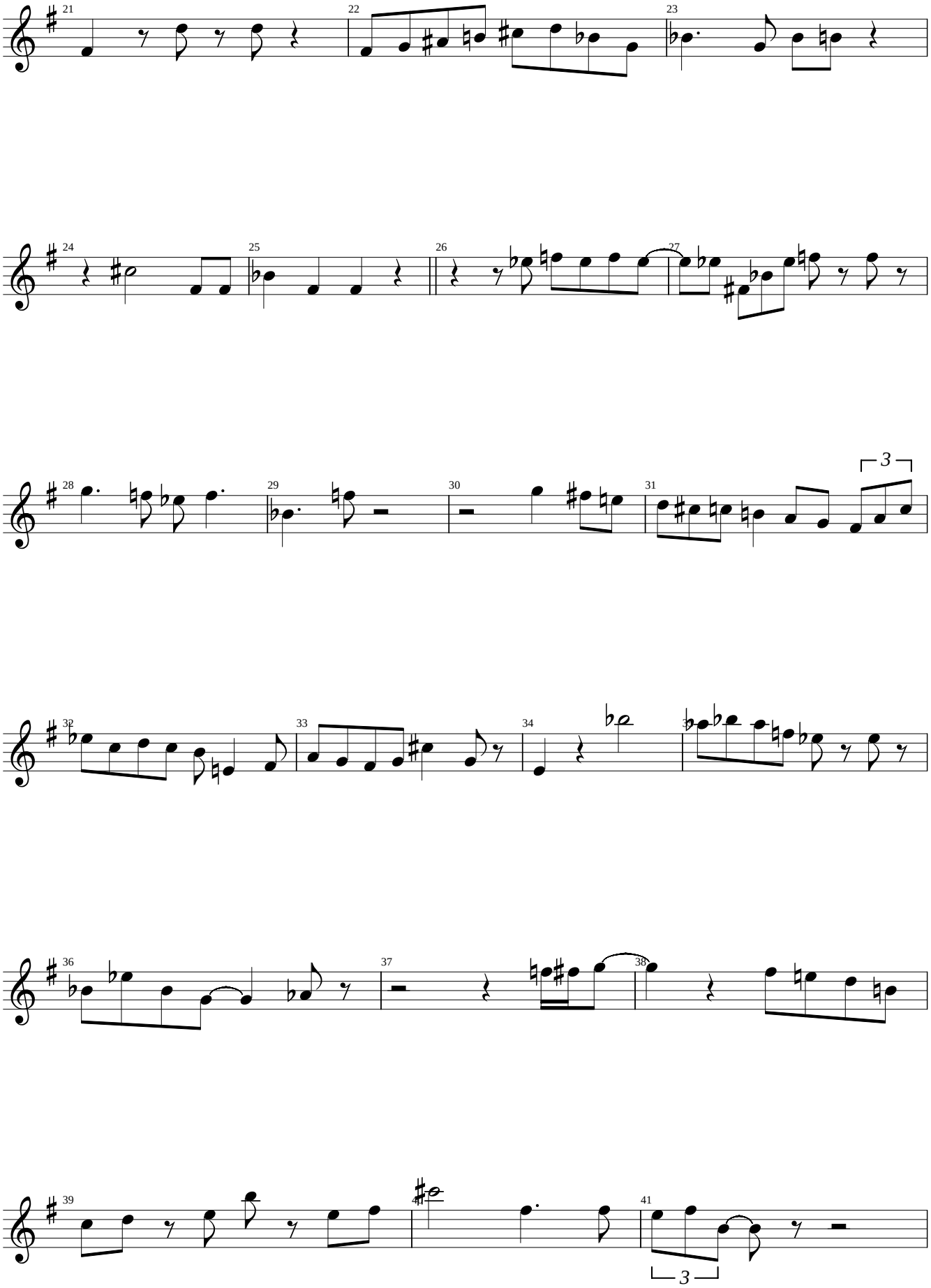

101
102
103
104

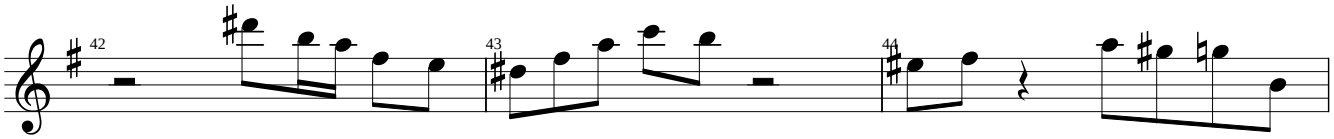

105
106
107
108
109
110
111
112
113
114
115
3
3
3
3

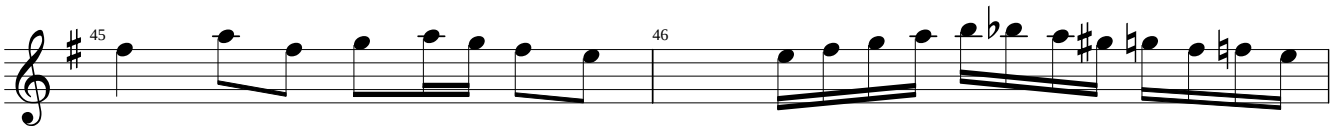
Jackie McLean

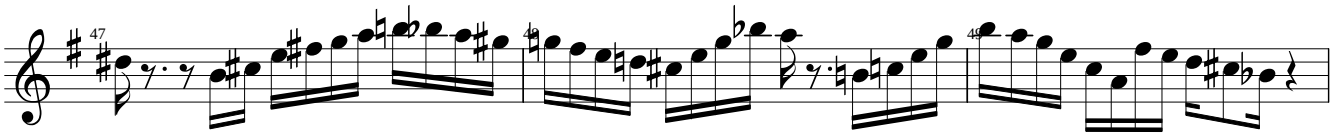
Little Melonae

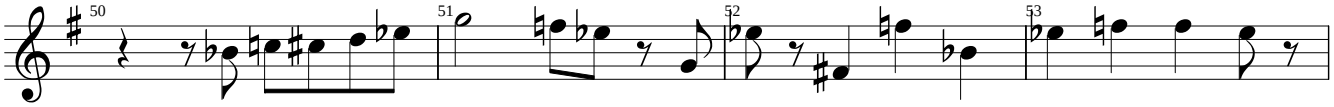


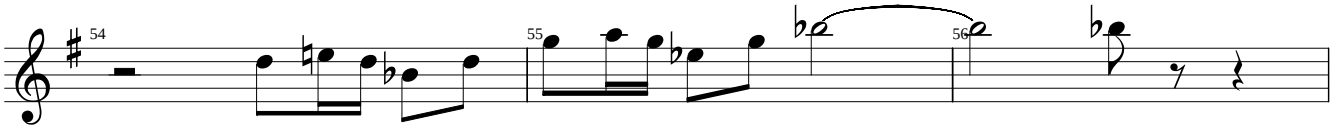

21
22
23
24
25
26
27
28
29
30
31
3
32
33
34
35
36
37
38
39
40
41
3

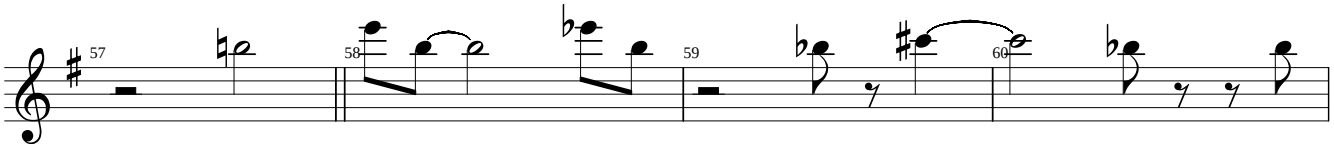

42
43
44

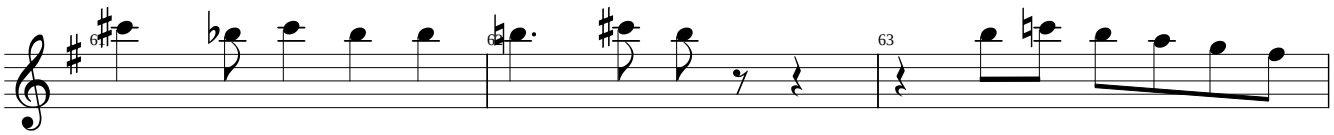

45
46

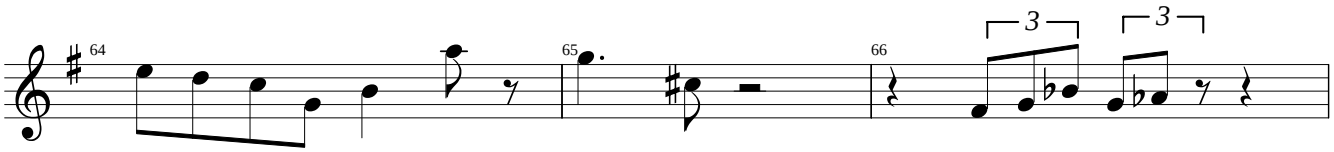

47

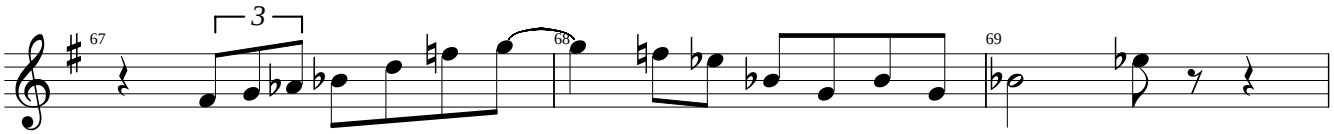

50
51
52
53

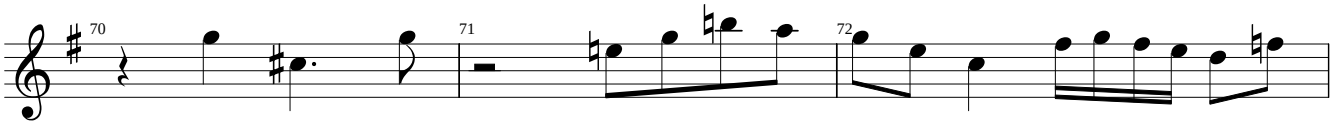

54
55
56

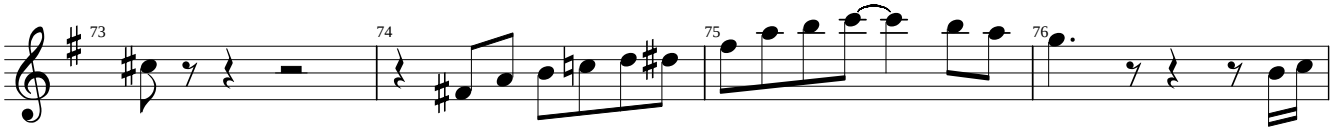

57
58
59
60


61
62
63

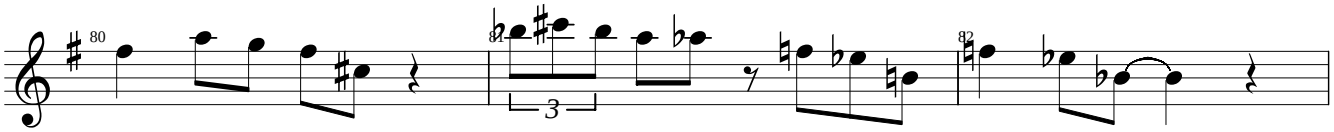

64
65
66
3
3

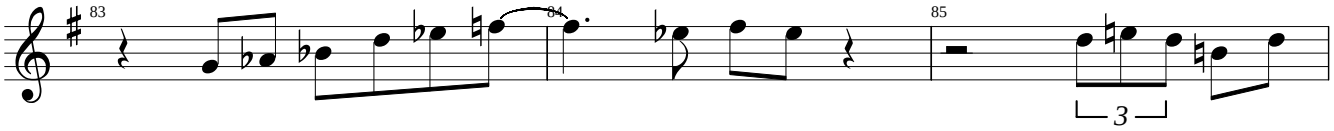

67
3
68
69

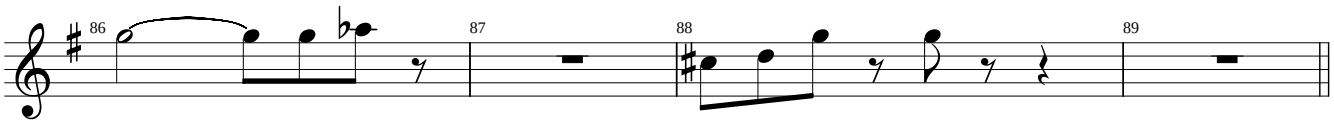

70
71
72

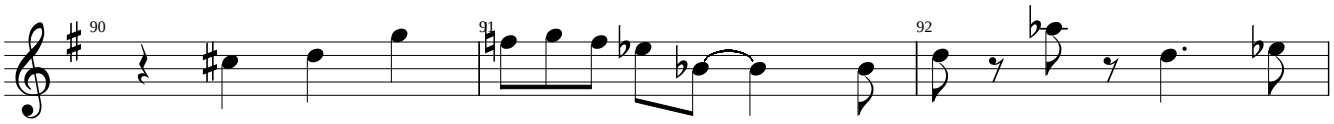

73
74
75
76

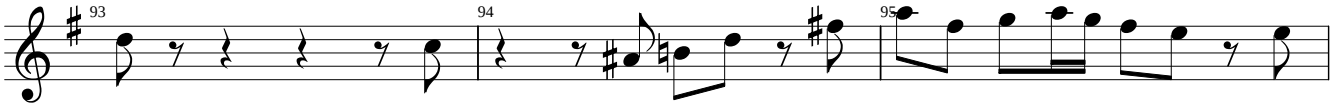
77
3
78
3
79

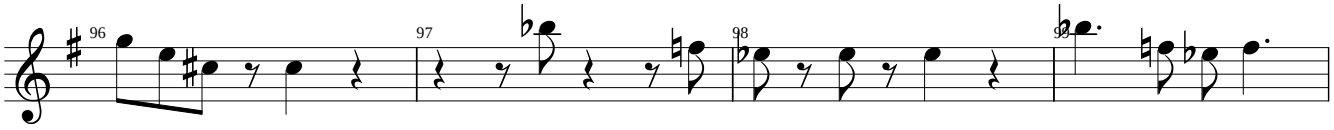

80
81
82
3

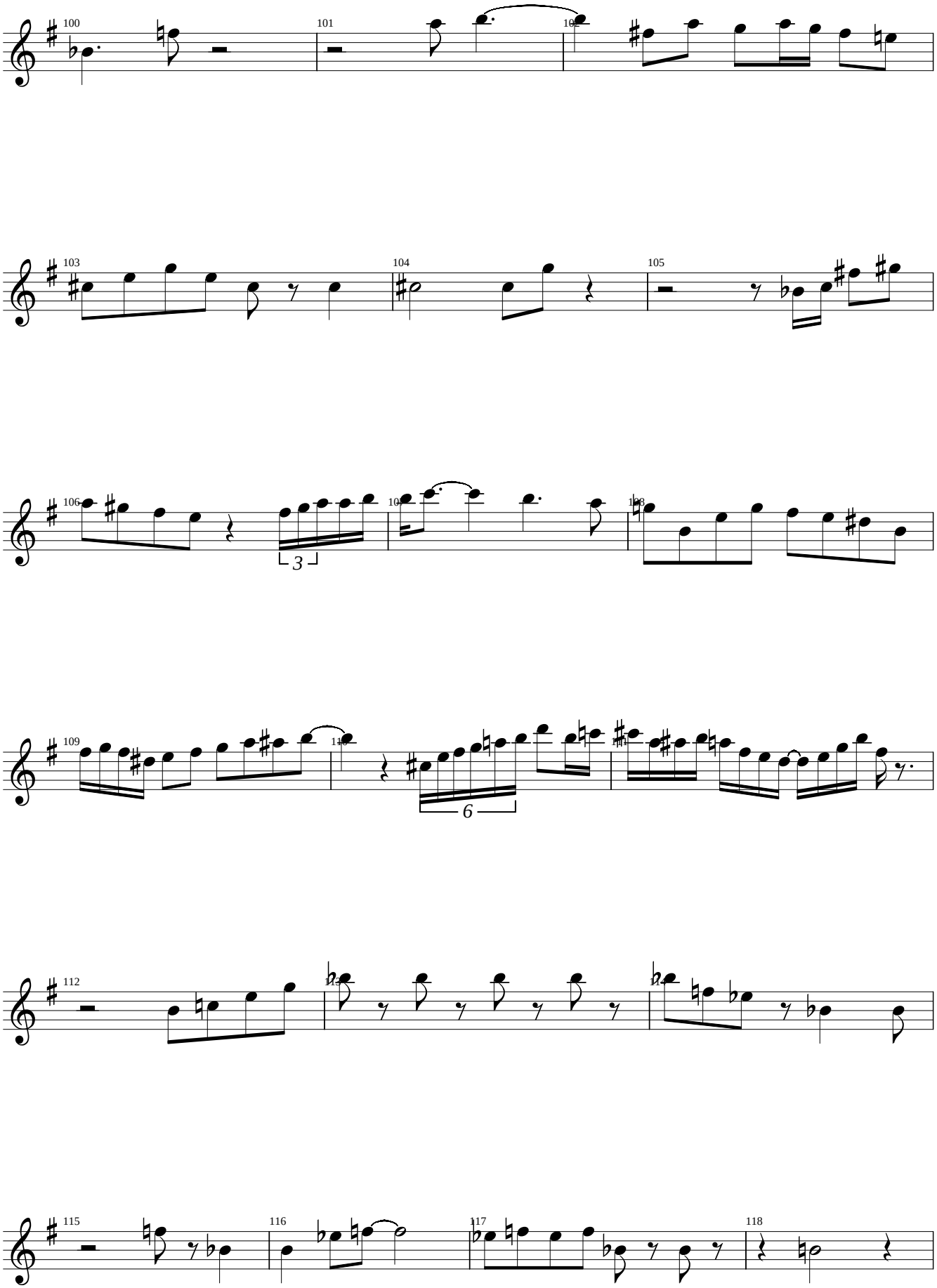

83
84
85
3

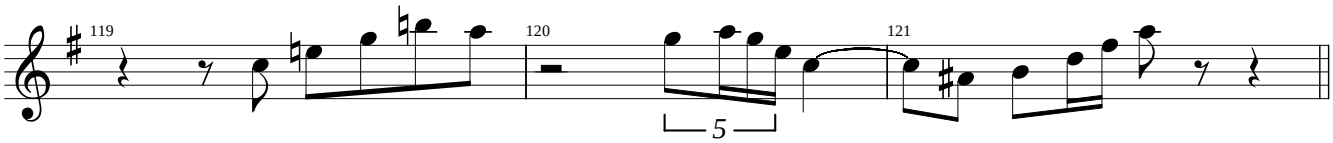

86
87
88
89

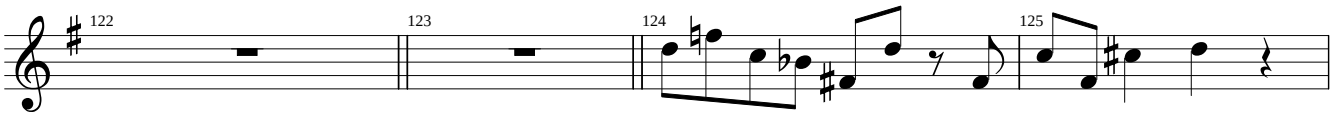

90
91
92

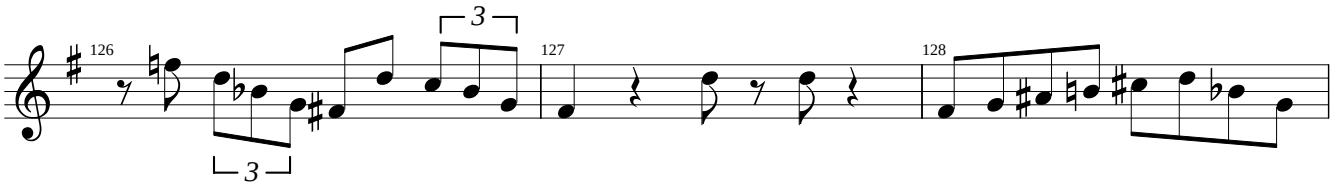

93
94
95

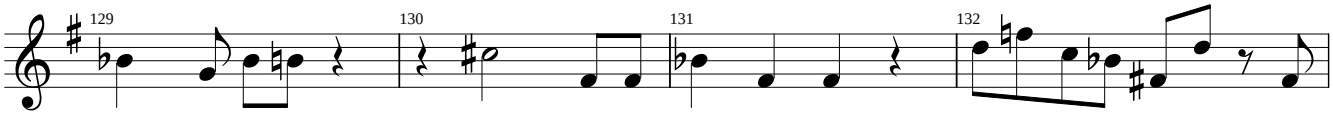

96
97
98
99

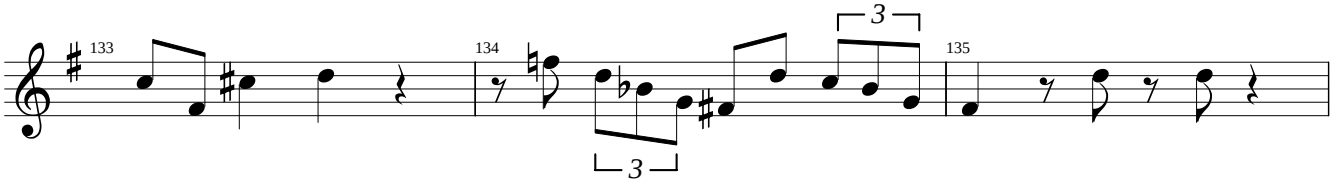

100
101
102
103
104
105
106
107
108
109
110
111
112
113
114
115
116
117
118
3
6

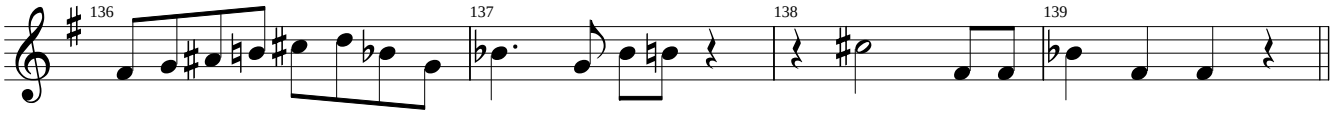

119
120
121
5

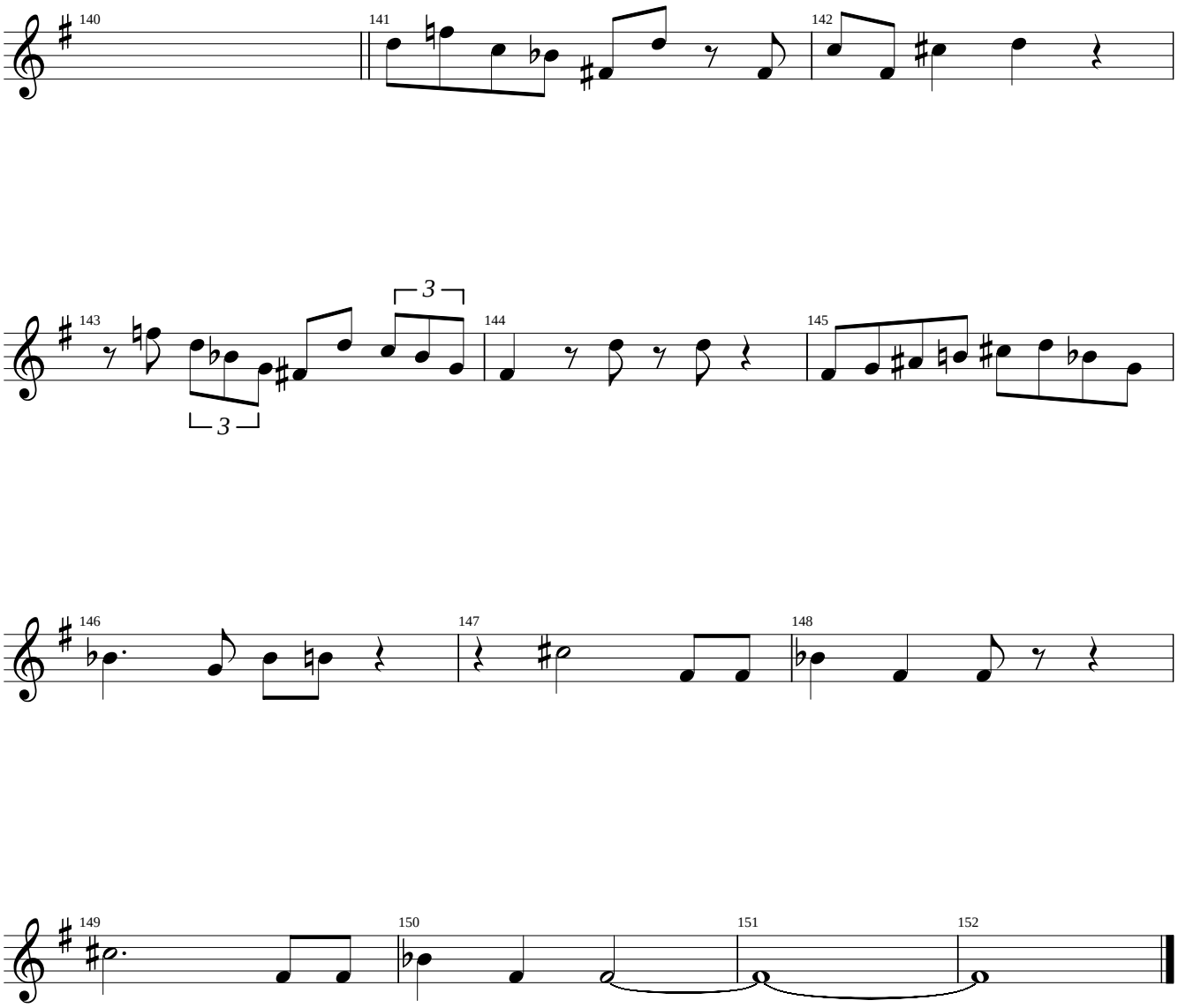

122
123
124
125


126
127
128
3
3


129
130
131
132

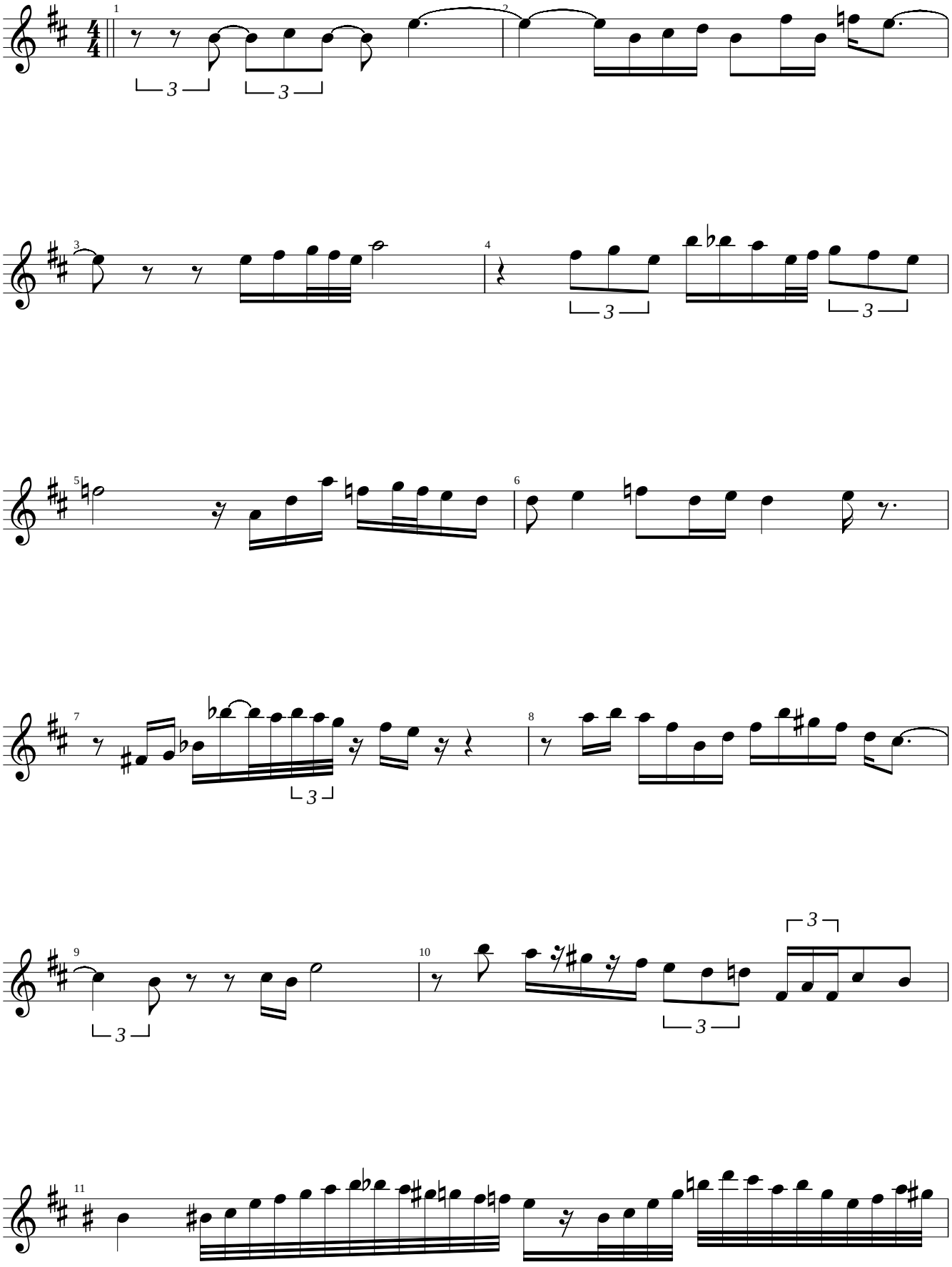

133
134
135
3
3

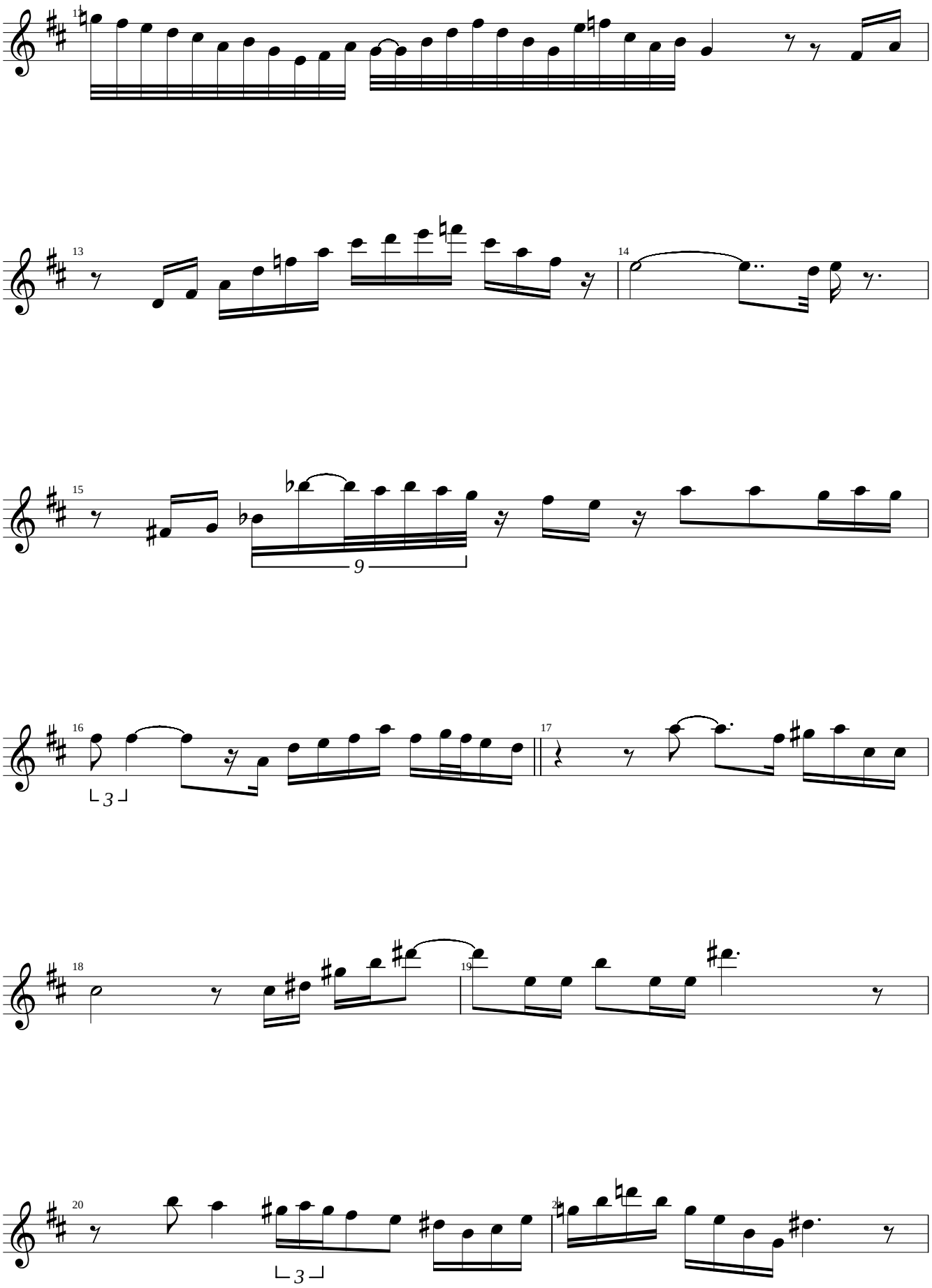

136
137
138
139

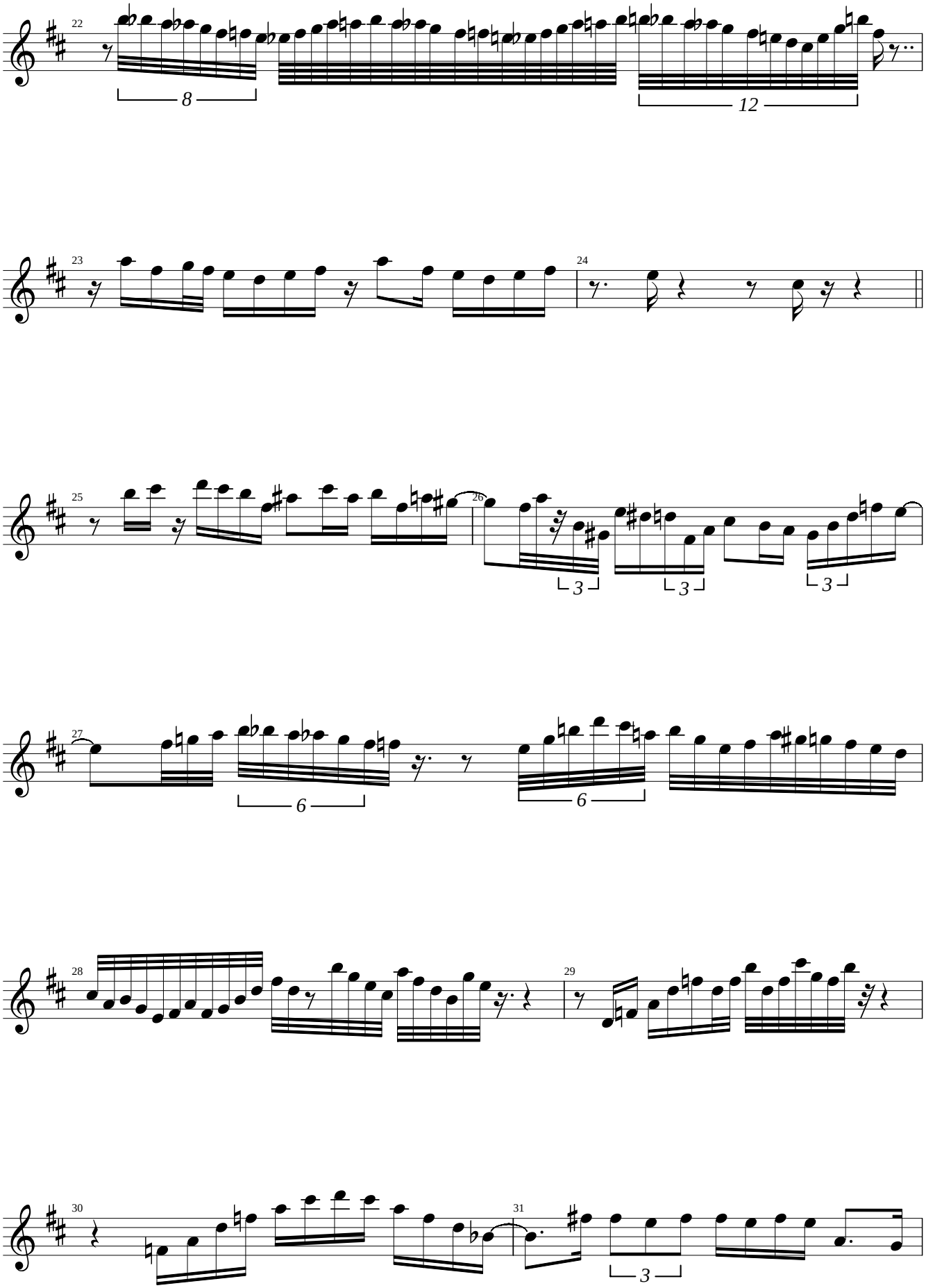

140
141
142
143
3
3
144
145
146
147
148
149
150
151
152

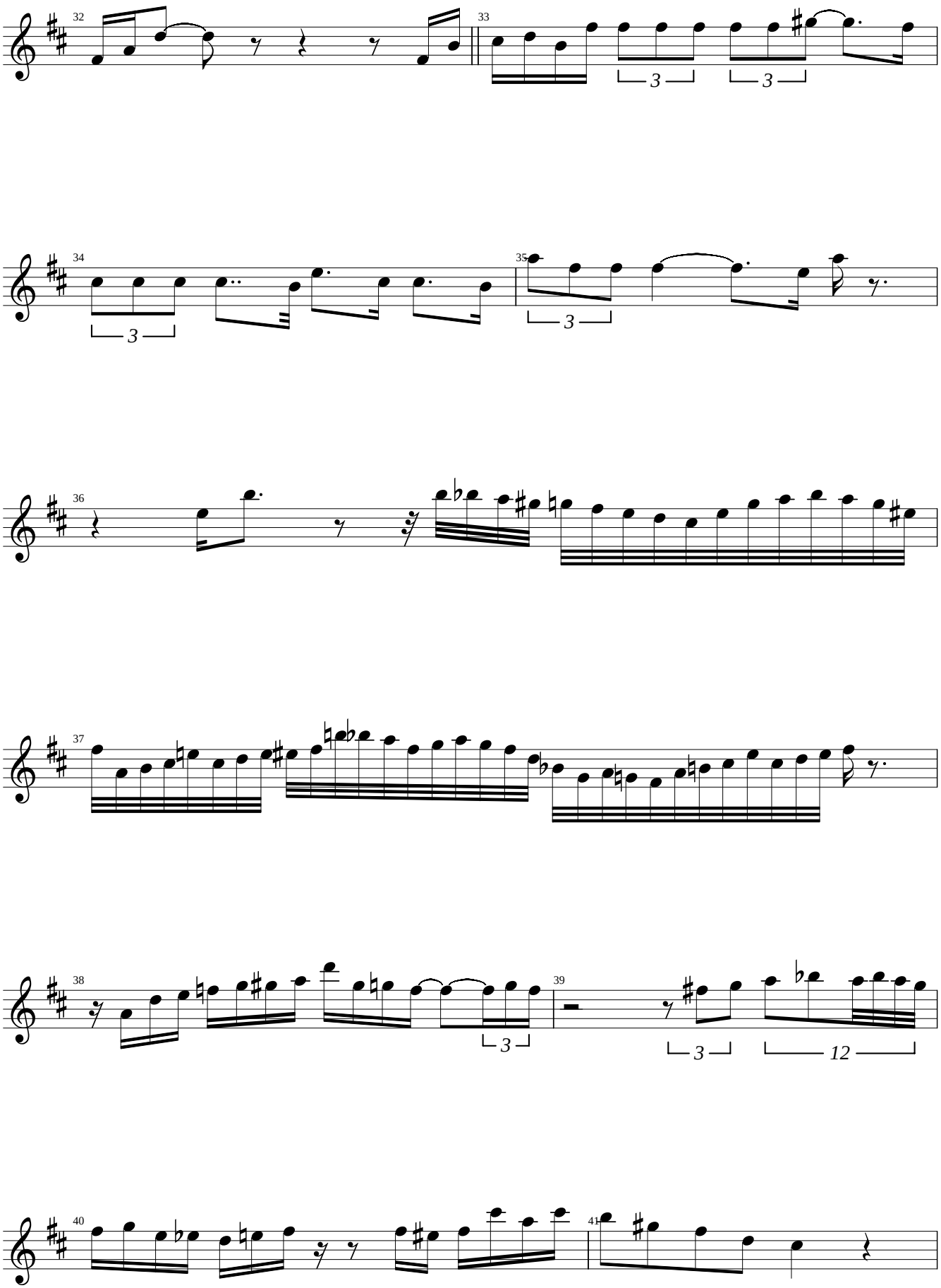
Jackie McLean

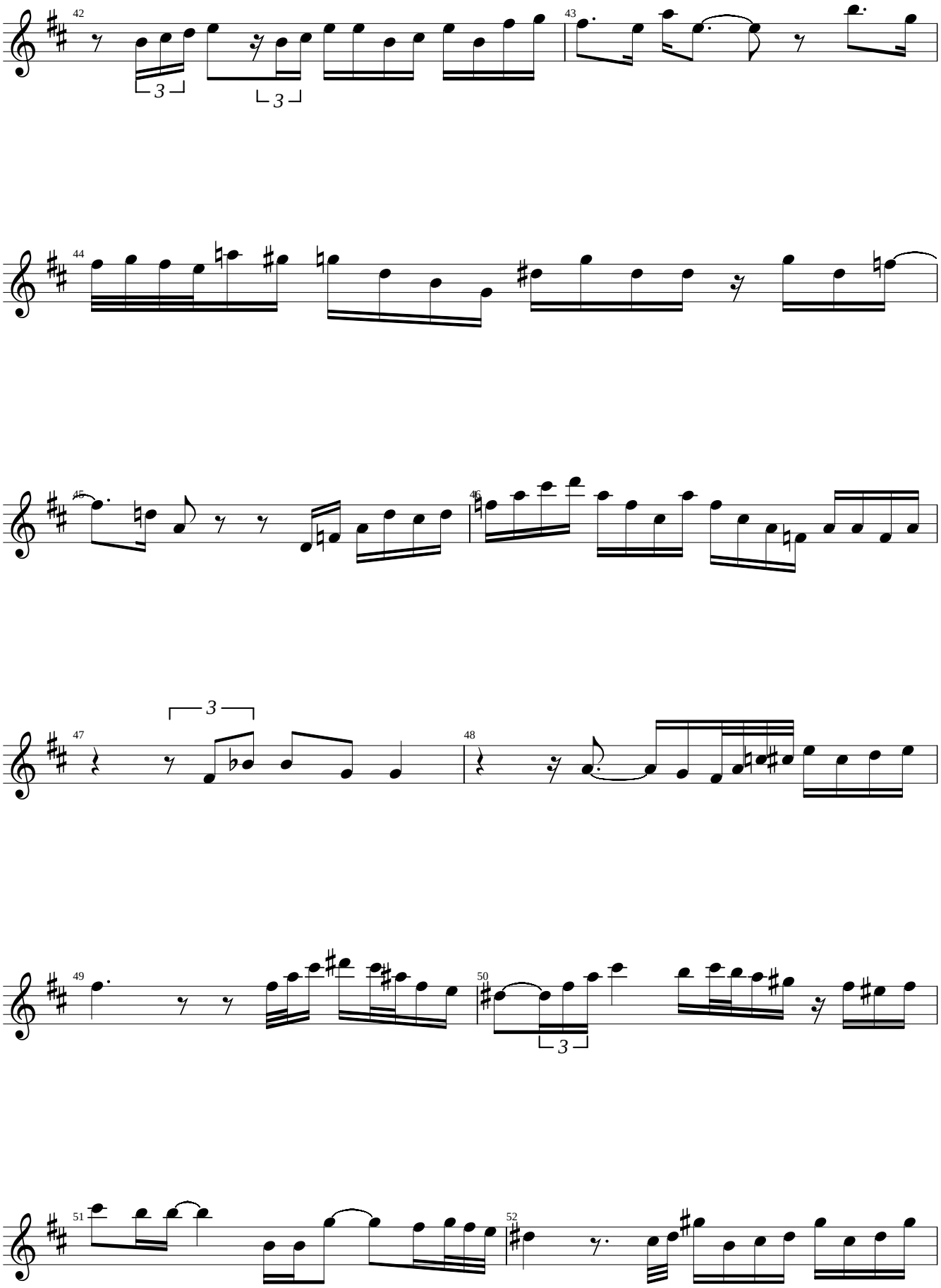
Lover Man

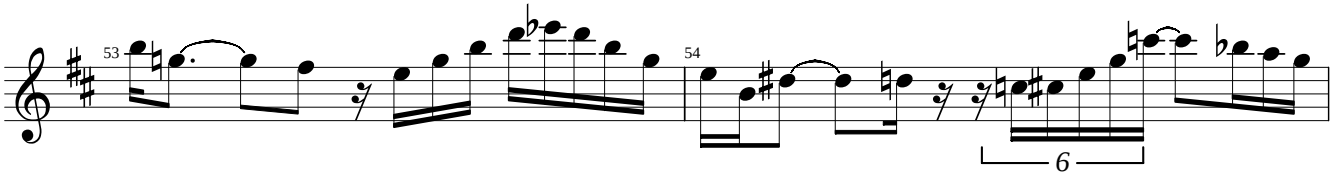


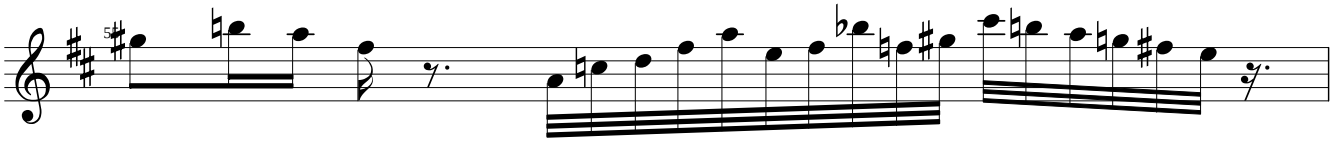

12
13
14
15
9
16
3
17
18
19
20
3

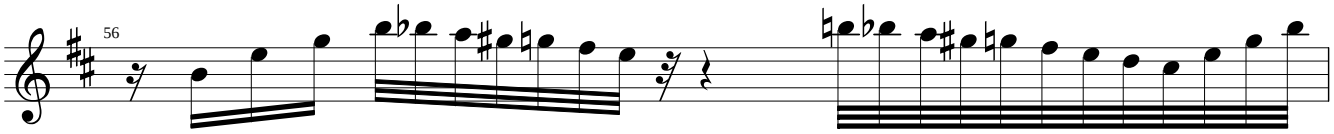

22
8
12
23
24
25
26
3
3
3
27
6
6
28
29
30
31
3

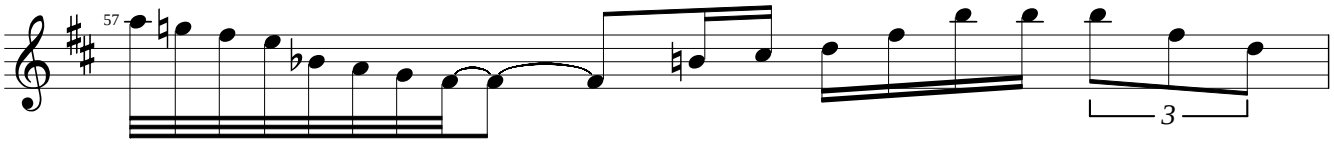

32
33
3
3
34
3
35
3
36
37
38
3
39
3
12
40
41

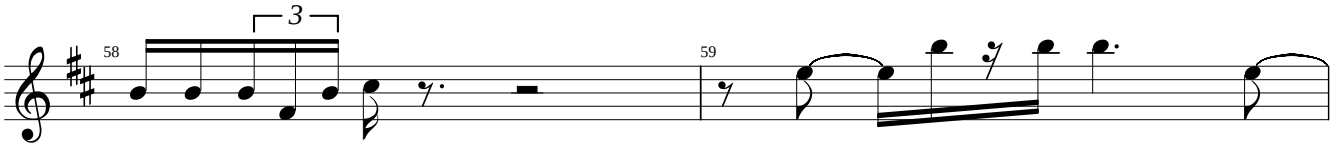

42
43
44
45
46
47
48
49
50
51
52

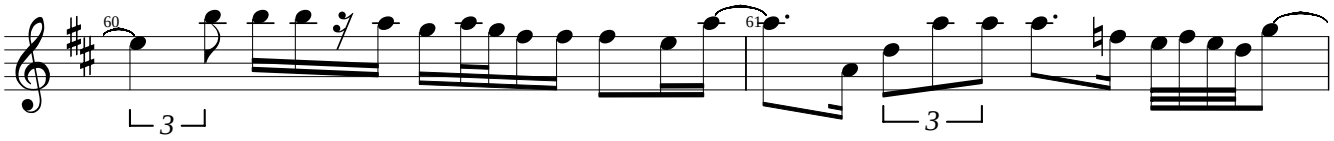

53
54
6

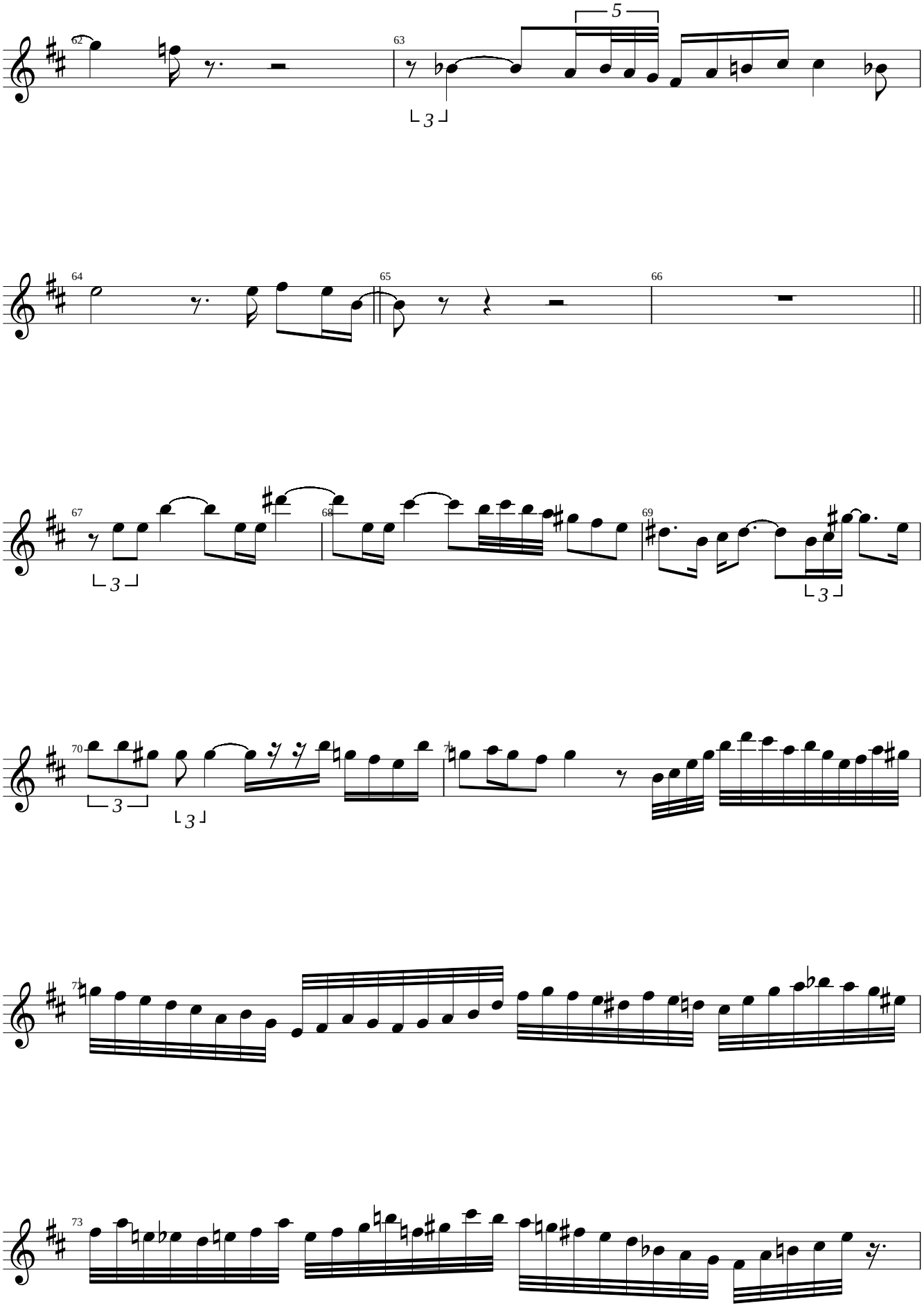

55

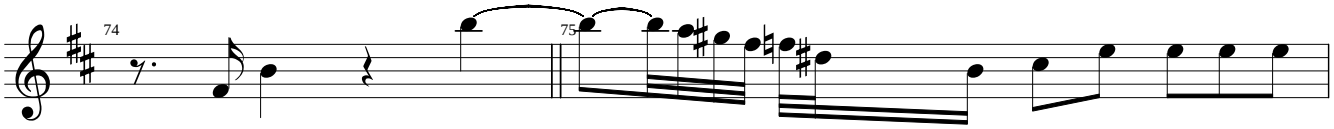

56

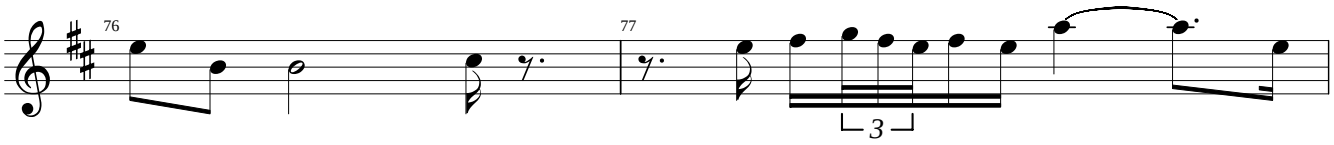

57
3

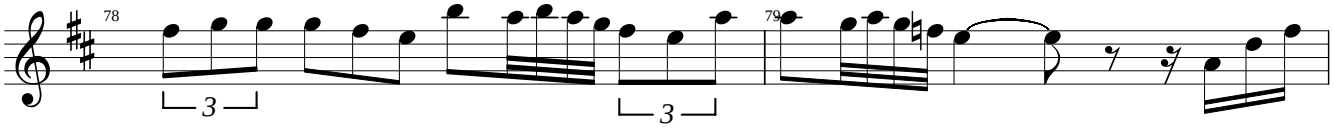

58
3
59

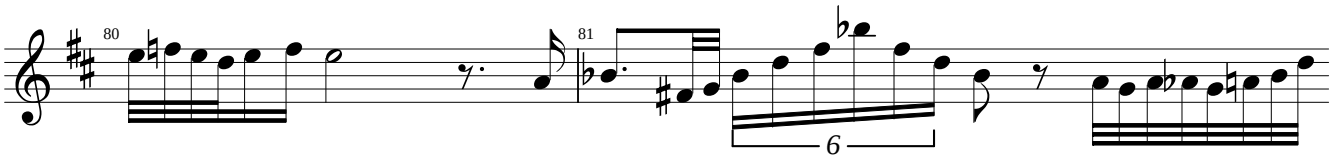

60
3
61
3


62
63
5
3
64
65
66
67
68
69
3
3
70
71
3
3
72
73

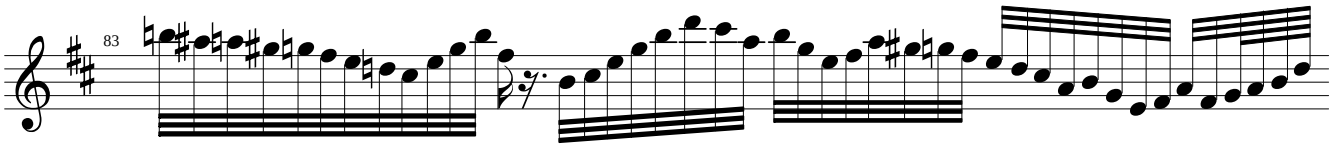

74
75

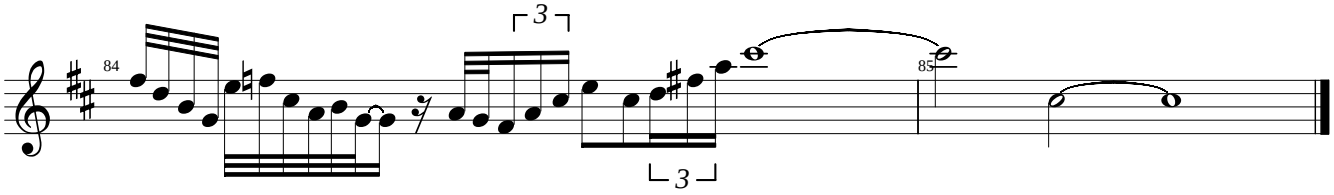

76
77
3


78
3
3
79


80
81
6

82


83

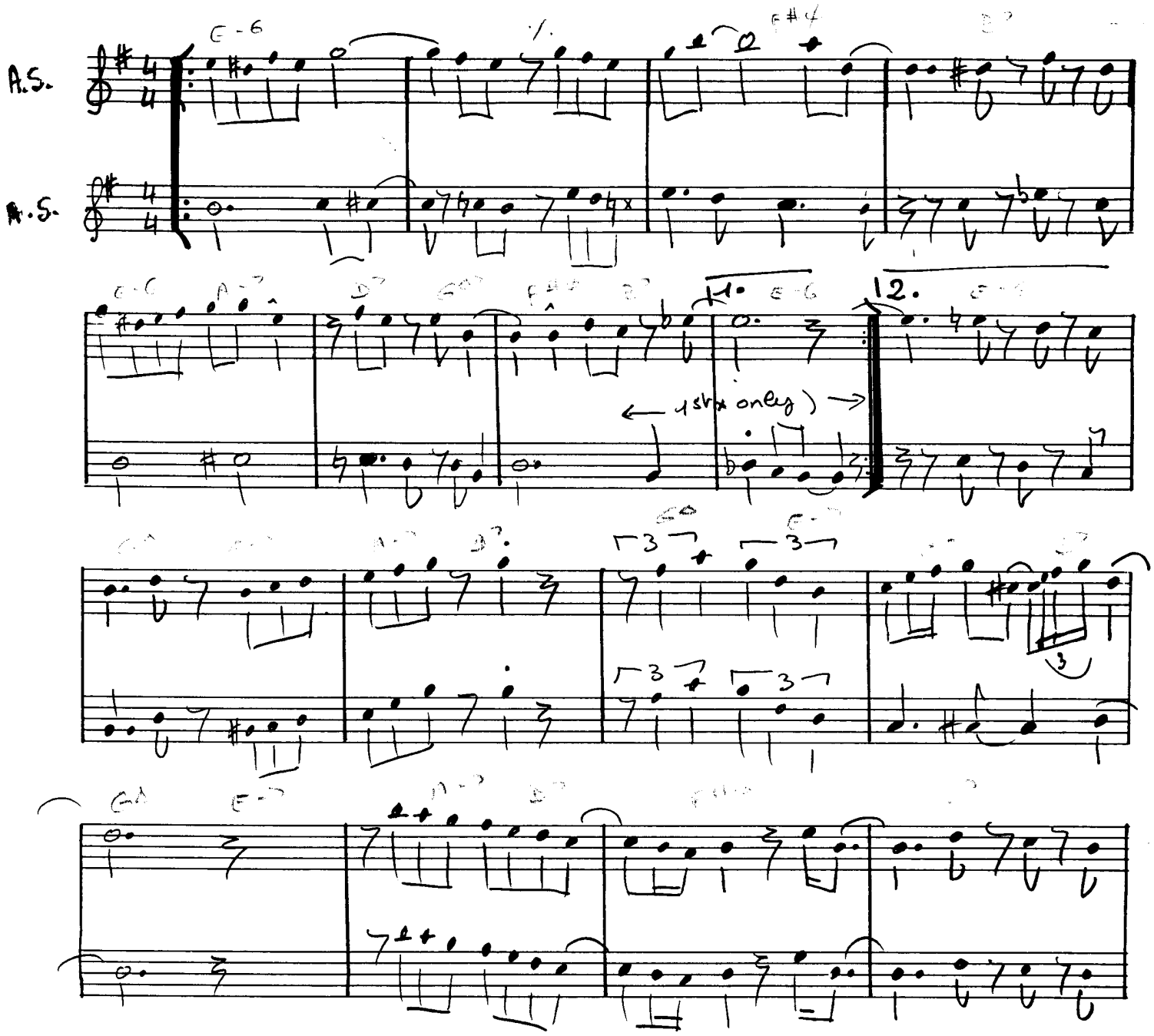

84
3
3
85

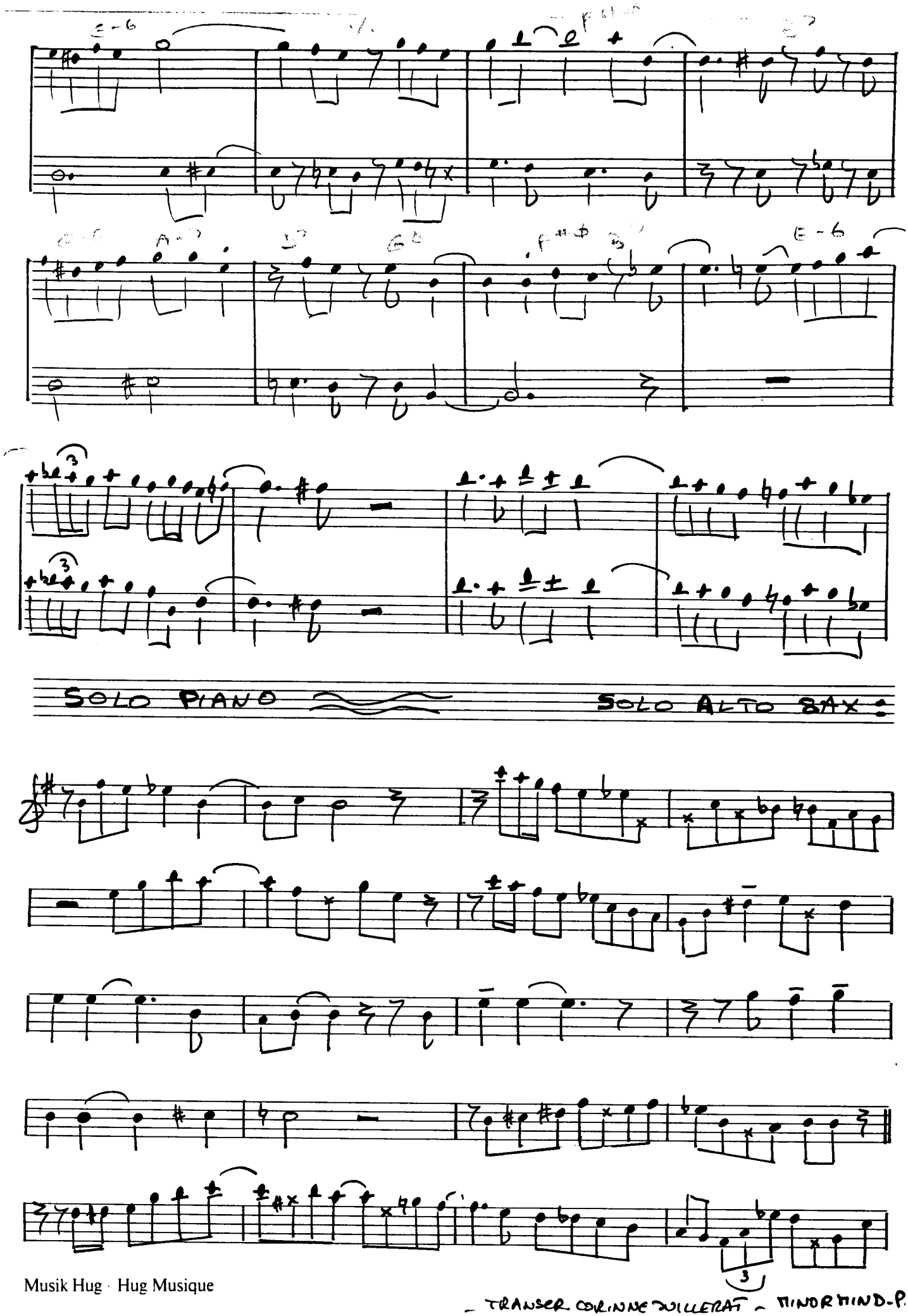
Eb

MINOR MIND
Solo de Jackie McLean

Alto sax
From: Walter Davis Jr: "Davis cup"
Blue Note CDP 7243 8 32098 2 8

Walter Davis JR.
Transcription: Corinne Juillerat

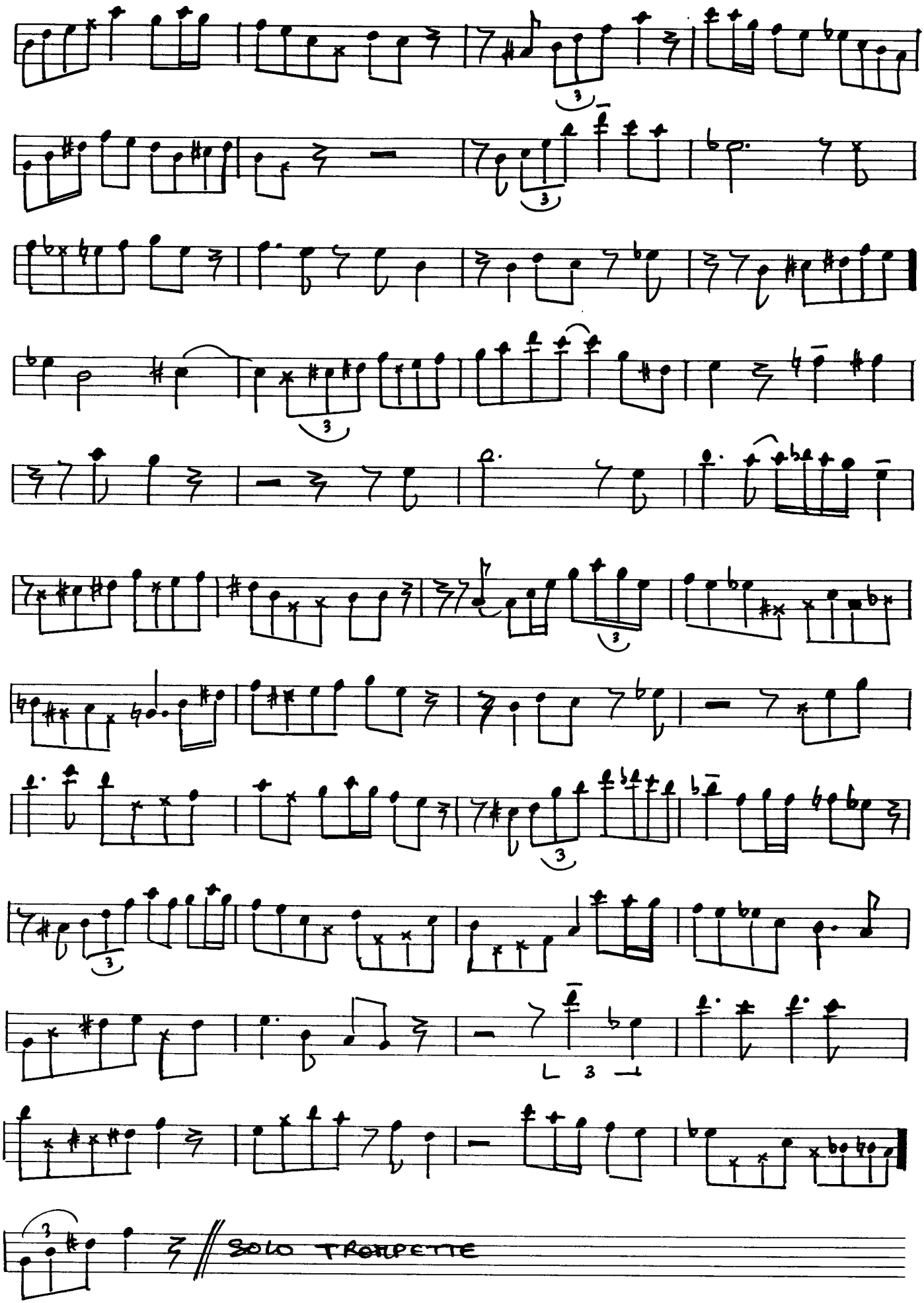




NE 1001, 12 SYSTEME

Musik Hug · Hug Musique

– TRANSCR. CORINNE DUILLERAT – MINOR MIND-P.


SOLO TROMPETTE

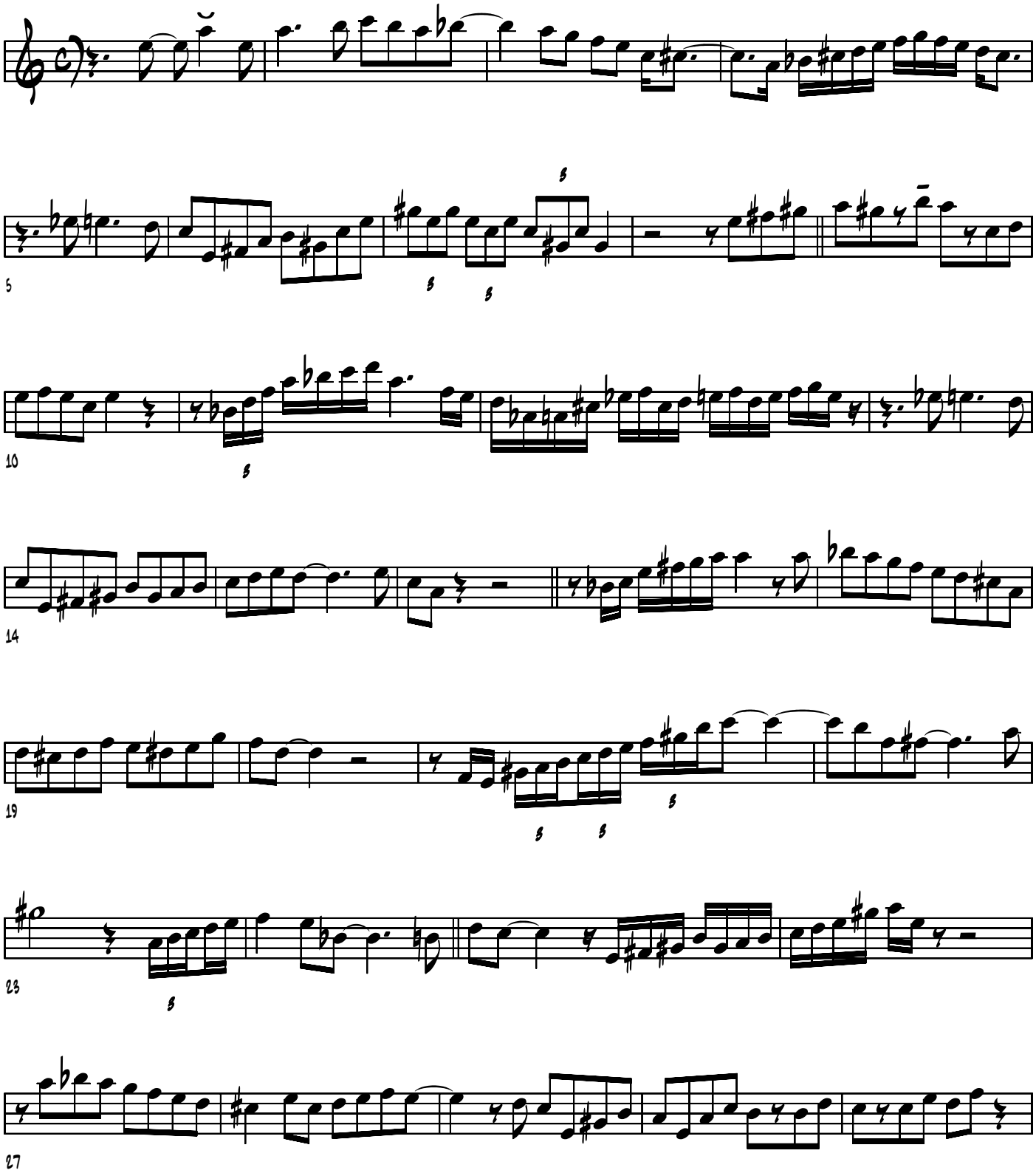
Alto Sax

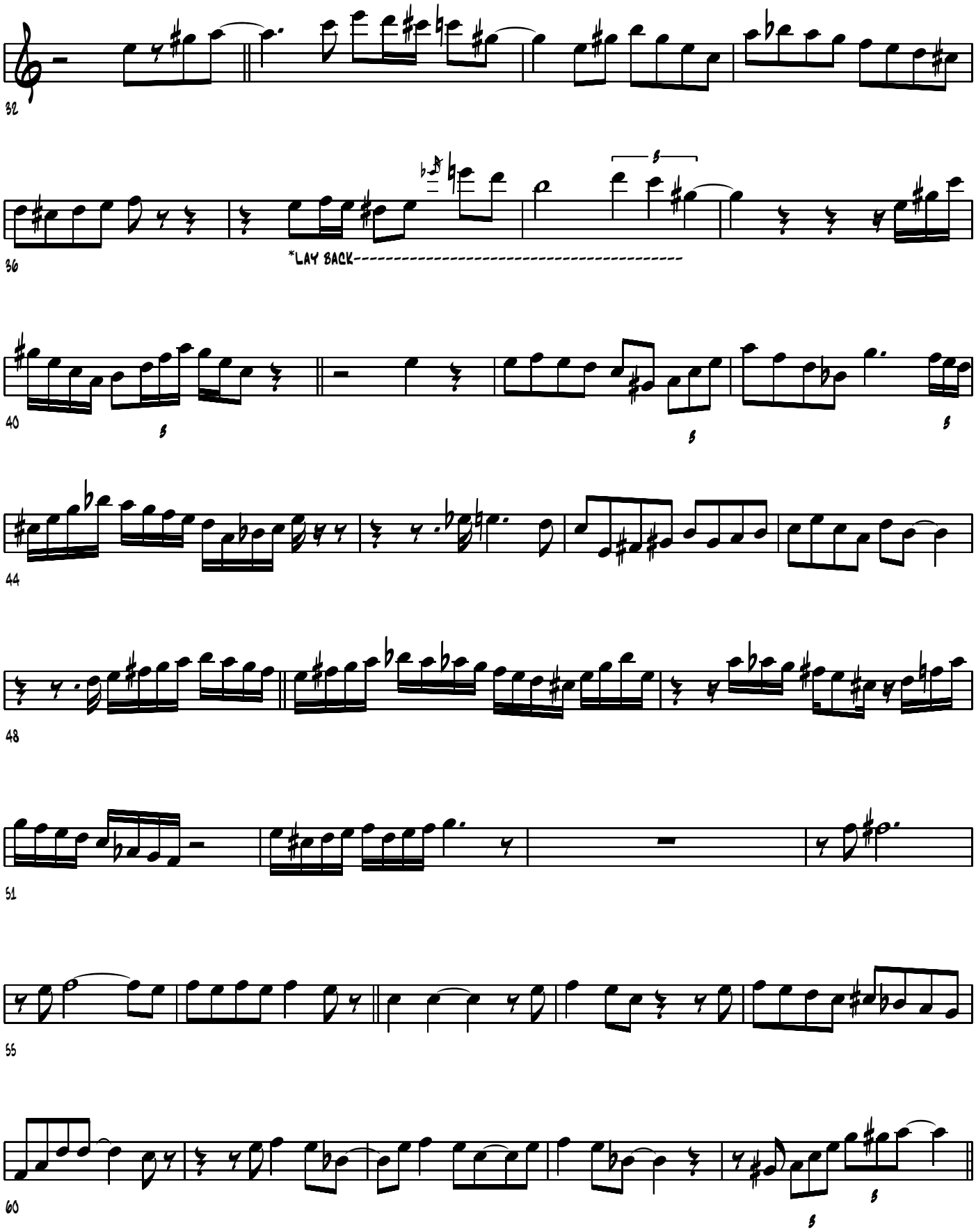
Most Like Lee

Jackie McLean's solo from Lee Morgan's Bluenote release "Cornbread"

Transcribed by
Charles McNeal

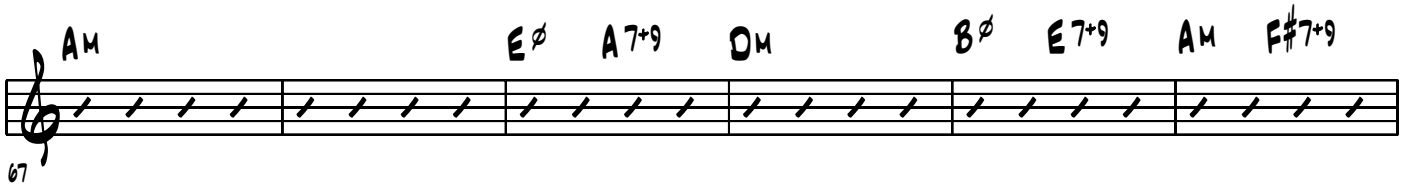
190 bpm



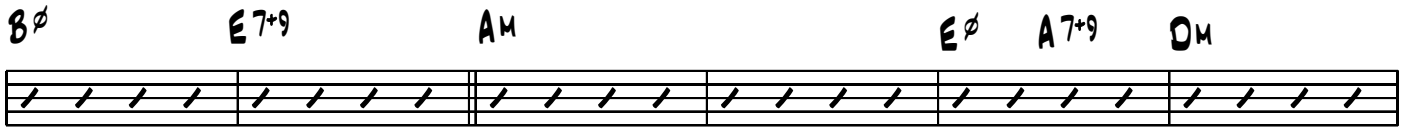

32
36
*LAY BACK----------
40
44
48
51
55
60

65

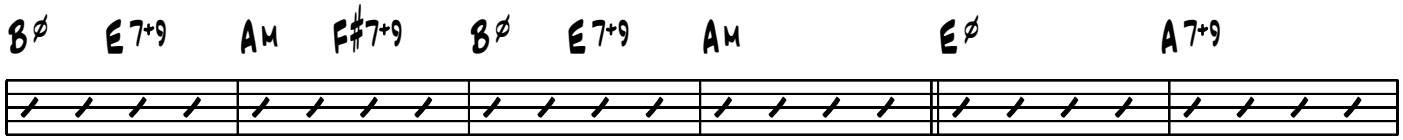
Chord Changes



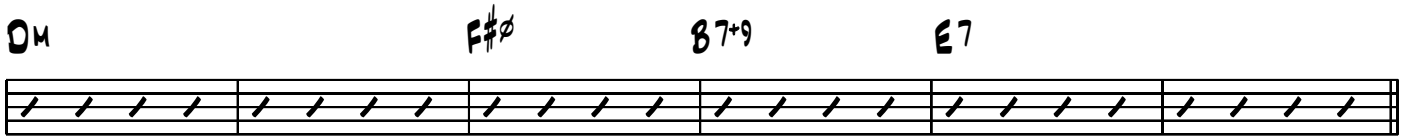
67



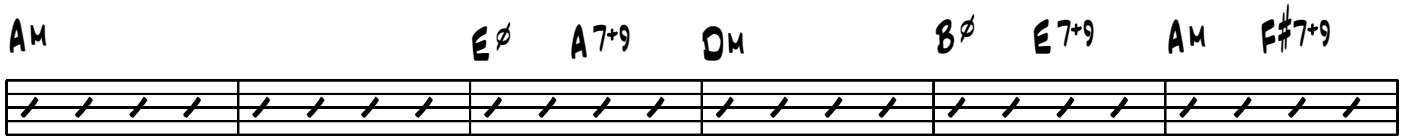
73



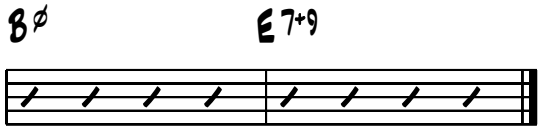
79



85



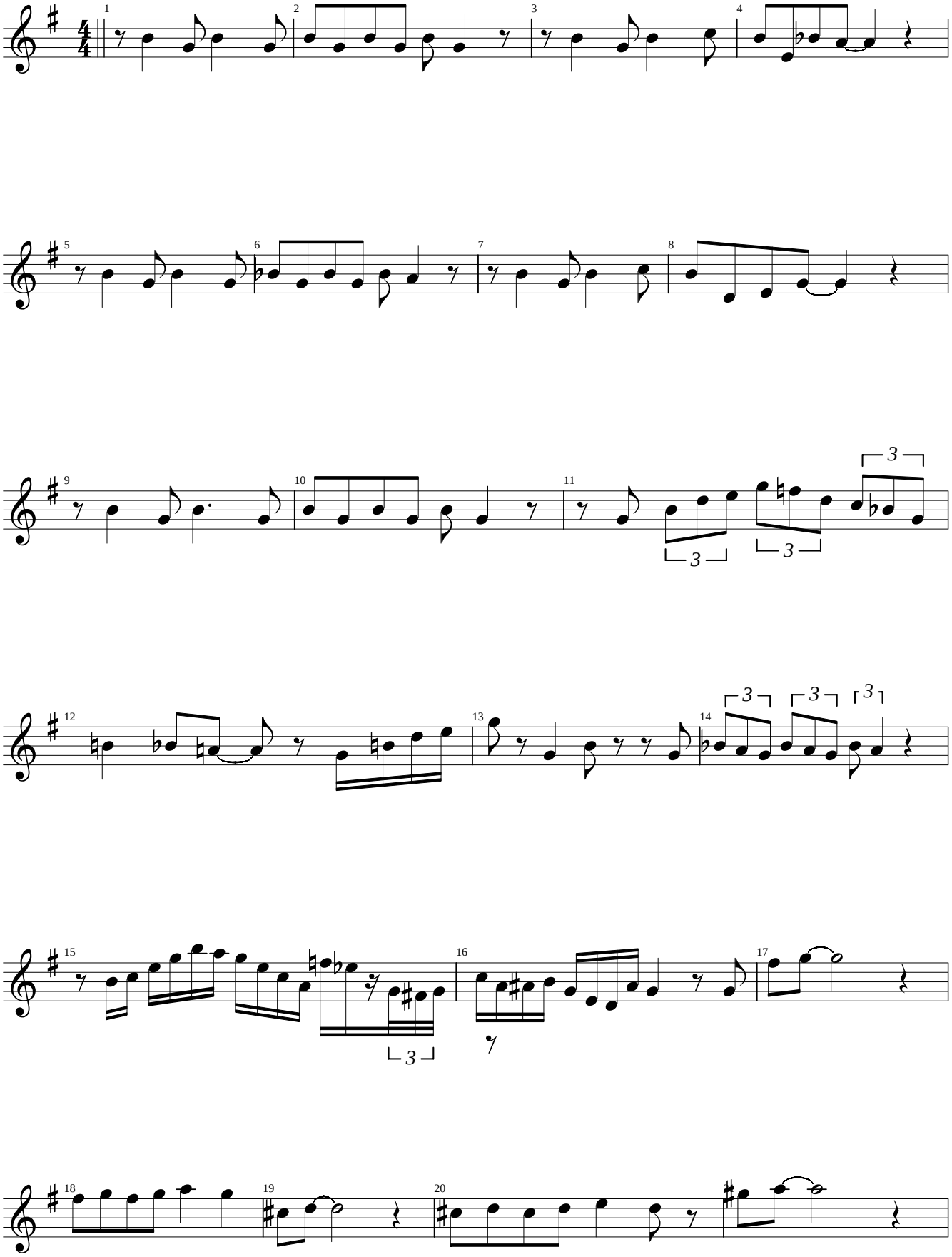
91



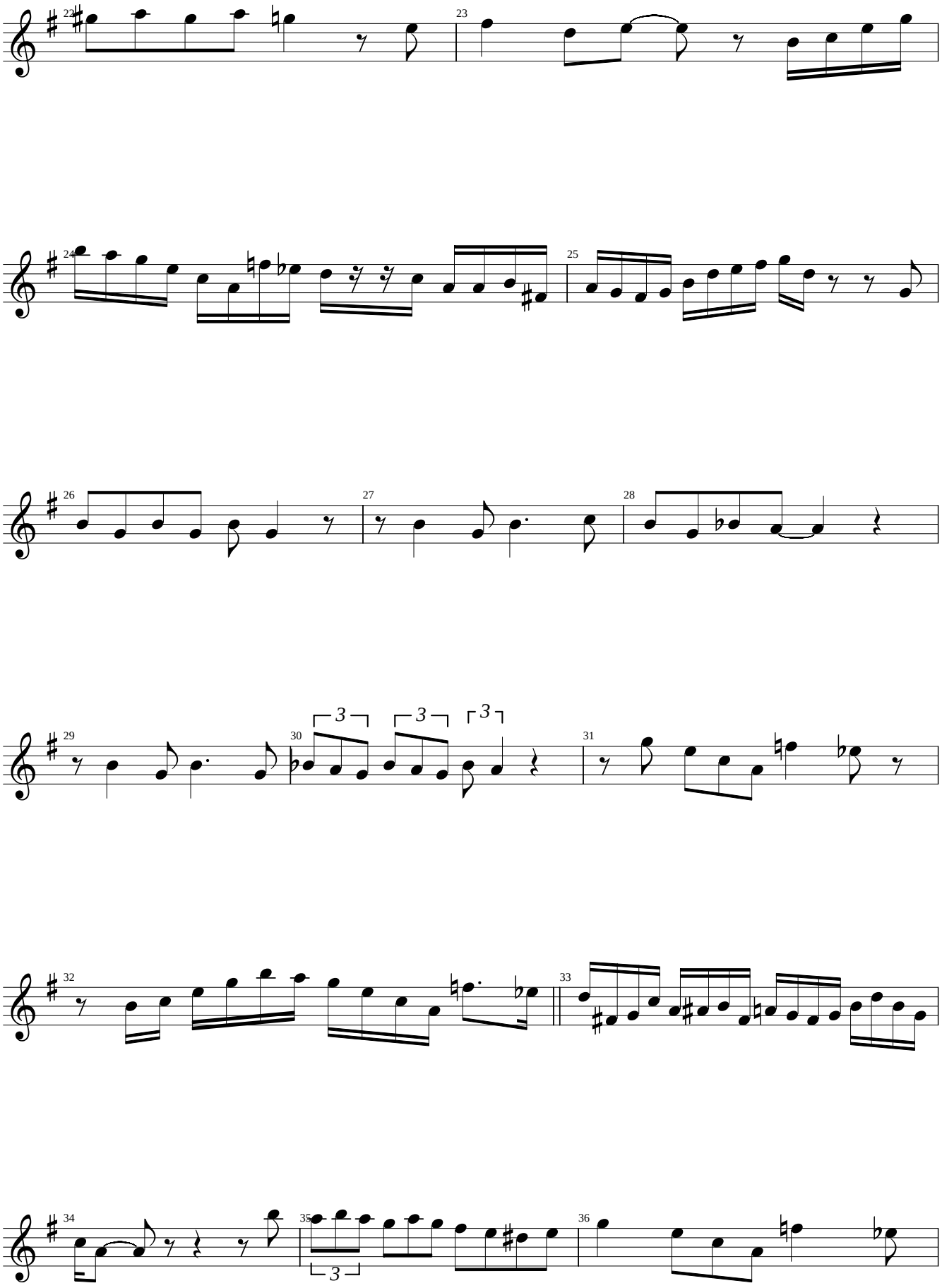
97

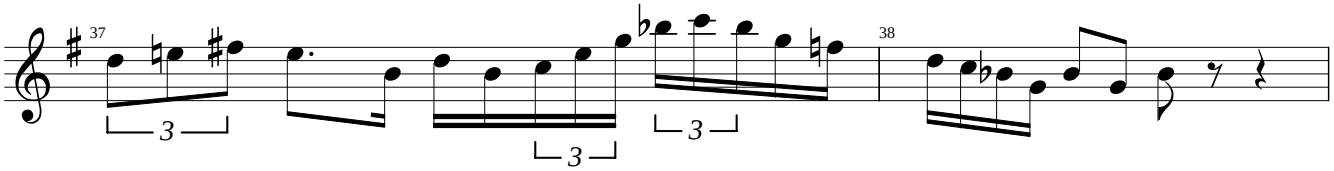
Jackie McLean

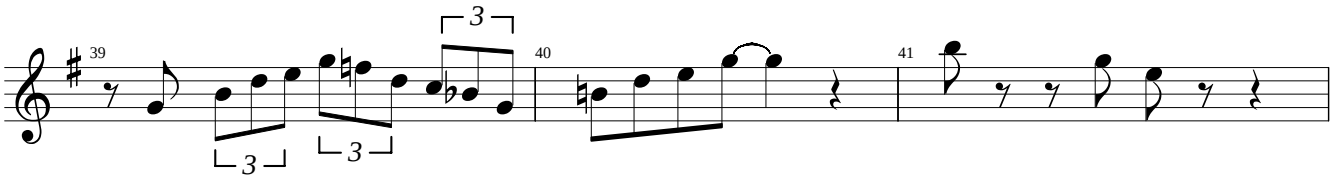
Sentimental Journey

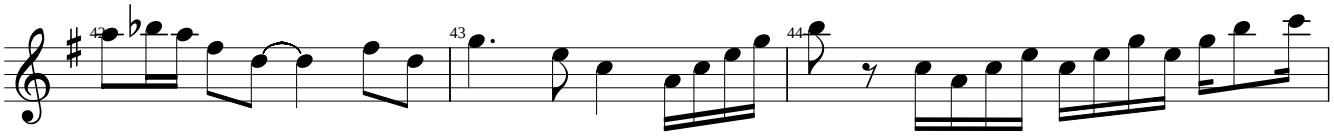


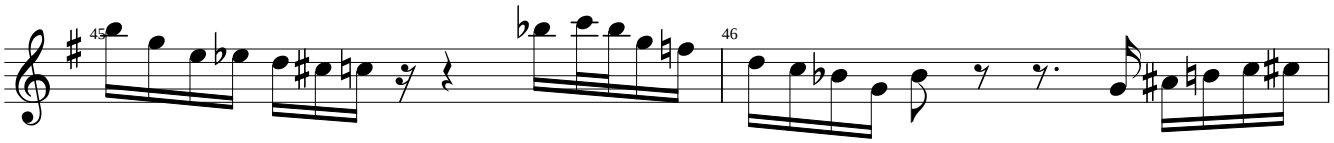
Jackie McLean

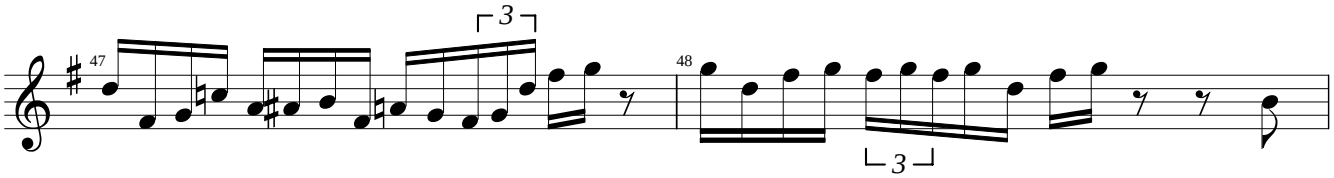


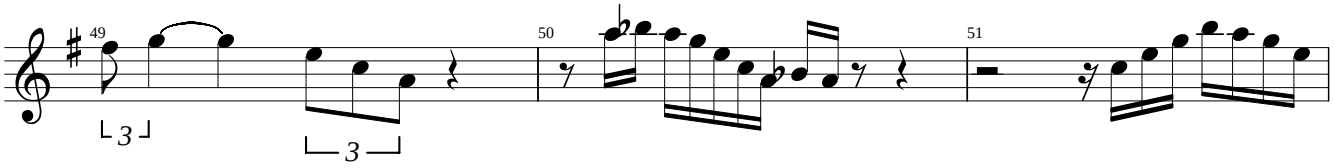

37
38

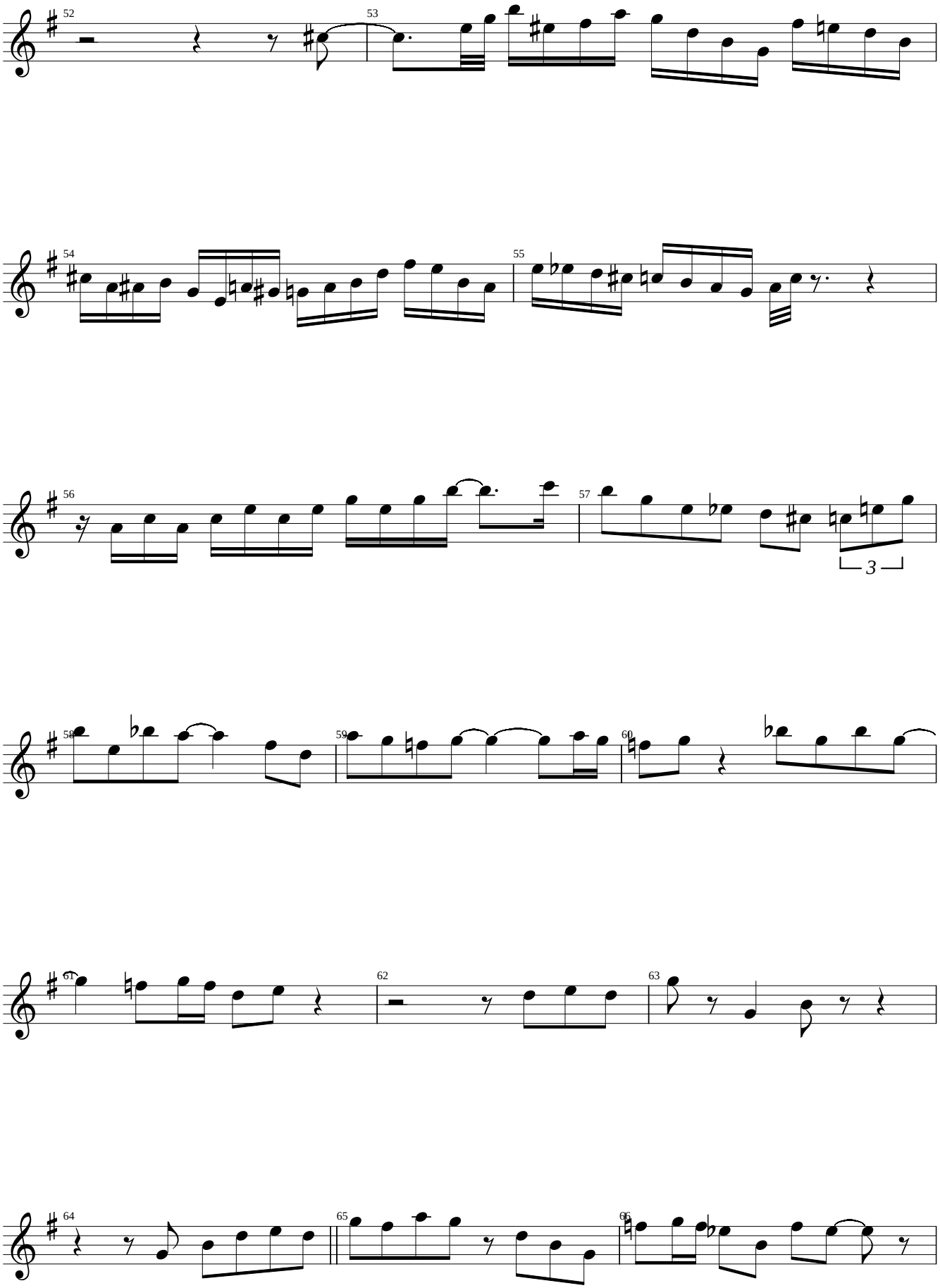

39
40
41

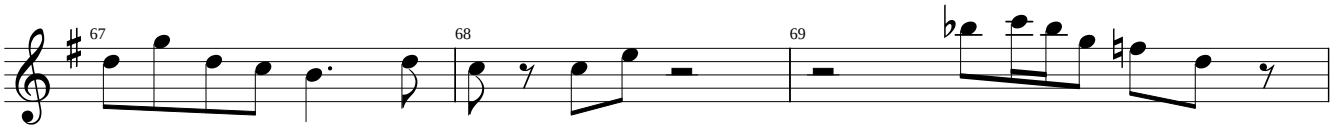

42
43
44

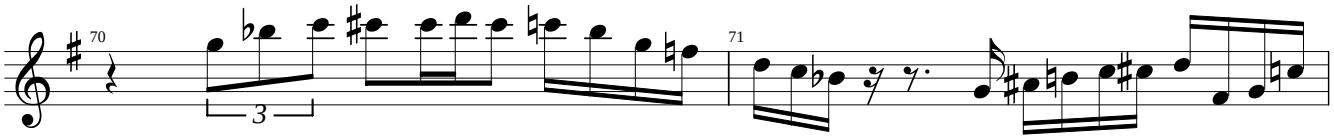

45
46

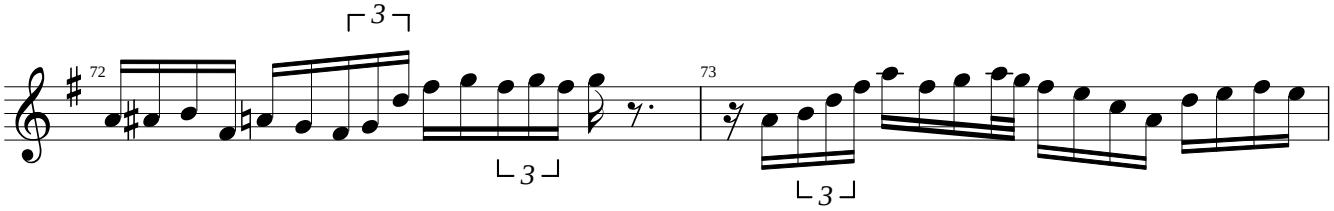

47
48

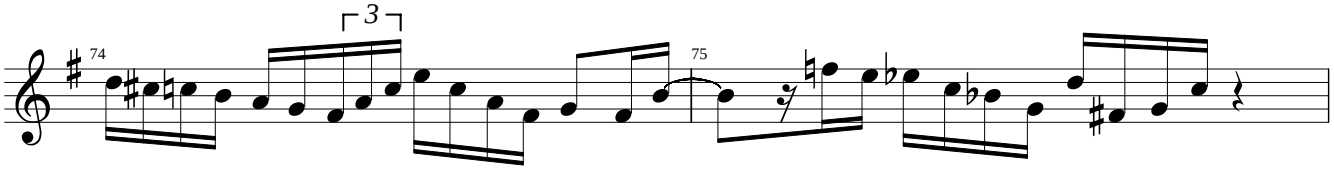

49
50
51

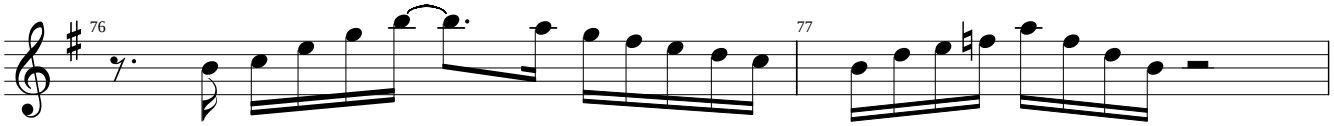

52
53
54
55
56
57
3
58
59
60
61
62
63
64
65
66

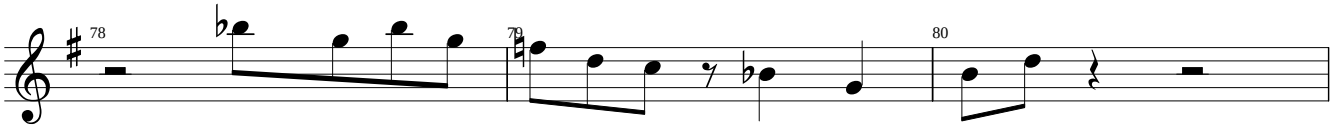

67
68
69

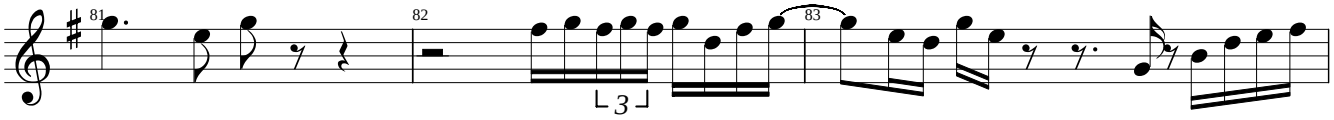

70
3
71

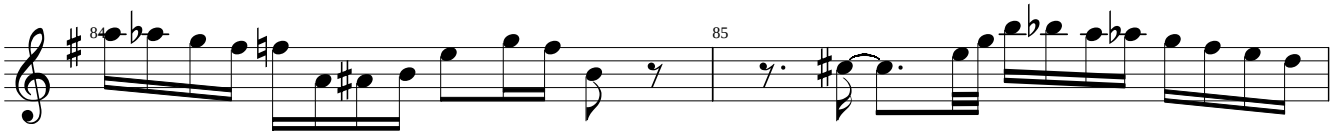

72
3
3
73
3

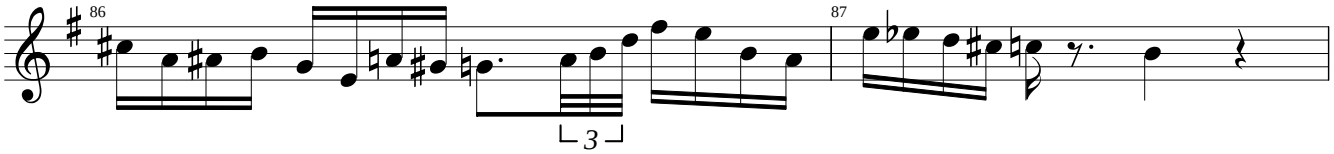

74
3
75

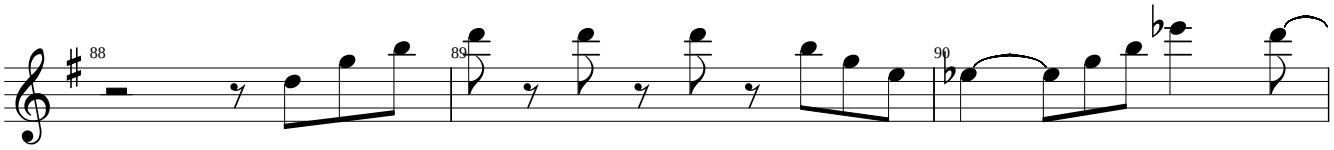

76
77

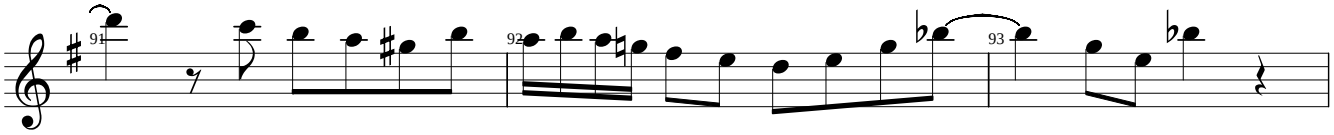

78
79
80

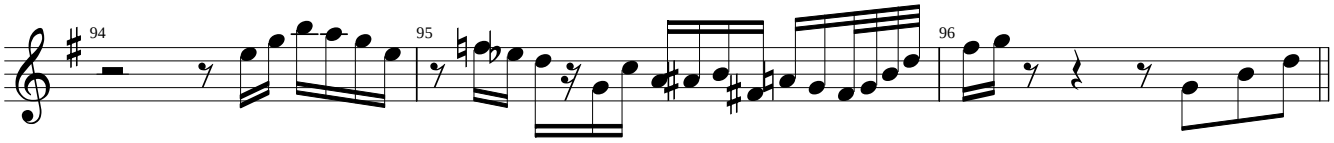

81
82
83

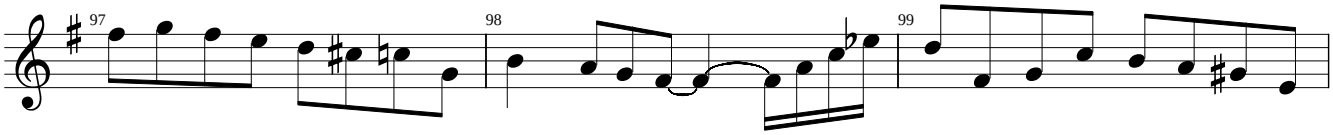

84
85

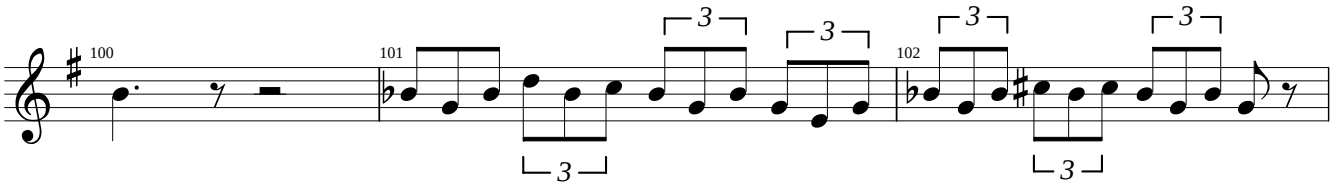

86
87

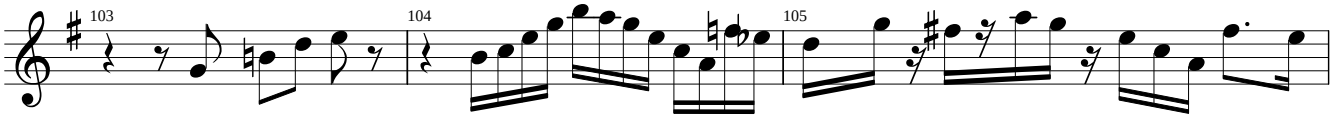

88
89
90

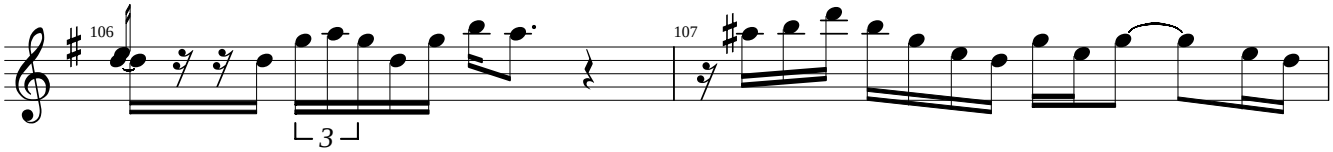

91
92
93

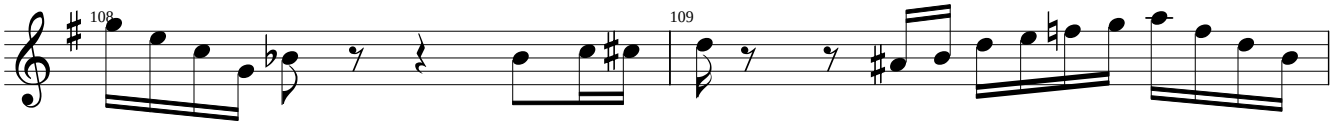

94
95
96

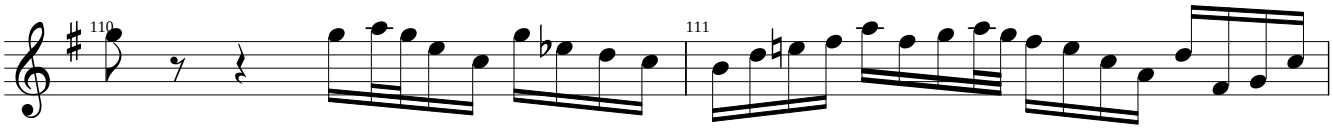

97
98
99

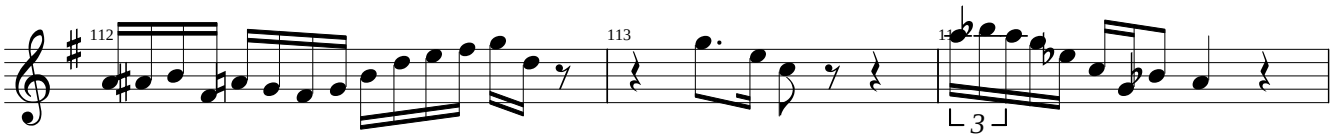

100
101
102
3
3
3
3
3
3

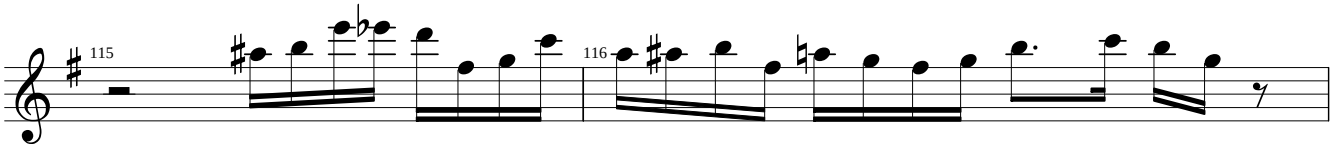

103
104
105

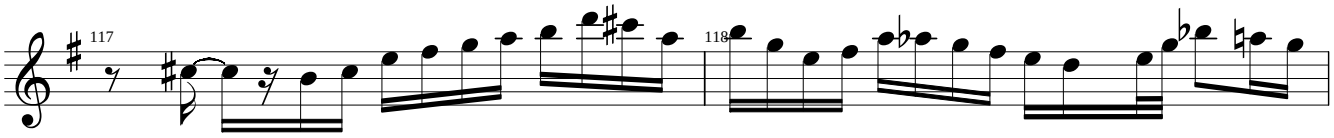

106
107
3

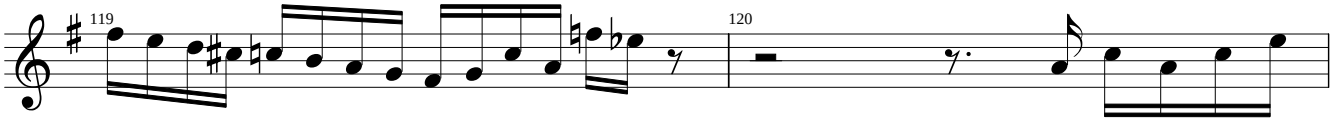

108
109

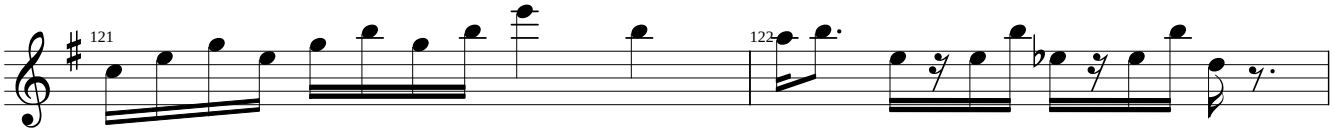

110
111

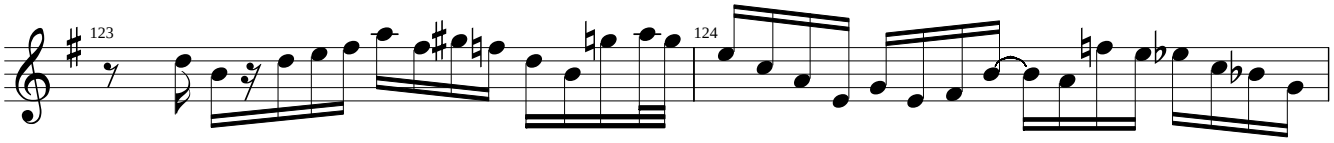

112
113
3

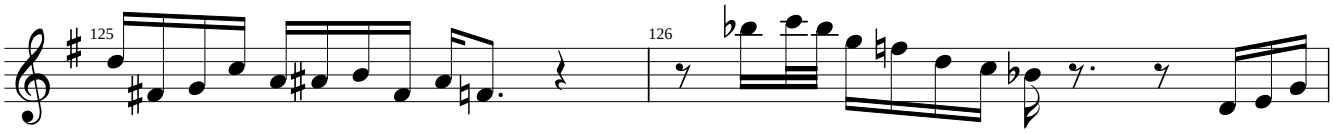

115
116

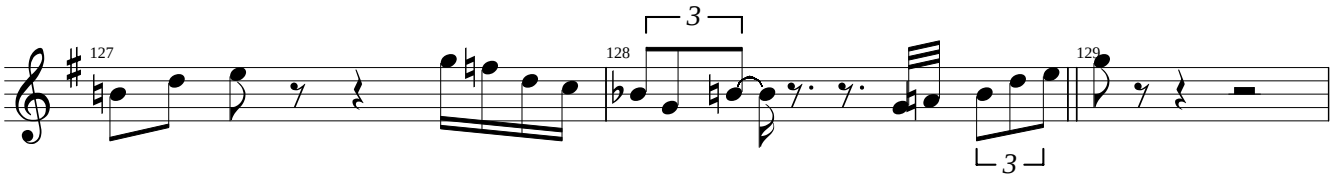

117
118

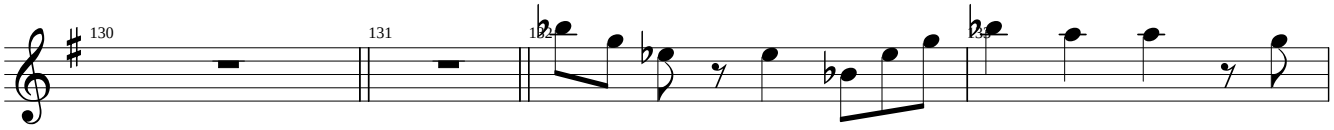

119
120

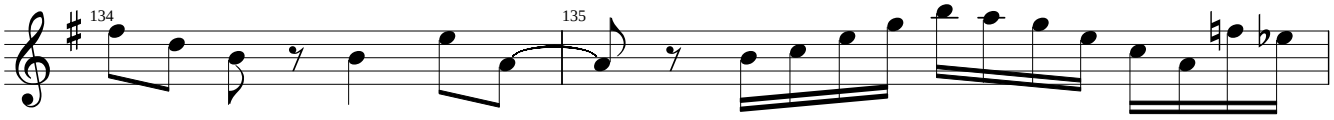

121
122

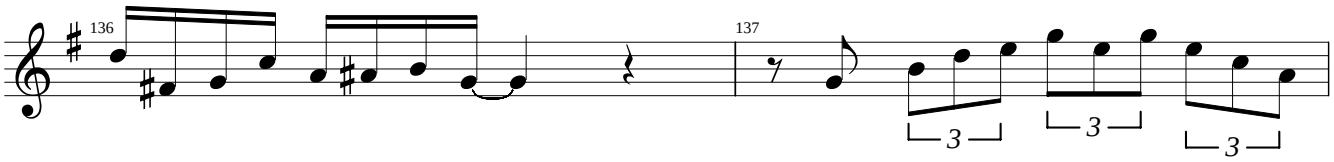

123
124

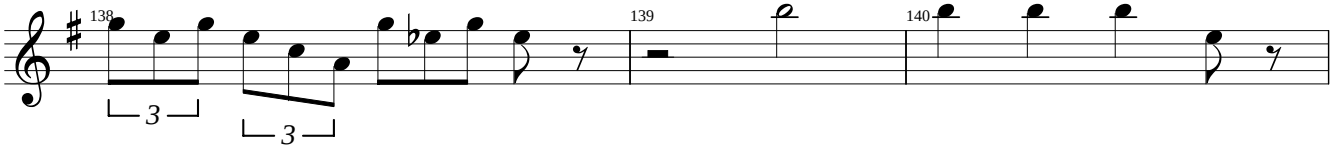

125
126

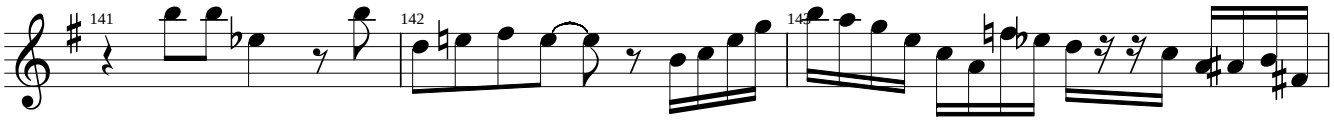

127
128
3
3
129

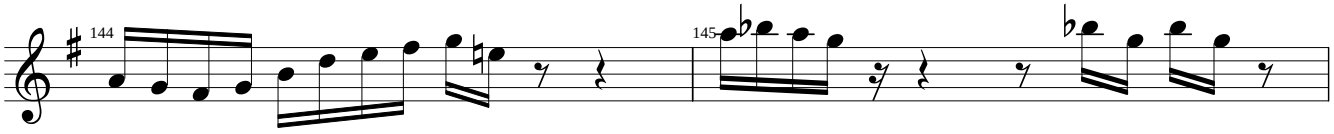

130
131
132
133

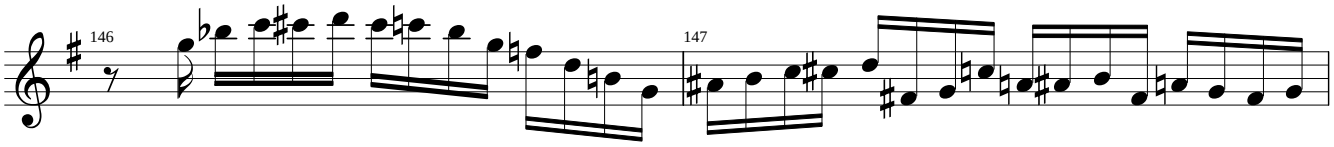

134
135

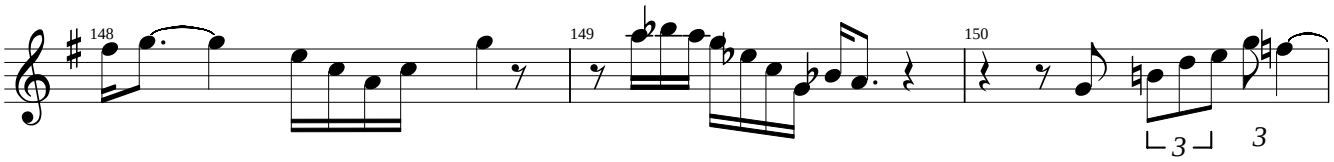

136
137
3
3
3

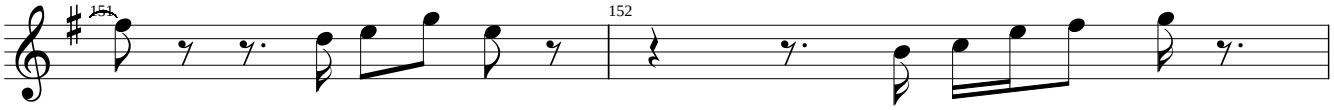

138
3
3
139
140

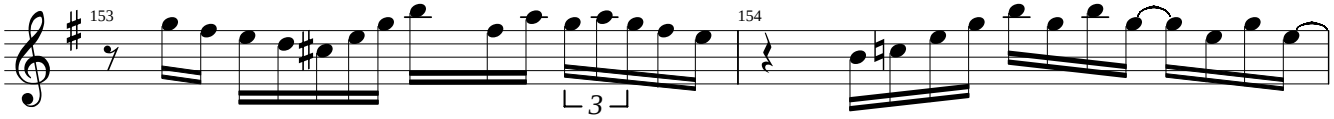

141
142
143


144
145

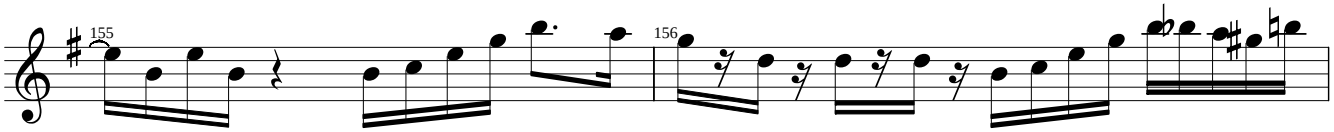

146
147

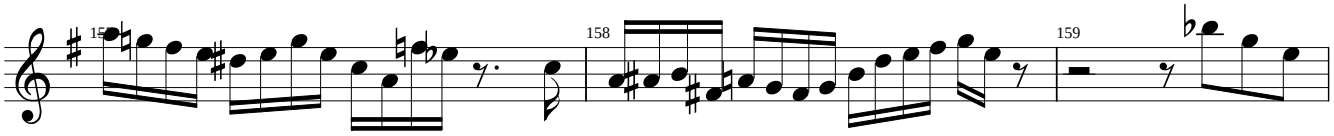

148
149
150
3
3

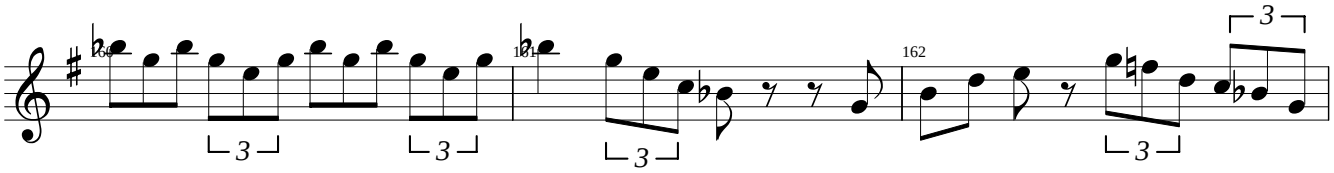

151
152

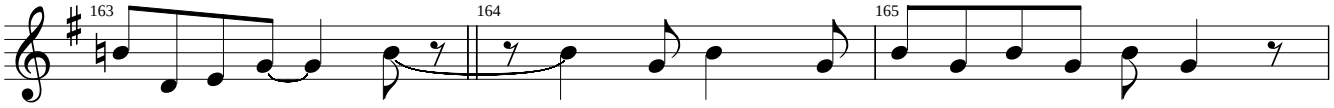

153
3
154

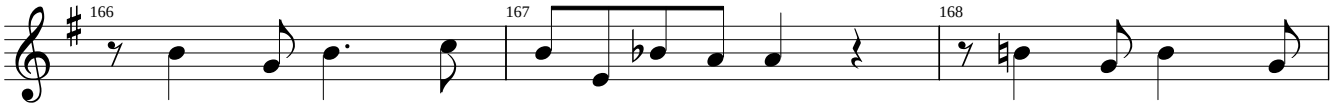
Jackie McLean

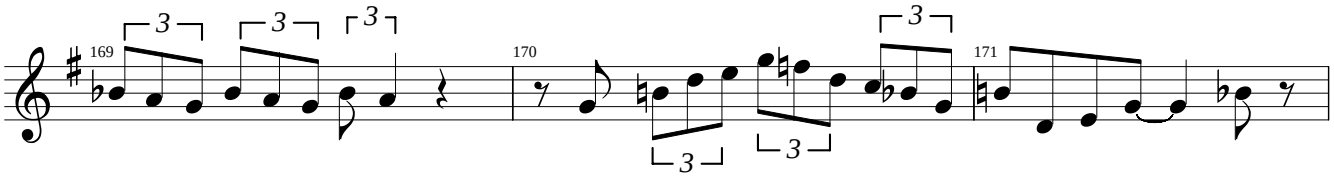


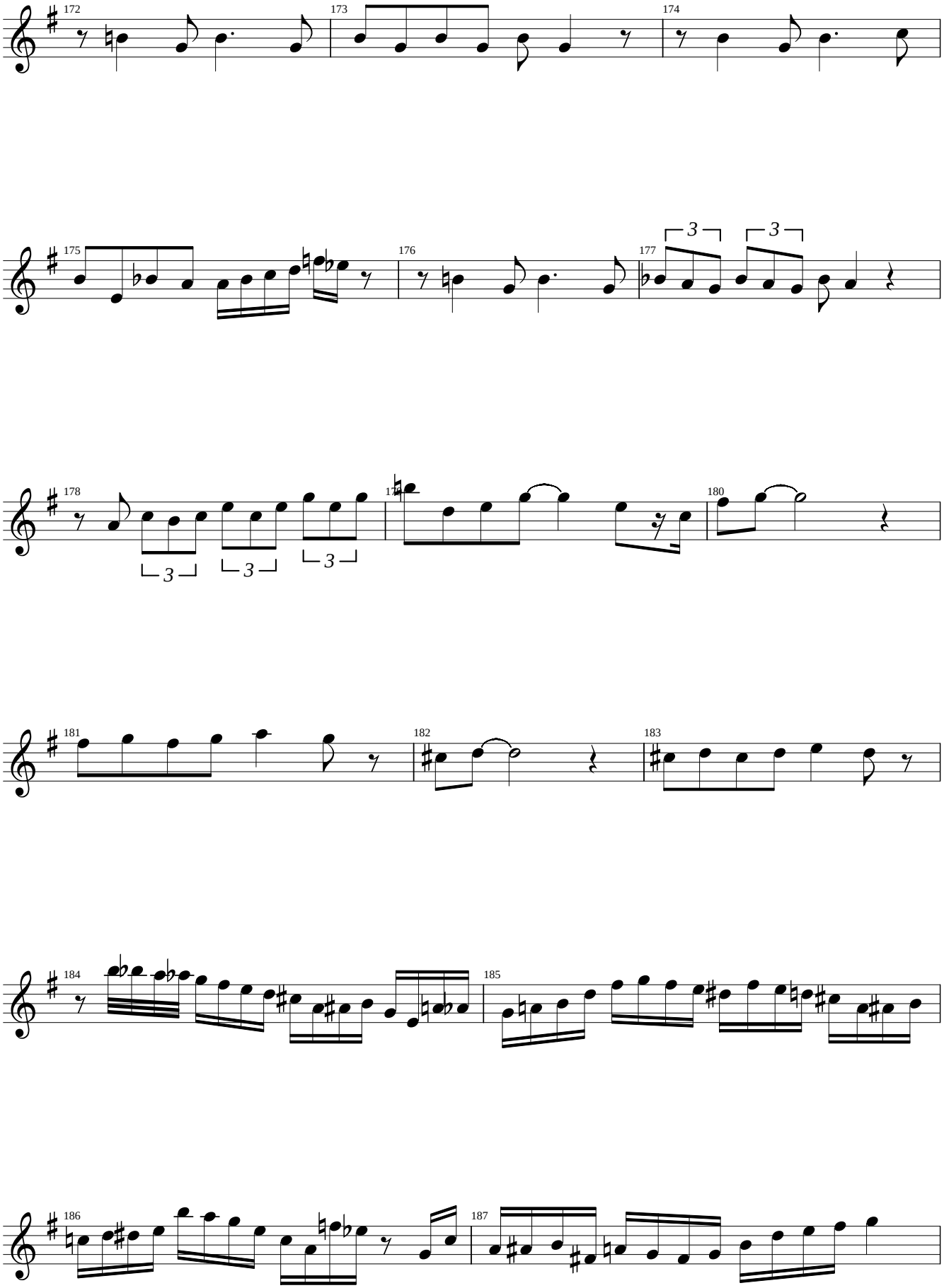


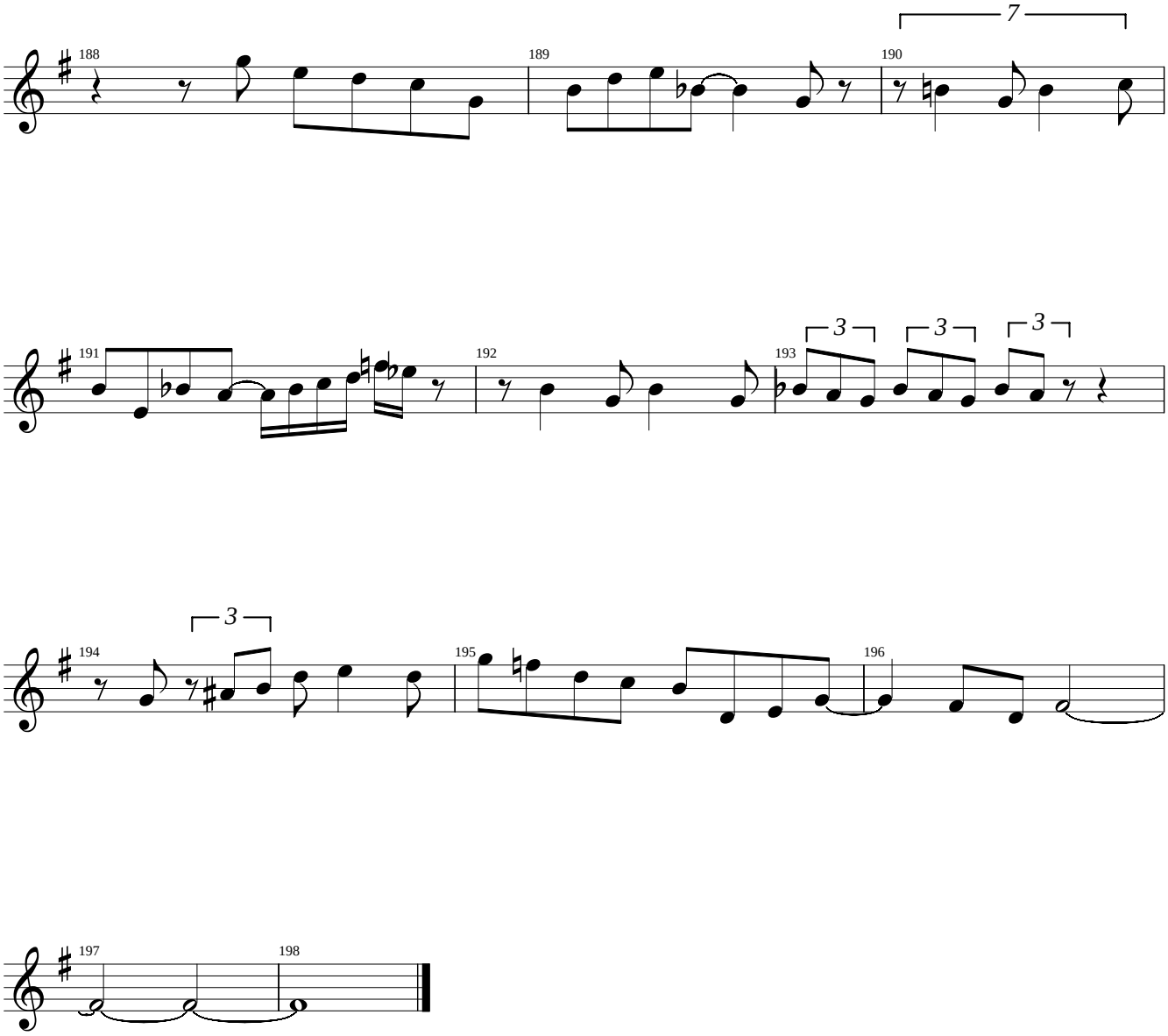








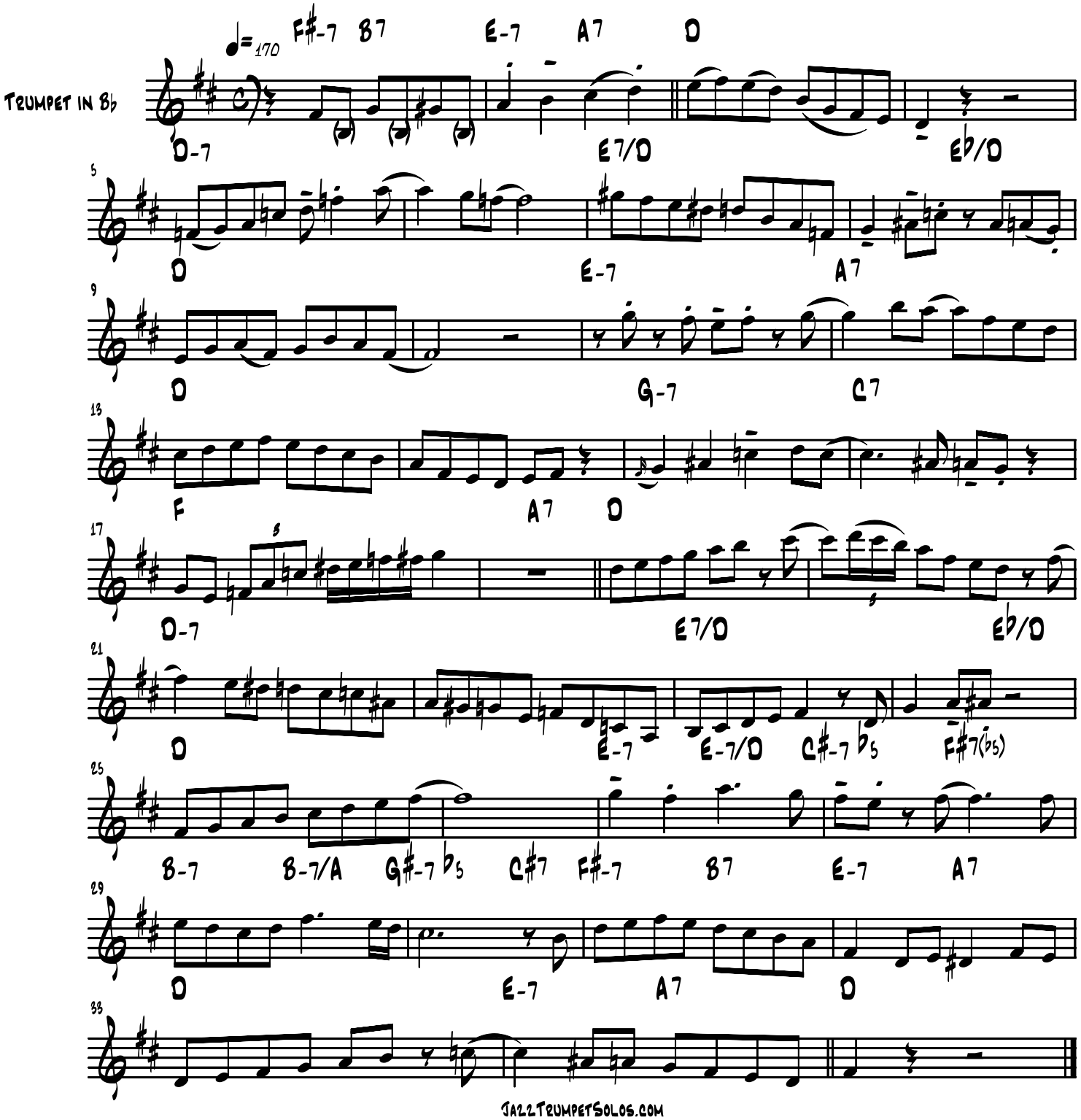

172
173
174
175
176
177
178
179
180
181
182
183
184
185
186
187


188
189
190
7
191
192
193
3
3
3
194
3
195
196
197
198

Jack Sheldon's Trumpet Solo on "On Green Dolphin Street"

Jack Sheldon and His All Stars
GNP-Crescendo GNPD 2276

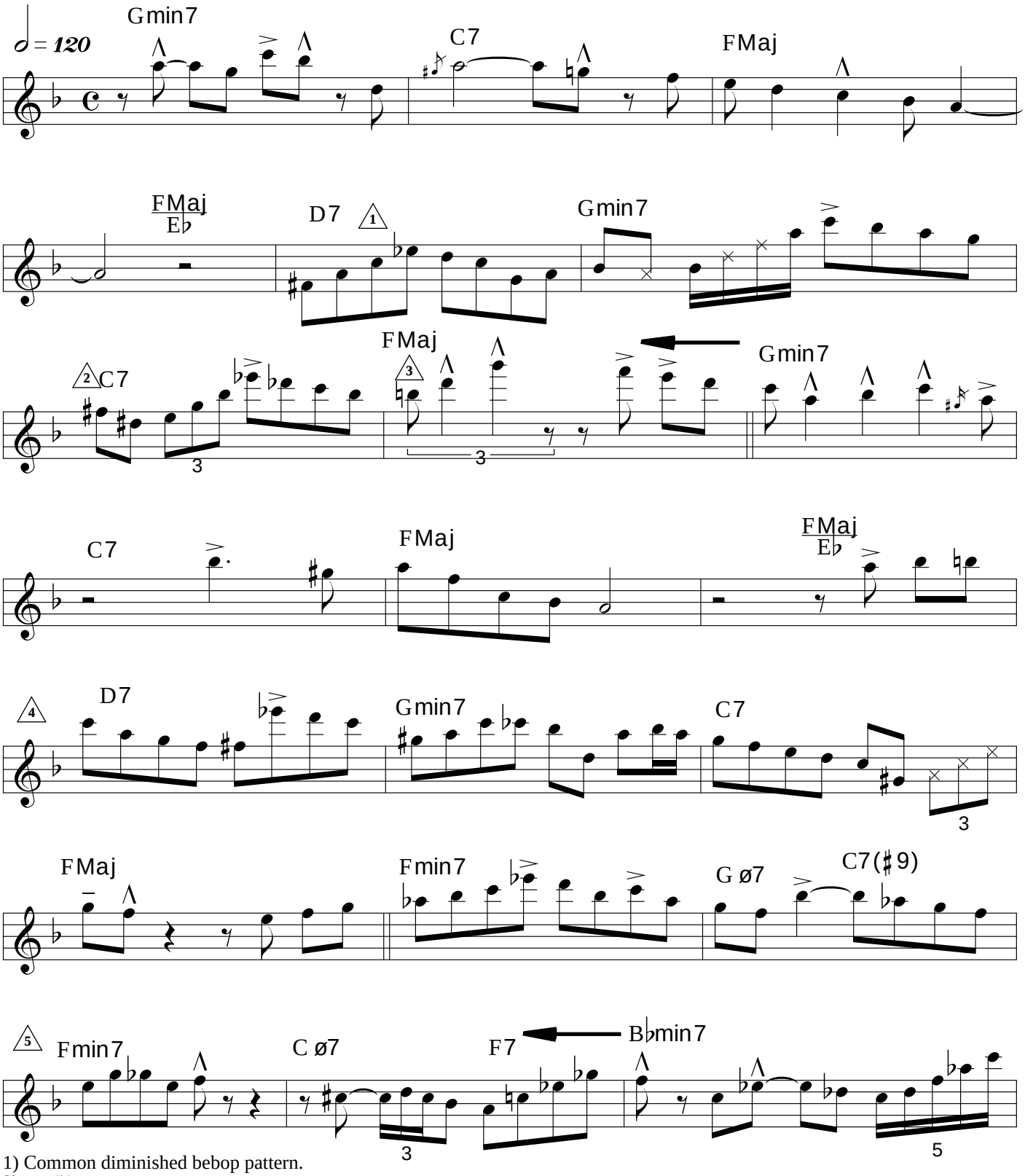
Transcribed by Paul Tomashefsky



And Then She Stopped

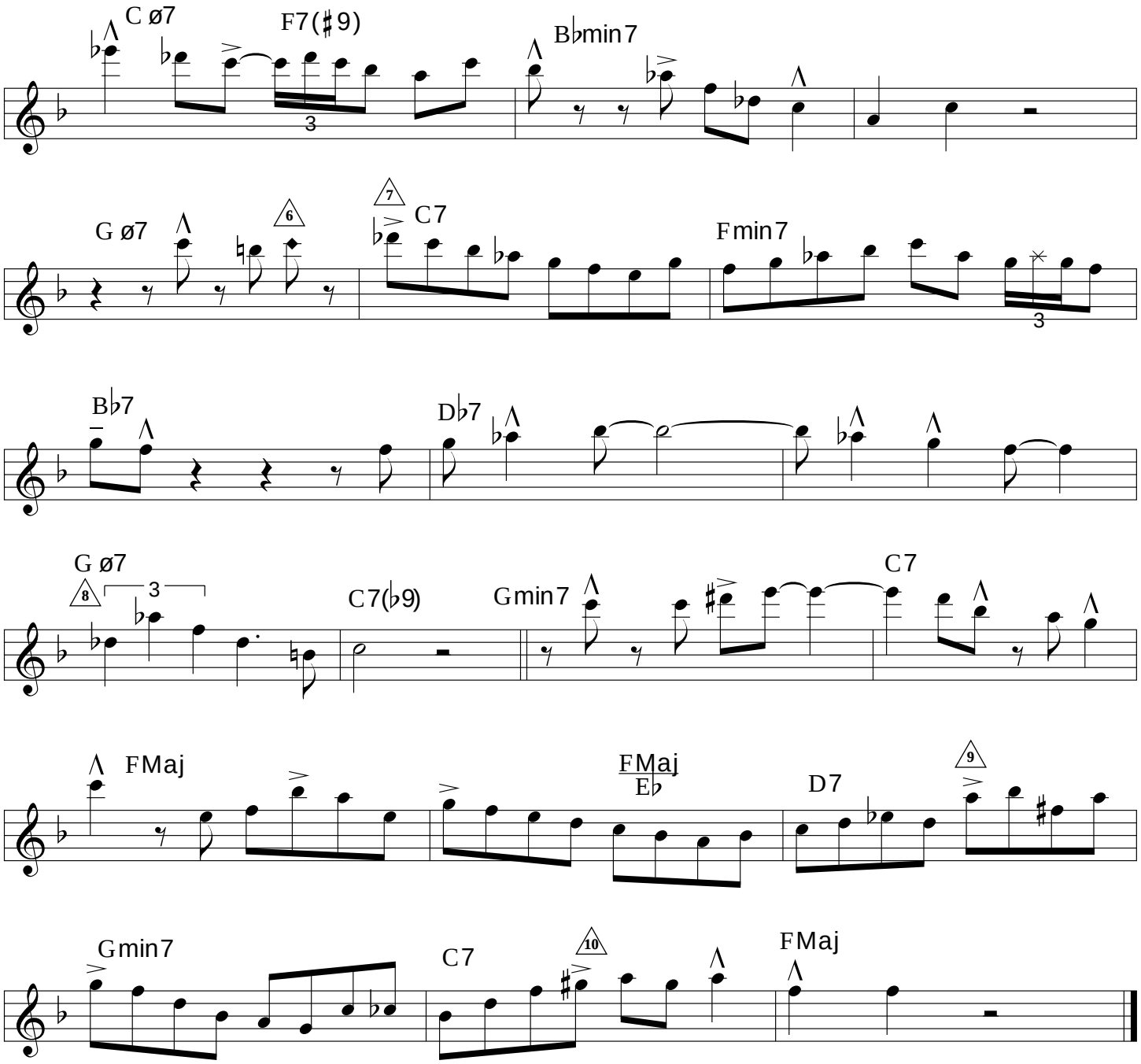
James Moody

Flute



1) Common diminished bebop pattern.
2) see #1
3) G major triad (side stepping) 1 step above the chord.
4) Common diminished bebop pattern on D7.
5) Enclosure of the note 'F'.

© MollyAm 1998



6) Note did not speak, only air.
7) Db half/whole diminished scale (side stepping) by 1/2 step.
8) Db major triad contained within the chord.
9) Common bebop deflection pattern leading to the root 'G' of the next chord.
10) Leading tone to 'A' (the 6th of the chord) which becomes the third of the next chord.

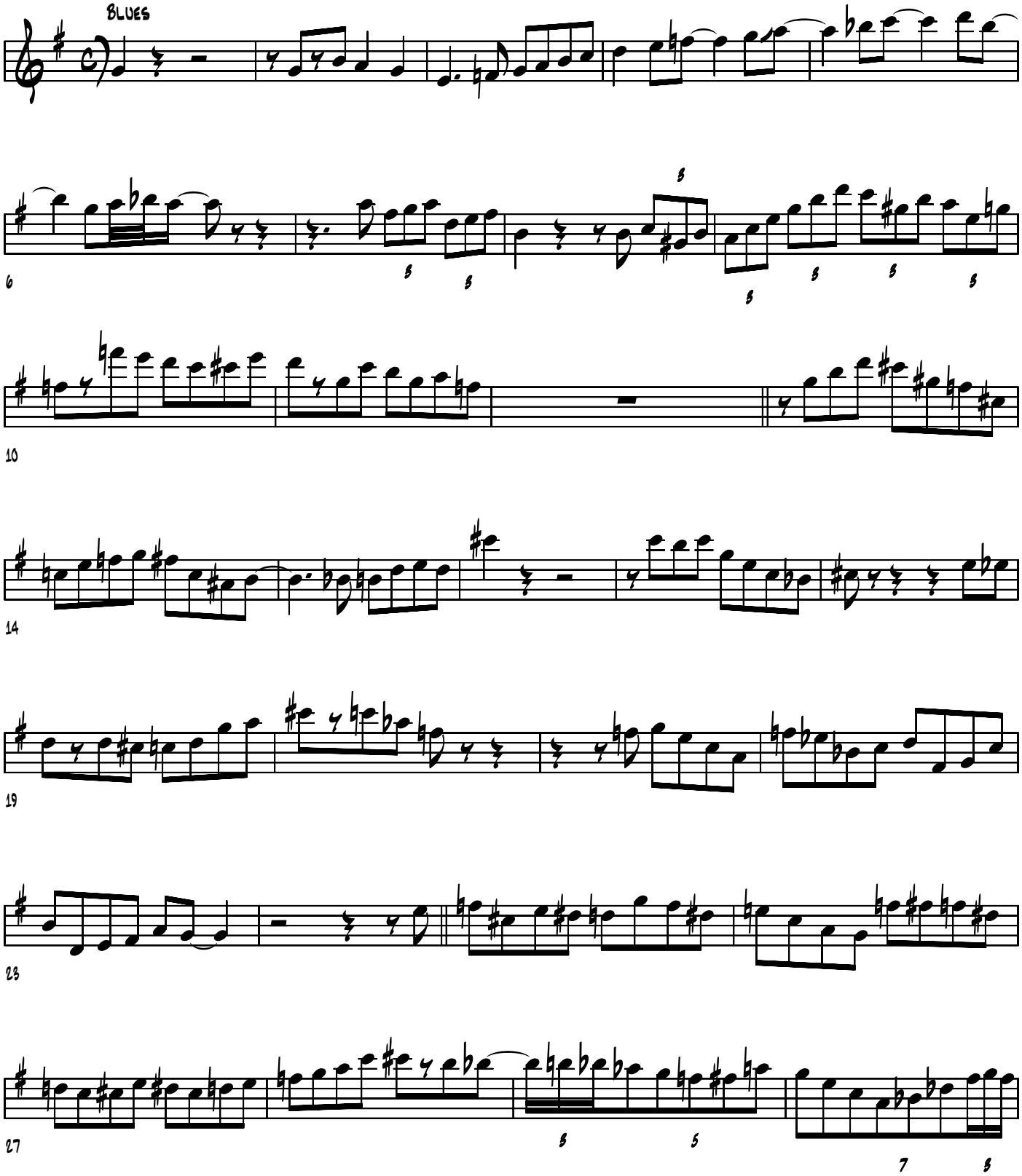
Tenor Sax

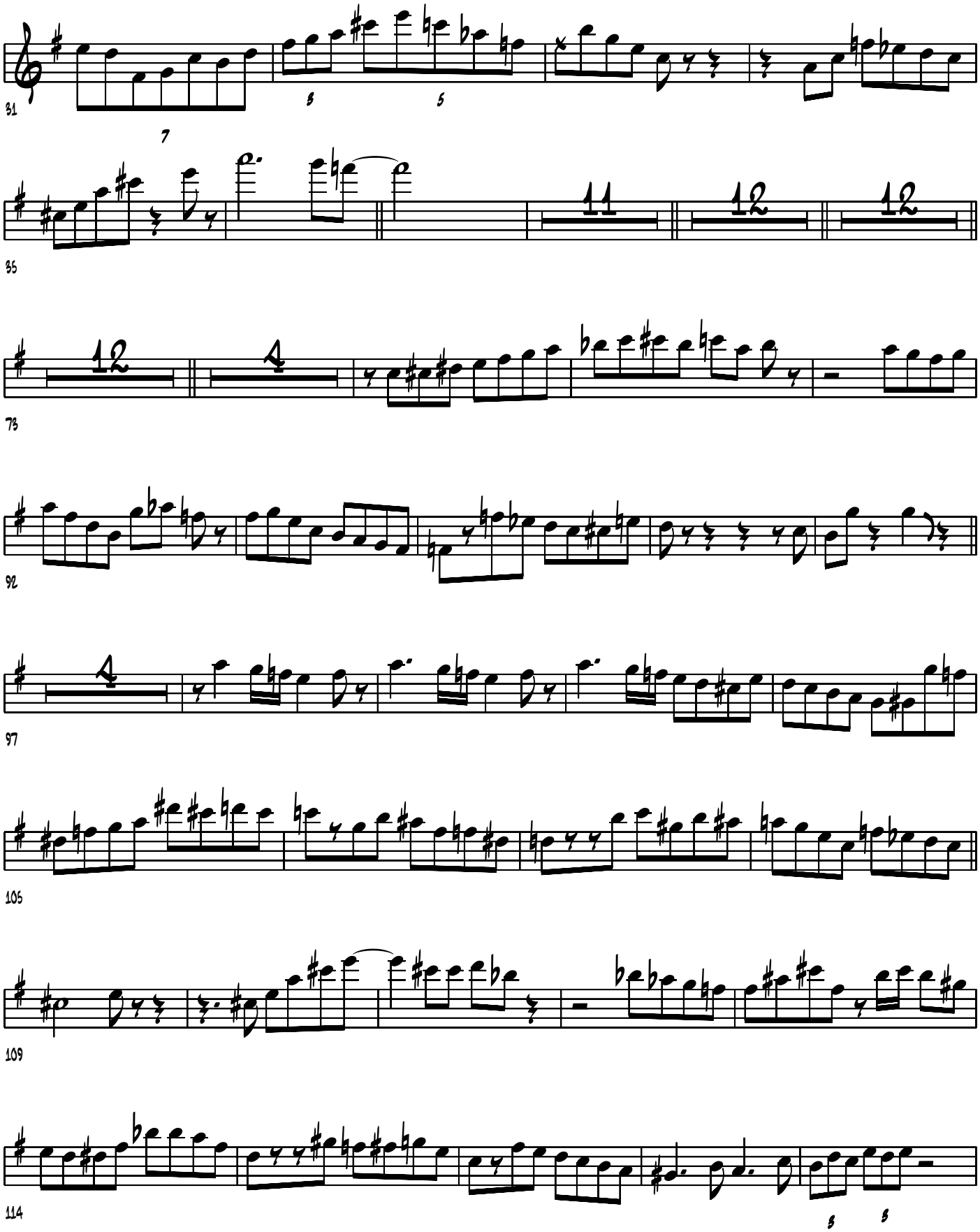
Au Privave

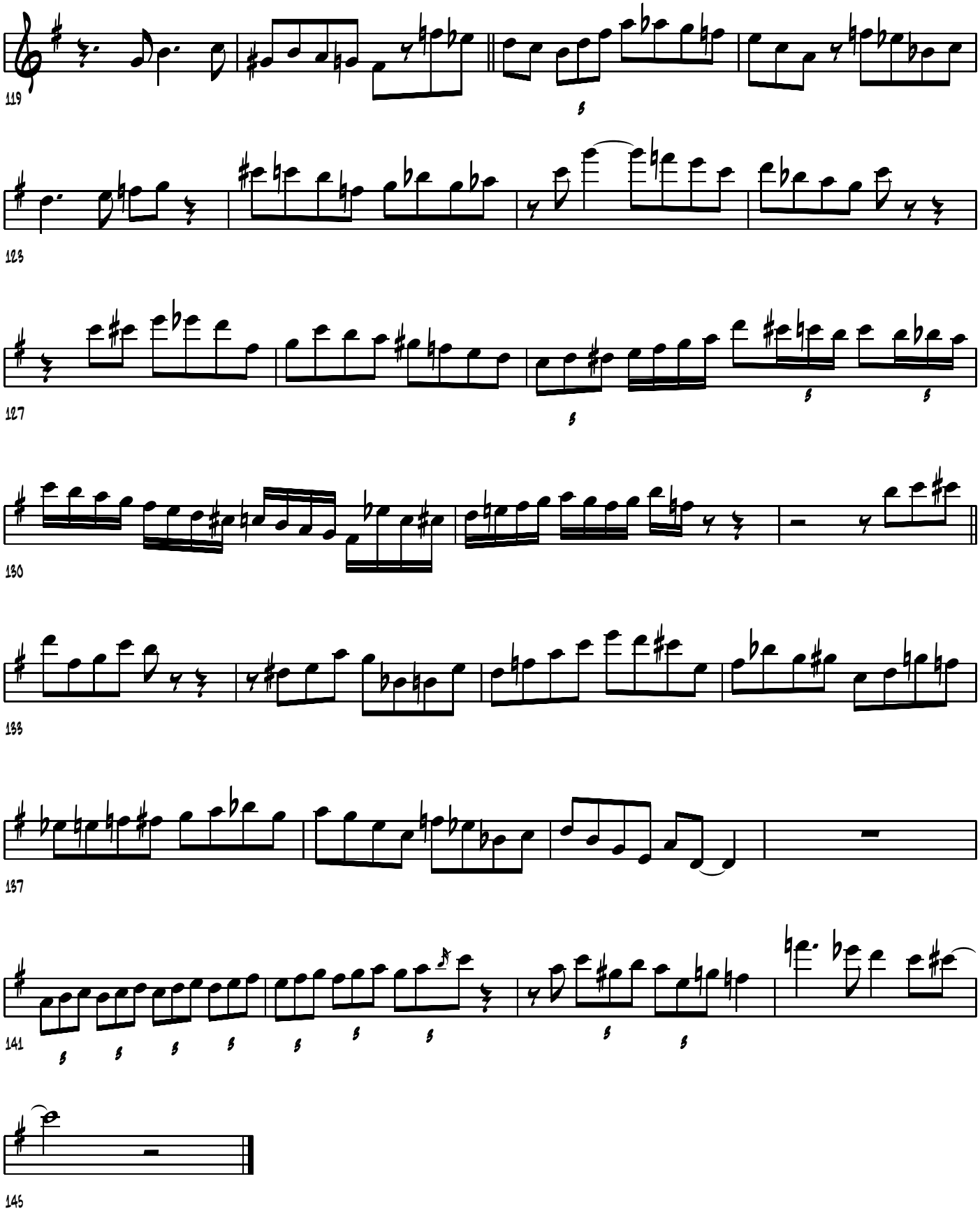
220 bpm

James Moody's solo from his Milestone
CD "Moody and the Brass Figures"

Transcribed by
Charles McNeal



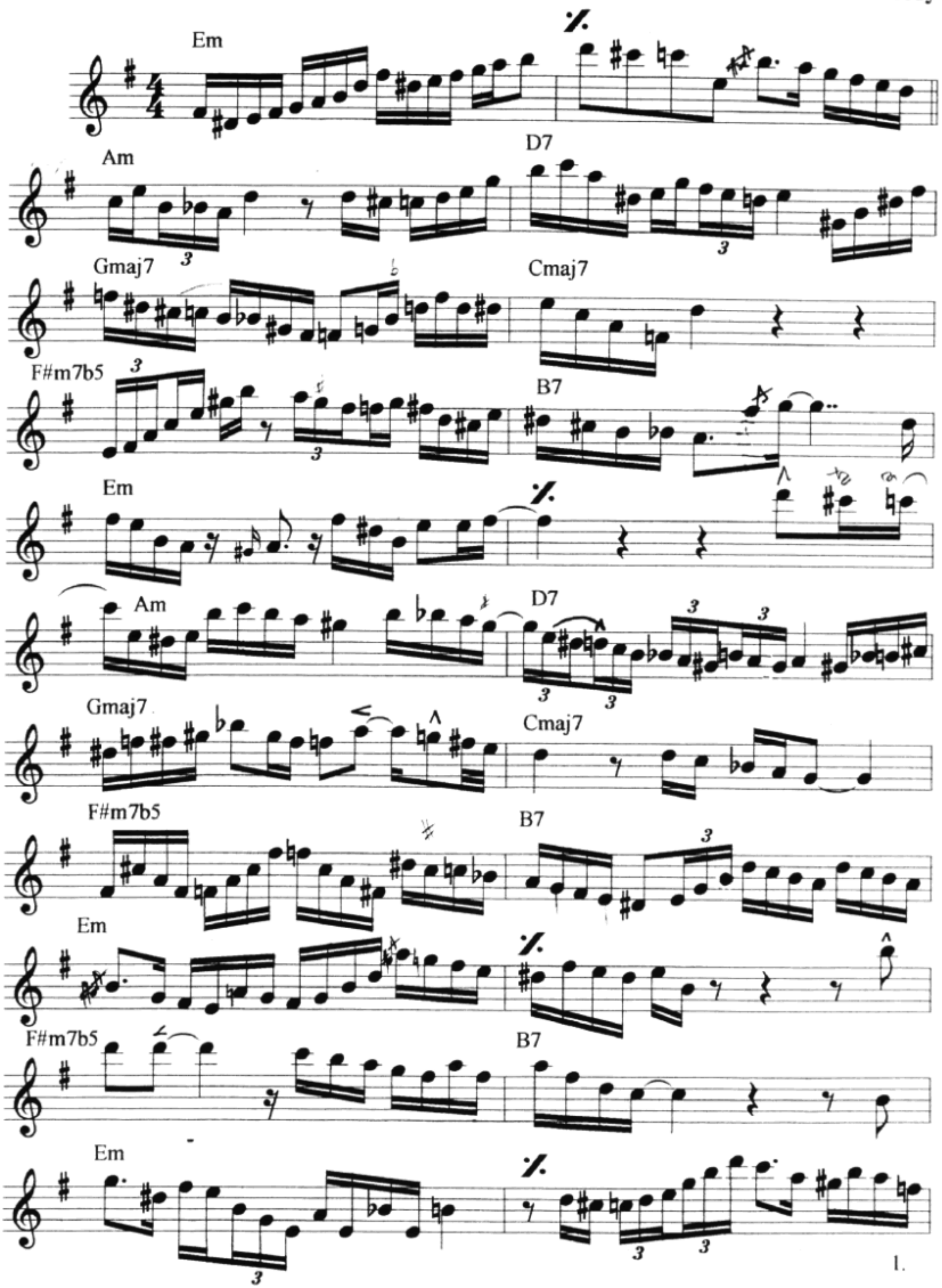

31
35
73
92
97
105
109
114


119
123
127
130
133
137
141
145

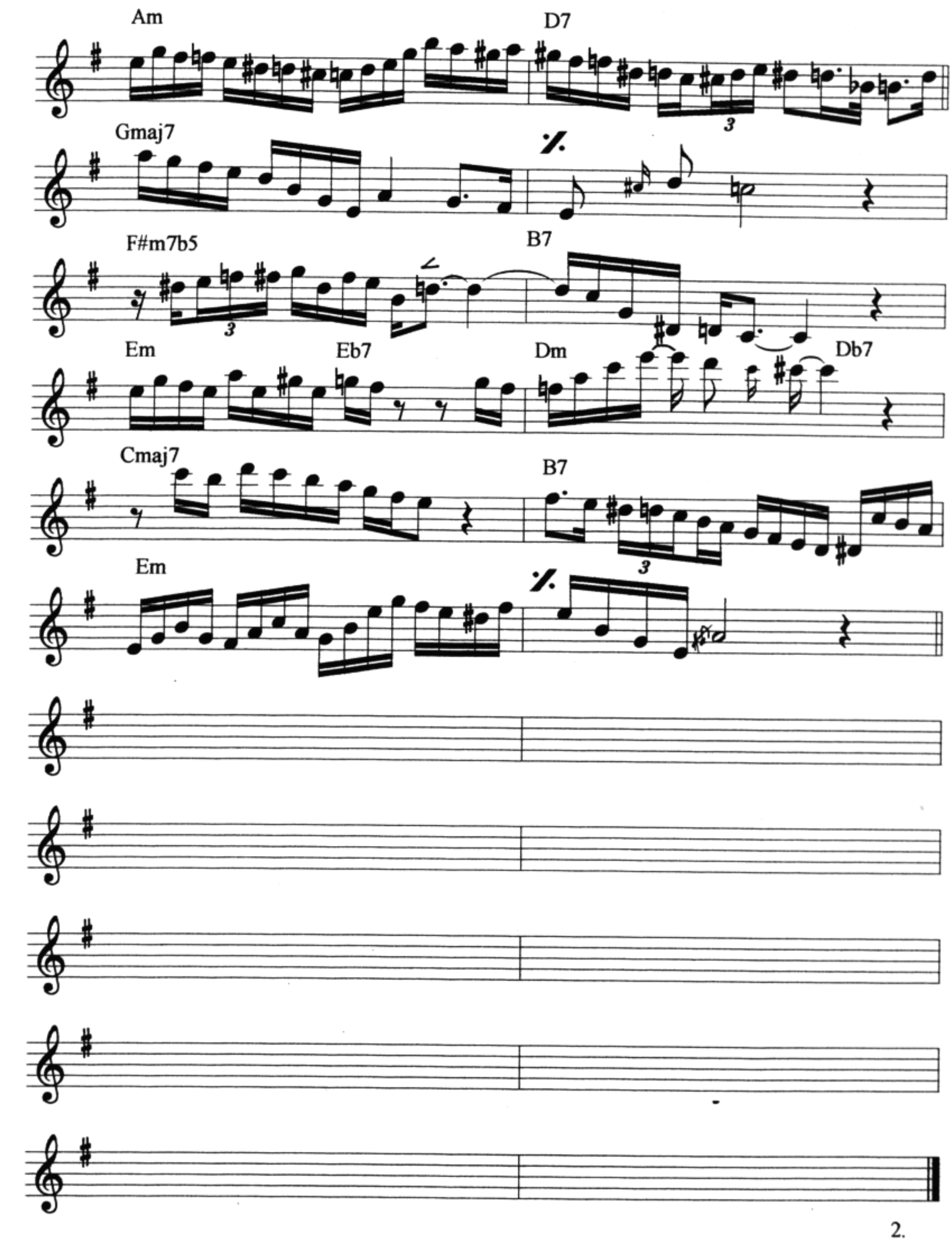
Autumn Leaves

Transcription: Andres Varan

Solo James Moody

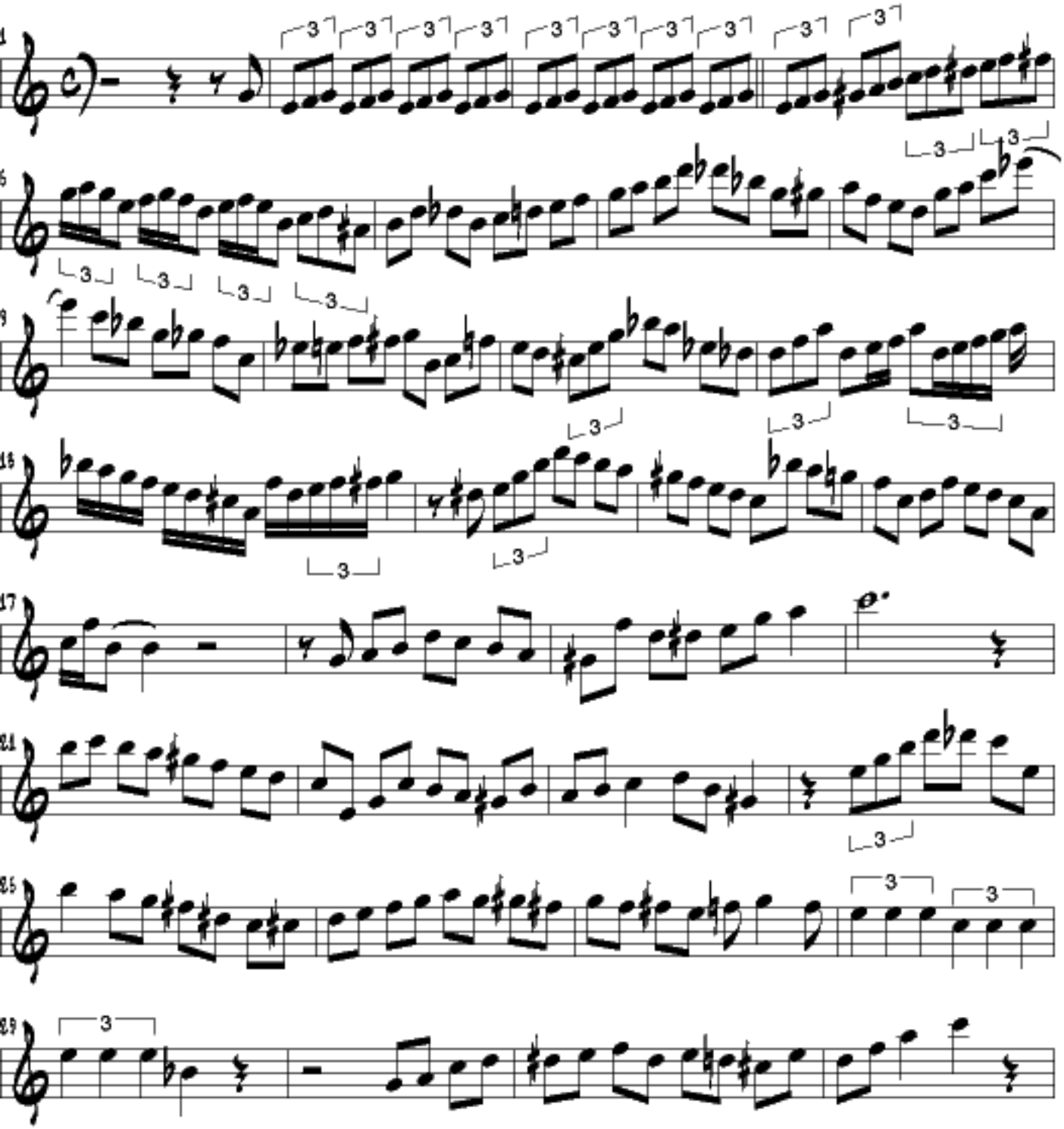


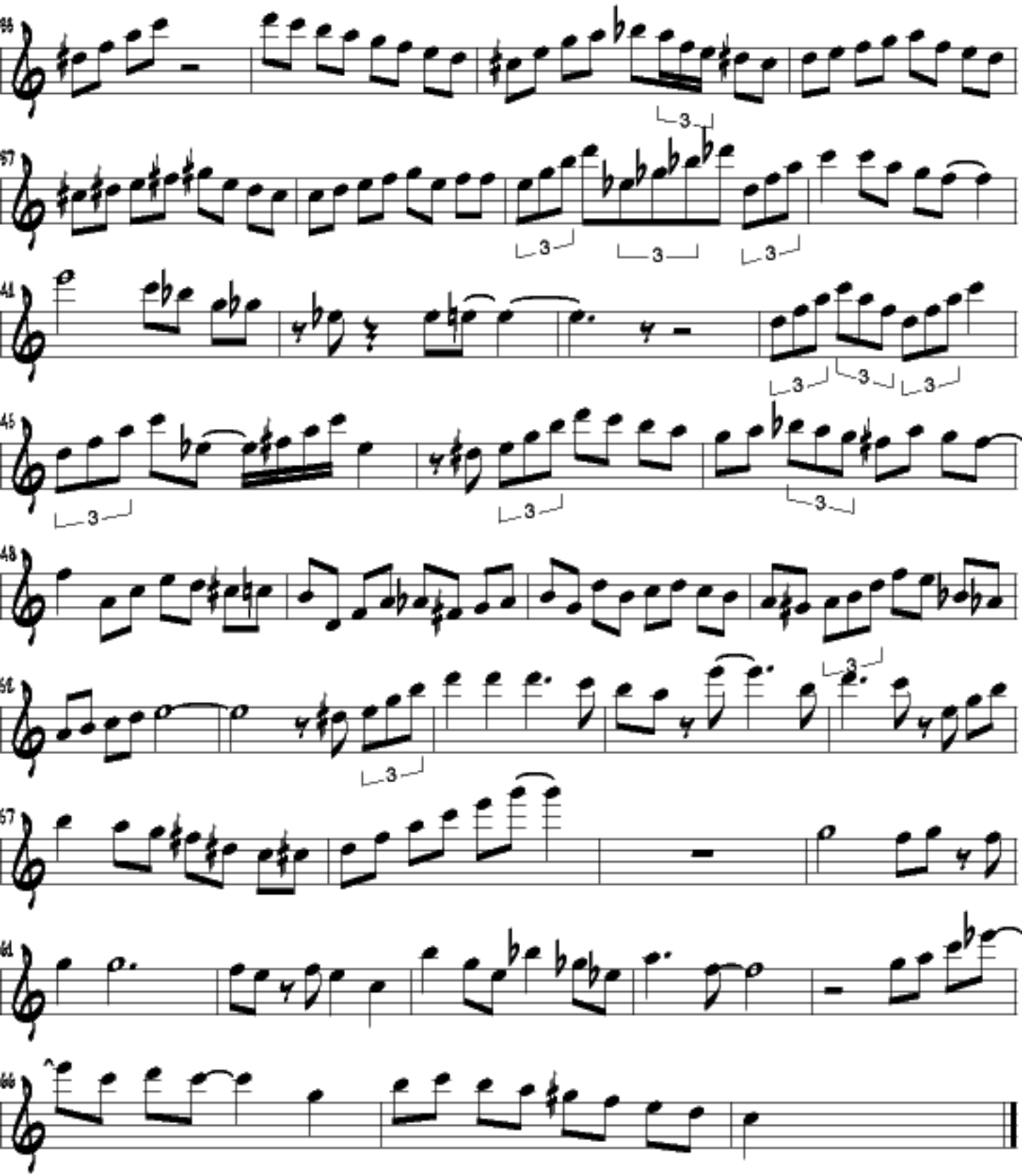
Transcription: Andres Varan



TRANSCRIBED BY KENNYBROOKS

Donkey Serenade solo by James Moody

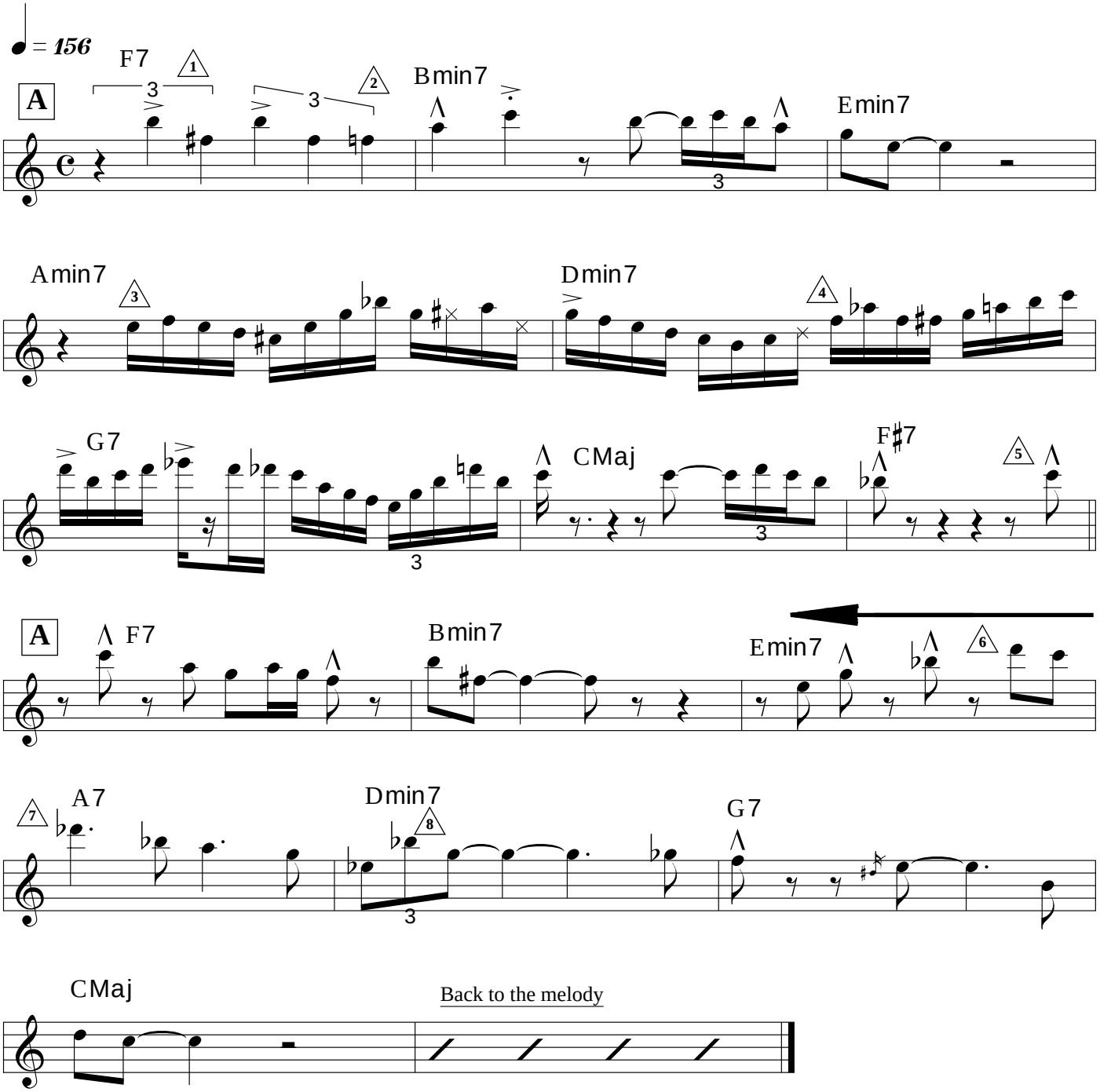




Fiesta Mojo

Flute

James Moody



1) Use the 'F' half-whole diminished scale, or use the P4ths starting on the tritone.
2) F major triad, continuation of the F7 chord into the B-7.
3) Common diminished bebop pattern built on E7.
4) Enclosure of the note 'G'.
5) Anticipation of the F7 chord.
6) Enclosure of the note 'Db' in the next measure.
7) Use of the A7 half-whole diminished scale.
8) Eb major triad (side stepping) 1/2 above the chord.

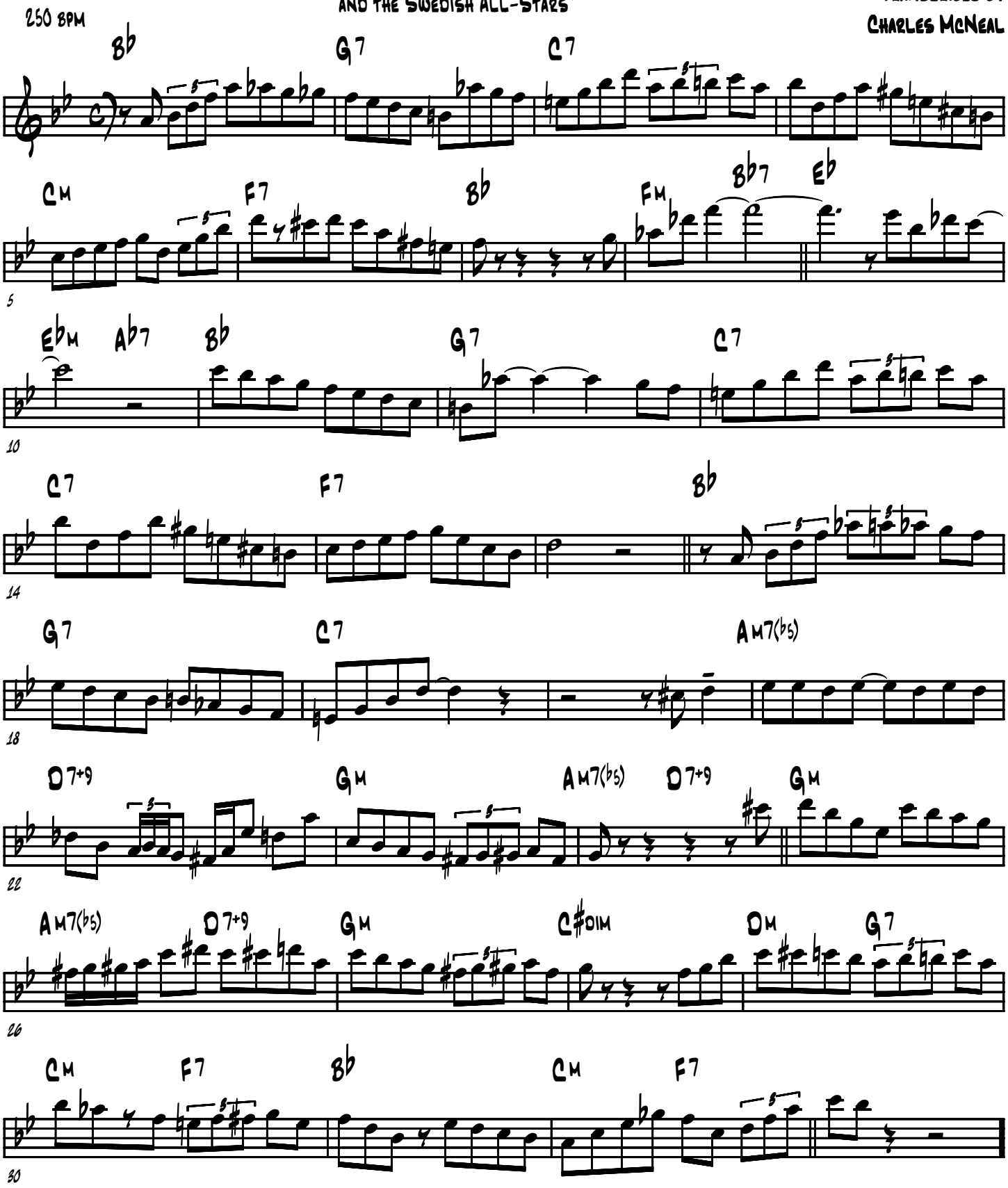
© MollyAm 1998

Tenor Sax

Indiana

James Moody's solo from the CD "James Moody and the Swedish All-Stars"

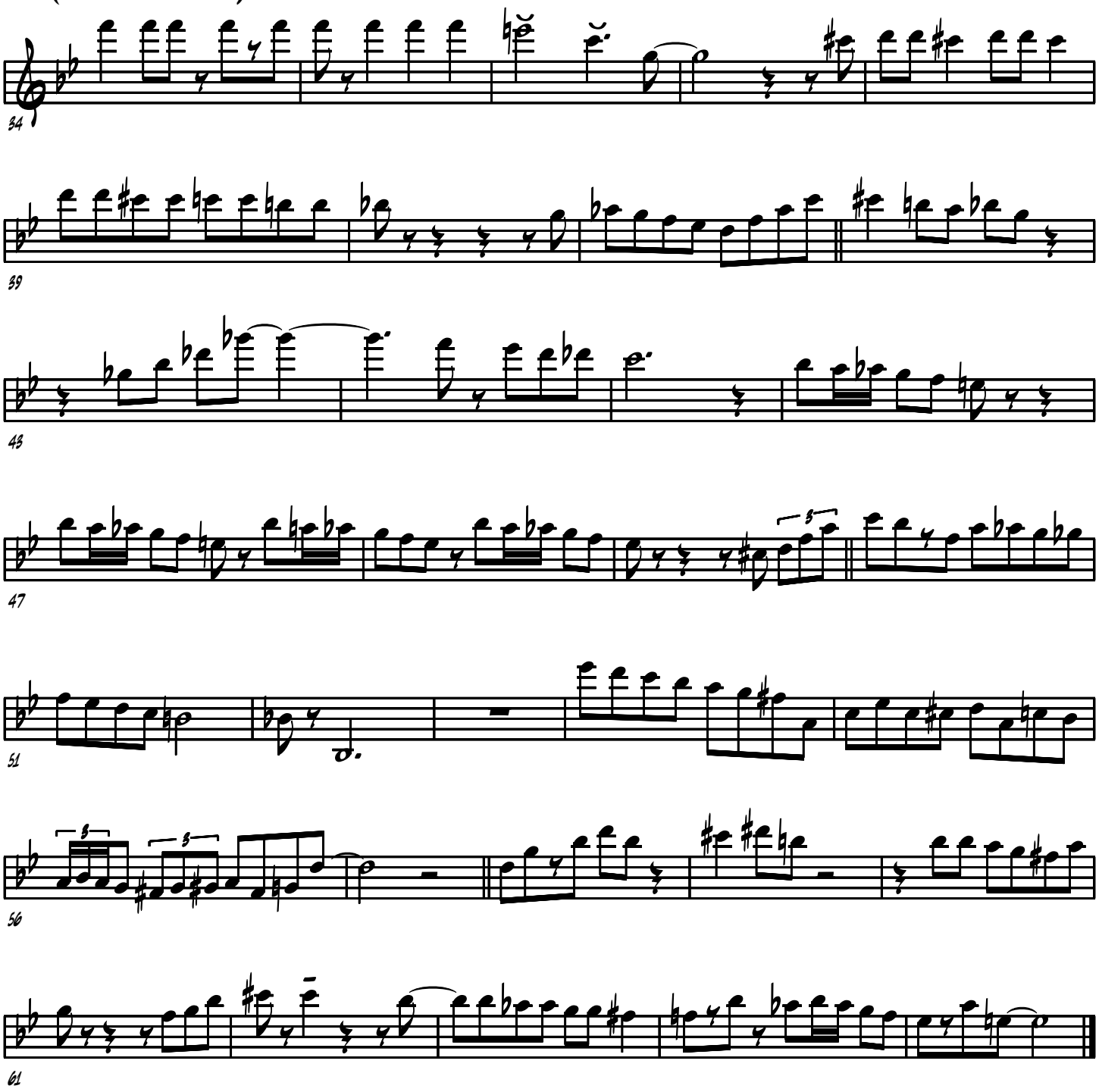
Transcribed by
Charles McNeal



2007

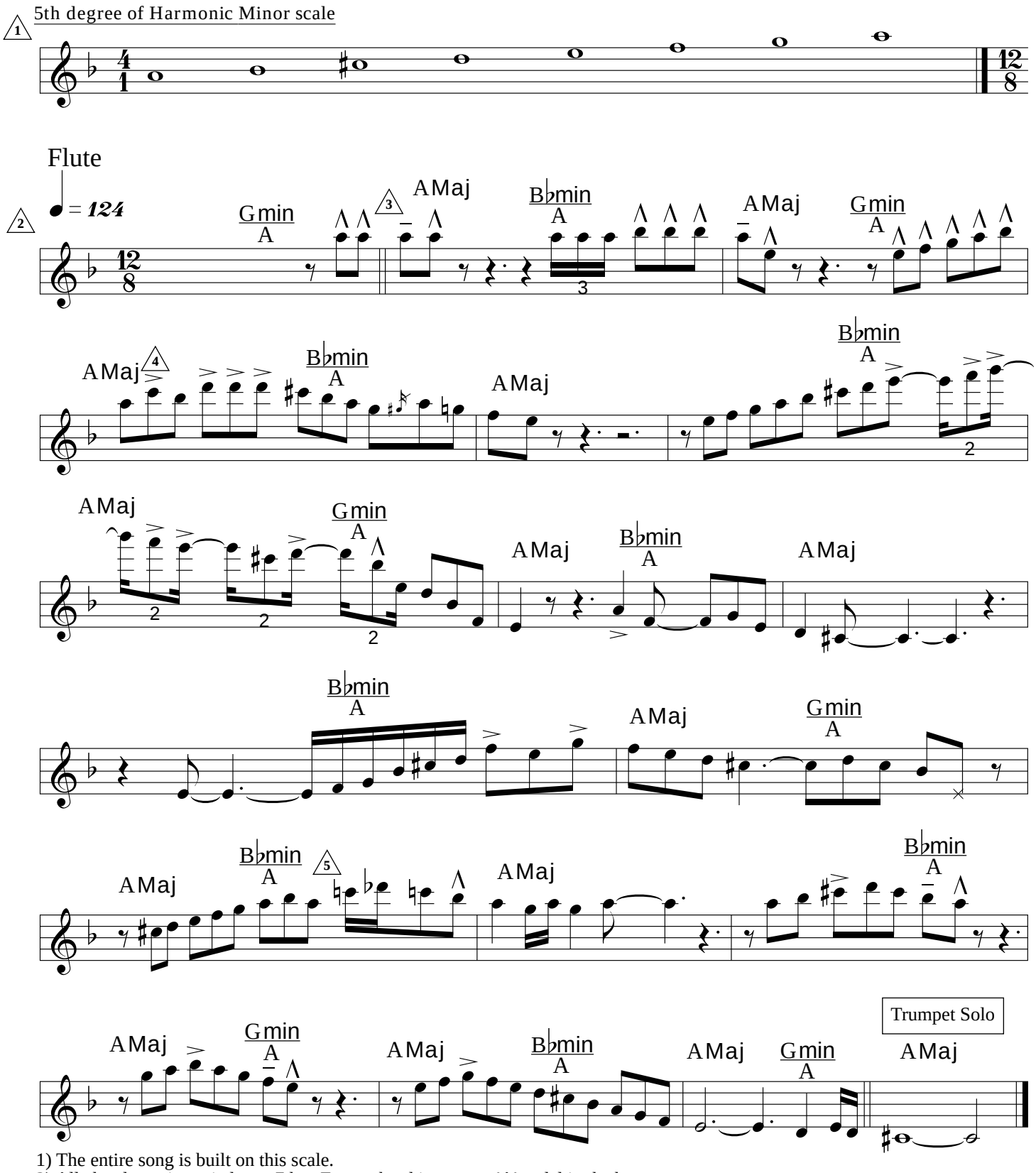
(Solo over last head)

Indiana



Jambo

James Moody

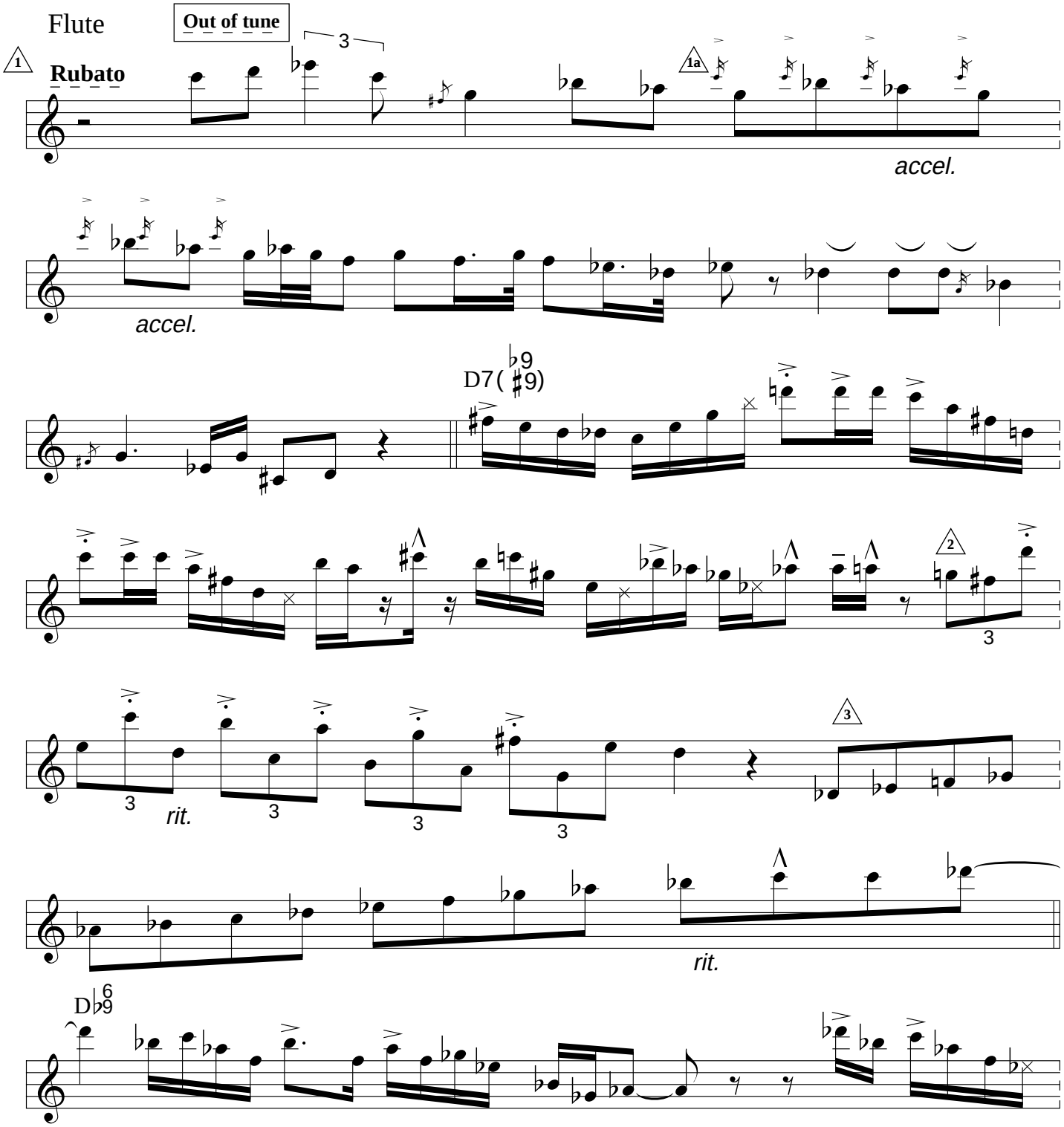


1) The entire song is built on this scale.
2) All chords are just triads, no 7ths. Every chord is over an 'A' pedal in the bass.
3) Moody uses strictly the Harmonic minor scale for his entire solo.
4) Moody uses a b3rd (C) when he wants to create tension.
5) see #4

© MollyAm 1998

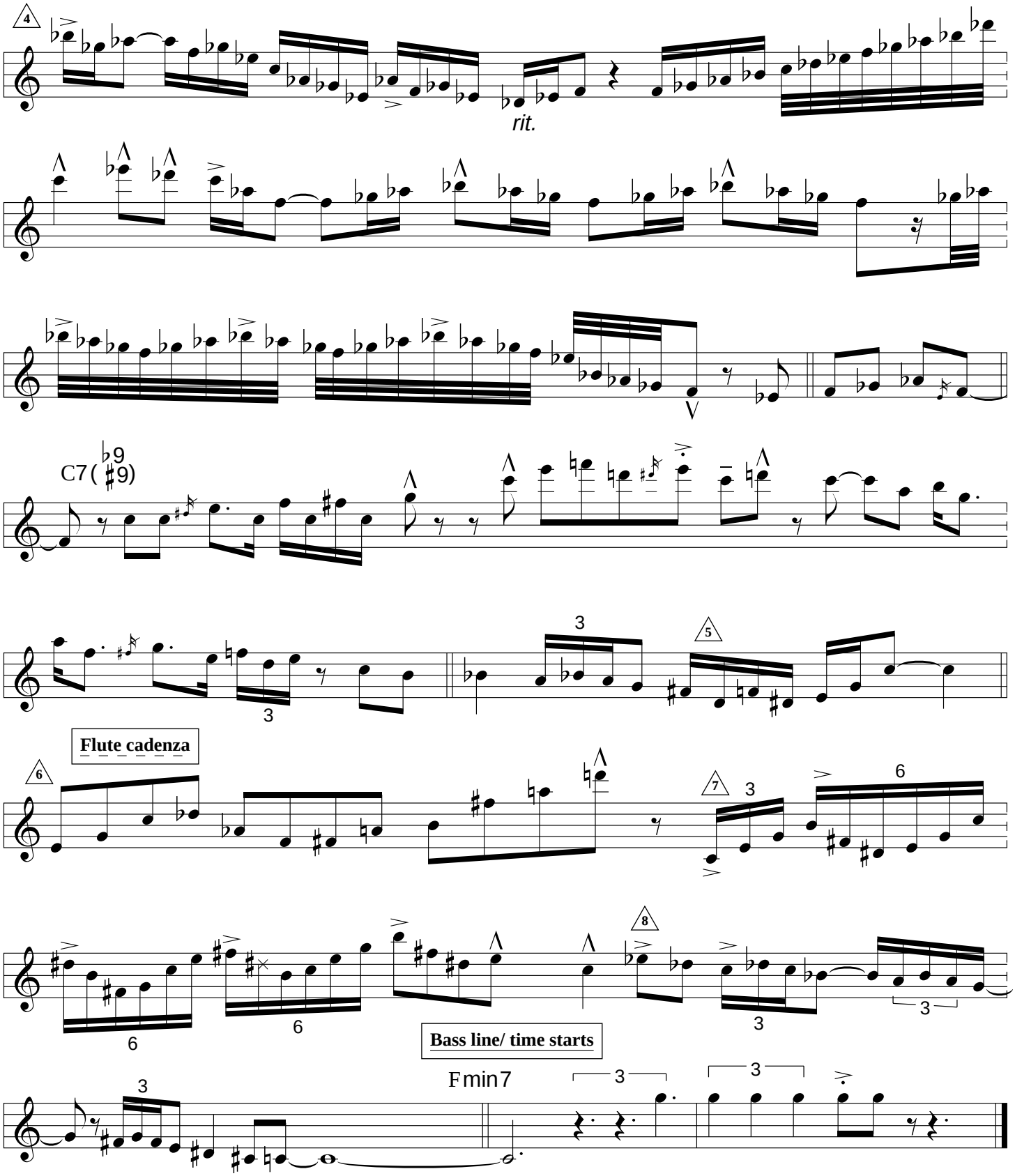
Kush

James Moody



1) Due to the nature of this solo, the time signature and bar lines have been omitted. The solo is barred by each new chord change in the rhythm section.
1a) Mimicking the sound of a shakuhachi (accent the grace notes)
2) Playing the interval of a 6th down the D7 chord.
3) Anticipation of the Db major chord.

© MollyAm 1998



4) Excellent example of the use of scalar patterns.
5) Enclosure of the note 'E'.
6) C, Db and D major triads moving up in whole steps.
7) C and B major triads alternating (side stepping) by 1/2 steps.
8) Using a 'C' half-whole diminished scale.

Tenor Sax

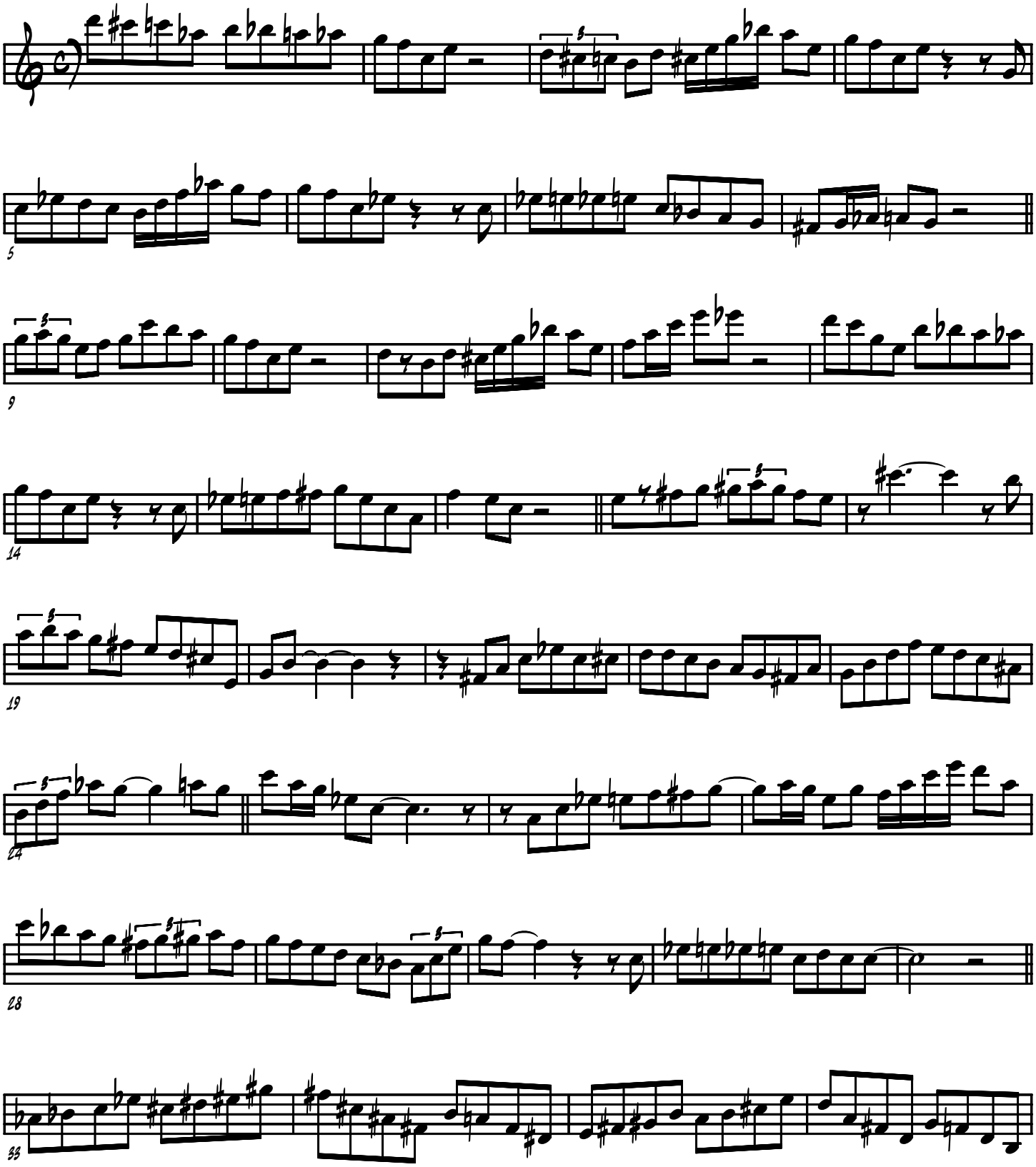
Lester Leaps In

James Moody's solo from the CD "James Moody and The Swedish All-Stars"

200 bpm

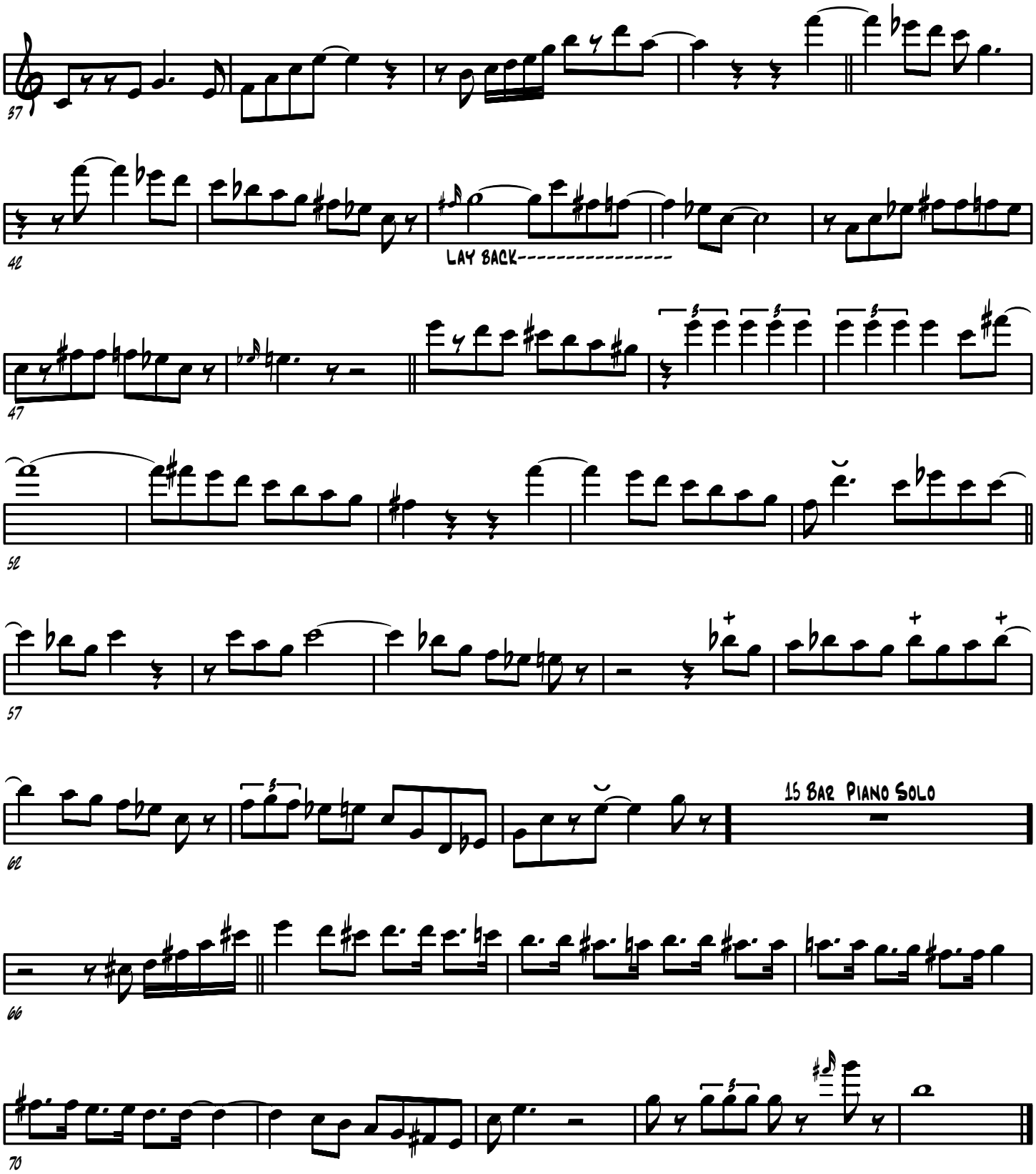
Transcribed by
Charles McNeal

Rhythm Changes



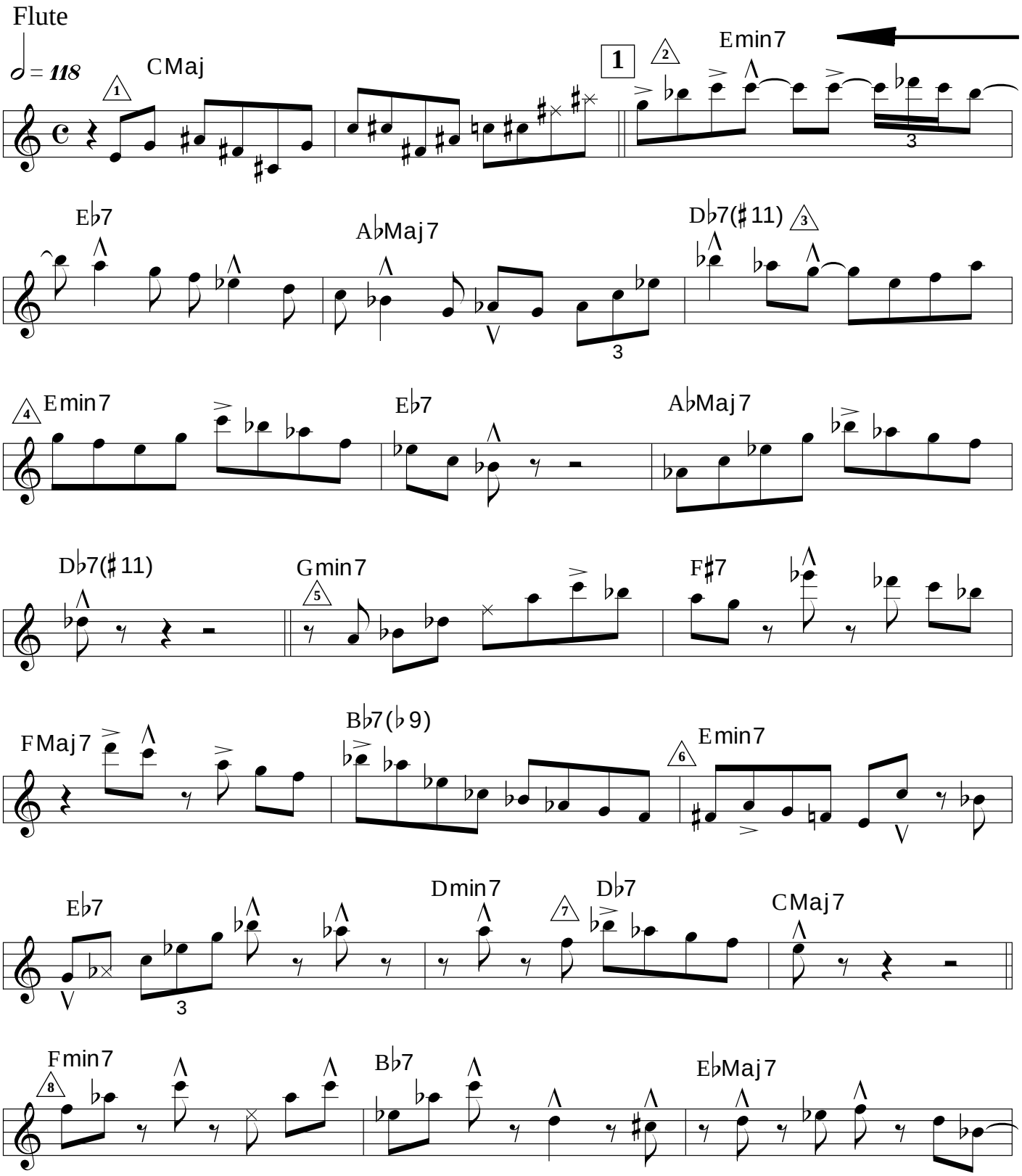
2007

Lester Leaps In



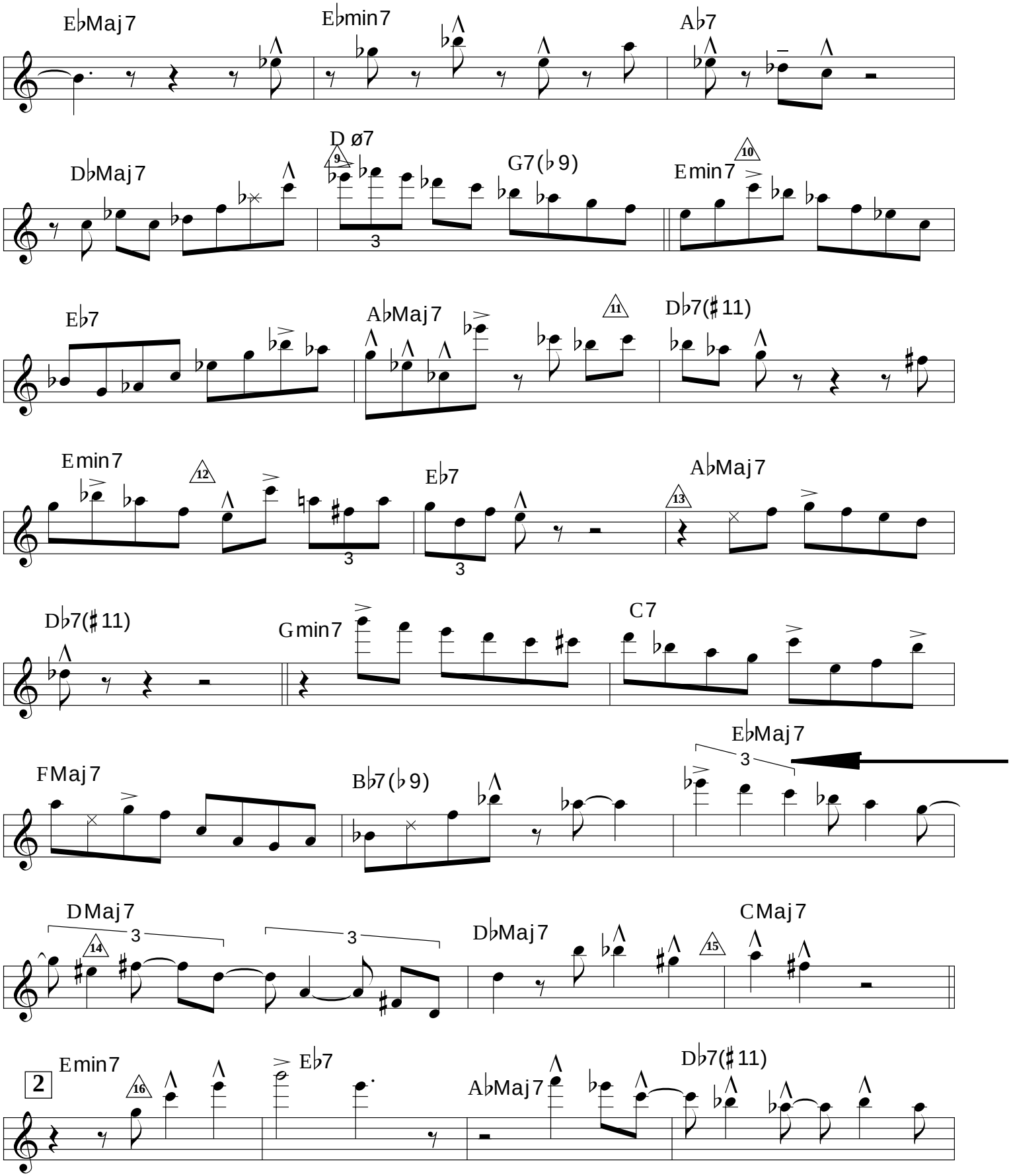
One Note Samba

James Moody

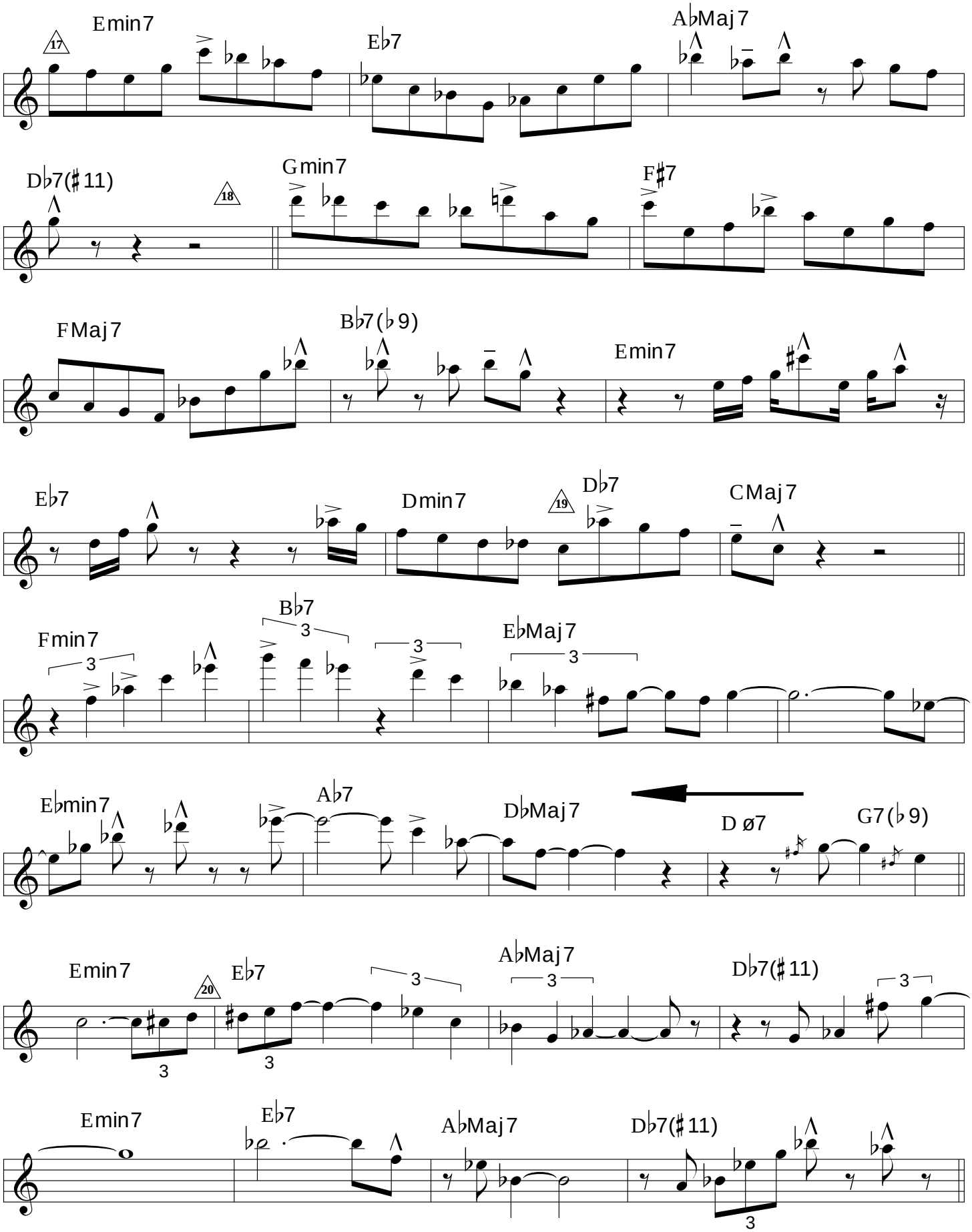


1) Alternating a 'C' and 'F#' major triads (tritone substitution).
2) Using Bb-7 tritone substitution, which also functions as a ii7.
3) Use of the Db half-whole diminished scale.
4) Same as #2.
5) F# half-whole diminished scale.
6) Use of the A7 half-whole diminished scale substitution.
7) Use of the Db half-whole diminished scale.
8) Common bebop pattern descending in 1/2 steps, F, E, Eb then D the 3rd of Bb7.

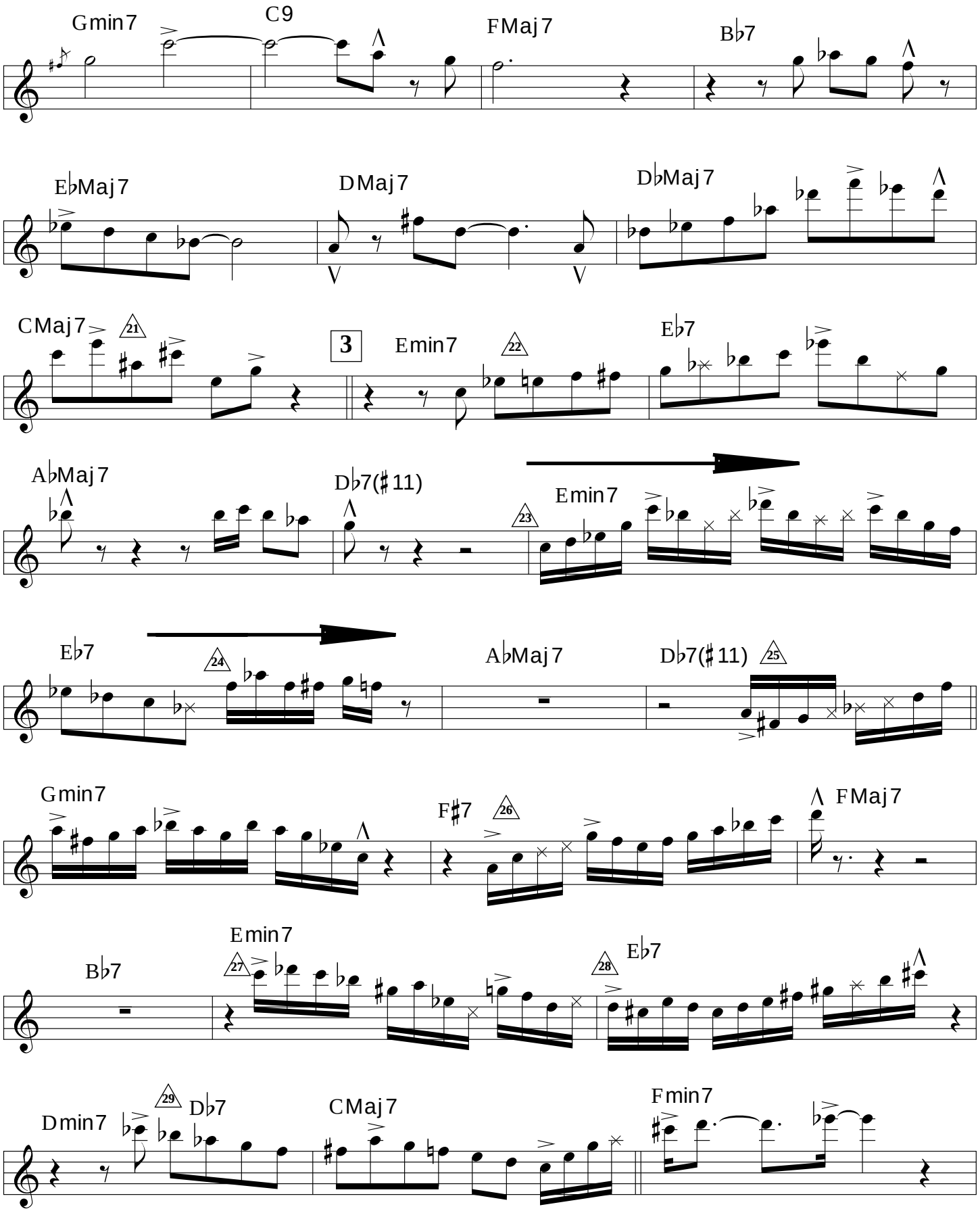
© MollyAm 1998



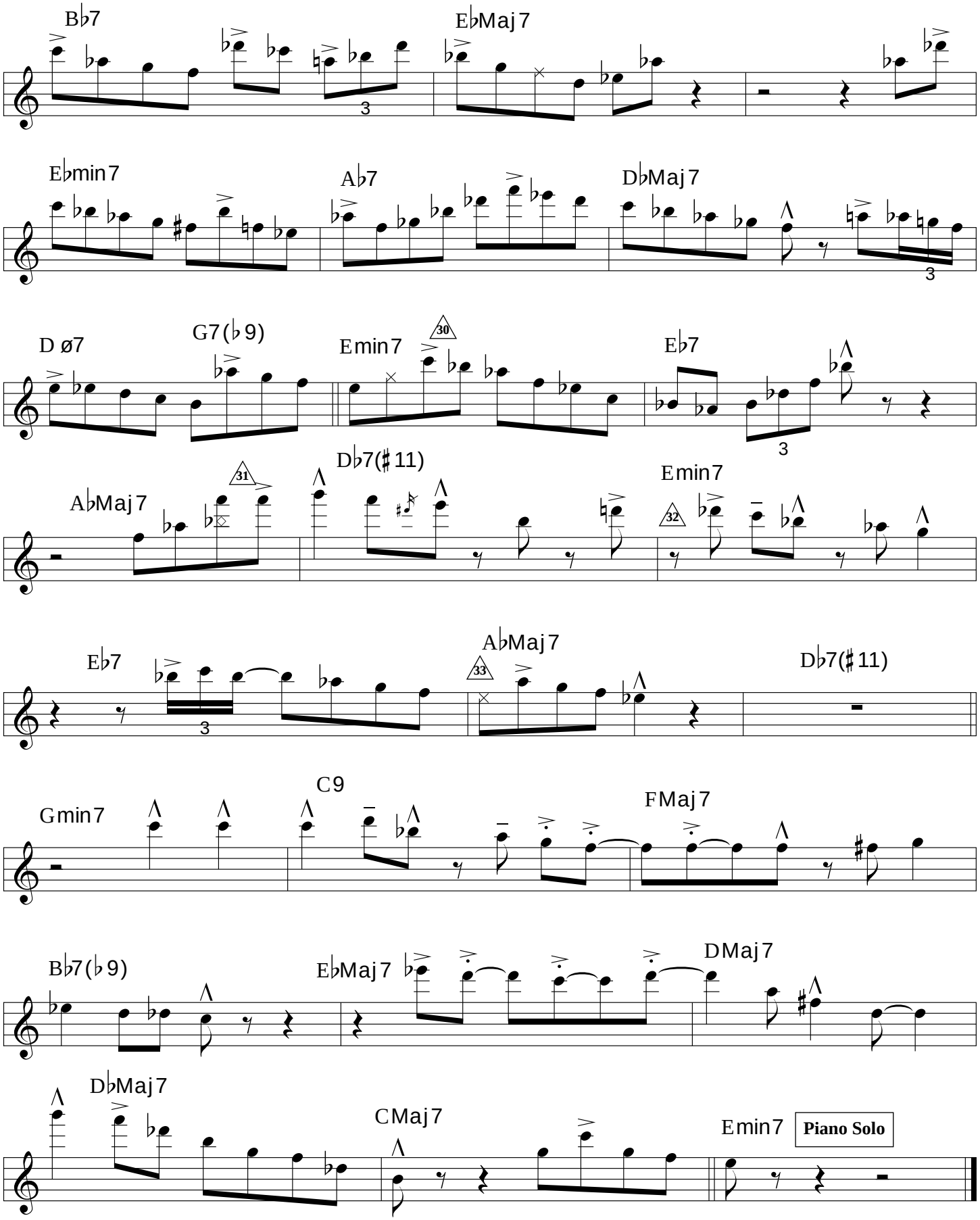
9) Using the 'G' half-whole diminished scale.
10) Playing over a Bb-7 (tritone sub.), which also functions as ii7.
11) Anticipation of the Db7 chord in the next measure.
12) Playing over a C7 chord.
13) Using the Db half-whole diminished scale.
14) Enclosure of the note 'F#'.
15) Mostly a D major triad (side stepping) 1 step above chord.
16) C major triad built on b6th (E-), becoming 6th of Eb7.



17) Using the Bb half-whole diminished scale.
18) Playing over a C7 which is a V chord of a (ii-V7) progression, becoming a tritone substitution over the F#7.
19) Playing over a G7 (tritone substitution) of Db7.
20) Playing over a Bb-7 (tritone sub.) which also functions as a ii7.



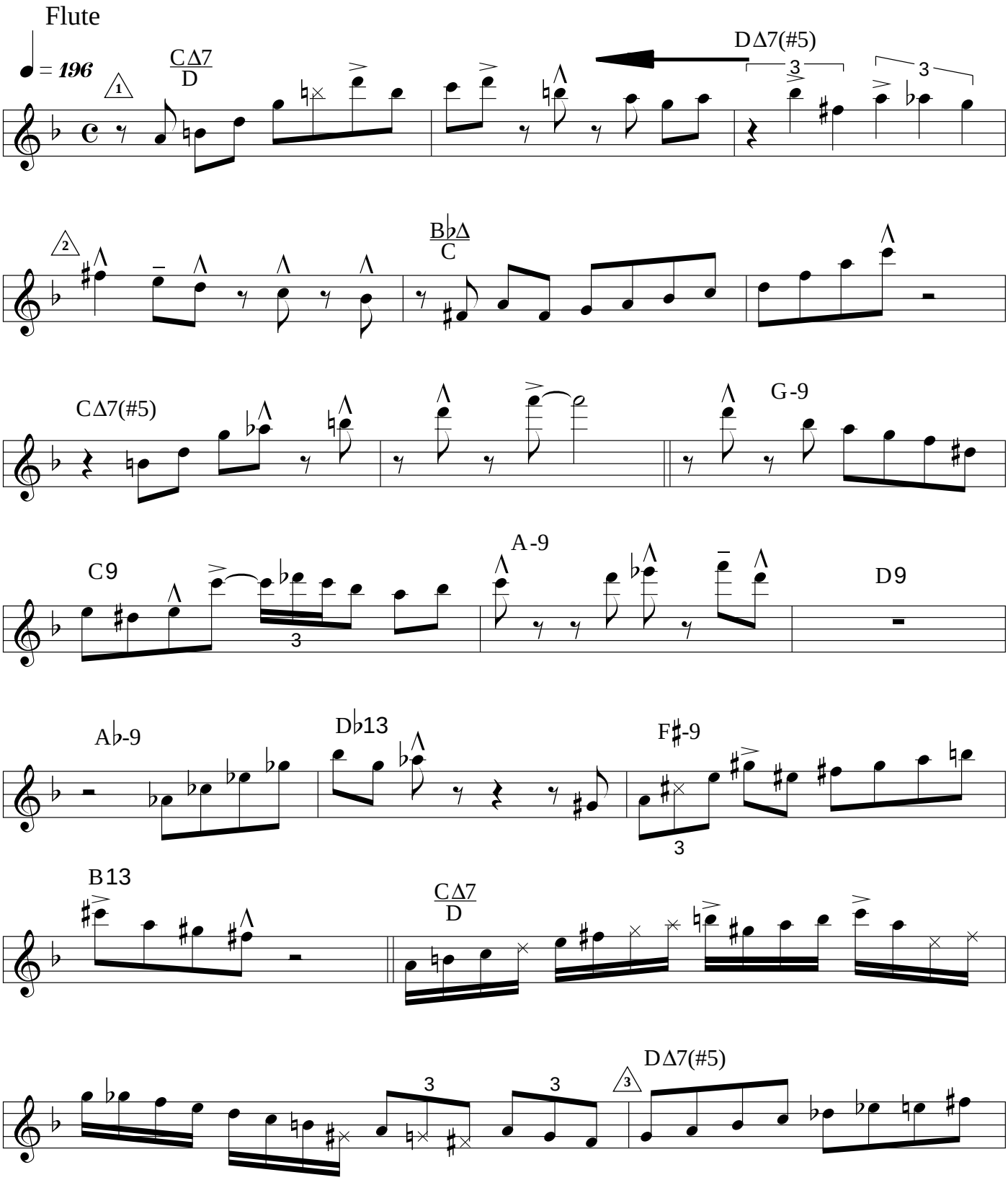
21) F# major triad (tritone substitution)
22) Playing over a C7, b6th of E-7.
23) same as above.
24) Enclosure of the note 'G'.
25) Using a 'C' half-whole diminished scale.
26) Playing over a C7 (tritone sub.) of F#7.
27) Using the 'A' half-whole diminished scale.
28) Playing over A major scale (tritone sub.) of Eb7.
29) Playing over G7 (tritone sub.) of Db7.



30) Playing over a Bb-7 (tritone sub.) which also functions as a ii7.
31) The lower note was fingered, but the overtone 'F' spoke instead.
32) Playing over a Bb-7 (tritone sub.) which also functions as a ii7.
33) Using an Eb whole tone scale.

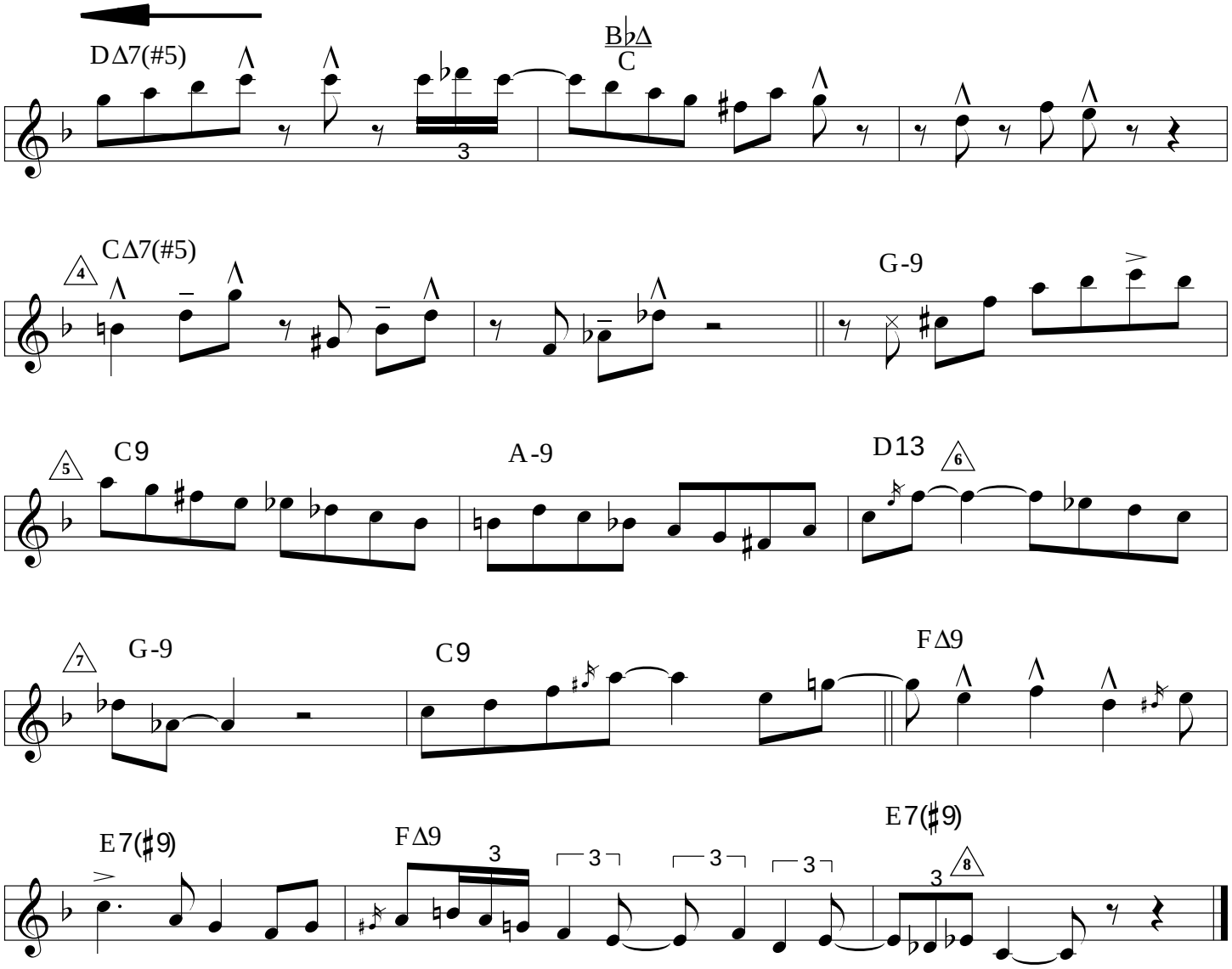
This Lovely Feeling

James Moody



1) G major triad, substituting the V7 chord.
2) D whole tone scale.
3) Using the A7 half-whole diminished scale.

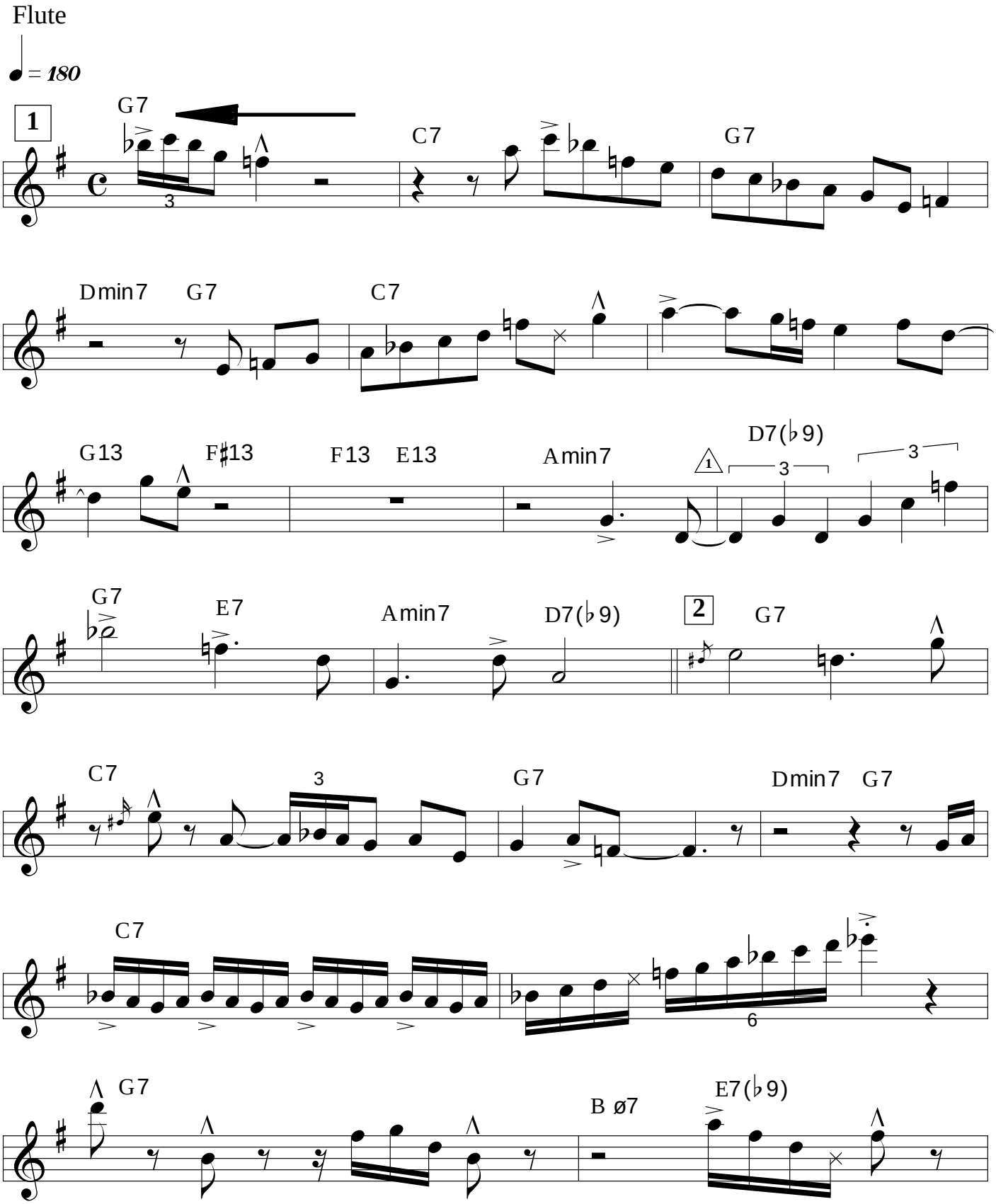
© MollyAm 1998



4) G major triad, G#º triad and a Db major triad all coming from the 'G' half-whole diminished scale (V7).
5) Using the 'C' half-whole diminished scale.
6) Using the 'D' half-whole diminished scale.
7) Tritone substitution built on C#.
8) Enclosure of the note 'C' (5th degree of F).

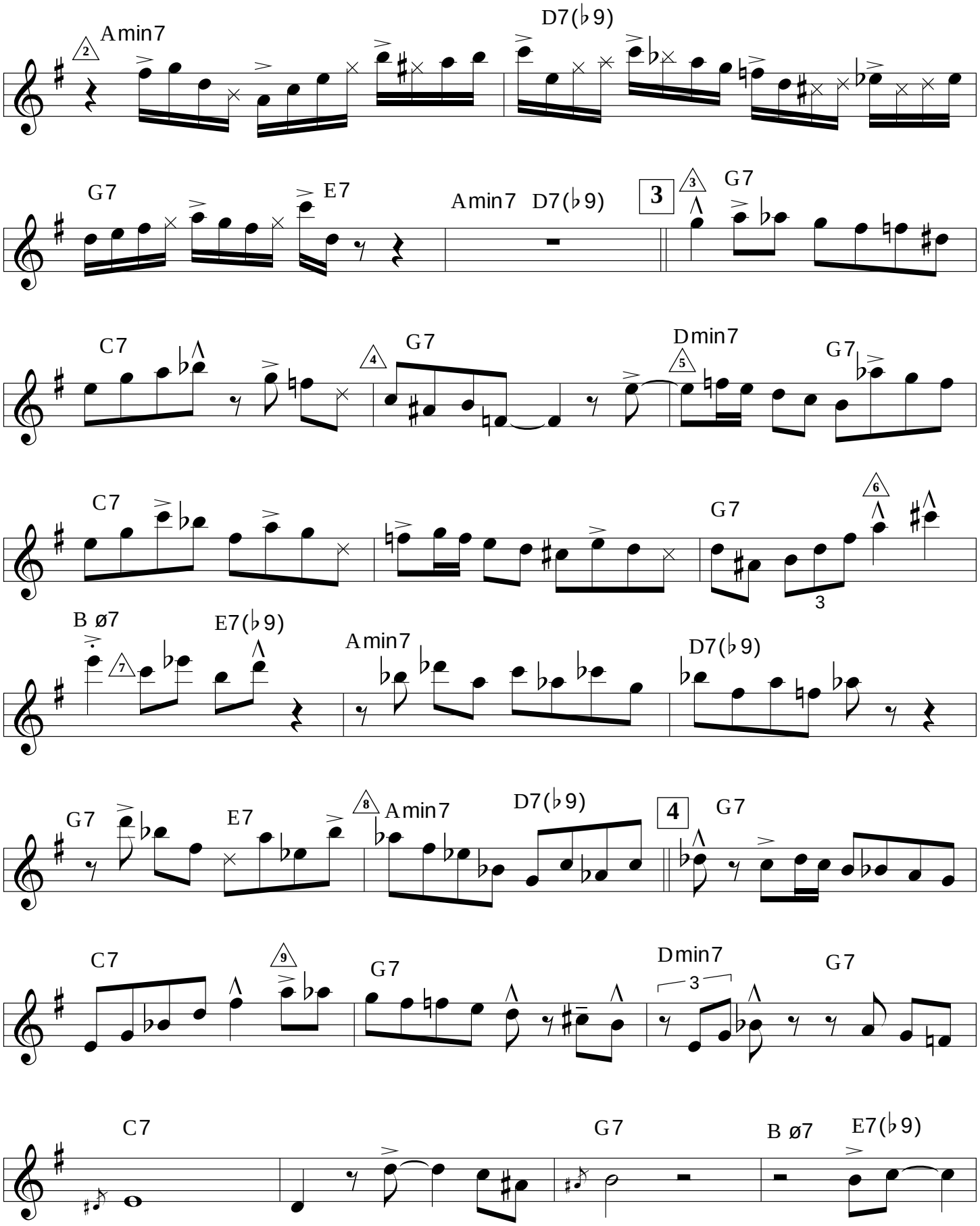
Umh, Umh

James Moody

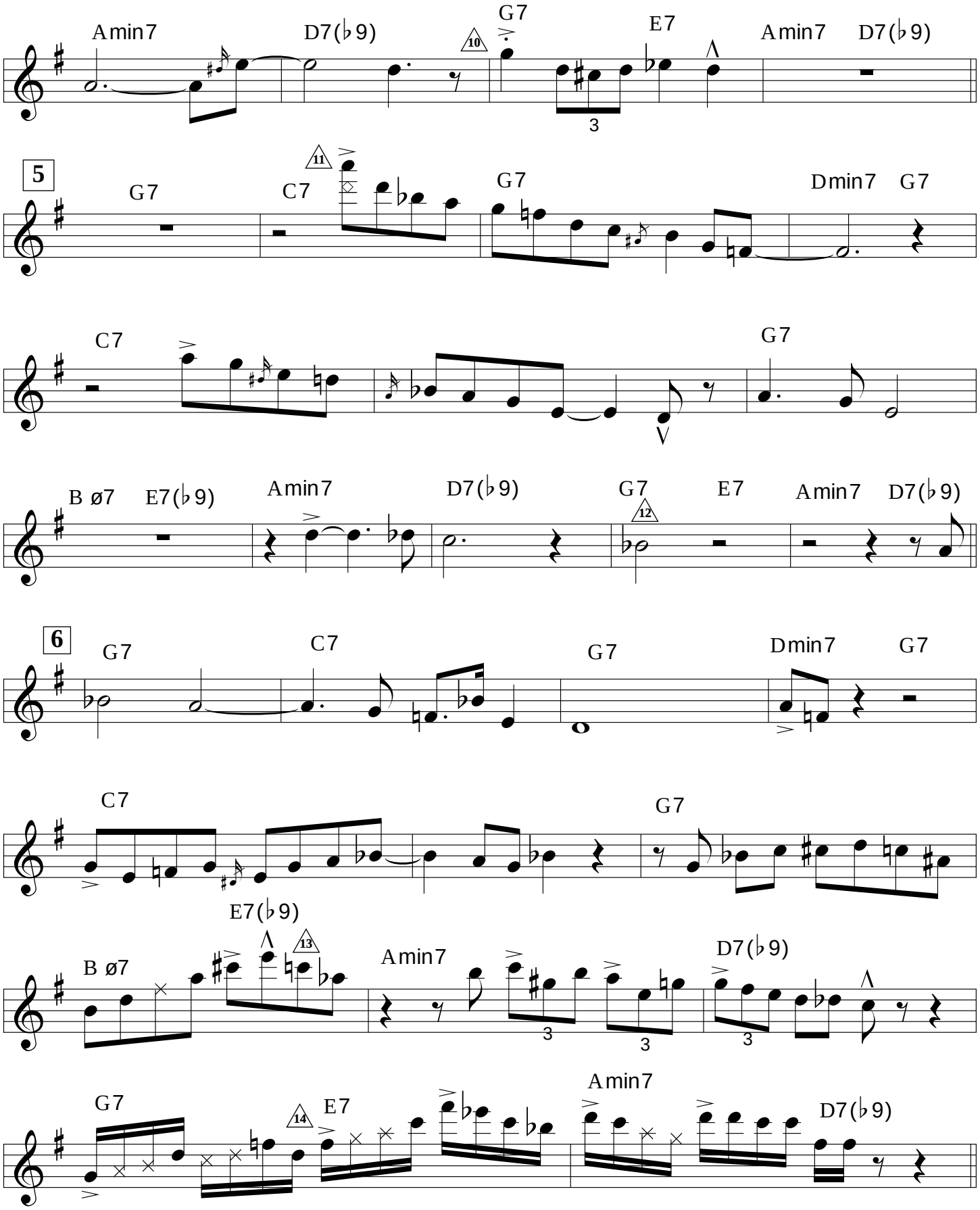


1) Using consecutive P4ths.

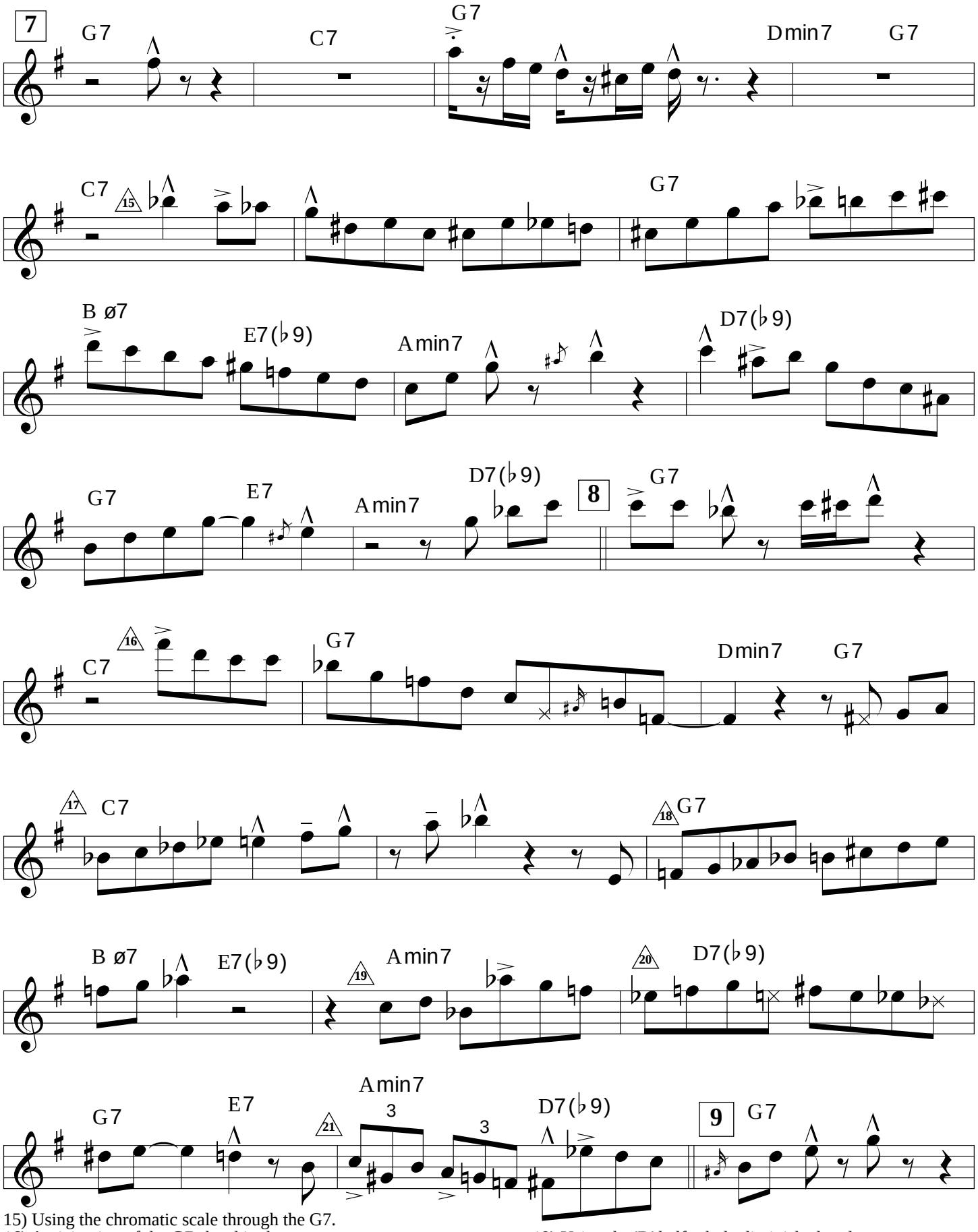
© MollyAm 1998



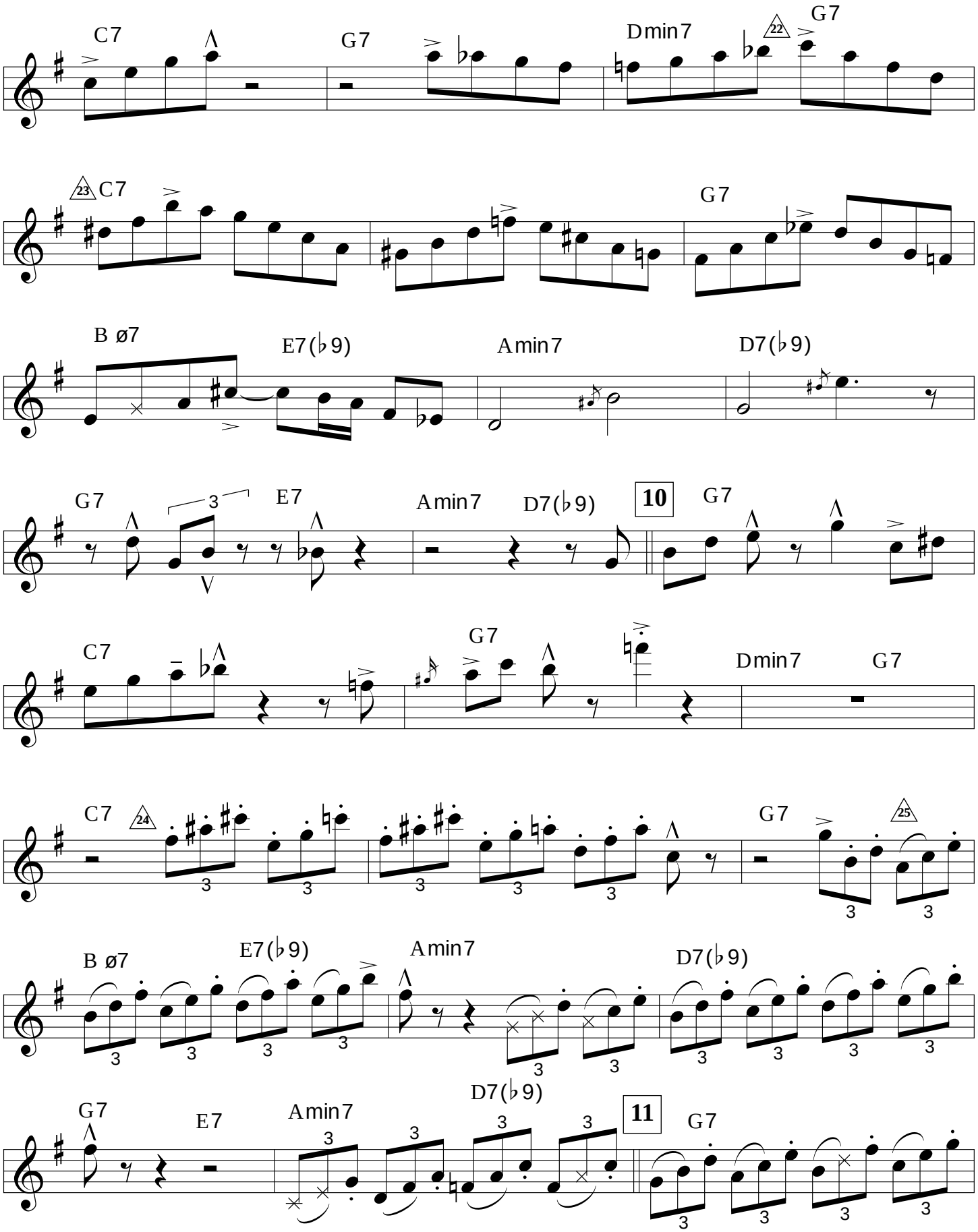
2) Excellent example of a good (ii-V) bebop pattern.
3) Using the bebop dominant scale, with enclosure of 'E'.
4) Enclosure of the note 'B'.
5) Common bebop (ii-v) pattern.
6) 'A' major triad (side stepping) 1 step above.
7) Interval of a b3rd descending in 1/2 steps.
8) Using a Db major chord (side stepping) 1 step above.
9) Using both the bebop dominant & chromatic scales



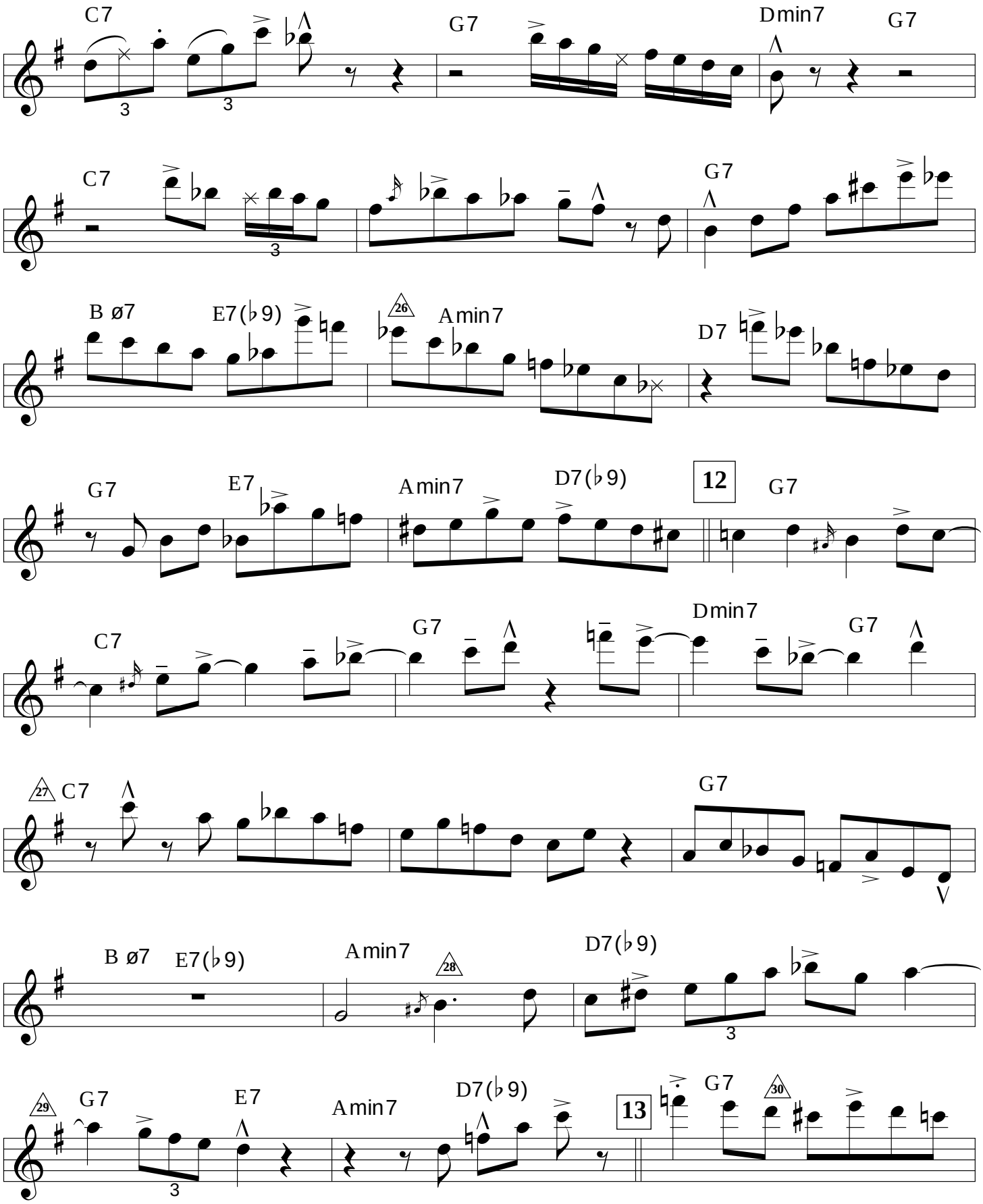
10) Quote of "A Shave and a Haircut."
11) The 'D' was fingered but it was overblown and 'F' spoke.
12) Example of the blues b3rd note.
13) Enclosure of the note 'B' in the next measure.
14) Only playing over the G7 chord.



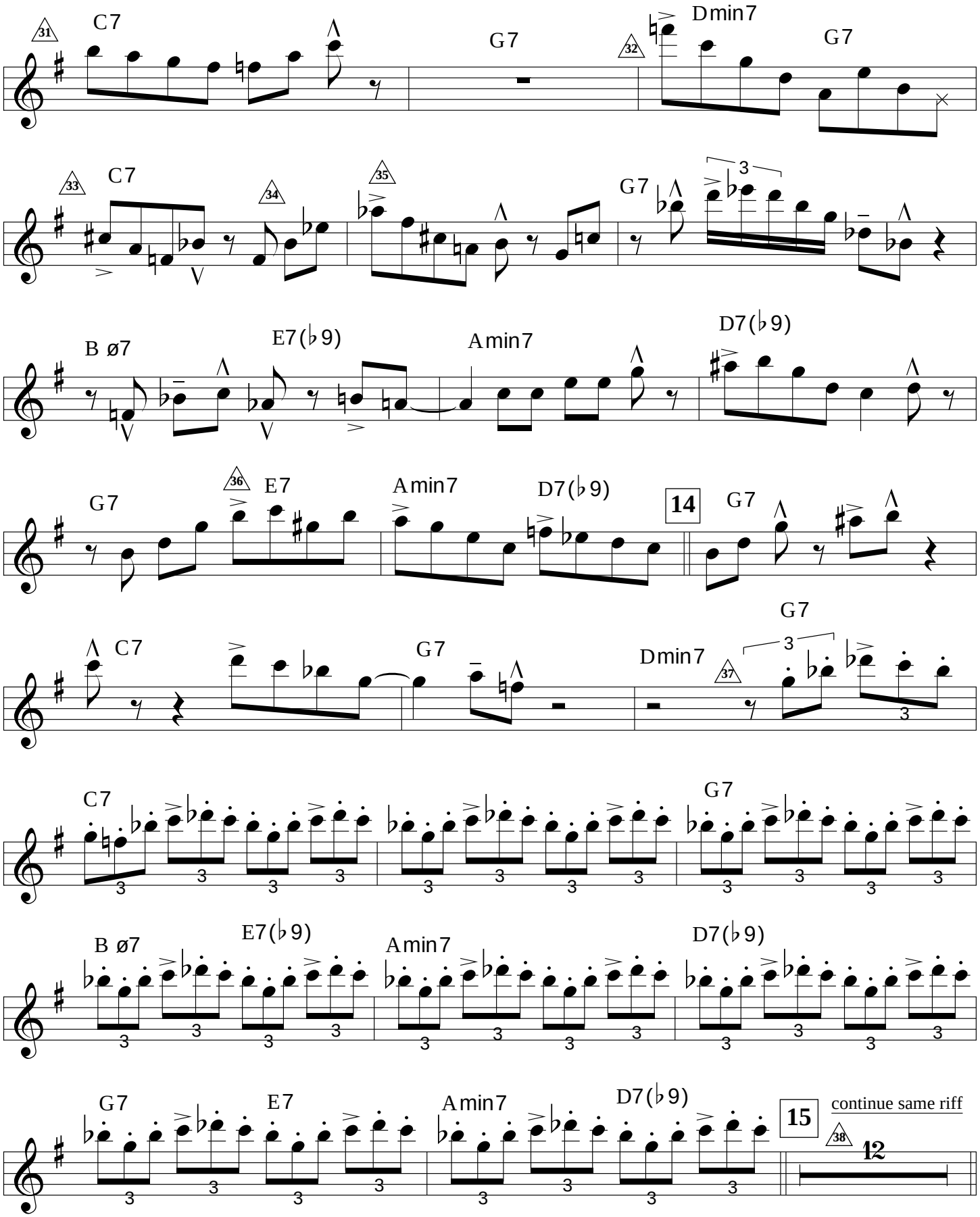
15) Using the chromatic scale through the G7.
16) Anticipation of the G7 chord in the next measure.
17) Using the 'C' half-whole diminished scale.
18) Using the 'G' half-whole diminished scale.
19) Using the 'D' half-whole diminished scale.
20) Using the 'Ab' half-whole diminished scale (tritone sub.)
21) Great example of a bebop (ii-V) pattern.



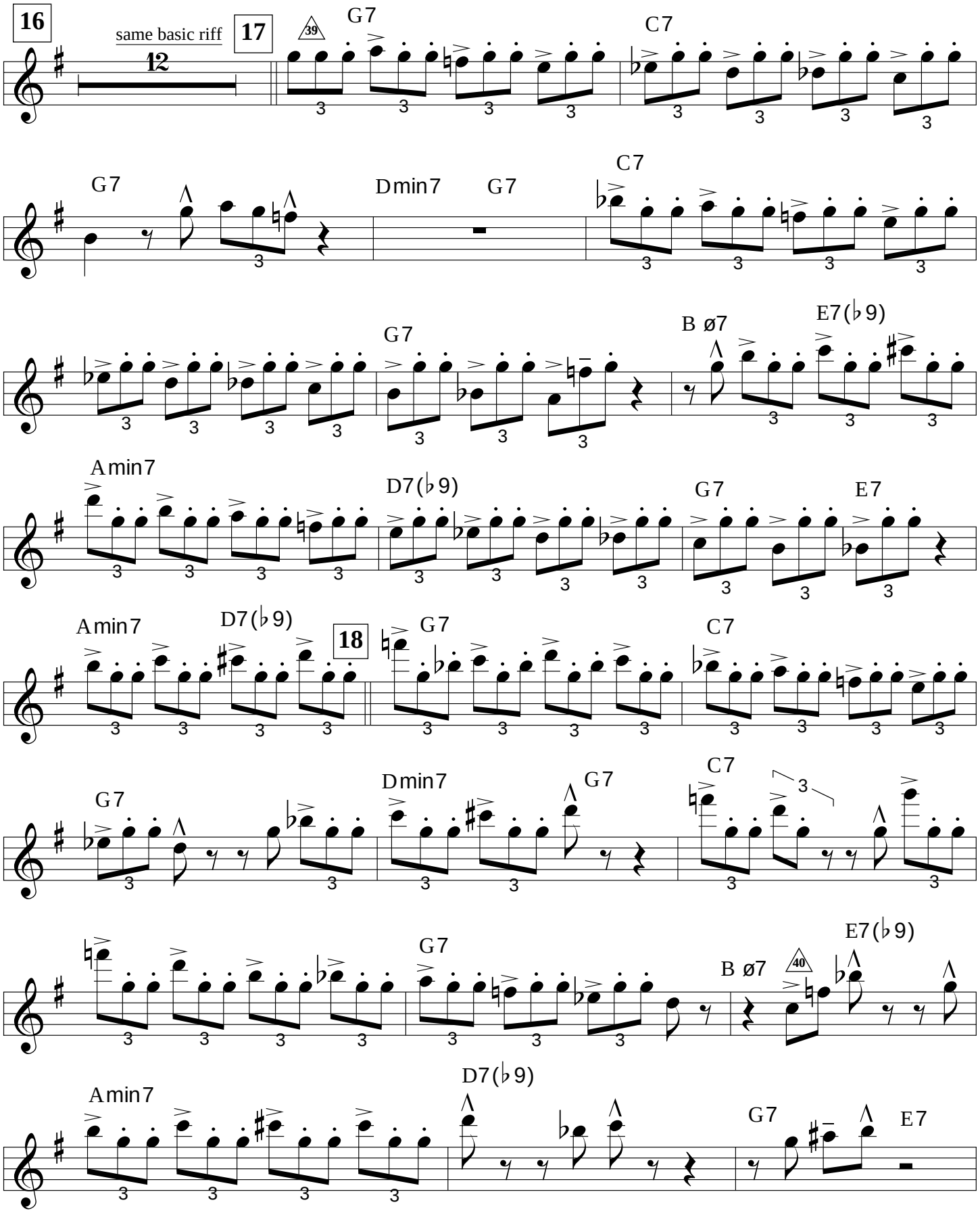
22) Only playing over the D-7 chord.
23) Using a common bebop diminished pattern descending in 1/2 steps, starts with B7, then, A-7, G#º7, A7, F7, G7 to A7.
24) Alternating F# & C major triads, triple tongued, ending on a D major triad.
25) Diatonic triads built in 'G' major.



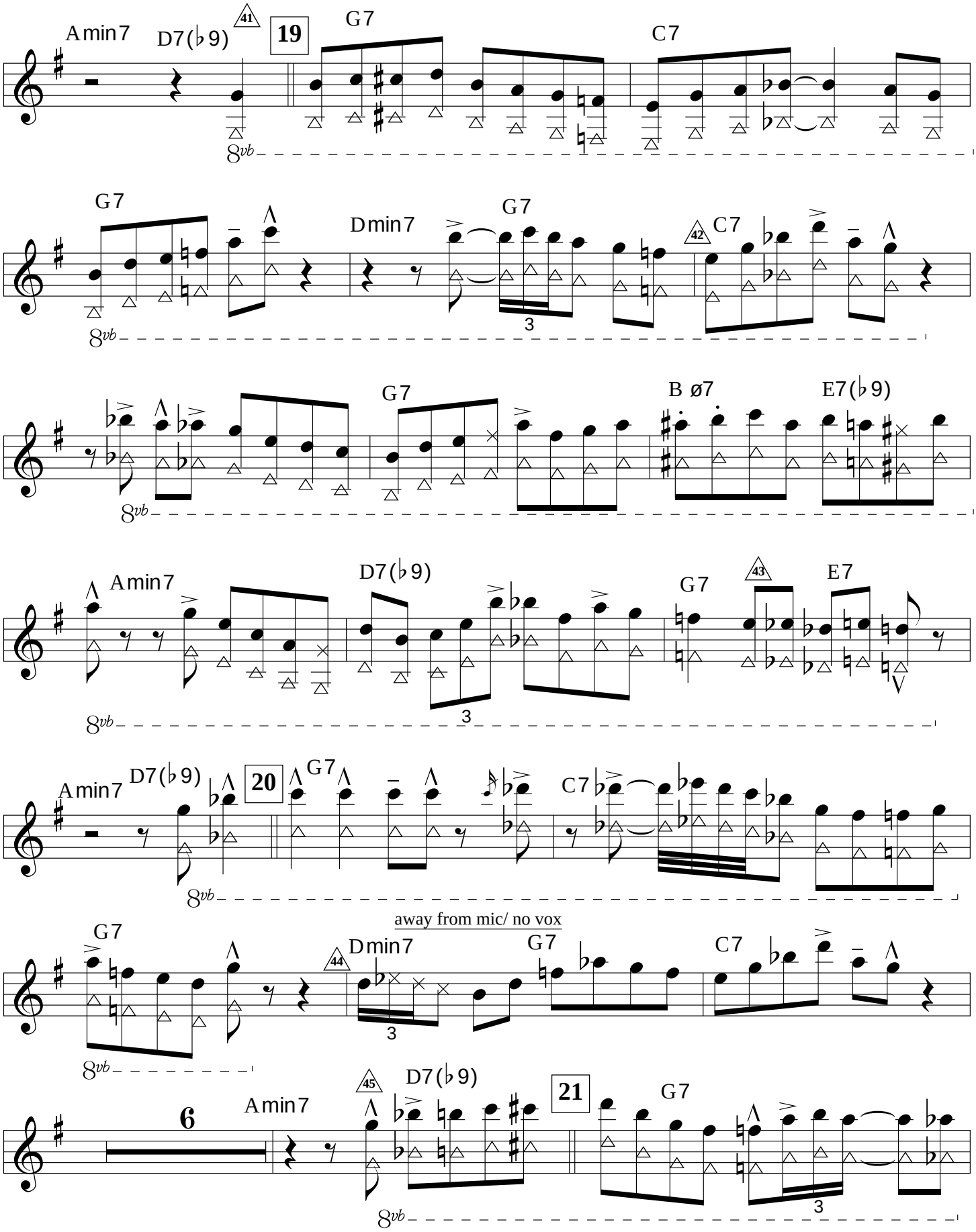
26) Using Eb7 (tritone sub.), which becomes a 1/2 side step over the D7.
27) Common scalar pattern over C7, which Moody continues playing C7 over the next G7 chord.
28) Using G7 instead of the ii-V (A- to D7).
29) Only using the E7 chord.
30) A deflection around the note 'D'.



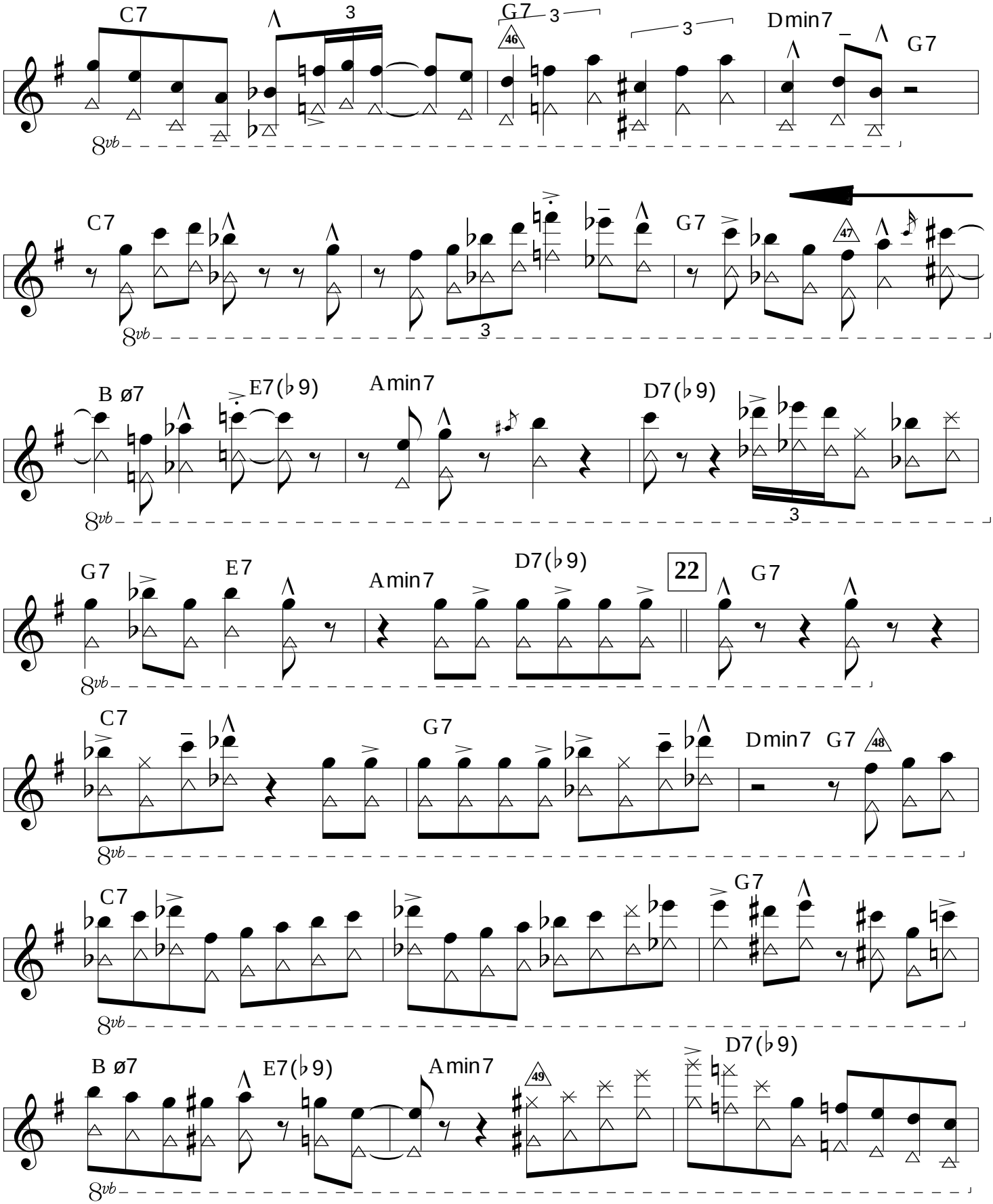
31) Playing a G7 (V of C7).
32) Consecutive P5ths descending.
33) Using F# major triad (tritone) over C7.
34) Consecutive P4ths ascending to 'Ab'.
35) Using a Db7 (side stepping) 1/2 above.
36) Enclosure of the note 'A'.
37) Common blues pattern with triple tonguing.
38) Moody continues the same pattern/ gesture for choruses 15 & 16.



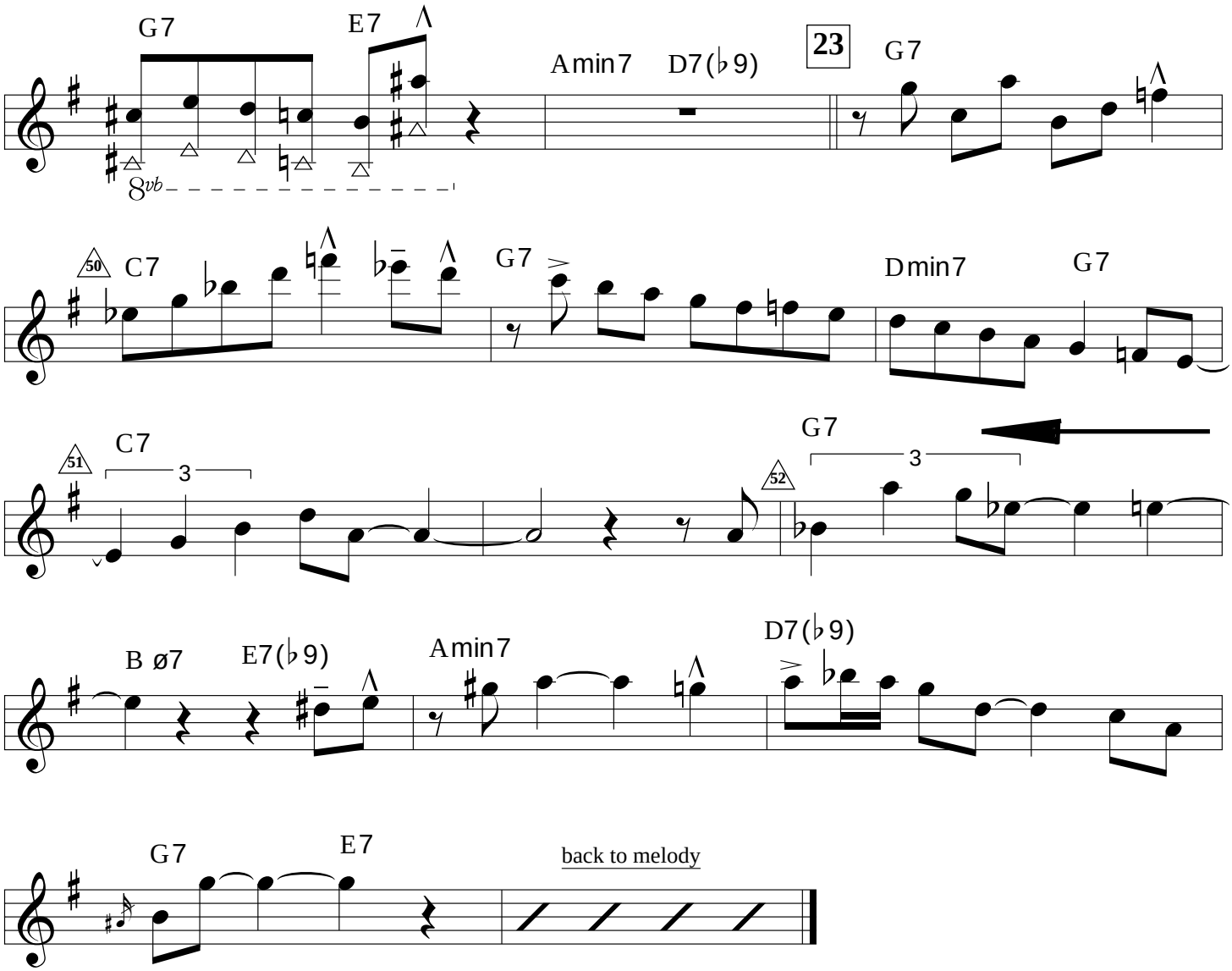
39) Pedal 'G' pattern whic is triple tongued with chromatic ascending approach & descending approaches to G.
40) Consecutive P4ths.



41) The overblowing effect. Moody's voice is actually 2 octaves below the flute, but it's impossible to notate w/o an additional staff.
42) Common bebop pattern.
43) Using the bebop dominant scale on E7.
44) Common bebop (iiø-V) pattern.
45) Anticipation of the G7 chord in the next measure.



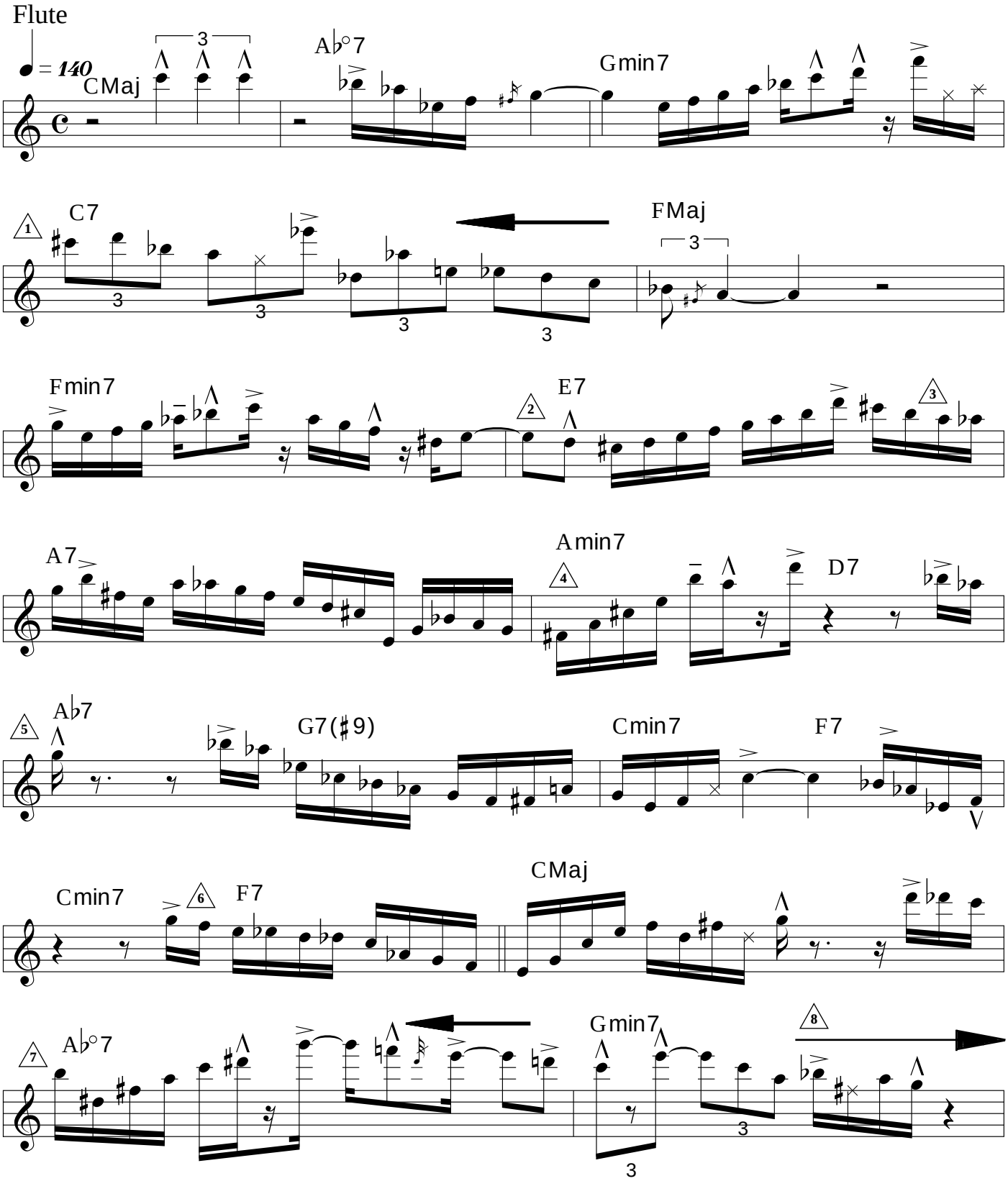
46) Common bebop pattern descending in 1/2 steps, D, C# then C which is the b7th of the D-7 chord.
47) Minor triads descending in 1/2 steps, F#-, F- then E-.
48) Using the F#7 half-whole diminished scale (tritone sub.) over the C7 chord.
49) Only the voice speaks, flute is not audible.



50) Using a C-7 to F7 progression instead.
51) Anticipation of the G7 chord.
52) Using the G7 diminished whole tone scale.

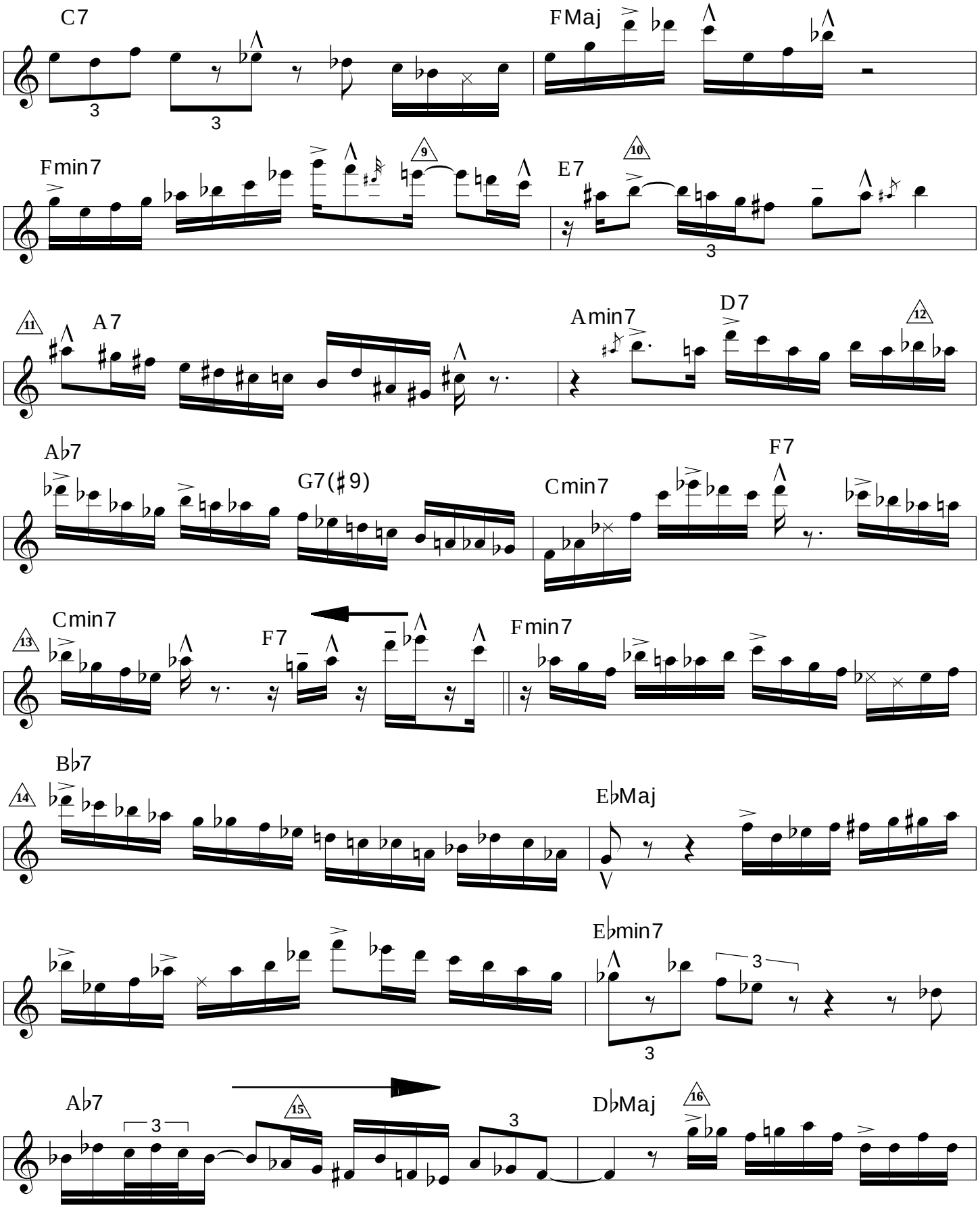
Wave

James Moody

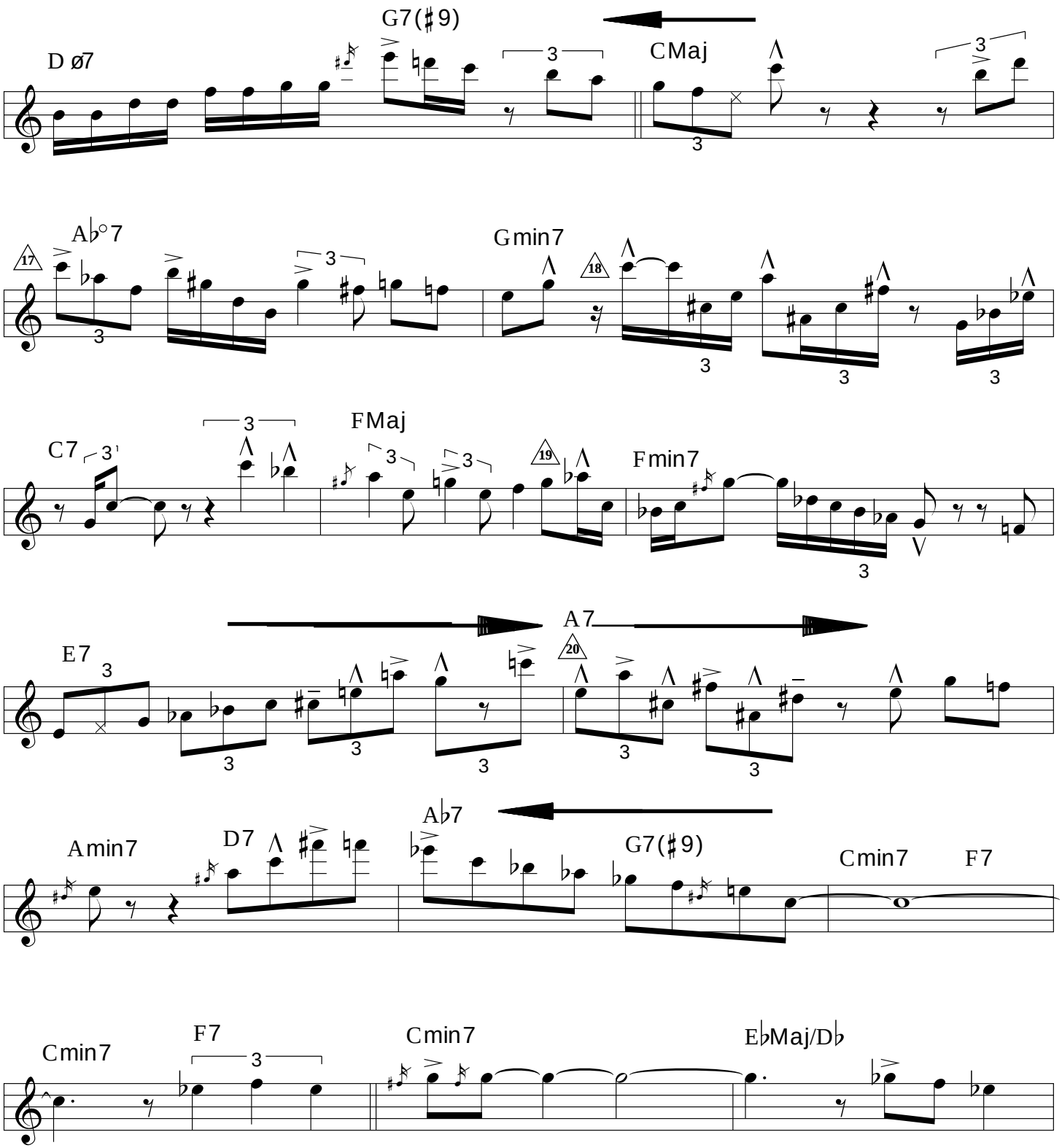


1) Common diminished bebop pattern with rhythmic diminution.
2) Using the 'E' half-whole diminished scale.
3) Common bebop dominant pattern starting with 'A'.
4) Only using the V chord D7.
5) Only playing over the V chord G7+9
6) Using both the bebop dominant & chromatic scales.
7) Using the'D' half-whole diminished scale (tritone sub.)
8) Enclosure of the note 'G'.

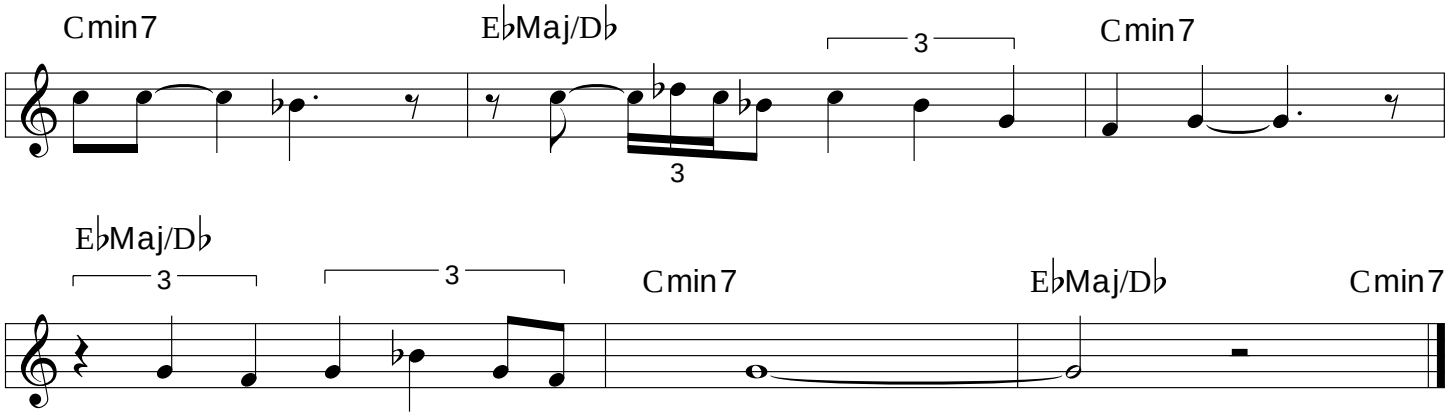
© MollyAm 1998

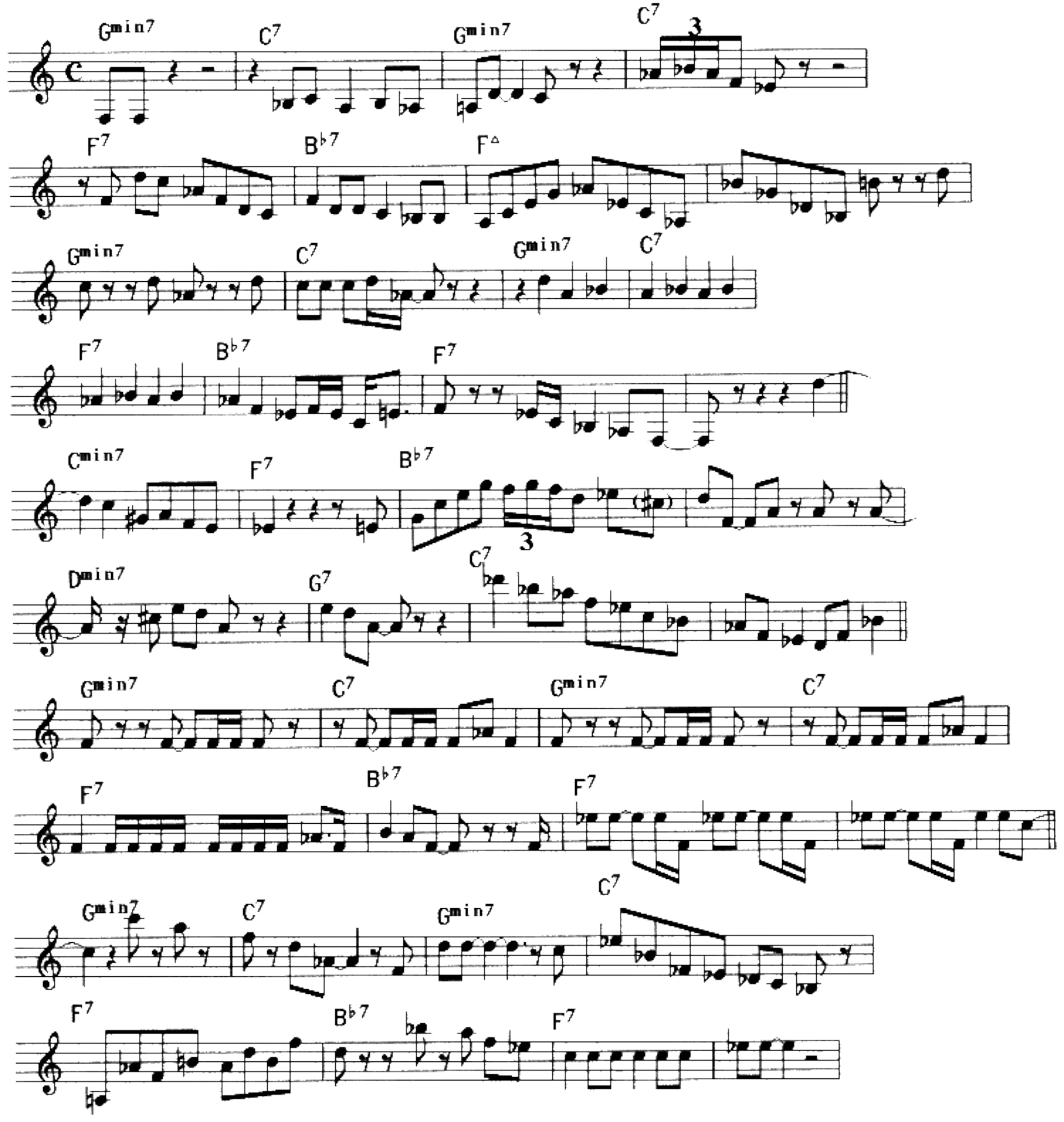


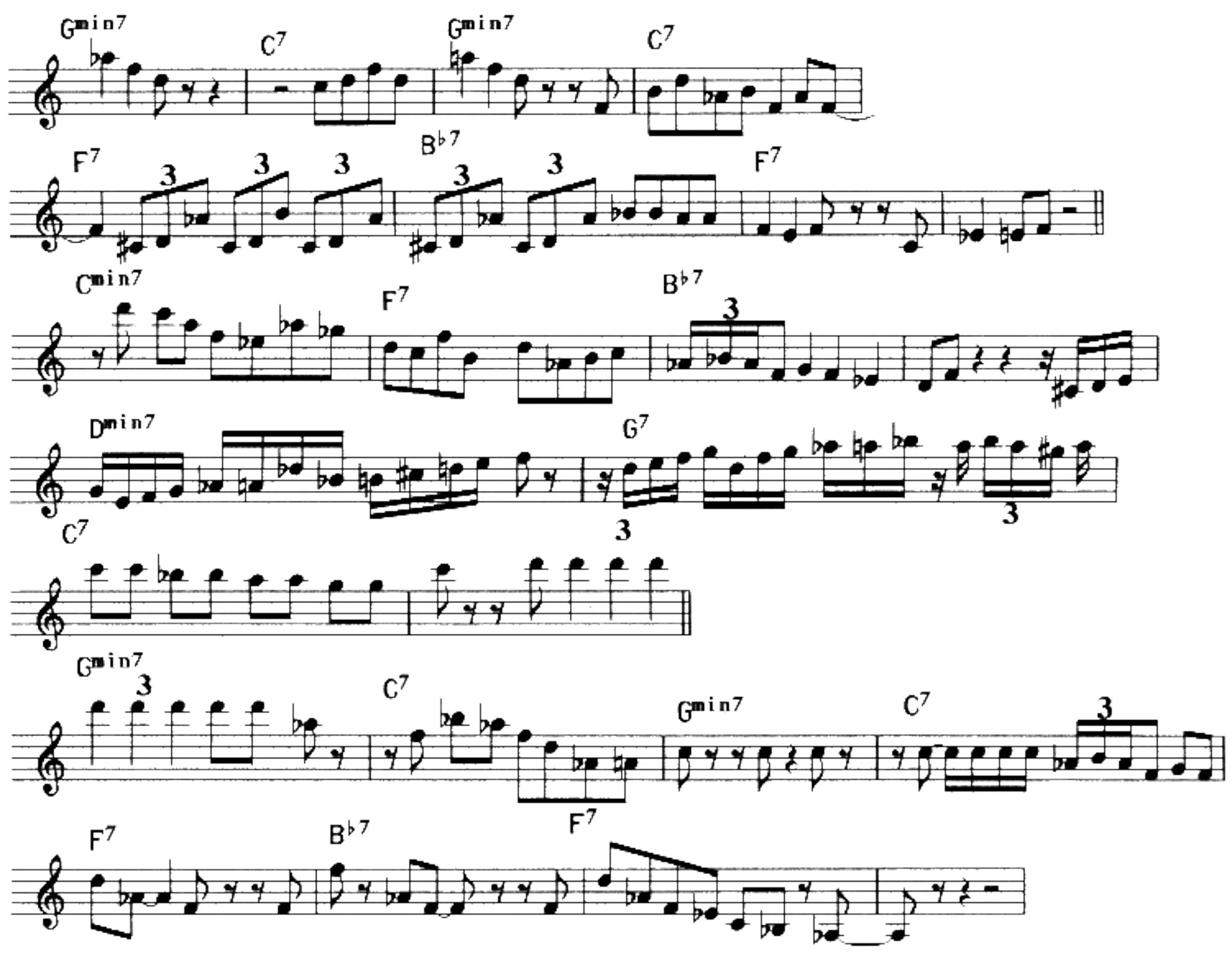
9) Using a Bb7 half-whole diminished scale (V sub.)
10) Only using the A7 chord.
11) Using an F#7 chord, 6th of the A7.
12) Anticipating the G7 diminished whole tone scale in next bar.
13) Using 'F' half-whole diminished scale.
14) Using a B7 half-whole diminished scale (side stepping) 1/2. above.
15) Common bebop scale pattern starting with 'Ab'.
16) Anticipating the Dø in next bar.



17) Seguencing the F- triad down in 1/2 steps to the Abº7.
18) A major, F# major and Eb major triads; roots of the diminished chord C7.
19) Anticipating the C-7 chord in the next bar.
20) Using the interval of a 6th descending in major 3rds.


Cmin7
E♭Maj/D♭
3
3
Cmin7
E♭Maj/D♭
3
3
Cmin7
E♭Maj/D♭
Cmin7


Gmin7
C7
Gmin7
C7
3
F7
B♭7
F△
Gmin7
C7
Gmin7
C7
F7
B♭7
F7
Cmin7
F7
B♭7
3
Dmin7
G7
C7
Gmin7
C7
Gmin7
C7
F7
B♭7
F7
Gmin7
C7
Gmin7
C7
F7
B♭7
F7

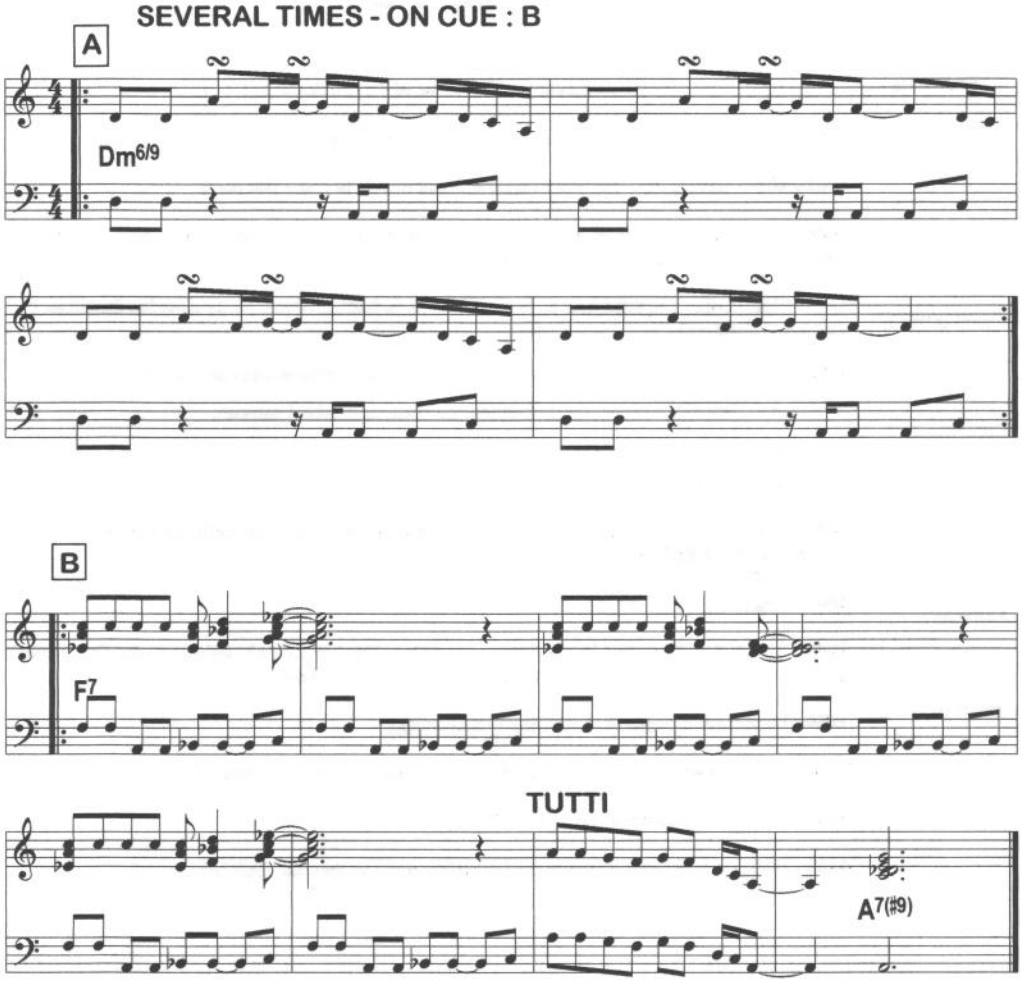

Gmin7
C7
Gmin7
C7
F7
Bb7
F7
Cmin7
F7
Bb7
Dmin7
G7
C7
Gmin7
C7
Gmin7
C7
F7
Bb7
F7

Bineie

BLUE 3rd

noire=100

Jean-Jacques MILTEAU



STRUCTURE : VERY FREELY - GROOVY
CHORUS ON A AD LIB. ON CUE, TO B.

(C) Guy Boistel - janv 2004

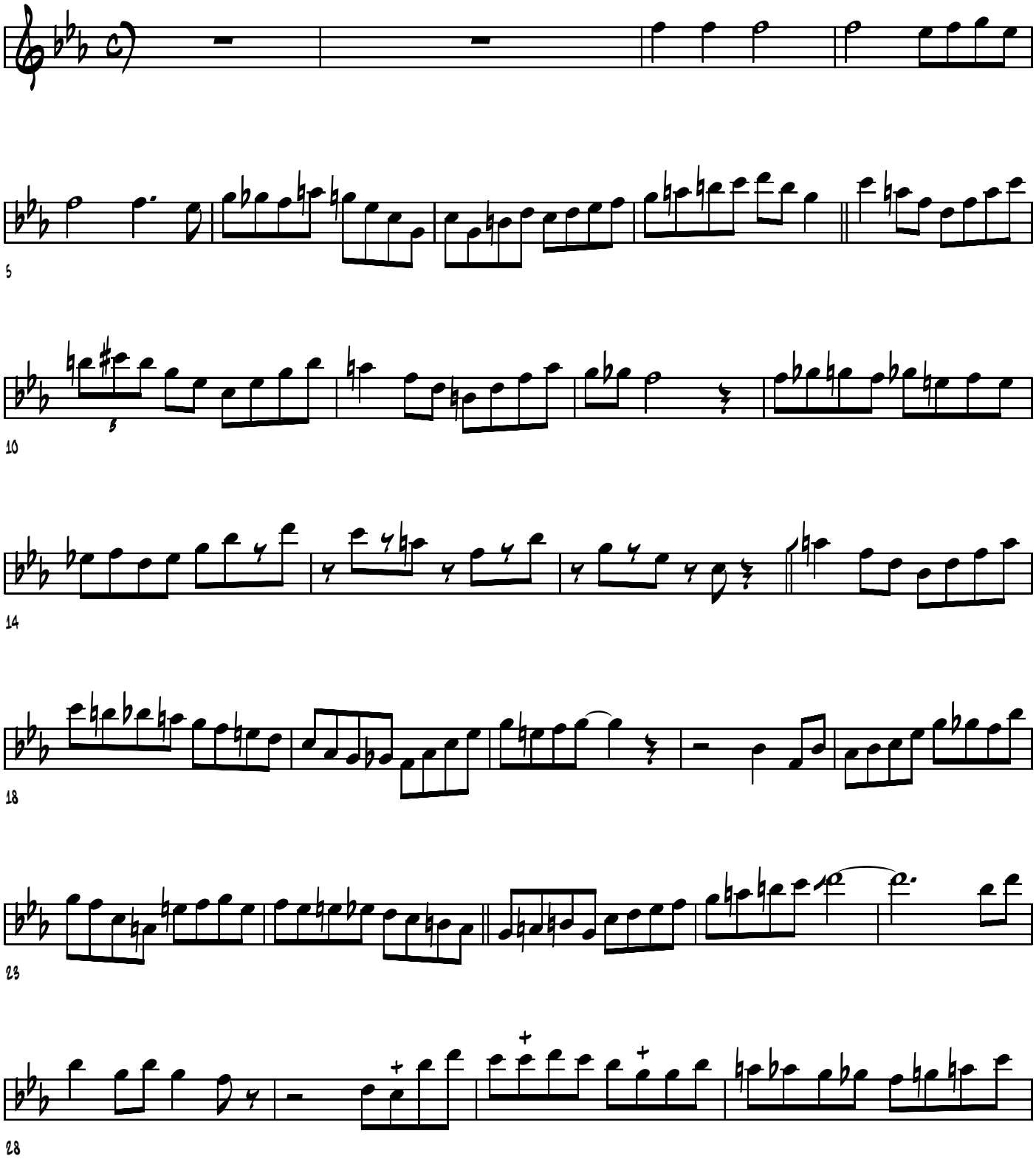
Tenor Sax

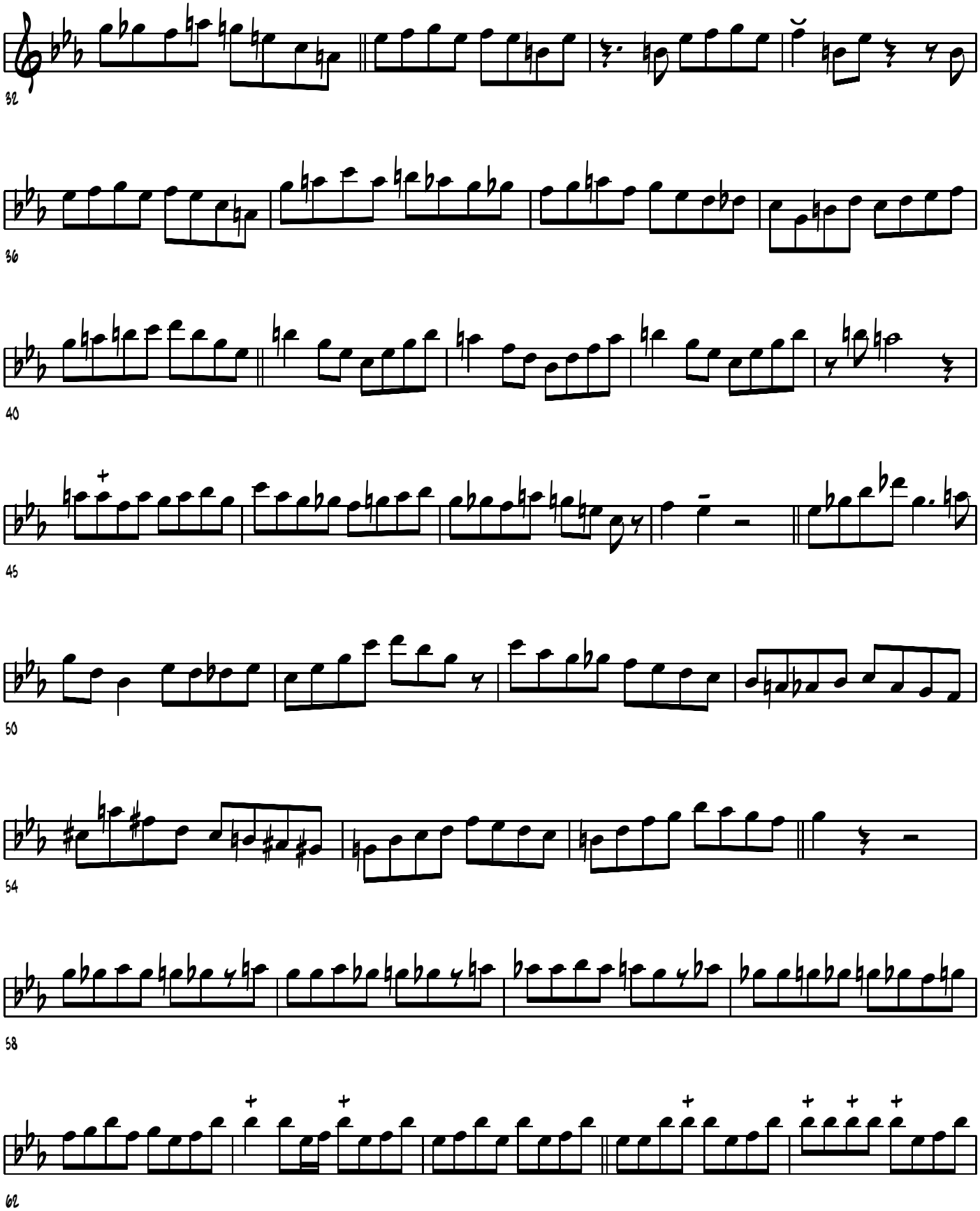
Segment

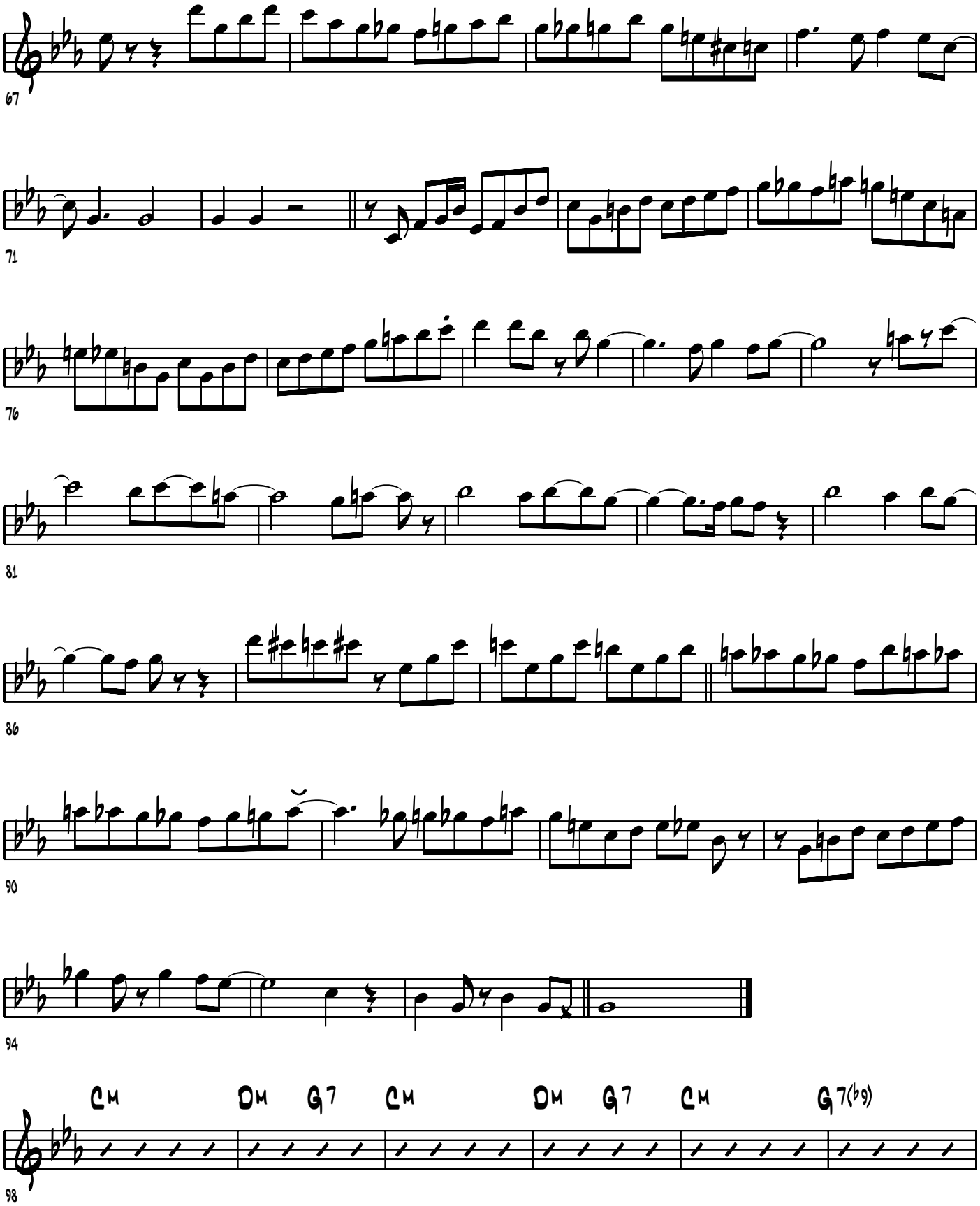
Jed Levy solo from the Peter Leitch CD
"Autobiography"

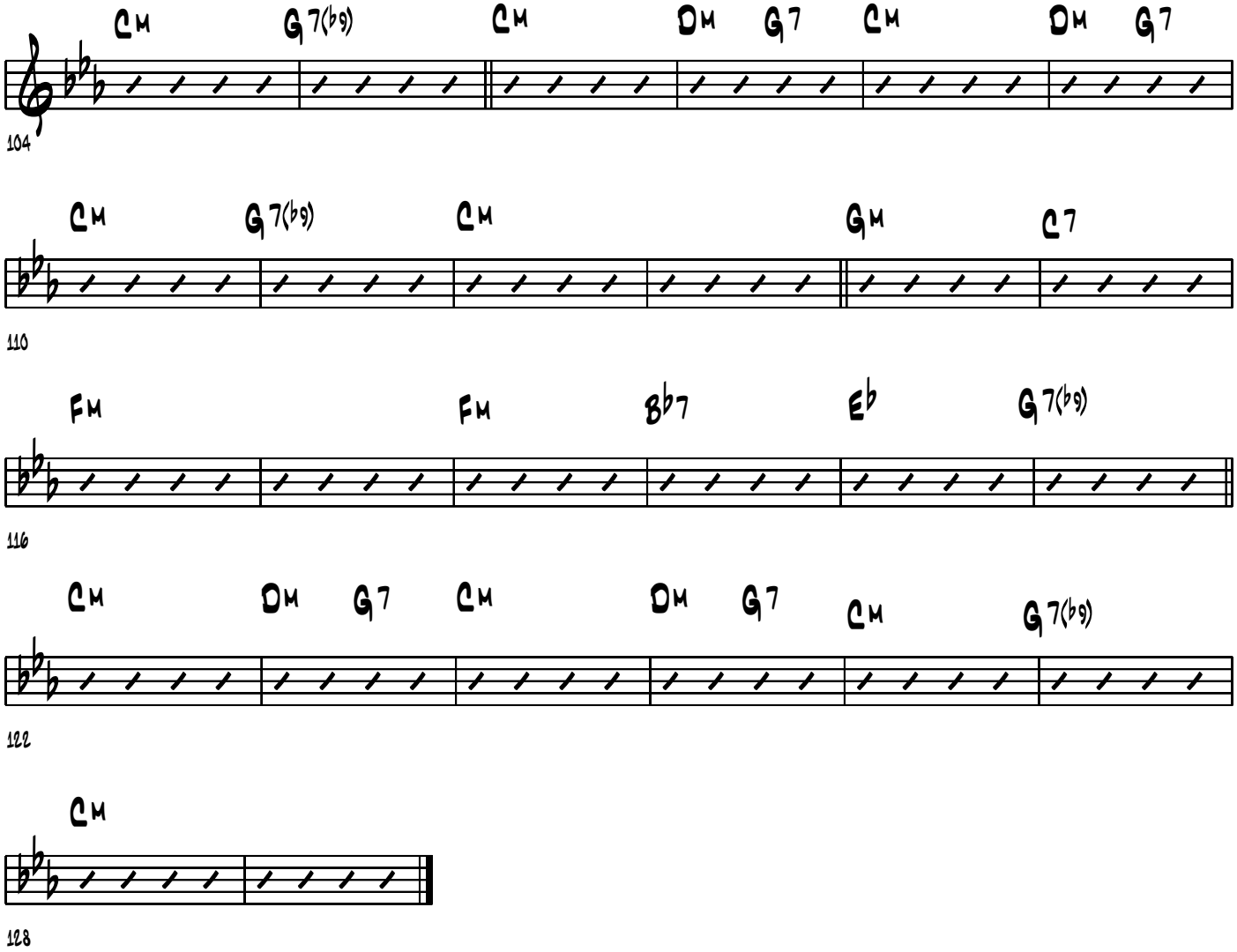
Transcribed by
Charles McNeal

280 bpm




32
36
40
45
50
54
58
62


67
71
76
81
86
90
94
98
Cm
Dm
G7
Cm
Dm
G7
Cm
G7(b9)


Cm
G7(♭9)
Cm
Dm
G7
Cm
Dm
G7
104
Cm
G7(♭9)
Cm
Gm
C7
110
Fm
Fm
B♭7
E♭
G7(♭9)
116
Cm
Dm
G7
Cm
Dm
G7
Cm
G7(♭9)
122
Cm
128

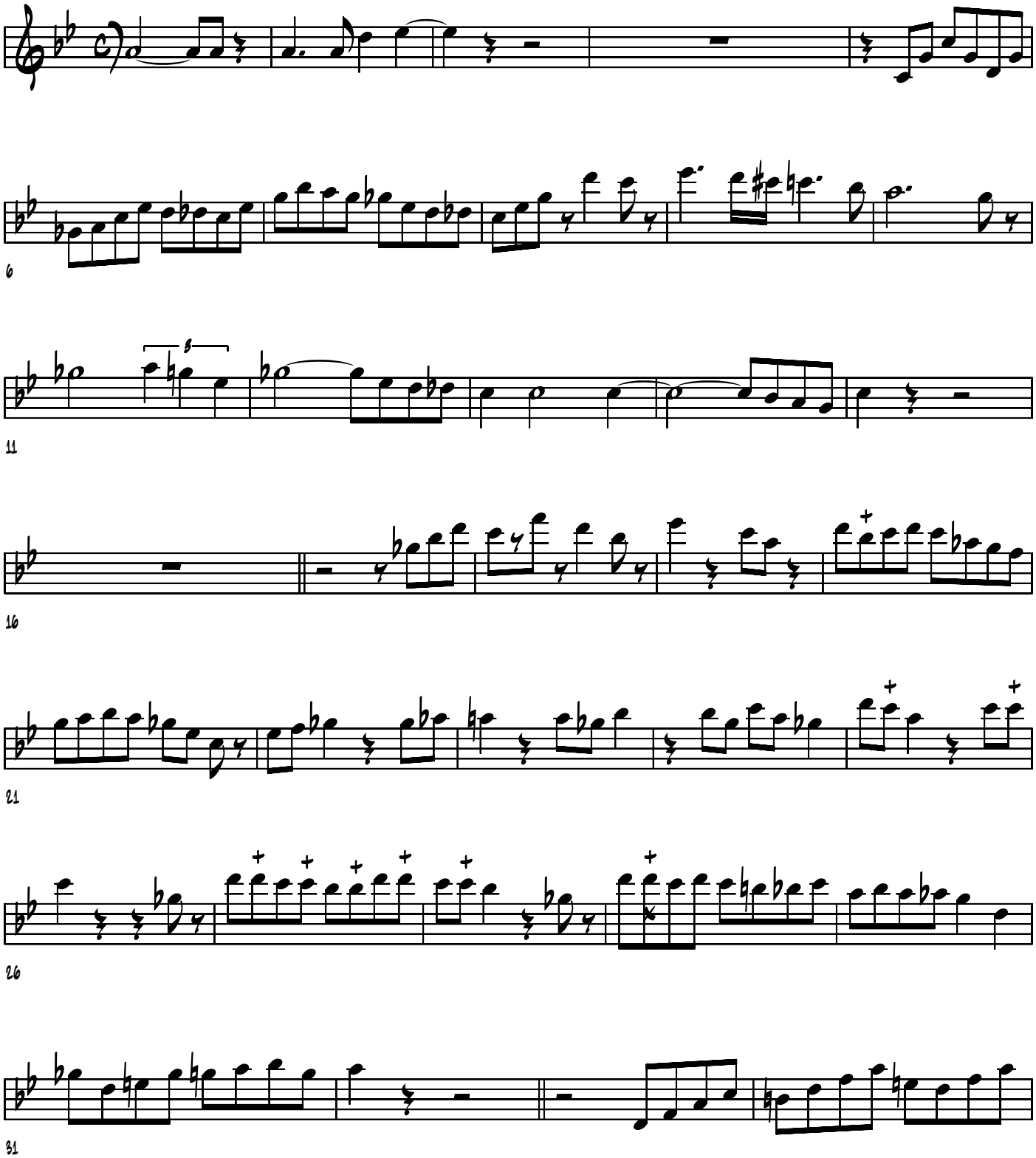
Tenor Sax

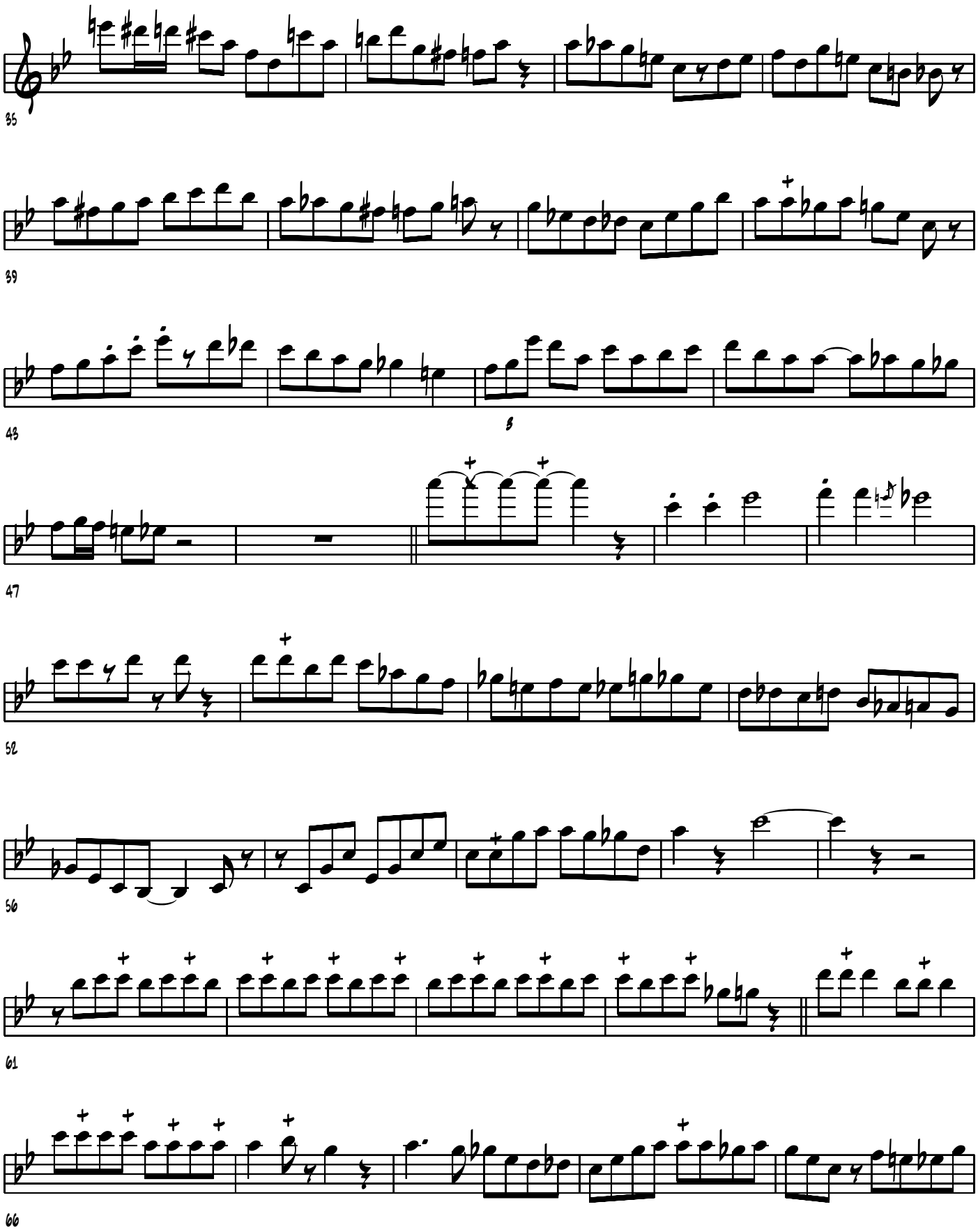
Caravan

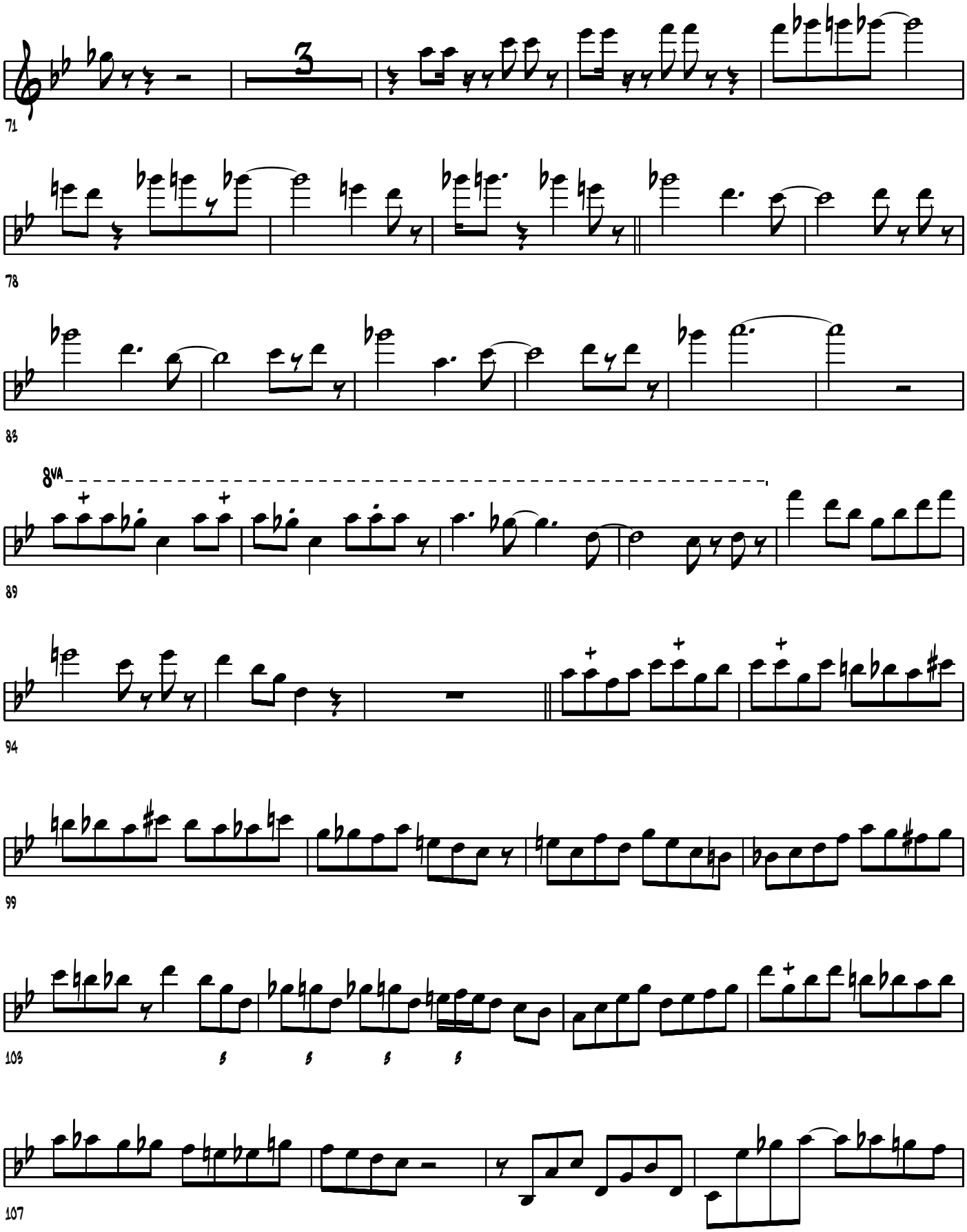
Jerry Bergonzi's solo from the Dave Brubeck CD "Back Home"

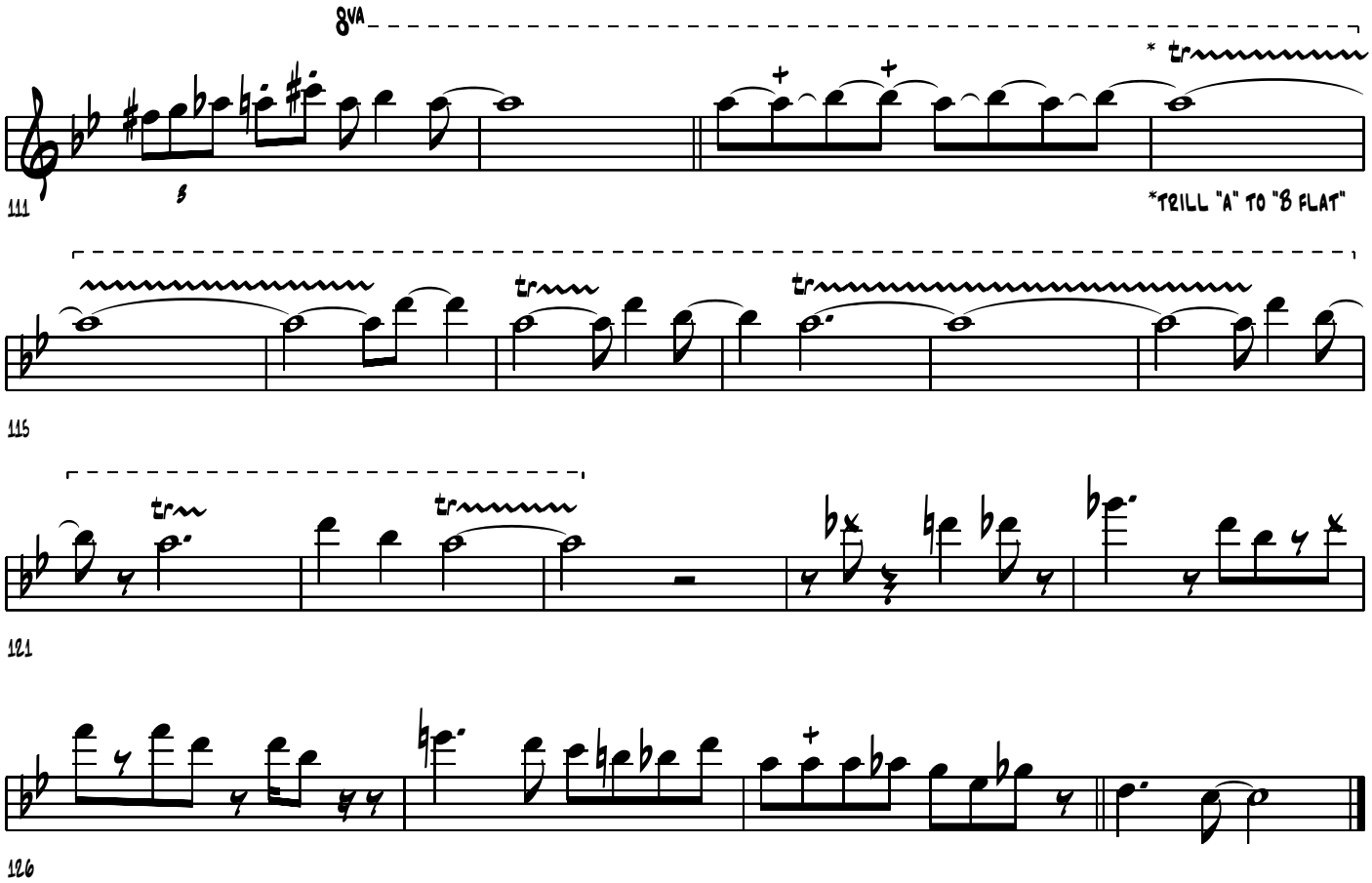
Transcribed by
Charles McNeal

310 BPM

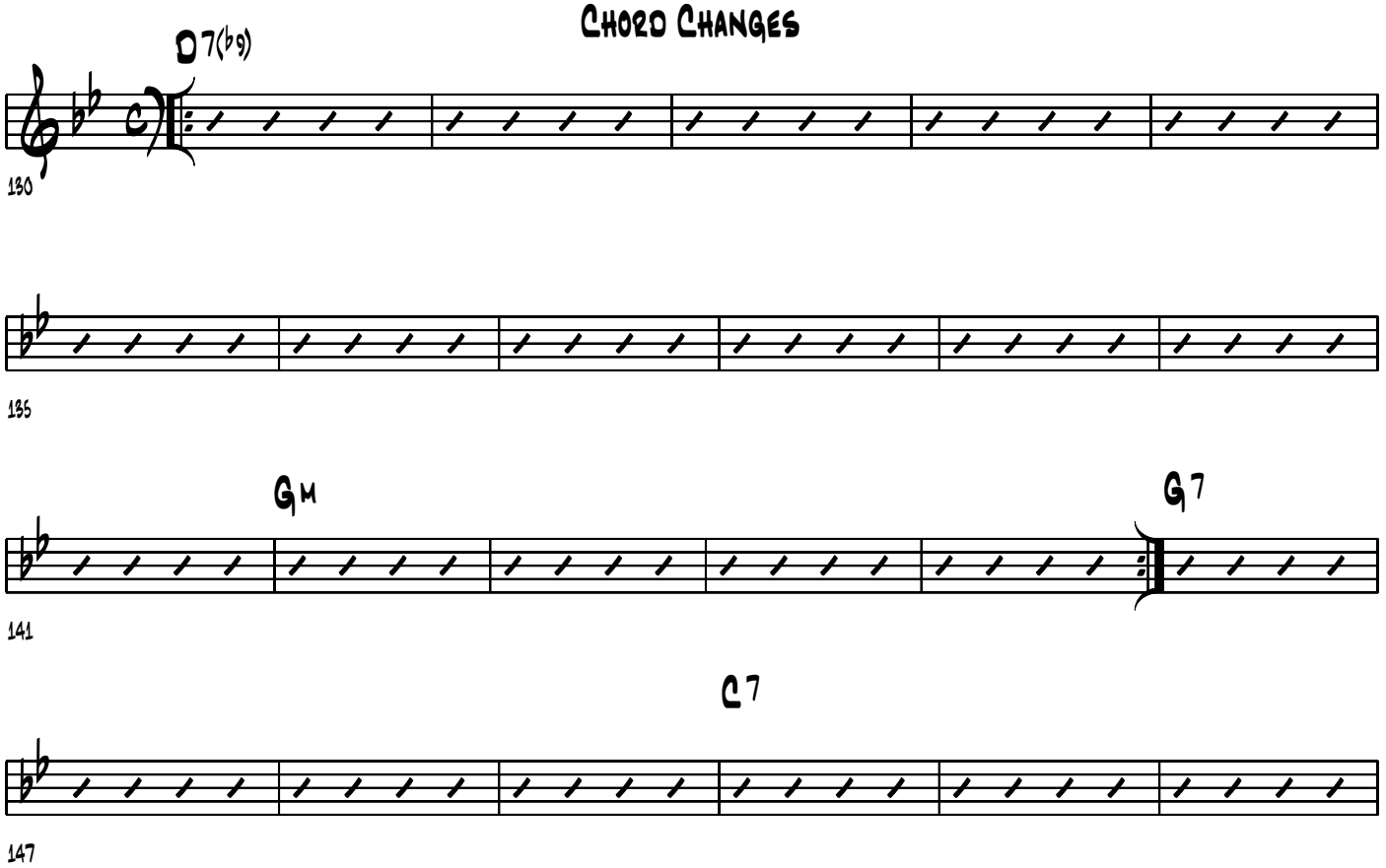


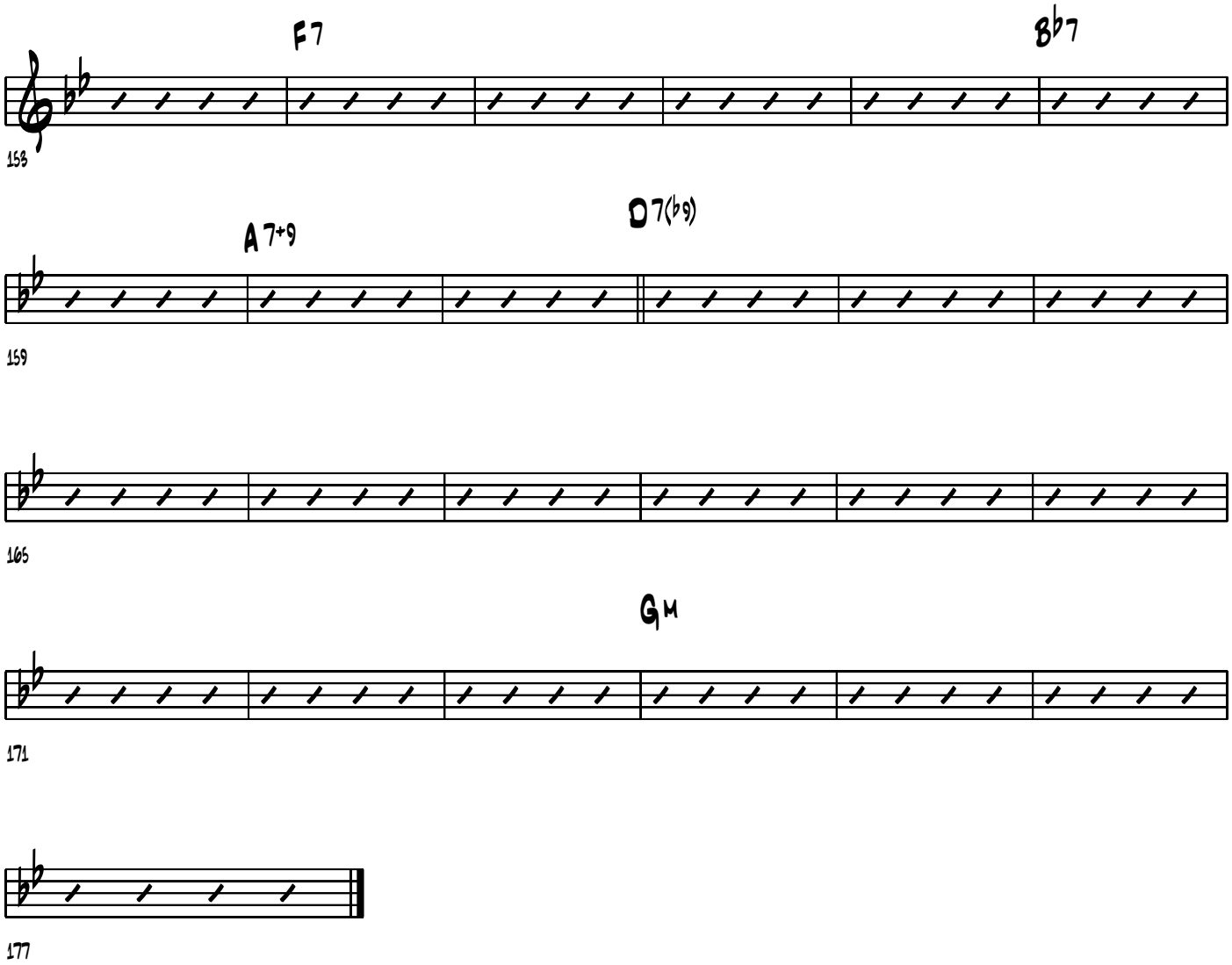

35
39
43
47
52
56
61
66


71
3
78
83
8va
89
94
99
103
107



Chord Changes




F7
B♭7
153
A7+9
D7(♭9)
159
165
GM
171
177

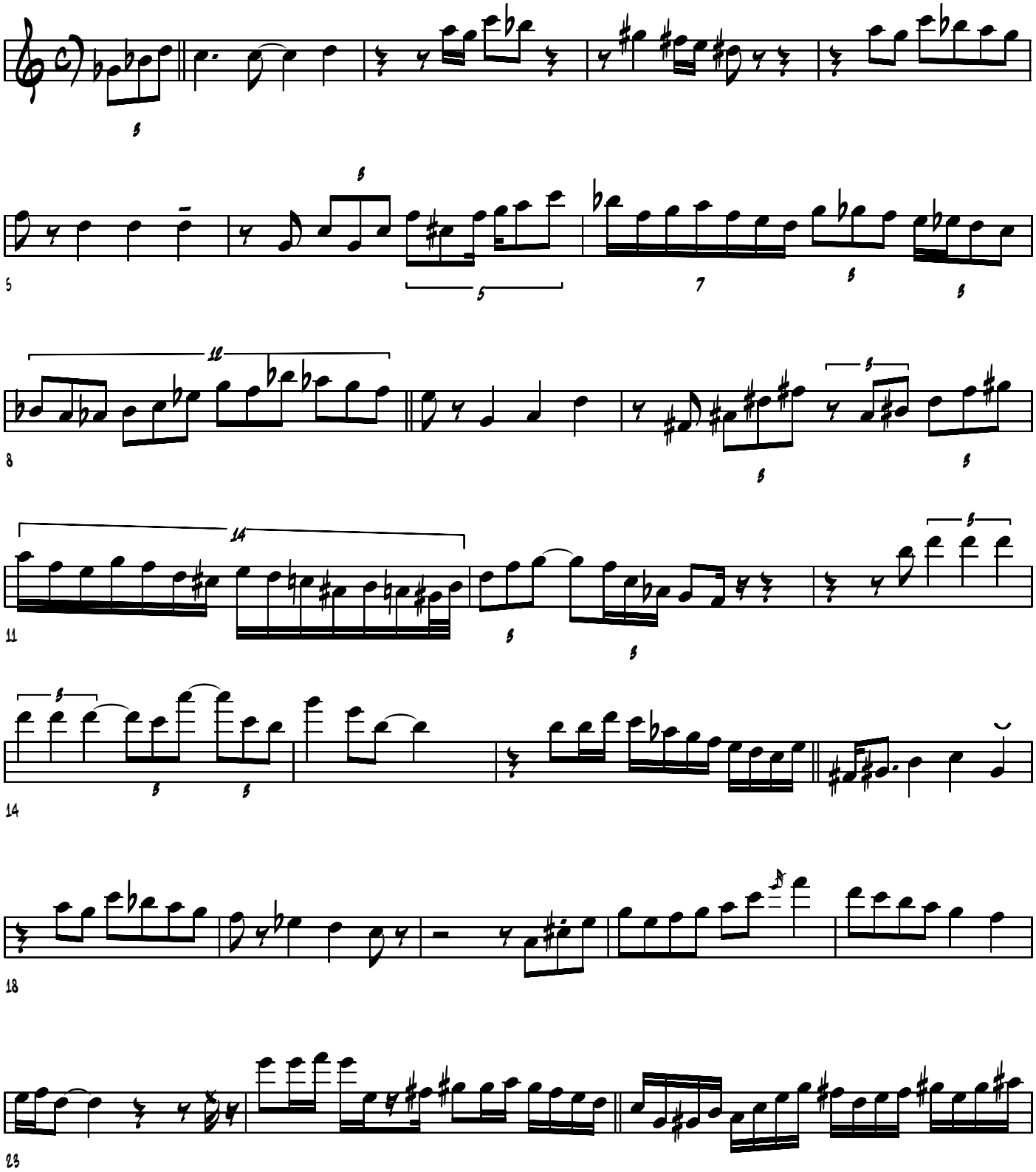
Tenor Sax

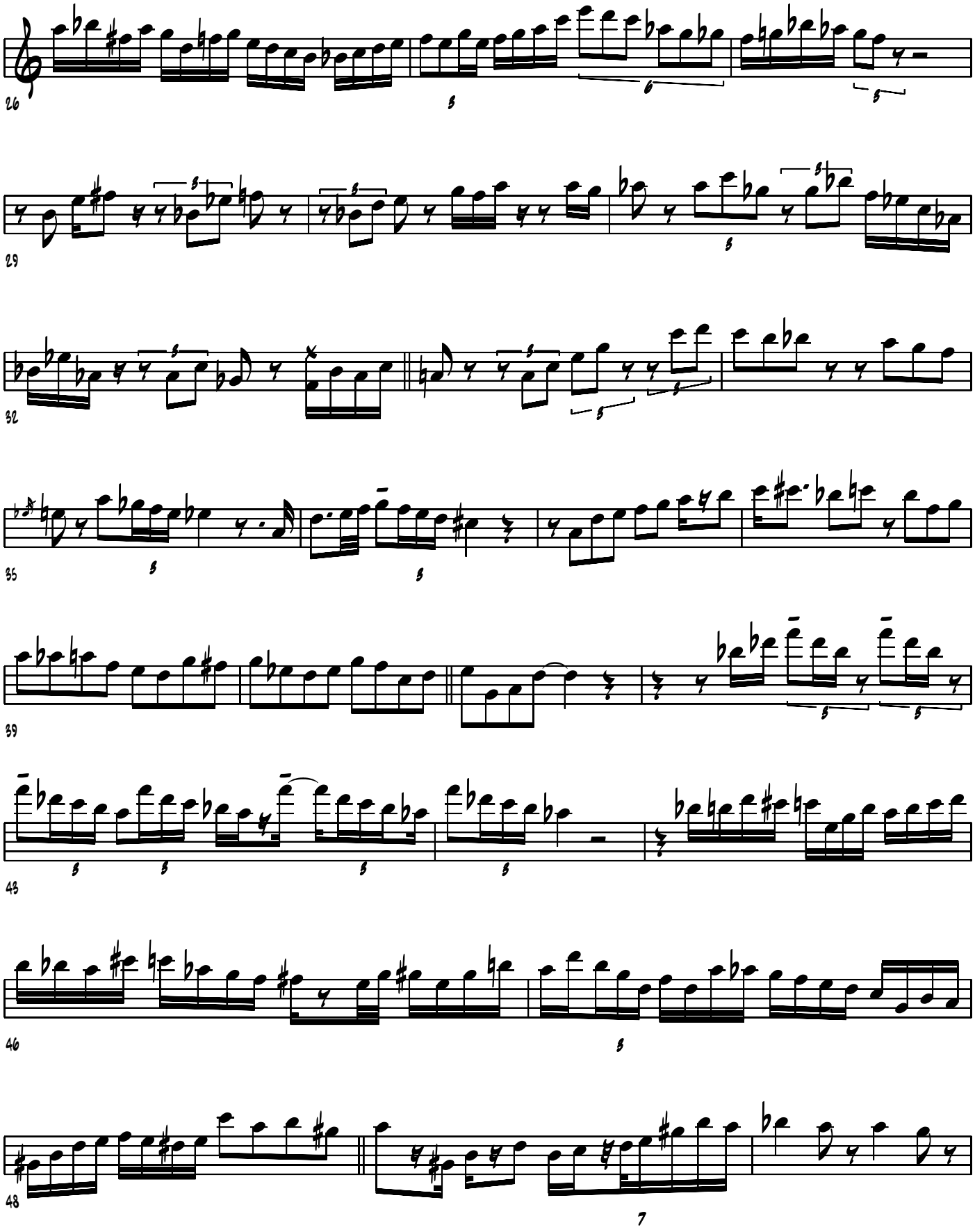
You're My Everything

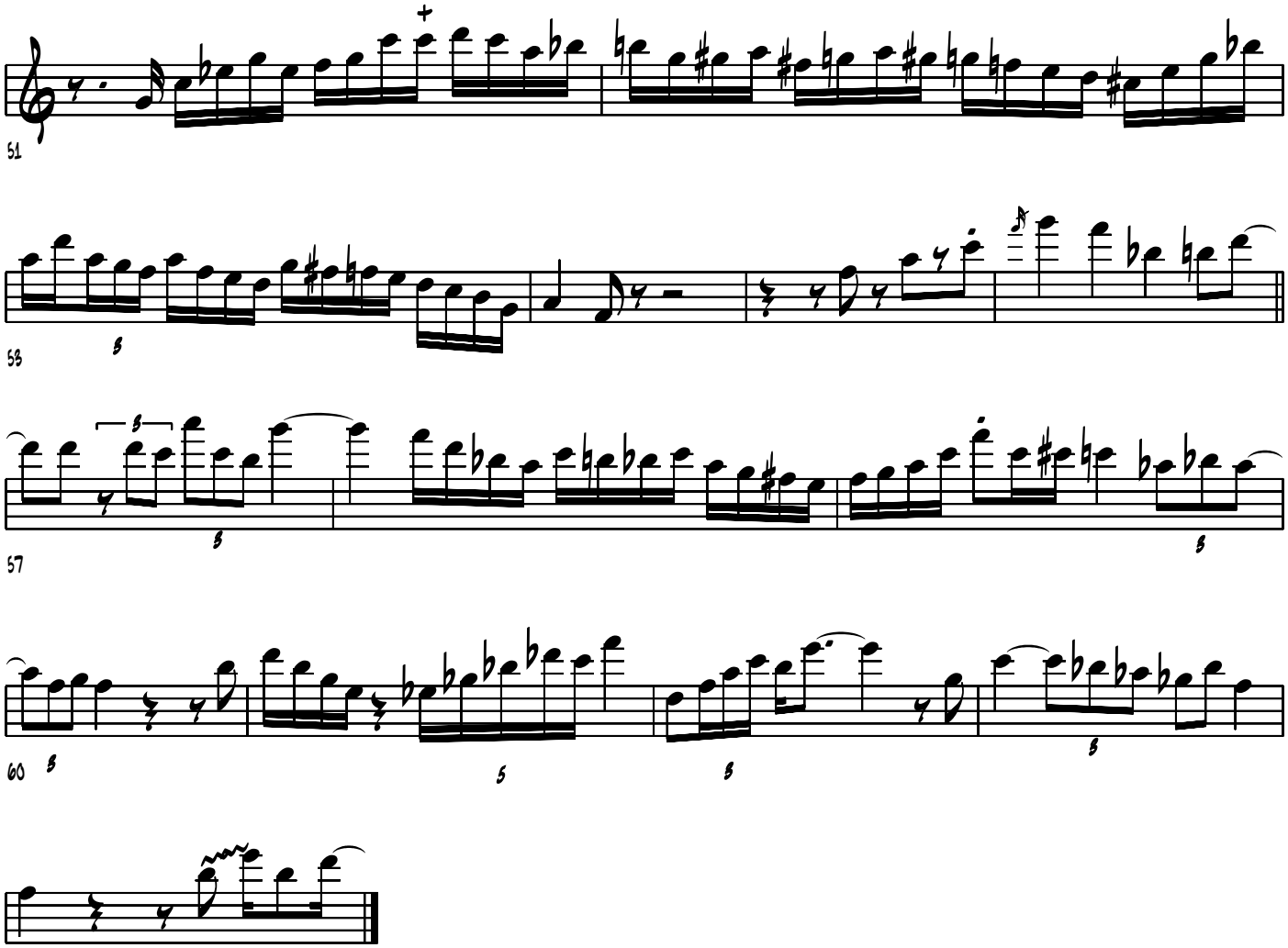
Jerry Bergonzi's solo from the CD
"Jerry On Red"

Transcribed by
Charles McNeal

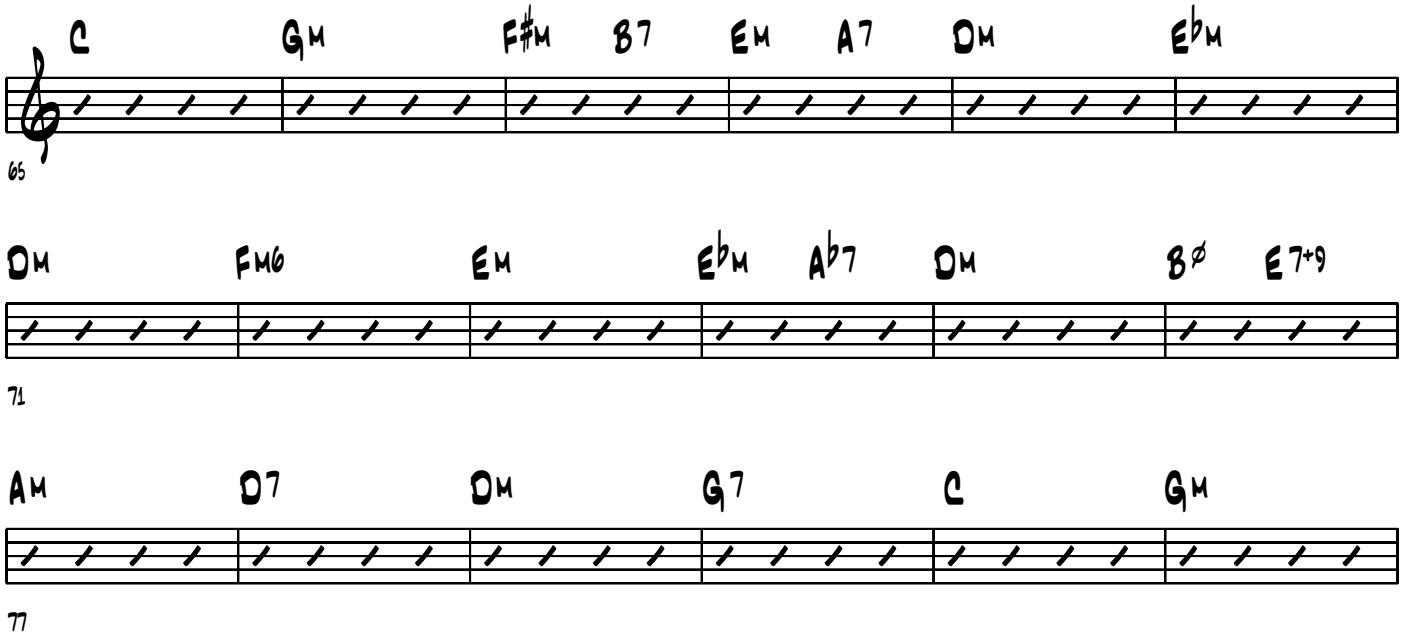
150 BPM

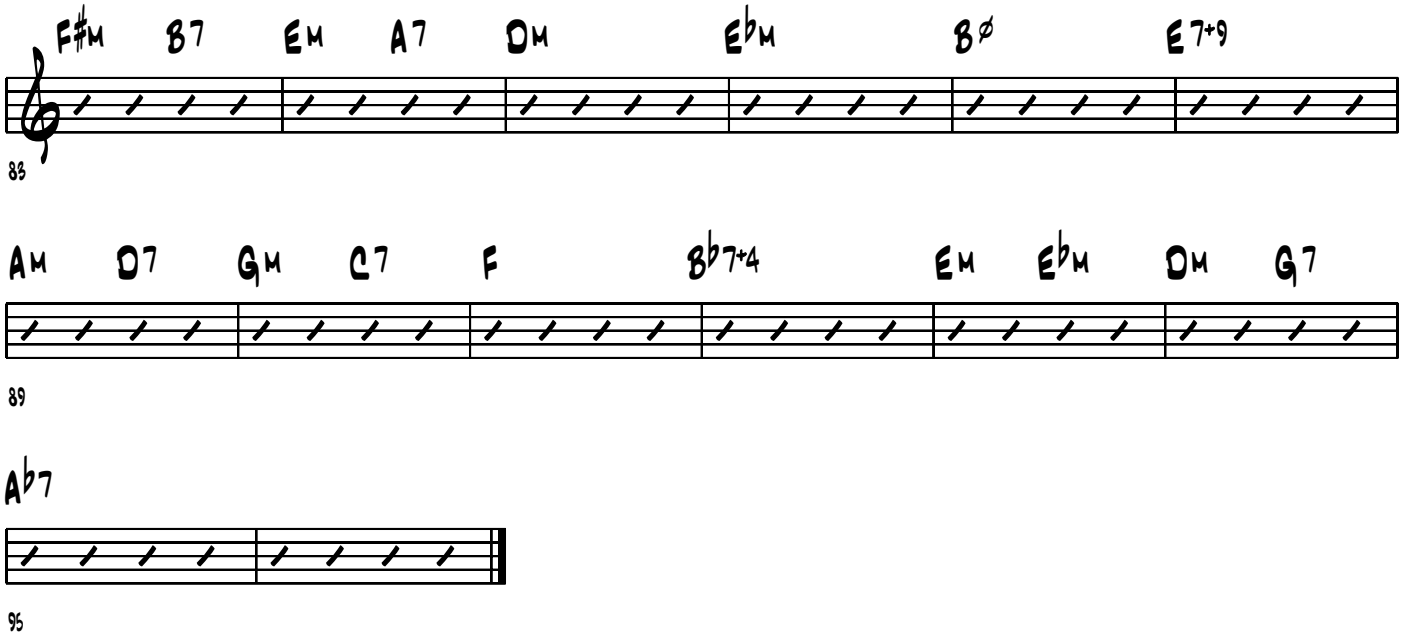



26
29
32
35
39
43
46
48



Chord Changes




F♯m B7 Em A7 Dm E♭m Bø E7+9
83
Am D7 Gm C7 F B♭7+4 Em E♭m Dm G7
89
A♭7
95

Jerry BERGONZI SOLO IN YOUR OWN SWEET WAY

"SUNSTREAMS" Mike GOODRICK QUARTET

A1

B-7 E7 A-7 D7 D-7 G7

CΔ FΔ B♭-7 E♭7 A♭Δ D♭Δ

Dø G7♭9 CΔ#11 ?

A2 B-7 E7♭9

A-7 D7 D-7 G7♭13 CΔ

B♭-7 E♭7 A♭Δ D♭Δ F

Dø ? G7 ALT CΔ#11

B

F#ø B7♭9 EΔ F#-7 B7

EΔ E-7 A7 ALT DΔ

F-7 B♭7#11 A7

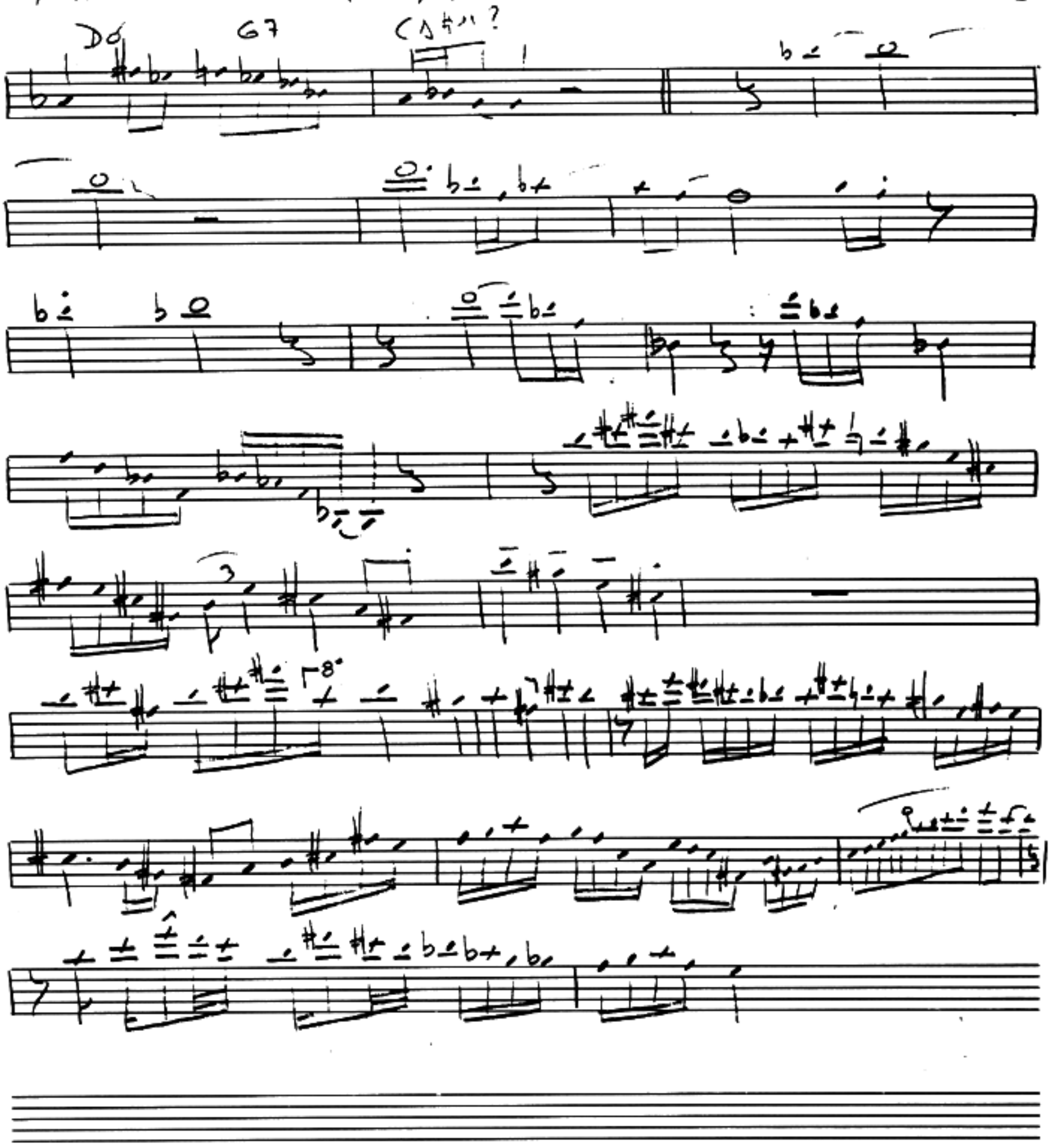
A3

B-7 E7 A-7 D7#9 D-7 G7♭9

CΔ FΔ B♭-7 E♭7 A♭Δ D♭Δ

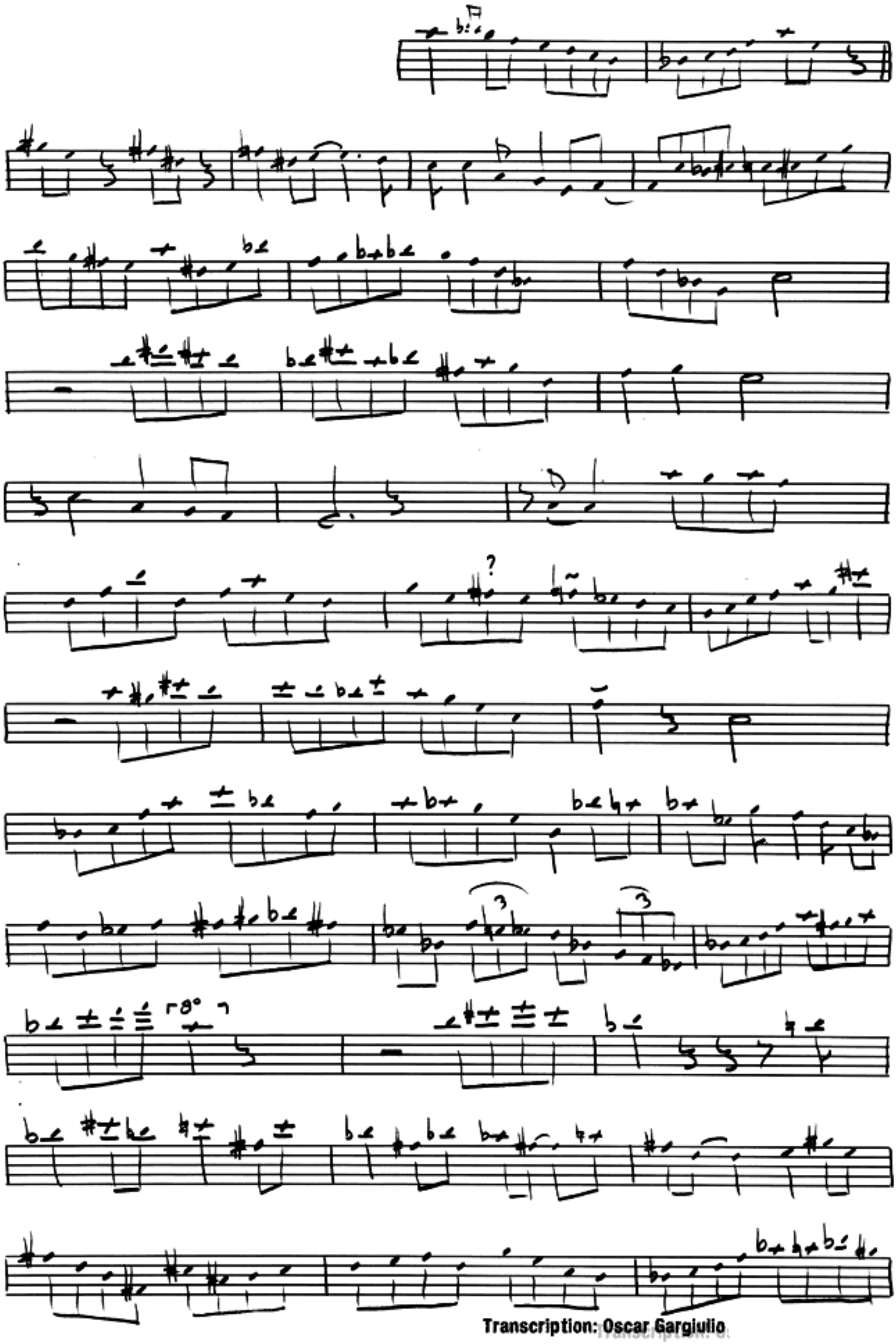
reuner-notenschreib-papier, 12 systeme, 1001

JERRY BERGONZI — IN YOUR OWN SWEET WAY



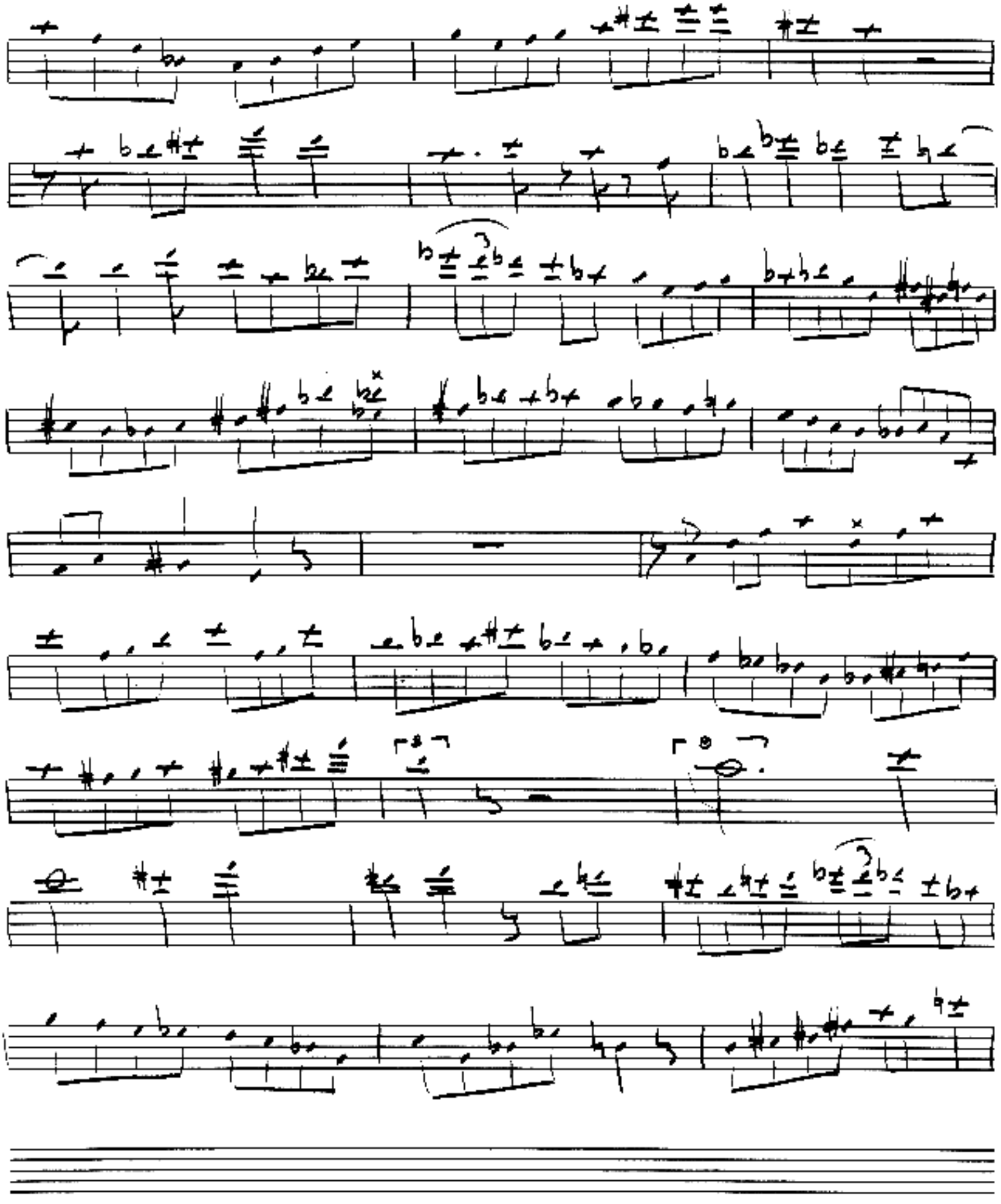
neuner-osterschwalb-papiere, 12 systeme, 1001

JERRY BERGONZI JUST FRIENDS



Transcription: Oscar Gargiulio

JUST FRIENDS



Transcription: Oscar Gargiulio

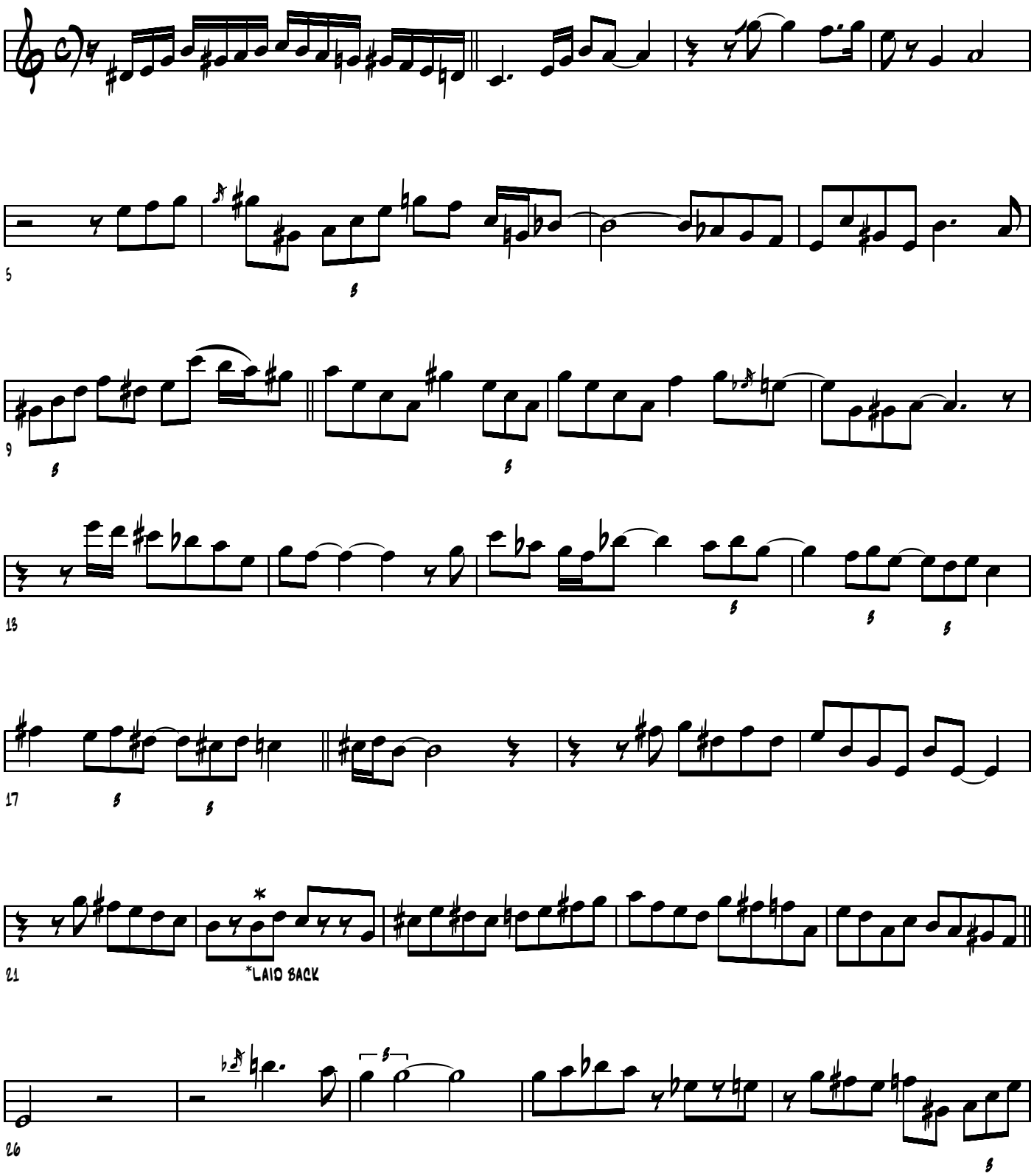
Alto Sax

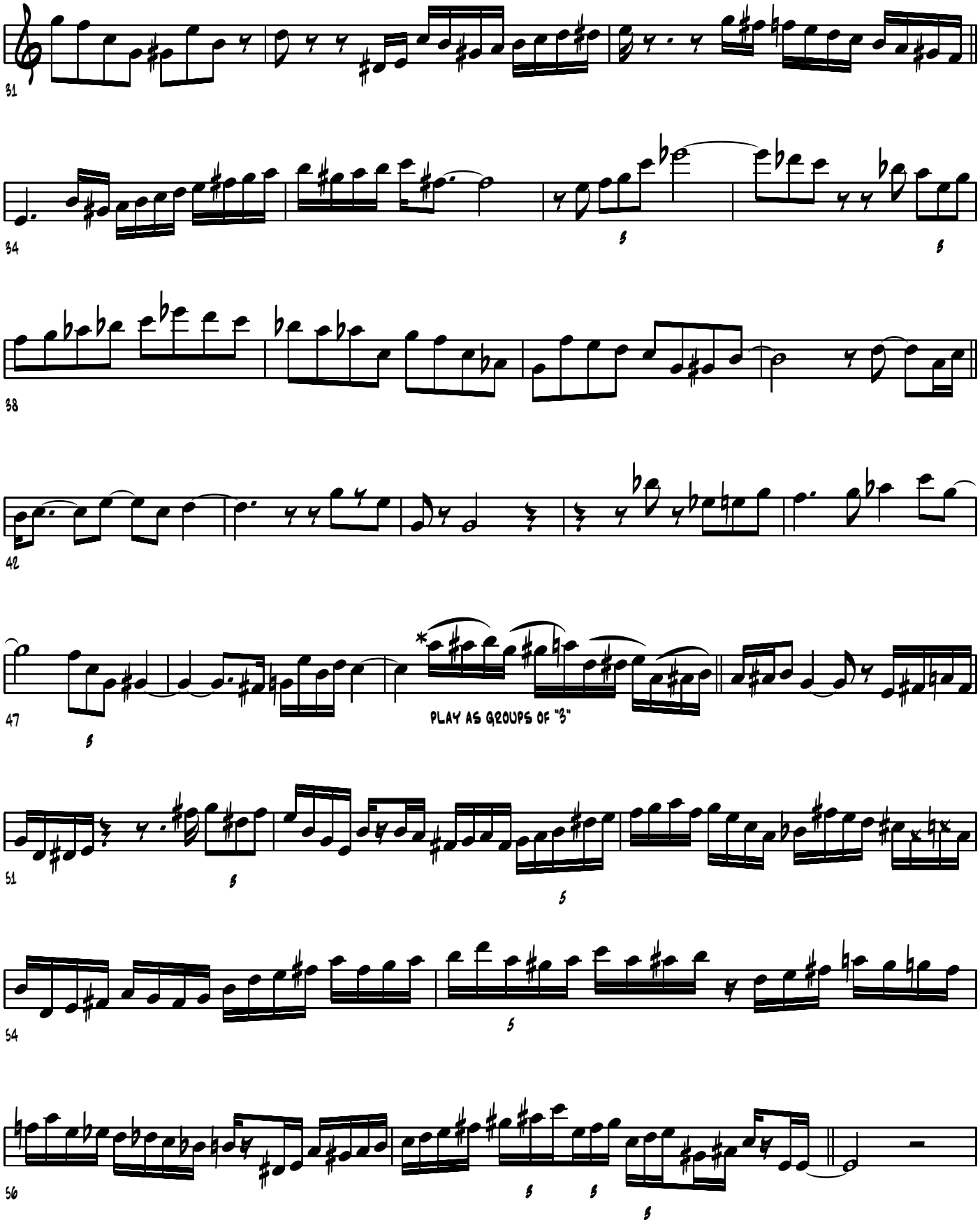
I Hear A Rhapsody

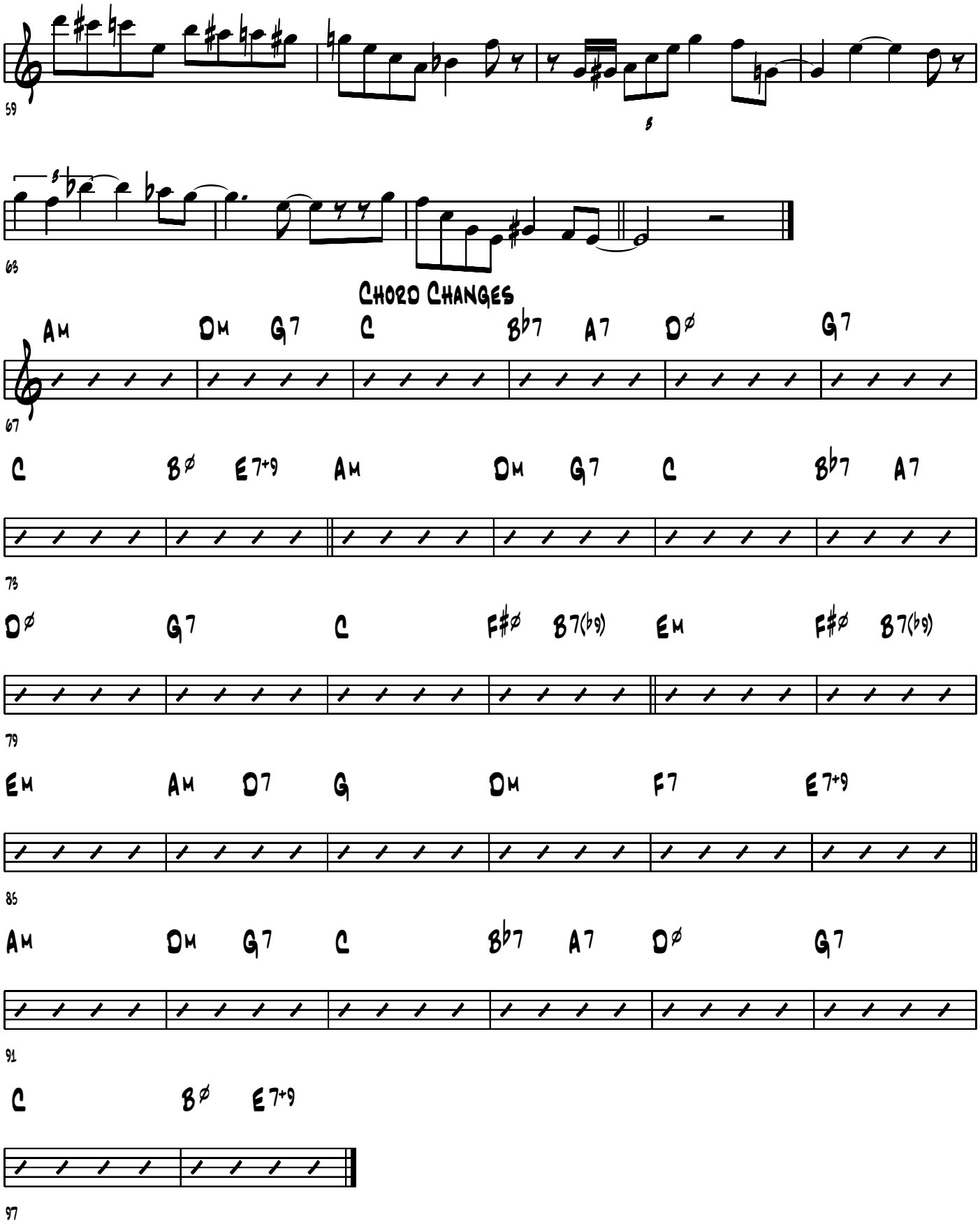
Jesse Davis' solo frm his CD "High Standards"

Transcribed by
Charles McNeal

200 bpm




31
34
38
42
47
PLAY AS GROUPS OF "3"
51
54
56


59
63
Chord Changes
Am Dm G7 C B♭7 A7 Dø G7
67
C Bø E7+9 Am Dm G7 C B♭7 A7
73
Dø G7 C F#ø B7(♭9) Em F#ø B7(♭9)
79
Em Am D7 G Dm F7 E7+9
85
Am Dm G7 C B♭7 A7 Dø G7
91
C Bø E7+9
97

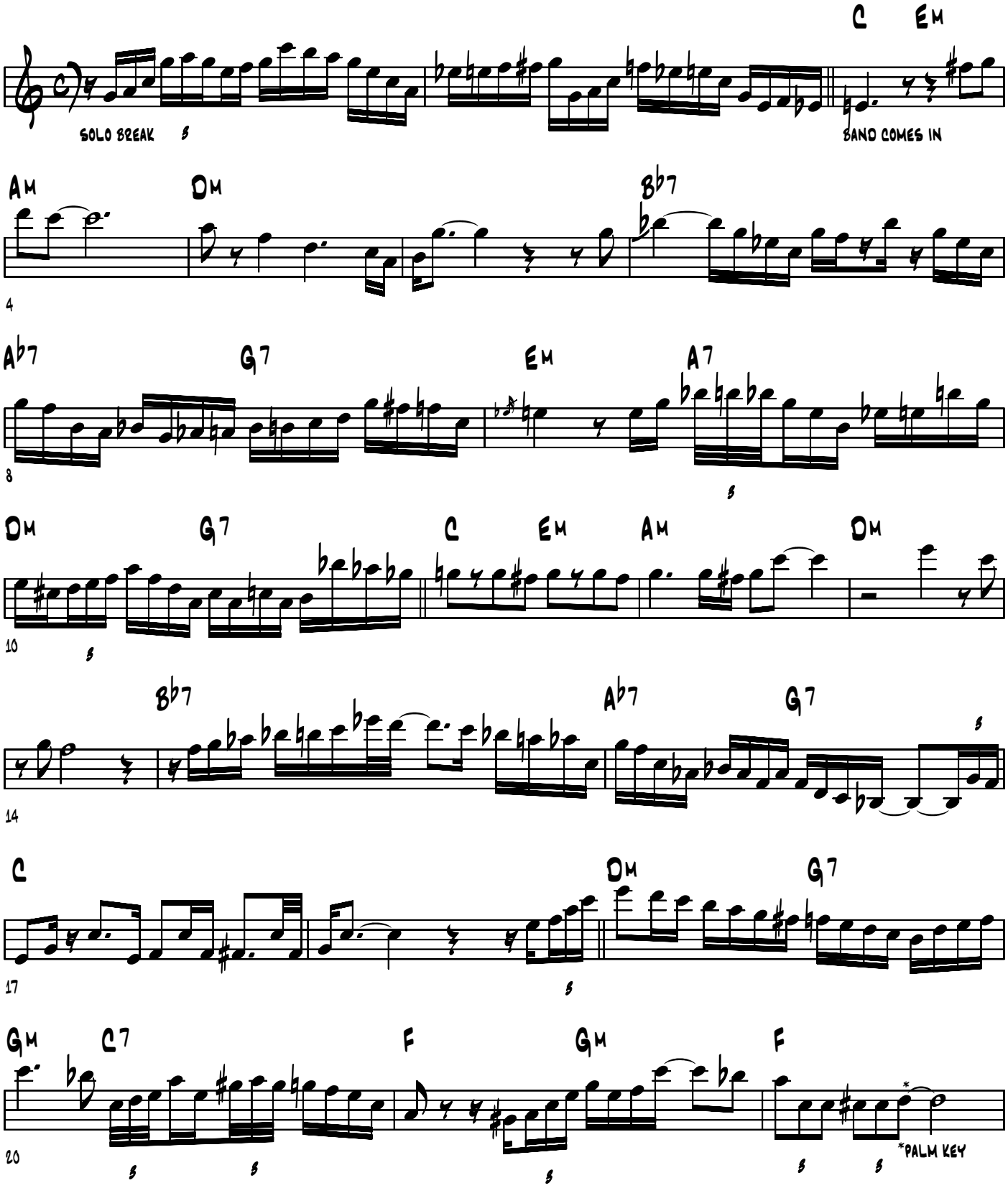
Alto Sax

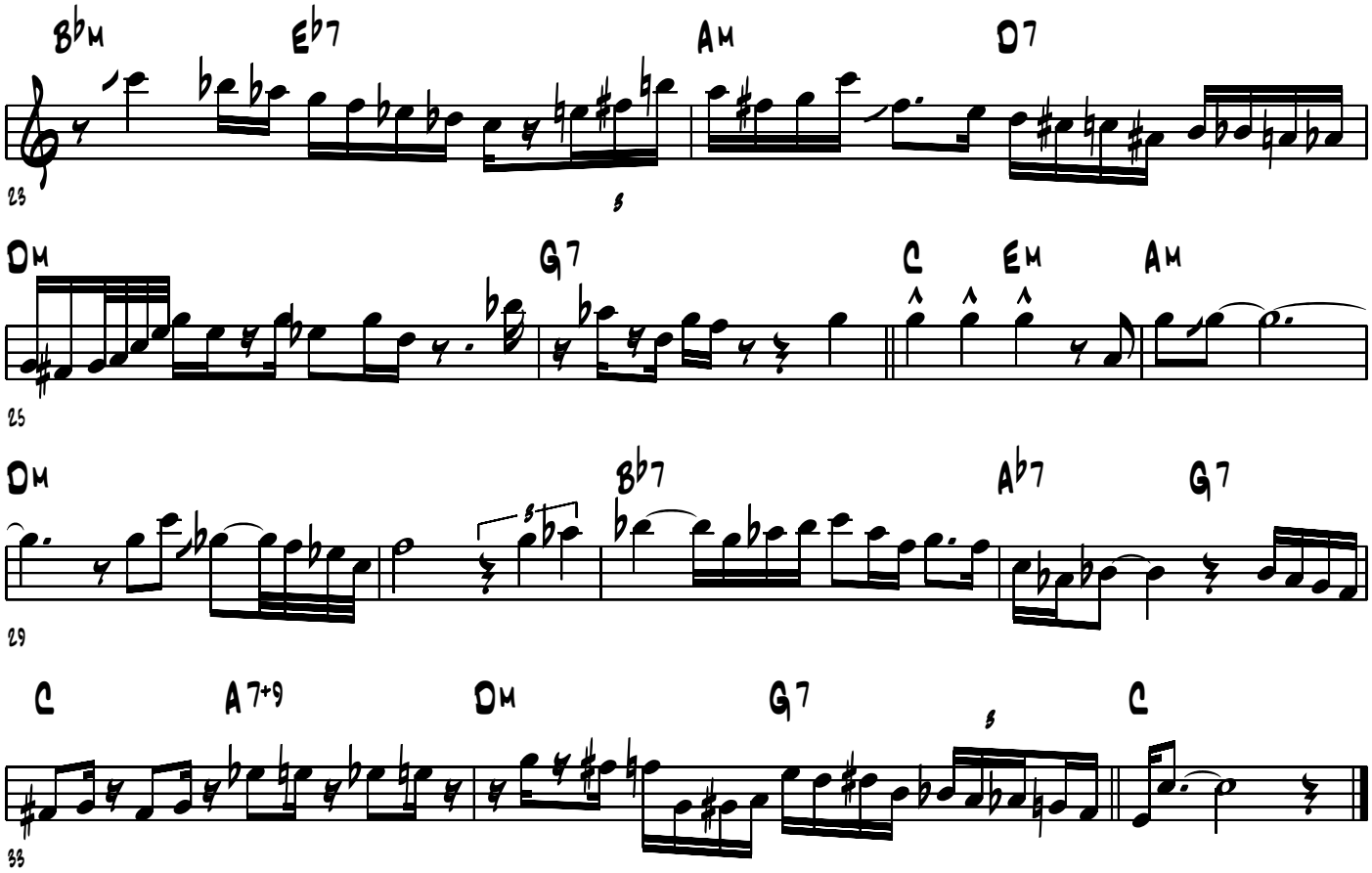
On A Misty Night

Jesse Davis' solo from his "Concord Jazz" release "High Standards"

Transcribed by
Charles McNeal

140 BPM




B♭M
E♭7
AM
D7
23
DM
G7
C
EM
AM
25
DM
B♭7
A♭7
G7
29
C
A7+9
DM
G7
C
33

NEW ORLEANS HOP SCOP BLUES (93030-A)

JIMMIE NOONE

BLUES ♩=216

LONG

C7 | C7 | F7 | C7 | G7 | C7 | G7 | C7 | F7 | C7 | G7 | C7 | G7 | C7

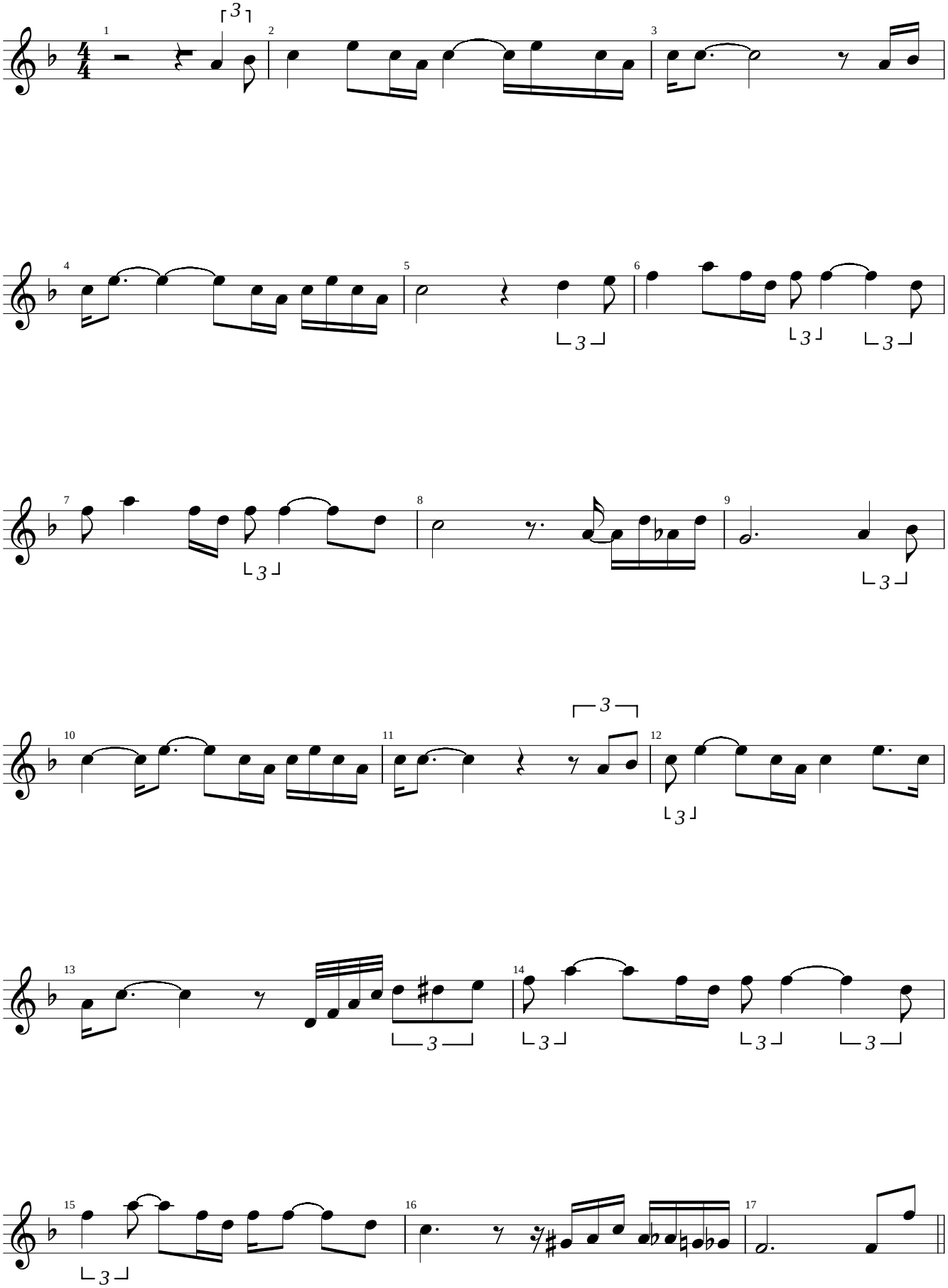
NAHY DOMINIQUE : CORNET
PRESTON JACKSON : TROMBONE
JIMMIE NOONE : CLARINET
RICHARD M. JONES : PIANO
LONNIE JOHNSON : GUITAR
JOHN LINDSAY : BASS
TUBBY HALL : DRUMS
CHICAGO 5. 6. 1940

transcription : MICHEL WEBER

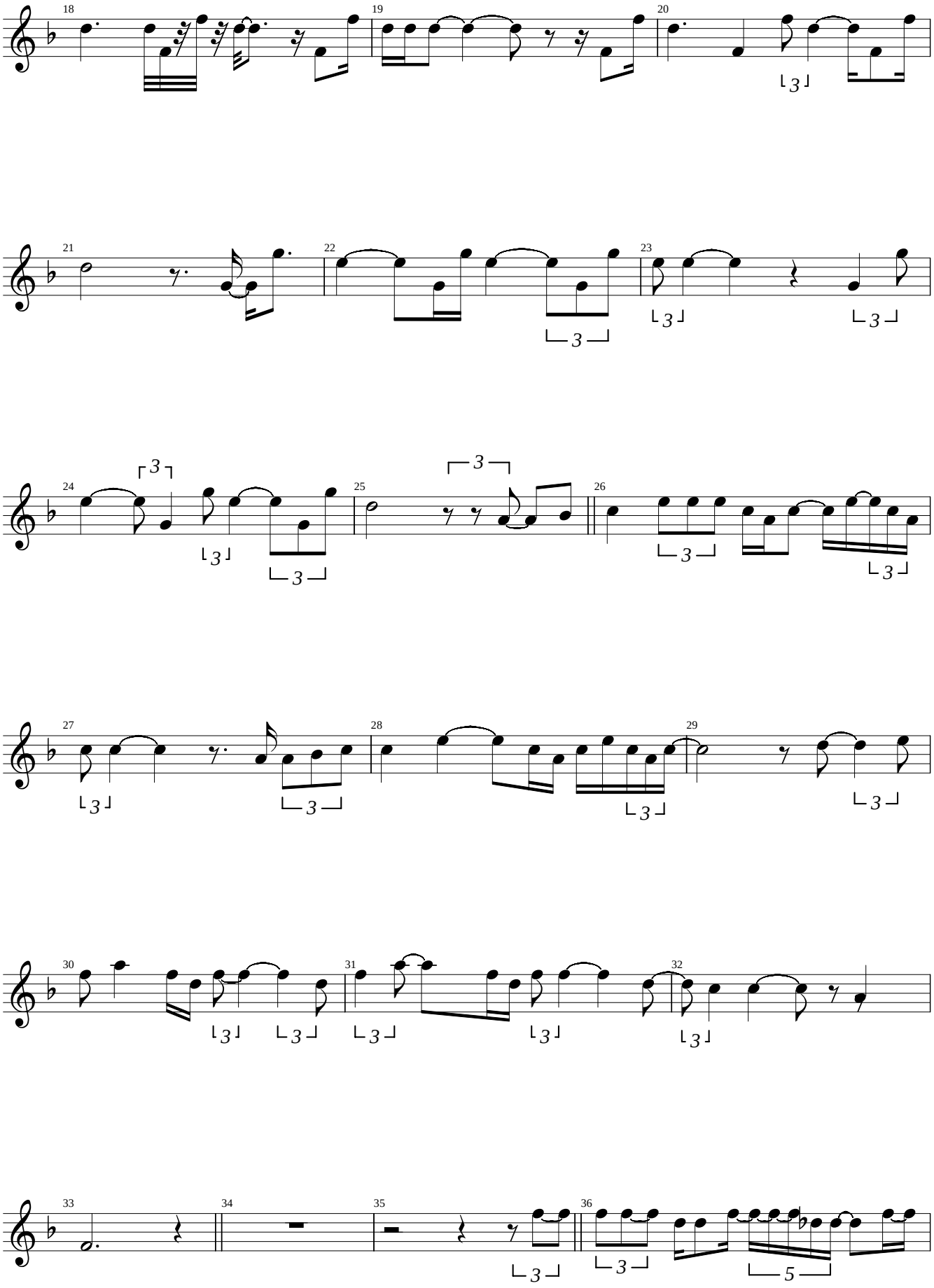
SCHUTZMARKE CARPENTIER Nr. 226, Système Siestrop, déposé Printed in Switzerland

Jimmy Forrest

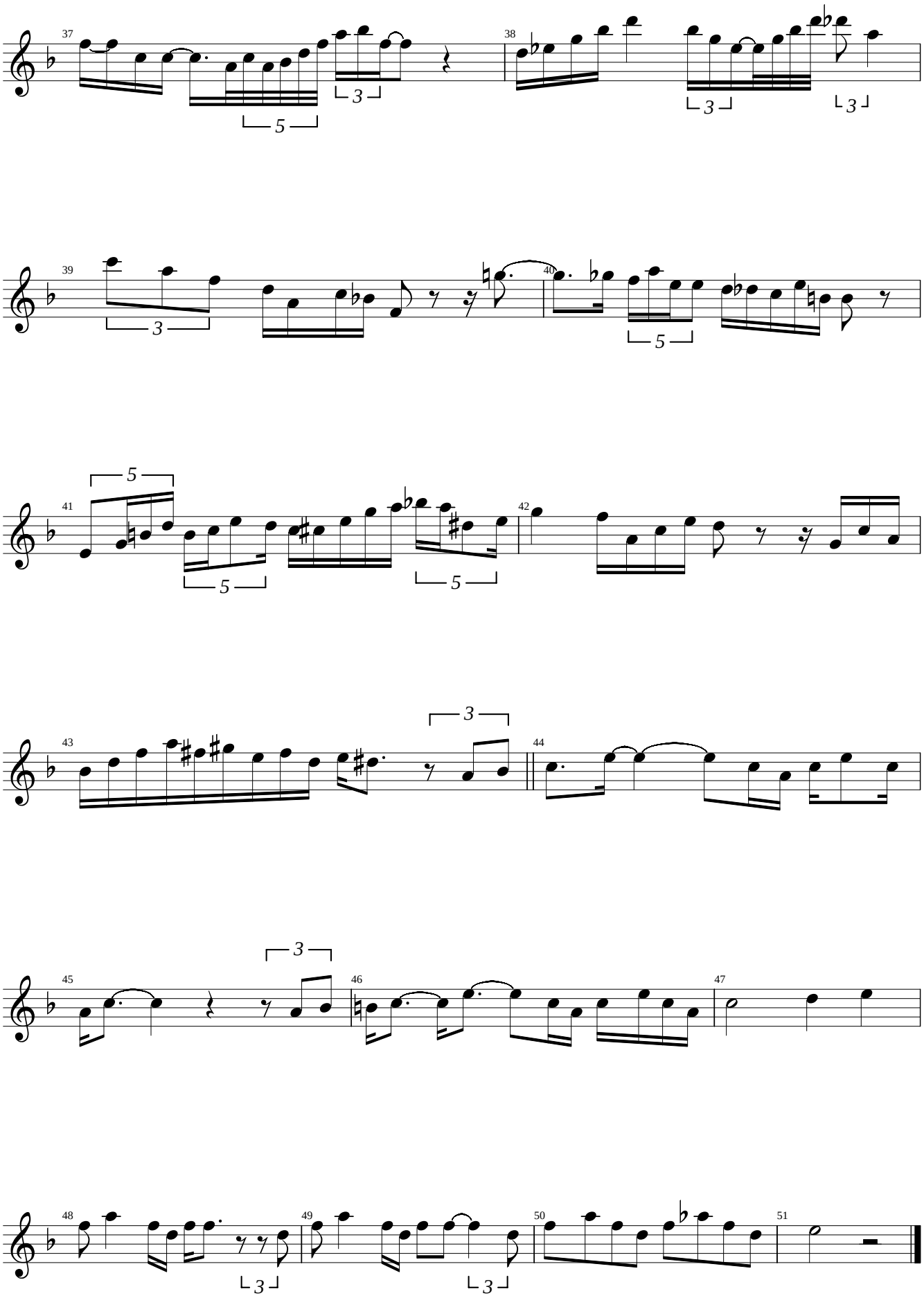
That's All



Jimmy Forrest

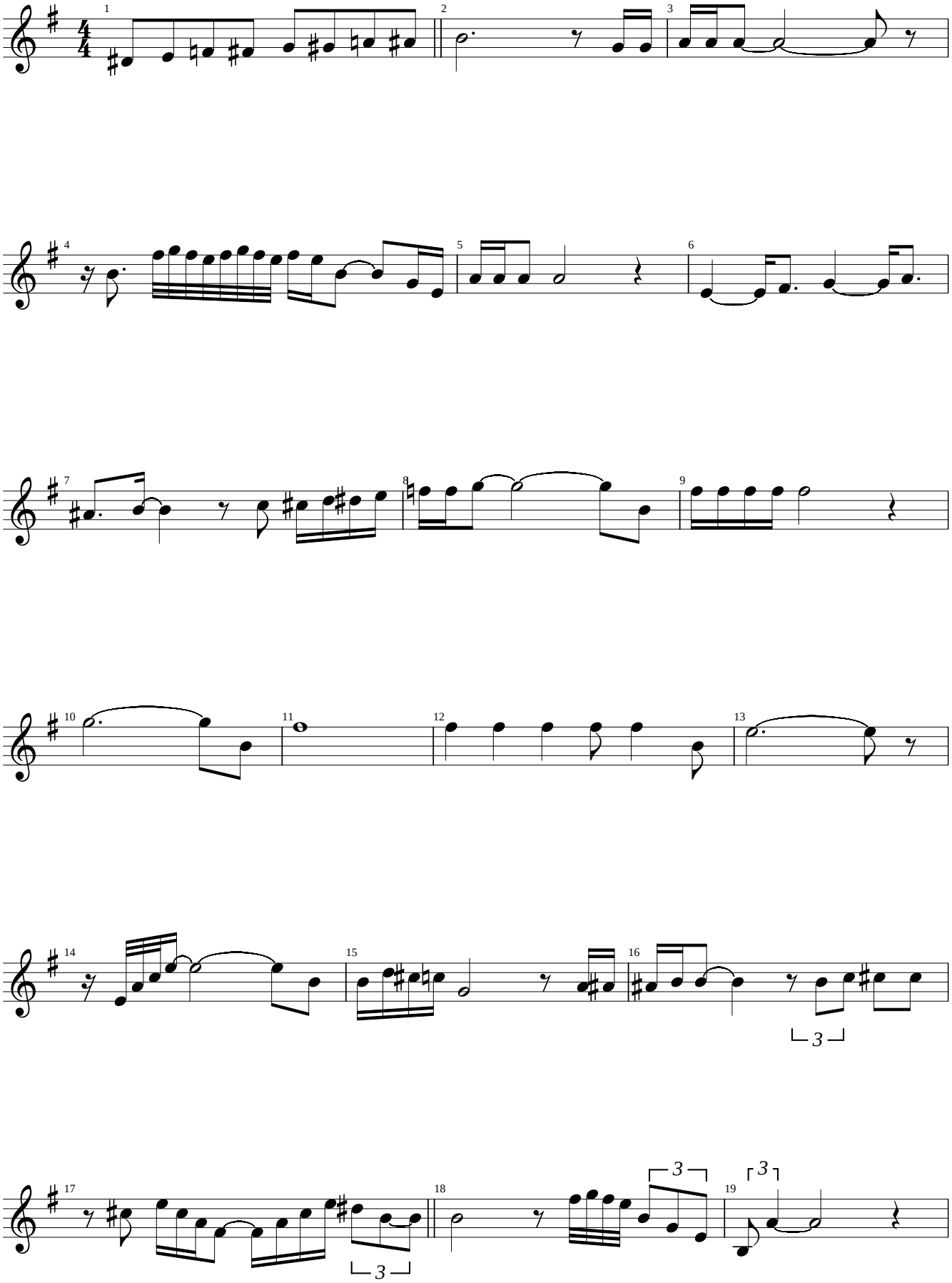


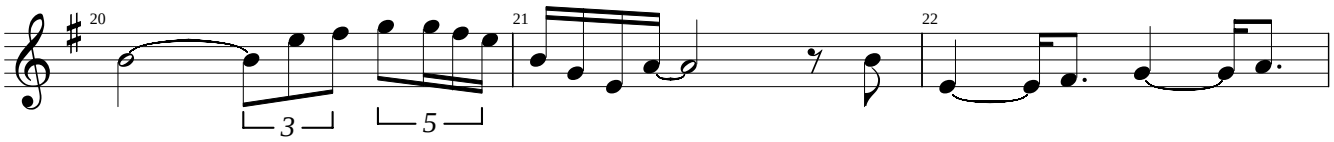
Jimmy Forrest

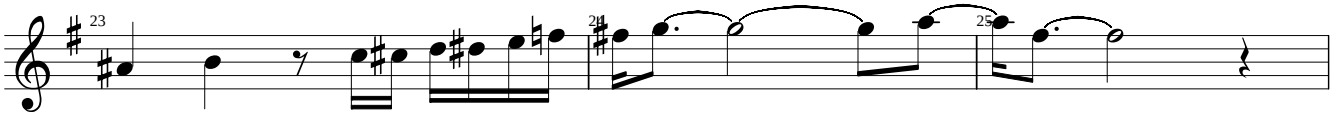


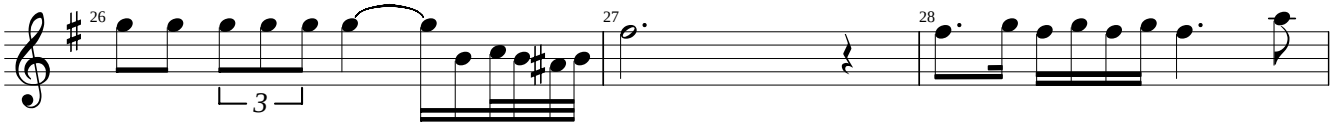
Jimmy Forrest

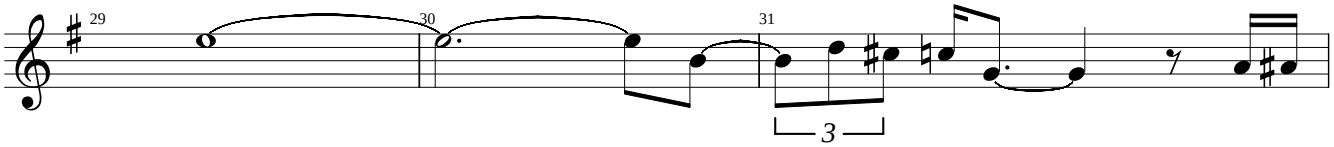
Yesterdays

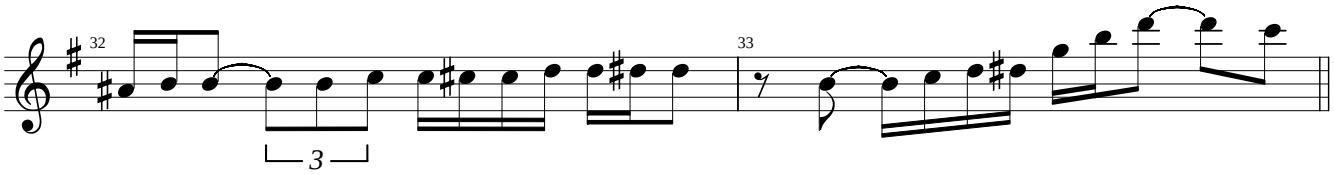


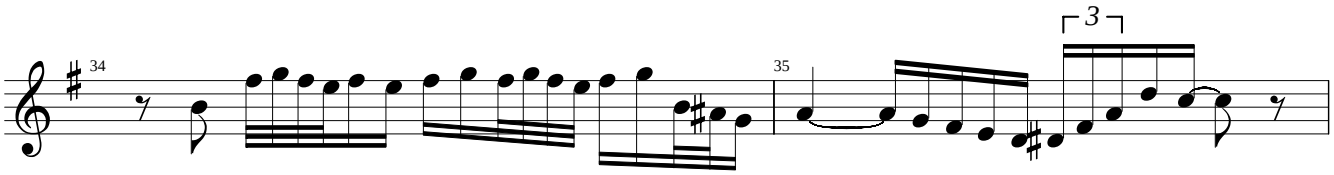

20
21
22
3
5


23
24
25

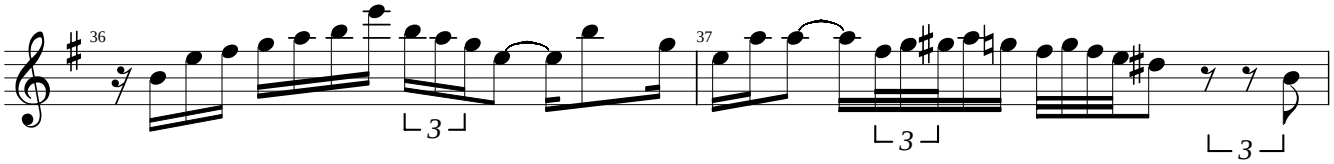

26
27
28
3

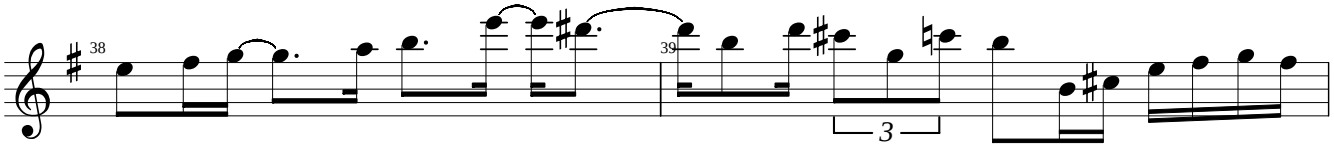

29
30
31
3

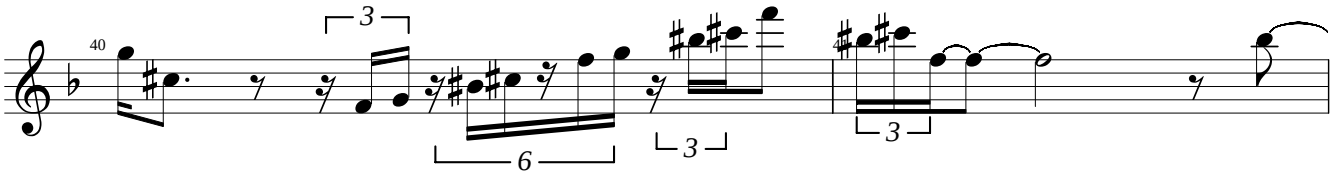

32
33
3

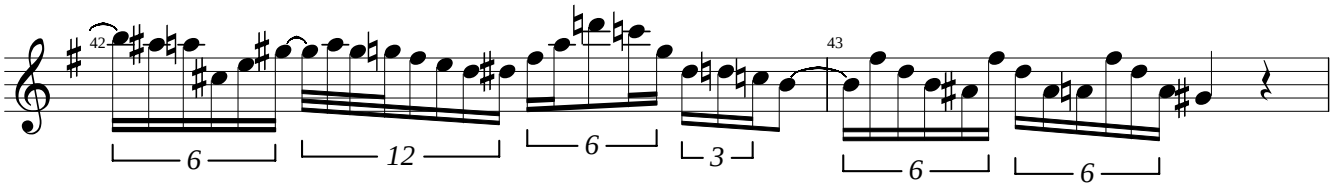

34
35
3

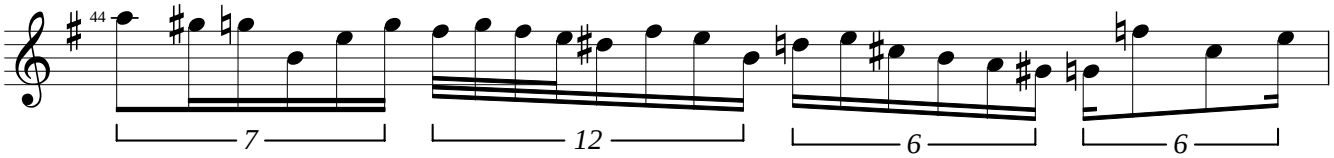
Jimmy Forrest

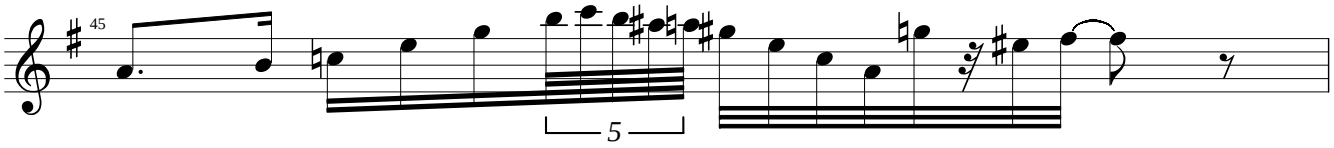




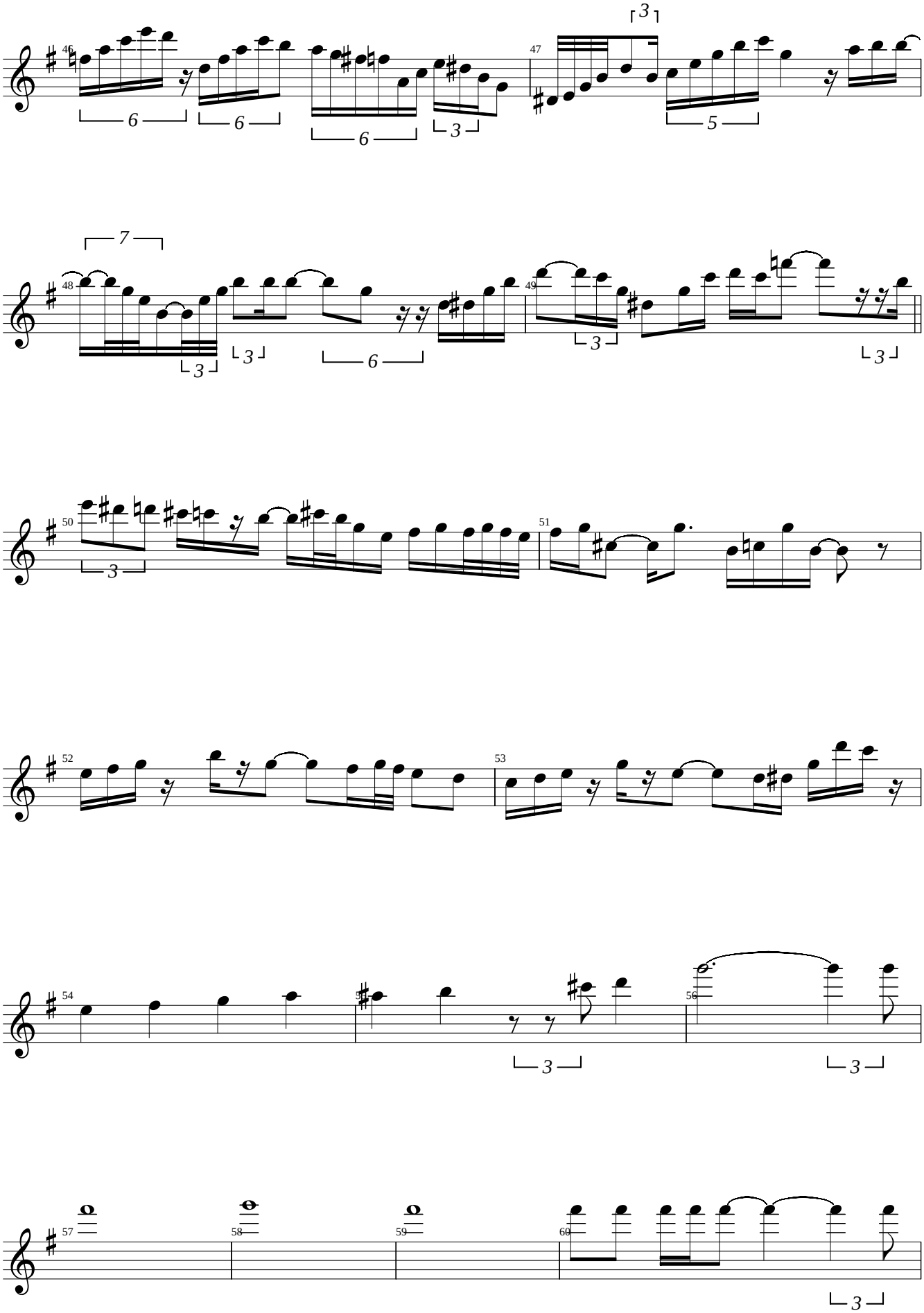




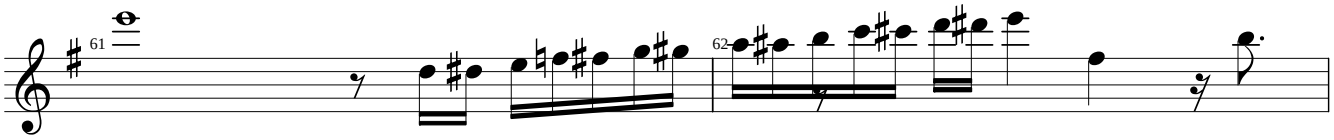


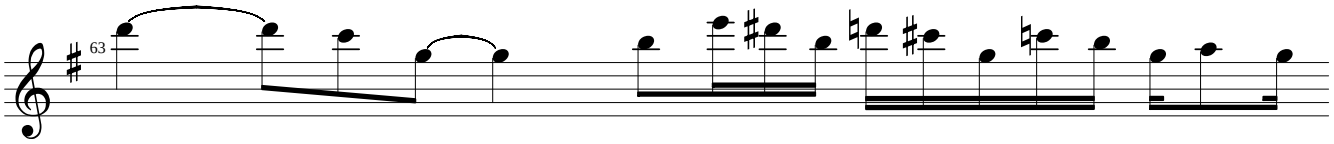


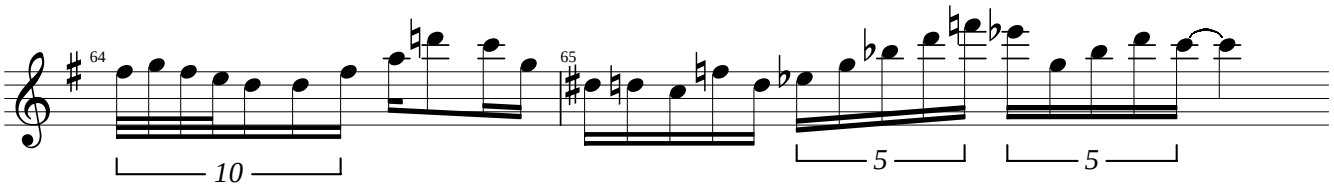
Jimmy Forrest

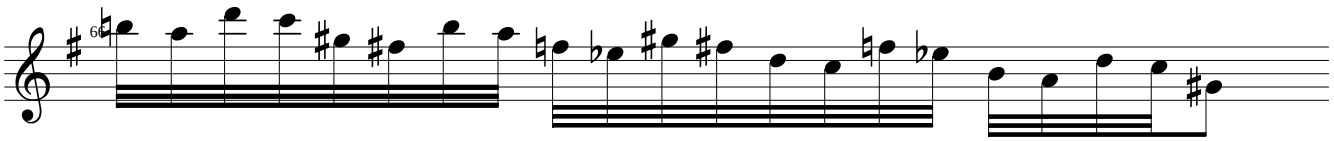


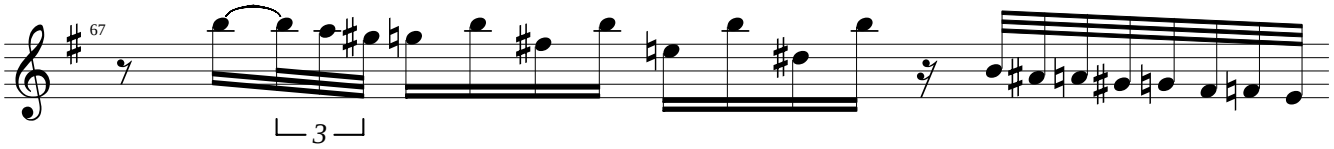
Jimmy Forrest

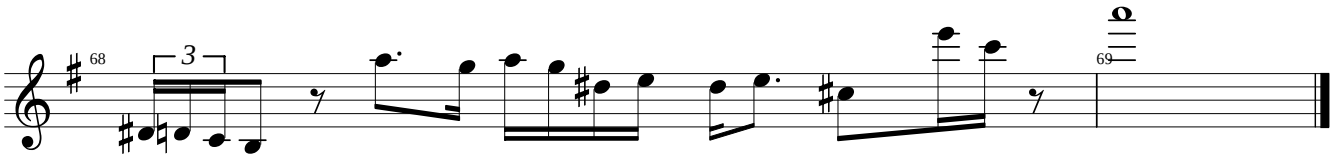








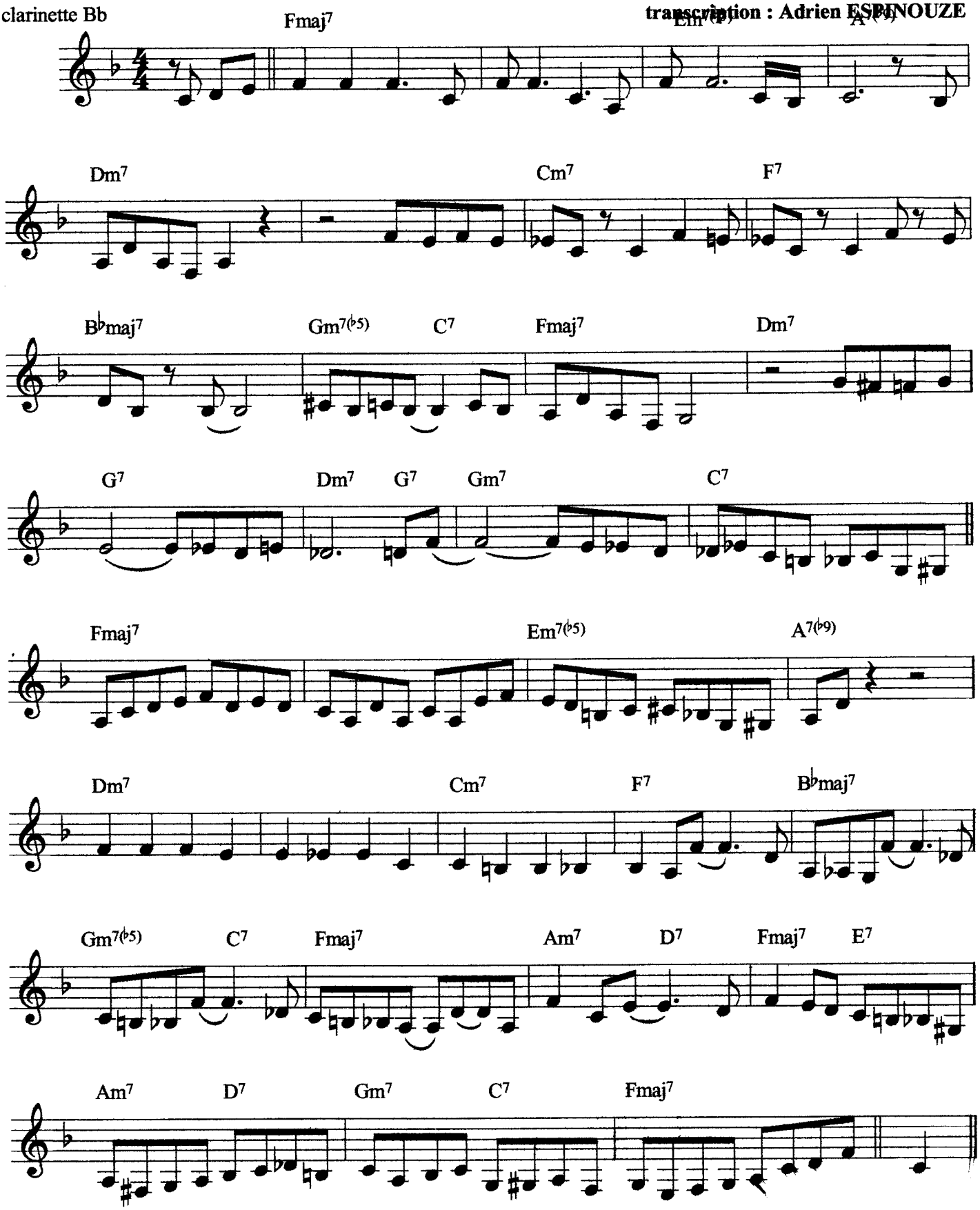




solo de JIMMY GIUFFRE sur
THERE WILL NEVER BE ANOTHER YOU

clarinette Bb

transcription : Adrien ESPINOUZE



♩=160
BLUES

MARTIANS GO HOME (S. ROGERS)

JIMMY GIUFFRE

I G7 C7 G7 D7 G7

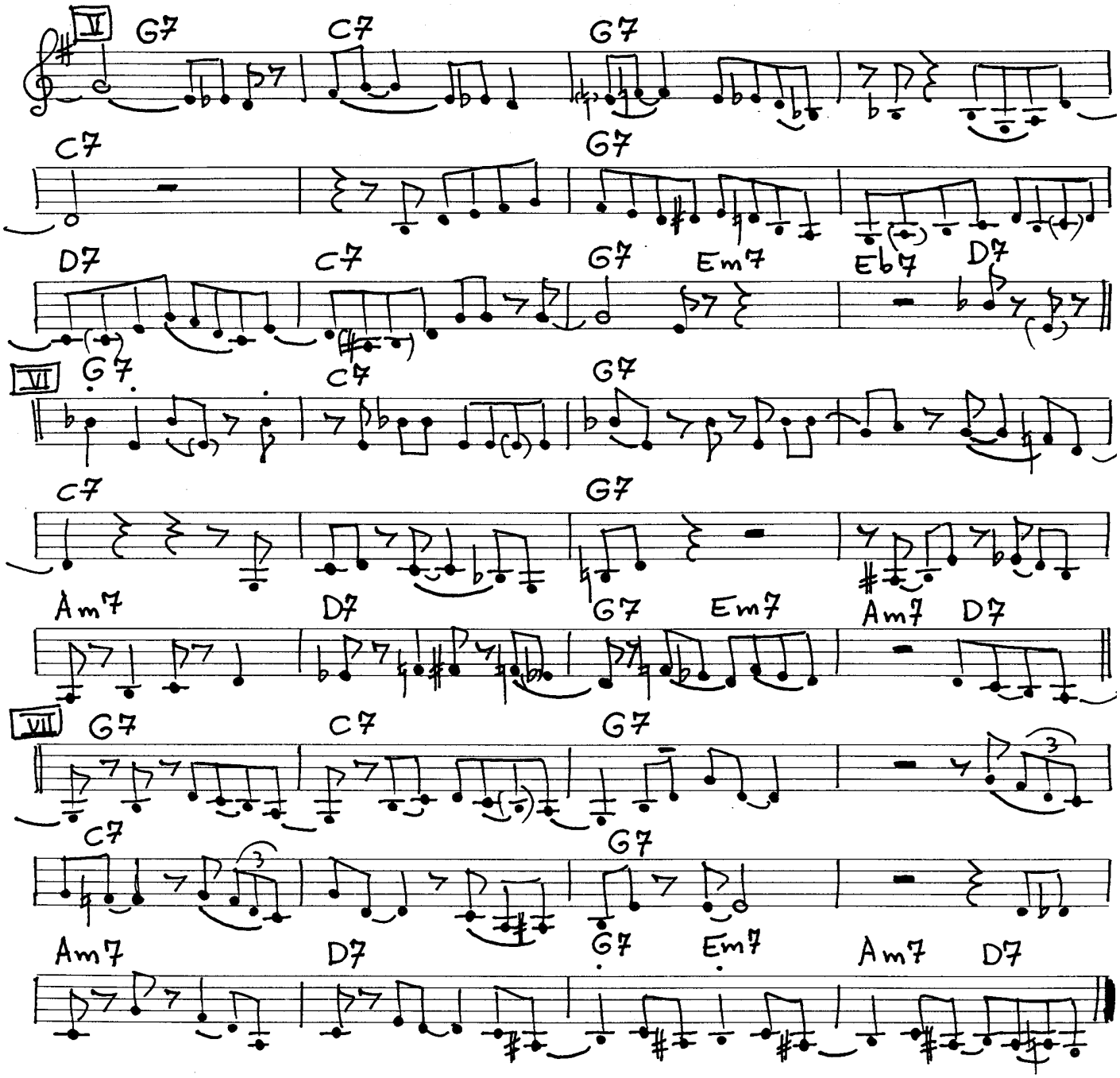
II G7 C7 C#o7 G7 C7 Cm7 G7 A7 Am7 D7 G7 D7

III G7 C7 G7 C7 G7 D7 C7 G7 C7

IV G7 C7 G7 C7 G7 D7 G7

transcription:
MICHEL WEBER

SCHUTZMARKE CARPENTIER Nr. 226. Système Siestrop, déposé Printed in Switzerland



SHORTY ROGERS AND HIS GIANTS
ATLANTIC 1955

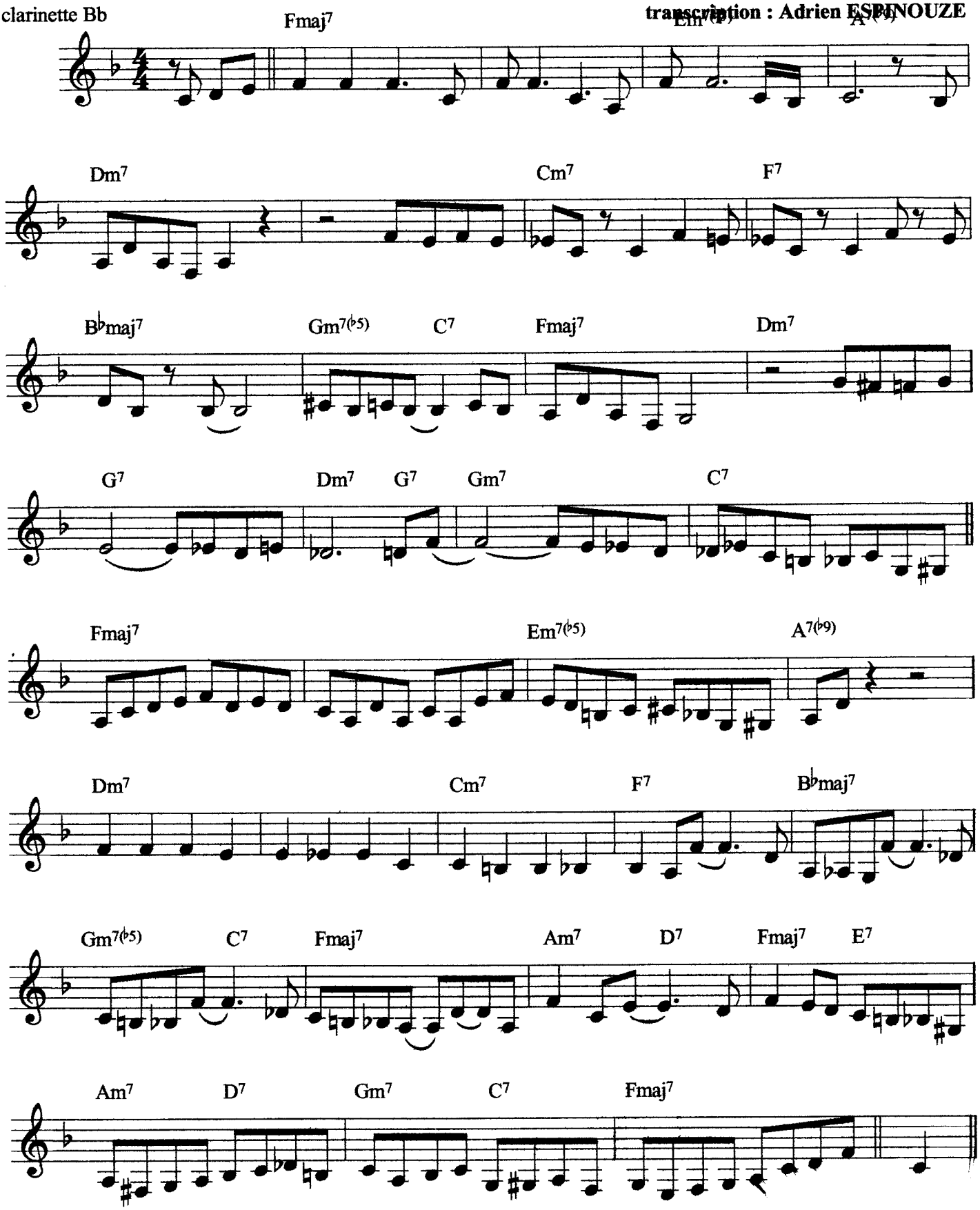
MARTIANS GO HOME - GIUFFRE P.2.

SCHUTZMARKE CARPENTIER Nr. 226, Système Siestrop, déposé Printed in Switzerland

solo de JIMMY GIUFFRE sur
THERE WILL NEVER BE ANOTHER YOU

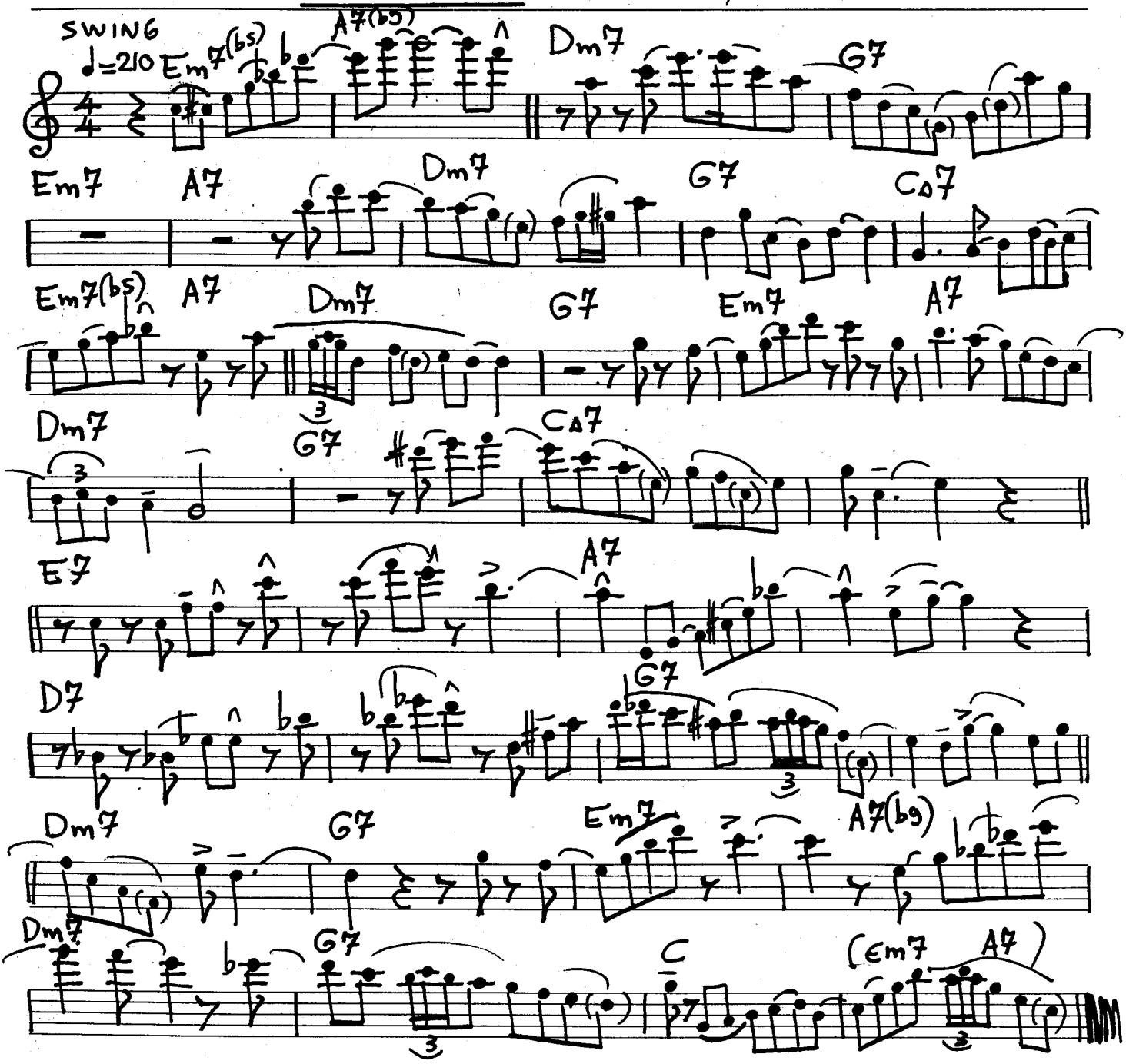
clarinette Bb

transcription : Adrien ESPINOUZE



PERDIDO (JUAN TIZOL)

JIMMY HAMILTON



DUKE ELLINGTON "THE COSMIC SCENE" 2.4.1958
C.B.S.

transcription: MICHEL WEBER

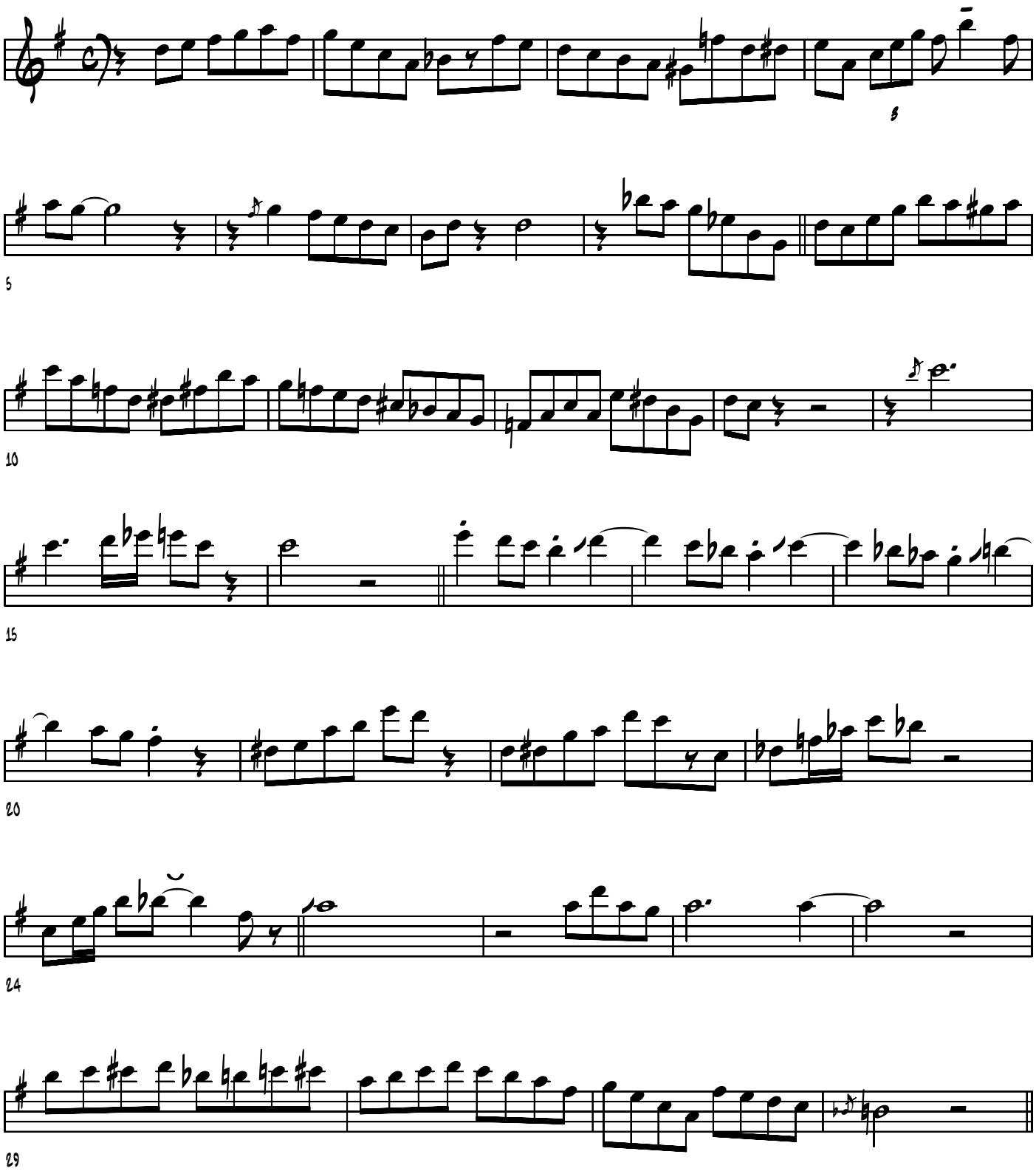
Tenor Sax

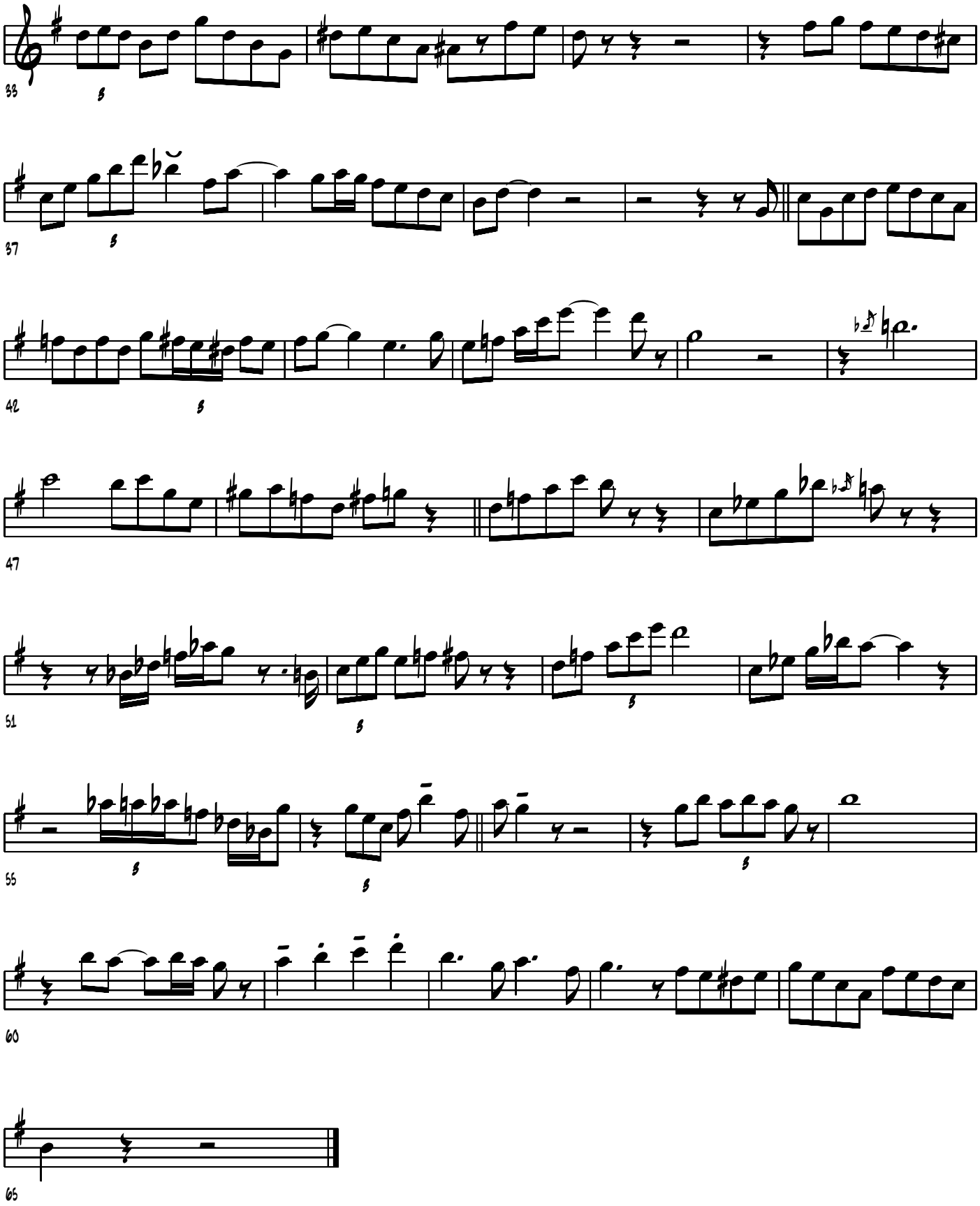
Get Happy

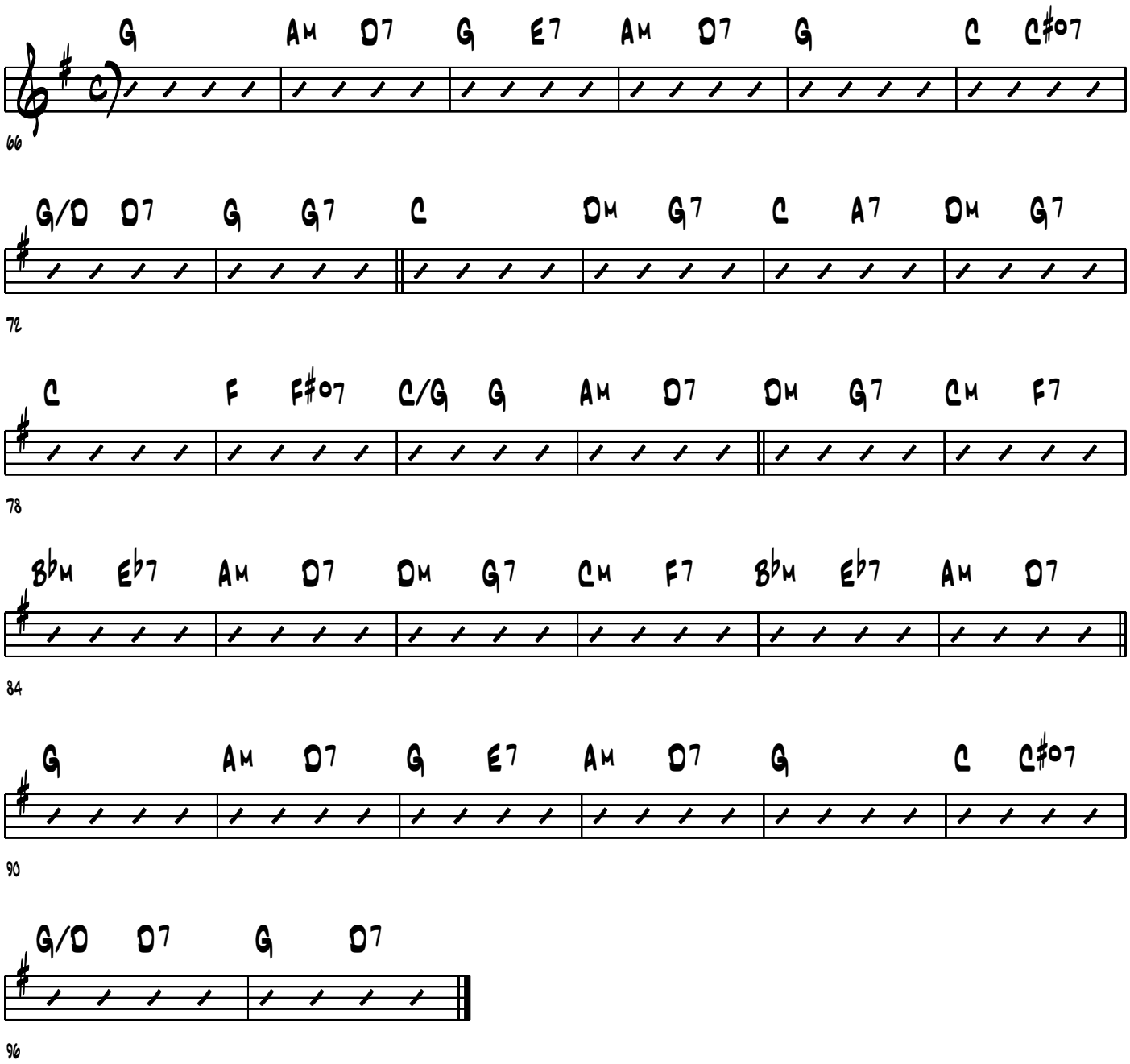
Jimmy Heath's solo from J. J. Johnson's
Blue Note Release "The Eminent: Volume One"

Transcribed by
Charles McNeal

275 BPM




33
37
42
47
51
55
60
65


G Am D7 G E7 Am D7 G C C#o7
66
G/D D7 G G7 C Dm G7 C A7 Dm G7
72
C F F#o7 C/G G Am D7 Dm G7 Cm F7
78
B♭m E♭7 Am D7 Dm G7 Cm F7 B♭m E♭7 Am D7
84
G Am D7 G E7 Am D7 G C C#o7
90
G/D D7 G D7
96

Tenor Sax

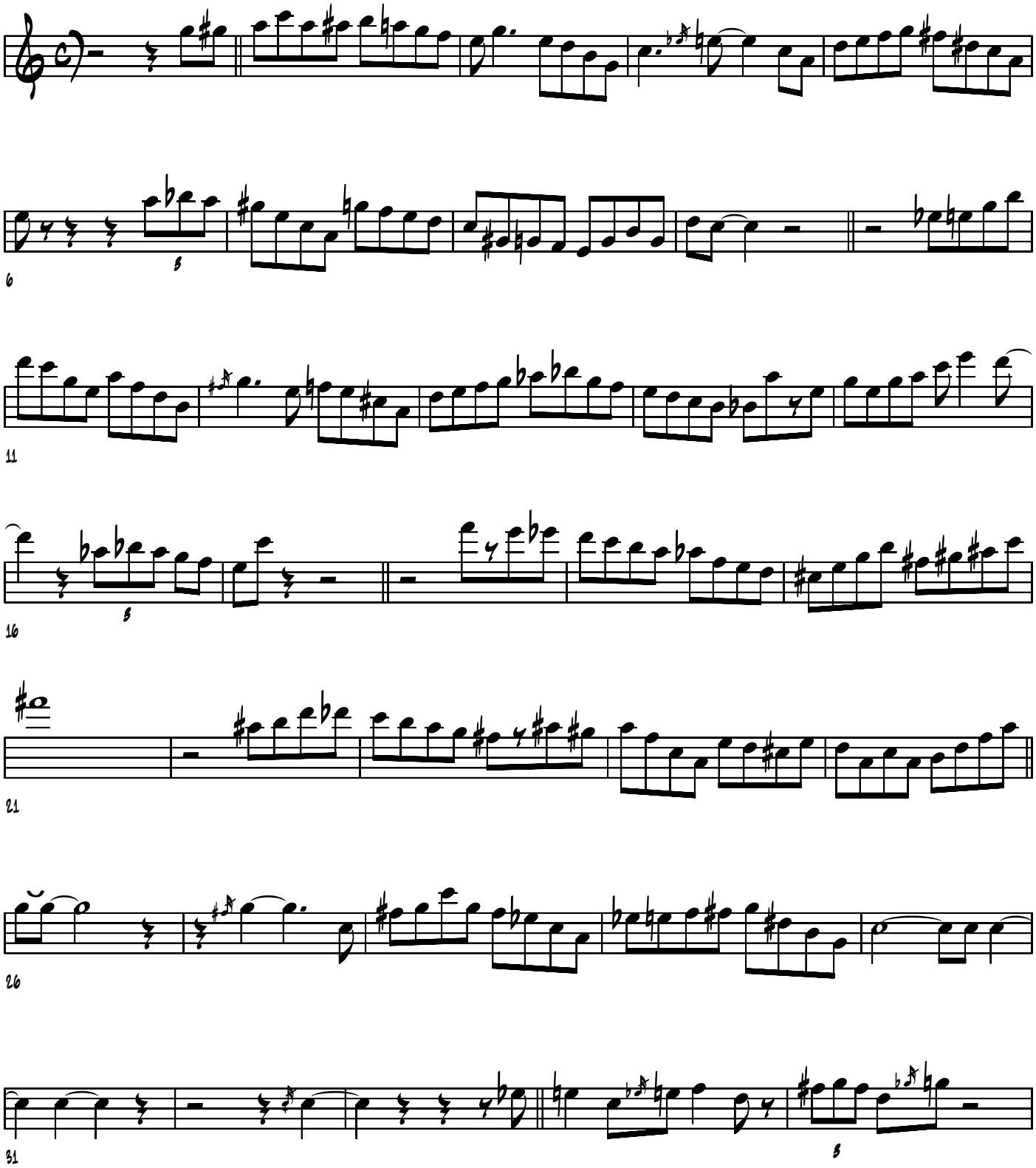
The Head

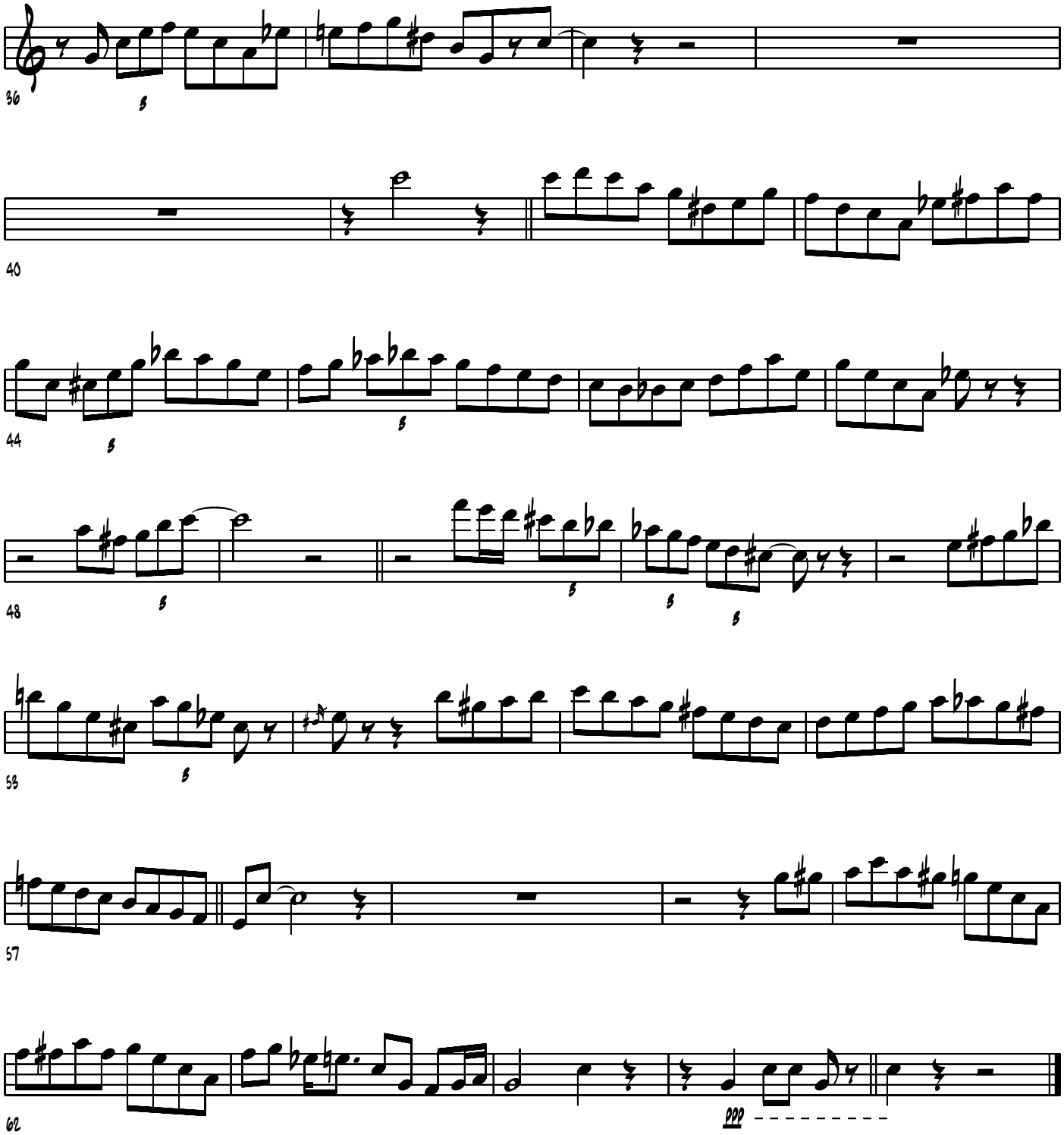
Jimmy Heath's solo from Blue Mitchell's
'Riverside' release "Blue Soul"

250 bpm

Rhythm changes

Transcribed by
Charles McNeal

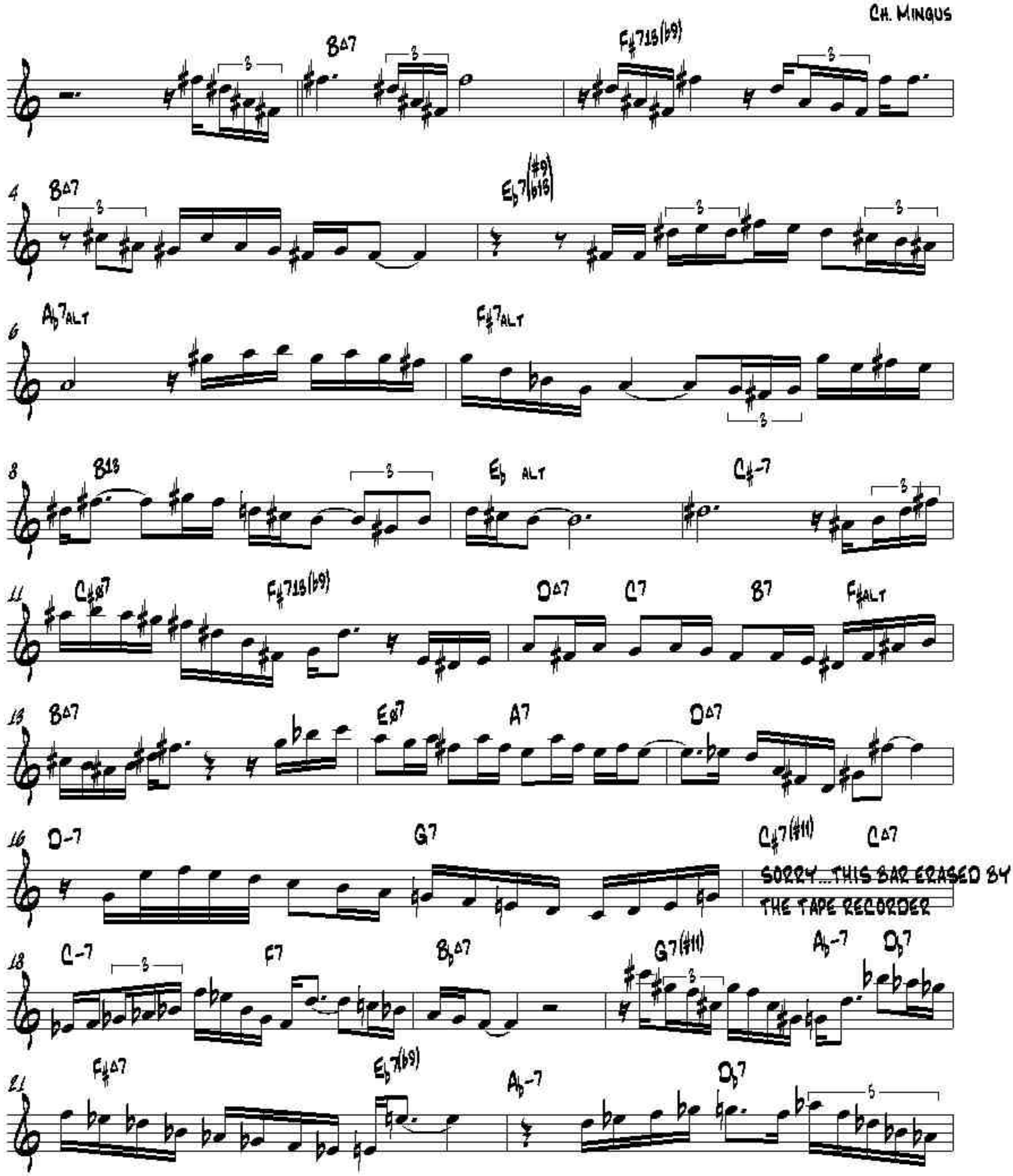



36
40
44
48
53
57
62
ppp

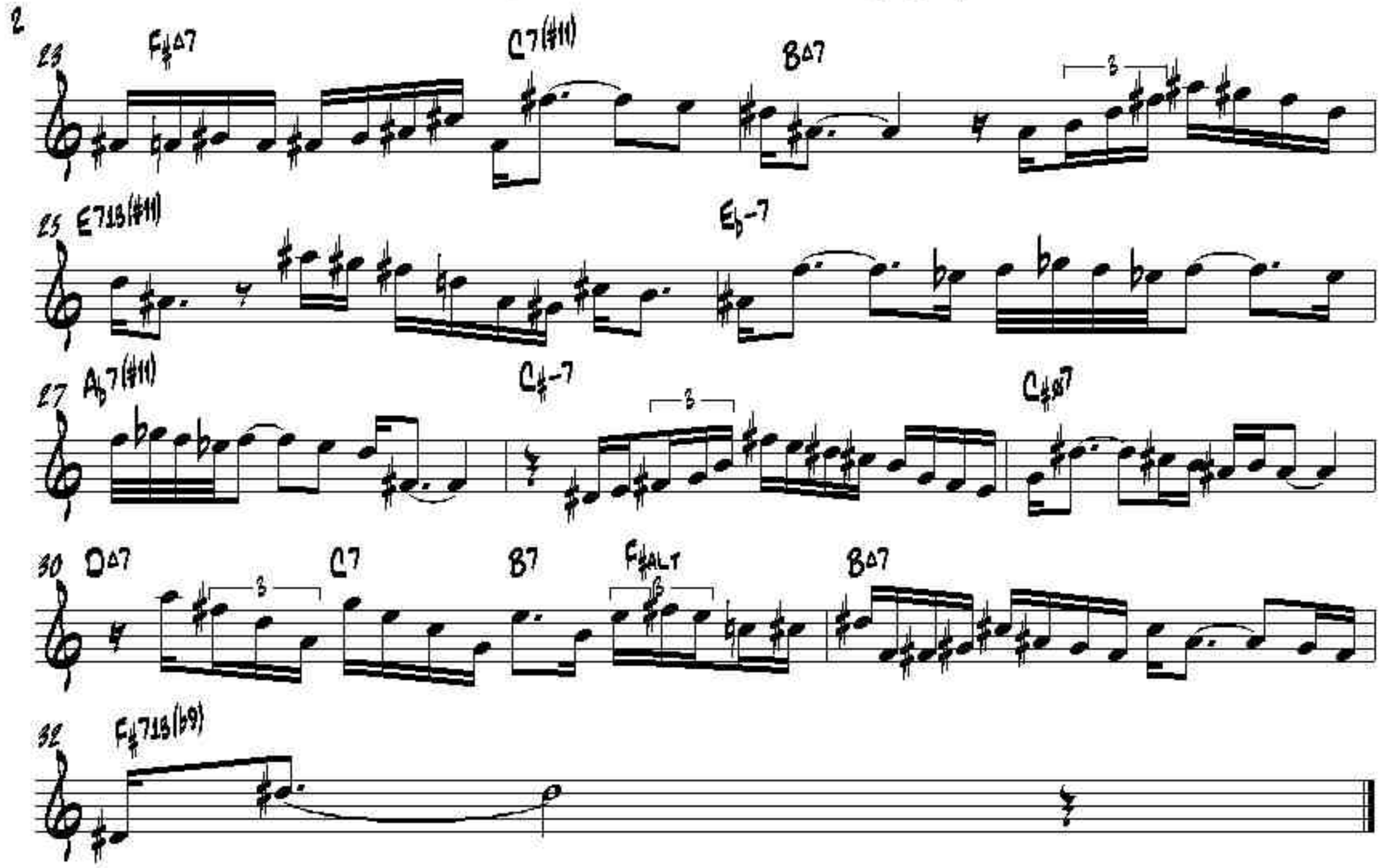
Duke Ellington's Sound of Love

Jim Odgren alto sax solo on Gary Burton's LP "Now picture this"

Ch. Mingus



Jim Odgren's "Sound of Love" solo (page 2)



Transcribed by Jose Menezes

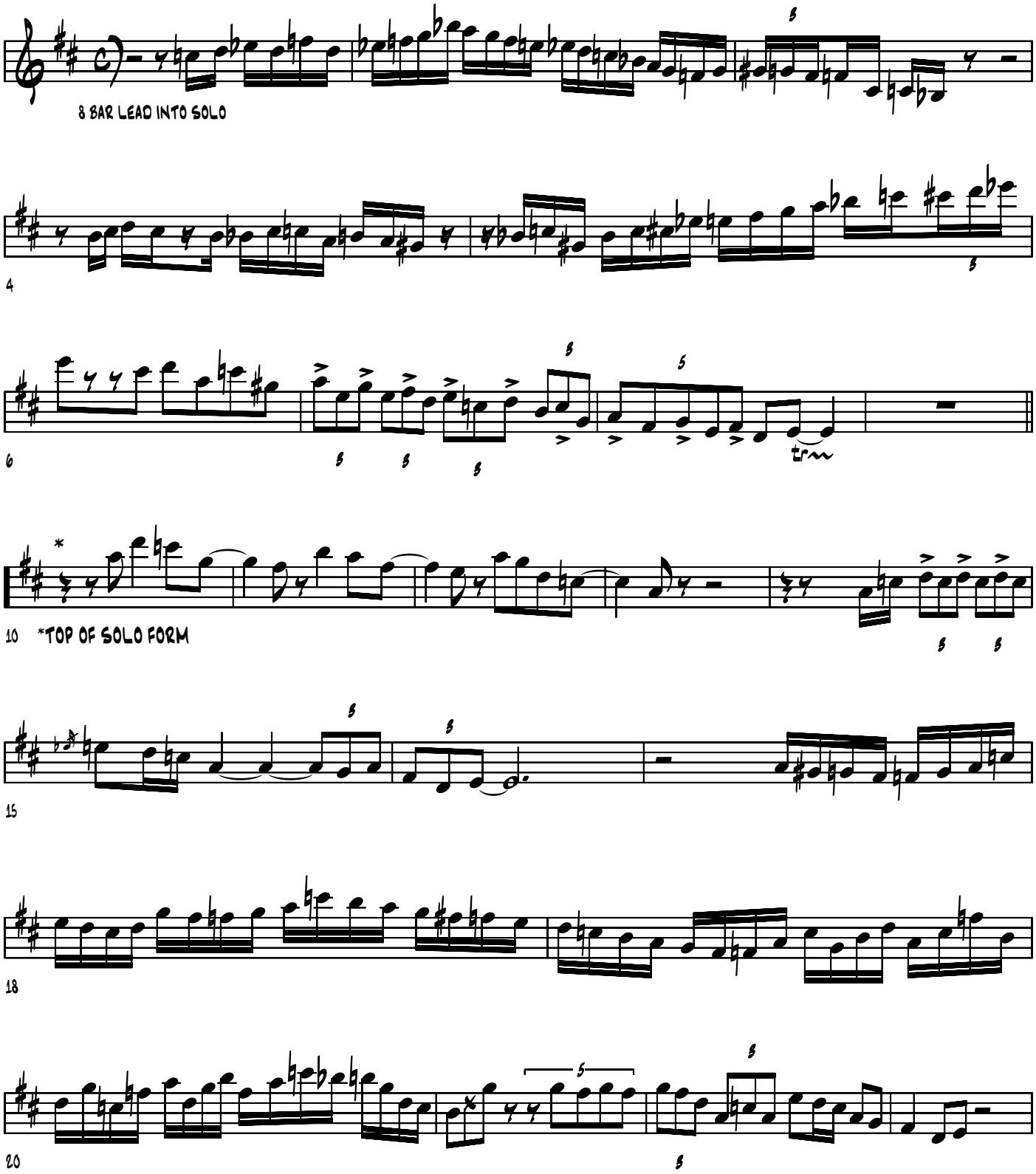
Tenor Sax

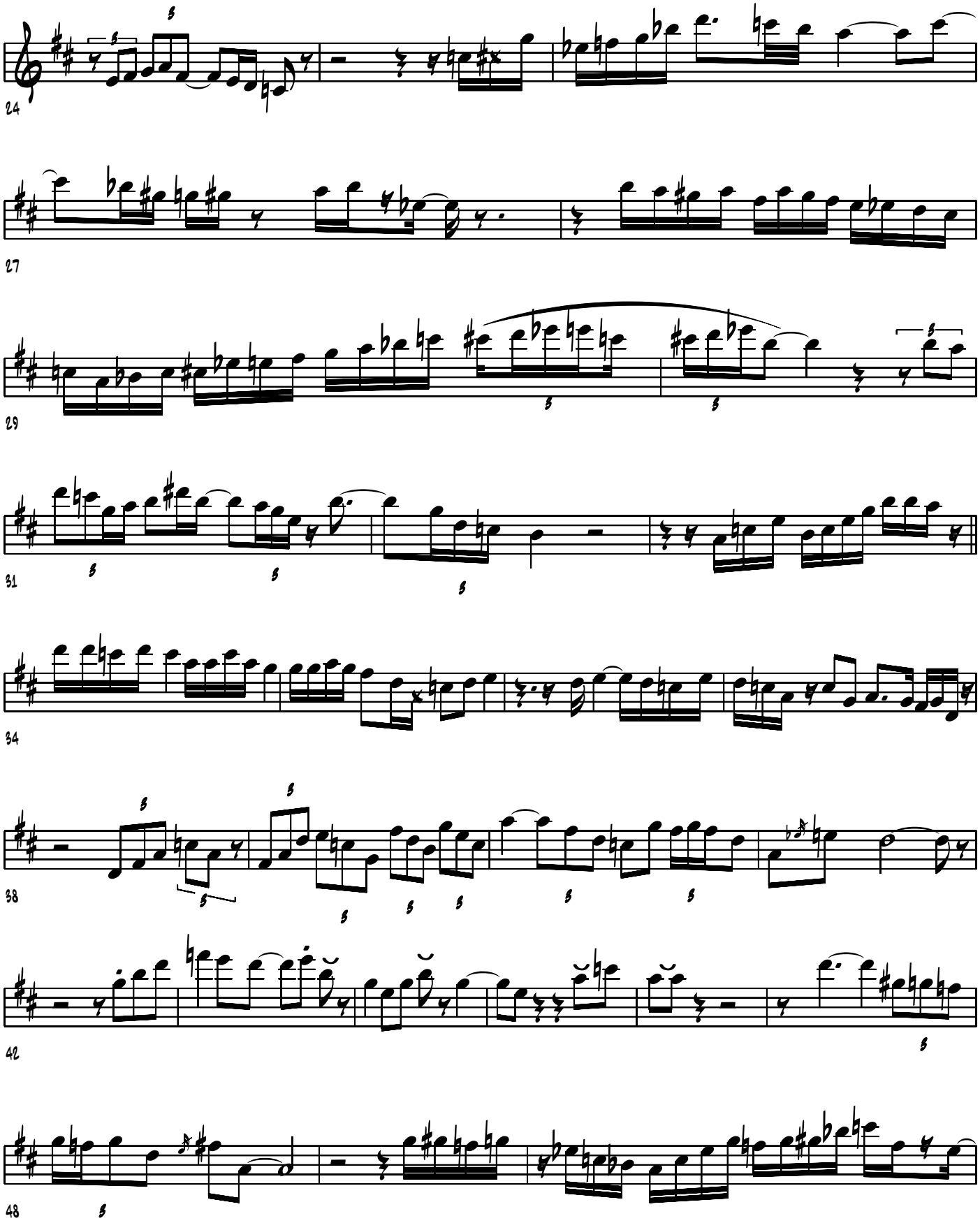
Whas Up Doc

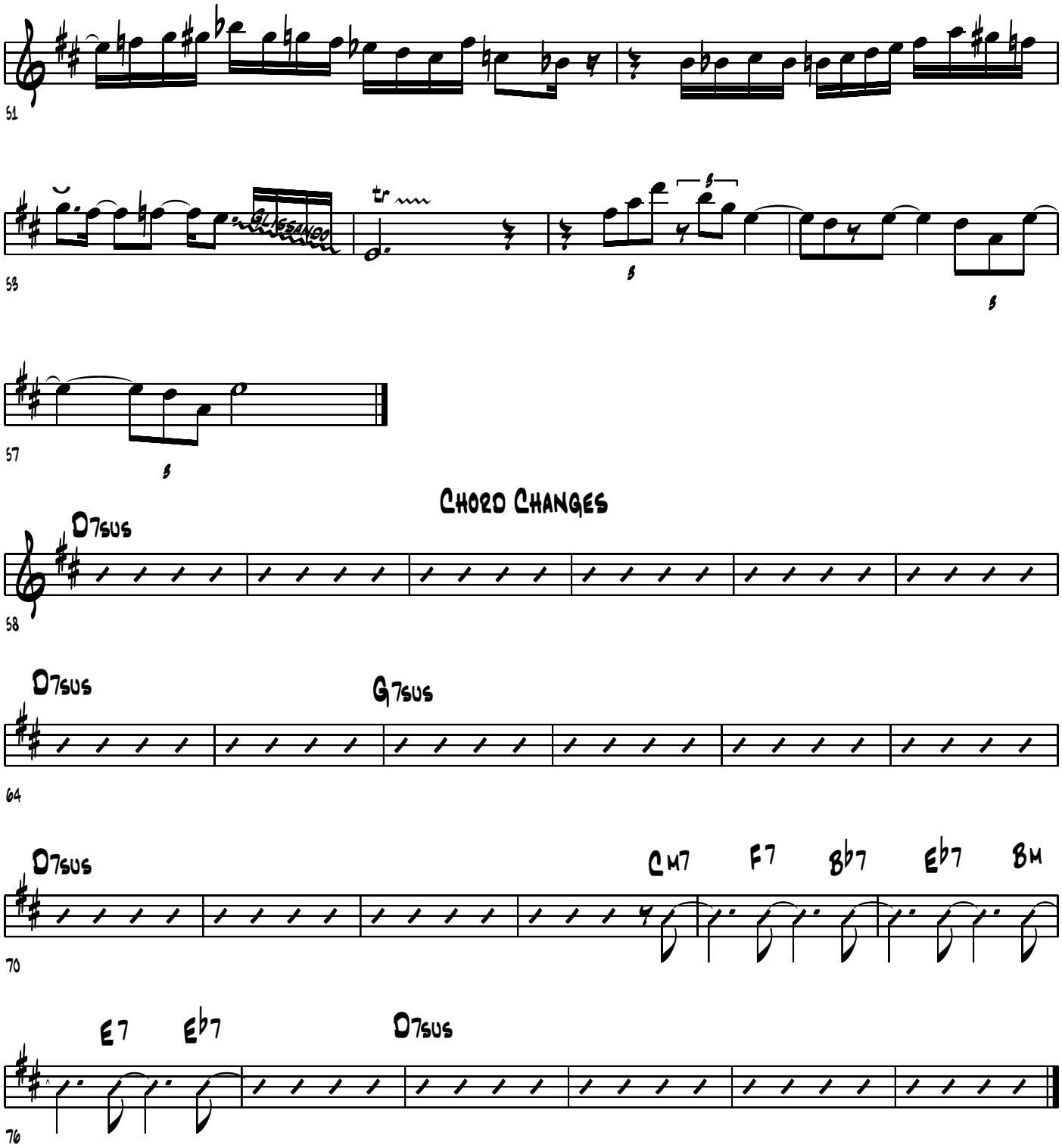
Joe Cohen's Tenor Sax solo from a "Wil Blade's Demo"

Transcribed by
Charles McNeal

150 BPM




24
27
29
31
34
38
42
48

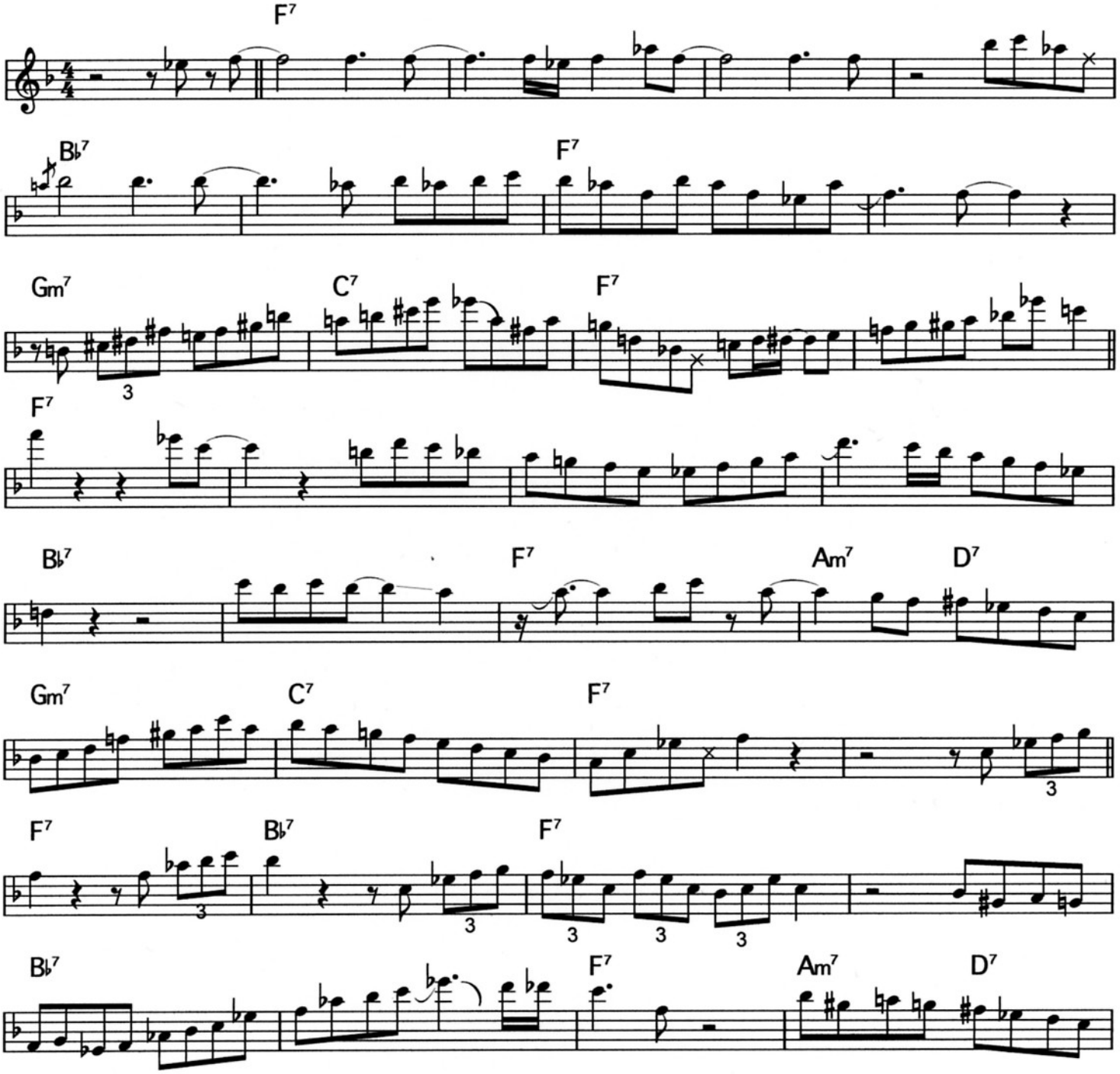

51
53
GLISSANDO
tr
57
Chord Changes
D7sus
58
D7sus
G7sus
64
D7sus
Cm7
F7
Bb7
Eb7
Bm
70
E7
Eb7
D7sus
76

Transcribed by Loren Weisbrod

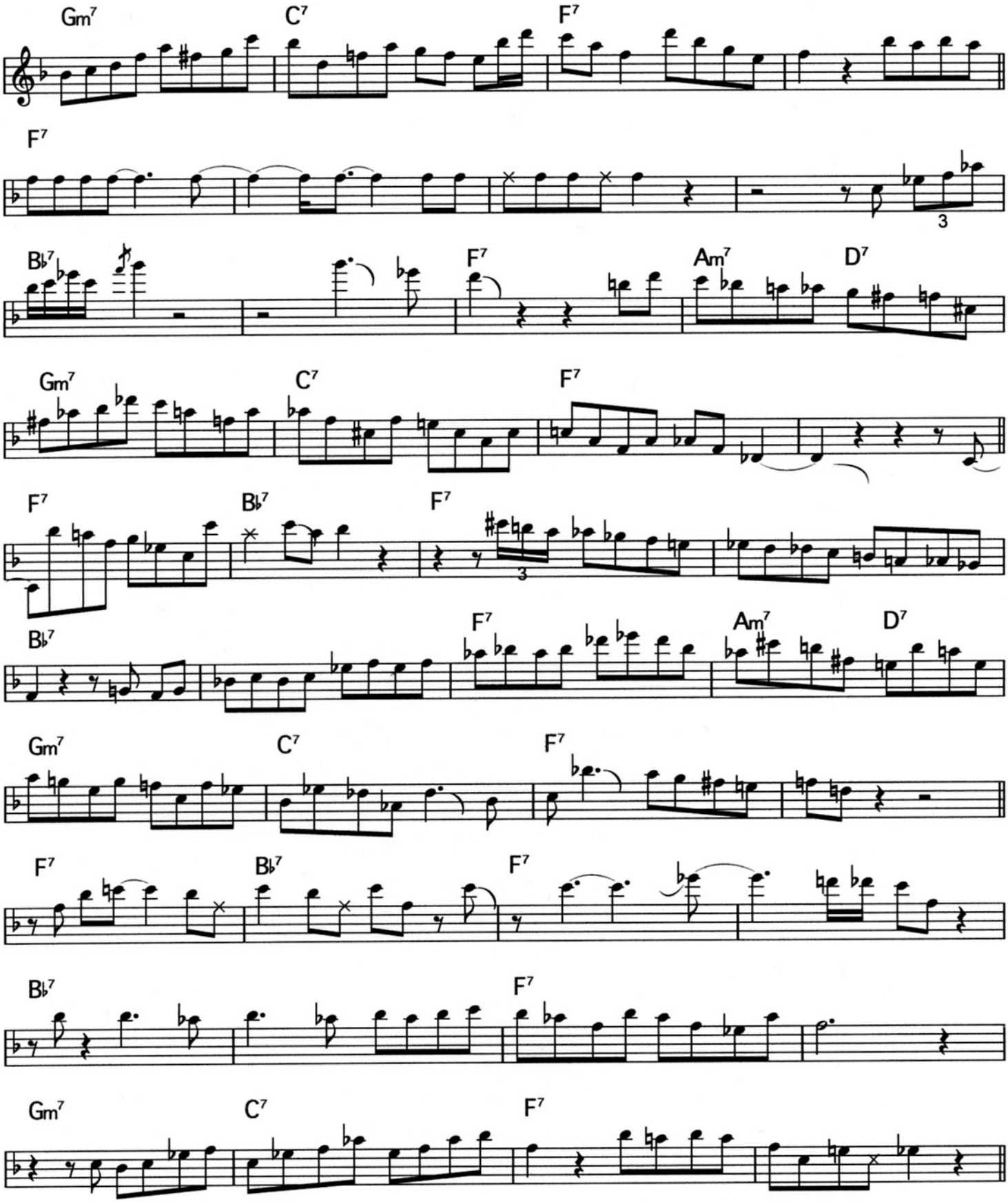
Sonic Text

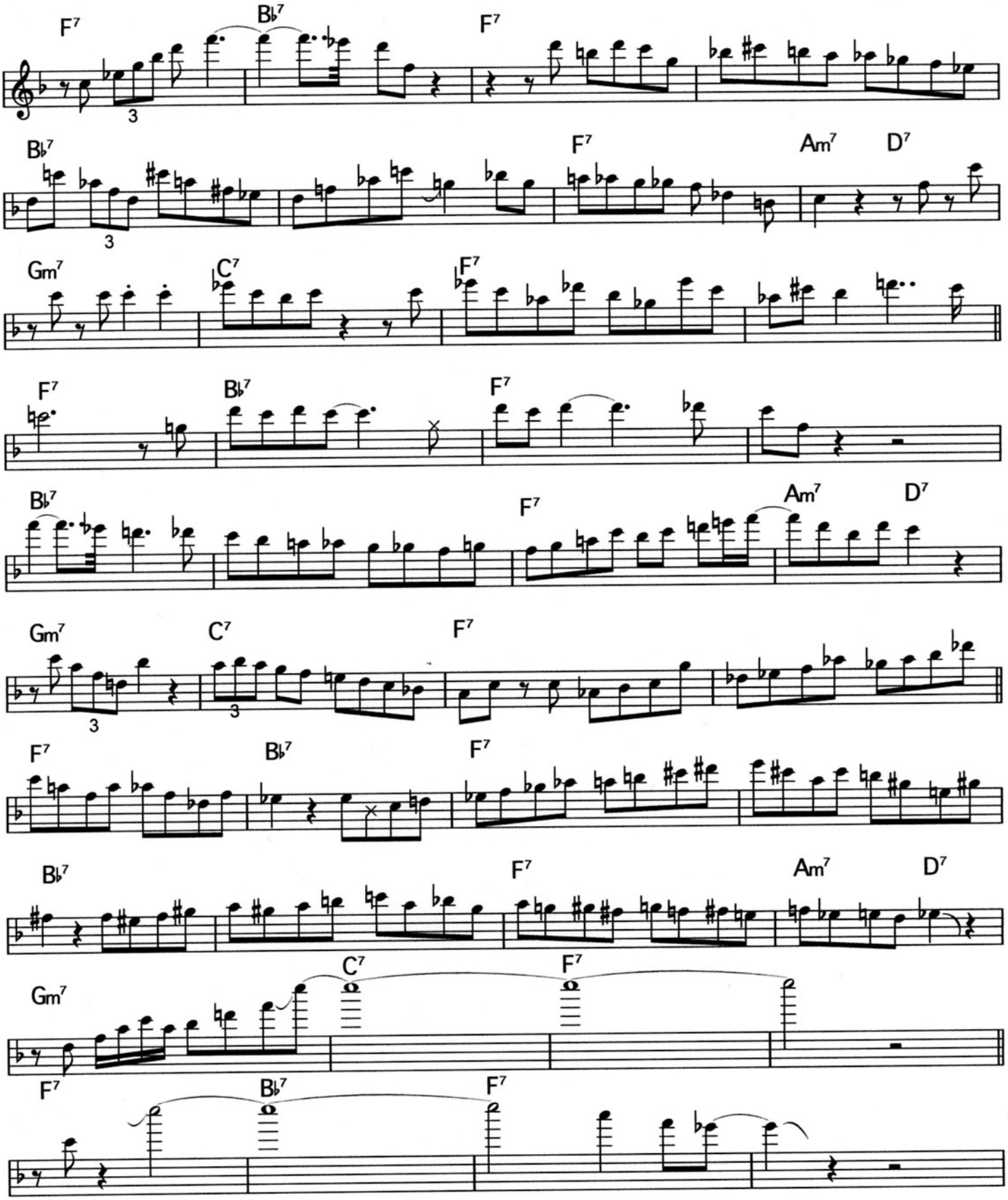
Joe Farrell

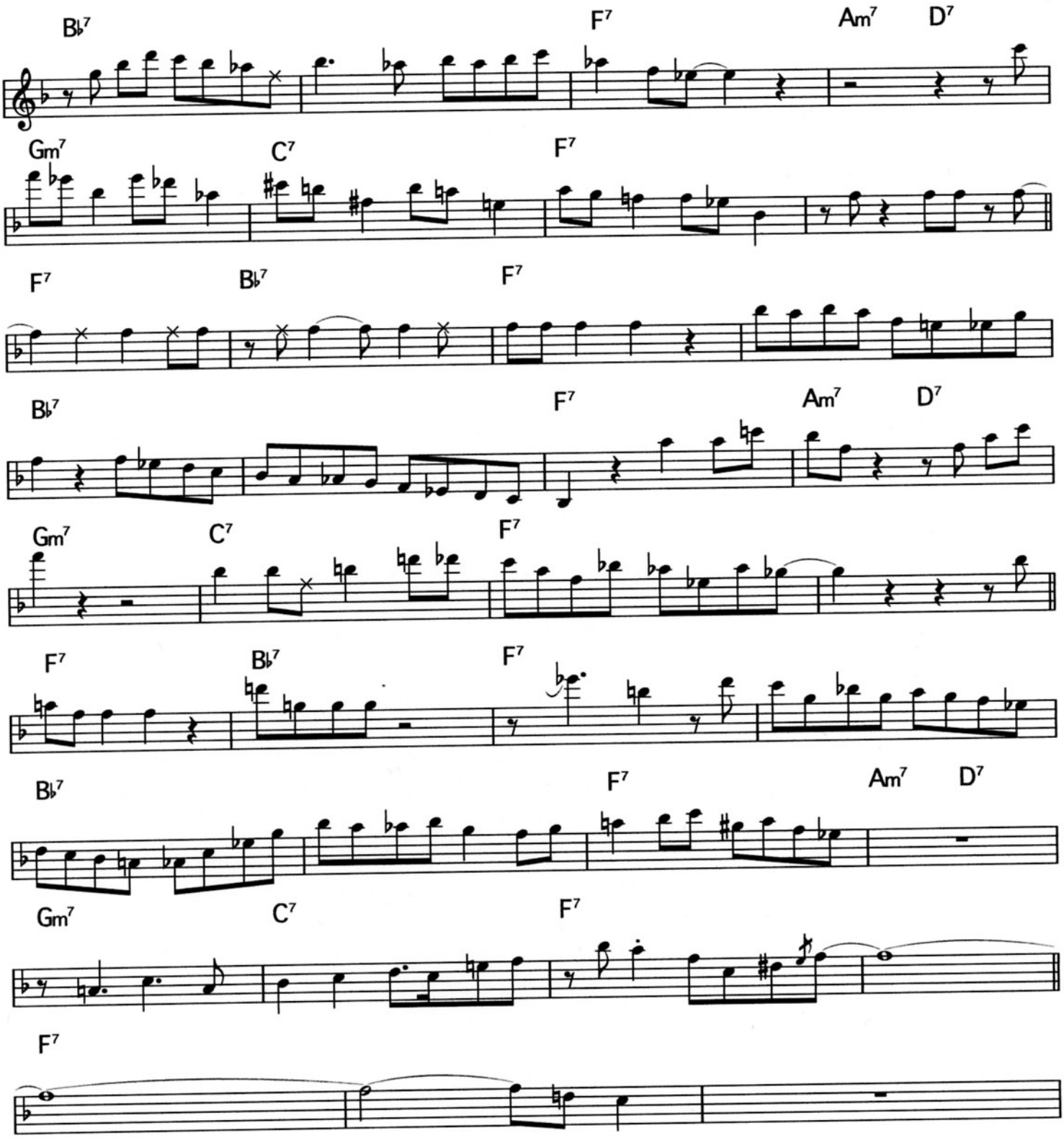
"Sonic Text"



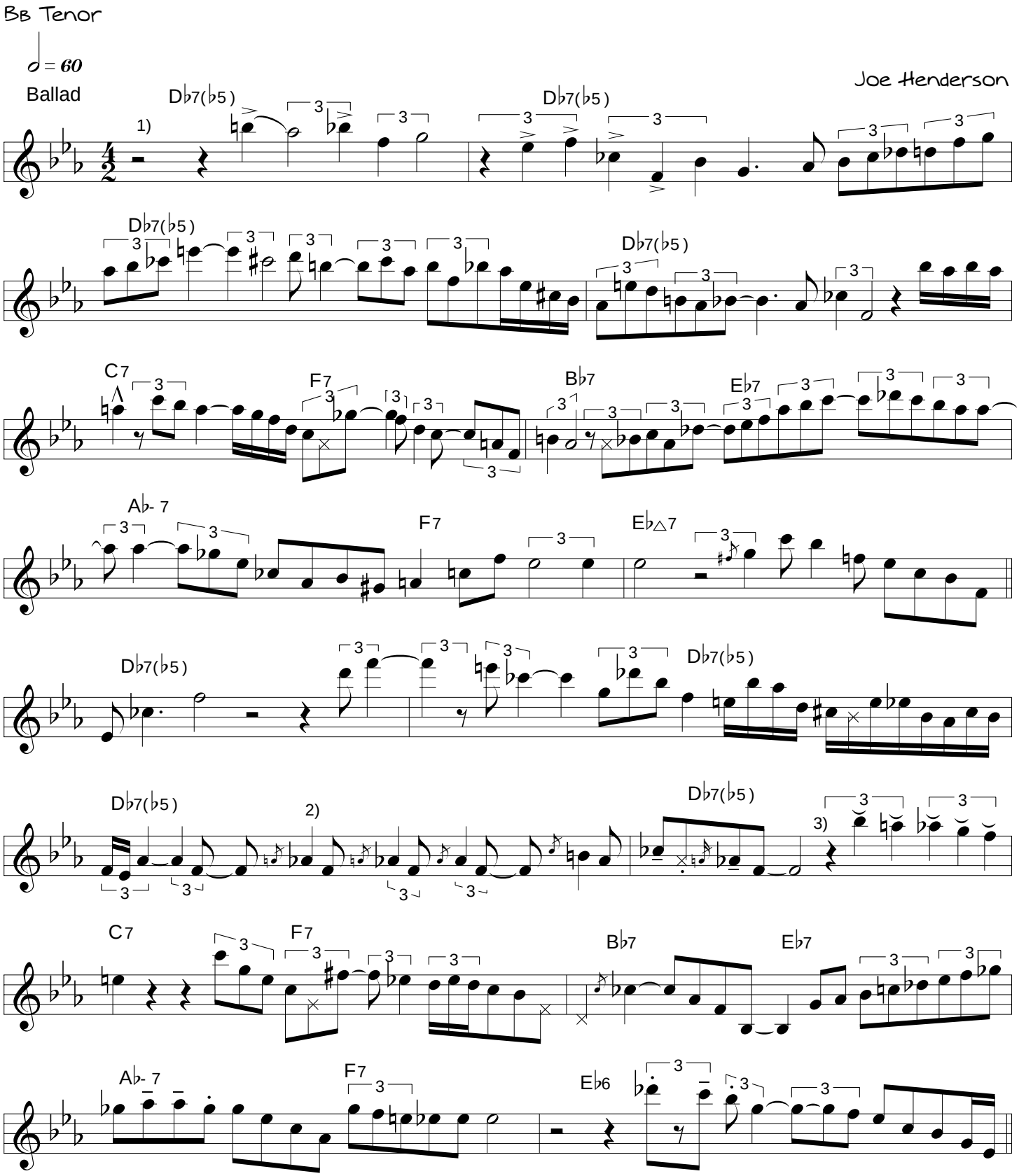
Sandy Megas - Copyist


Gm7
C7
F7
F7
3
B♭7
F7
Am7
D7
Gm7
C7
F7
F7
B♭7
F7
3
B♭7
F7
Am7
D7
Gm7
C7
F7
F7
B♭7
F7
B♭7
F7
Gm7
C7
F7


F7
Bb7
F7
Bb7
F7
Am7
D7
Gm7
C7
F7
F7
Bb7
F7
Bb7
F7
Am7
D7
Gm7
C7
F7
F7
Bb7
F7
Bb7
F7
Am7
D7
Gm7
C7
F7
F7
Bb7
F7

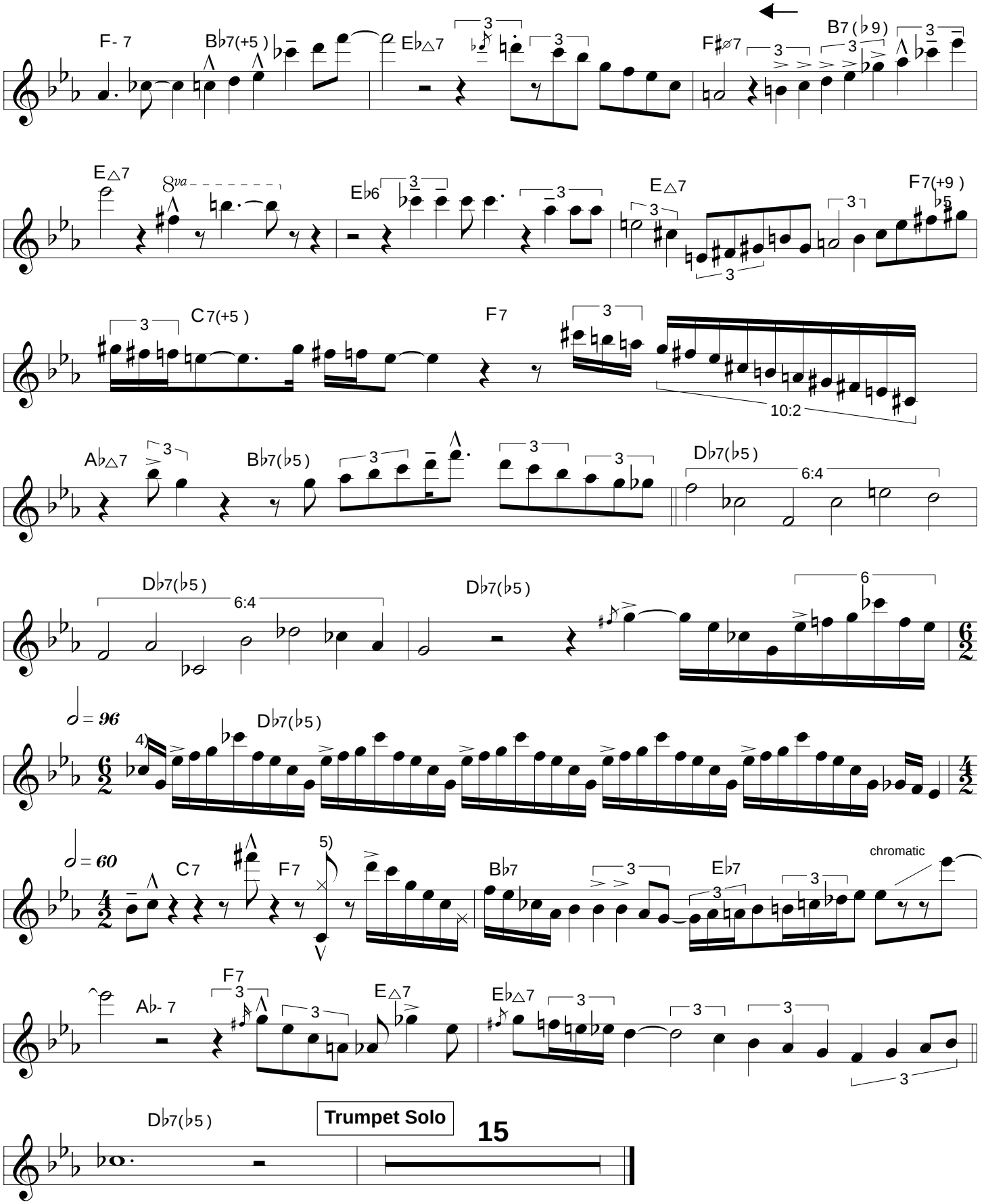

B♭7
F7
Am7
D7
Gm7
C7
F7
F7
B♭7
F7
B♭7
F7
Am7
D7
Gm7
C7
F7
F7
B♭7
F7
B♭7
F7
Am7
D7
Gm7
C7
F7
F7

A Flower Is a Lovesome Thing



1) The time signature was chosen to elongate the rhythms, making them more readable.
2) Imitating the sound of a shakuhachi (accent the grace notes).
3) Comical (bend down to the next note).

© MollyAm 1995



4) Henderson plays a flurry of notes against the beat...his trademark. The 6/4 bar was chosen to make the notes more readable. With the tempo change, there are six beats in the space of four.
5) The harmonic is achieved by blowing for the higher note, while fingering the lower note.

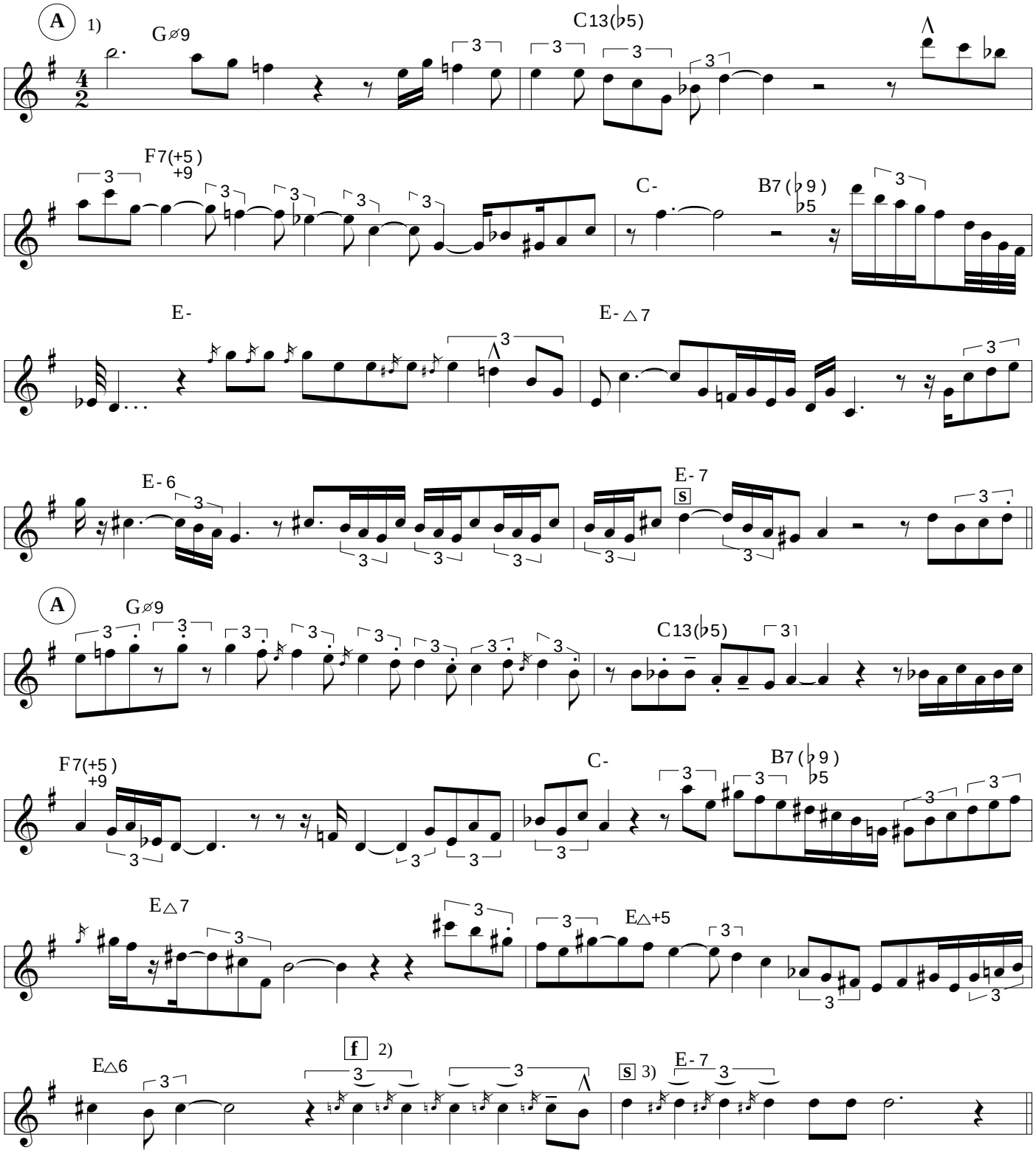
Blood Count

Bb Tenor

♩ = 52

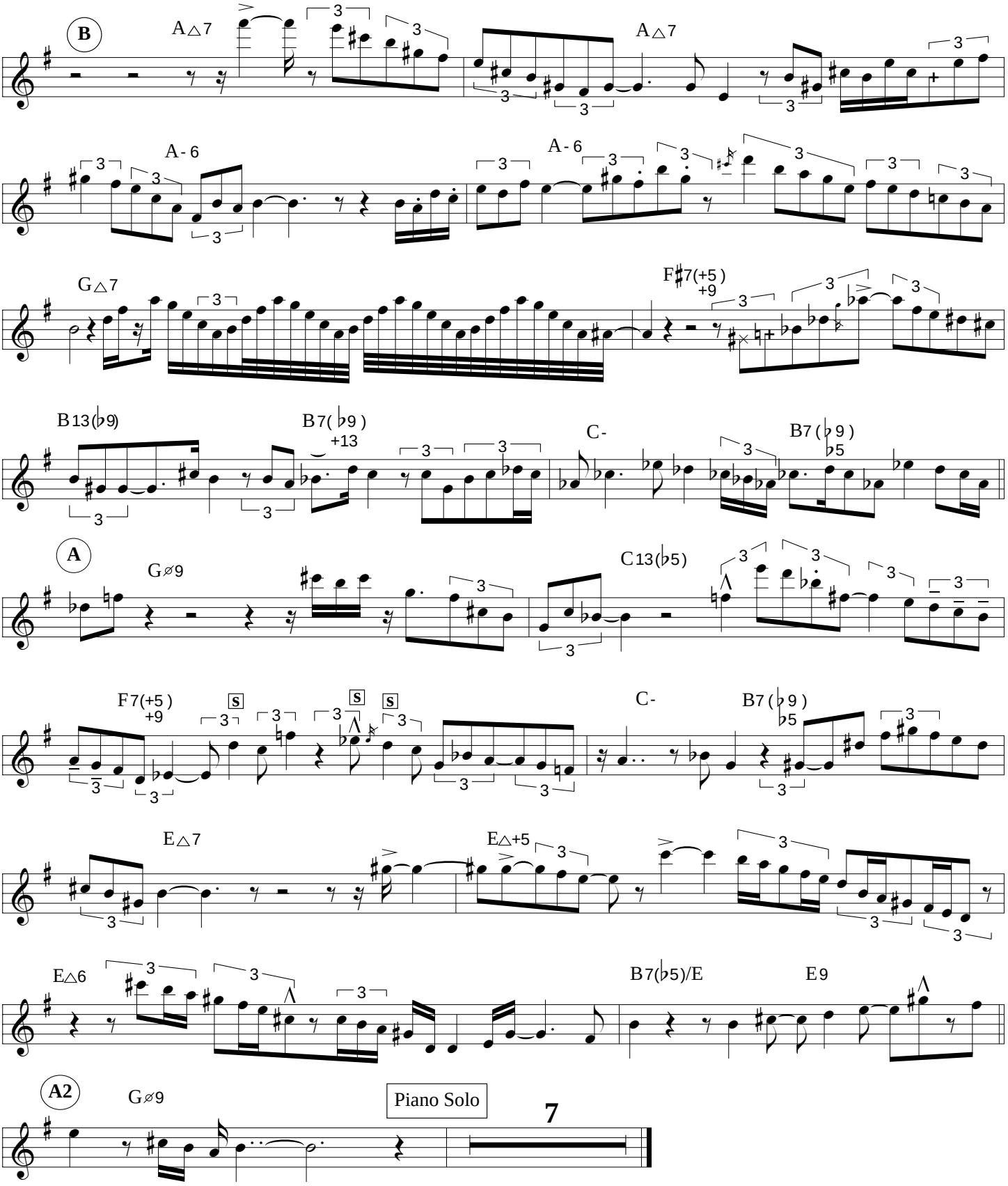
Ballad

Joe Henderson



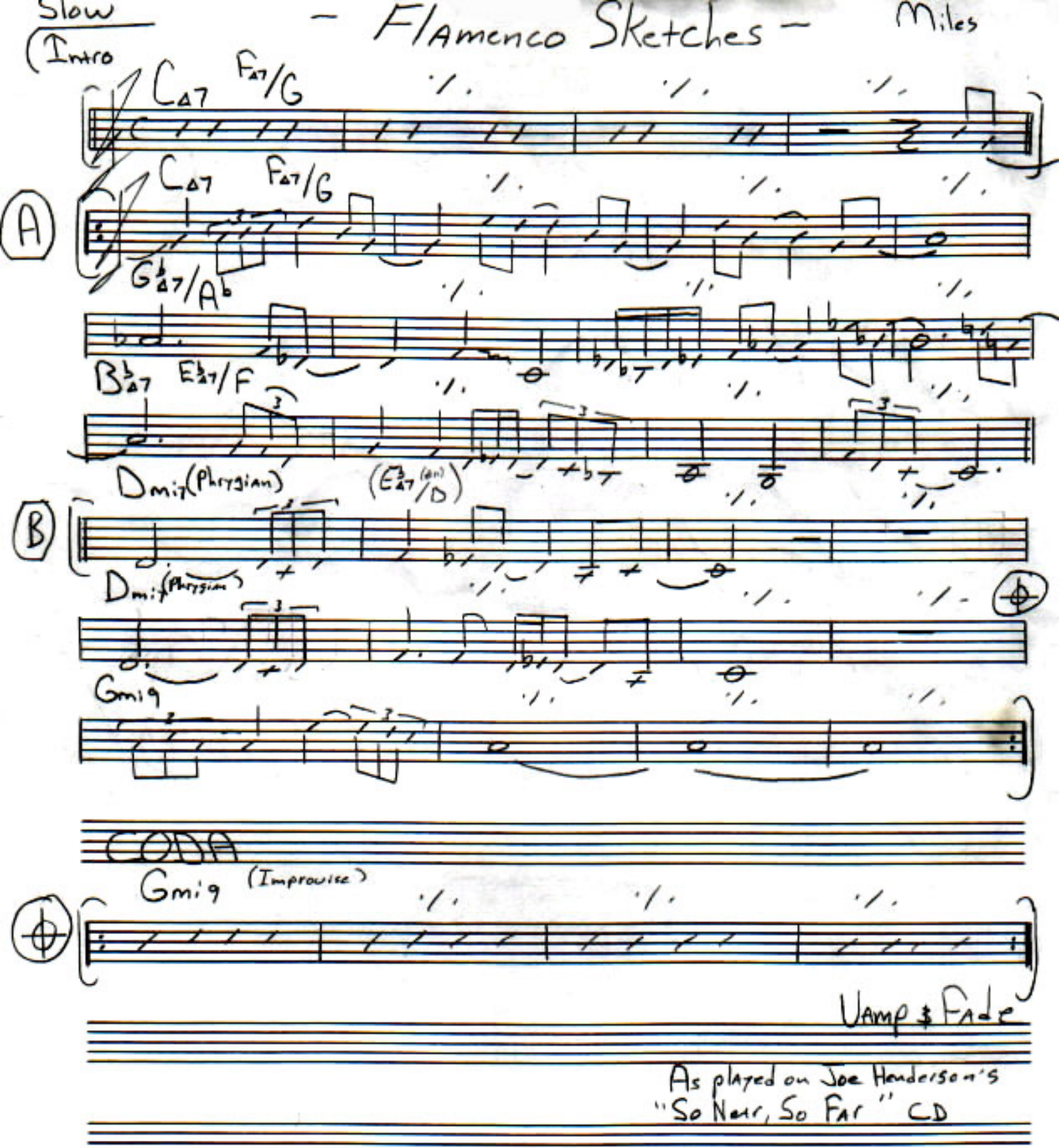
1) The time signature was chosen to elongate the rhythms, making them more readable.
2) The "F" symbol denotes a finger bend. To produce this bend, half-hole the grace note, then slur to the next note.
3) The "S" denotes the use of the side "D" key (LSK#!)

© MollyAm1995


B
A△7
A△7
A-6
A-6
G△7
F♯7(+5)
+9
B13(♭9)
B7(♭9)
+13
C-
B7(♭9)
♭5
A
G∅9
C13(♭5)
F7(+5)
+9
C-
B7(♭9)
♭5
E△7
E△+5
E△6
B7(♭5)/E
E9
A2
G∅9
Piano Solo
7

– Flamenco Sketches –

Miles



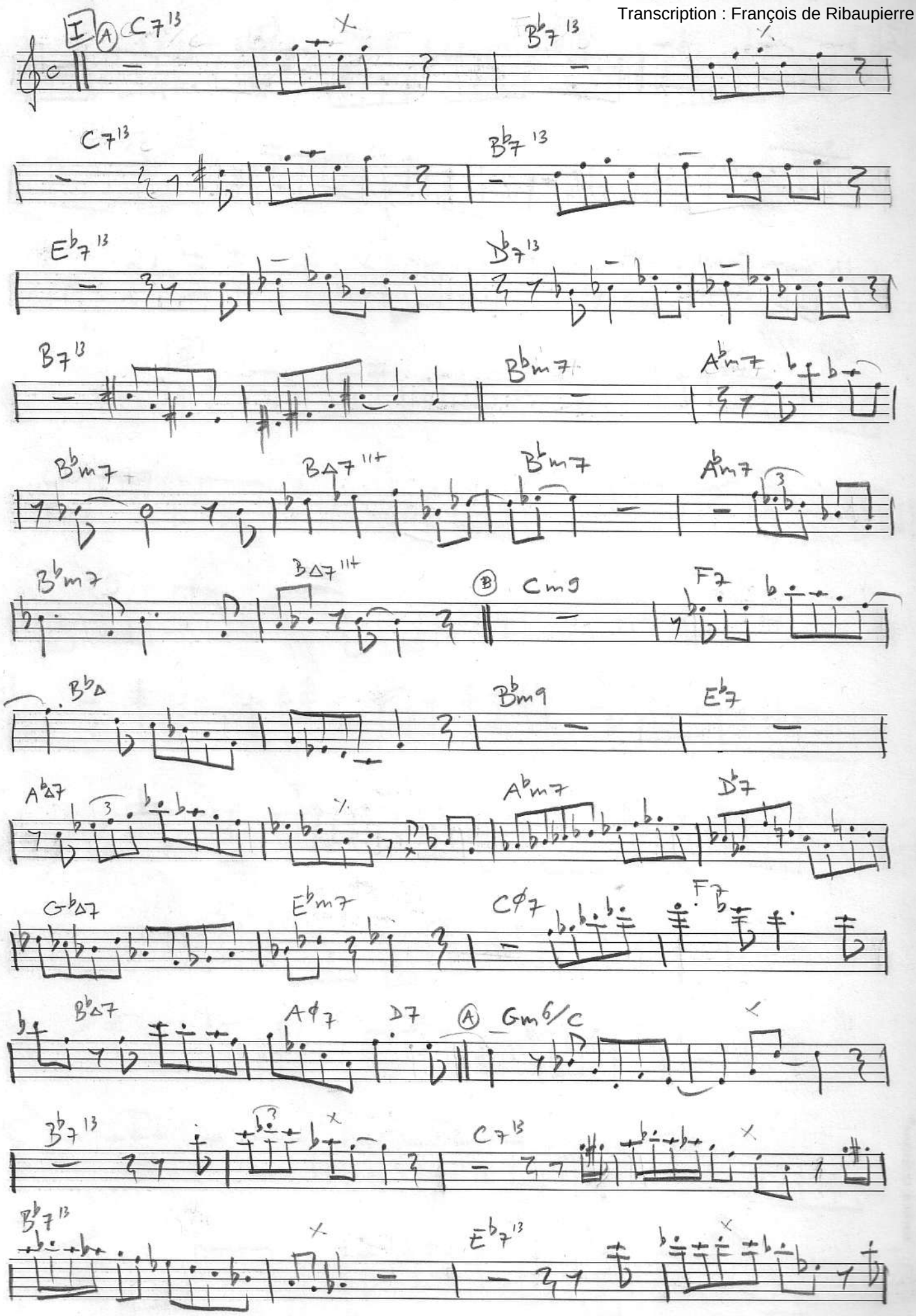
As played on Joe Henderson's
"So Near, So Far" CD

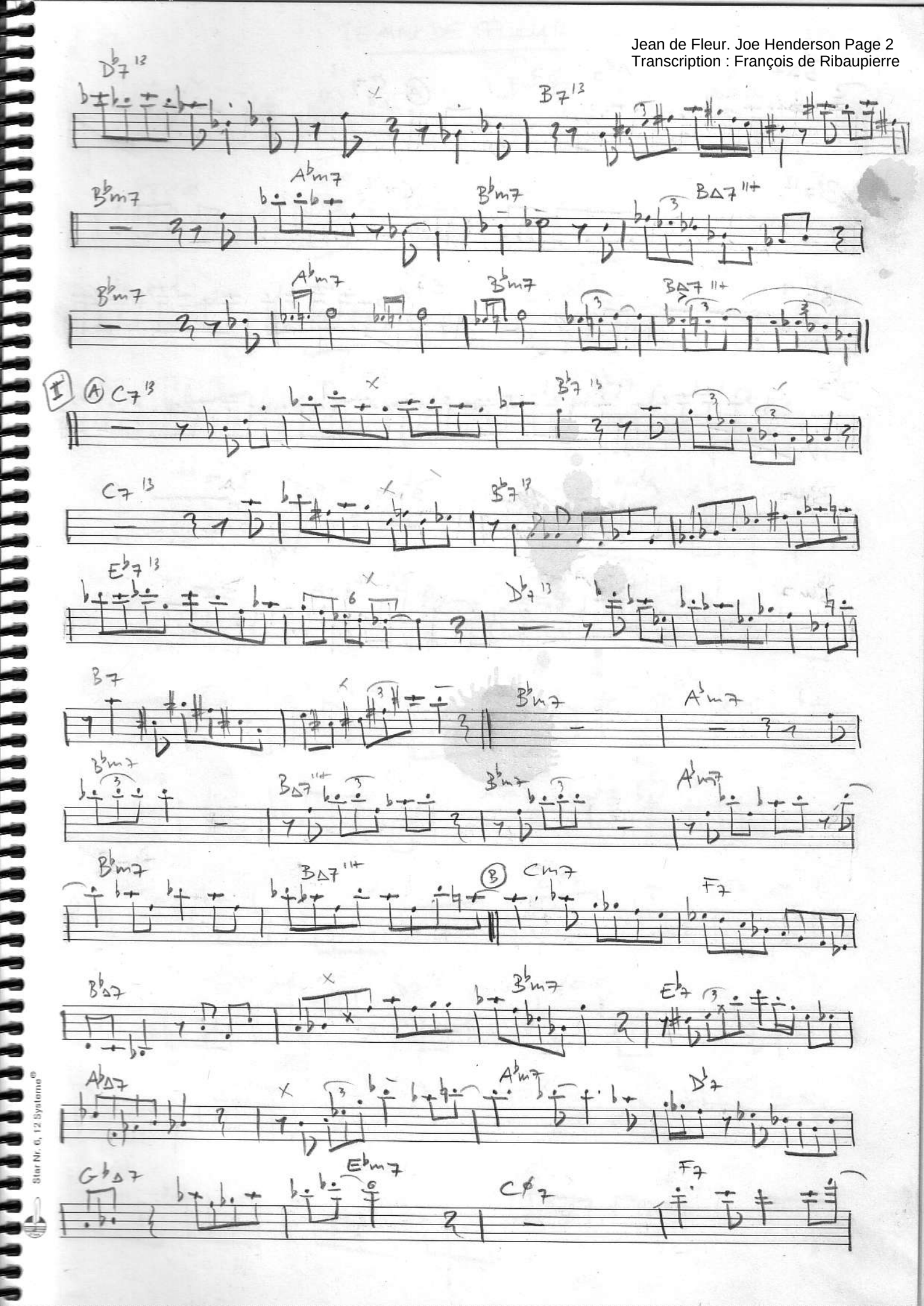
Joe Henderson

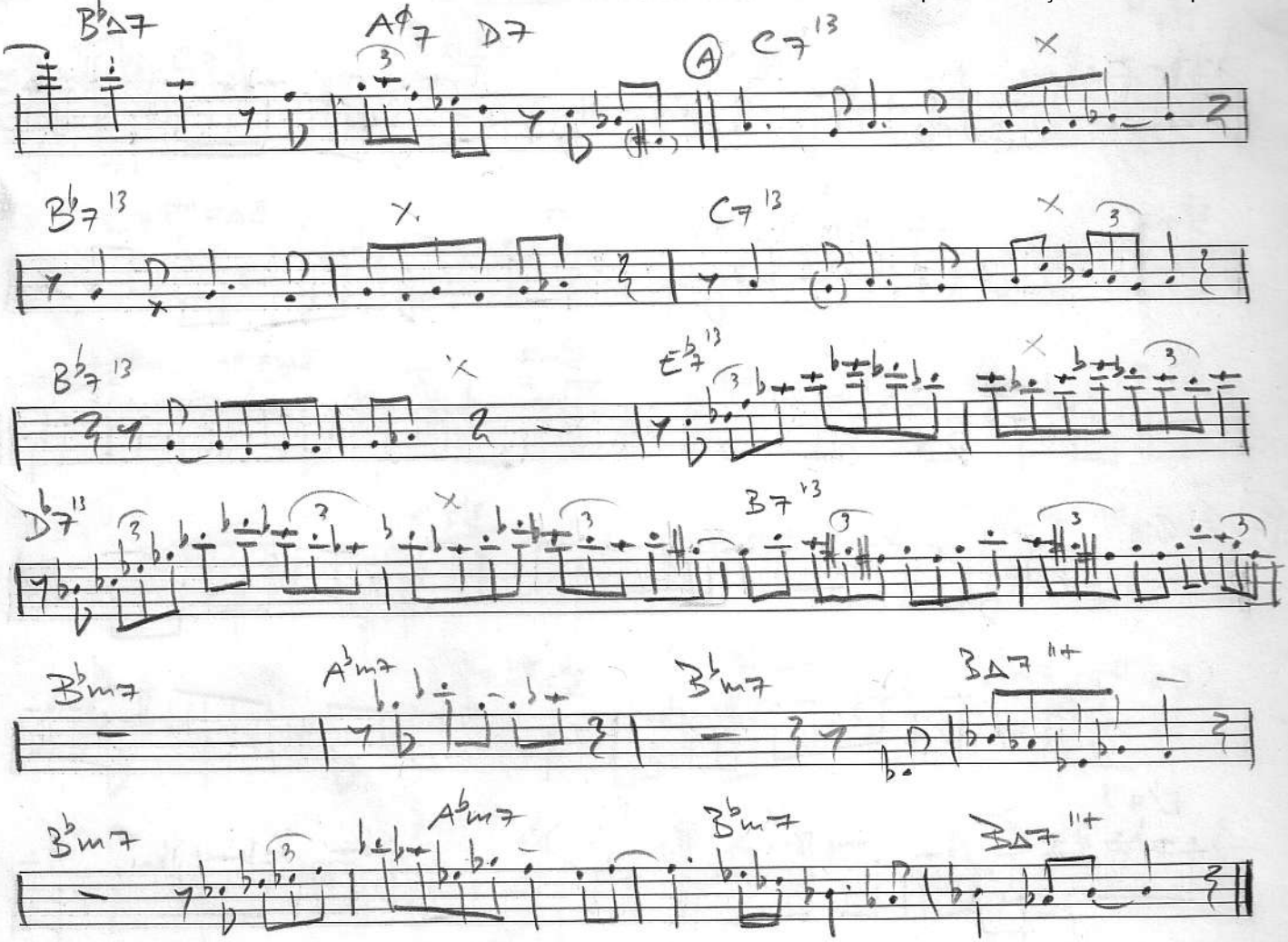
JEAN DE FLEUR (alt.)

1963

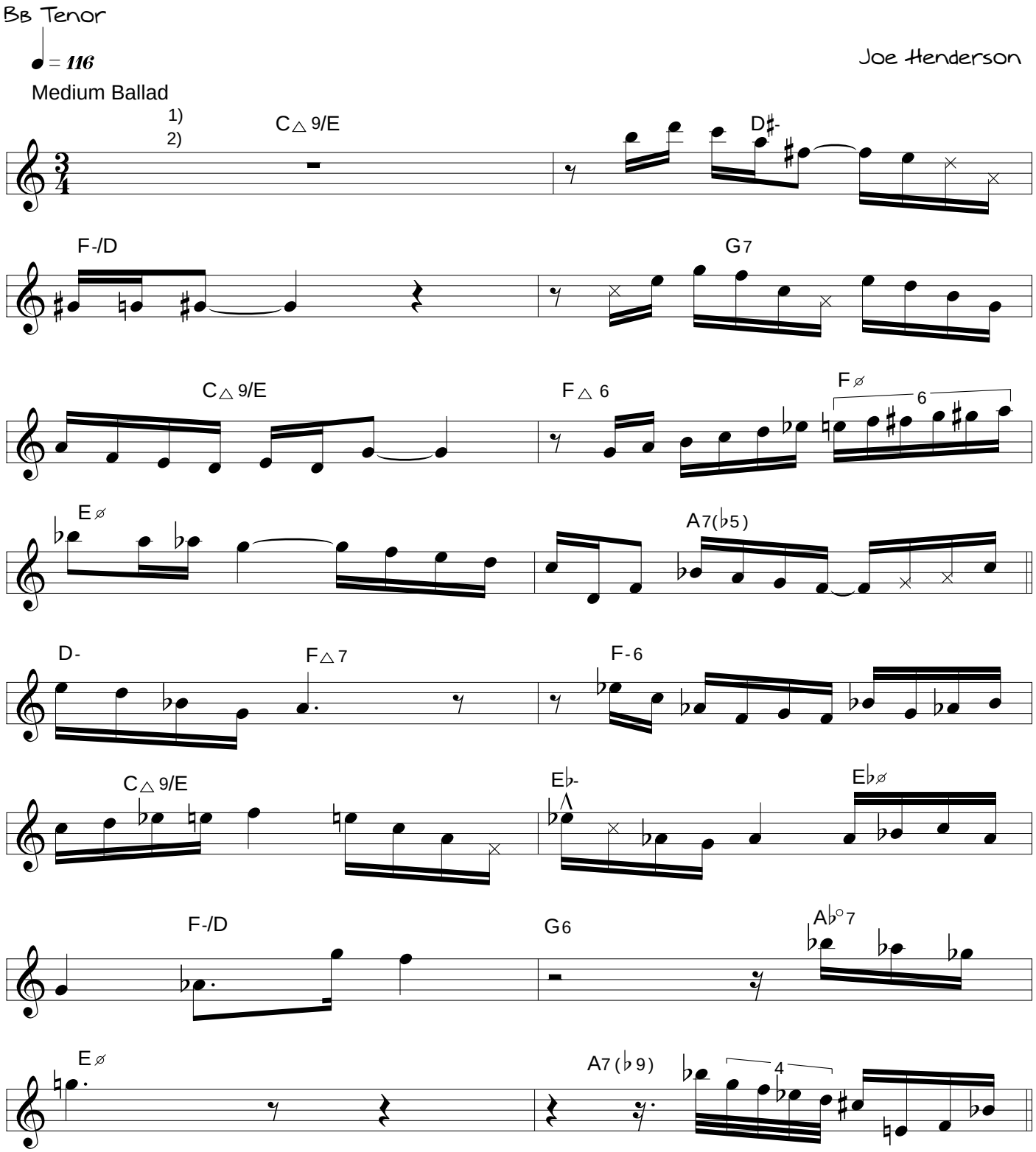
Transcription : François de Ribaupierre




D♭7 13
B7 13
B♭m7
A♭m7
B♭m7
BΔ7 11+
B♭m7
A♭m7
B♭m7
BΔ7 11+
I
A
C7 13
B♭7 13
C7 13
B♭7 13
E♭7 13
D♭7 13
B7
B♭m7
A♭m7
B♭m7
BΔ7 11+
B♭m7
A♭m7
B♭m7
BΔ7 11+
B
Cm7
F7
B♭Δ7
B♭m7
E♭7
A♭Δ7
A♭m7
D♭7
G♭Δ7
E♭m7
Cø7
F7

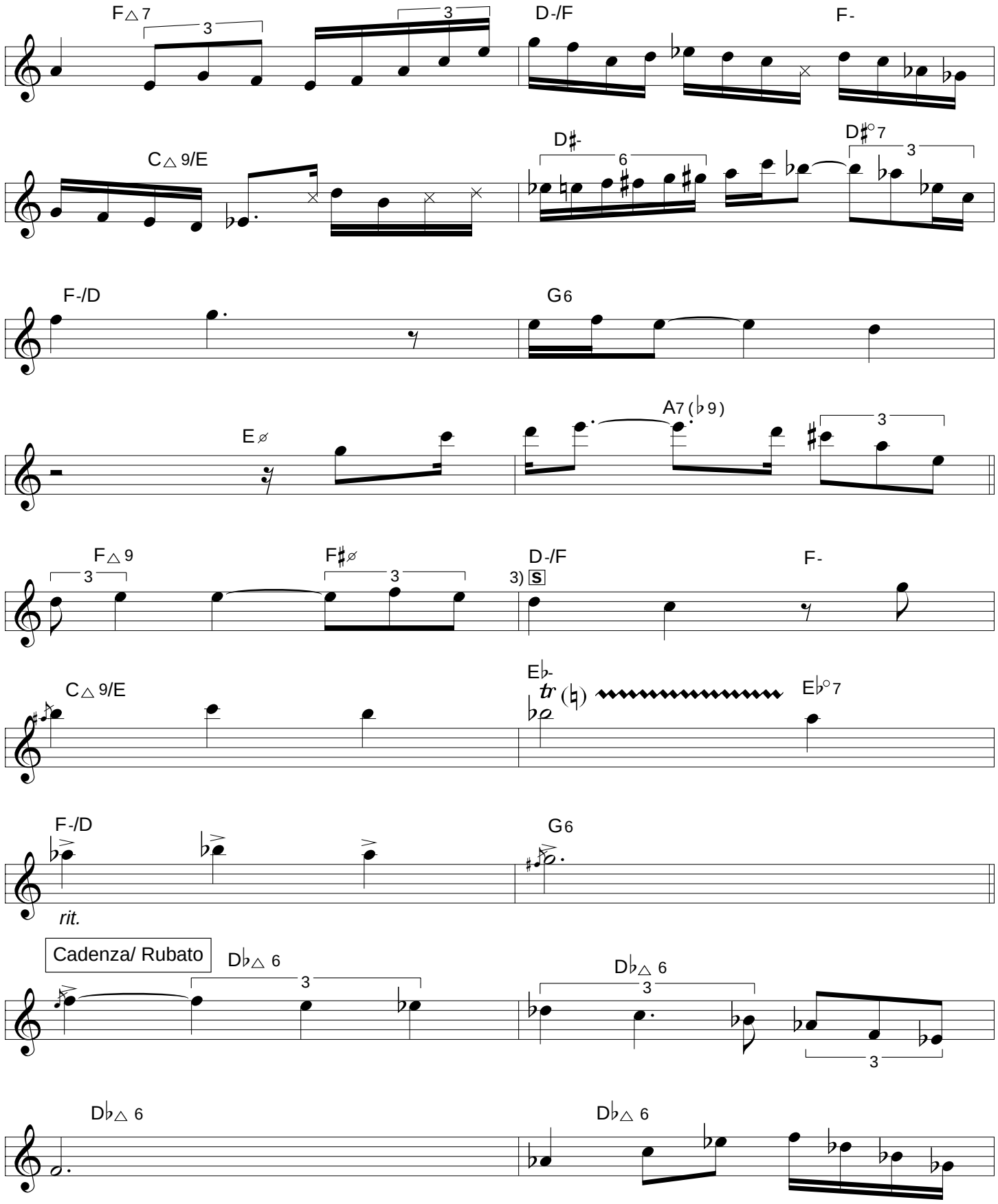

B♭Δ7
A♯7
D7
A
C7 13
B♭7 13
C7 13
B♭7 13
E♭7 13
D♭7 13
B7 13
B♭m7
A♭m7
B♭m7
BΔ7 11+
B♭m7
A♭m7
B♭m7
BΔ7 11+

Lotus Blossom

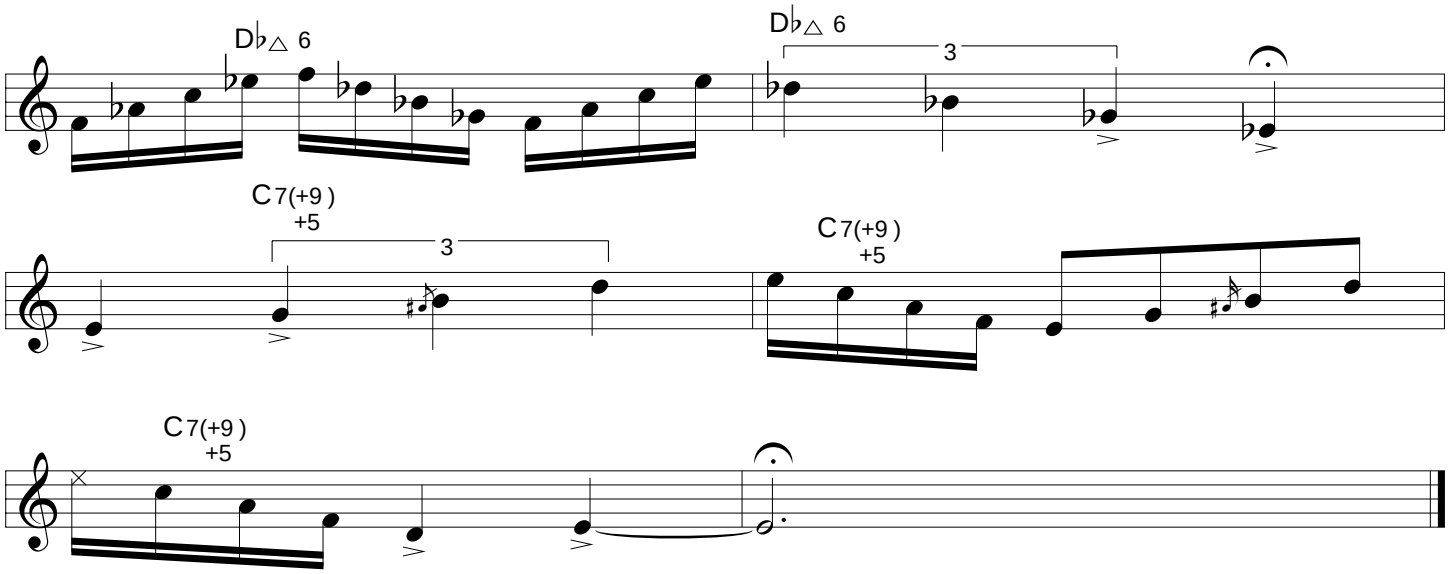


1) The chords, since they are not published, are a combination of the Duke Ellington solo piano transcription of 1967, and the Henderson version. When ambiguous, the quality is dervied from the functional or soloistic properties of Henderson's solo.
2) Henderson solos over the piano melody of "Lotus Blossom."

© MollyAm 1995



3) The "S" symbol denotes the use of the side"D" key (LSK#1).


D♭△ 6
D♭△ 6
3
C7(+9)
+5
3
C7(+9)
+5
C7(+9)
+5

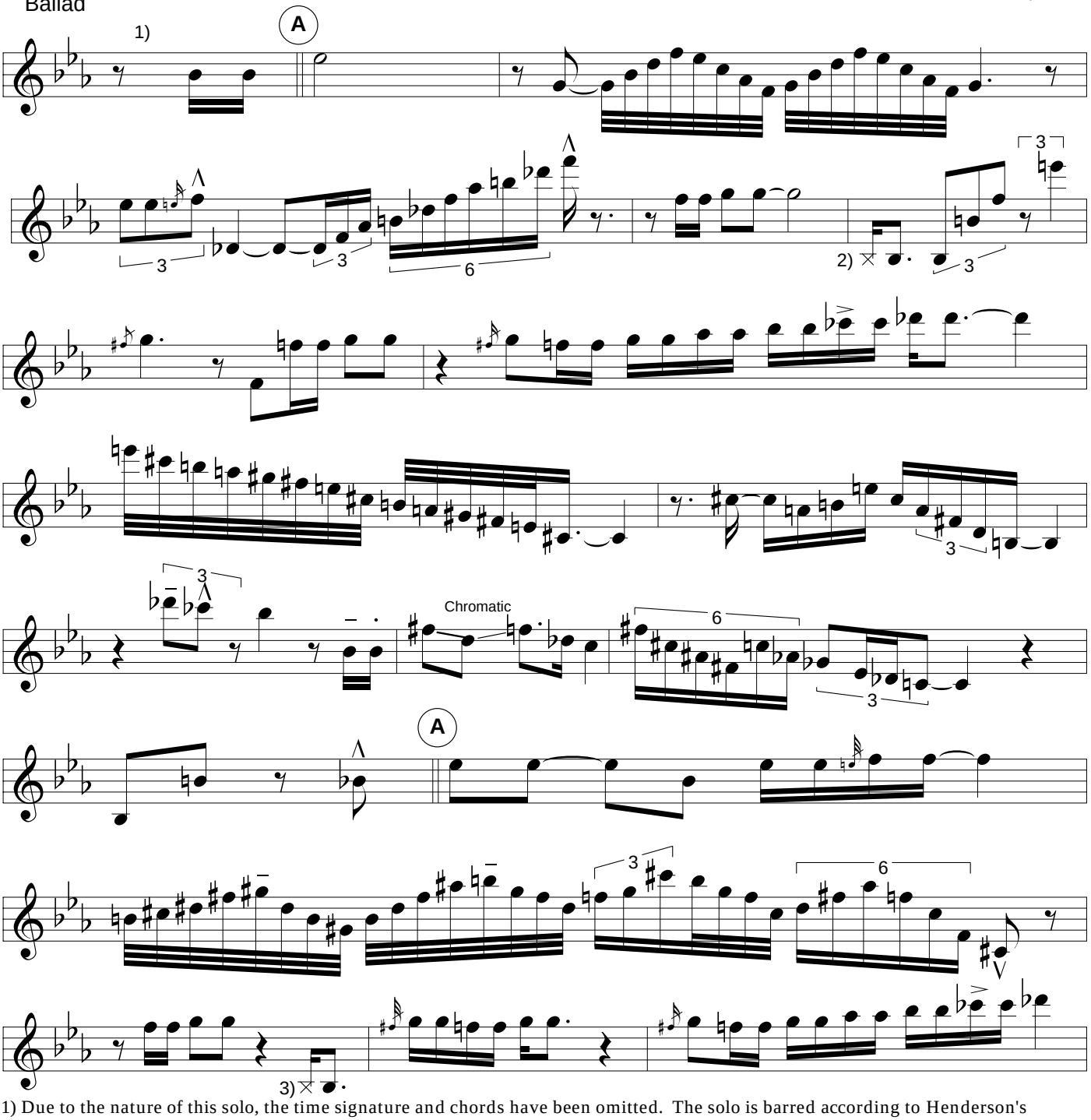
Lush Life

Bb Tenor

Rubato

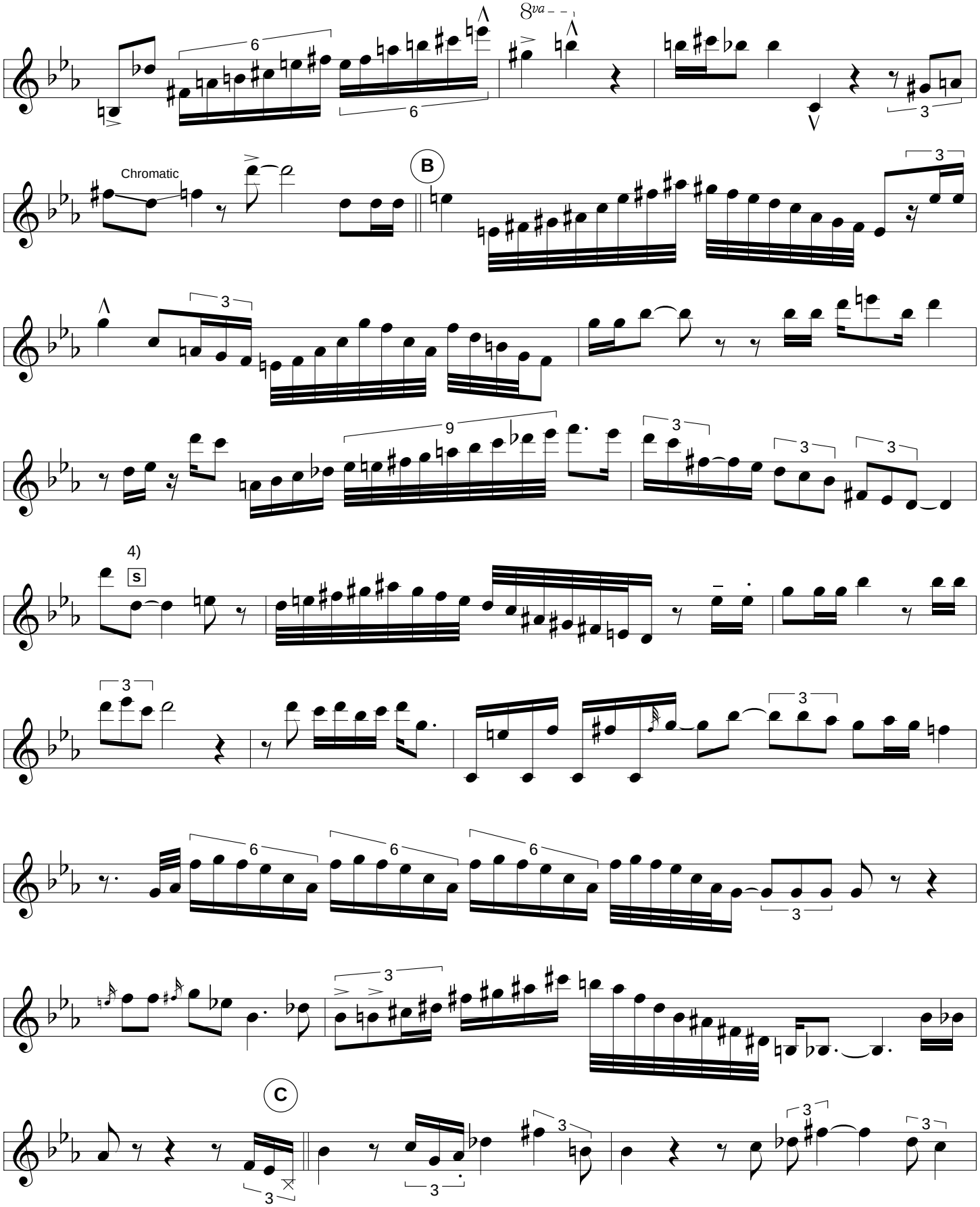
Ballad

Joe Henderson

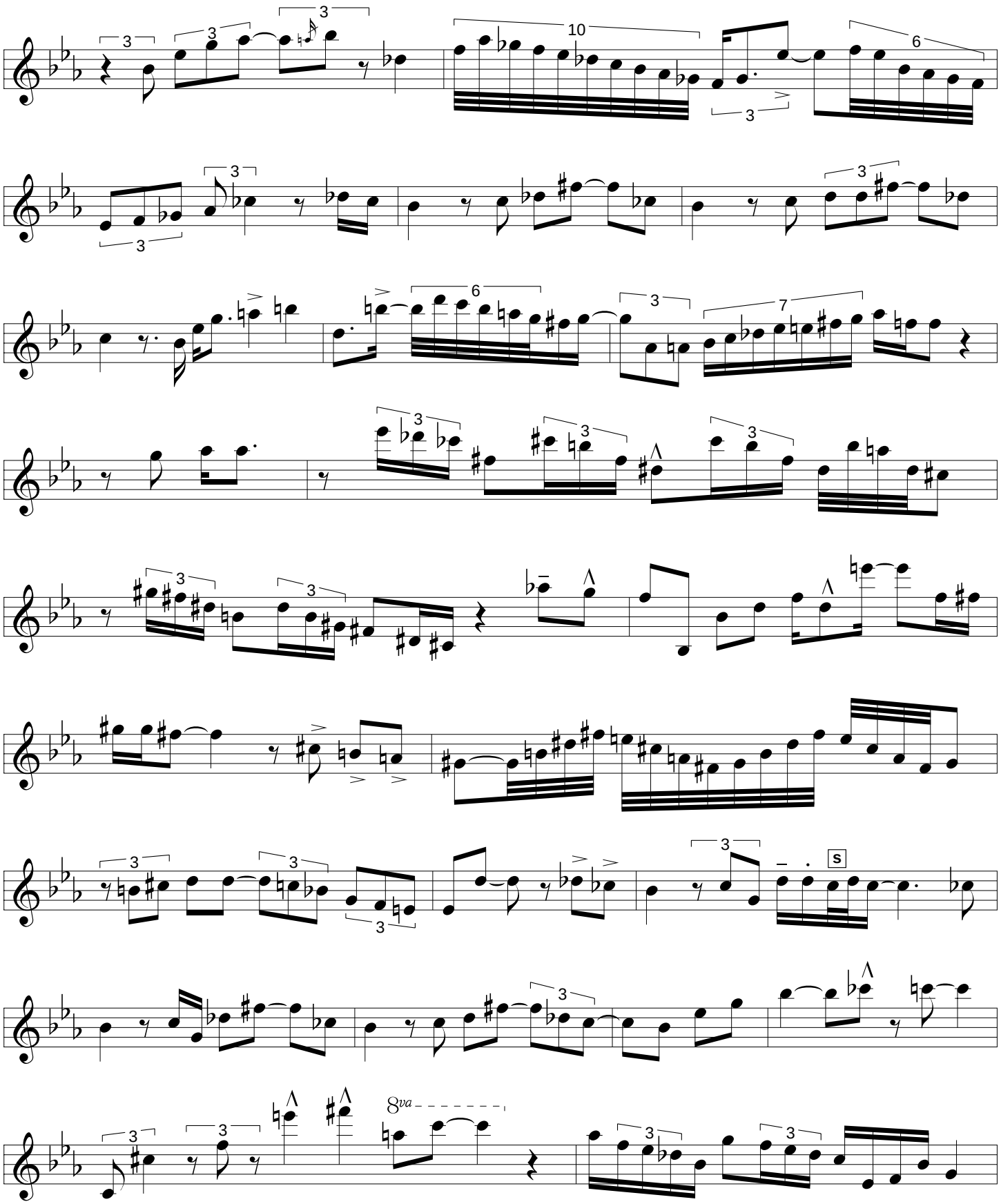


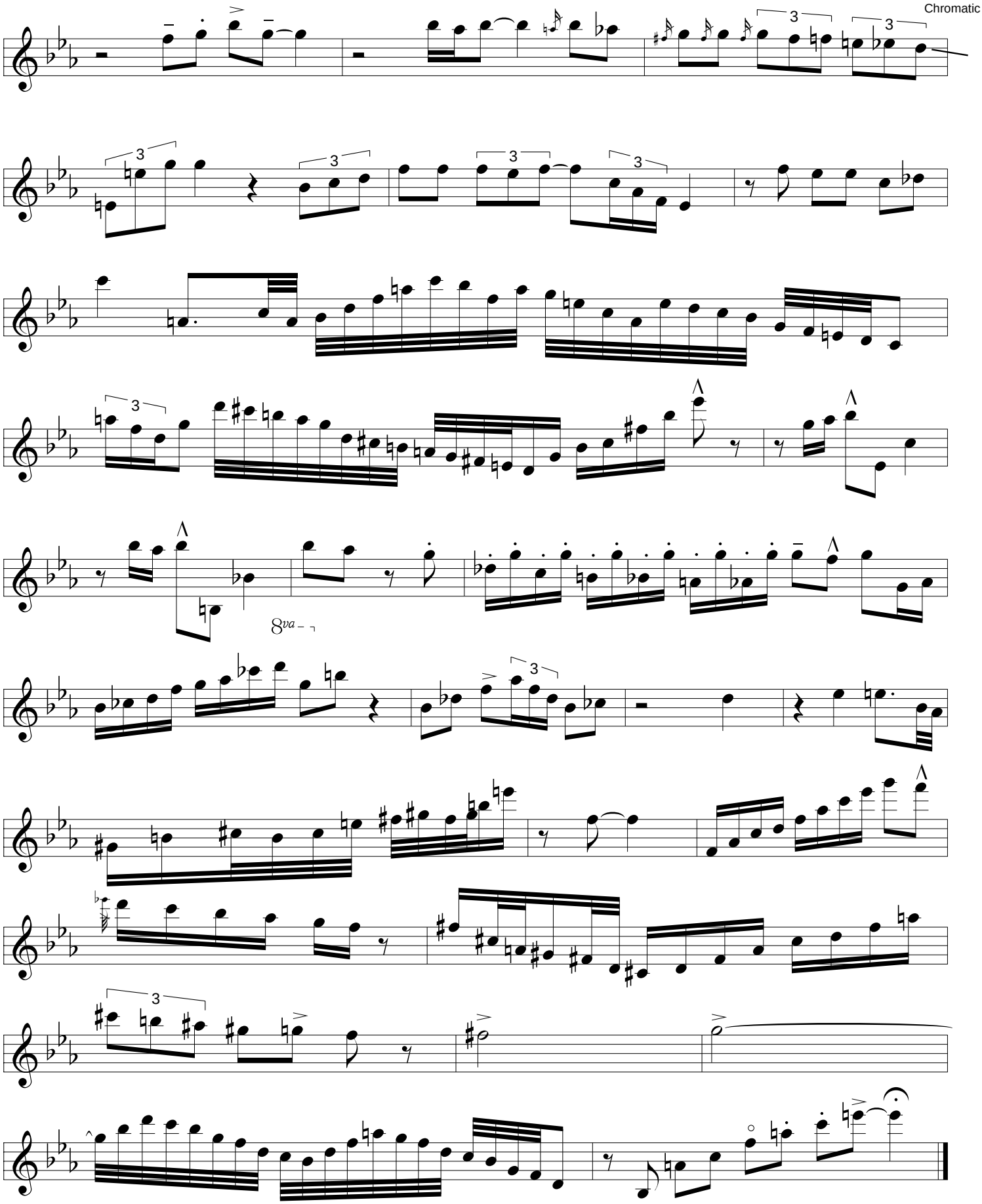
1) Due to the nature of this solo, the time signature and chords have been omitted. The solo is barred according to Henderson's phrasing.
2) Note that did not speak.
3) Note that did not speak.

© MollyAm 1995



4) The "S" symbol denotes the use of the side "D" key (LSK#1).

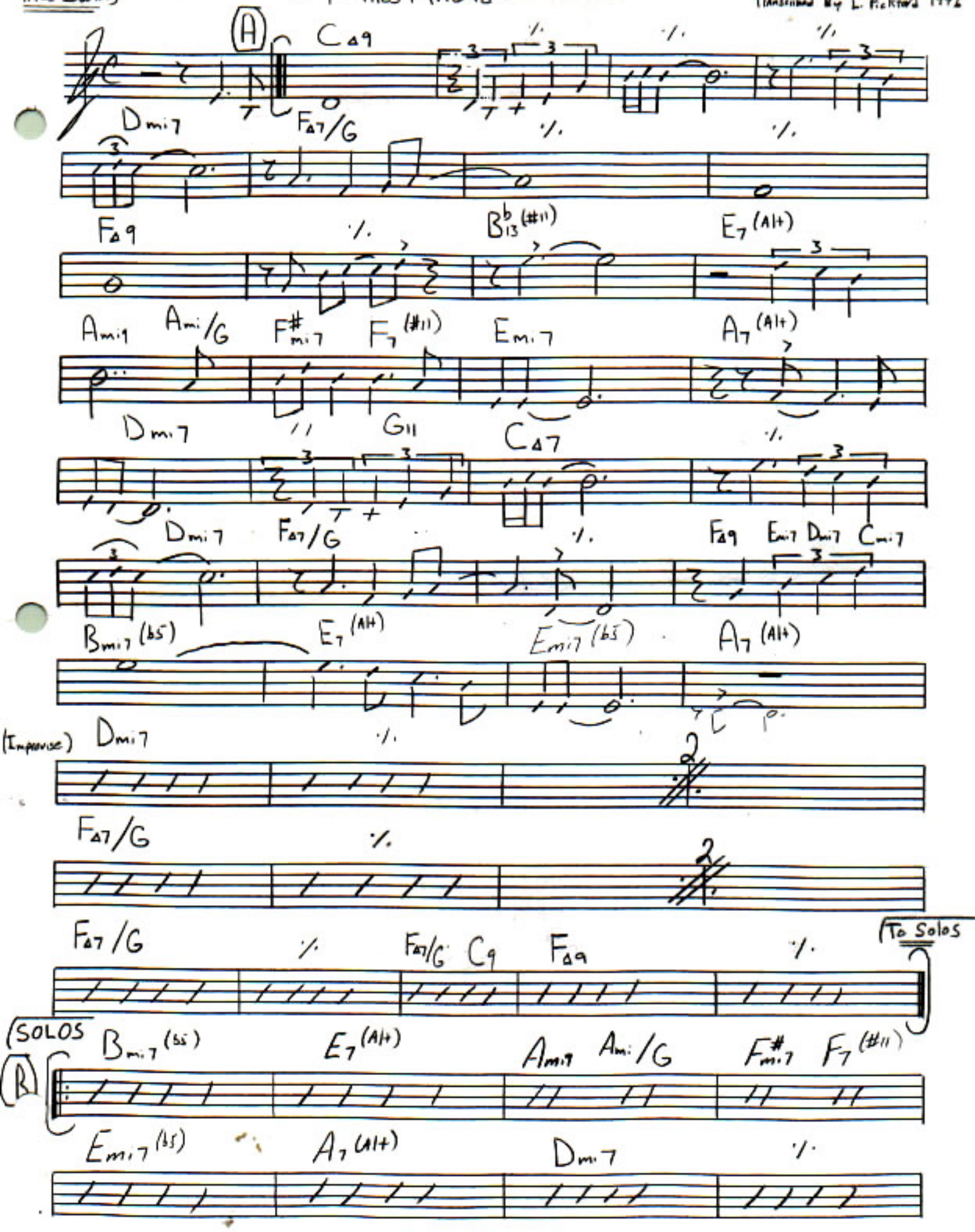

8va

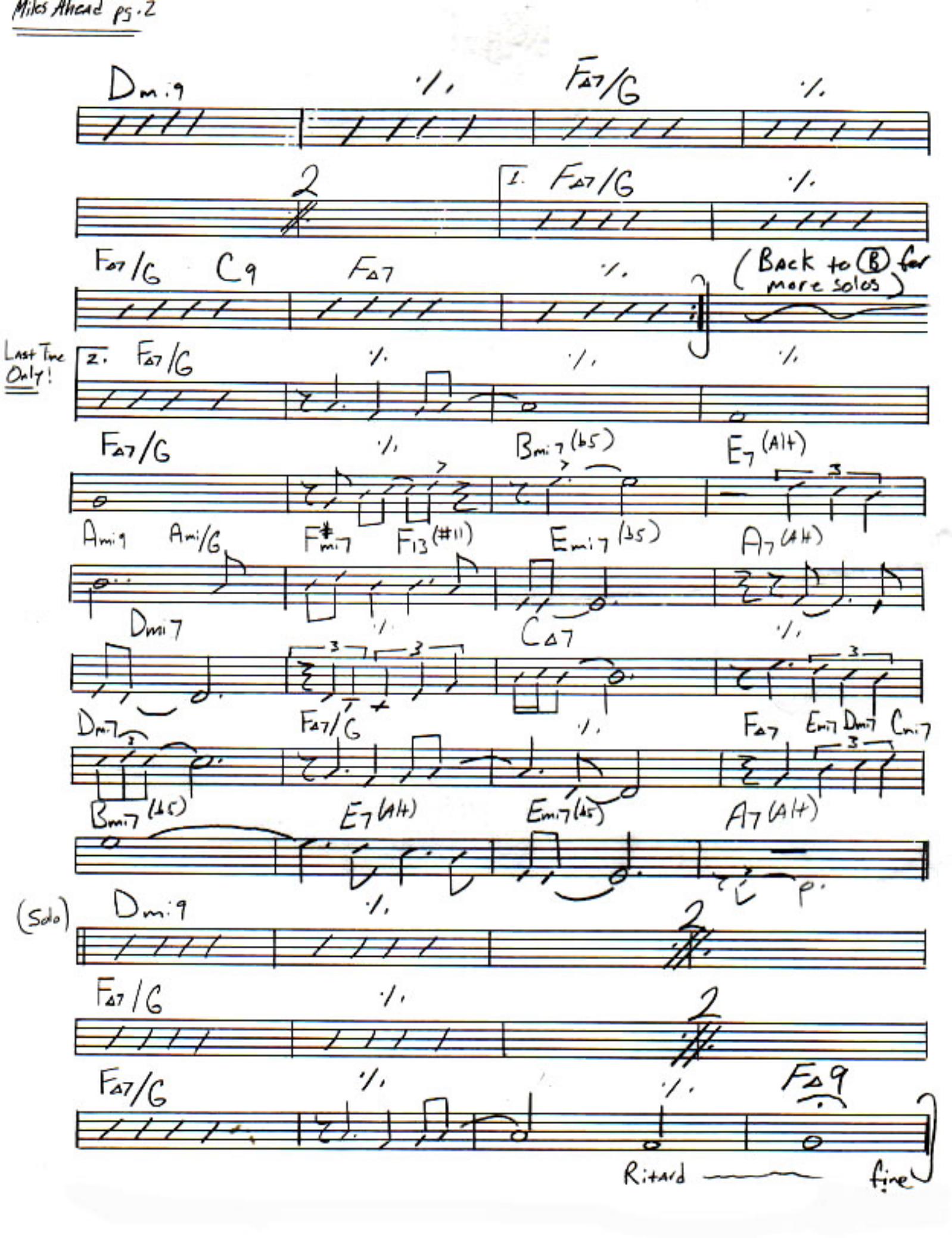

Chromatic
8va

Med Swing

– Miles Ahead –

Miles Davis
Transcribed By L. Pickford 1996




Dmi9
FΔ7/G
2
1.
FΔ7/G
FΔ7/G
C9
FΔ7
(Back to Ⓑ for more solos)
Last Time Only!
2.
FΔ7/G
FΔ7/G
Bmi7(b5)
E7(Alt)
Ami9
Ami/G
F#mi7
F13(#11)
Emi7(b5)
A7(Alt)
Dmi7
CΔ7
Dmi7
FΔ7/G
FΔ7
Emi7
Dmi7
Cmi7
Bmi7(b5)
E7(Alt)
Emi7(b5)
A7(Alt)
(Solo)
Dmi9
FΔ7/G
FΔ7/G
FΔ9
Ritard
fine

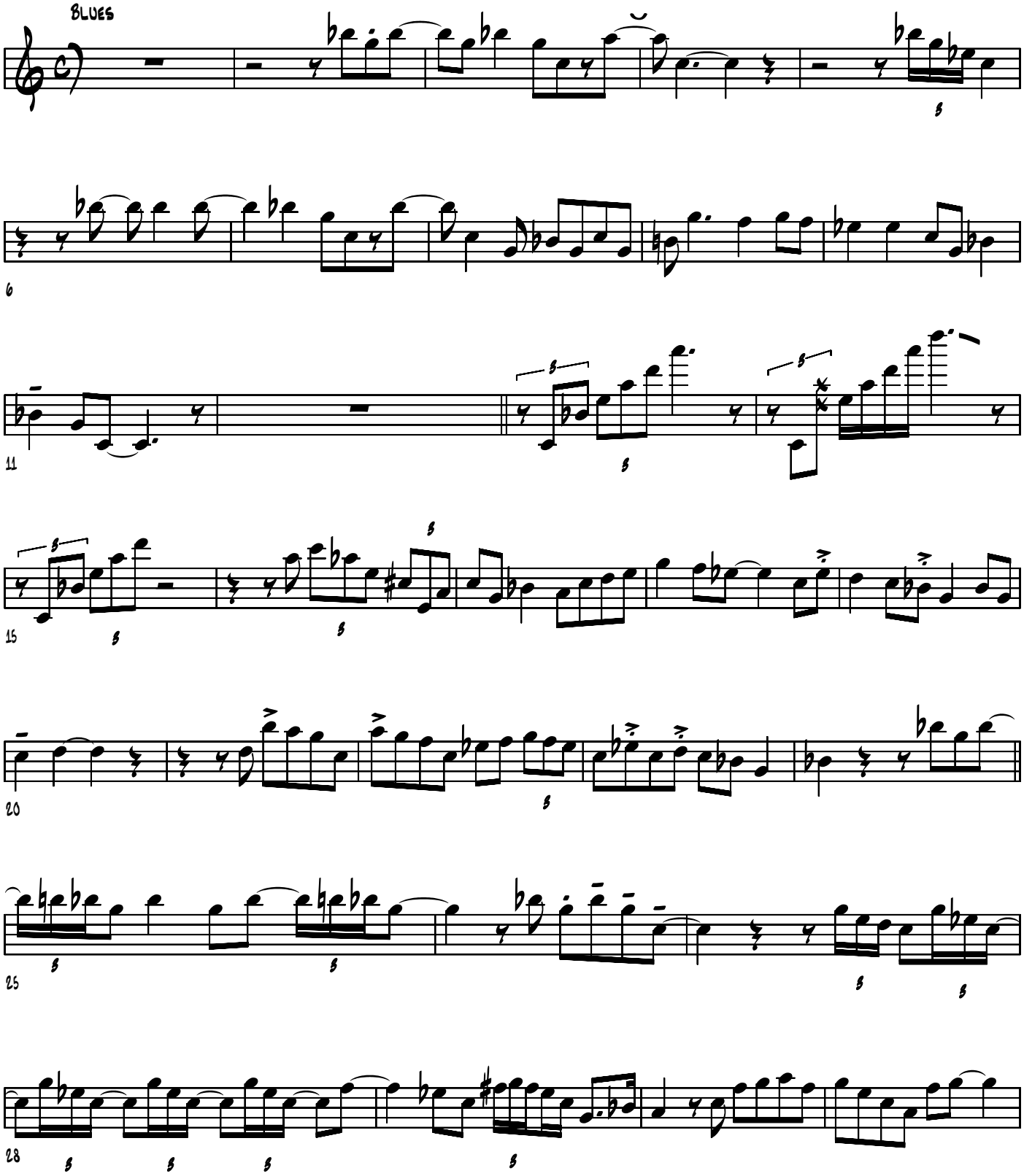
Tenor Sax

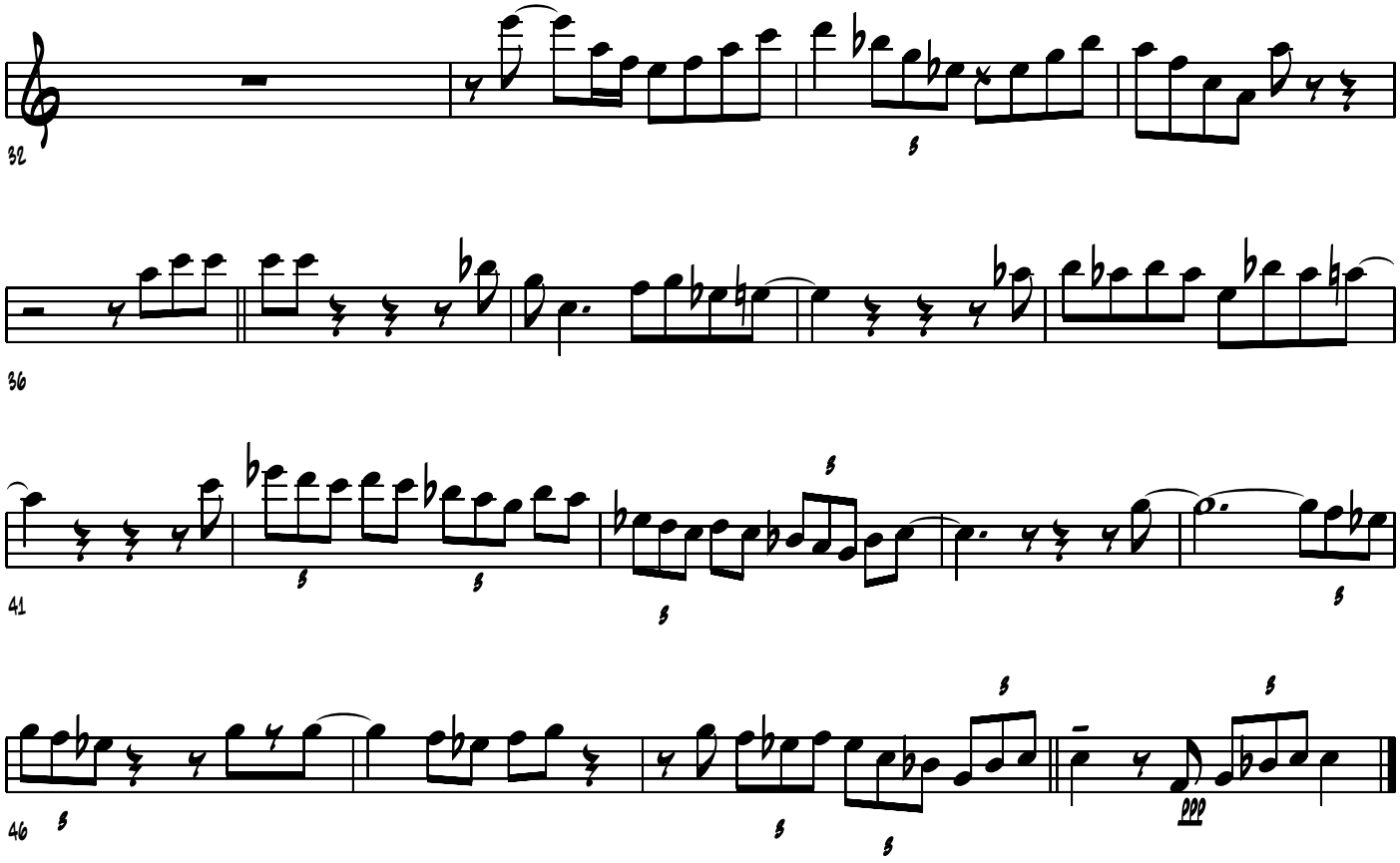
Solid

Joe Henderson's solo from the Grant Green
Blue Note Release "Solid"

Transcribed by
Charles McNeal

185 BPM



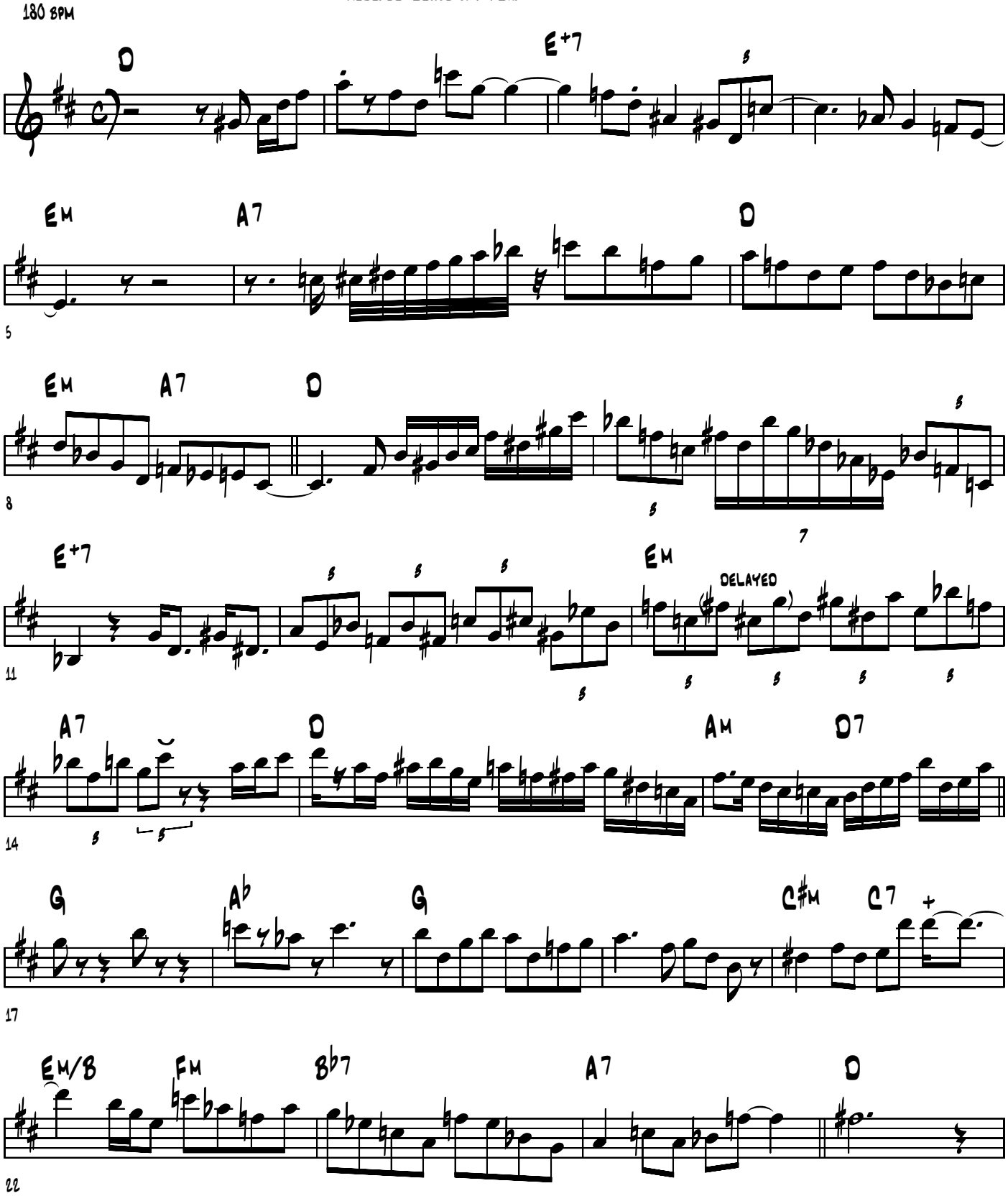

32
36
41
46
ppp

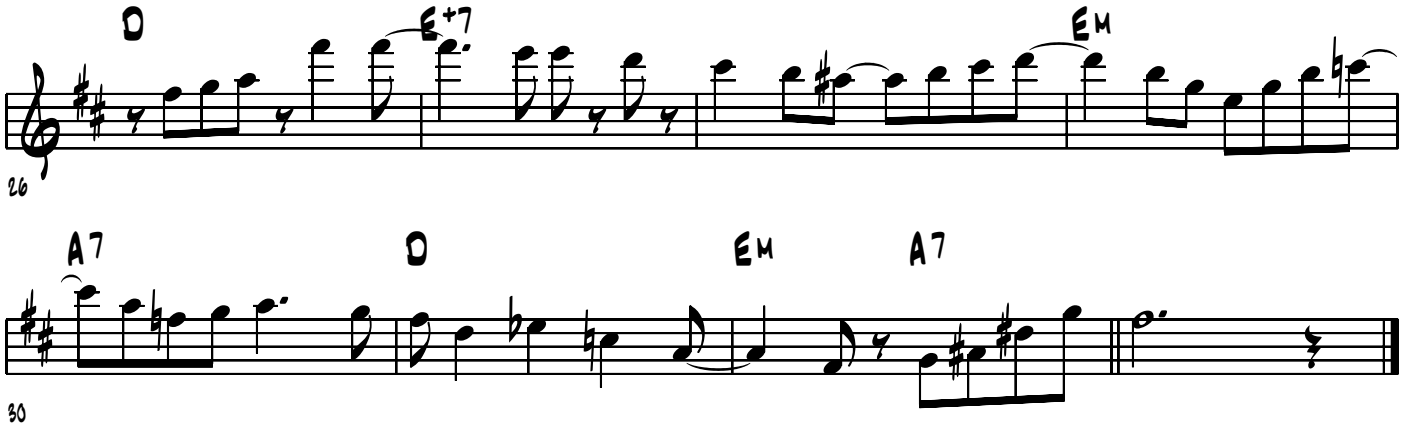
Tenor Sax

Take The A-Train

Joe Henderson's solo from the Elektra Records
Release "Echos of an Era"

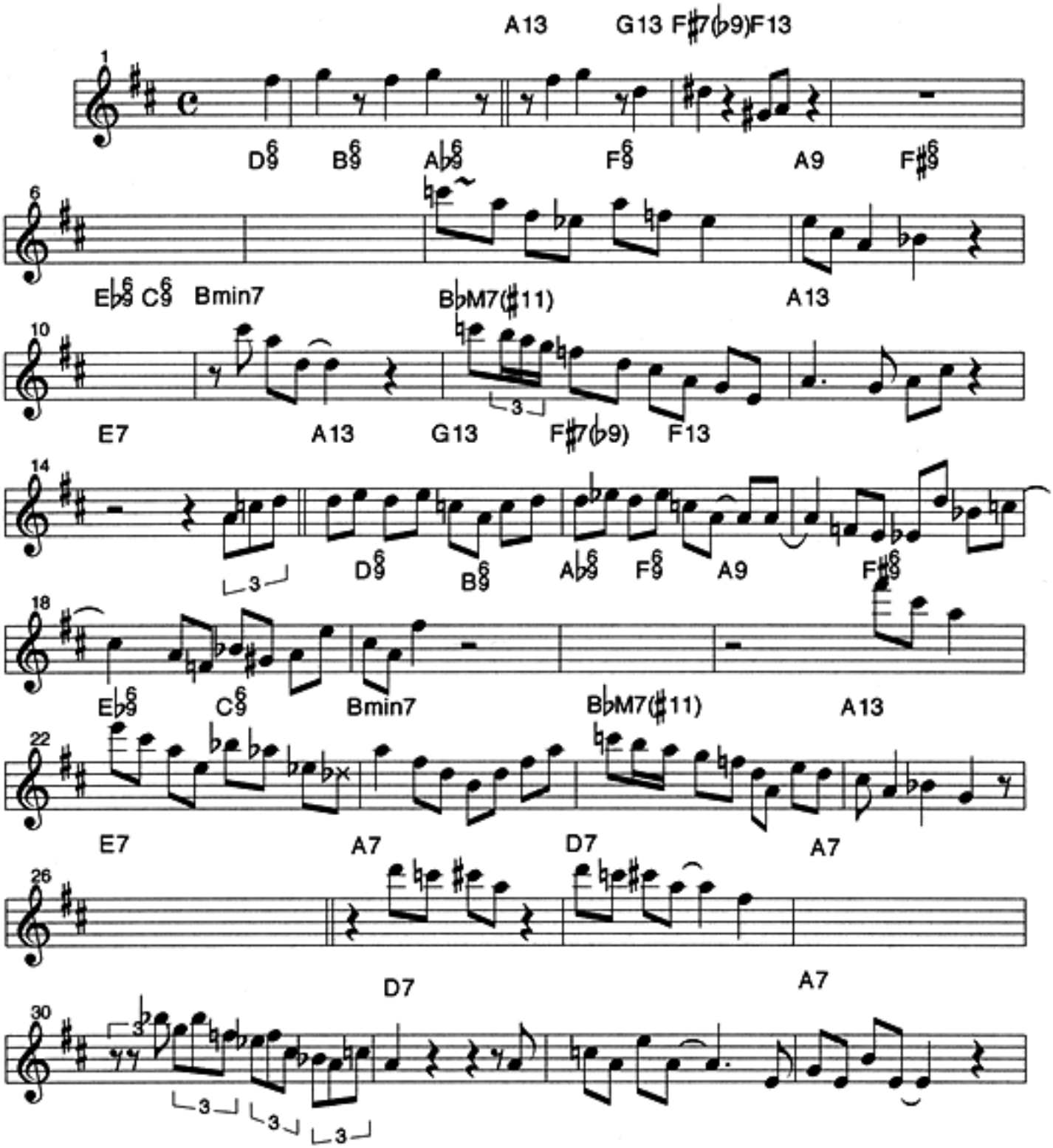
Transcribed by
Charles McNeal

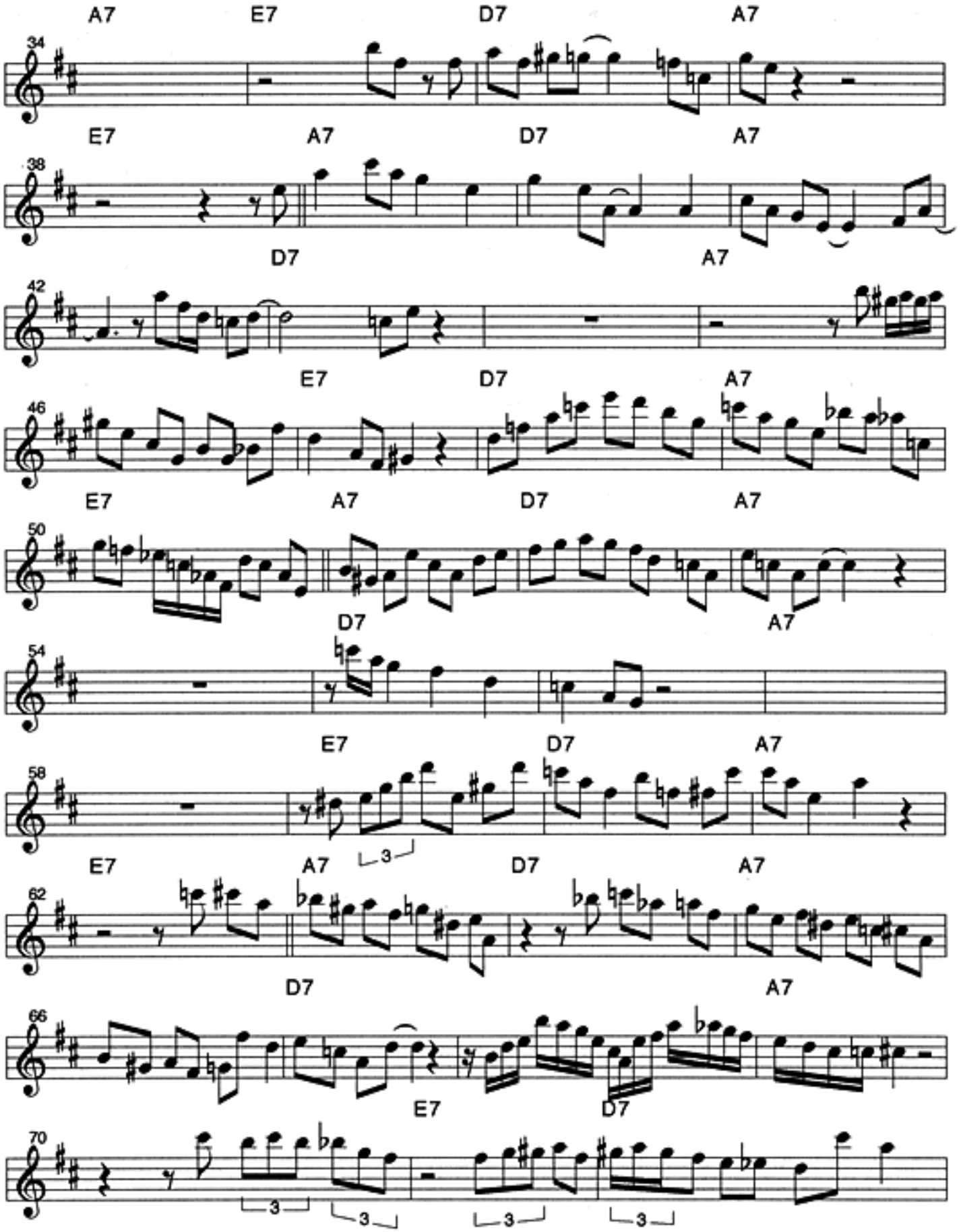


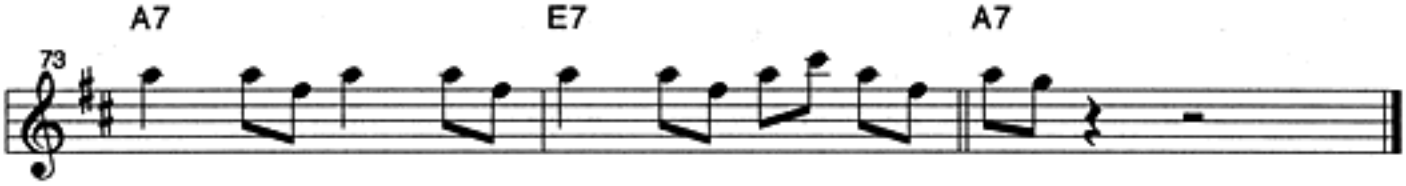

D
E+7
Em
26
A7
D
Em
A7
30

-Joe Henderson

TETRAGON




A7 E7 D7 A7
34
E7 A7 D7 A7
38
D7 A7
42
E7 D7 A7
46
E7 A7 D7 A7
50
D7 A7
54
E7 D7 A7
58
E7 A7 D7 A7
62
D7 A7
66
E7 D7
70

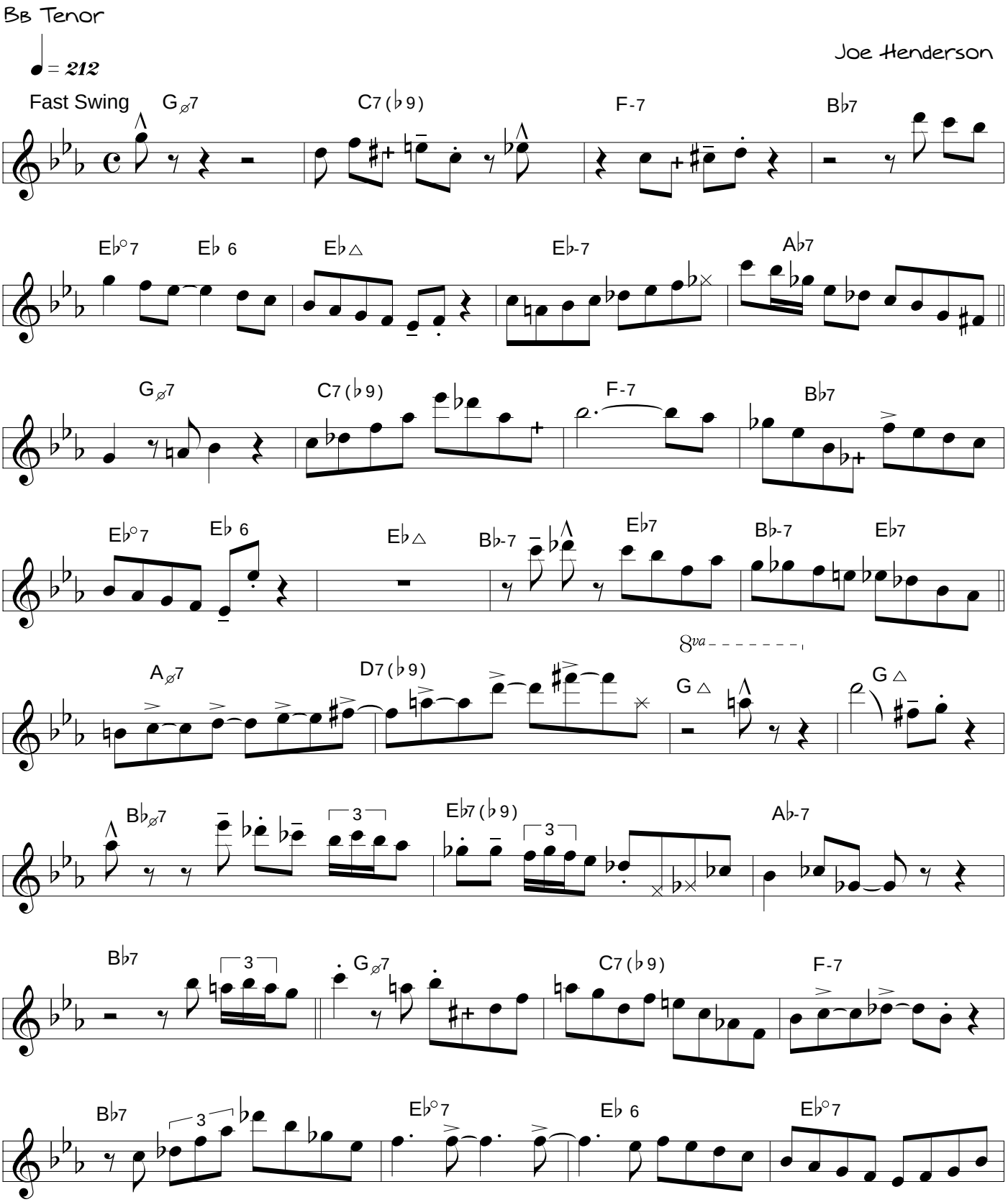

A7
E7
A7
73

UMMG

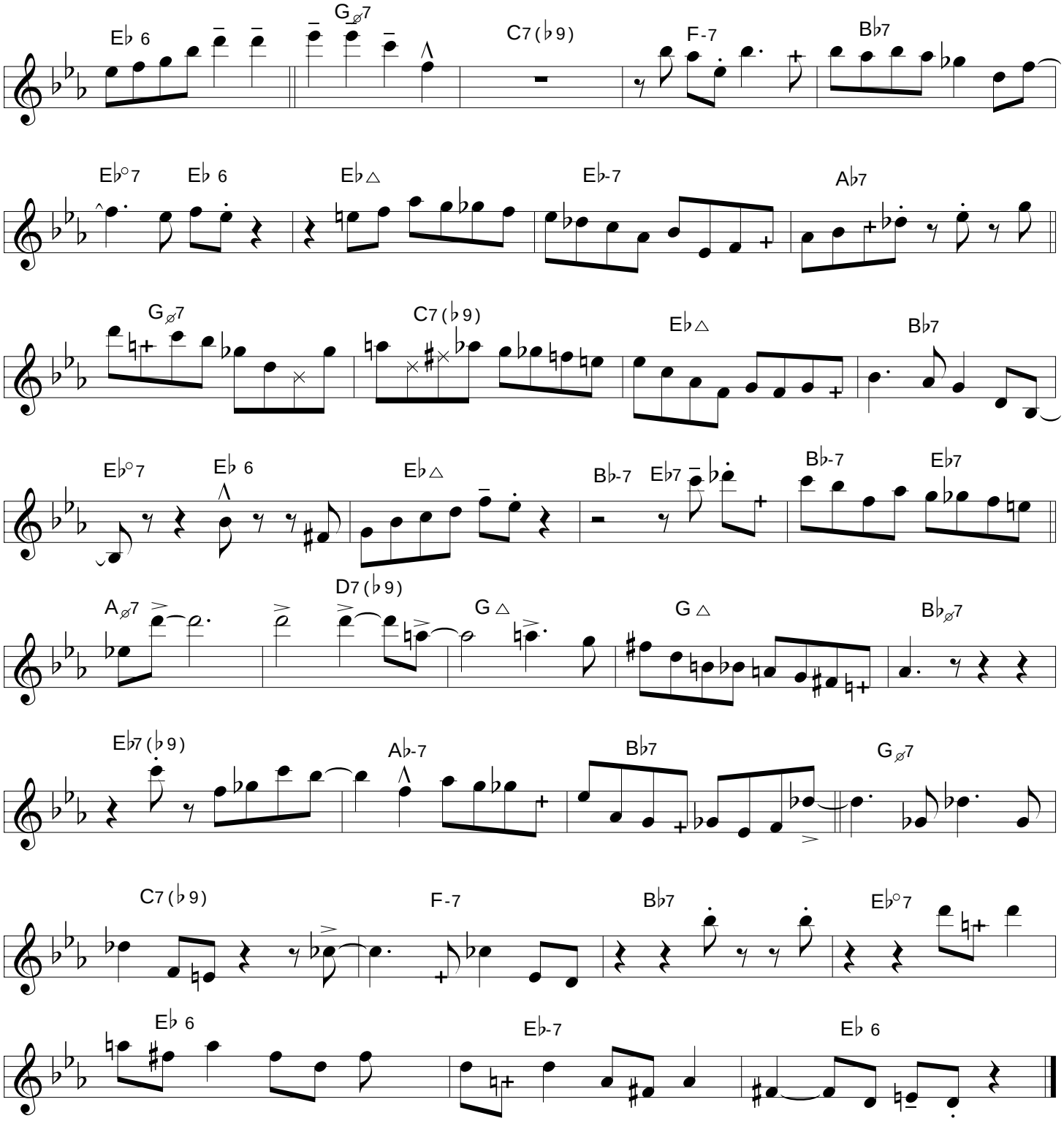
(Upper Manhattan Medical Group)

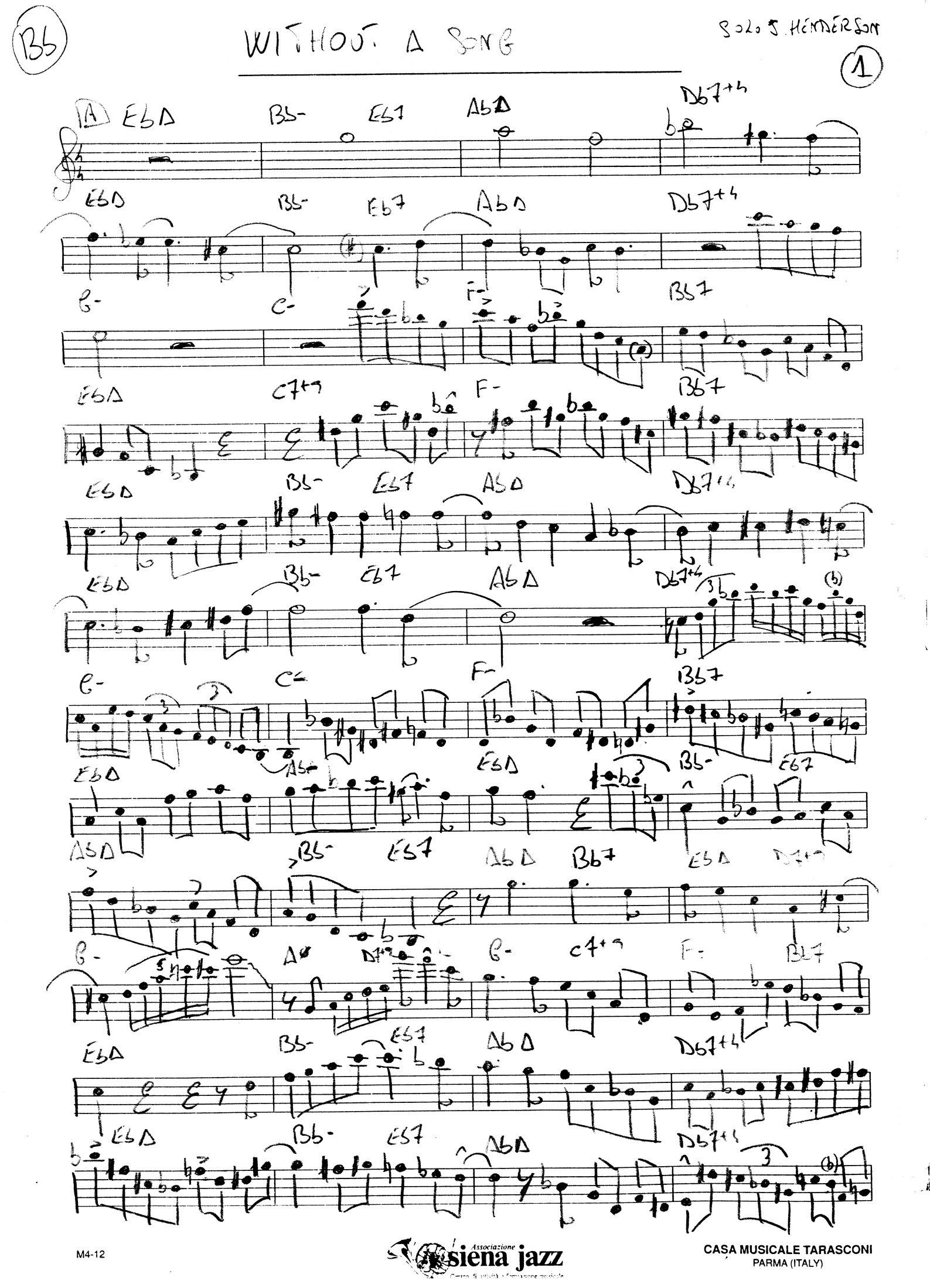
Bb Tenor

Joe Henderson



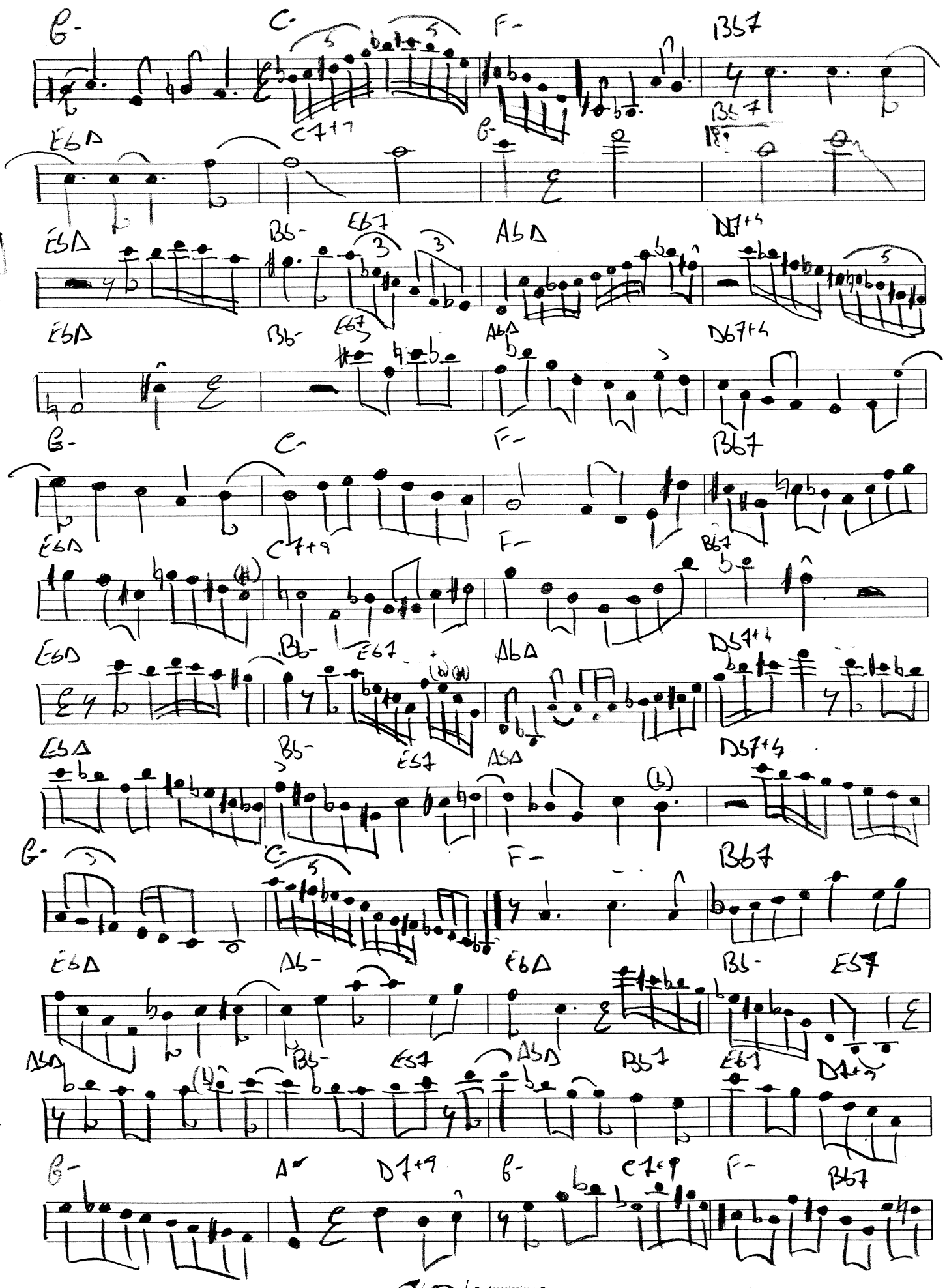
' MollyAm 1995


E♭ 6
G∅7
C7(♭9)
F-7
B♭7
E♭°7
E♭ 6
E♭△
E♭-7
A♭7
G∅7
C7(♭9)
E♭△
B♭7
E♭°7
E♭ 6
E♭△
B♭-7
E♭7
B♭-7
E♭7
A∅7
D7(♭9)
G△
G△
B♭∅7
E♭7(♭9)
A♭-7
B♭7
G∅7
C7(♭9)
F-7
B♭7
E♭°7
E♭ 6
E♭-7
E♭ 6

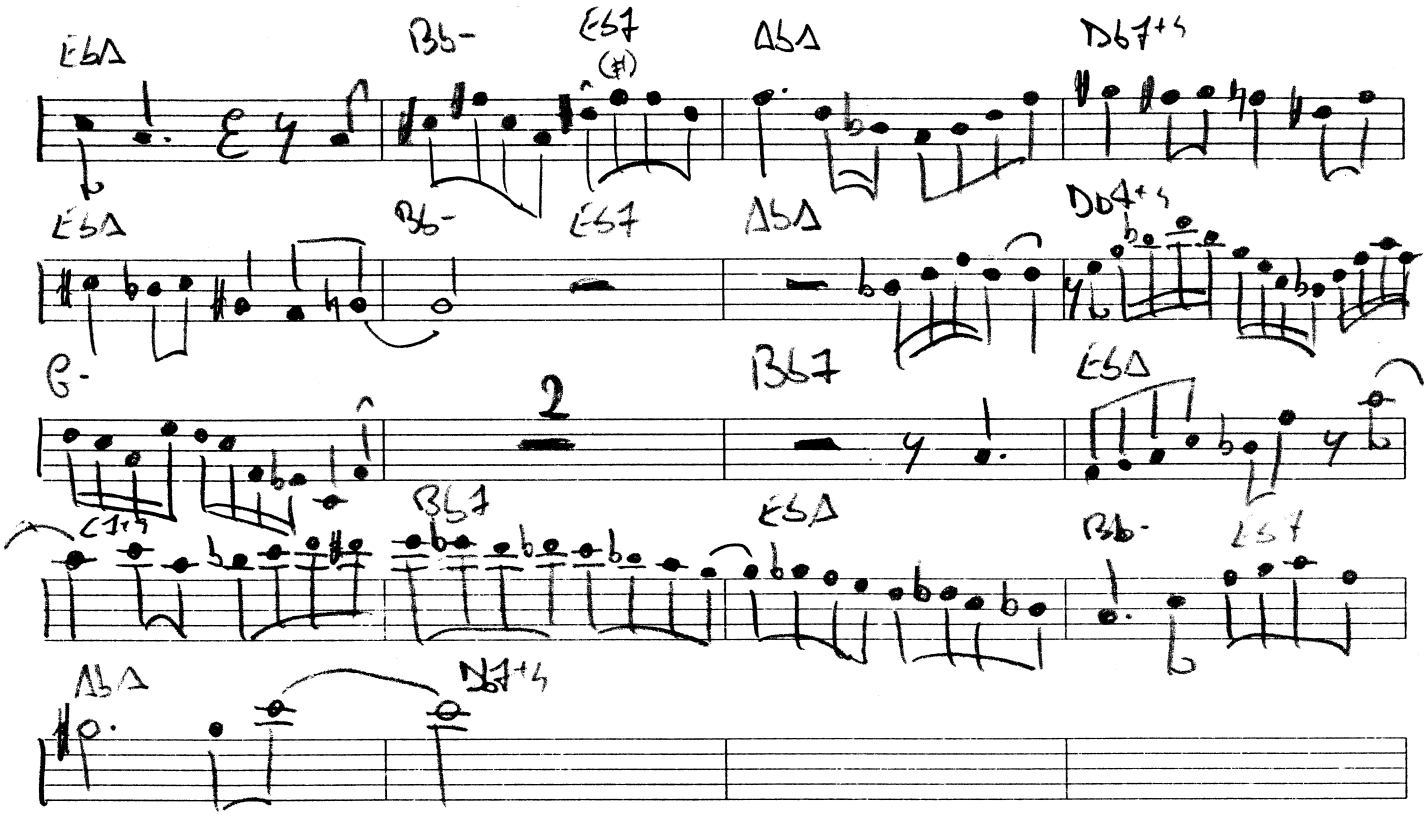


Associazione siena jazz
CASA MUSICALE TARASCONI
PARMA (ITALY)

WITHOUT A SONG



WITHOUT A SONG



16/4/1998

Associazione siena jazz

CASA MUSICALE TARASCONI
PARMA (ITALY)

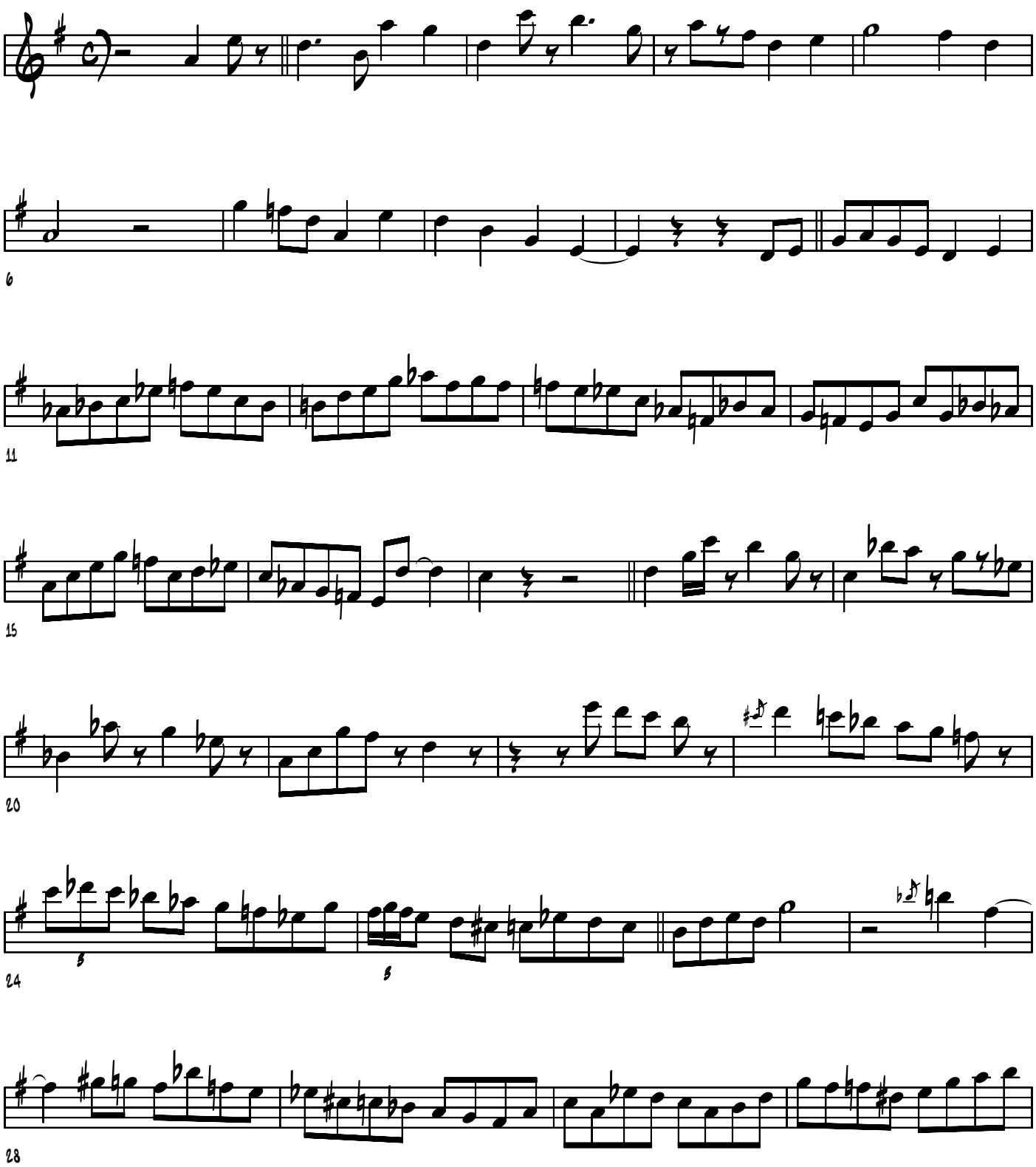
Tenor Sax

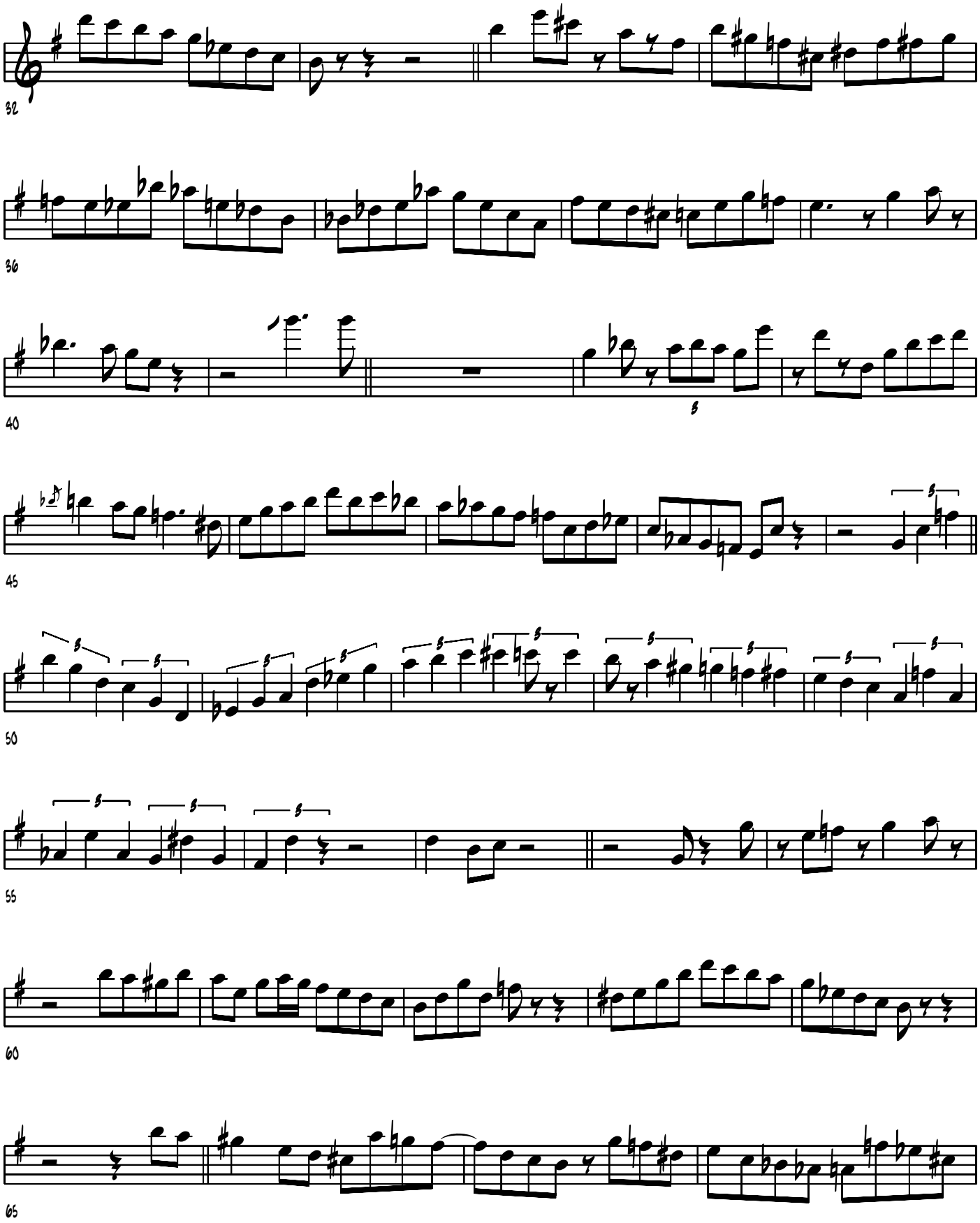
Get Happy

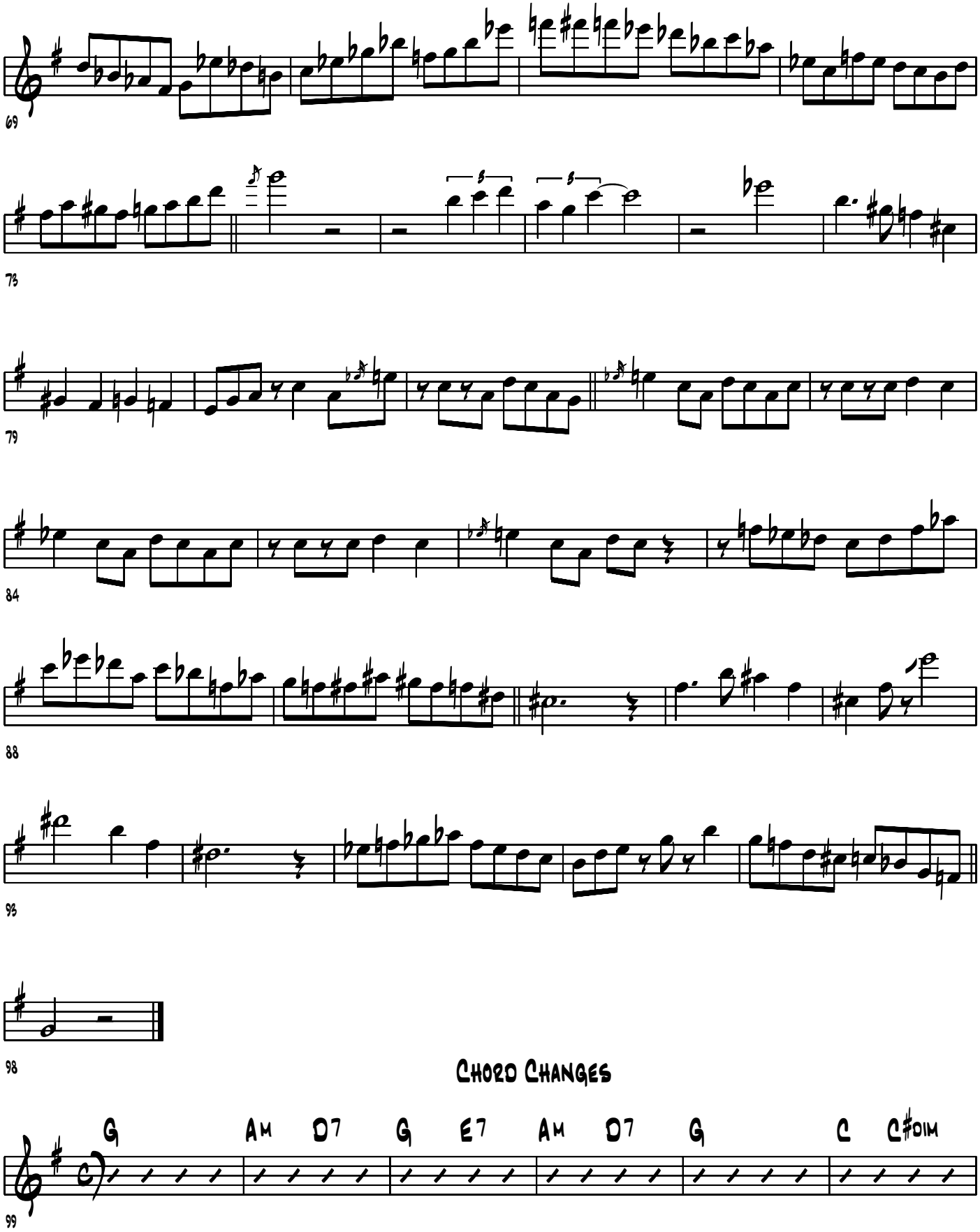
Joel Frahm's solo from his
CD "Don't Explain

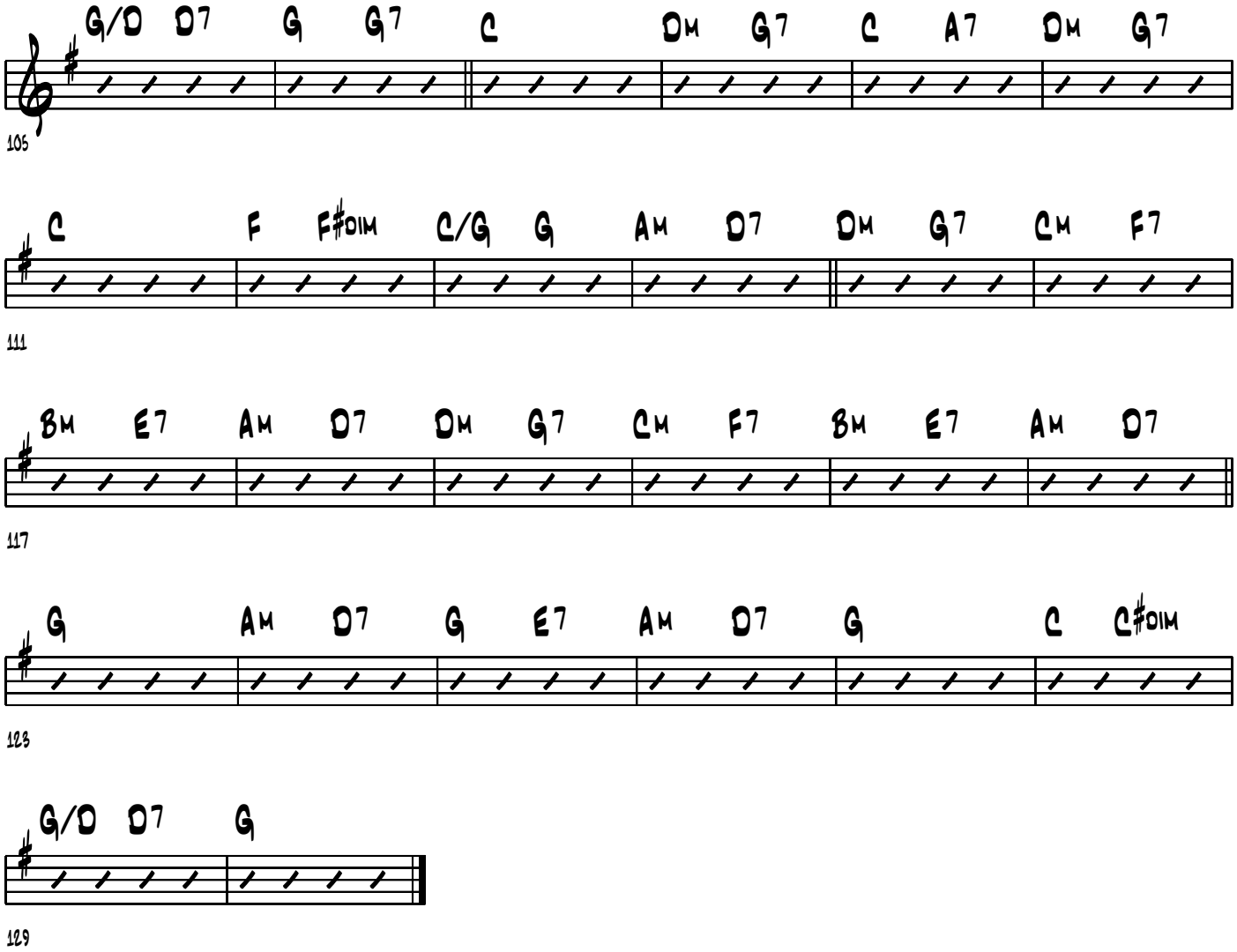
Transcribed by
Charles McNeal

270 bpm




32
36
40
45
50
55
60
65


69
73
79
84
88
93
98
Chord Changes
99
G
Am
D7
G
E7
Am
D7
G
C
C#dim


G/D D7 G G7 C Dm G7 C A7 Dm G7
105
C F F#dim C/G G Am D7 Dm G7 Cm F7
111
Bm E7 Am D7 Dm G7 Cm F7 Bm E7 Am D7
117
G Am D7 G E7 Am D7 G C C#dim
123
G/D D7 G
129

DO LIKE EDDIE (John Scofield)

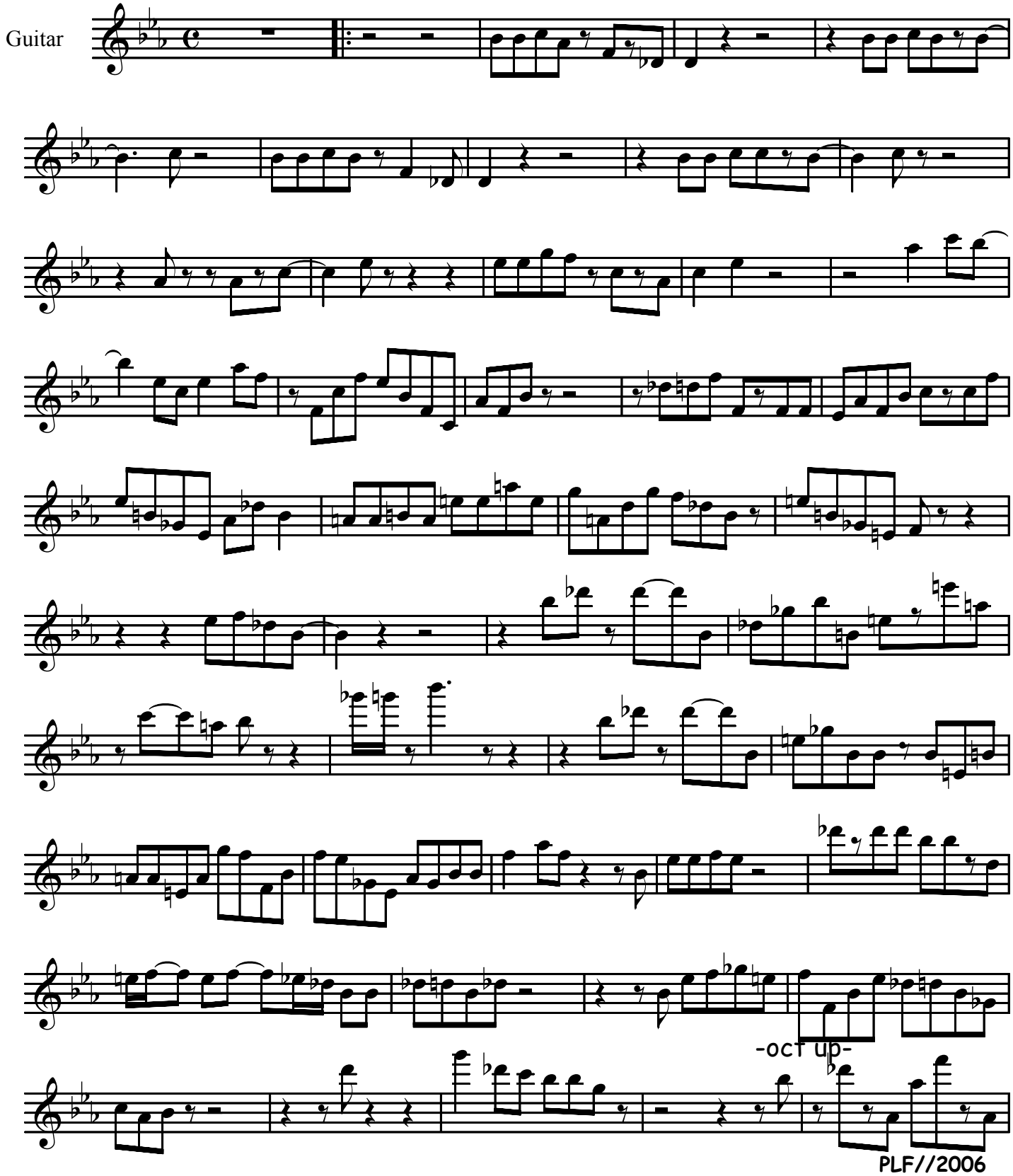
Jo Lovano solo

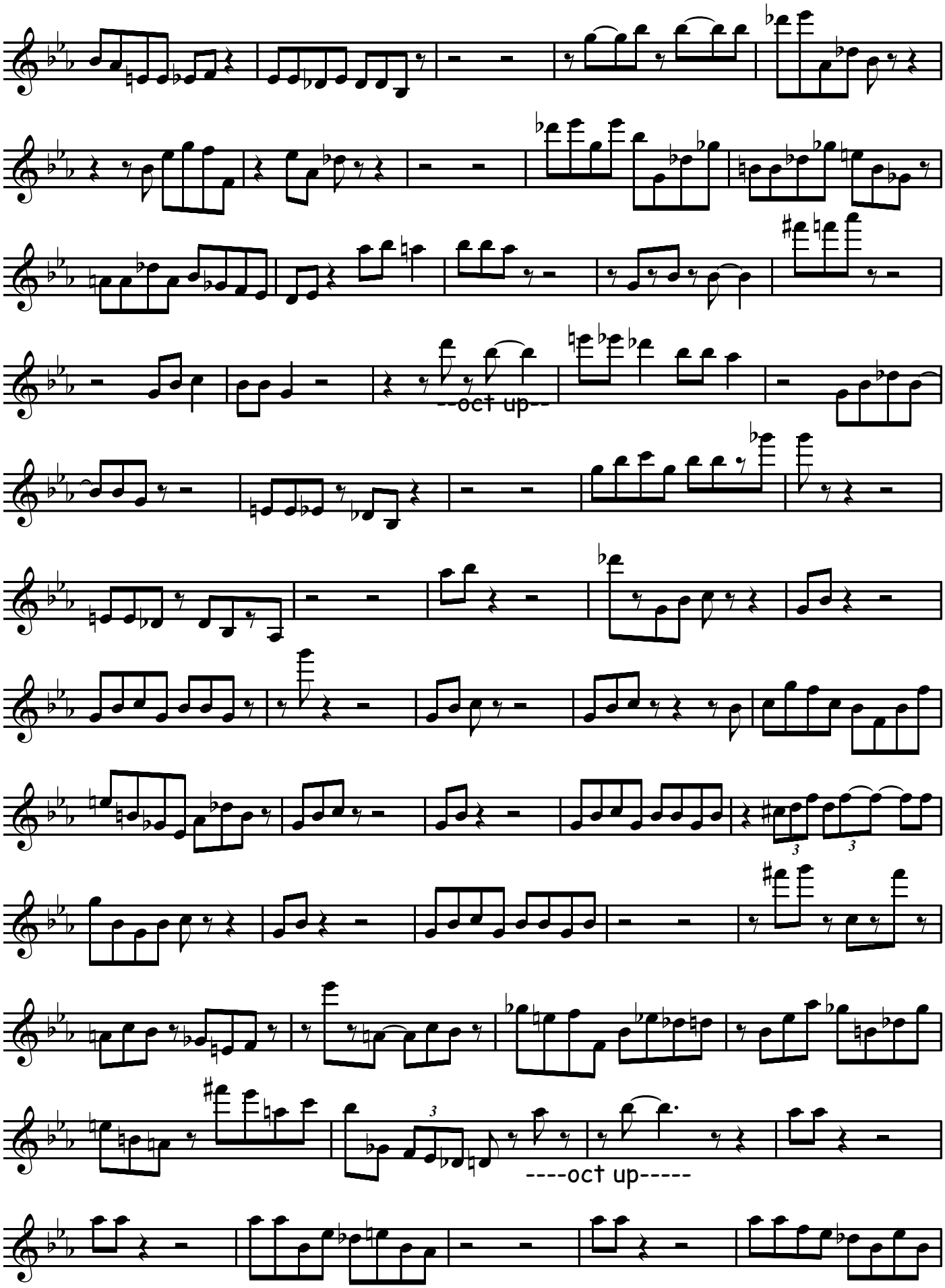
On "HAND JIVE"

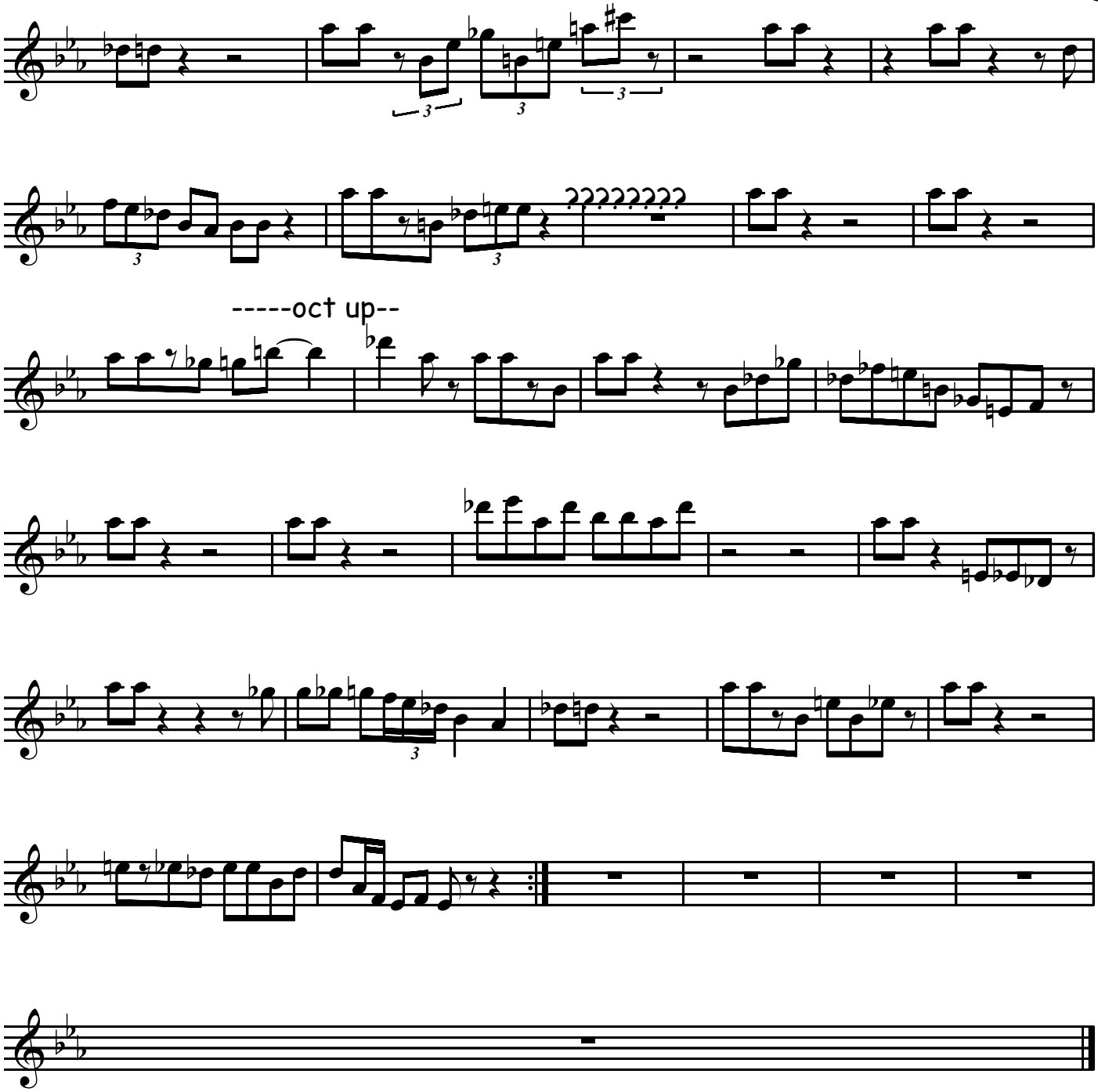
Blue Note7243 8 27327 2 3 539 979-2

Transcription: Pascal Le Floch

Choruses on Bbmin blues and Bb7alt




--oct up--
----oct up-----

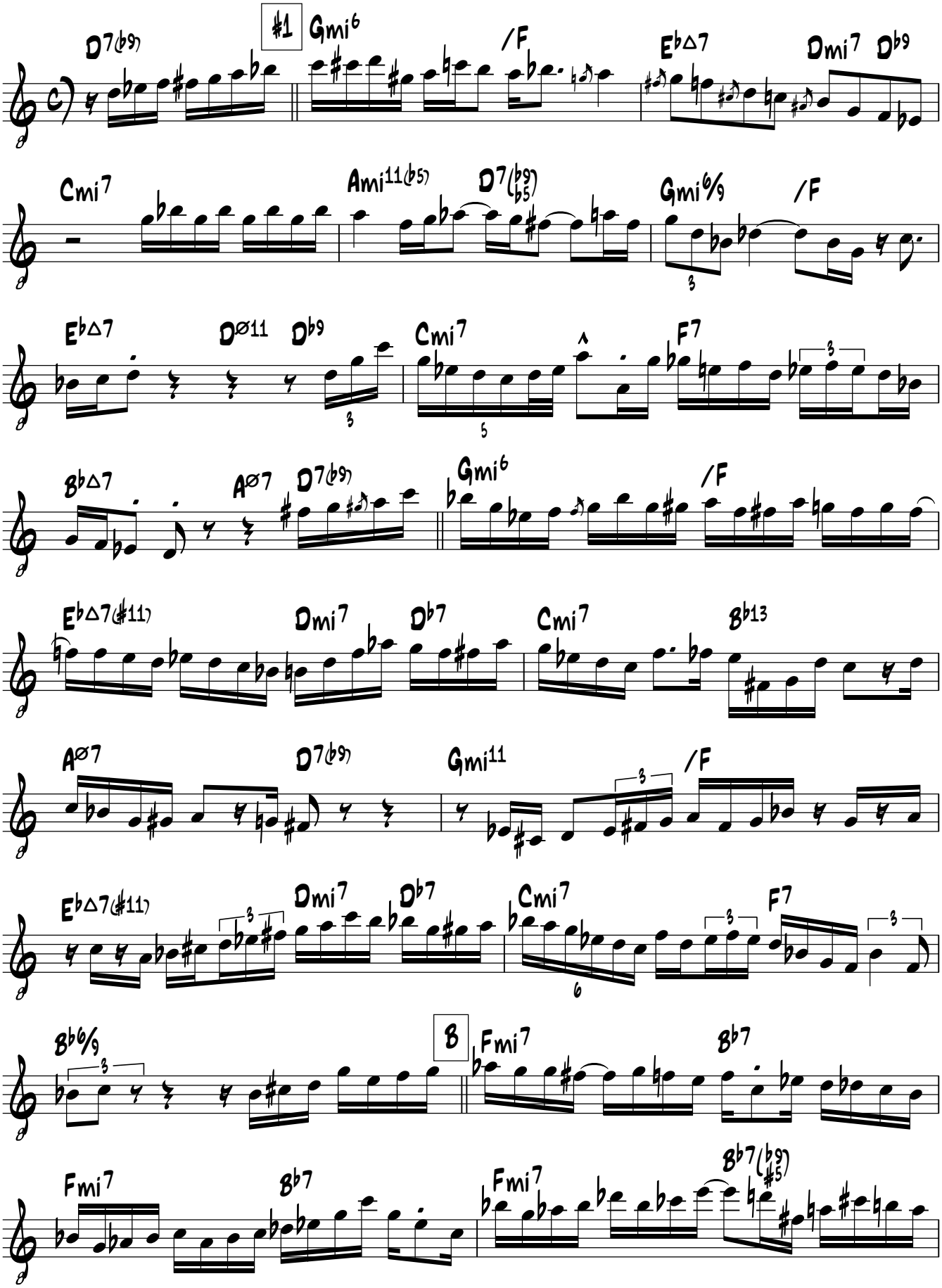

-----oct up--

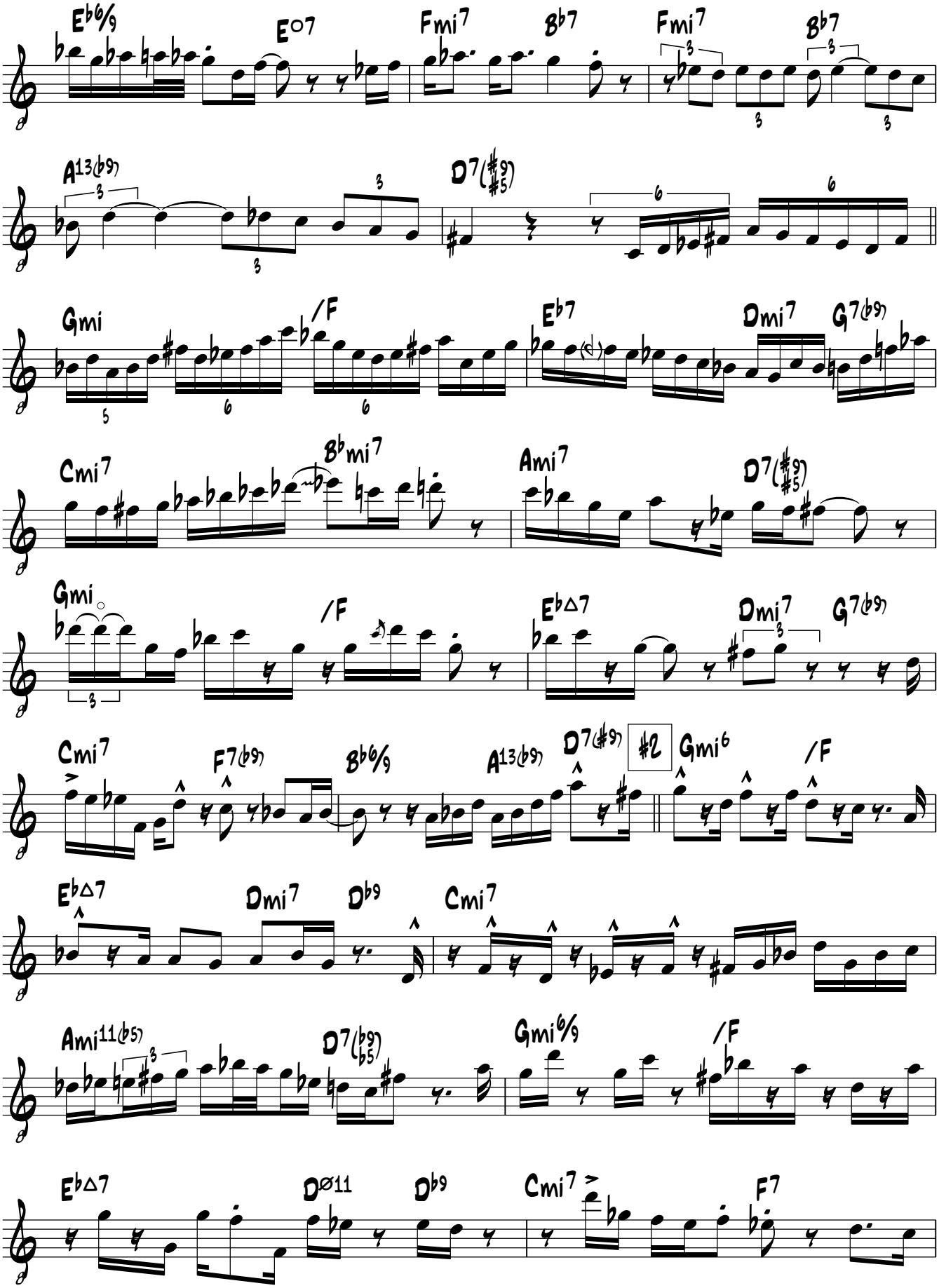
Joe Lovano's tenor saxophone solo on

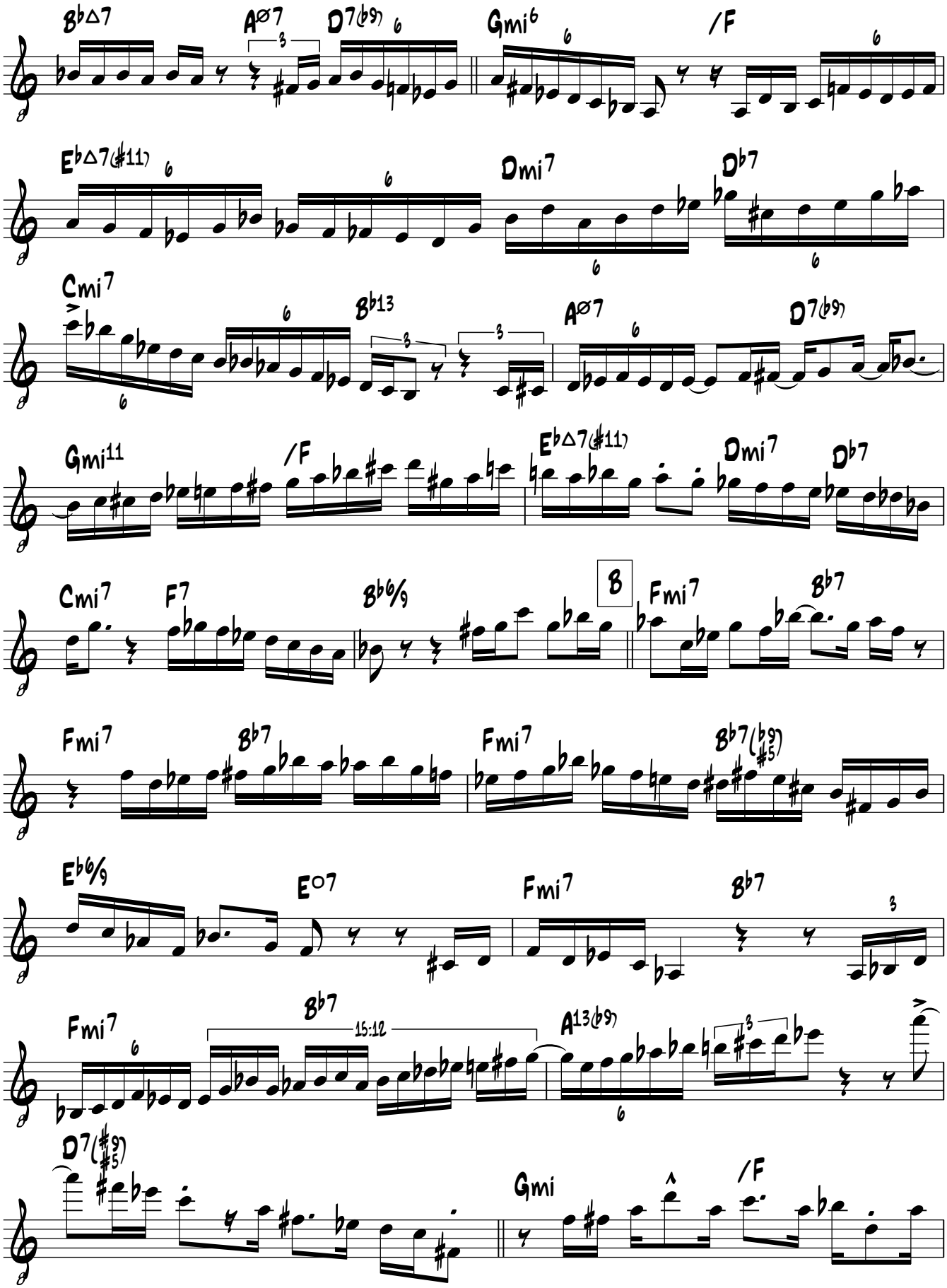
Med. Swing (♩ = 120)

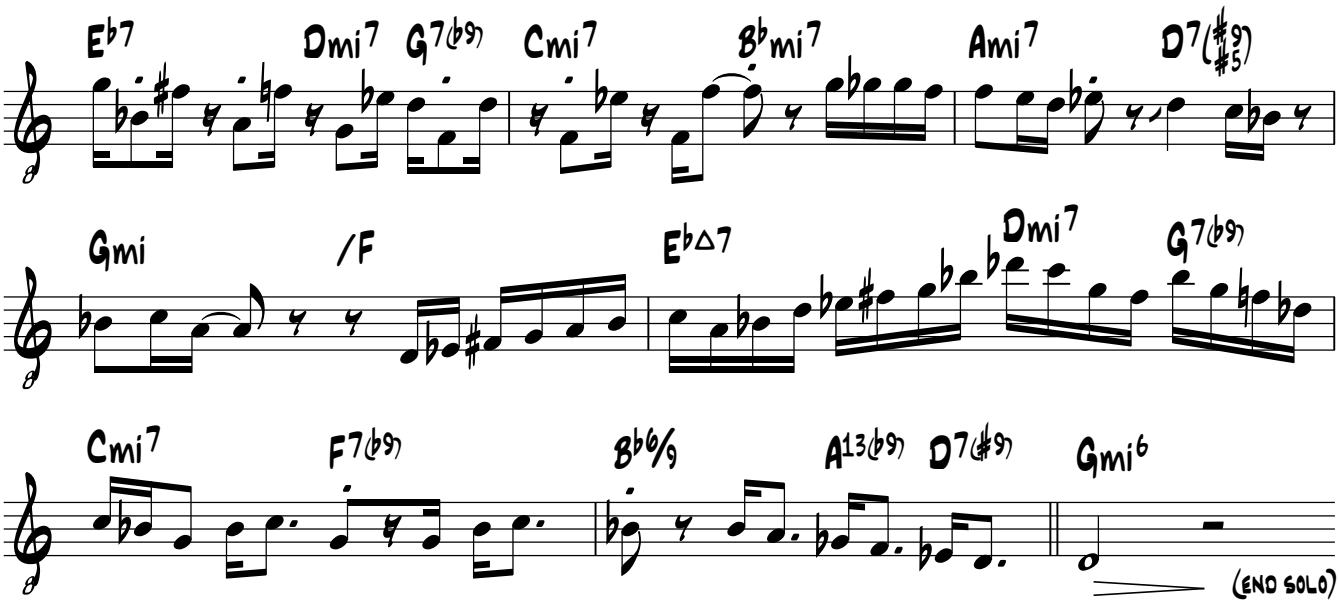
Sweet Mama

Transcribed by P. Krzywacki




E♭6/9
E°7
Fmi7
B♭7
Fmi7
B♭7
A13(♭9)
D7(♯9 ♯5)
Gmi
/F
E♭7
Dmi7
G7(♭9)
Cmi7
B♭mi7
Ami7
D7(♯9 ♯5)
Gmi
/F
E♭△7
Dmi7
G7(♭9)
Cmi7
F7(♭9)
B♭6/9
A13(♭9)
D7(♯9)
#2
Gmi6
/F
E♭△7
Dmi7
D♭9
Cmi7
Ami11(♭5)
D7(♭9 ♭5)
Gmi6/9
/F
E♭△7
Dø11
D♭9
Cmi7
F7

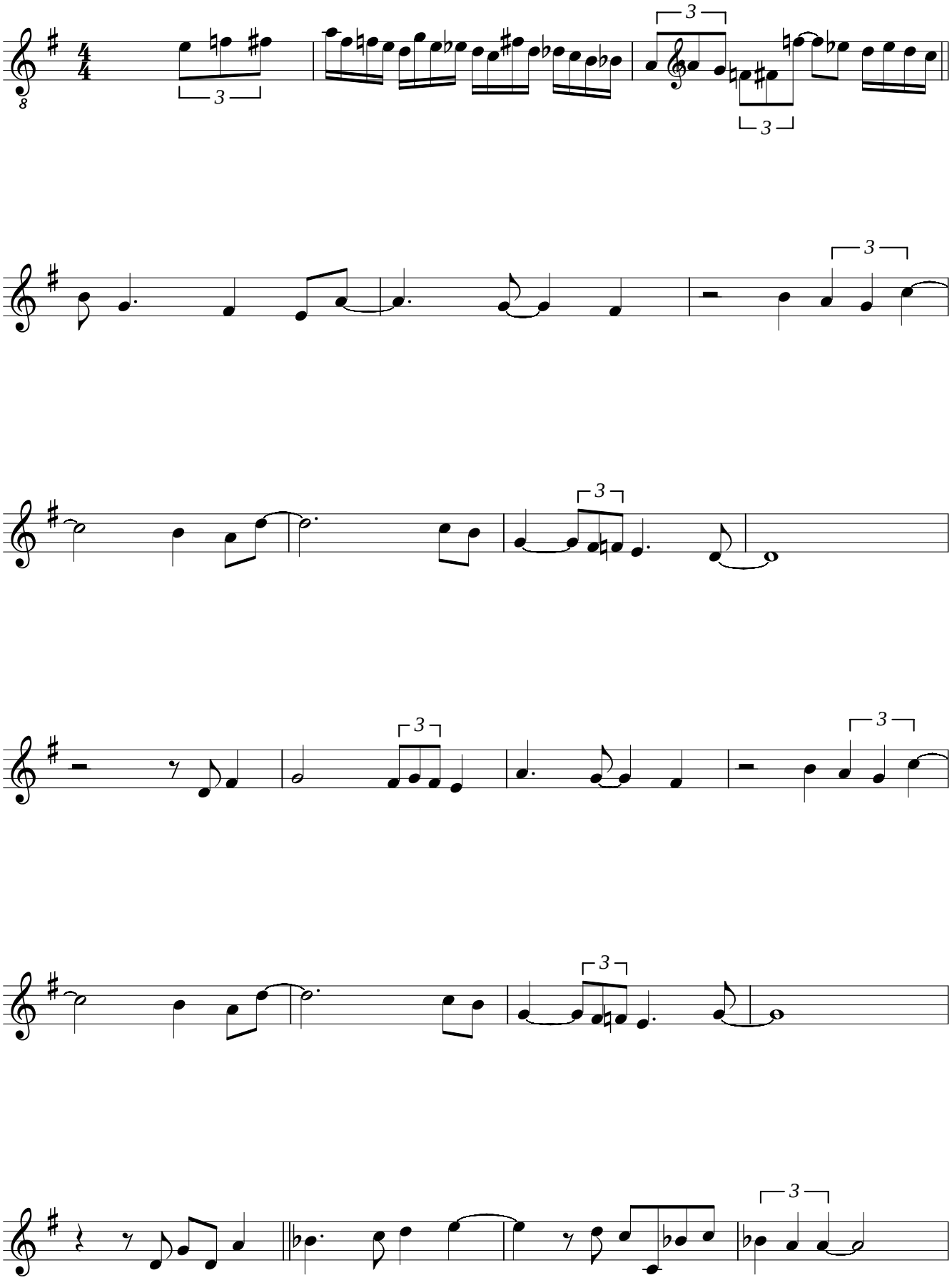

B♭△7
A∅7
D7(♭9)
Gmi6
/F
E♭△7(♯11)
Dmi7
D♭7
Cmi7
B♭13
A∅7
D7(♭9)
Gmi11
/F
E♭△7(♯11)
Dmi7
D♭7
Cmi7
F7
B♭6/9
B
Fmi7
B♭7
Fmi7
B♭7
Fmi7
B♭7(♭9 ♯5)
E♭6/9
E∅7
Fmi7
B♭7
Fmi7
B♭7
15:12
A13(♭9)
D7(♯9 ♯5)
Gmi
/F



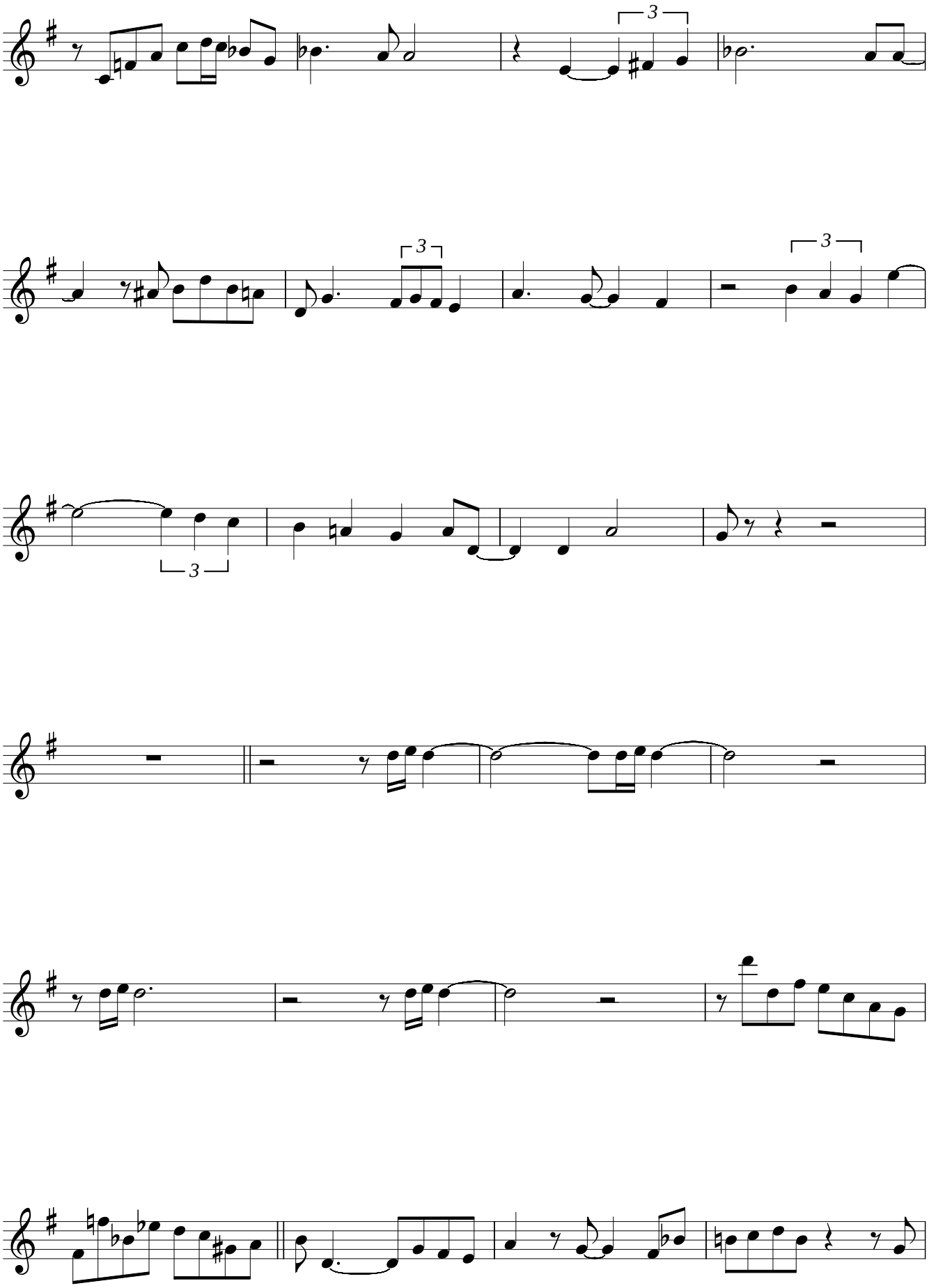
RECORDED ON ED THIGPEN'S RHYTHM FEATURES' "THE ELEMENT OF SWING" ALBUM

Joe Wilder

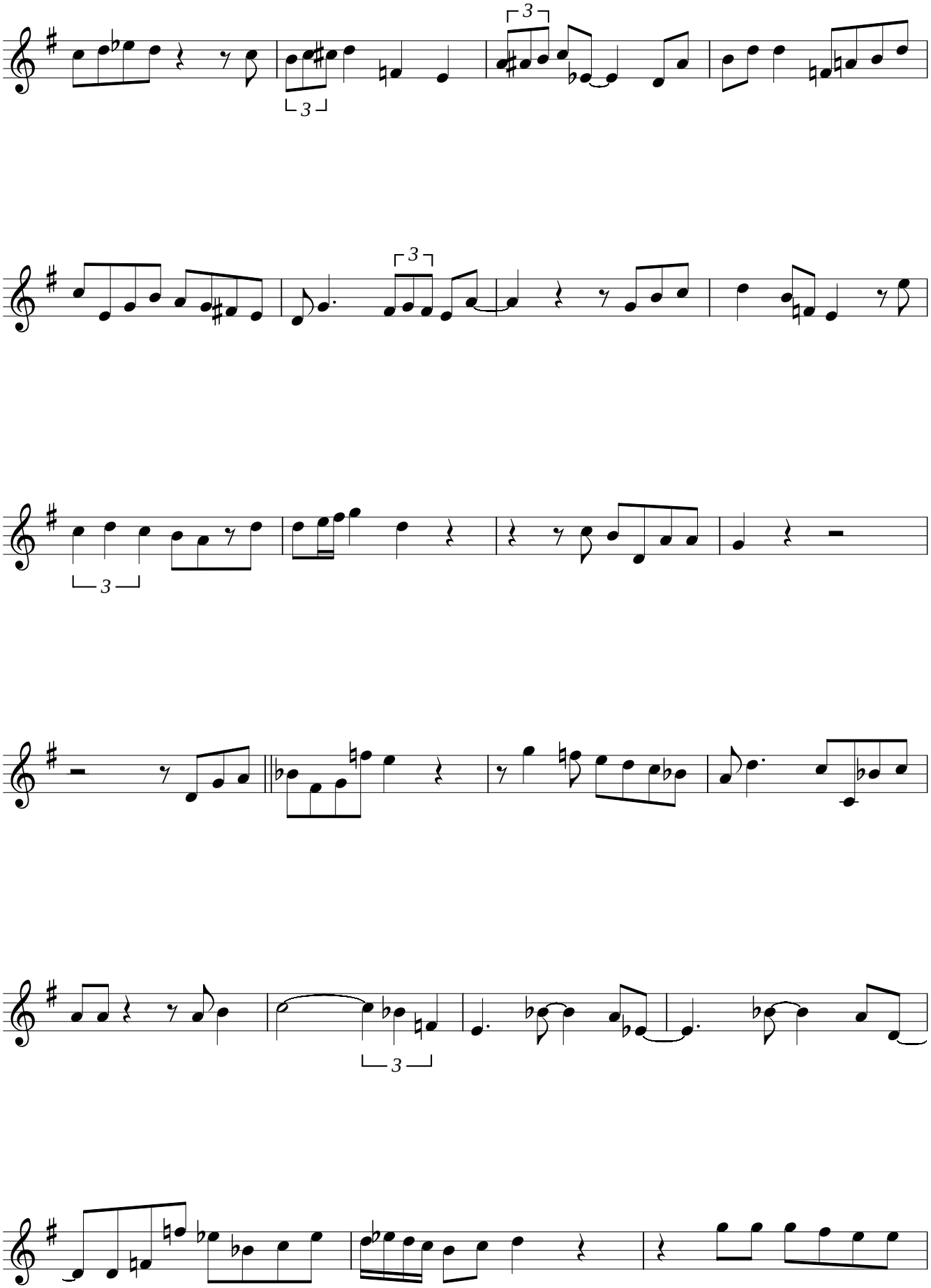
My Heart Stood Still



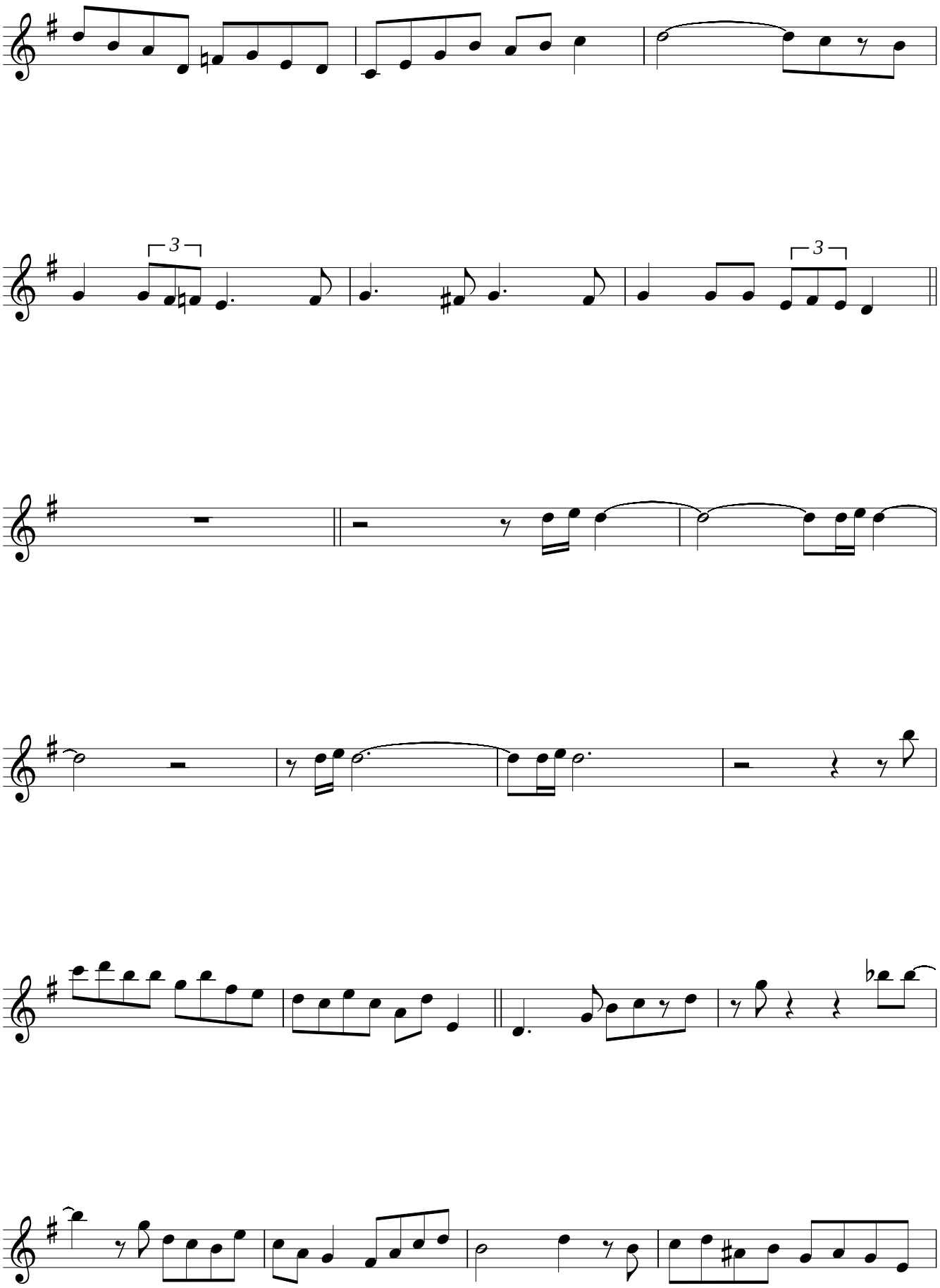
Joe Wilder



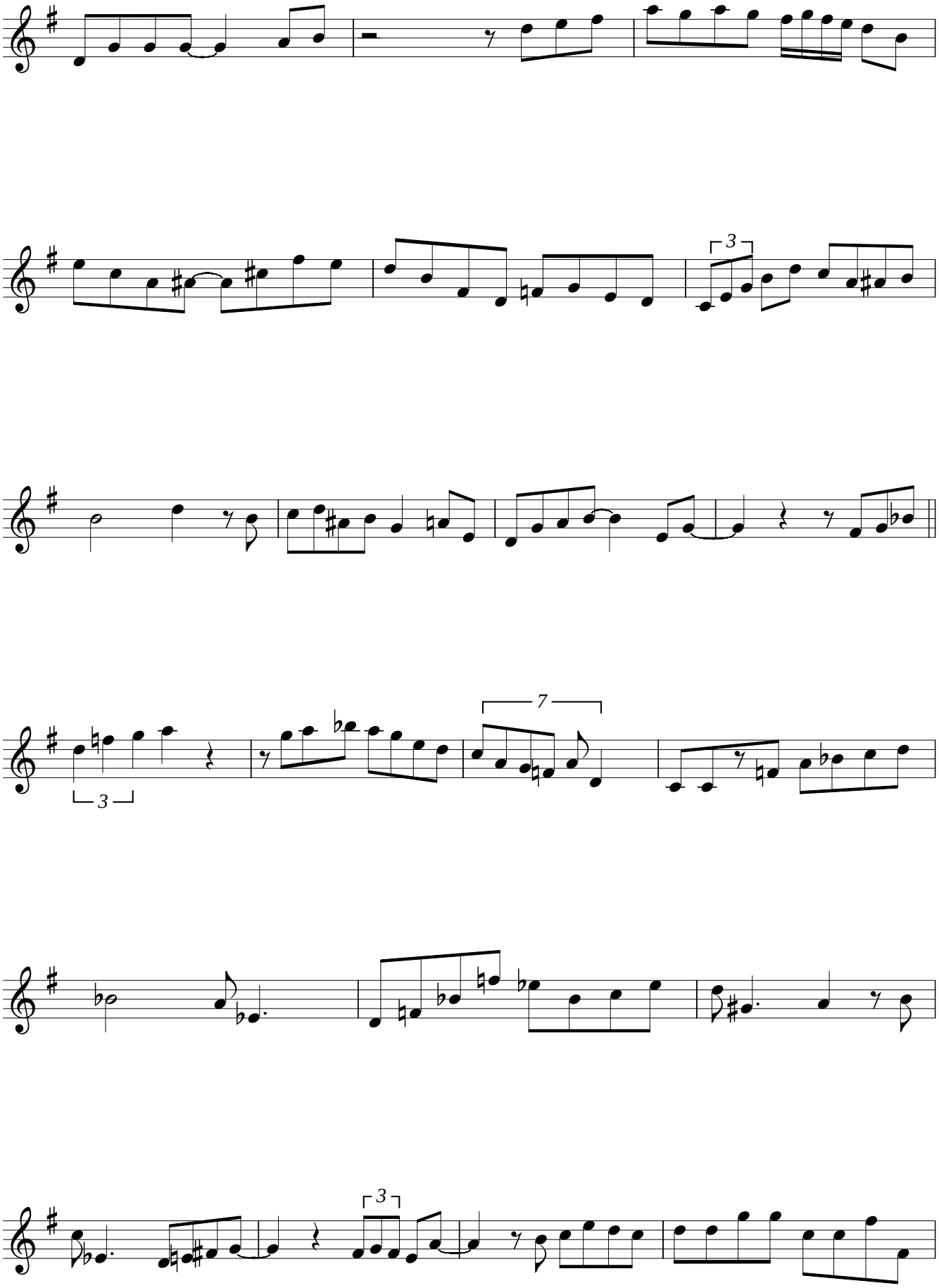
Joe Wilder



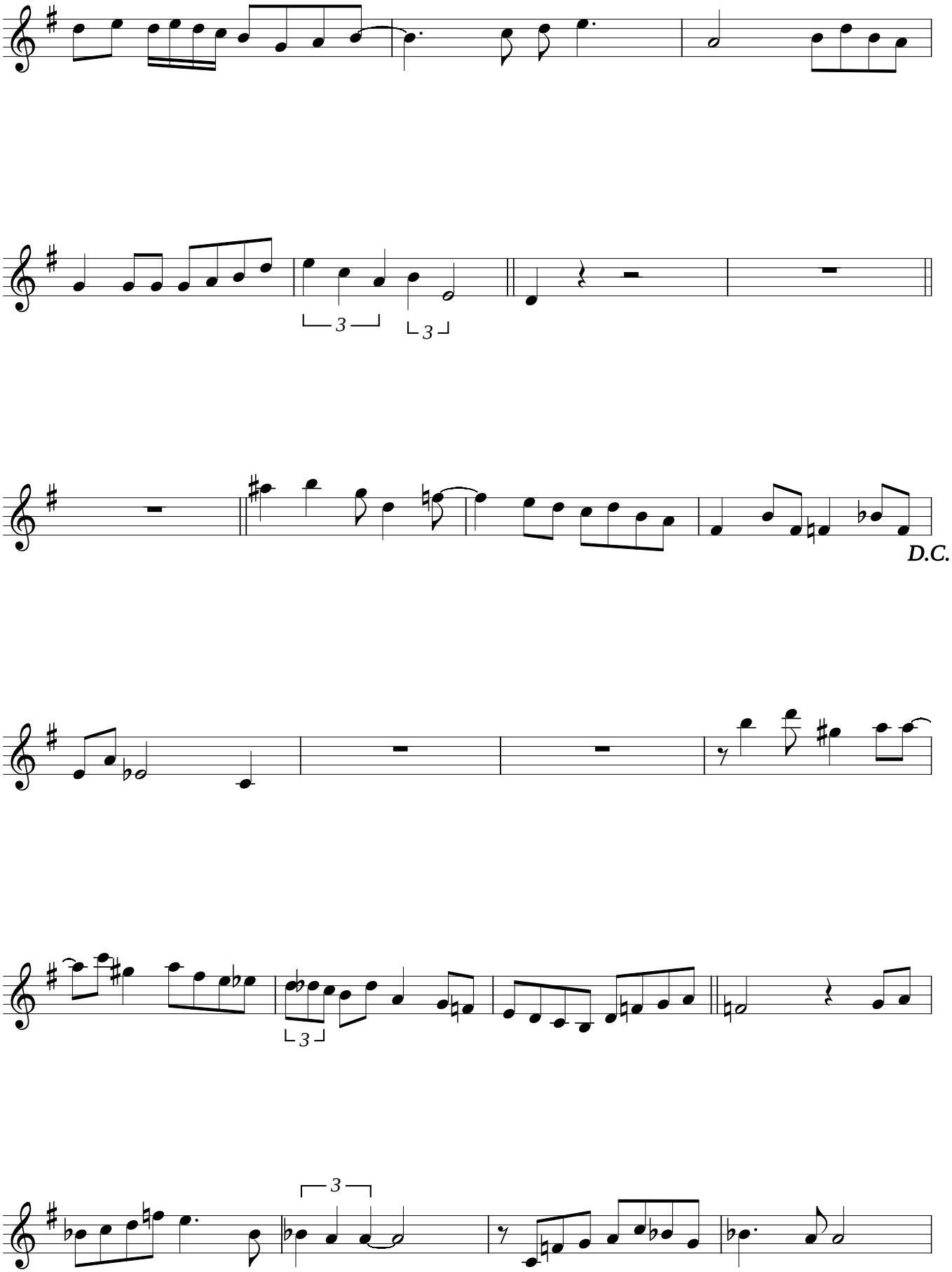
Joe Wilder



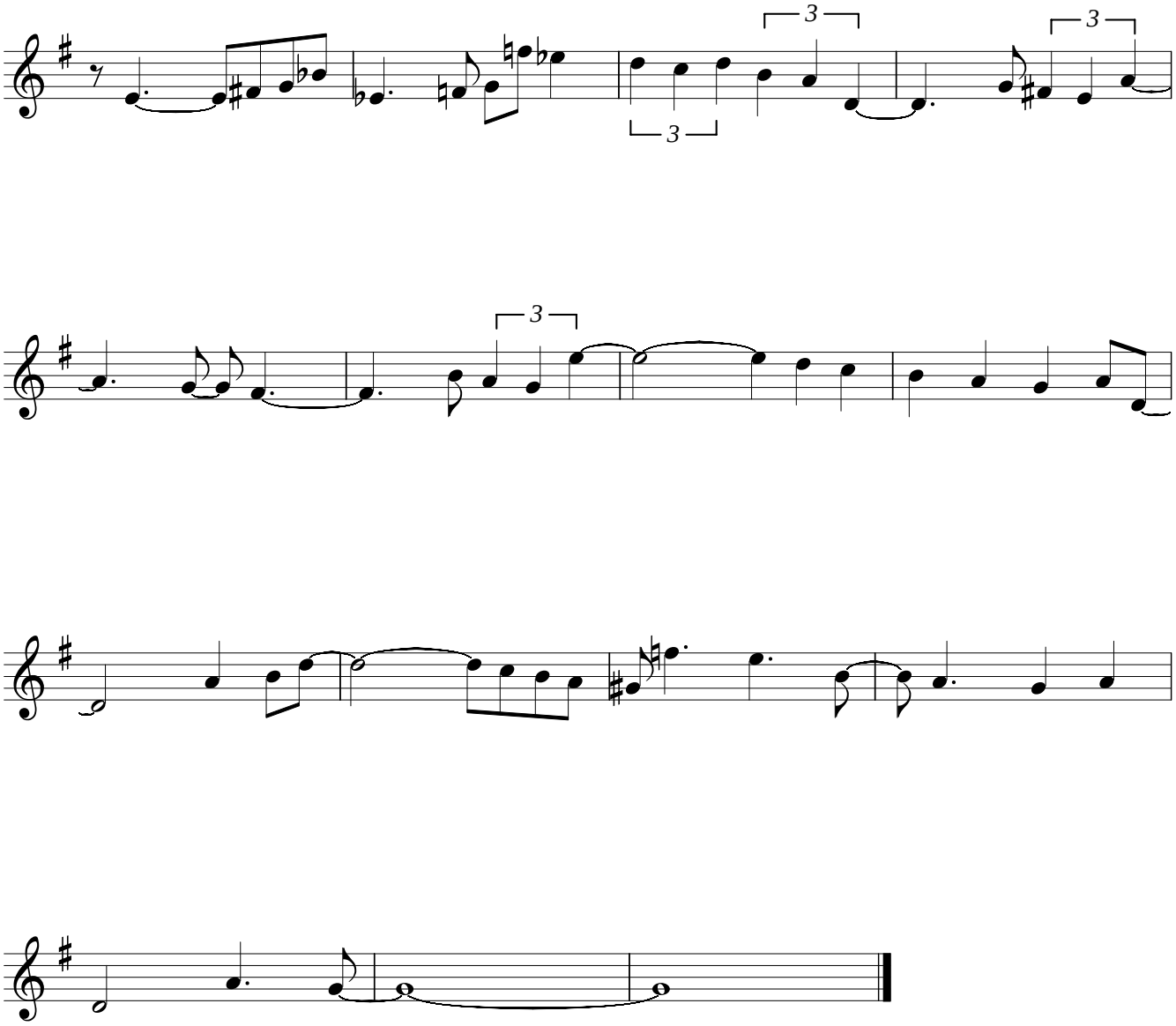
Joe Wilder



Joe Wilder



Joe Wilder

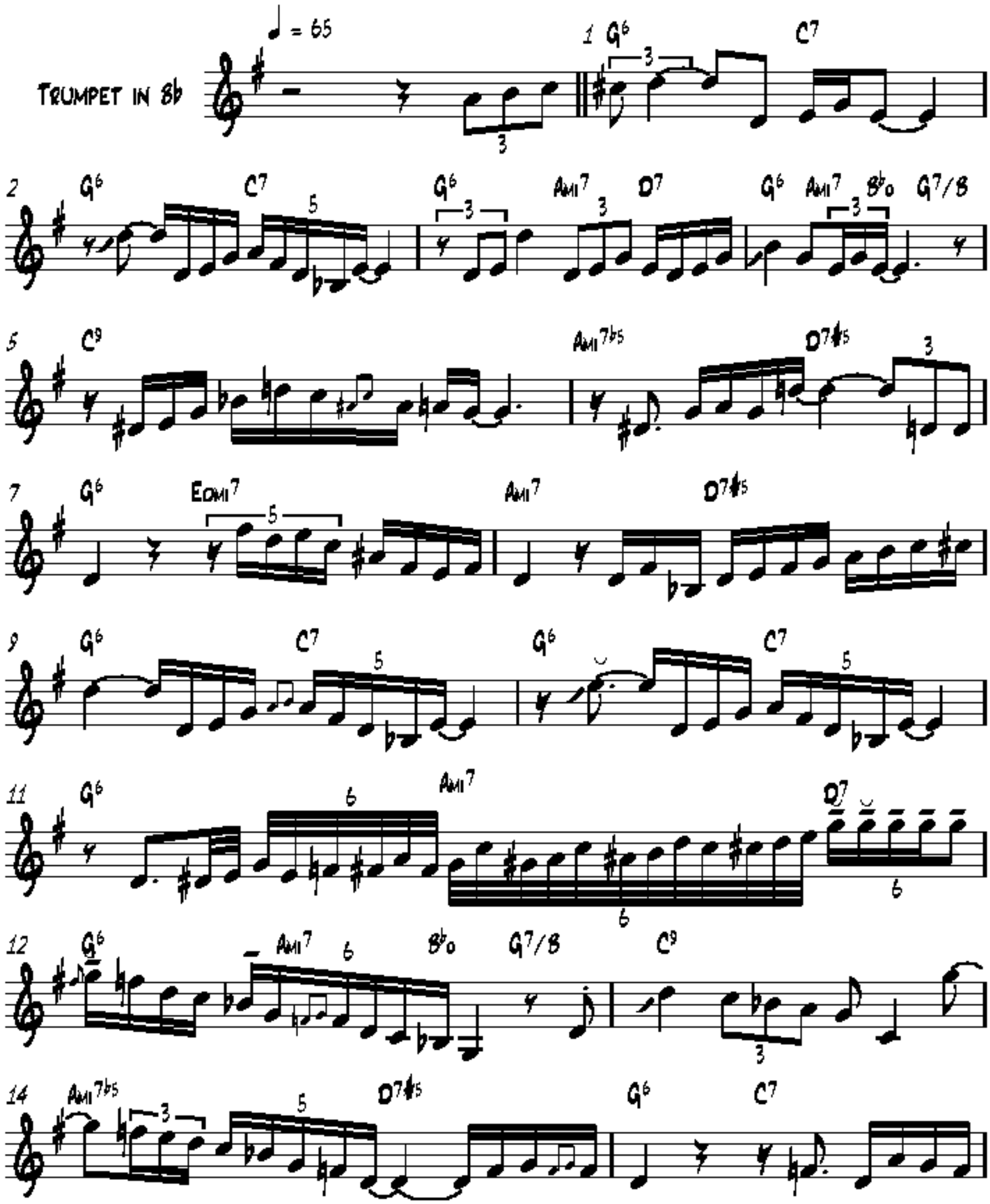


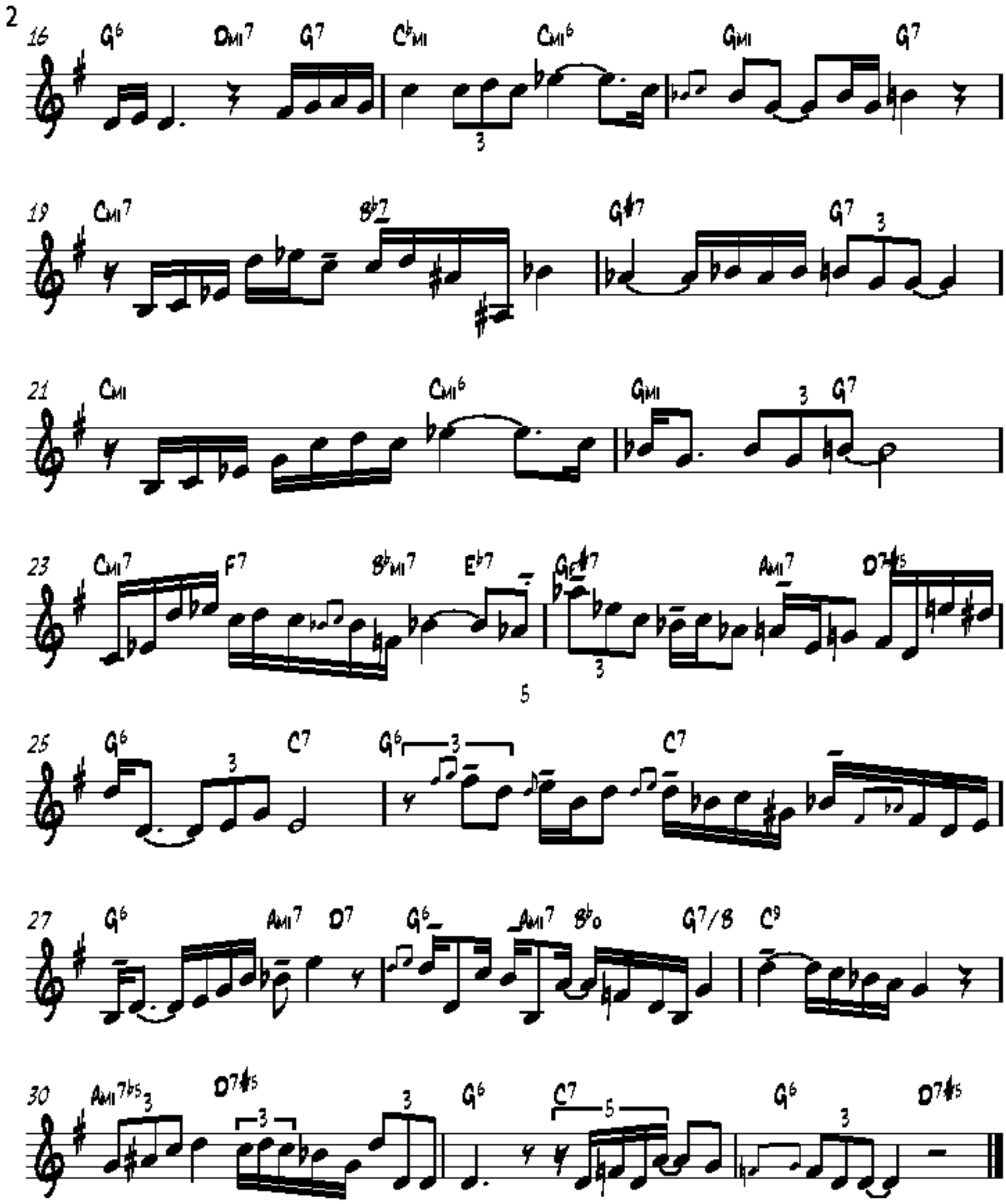
(Transcribed by J. Gilbert jgilb@videotron.ca)

WILLOW WEEP FOR ME

("The Trumpet Album" Savoy 2237 - 1979 Arista Records Inc.)

Joe Wilder




16
G6
Dmi7
G7
C♭mi
Cmi6
Gmi
G7
19
Cmi7
B♭7
G♯7
G7
21
Cmi
Cmi6
Gmi
G7
23
Cmi7
F7
B♭mi7
E♭7
G♯7
Ami7
D7♯5
25
G6
C7
G6
C7
27
G6
Ami7
D7
G6
Ami7
B♭o
G7/B
C9
30
Ami7♭5
D7♯5
G6
C7
G6
D7♯5

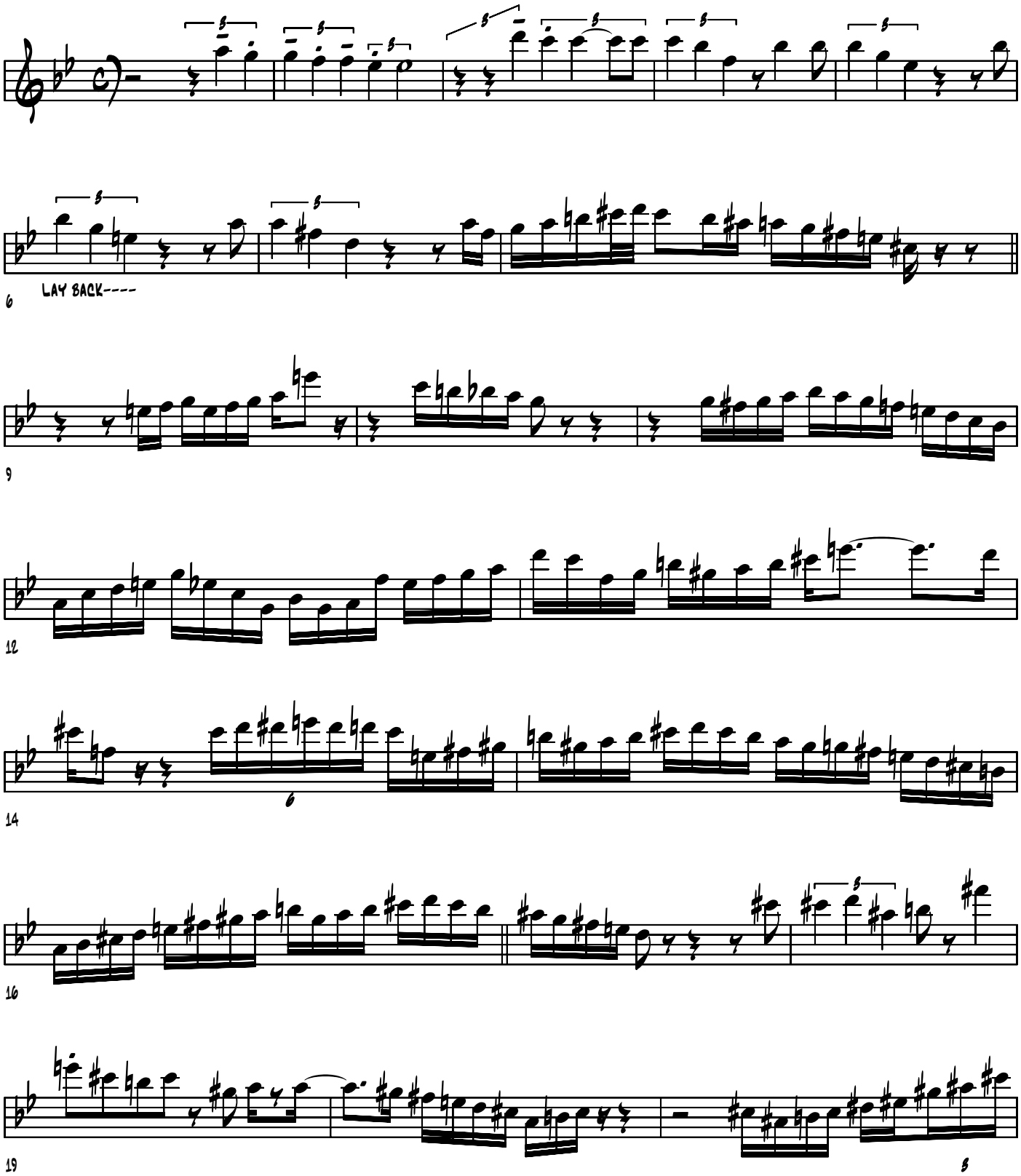
Tenor Sax

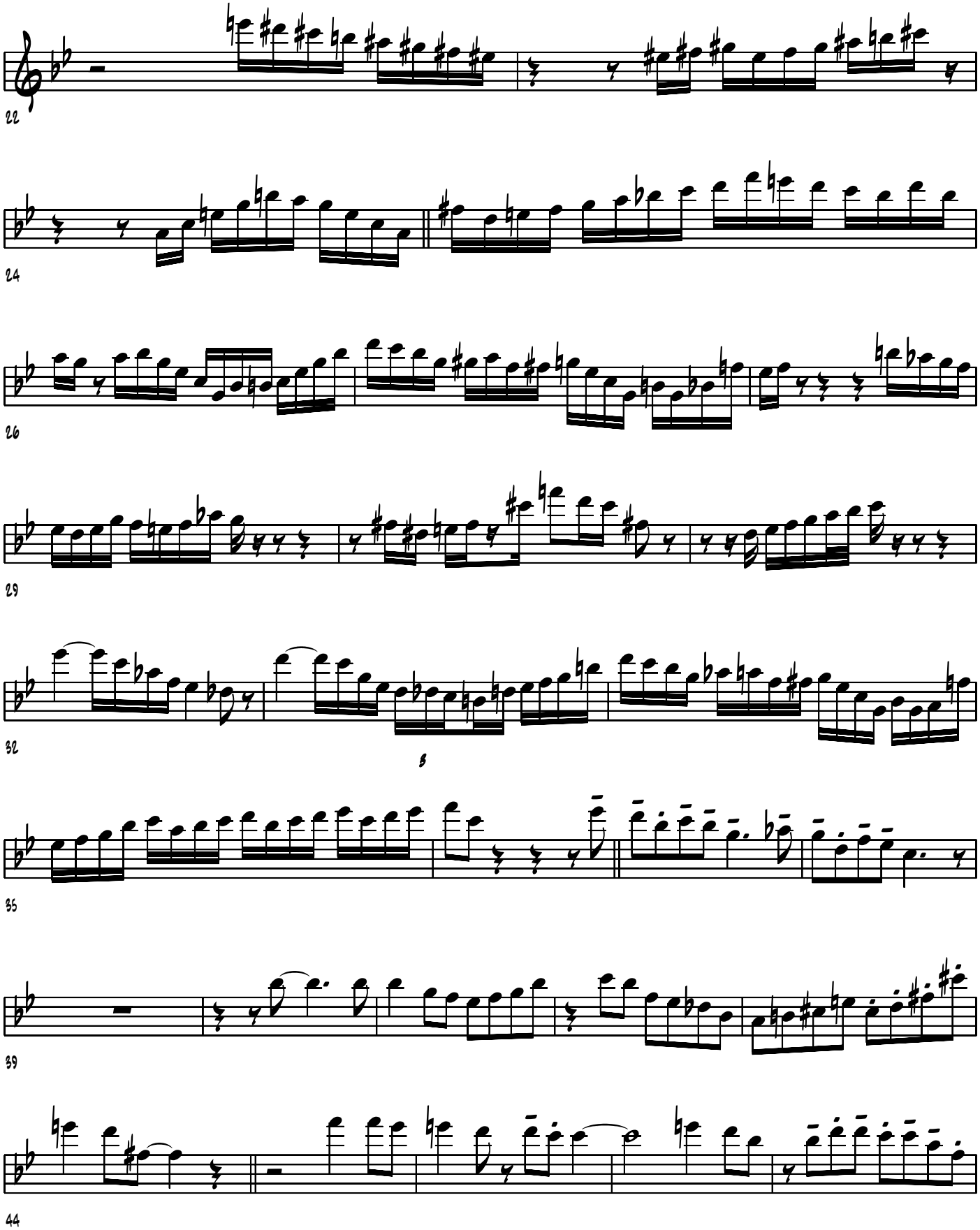
All The Things You Are

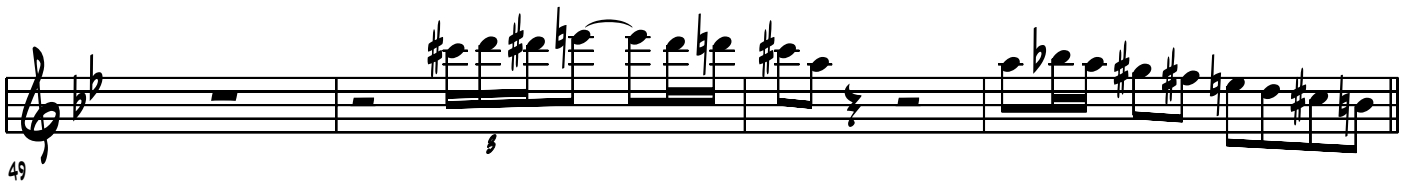
John Coltrane's solo from Johnny Griffin's Blue Note Release "Blowing Session"

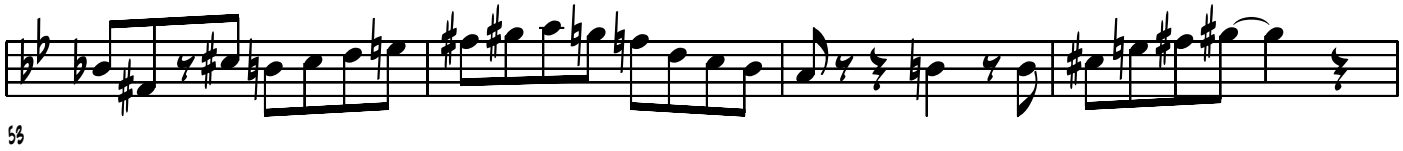
Transcribed by
Charles McNeal

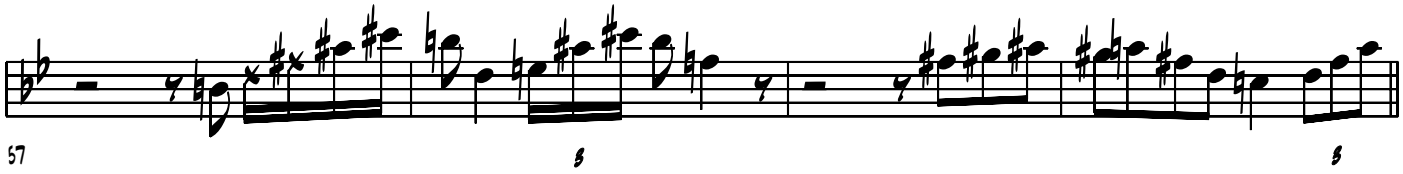
200 BPM

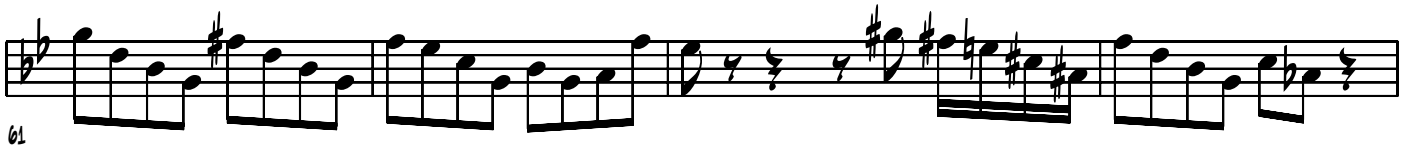


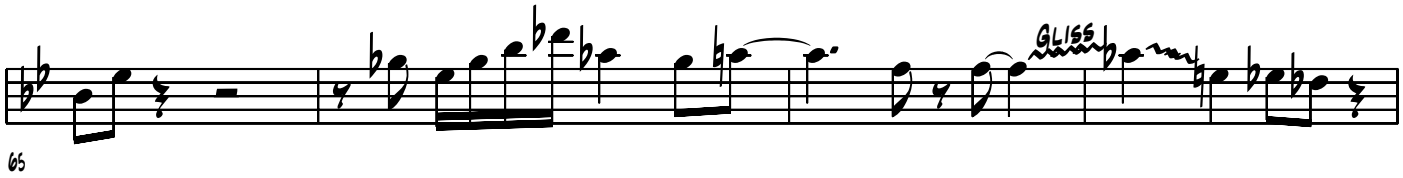

22
24
26
29
32
35
39
44

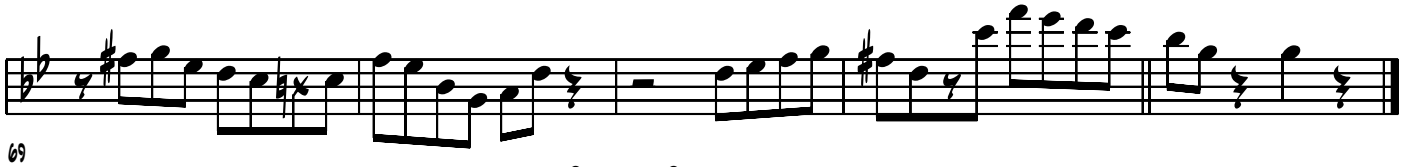




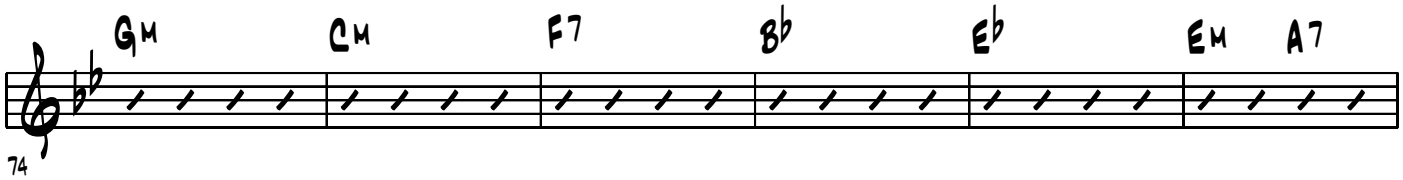


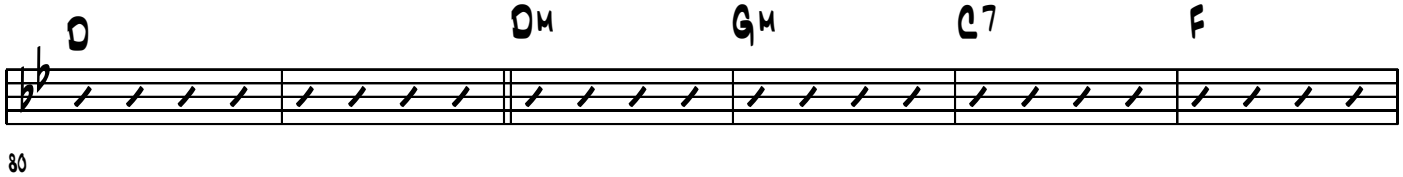


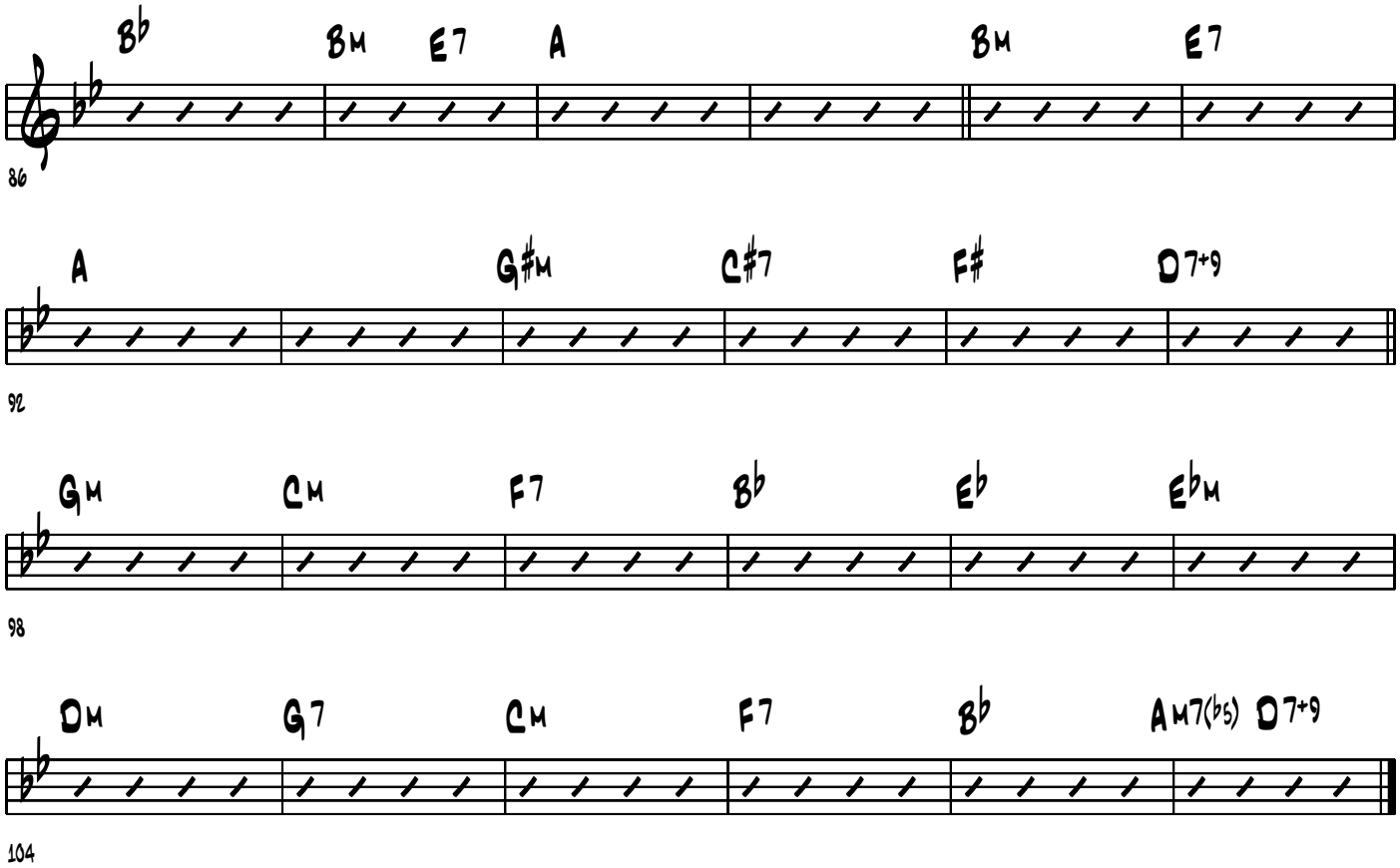




Chord Changes



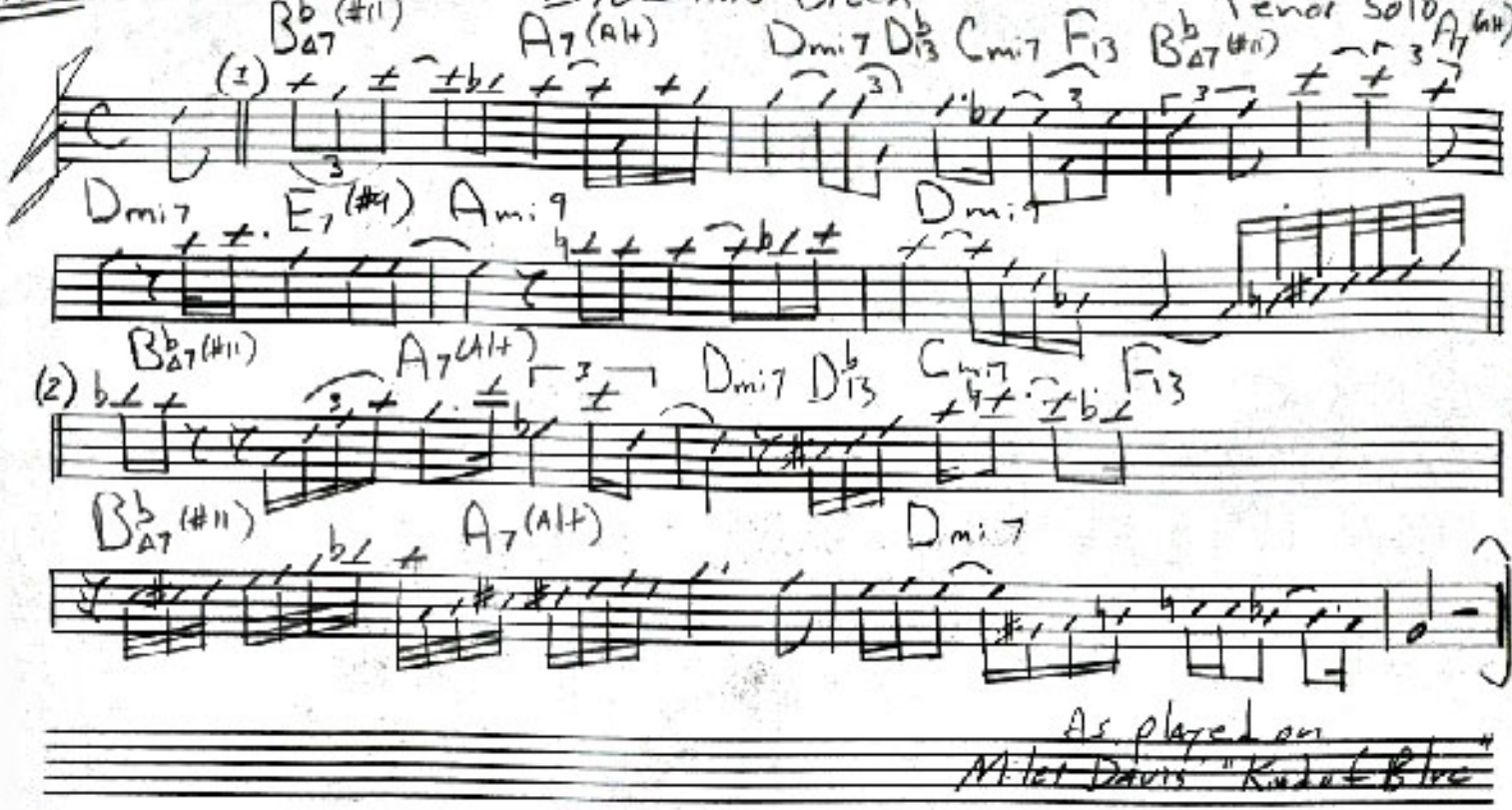



B♭ Bm E7 A Bm E7
86
A G♯m C♯7 F♯ D7+9
92
Gm Cm F7 B♭ E♭ E♭m
98
Dm G7 Cm F7 B♭ Am7(♭5) D7+9
104

Ballad

~ Blue and Green ~

John Coltrane
Tenor Solo

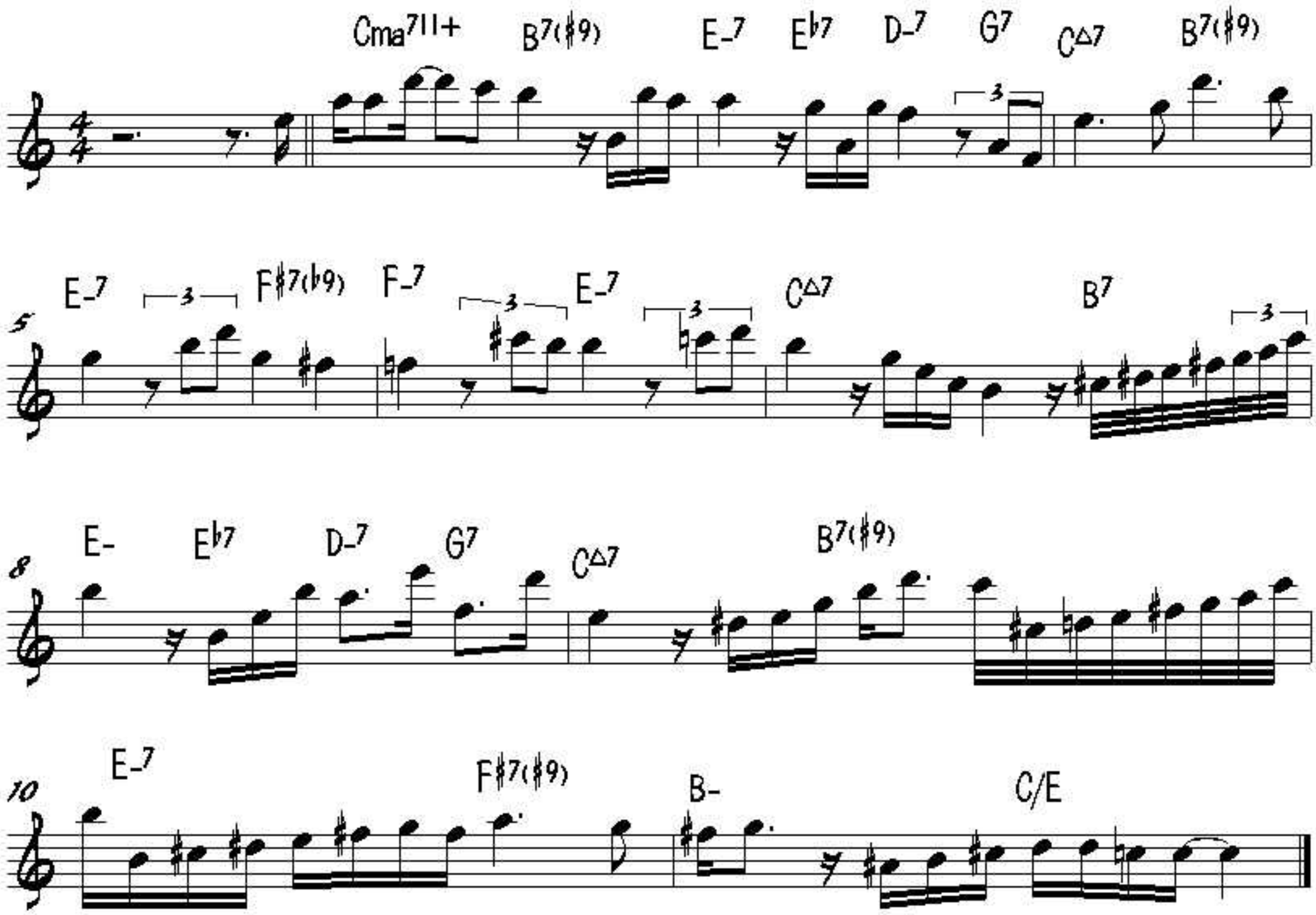


As played on
Miles Davis "Kind of Blue"

Blue In Green

John Coltrane solo from "Kind of Blue"

Bb Instruments



transcribed by José Menezes

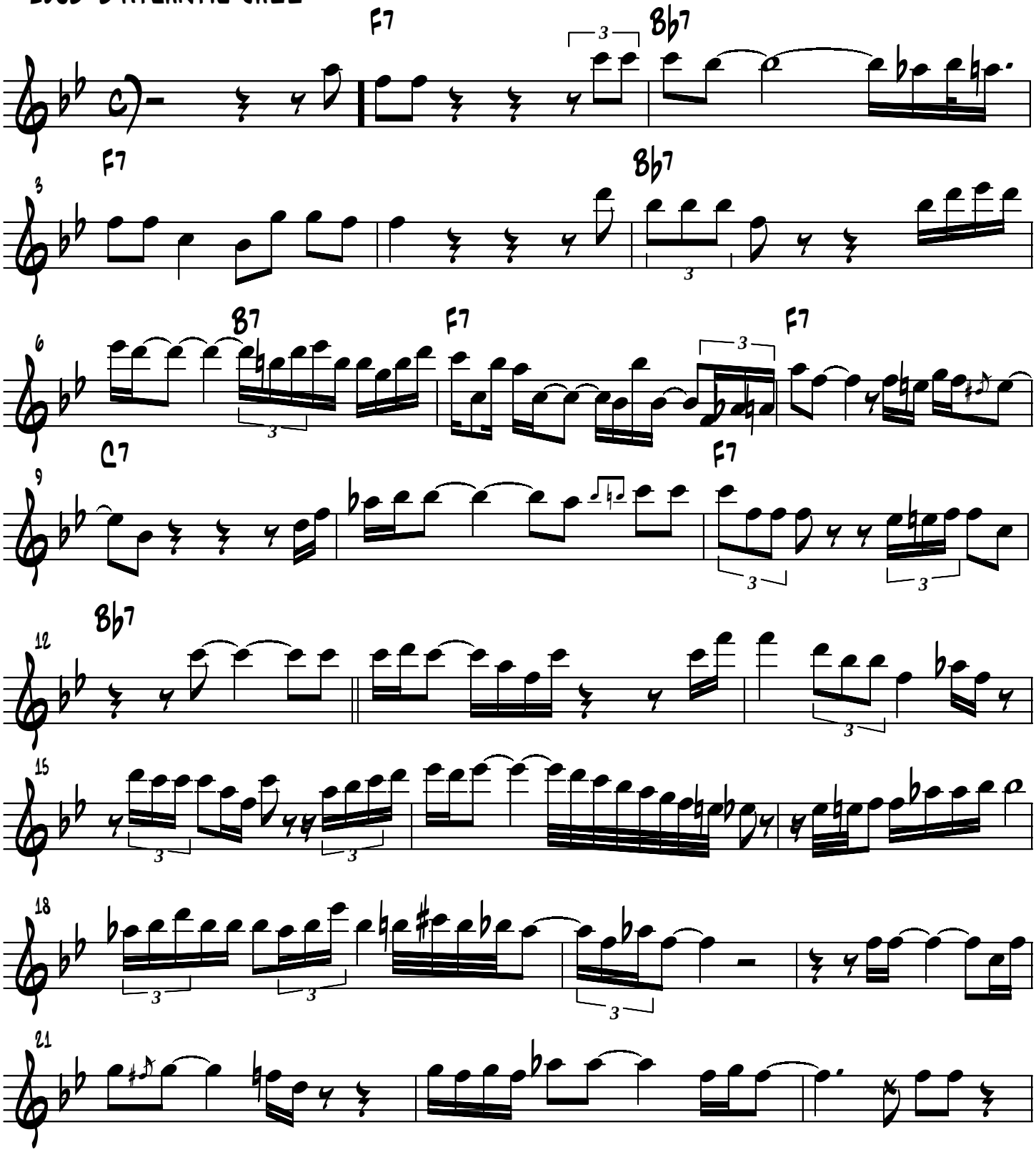
John Coltrane

Blues For Elvin

Tenor

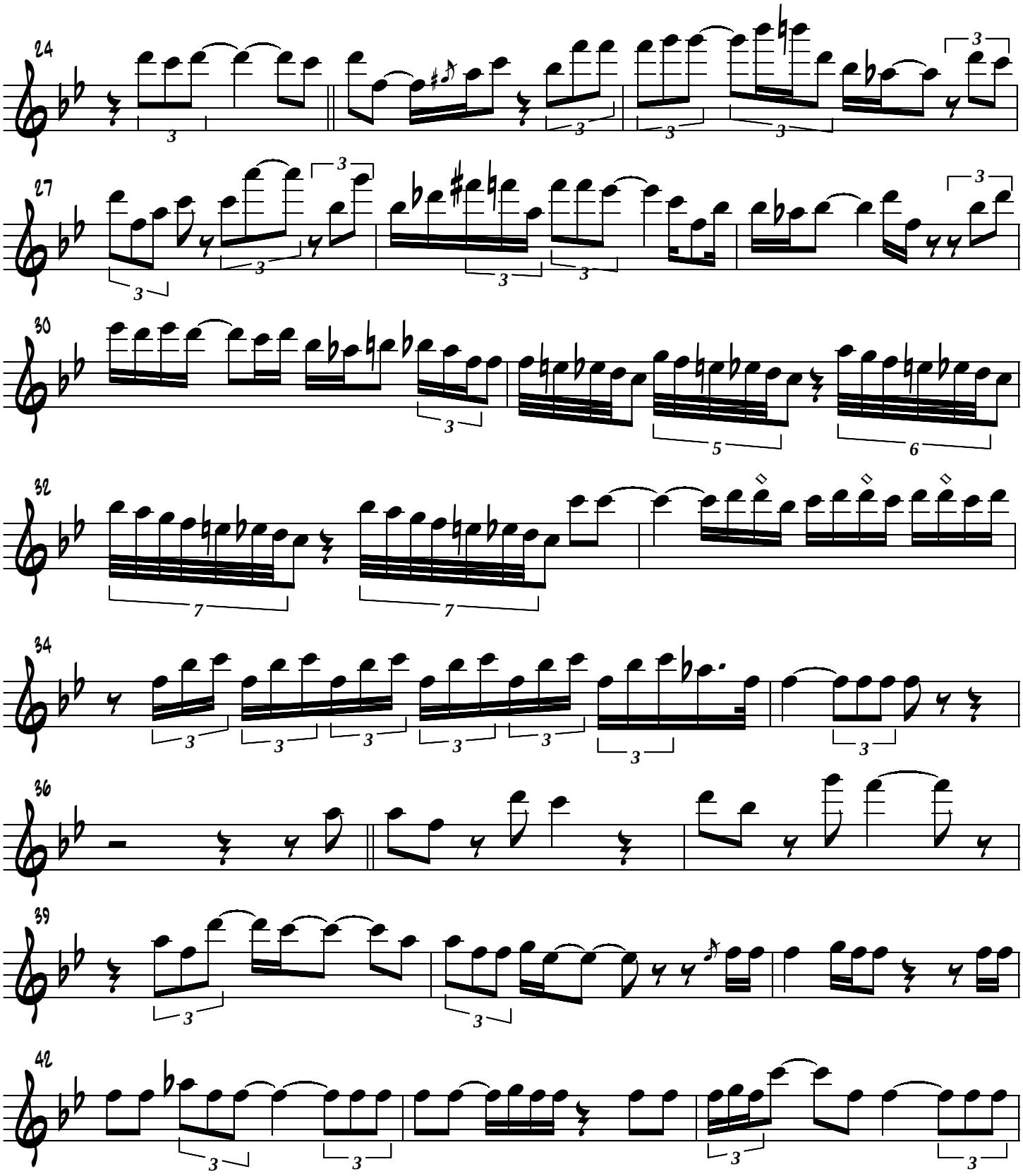
Coltrane Plays The Blues

1382-2 Atlantic Jazz



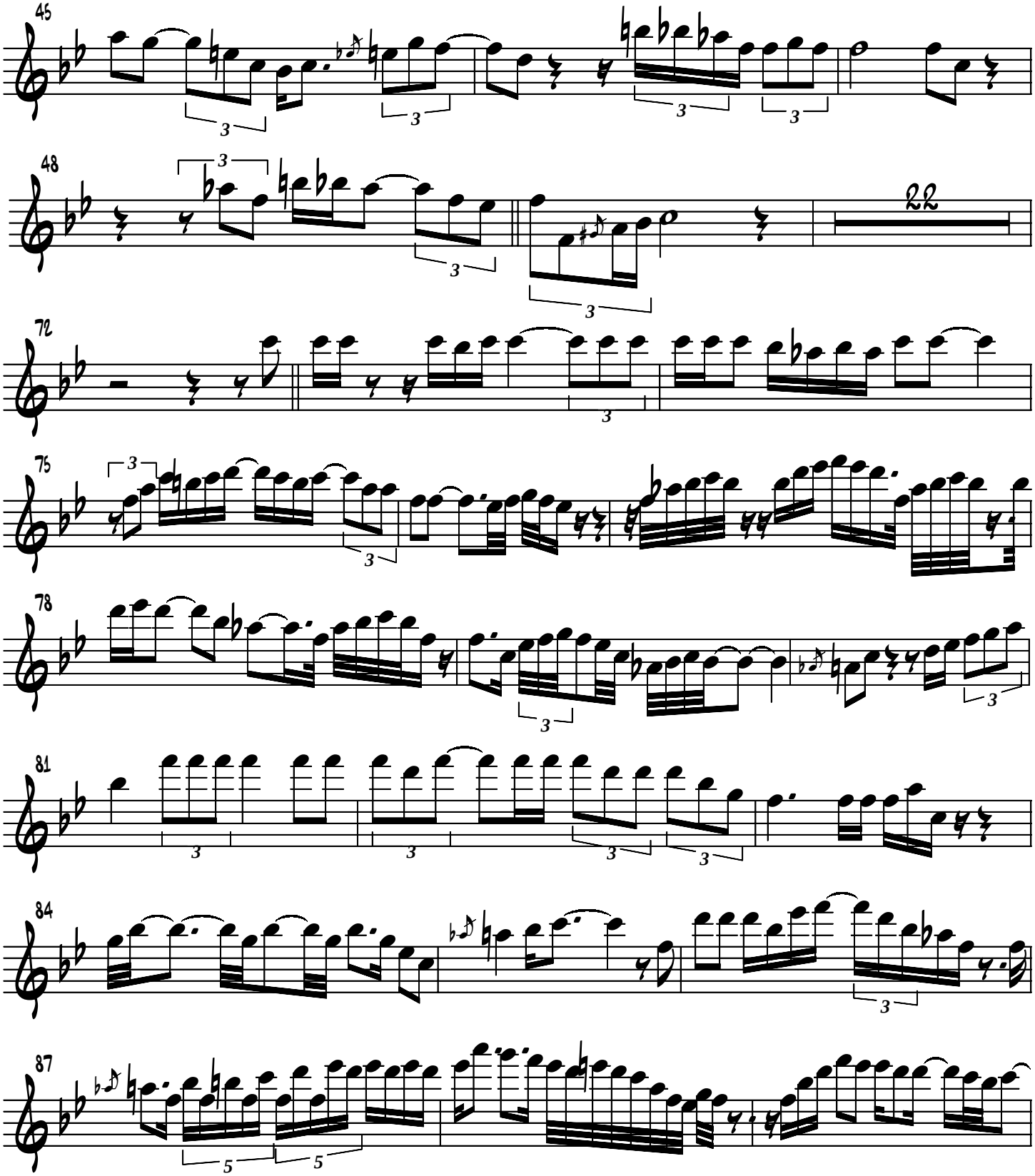
©GCSwift1999

Blues For Elvin



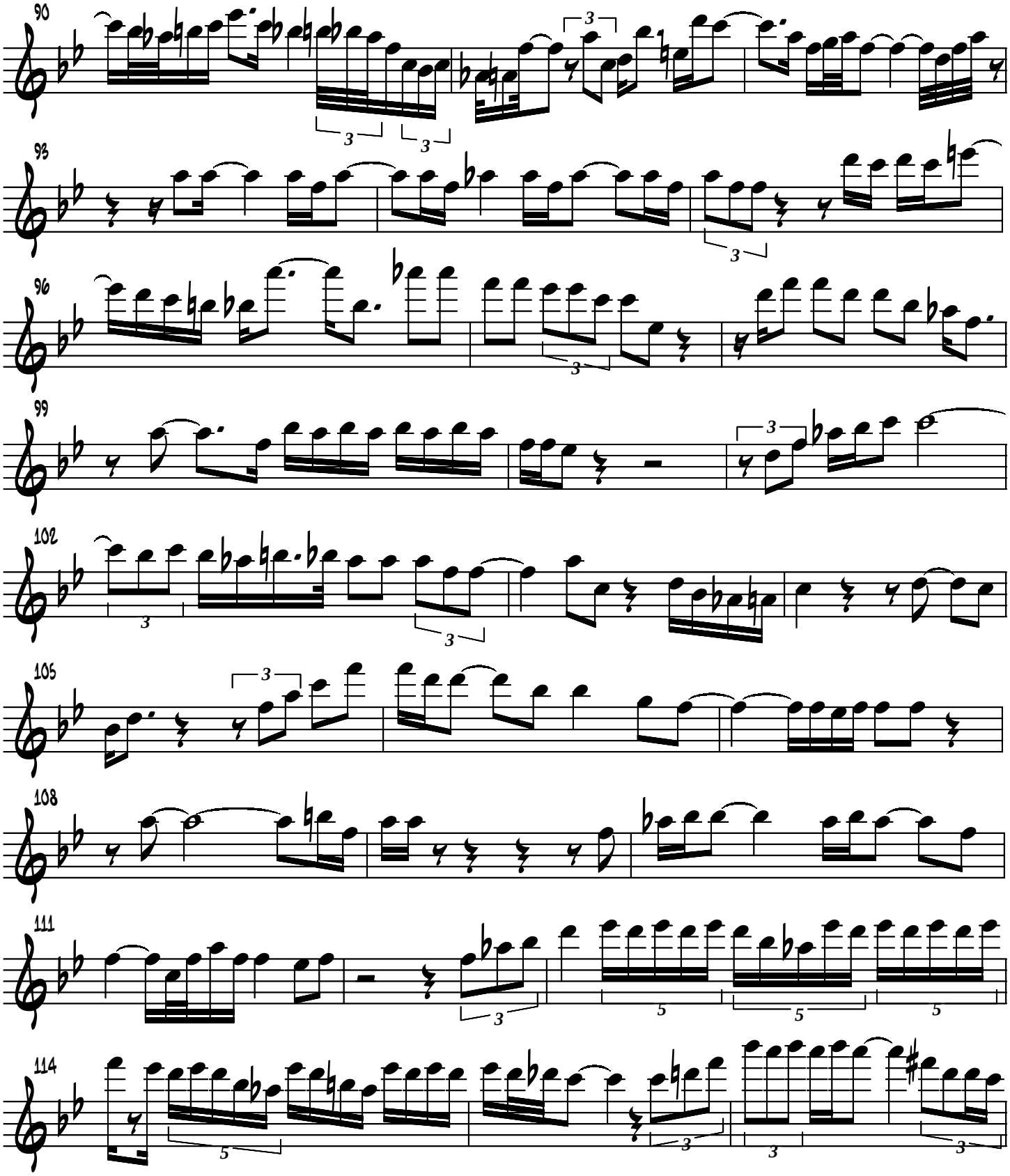
©GCSwift1999

Blues For Elvin



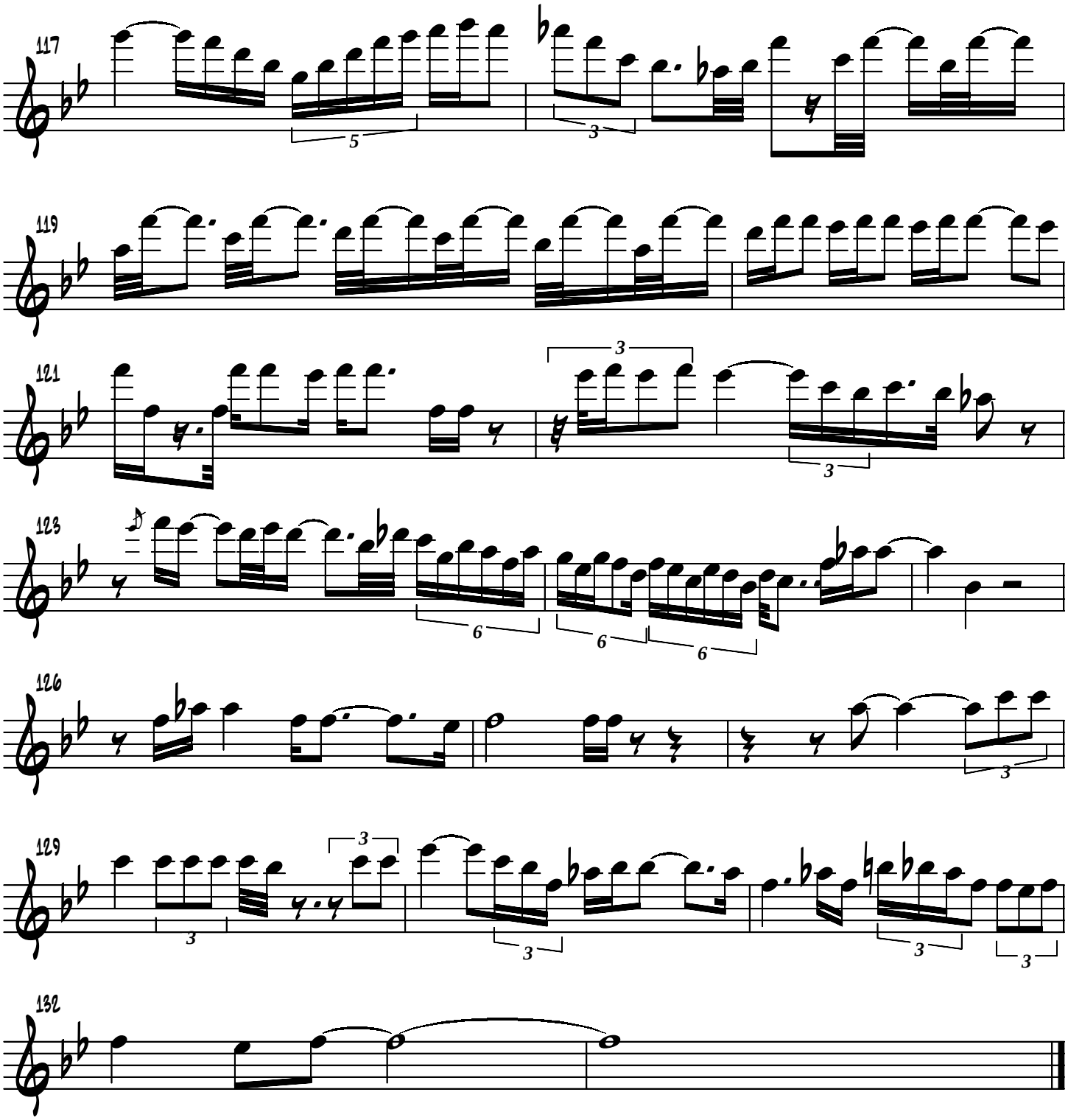
©GCSwift1999

Blues For Elvin



©GCSwift1999

Blues For Elvin

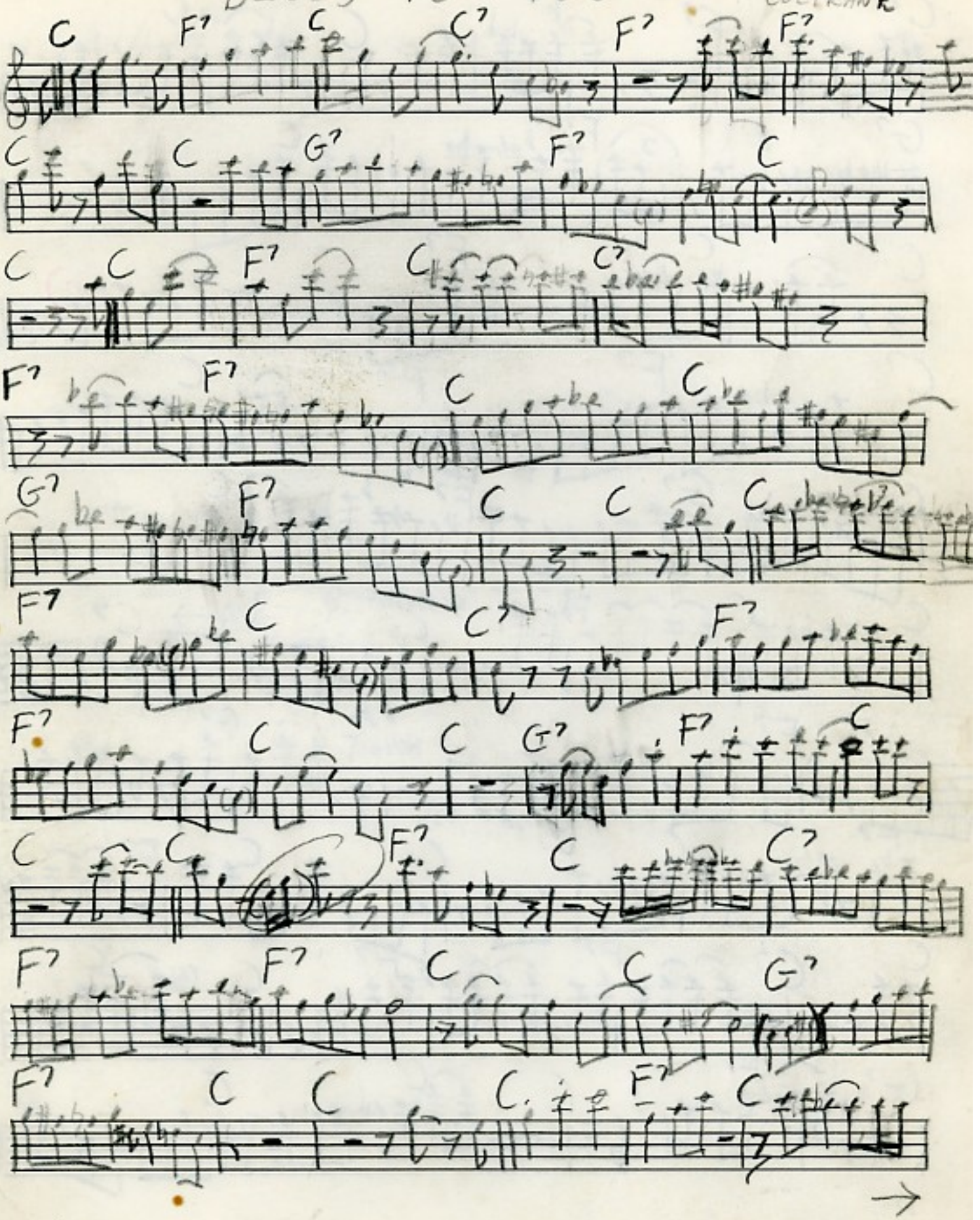


©GCSwift1999

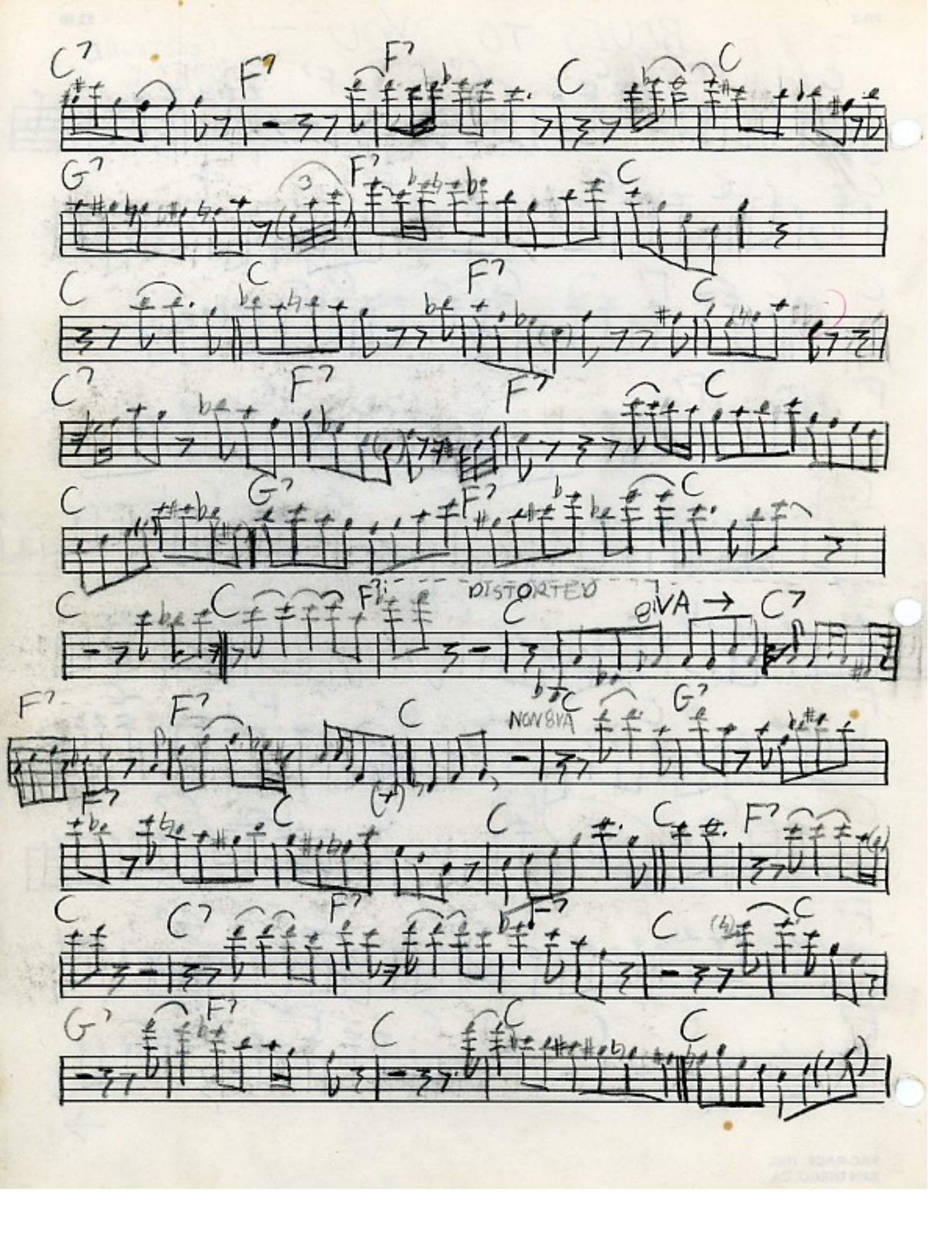
$2.00

BLUES TO YOU

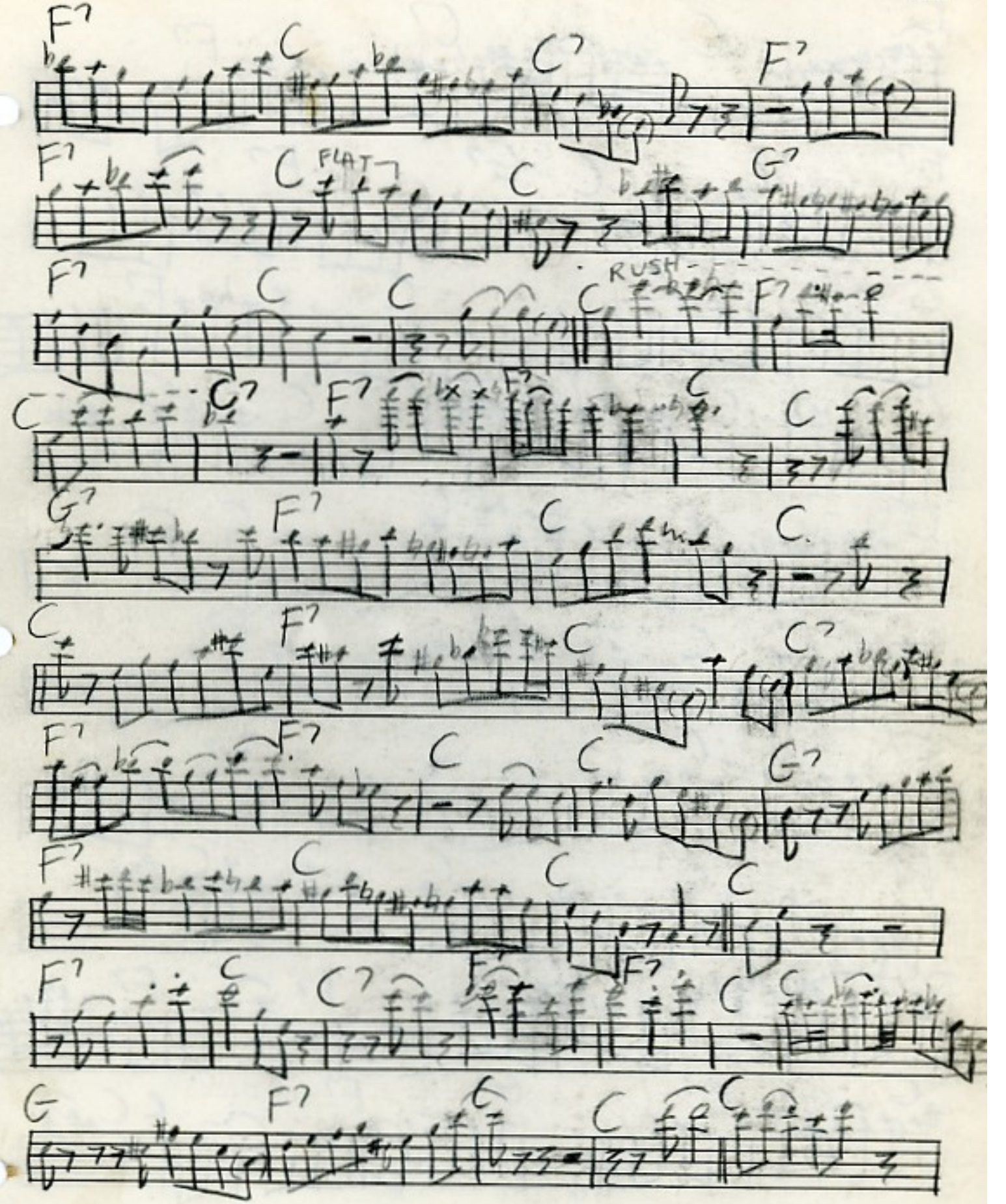
COLTRANE



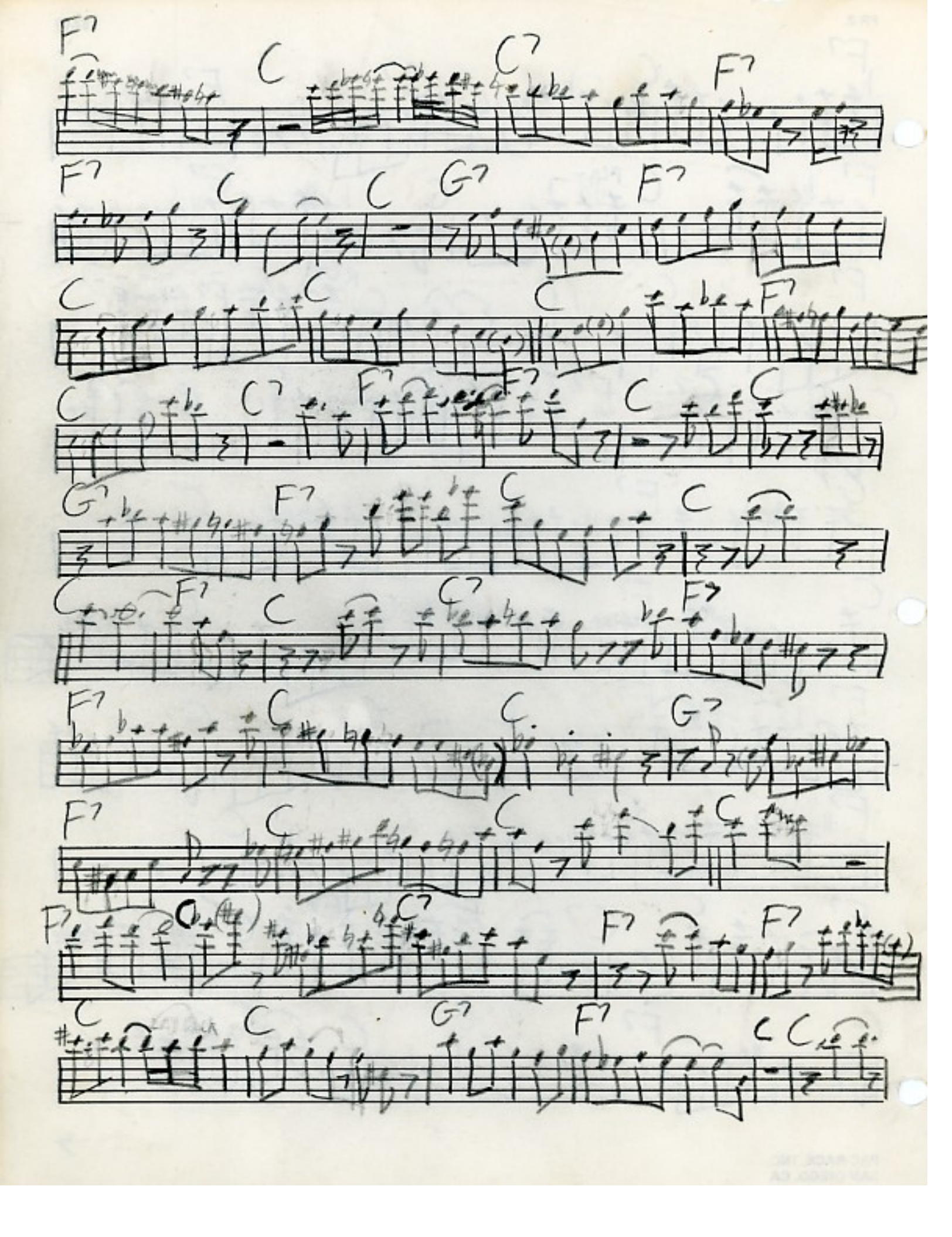
PAC-RACK, INC.
SAN DIEGO, CA


C7
F7
F7
C
C
G7
F7
C
C
C
F7
C
C7
F7
F7
C
C
G7
F7
C
C
C
F7
DISTORTED
8VA →
C7
F7
F7
C
NON 8VA
G7
F7
C
C
C
C
F7
C
C7
F7
F7
C
C
G7
F7
C
C
C

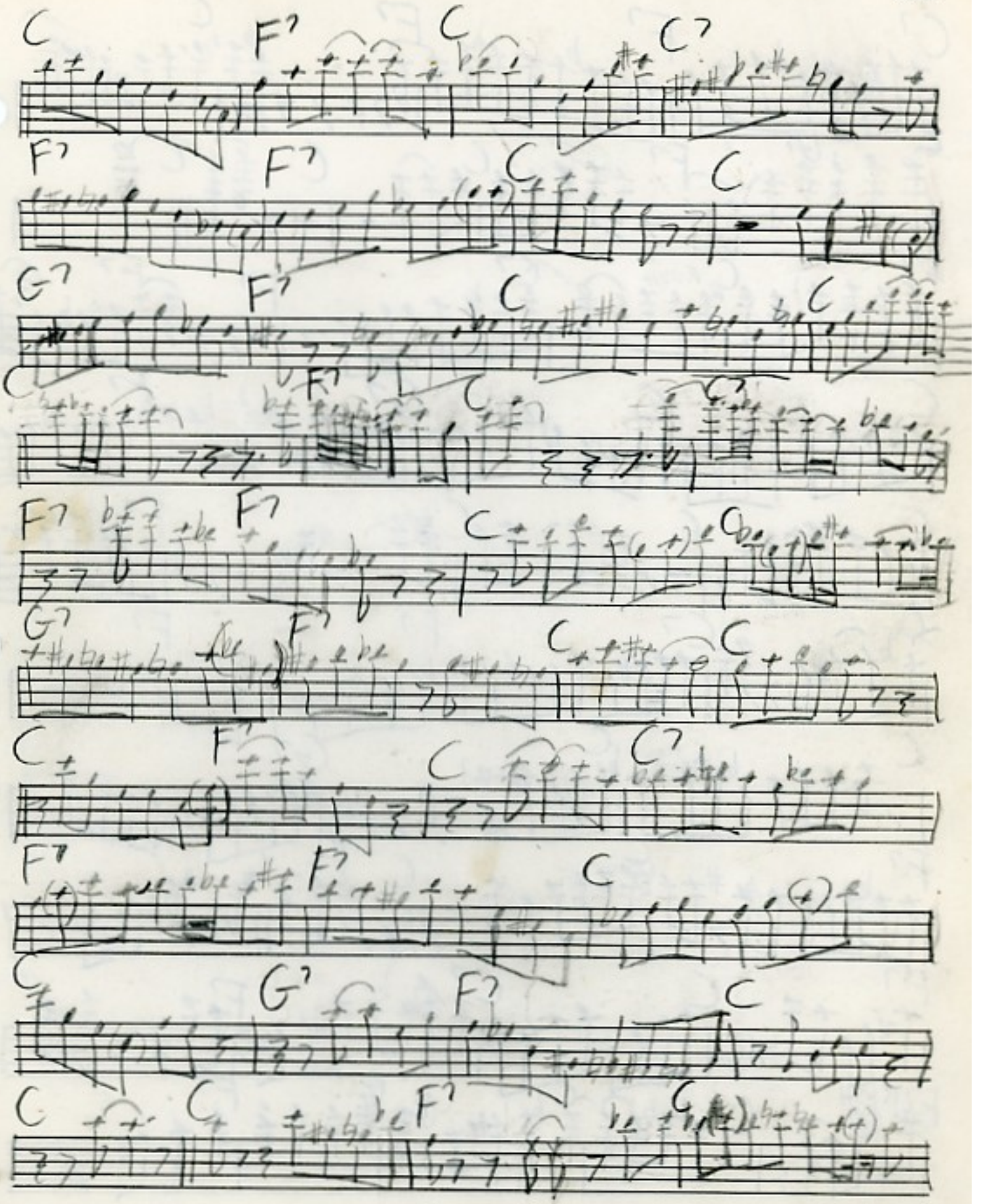
$2.00



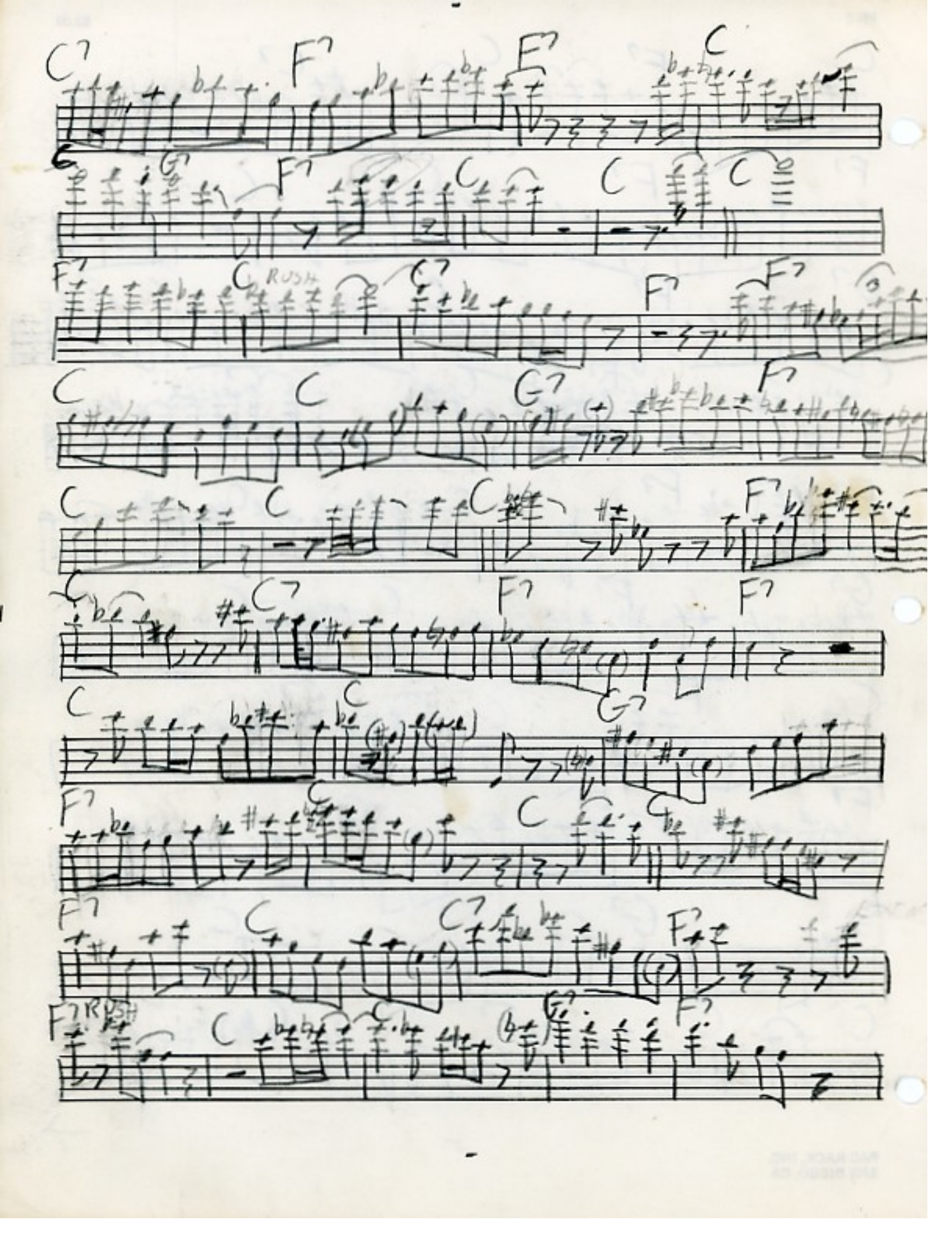
PAC-RACK, INC.
SAN DIEGO, CA


F7 C C7 F7
F7 C C G7 F7
C C C F7
C C7 F7 F7 C C
G7 F7 C C
C F7 C C7 F7
F7 C C G7
F7 C C C
F7 C C7 F7 F7
C C G7 F7 C C

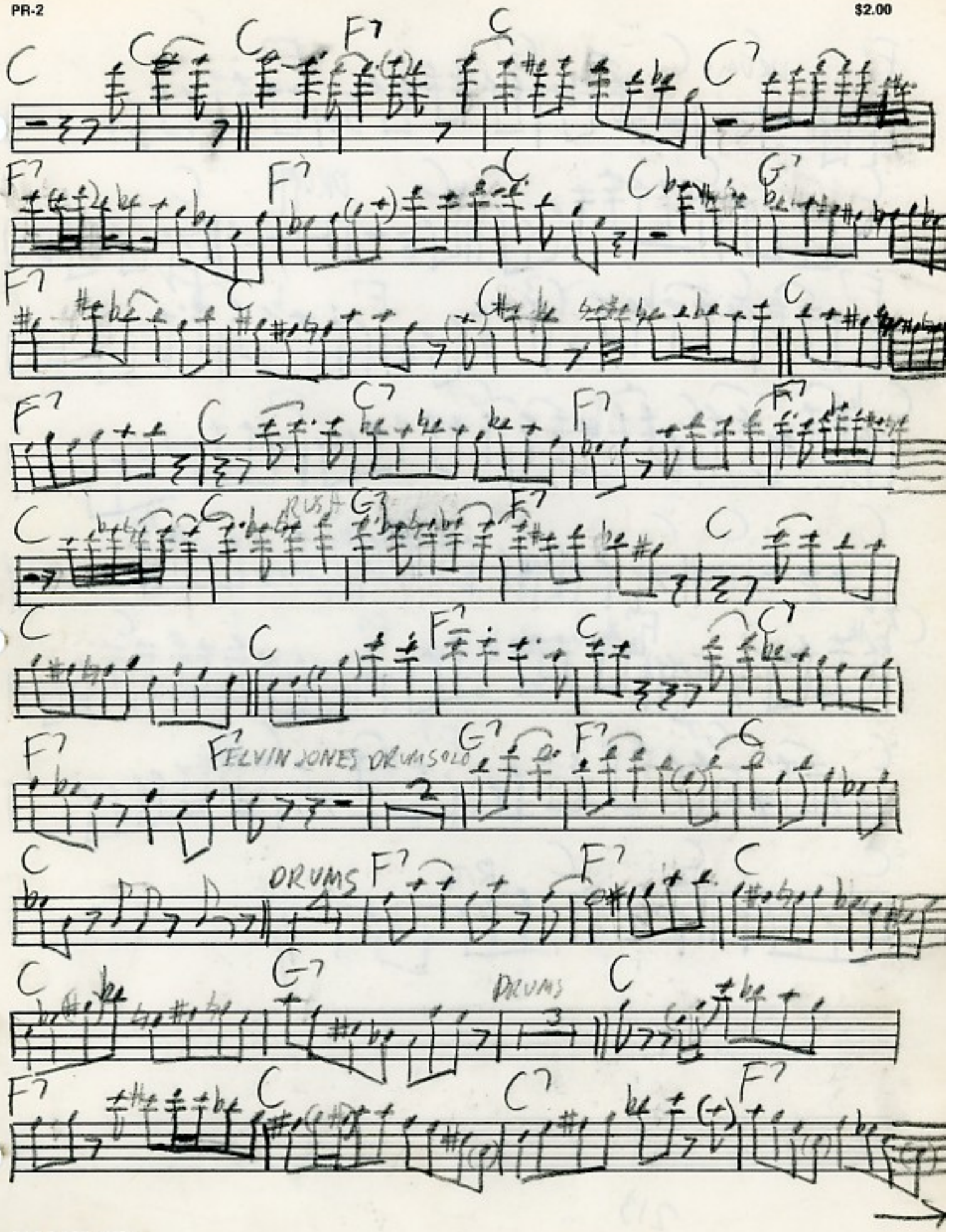
$2.00

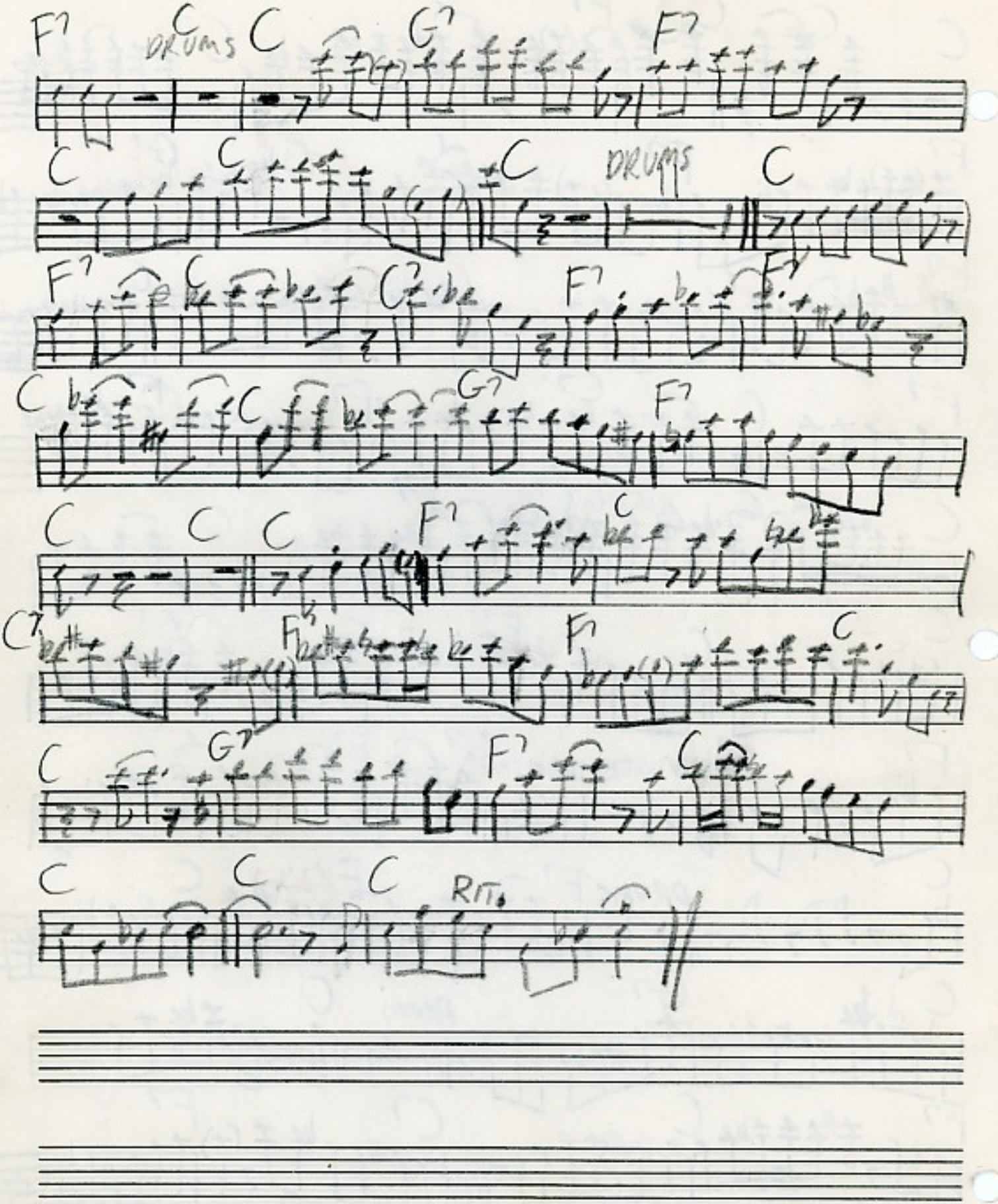


PAC-RACK, INC.
SAN DIEGO, CA


C7
F7
F7
C
G7
F7
C
C
C
F7
C
RUSH
C7
F7
F7
C
C
G7
F7
C
C
C
F7
C
C7
F7
F7
C
C
G7
F7
C
C
C
F7
C
C7
F7
F7
RUSH
C
G7
F7

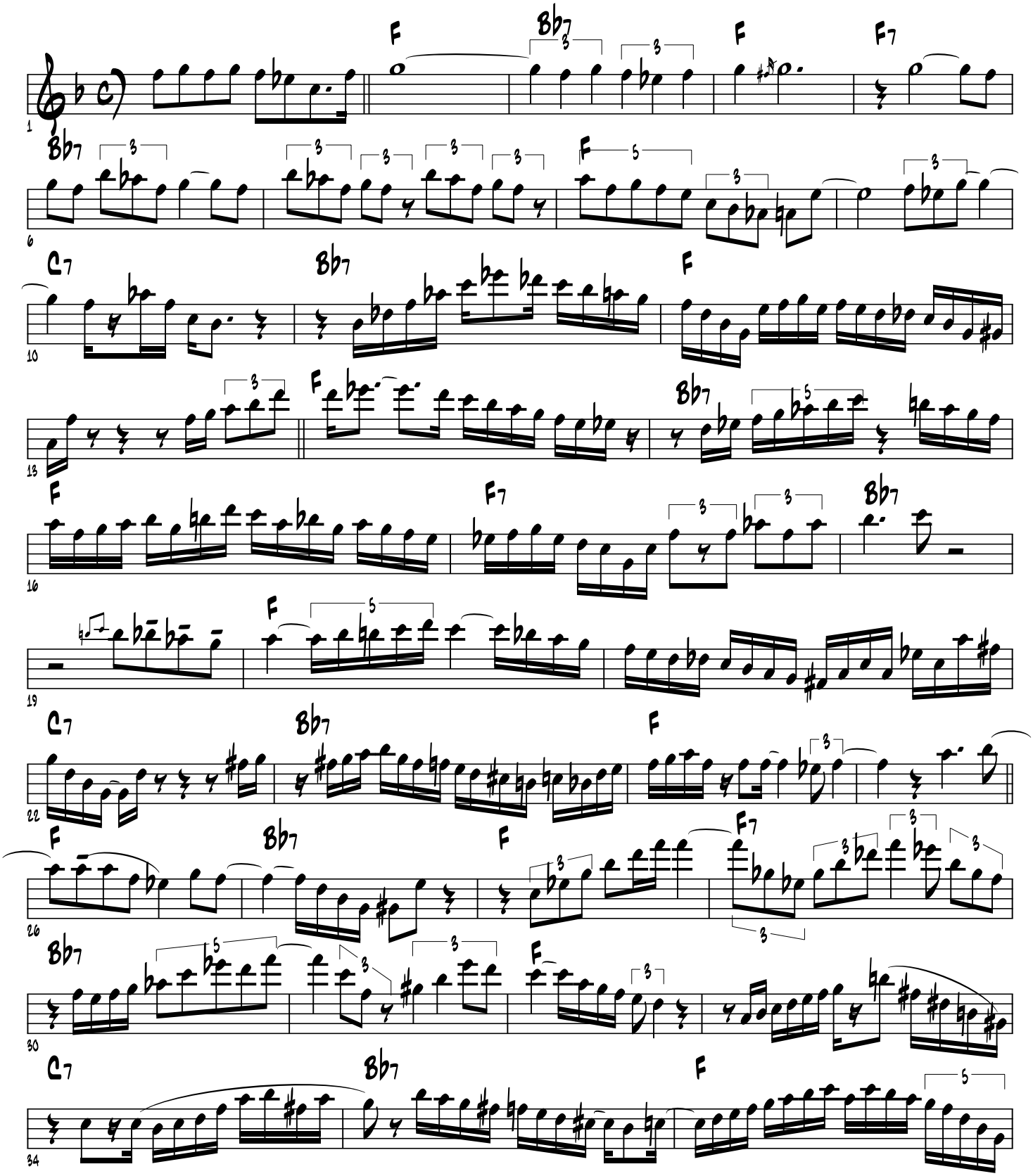
$2.00


C
C7
C
F7
C
C7
F7
F7
C
C
G7
F7
C
C
F7
C
C7
F7
F7
C
G7
F7
C
C
C
F7
C
C7
F7
ELVIN JONES DRUMSOLO
G7
F7
C
C
DRUMS
F7
F7
C
C
G7
DRUMS
C
F7
C
C7
F7

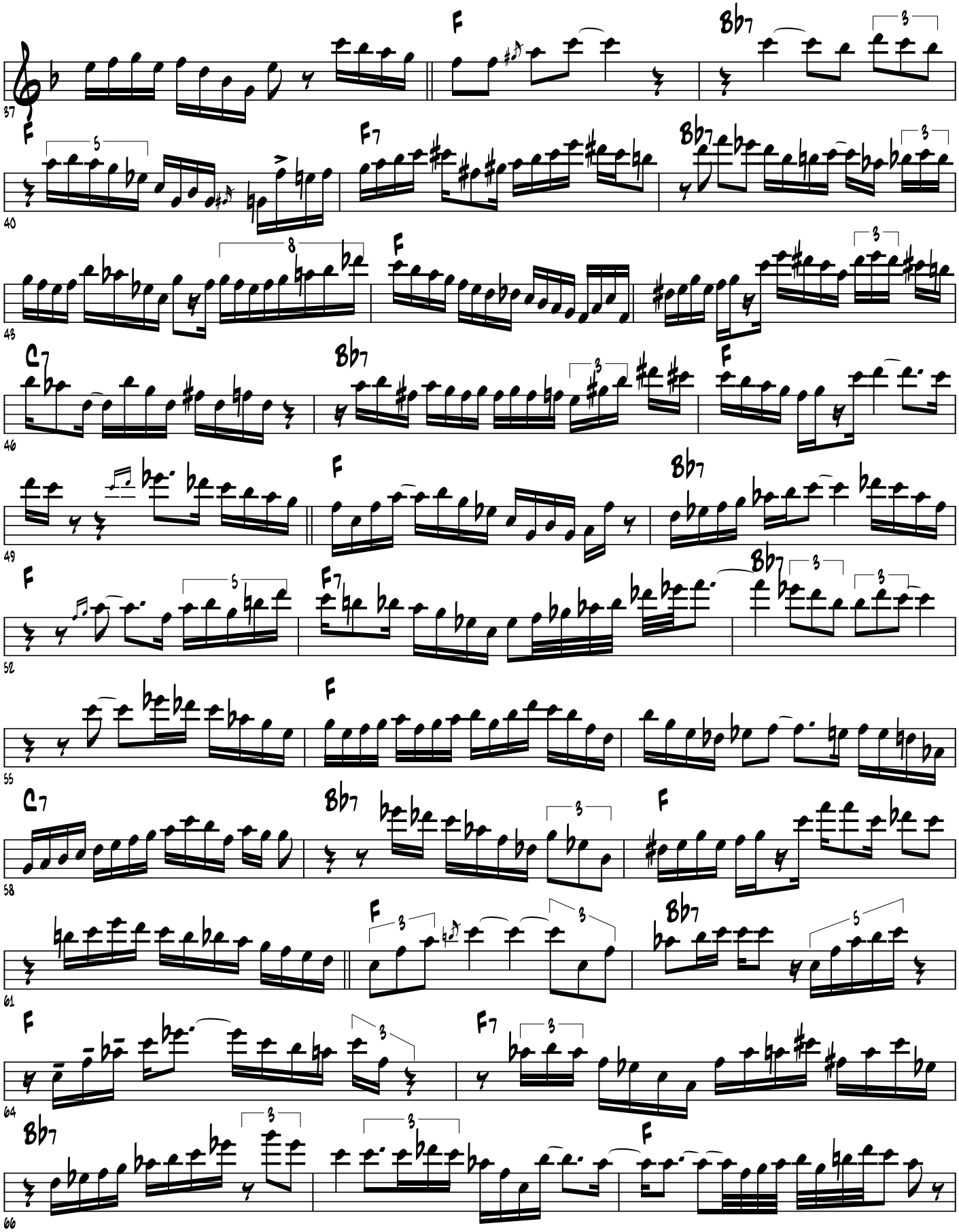

F7
C
DRUMS
C
G7
F7
C
C
C
DRUMS
C
F7
C
C7
F7
F7
C
C
G7
F7
C
C
C
F7
C
C7
F7
F7
C
C
G7
F7
C
C
C
C
RIT.

Blue Train

John Coltrane Transcribed Solo

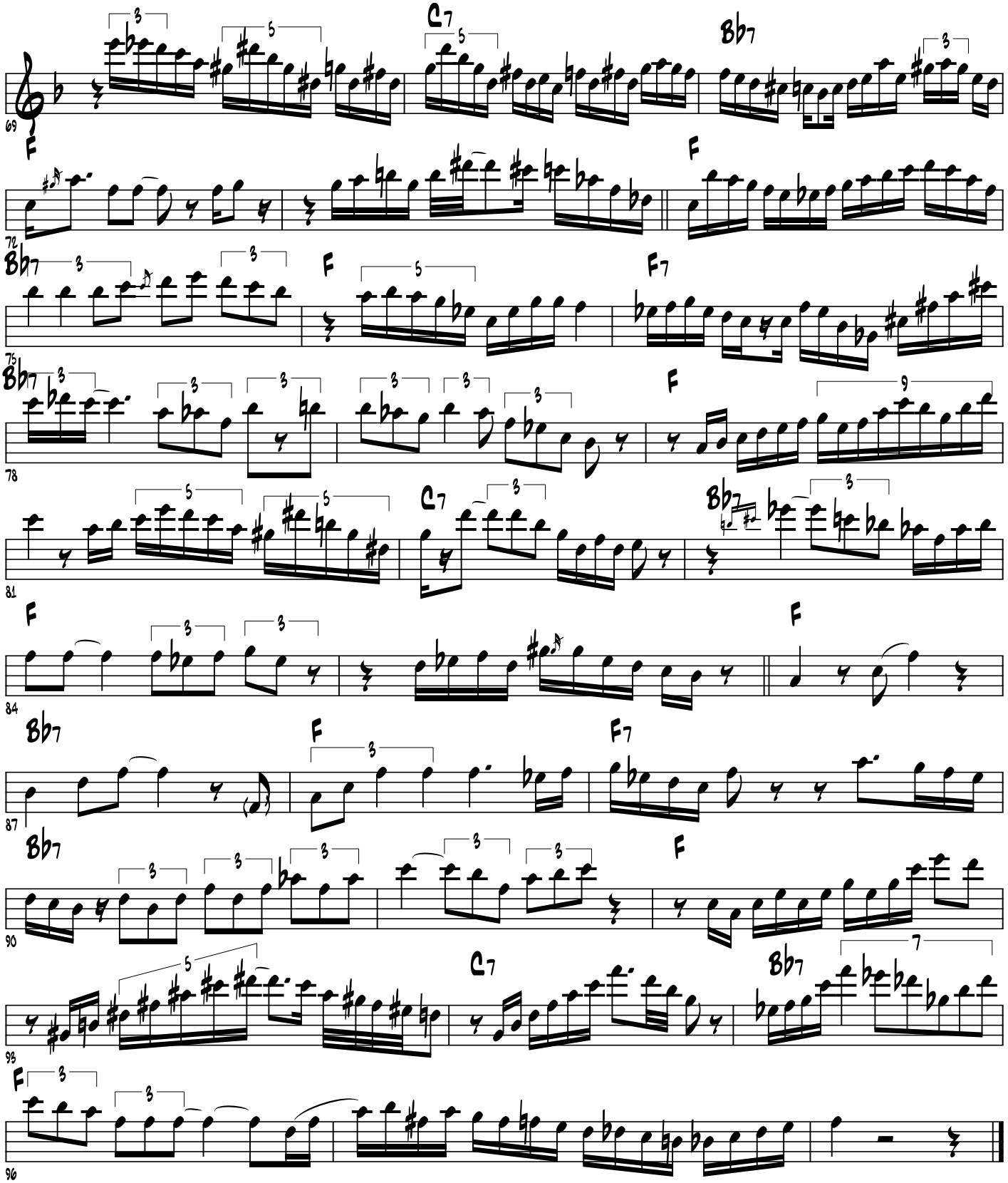


2/20/97 by Eric Dannewitz



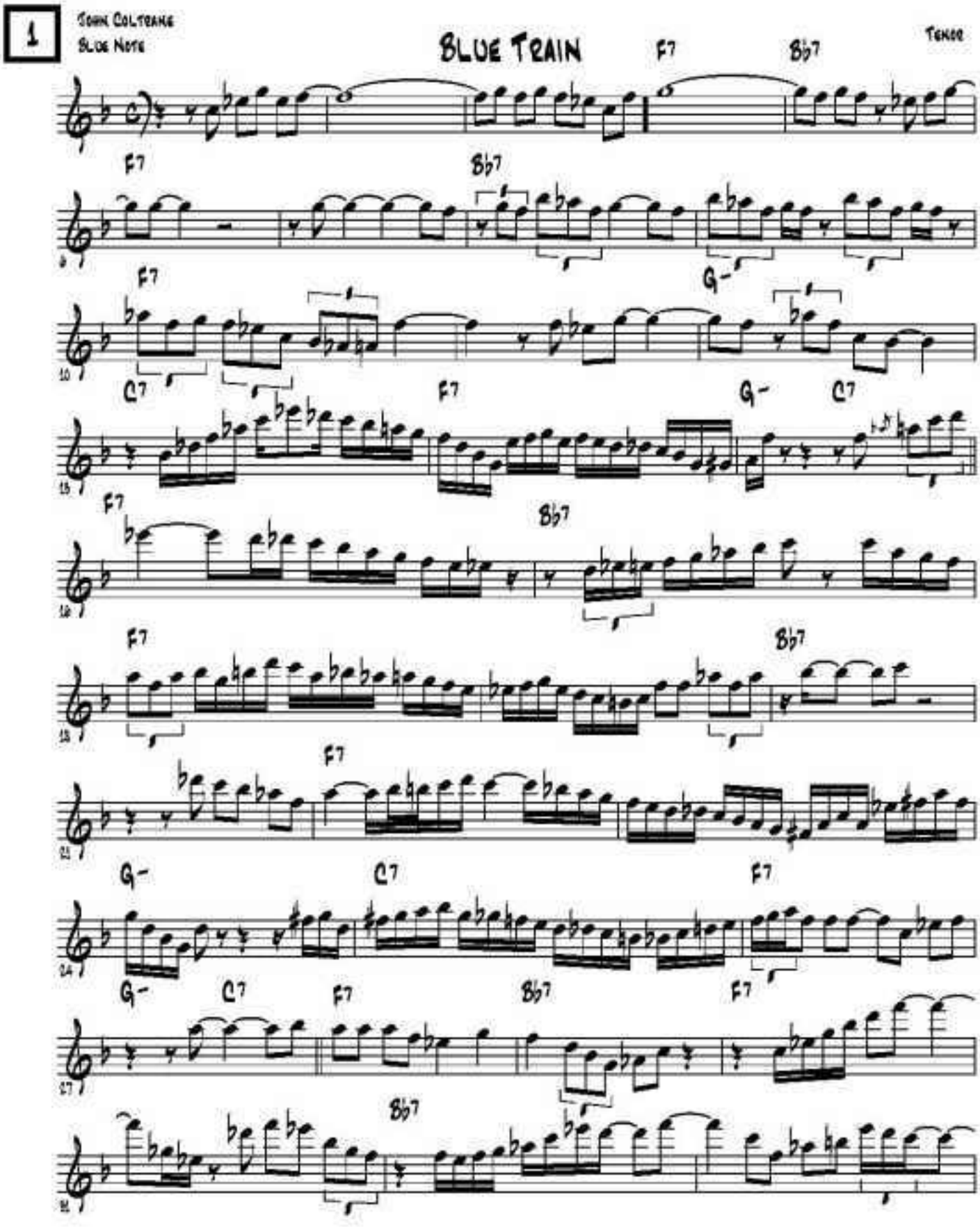
-Blue Train, Page 2-

2/20/97 by Eric Dannewitz



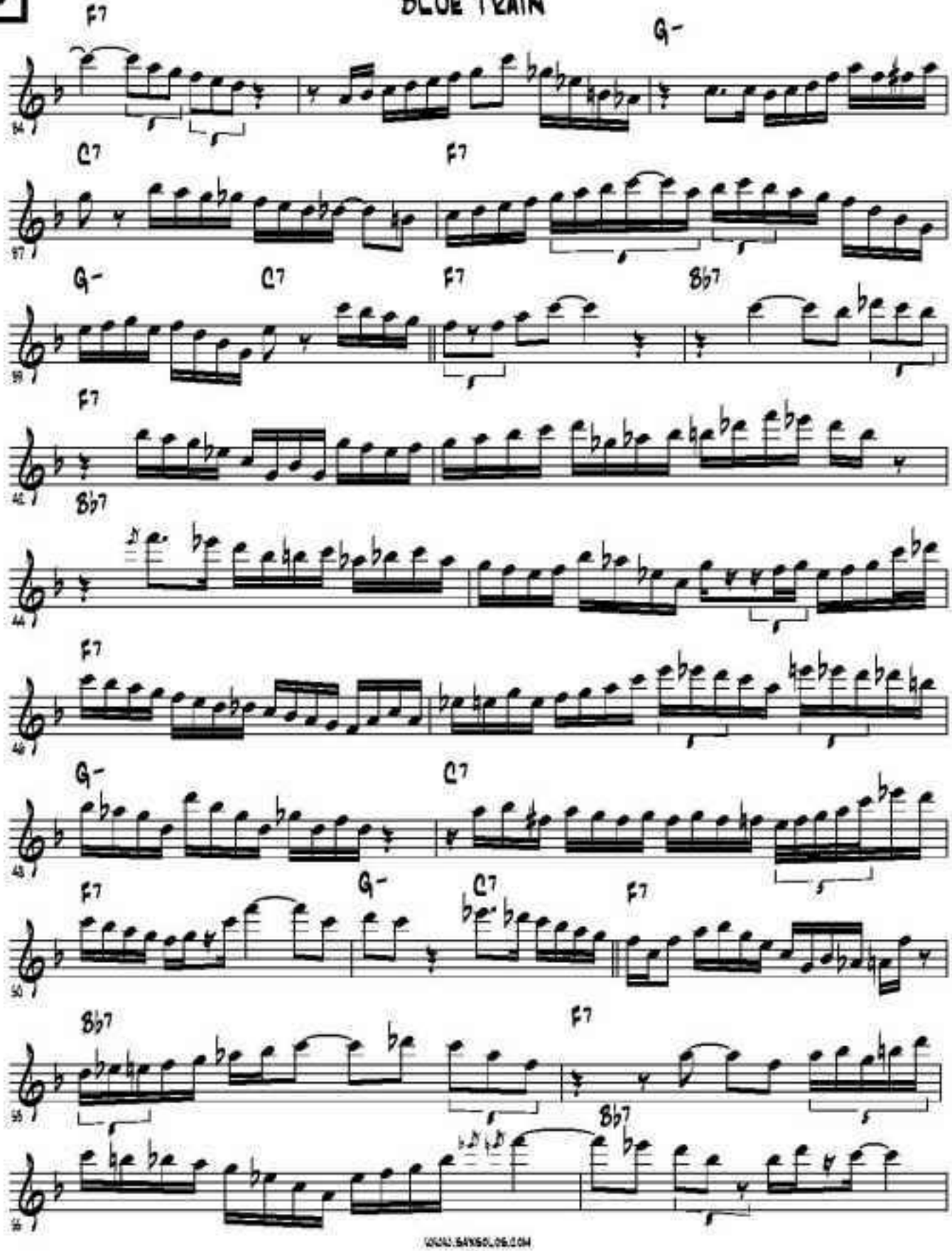
-Blue Train, Page 3-

2/20/97 by Eric Dannewitz


1
John Coltrane
Blue Note
Blue Train
Tenor
F7
Bb7
G-
C7

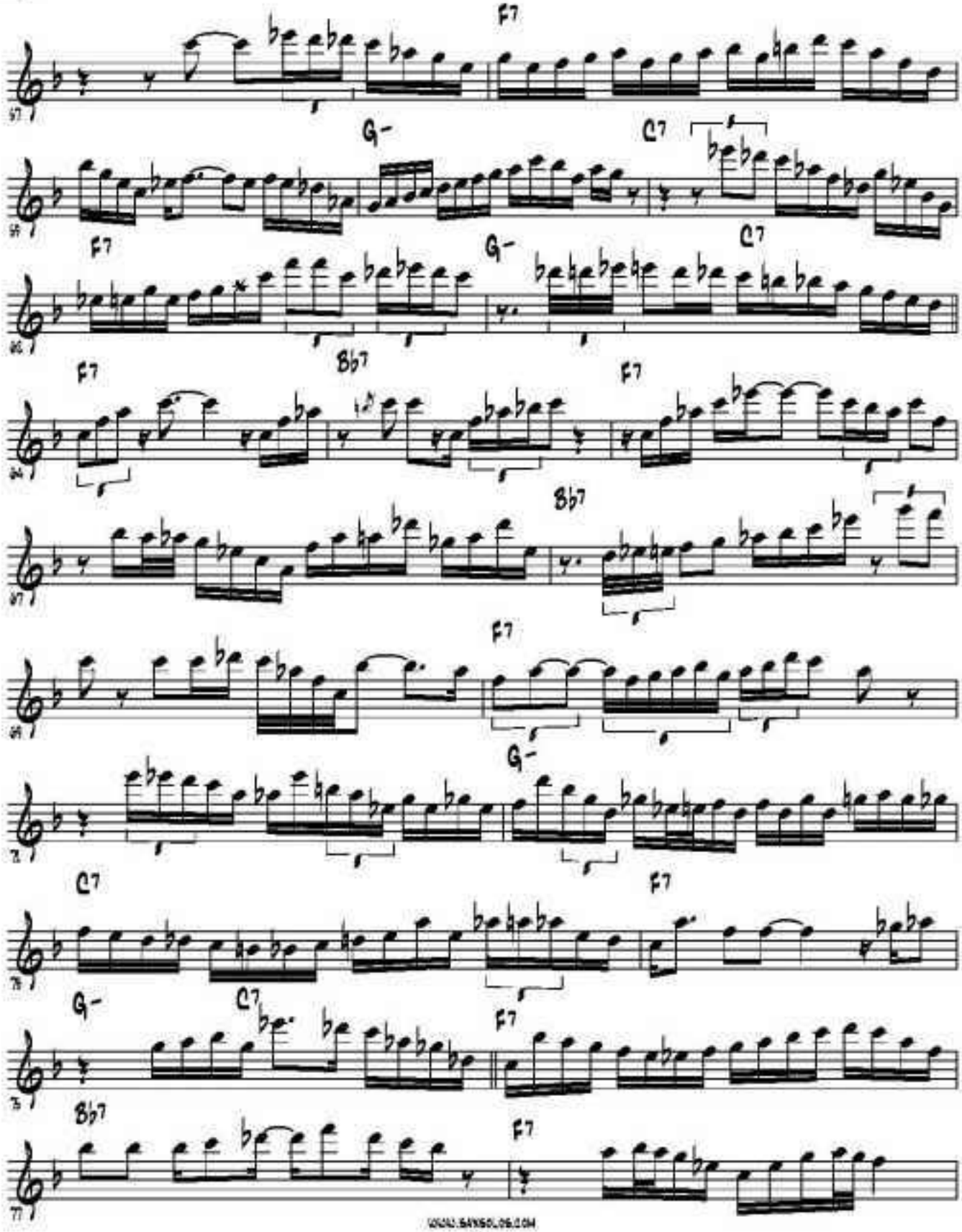
2

BLUE TRAIN



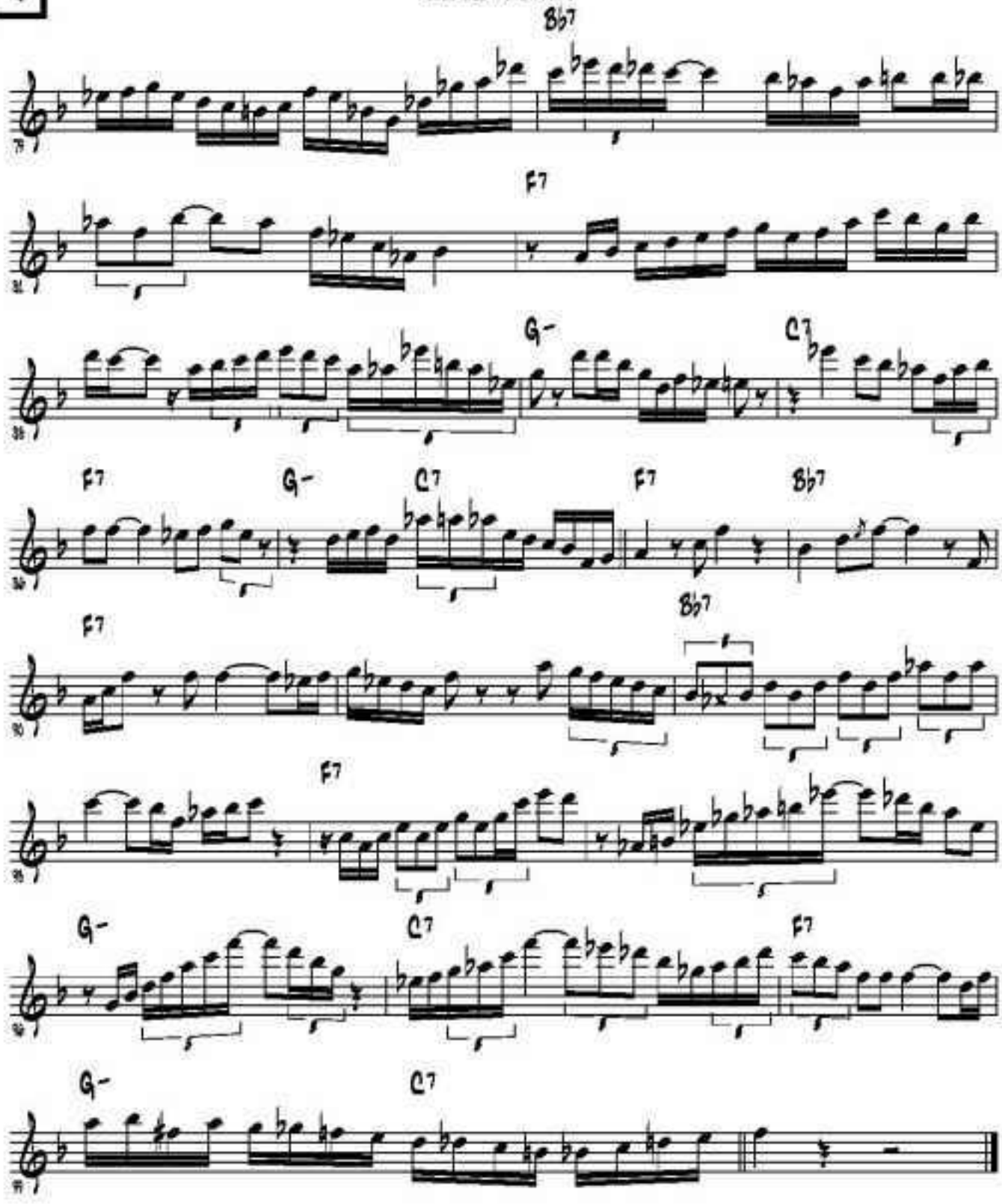
WWW.BANSOL.DE.COM
2002

BLUE TRAIN



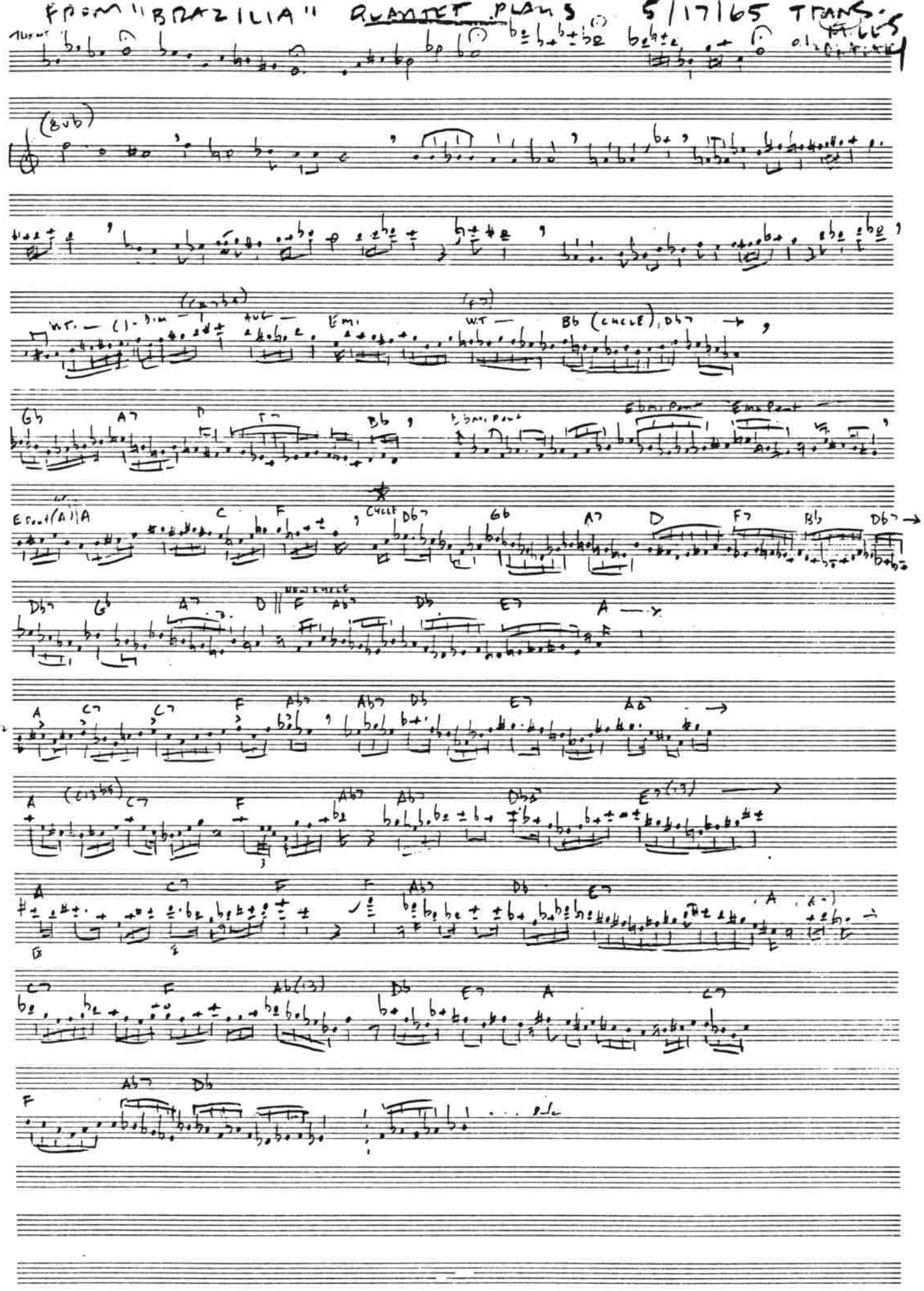
WWW.SANSOL.DE.COM
2002

BLUE TRAIN



WWW.SANSOL.DE.COM
2002

FROM "BRAZILIA" QUARTET PLANS 5/17/65 TRANS.



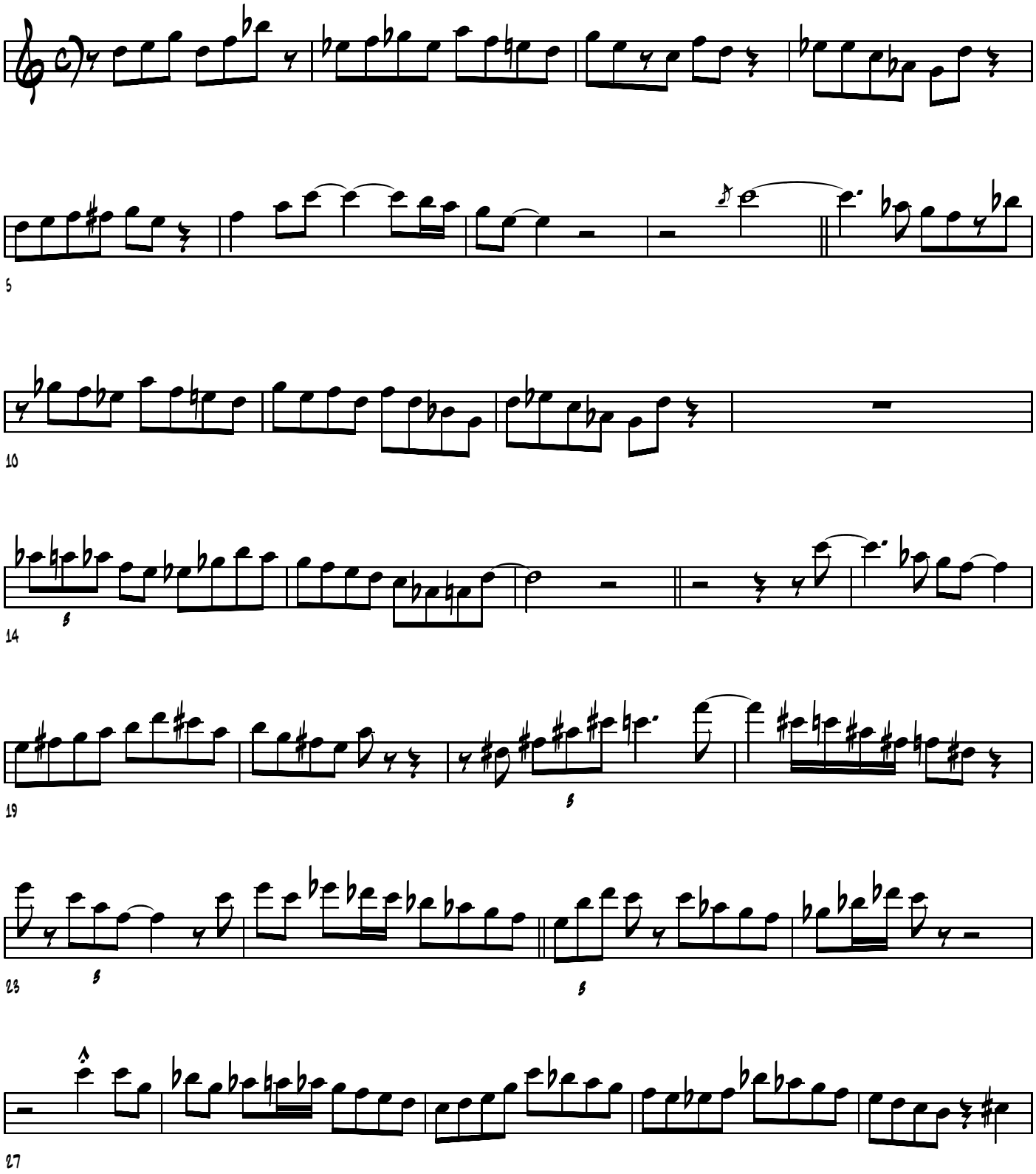
Tenor Sax

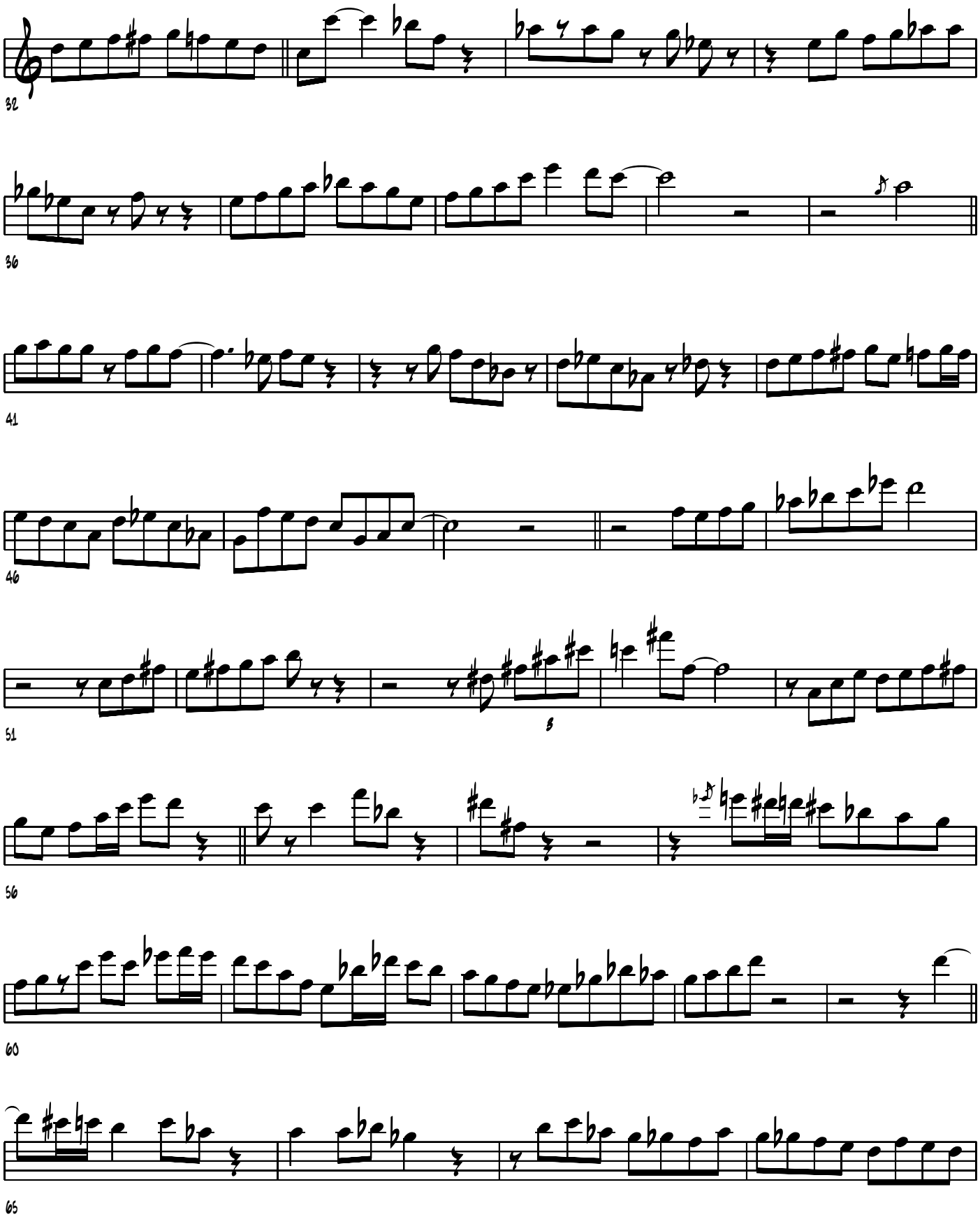
C.T.A

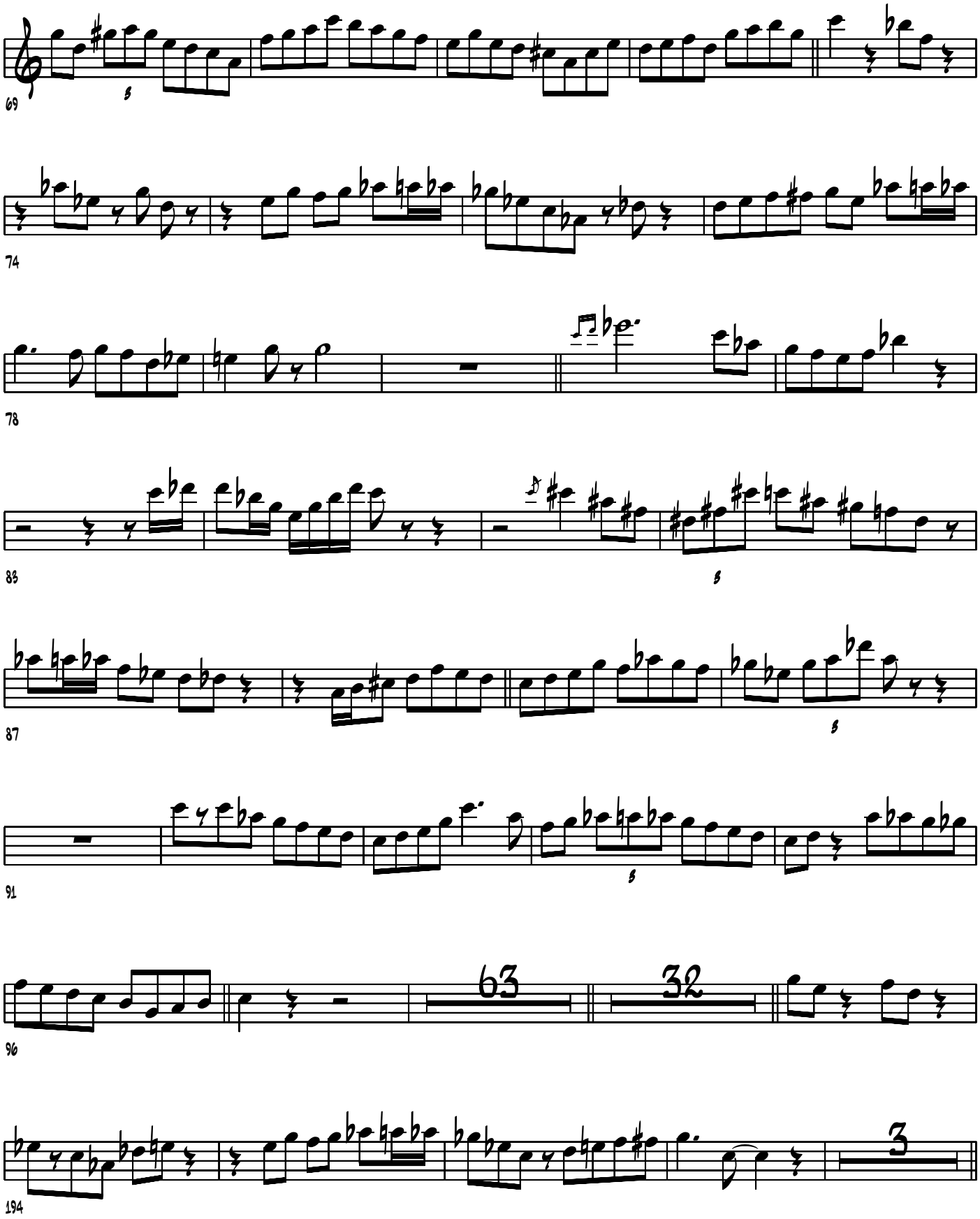
John Coltrane's solo from the Art Taylor
CD "Taylor's Wailers"

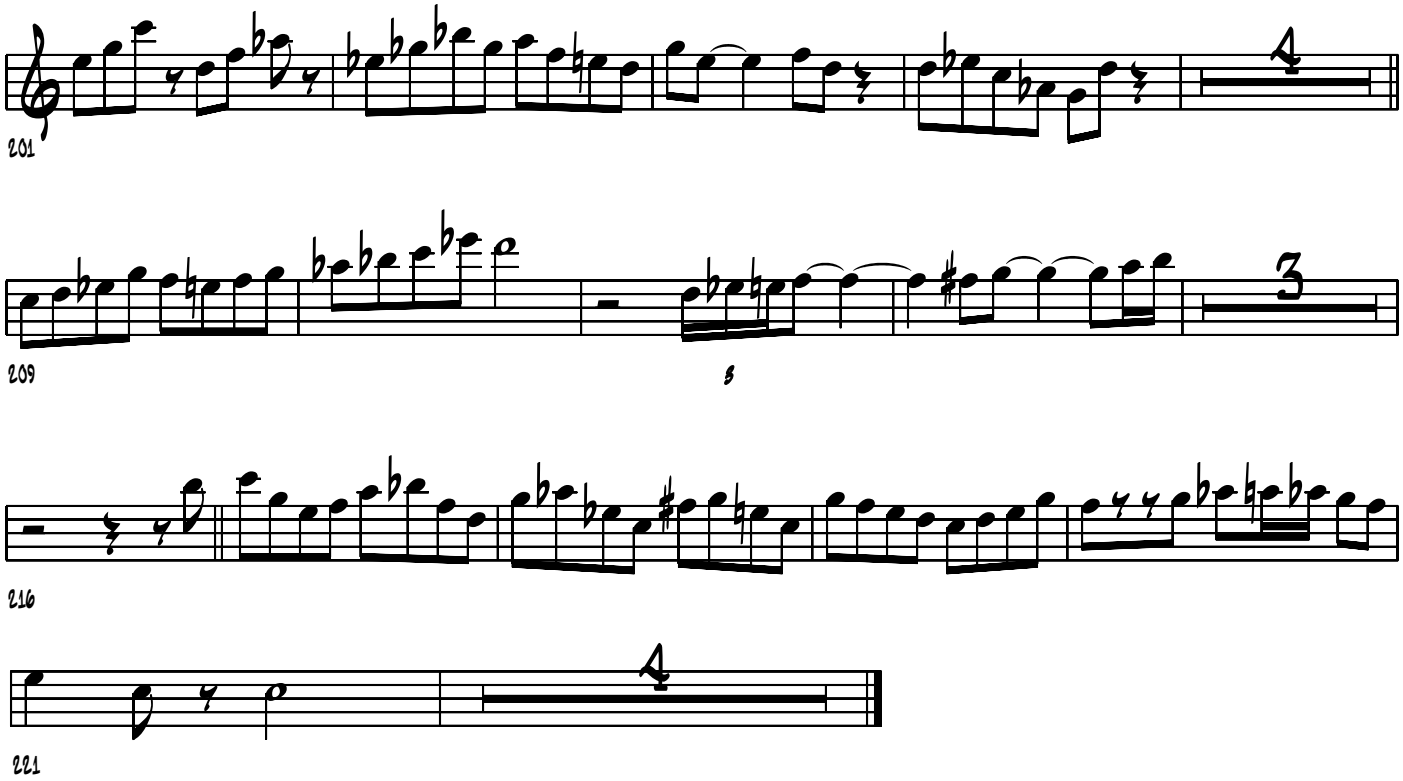
Transcribed by
Charles McNeal

270 BPM

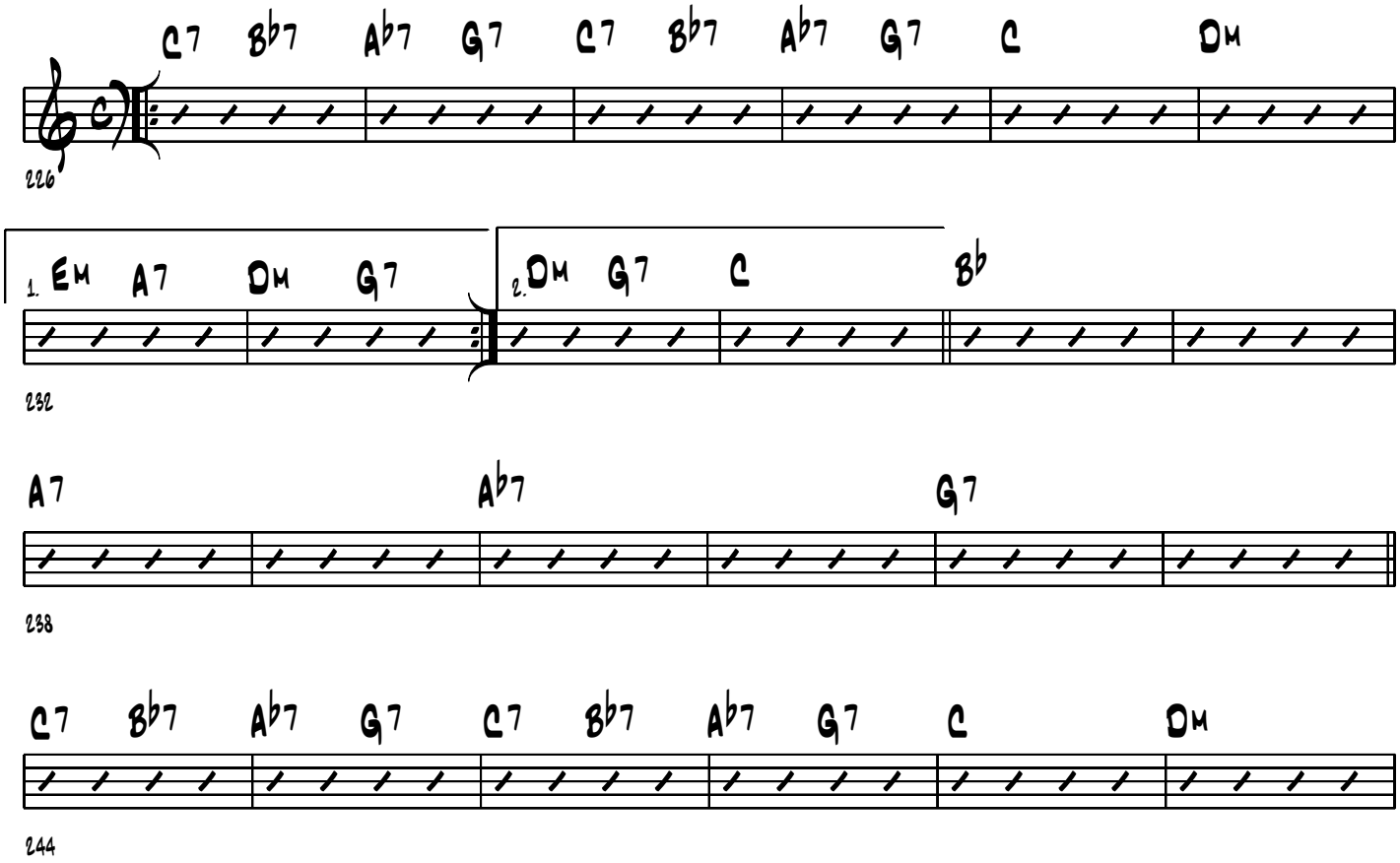


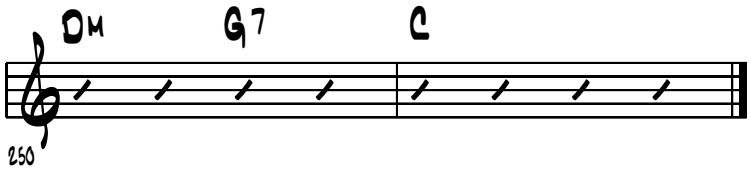

32
36
41
46
51
56
60
65


69
74
78
83
87
91
96
63
32
194
3

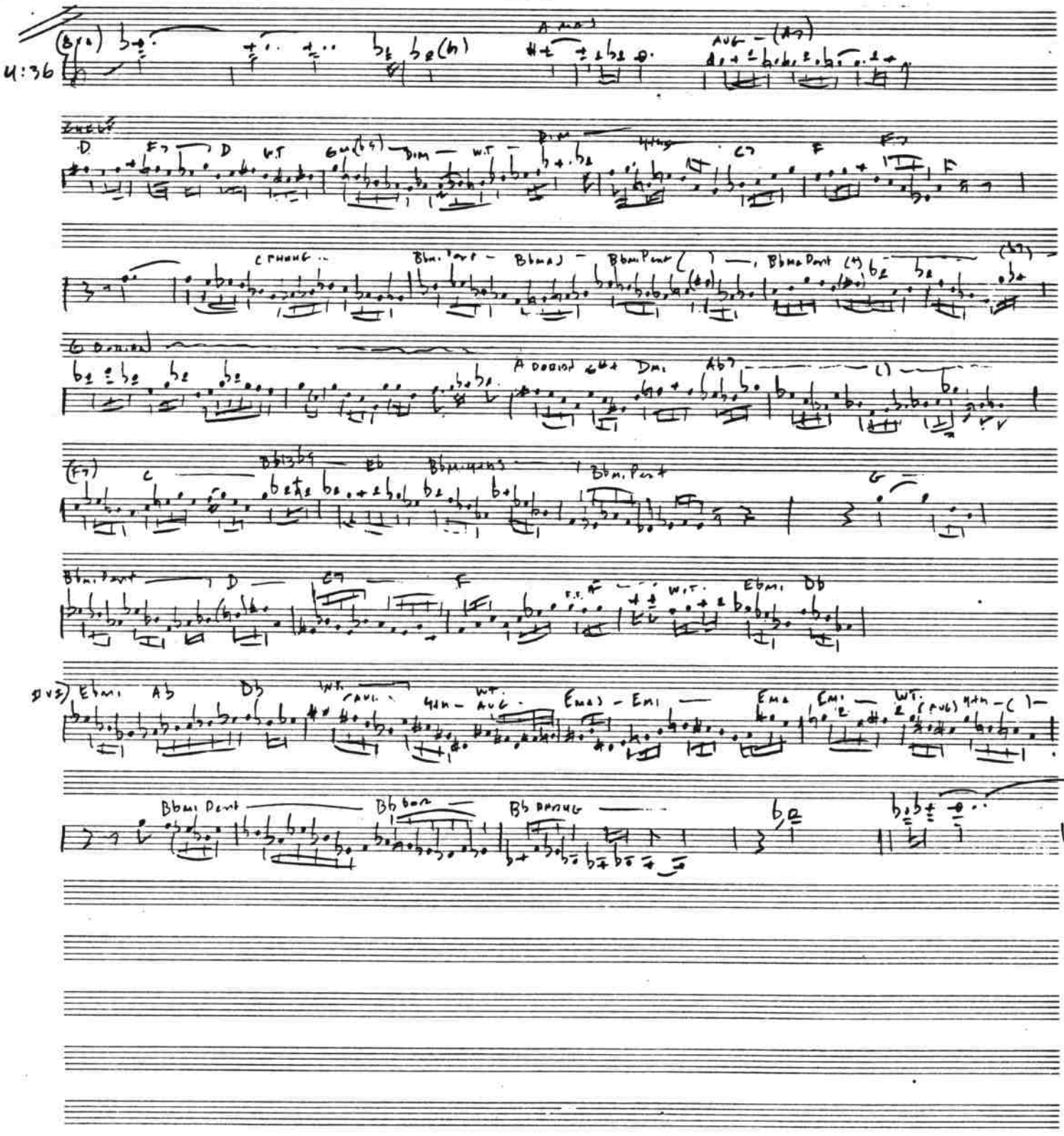


Chord Changes



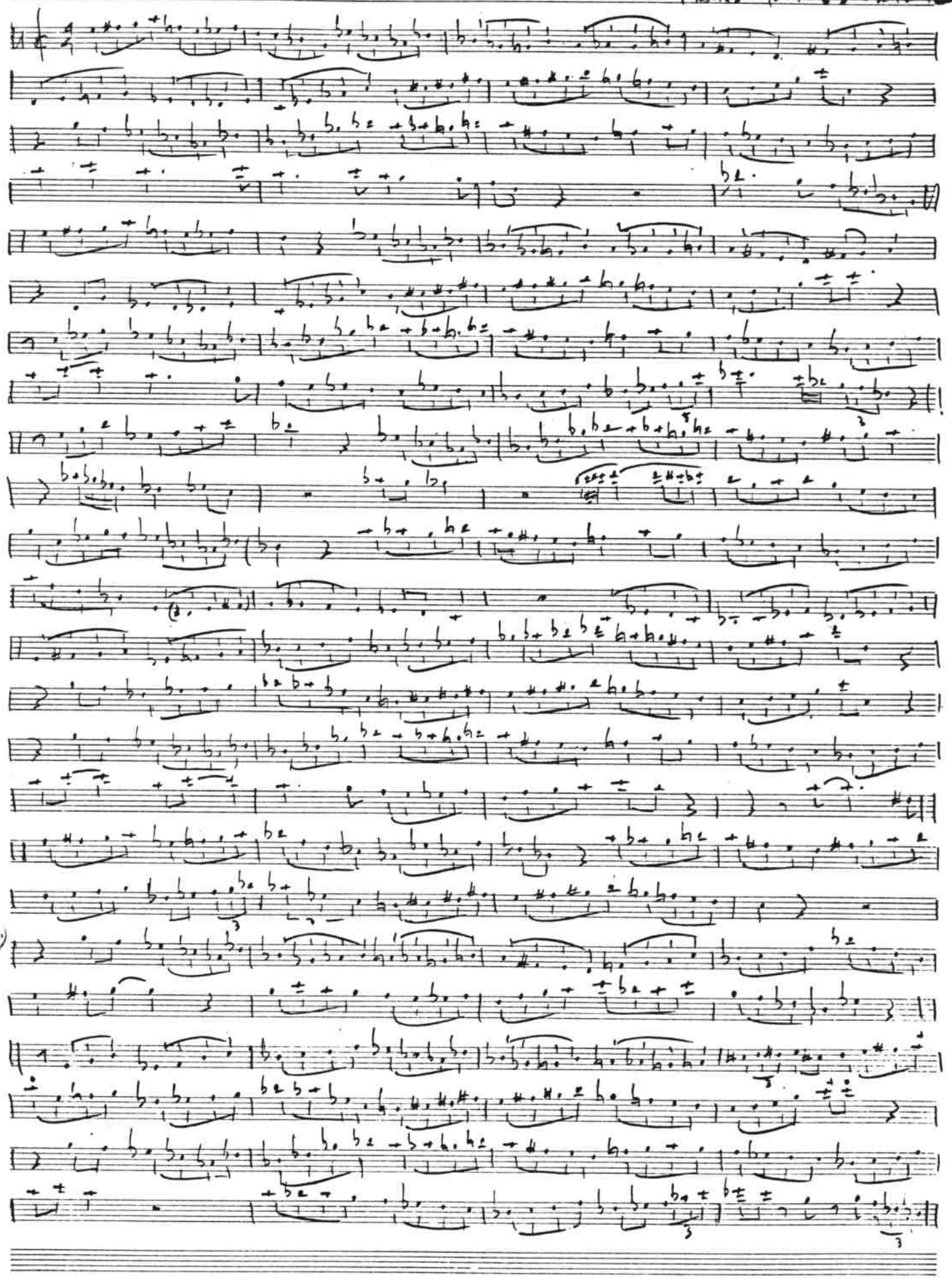

Dm
G7
C
250

FROM "CHIM CHIM CHEREE". QUARTET PLANS 5/17/65 TRANS. MILES OKAZAKI

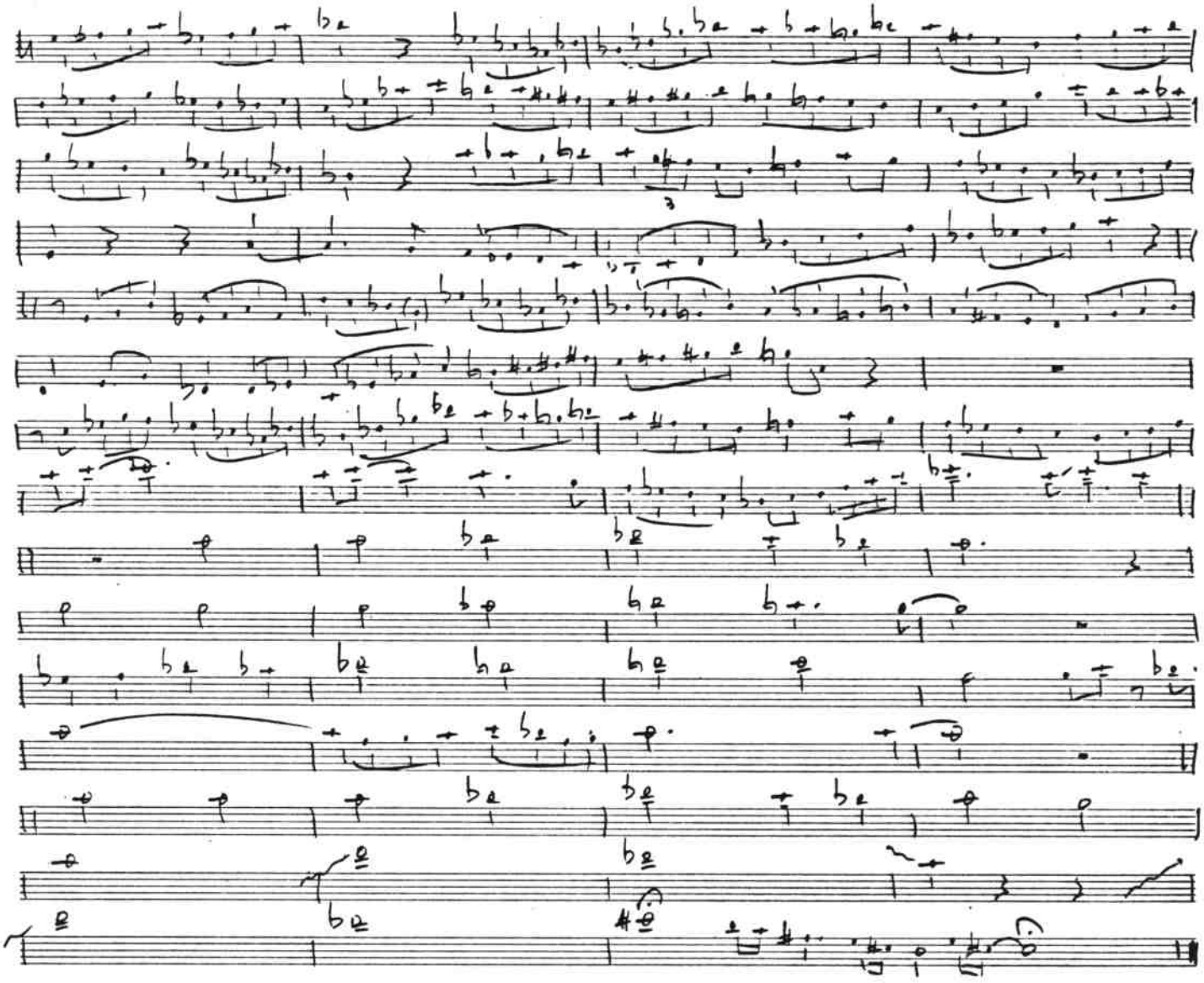


"COUNTDOWN" BRIT STONES 2/4/59

TRANS. MILES DAVIS



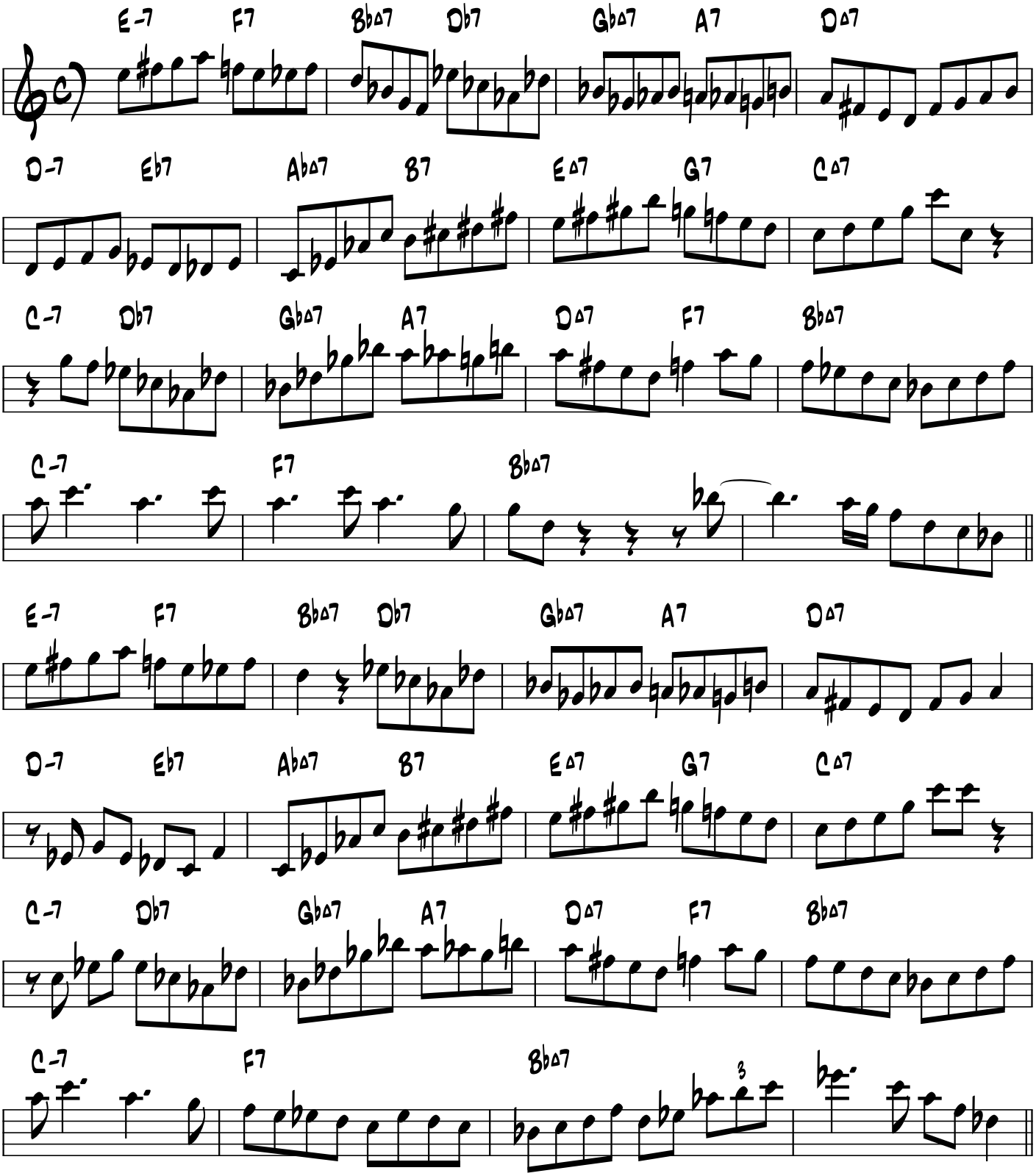
MEL BAY PUBLICATIONS, INC. • PACIFIC, MO 63069-0066



Countdown

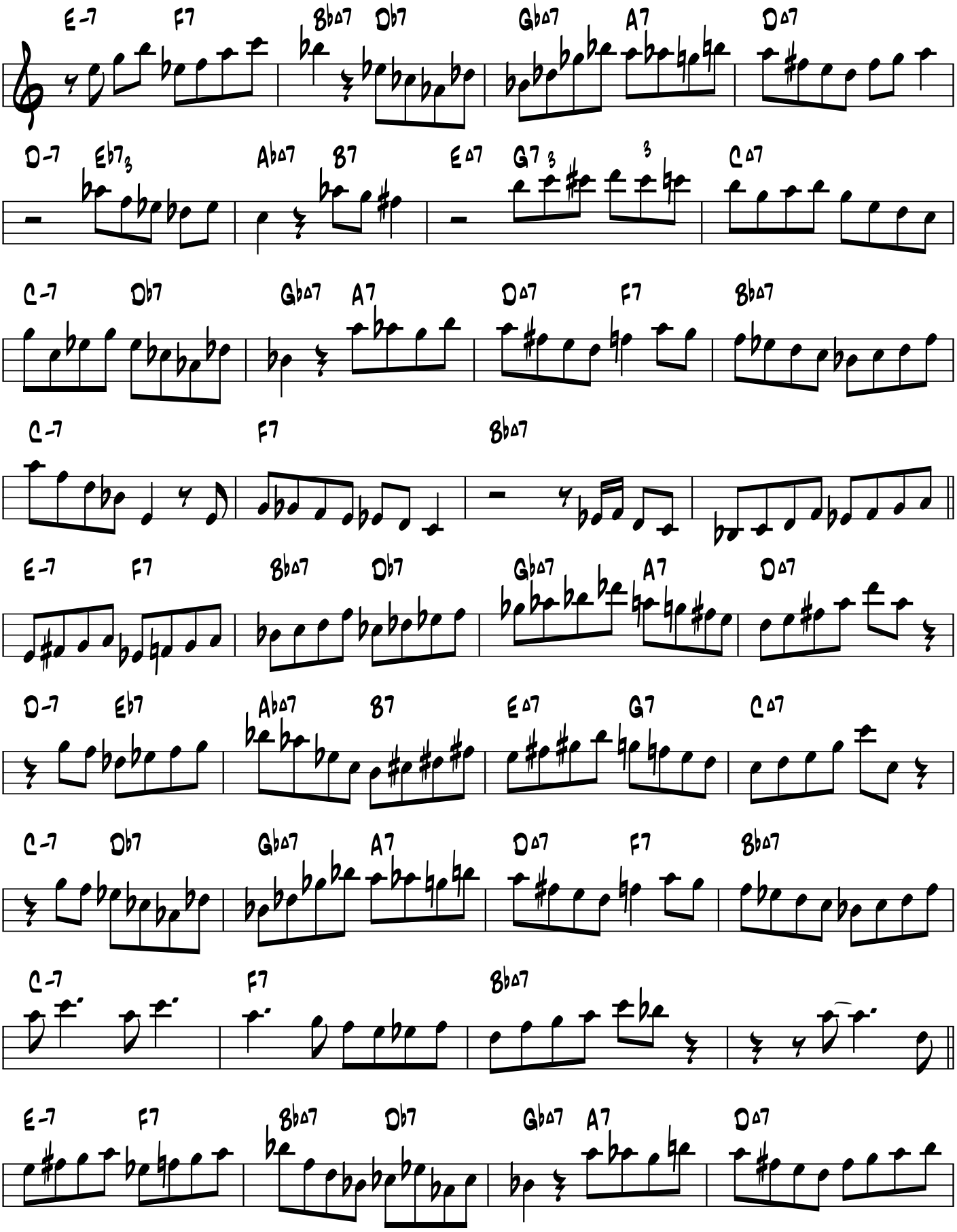
Giant Steps

John Coltrane



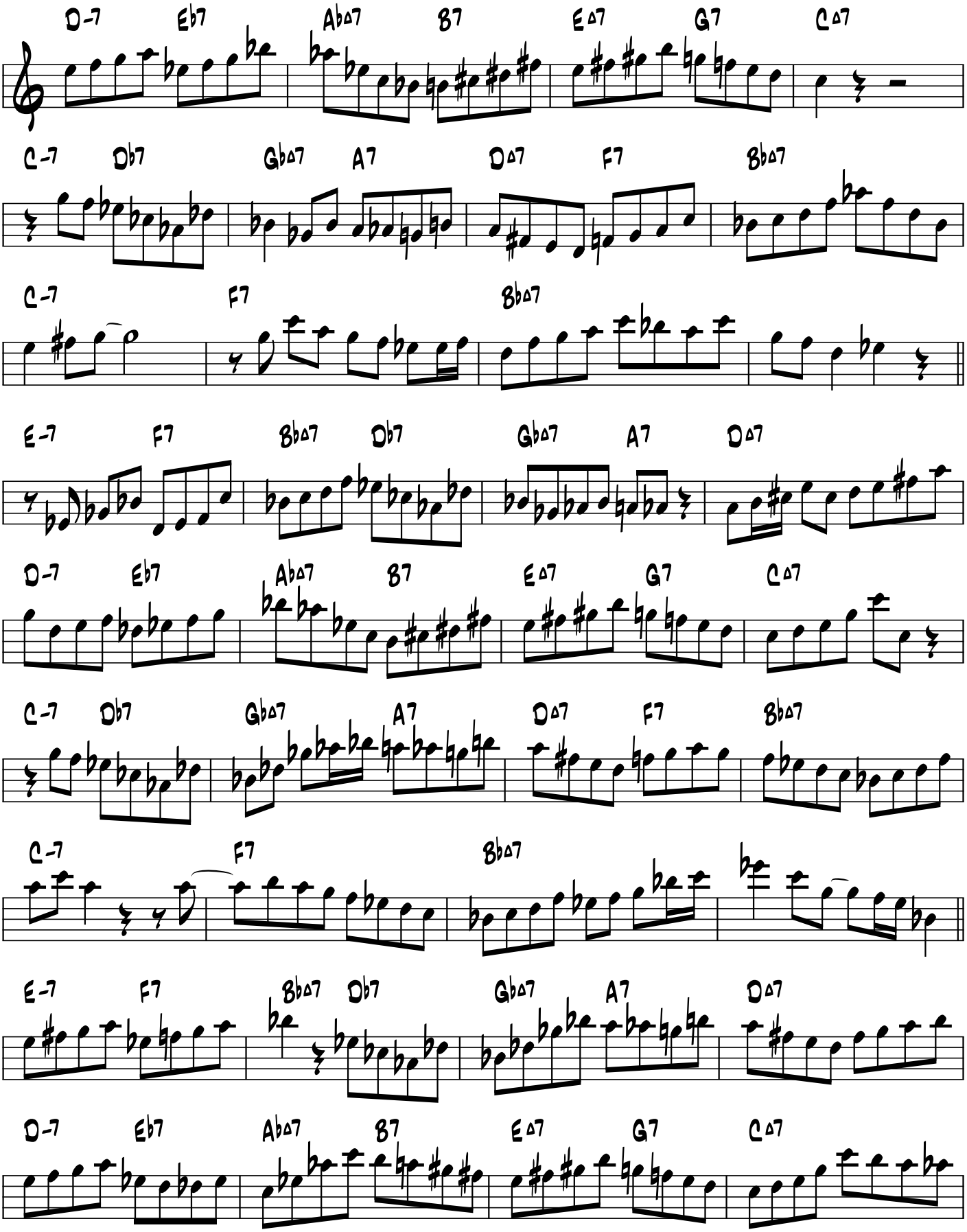
2/20/97 by Eric Dannewitz

-Countdown, Page 2-



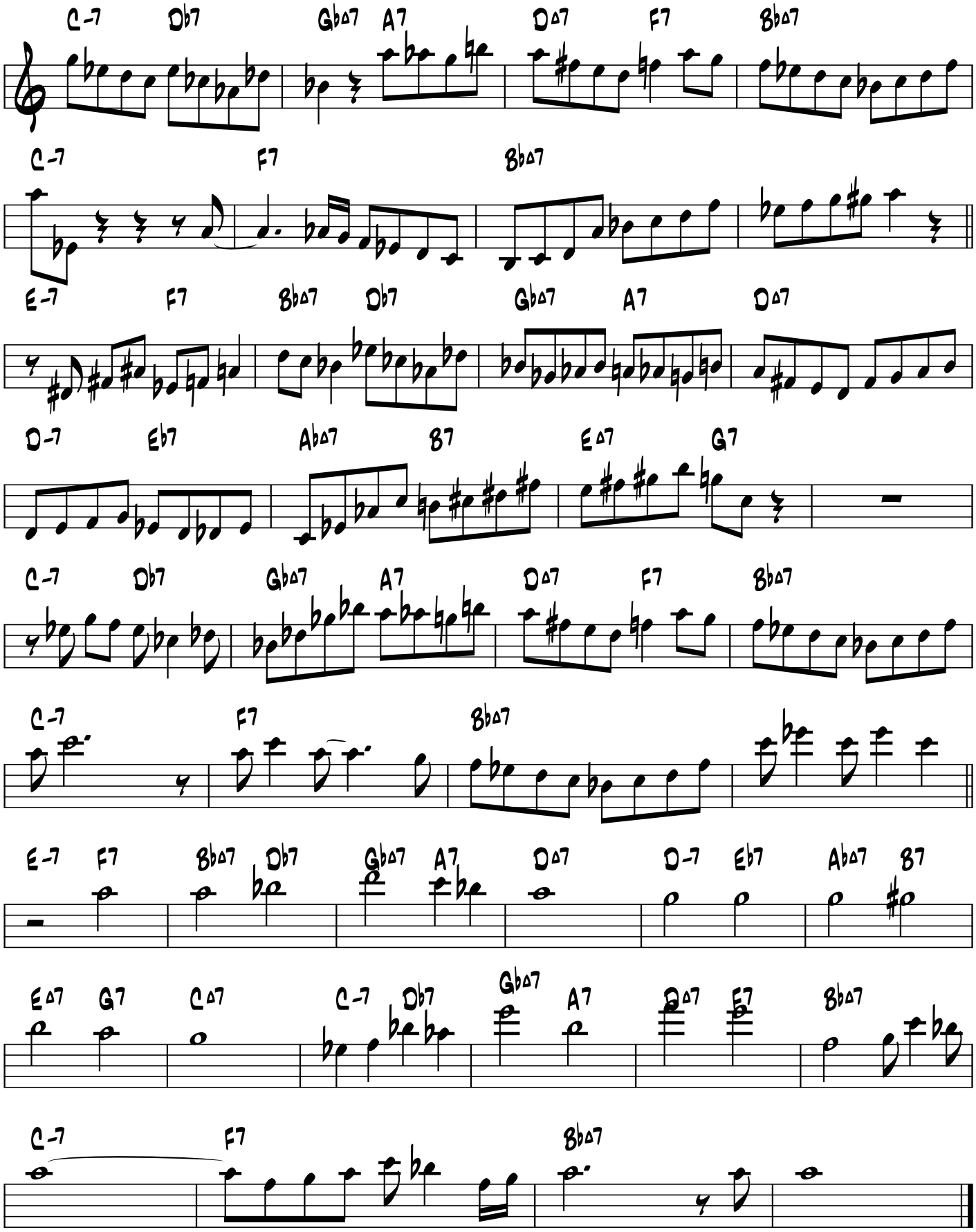
2/20/97 by Eric Dannewitz

-Countdown, Page 3-

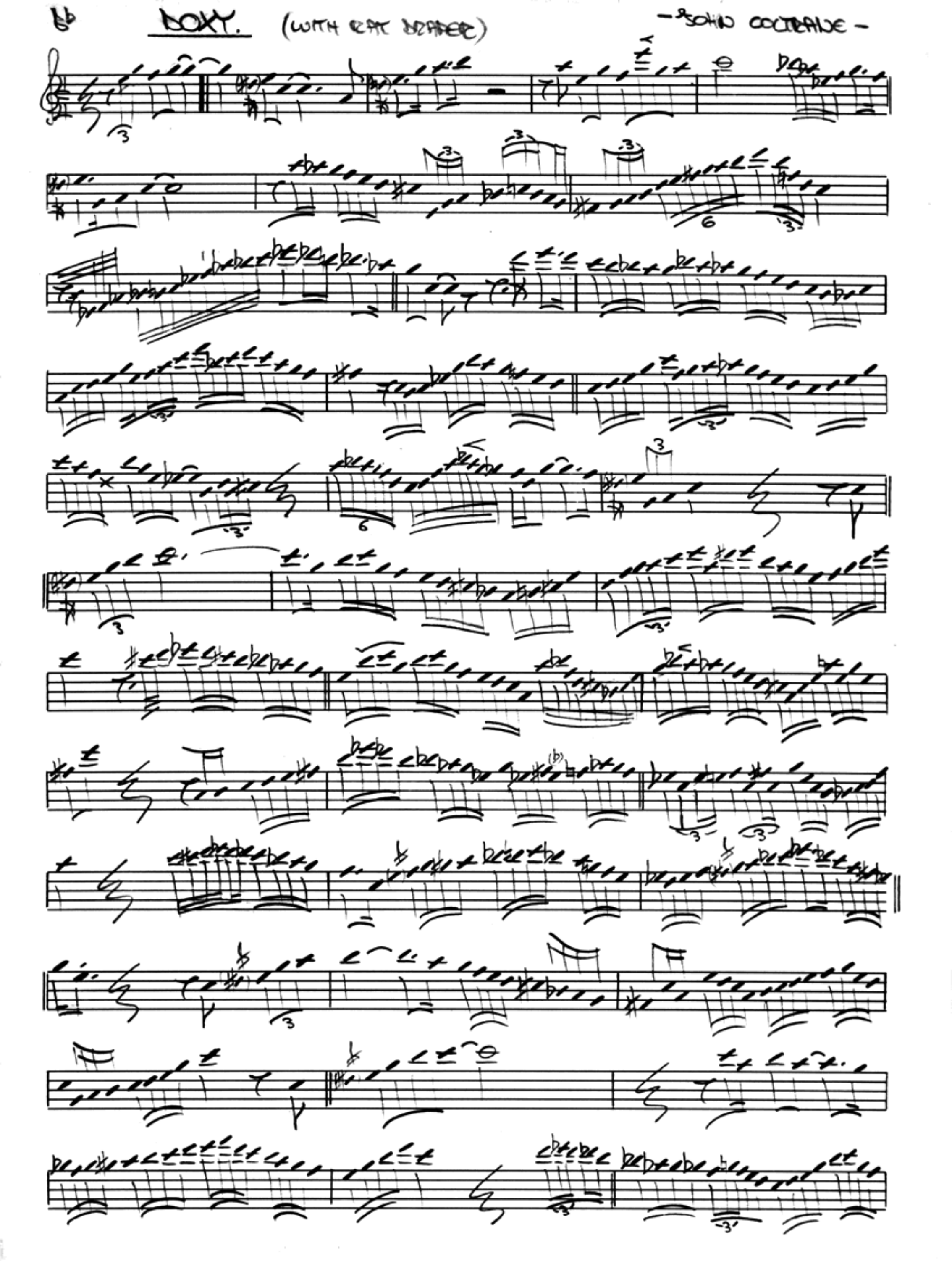


2/20/97 by Eric Dannewitz

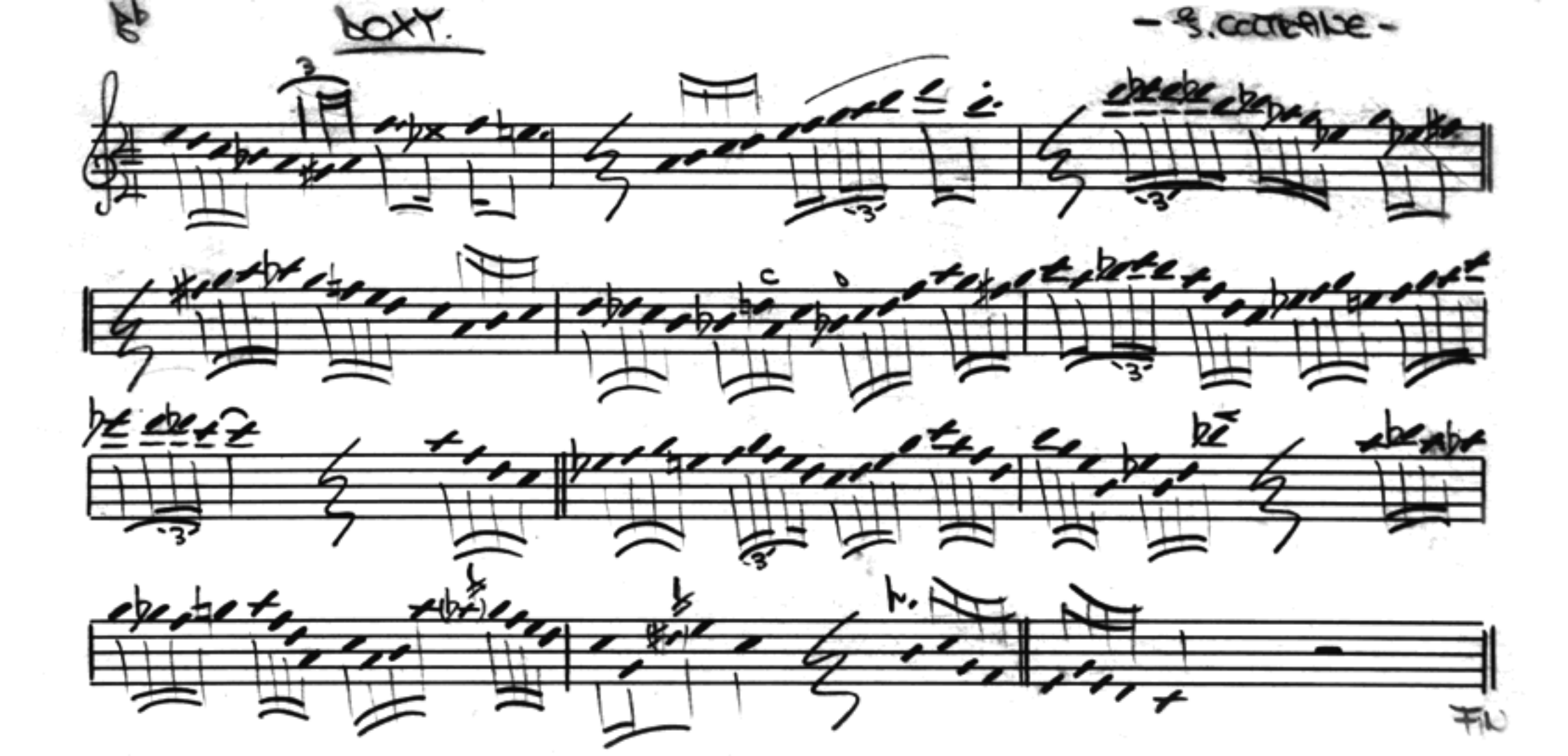
-Countdown, Page 4-



2/20/97 by Eric Dannewitz



Transcription: Charles Schneider



Transcription: Charles Schneider

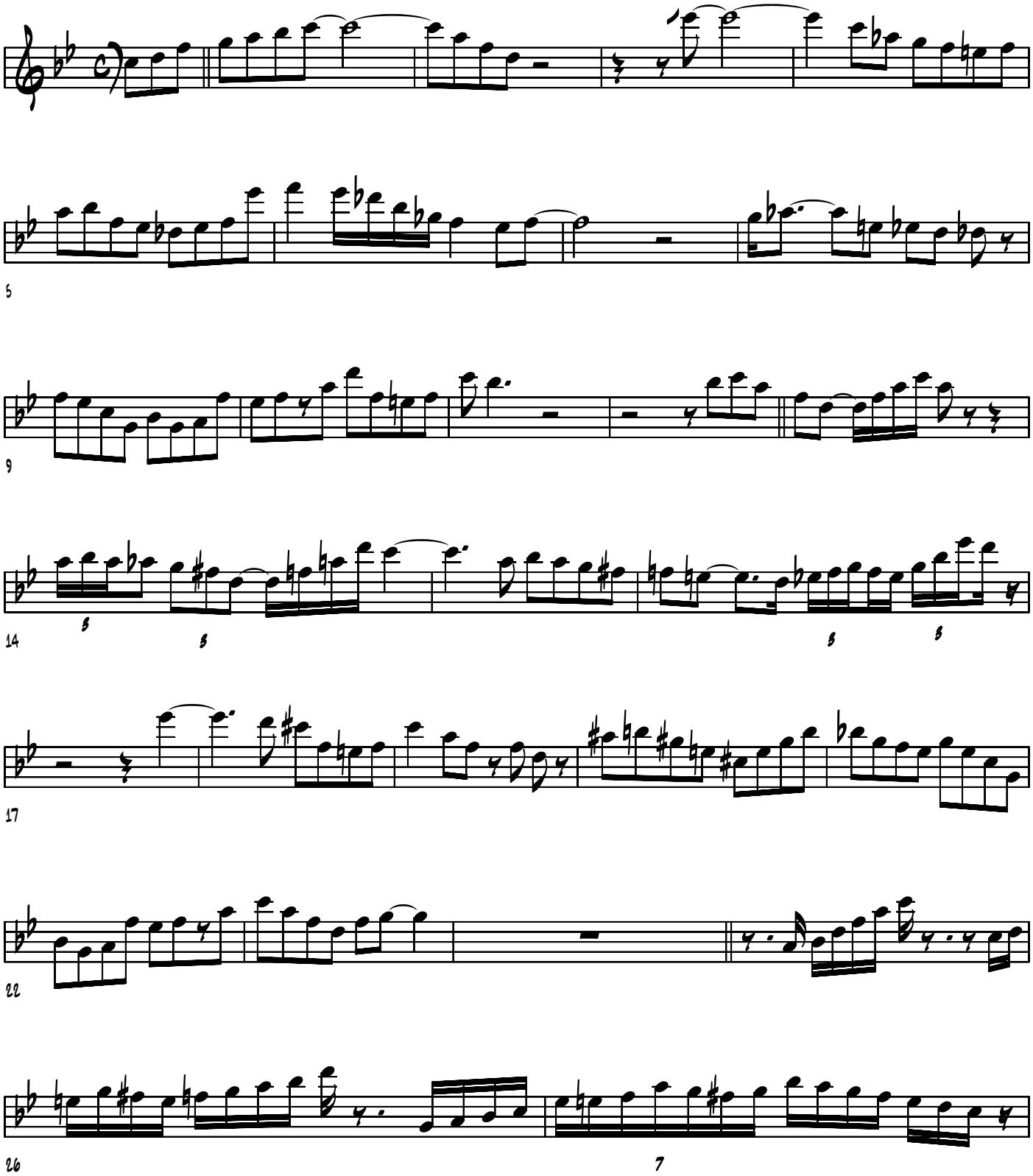
Tenor Sax

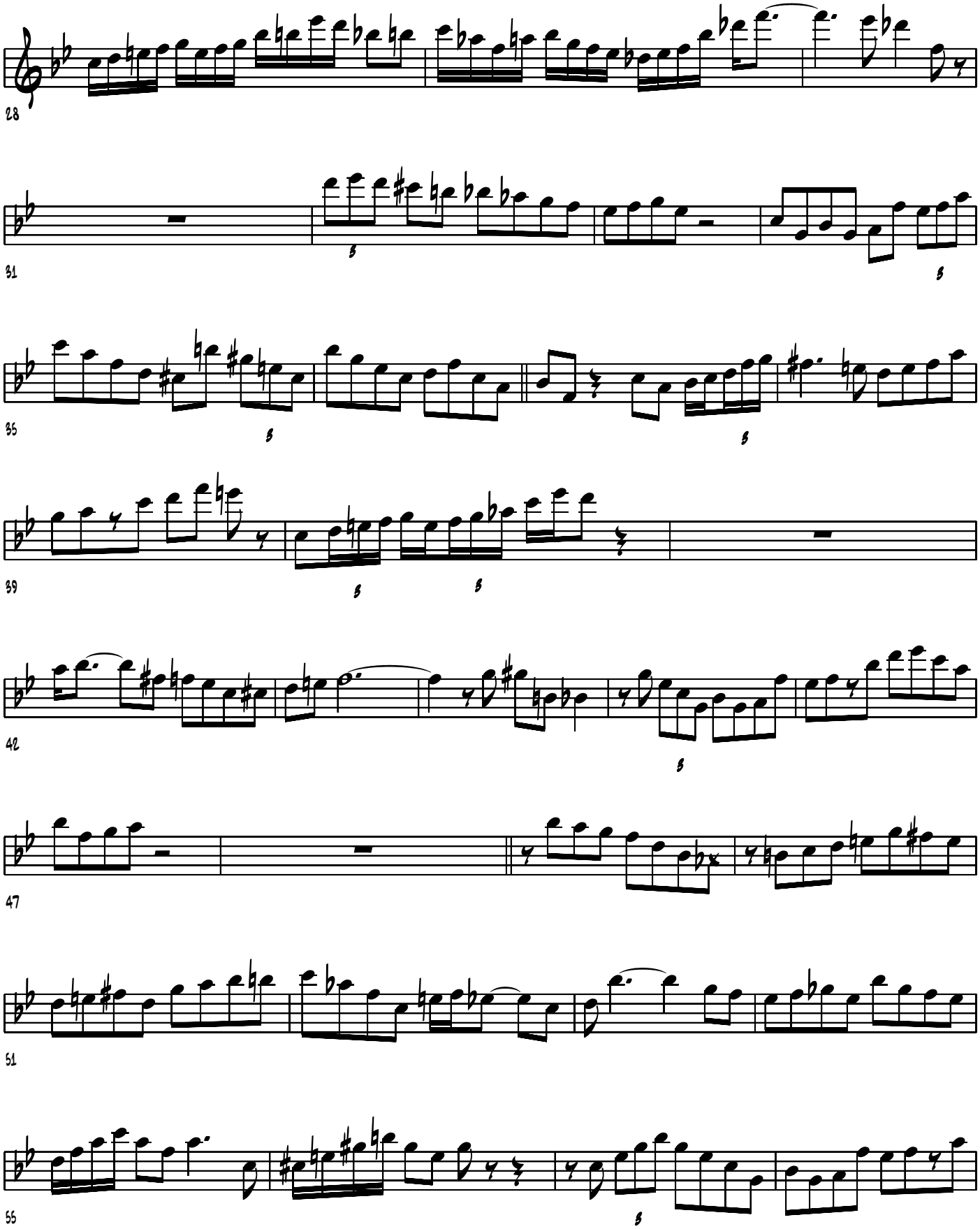
Freight Trane

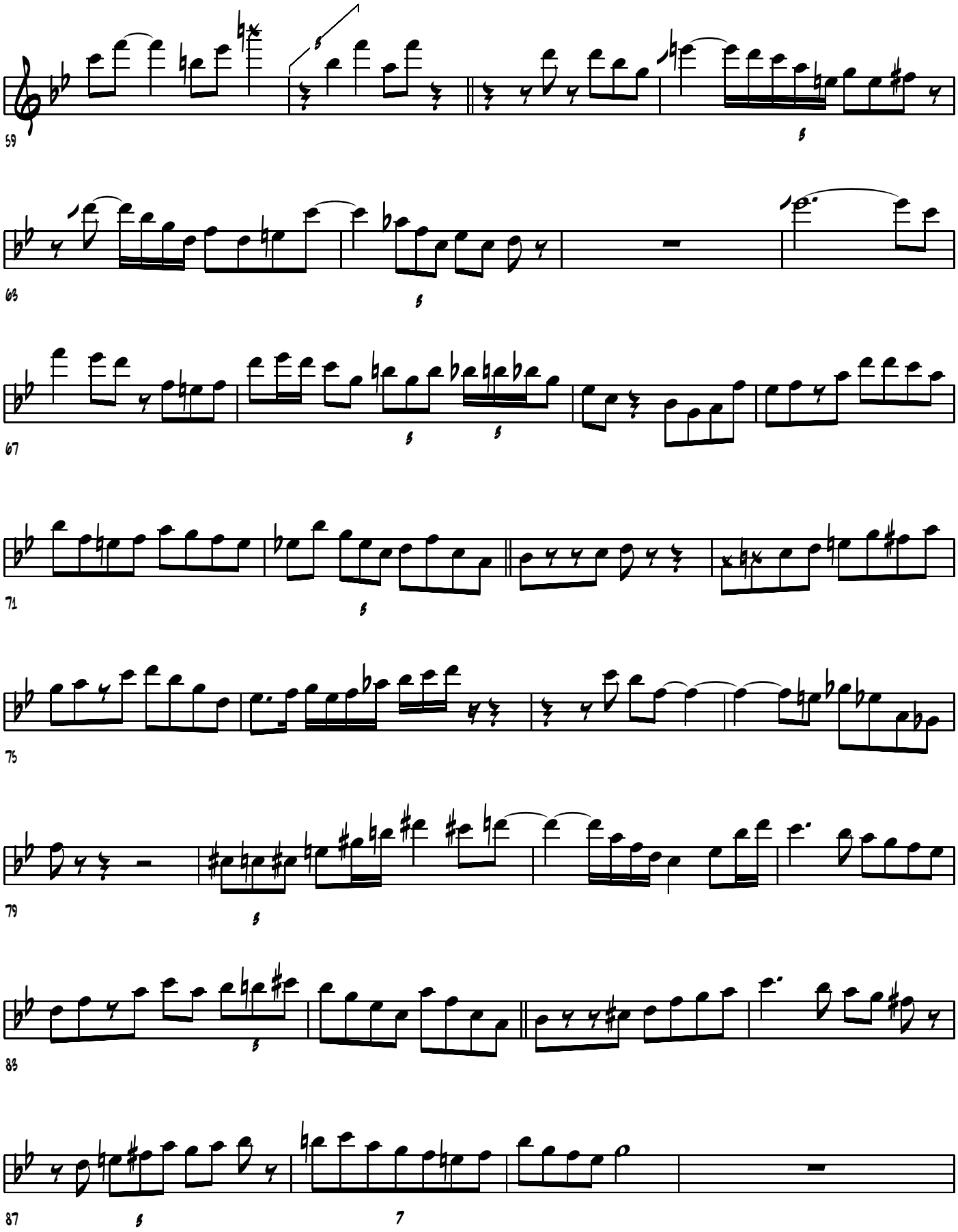
John Coltrane's solo from the 'New Jazz' release
"Kenny Burrell and John Coltrane"

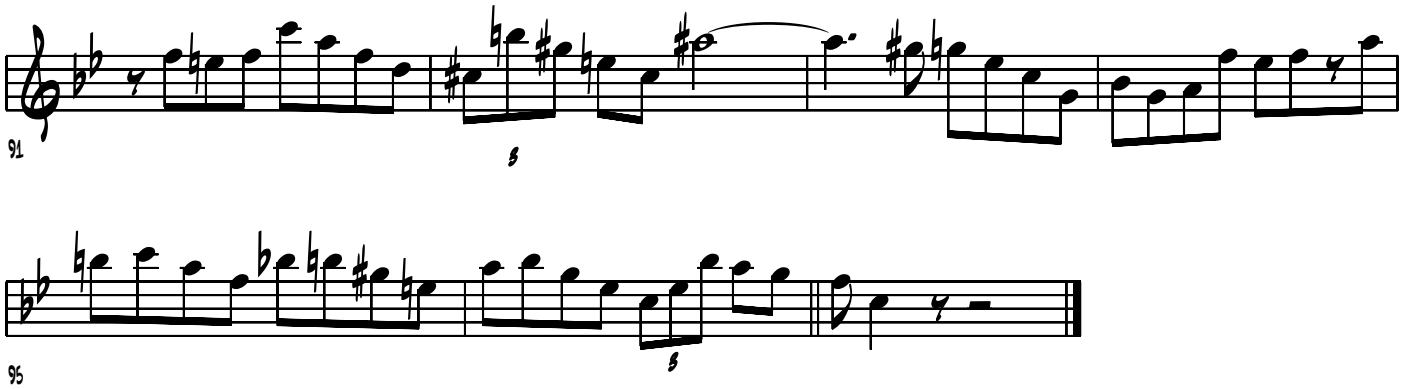
250 BPM

Transcribed by
Charles McNeal

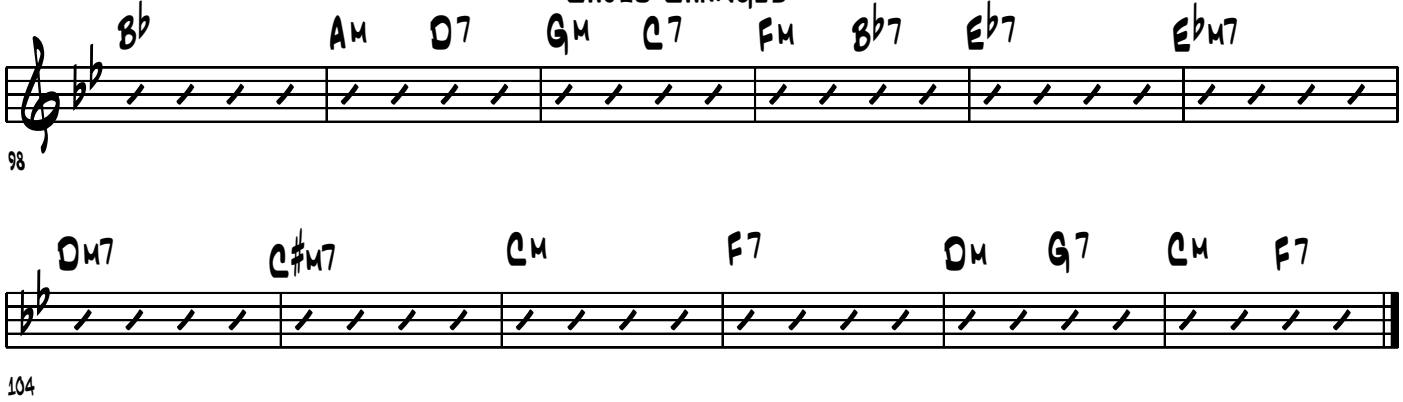



28
31
35
39
42
47
51
55


59
63
67
71
75
79
83
87



Chord Changes



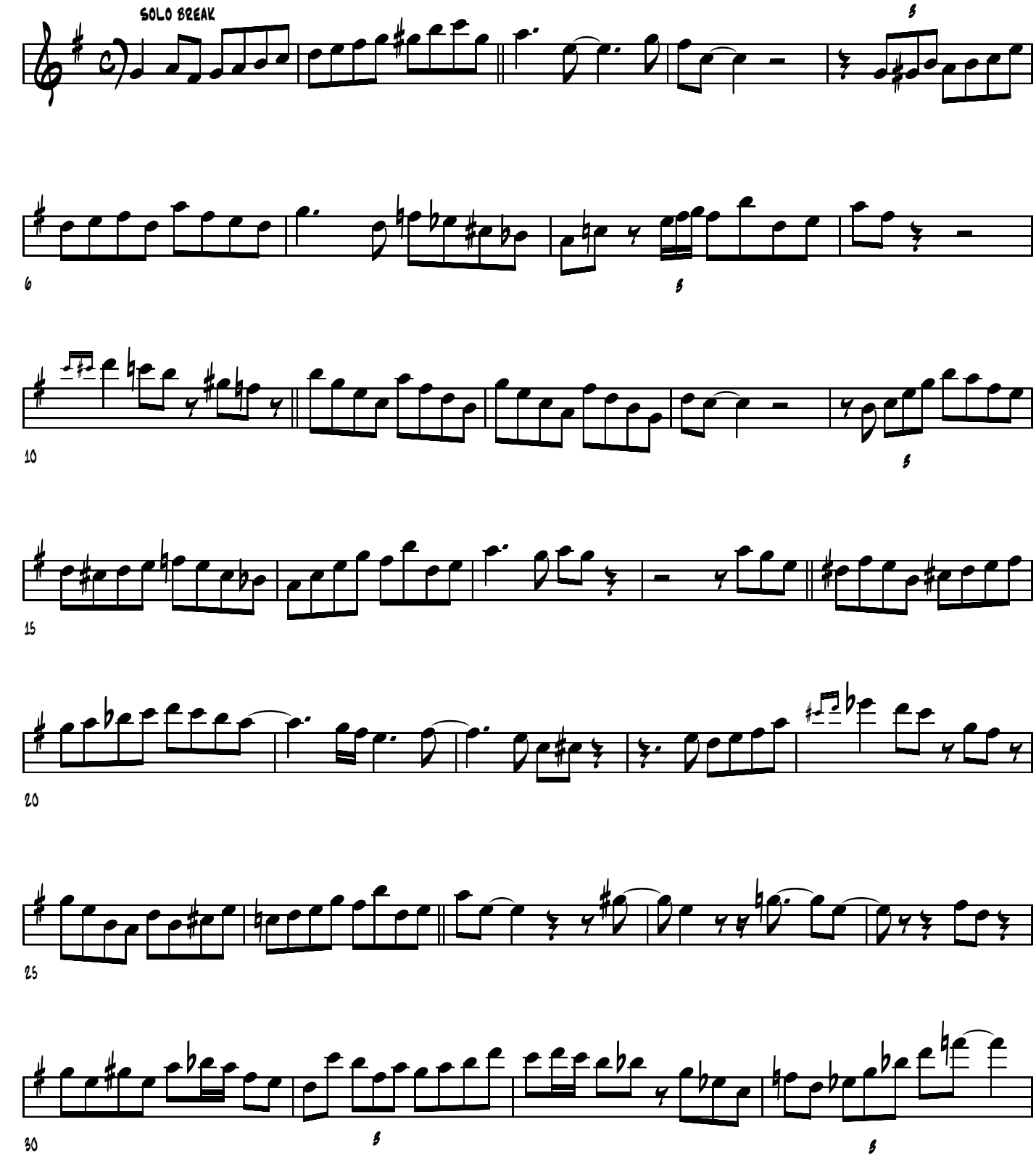
Tenor Sax

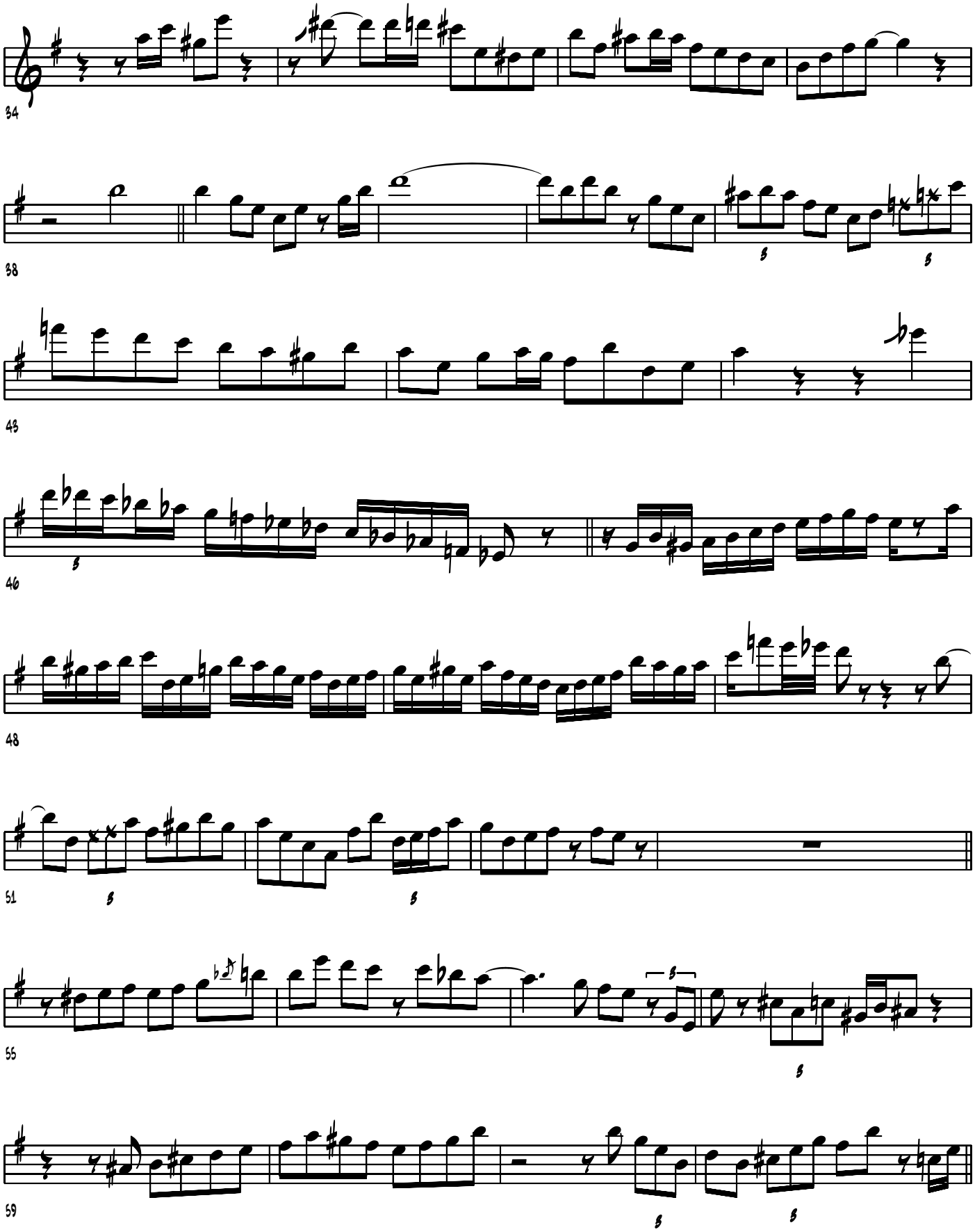
You Say You Care

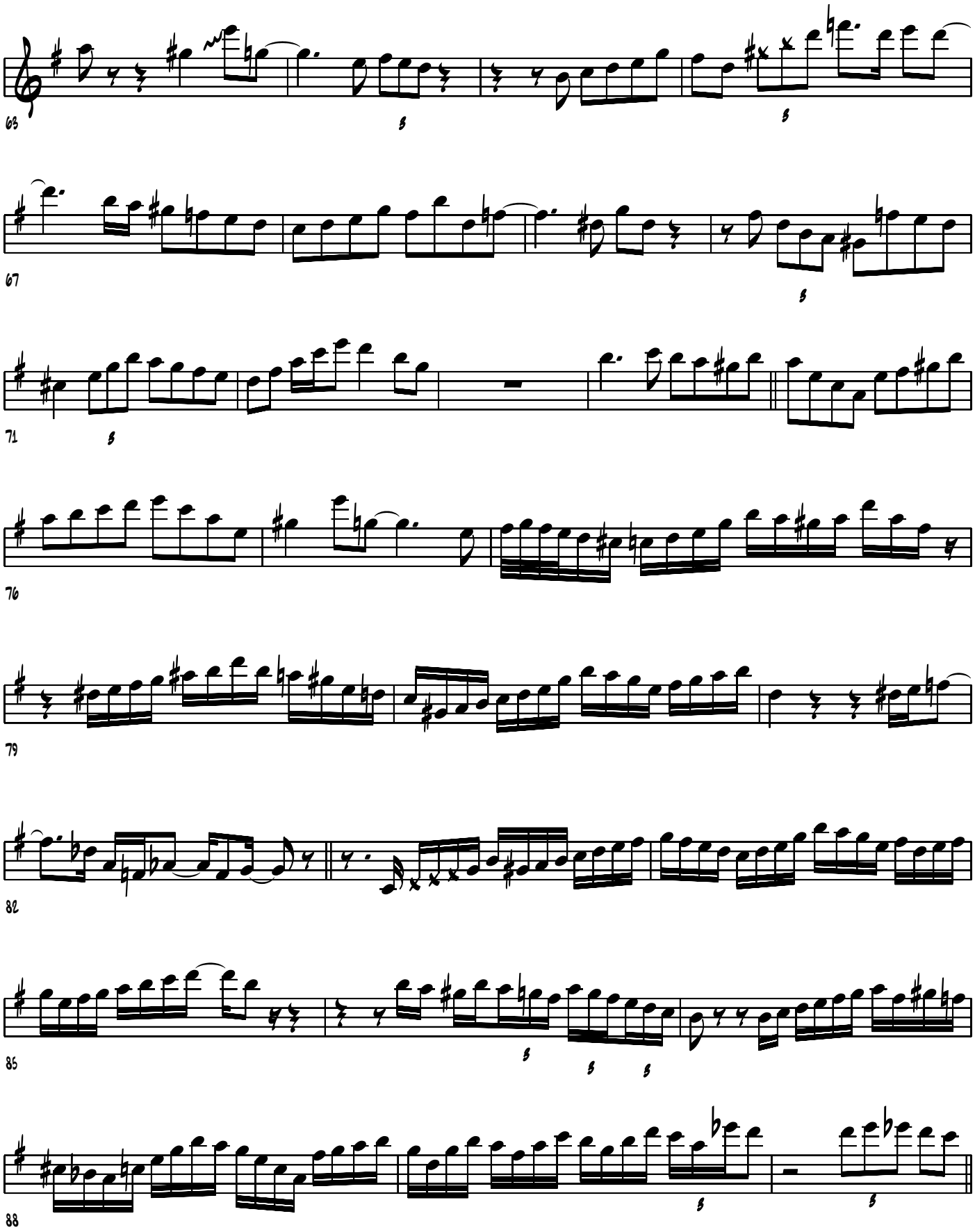
John Coltrane's Solo from his "Prestige" release "Soultrane"

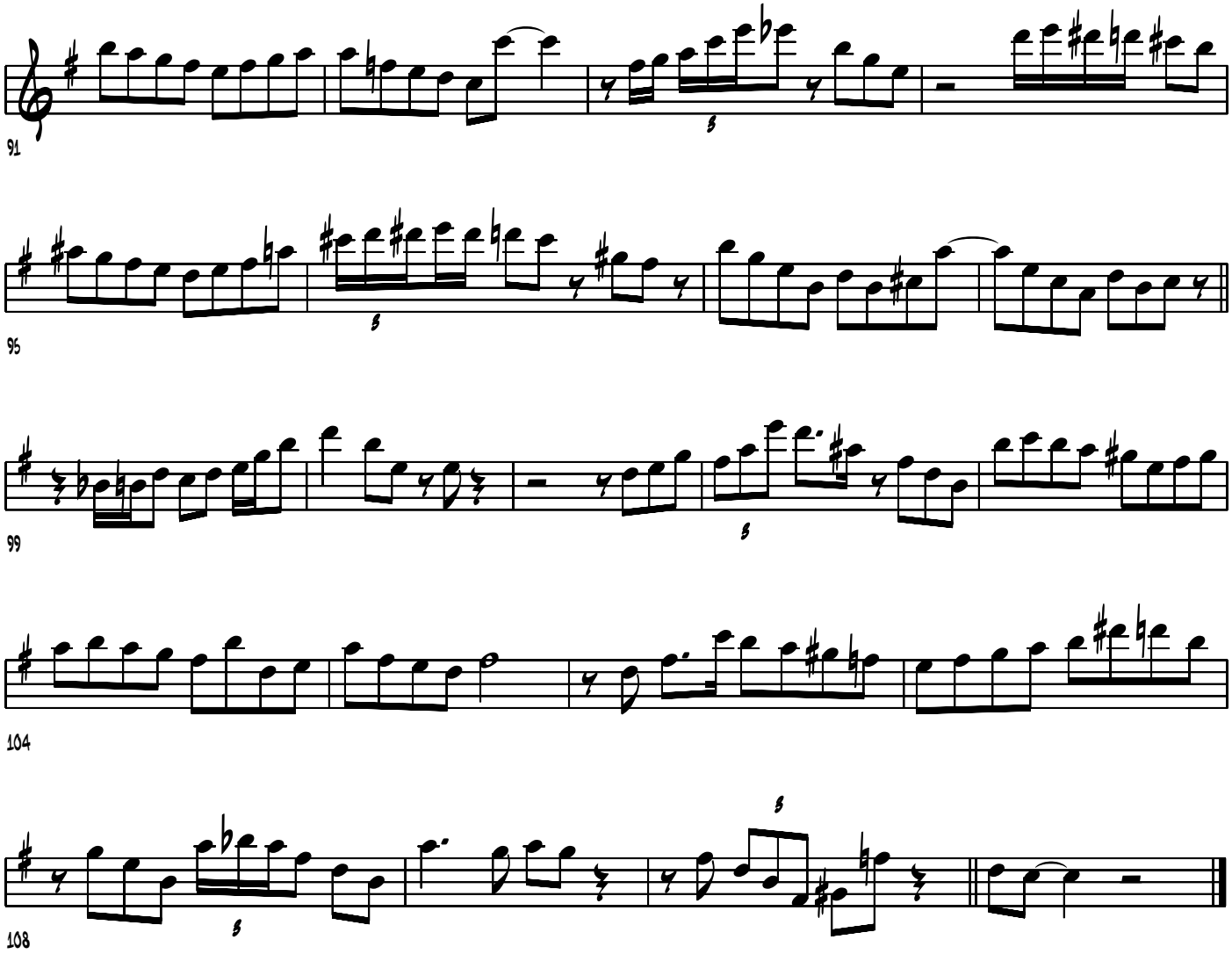
Transcribed by
Charles McNeal

215 BPM

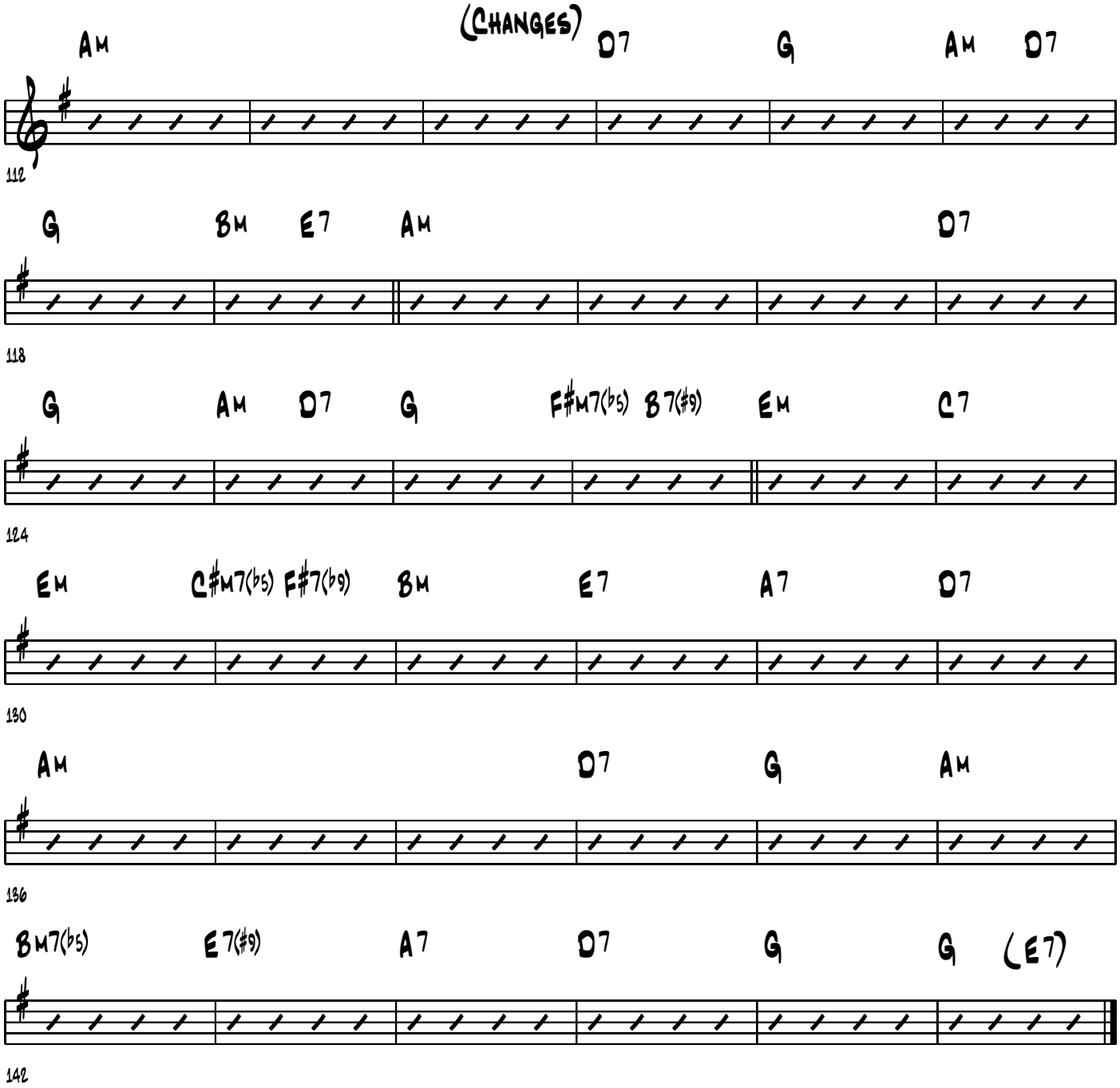



34
38
43
46
48
51
55
59


63
67
71
76
79
82
85
88


91
95
99
104
108

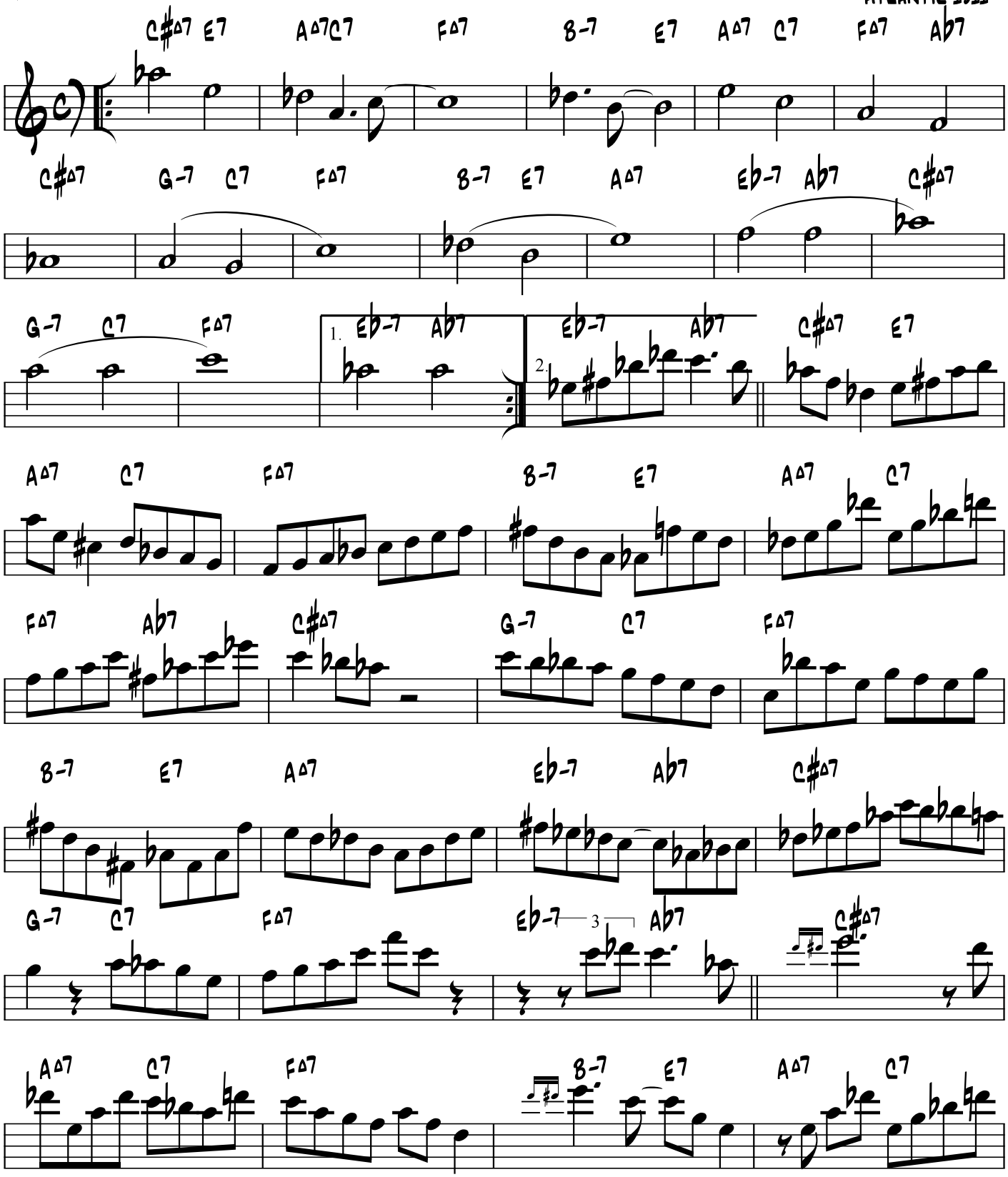
(Changes)

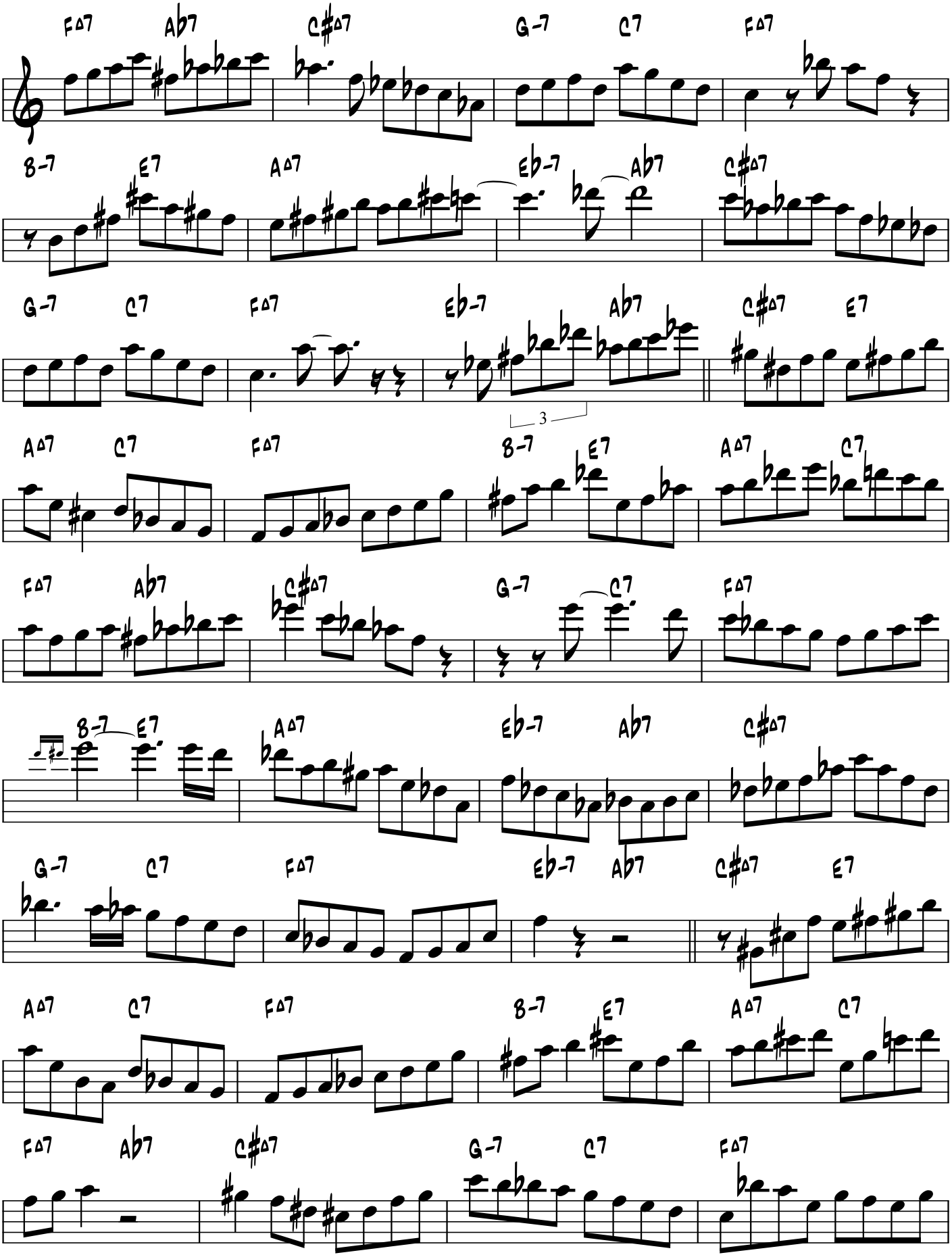

Am D7 G Am D7
112
G Bm E7 Am D7
118
G Am D7 G F#m7(b5) B7(#9) Em C7
124
Em C#m7(b5) F#7(b9) Bm E7 A7 D7
130
Am D7 G Am
136
Bm7(b5) E7(#9) A7 D7 G G (E7)
142

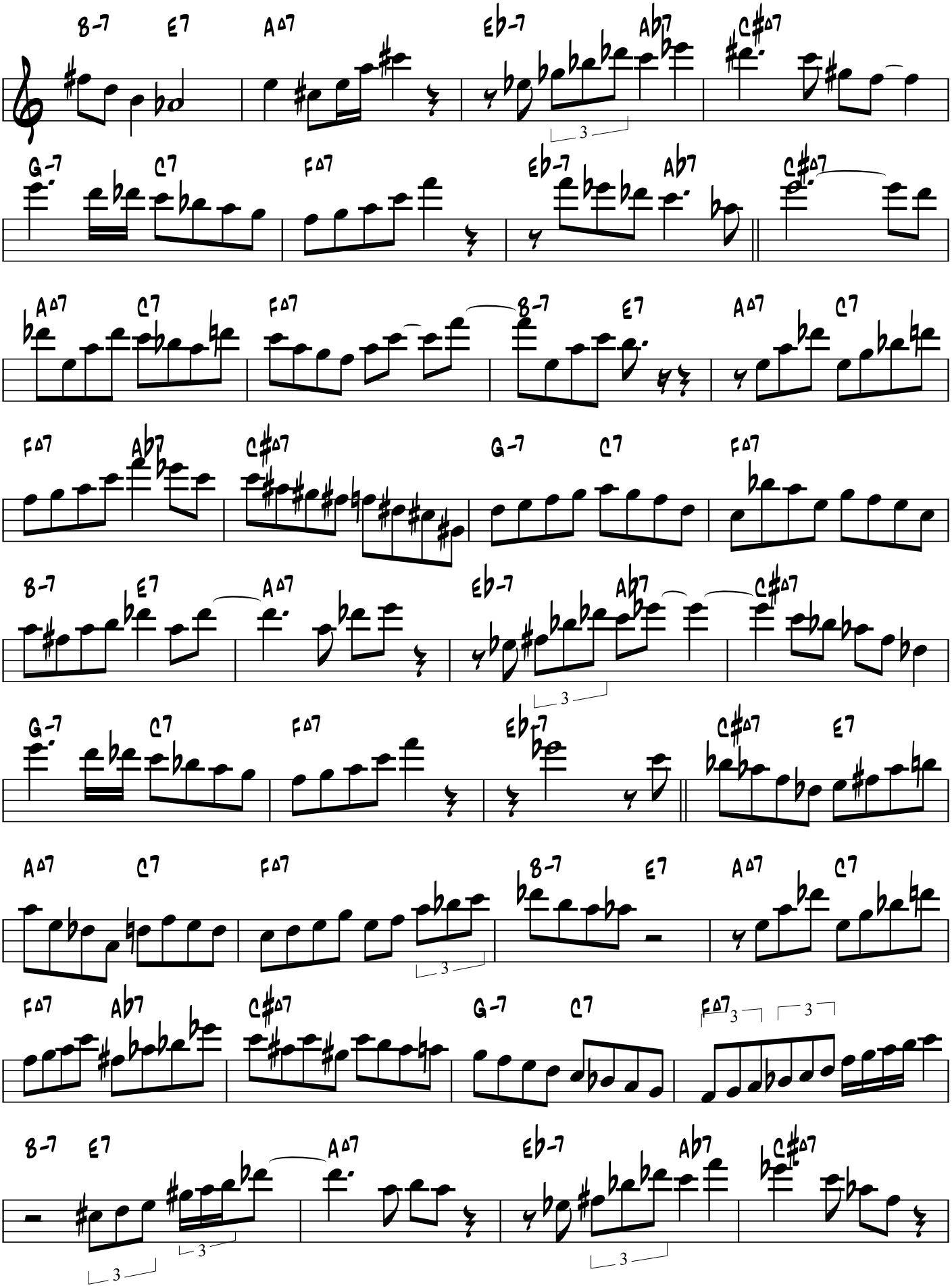
Giant Steps

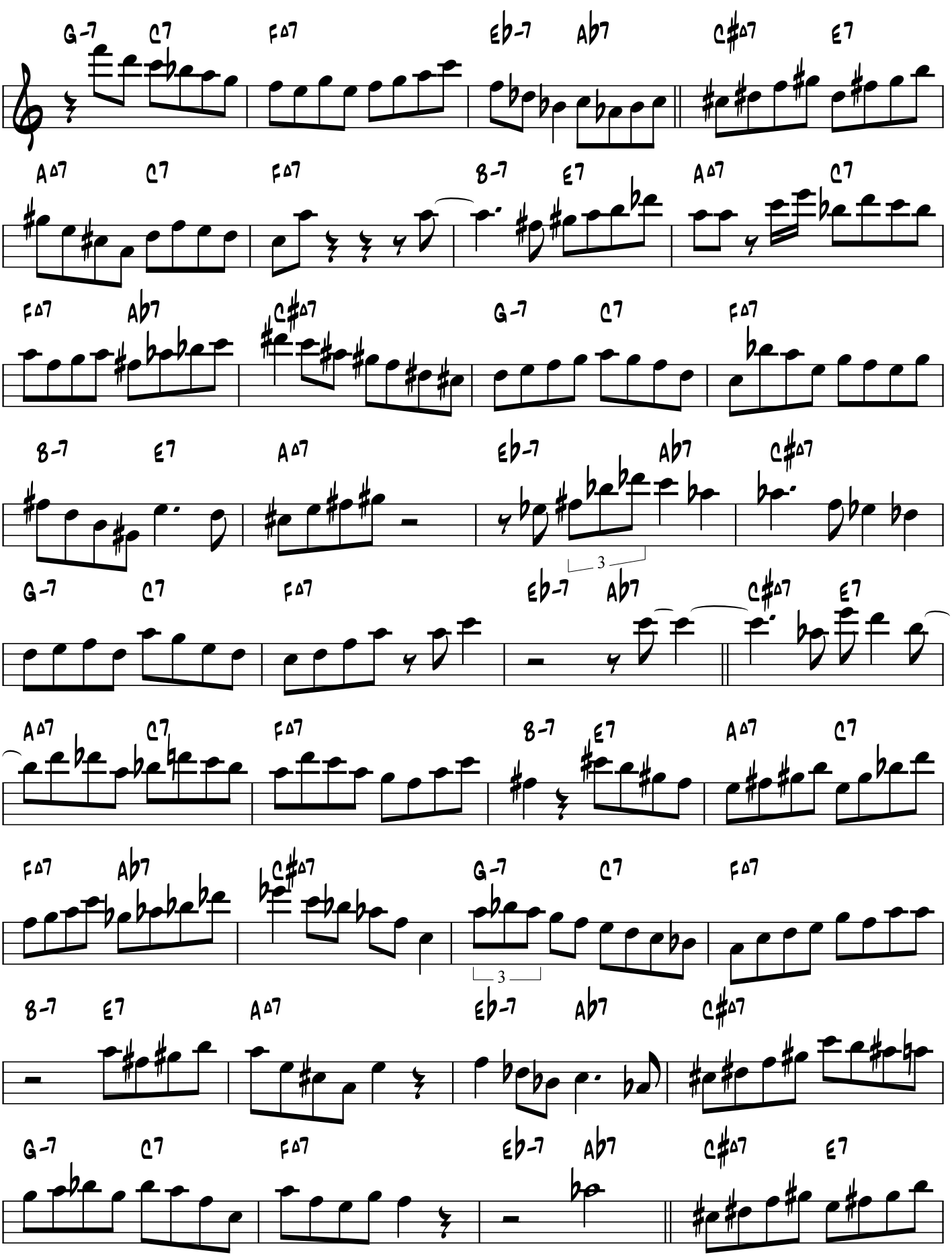
Eb Alto Saxophone

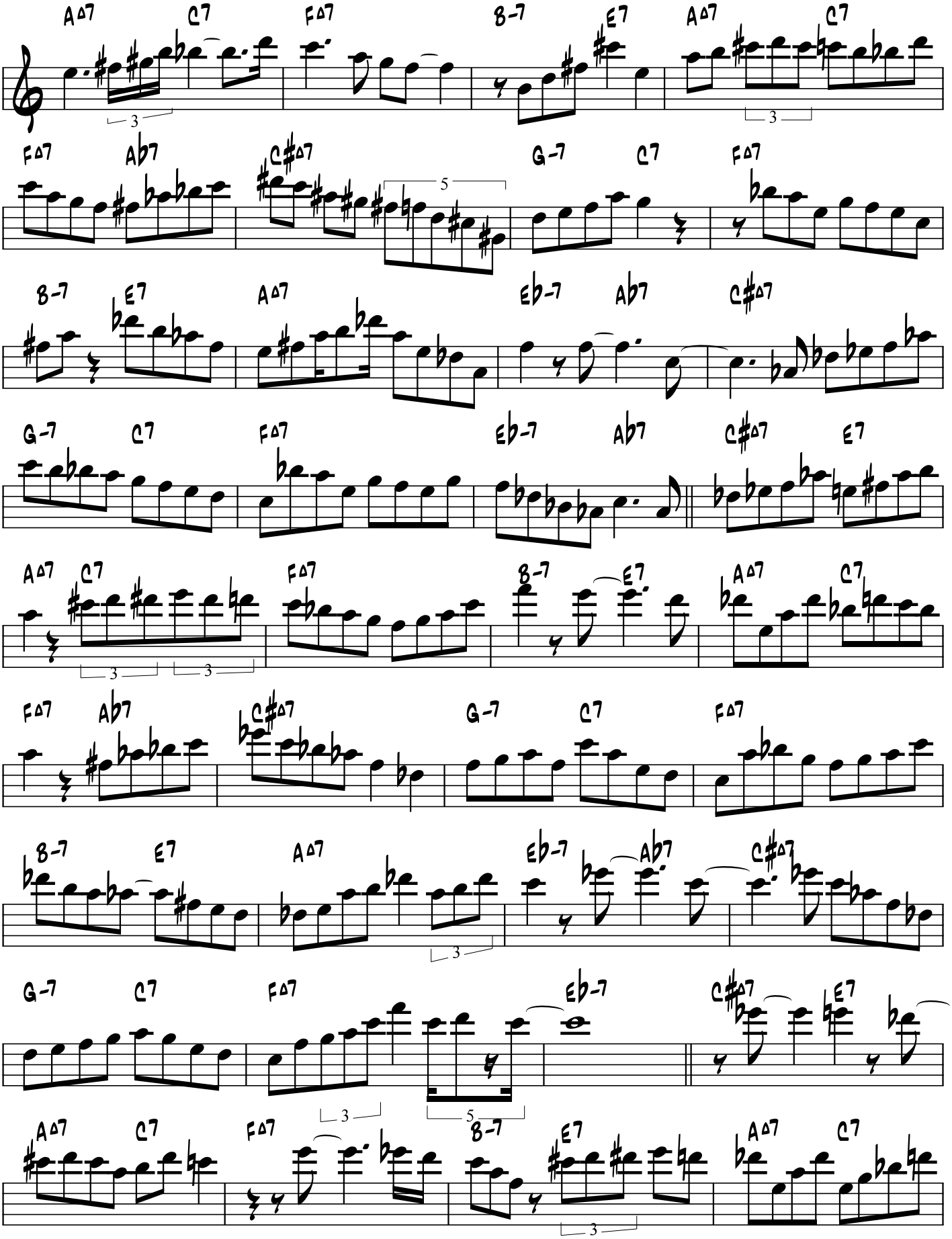
John Coltrane
Atlantic 1311

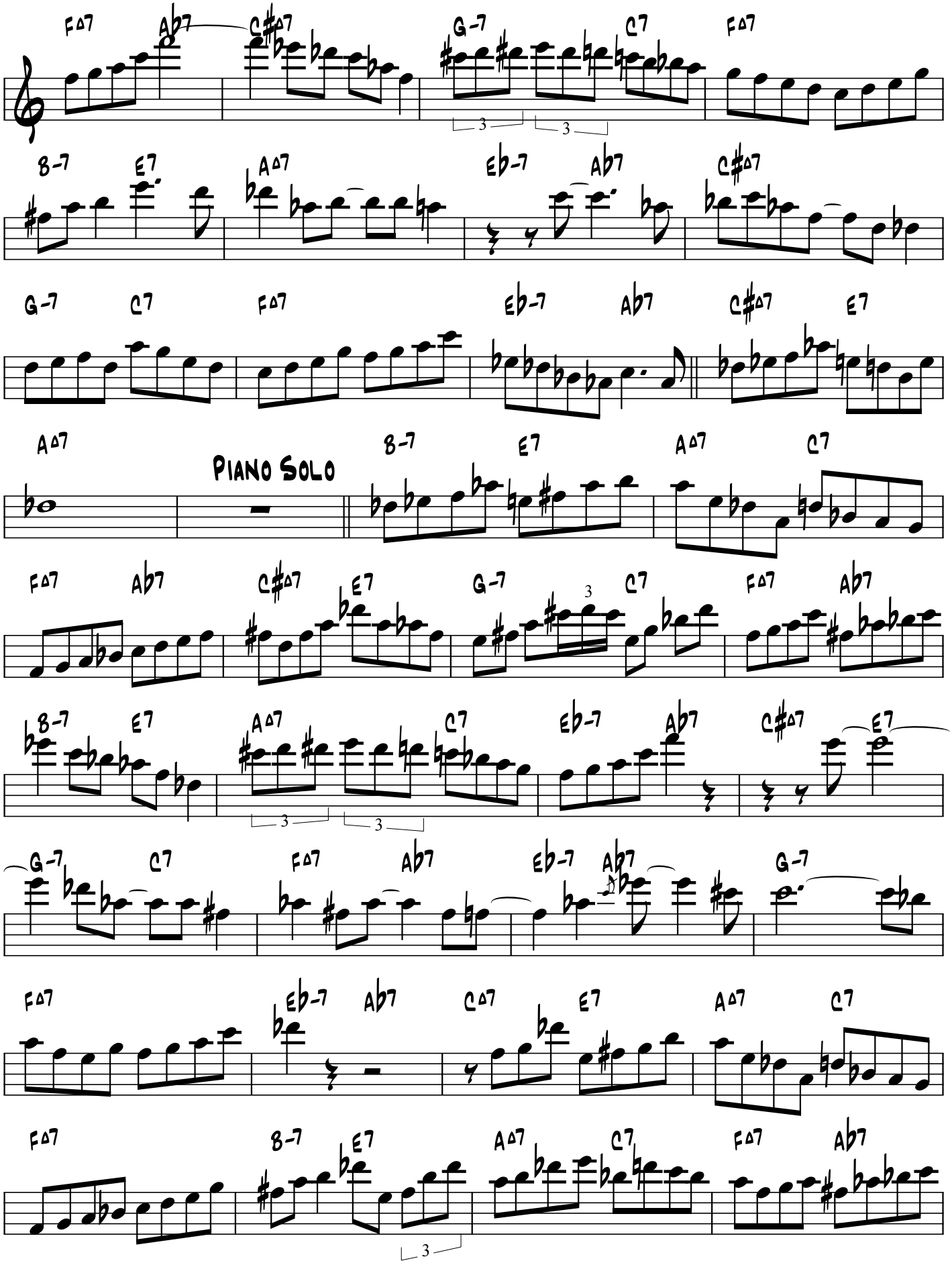


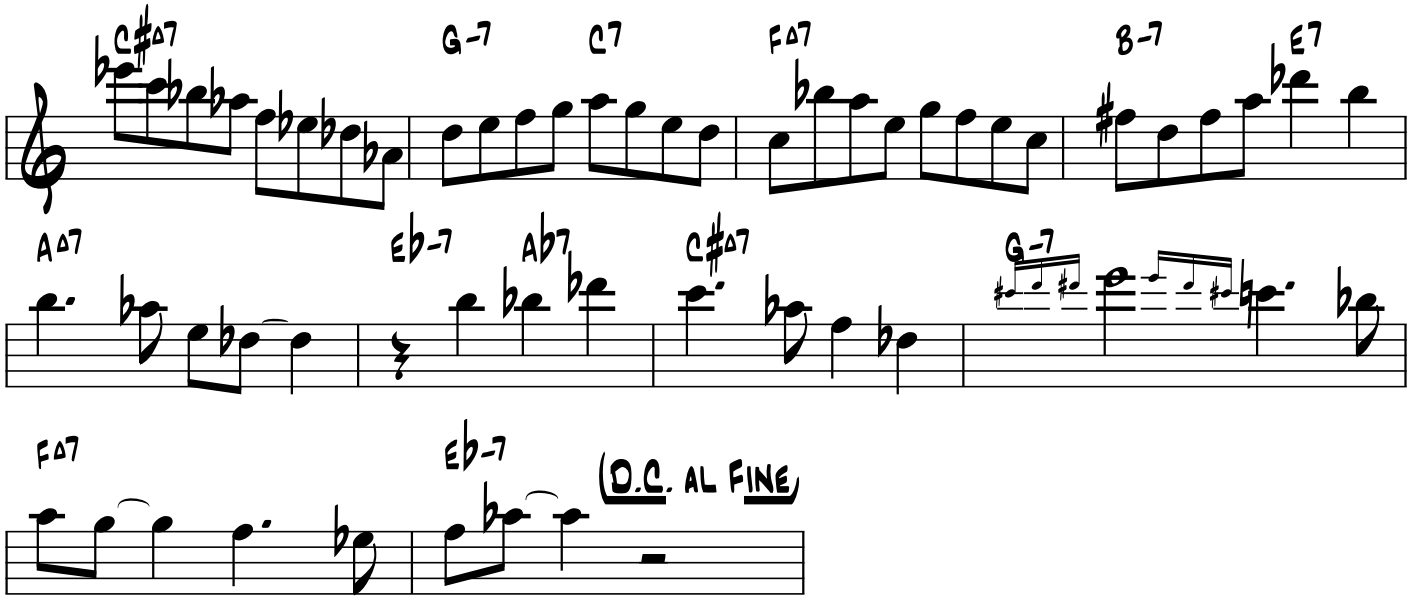

F∆7 A♭7 C♯∆7 G-7 C7 F∆7
B-7 E7 A∆7 E♭-7 A♭7 C♯∆7
G-7 C7 F∆7 E♭-7 A♭7 C♯∆7 E7
3
A∆7 C7 F∆7 B-7 E7 A∆7 C7
F∆7 A♭7 C♯∆7 G-7 C7 F∆7
B-7 E7 A∆7 E♭-7 A♭7 C♯∆7
G-7 C7 F∆7 E♭-7 A♭7 C♯∆7 E7
A∆7 C7 F∆7 B-7 E7 A∆7 C7
F∆7 A♭7 C♯∆7 G-7 C7 F∆7


B-7 E7 A∆7 Eb-7 Ab7 C#∆7
G-7 C7 F∆7 Eb-7 Ab7 C#∆7
A∆7 C7 F∆7 B-7 E7 A∆7 C7
F∆7 Ab7 C#∆7 G-7 C7 F∆7
B-7 E7 A∆7 Eb-7 Ab7 C#∆7
G-7 C7 F∆7 Eb-7 C#∆7 E7
A∆7 C7 F∆7 B-7 E7 A∆7 C7
F∆7 Ab7 C#∆7 G-7 C7 F∆7
B-7 E7 A∆7 Eb-7 Ab7 C#∆7


G-7 C7 F∆7 Eb-7 Ab7 C#∆7 E7
A∆7 C7 F∆7 B-7 E7 A∆7 C7
F∆7 Ab7 C#∆7 G-7 C7 F∆7
B-7 E7 A∆7 Eb-7 Ab7 C#∆7
3
G-7 C7 F∆7 Eb-7 Ab7 C#∆7 E7
A∆7 C7 F∆7 B-7 E7 A∆7 C7
F∆7 Ab7 C#∆7 G-7 C7 F∆7
3
B-7 E7 A∆7 Eb-7 Ab7 C#∆7
G-7 C7 F∆7 Eb-7 Ab7 C#∆7 E7


A∆7 C7 F∆7 B-7 E7 A∆7 C7
F∆7 Ab7 C#∆7 G-7 C7 F∆7
B-7 E7 A∆7 Eb-7 Ab7 C#∆7
G-7 C7 F∆7 Eb-7 Ab7 C#∆7 E7
A∆7 C7 F∆7 B-7 E7 A∆7 C7
F∆7 Ab7 C#∆7 G-7 C7 F∆7
B-7 E7 A∆7 Eb-7 Ab7 C#∆7
G-7 C7 F∆7 Eb-7 C#∆7 E7
A∆7 C7 F∆7 B-7 E7 A∆7 C7

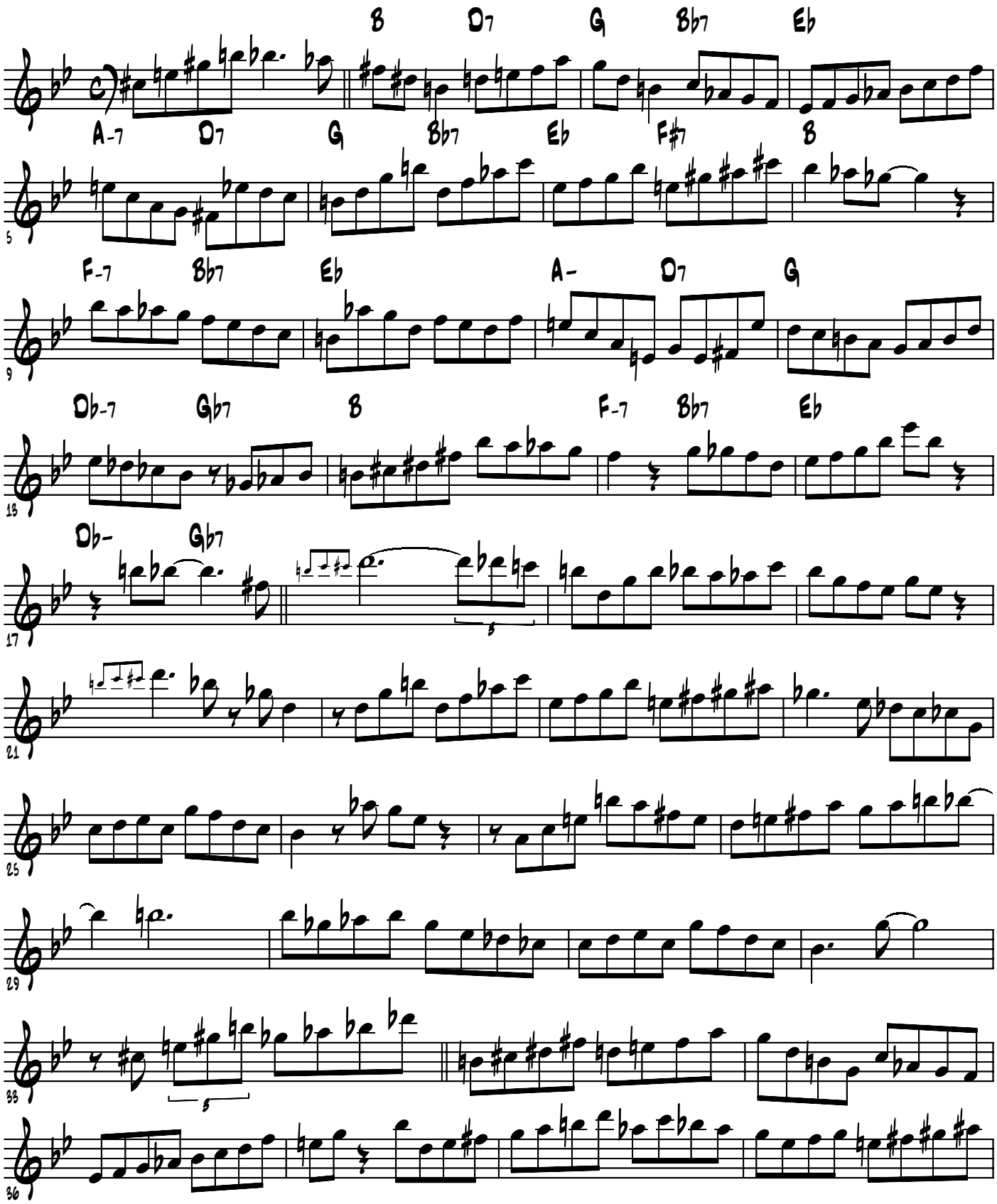

F∆7 A♭7 C♯∆7 G-7 C7 F∆7
B-7 E7 A∆7 E♭-7 A♭7 C♯∆7
G-7 C7 F∆7 E♭-7 A♭7 C♯∆7 E7
A∆7
PIANO SOLO
B-7 E7 A∆7 C7
F∆7 A♭7 C♯∆7 E7 G-7 C7 F∆7 A♭7
B-7 E7 A∆7 C7 E♭-7 A♭7 C♯∆7 E7
G-7 C7 F∆7 A♭7 E♭-7 A♭7 G-7
F∆7 E♭-7 A♭7 C∆7 E7 A∆7 C7
F∆7 B-7 E7 A∆7 C7 F∆7 A♭7


C#Δ7
G-7
C7
FΔ7
B-7
E7
AΔ7
Eb-7
Ab7
C#Δ7
G-7
FΔ7
Eb-7
D.C. AL FINE

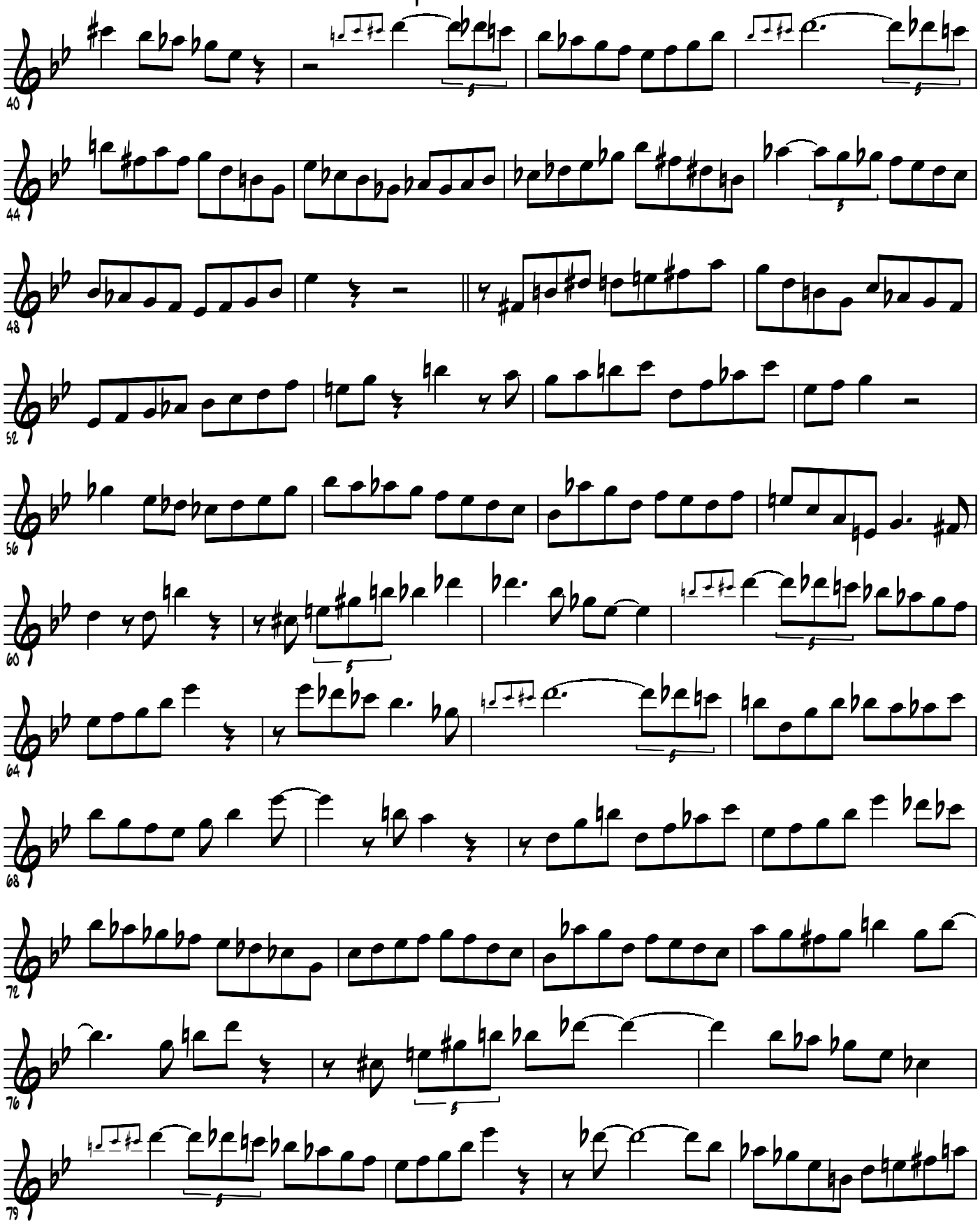
John Coltrane
Giant Steps

Giant Steps

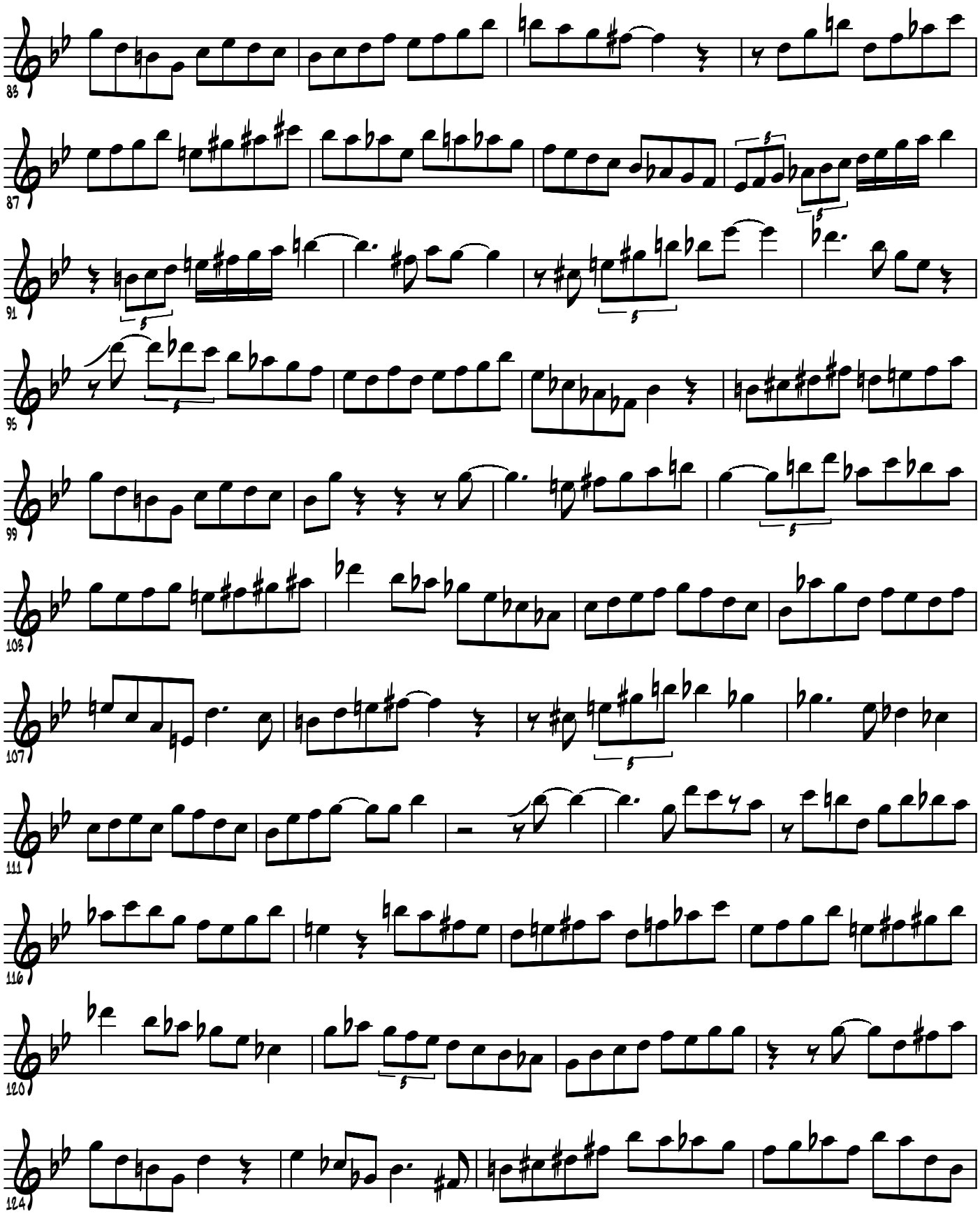
Tenor



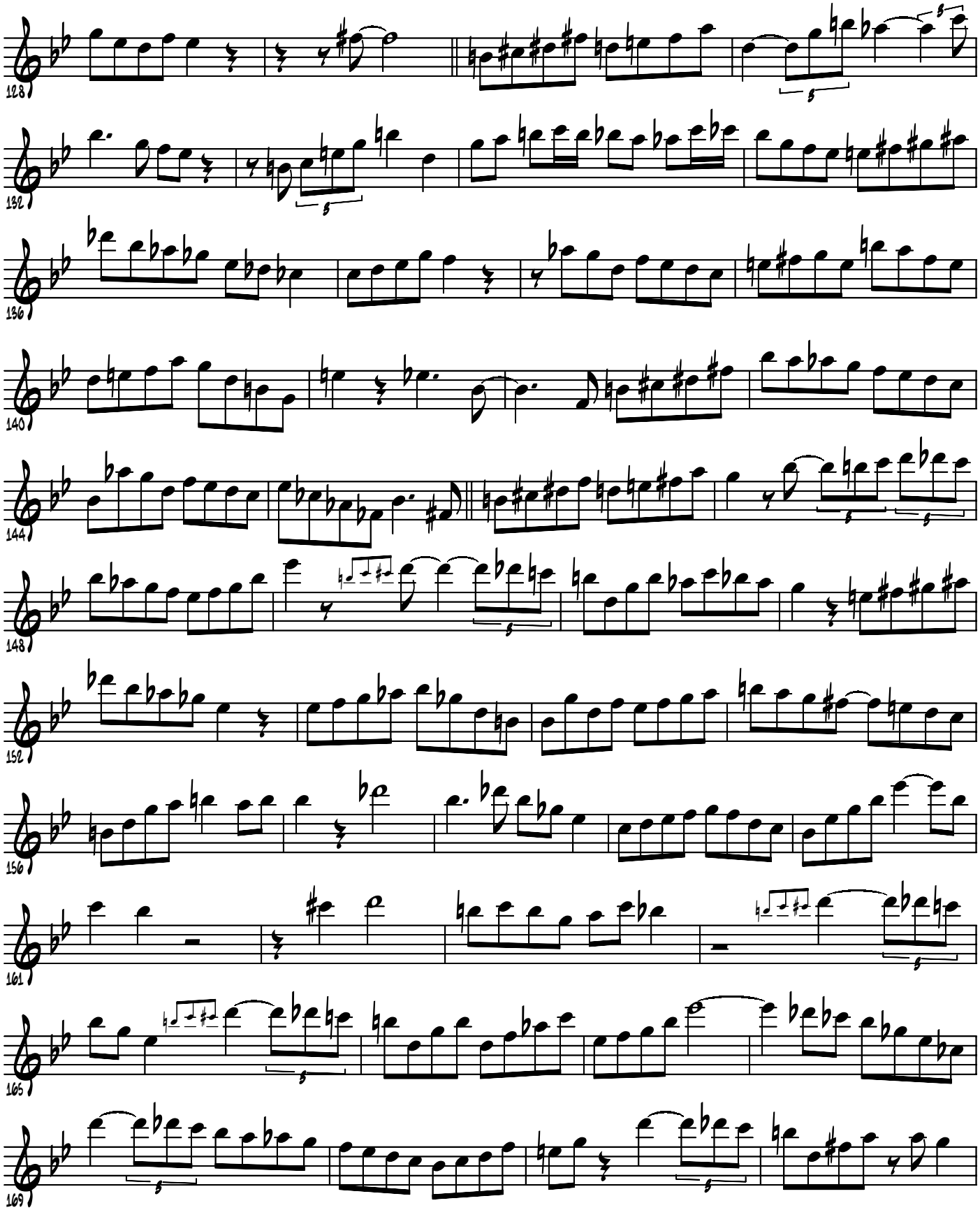
Giant Steps



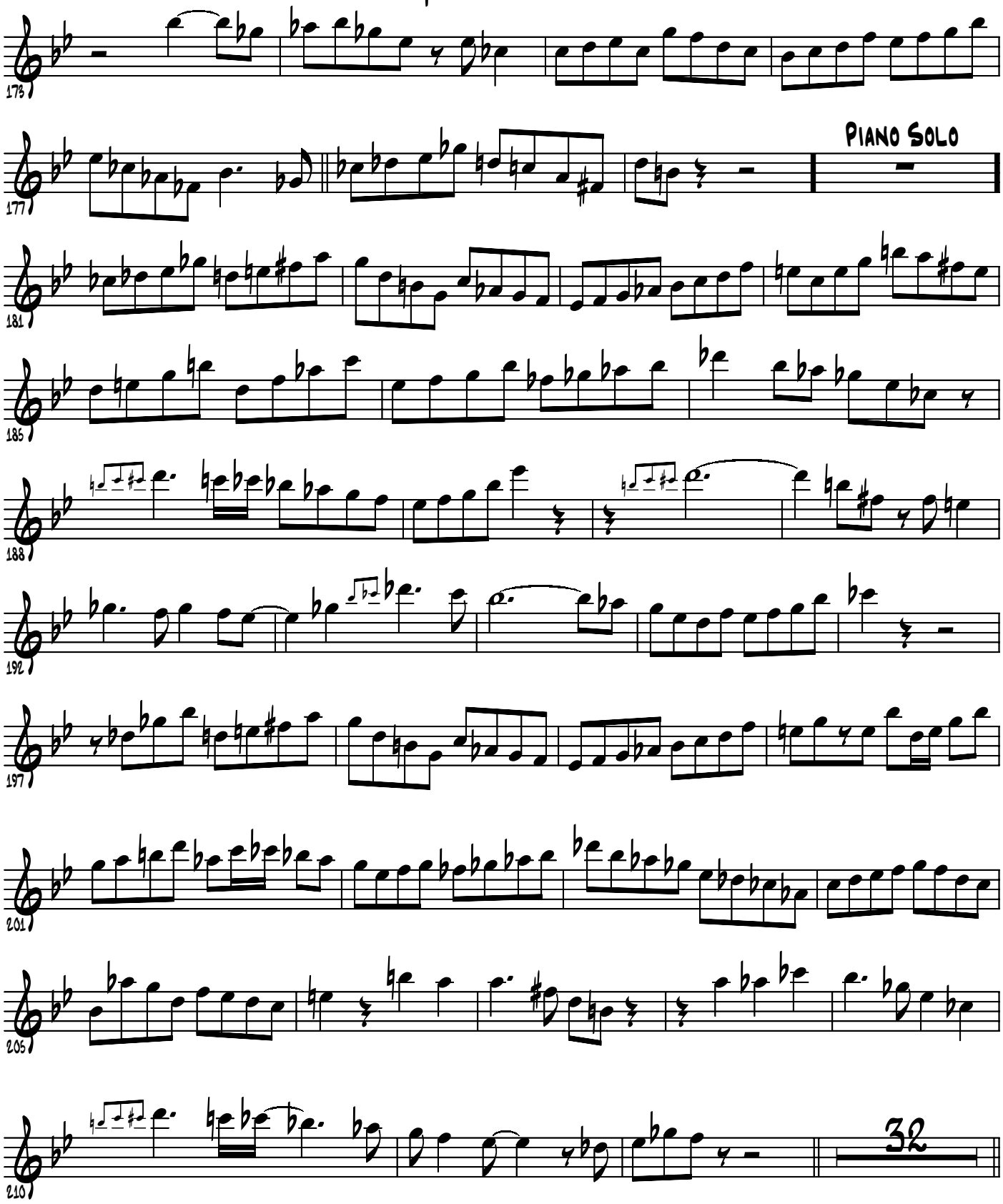
Giant Steps



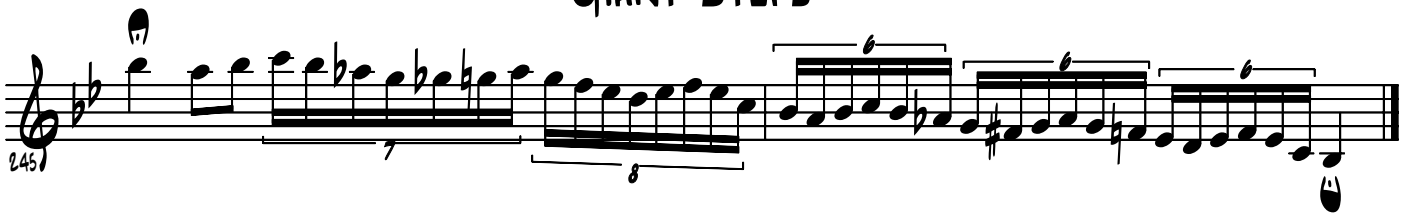
Giant Steps

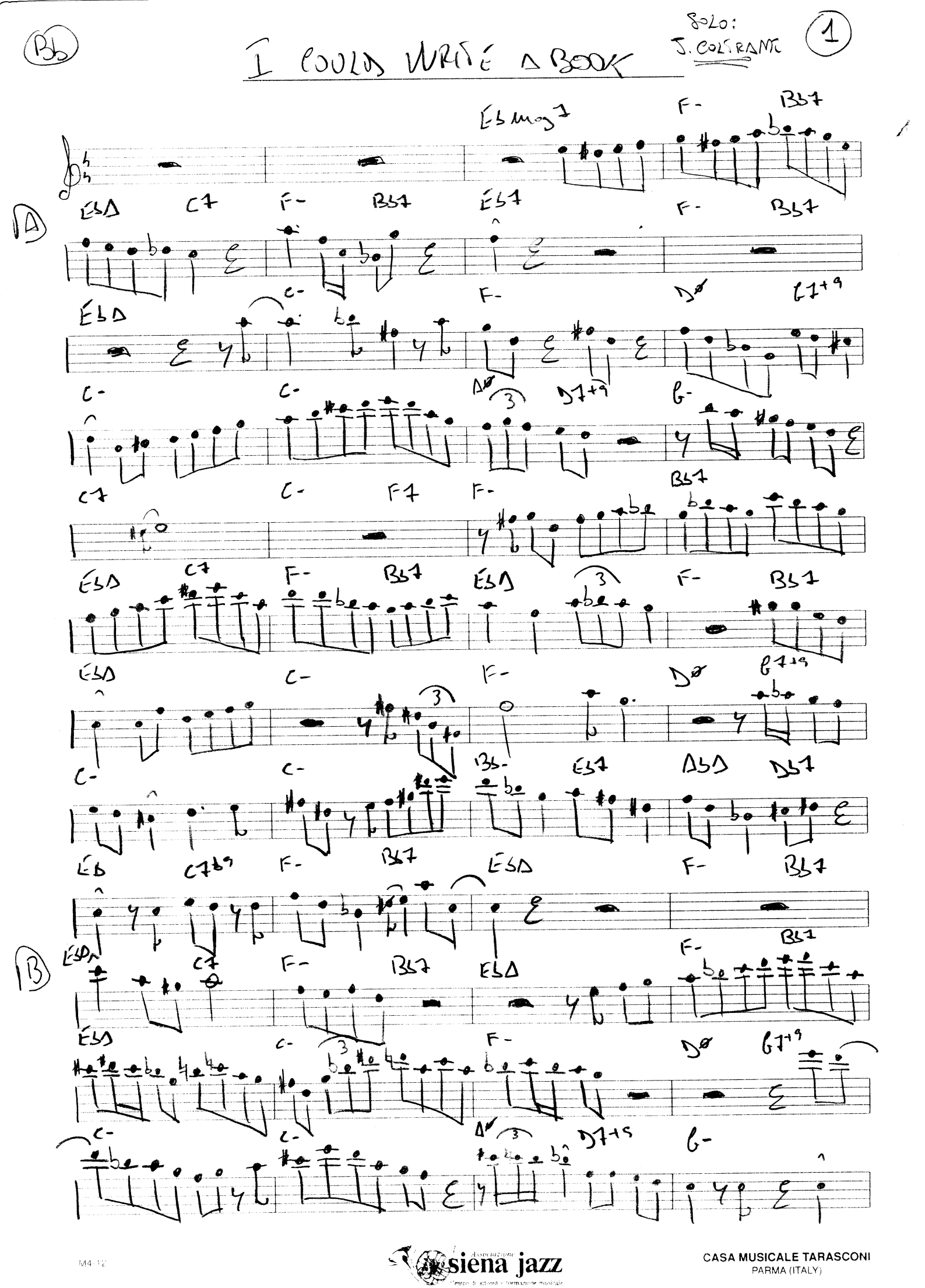


Giant Steps



Giant Steps




(Bb)
I COULD WRITE A BOOK
SOLO: J. COLTRANE
1
A
B
M4-12
Associazione siena jazz
Centro di attività e formazione musicale
CASA MUSICALE TARASCONI
PARMA (ITALY)

Bb

I COULD WRITE A BOOK

C7 C- F7 F- Bb7

Eb∆ C7 F- Bb7 Eb∆ F- Bb7

Eb∆ C- F- D# G7

C- C- Bb- Eb7 Ab∆ Db7

Eb C7b9 F- Bb7 Eb∆ F- Bb7

Eb C7b9 F- Bb7 Eb∆ F- Bb7

C

Eb C7b9 F- Bb7 Eb∆ F-7 Bb7

Eb C7b9 F- Bb7 Eb∆

9/2/1995

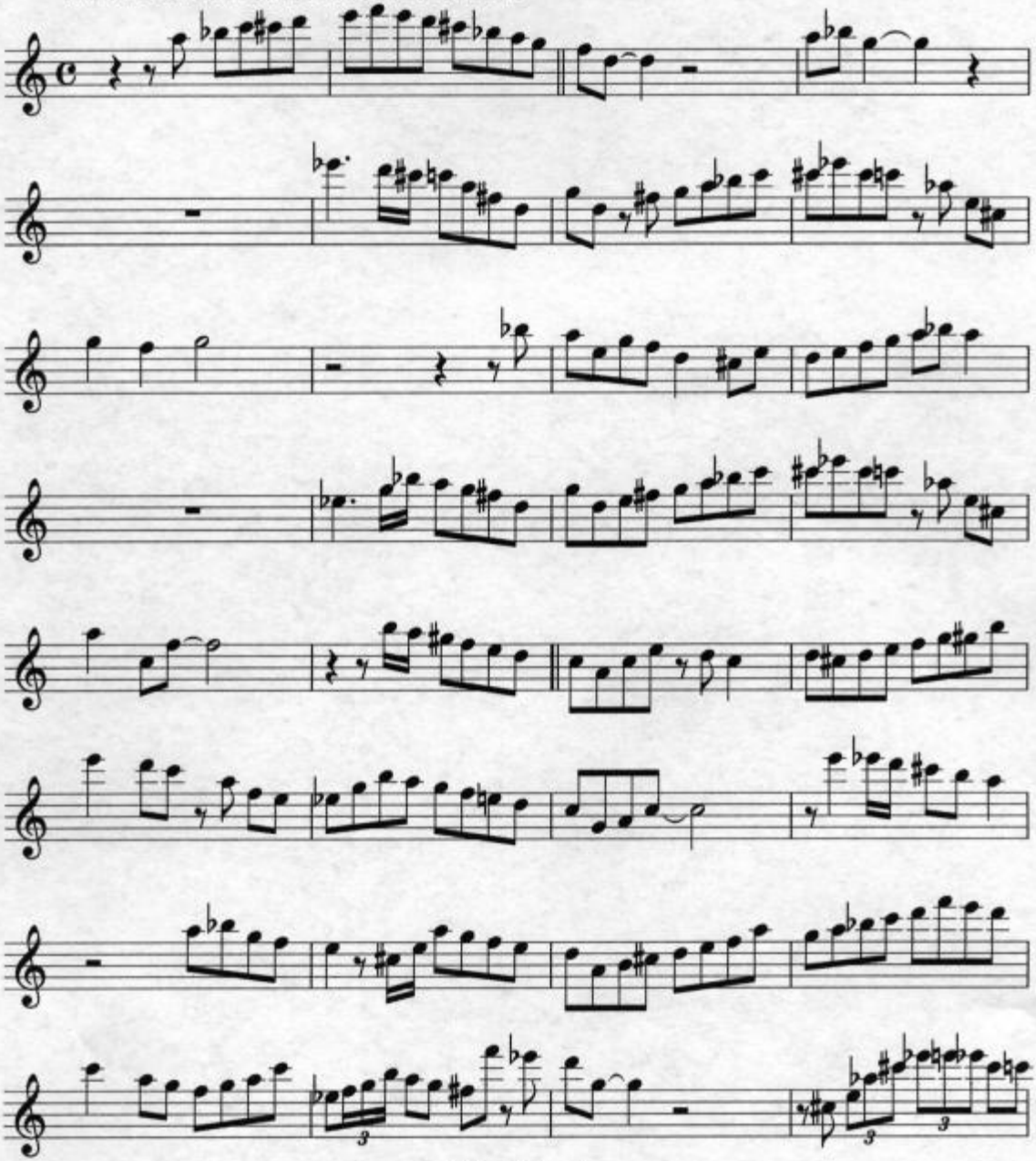
associazione siena jazz
Centro di attività e formazione musicale

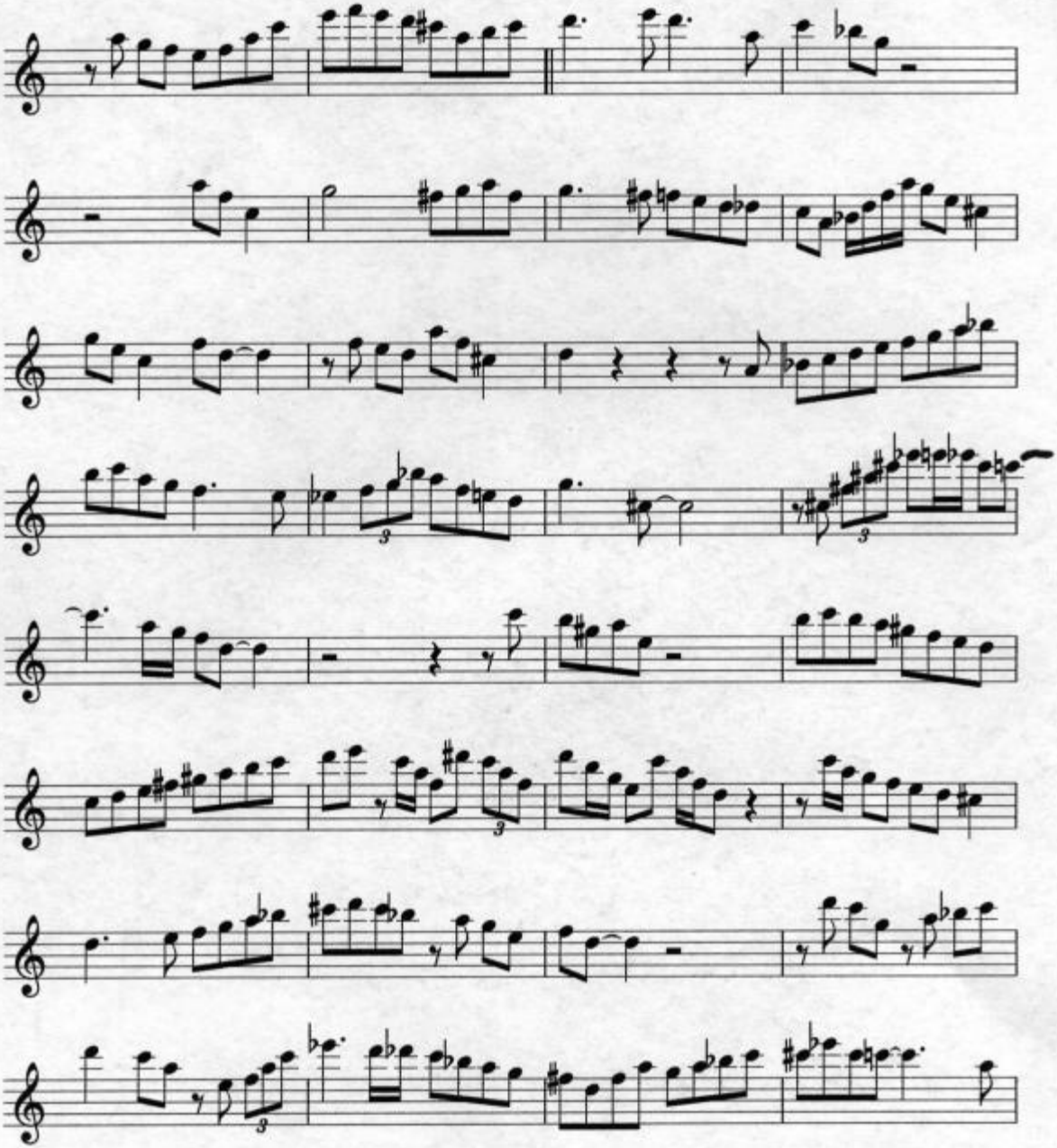
CASA MUSICALE TARASCONI
PARMA (ITALY)

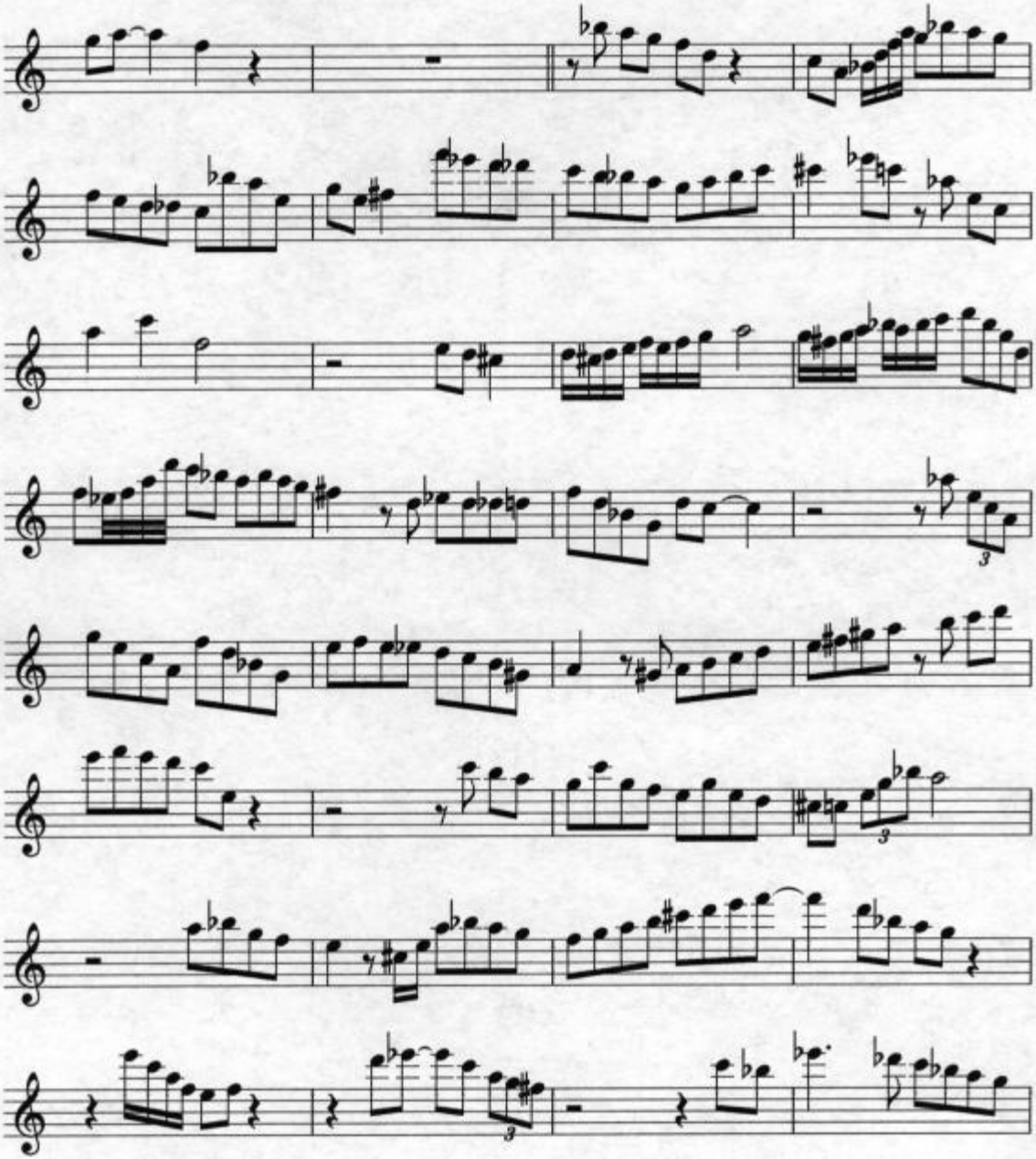
John Coltrane

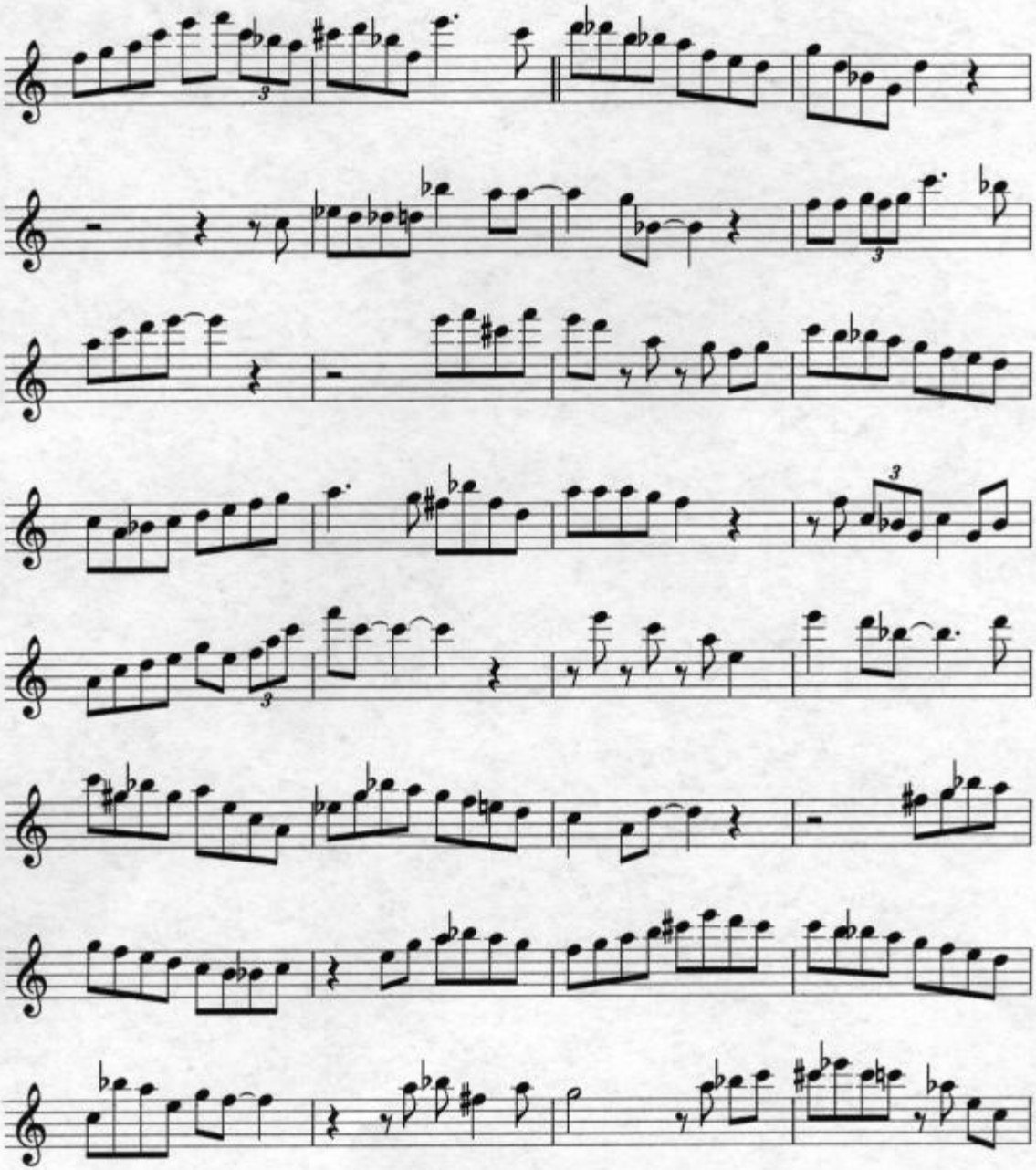
I Hear Rhapsody

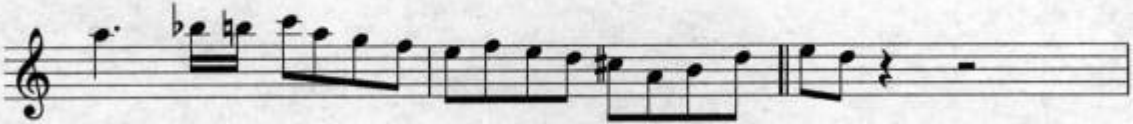
Solo Break . . . . . .









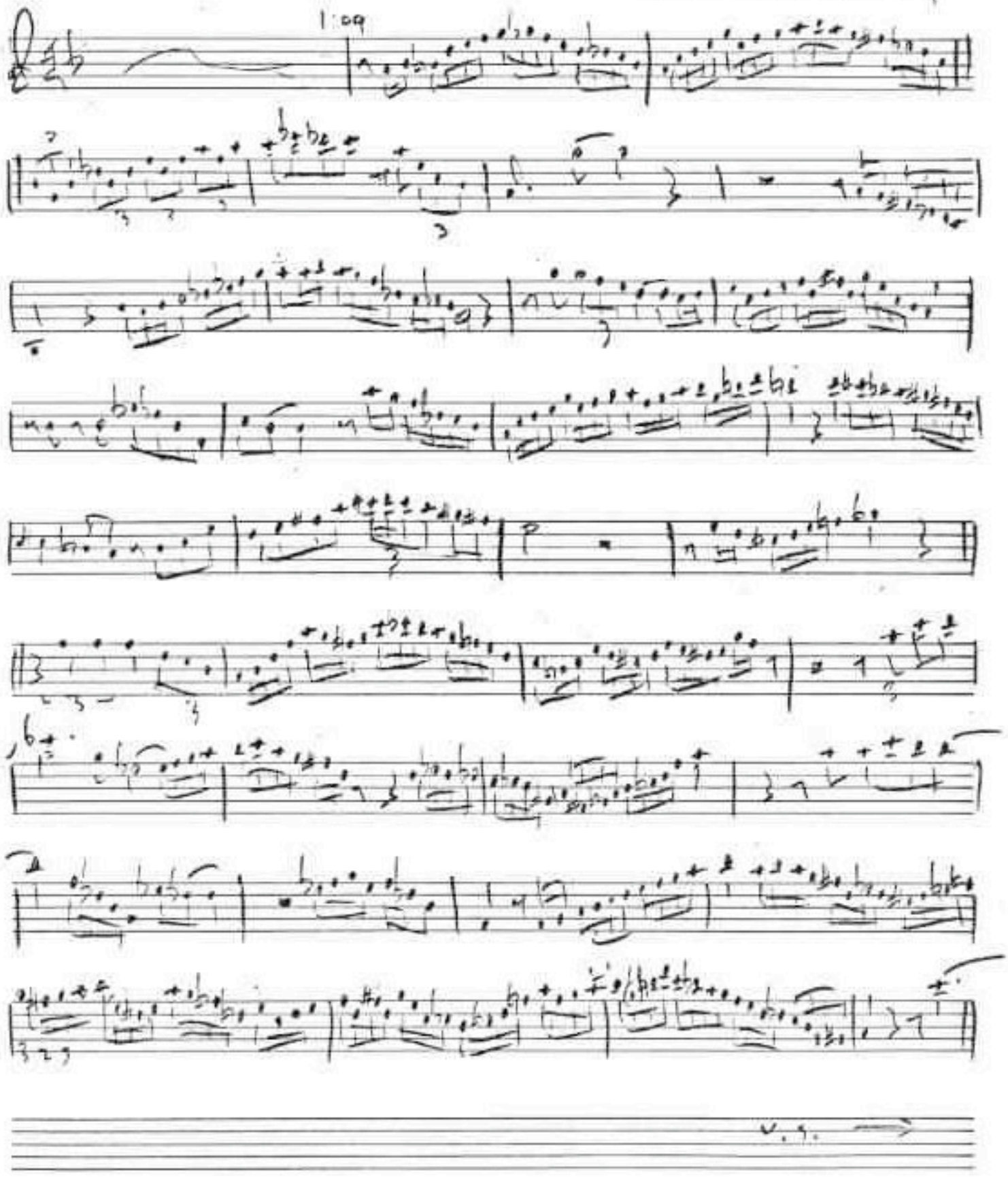


"I LOVE HOW"

LUSIA LIFE 8/16/57

TRANS. MILLS QUARTET

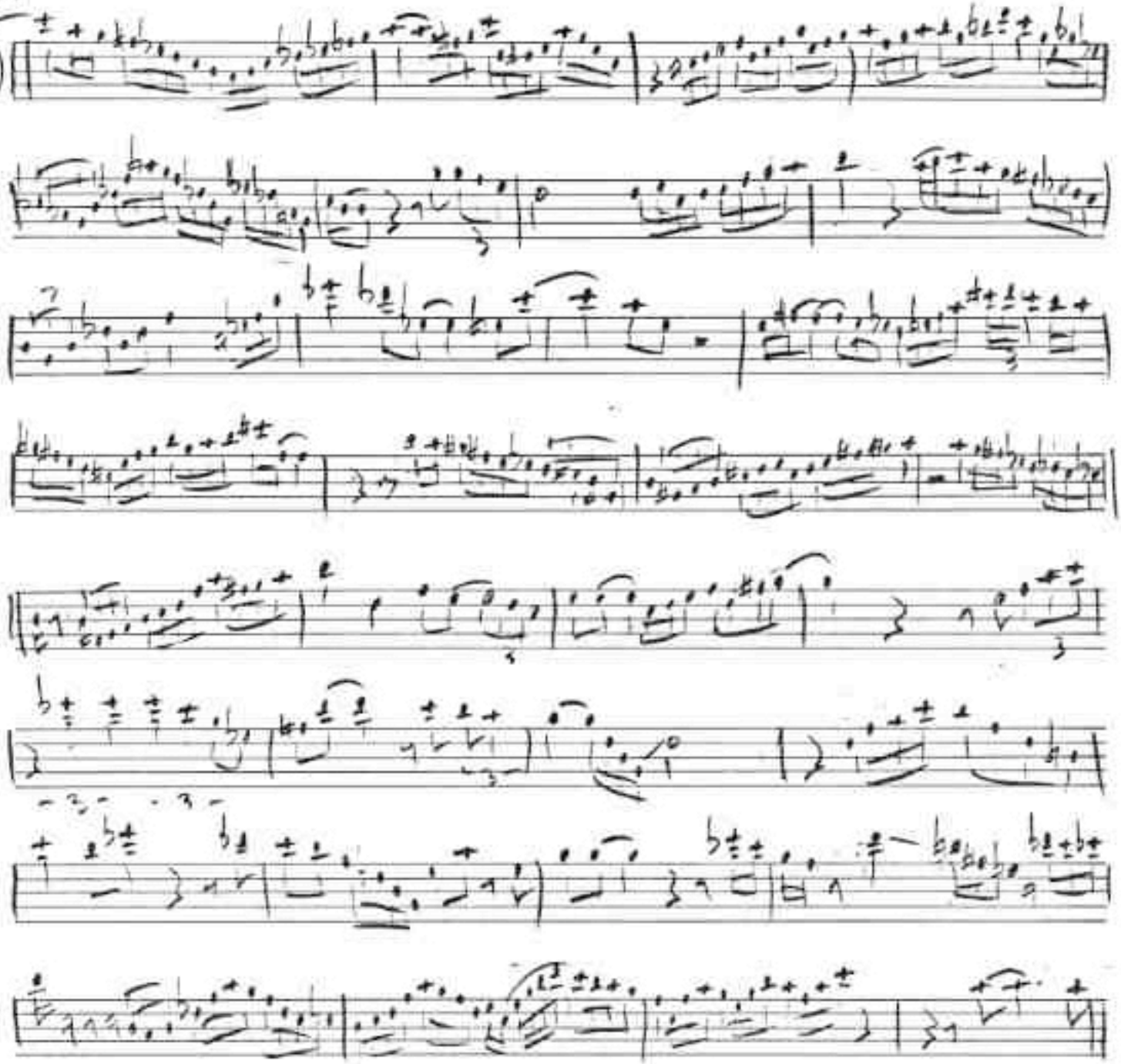
1:09



Pascantino
NO 2 MUSIPACK 10 STAVE PO 10204

1:59

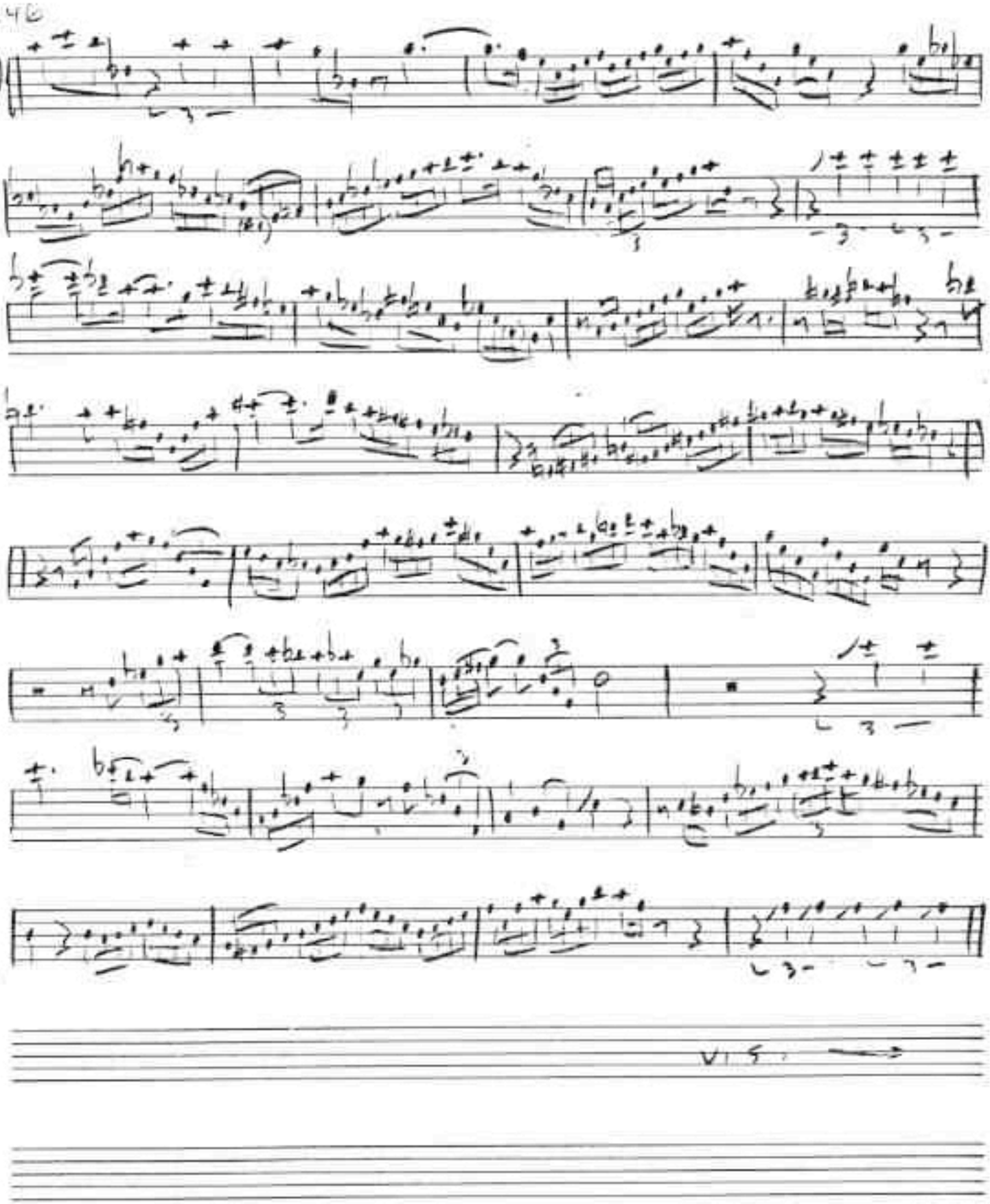
b)



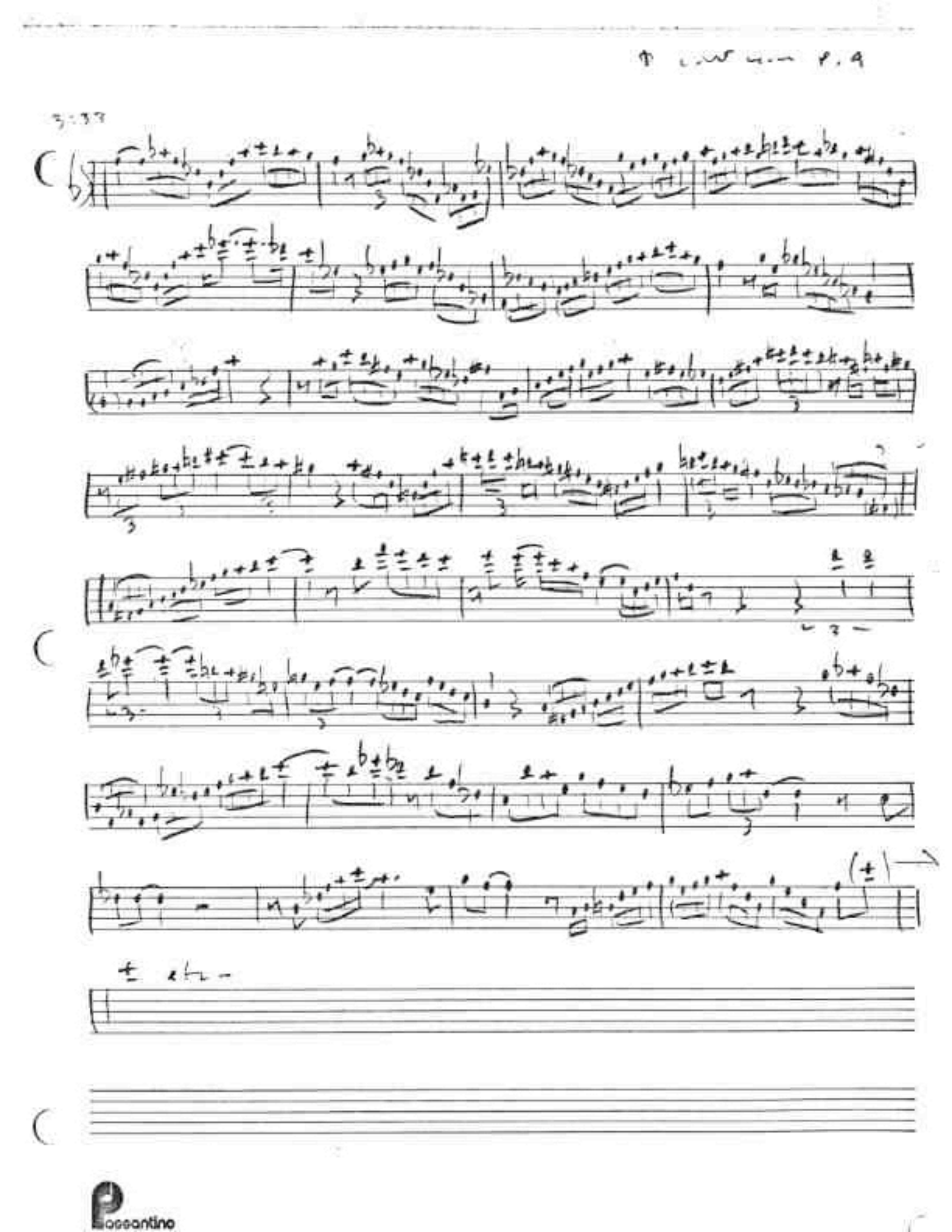
Rossantino
NO. 2 MUSIPACK 10 STAVE PO 10294

I Lowman 1.3

2:46



Rosecantino
NO. 2 MUSIPACK 10 STAVE/PO 10264


Piccantino

I LOVE YOU

INTRO

RHYTHM

WAVE

LAY BACK

HEAD

A

B

LAY BACK

BREAK

A-7b5

12 Steve Massantino

G△ G△ A-7 D7

G△ G△ A-7b5 D7b9

G△ C#-7 F#7 B△

C#-7 F#7(13) B△ (E7) A-7

D7 G△ G△

B-7b5 E7b9 A7

D7 A-7b5 D7b9 G△

B-7b5 E7 A7 A-7 D7

G6 G6 A-7b5

D7b9 G6 G△

A-7 D7 G△

G△ A-7b5 D7b9 G△

12 Stave
Maestantino

C#-7 F#7 B△ C#-7 F#7

B△ B△ A-7

D7 G△ G△

E7b9 A7 D7 A-7b5

D7b9. G△ B-7b5 E7

A7 A-7 D7 G6

G6 A-7b5 D7b9 G△

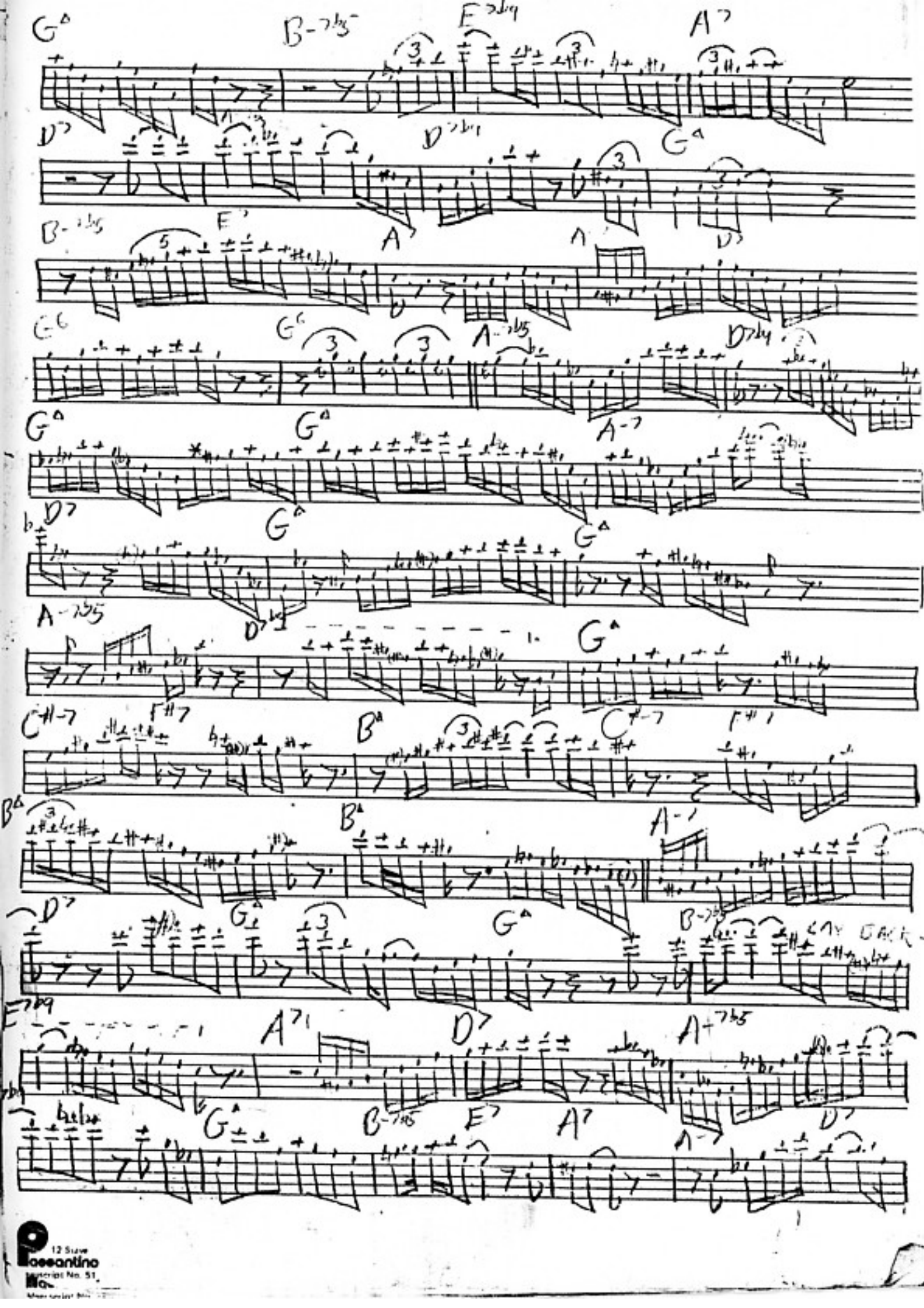
G△ A-7 D7

G△ G△ A-7b5

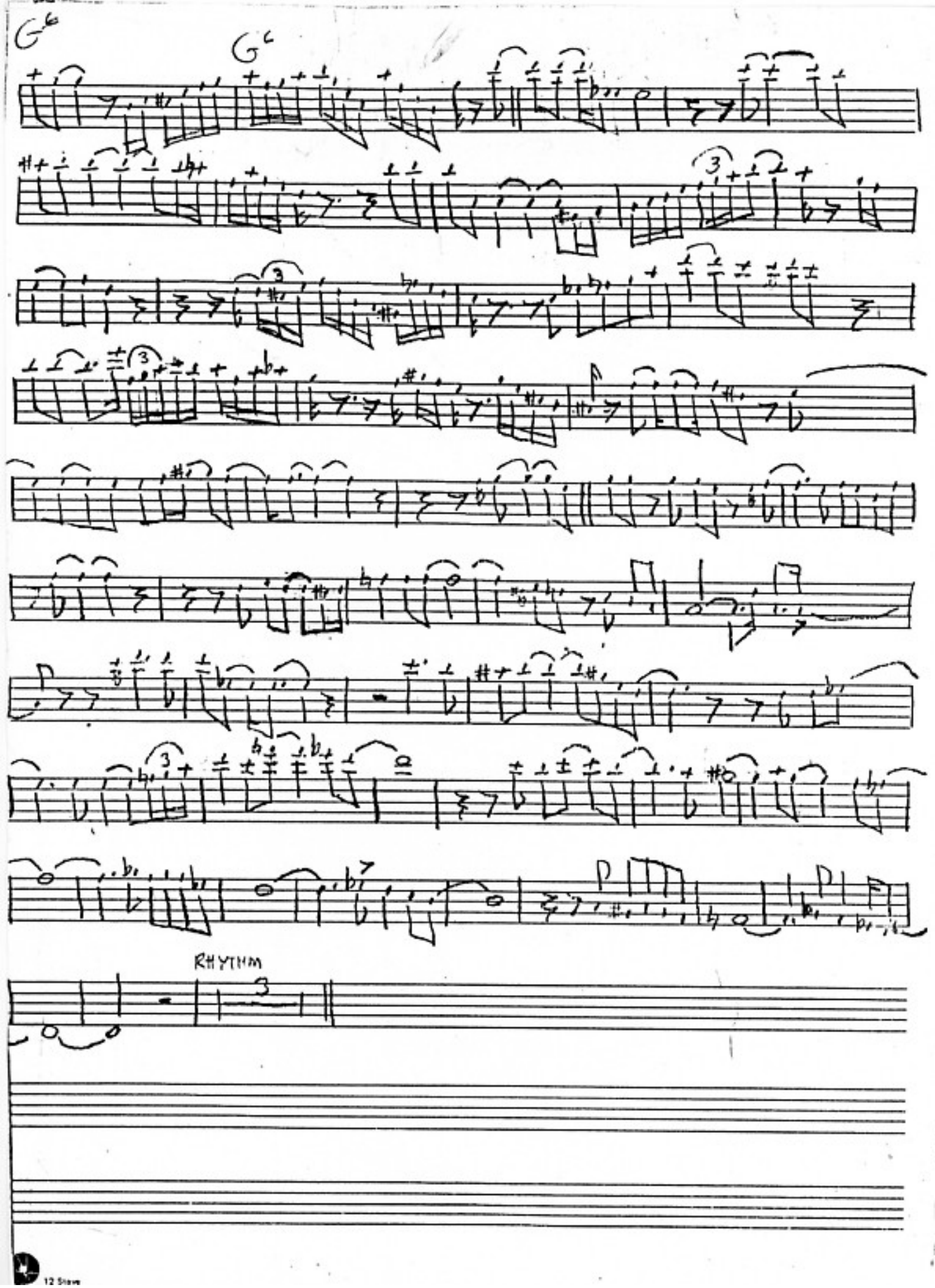
D7b9 G△ C#-7 F#7

B△ C#-7 F#7 B△ B△

A-7 D7 G△



12 Suve
Boccantino
Manuscript No. 51

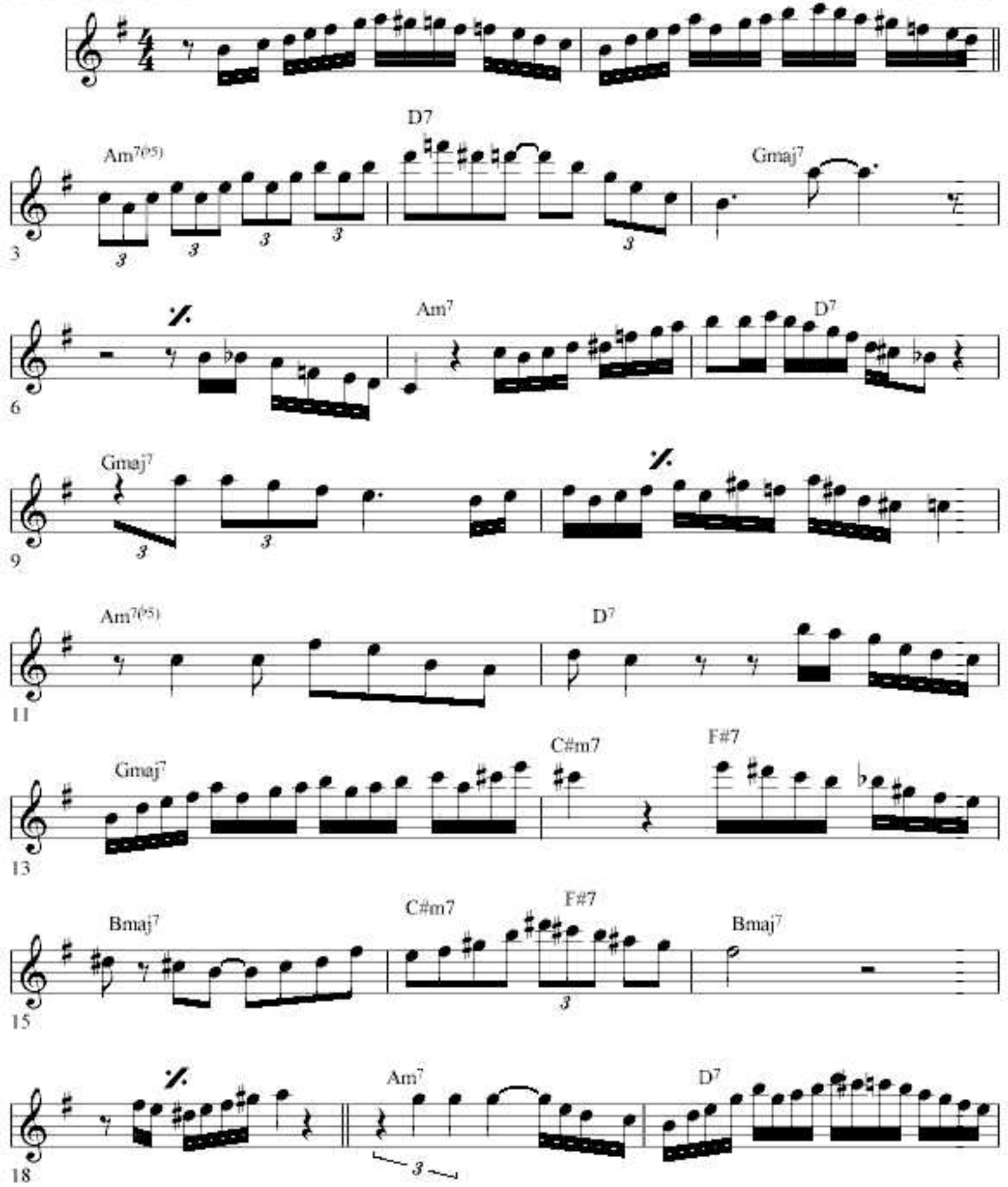

G6
G6
RHYTHM

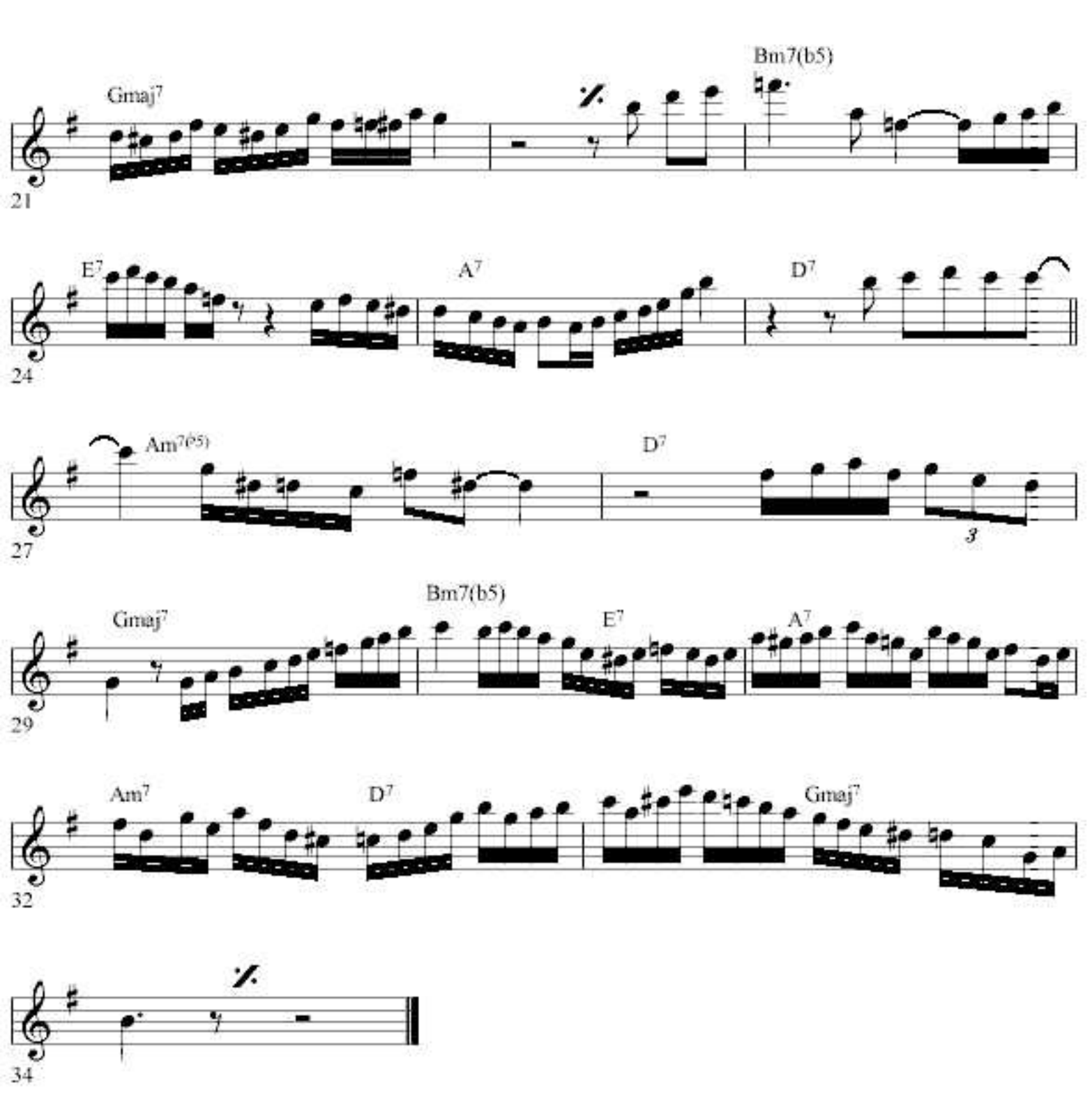
I LOVE YOU

John Coltrane Tenor sax solo

transcribed by Pat Hall

Cole Porter




Gmaj7
Bm7(b5)
21
E7
A7
D7
24
Am7(b5)
D7
3
27
Gmaj7
Bm7(b5)
E7
A7
29
Am7
D7
Gmaj7
32
34

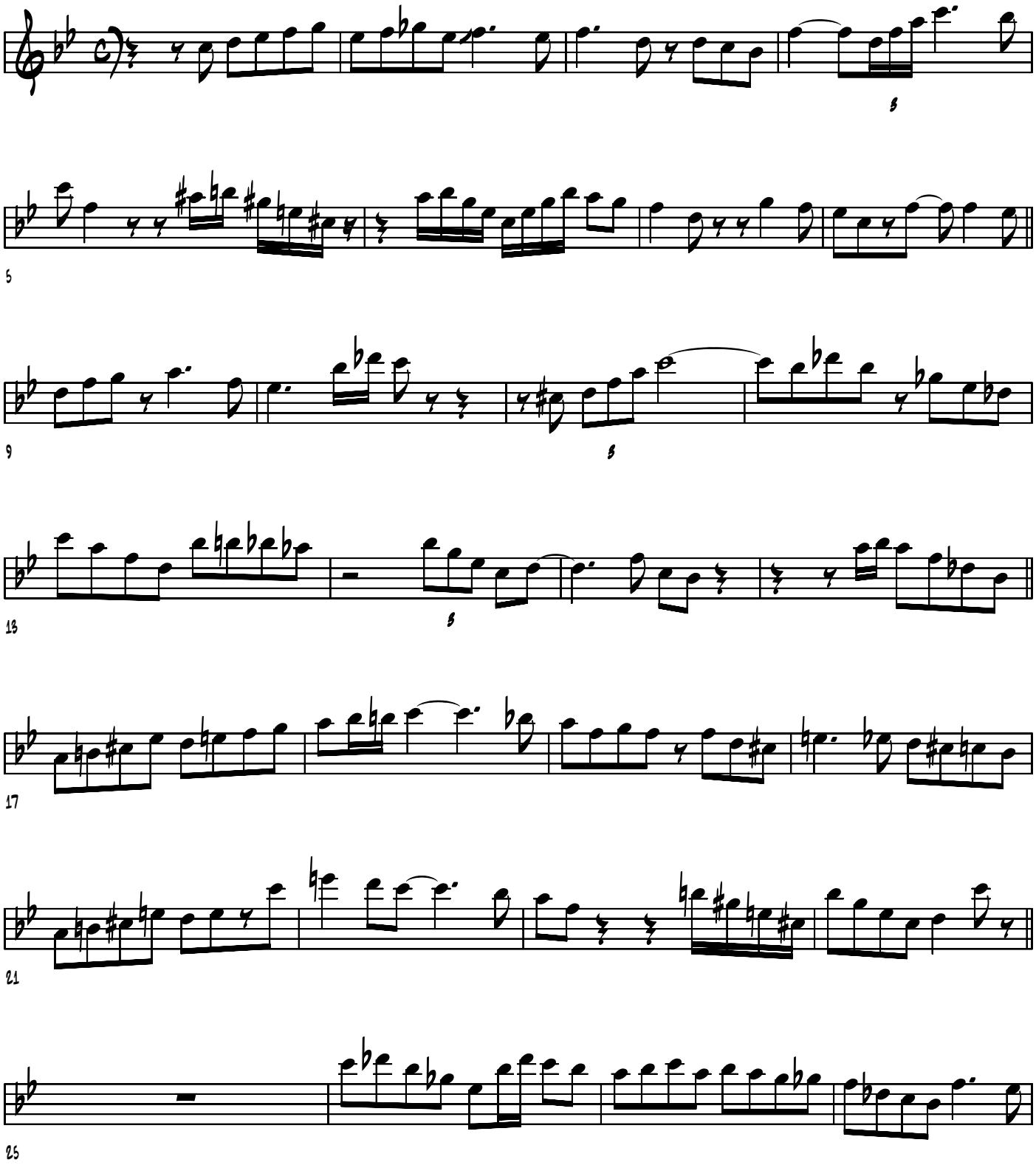
Tenor Sax

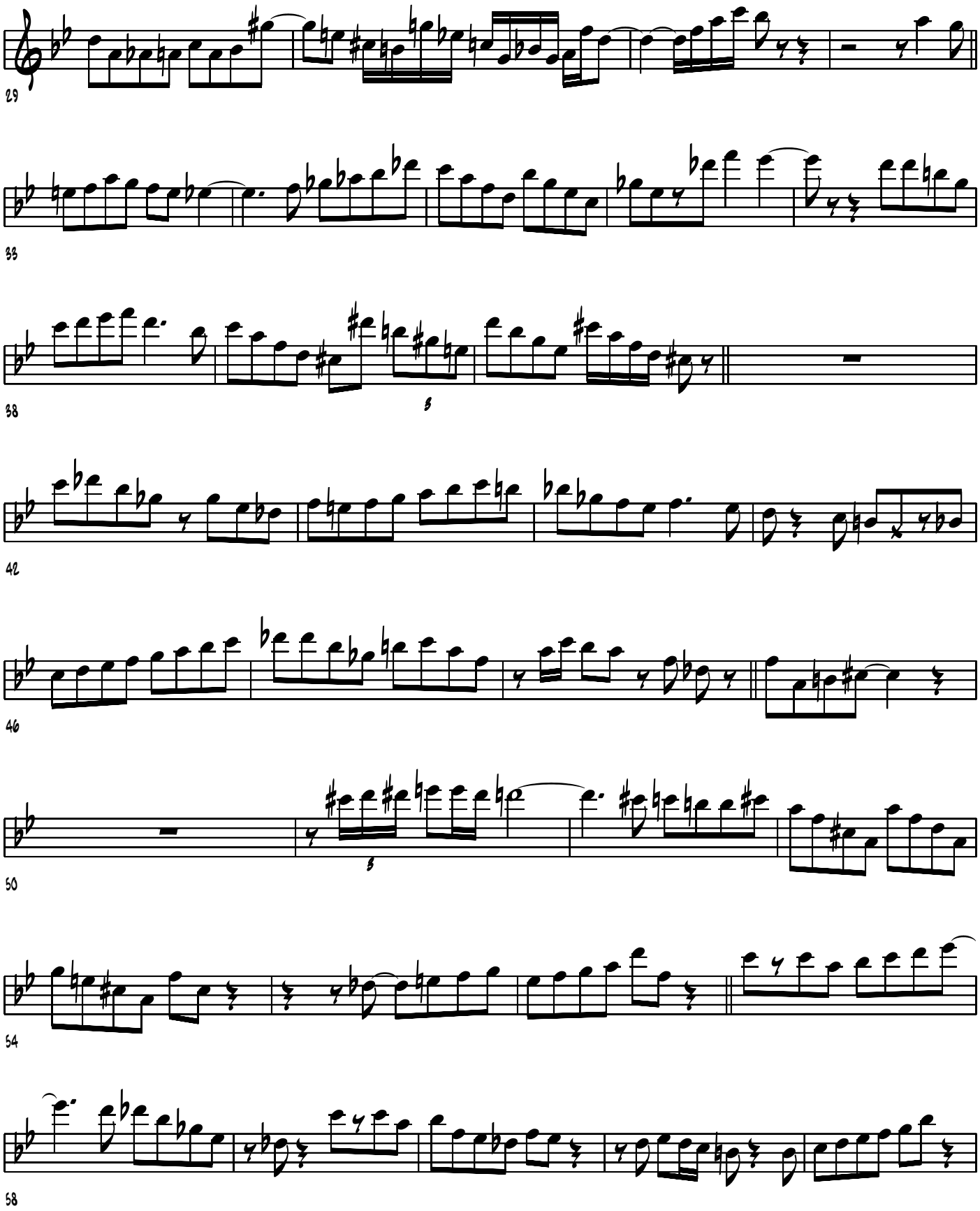
I Never Knew

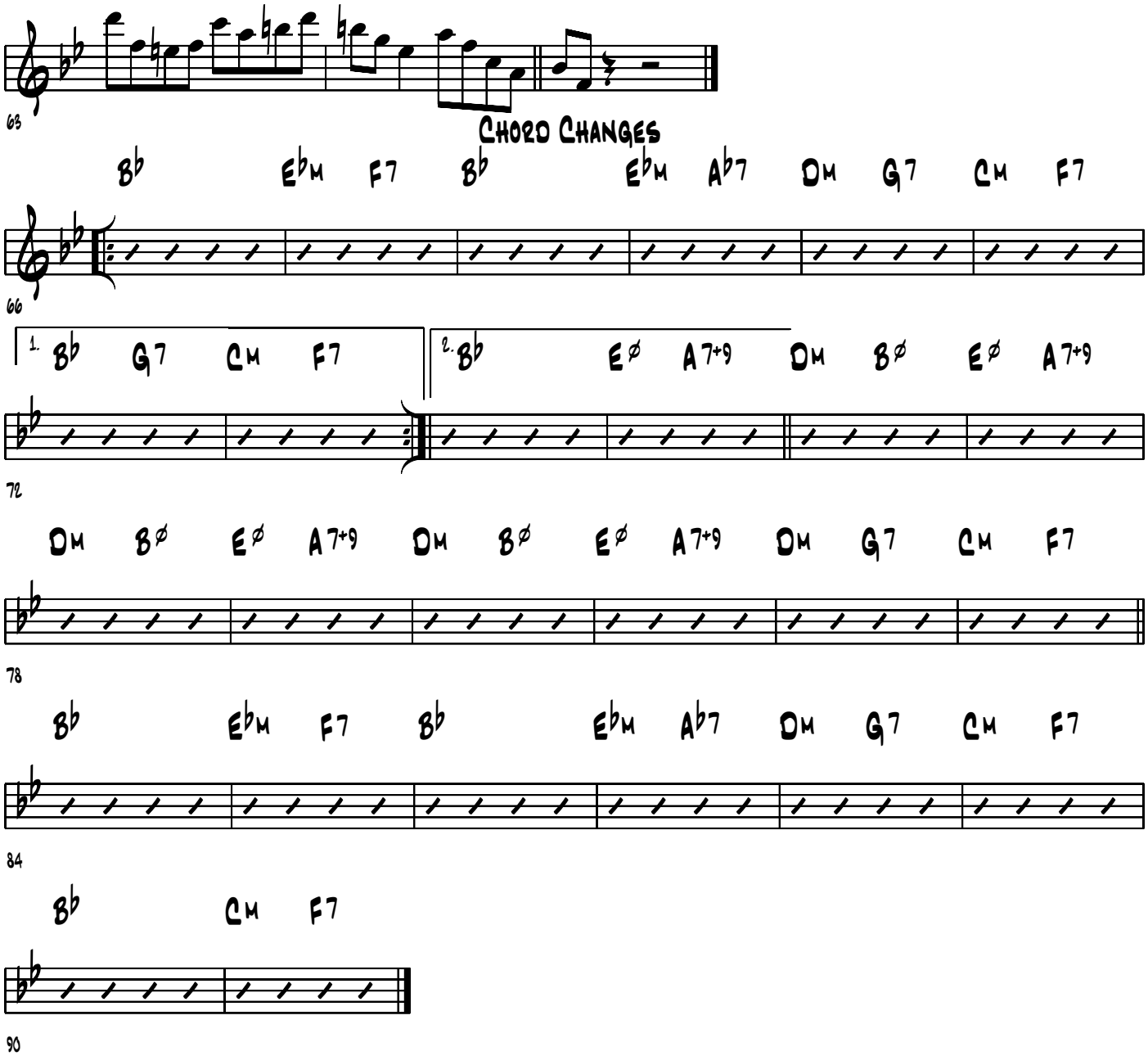
John Coltrane's solo from the CD "Kenny Burrell and John Coltrane"

Transcribed by
Charles McNeal

210 bpm



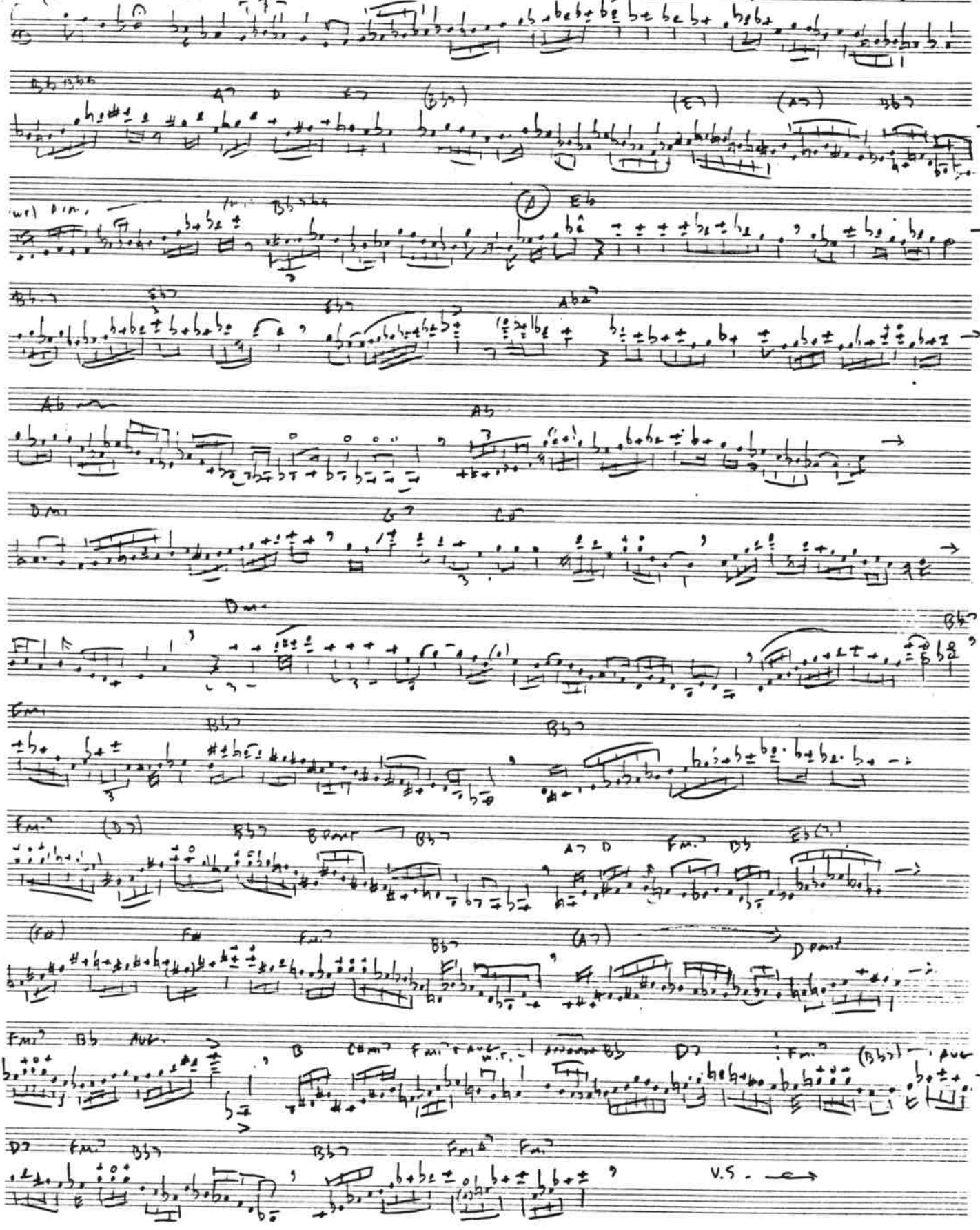

29
33
38
42
46
50
54
58


63
Chord Changes
B♭ E♭M F7 B♭ E♭M A♭7 DM G7 CM F7
66
1. B♭ G7 CM F7
2. B♭ Eø A7+9 DM Bø Eø A7+9
72
DM Bø Eø A7+9 DM Bø Eø A7+9 DM G7 CM F7
78
B♭ E♭M F7 B♭ E♭M A♭7 DM G7 CM F7
84
B♭ CM F7
90

"I WANT TO TALK ABOUT YOU" (CADENZA) AFRO BLUE IMPRESSIONS '6'.

TRANS. MILES DAVIS

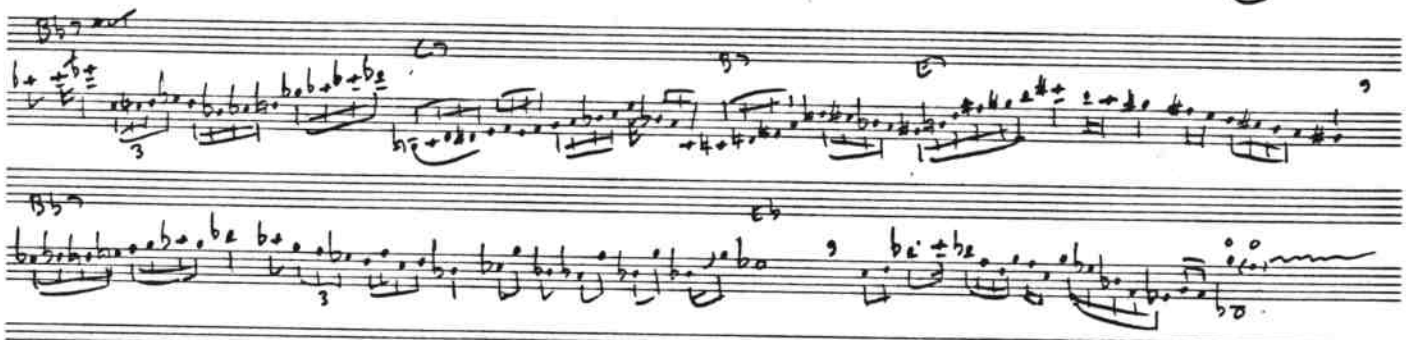
4:58



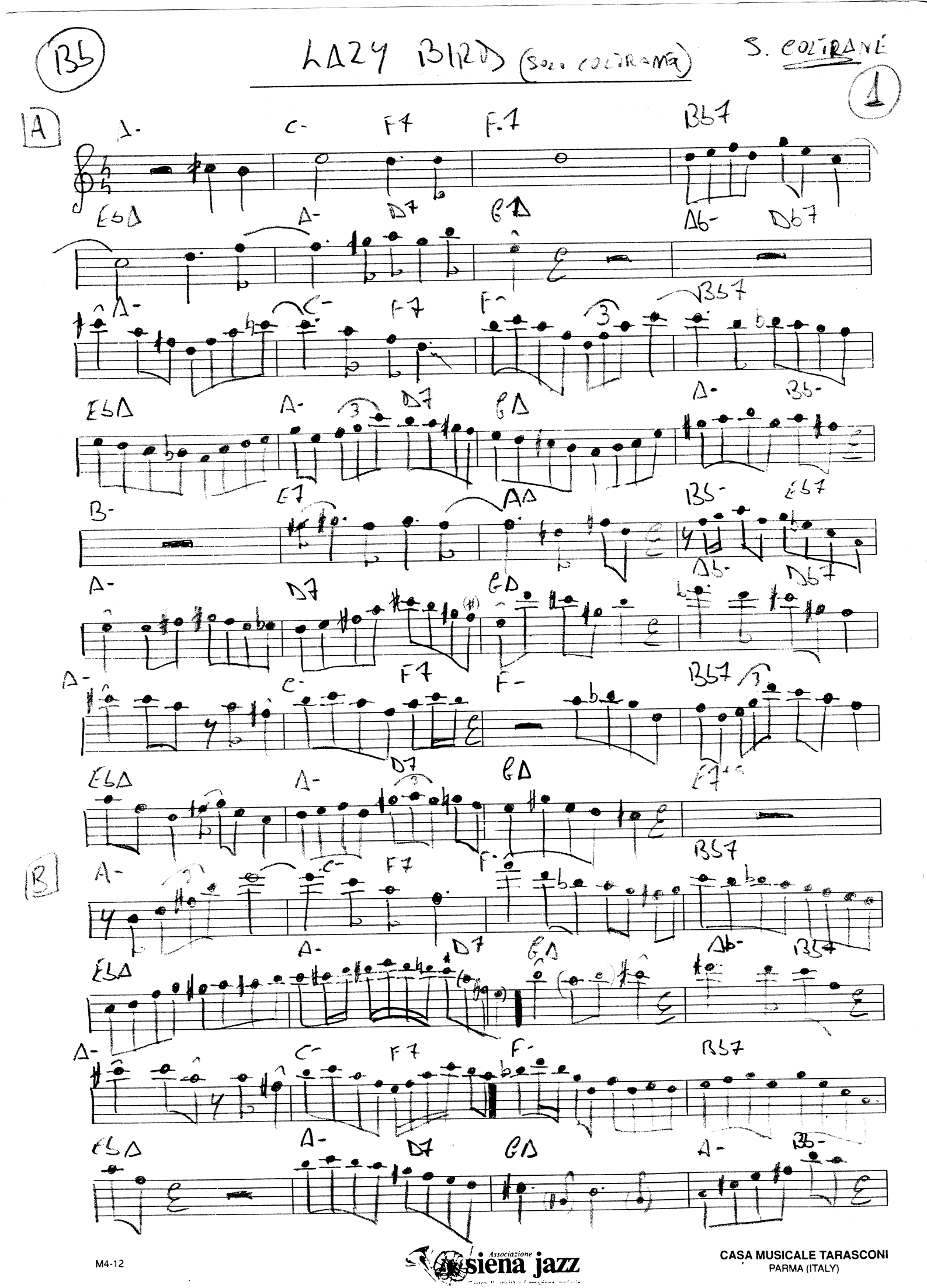
6:36

(COUNTDOWN)

V.S →

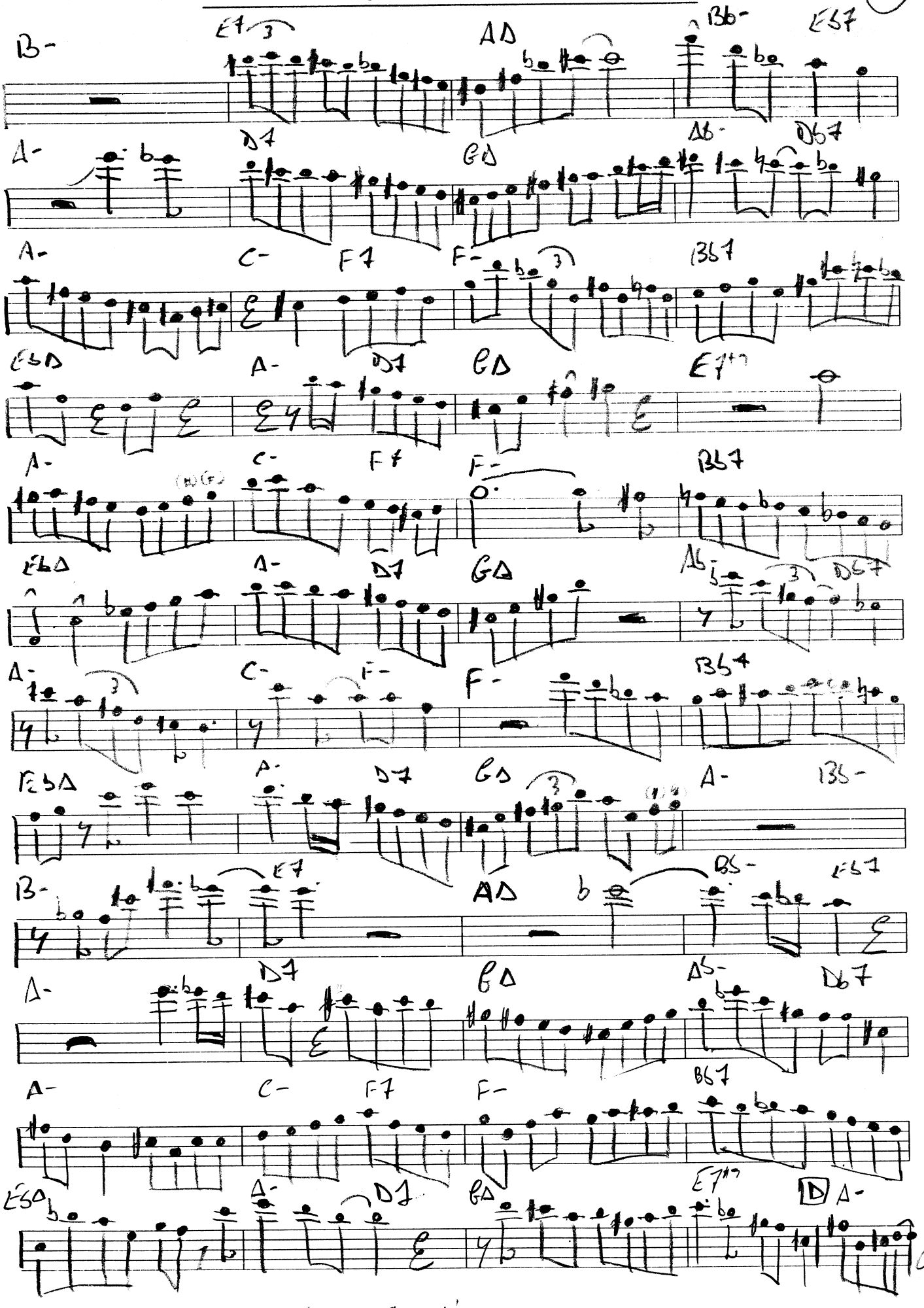


MEL BAY PUBLICATIONS, INC. • PACIFIC, MO 63069-0066



Associazione siena jazz
CASA MUSICALE TARASCONI
PARMA (ITALY)

LAZY BIRD



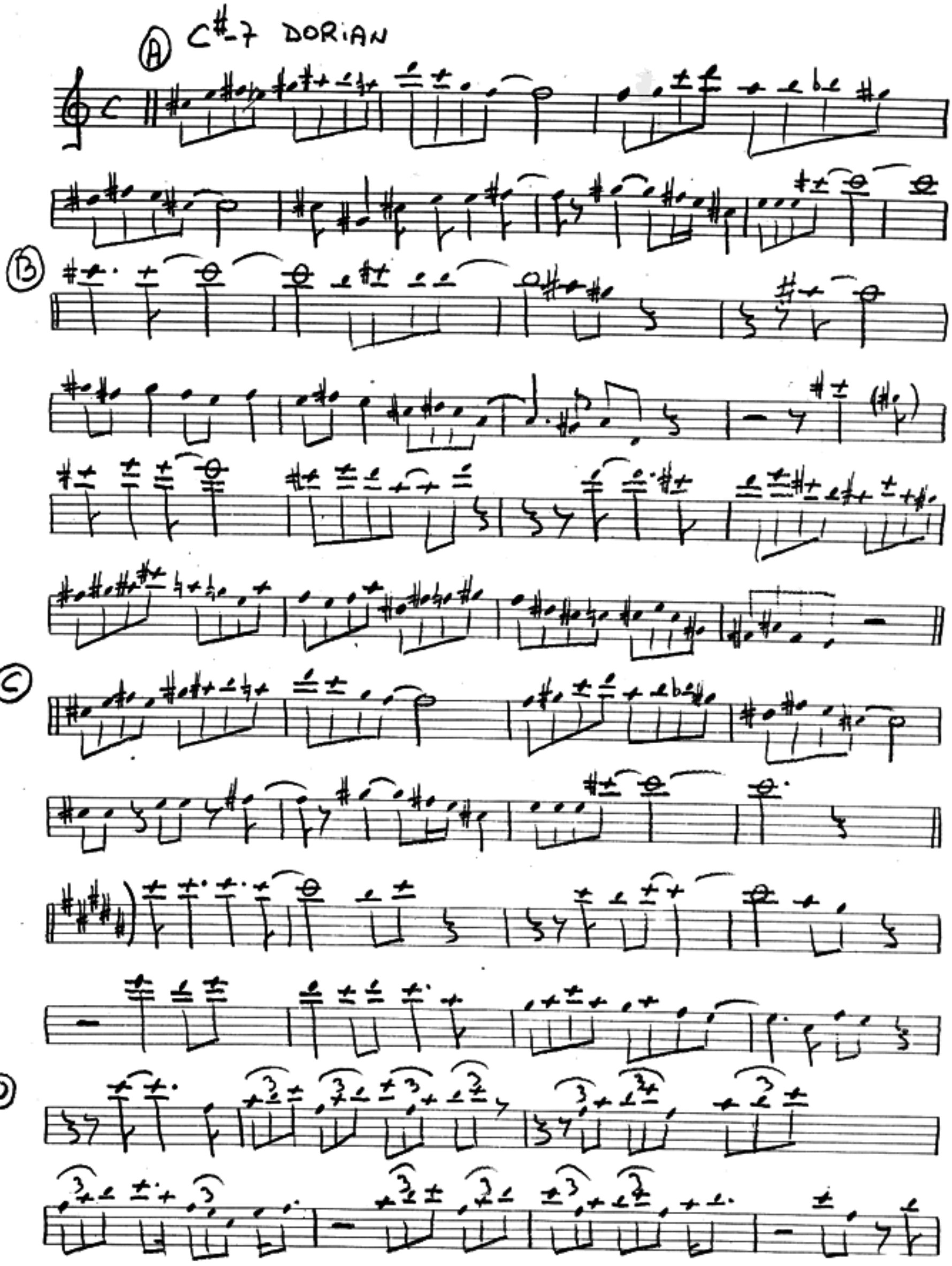
M4-12

11/6/1998

associazione siena jazz

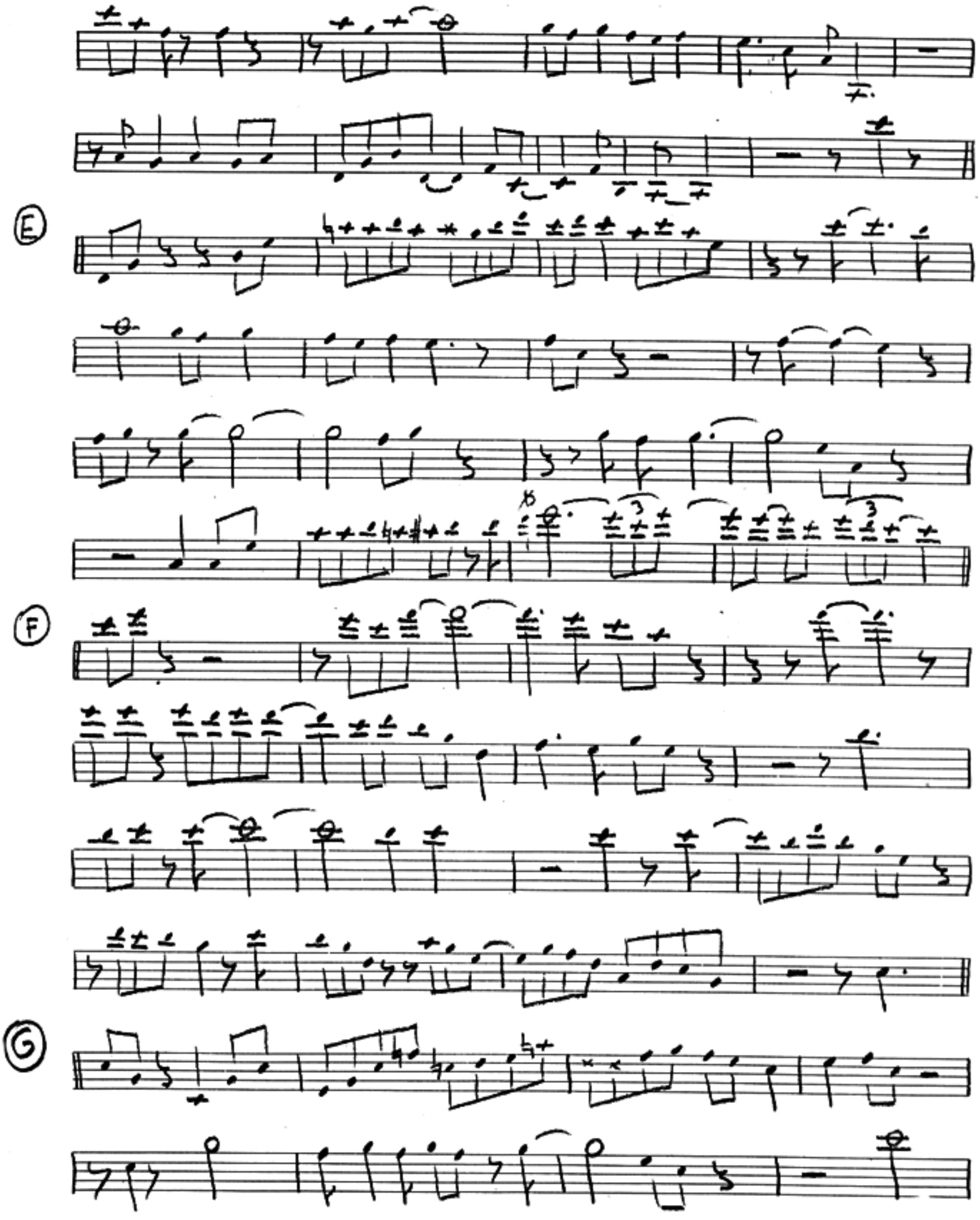
CASA MUSICALE TARASCONI
PARMA (ITALY)

MILES' MODE



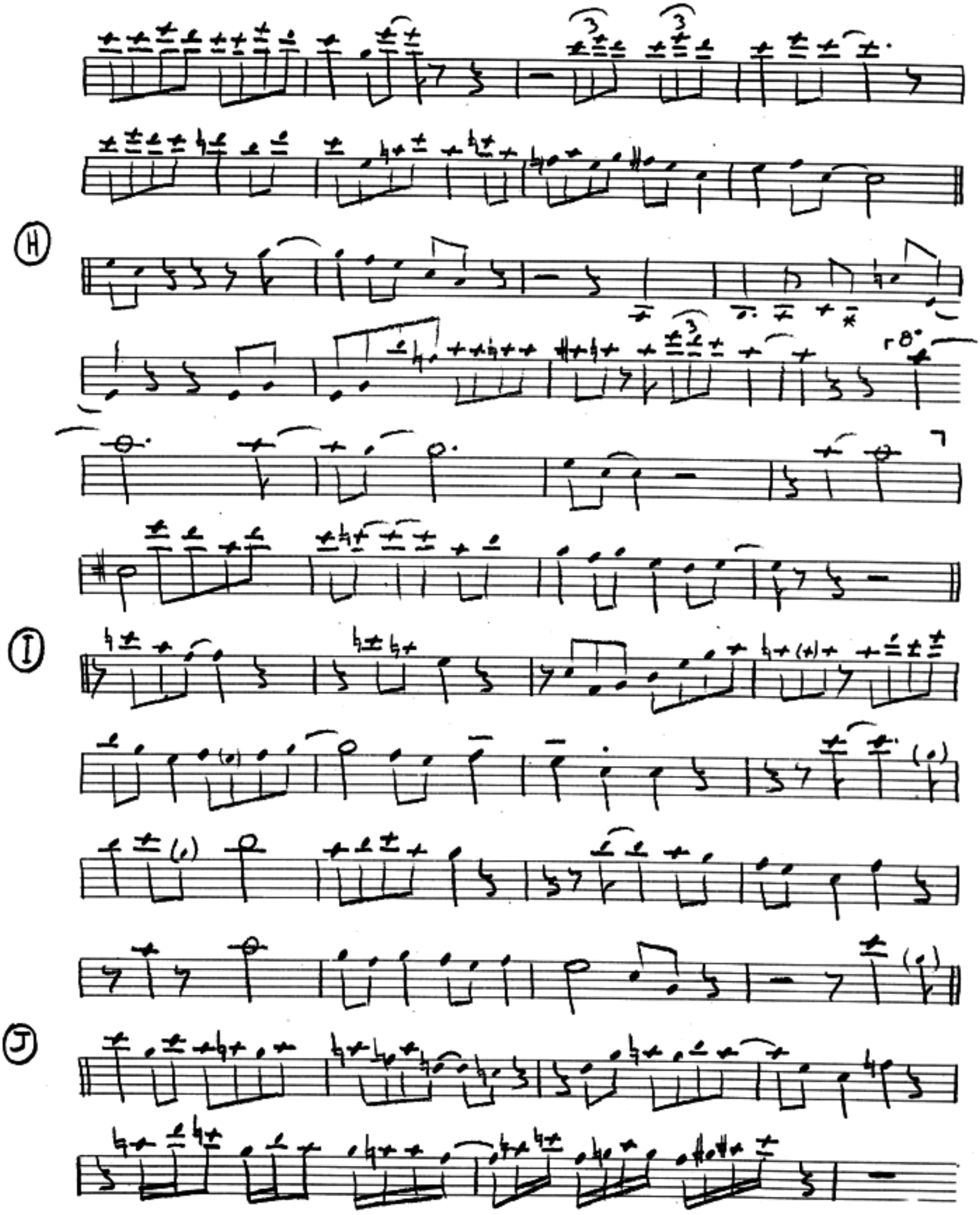
Transc: OSCAR GARGIULIO

MILES' MODE



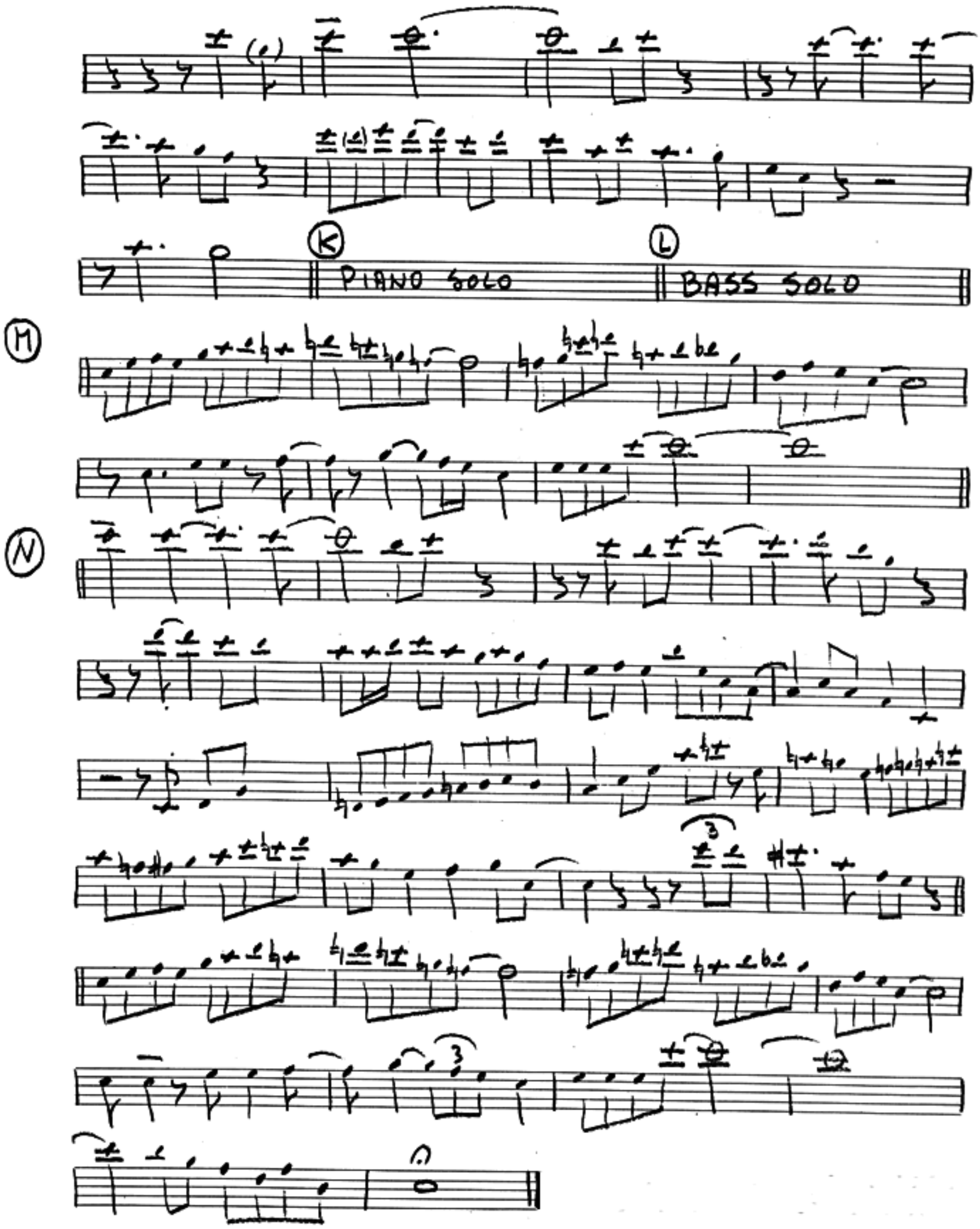
Transc: OSCAR GARGIULIO

MILES' MODE



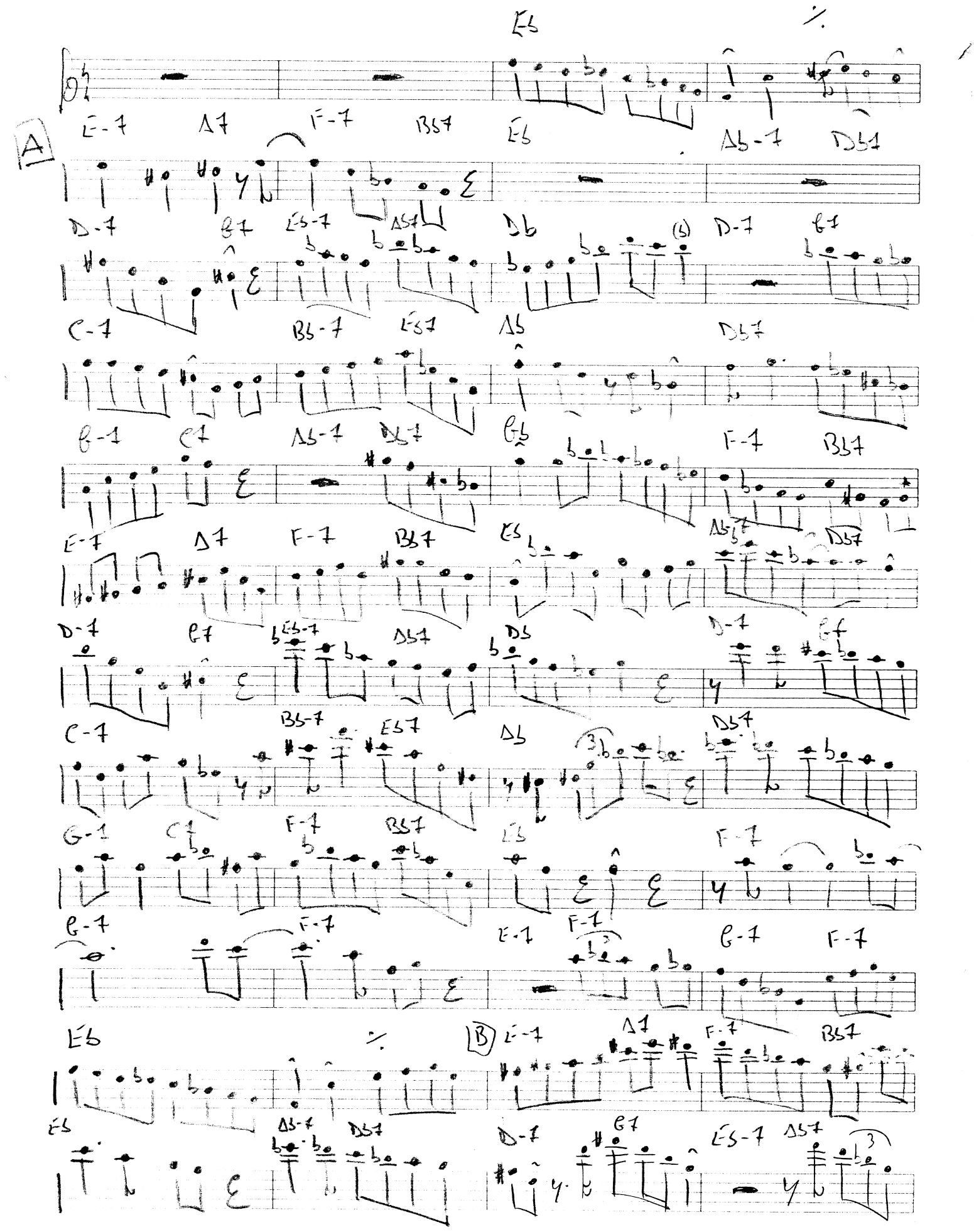
Transc: OSCAR GARGIULIO

MILES' MODE



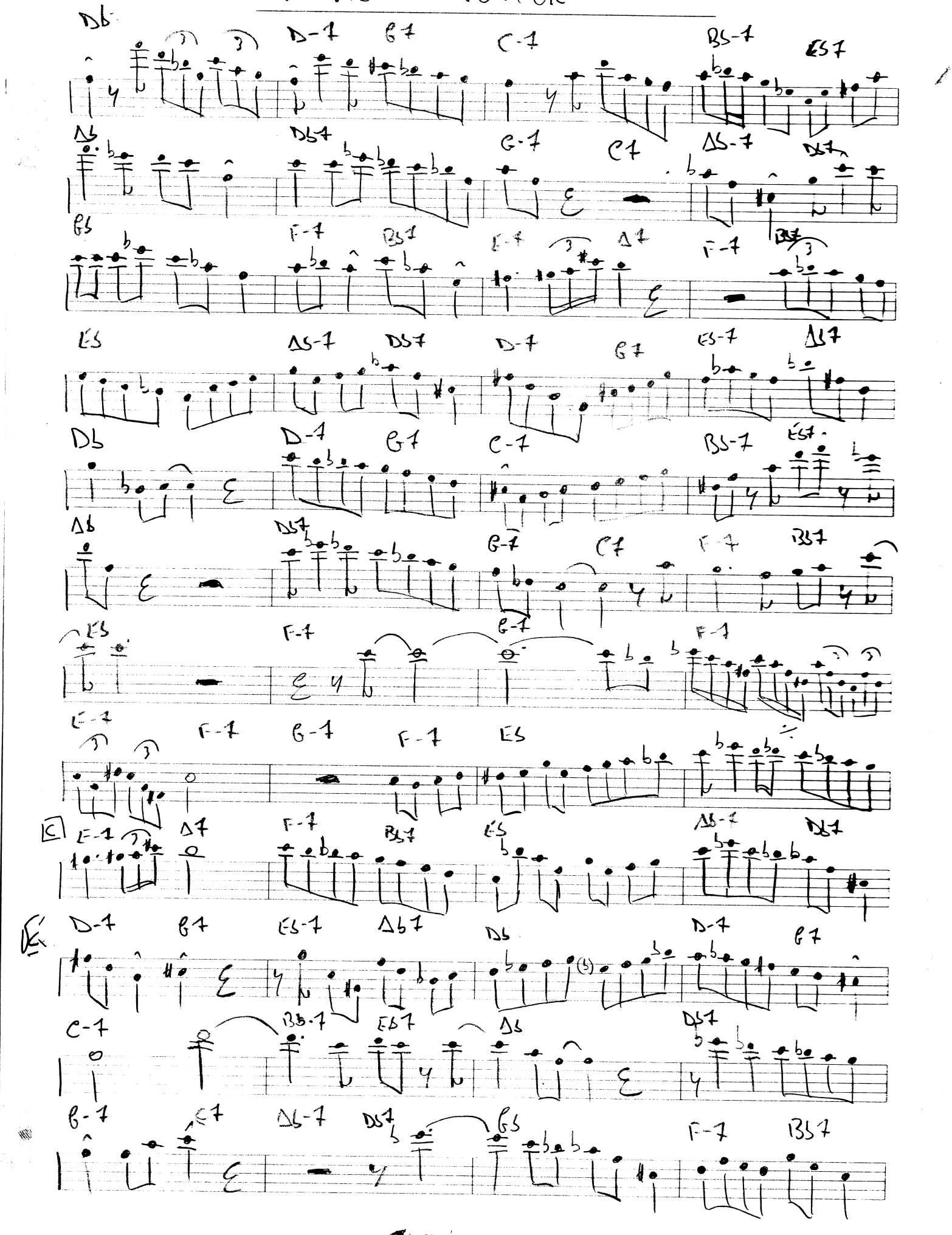
Transc: OSCAR GARGIULIO

MONÈNI NOTIER



associazione siena jazz
CASA MUSICALE TARASCONI
PARMA (ITALY)

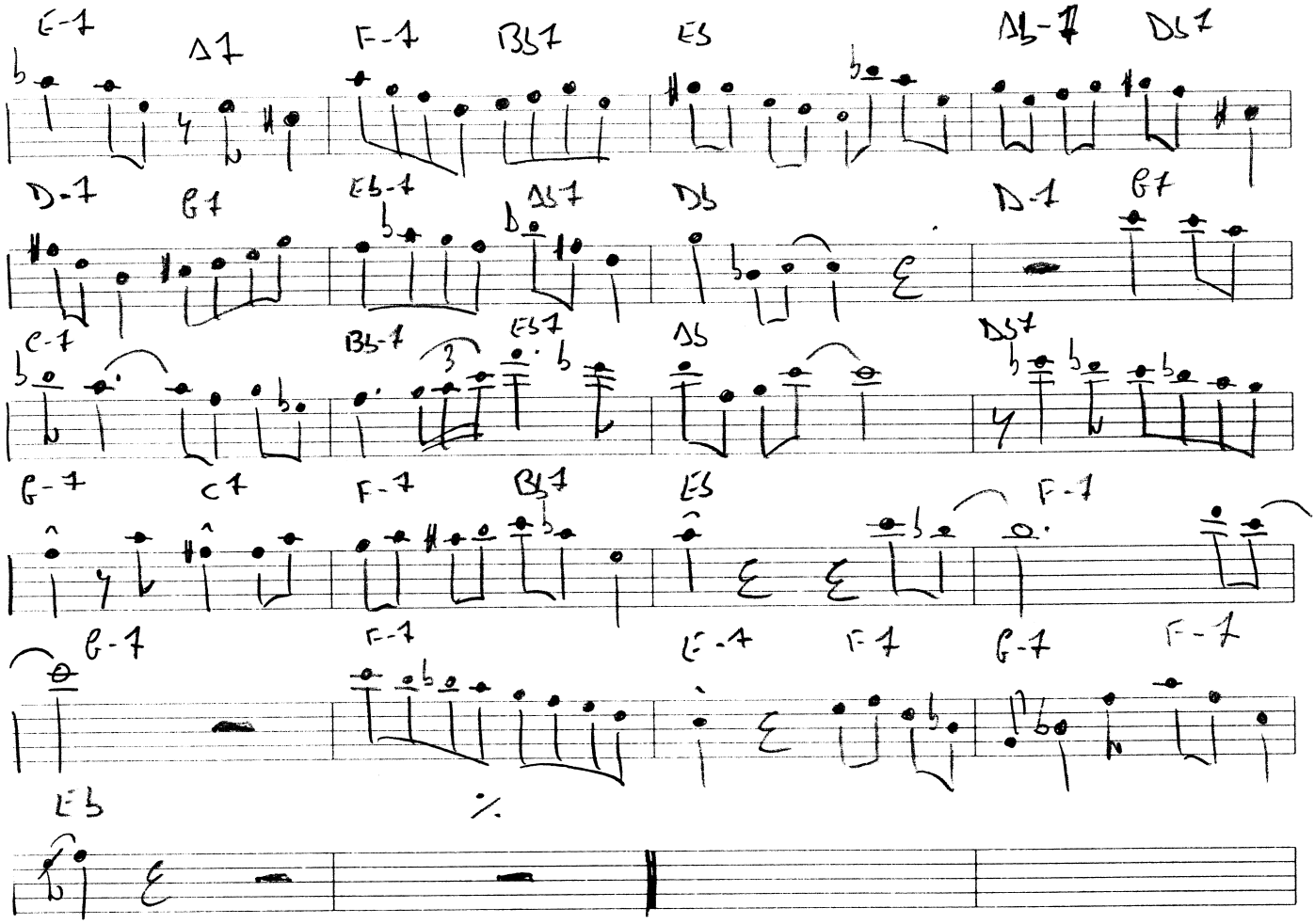
MOMENTI MUSICALI



Associazione siena jazz
Centro di attività e formazione musicale

CASA MUSICALE TARASCONI
PARMA (ITALY)

MOMENTI MUSICALI



17/6/1999

W COLTRANE

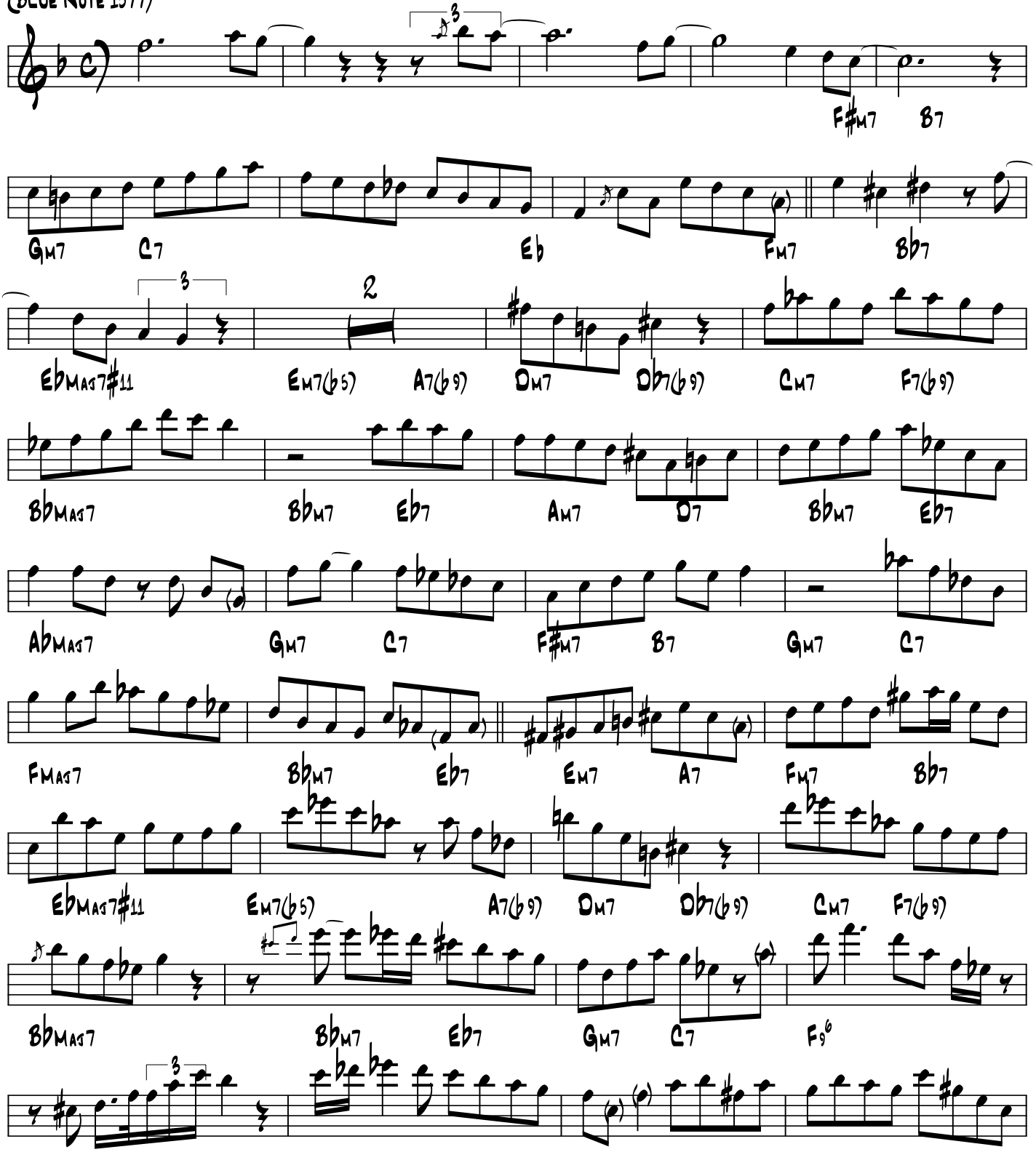
Associazione siena jazz
Centro di attività e formazione musicale
CASA MUSICALE TARASCONI
PARMA (ITALY)

Moment's Notice

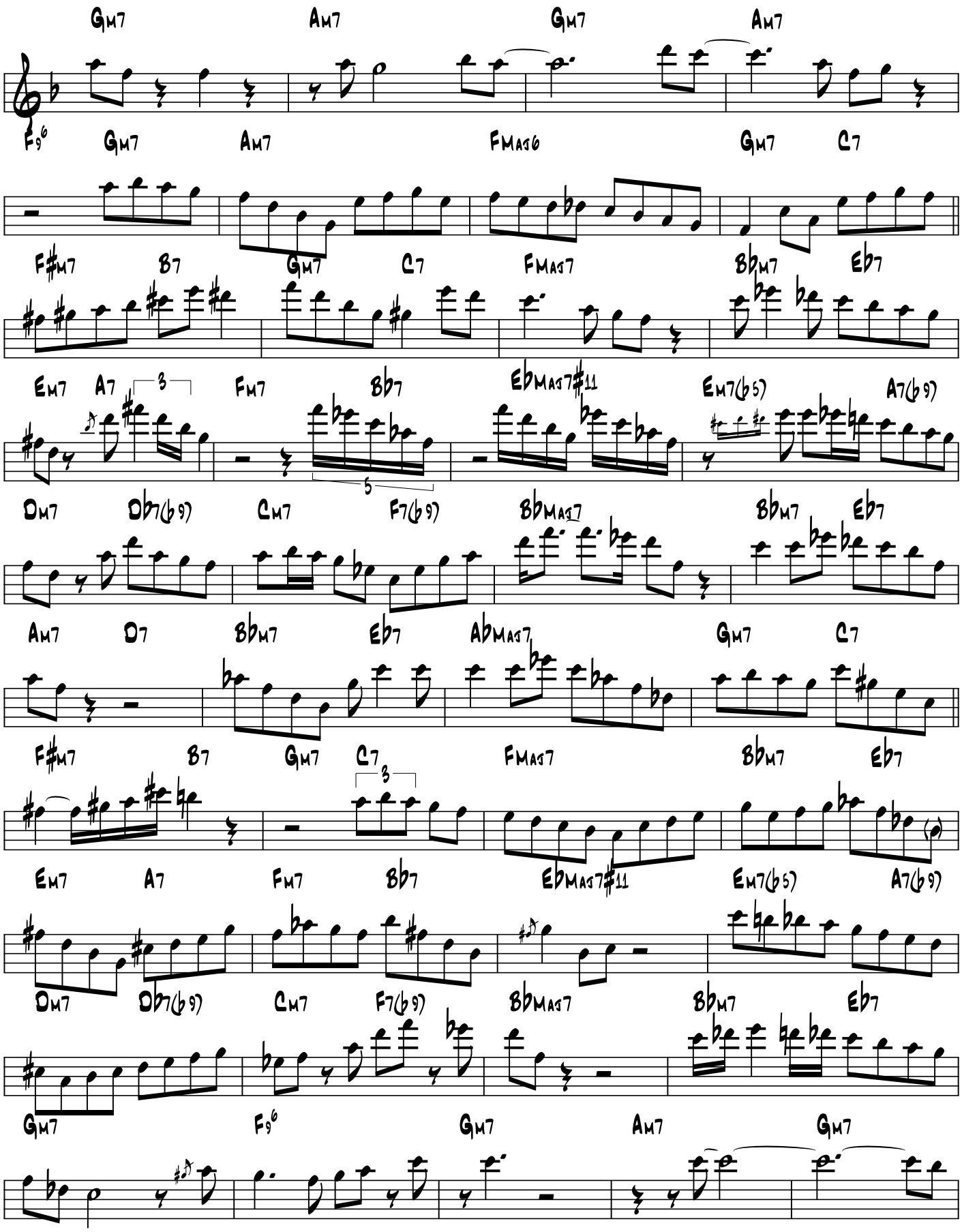
-John Coltrane Transcribed Solo-

"Blue Train"
(Blue Note 1577)

John Coltrane

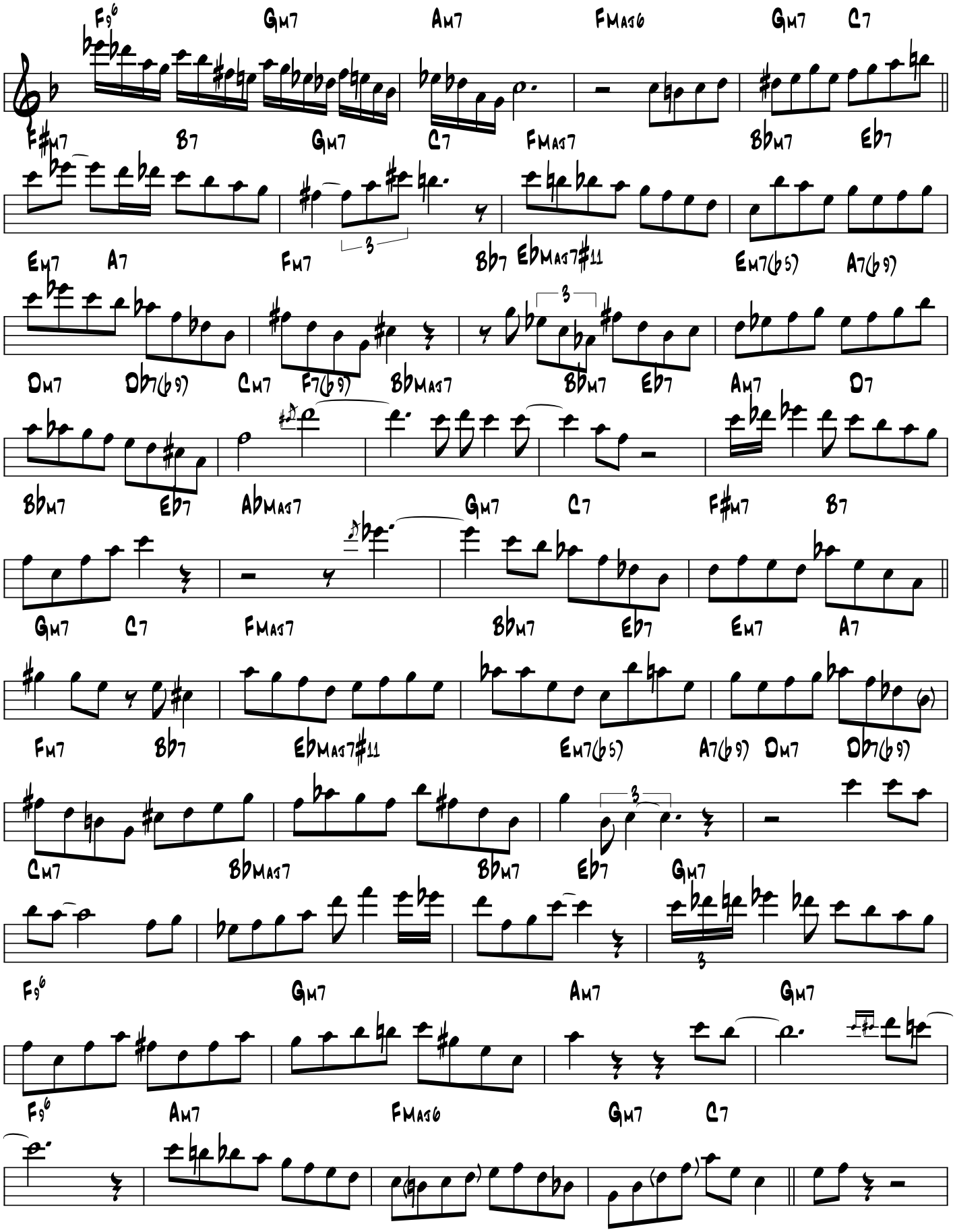


11/3/97 by Eric Dannewitz



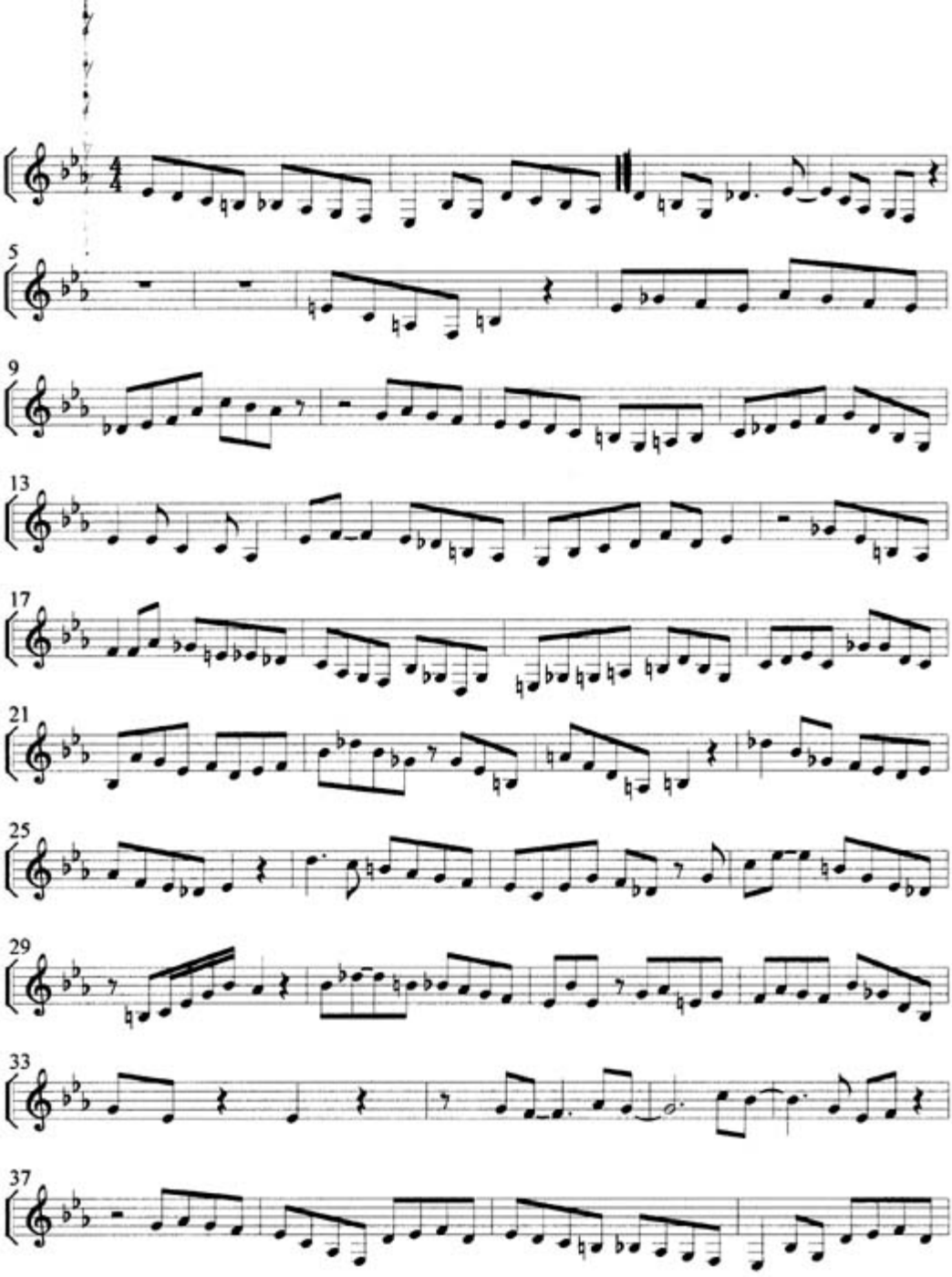
-Moment's Notice, Page 2-

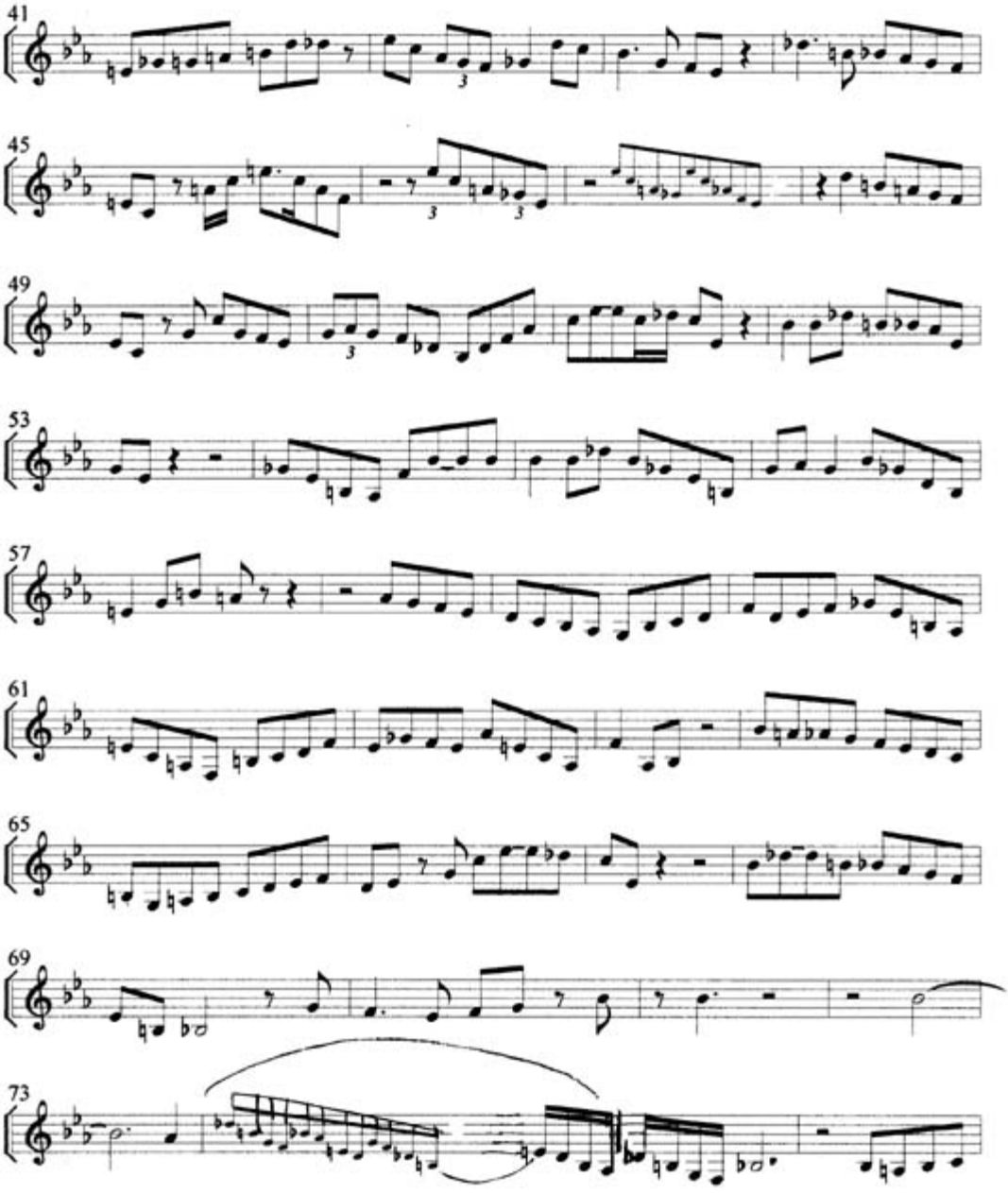
11/3/97 by Eric Dannewitz

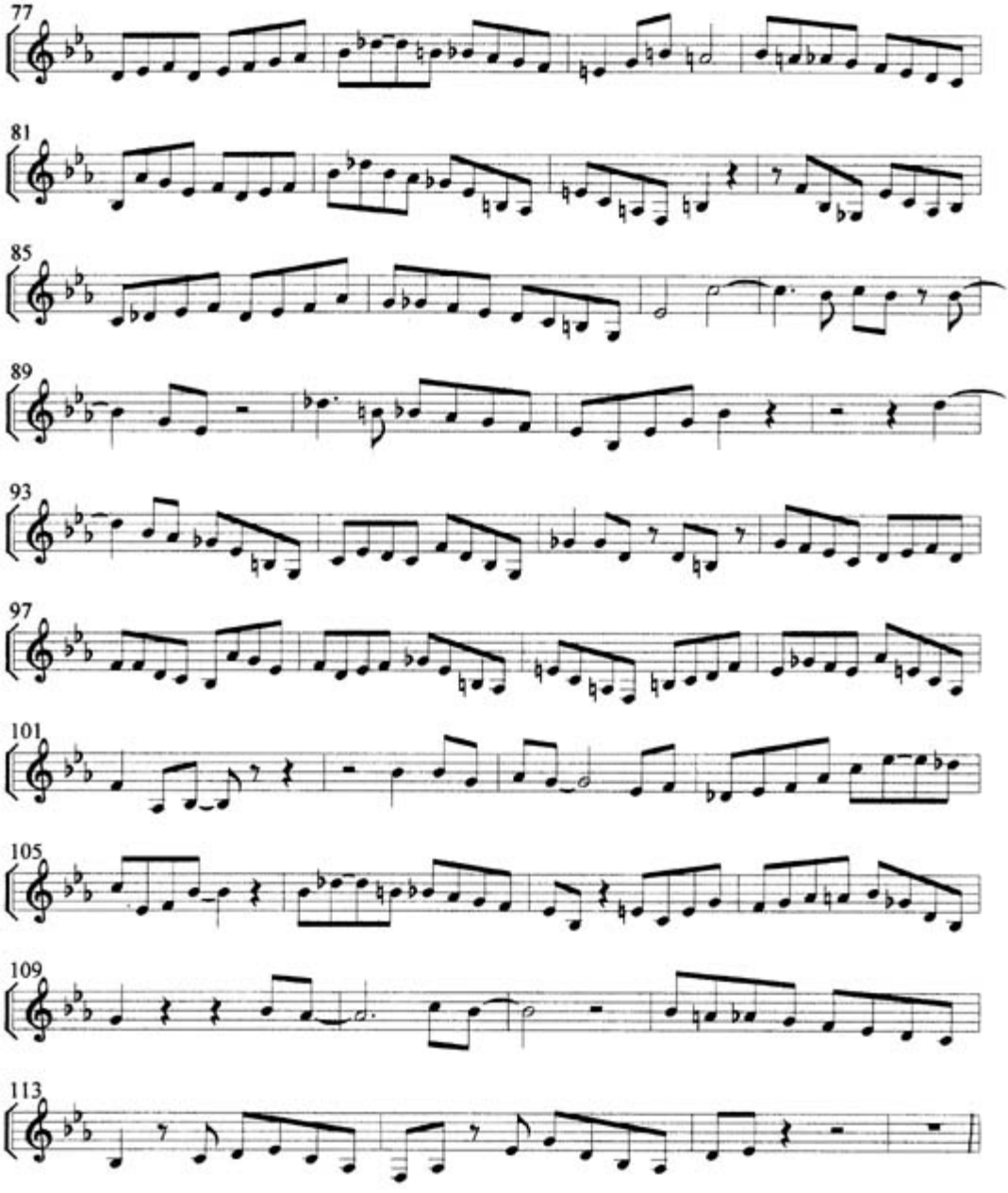


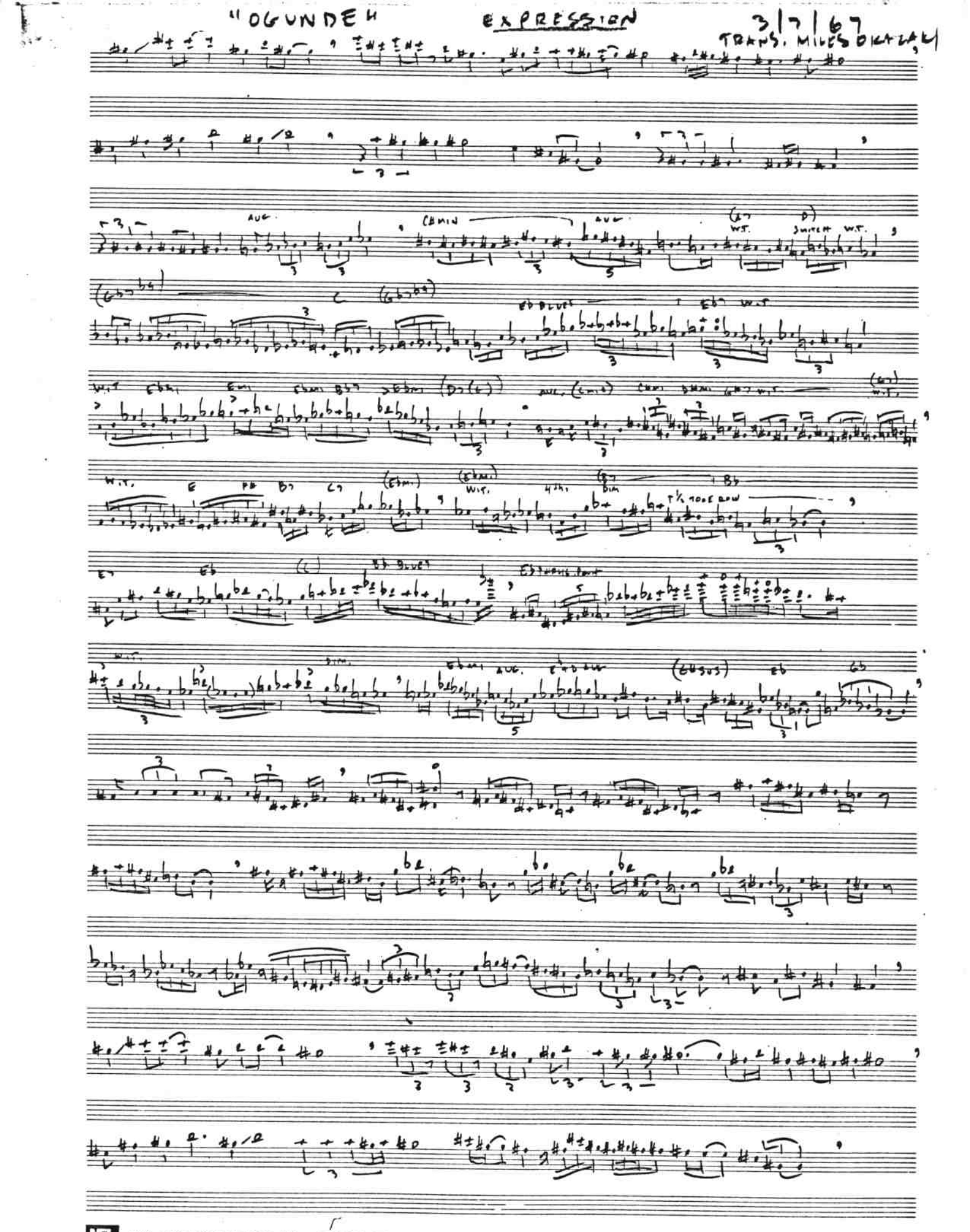
-Moment's Notice, Page 3-

11/3/97 by Eric Dannewitz

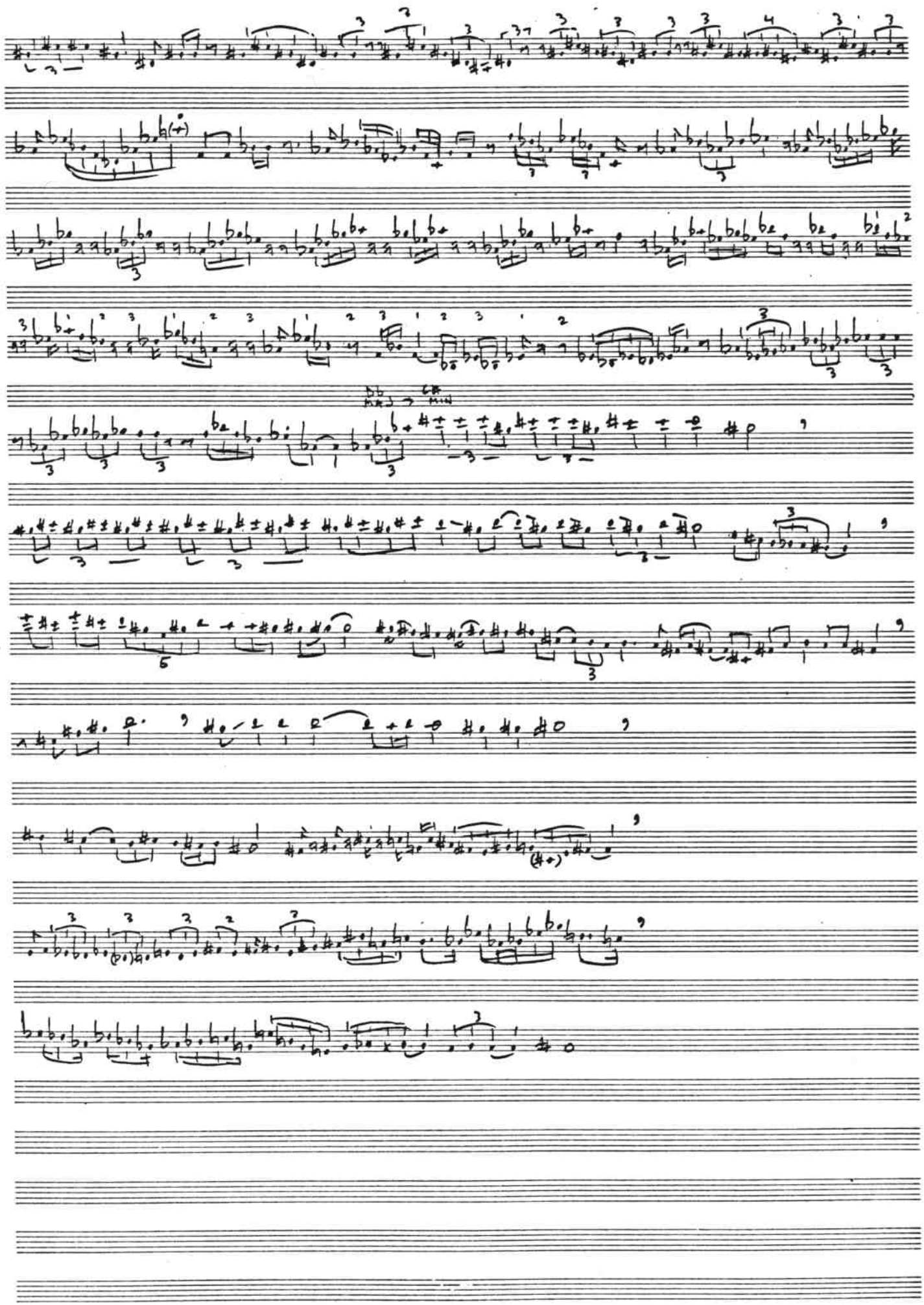

5
9
13
17
21
25
29
33
37

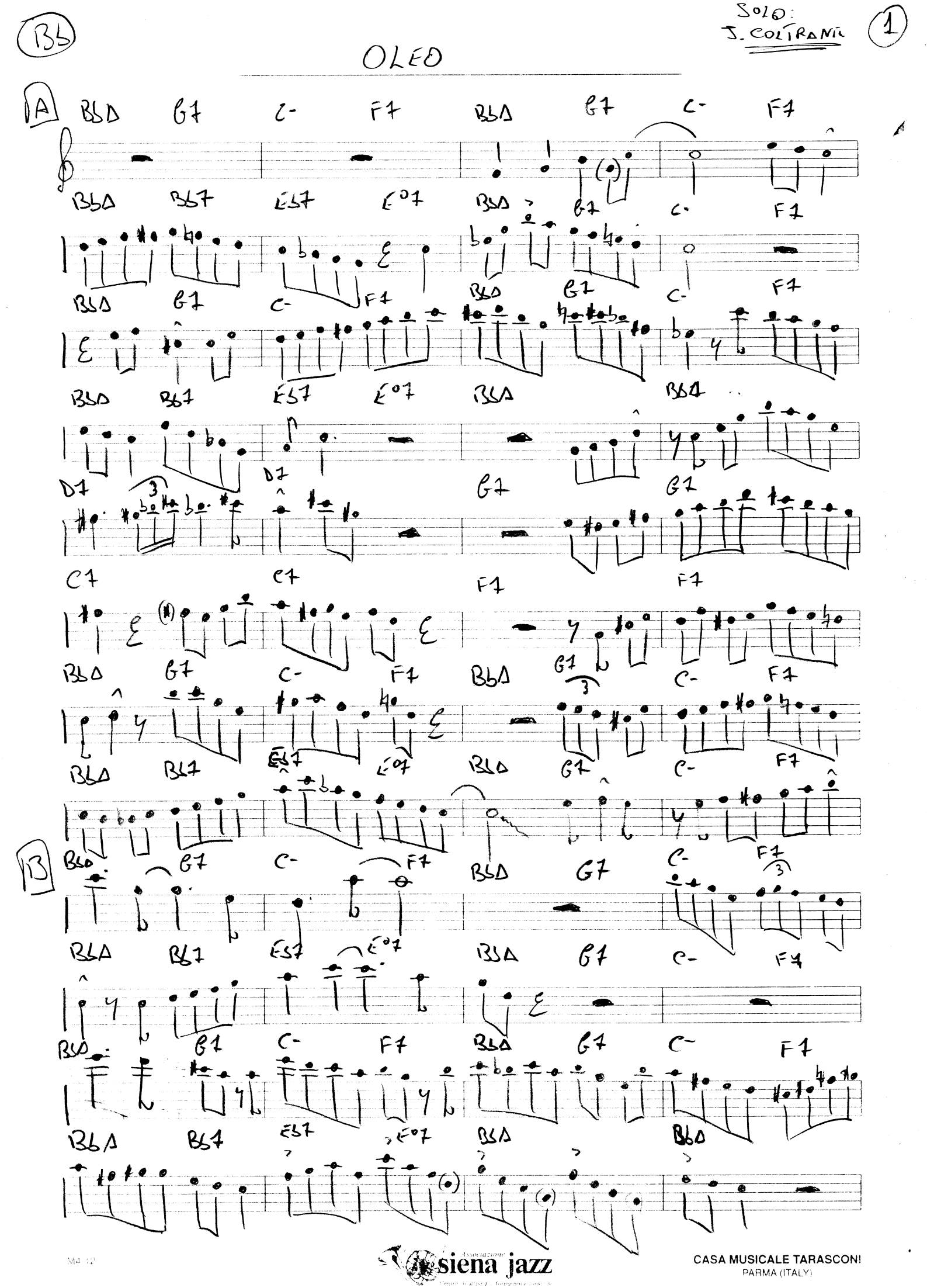

41
45
49
53
57
61
65
69
73


77
81
85
89
93
97
101
105
109
113

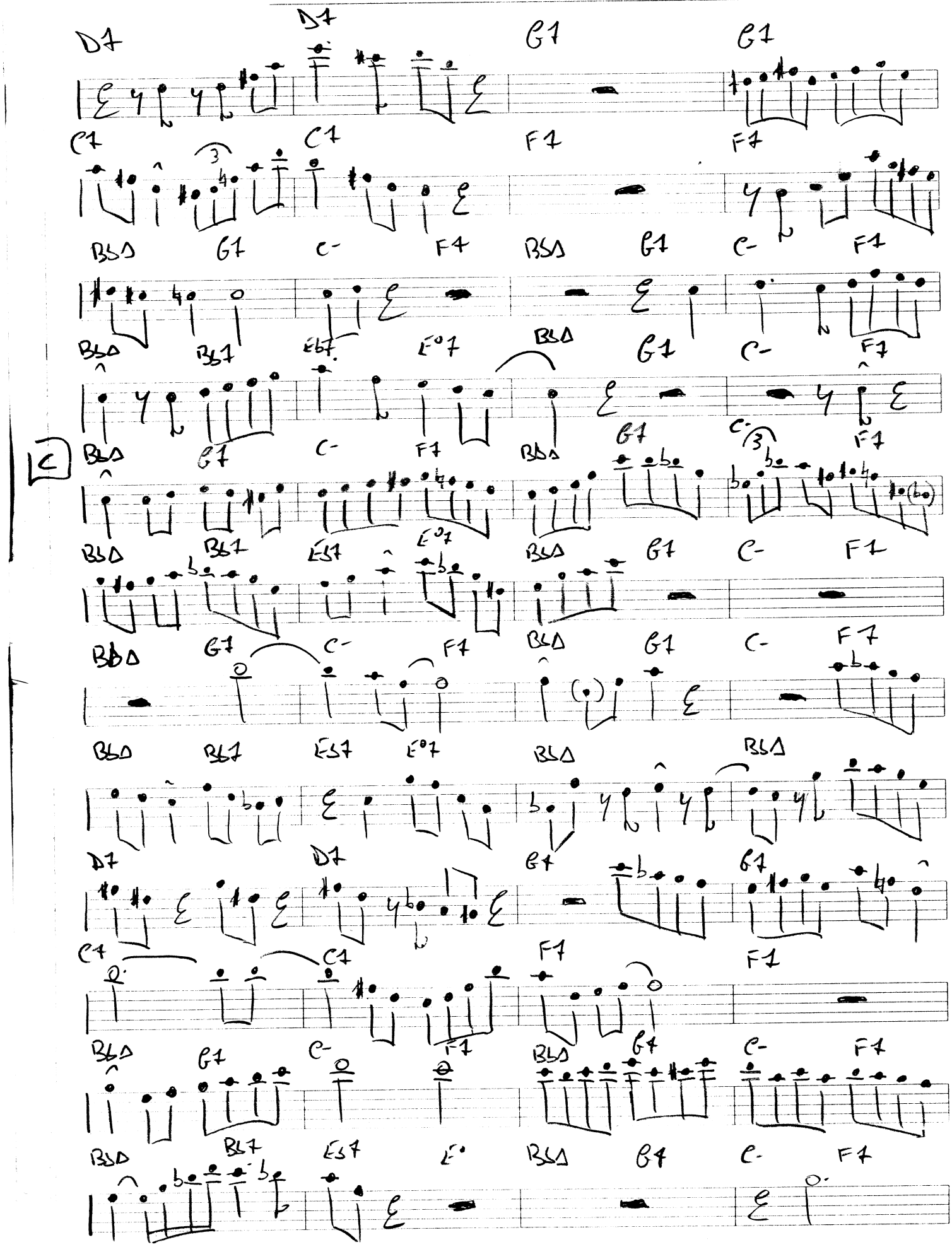


MEL BAY PUBLICATIONS, INC. • PACIFIC, MO 63069-0066




Bb
SOLO: J. COLTRANE
1
OLEO
A
B
Bb Δ G7 C- F7 Bb Δ G7 C- F7
Bb Δ Bb7 Eb7 E°7 Bb Δ G7 C- F7
Bb Δ G7 C- F7 Bb Δ G7 C- F7
Bb Δ Bb7 Eb7 E°7 Bb Δ Bb Δ
D7 D7 G7 G7
C7 C7 F7 F7
Bb Δ G7 C- F7 Bb Δ G7 C- F7
Bb Δ Bb7 Eb7 E°7 Bb Δ G7 C- F7
Bb Δ G7 C- F7 Bb Δ G7 C- F7
Bb Δ Bb7 Eb7 E°7 Bb Δ G7 C- F7
Bb Δ G7 C- F7 Bb Δ G7 C- F7
Bb Δ Bb7 Eb7 E°7 Bb Δ Bb Δ
M4-12
siena jazz
CASA MUSICALE TARASCONI
PARMA (ITALY)

OLEO



Associazione siena jazz
Centro di attività e formazione musicale

CASA MUSICALE TARASCONI
PARMA (ITALY)

(B♭)

OLEO

(D)

B♭Δ G7 C- F7 B♭Δ G7 C- F7

B♭Δ G7 E♭7 E° B♭Δ G7 C- F7

B♭Δ G7 C- F7 B♭Δ G7 C- F7

B♭Δ G7 E♭7 E° B♭Δ B♭Δ

D7 D7 G7 G7

C7 C7 F7 F7

B♭Δ G7 C- F7 B♭Δ G7 C- F7

B♭Δ G7 E♭7 E° B♭Δ G7 C- F7

(E)

B♭Δ G7

15/1/1999

Associazione siena jazz
CASA MUSICALE TARASCONI
PARMA (ITALY)

FROM "OLEO" 1958 SESSIONS

7/28/58

M. DAVIS

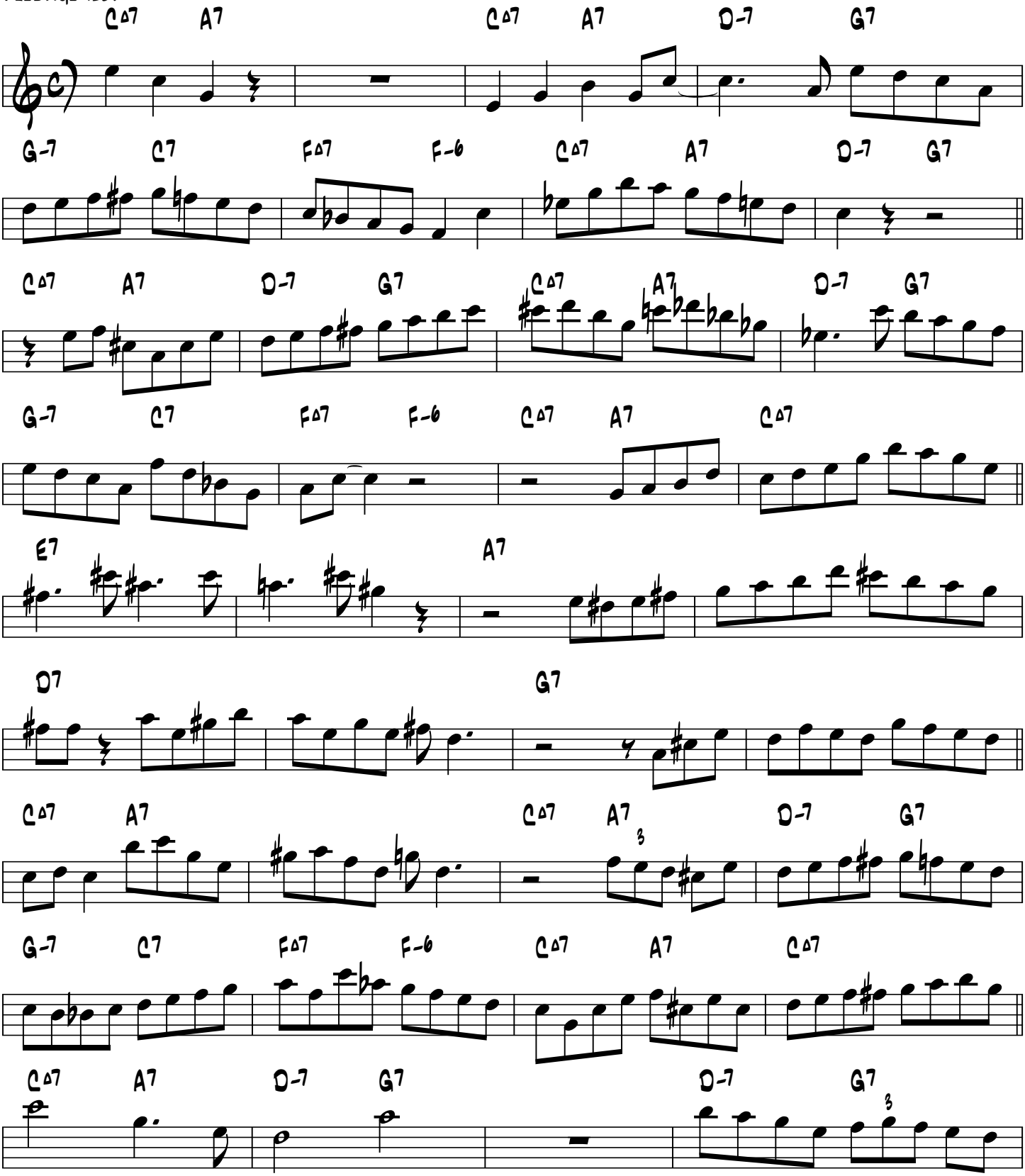
TRANSC. MILES DICZAZAK

Oleo

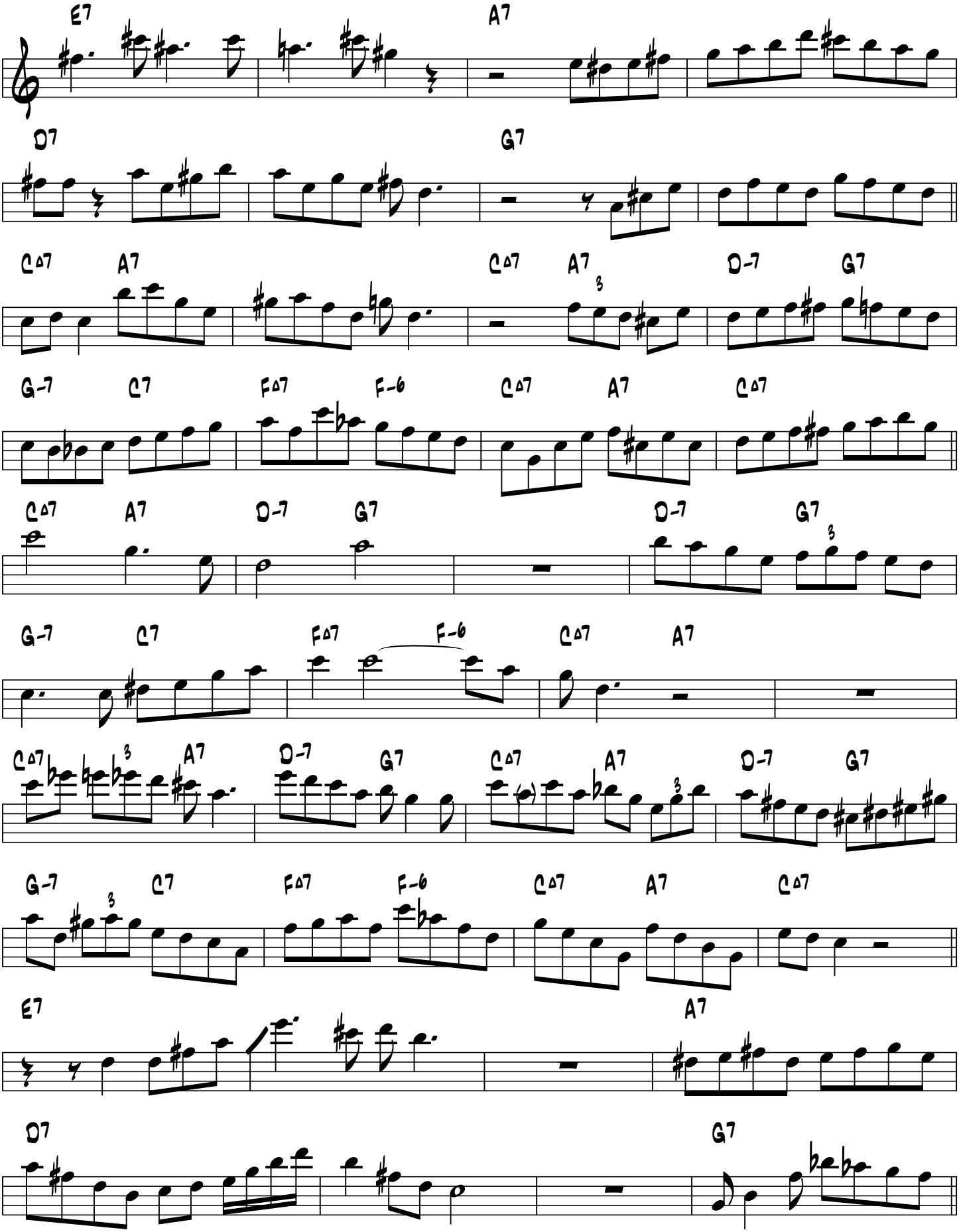
John Coltrane Solo

Relaxin' With The Miles Davis Quintet
Prestige 7129

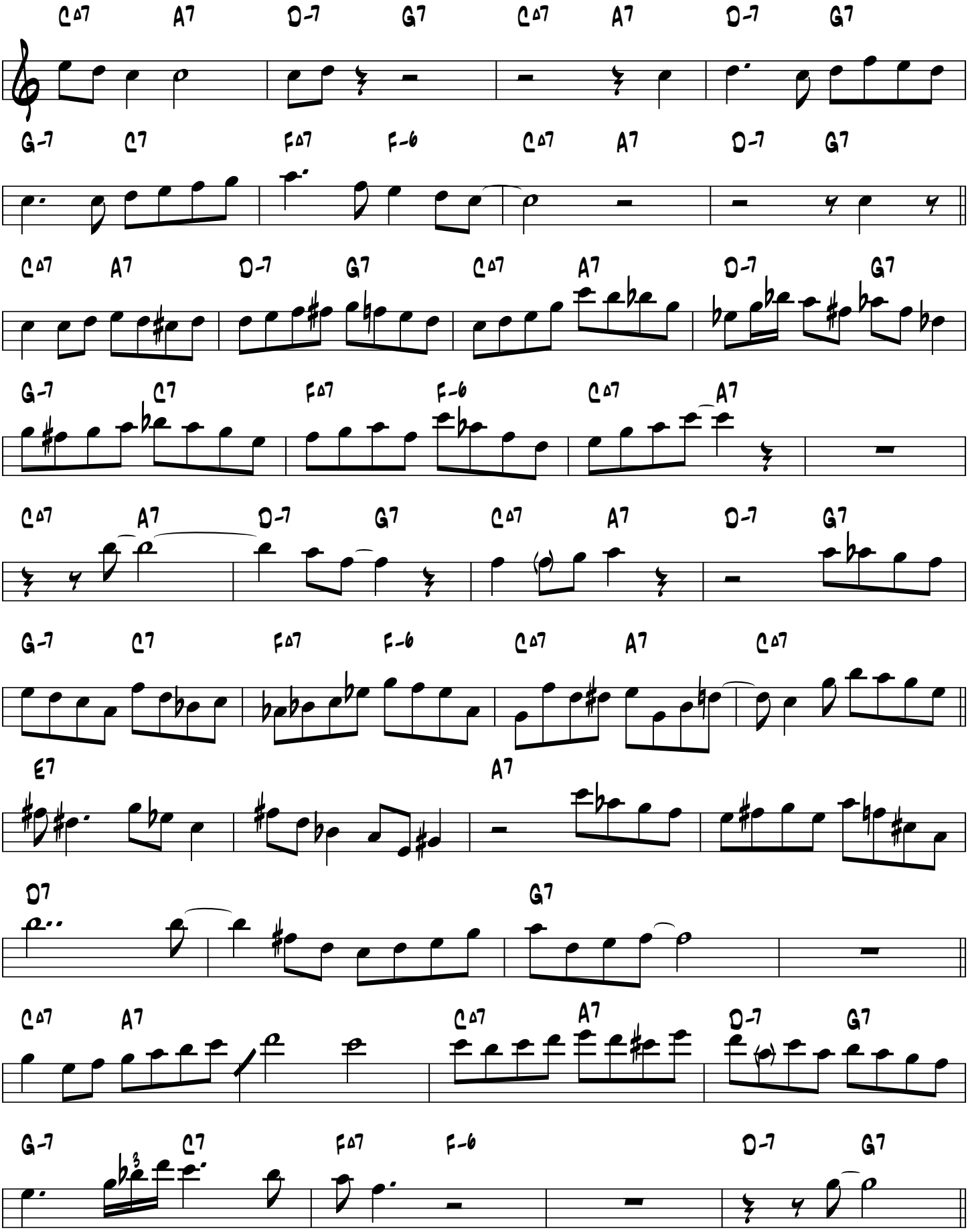
Sonny Rollins



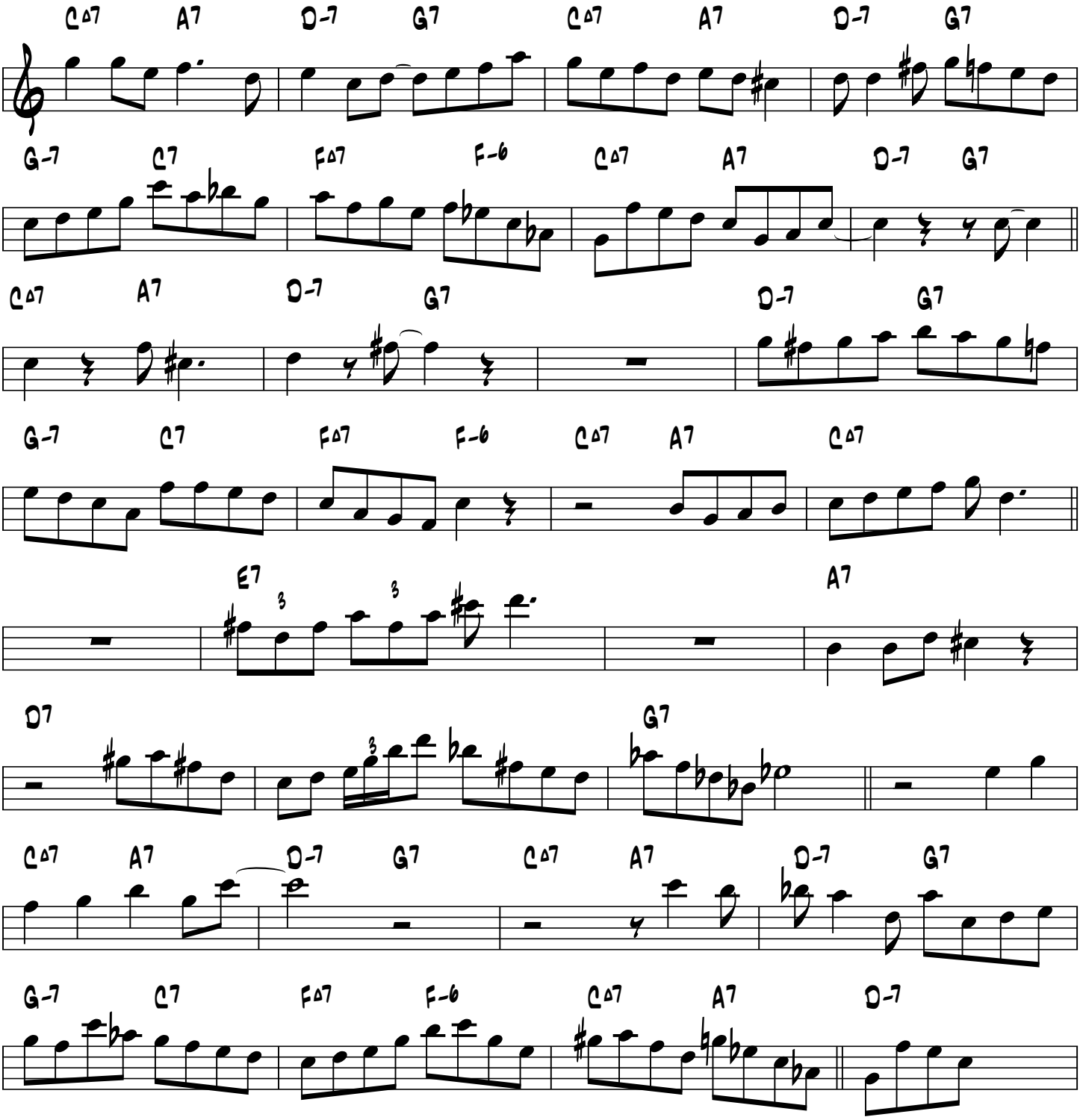
1997 BY Erio Dannewitz



1997 BY ERIC DANNEWITZ



1997 BY ERIC DANNEWITZ



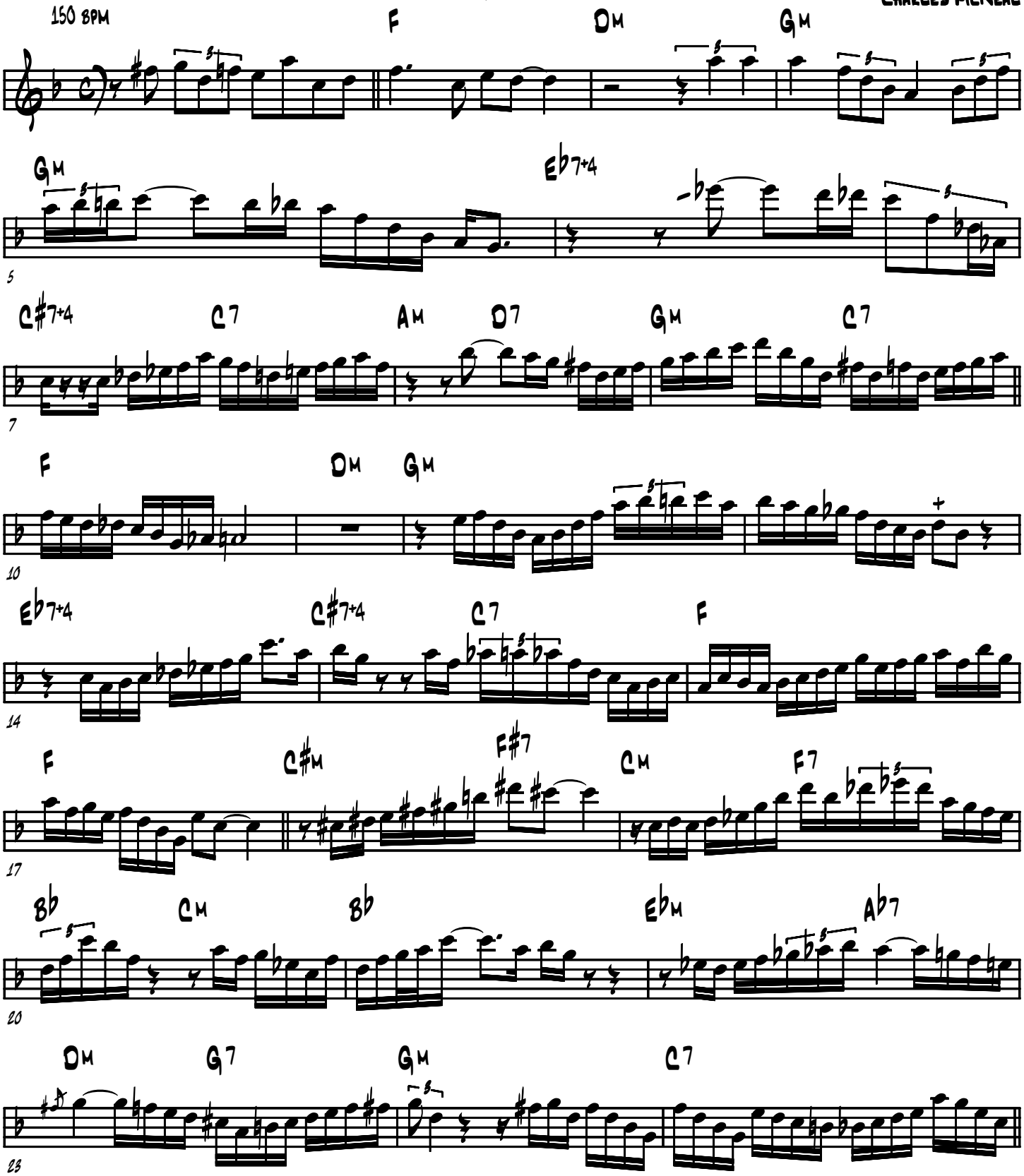
1997 BY ERIC DANNEWITZ

Tenor Sax

On A Misty Night

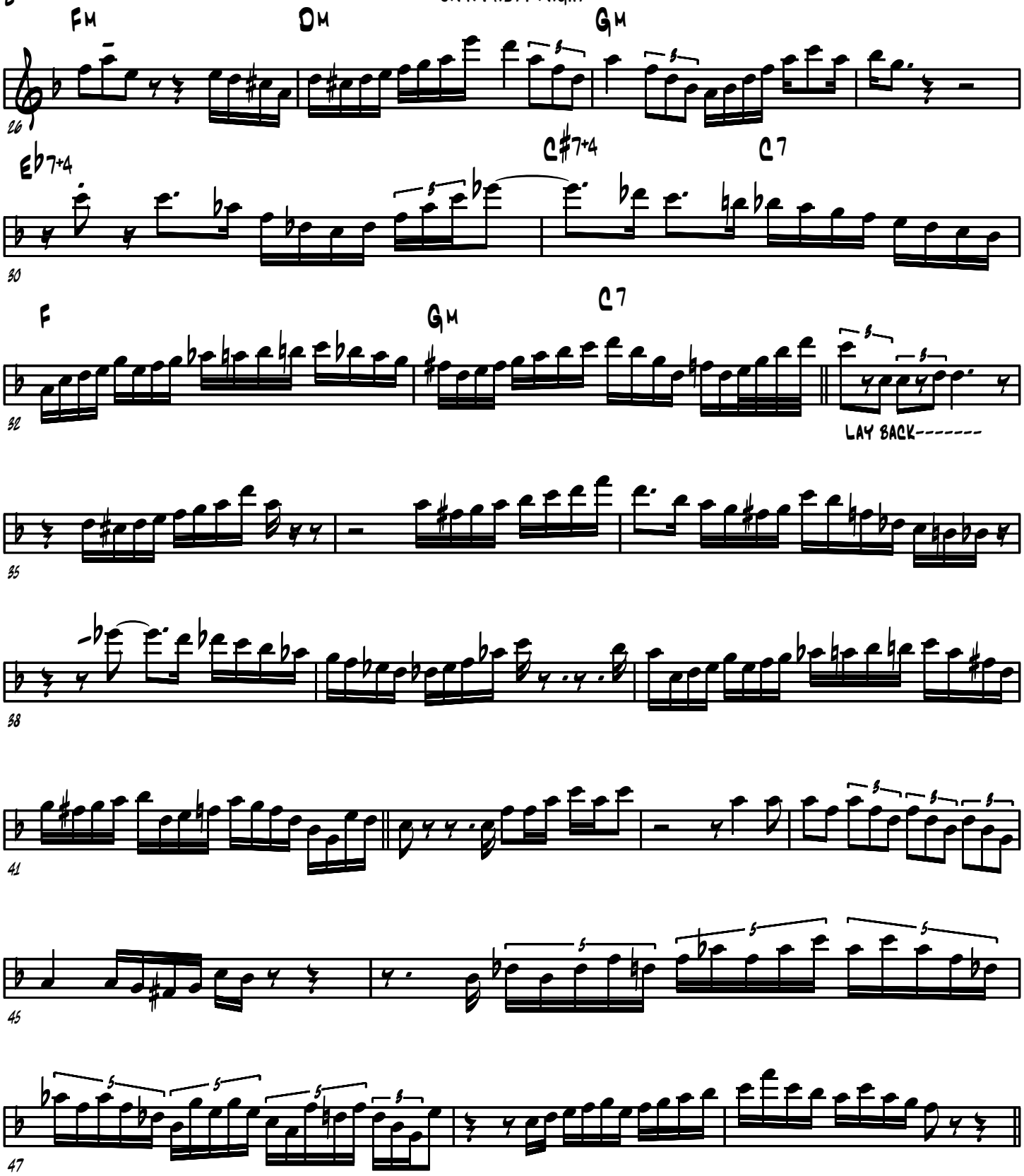
John Coltrane's solo from the 'Prestige' release "Mating Call" w/Tadd Dameron

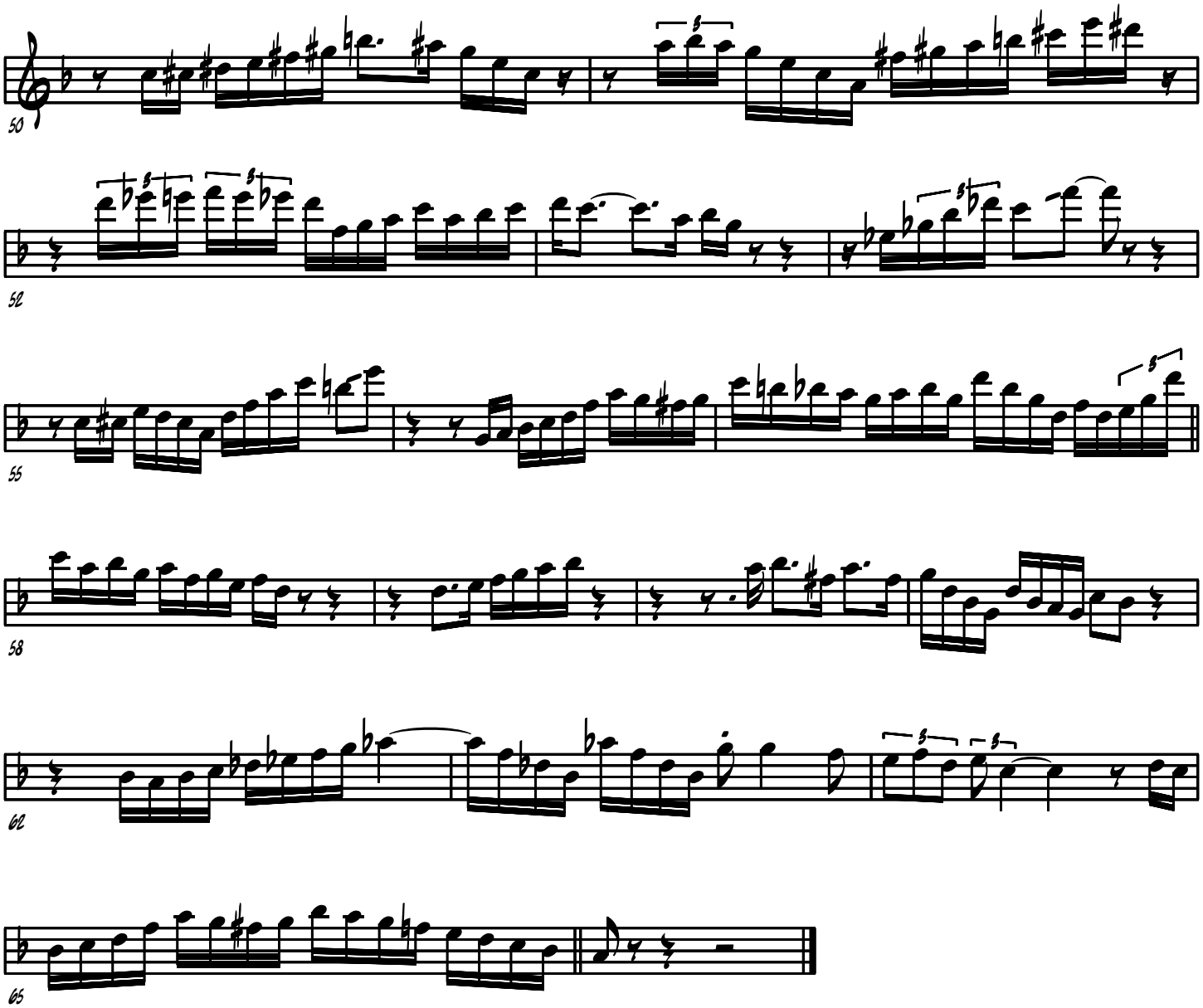
Transcribed by
Charles McNeal



2007

On A Misty Night



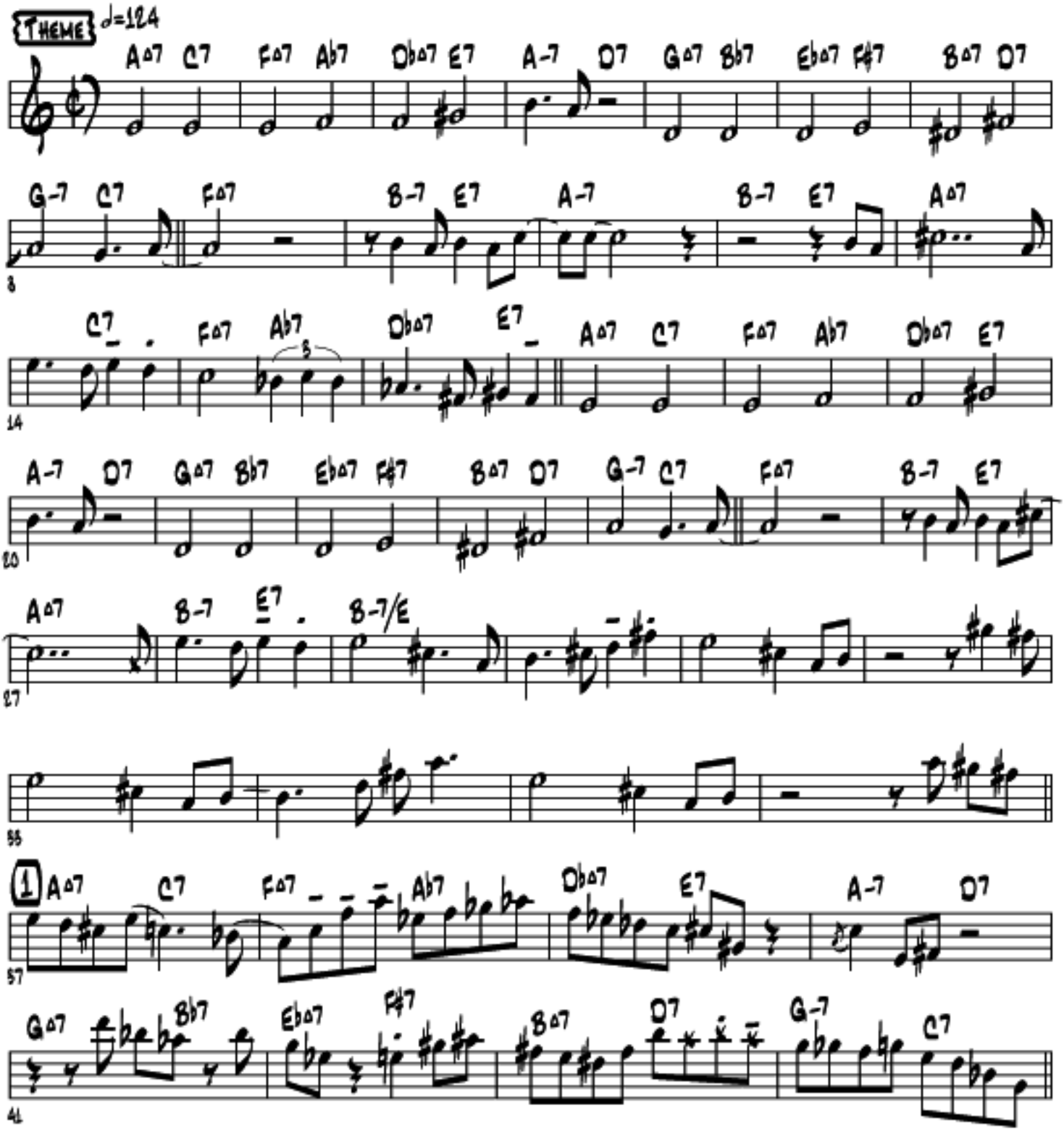

50
52
55
58
62
65

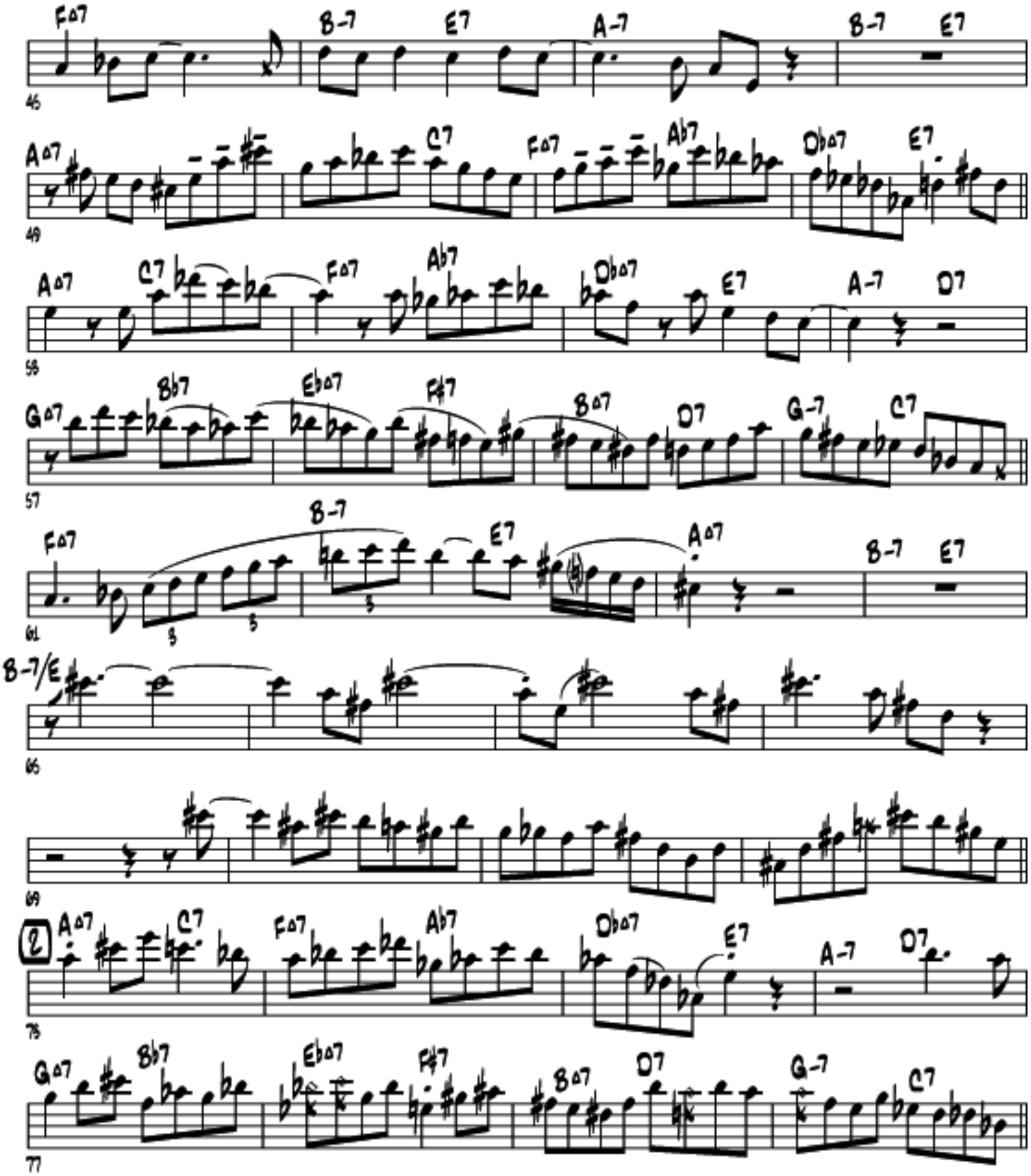
John Coltrane

From "Coltrane's Sound" (Atlantic)
Recorded October 24, 1960

Satellite

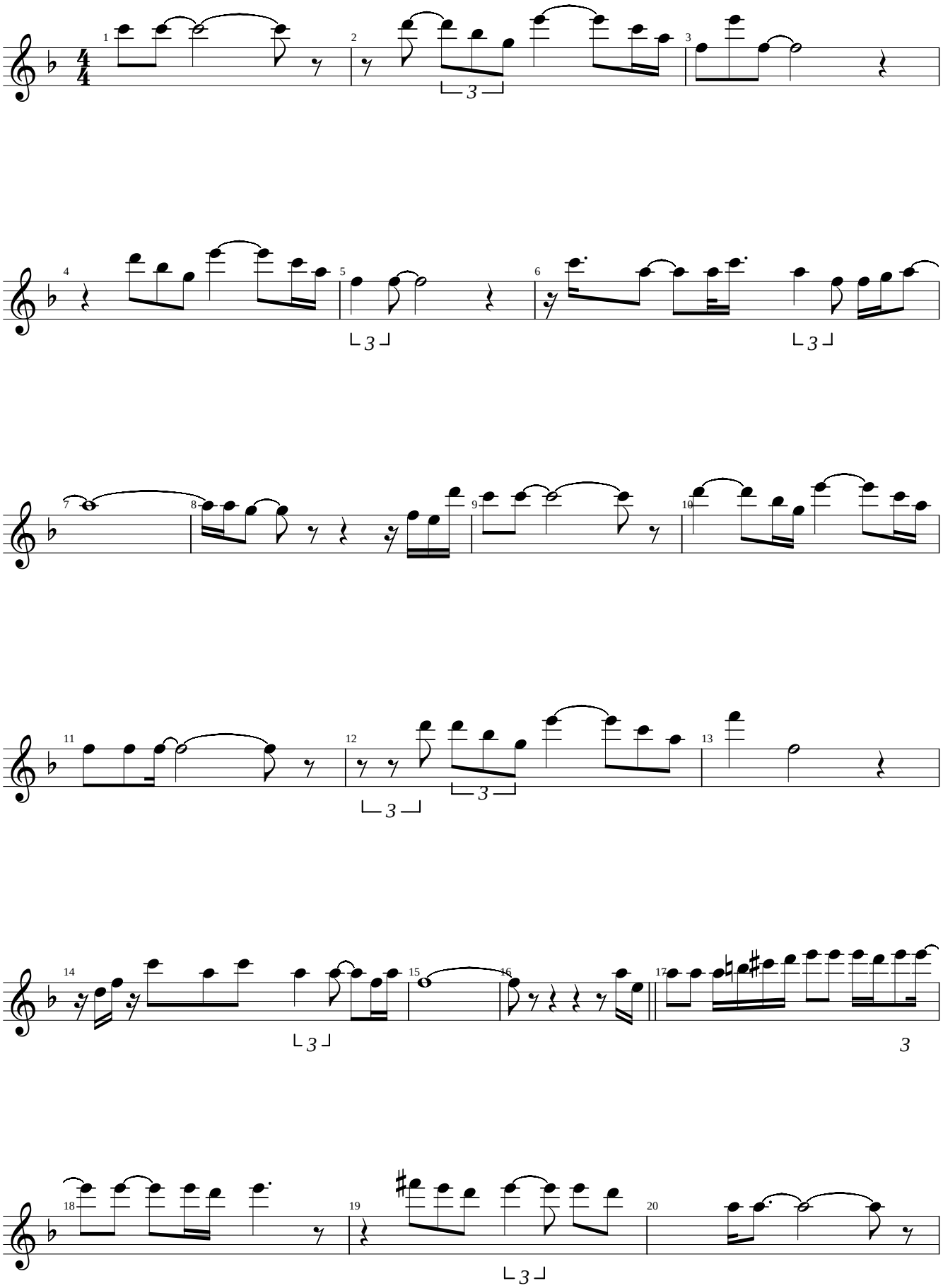
Transcribed by
Kelly Bucheger



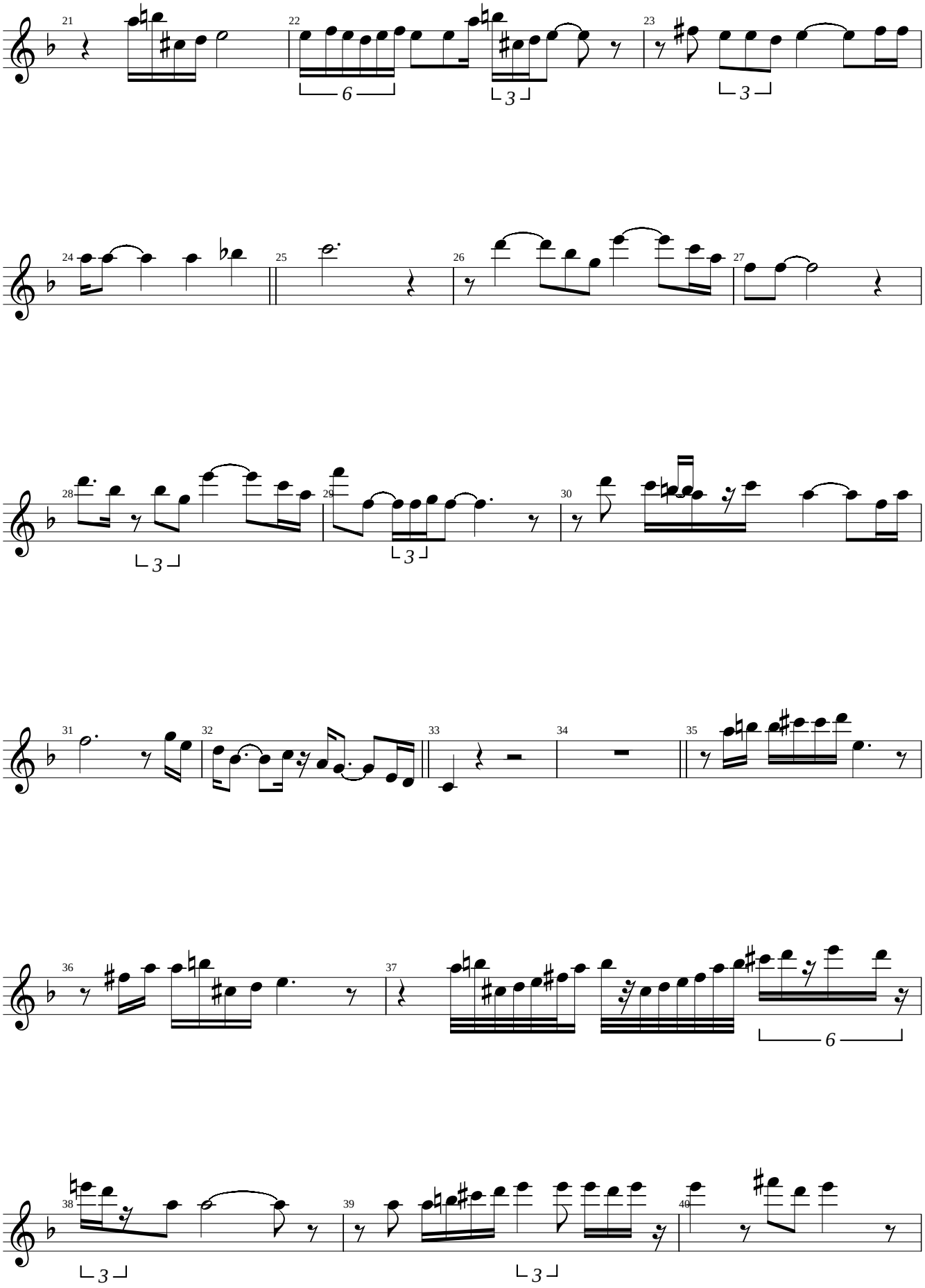

F∆7
B-7
E7
A-7
B-7
E7
A∆7
C7
F∆7
Ab7
Db∆7
E7
A∆7
C7
F∆7
Ab7
Db∆7
E7
A-7
D7
G∆7
Bb7
Eb∆7
F#7
B∆7
D7
G-7
C7
F∆7
B-7
E7
A∆7
B-7
E7
B-7/E
2
A∆7
C7
F∆7
Ab7
Db∆7
E7
A-7
D7
G∆7
Bb7
Eb∆7
F#7
B∆7
D7
G-7
C7

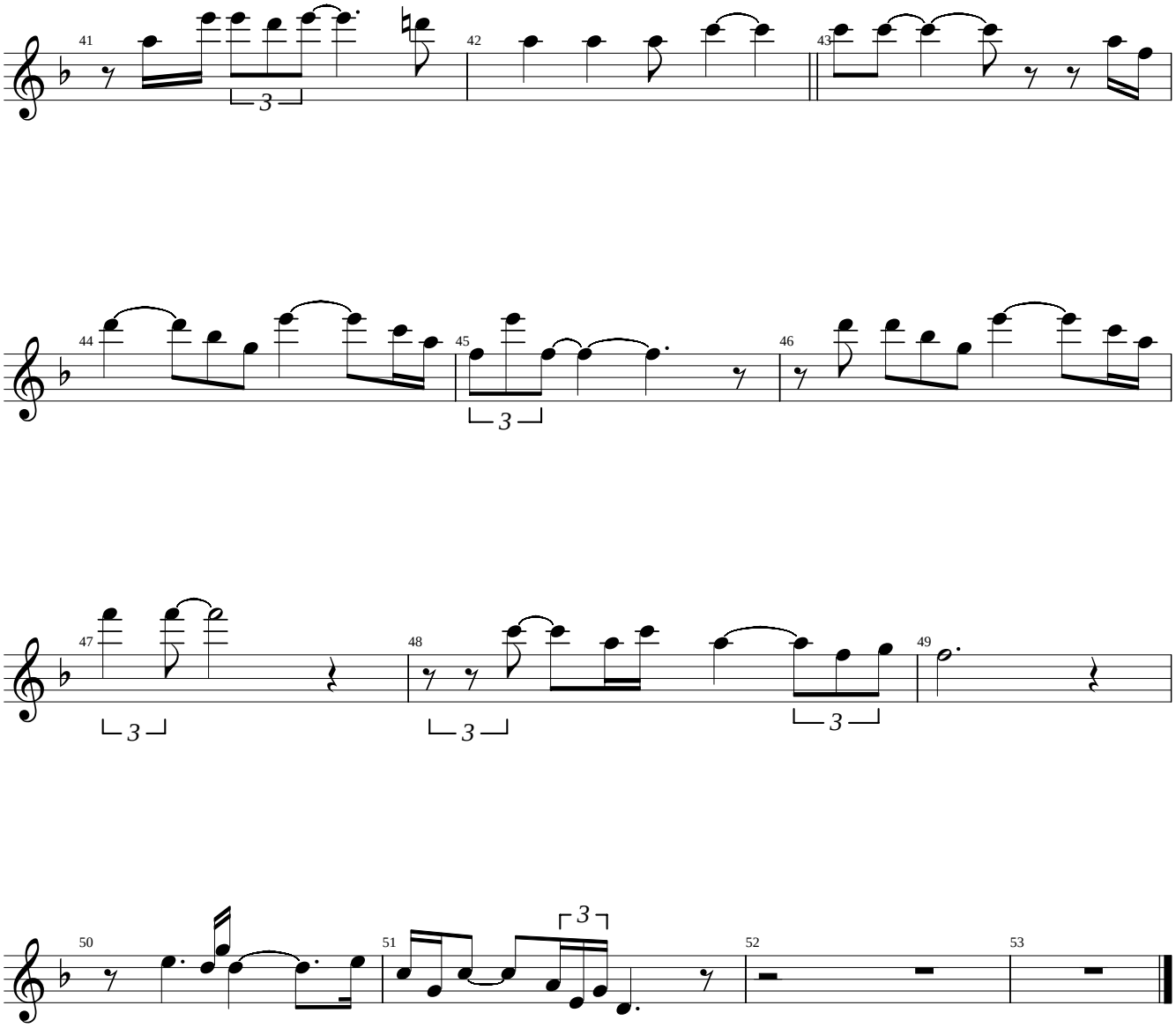
John Coltrane

Say It



John Coltrane




41
42
43
44
45
46
47
48
49
50
51
52
53

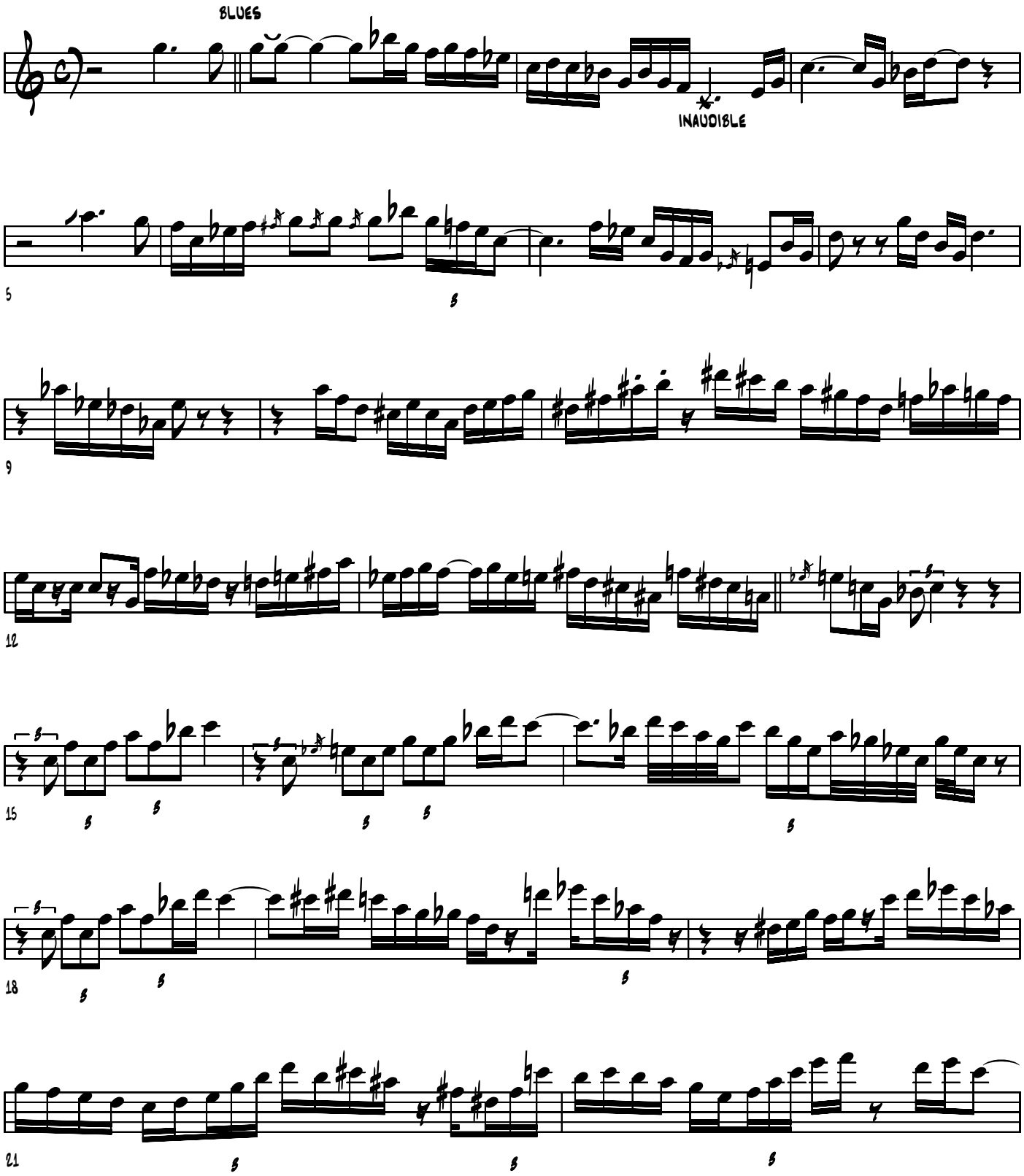
Tenor Sax

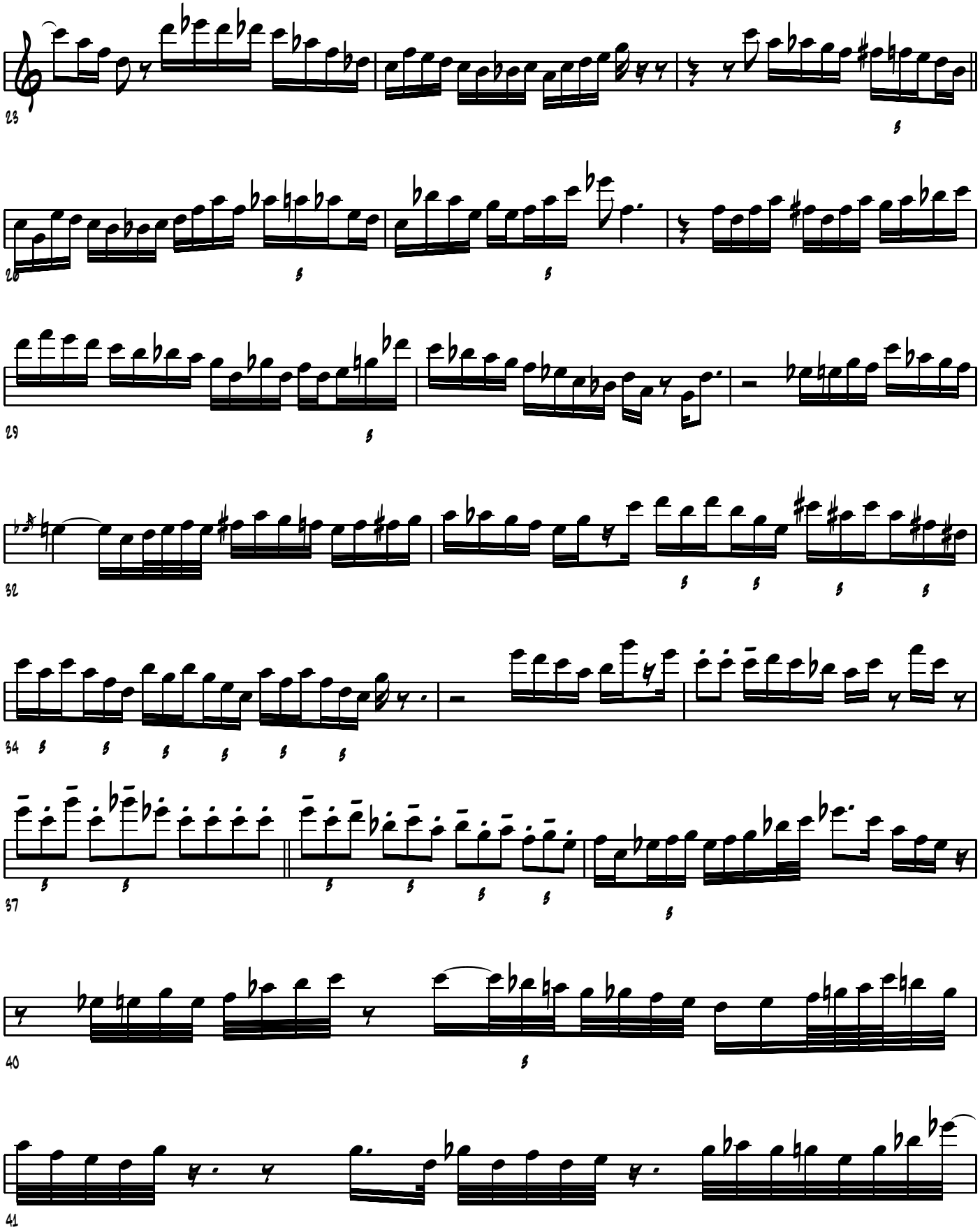
Slowtrane

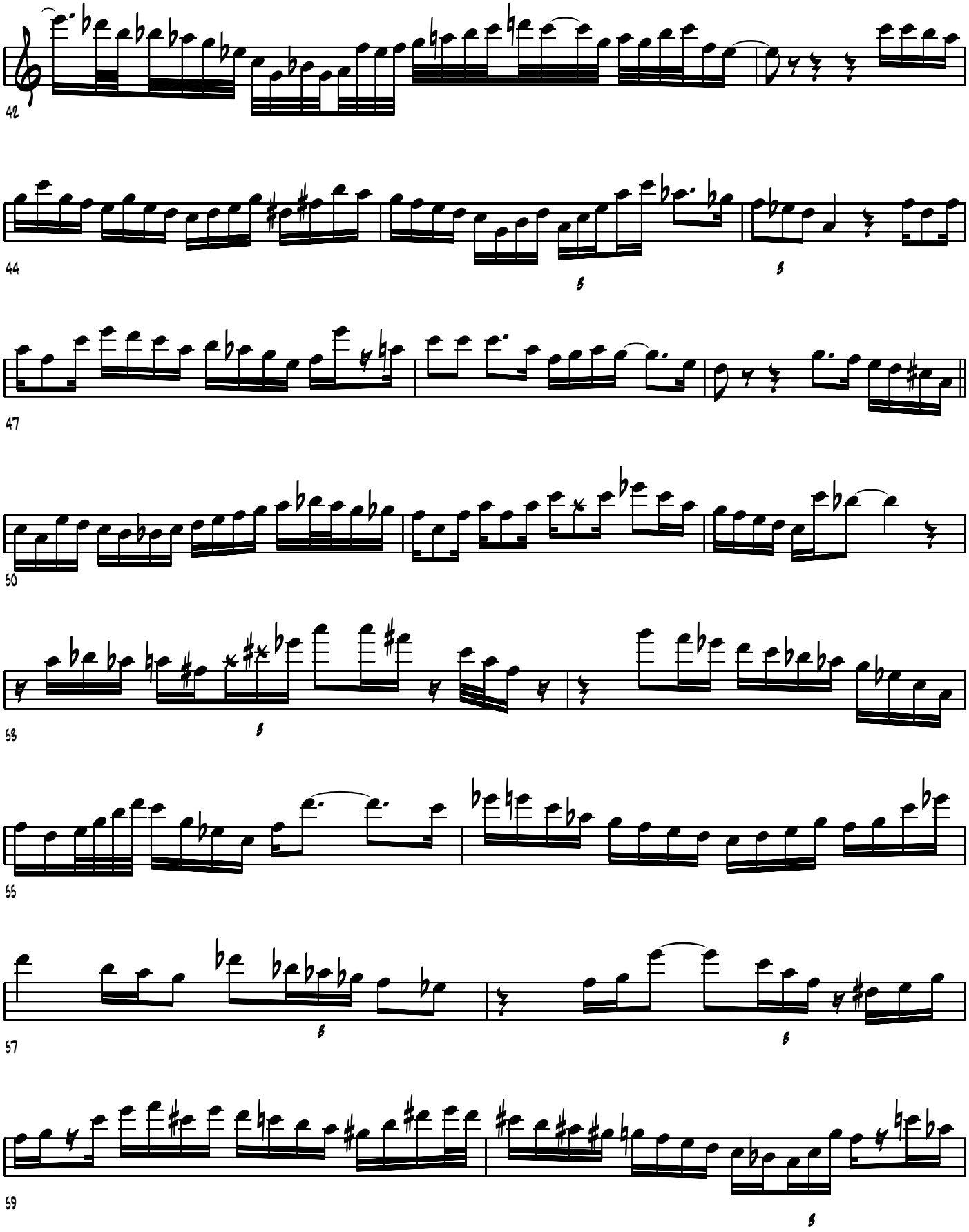
John Coltrane's solo from his Prestige release "The Last Trane"

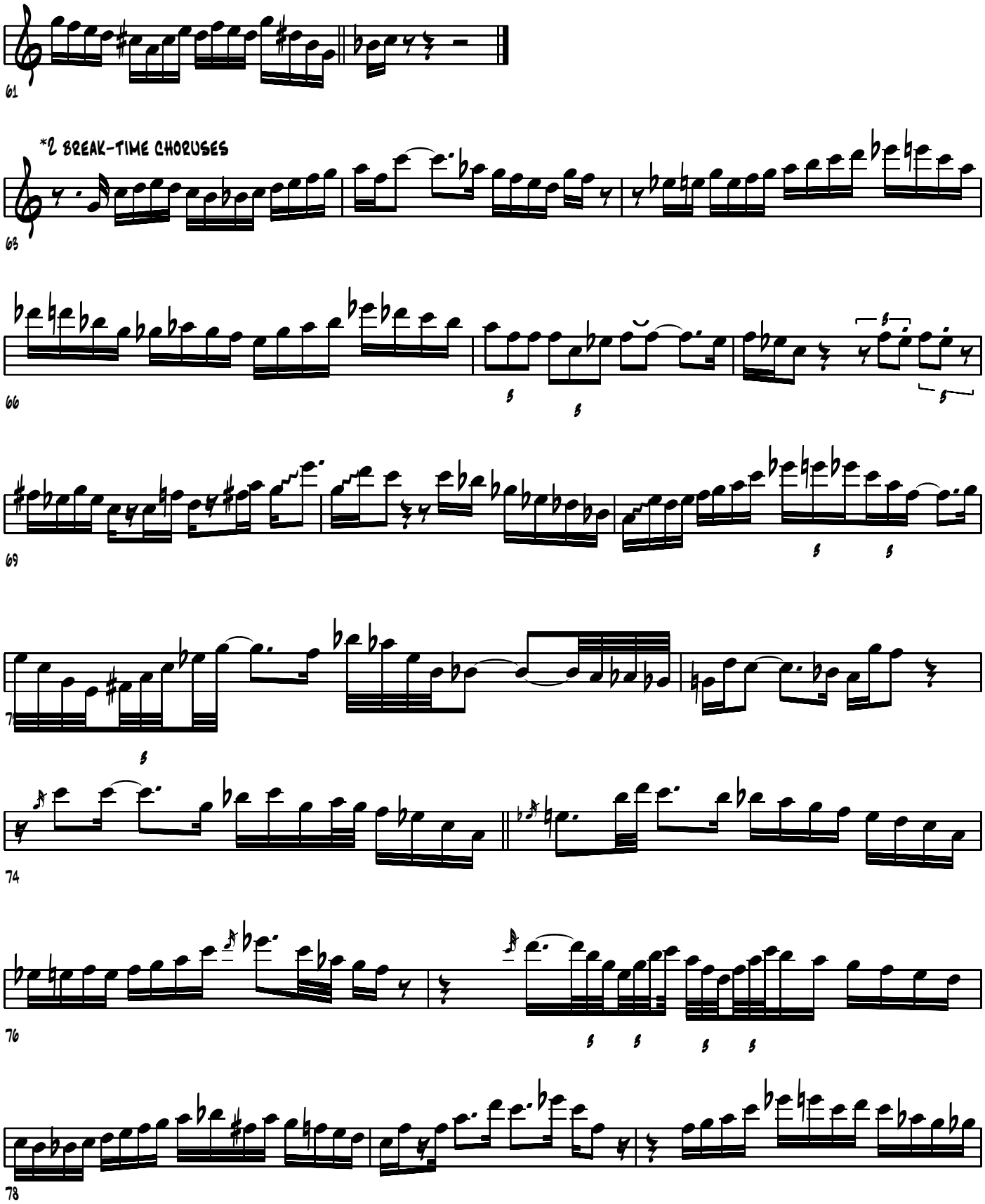
105 BPM

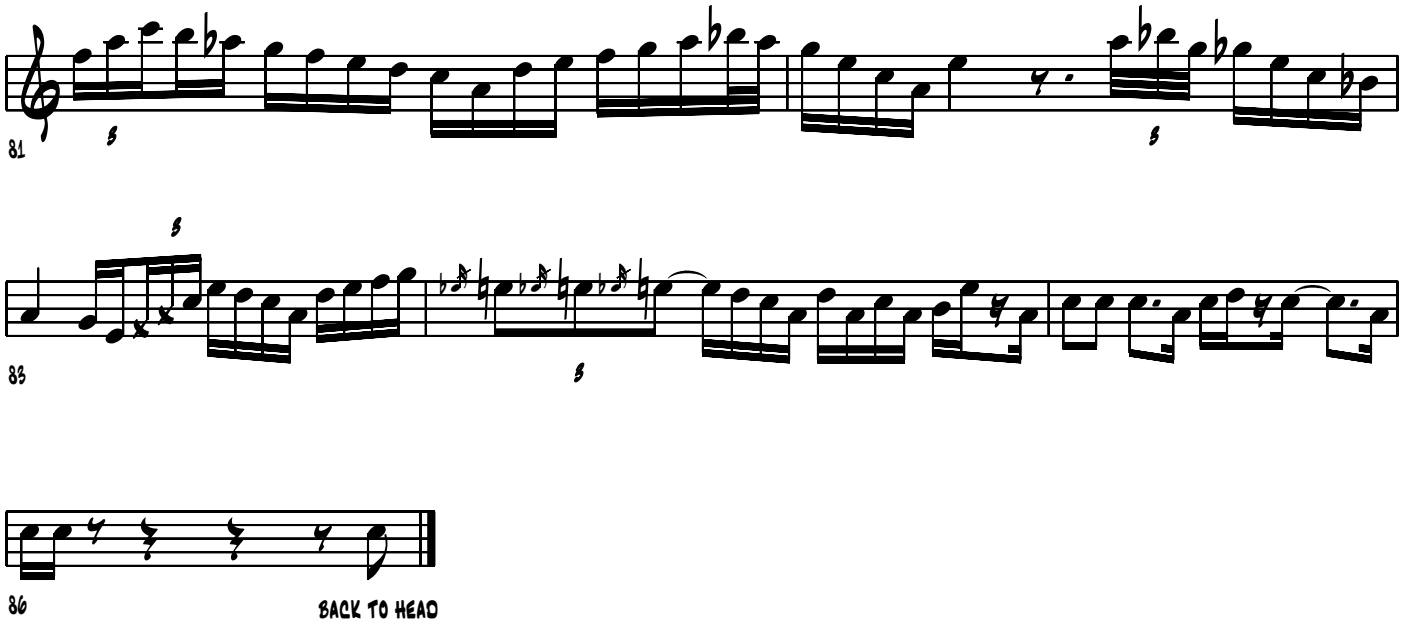
Transcribed by Charles McNeal




23
26
29
32
34
37
40
41


42
44
47
50
53
55
57
59

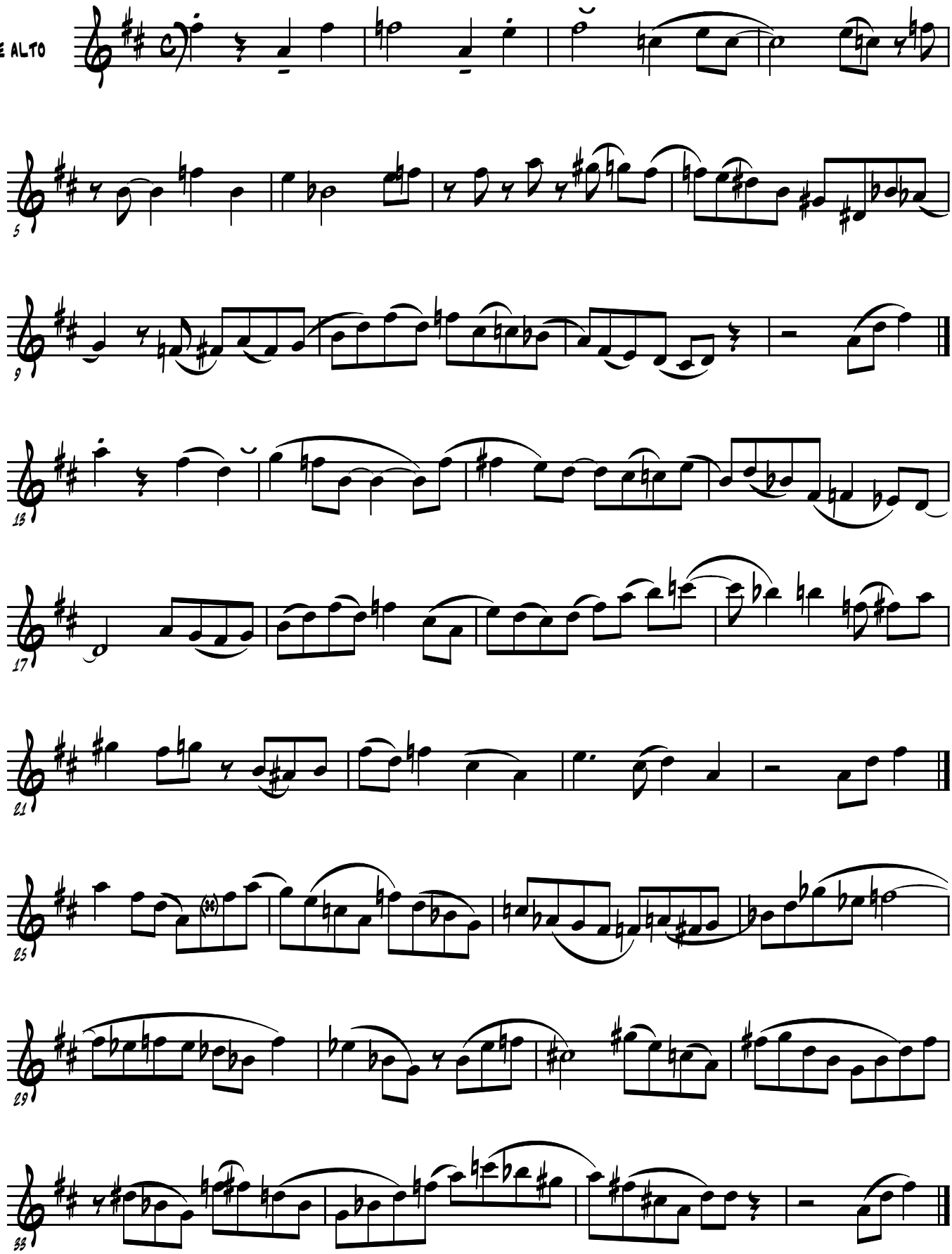

61
*2 BREAK-TIME CHORUSES
63
66
69
72
74
76
78


81
83
86
BACK TO HEAD

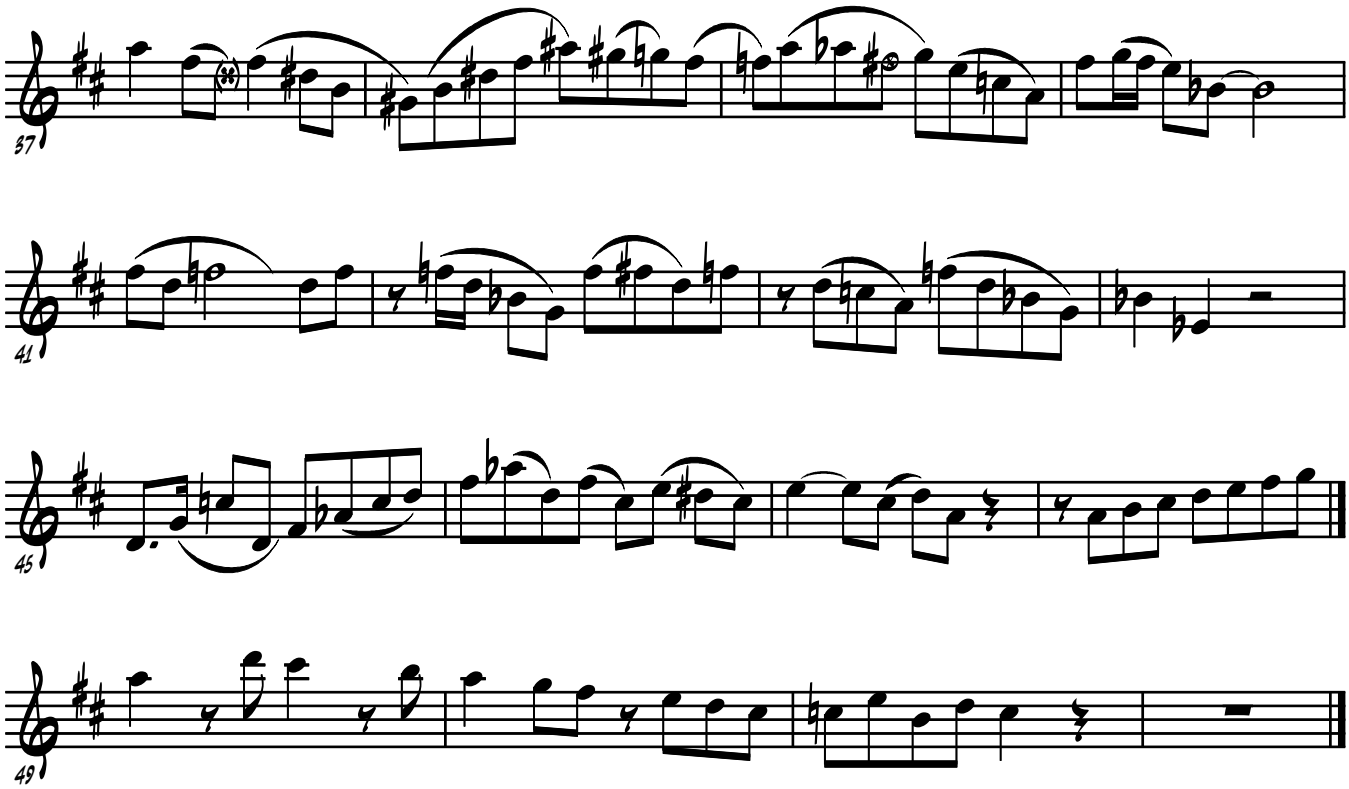
Some other Blues (John Coltrane)

Rosario Guiliani solo

Saxophone alto



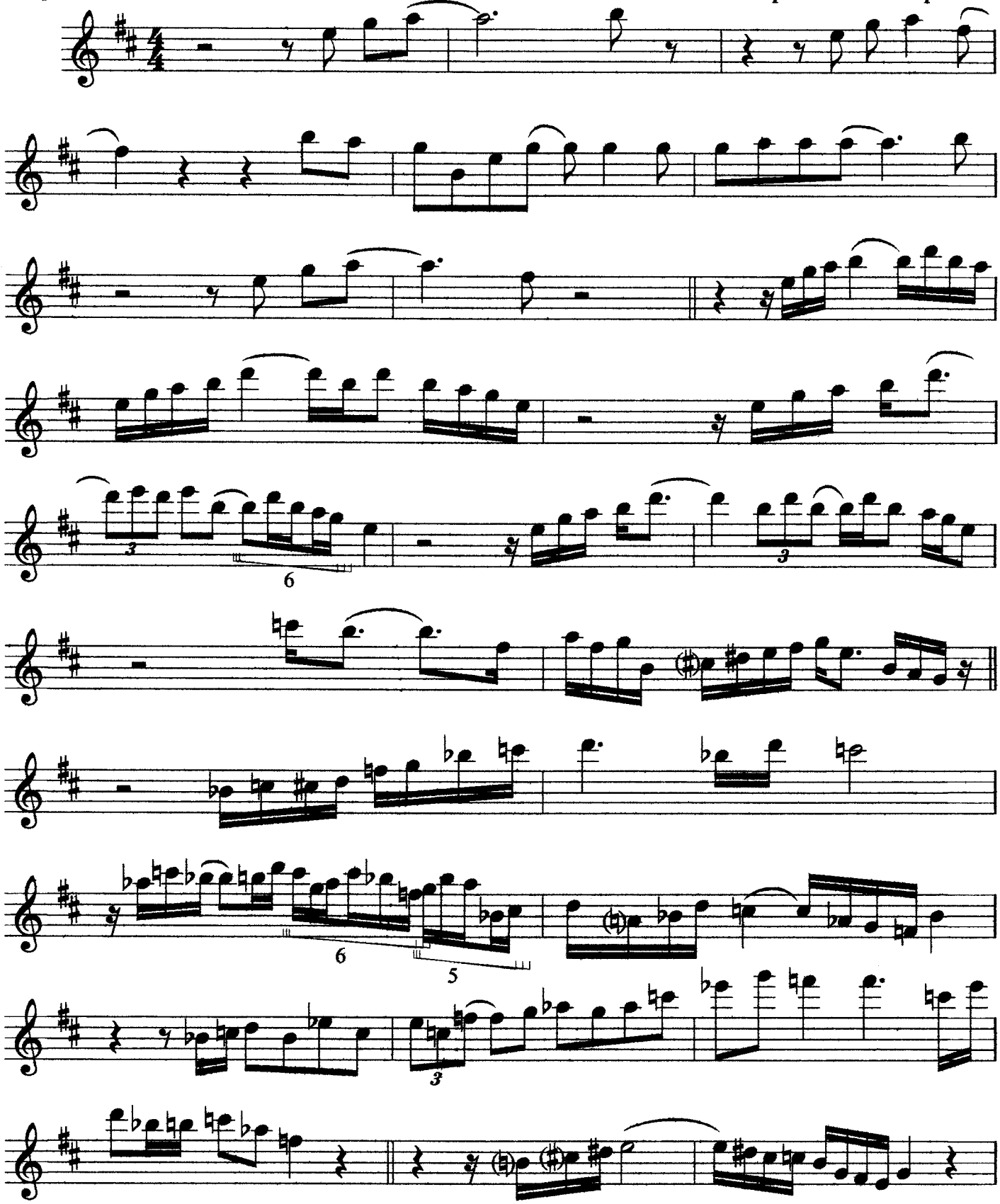
2005 by barybary

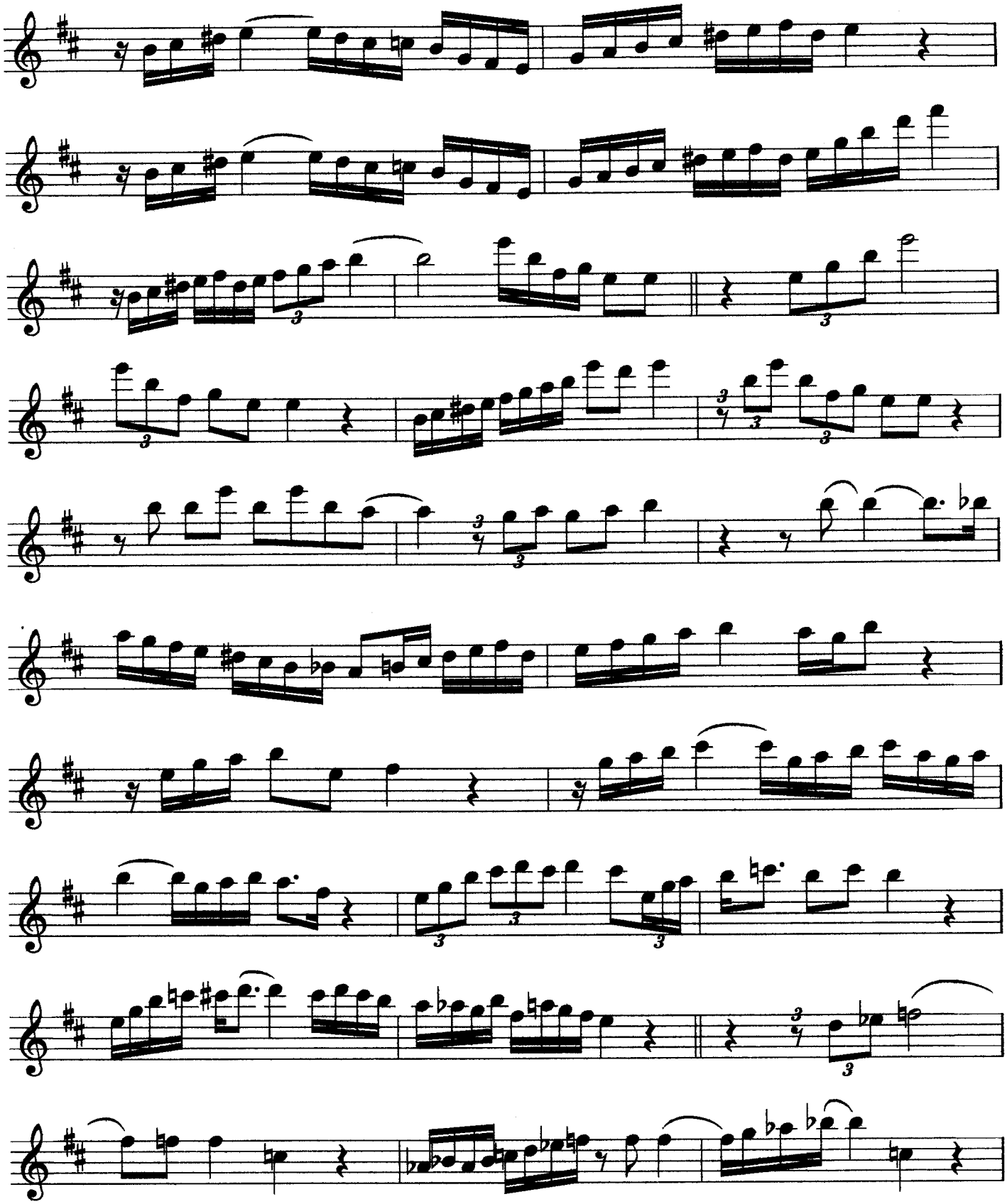

37
41
45
49

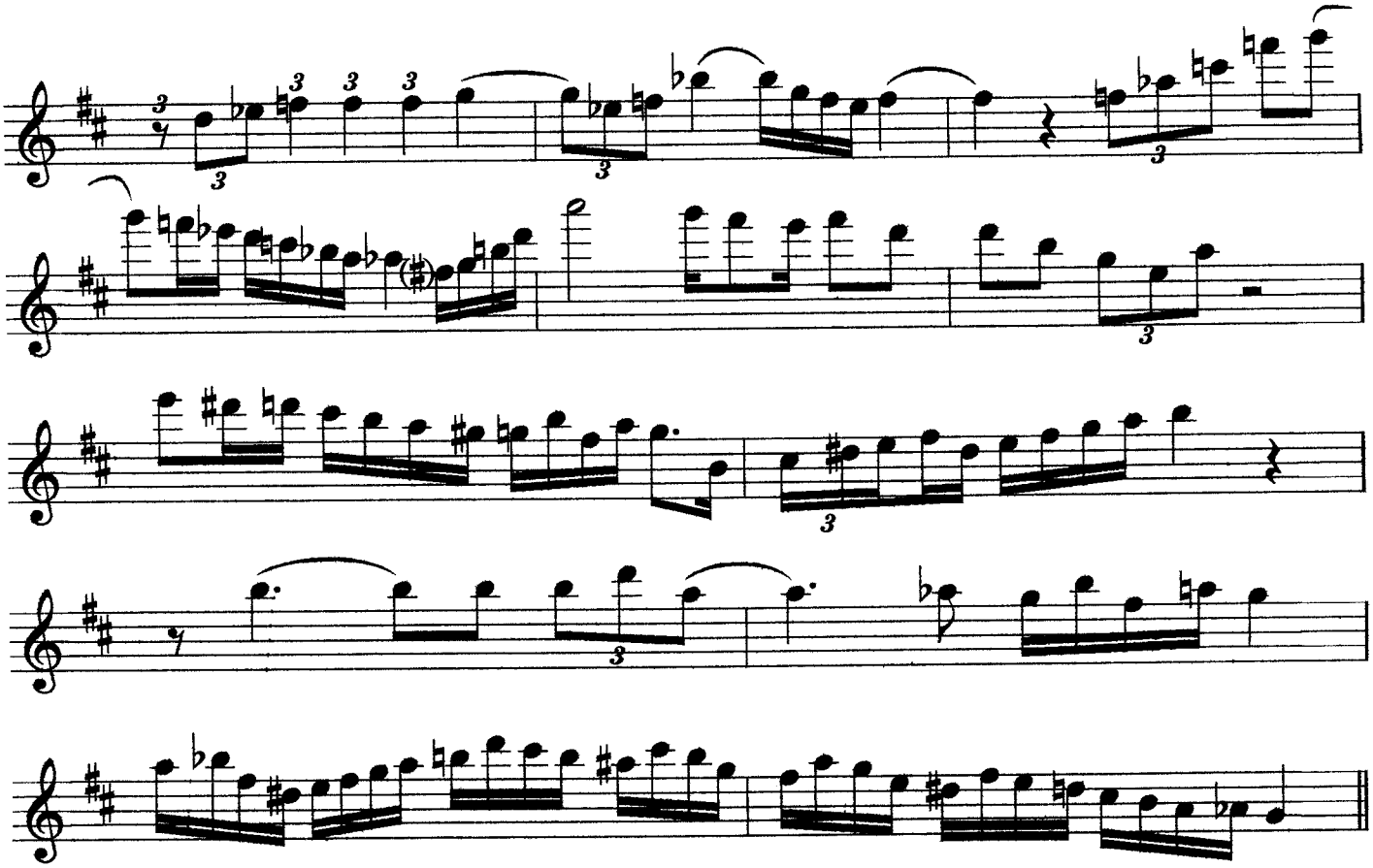
solo de JOHN COLTRANE sur
SO WHAT

saxophone ténor

Transcription: Adrien Espinouze

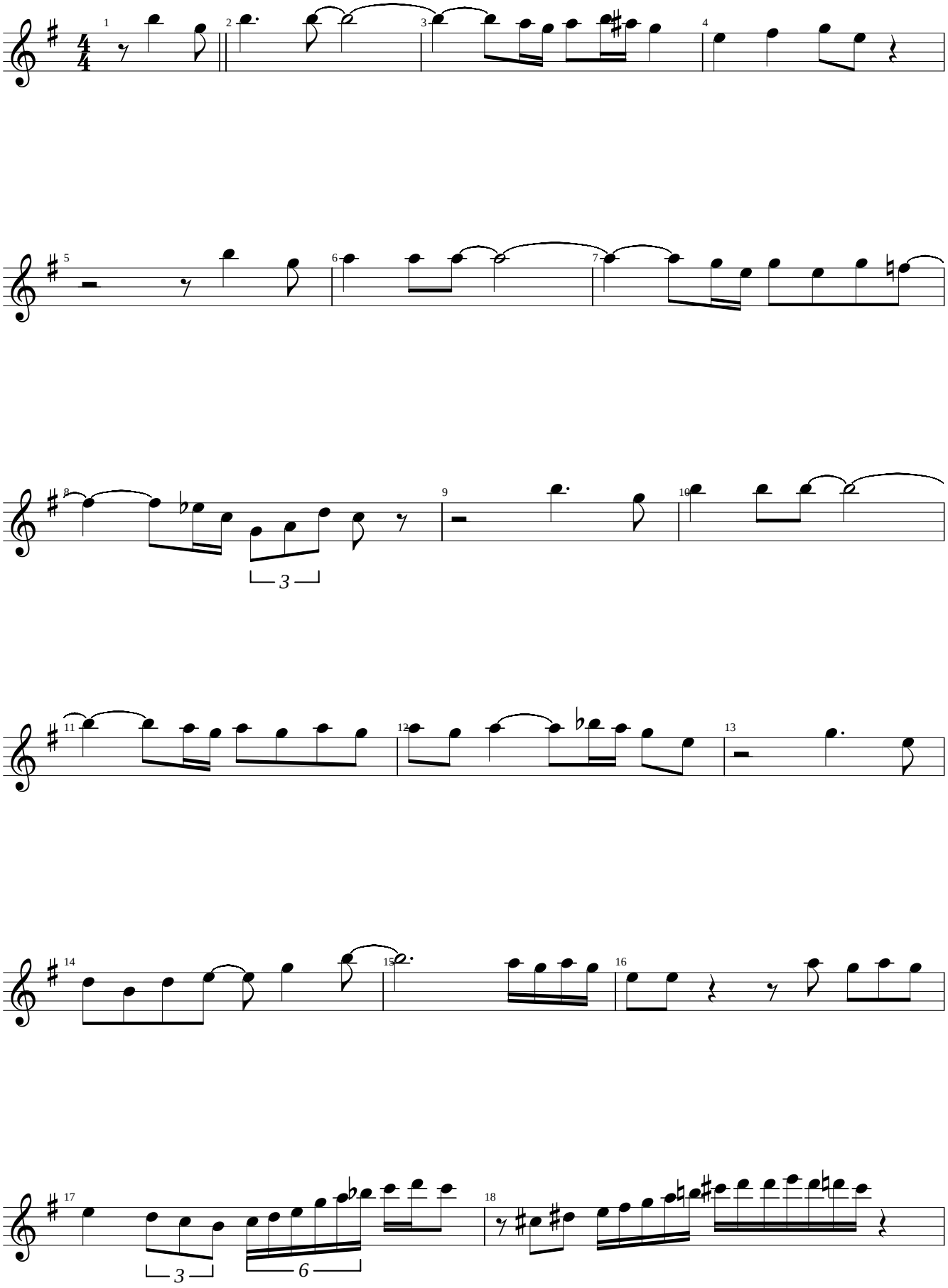


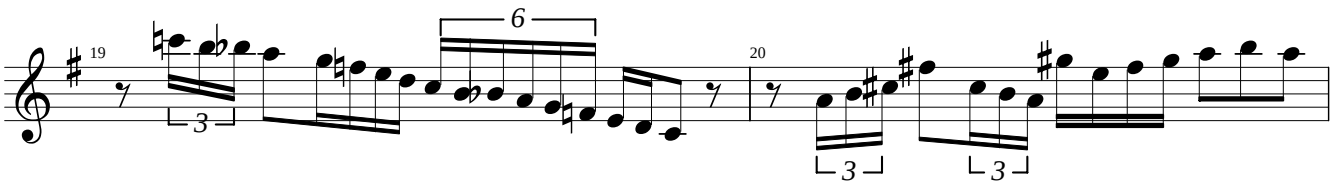


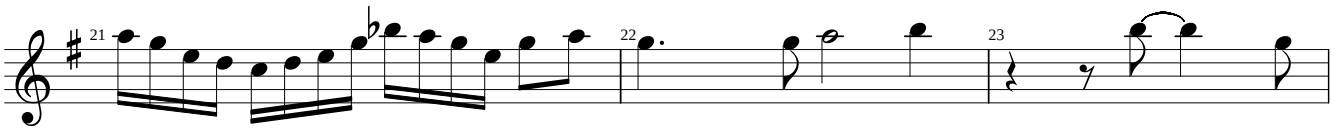


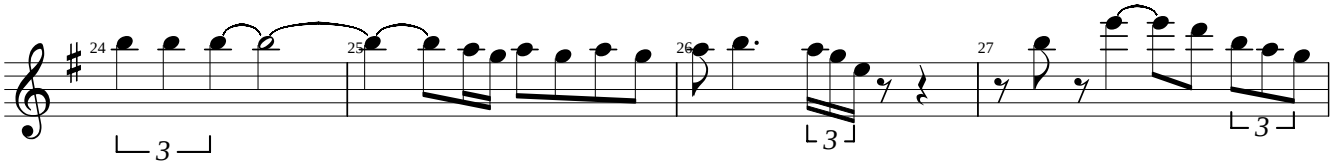
John Coltrane

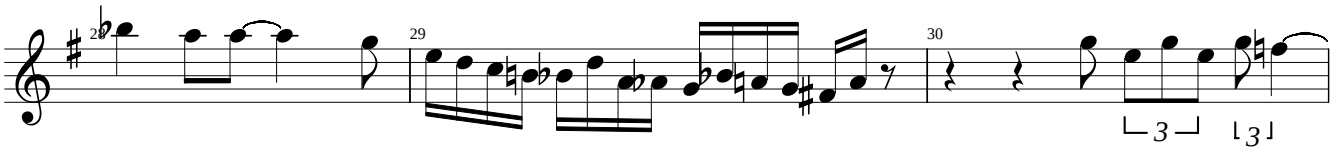
Summertime



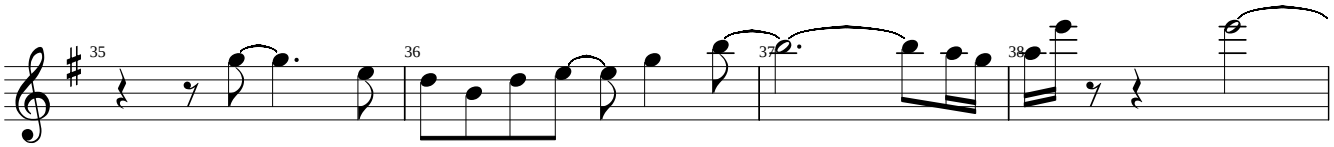

19
20

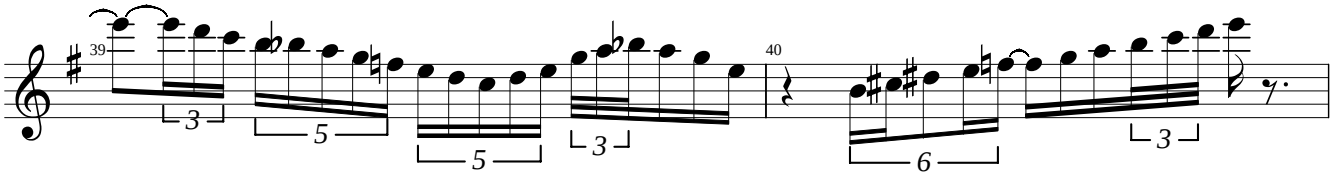

21
22
23

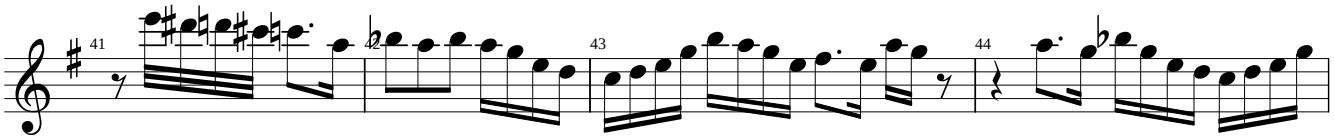

24
25
26
27

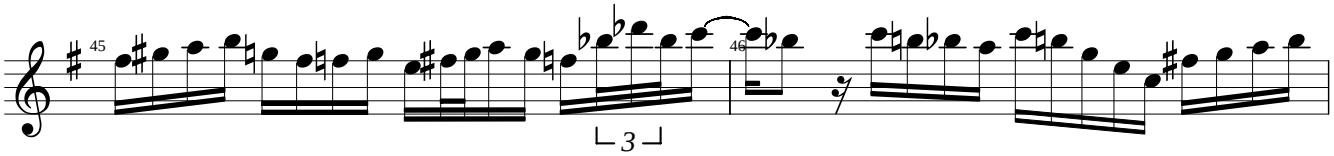

28
29
30

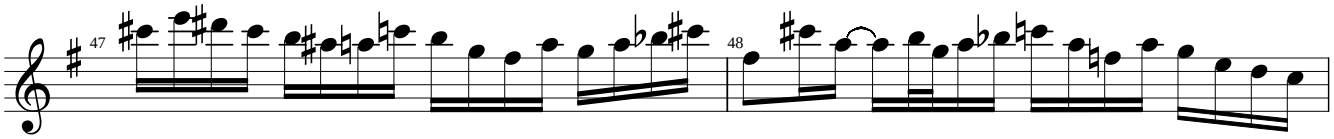
31
32
33
34

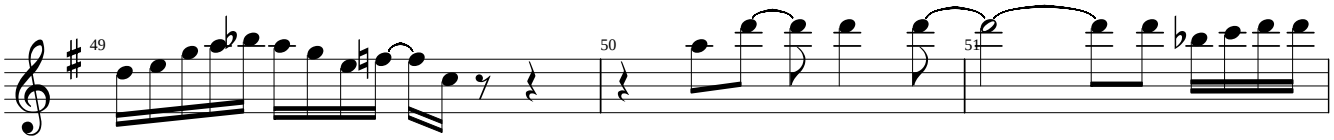

35
36
37
38

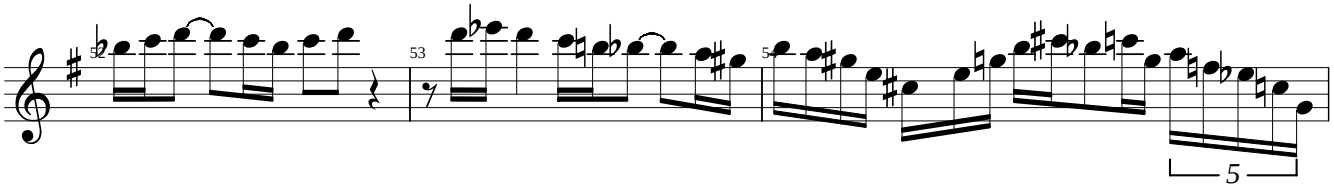

39
40

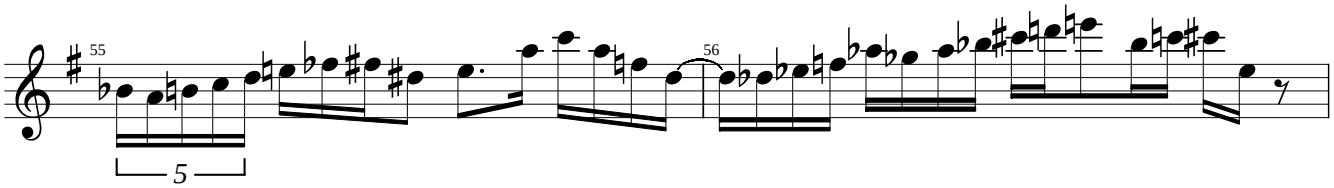

41
42
43
44

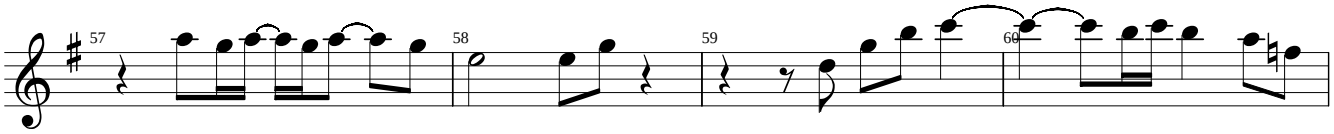

45
46

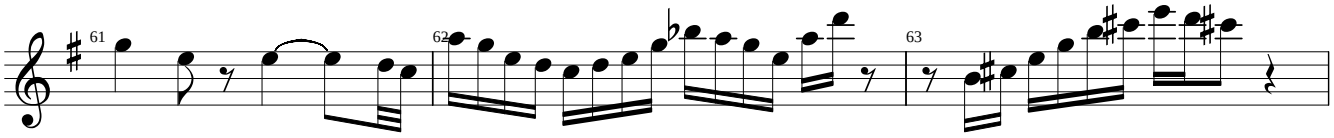

47
48

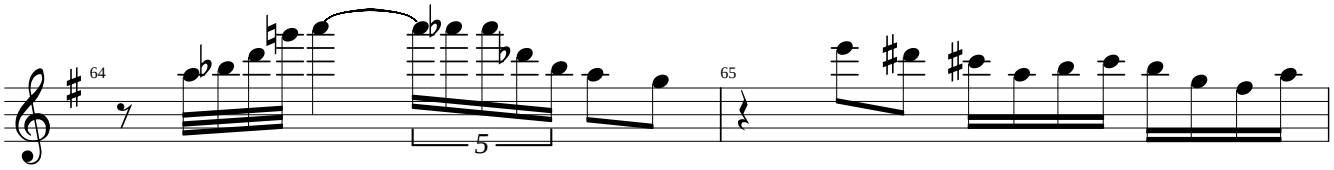

49
50
51

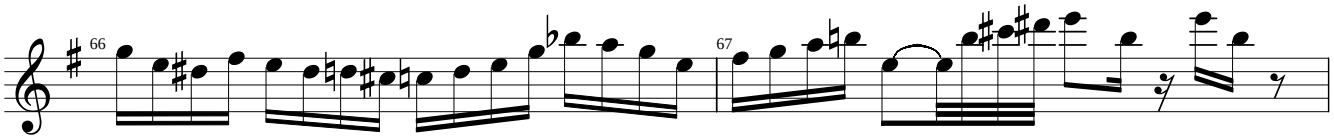

52
53
54

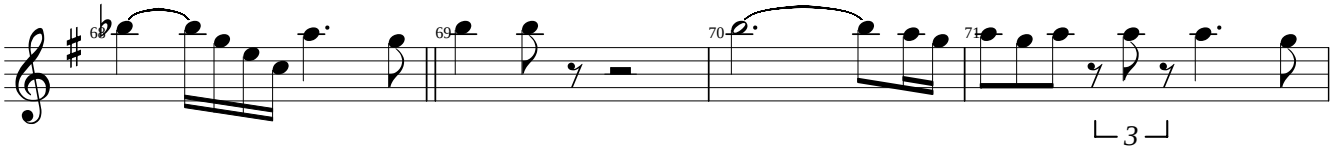

55
5
56

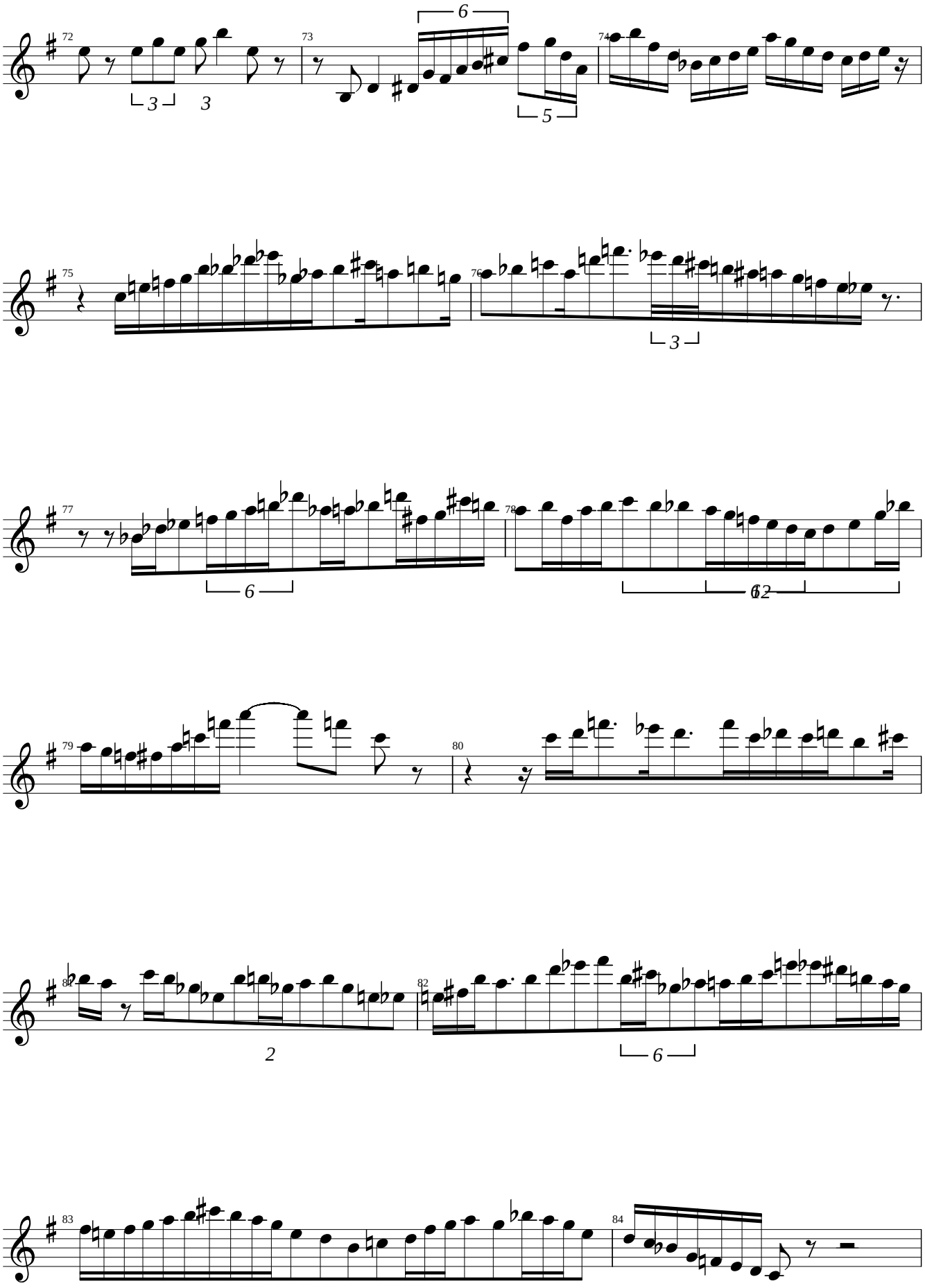

57
58
59
60

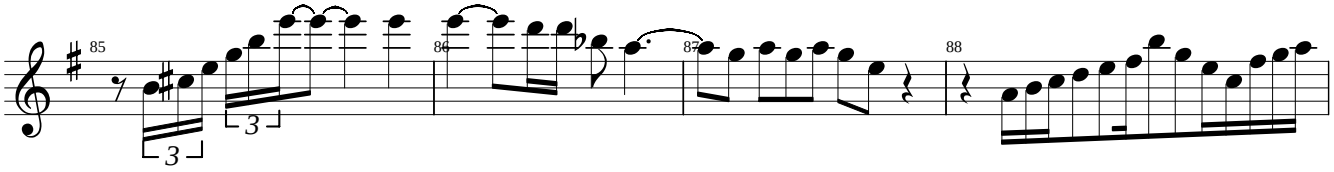

61
62
63

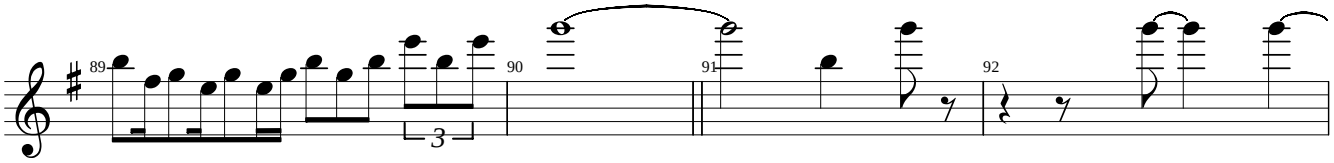

64
5
65

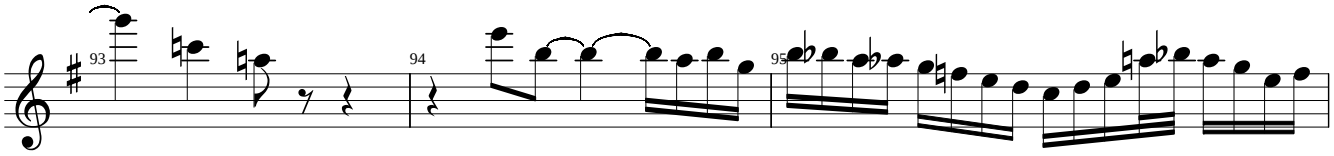

66
67

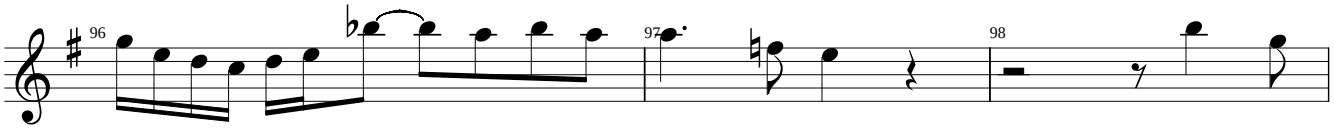

68
69
70
71
3

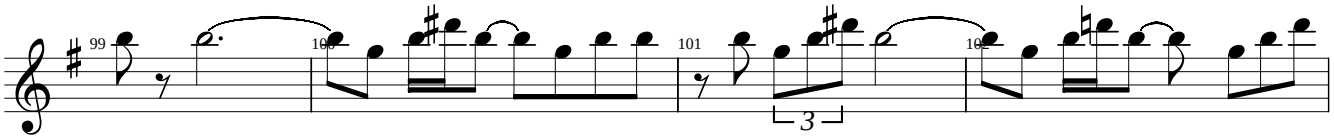

72
73
74
75
76
77
78
79
80
81
82
83
84

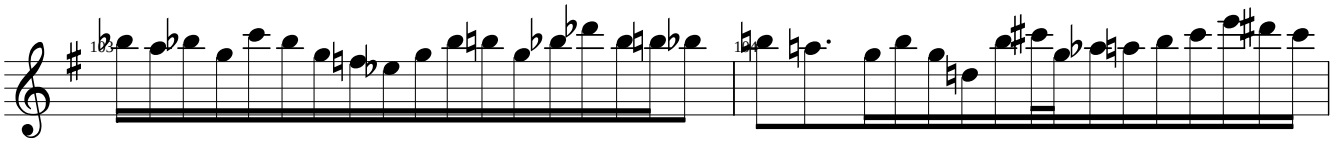

85
86
87
88

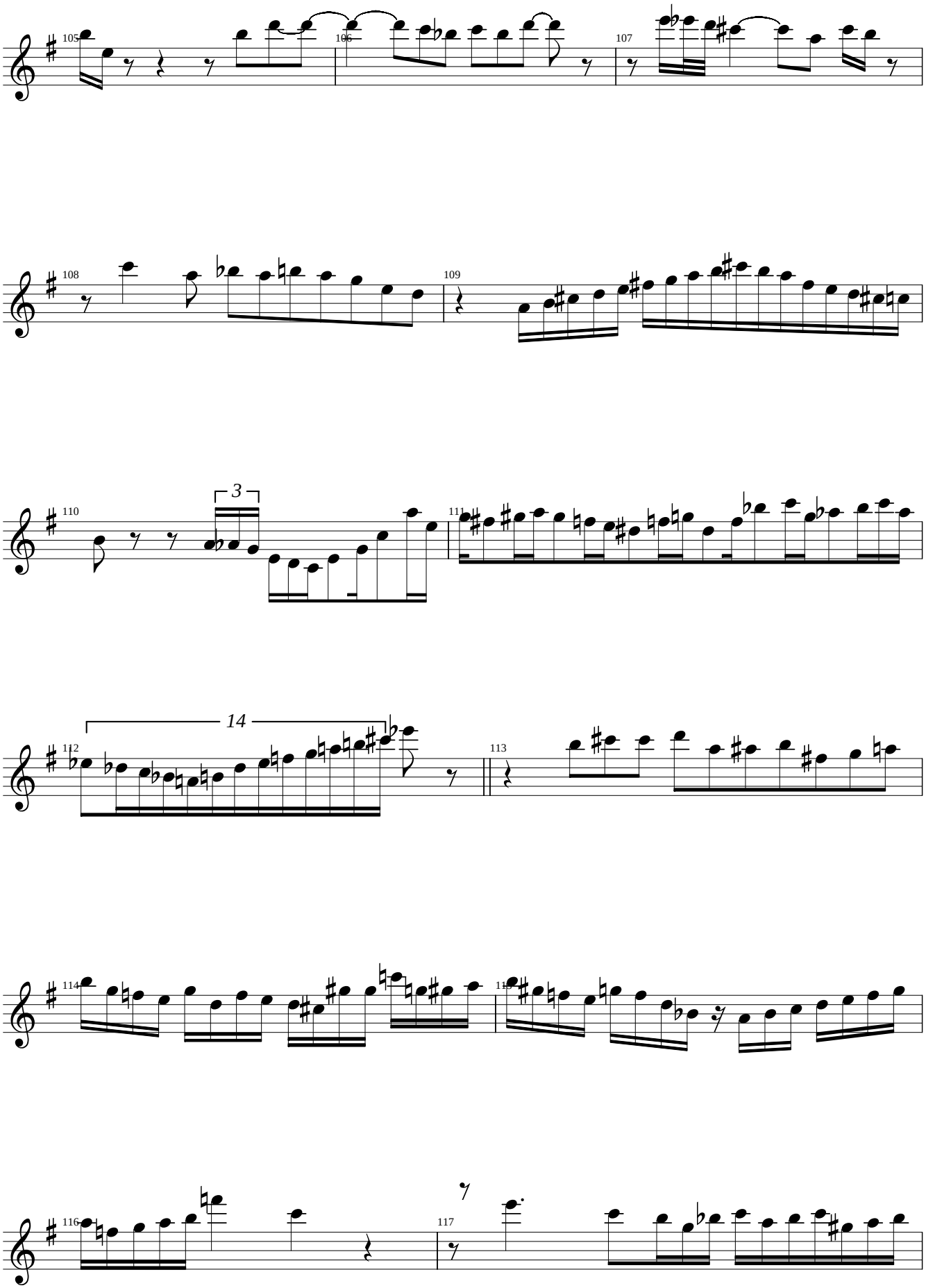

89
90
91
92

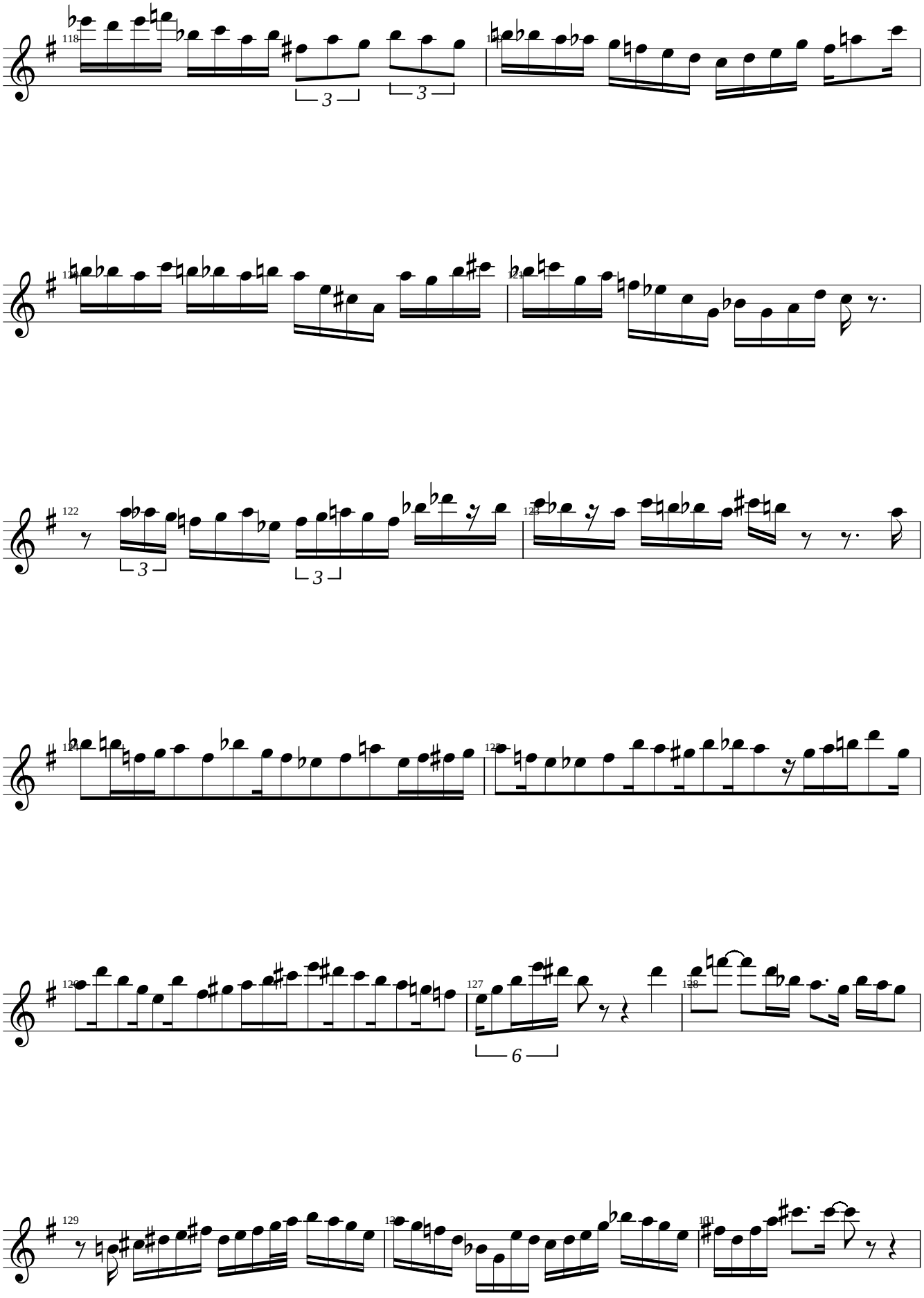

93
94
95

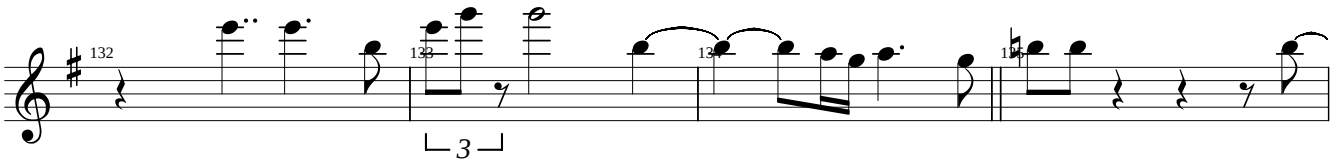

96
97
98

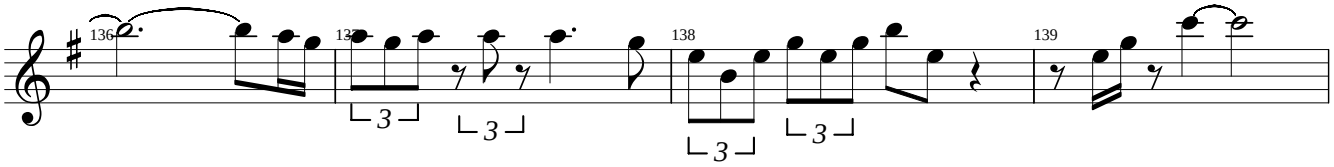

99
100
101
102

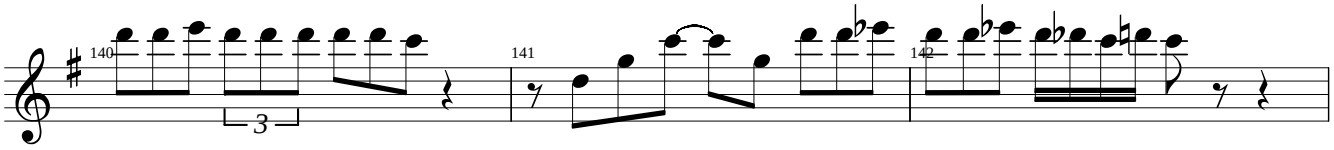

103
104

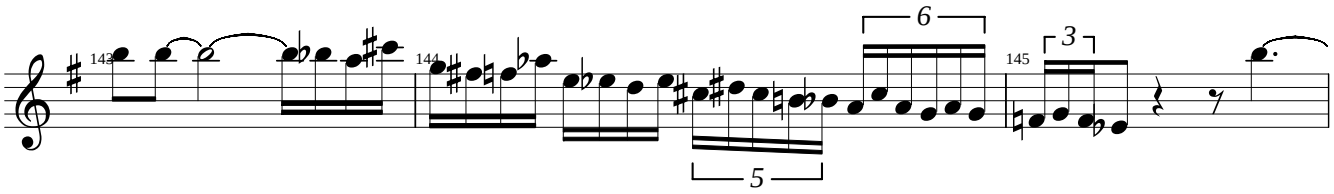

105
106
107
108
109
110
3
111
112
14
113
114
115
116
117

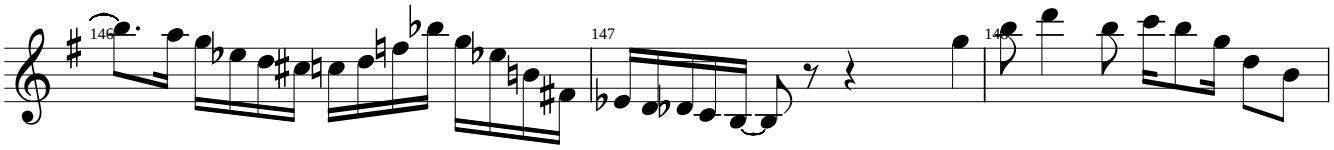


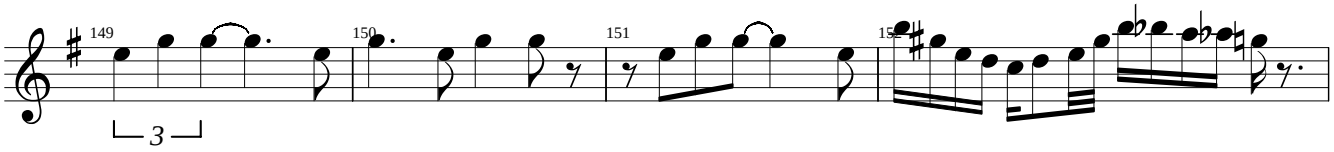

132
133
134
135
3


136
137
138
139
3
3
3
3

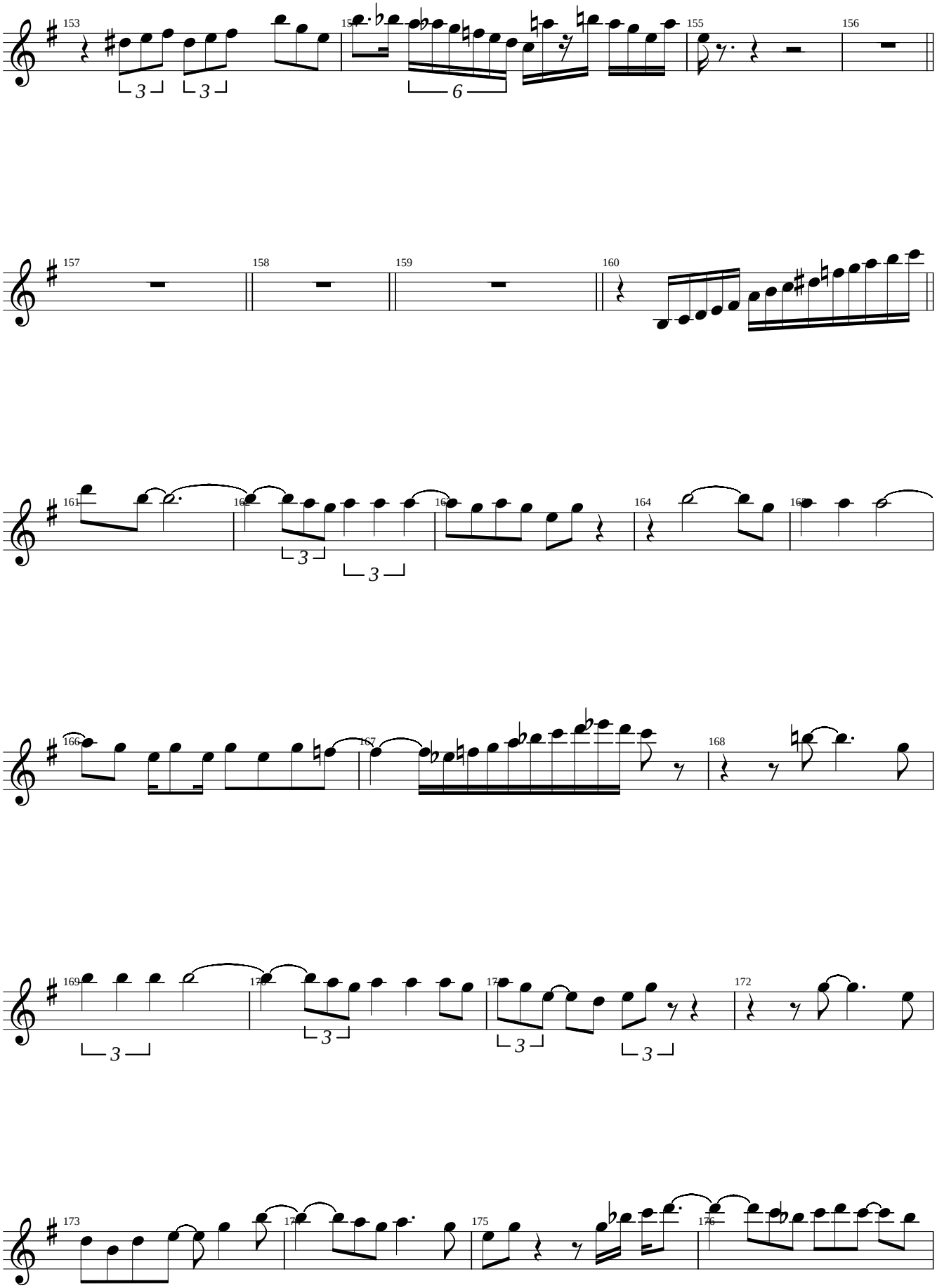

140
141
142
3


143
144
145
6
3
5

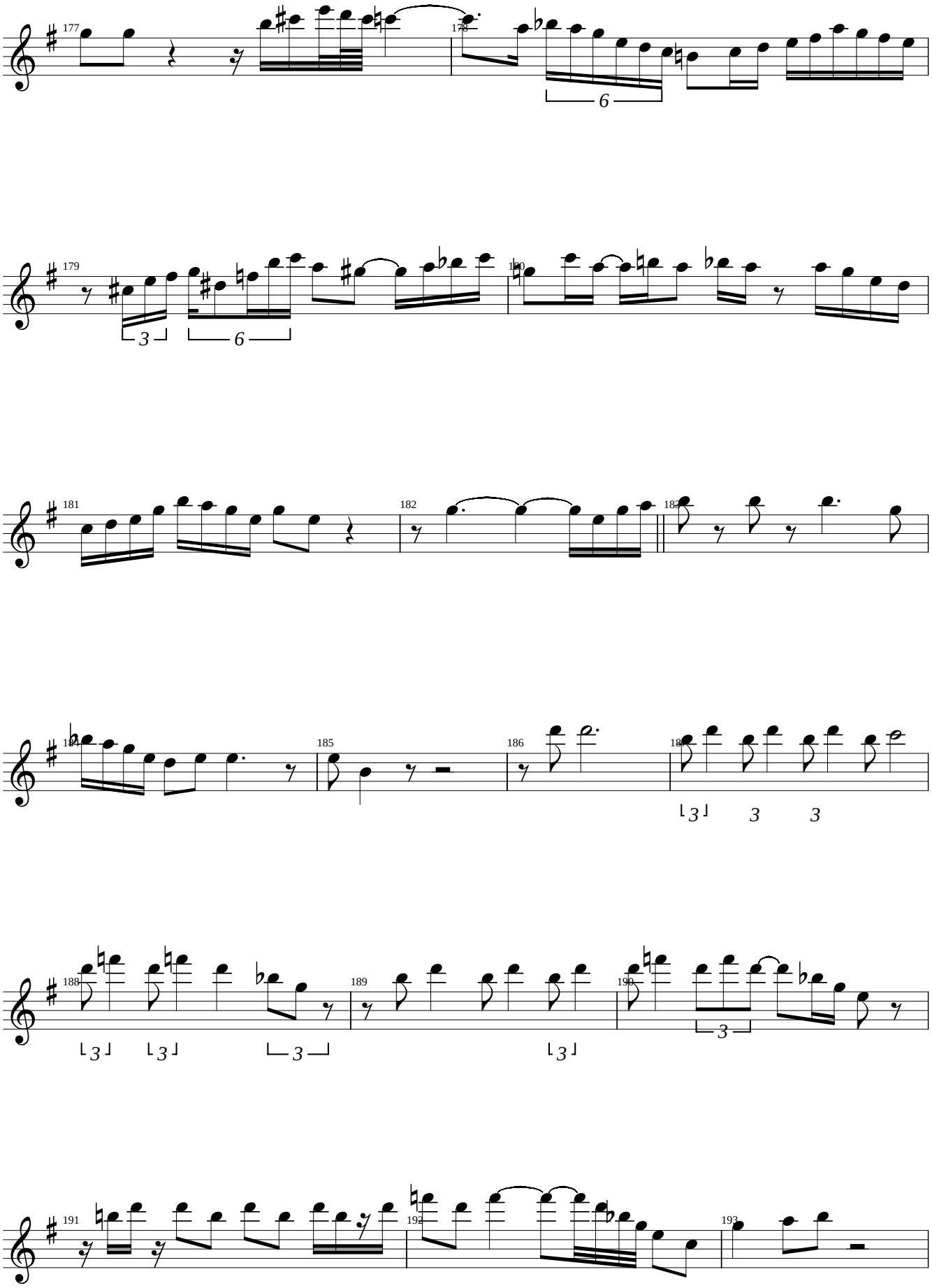

146
147
148

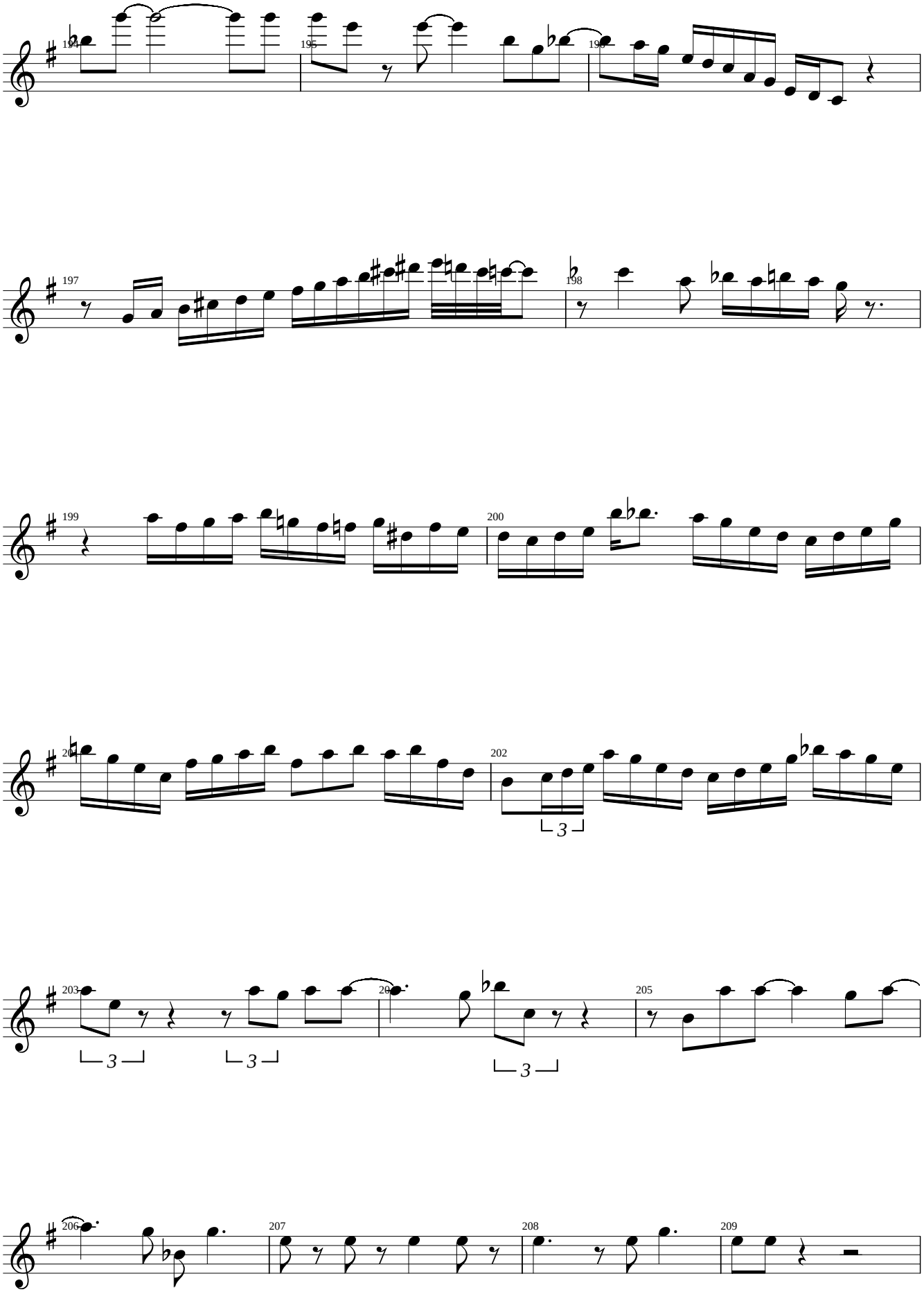

149
150
151
152
3

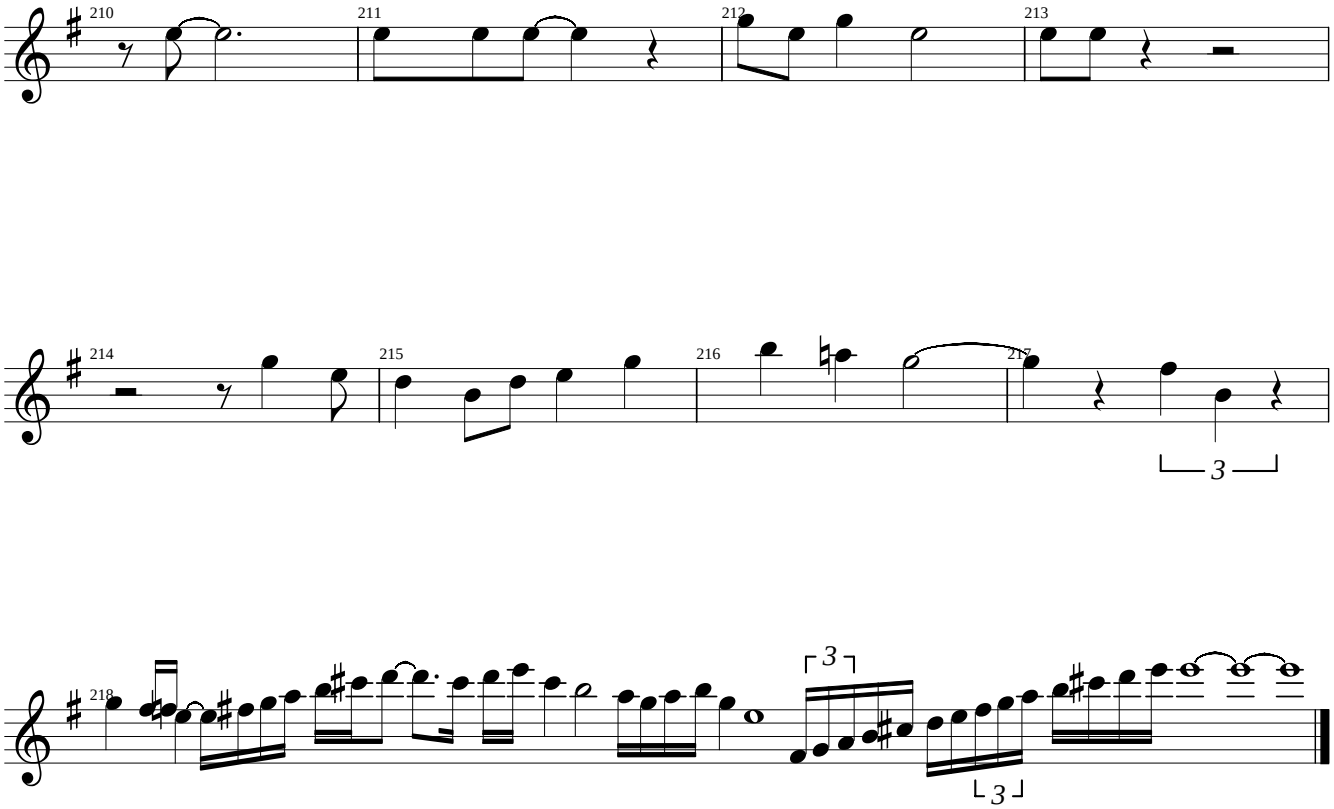
John Coltrane



John Coltrane




194
195
196
197
198
199
200
201
202
203
204
205
206
207
208
209


210
211
212
213
214
215
216
217
218
3
3
3

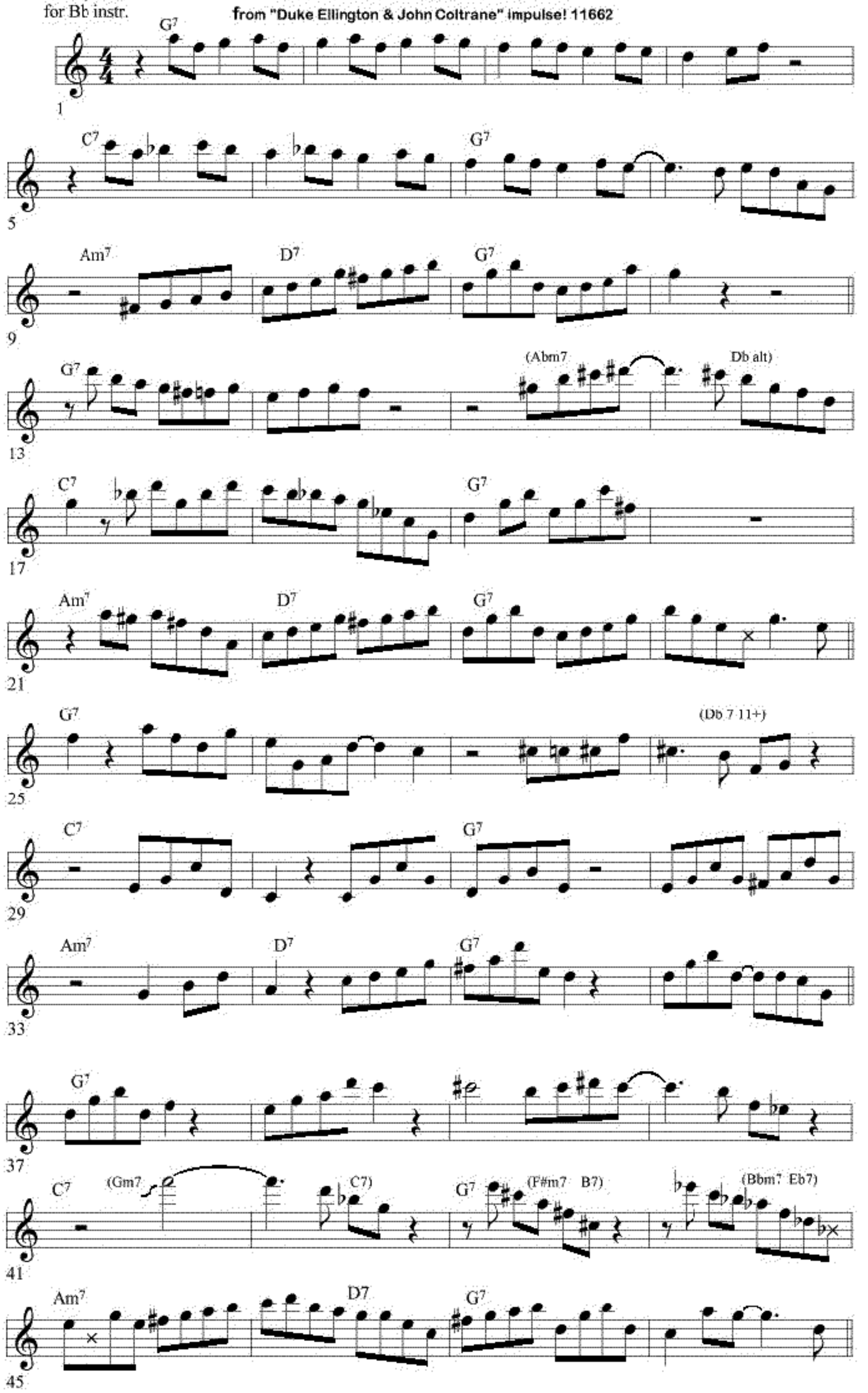
TAKE THE COLTRANE

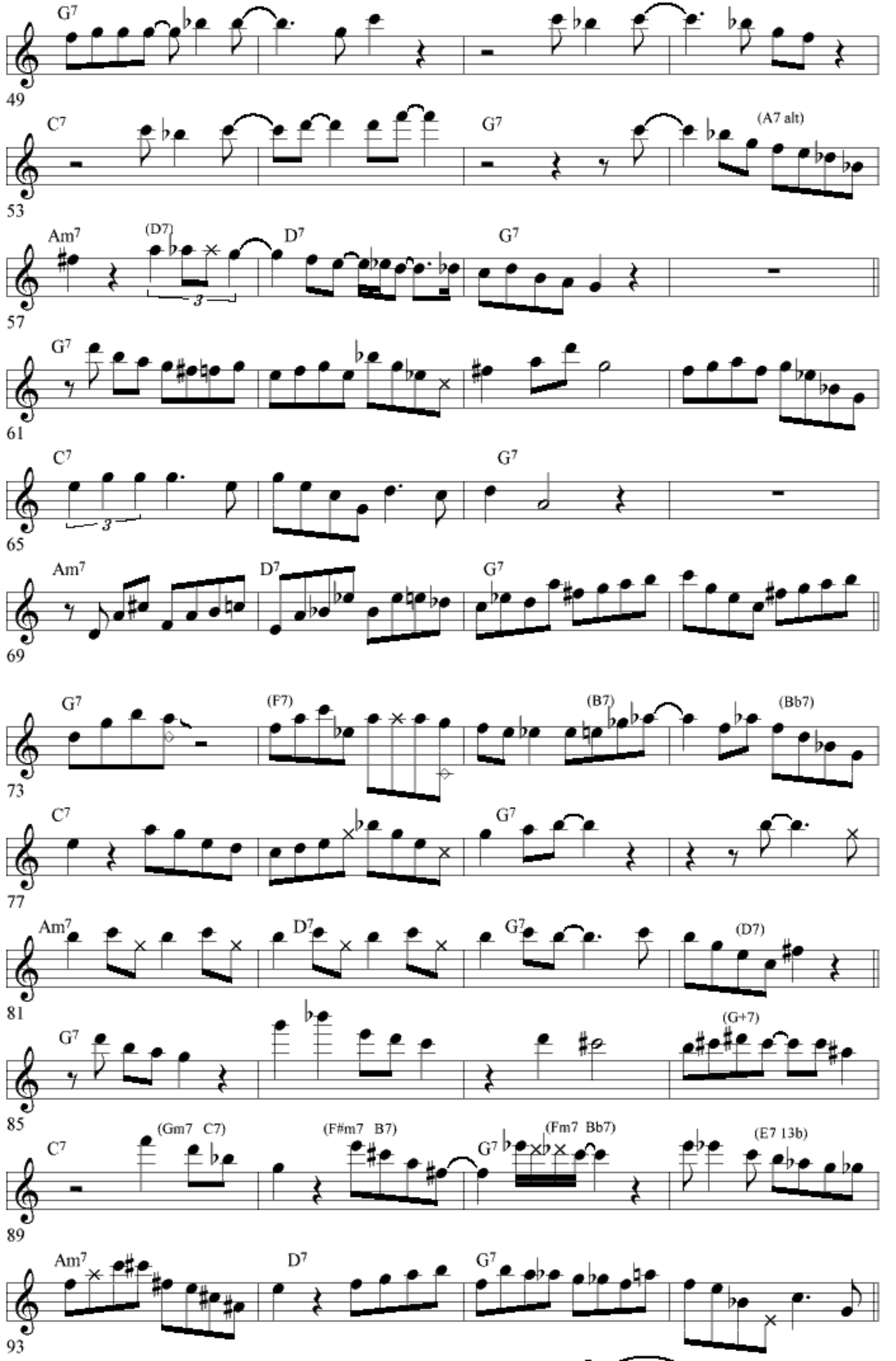
♩= 260

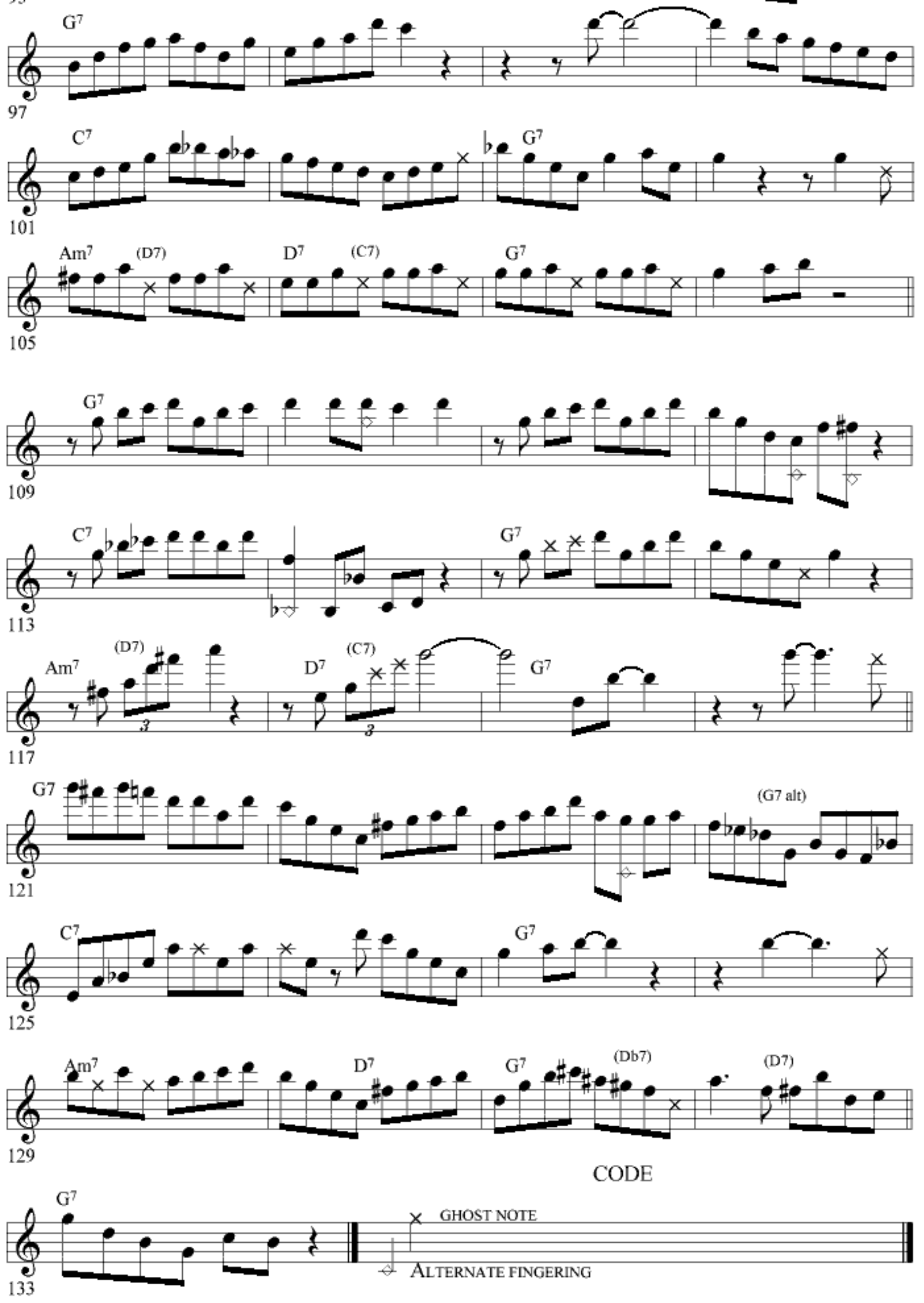
Transposed for Bb instr.

John Coltrane Tenor sax solo

from "Duke Ellington & John Coltrane" impulse! 11662



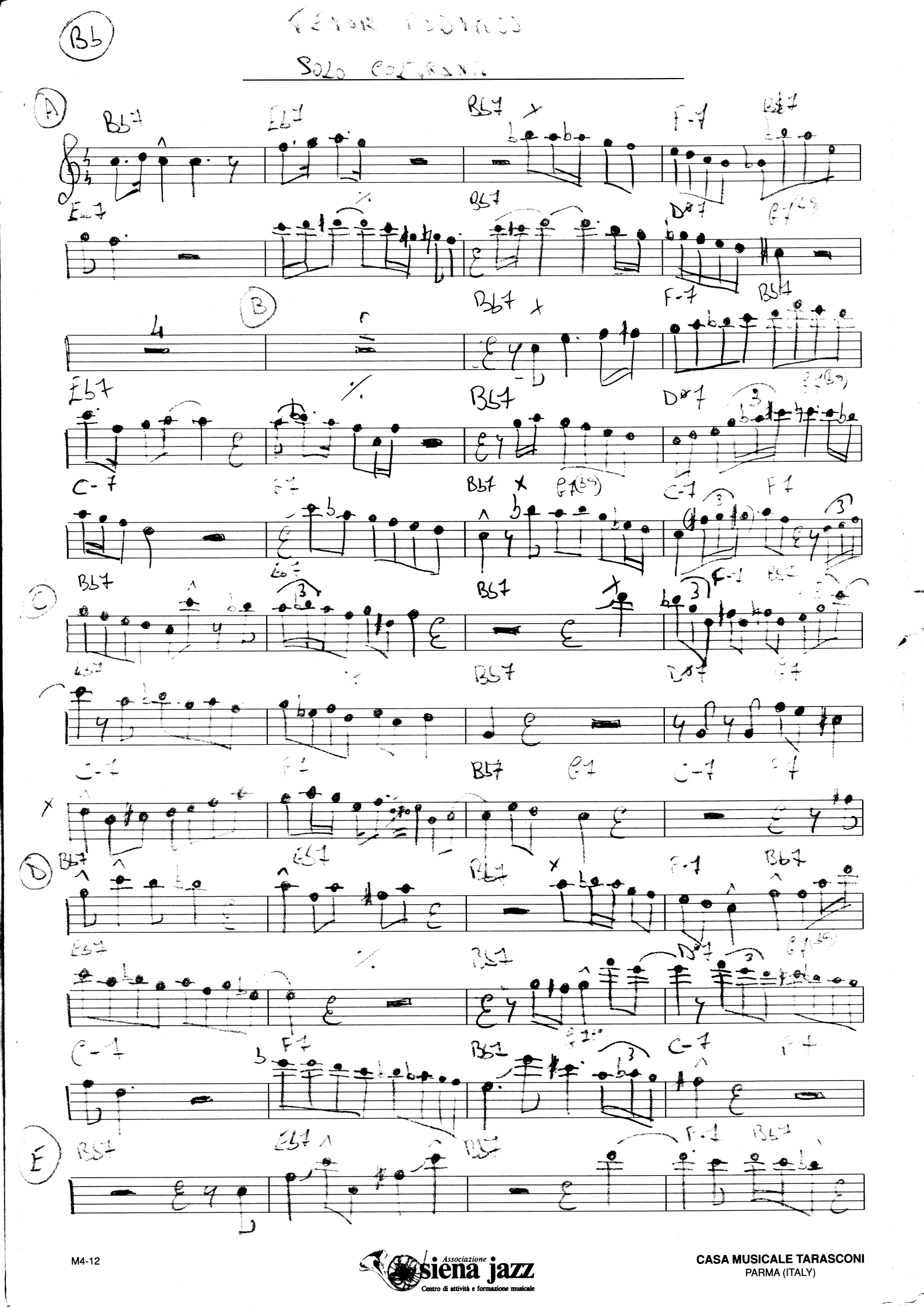

G7
49
C7
G7
(A7 alt)
53
Am7
(D7)
D7
G7
57
G7
61
C7
G7
65
Am7
D7
G7
69
G7
(F7)
(B7)
(Bb7)
73
C7
G7
77
Am7
D7
G7
(D7)
81
G7
(G+7)
85
C7
(Gm7 C7)
(F#m7 B7)
G7
(Fm7 Bb7)
(E7 13b)
89
Am7
D7
G7
93


G7
97
C7
G7
101
Am7
(D7)
D7
(C7)
G7
105
G7
109
C7
G7
113
Am7
(D7)
D7
(C7)
G7
117
G7
(G7 alt)
121
C7
G7
125
Am7
D7
G7
(Db7)
(D7)
129
CODE
G7
GHOST NOTE
ALTERNATE FINGERING
133

Bb

TENOR BOOKS

SOLO COLTRANE



Associazione siena jazz
Centro di attività e formazione musicale

CASA MUSICALE TARASCONI
PARMA (ITALY)

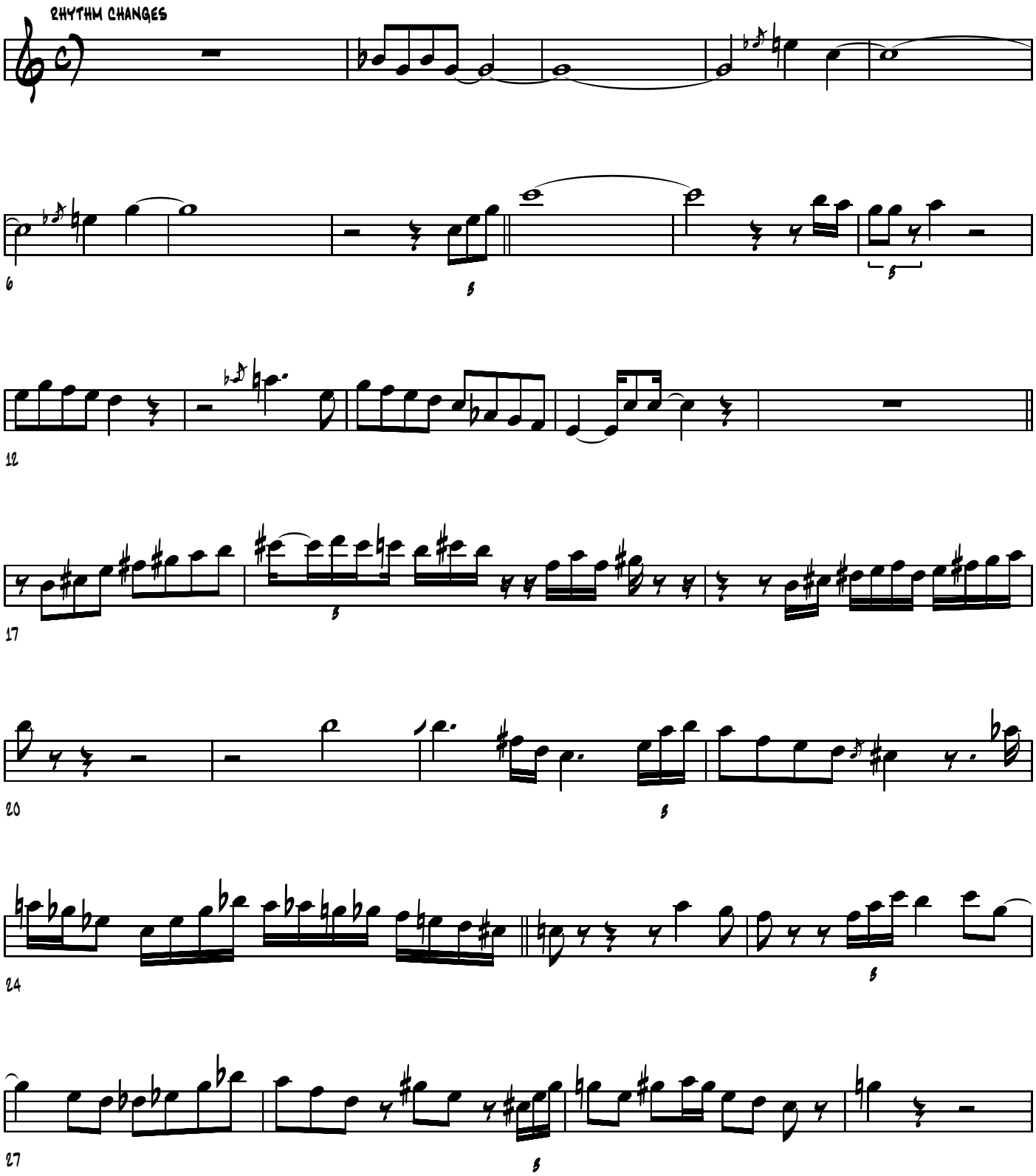
Tenor Sax

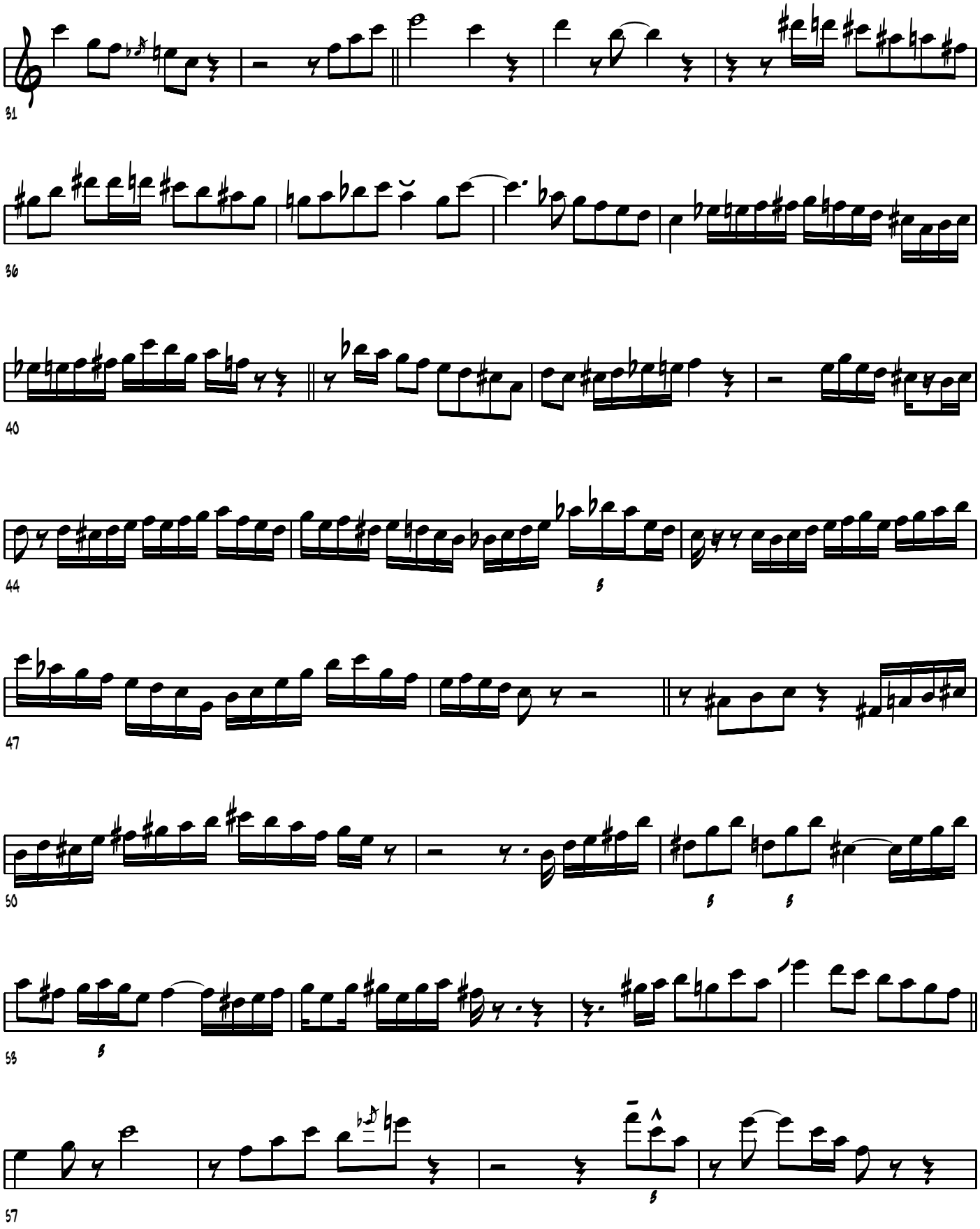
The Theme

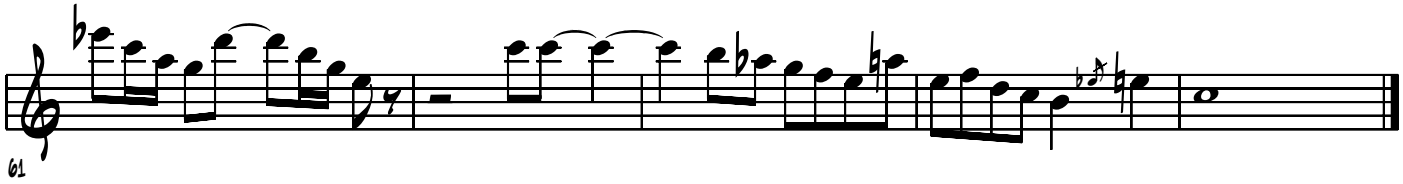
180 bpm

John Coltrane's solo on the Miles Davis Release "Miles"

Transcribed by
Charles McNeal

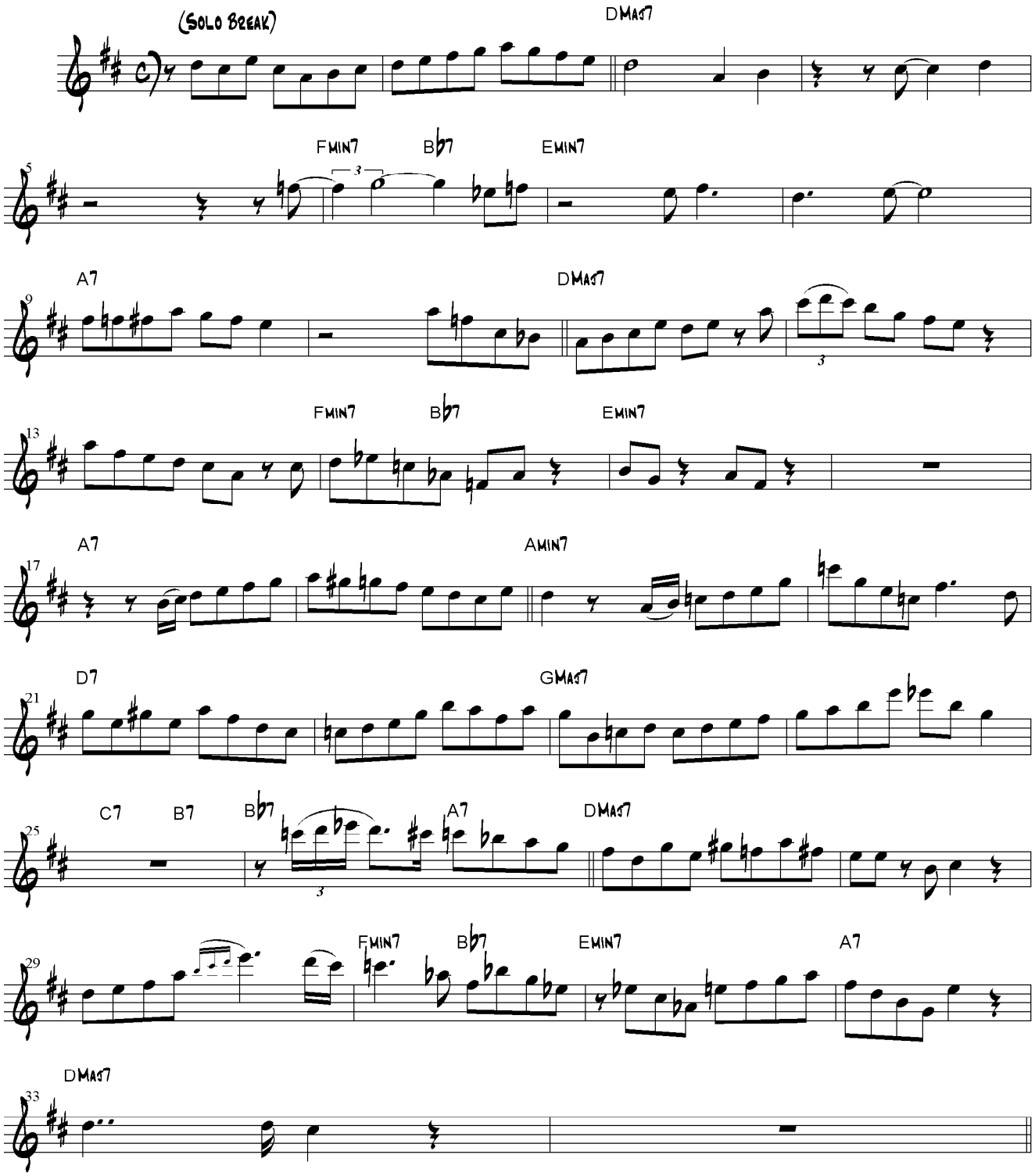



31
36
40
44
47
50
53
57


61

John Coltrane's Solo on "Three Little Words"

Transcribed by
Mike McGowan

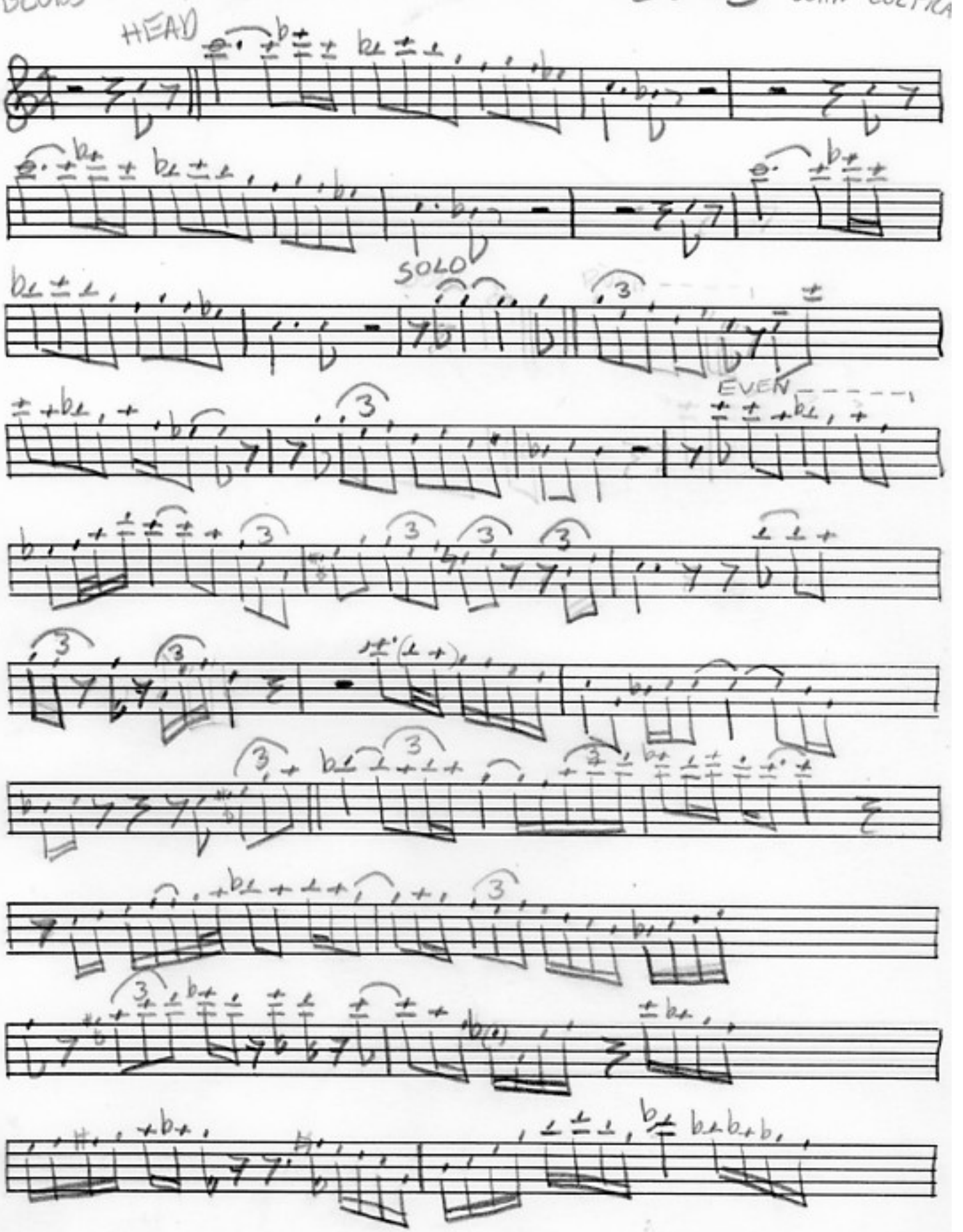


TRANE'S SLO BLUES

C BLUES

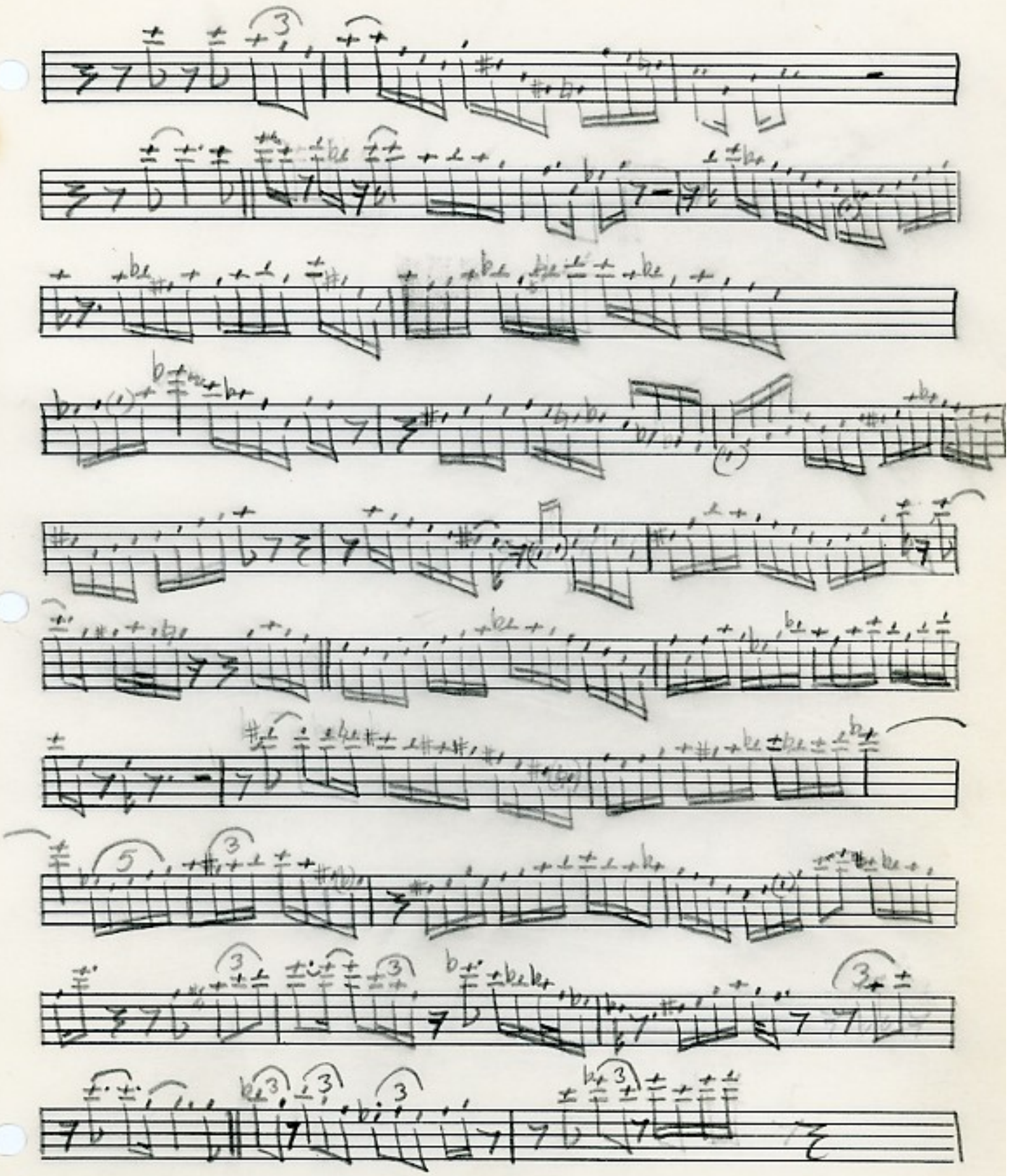
JOHN COLTRANE

$2.25



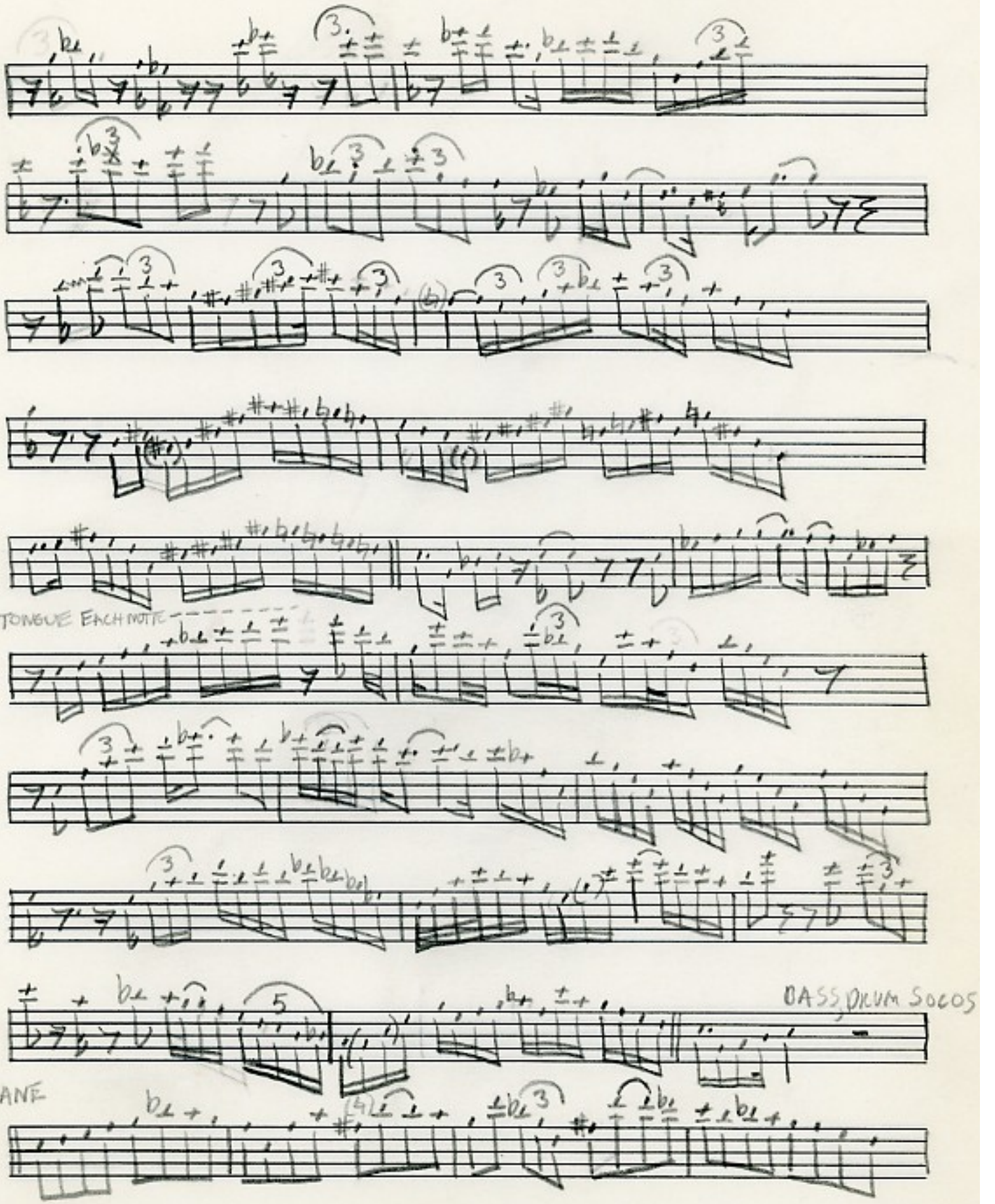
PAC-RACK, INC.
SAN DIEGO, CA

$2.25



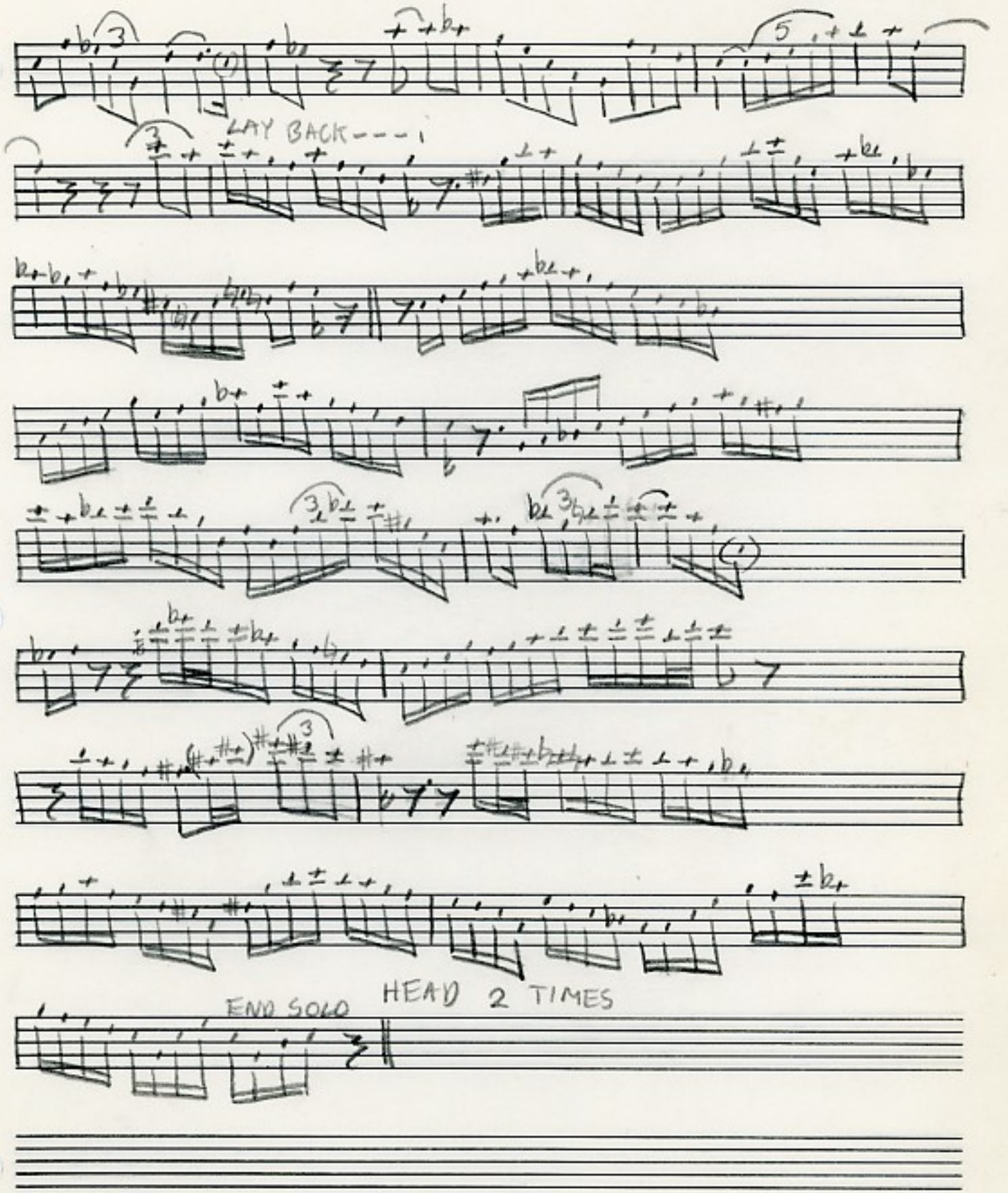
PAC-RACK, INC.
SAN DIEGO, CA

$2.25

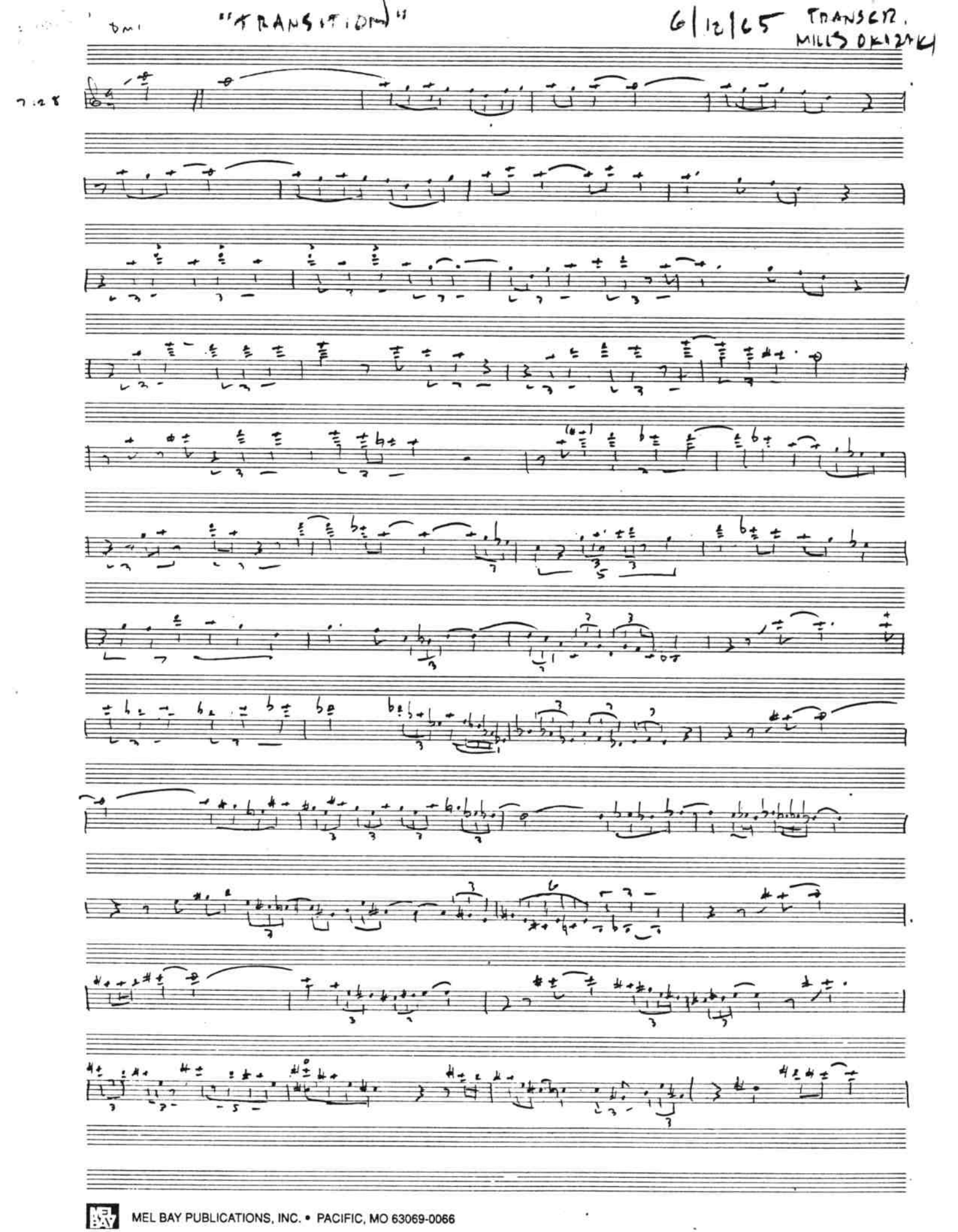


PAC-RACK, INC.
SAN DIEGO, CA

$2.25

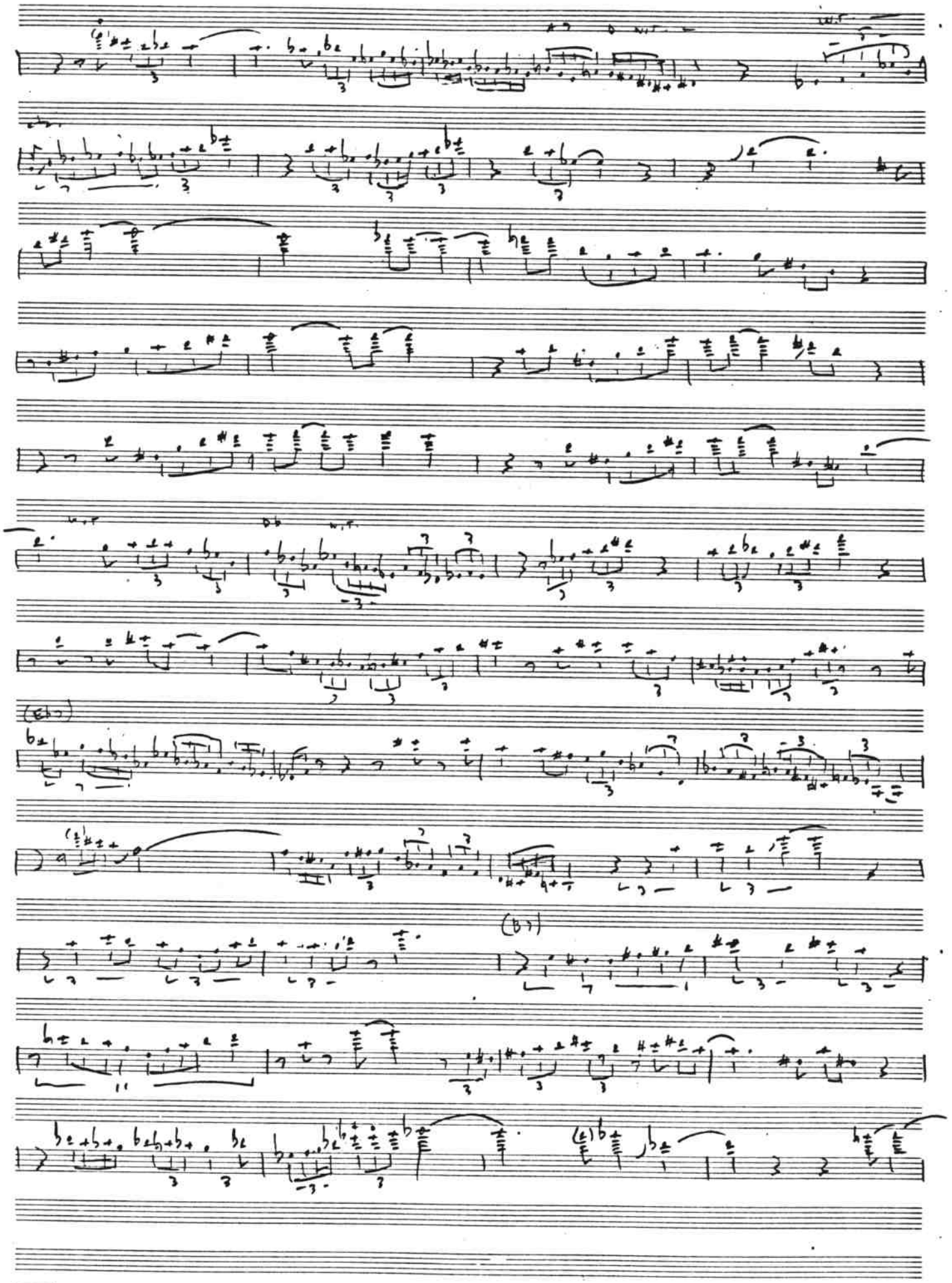


PAC-RACK, INC.
SAN DIEGO, CA

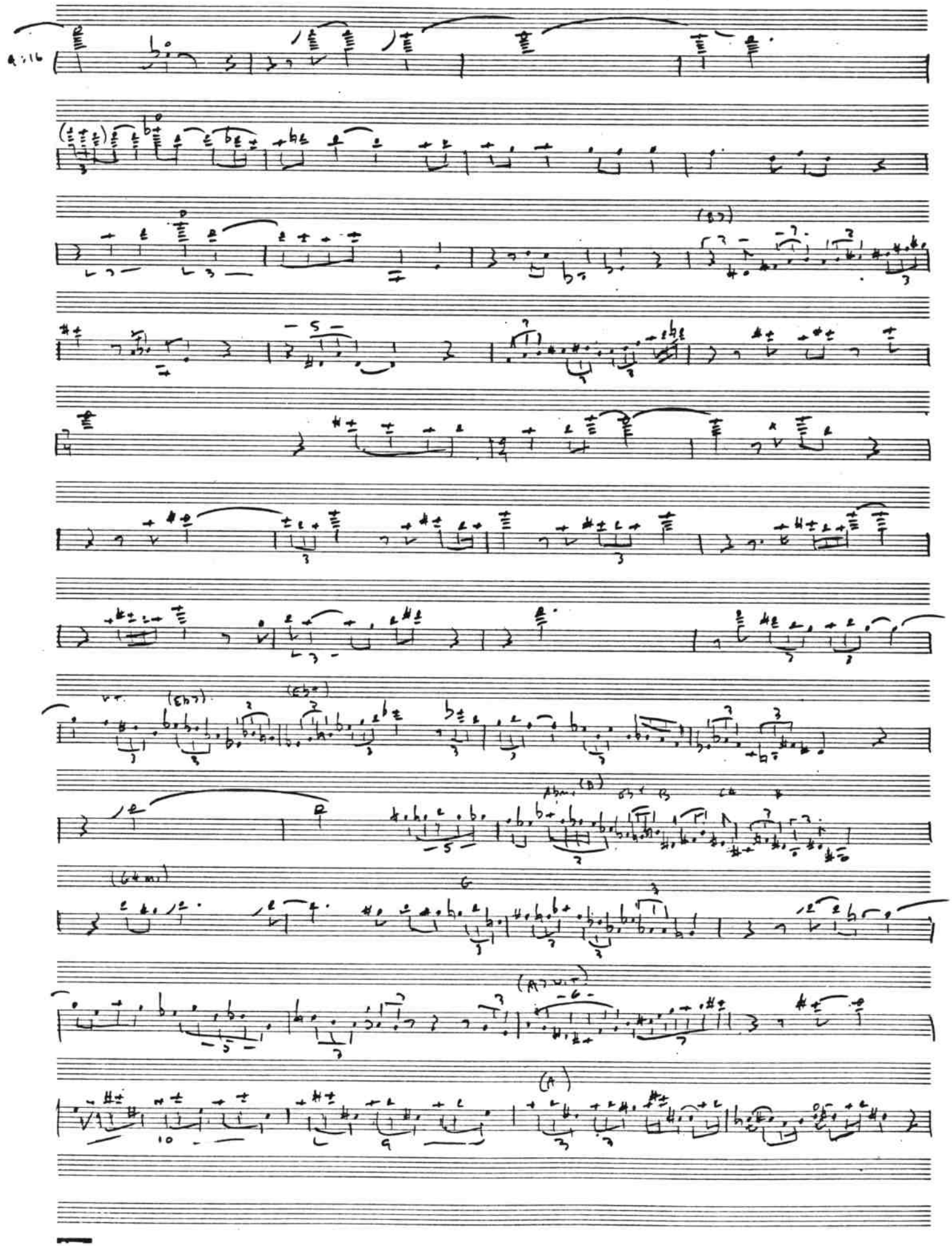


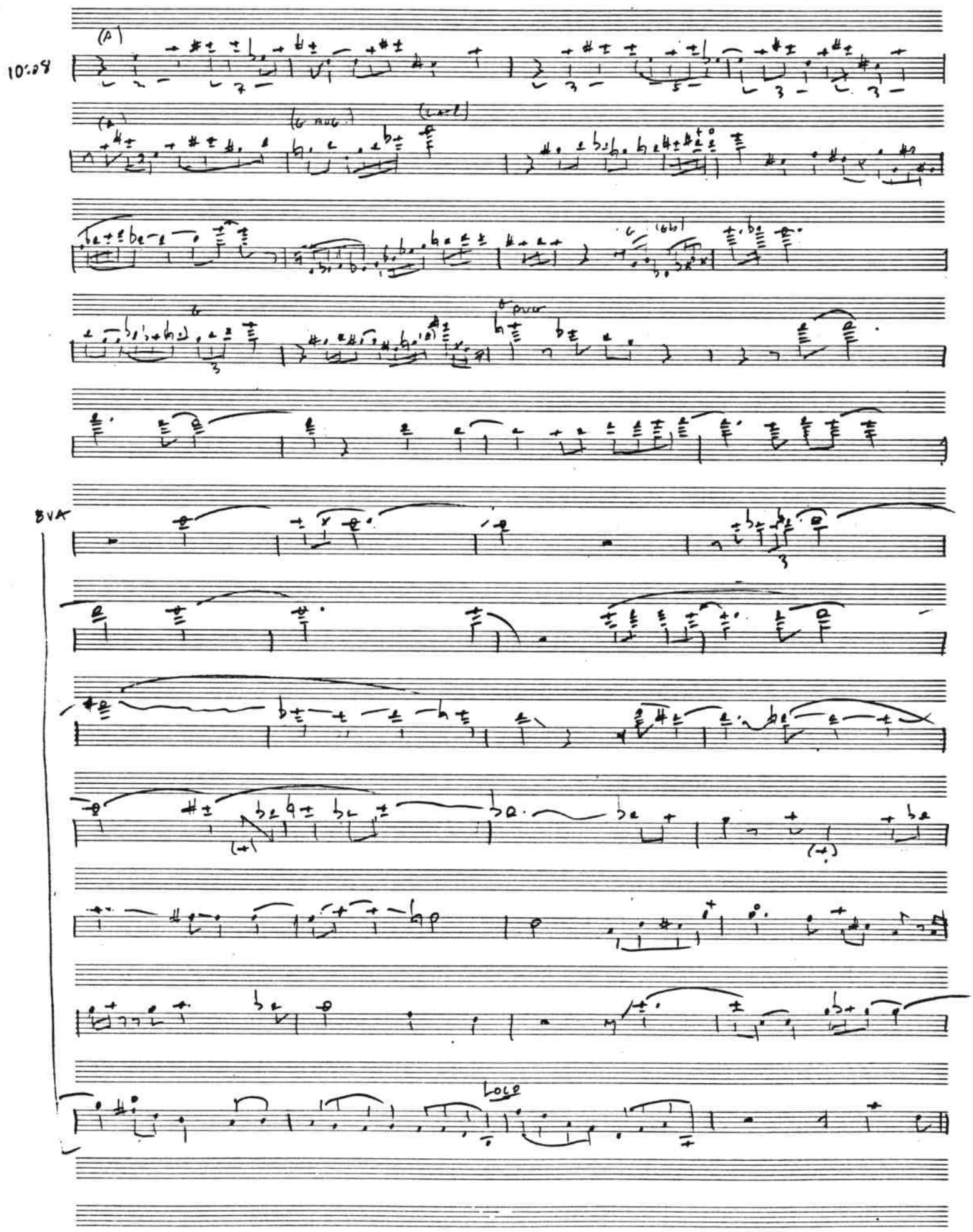
MEL BAY PUBLICATIONS, INC. • PACIFIC, MO 63069-0066

TRANSCRIBED 1.2



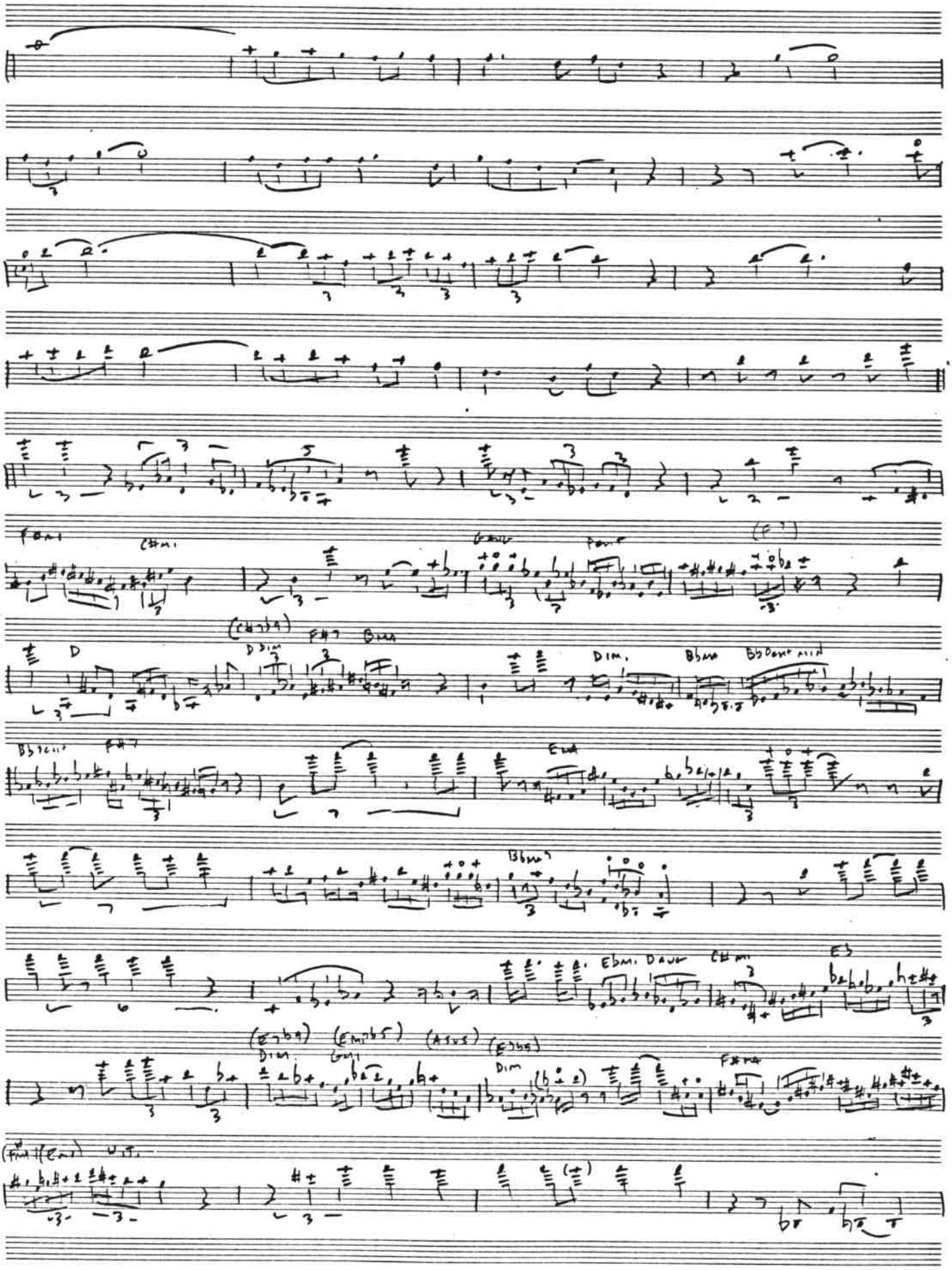
TRANSITION P 3

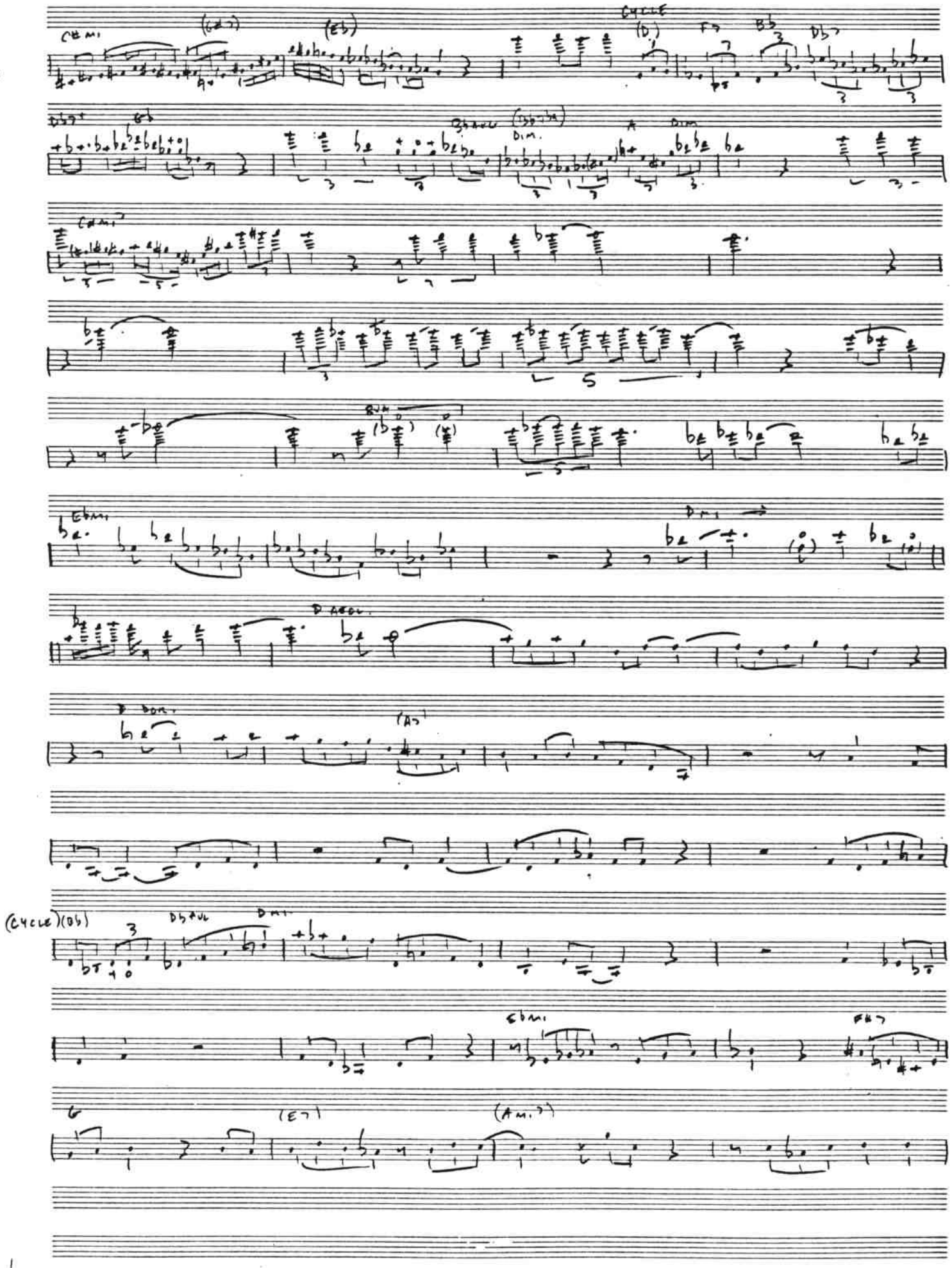



10:08
(A)
(6 note)
(6b)
8va
Love

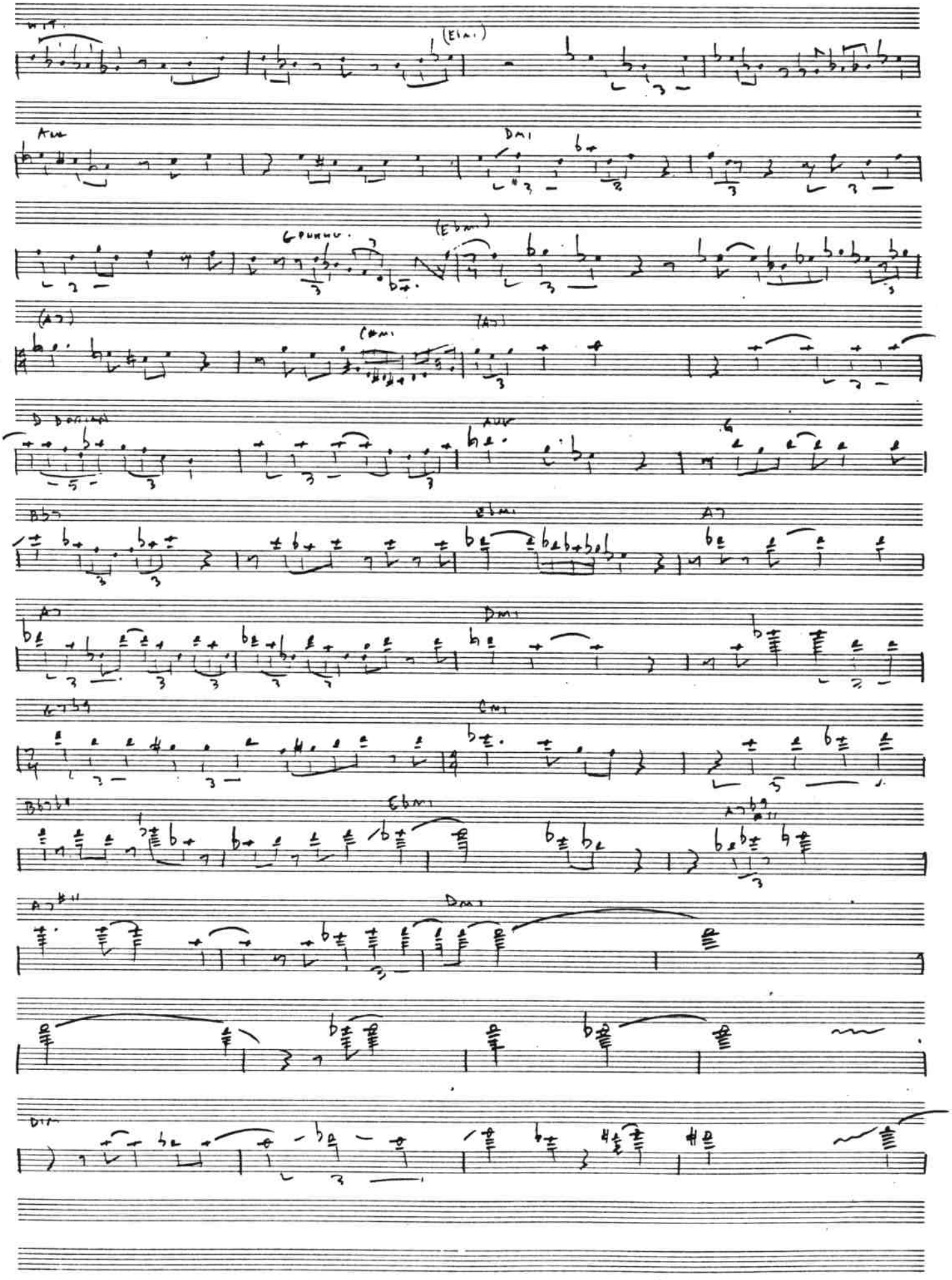
TRANSITION V.

11501



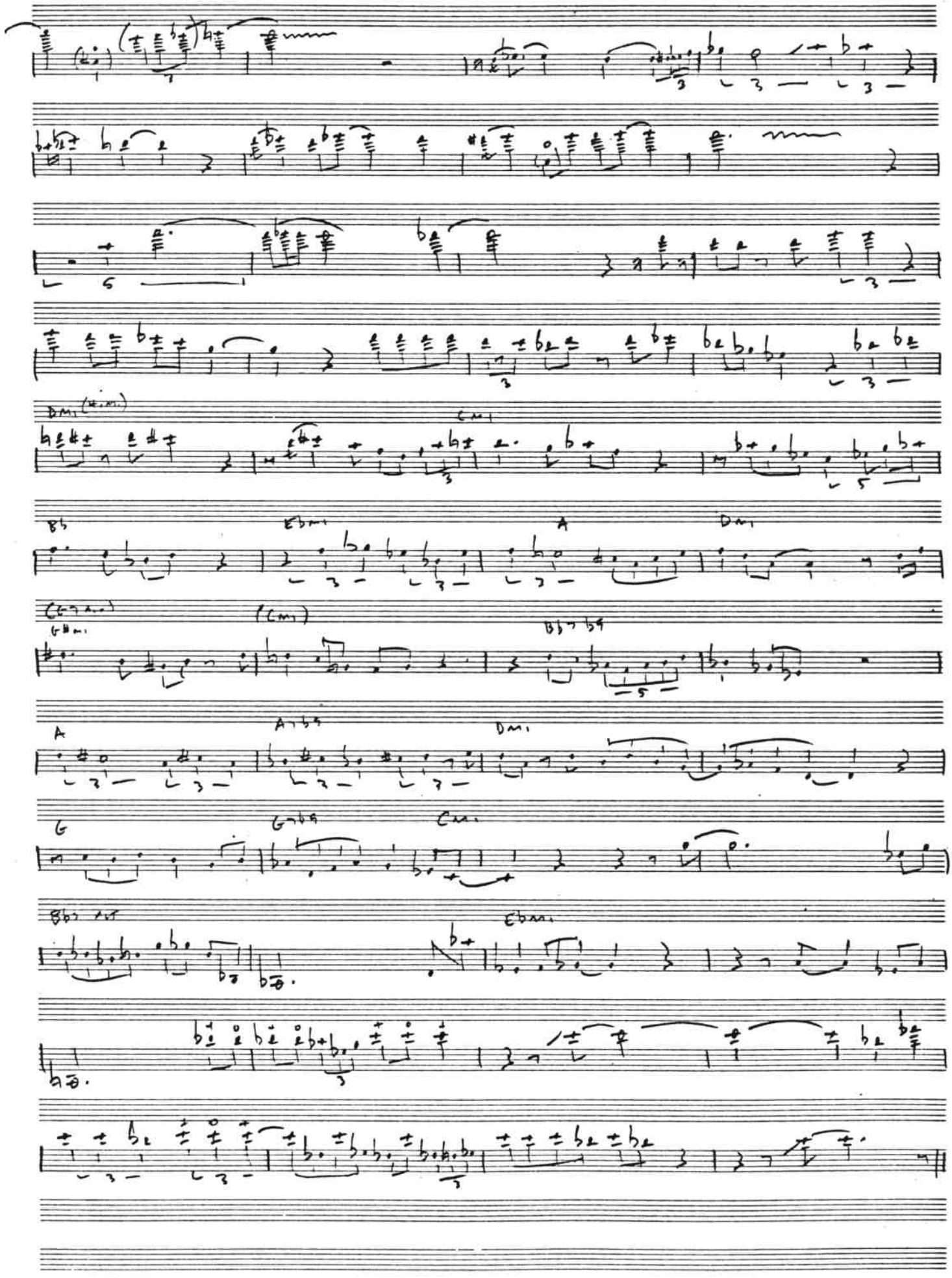

11:53
C#m
(G#7)
(E)
CYCLE
(D)
F7
Bb
Db7
Dim.
C#m
Ebm
Dm
D MOD.
D DOR.
(A7)
(CYCLE)(Db)
Db7sus
Dm
Ebm
F#7
(E7)
(Am7)

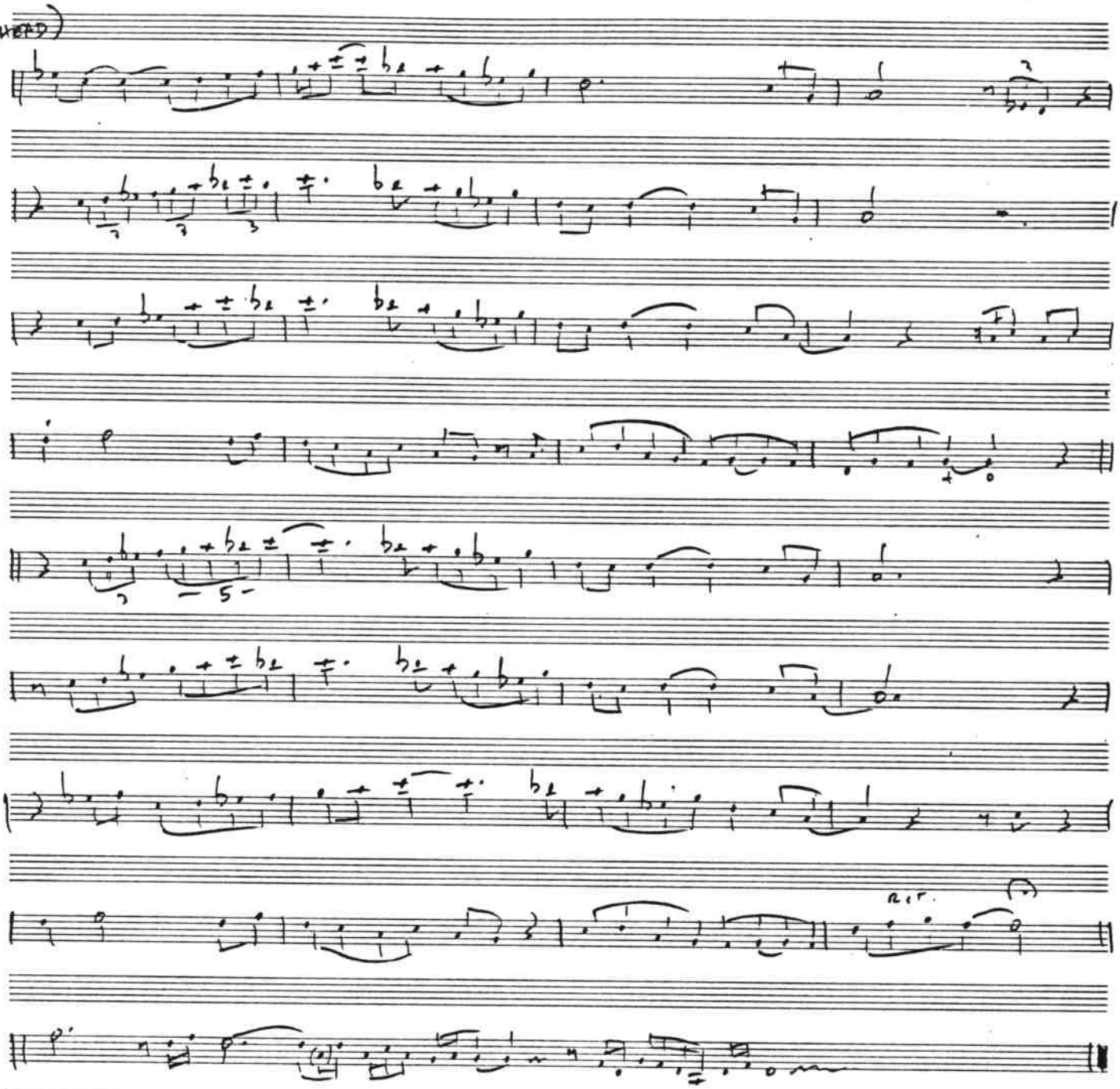
12:45



TRANSITION 1

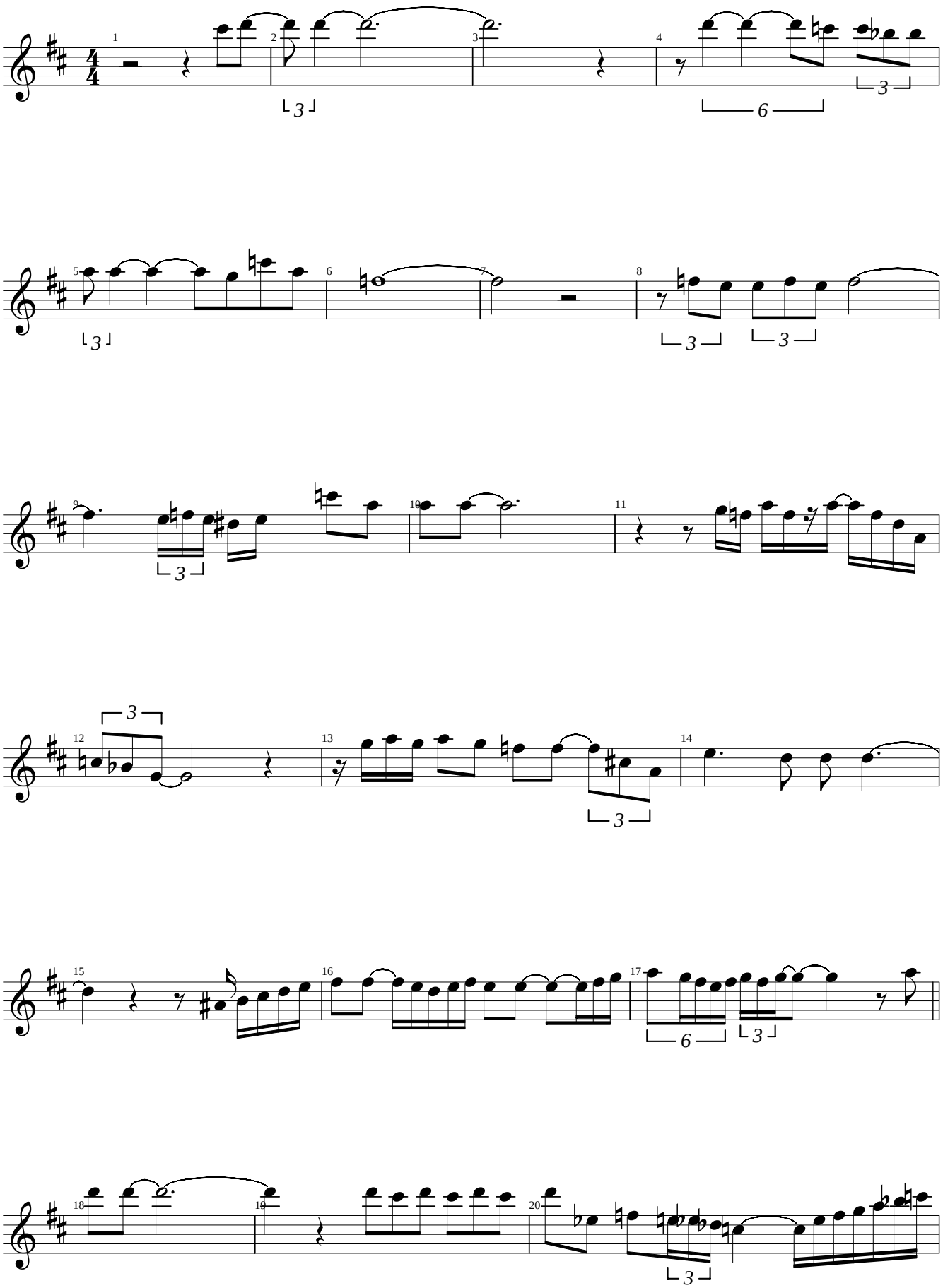
3:36

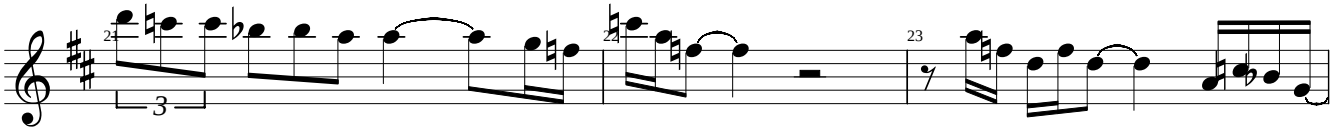


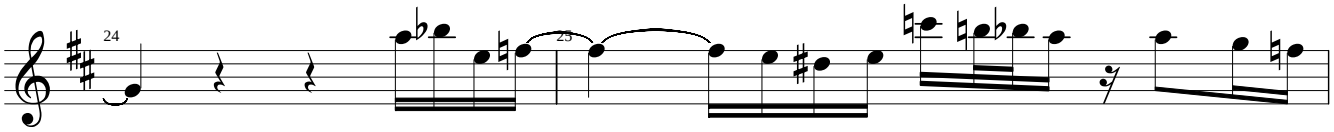

(HEAD)
14:28
R.H.

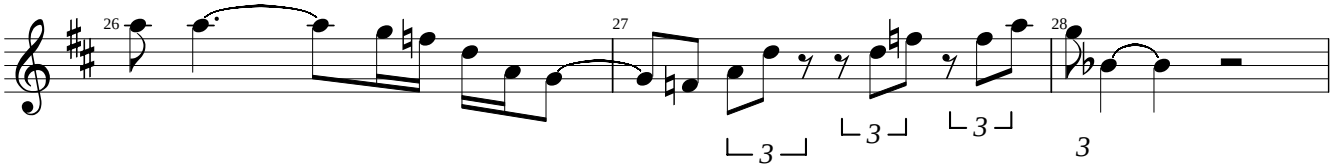
John Coltrane

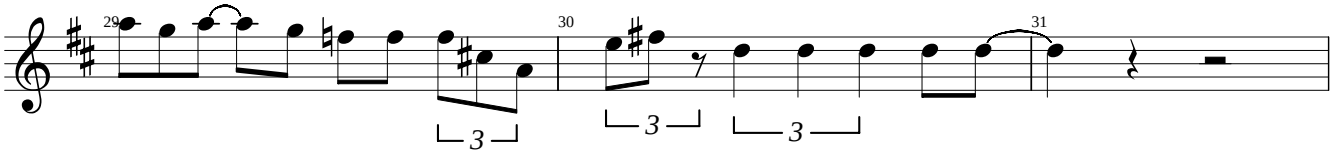
What's New

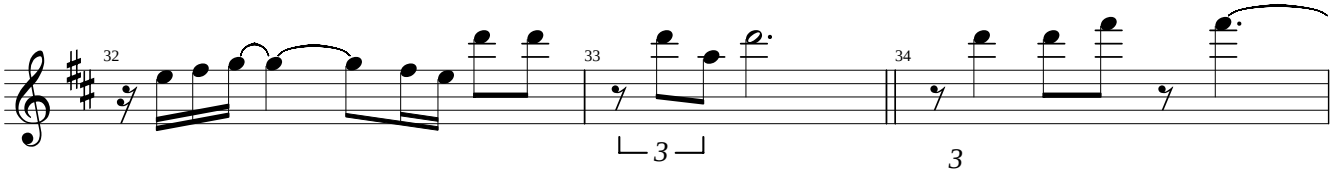


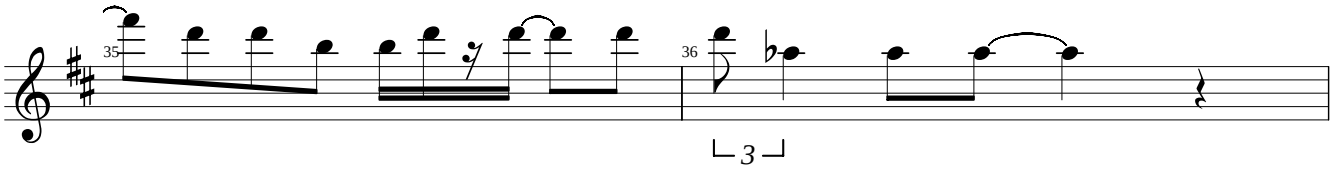

21
22
23

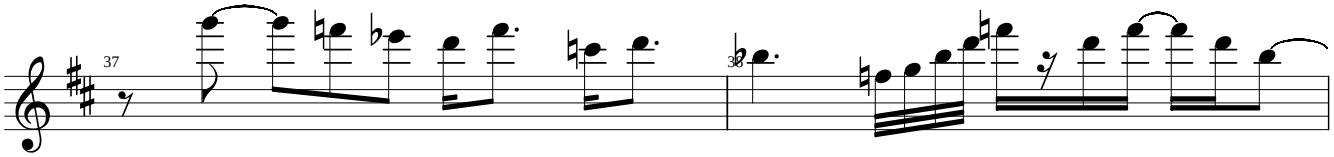

24
25

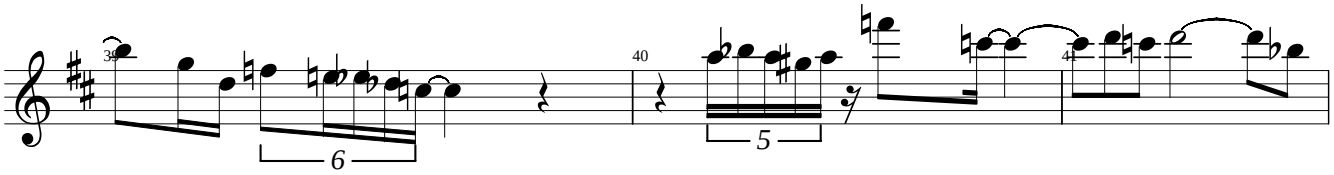

26
27
28

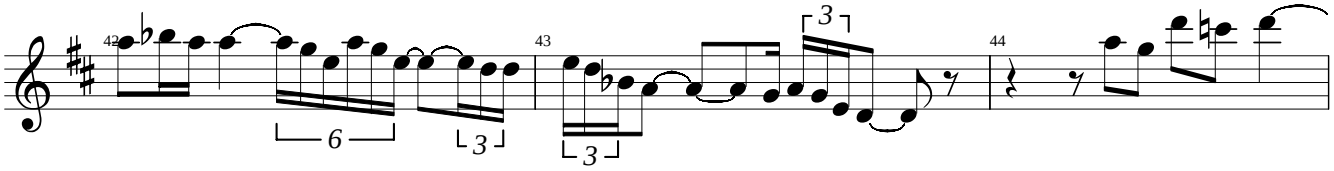

29
30
31

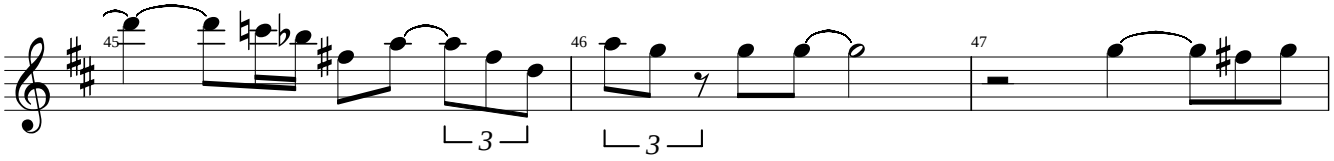

32
33
34

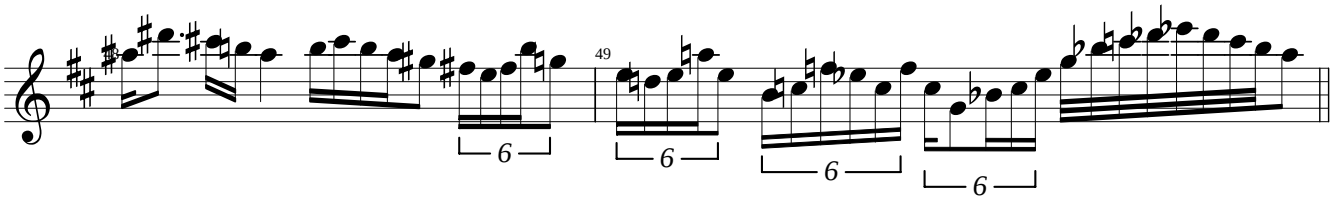

35
36

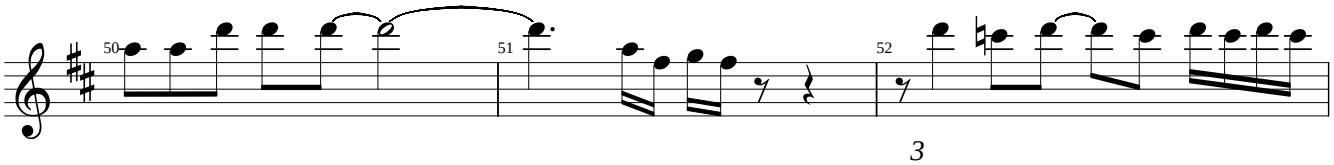

37
38


39
6
40
5
41

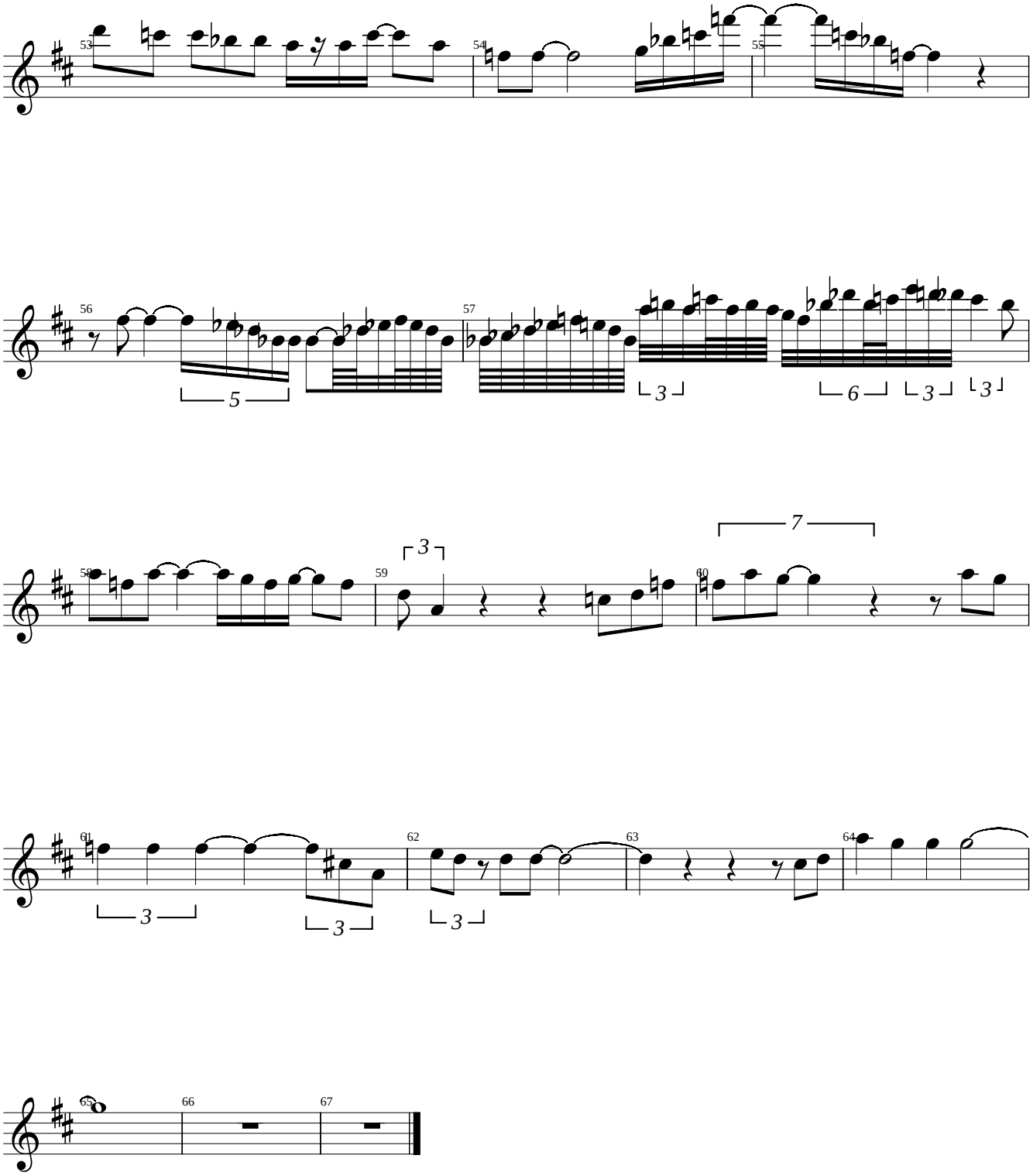

42
6
3
43
3
3
44


45
3
46
3
47


6
49
6
6
6


50
51
52

John Coltrane



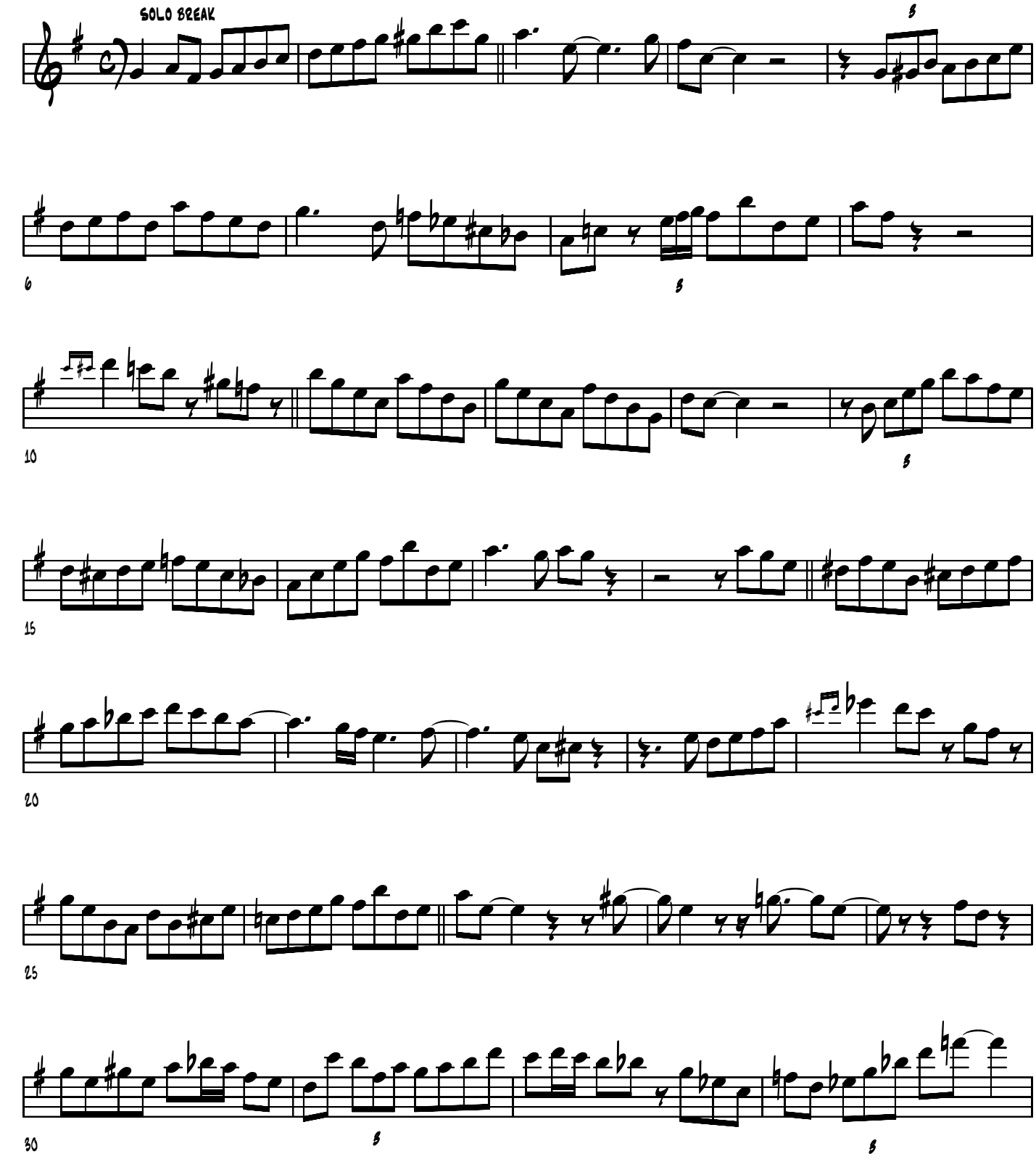
Tenor Sax

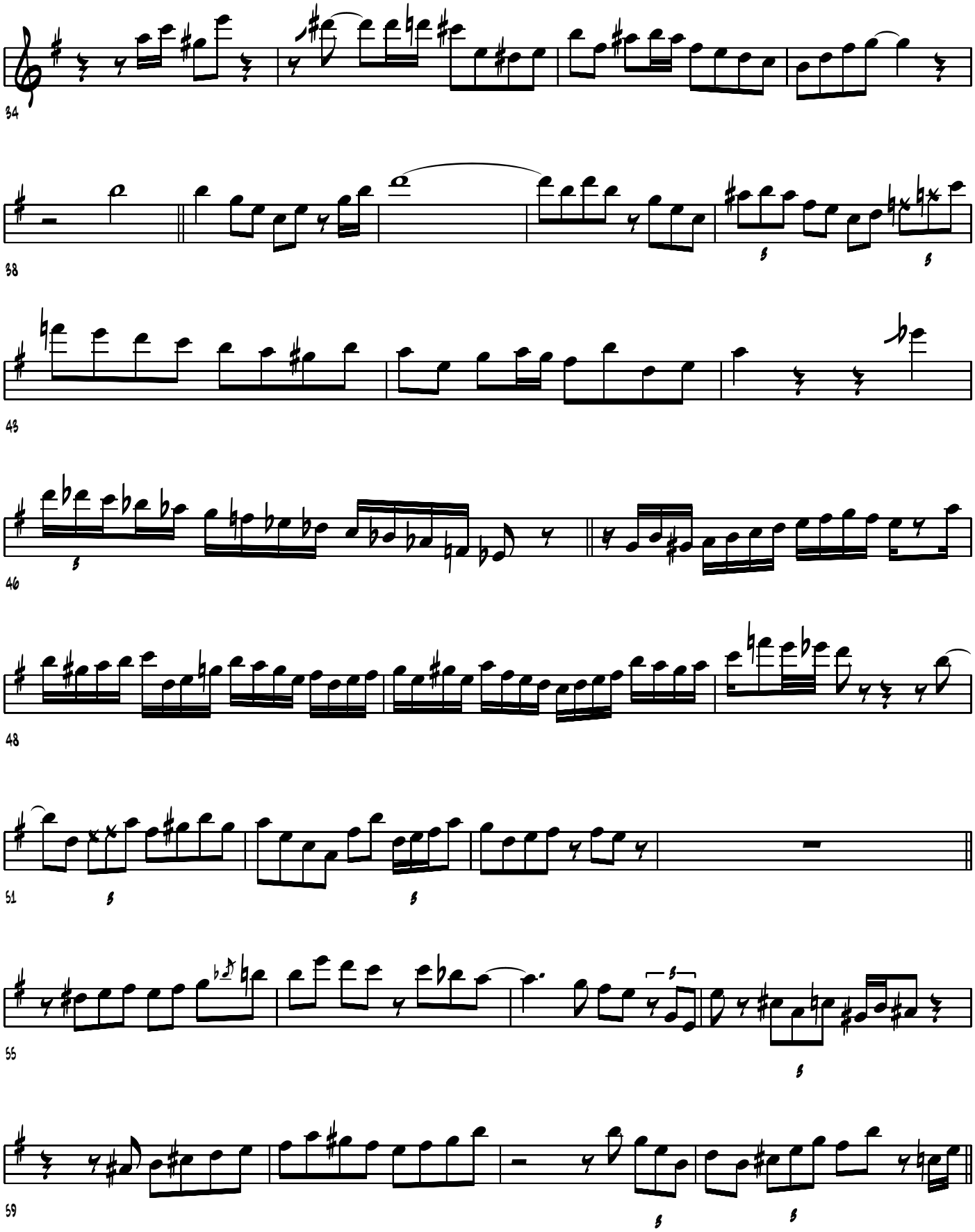
You Say You Care

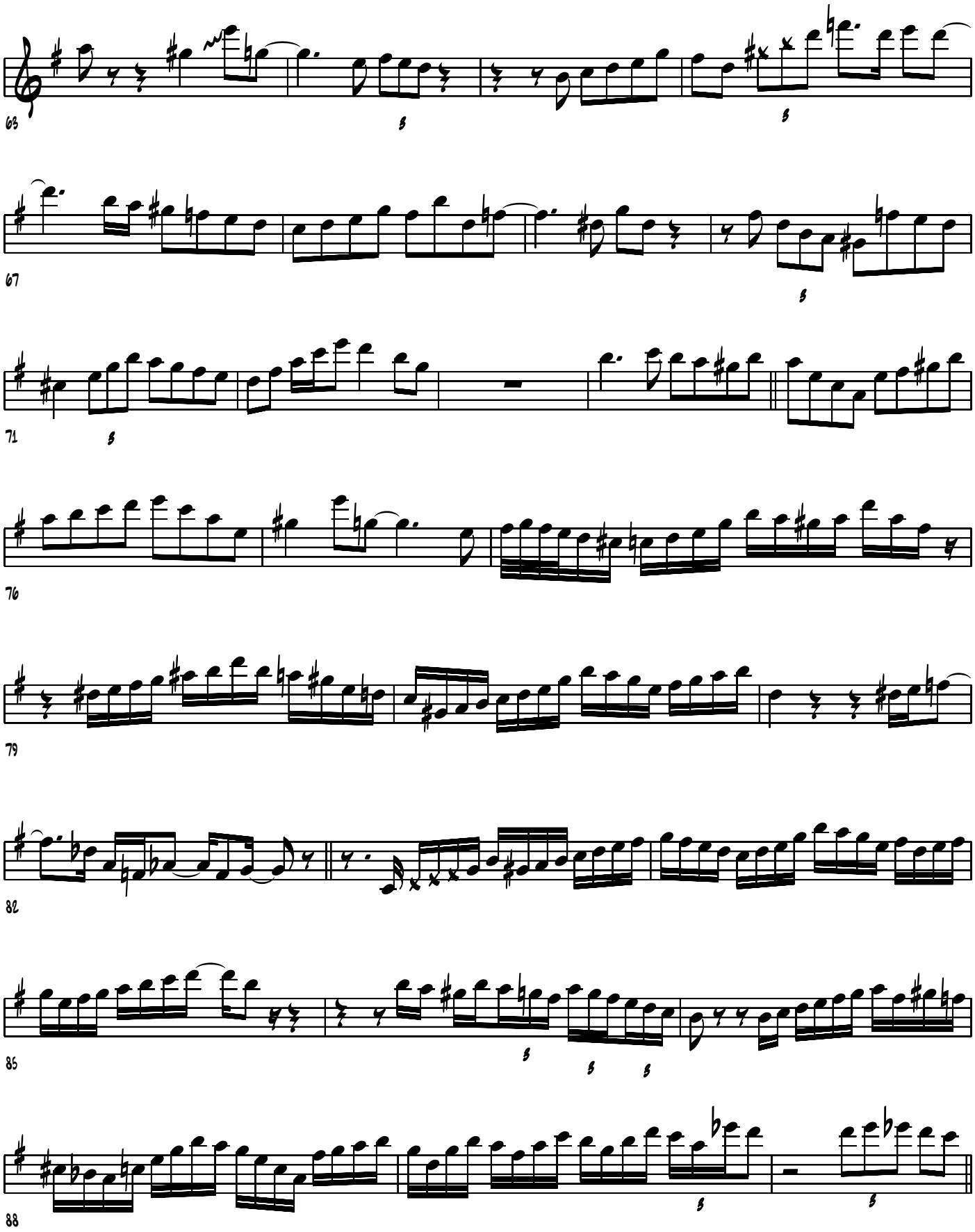
John Coltrane's Solo from his "Prestige" release "Soultrane"

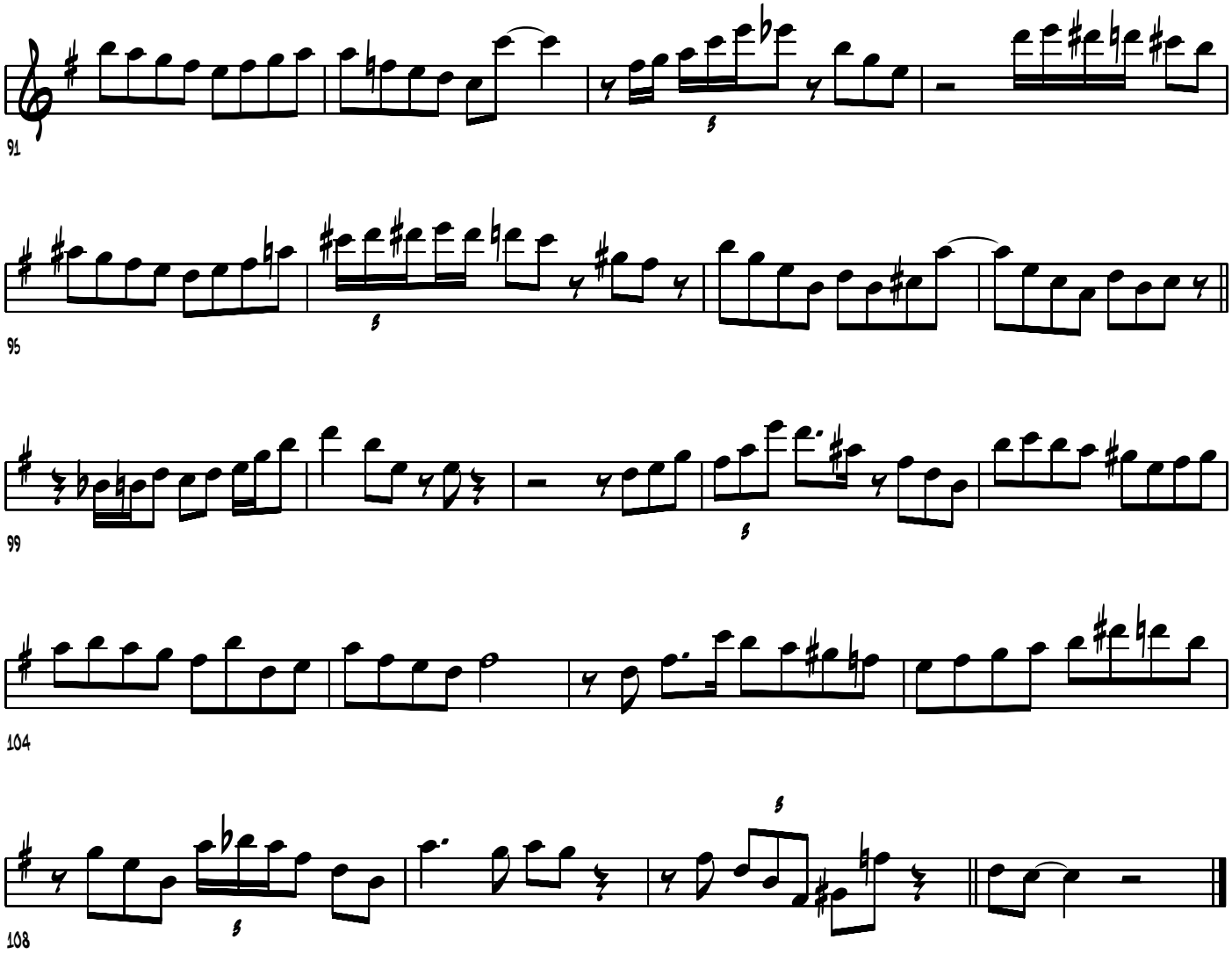
Transcribed by
Charles McNeal

215 BPM

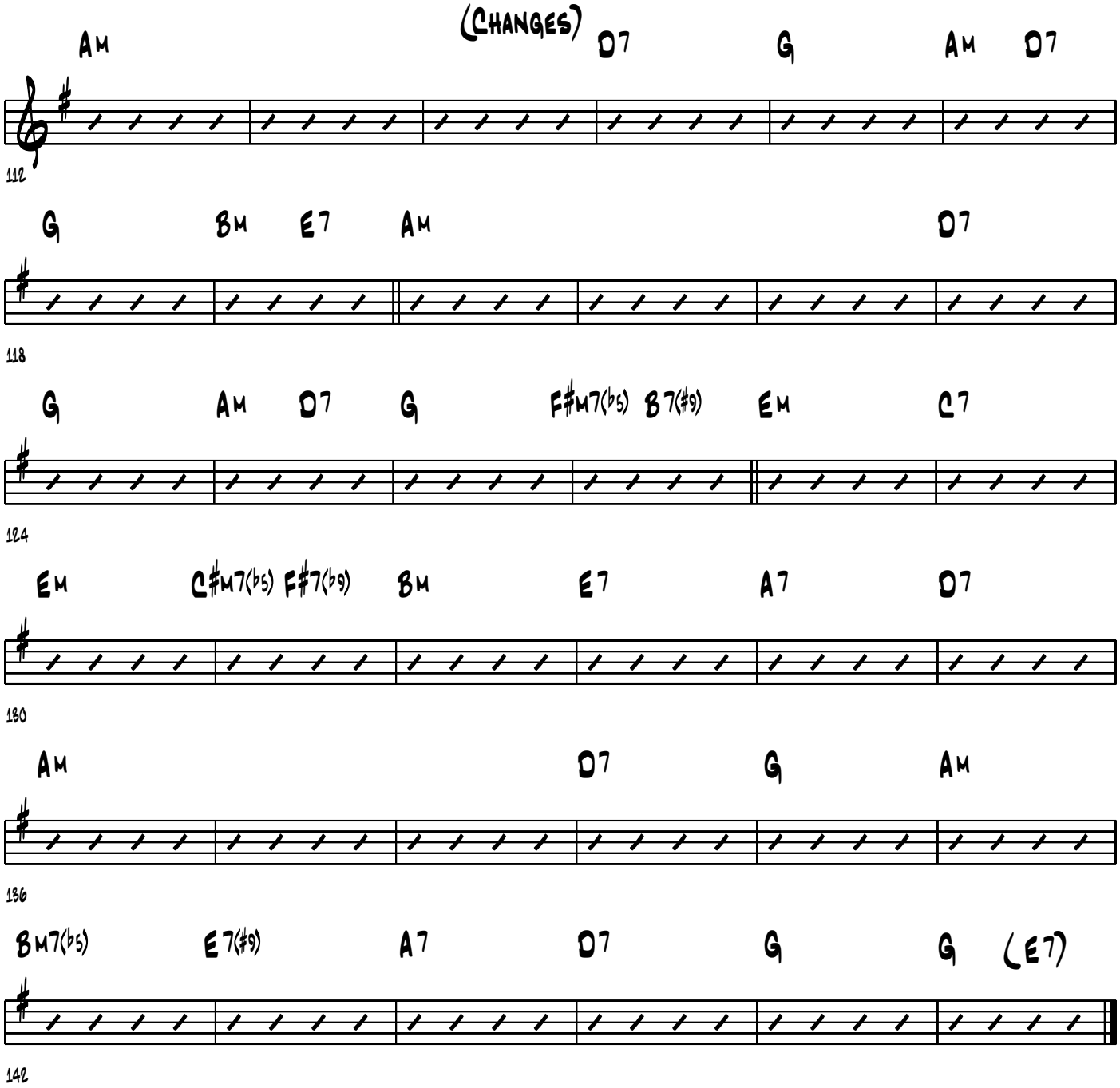



34
38
43
46
48
51
55
59


63
67
71
76
79
82
85
88


91
95
99
104
108

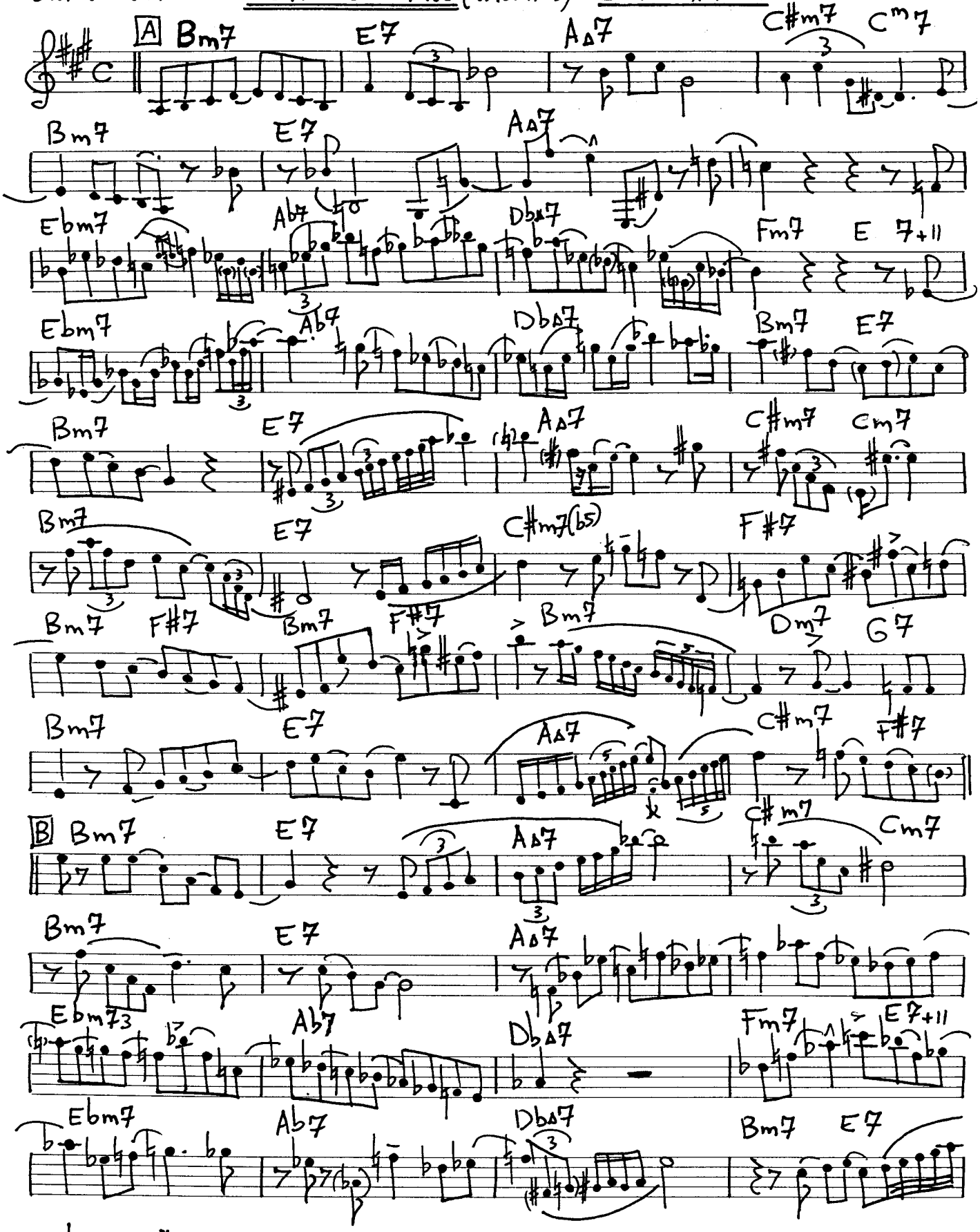
(Changes)


Am D7 G Am D7
112
G Bm E7 Am D7
118
G Am D7 G F#m7(b5) B7(#9) Em C7
124
Em C#m7(b5) F#7(b9) Bm E7 A7 D7
130
Am D7 G Am
136
Bm7(b5) E7(#9) A7 D7 G G (E7)
142

SWING ♩=160

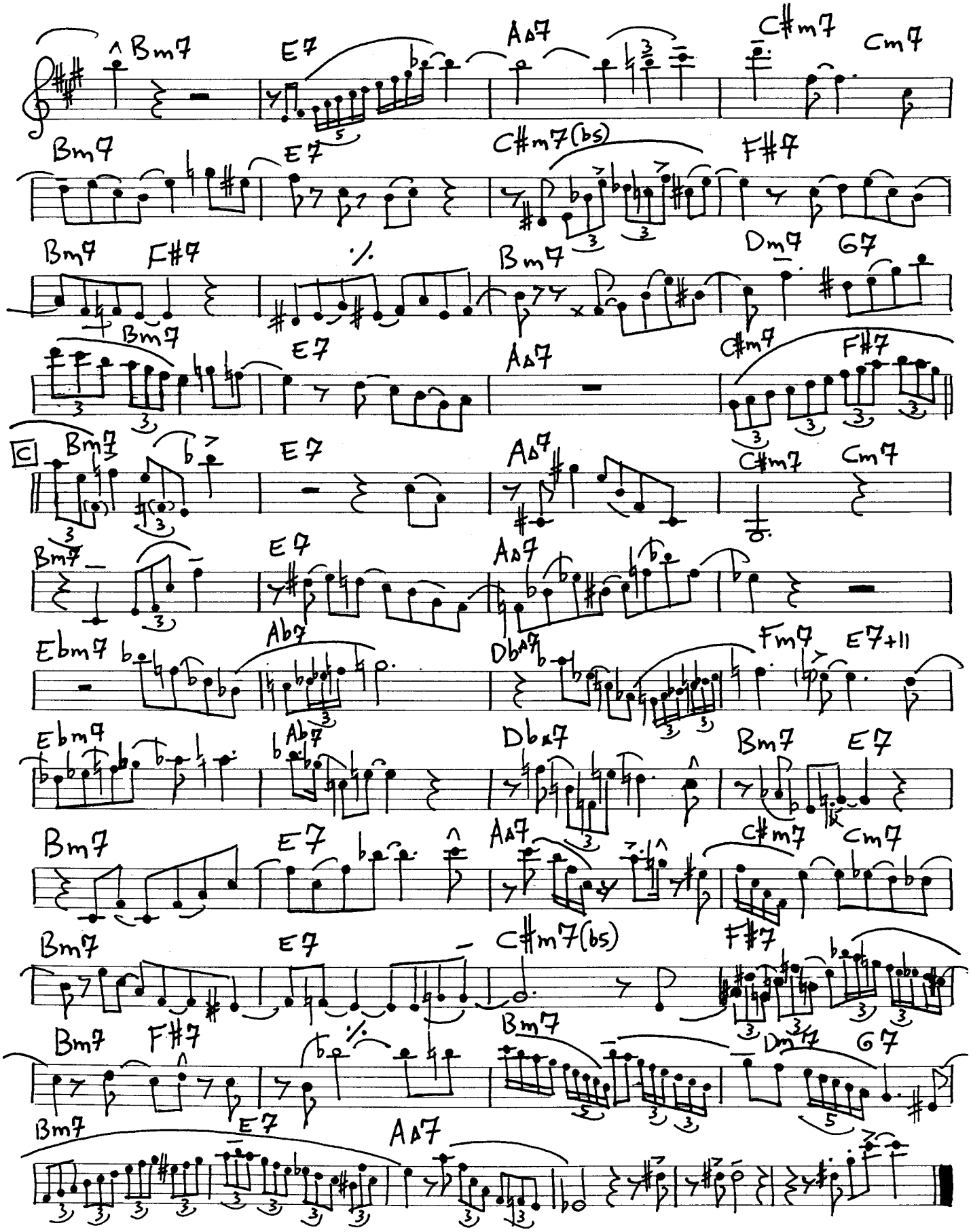
TEA FOR TWO (V. YOUMANS)

JOHN LA PORTA



transcription: MICHEL WEBER

SCHUTZMARKE CARPATTED Nr. 226. Système Siestrop. déposé Printed in Switzerland



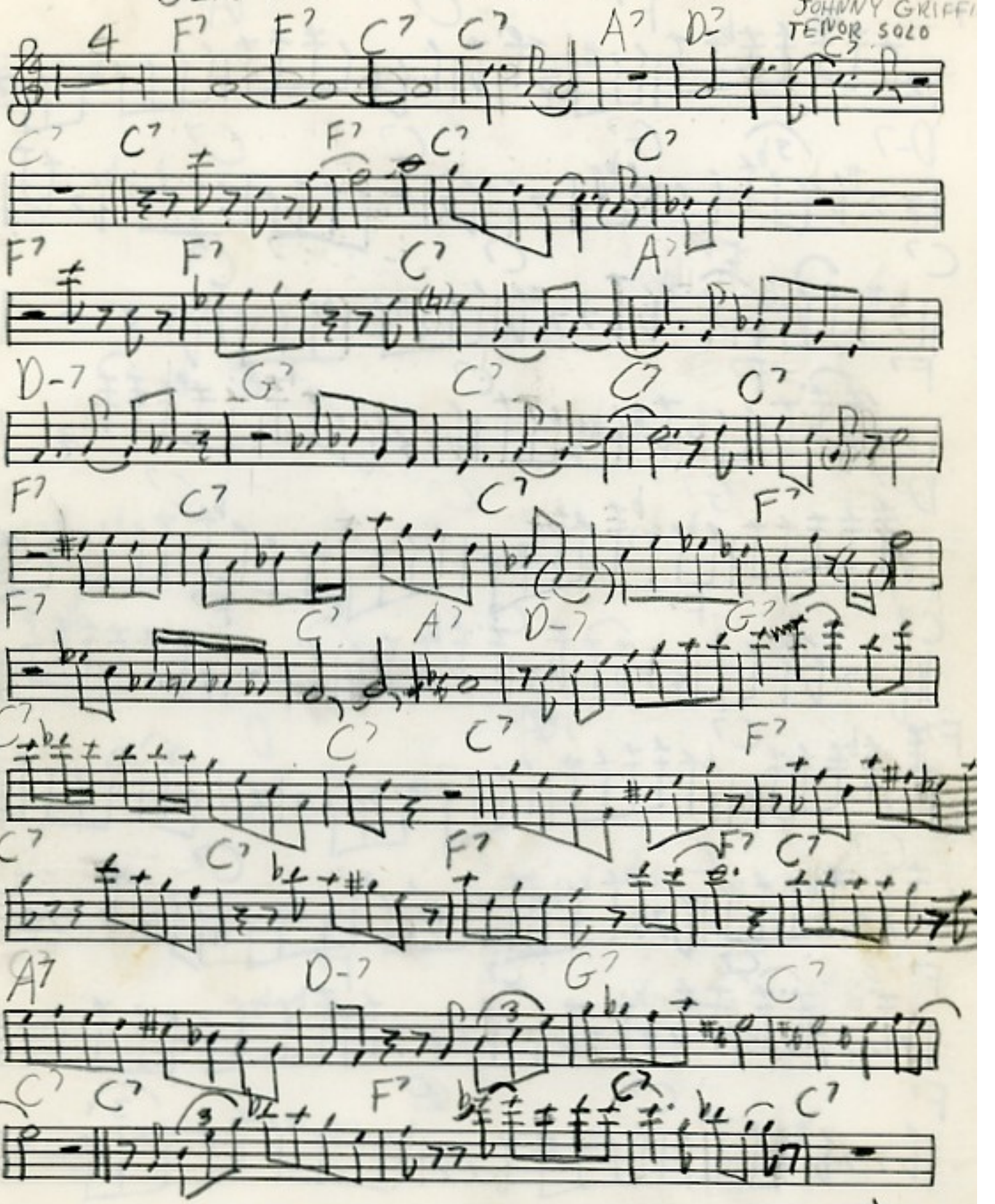
TEA FOR TWO-LA PORTA-2.

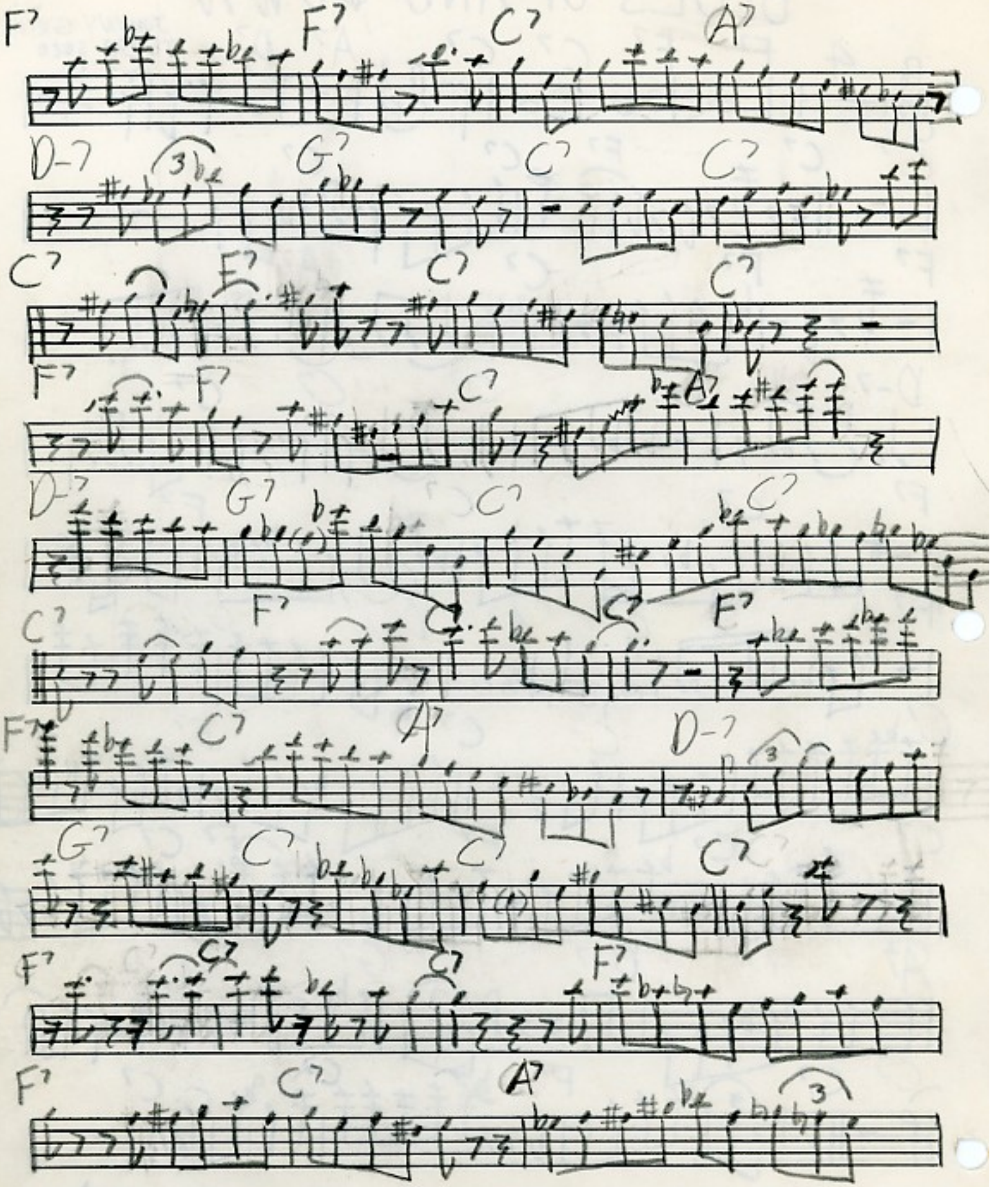
SCHUTZMARKE CARPENTIER Nr. 226. Système Siestrop, déposé Printed in Switzerland

BLUES UP AND DOWN

$2.00

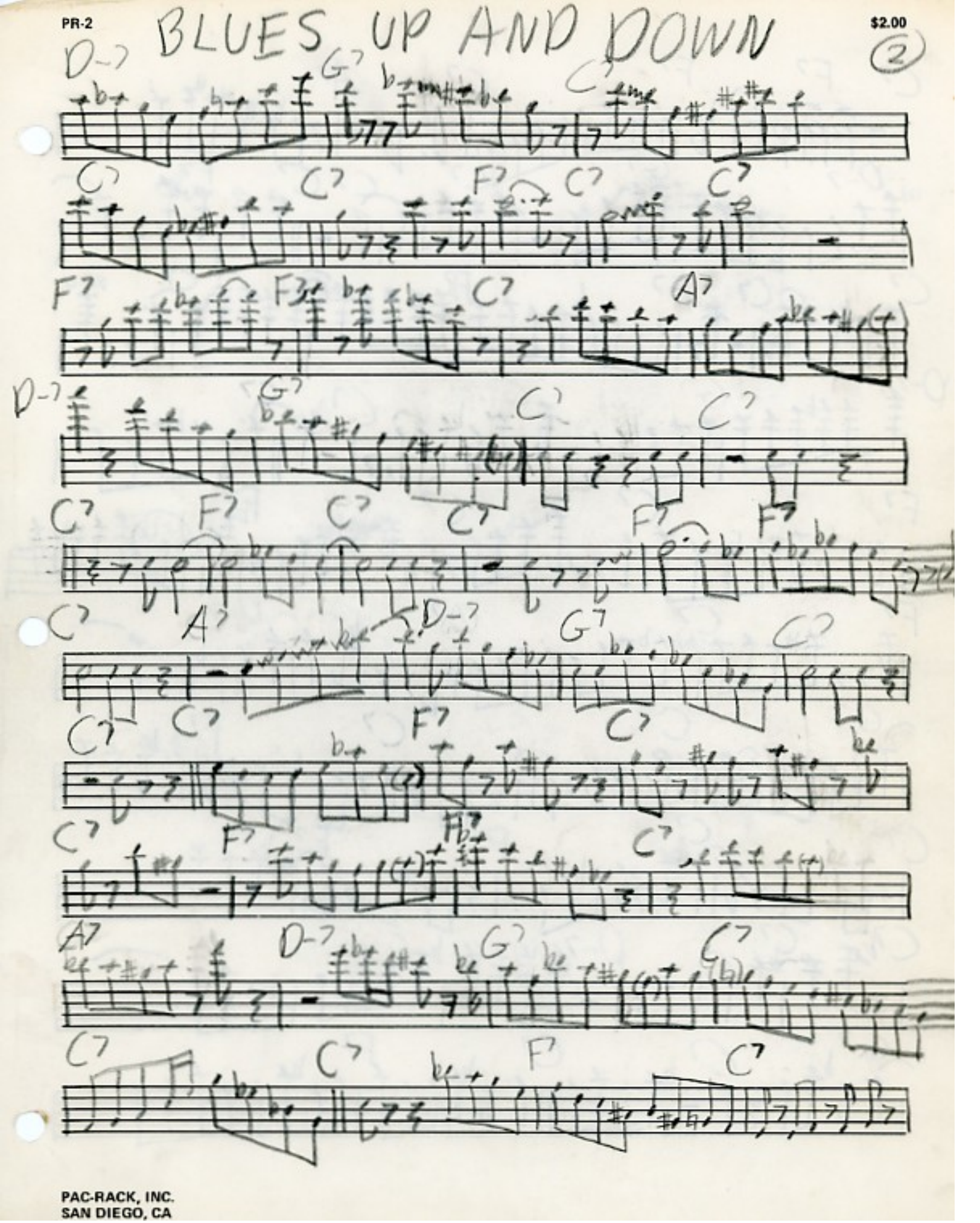
JOHNNY GRIFFIN
TENOR SOLO



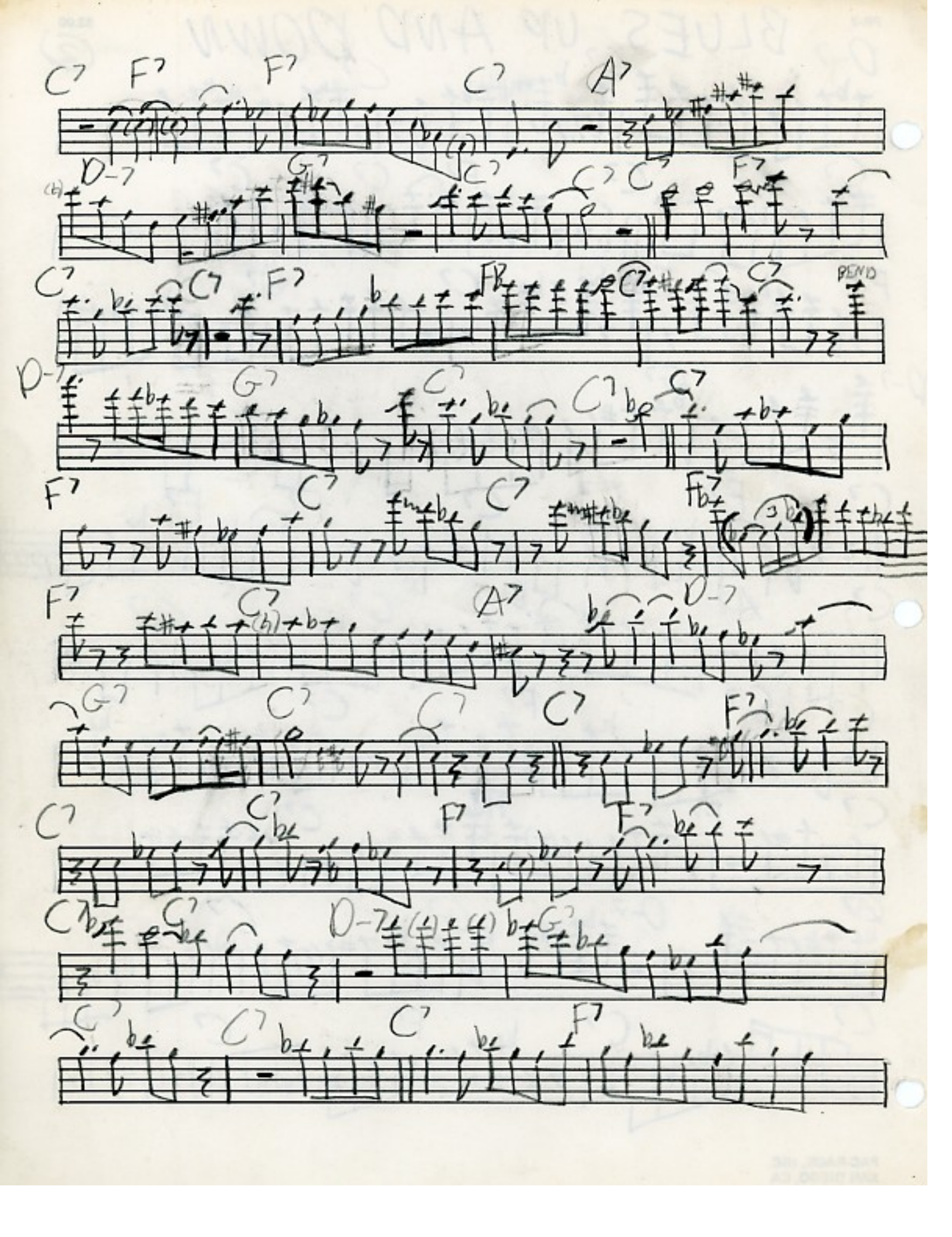


//C7/F7/C7/C7/F7/F#o/E7/C7/A7/A-7/C#o7/D7/D-7/G7/C A7/D-7G7//

BLUES UP AND DOWN



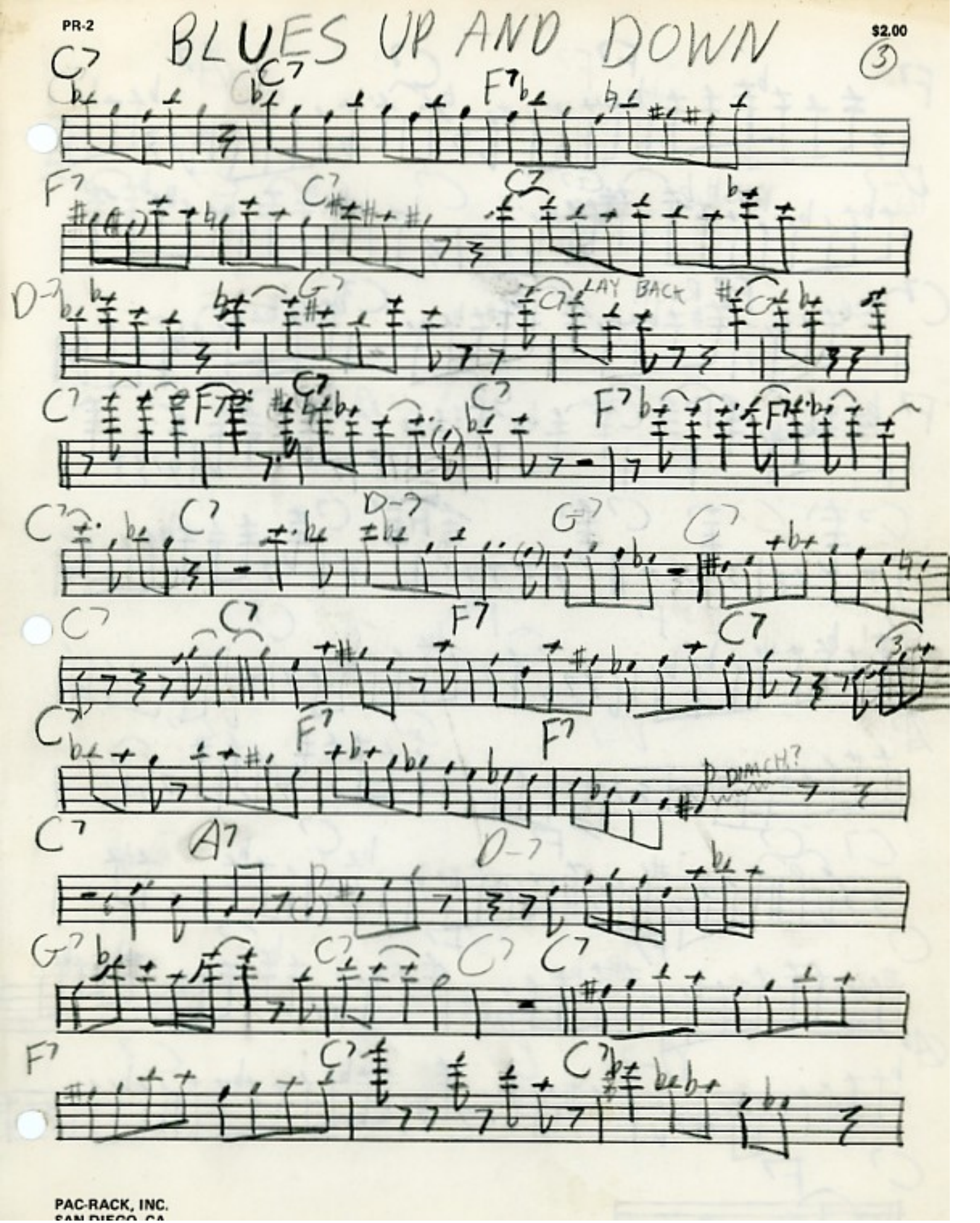
PAC-RACK, INC.
SAN DIEGO, CA


C7 F7 F7 C7 A7
D-7 G7 C7 C7 C7 F7
C7 C7 F7 Fb7 C7 C7
BEND
D-7 G7 C7 C7 C7
F7 C7 C7 Fb7
F7 C7 A7 D-7
G7 C7 C7 C7 F7
C7 C7 F7 F7
C7 C7 D-7 G7
C7 C7 C7 F7

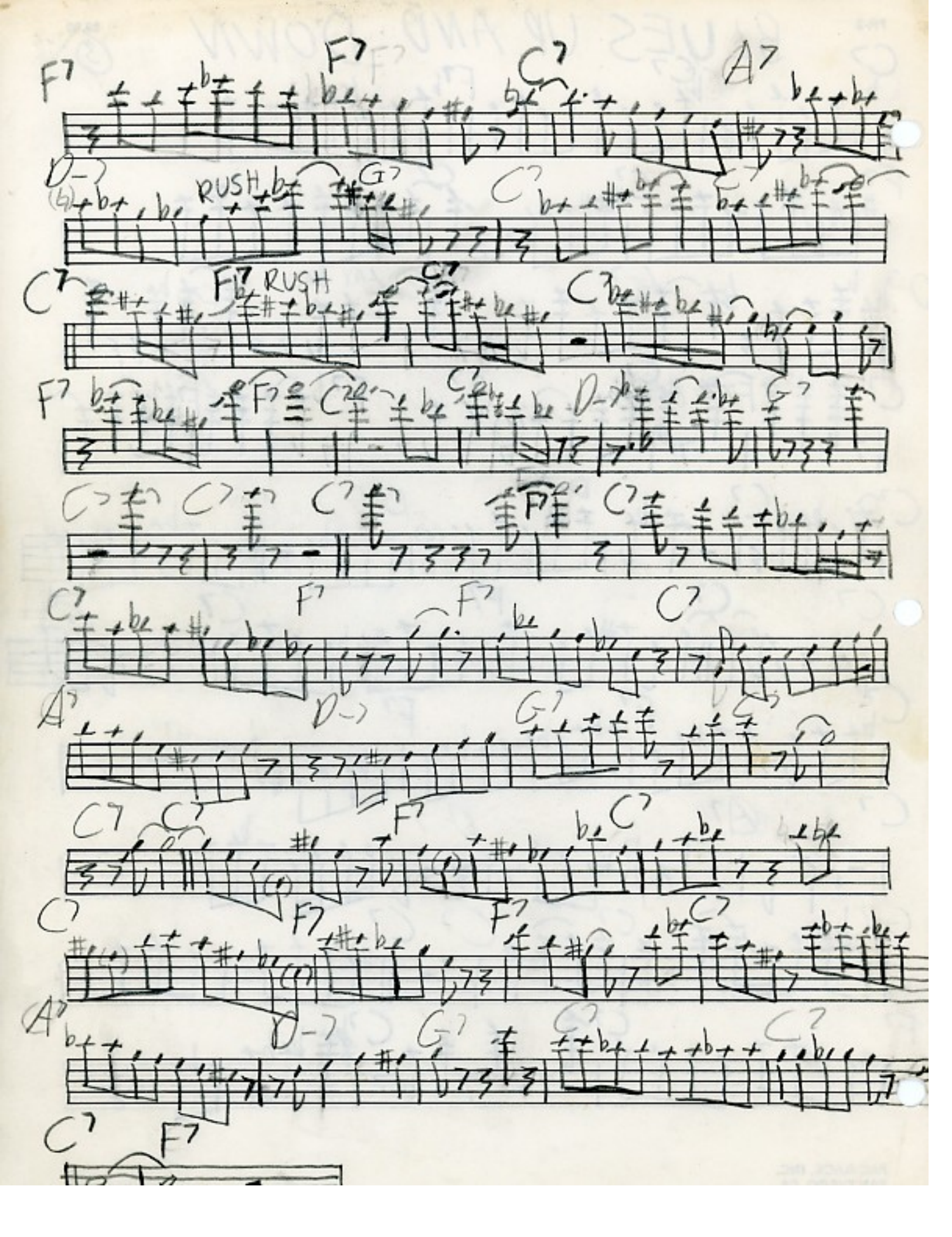
BLUES UP AND DOWN

$2.00

3

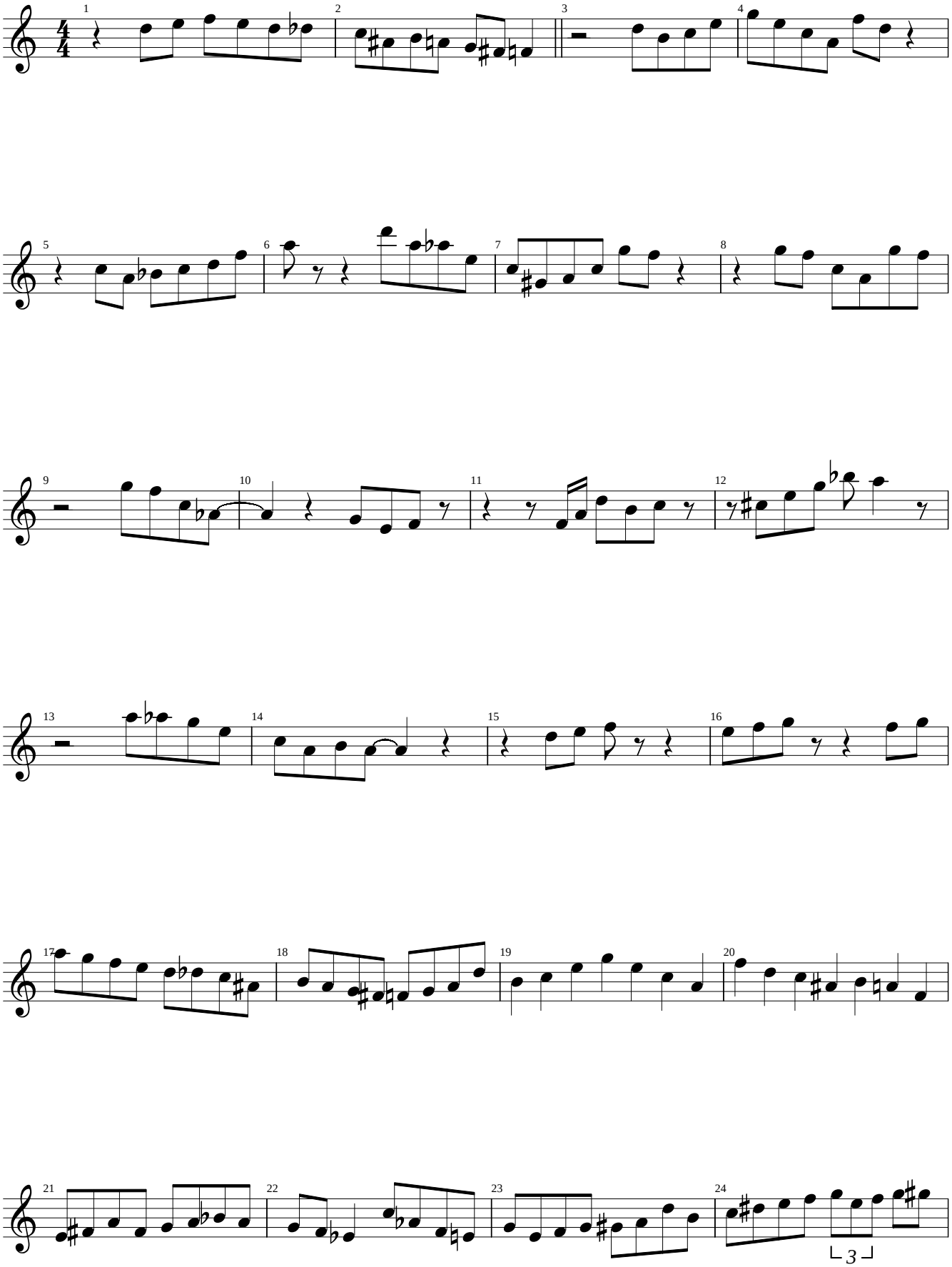


PAC-RACK, INC.
SAN DIEGO, CA

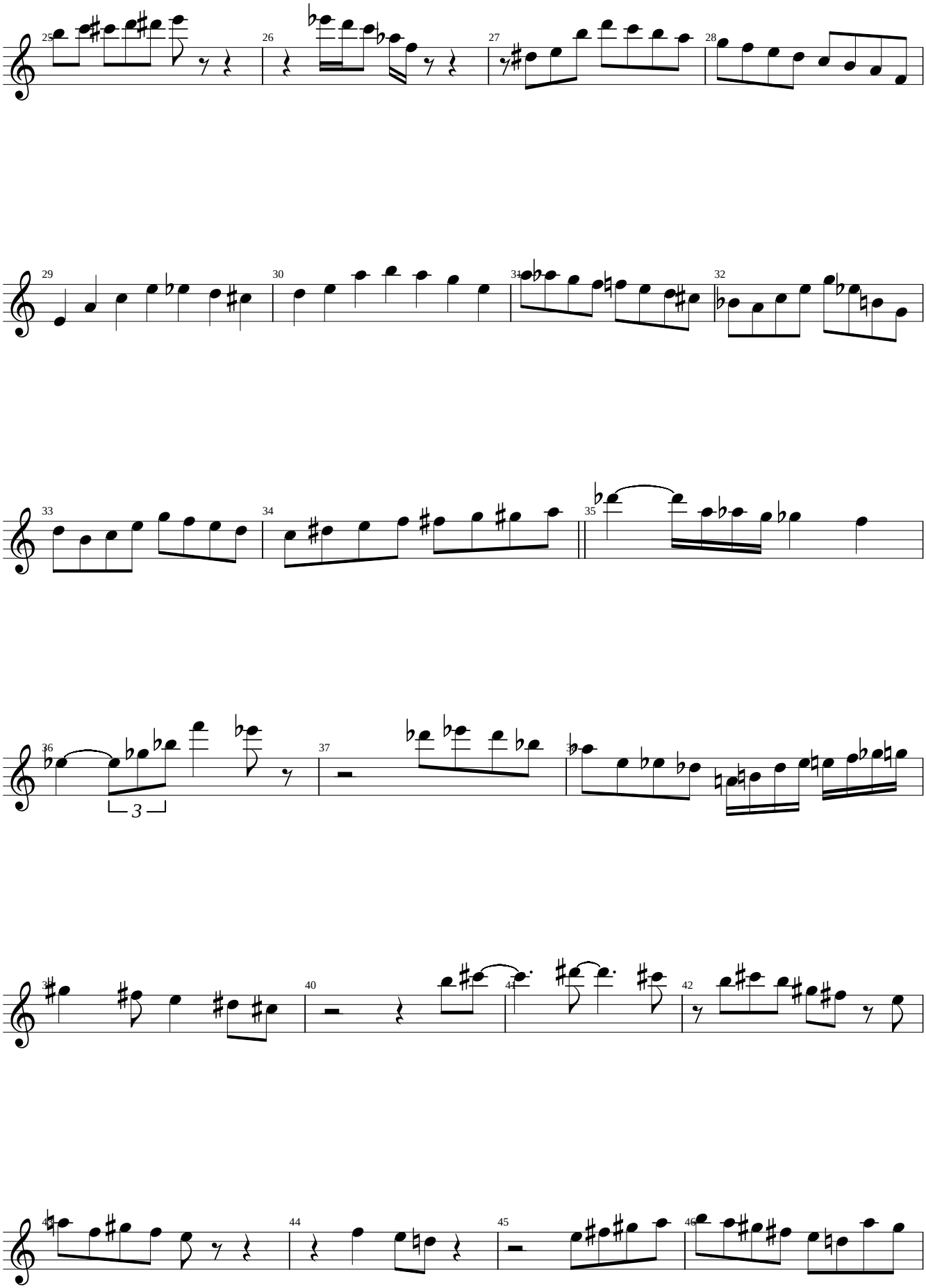

F7
F7
C7
A7
D-7
RUSH
G7
C7
C7
F7
RUSH
C7
C7
F7
F7
C7
D-7
G7
C7
C7
C7
F7
C7
F7
C7
F7
C7
A7
D-7
G7
C7
C7
C7
F7

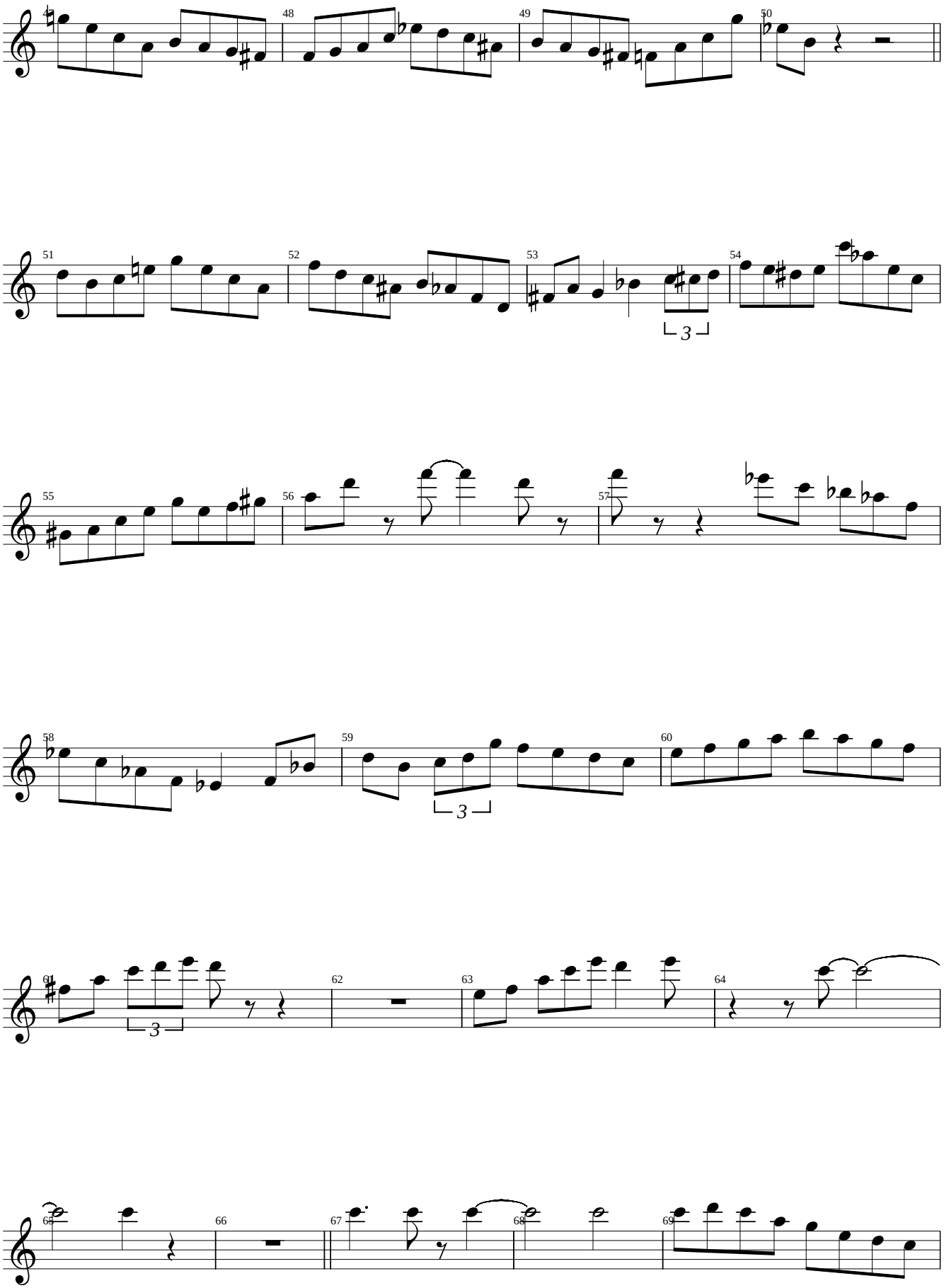
Johnny Griffin

Cherokee

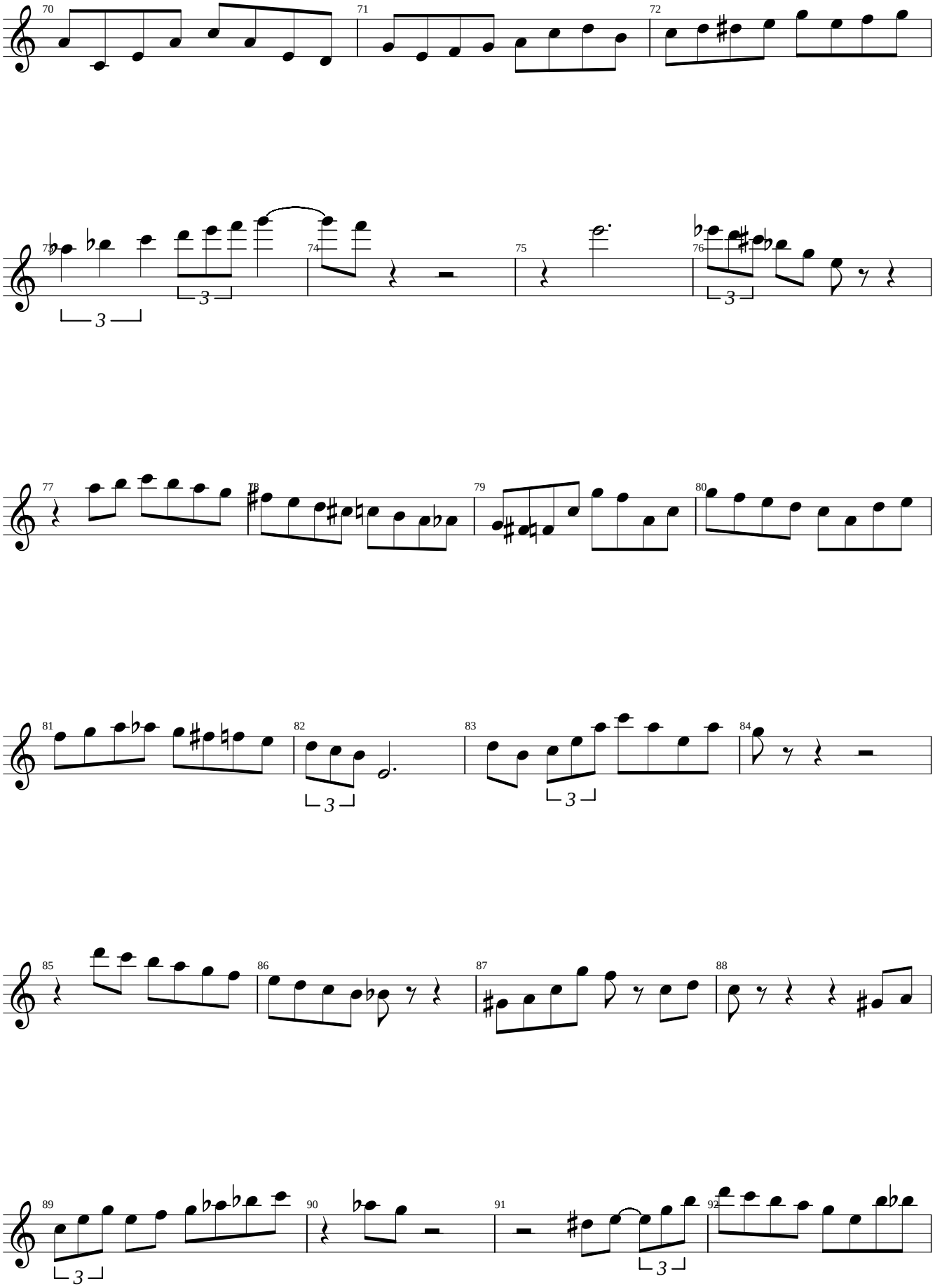


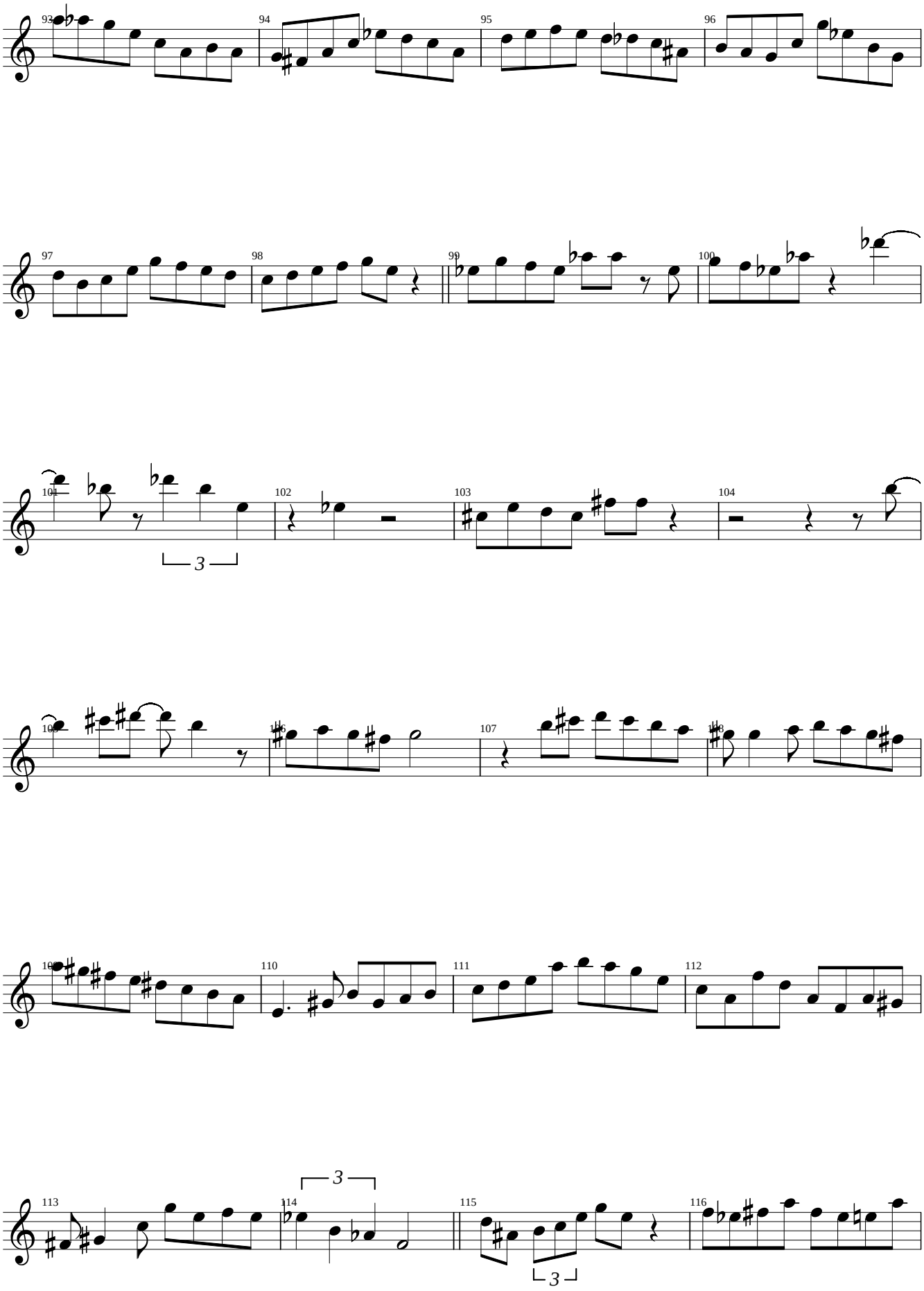
Johnny Griffin



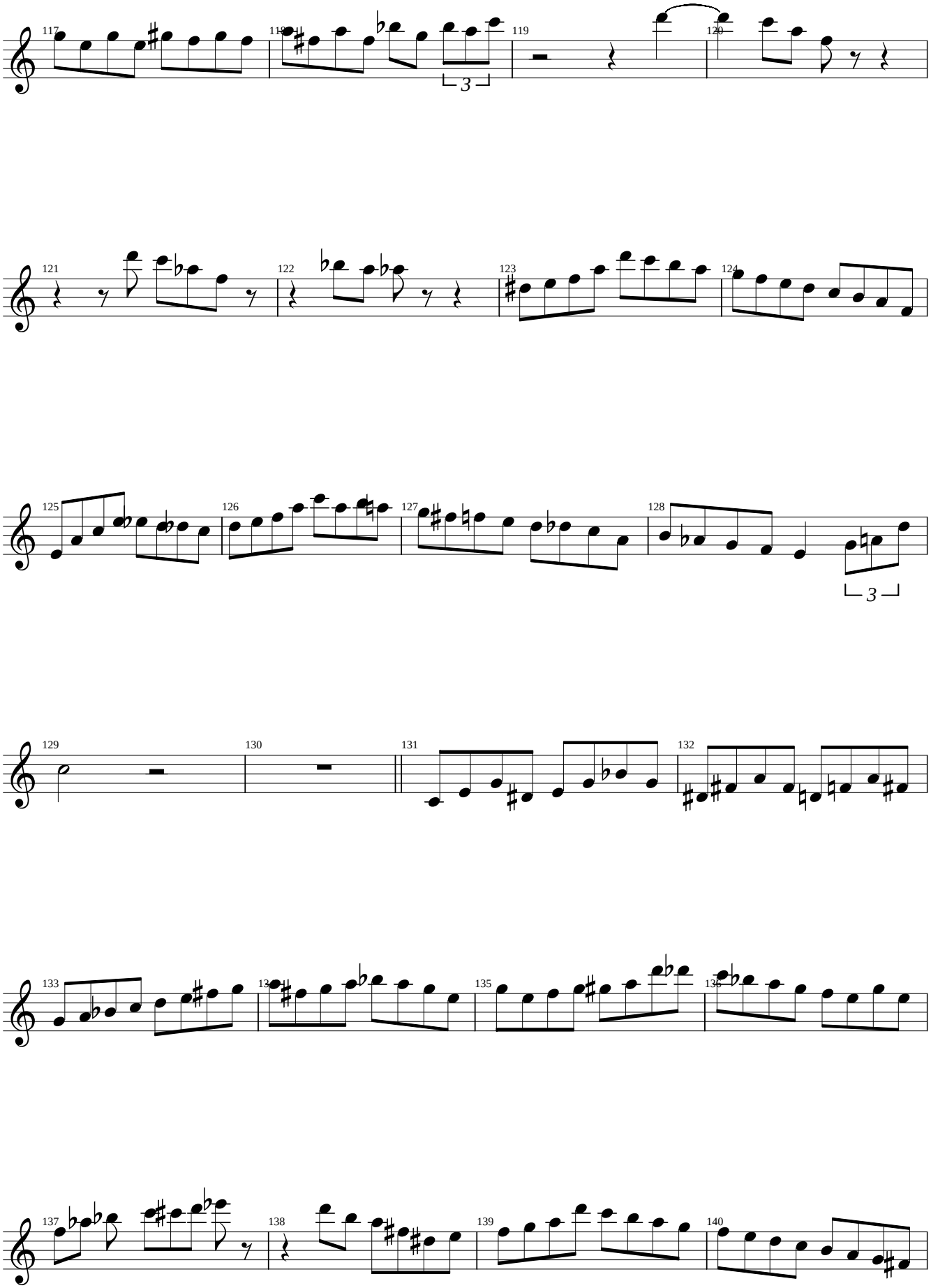

47
48
49
50
51
52
53
54
55
56
57
58
59
60
61
62
63
64
65
66
67
68
69

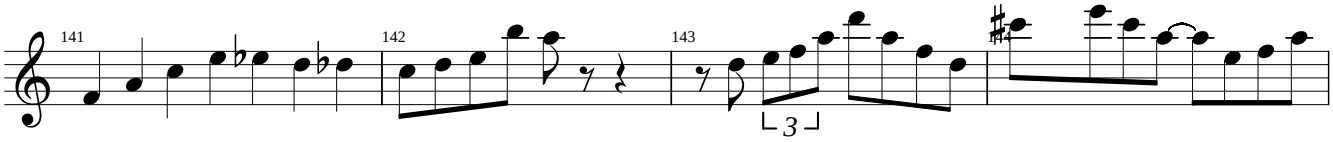
Johnny Griffin

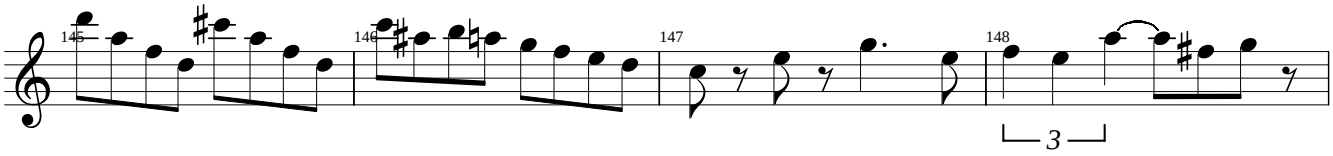


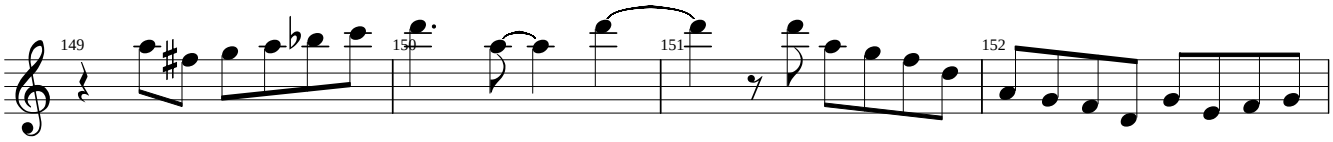

93
94
95
96
97
98
99
100
101
102
103
104
105
106
107
108
109
110
111
112
113
114
115
116
3
3
3

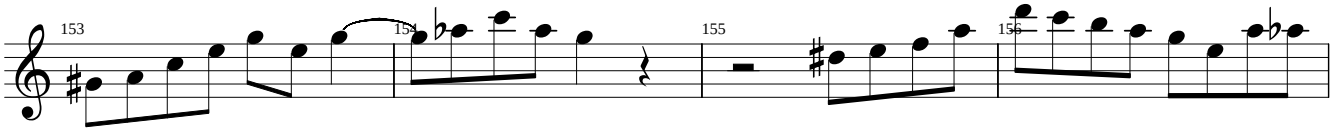
Johnny Griffin

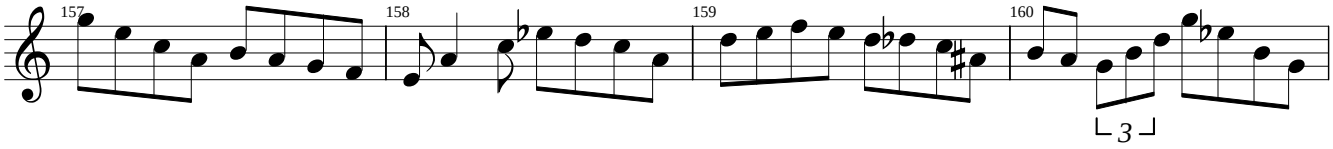


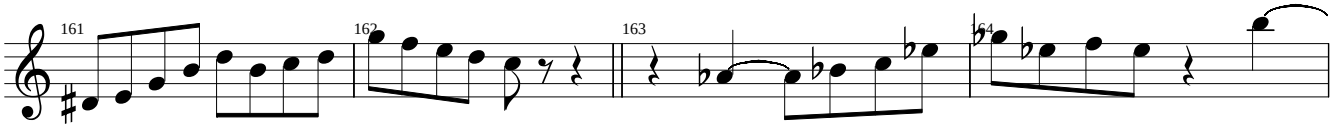

141
142
143
144
3


145
146
147
148
3

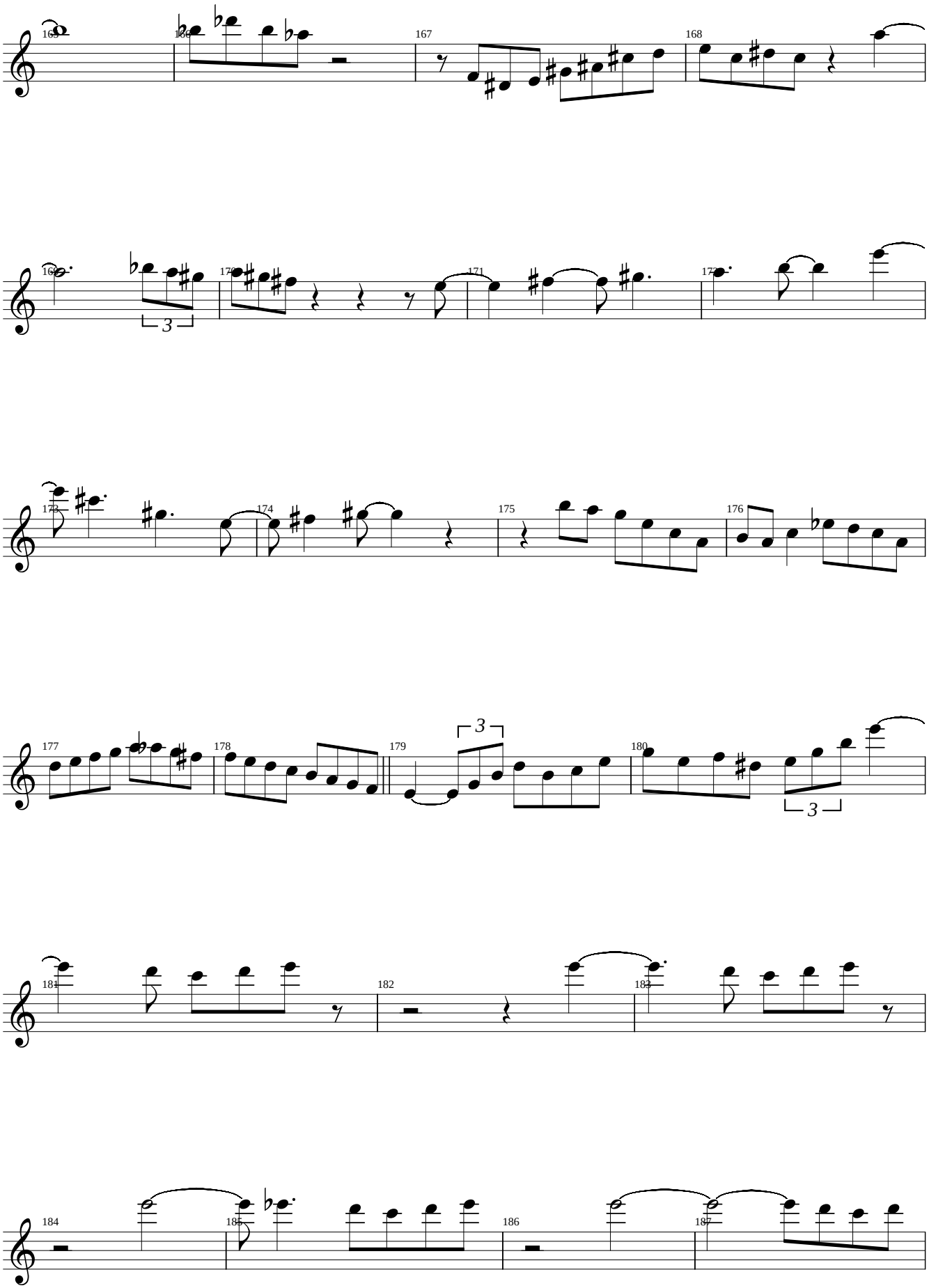

149
150
151
152

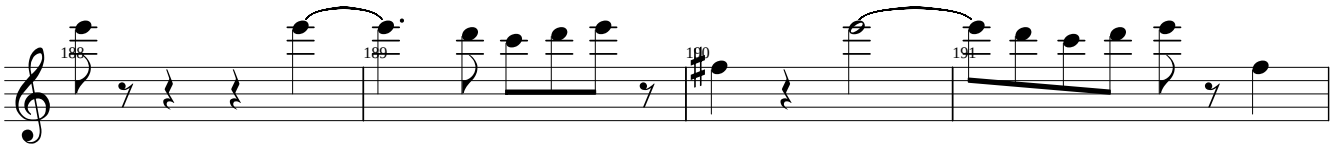

153
154
155
156

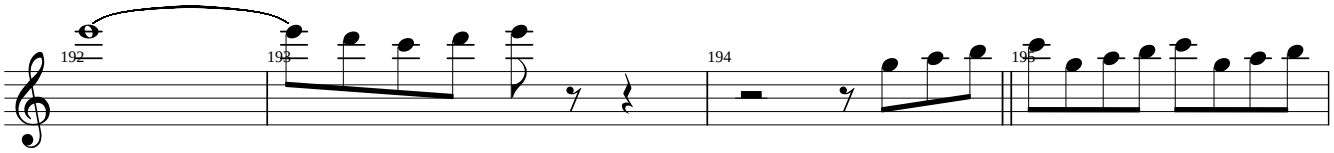

157
158
159
160
3

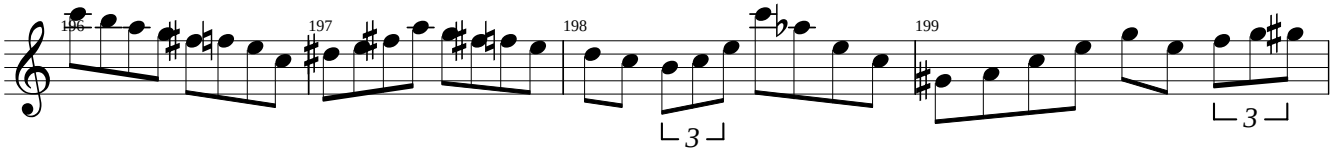

161
162
163
164

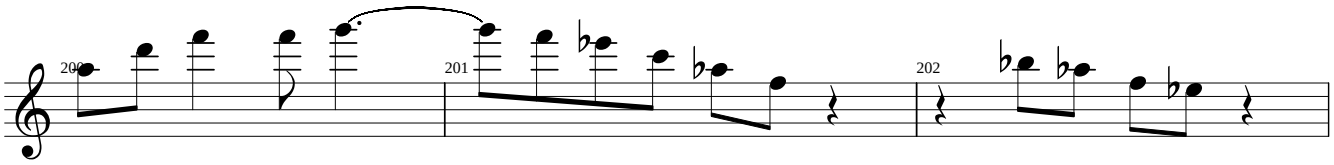
Johnny Griffin

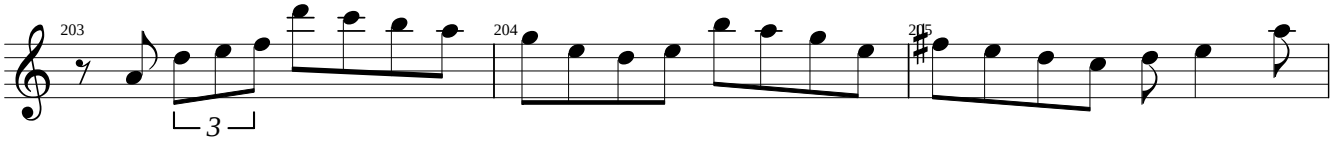


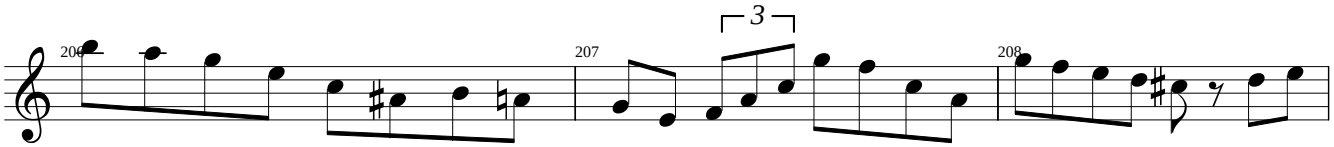

188
189
190
191

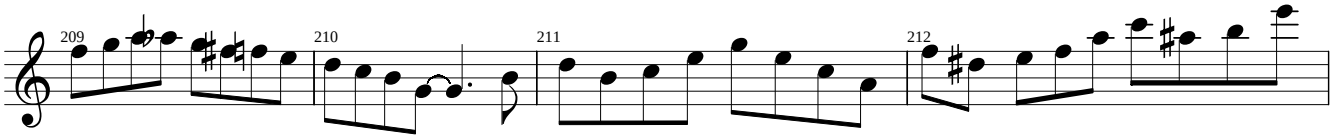

192
193
194
195

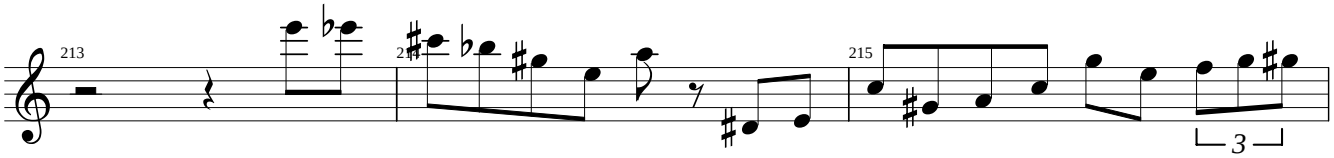

196
197
198
199
3
3

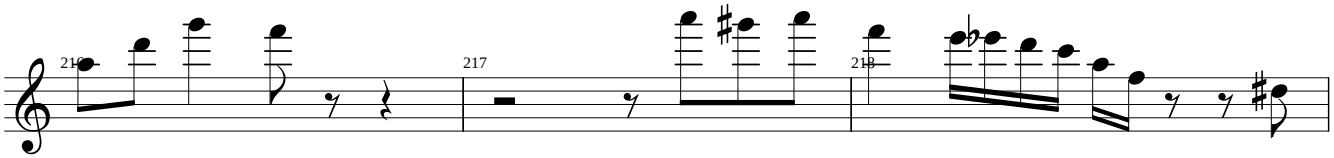

200
201
202

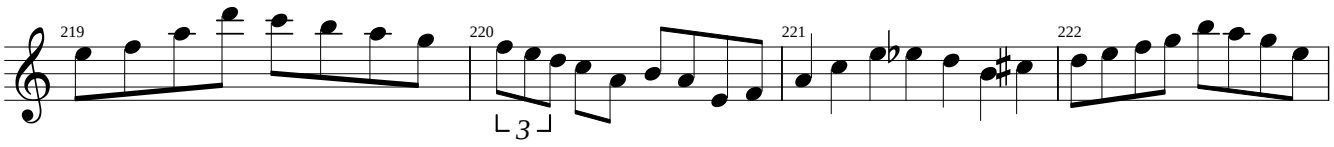

203
204
205
3

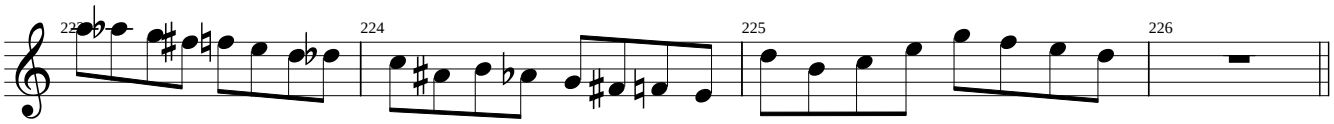

206
207
208
3

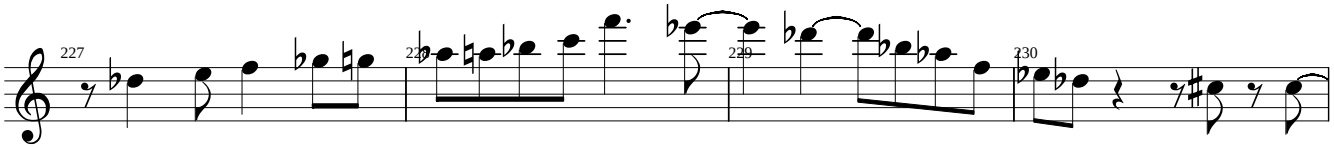

209
210
211
212

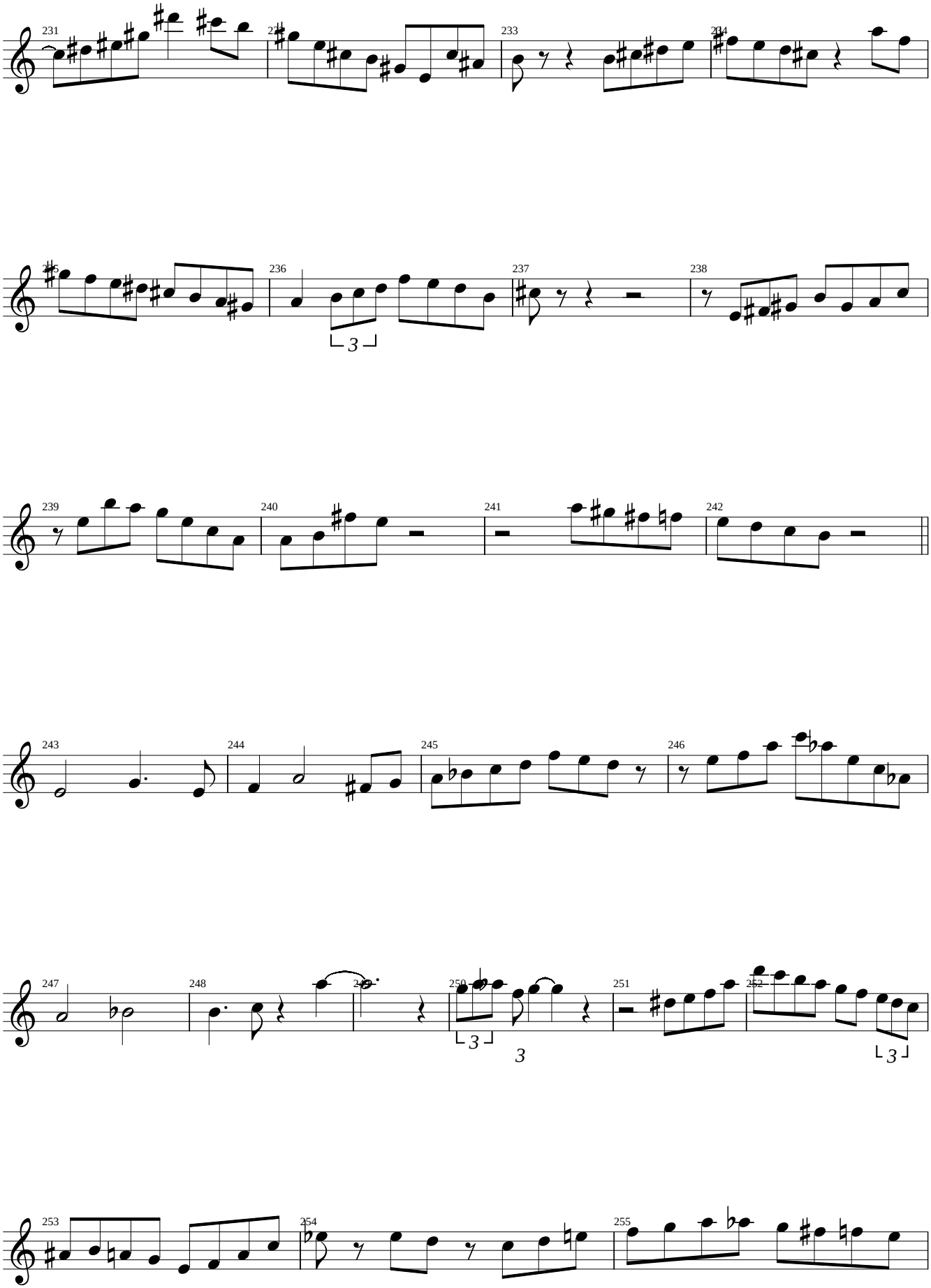

213
214
215
3

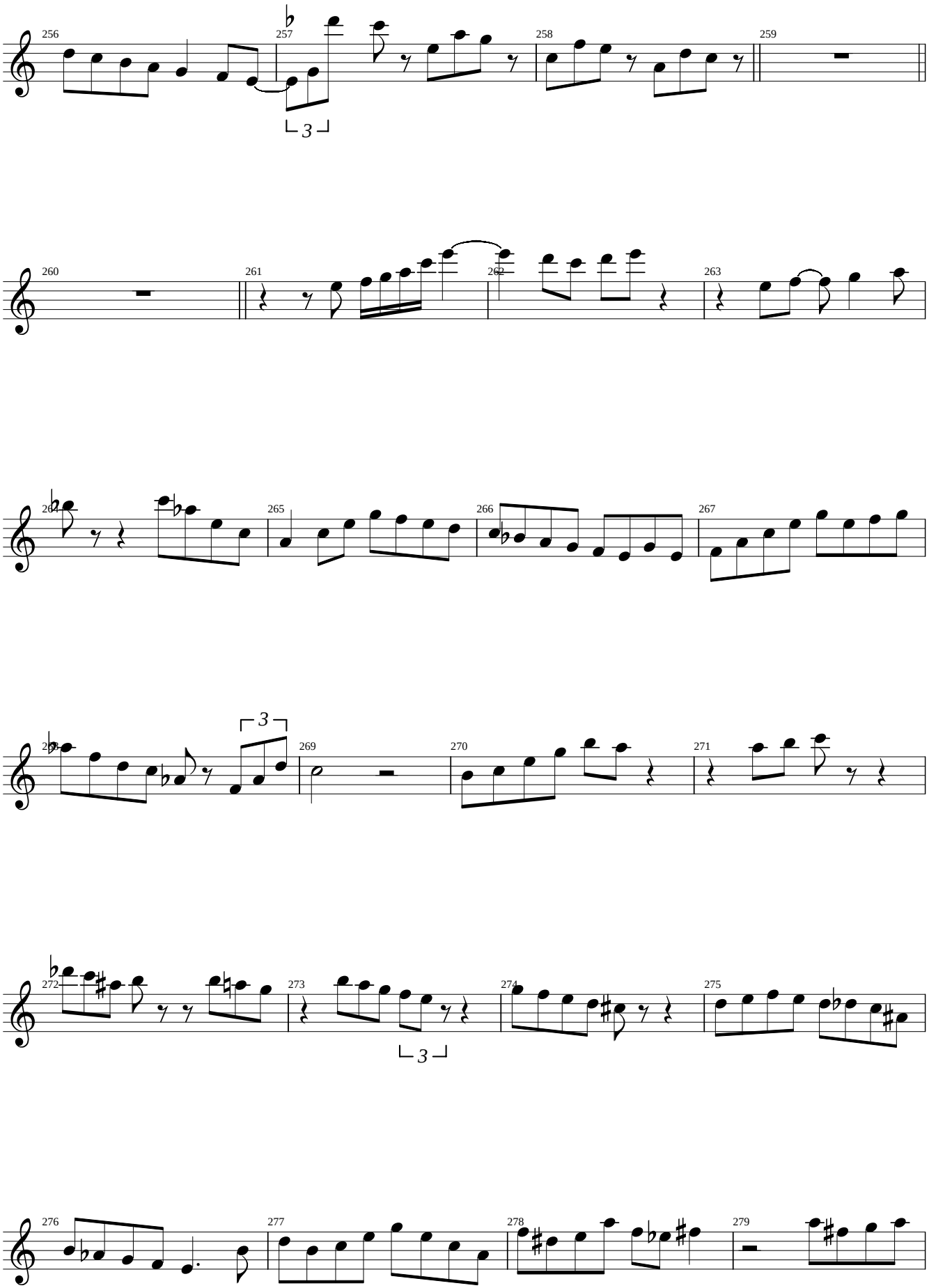

216
217
218

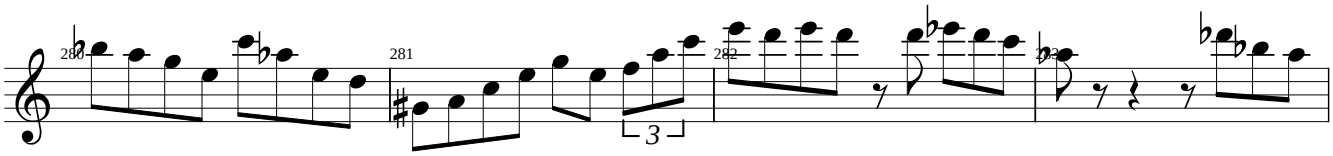

219
220
3
221
222

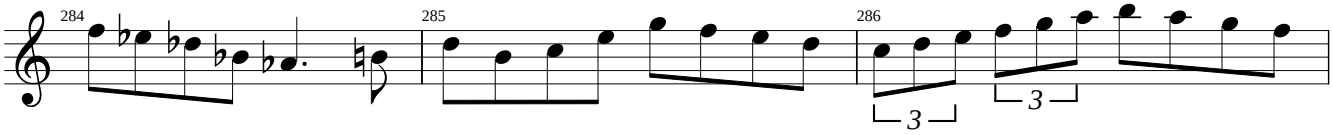

223
224
225
226

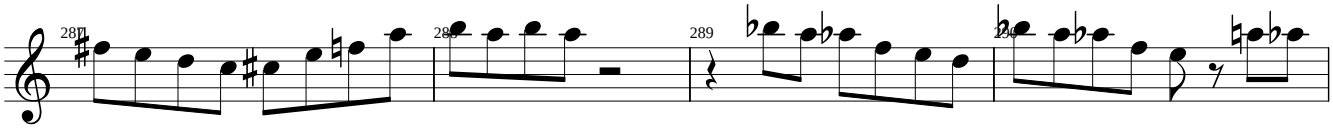

227
228
229
230

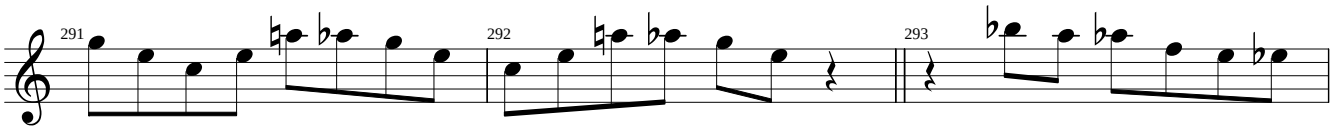

231
232
233
234
235
236
237
238
239
240
241
242
243
244
245
246
247
248
249
250
251
252
253
254
255

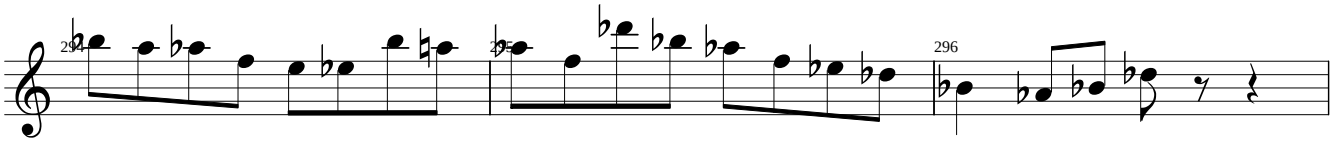

256
257
258
259
260
261
262
263
264
265
266
267
268
269
270
271
272
273
274
275
276
277
278
279

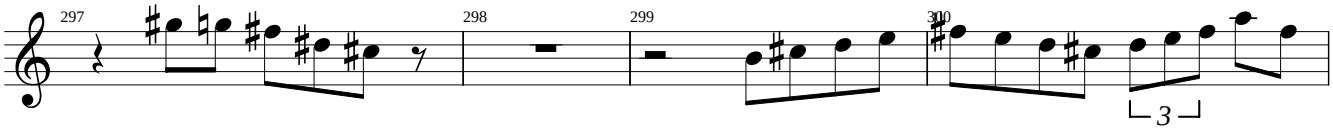

280
281
282
283
3


284
285
286
3
3

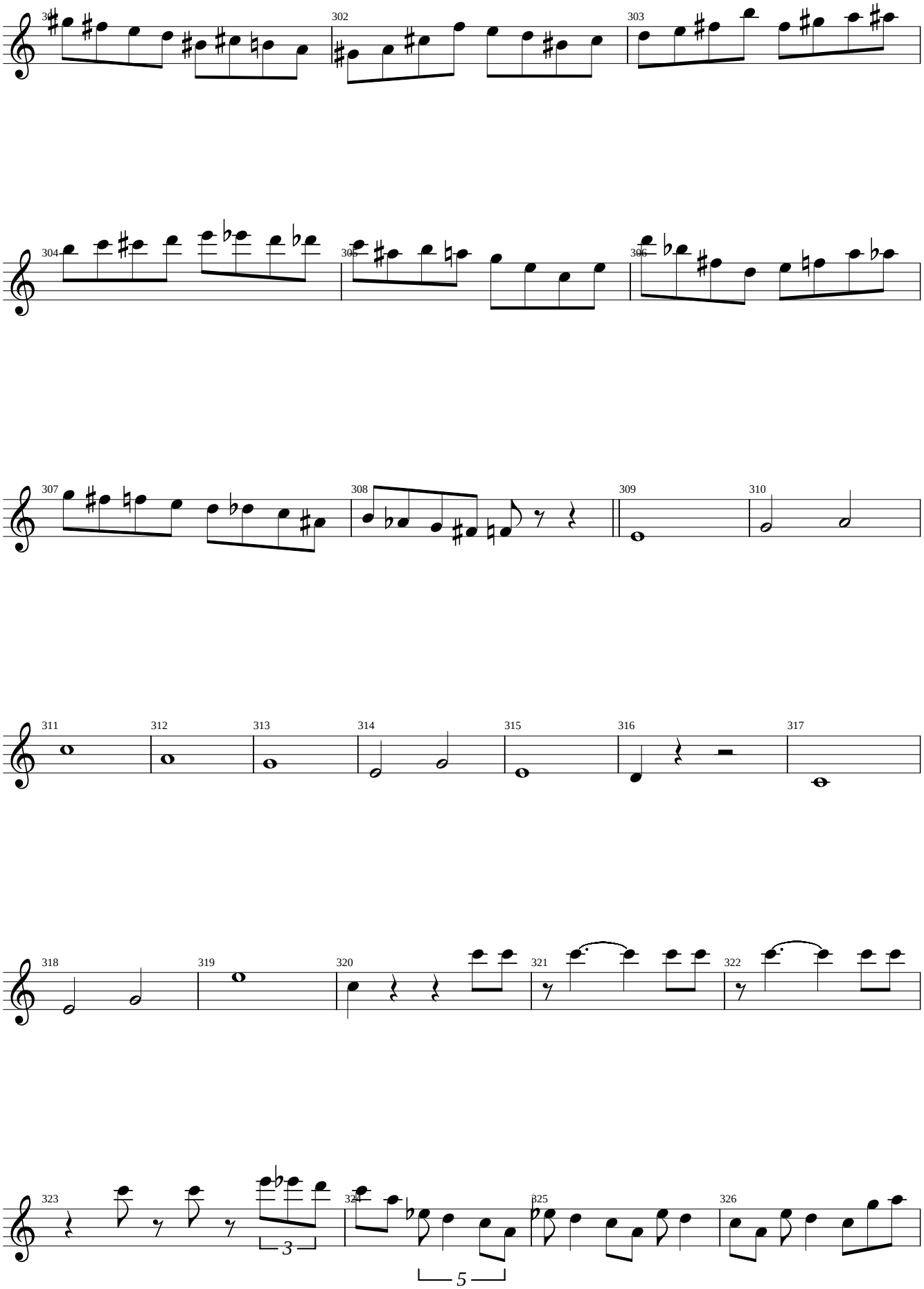

287
288
289
290

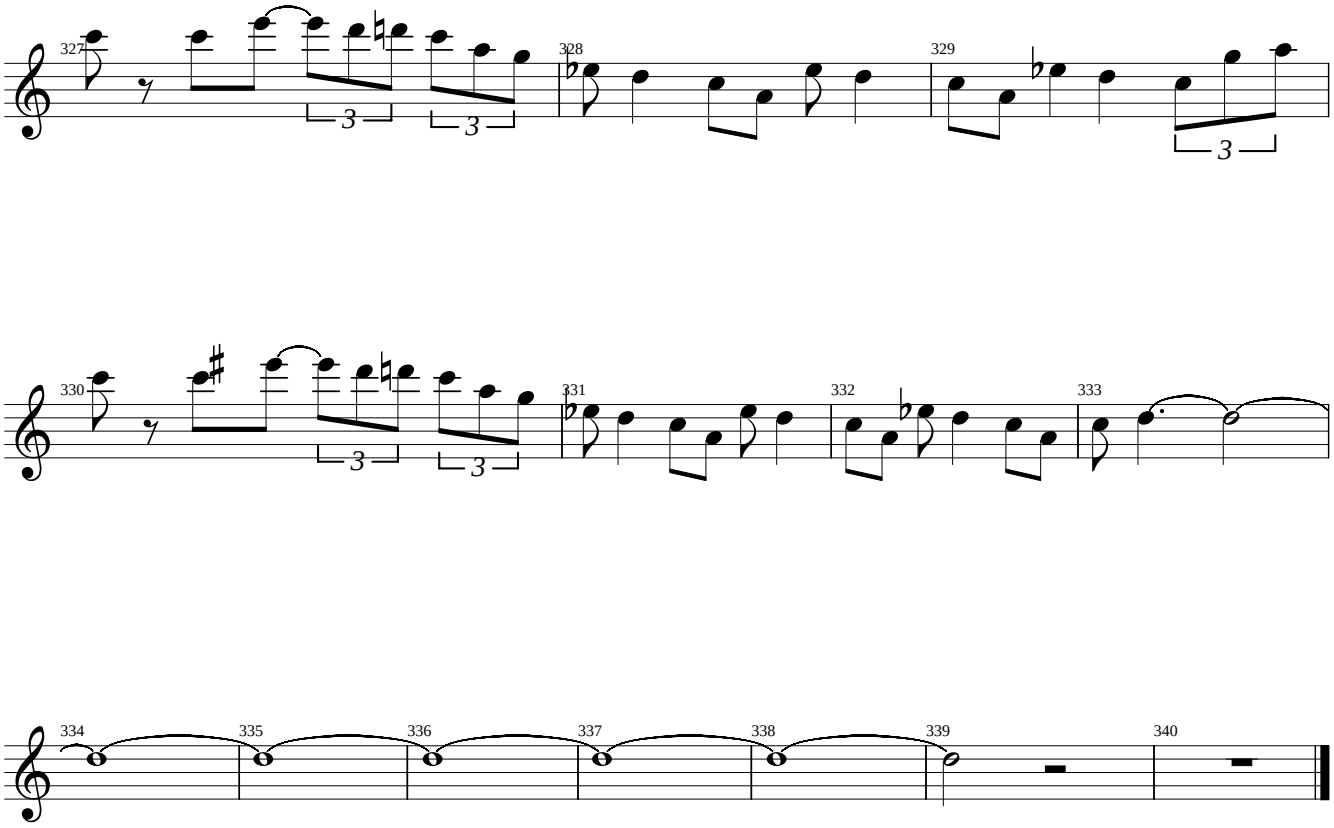

291
292
293


294
295
296


297
298
299
300
3

Johnny Griffin




327
328
329
330
331
332
333
334
335
336
337
338
339
340

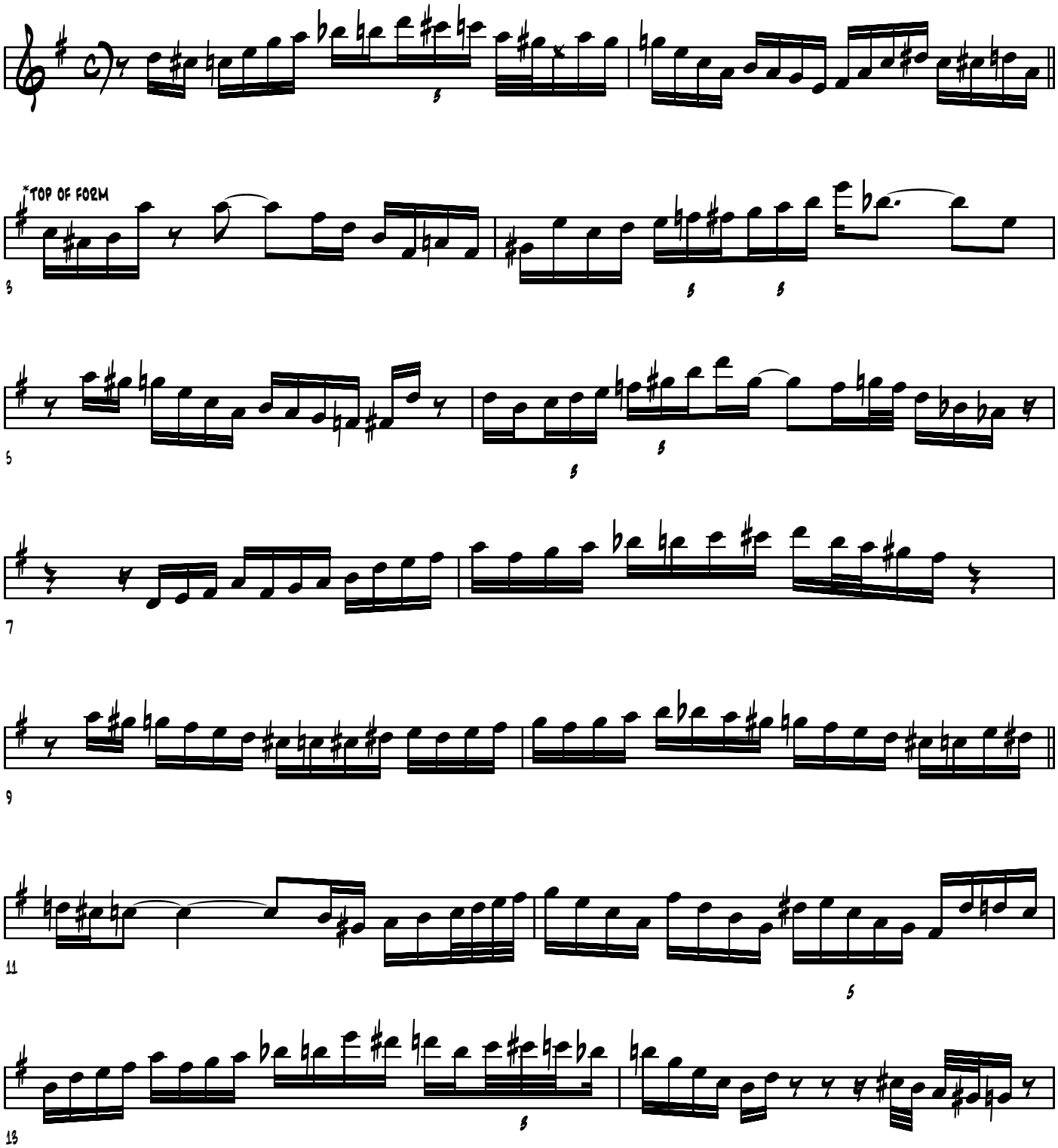
Tenor Sax

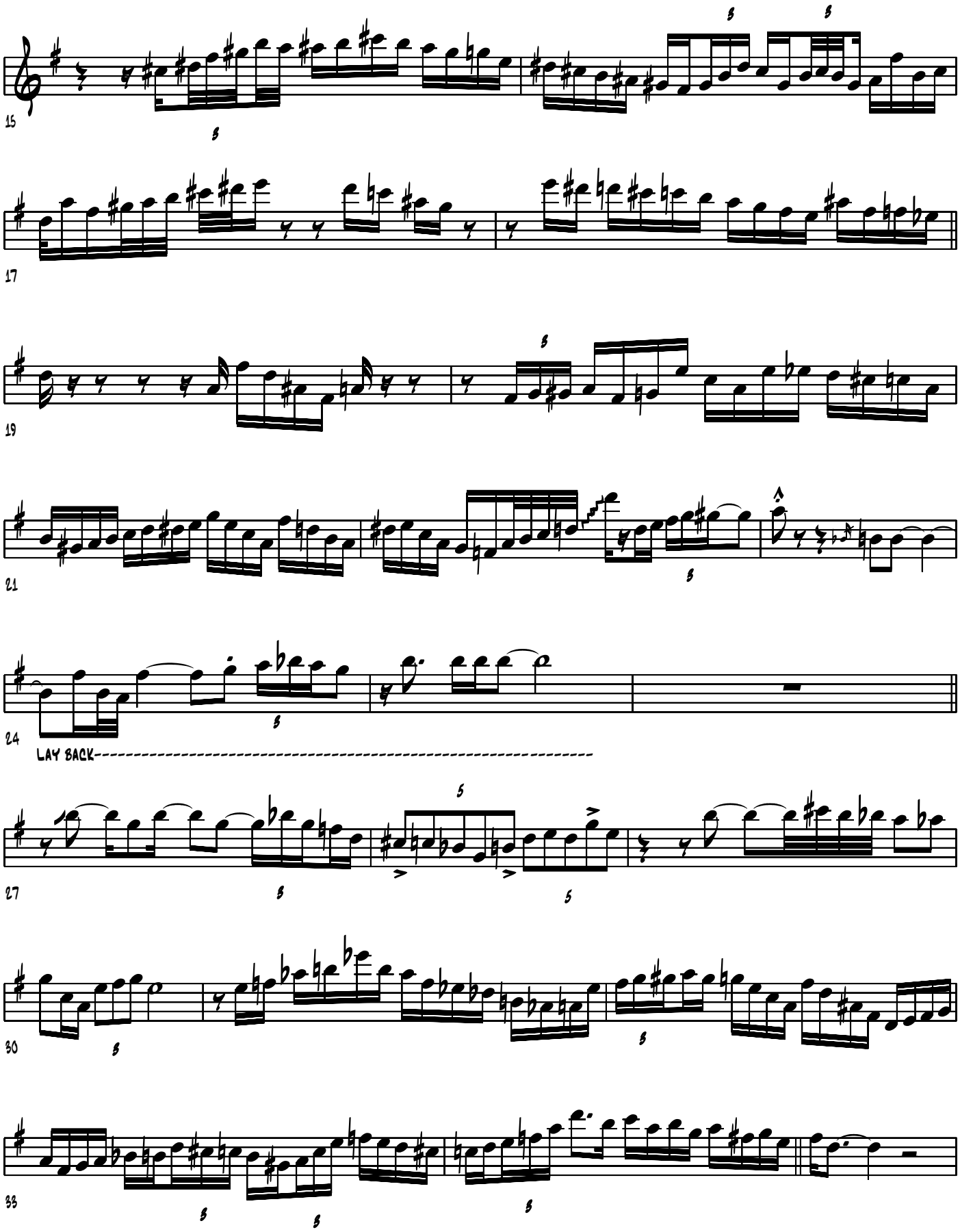
The Boy Next Door

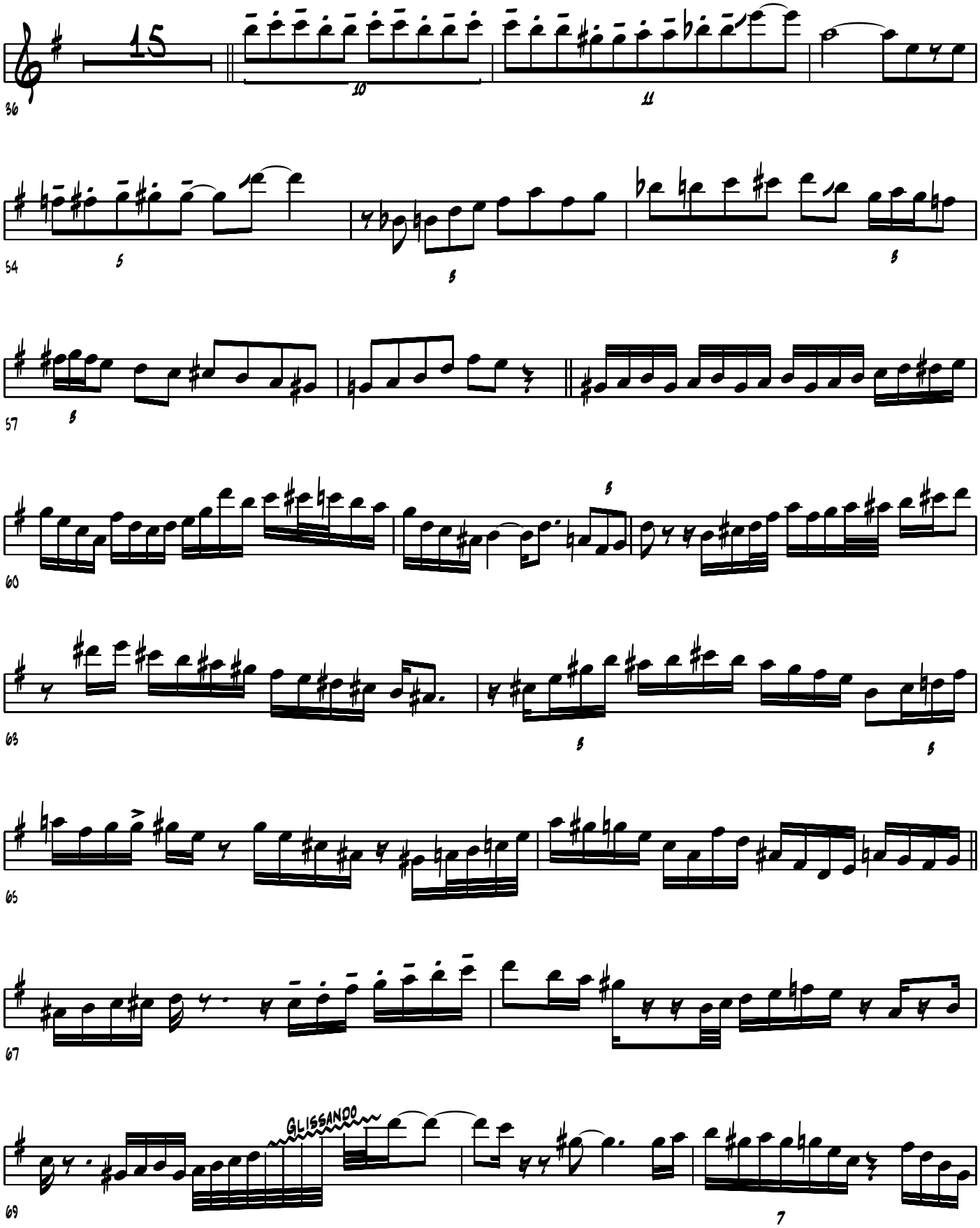
Johnny Griffin's solo from his Blue Note
CD "Introducing Johnny Griffin"

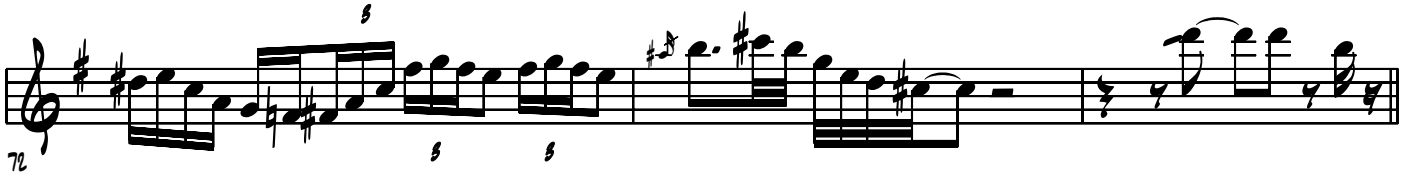
Transcribed by
Charles McNeal

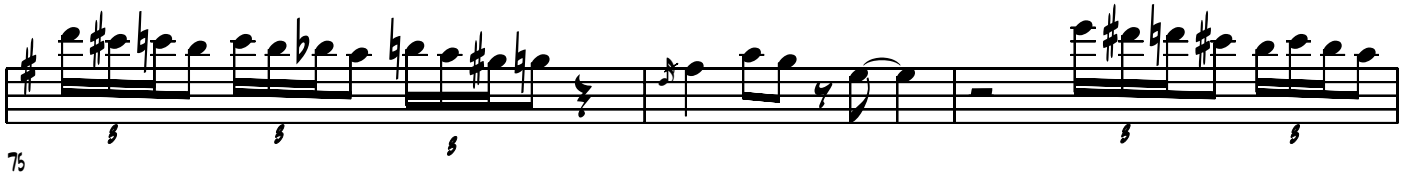
145 bpm

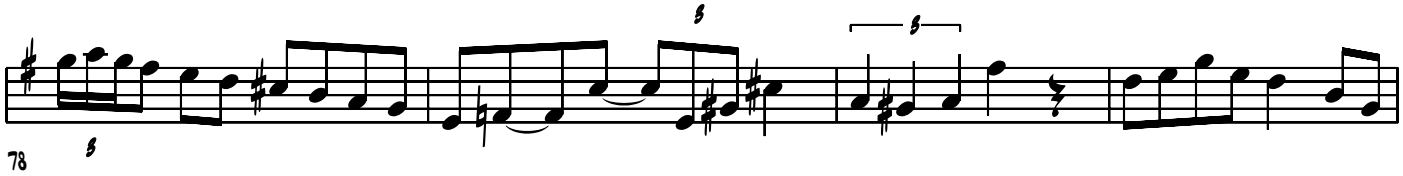


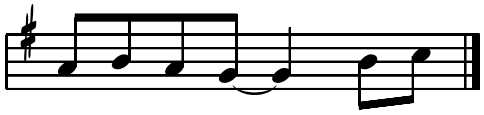

15
17
19
21
24
LAY BACK
27
30
33

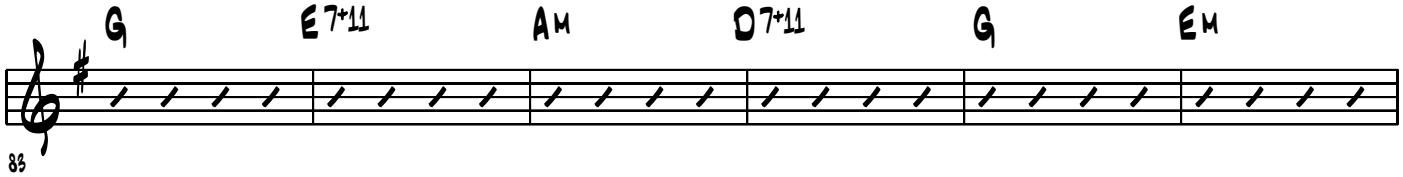

15
36
10
11
54
5
5
5
57
5
60
5
63
5
5
65
67
69
GLISSANDO
7

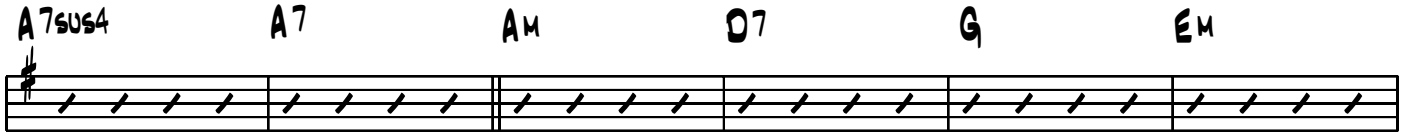

72

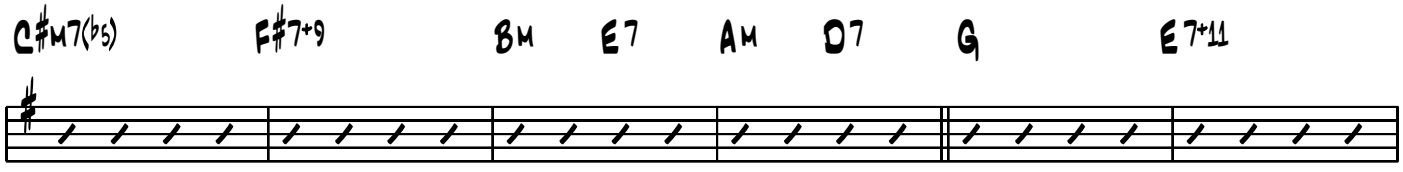

75

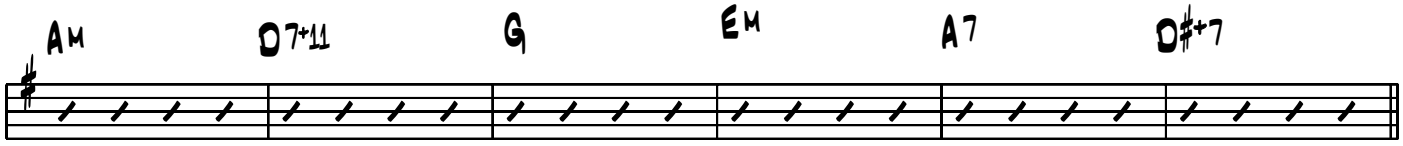

78

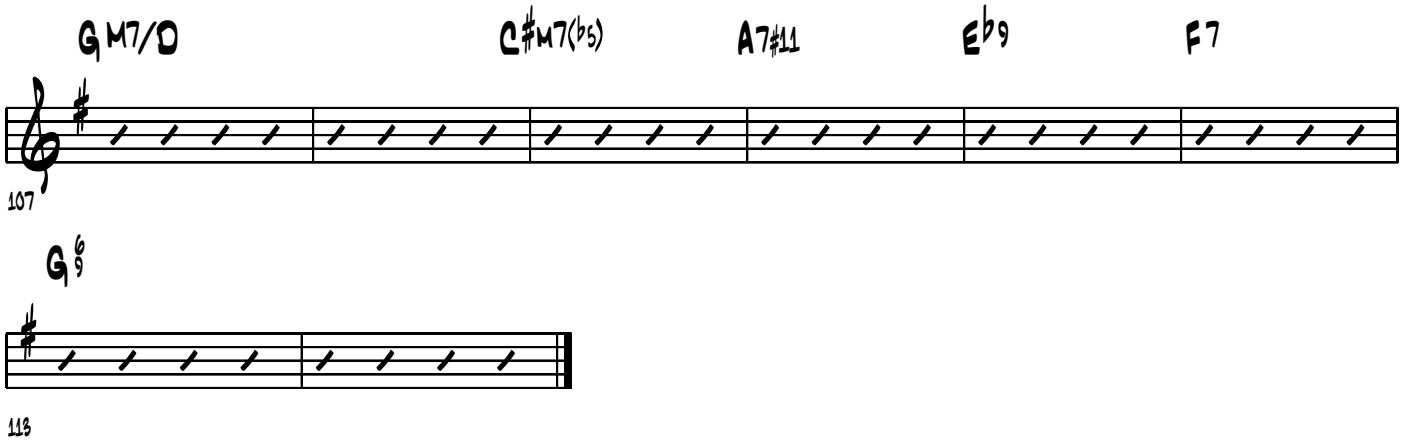

82


G
E7+11
Am
D7+11
G
Em
86


A7sus4
A7
Am
D7
G
Em
89

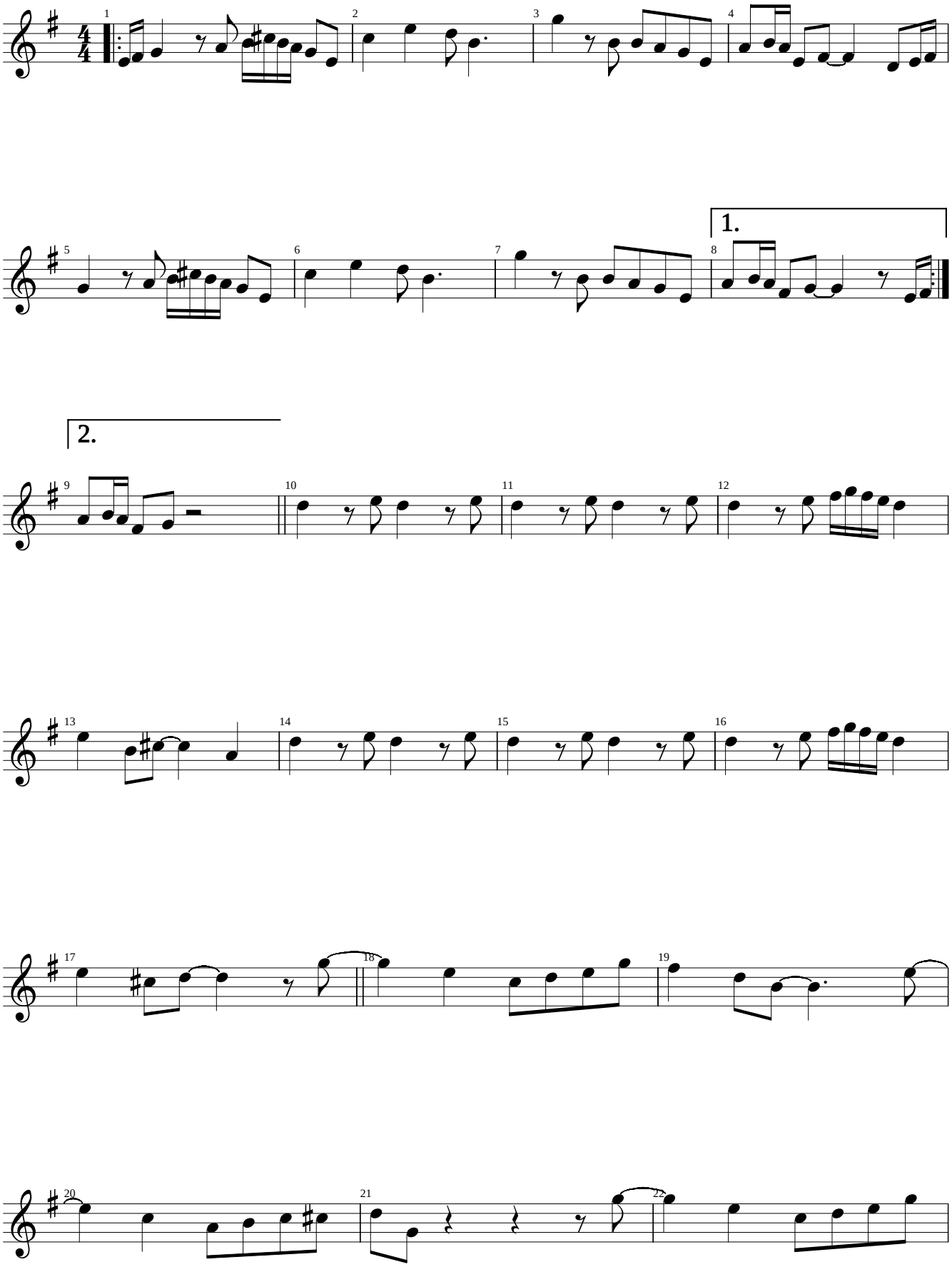

C#m7(b5)
F#7+9
Bm
E7
Am
D7
G
E7+11
95

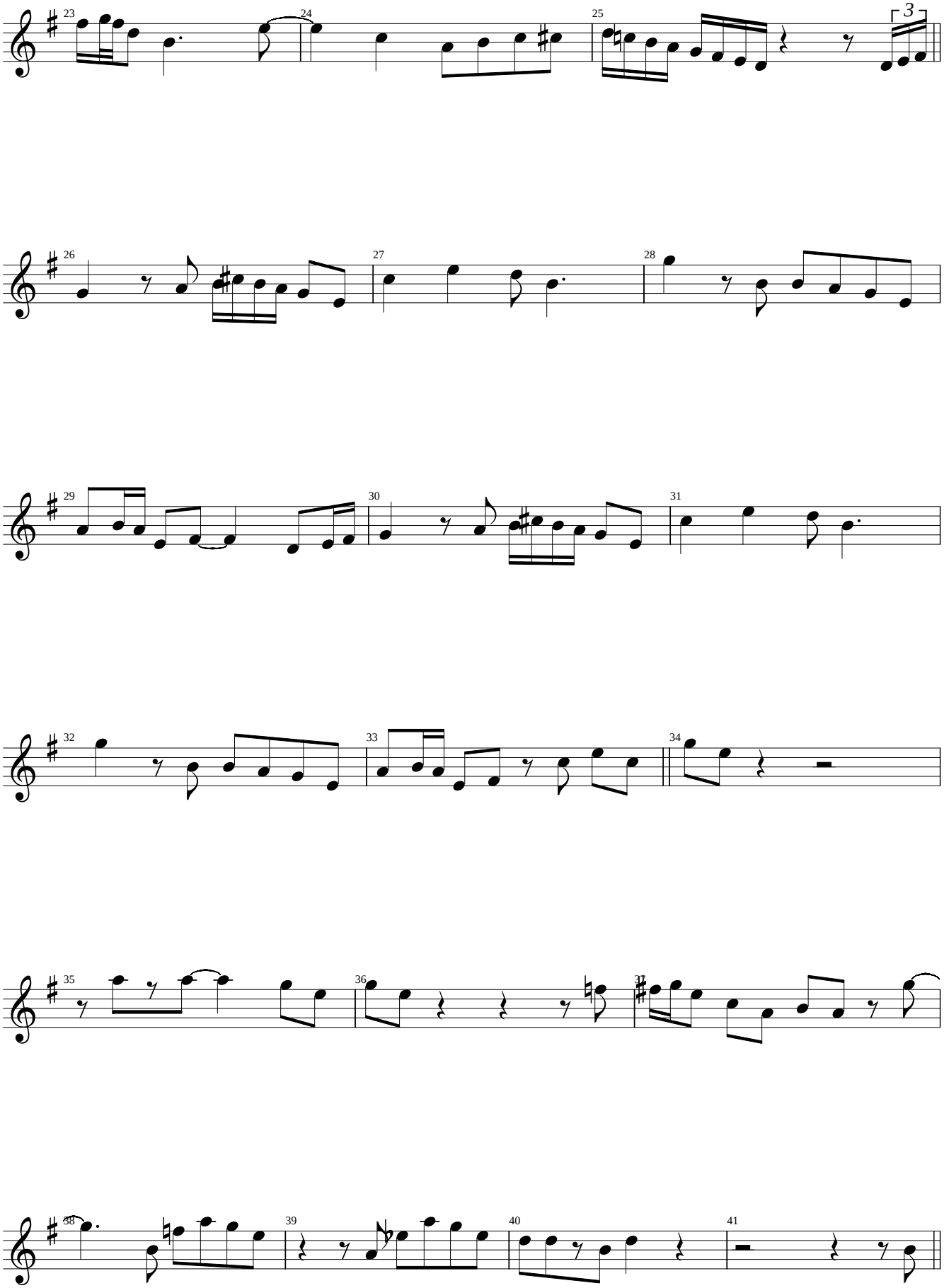

Am
D7+11
G
Em
A7
D#+7
101

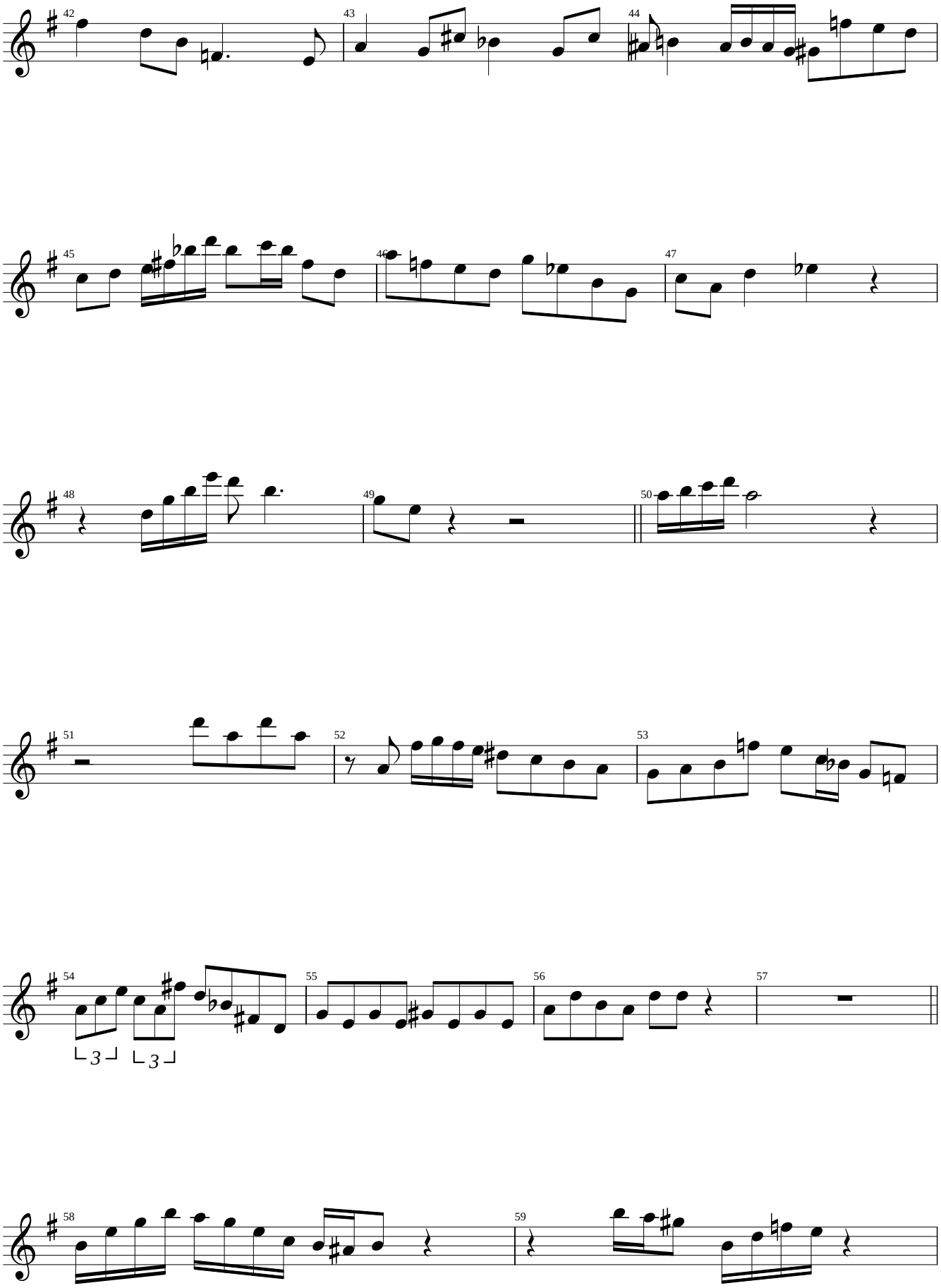

GM7/D
C#M7(b5)
A7#11
Eb9
F7
107
G6/9
113

Johnny Griffin

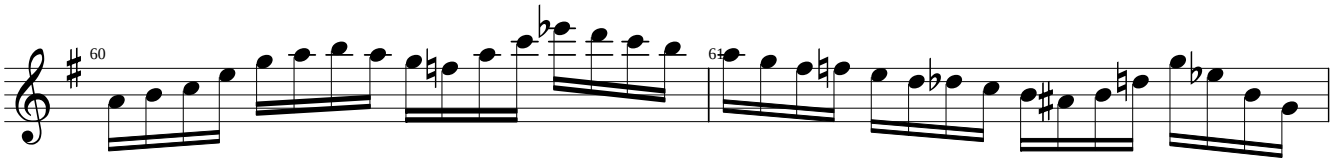
The Kerry Dancers

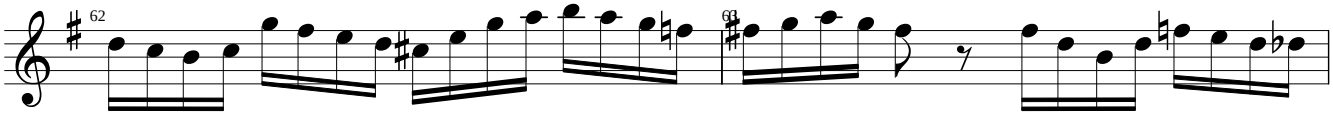


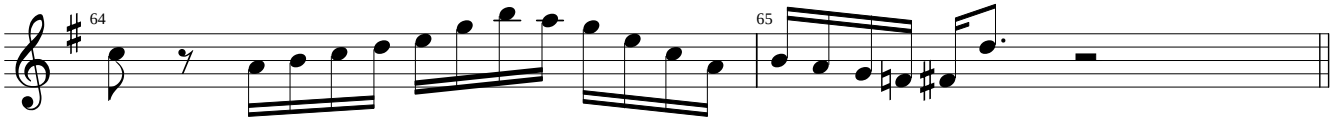

23
24
25
3
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41

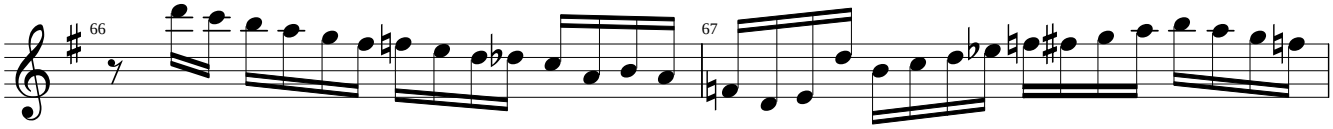

42
43
44
45
46
47
48
49
50
51
52
53
54
55
56
57
58
59

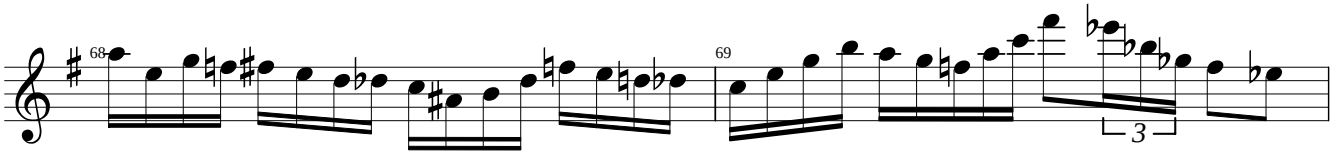
Johnny Griffin

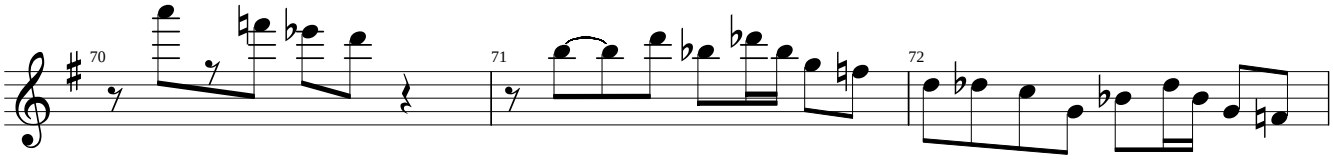


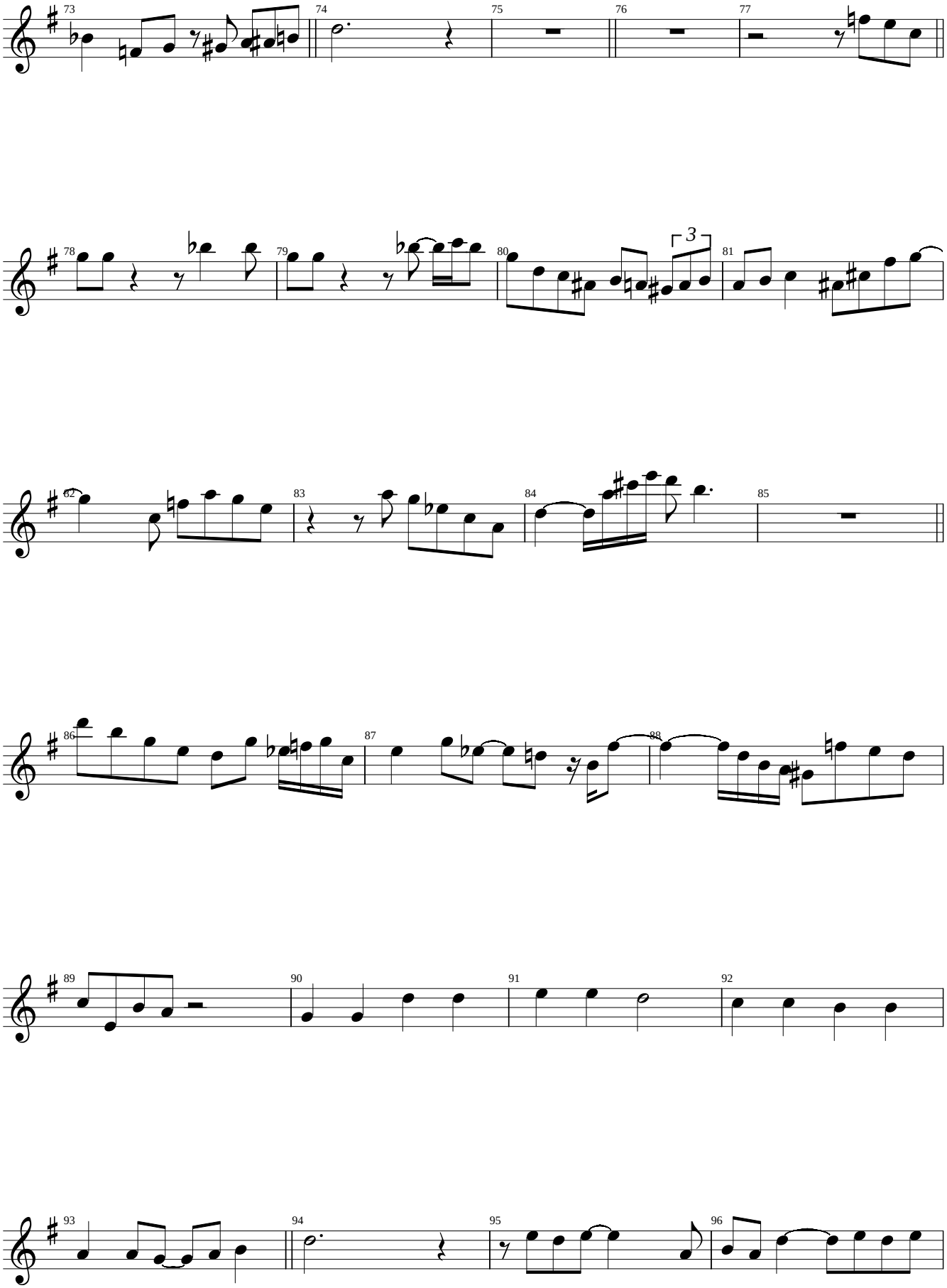




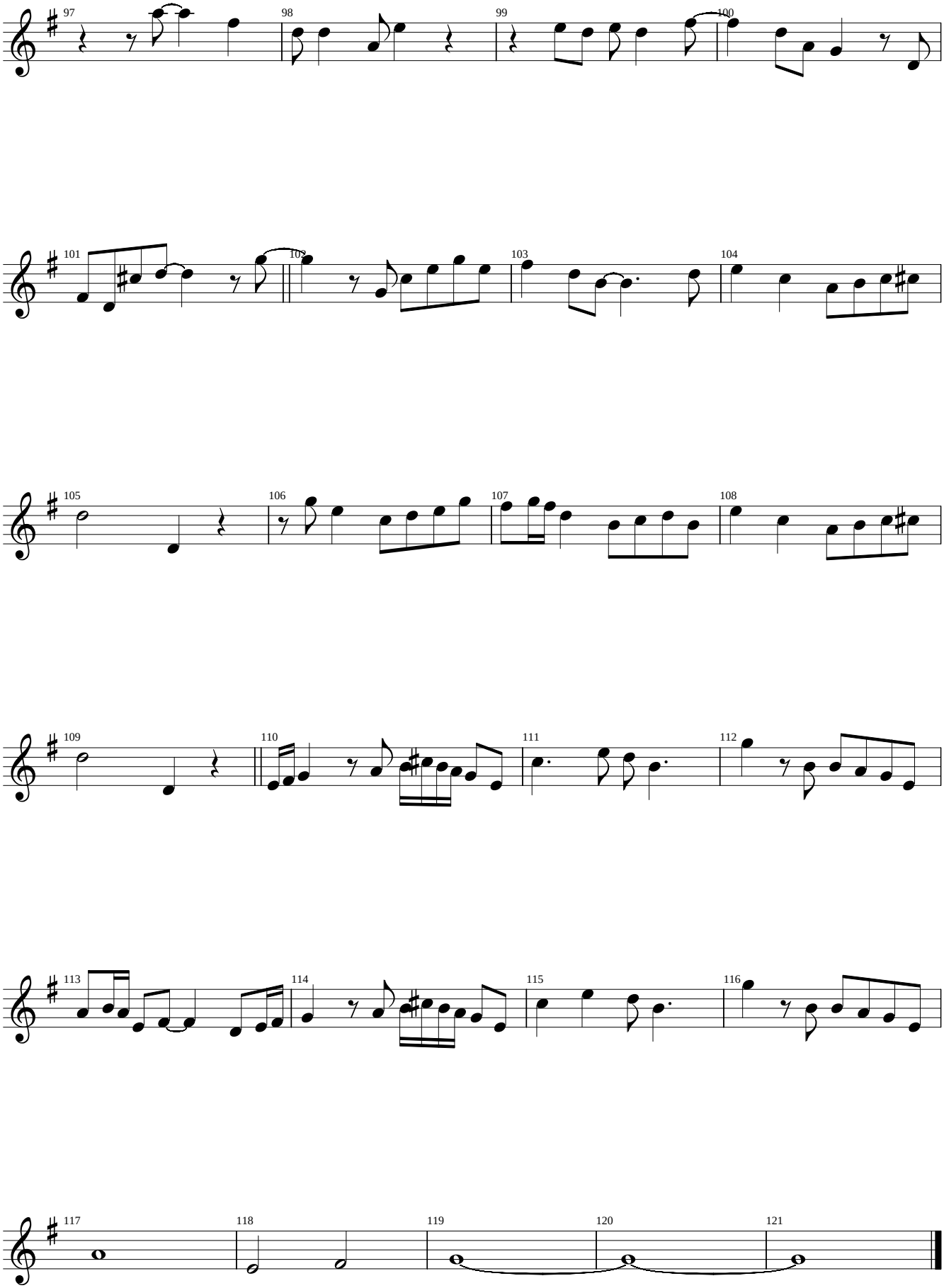







73
74
75
76
77
78
79
80
3
81
82
83
84
85
86
87
88
89
90
91
92
93
94
95
96

Johnny Griffin

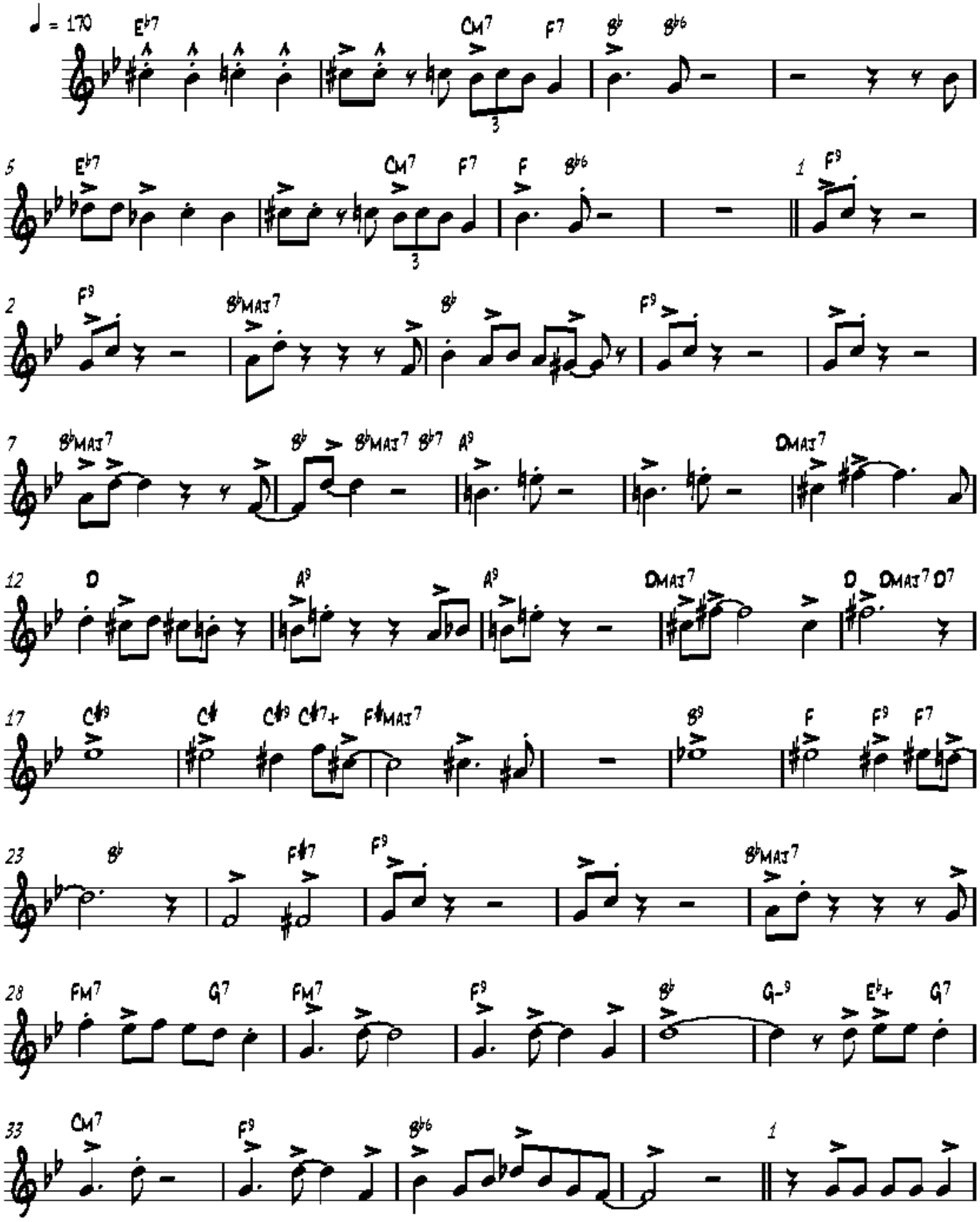


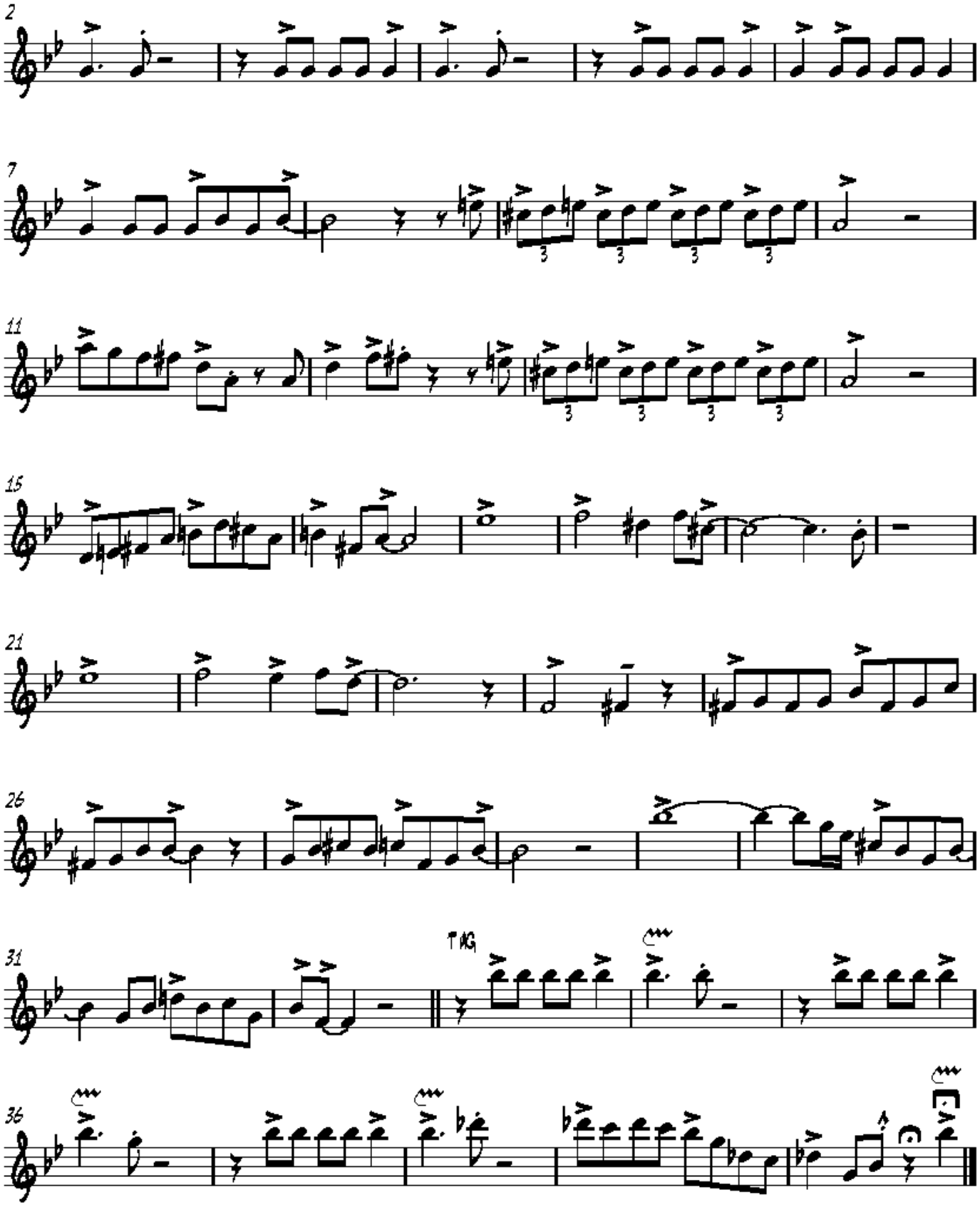
(Transcribed by J. Gilbert jgilb@videotron.ca)

BAUBLES' BANGLES AND BEADS

(CAPITOL RECORDS SM-1660)

JONAH JONES



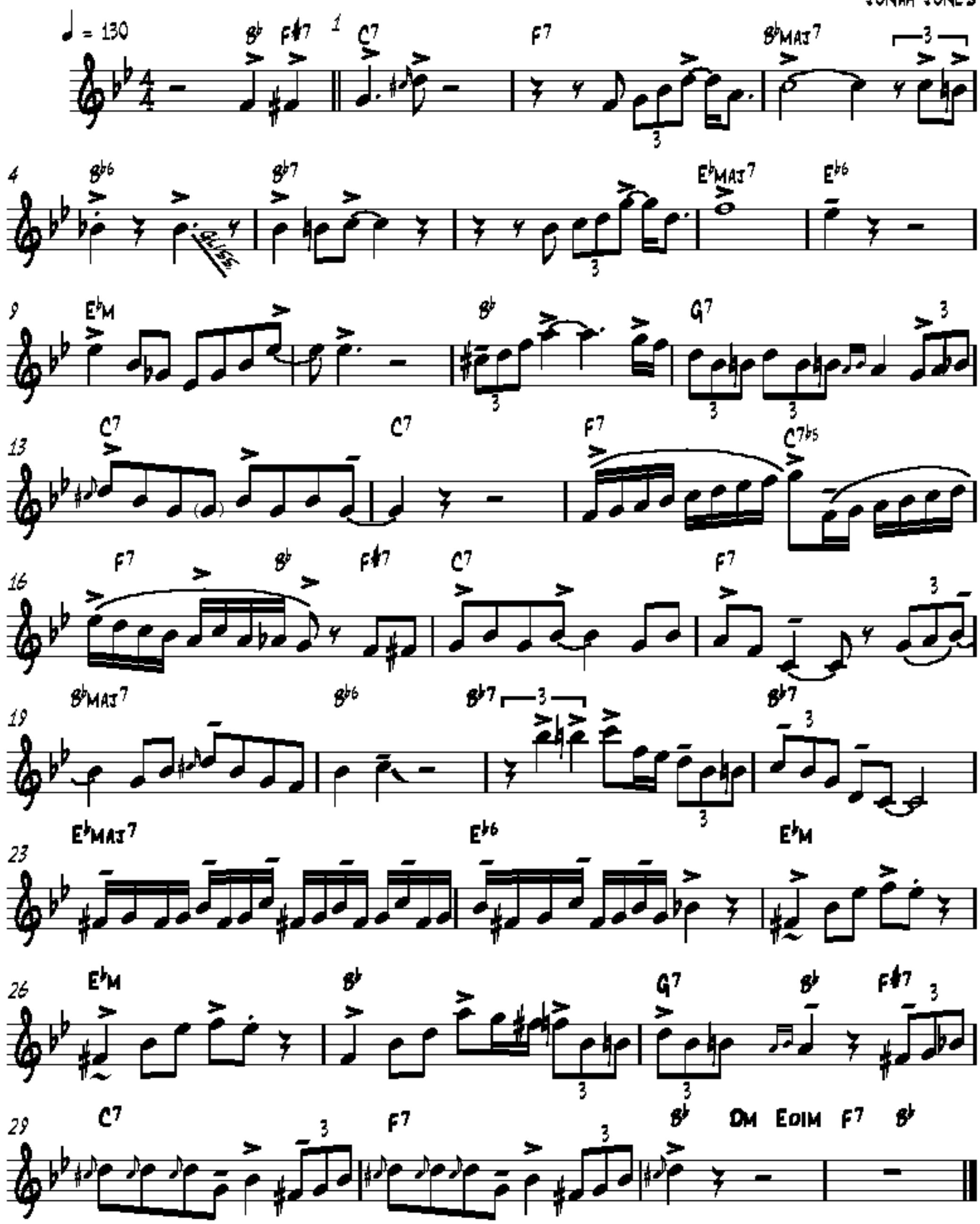

2
7
11
15
21
26
31
TAG
36

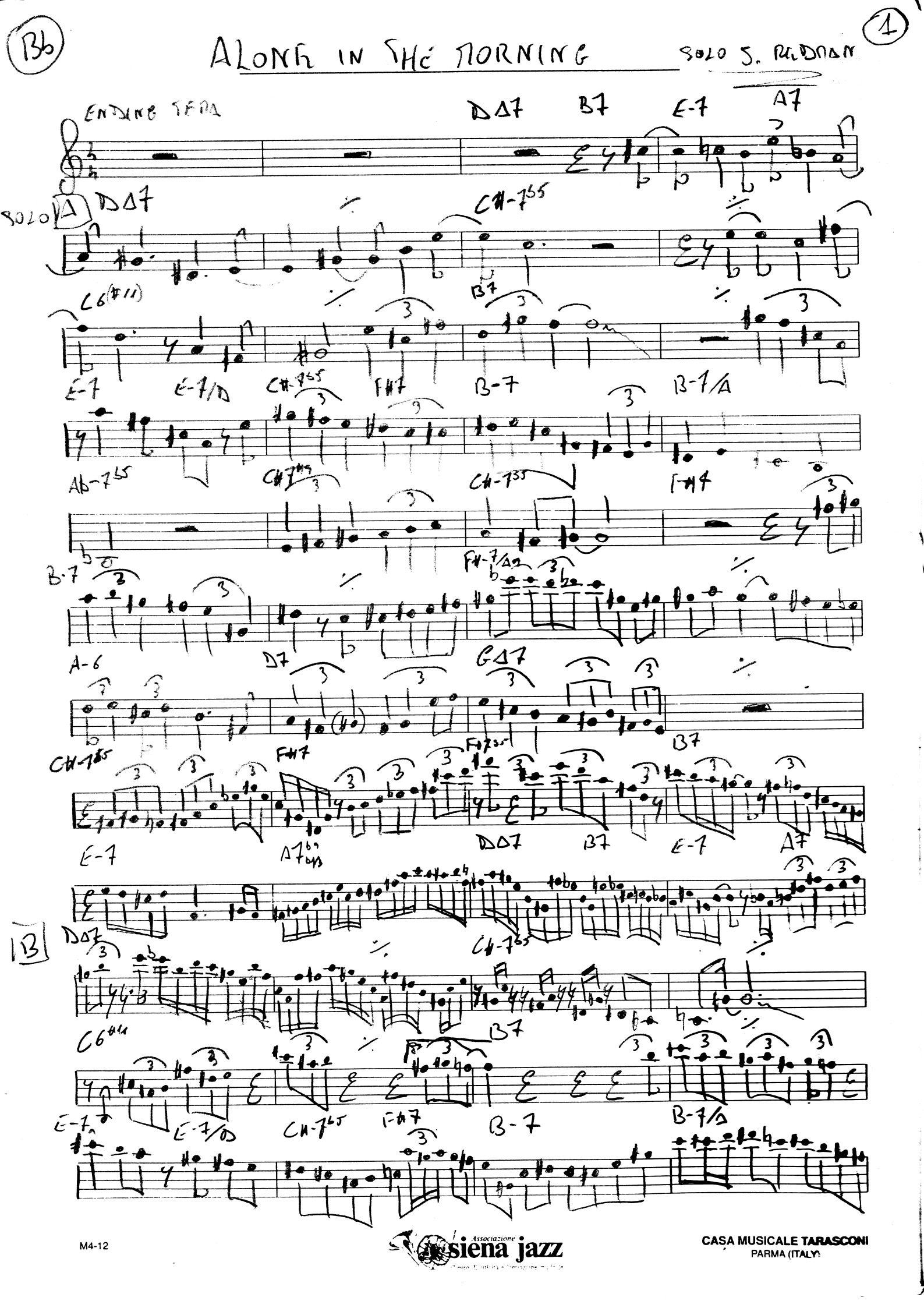
(Transcribed by J. Gilbert jgilb@videotron.ca)

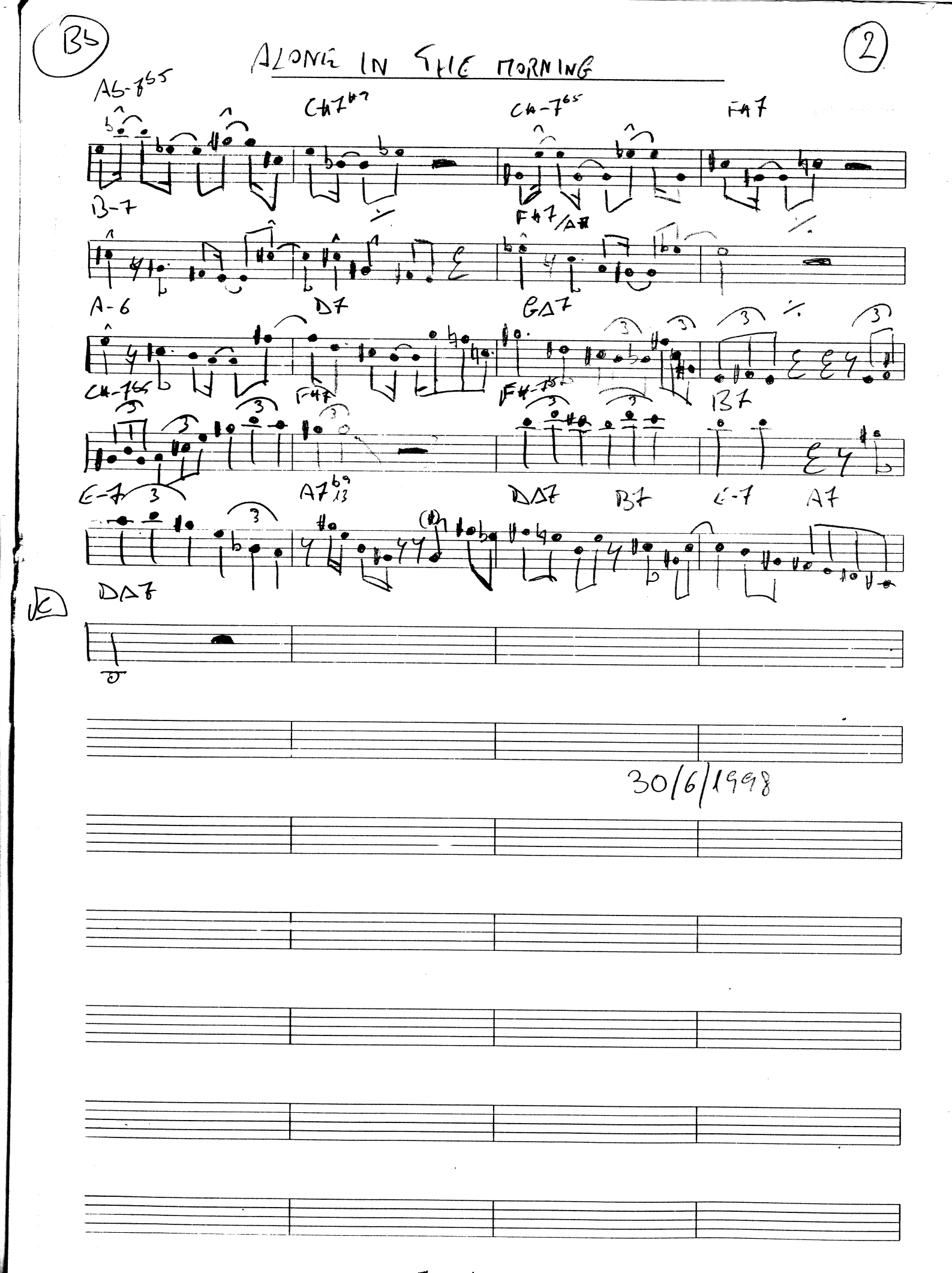
ROSE ROOM

("Muted Jazz" Capitol Records T839)

Jonah Jones




Bb
ALONG IN THE MORNING
SOLO S. RUDMAN
1
ENDING TEMA
D∆7
B7
E-7
A7
SOLO
A
D∆7
C#-7b5
C6(#11)
B7
E-7
E-7/D
C#-7b5
F#7
B-7
B-7/A
Ab-7b5
C#7#9
C#-7b5
F#7
B-7
F#-7/∆7
A-6
D7
G∆7
C#-7b5
F#7
F#7b9
B7
E-7
A7b9
D∆7
B7
E-7
A7
B
D∆7
C#-7b5
C6#11
B7
E-7
E-7/D
C#-7b5
F#7
B-7
B-7/∆
M4-12
Associazione siena jazz
CASA MUSICALE TARASCONI
PARMA (ITALY)


Bb
ALONE IN THE MORNING
2
A♭-7♭5
C♯7♯7
C♯-7♭5
F♯7
B-7
F♯7/A♯
A-6
D7
GΔ7
C♯-7♭5
F♯7
F♯-7♭5
B7
E-7
A7♭9♯13
DΔ7
B7
E-7
A7
DΔ7
30/6/1998
M4-12
Associazione siena jazz
CASA MUSICALE TARASCONI
PARMA (ITALY)

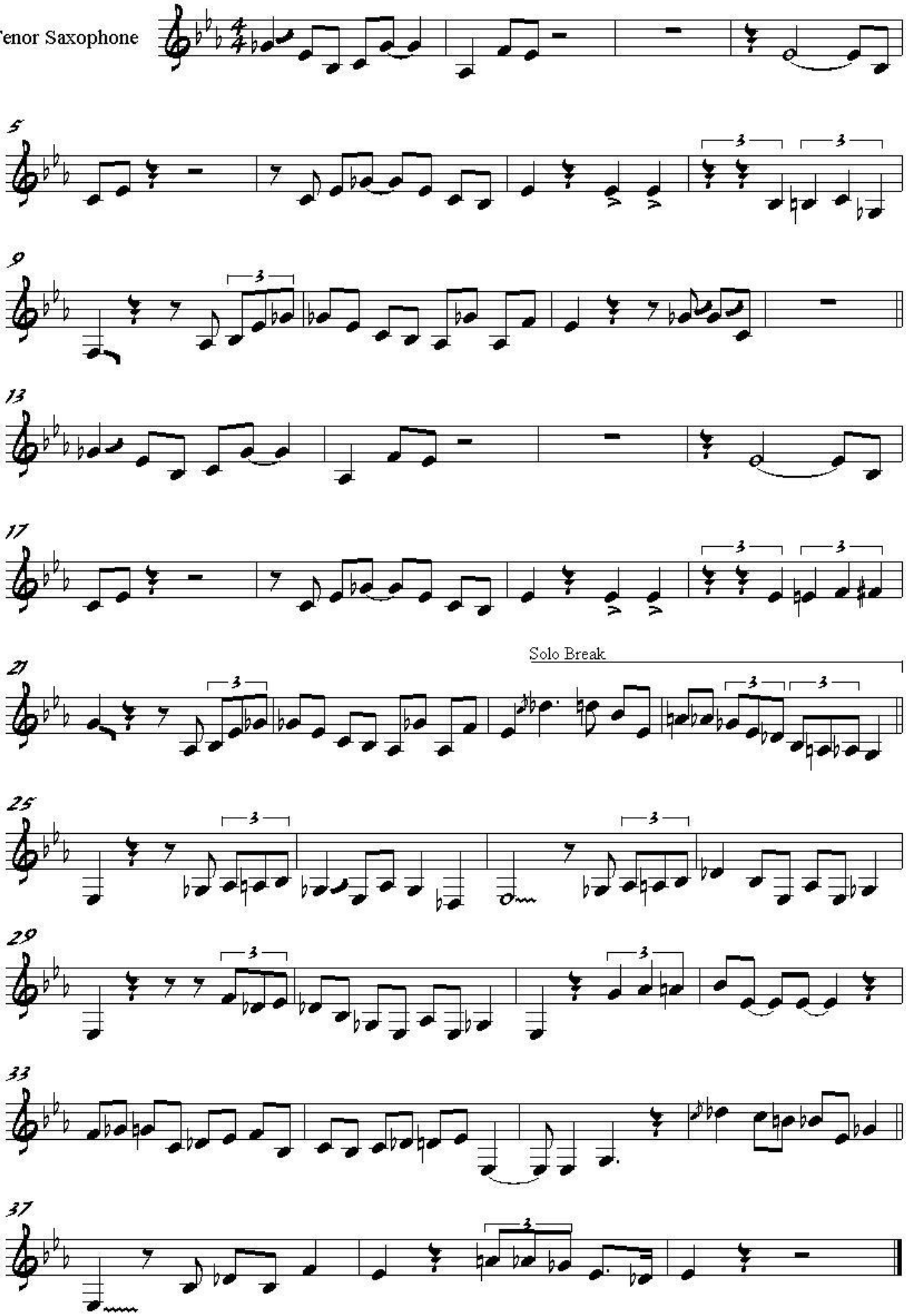
Transcribed By Ben McDonnell

Blues On Sunday

Joshua Redman

Blues in Eb

Tenor Saxophone

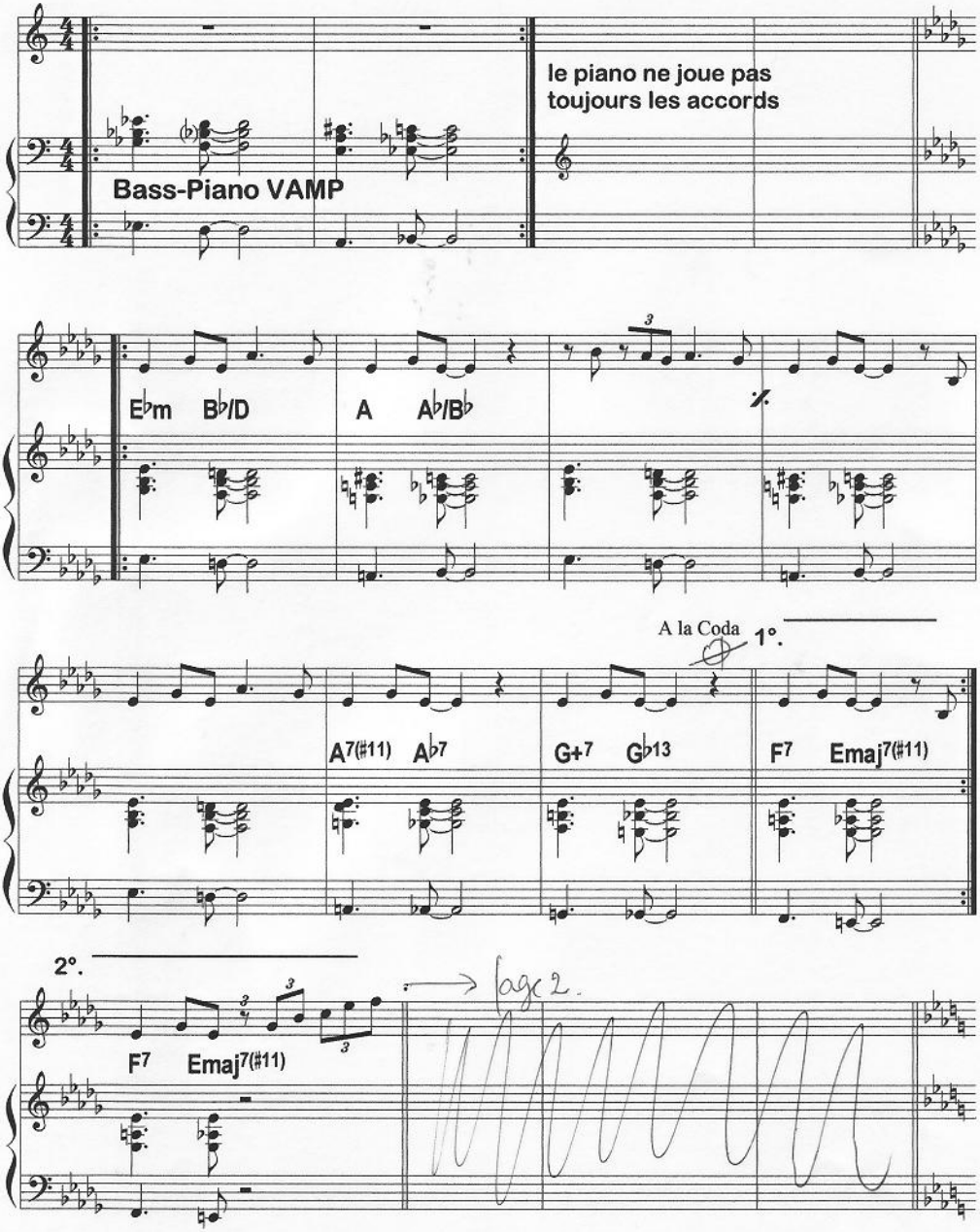


CHILL

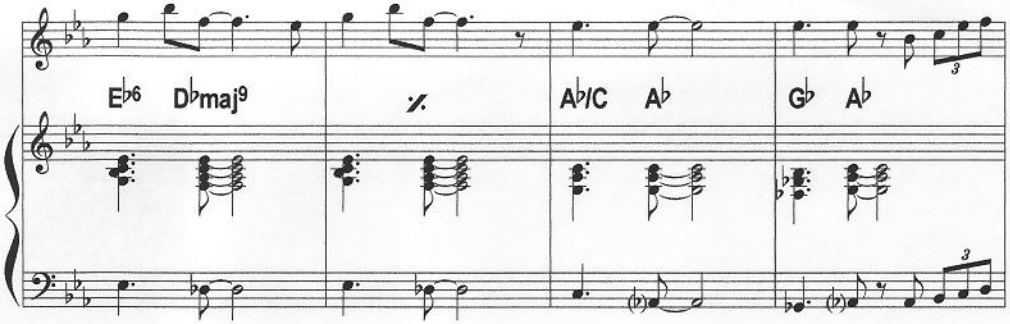
Med Swing

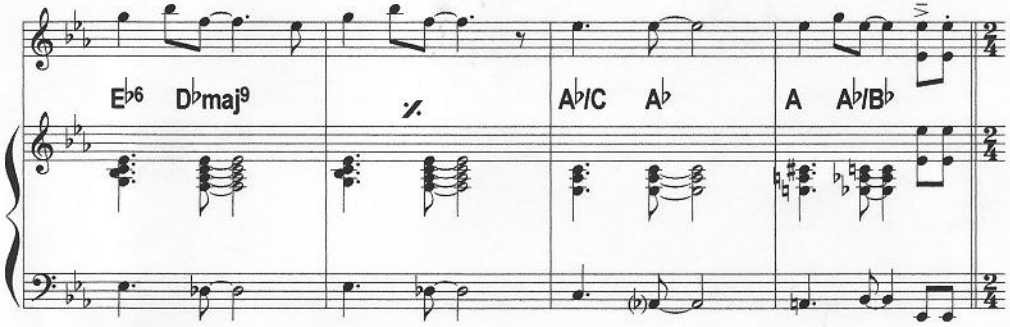
Transc. Guy Borstel (1999/2000)

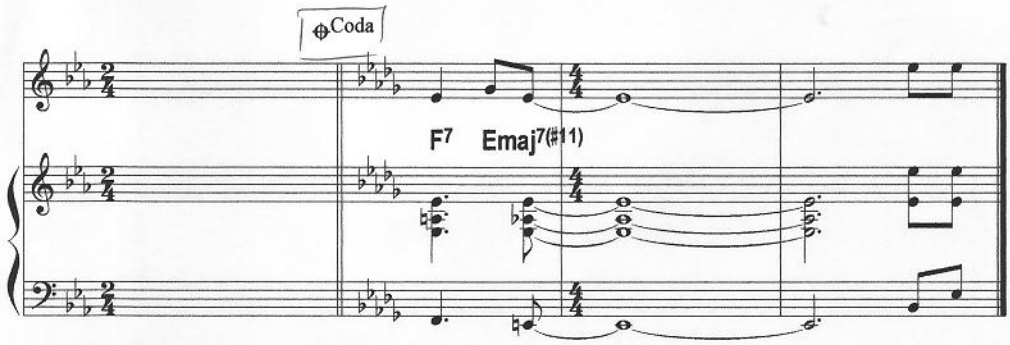
Joshua Redman
(CD " Mood Swing" (WB 1994)



(C) Guy Borstel - 1999/2000.







PART 2 : SHUFFLE

FFLE Au signe et à l'écoute : Ab13 puis au signe Bb13 et retour à la grille et au thè

(encre)

MOOSE THE MOOCHE

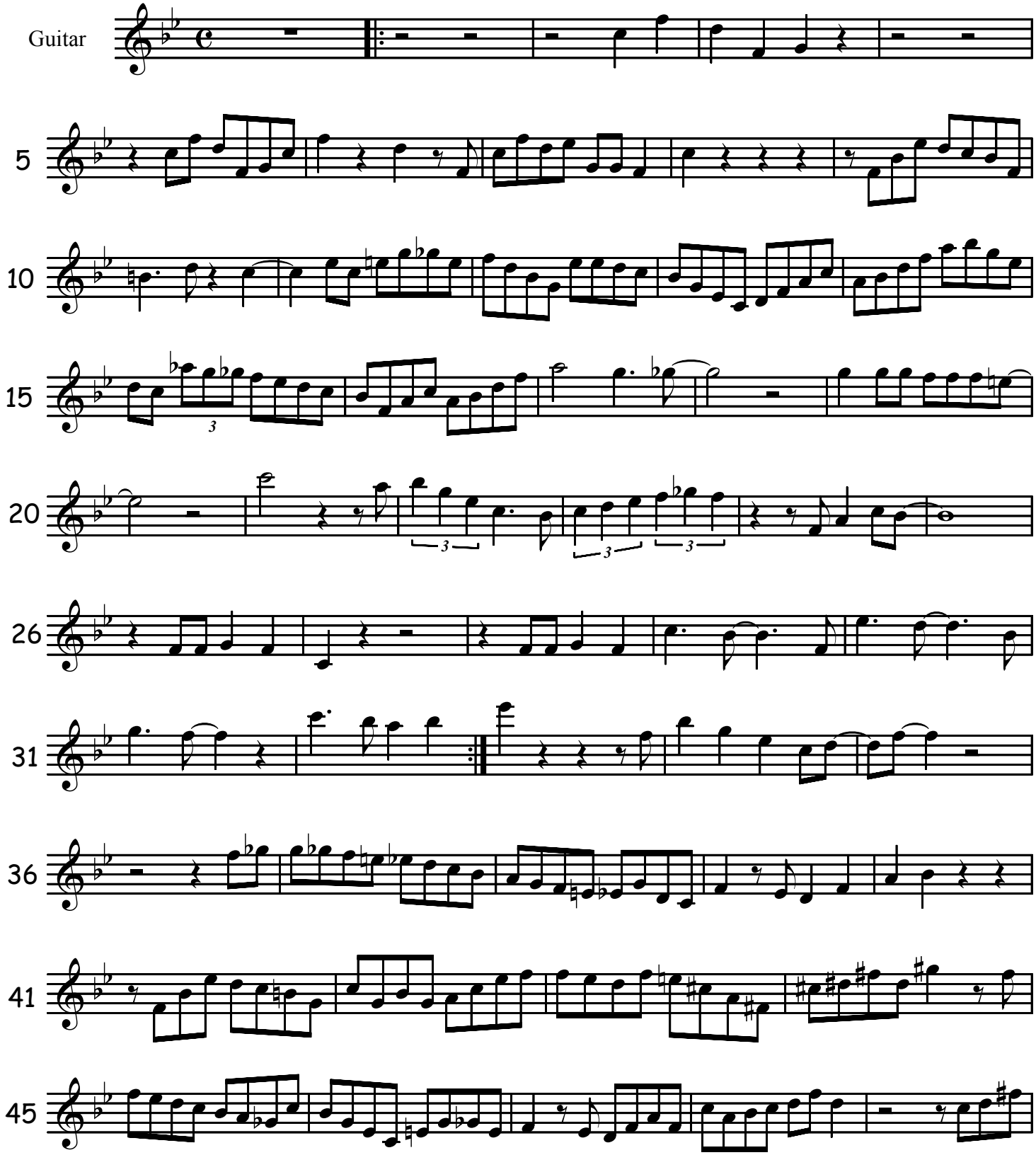
Joshua Redman solo

(Charlie Parker)

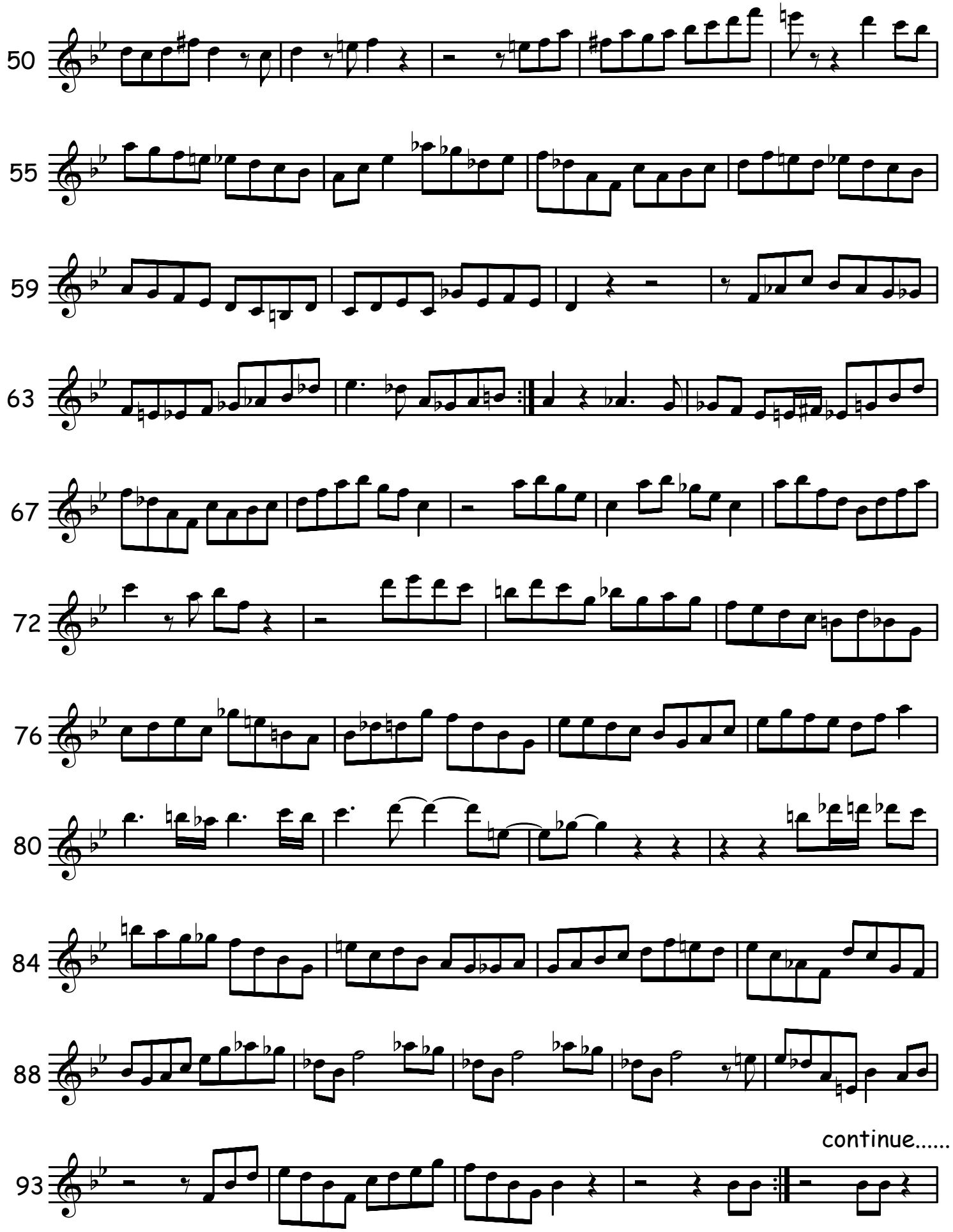
ALBUM"Wish"

W B Records: 9362-45365-2

Transcription: Pascal Le Floch



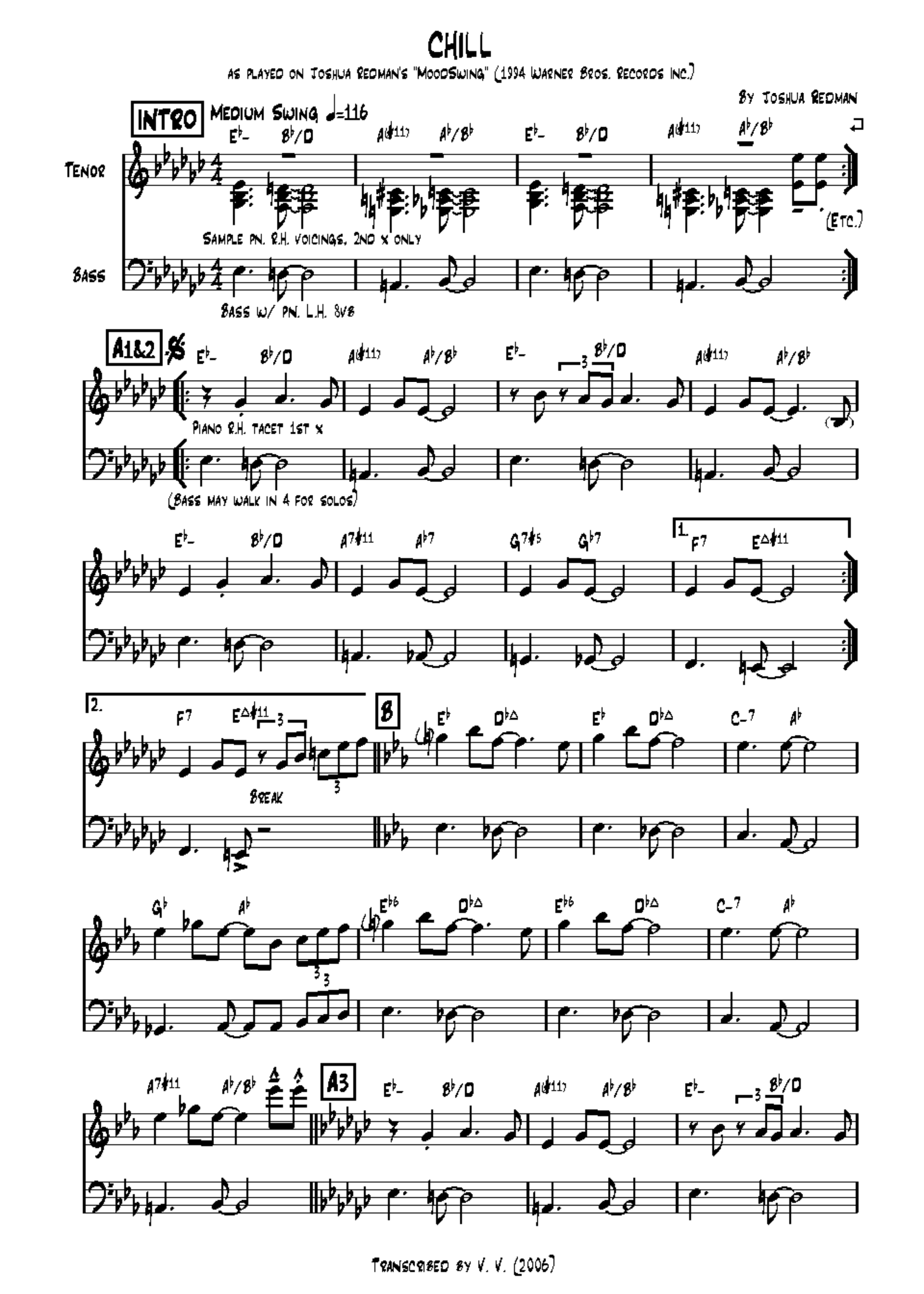
PLF//2006


50
55
59
63
67
72
76
80
84
88
93
continue.....

CHILL

AS PLAYED ON JOSHUA REDMAN'S "MOODSWING" (1994 WARNER BROS. RECORDS INC.)

BY JOSHUA REDMAN



TRANSCRIBED BY V. V. (2006)

(CHILL)

A♭/11♭ A♭/B♭ E♭– B♭/D A7♯11 A♭7 G7♯5 G♭7

F7 E△♯11 To Coda 1.2. D.S. for Pn. Solo 3.

(Rhythm holds for full duration)

(Kicks are played under Pn. solo)

(End solo)

C1

A♭7

1st x: Tenor solo.
2nd x: Bass solo.
3rd x: Tenor & bass trade fours.

1.2. 3.

(End solo)

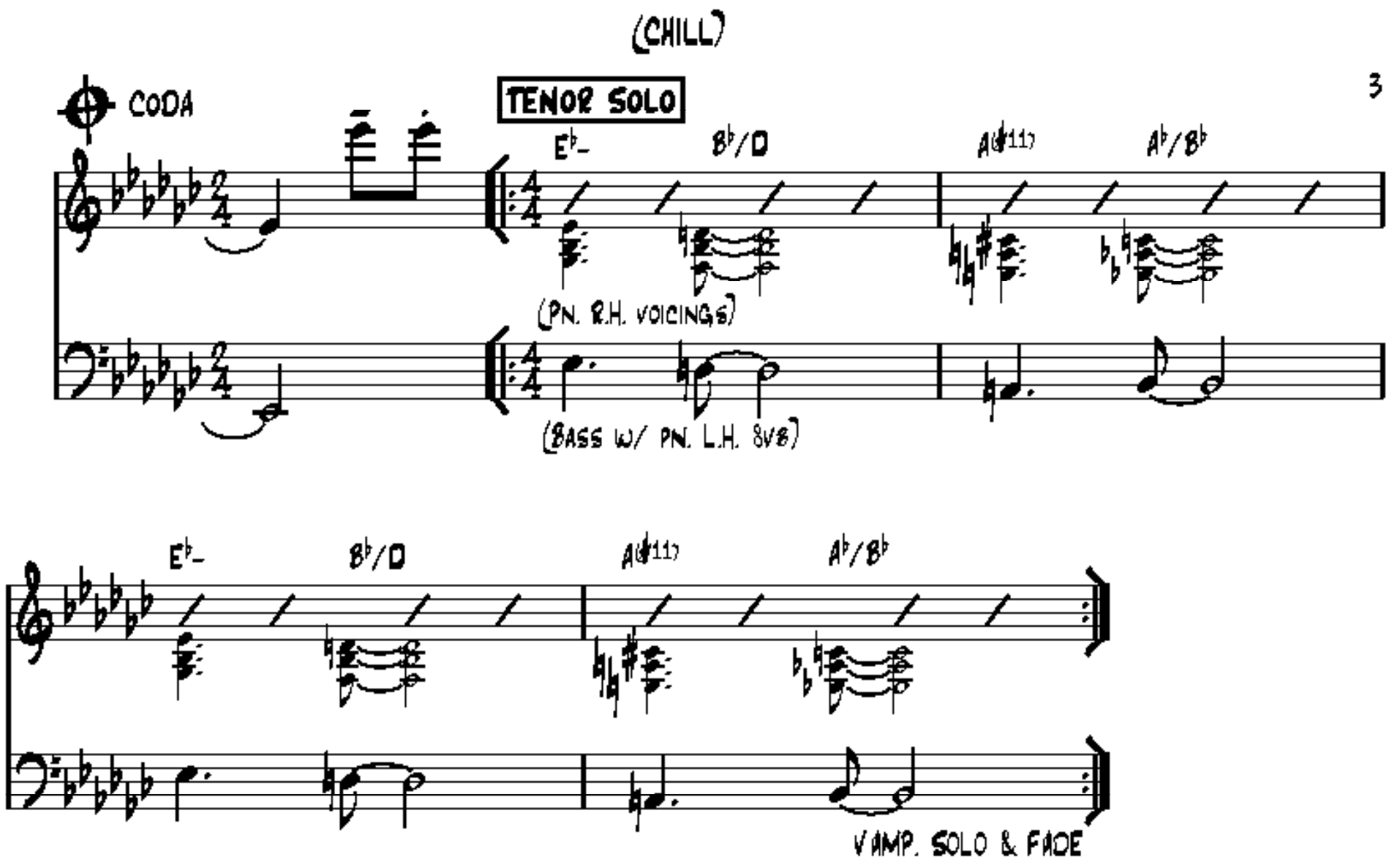
C2

B♭7

1st x: Tenor & bass trade fours.
2nd x: Tenor & bass trade twos.
3rd x: Tenor & bass trade ones.

1.2. 3. D.C. al 2nd ending al Coda

(End solo)



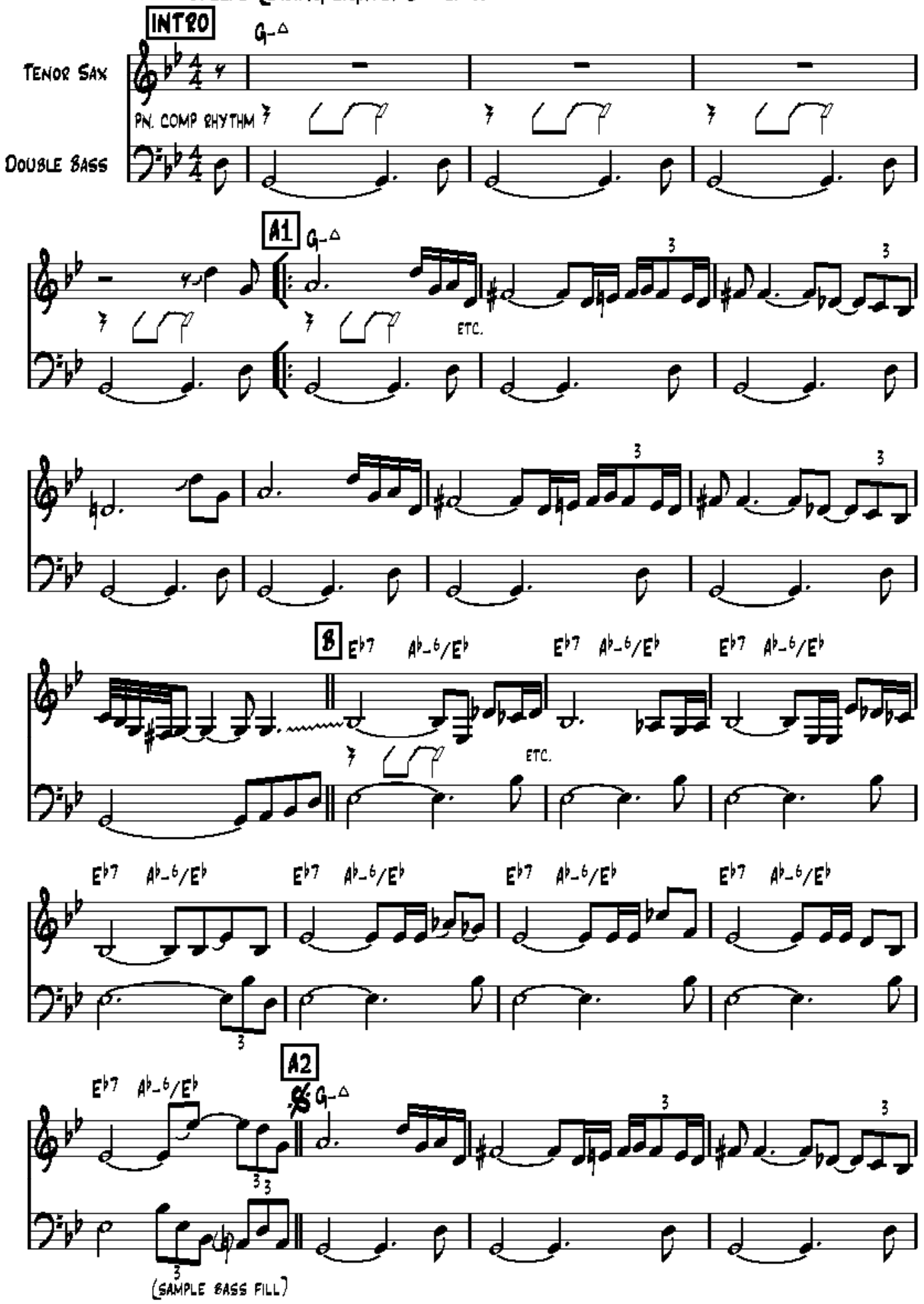
TENOR SOUNDS ONE OCTAVE LOWER THAN WRITTEN.

SWEET SORROW

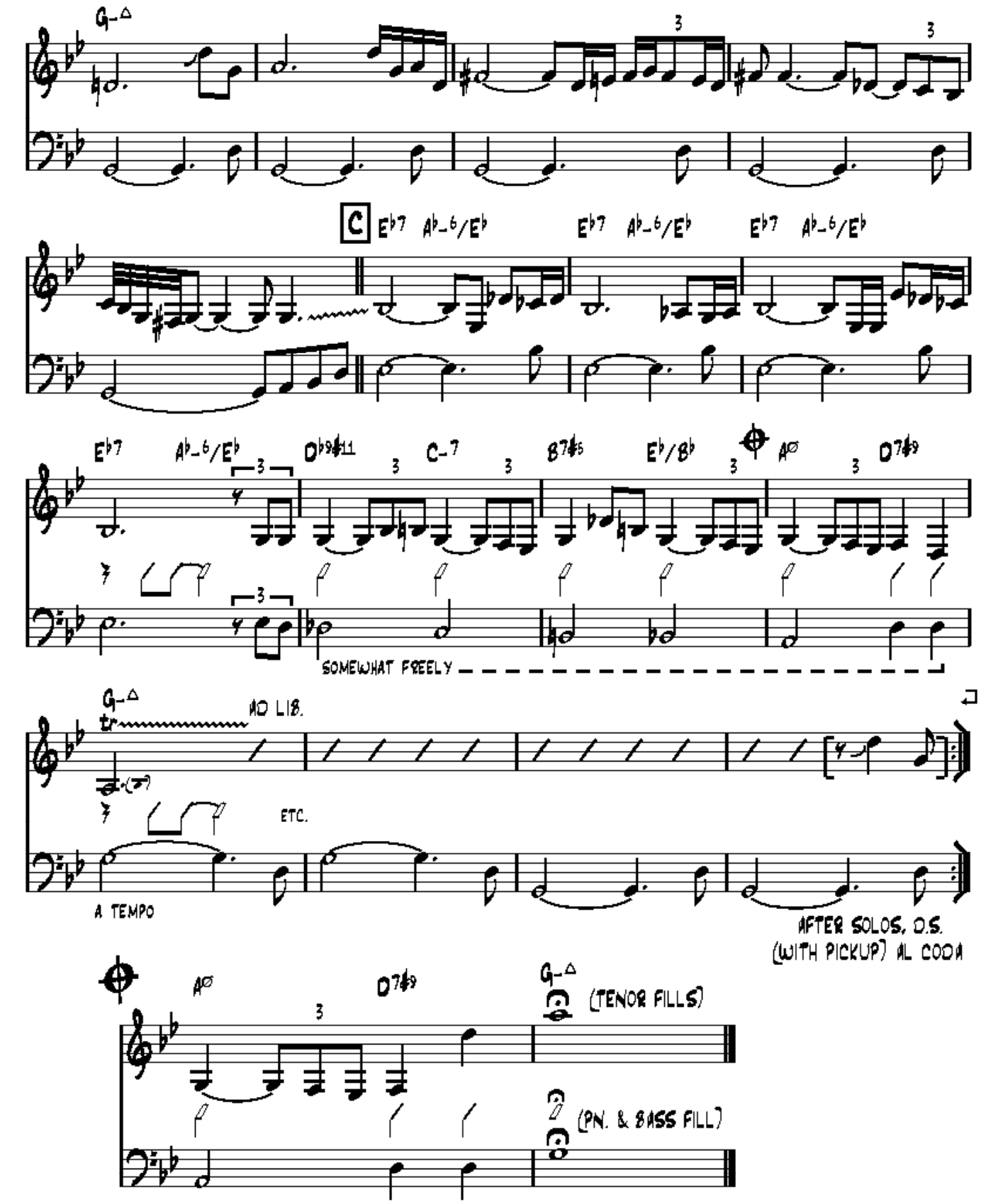
AS PLAYED ON JOSHUA REDMAN'S "MOODSWING" (1994 WARNER BROS.)

BALLAD (SWING EIGHTS) ♩ = CA 53

BY JOSHUA REDMAN



TRANSCRIBED BY V.V. (2007)


G-△
C
E♭7 A♭-6/E♭
E♭7 A♭-6/E♭
E♭7 A♭-6/E♭
E♭7 A♭-6/E♭
D♭9♯11
C-7
B7♯5
E♭/B♭
A∅
D7♯9
SOMEWHAT FREELY
G-△
NO LIB.
ETC.
A TEMPO
AFTER SOLOS, D.S.
(WITH PICKUP) AL CODA
A∅
D7♯9
G-△
(TENOR FILLS)
(PN. & BASS FILL)

Tenor Sax

Fungii Mama

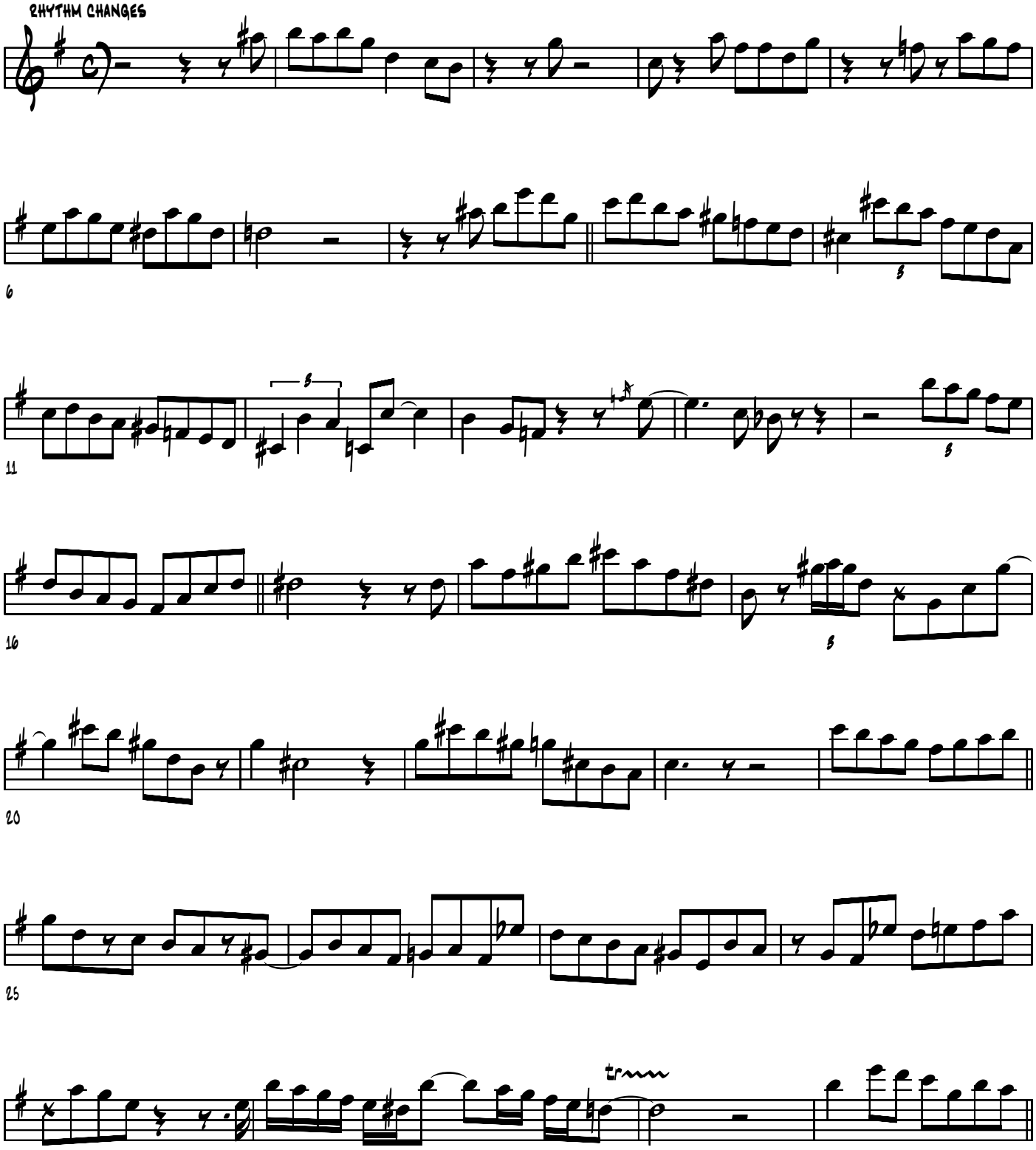
Junior Cook's solo from the Blue Mitchell CD "The Thing To Do"

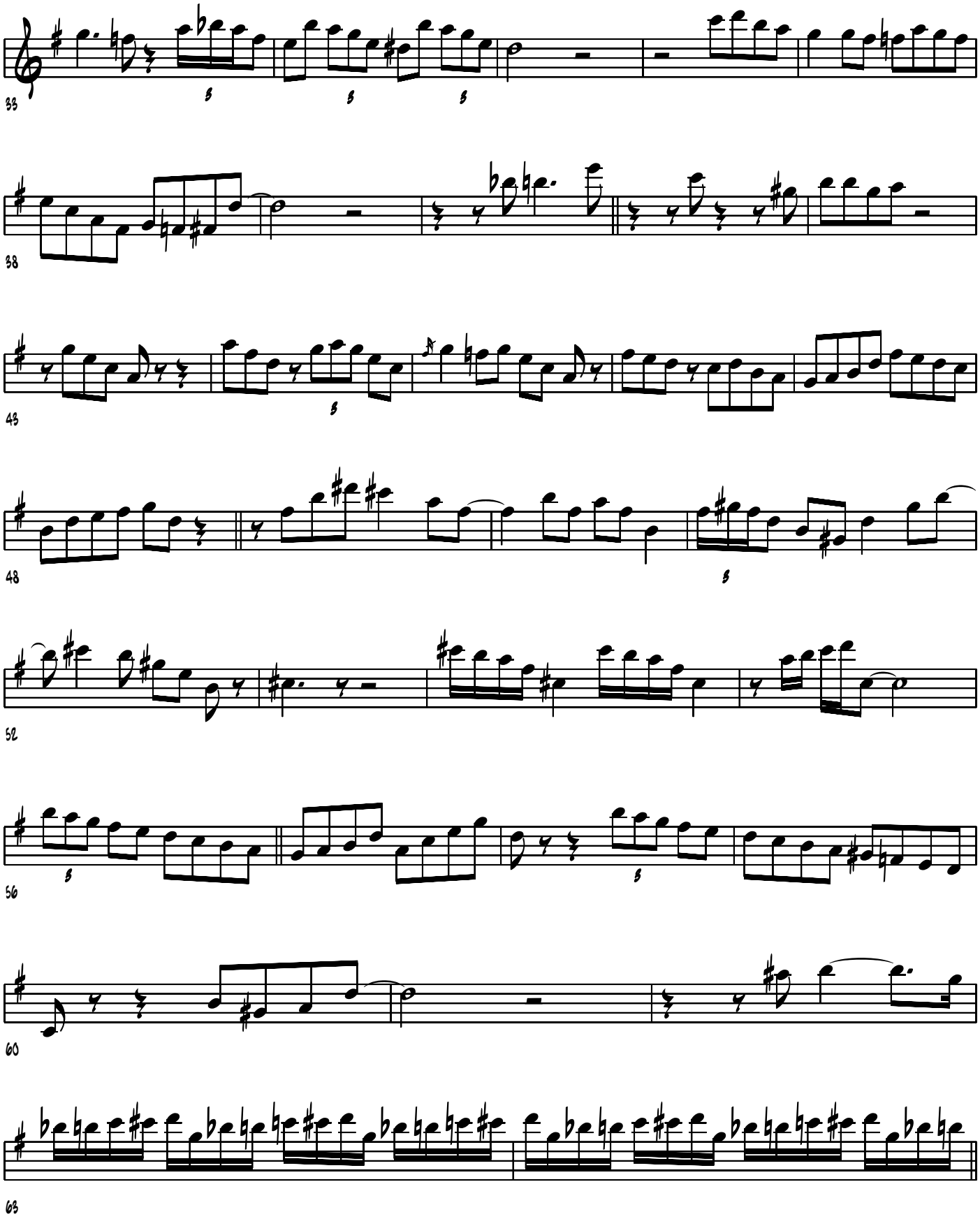
Transcribed by
Charles McNeal

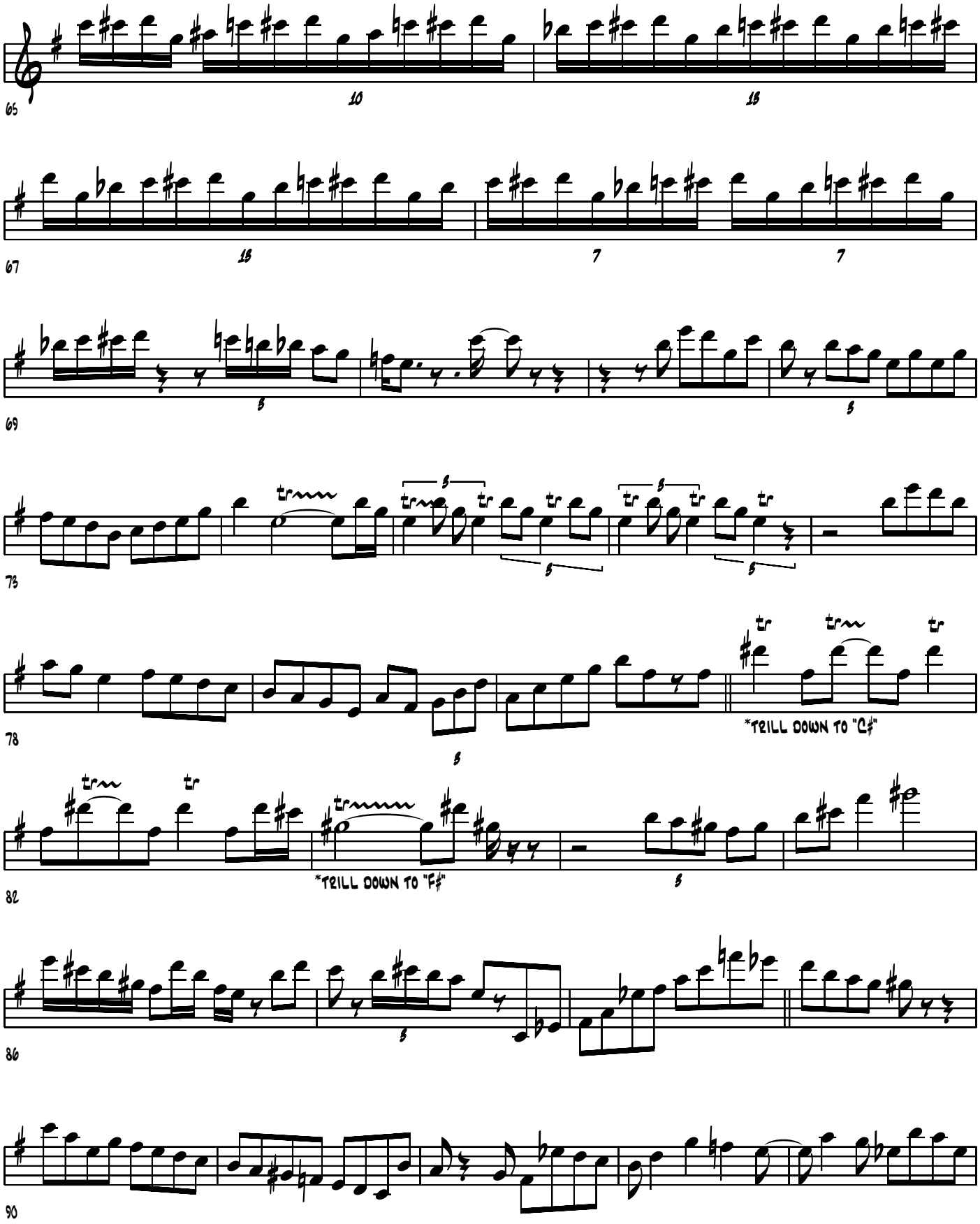
235 BPM

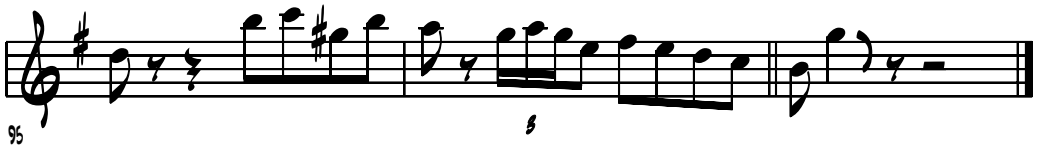
Calypso feel

Rhythm changes




33
38
43
48
52
56
60
63

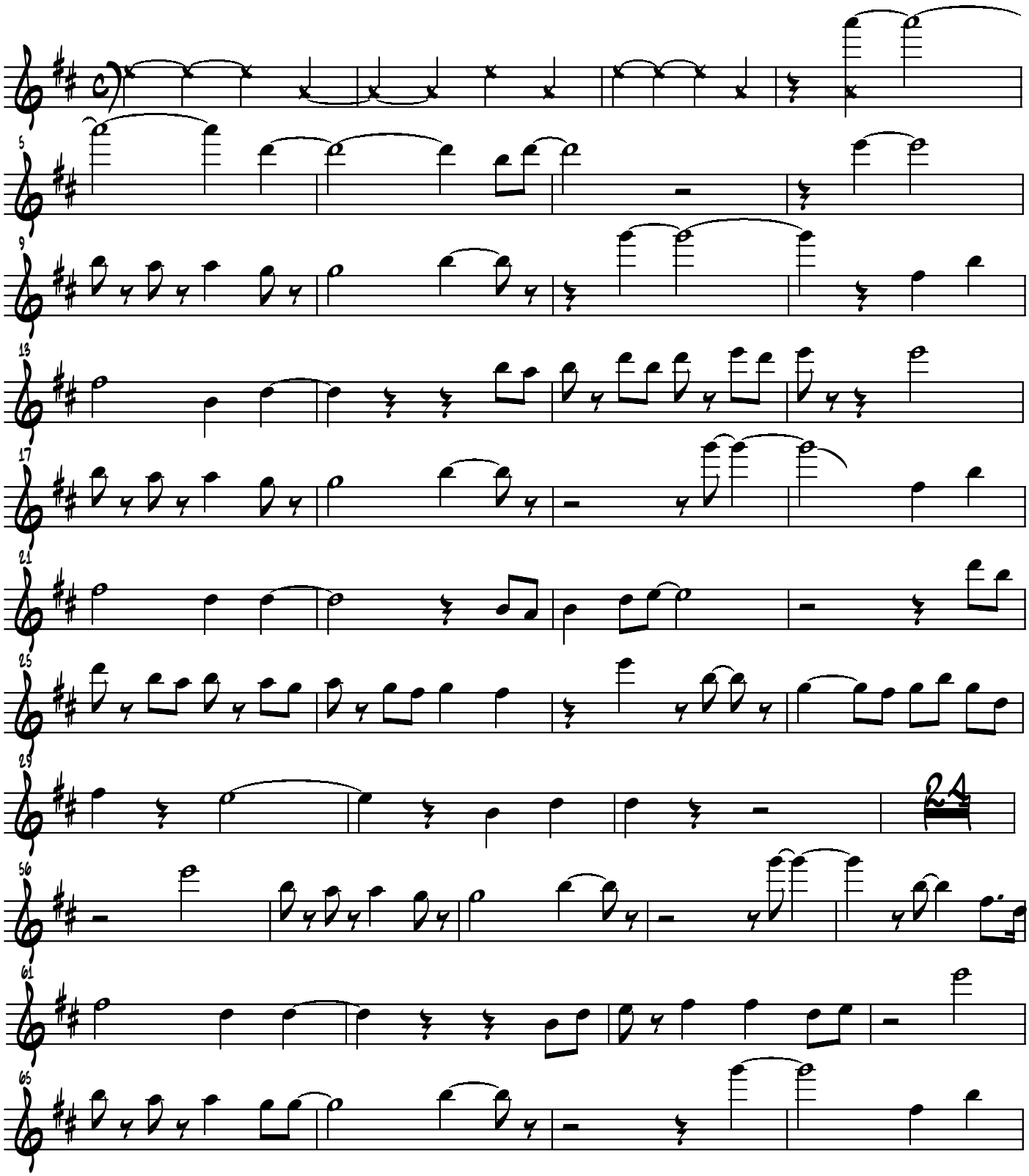

*TRILL DOWN TO "C♯"
*TRILL DOWN TO "F♯"


95
8

Jr. Walker
Ultimate Collection

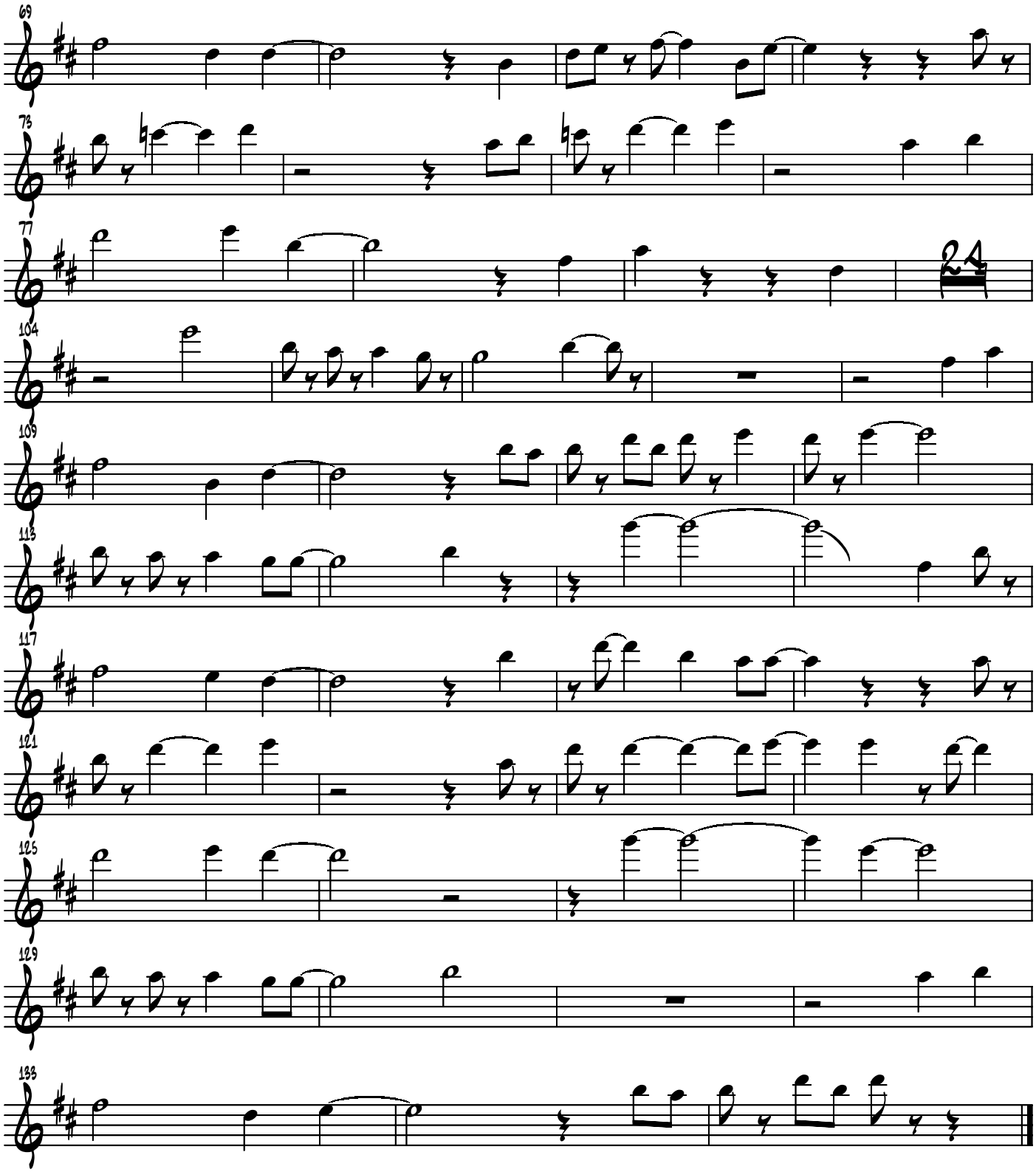
What Does It Take (To Win Your Love)

Tenor



©GCSwift1999

What Does It Take (To Win Your Love)



©GCSwift1999

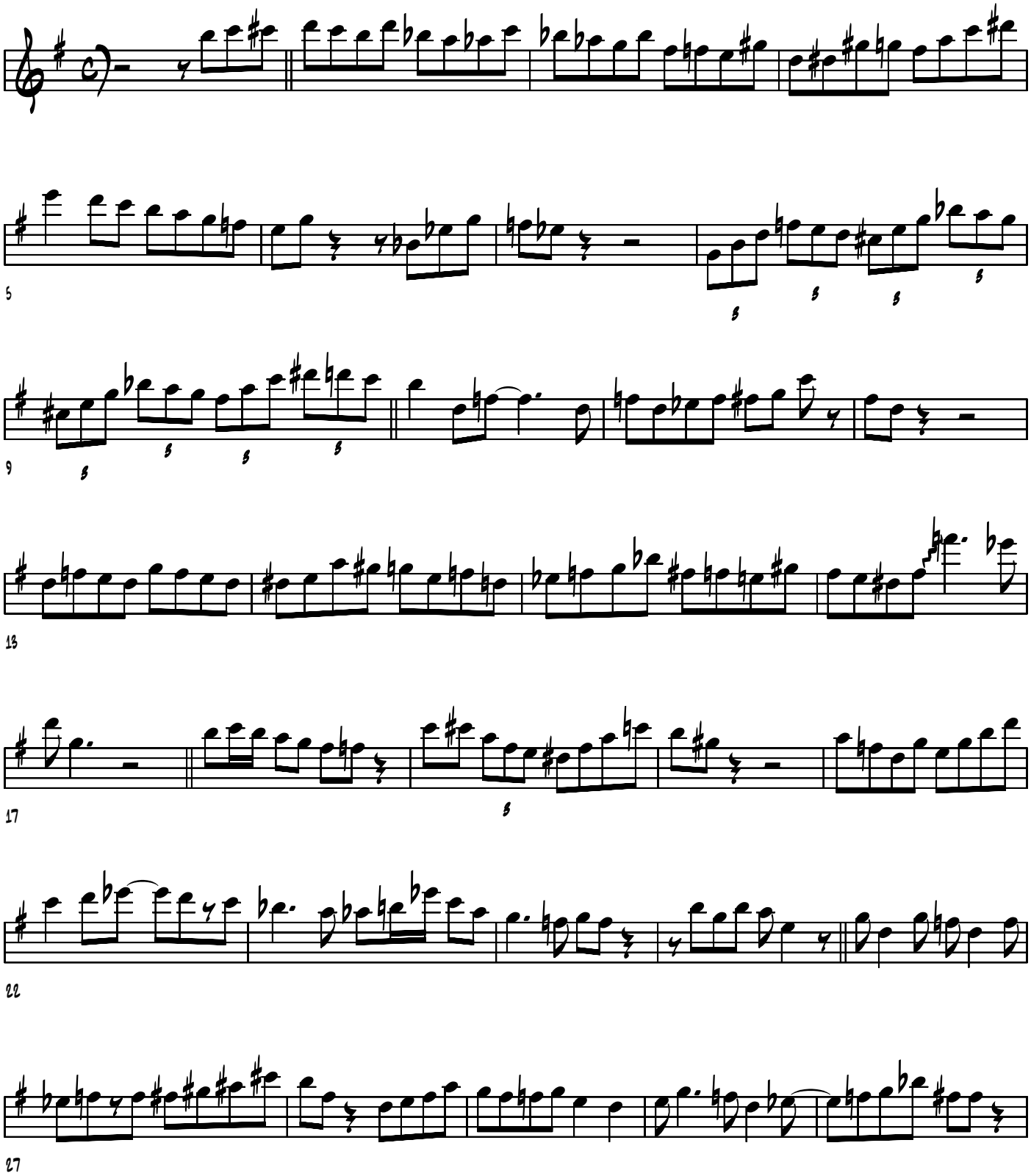
Tenor Sax

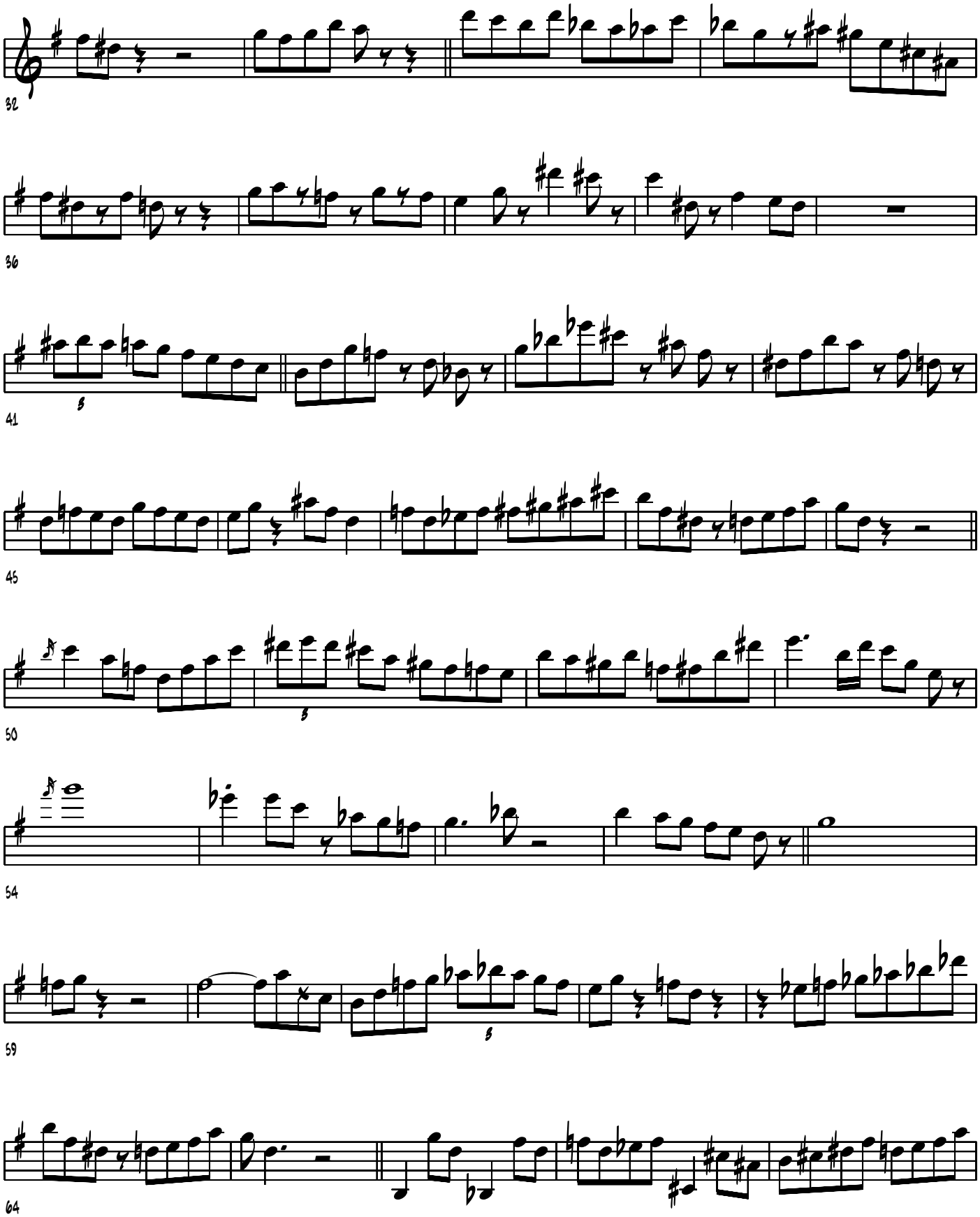
26-2

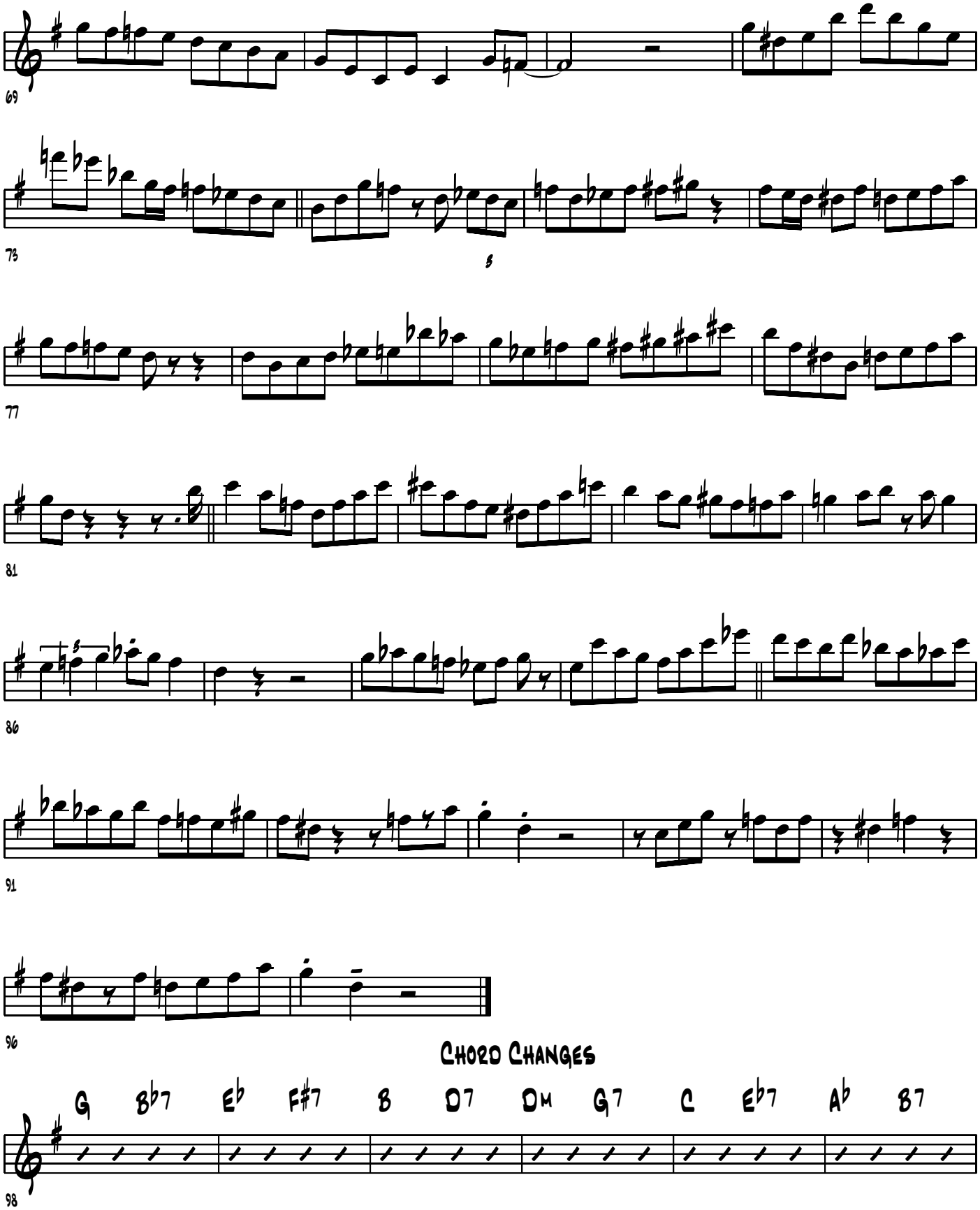
Keith Oxman's solo from his 'Capri' release "Soul Eyes"

Transcribed by
Charles McNeal

260 bpm

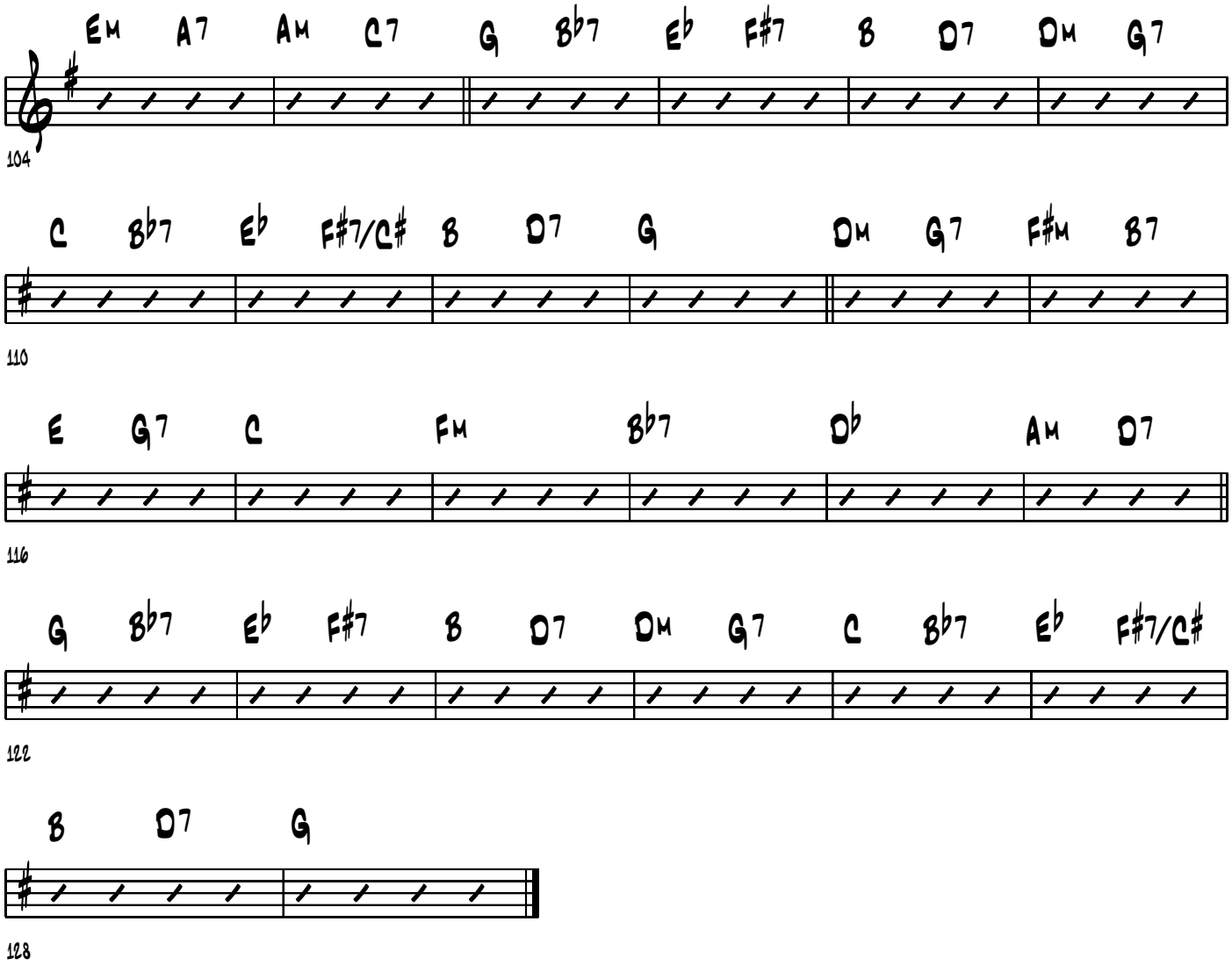



32
36
41
45
50
54
59
64



Chord Changes

G Bb7 Eb F#7 B D7 Dm G7 C Eb7 Ab B7

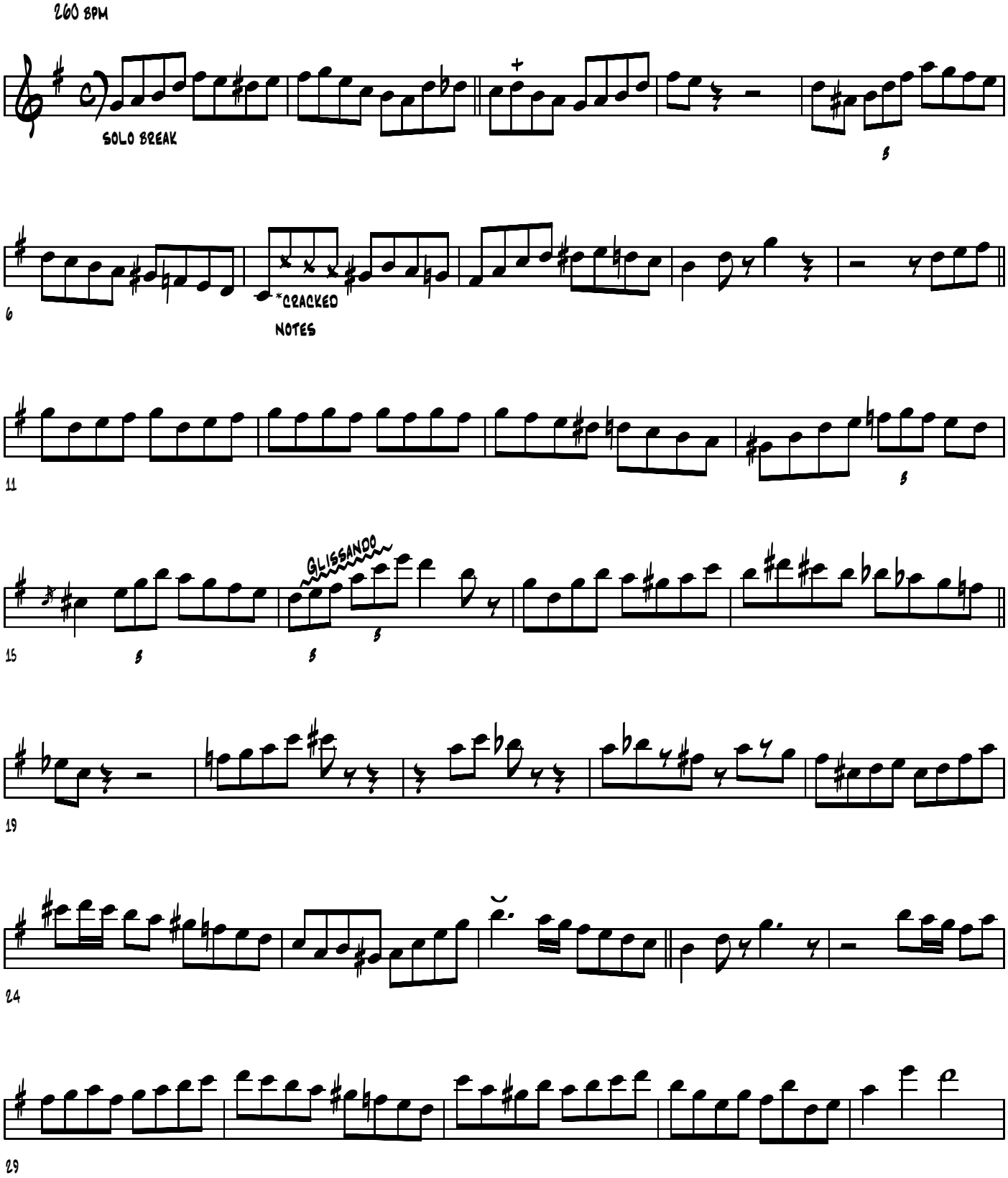

Em A7 Am C7 G B♭7 E♭ F♯7 B D7 Dm G7
104
C B♭7 E♭ F♯7/C♯ B D7 G Dm G7 F♯m B7
110
E G7 C Fm B♭7 D♭ Am D7
116
G B♭7 E♭ F♯7 B D7 Dm G7 C B♭7 E♭ F♯7/C♯
122
B D7 G
128

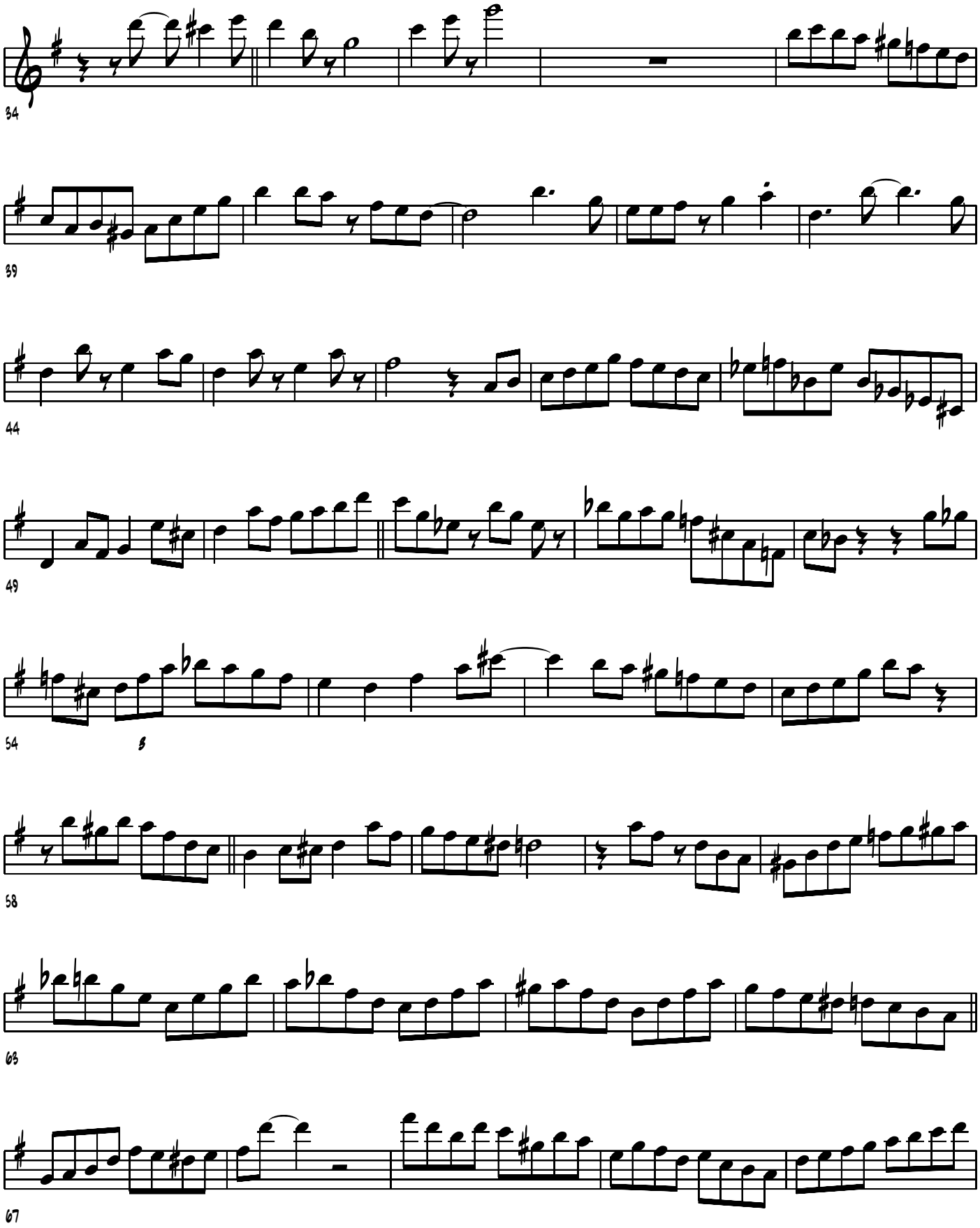
Tenor Sax

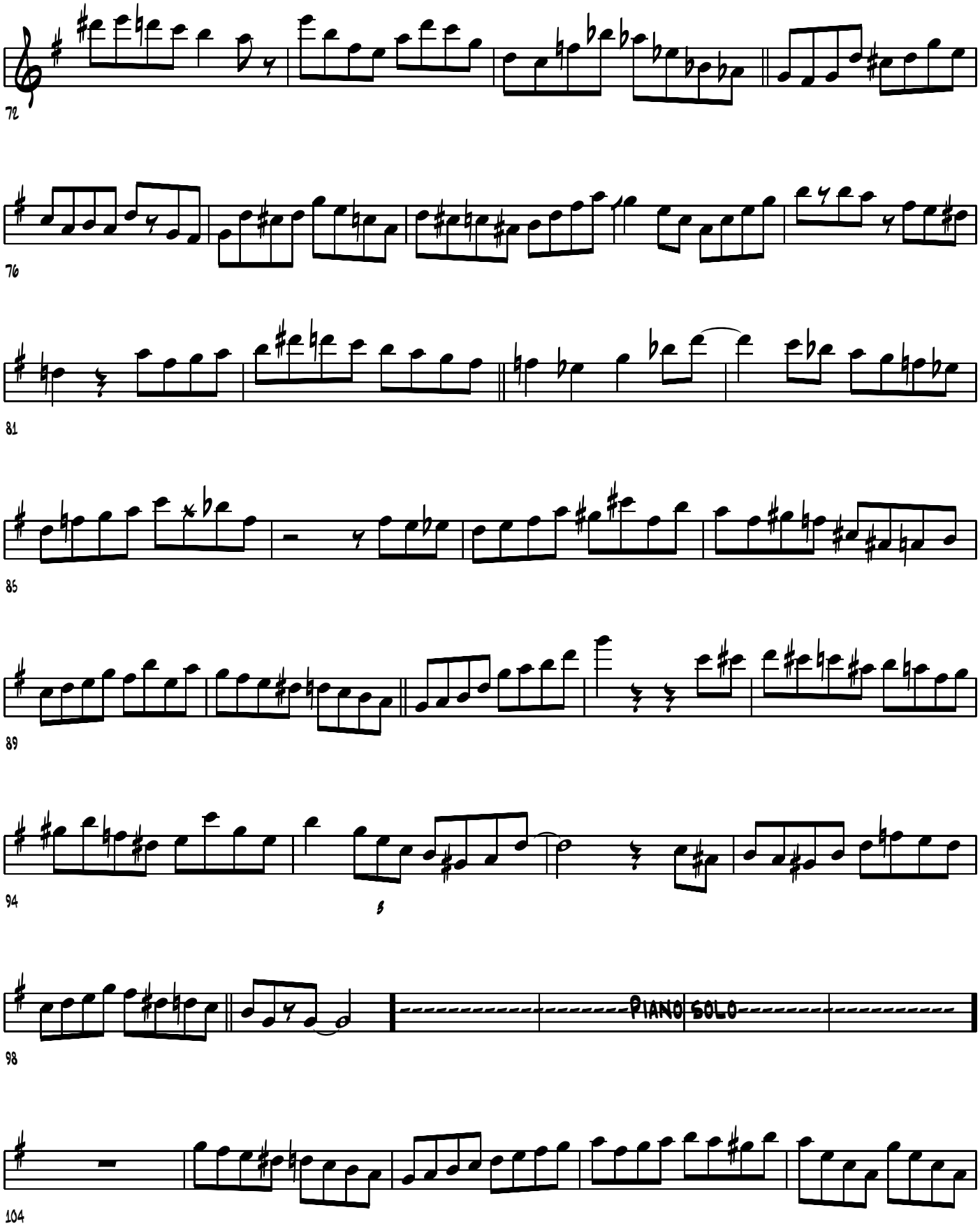
Idaho

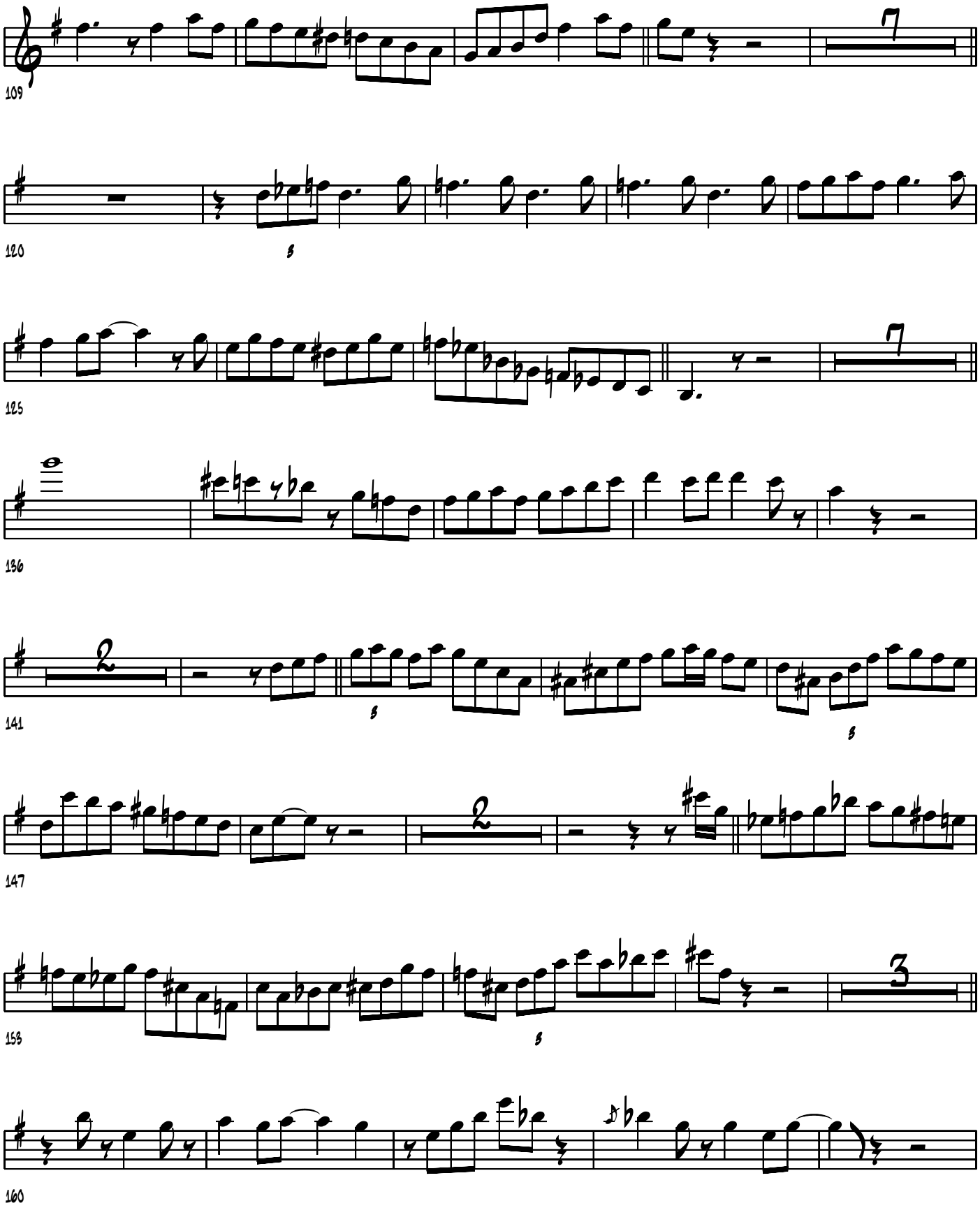
Keith Oxman's solo from his CD "Brainstorm"

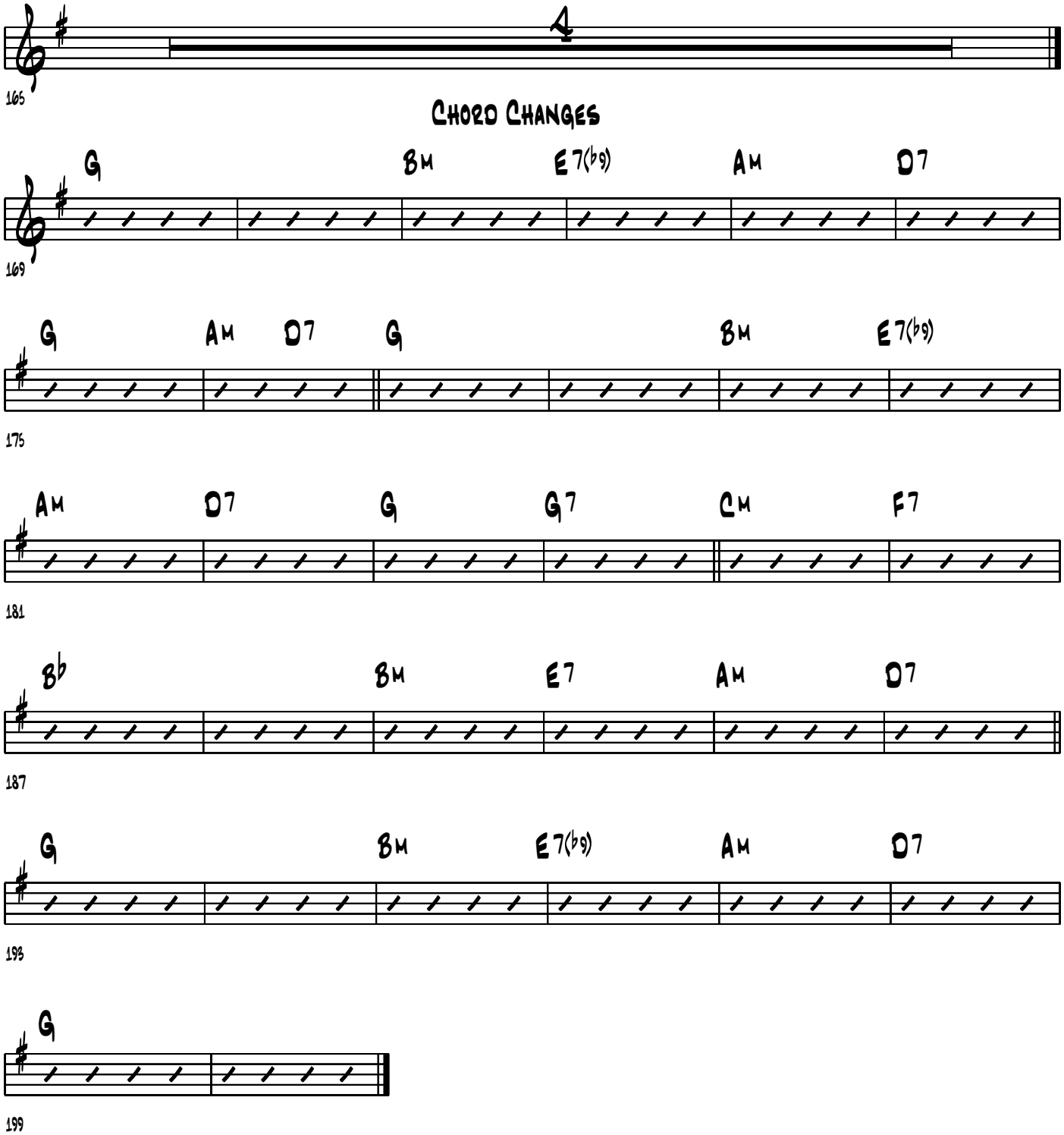
Transcribed by Charles McNeal




34
39
44
49
54
58
63
67


72
76
81
85
89
94
98
PIANO SOLO
104


109
120
125
136
141
147
153
160

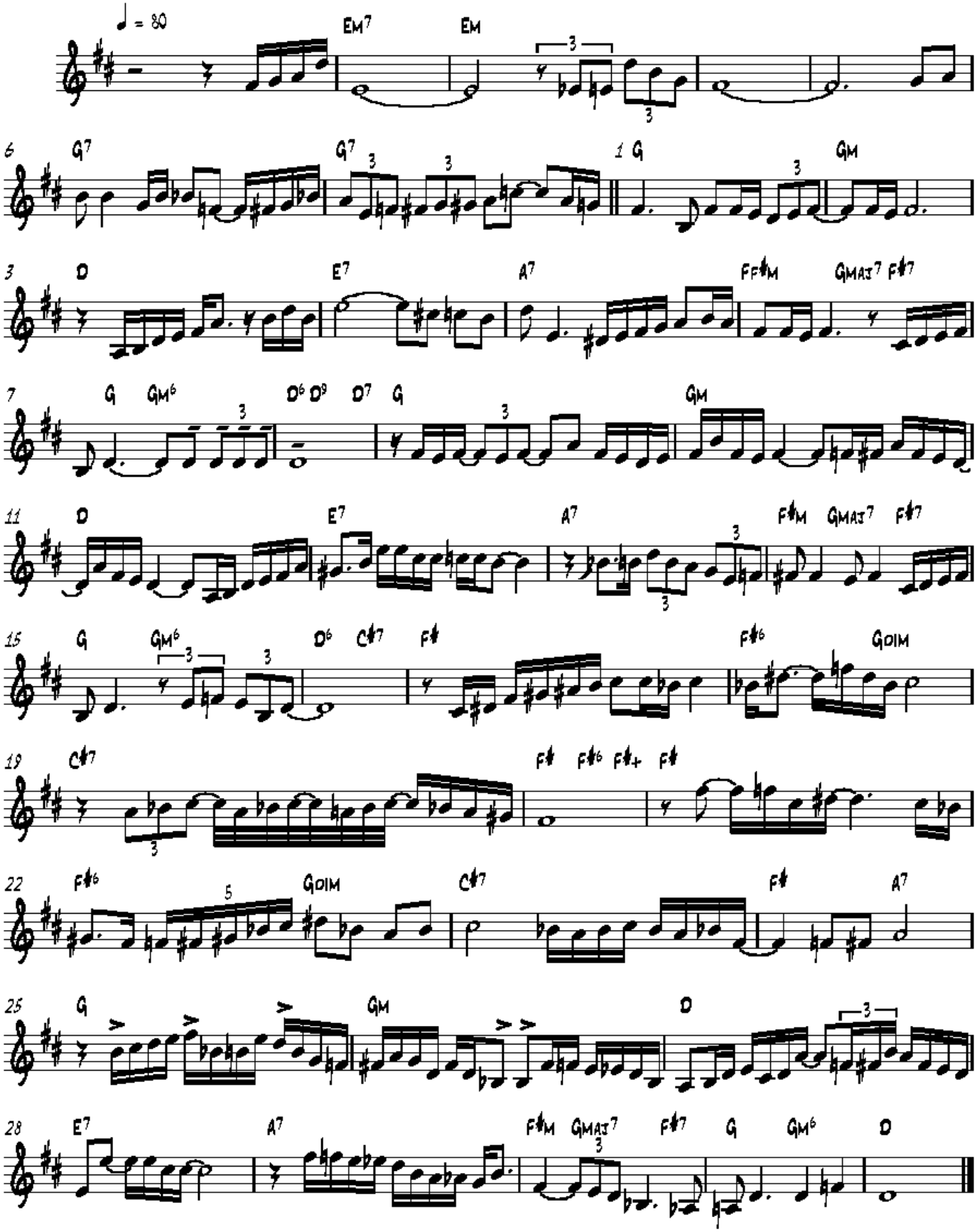

4
165
Chord Changes
G
Bm
E7(♭9)
Am
D7
169
G
Am
D7
G
Bm
E7(♭9)
175
Am
D7
G
G7
Cm
F7
181
B♭
Bm
E7
Am
D7
187
G
Bm
E7(♭9)
Am
D7
193
G
199

(Transcribed by J. Gilbert jgilb@videotron.ca)

WHEN IT'S SLEEPY TIME DOWN SOUTH

(Ted Heath London Phase 4 Stereo SP44178)

Kenny Baker



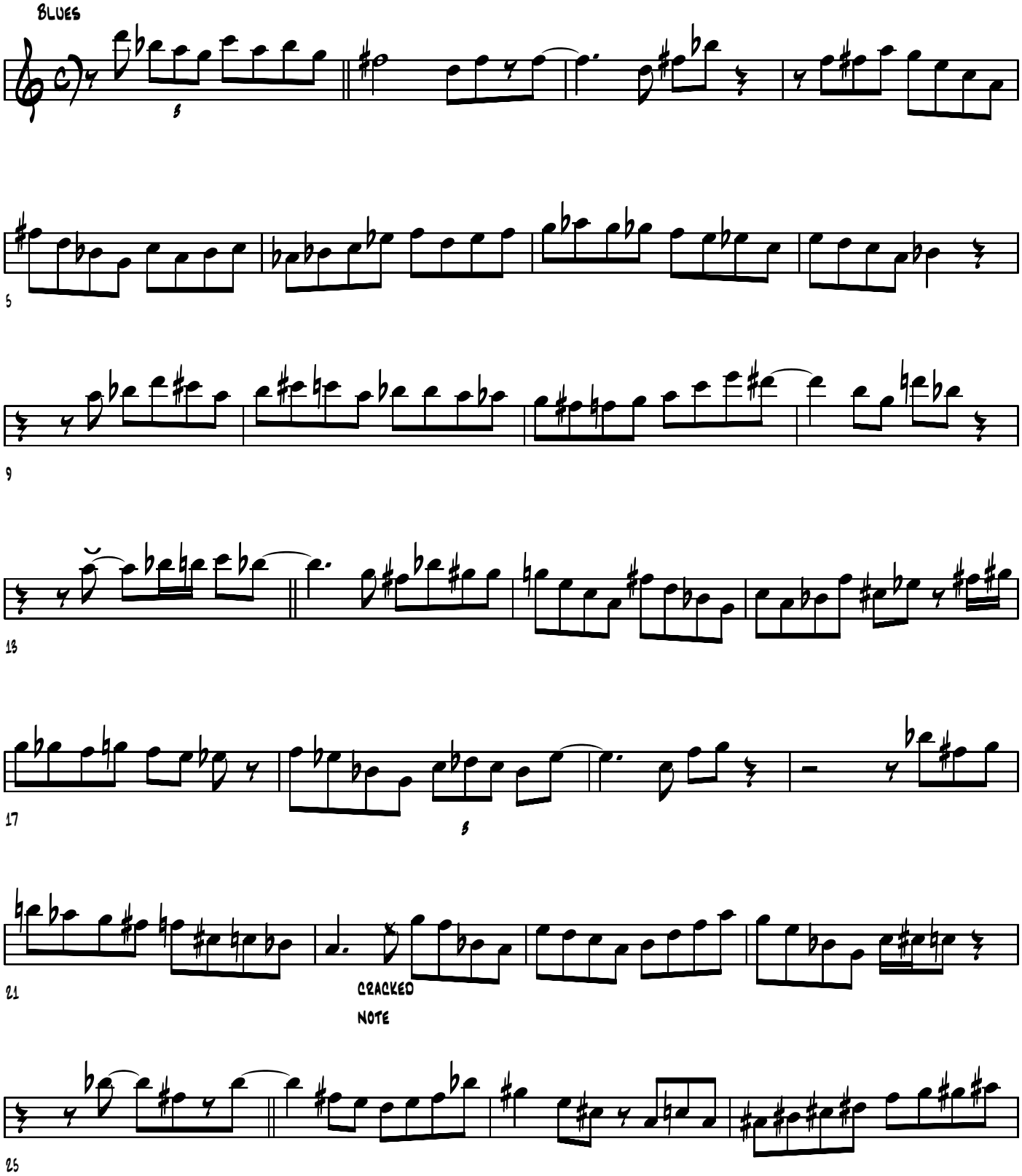
Tenor Sax

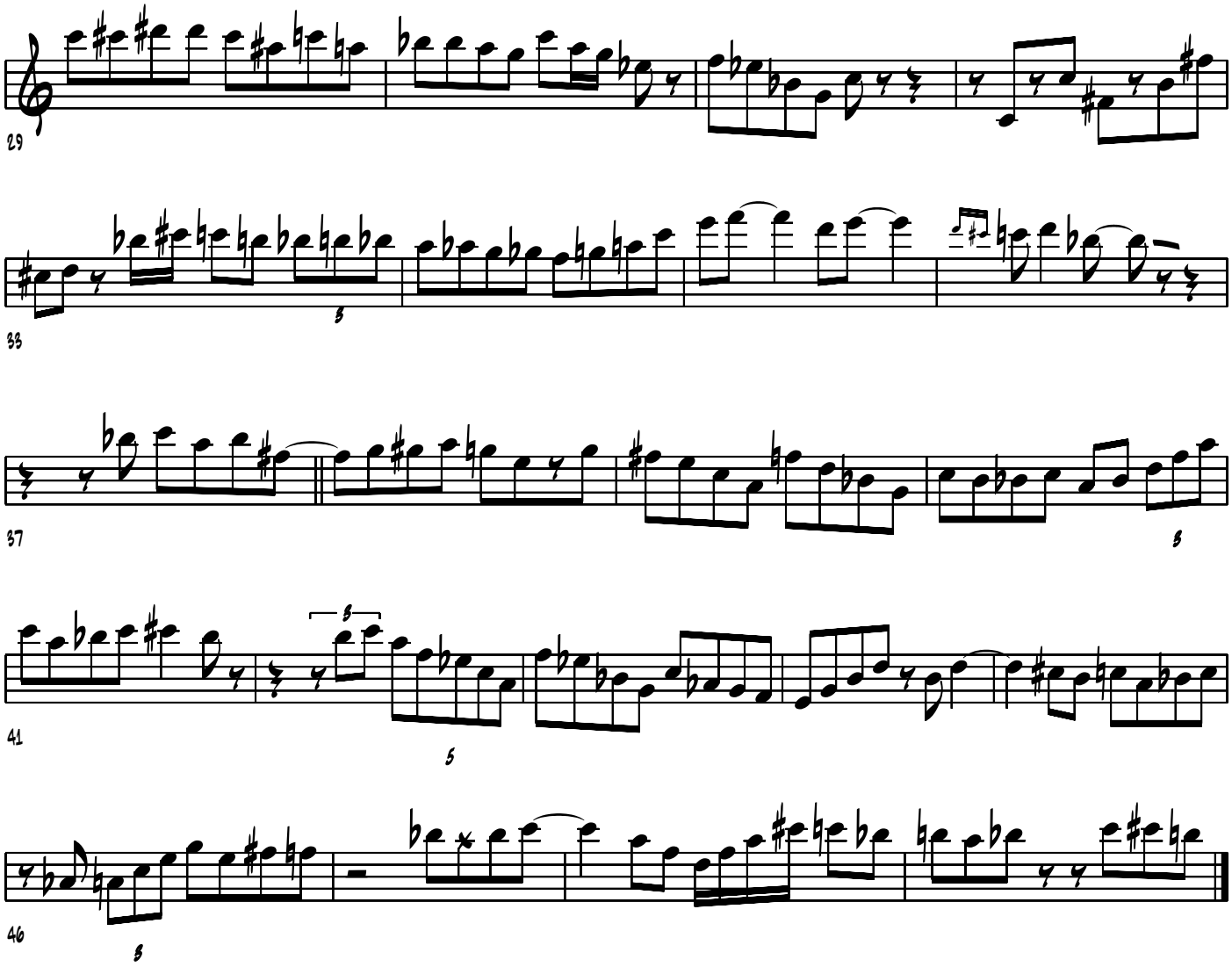
Too Much Romance

270 bpm

Kenny Brooks' solo from the Eddie Marshall CD "Holy Mischief"

Transcribed by Charles McNeal

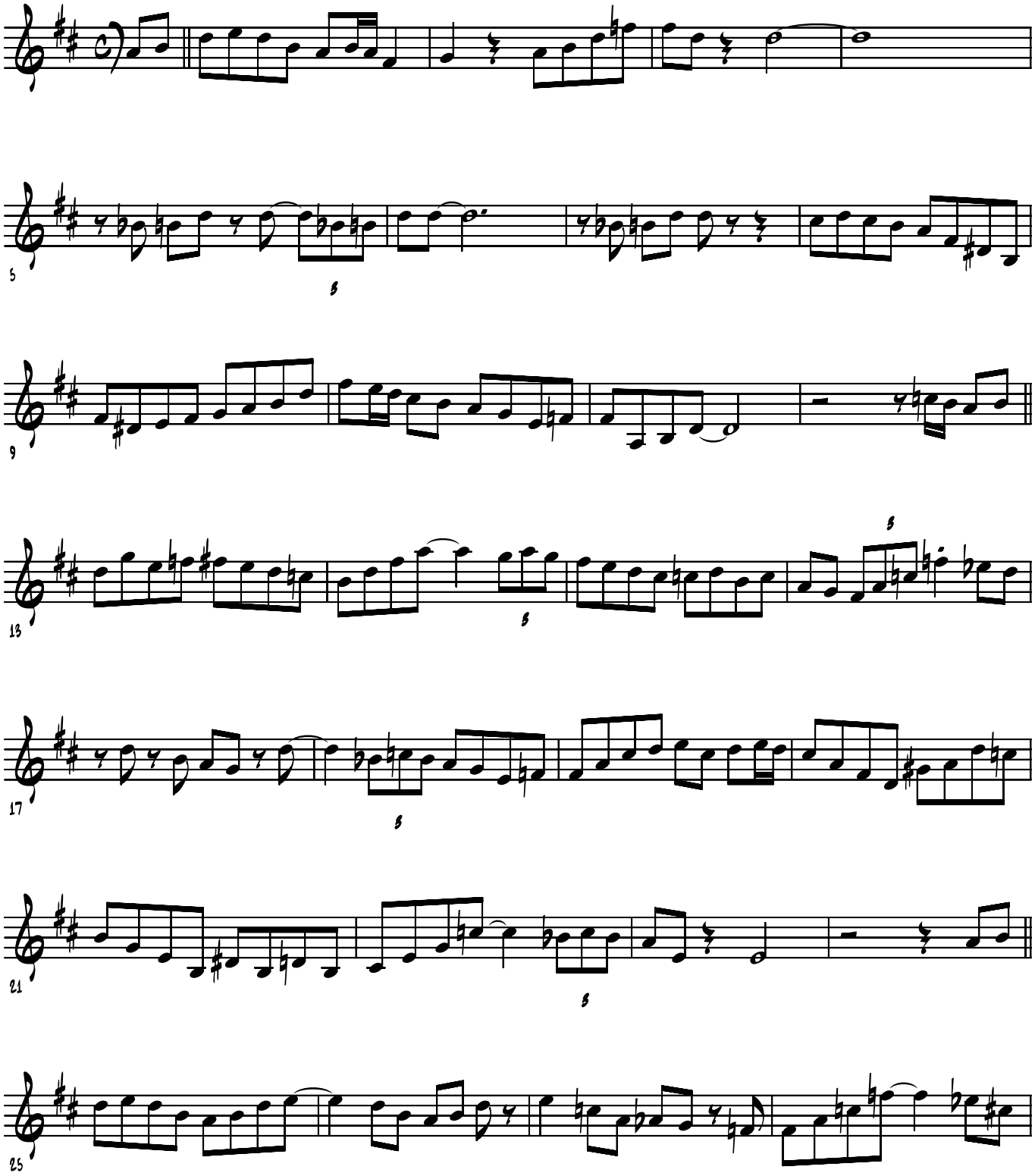


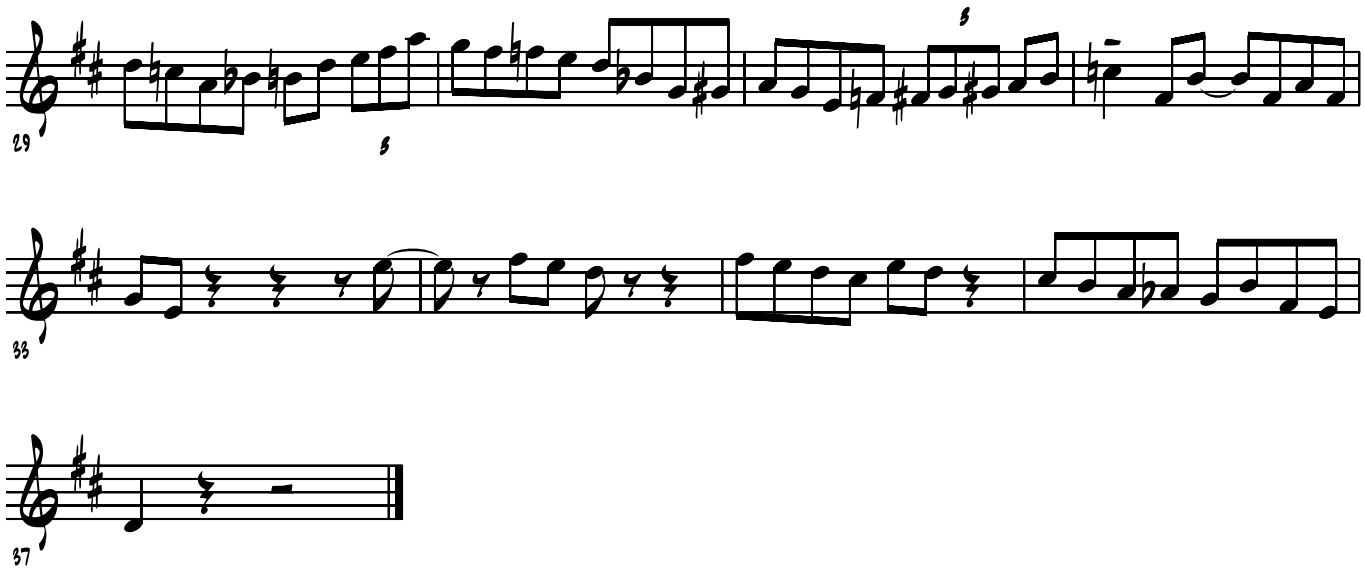

29
33
37
41
46

Kenny Dorham's Trumpet Solo on "An Oscar For Oscar"

From Kenny Dorham Quintet
Original Jazz Classics OJC-113

Transcribed by Josh Welcher

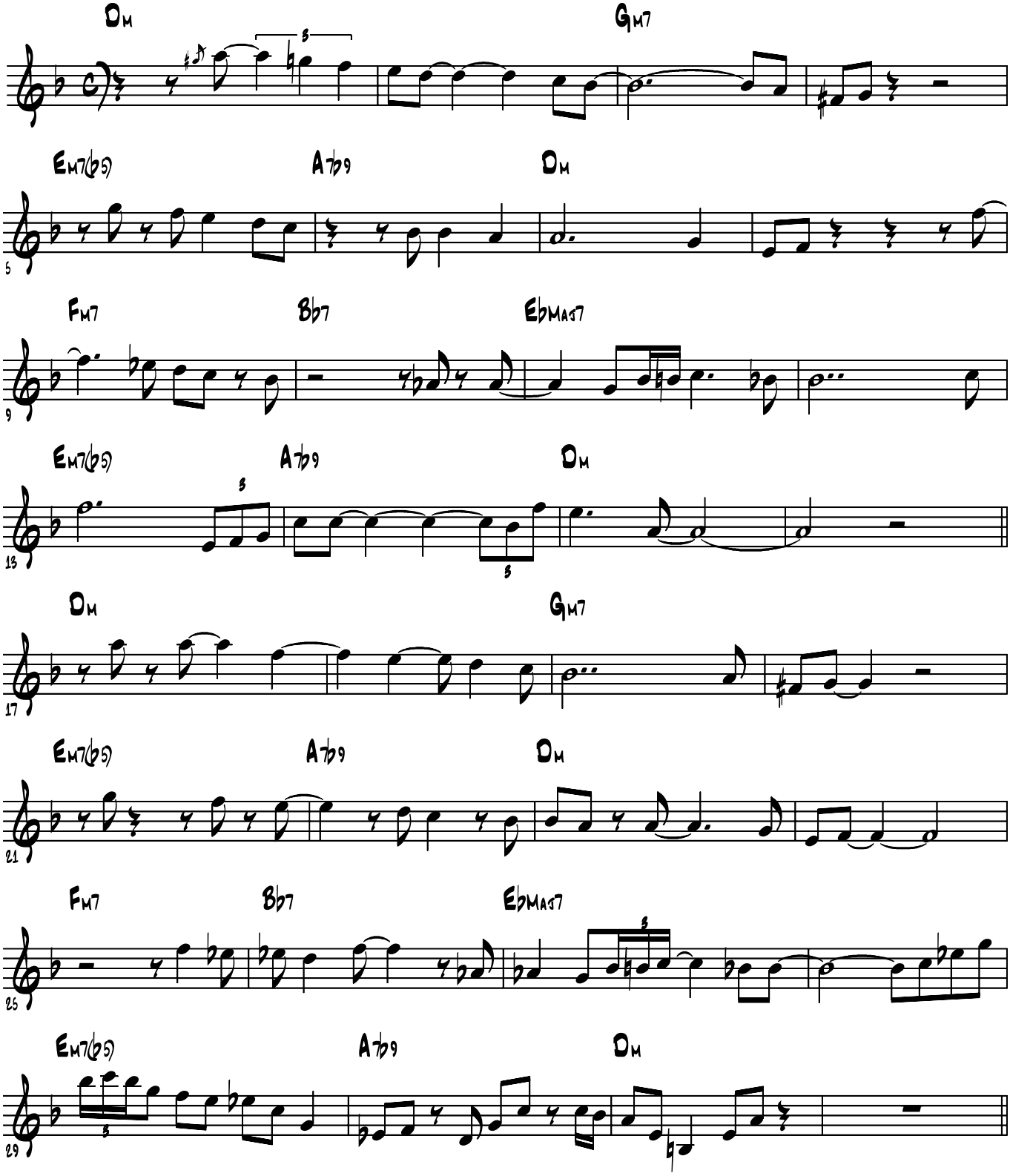



29
33
37

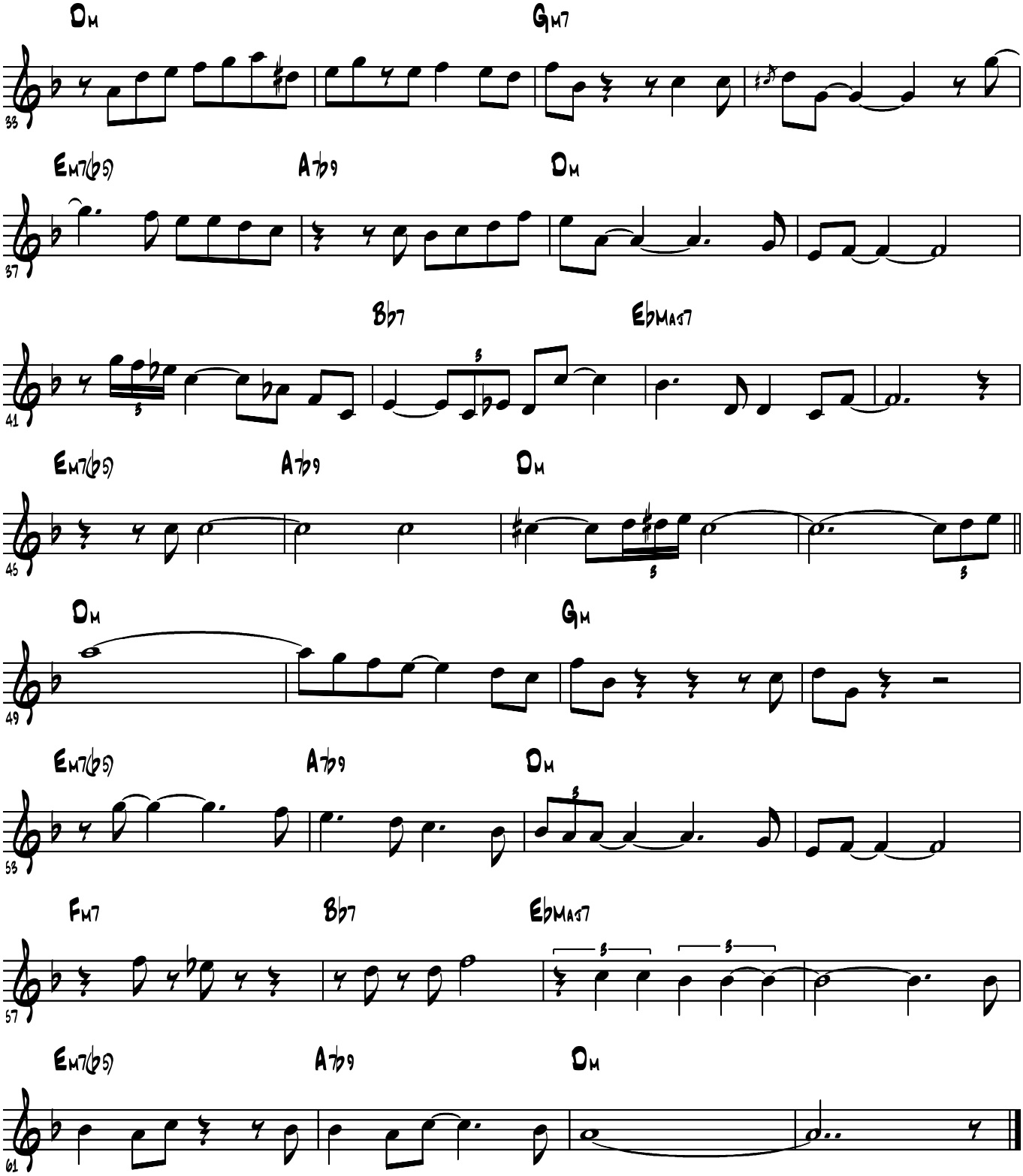
Blue Bossa

(Kenny Dorham solo)

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh



From the Joe Henderson CD "Page One"



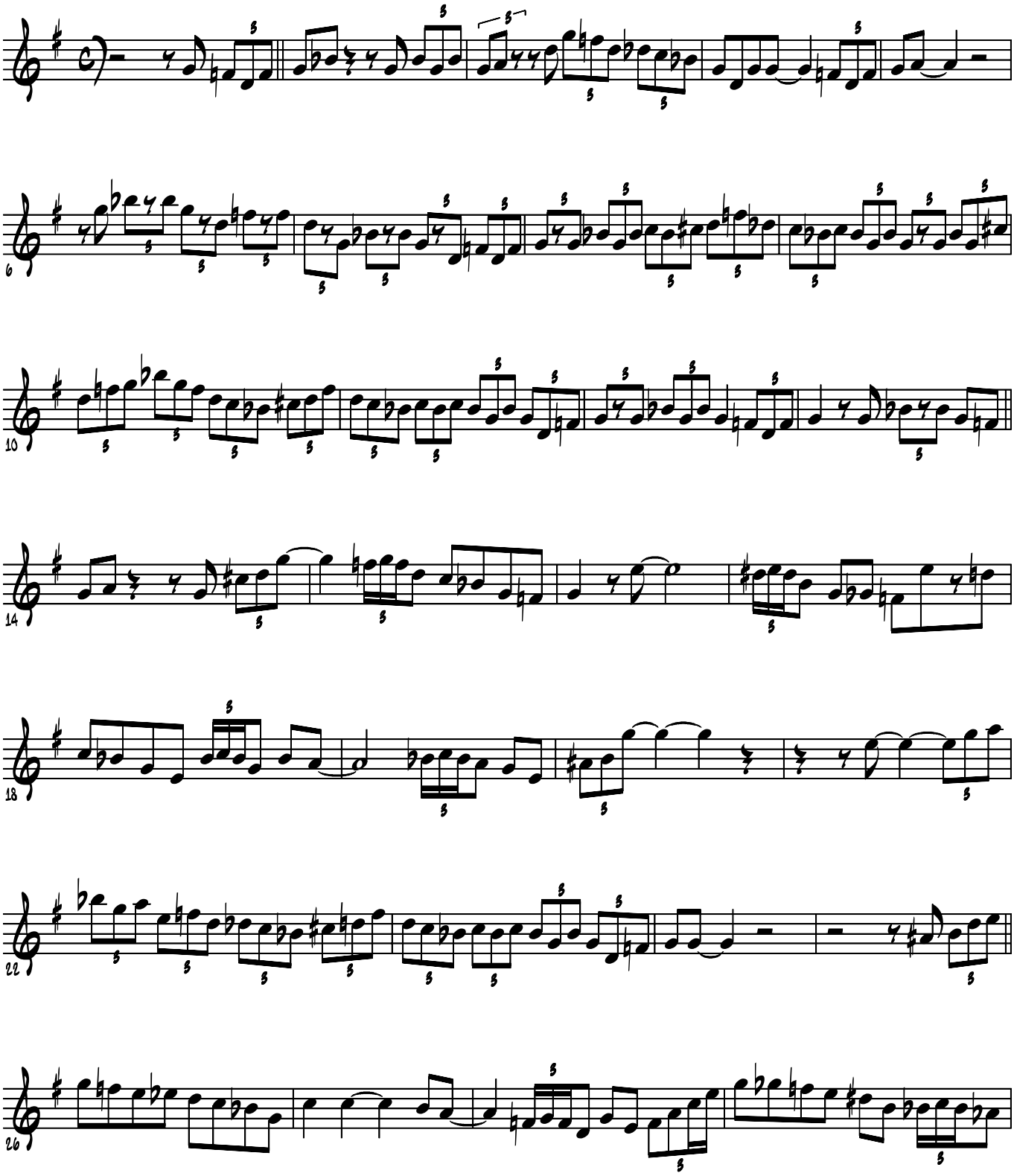
Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh

Blue Spring Shuffle

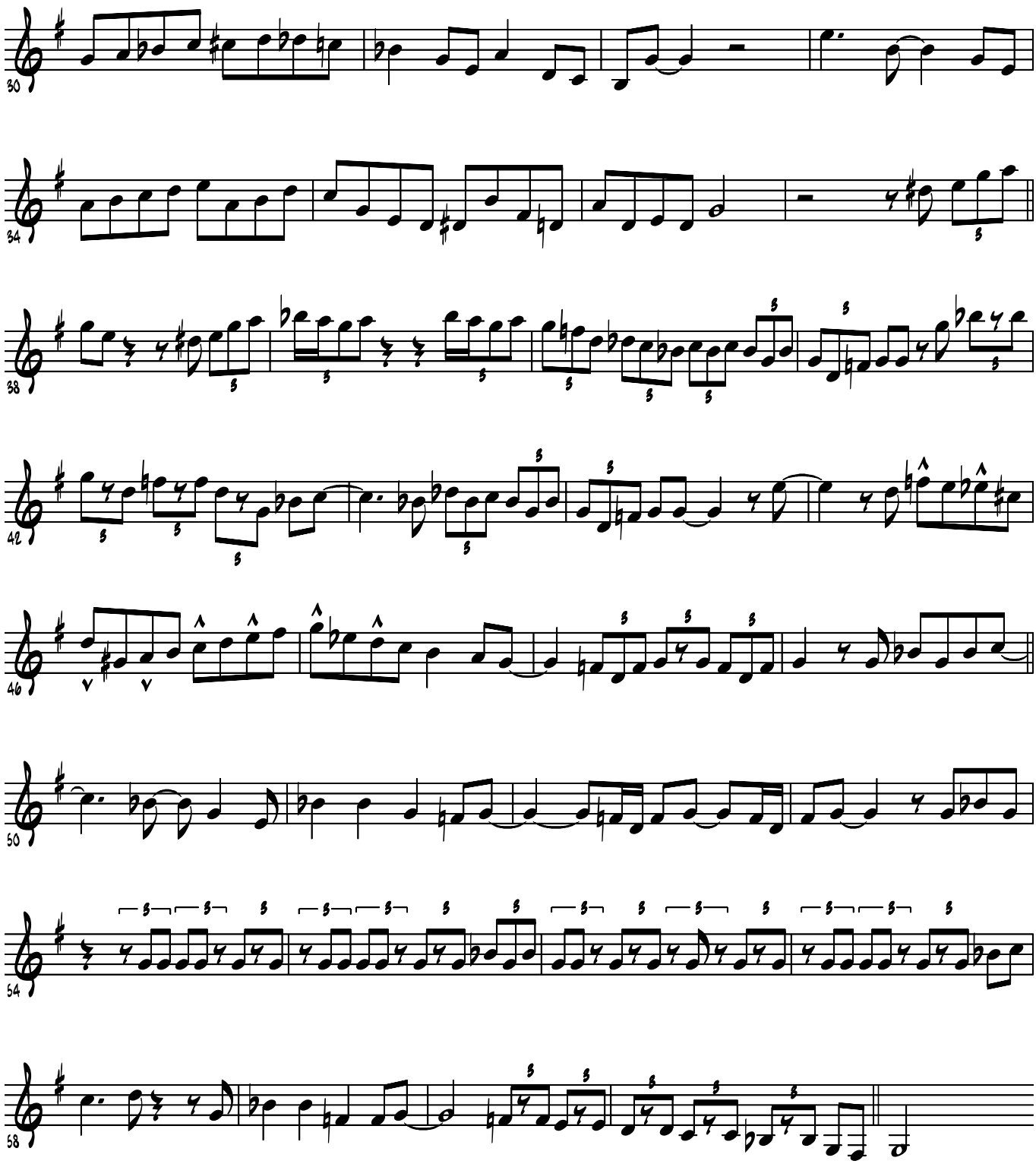
(Kenny Dorham solo)

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh

Blues in G



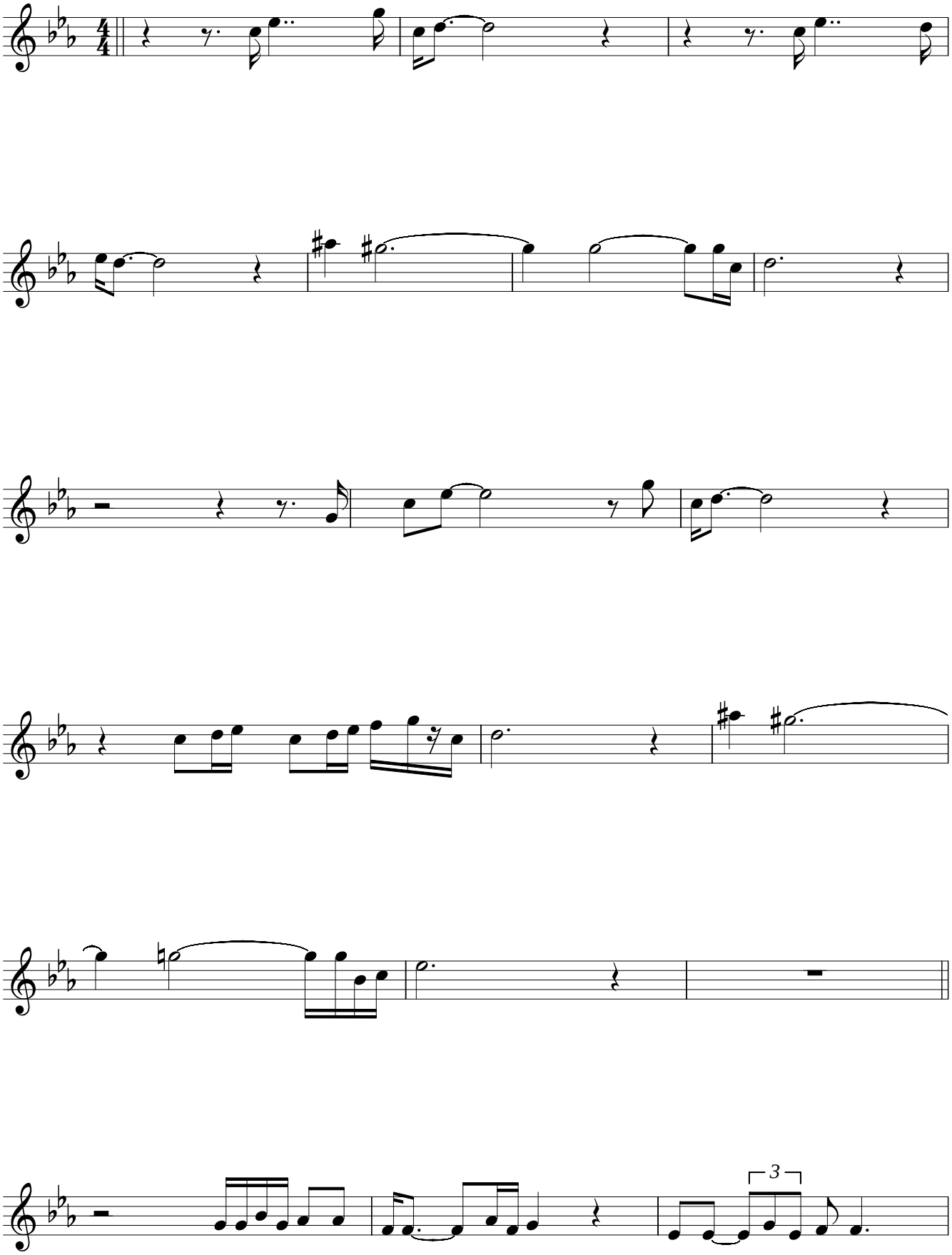
From the Kenny Dorham CD "Quiet Kenny"



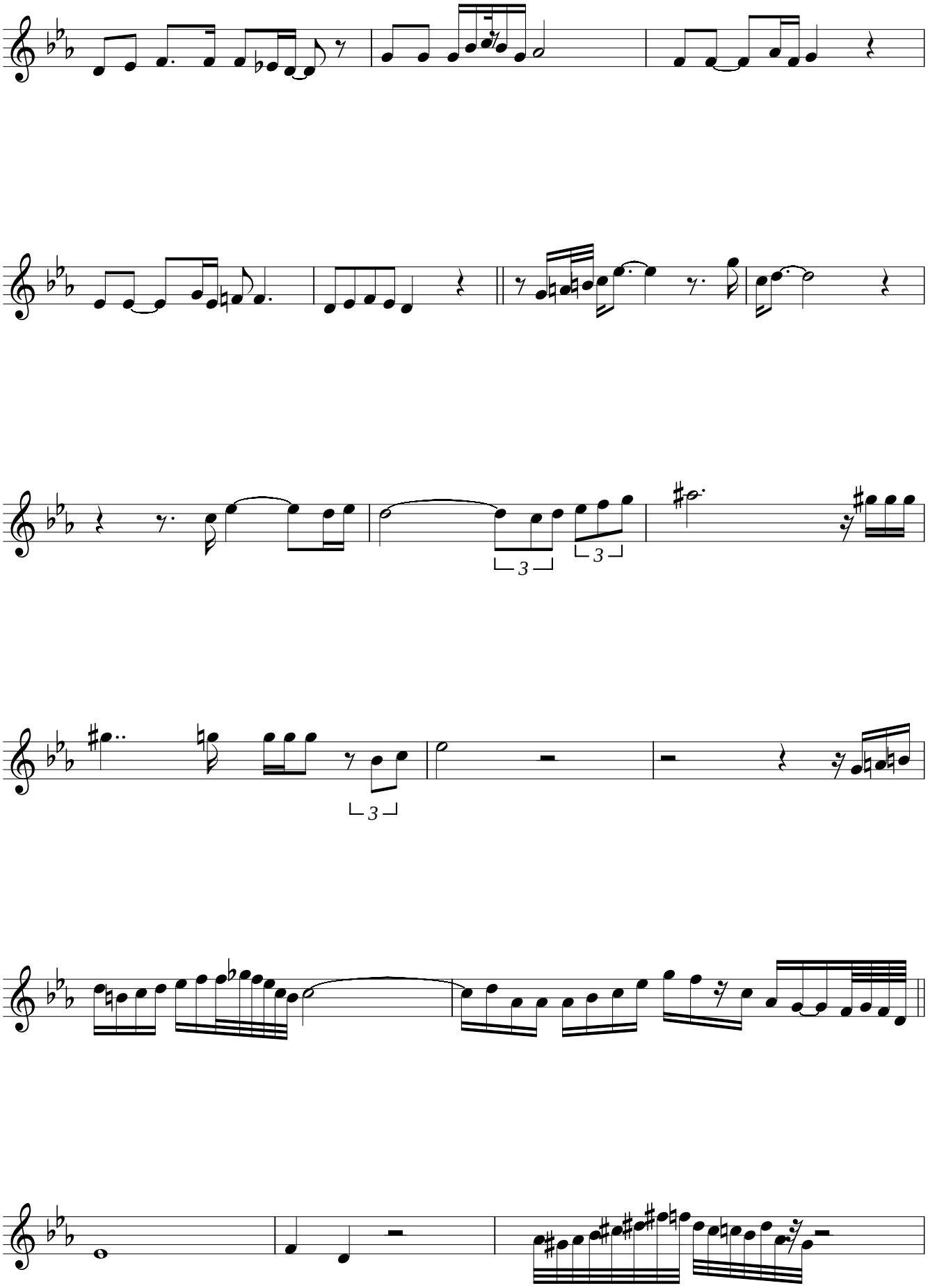
Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh

Kenny Dorham

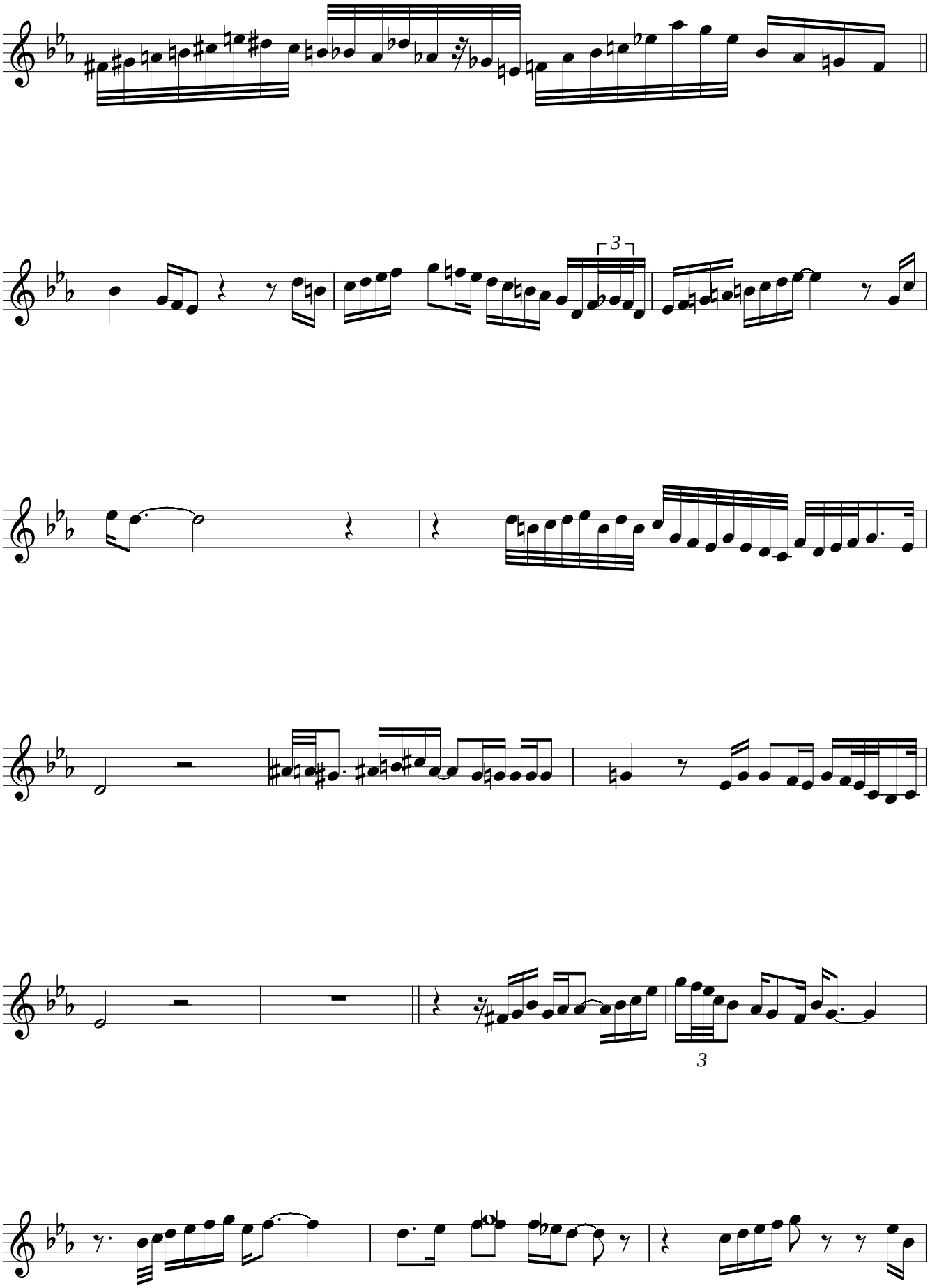
Don't Explain



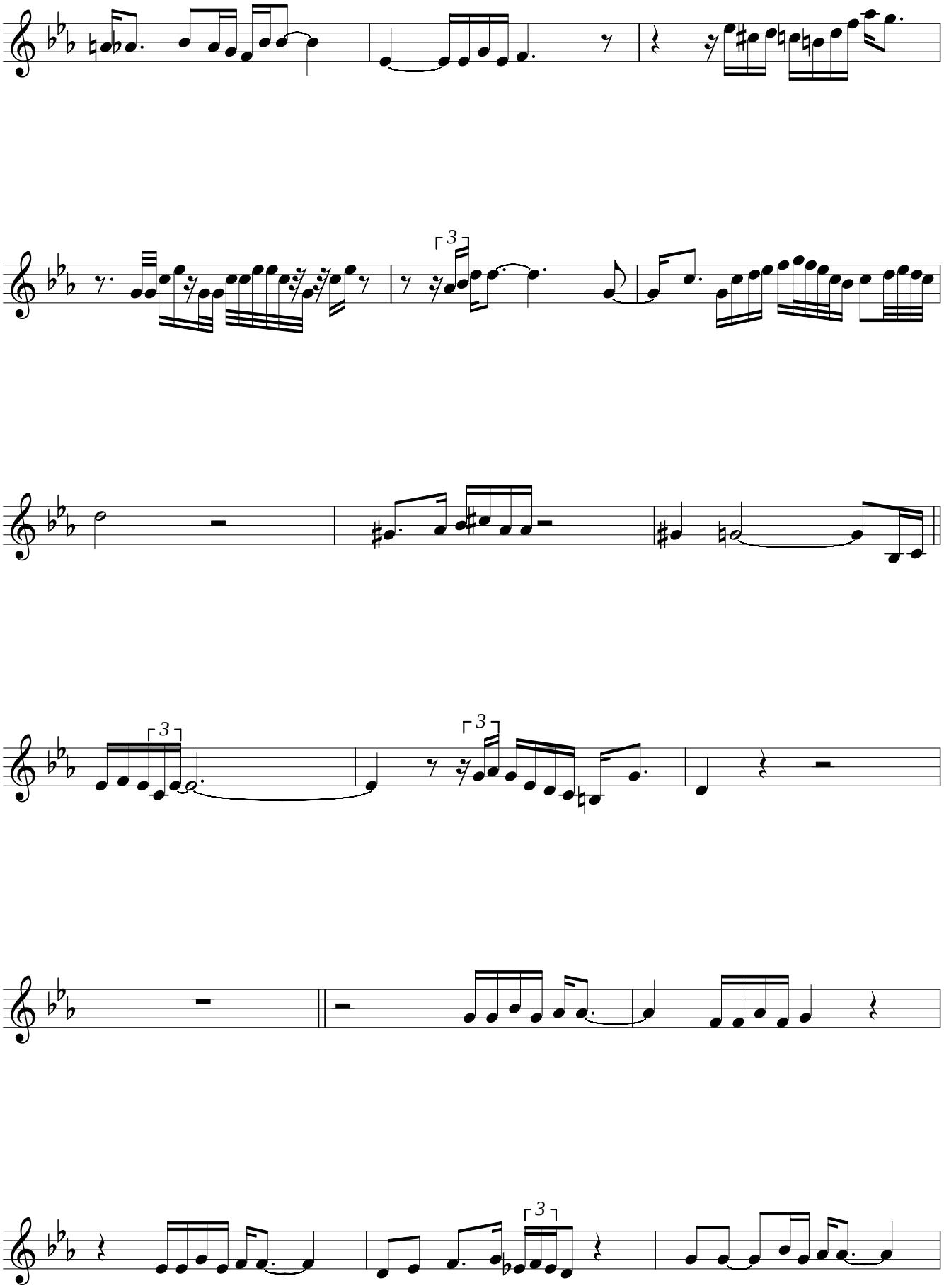
Kenny Dorham



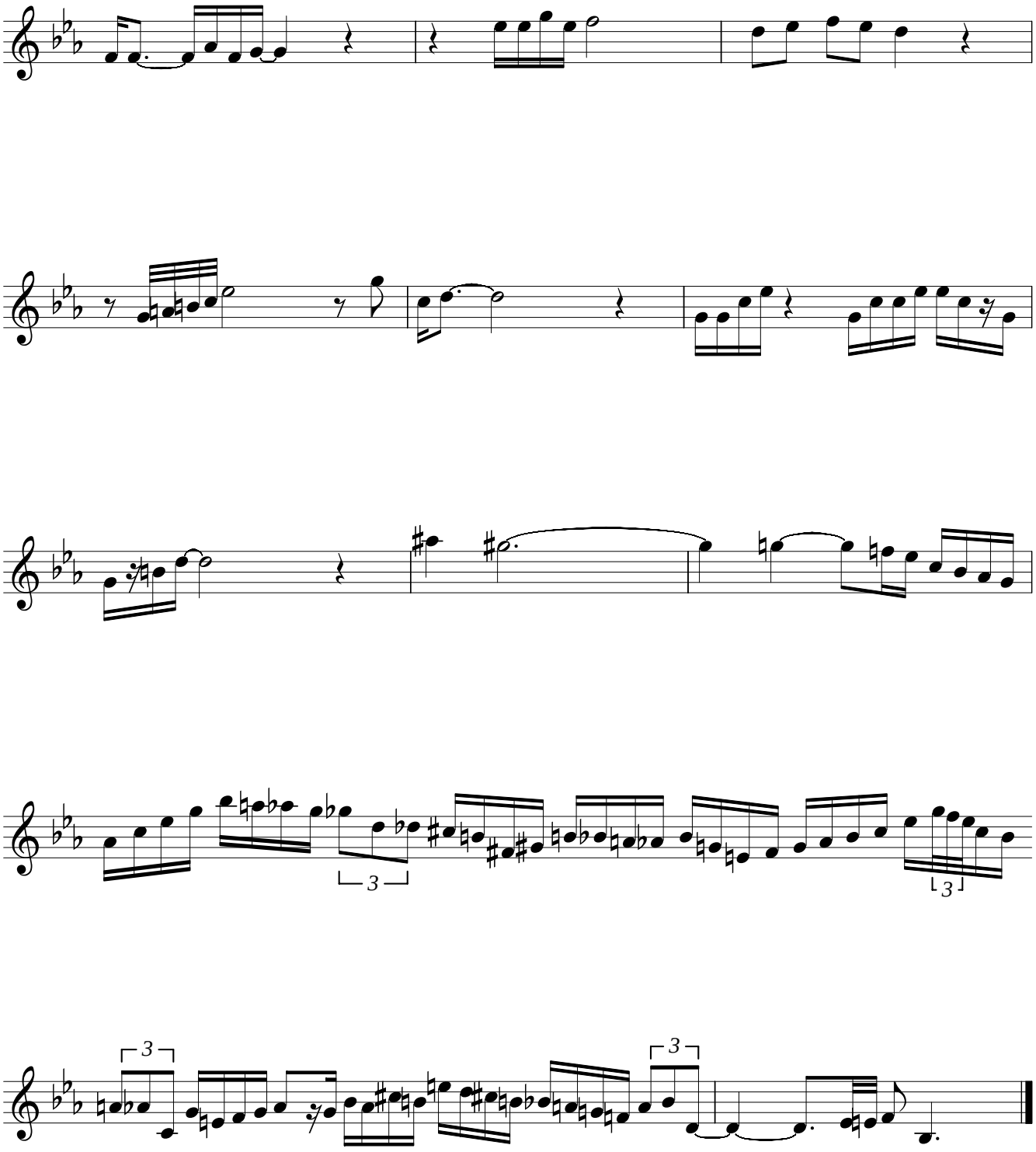
Kenny Dorham



Kenny Dorham



Kenny Dorham

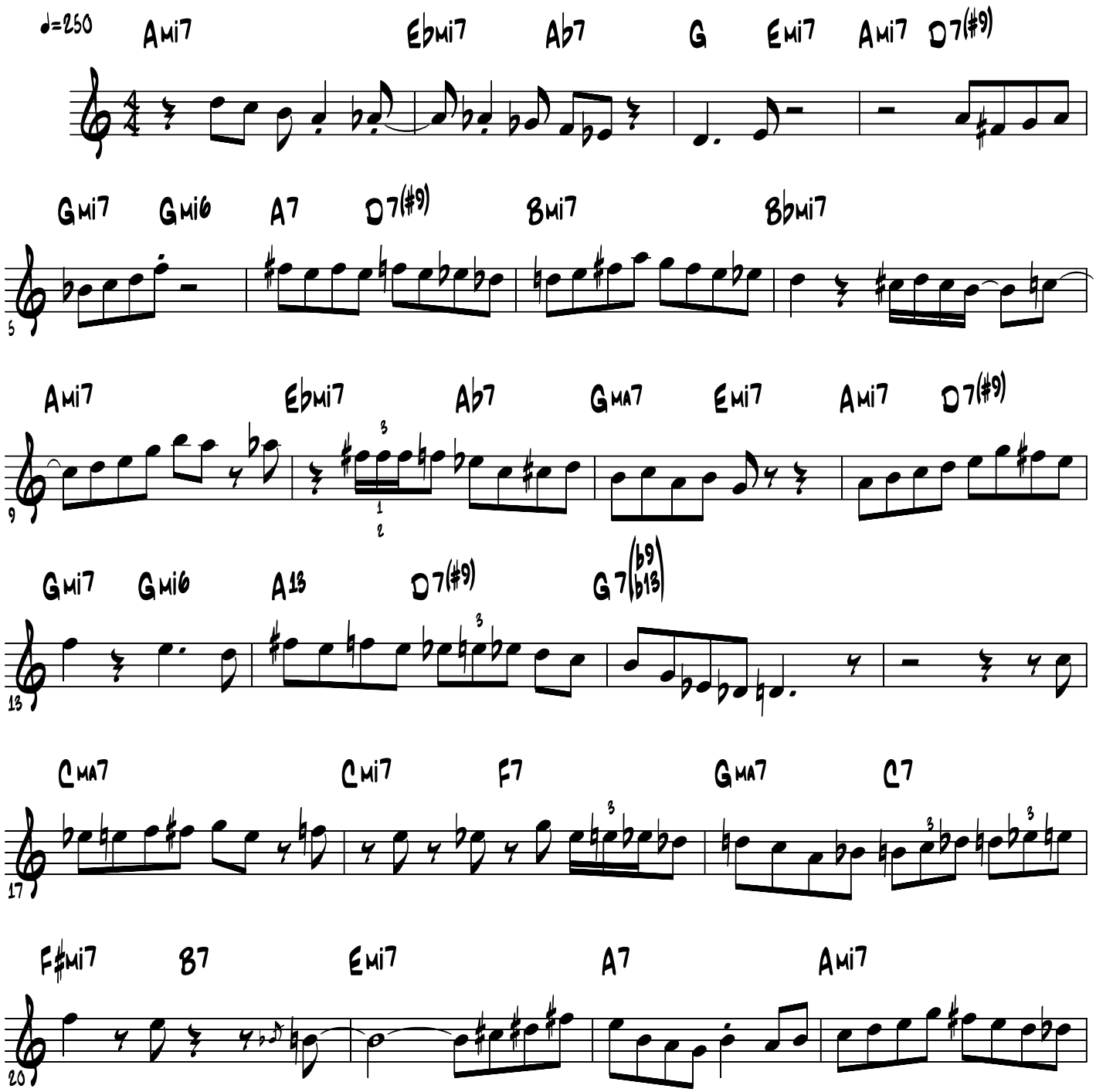


Kenny Dorham's solo on

Hankerin'

"The Jazz Messengers" - Horace Silver

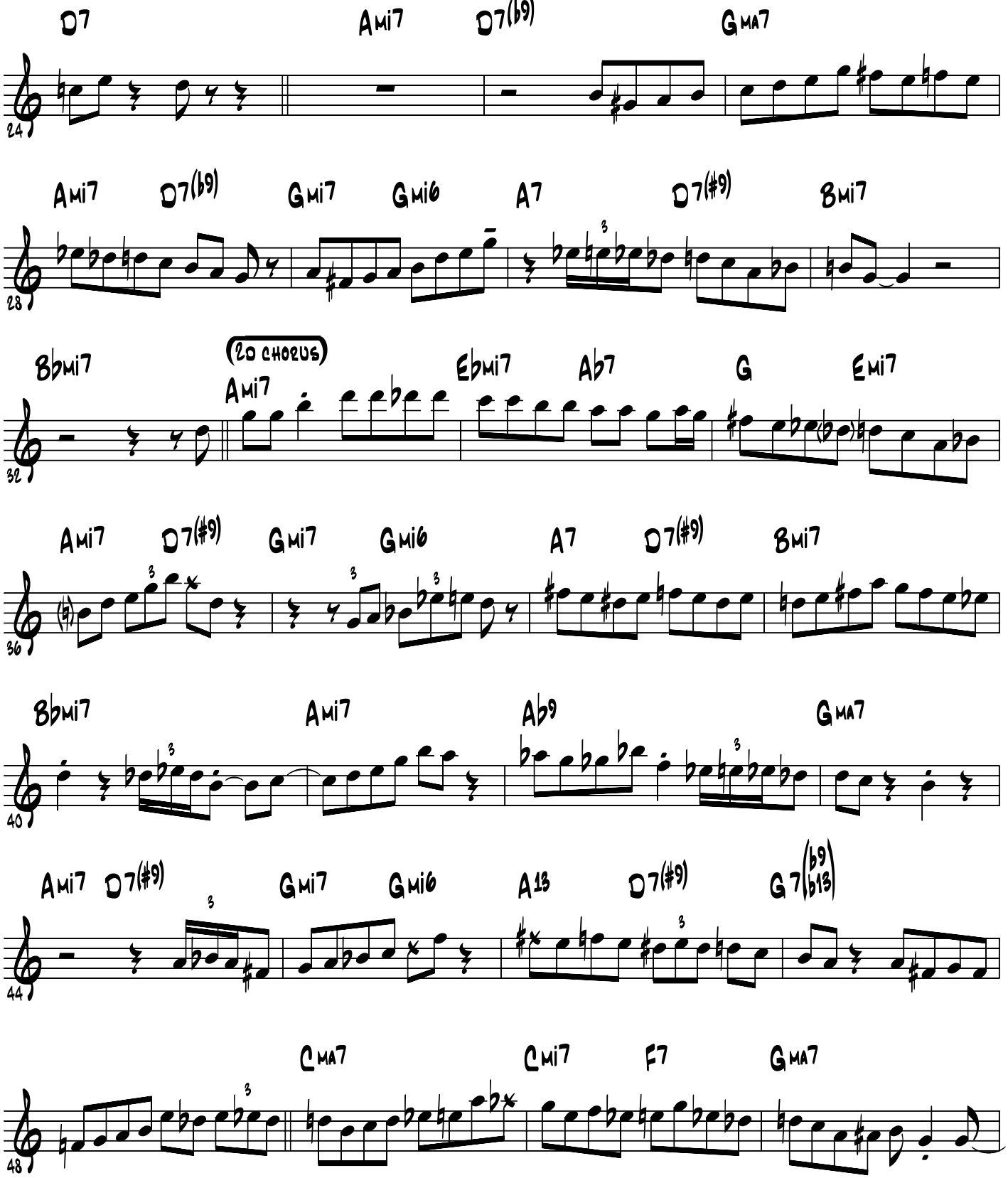
Track 3 - 1' 34"



Transcribed by Giz Bowe -- girard.bowe@verizon.net

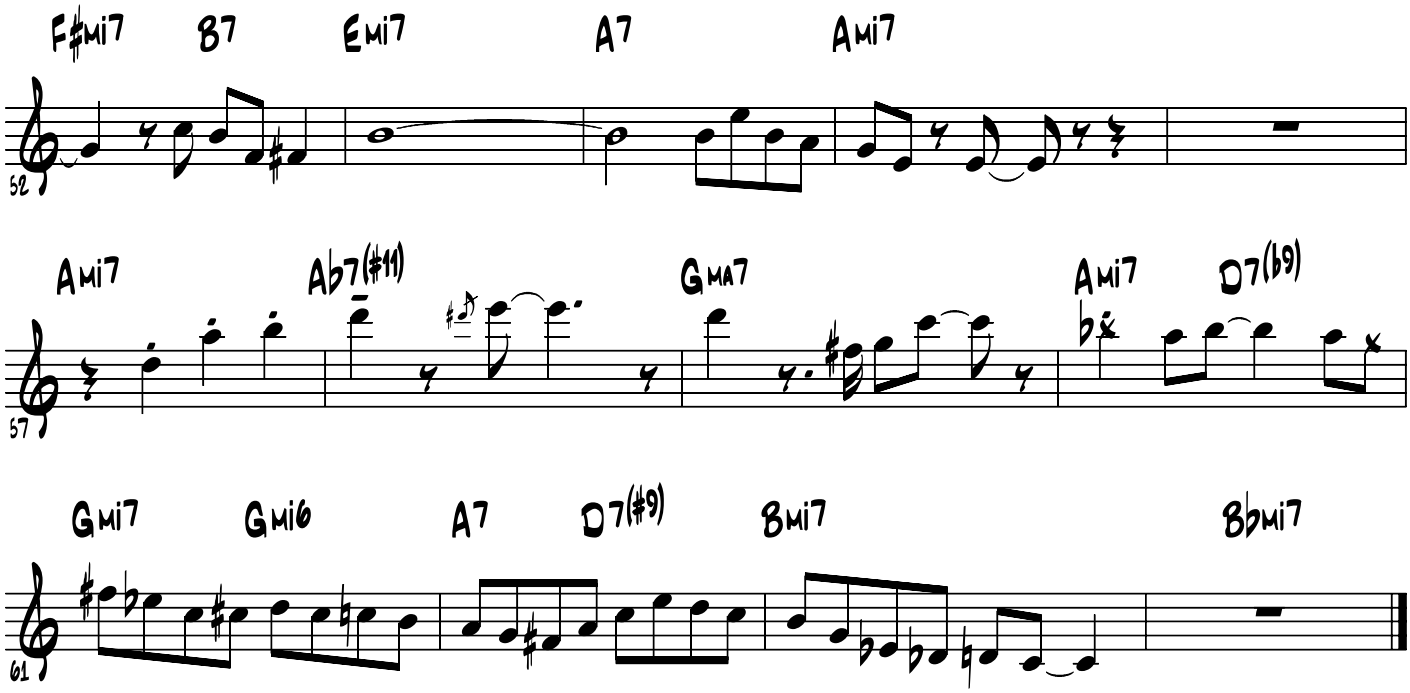
Kenny Dorham's solo on

Hankerin' - 2



Kenny Dorham's solo on

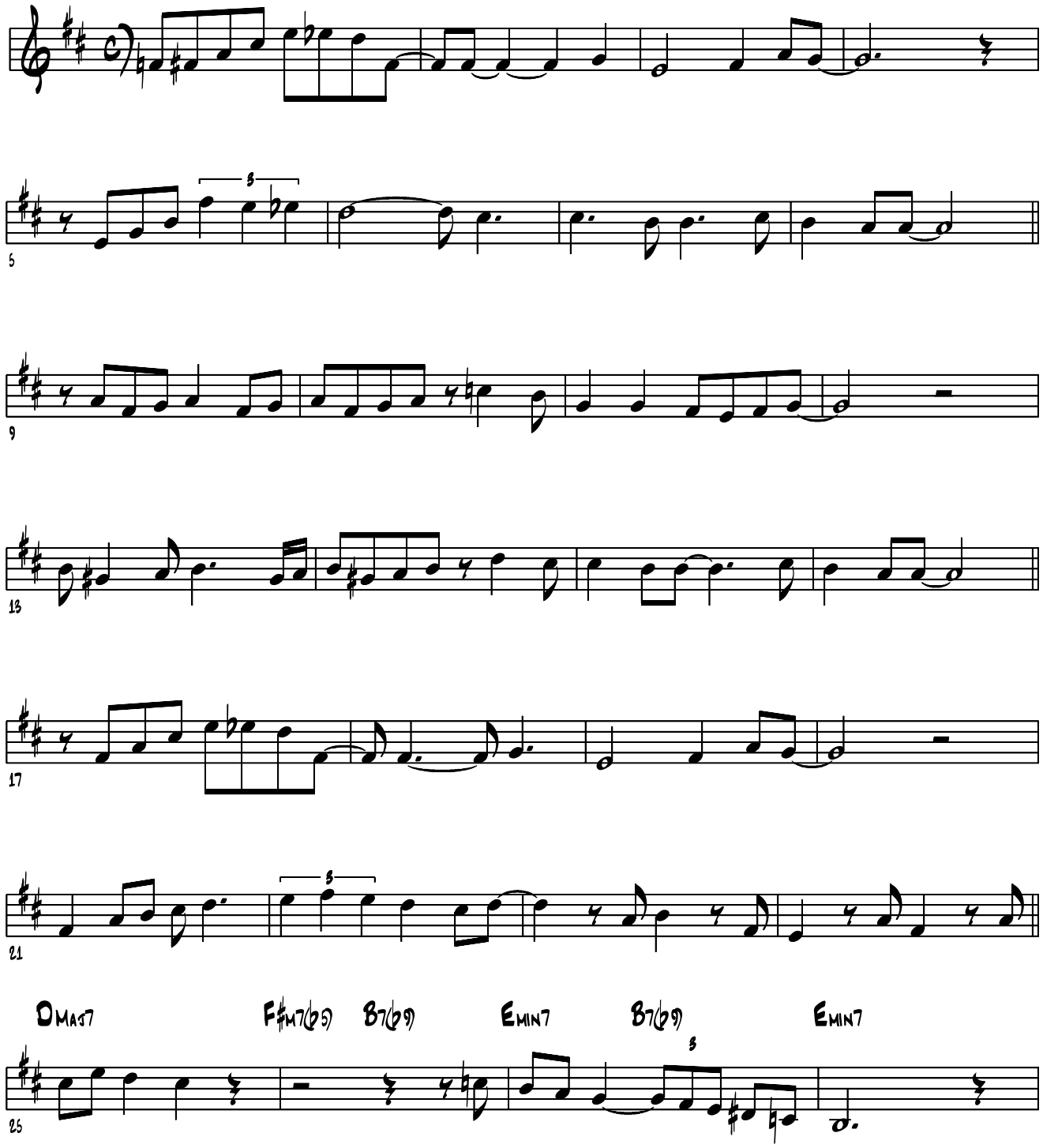
Hankerin' - 3



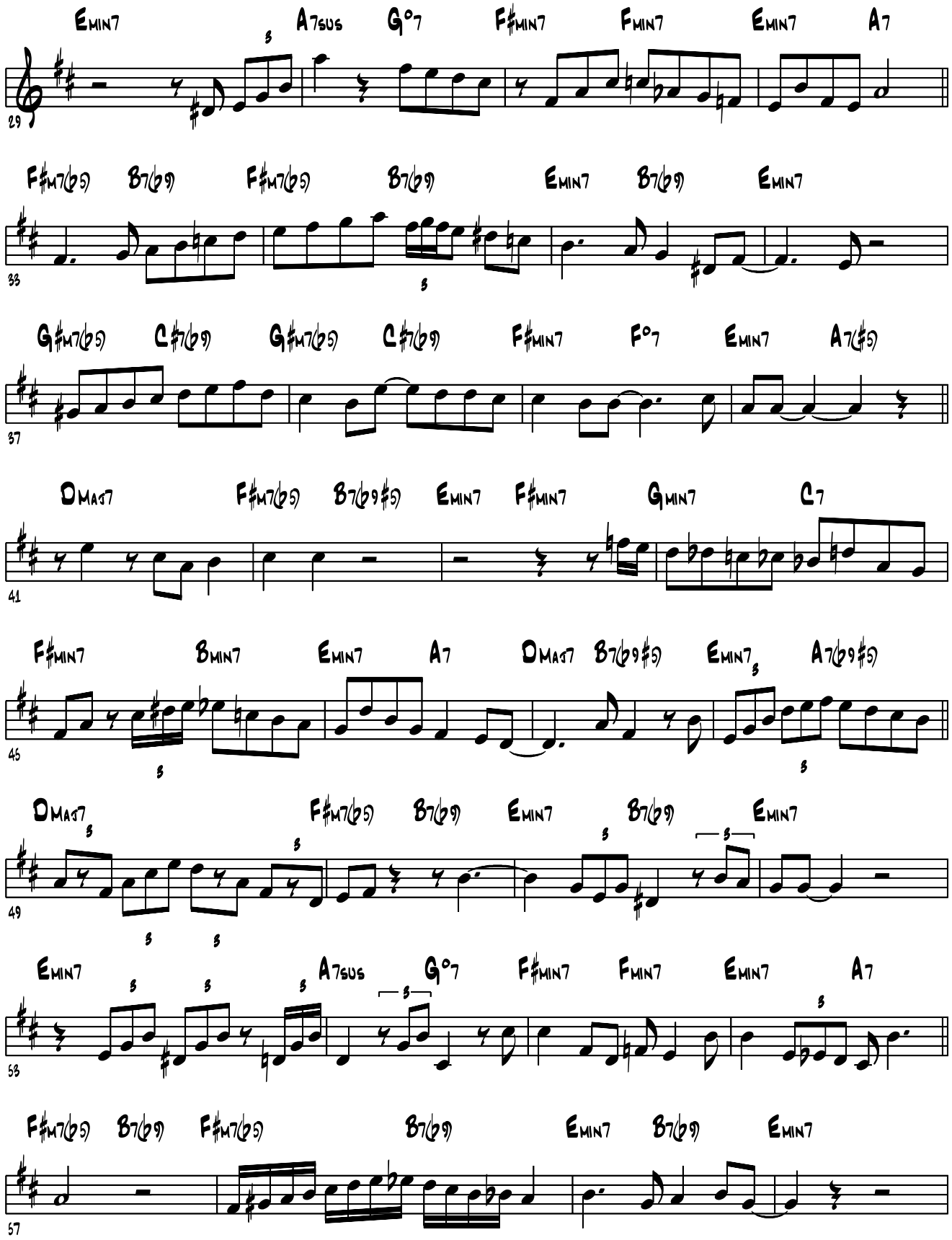
I Had the Craziest Dream

(Kenny Dorham solo)

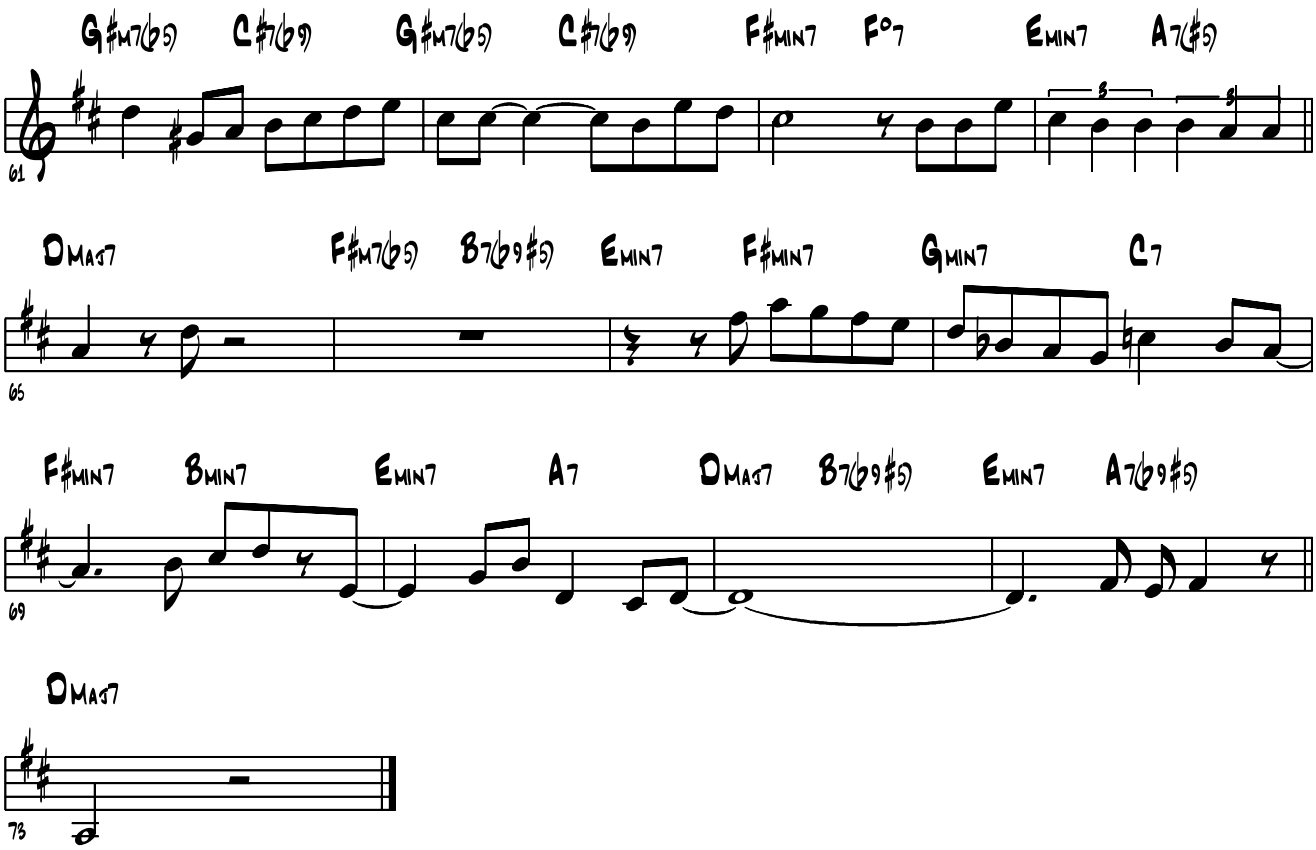
Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh



From the Kenny Dorham CD "Quiet Kenny"



Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh

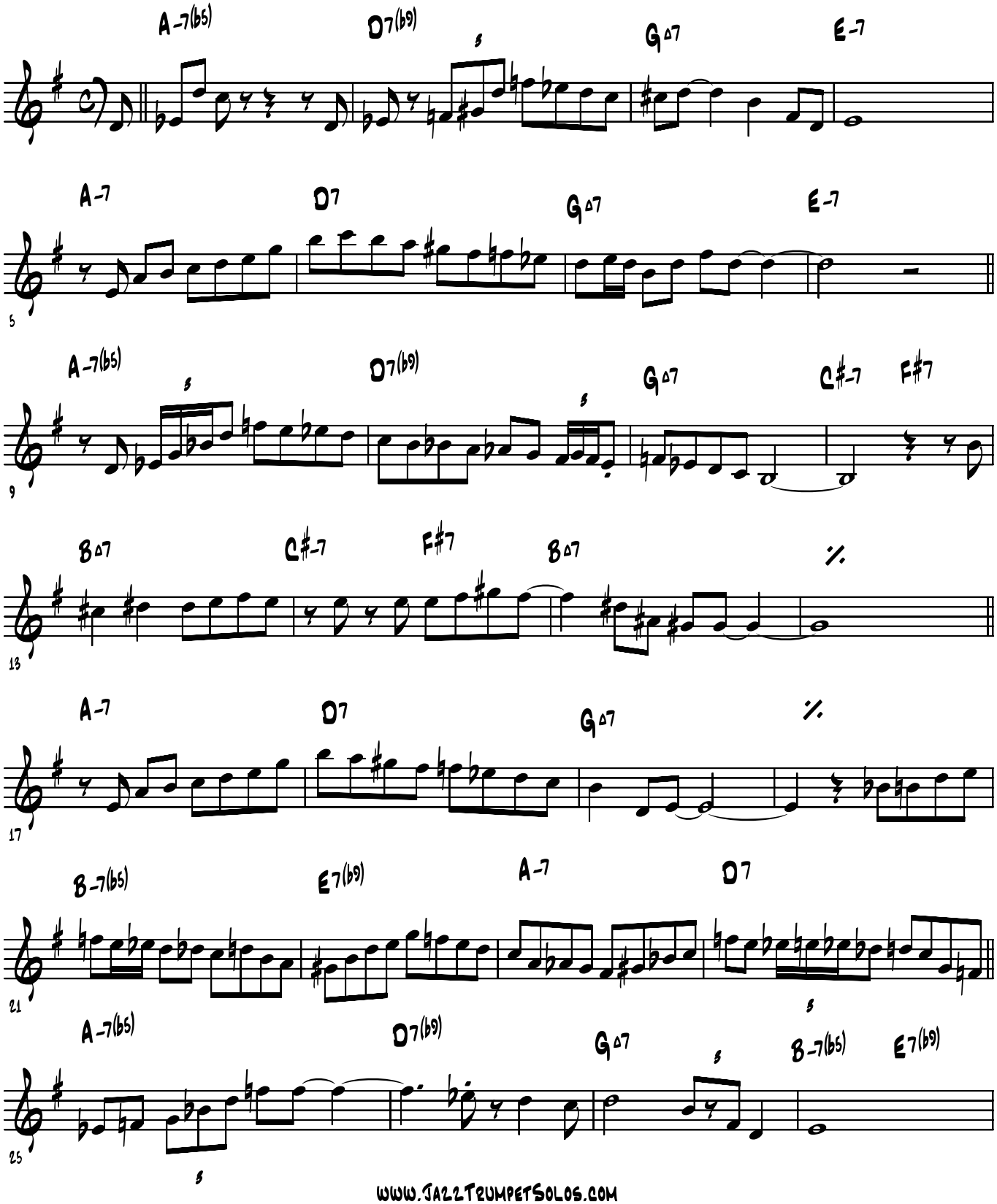


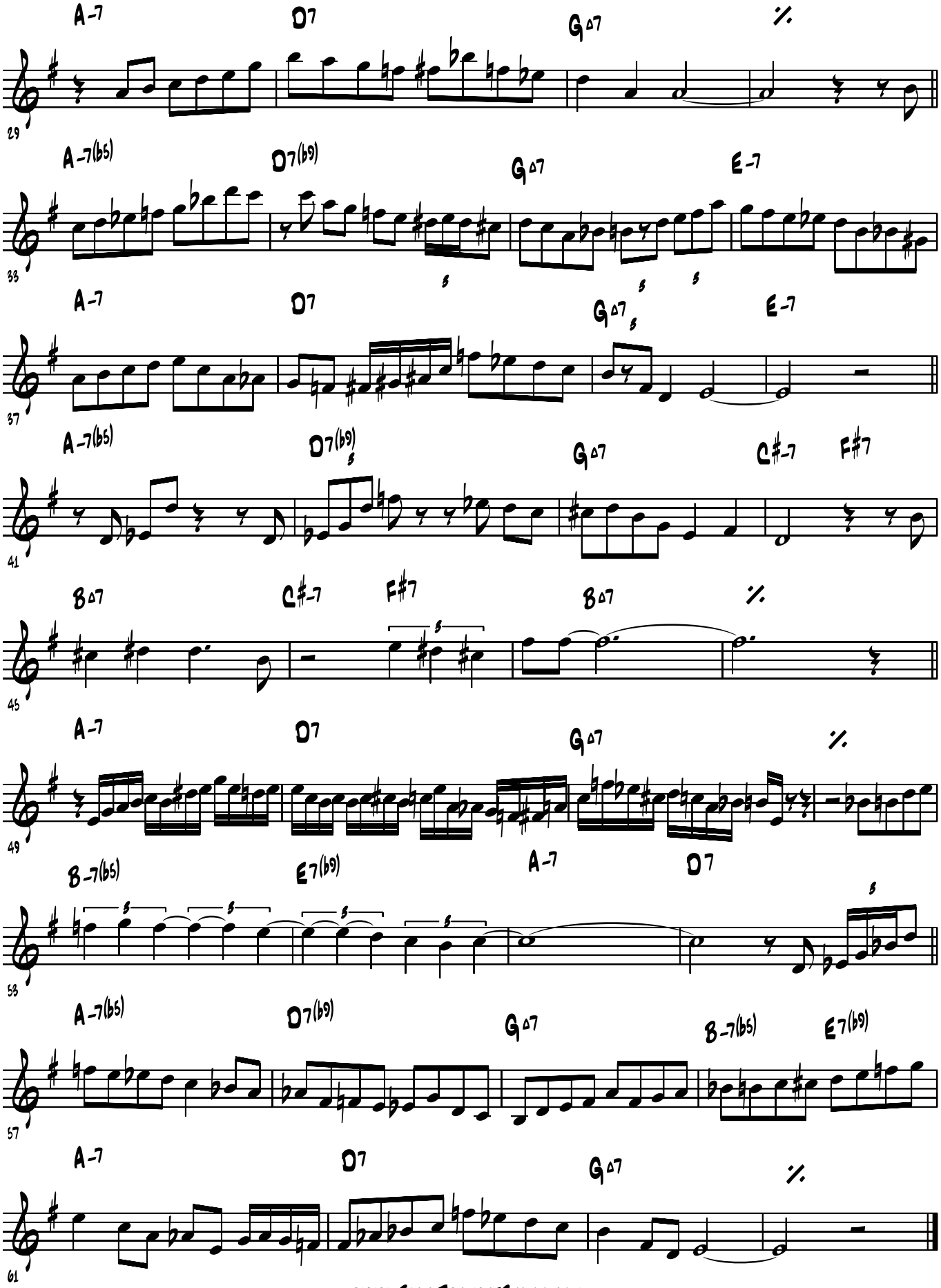
Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh

Kenny Dorham's Trumpet Solo on "I Love You"

From Kenny Dorham Quintet
Original Jazz Classics OJC-113

Transcribed by Josh Welcher





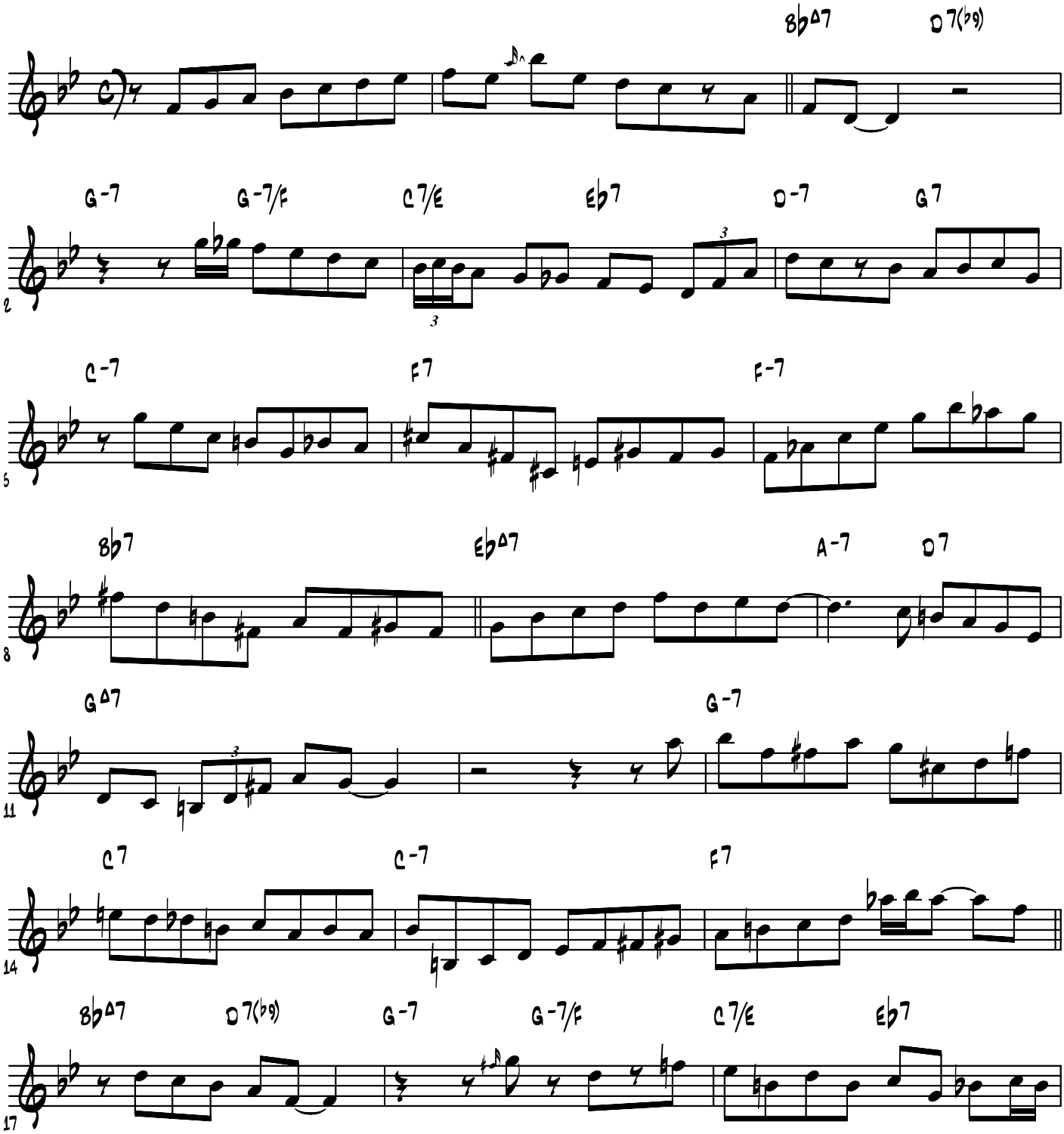
WWW.JAZZTRUMPETSOLOS.COM

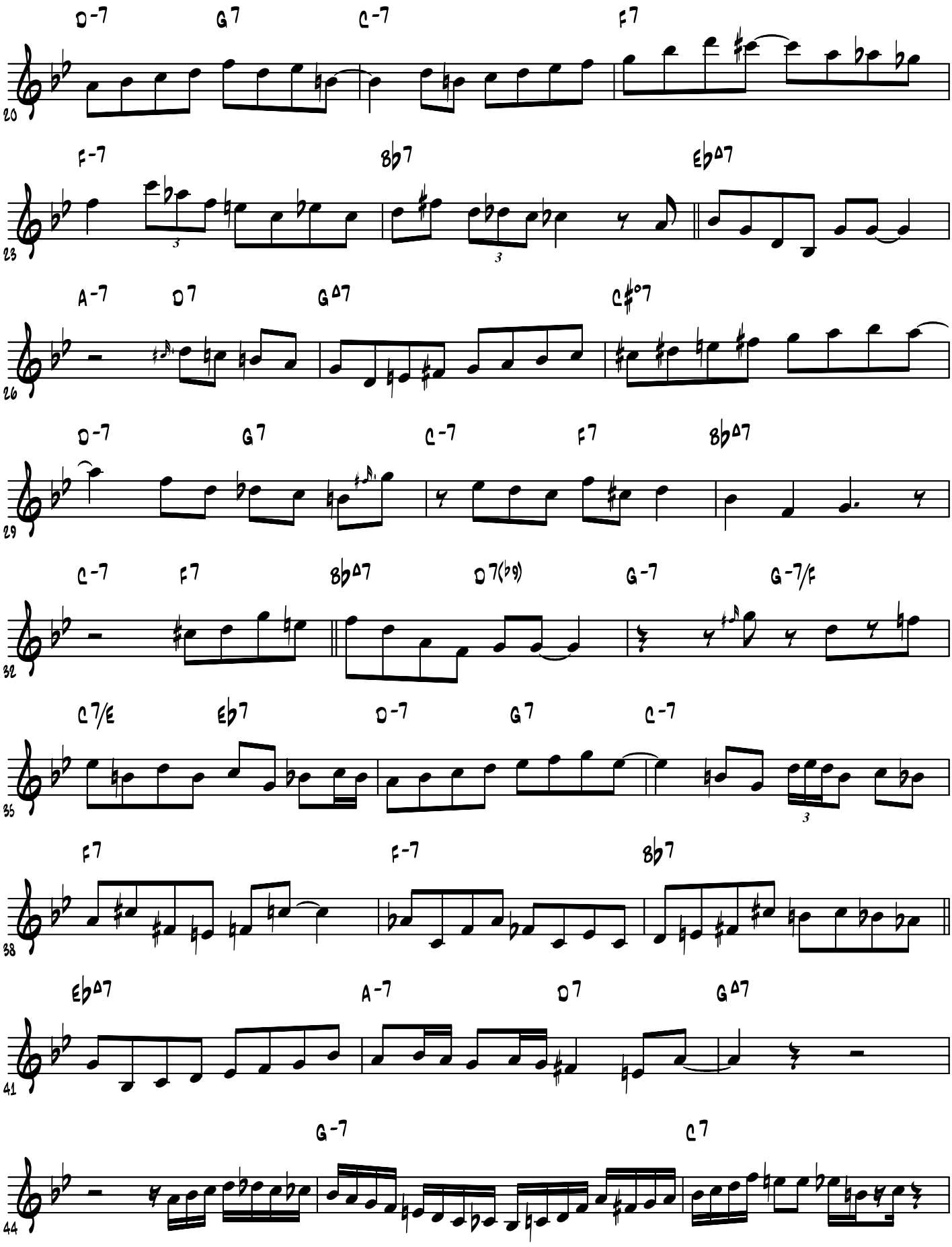
Kenny Dorham's trumpet solo on the chord changes to

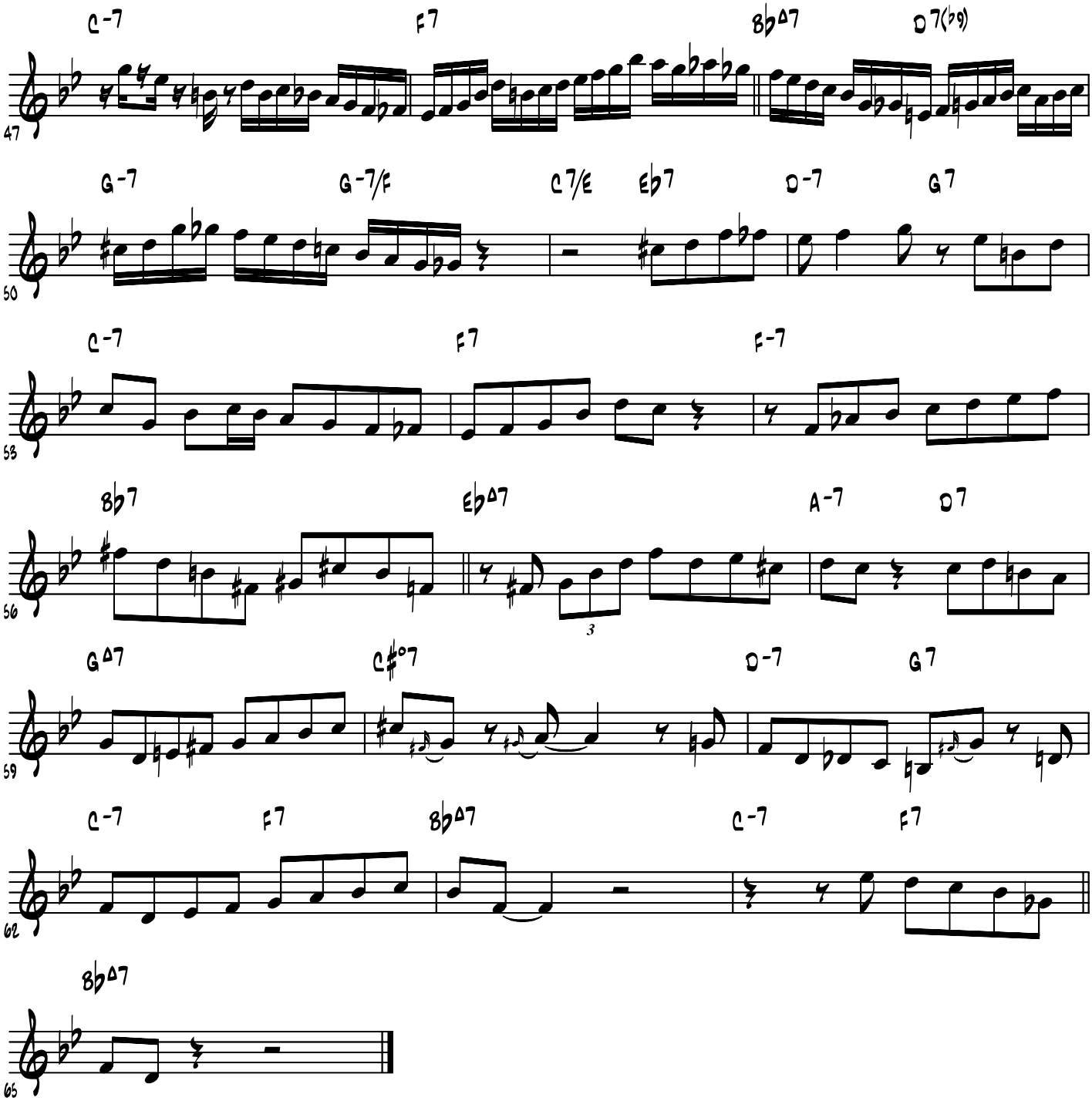
Like Someone In Love

From the John Coltrane recording "Coltrane Time"

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh




D-7 G7 C-7 F7
20
F-7 B♭7 E♭Δ7
23
A-7 D7 GΔ7 C♯°7
26
D-7 G7 C-7 F7 B♭Δ7
29
C-7 F7 B♭Δ7 D7(♭9) G-7 G-7/F
32
C7/E E♭7 D-7 G7 C-7
35
F7 F-7 B♭7
38
E♭Δ7 A-7 D7 GΔ7
41
G-7 C7
44

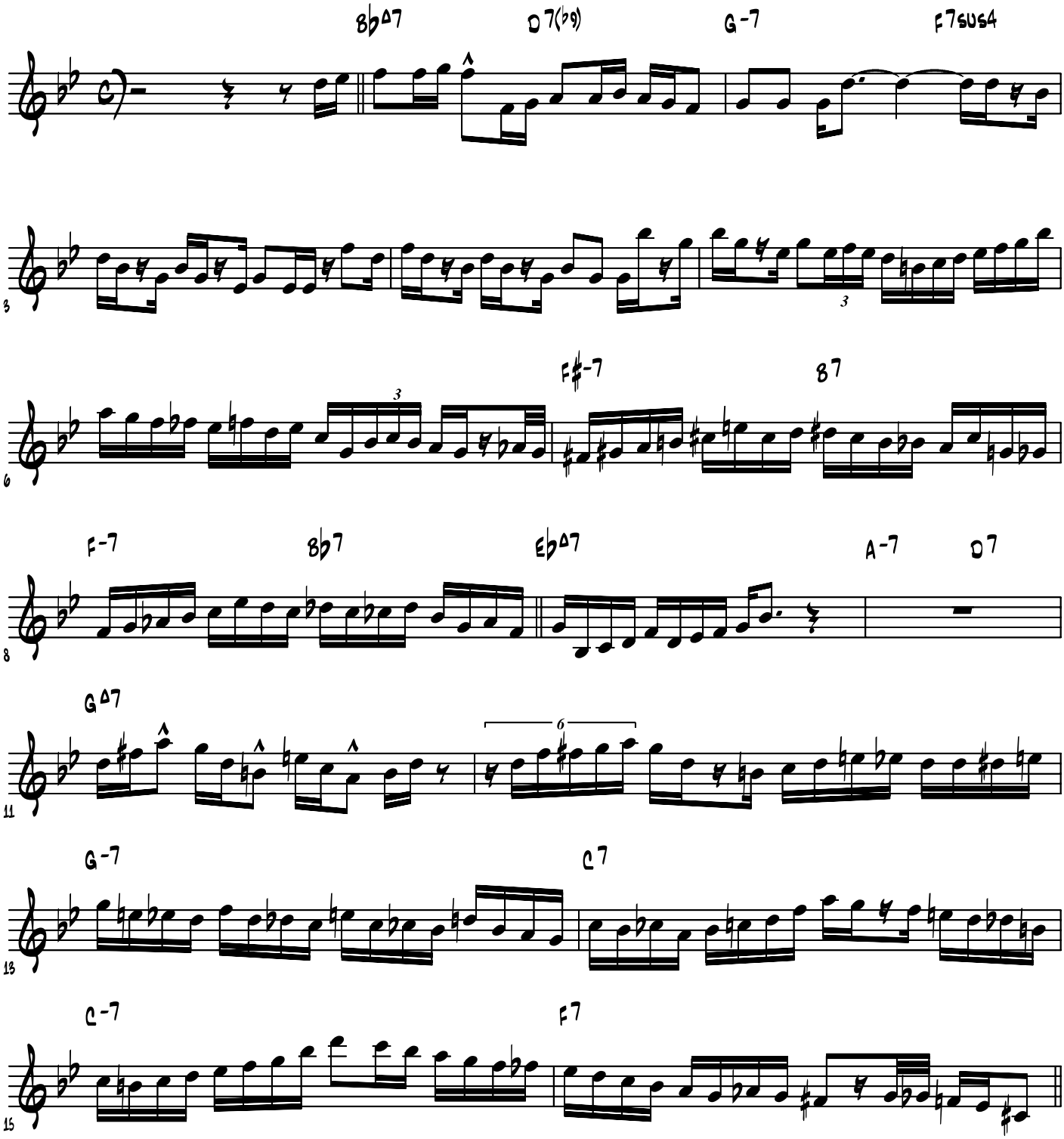

C-7
F7
B♭Δ7
D7(♭9)
47
G-7
G-7/F
C7/E
E♭7
D-7
G7
50
C-7
F7
F-7
53
B♭7
E♭Δ7
A-7
D7
56
3
GΔ7
C♯°7
D-7
G7
59
C-7
F7
B♭Δ7
C-7
F7
62
B♭Δ7
65

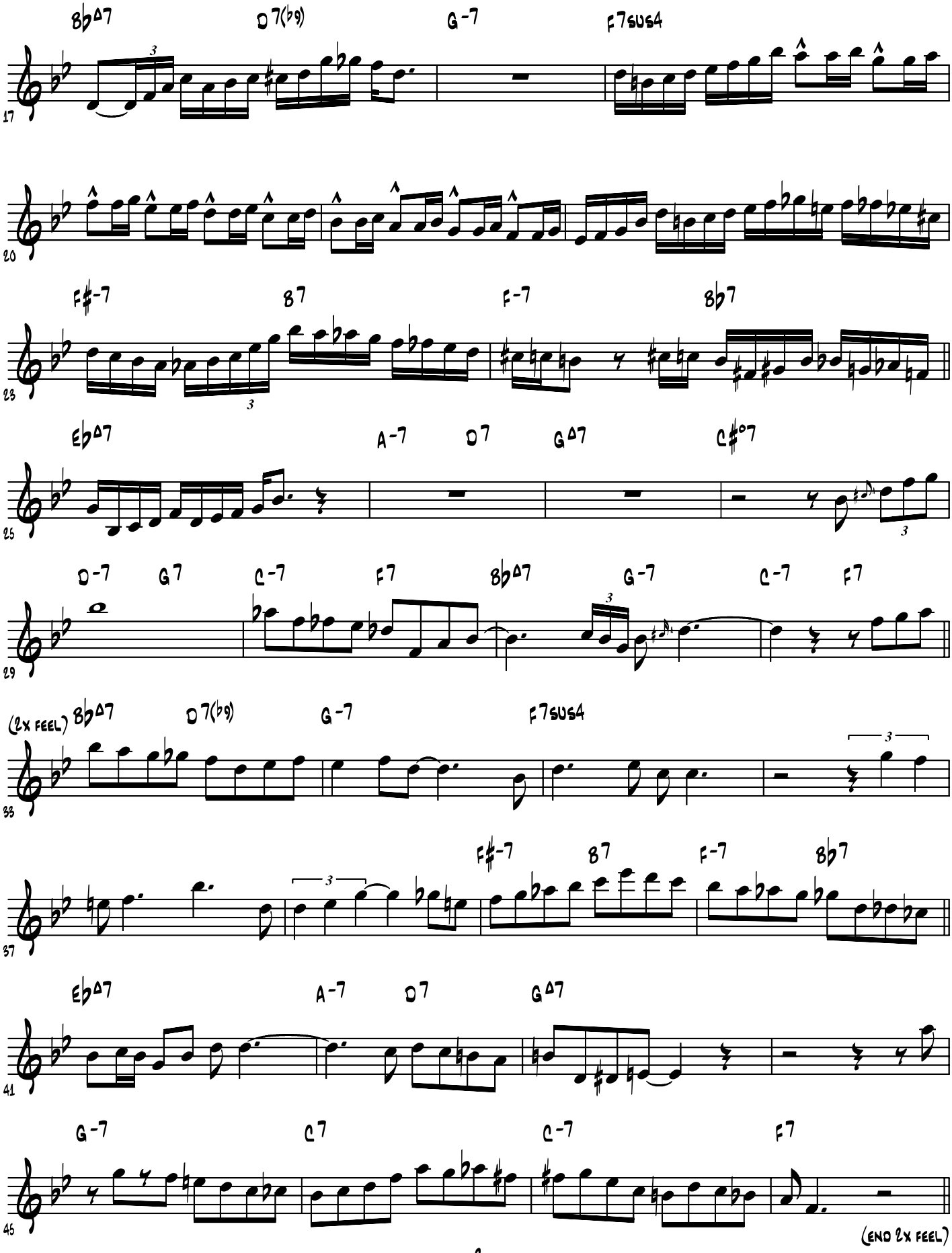
Kenny Dorham's trumpet solo on the chord changes to

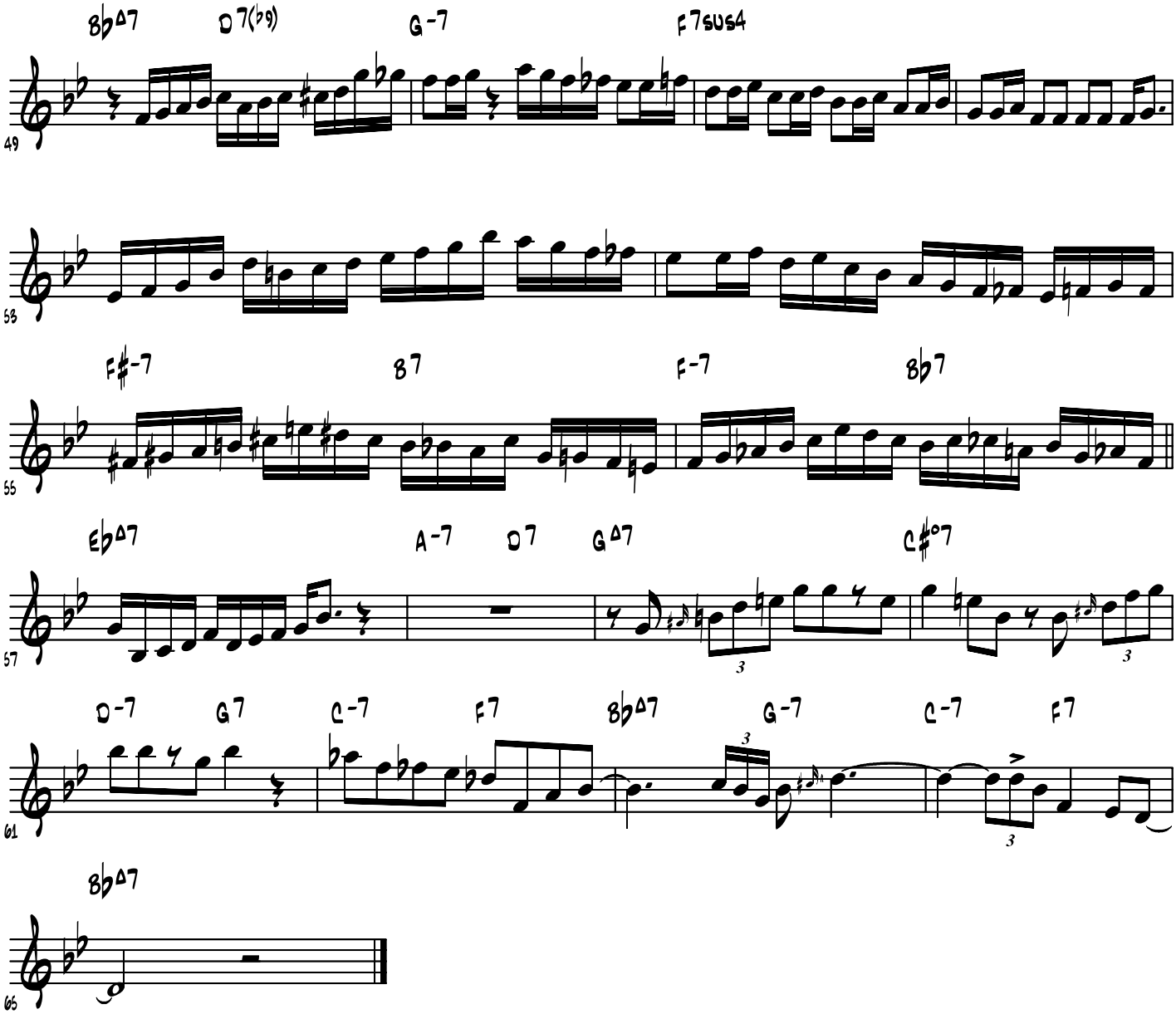
Like Someone In Love

From the Jazz Messengers recording "Live at the Cafe Bohemia Vol. 2"

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh



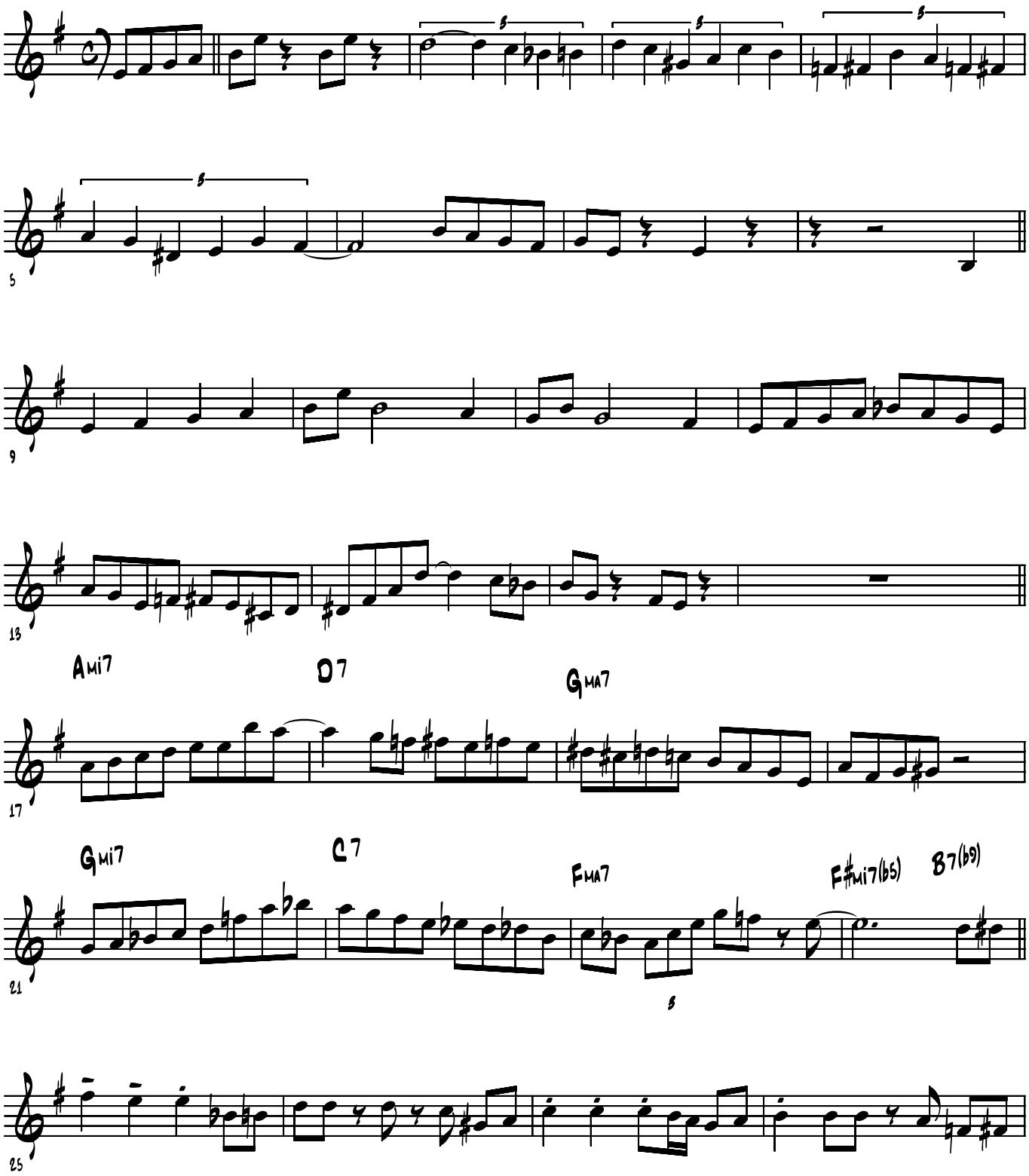

17
B♭Δ7
D7(♭9)
G-7
F7SUS4
20
23
F♯-7
B7
F-7
B♭7
25
E♭Δ7
A-7
D7
GΔ7
C♯°7
29
D-7
G7
C-7
F7
B♭Δ7
G-7
C-7
F7
33
(2X FEEL)
B♭Δ7
D7(♭9)
G-7
F7SUS4
37
F♯-7
B7
F-7
B♭7
41
E♭Δ7
A-7
D7
GΔ7
45
G-7
C7
C-7
F7
(END 2X FEEL)


B♭Δ7
D7(♭9)
G-7
F7sus4
49
53
F♯-7
B7
F-7
B♭7
55
E♭Δ7
A-7
D7
GΔ7
C♯°7
57
D-7
G7
C-7
F7
B♭Δ7
G-7
C-7
F7
61
B♭Δ7
65

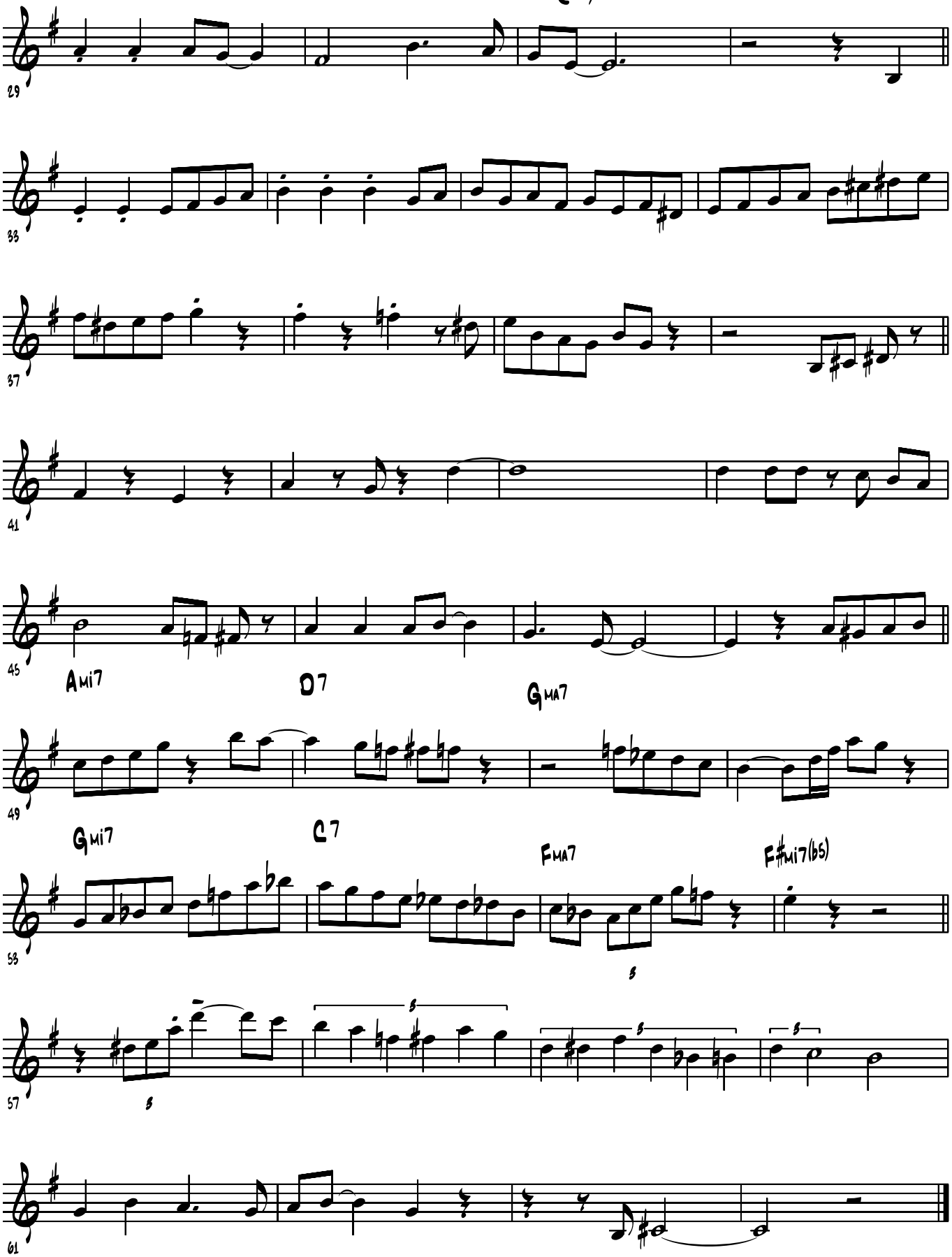
Kenny Dorham's Trumpet Solo on "Osmosis"

From Kenny Dorham Quintet
Original Jazz Classics OJC-113

Transcribed by Josh Welcher



Kenny Dorham - Osmosis (p 2)

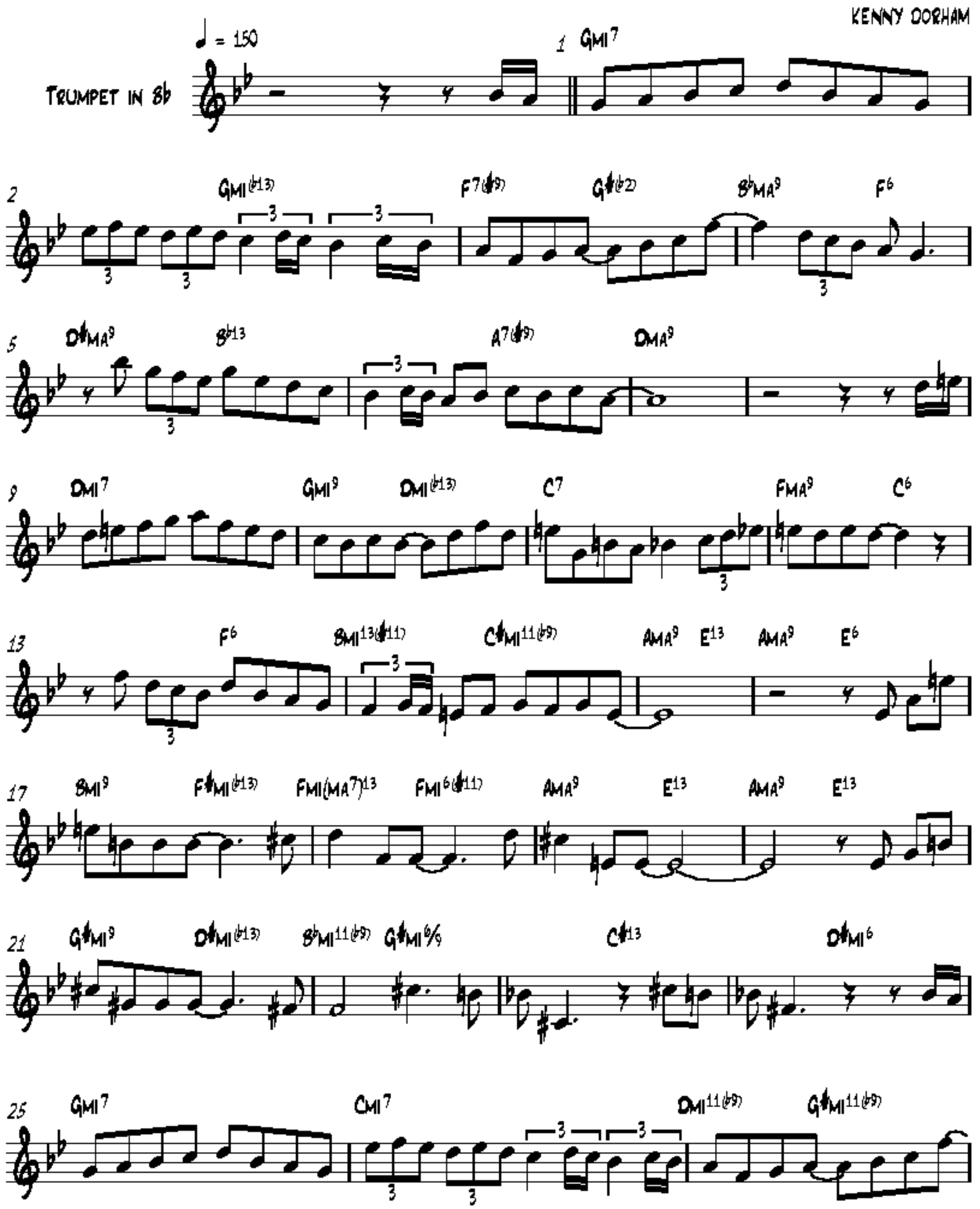


(Transcribed by J. Gilbert jgil8@videotron.ca)

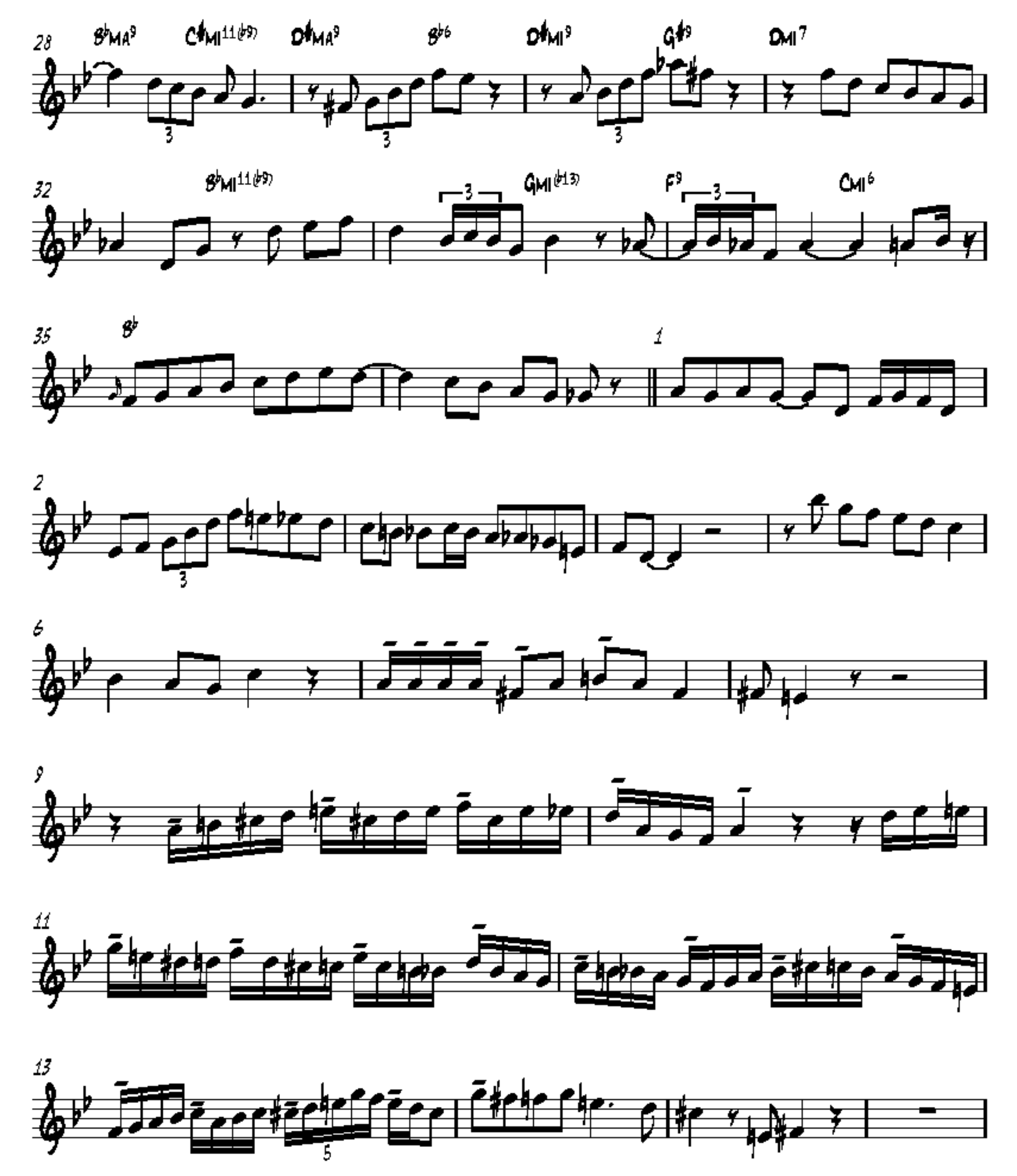
PRINCE ALBERT *

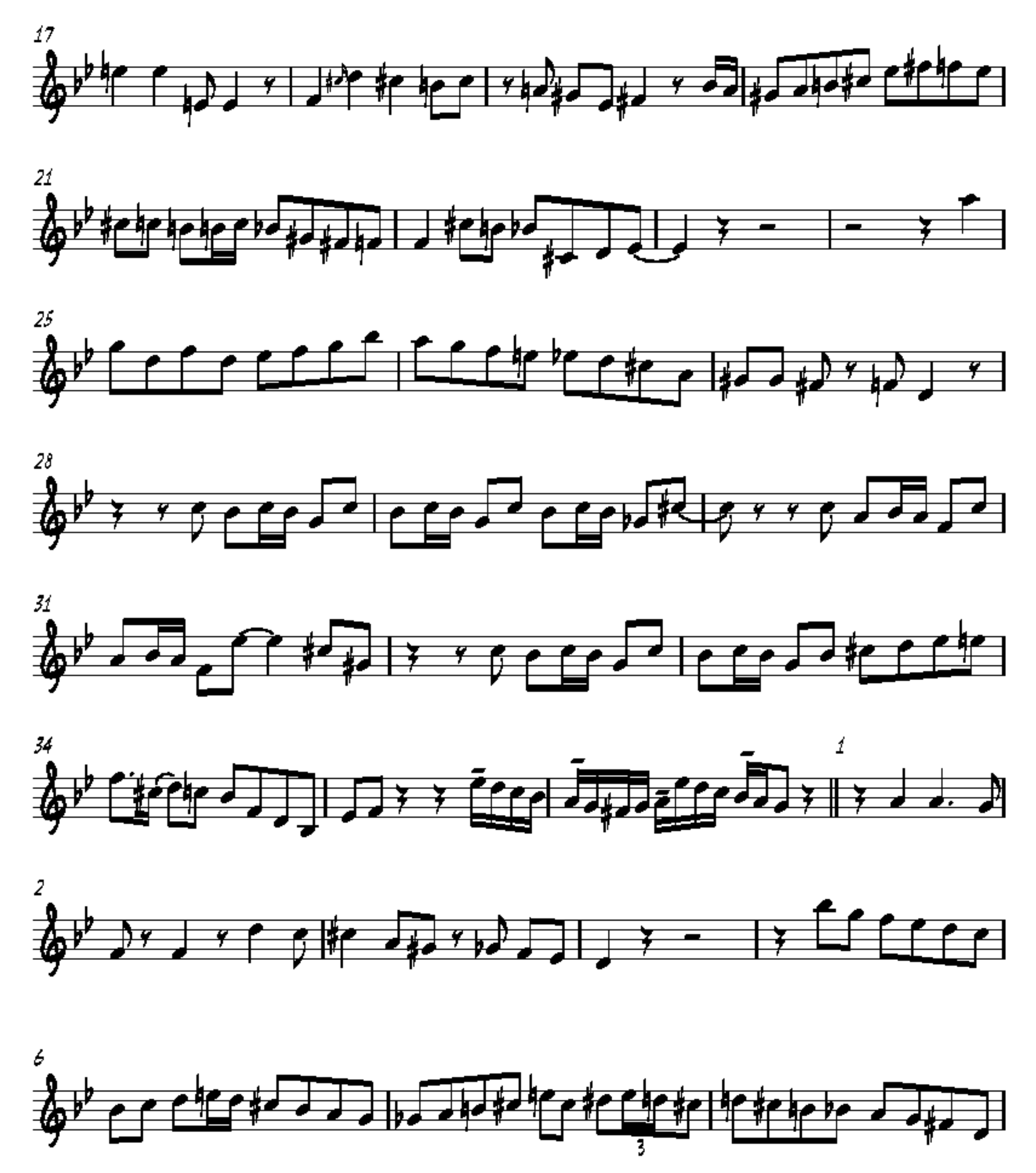
("The Jazz Messengers at The Cafe Bohemia Vol.1" Blue Note BLP-1507)

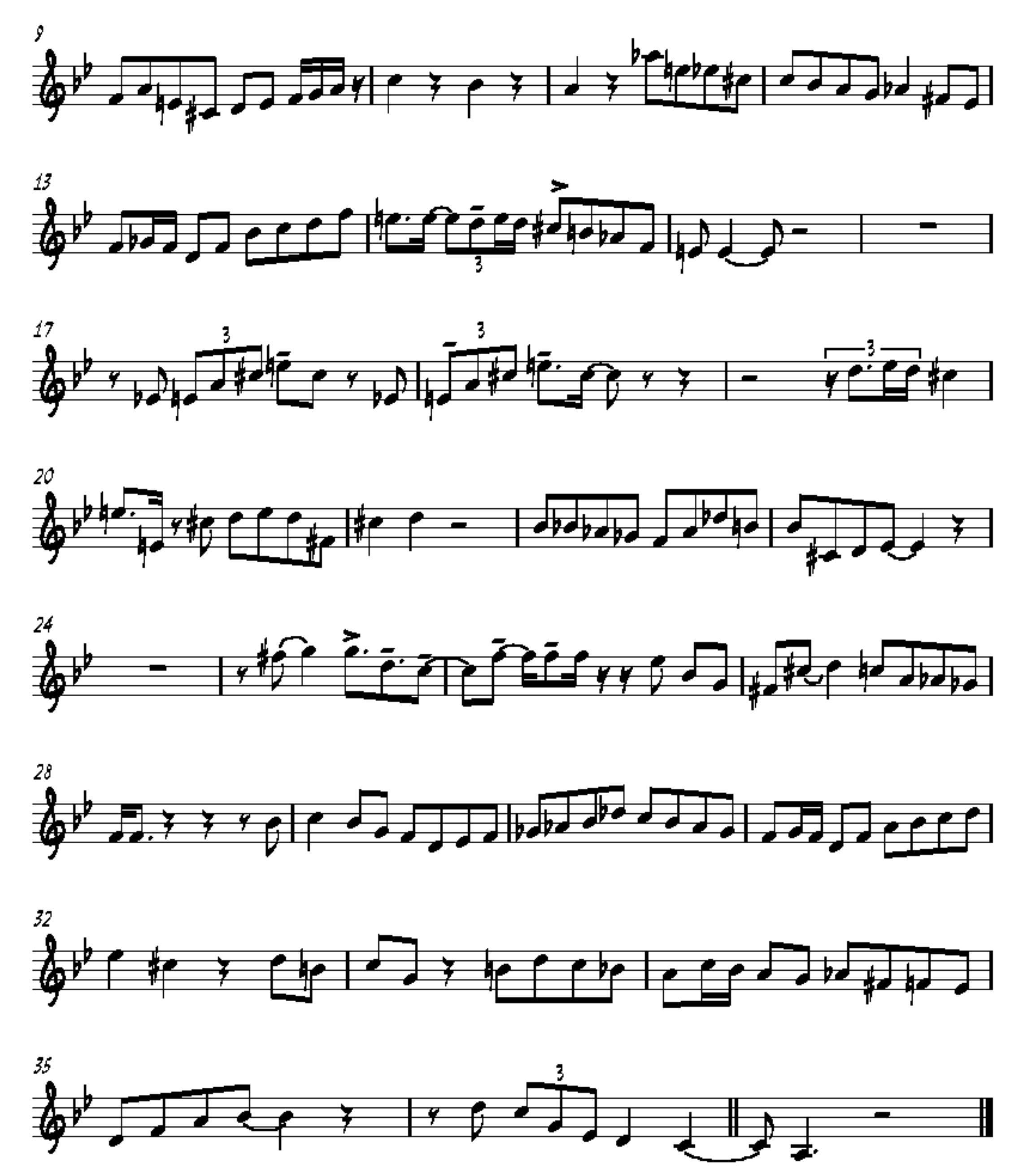
Kenny Dorham



* Built on the chords of "All The Things You Are"


28
B♭MA9
C♯MI11(♭9)
D♯MA9
B♭6
D♯MI9
G♯9
DMI7
32
B♭MI11(♭9)
GMI(♭13)
F9
CMI6
35
B♭
1
2
6
9
11
13


17
21
25
28
31
34
1
2
6
3

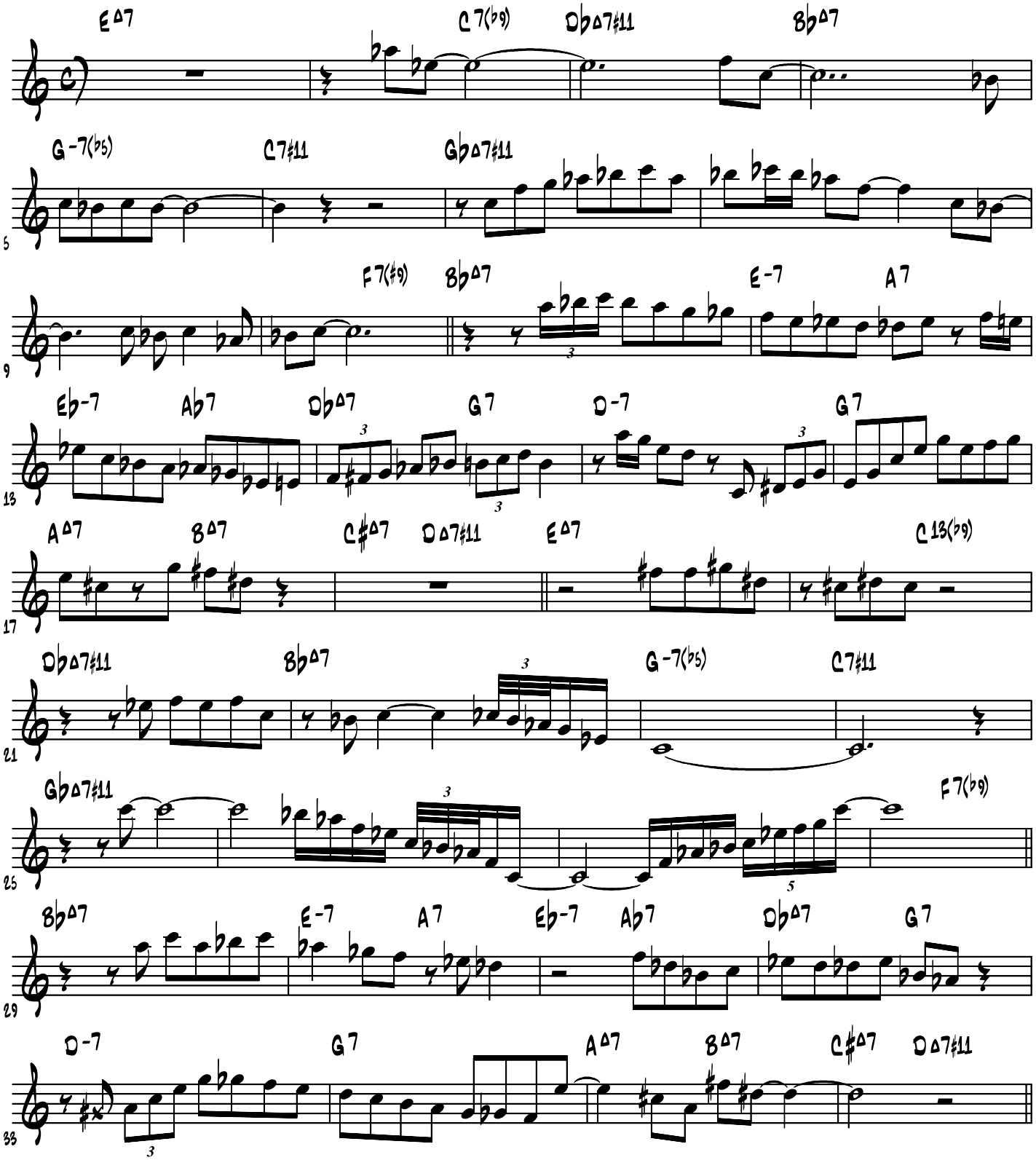

9
13
17
20
24
28
32
35

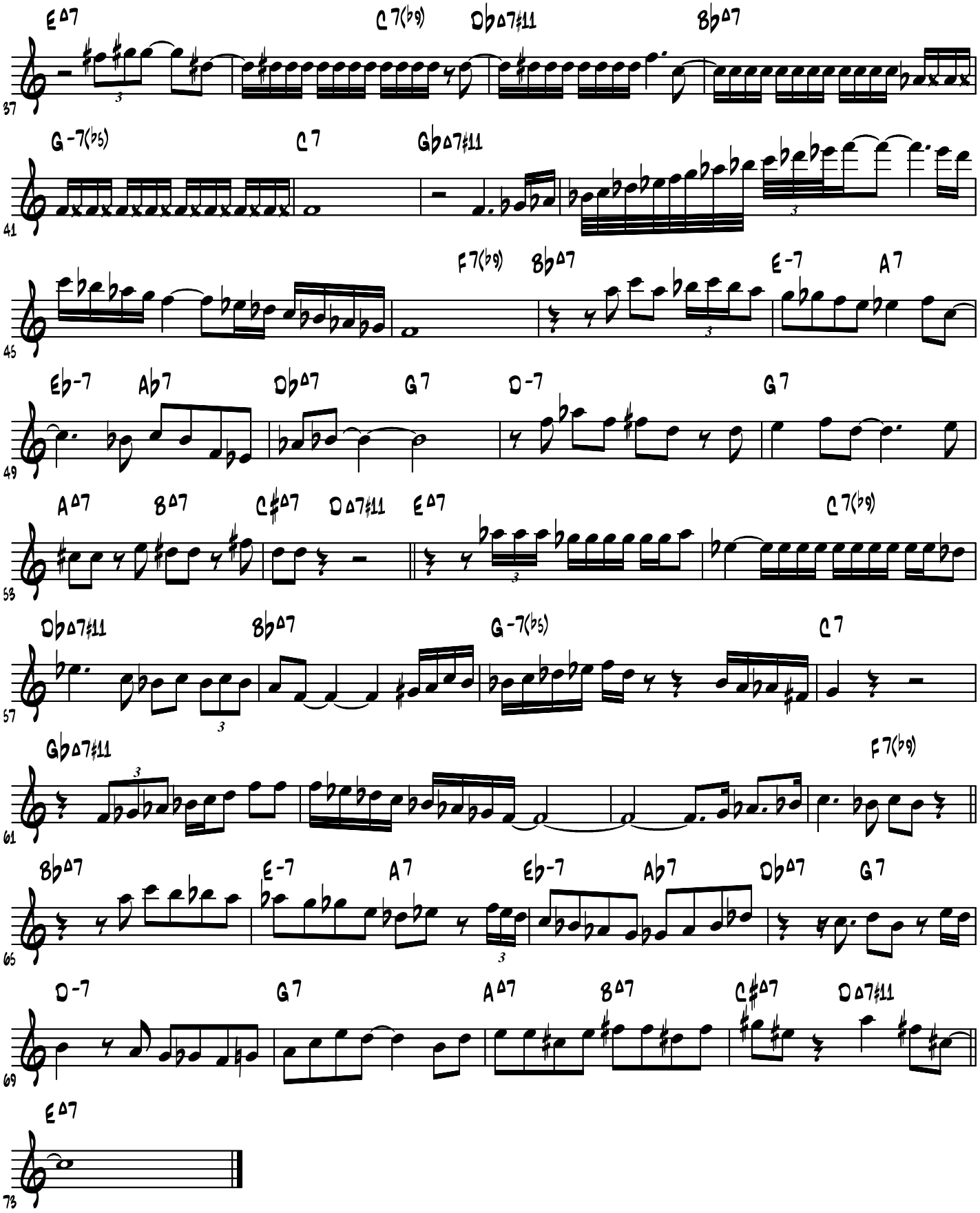
Kenny Dorham's trumpet solo on the chord changes to

Punjab

From the Joe Henderson recording "In 'n Out"

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh

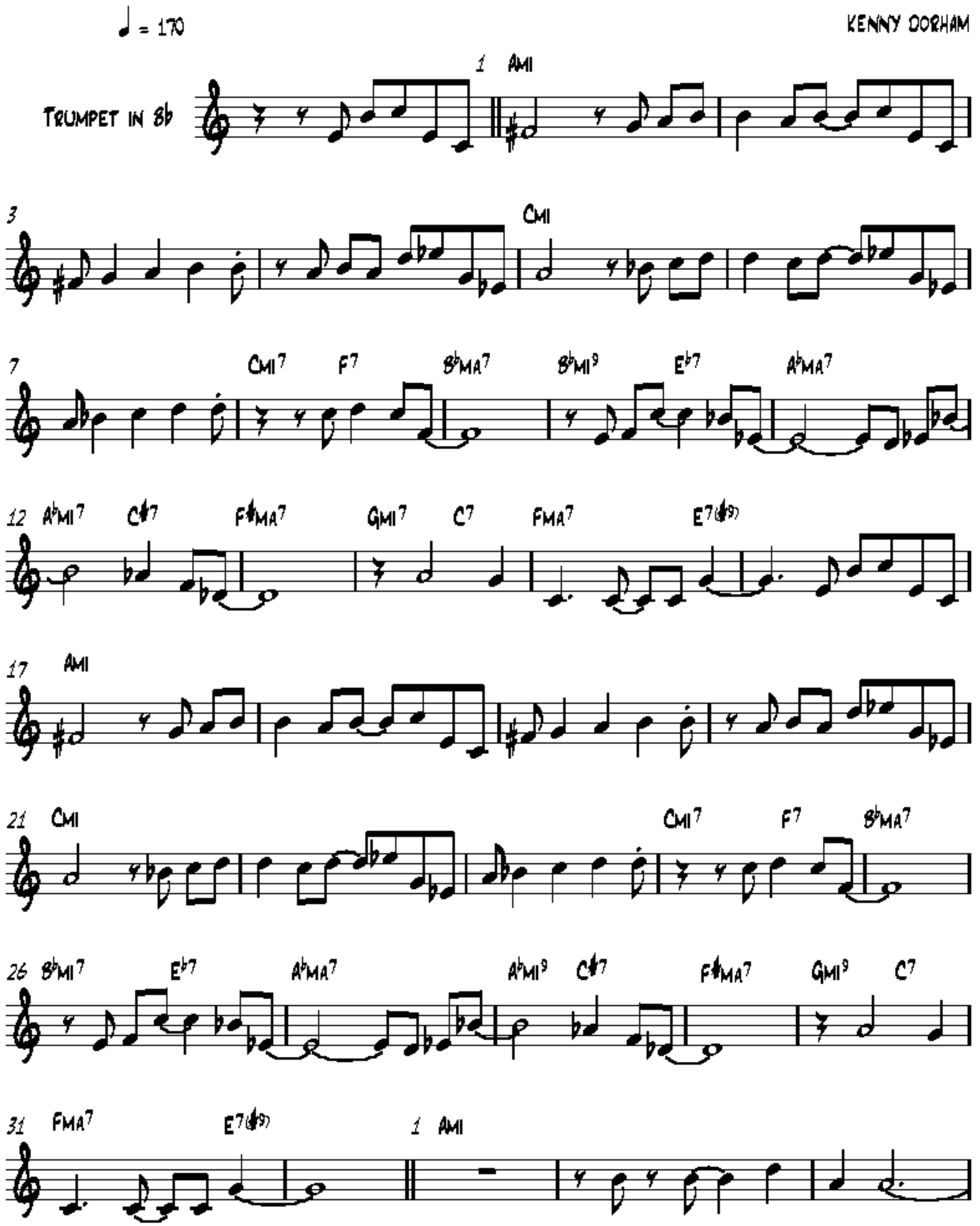


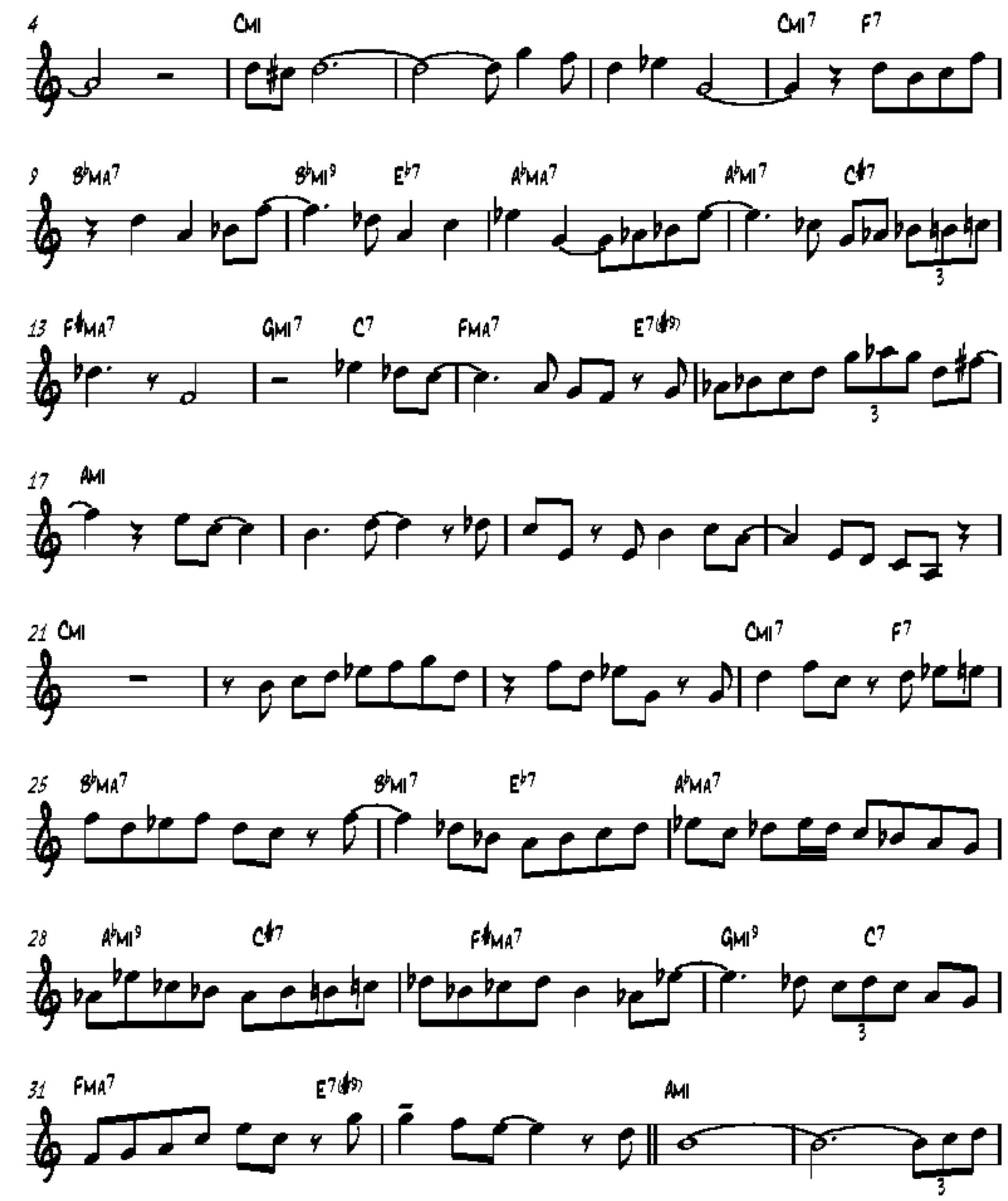

E△7
C7(♭9)
D♭△7♯11
B♭△7
G-7(♭5)
C7
G♭△7♯11
F7(♭9)
B♭△7
E-7
A7
E♭-7
A♭7
D♭△7
G7
D-7
G7
A△7
B△7
C♯△7
D△7♯11
E△7
C7(♭9)
D♭△7♯11
B♭△7
G-7(♭5)
C7
G♭△7♯11
F7(♭9)
B♭△7
E-7
A7
E♭-7
A♭7
D♭△7
G7
D-7
G7
A△7
B△7
C♯△7
D△7♯11
E△7

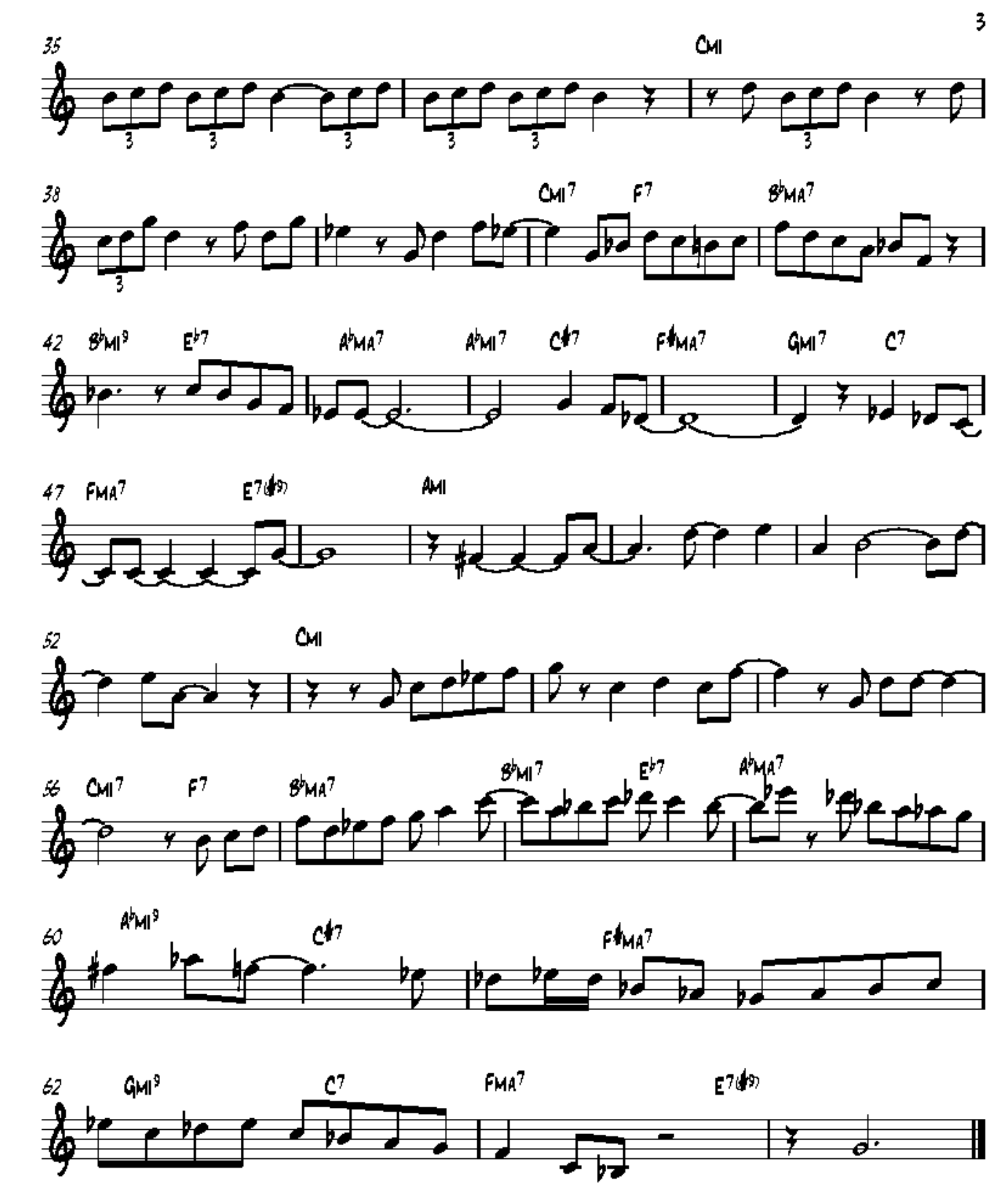
(Transcribed by J. Gilbert jgilb@videotron.ca)

RECORDA ME

("The Best Of Joe Henderson" Blue Note Records)



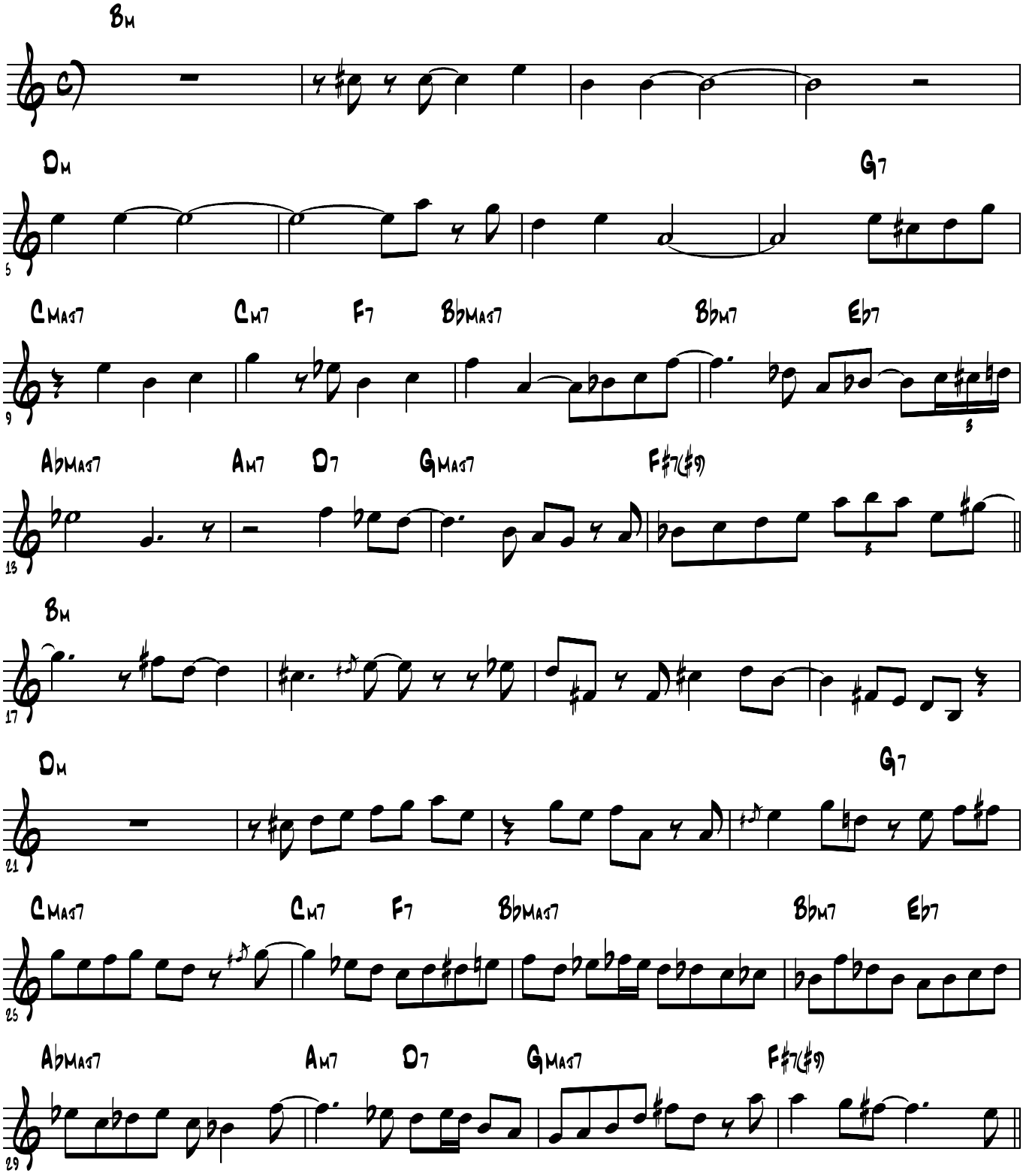

4
CMI
CMI7
F7
9
B♭MA7
B♭MI9
E♭7
A♭MA7
A♭MI7
C♯7
13
F♯MA7
GMI7
C7
FMA7
E7(♯9)
17
AMI
21
CMI
CMI7
F7
25
B♭MA7
B♭MI7
E♭7
A♭MA7
28
A♭MI9
C♯7
F♯MA7
GMI9
C7
31
FMA7
E7(♯9)
AMI


35
Cmi
38
Cmi7
F7
B♭MA7
42
B♭mi9
E♭7
A♭MA7
A♭mi7
C♯7
F♯MA7
Gmi7
C7
47
FMA7
E7(♯9)
Ami
52
Cmi
56
Cmi7
F7
B♭MA7
B♭mi7
E♭7
A♭MA7
60
A♭mi9
C♯7
F♯MA7
62
Gmi9
C7
FMA7
E7(♯9)

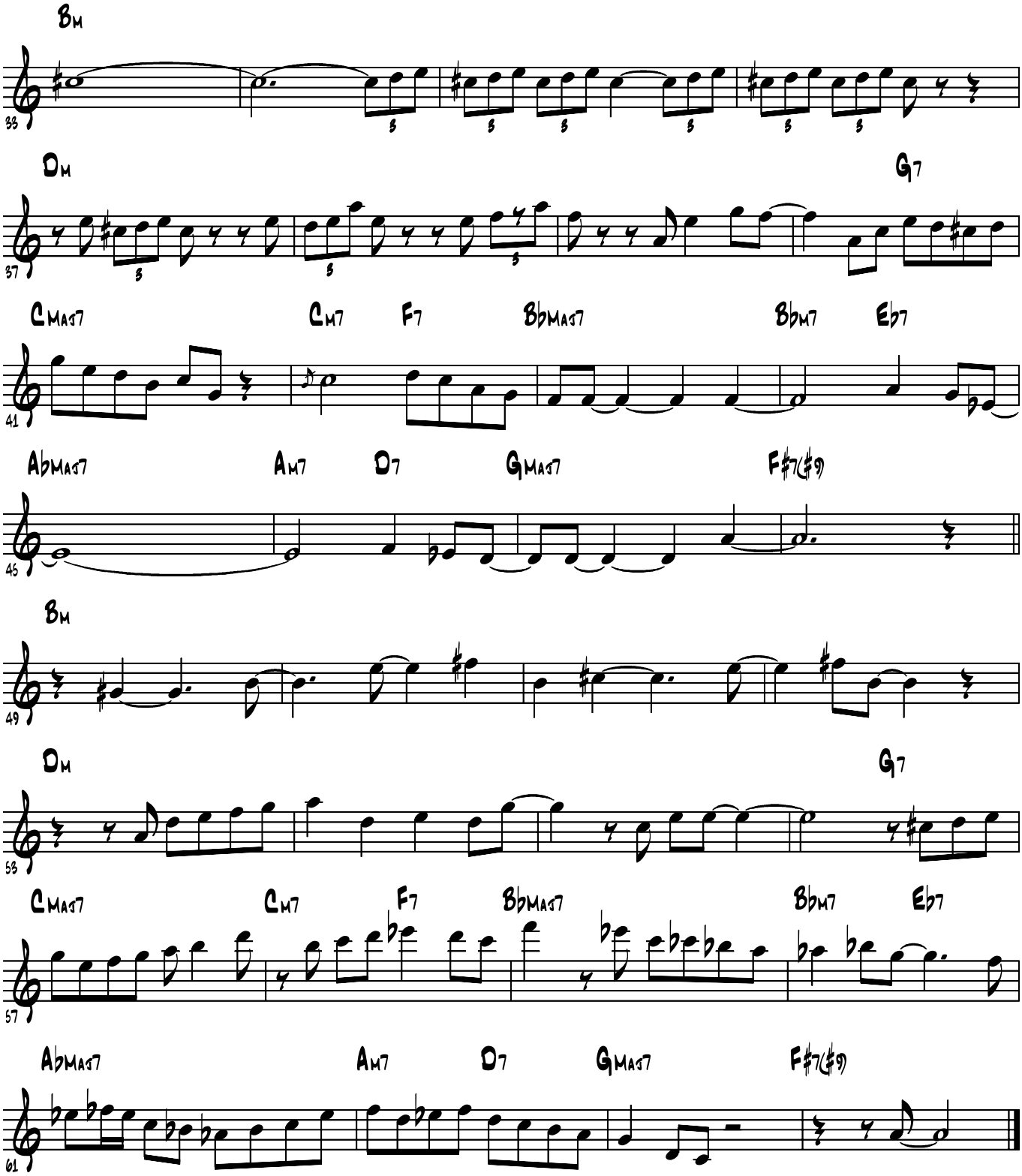
Recordame

(Kenny Dorham solo)

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh



From the Joe Henderson CD "Page One"



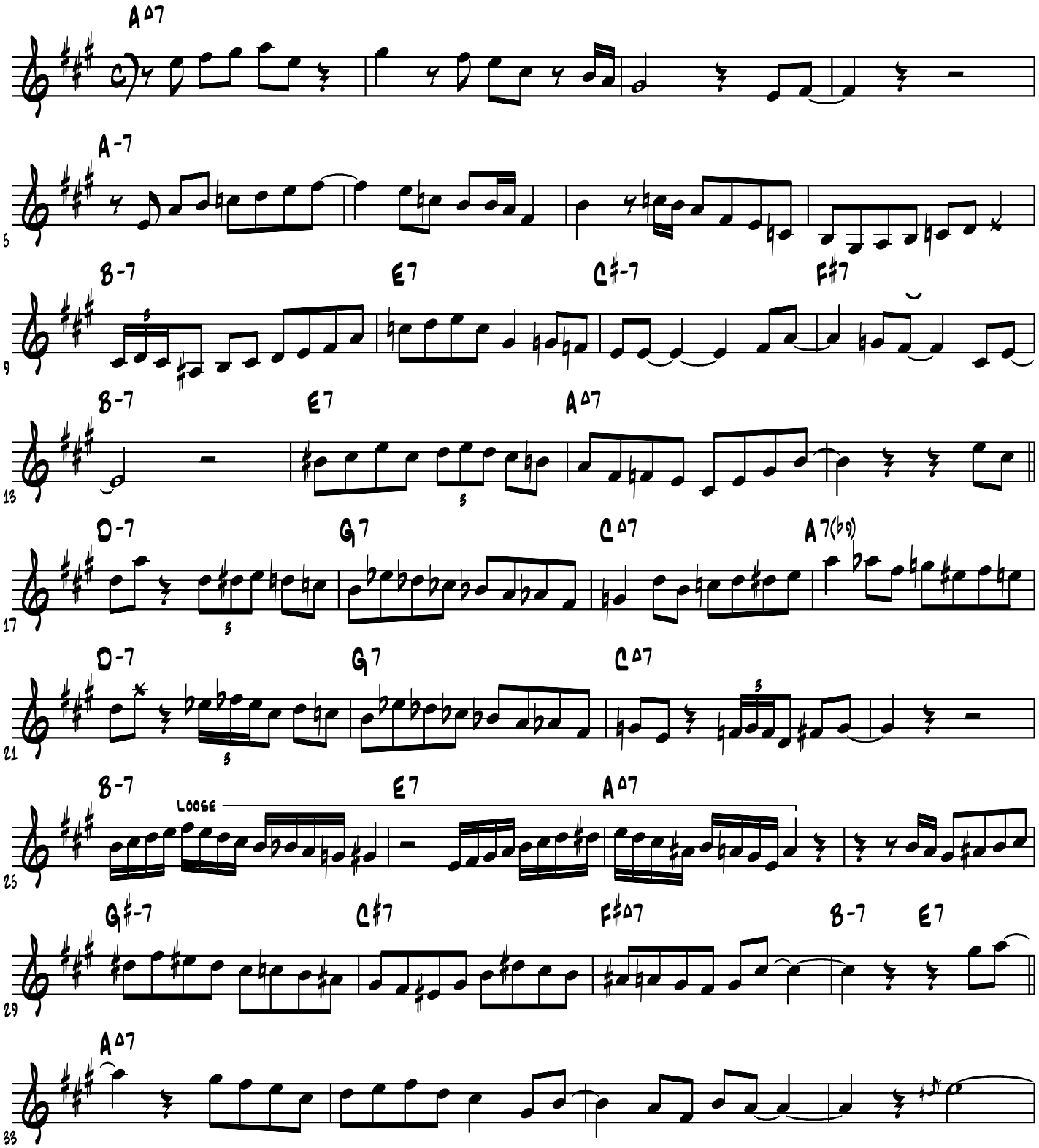
Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh

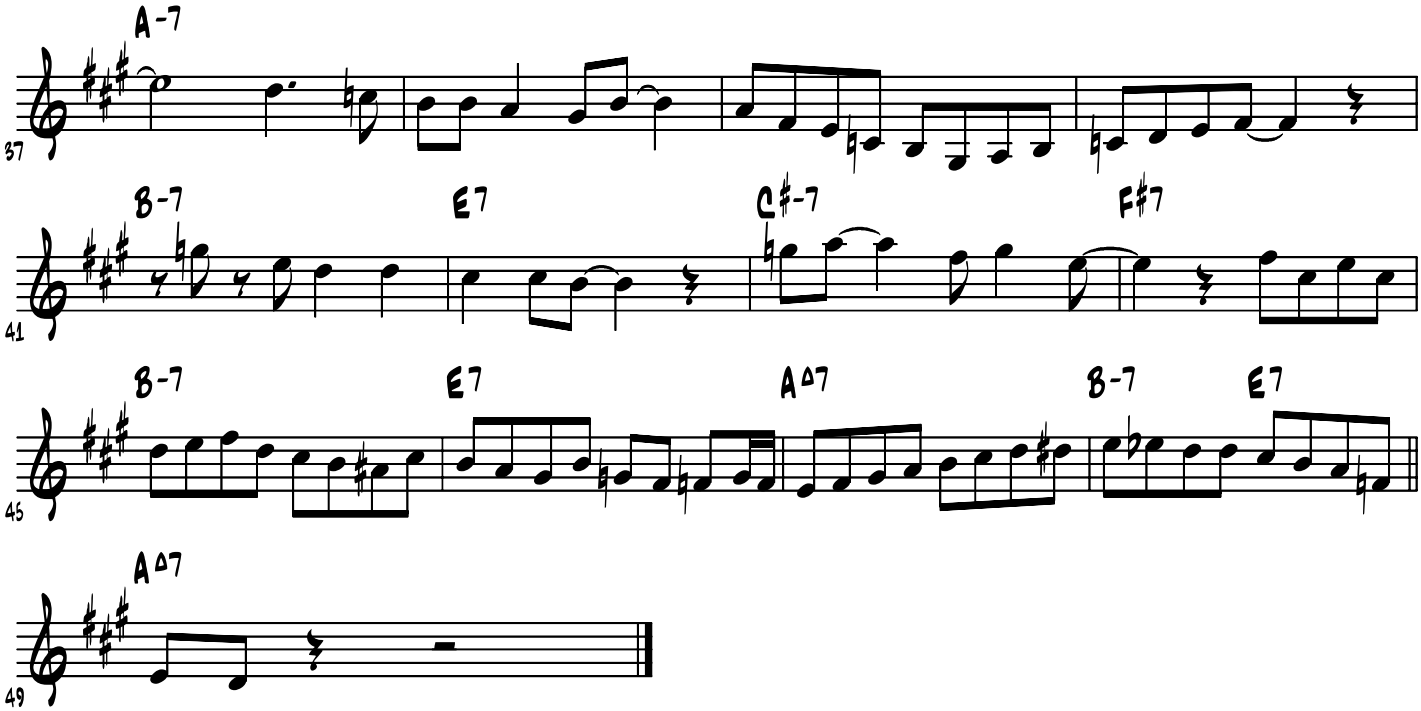
Kenny Dorham's trumpet solo on the chord changes to

Reunion

From the Benny Golson recording "The Modern Touch"

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh

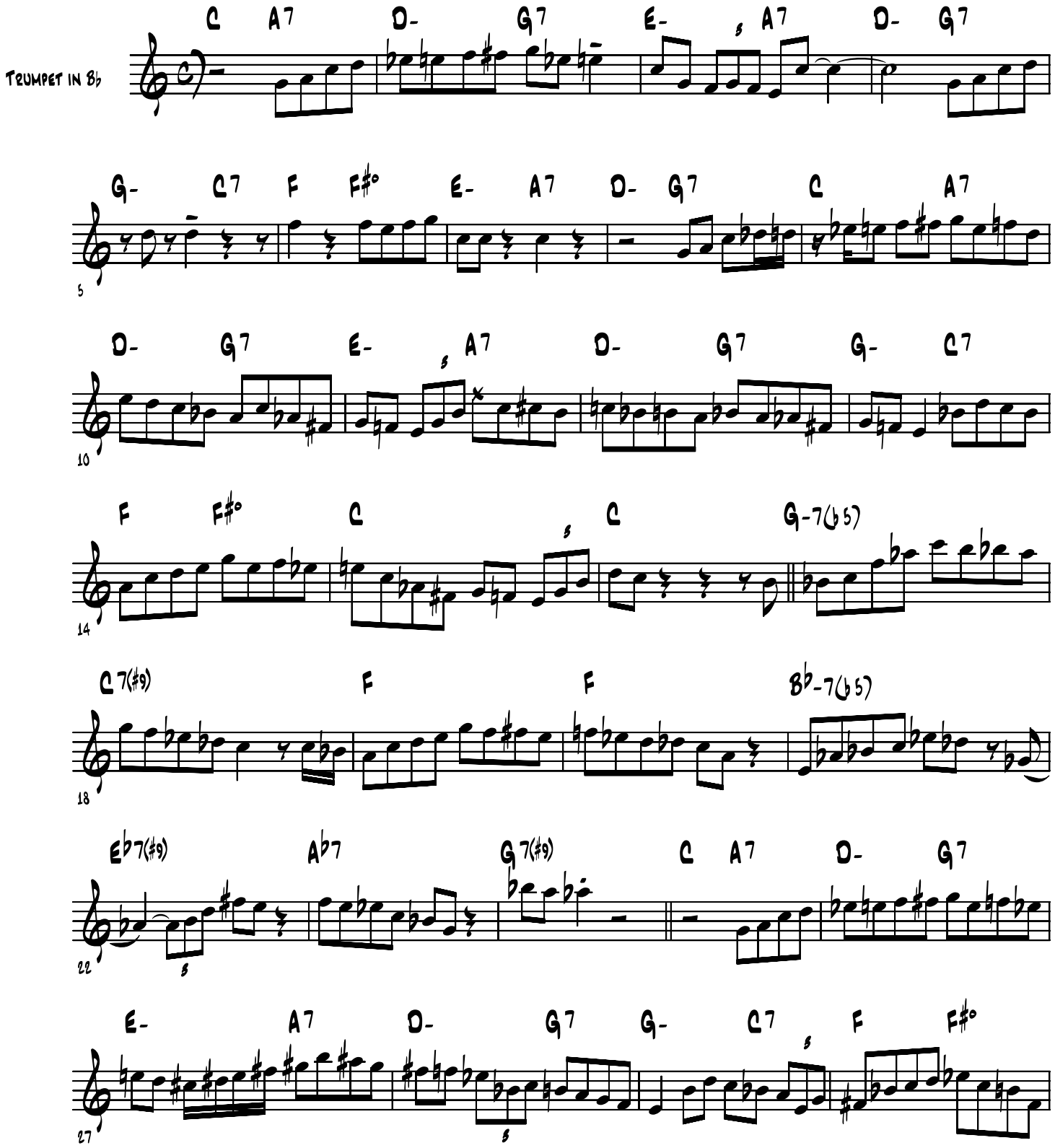



A-7
37
B-7
E7
C#-7
F#7
41
B-7
E7
A∆7
B-7
E7
45
A∆7
49

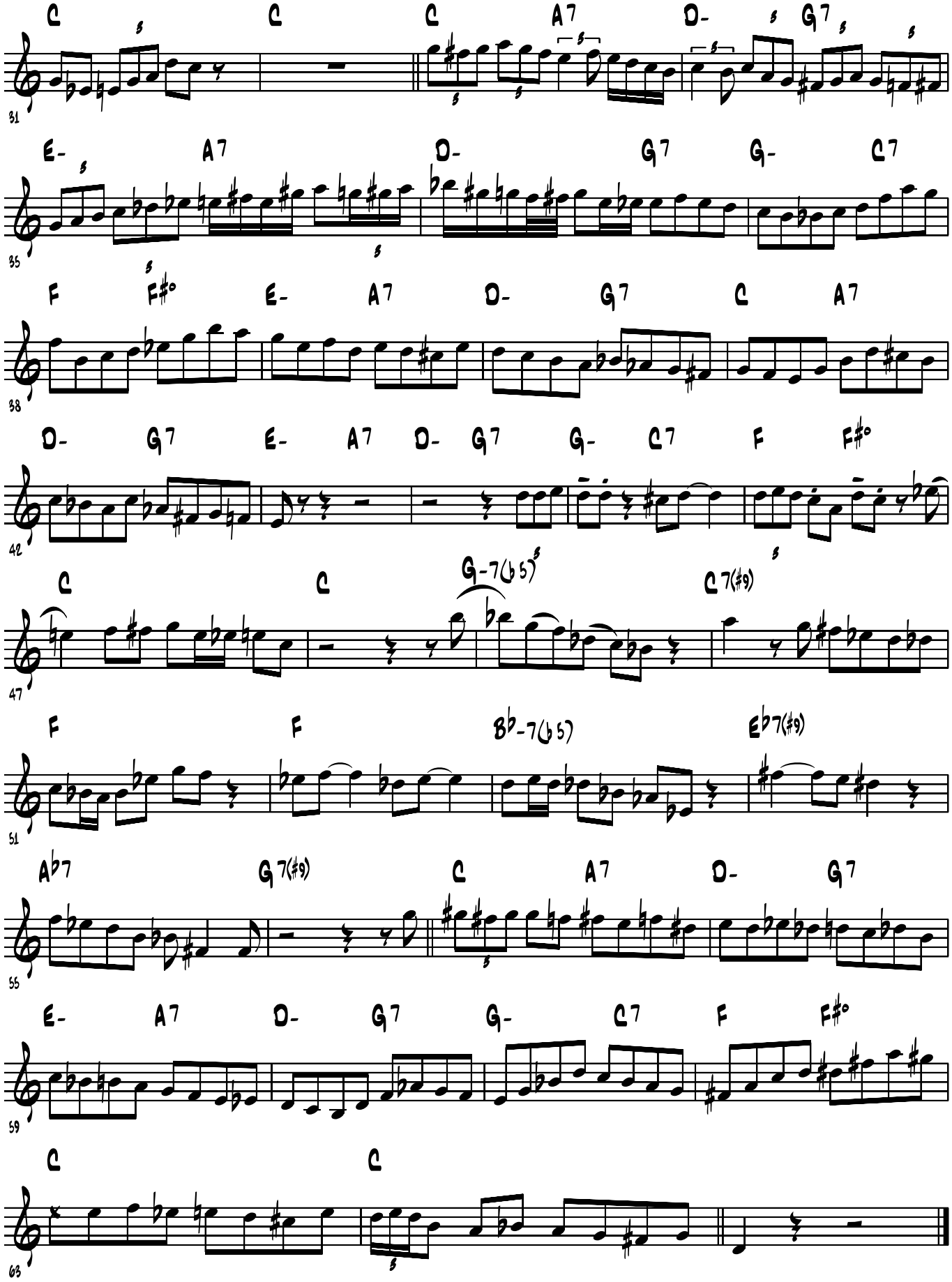
Kenny Dorham's Trumpet Solo on "Room 608"

From Horace Silver and the Jazz Messengers
Blue Note CDP 7-46140-2

Transcribed by John Keady



Kenny Dorham - "Room 608" (page 2)



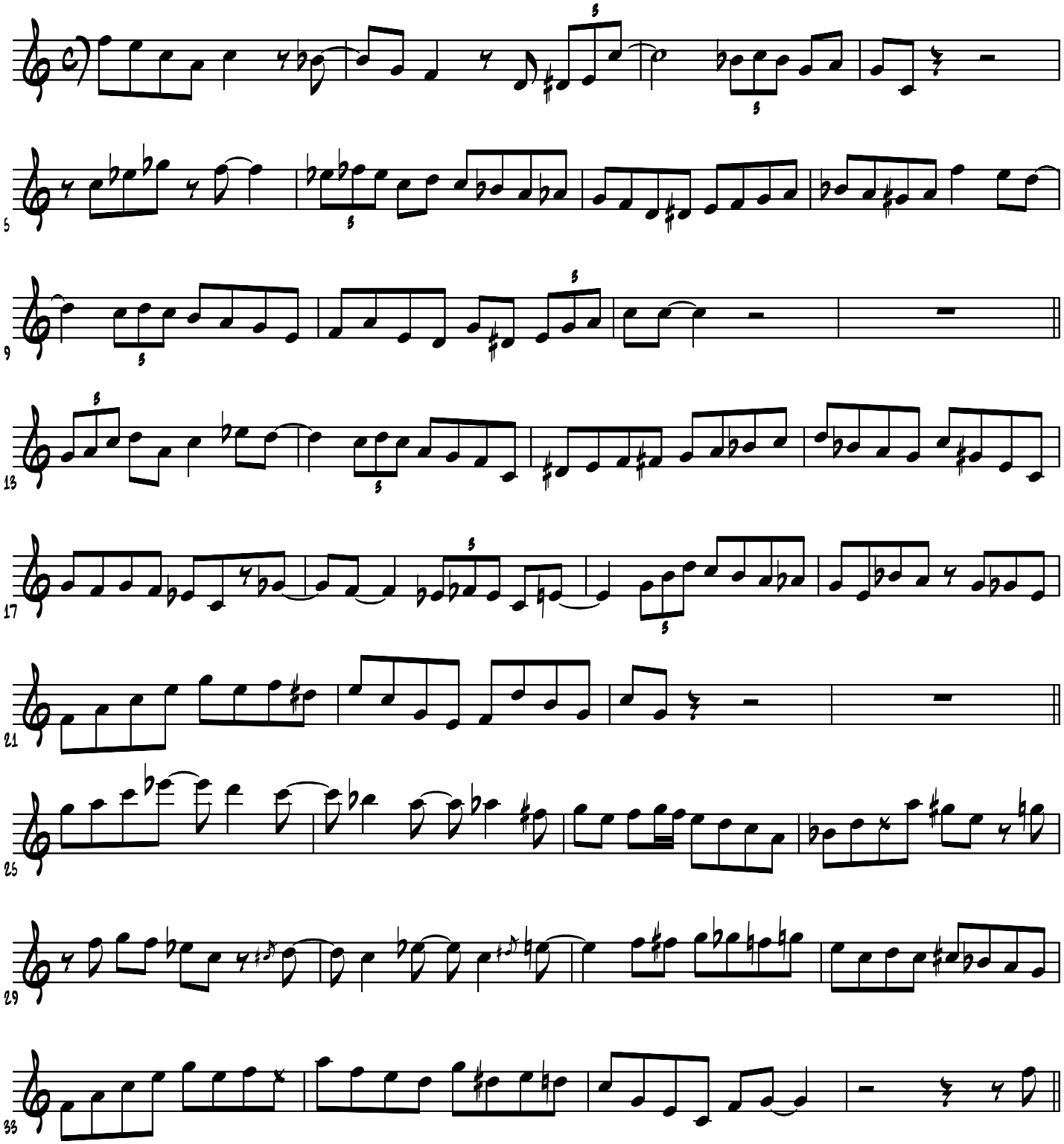
Kenny Dorham's trumpet solo on the chord changes to

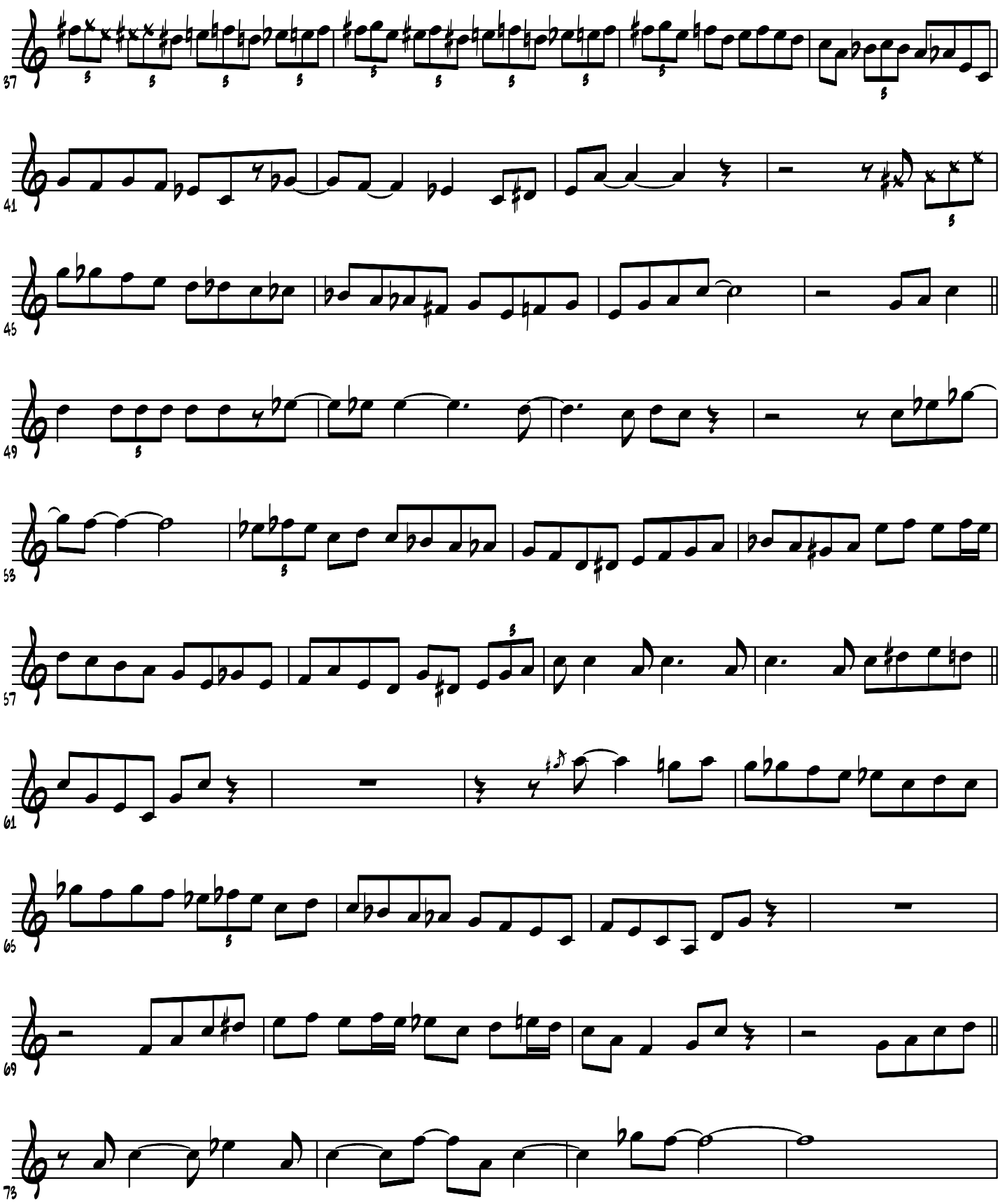
Royal Roost

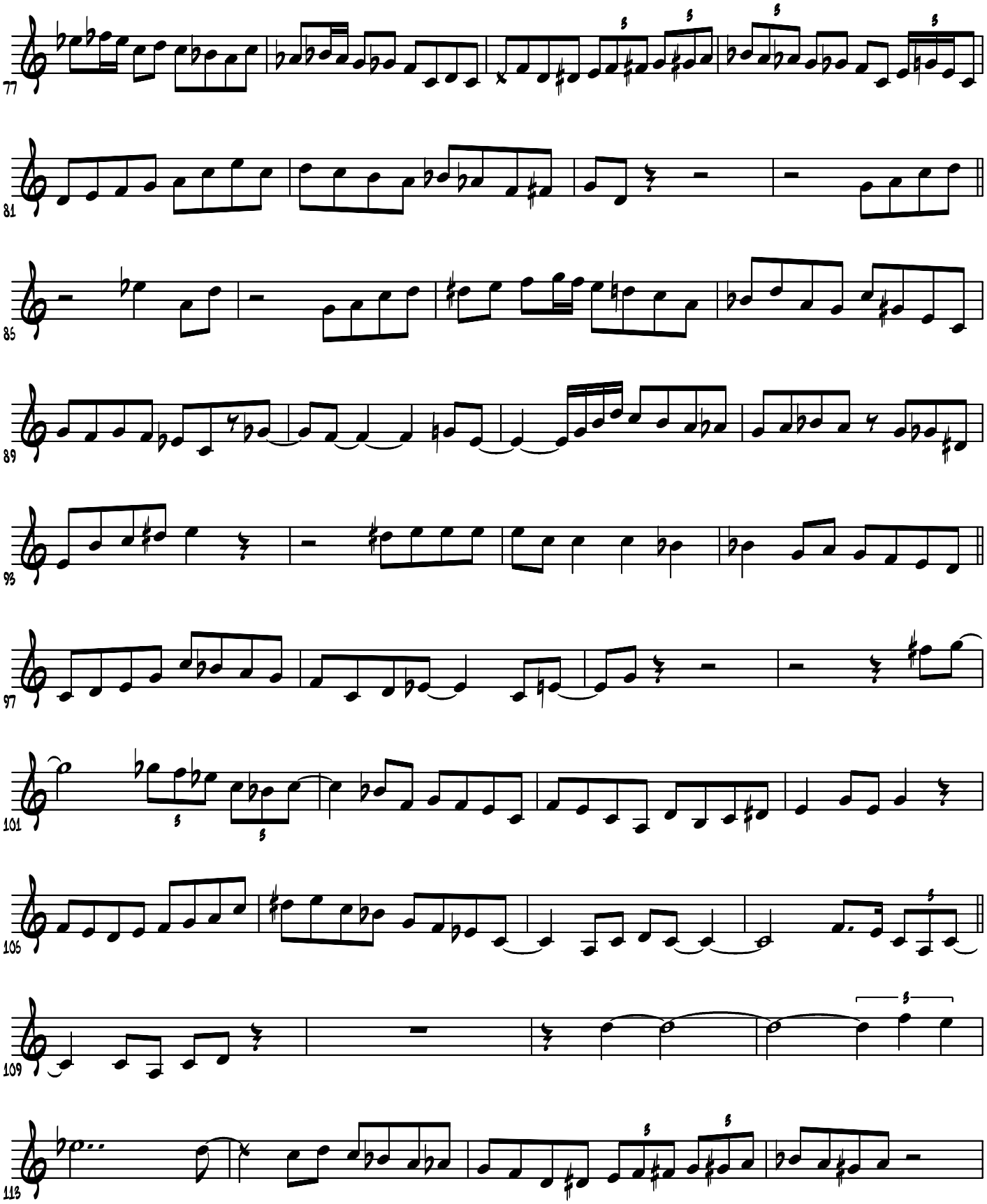
From the Kenny Dorham recording "Round About Midnight/Live at the Cafe Bohemia vol. 1"

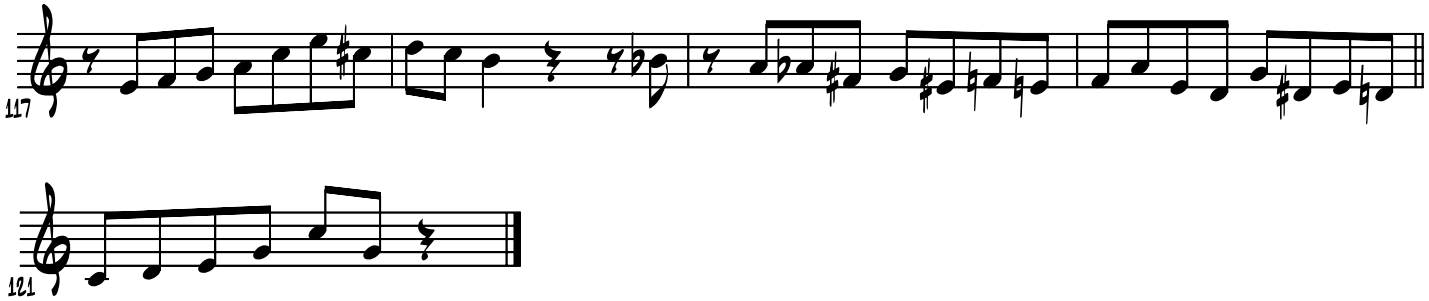
Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh

(B♭ concert blues)






77
81
85
89
93
97
101
105
109
113

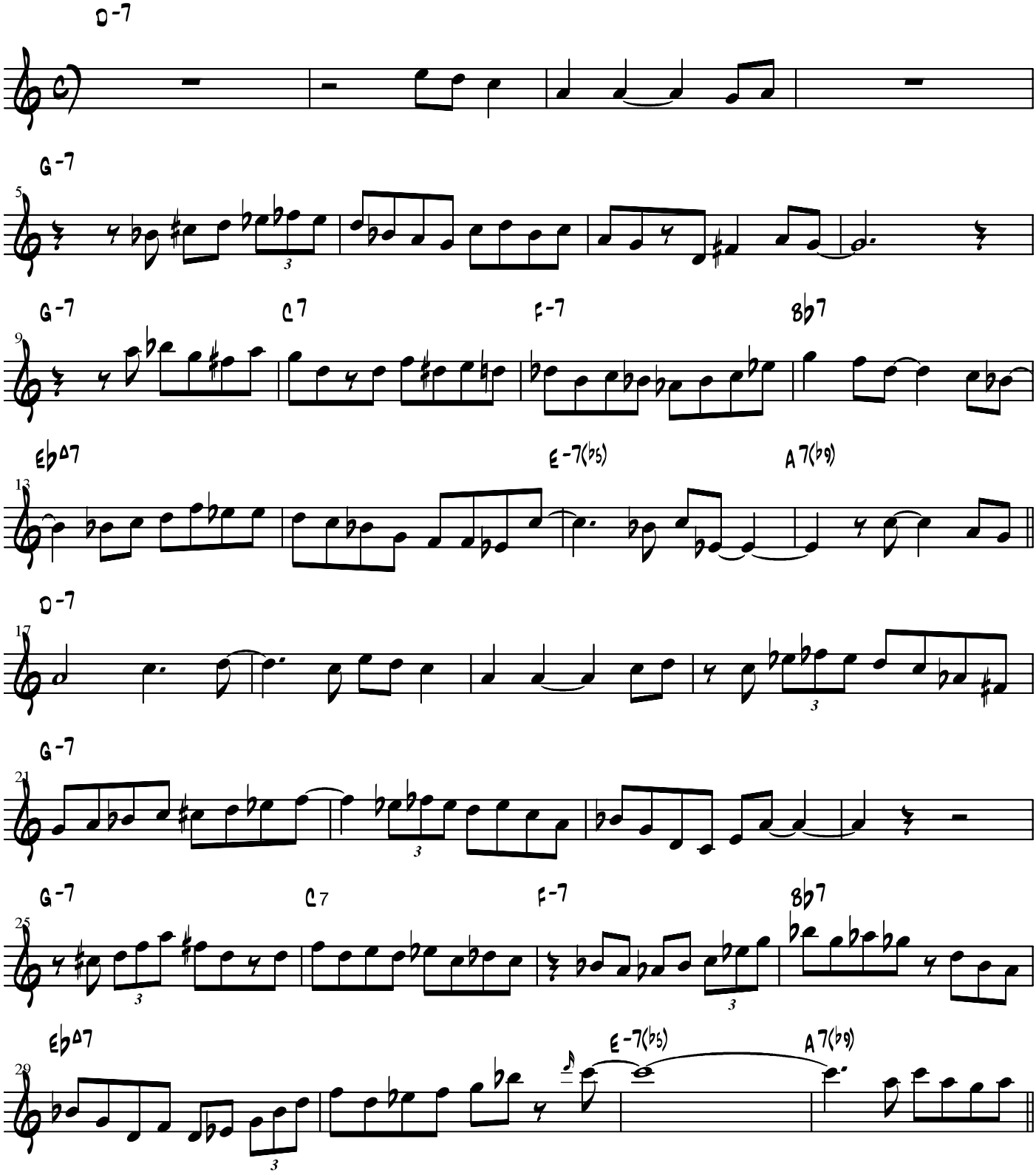

117
121

Kenny Dorham's trumpet solo on

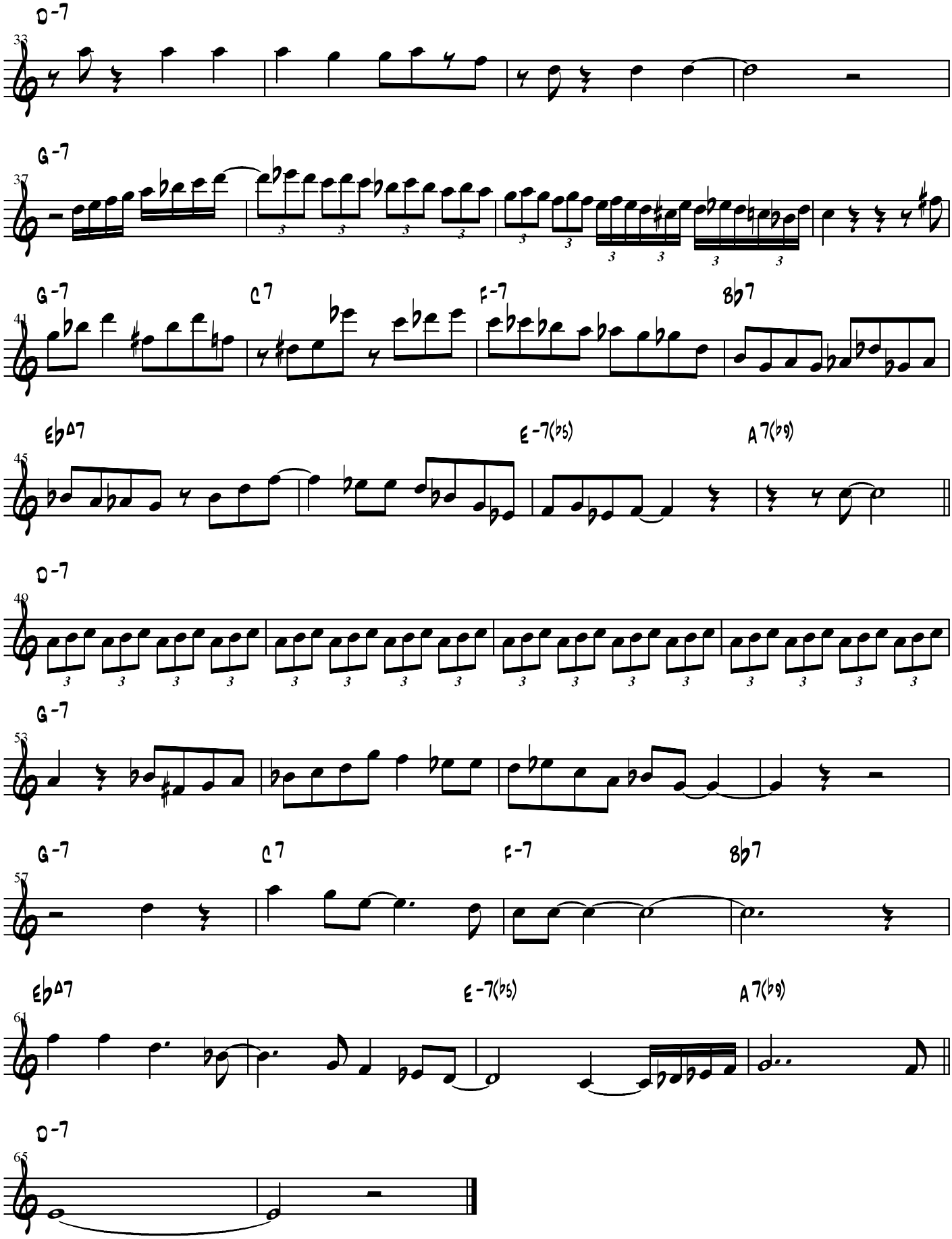
Short Story

From the Joe Henderson recording "In 'n' Out"

Transcribed by
Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh



Kenny Dorham's solo on "Short Story", page 2

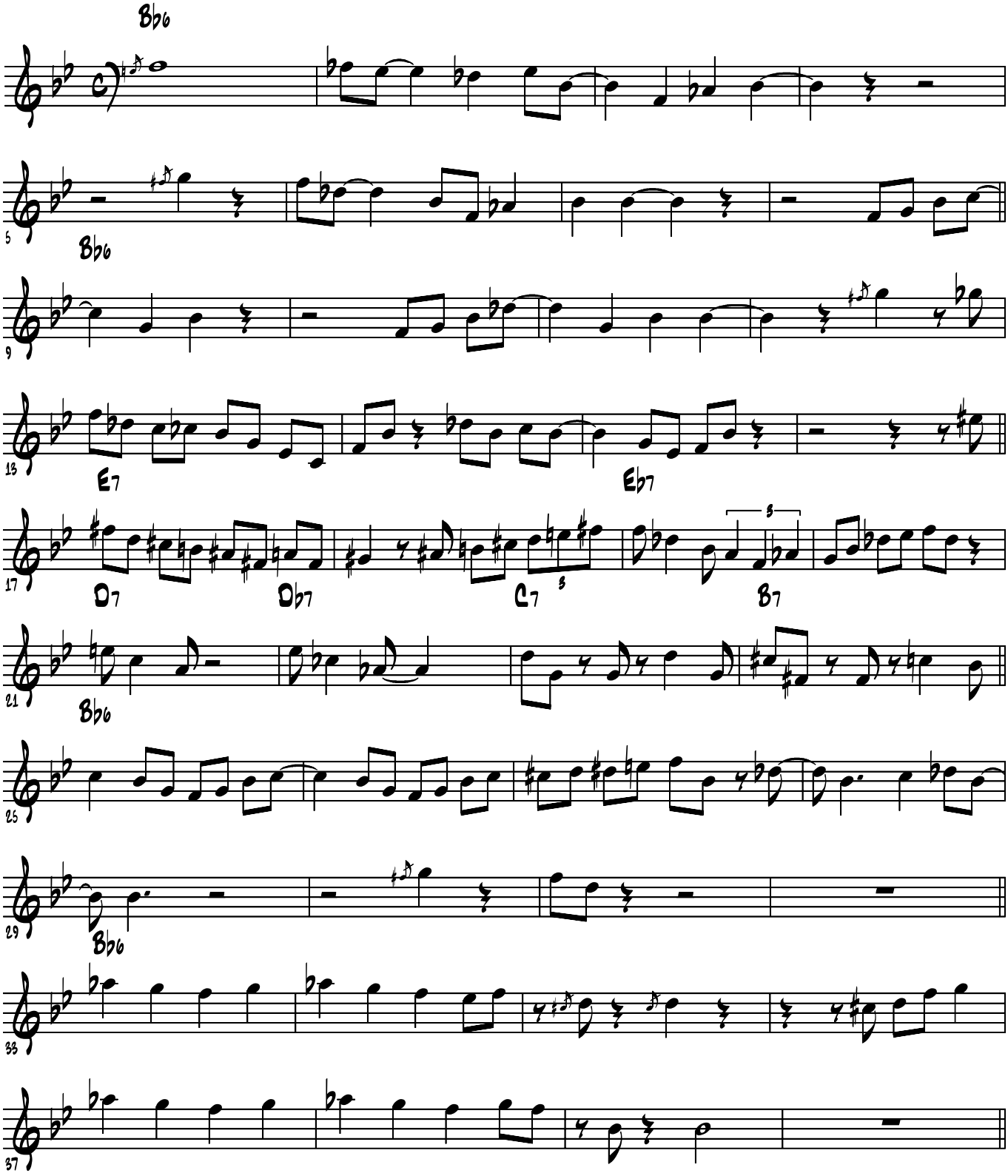


Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh

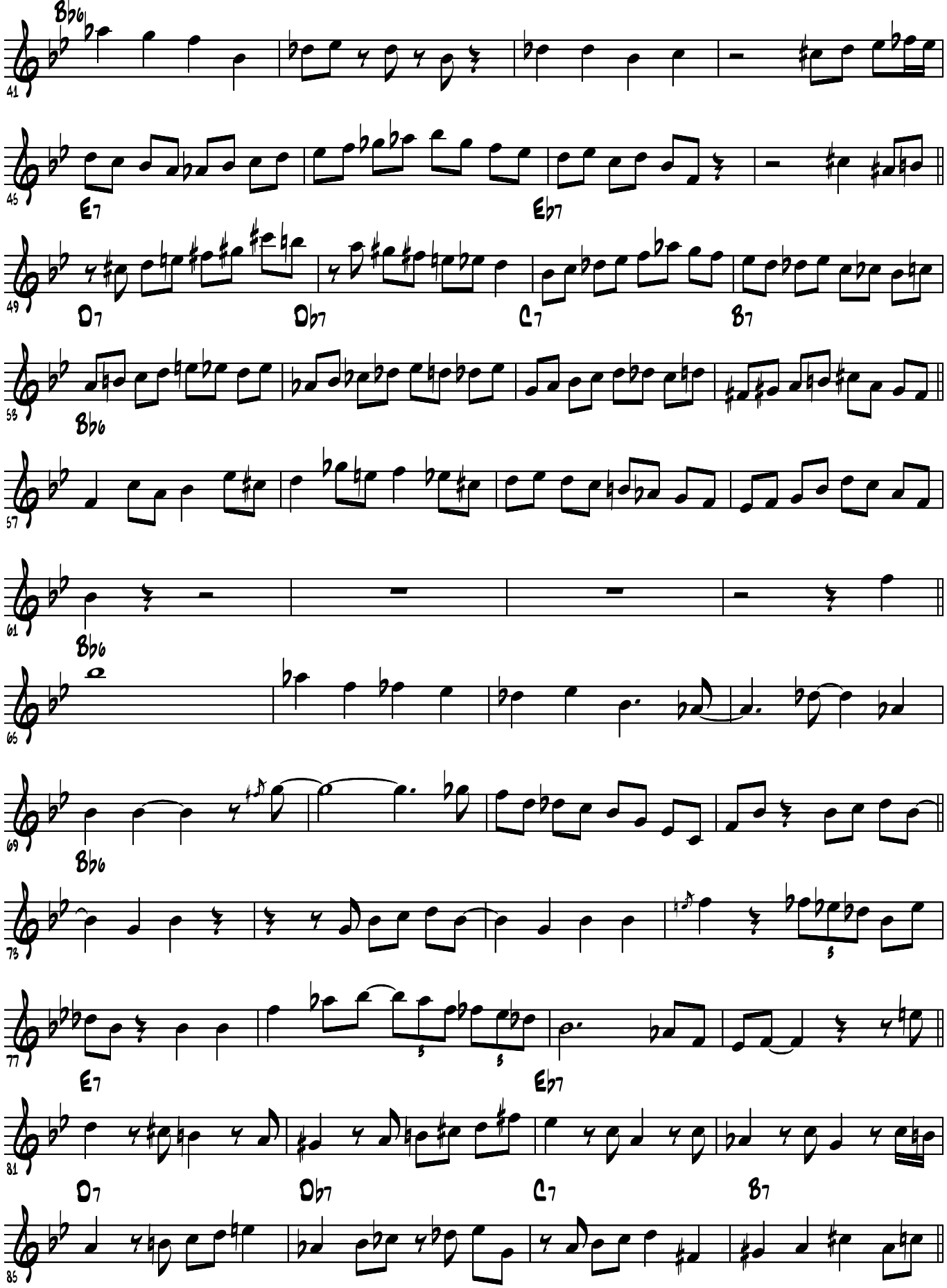
Straight Ahead

(Kenny Dorham solo)

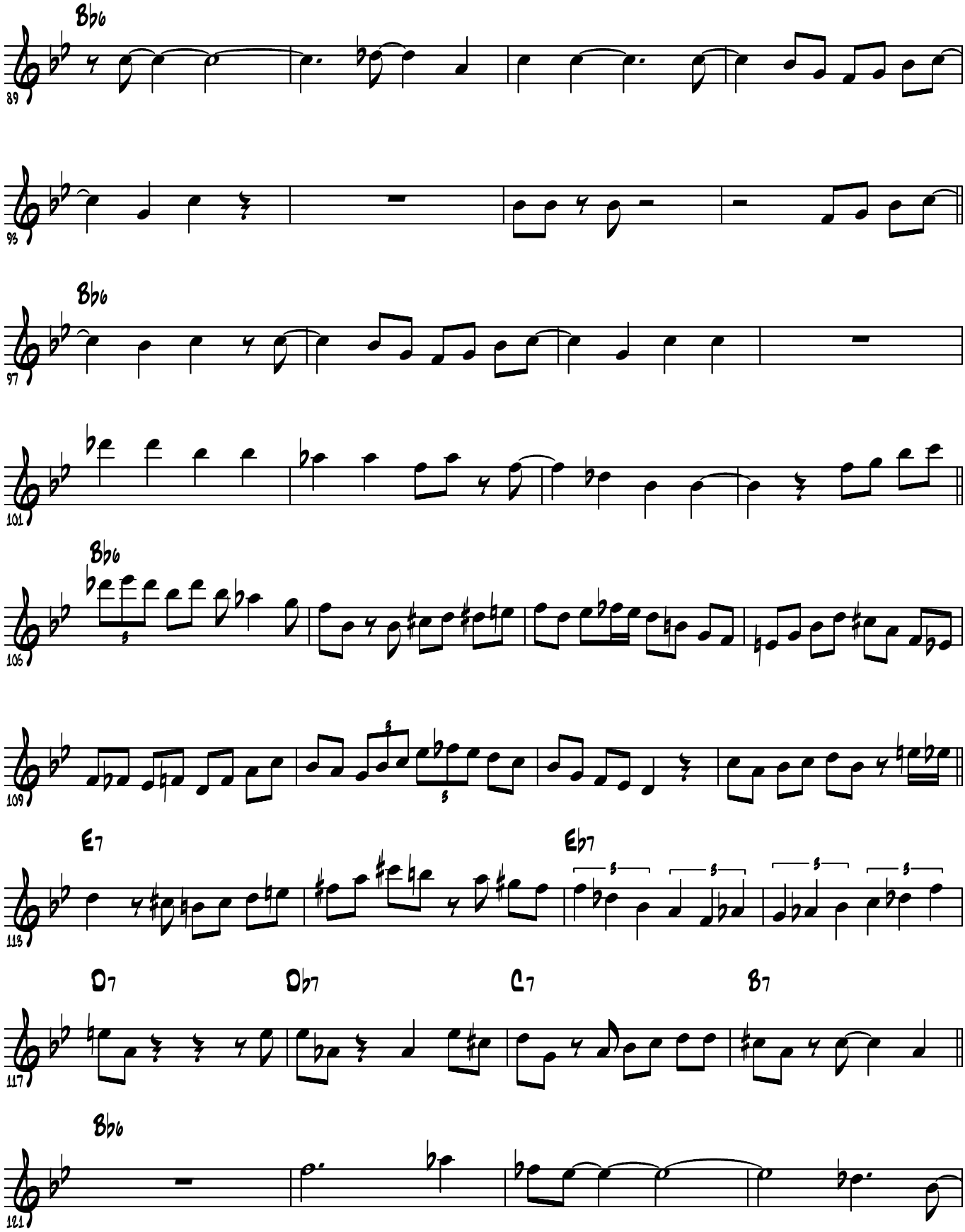
Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh



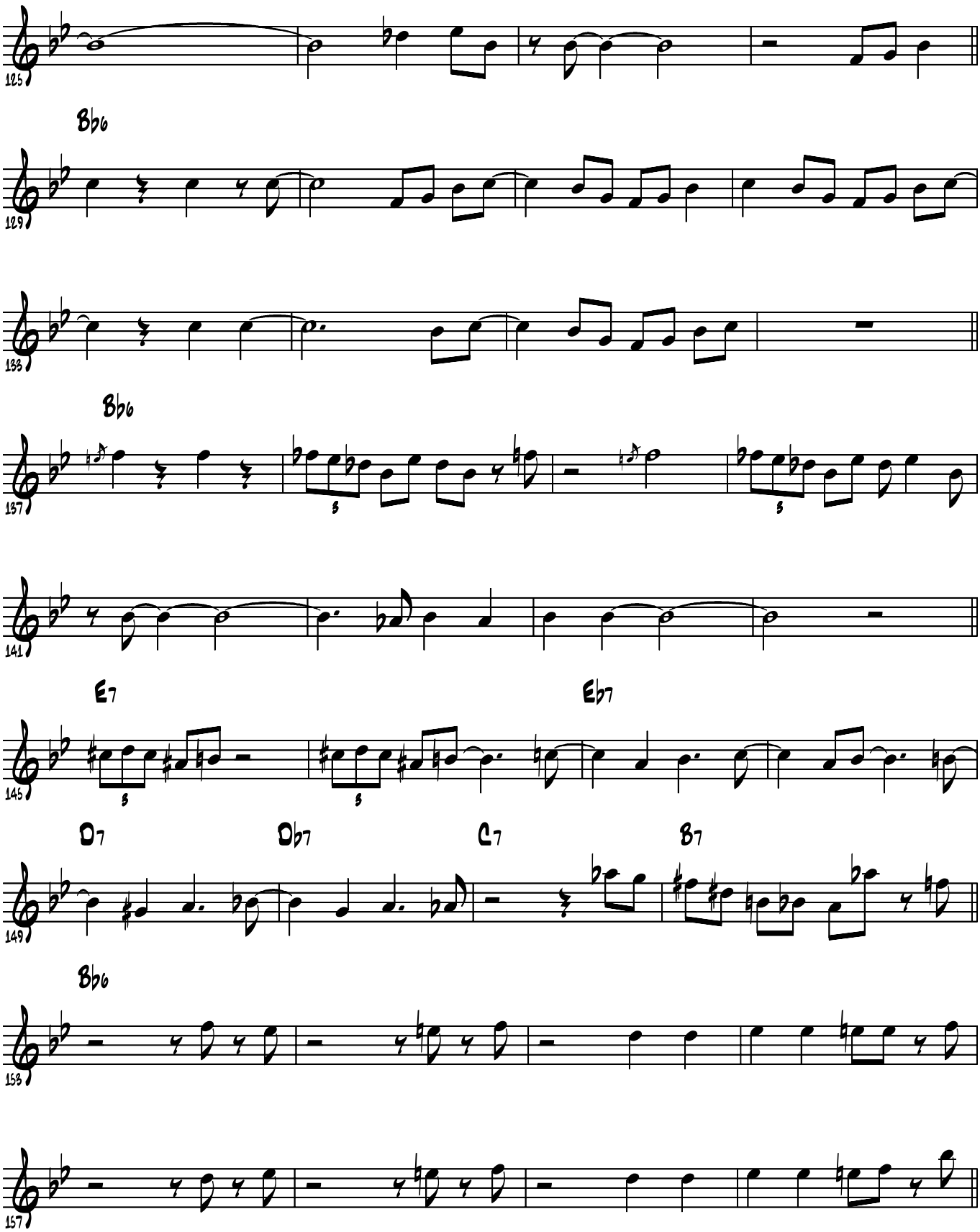
Kenny Dorham solo on "Straight Ahead", page 2



Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh



Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh



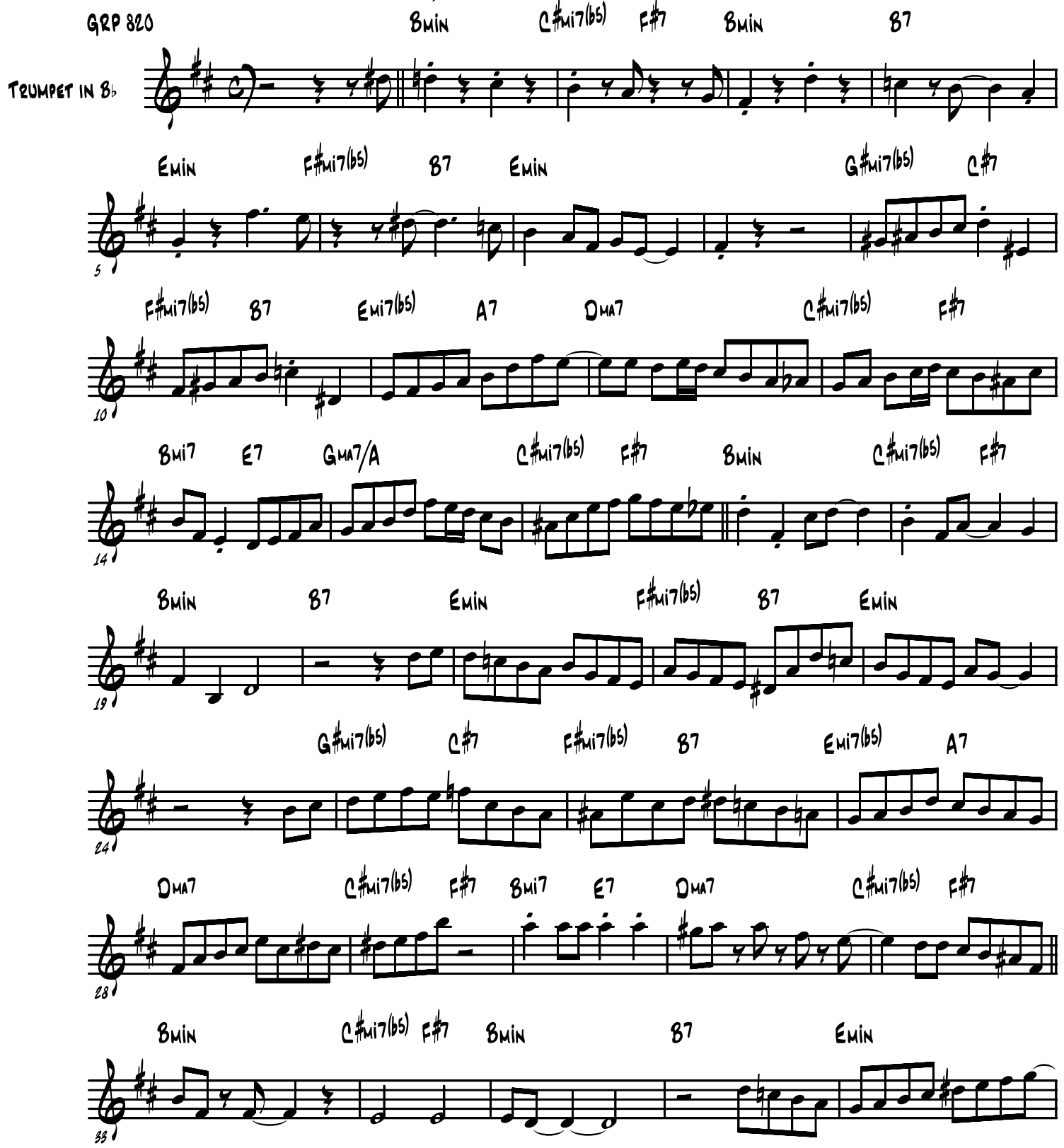
Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh

Kenny Dorham's Trumpet Solo on "The Prophet"

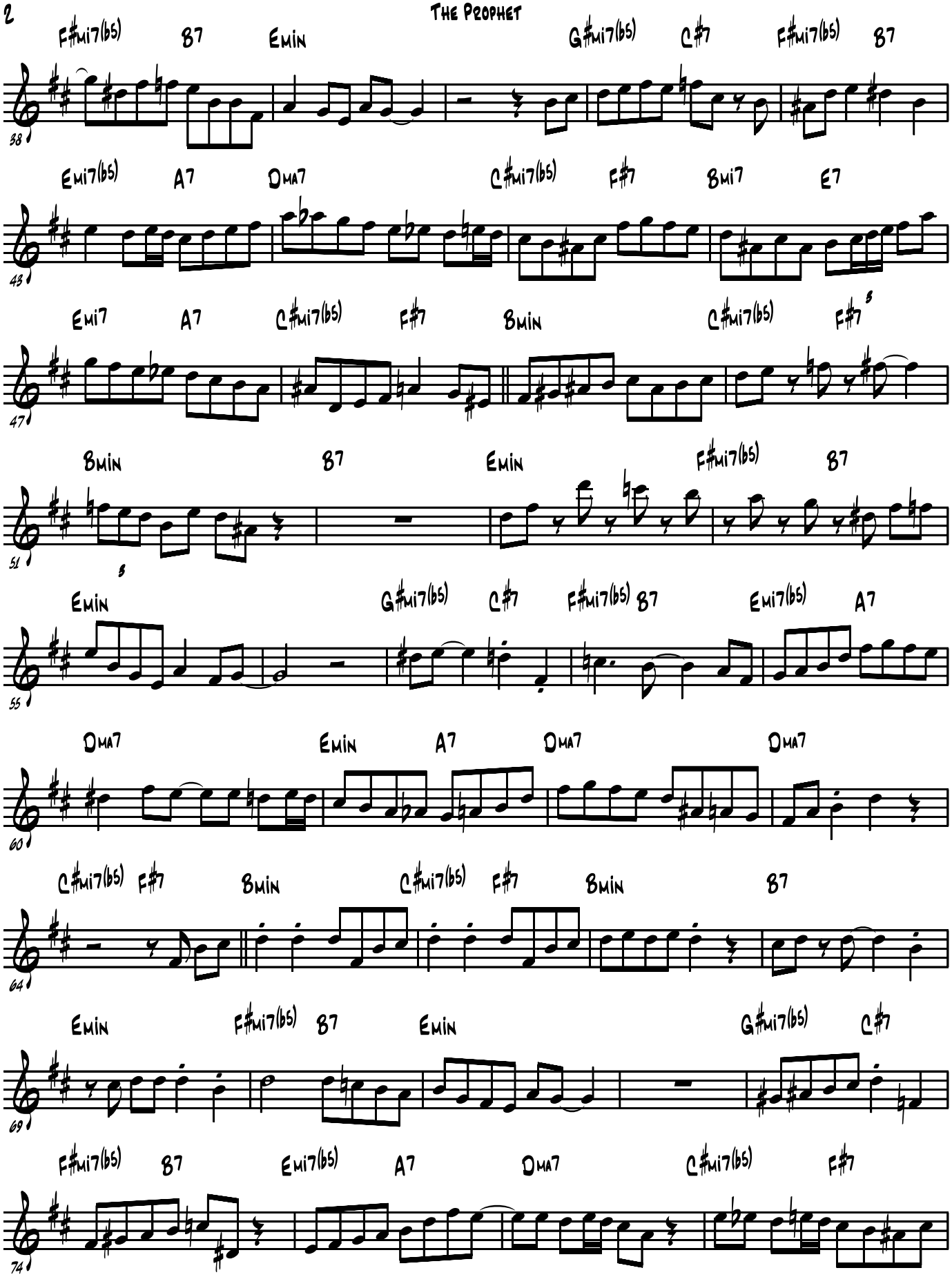
From Kenny Dorham and the Jazz Prophets, Vol. 1

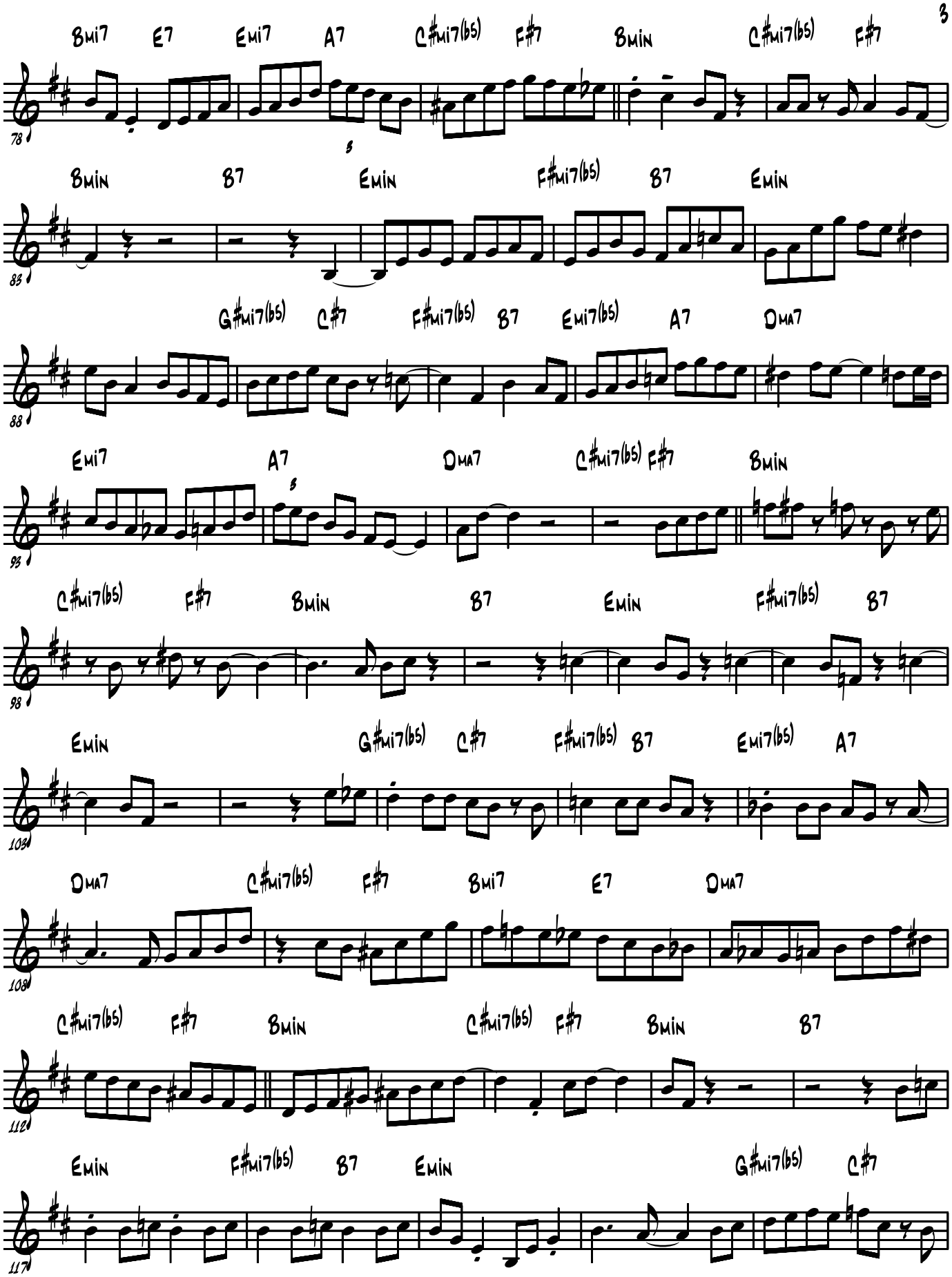
GRP 820

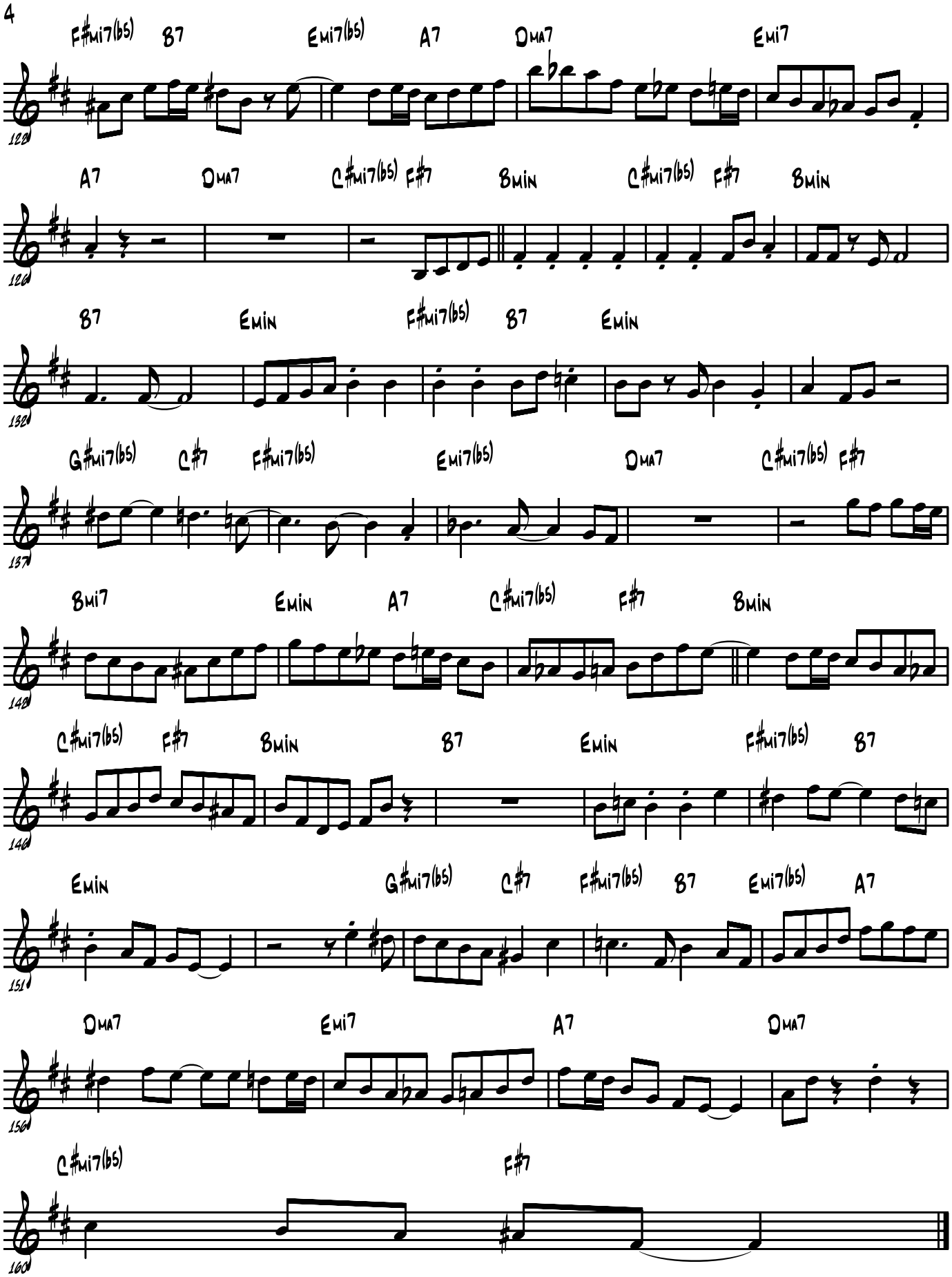
Transcribed by Dominic Leveille



The Prophet


F#mi7(b5) B7 Emin G#mi7(b5) C#7 F#mi7(b5) B7
38
Emi7(b5) A7 DMa7 C#mi7(b5) F#7 Bmi7 E7
43
Emi7 A7 C#mi7(b5) F#7 Bmin C#mi7(b5) F#7
47
Bmin B7 Emin F#mi7(b5) B7
51
Emin G#mi7(b5) C#7 F#mi7(b5) B7 Emi7(b5) A7
55
DMa7 Emin A7 DMa7 DMa7
60
C#mi7(b5) F#7 Bmin C#mi7(b5) F#7 Bmin B7
64
Emin F#mi7(b5) B7 Emin G#mi7(b5) C#7
69
F#mi7(b5) B7 Emi7(b5) A7 DMa7 C#mi7(b5) F#7
74

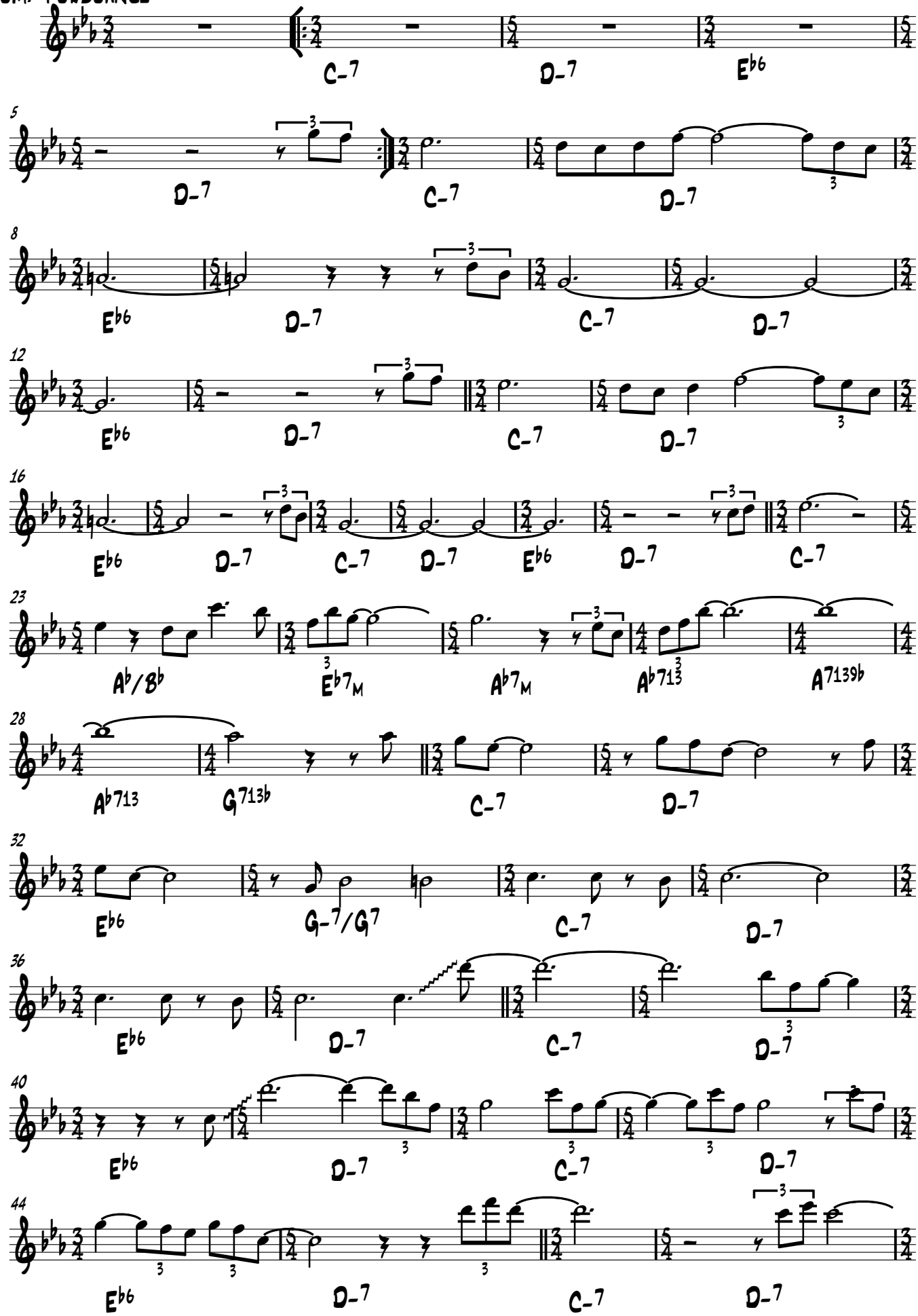

Bmi7 E7 Emi7 A7 C#mi7(b5) F#7 Bmin C#mi7(b5) F#7
78
Bmin B7 Emin F#mi7(b5) B7 Emin
83
G#mi7(b5) C#7 F#mi7(b5) B7 Emi7(b5) A7 DMA7
88
Emi7 A7 DMA7 C#mi7(b5) F#7 Bmin
93
C#mi7(b5) F#7 Bmin B7 Emin F#mi7(b5) B7
98
Emin G#mi7(b5) C#7 F#mi7(b5) B7 Emi7(b5) A7
103
DMA7 C#mi7(b5) F#7 Bmi7 E7 DMA7
108
C#mi7(b5) F#7 Bmin C#mi7(b5) F#7 Bmin B7
112
Emin F#mi7(b5) B7 Emin G#mi7(b5) C#7
117

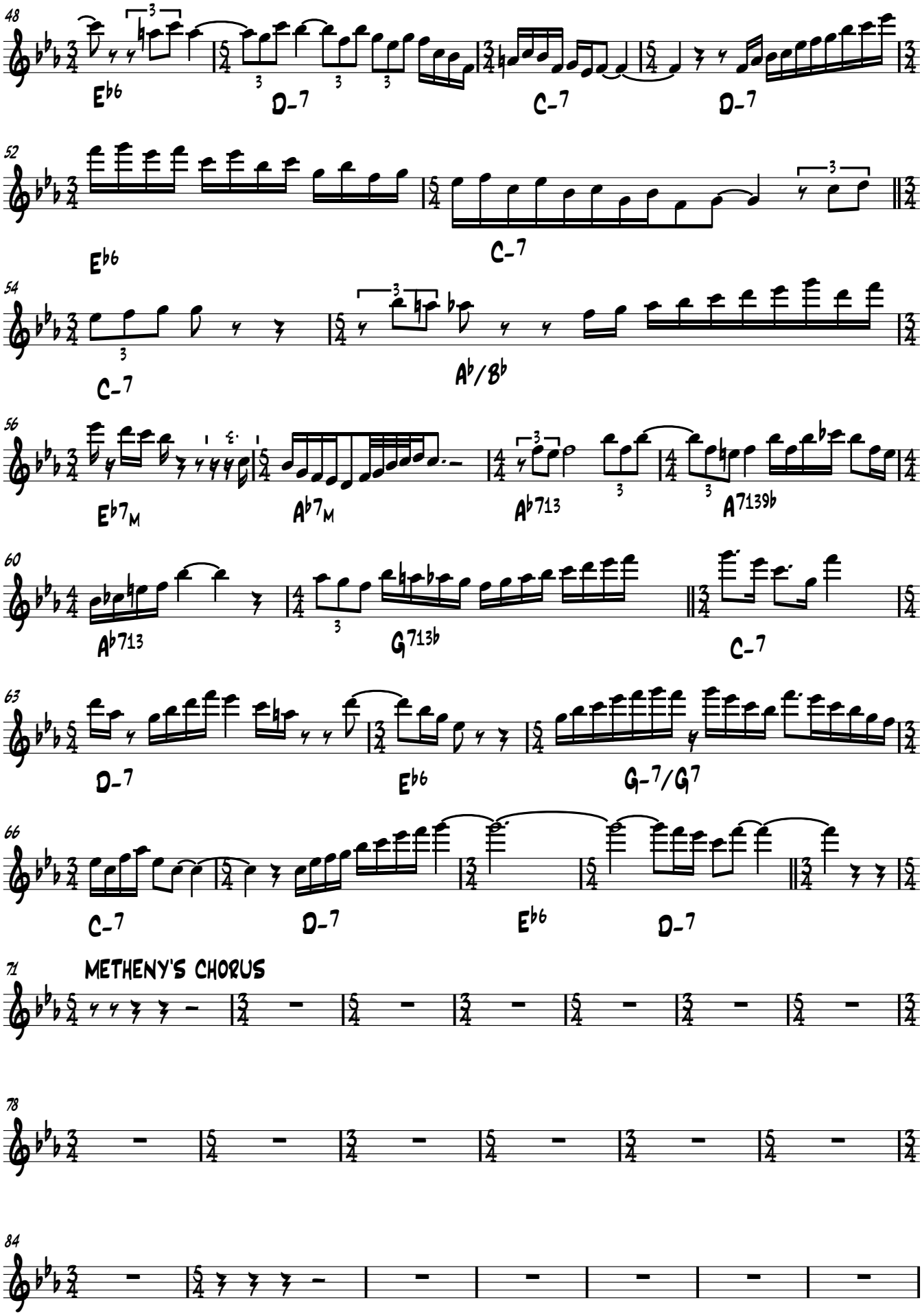

F#mi7(b5) B7 Emi7(b5) A7 DMA7 Emi7
A7 DMA7 C#mi7(b5) F#7 BMIN C#mi7(b5) F#7 BMIN
B7 EMIN F#mi7(b5) B7 EMIN
G#mi7(b5) C#7 F#mi7(b5) Emi7(b5) DMA7 C#mi7(b5) F#7
BMi7 EMIN A7 C#mi7(b5) F#7 BMIN
C#mi7(b5) F#7 BMIN B7 EMIN F#mi7(b5) B7
EMIN G#mi7(b5) C#7 F#mi7(b5) B7 Emi7(b5) A7
DMA7 Emi7 A7 DMA7
C#mi7(b5) F#7

C VERSION
KENNY GARRETT
THEME AND CHORUS
ALBUM: "PURSUANCE"

LONNIE'S LAMENT

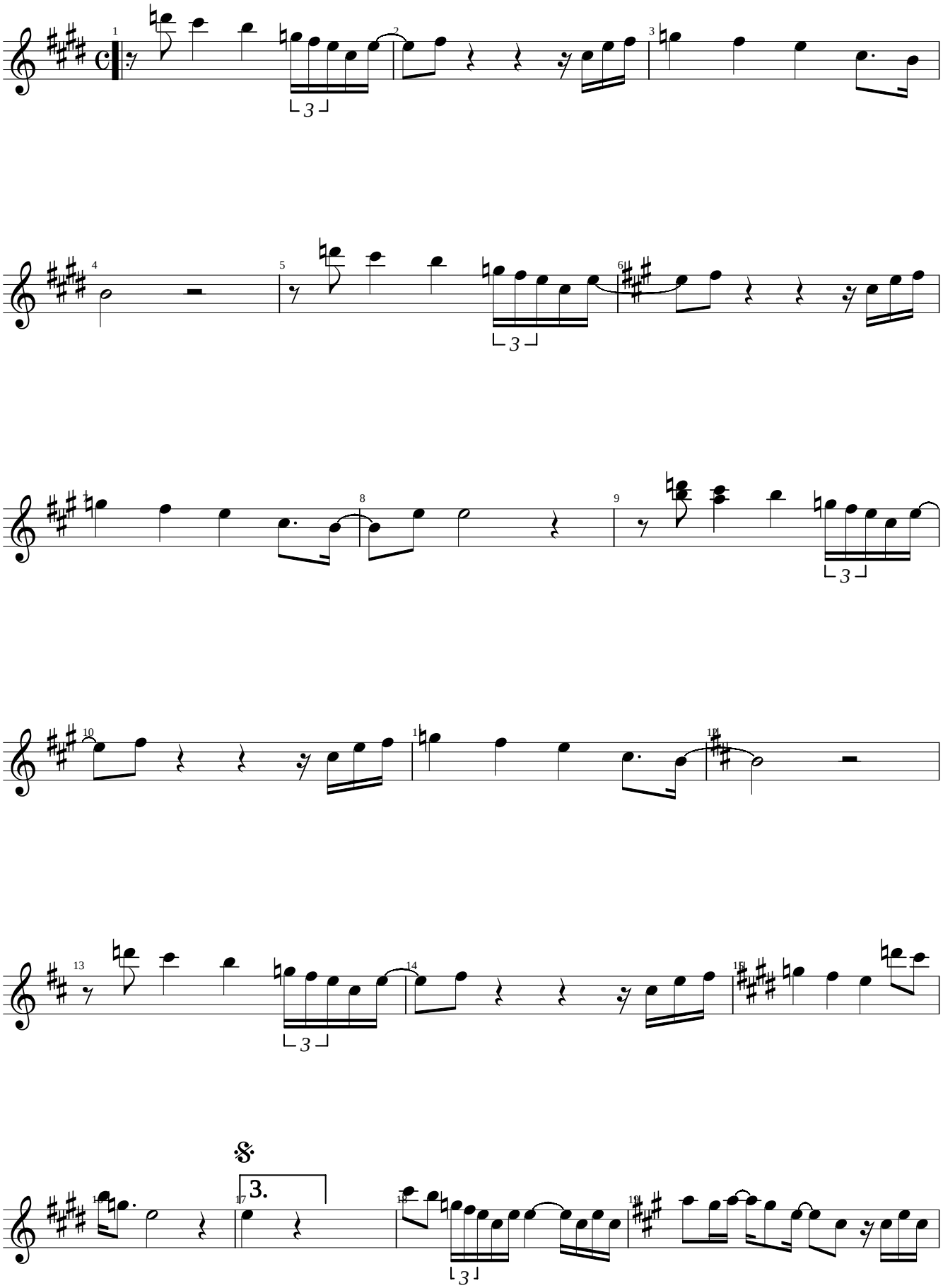
JOHN COLTRANE
TRANS: PASCAL LE FLOCH

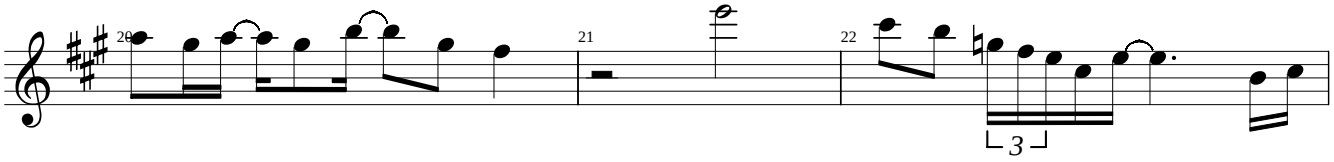


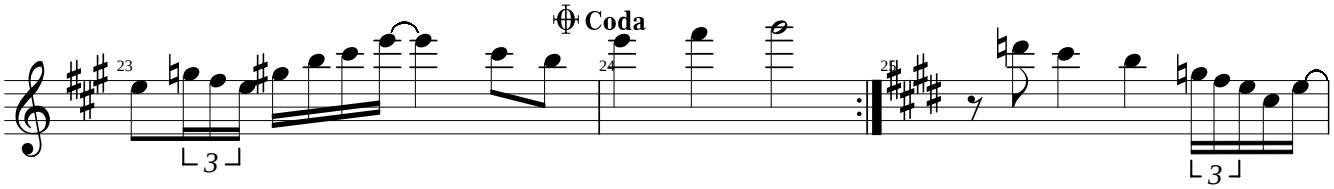

48
E♭6
D-7
C-7
D-7
52
E♭6
C-7
54
C-7
A♭/B♭
56
E♭7M
A♭7M
A♭713
A7139♭
60
A♭713
G713♭
C-7
63
D-7
E♭6
G-7/G7
66
C-7
D-7
E♭6
D-7
71
METHENY'S CHORUS
78
84

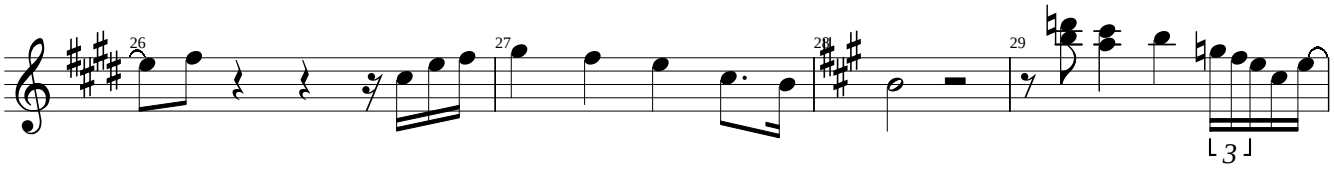
Kenny G

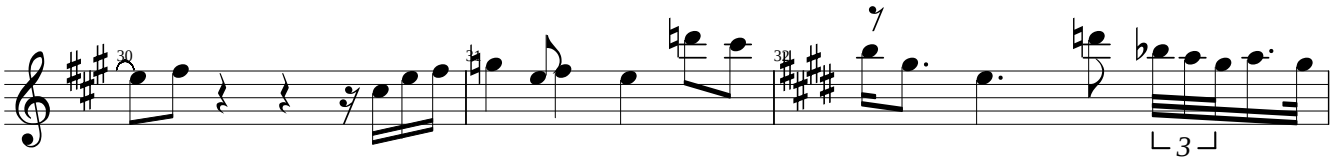
Against Doctor's Orders

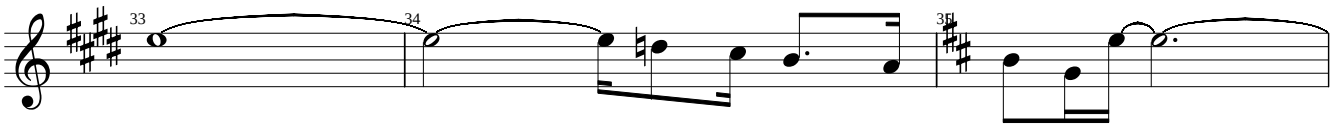


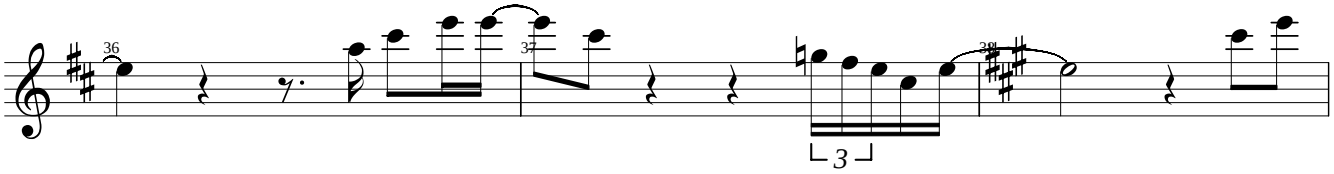


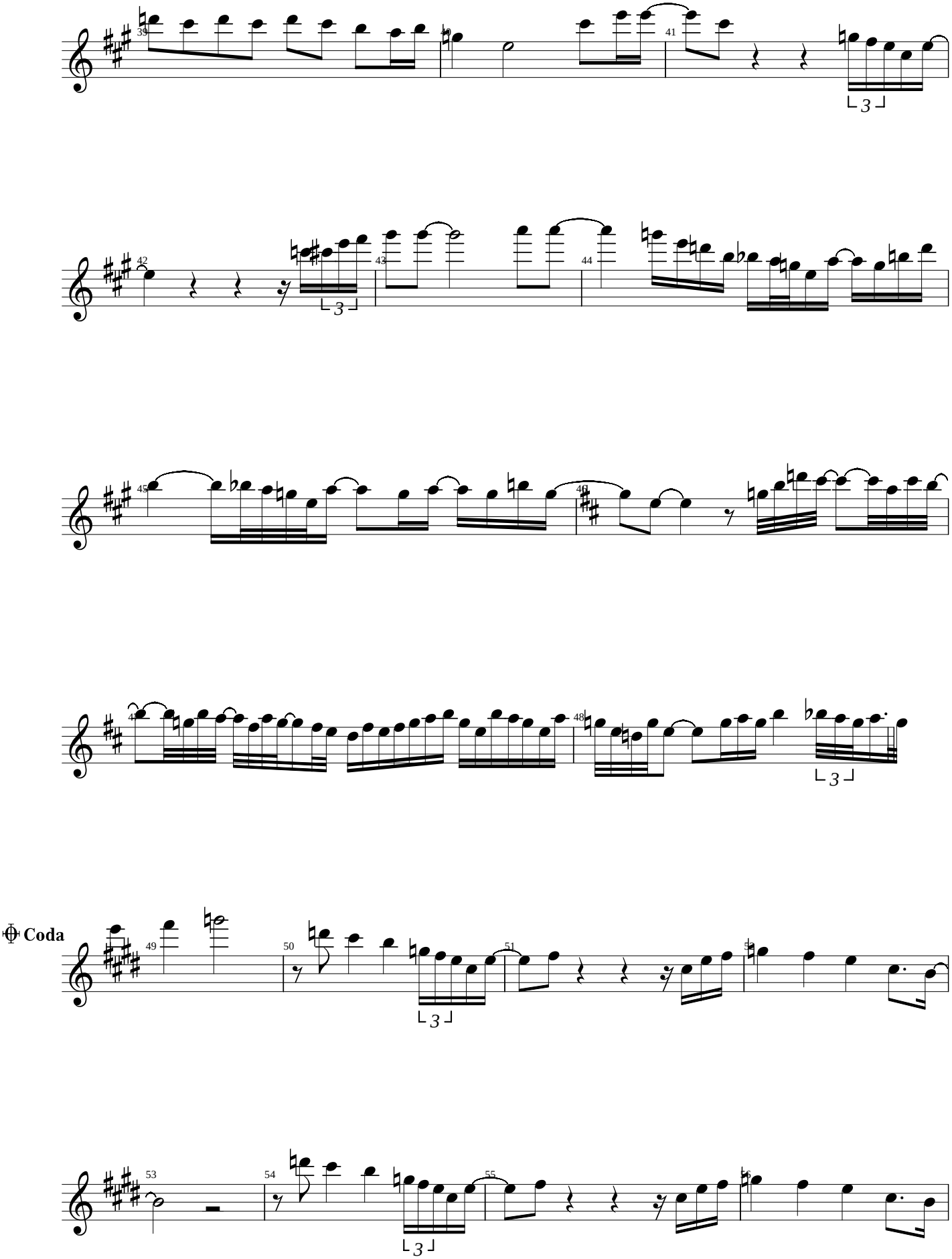

Coda

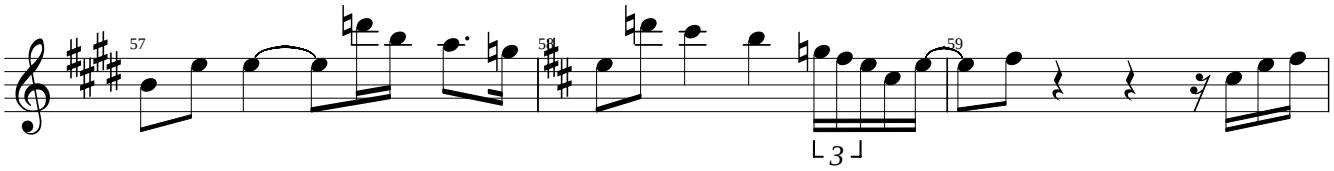


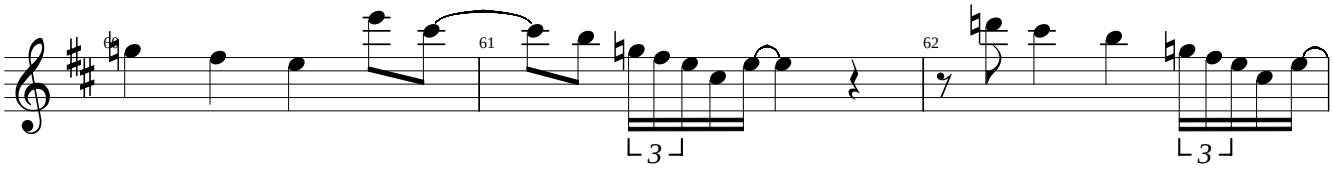


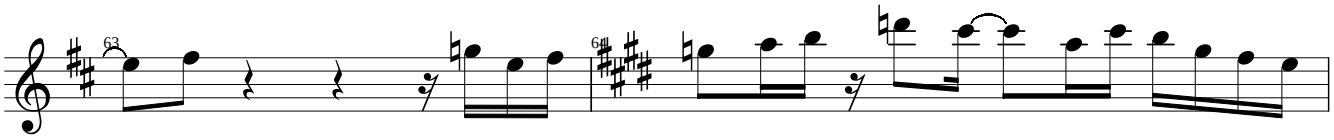


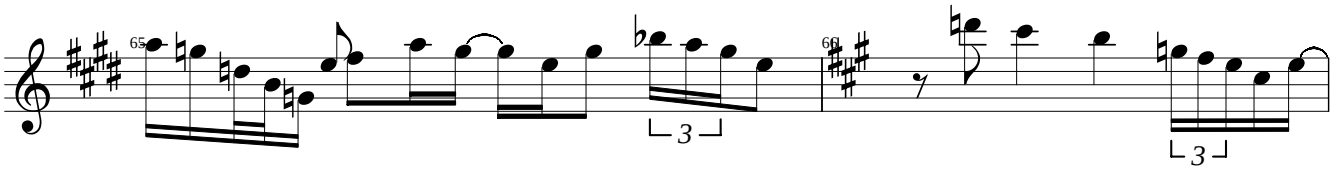


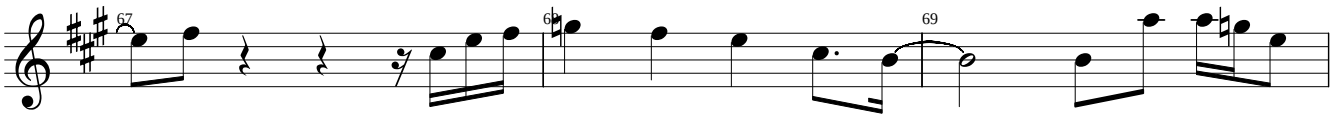

Coda

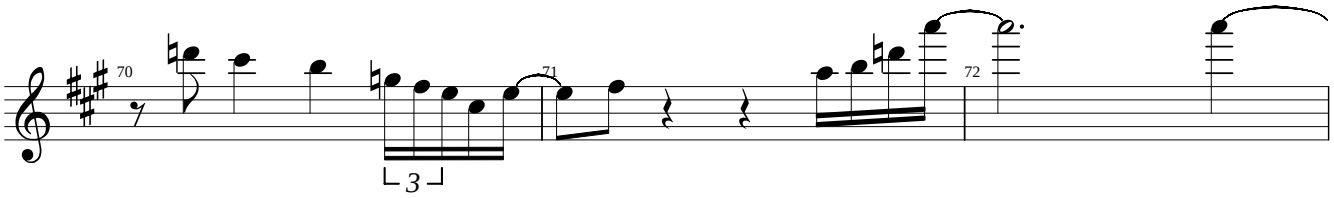

57
58
59


60
61
62

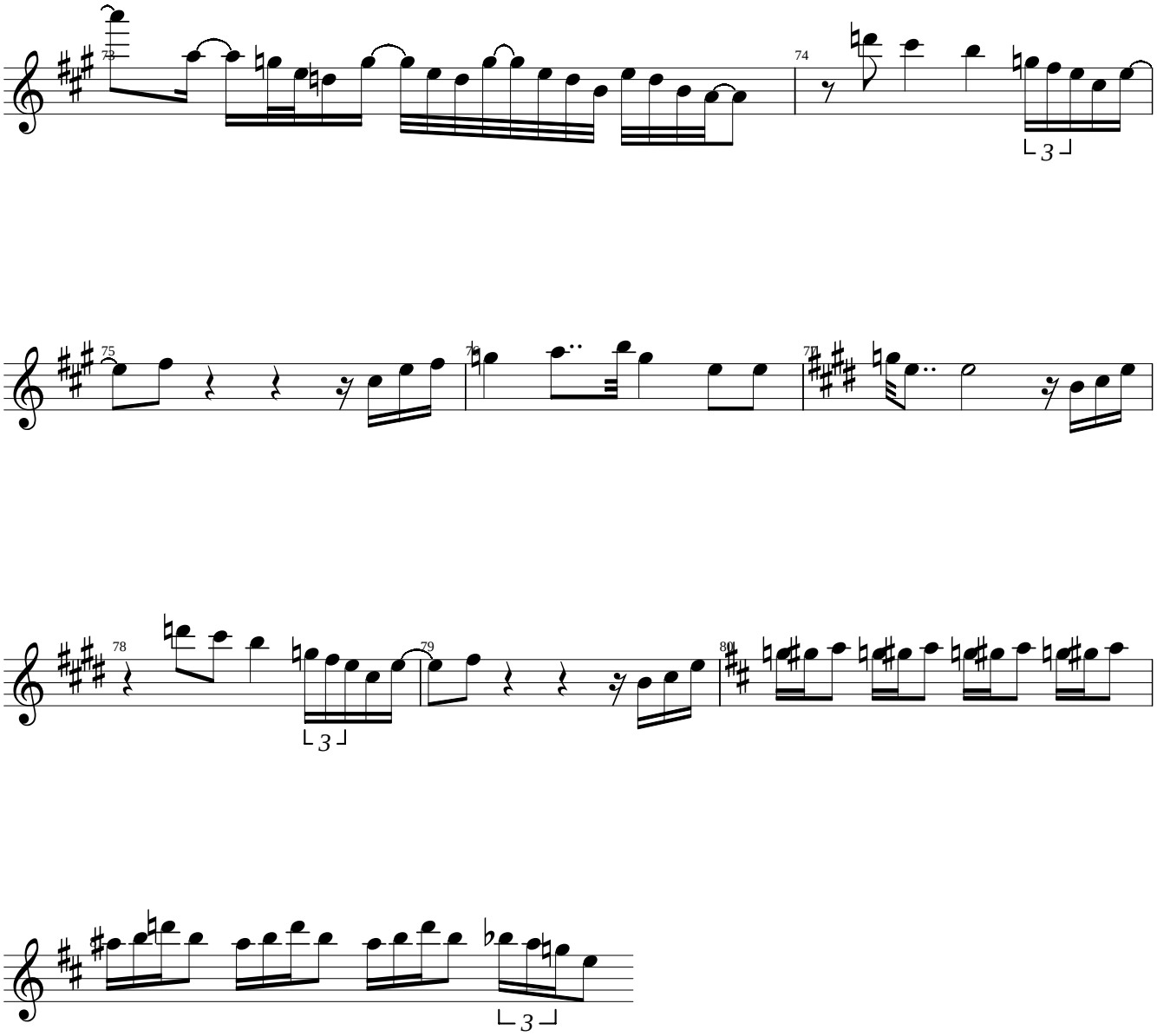

63
64


65
66


67
68
69

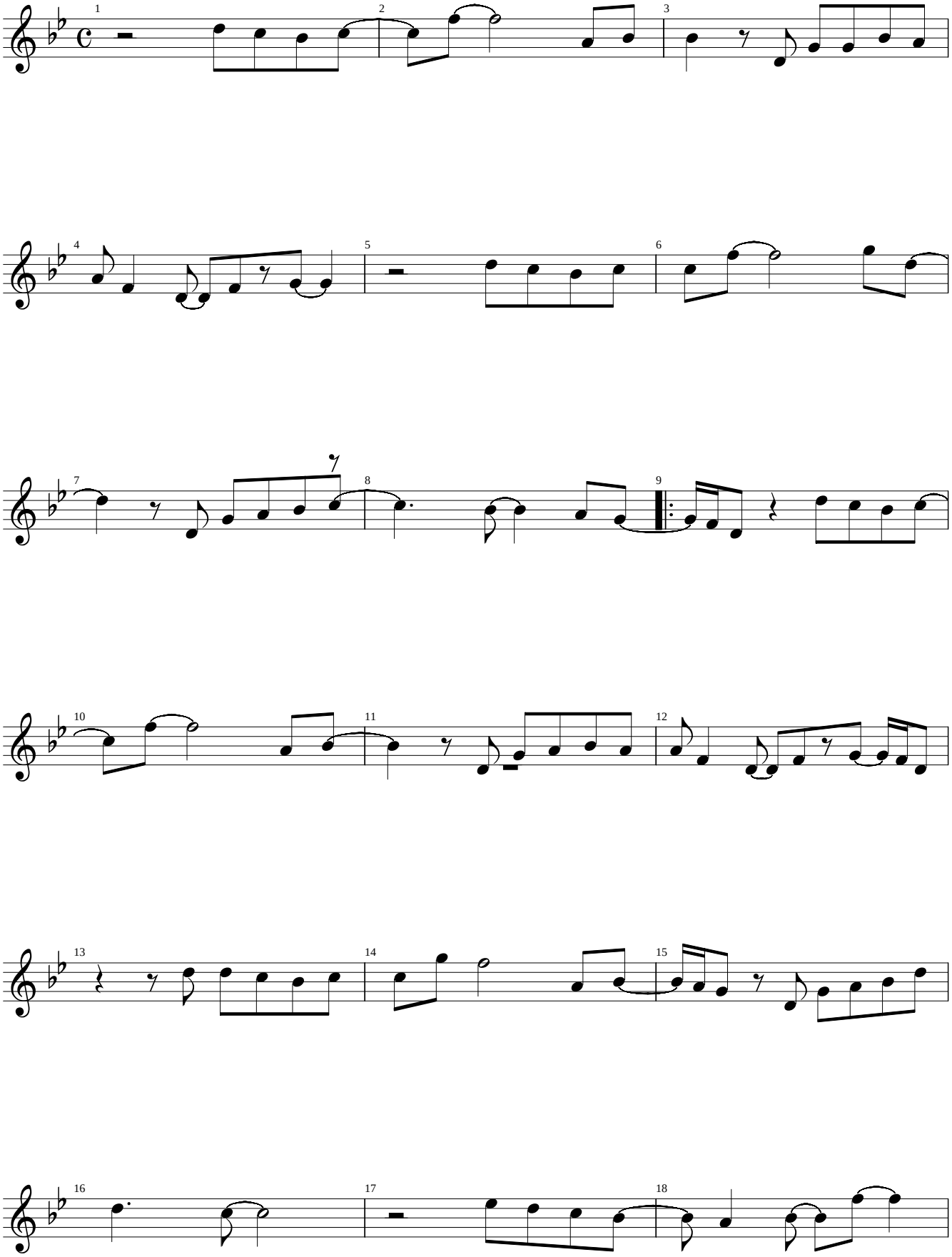

70
71
72

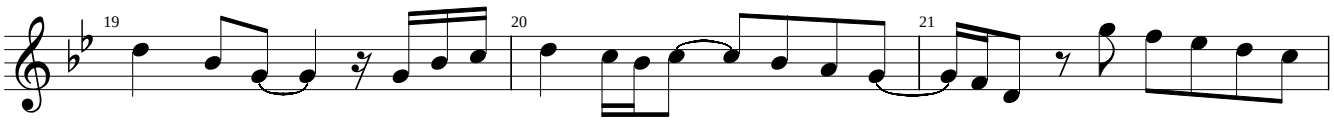
Kenny G

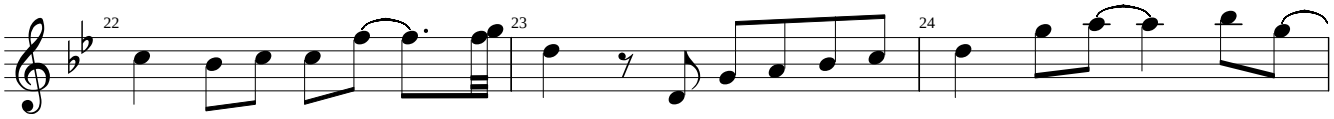


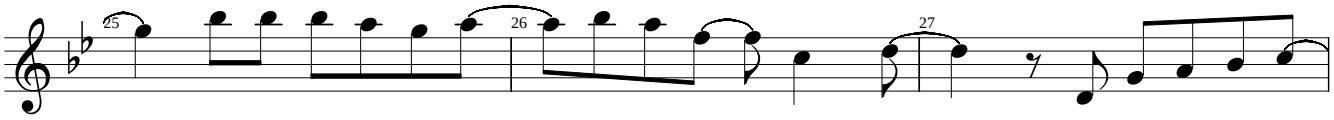
Kenny G

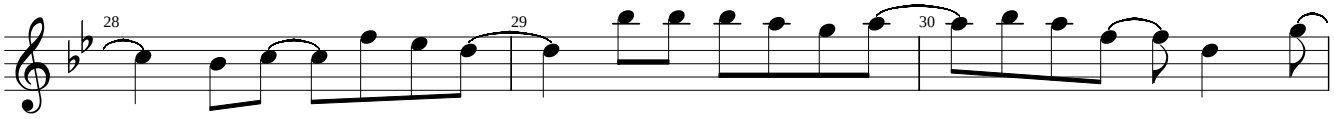
Alone

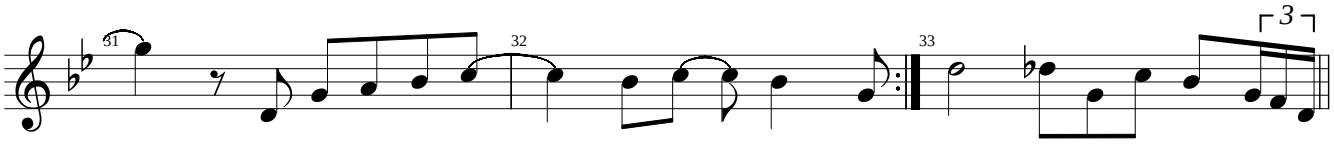


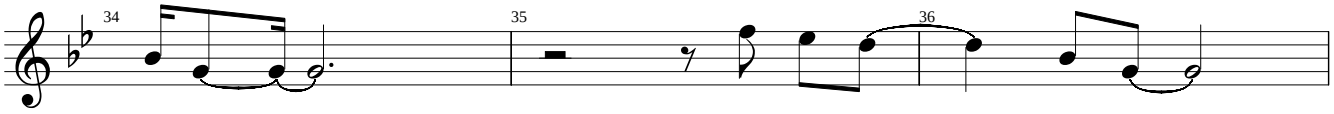

19
20
21

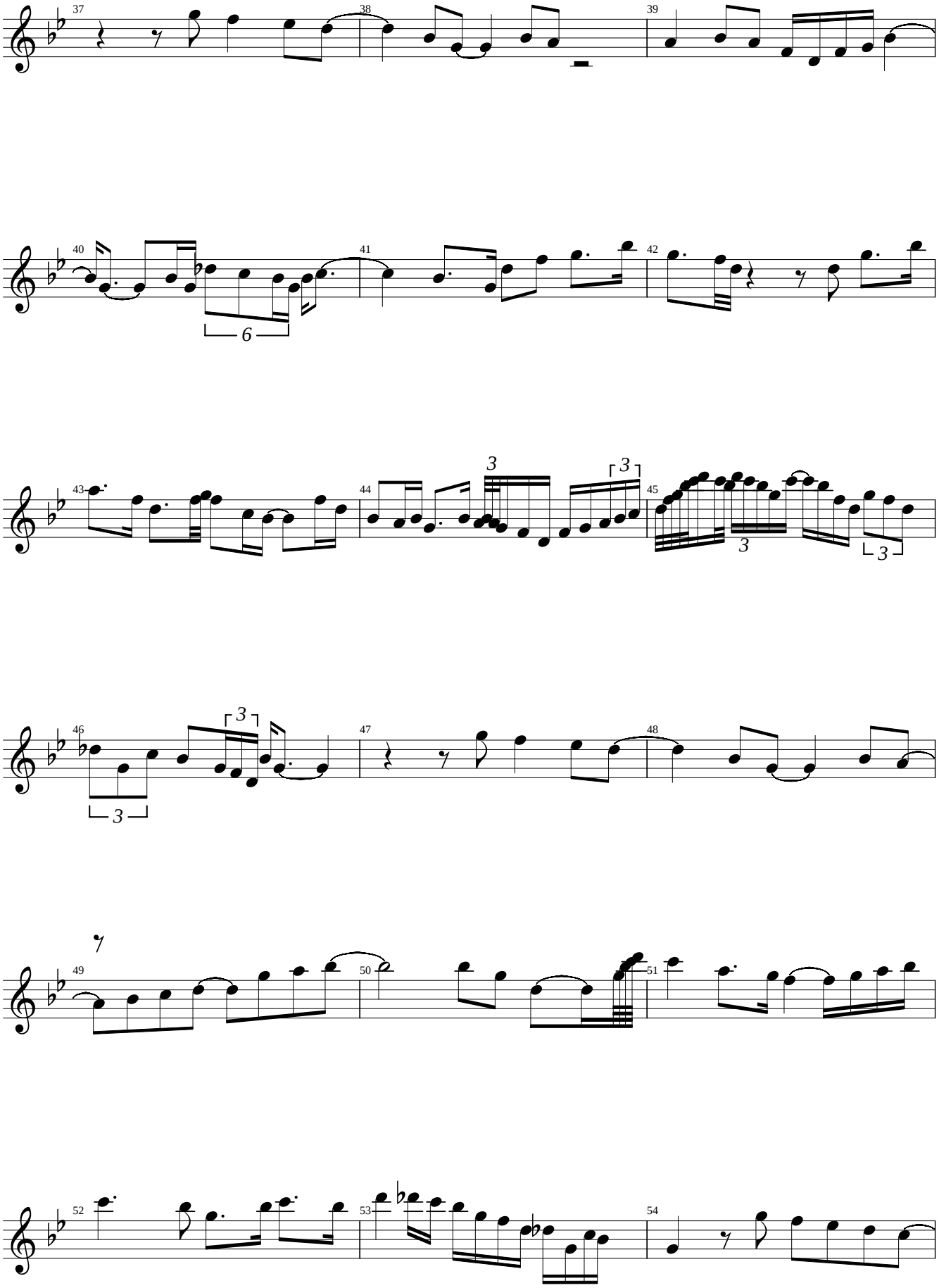

22
23
24

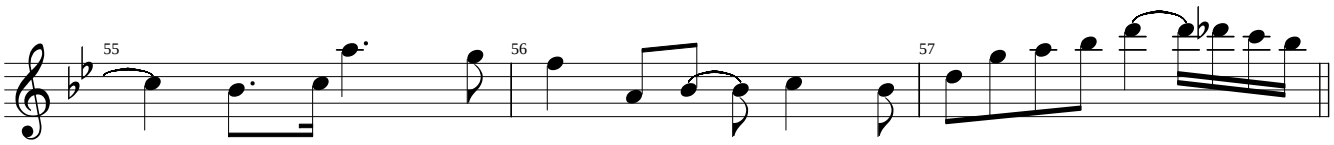

25
26
27


28
29
30

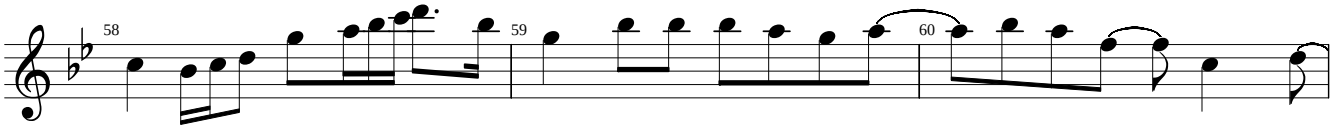

31
32
33
3

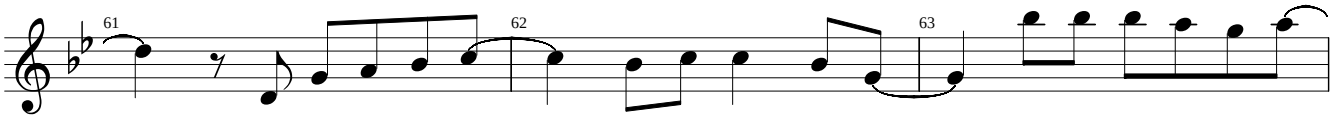

34
35
36

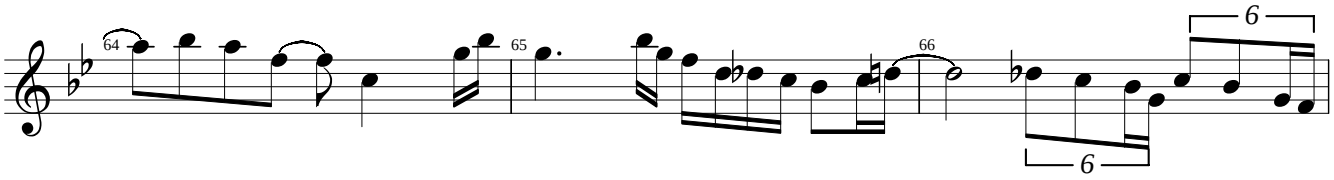

37
38
39
40
41
42
43
44
45
46
47
48
49
50
51
52
53
54

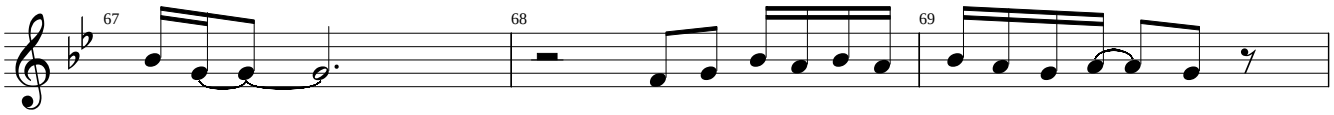


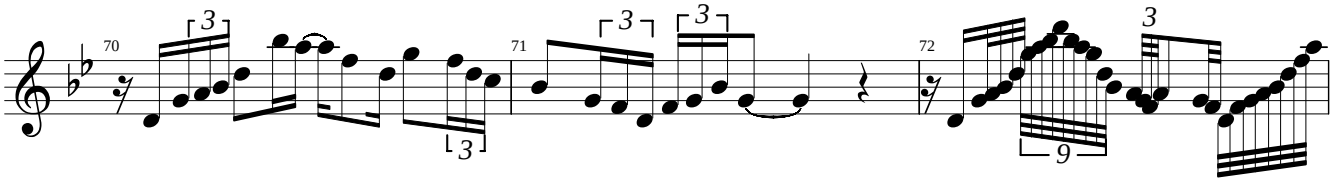
Coda

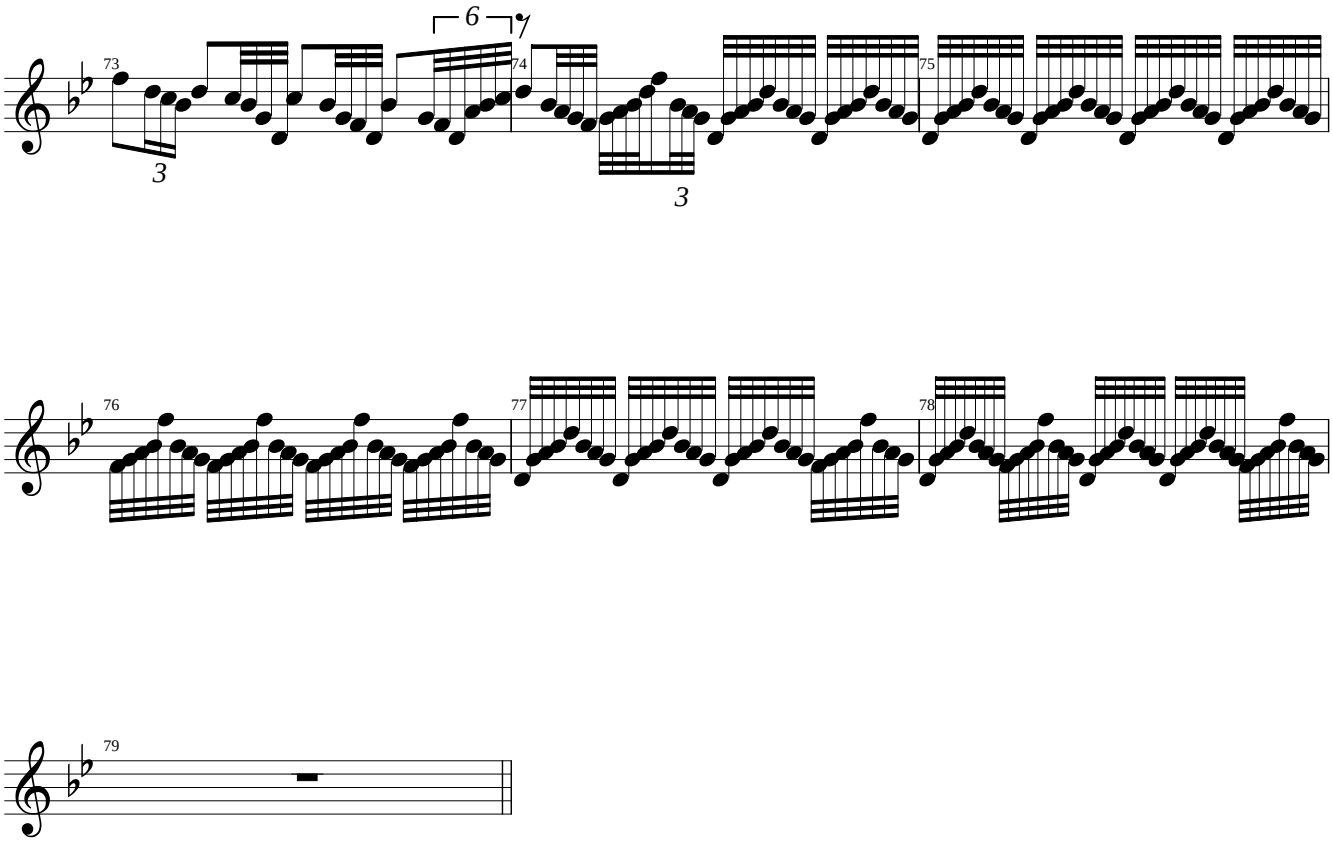






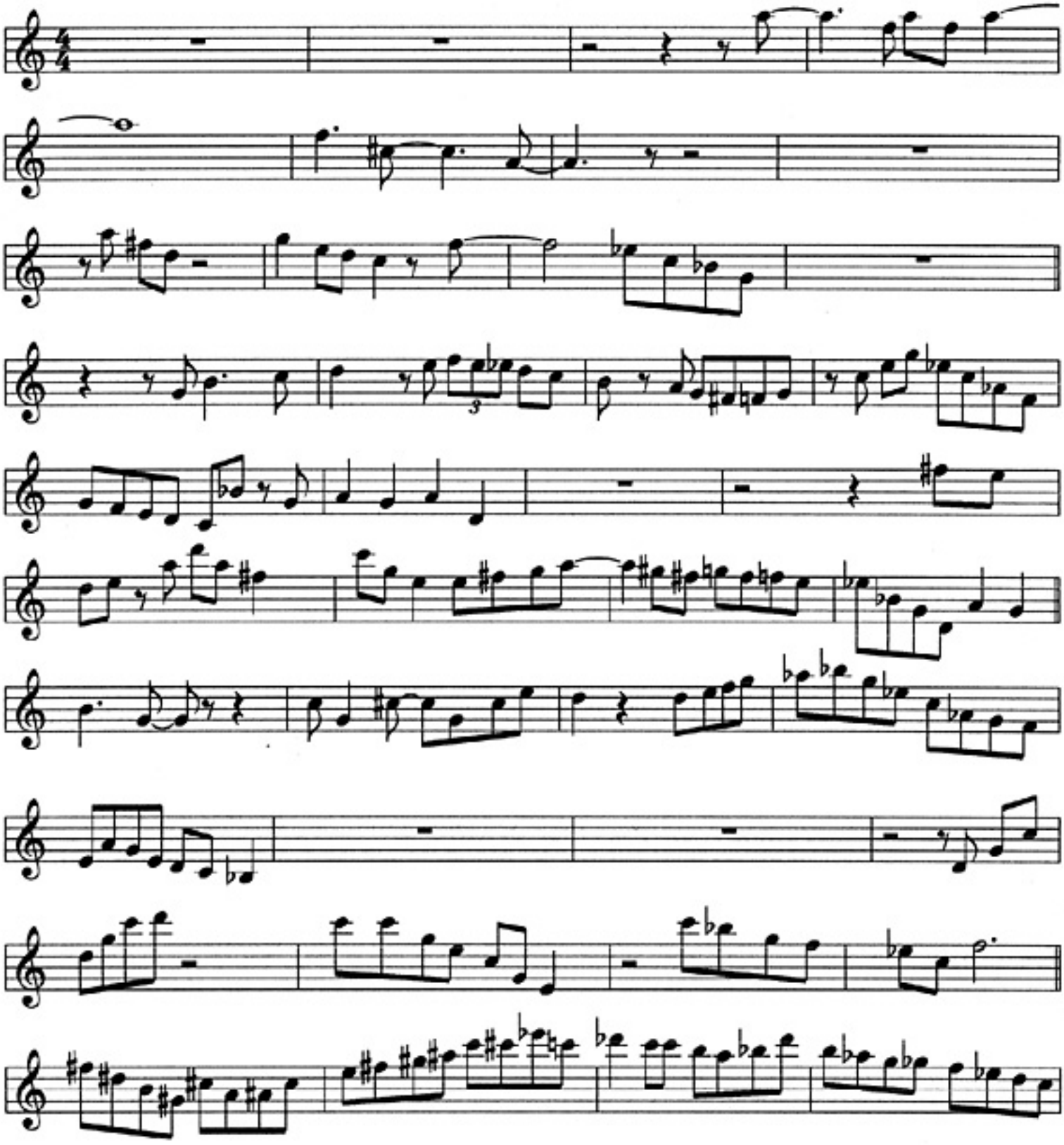


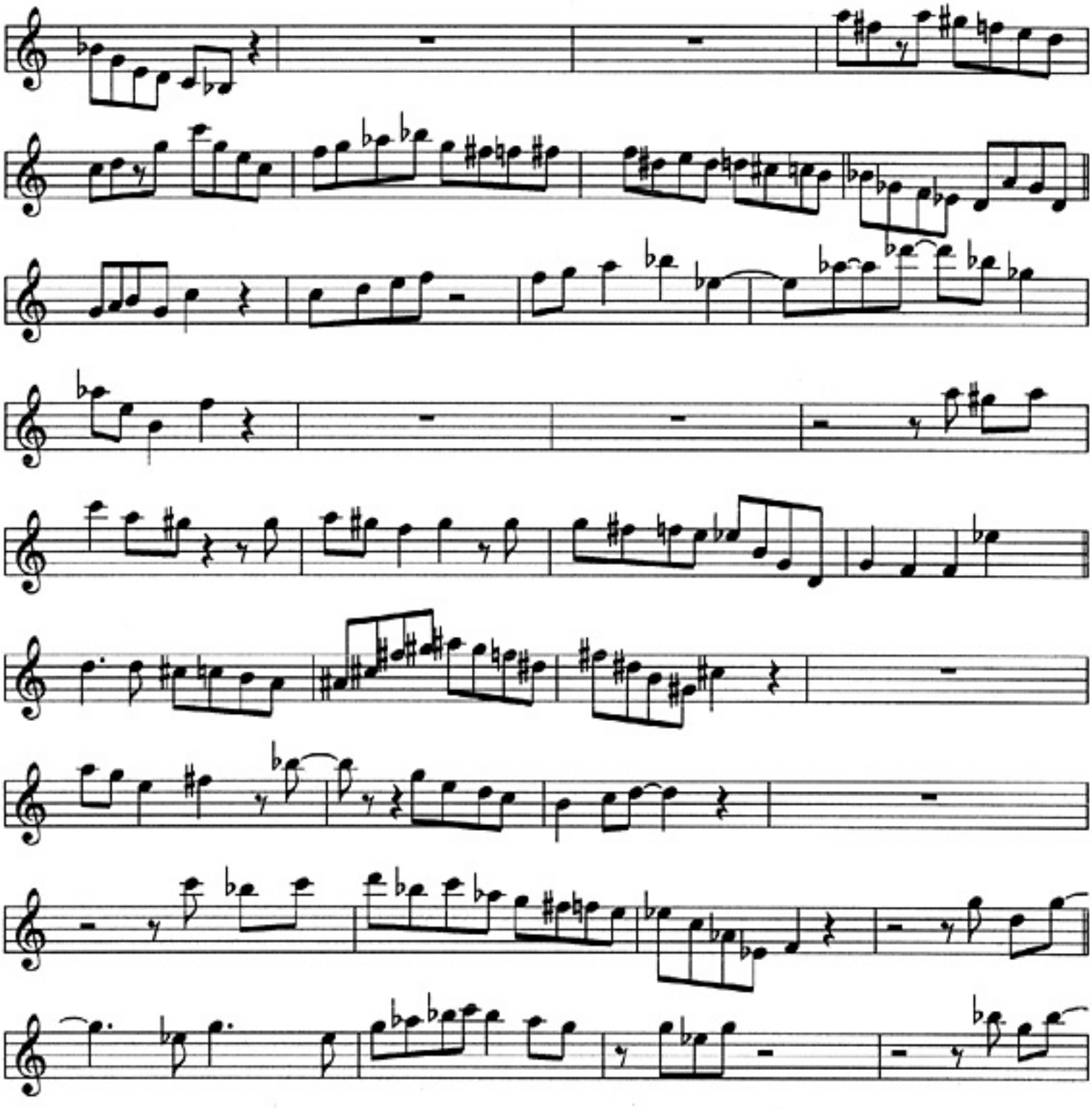


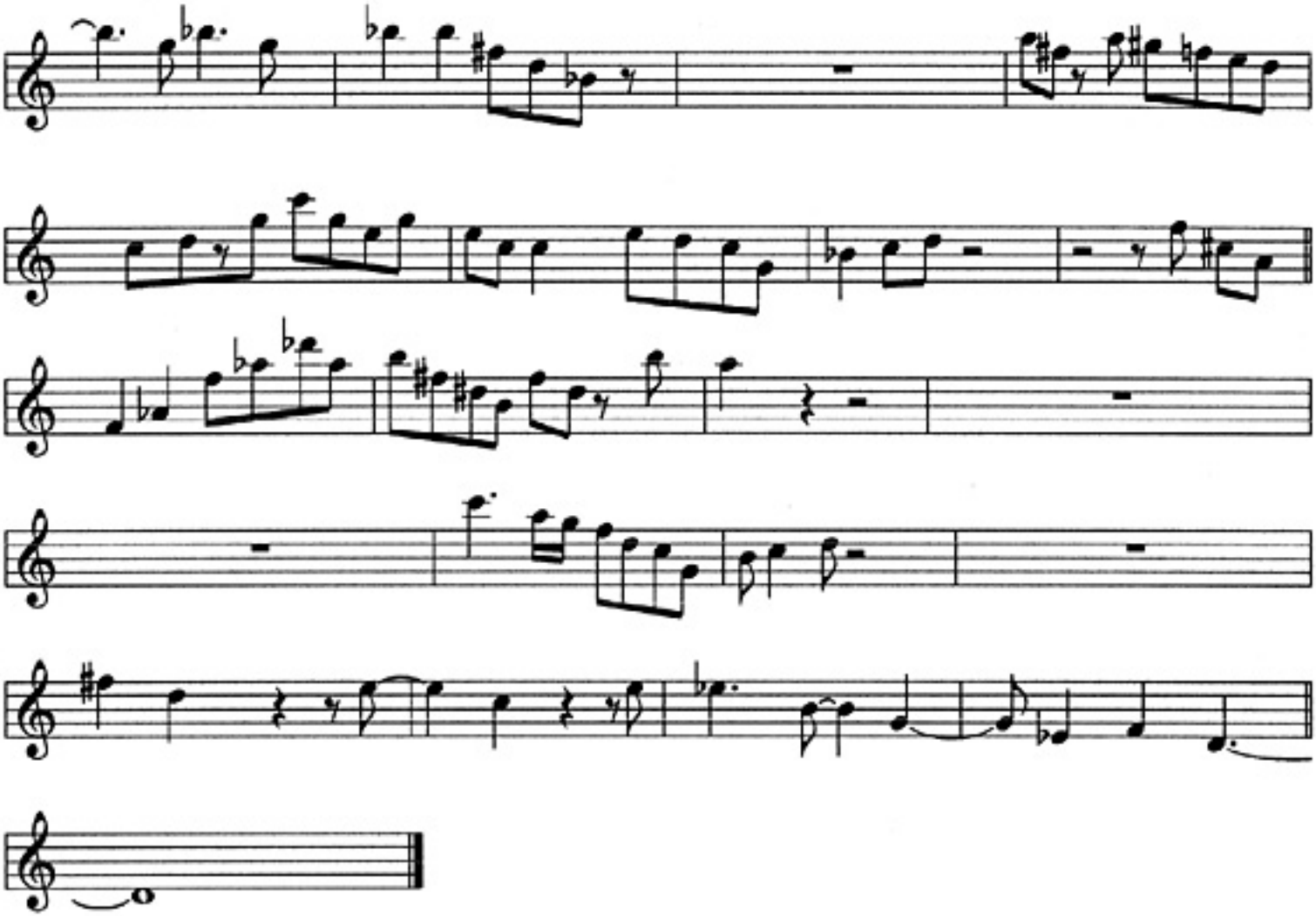

73
74
75
76
77
78
79

Around the Corner

solo by Kenny Garrett

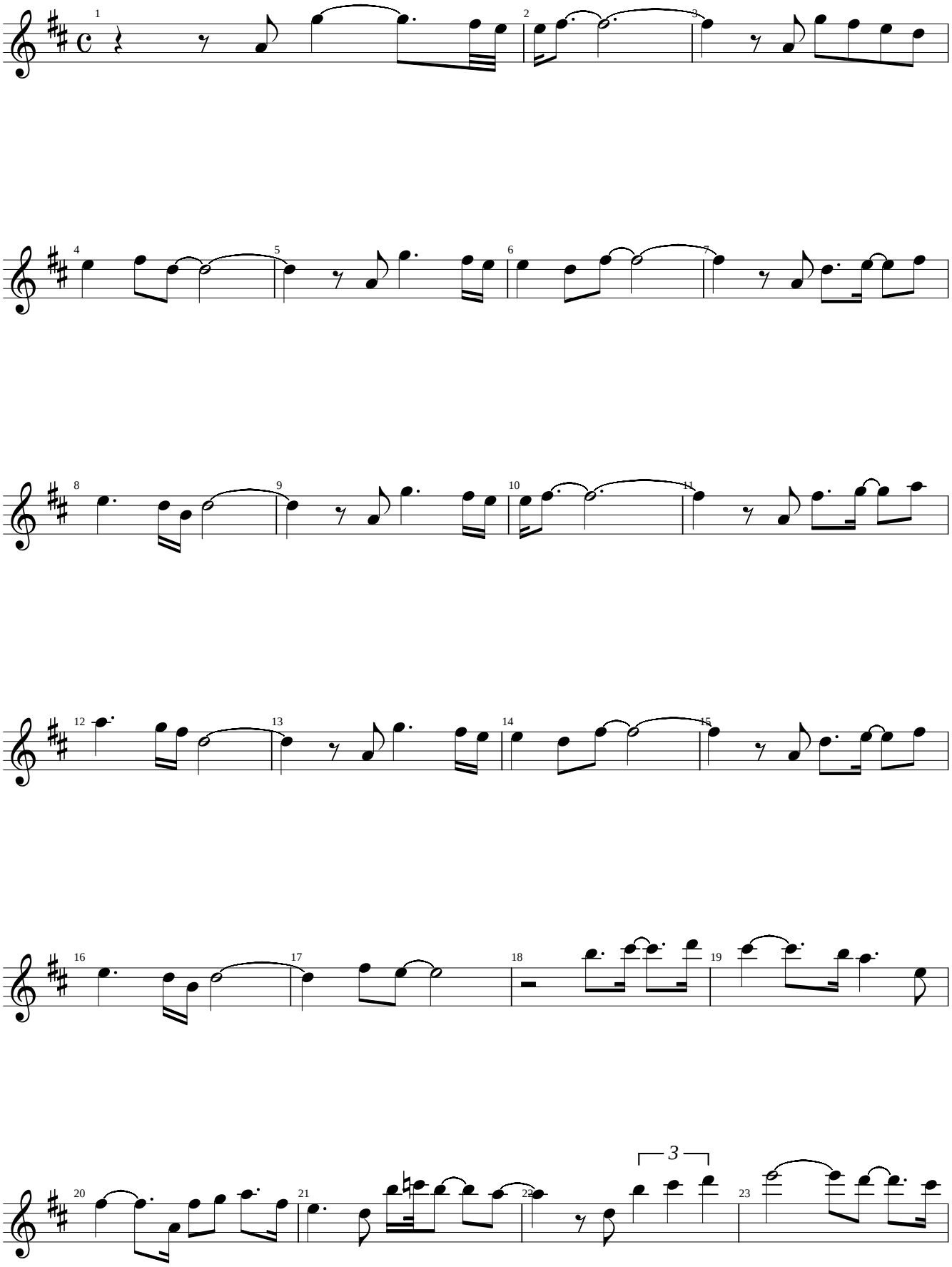


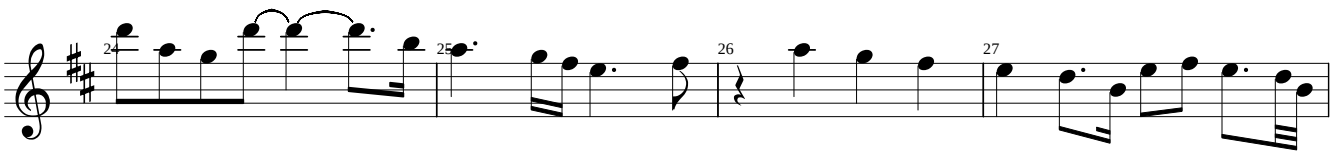


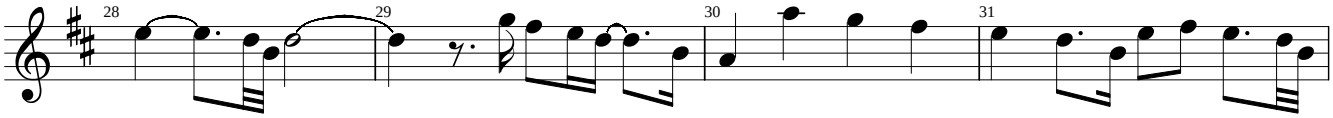


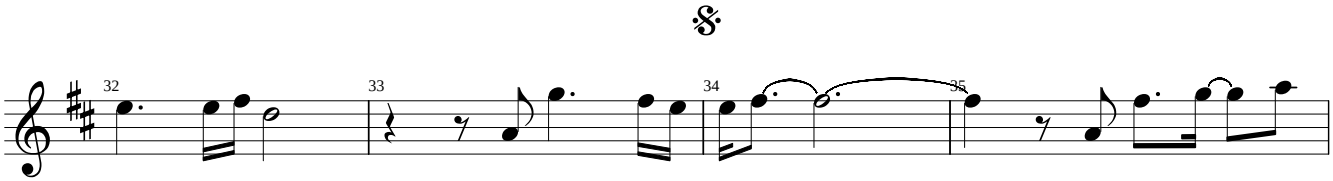
Kenny G

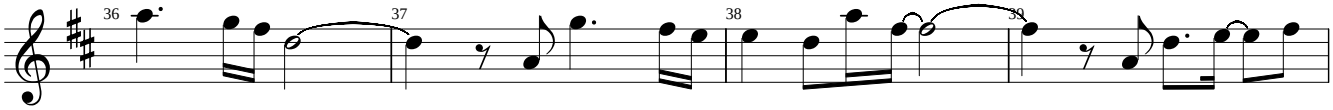
A Year Ago

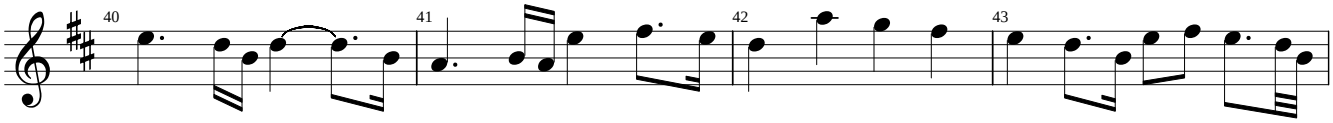


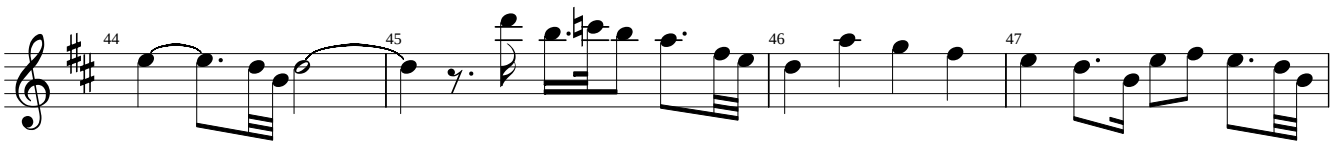

24
25
26
27

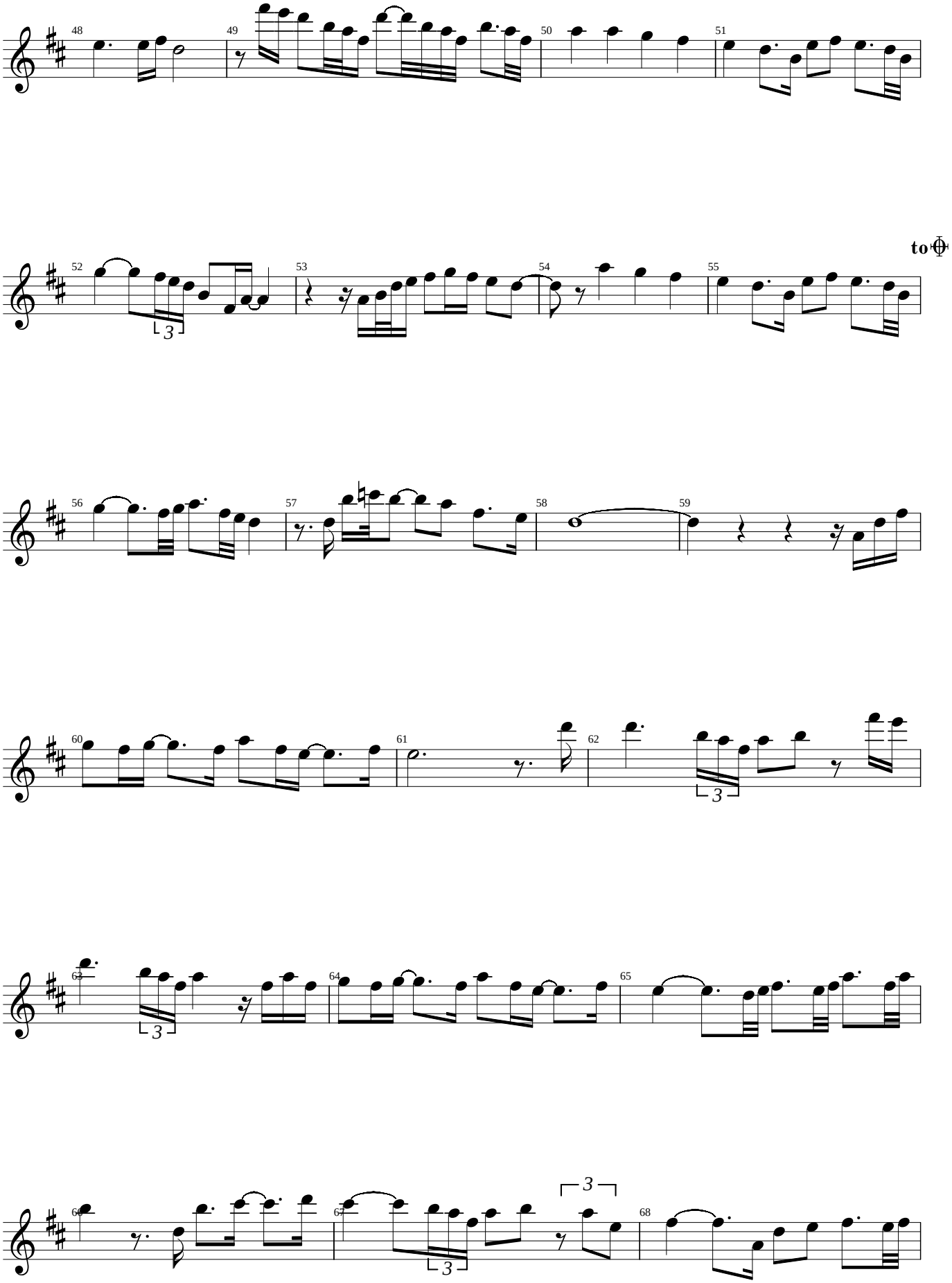

28
29
30
31

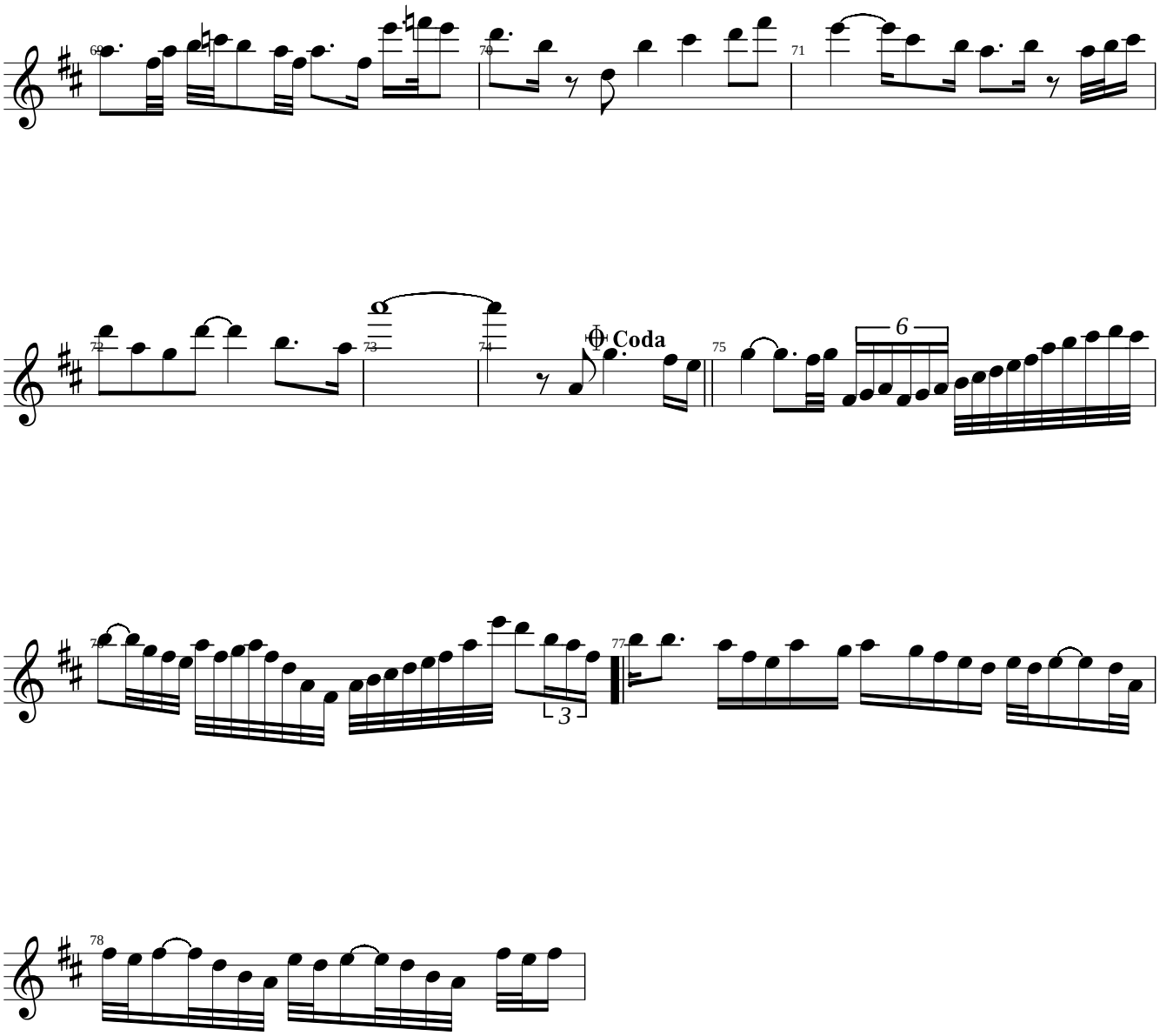

32
33
34
35


36
37
38
39


40
41
42
43

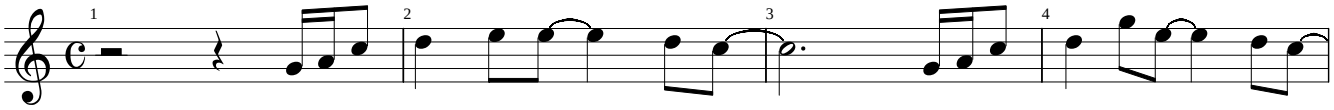

44
45
46
47

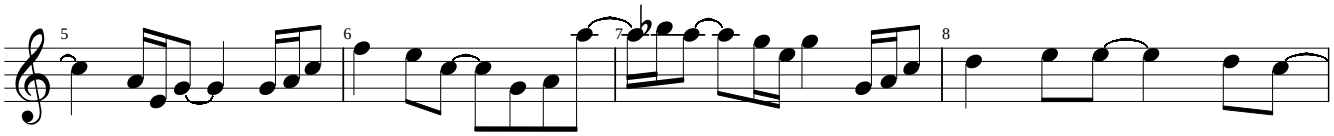

48
49
50
51
52
53
54
55
to Φ
56
57
58
59
60
61
62
63
64
65
66
67
68

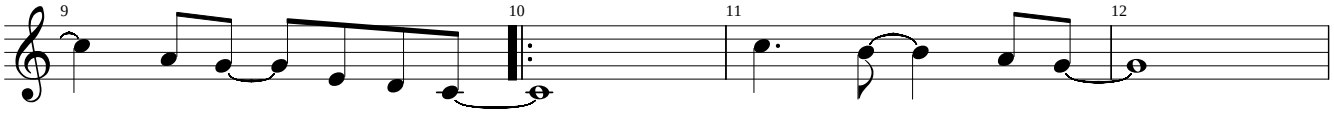

69
70
71
72
73
74
Coda
75
6
76
3
77
78

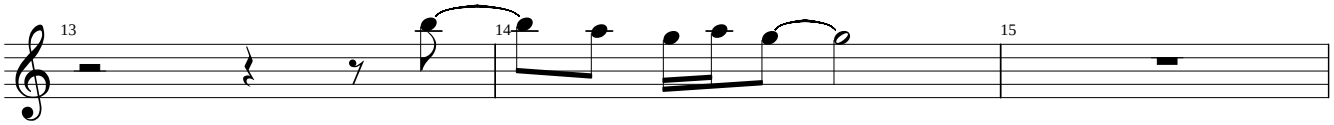
Kenny G

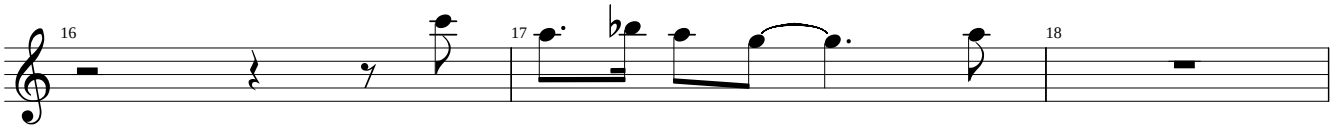
By The Time This Night Is Over

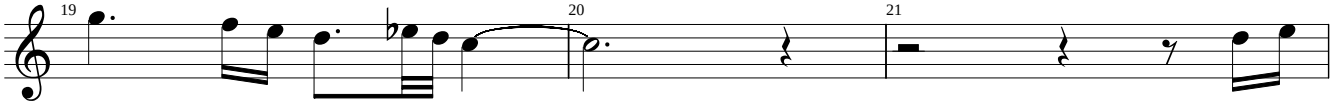


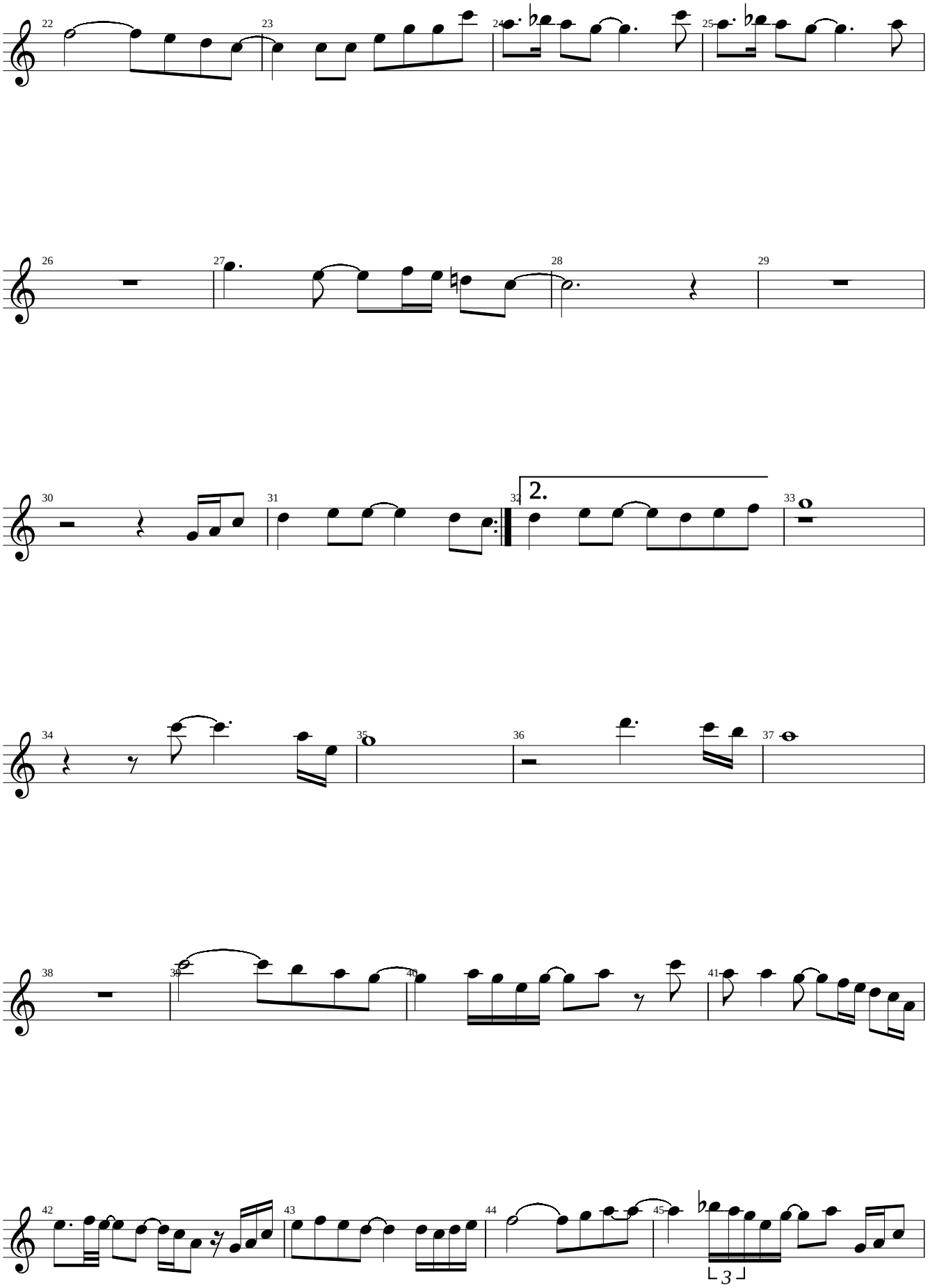


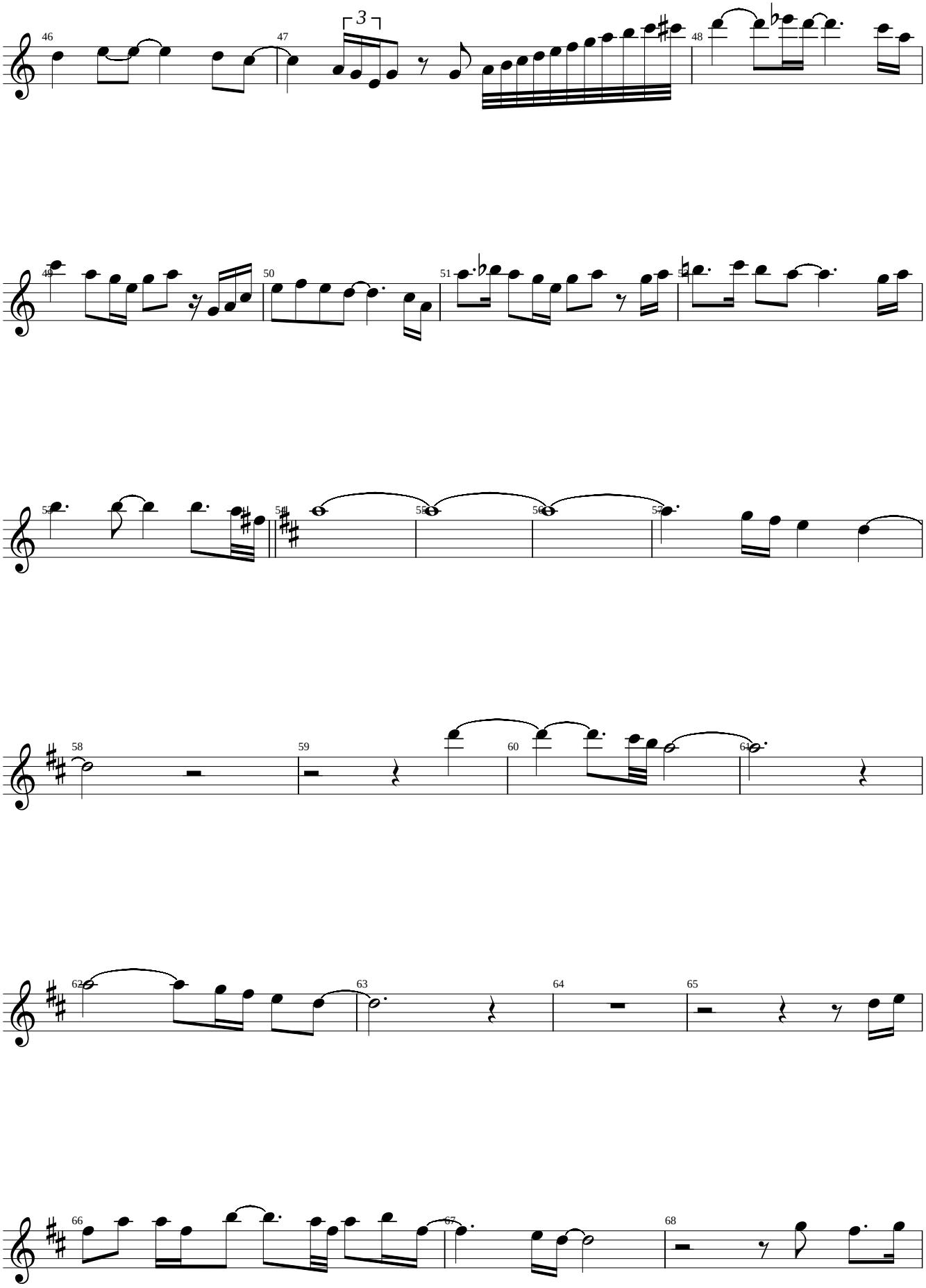


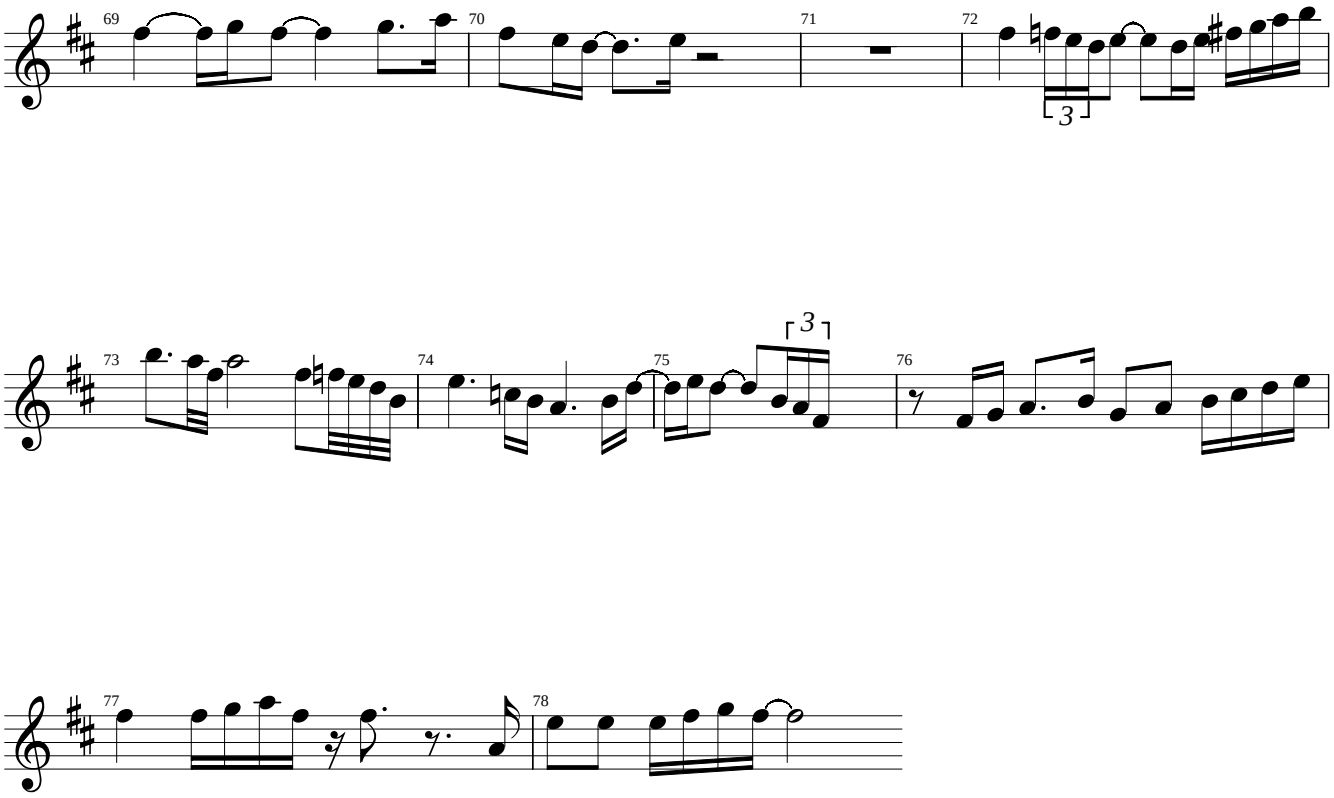






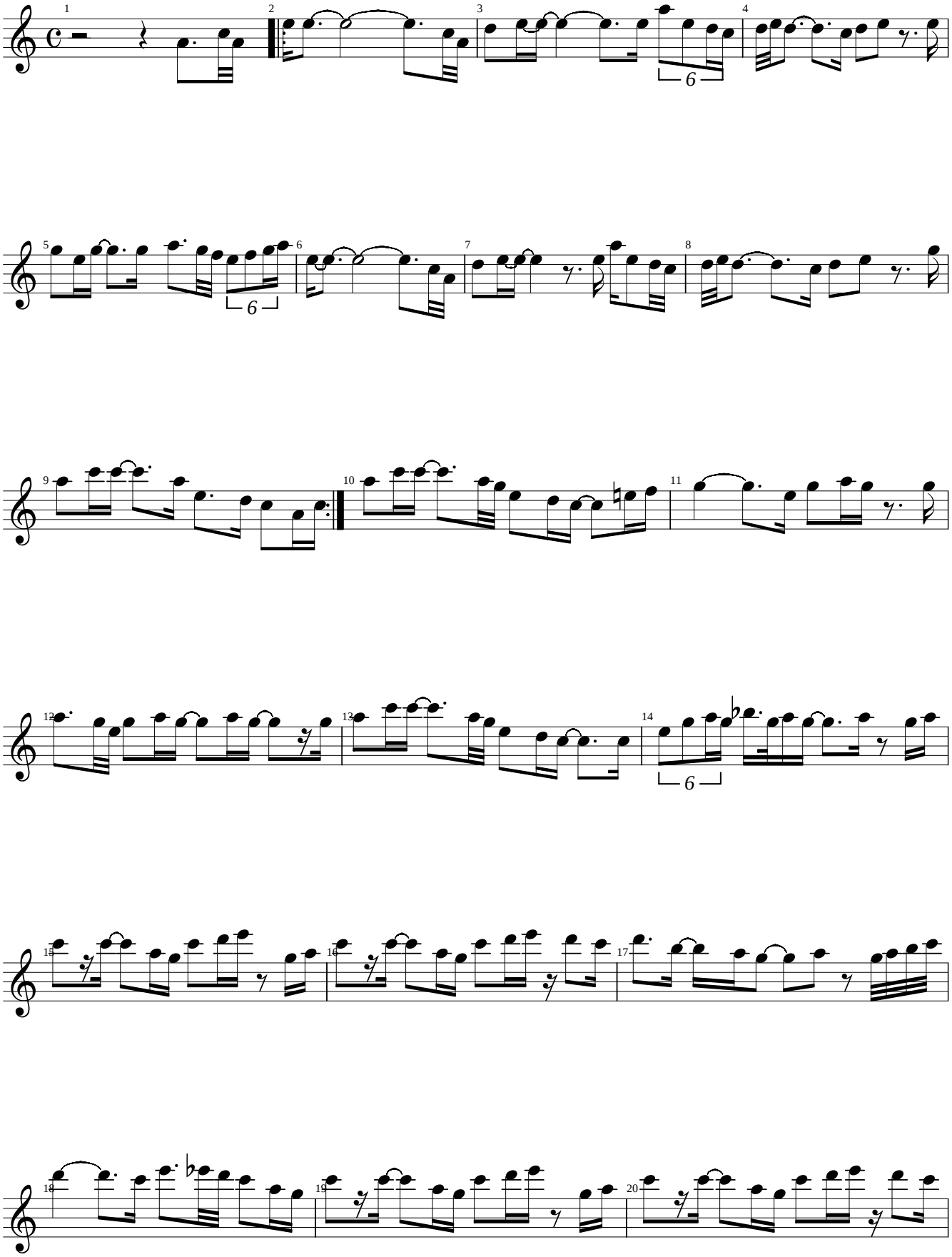

22
23
24
25
26
27
28
29
30
31
32
2.
33
34
35
36
37
38
39
40
41
42
43
44
45
3

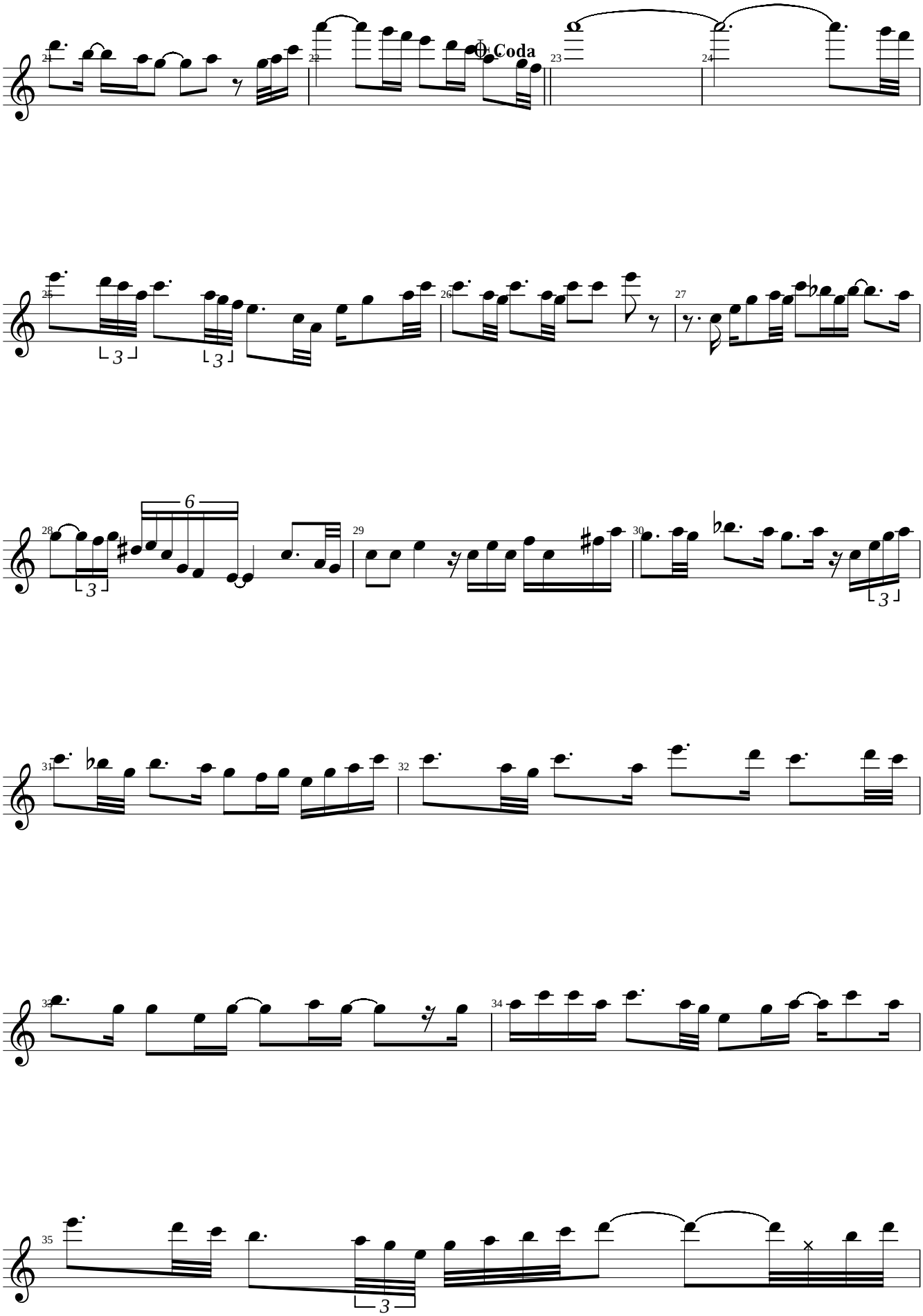

46
47
3
48
49
50
51
52
53
54
55
56
57
58
59
60
61
62
63
64
65
66
67
68

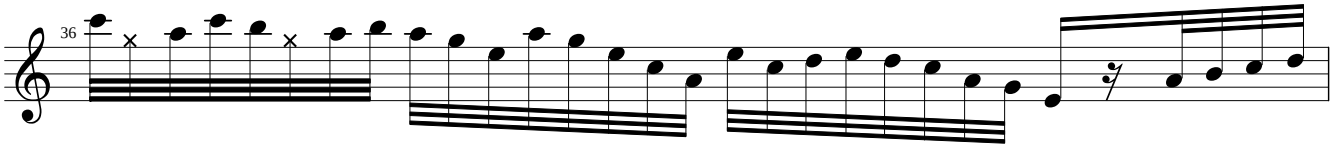

69
70
71
72
3
73
74
75
3
76
77
78

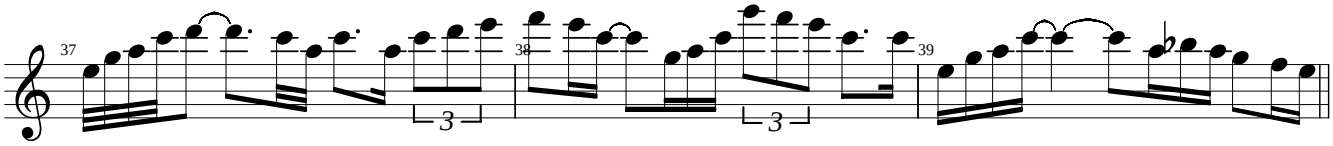
Kenny G

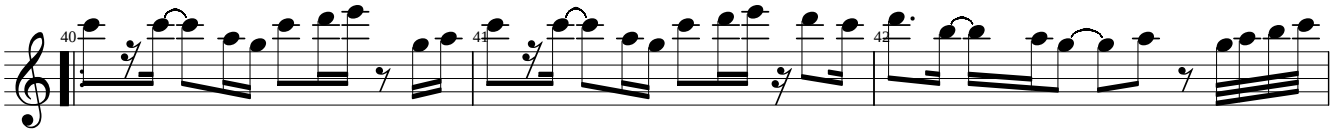
End Of The Night

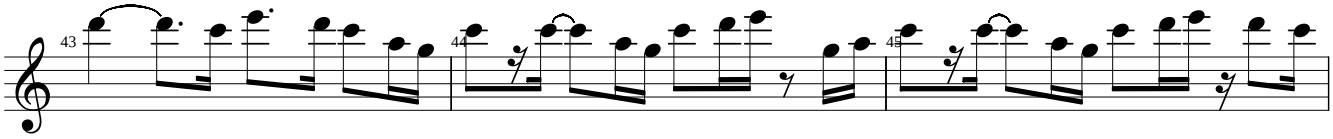


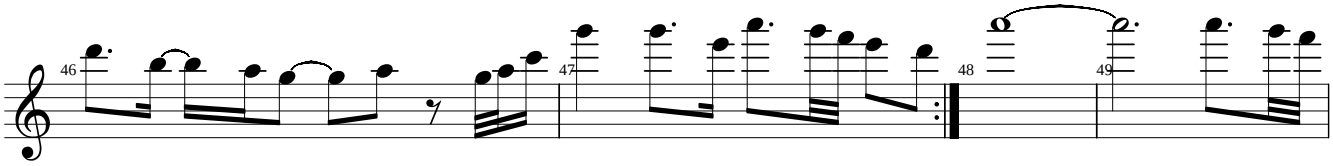

Coda

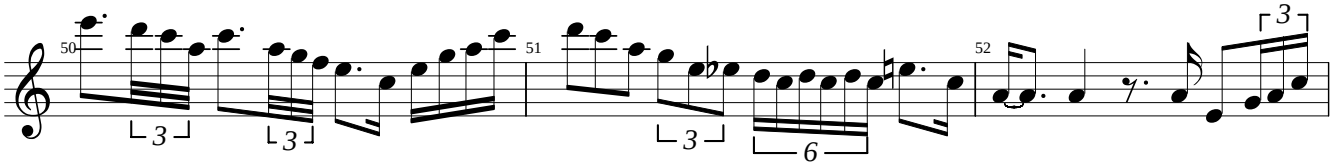

36

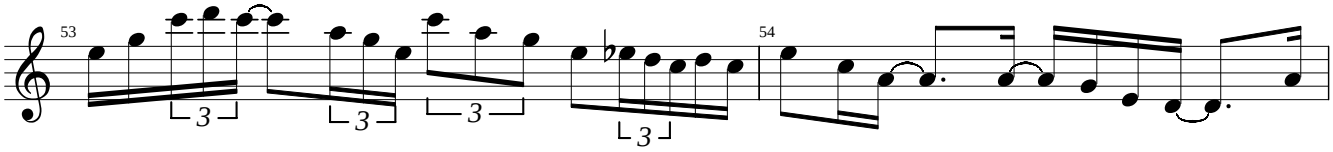

37
3
38
3
39

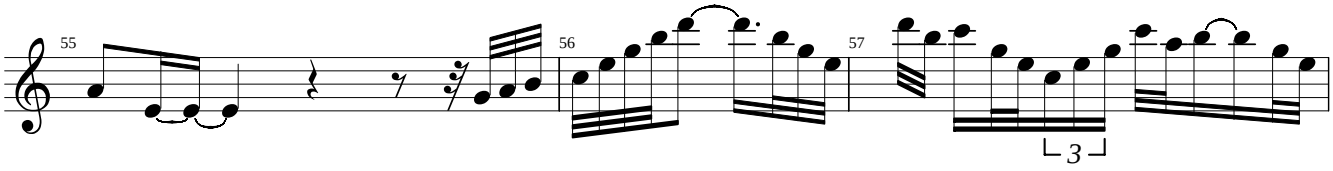

40
41
42

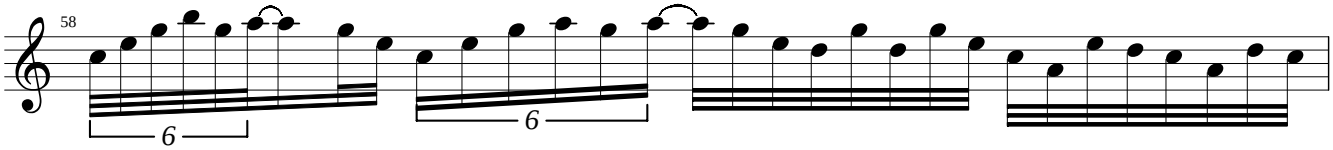

43
44
45

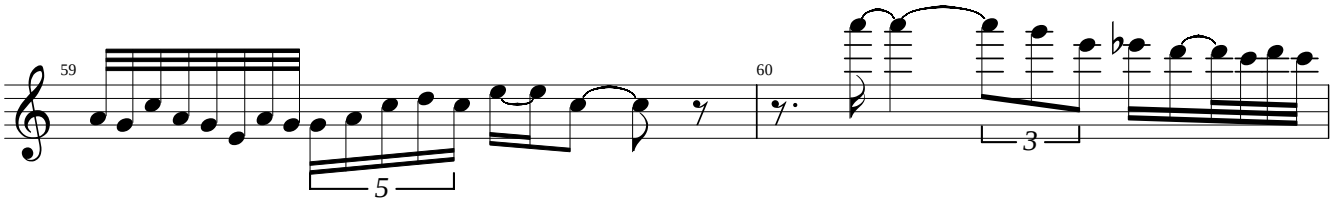

46
47
48
49

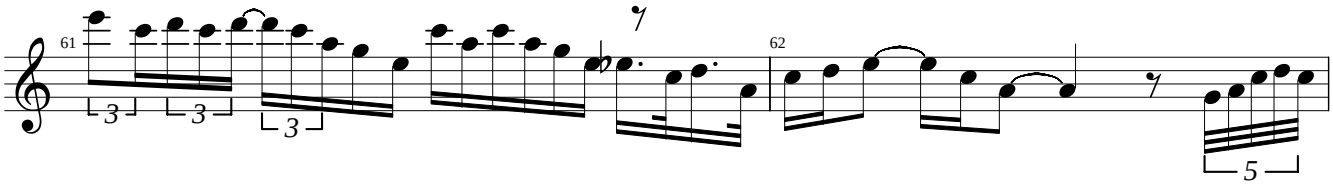

50
3
3
51
3
6
52
3

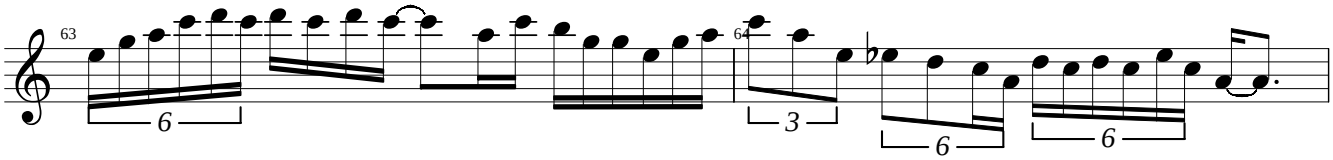

53
54

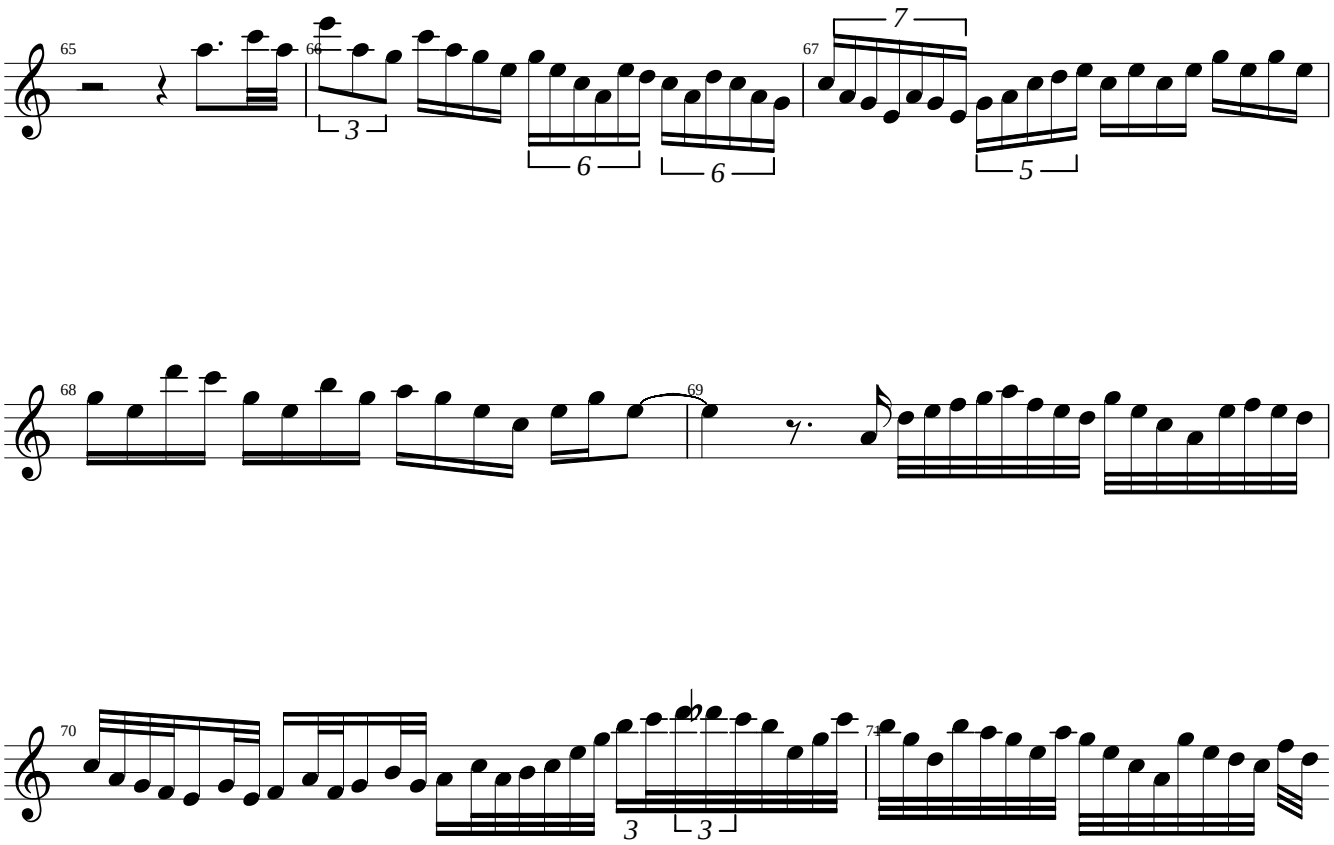

55
56
57


58


59
60

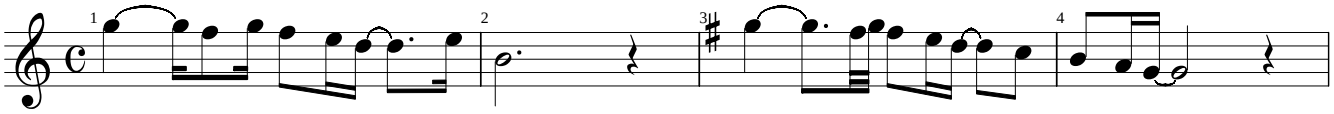

61
62

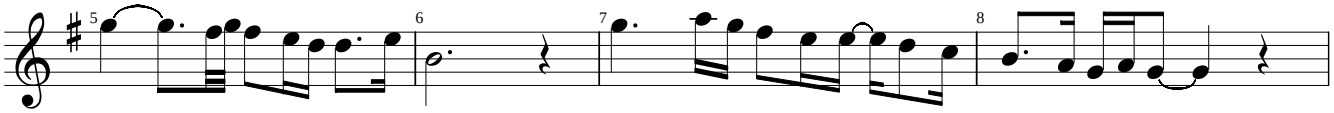

63
64

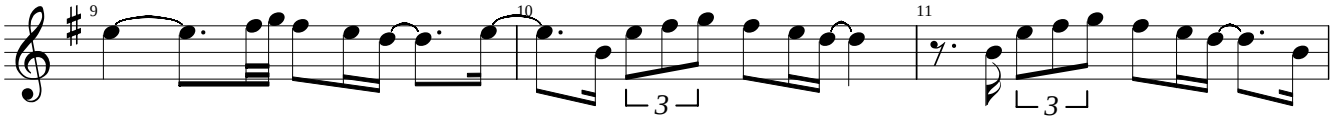

65
66
67
68
69
70
71

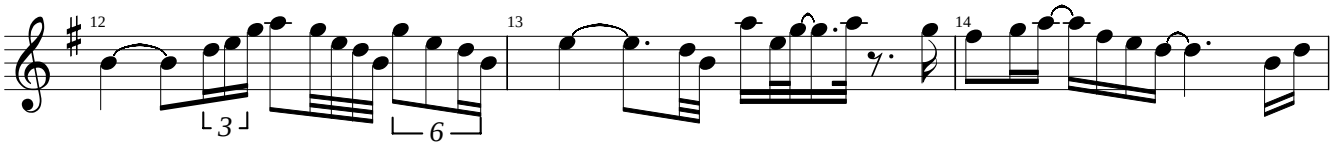
Kenny G

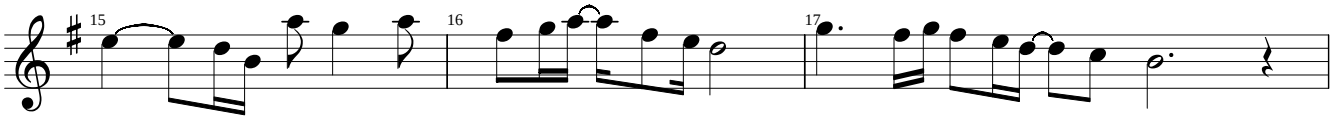
Esther

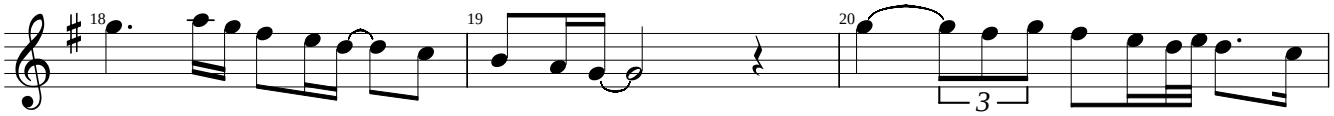




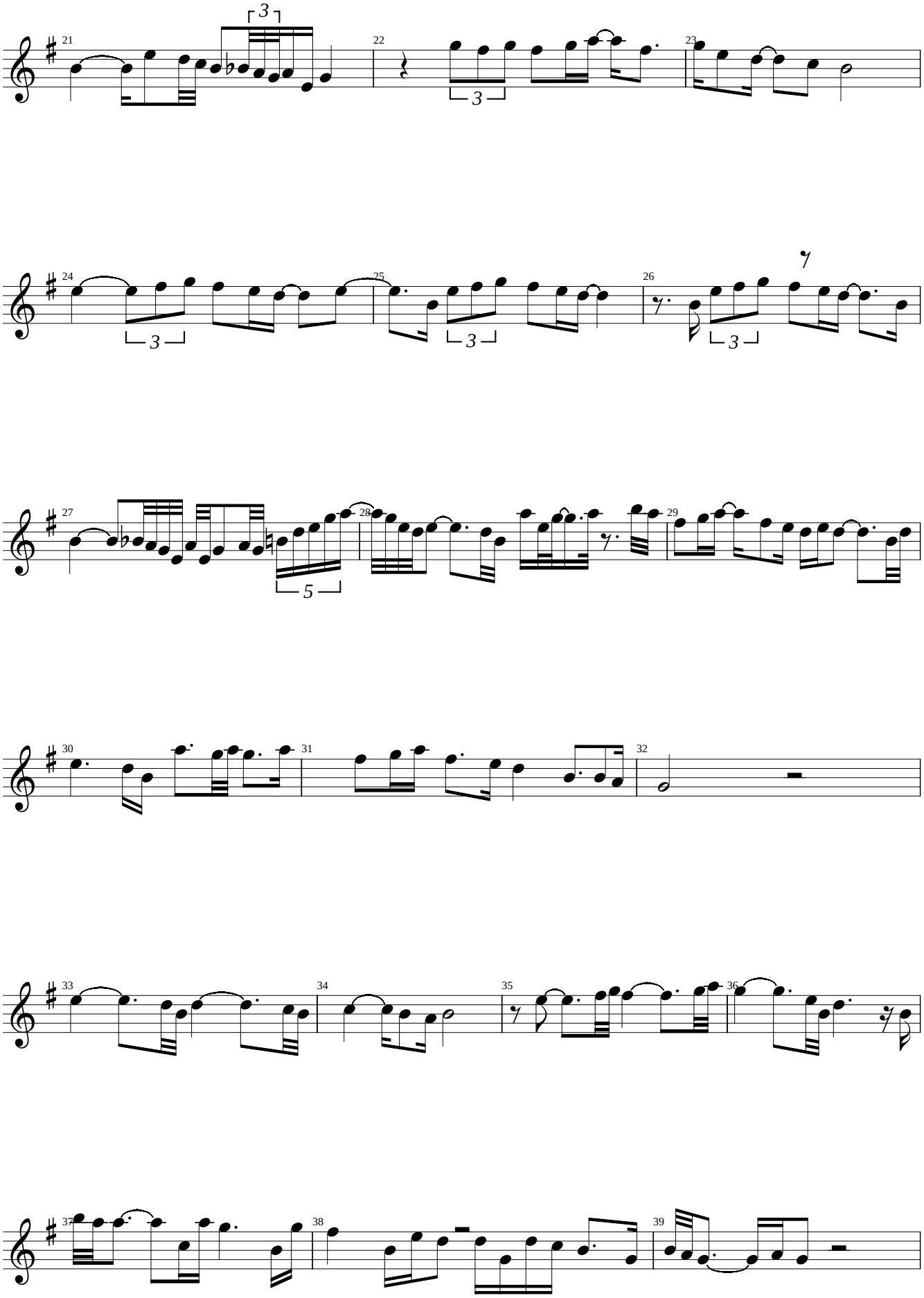


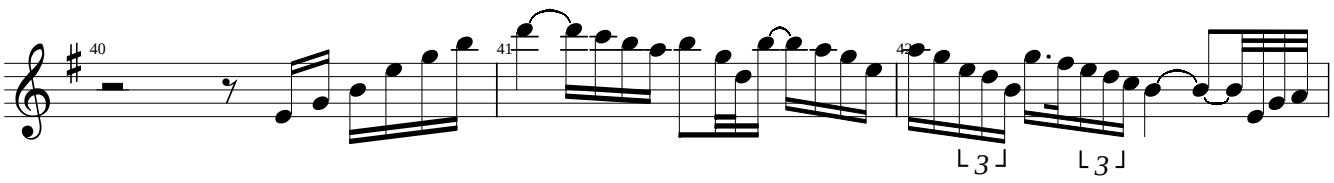


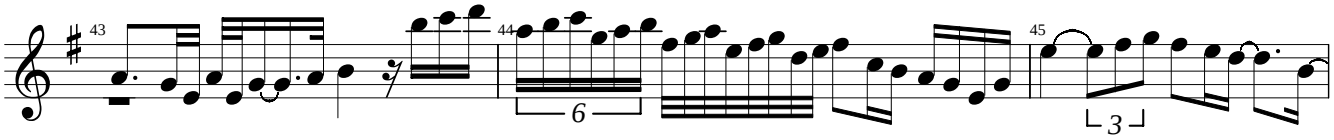


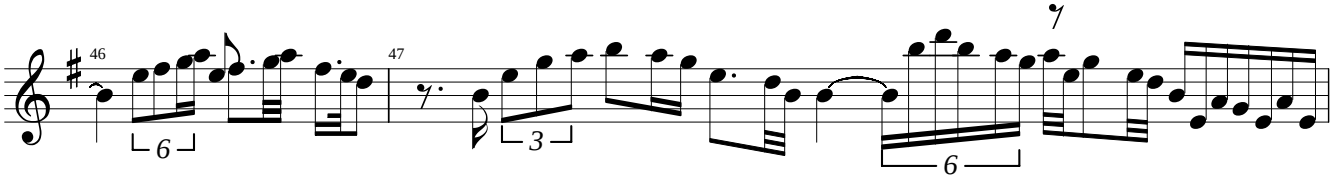


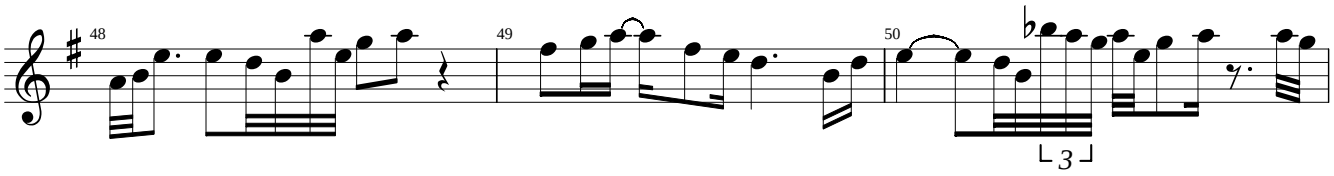
Kenny G



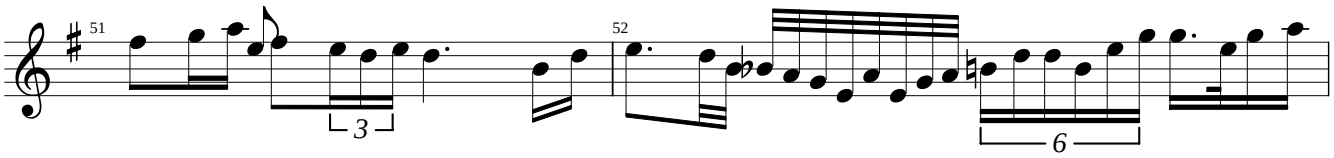


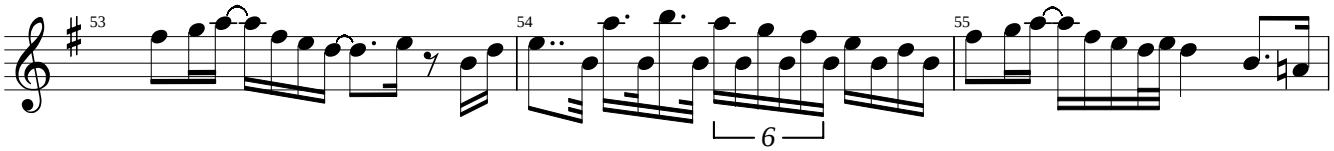


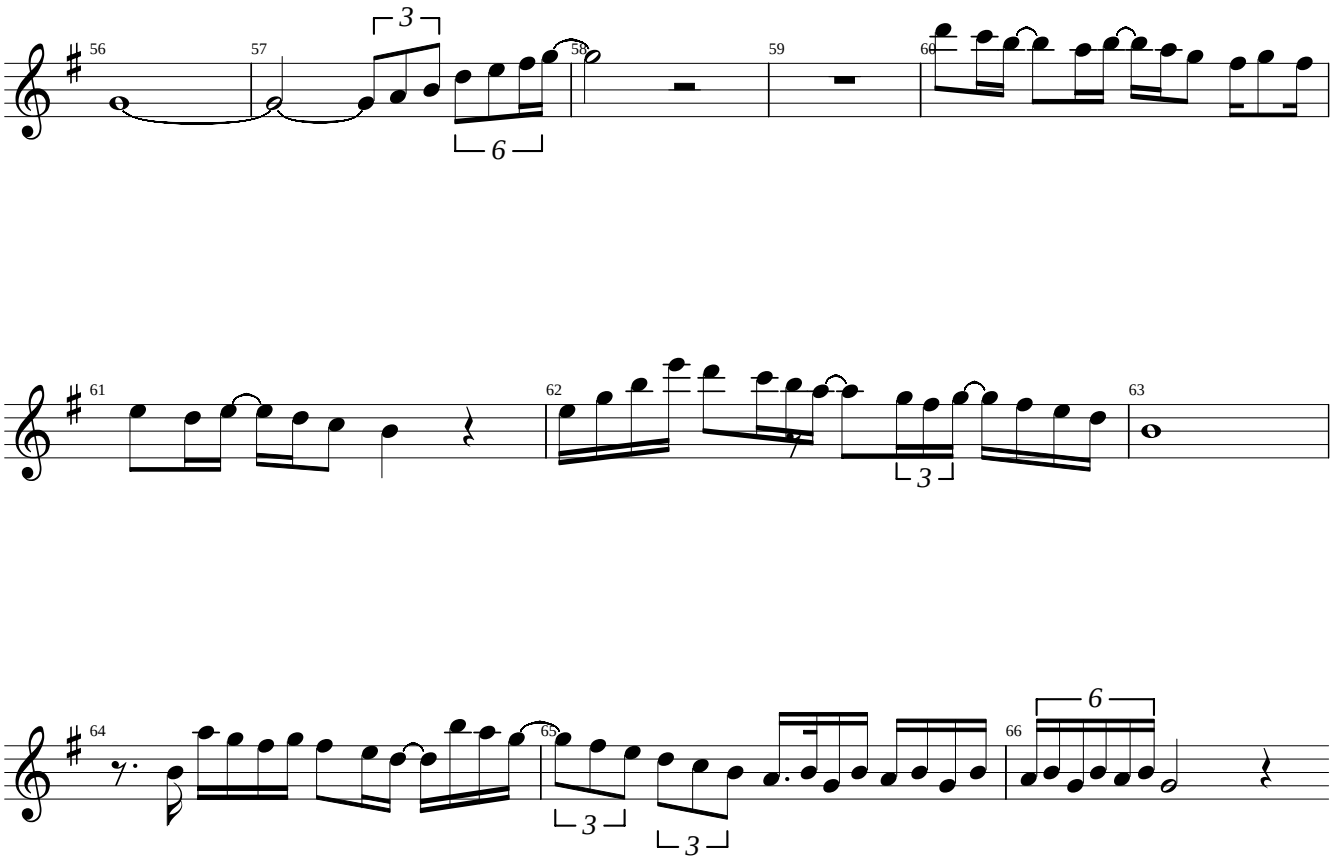




Coda

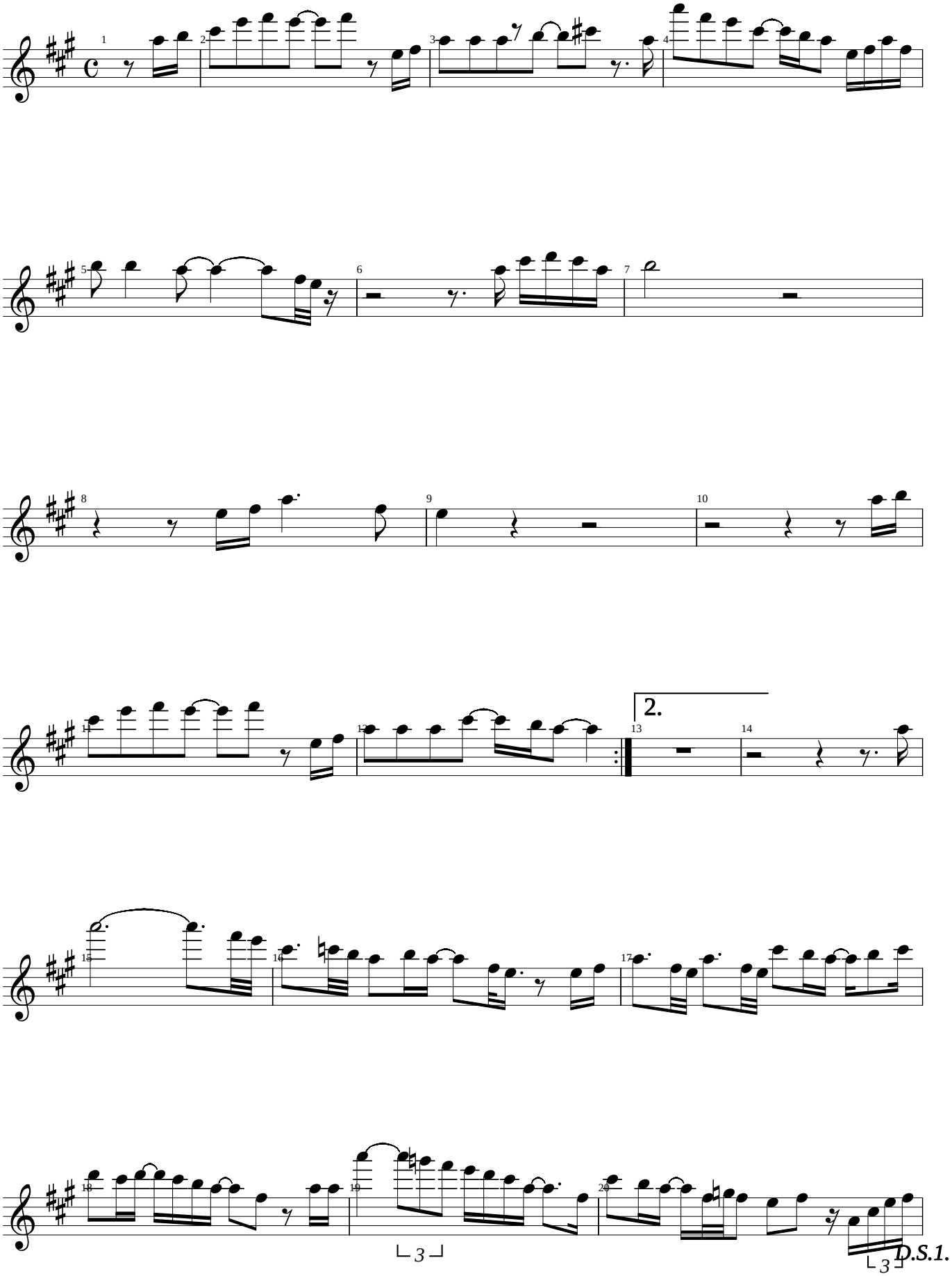




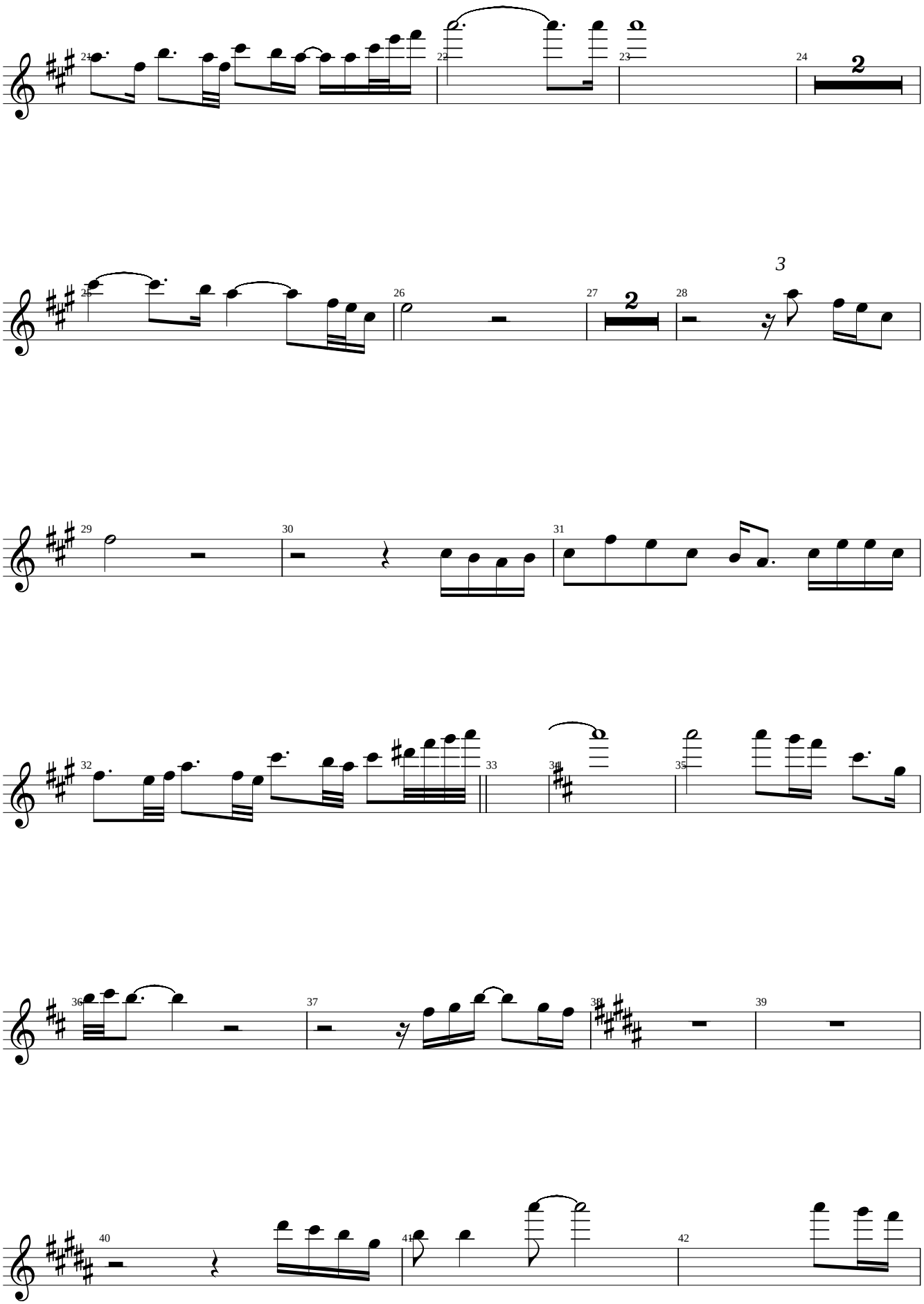

56
57
58
59
60
61
62
63
64
65
66

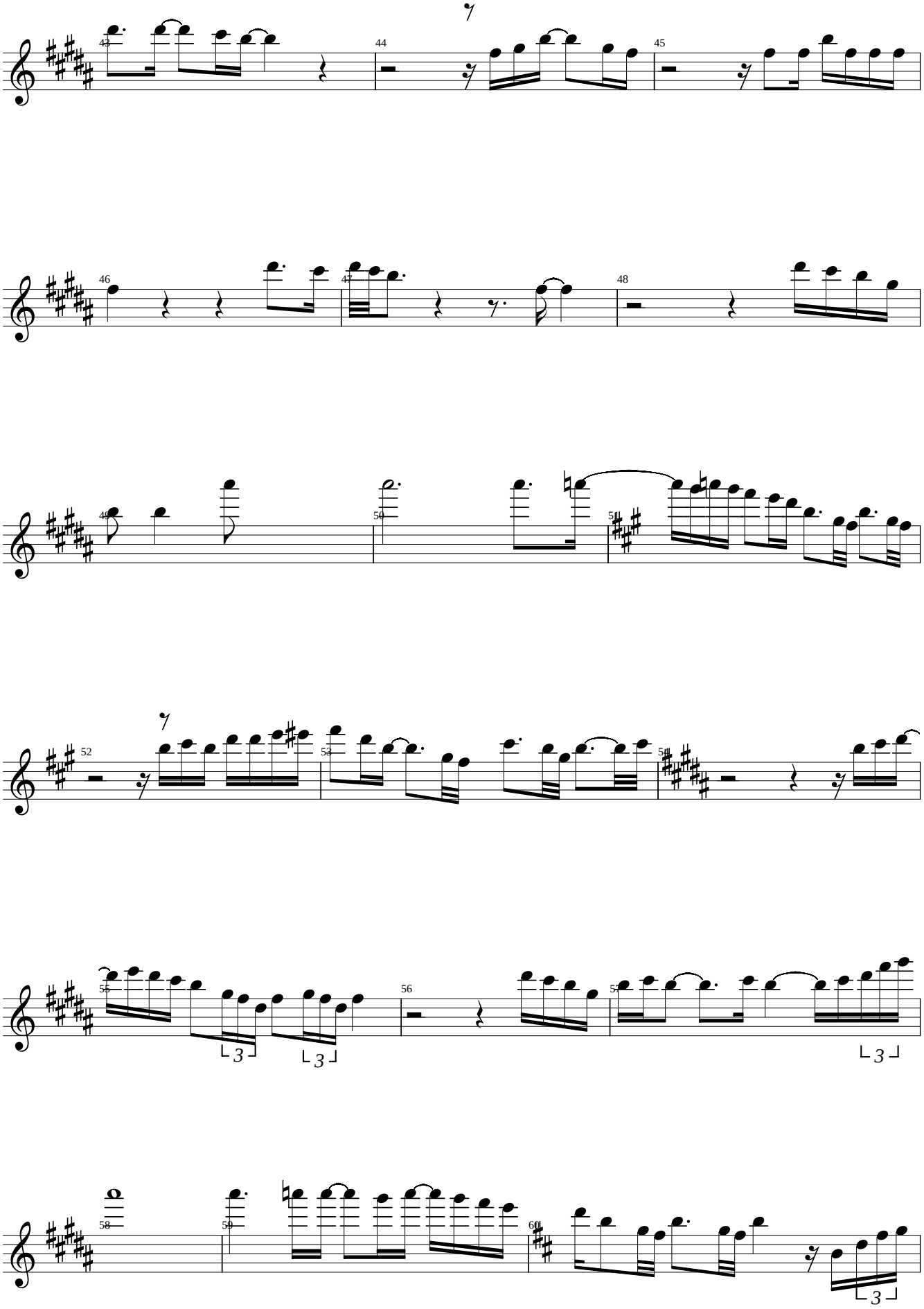
Kenny G

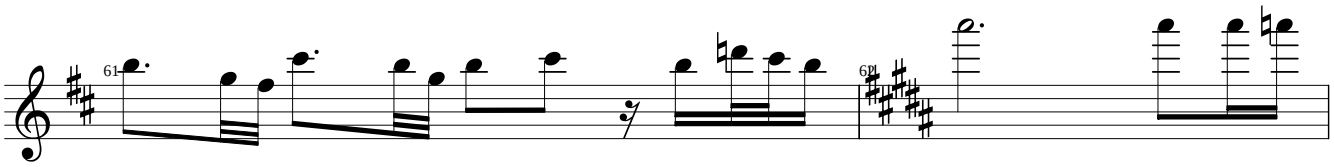
Even If My Heart Would Break

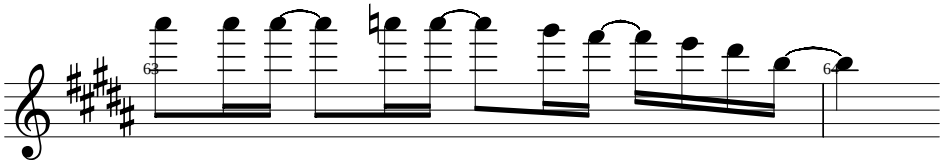


Kenny G



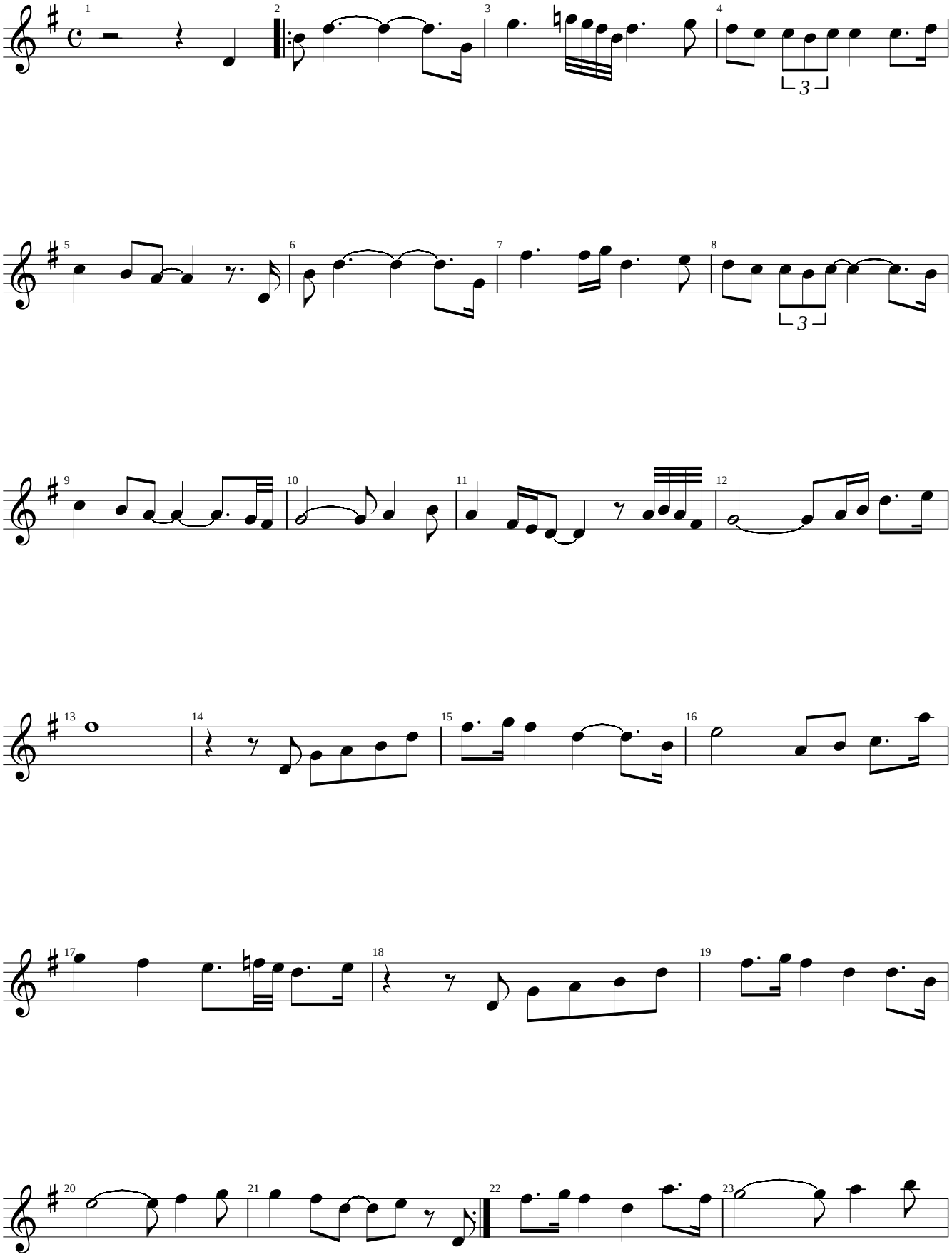


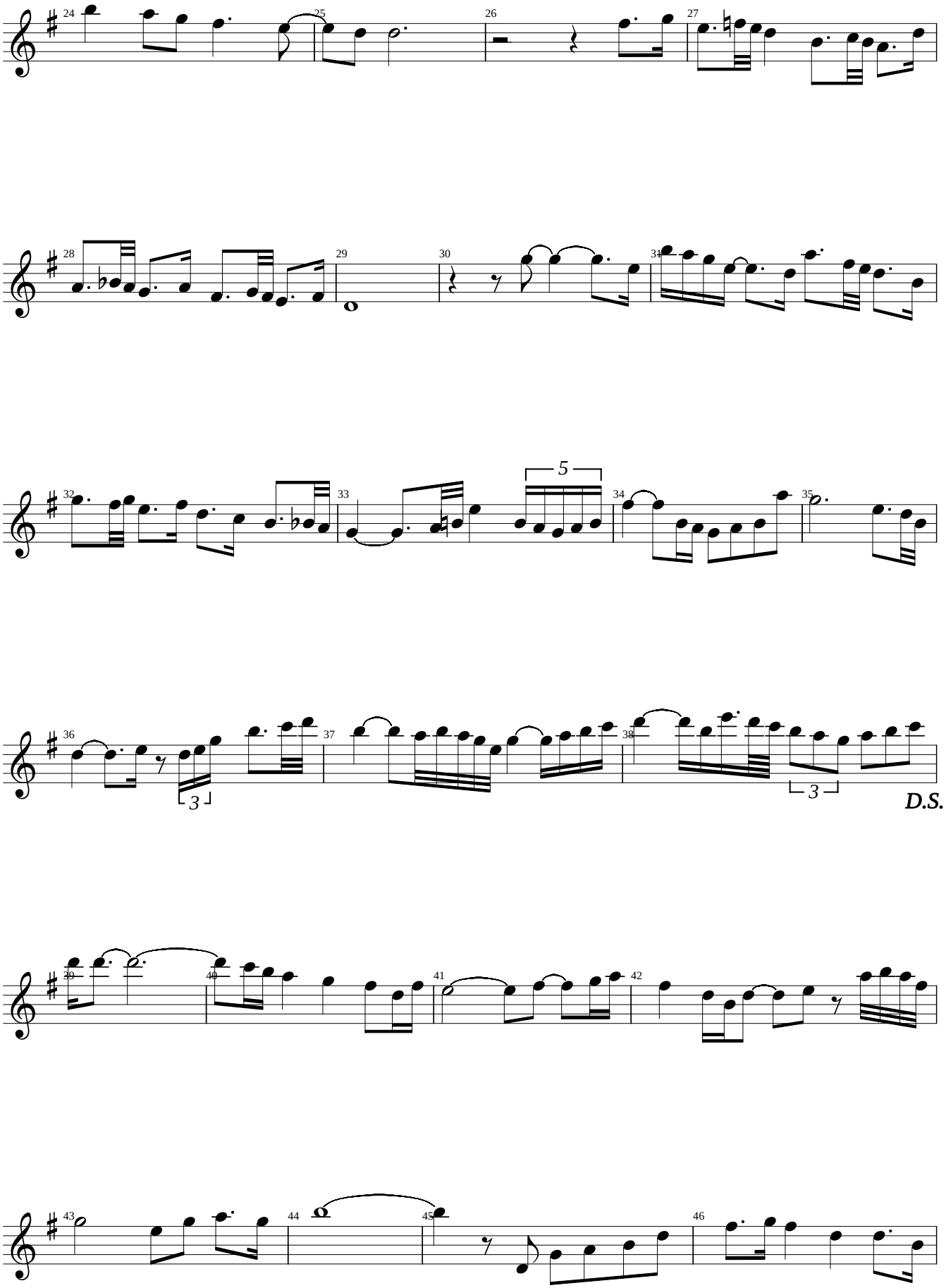

61
62

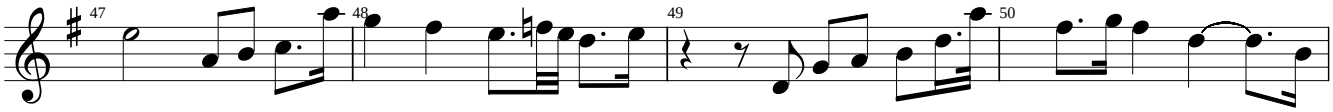

63
64

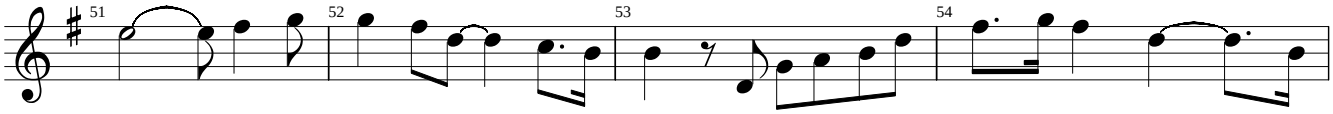
Kenny G

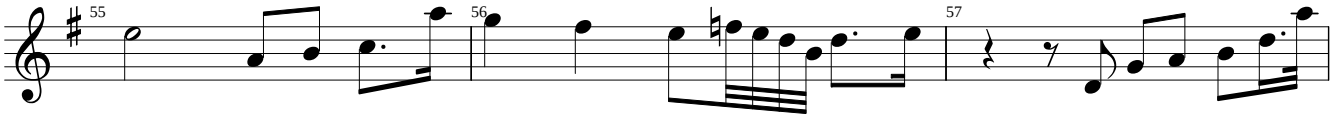
Forever In Love

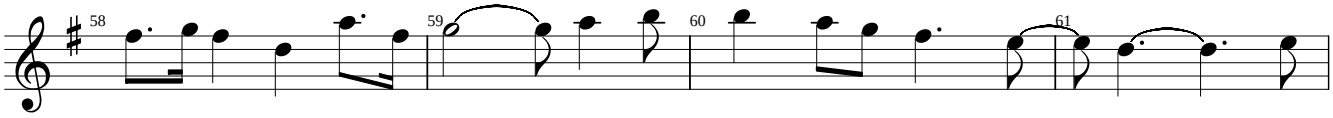


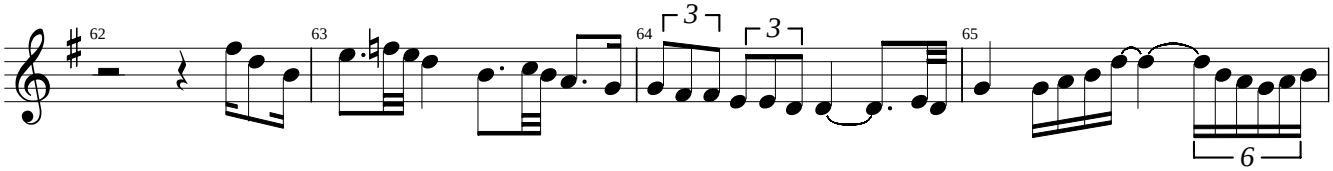

24
25
26
27
28
29
30
31
32
33
5
34
35
36
3
37
38
3
D.S.
39
40
41
42
43
44
45
46

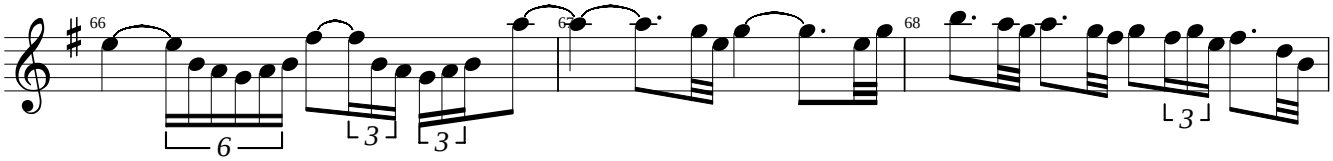


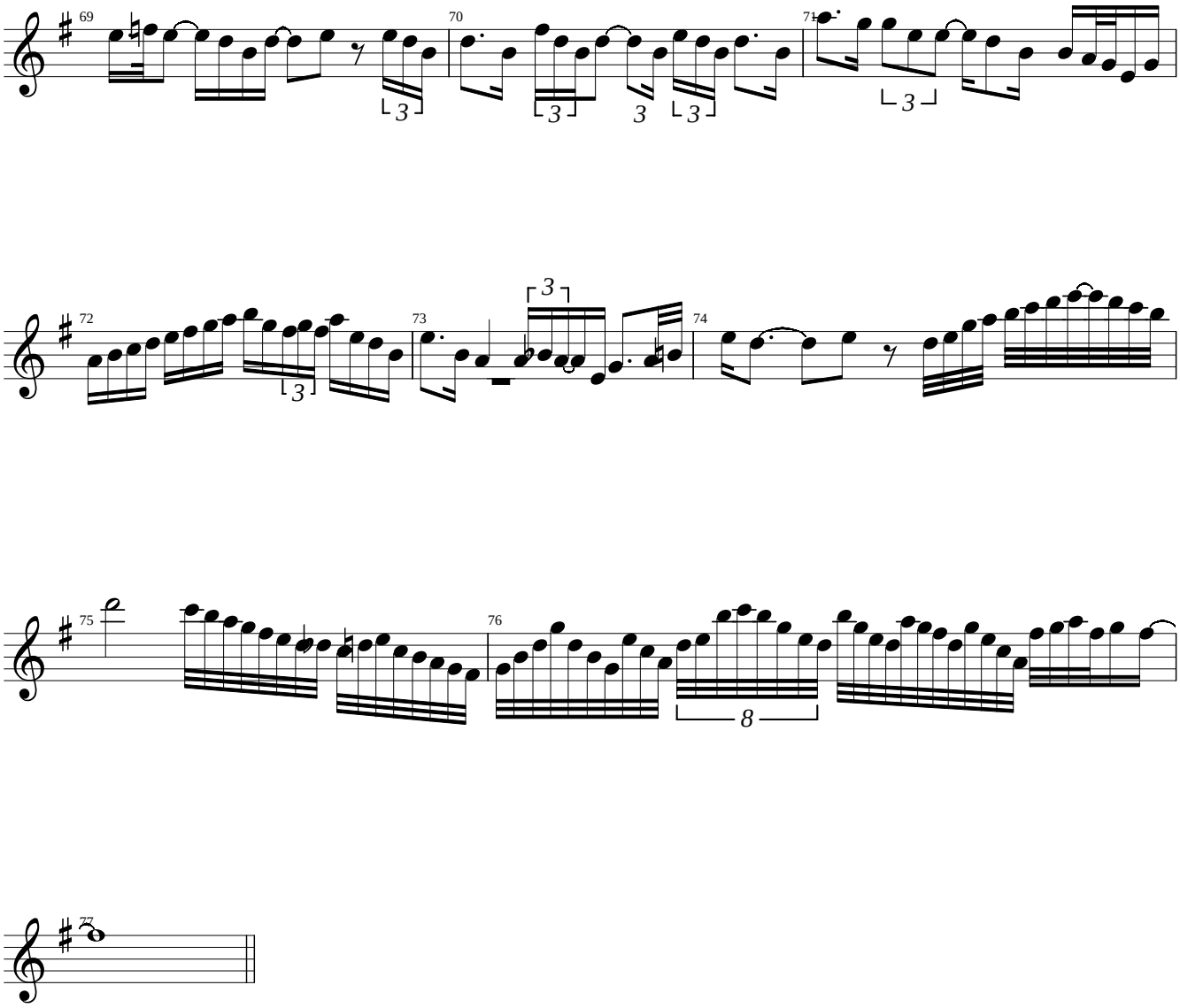






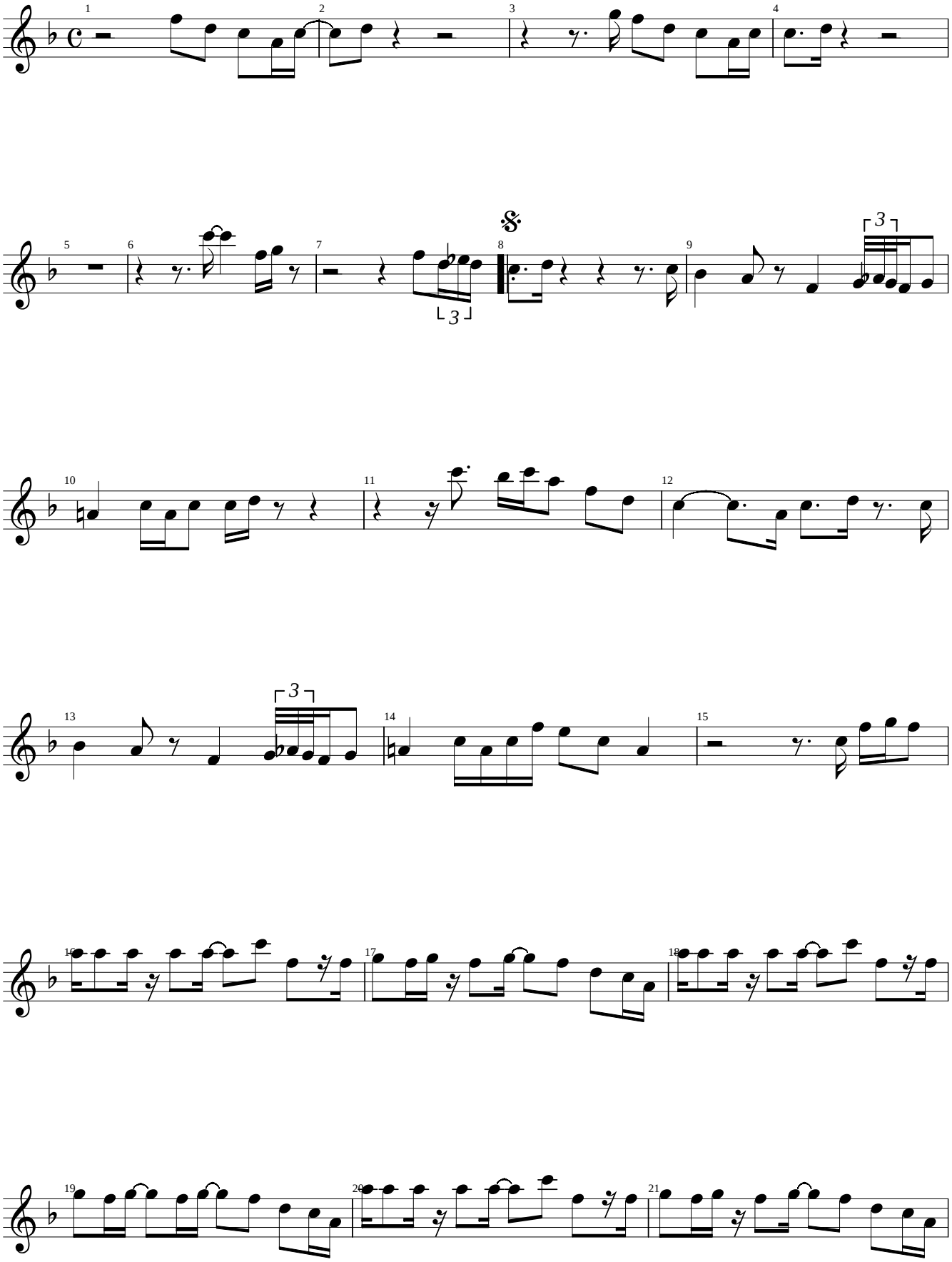


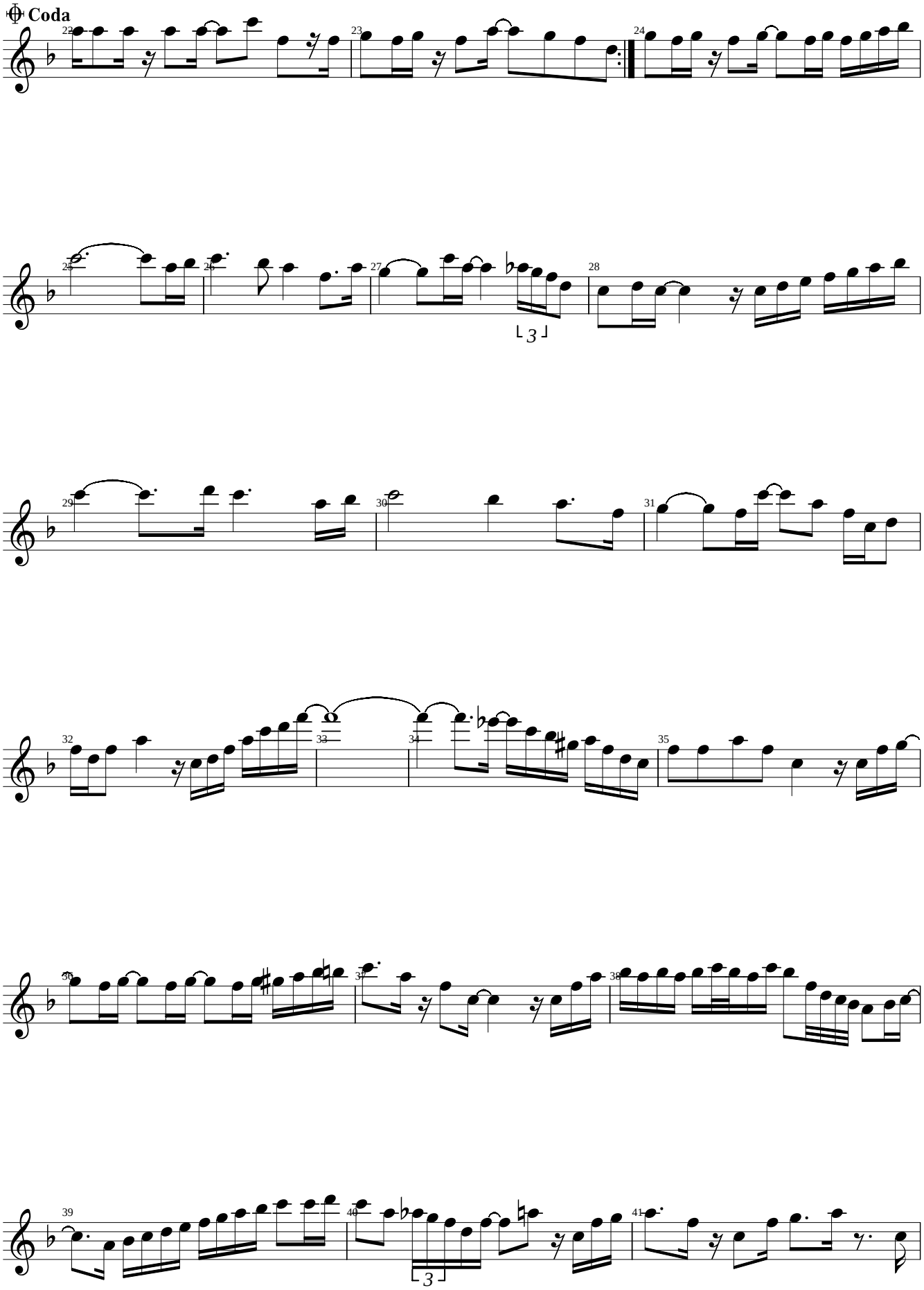


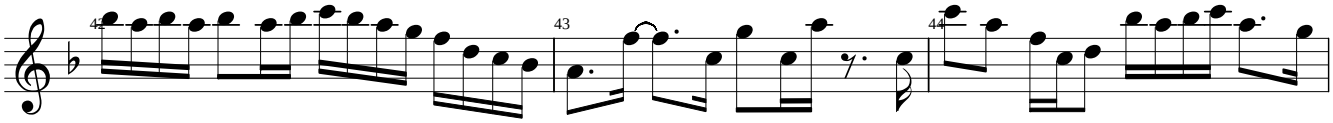

69
70
71
72
73
74
75
76
77

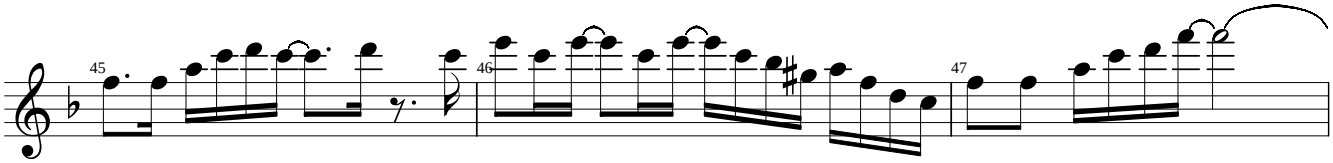
Kenny G

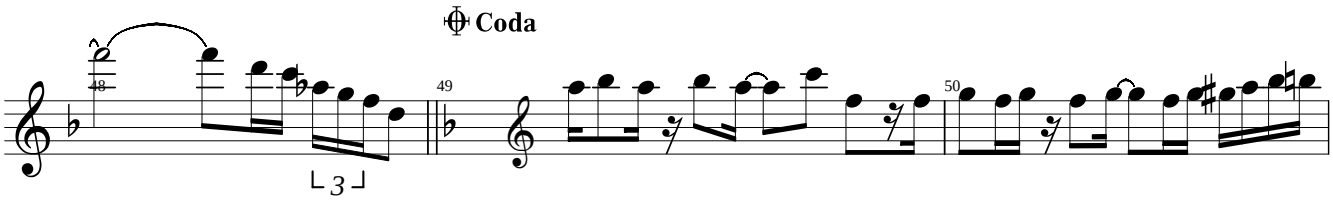
G-Bop

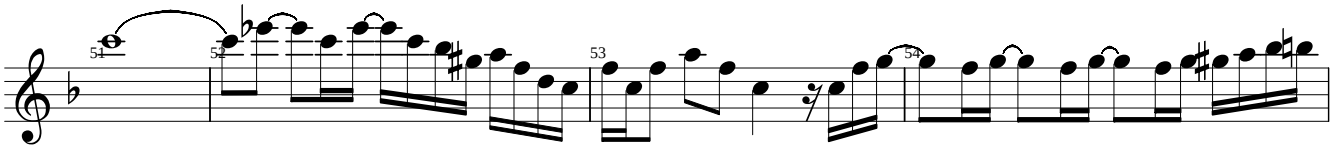


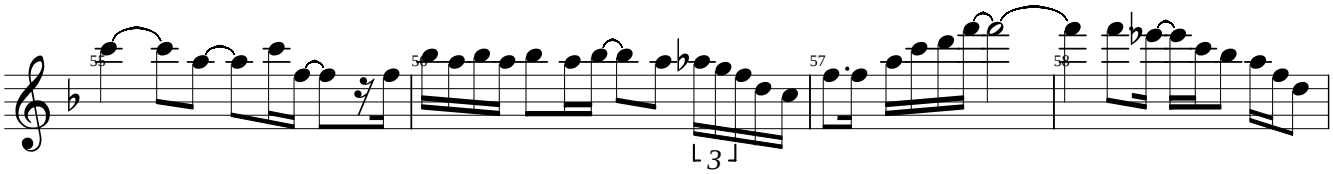

Coda
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41

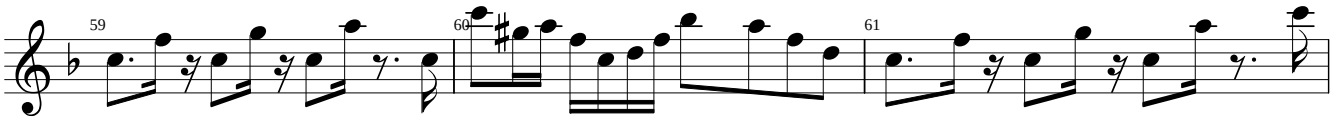

42
43
44

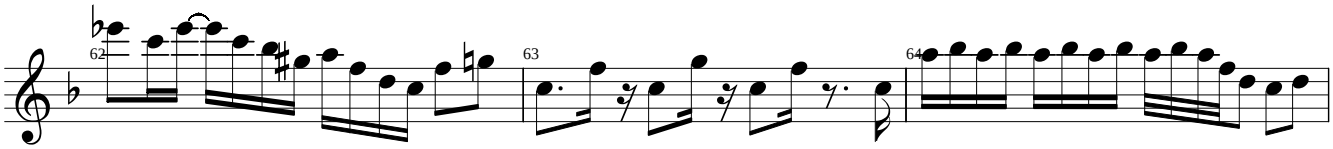

45
46
47

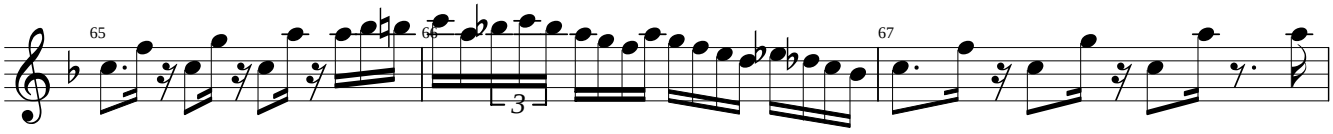

Coda
48
49
50

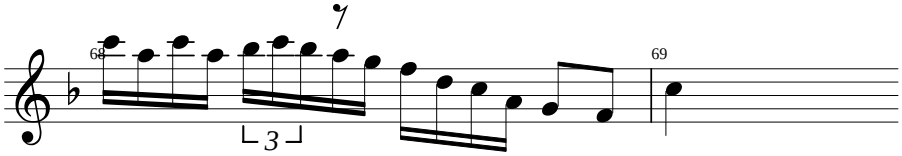

51
52
53
54


55
56
57
58


59
60
61

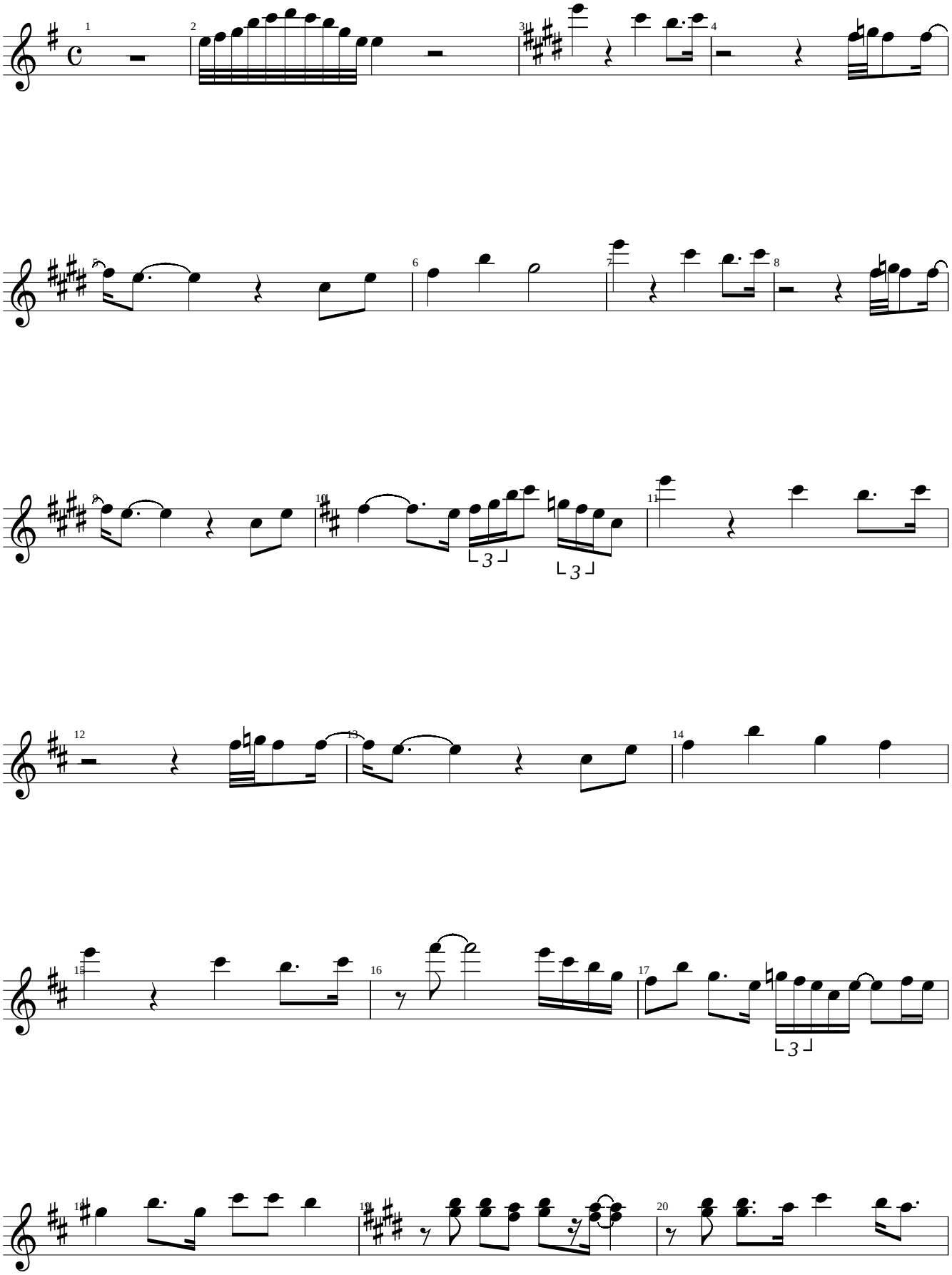

62
63
64

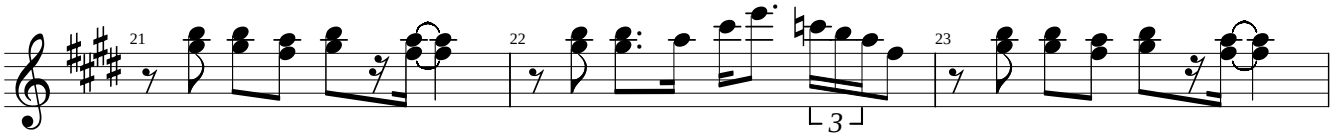

65
66
67

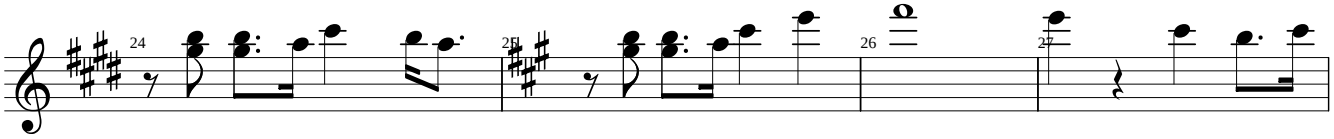

68
69

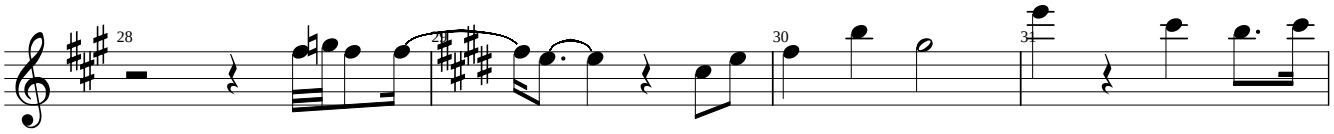
Kenny G

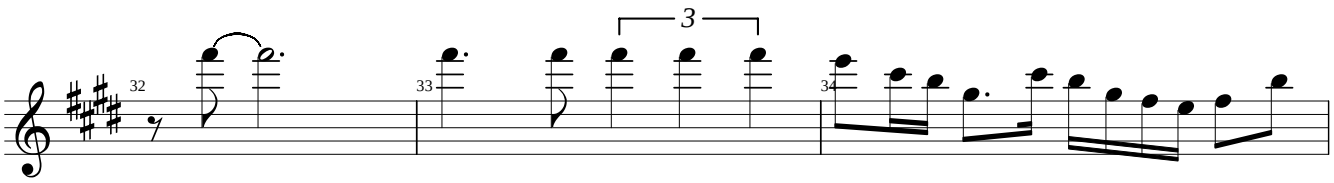
G Force

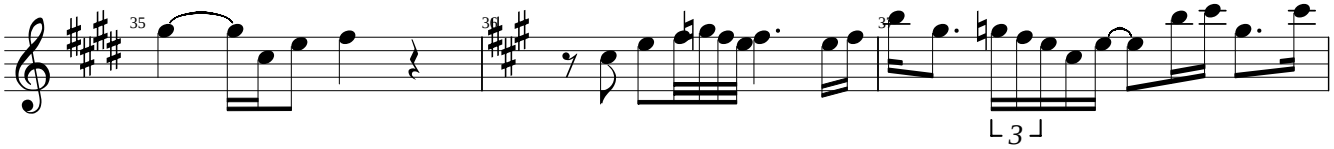


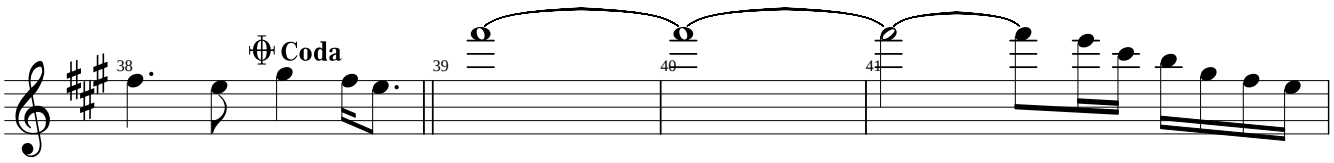

21
22
23
3

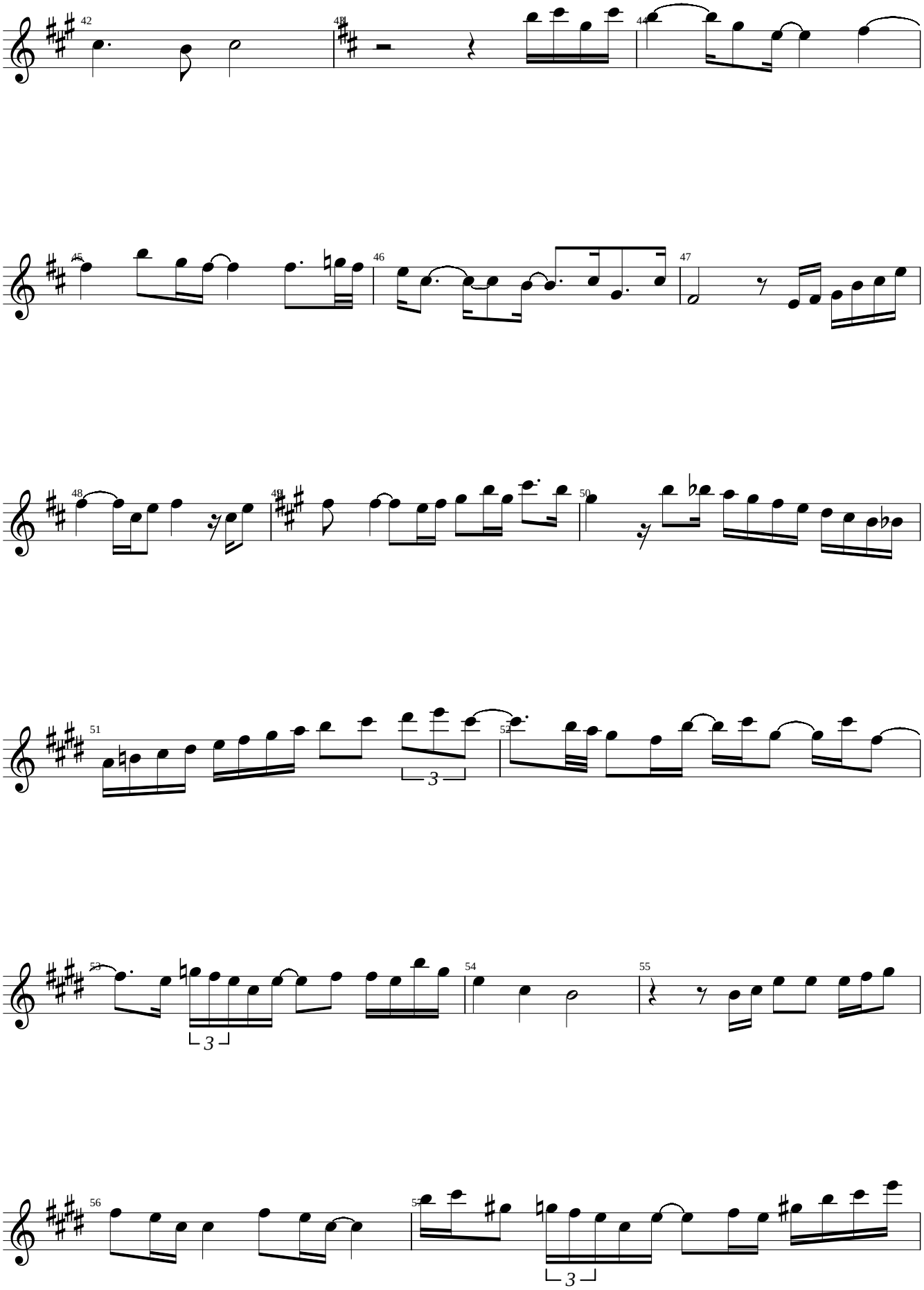

24
25
26
27


28
29
30
31

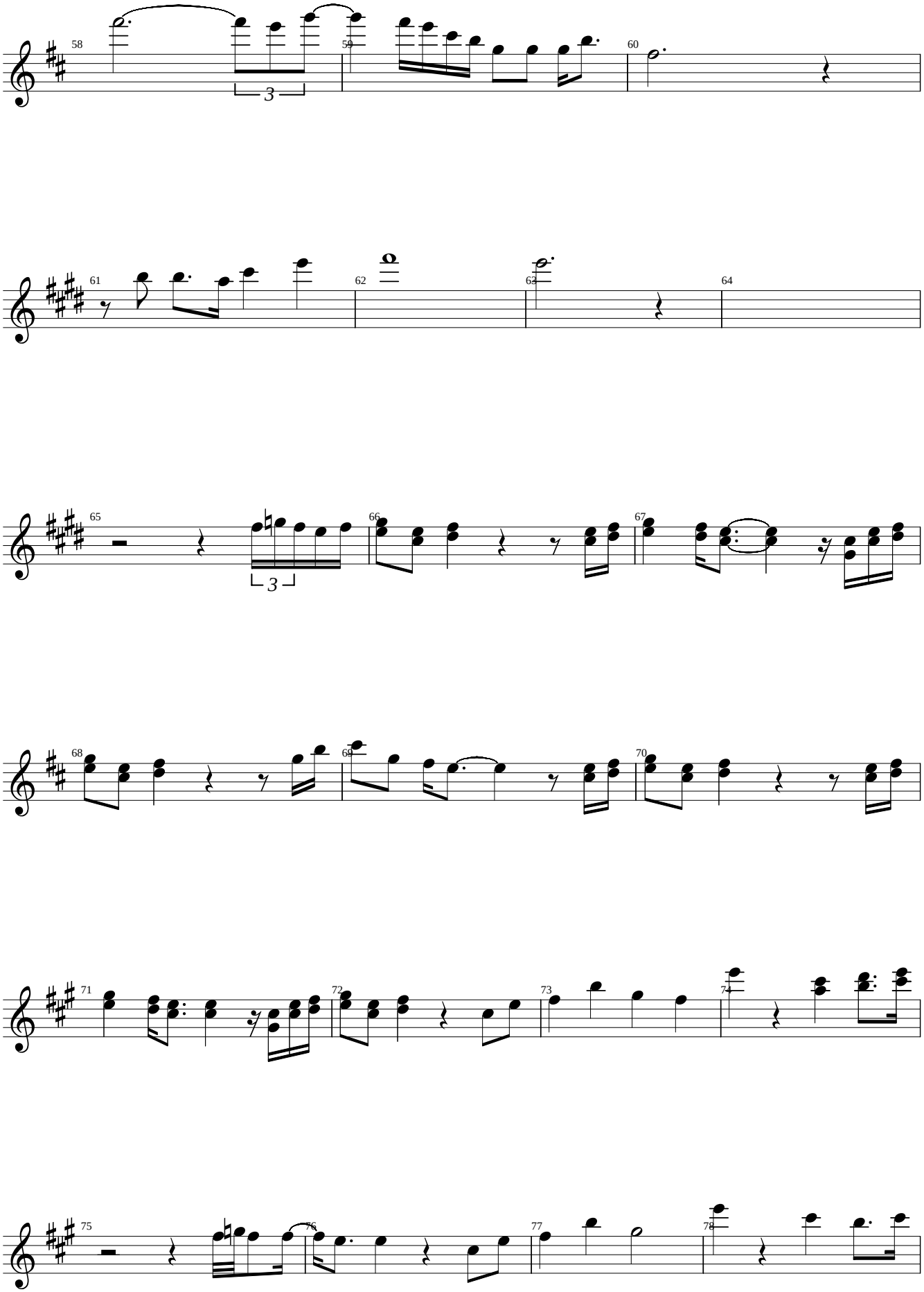

32
33
3
34

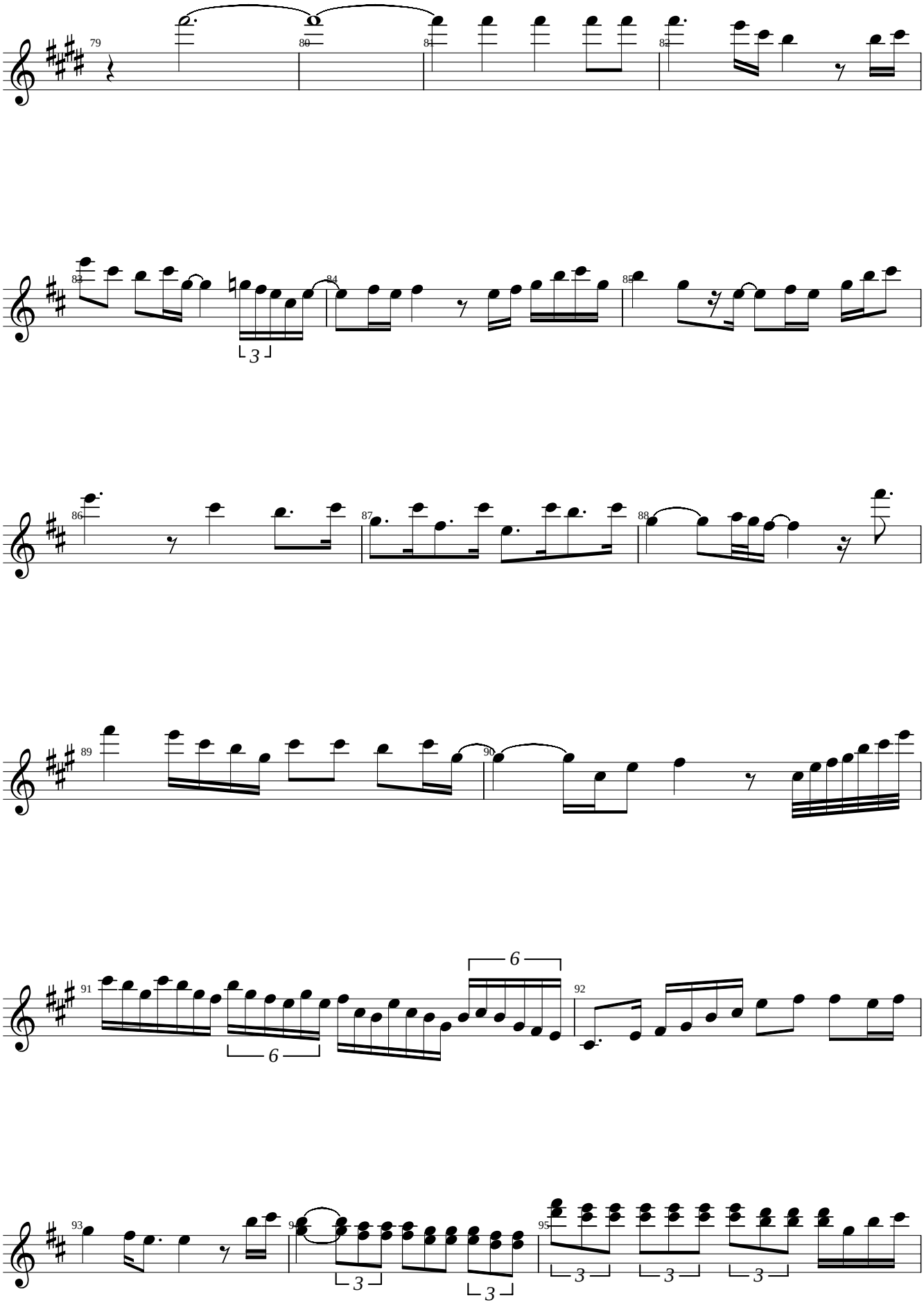

35
36
37
3

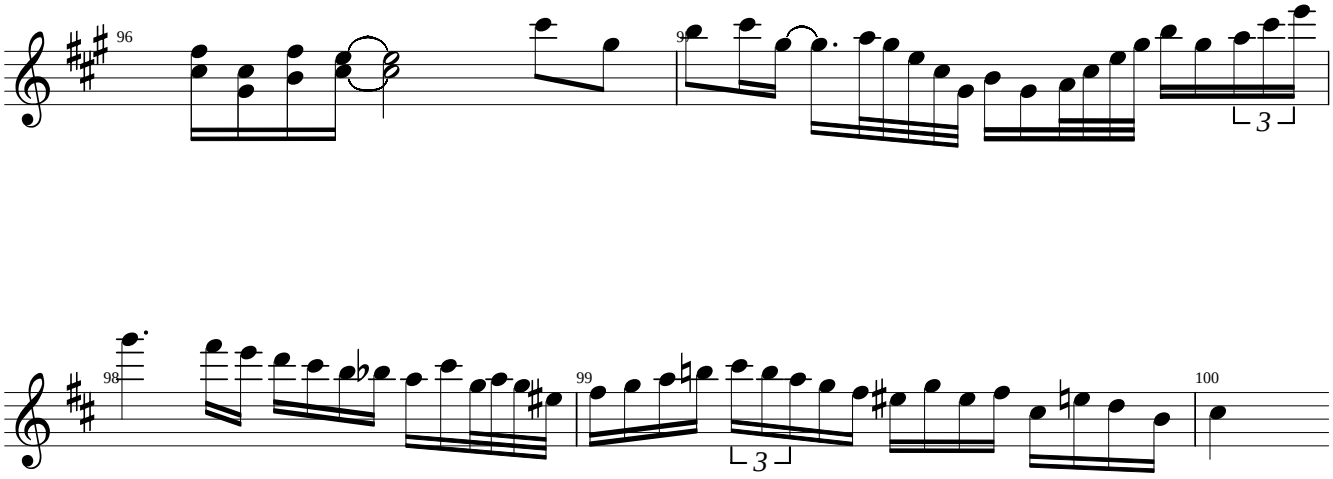

38
Coda
39
40
41


42
43
44
45
46
47
48
49
50
51
52
53
54
55
56
57
3
3
3

Kenny G




79
80
81
82
83
84
85
86
87
88
89
90
91
92
93
94
95


96
97
98
99
100
3
3

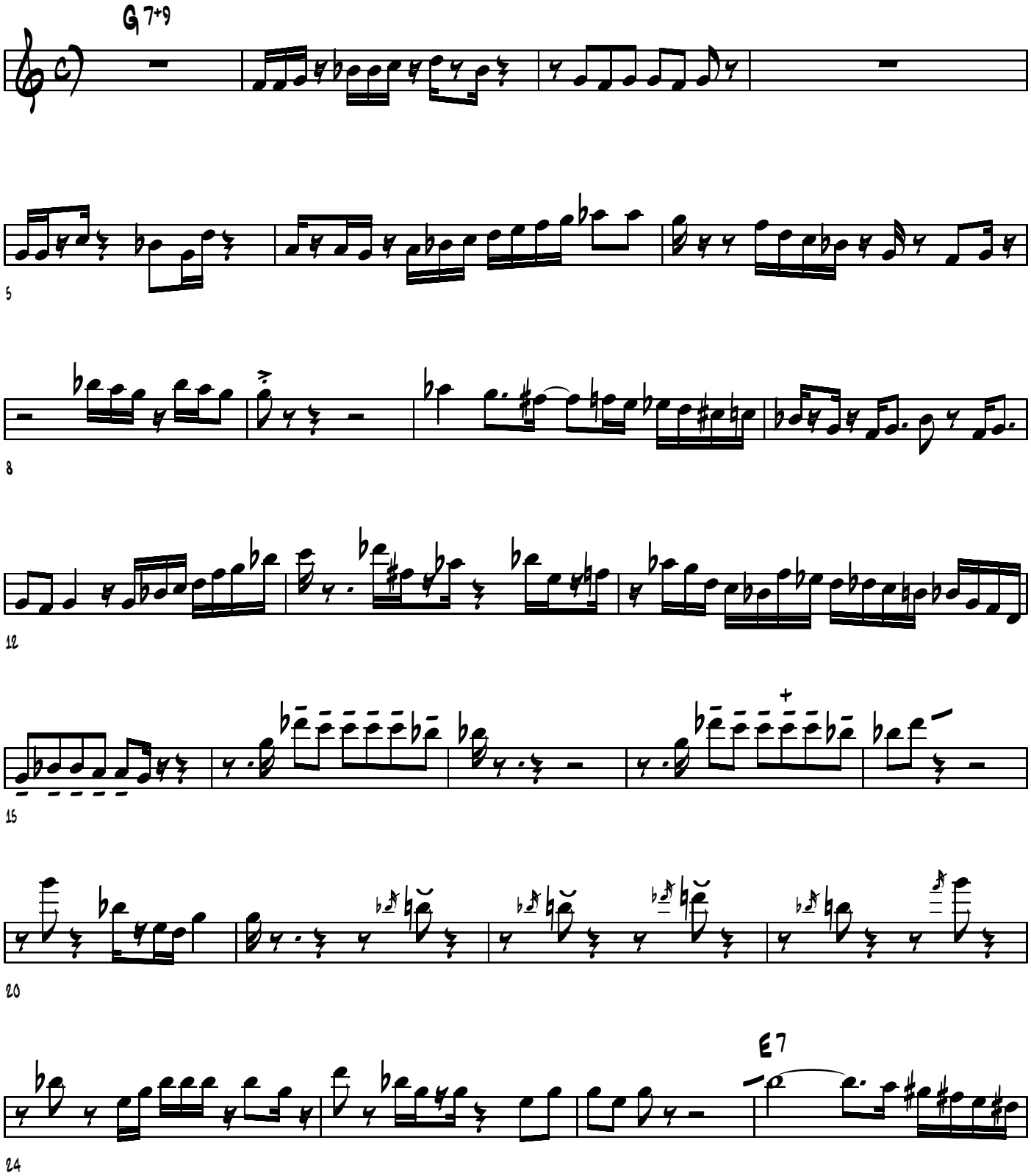
Alto Sax

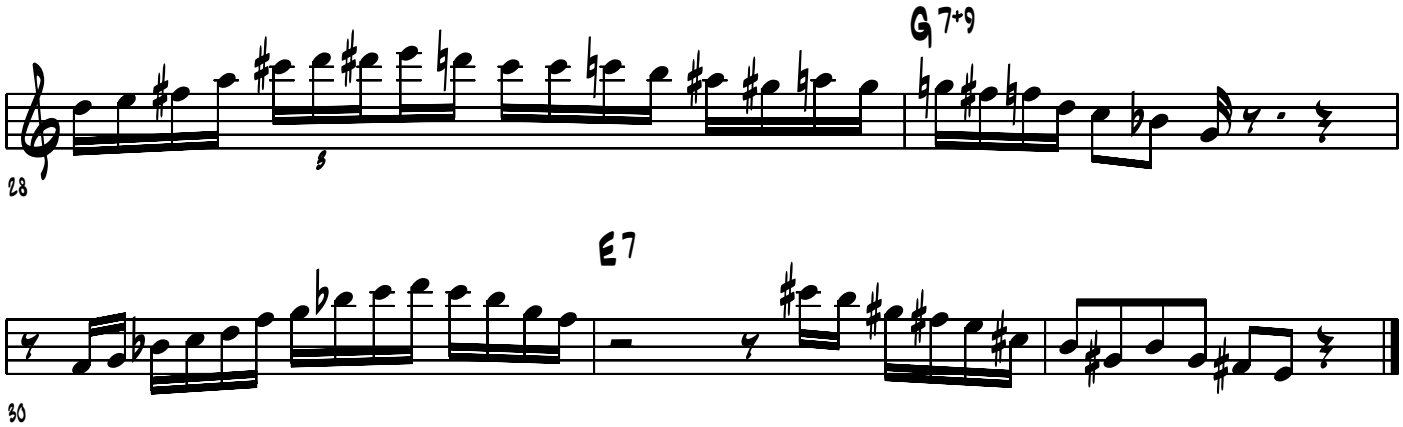
Girls And Boys

Kenny Garrett's solo from the Marcus Miller CD
"Silver Rain"

Transcribed by
Charles McNeal

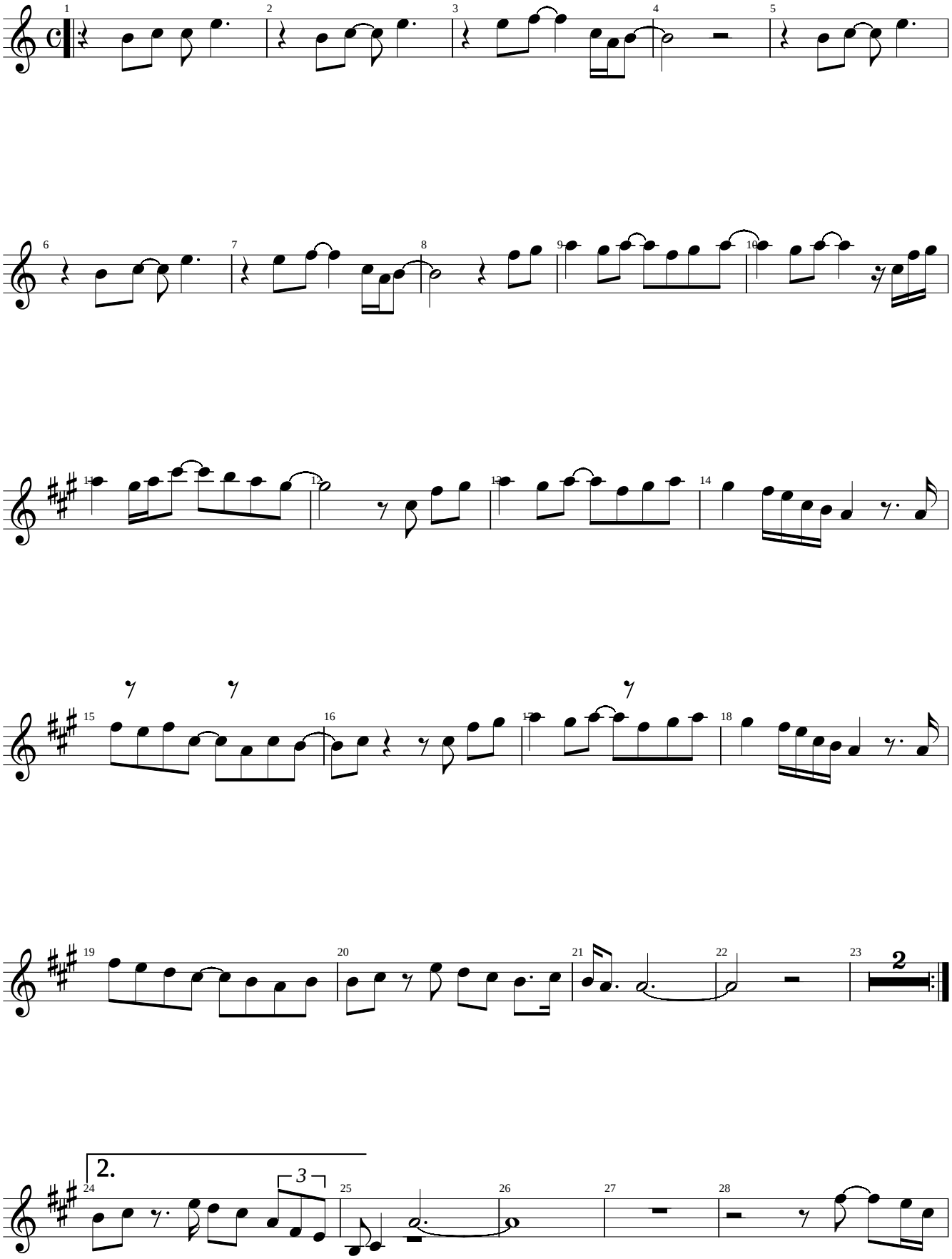
120 BPM

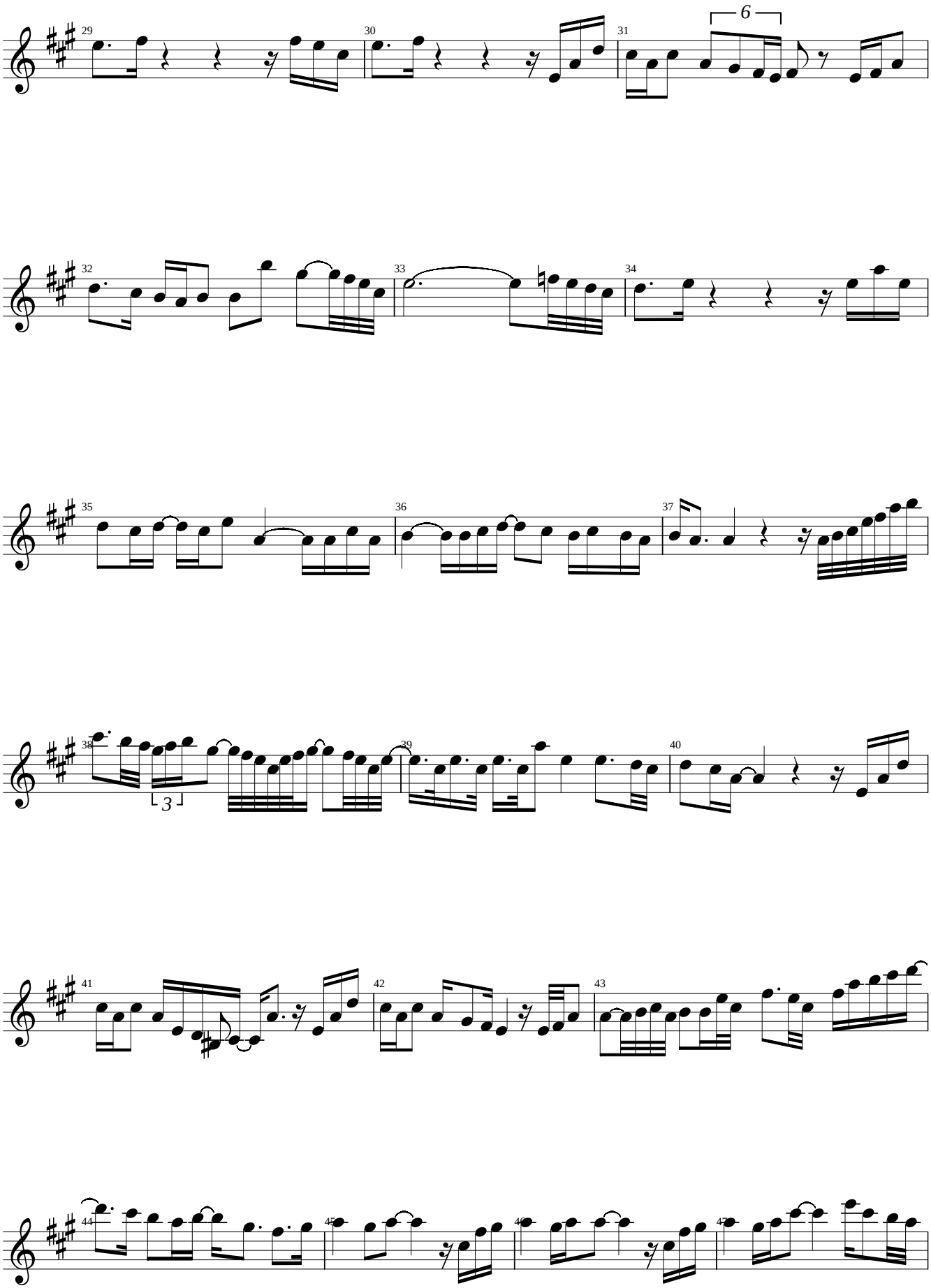


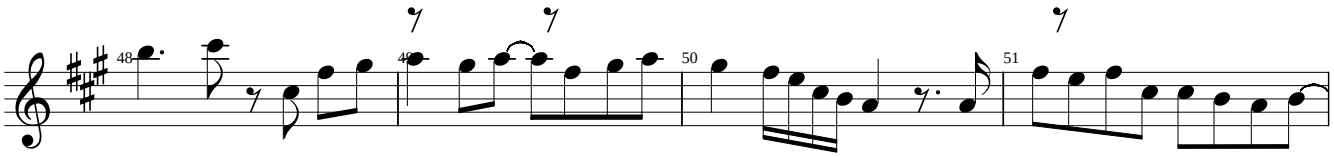

G 7+9
28
E 7
30

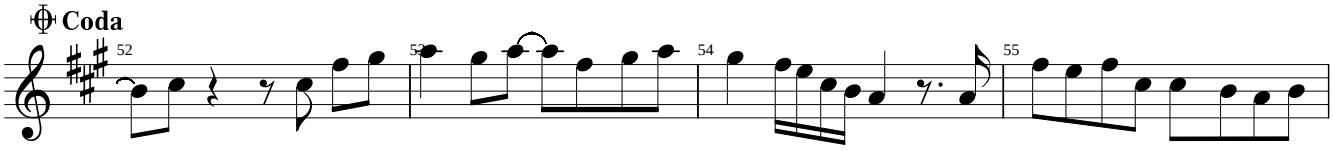
Kenny G

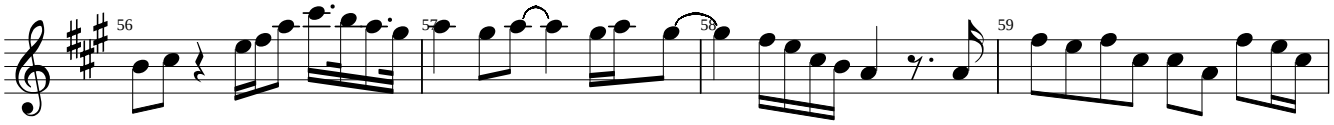
Going Home

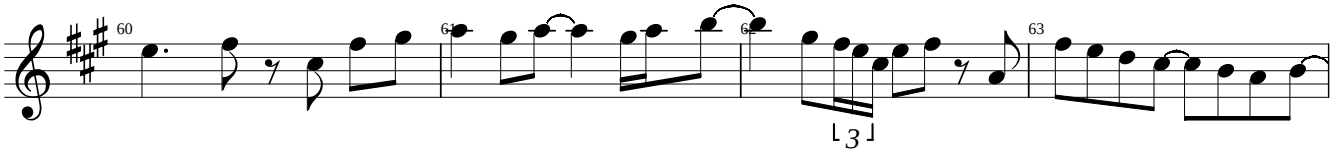


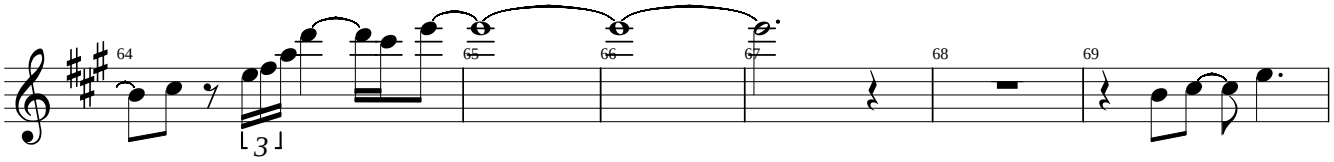

29
30
31
6
32
33
34
35
36
37
38
3
39
40
41
42
43
44
45
46
47

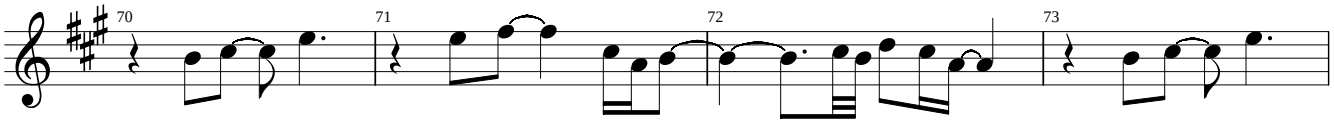

48
49
50
51

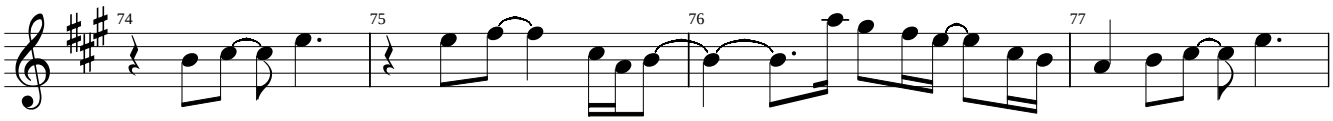

Coda
52
53
54
55

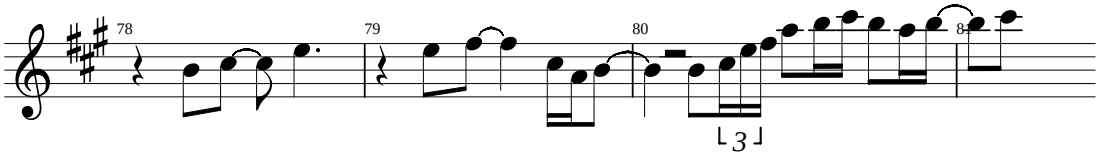

56
57
58
59


60
61
62
63
3


64
65
66
67
68
69
3

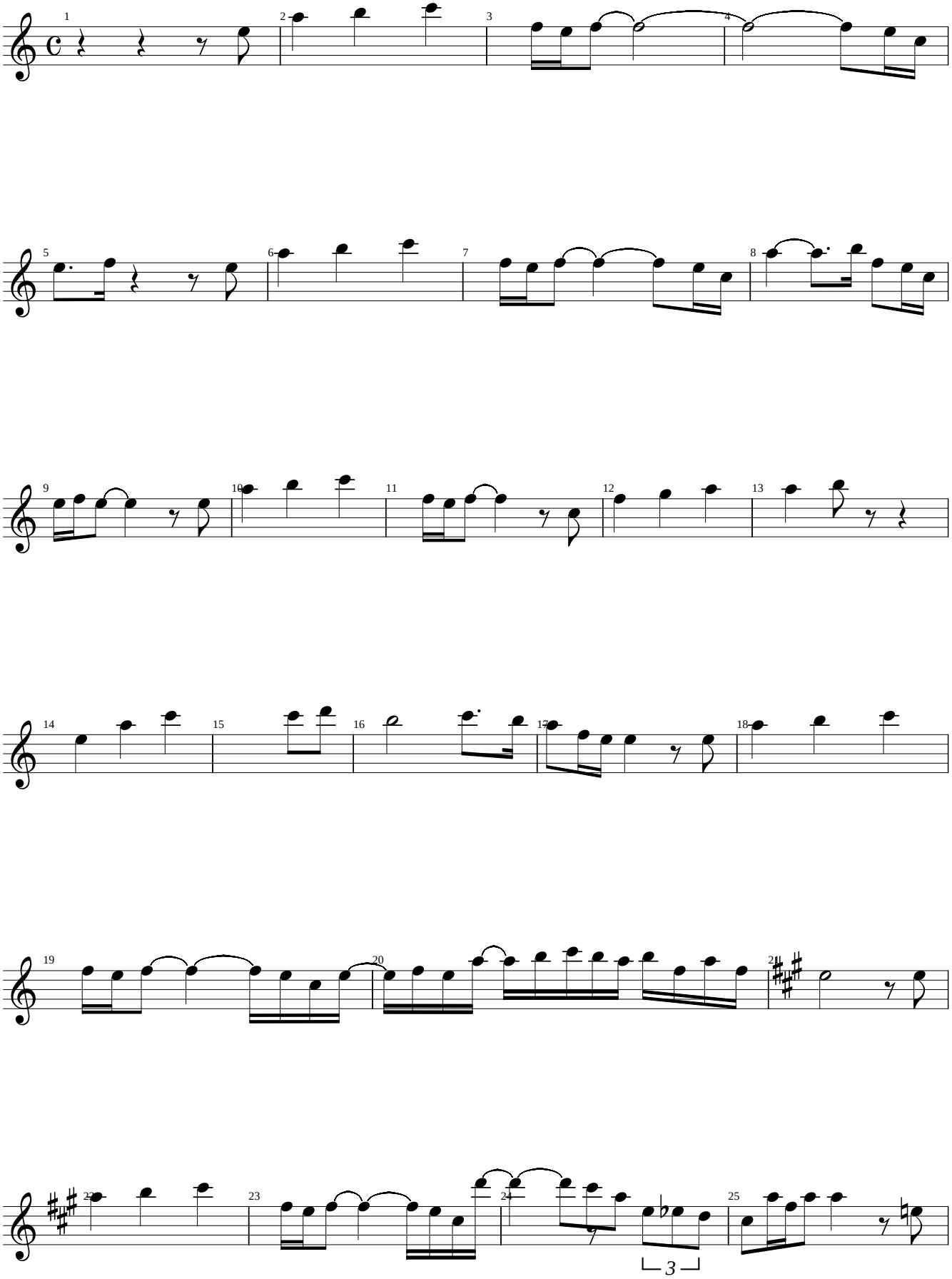

70
71
72
73

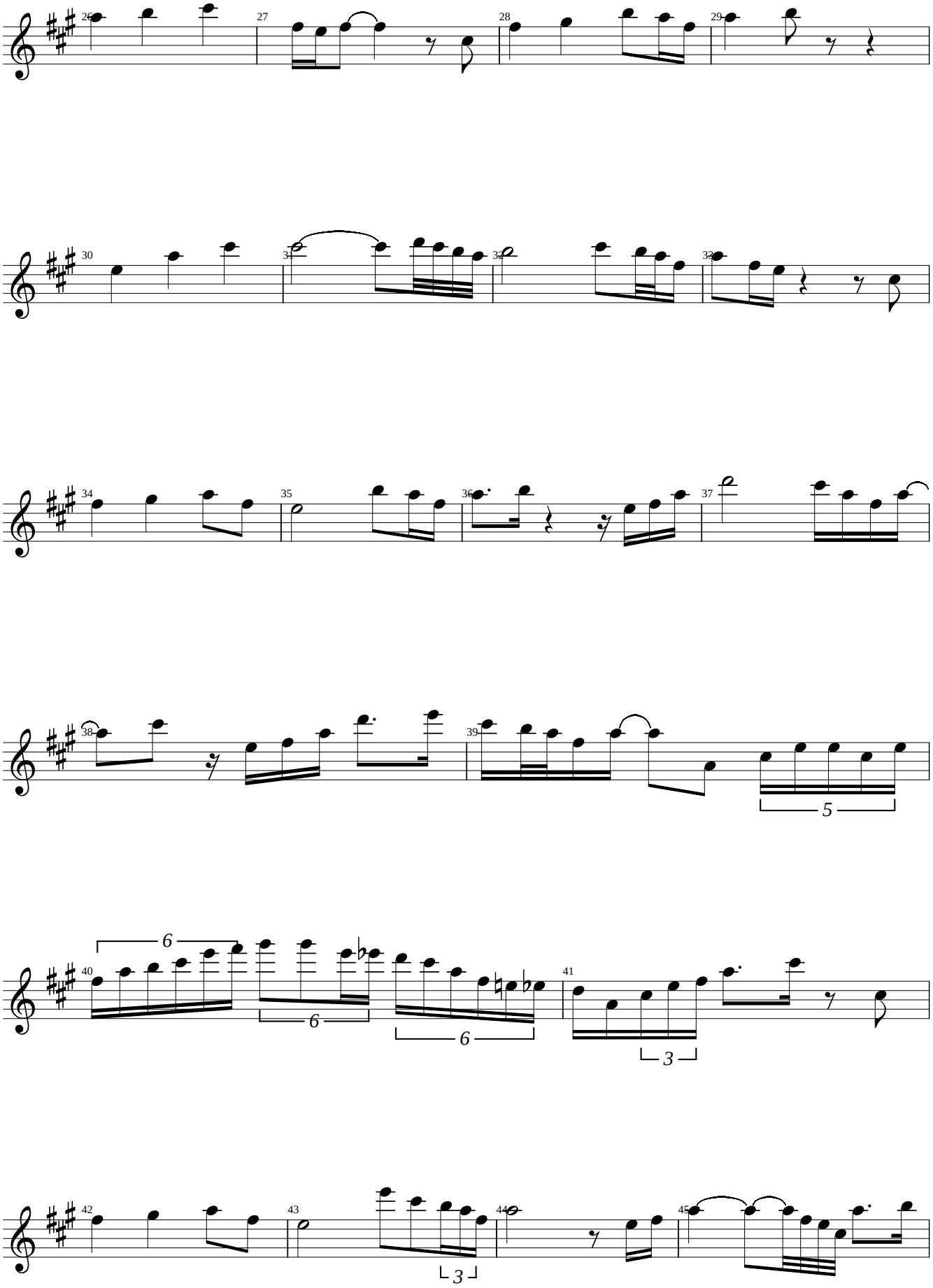

74
75
76
77

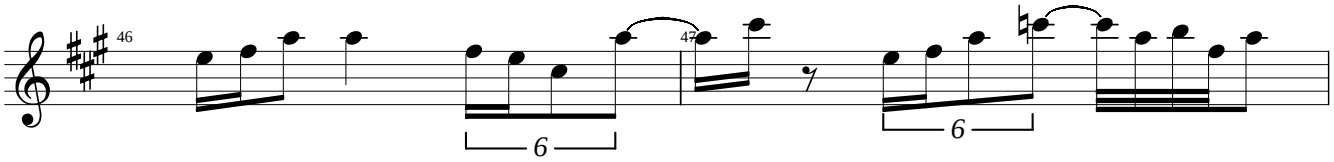

78
79
80
3

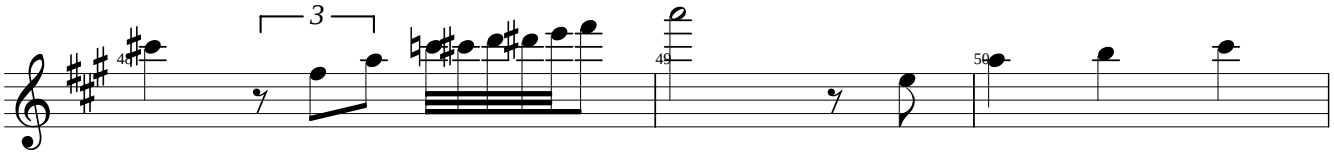
Kenny G

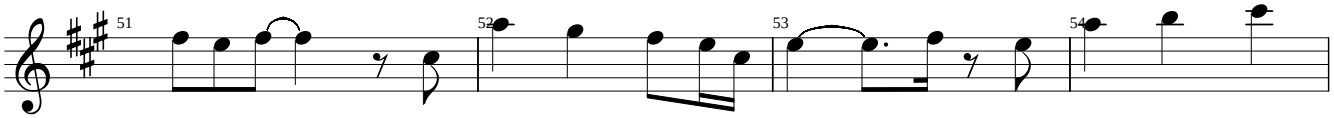
Home

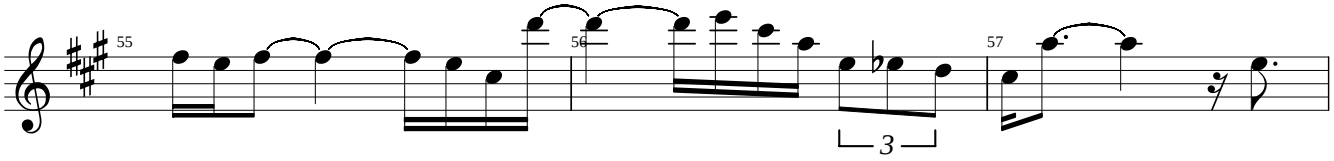


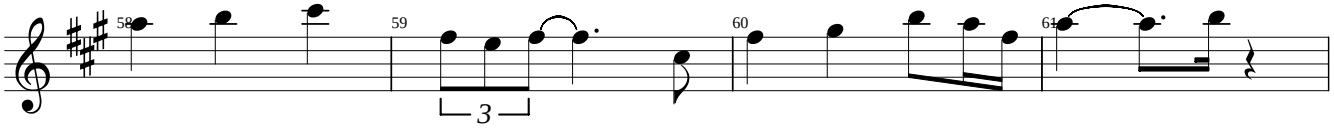

26
27
28
29
30
31
32
33
34
35
36
37
38
39
5
40
6
6
6
41
3
42
43
3
44
45

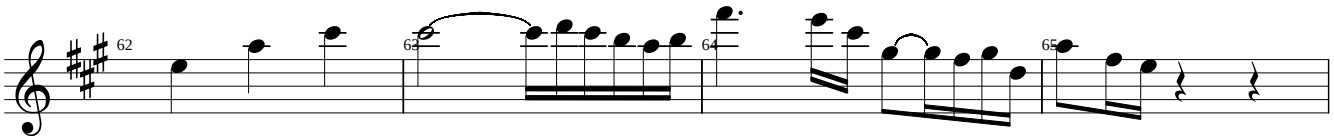

46
47
6
6

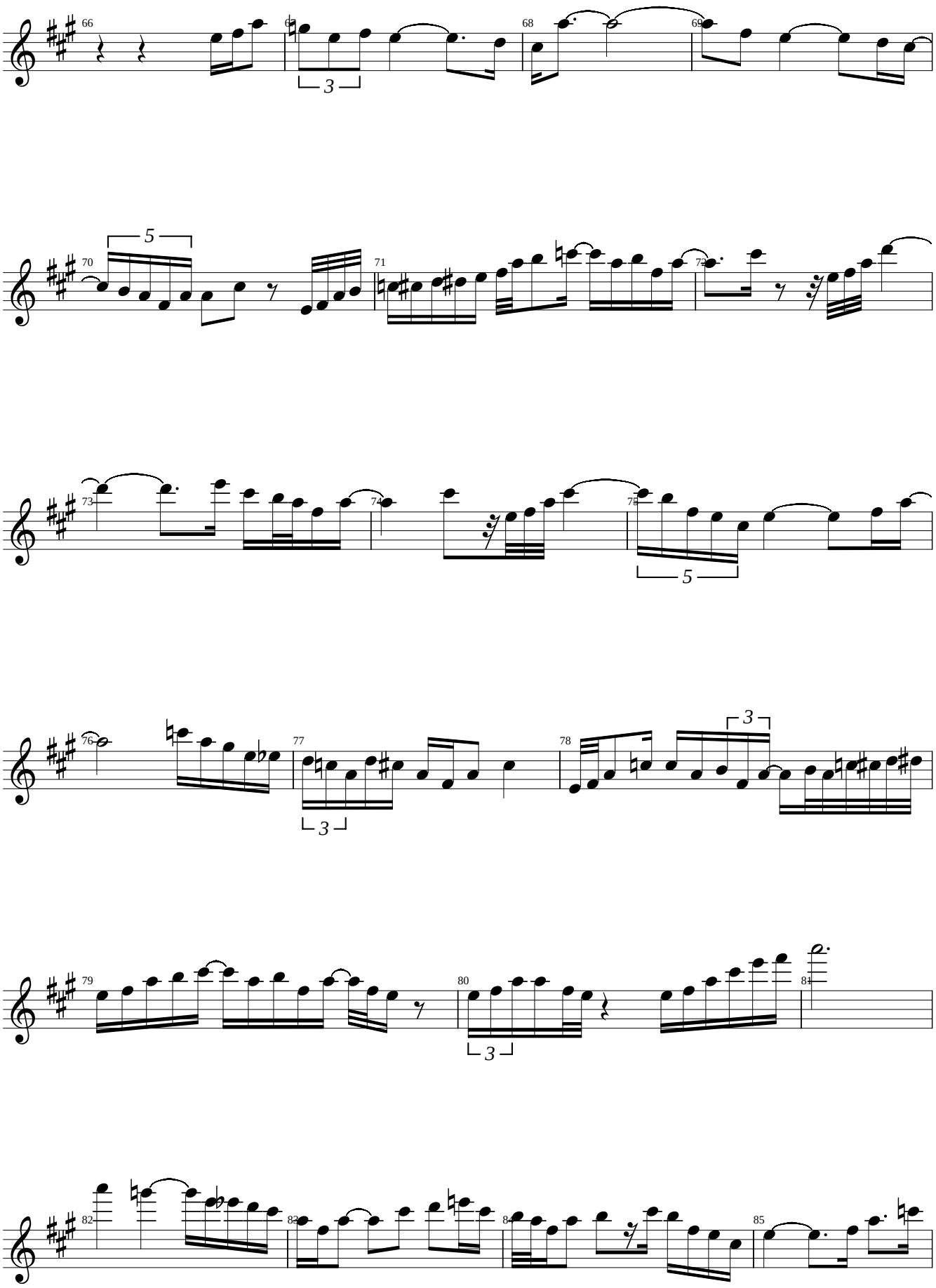

48
3
49
50

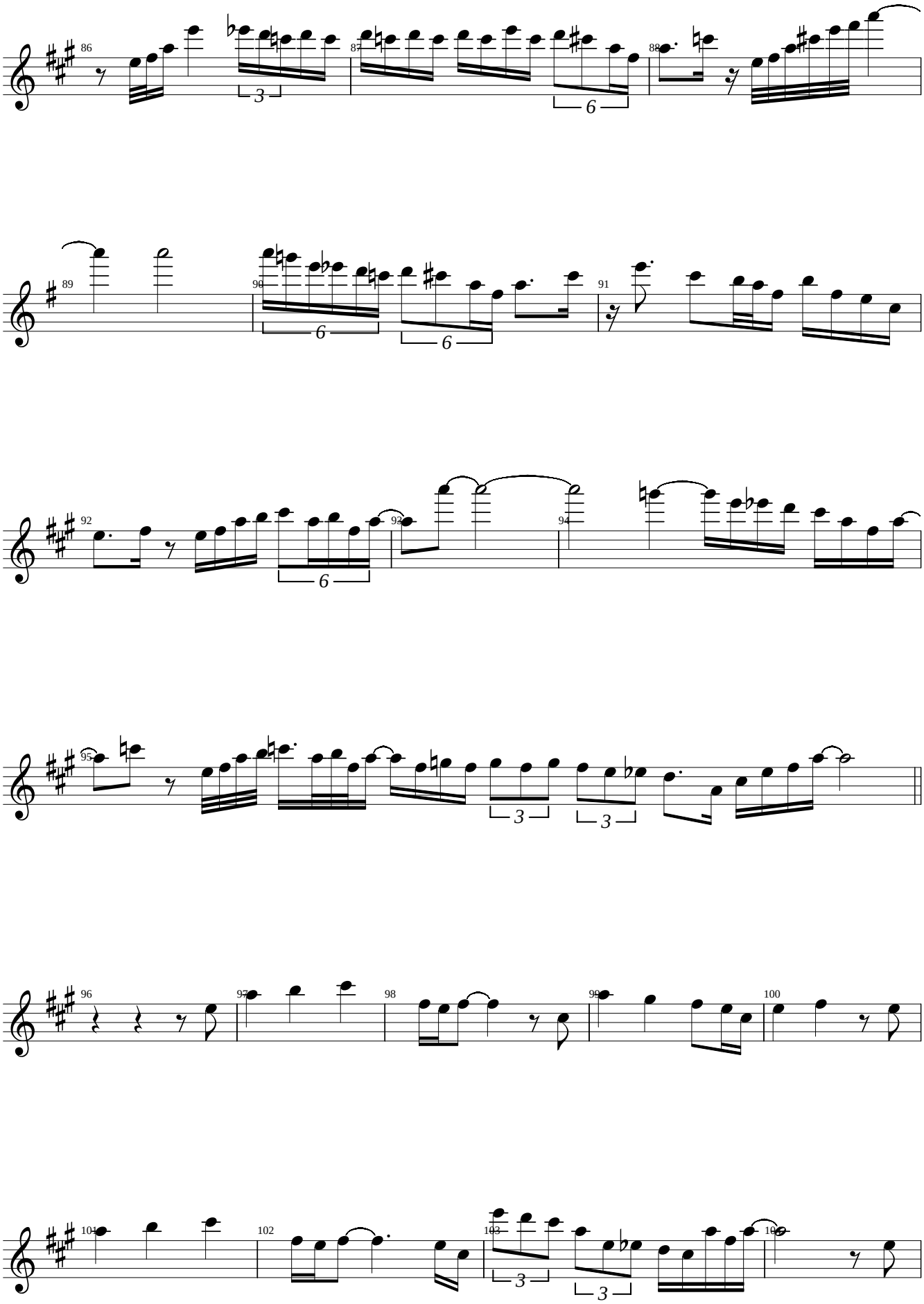

51
52
53
54

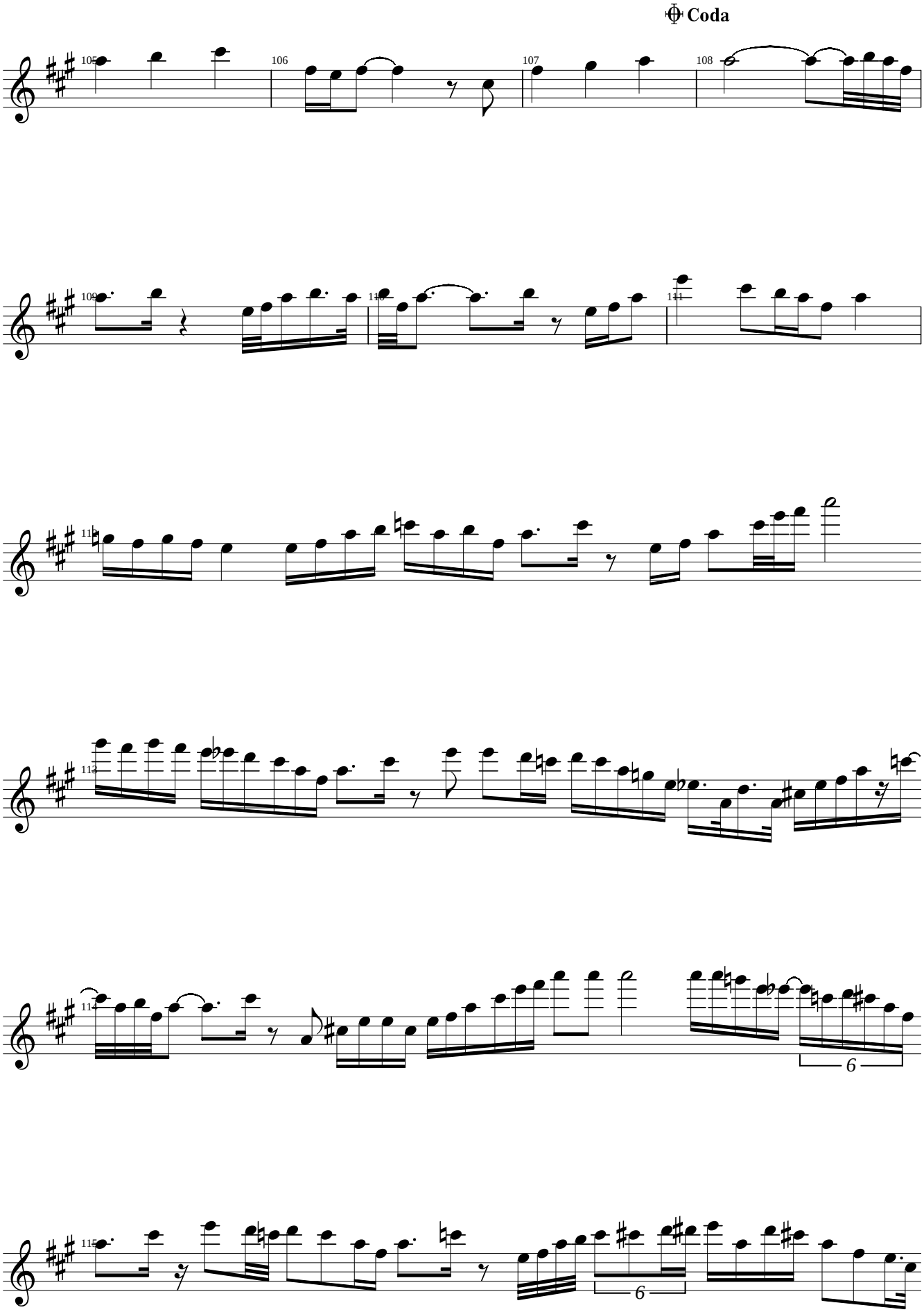

55
56
3
57

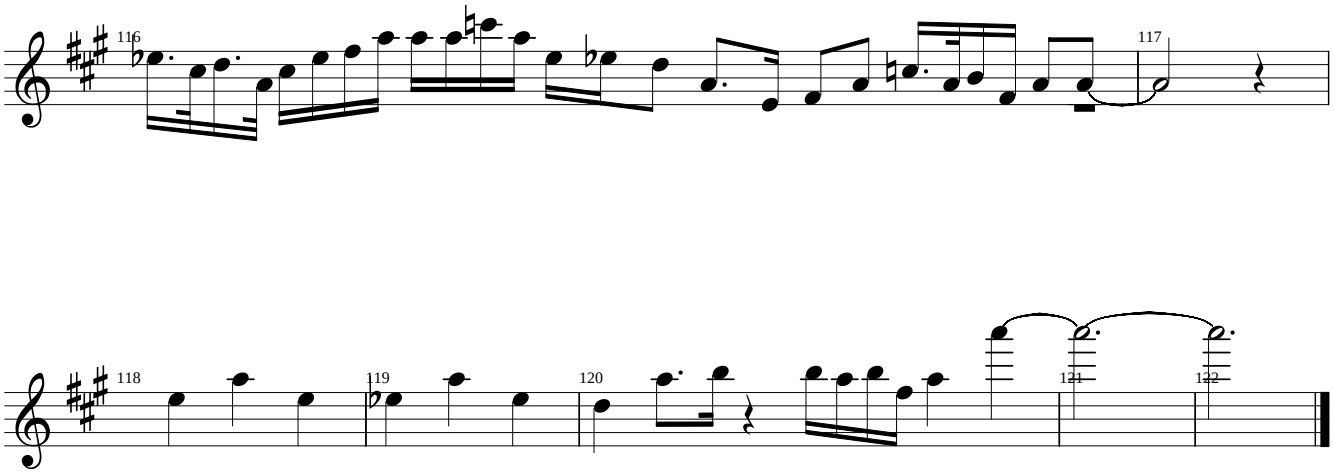

58
59
3
60
61


62
63
64
65



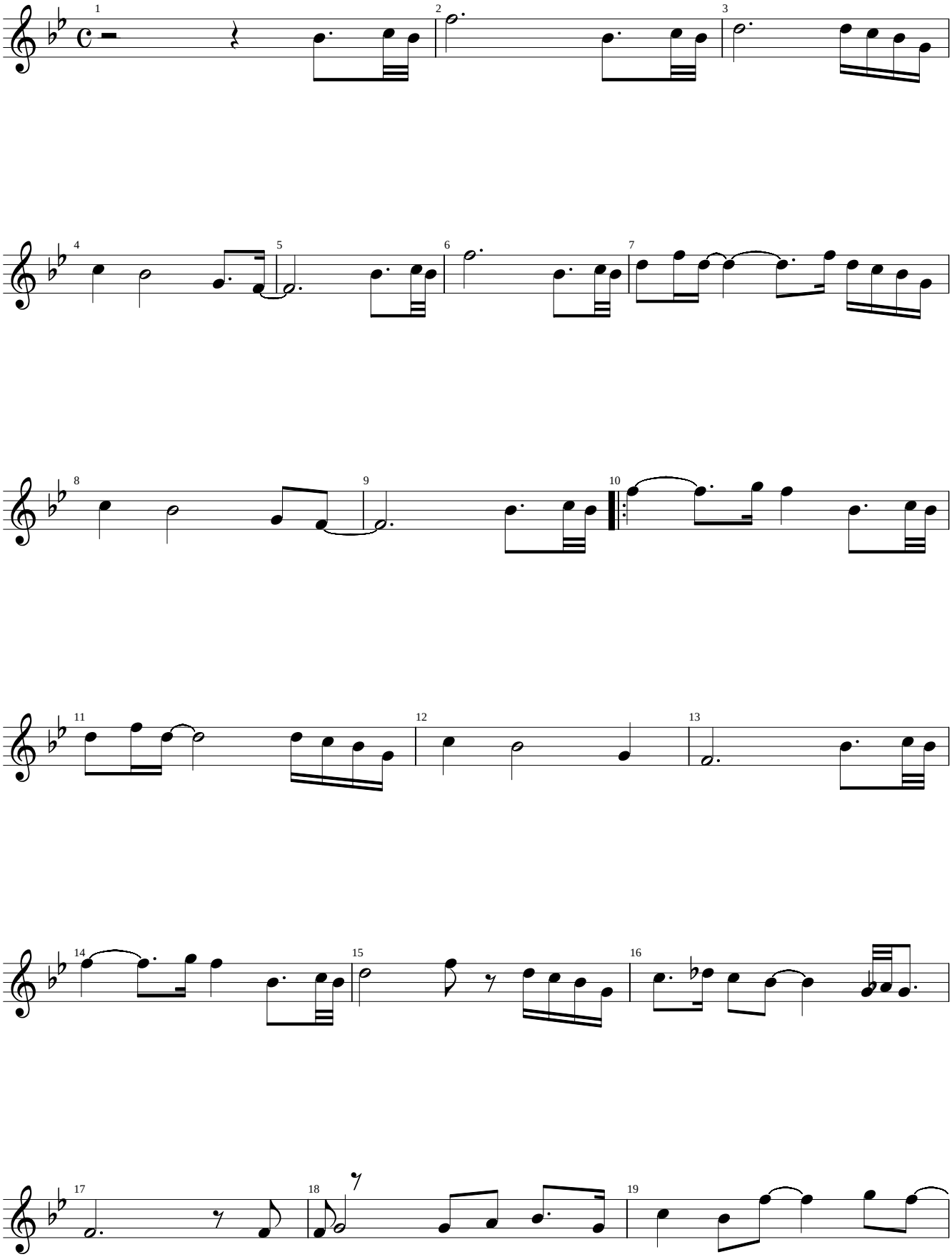

86
87
88
89
90
91
92
93
94
95
96
97
98
99
100
101
102
103
104

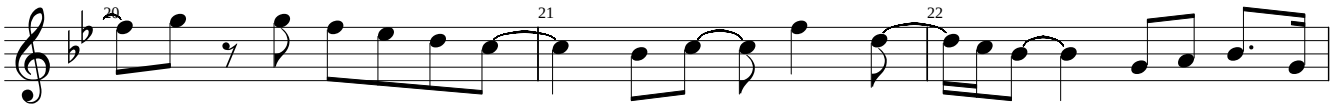

Coda
105
106
107
108
109
110
111
112
113
114
6
115
6

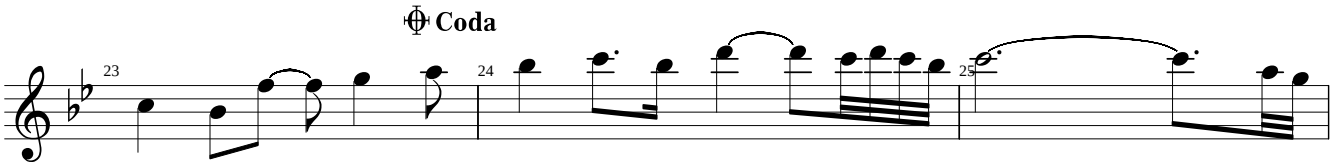

116
117
118
119
120
121
122

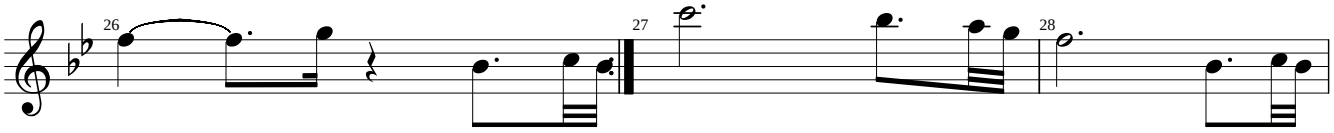
Kenny G

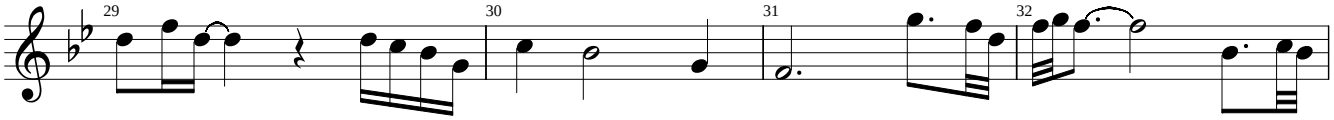
Homeland

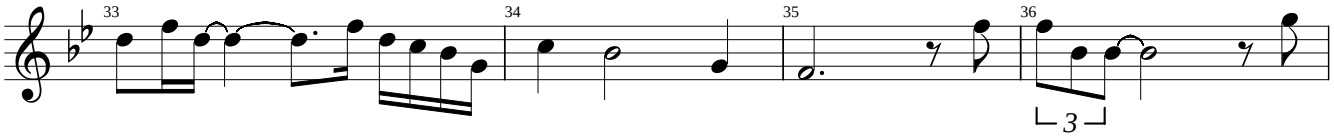


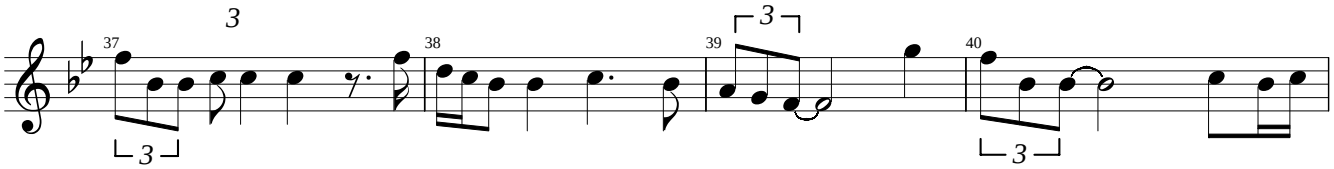

20
21
22

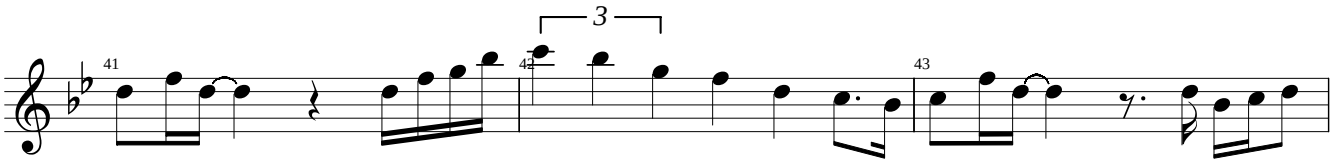

Coda
23
24
25

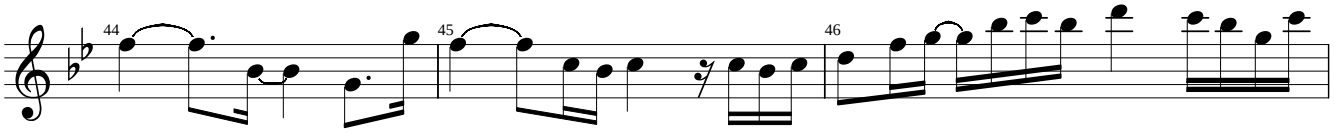

26
27
28

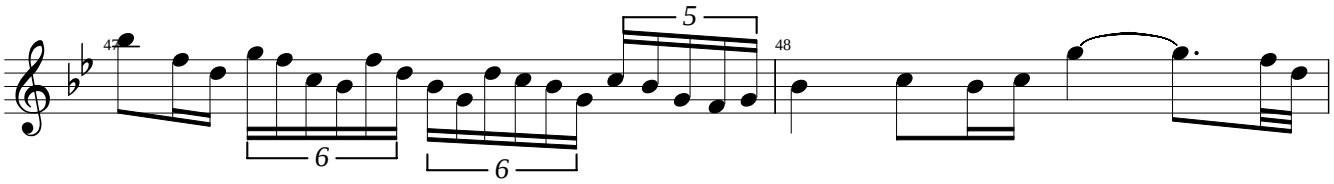

29
30
31
32

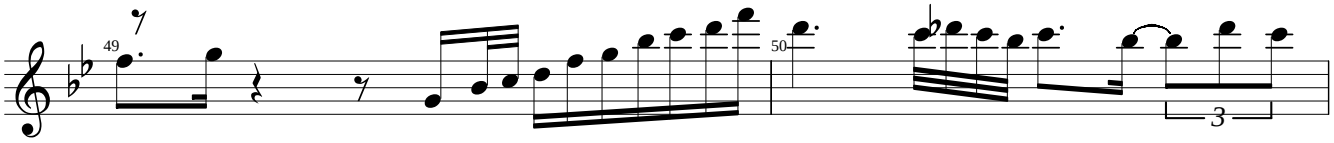

33
34
35
36
3

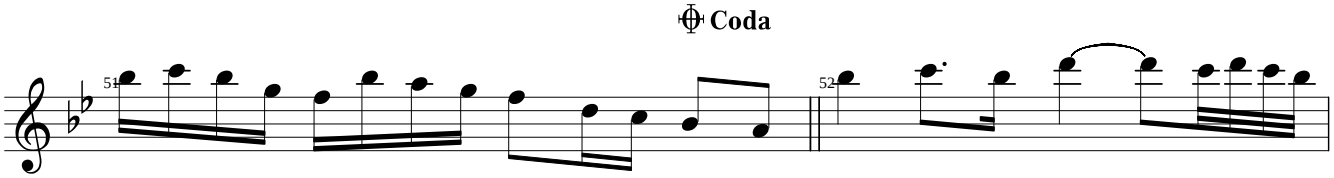

37
3
38
39
3
40
3

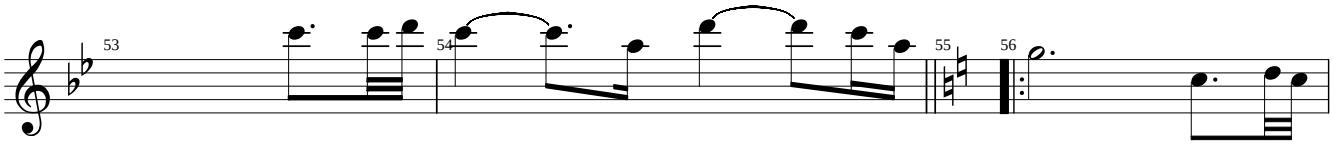

41
42
3
43

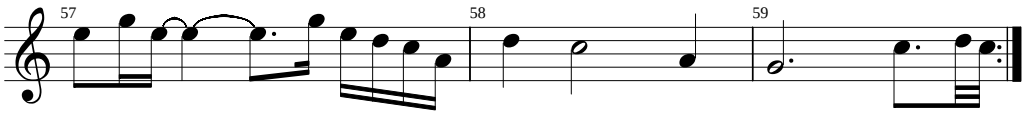

44
45
46


47
6
6
5
48


49
50
3

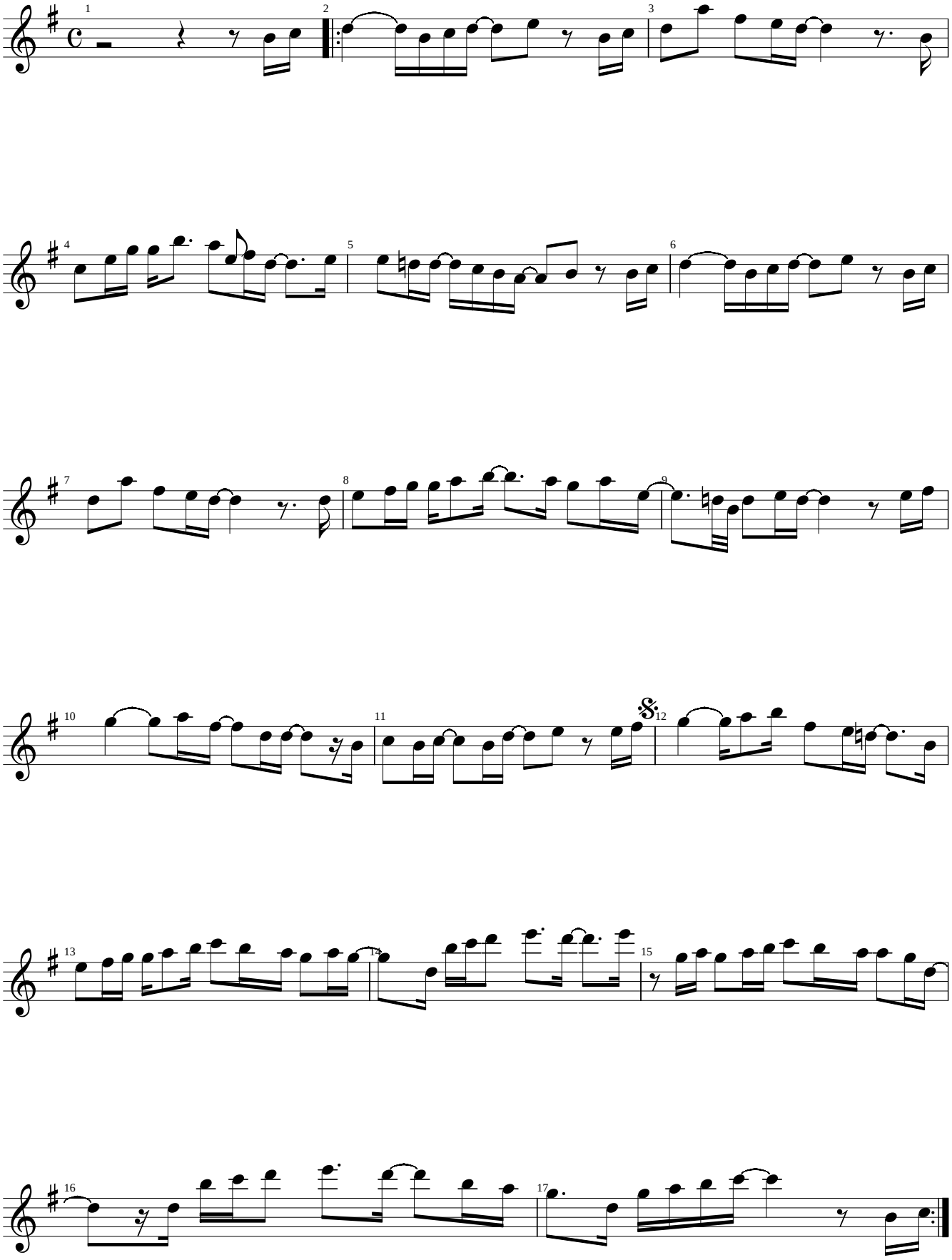

Coda
51
52

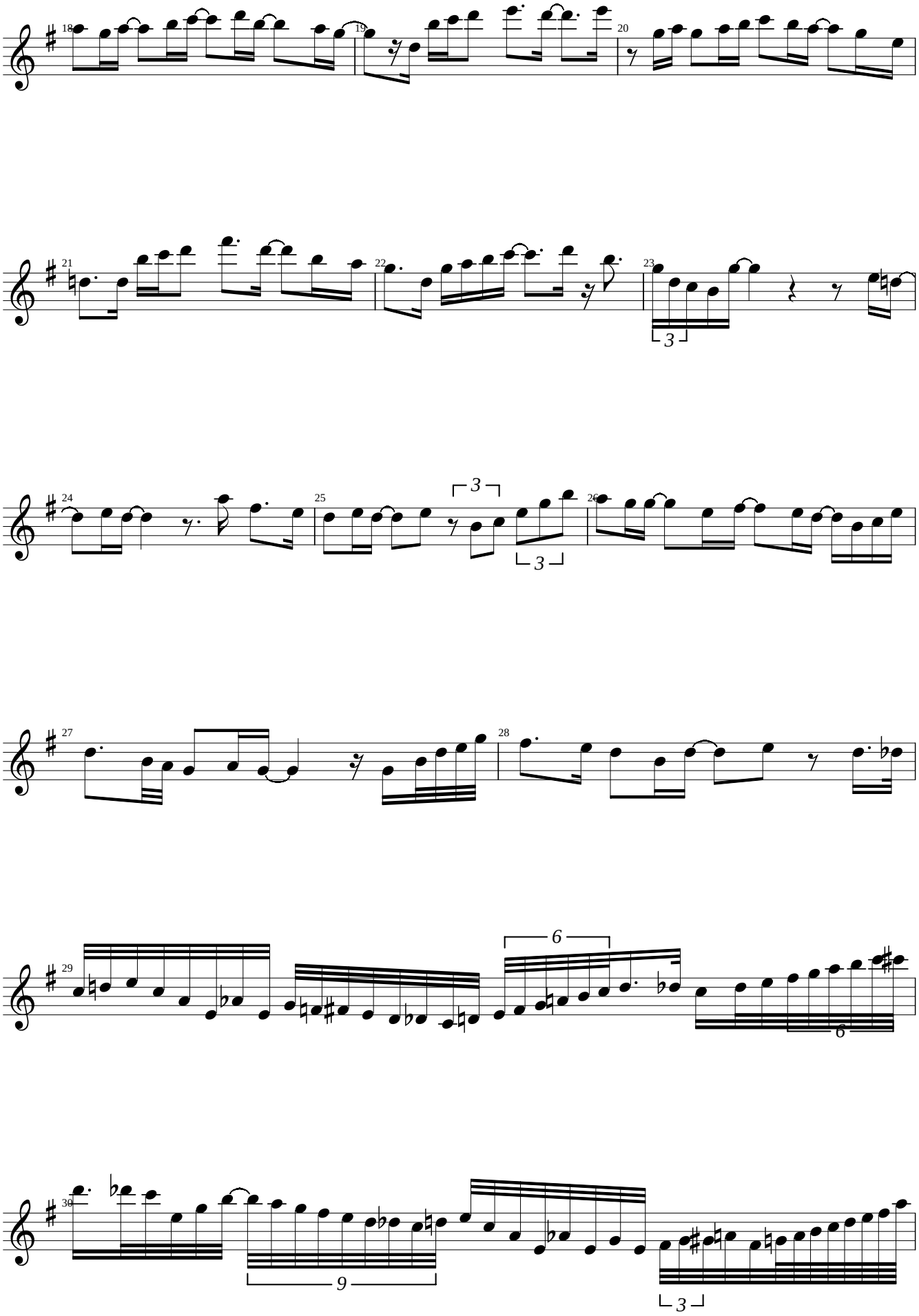

53
54
55
56

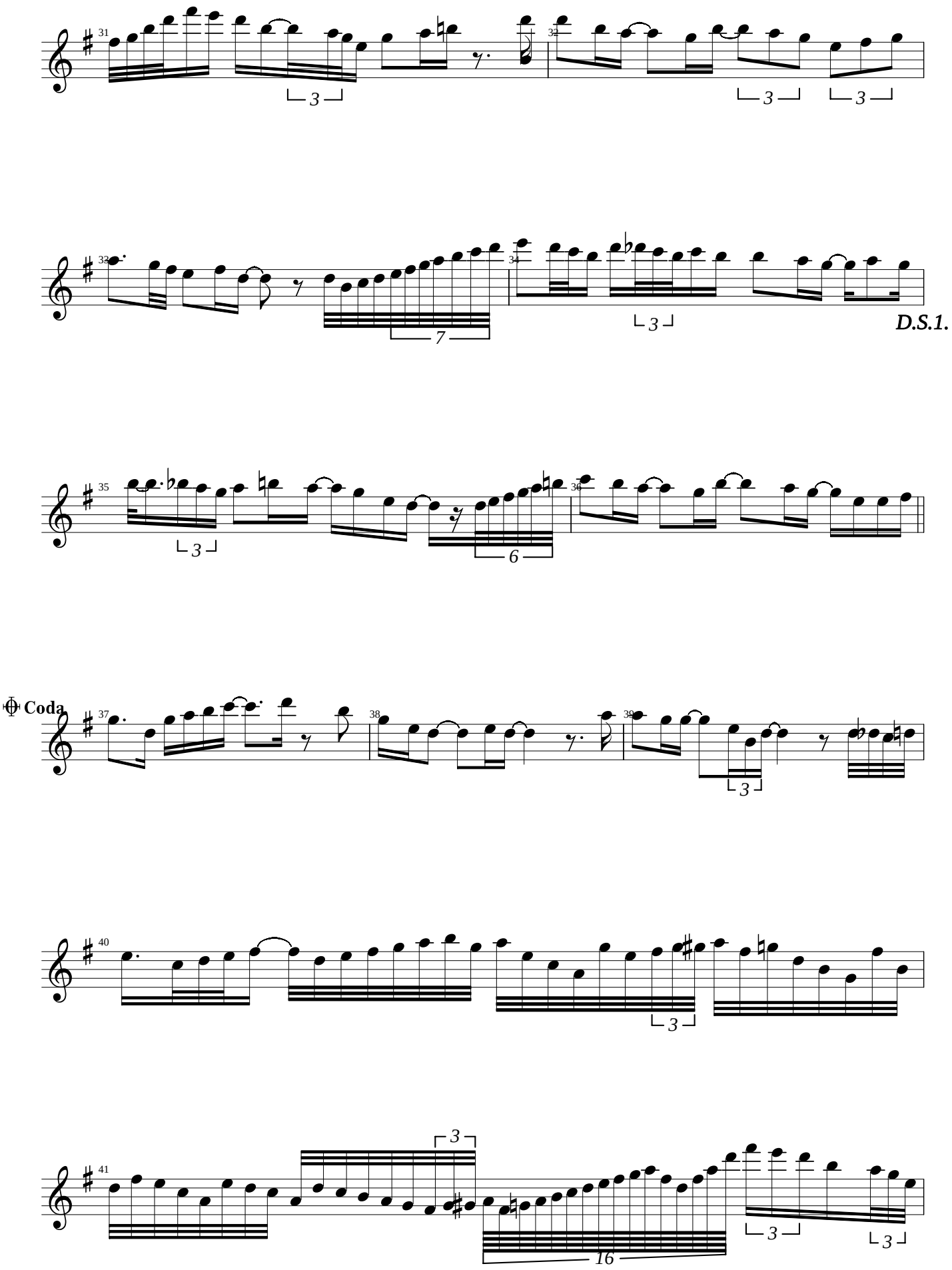

57
58
59

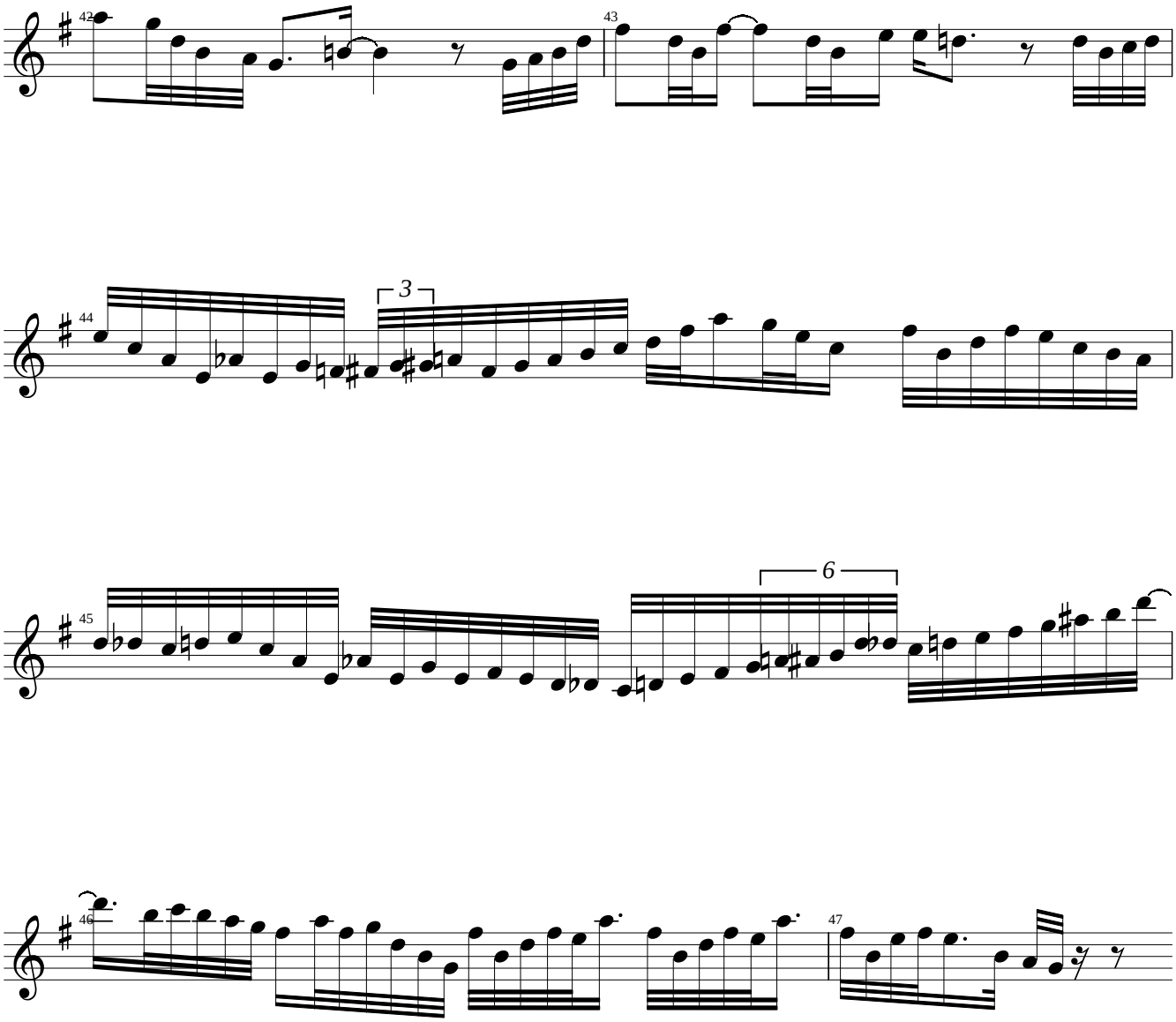
Kenny G

In The Rain



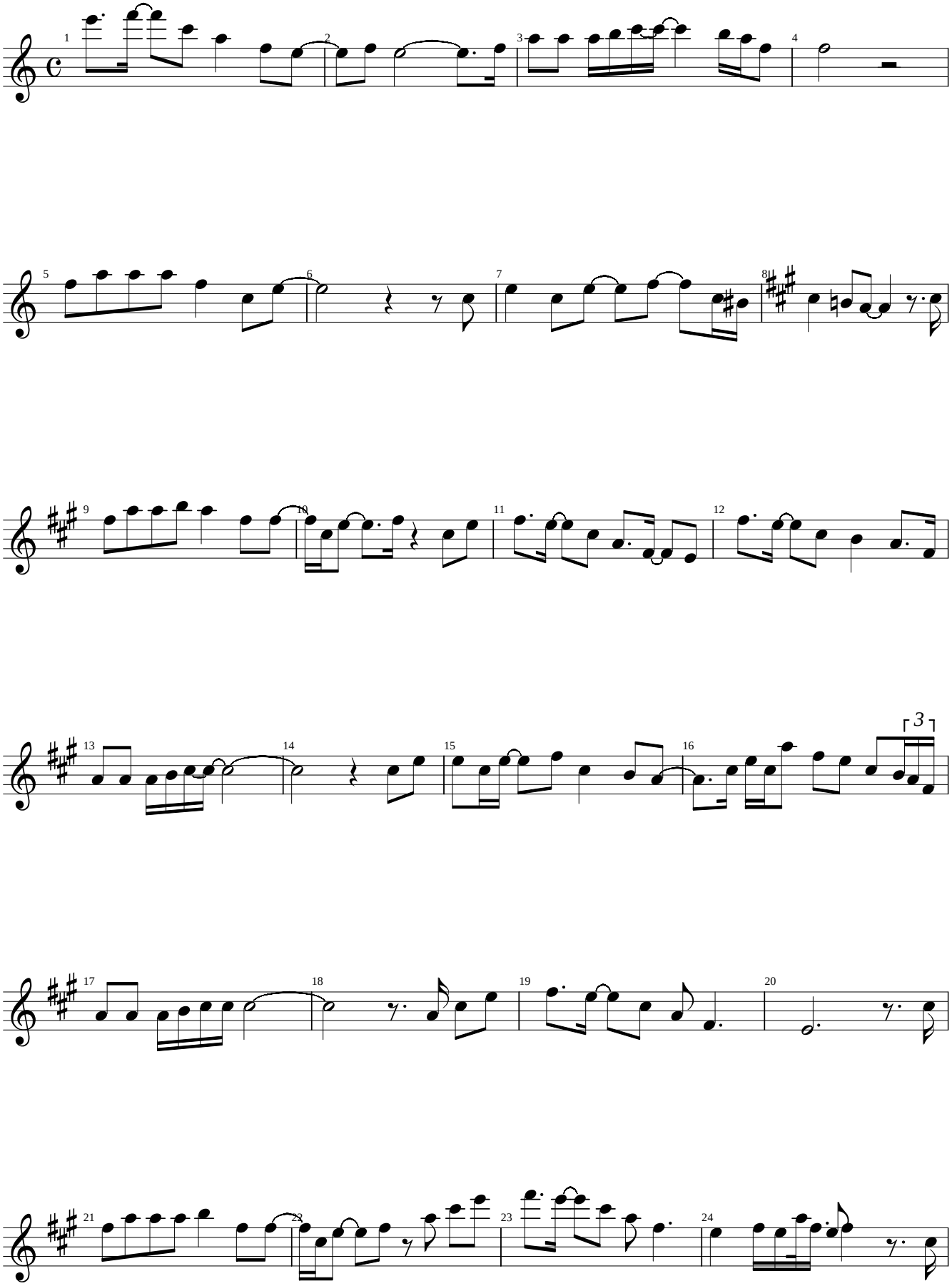

18
19
20
21
22
23
3
24
25
3
3
26
27
28
29
6
6
30
9
3

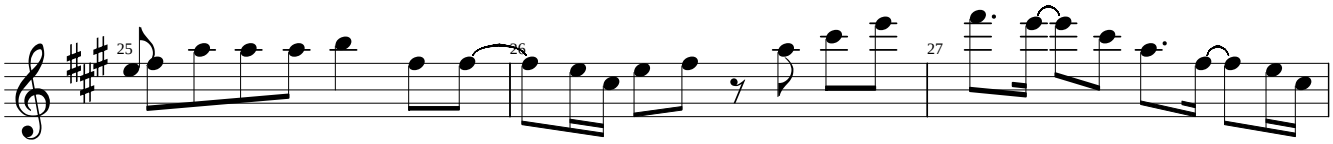

31
32
33
34
D.S.1.
35
36
Coda
37
38
39
40
41

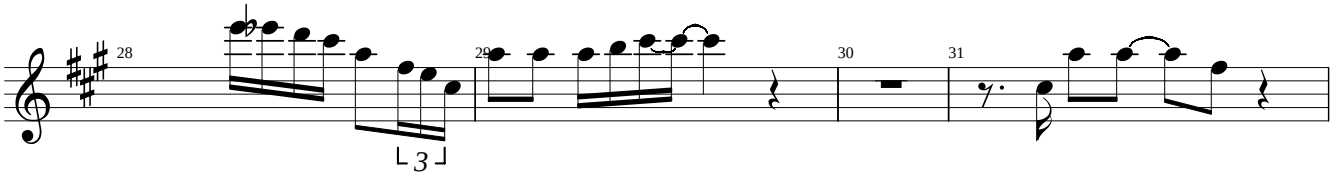

42
43
44
3
45
6
46
47

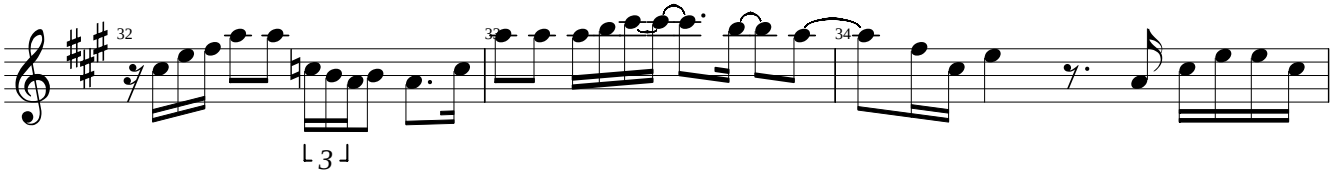
Kenny G

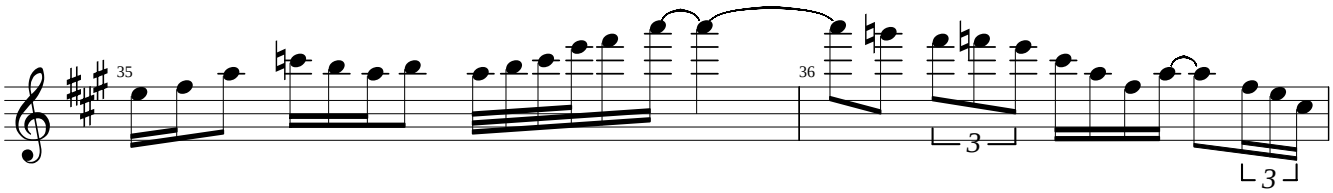
I've Been Missing You

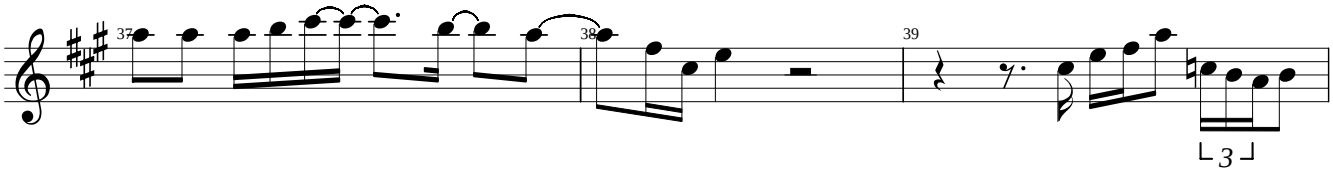


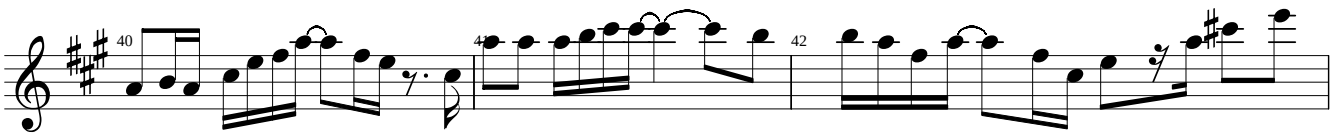

25
26
27

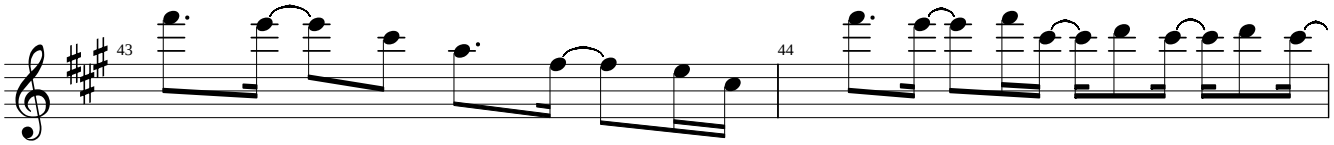

28
29
30
31

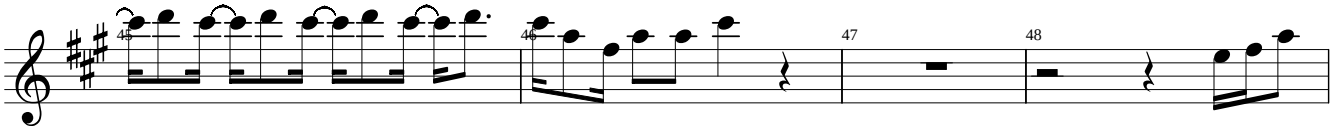

32
33
34

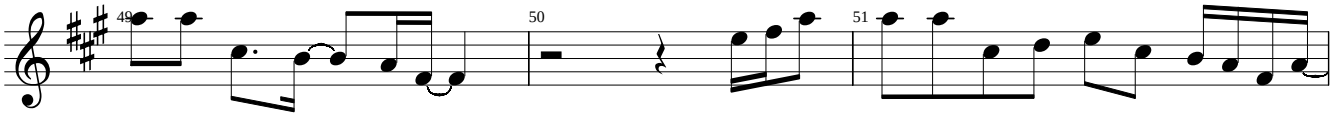

35
36

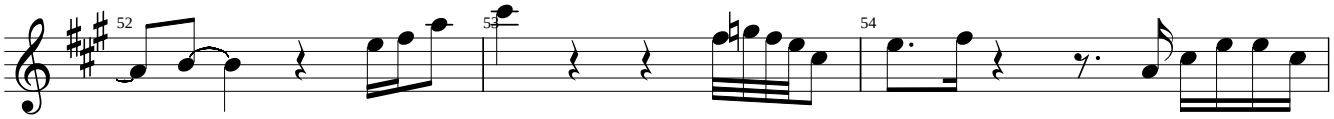

37
38
39

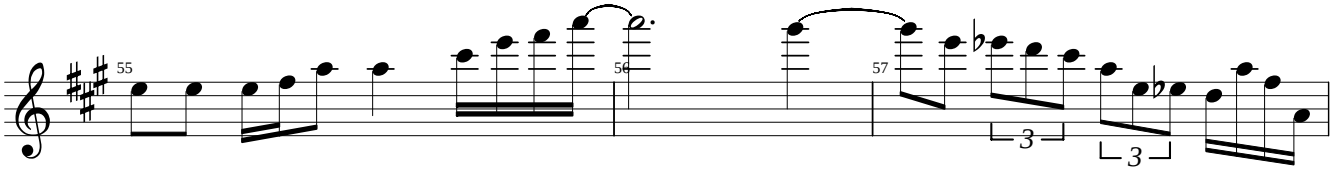

40
41
42

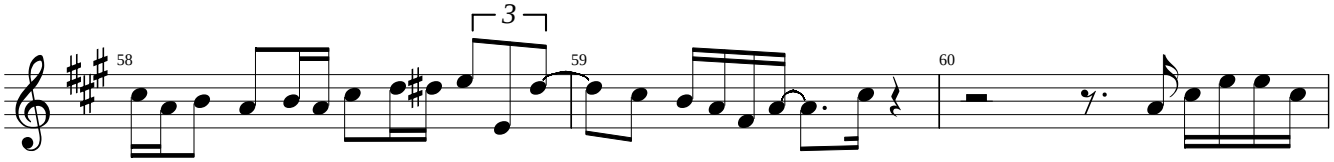

43
44

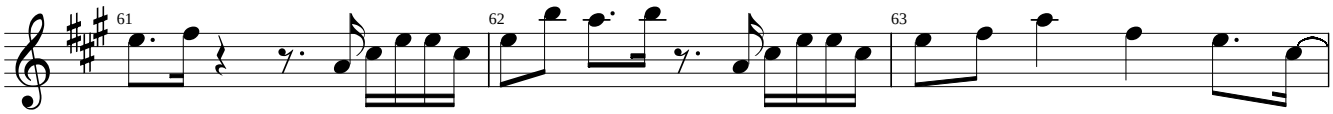

45
46
47
48

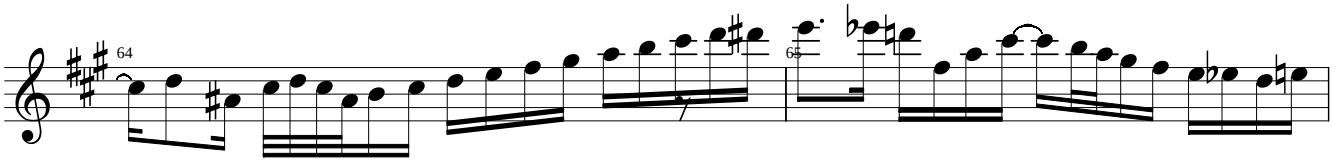

49
50
51

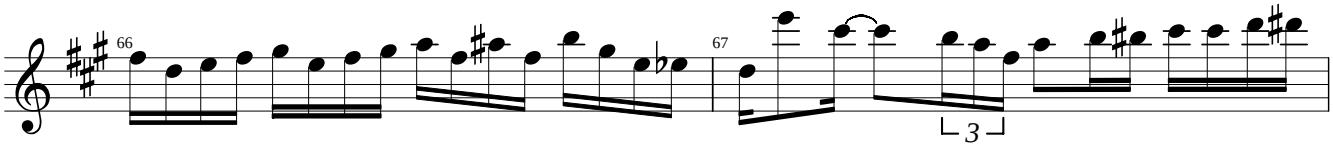

52
53
54

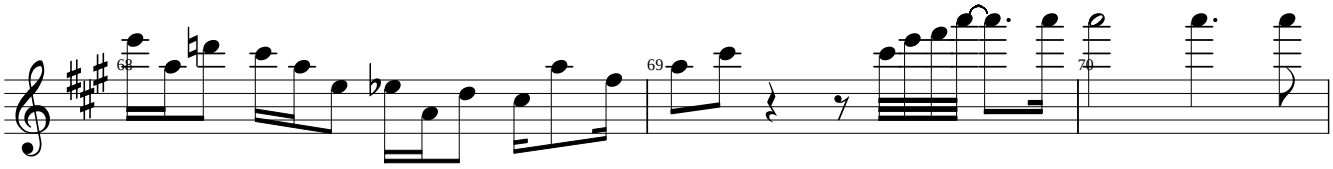

55
56
57
3
3

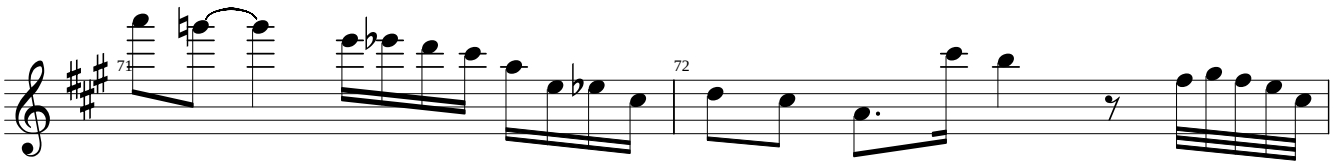

58
3
59
60

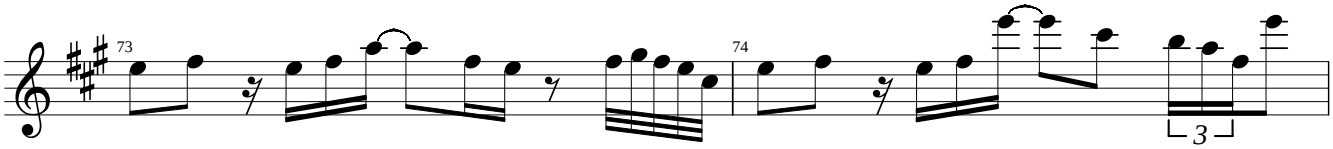

61
62
63

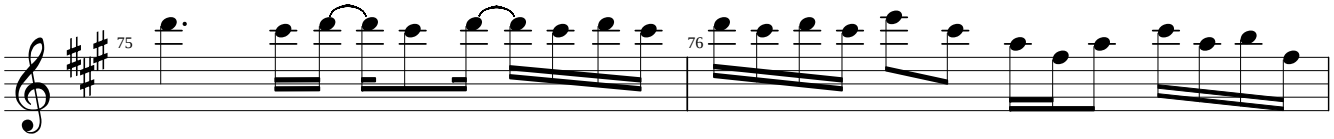

64
65

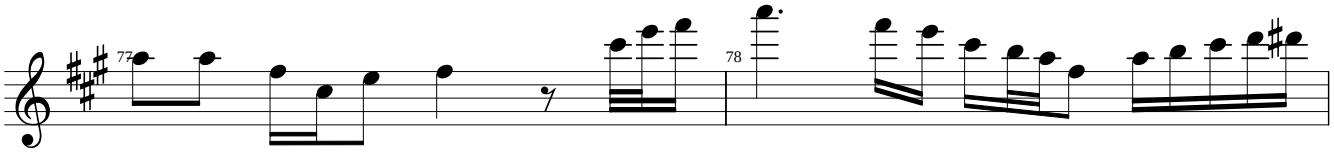

66
67
3

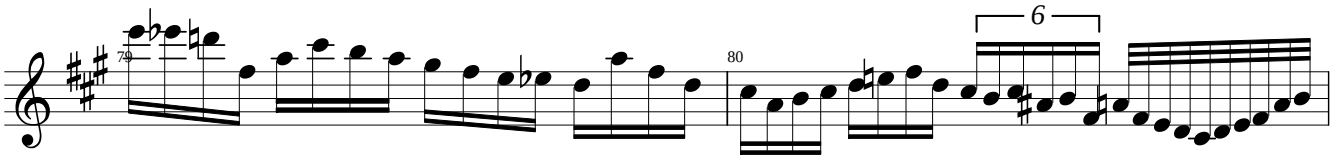

68
69
70

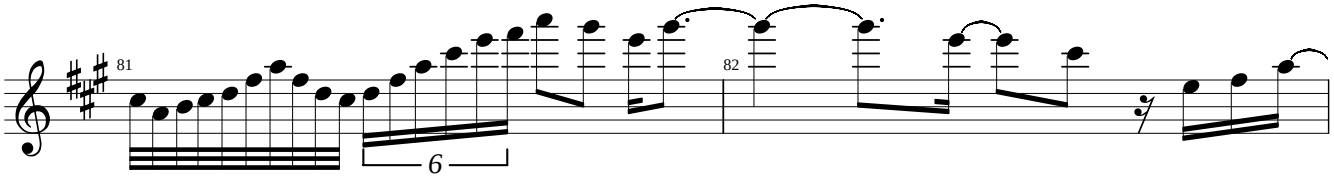

71
72

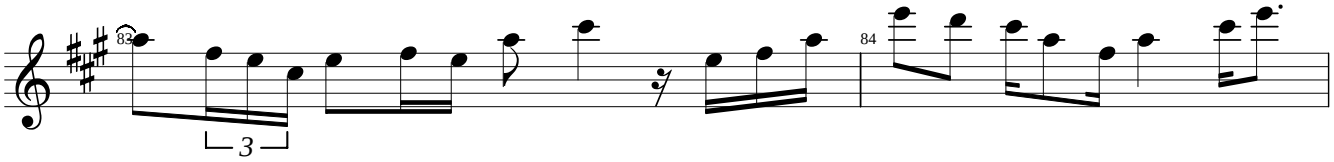

73
74
3

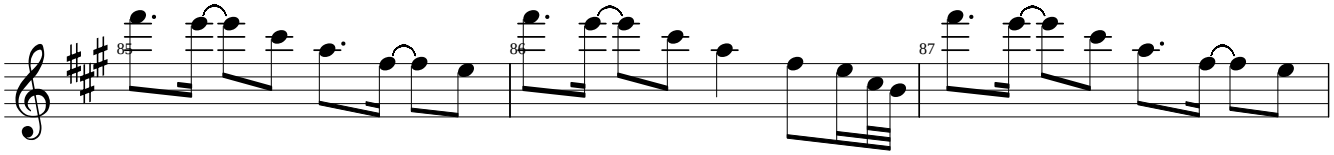

75
76

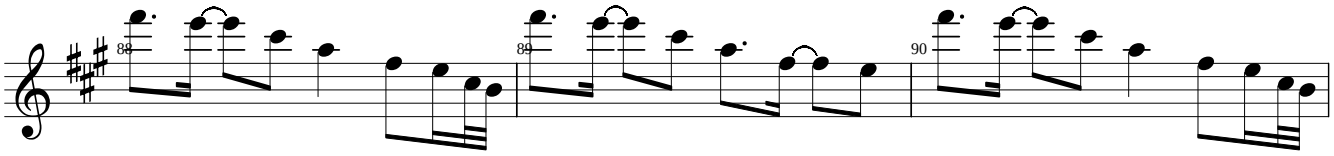

77
78

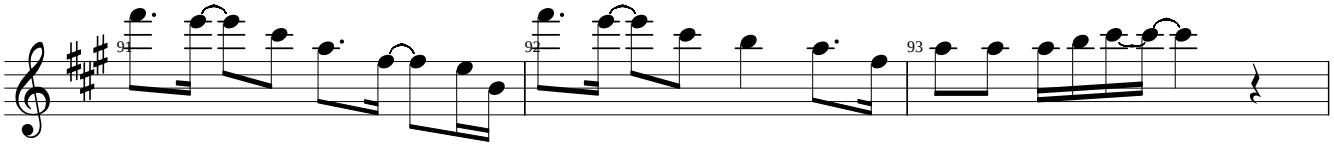

79
80
6

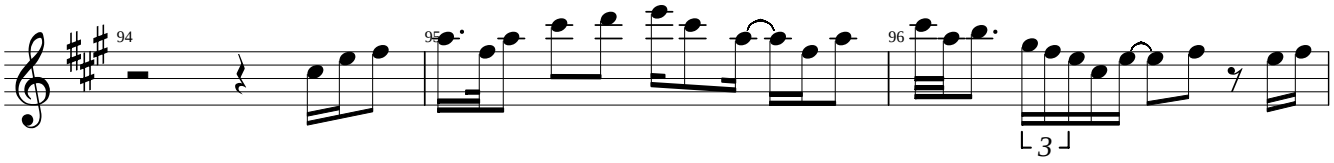

81
6
82

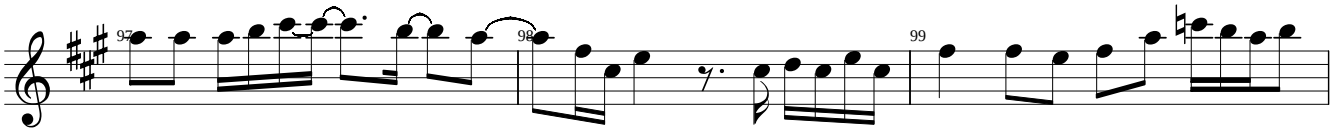

83
3
84

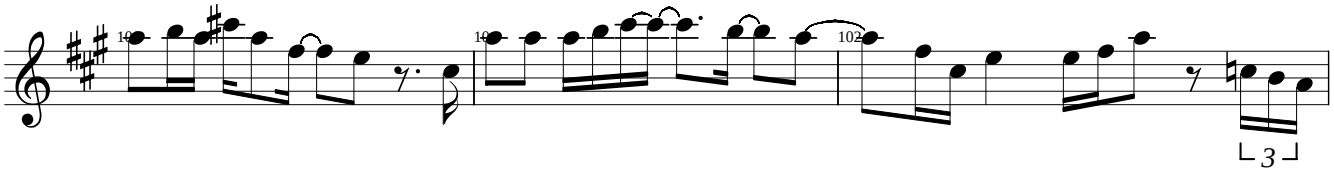

85
86
87

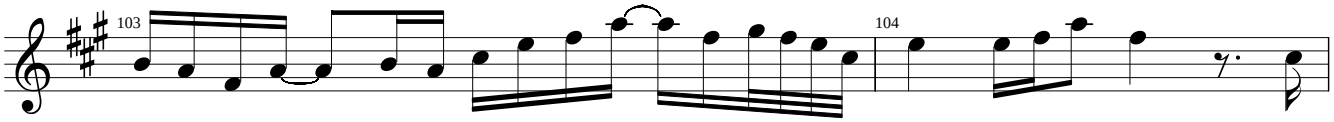

88
89
90

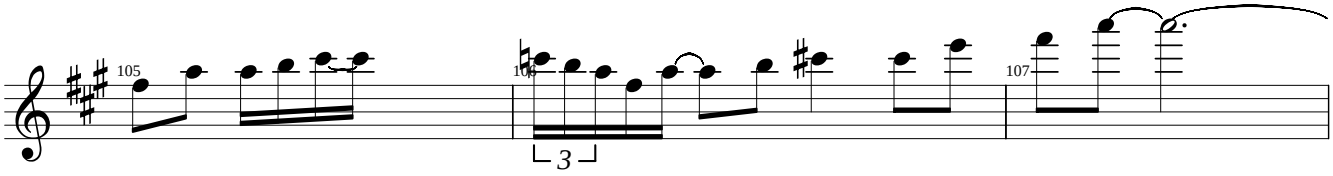

91
92
93

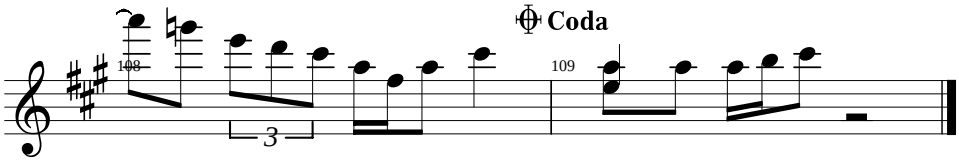

94
95
96
3


97
98
99


100
101
102
3

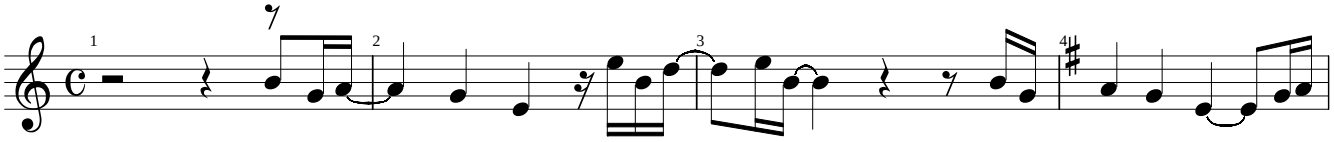

103
104

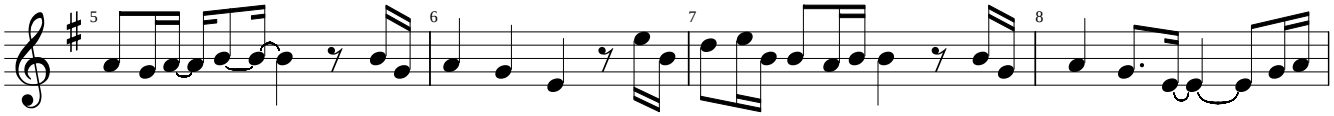

105
106
3
107

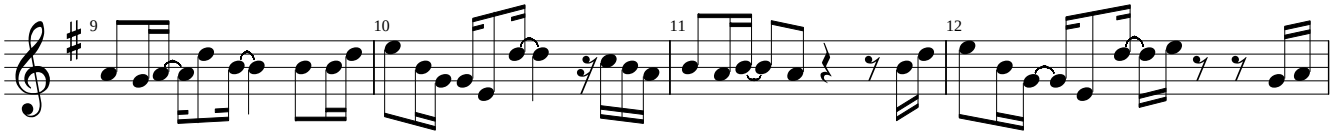

Coda
108
3
109

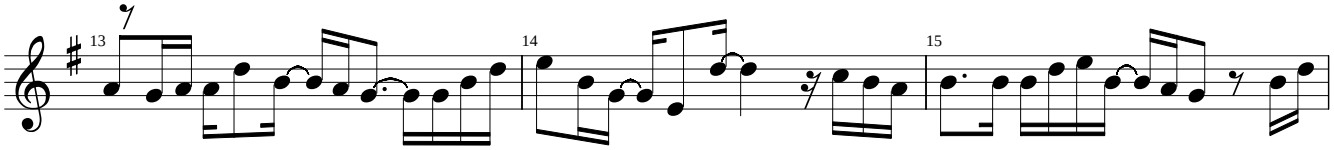
Kenny G

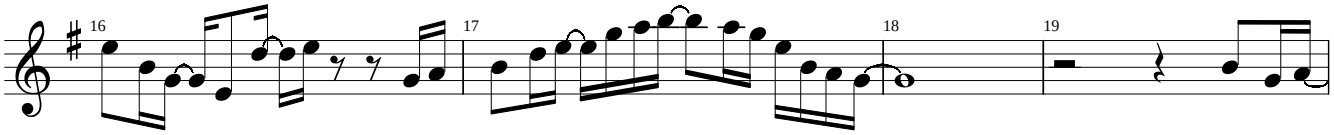
Japan -Nippon-

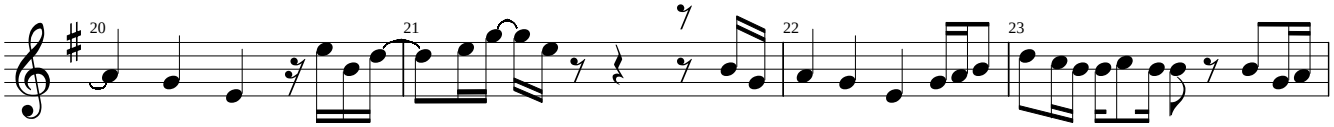




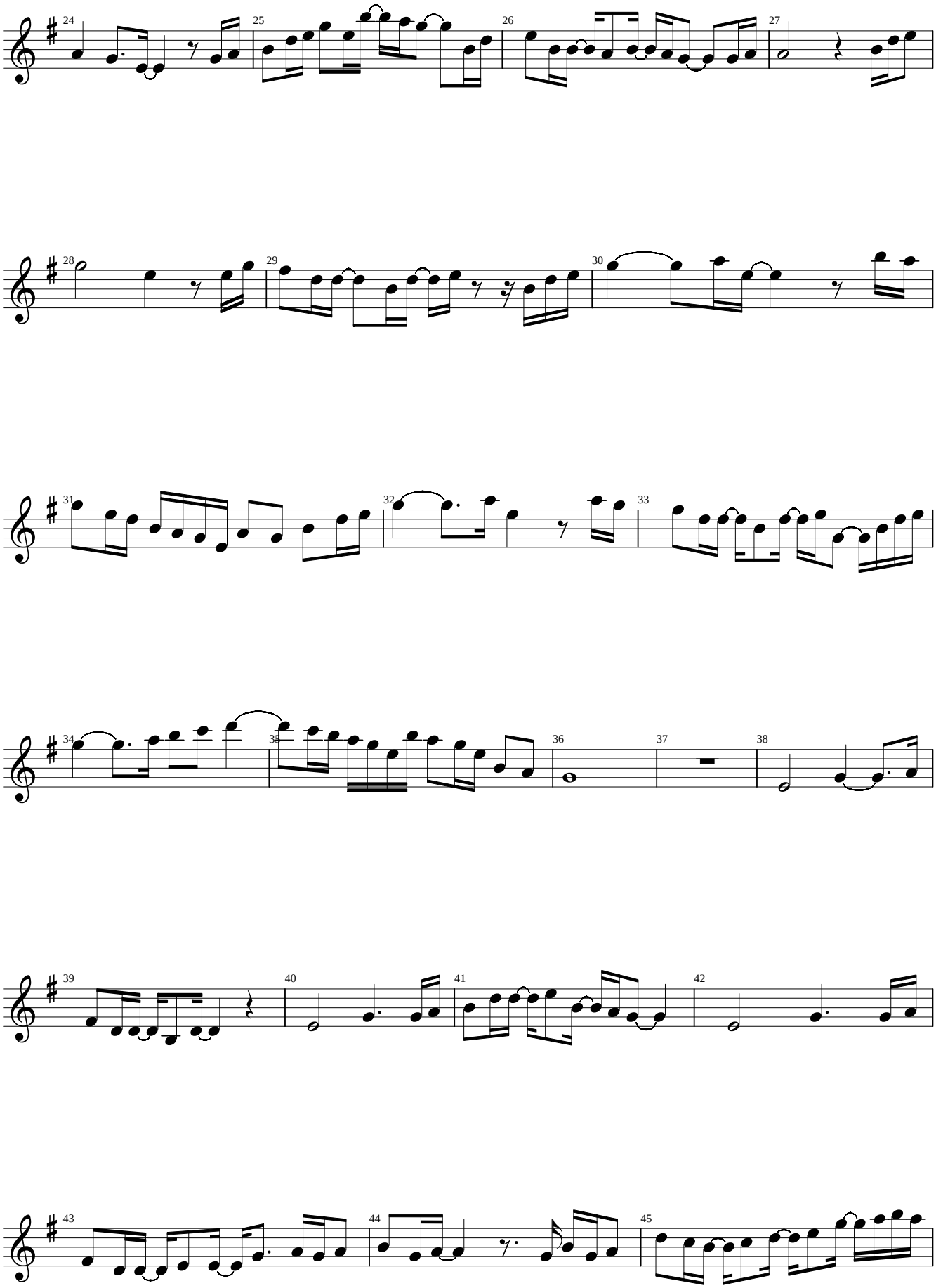


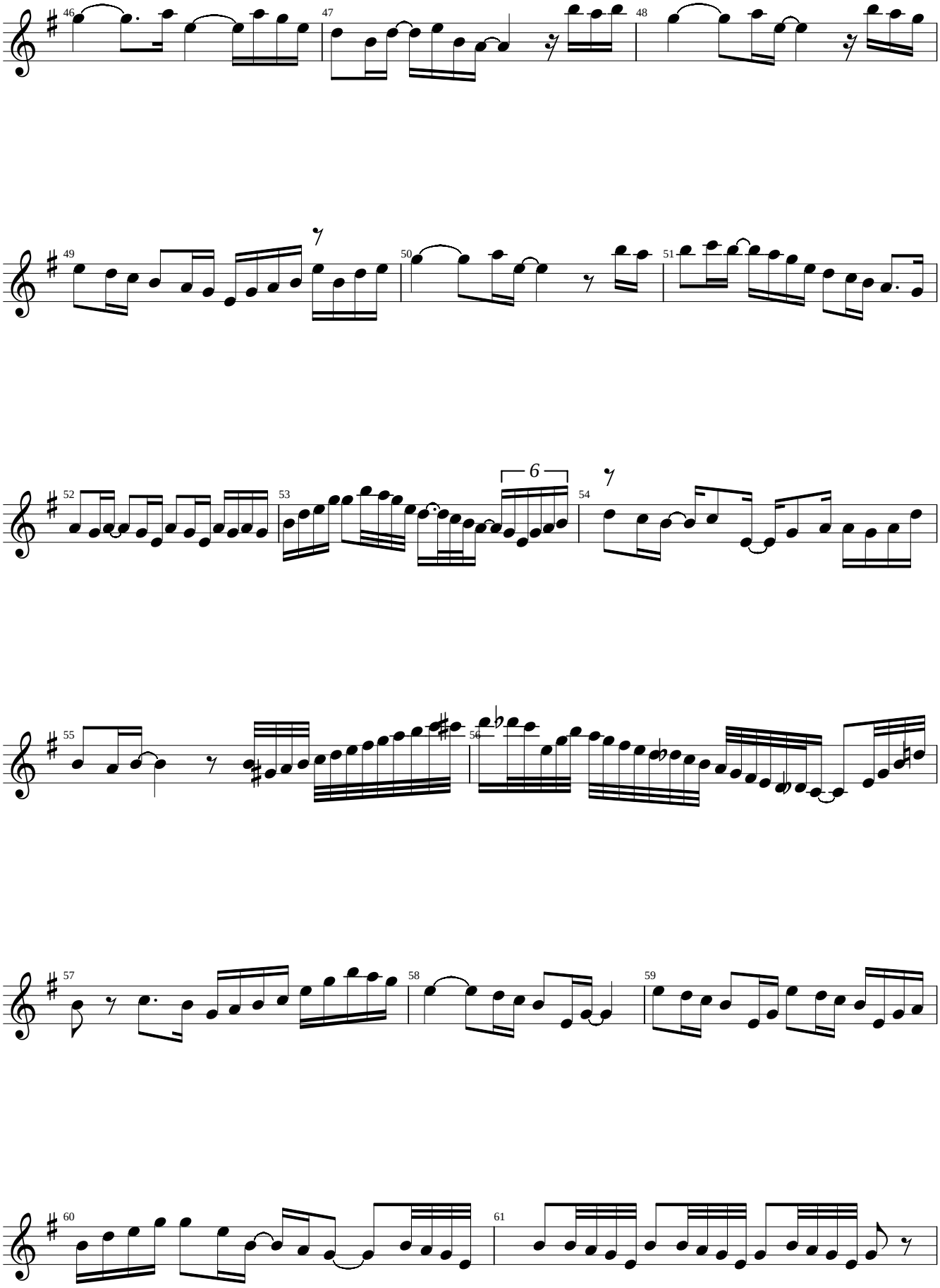


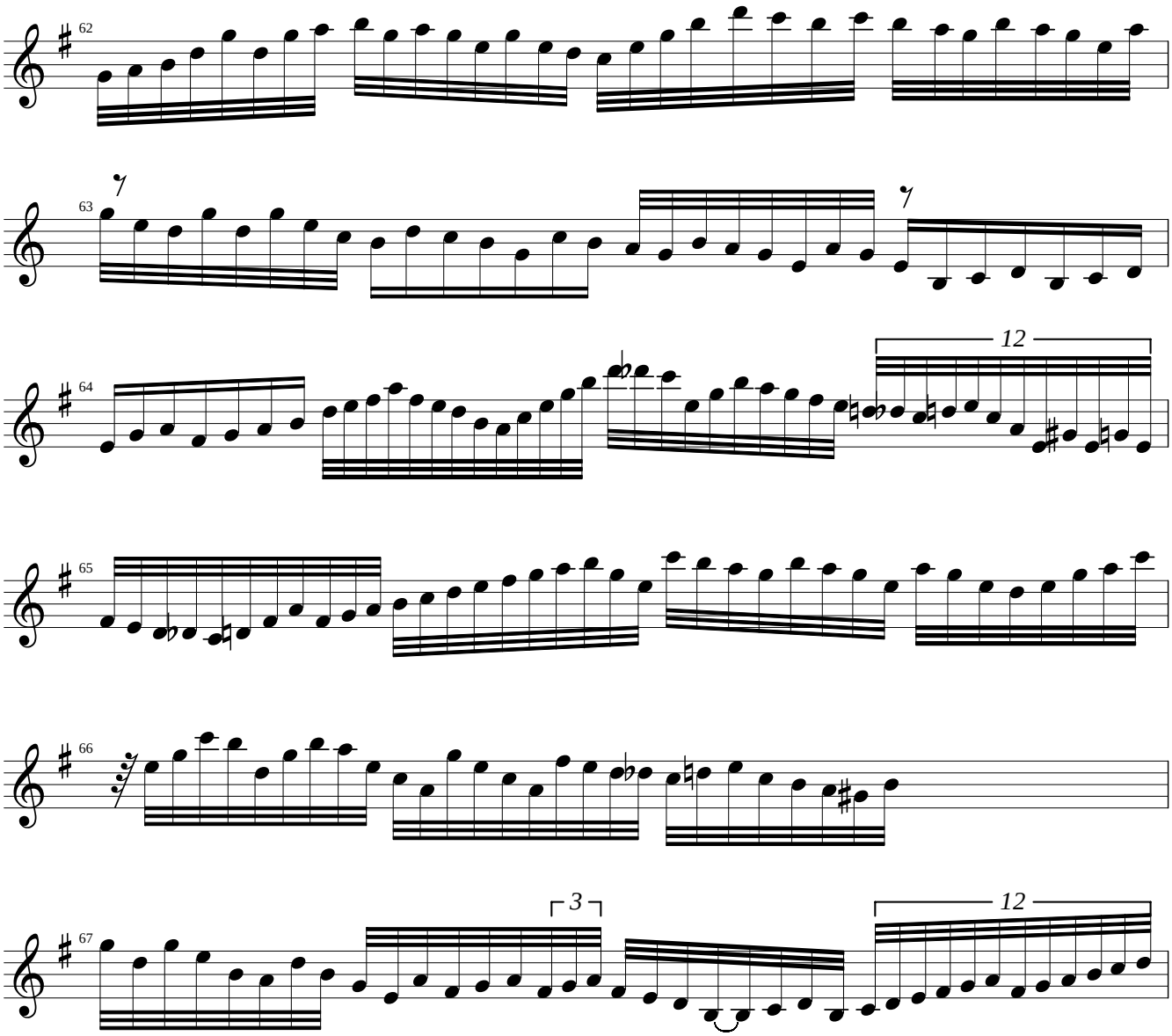


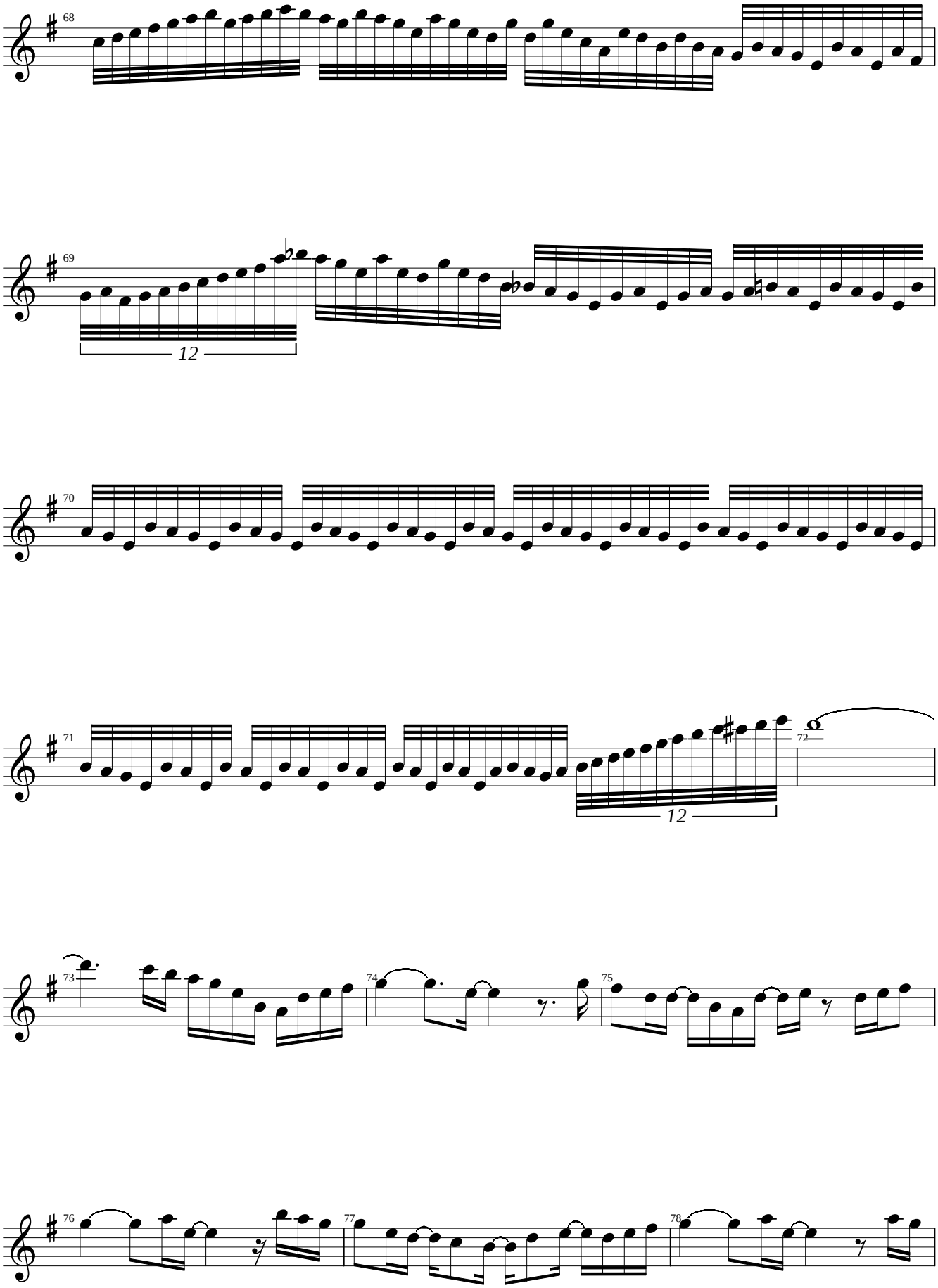


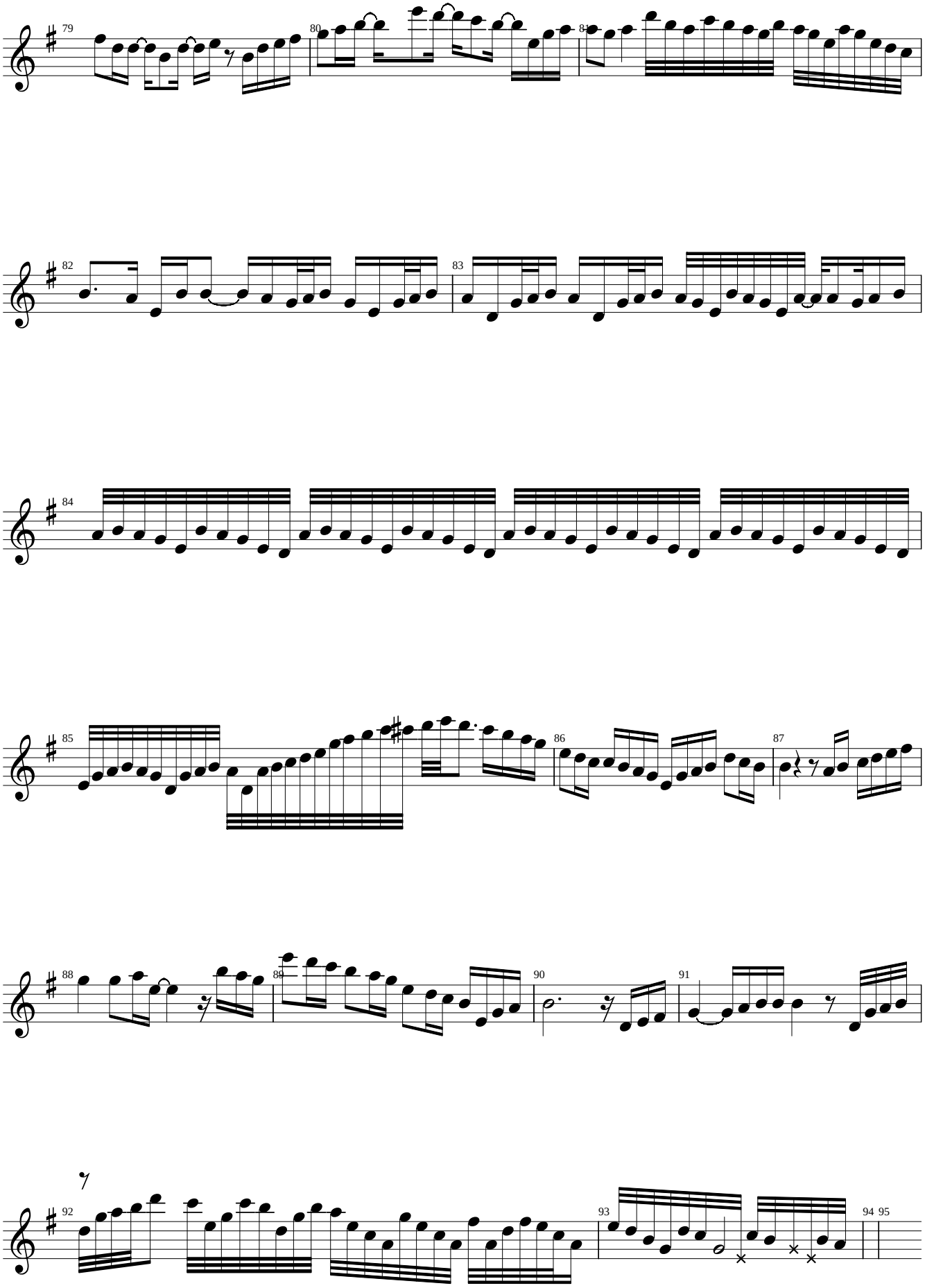
Kenny G




46
47
48
49
50
51
52
53
6
54
55
56
57
58
59
60
61

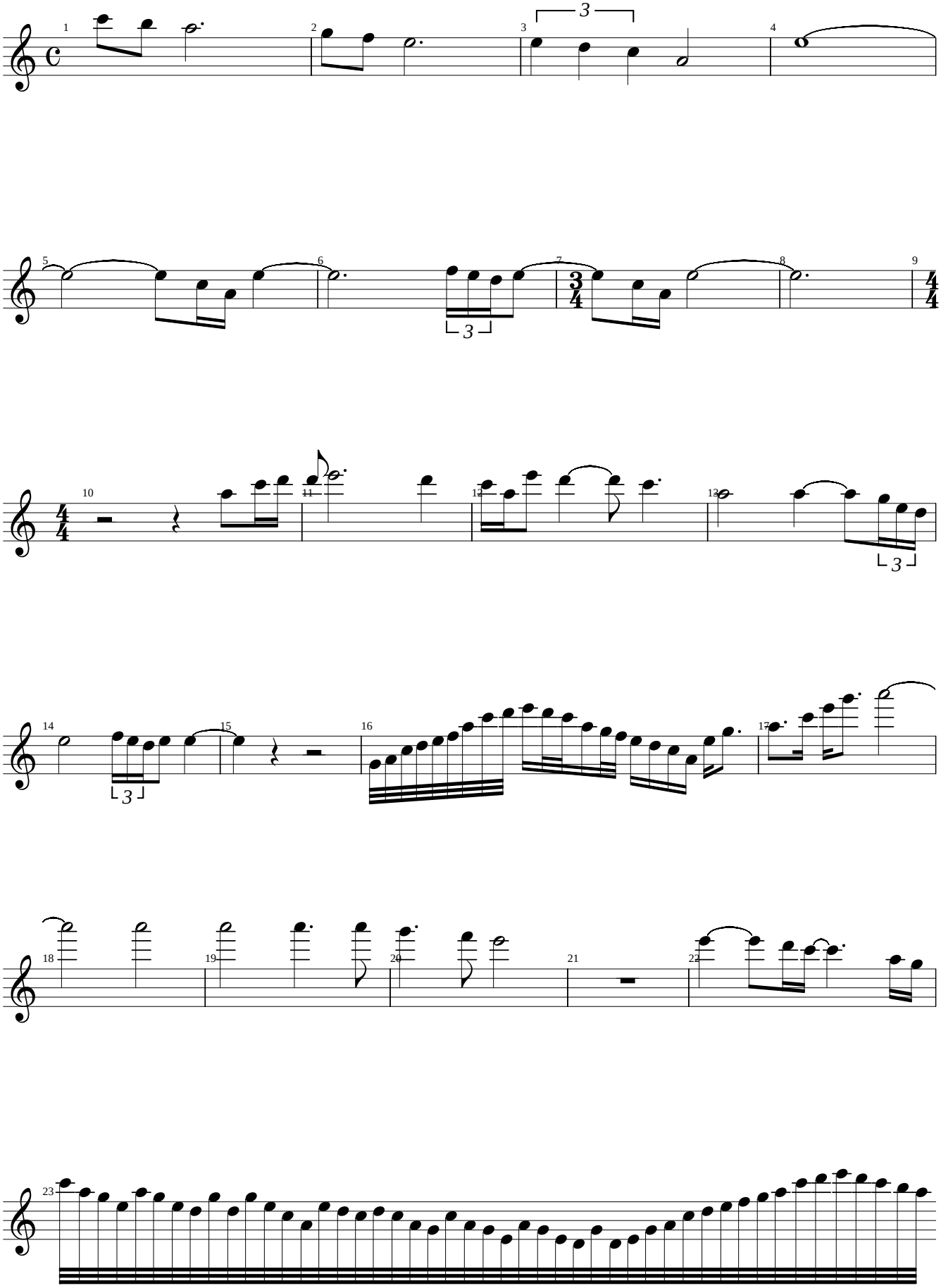

62
63
64
12
65
66
67
3
12

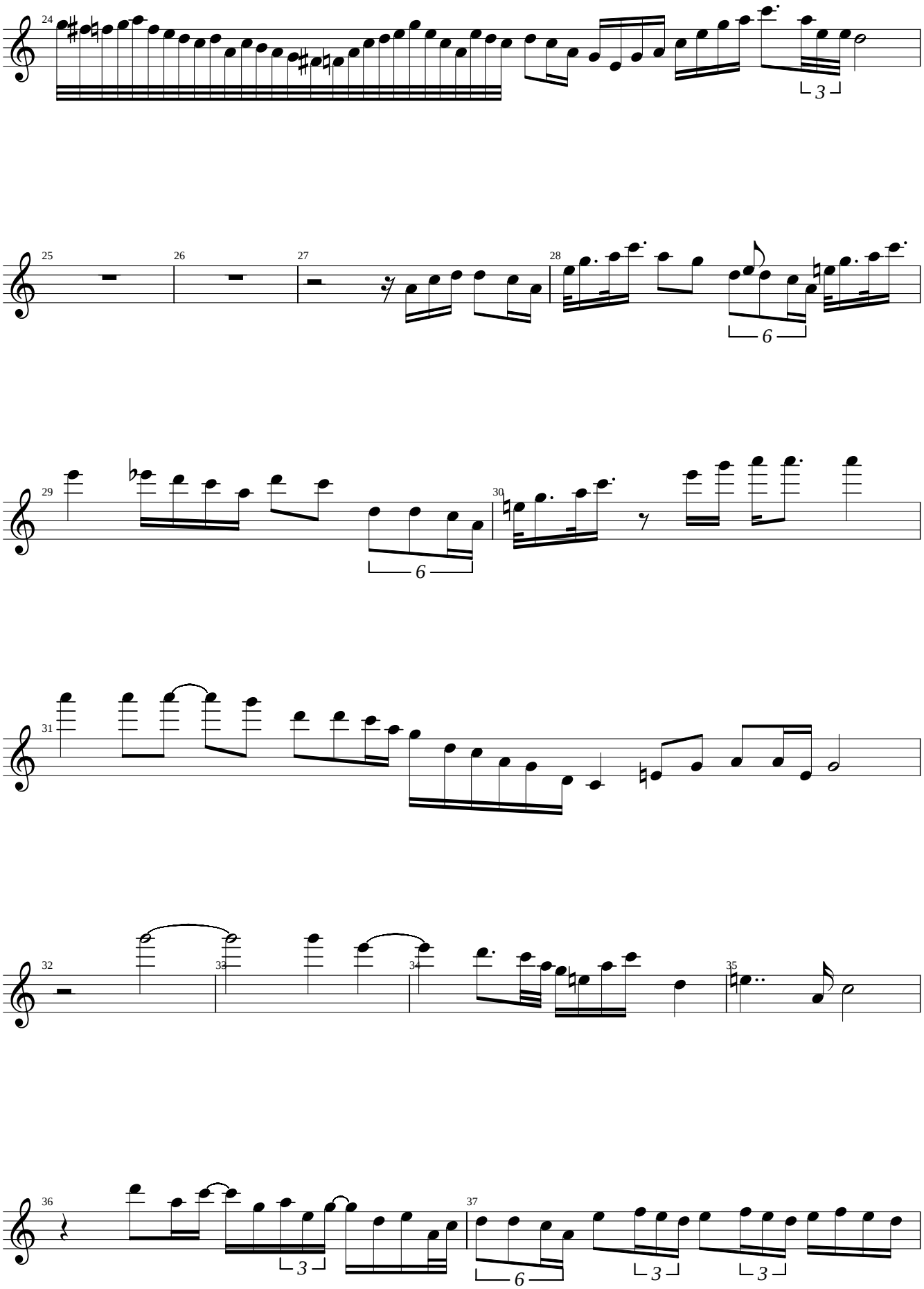

68
69
12
70
71
12
72
73
74
75
76
77
78

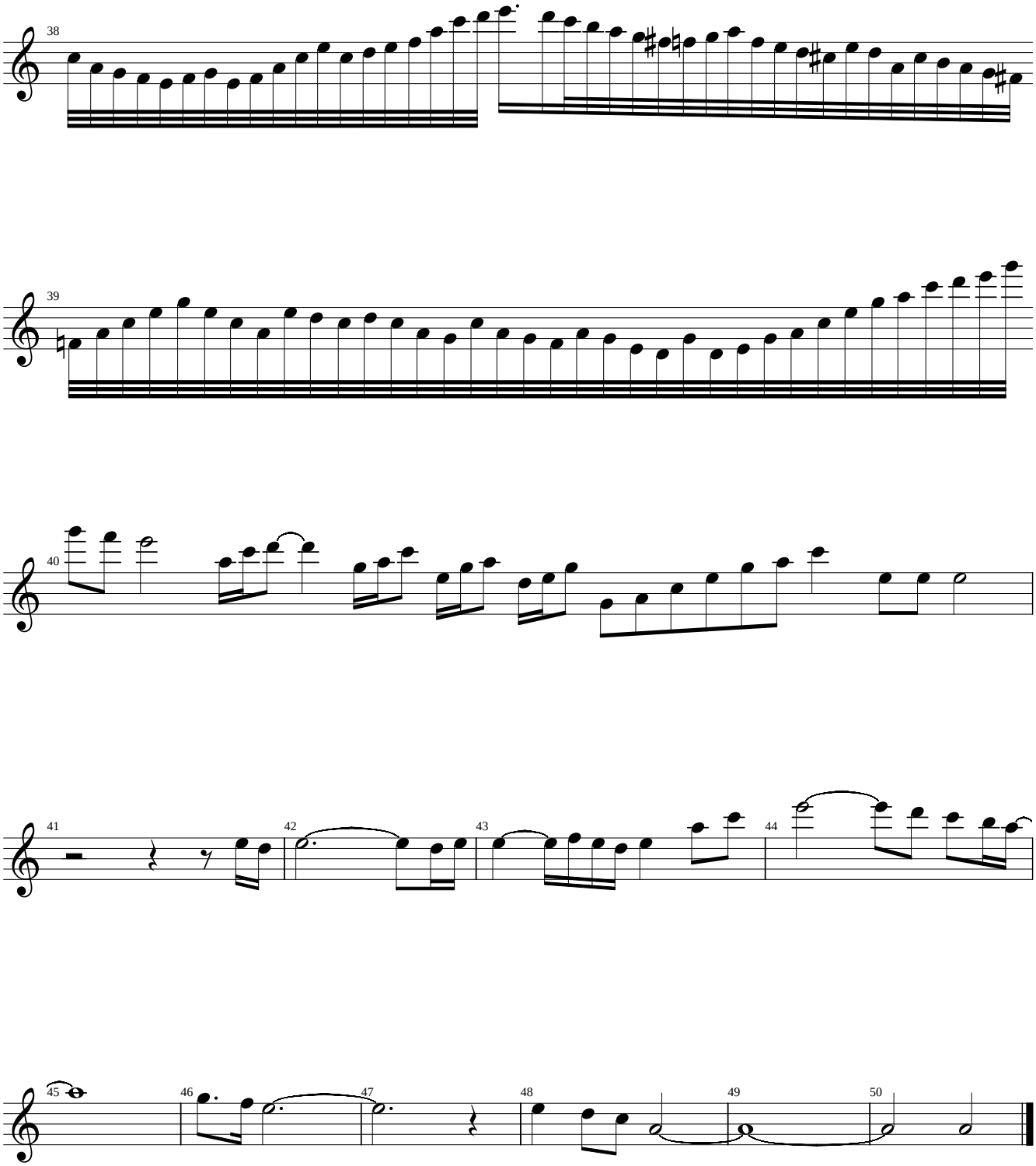

79
80
81
82
83
84
85
86
87
88
89
90
91
92
93
94
95

Kenny G

Last Night Of The Year




24
25
26
27
28
29
30
31
32
33
34
35
36
37


38
39
40
41
42
43
44
45
46
47
48
49
50

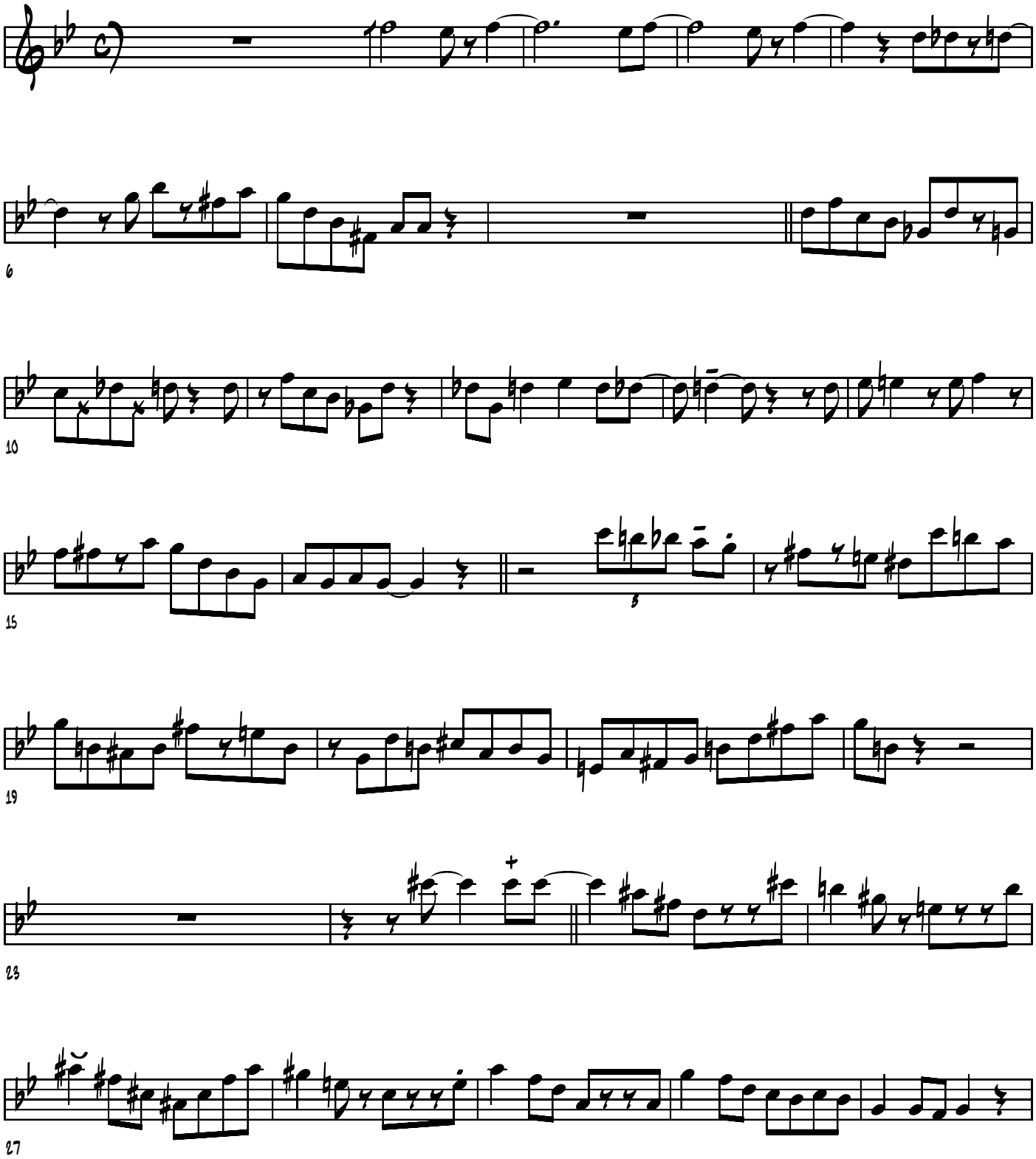
Alto Sax

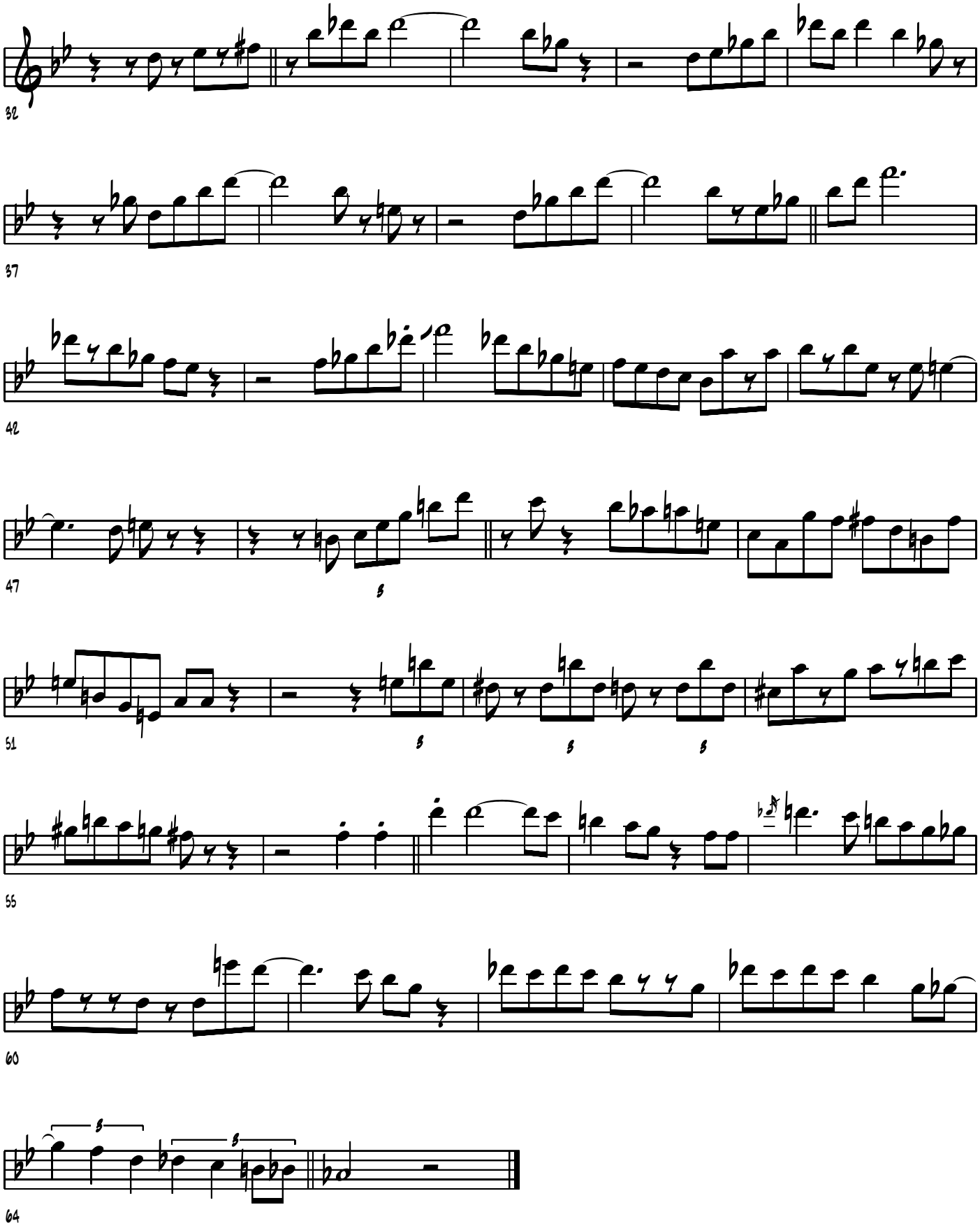
Little Melonae

Kenny Garrett's solo from a Japanese import CD
"Garrett 5"

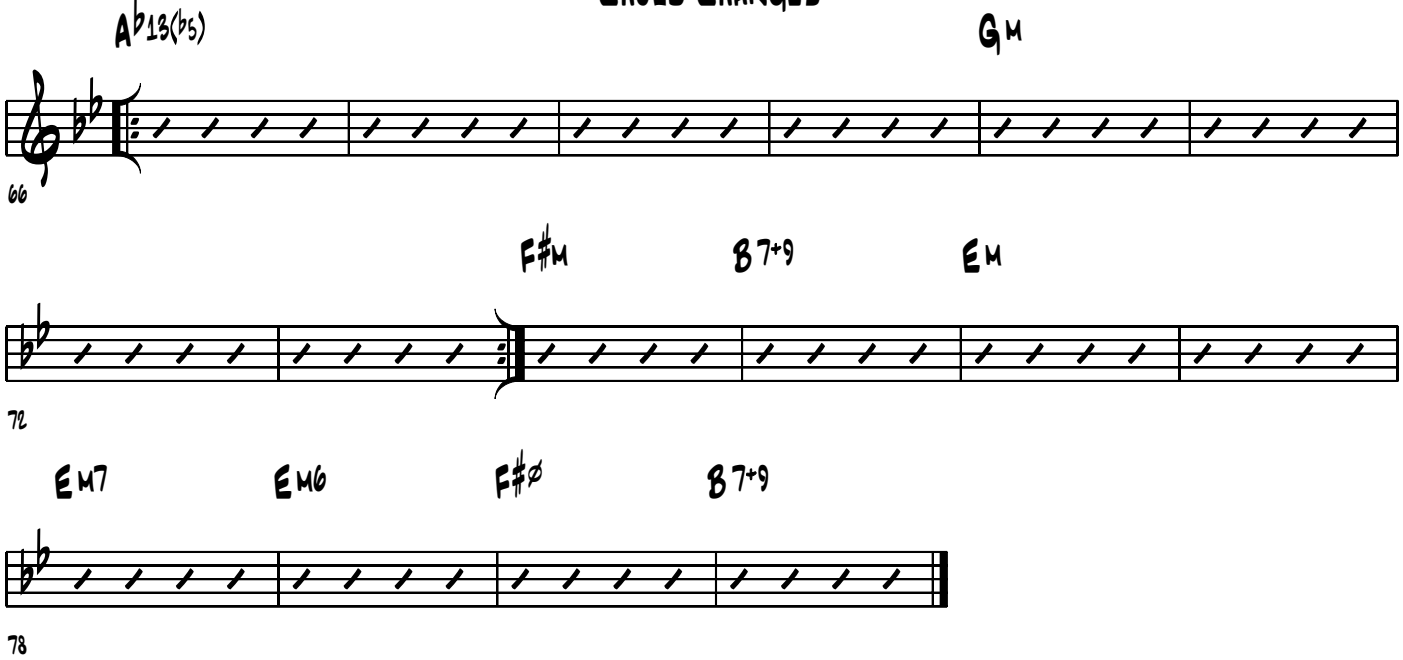
transcribed by
Charles McNeal

185 BPM



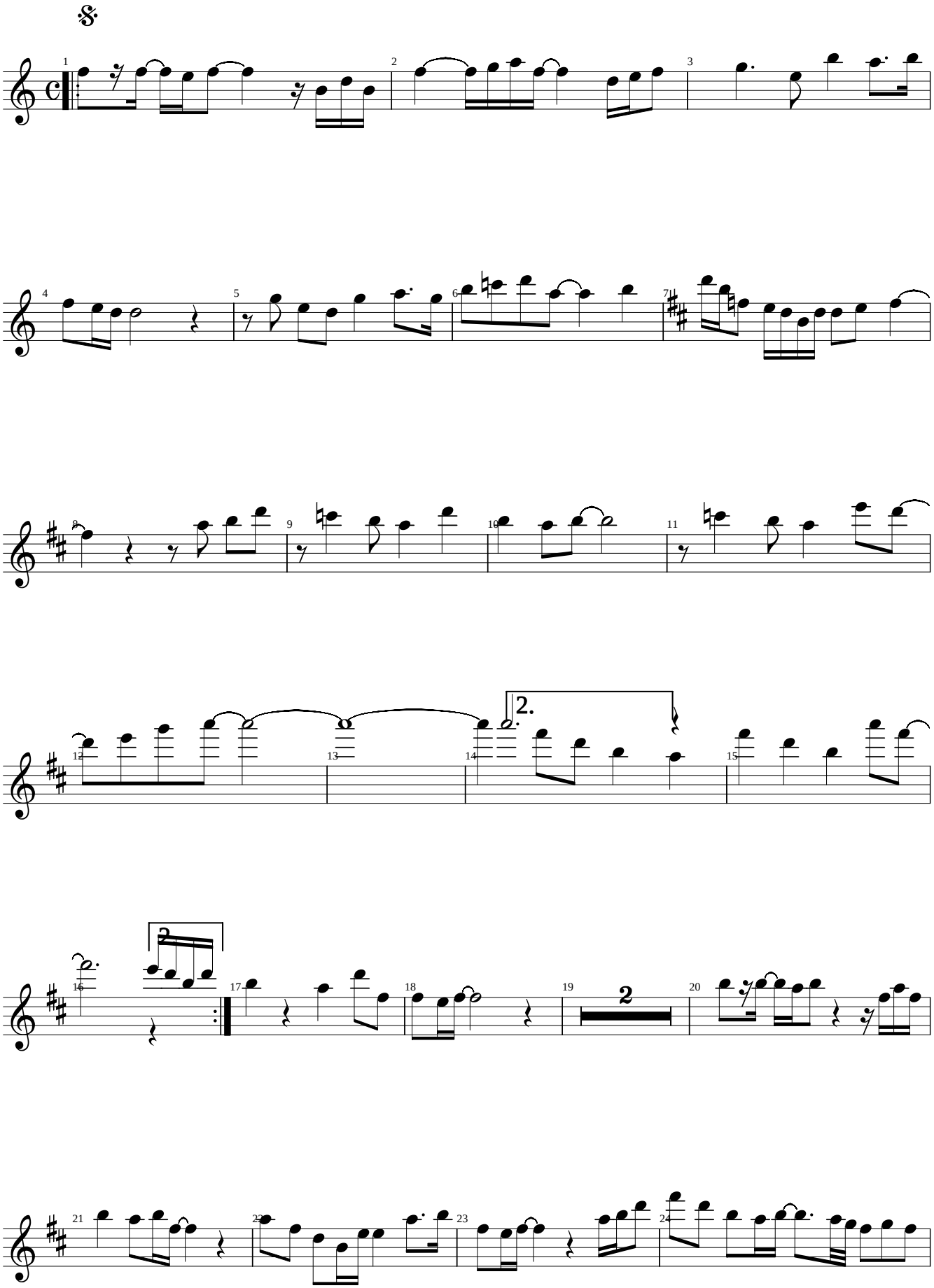

32
37
42
47
51
55
60
64

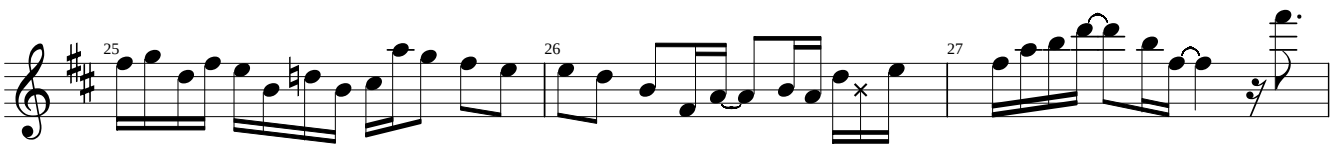
Chord Changes

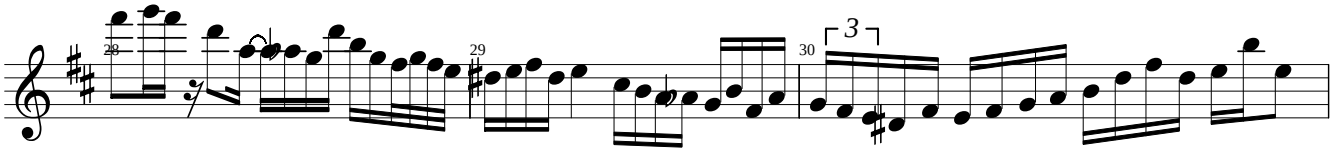


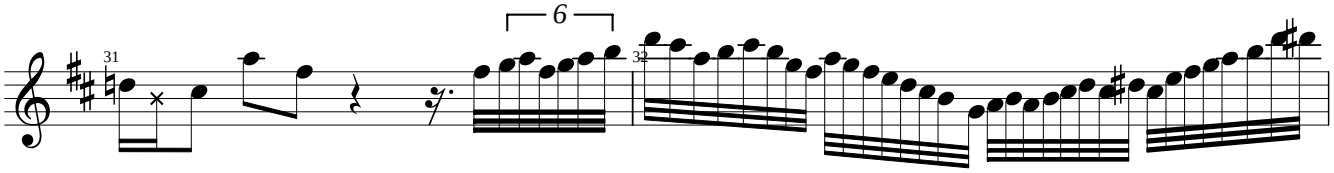
Kenny G

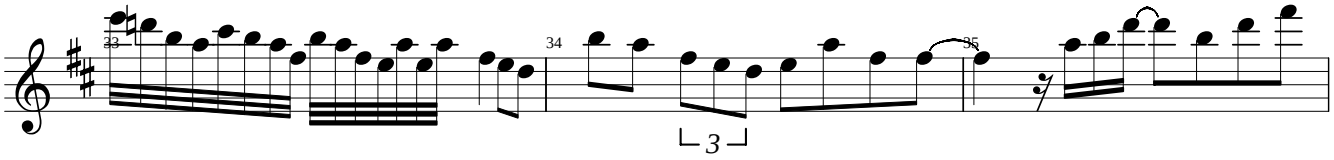
Midnight Motion

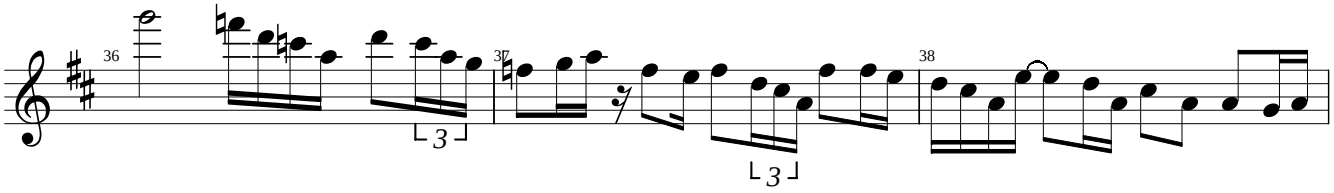


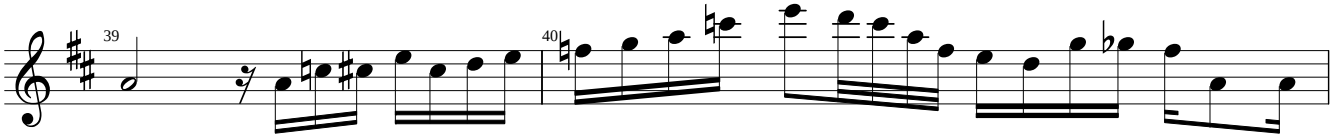

25
26
27

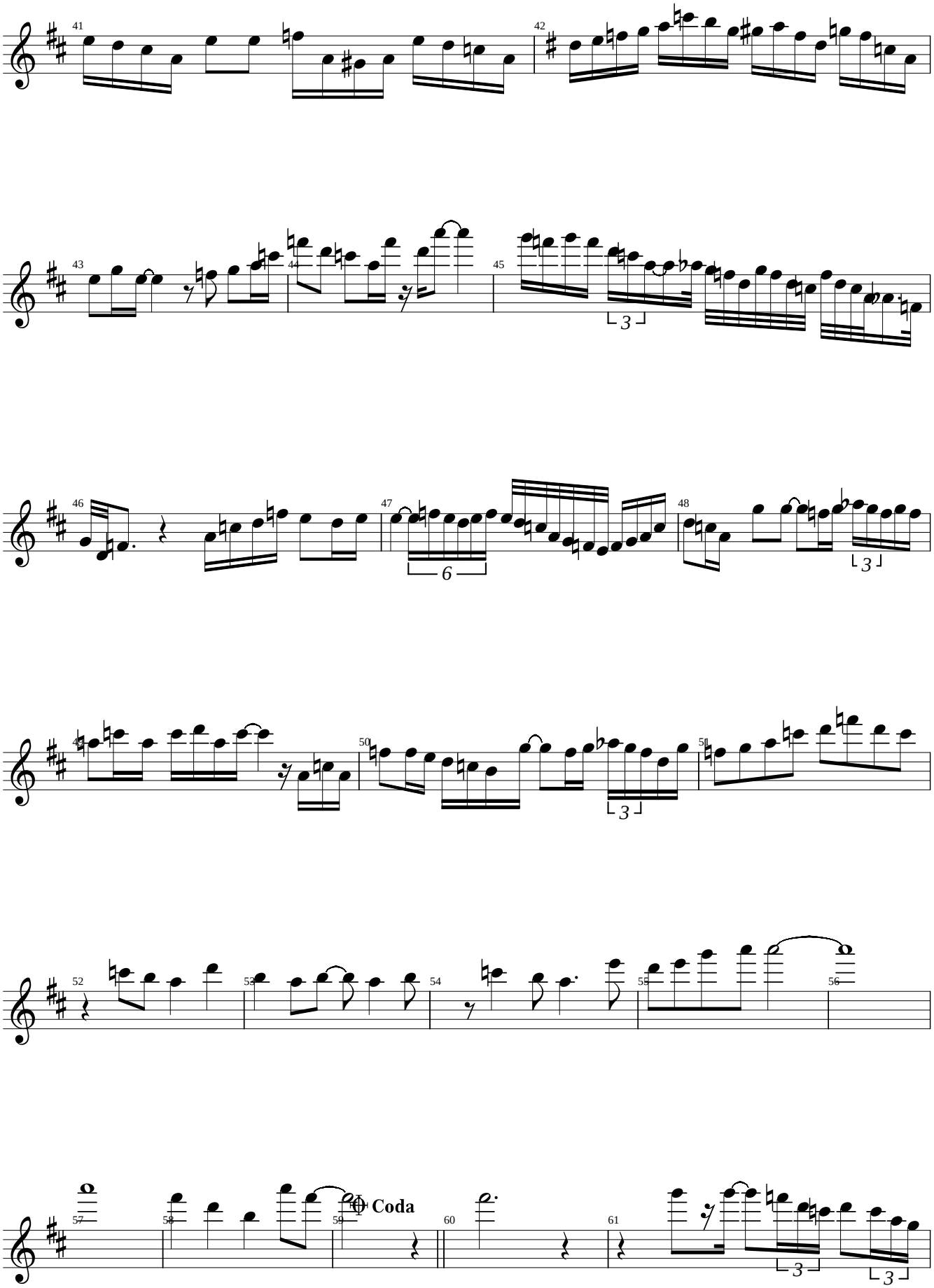

28
29
30
3


31
6
32

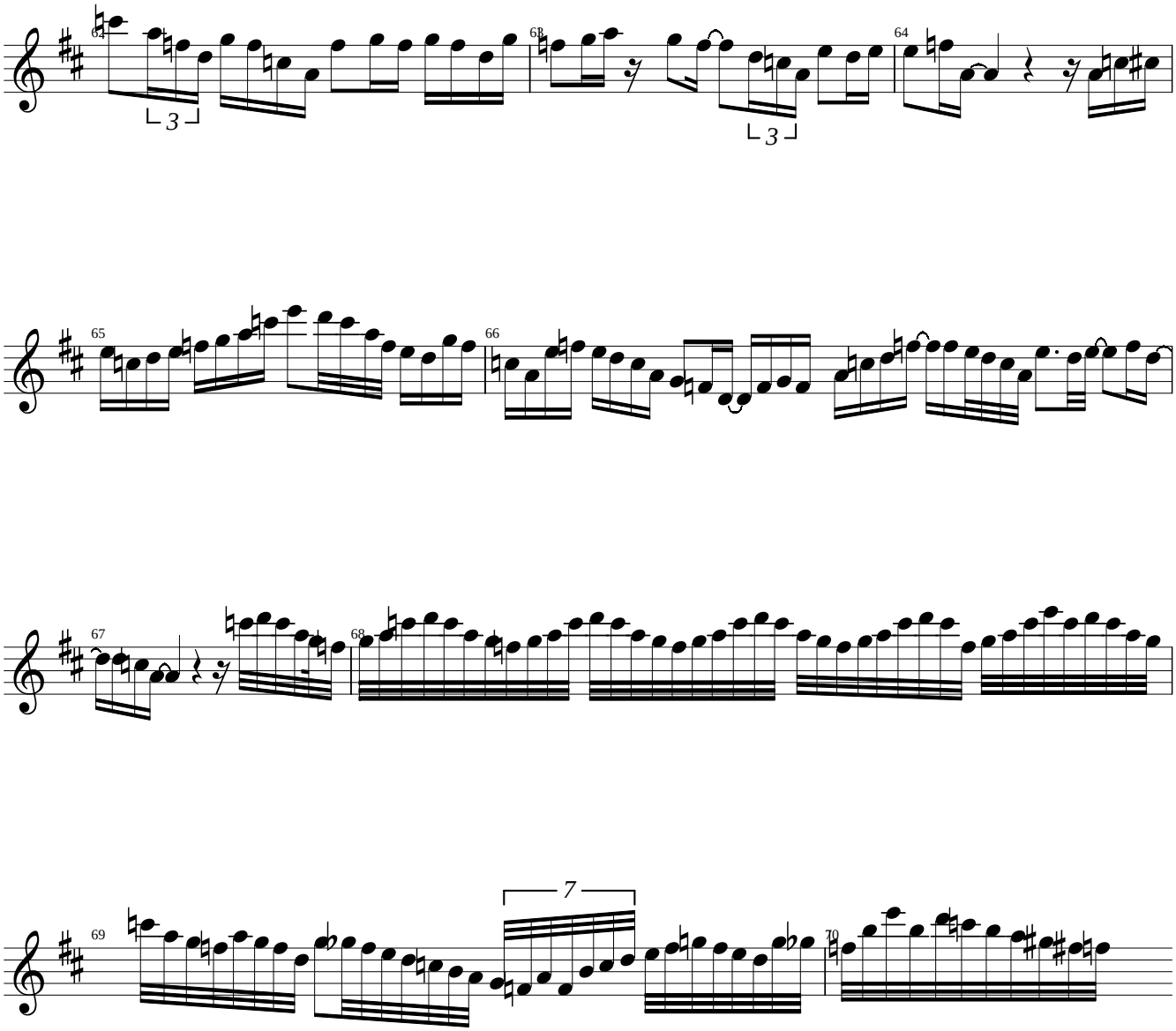

33
34
3
35


36
3
37
3
38


39
40

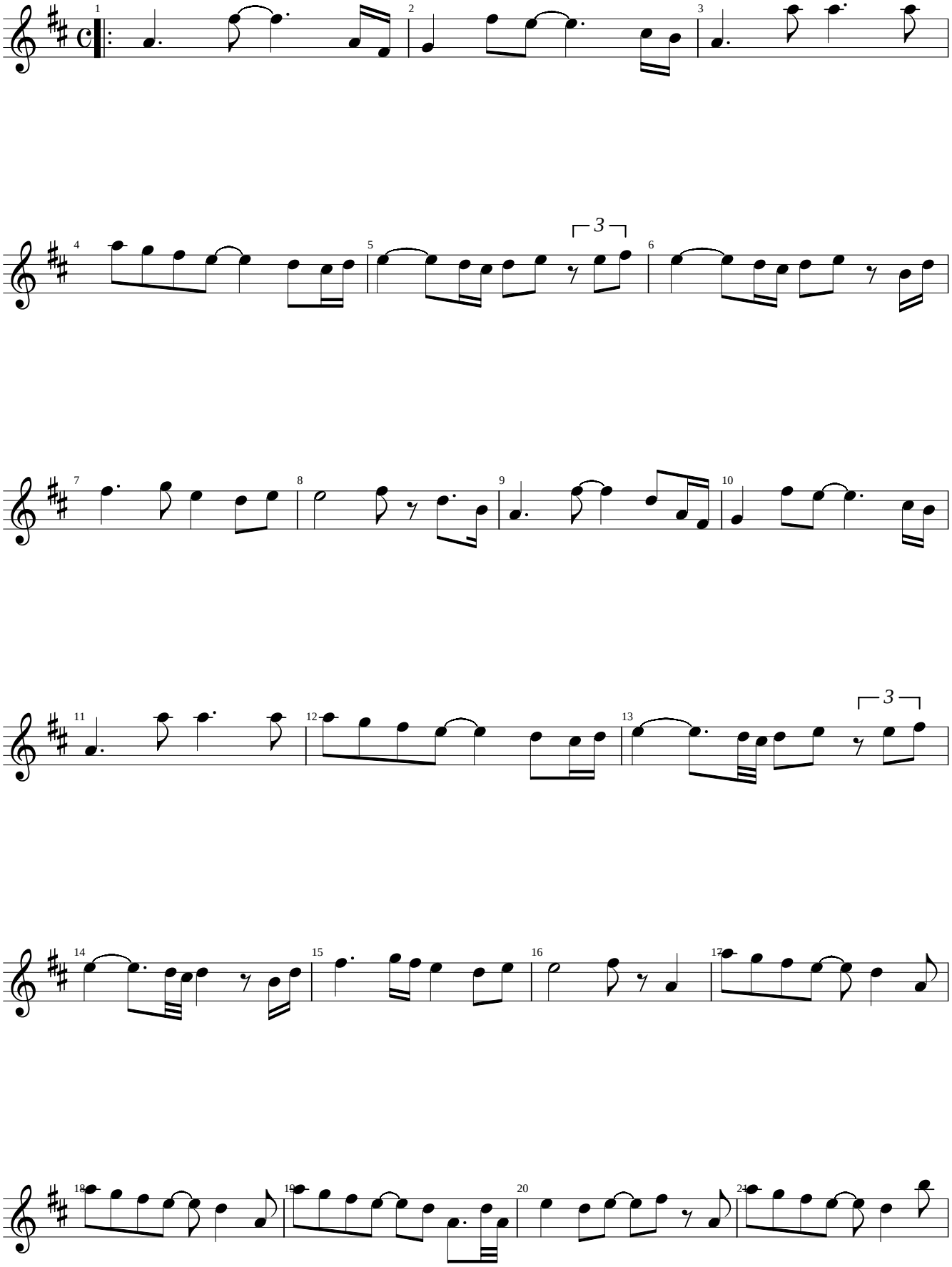

41
42
43
44
45
46
47
48
49
50
51
52
53
54
55
56
57
58
59
60
61
Coda

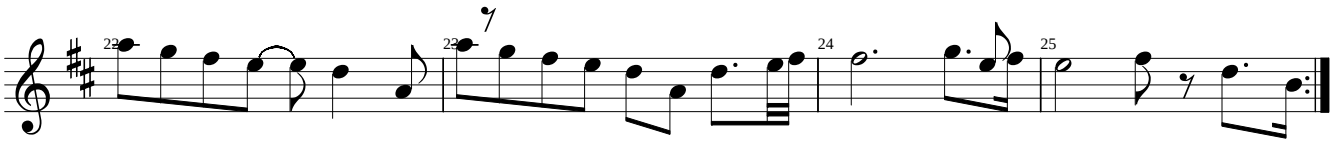
Kenny G

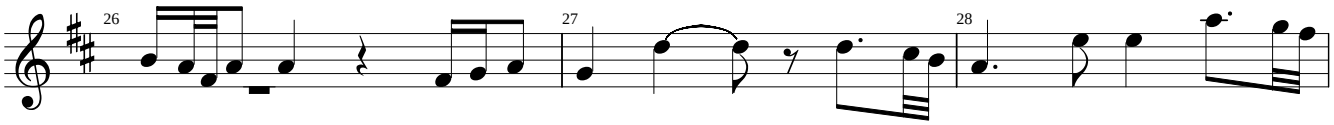


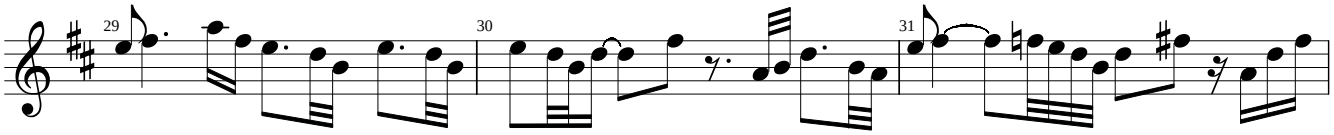
Kenny G

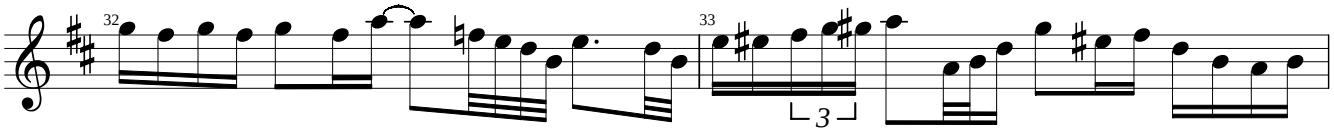
Morning

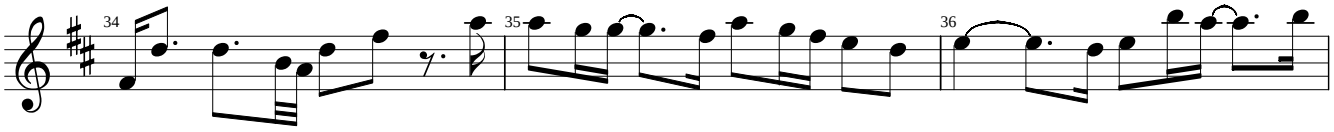


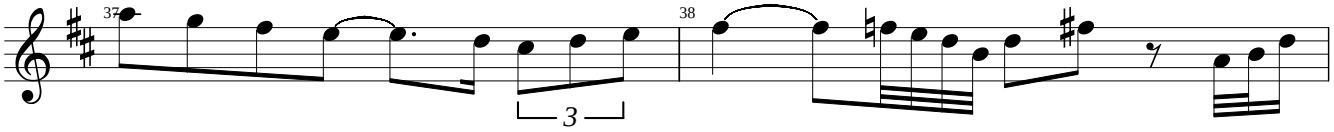

22
23
24
25

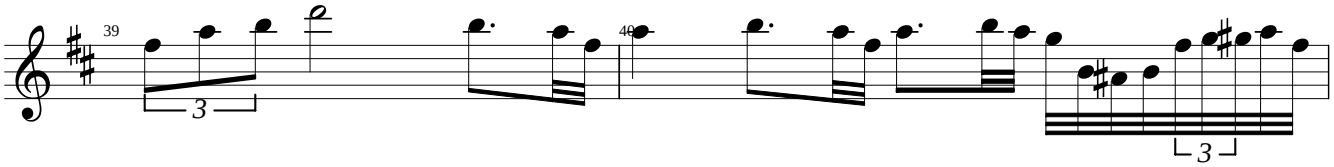

26
27
28

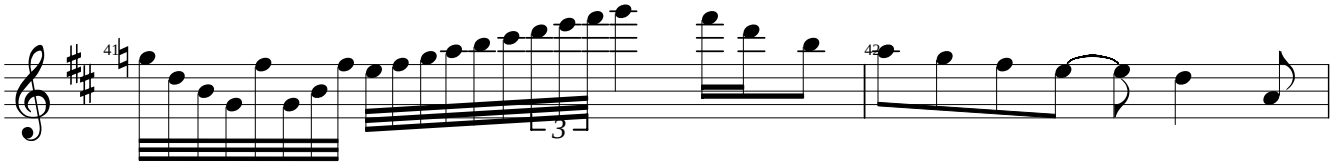

29
30
31

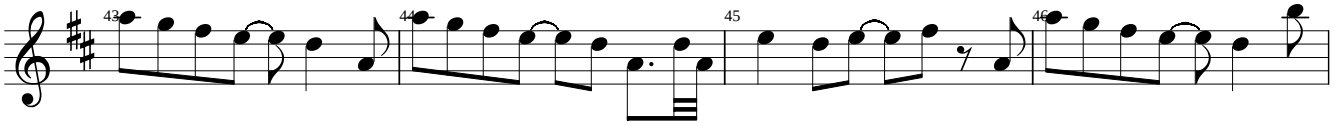

32
33
3

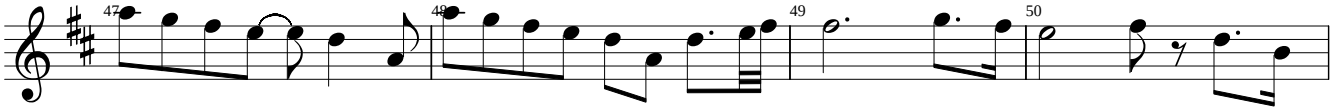

34
35
36

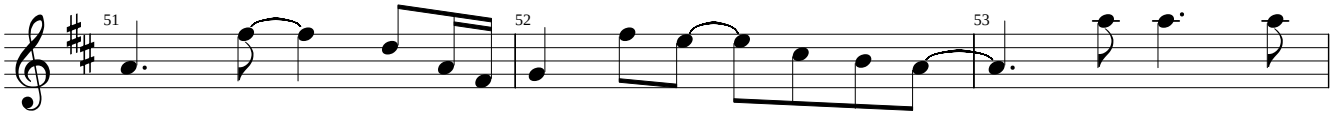

37
38
3

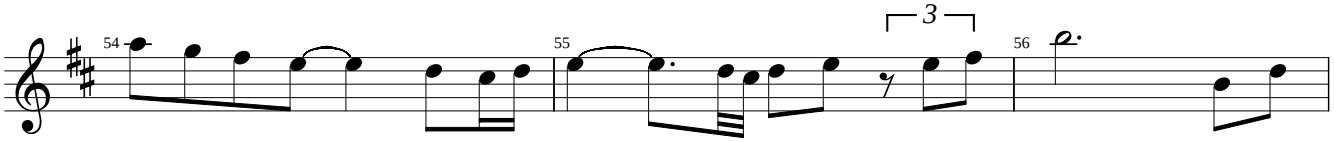

39
40
3
3

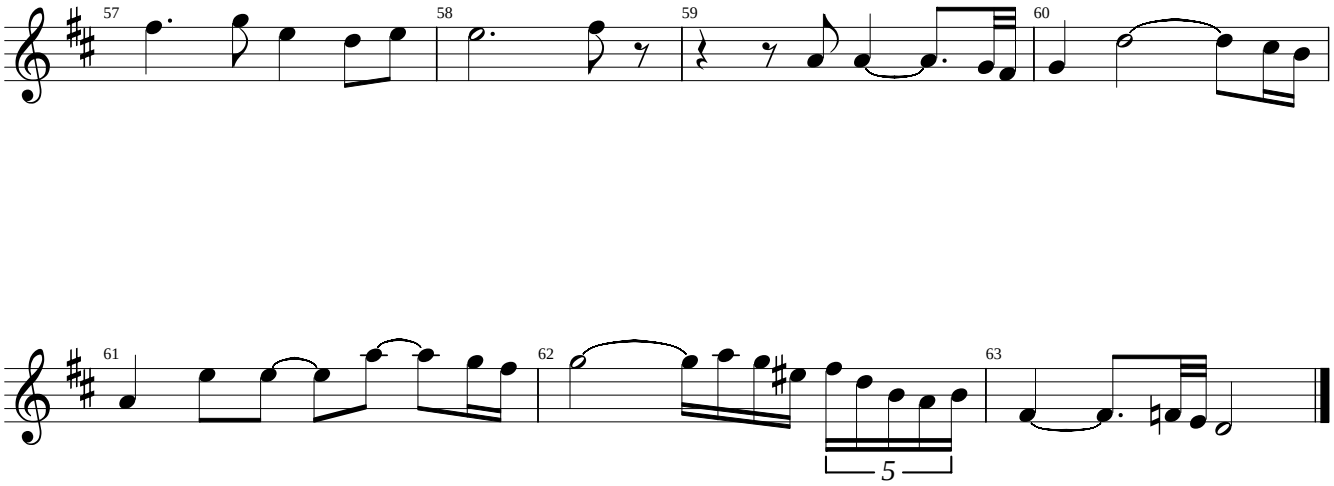

41
42
3


43
44
45
46


47
48
49
50


51
52
53


54
55
3
56


57
58
59
60
61
62
63
5

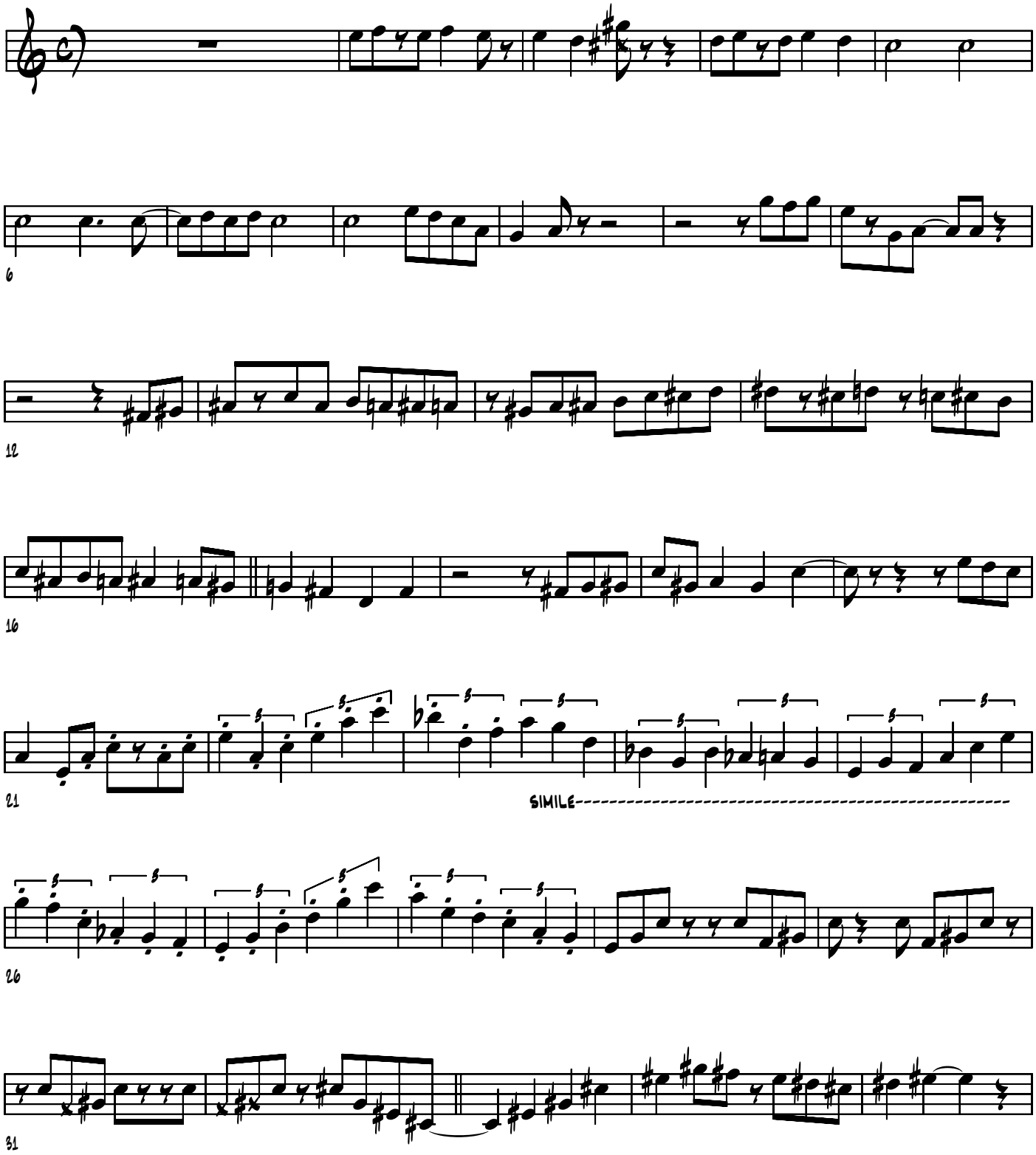
Alto Sax

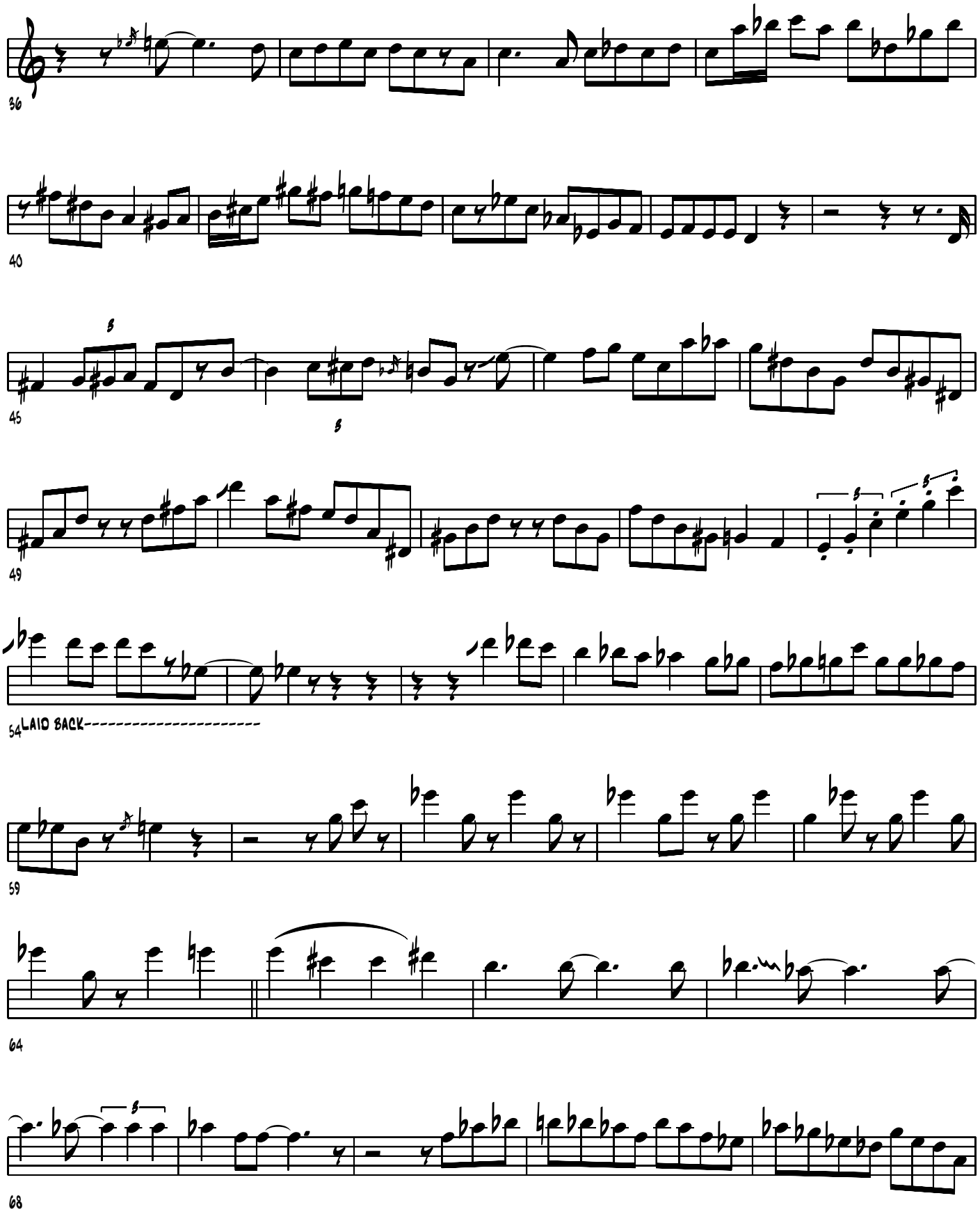
Not You Again

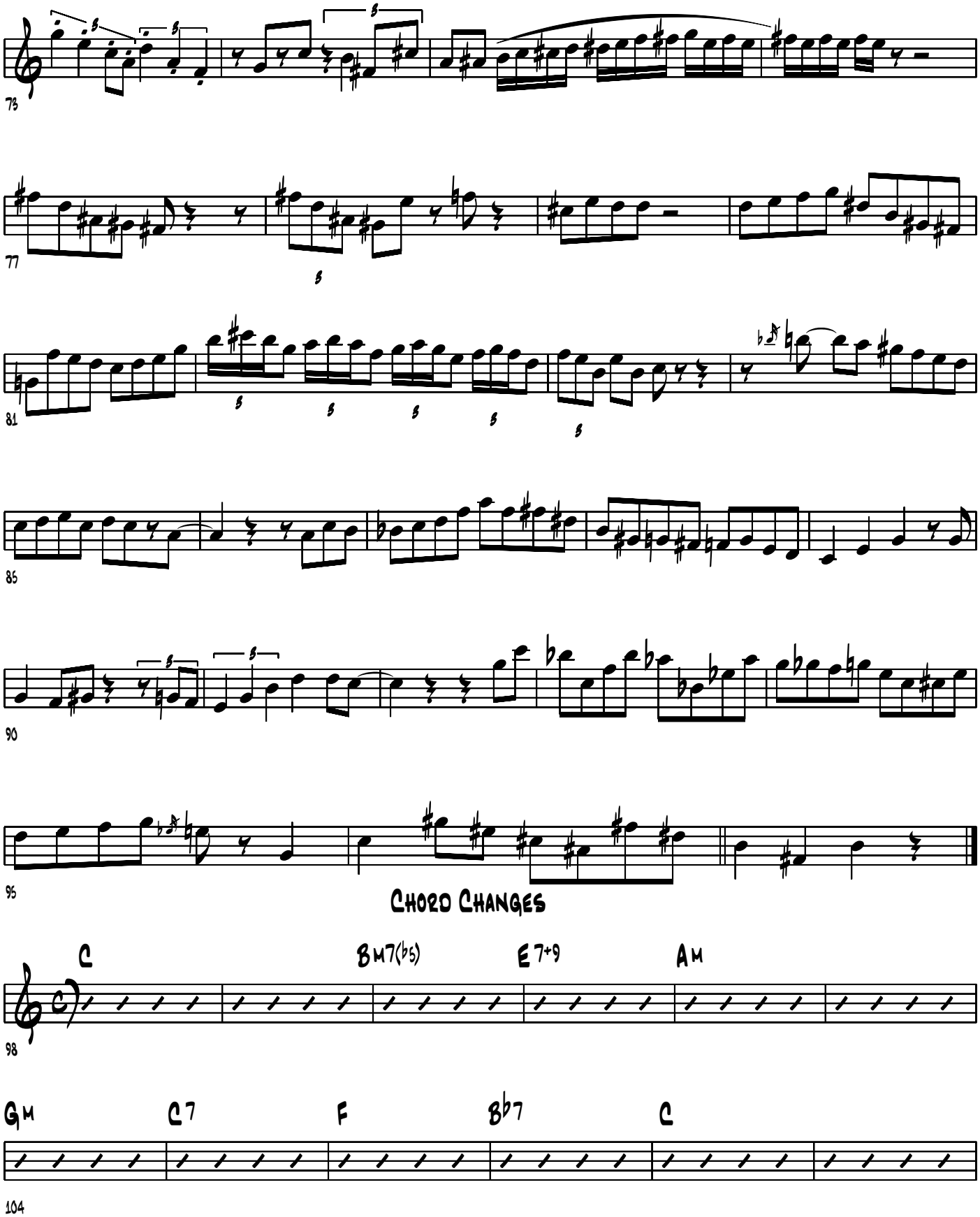
Kenny Garrett's solo from the John Scofield release "Works For Me"

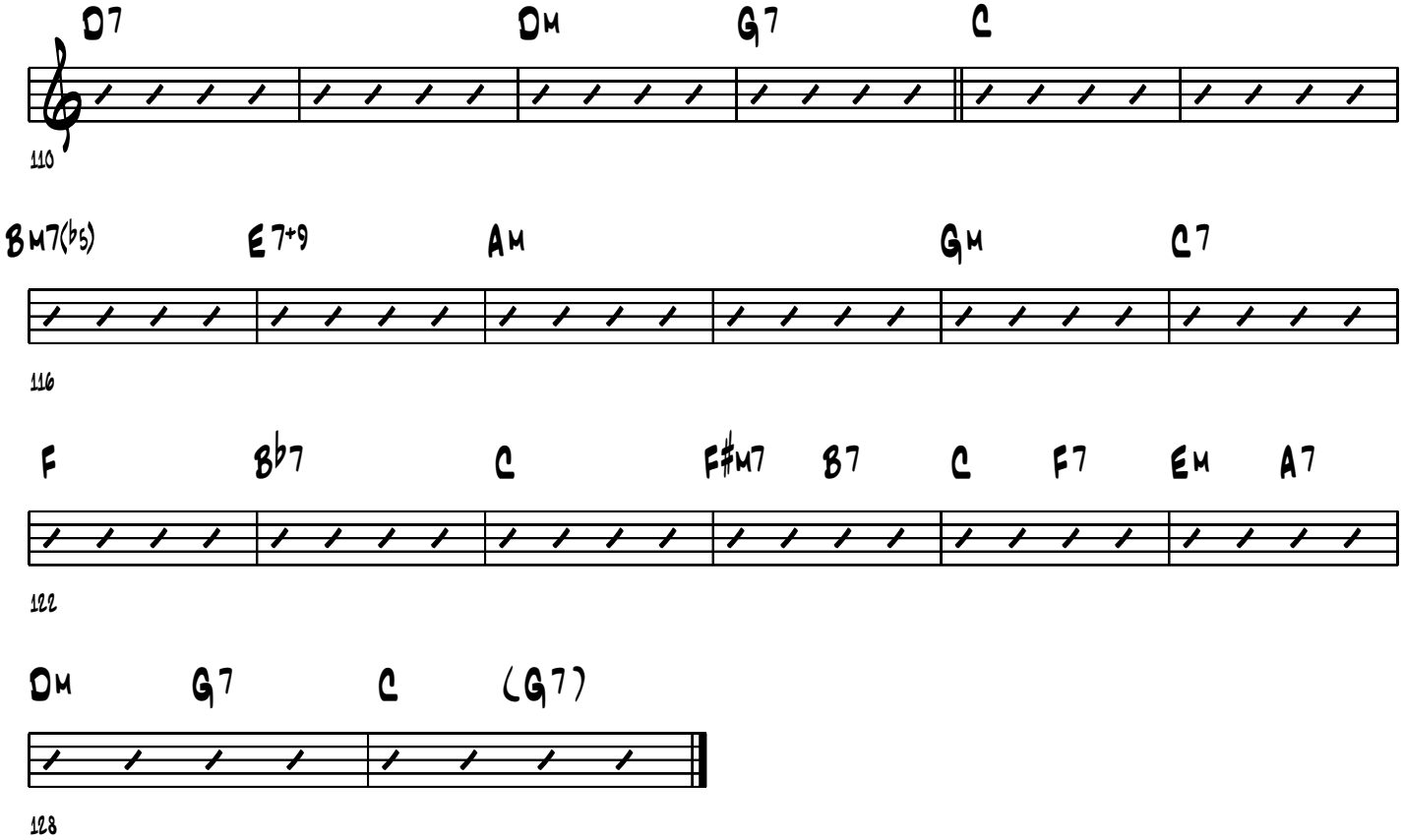
Transcribed by
Charles McNeal

215 BPM




36
40
45
49
54
LAID BACK----------
59
64
68


73
77
81
85
90
95
Chord Changes
C
Bm7(b5)
E7+9
Am
98
Gm
C7
F
Bb7
C
104


D7
Dm
G7
C
110
Bm7(b5)
E7+9
Am
Gm
C7
116
F
Bb7
C
F#m7
B7
C
F7
Em
A7
122
Dm
G7
C
(G7)
128

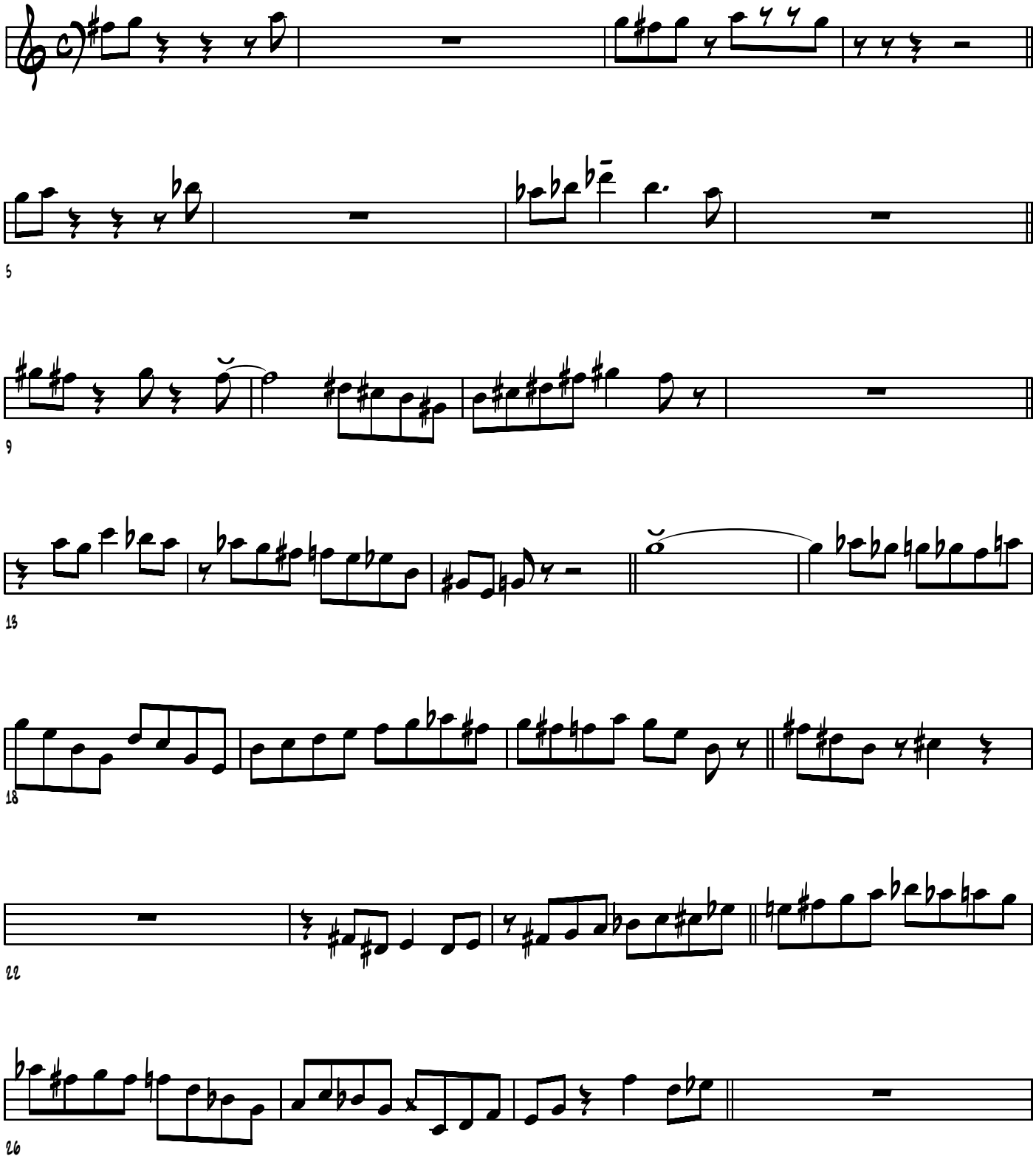
Alto Sax

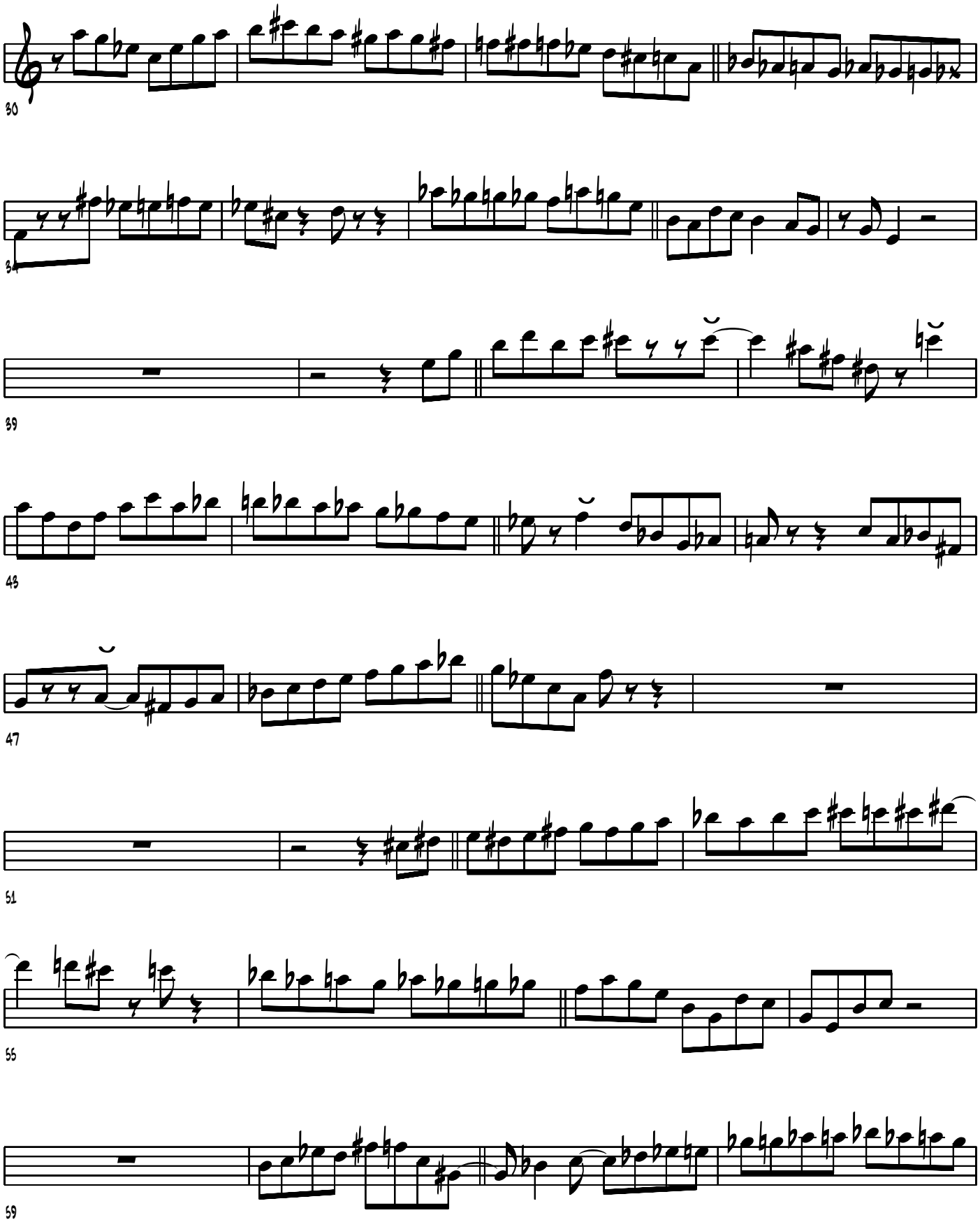
One Finger Snap

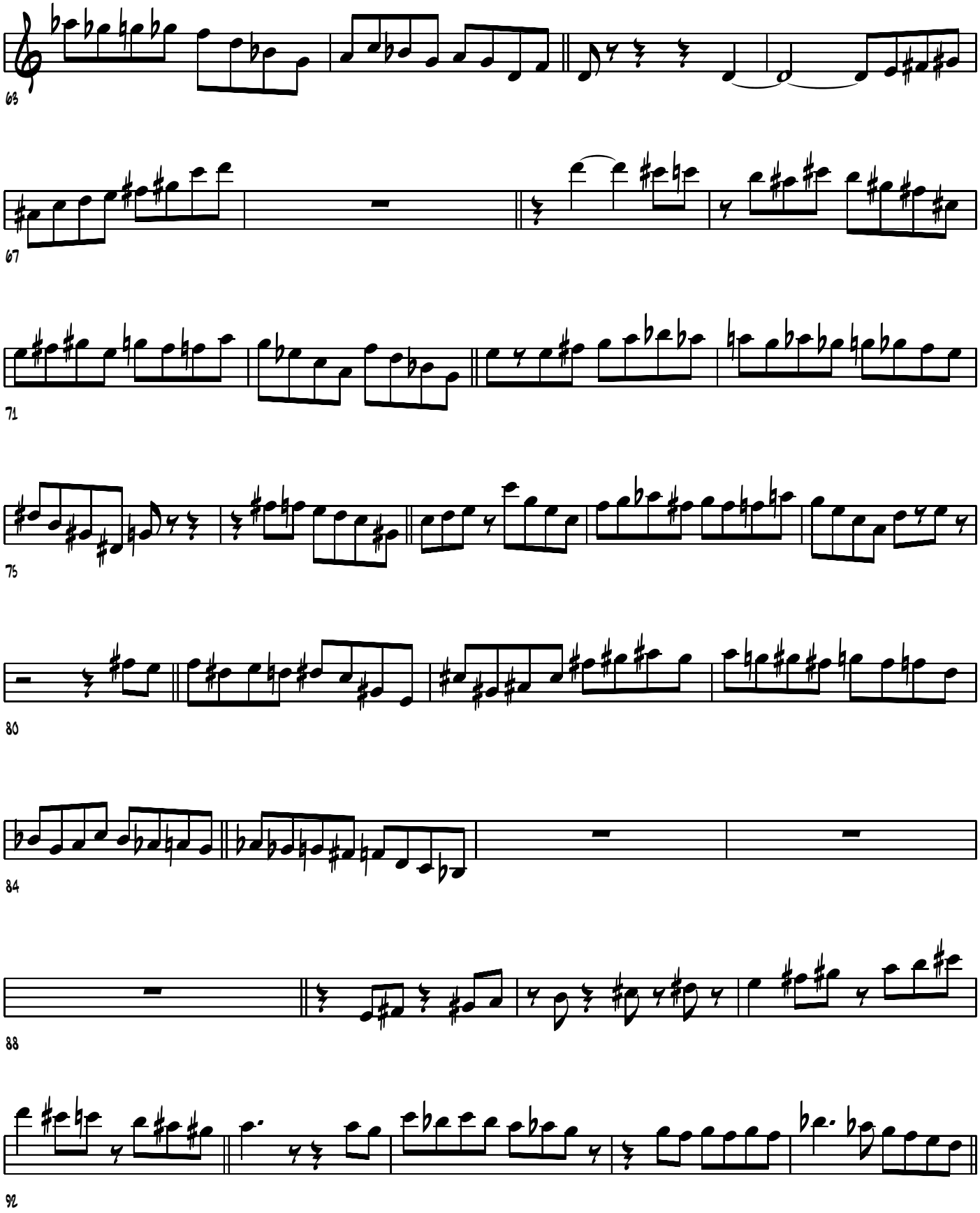
Kenny Garrett's solo from his "Alantic" release "African Exchange Student"

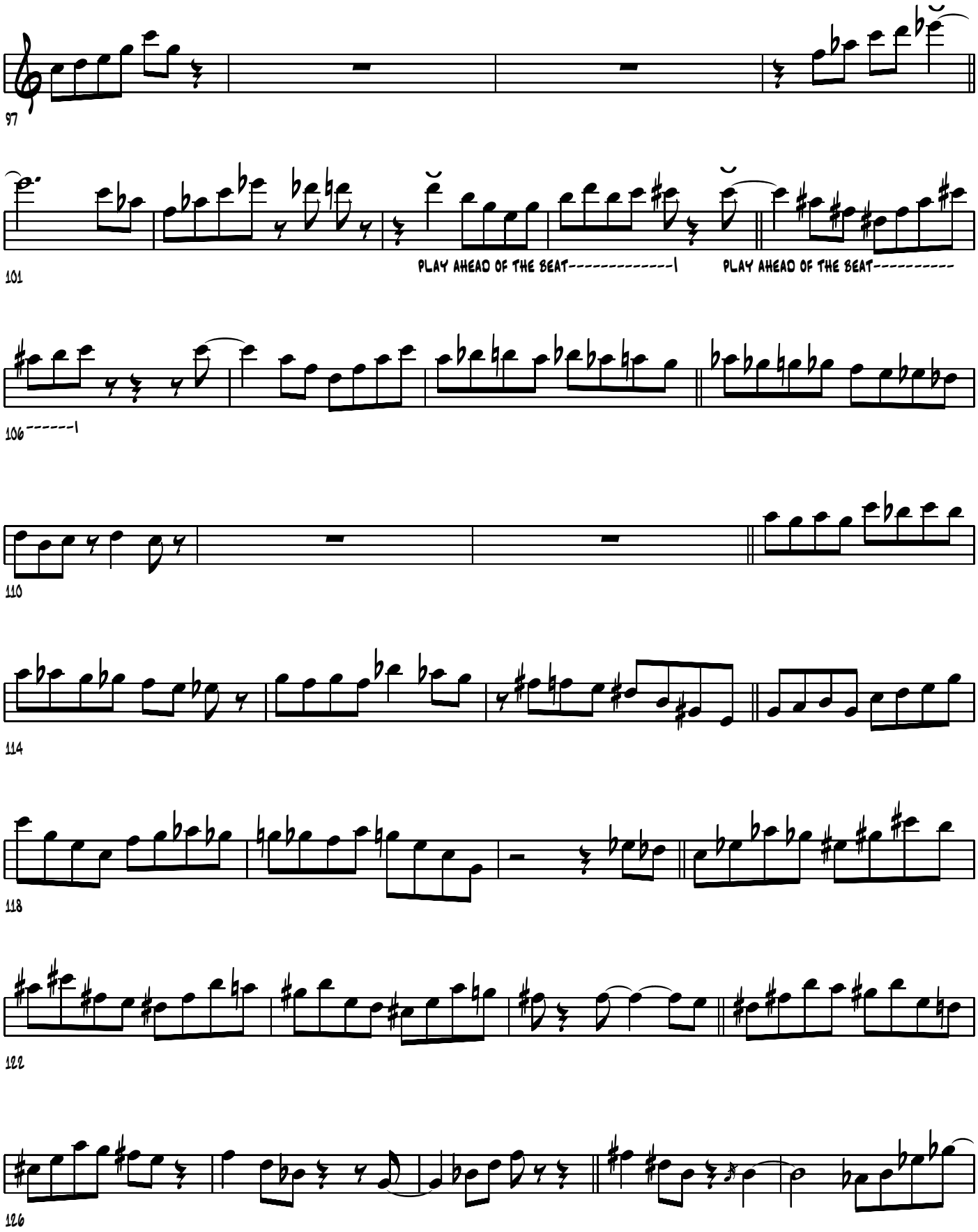
transcribed by
Charles McNeal

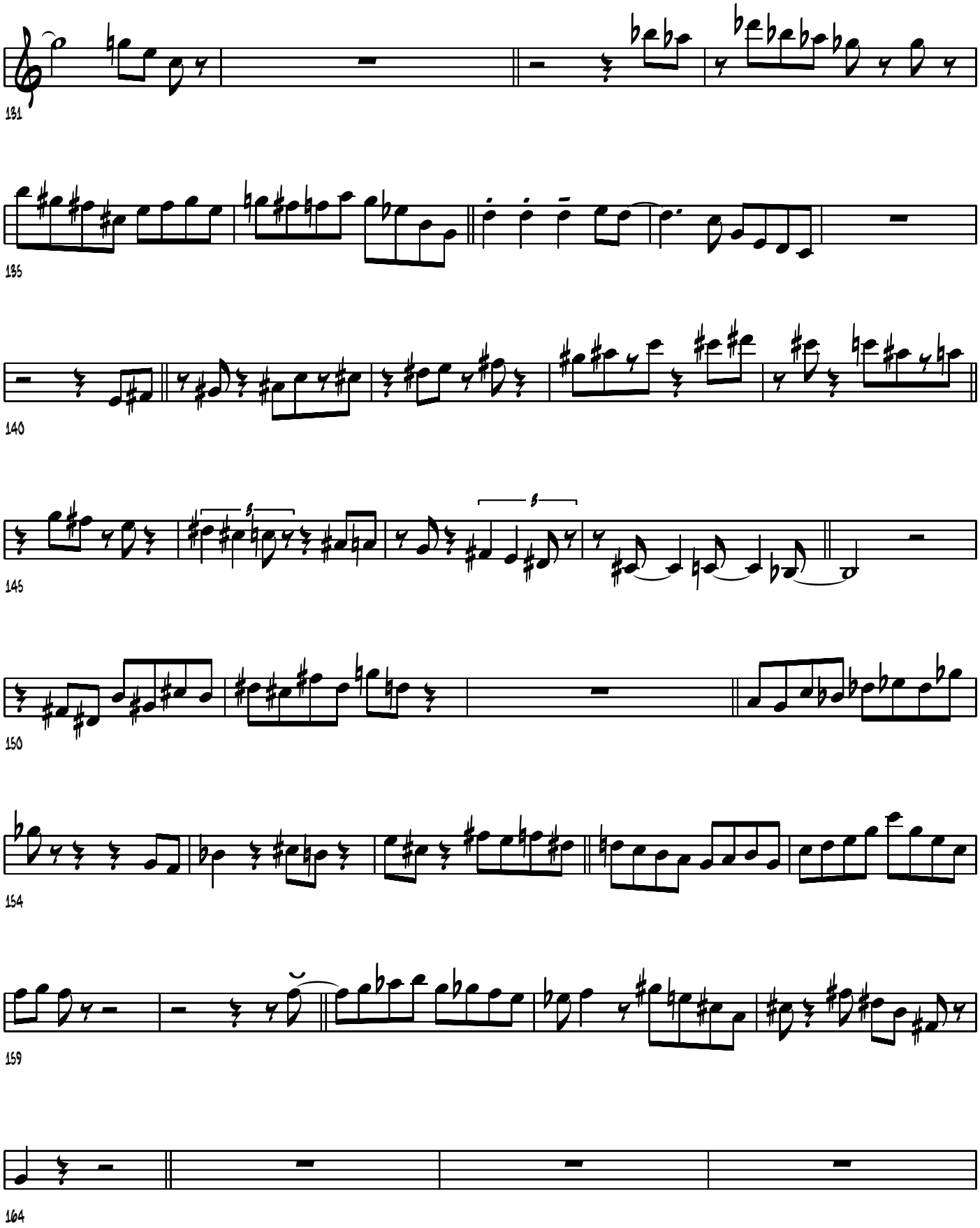
300 BPM

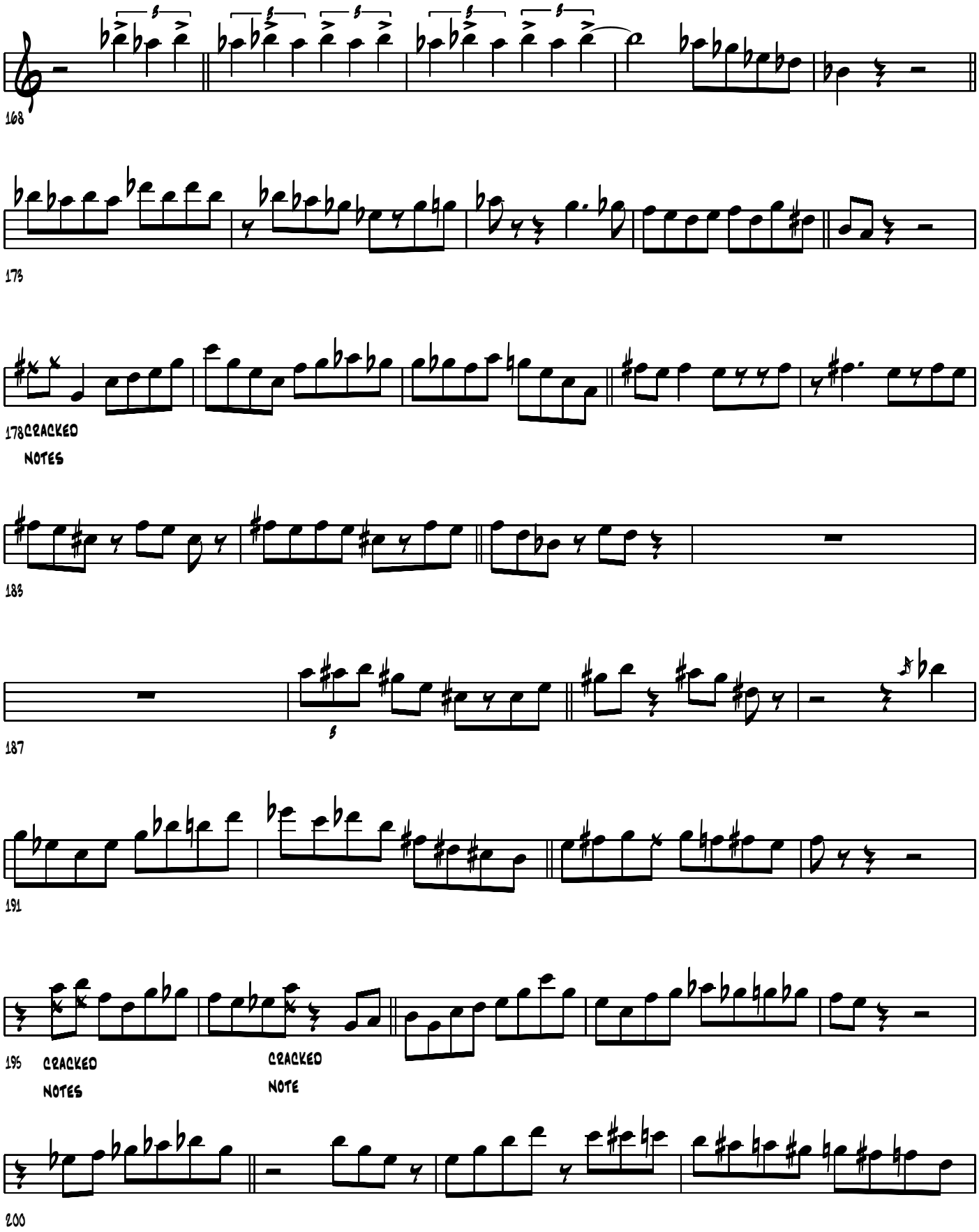


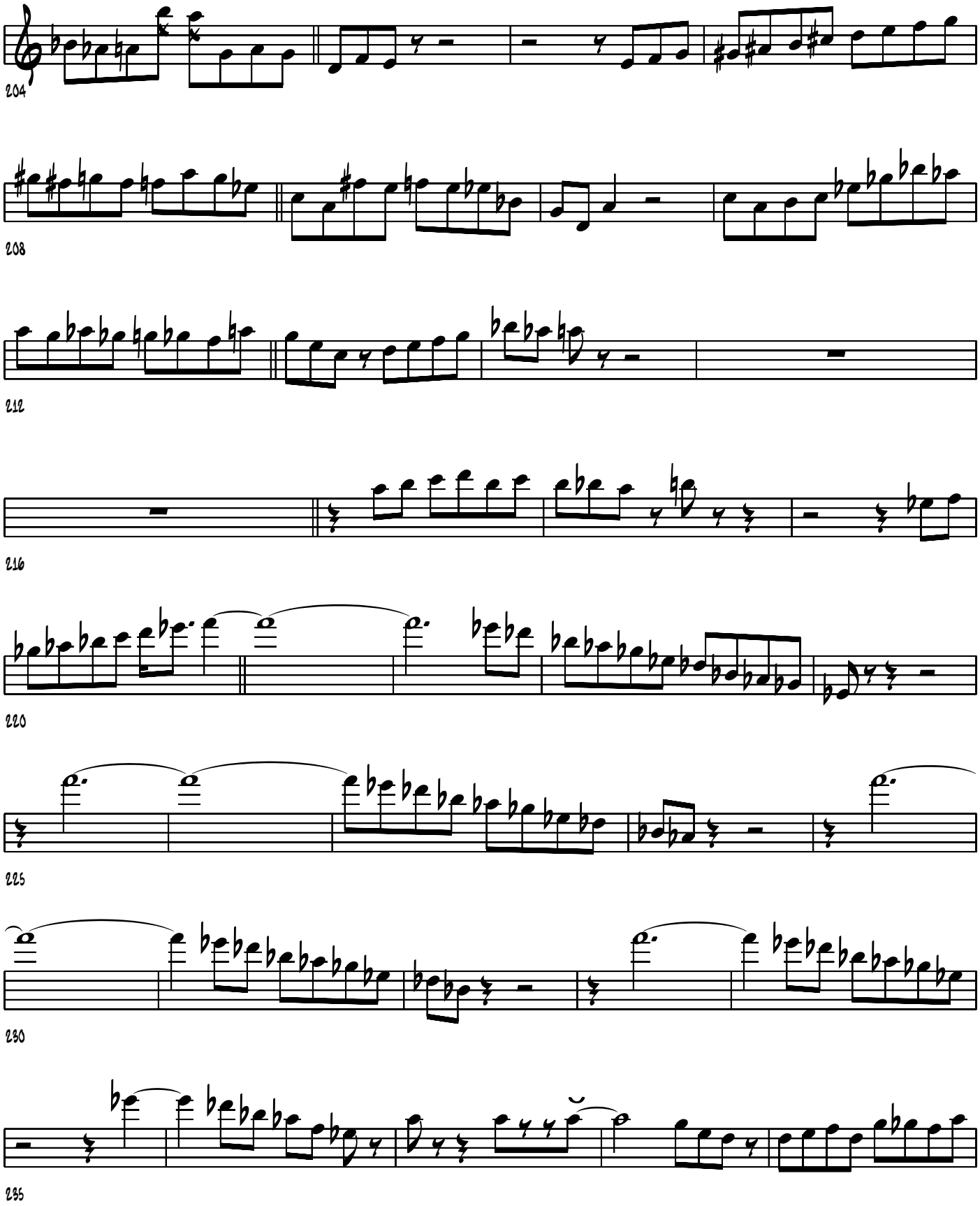

30
34
39
43
47
51
55
59


63
67
71
75
80
84
88
92

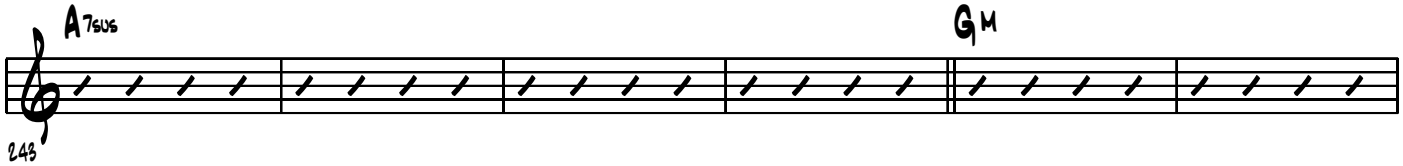

97
101
PLAY AHEAD OF THE BEAT----------|
PLAY AHEAD OF THE BEAT----------
106------|
110
114
118
122
126

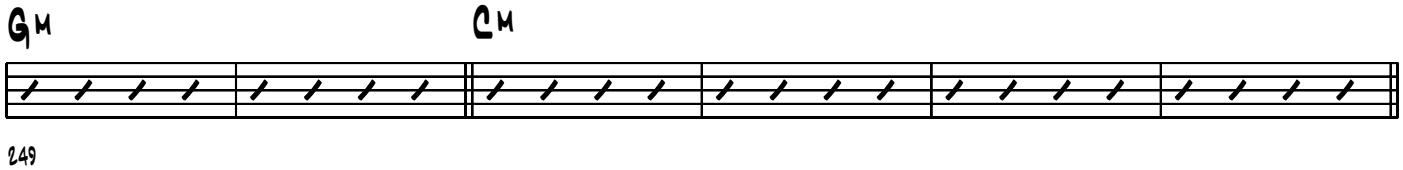

131
135
140
145
150
154
159
164

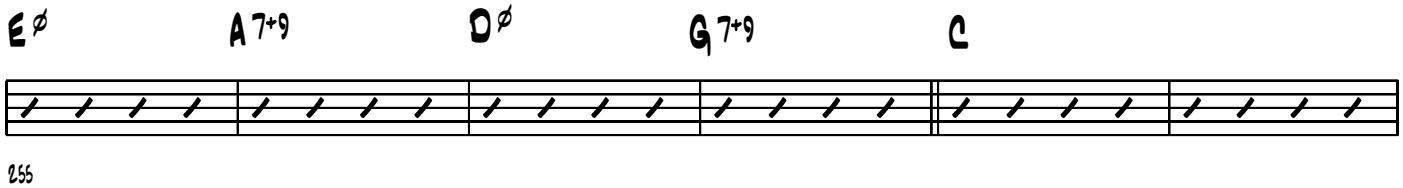

168
173
178
CRACKED
NOTES
183
187
191
195
CRACKED
NOTES
CRACKED
NOTE
200

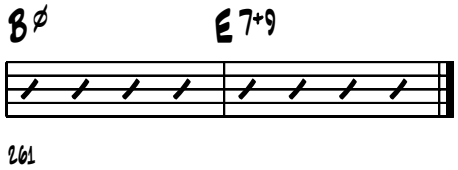

204
208
212
216
220
225
230
235

Chord Changes



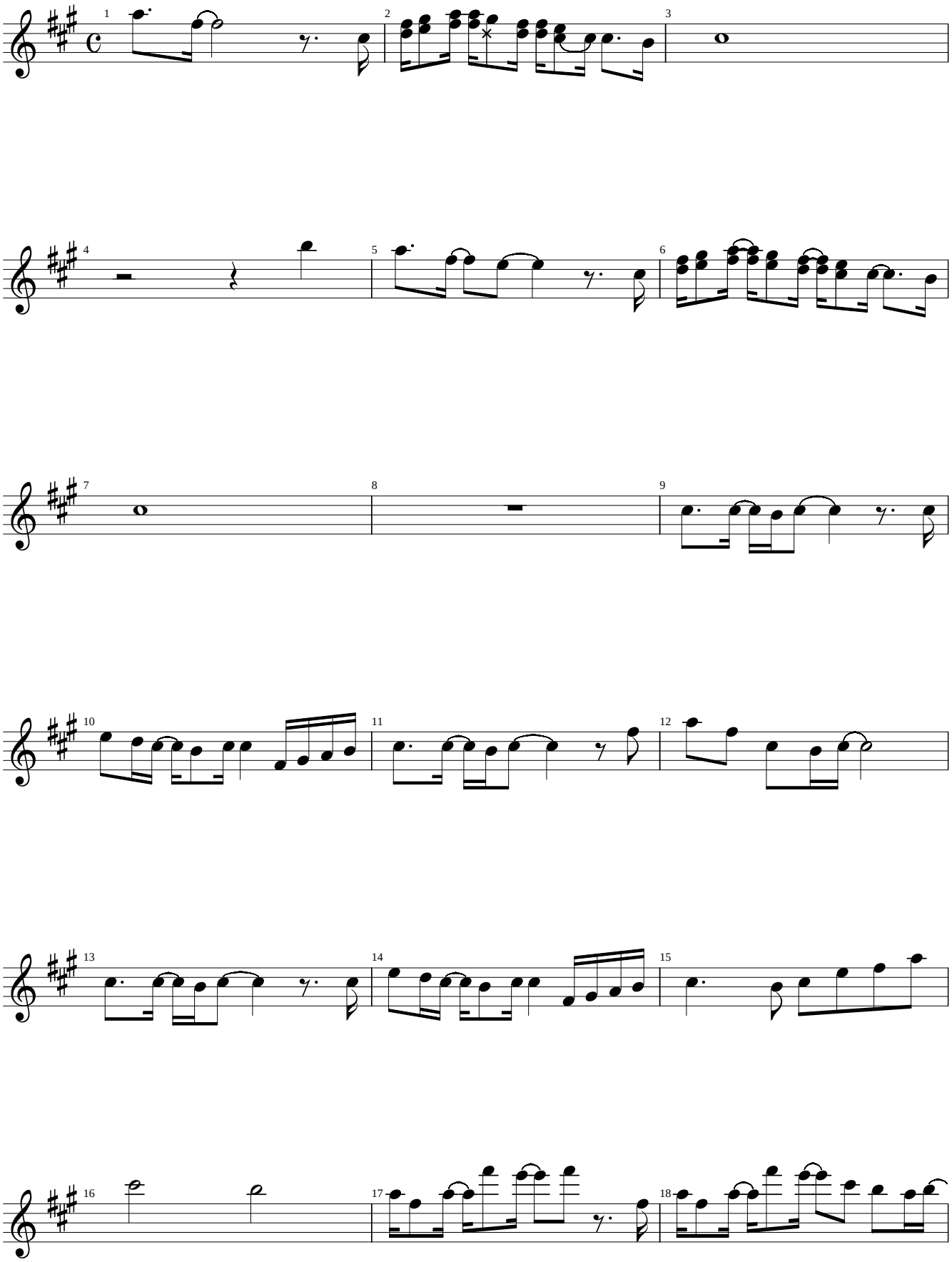


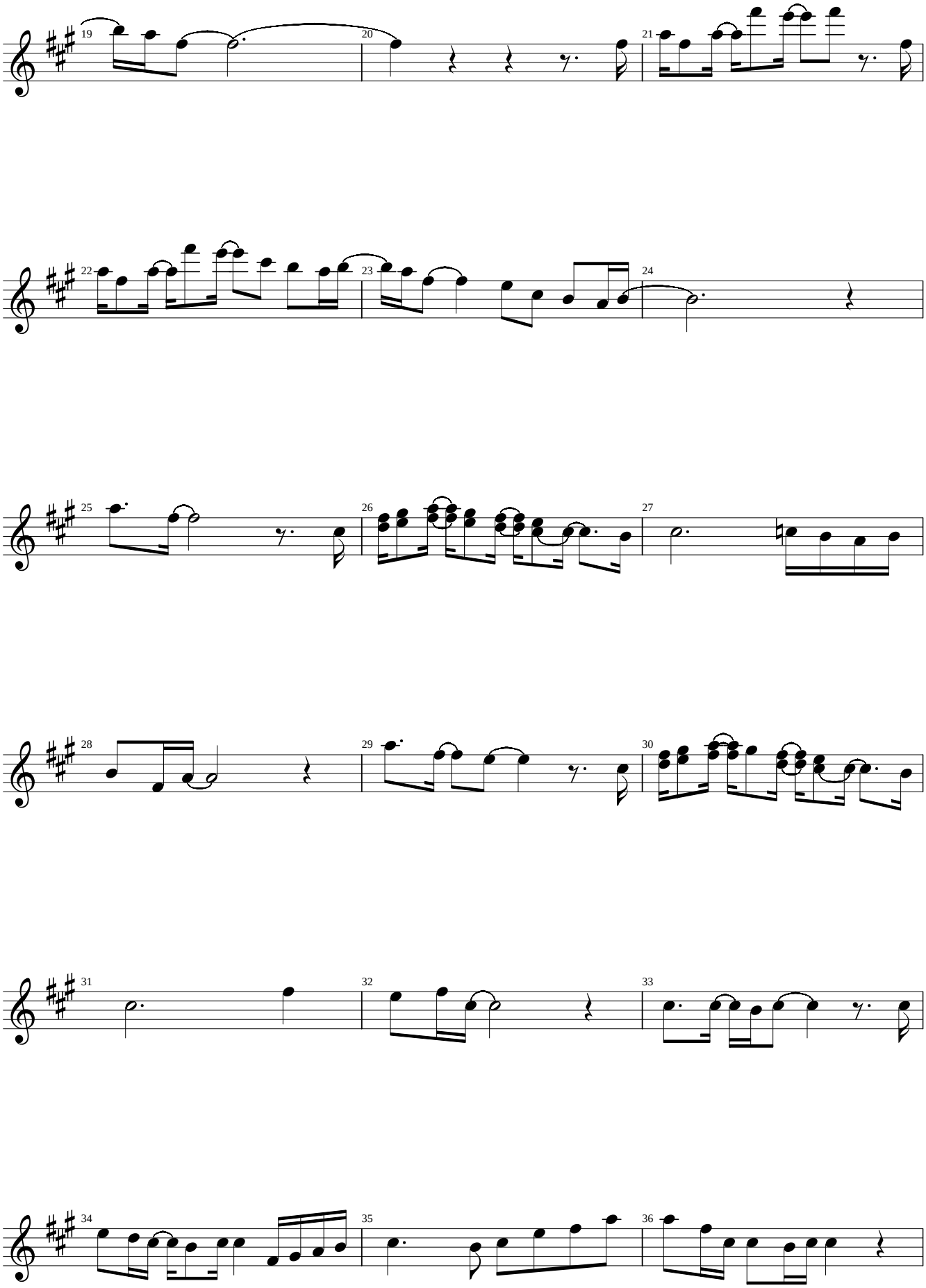


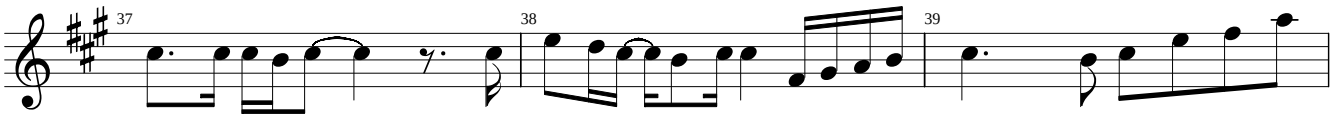


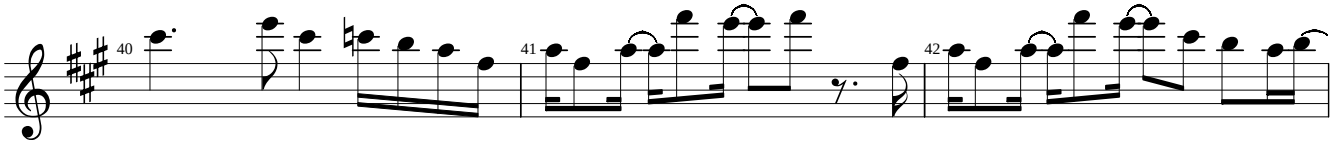
Kenny G

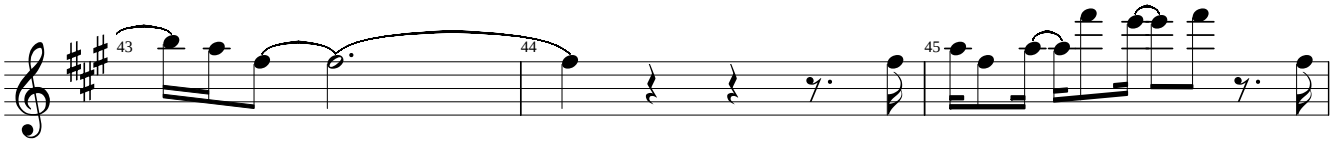
Sade

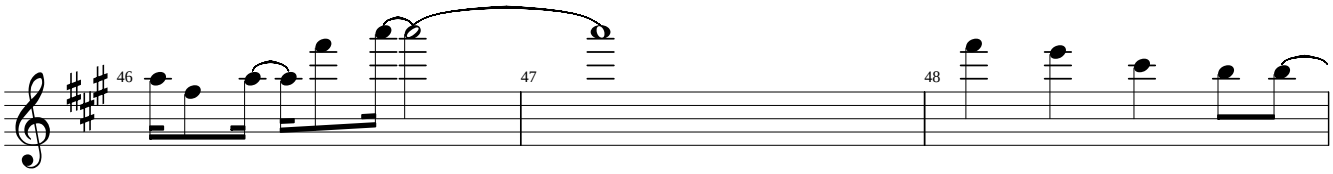


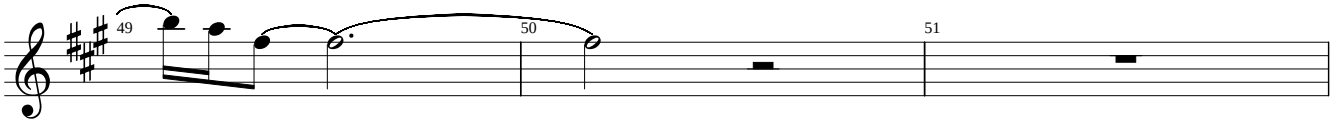

19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36

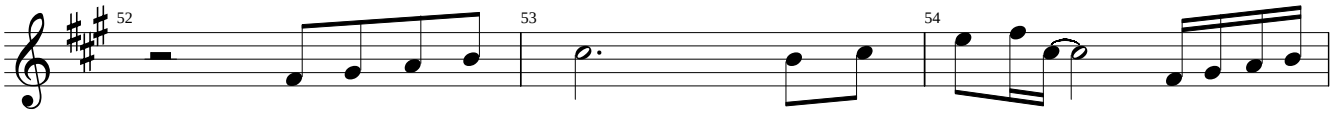

37
38
39

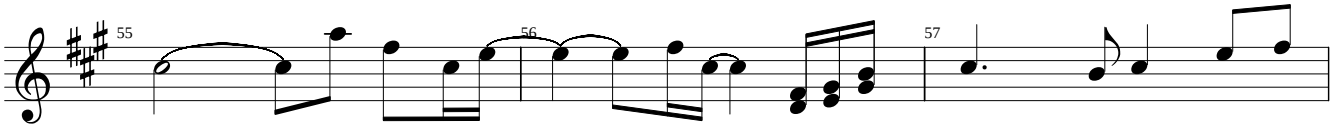

40
41
42

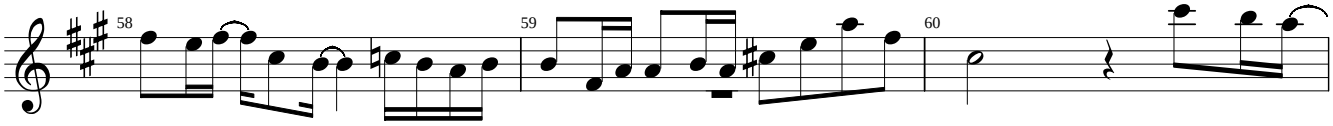

43
44
45

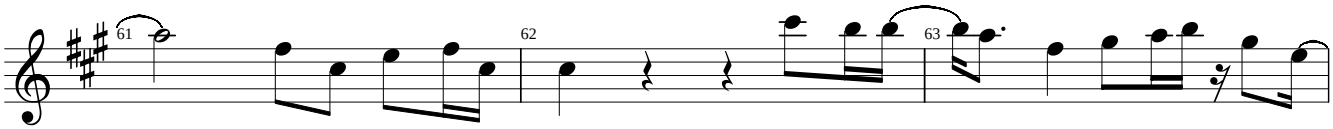

46
47
48

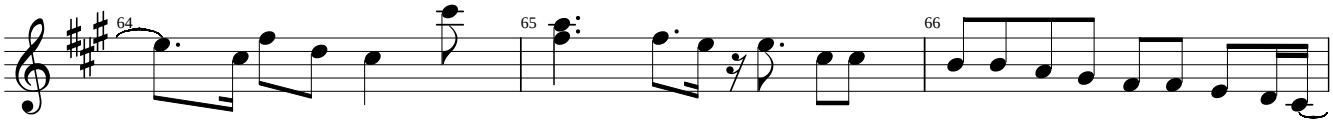

49
50
51

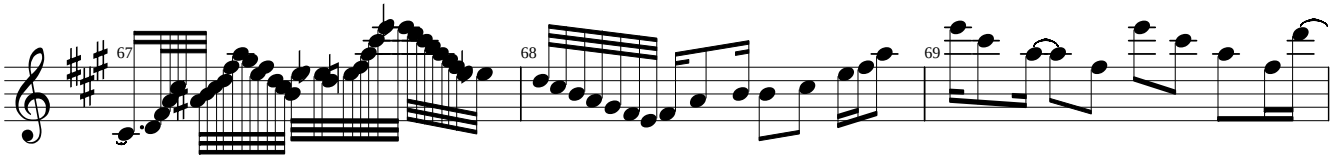

52
53
54

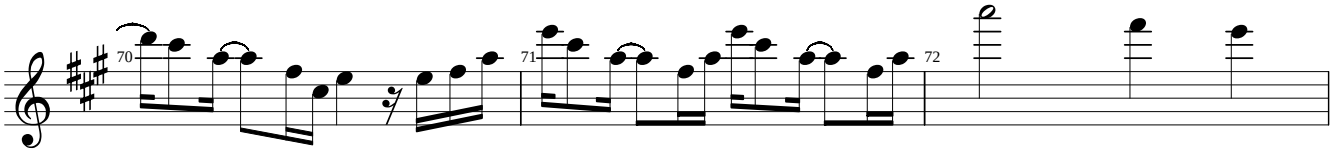

55
56
57

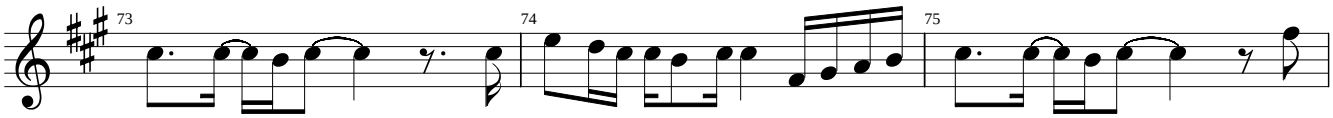

58
59
60

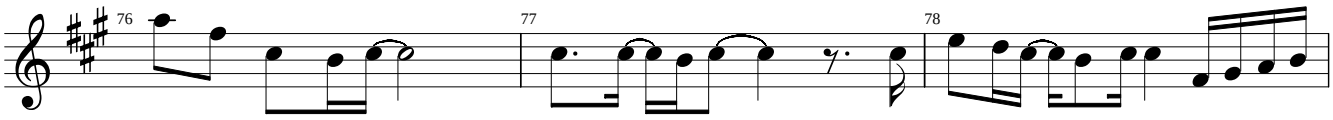

61
62
63

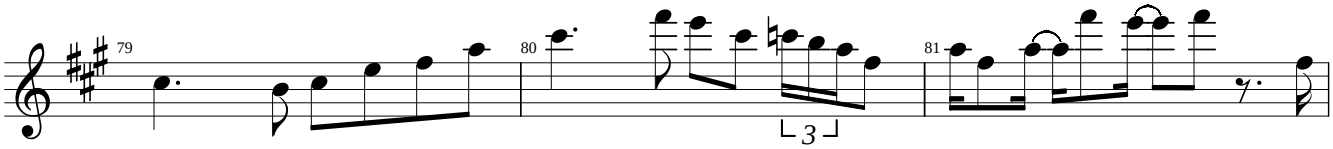

64
65
66

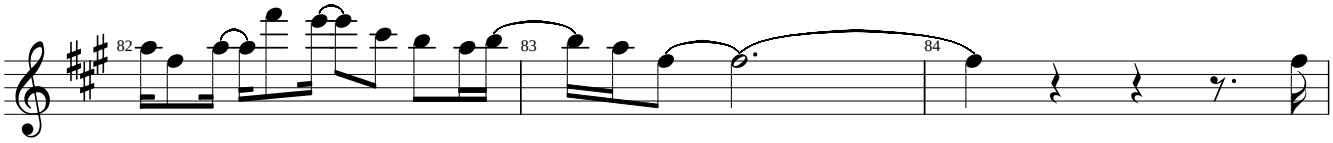

67
68
69

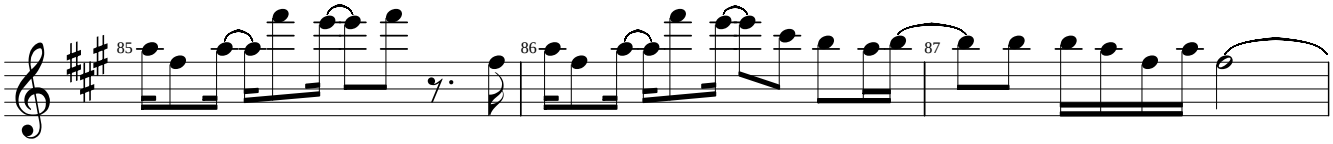

70
71
72

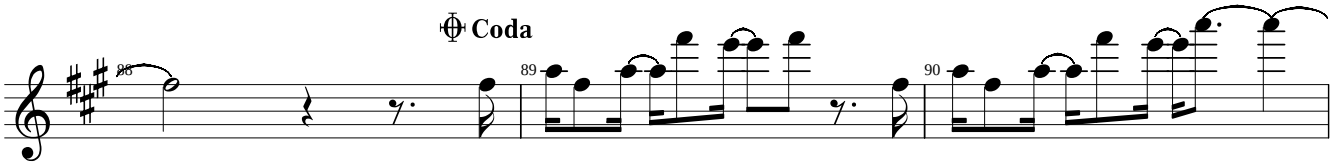

73
74
75

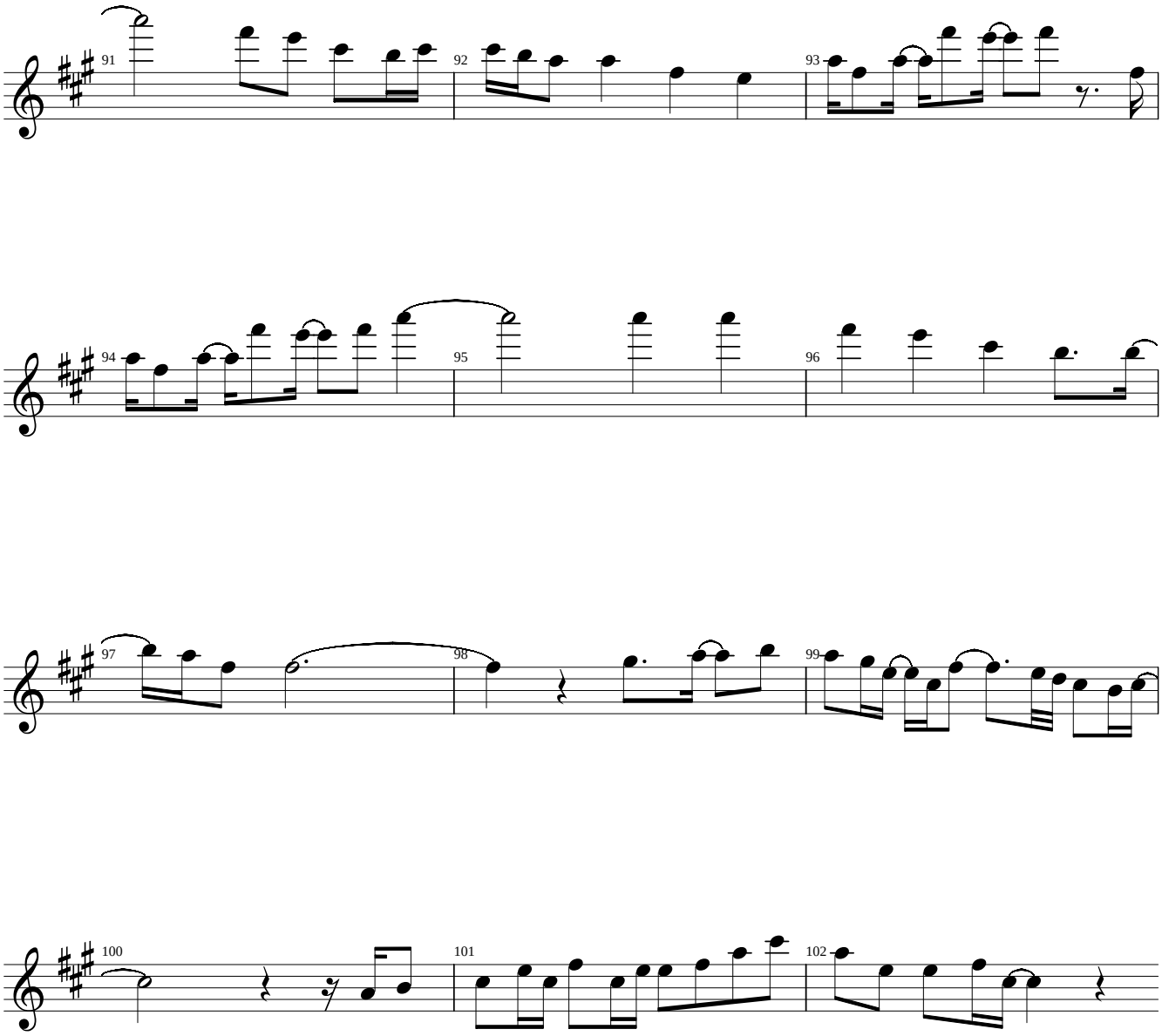

76
77
78


79
80
81
3


82
83
84


85
86
87

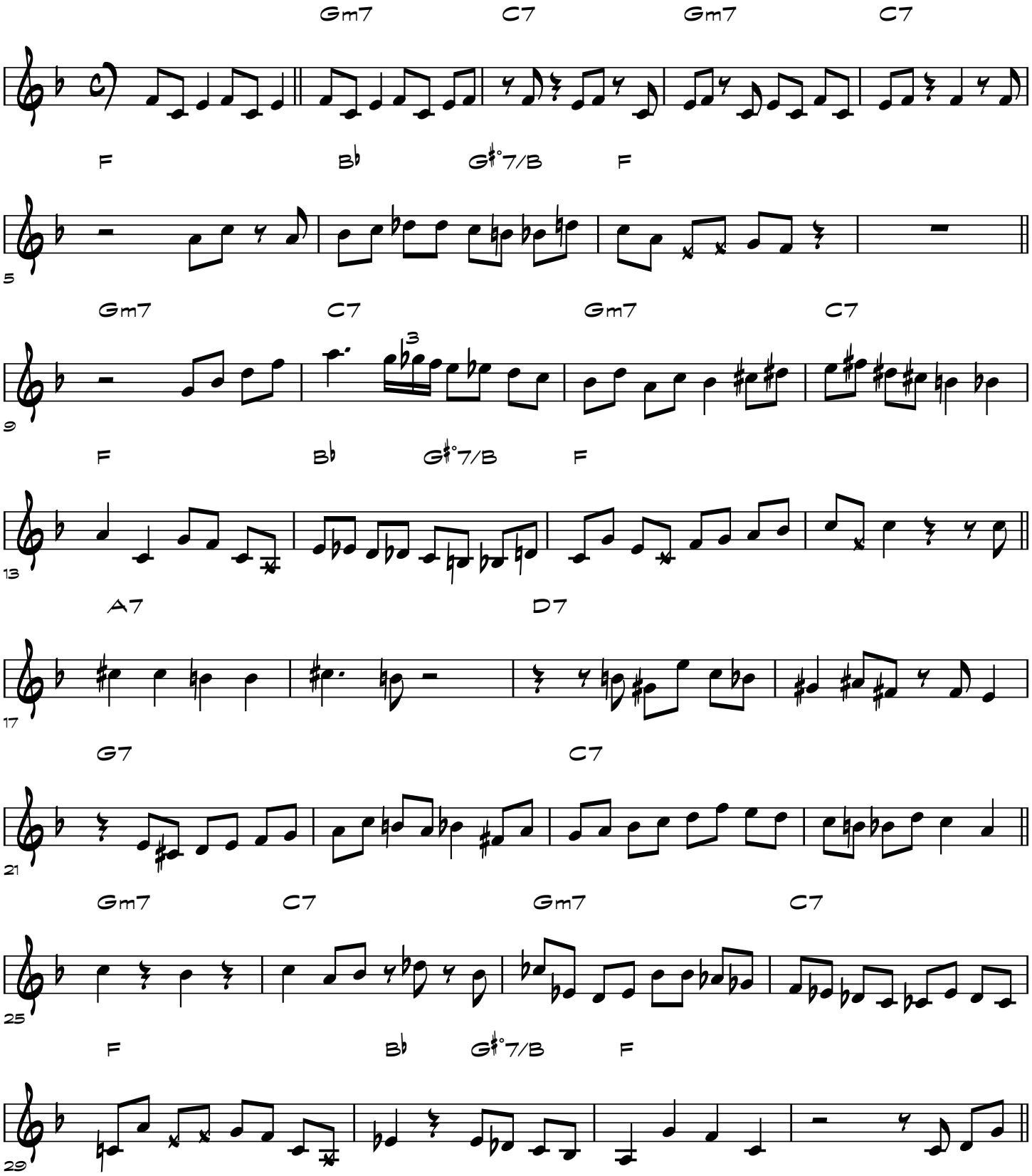

Coda
88
89
90


91
92
93
94
95
96
97
98
99
100
101
102

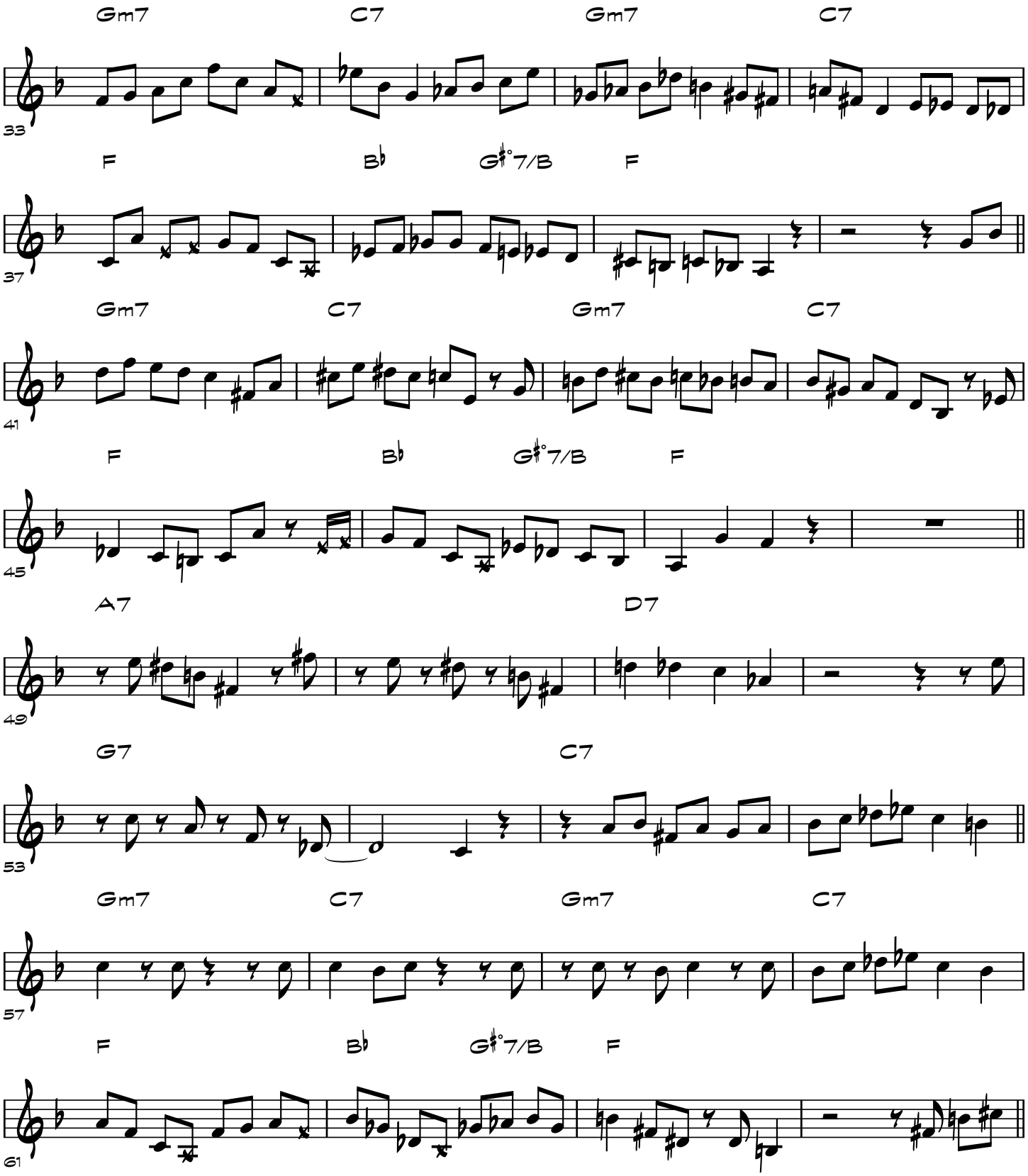
C

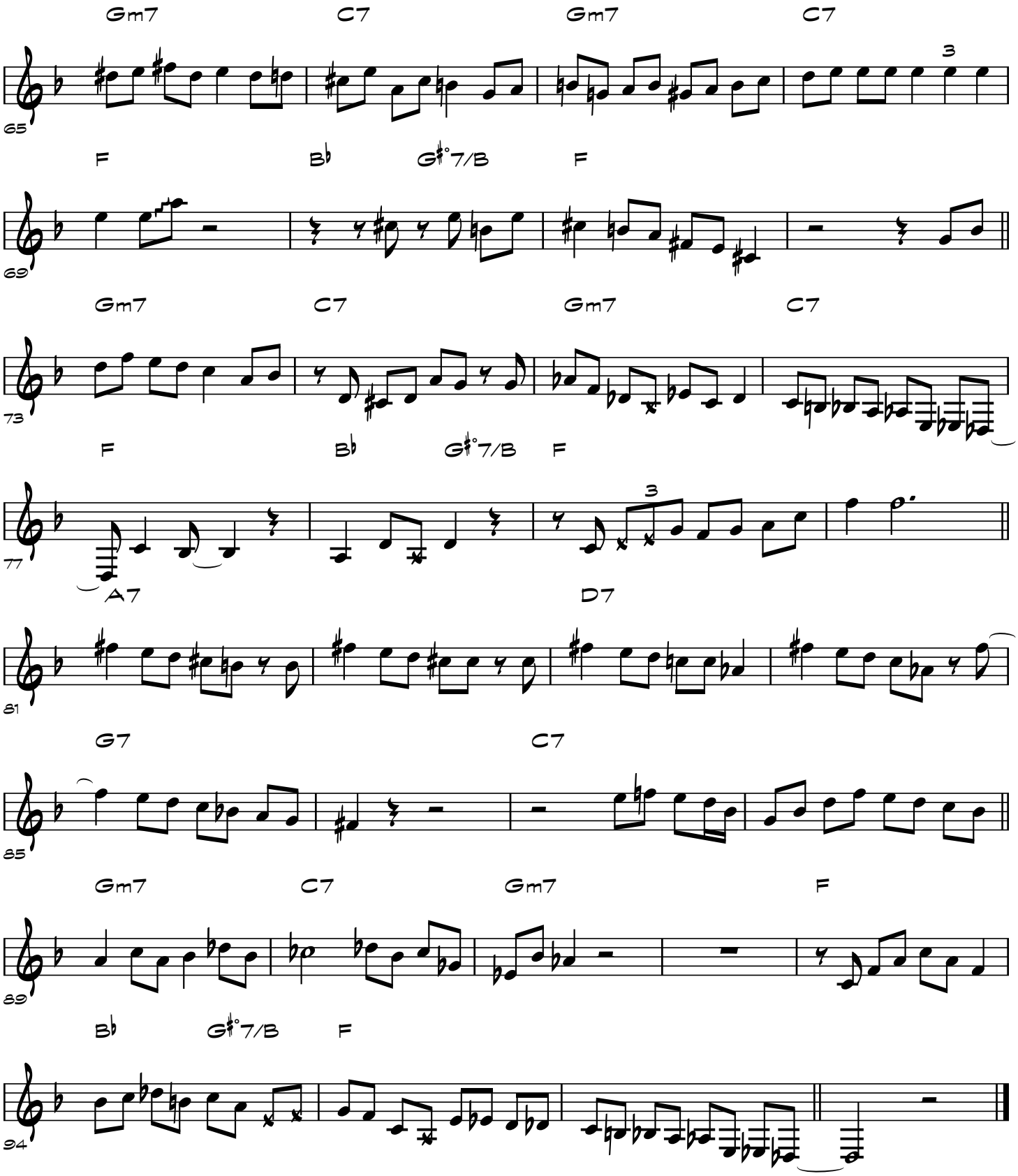
SCRAPPLE FROM THE APPLE

KENNY GARRETT SOLO



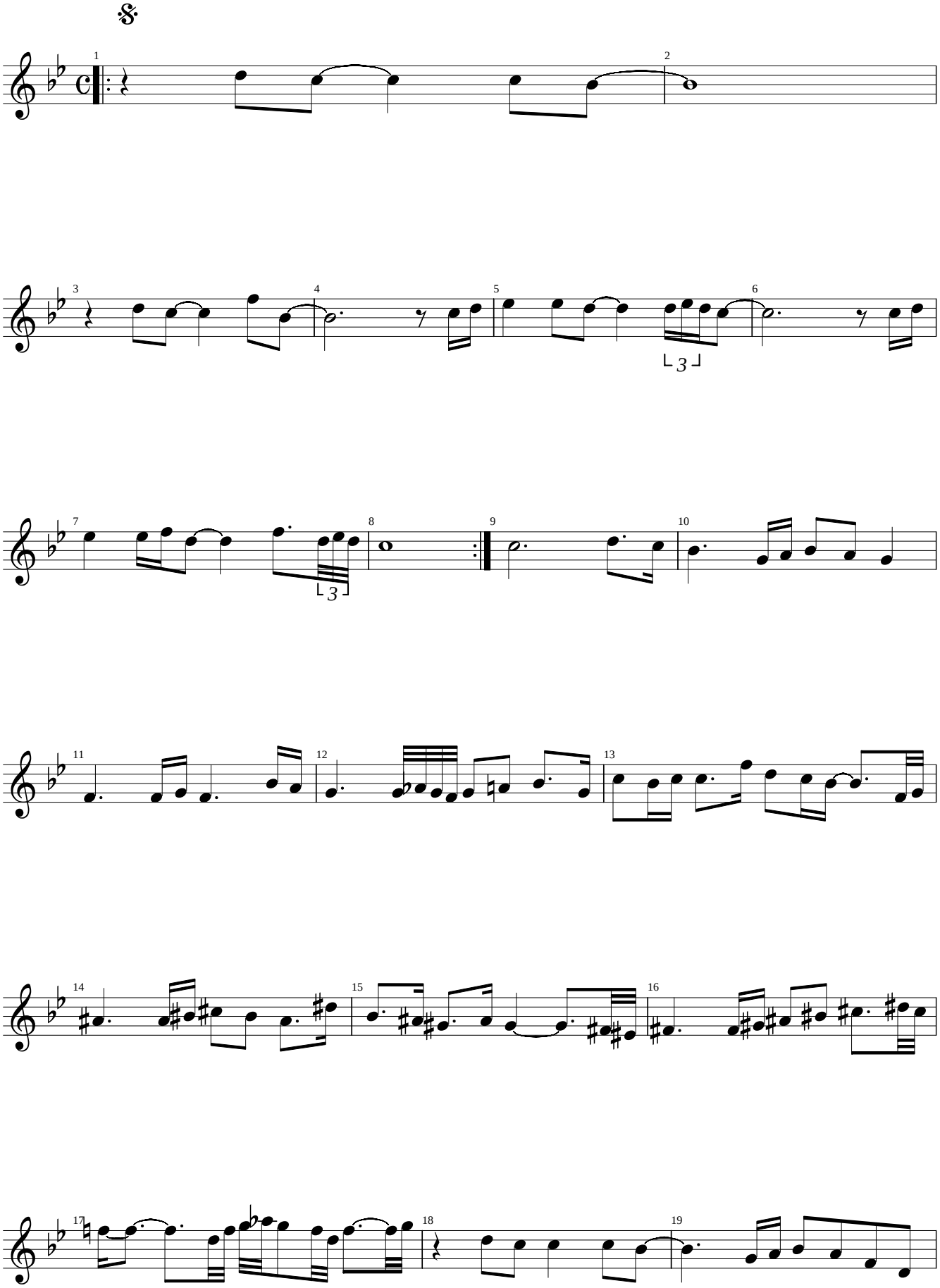
TRANSCRIBED BY BERT LIGON | BLIGON@MOZARTSC.EDU

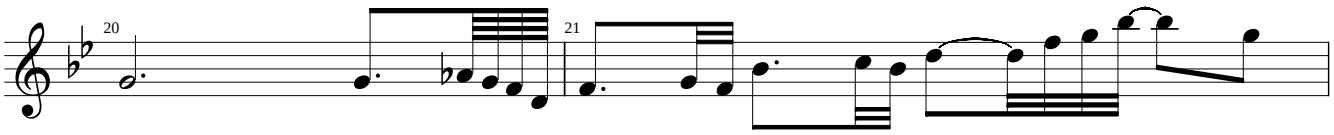

Gm7
C7
Gm7
C7
33
F
B♭
G♯°7/B
F
37
Gm7
C7
Gm7
C7
41
F
B♭
G♯°7/B
F
45
A7
D7
49
G7
C7
53
Gm7
C7
Gm7
C7
57
F
B♭
G♯°7/B
F
61


Gm7
C7
Gm7
C7
3
65
F
B♭
G♯°7/B
F
69
Gm7
C7
Gm7
C7
73
F
B♭
G♯°7/B
F
3
77
A7
D7
81
G7
C7
85
Gm7
C7
Gm7
F
89
B♭
G♯°7/B
F
94

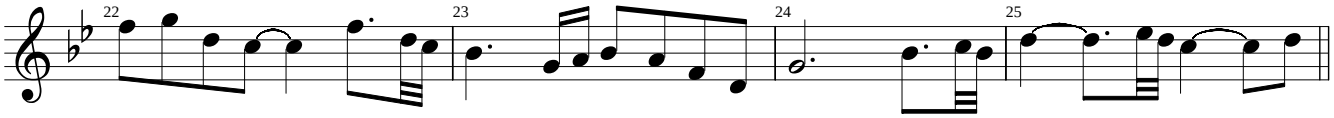
Kenny G

Sentimental

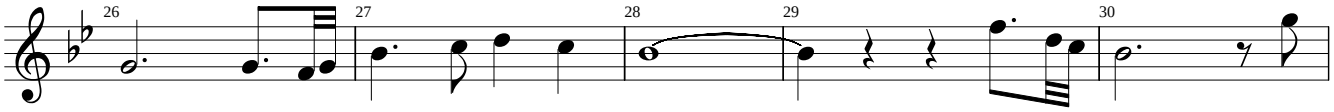


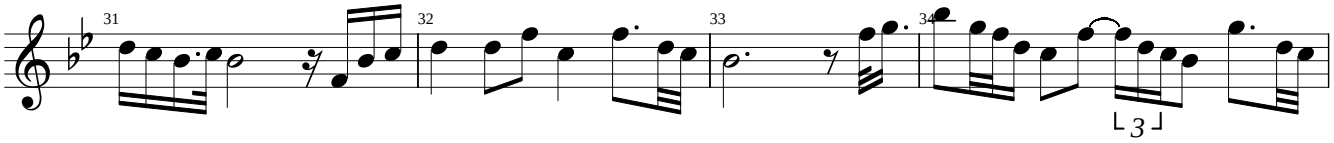


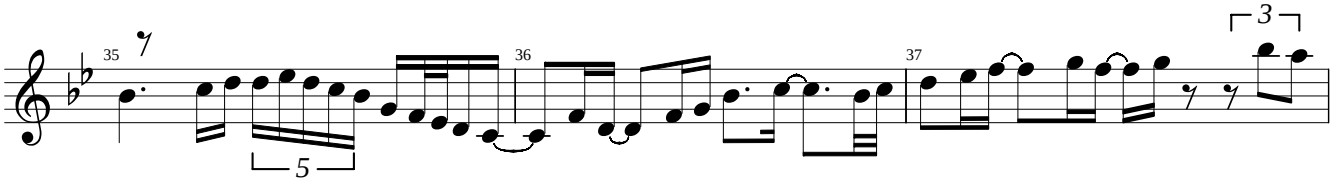
to ⊕

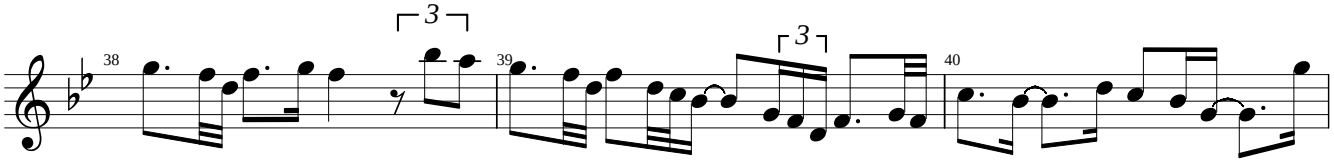


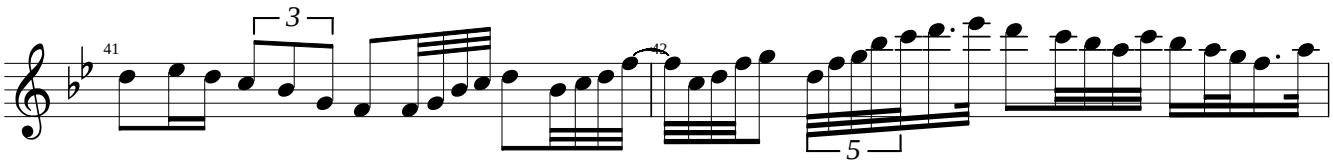
⊕ Coda

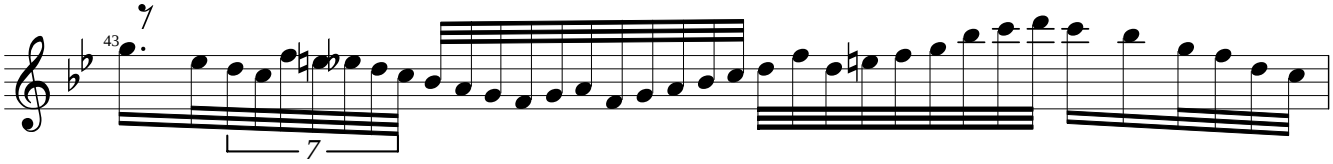


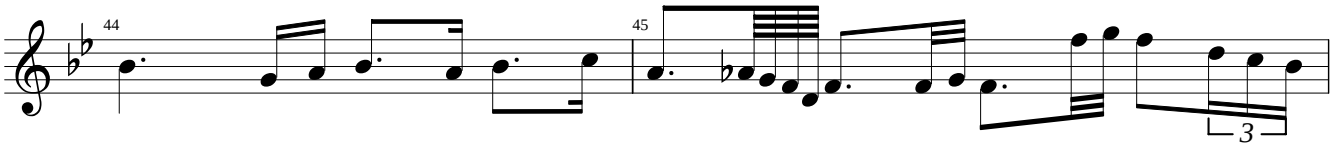


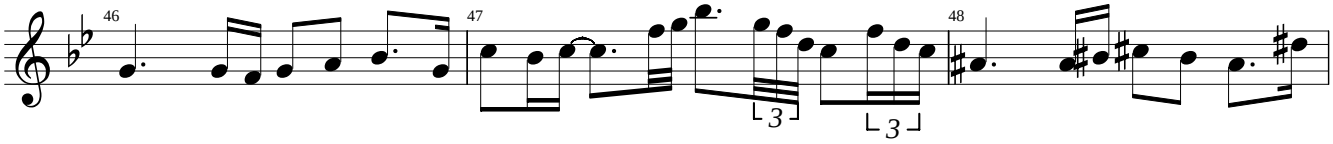


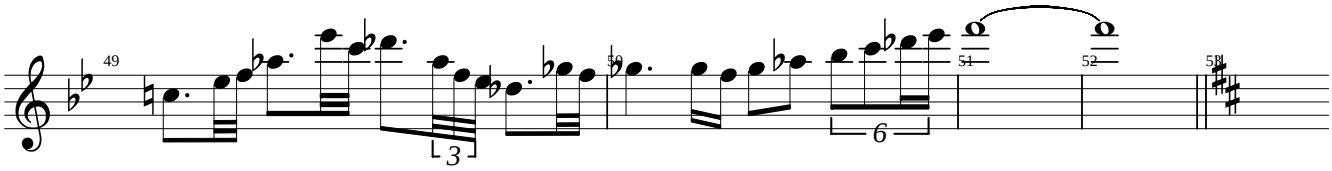


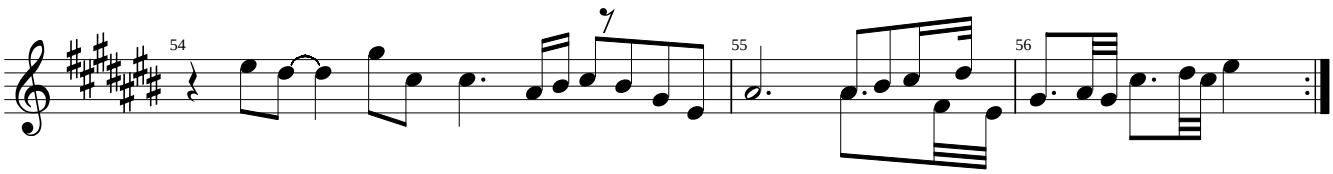

41
42
3
5

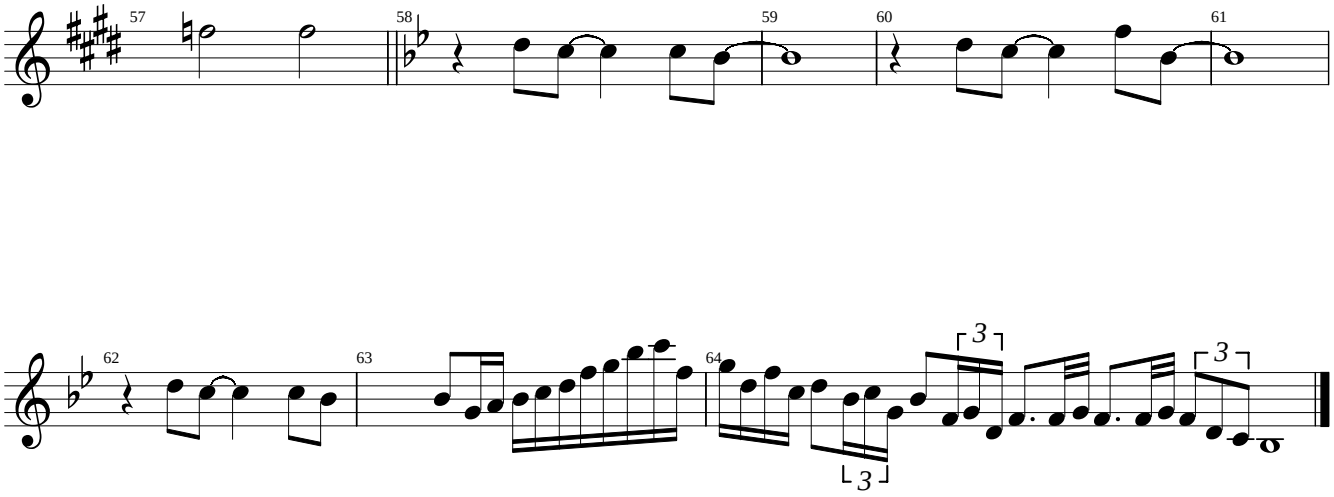

43
7
7


44
45
3


46
47
48
3
3

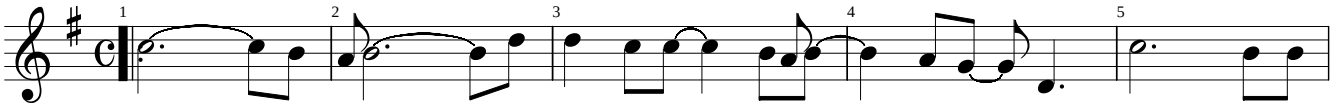

49
50
51
52
53
3
6

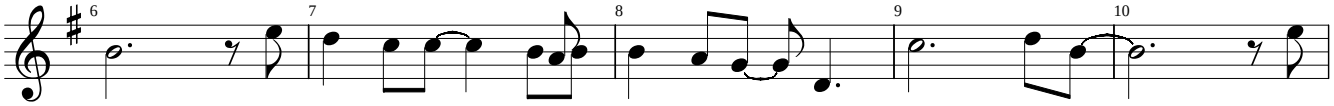

54
55
56
7

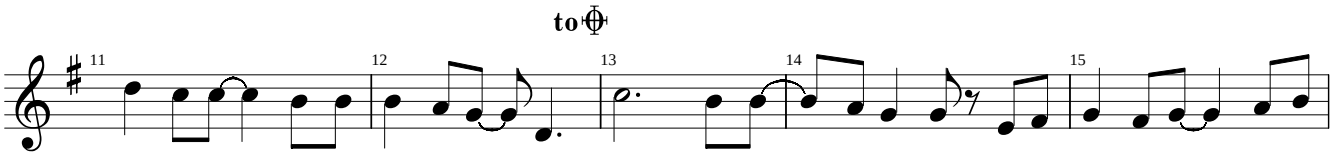

57
58
59
60
61
62
63
64
3
3
3

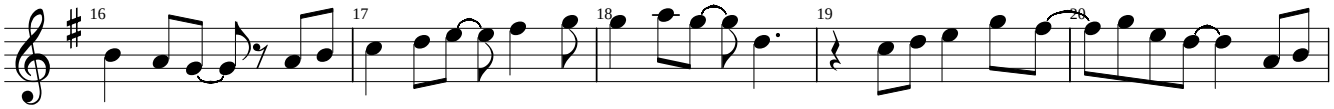
Kenny G

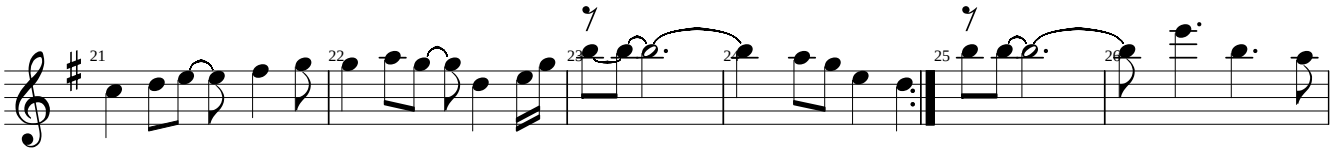
Silhouette

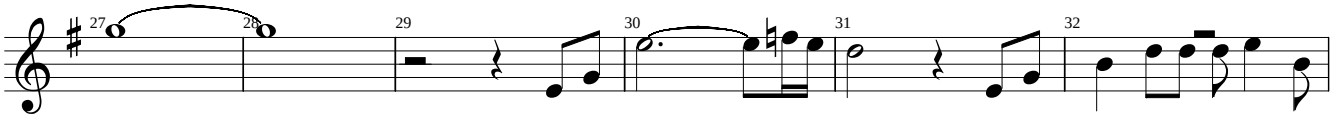


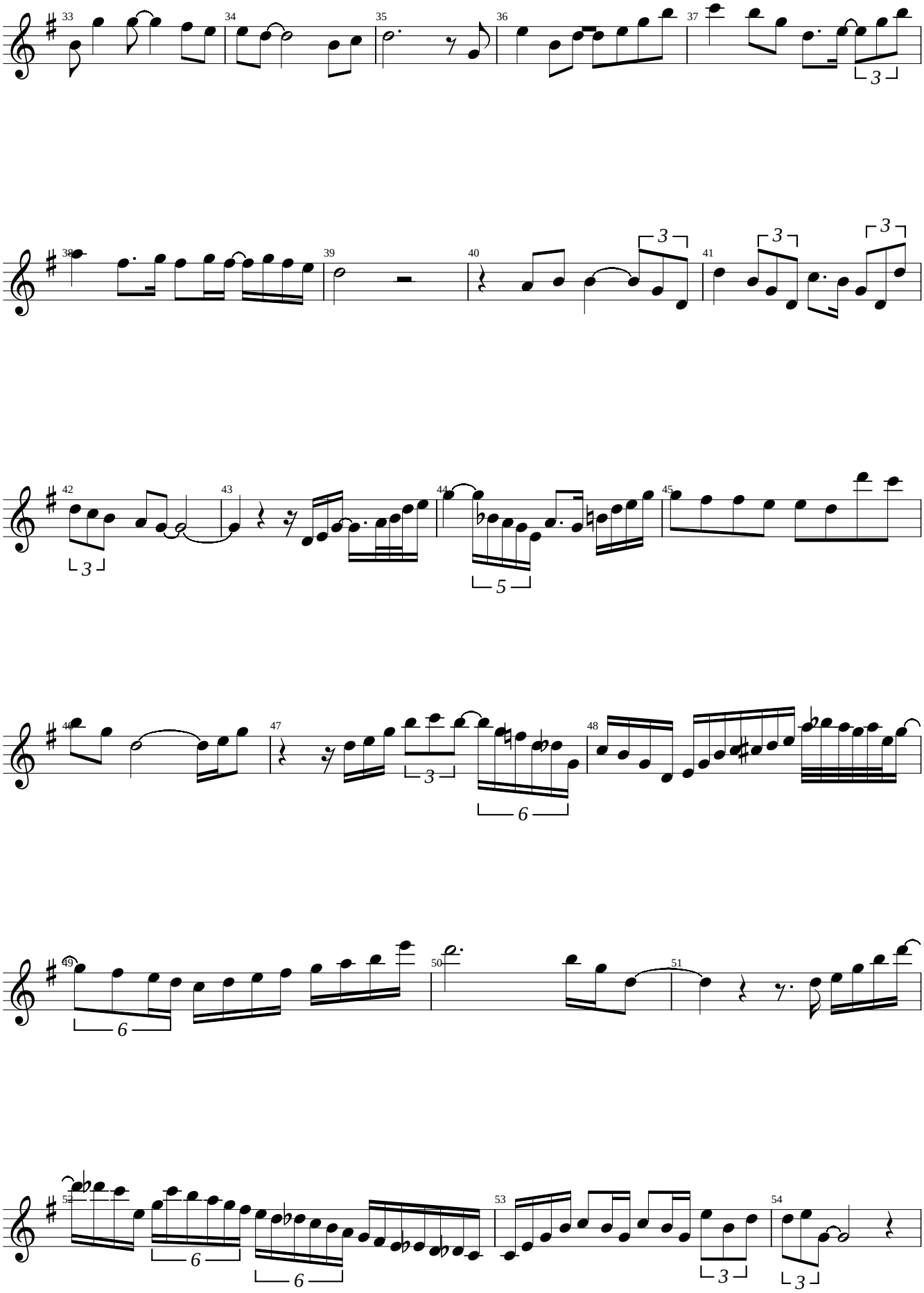


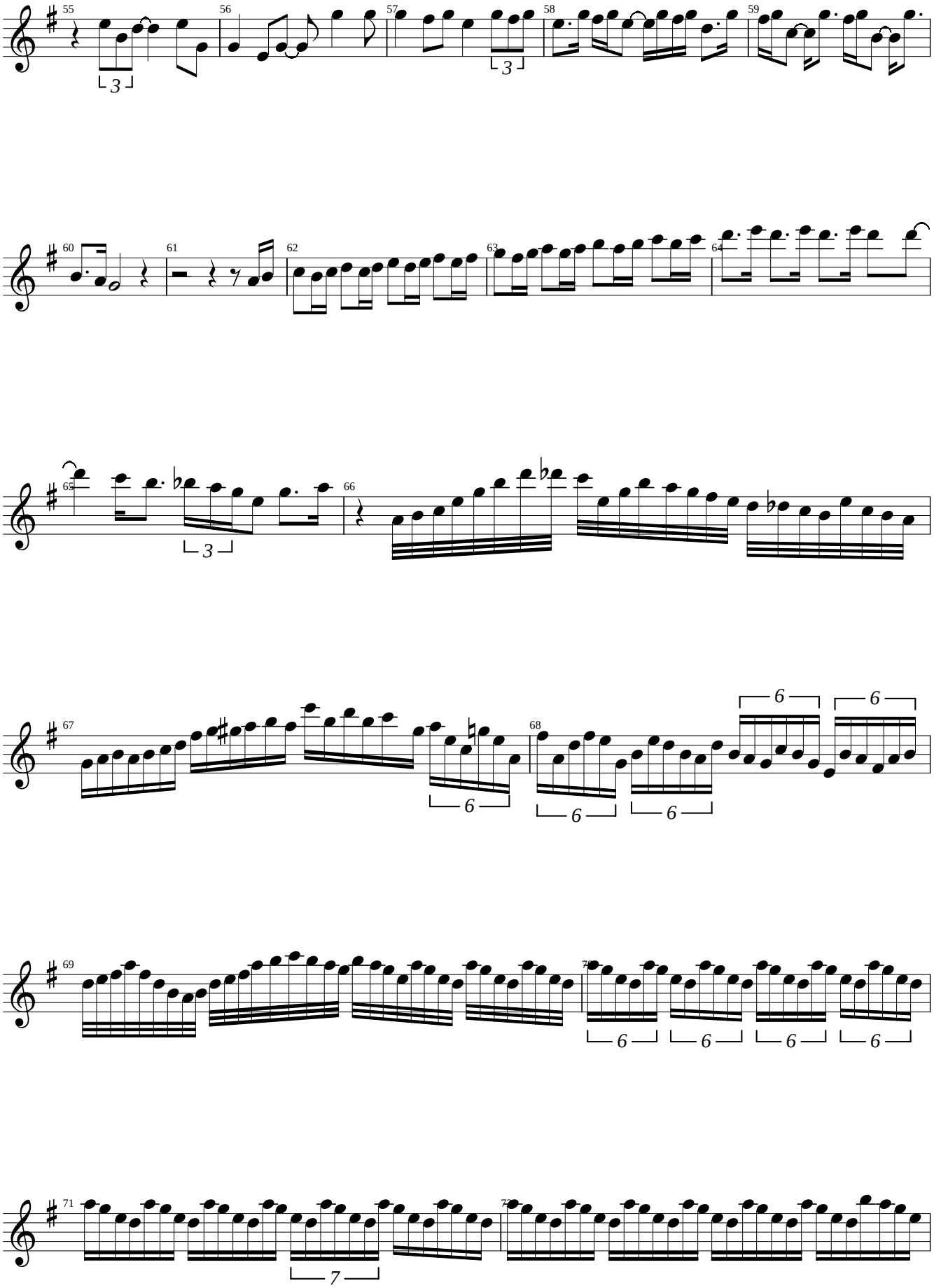


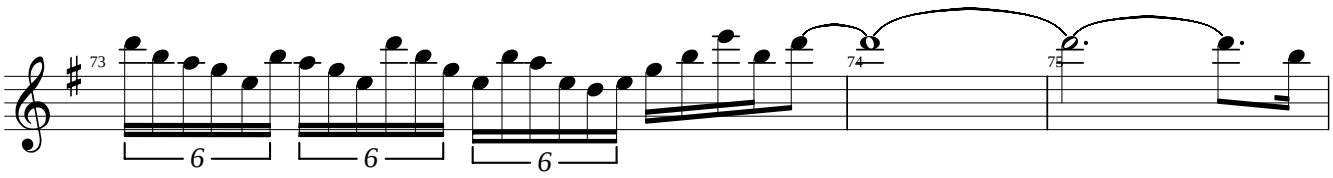


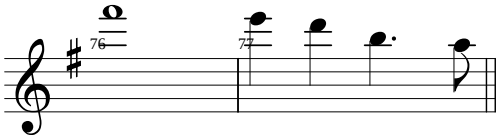




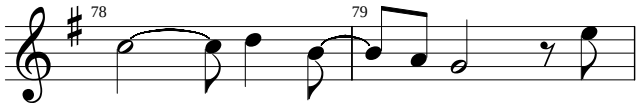


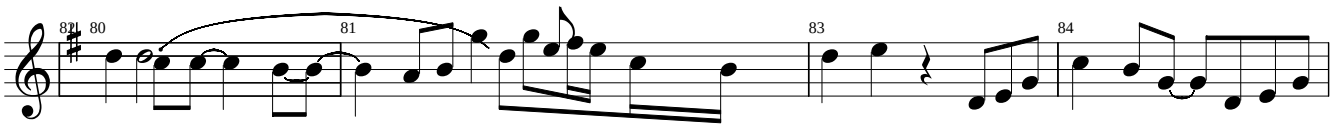


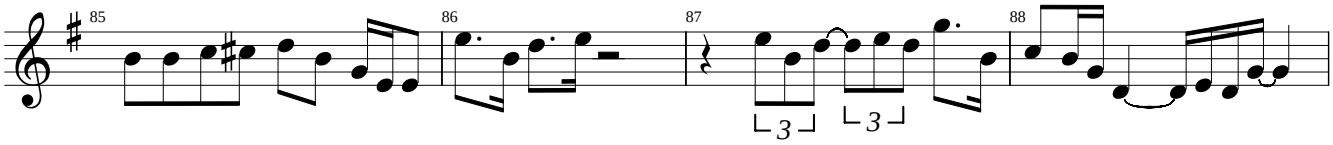

73
74
75
6
6
6

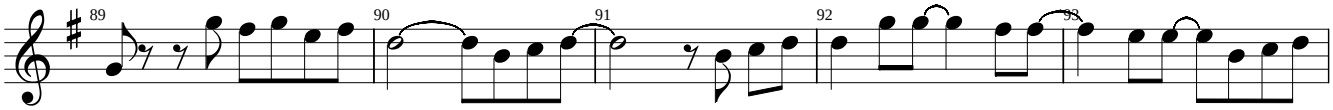

76
77

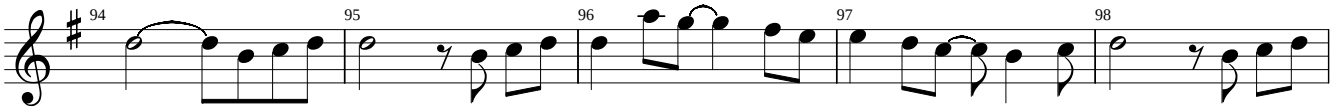
Coda

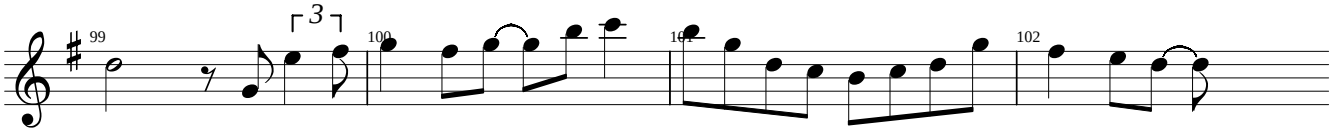

78
79


80
81
83
84


85
86
87
88
3
3

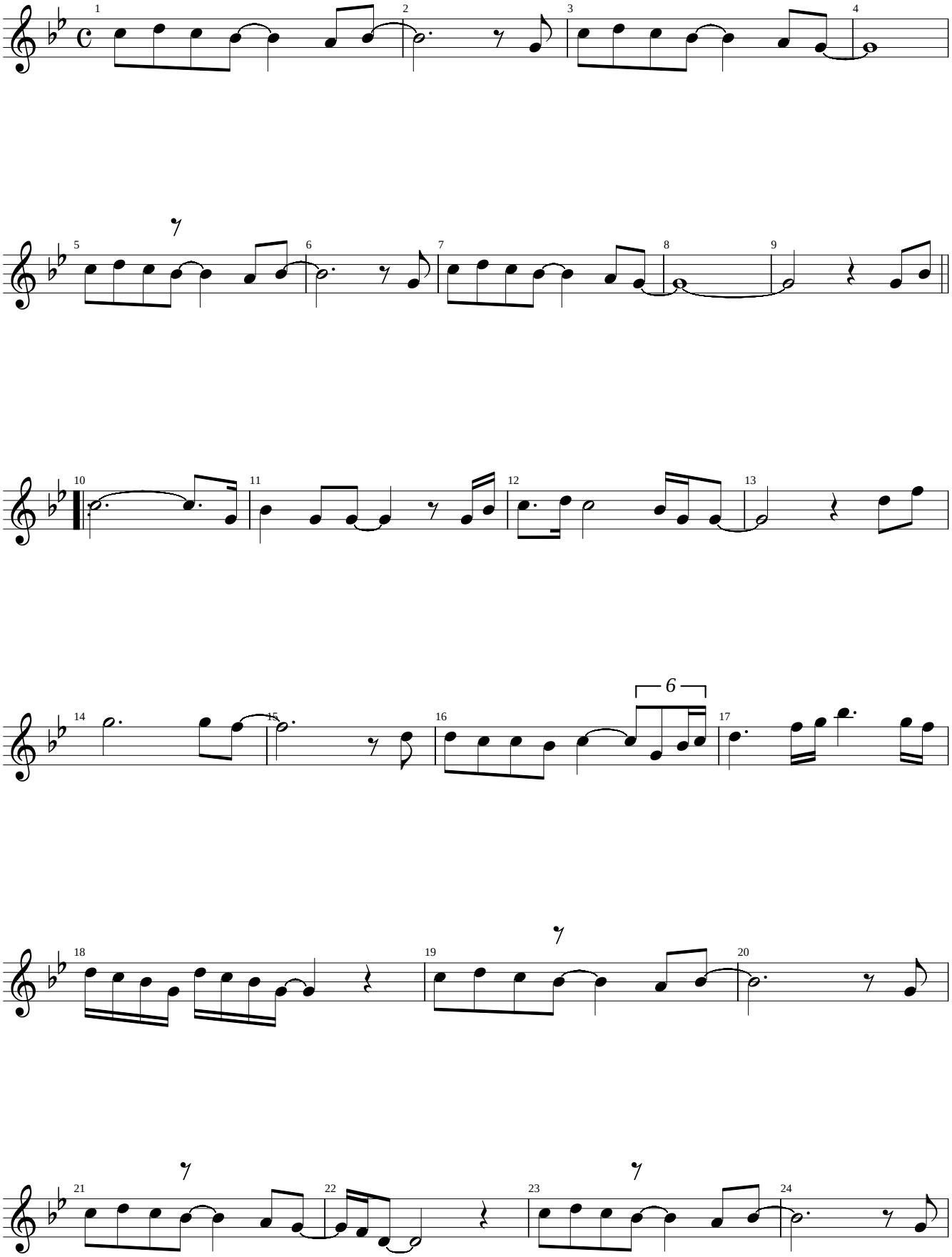

89
90
91
92
93

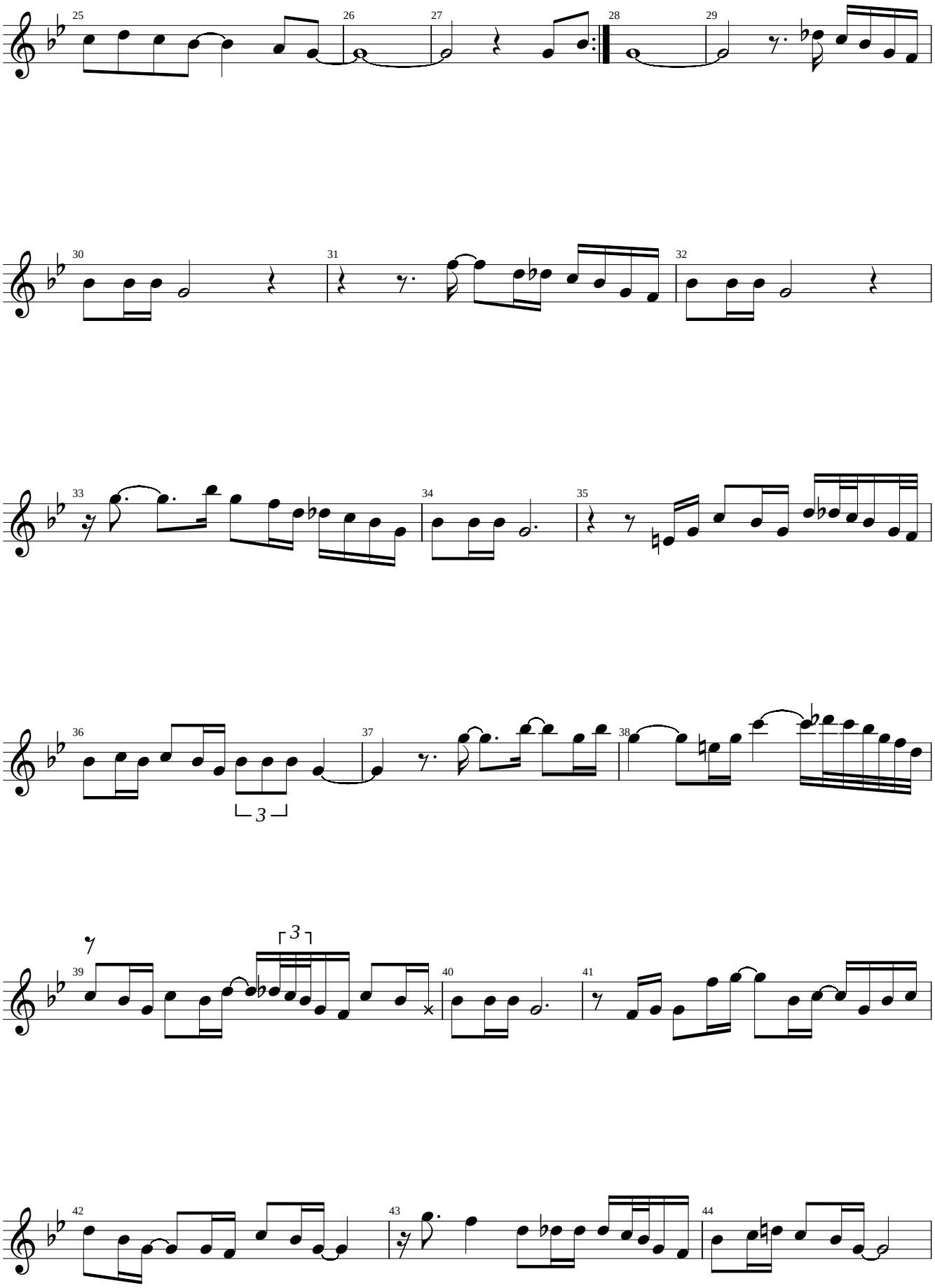

94
95
96
97
98

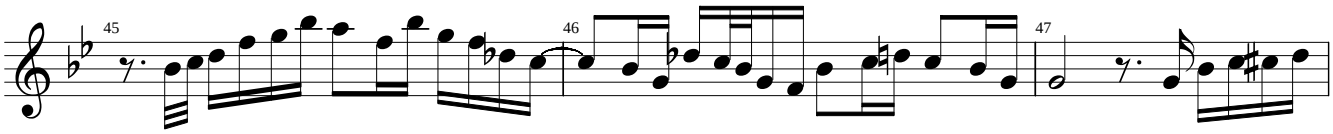

99
3
100
101
102

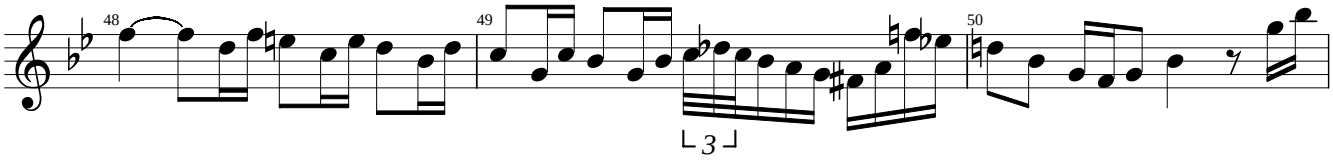
Kenny G

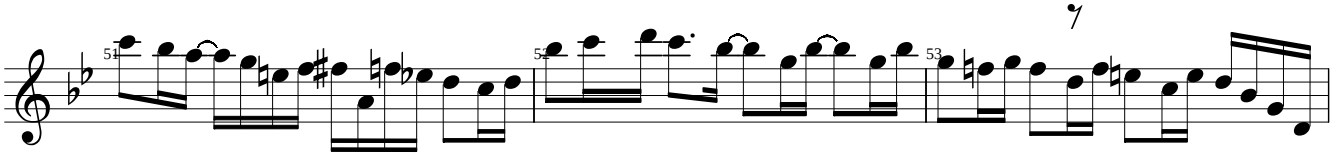
Sister Rose

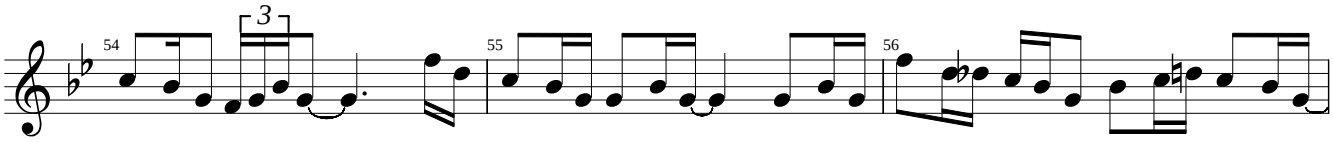


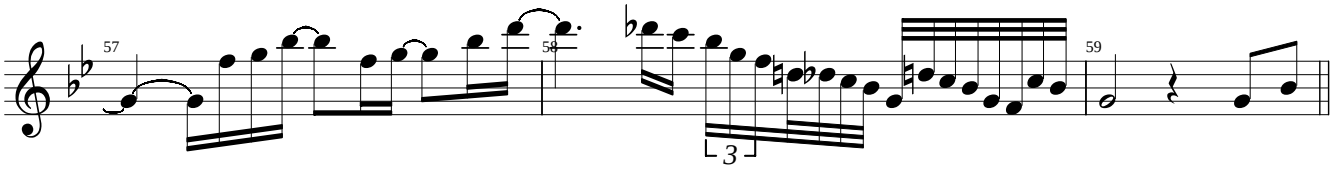

25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44



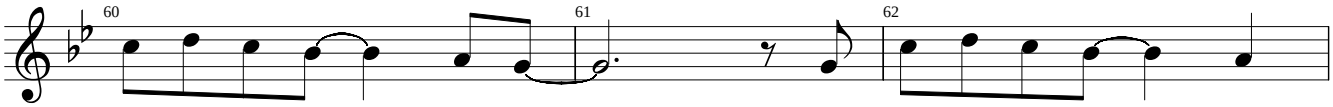


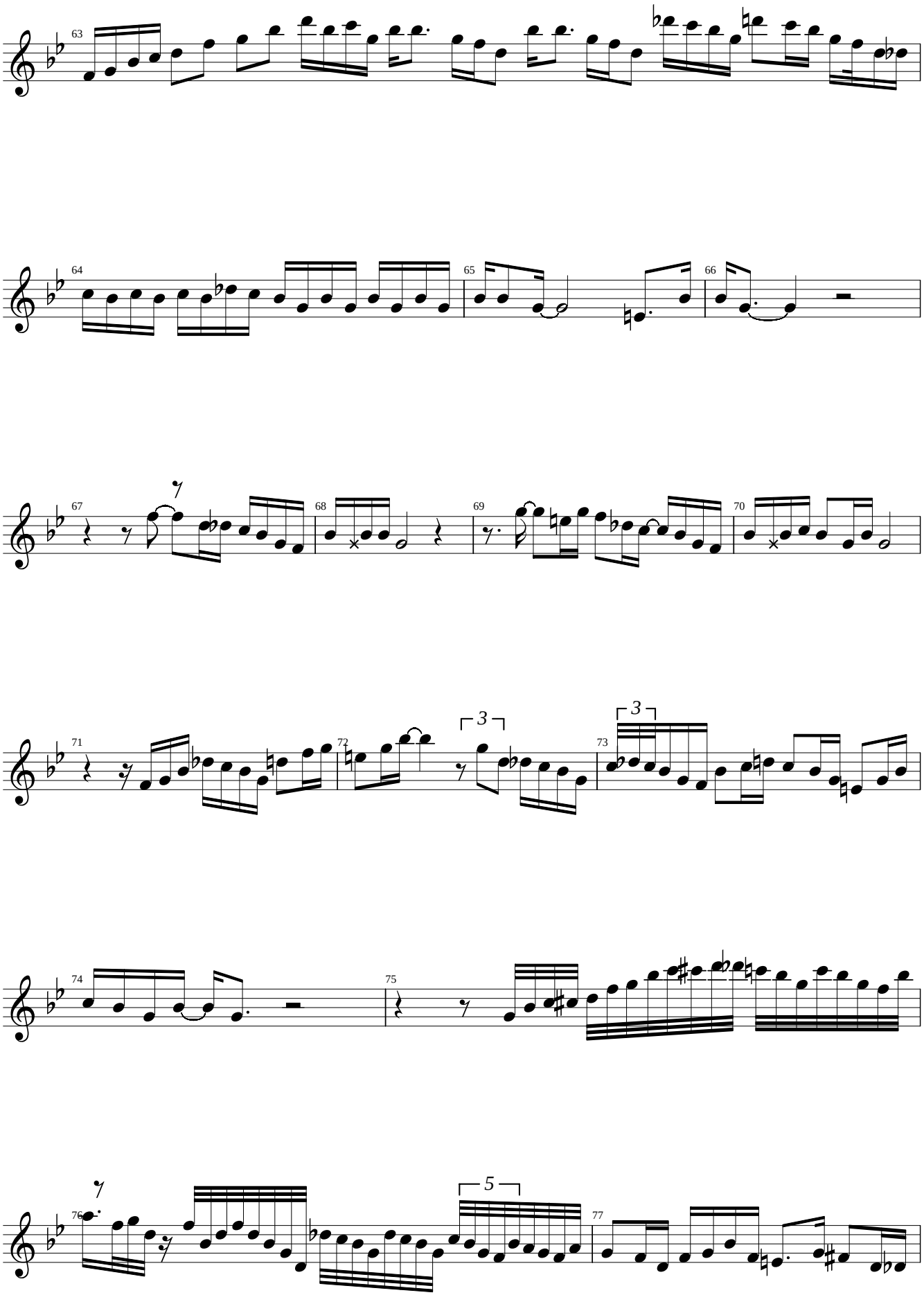


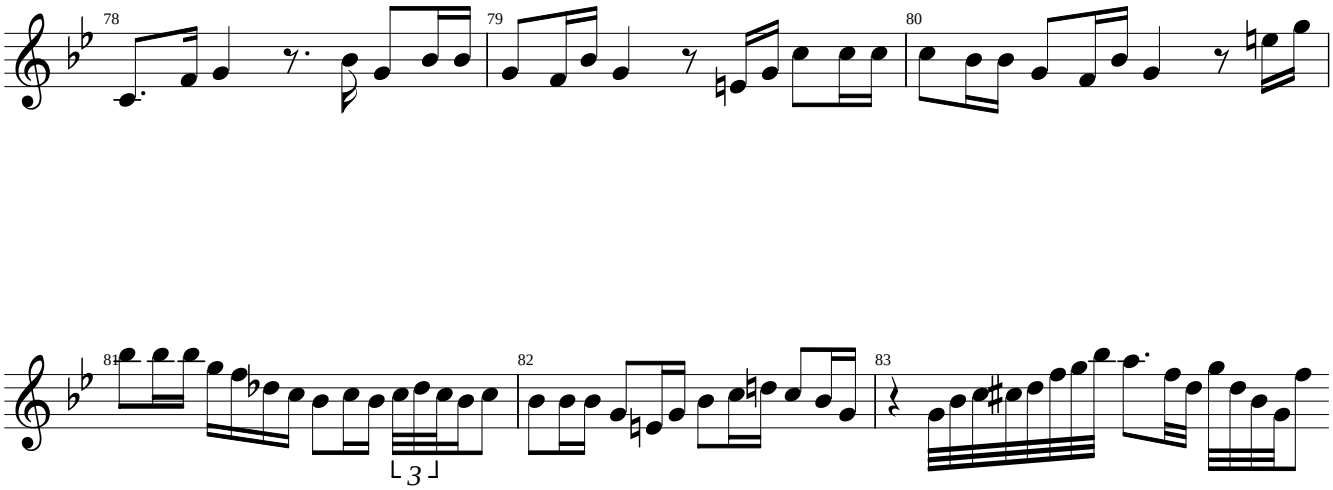




Coda

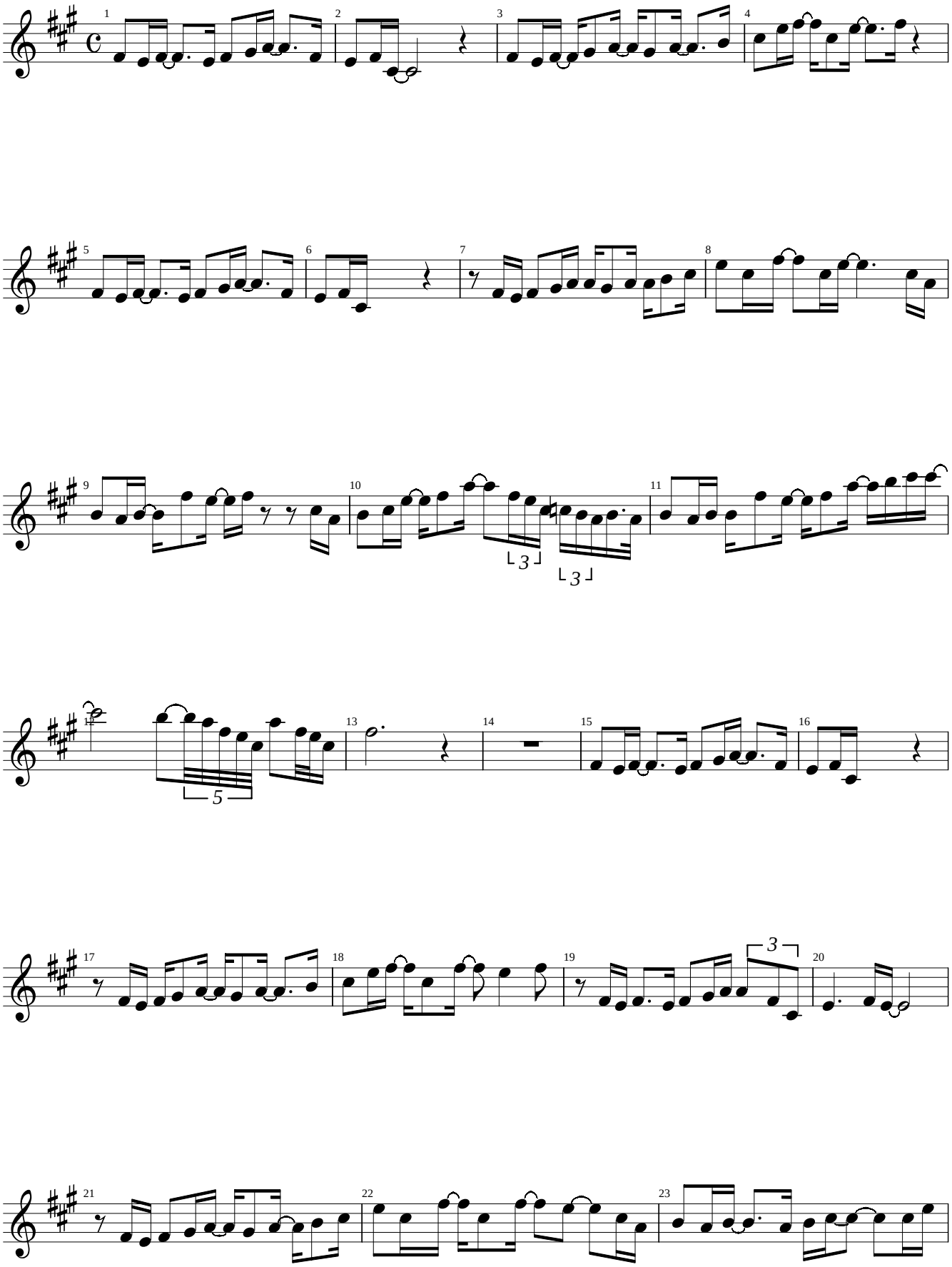


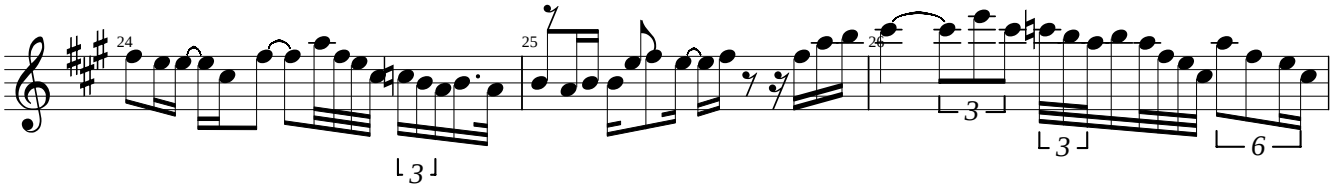

63
64
65
66
67
68
69
70
71
72
73
74
75
76
77
3
3
5

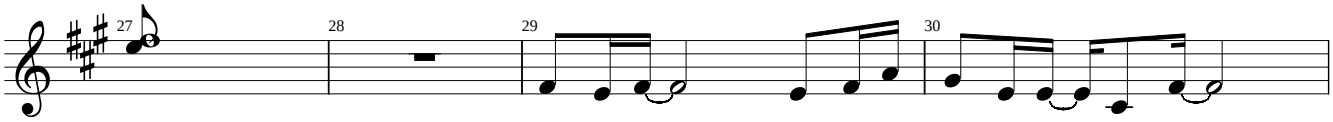

78
79
80
81
82
83
3

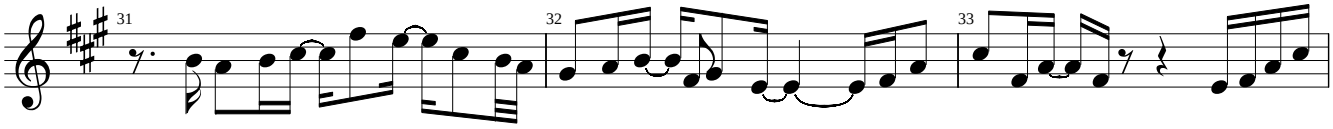
Kenny G

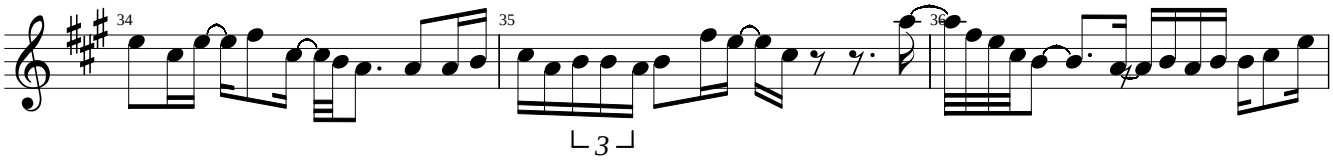
Songbird

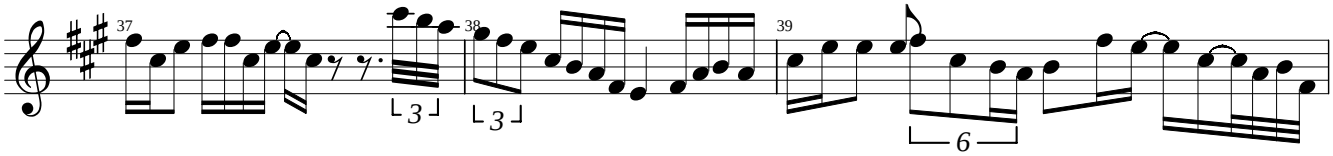


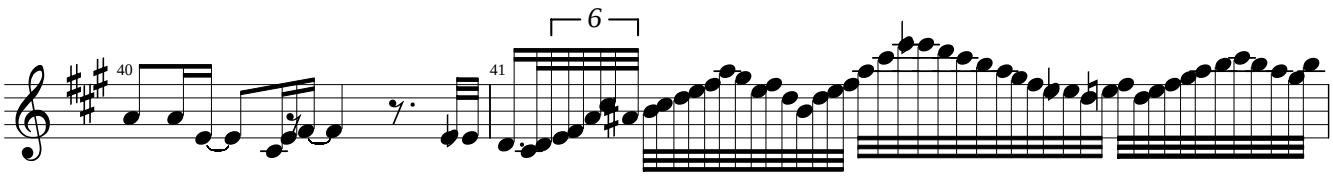

24
25
26
3
3
6

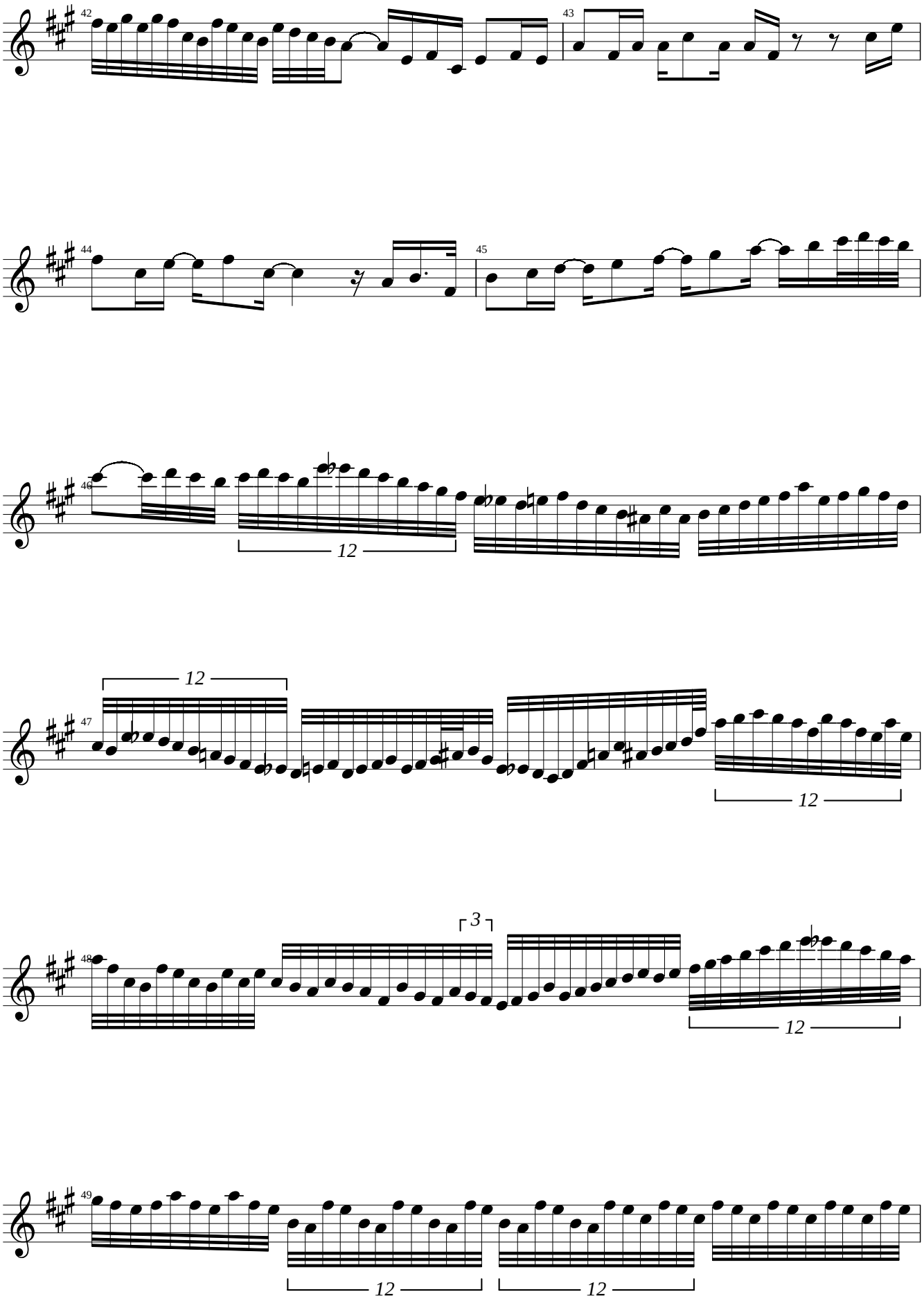

27
28
29
30

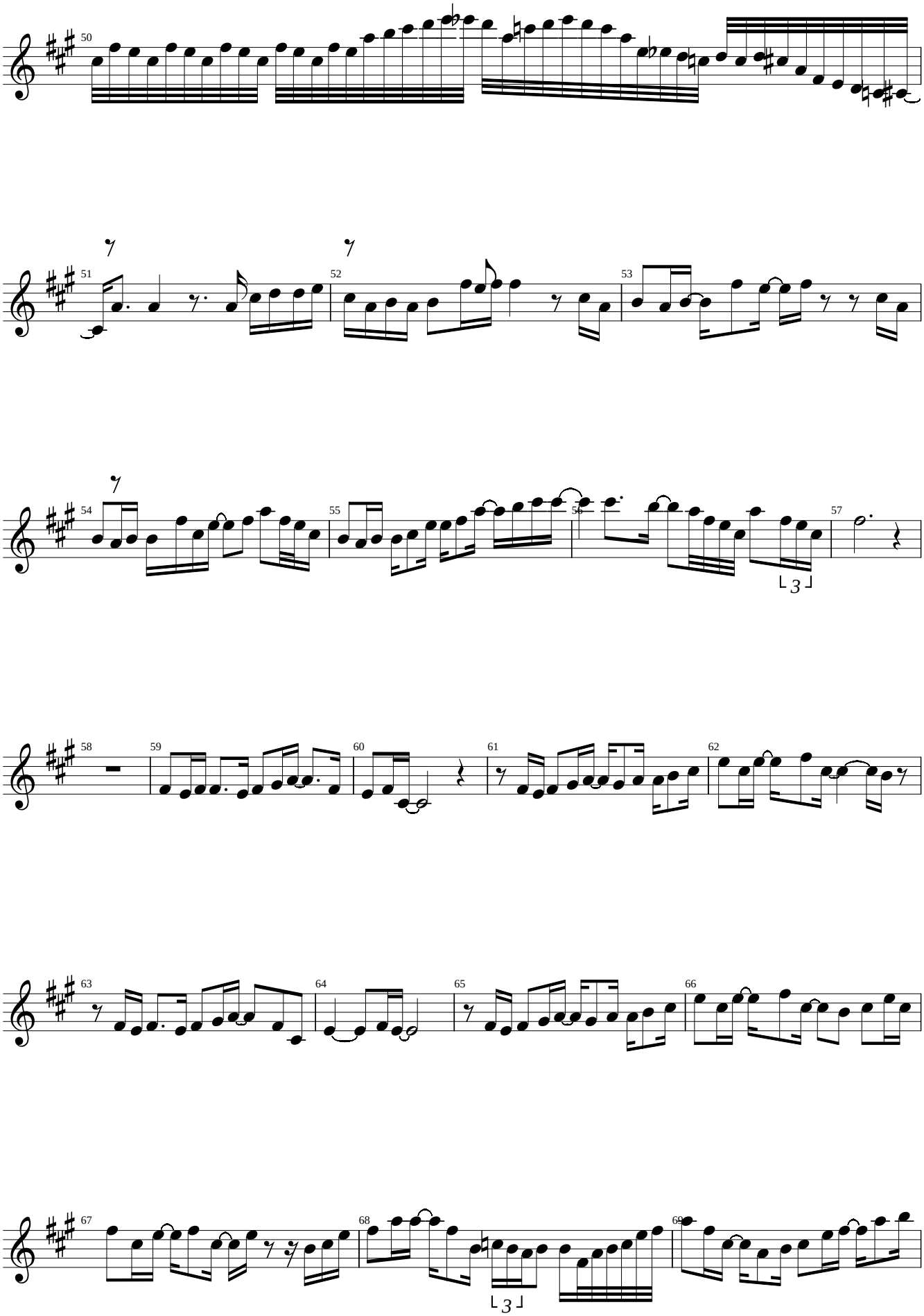

31
32
33


34
35
36
3

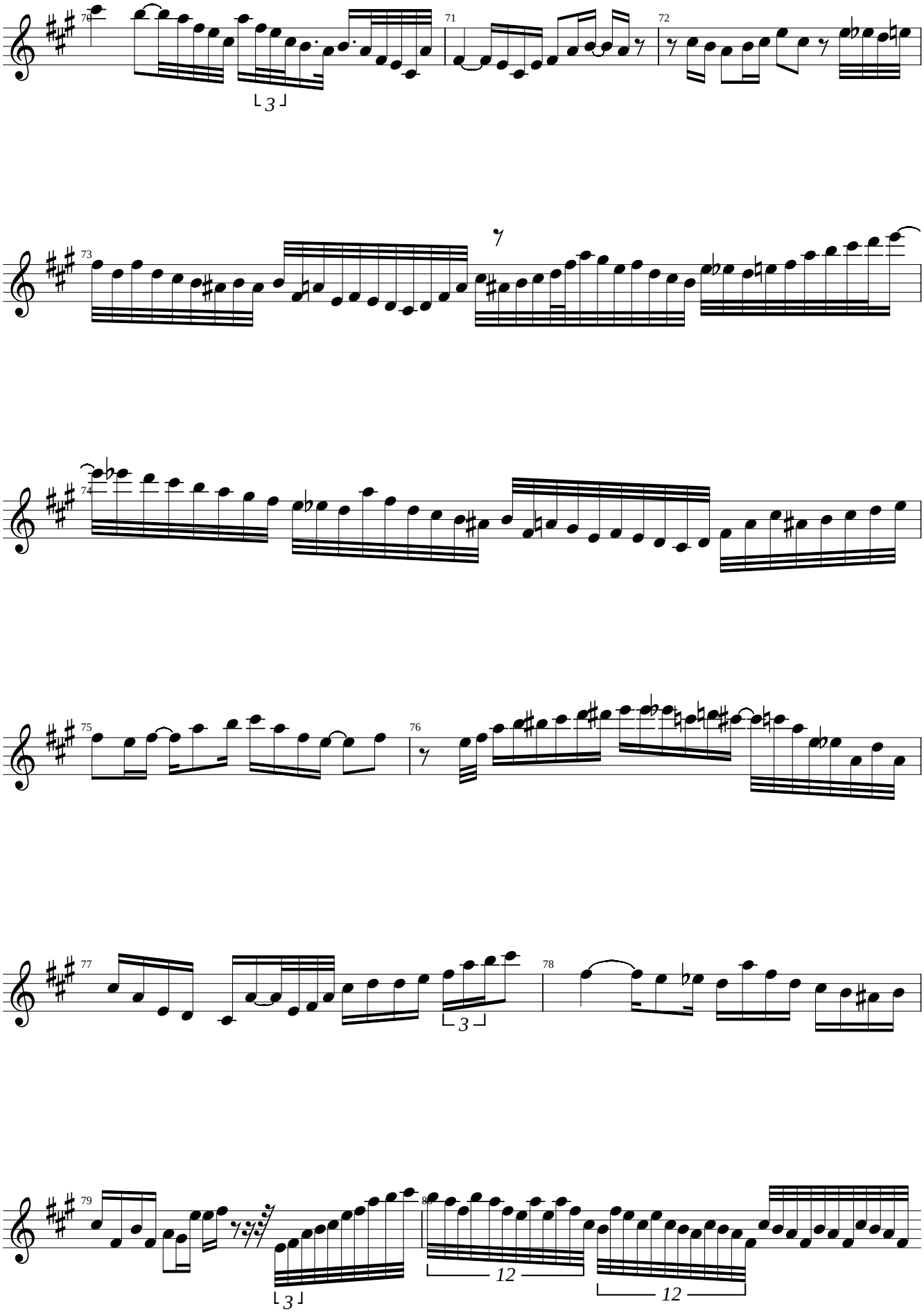

37
38
39
3
3
6


40
41
6


42
43
44
45
46
12
47
12
12
48
3
12
49
12
12


50
51
52
53
54
55
56
57
58
59
60
61
62
63
64
65
66
67
68
69

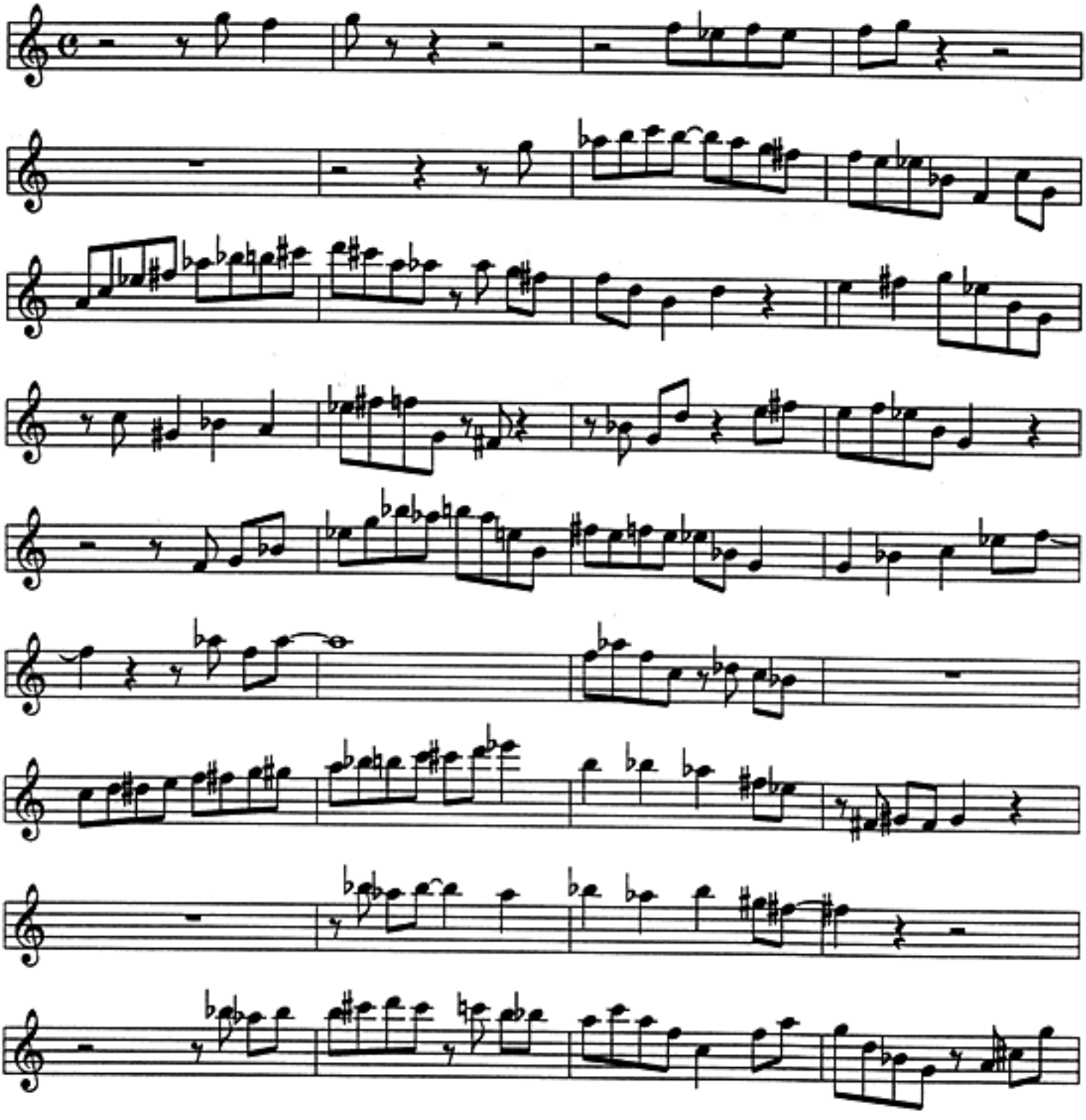
Coda

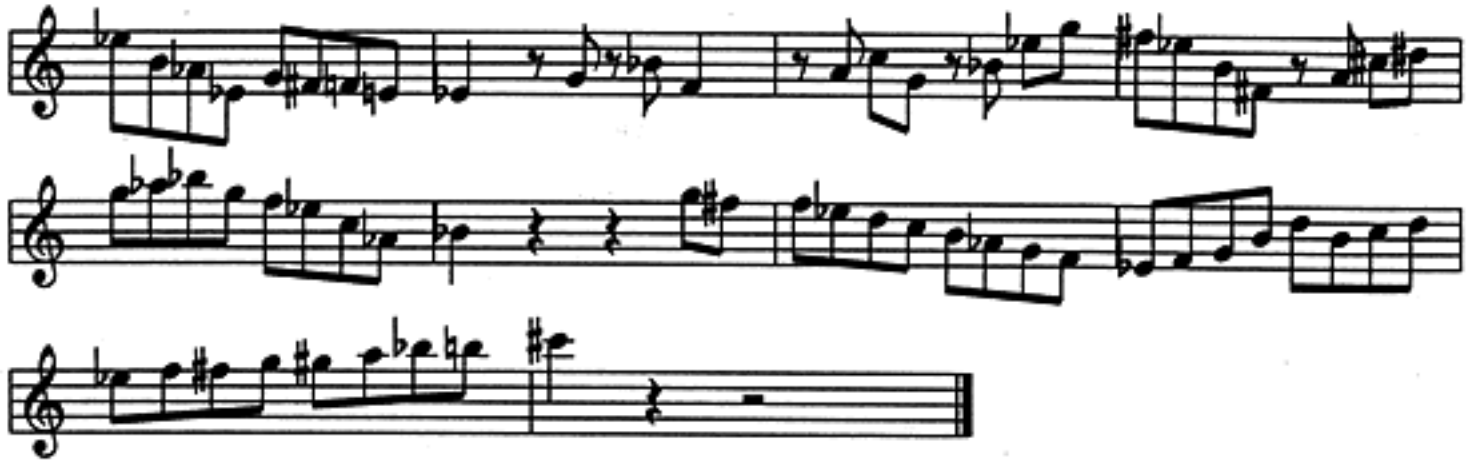


Eb

Straight Street

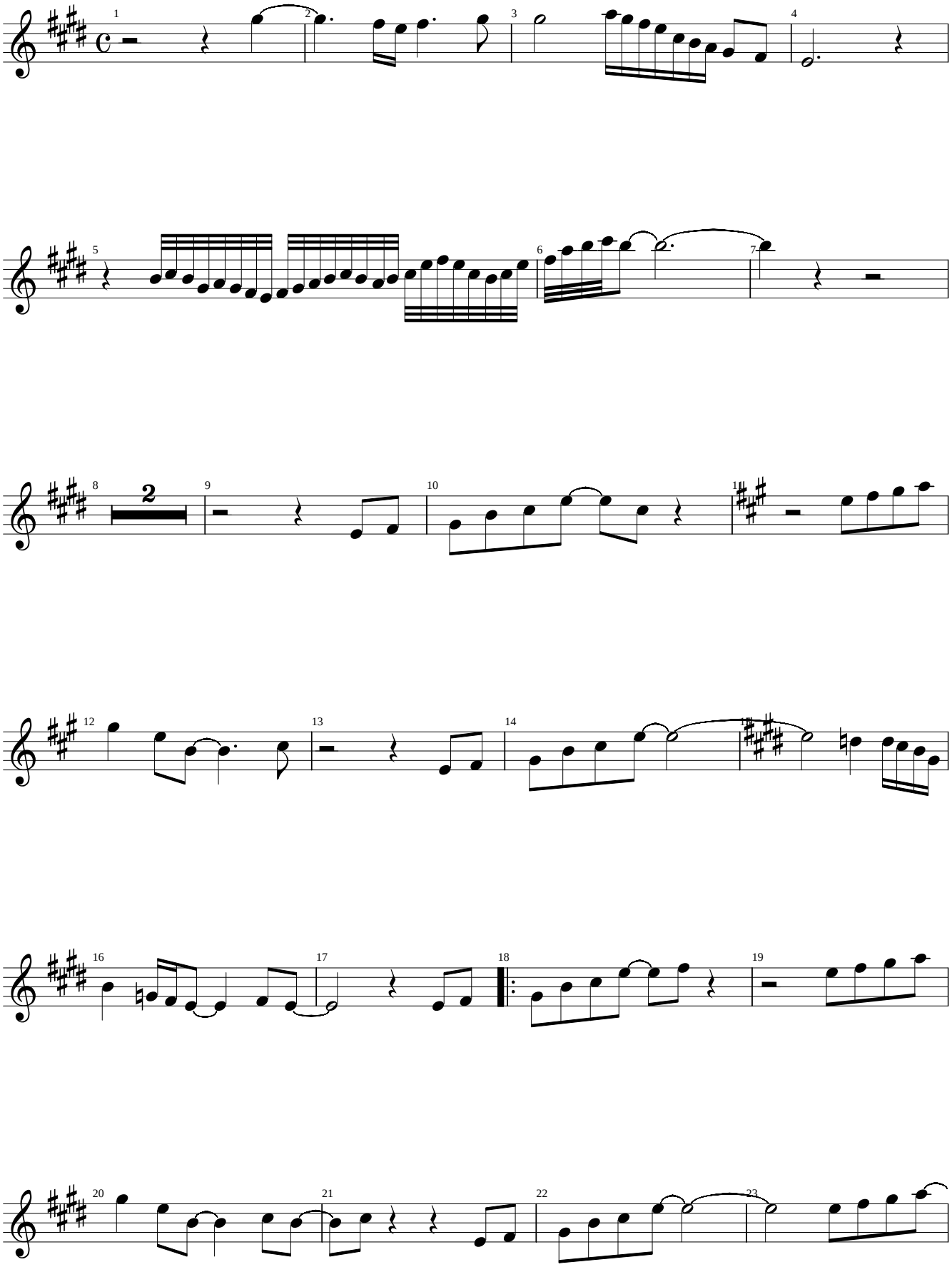
solo by Kenny Garrett

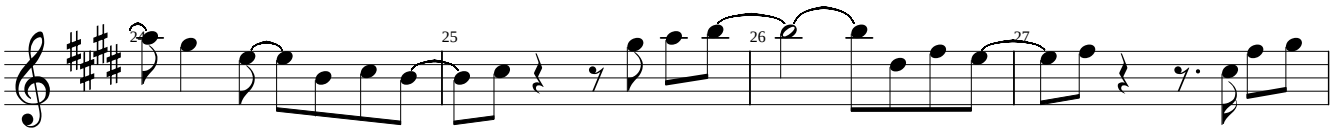


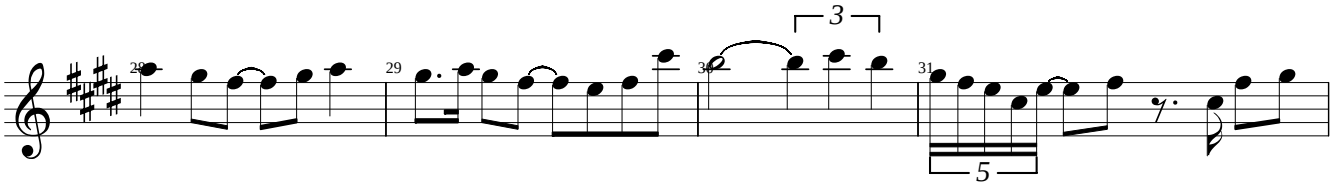


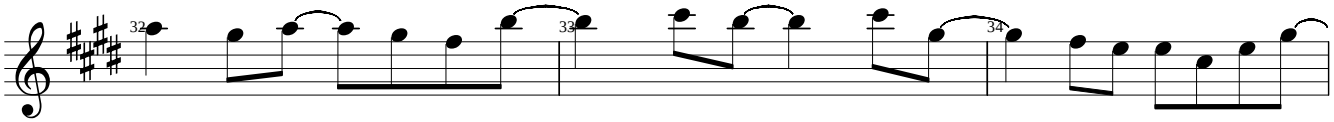
Kenny G

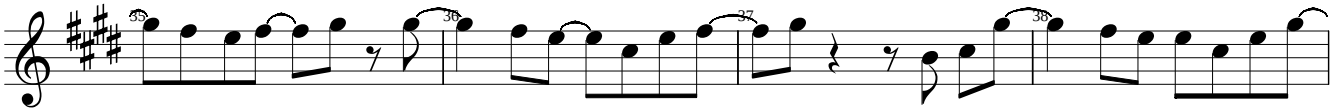
The Joy Of Life

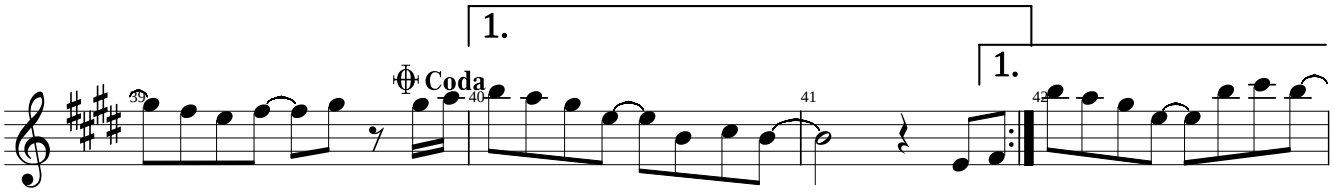


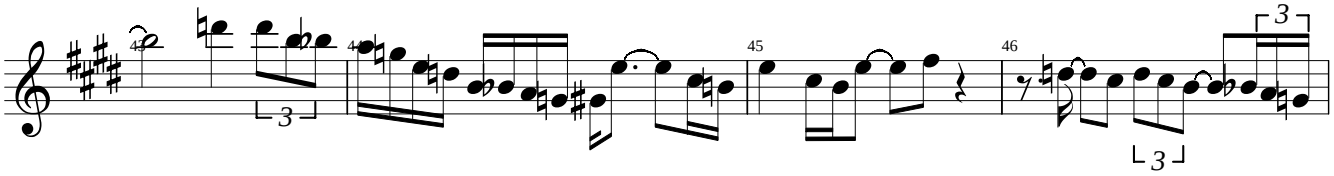

24
25
26
27

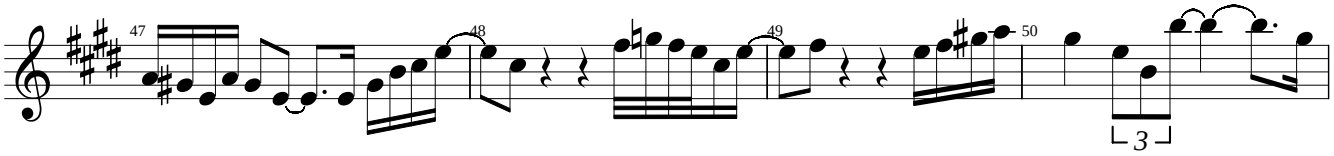

28
29
30
31
3
5

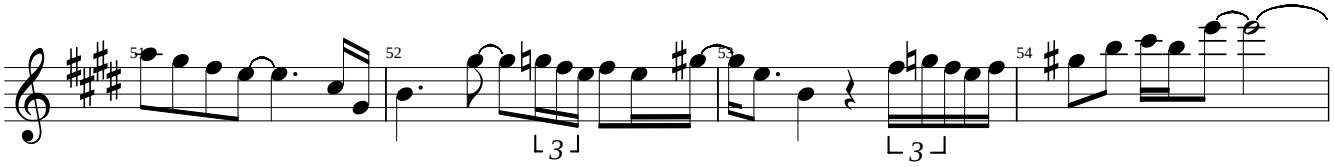

32
33
34

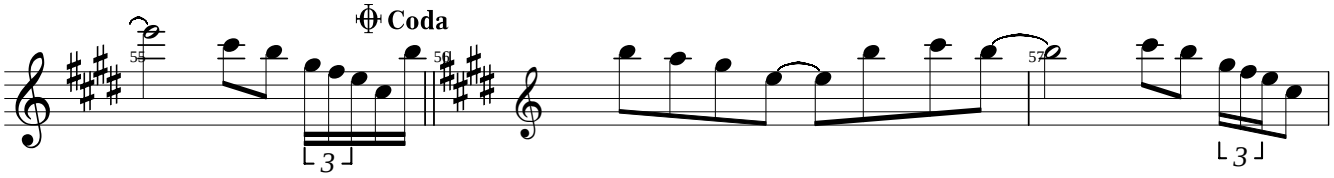

35
36
37
38

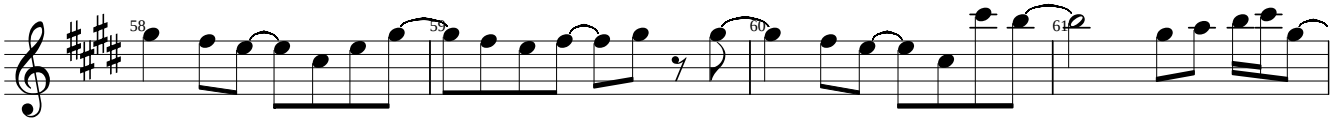

39
Coda
40
41
1.
1.
42

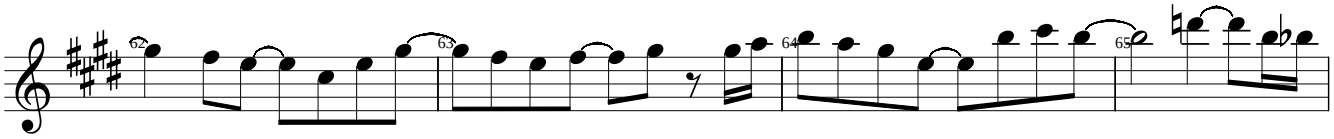

43
44
45
46
3
3
3

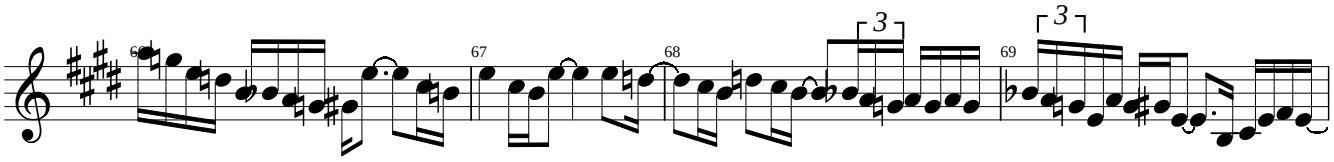

47
48
49
50

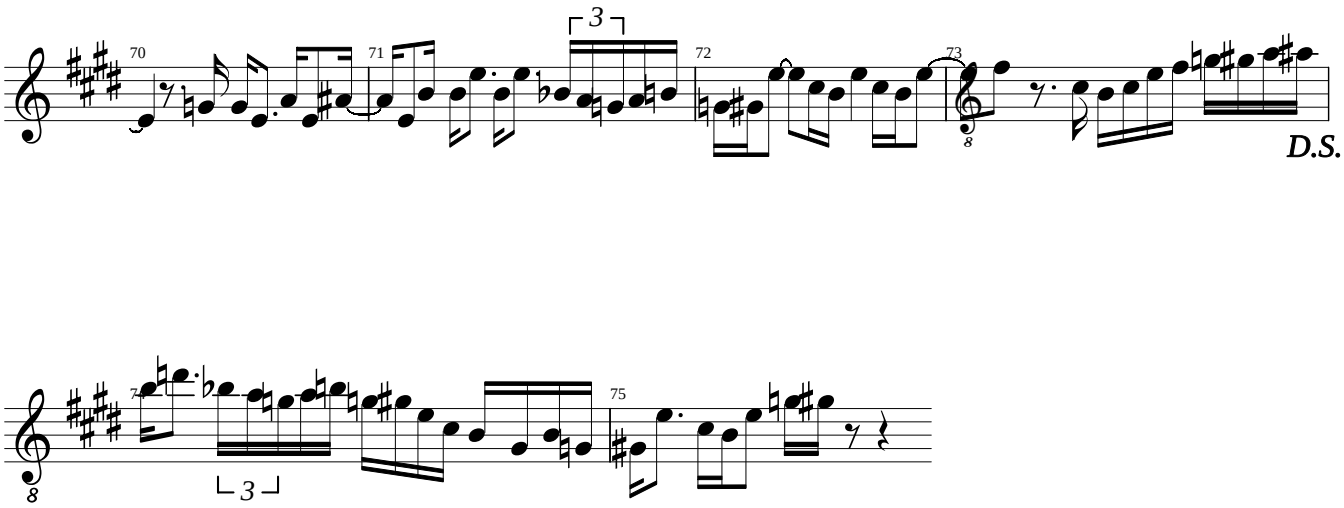

51
52
53
54


Coda
55
56
57


58
59
60
61


62
63
64
65

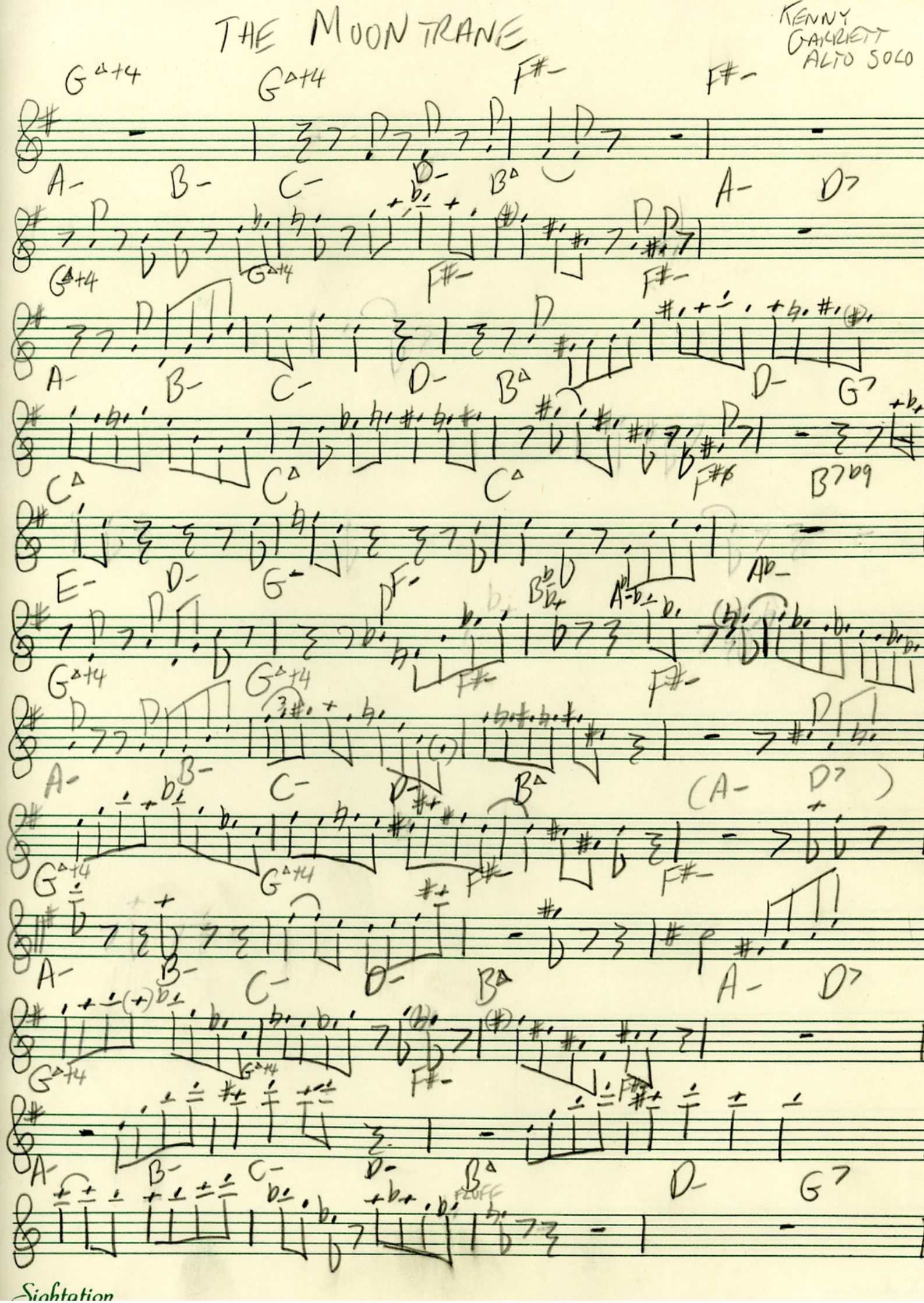

66
67
68
69


70
71
72
73
3
D.S.
8

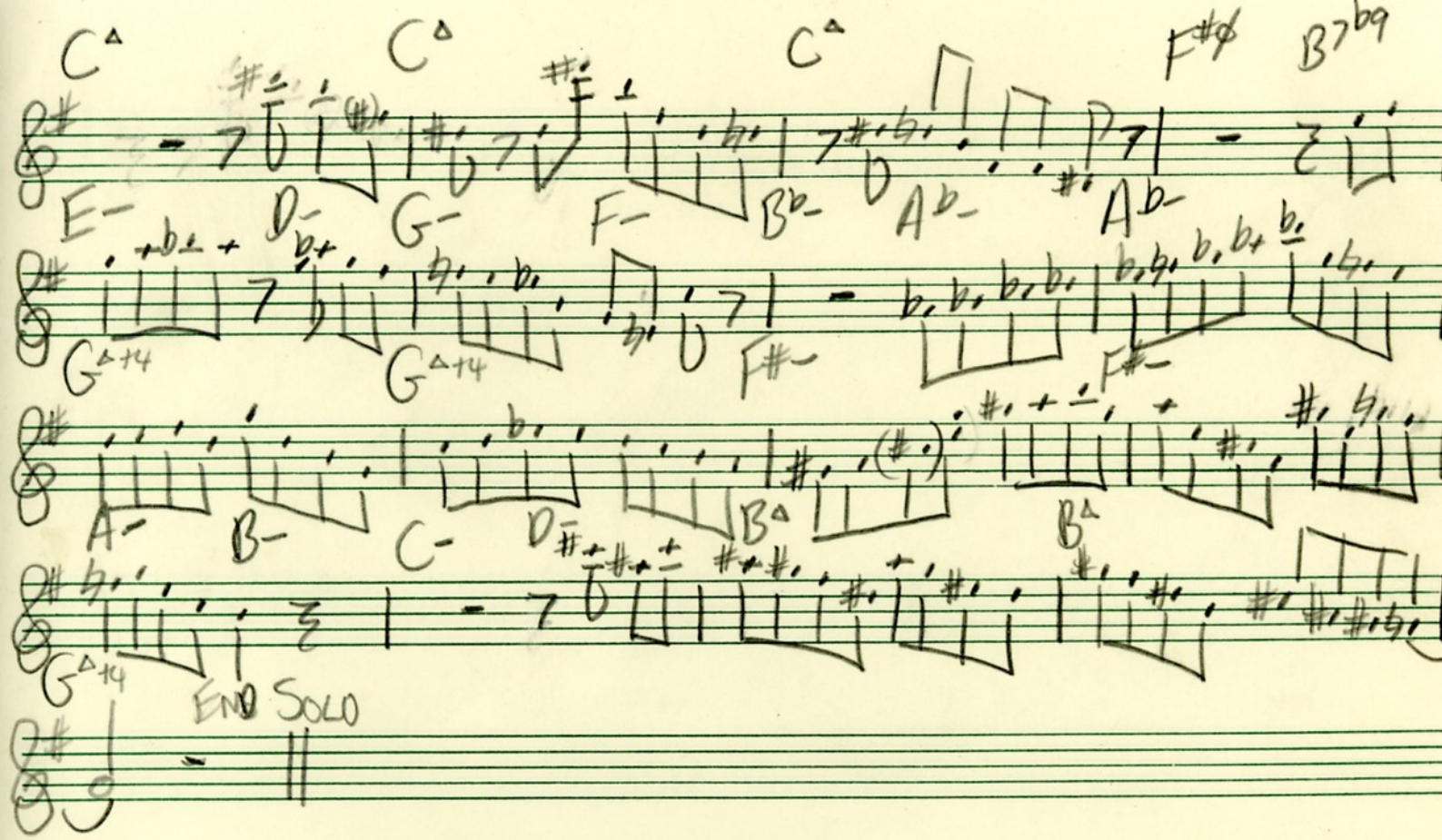
74
75
3
8

THE MOONTRANE

KENNY GARRETT
ALTO SOLO

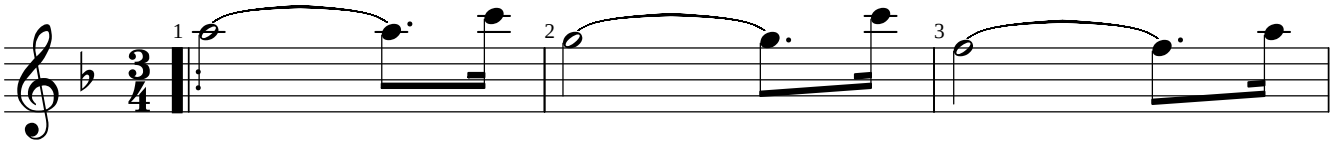


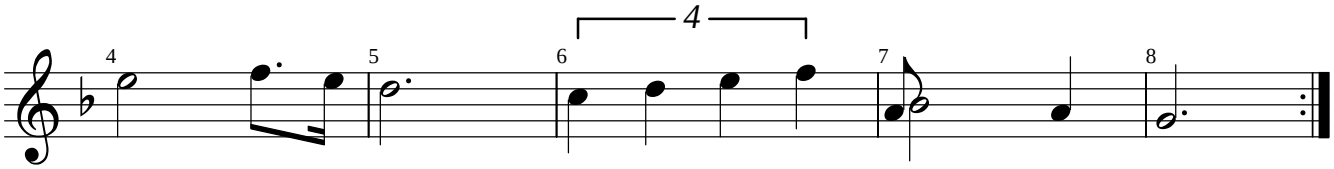
Sightation

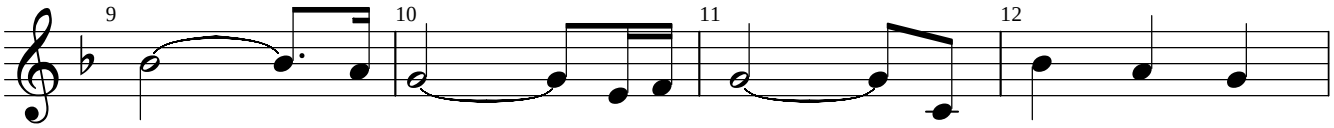

C△
C△
C△
F#ø
B7b9
E-
D-
G-
F-
Bb-
Ab-
Ab-
G△+4
G△+4
F#-
F#-
A-
B-
C-
D-
B△
B△
G△+4
END SOLO

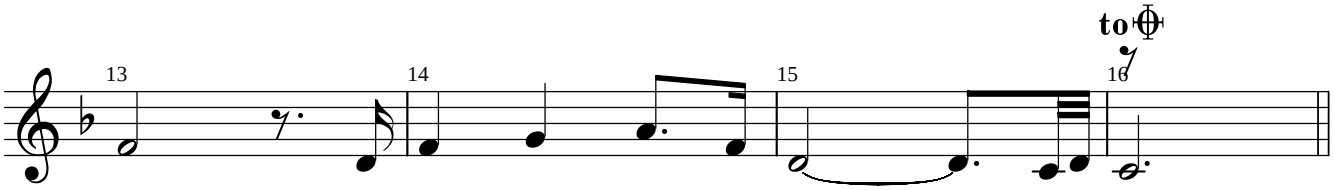
Kenny G

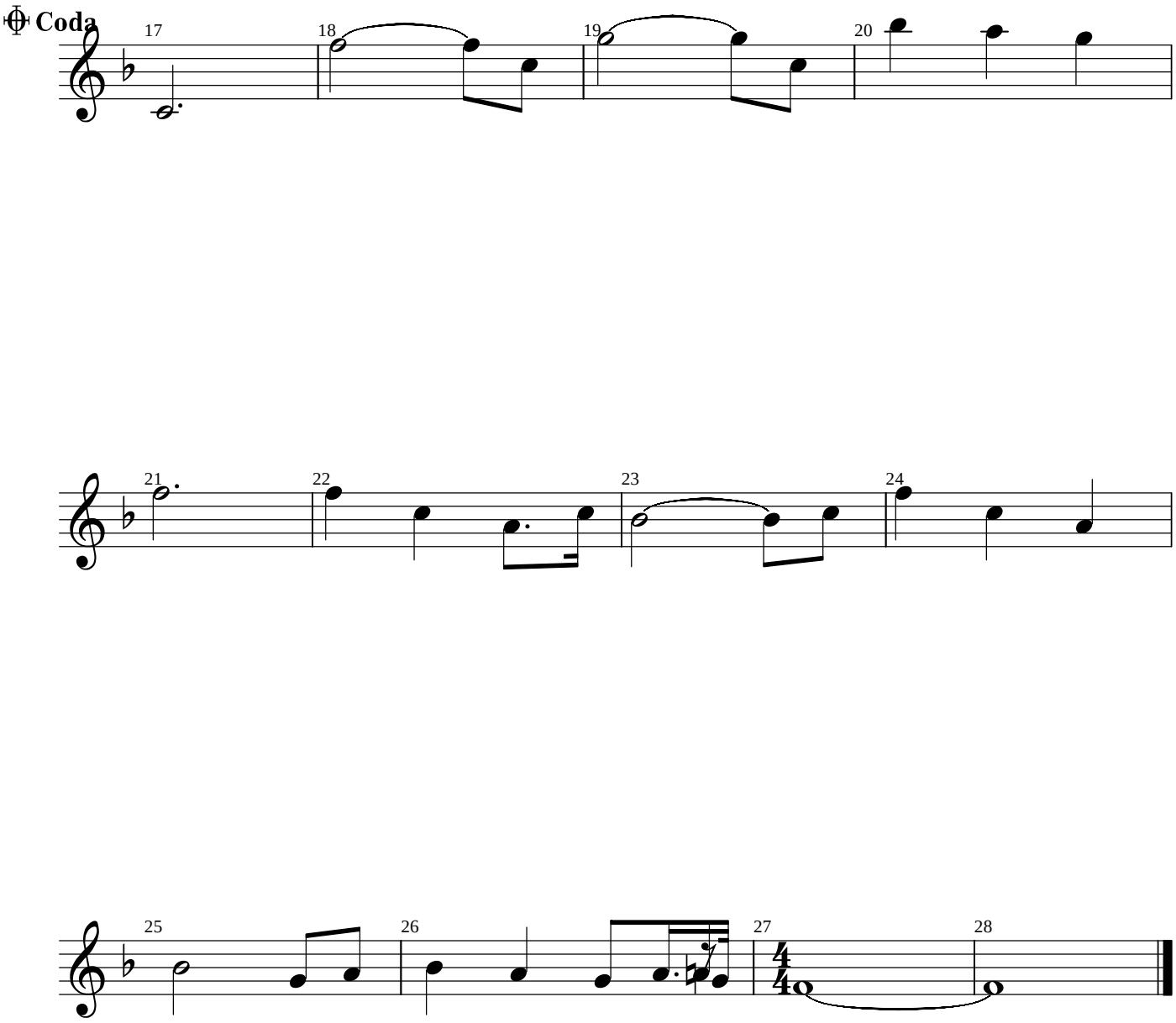
The Wedding Song










Coda
17
18
19
20
21
22
23
24
25
26
27
28

TOMORROW'S DESTINY

KENNY GARRETT ALTO SOLO

D- D- B♭Δ+4 B♭Δ+4

D- D- B♭Δ+4 B♭Δ+4

D7♭9 +5 D7♭9 +5 B♭Δ+4 B♭Δ+4 C7

CΔ+4 CΔ+4 D- G-/C G-/C

D7♭9 +5 D7♭9 +5 B♭Δ+4 B♭Δ+4 C7

CΔ+4 CΔ+4 D- G-/C G-/C

D7 E7 AbΔ C7 D7 F#Δ

B♭7 C7 EΔ Ab7 B♭7 DΔ

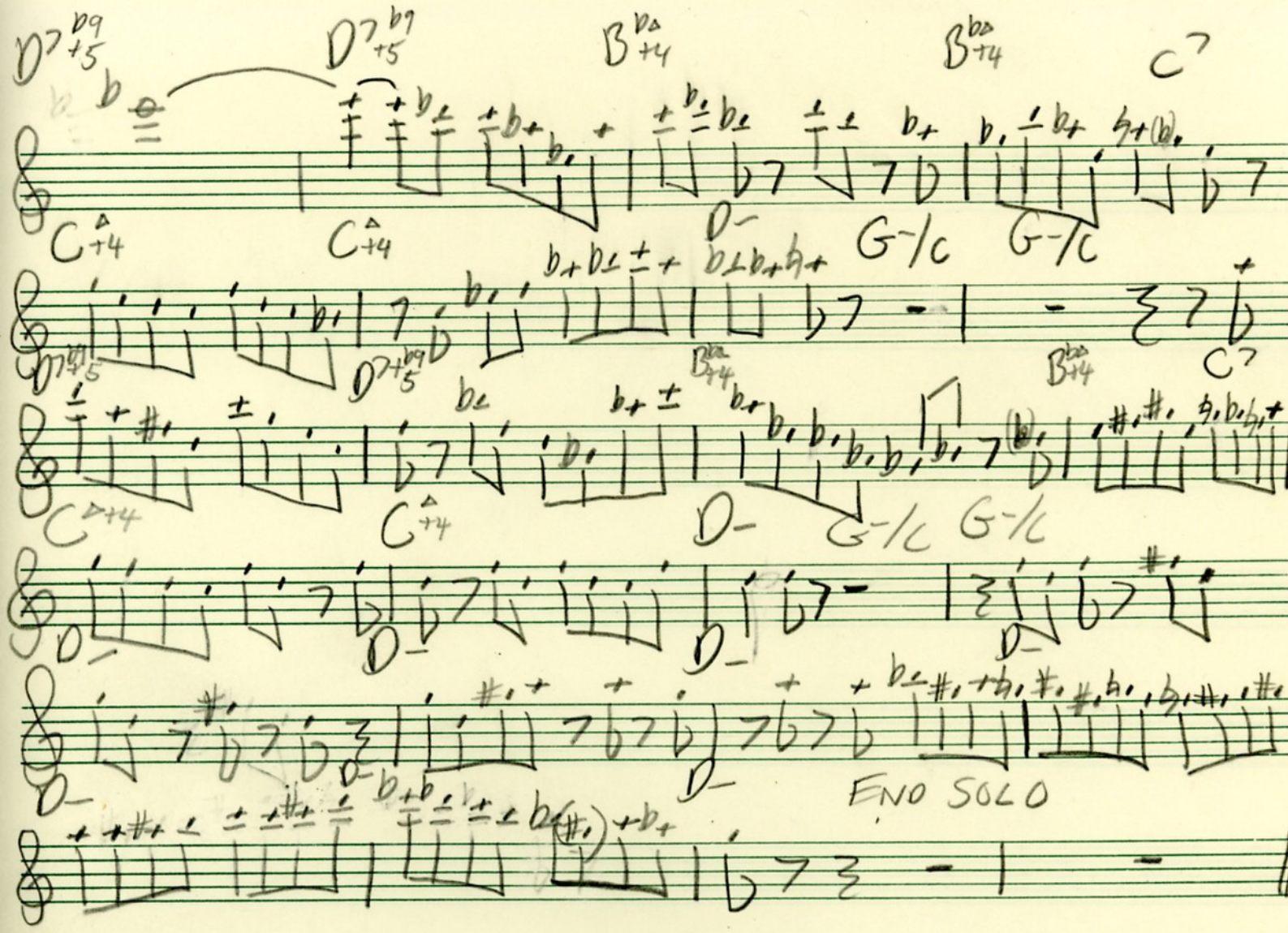
D- D- D-

D- D- D- A7+9

D- D- B♭Δ+4 B♭Δ+4

D- D- B♭Δ+4 B♭Δ+4

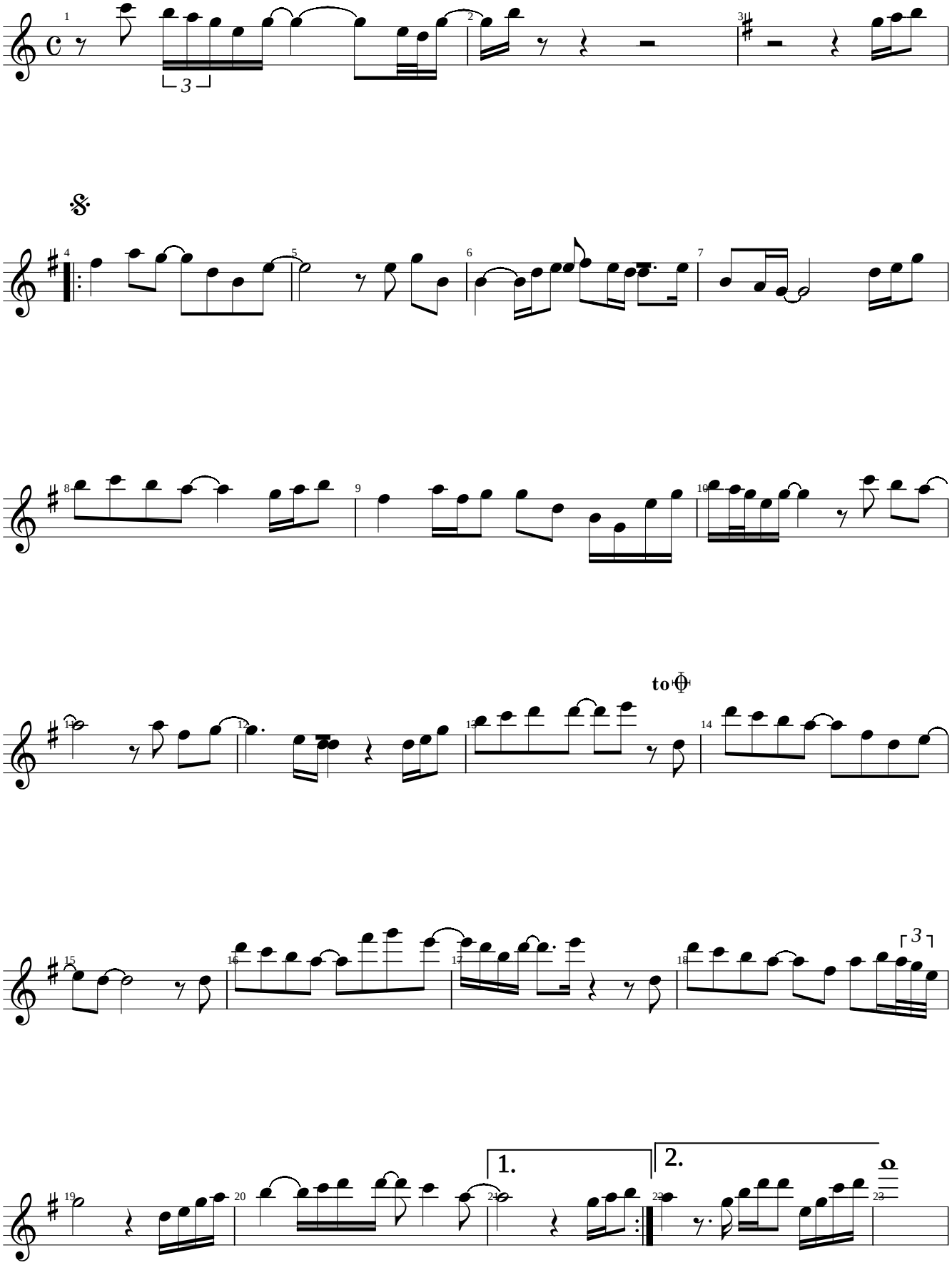
Sightation

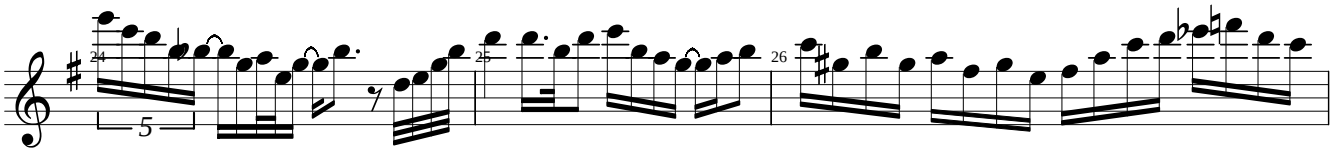

D7 b9 +5
D7 b9 +5
B b△ +4
B b△ +4
C7
C △ +4
C △ +4
D-
G-/C
G-/C
D7 b9 +5
D7 b9 +5
B b△ +4
B b△ +4
C7
C △ +4
C △ +4
D-
G-/C
G-/C
D-
D-
D-
D-
D-
D-
END SOLO

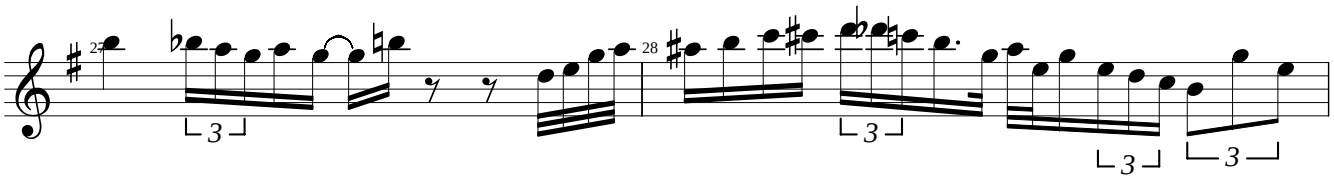
Sightation

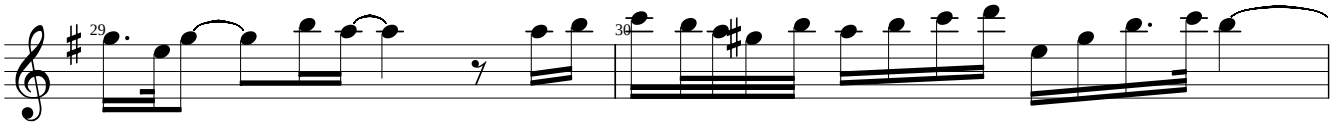
Kenny G

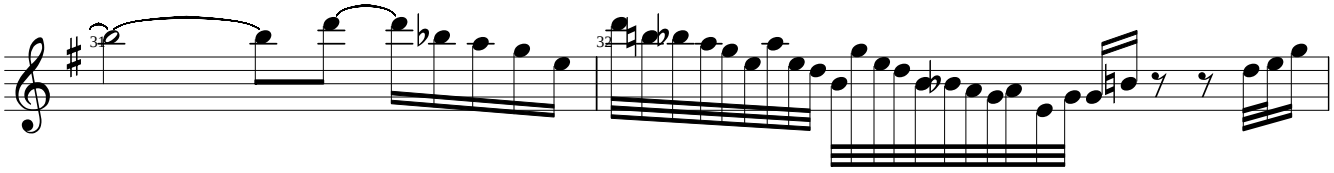
Tradewinds

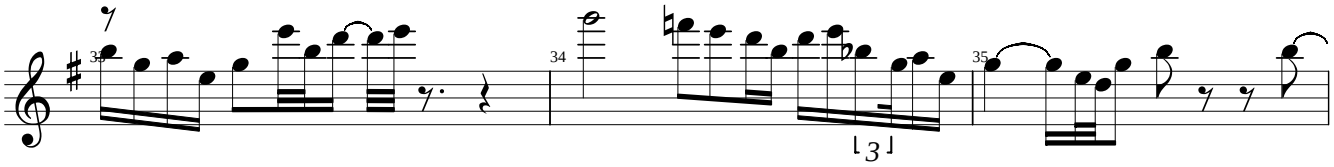


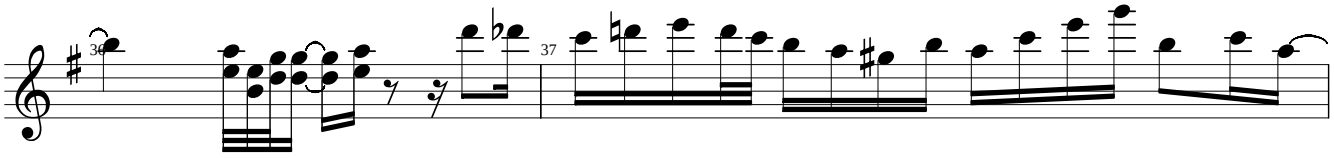

24
5
25
26

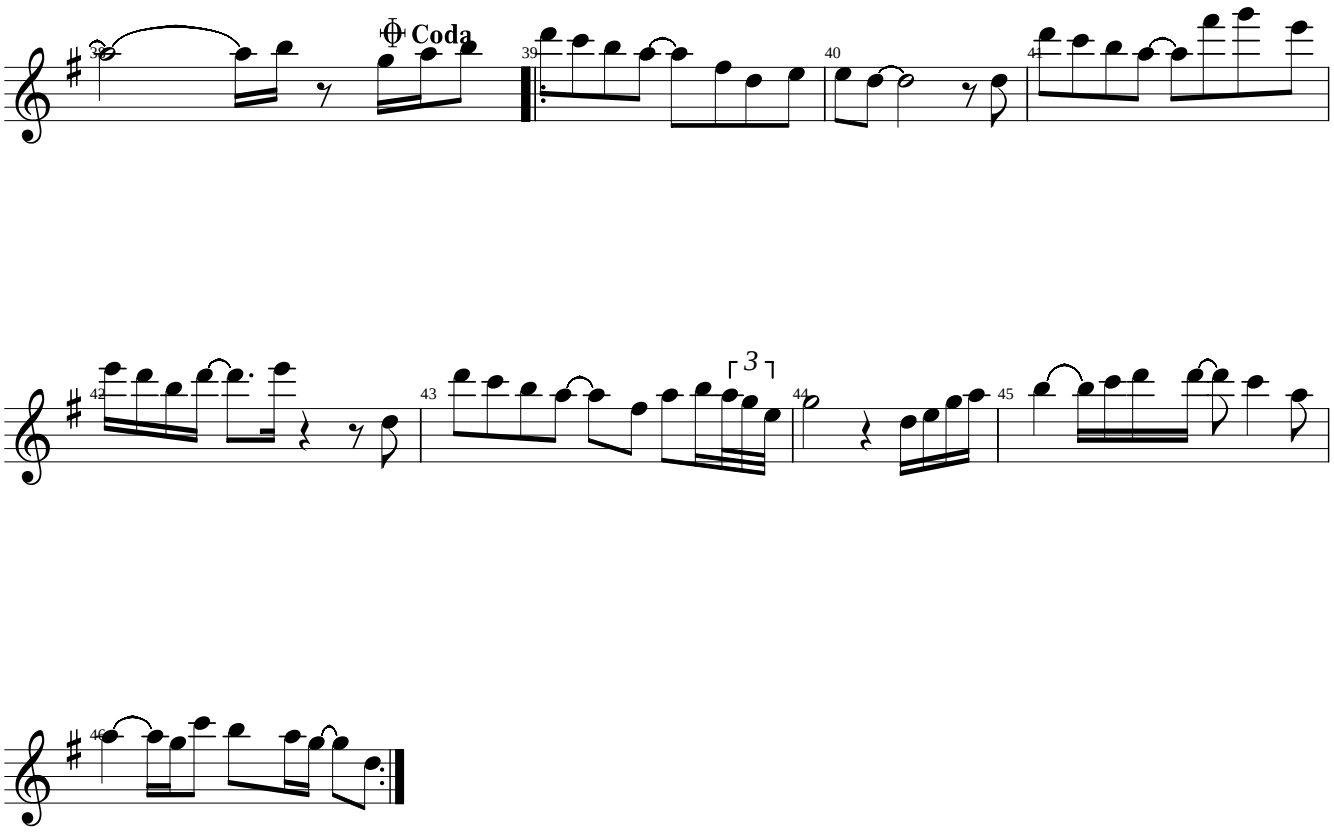

27
3
28
3
3
3


29
30


31
32

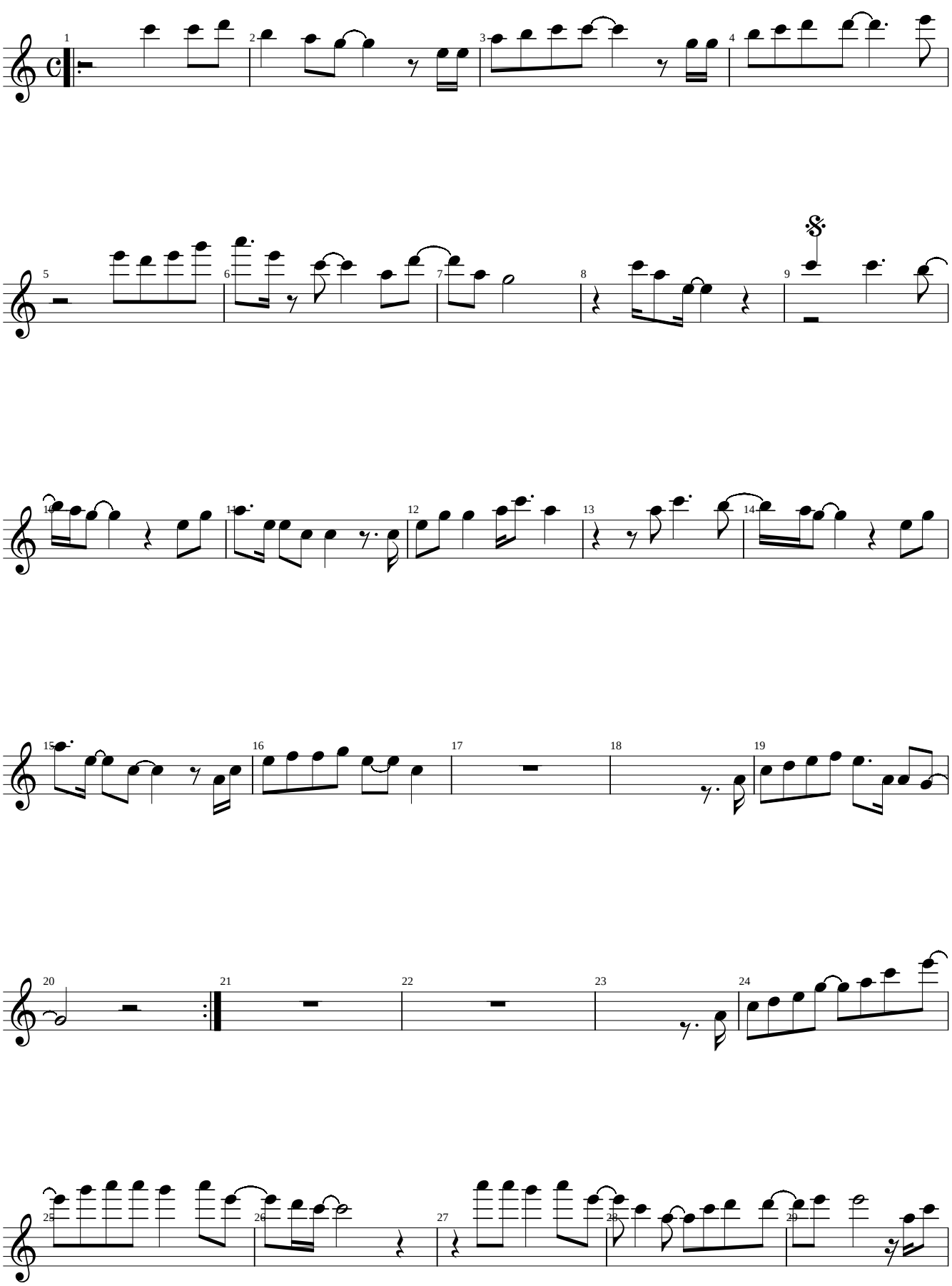

33
34
3
35

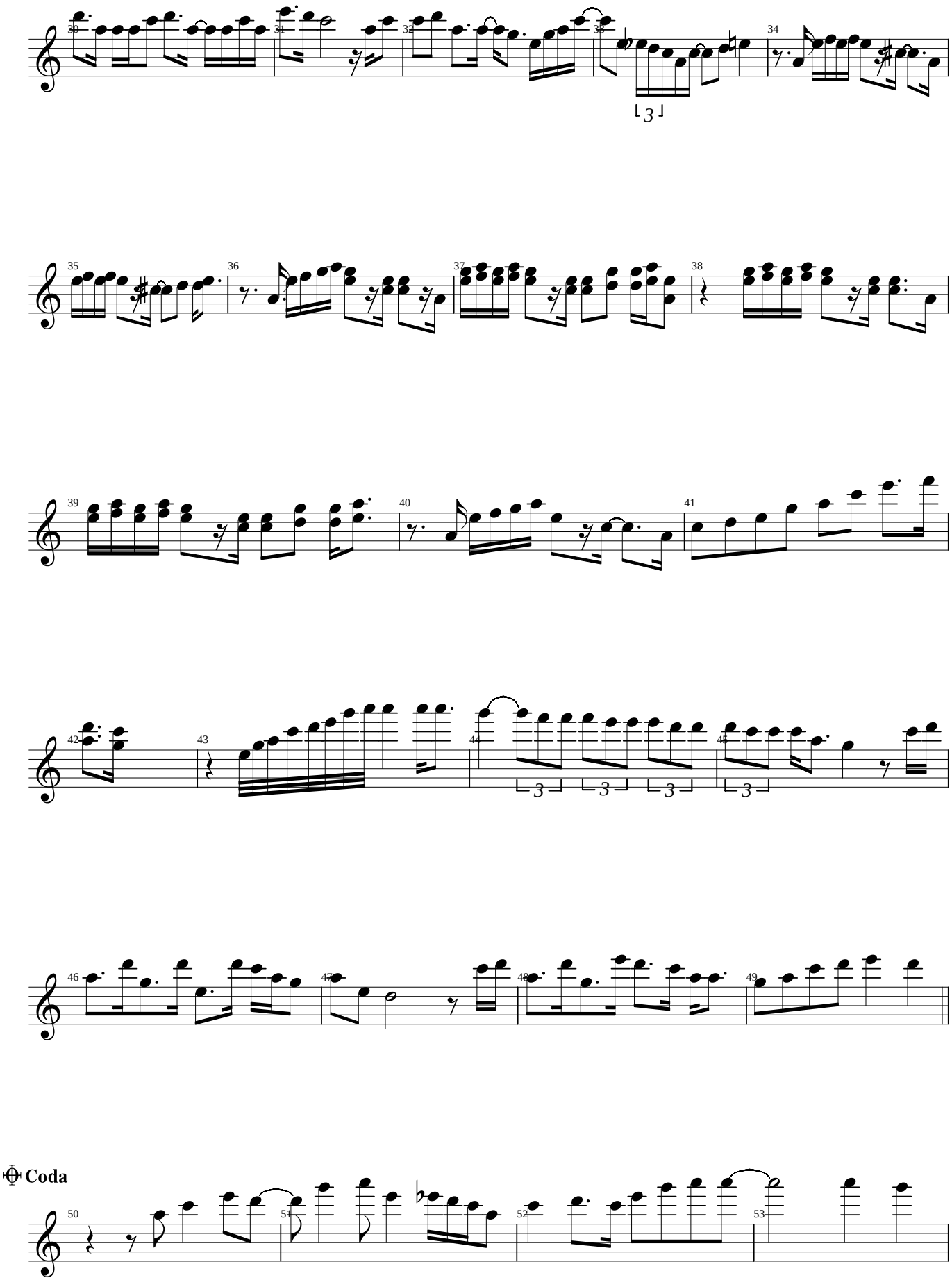

36
37

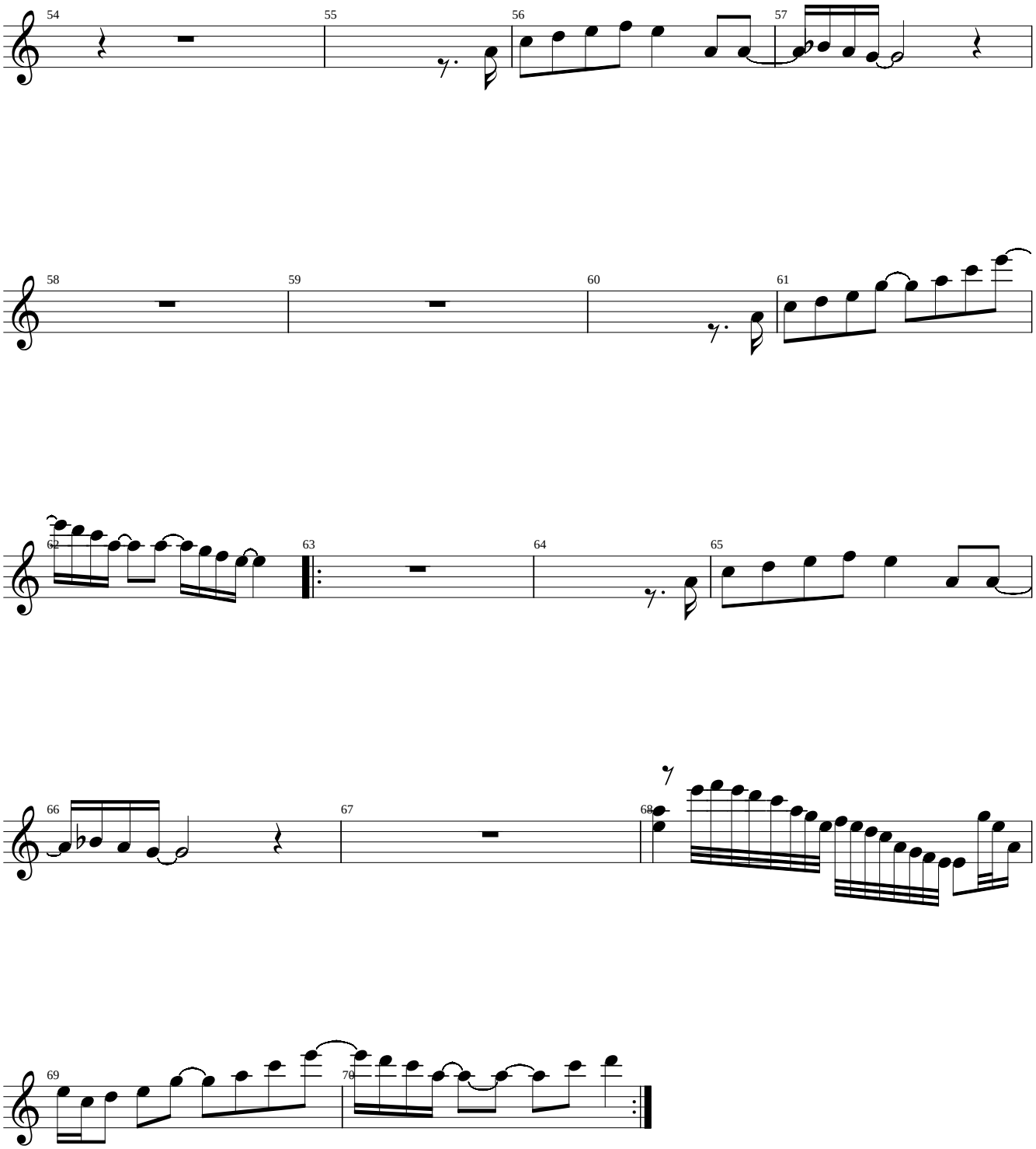

Coda
38
39
40
41
42
43
44
45
46
3

Kenny G

Tribeca

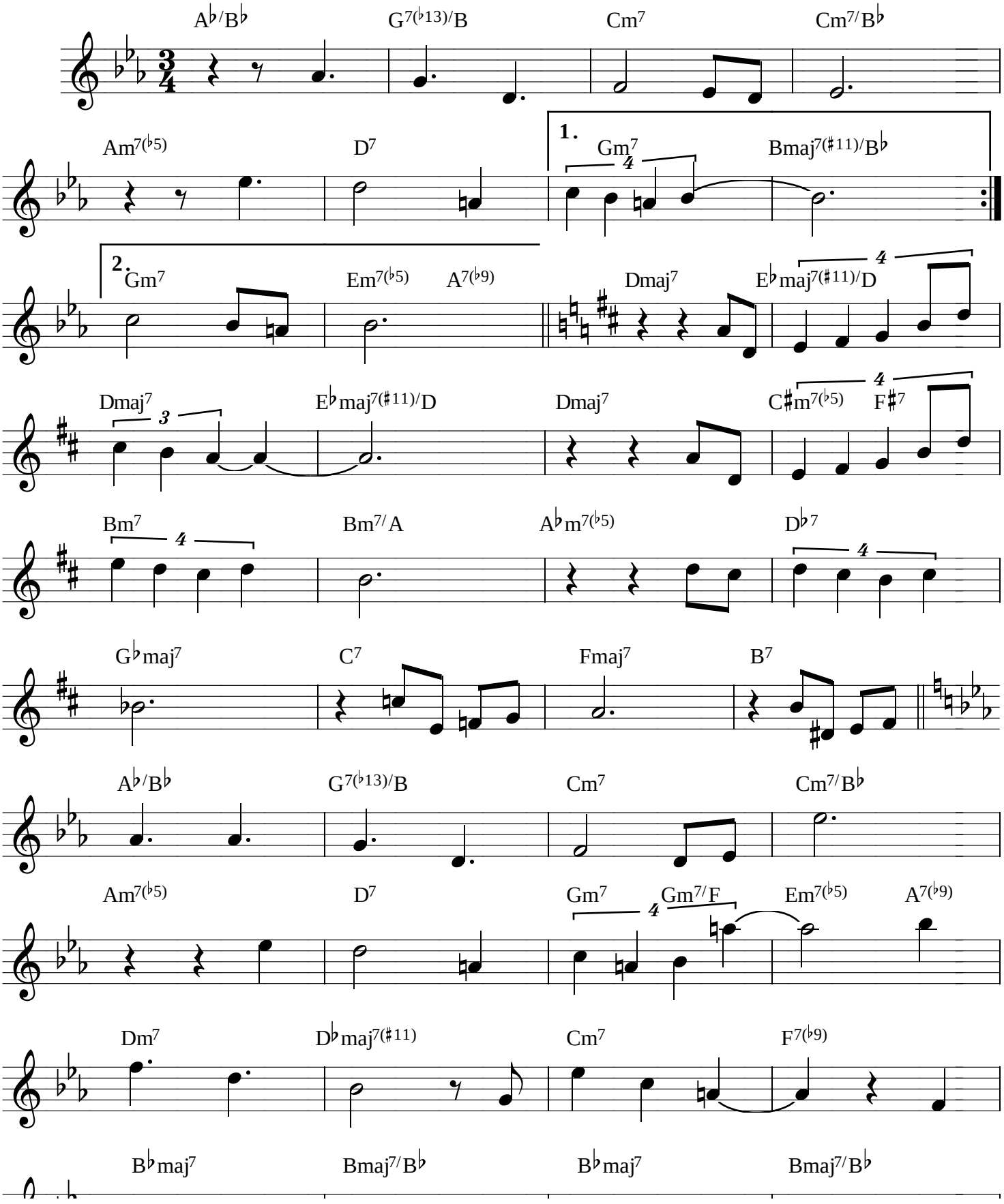


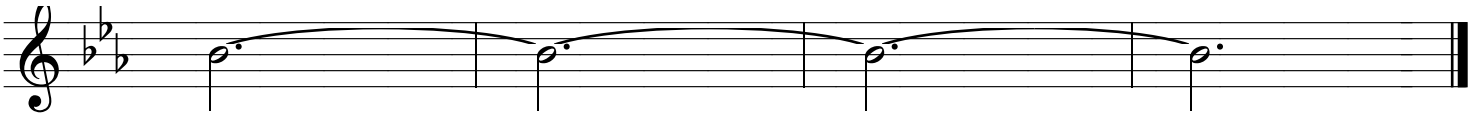

Coda


54
55
56
57
58
59
60
61
62
63
64
65
66
67
68
69
70

Everybody's Song But My Own

K. Wheeler

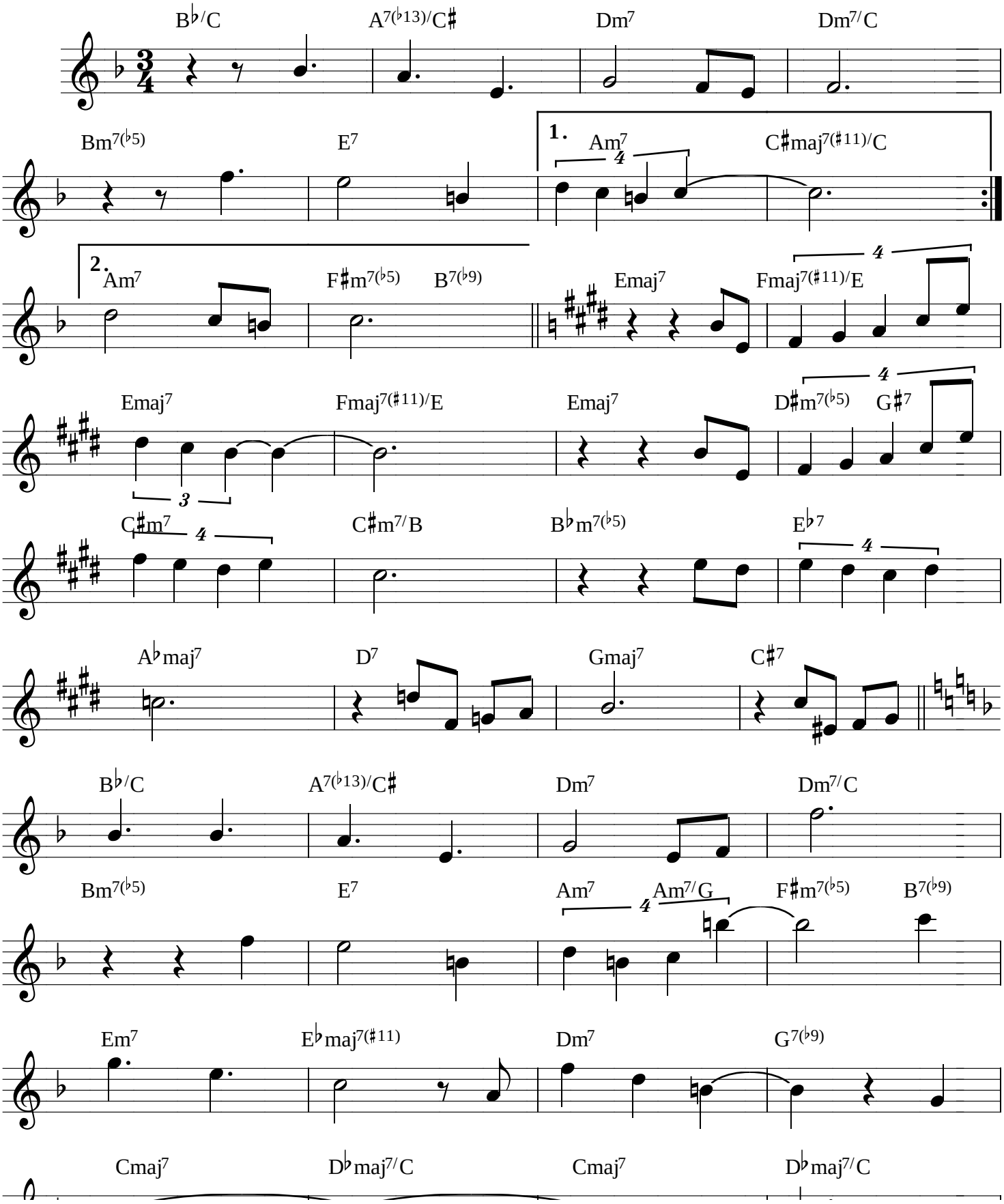


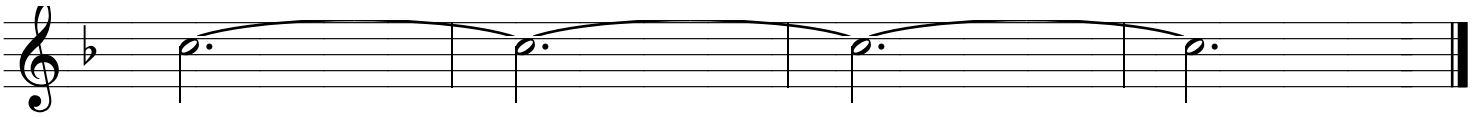


Everybody's Song But My Own

Bb Part

K. Wheeler



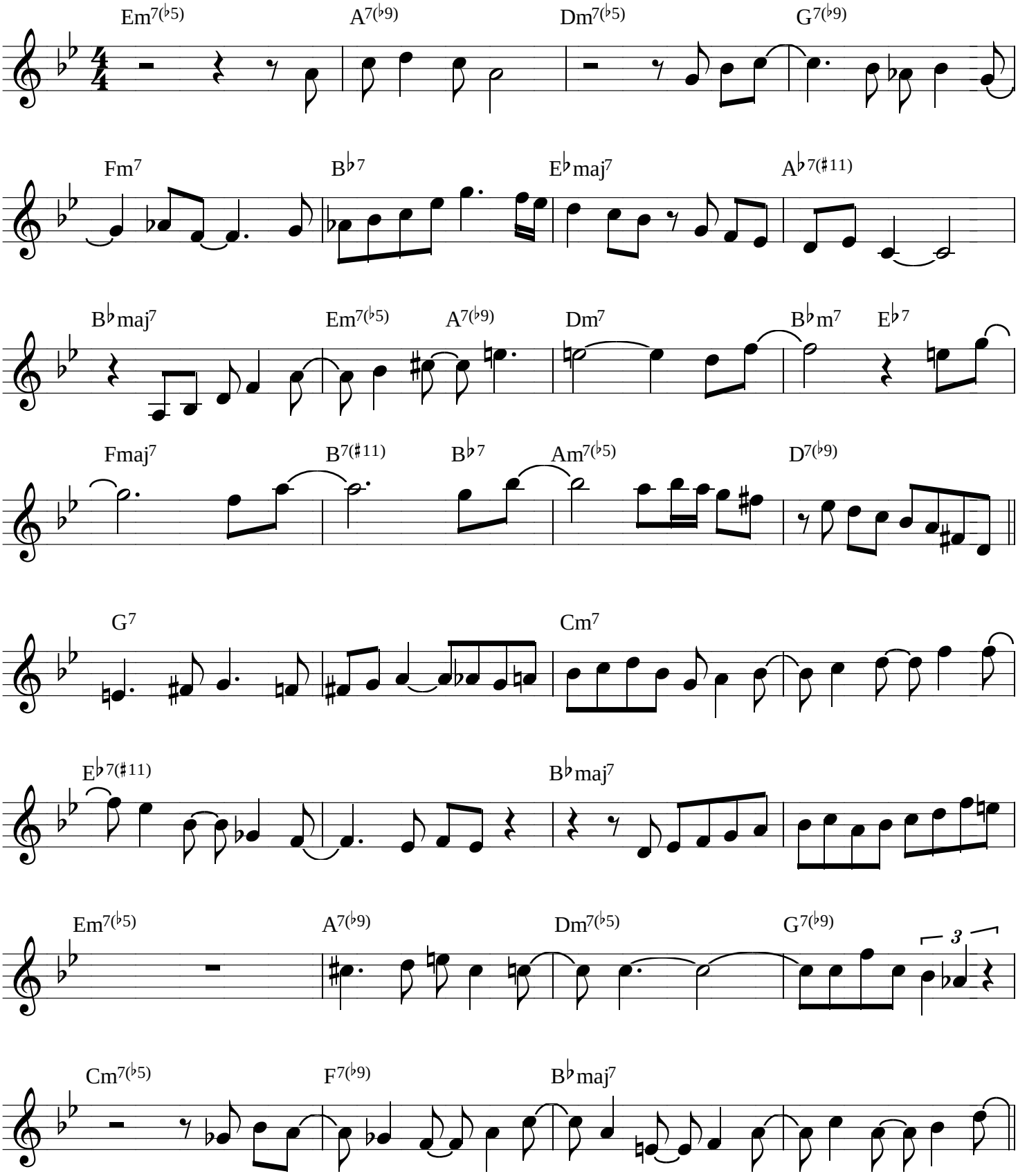


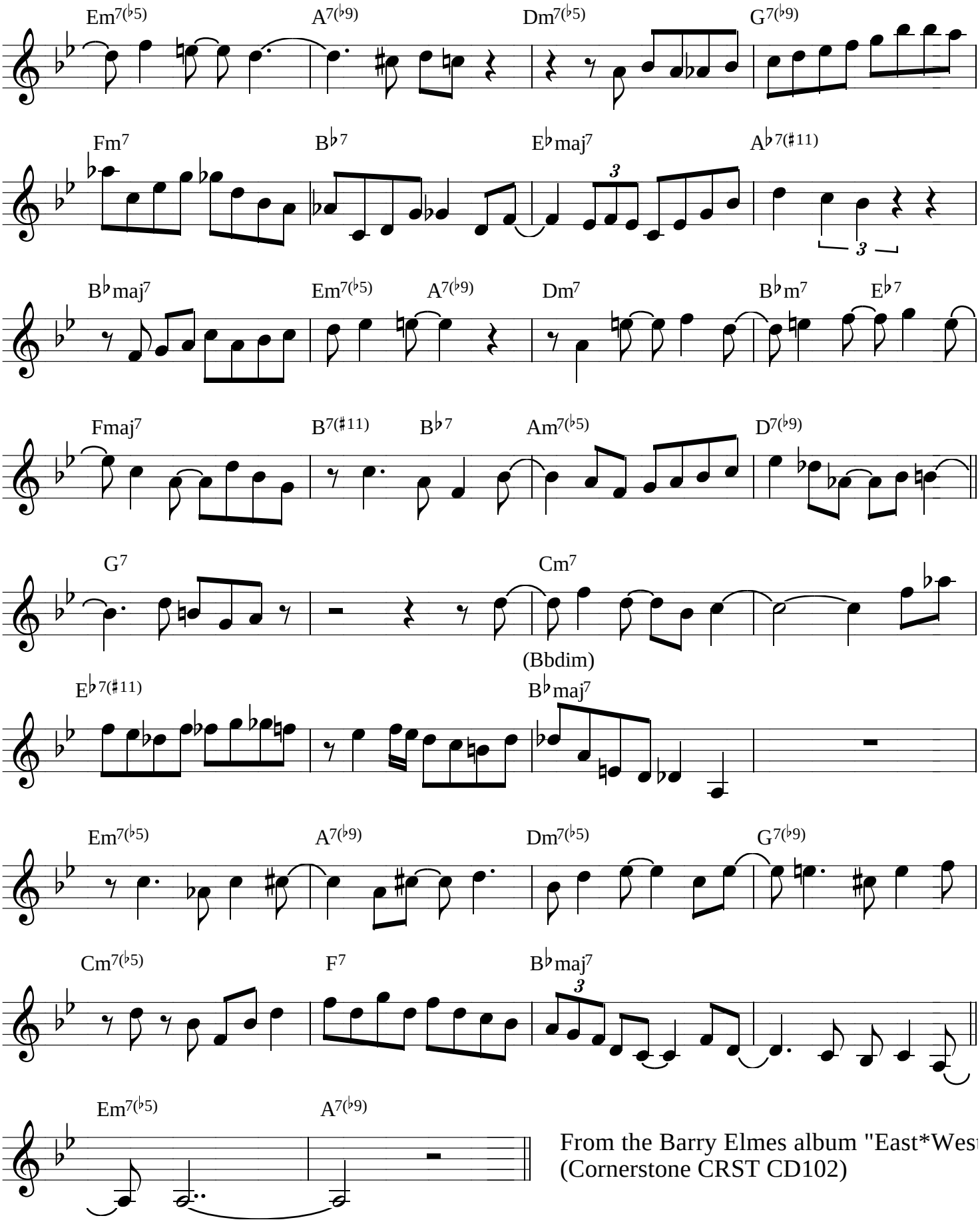
From the album "Flutterby, Butterfly"

Kevin Turcotte's solo on 'Tofino in May'

(loosely based on changes
to 'Stella By Starlight')

Transcribed by
Dan Cross



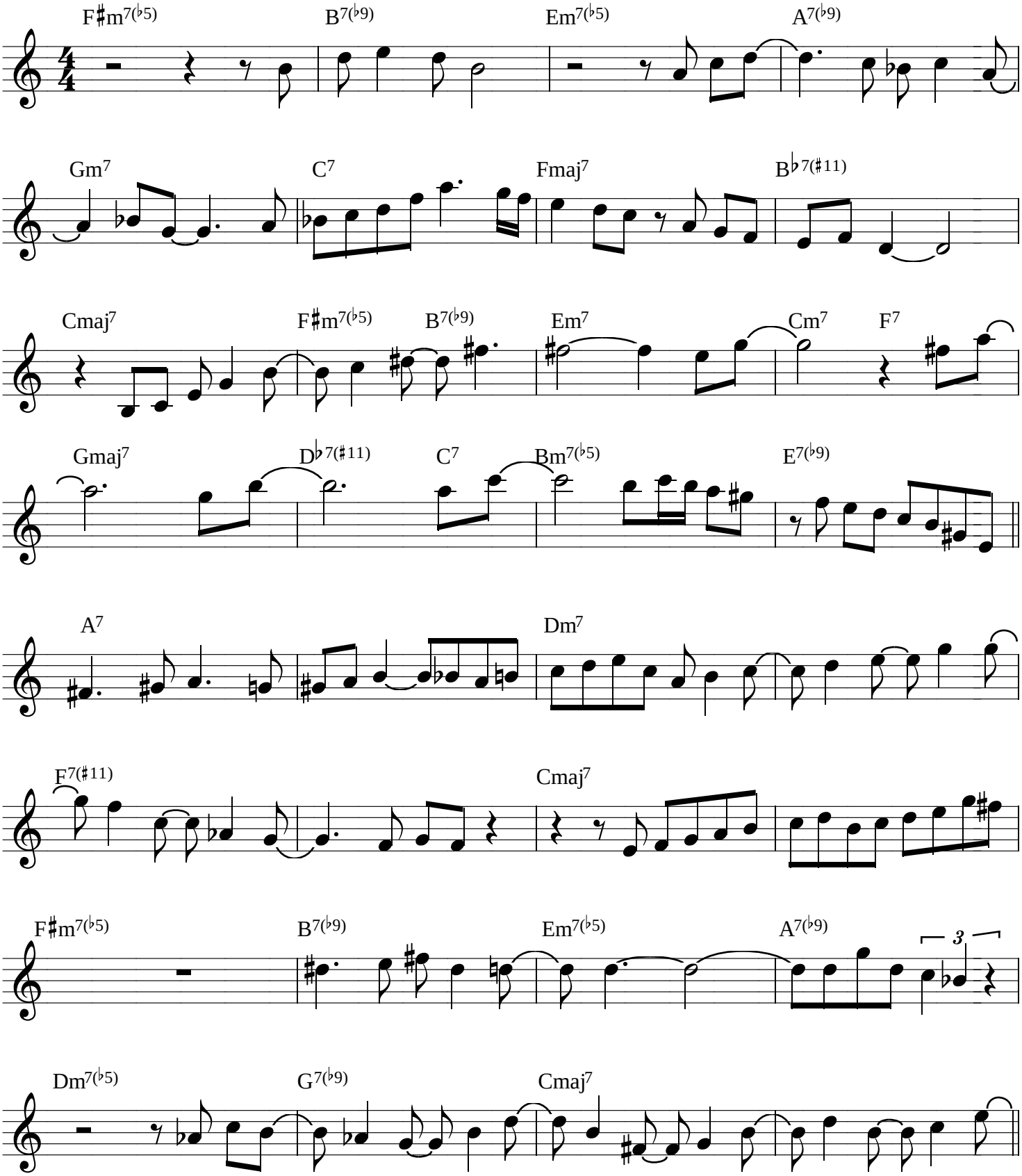


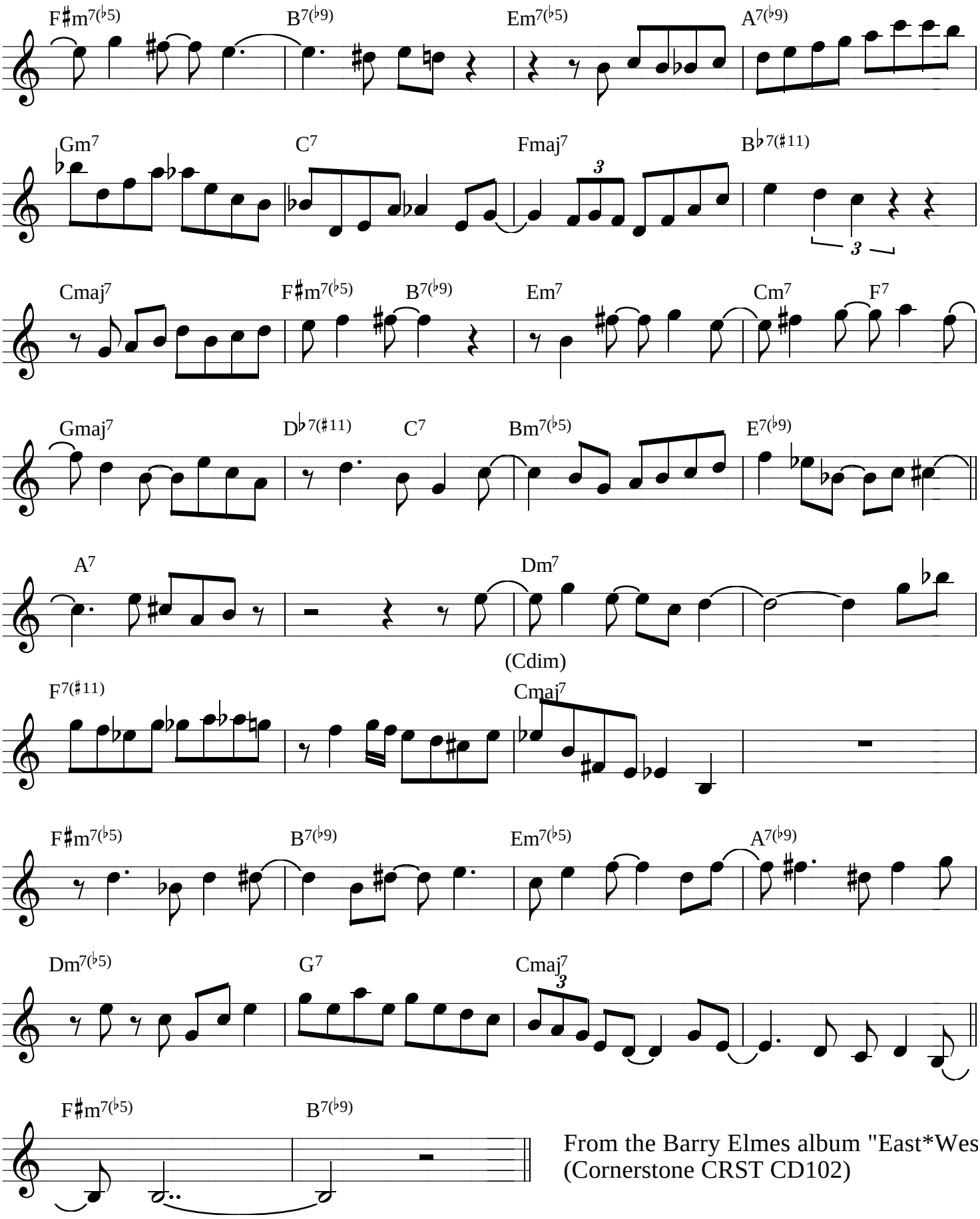
From the Barry Elmes album "East*West"
(Cornerstone CRST CD102)

Kevin Turcotte's solo on 'Tofino in May'

(loosely based on changes
to 'Stella By Starlight')

Transcribed by
Dan Cross





From the Barry Elmes album "East*Wes
(Cornerstone CRST CD102)

SHO PEAS

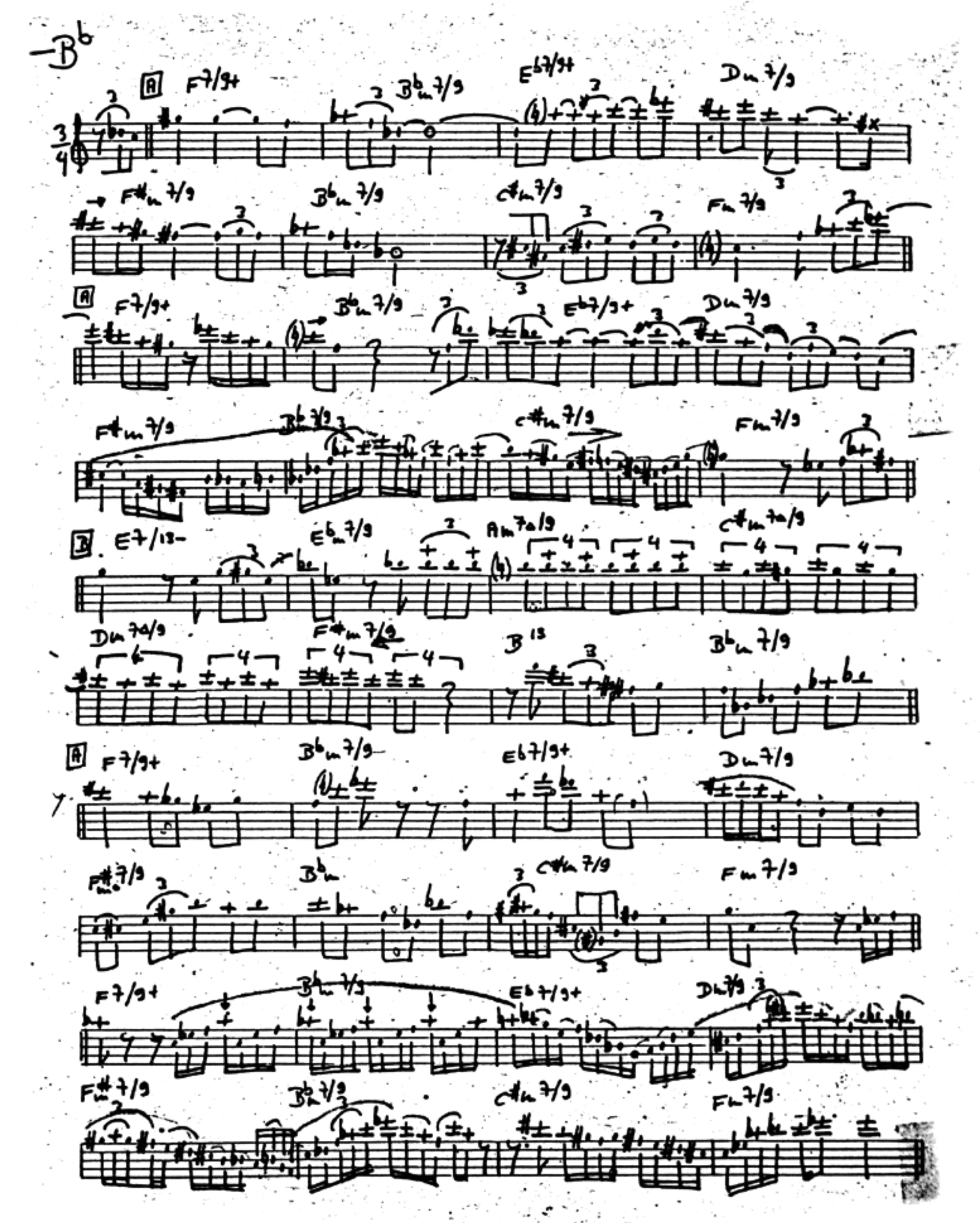
Solo de Larry Schneider

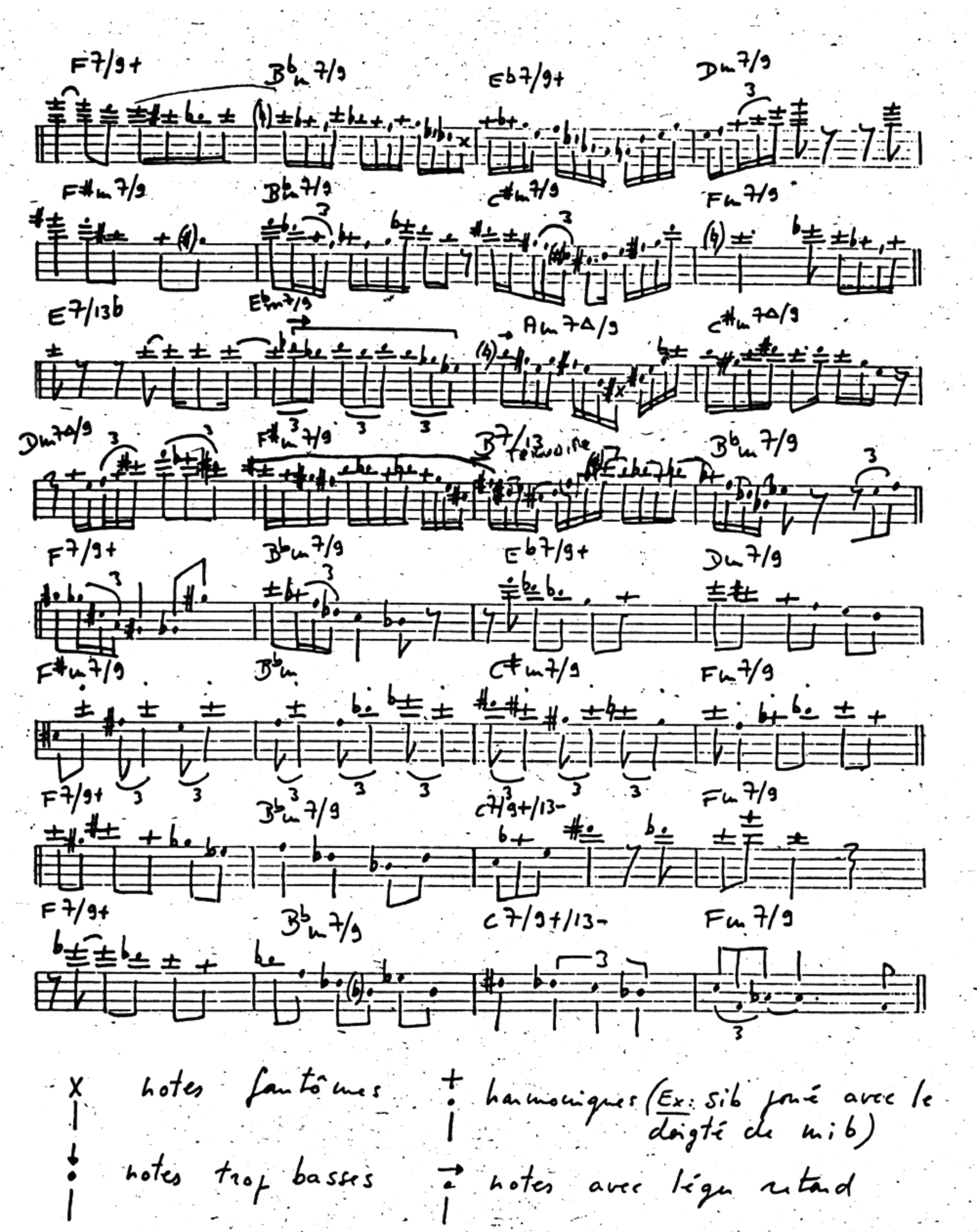
(relevé par Stéphane Métraux)

Bill Evans & Toots Thieleman. . «AFFINITY» (W.B. 56 617)

Ce solo de Larry Schneider, saxophoniste ténor peu connu malgré sa collaboration avec Horace Silver et Bill Evans, démontre, s'il en était encore besoin, son extraordinaire habileté à construire des solos concis, développés et très variés rythmiquement, créant ainsi des tensions d'une grande puissance expressive, et ceci dans un style où l'on croyait que certains avaient tout dit.

Stéphane Métraux





X notes fantômes

↓ notes trop basses

+ harmoniques (Ex: sib joué avec le doigté de mib)

→ notes avec légère retard

Merci à Michel Bastet pour la grille harmonique.

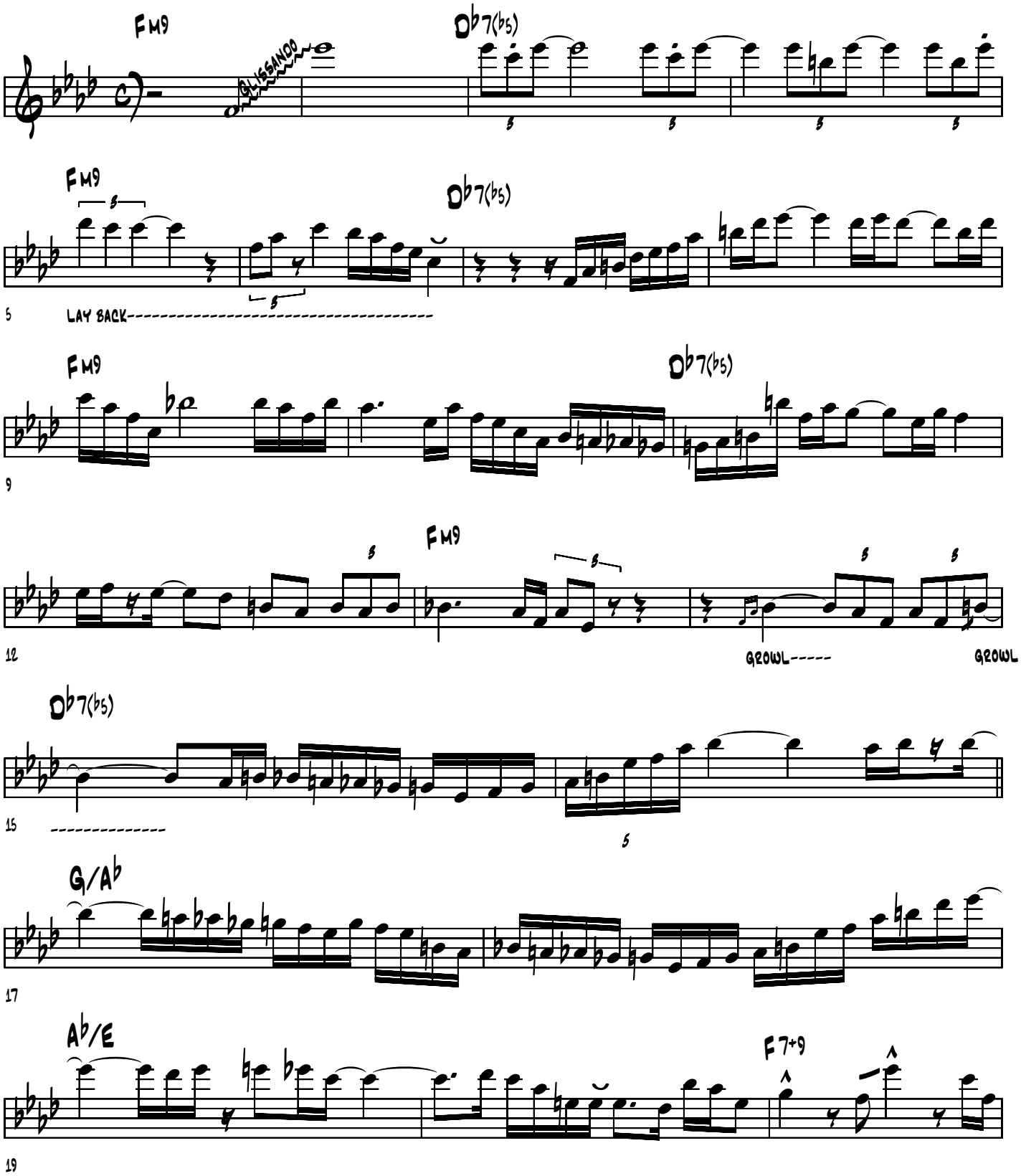
Soprano Sax

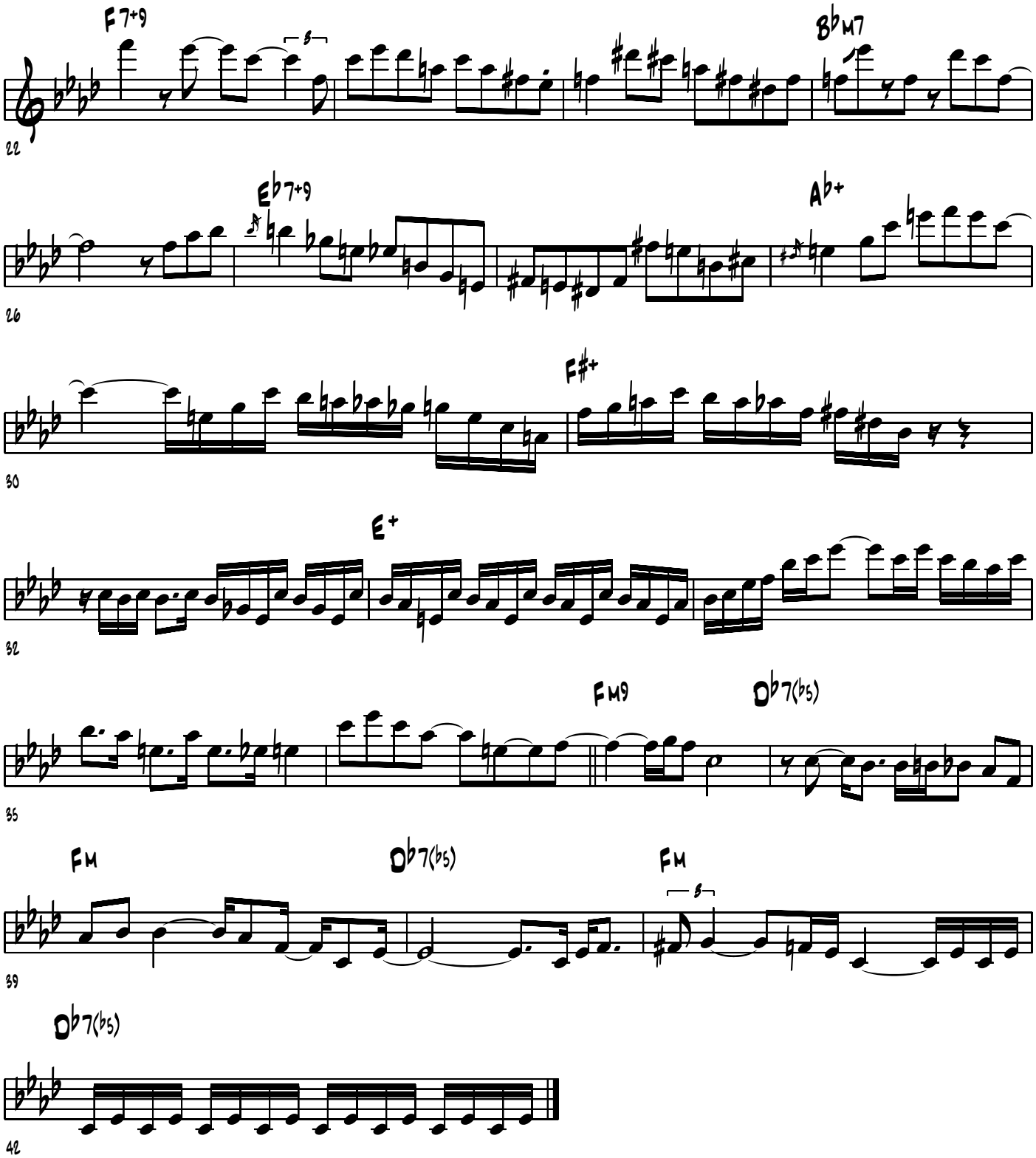
Tomato Kiss

Larry Schneider solo from the Bill Evans' CD "Affinity"

Transcribed by Charles McNeal

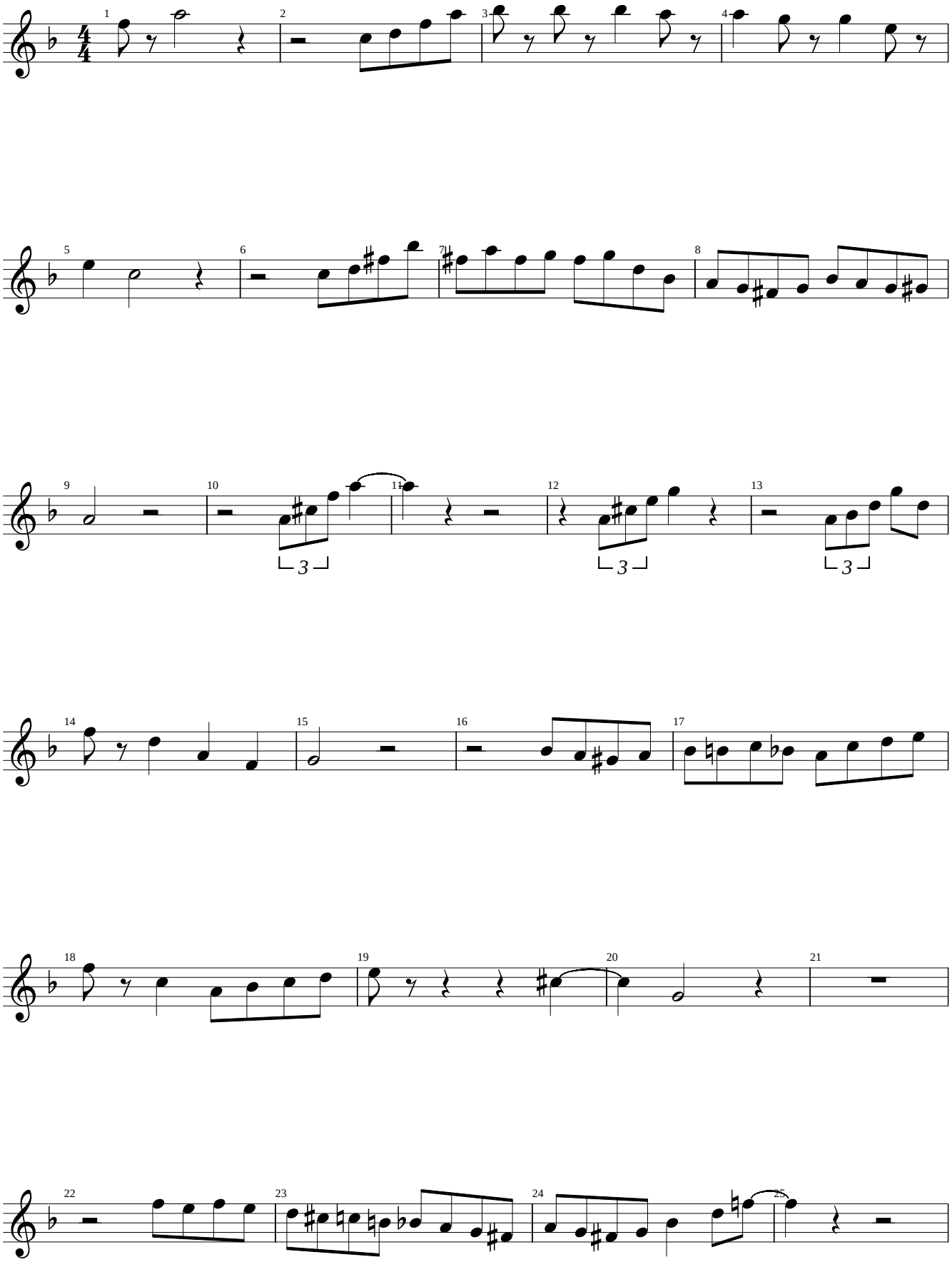
160 bpm



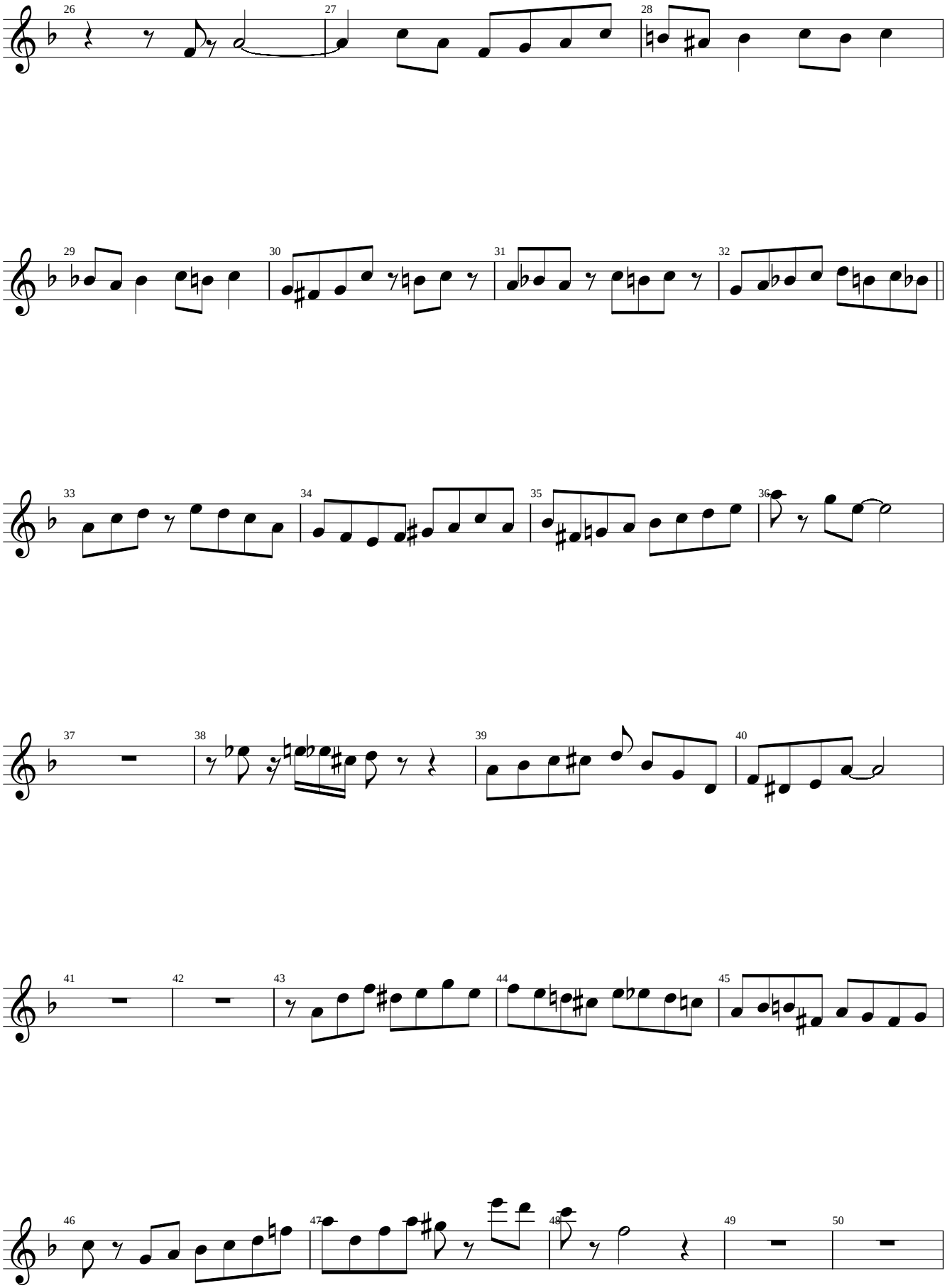

F7+9
B♭M7
E♭7+9
A♭+
F♯+
E+
FM9
D♭7(♭5)
FM
D♭7(♭5)
FM
D♭7(♭5)
22
26
30
32
35
39
42

Lee Konitz

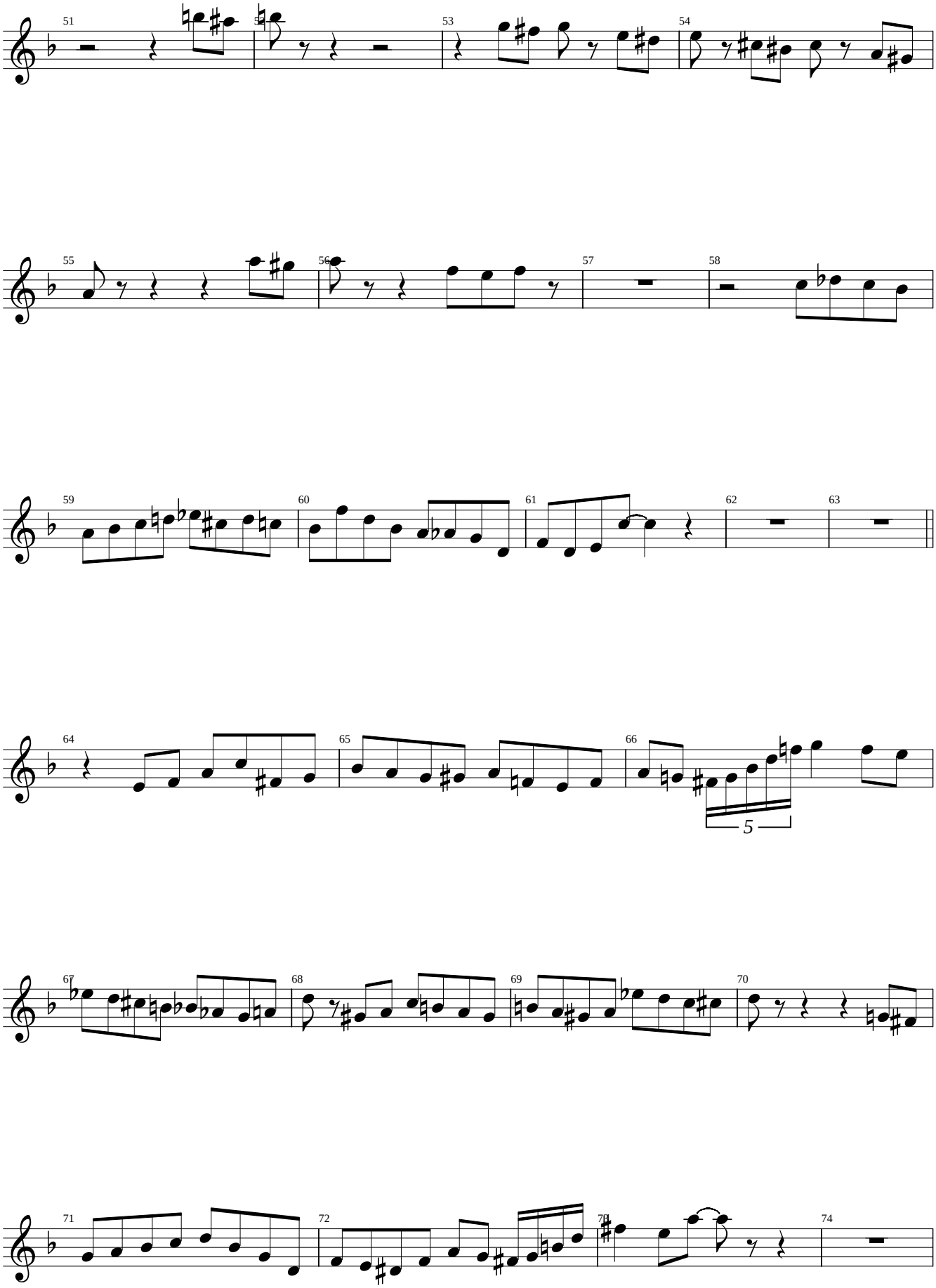
All Of Me

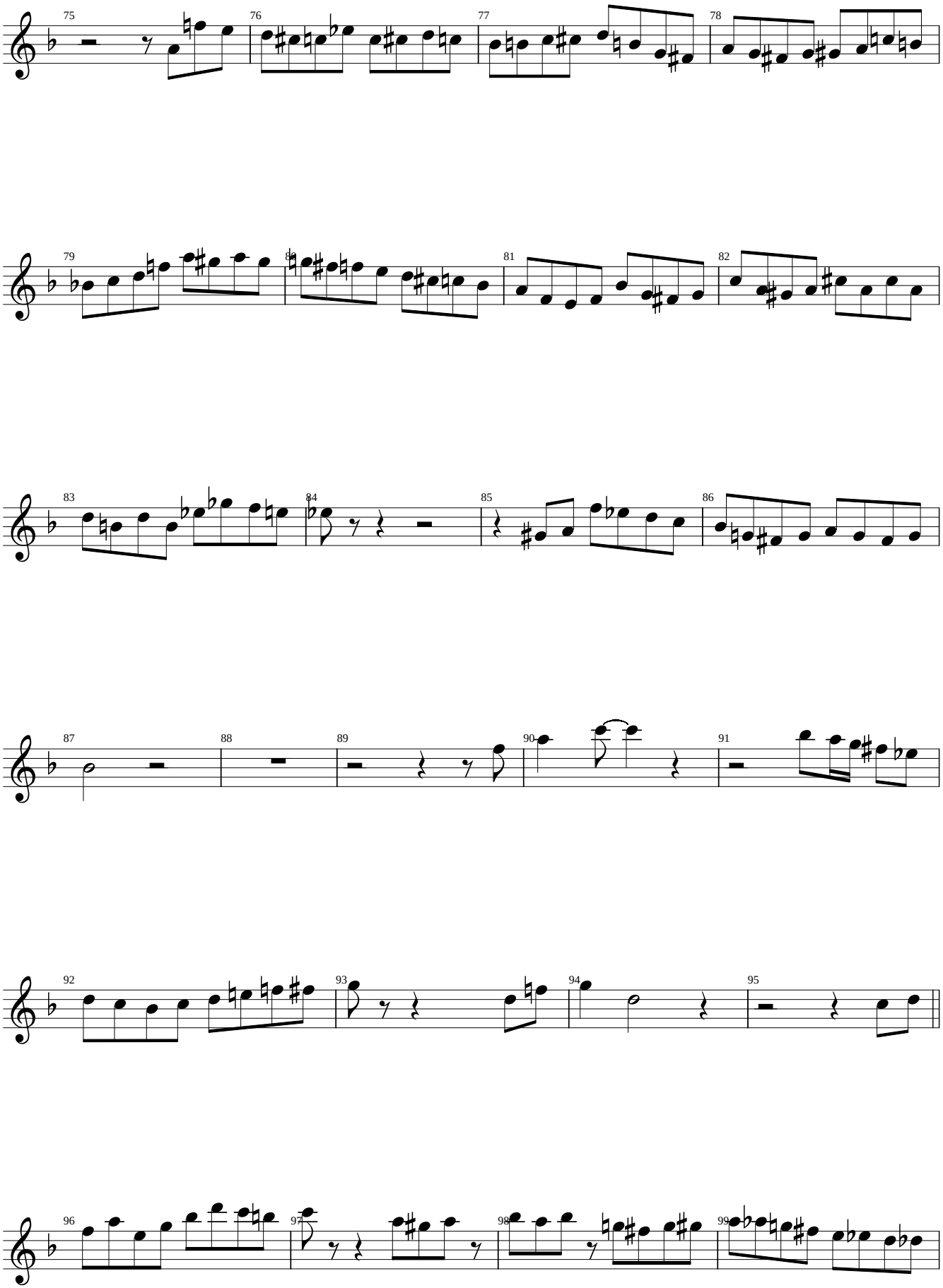


Lee Konitz

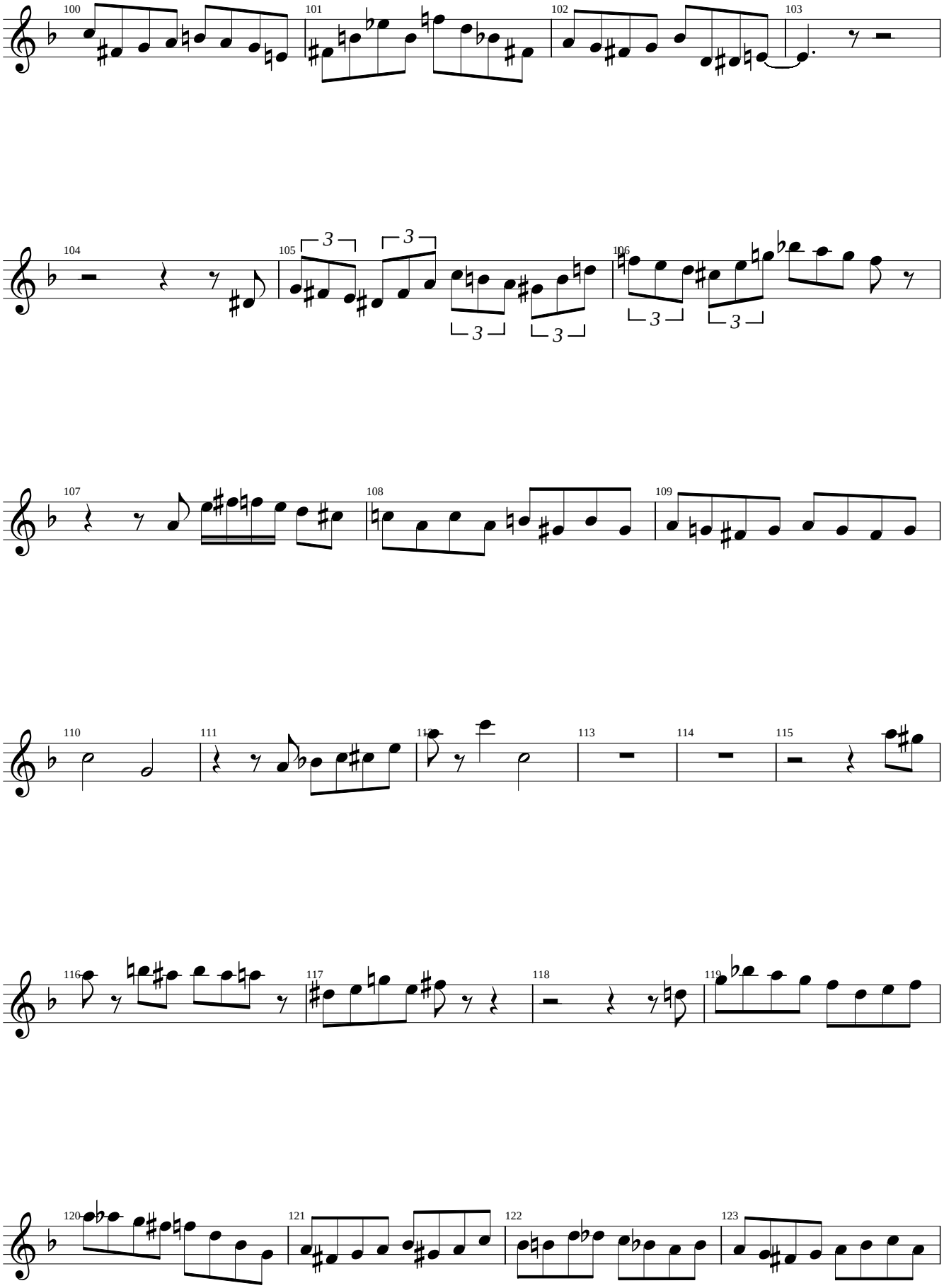

26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50

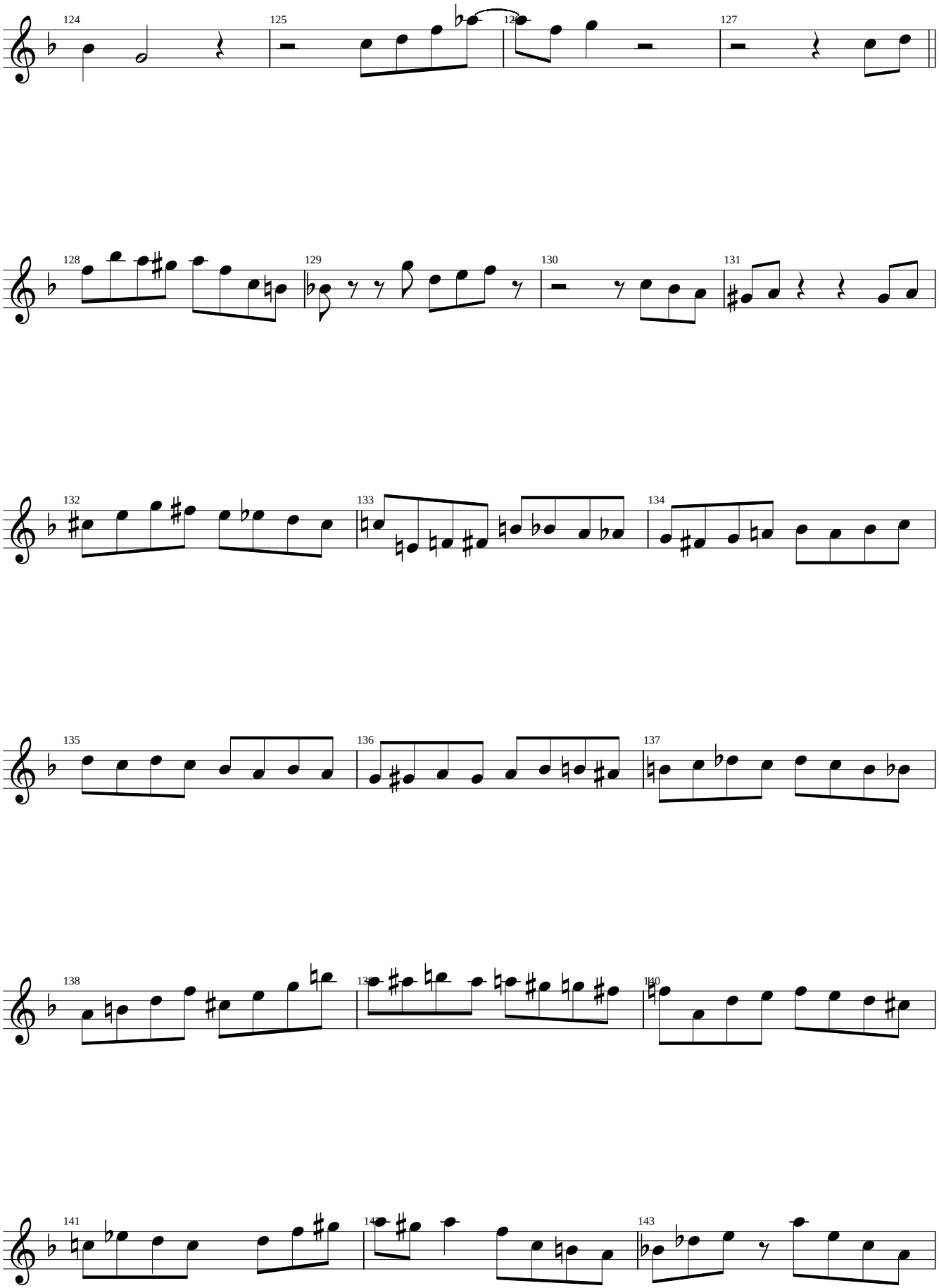
Lee Konitz

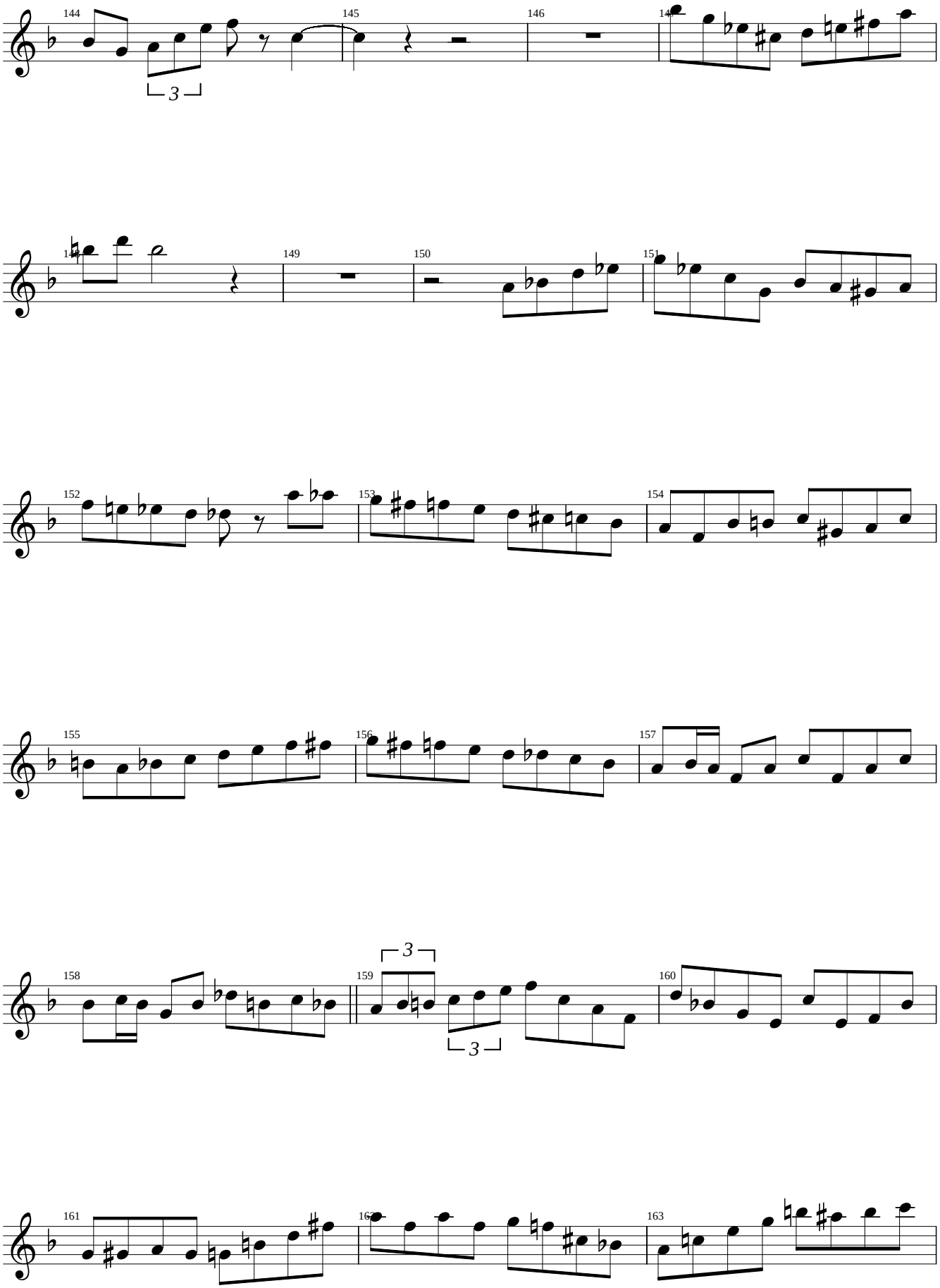



75
76
77
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99

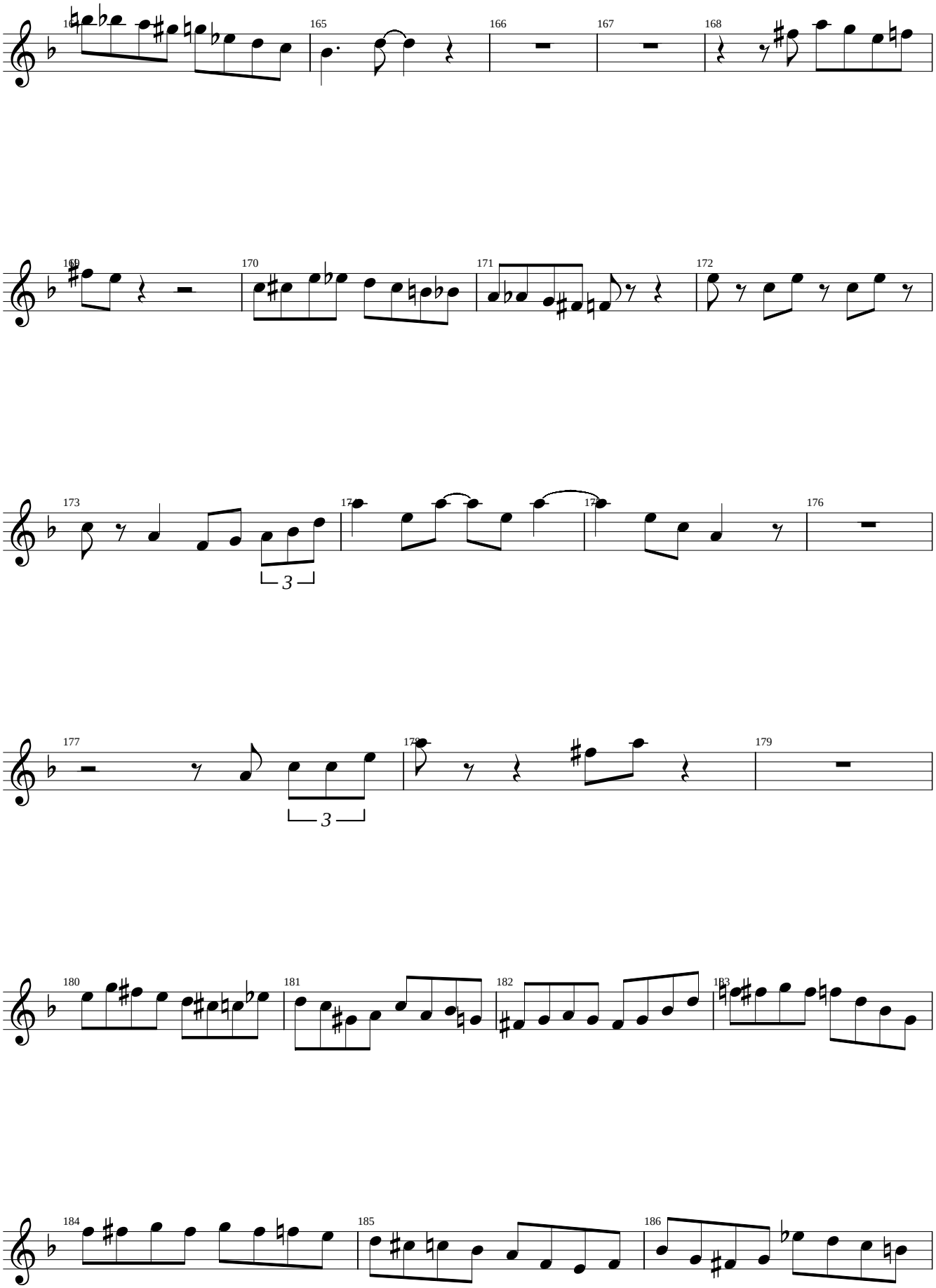
Lee Konitz


100
101
102
103
104
105
106
107
108
109
110
111
112
113
114
115
116
117
118
119
120
121
122
123

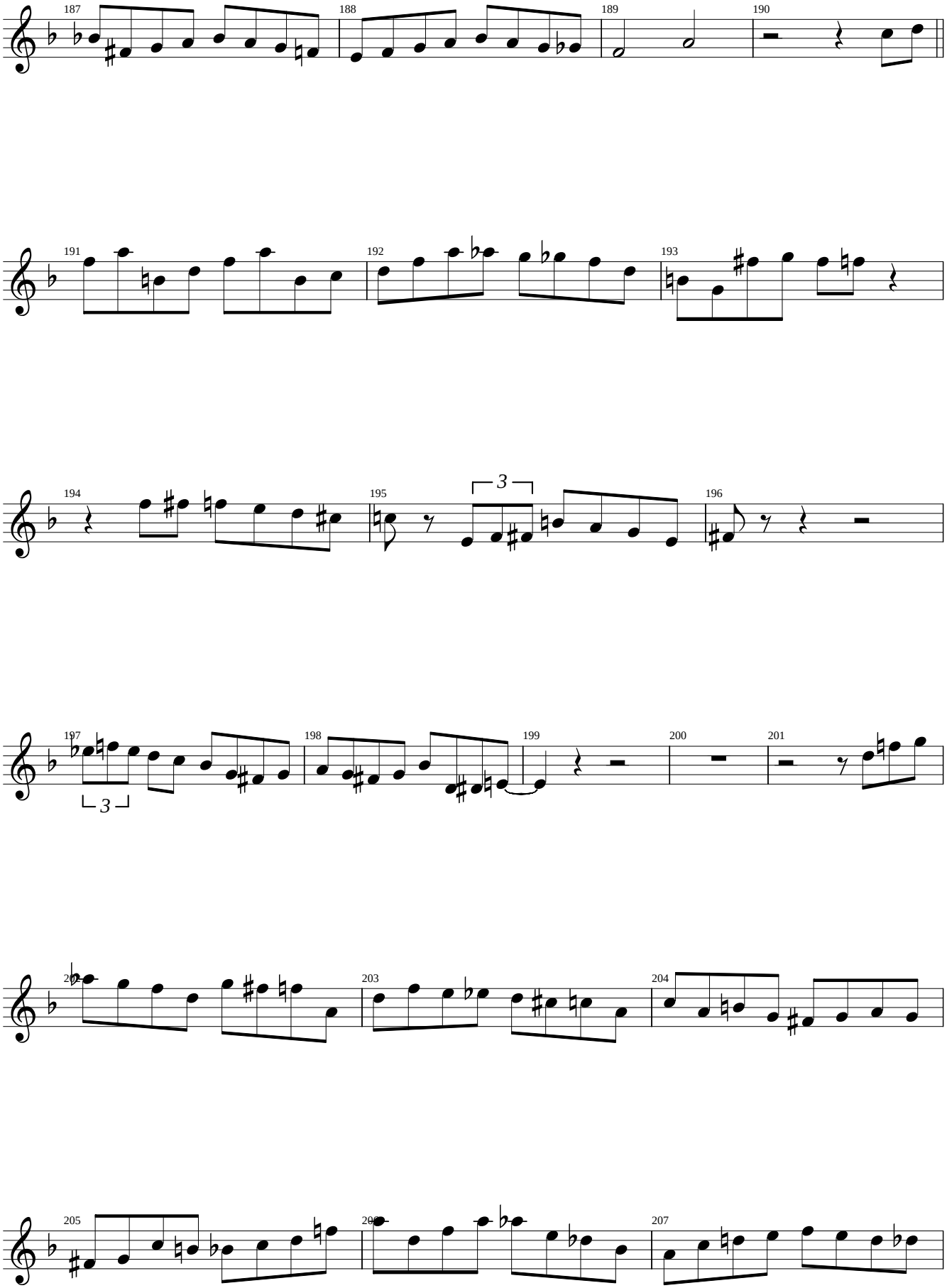

124
125
126
127
128
129
130
131
132
133
134
135
136
137
138
139
140
141
142
143

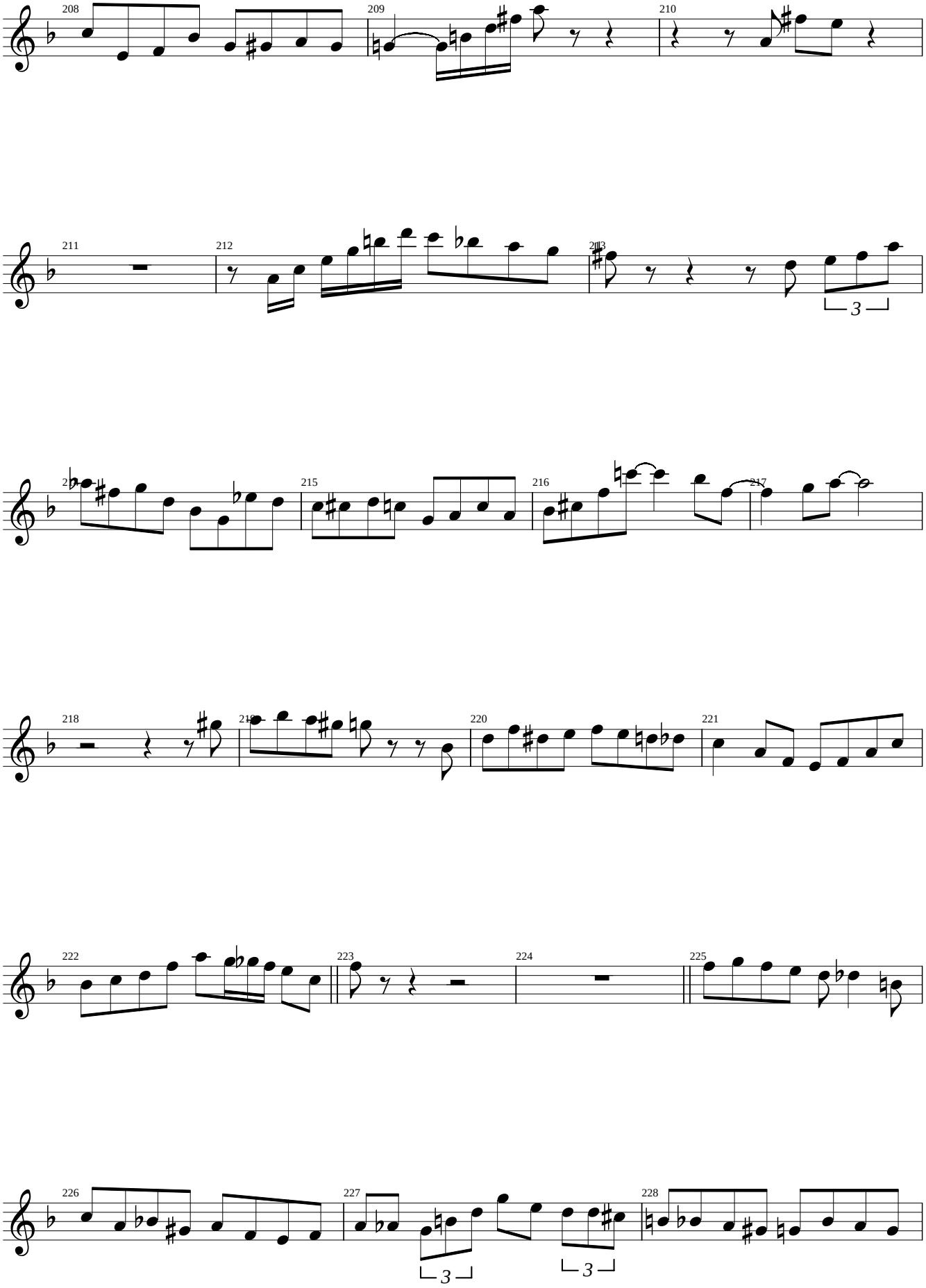

144
145
146
147
148
149
150
151
152
153
154
155
156
157
158
159
160
161
162
163

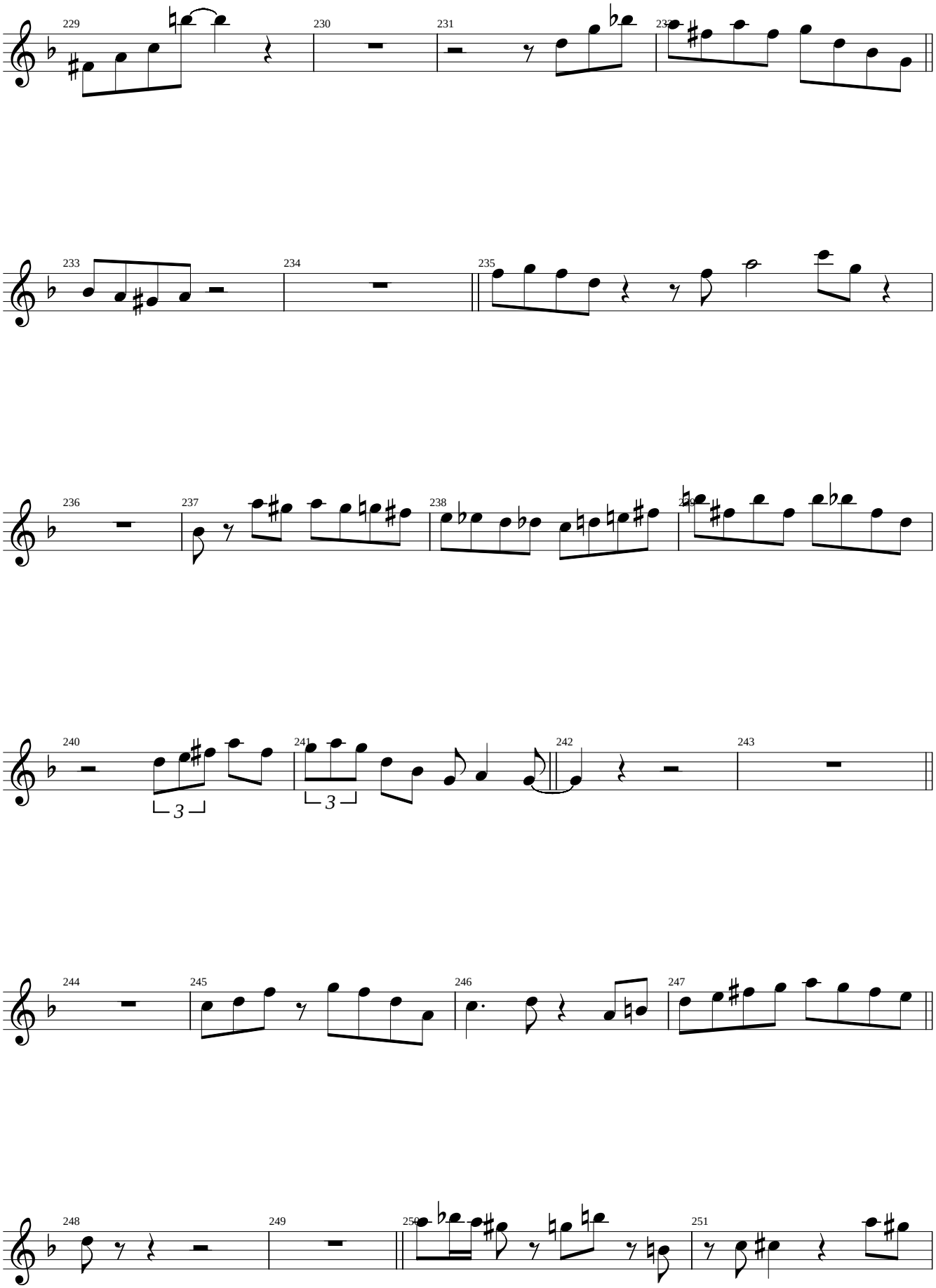
Lee Konitz

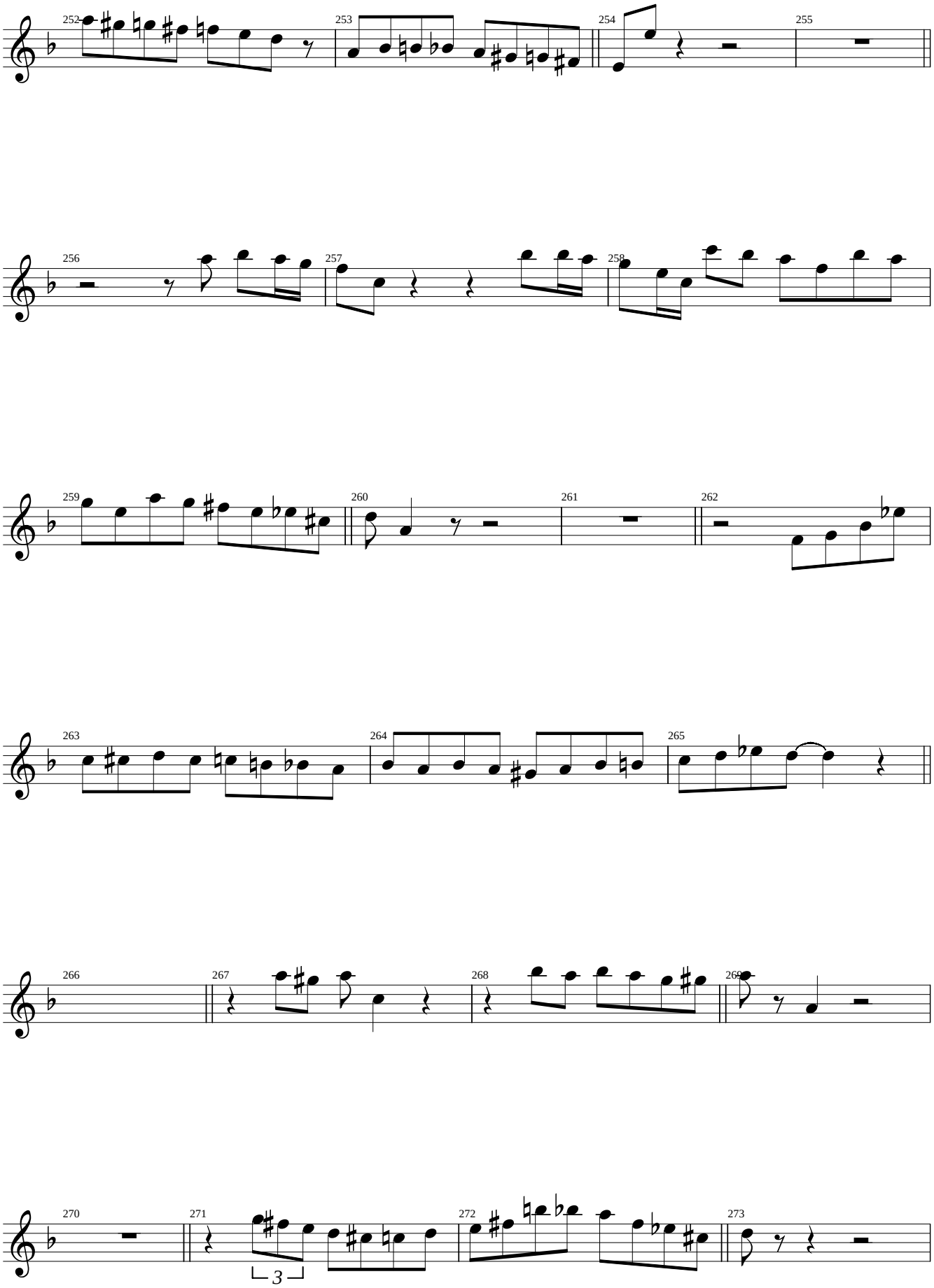


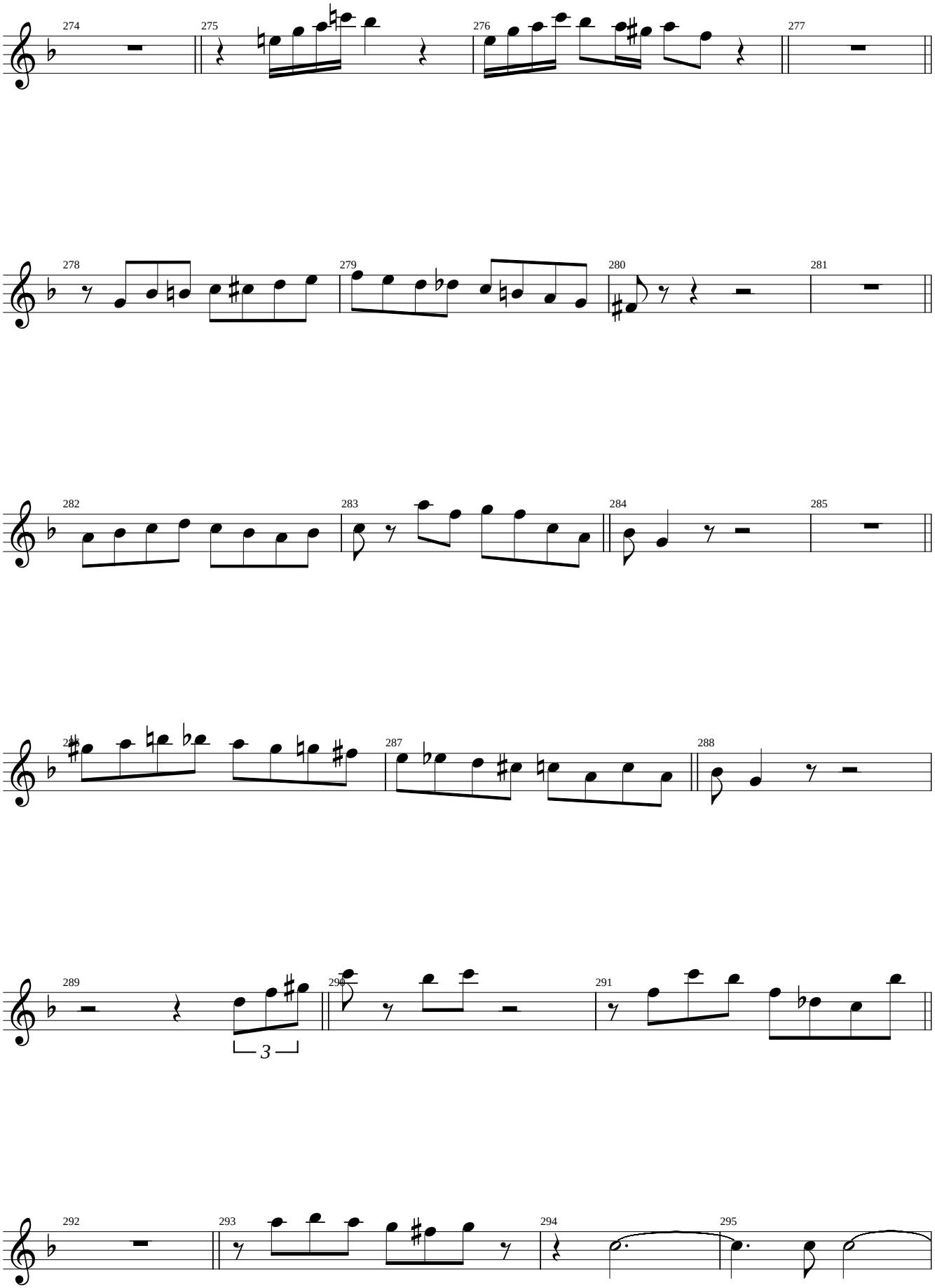
Lee Konitz

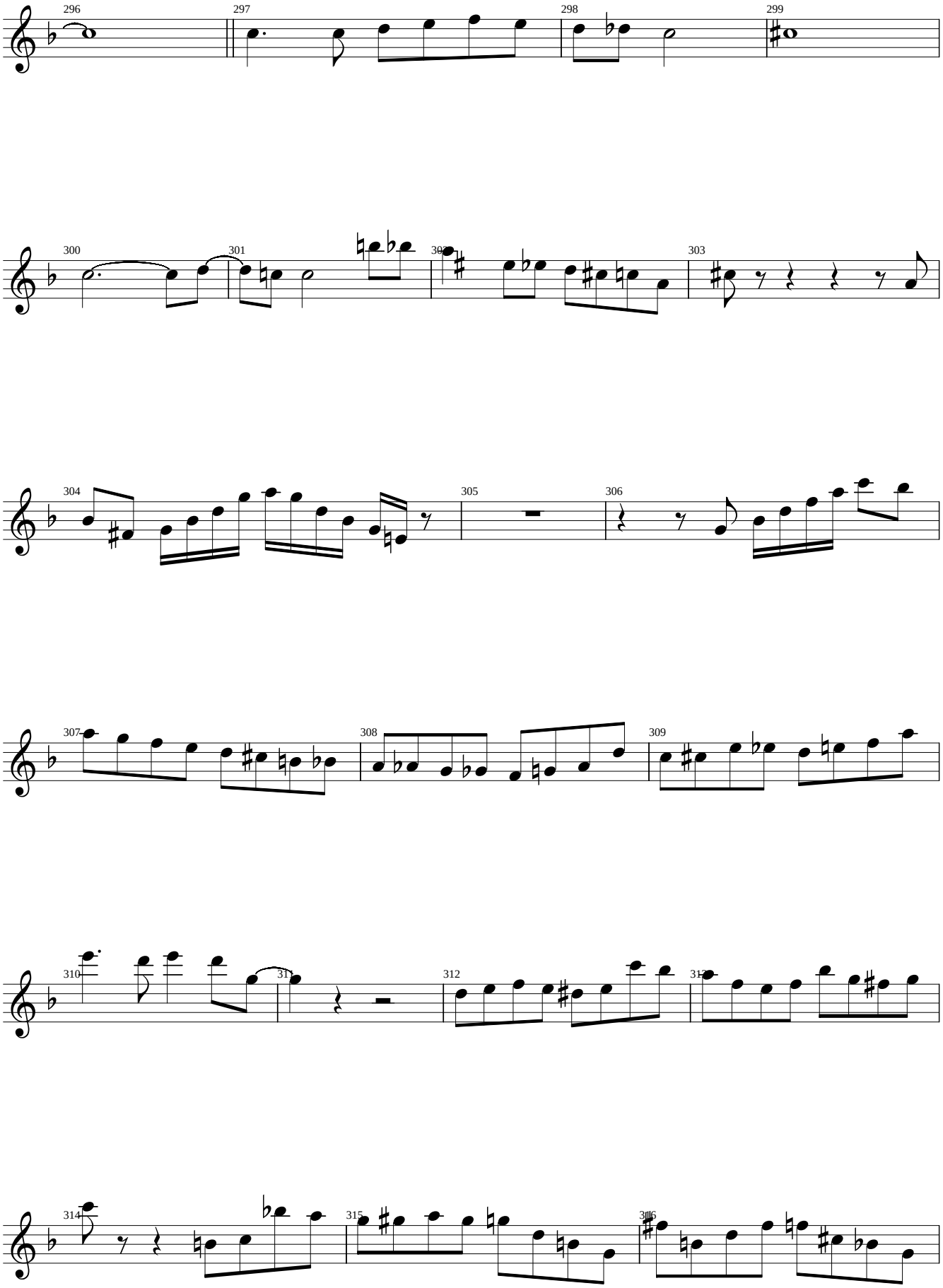

187
188
189
190
191
192
193
194
195
196
197
198
199
200
201
202
203
204
205
206
207

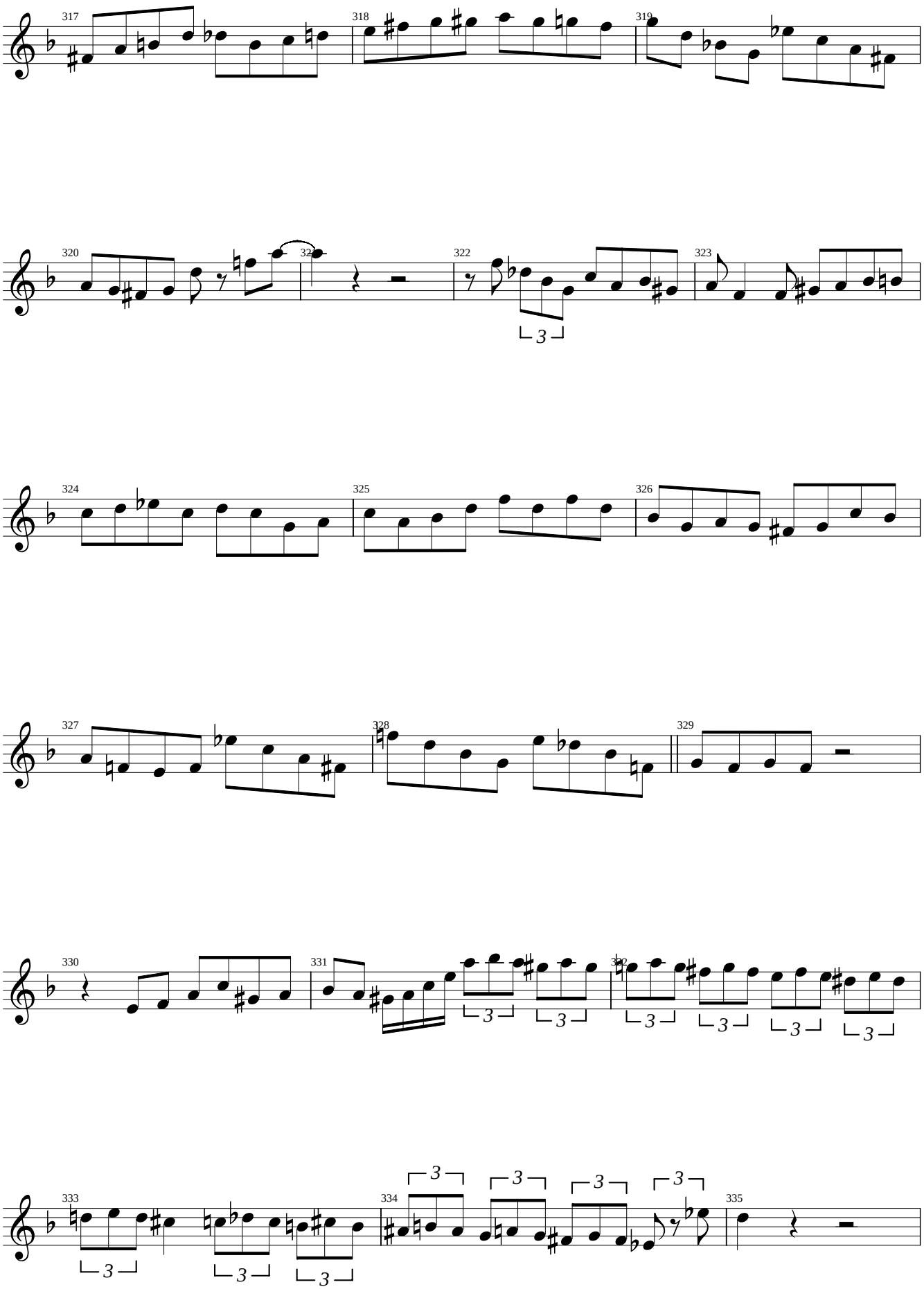

208
209
210
211
212
213
214
215
216
217
218
219
220
221
222
223
224
225
226
227
228

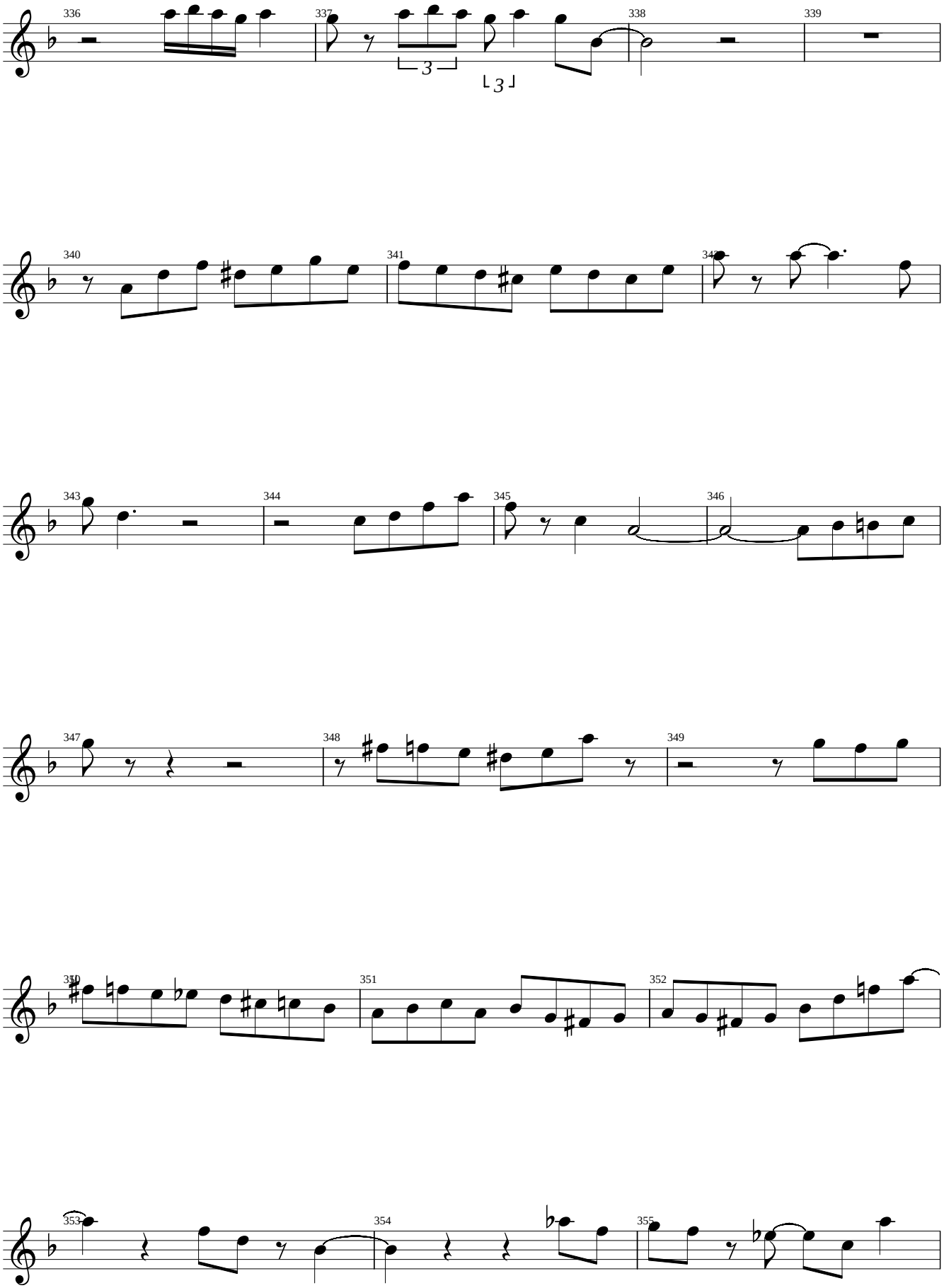

229
230
231
232
233
234
235
236
237
238
239
240
241
242
243
244
245
246
247
248
249
250
251

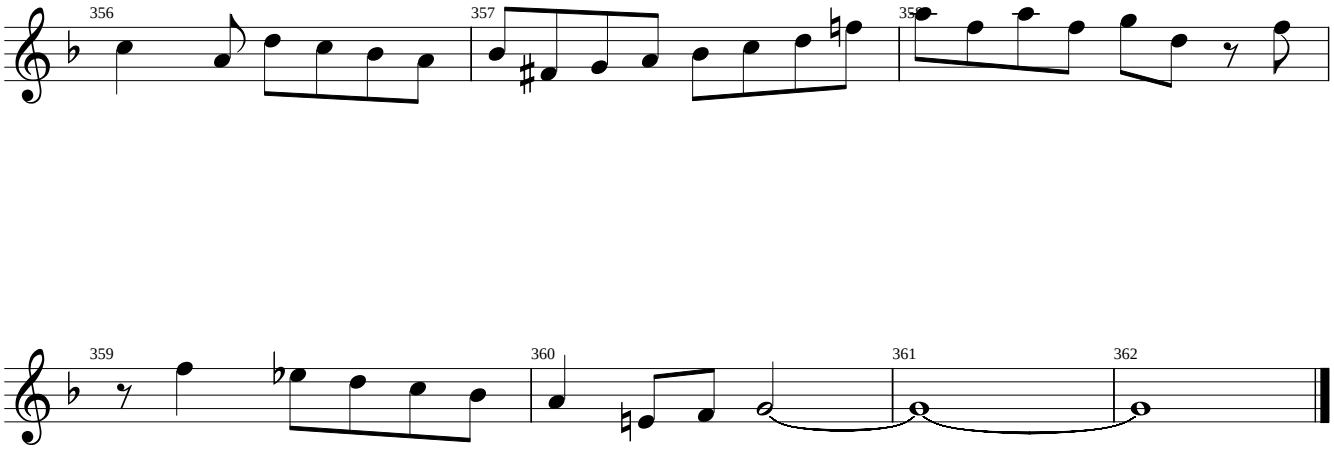

252
253
254
255
256
257
258
259
260
261
262
263
264
265
266
267
268
269
270
271
3
272
273


274
275
276
277
278
279
280
281
282
283
284
285
286
287
288
289
290
291
292
293
294
295
3


296
297
298
299
300
301
302
303
304
305
306
307
308
309
310
311
312
313
314
315
316


317
318
319
320
321
322
323
324
325
326
327
328
329
330
331
332
333
334
335


336
337
338
339
340
341
342
343
344
345
346
347
348
349
350
351
352
353
354
355

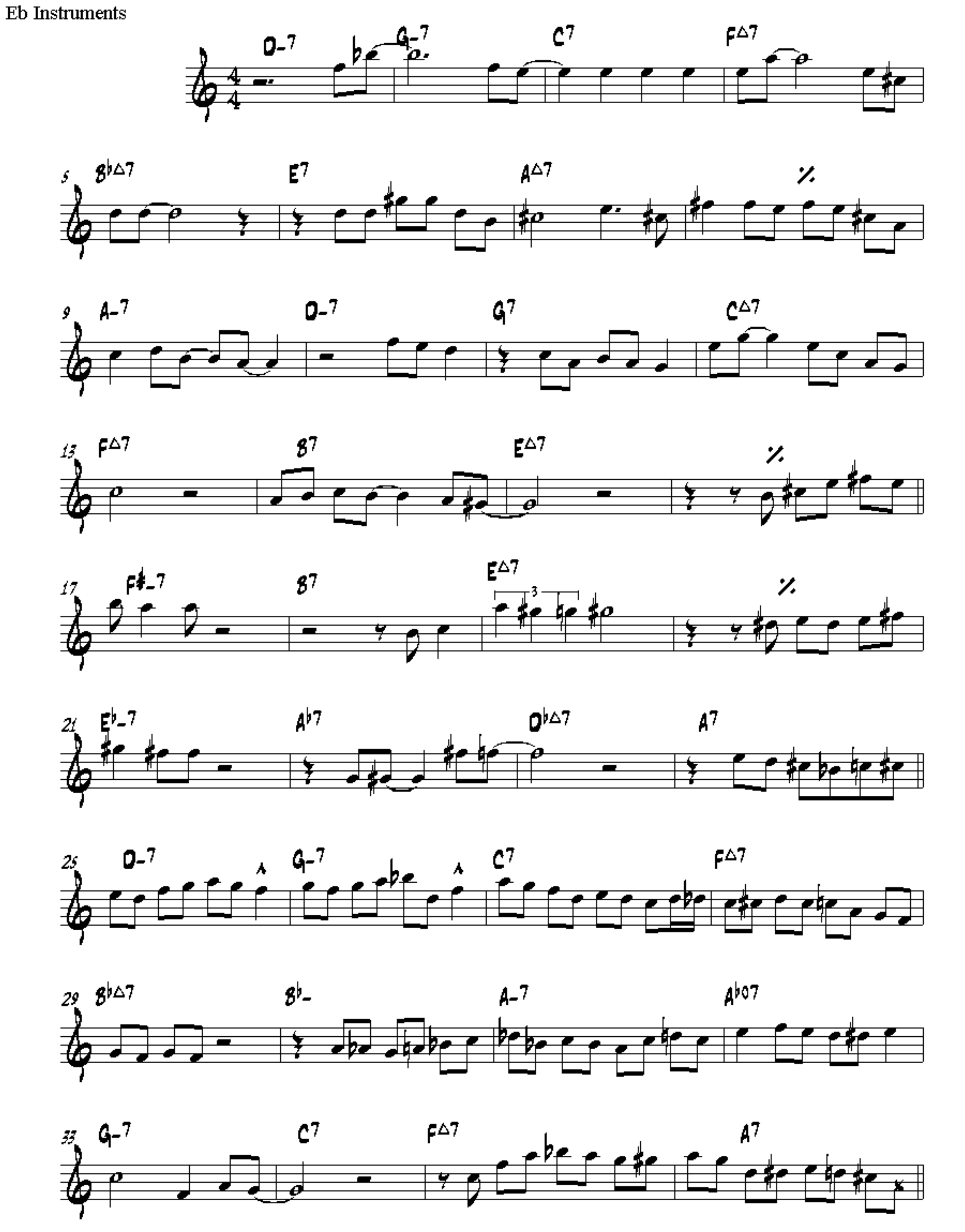

356
357
358
359
360
361
362

All Things You Are

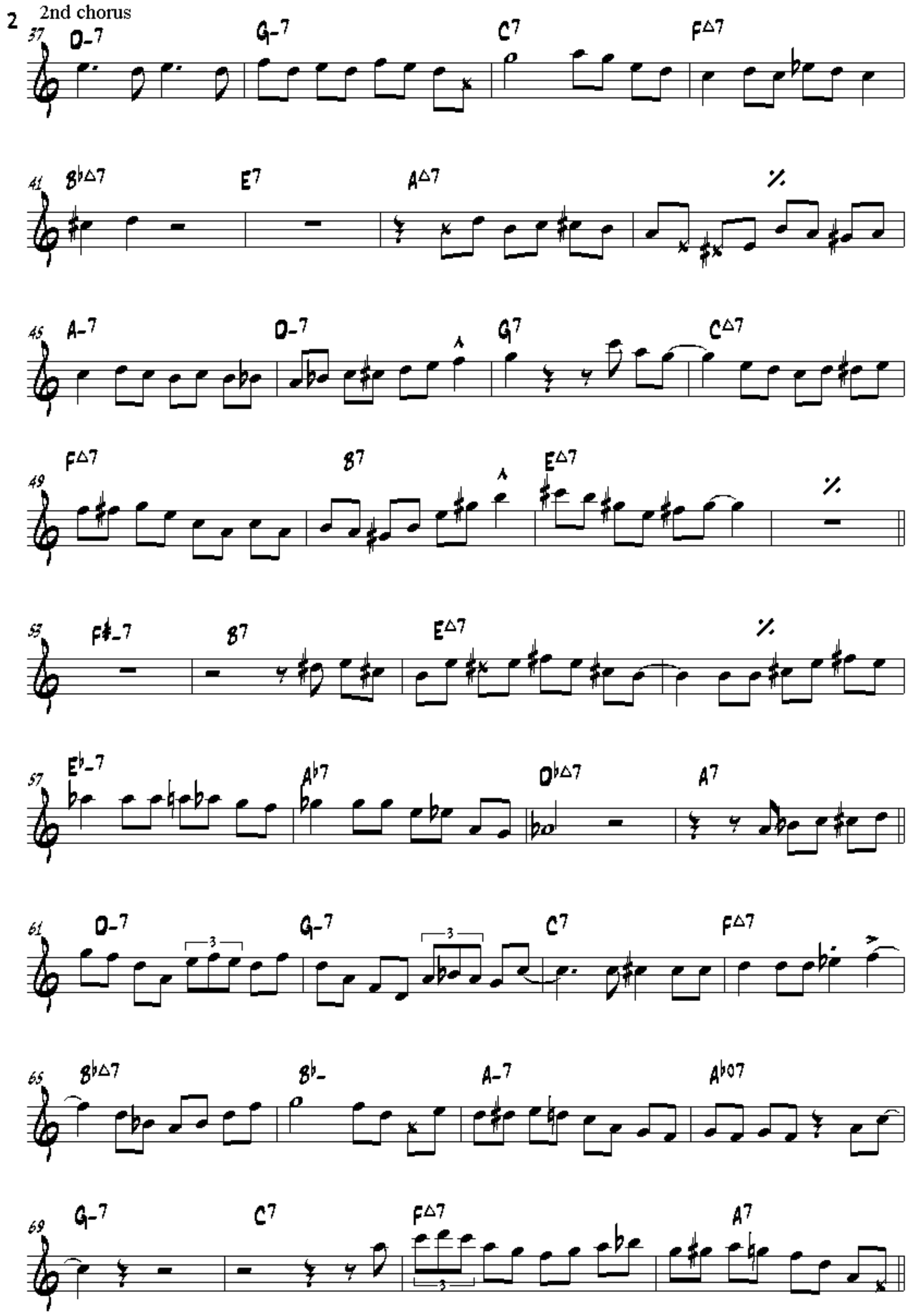
Head & alto sax solo as played by Lee Konitz
in Lennie Tristano's LP "Requiem"

transcribed by
José Menezes

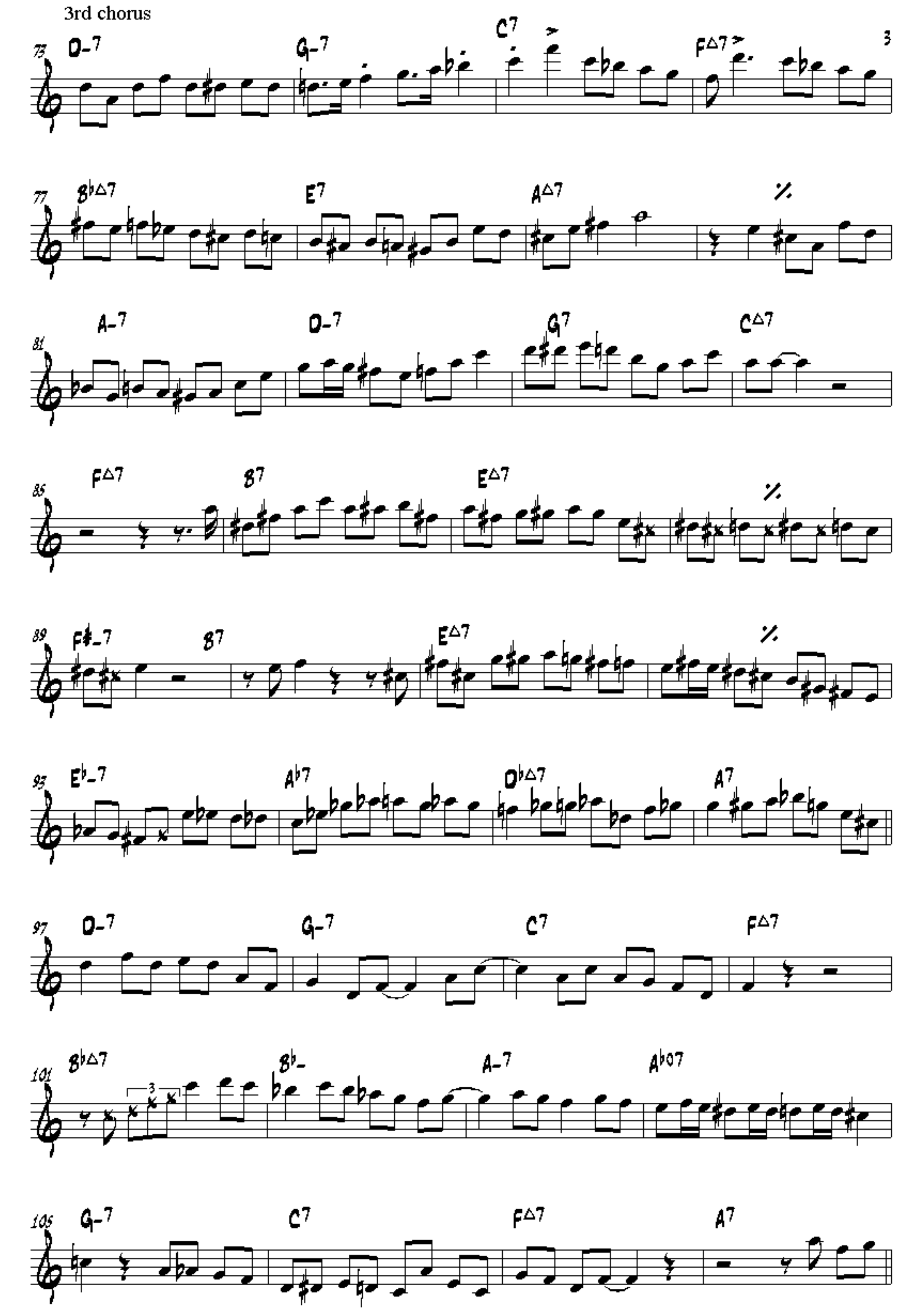
Eb Instruments

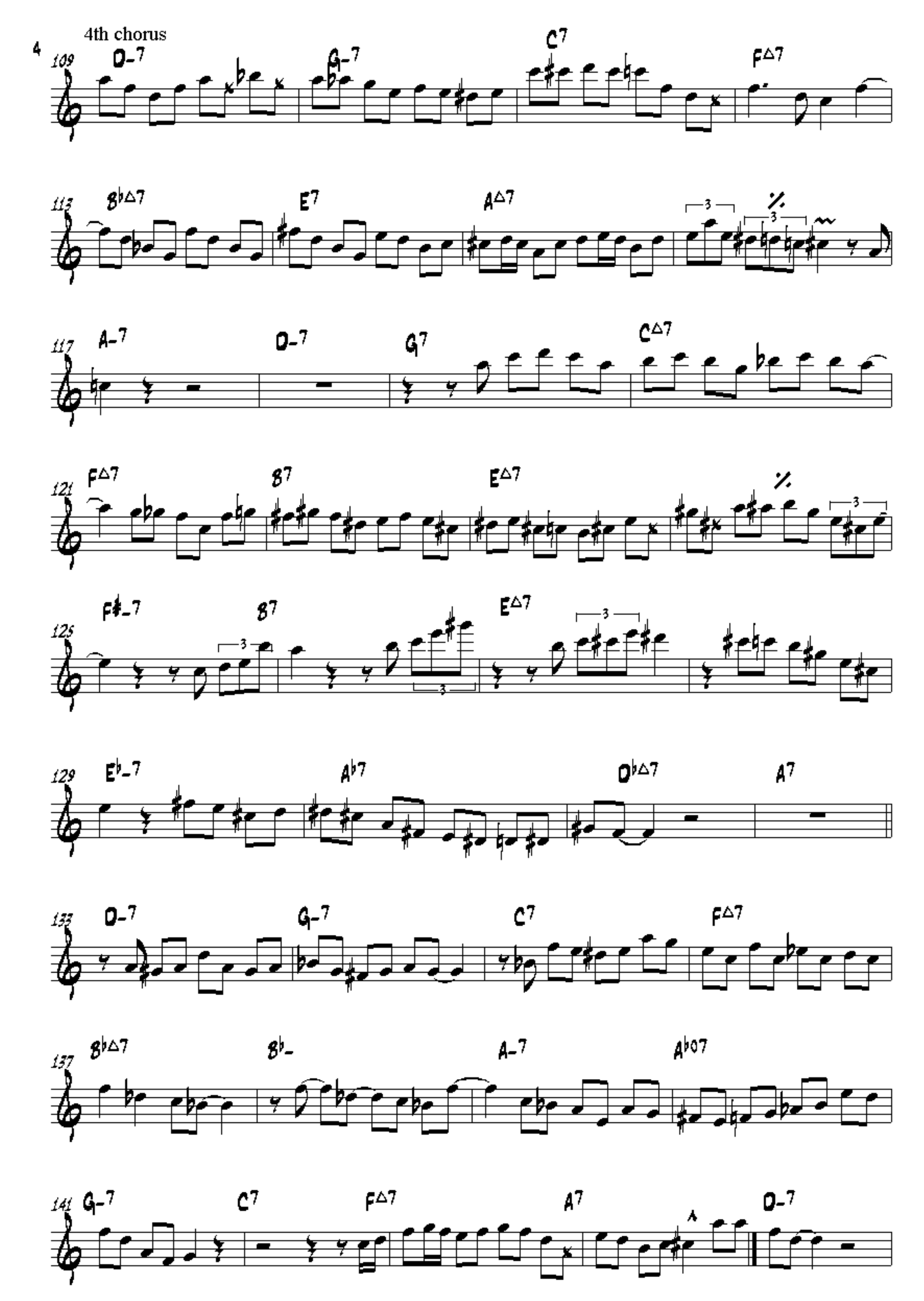


2nd chorus


37 D-7 G-7 C7 F△7
41 B♭△7 E7 A△7 %
45 A-7 D-7 G7 C△7
49 F△7 B7 E△7 %
53 F♯-7 B7 E△7 %
57 E♭-7 A♭7 D♭△7 A7
61 D-7 G-7 C7 F△7
65 B♭△7 B♭- A-7 A♭07
69 G-7 C7 F△7 A7

3rd chorus


D-7
G-7
C7
F△7
B♭△7
E7
A△7
%
A-7
D-7
G7
C△7
F△7
B7
E△7
%
F♯-7
B7
E△7
%
E♭-7
A♭7
D♭△7
A7
D-7
G-7
C7
F△7
B♭△7
B♭-
A-7
A♭07
G-7
C7
F△7
A7


4th chorus
4
109 D-7 G-7 C7 F△7
113 B♭△7 E7 A△7
117 A-7 D-7 G7 C△7
121 F△7 B7 E△7
125 F♯-7 B7 E△7
129 E♭-7 A♭7 D♭△7 A7
133 D-7 G-7 C7 F△7
137 B♭△7 B♭- A-7 A♭07
141 G-7 C7 F△7 A7 D-7

Just one of those things

Duo
Lee Konitz
et
Red Mitchell

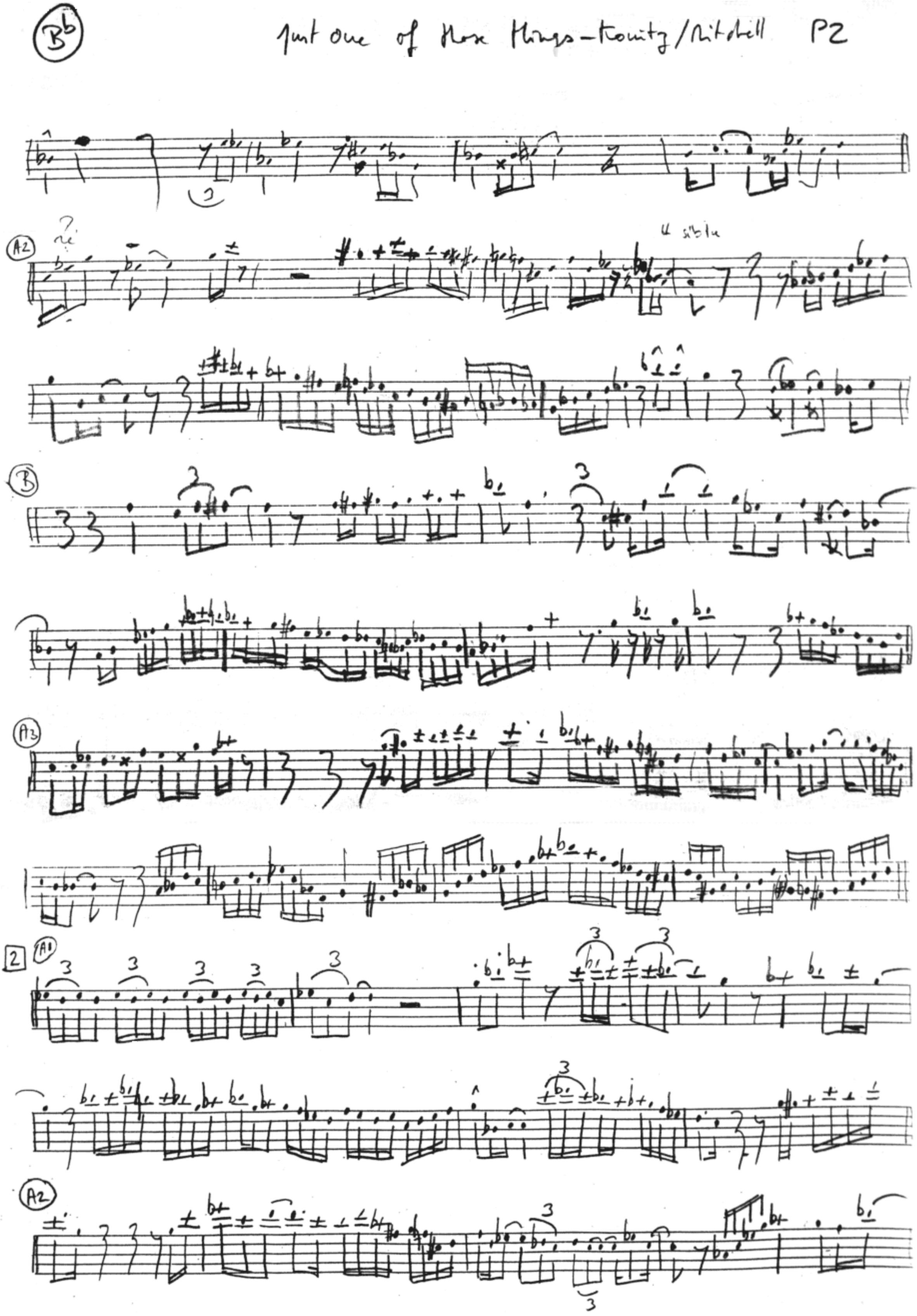
transcription: Stéphane Métraux

(B♭)

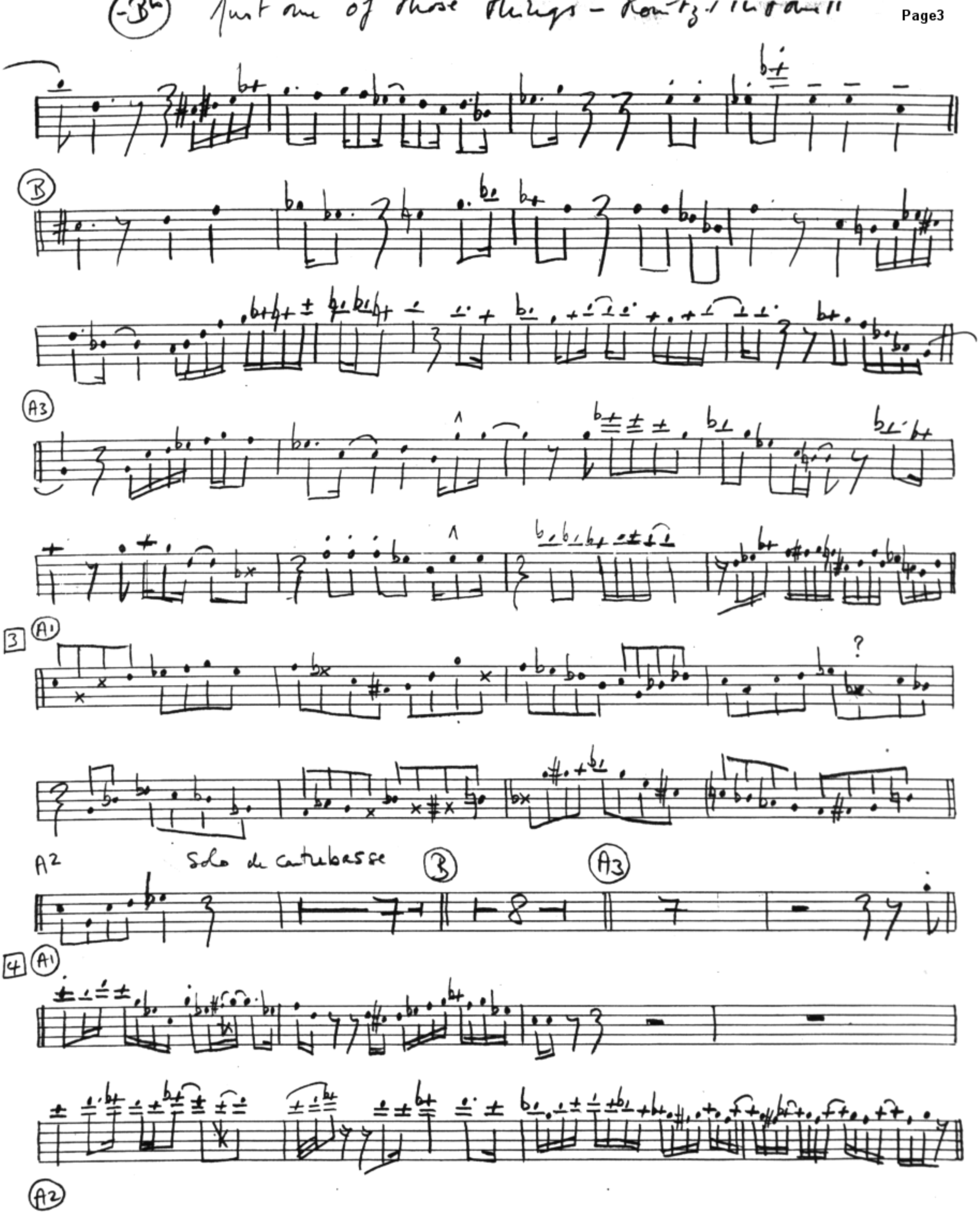
Intro contrebasse

Solo

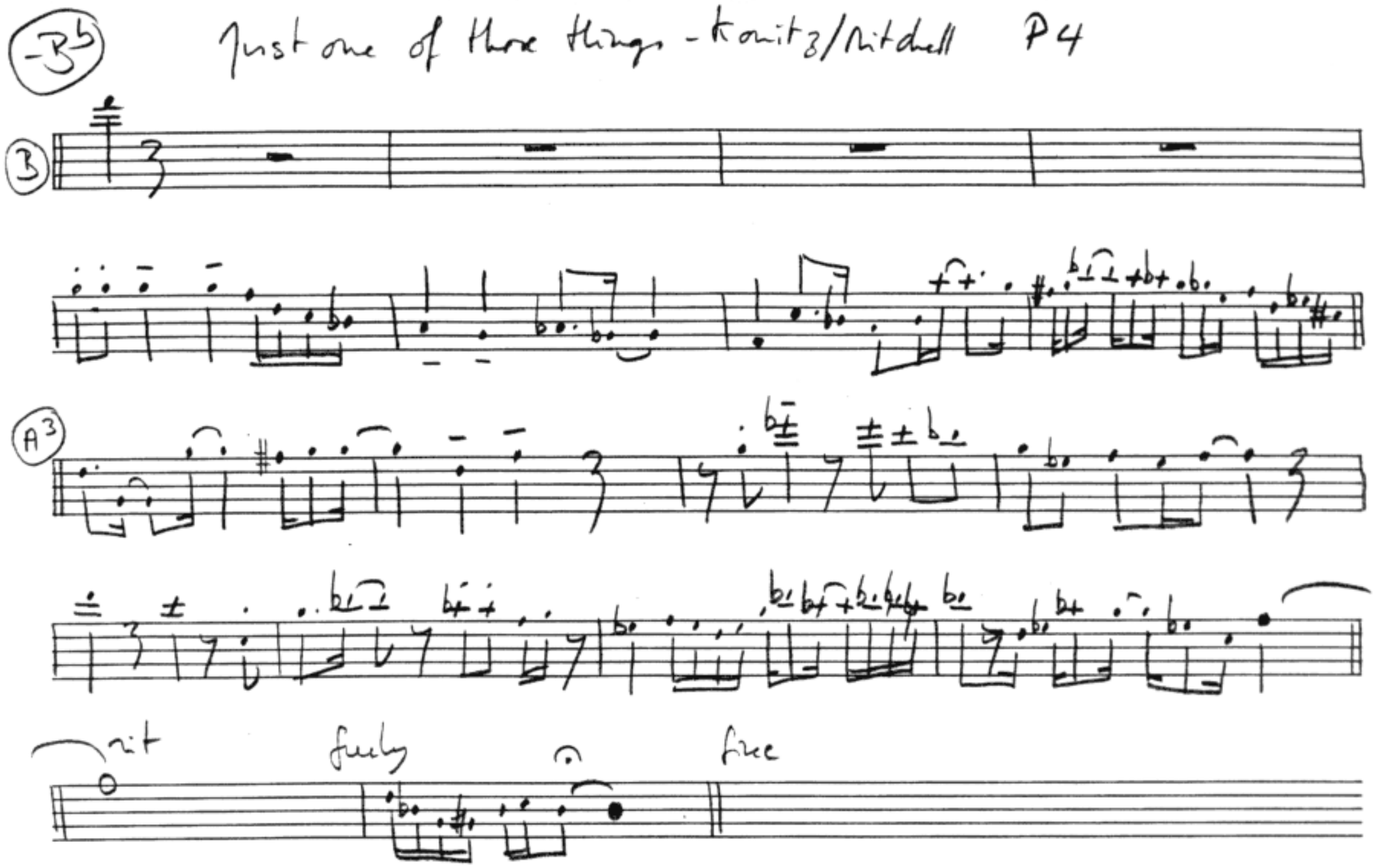
1 (A1)



transcription: Stéphane Métraux



transcription: Stéphane Métraux



transcription: Stéphane Métraux

Just one of those things

Duo
Lee Konitz
et
Red Mitchell

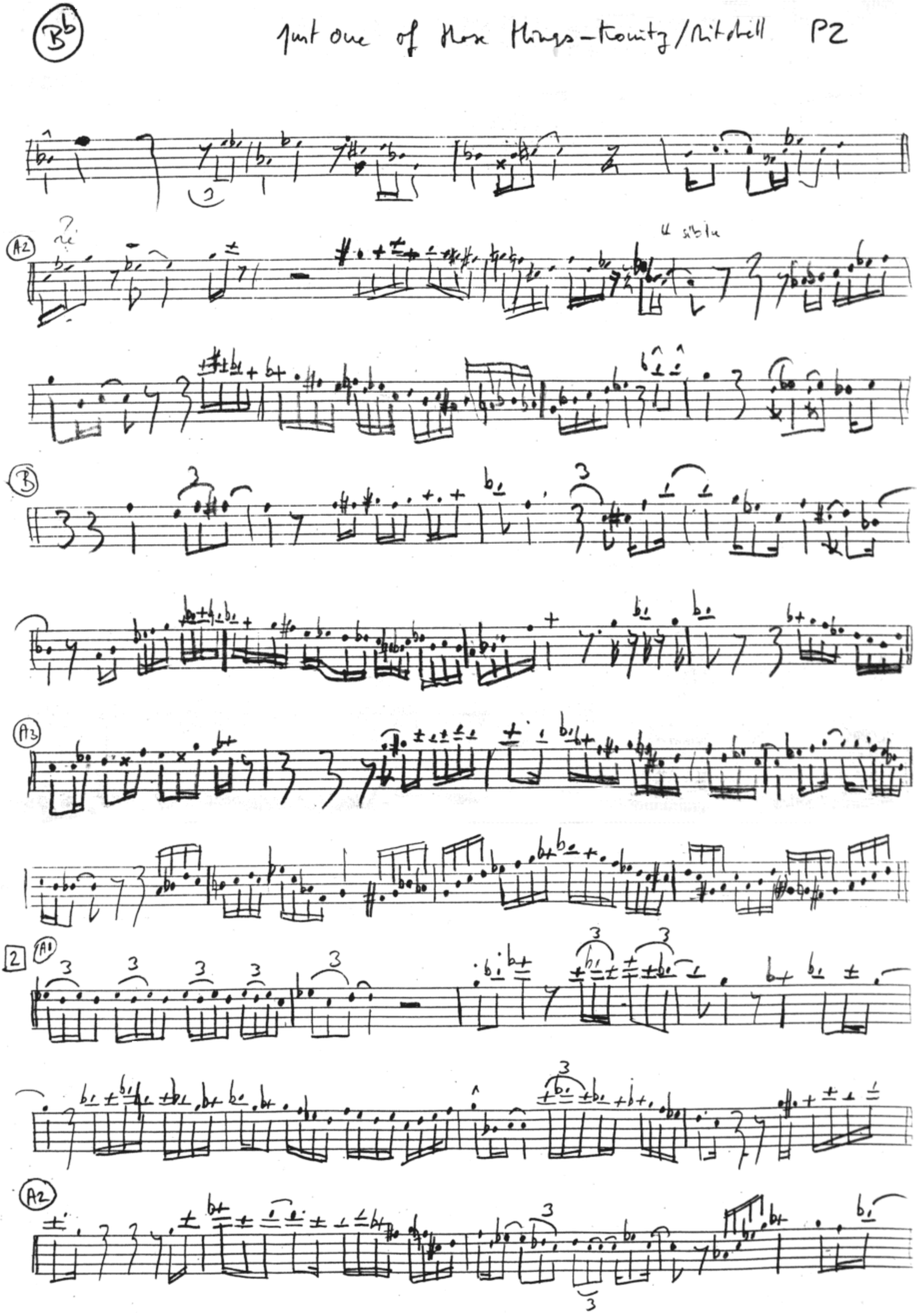
transcription: Stéphane Métraux

(B♭)

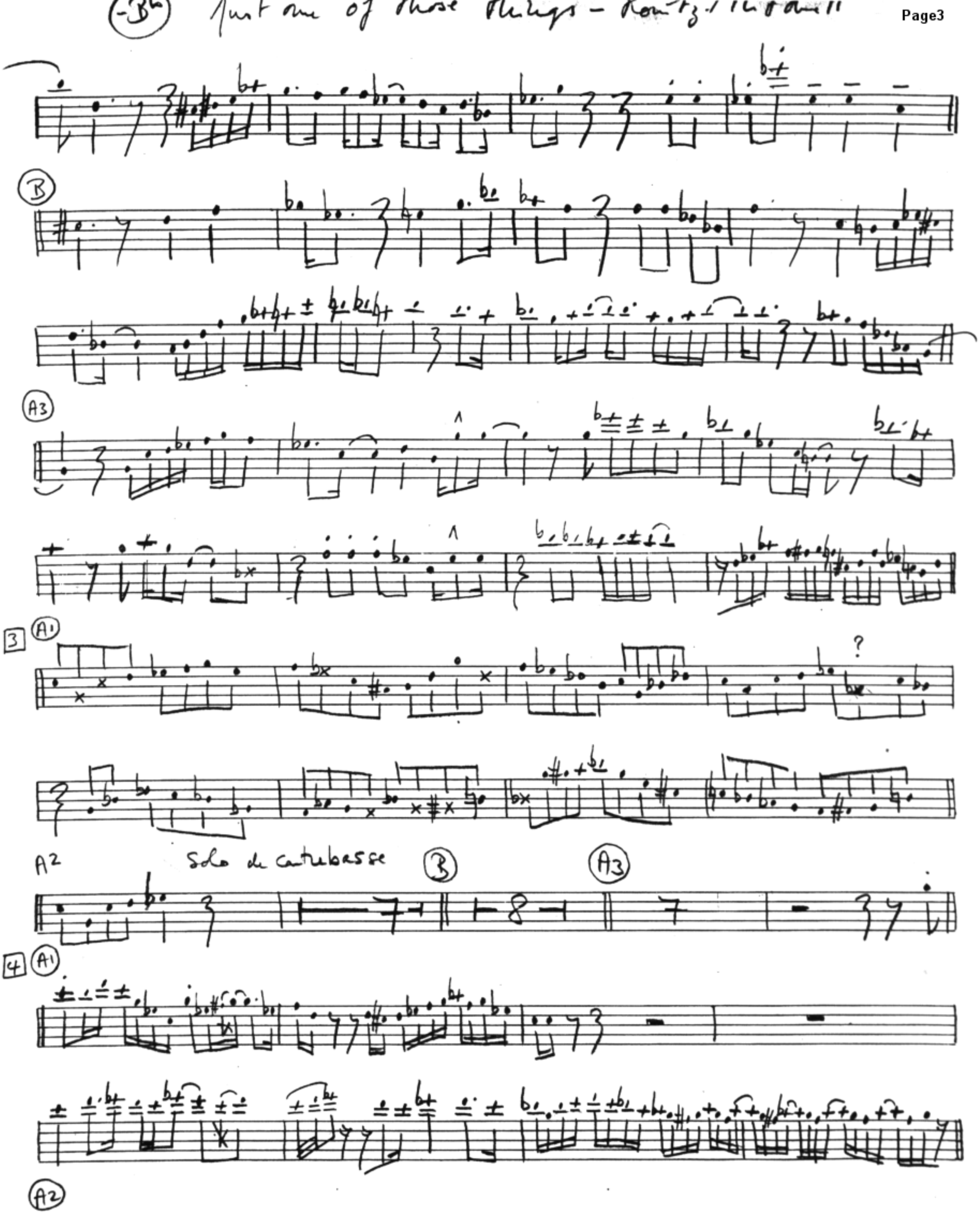
Intro contrebasse

Solo

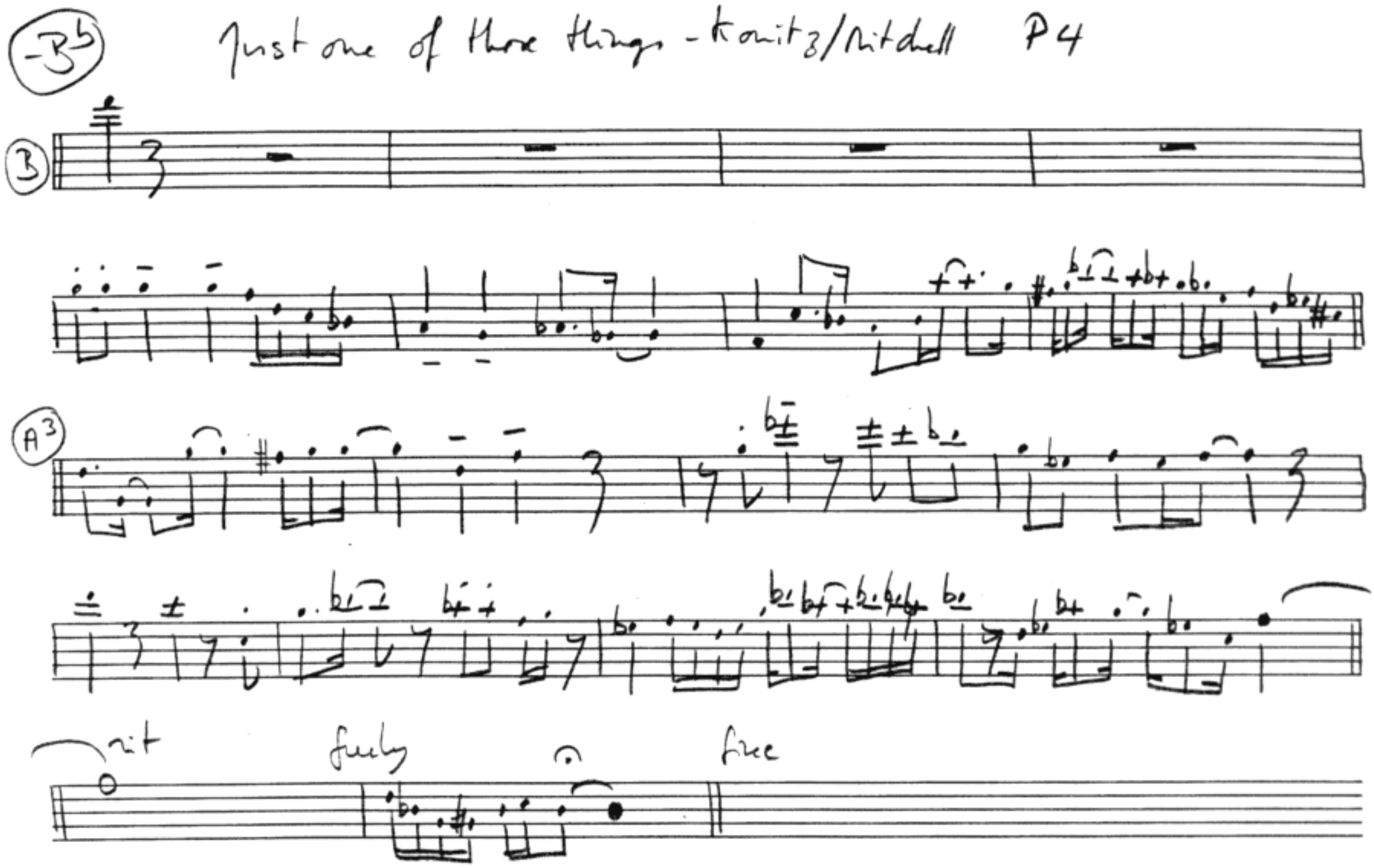
1 (A1)



transcription: Stéphane Métraux



transcription: Stéphane Métraux

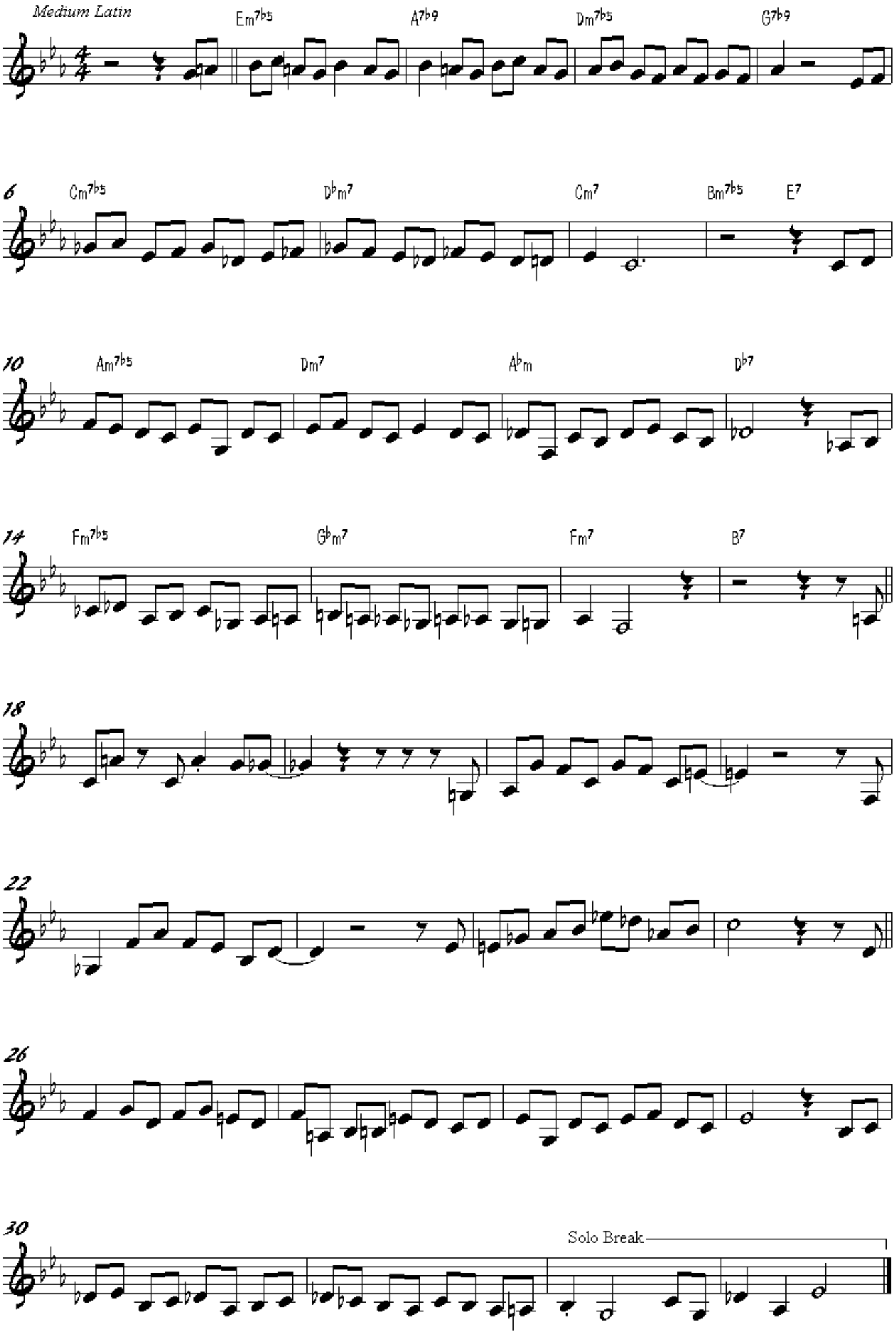


transcription: Stéphane Métraux

Transcribed by Ben McDonnell

Mr 88

Lee Konitz



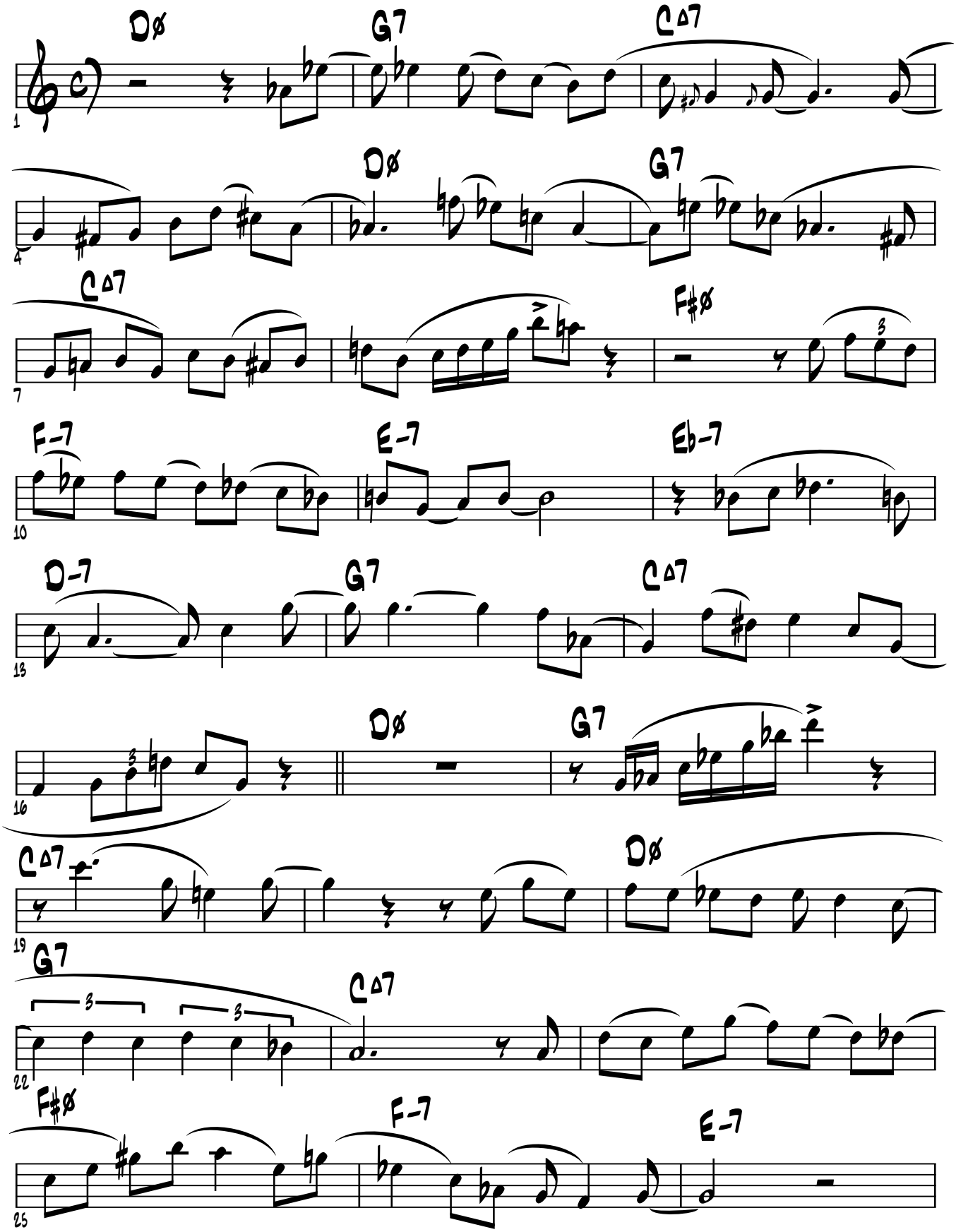
Alto Sax

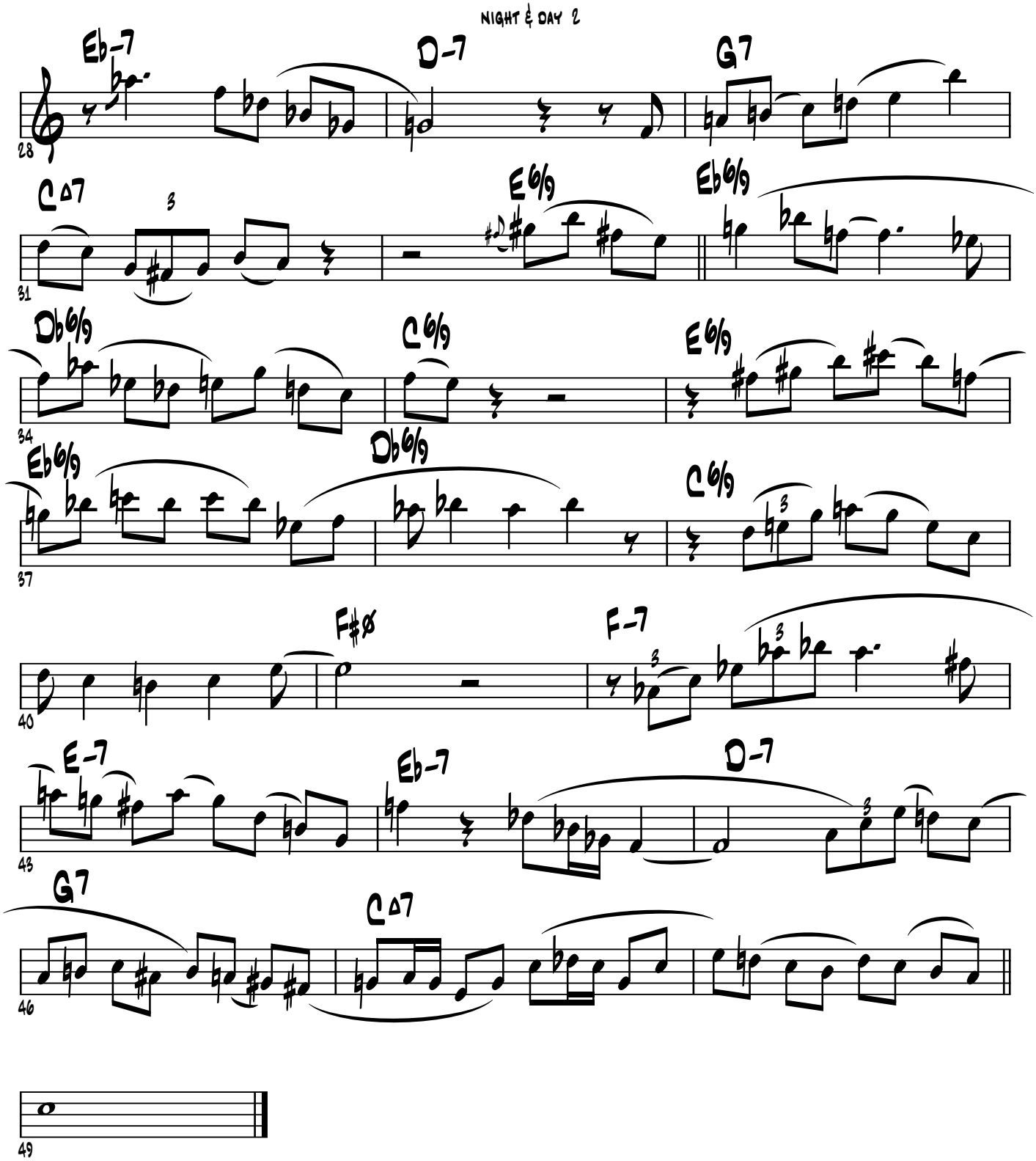
Night and Day

- Lee Konitz solo -

From "Crosscurrents"
FANTASY - OJCCD-718-2

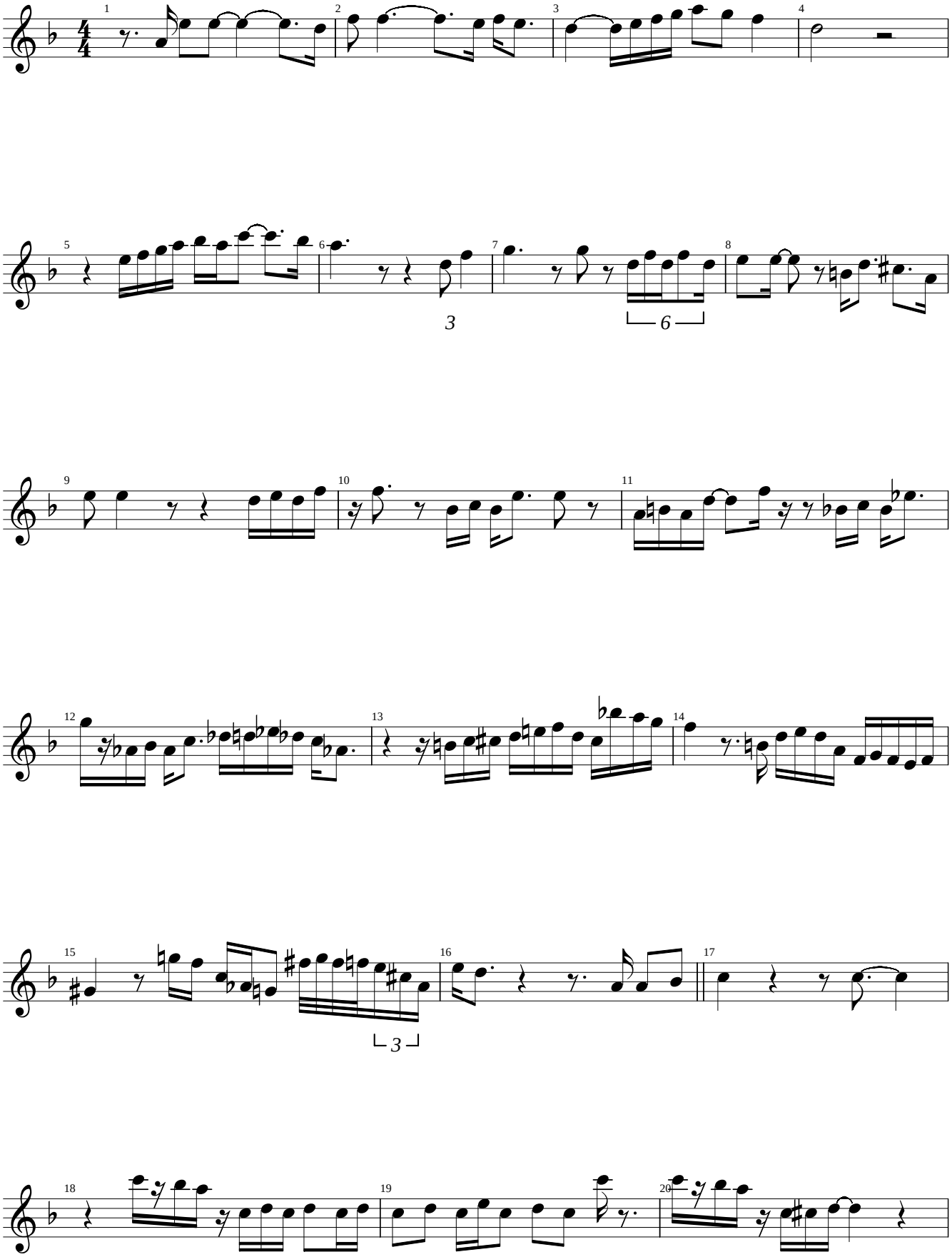
Trascritto da
R. Soggetti



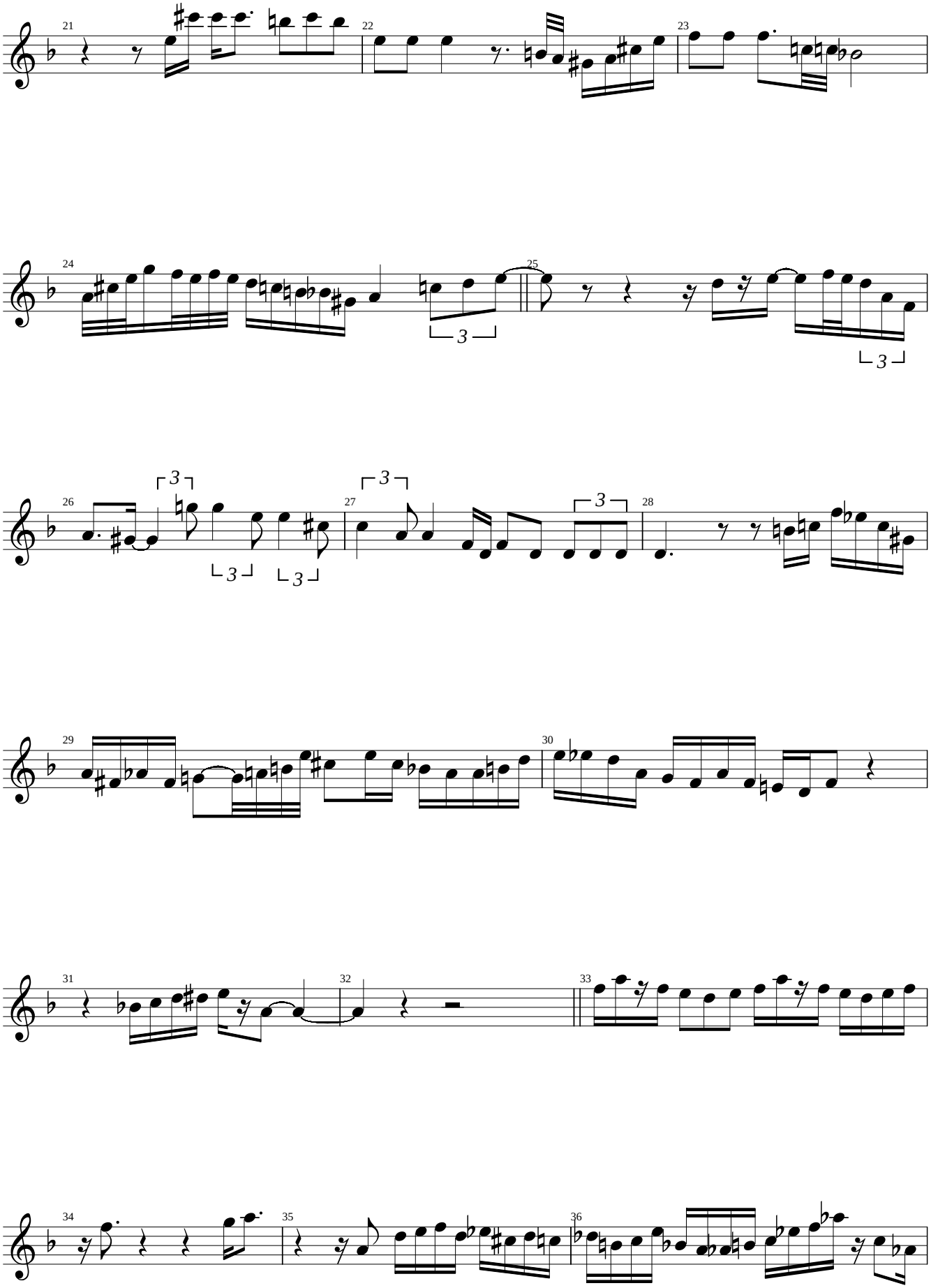

NIGHT & DAY 2
Eb-7
D-7
G7
C∆7
E6/9
Eb6/9
Db6/9
C6/9
E6/9
Eb6/9
Db6/9
C6/9
F#ø
F-7
E-7
Eb-7
D-7
G7
C∆7

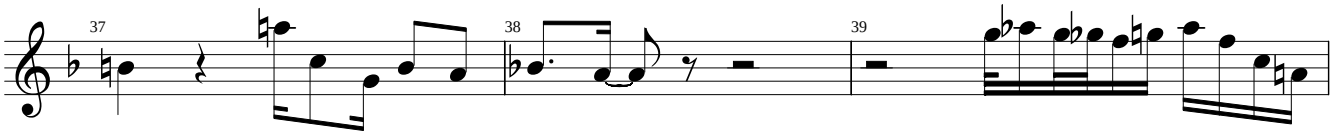
Lee Konitz

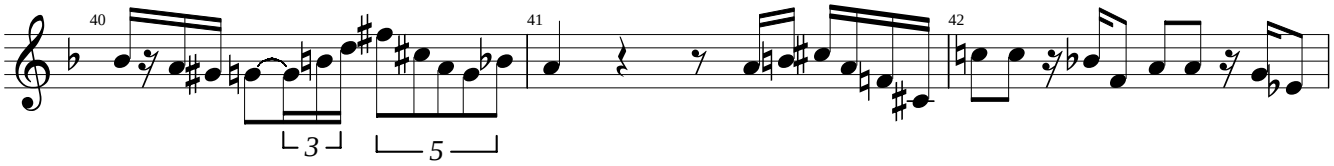
You Don't Know What Love Is

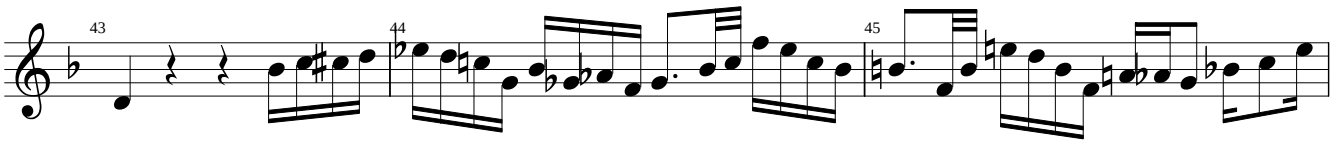


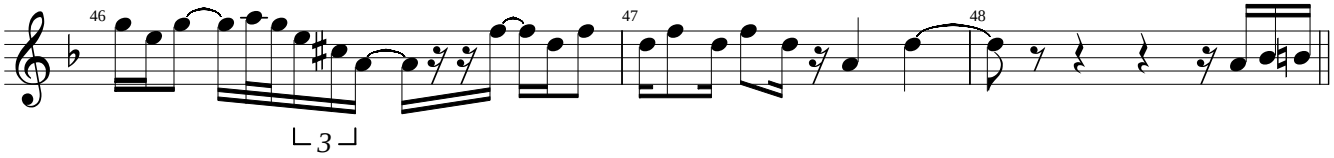
Lee Konitz

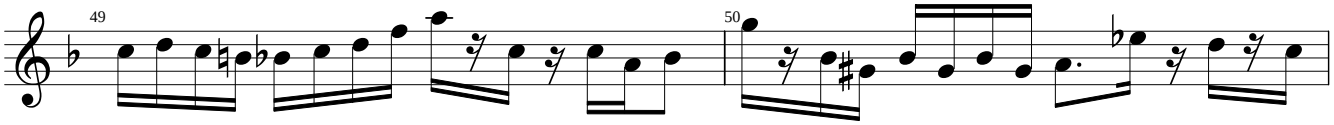


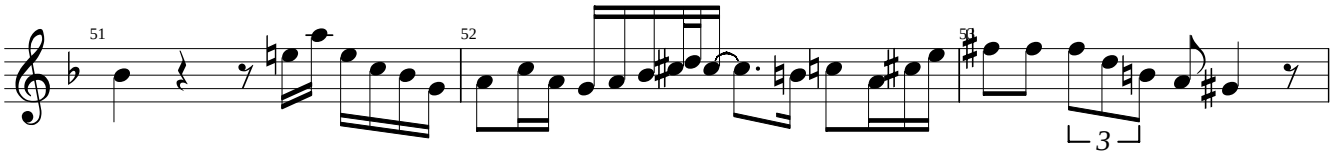

37
38
39

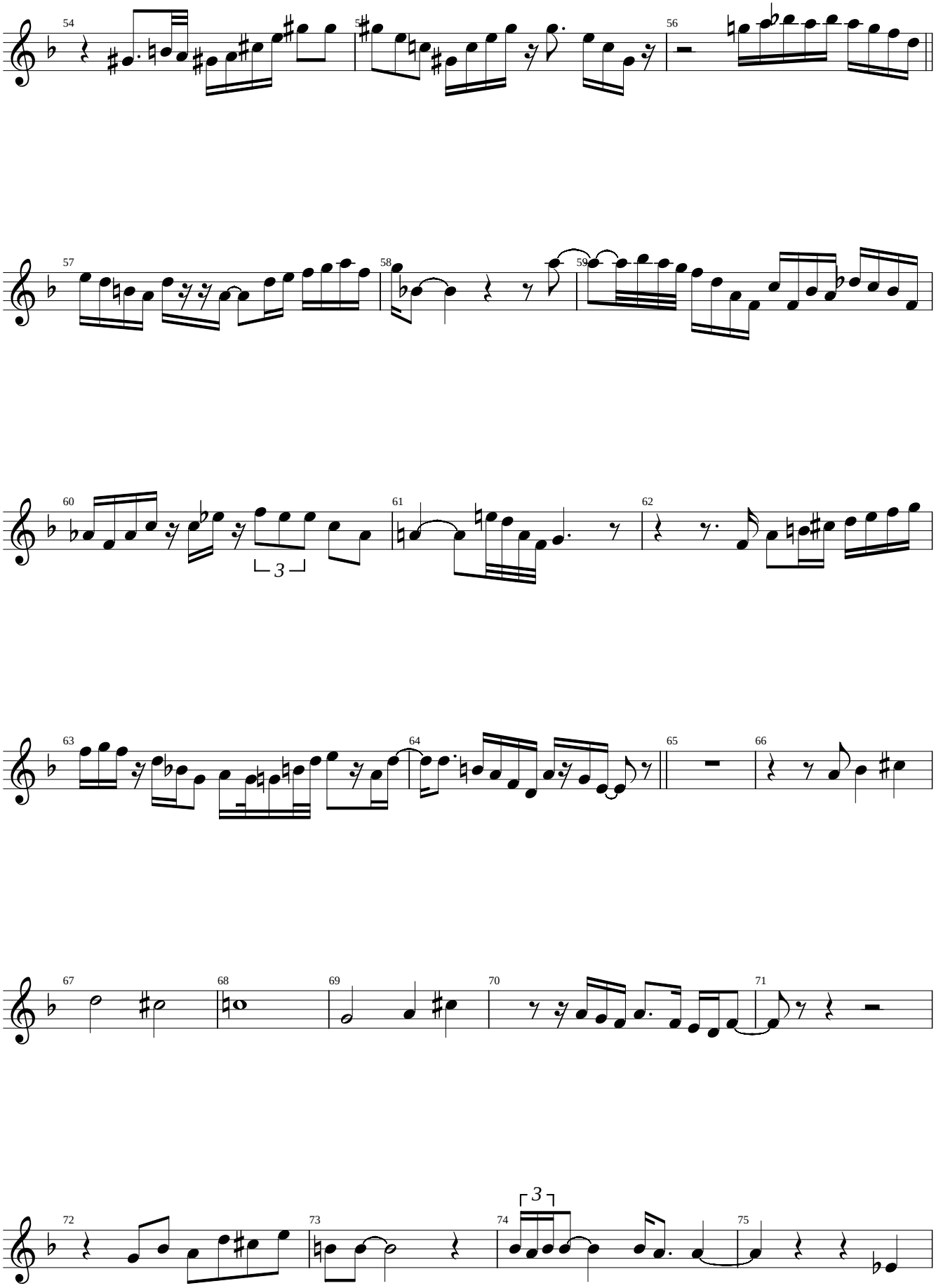

40
3
5
41
42

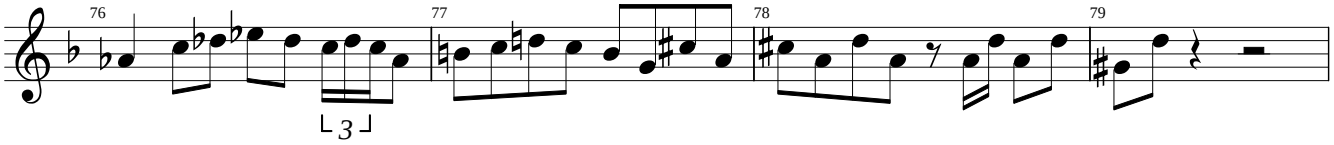

43
44
45

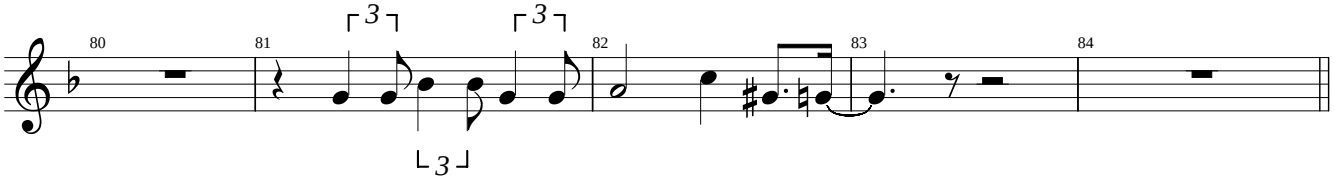

46
3
47
48

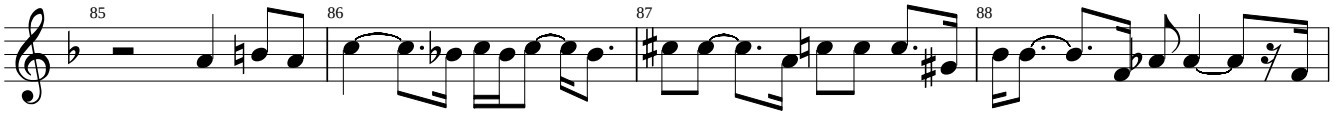

49
50

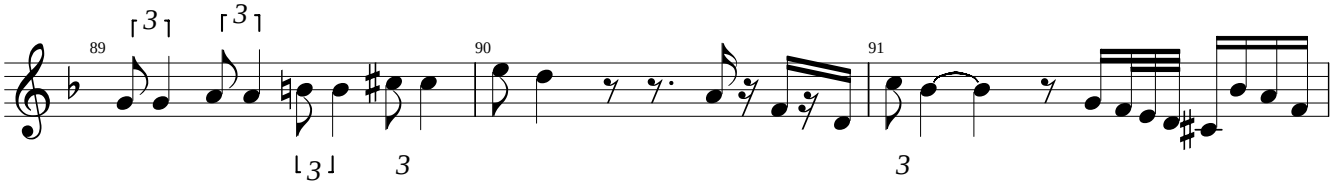

51
52
53
3

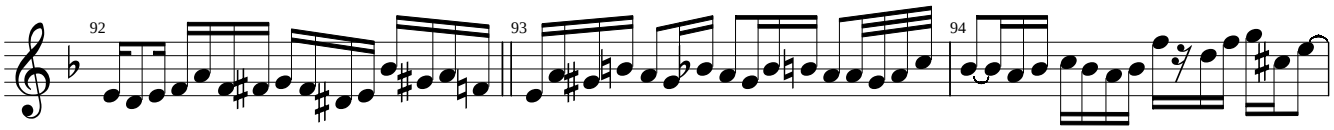

54
55
56
57
58
59
60
61
62
63
64
65
66
67
68
69
70
71
72
73
74
75

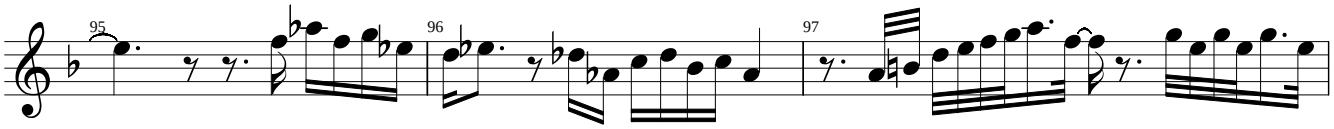

76
77
78
79

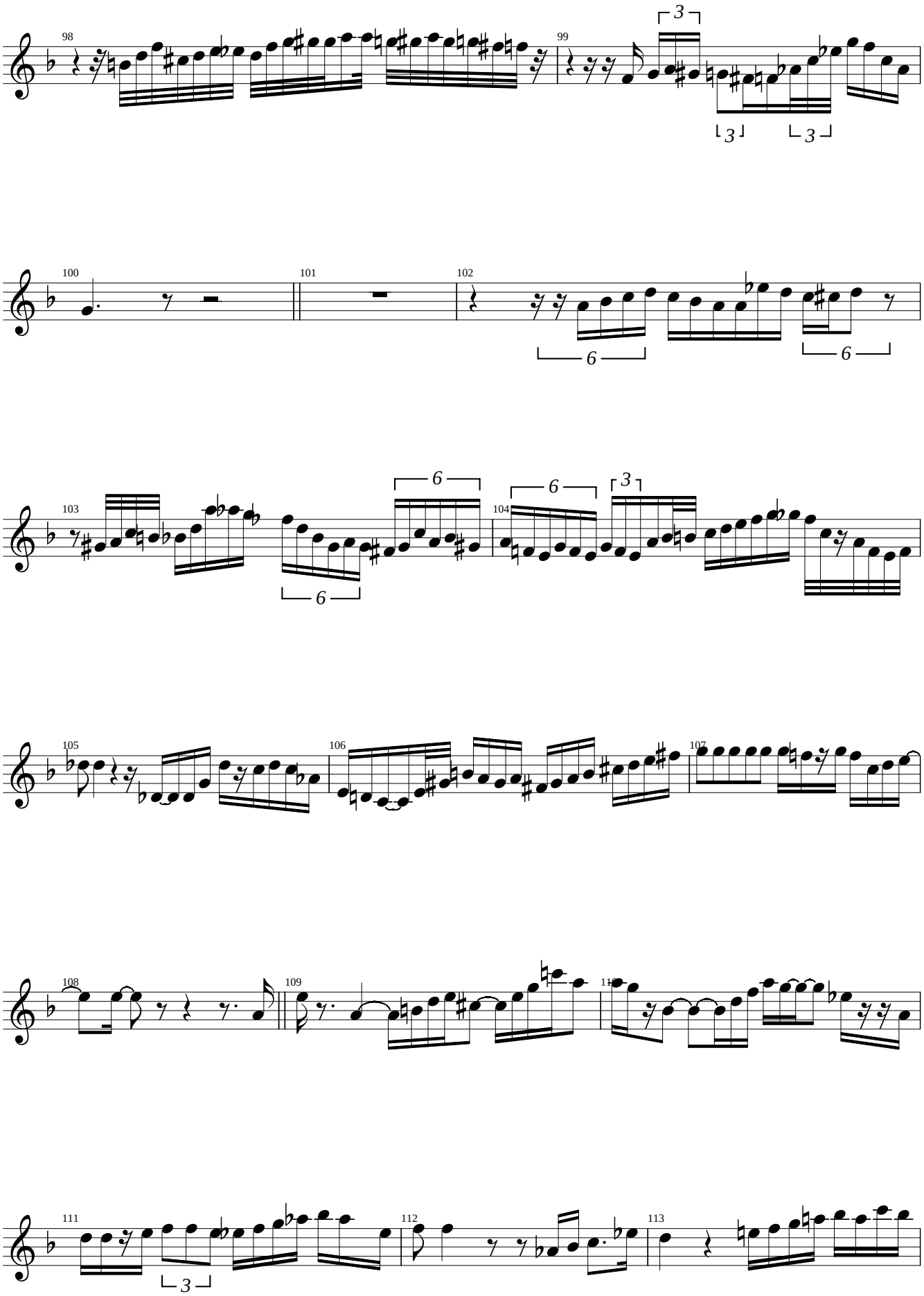

80
81
82
83
84

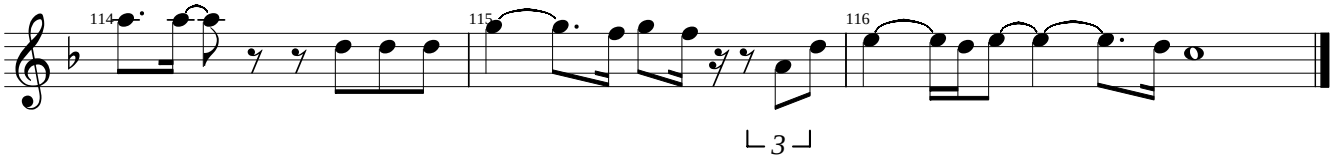

85
86
87
88


89
90
91


92
93
94


95
96
97


98
99
100
101
102
103
104
105
106
107
108
109
110
111
112
113

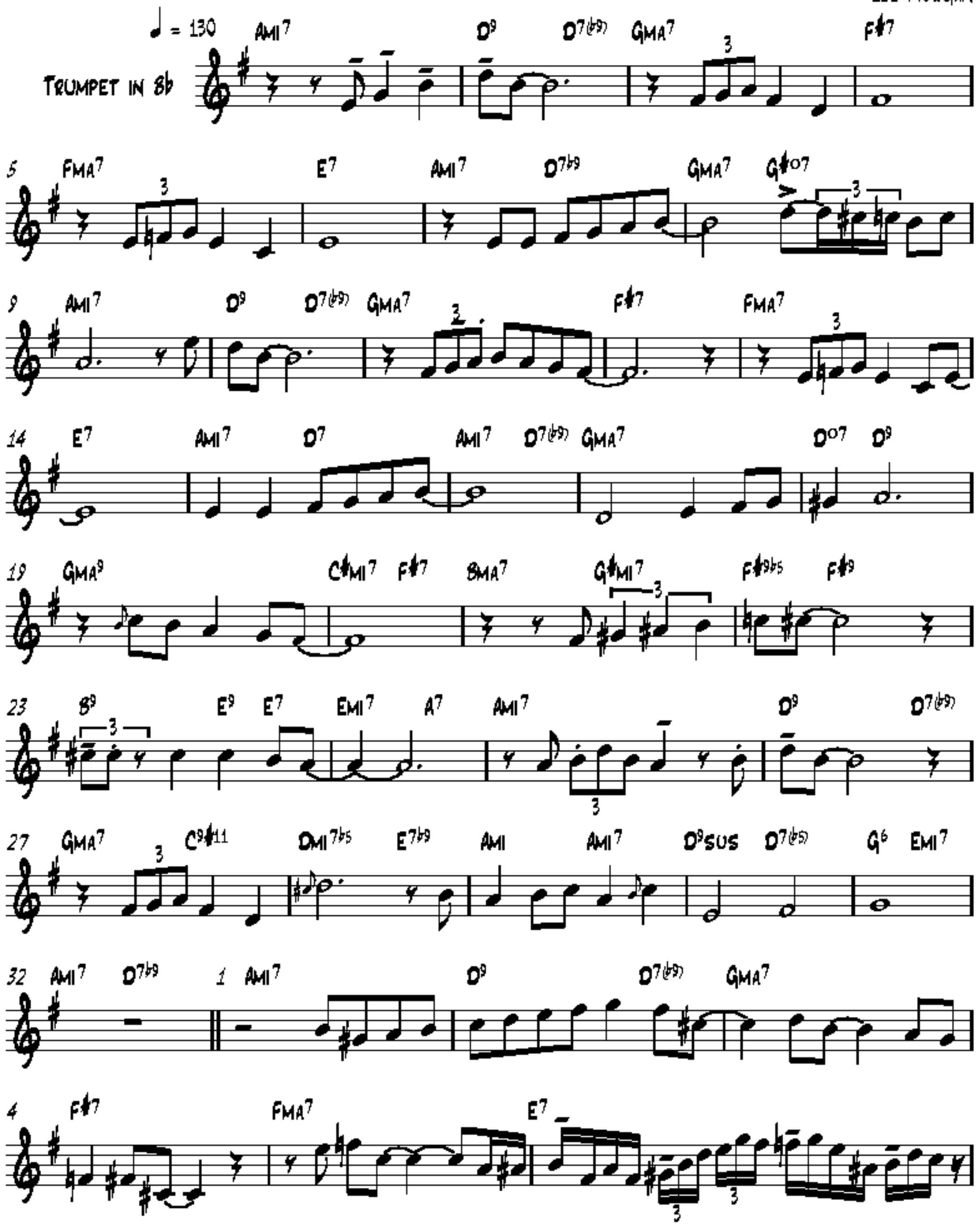

114
115
116
3

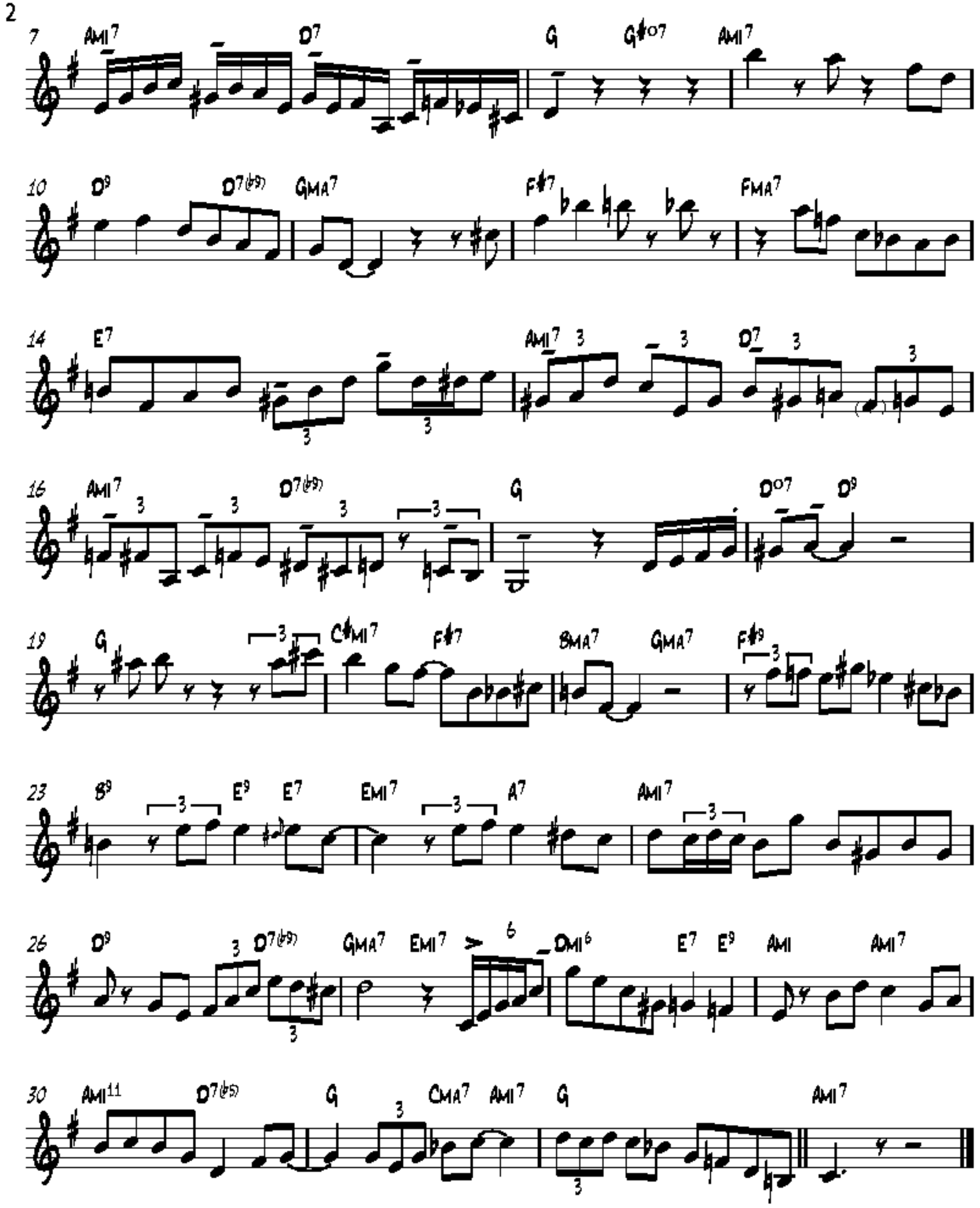
(Transcribed by J. Gilbert jgilb@videotron.ca)

Blue Gardenia

("Standards" Blue Note Records)

Lee Morgan




7
Ami7
D7
G
G#o7
Ami7
10
D9
D7(b9)
GMA7
F#7
FMA7
14
E7
Ami7
D7
16
Ami7
D7(b9)
G
Do7
D9
19
G
C#mi7
F#7
BMA7
GMA7
F#9
23
B9
E9
E7
Emi7
A7
Ami7
26
D9
D7(b9)
GMA7
Emi7
Dmi6
E7
E9
Ami
Ami7
30
Ami11
D7(b5)
G
CMA7
Ami7
G
Ami7

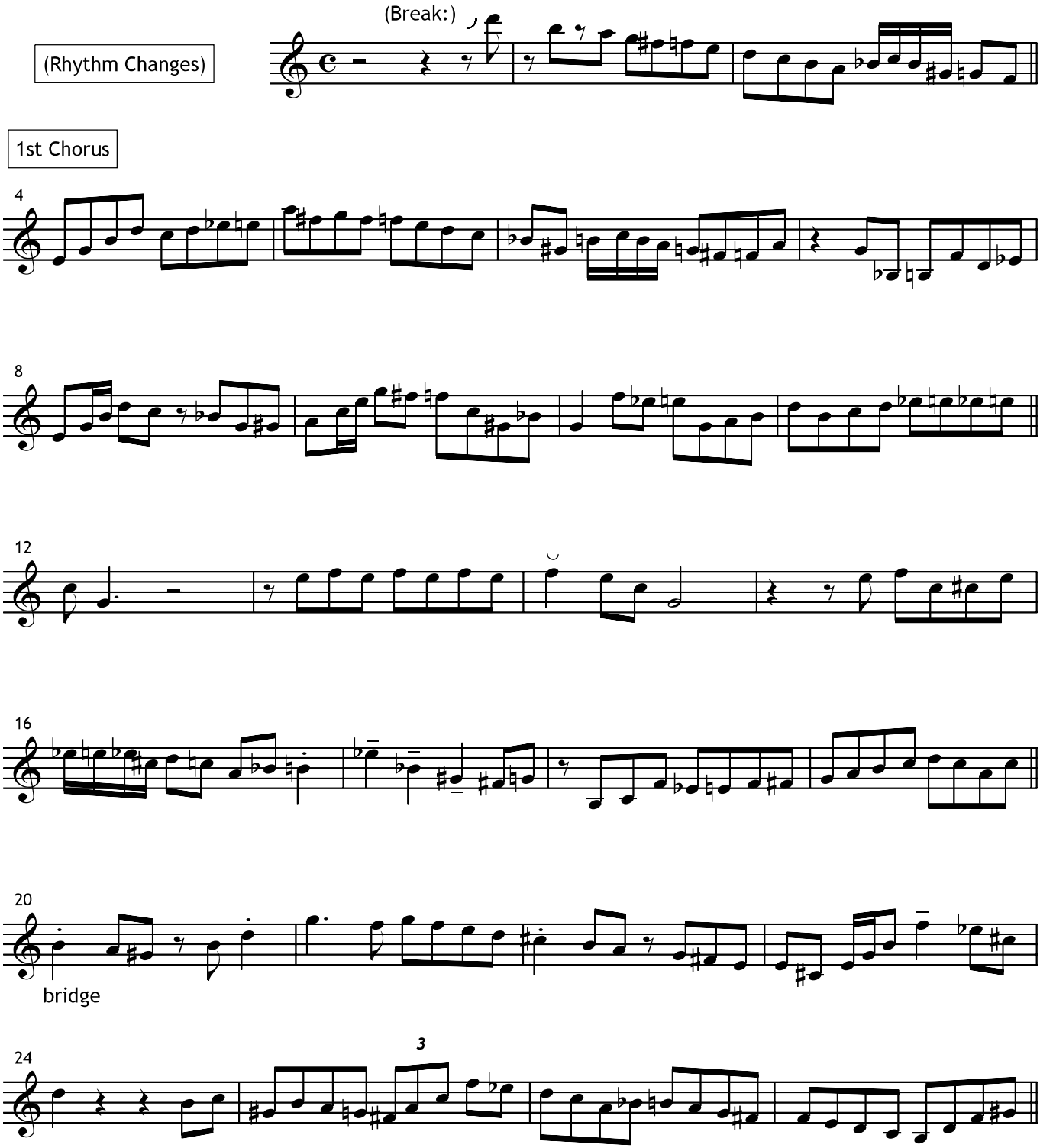
Lee Morgan's Solo on the changes to

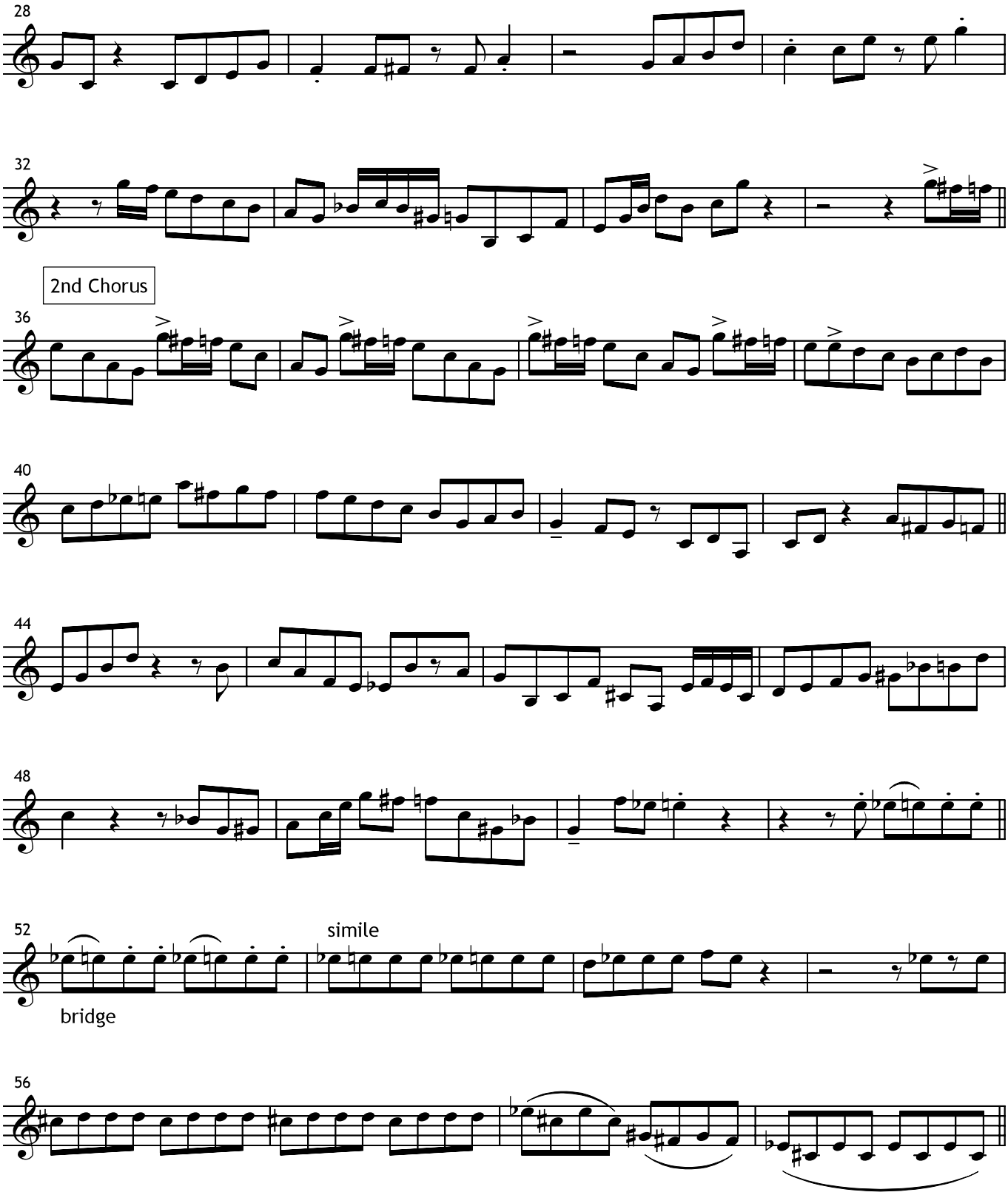
"C.T.A."

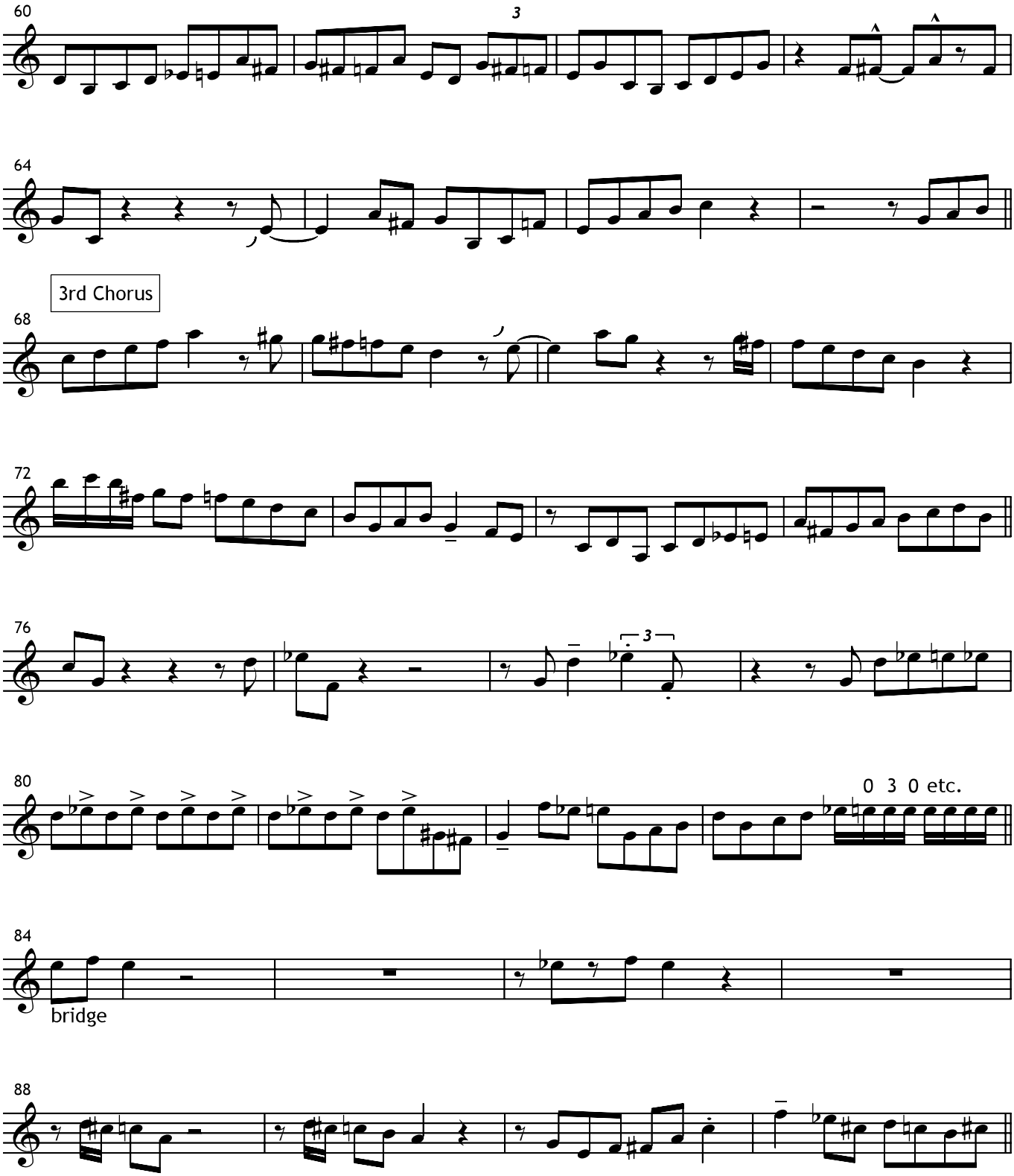
from Lee Morgan's "Candy"
on Blue Note Records (1958)

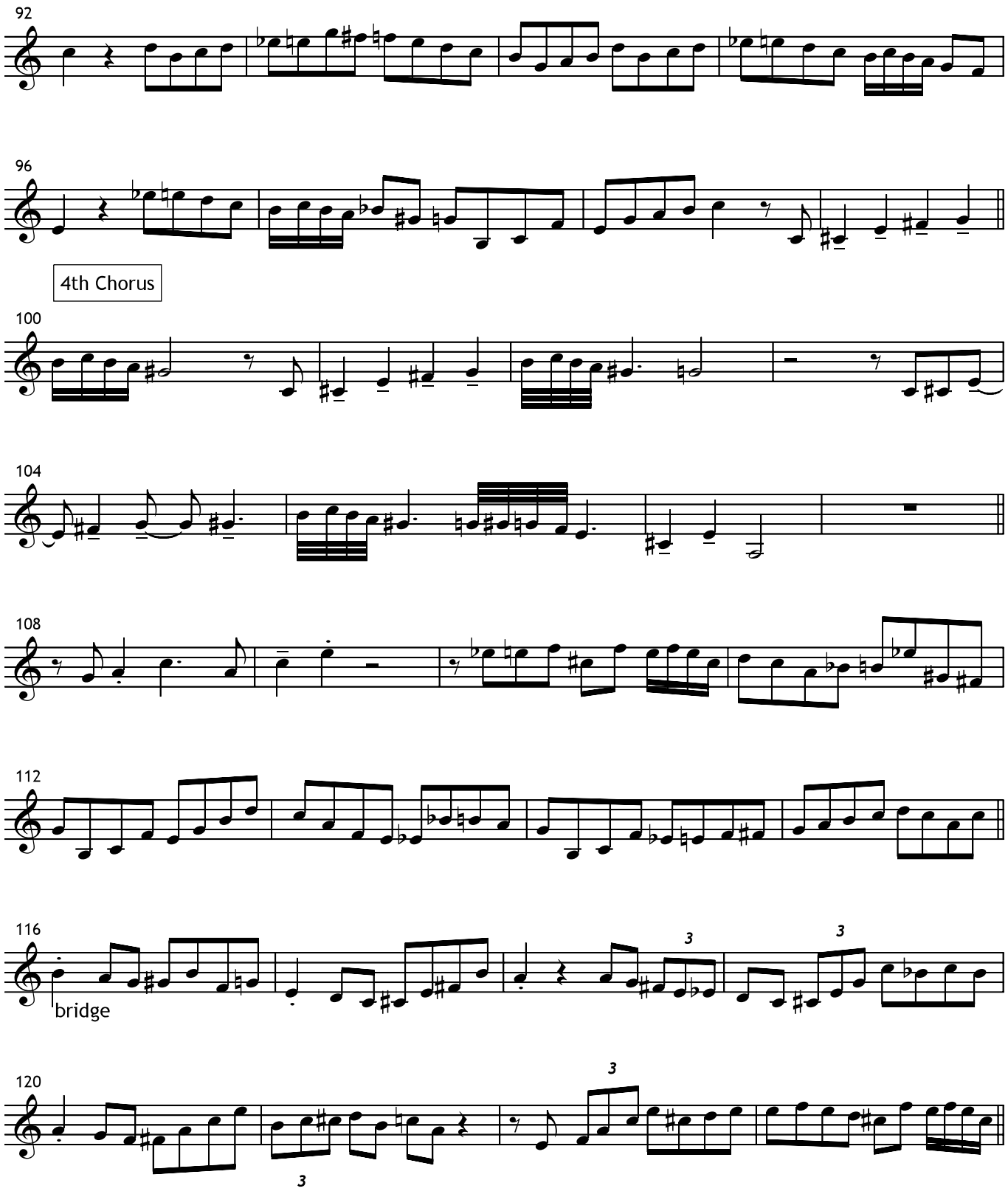
B♭ Trumpet

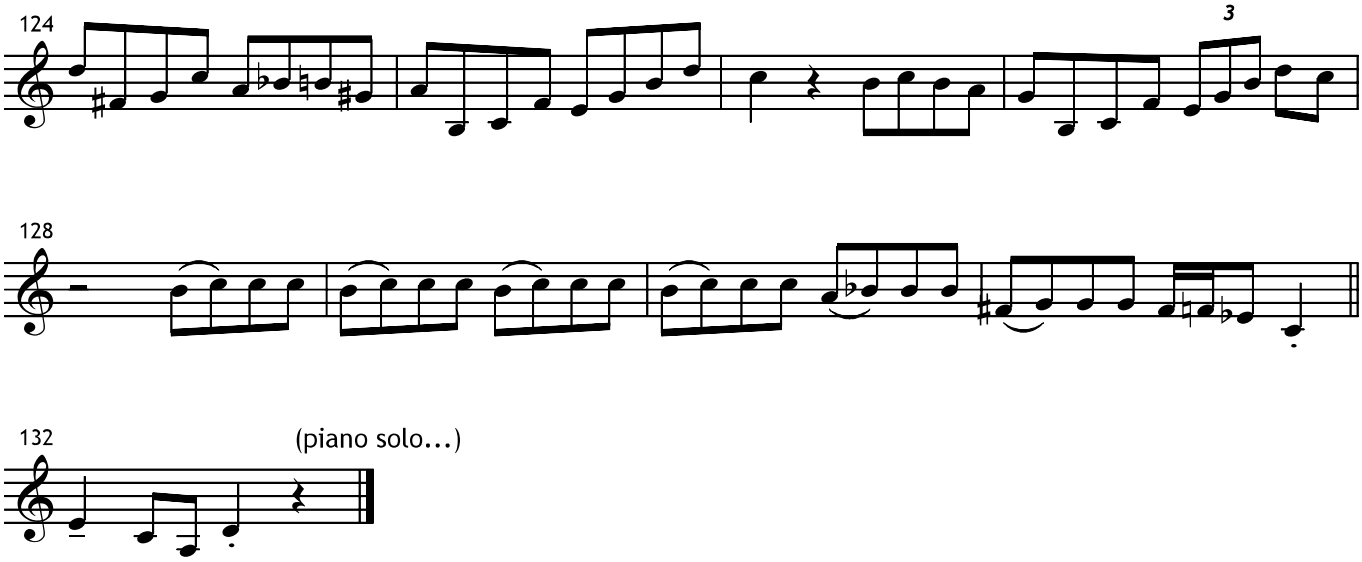
Transcribed by Tim Gill




28
32
2nd Chorus
36
40
44
48
52
simile
bridge
56

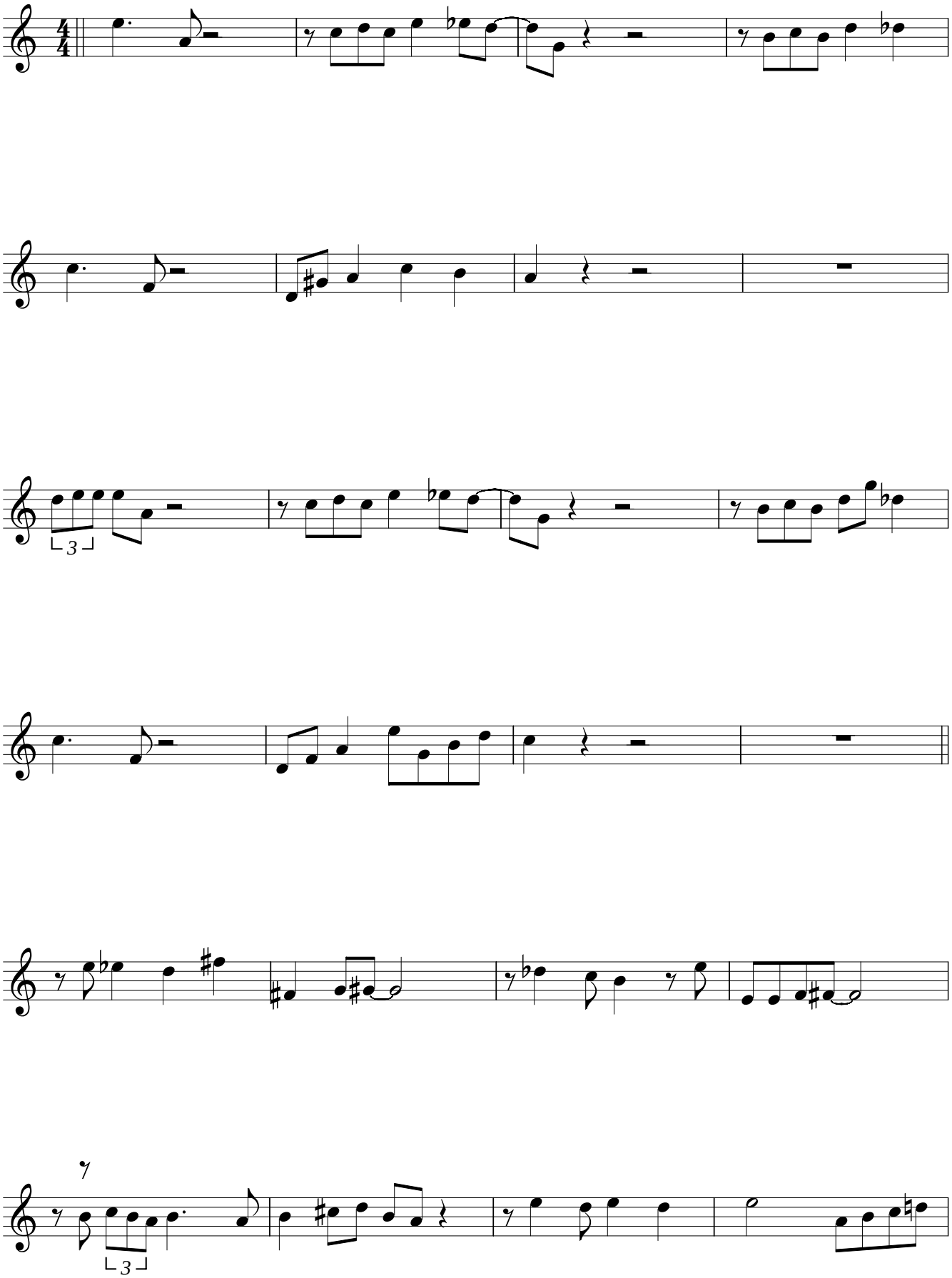

60
64
3rd Chorus
68
72
76
80
0 3 0 etc.
84
bridge
88


92
96
4th Chorus
100
104
108
112
116
bridge
120

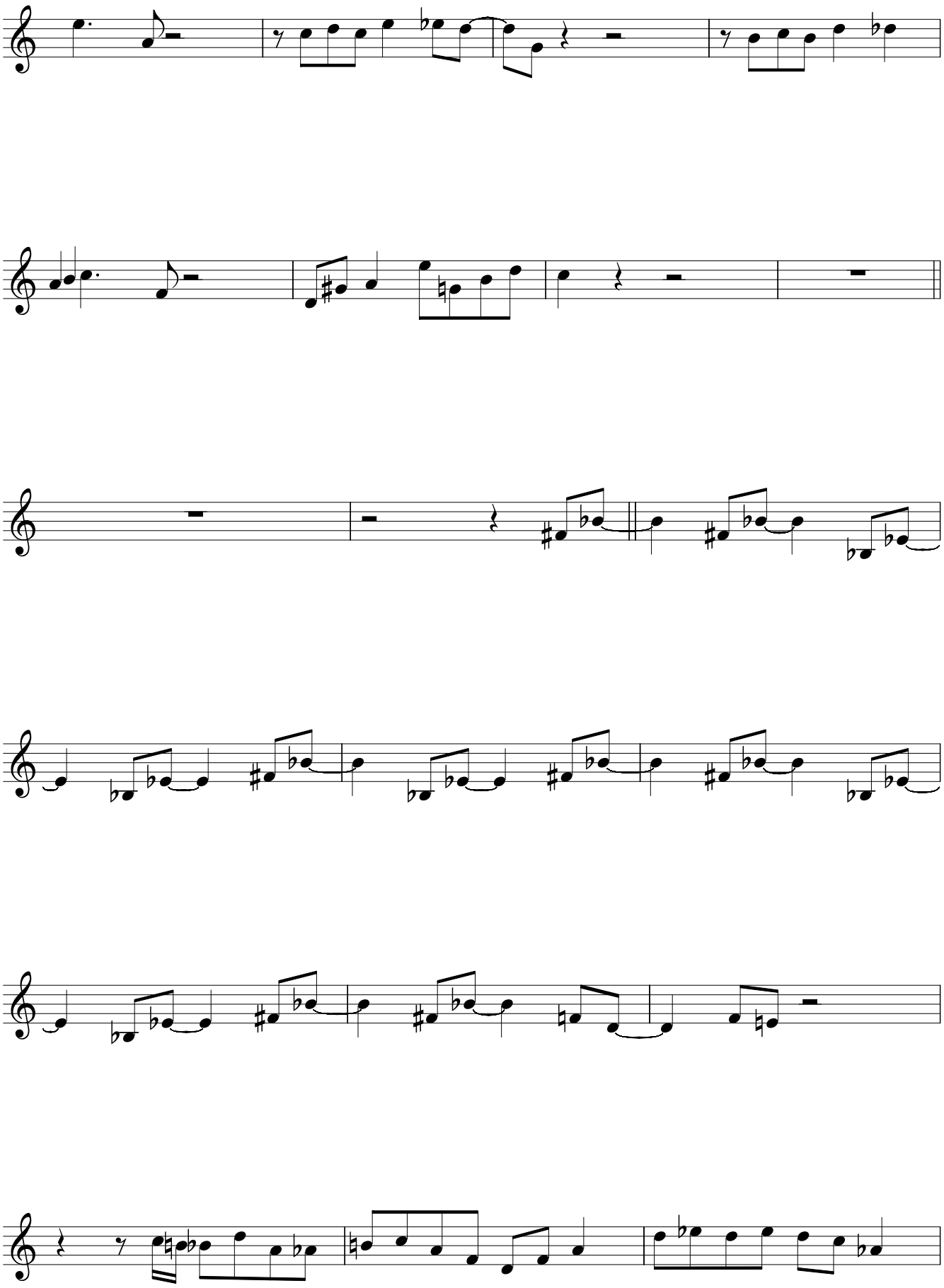

124
3
128
132
(piano solo...)

Lee Morgan

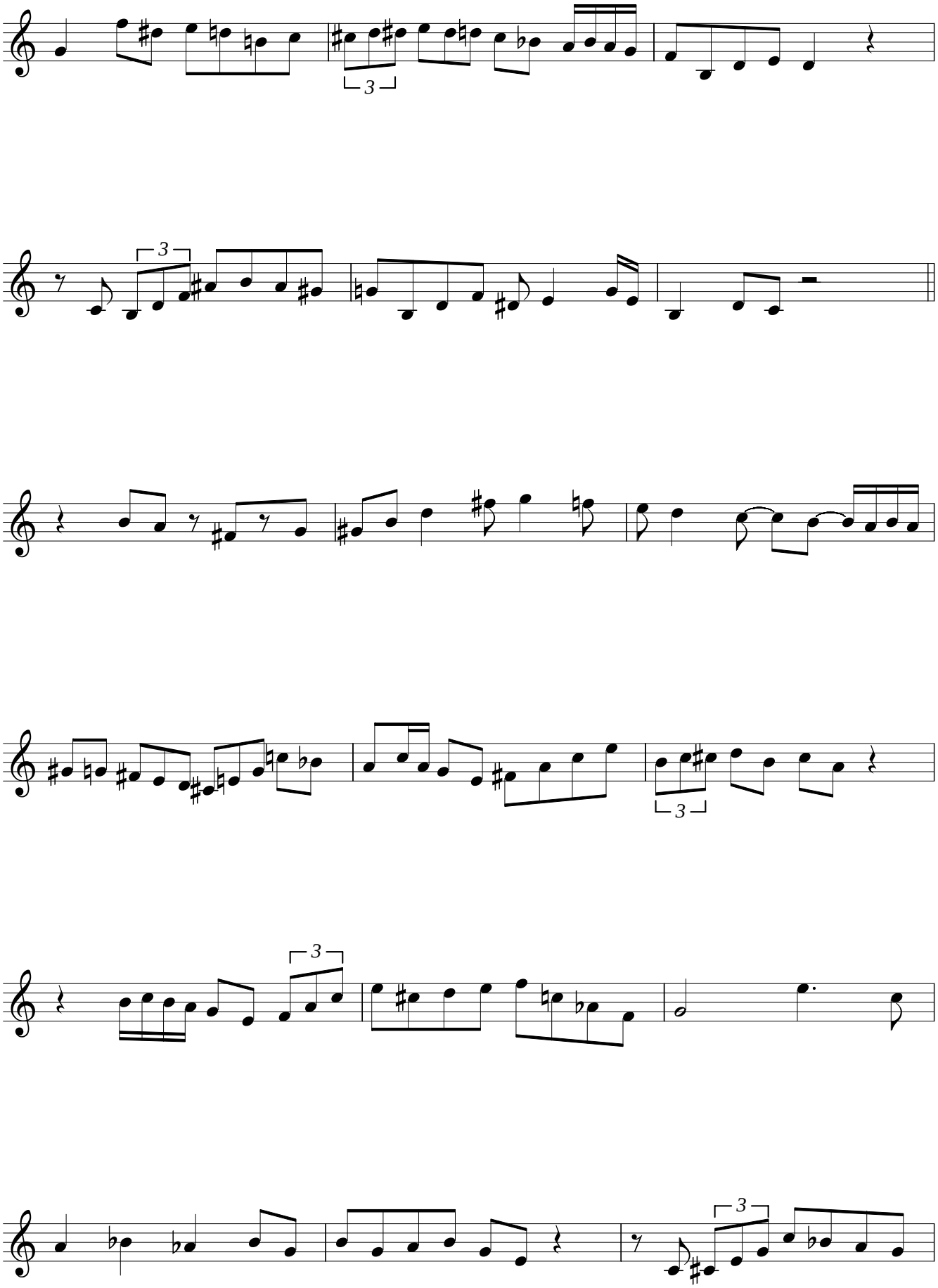
Candy



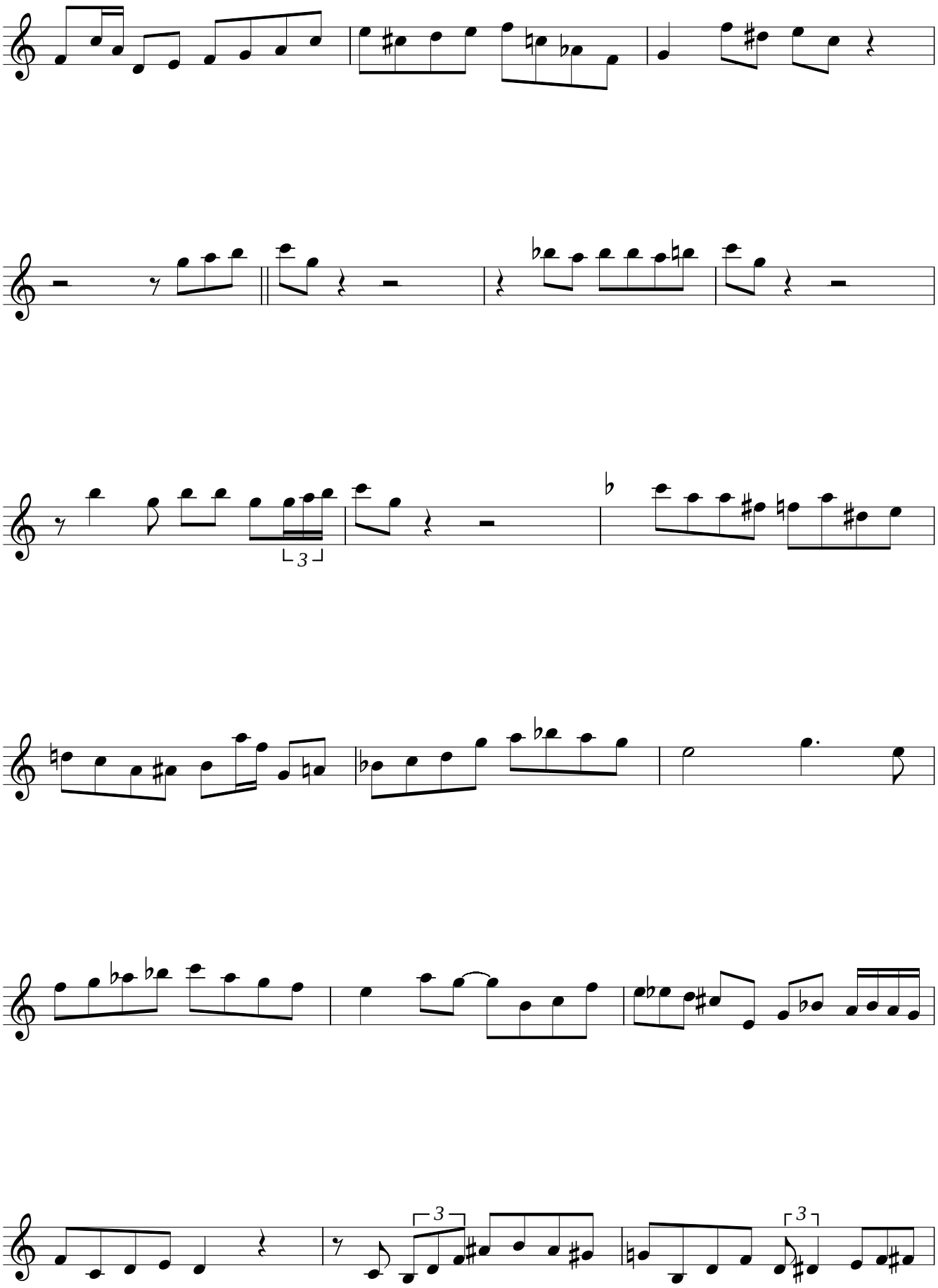
Lee Morgan



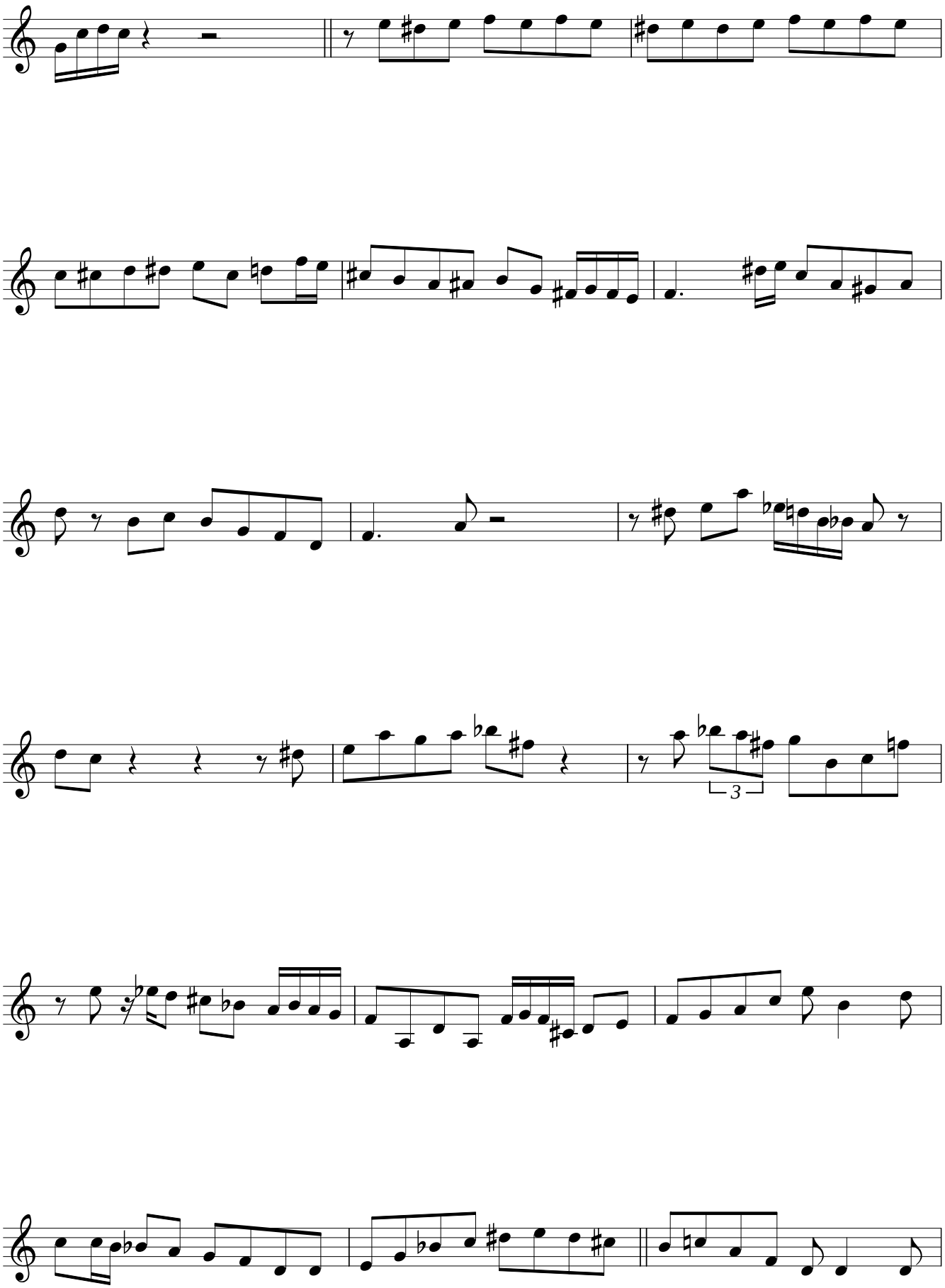
Lee Morgan



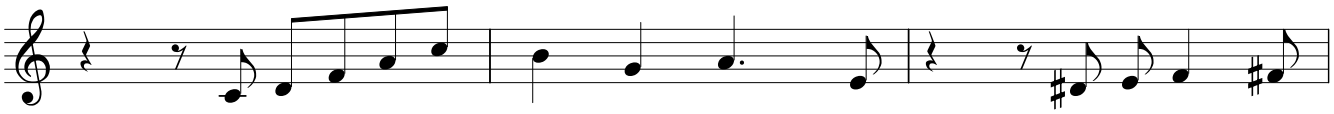
Lee Morgan

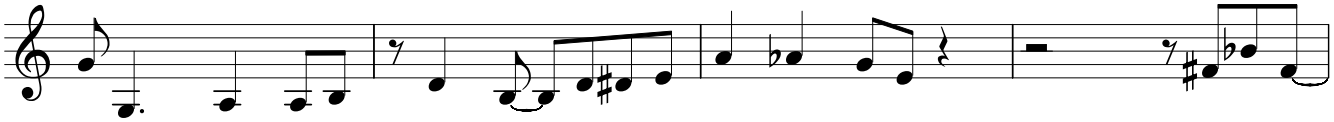


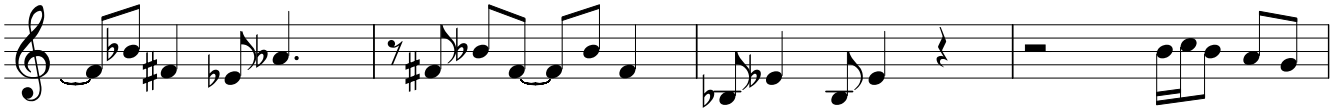
Lee Morgan

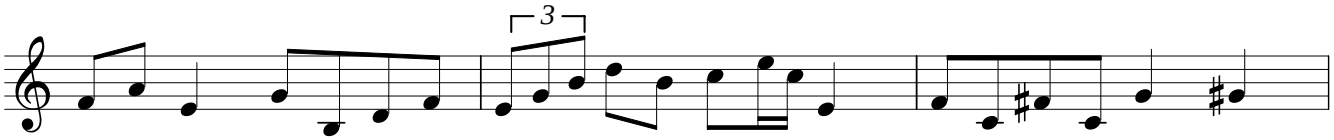


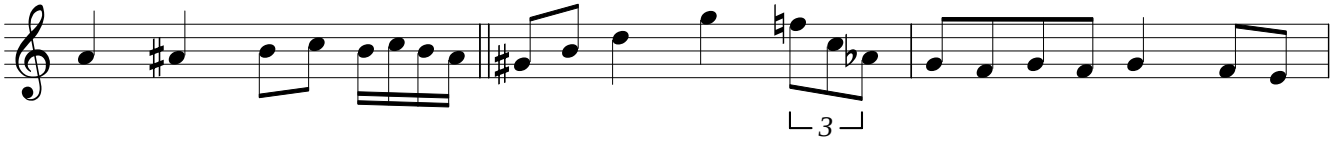
Lee Morgan

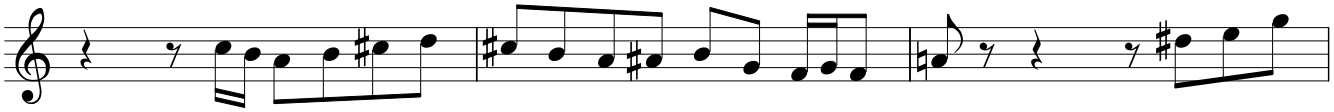




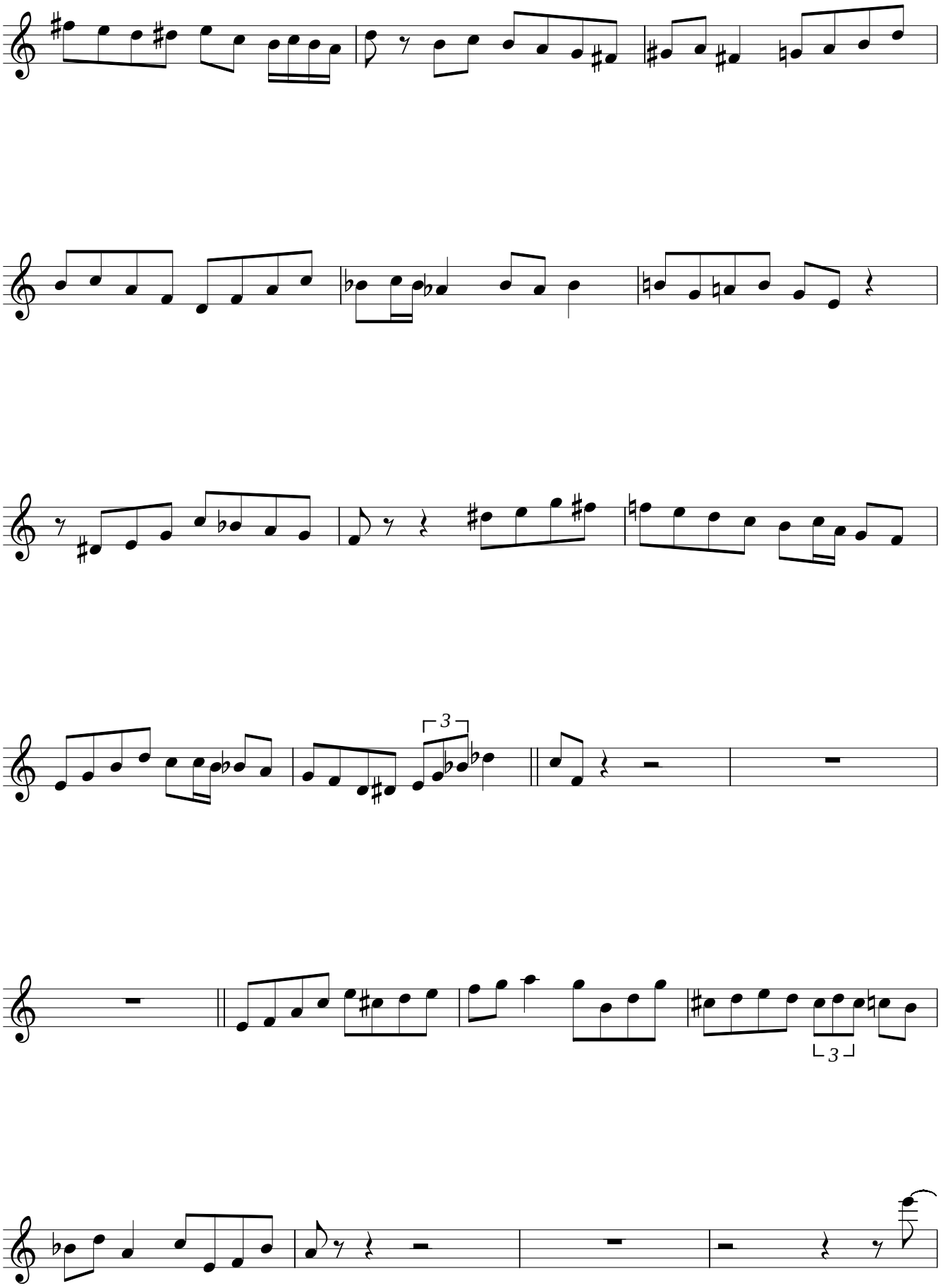




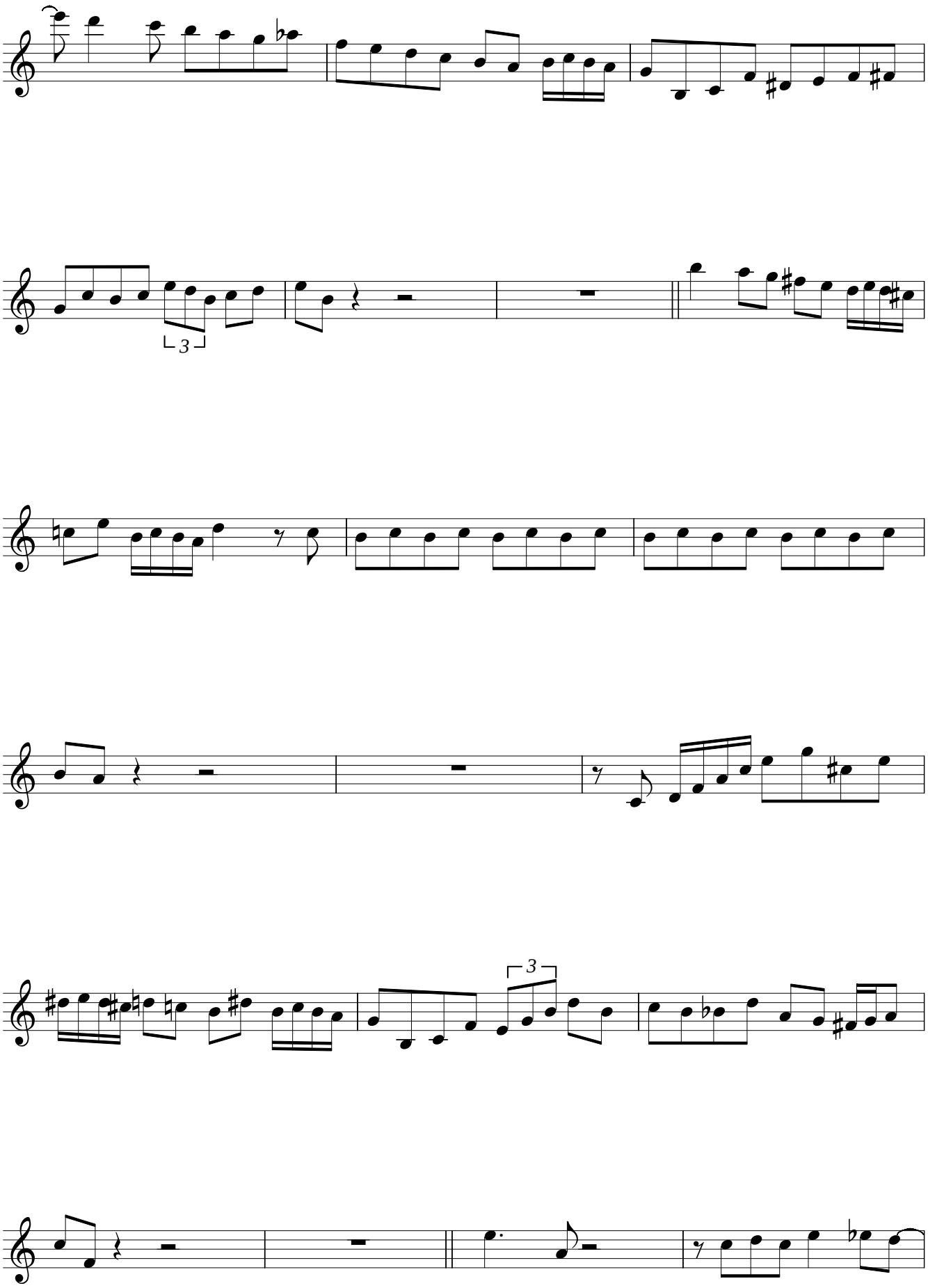




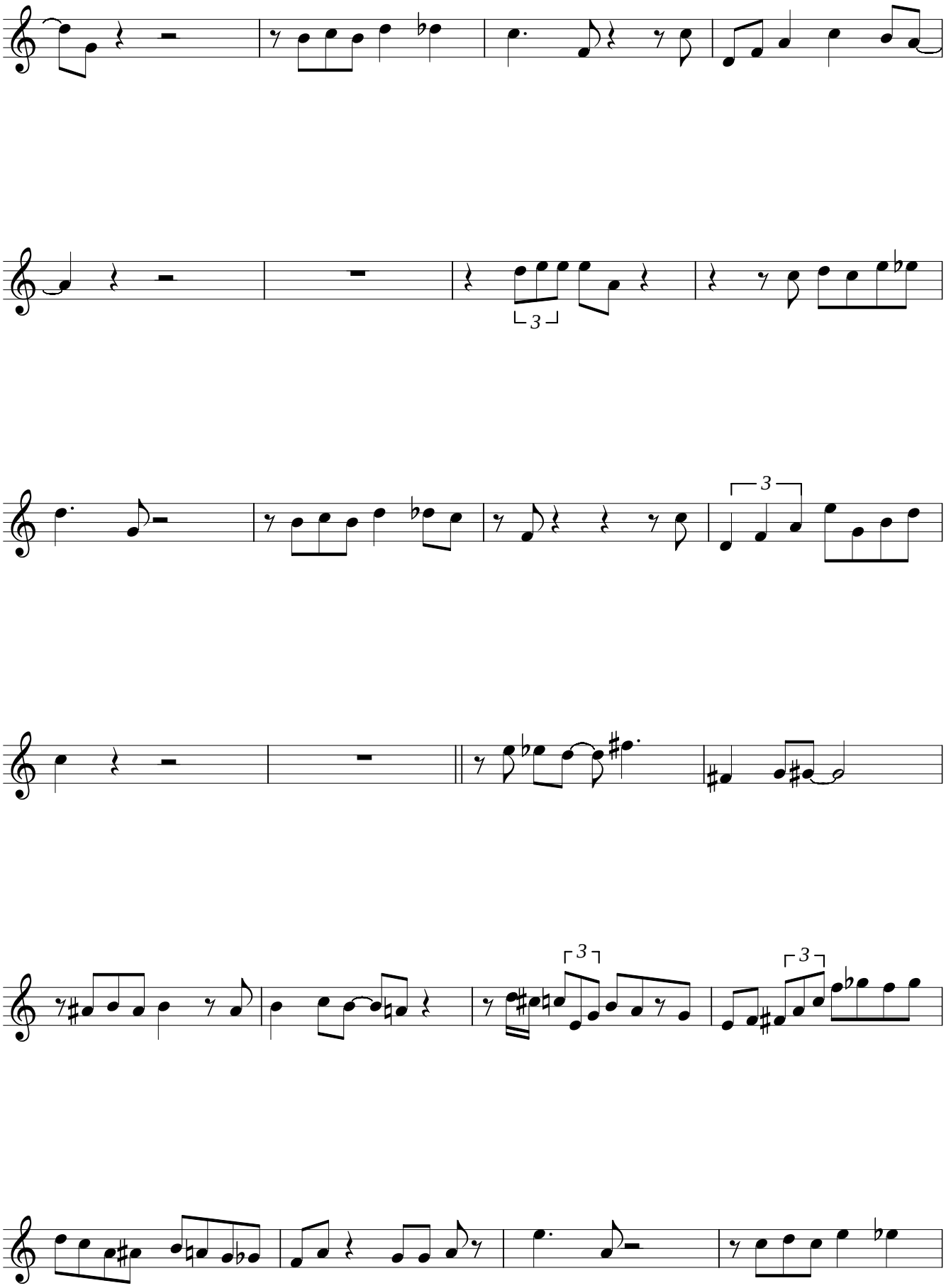
Lee Morgan



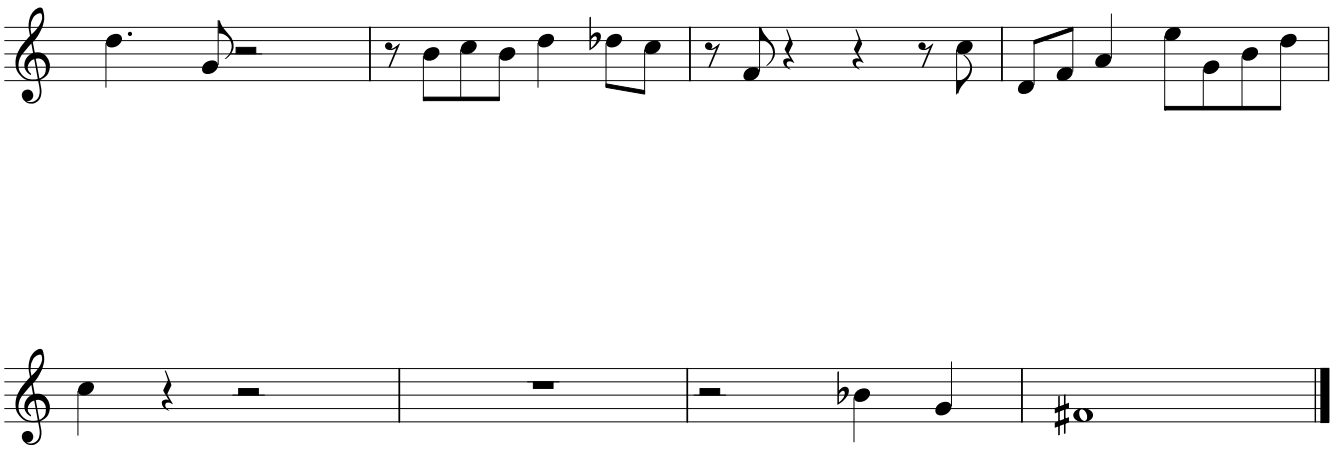
Lee Morgan



Lee Morgan



Lee Morgan



(Transcribed by J. Gilbert jgilb@videotron.ca)

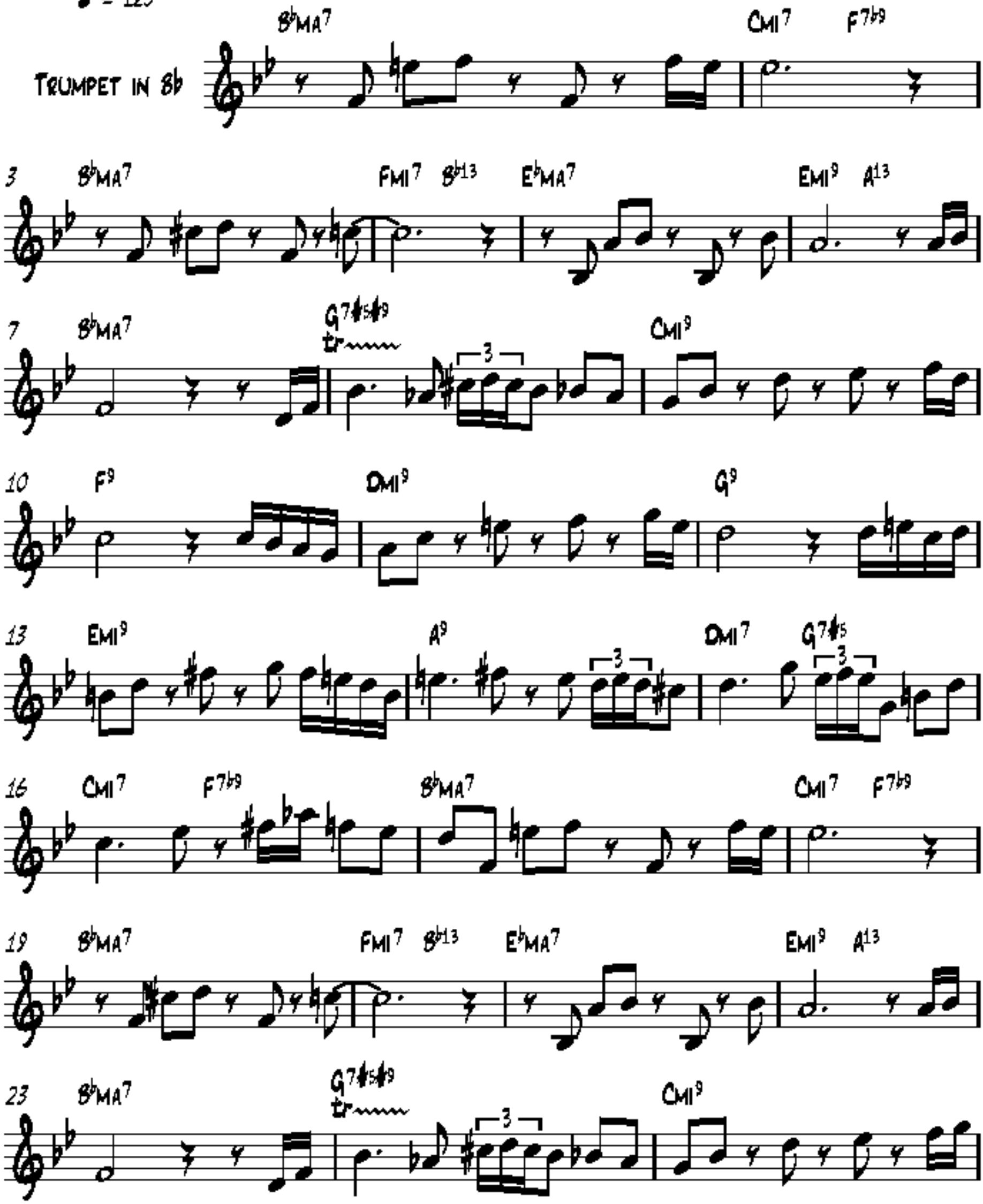
CEORA

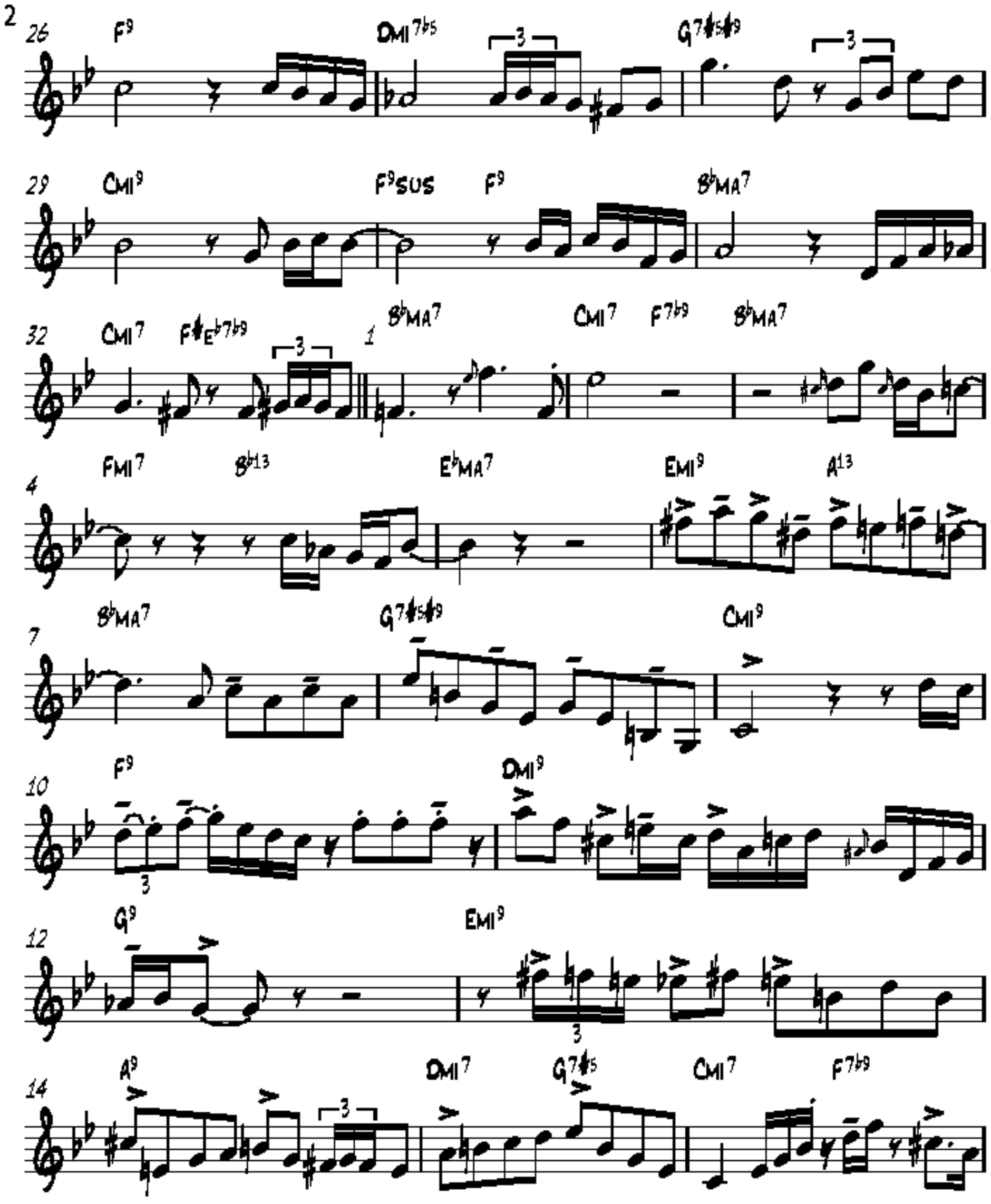
("The Best Of Lee Morgan" Blue Note Records)

LEE MORGAN

♩ = 125

Trumpet in B♭




26
F9
DMI7♭5
G7♯5♯9
29
CMI9
F9SUS
F9
B♭MA7
32
CMI7
F♯E♭7♭9
1
B♭MA7
CMI7
F7♭9
B♭MA7
4
FMI7
B♭13
E♭MA7
EMI9
A13
7
B♭MA7
G7♯5♯9
CMI9
10
F9
DMI9
12
G9
EMI9
14
A9
DMI7
G7♯5
CMI7
F7♭9

17 B♭MA7 3 CMI7 F7♭9 B♭MA7

20 FMI7 B♭13 E♭MA7 EMI9 A13

23 B♭MA7 G7♯5♯9 CMI9

26 F9 DMI7♭5 G7♯5♯9

29 CMI9 F9SUS 3 F9 B♭MA7 3

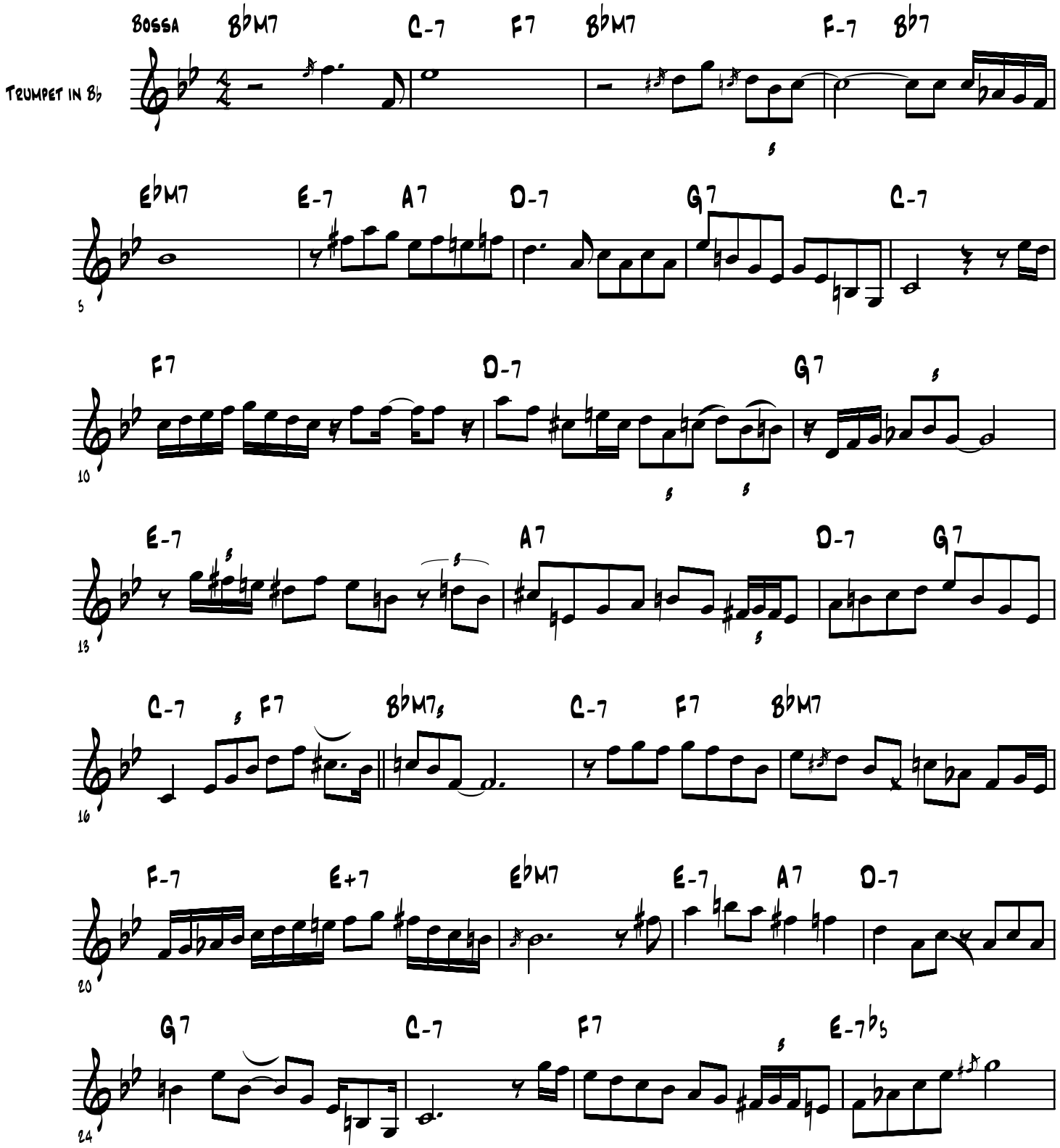
32 CMI7 F♯E♭7♭9 1 31 B♭MA7

34 CMI7 F7(♭9) 3 B♭MA7 CMI7 F7(♭9) 3 B♭MA7

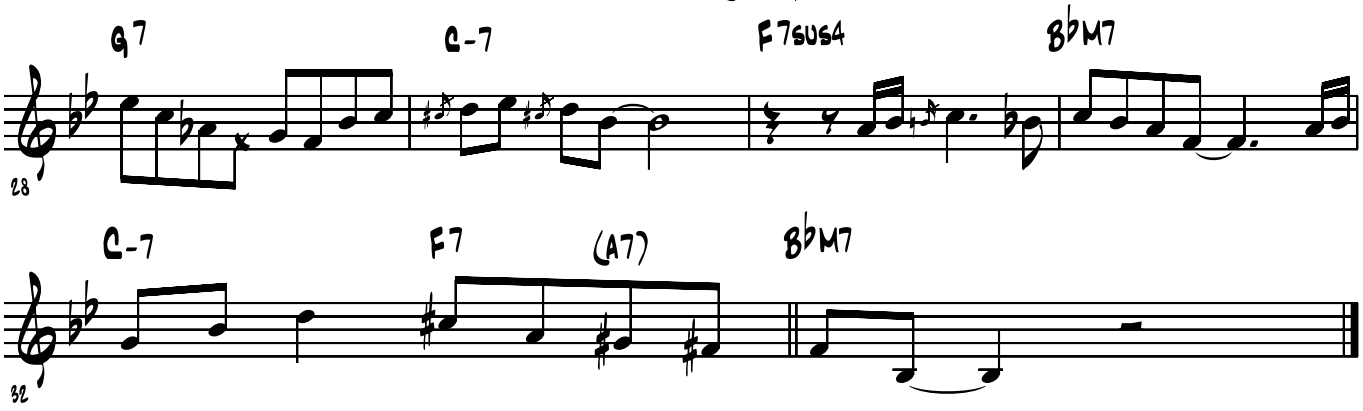
Lee Morgan's Trumpet Solo on Ceora

From Lee Morgan "Cornbread"
Blue Note LP84222

Transcribed by John Keady



Lee Morgan - Ceora (Cont.)

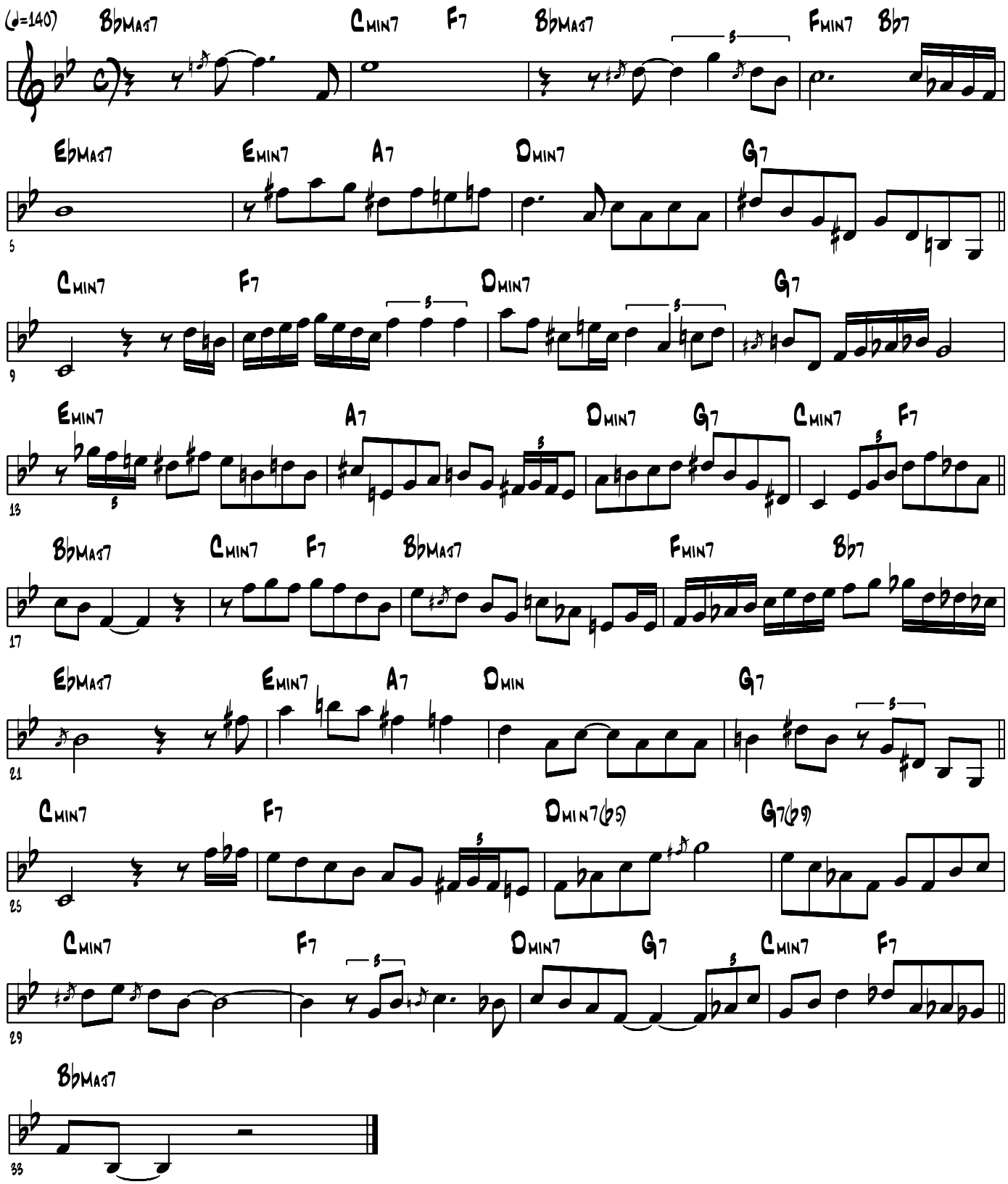


Lee Morgan's trumpet solo on

Ceora

From the Lee Morgan CD "Cornbread"

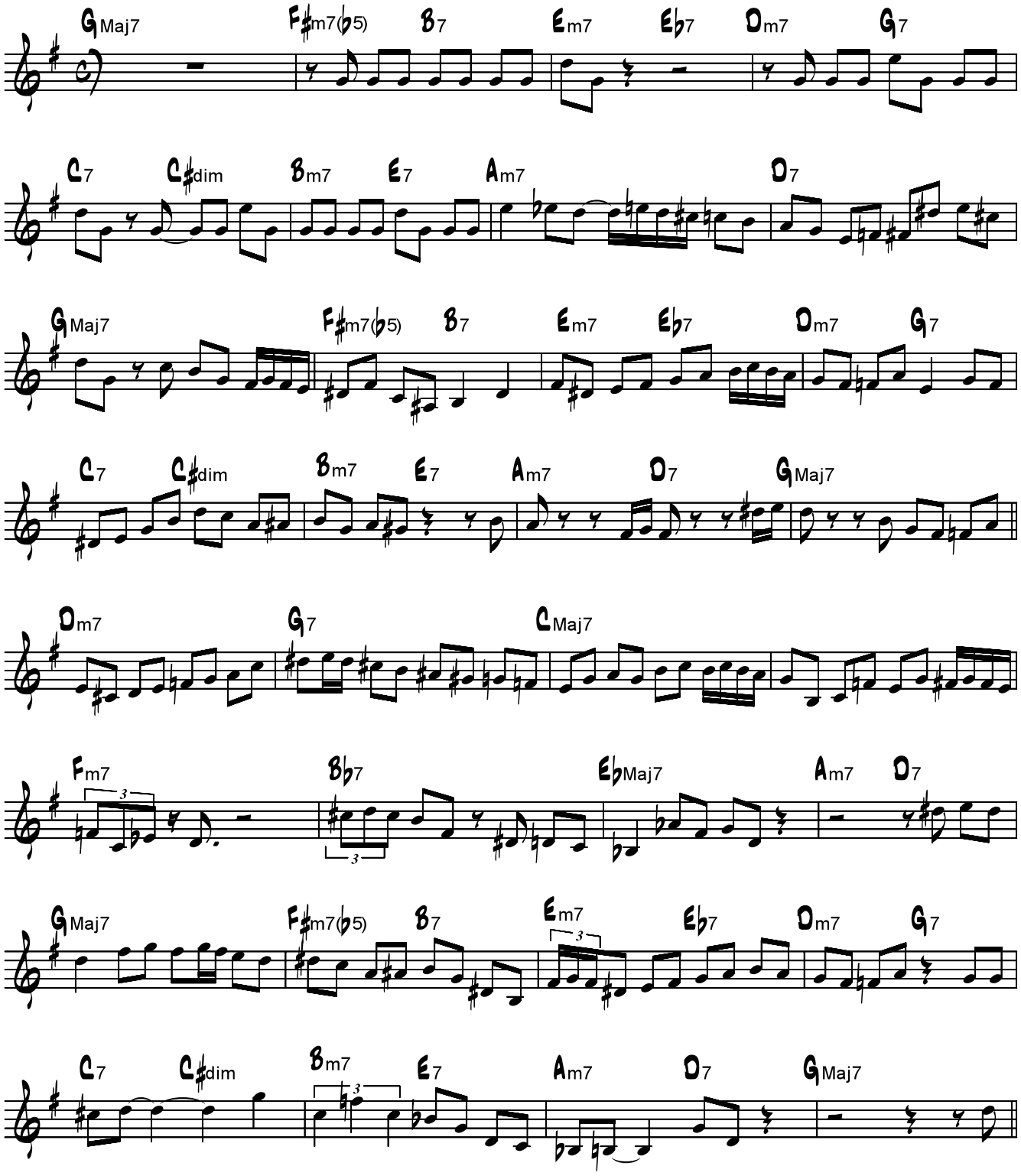
Transcribed by Jeff Helgesen
http://www.shout.net/~jmh

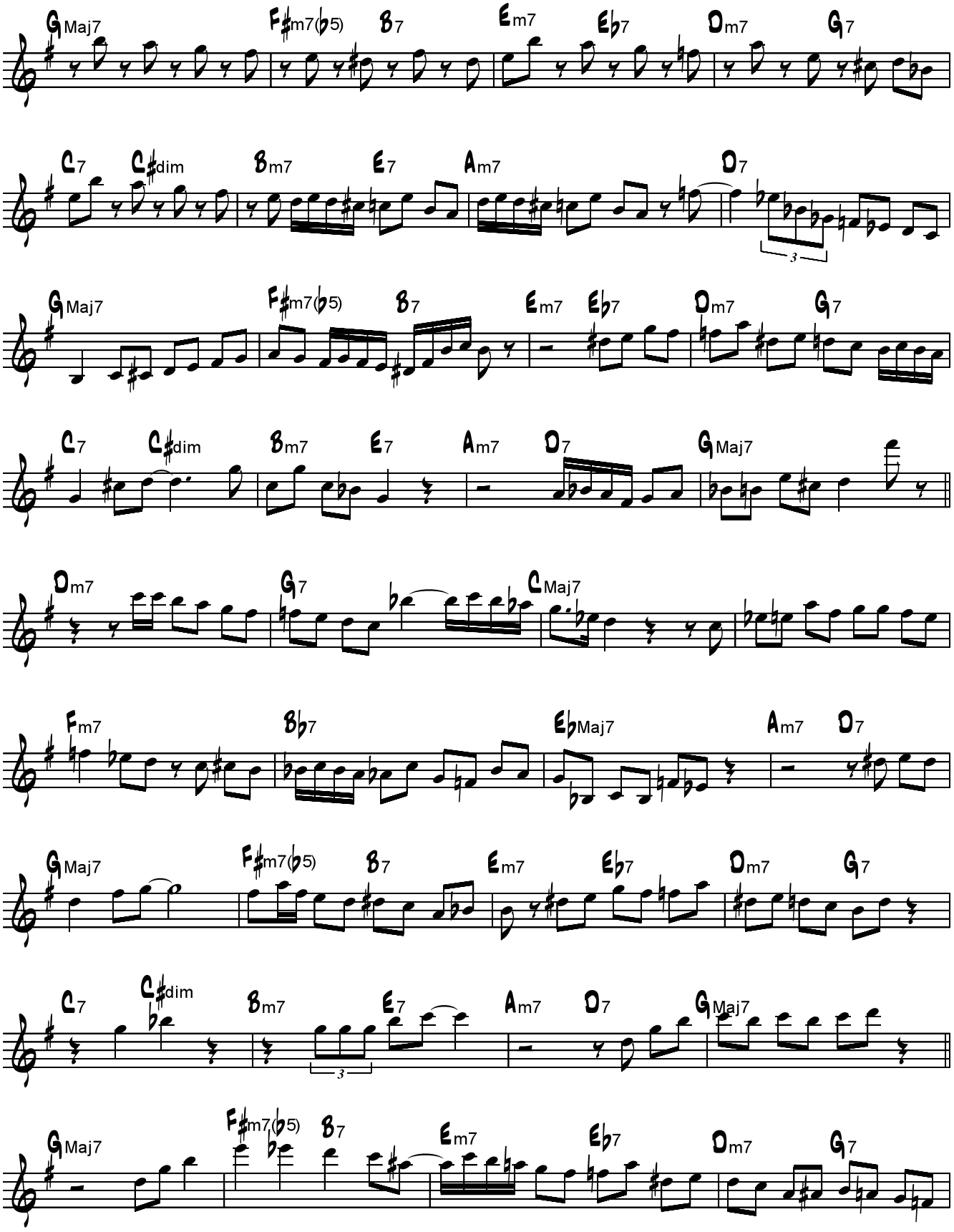


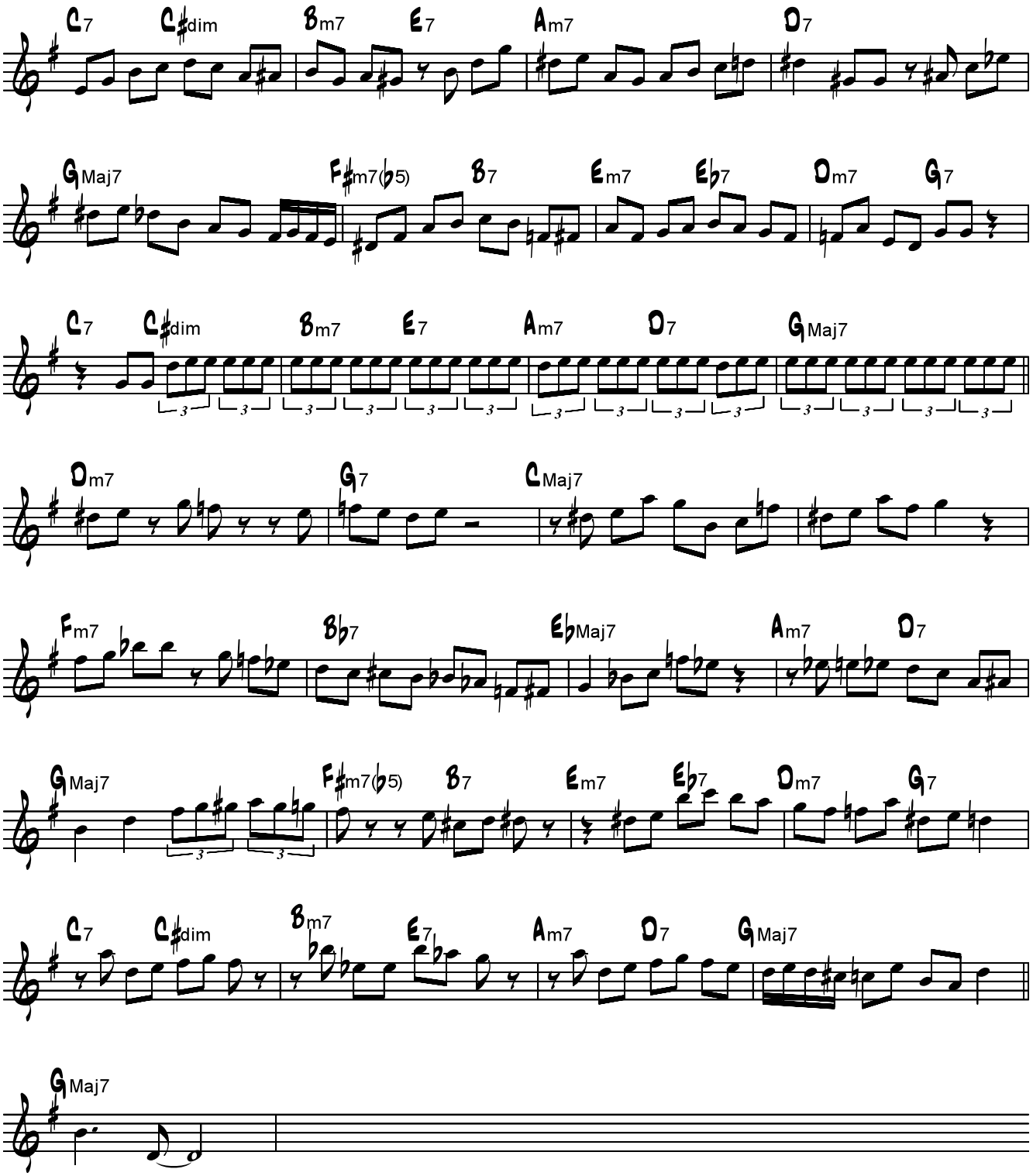
Lee Morgan's Trumpet Solo on "Confirmation"

Jimmy Smith "Confirmation"
Blue Note LT-992

Transcribed by Masaya Matsumura

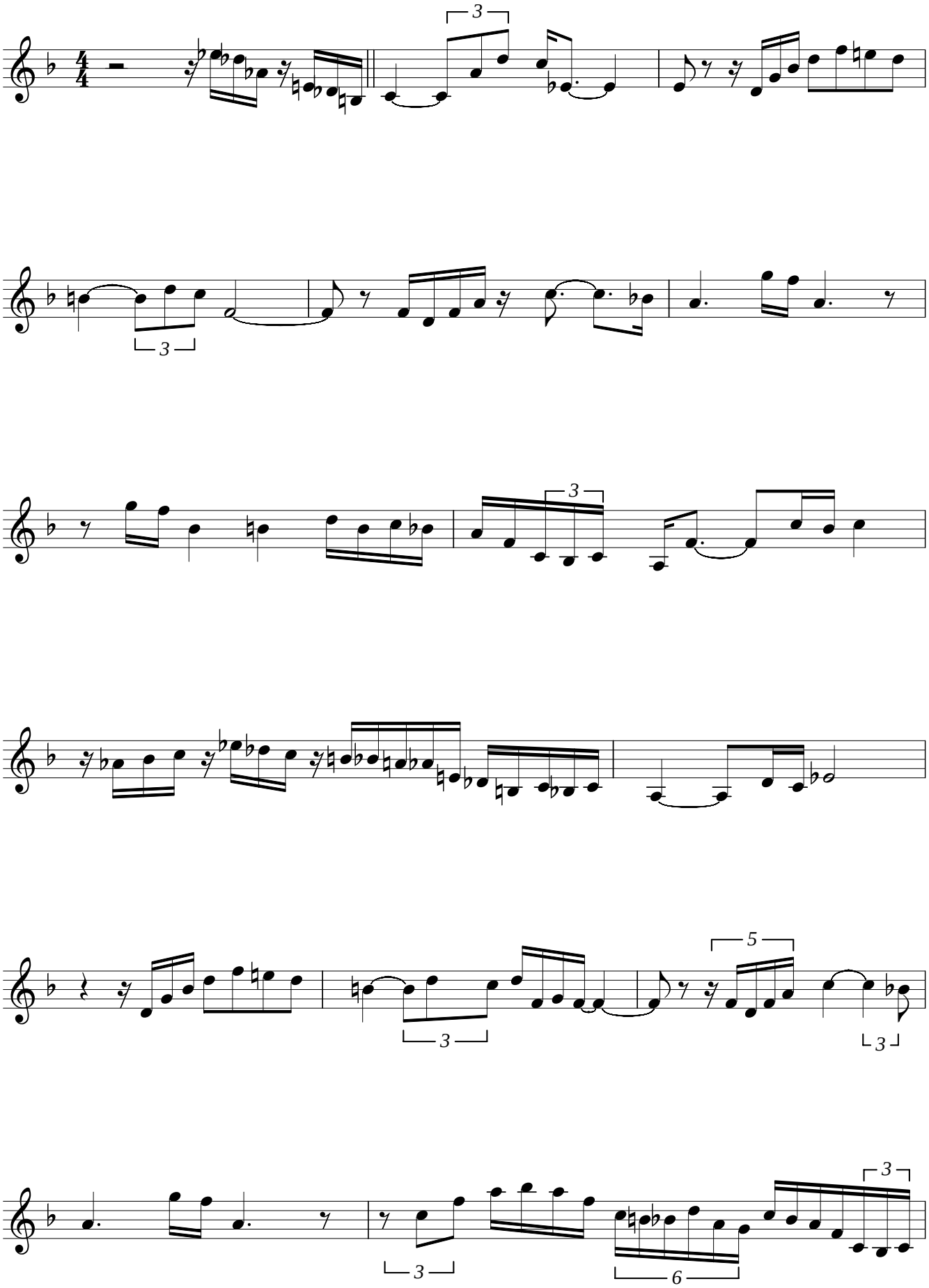



GMaj7
F♯m7(♭5)
B7
Em7
E♭7
Dm7
G7
C7
C♯dim
Bm7
E7
Am7
D7
GMaj7
F♯m7(♭5)
B7
Em7
E♭7
Dm7
G7
C7
C♯dim
Bm7
E7
Am7
D7
GMaj7
Dm7
G7
CMaj7
Fm7
B♭7
E♭Maj7
Am7
D7
GMaj7
F♯m7(♭5)
B7
Em7
E♭7
Dm7
G7
C7
C♯dim
Bm7
E7
Am7
D7
GMaj7
GMaj7
F♯m7(♭5)
B7
Em7
E♭7
Dm7
G7

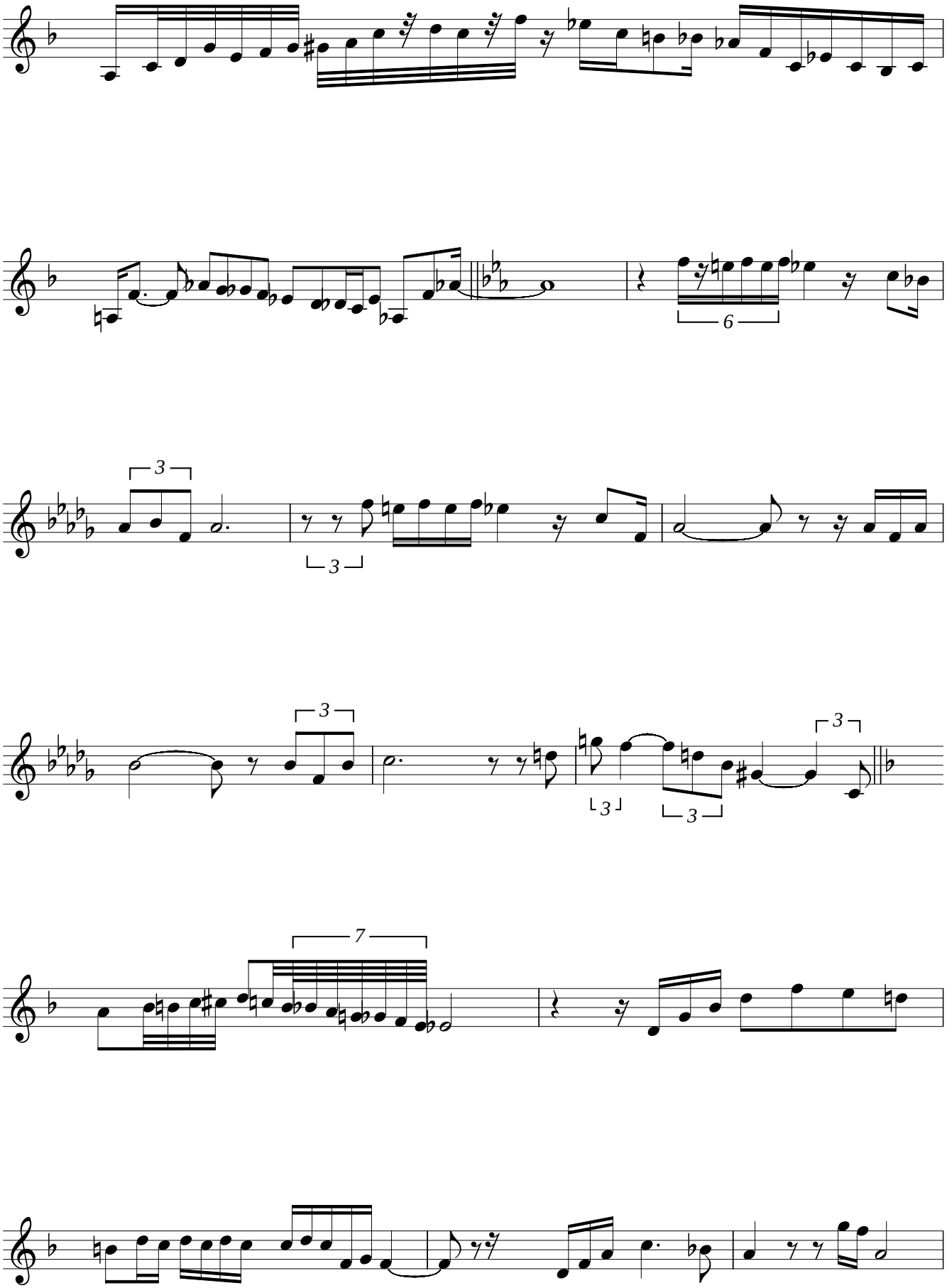

C7 C♯dim Bm7 E7 Am7 D7
GMaj7 F♯m7(♭5) B7 Em7 E♭7 Dm7 G7
C7 C♯dim Bm7 E7 Am7 D7 GMaj7
Dm7 G7 CMaj7
Fm7 B♭7 E♭Maj7 Am7 D7
GMaj7 F♯m7(♭5) B7 Em7 E♭7 Dm7 G7
C7 C♯dim Bm7 E7 Am7 D7 GMaj7
GMaj7

Lee Morgan

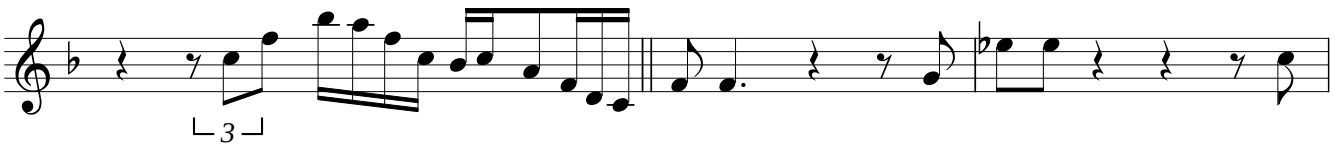
Easy Living

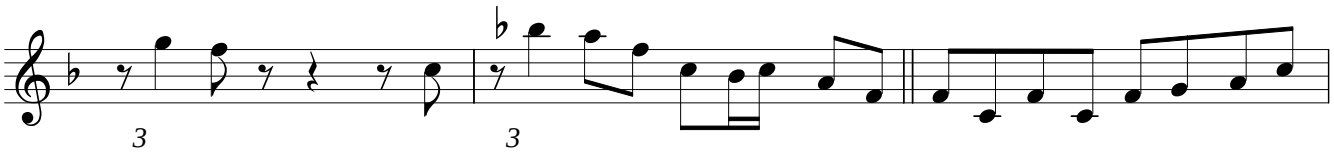


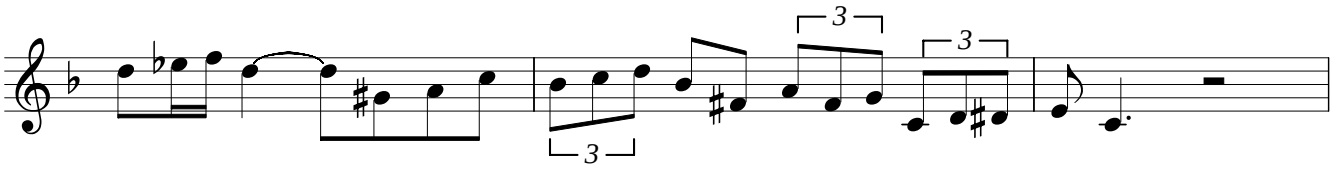
Lee Morgan

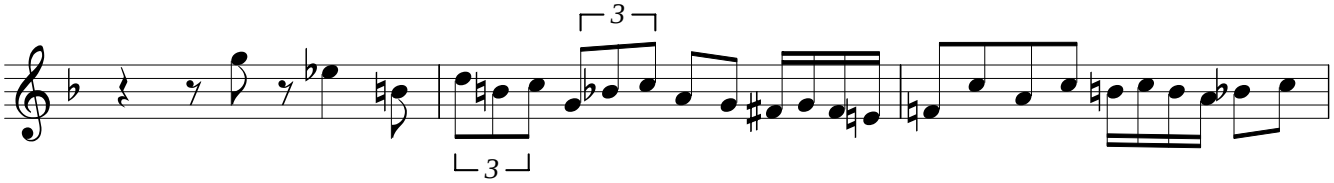


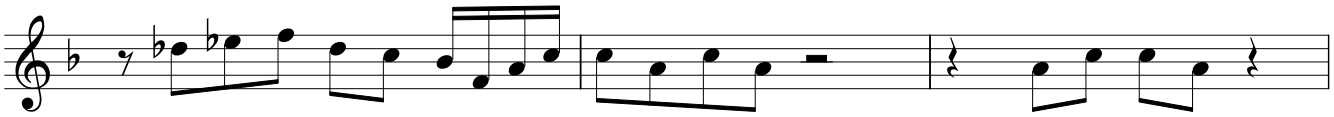
Lee Morgan

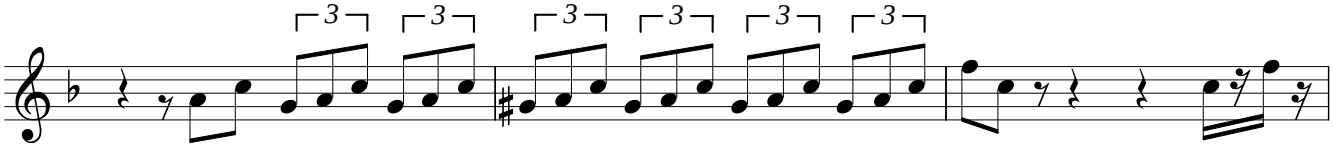




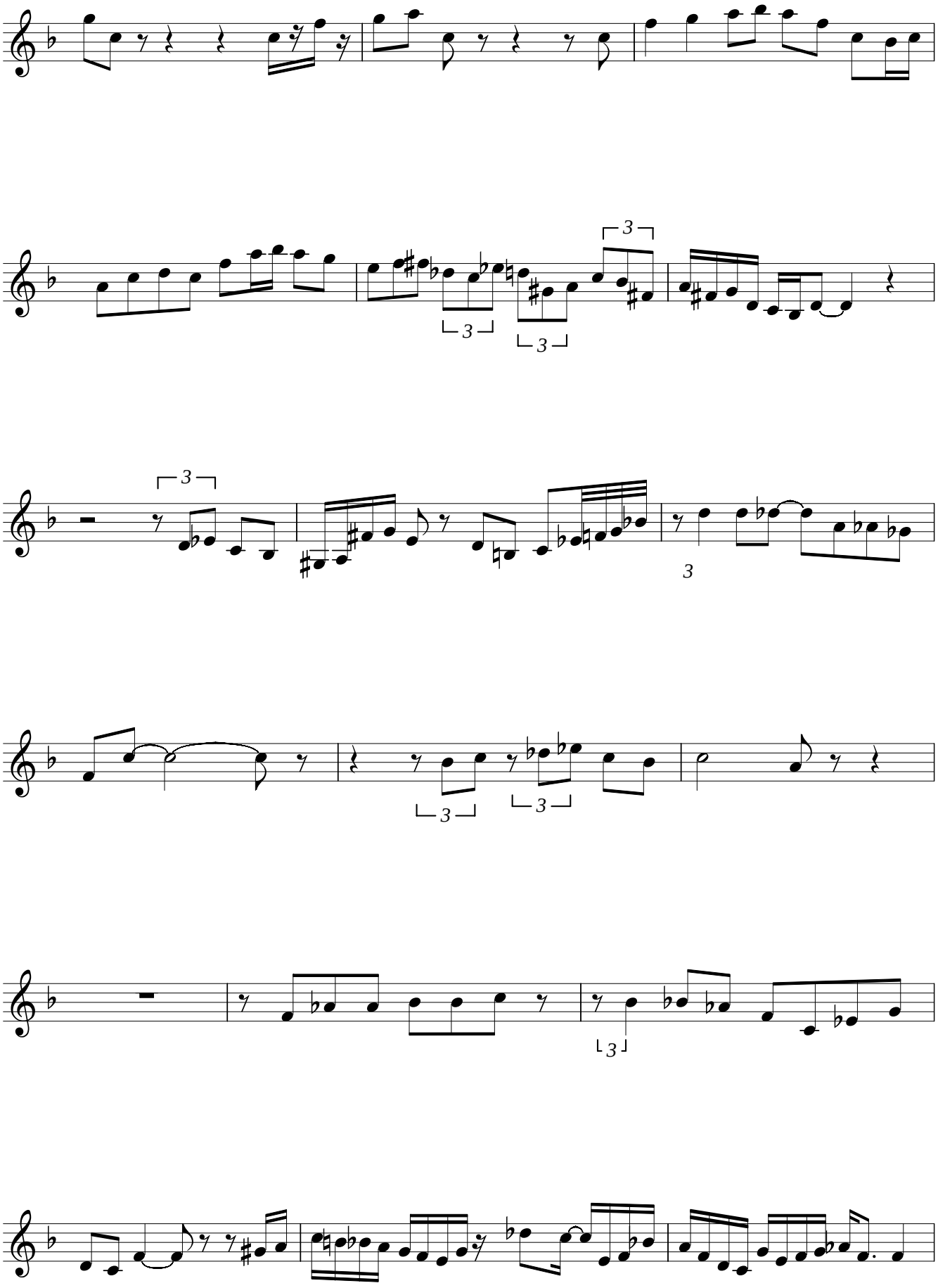




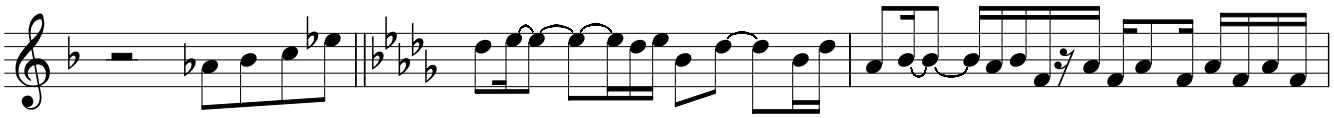


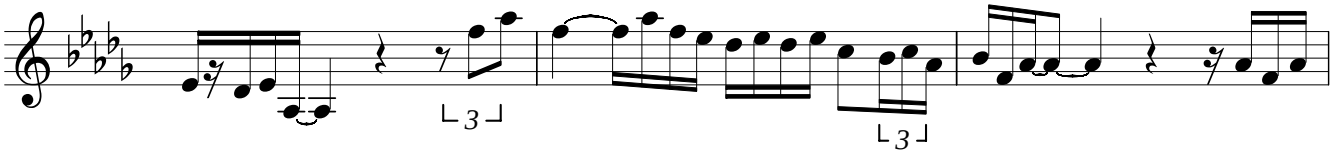


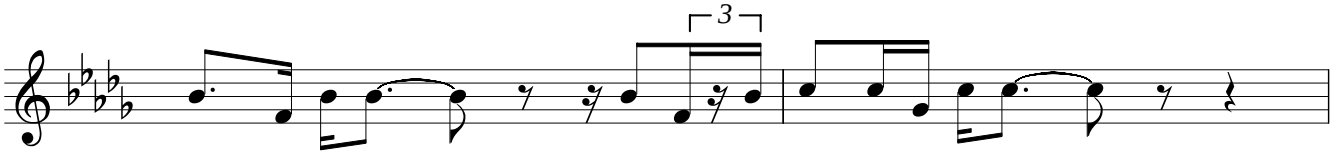
Lee Morgan

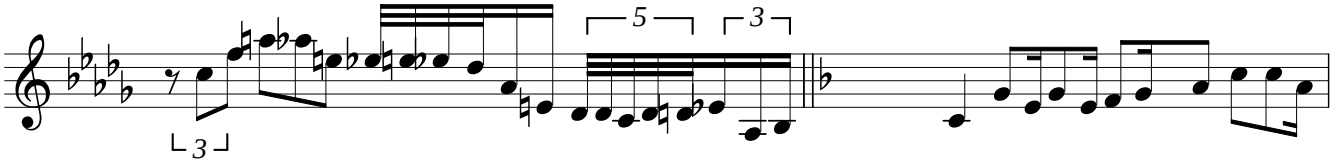


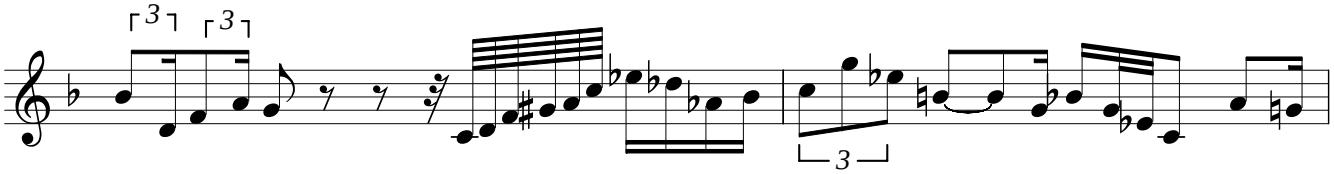
Lee Morgan

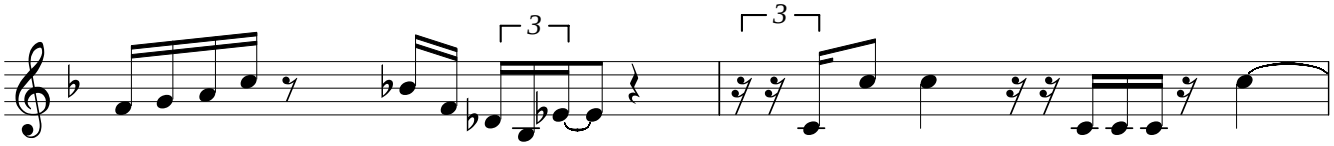




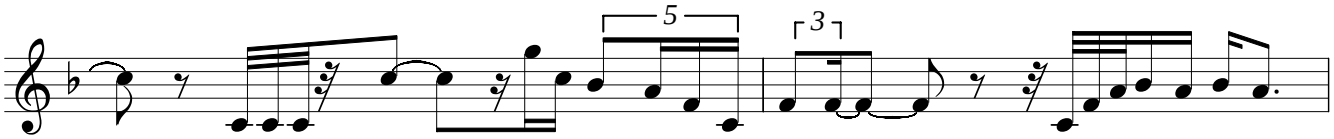


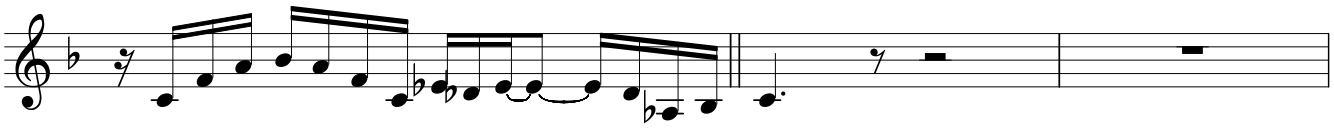


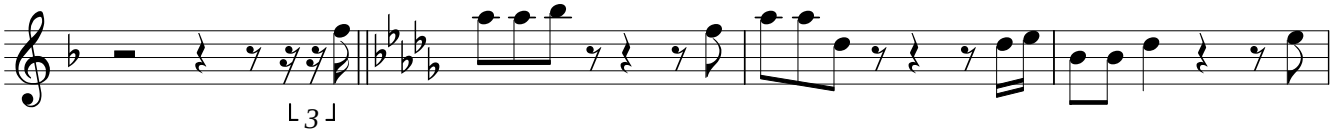


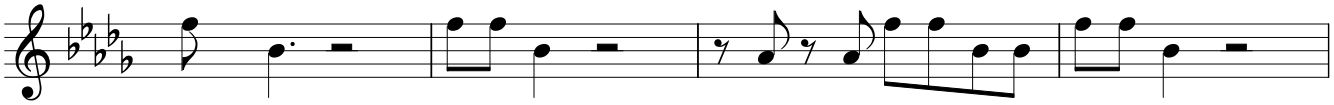


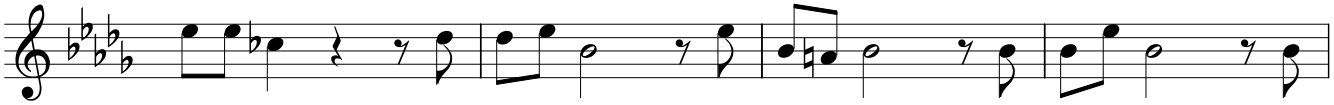
Lee Morgan

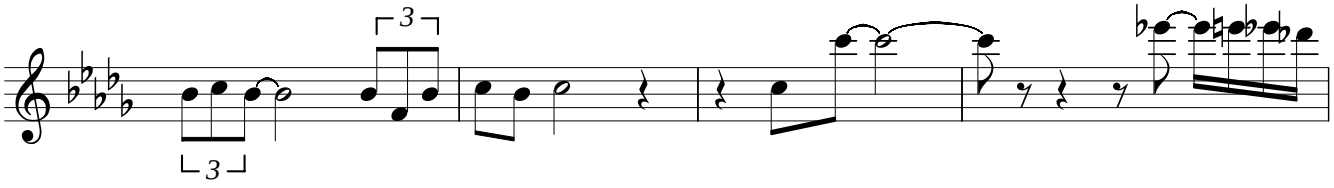




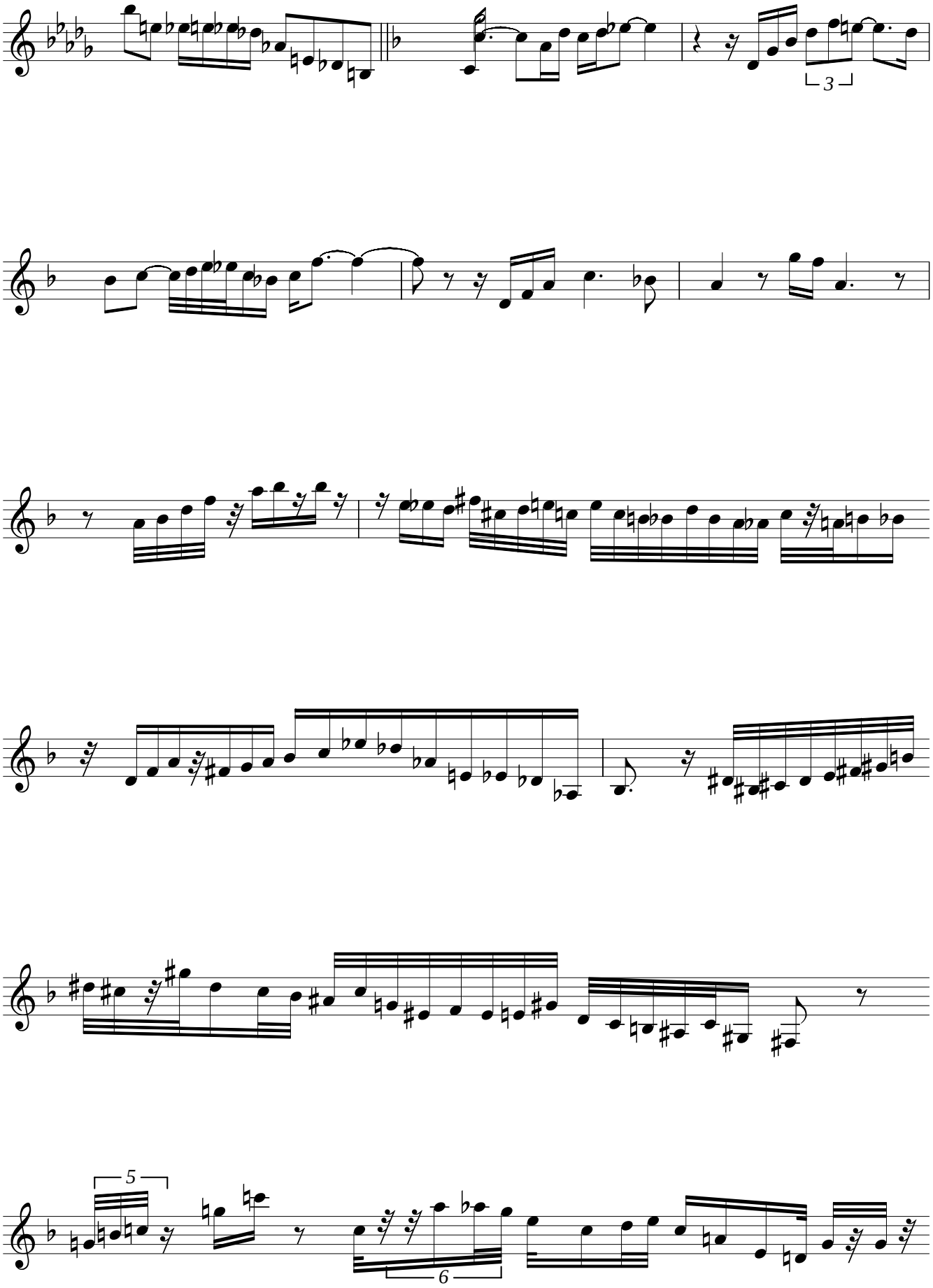




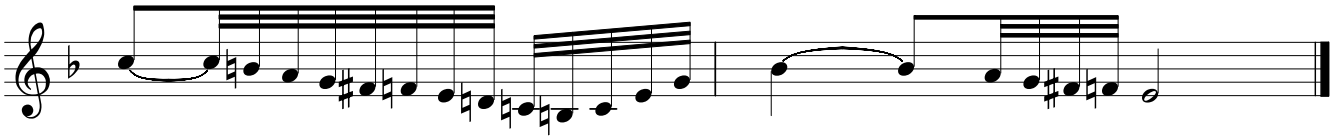




Lee Morgan

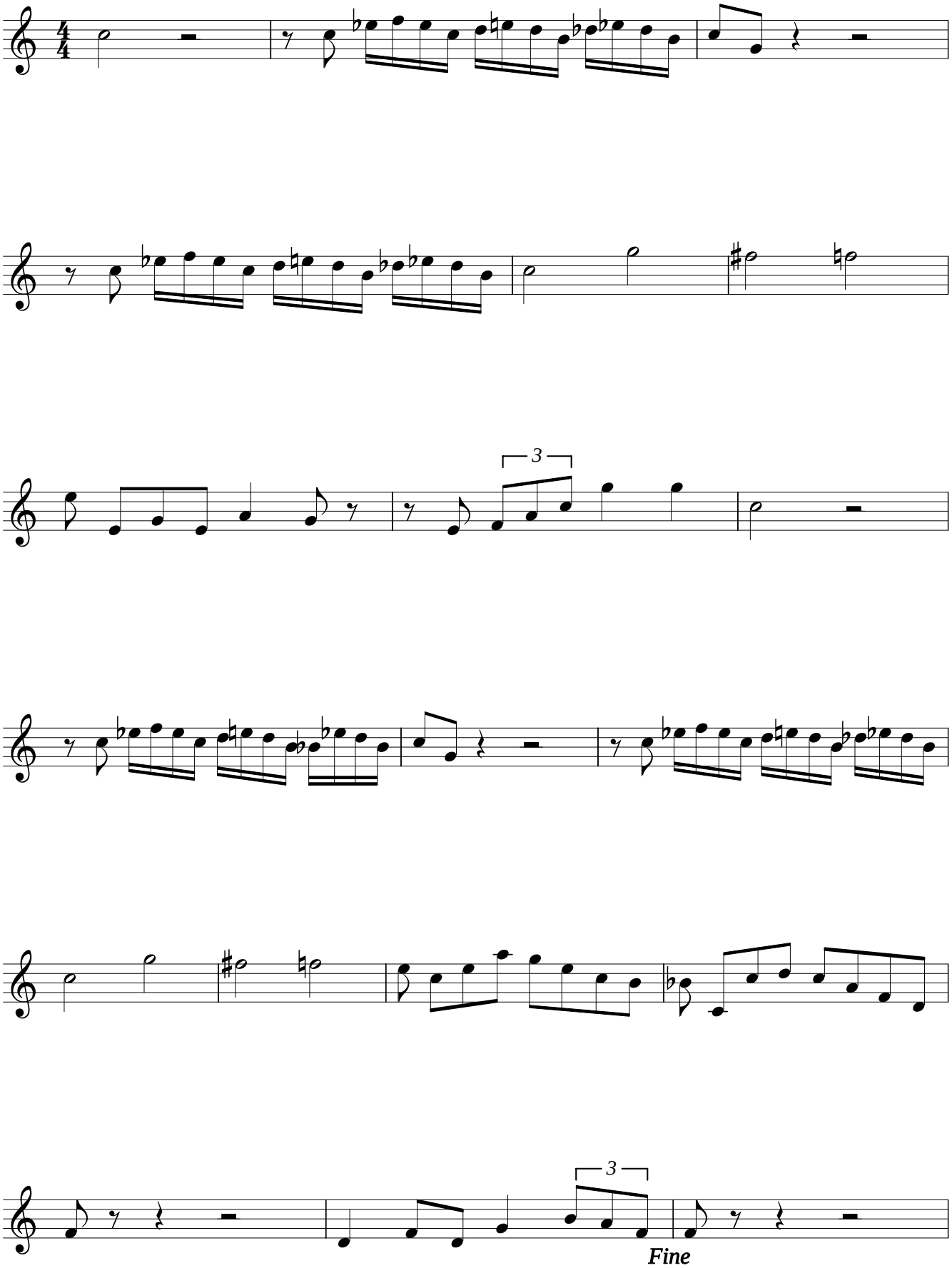


Lee Morgan

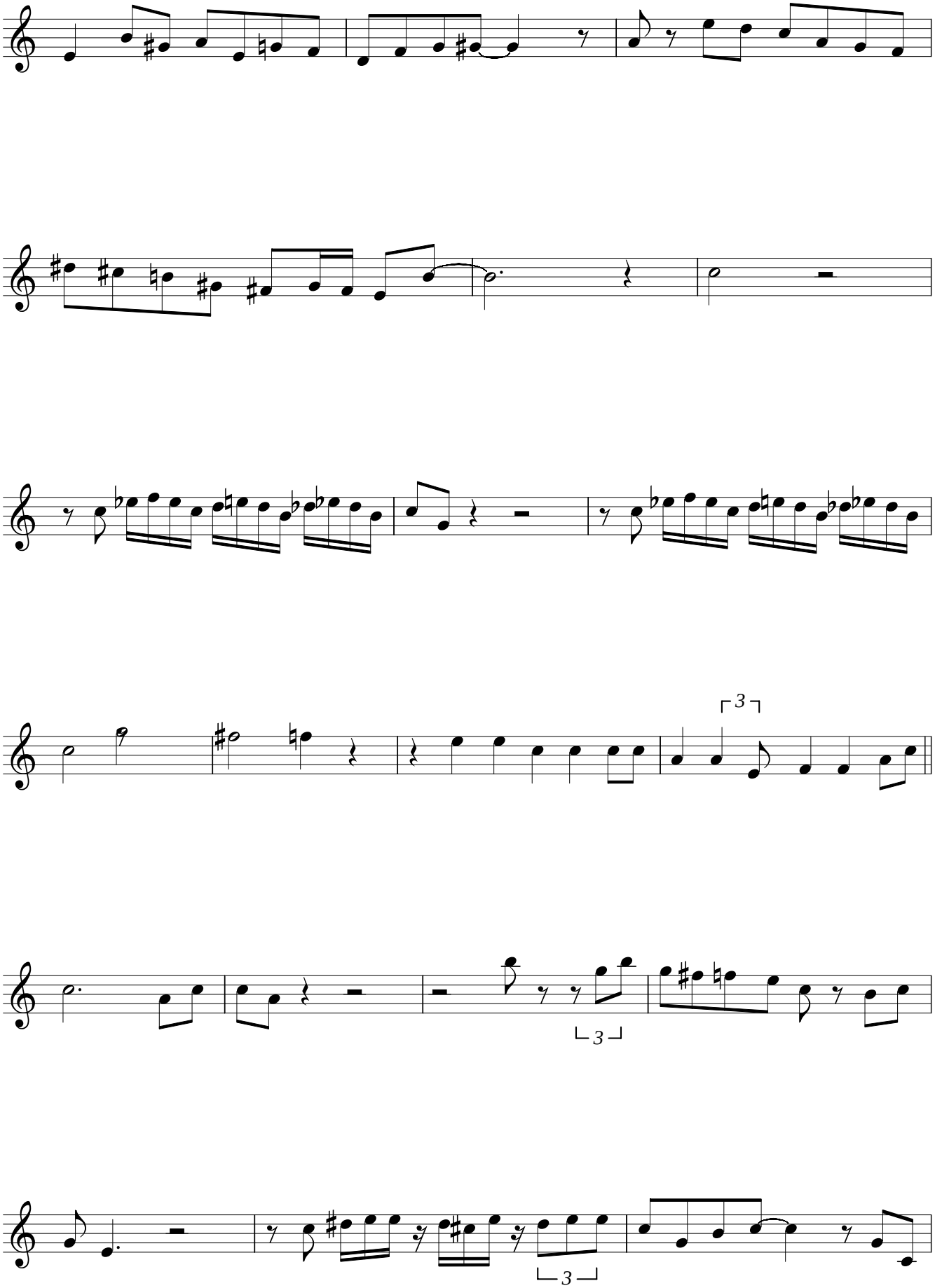


Lee Morgan

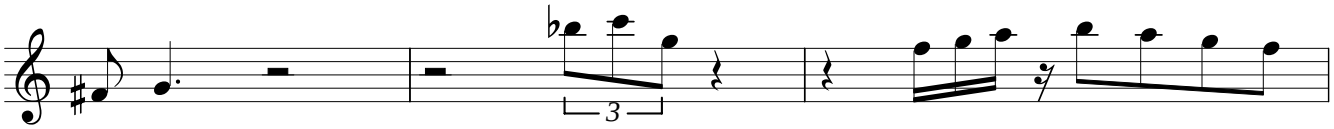
Expoobident

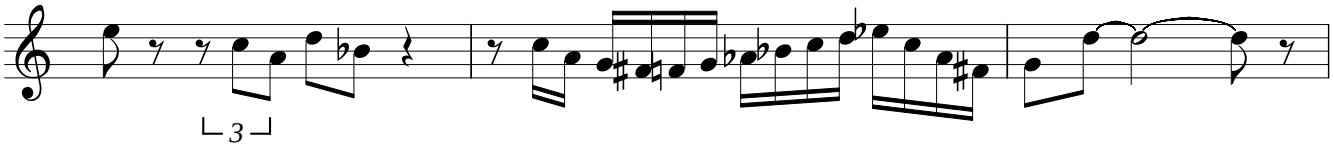


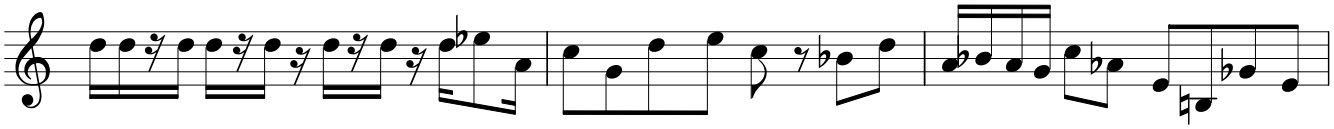
Lee Morgan

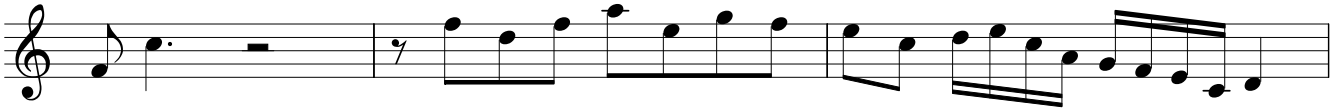


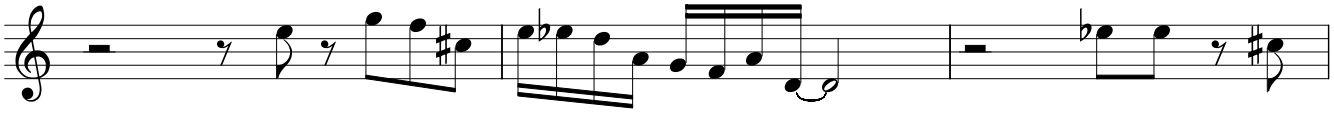
Lee Morgan

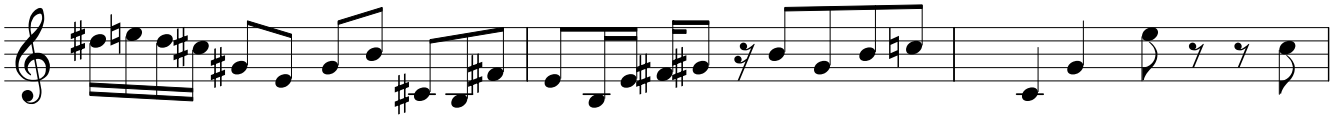




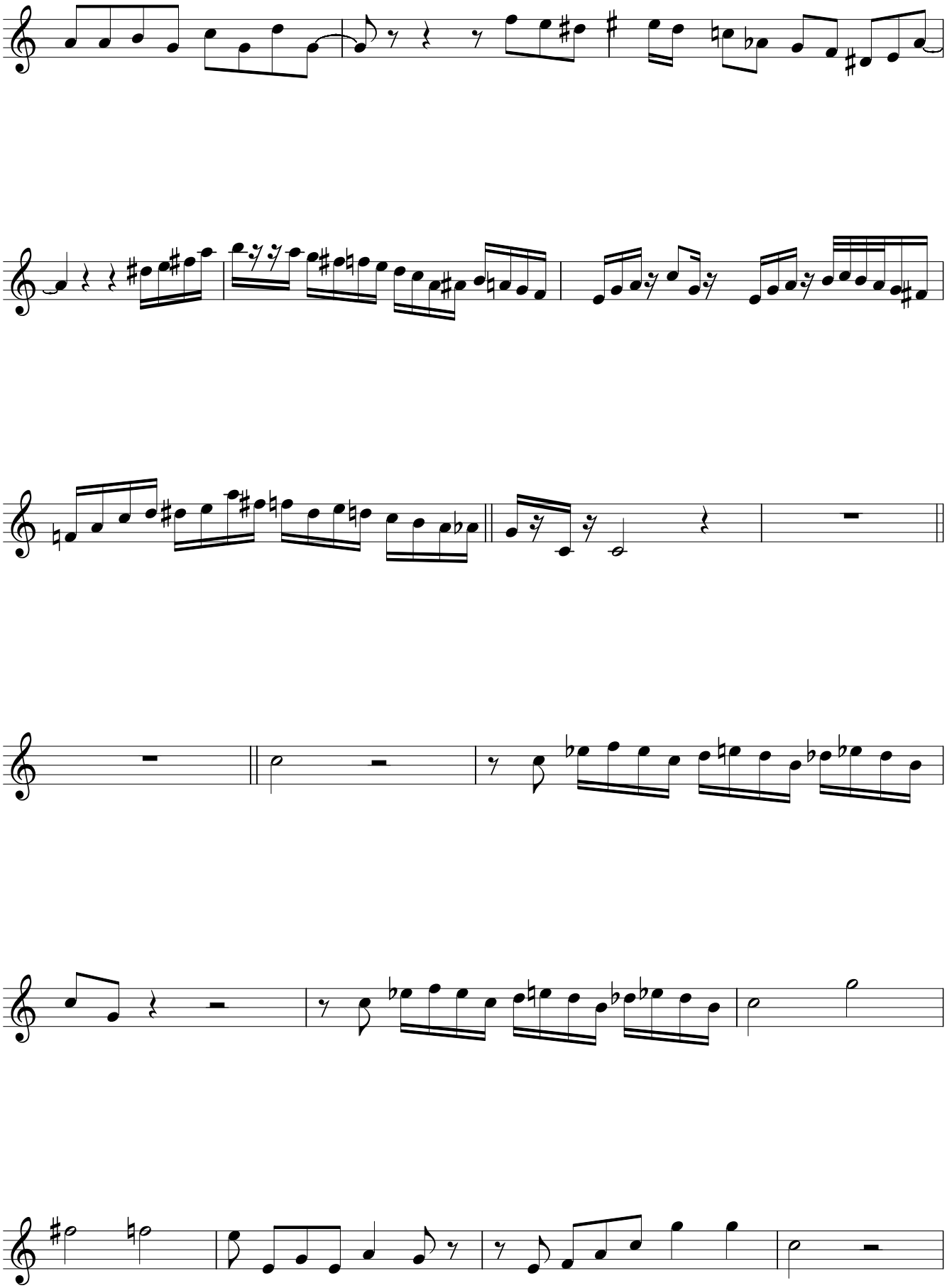




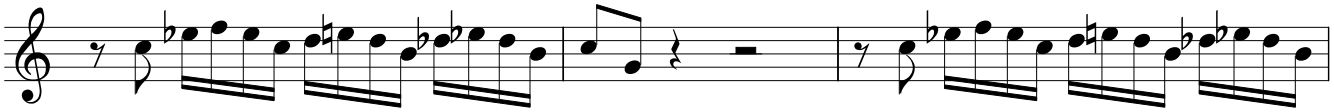


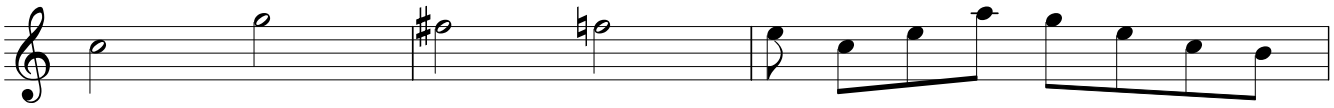


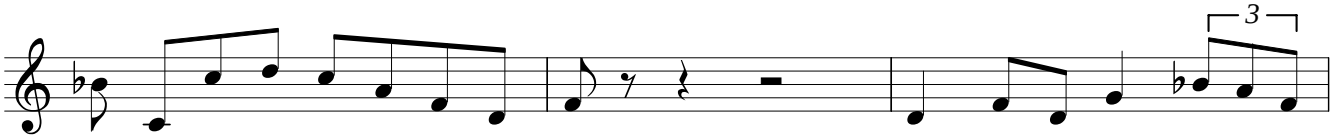
Lee Morgan

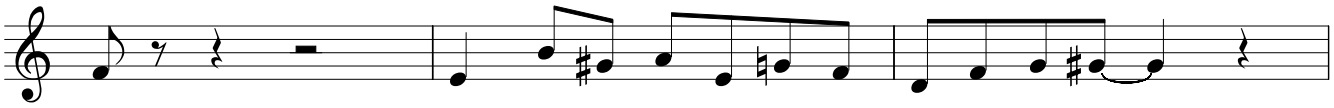


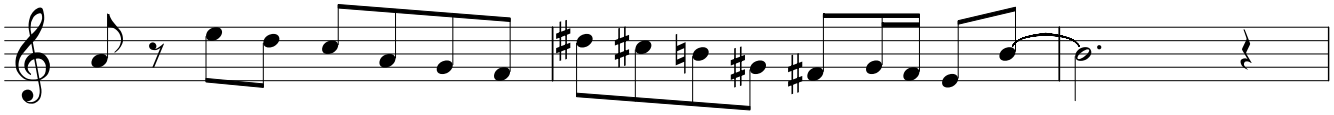
Lee Morgan

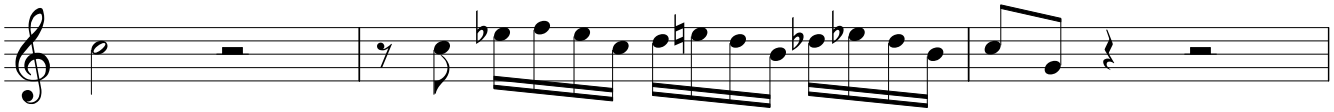




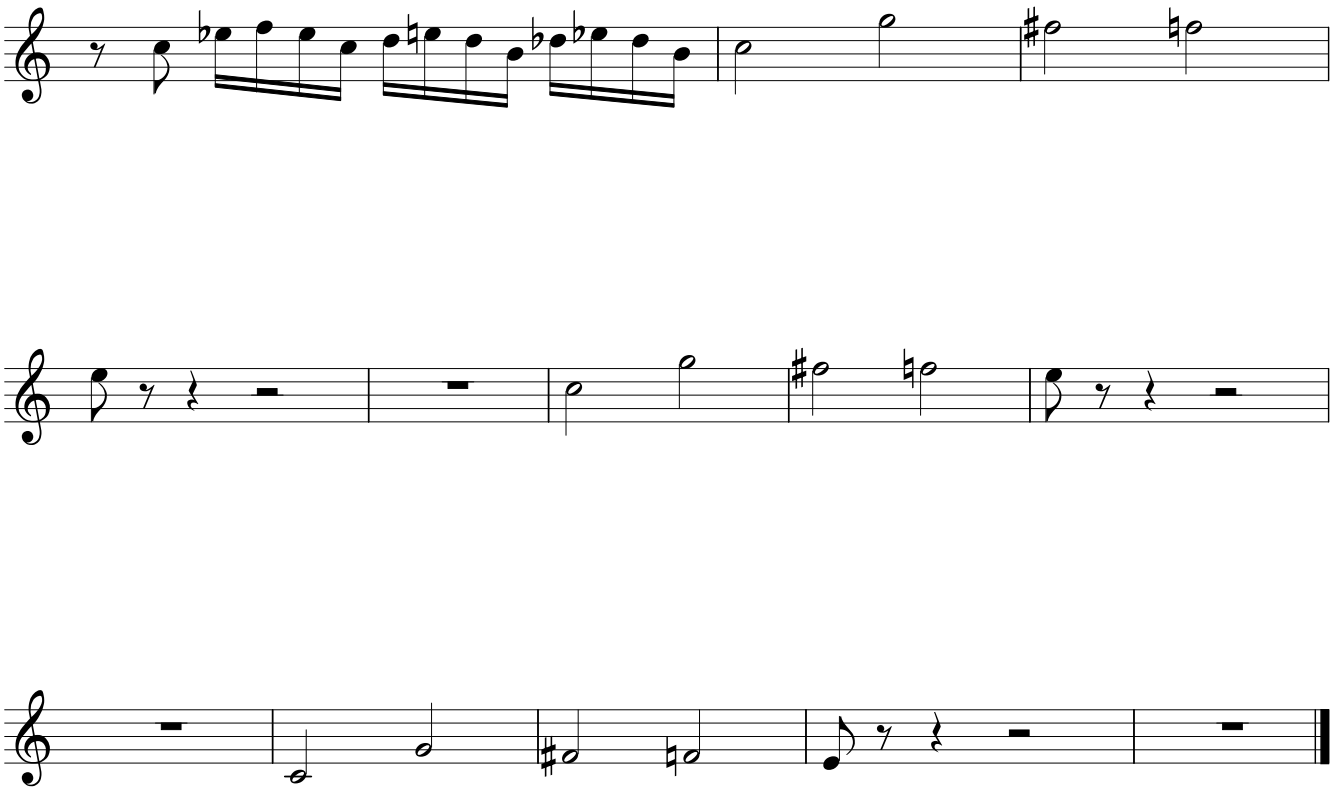








Lee Morgan



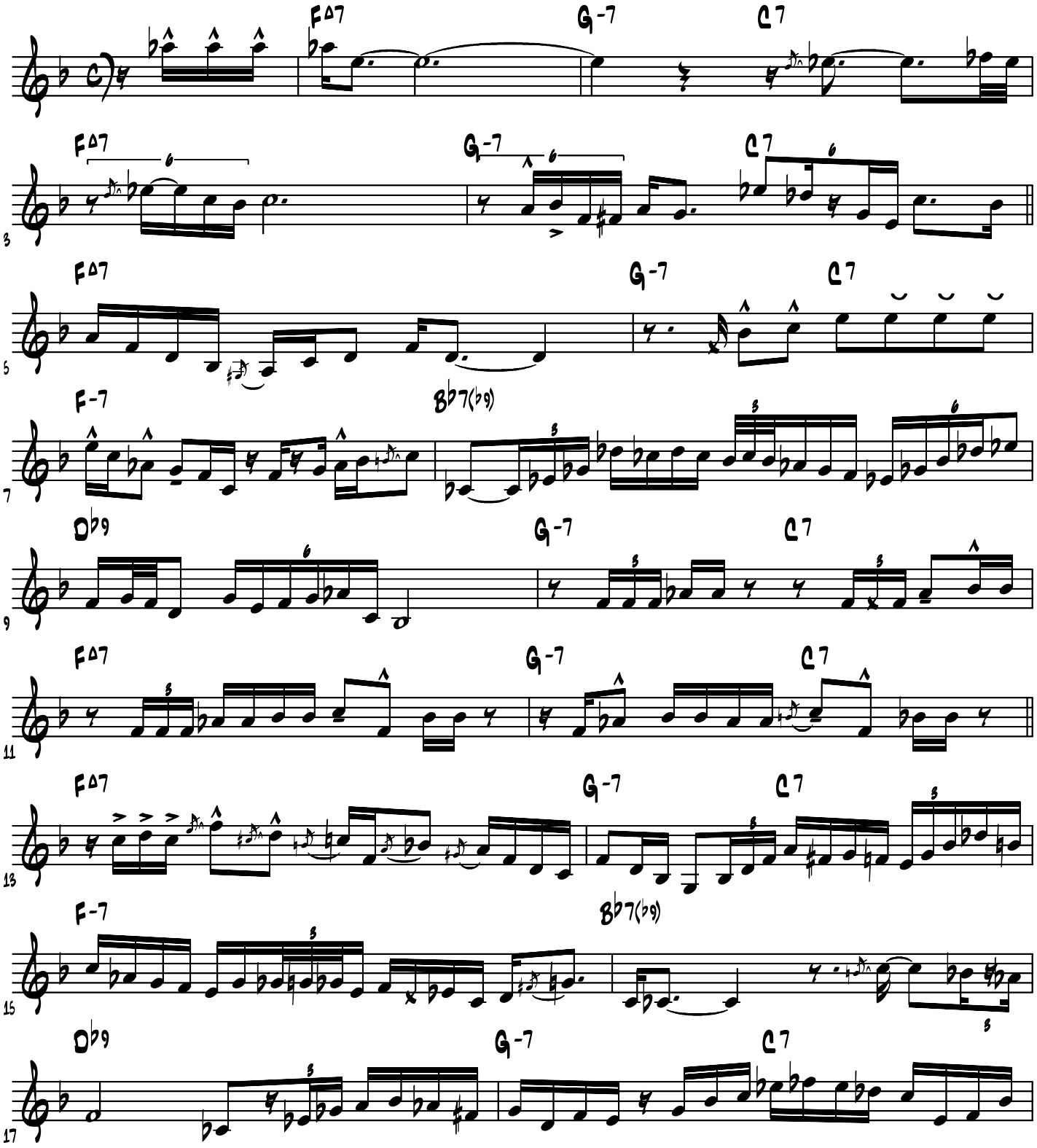
Lee Morgan's trumpet solo on the chord changes to

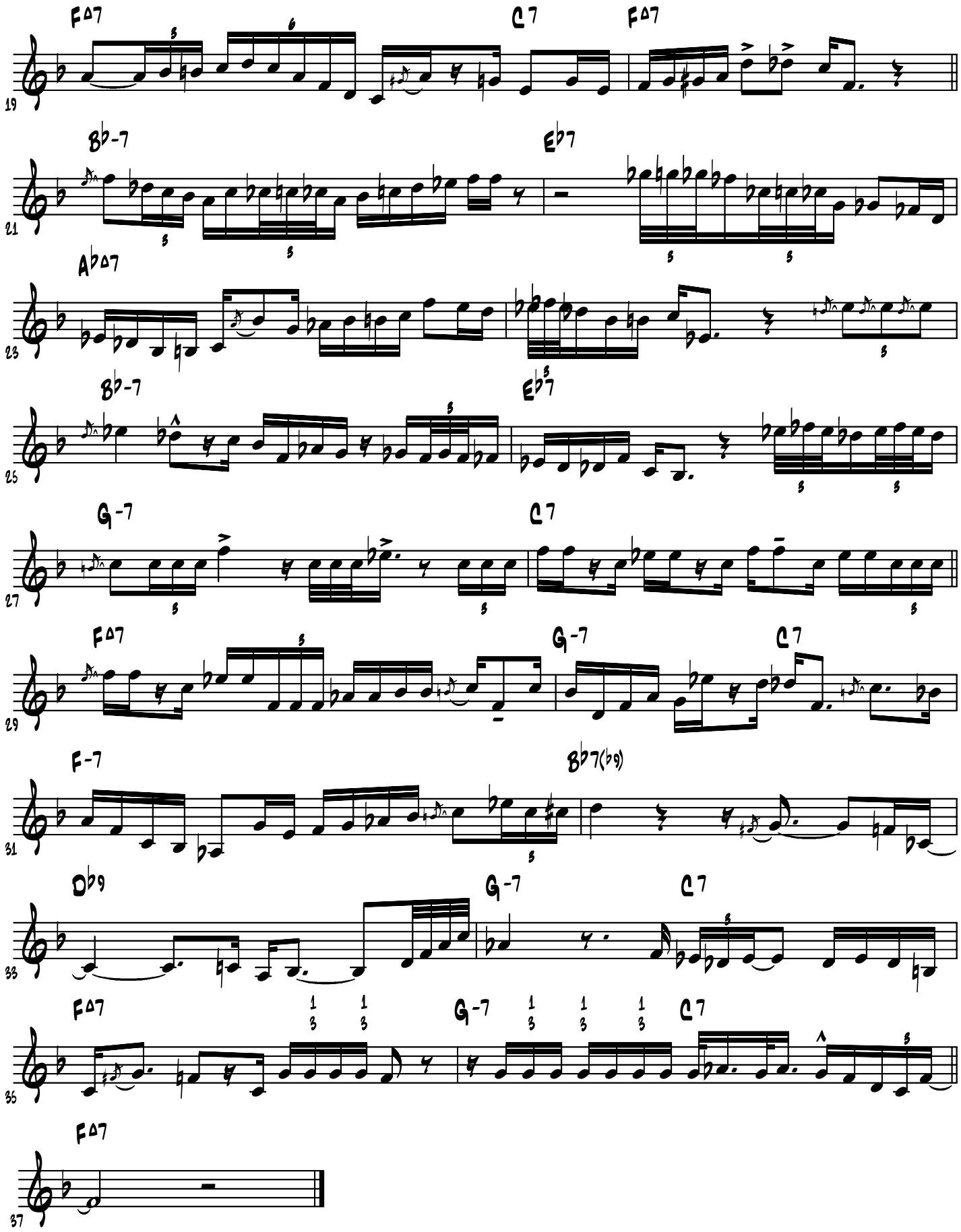
Flamingo

From the Jimmy Smith recording "The Sermon"

Transcribed for "The Mole" by Jeff Helgesen (jmh@shout.net)

http://www.shout.net/~jmh



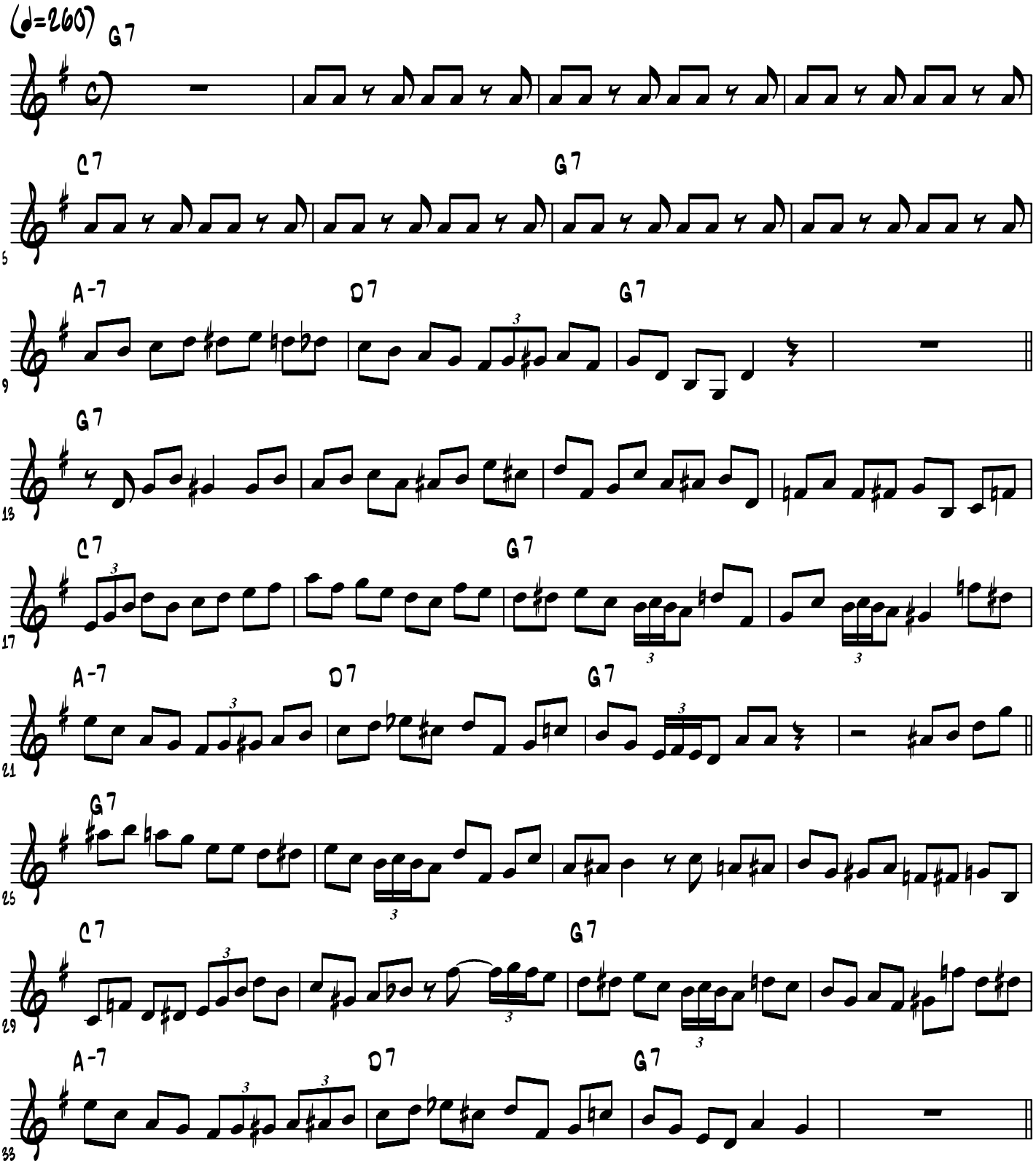

19
F∆7
C7
F∆7
21
B♭-7
E♭7
23
A♭∆7
25
B♭-7
E♭7
27
G-7
C7
29
F∆7
G-7
C7
31
F-7
B♭7(♭9)
33
D♭9
G-7
C7
35
F∆7
G-7
C7
37
F∆7

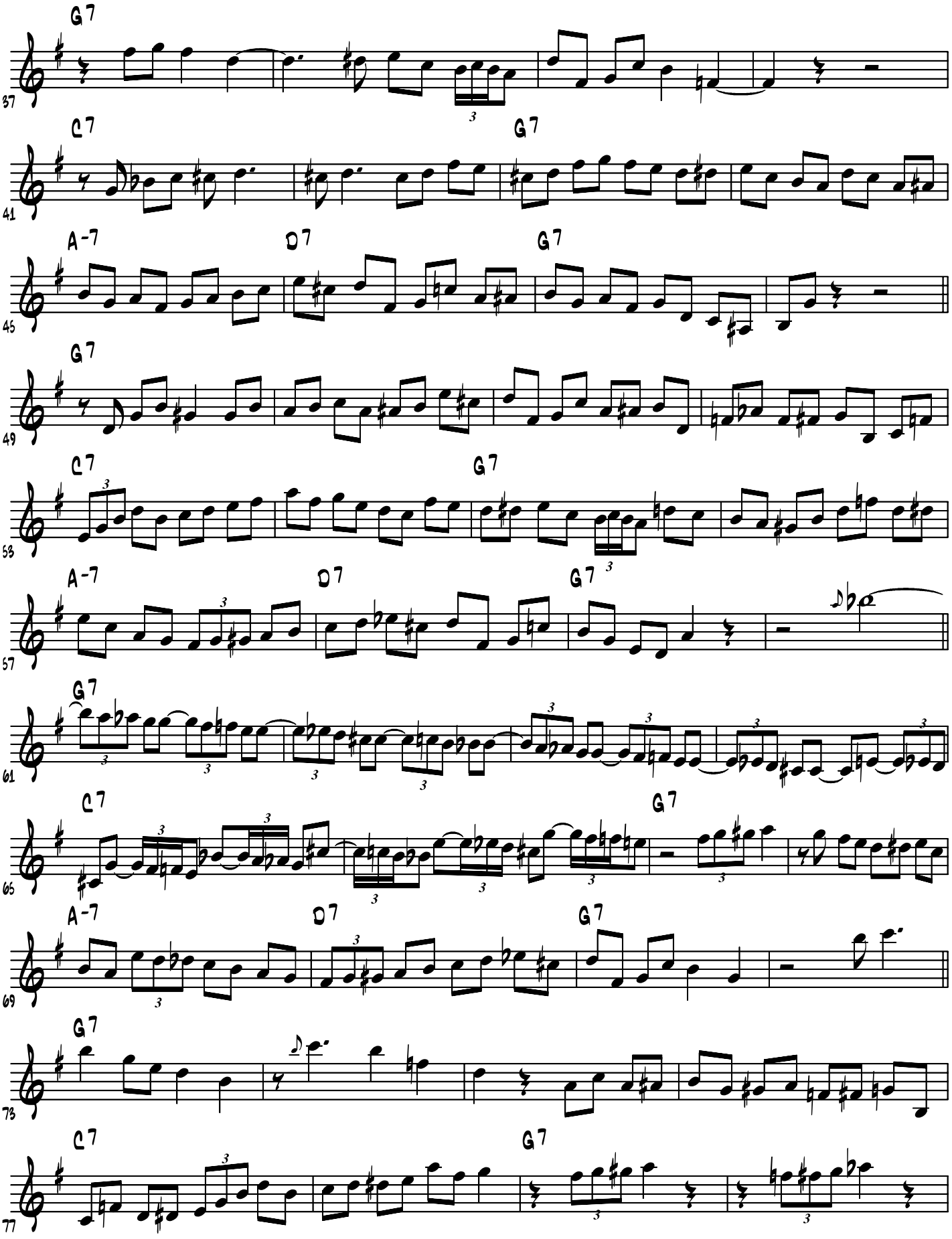
Lee Morgan's trumpet solo on the Blues changes to

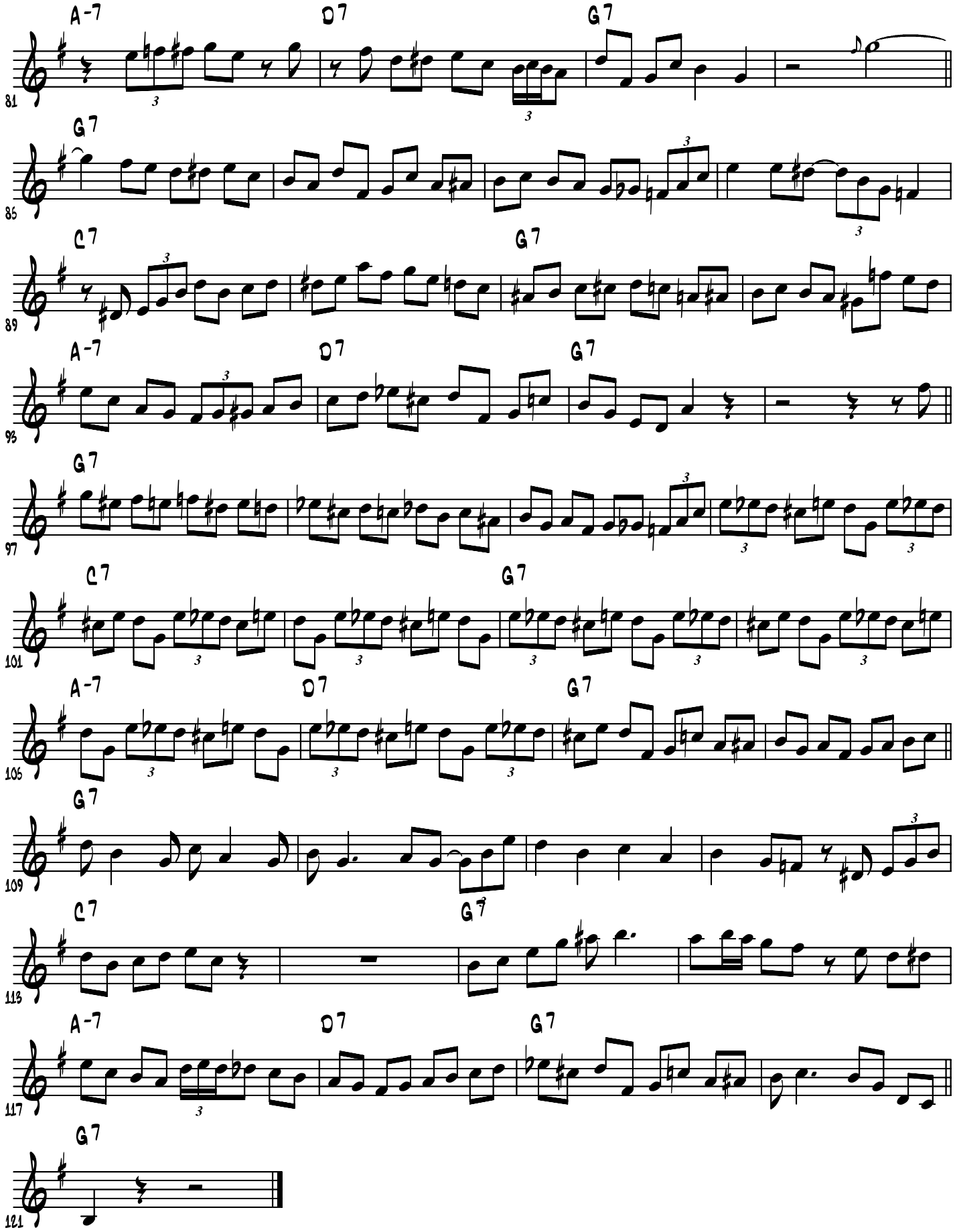
Hank's Shout

From the Lee Morgan recording "Introducing Lee Morgan"

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh




G7
37
C7
G7
41
A-7
D7
G7
45
G7
49
C7
G7
53
A-7
D7
G7
57
G7
61
C7
G7
65
A-7
D7
G7
69
G7
73
C7
G7
77

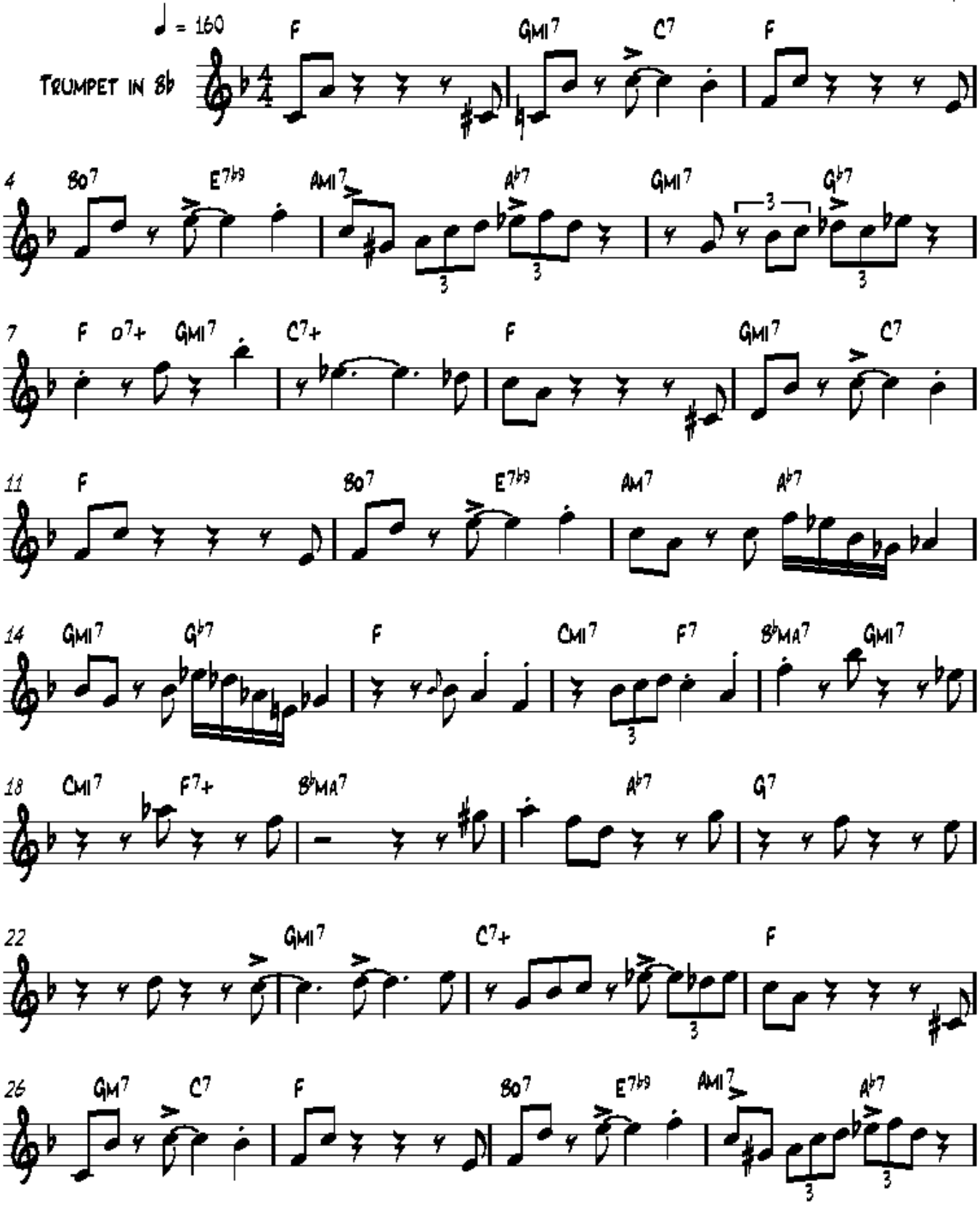

A-7
D7
G7
81
G7
85
C7
G7
89
A-7
D7
G7
93
G7
97
C7
G7
101
A-7
D7
G7
105
G7
109
C7
G7
113
A-7
D7
G7
117
G7
121

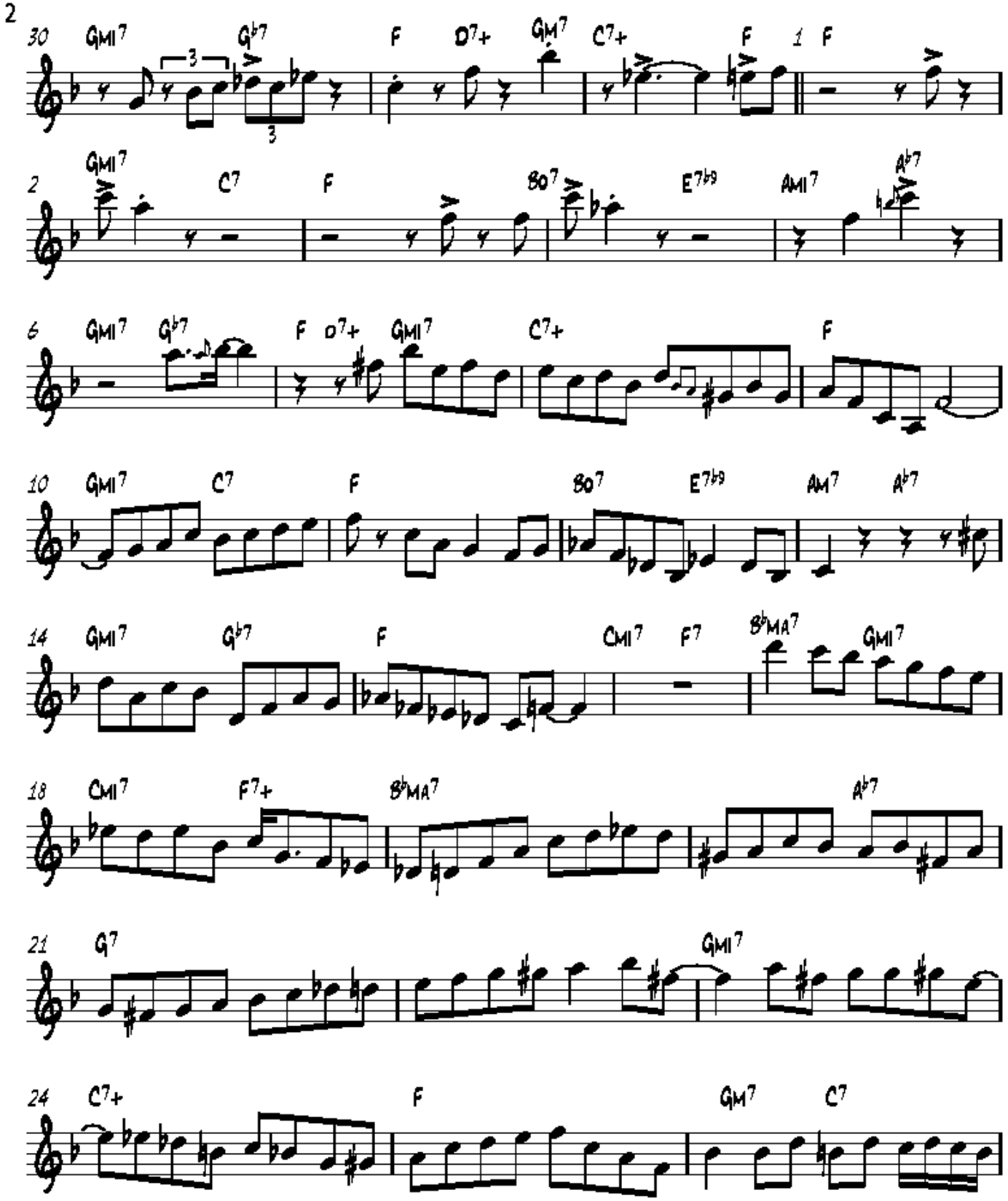
(Transcribed by J. Gilbert jgilb@videotron.ca)

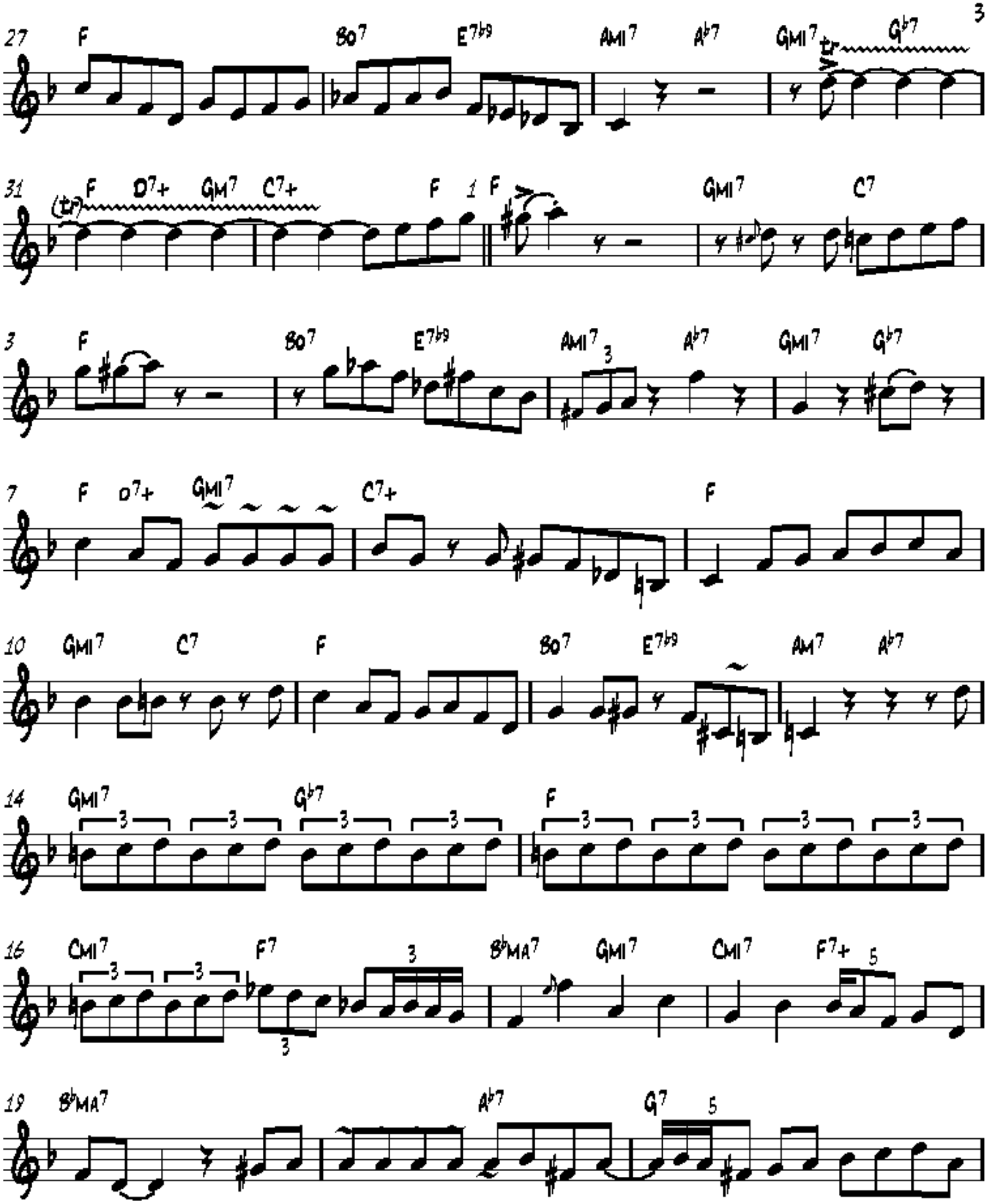
HOCUS-POCUS

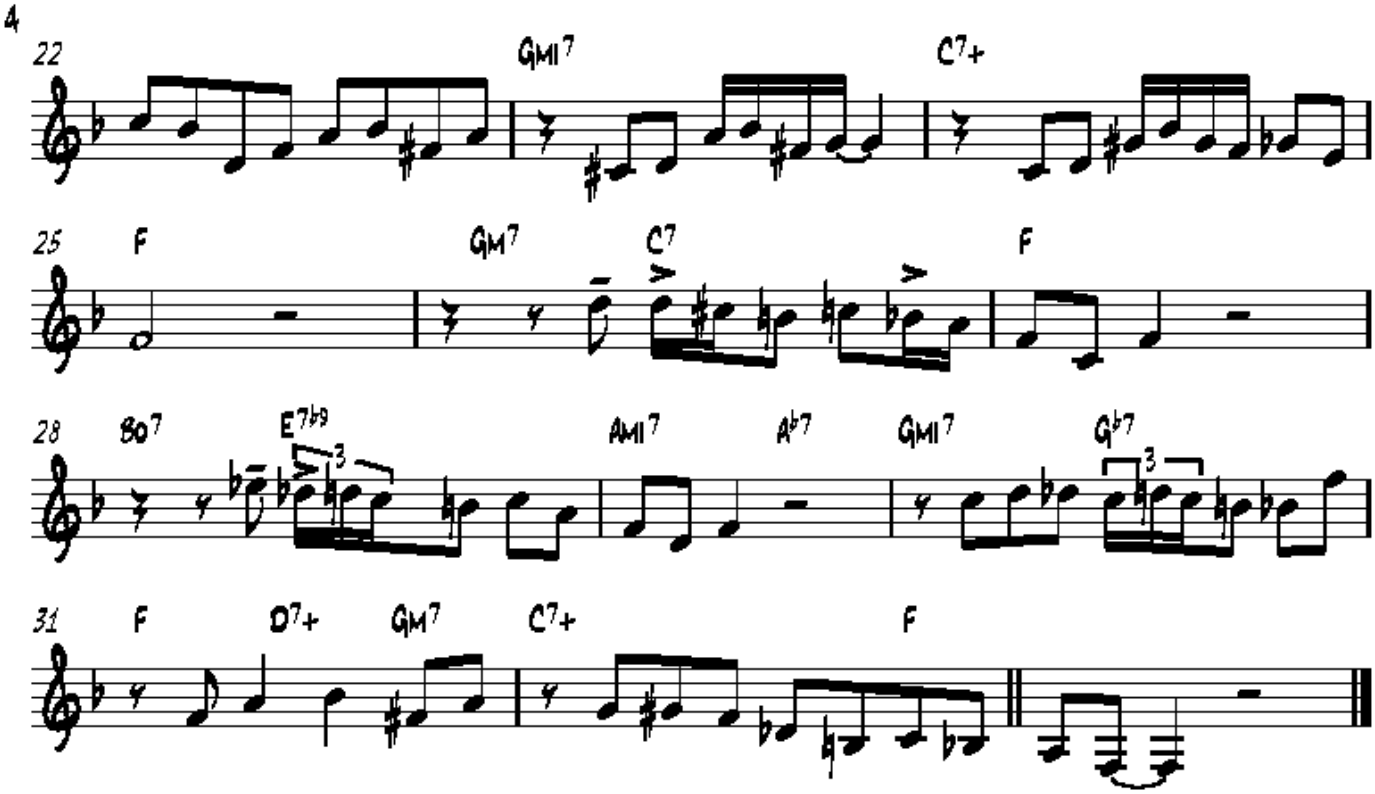
("The Sidewinder" Blue Note Records)

Lee Morgan




30 Gmi7 G♭7 F D7+ Gm7 C7+ F 1 F
2 Gmi7 C7 F Bo7 E7♭9 Ami7 A♭7
6 Gmi7 G♭7 F D7+ Gmi7 C7+ F
10 Gmi7 C7 F Bo7 E7♭9 Am7 A♭7
14 Gmi7 G♭7 F Cmi7 F7 B♭MA7 Gmi7
18 Cmi7 F7+ B♭MA7 A♭7
21 G7 Gmi7
24 C7+ F Gm7 C7


27 F Bo7 E7b9 Ami7 Ab7 Gmi7 tr Gb7 3
31 (tr) F D7+ Gm7 C7+ F 1 F Gmi7 C7
3 F Bo7 E7b9 Ami7 3 Ab7 Gmi7 Gb7
7 F D7+ Gmi7 C7+ F
10 Gmi7 C7 F Bo7 E7b9 Am7 Ab7
14 Gmi7 3 Gb7 3 F 3
16 Cmi7 3 F7 3 Bbma7 Gmi7 Cmi7 F7+ 5
19 Bbma7 Ab7 G7 5

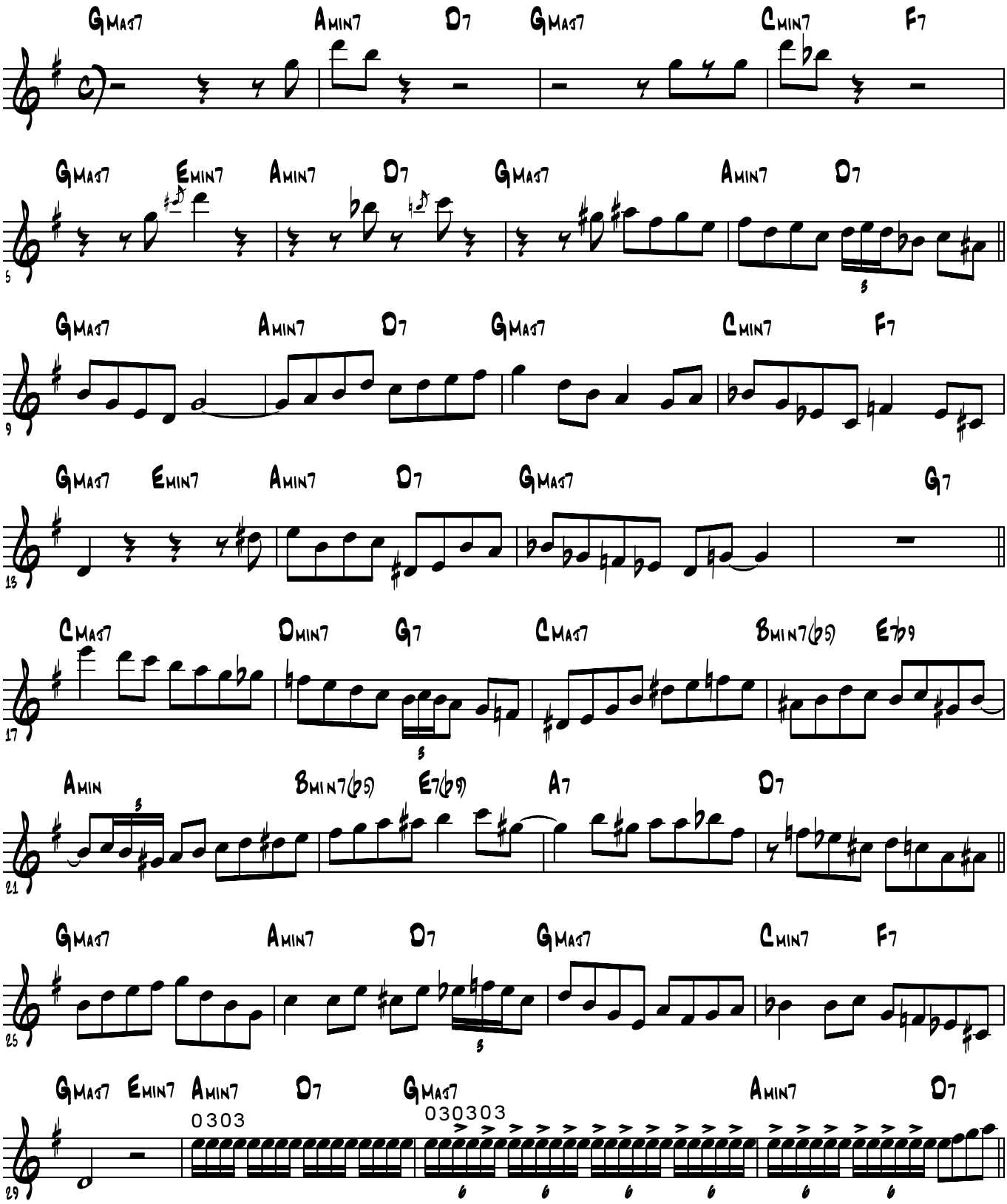

22
Gmi7
C7+
25
F
Gm7
C7
F
28
Bo7
E7b9
Ami7
Ab7
Gmi7
Gb7
31
F
D7+
Gm7
C7+
F

Lee Morgan's trumpet solo on

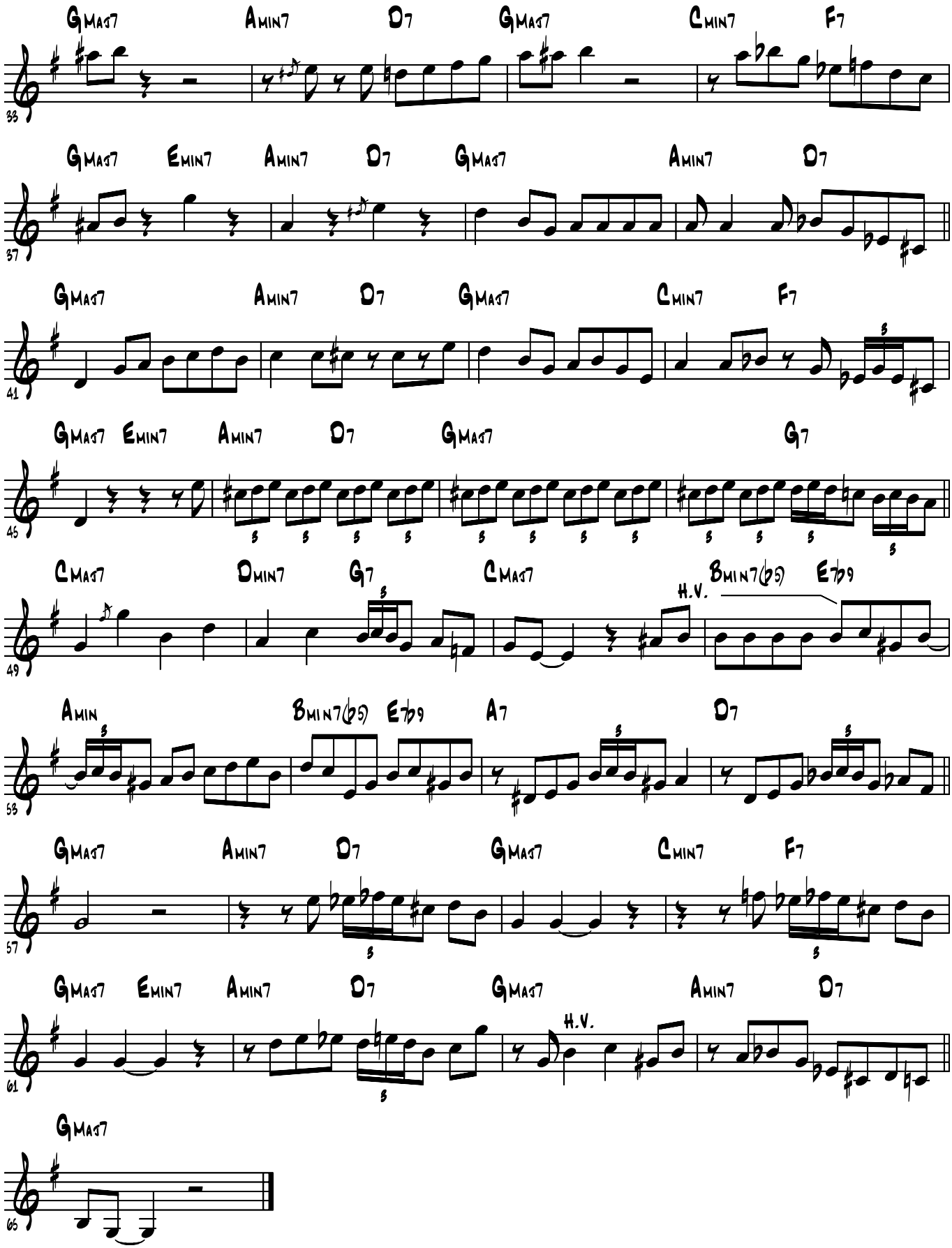
Hocus Pocus

From the Lee Morgan CD "The Sidewinder"

Transcribed by Jeff Helgesen
http://www.shout.net/~jmh



Lee Morgan's solo on "Hocus Pocus", page 2

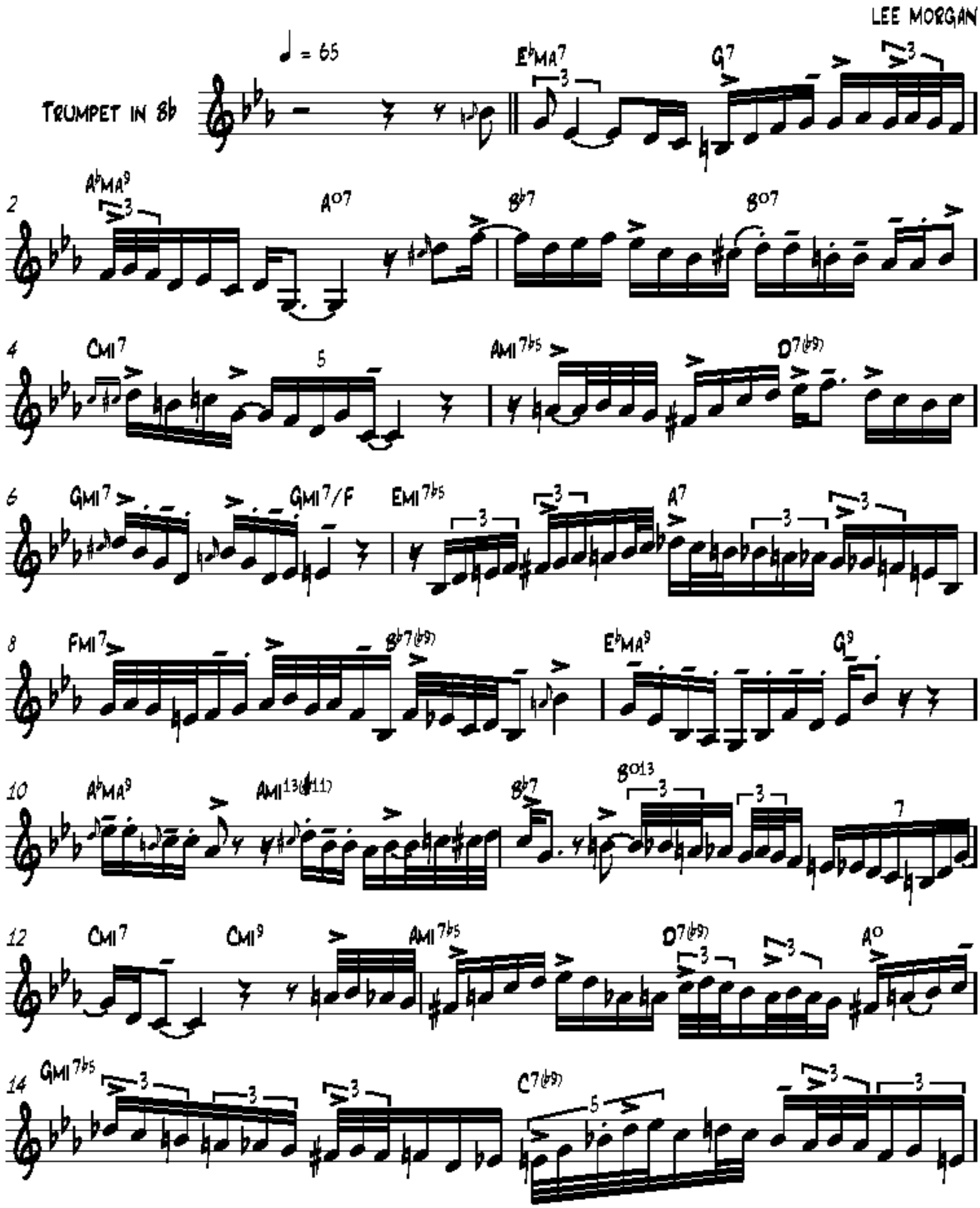


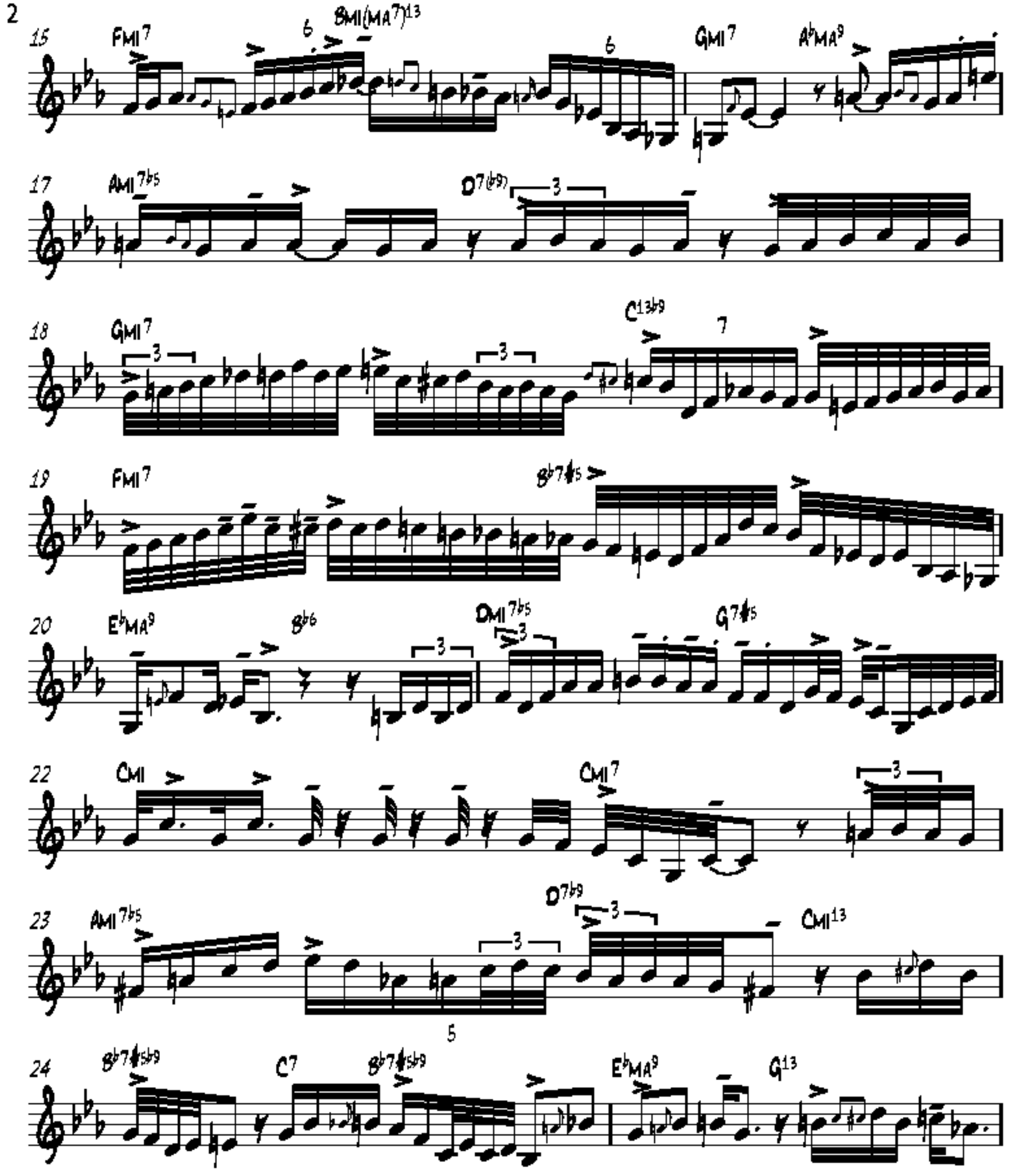
Transcribed by Jeff Helgesen
http://www.shout.net/~jmh

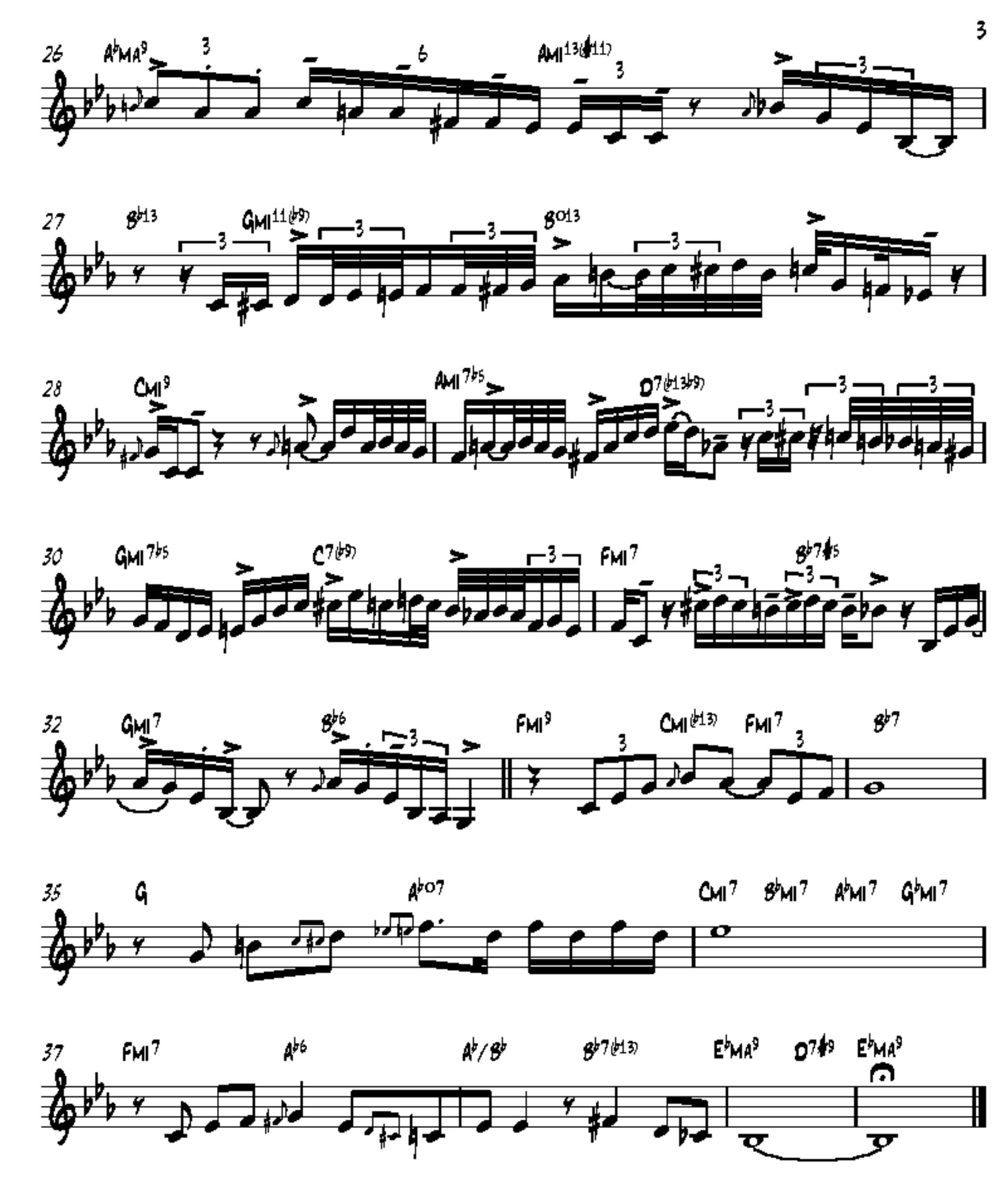
(Transcribed by J. Gilbert jgilb@videotron.ca)

I Remember Clifford

("The Best Of Lee Morgan" Blue Note Records)




15
FMI7
BMI(MA7)13
GMI7
A♭MA9
17
AMI7♭5
D7(♭9)
18
GMI7
C13♭9
19
FMI7
B♭7♯5
20
E♭MA9
B♭6
DMI7♭5
G7♯5
22
CMI
CMI7
23
AMI7♭5
D7♭9
CMI13
24
B♭7♯5♭9
C7
B♭7♯5♭9
E♭MA9
G13

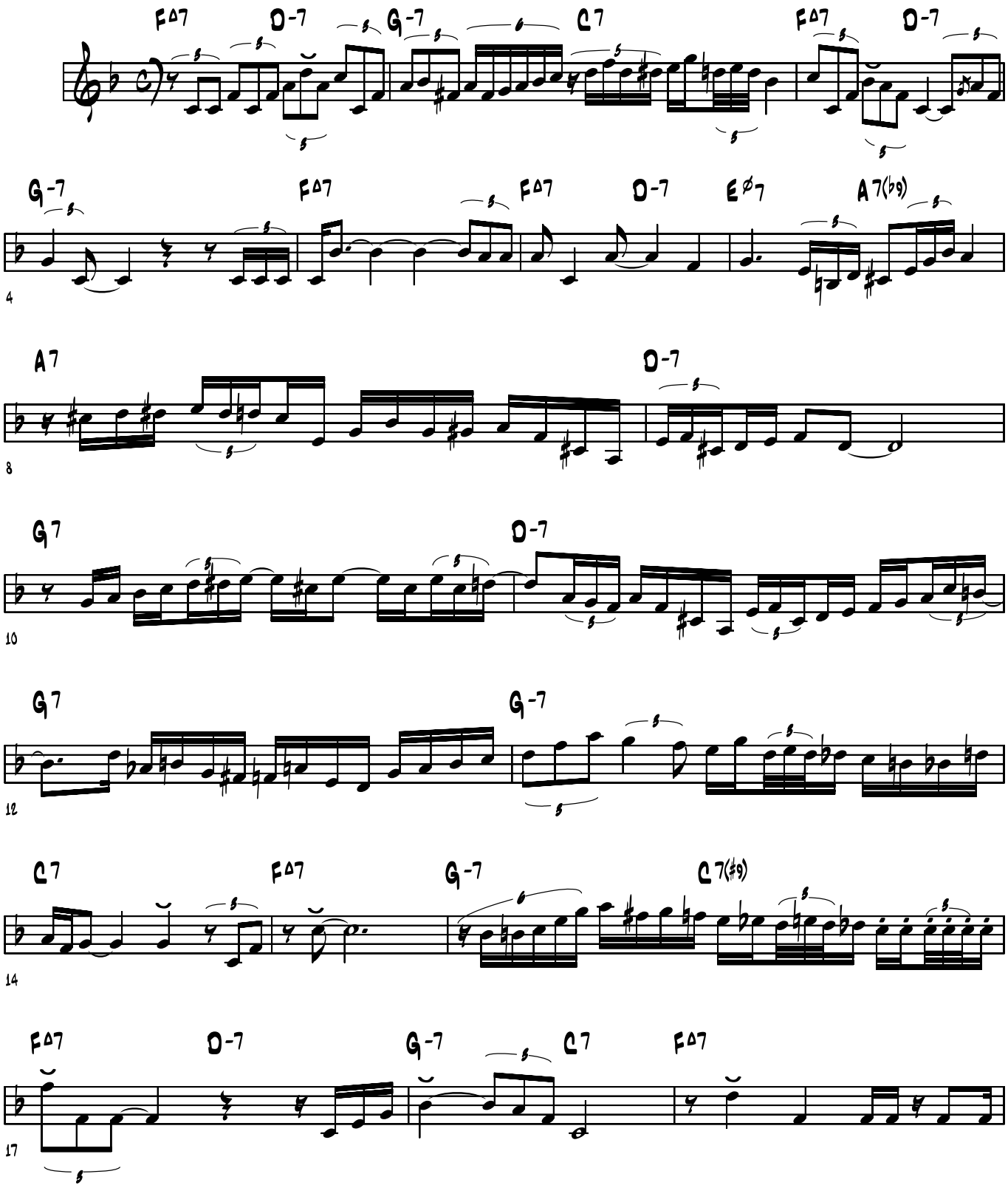

26
A♭MA9
AMI13(♯11)
27
B♭13
GMI11(♭9)
BO13
28
CMI9
AMI7♭5
D7(♭13♭9)
30
GMI7♭5
C7(♭9)
FMI7
B♭7♯5
32
GMI7
B♭6
FMI9
CMI(♭13)
FMI7
B♭7
35
G
A♭O7
CMI7
B♭MI7
A♭MI7
G♭MI7
37
FMI7
A♭6
A♭/B♭
B♭7(♭13)
E♭MA9
D7♯9
E♭MA9

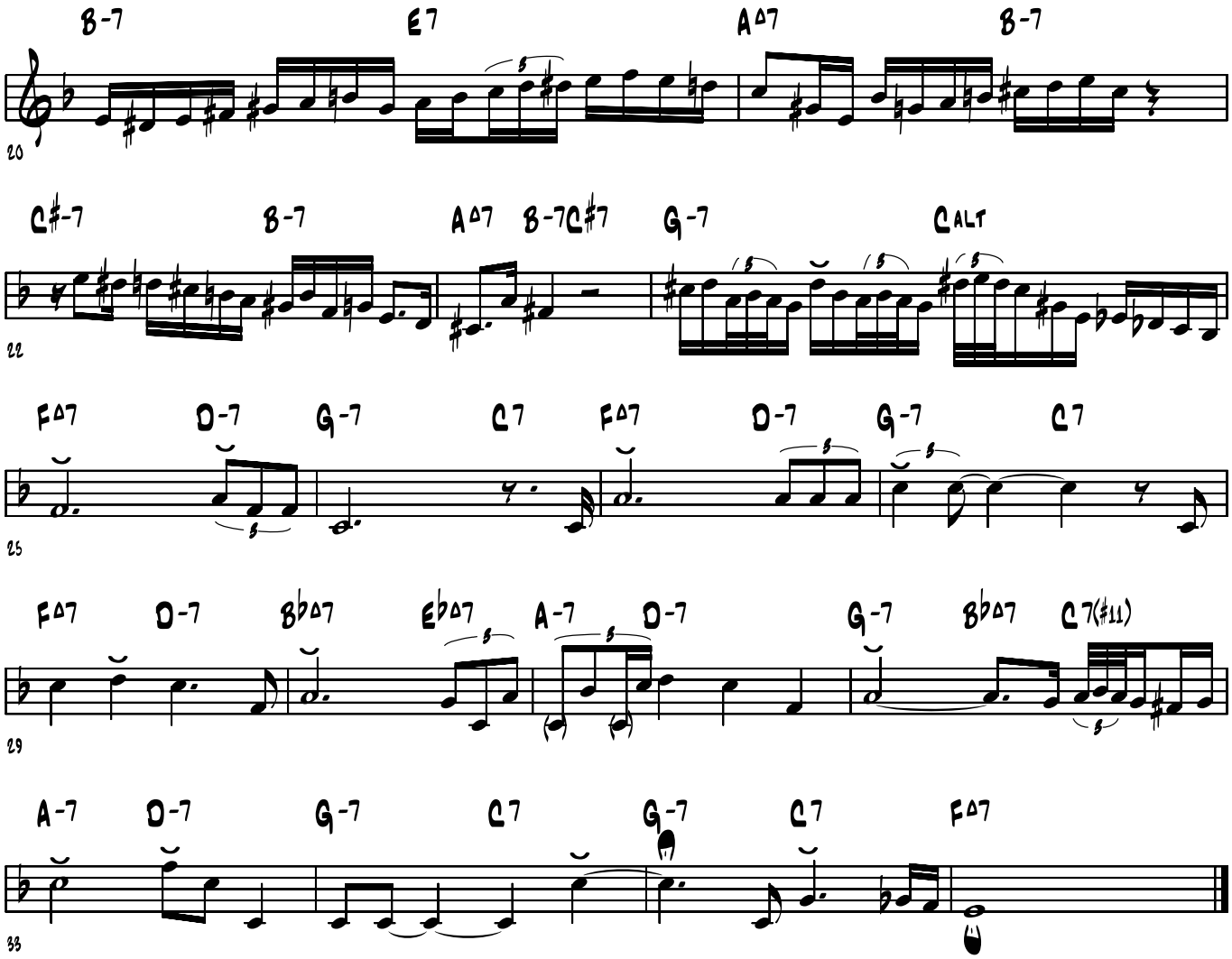
Lee Morgan's Improvised Solo on

I'm Old Fashioned

John Coltrane
Blue Trane

Transcribed By: Mark Russo

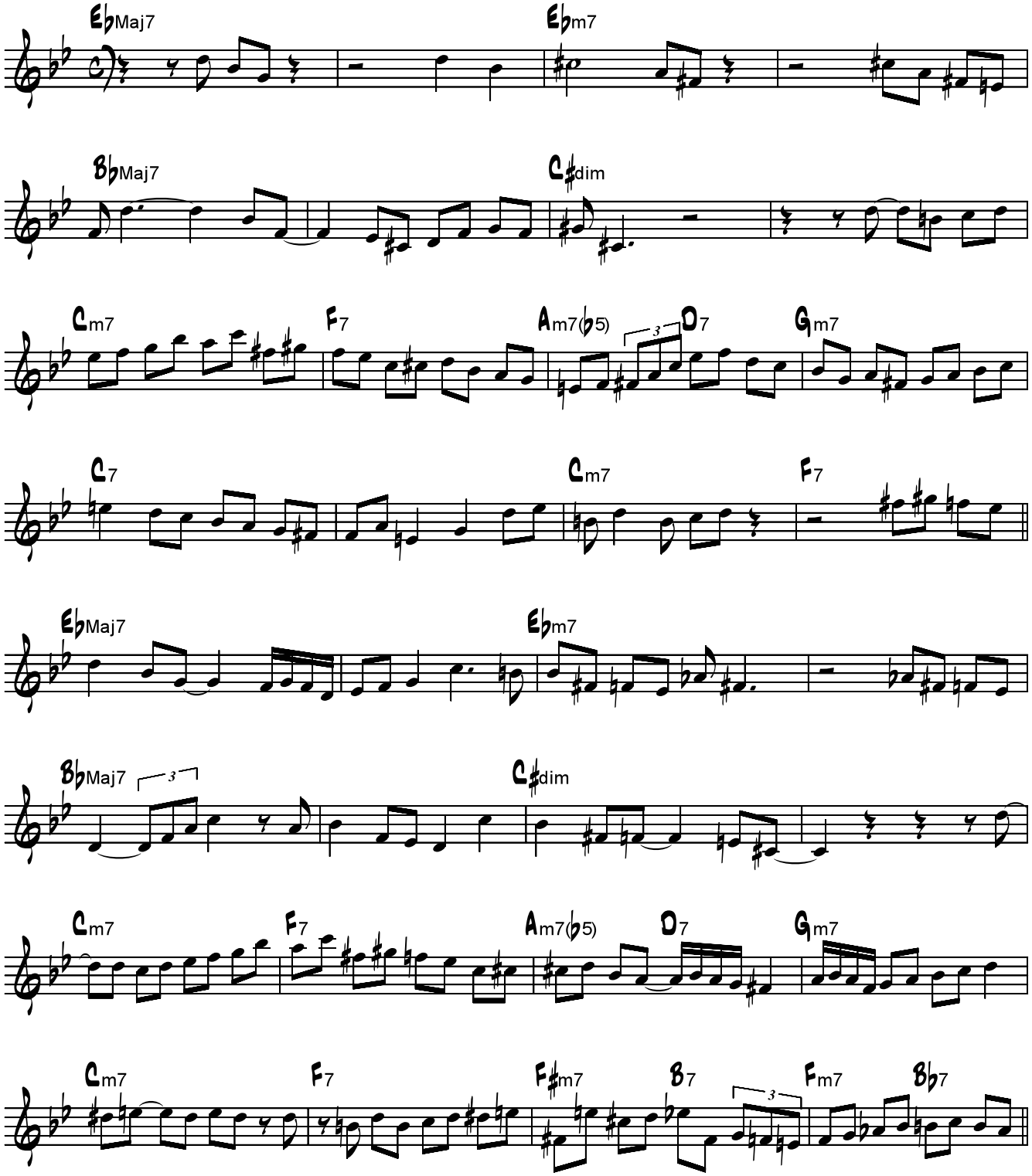


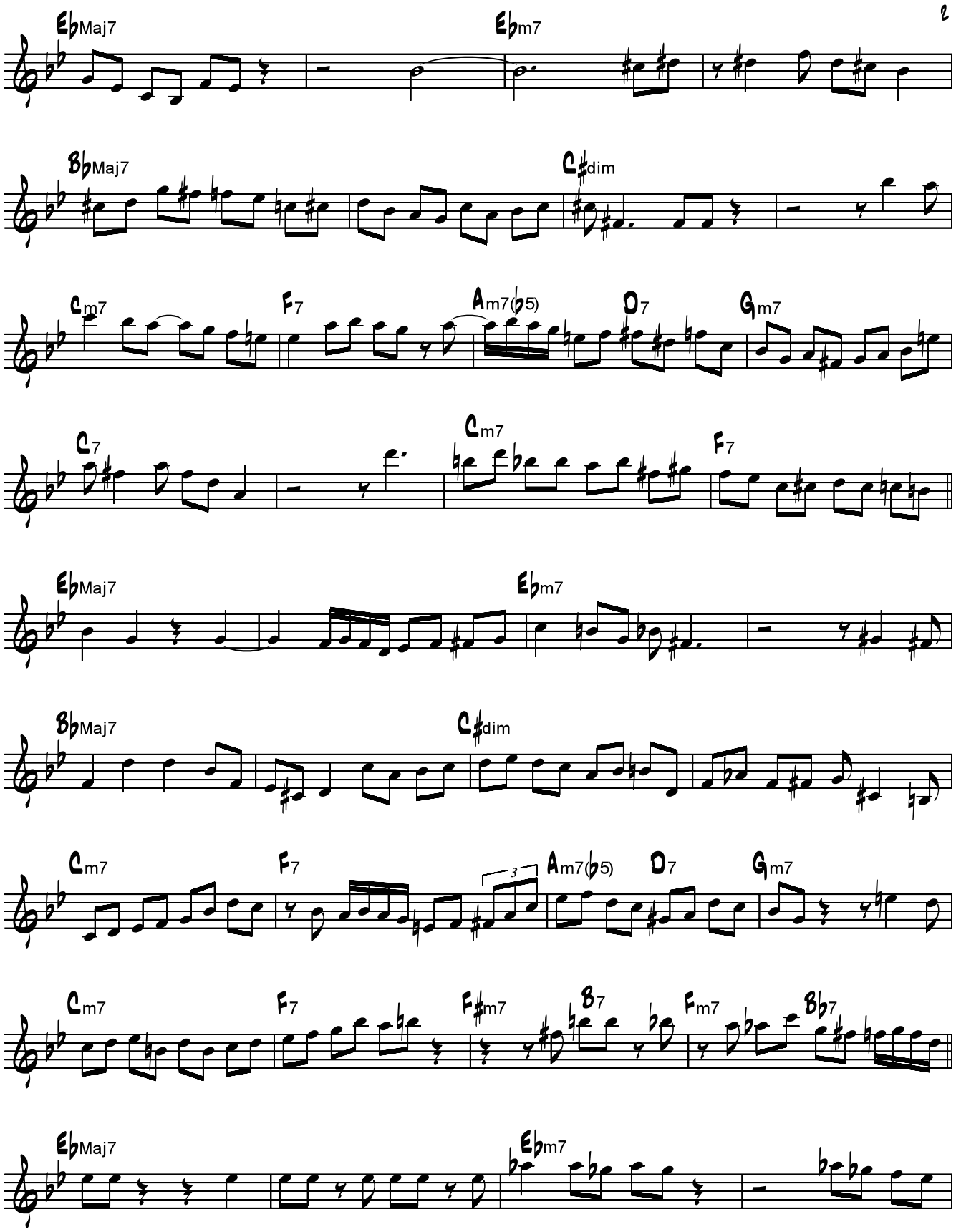

B-7
E7
A∆7
B-7
20
C#-7
B-7
A∆7
B-7
C#7
G-7
C alt
22
F∆7
D-7
G-7
C7
F∆7
D-7
G-7
C7
25
F∆7
D-7
B♭∆7
E♭∆7
A-7
D-7
G-7
B♭∆7
C7(#11)
29
A-7
D-7
G-7
C7
G-7
C7
F∆7
33

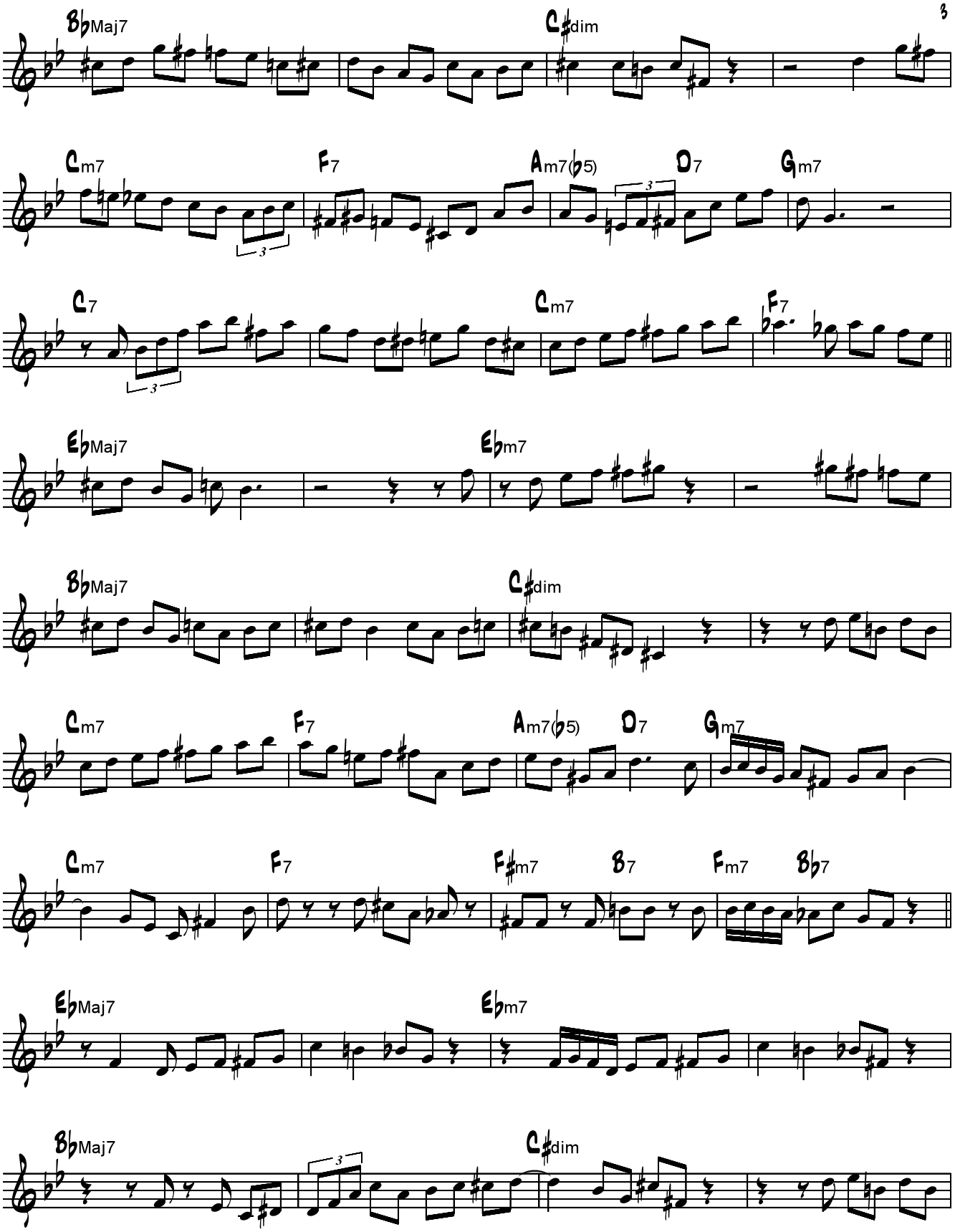
Lee Morgan's Trumpet Solo on "Just Friends"

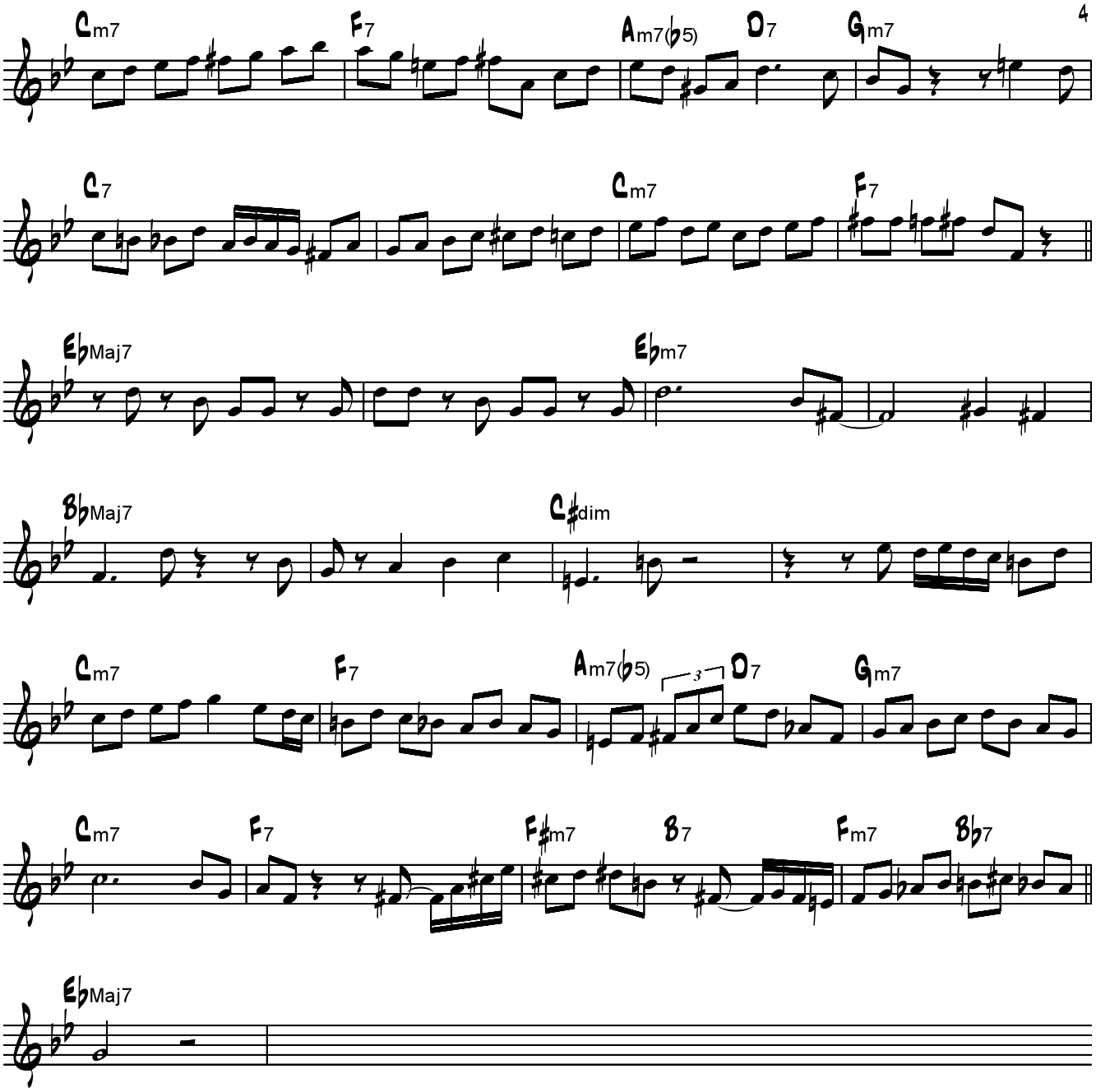
Jimmy Smith "House Party"
Blue Note BST-84002

Transcribed by Masaya Matsumura




E♭Maj7
E♭m7
B♭Maj7
C♯dim
Cm7
F7
Am7(♭5)
D7
Gm7
C7
Cm7
F7
E♭Maj7
E♭m7
B♭Maj7
C♯dim
Cm7
F7
Am7(♭5)
D7
Gm7
Cm7
F7
F♯m7
B7
Fm7
B♭7
E♭Maj7
E♭m7


B♭Maj7
C♯dim
Cm7
F7
Am7(♭5)
D7
Gm7
C7
Cm7
F7
E♭Maj7
E♭m7
B♭Maj7
C♯dim
Cm7
F7
Am7(♭5)
D7
Gm7
Cm7
F7
F♯m7
B7
Fm7
B♭7
E♭Maj7
E♭m7
B♭Maj7
C♯dim

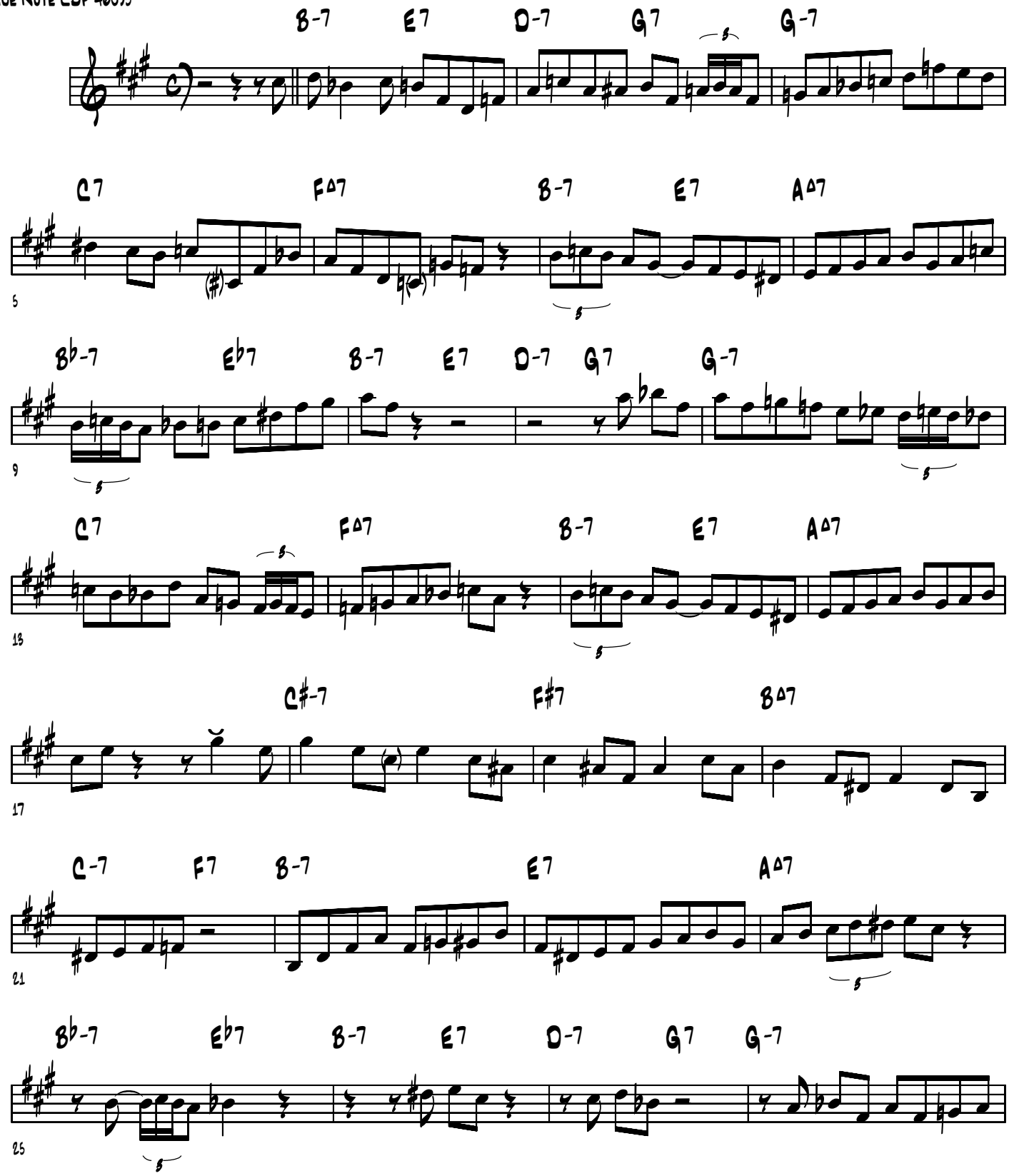

Cm7
F7
Am7(♭5)
D7
Gm7
C7
Cm7
F7
E♭Maj7
E♭m7
B♭Maj7
C♯dim
Cm7
F7
Am7(♭5)
3
D7
Gm7
Cm7
F7
F♯m7
B7
Fm7
B♭7
E♭Maj7

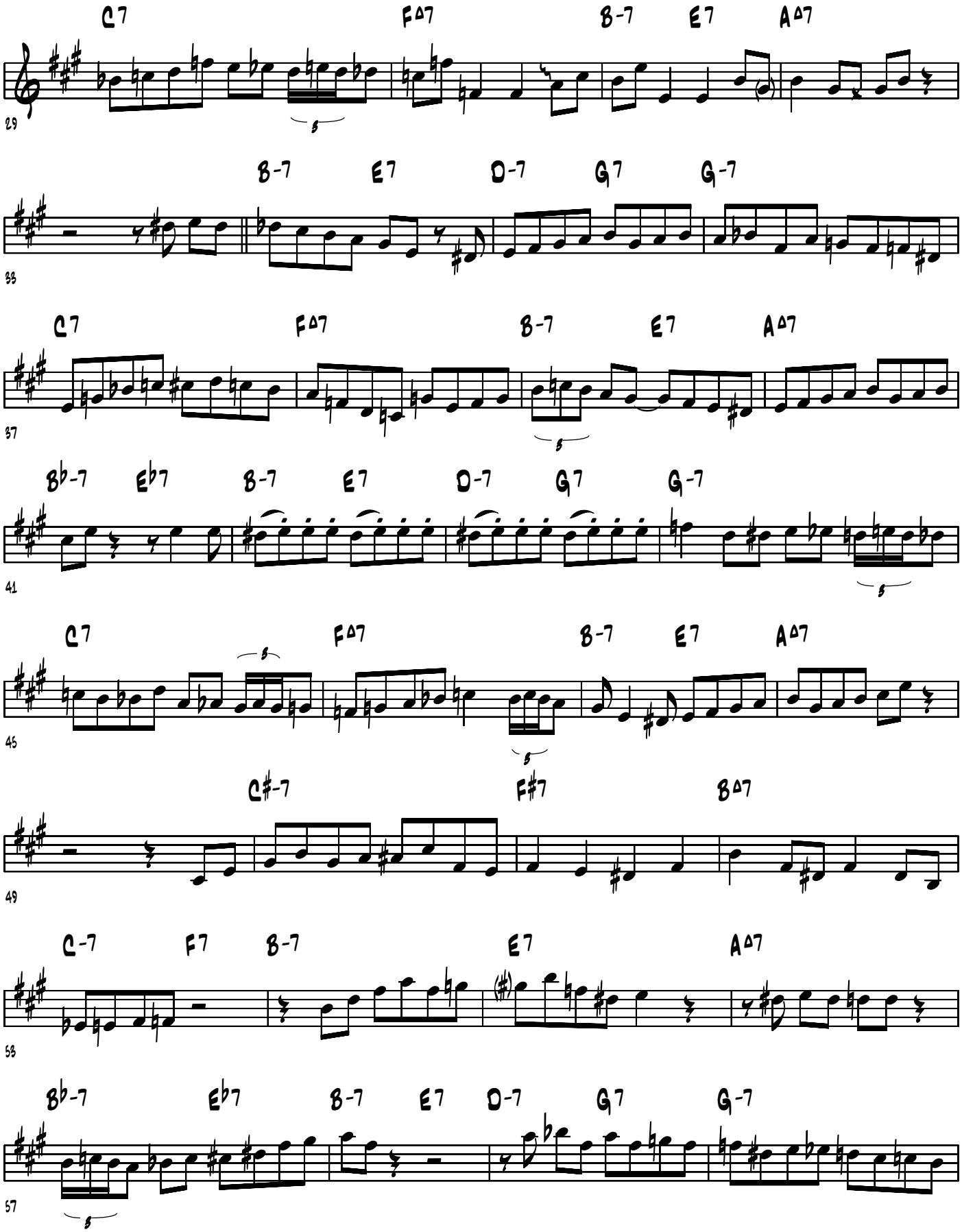
Lee Morgan's Improvised Solo on

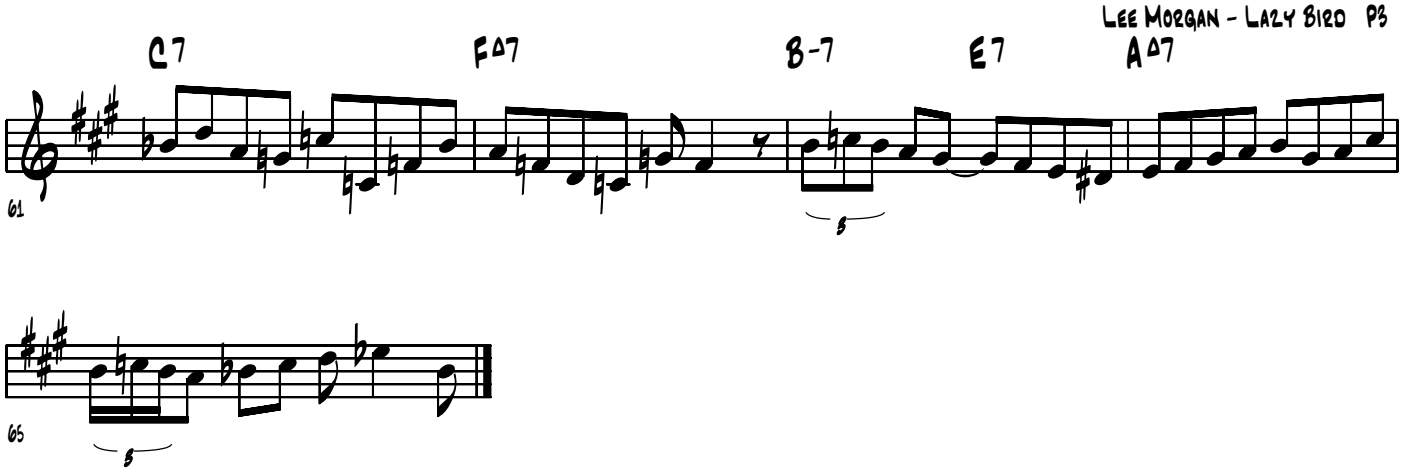
Lazy Bird

Blue Trane
Blue Note CDP 46095

Transcribed By: Mark Russo



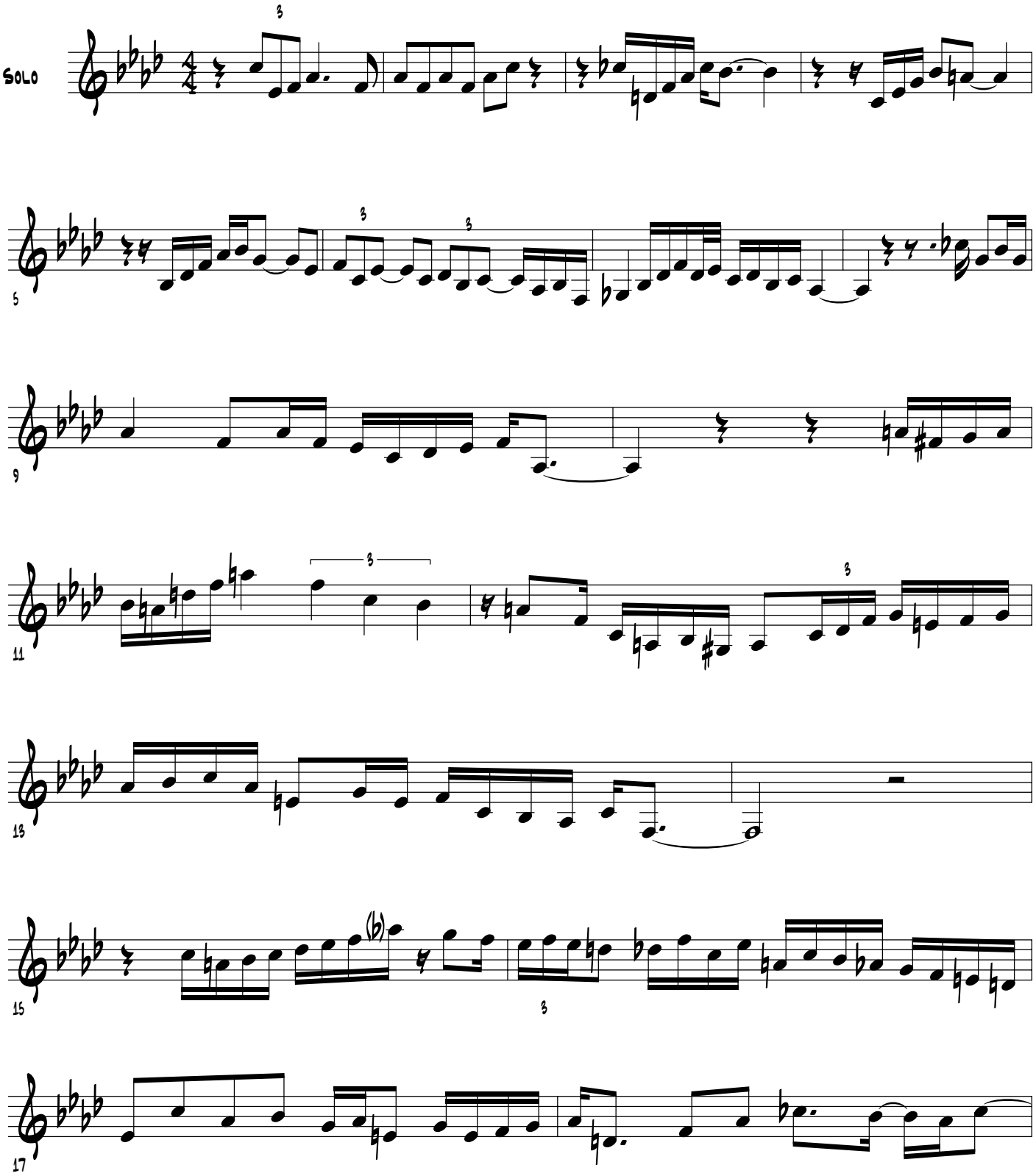

C7 FΔ7 B-7 E7 AΔ7
29
B-7 E7 D-7 G7 G-7
33
C7 FΔ7 B-7 E7 AΔ7
37
B♭-7 E♭7 B-7 E7 D-7 G7 G-7
41
C7 FΔ7 B-7 E7 AΔ7
45
C#-7 F#7 BΔ7
49
C-7 F7 B-7 E7 AΔ7
53
B♭-7 E♭7 B-7 E7 D-7 G7 G-7
57


C7
FΔ7
B-7
E7
AΔ7
61
5
65
5

Like someone in love

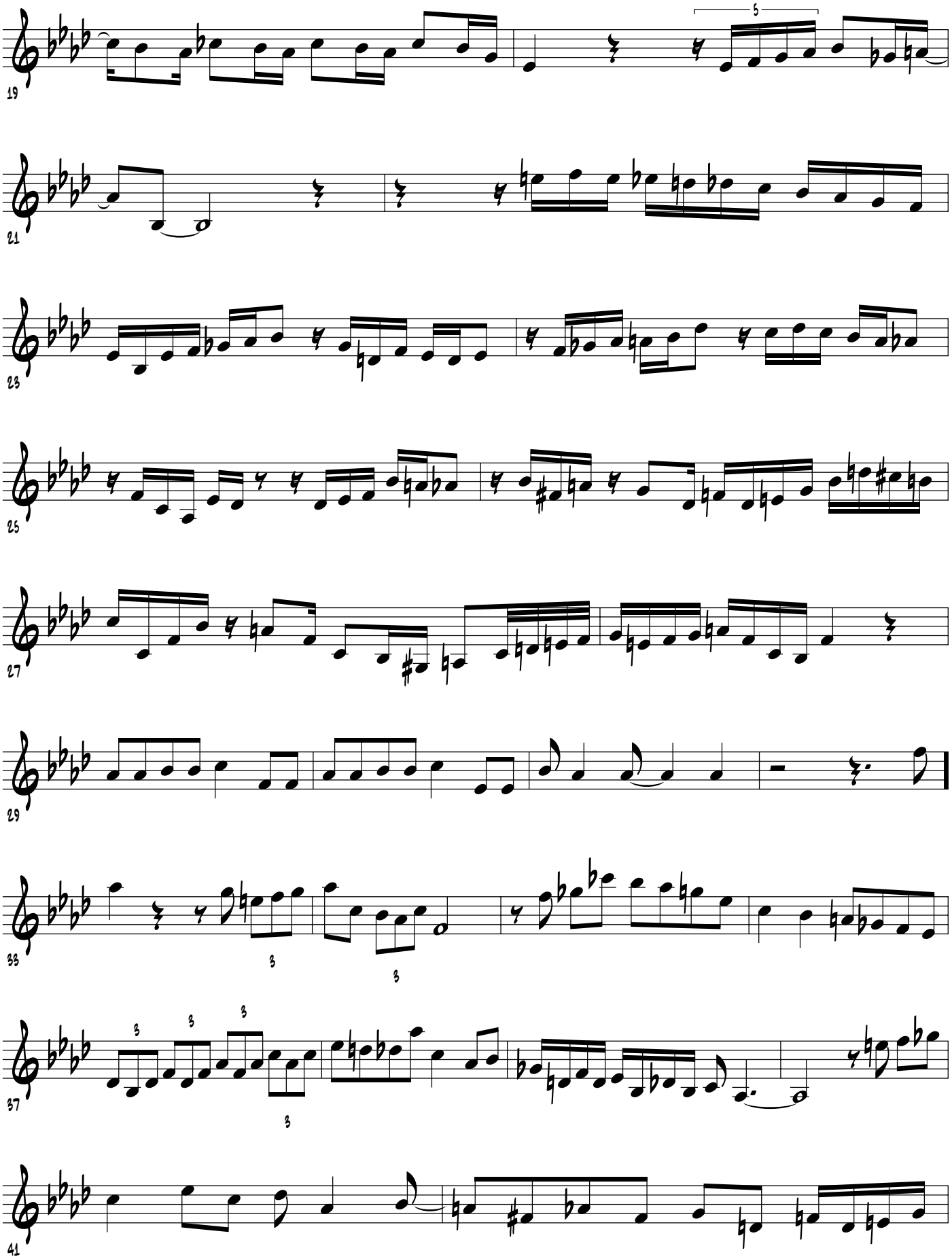
solo de Lee Morgan sur le disque
"Like someone in love" de
Art Blakey & the Jazz Messengers

Transcription: Pierre Carrié



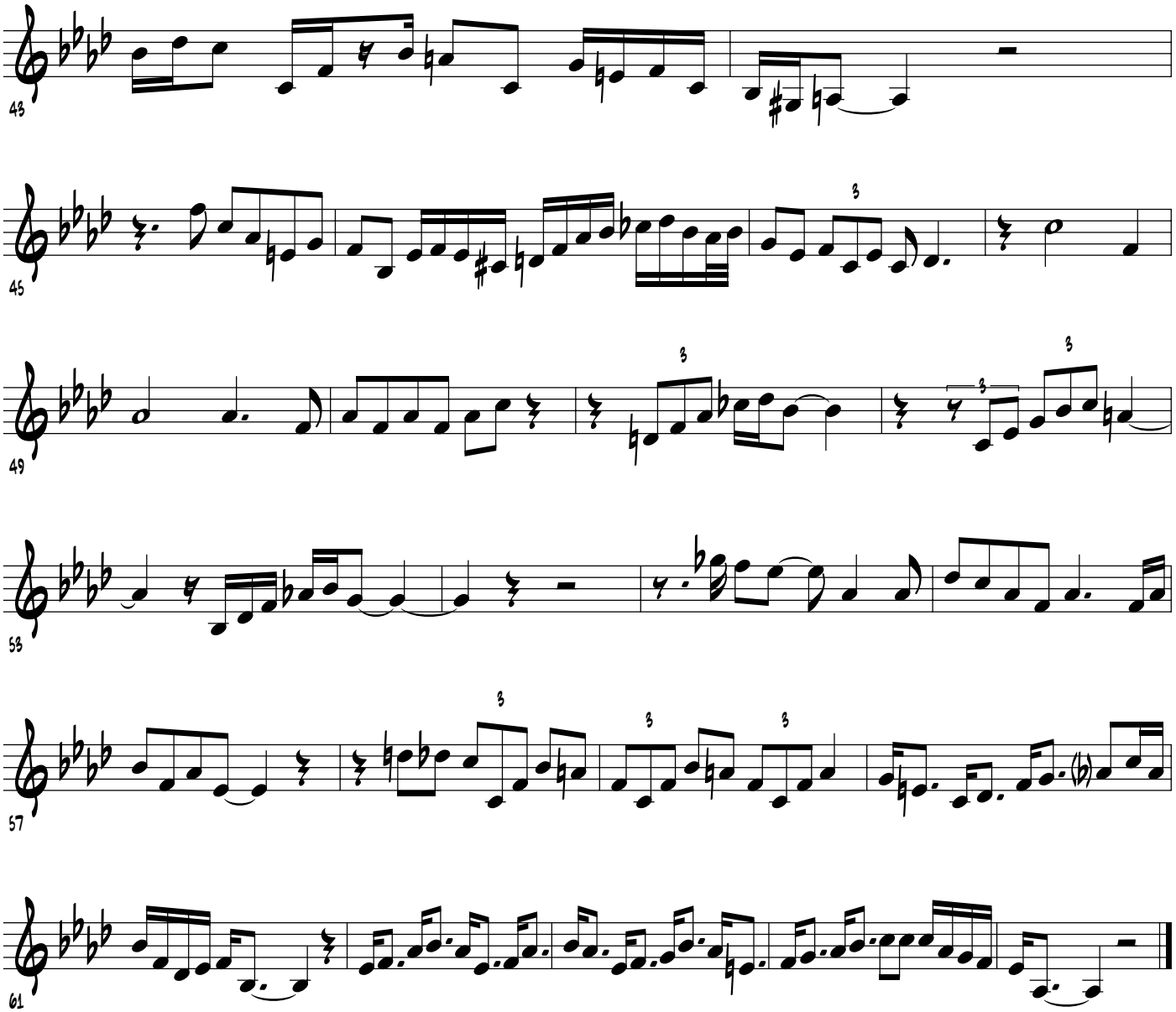
Like someone in love (page 2/3)

Transcription: Pierre Carrié



Like someone in love (page 3/3)

Transcription: Pierre Carrié

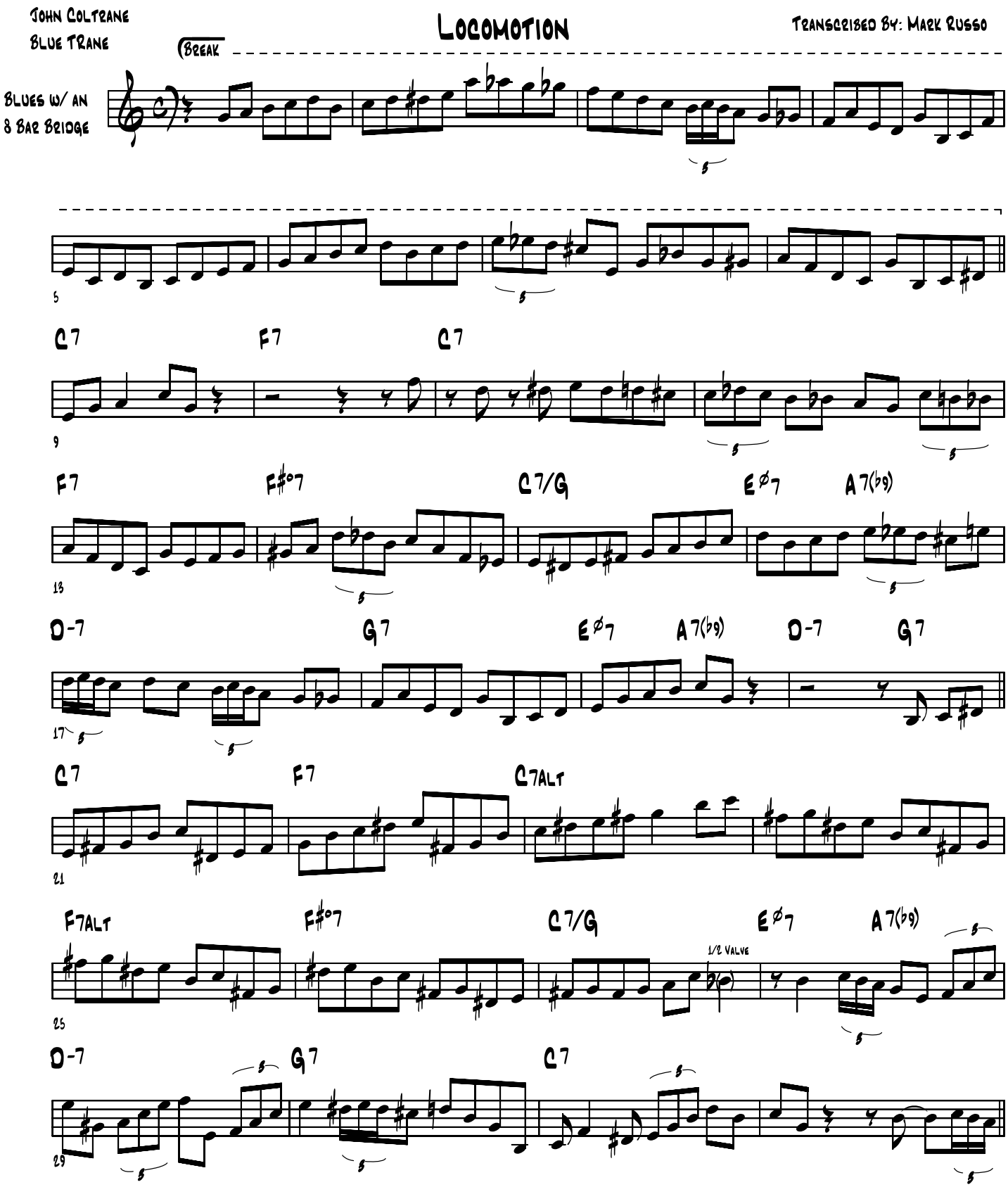


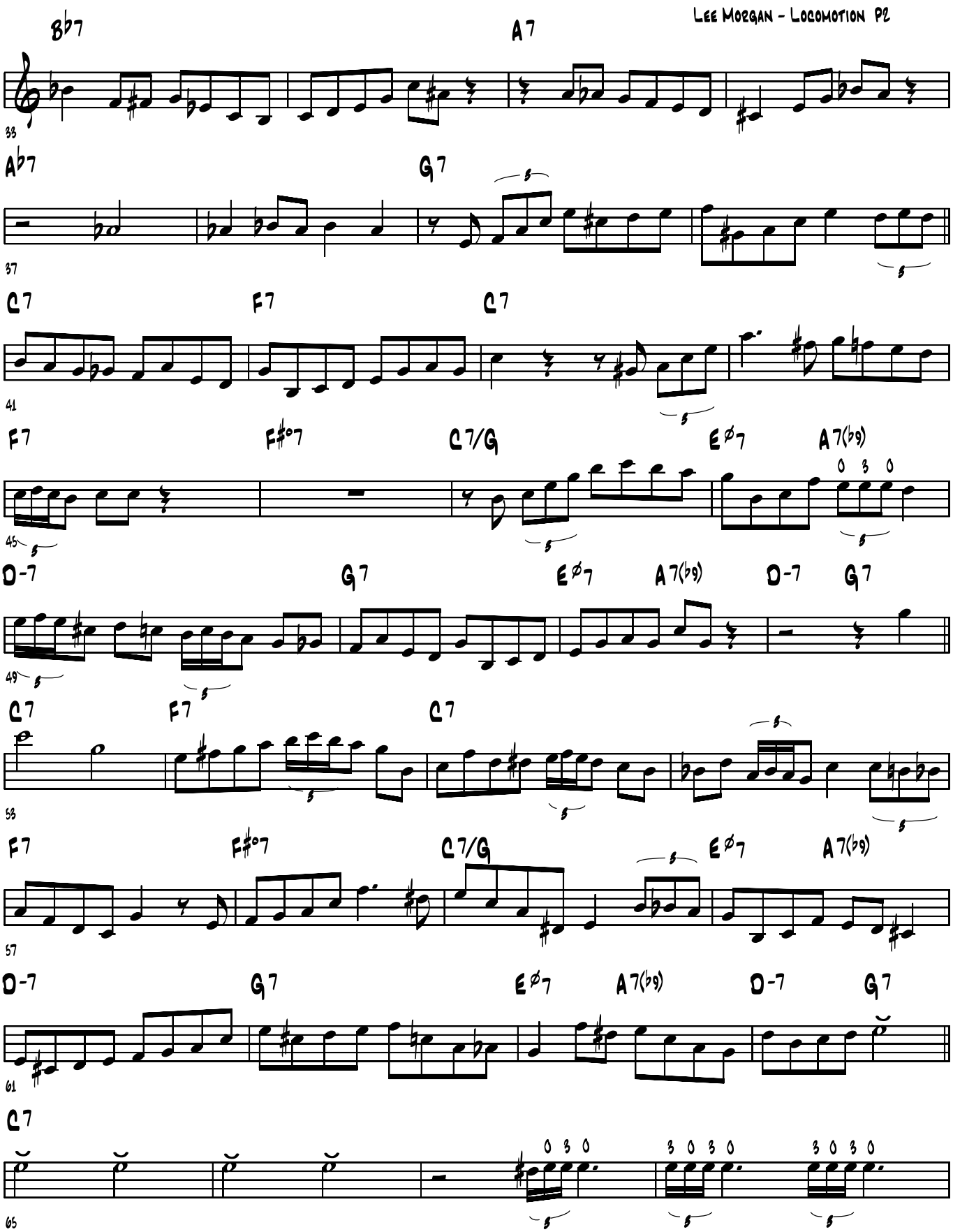
Lee Morgan's Improvised Solo on

Locomotion

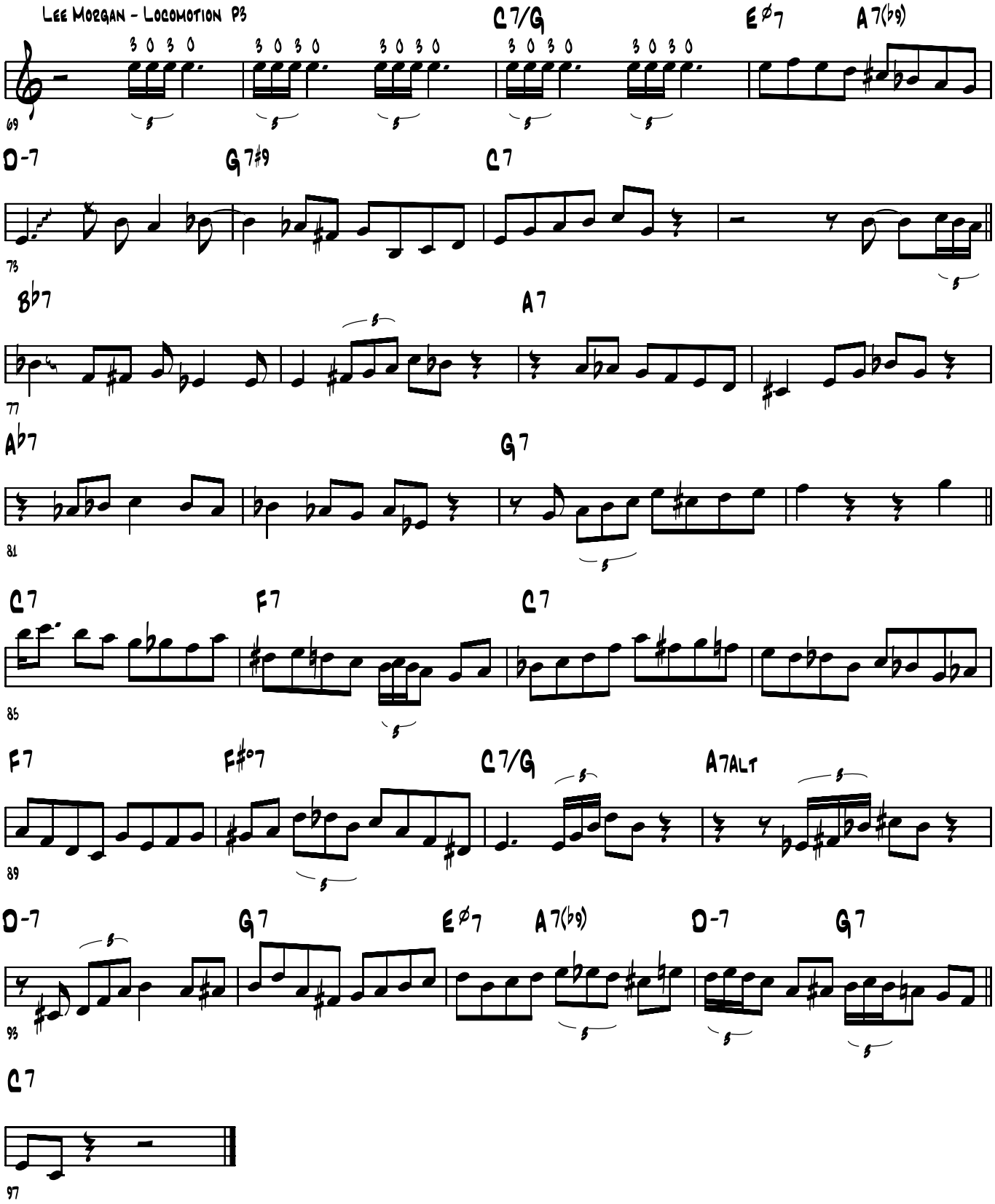
John Coltrane
Blue Trane

Transcribed By: Mark Russo




B♭7
A7
33
A♭7
G7
37
C7
F7
C7
41
F7
F#°7
C7/G
E∅7
A7(♭9)
45
D-7
G7
E∅7
A7(♭9)
D-7
G7
49
C7
F7
C7
53
F7
F#°7
C7/G
E∅7
A7(♭9)
57
D-7
G7
E∅7
A7(♭9)
D-7
G7
61
C7
65

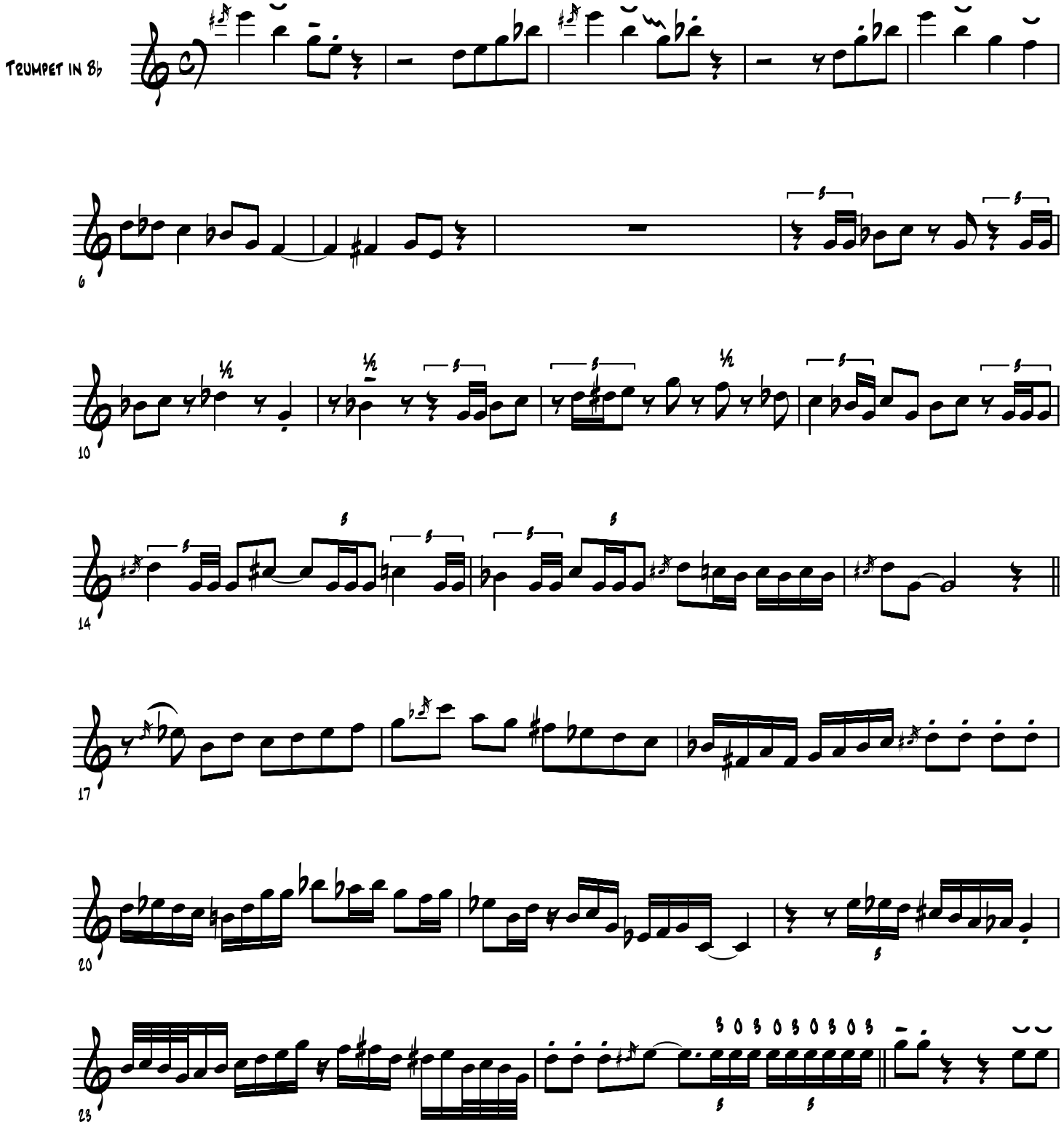
Lee Morgan - Locomotion P3



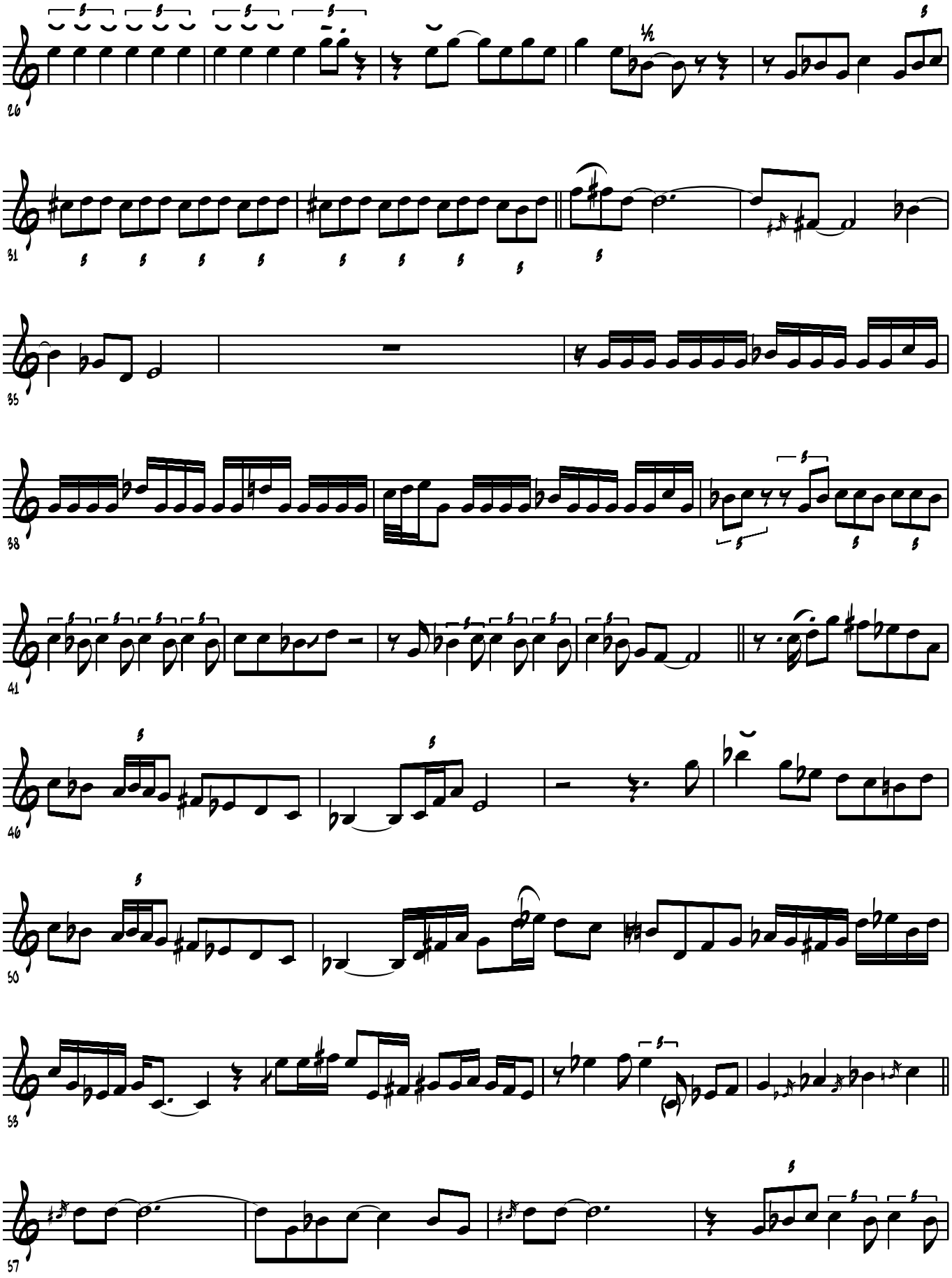
Lee Morgan's Trumpet Solo on "Moanin'"

From Art Blakey and the Jazz Messengers - "Moanin'"
Blue Note CDP 7 46516 2

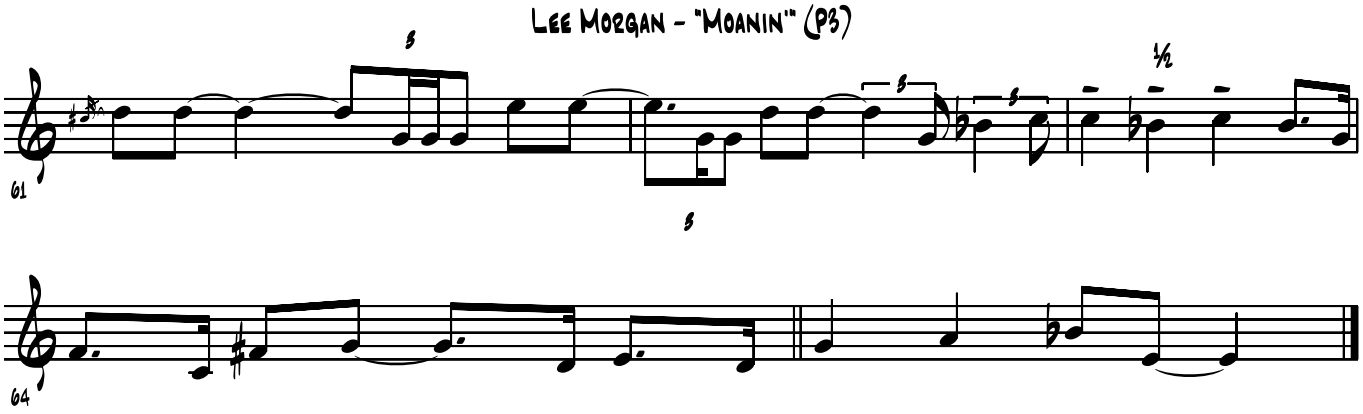
Transcribed by John Keady



Lee Morgan - "Moanin" (P2)



Lee Morgan - "Moanin" (P3)

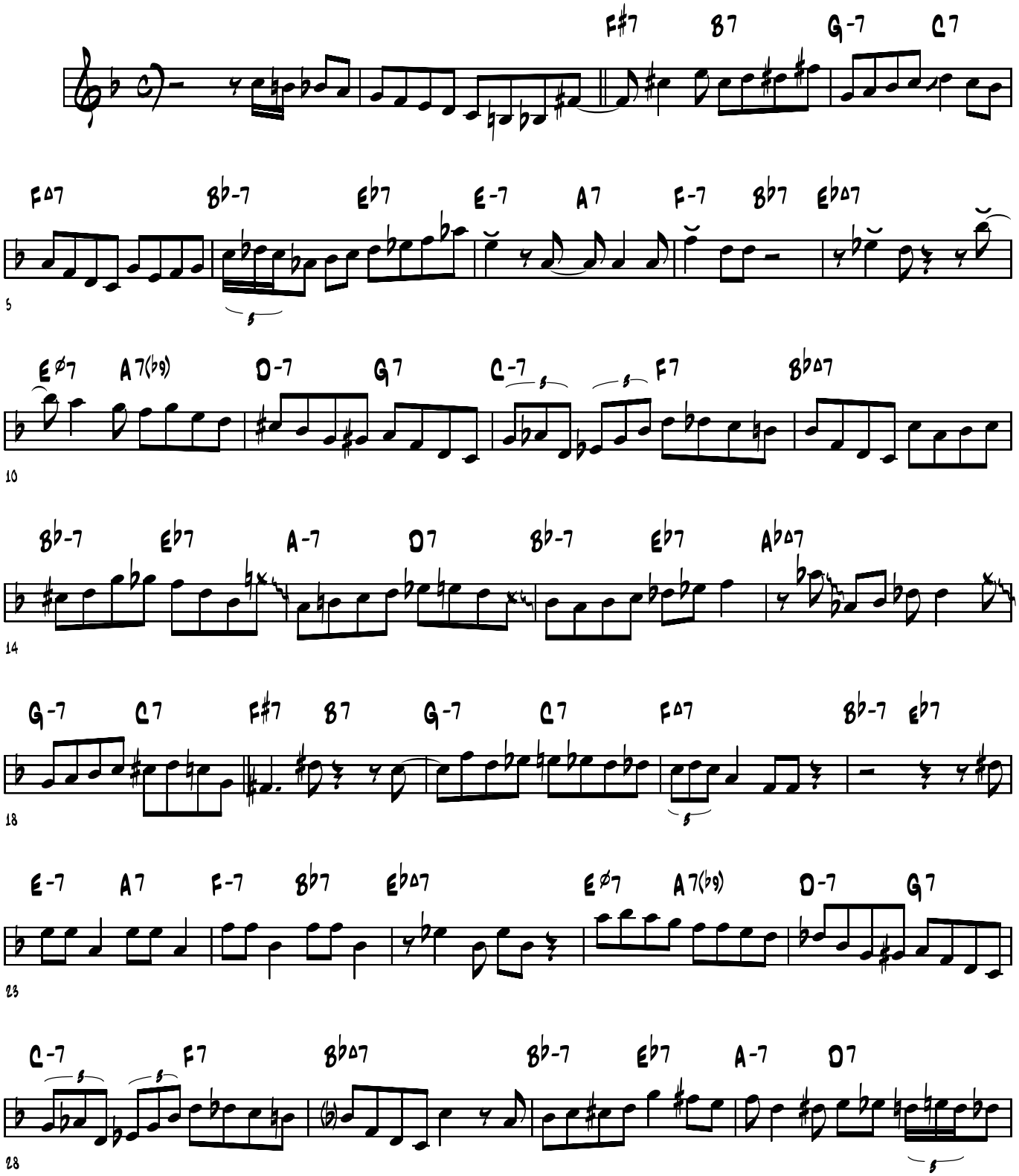


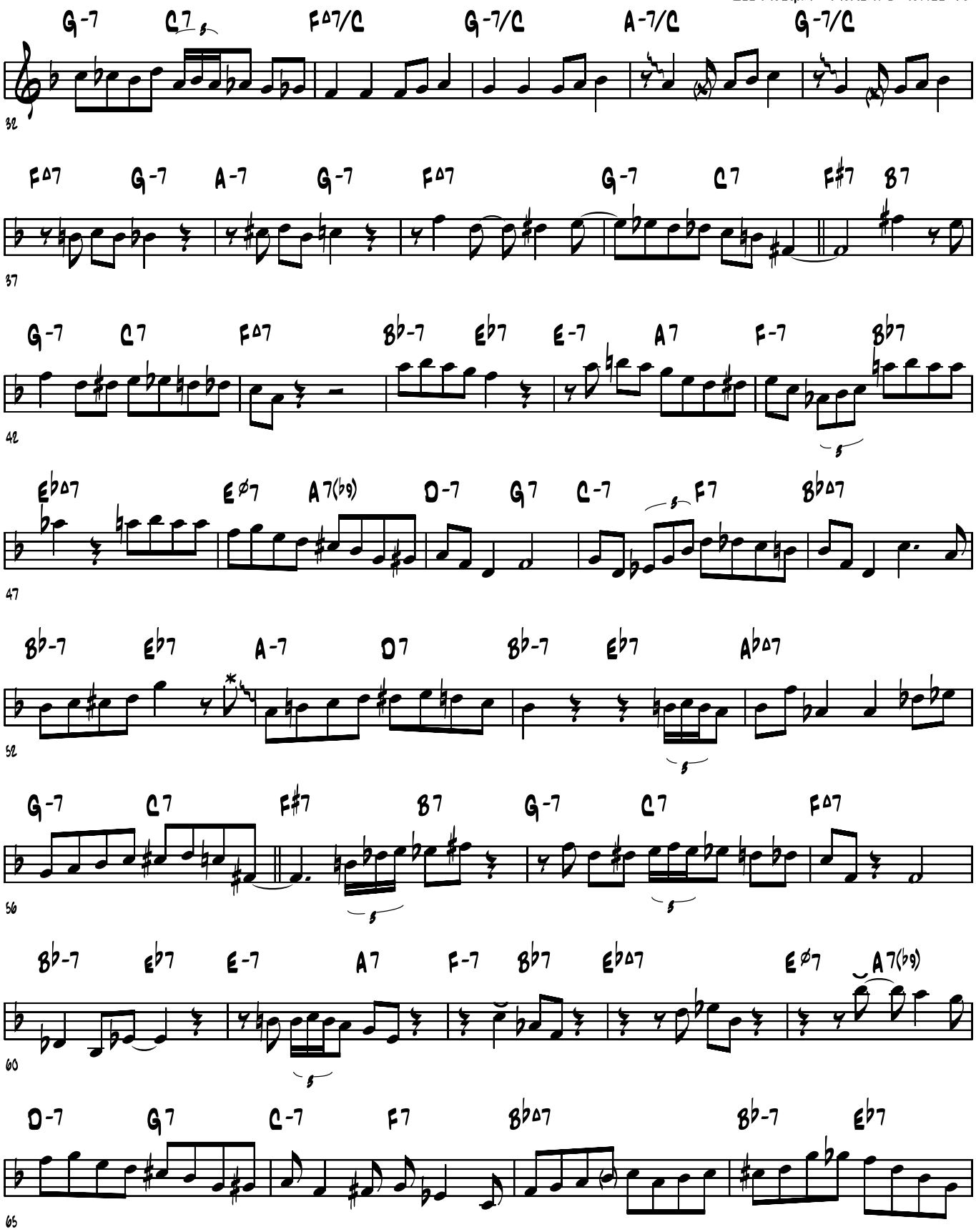
Lee Morgan's Improvised Solo On

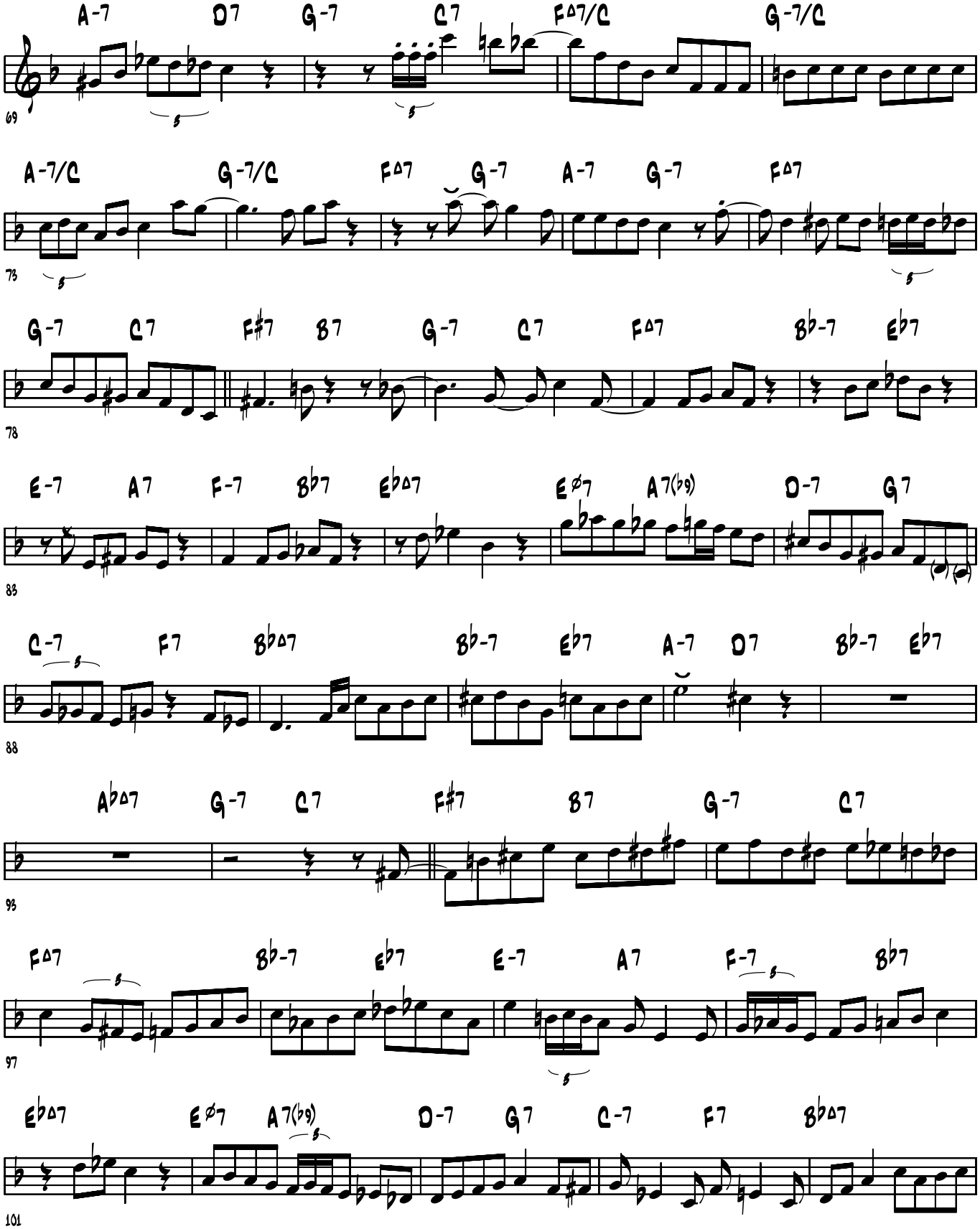
Moment's Notice

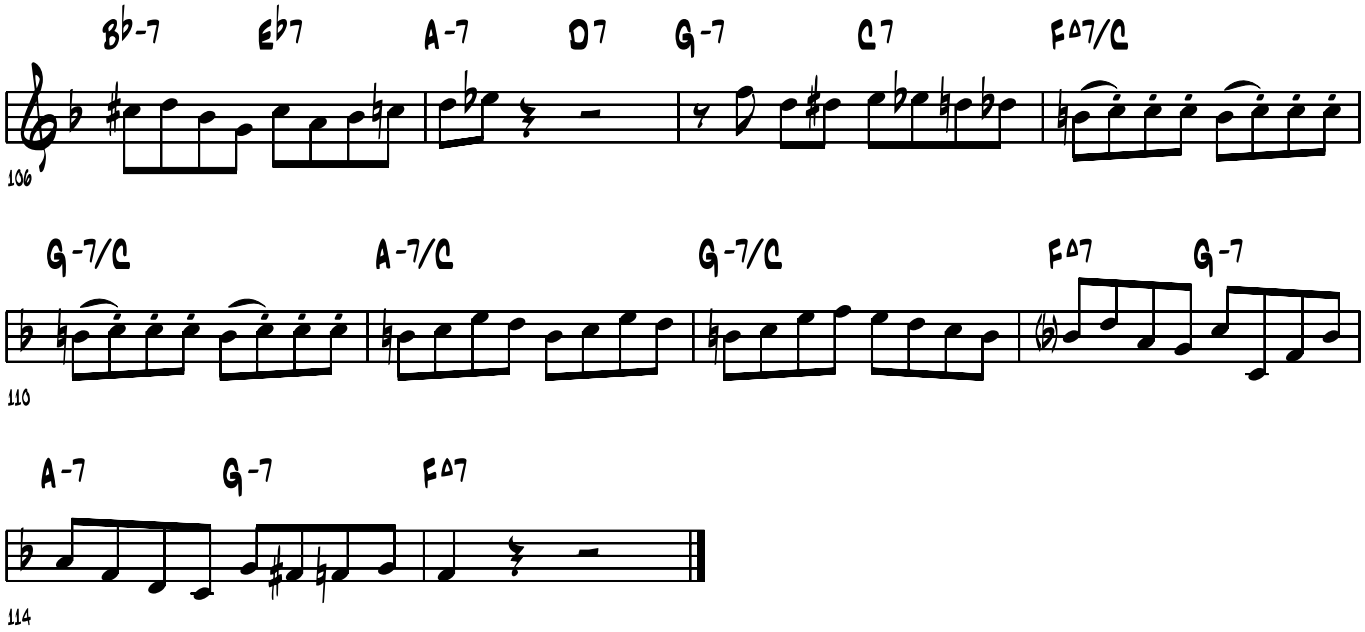
Blue Trane
Blue Note CDP 46095

Transcribed By: Mark Russo




G-7 C7 F∆7/C G-7/C A-7/C G-7/C
32
F∆7 G-7 A-7 G-7 F∆7 G-7 C7 F#7 B7
37
G-7 C7 F∆7 B♭-7 E♭7 E-7 A7 F-7 B♭7
42
E♭∆7 E∅7 A7(♭9) D-7 G7 C-7 F7 B♭∆7
47
B♭-7 E♭7 A-7 D7 B♭-7 E♭7 A♭∆7
52
G-7 C7 F#7 B7 G-7 C7 F∆7
56
B♭-7 E♭7 E-7 A7 F-7 B♭7 E♭∆7 E∅7 A7(♭9)
60
D-7 G7 C-7 F7 B♭∆7 B♭-7 E♭7
65


A-7 D7 G-7 C7 F∆7/C G-7/C
69
A-7/C G-7/C F∆7 G-7 A-7 G-7 F∆7
73
G-7 C7 F#7 B7 G-7 C7 F∆7 B♭-7 E♭7
78
E-7 A7 F-7 B♭7 E♭∆7 Eø7 A7(♭9) D-7 G7
83
C-7 F7 B♭∆7 B♭-7 E♭7 A-7 D7 B♭-7 E♭7
88
A♭∆7 G-7 C7 F#7 B7 G-7 C7
93
F∆7 B♭-7 E♭7 E-7 A7 F-7 B♭7
97
E♭∆7 Eø7 A7(♭9) D-7 G7 C-7 F7 B♭∆7
101

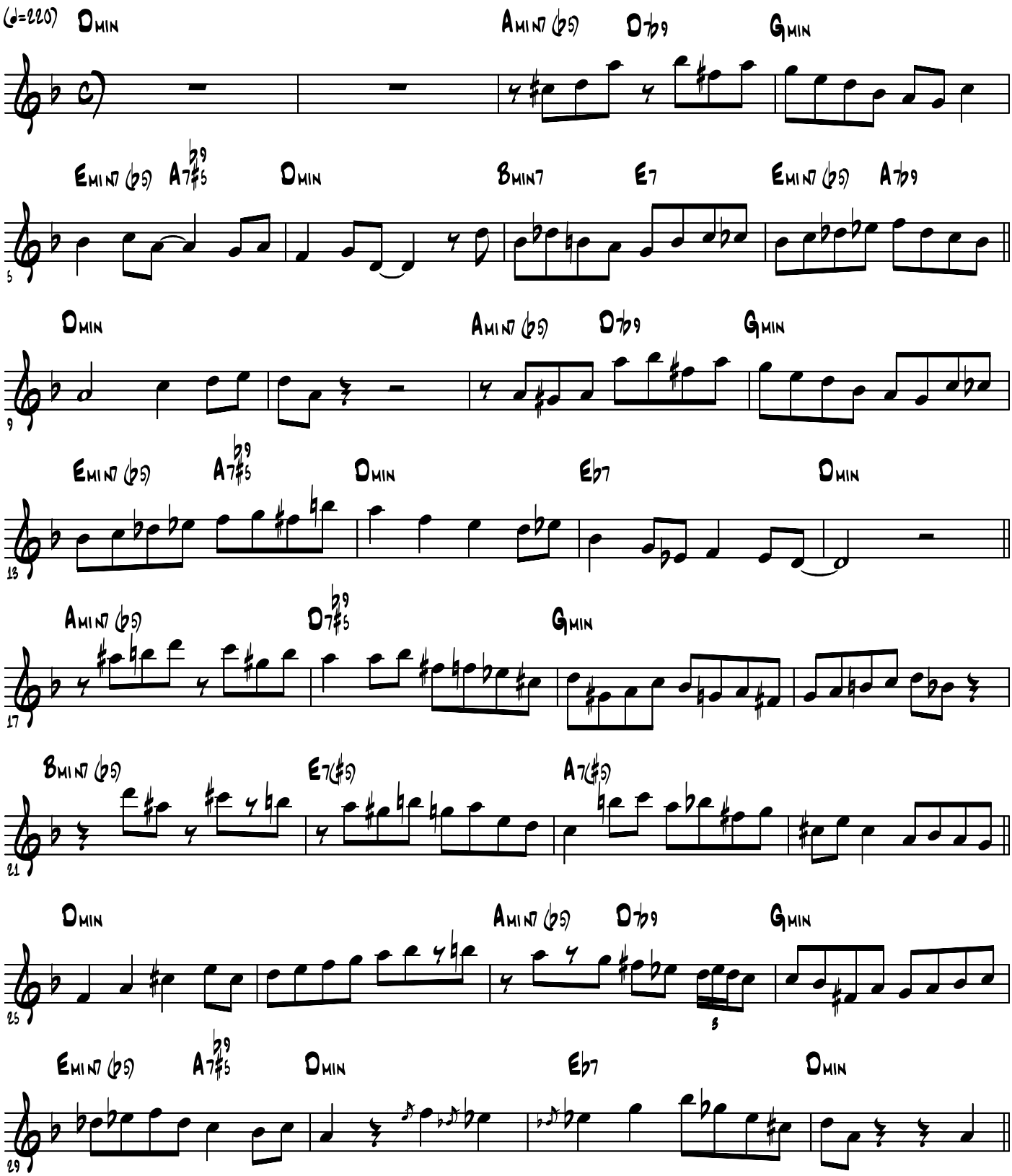

B♭-7
E♭7
A-7
D7
G-7
C7
F△7/C
106
G-7/C
A-7/C
G-7/C
F△7
G-7
110
A-7
G-7
F△7
114

Lee Morgan's trumpet solo on

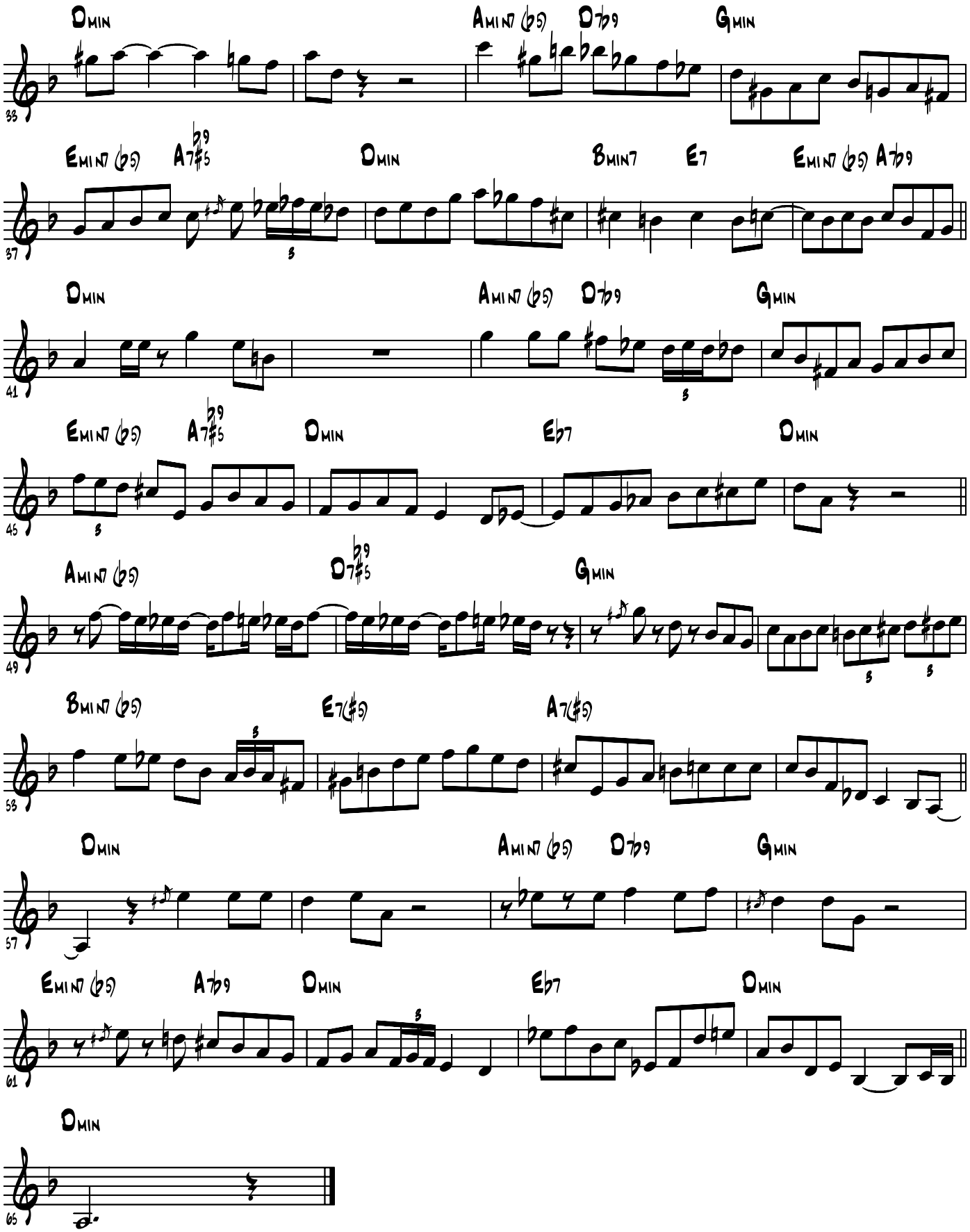
Most Like Lee

From the Lee Morgan CD "Cornbread"

Transcribed by Jeff Helgesen
http://www.shout.net/~jmh



Lee Morgan's solo on "Most Like Lee", page 2

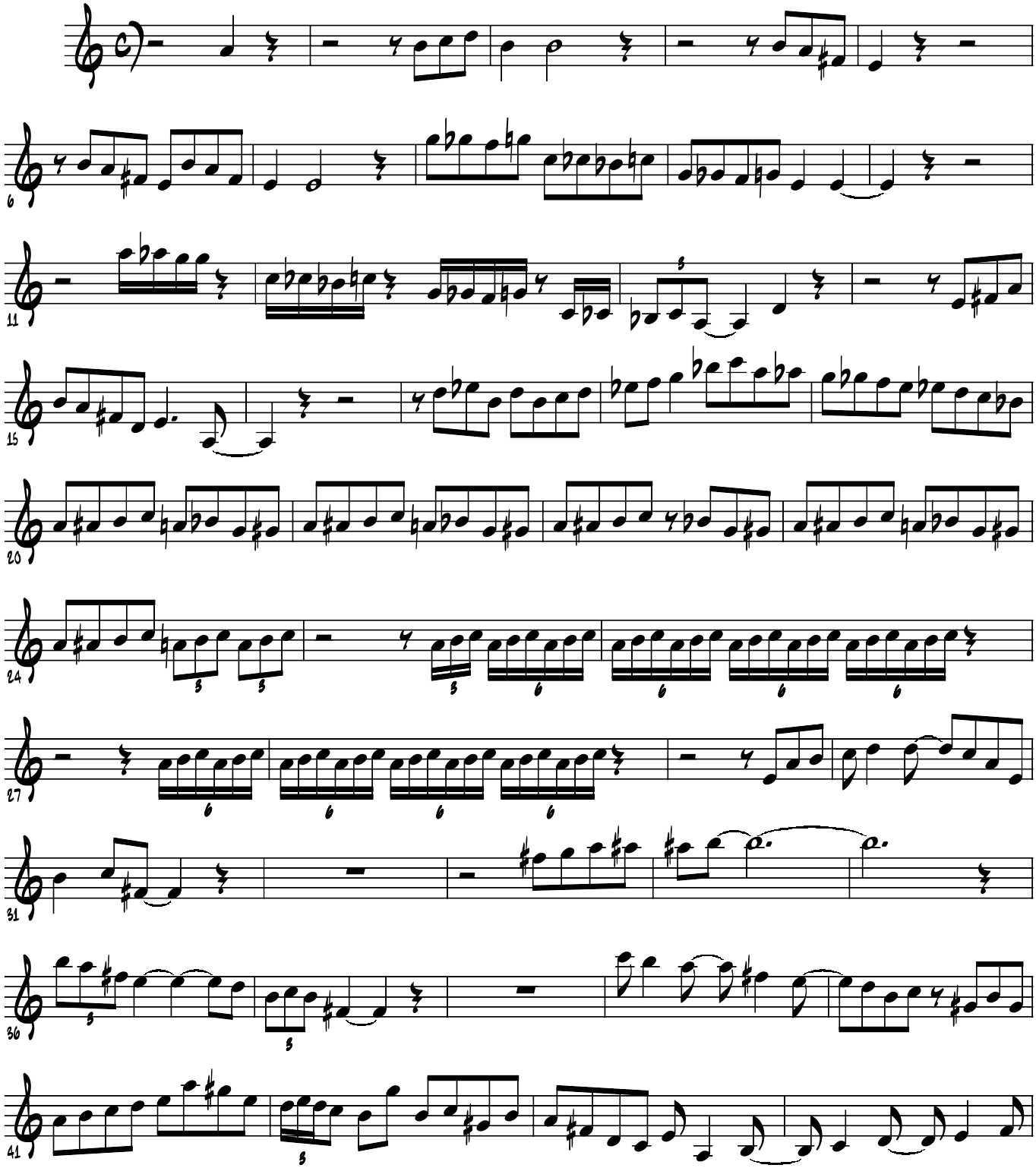


Transcribed by Jeff Helgesen
http://www.shout.net/~jmh

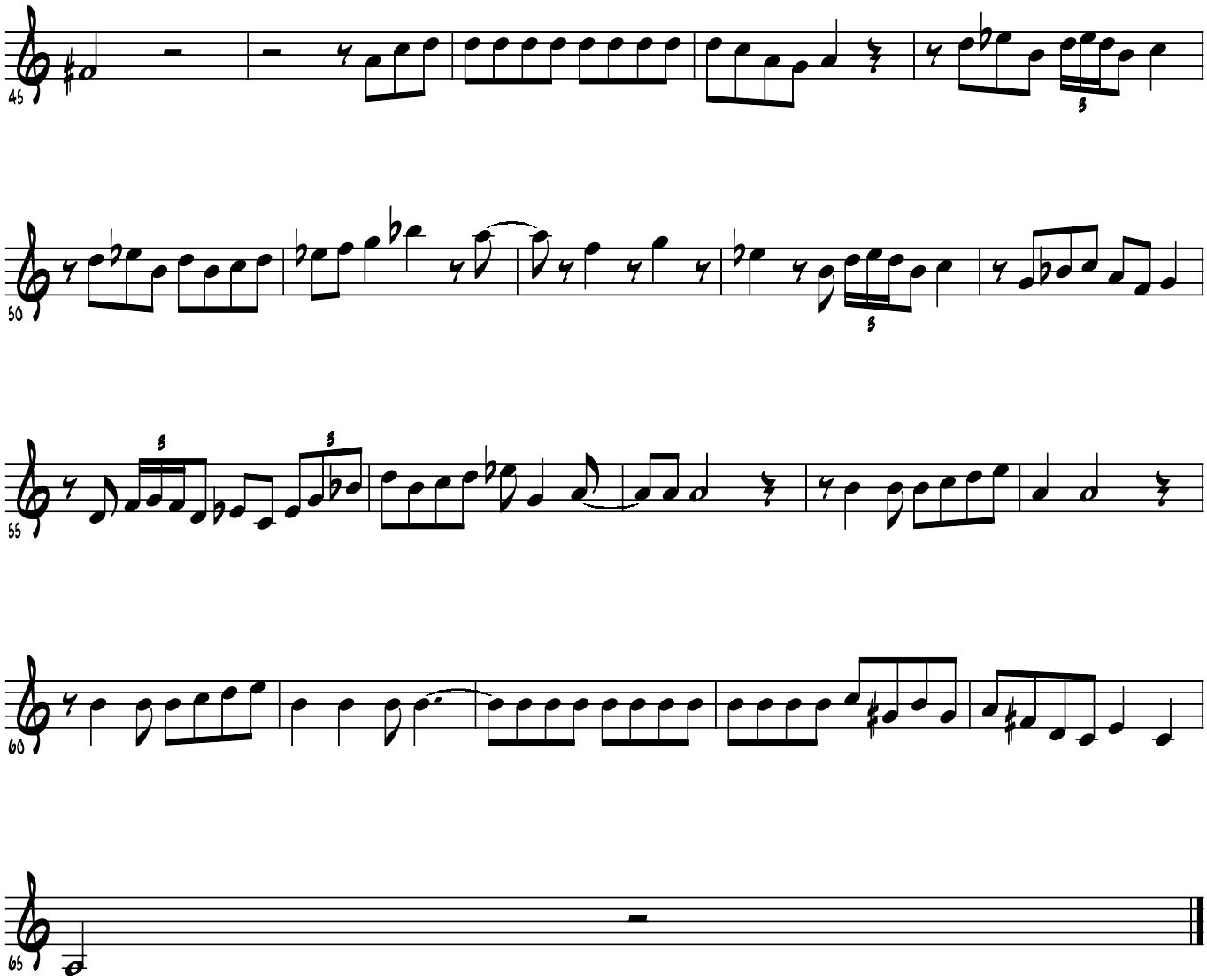
Mr. Kenyatta

(Lee Morgan solo)

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh



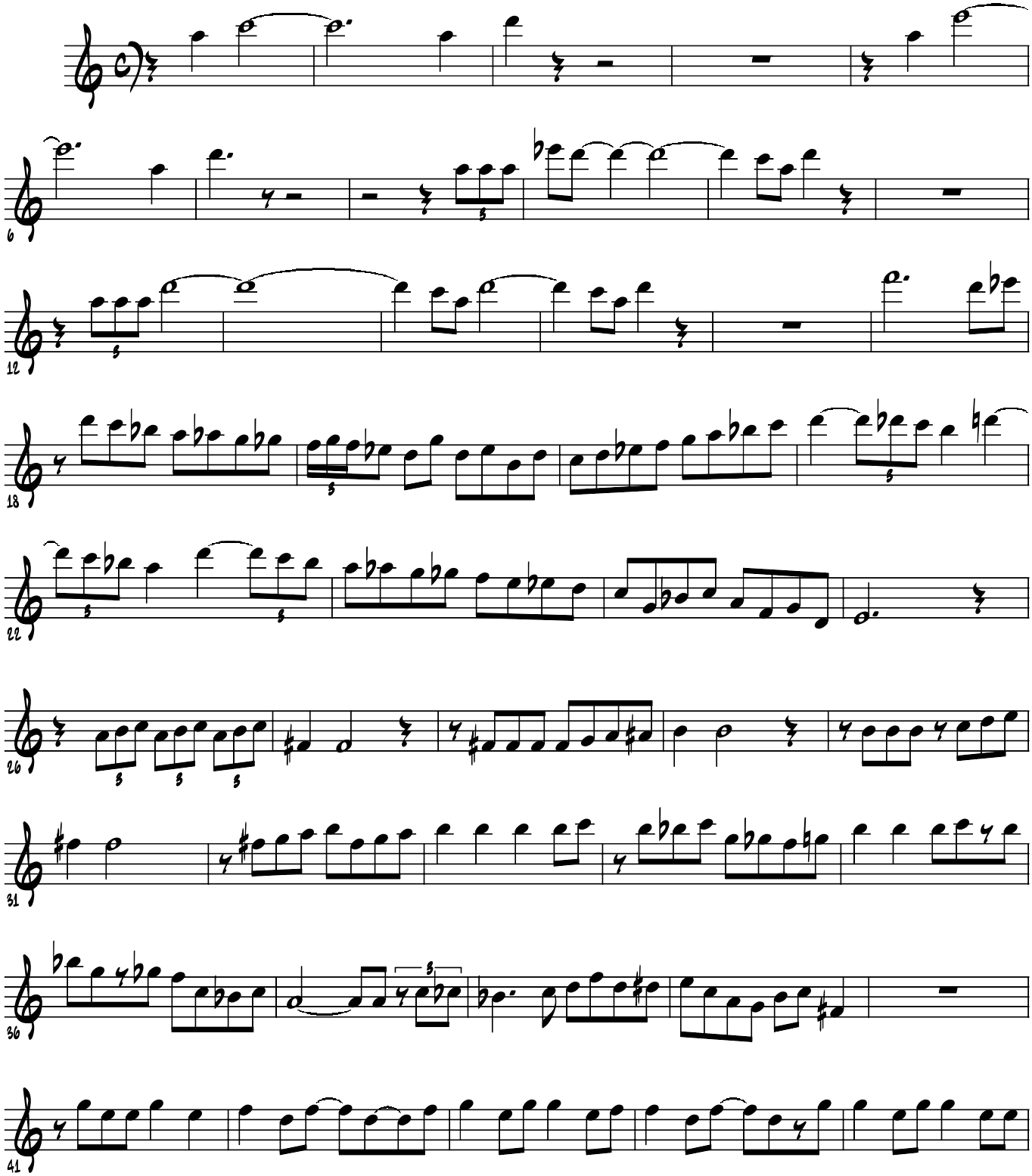
From the Lee Morgan recording "Search for the New Land"



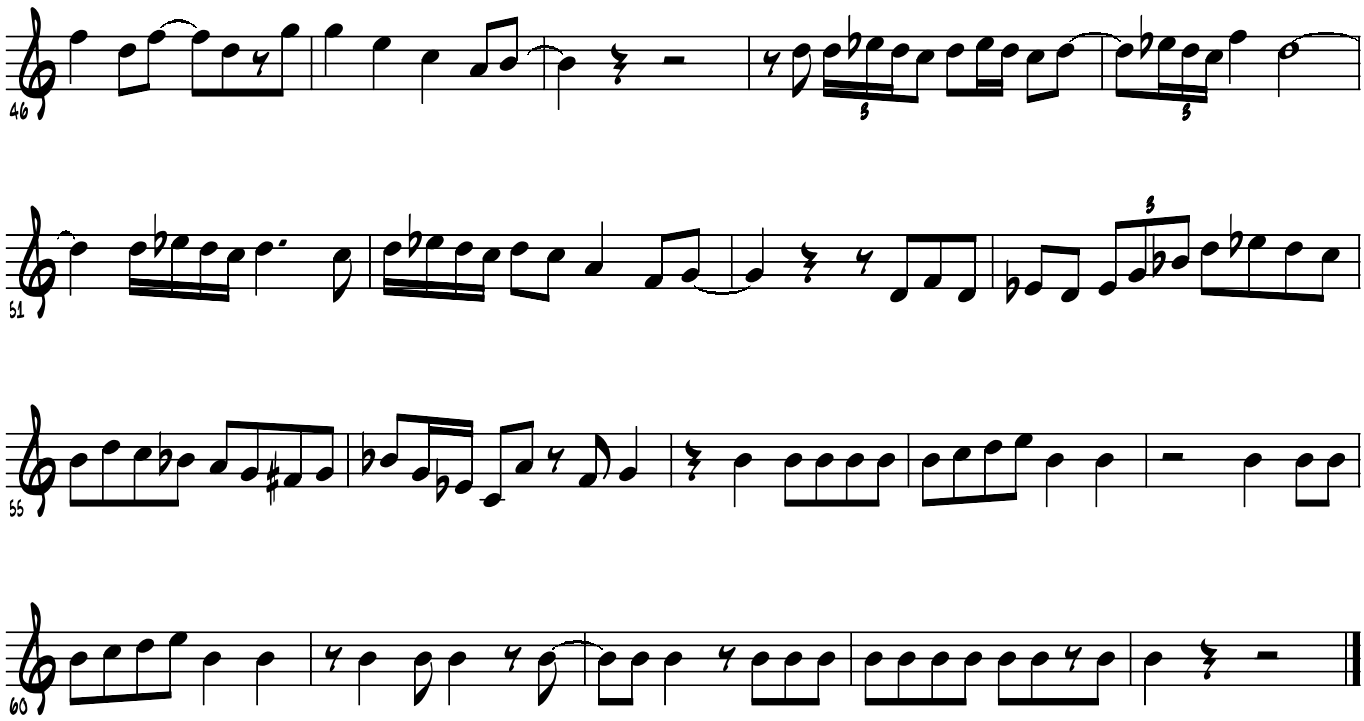
Second set of trumpet choruses played before head . . .

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh

Solo part II (before out-chorus)



From the Lee Morgan recording "Search for the New Land"



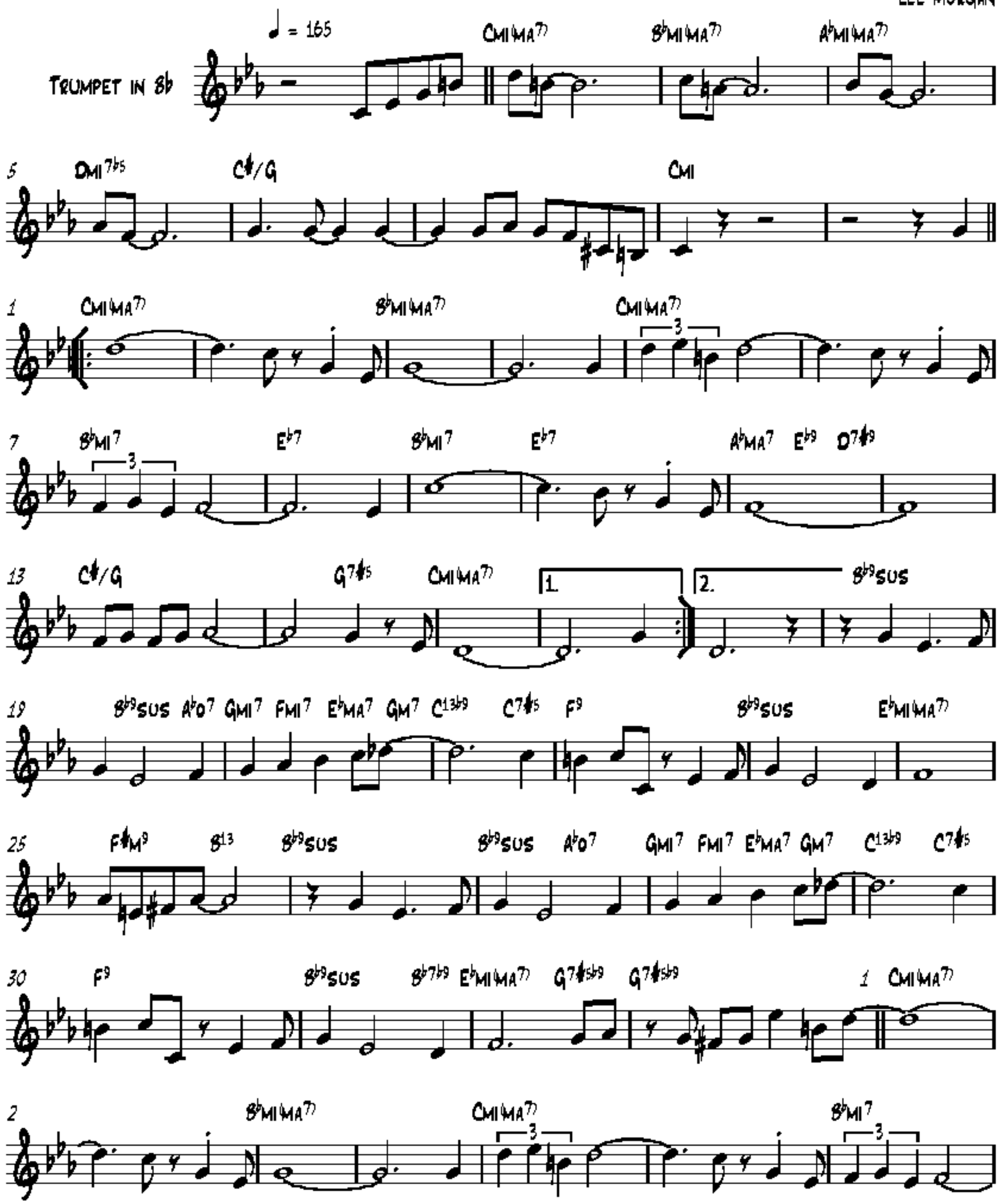
Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh

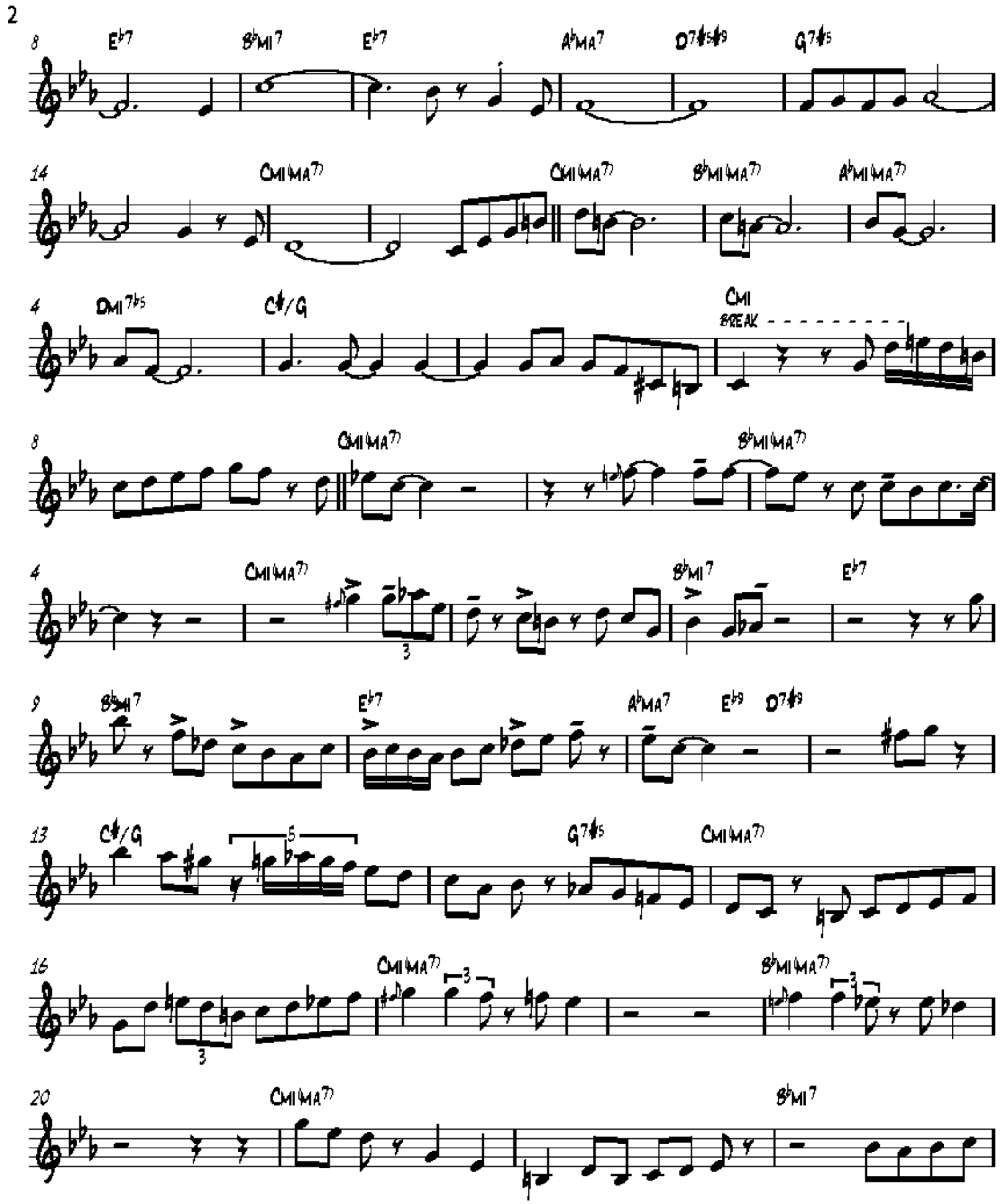
(Transcribed by J. Gilbert jgilb@videotron.ca)

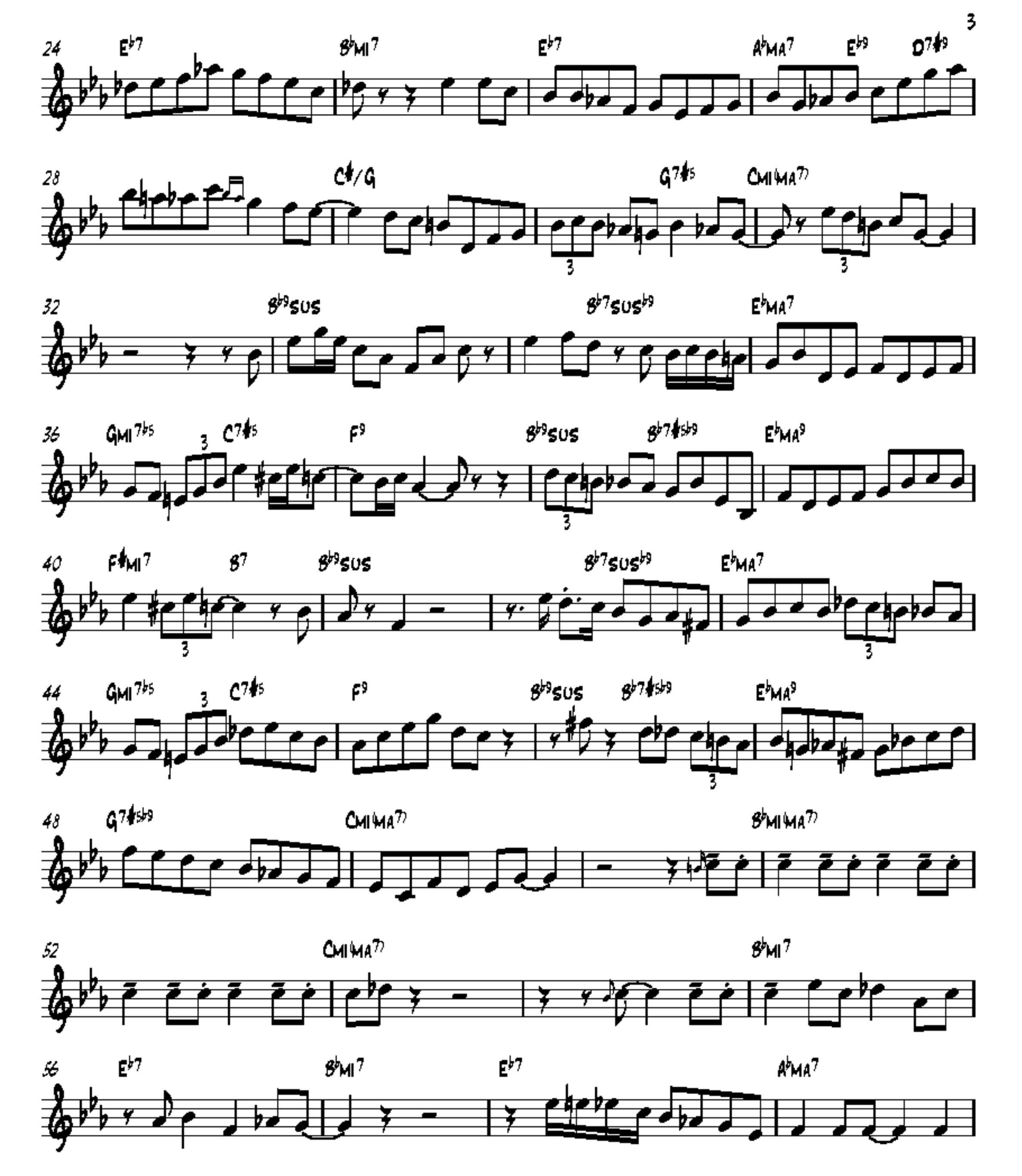
NICA'S DREAM

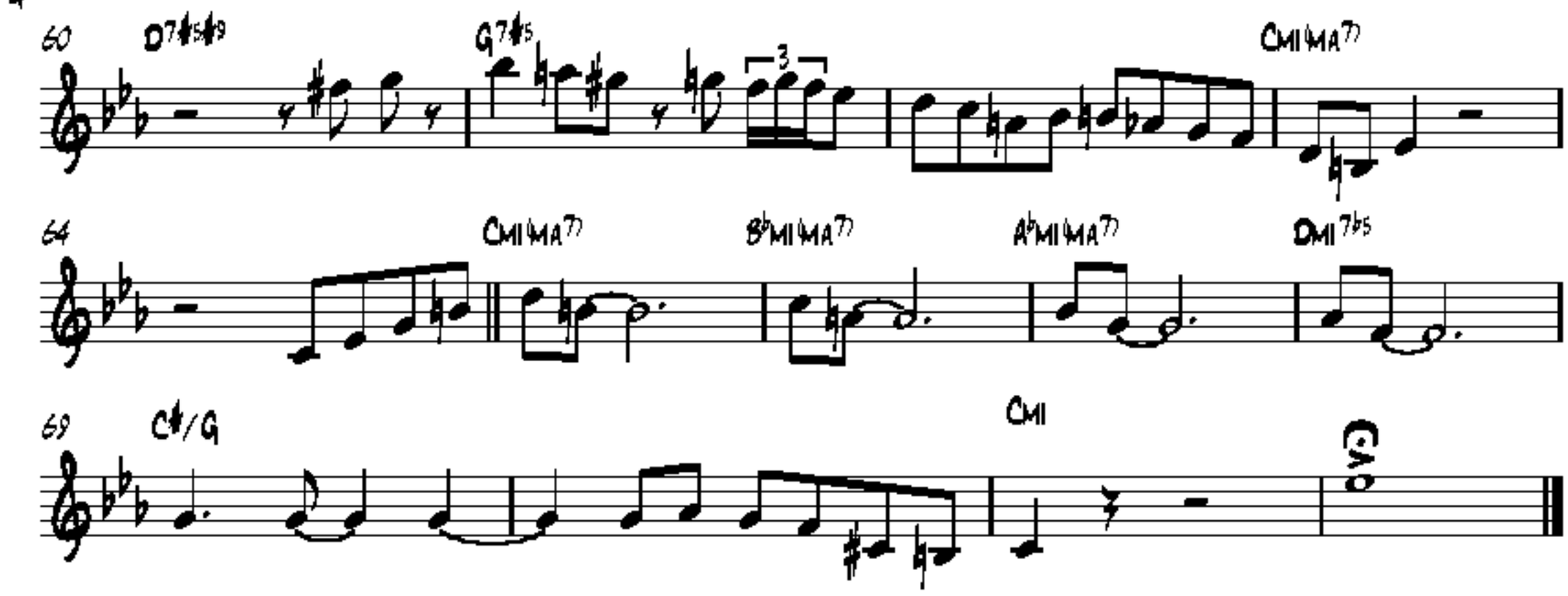
("Art Blakey 1956-58" Columbia Jazz CK 91767)

Lee Morgan




8
E♭7
B♭MI7
E♭7
A♭MA7
D7♯5♯9
G7♯5
14
CMI(MA7)
CMI(MA7)
B♭MI(MA7)
A♭MI(MA7)
4
DMI7♭5
C♯/G
CMI
BREAK
8
CMI(MA7)
B♭MI(MA7)
4
CMI(MA7)
B♭MI7
E♭7
9
B♭MI7
E♭7
A♭MA7
E♭9
D7♯9
13
C♯/G
G7♯5
CMI(MA7)
16
CMI(MA7)
B♭MI(MA7)
20
CMI(MA7)
B♭MI7

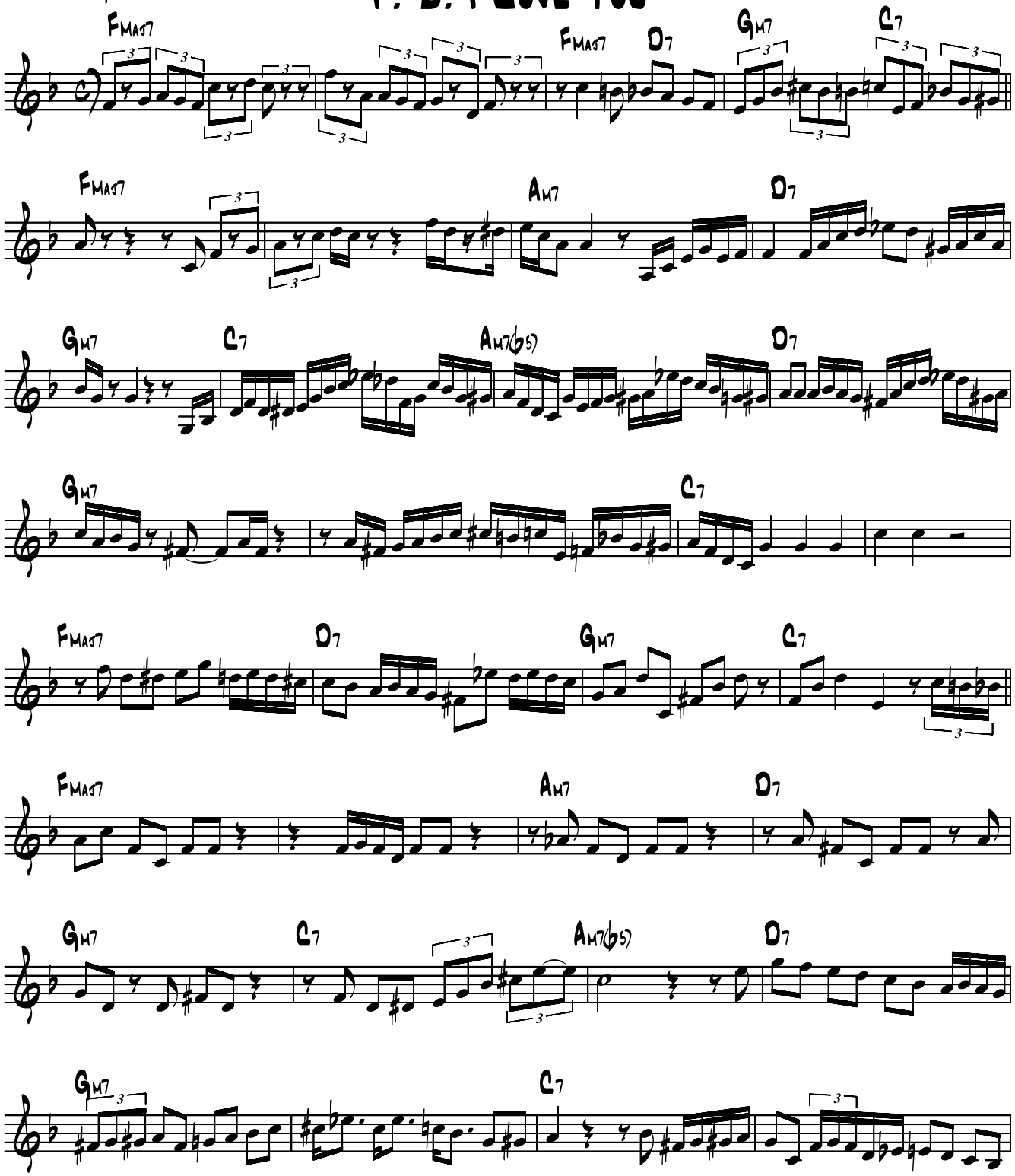

24
E♭7
B♭MI7
E♭7
A♭MA7
E♭9
D7♯9
28
C♯/G
G7♯5
CMI(MA7)
32
B♭9SUS
B♭7SUS♭9
E♭MA7
36
GMI7♭5
C7♯5
F9
B♭9SUS
B♭7♯5♭9
E♭MA9
40
F♯MI7
B7
B♭9SUS
B♭7SUS♭9
E♭MA7
44
GMI7♭5
C7♯5
F9
B♭9SUS
B♭7♯5♭9
E♭MA9
48
G7♯5♭9
CMI(MA7)
B♭MI(MA7)
52
CMI(MA7)
B♭MI7
56
E♭7
B♭MI7
E♭7
A♭MA7

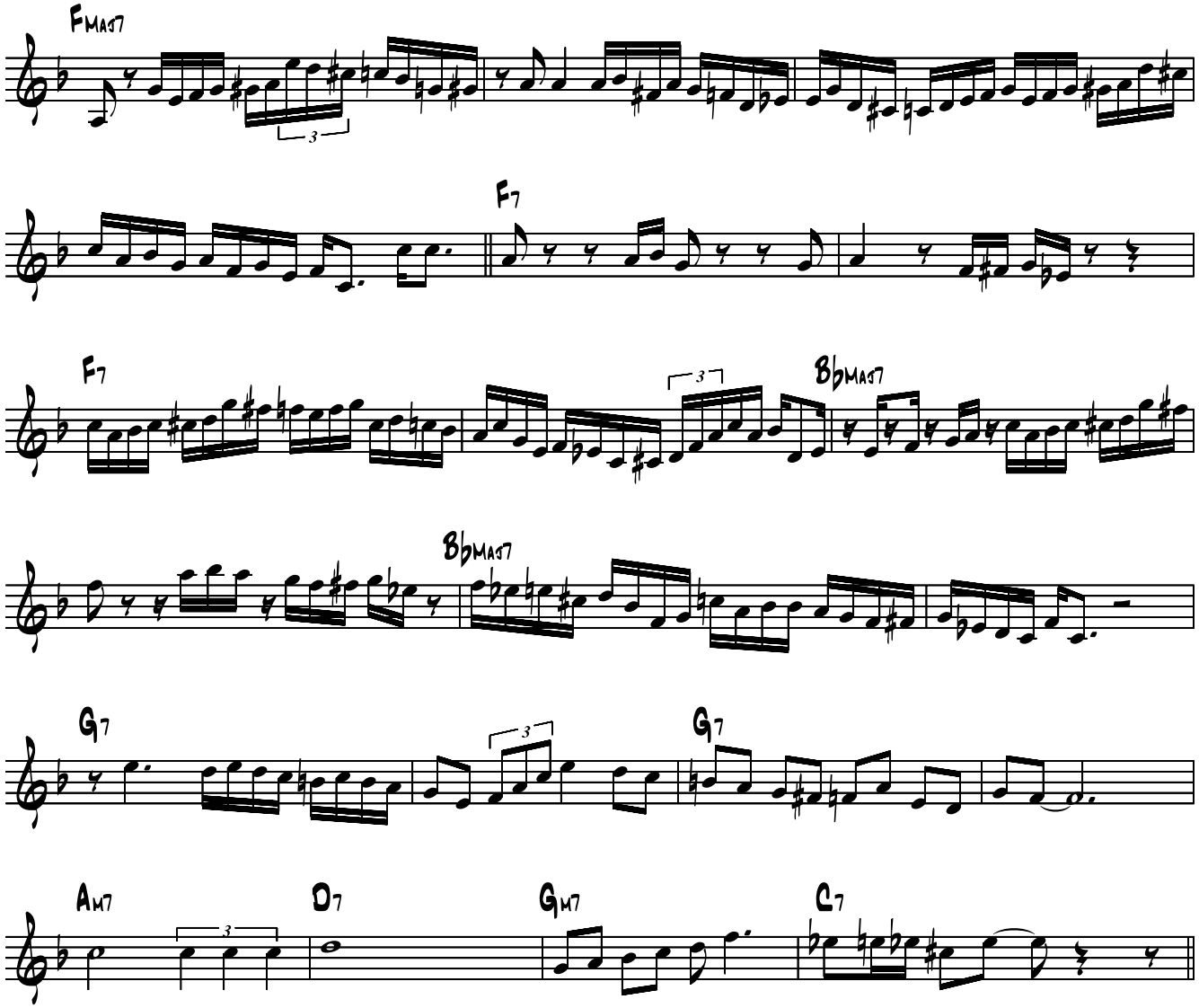

60
D7♯5♯9
G7♯5
3
CMI♮MA7
64
CMI♮MA7
B♭MI♮MA7
A♭MI♮MA7
DMI7♭5
69
C♯/G
CMI
G.P.

Lee Morgan's Trumpet Solo on "P. S. I Love You"

Lee Morgan "Introducing"
Savoy MG-12091

Transcribed by Masaya Matsumura

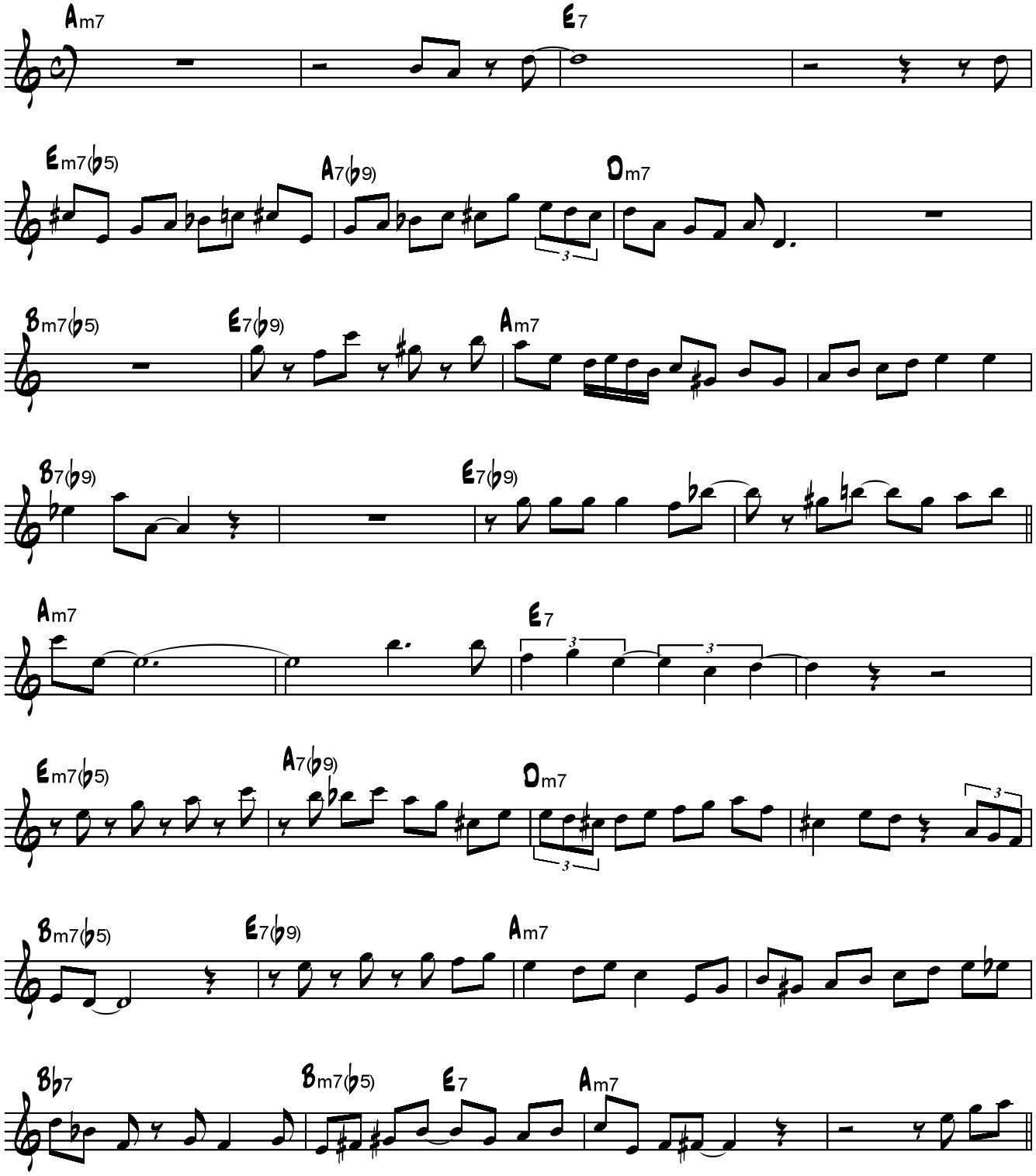


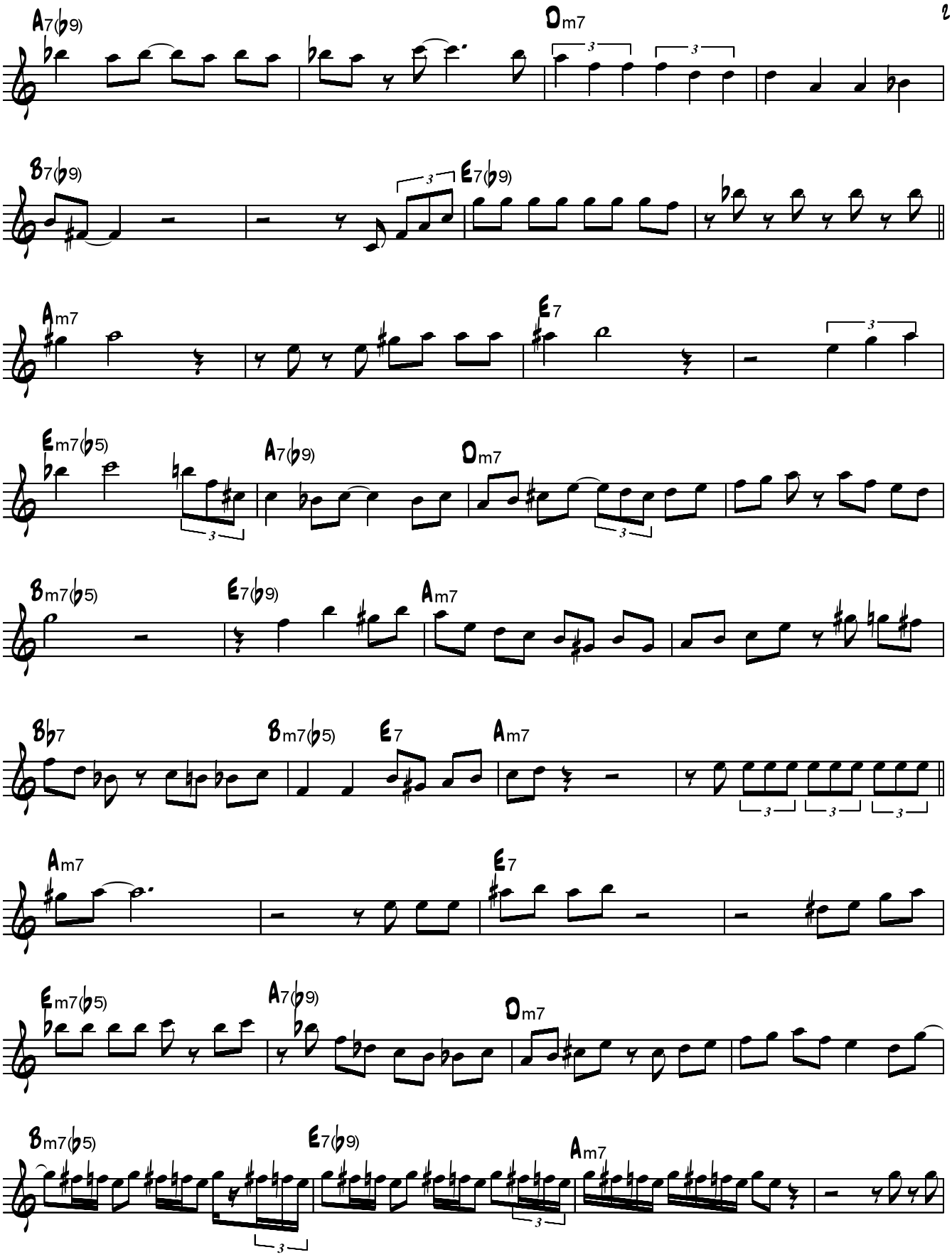

FMaj7
F7
F7
B♭Maj7
B♭Maj7
G7
G7
Am7
D7
Gm7
C7

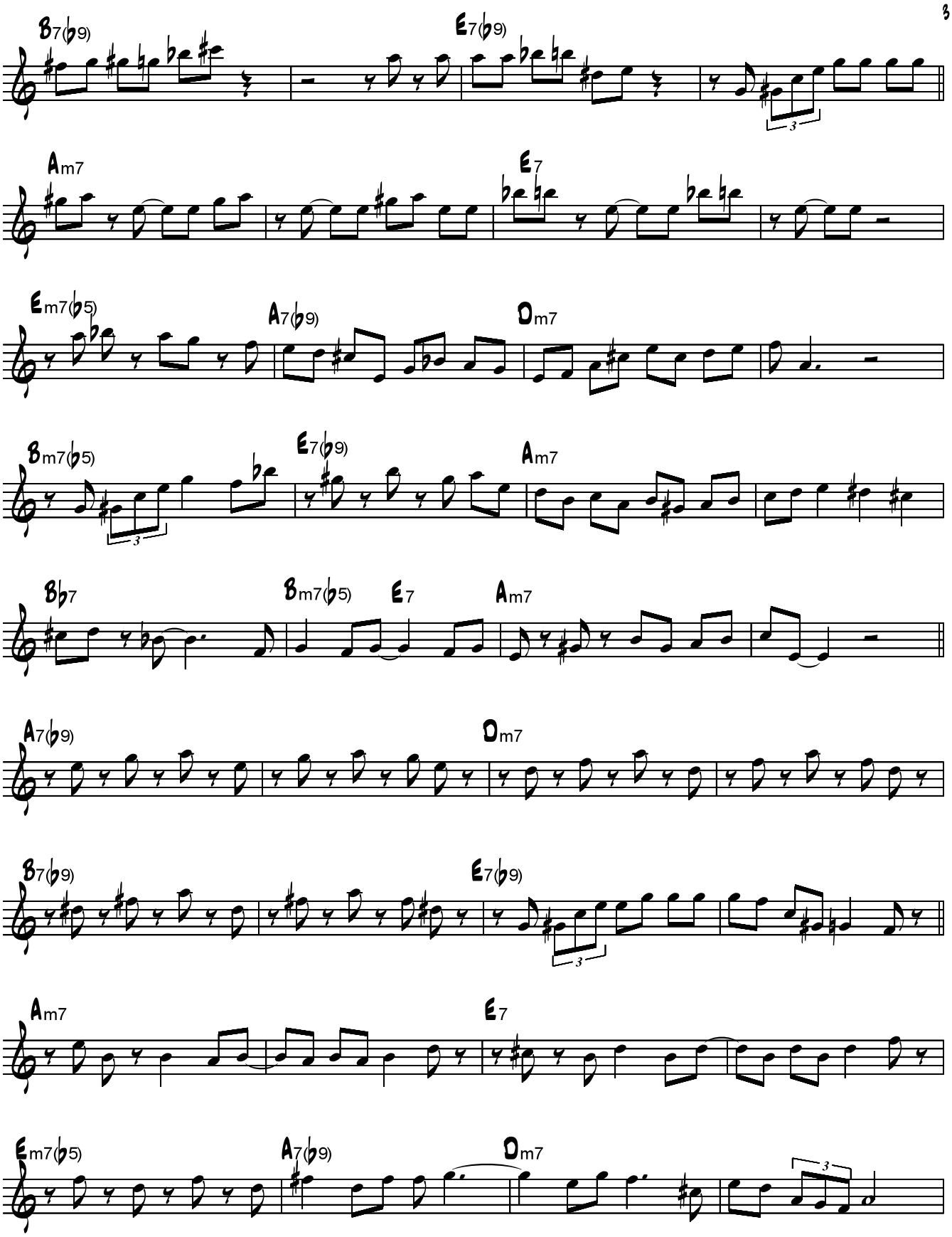
Lee Morgan's solo on "Recado Bossa Nova"

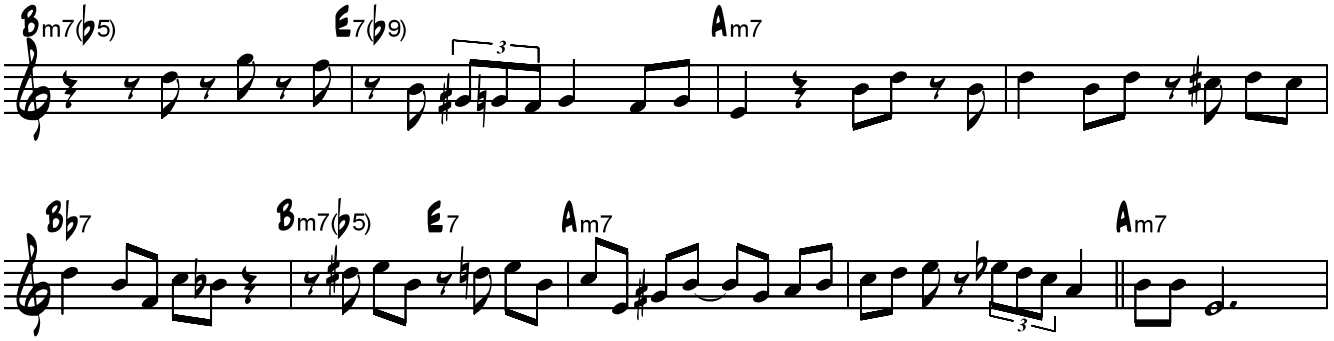
Hank Mobley "Dippin"
Blue Note BST-84209

Transcribed by Masaya Matsumura




A7(♭9)
Dm7
B7(♭9)
E7(♭9)
Am7
E7
Em7(♭5)
A7(♭9)
Dm7
Bm7(♭5)
E7(♭9)
Am7
B♭7
Bm7(♭5)
E7
Am7
Am7
E7
Em7(♭5)
A7(♭9)
Dm7
Bm7(♭5)
E7(♭9)
Am7

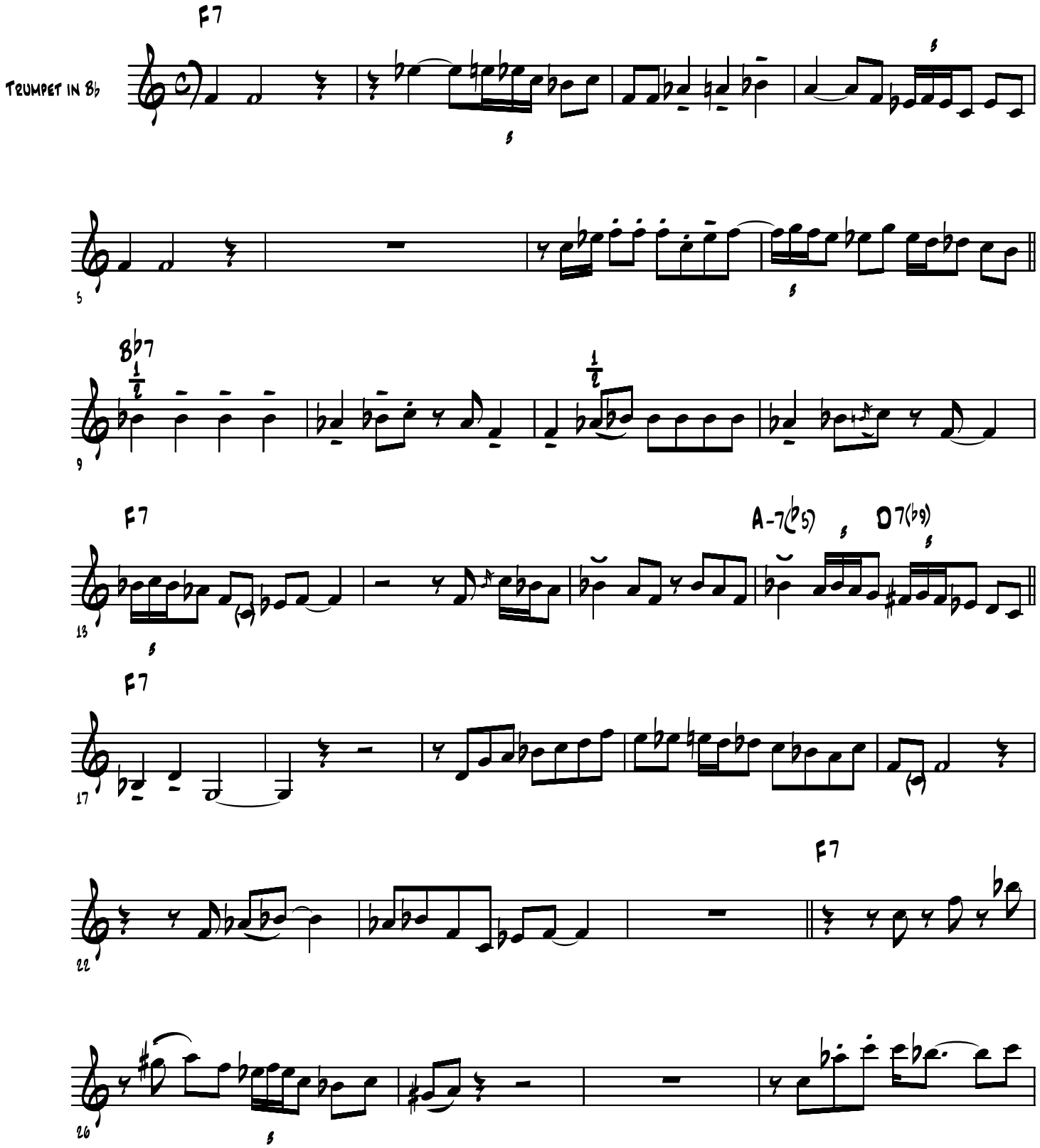

B7(♭9)
E7(♭9)
Am7
E7
Em7(♭5)
A7(♭9)
Dm7
Bm7(♭5)
E7(♭9)
Am7
B♭7
Bm7(♭5)
E7
Am7
A7(♭9)
Dm7
B7(♭9)
E7(♭9)
Am7
E7
Em7(♭5)
A7(♭9)
Dm7


Bm7(♭5)
E7(♭9)
Am7
B♭7
Bm7(♭5)
E7
Am7
Am7

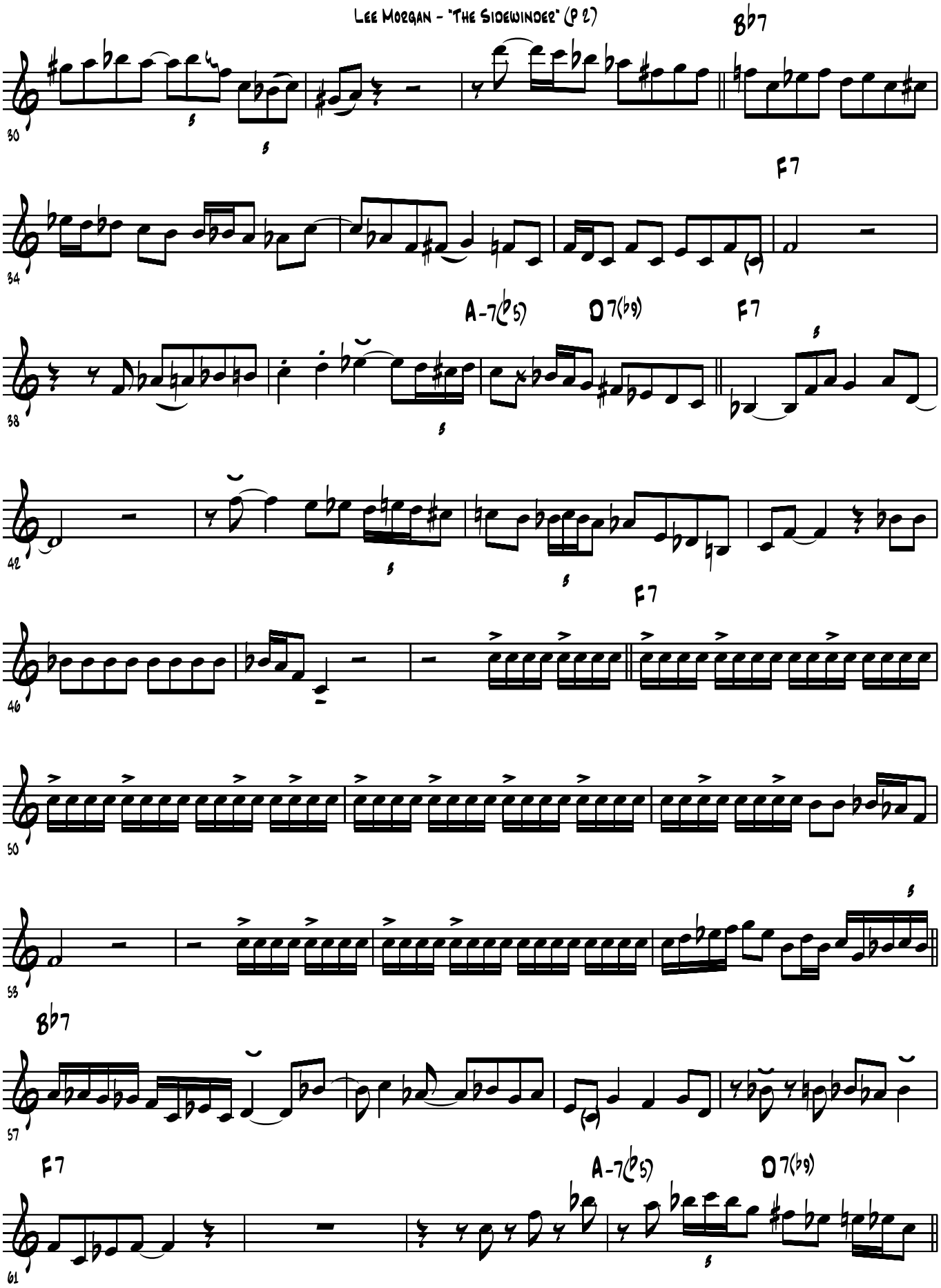
Lee Morgan's Trumpet Solo on "The Sidewinder"

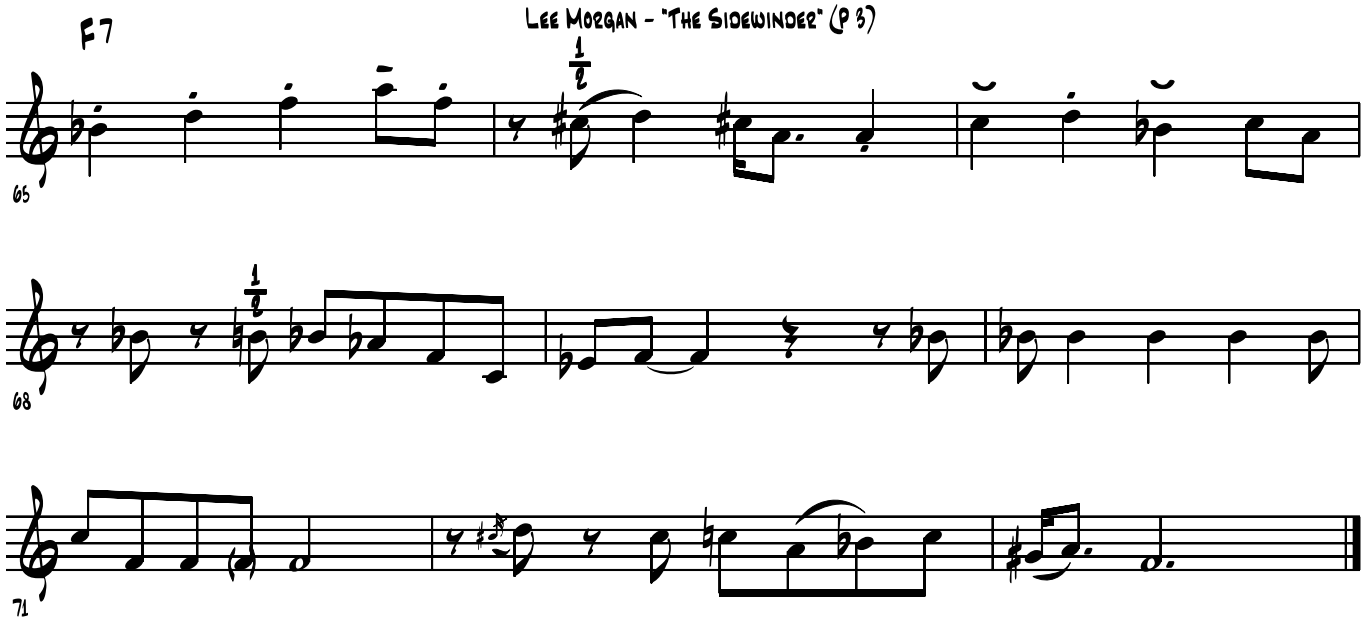
From Lee Morgan - "The Sidewinder"
Blue Note BST-84157

Transcribed by John Keady



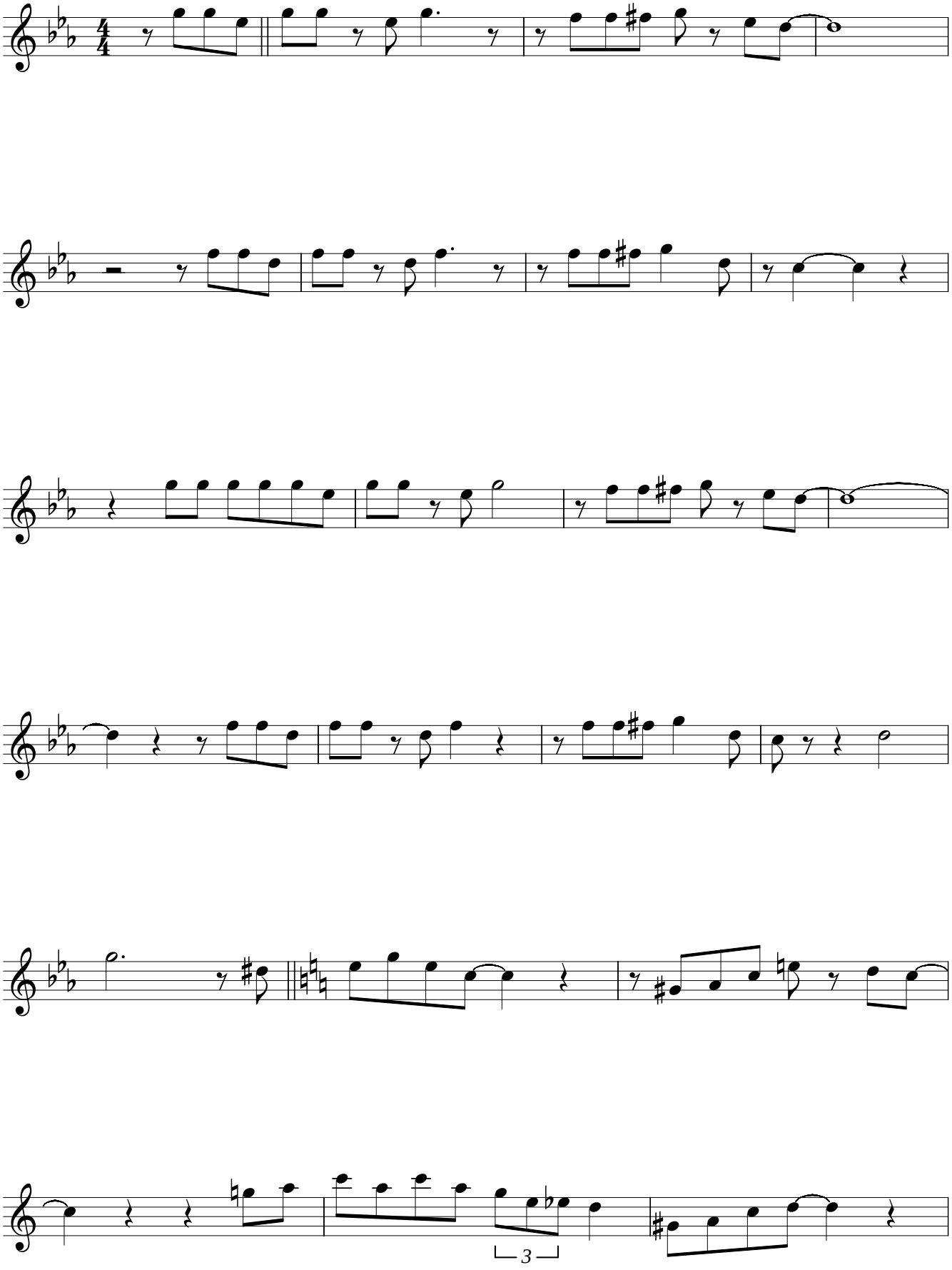
Lee Morgan - "The Sidewinder" (P 2)

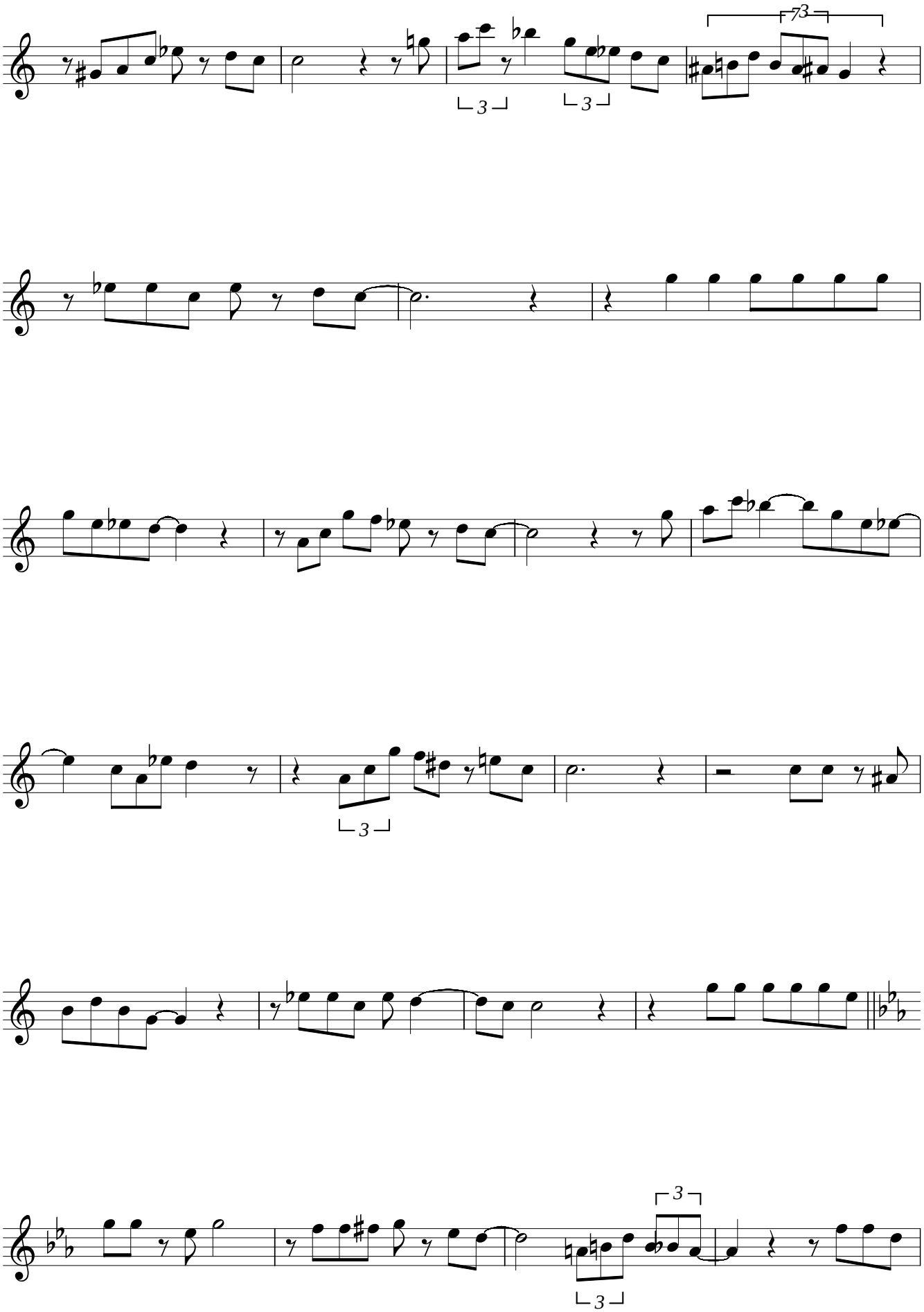



Lee Morgan - "The Sidewinder" (P 3)
F7
65
68
71

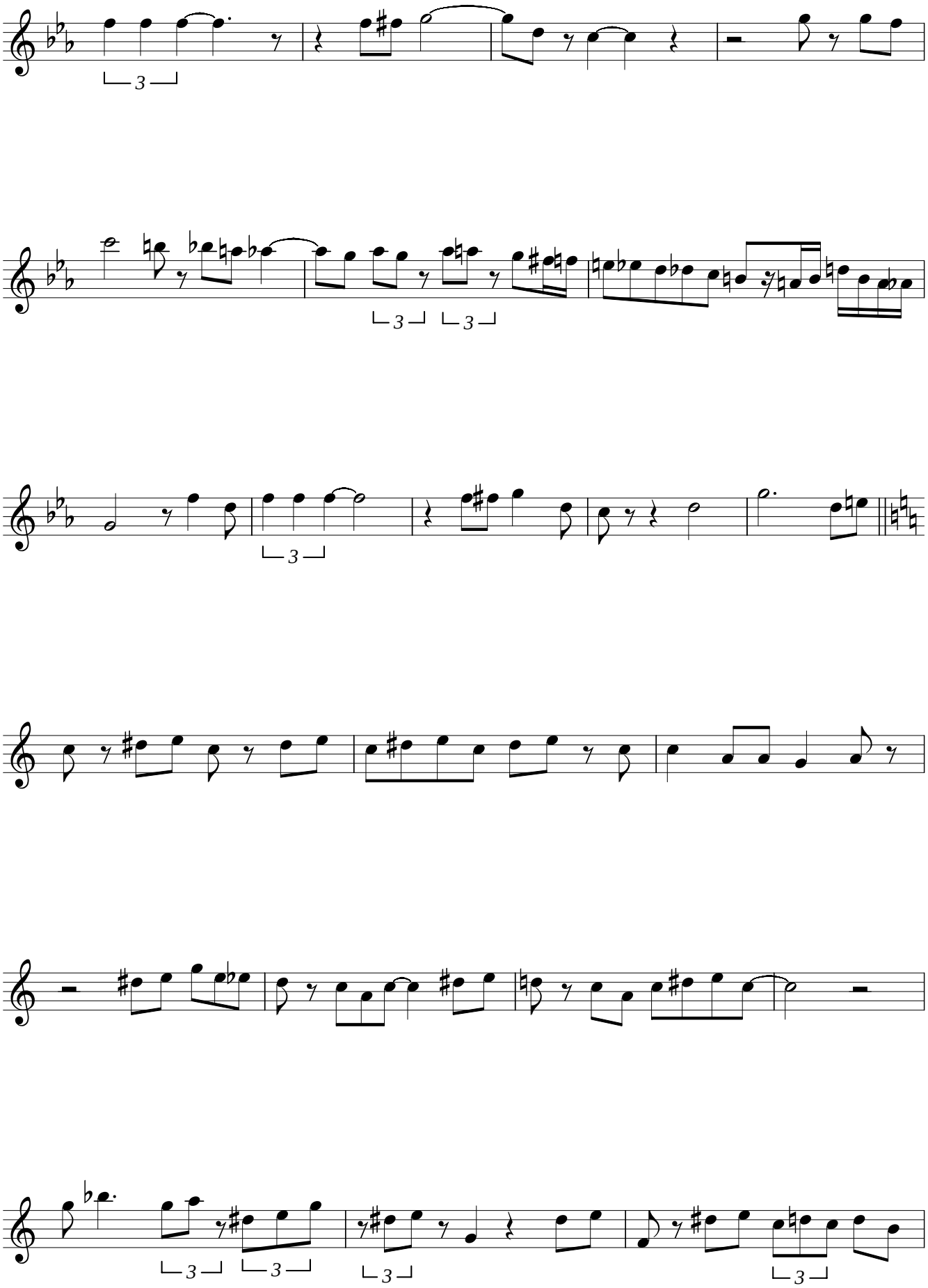
Louis Armstrong

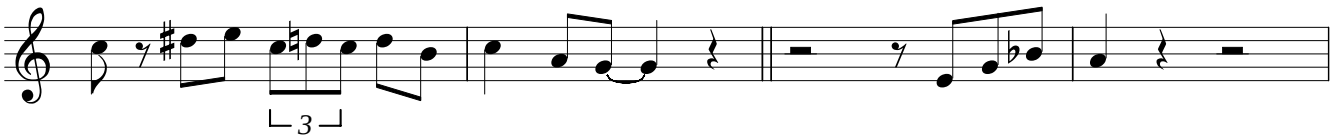
St. Louis Blues

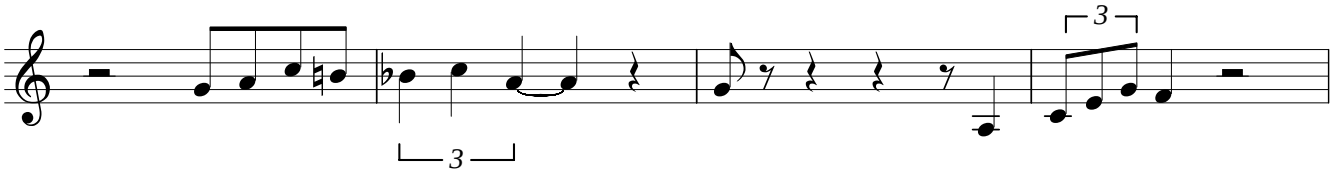


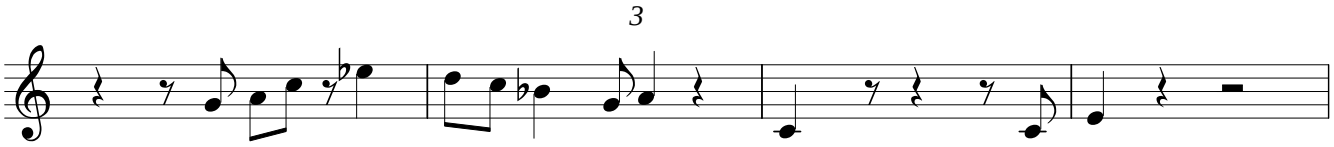


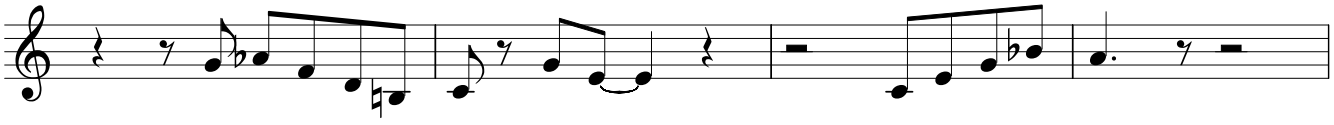
Louis Armstrong

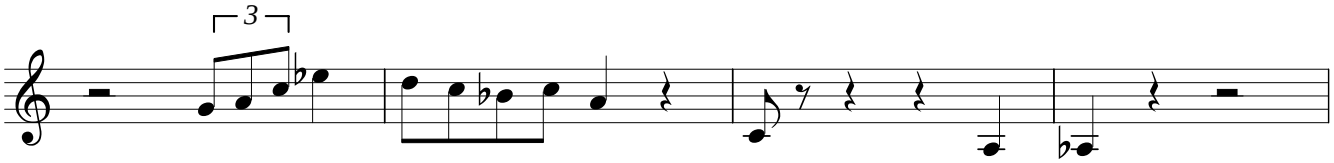


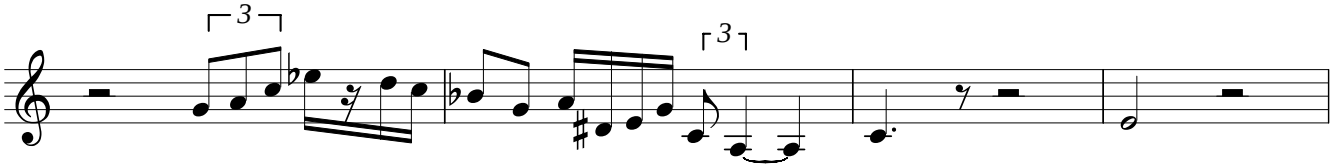

3


3
3

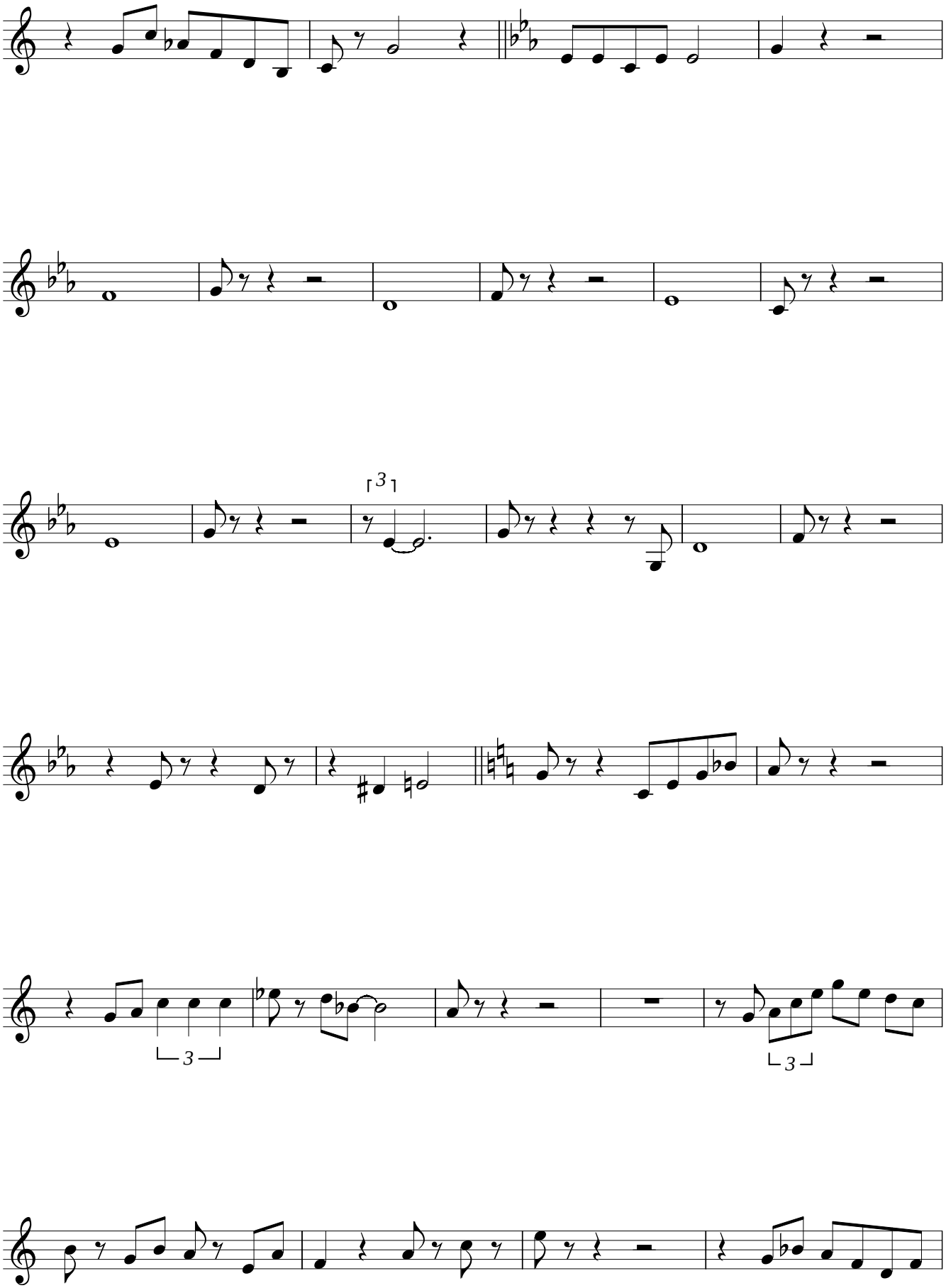

3



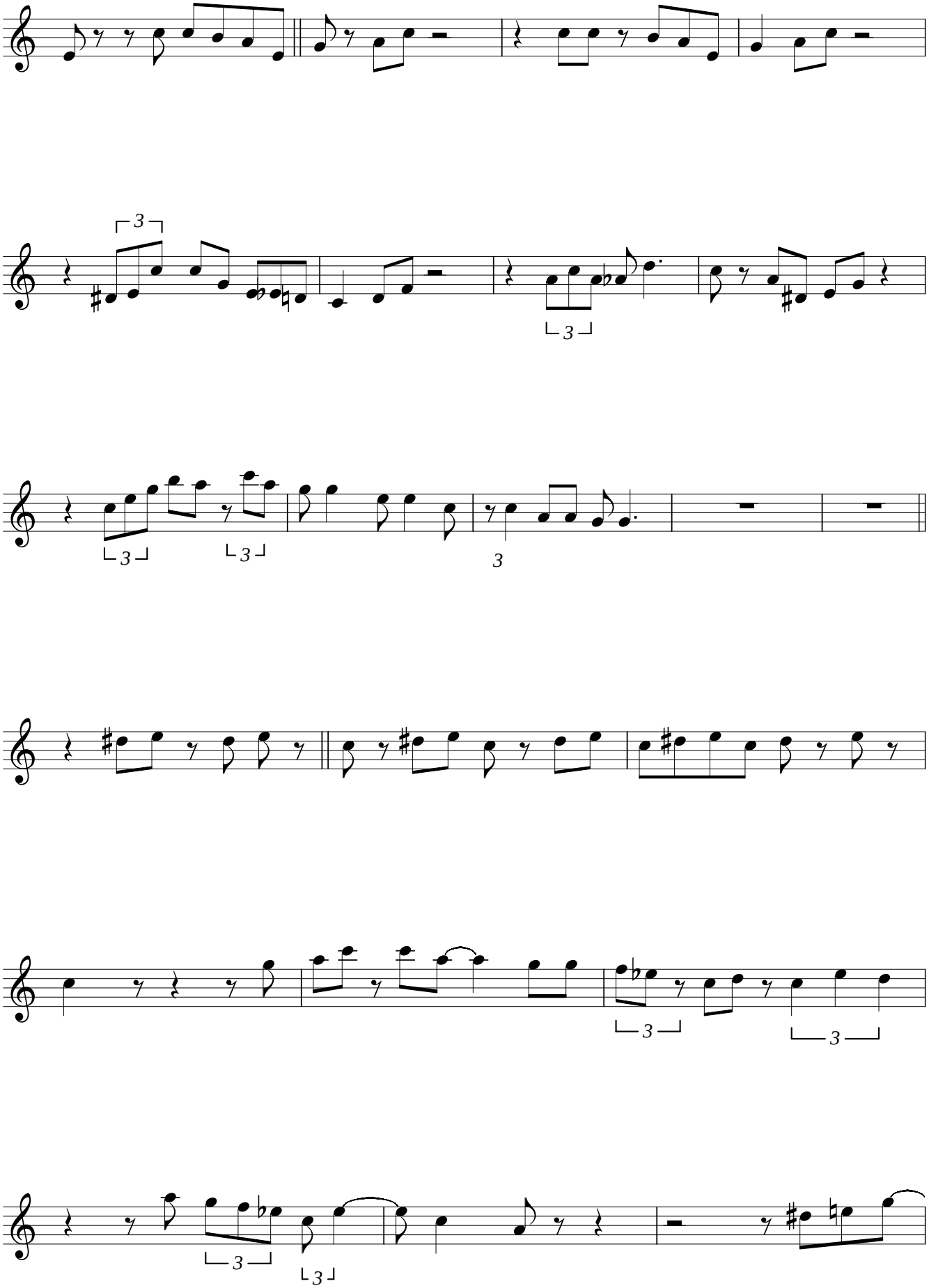

3


3
3

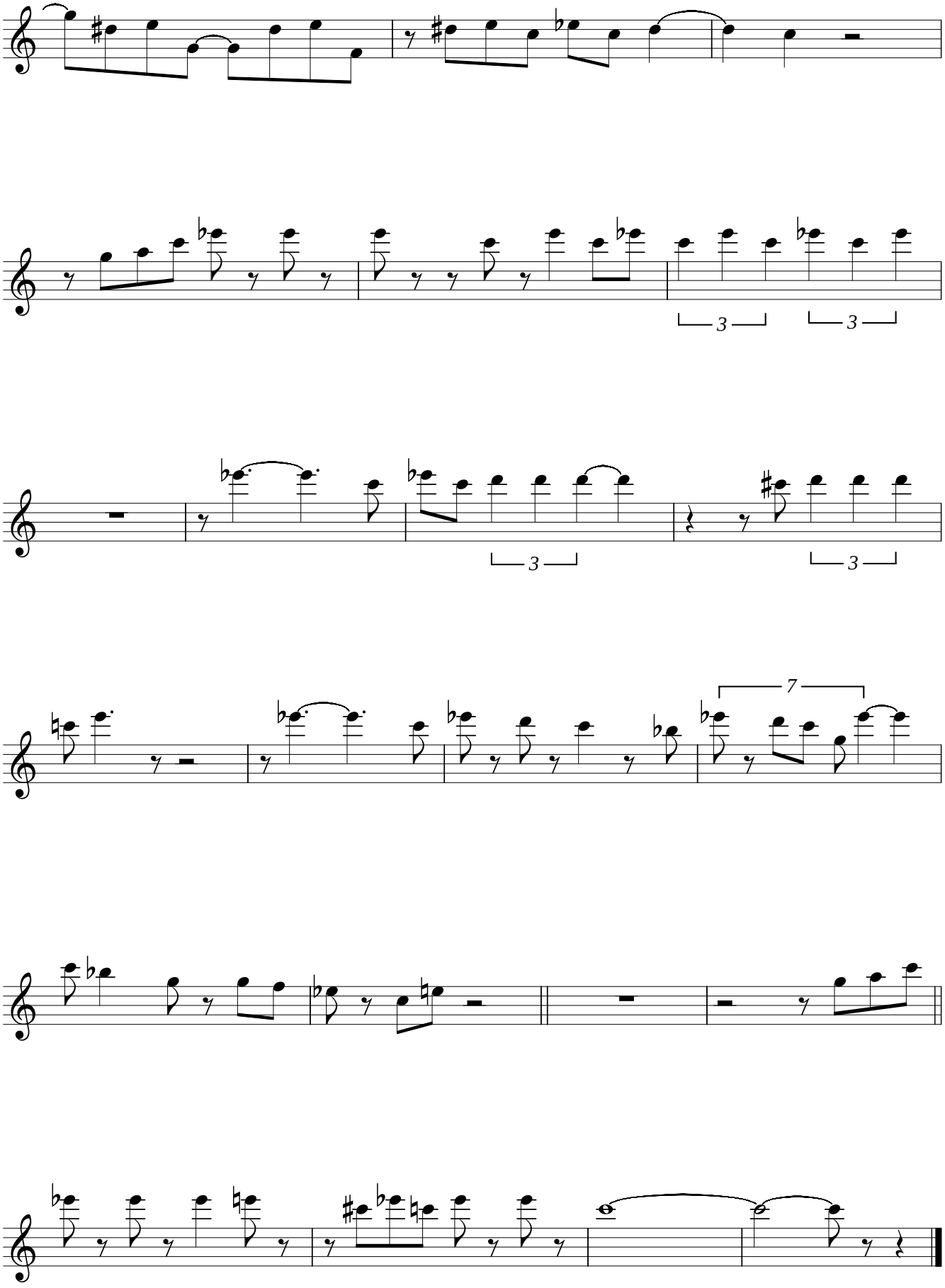
Louis Armstrong



Louis Armstrong



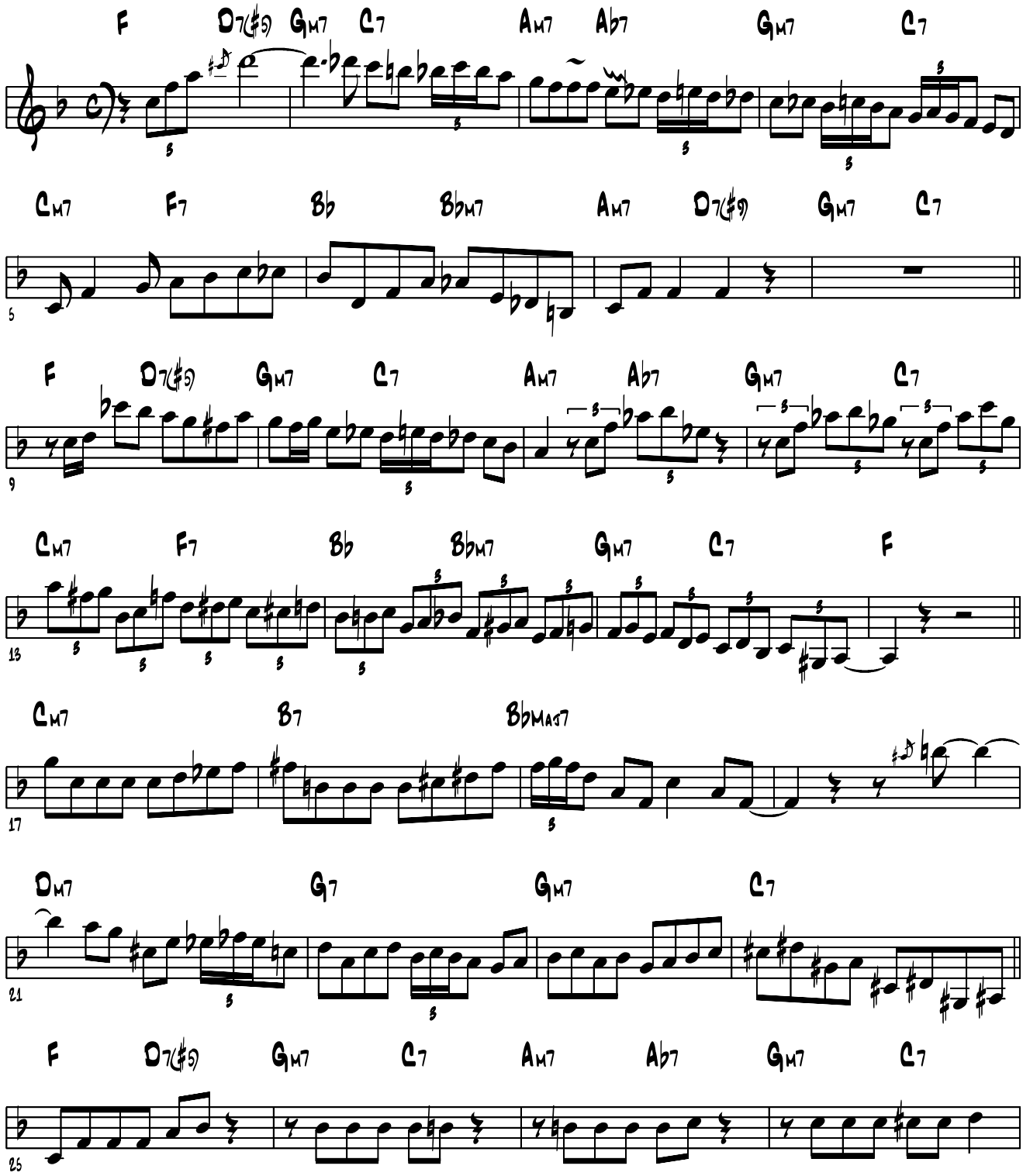
Louis Armstrong



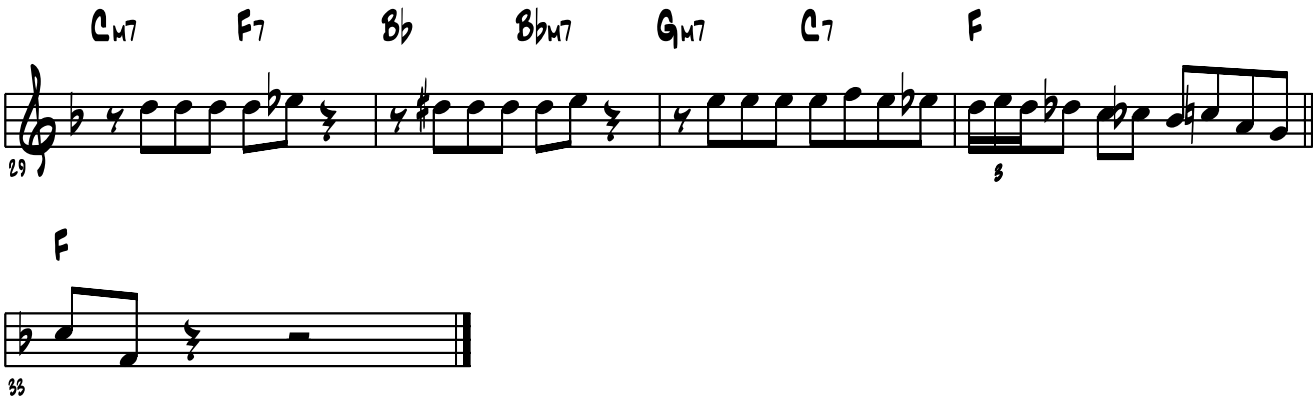
The Joker

(Lee Morgan solo)

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh



From the Lee Morgan CD "Search for the New Land"

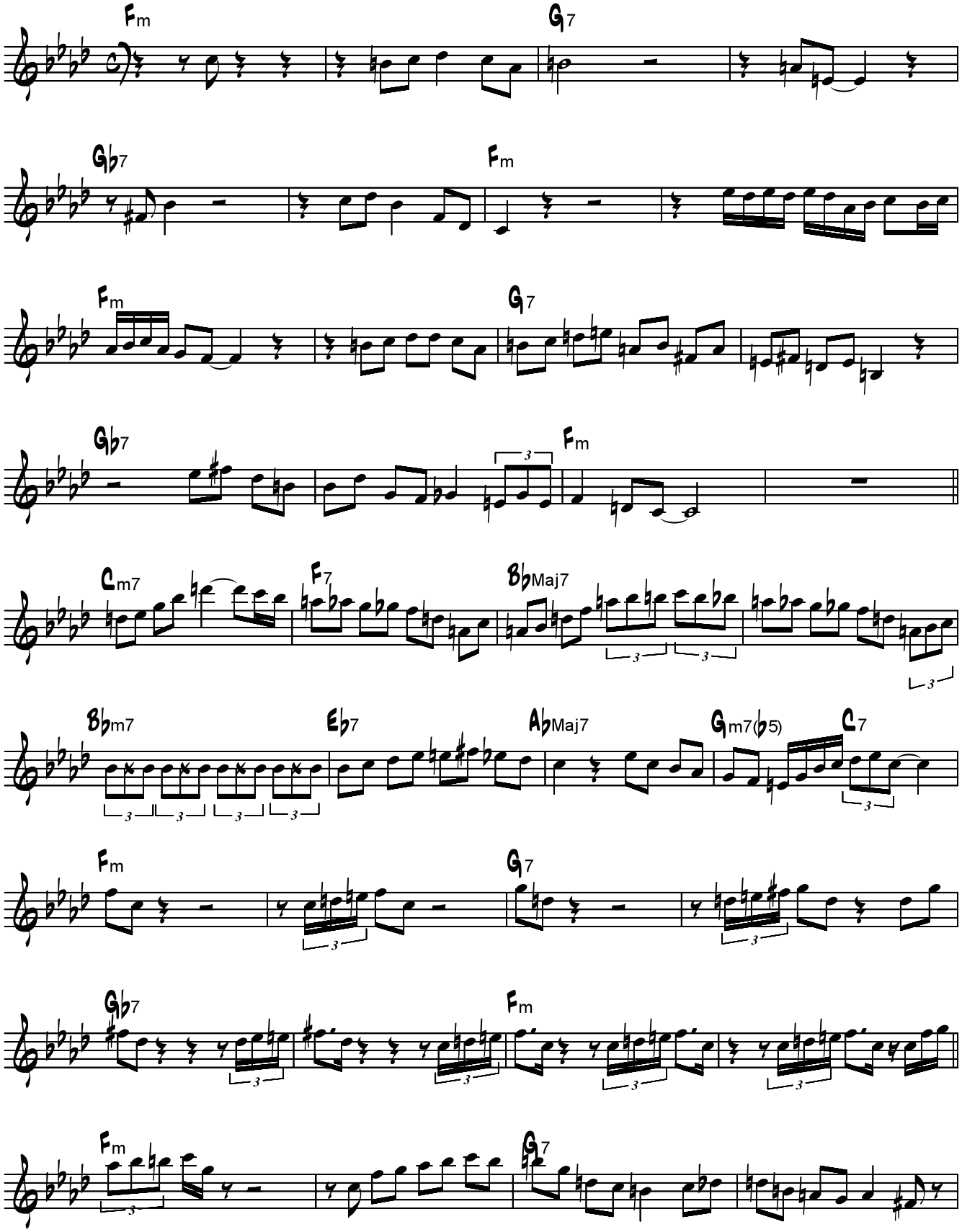


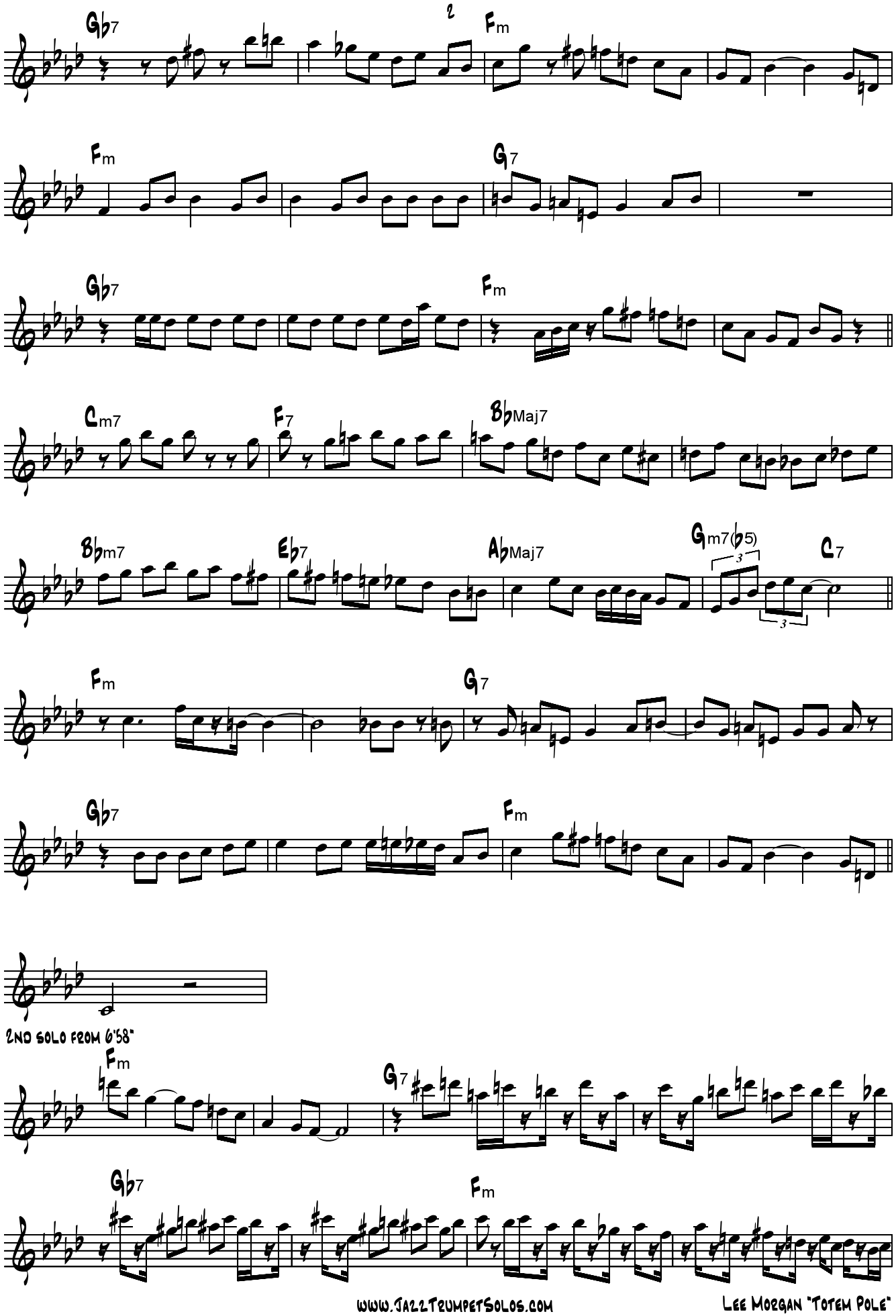
Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh

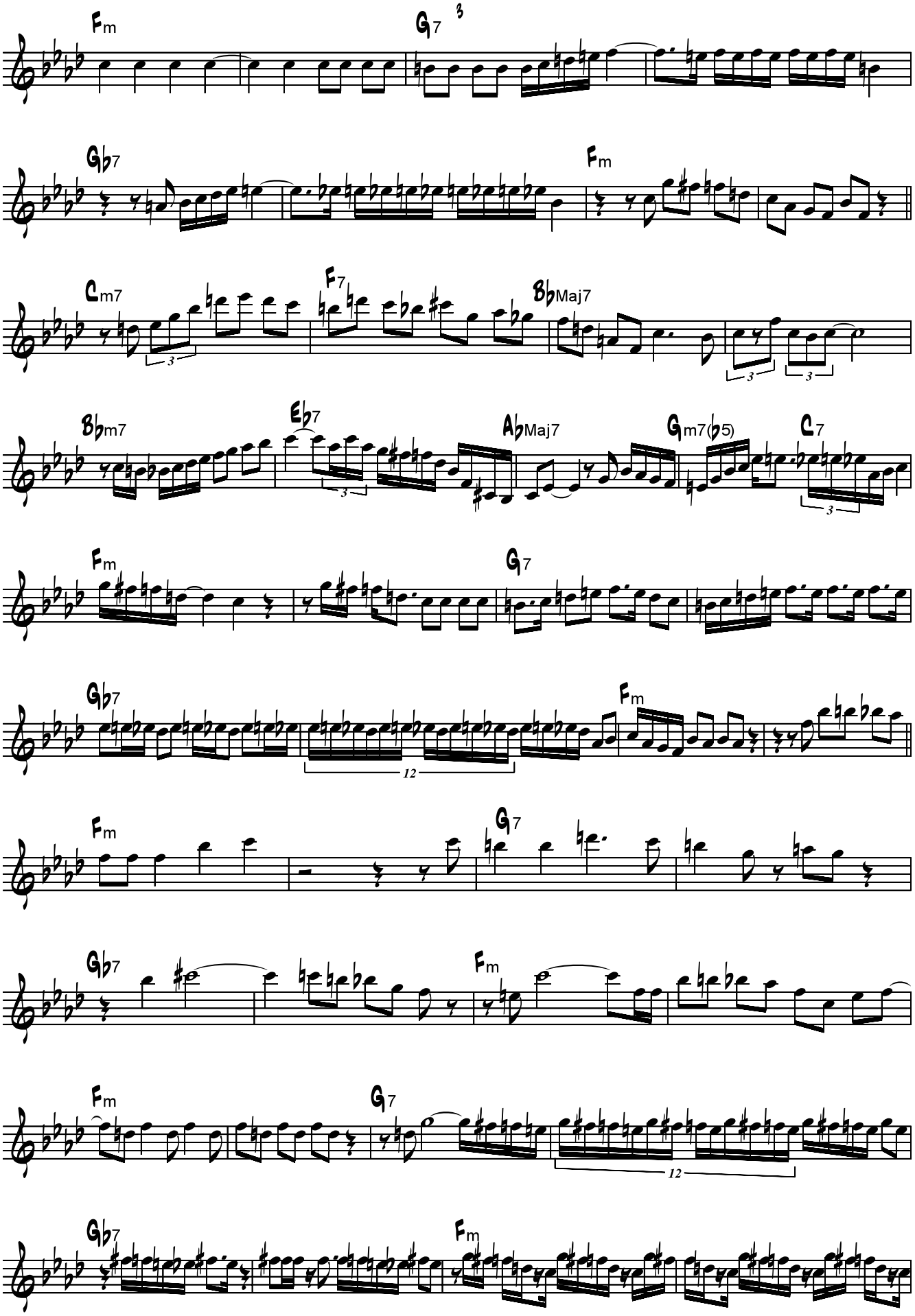
Lee Morgan's Solo on "Totem Pole"

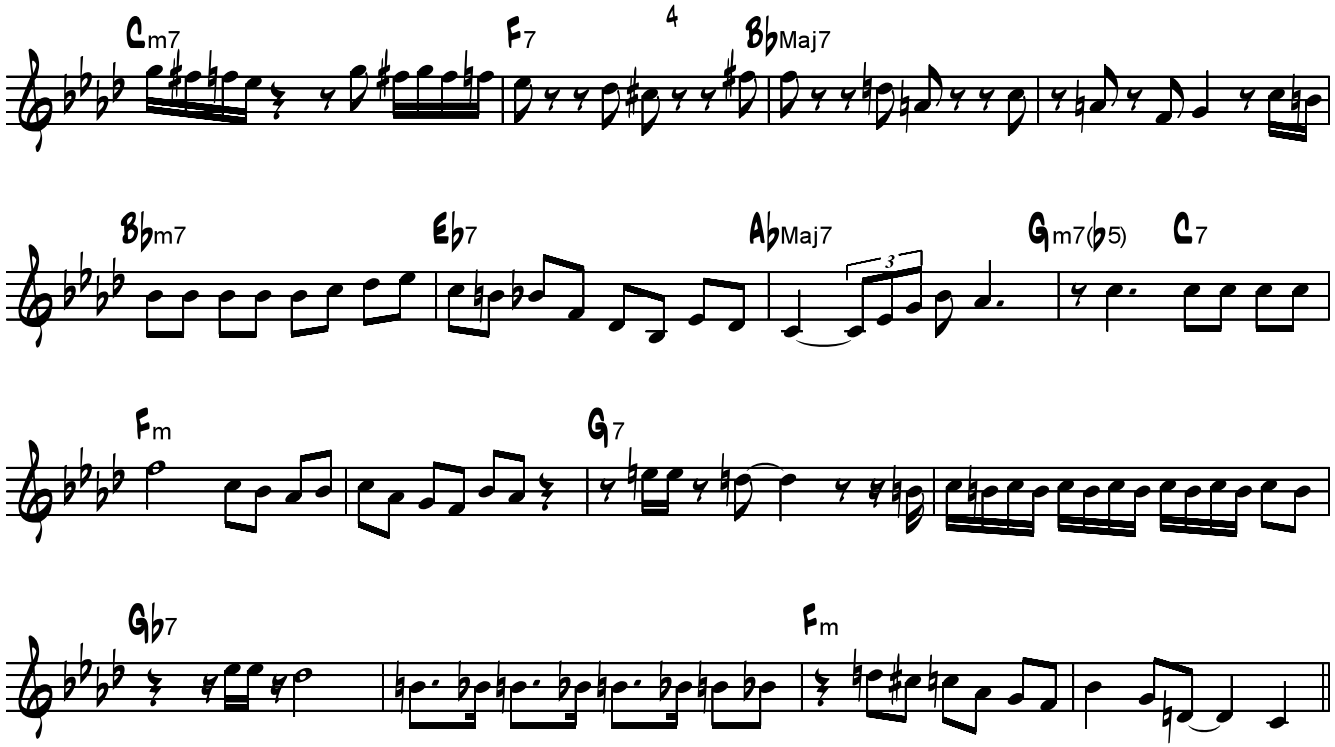
Lee Morgan "The Sidewinder"
Blue Note BST-84157

Transcribed by Masaya Matsumura




Gb7
Fm
Fm
G7
Gb7
Fm
Cm7
F7
Bb Maj7
Bbm7
Eb7
Ab Maj7
Gm7(b5)
C7
Fm
G7
Gb7
Fm
2ND SOLO FROM 6'58"
Fm
G7
Gb7
Fm

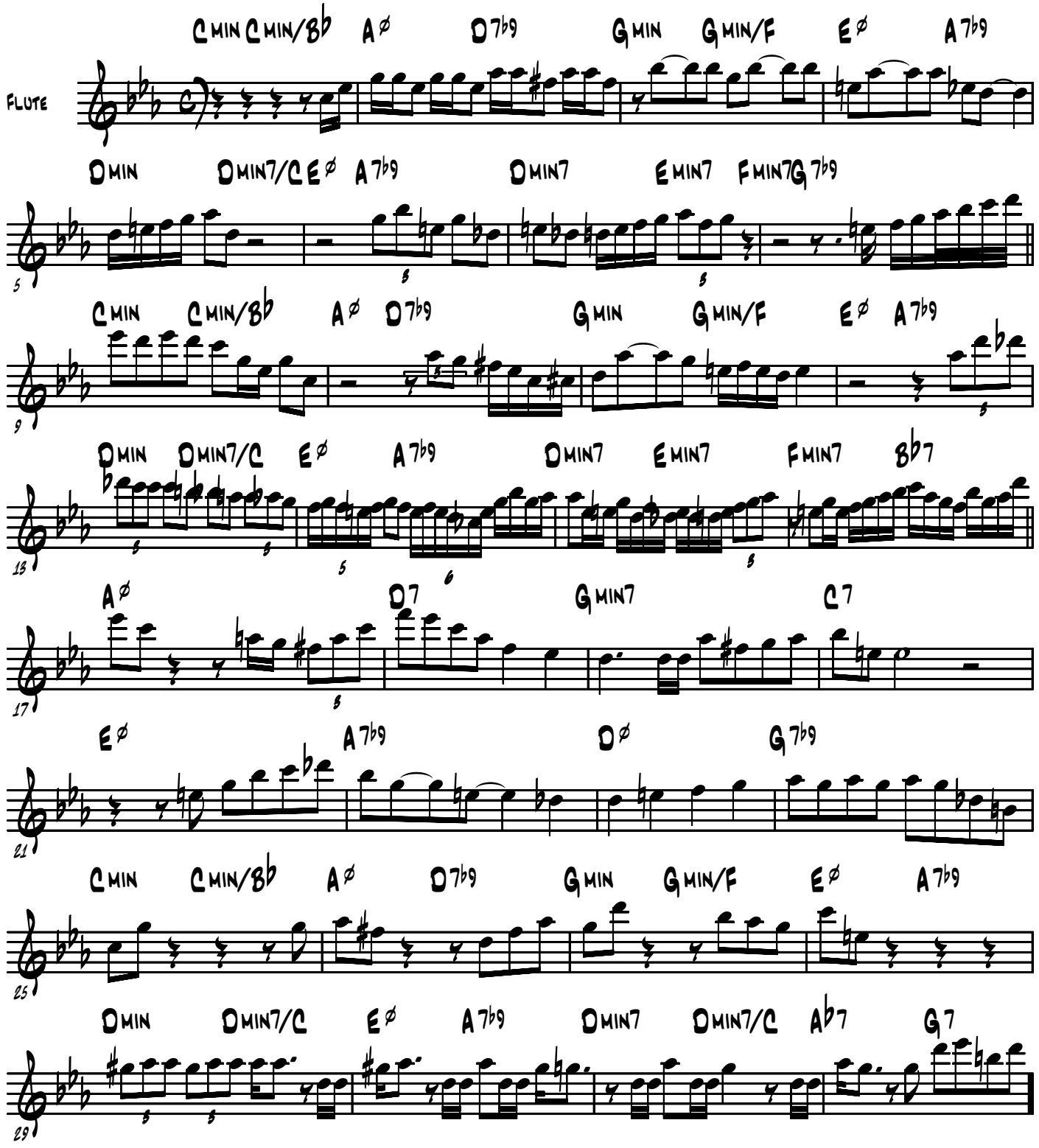

Fm
G7
Gb7
Fm
Cm7
F7
BbMaj7
Bbm7
Eb7
AbMaj7
Gm7(b5)
C7
Fm
G7
Gb7
Fm
Fm
G7
Gb7
Fm
Fm
G7
Gb7
Fm


4
Cm7
F7
B♭Maj7
B♭m7
E♭7
A♭Maj7
Gm7(♭5)
C7
Fm
G7
G♭7
Fm

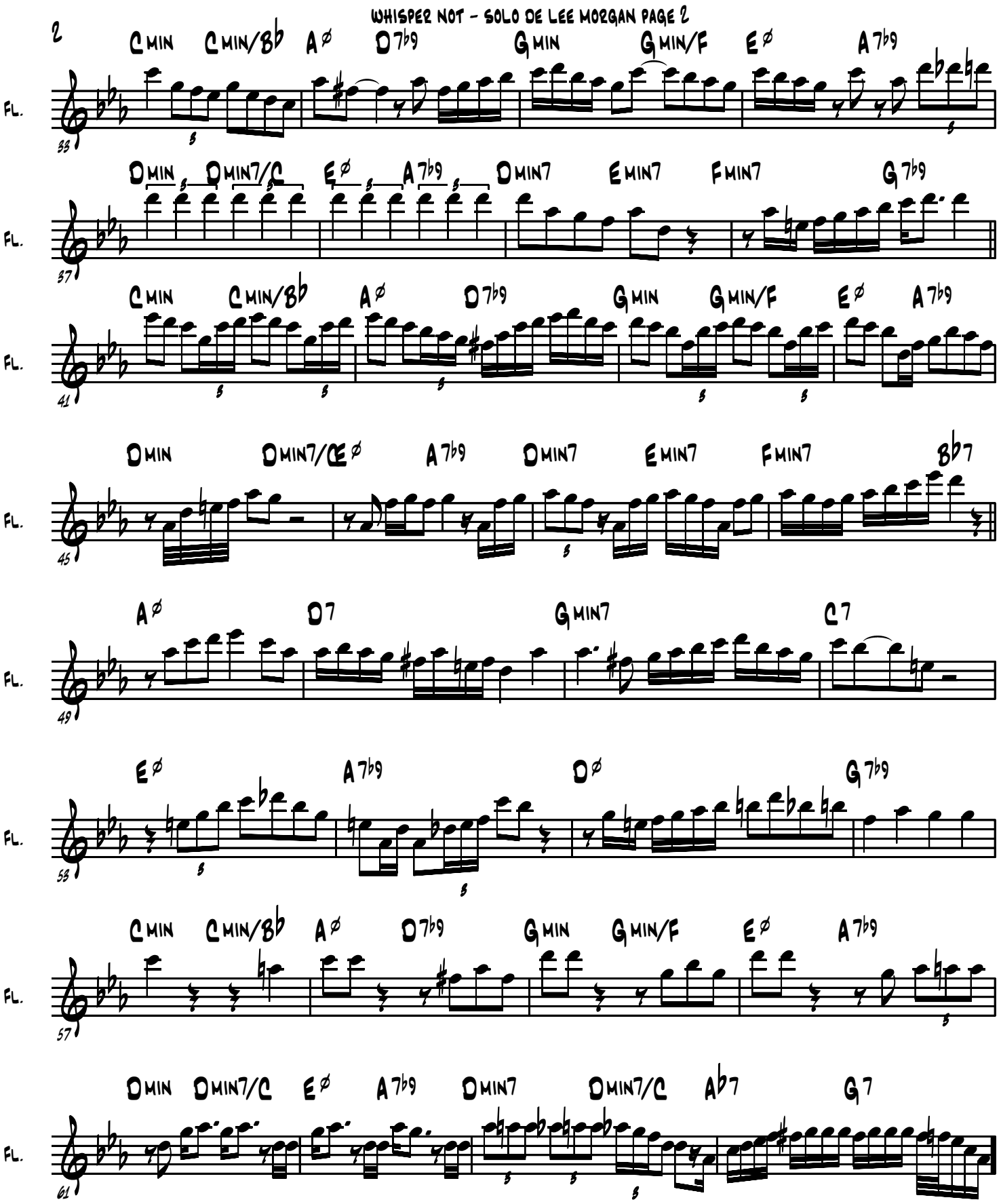
Whisper not - Solo de Lee Morgan (tpt)

Benny Golson

Art Blakey's Jazz Messengers 1958 Paris Olympia (Fontana)



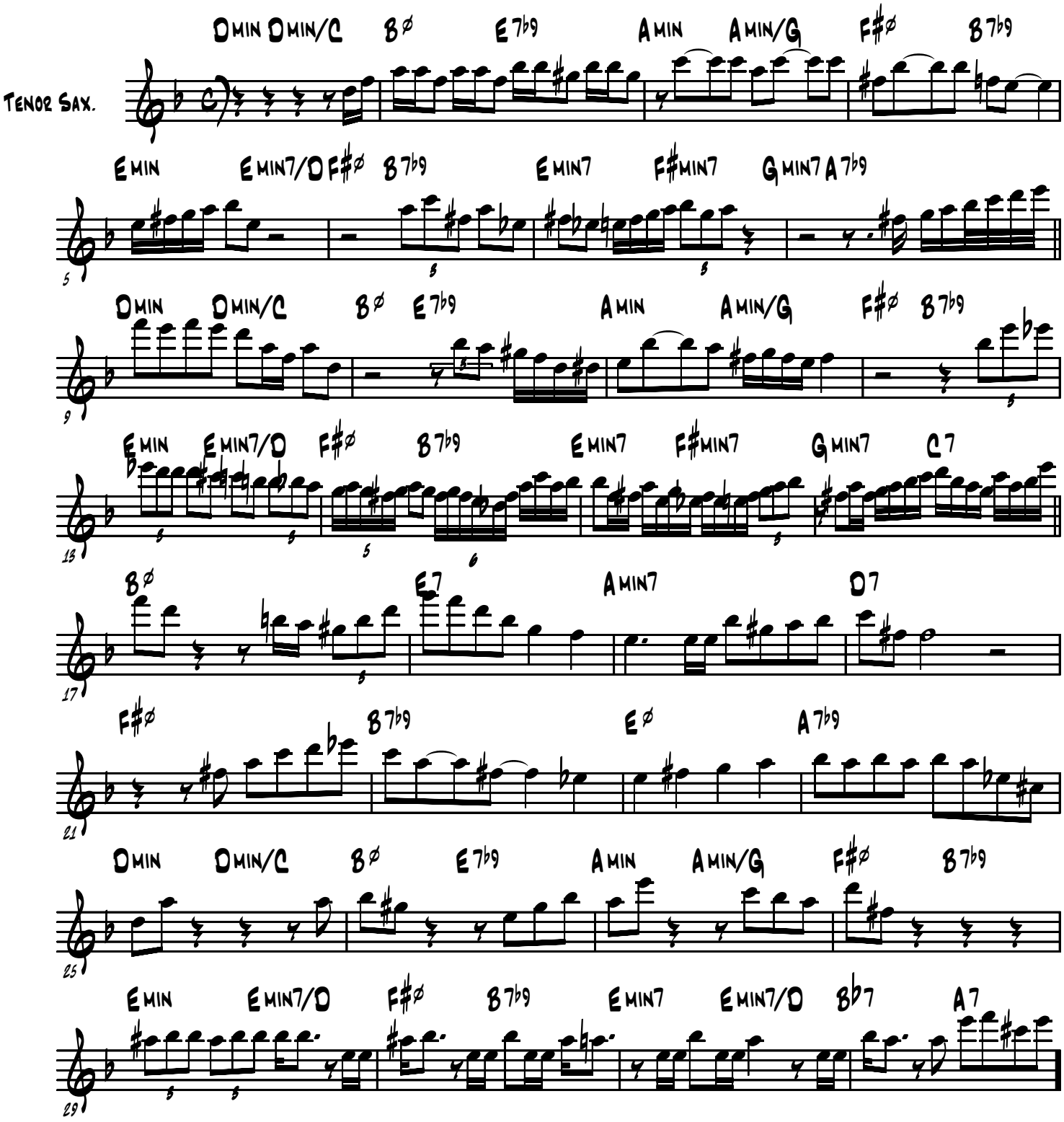
Transcription Stephane Bihan


2
Cmin Cmin/Bb Aø D7b9 Gmin Gmin/F Eø A7b9
Dmin Dmin7/C Eø A7b9 Dmin7 Emin7 Fmin7 G7b9
Cmin Cmin/Bb Aø D7b9 Gmin Gmin/F Eø A7b9
Dmin Dmin7/C Eø A7b9 Dmin7 Emin7 Fmin7 Bb7
Aø D7 Gmin7 C7
Eø A7b9 Dø G7b9
Cmin Cmin/Bb Aø D7b9 Gmin Gmin/F Eø A7b9
Dmin Dmin7/C Eø A7b9 Dmin7 Dmin7/C Ab7 G7
Fl.
33
37
41
45
49
53
57
61

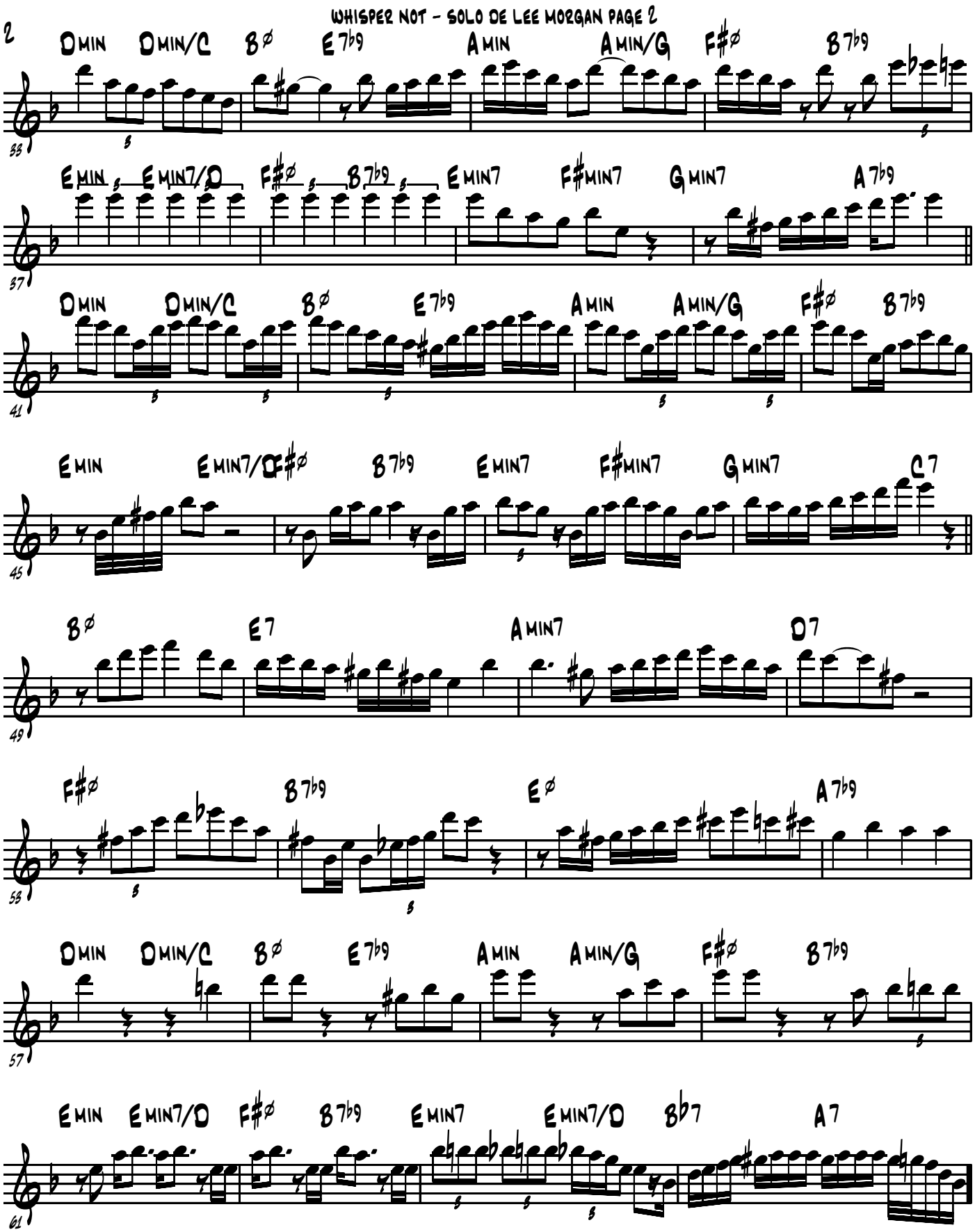
Whisper not - Solo de Lee Morgan (tpt)

Benny Golson

Art Blakey's Jazz Messengers 1958 Paris Olympia (Fontana)



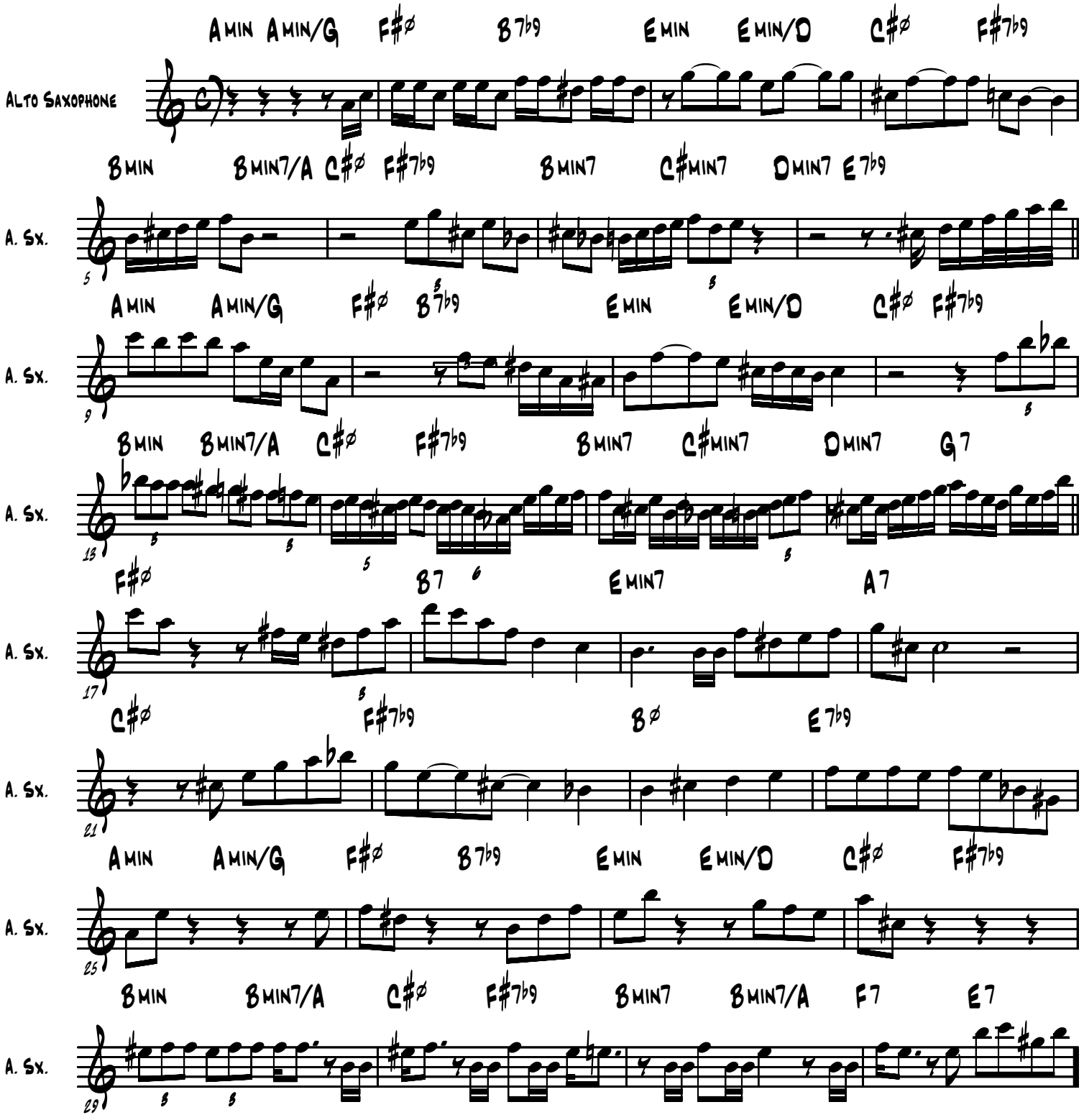
Transcription Stephane Bihan


2
D MIN
D MIN/C
B ø
E 7b9
A MIN
A MIN/G
F#ø
B 7b9
33
E MIN
E MIN7/D
F#ø
B 7b9
E MIN7
F#MIN7
G MIN7
A 7b9
37
D MIN
D MIN/C
B ø
E 7b9
A MIN
A MIN/G
F#ø
B 7b9
41
E MIN
E MIN7/D
F#ø
B 7b9
E MIN7
F#MIN7
G MIN7
C 7
45
B ø
E 7
A MIN7
D 7
49
F#ø
B 7b9
E ø
A 7b9
53
D MIN
D MIN/C
B ø
E 7b9
A MIN
A MIN/G
F#ø
B 7b9
57
E MIN
E MIN7/D
F#ø
B 7b9
E MIN7
E MIN7/D
B b7
A 7
61

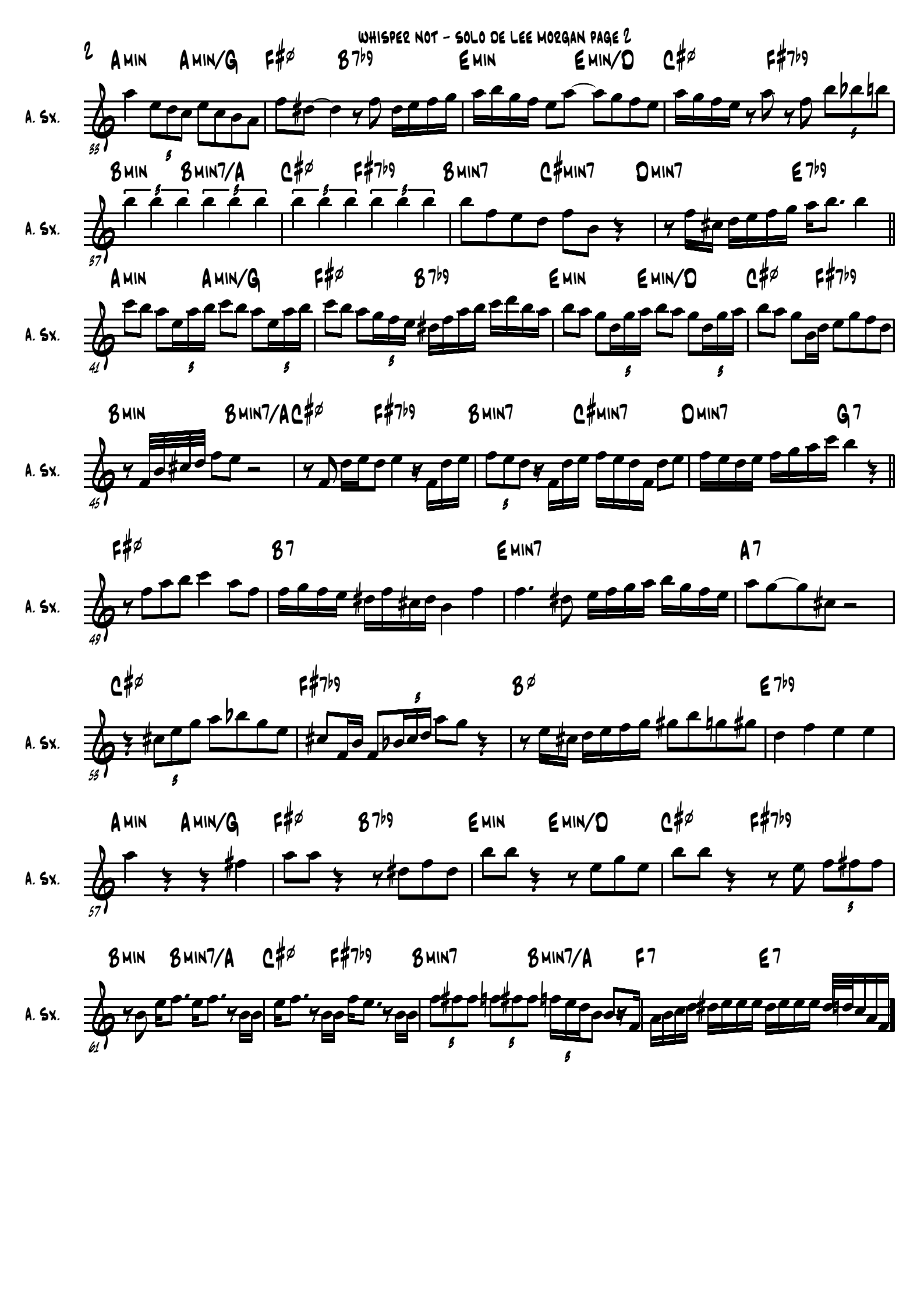
Whisper not - Solo de Lee Morgan (tpt)

Benny Golson

Art Blakey's Jazz Messengers 1958 Paris Olympia (Fontana)

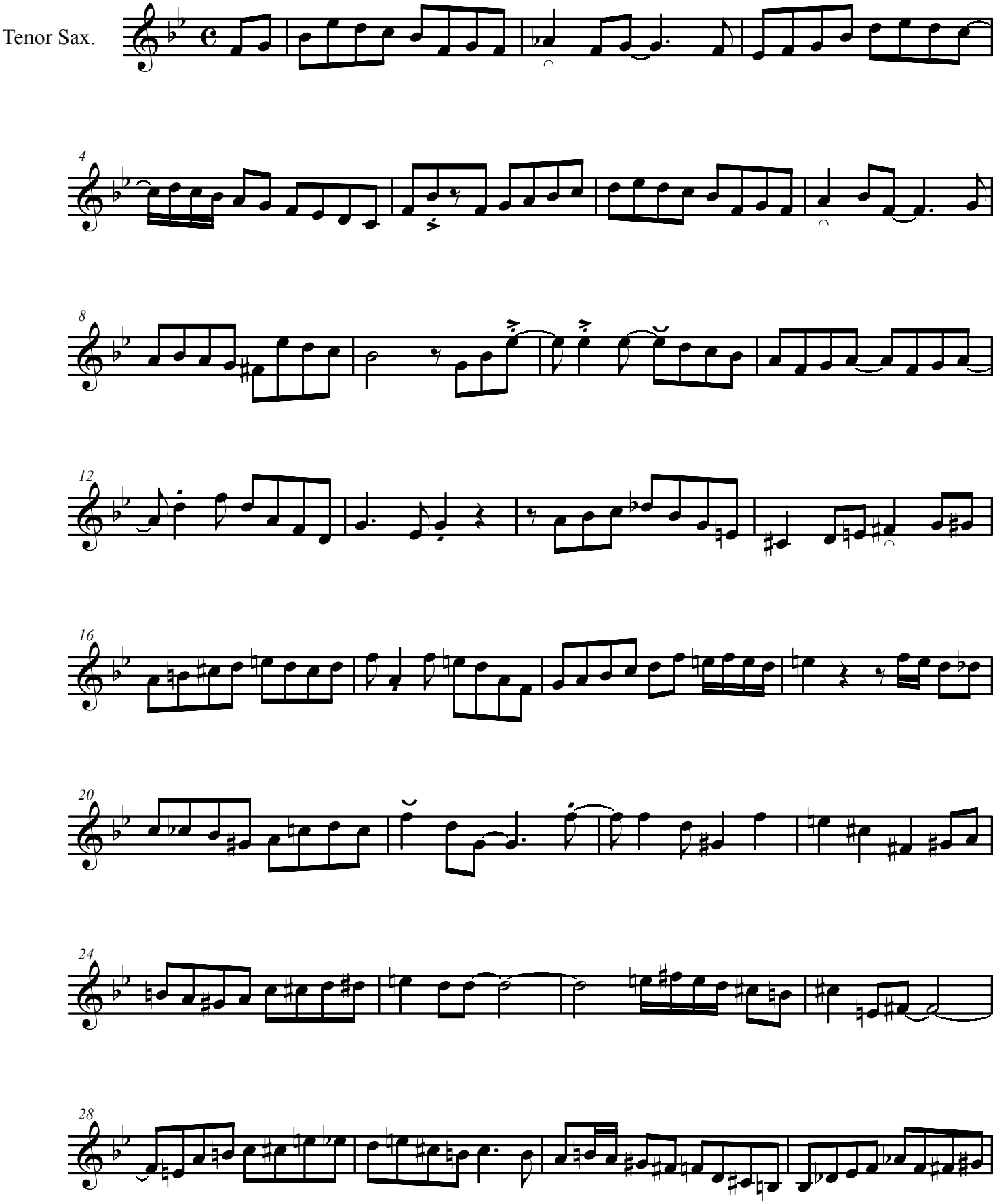


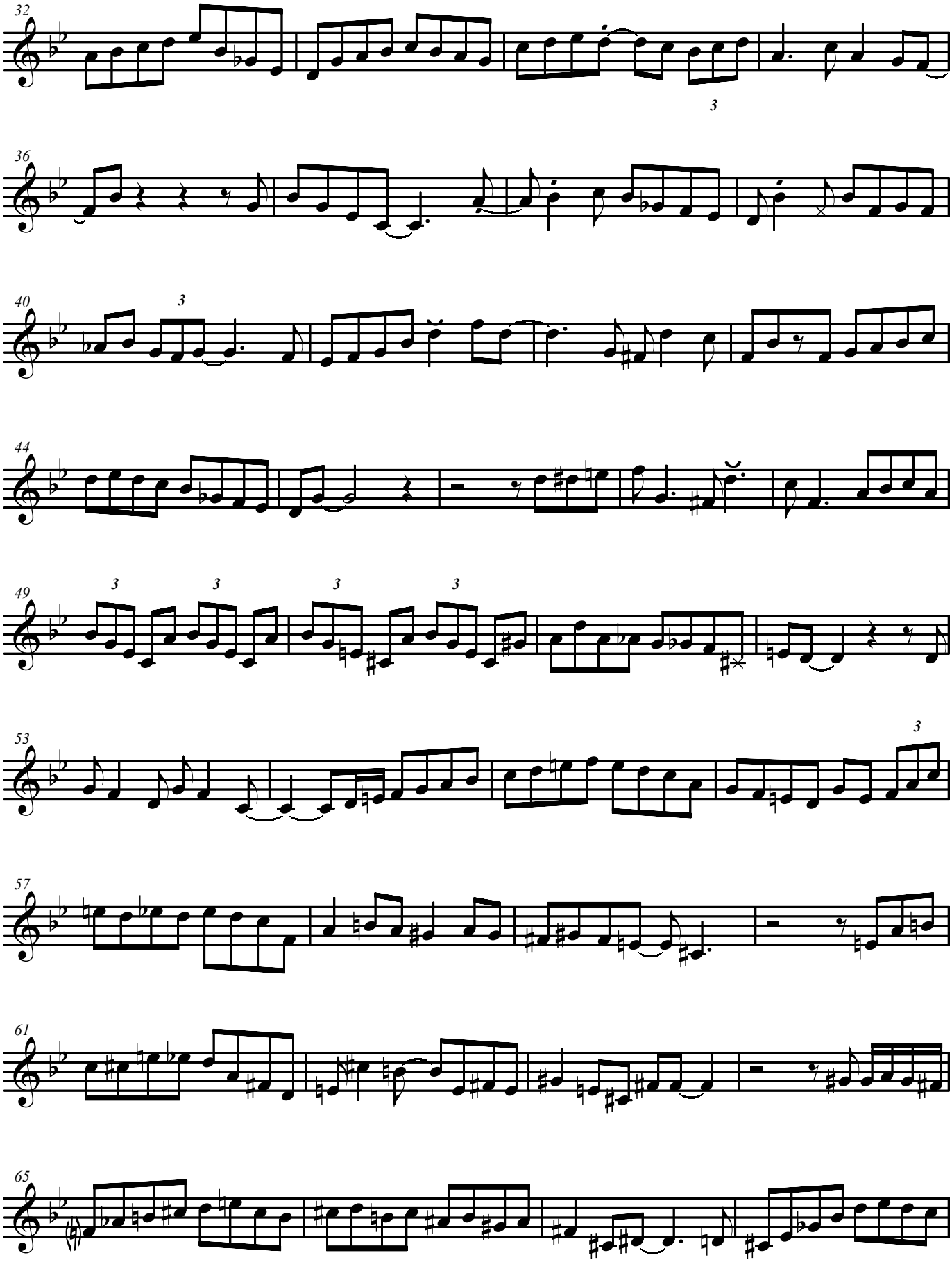
Transcription Stephane Bihan

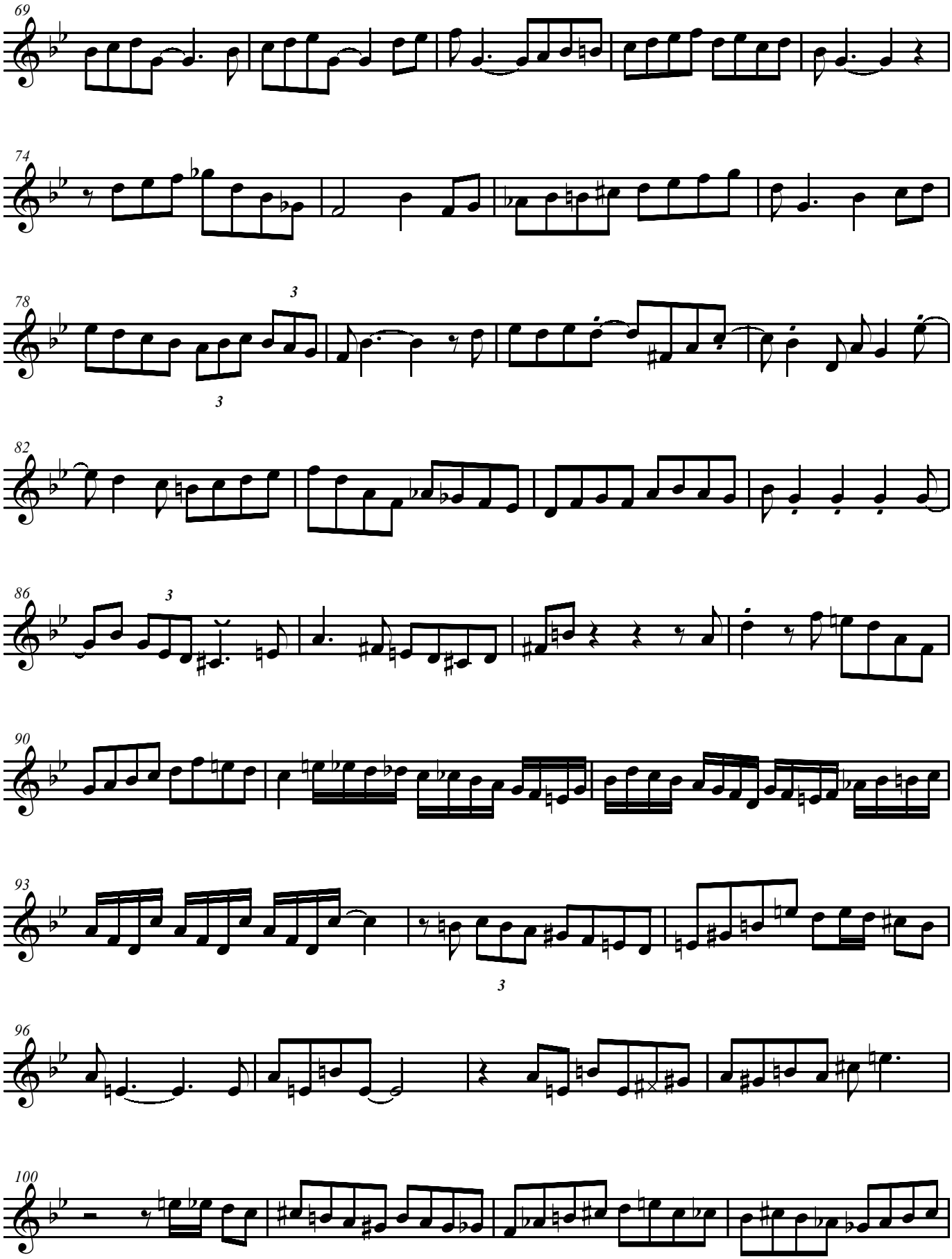

2
A. Sx.
33
A MIN A MIN/G F#ø B 7b9 E MIN E MIN/D C#ø F#7b9
37
B MIN B MIN7/A C#ø F#7b9 B MIN7 C#MIN7 D MIN7 E 7b9
41
A MIN A MIN/G F#ø B 7b9 E MIN E MIN/D C#ø F#7b9
45
B MIN B MIN7/A C#ø F#7b9 B MIN7 C#MIN7 D MIN7 G 7
49
F#ø B 7 E MIN7 A 7
53
C#ø F#7b9 Bø E 7b9
57
A MIN A MIN/G F#ø B 7b9 E MIN E MIN/D C#ø F#7b9
61
B MIN B MIN7/A C#ø F#7b9 B MIN7 B MIN7/A F 7 E 7

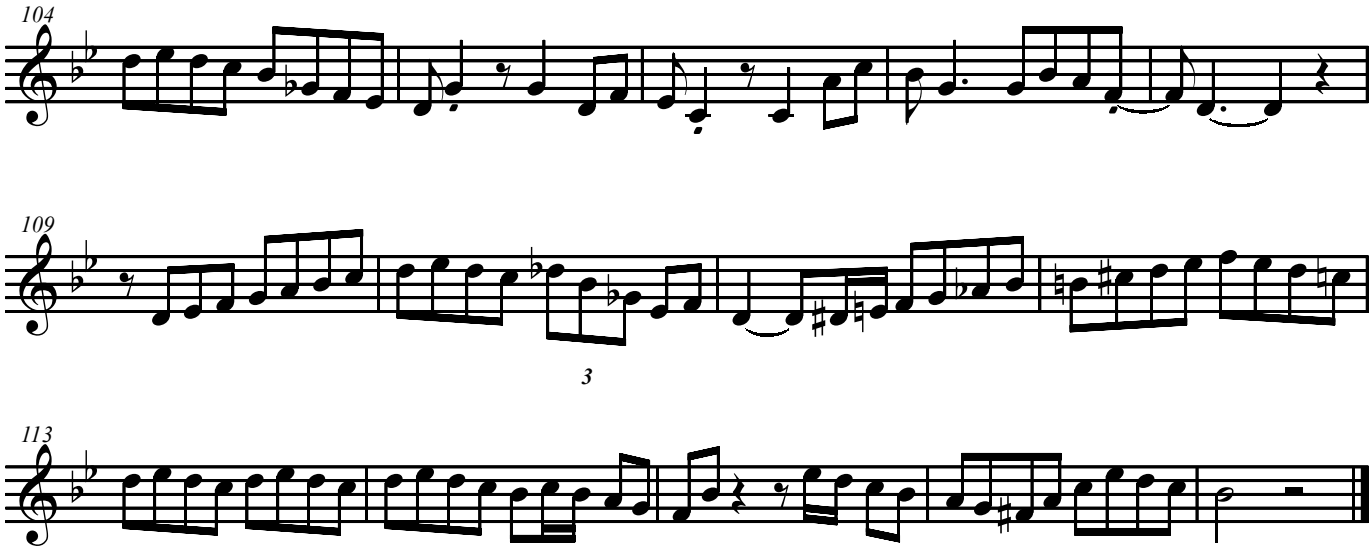
ALL THE THINGS YOU ARE solo de Lennie Niehaus

Transcr. de nicola orioli



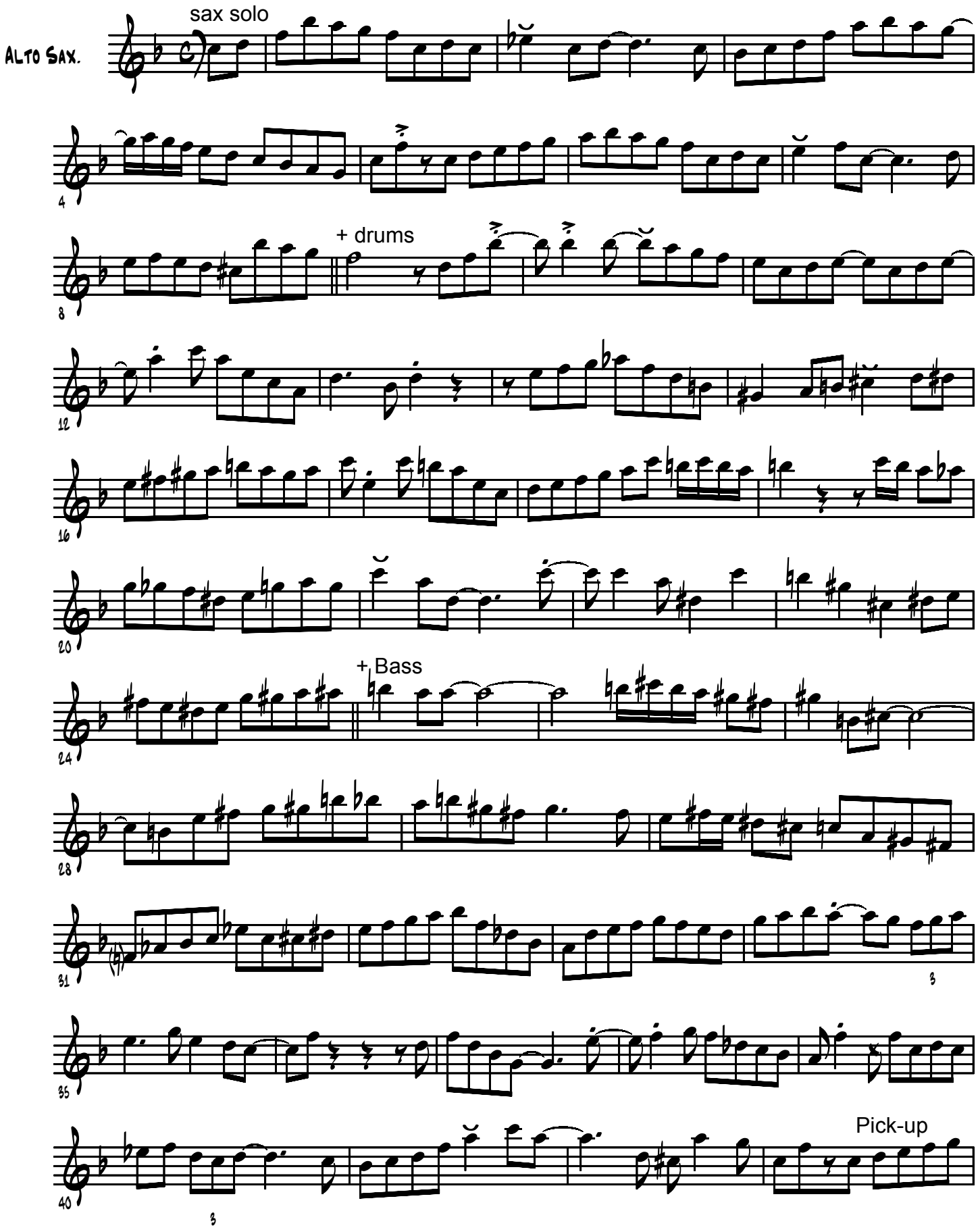

32
36
40
44
49
53
57
61
65


69
74
78
82
86
90
93
96
100

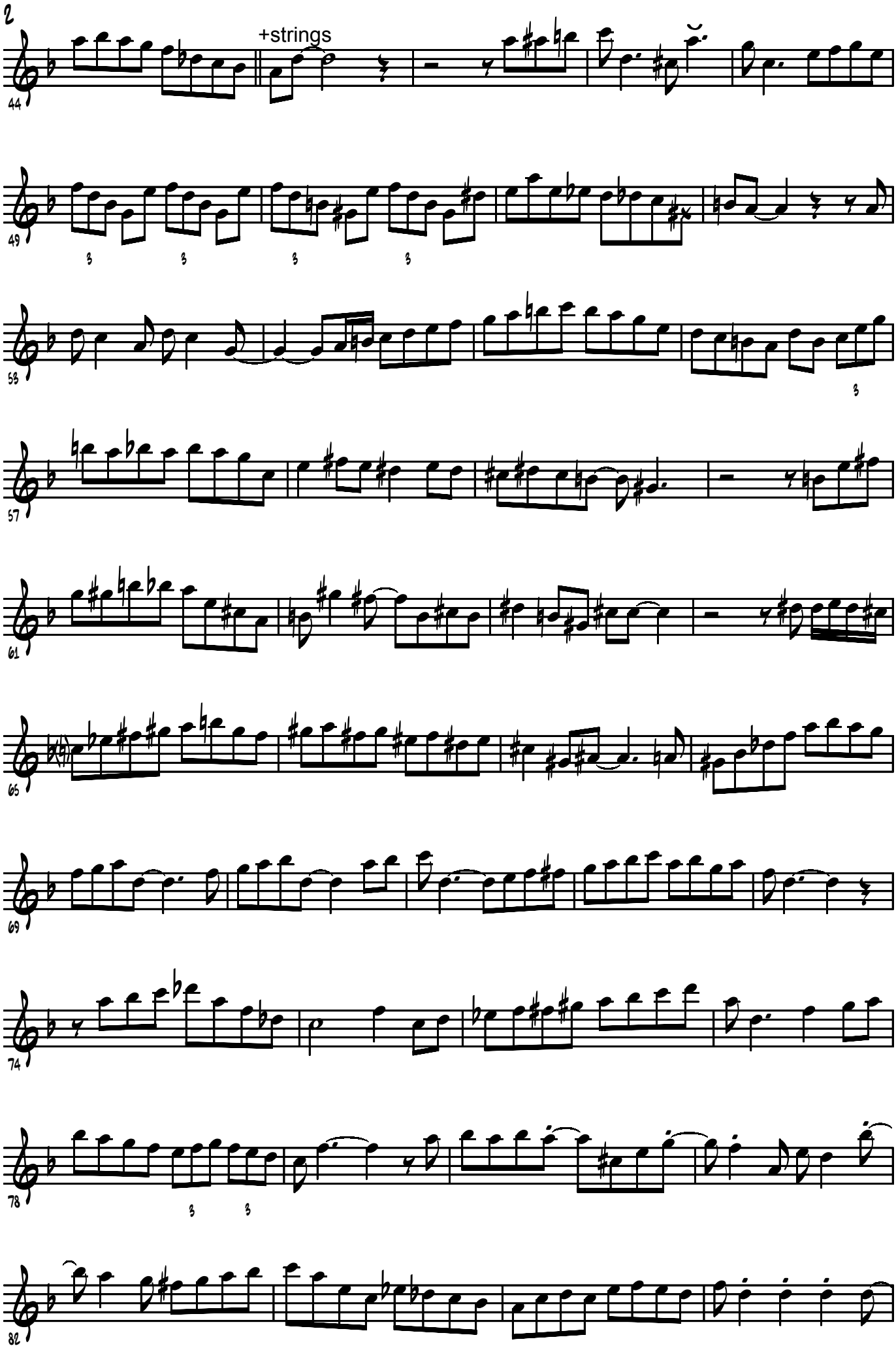

104
109
3
113

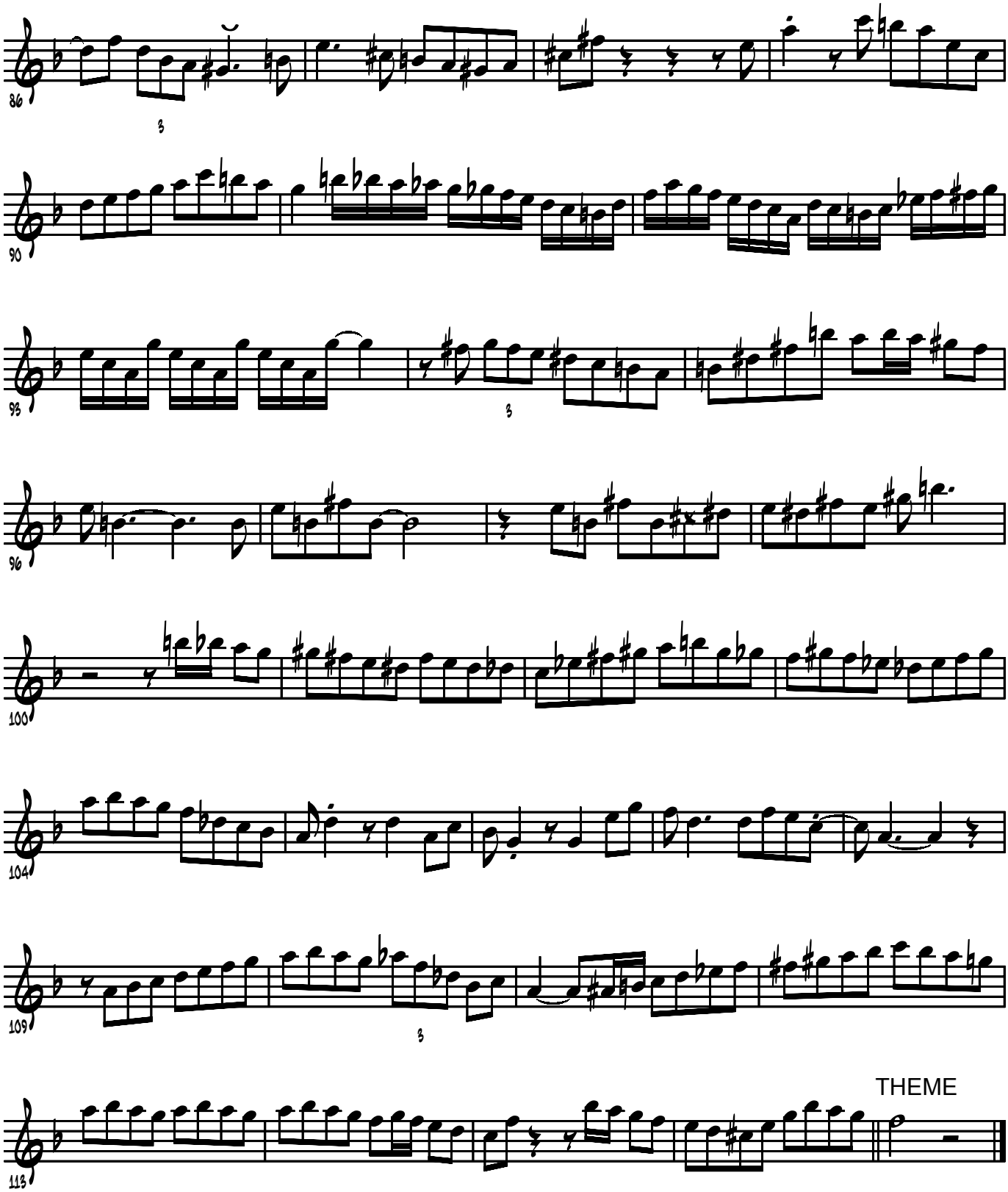
ALL THE THINGS YOU ARE solo de Lennie Niehaus

Transcr. de nicola orioli



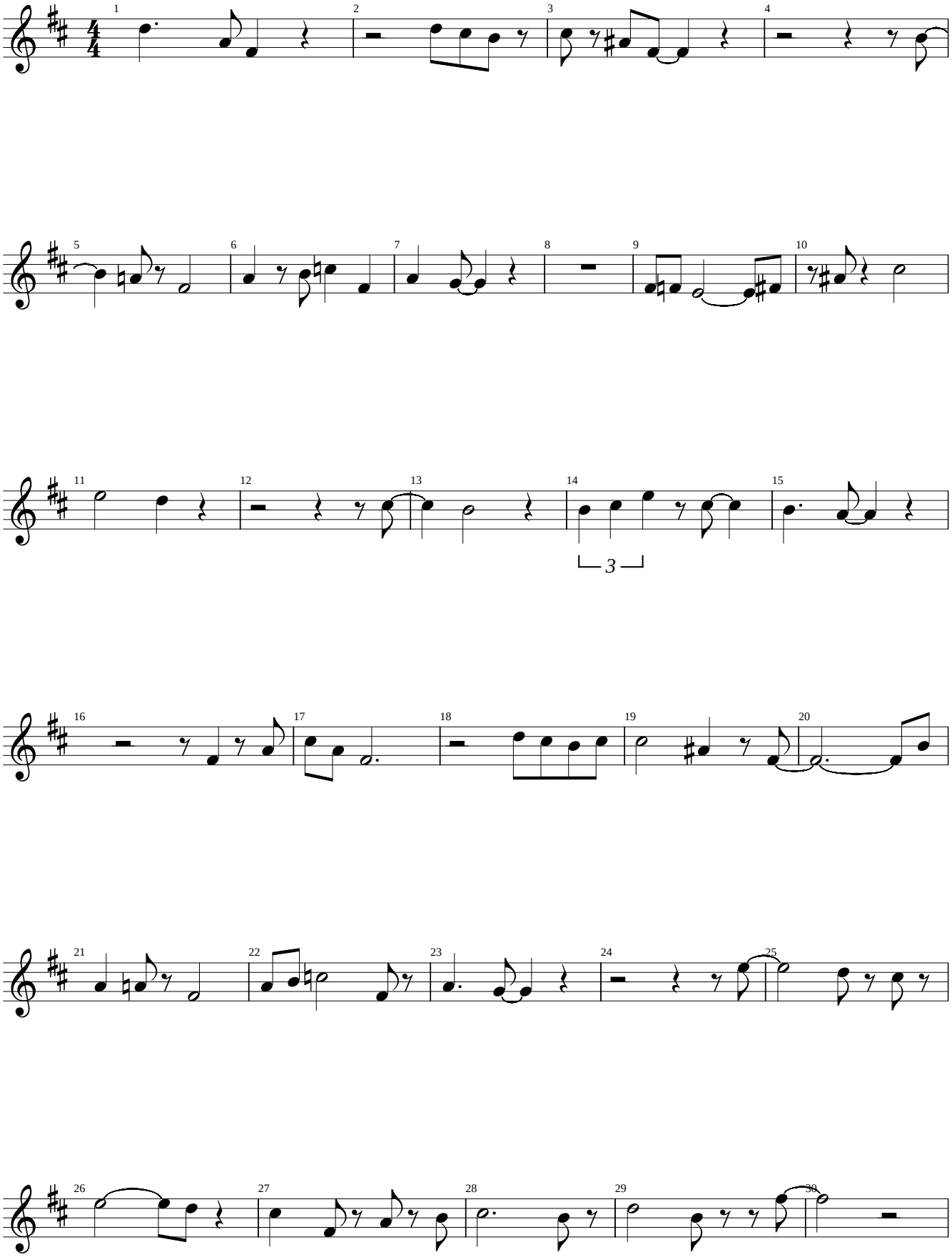
ALL THE THINGS YOU ARE solo de lenny niehaus



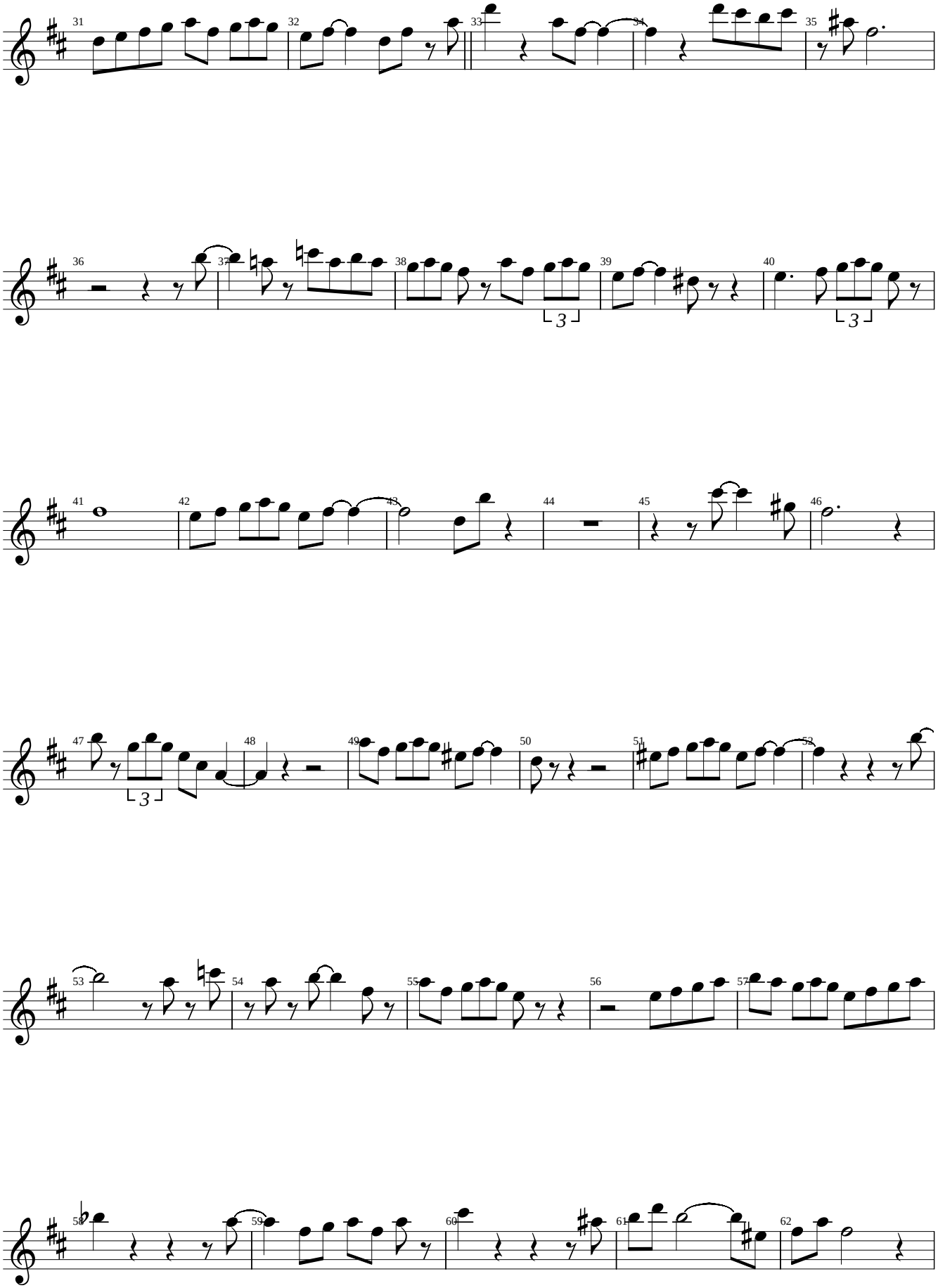

86
90
93
96
100
104
109
113
THEME

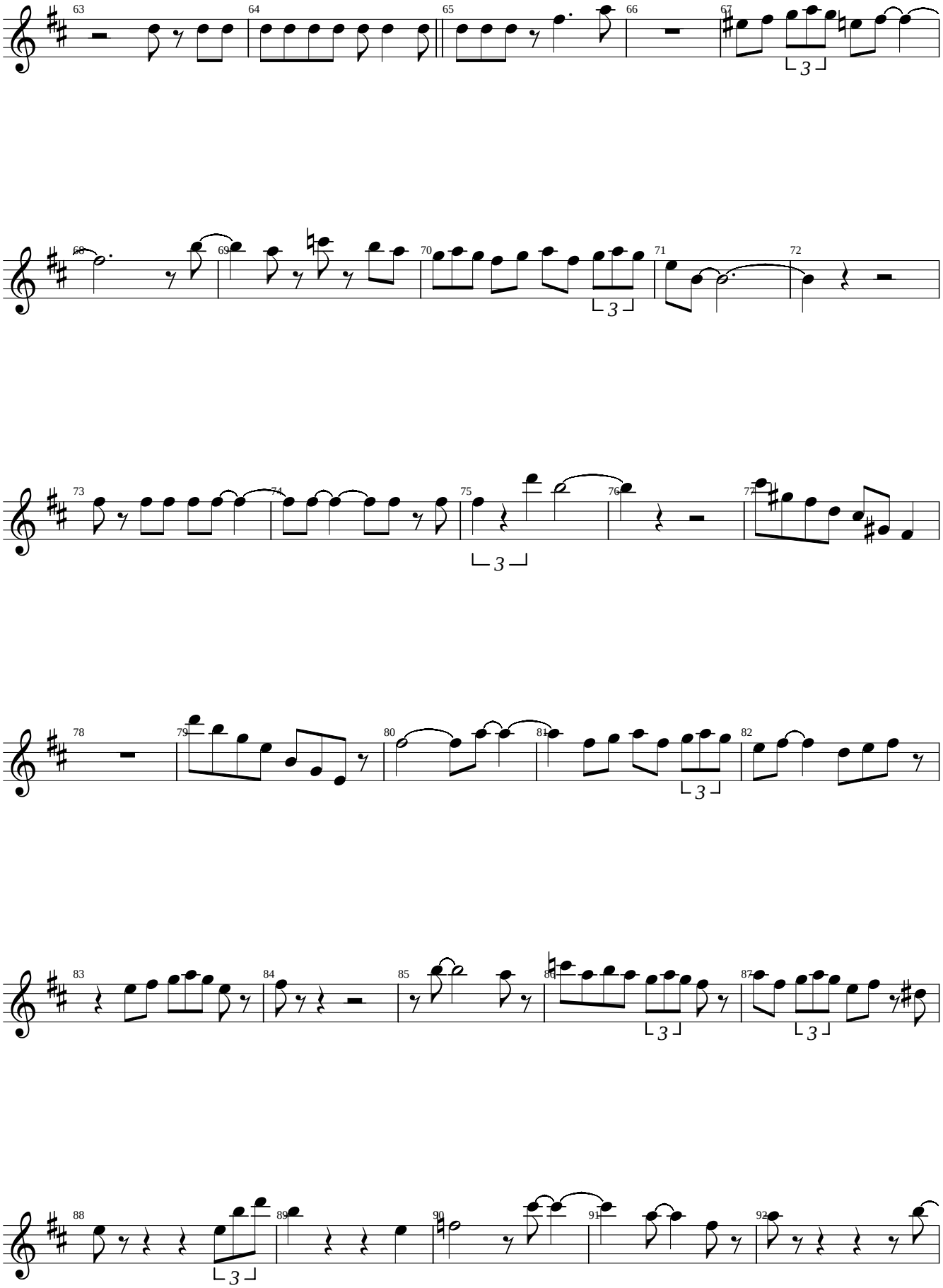
Lester Young

All Of Me

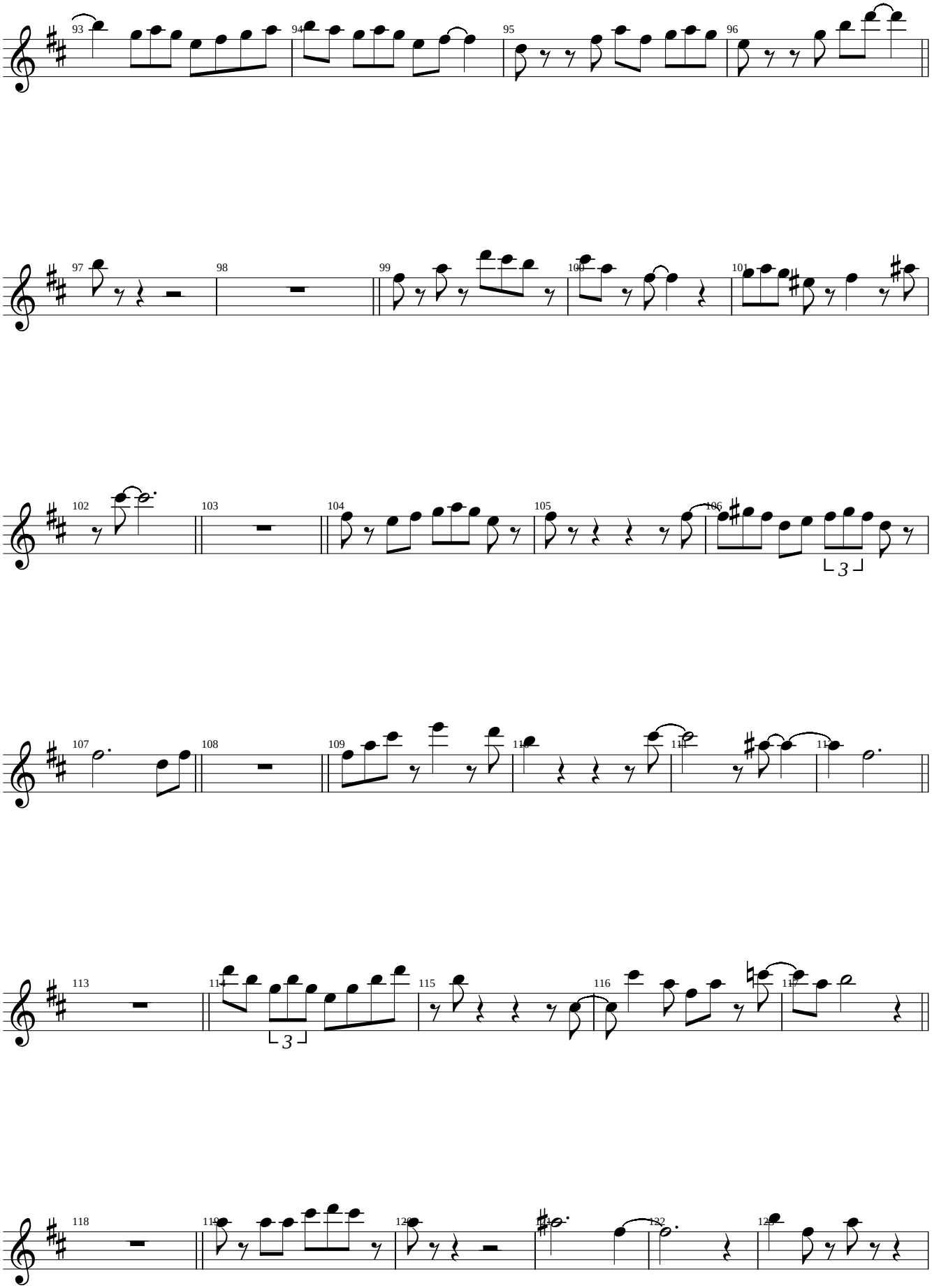


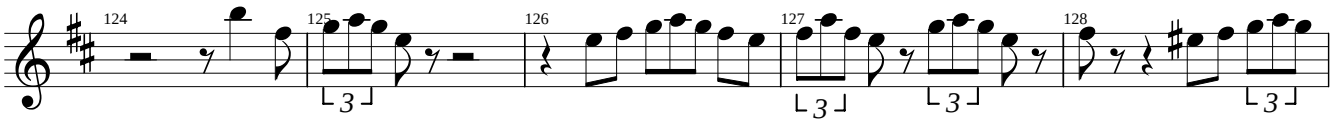
Lester Young

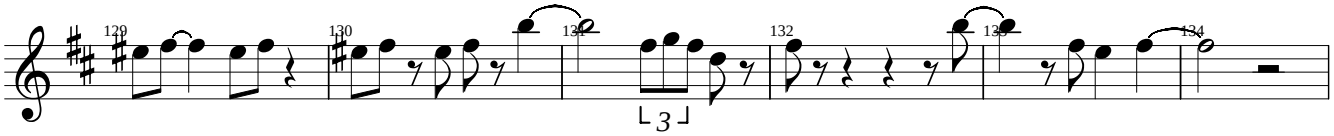


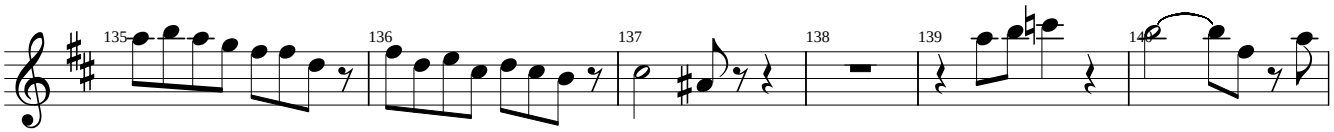


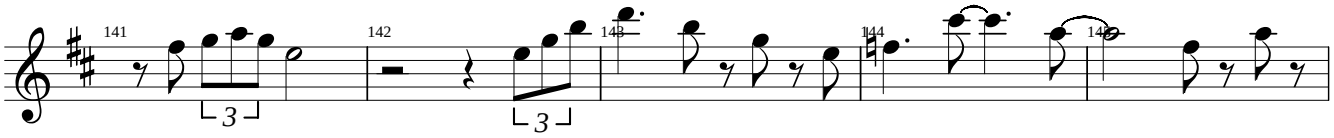
Lester Young

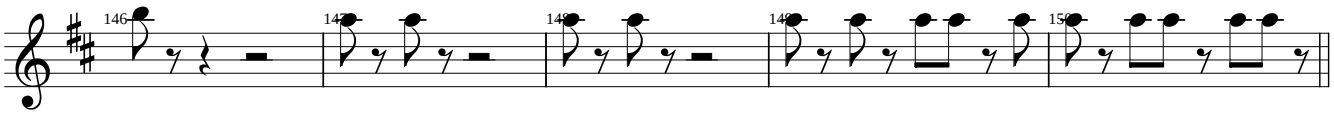


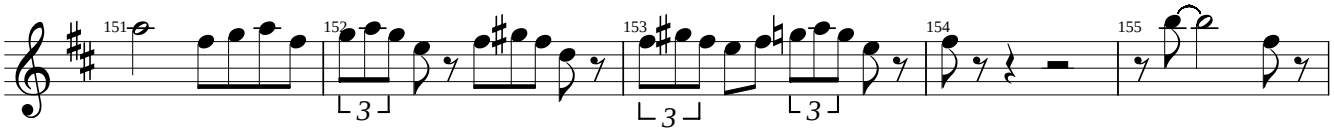

124
125
126
127
128

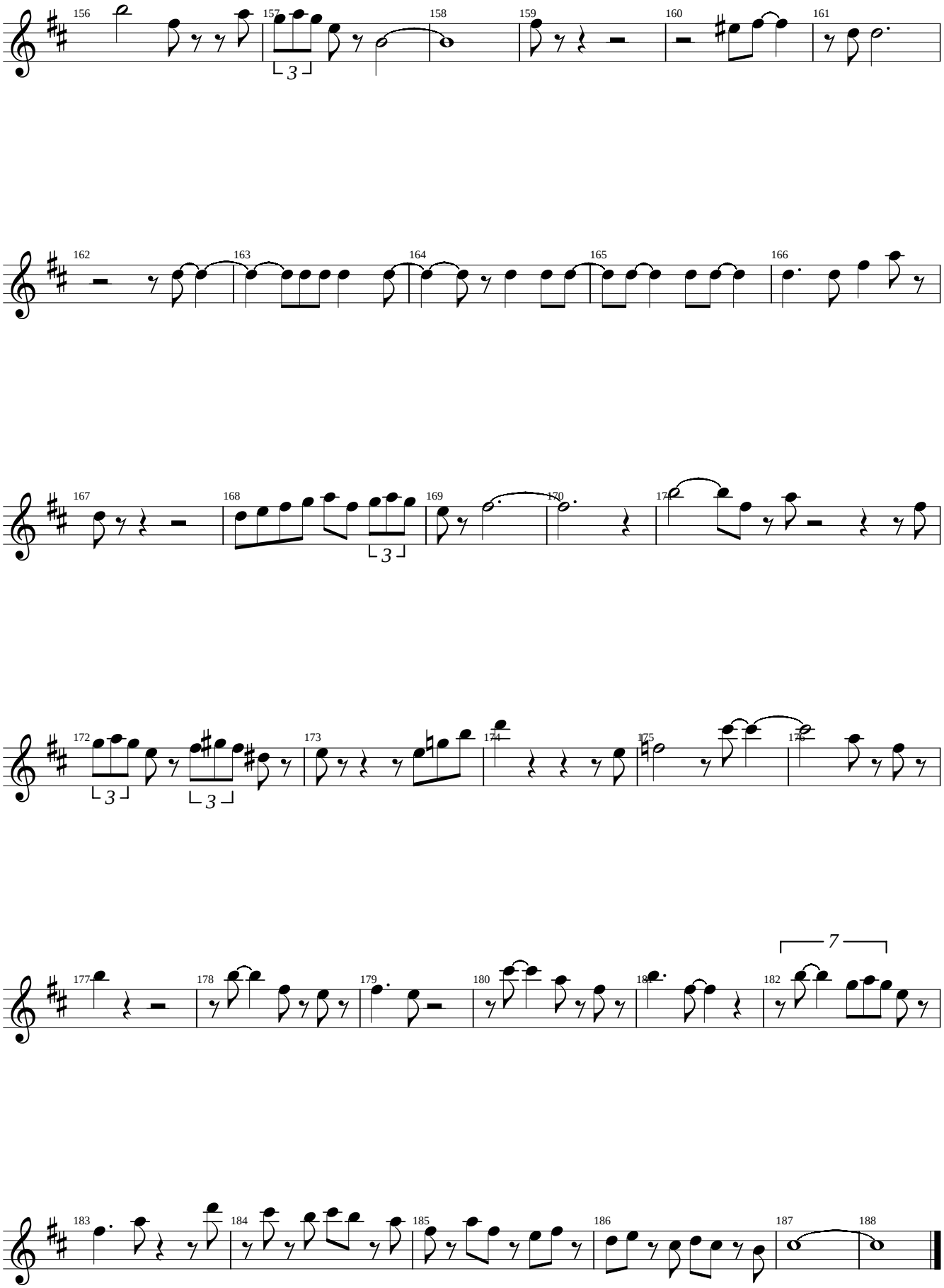

129
130
131
132
133
134


135
136
137
138
139
140


141
142
143
144
145


146
147
148
149
150


151
152
153
154
155


156
157
158
159
160
161
162
163
164
165
166
167
168
169
170
171
172
173
174
175
176
177
178
179
180
181
182
183
184
185
186
187
188
3
3
3
3
7

BLUES WITH HELEN (BASIE-HUMES)

SLOW BLUES — LESTER YOUNG

♩ = 84

A — C7 — F7 — C7 — Gm7 — C7 — F7 — C7 — G7 — C7 — F7 — F#o7

B — C7 — G7 — C7 — F7 — C7 — Gm7 — C7 — F7 — C7 — G7 — C7 — F7 — C7 — (G7)

transcription: MICHEL WEBER

FROM CARNEGIE HALL'S "SPIRITUAL TO SWING"
24. DEC. 1939 (VANGUARD RECORD)

BUCK CLAYTON: Tr LESTER YOUNG: CL COUNT BASIE: P WALTER PAGE: B
JO JONES: DMS HELEN HUMES: VCL

SCHUTZMARKE CARPENTIER Nr. 226, Système Siestrop, déposé Printed in Switzerland

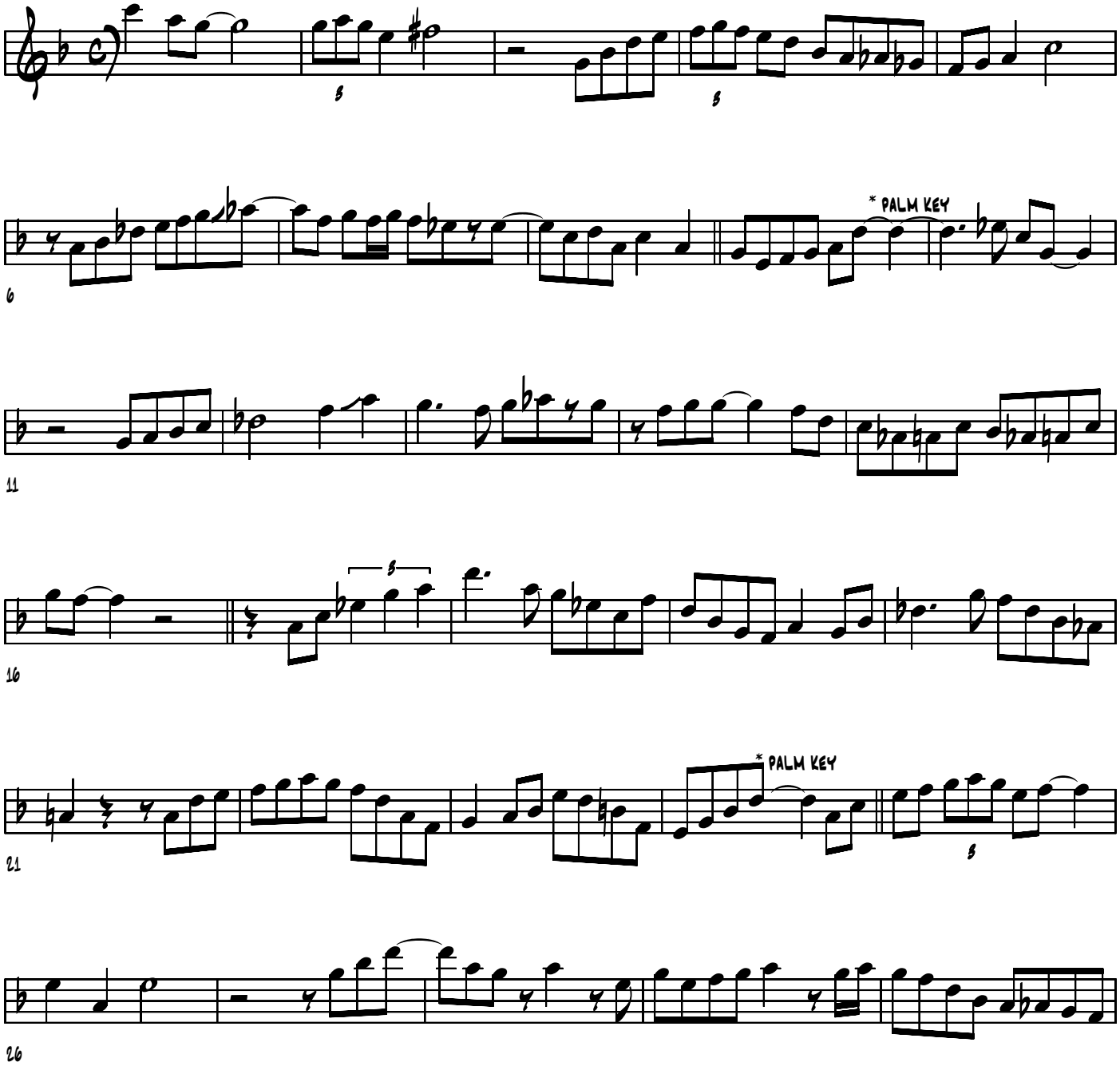
Tenor Sax

Just You, Just Me

Lester Young's Solo From His "Verve" Release "The Complete Lester Young on Keynote"

Transcribed By
Charles McNeal

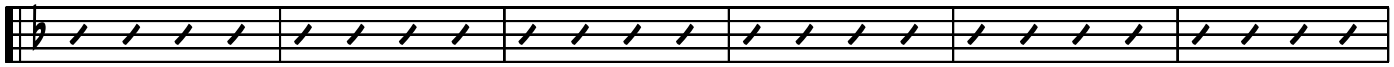
180 BPM



31

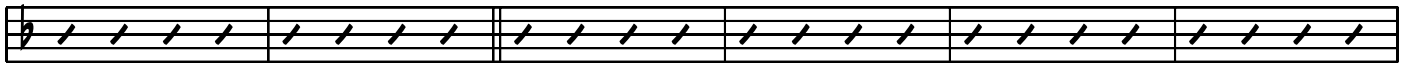
CHORD CHANGES

F D7 GM C7 F F7 B♭ E♭7+4



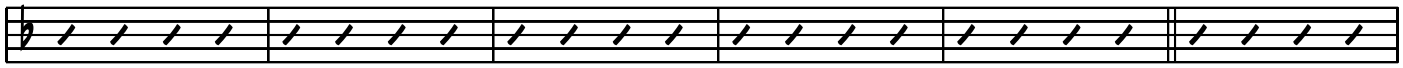
33

F C7 F C7 F D7 GM C7



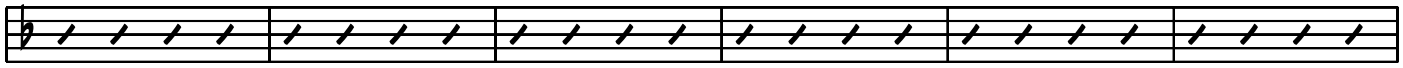
39

C7 F F7 B♭ E♭7+4 F C7 F CM



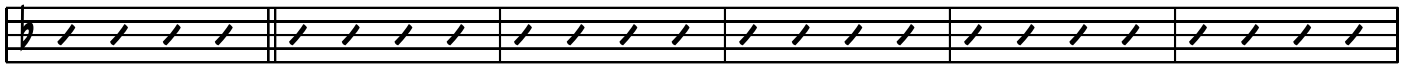
45

F7 B♭ E♭7 F A7 DM G7



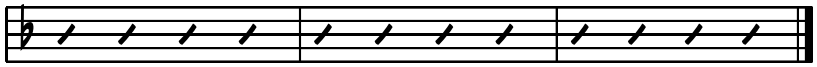
51

GM C7 F D7 GM C7 F F7



57

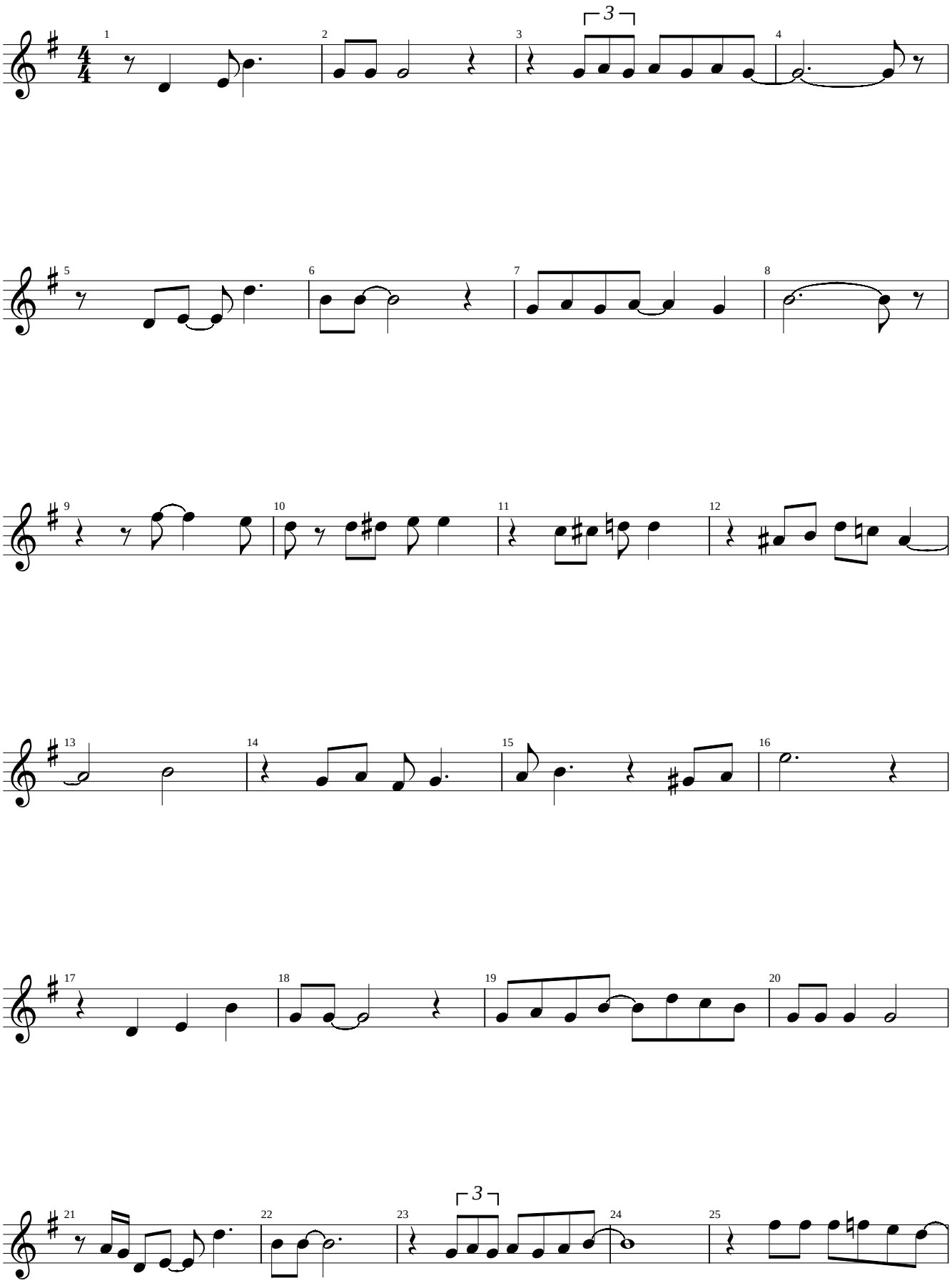
B♭ E♭7+4 F C7 F

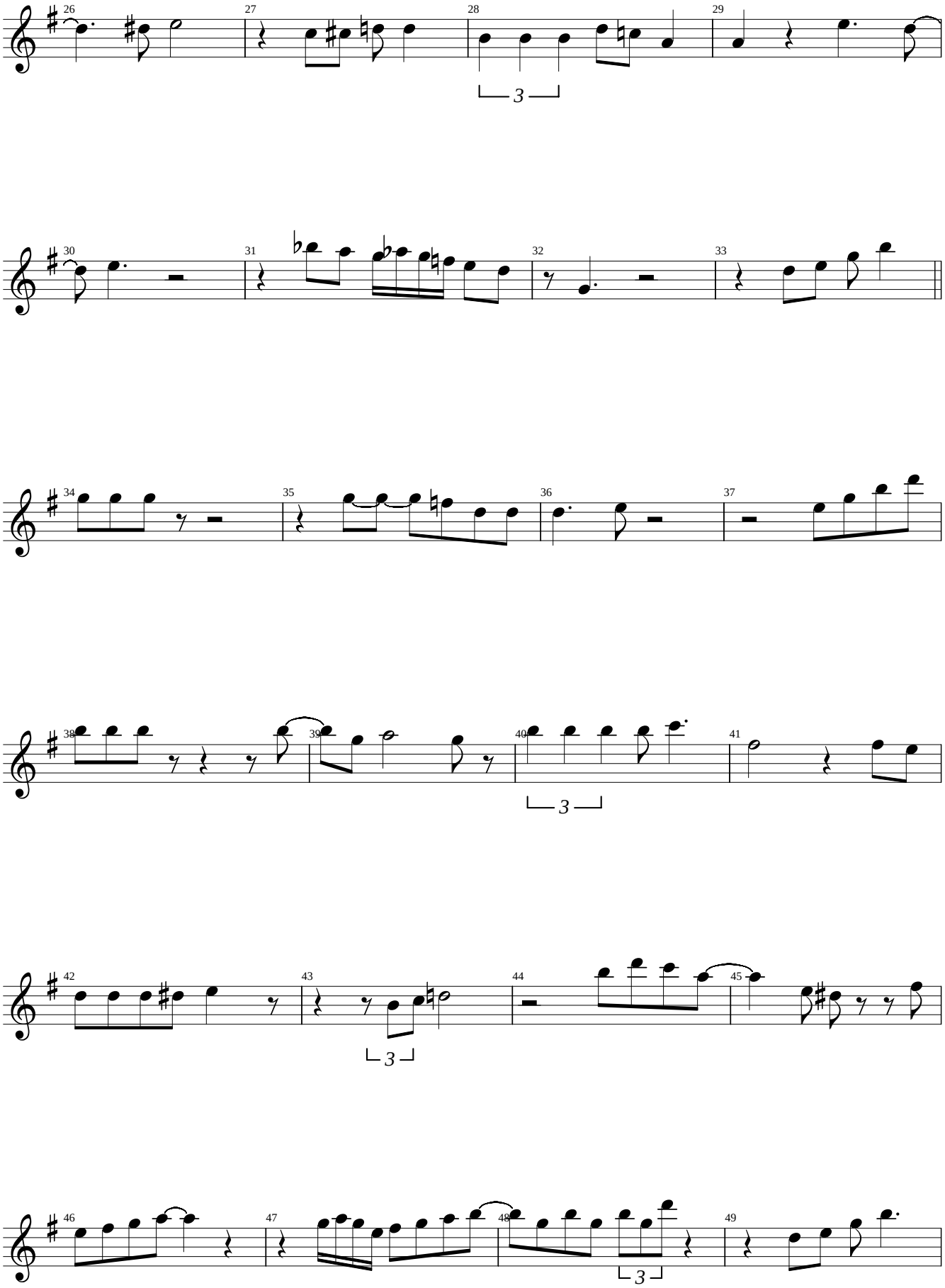


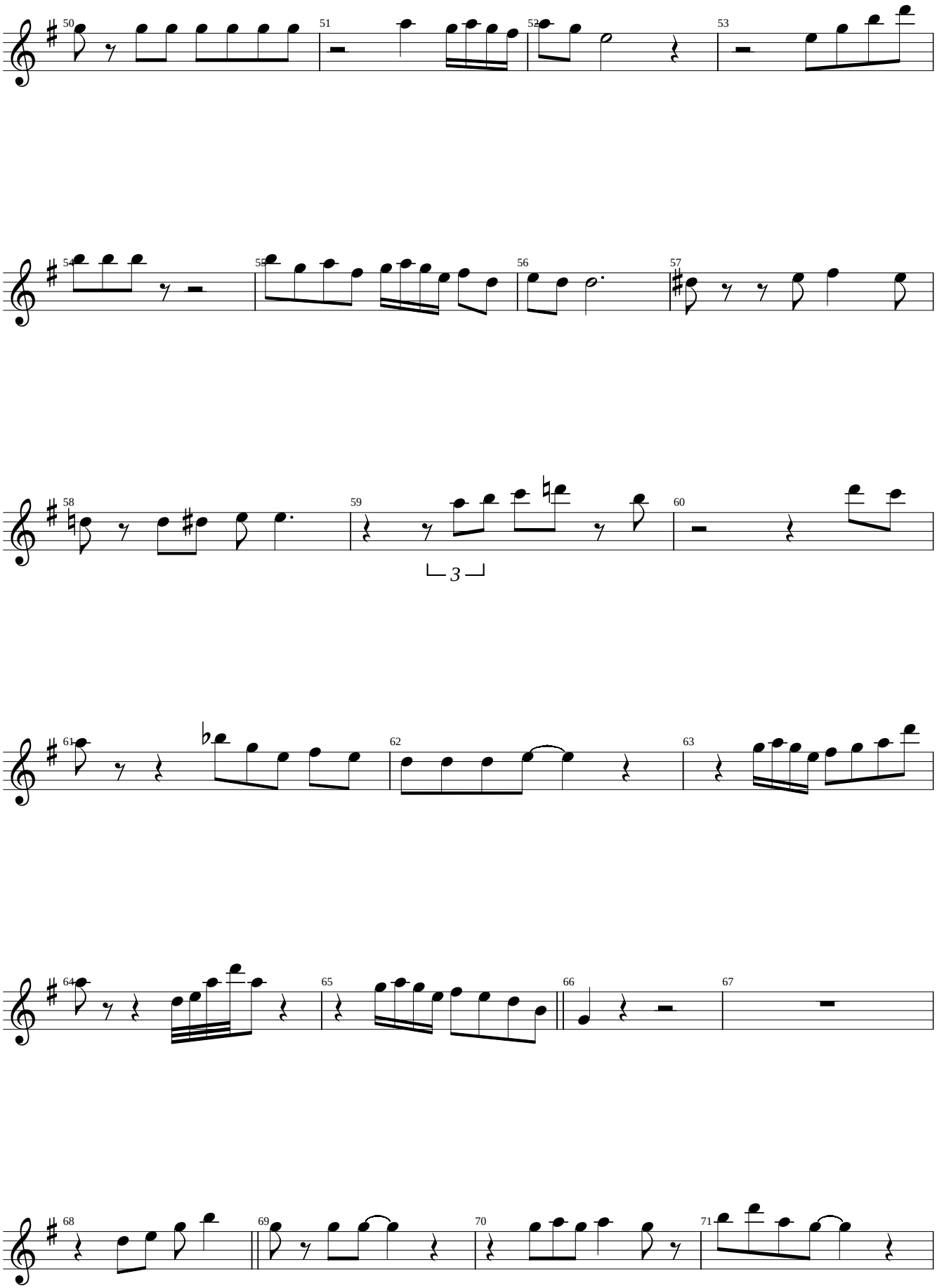
63

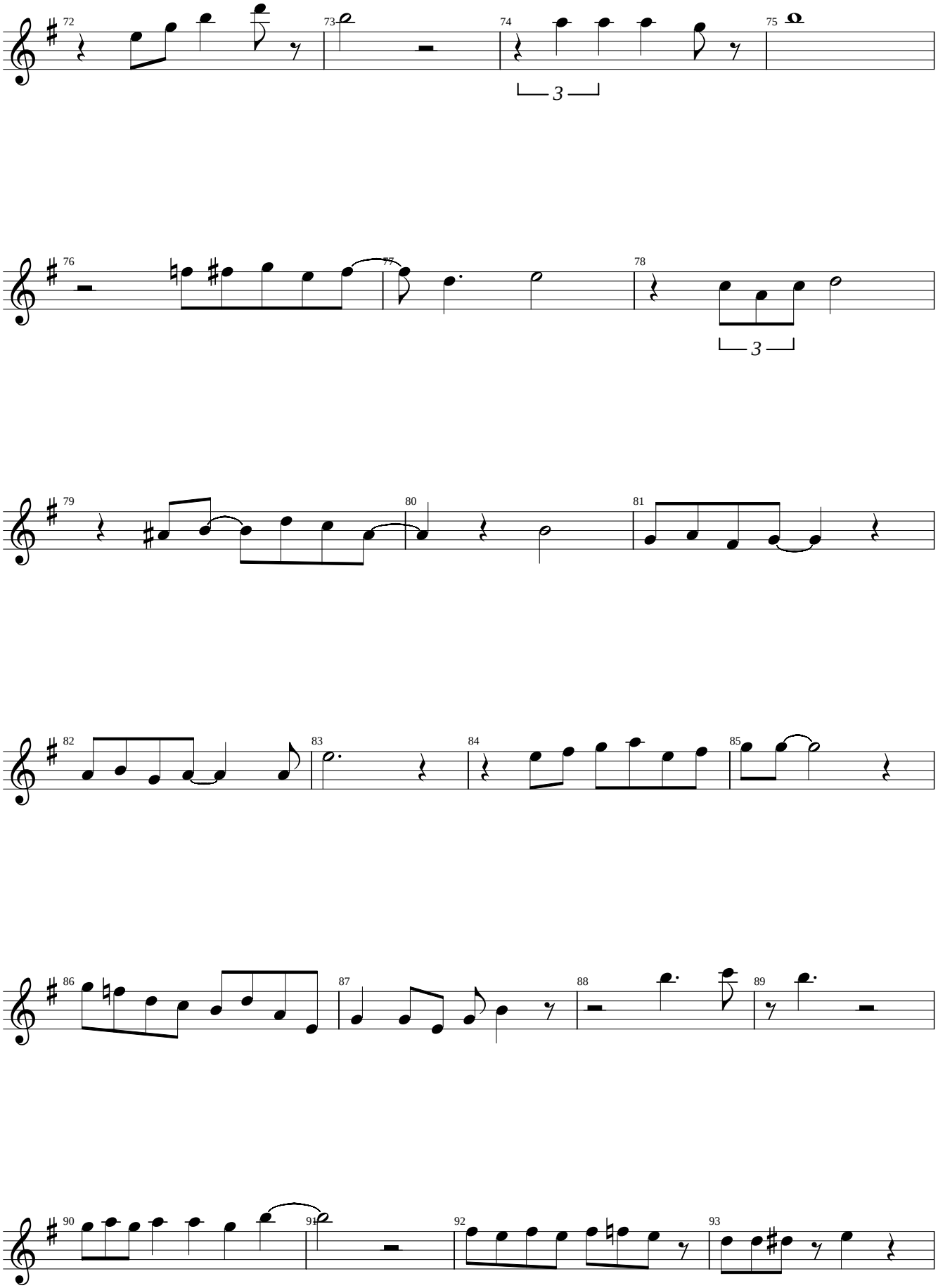
Lester Young

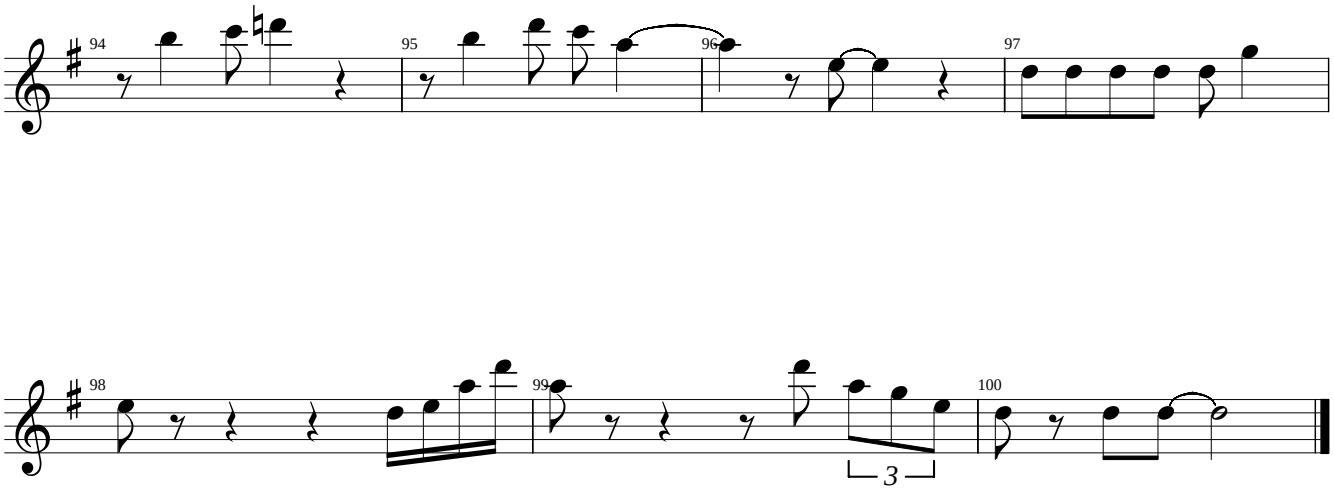
Love Is Here To Stay




26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49

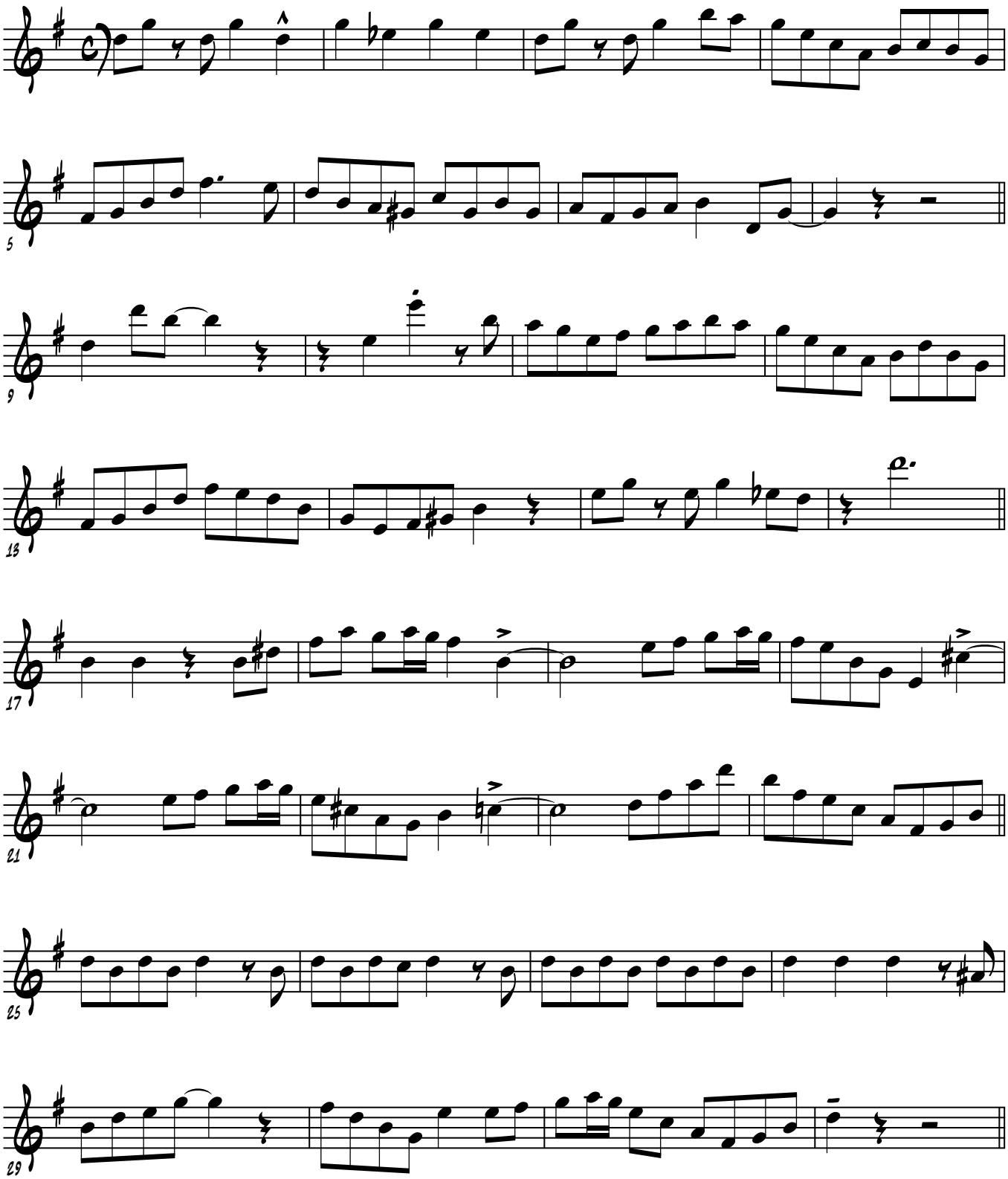

50
51
52
53
54
55
56
57
58
59
3
60
61
62
63
64
65
66
67
68
69
70
71


72
73
74
3
75
76
77
78
3
79
80
81
82
83
84
85
86
87
88
89
90
91
92
93

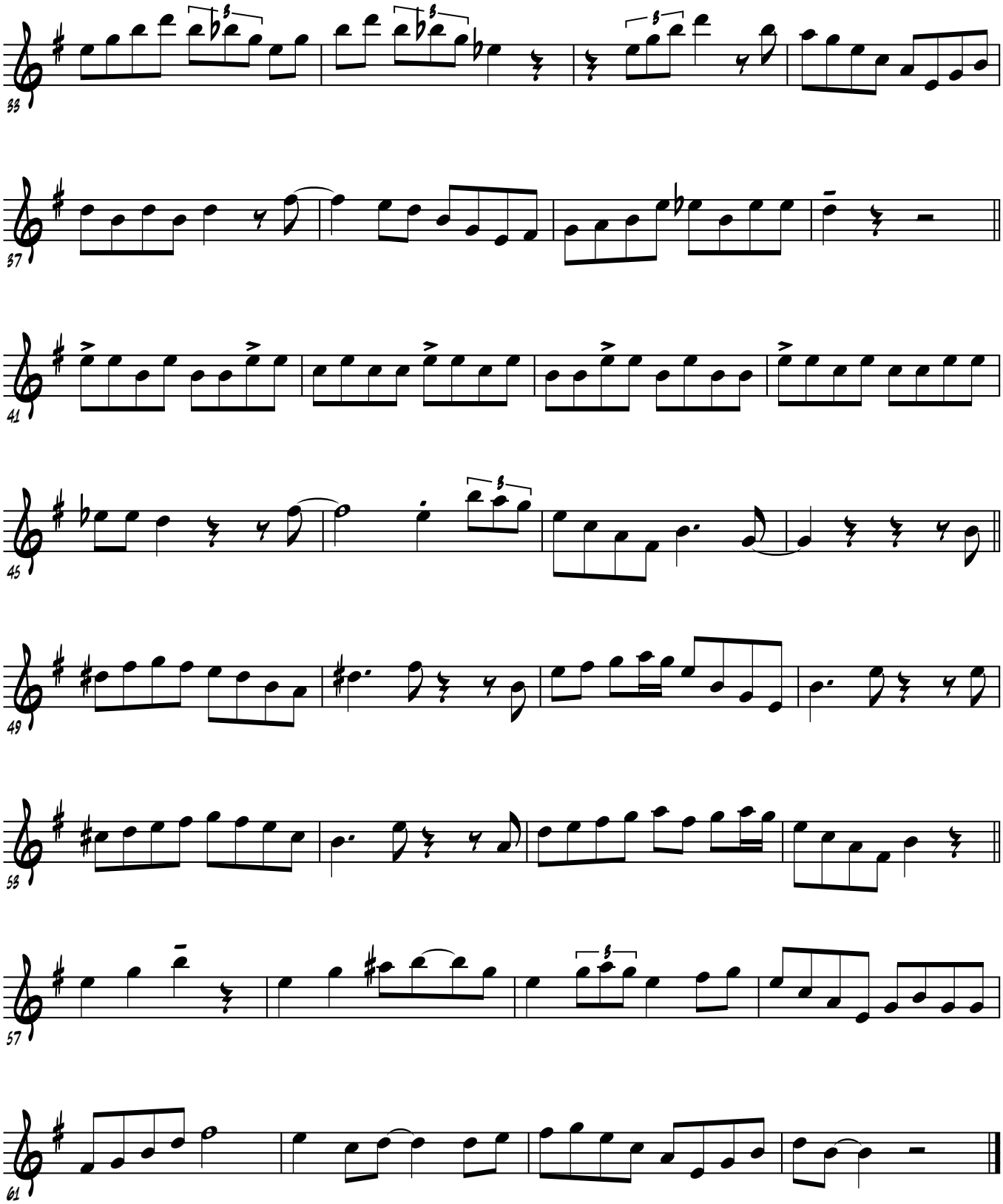

94
95
96
97
98
99
100
3

Shoe Shine Boy

Solo by Lester Young



Shoe Shine Boy

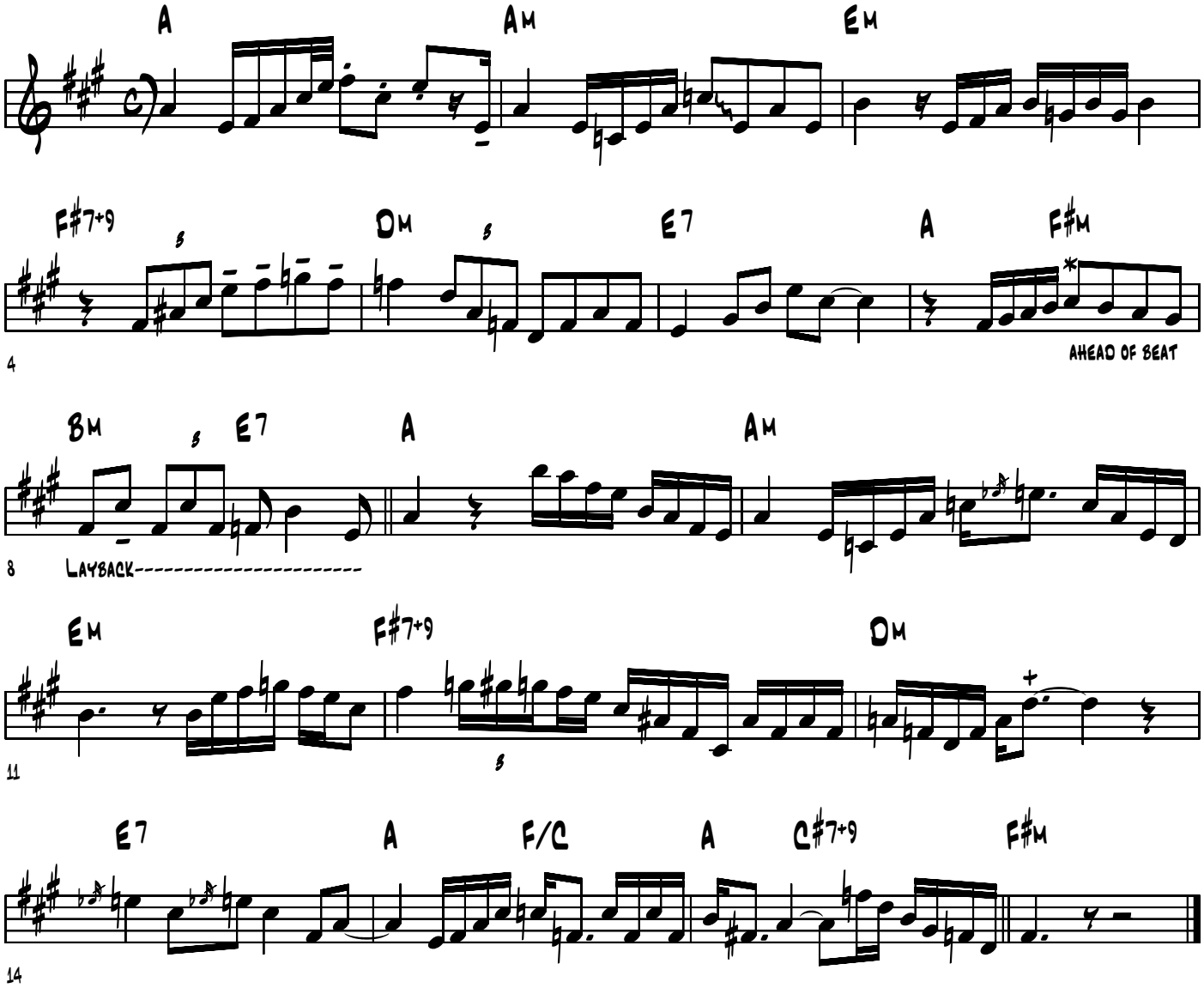


Tenor Sax

The Man I Love

Lester Young's solo from the compilation CD
"Lester Young + Billie Holiday: A Musical Romance"

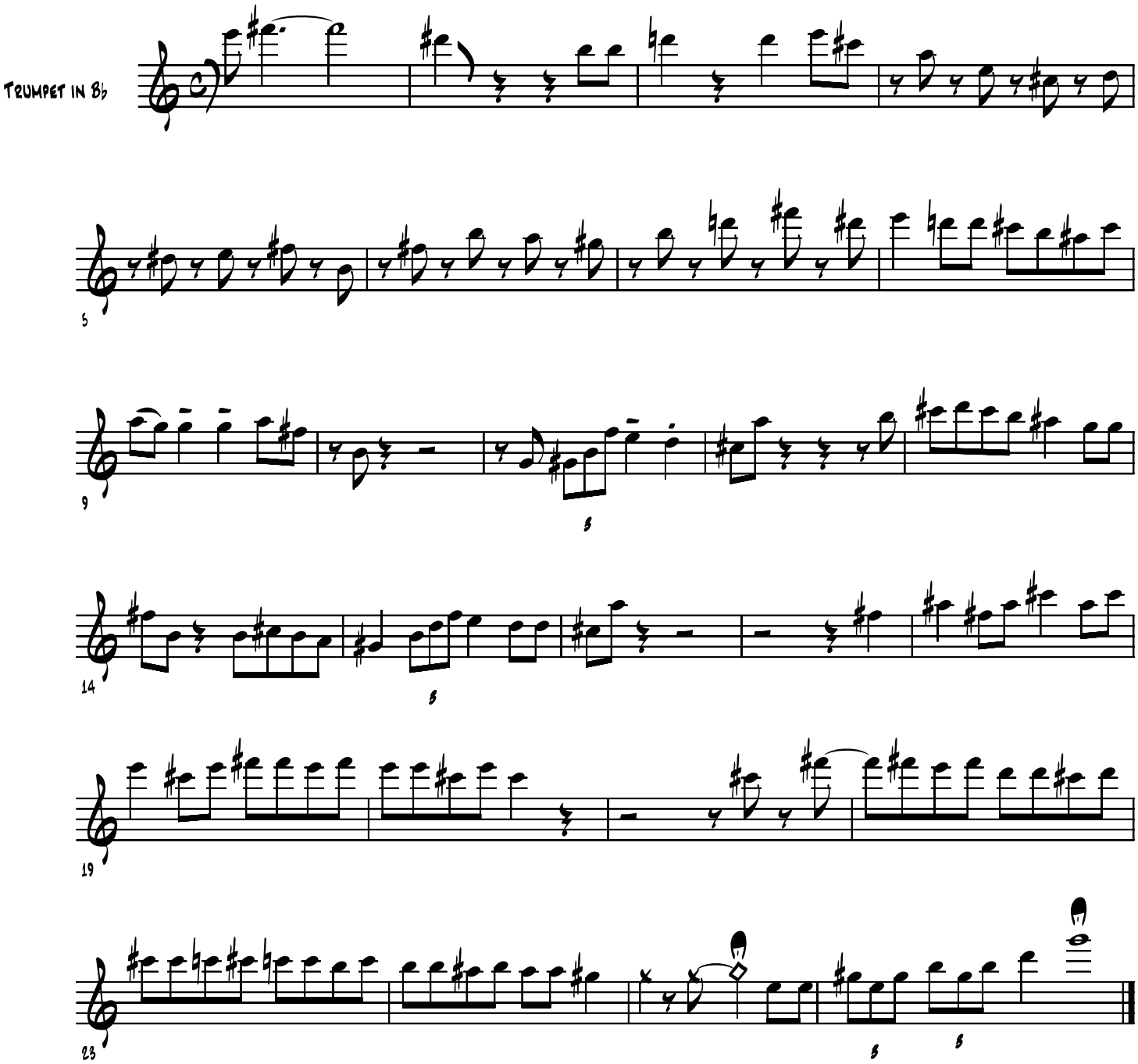
Transcribed by
Charles McNeal



Lew Soloff's Trumpet Solo on "Spinning Wheel"

From "Blood, Sweat & Tears"
Columbia CK 9720

Transcribed by John Keady

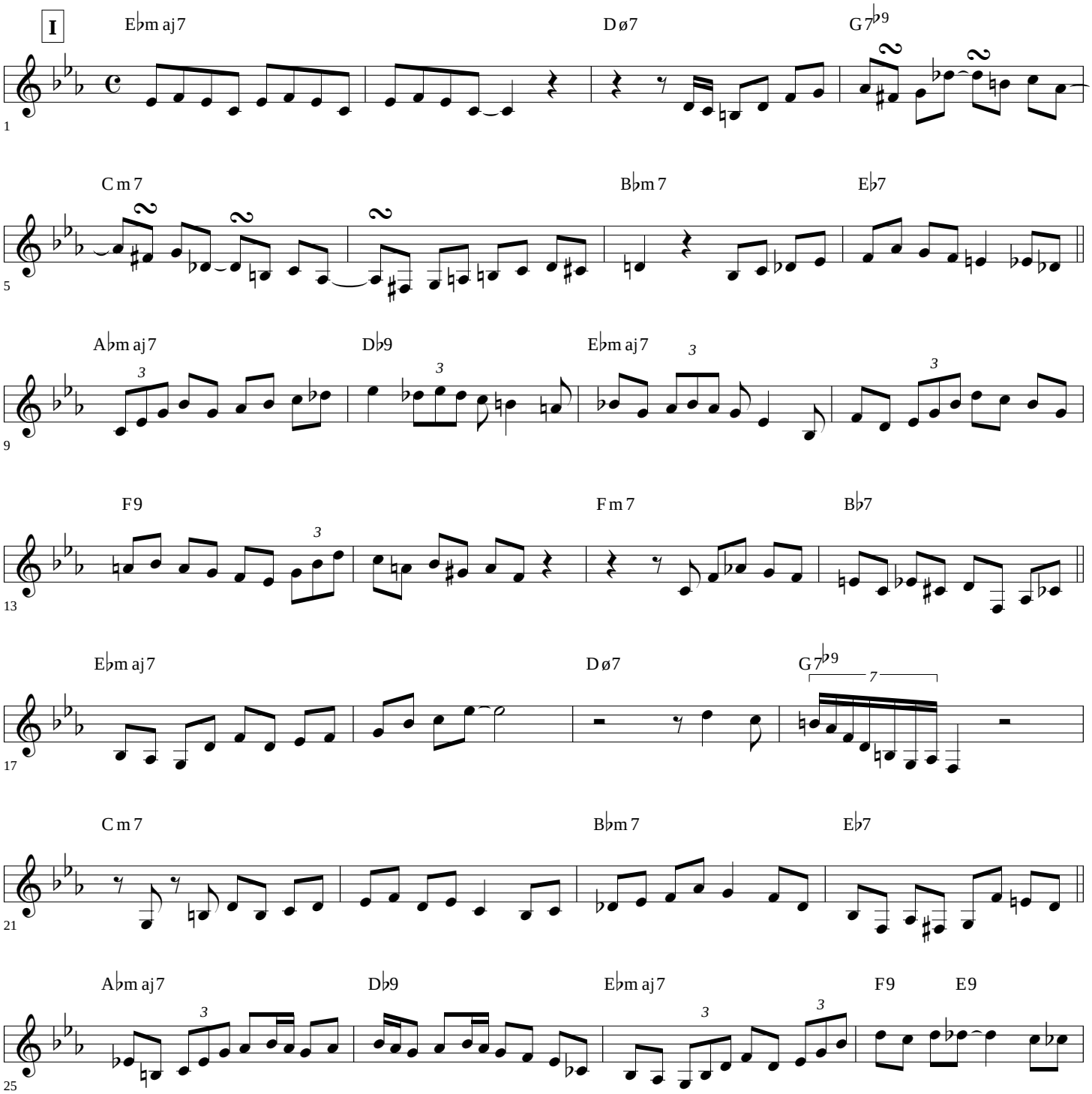


SPLIT KICK

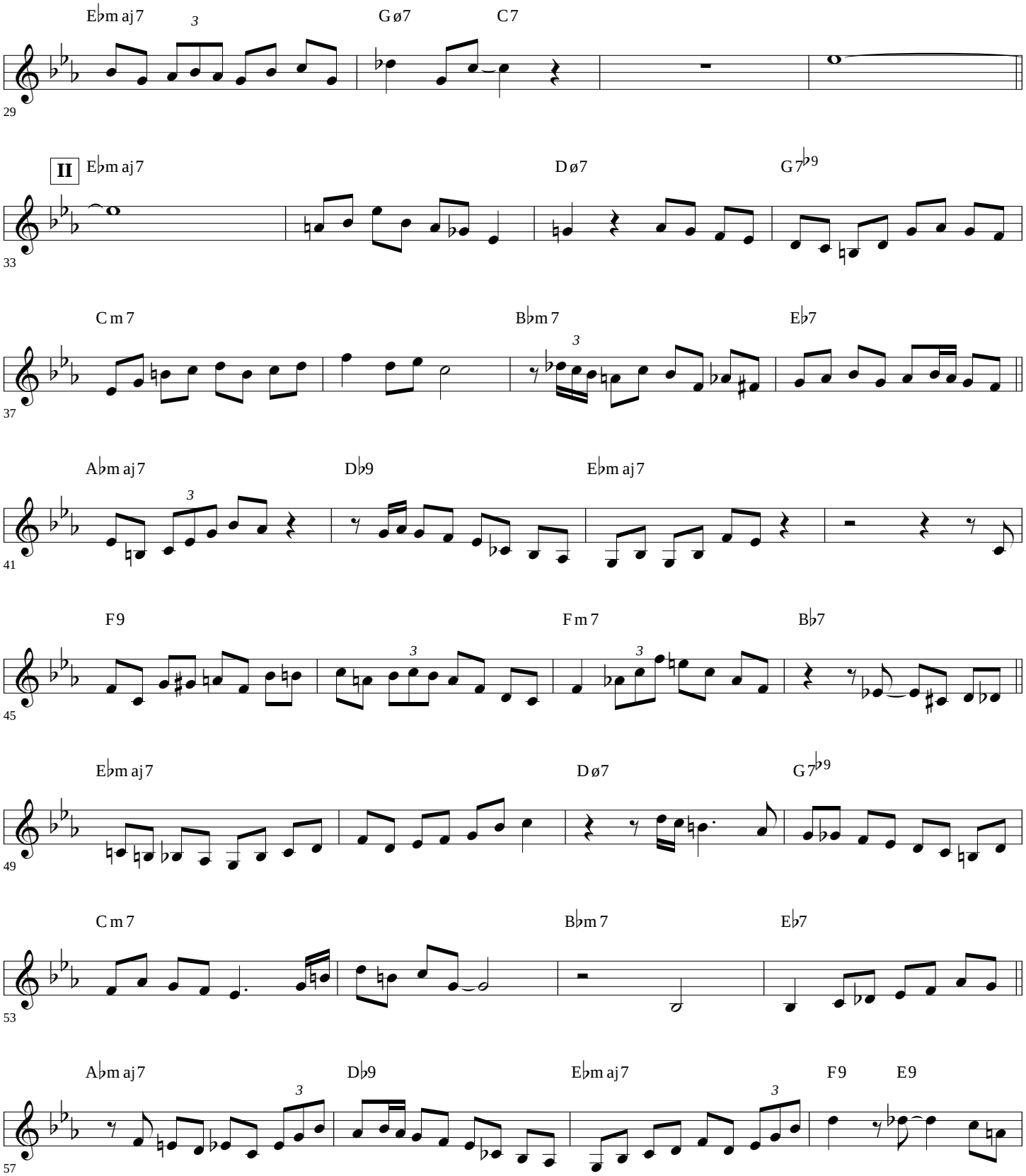
Lou Donaldson & Clifford Brown Solos

Art Blakey: Live at Birdland, Vol. 1, 1954

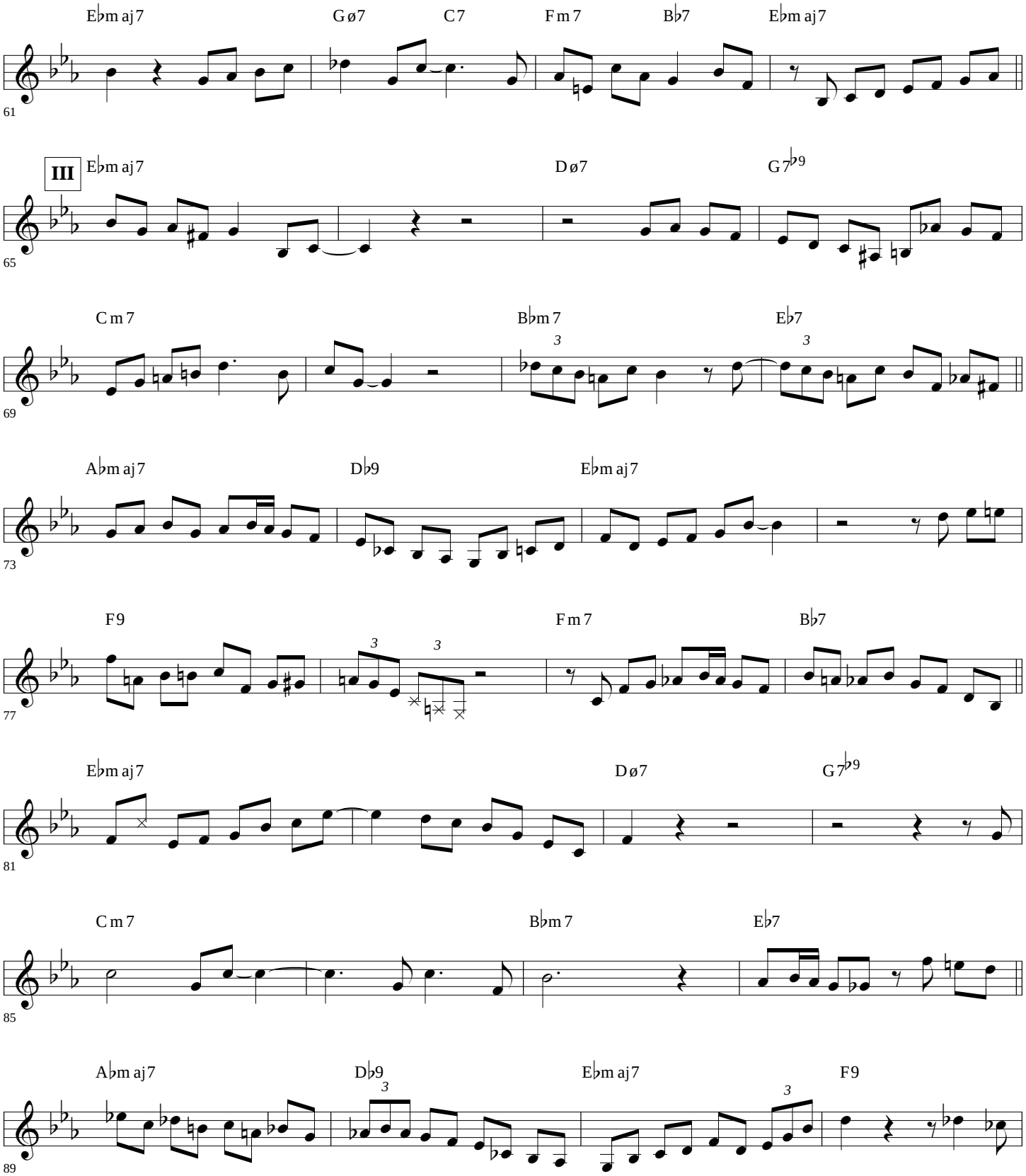
Lou Donaldson's alto solo:



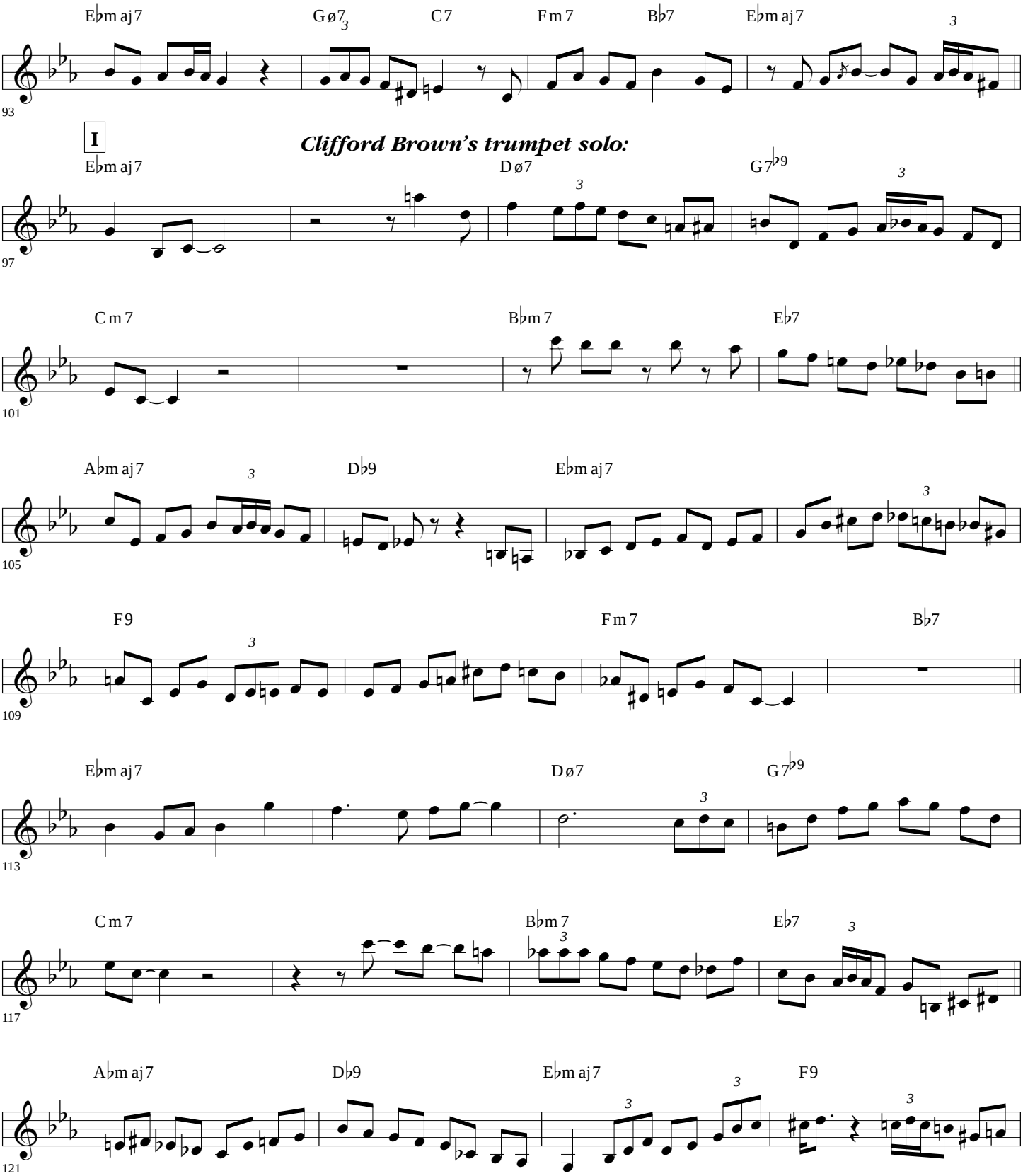
Transcribed by Bert Ligon



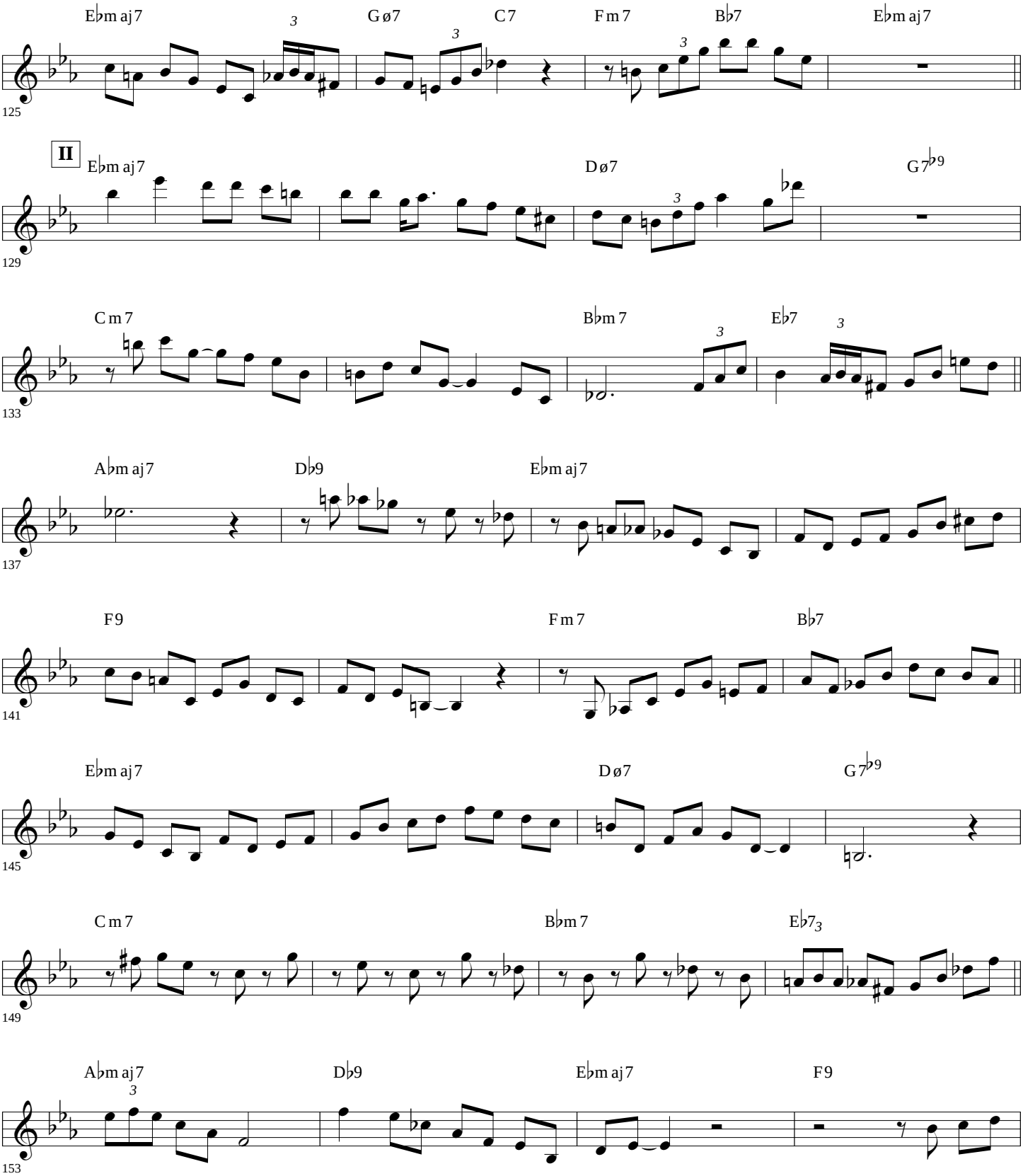
Transcribed by Bert Ligon



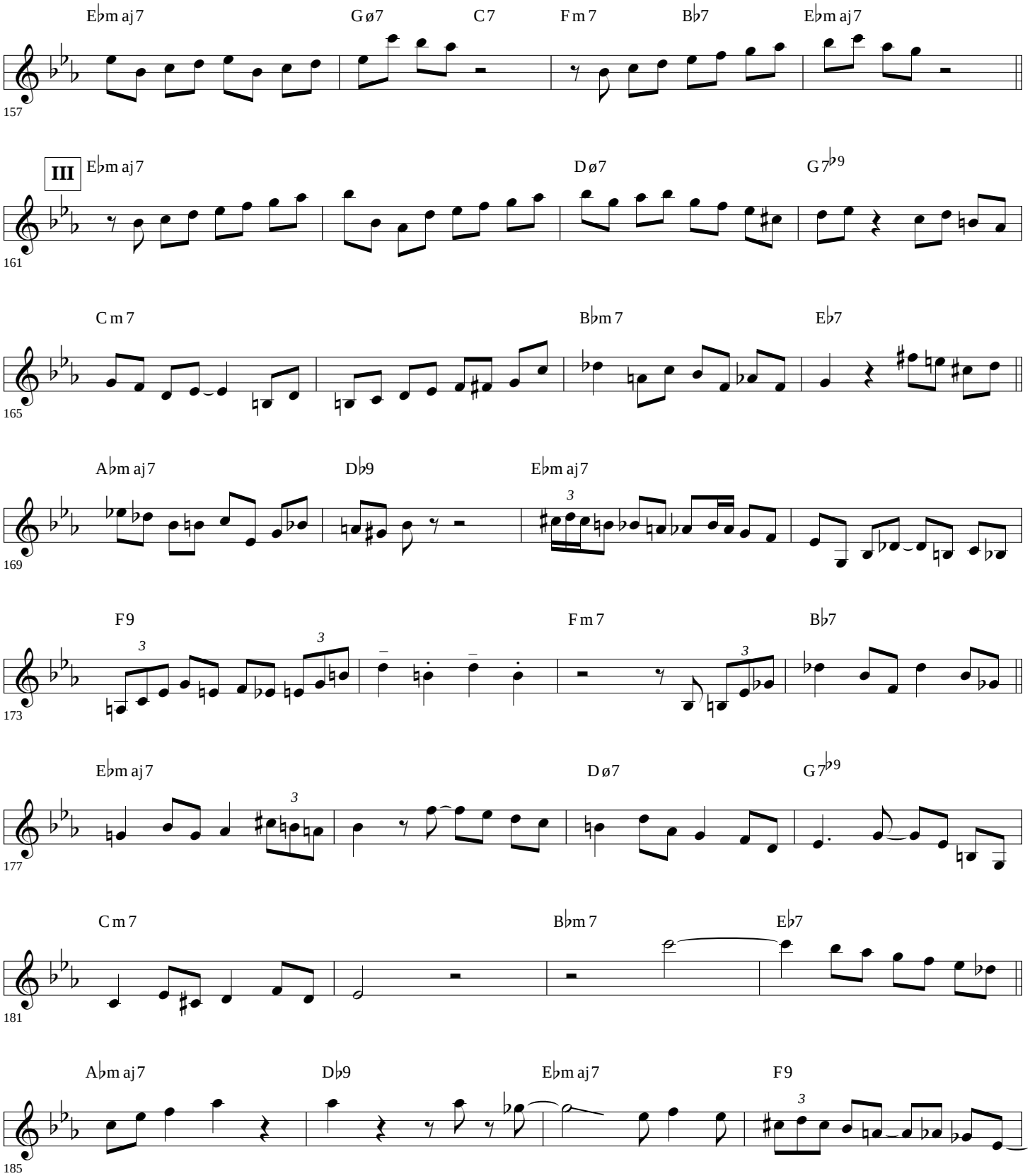
Transcribed by Bert Ligon



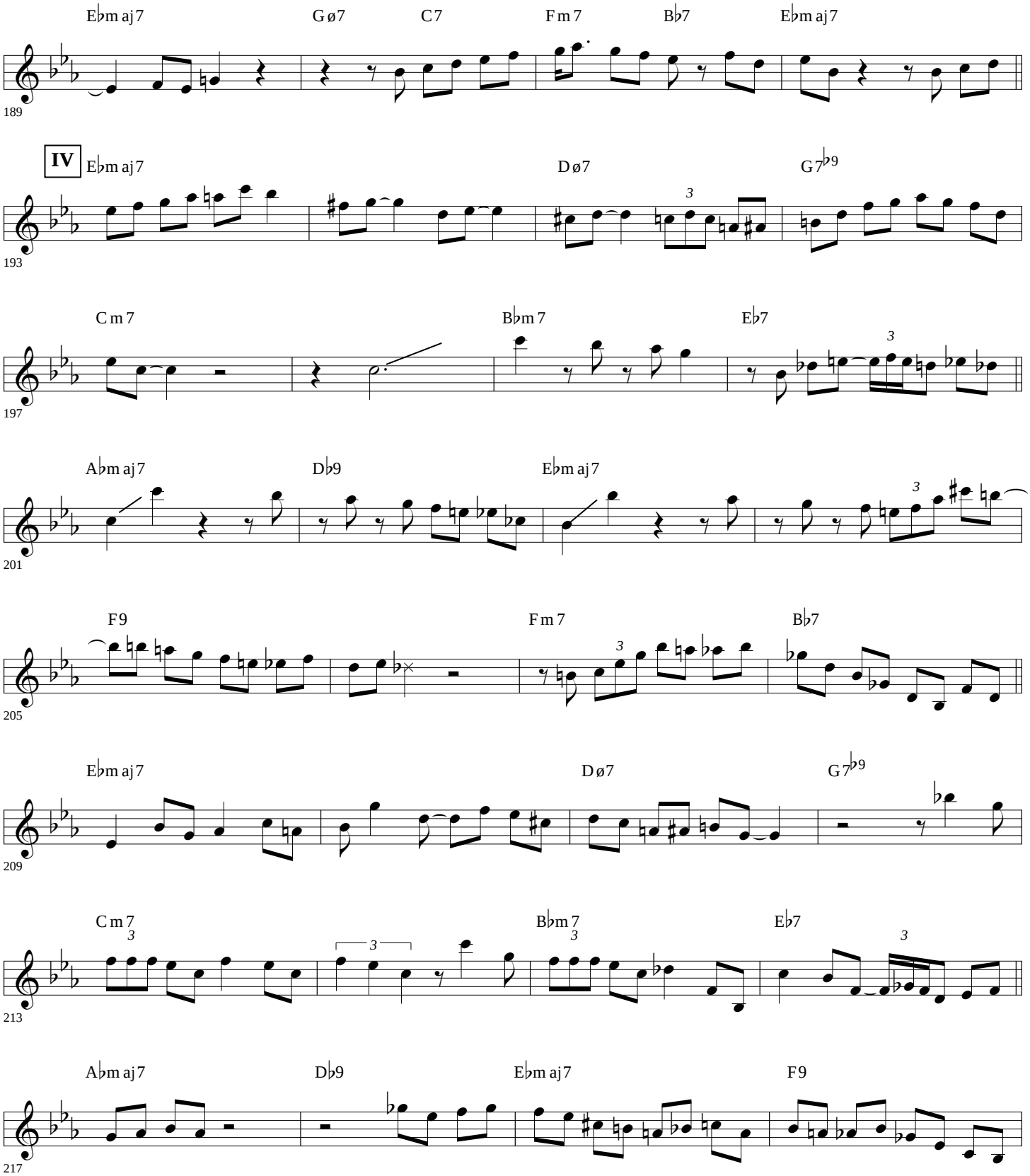
Transcribed by Bert Ligon



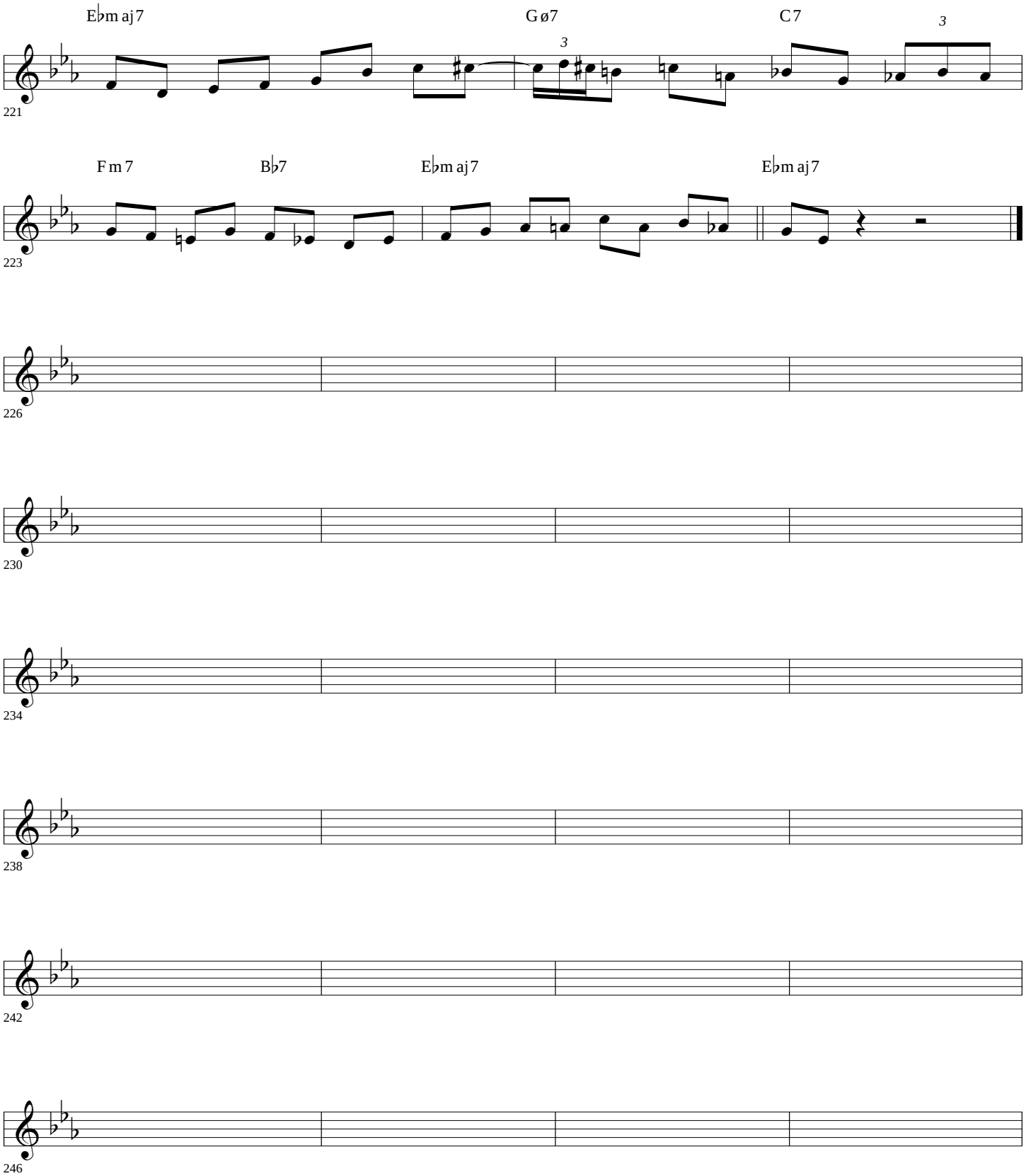
Transcribed by Bert Ligon



Transcribed by Bert Ligon



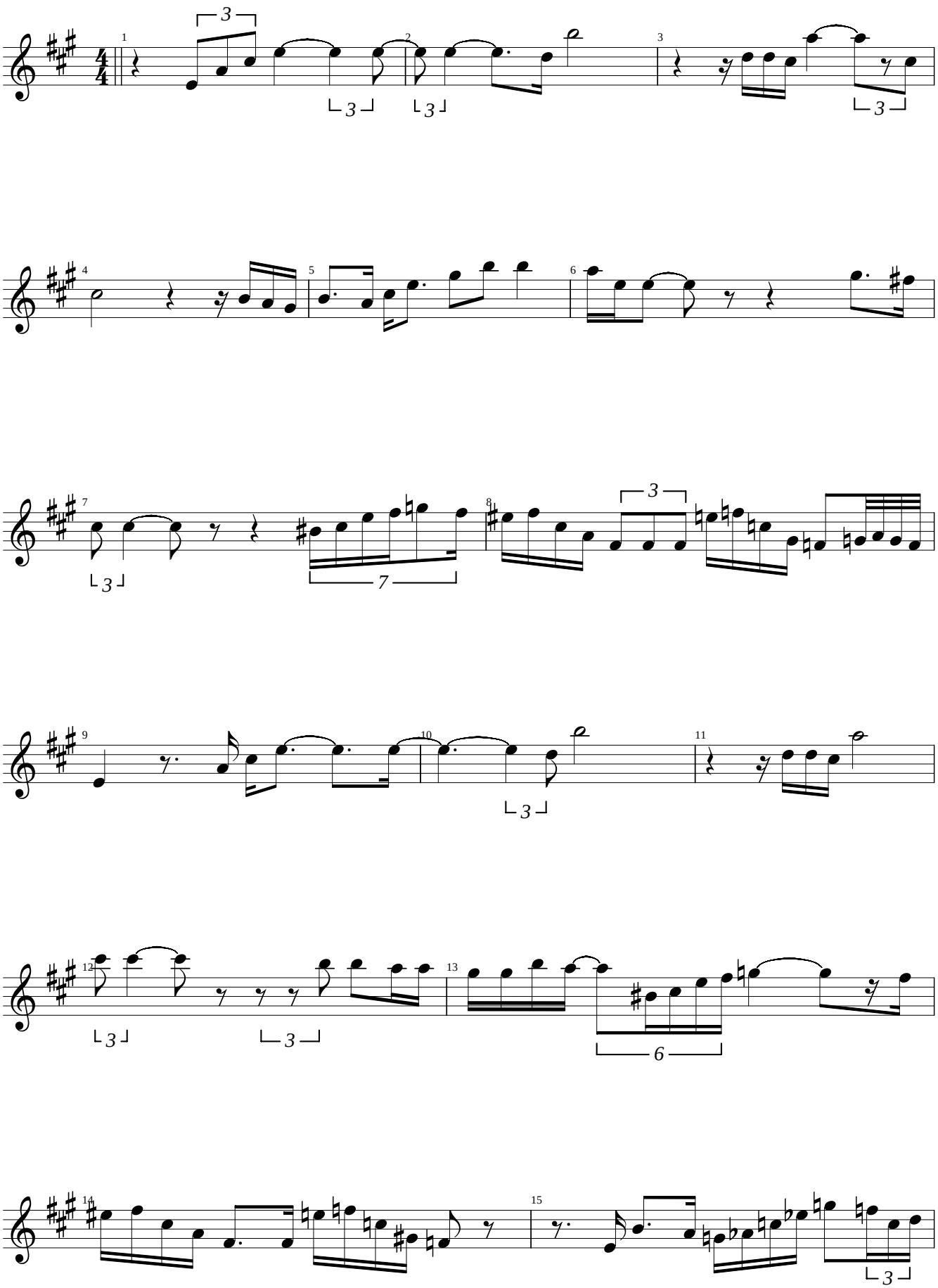
Transcribed by Bert Ligon



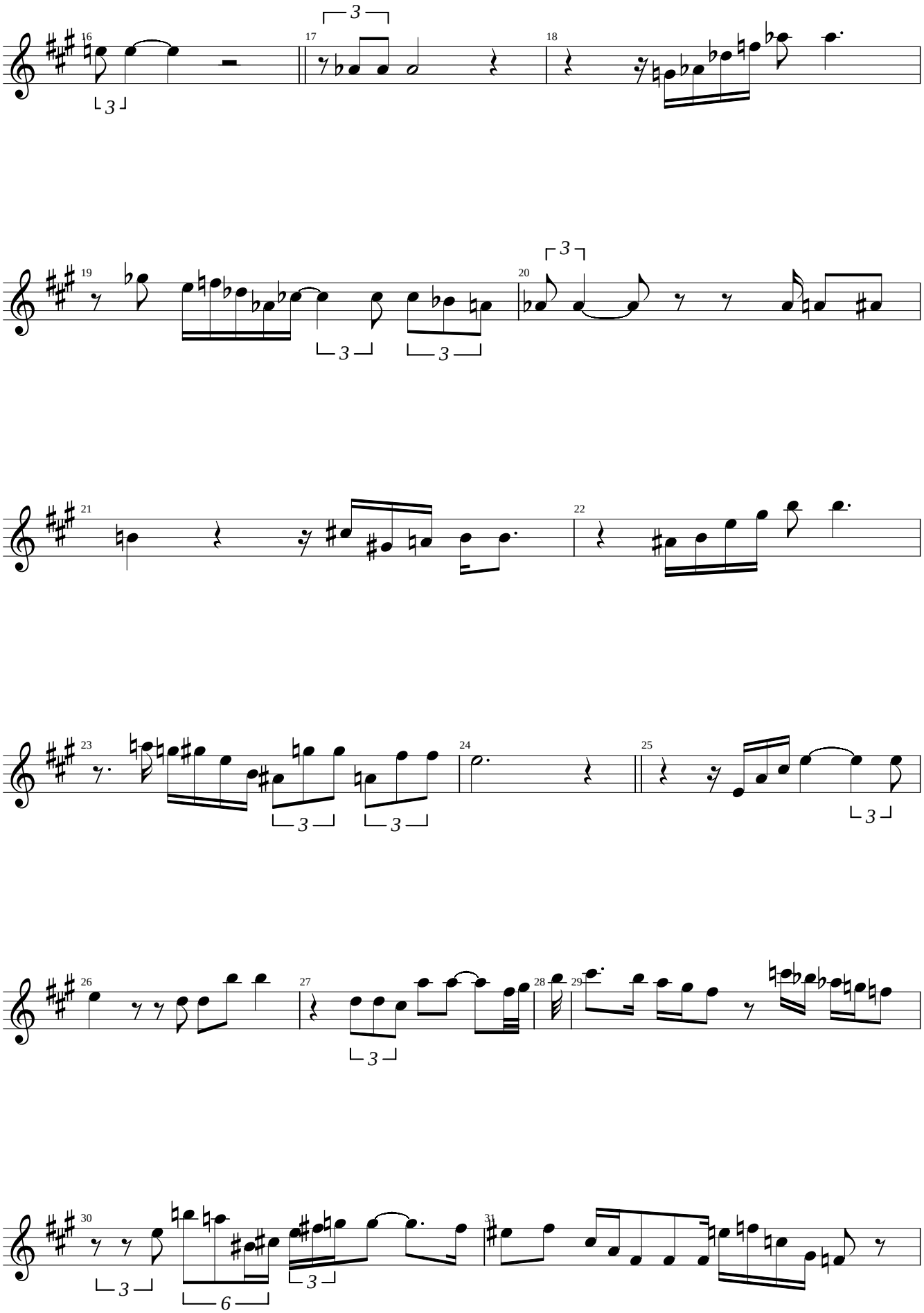
Transcribed by Bert Ligon

LouDonaldson

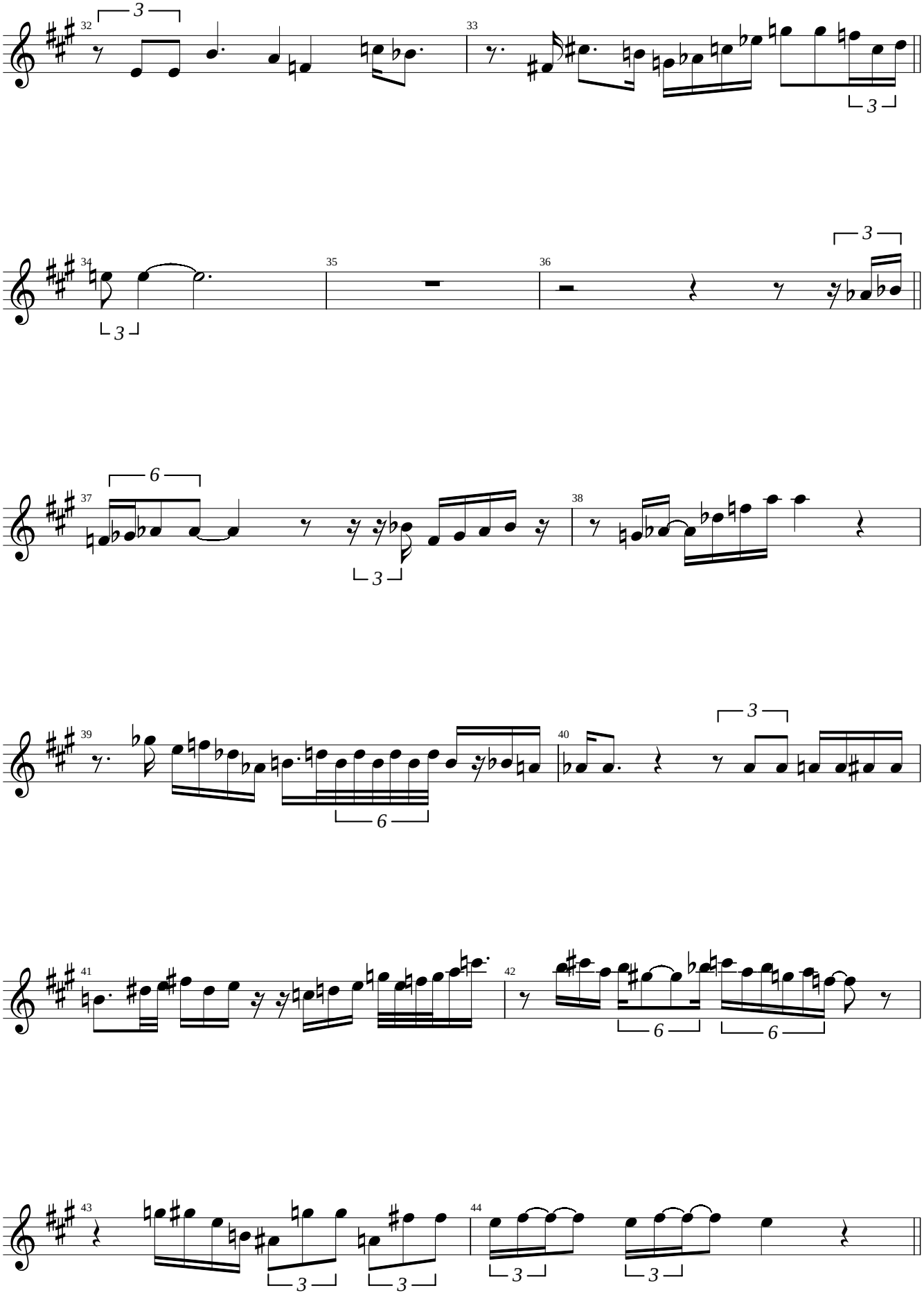
Autumn Nocturne



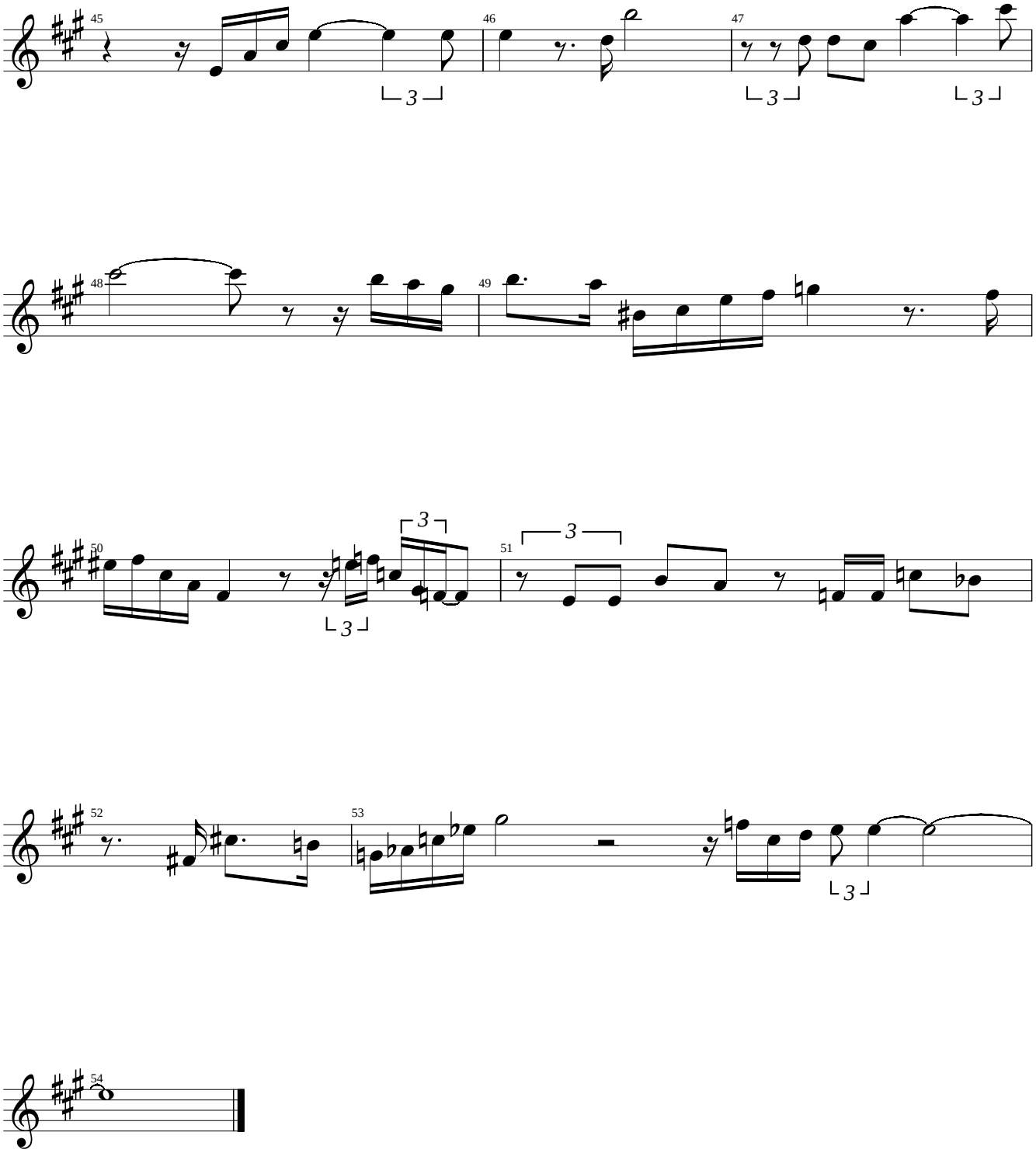
LouDonaldson



LouDonaldson

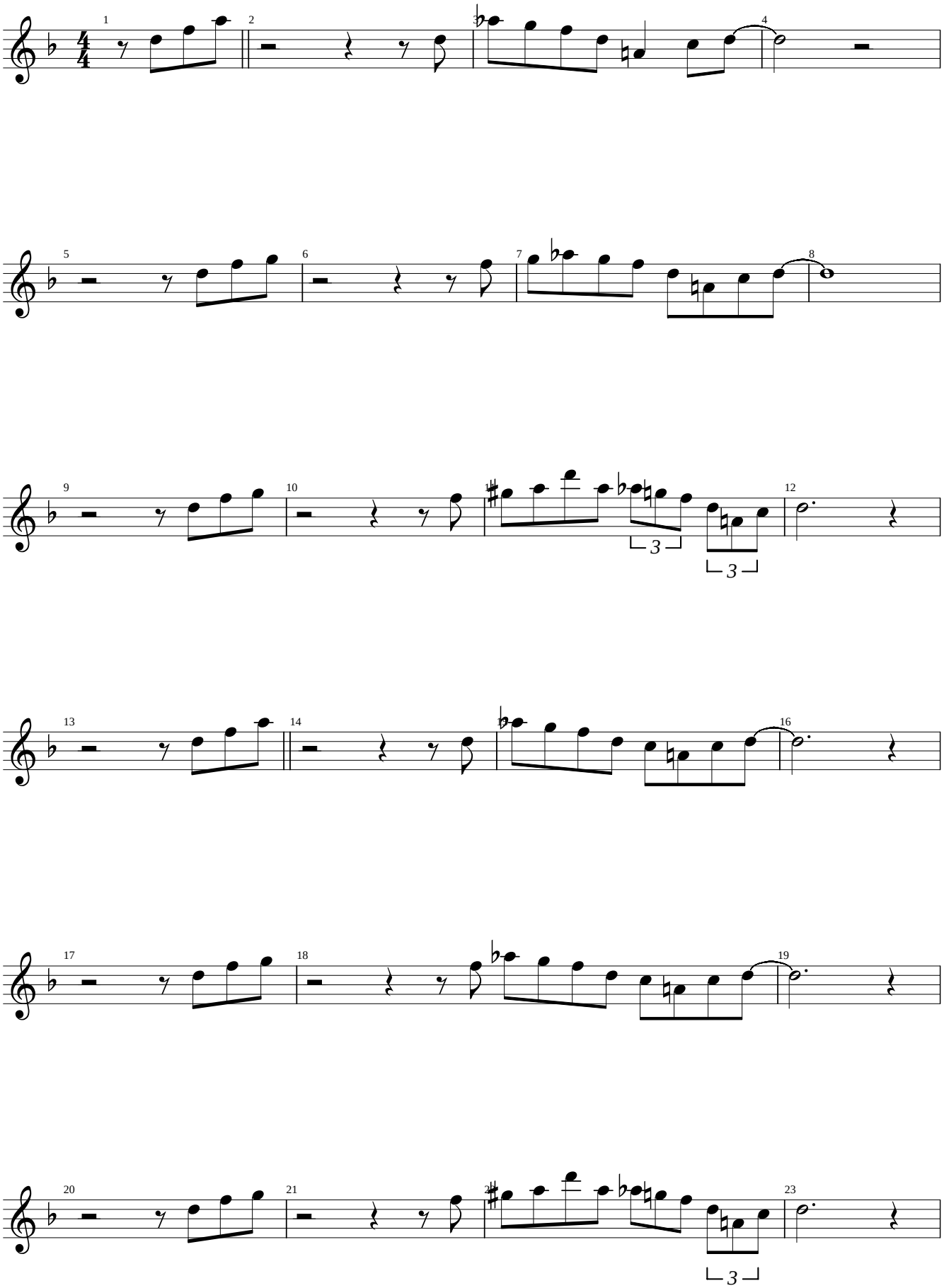


LouDonaldson

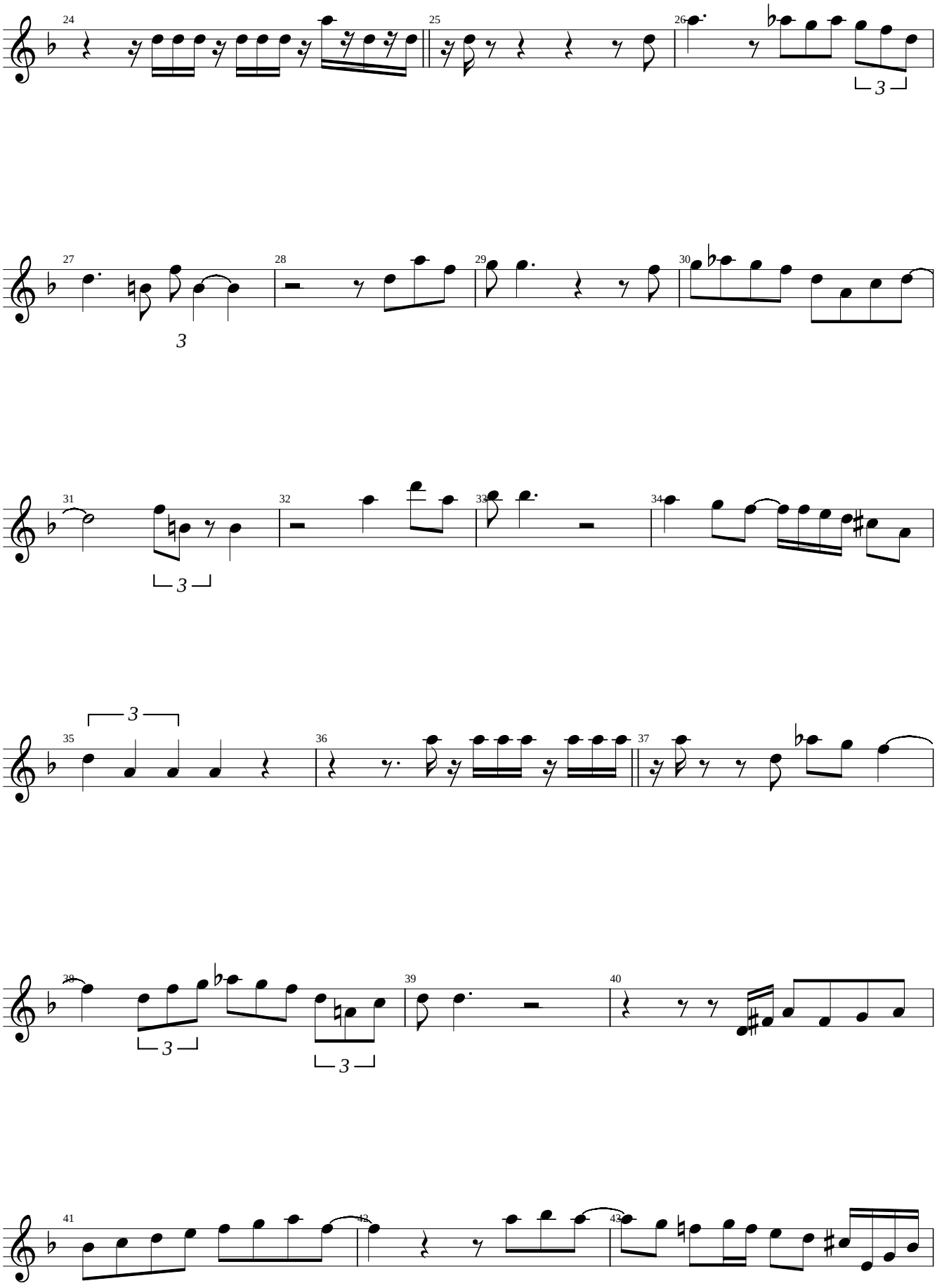


Lou Donaldson

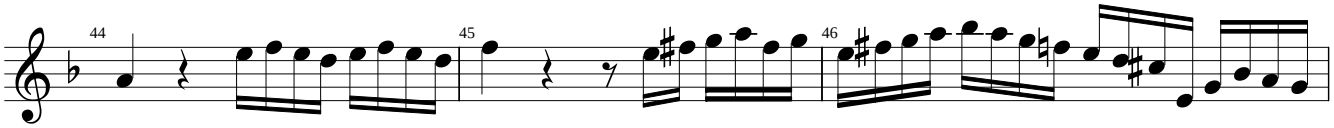
Blues Walk

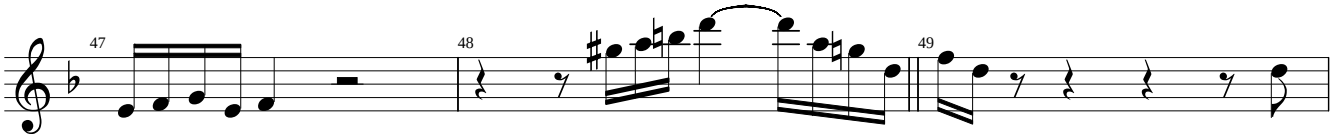


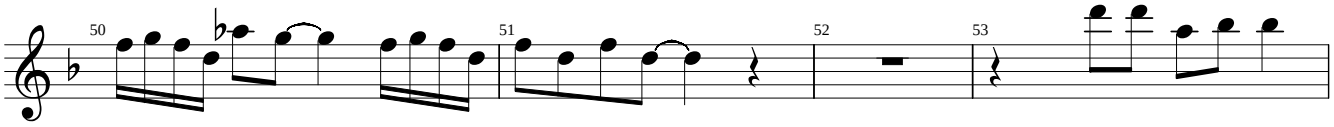
Lou Donaldson

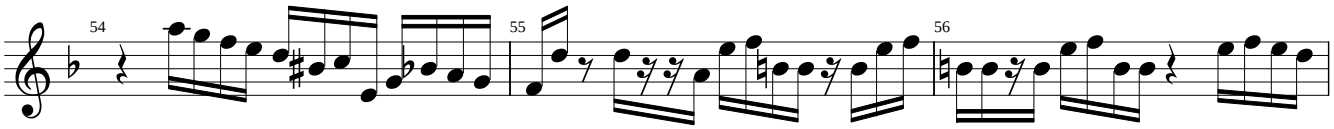


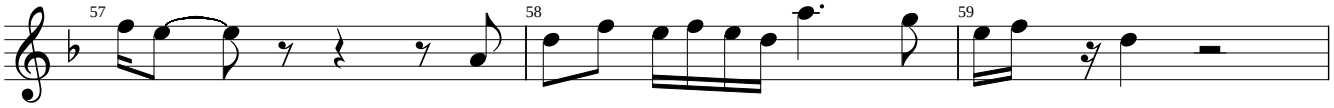
Lou Donaldson

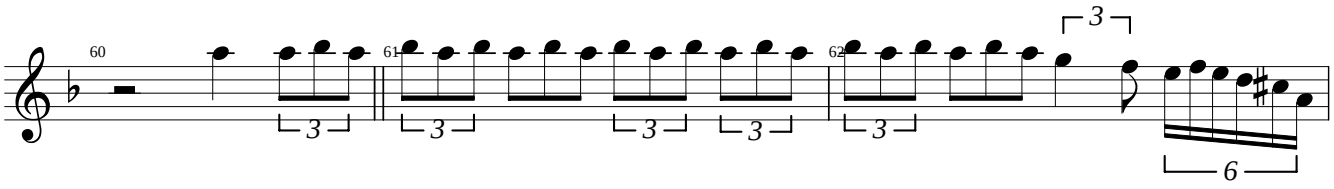




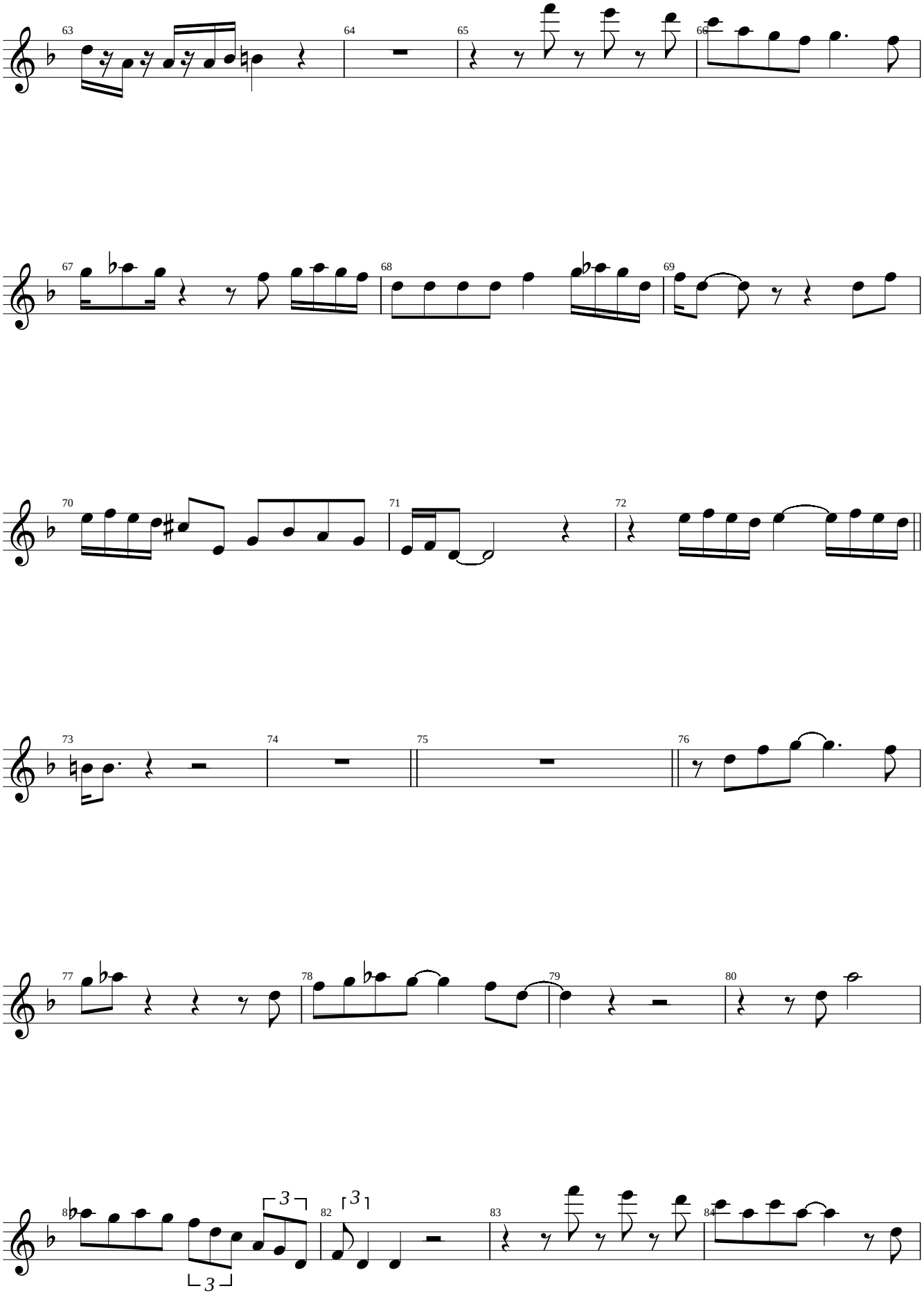




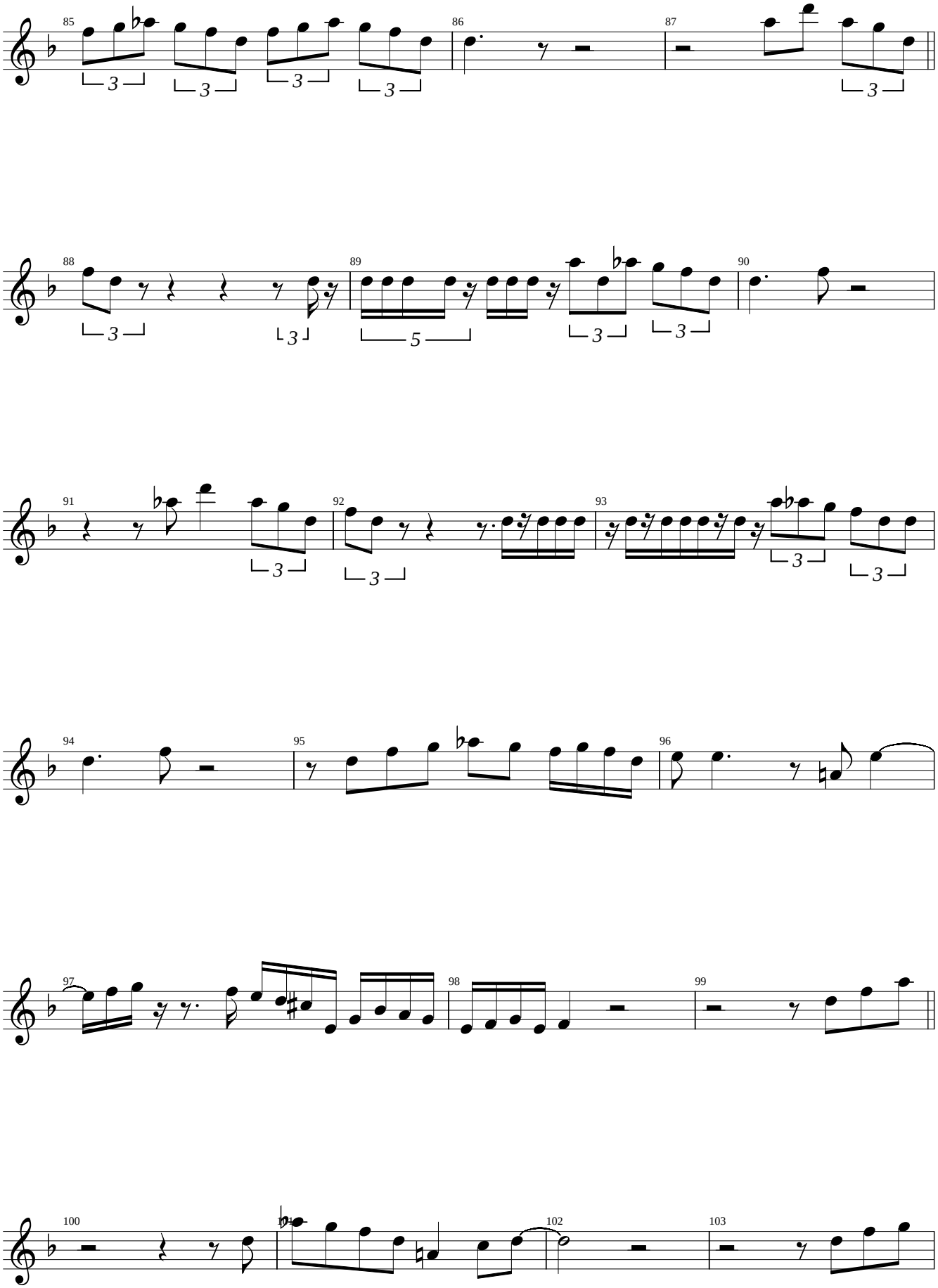




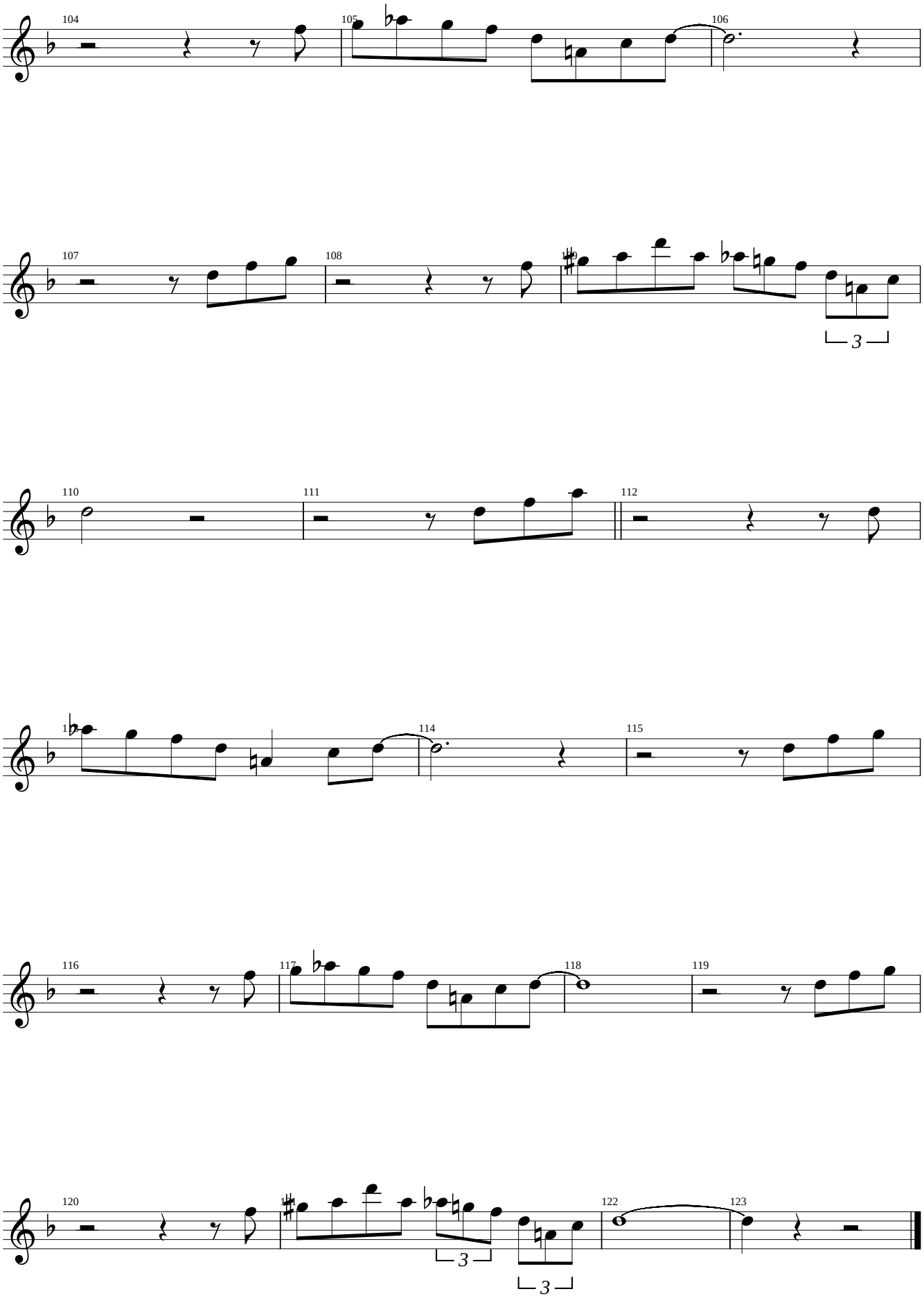
Lou Donaldson



Lou Donaldson



Lou Donaldson



Alto Sax

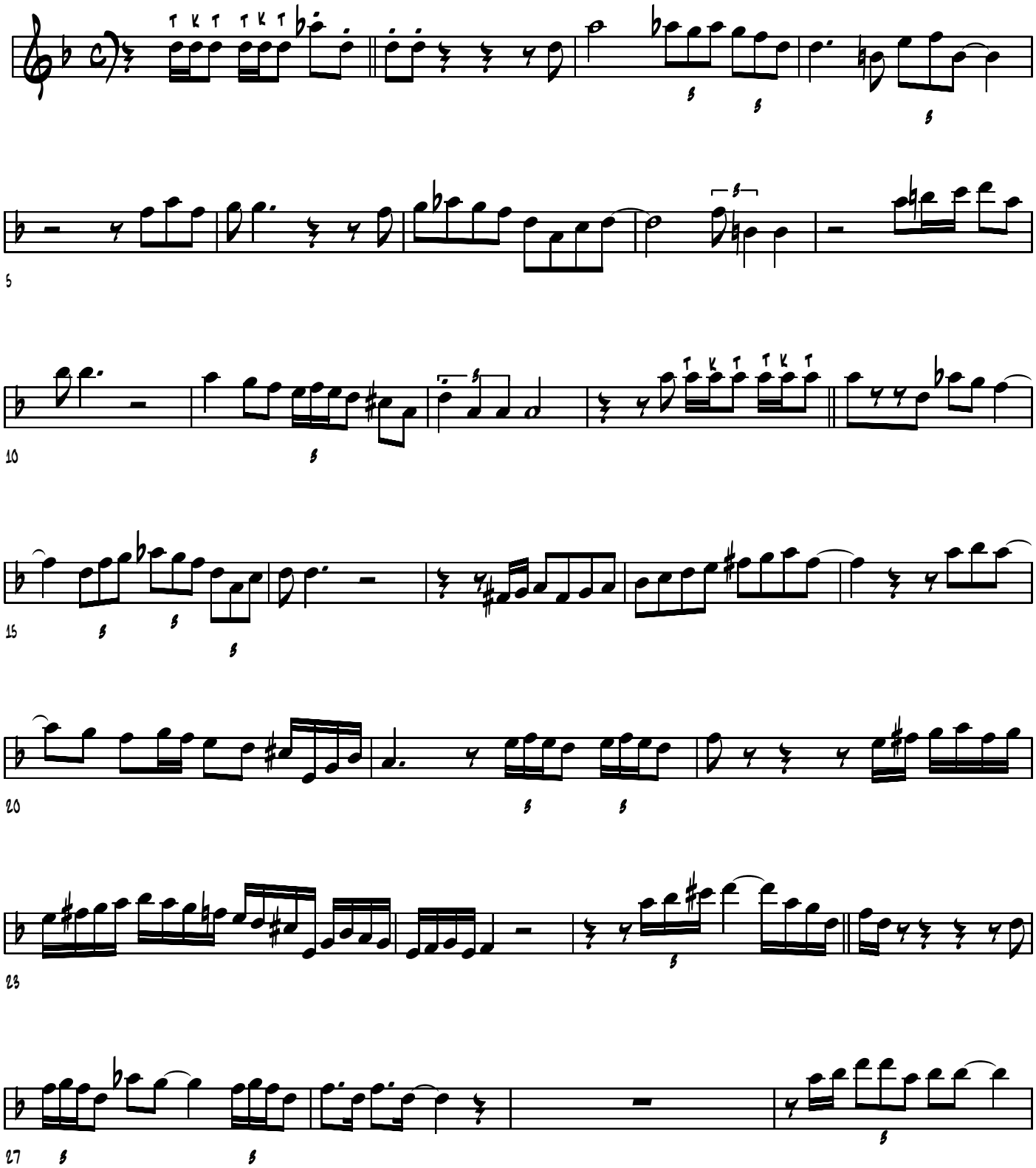
Blues Walk

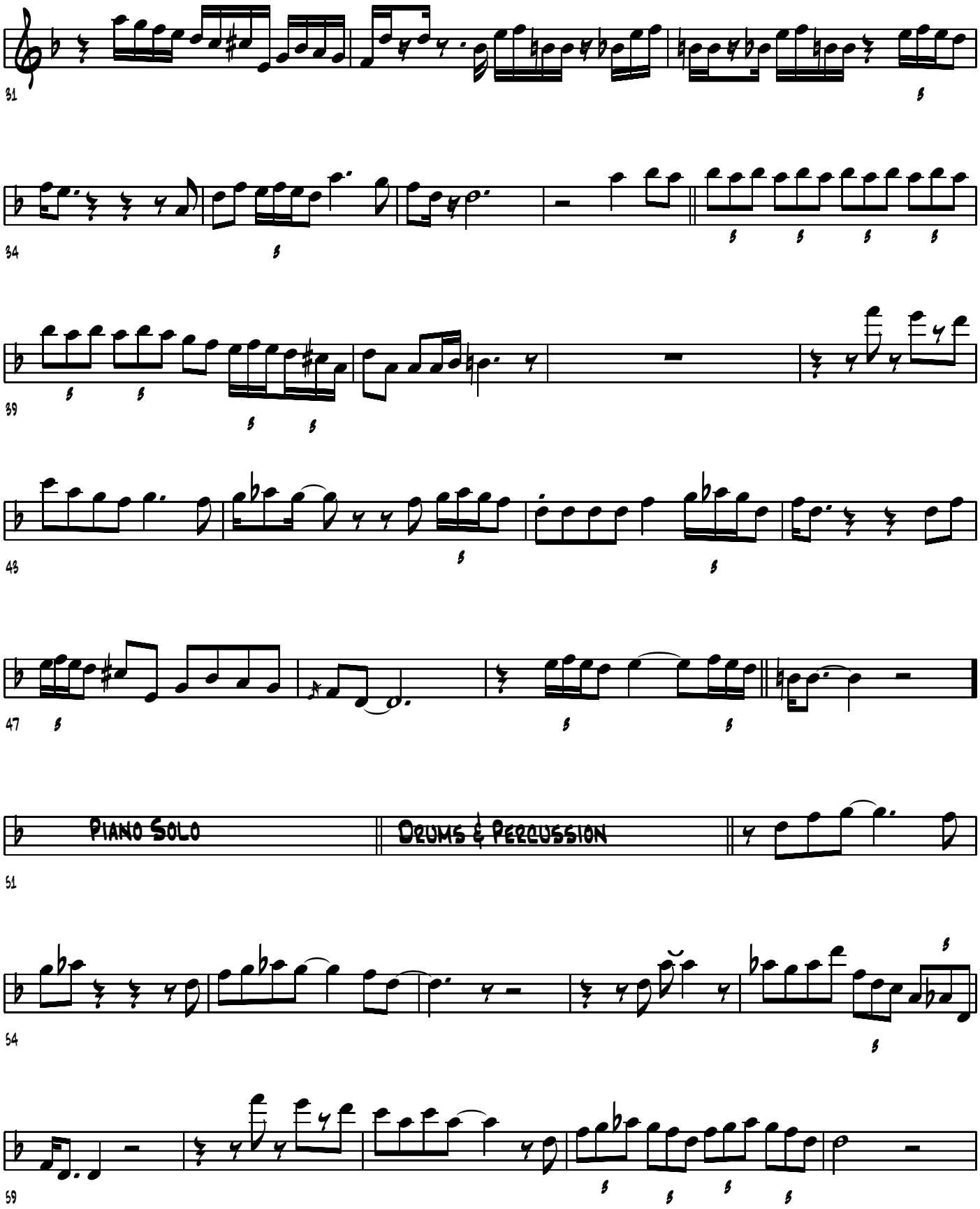
130 BPM

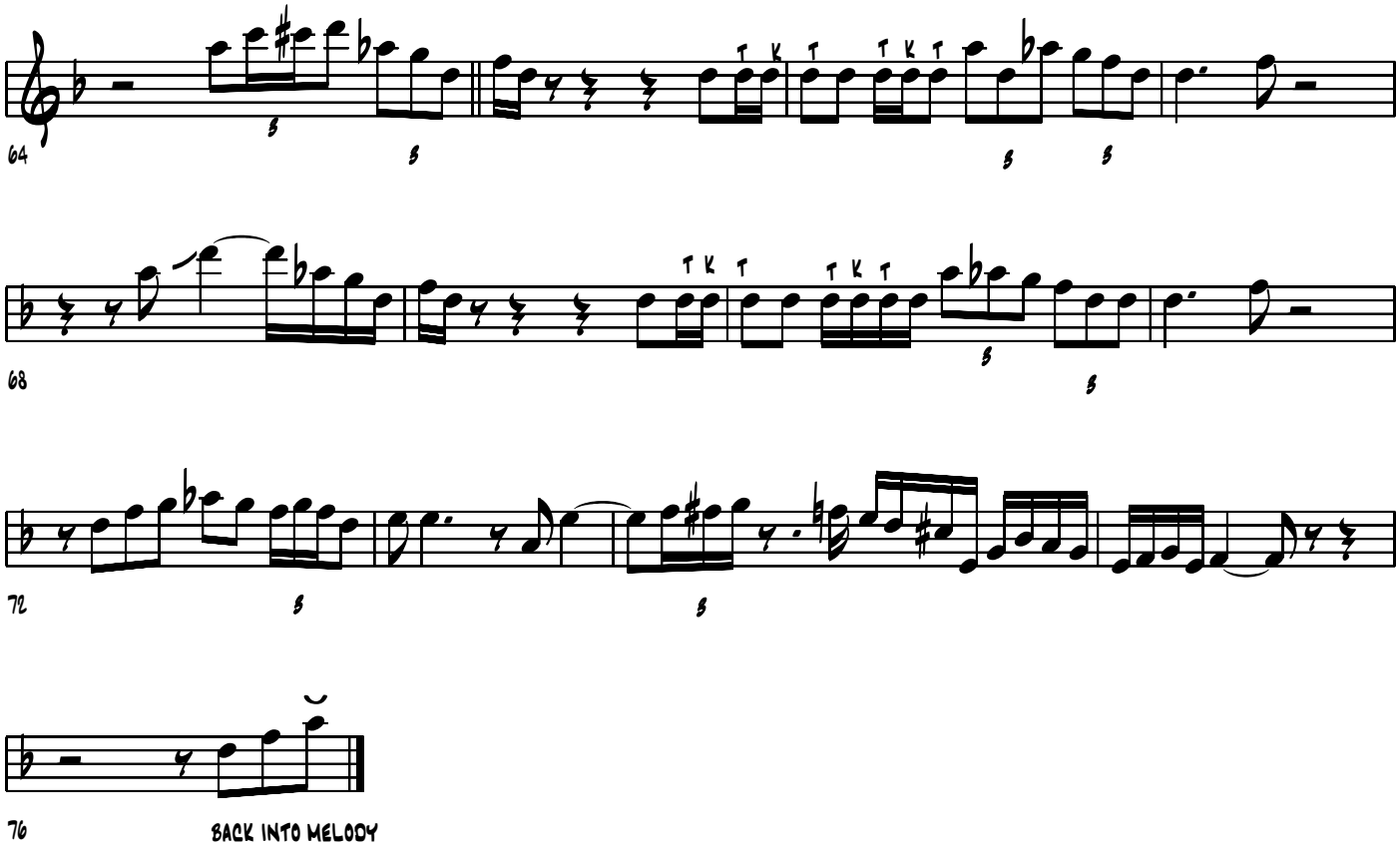
Lou Donaldson's solo from the Mosaic box set
"The Complete Blue Note Lou Donaldson Sessions"

Transcribed by
Charles McNeal

"D" minor Blues




31
34
39
43
47
Piano Solo
Drums & Percussion
51
54
59


64
68
72
76
BACK INTO MELODY

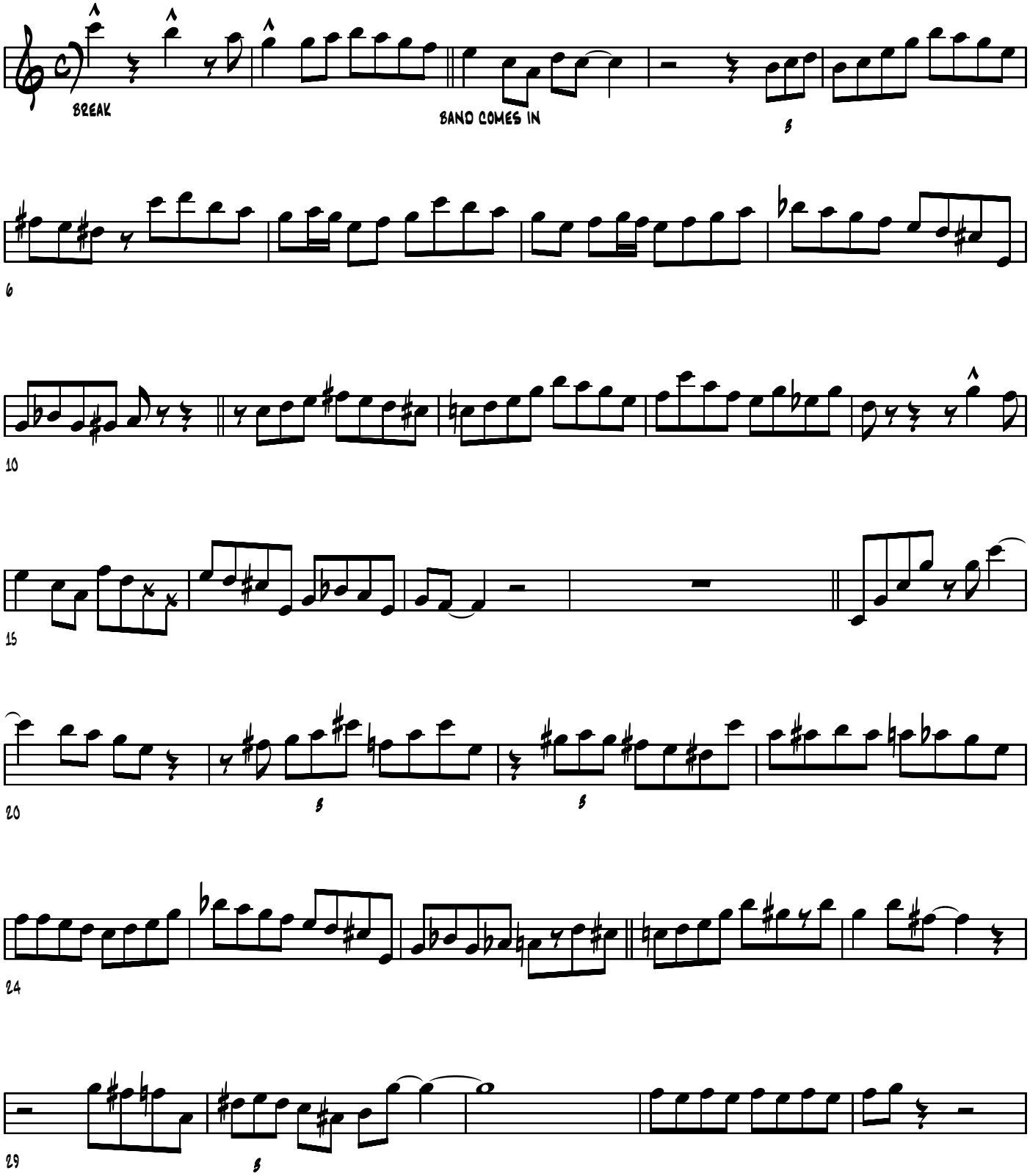
Alto Sax

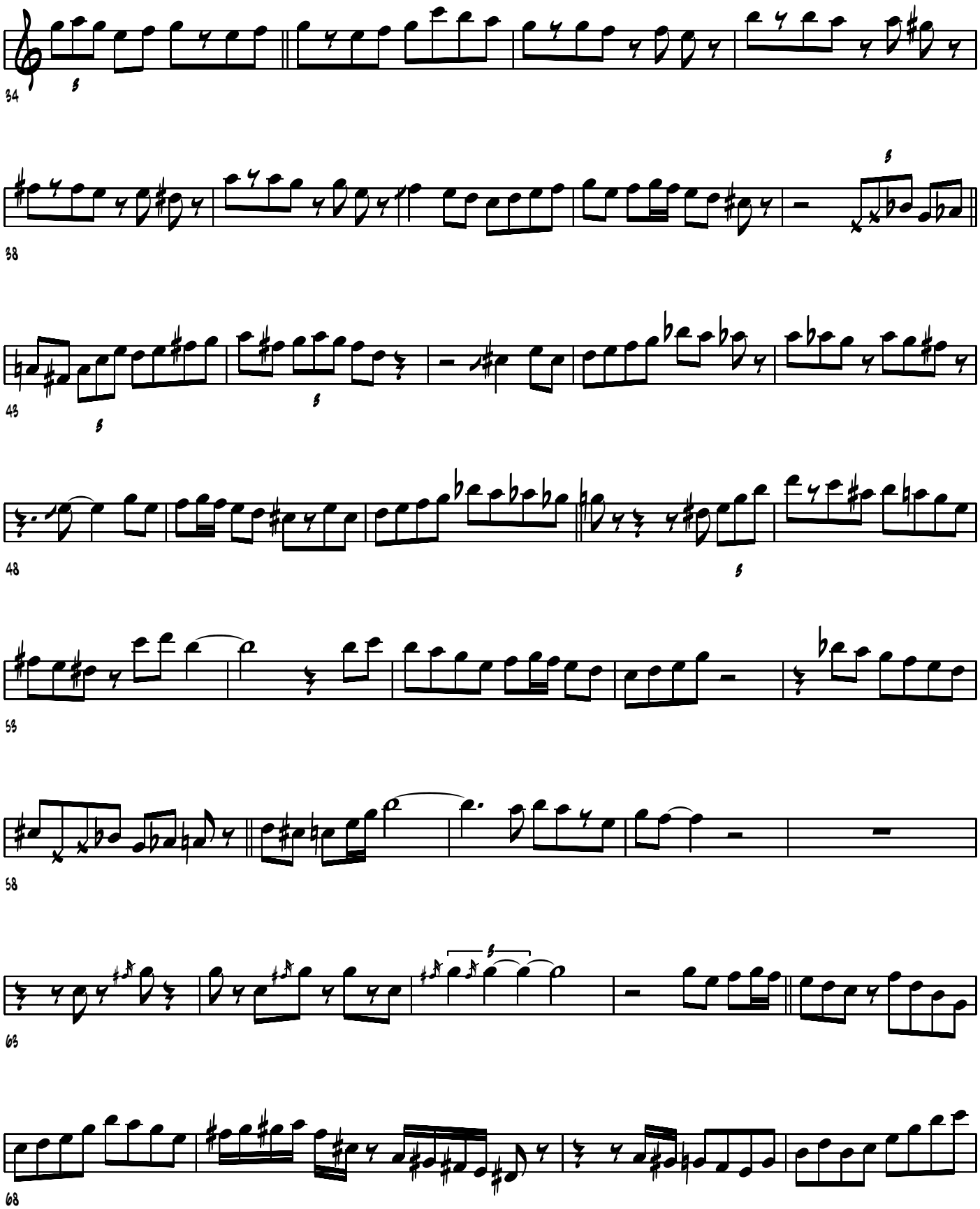
Groovin' High

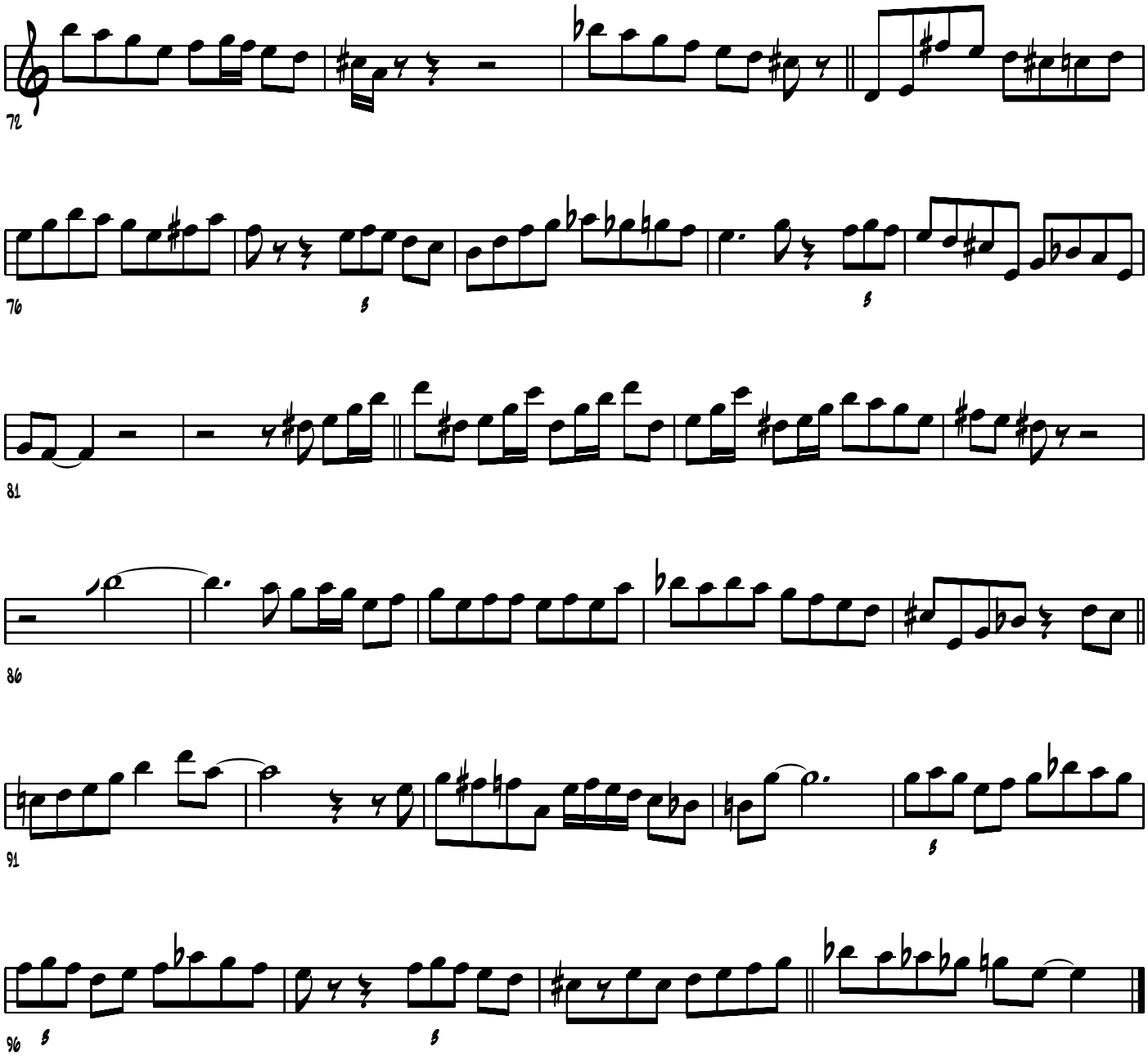
Lou Donaldson's solo from his Blue Note release "Lou Takes Off"

Transcribed by
Charles McNeal

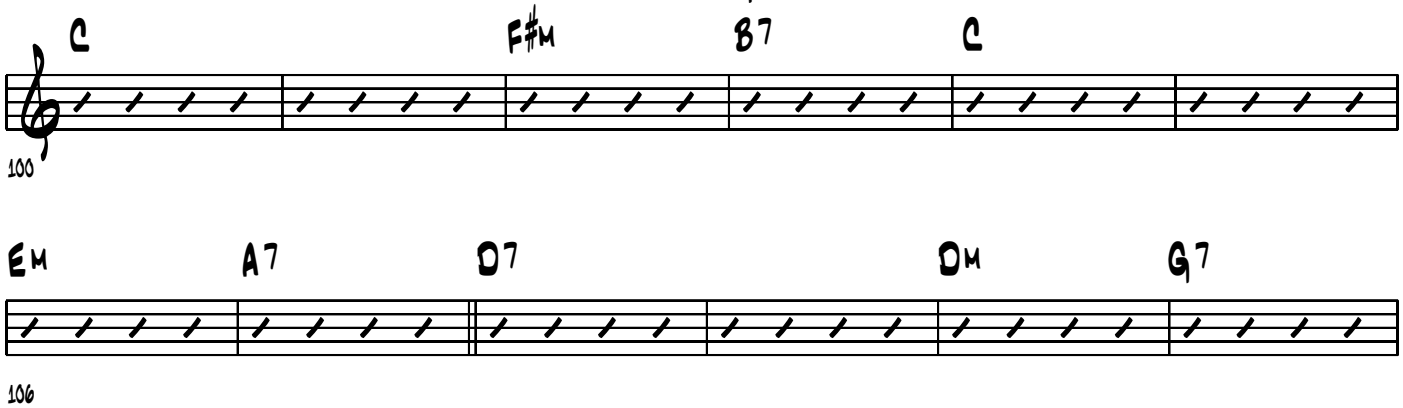
250 BPM

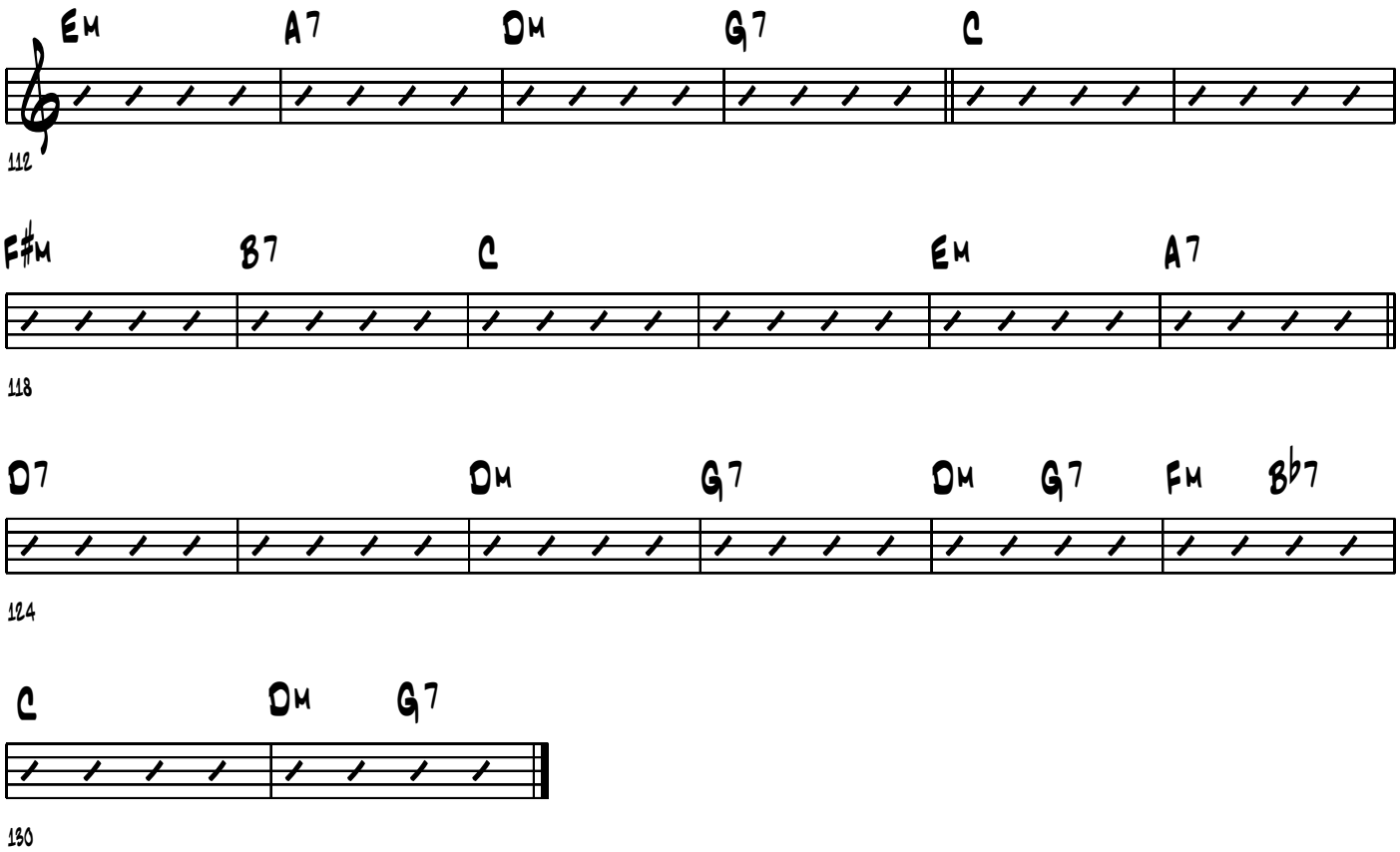



34
38
43
48
53
58
63
68



Chord Changes




Em A7 Dm G7 C
112
F#m B7 C Em A7
118
D7 Dm G7 Dm G7 Fm B♭7
124
C Dm G7
130

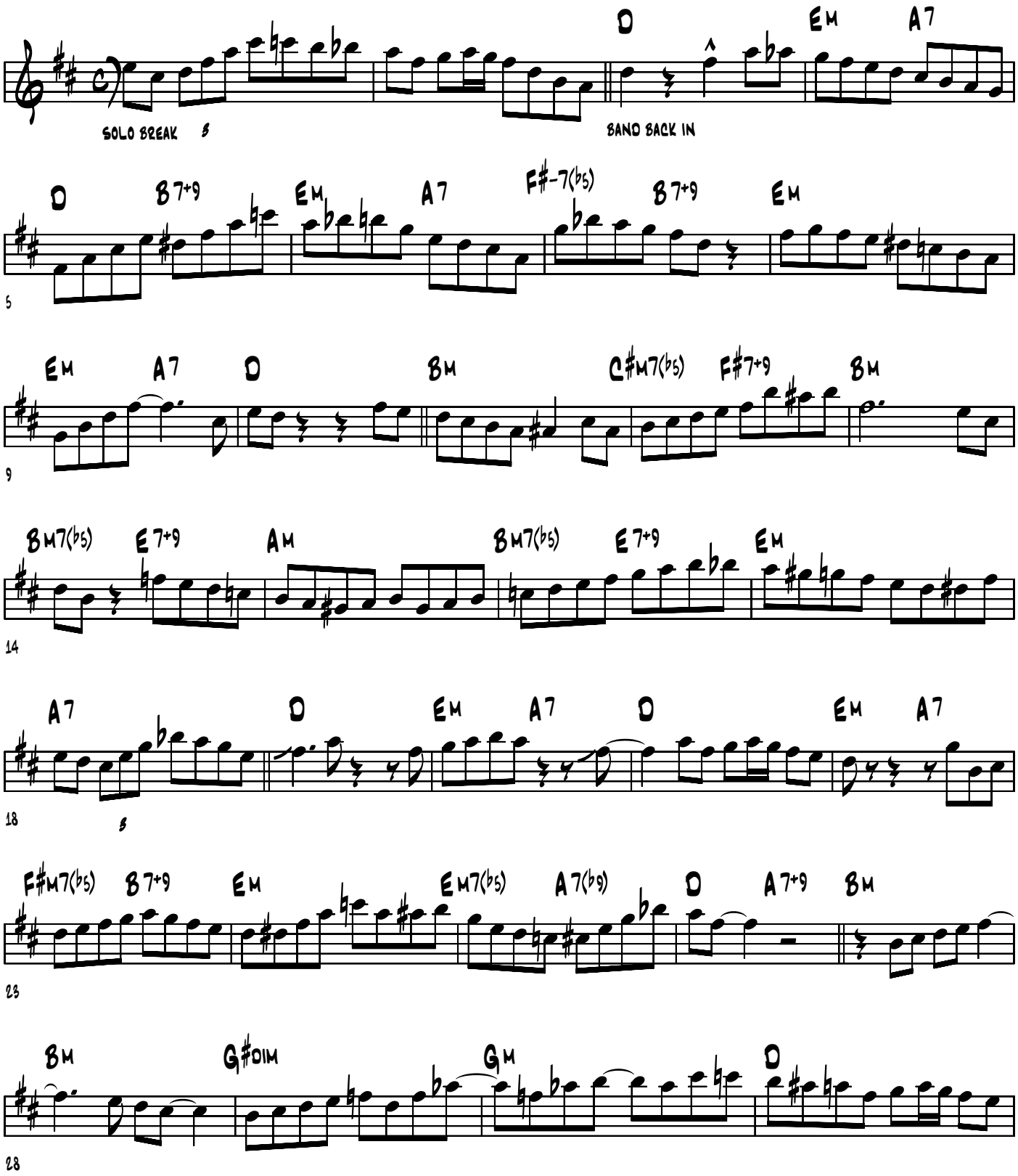
Alto Sax

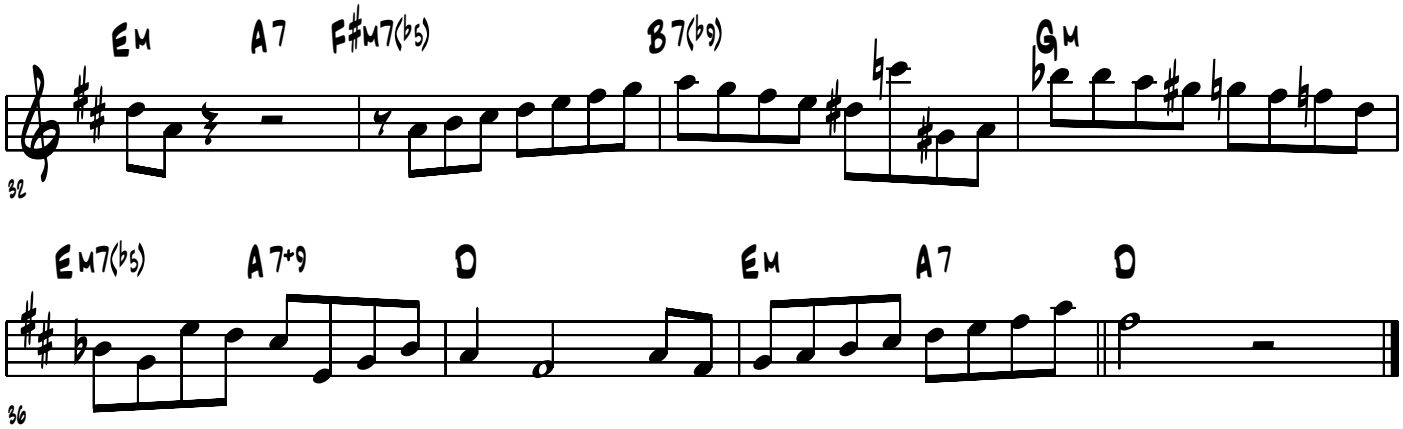
If I Love Again

Lou Donaldson's solo from his Blue Note release "Quartet/Quintet/Sextet"

Transcribed by Charles McNeal

260 BPM




Em
A7
F#m7(b5)
B7(b9)
Gm
32
Em7(b5)
A7+9
D
Em
A7
D
36

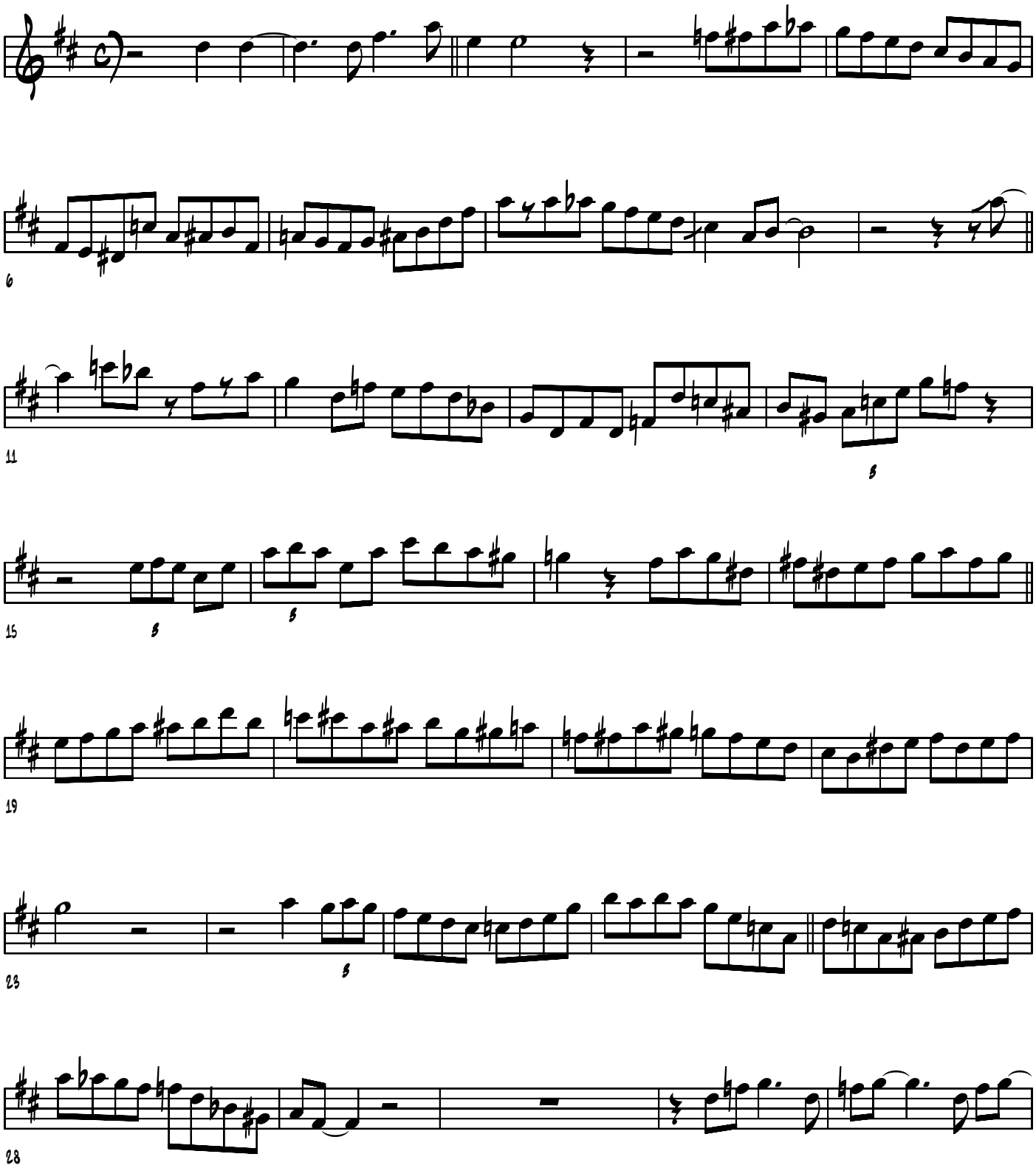
Alto Sax

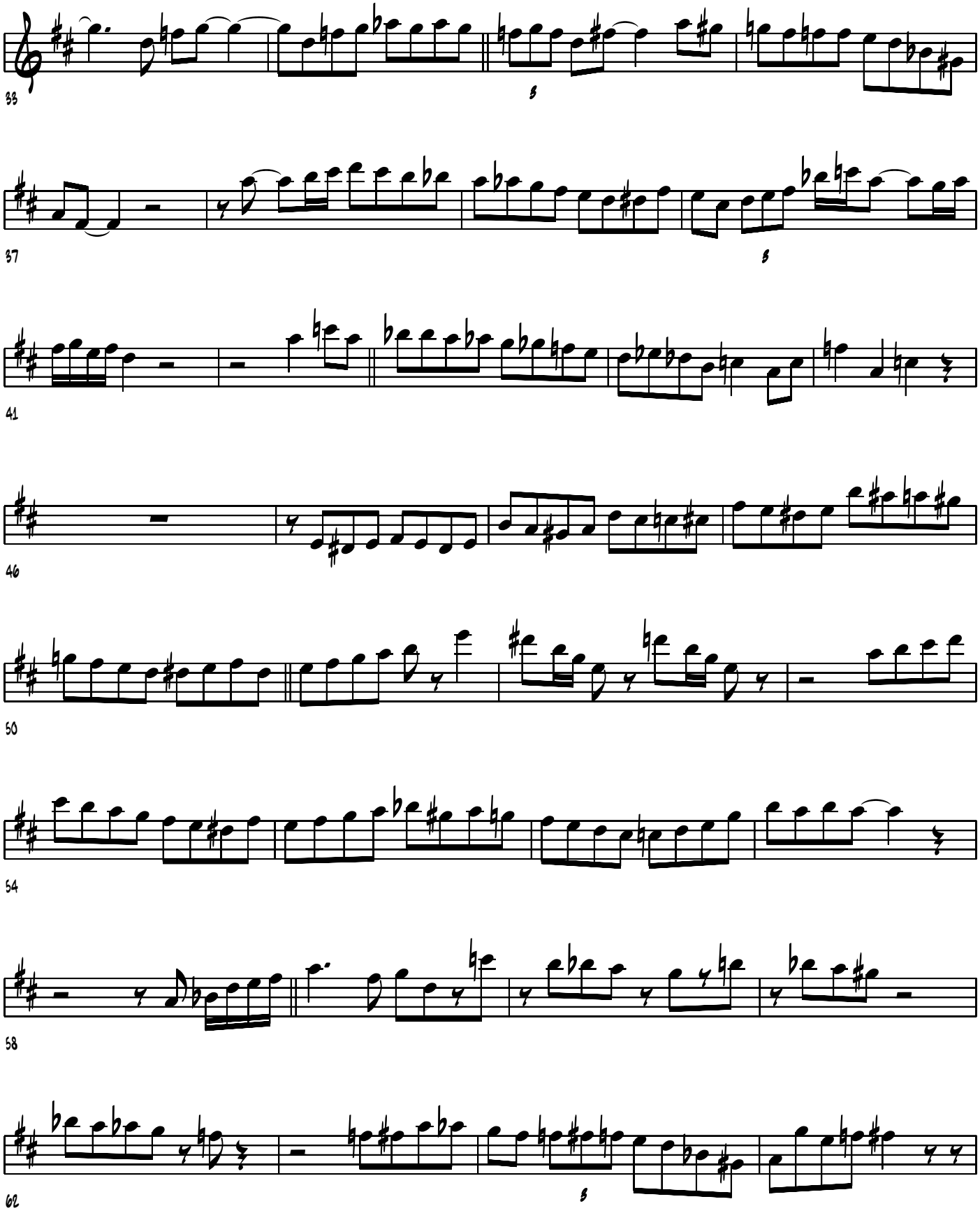
It's You Or No One

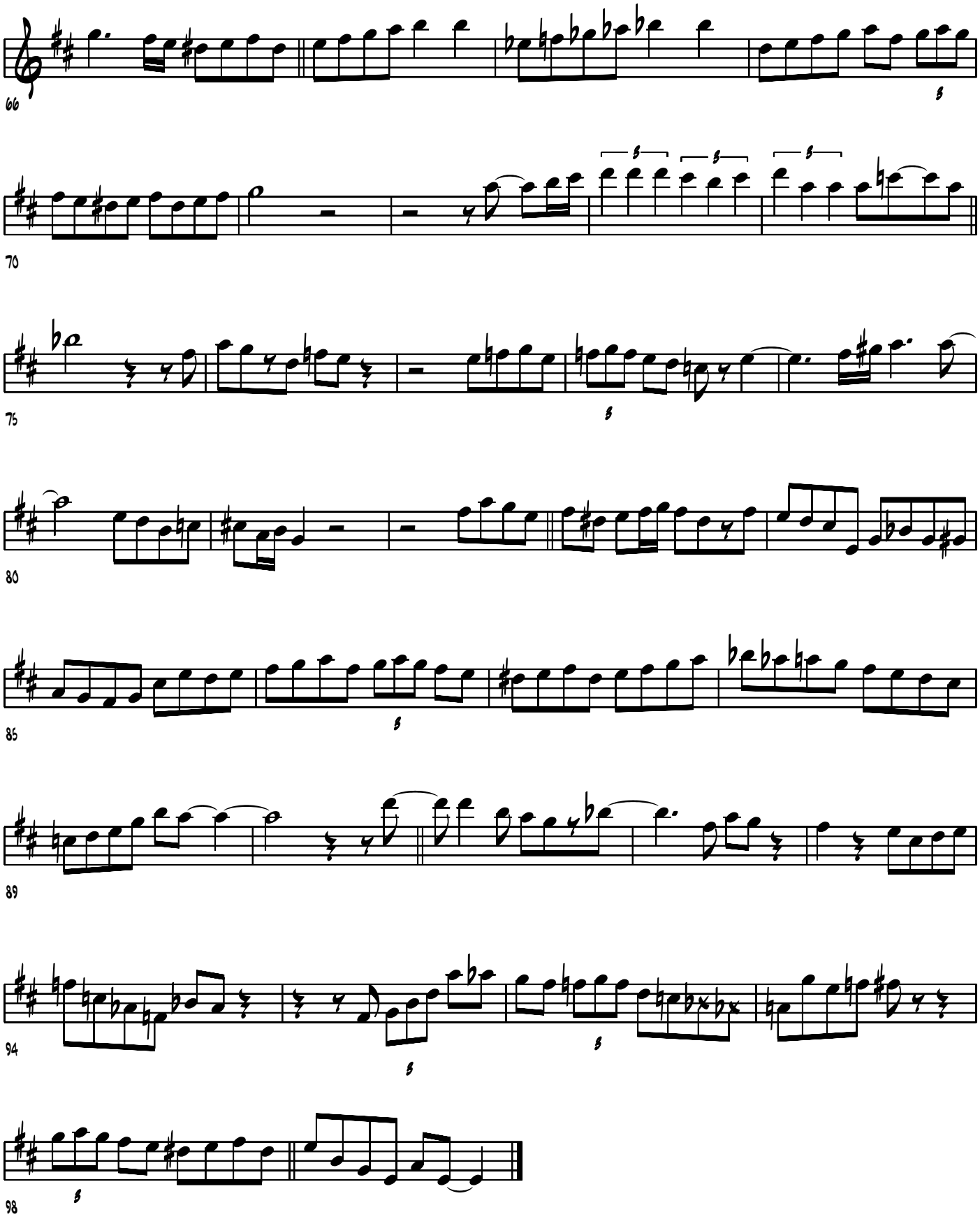
Lou Donaldson's solo from his "Blue Note" Release "Sonny Side Up"

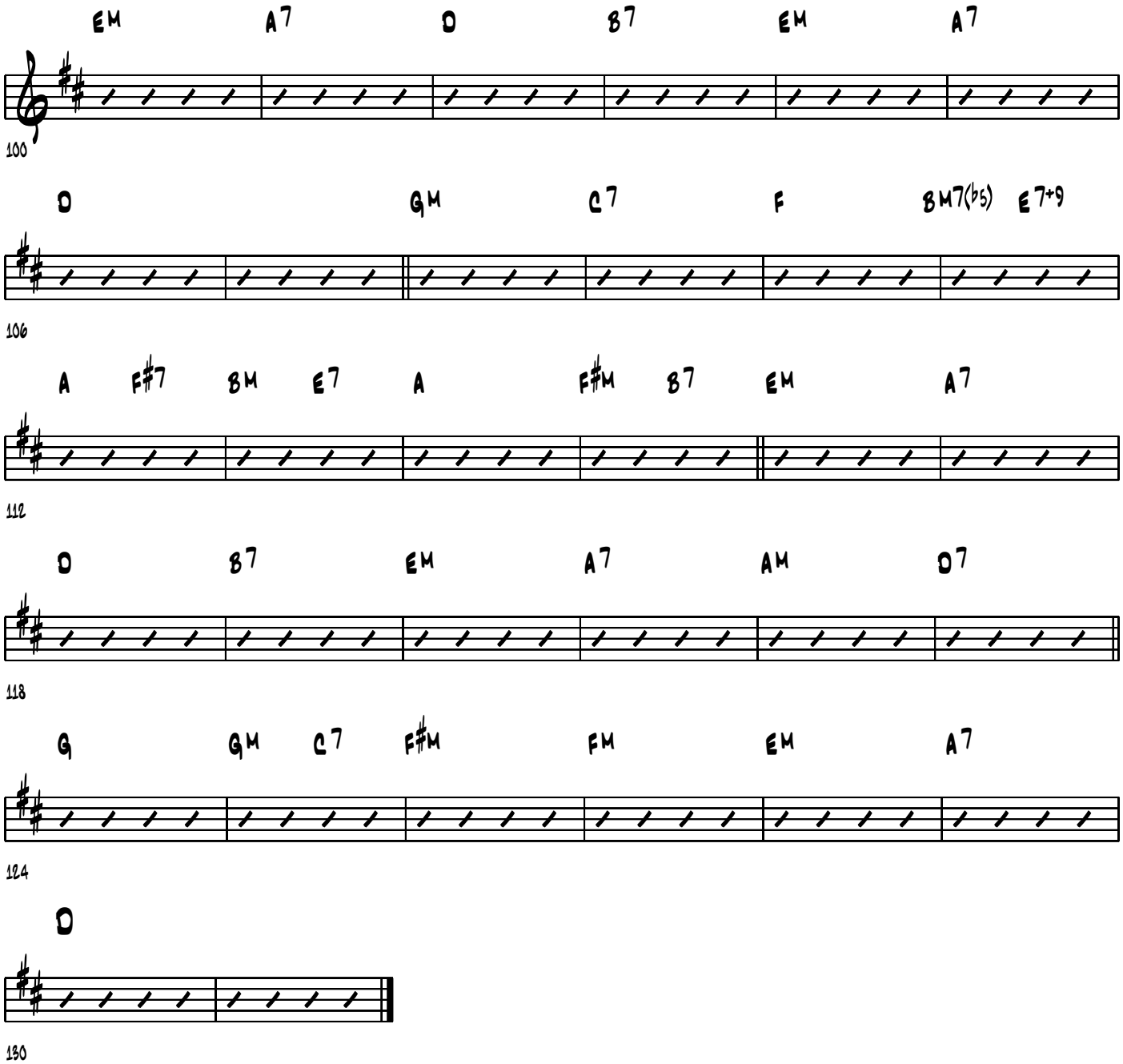
Transcribed by
Charles McNeal

275 BPM




33
37
41
46
50
54
58
62


66
70
75
80
85
89
94
98


Em A7 D B7 Em A7
100
D Gm C7 F BM7(♭5) E7+9
106
A F♯7 BM E7 A F♯M B7 Em A7
112
D B7 Em A7 AM D7
118
G Gm C7 F♯M FM Em A7
124
D
130

Alto Sax

Lou's Blues

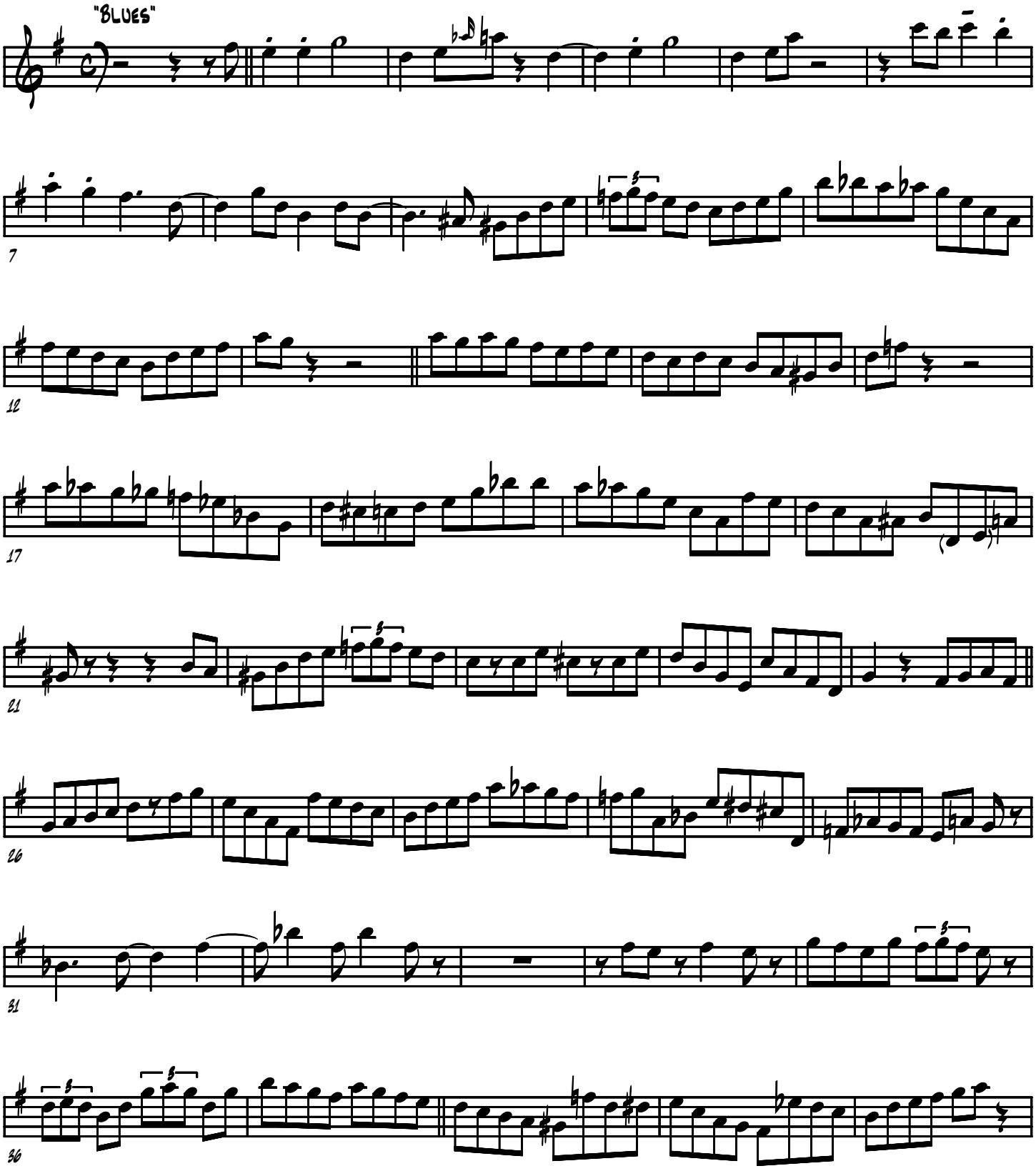
Lou Donaldson's solo from Art Blakey's CD

"A Night At Birdland Vol. 2"

Transcribed by

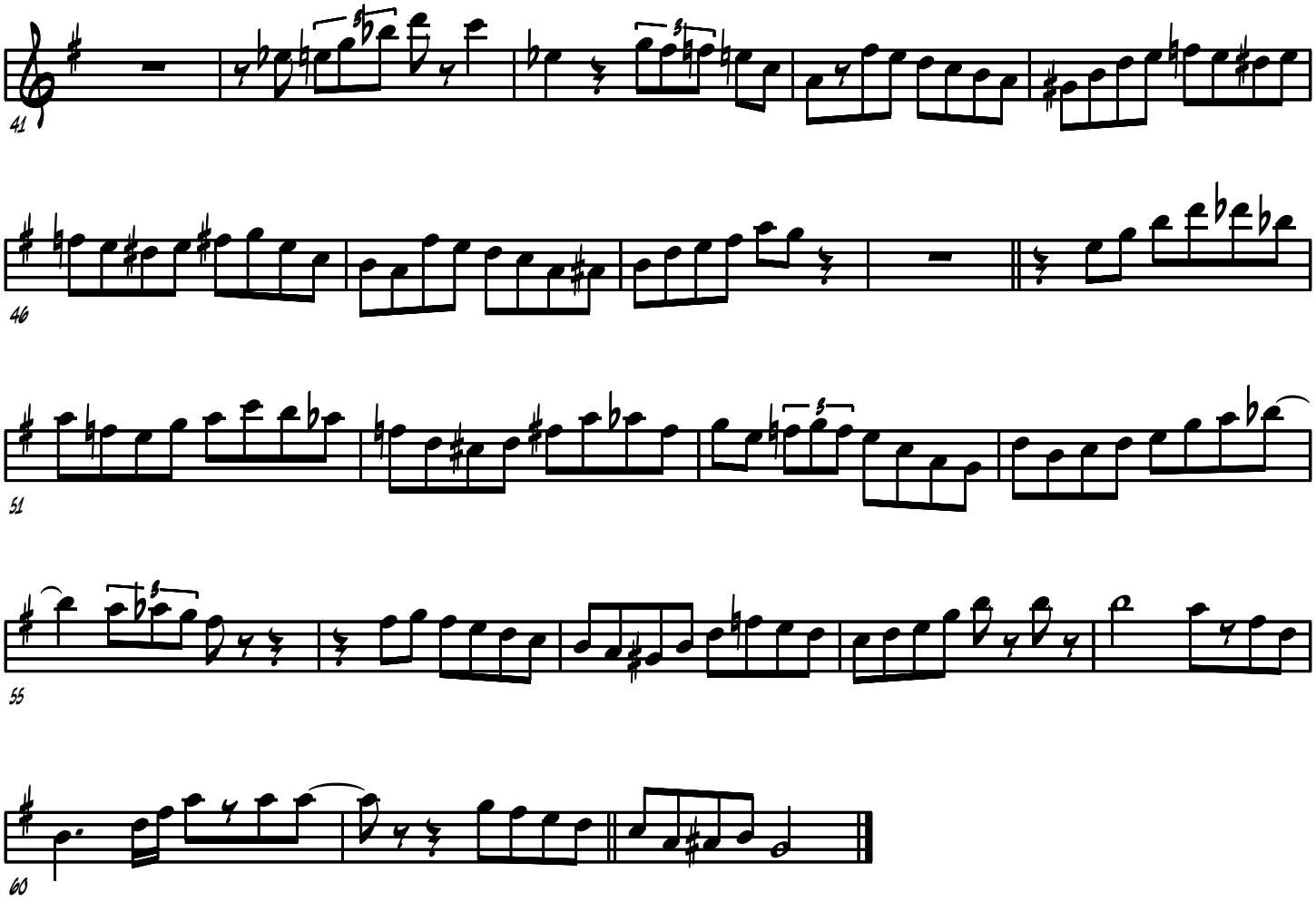
Charles McNeal

310 BPM



2007

Lou's Blues

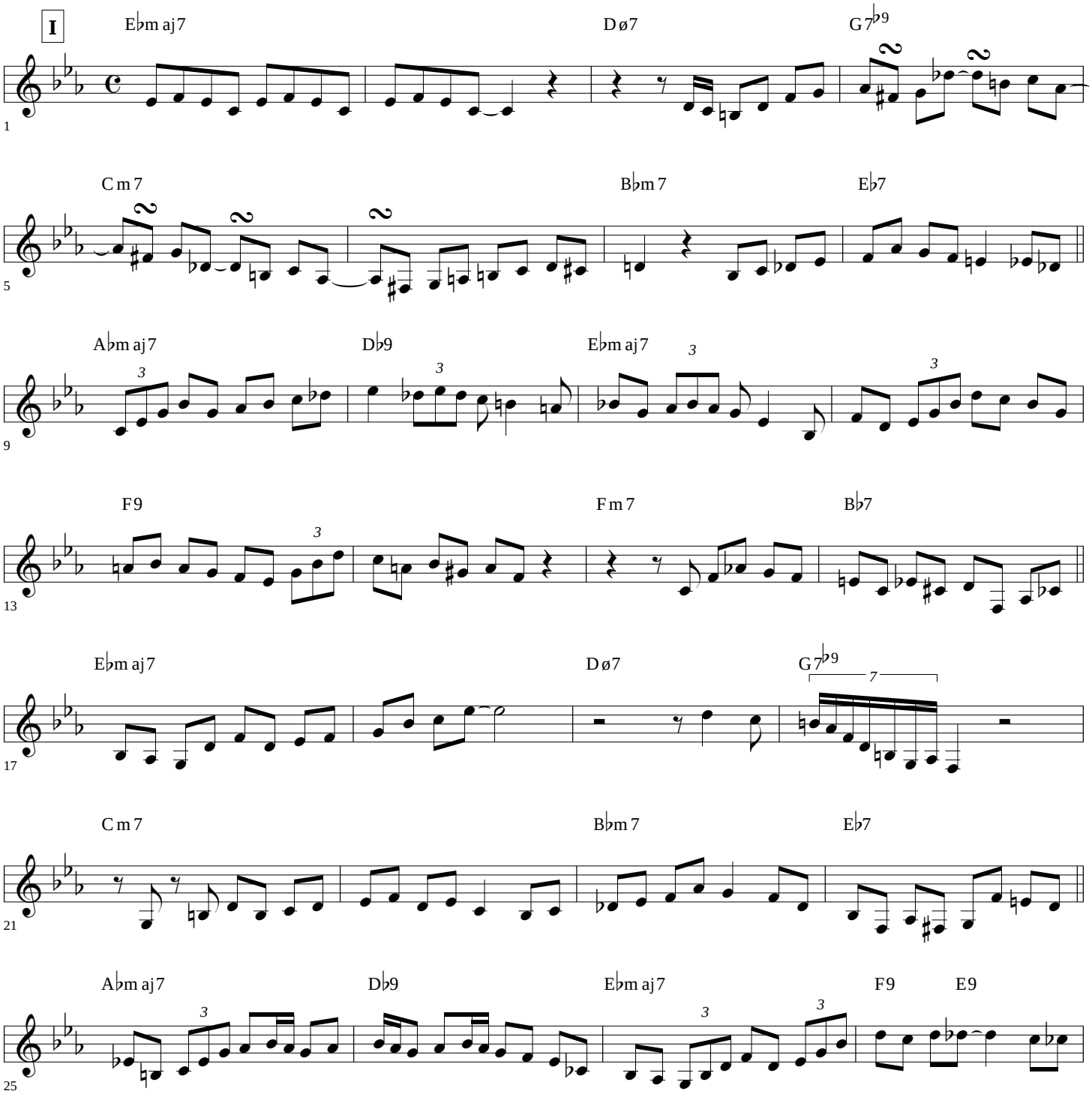


SPLIT KICK

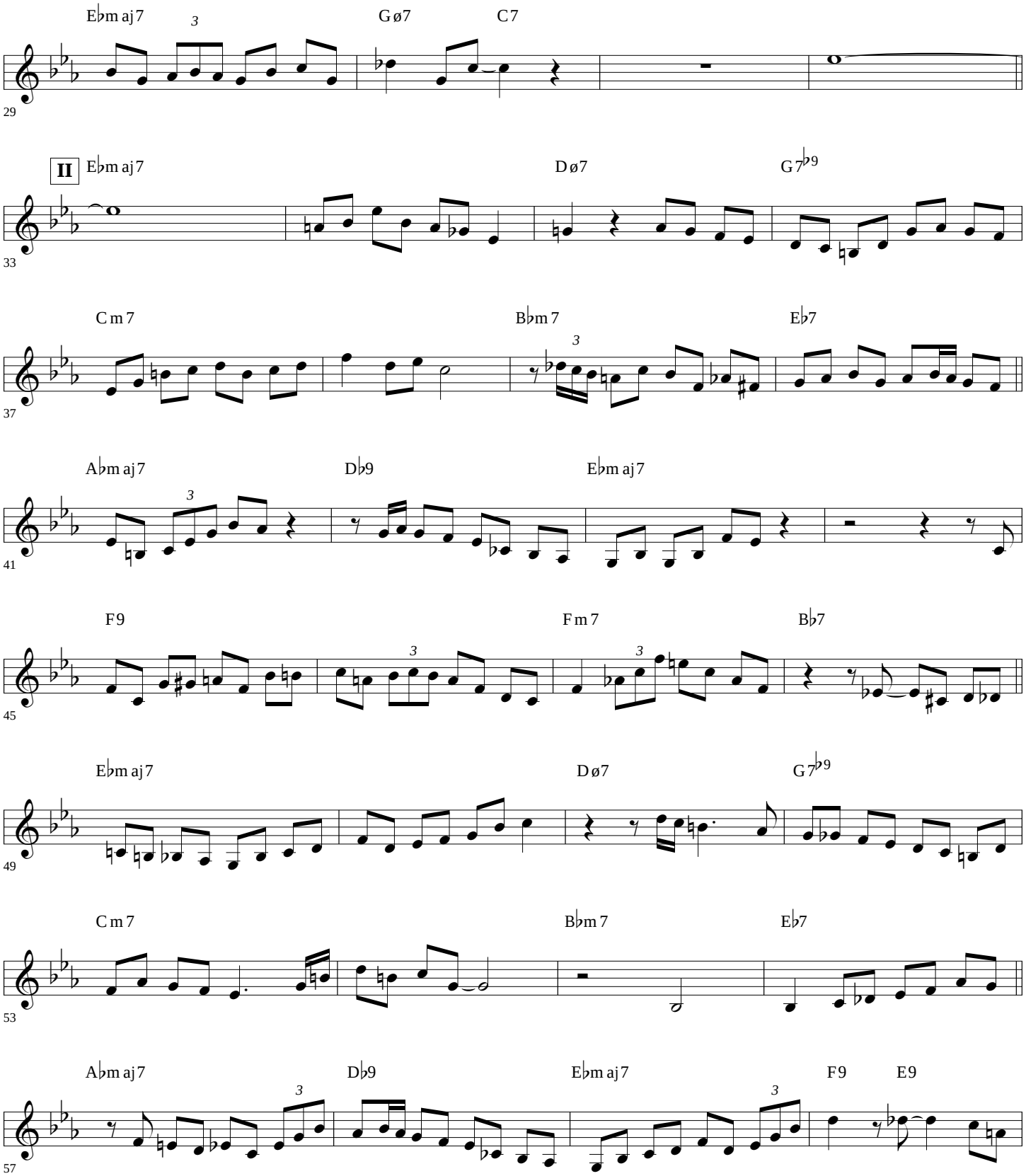
Lou Donaldson & Clifford Brown Solos

Art Blakey: Live at Birdland, Vol. 1, 1954

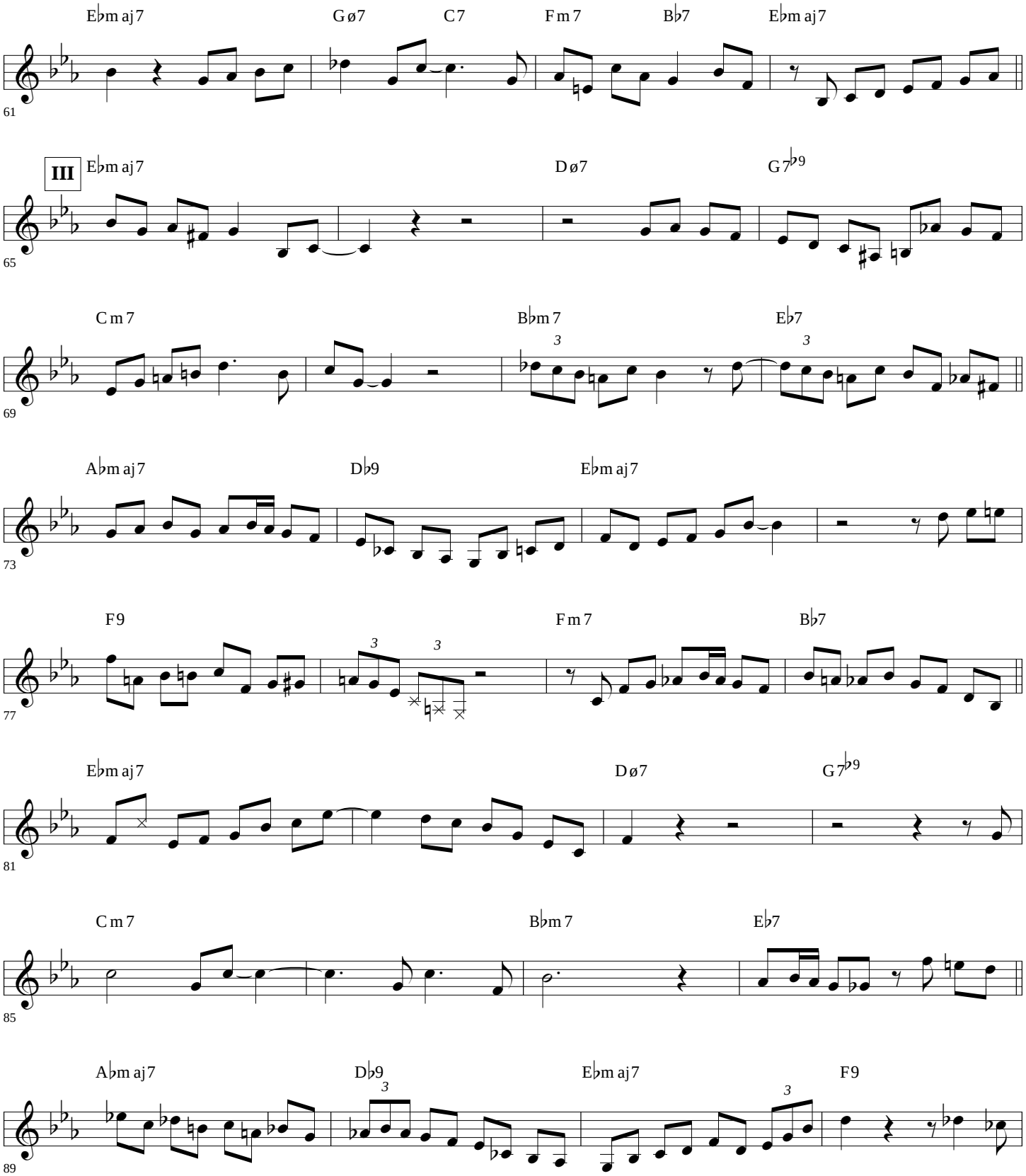
Lou Donaldson's alto solo:



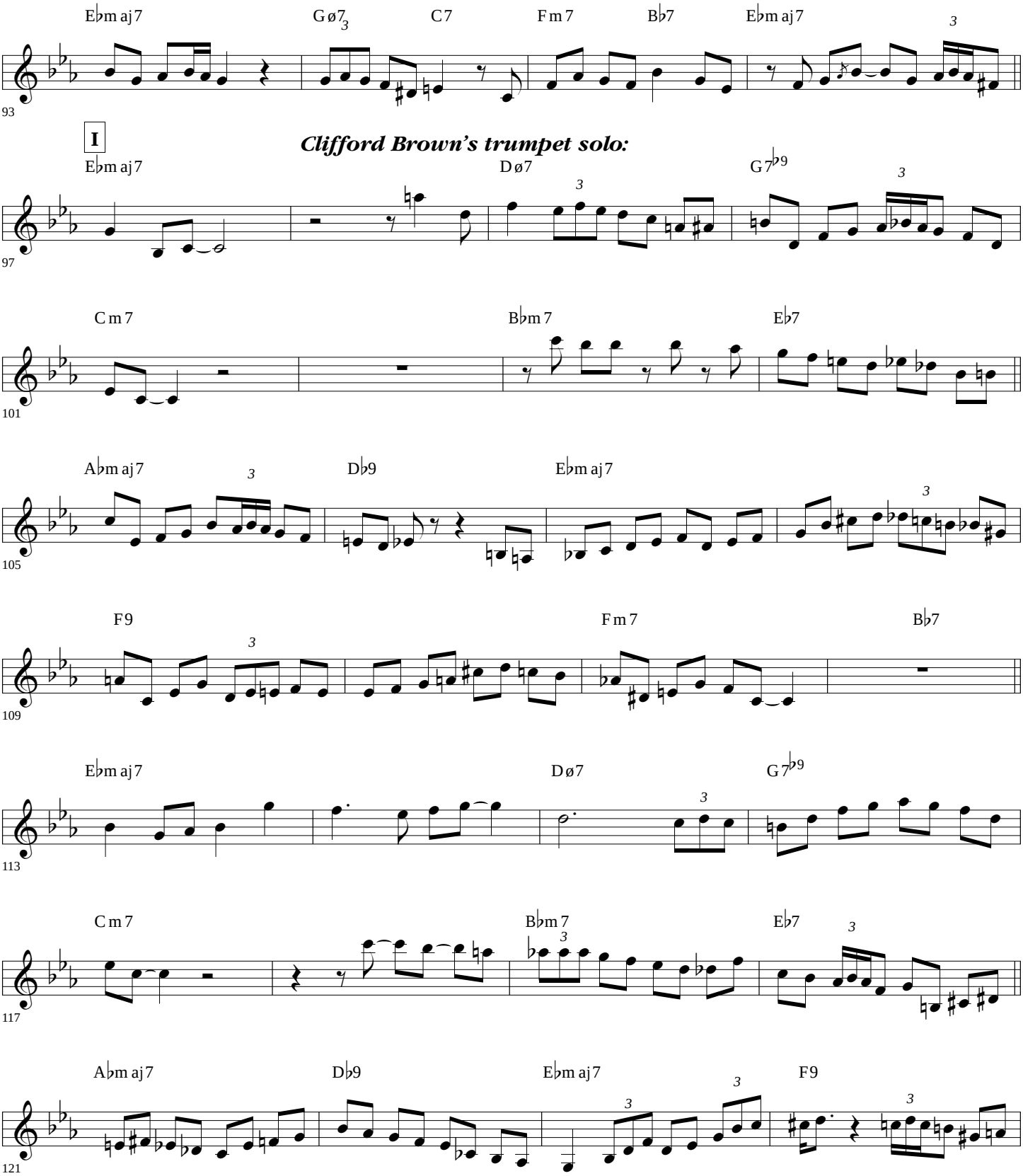
Transcribed by Bert Ligon



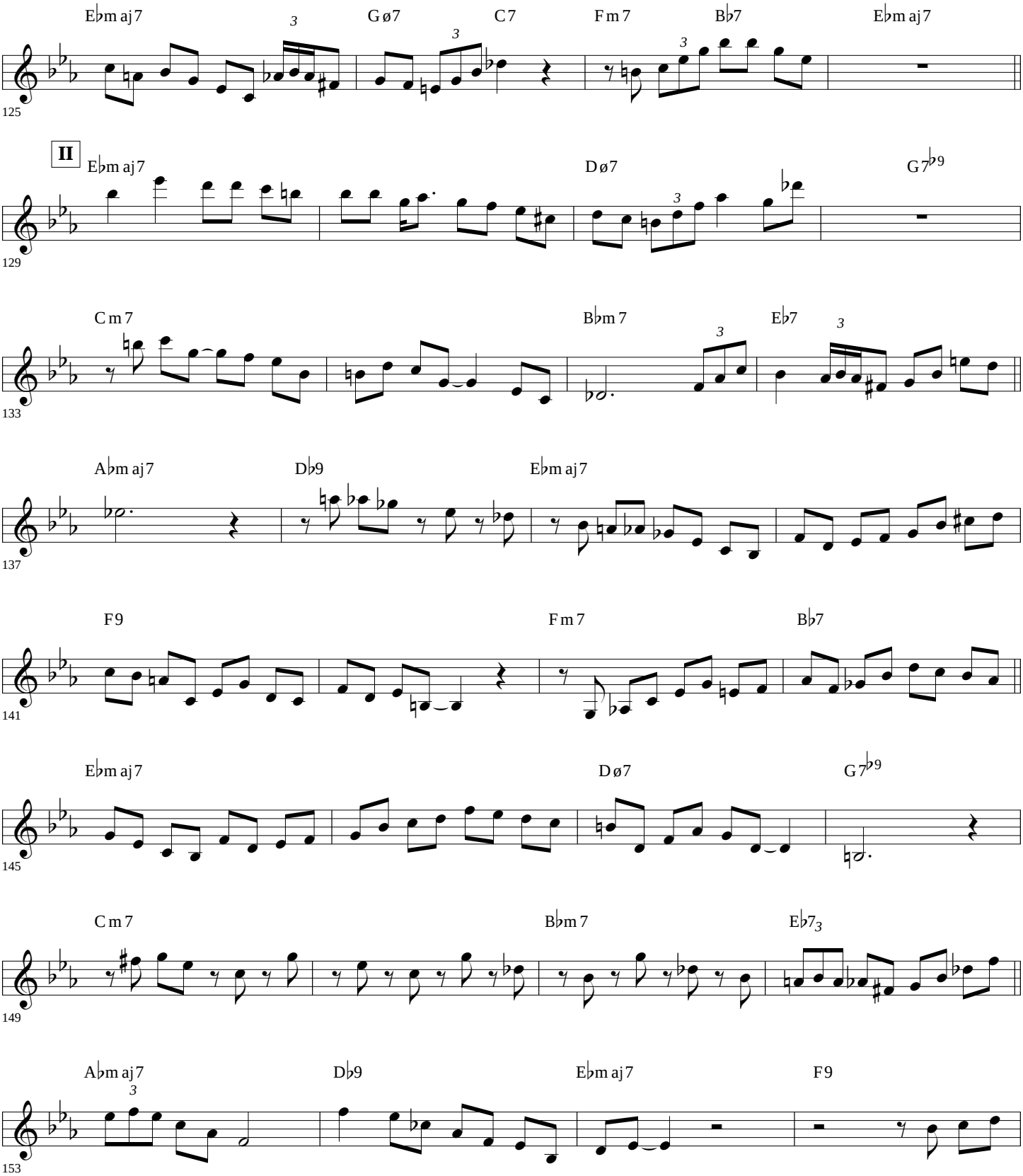
Transcribed by Bert Ligon



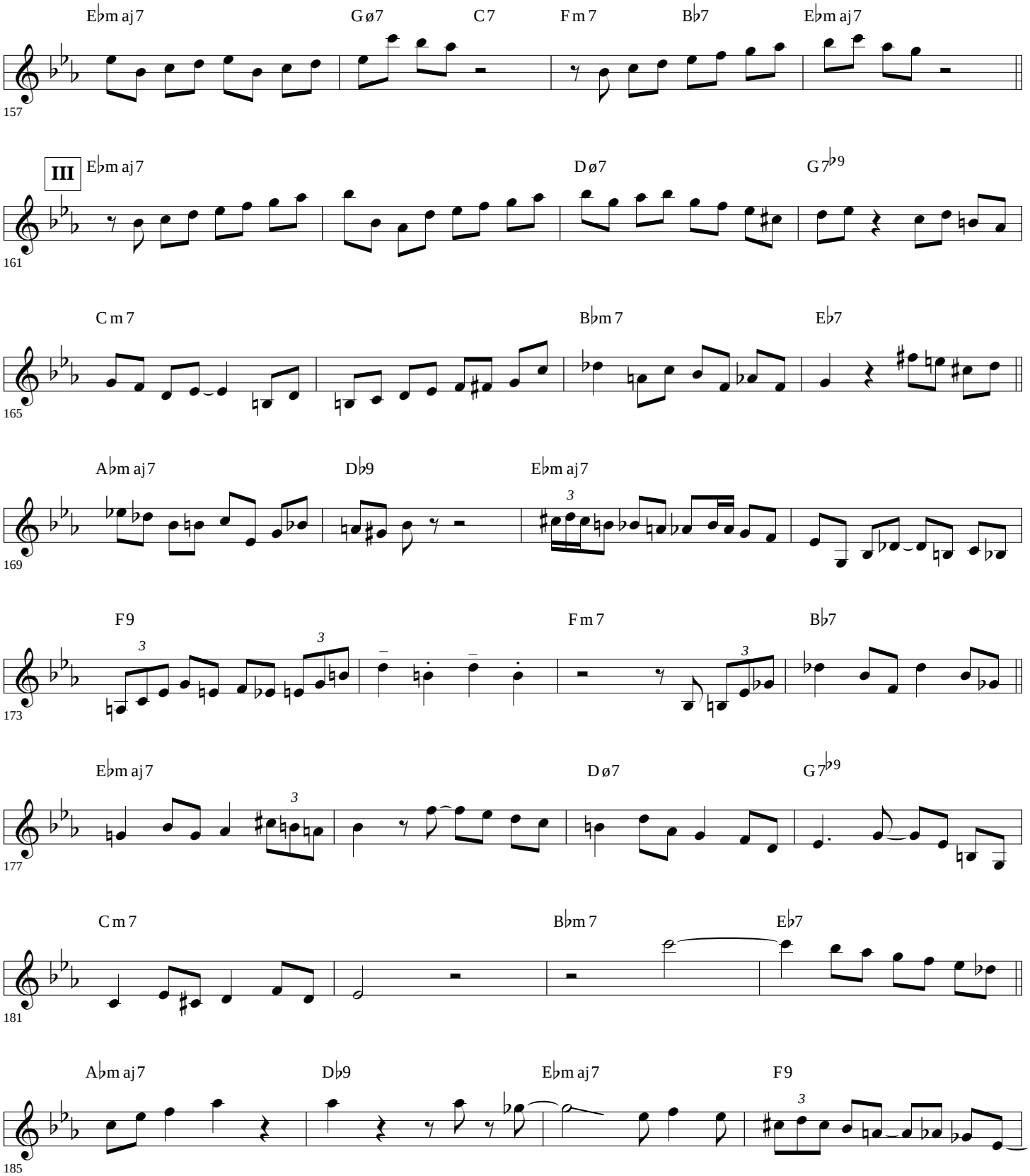
Transcribed by Bert Ligon



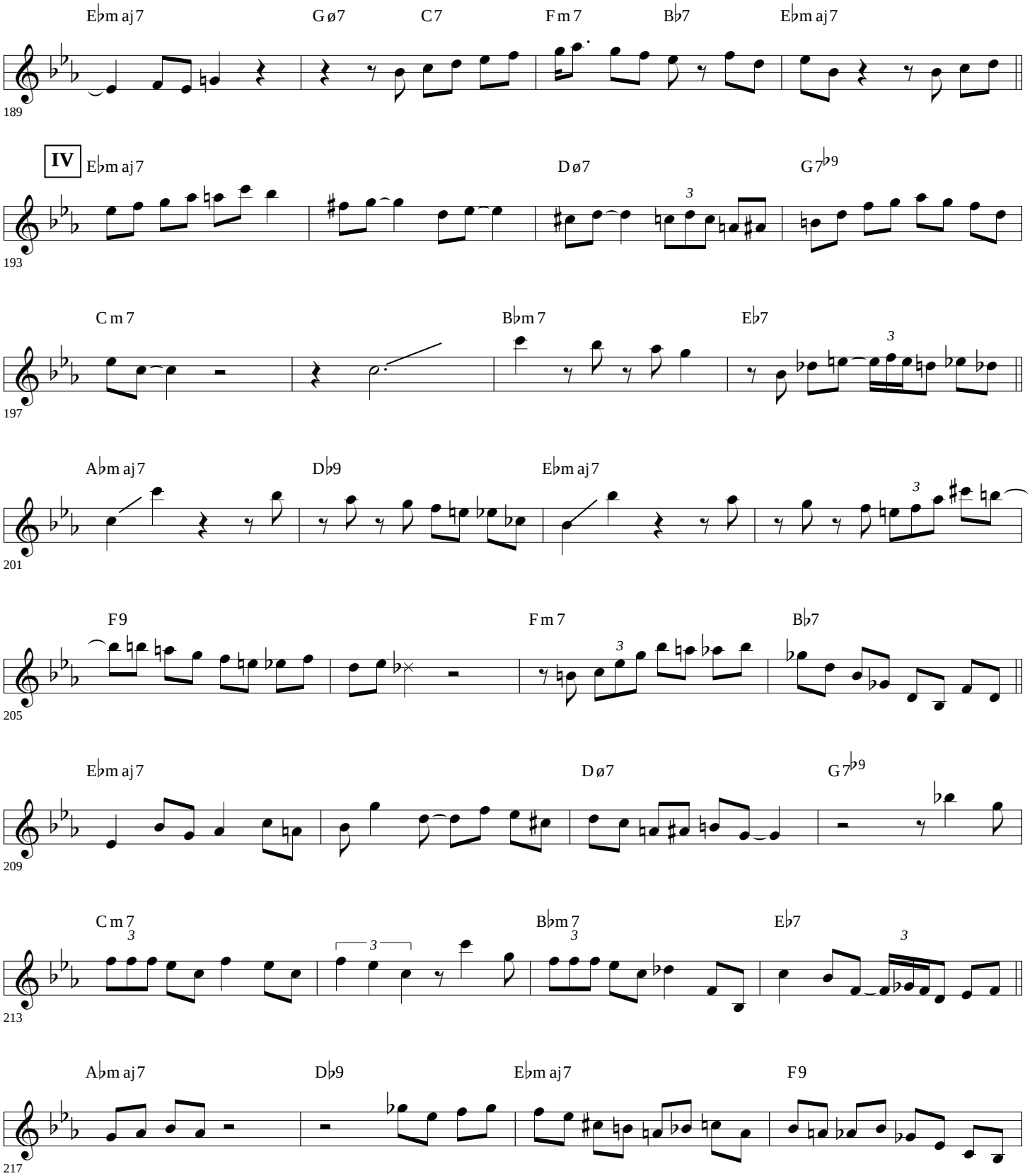
Transcribed by Bert Ligon



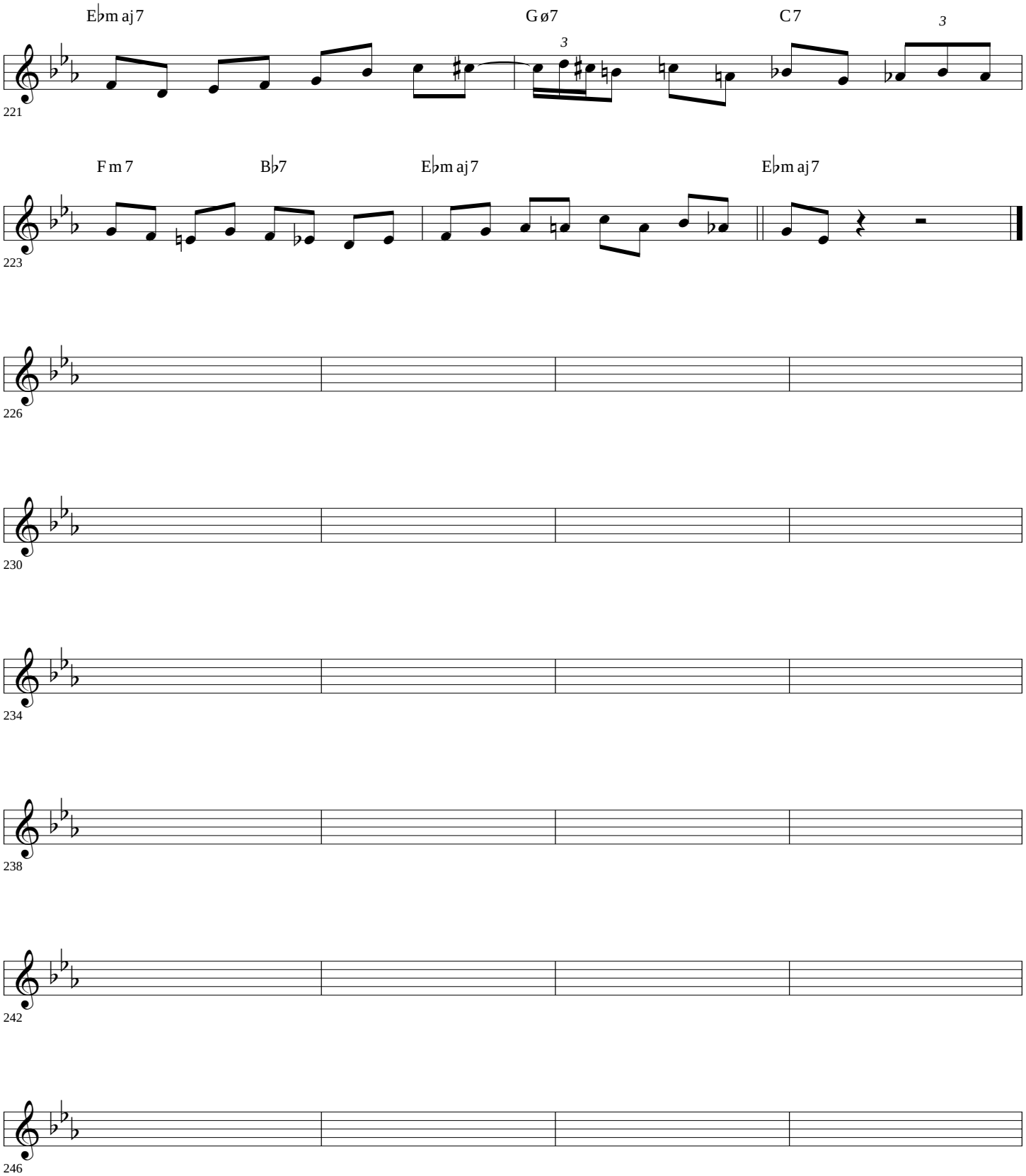
Transcribed by Bert Ligon



Transcribed by Bert Ligon



Transcribed by Bert Ligon



Transcribed by Bert Ligon

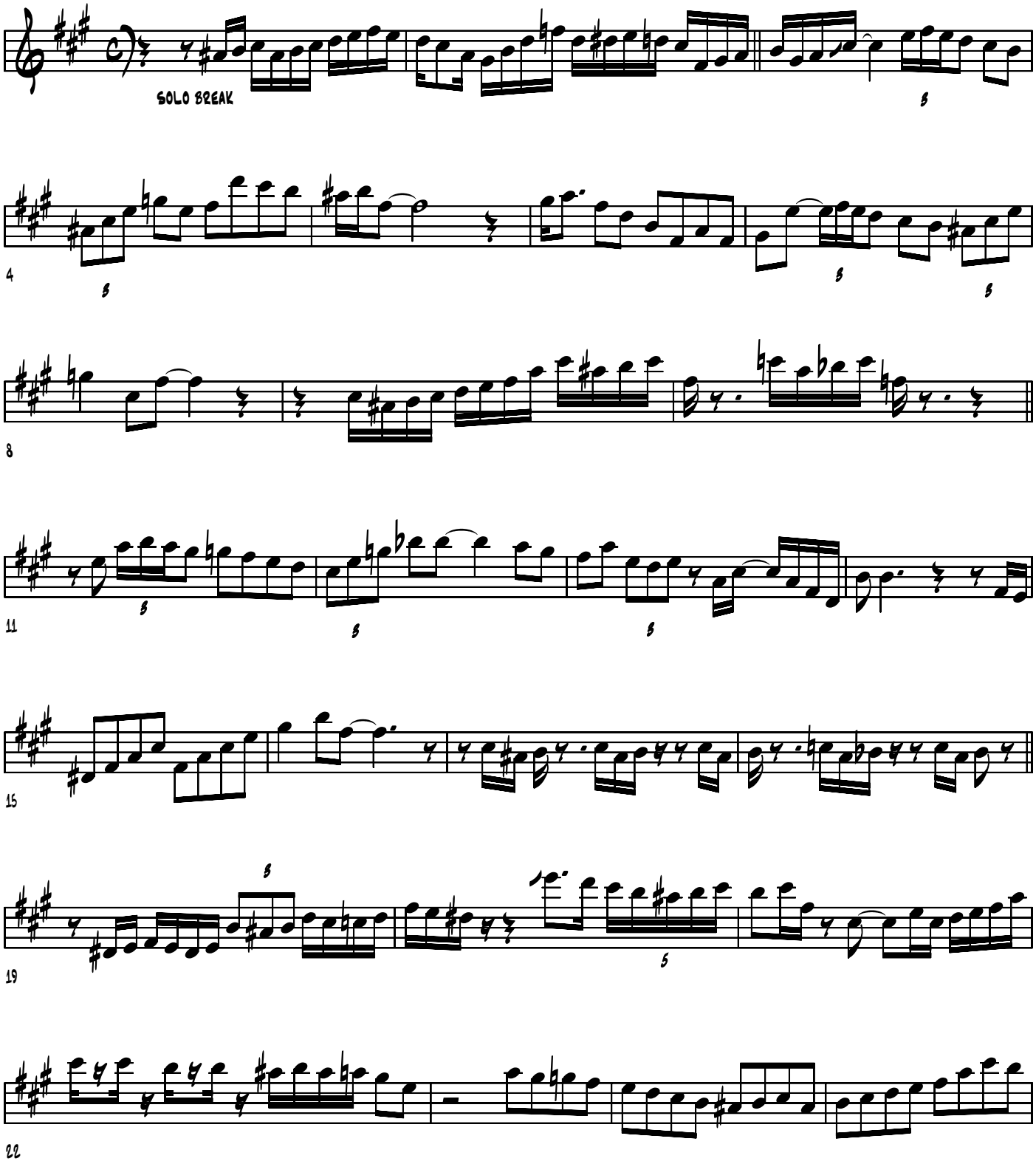
Alto Sax

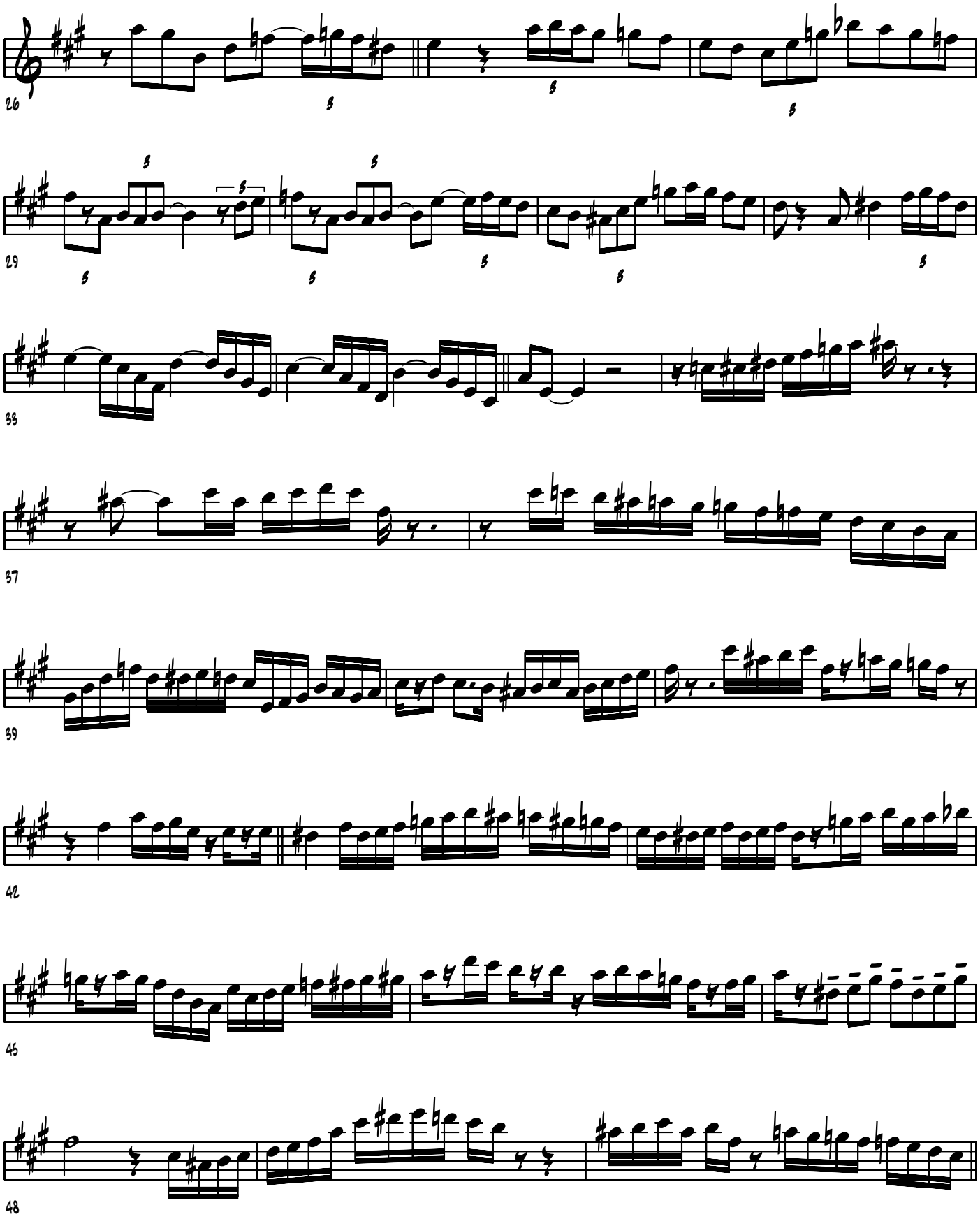
That Good Old Feeling

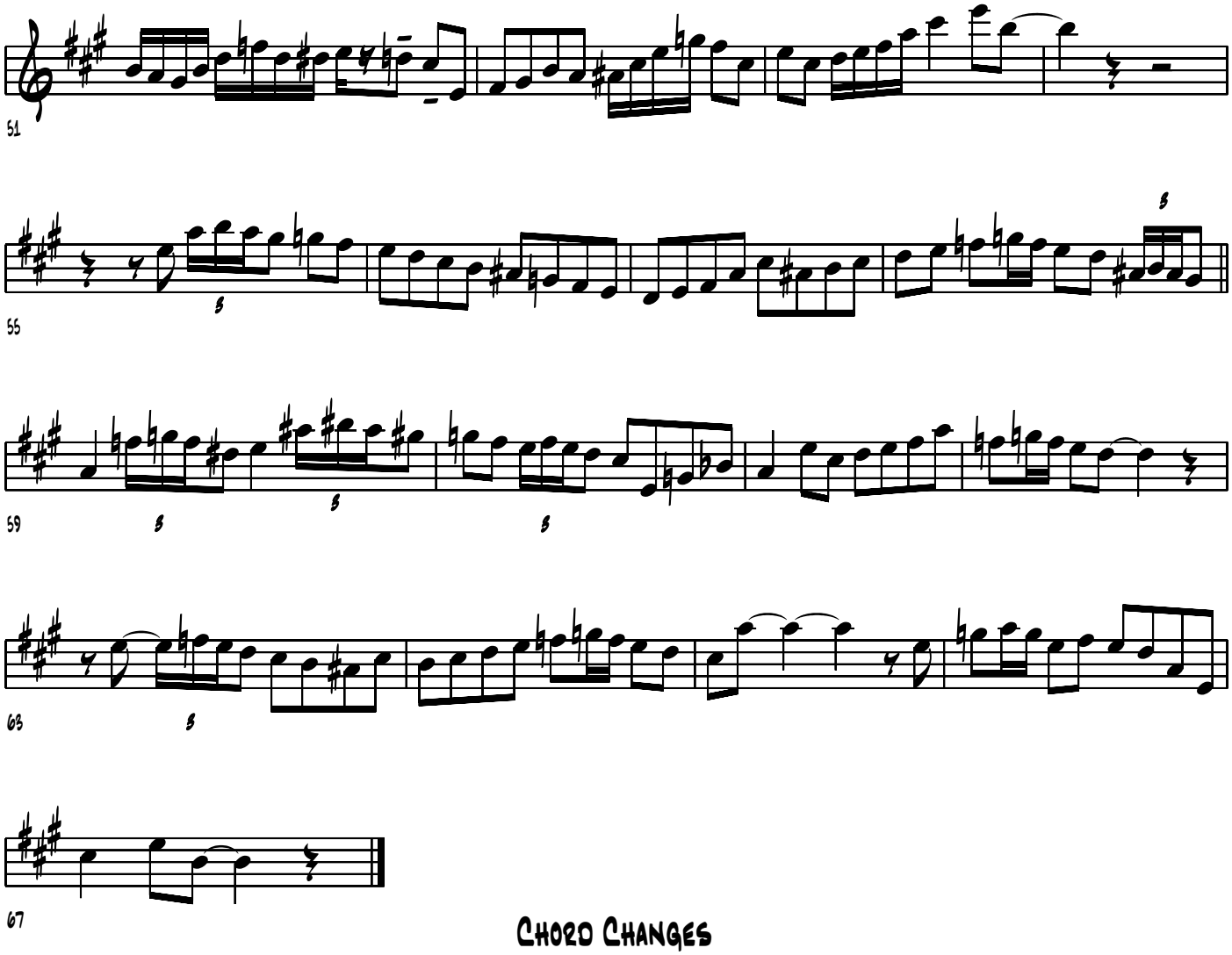
Lou Donaldson's solo from his Blue Note release
"Wailing With Lou"

Transcribed by
Charles McNeal

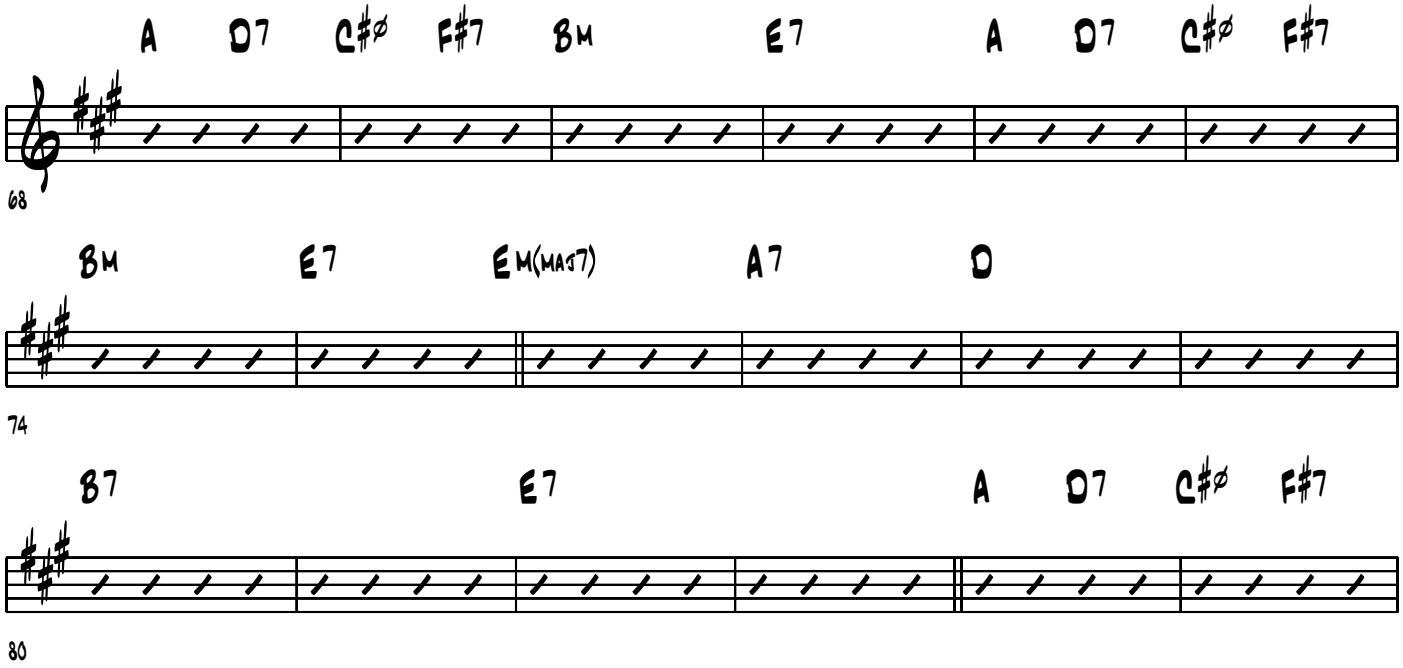
160 bpm

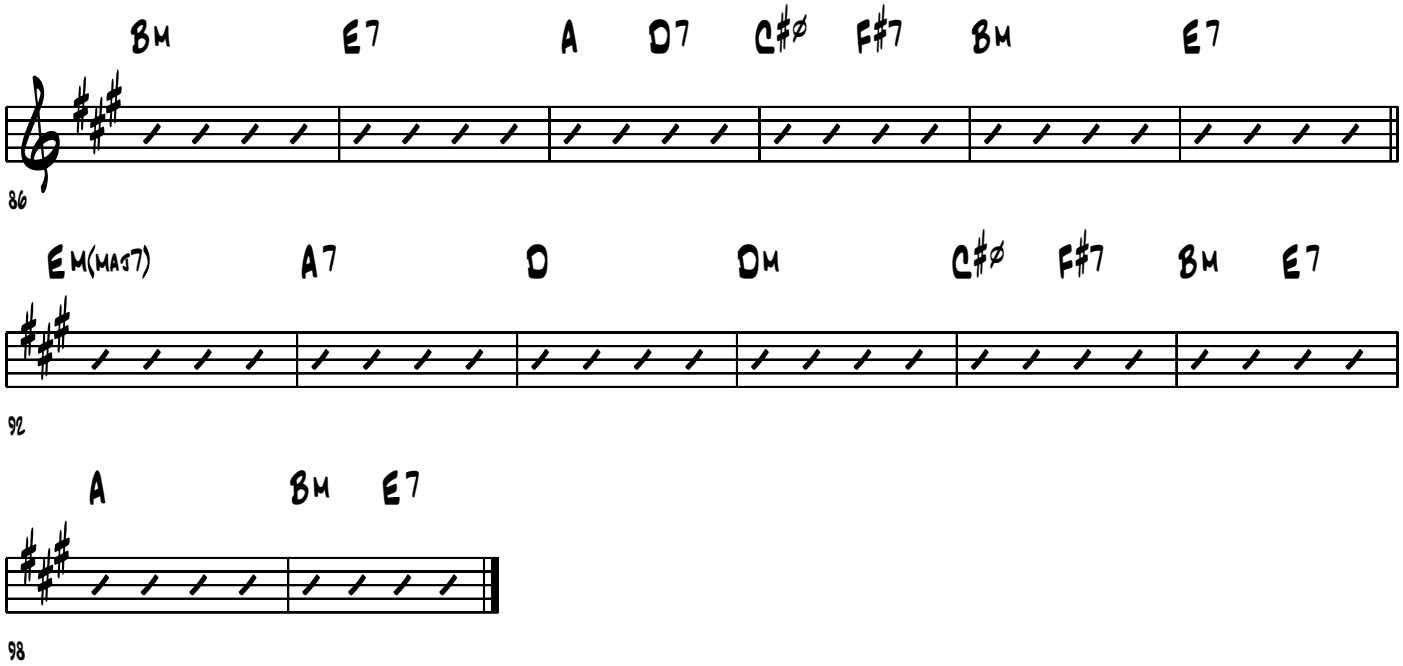



26
29
33
37
39
42
45
48



Chord Changes




Bm
E7
A
D7
C#ø
F#7
Bm
E7
86
Em(maj7)
A7
D
Dm
C#ø
F#7
Bm
E7
92
A
Bm
E7
98

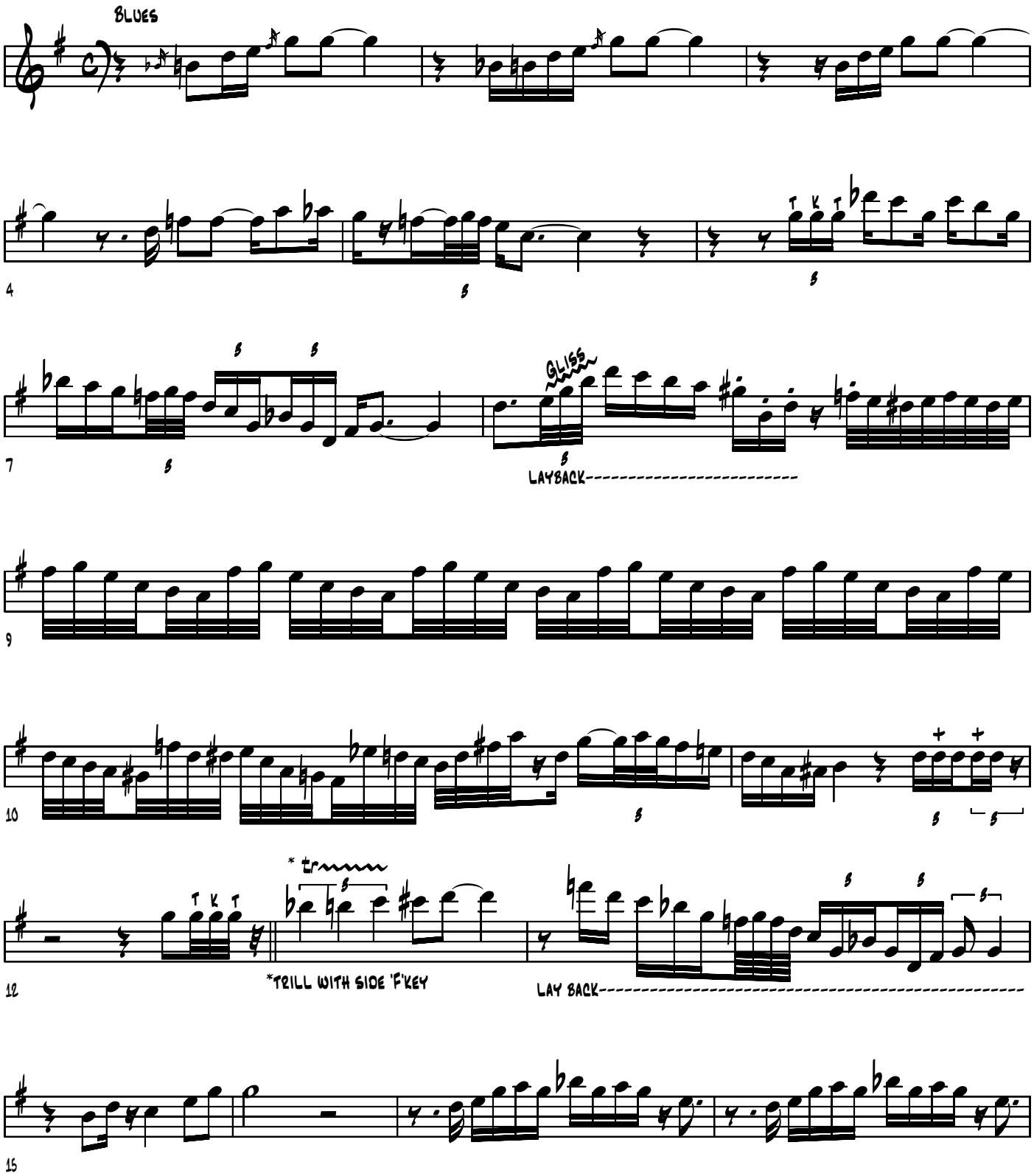
Alto Sax

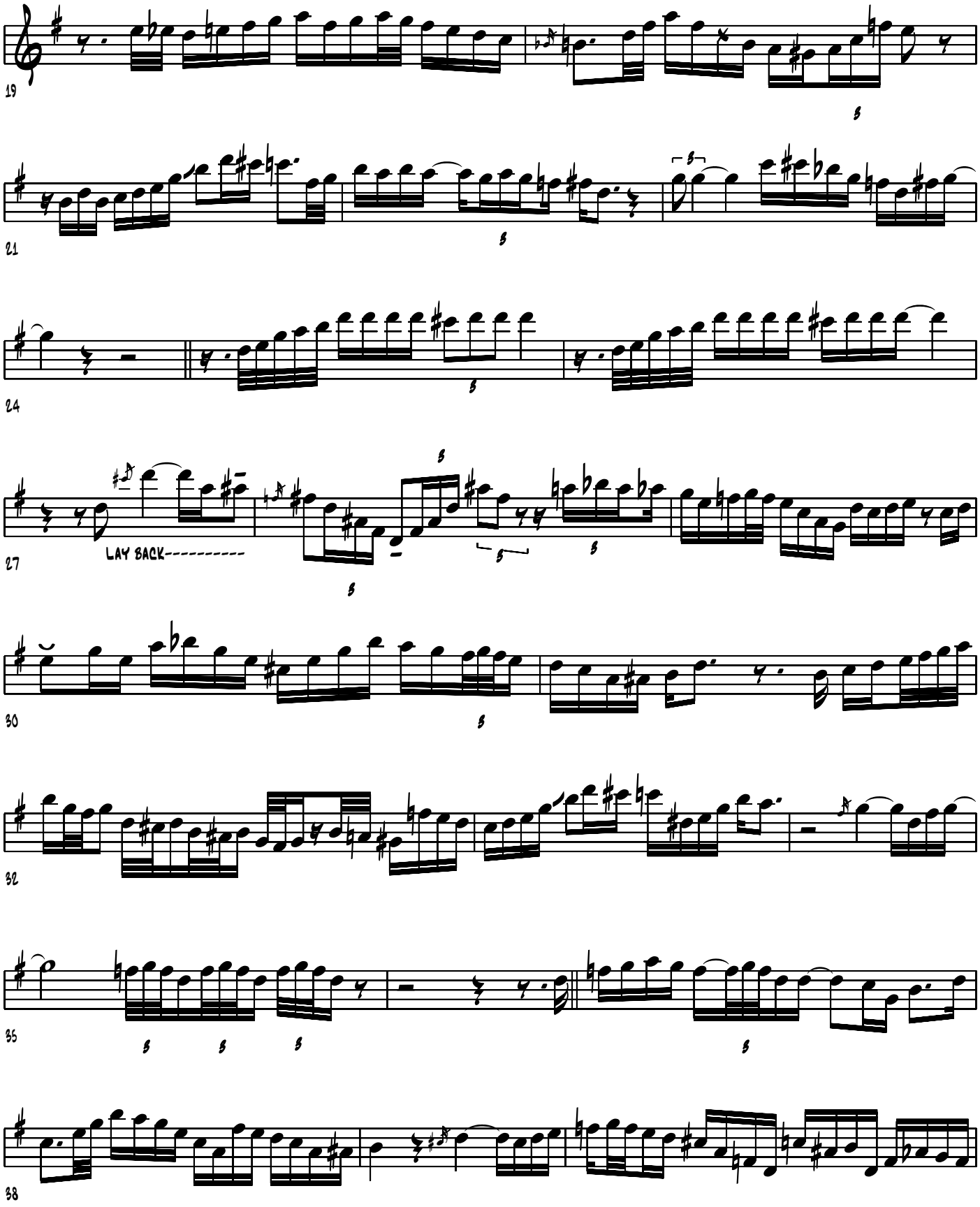
Blues

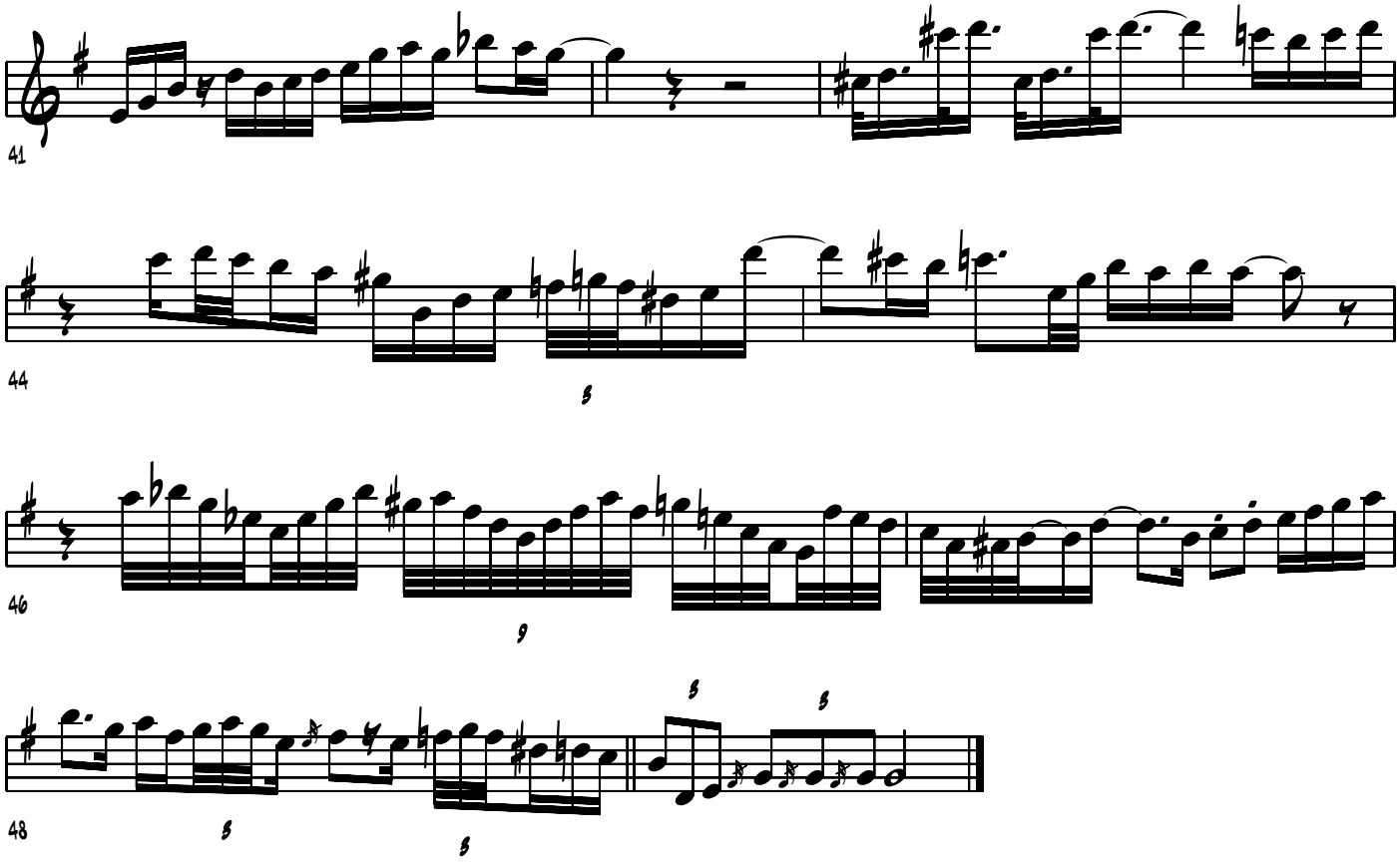
100 BPM

Lou Donaldson's solo from the Art Blakey Blue Note Release "A Night At Birdland" Volume 1

Transcribed by Charles McNeal




19
21
24
27
LAY BACK----------
30
32
35
38

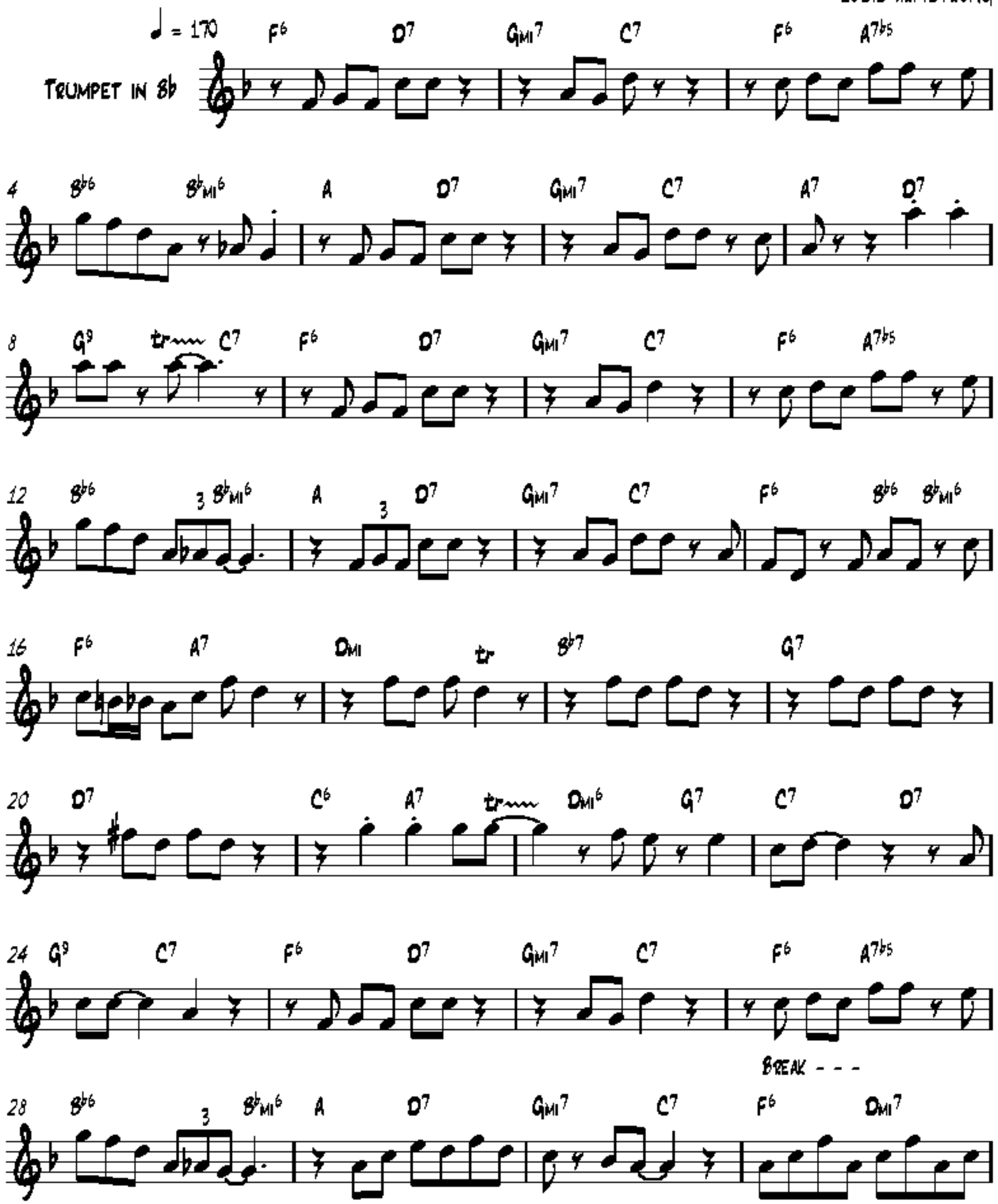

41
44
46
48

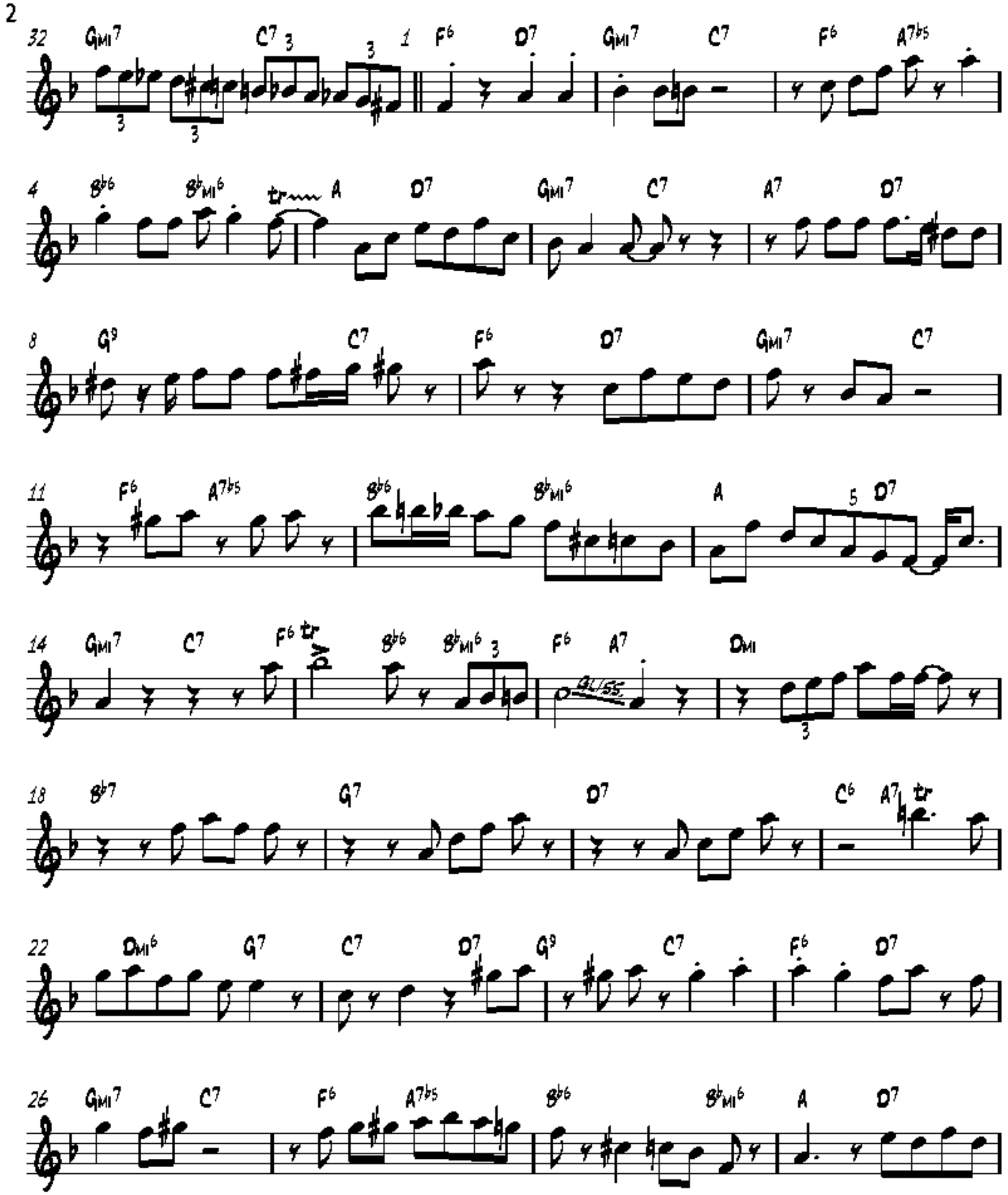
(Transcribed by J. Gilbert jgilb@videotron.ca)

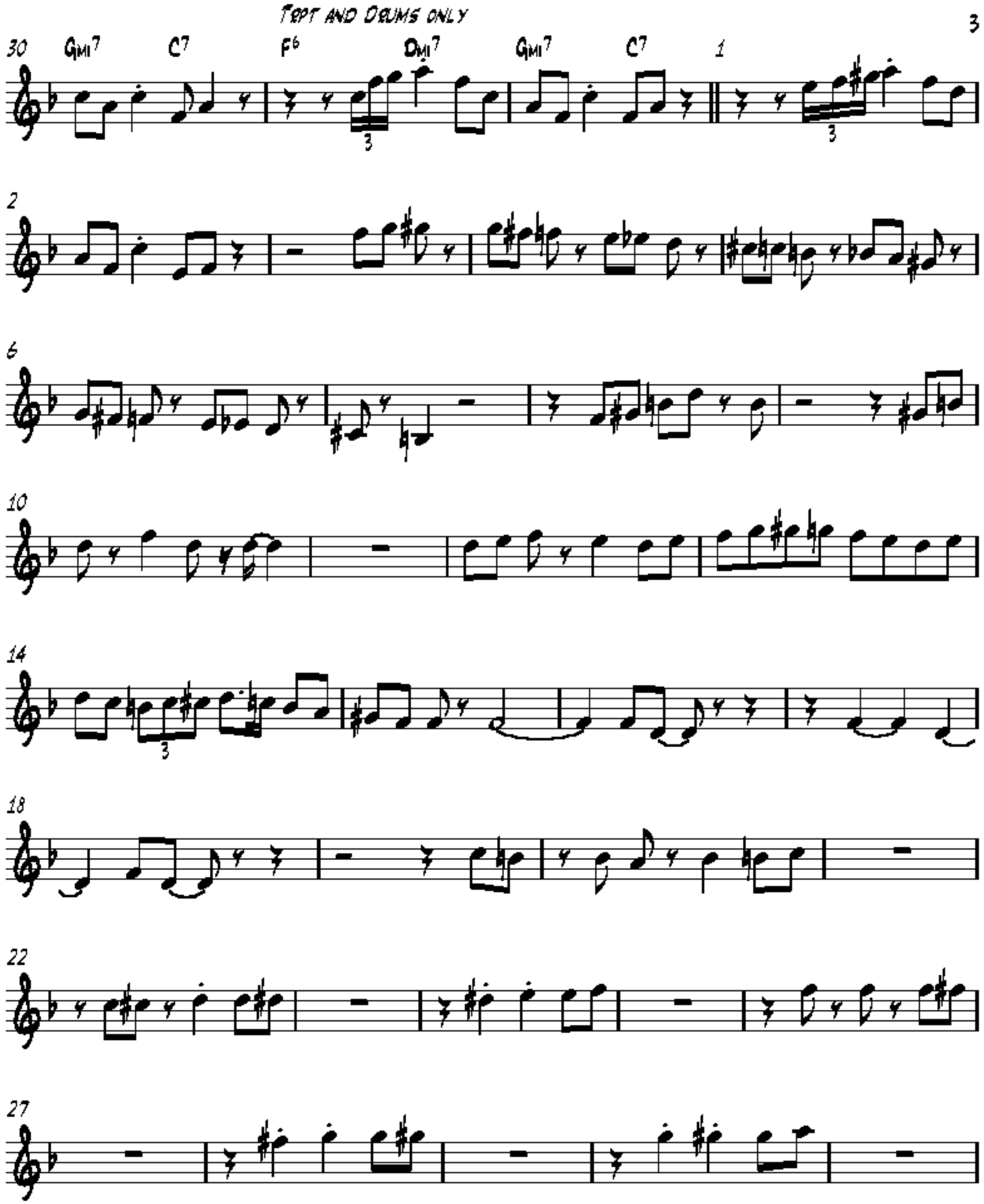
AIN'T MISBEHAVIN'

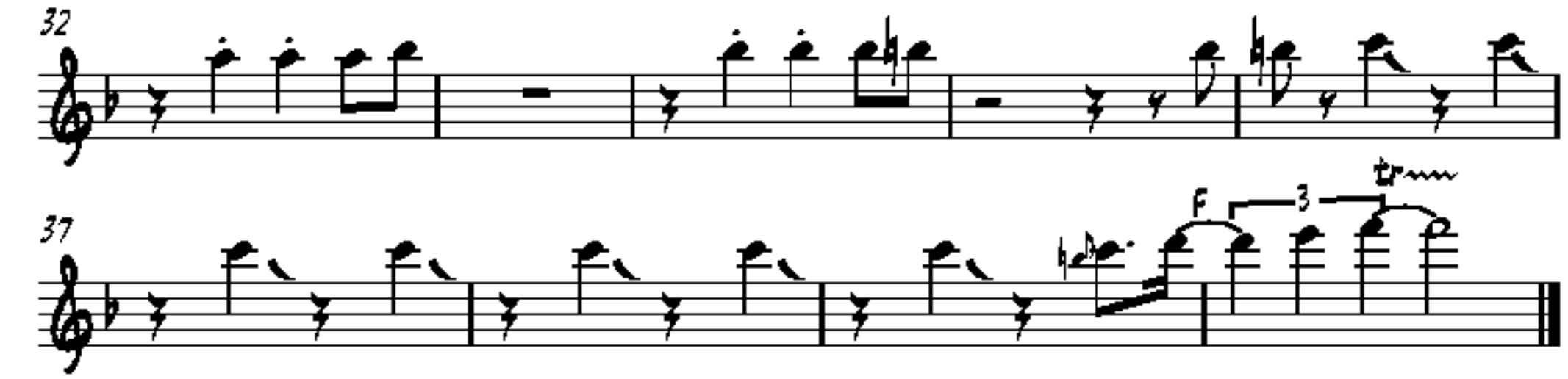
("The Legendary Louis Armstrong" Collectables Label)

Louis Armstrong




32 Gmi7 C7 F6 D7 Gmi7 C7 F6 A7b5
4 Bb6 Bbmi6 A D7 Gmi7 C7 A7 D7
8 G9 C7 F6 D7 Gmi7 C7
11 F6 A7b5 Bb6 Bbmi6 A D7
14 Gmi7 C7 F6 Bb6 Bbmi6 F6 A7 Dmi
18 Bb7 G7 D7 C6 A7
22 Dmi6 G7 C7 D7 G9 C7 F6 D7
26 Gmi7 C7 F6 A7b5 Bb6 Bbmi6 A D7


TEPT AND DRUMS ONLY
30
Gmi7
C7
F6
Dmi7
Gmi7
C7
1
2
6
10
14
18
22
27

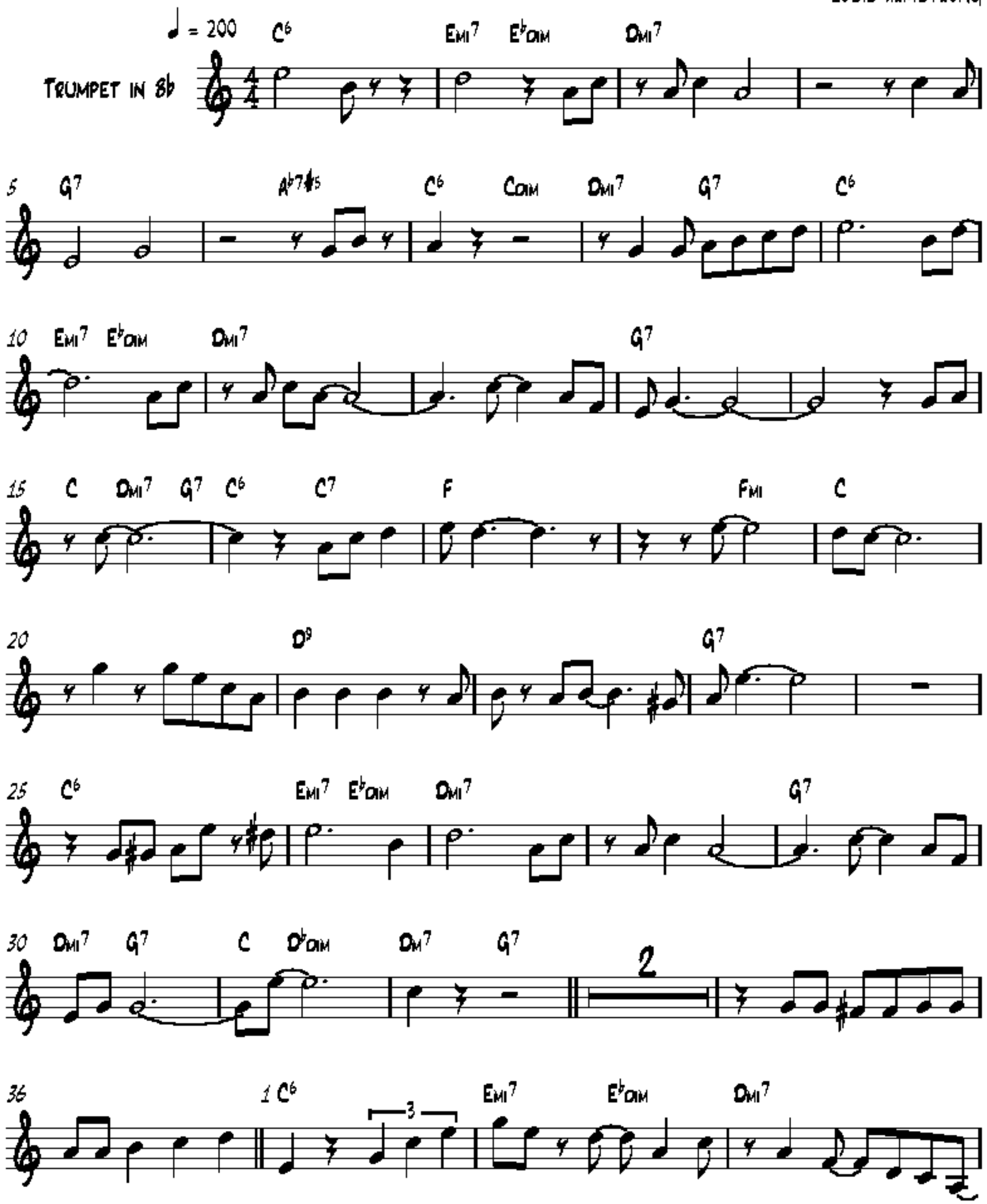

32
37
F
3
tr

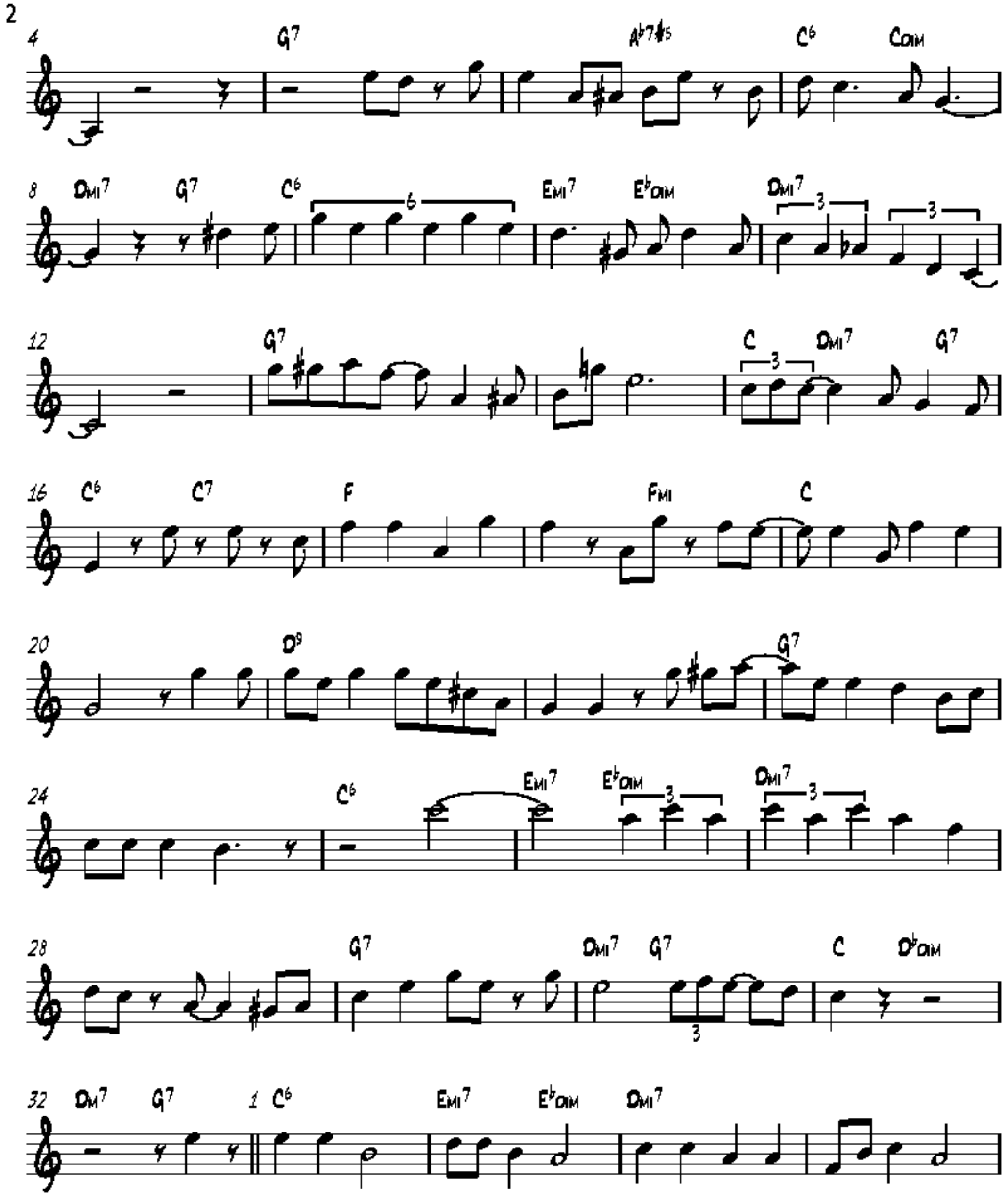
(Transcribed by J. Gilbert jgilb@videotron.ca)

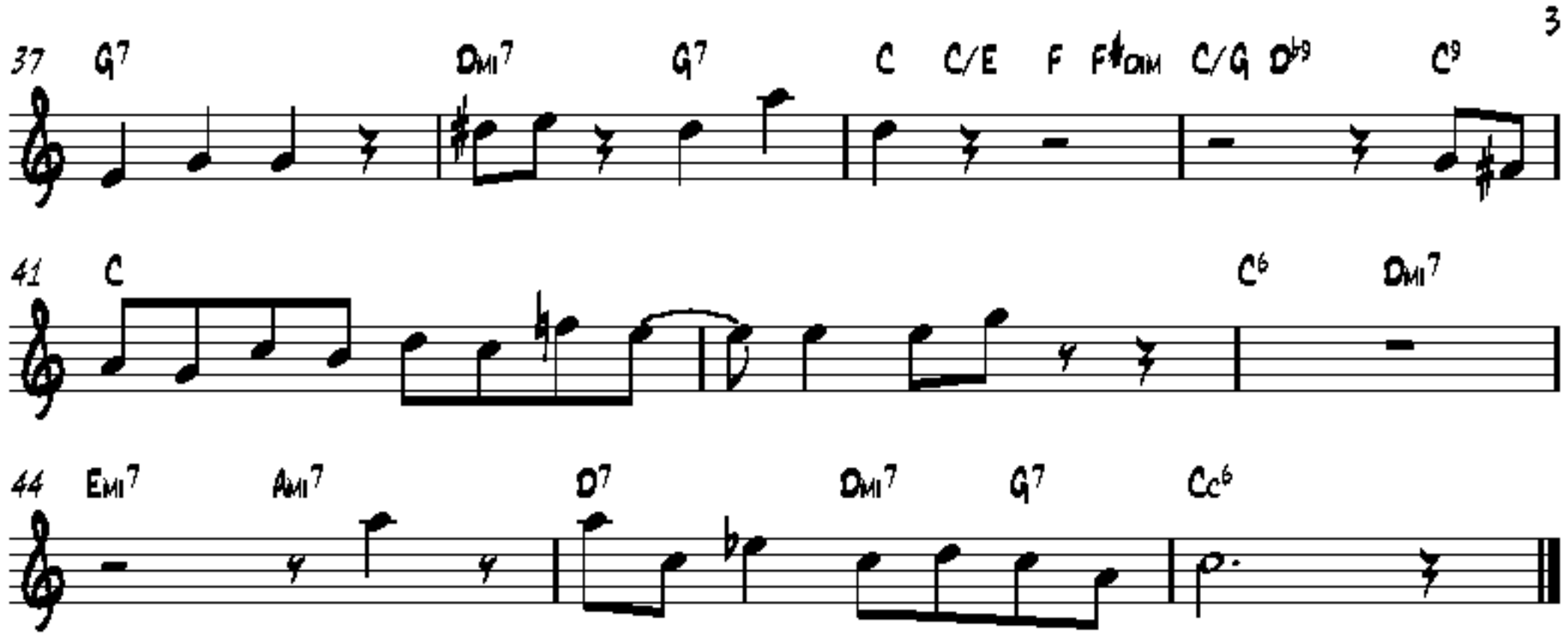
A MONDAY DATE

("Louis Armstrong And His Hot Five" OKEH Records 8609)

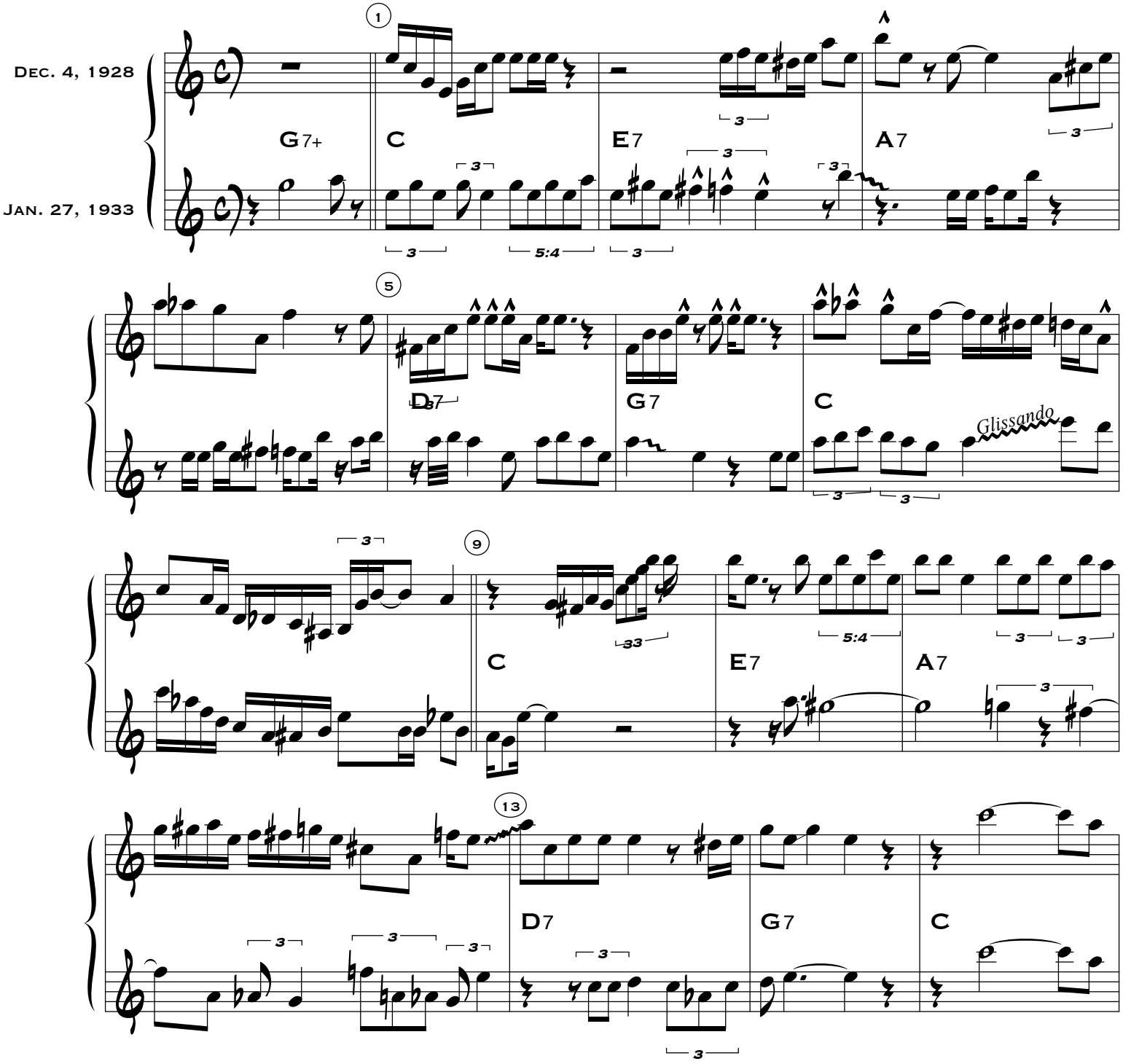
Louis Armstrong




4
G7
A♭7♯5
C6
Cdim
8
Dmi7
G7
C6
Emi7
E♭dim
Dmi7
12
G7
C
Dmi7
G7
16
C6
C7
F
Fmi
C
20
D9
G7
24
C6
Emi7
E♭dim
Dmi7
28
G7
Dmi7
G7
C
D♭dim
32
Dm7
G7
1
C6
Emi7
E♭dim
Dmi7

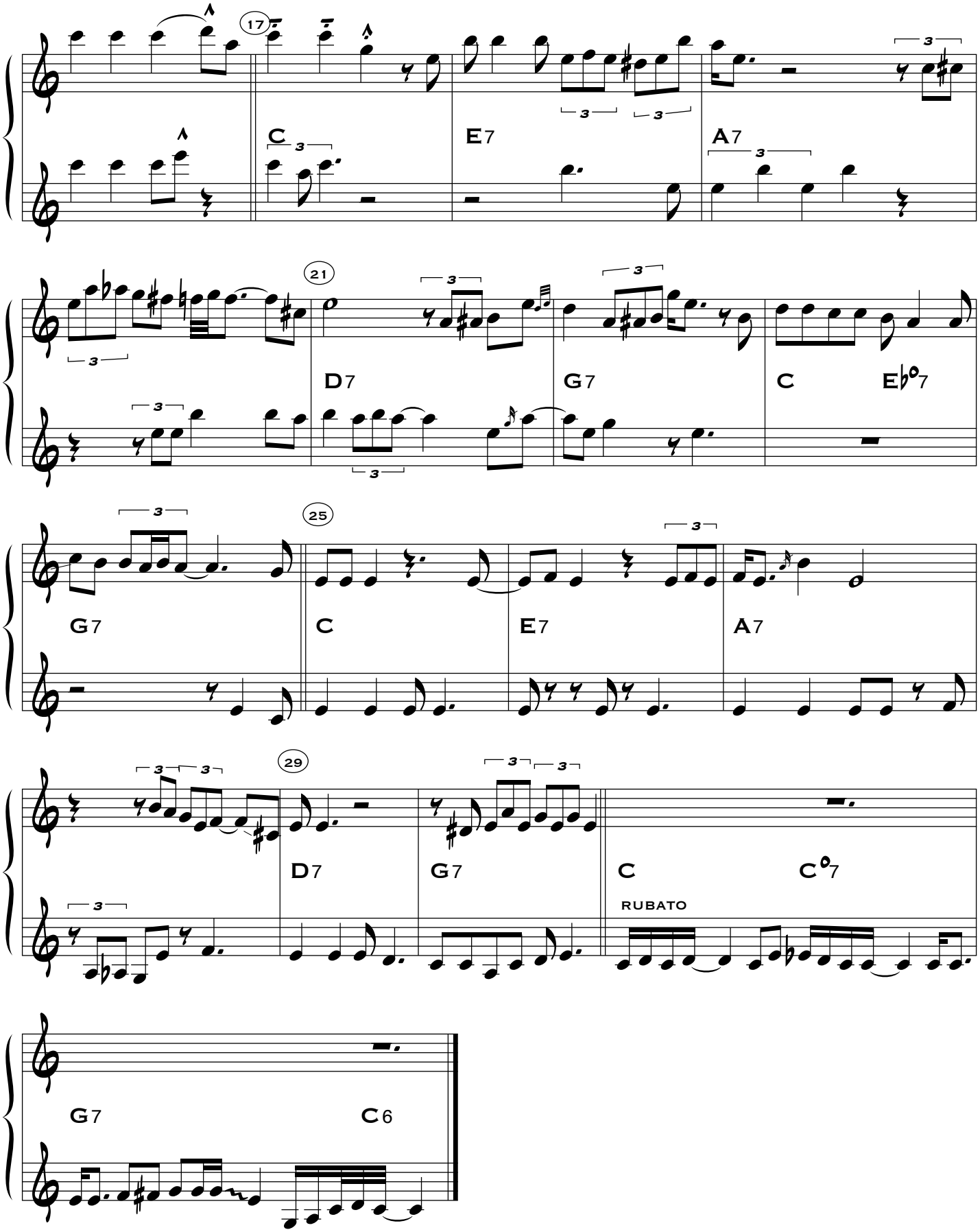

37
G7
Dmi7
G7
C
C/E
F
F#dim
C/G
D♭9
C9
41
C
C6
Dmi7
44
Emi7
Ami7
D7
Dmi7
G7
Cc6

Louis Armstrong- Basin St. Blues



Transcribed by John McGann

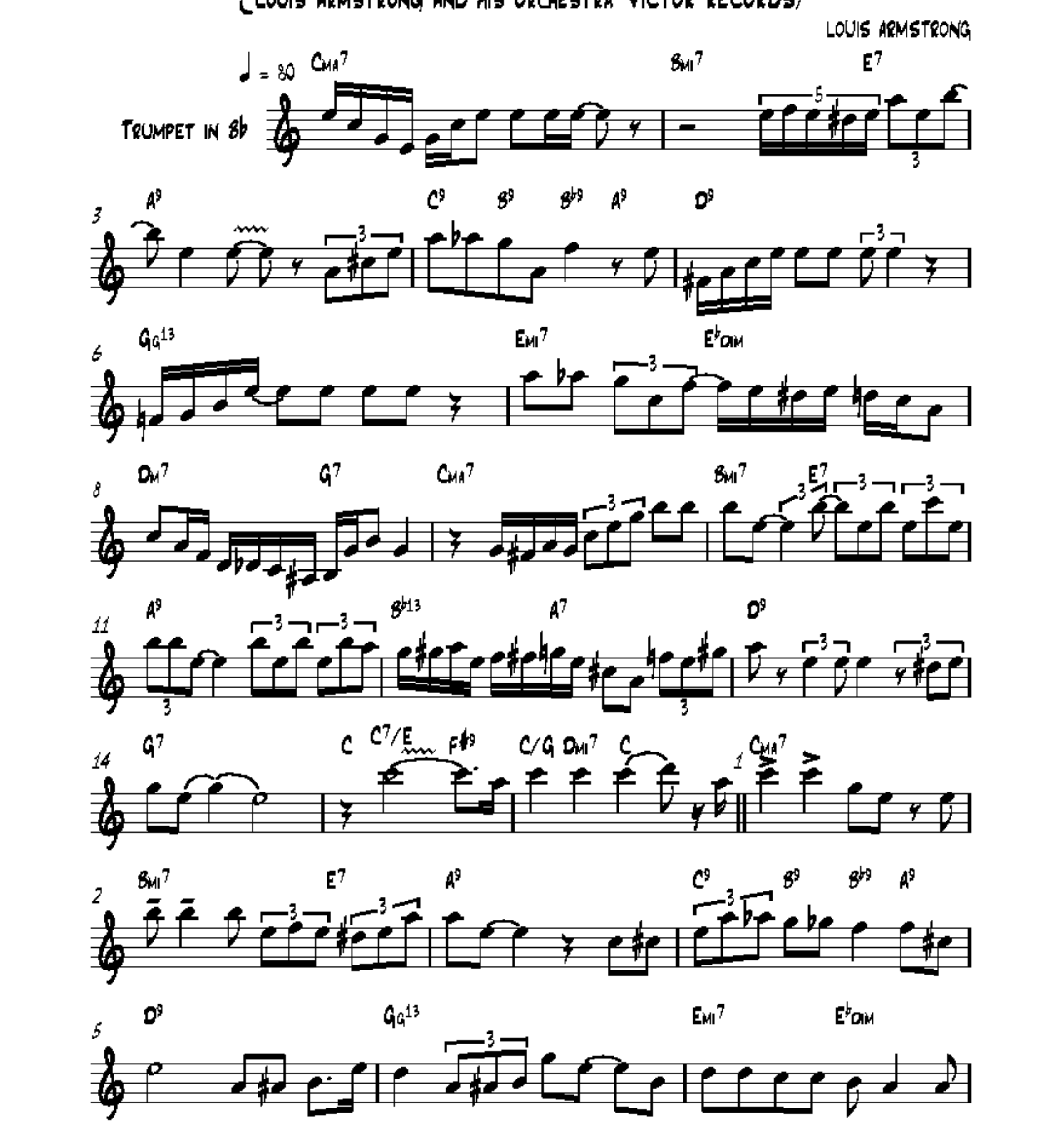
Louis Armstrong- Basin St.

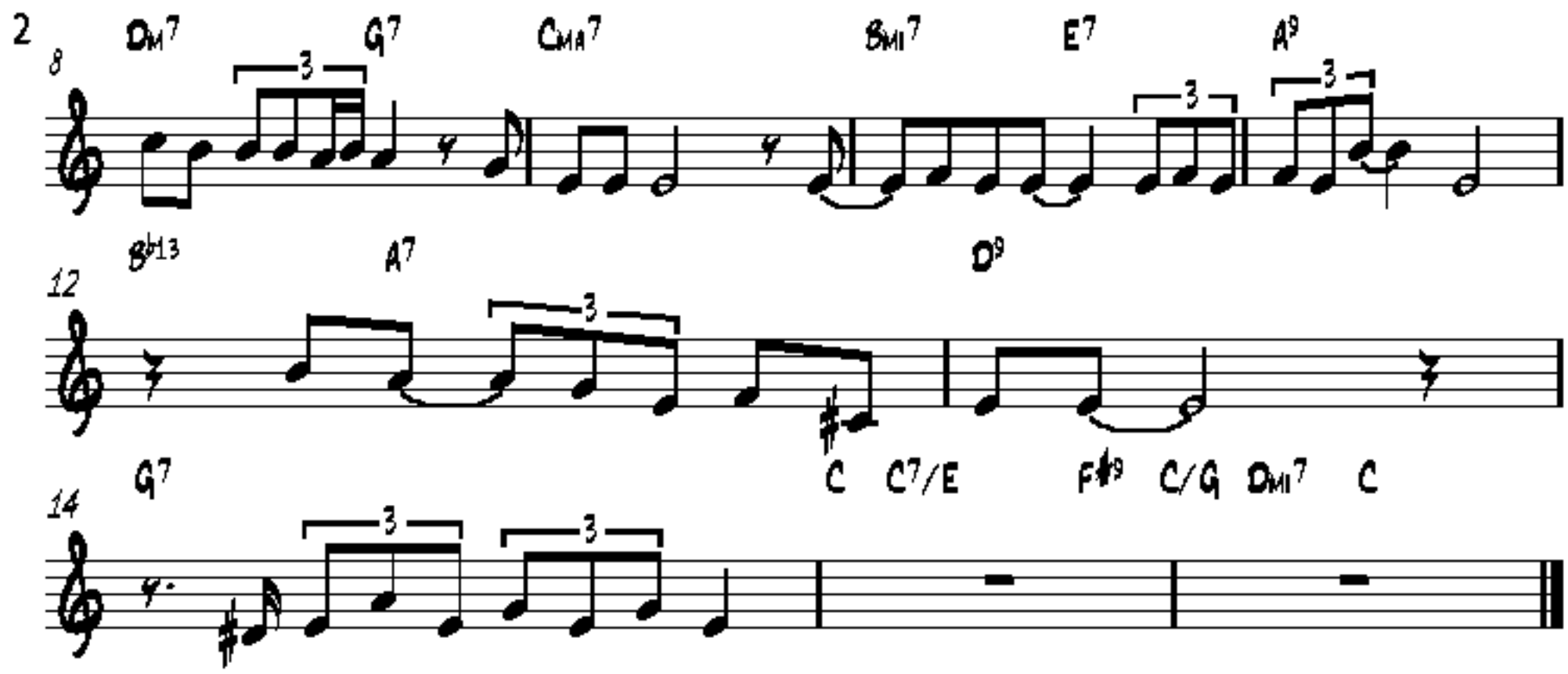


(Transcribed by J. Gilbert jgils@videotron.ca)

Basin Street Blues

("Louis Armstrong And His Orchestra" Victor Records)



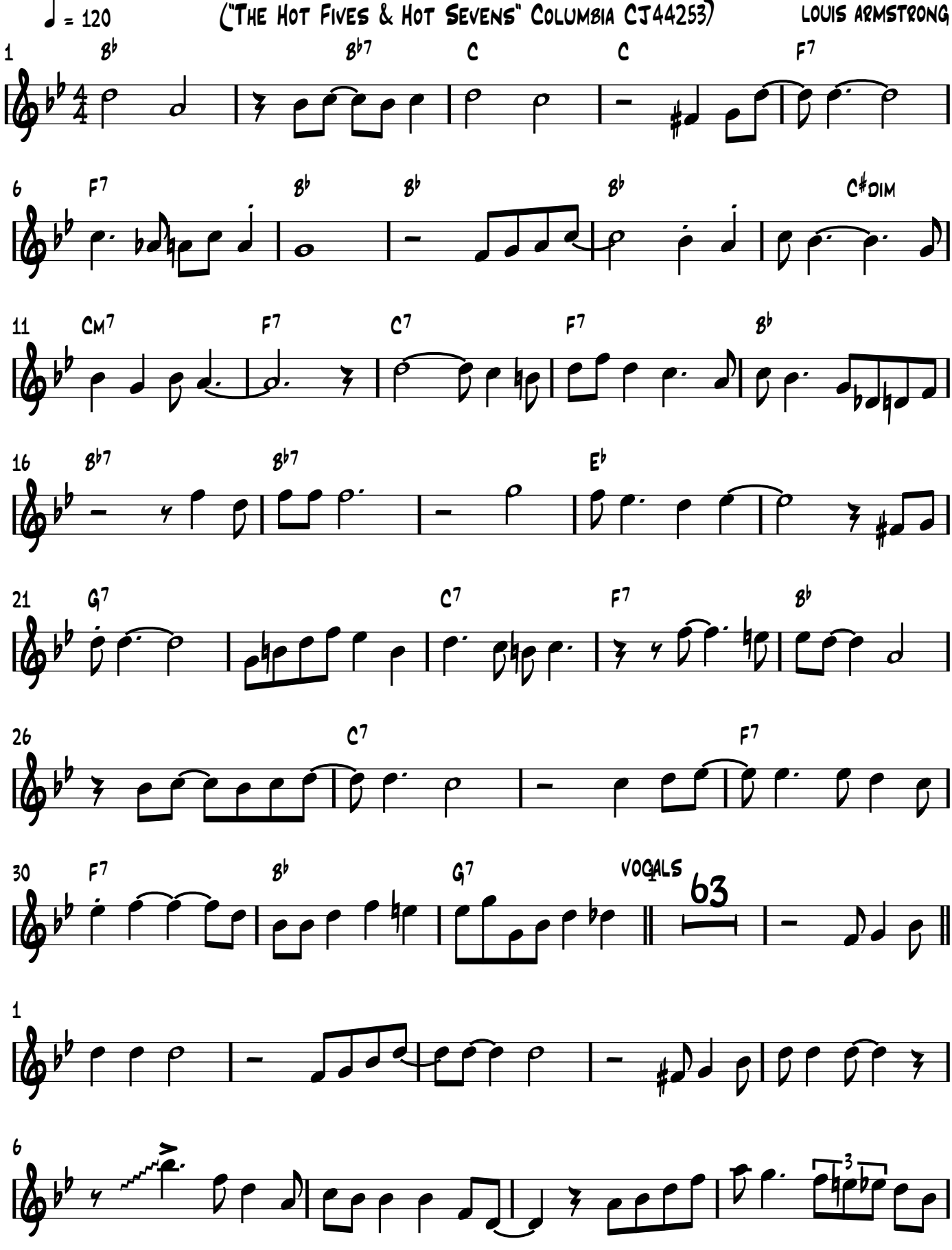

8
Dm7
G7
CMA7
BMI7
E7
A9
12
B♭13
A7
D9
14
G7
C
C7/E
F♯9
C/G
Dm7
C

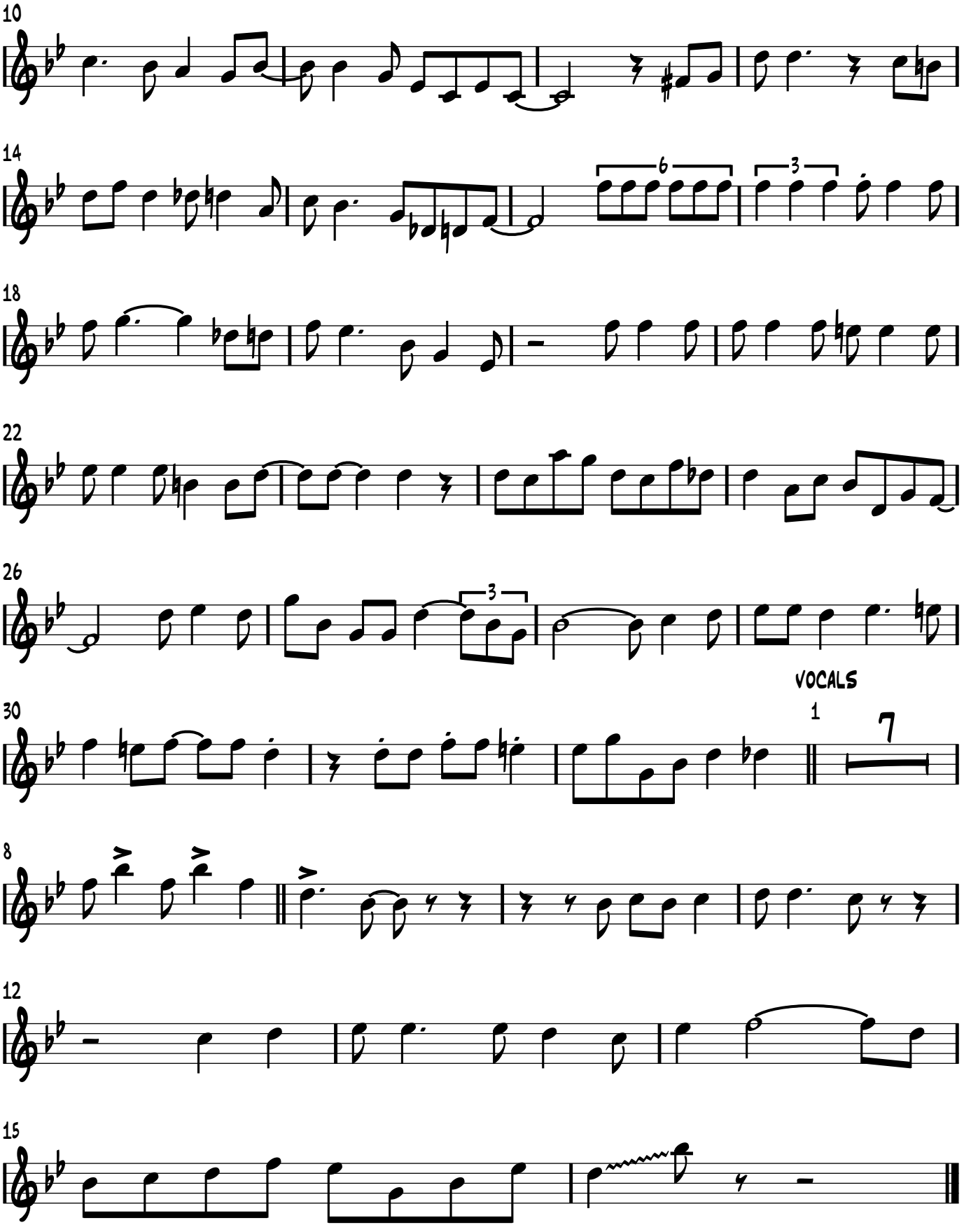
(Transcribed by J. Gilbert jgilb@videotron.ca)

BIG BUTTER AND EGGMAN

("The Hot Fives & Hot Sevens" Columbia CJ44253)

LOUIS ARMSTRONG



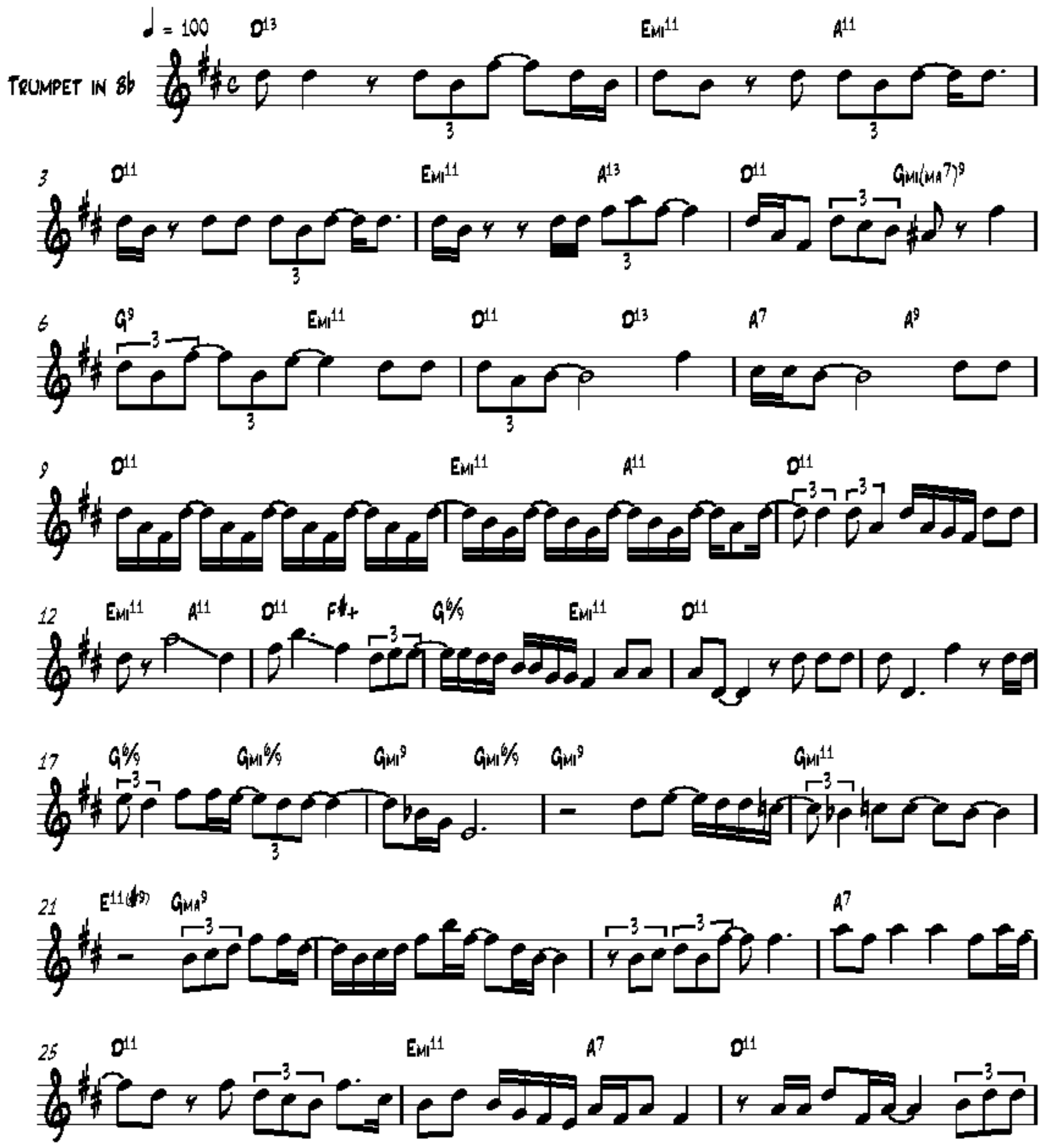

10
14
18
22
26
30
VOCALS
1
7
8
12
15

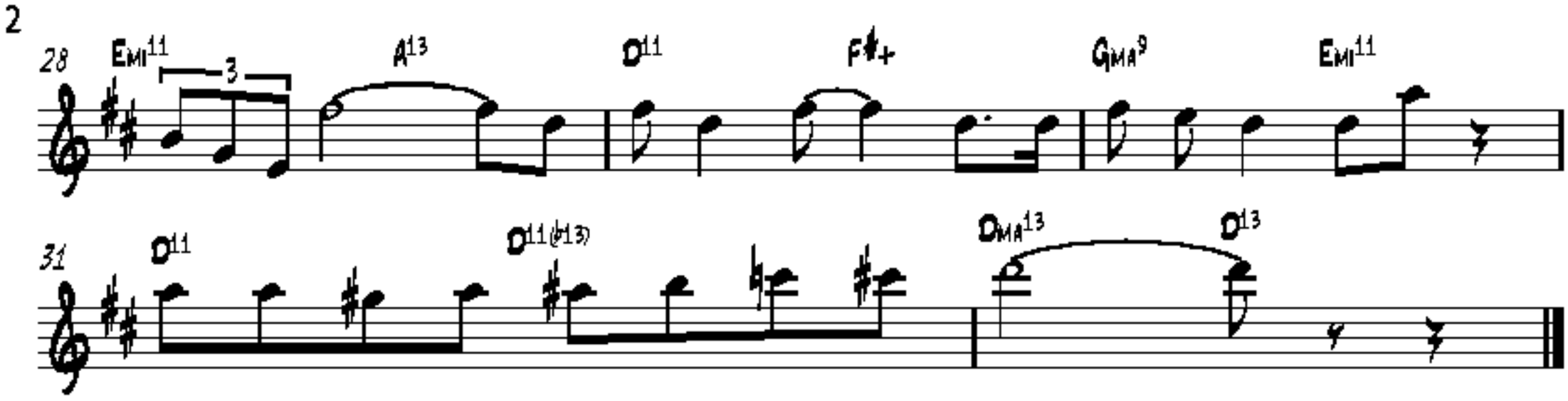
(Transcribed by J. Gilbert jgilb@videotron.ca)

Blue Again

("Louis Armstrong and His Orchestra" OKeh)

Louis Armstrong



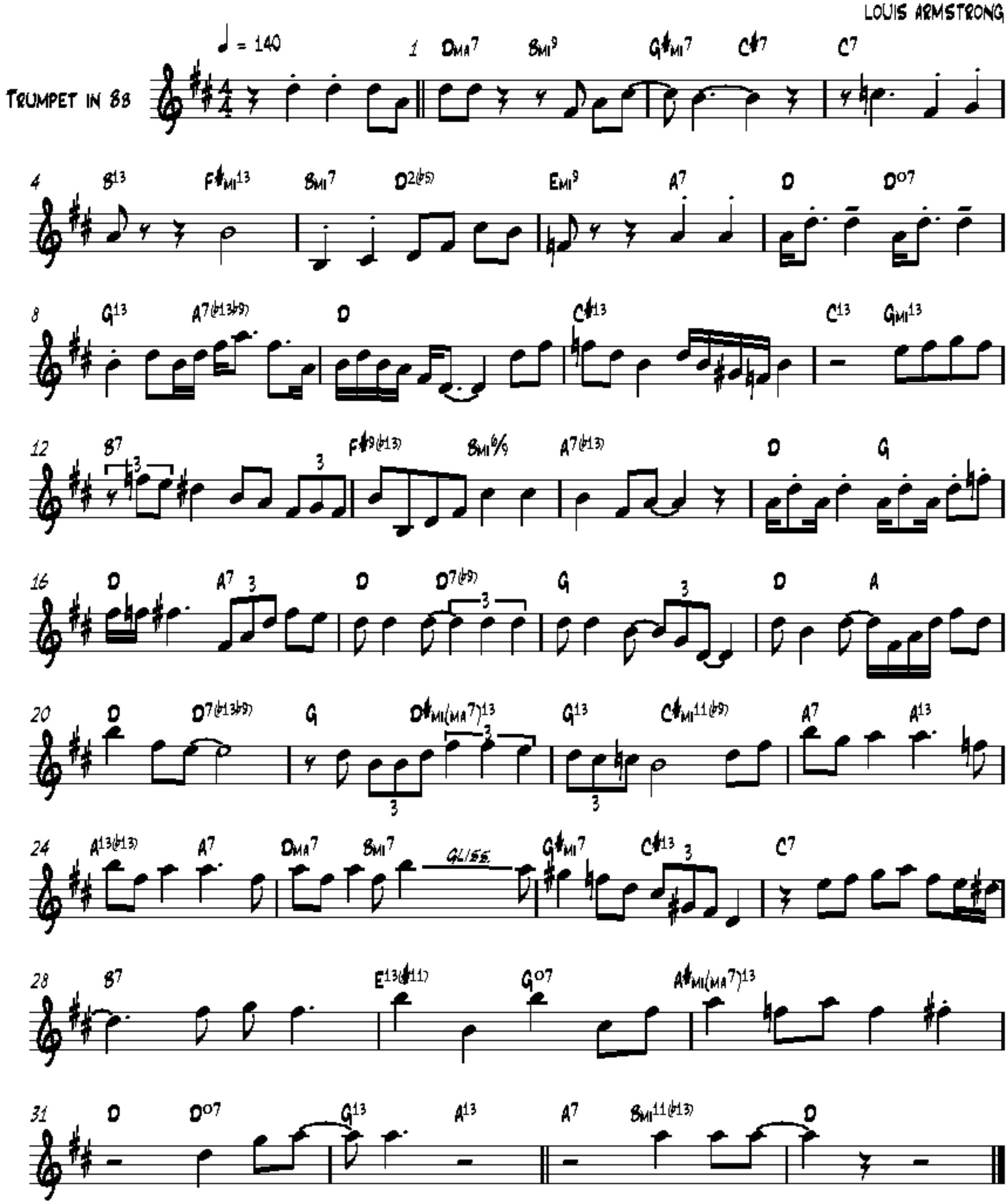

28
Emi11
3
A13
D11
F♯+
GMA9
Emi11
31
D11
D11(♭13)
DMA13
D13

(Transcribed by J. Gilbert jgilb@videotron.ca)

Blue Turning Grey Over You

("Louis Armstrong And His Orchestra" Okeh Records)

Louis Armstrong

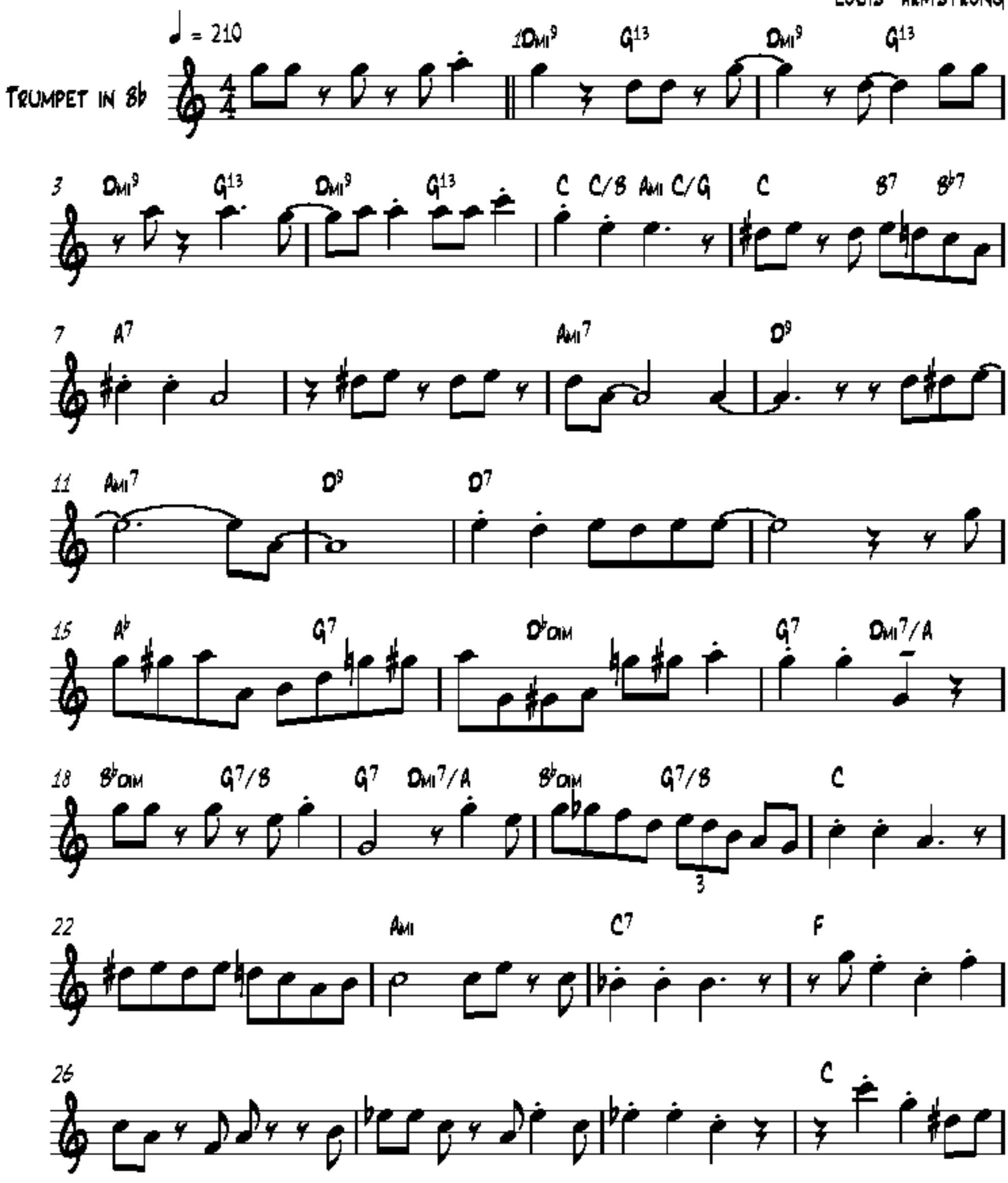


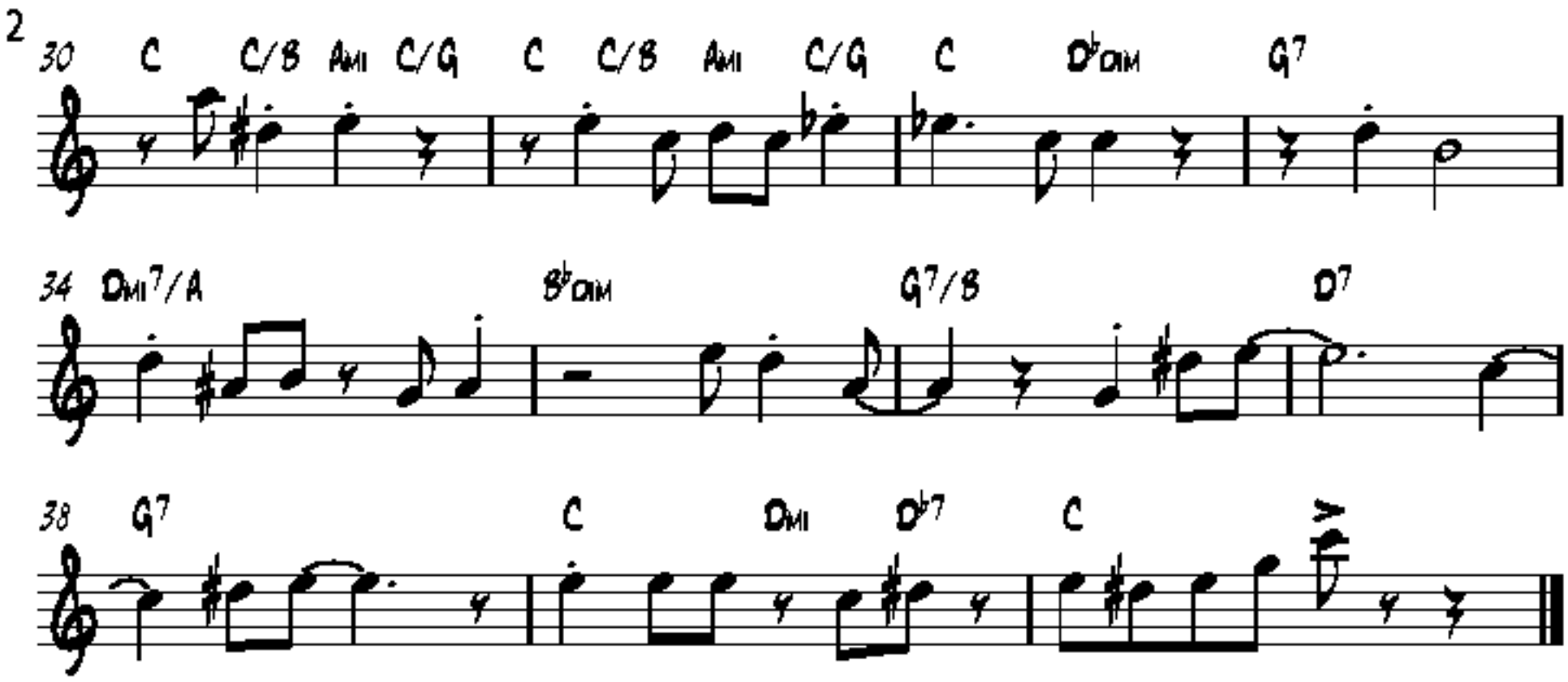
(Transcribed by J. Gilbert jgilb@videotron.ca)

CAKEWALKIN' BABIES FROM HOME

("Louis" Ken Burns Jazz Collection Legacy Recordings)

Louis Armstrong



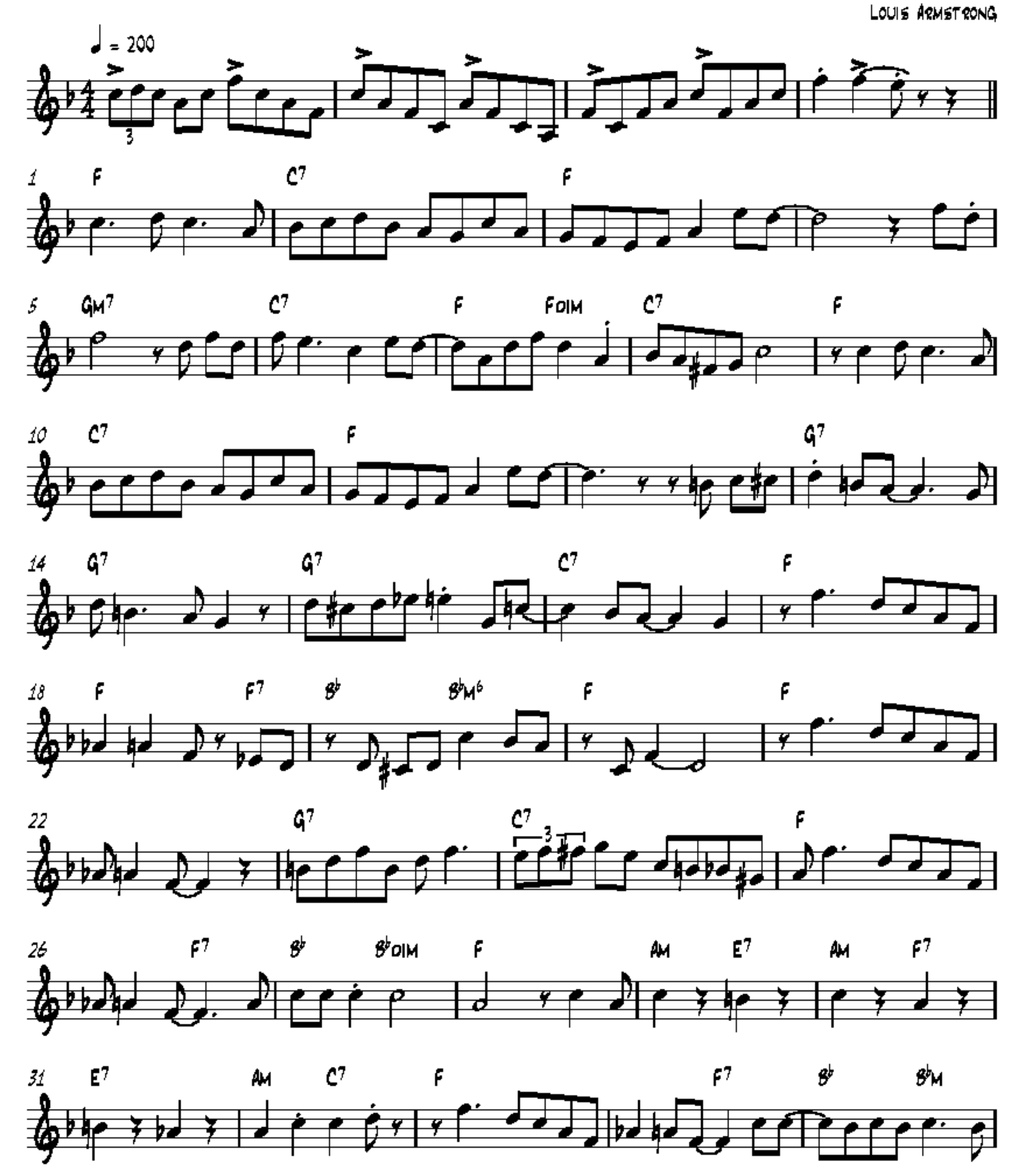

30 C C/B Ami C/G C C/B Ami C/G C D♭dim G7
34 Dmi7/A B♭dim G7/B D7
38 G7 C Dmi D♭7 C

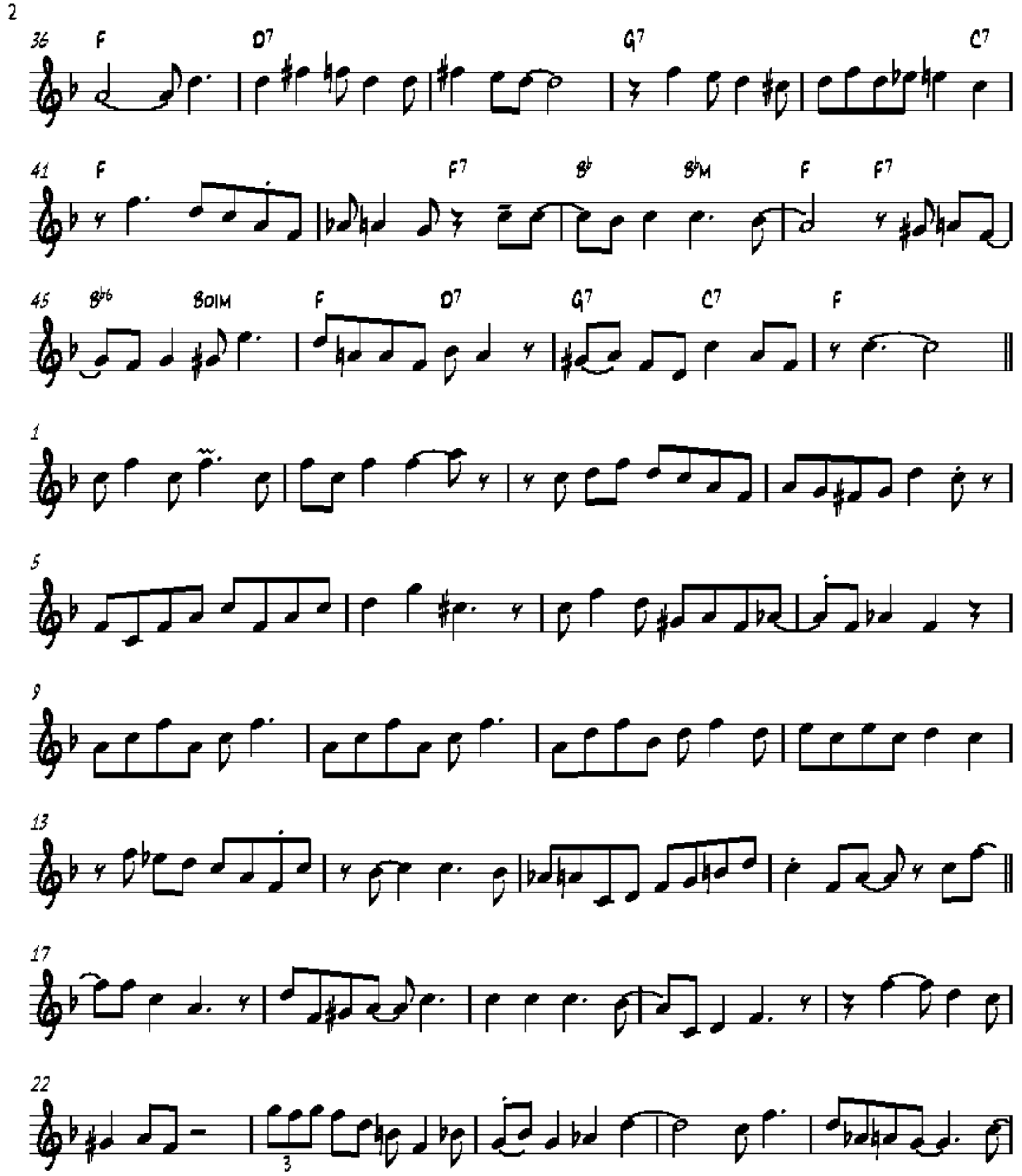
(Transcribed by J. Gilbert jgilb@videotron.ca)

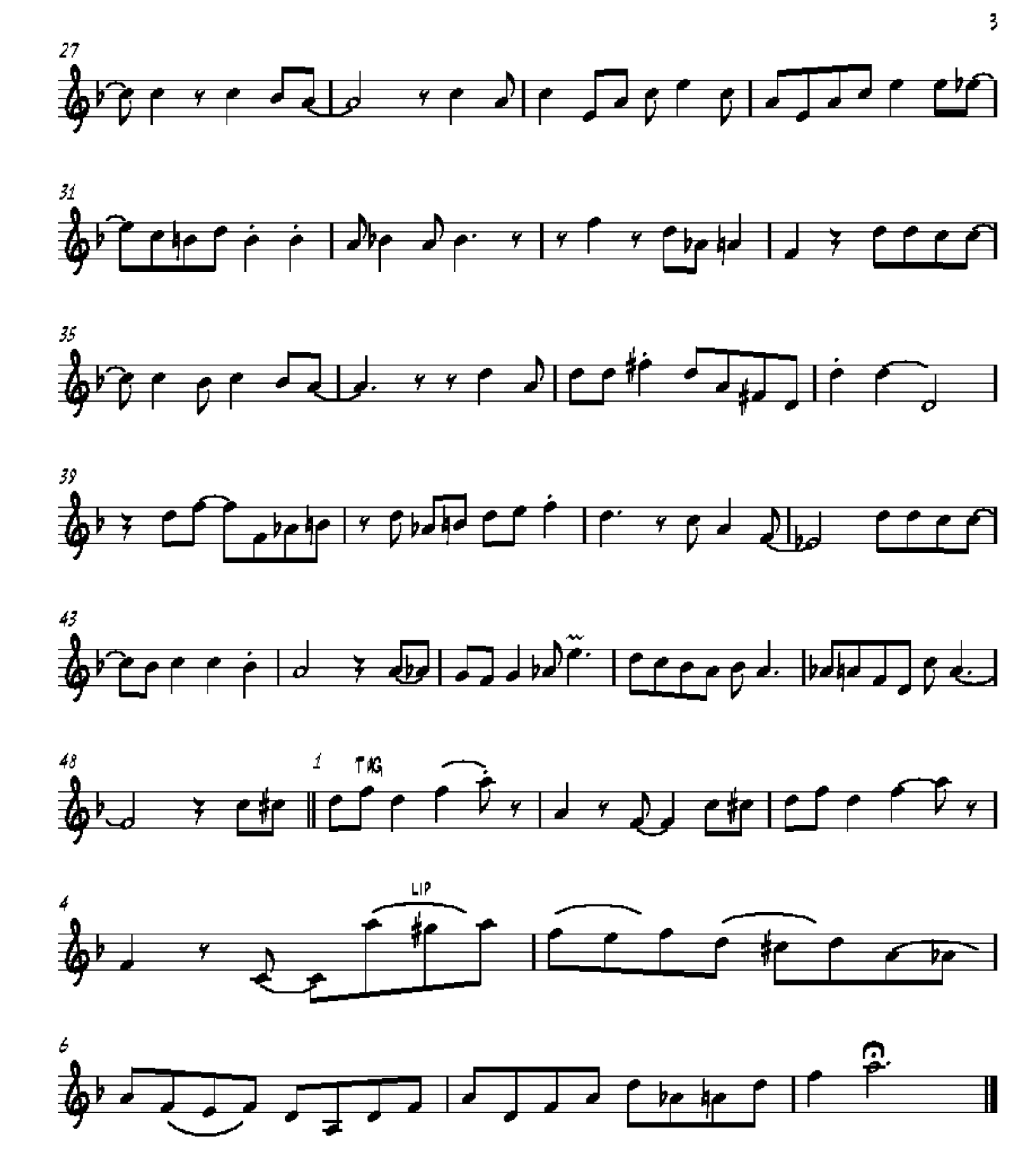
Cornet Chop Suey

(Time-Life Records "Giants of Jazz" Louis Armstrong)

Louis Armstrong




36
F
D7
G7
C7
41
F
F7
B♭
B♭M
F
F7
45
B♭6
B♭IM
F
D7
G7
C7
F
1
5
9
13
17
22
3

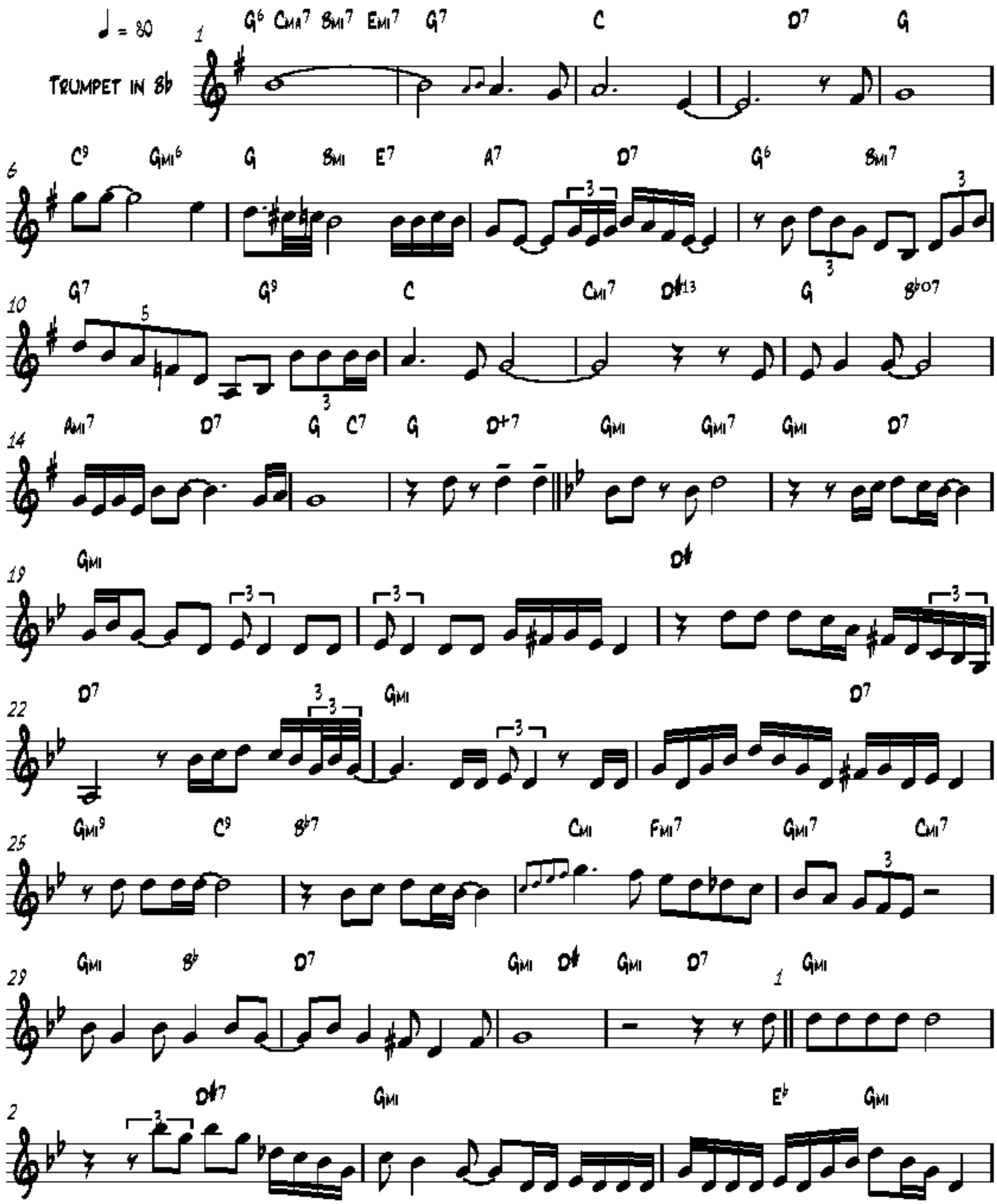

27
31
35
39
43
48
1
TAG
4
LIP
6

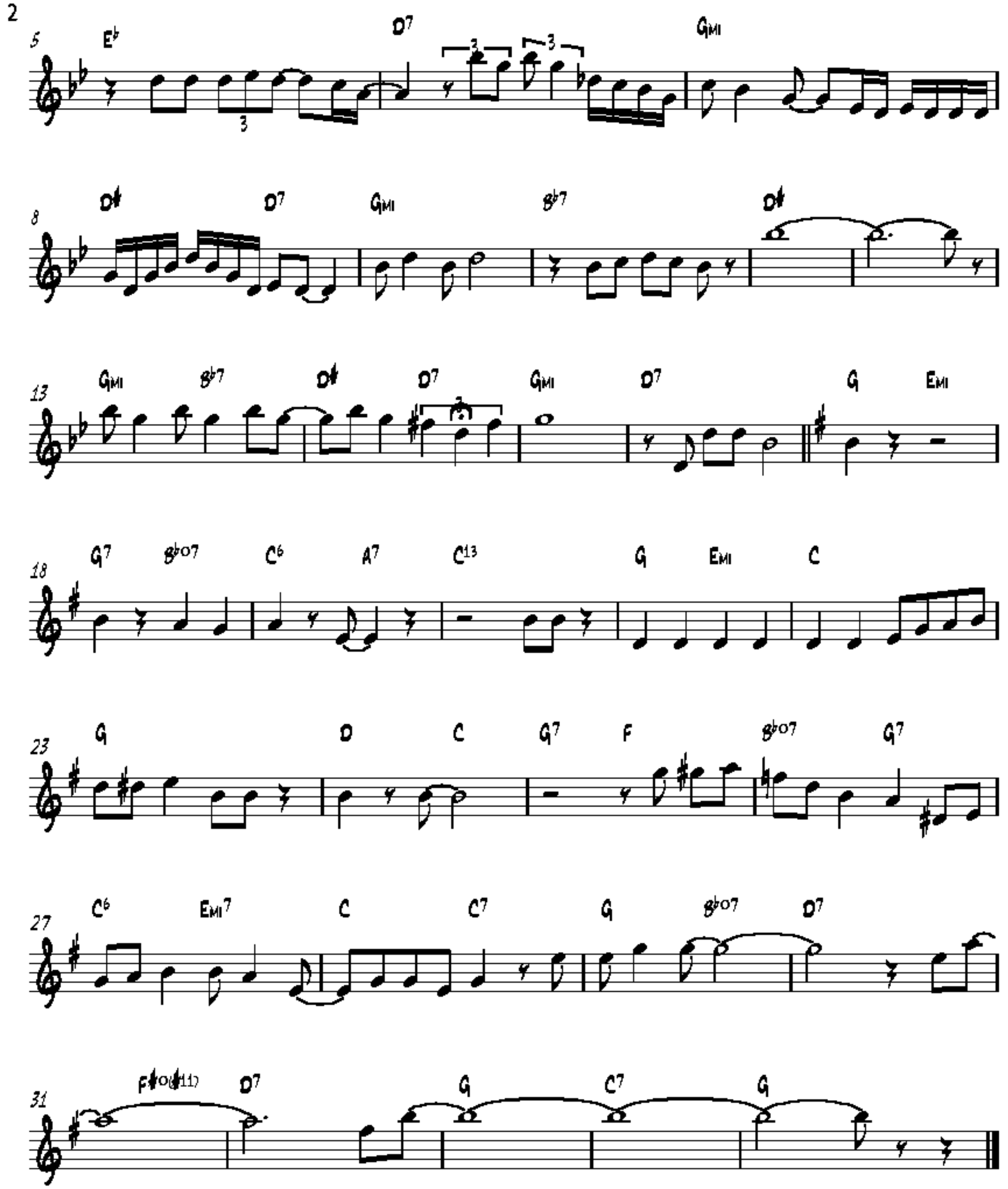
(Transcribed by J. Gilbert@videotron.ca)

DEAR OLD SOUTHLAND

("Louis Armstrong Collection Vol. 6 : St-Louis Blues" Sony Label Rel. 1991)

Louis Armstrong



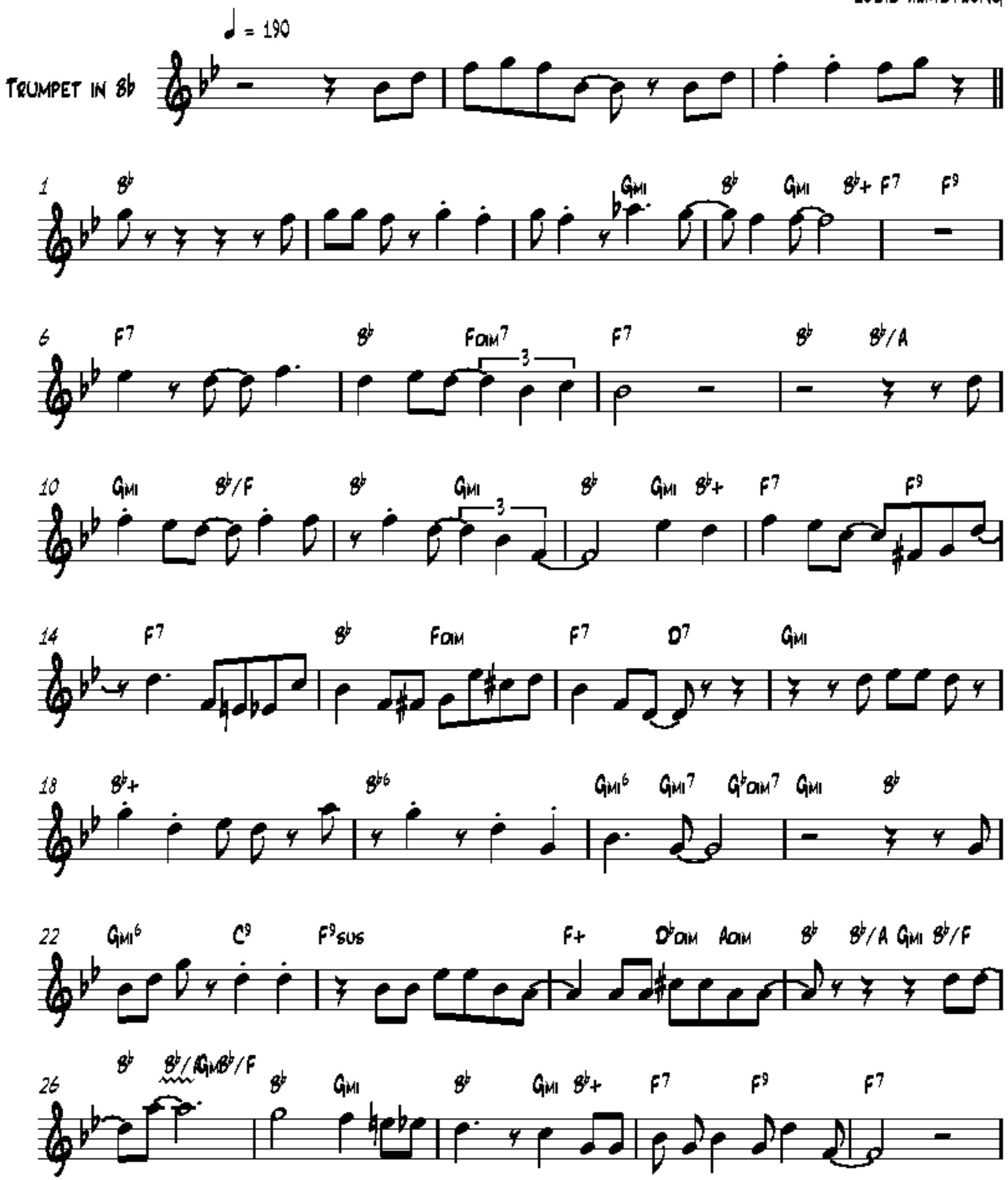

5
E♭
D7
Gmi
8
D♯
D7
Gmi
B♭7
D♯
13
Gmi
B♭7
D♯
D7
Gmi
D7
G
Emi
18
G7
B♭o7
C6
A7
C13
G
Emi
C
23
G
D
C
G7
F
B♭o7
G7
27
C6
Emi7
C
C7
G
B♭o7
D7
31
F♯o(♯11)
D7
G
C7
G

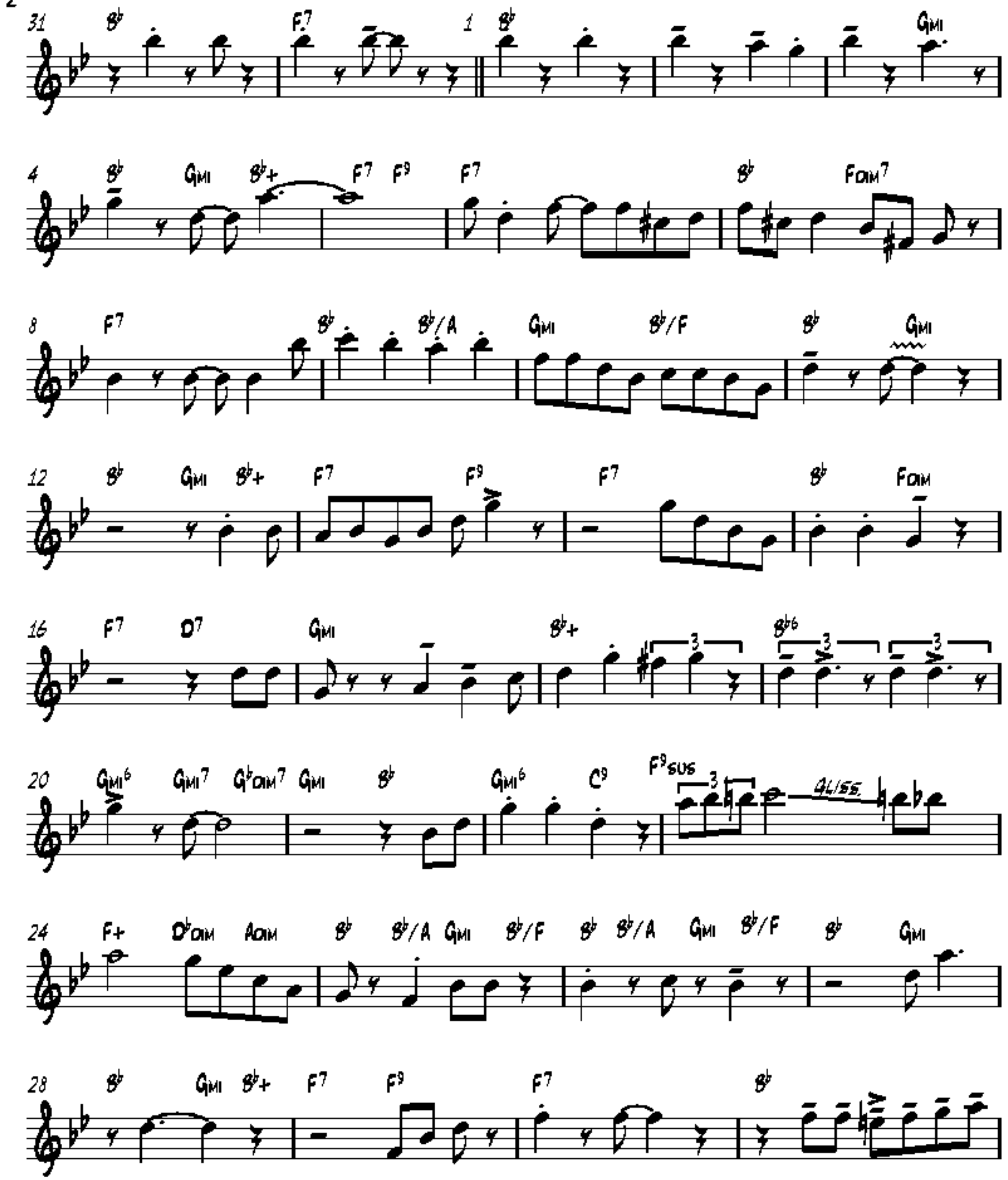
(Transcribed by J. Gilbert jgib@videotron.ca)

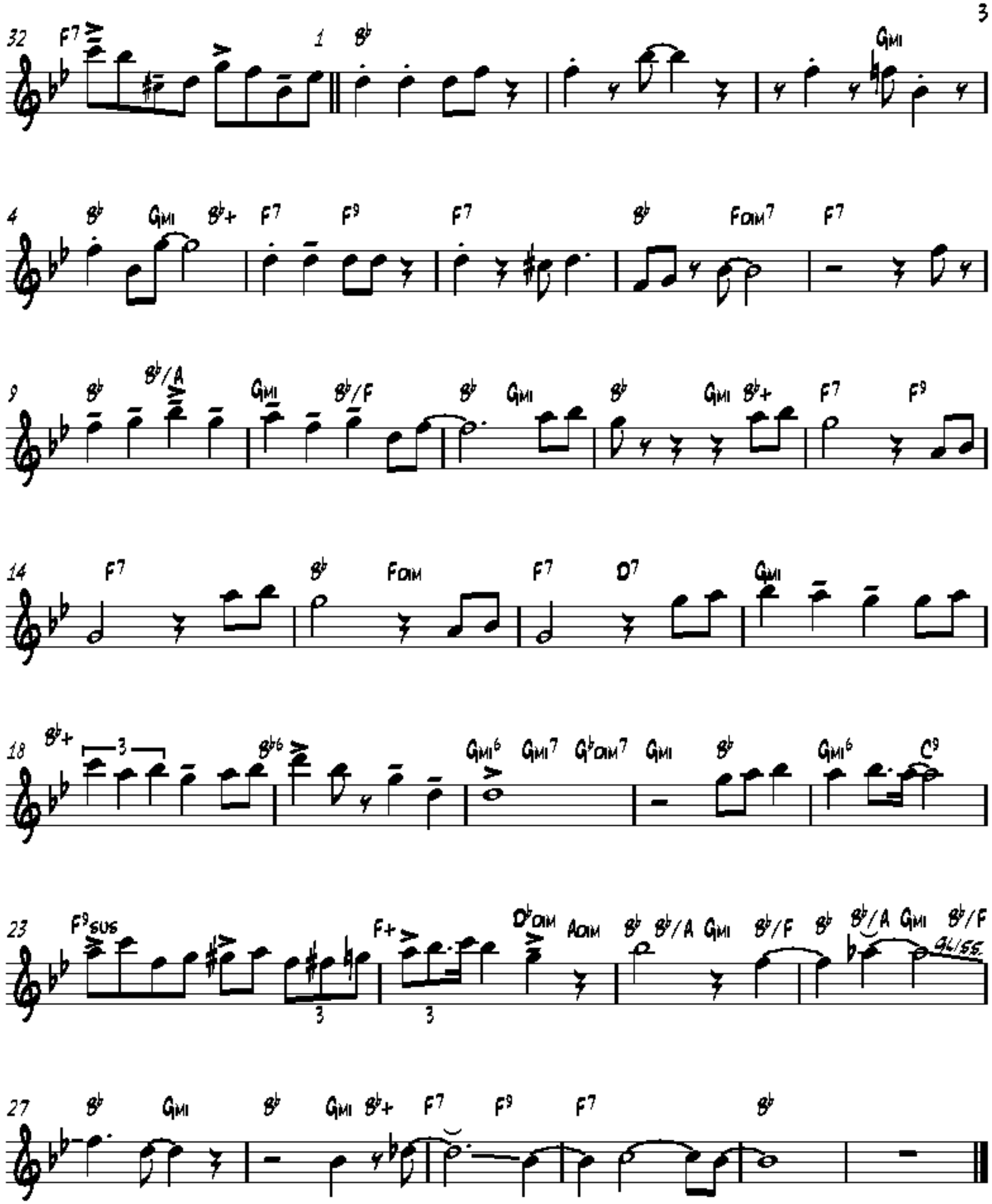
DINAH

("Louis Armstrong and His Orchestra" OKEH Records)

Louis Armstrong




31 B♭ F7 1 B♭ Gmi
4 B♭ Gmi B♭+ F7 F9 F7 B♭ Fdim7
8 F7 B♭ B♭/A Gmi B♭/F B♭ Gmi
12 B♭ Gmi B♭+ F7 F9 F7 B♭ Fdim
16 F7 D7 Gmi B♭+ B♭6
20 Gmi6 Gmi7 G♭dim7 Gmi B♭ Gmi6 C9 F9sus
24 F+ D♭dim Adim B♭ B♭/A Gmi B♭/F B♭ B♭/A Gmi B♭/F B♭ Gmi
28 B♭ Gmi B♭+ F7 F9 F7 B♭

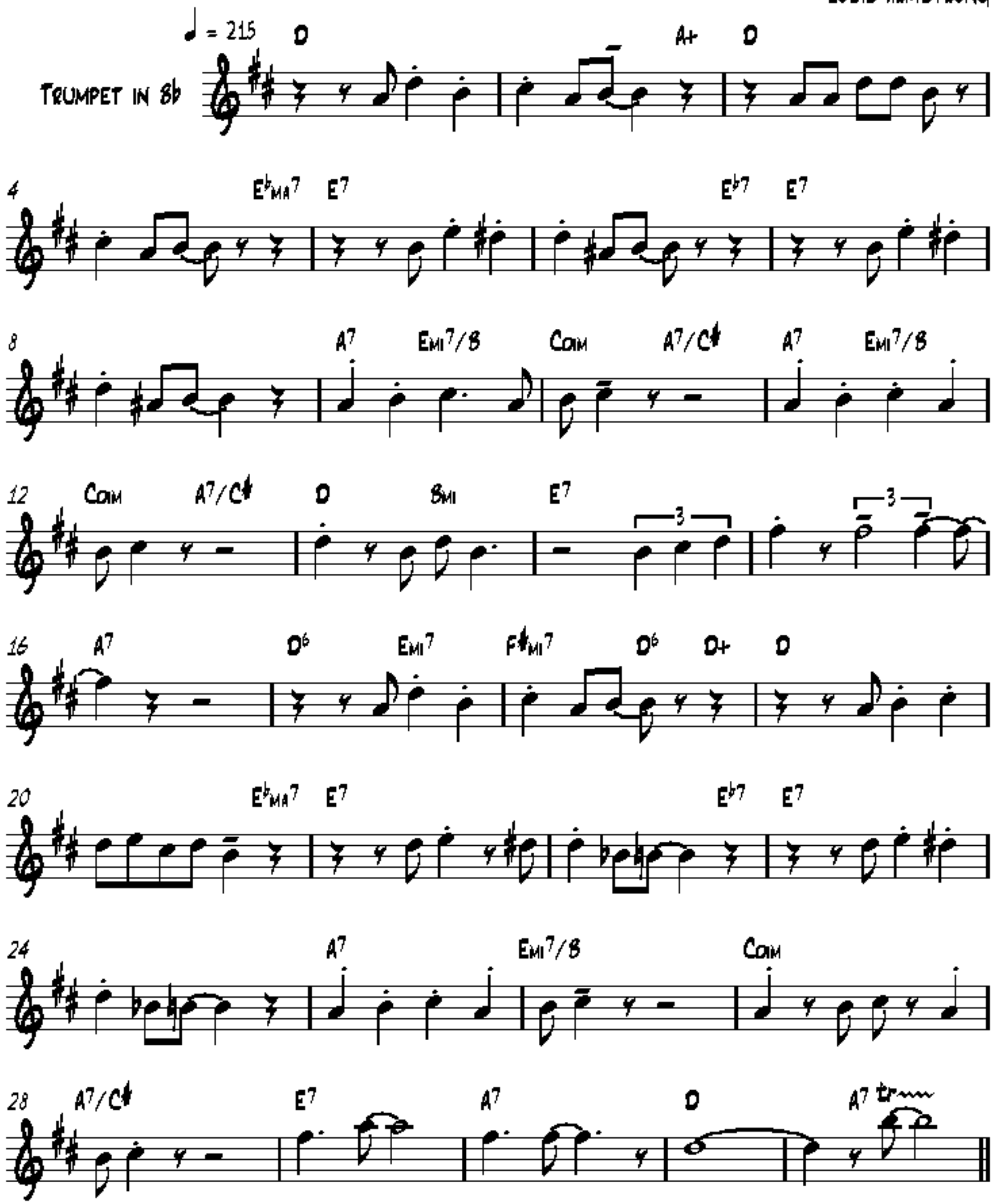

32 F7
1 B♭ Gmi
4 B♭ Gmi B♭+ F7 F9 F7 B♭ Fdim7 F7
9 B♭ B♭/A Gmi B♭/F B♭ Gmi B♭ Gmi B♭+ F7 F9
14 F7 B♭ Fdim F7 D7 Gmi
18 B♭+ 3 B♭6 Gmi6 Gmi7 G♭dim7 Gmi B♭ Gmi6 C9
23 F9sus F+ 3 3 D♭dim Adim B♭ B♭/A Gmi B♭/F B♭ B♭/A Gmi B♭/F
27 B♭ Gmi B♭ Gmi B♭+ F7 F9 F7 B♭

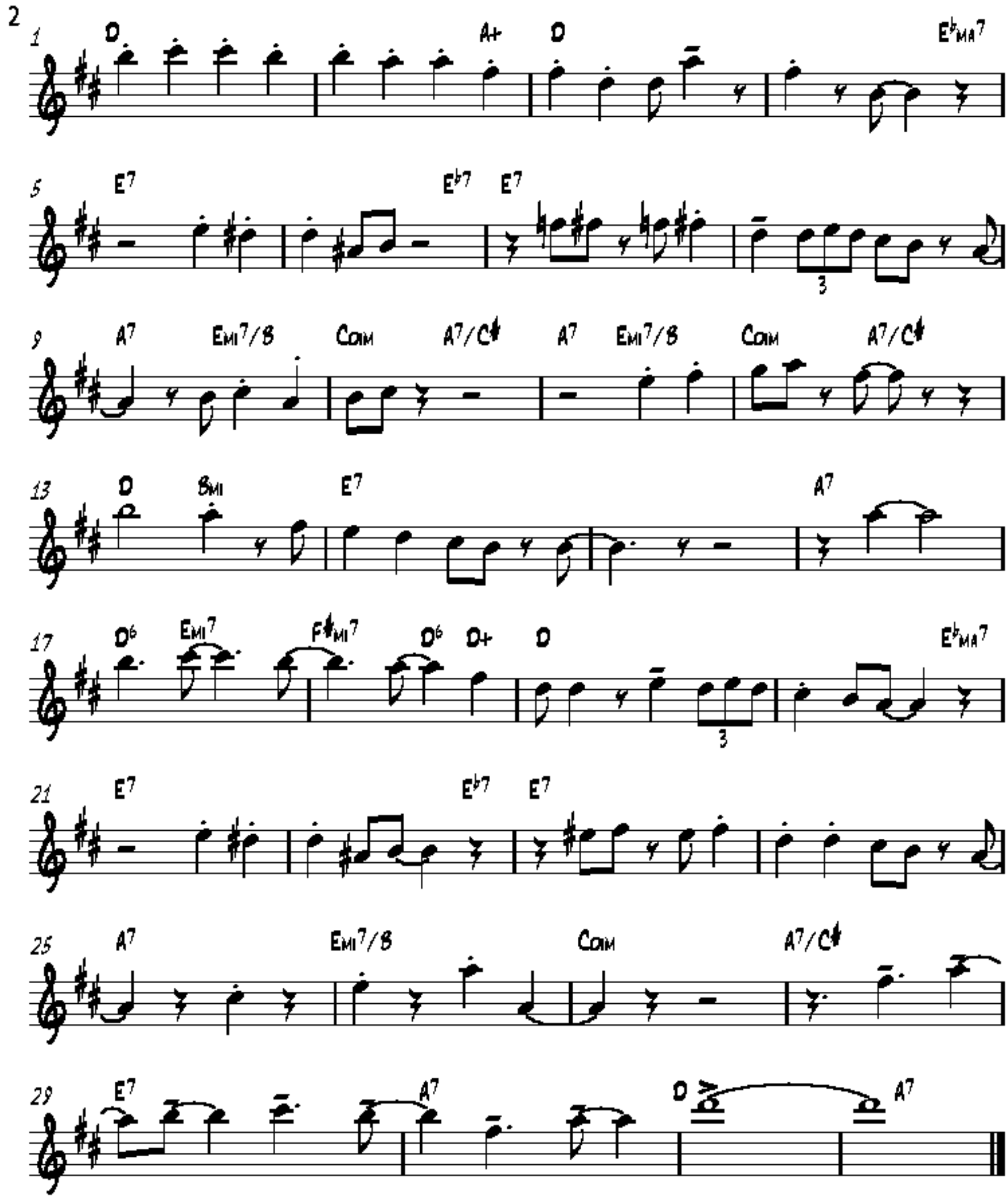
(Transcribed by J. Gilbert jgil8@videotron.ca)

Down in Honky Tonky Town

("Louis Armstrong and His Orchestra" New York NY Decca)

Louis Armstrong



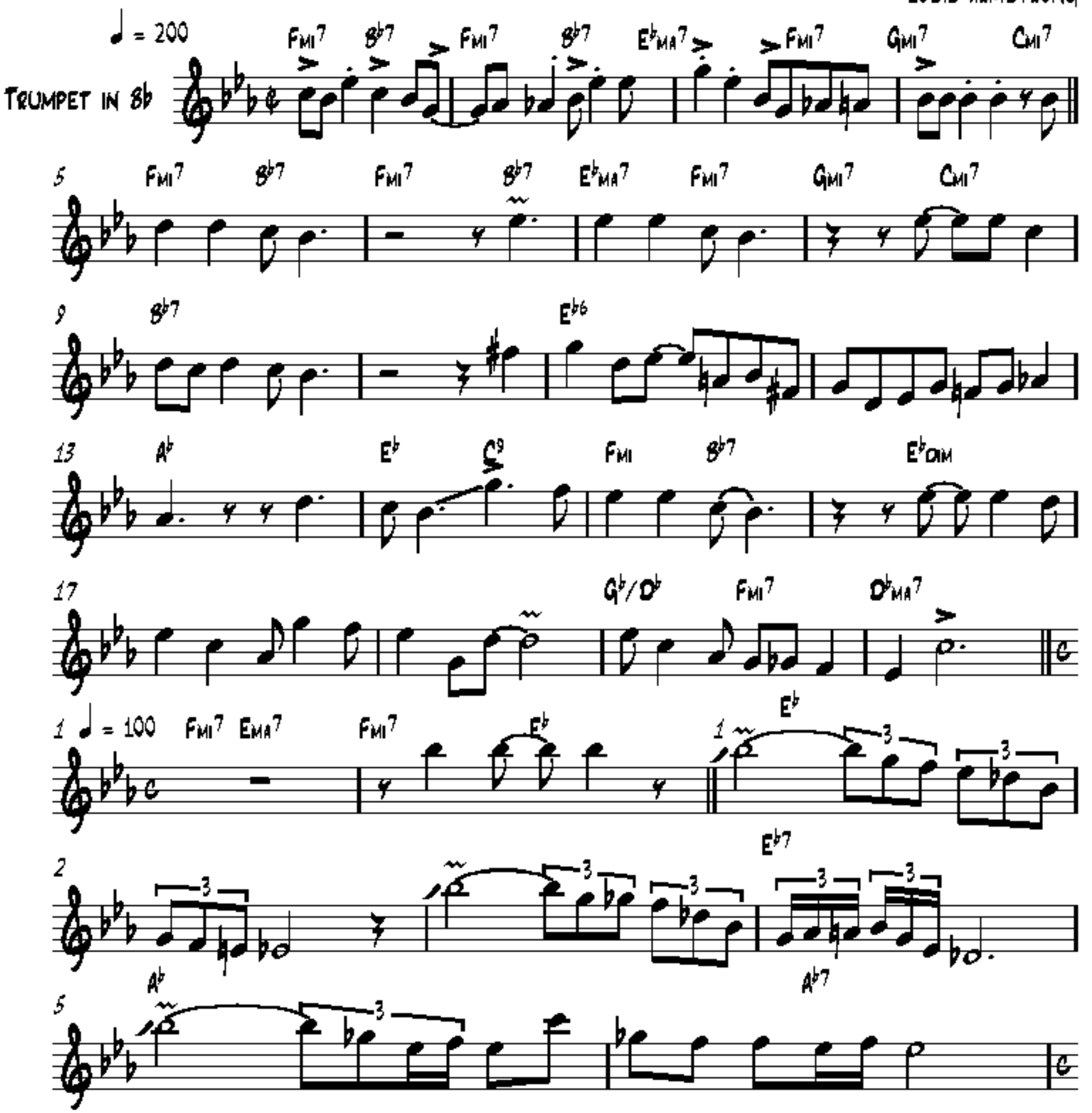

1
D
A+
D
E♭MA7
5
E7
E♭7
E7
3
9
A7
EMI7/B
COM
A7/C♯
A7
EMI7/B
COM
A7/C♯
13
D
BMI
E7
A7
17
D6
EMI7
F♯MI7
D6
D+
D
E♭MA7
3
21
E7
E♭7
E7
25
A7
EMI7/B
COM
A7/C♯
29
E7
A7
D
A7

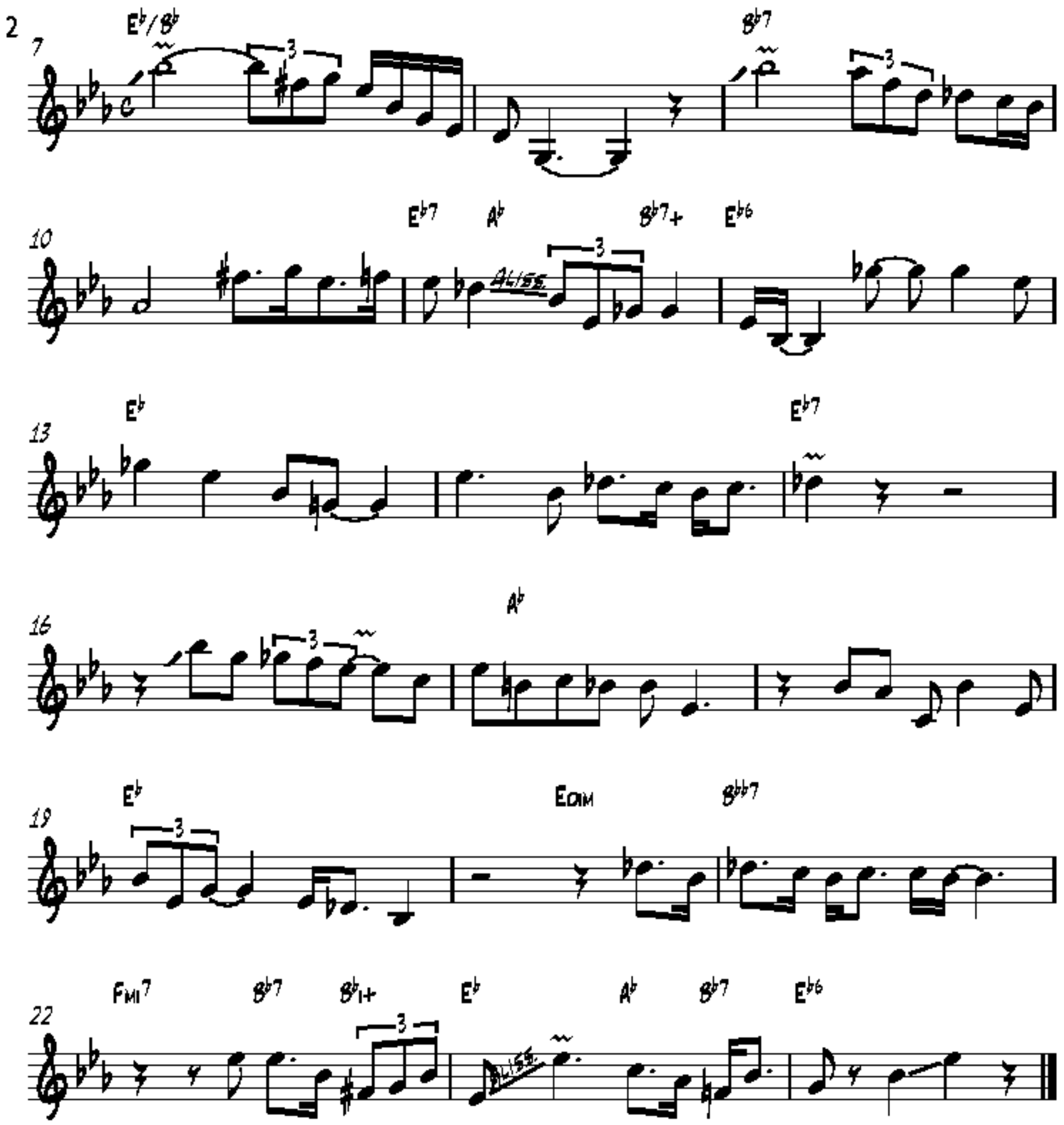
(Transcribed by J. Gilbert jgilb@videotron.ca)

GULLY LOW BLUES

("Louis Armstrong and His Hot Seven" OKEH 9474)

Louis Armstrong



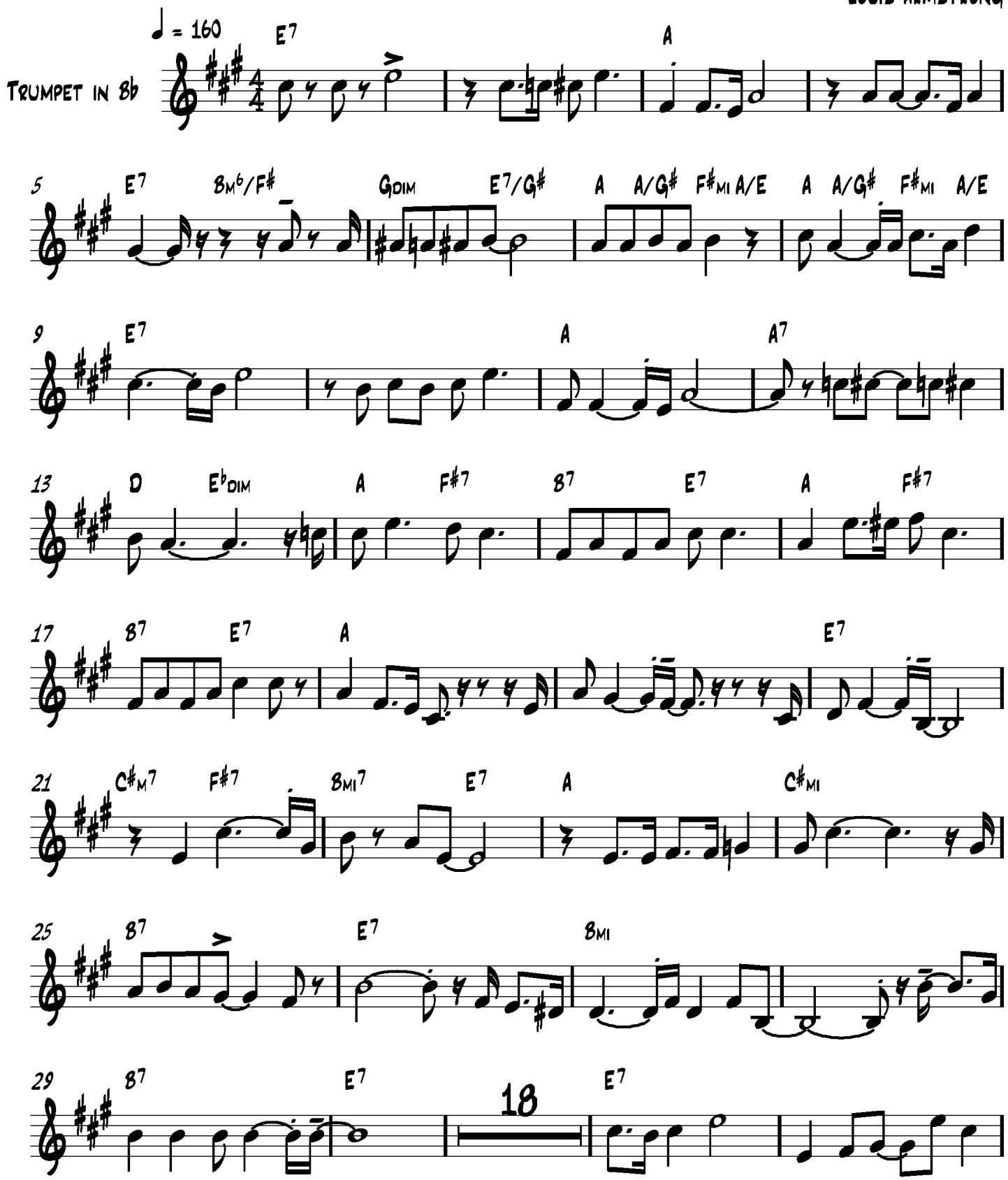

7
E♭/B♭
B♭7
10
E♭7
A♭
B♭7+
E♭6
13
E♭
E♭7
16
A♭
19
E♭
EDIM
B♭♭7
22
FMI7
B♭7
B♭1+
E♭
A♭
B♭7
E♭6

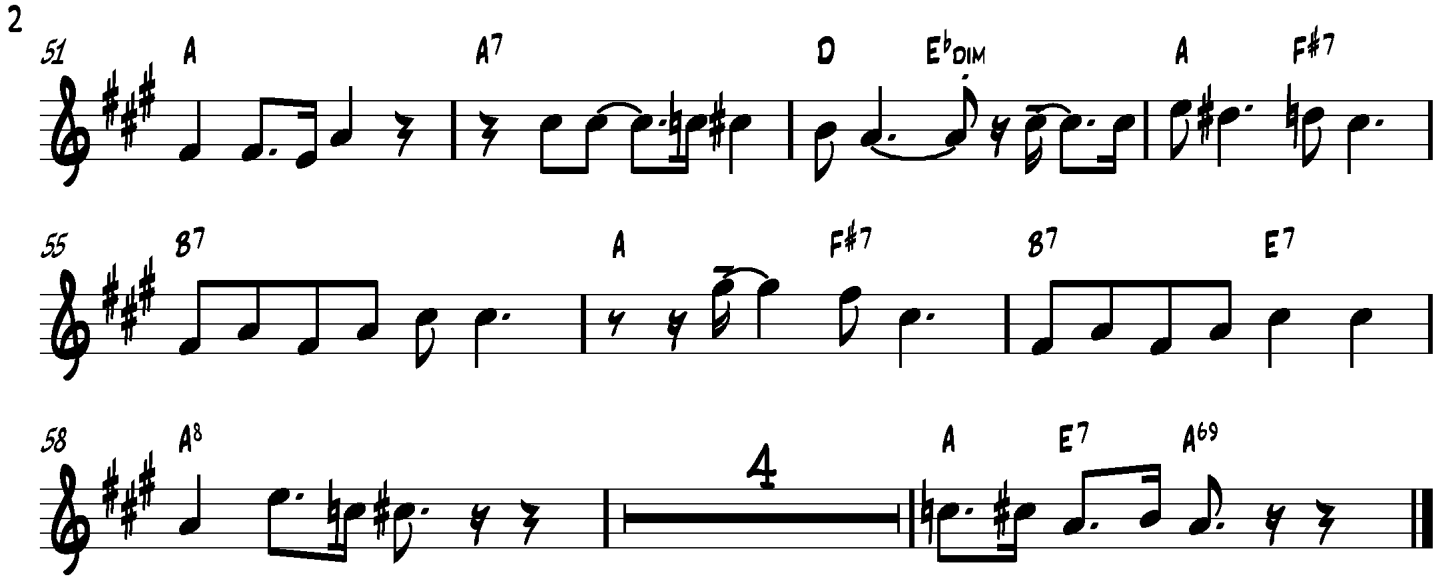
(Transcribed by J. Gilbert jgilb@videotron.ca)

HEEBIE JEEBIES

("Louis Armstrong And His Hot Five" OKEH RECORDS 8300)

LOUIS ARMSTRONG

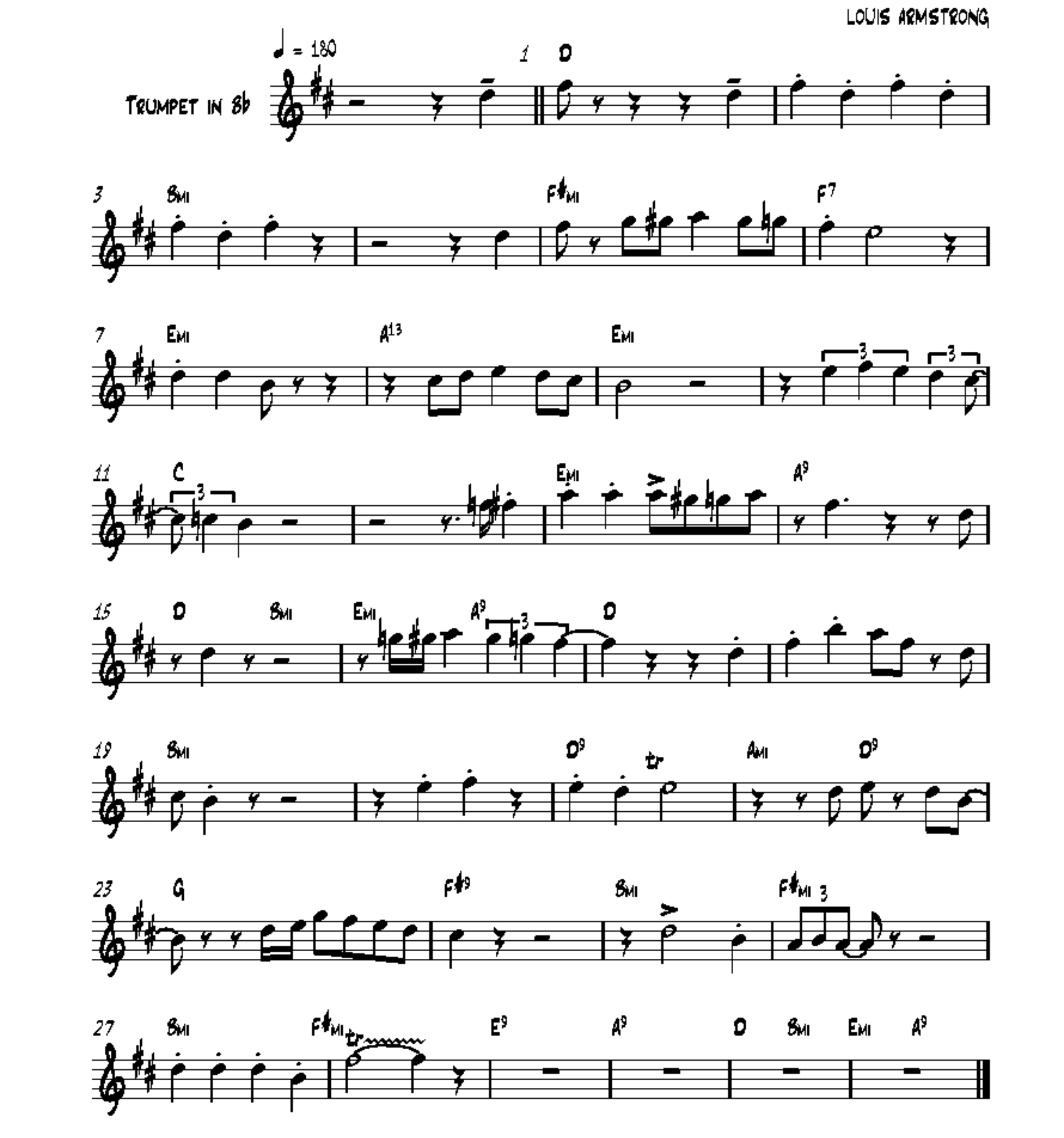



51
A
A7
D
E♭DIM
A
F#7
55
B7
A
F#7
B7
E7
58
A8
4
A
E7
A69

(Transcribed by J. Gilbert jgils@videotron.ca)

HELLO DOLLY

Louis Armstrong

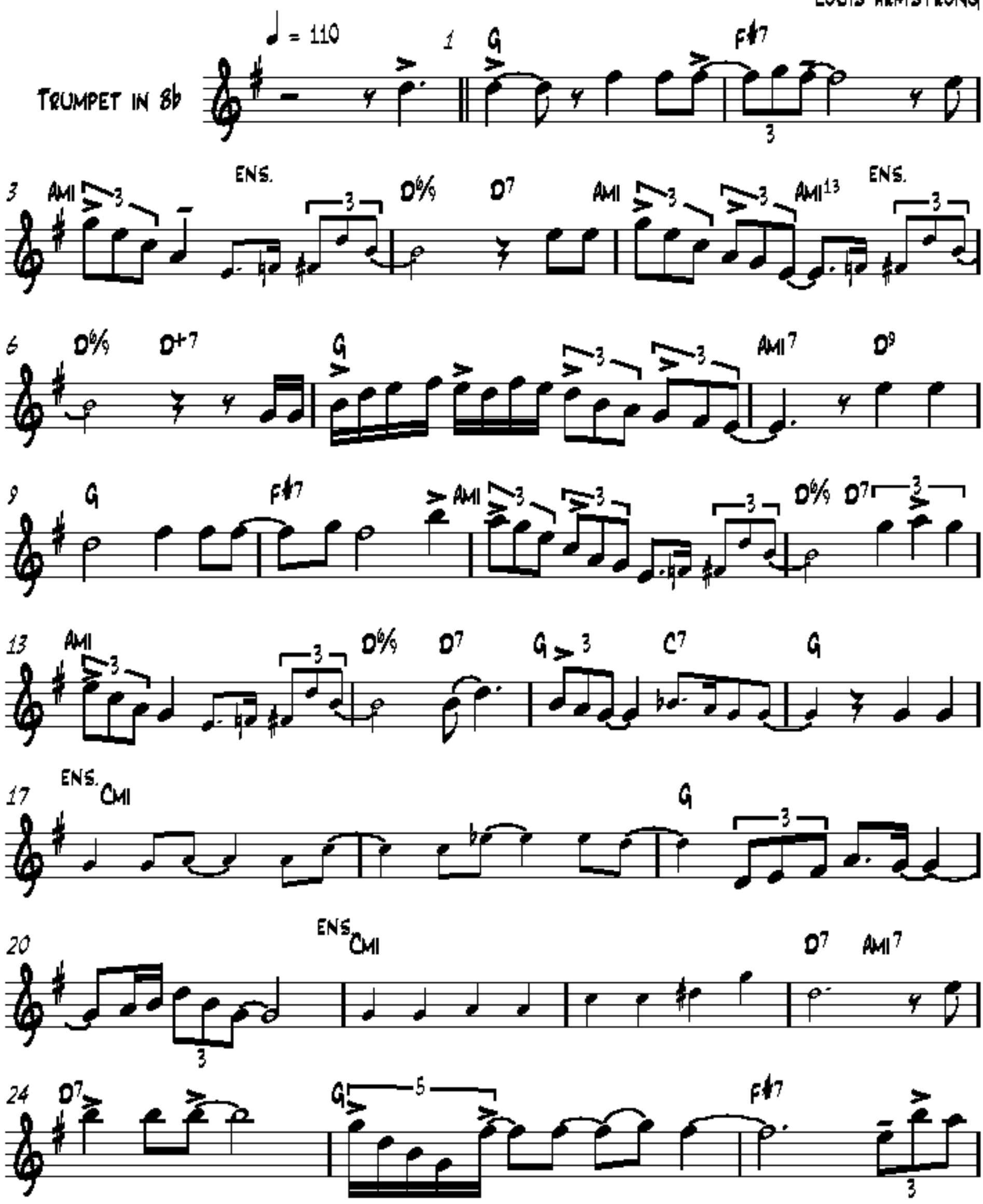


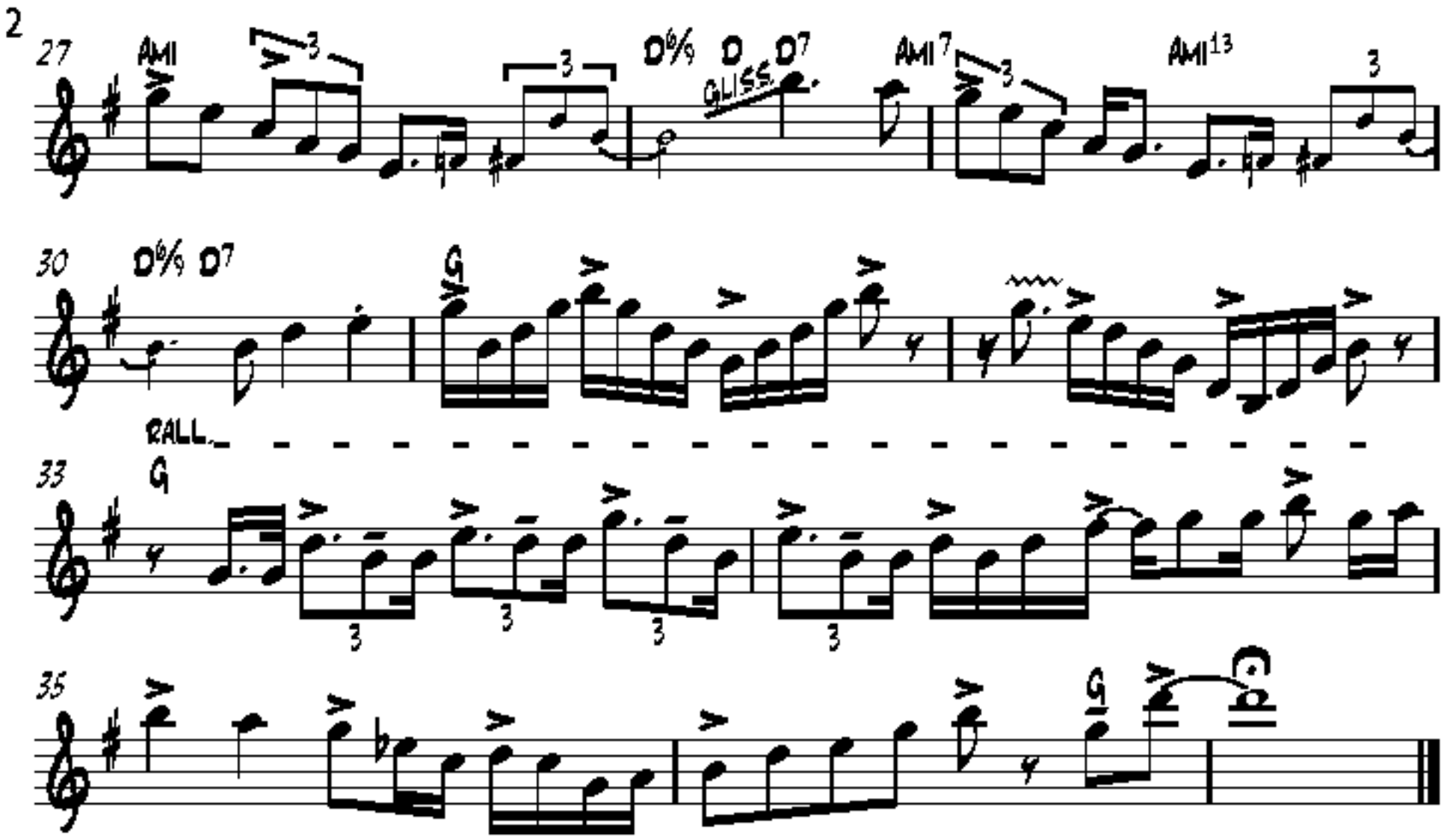
(Transcribed by J. Gilbert jgil8@videotron.ca)

HOME

("Louis Armstrong and His Orchestra" OKEH Records 27/1/1932)

Louis Armstrong

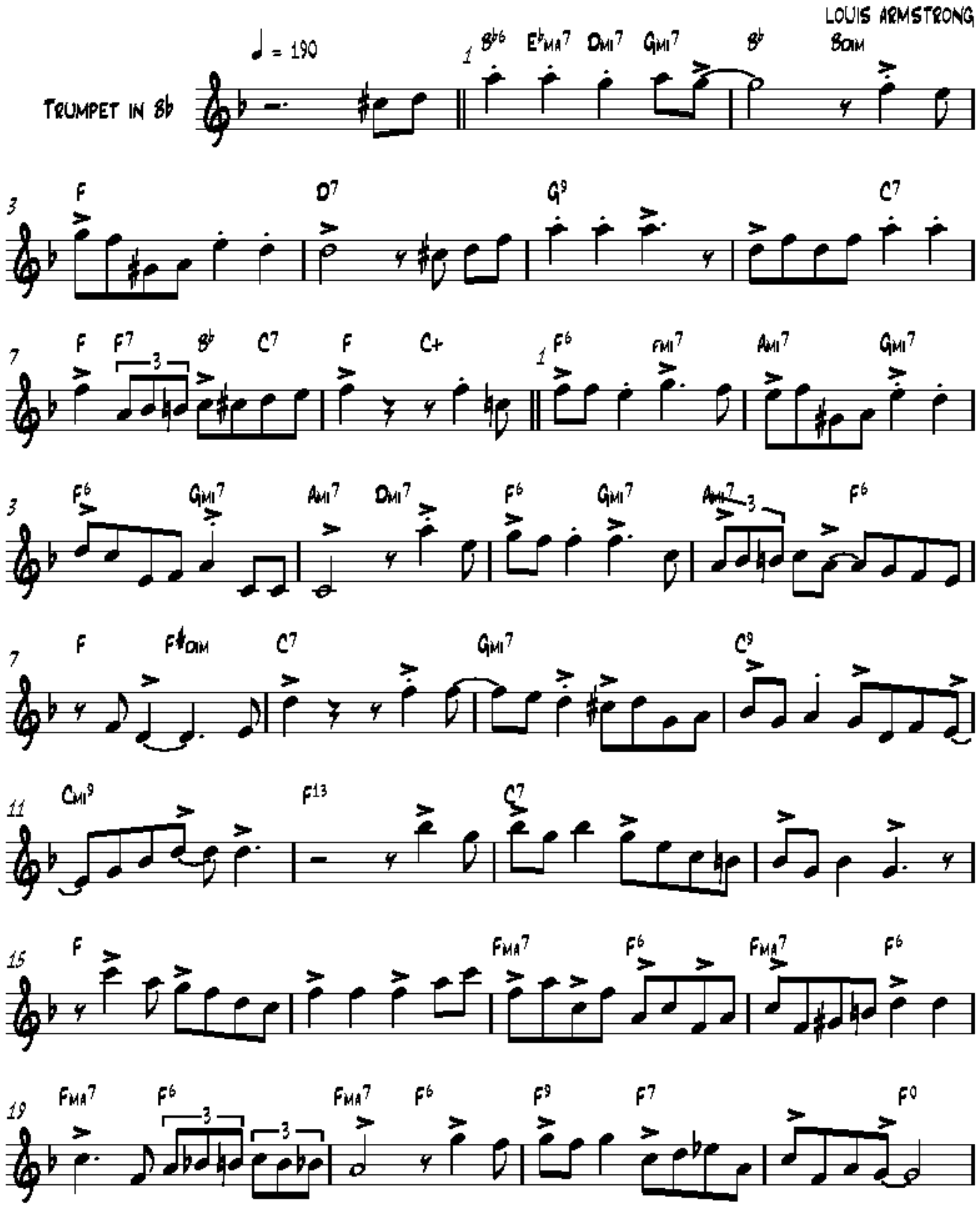


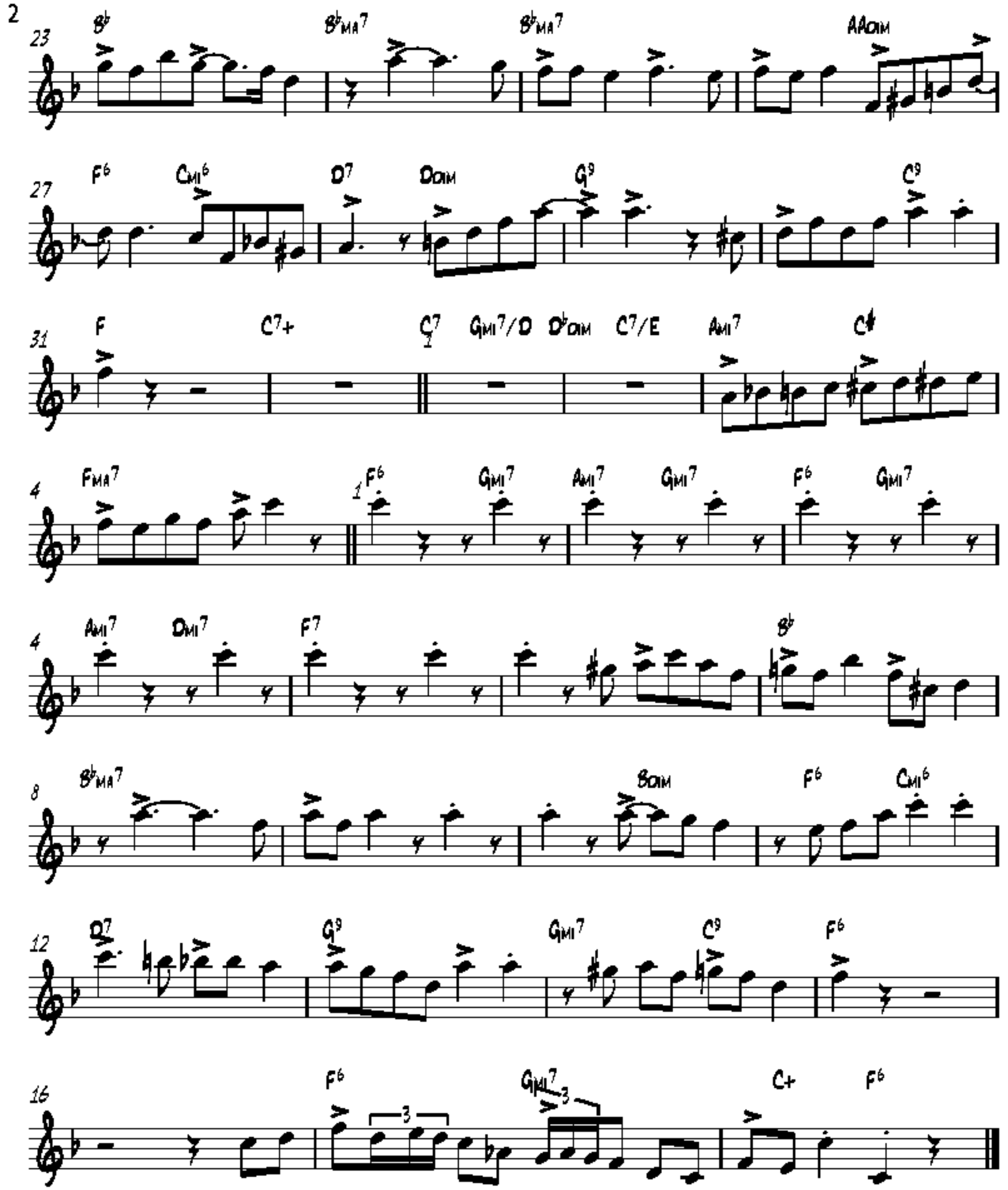

27
AMI
D6/9
D
GLISS.
D7
AMI7
AMI13
30
D6/9
D7
G
RALL.
33
G
35
G

(Transcribed by J. Gilbert jgil@videotron.ca)

HOTTER THAN THAT

("Louis Armstrong and His Hot Five" OKEH 8535)



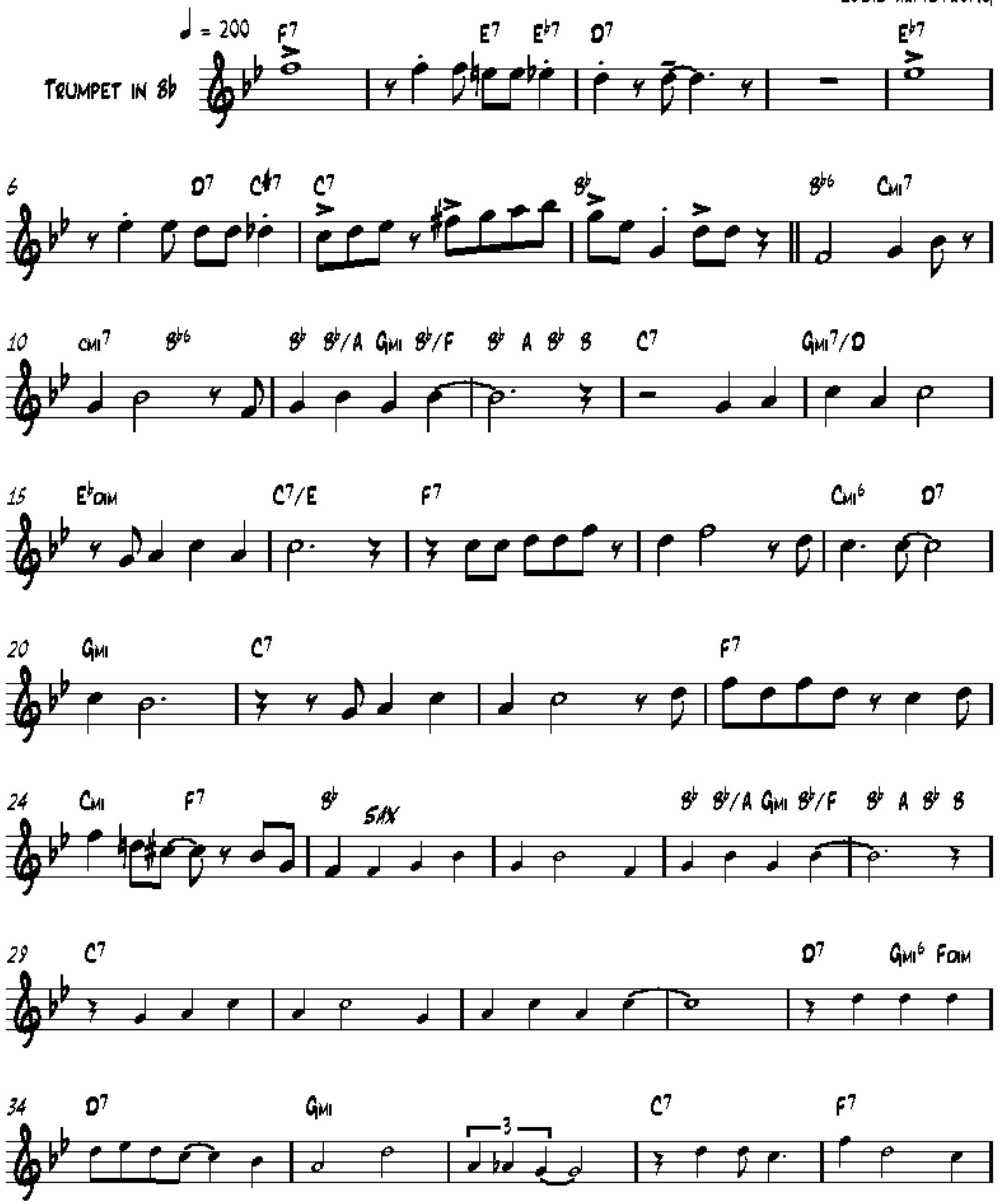

23
B♭
B♭MA7
B♭MA7
AADIM
27
F6
CMI6
D7
DDIM
G9
C9
31
F
C7+
C7
GMI7/D
D♭DIM
C7/E
AMI7
C♯
4
FMA7
1
F6
GMI7
AMI7
GMI7
F6
GMI7
4
AMI7
DMI7
F7
B♭
8
B♭MA7
BDIM
F6
CMI6
12
D7
G9
GMI7
C9
F6
16
F6
GMI7
3
C+
F6

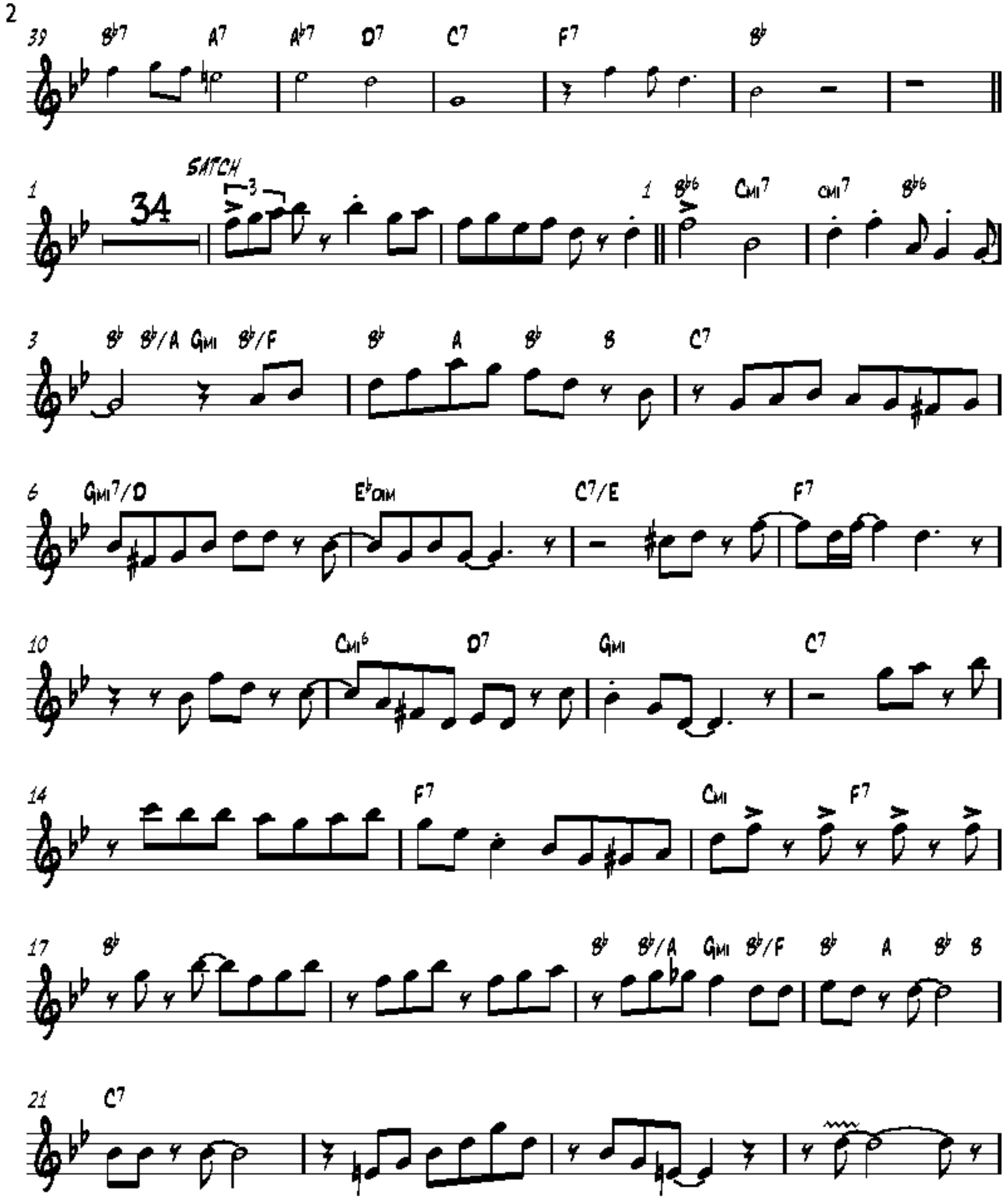
(Transcribed by J. Gilbert jgilb@videotron.ca)

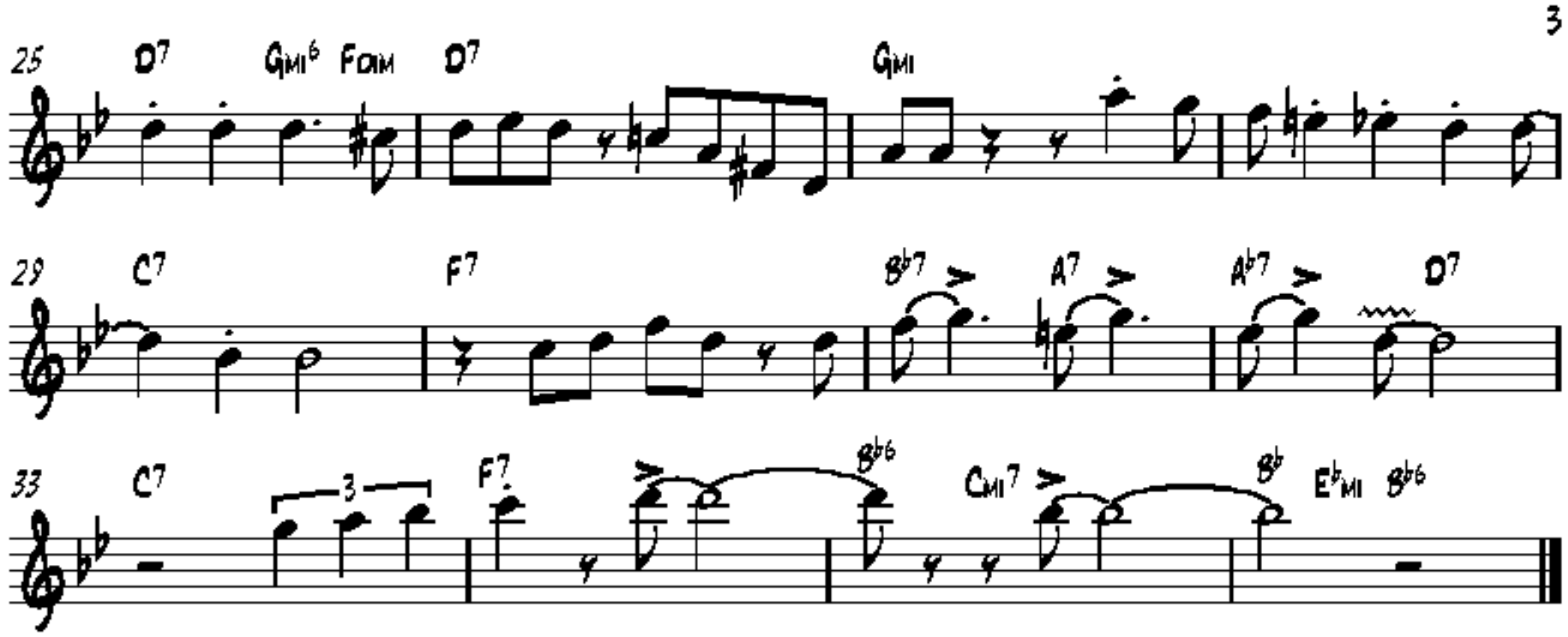
I Double Dare You

("Louis Armstrong and His Orchestra" Decca Label 1938)

Louis Armstrong




39
B♭7
A7
A♭7
D7
C7
F7
B♭
1
34
SATCH
3
1
B♭6
Cmi7
Cmi7
B♭6
3
B♭
B♭/A
Gmi
B♭/F
B♭
A
B♭
B
C7
6
Gmi7/D
E♭dim
C7/E
F7
10
Cmi6
D7
Gmi
C7
14
F7
Cmi
F7
17
B♭
B♭
B♭/A
Gmi
B♭/F
B♭
A
B♭
B
21
C7

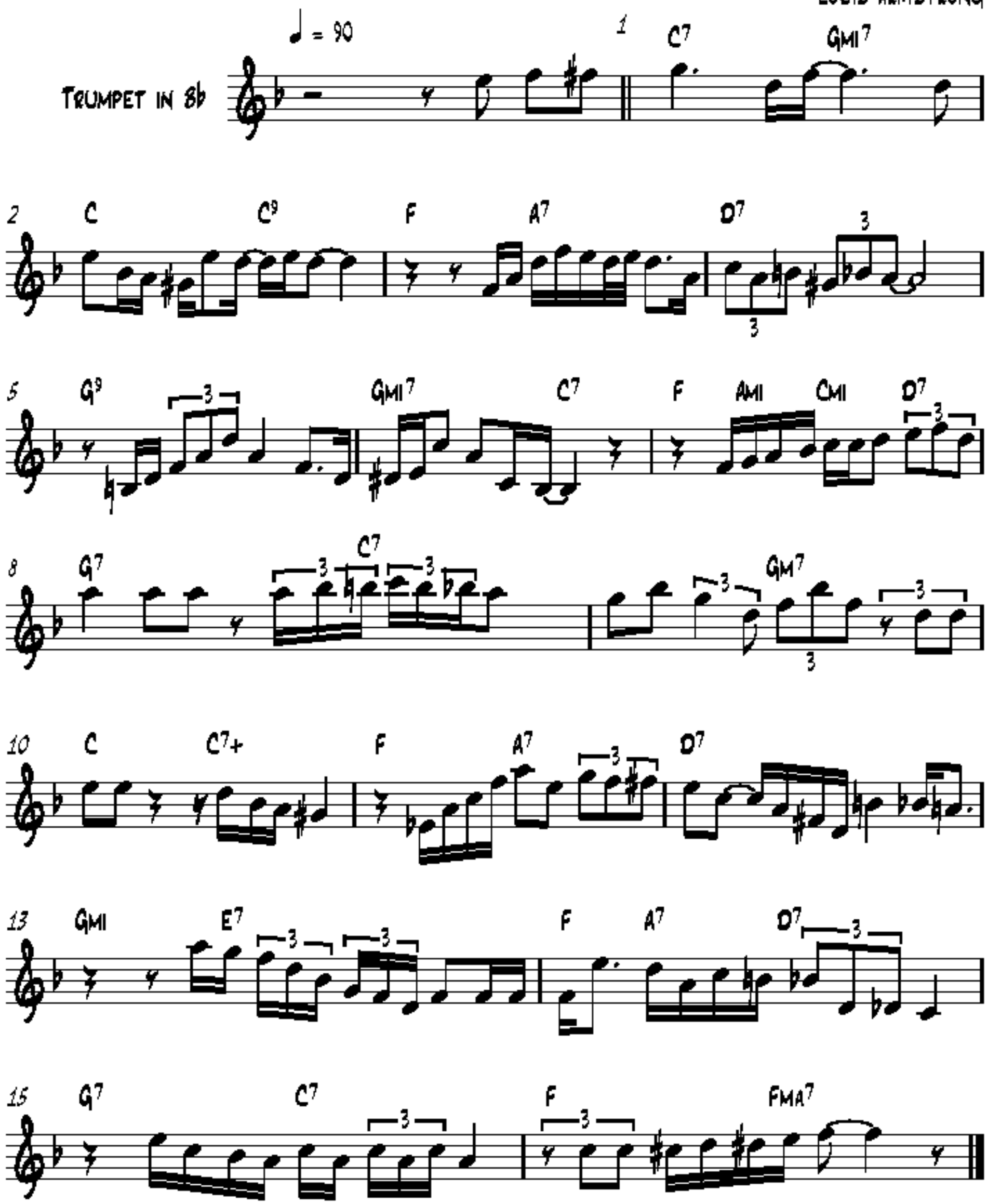

25
D7
Gmi6
Fdim
D7
Gmi
29
C7
F7
B♭7
A7
A♭7
D7
33
C7
3
F7
B♭6
Cmi7
B♭
E♭mi
B♭6

(Transcribed by J. Gilbert jgilb@videotron.ca)

IF I COULD BE WITH YOU

("Louis Armastrong, no His Sebastian New Cottton Club Orch" OKEH 41448)

Louis Armstrong

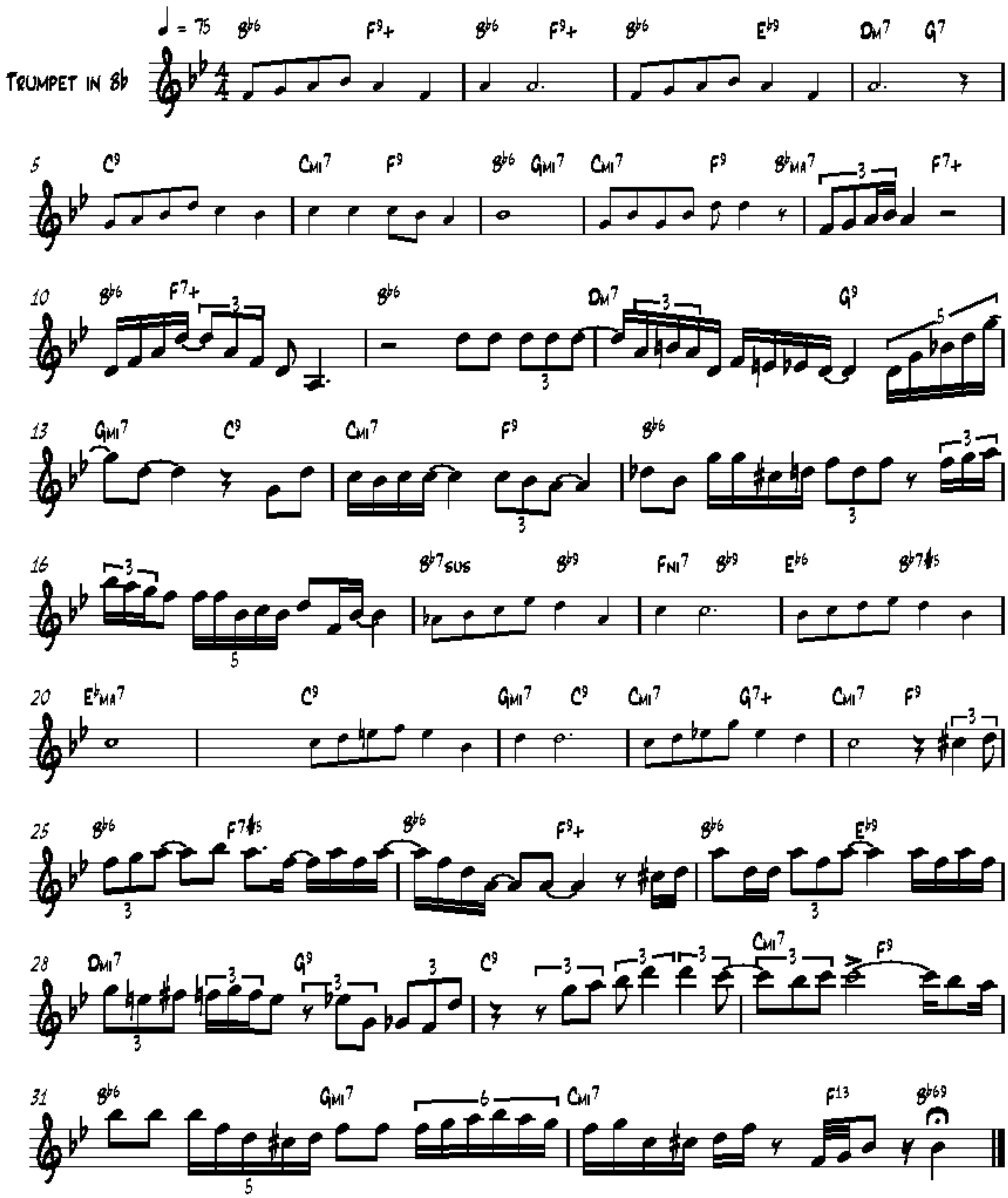


(Transcribed by J. Gilbert jgilb@videotron.ca)

I'M CONFESSIN'

"Louis Armstrong And His Sebastian New Cotton Club Orchestra" OKEH 41448)

Louis Armstrong

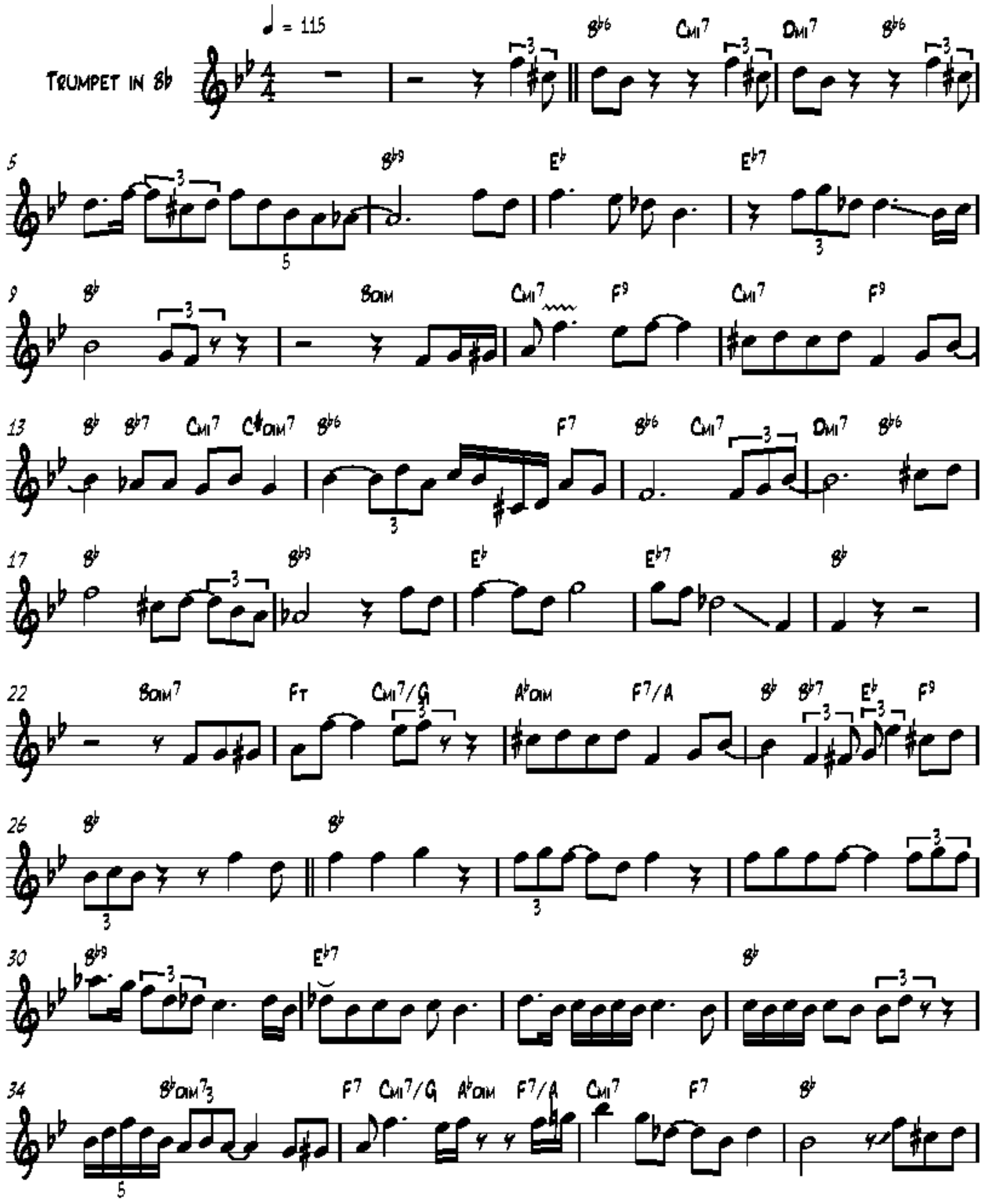


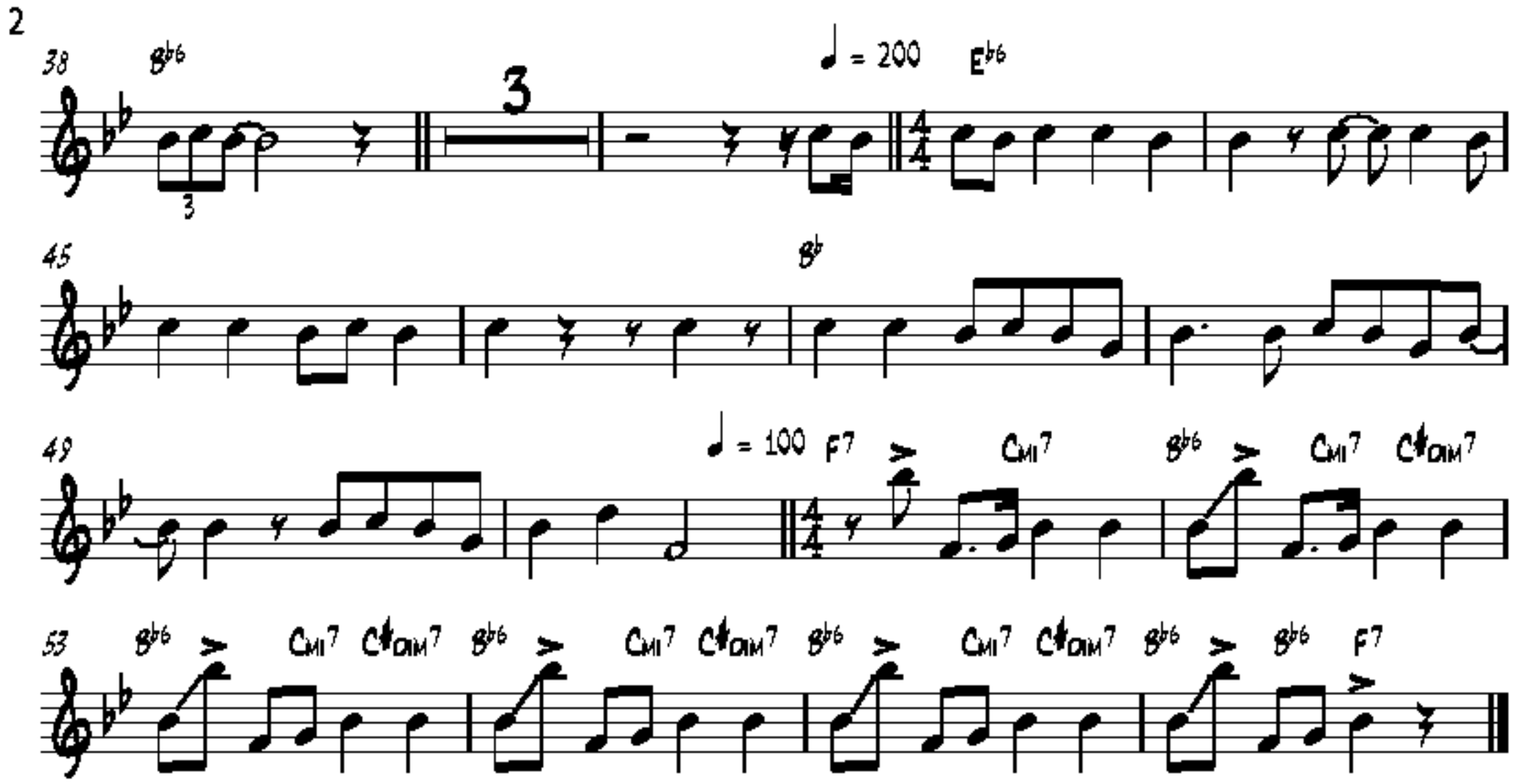
(TRANSCRIBED BY J. GILBERT JGILS@VIDEOTRON.CA)

I'M NOT ROUGH

("LOUIS ARMSTRONG AND HIS HOT FIVE" OKEH 8551 CHICAGO ILL.)

LOUIS ARMSTRONG



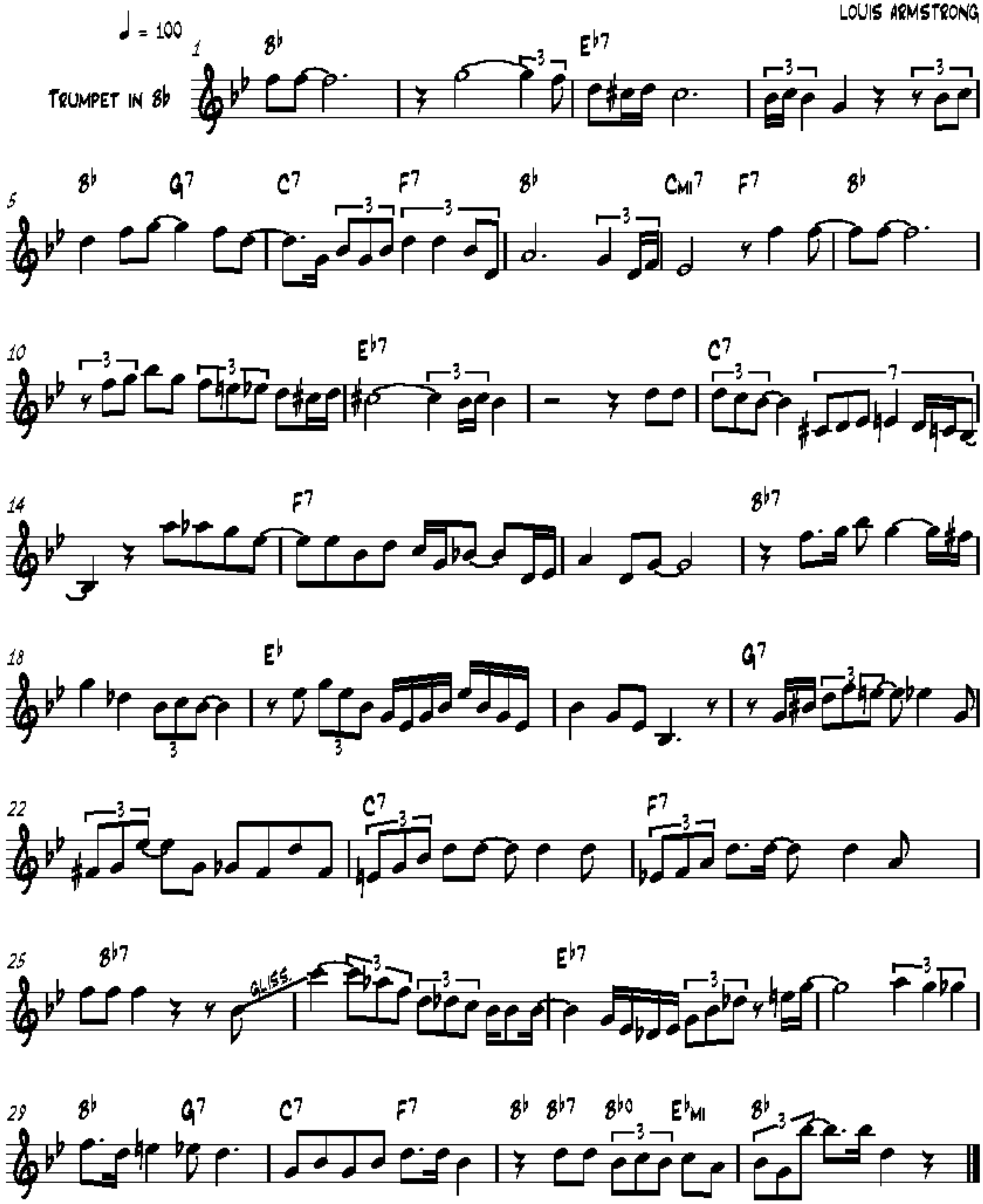

38
B♭6
3
♩ = 200
E♭6
45
B♭
49
♩ = 100
F7
Cmi7
B♭6
Cmi7
C♯DIM7
53
B♭6
Cmi7
C♯DIM7
B♭6
Cmi7
C♯DIM7
B♭6
Cmi7
C♯DIM7
B♭6
B♭6
F7

(Transcribed by J. Gilbert jgilb@videotron.ca)

MELANCHOLY BLUES

("Louis Armstrong and his Hot Seven" OKEH 8496)

Louis Armstrong

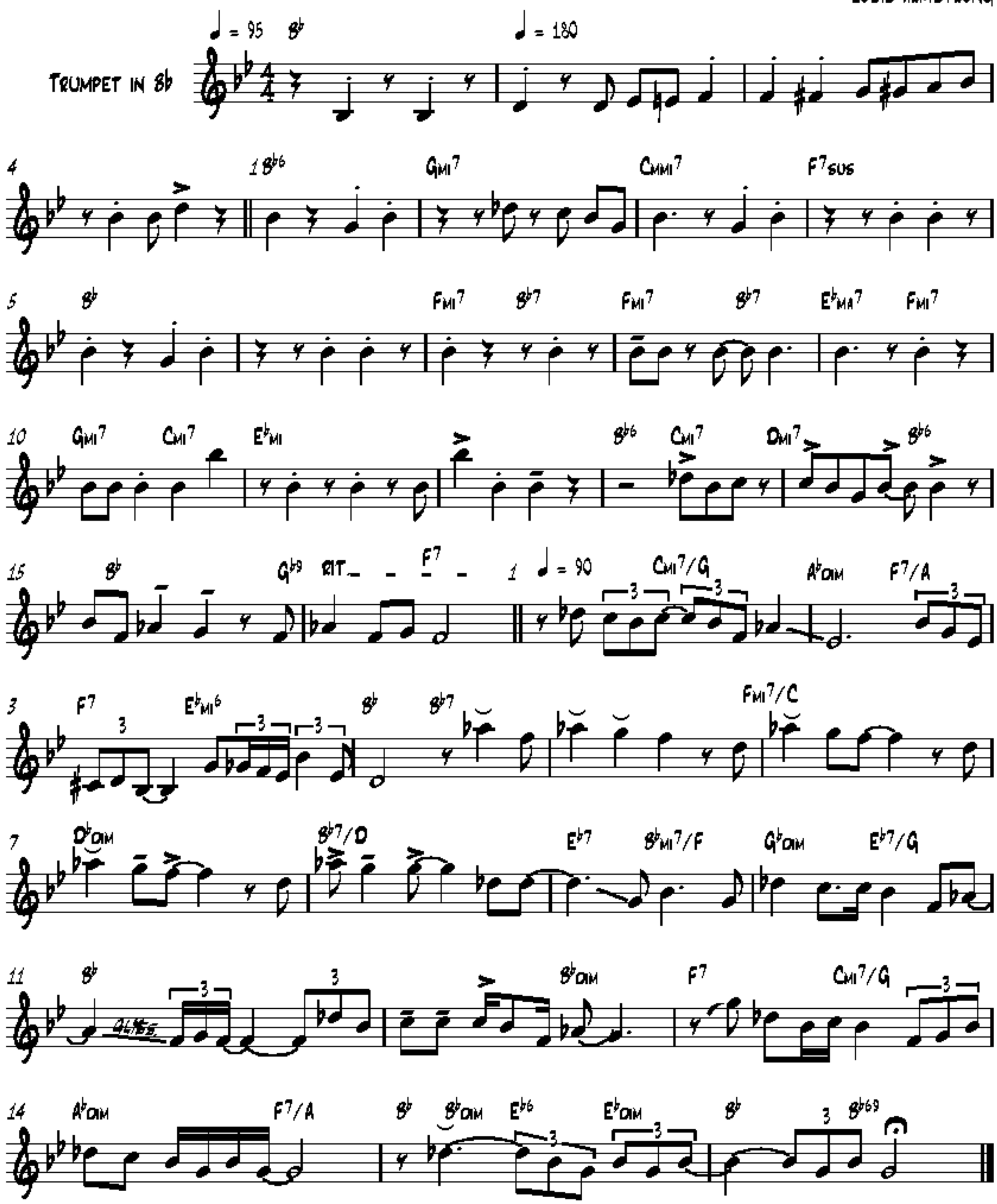


(Transcribed by J. Gilbert jgilb@videotron.ca)

MUGGLES

("Louis Armstrong and His Orchestra" OKEH)

Louis Armstrong

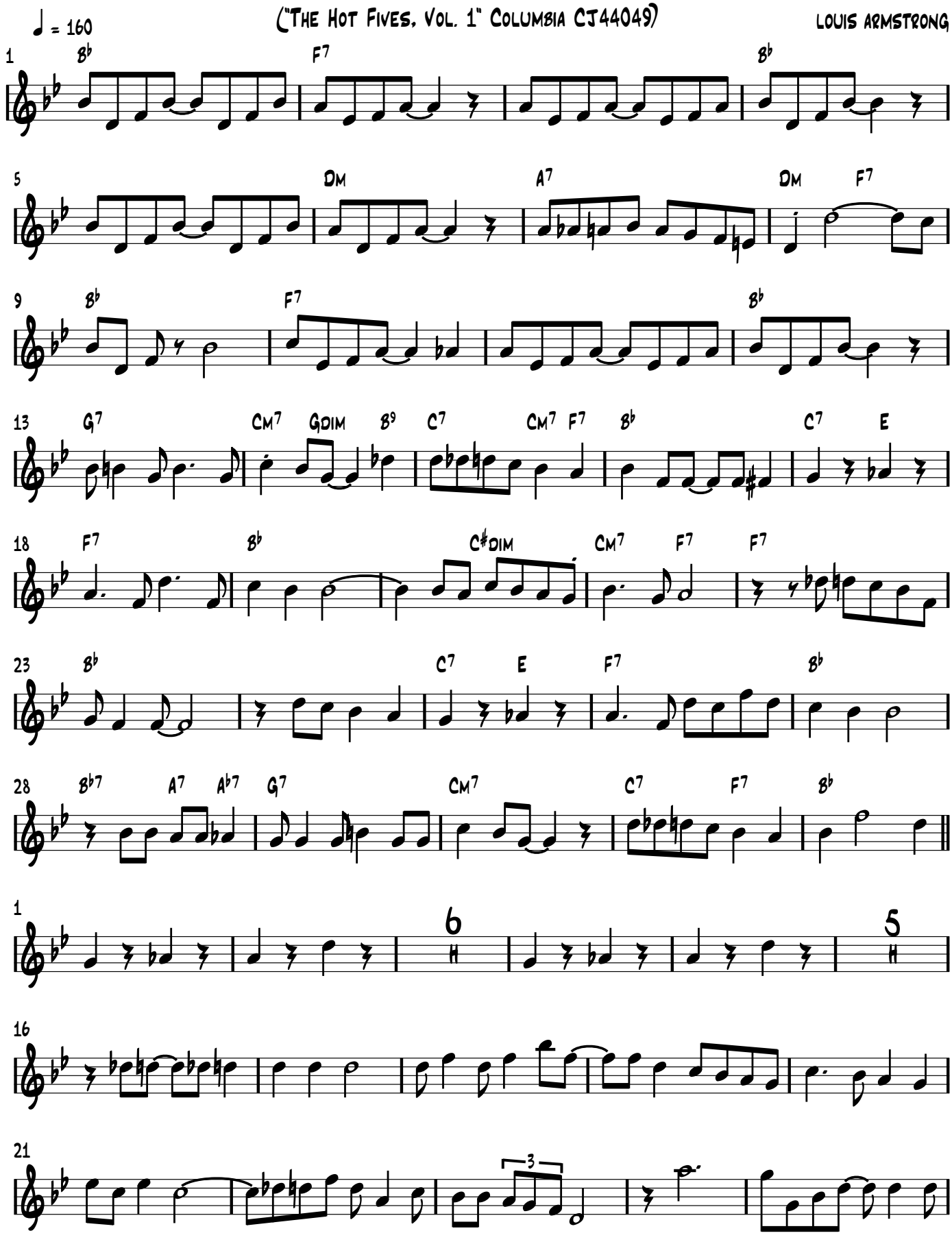


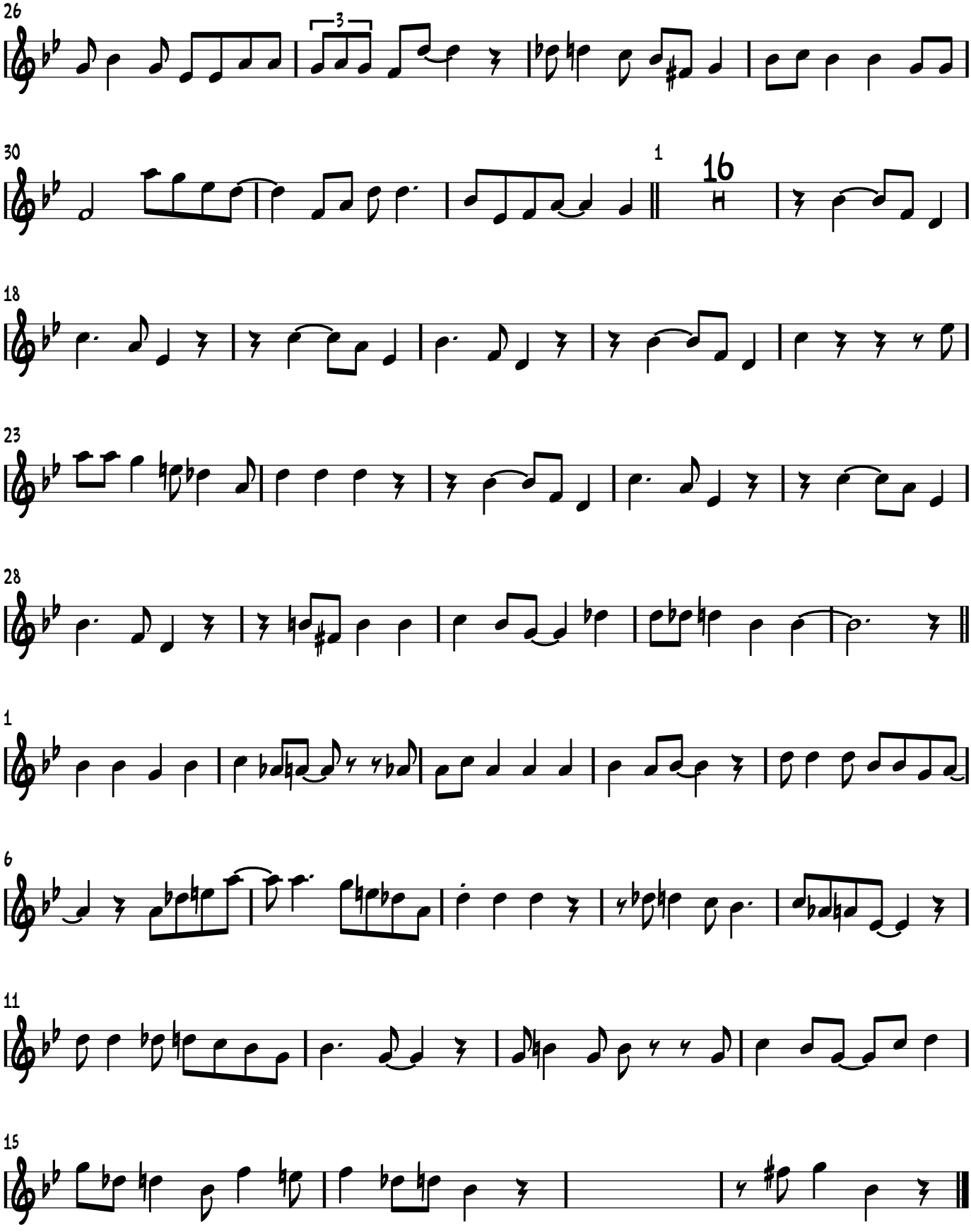
(Transcribed by J. Gilbert jgilb@videotron.ca)

MUSKRAT RAMBLE

("The Hot Fives, Vol. 1" Columbia CJ44049)

Louis Armstrong



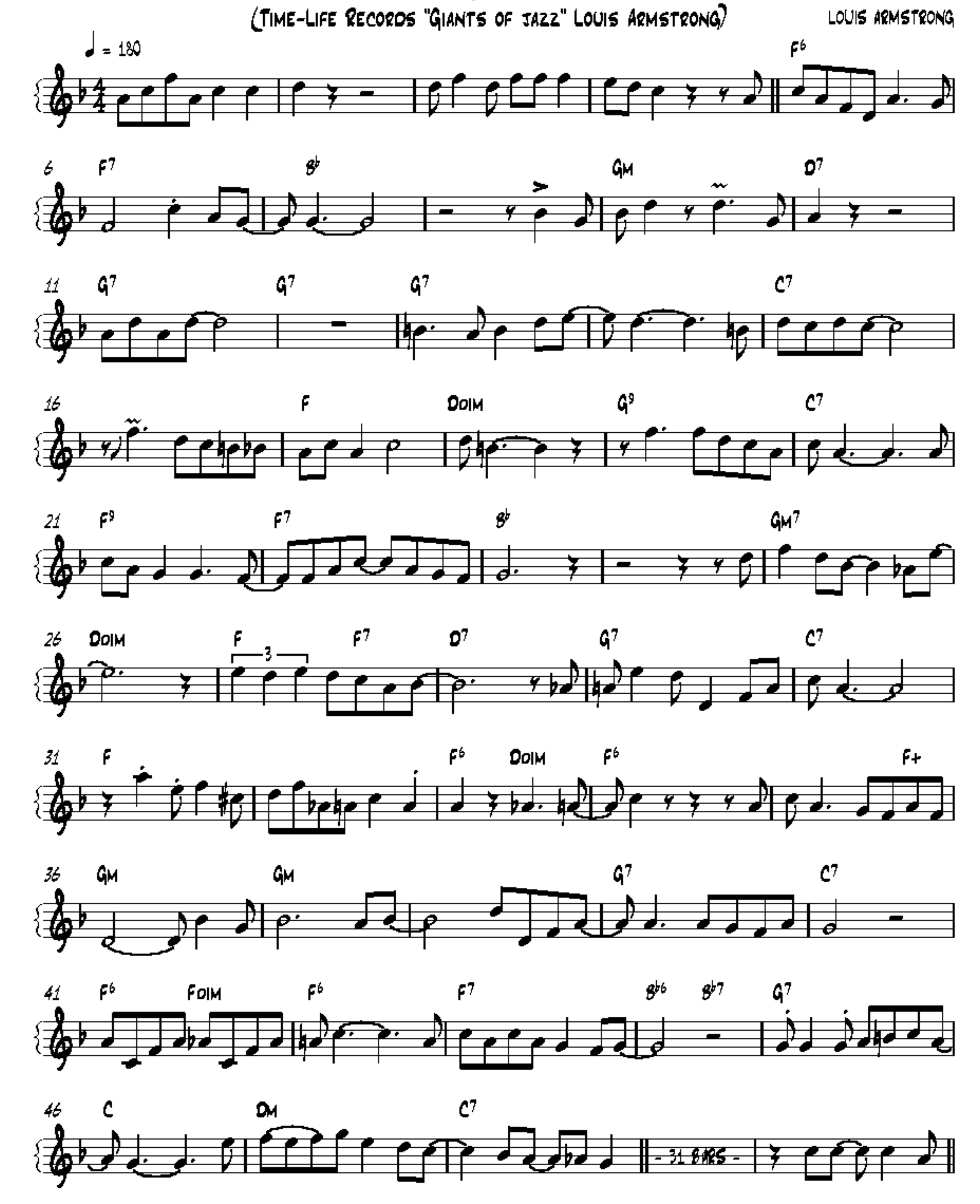

26
3
30
1
16
18
23
28
1
6
11
15

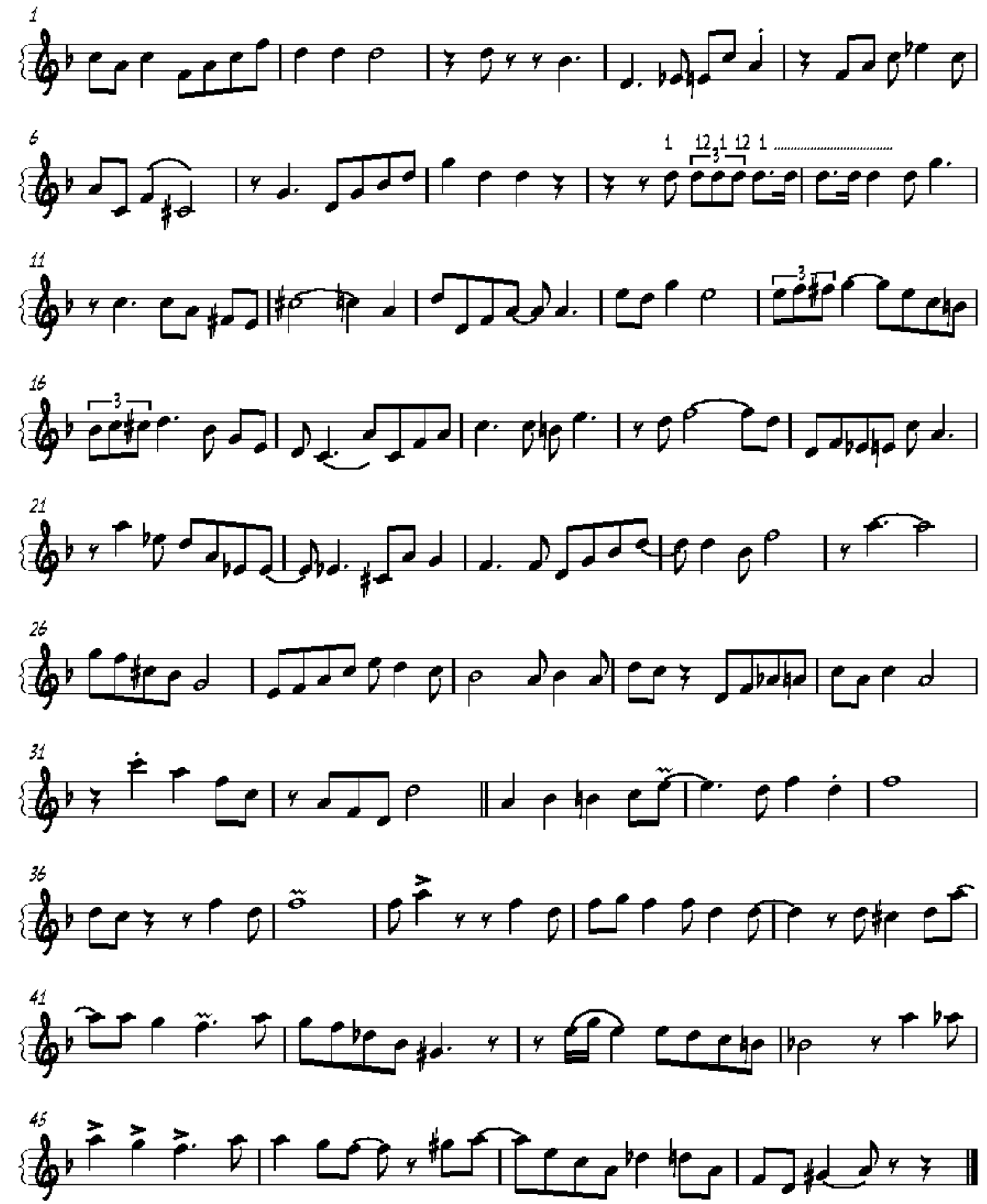
(Transcribed by J. Gilbert jgilb@videotron.ca)

POTATO HEAD BLUES

(Time-Life Records "Giants of Jazz" Louis Armstrong)

Louis Armstrong



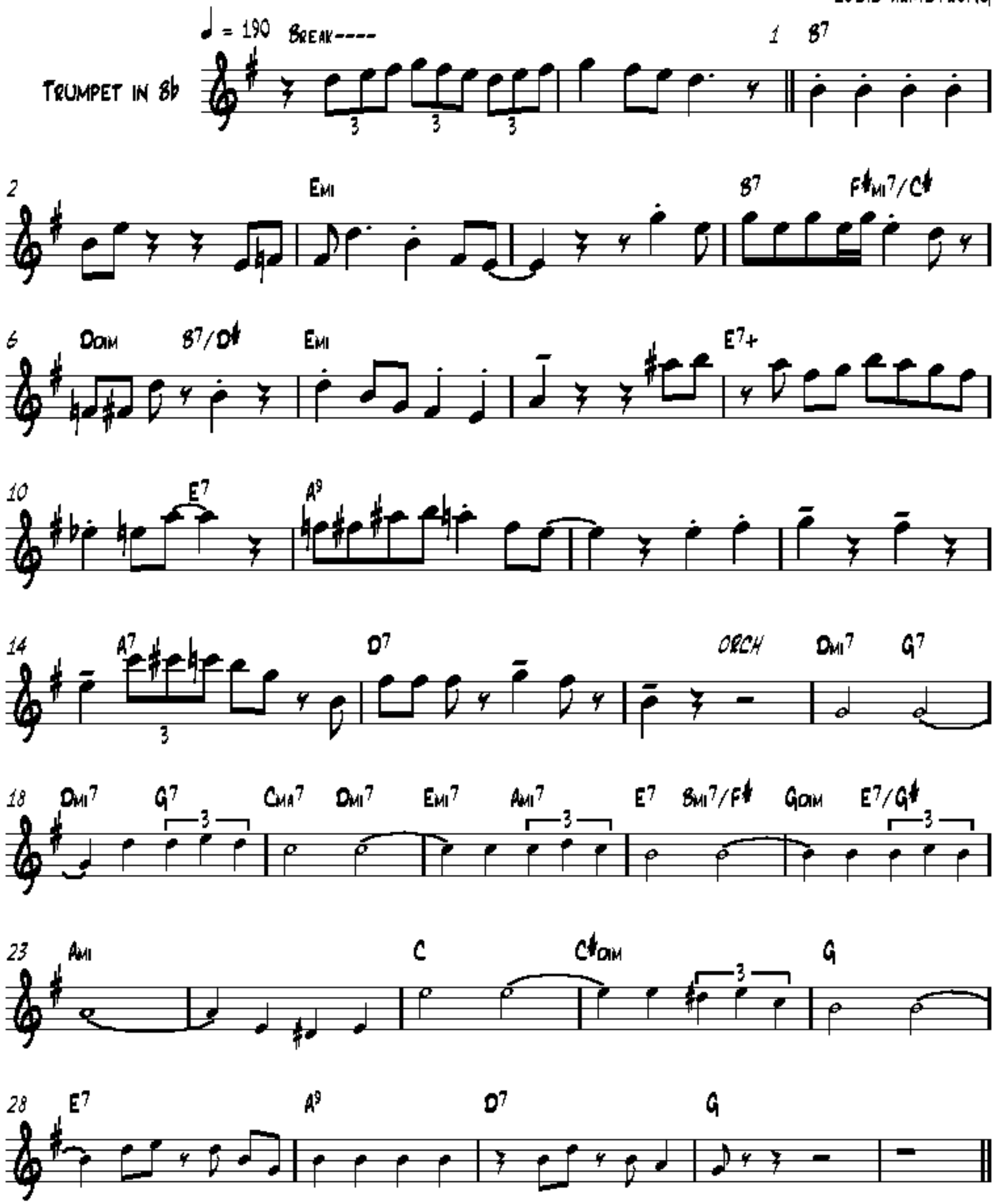

1
6
11
16
21
26
31
36
41
45

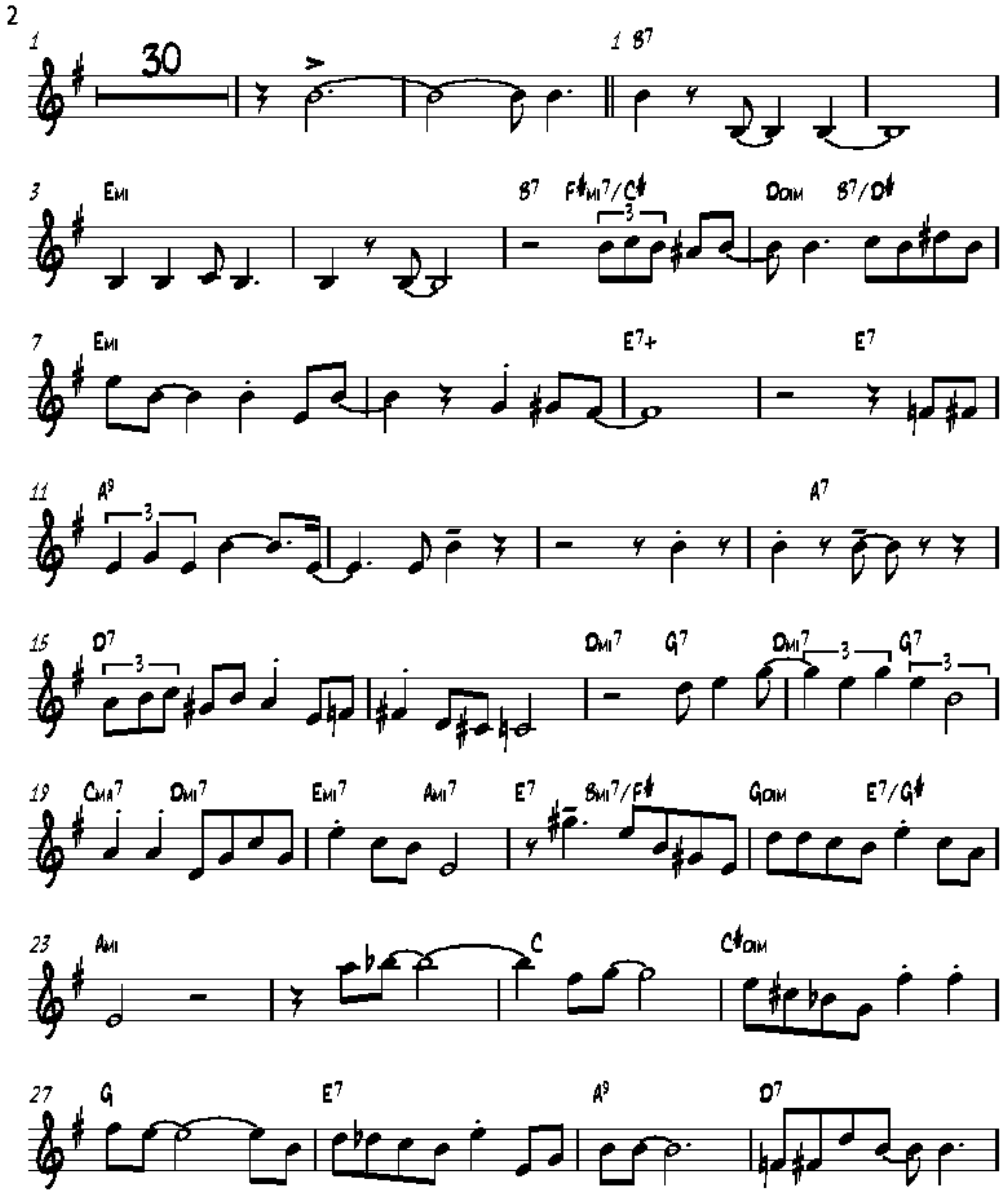
(Transcribed by J. Gilbert jgil@videotron.ca)

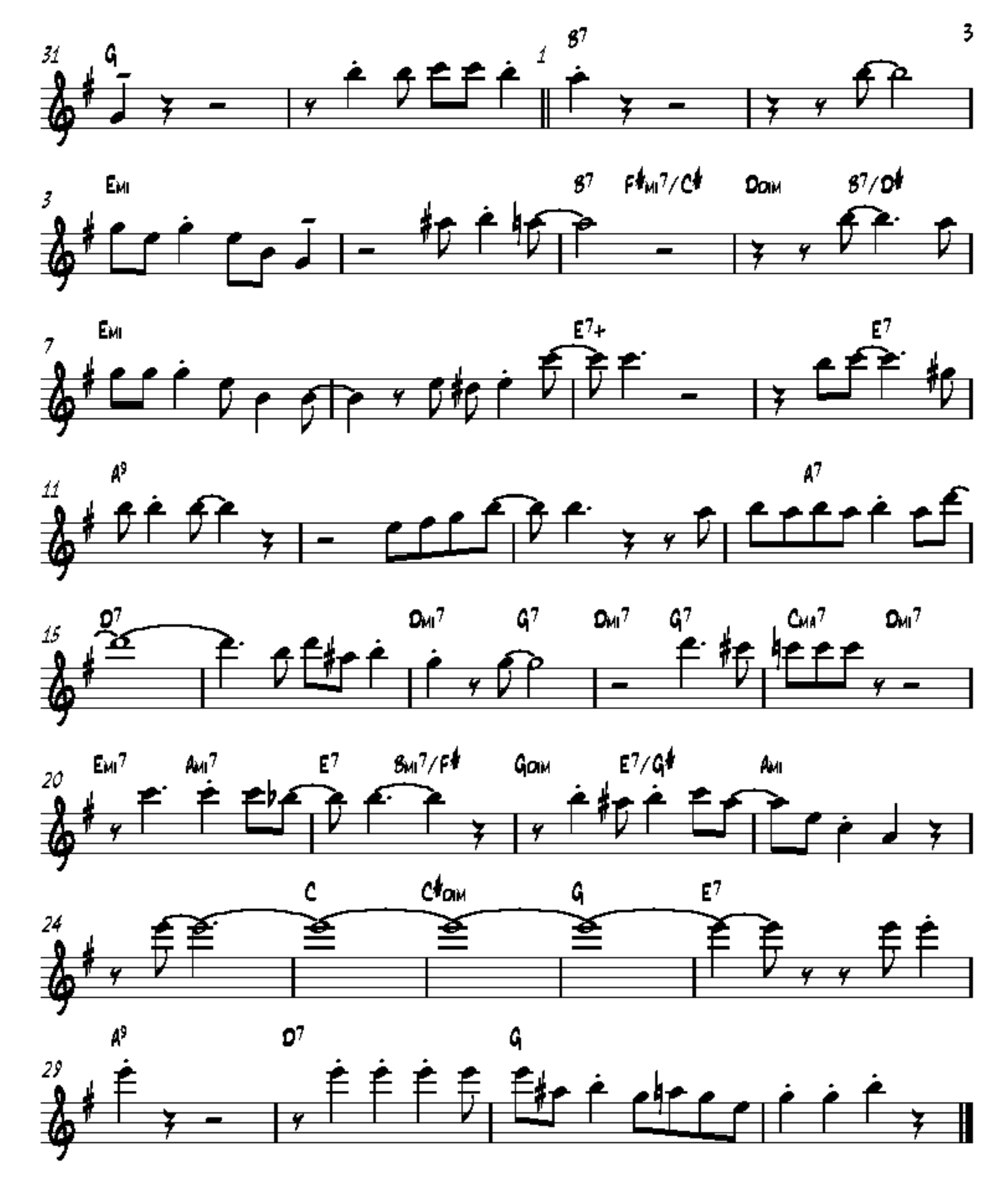
SOME OF THESE DAYS

("Louis Armstrong and His Orchestra" New York 1929 OKEH)

Louis Armstrong



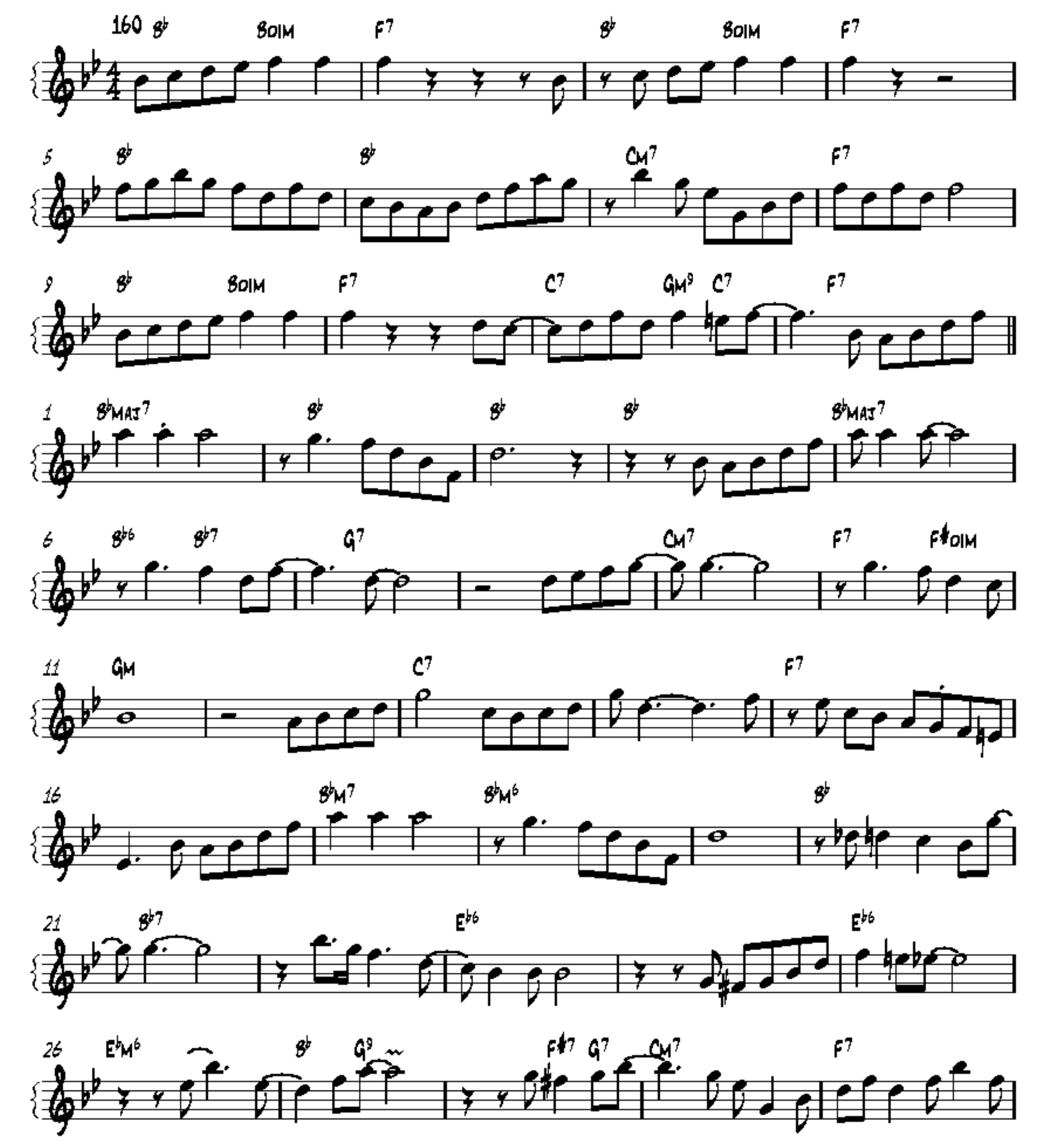

1
30
1 B7
3
Emi
B7
F♯mi7/C♯
Dim
B7/D♯
7
Emi
E7+
E7
11
A9
A7
15
D7
Dmi7
G7
Dmi7
G7
19
Cma7
Dmi7
Emi7
Ami7
E7
Bmi7/F♯
Gdim
E7/G♯
23
Ami
C
C♯dim
27
G
E7
A9
D7

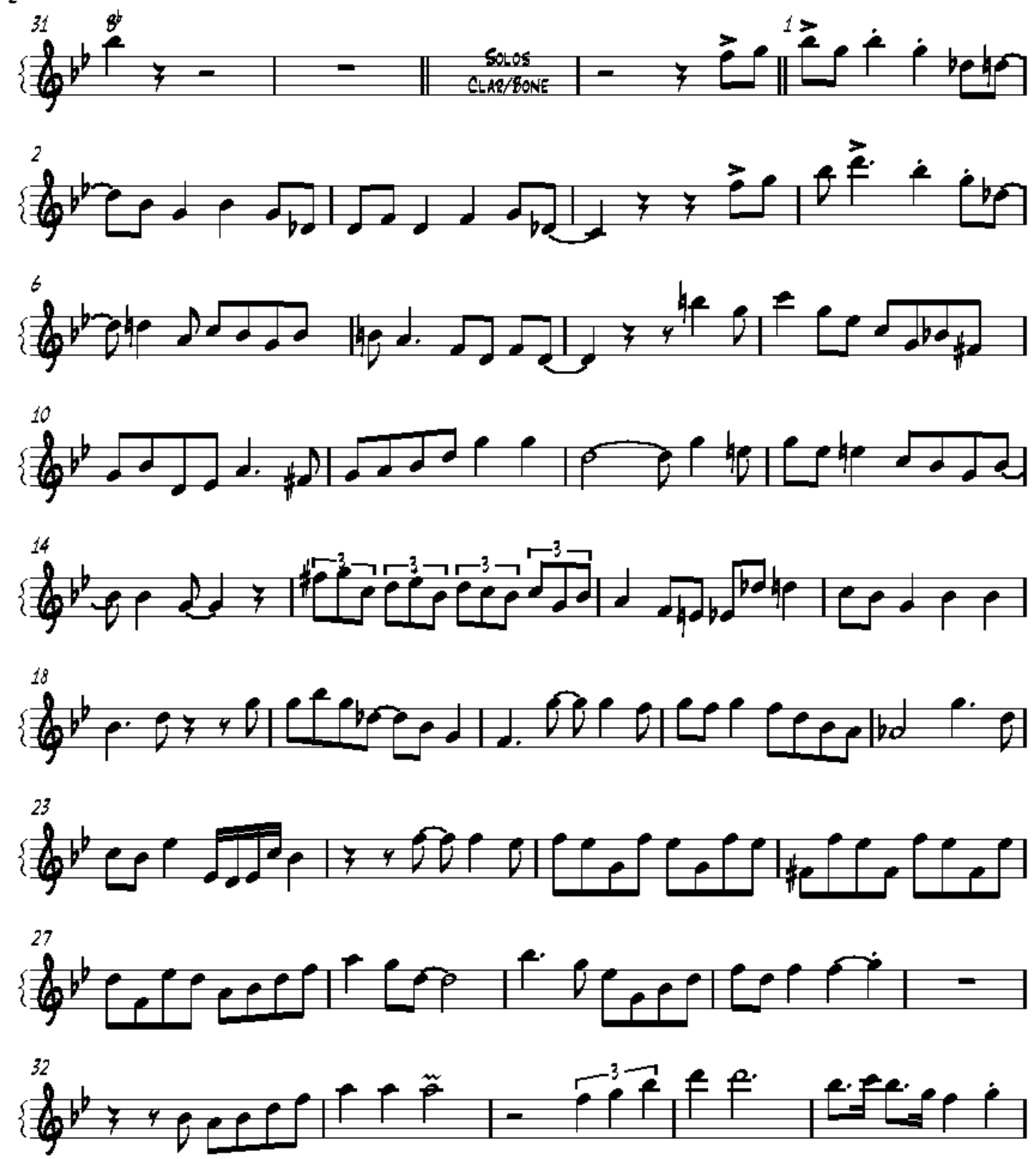

31
G
1
B7
3
3
Emi
B7
F♯mi7/C♯
Dim
B7/D♯
7
Emi
E7+
E7
11
A9
A7
15
D7
Dmi7
G7
Dmi7
G7
Cma7
Dmi7
20
Emi7
Ami7
E7
Bmi7/F♯
Gdim
E7/G♯
Ami
24
C
C♯dim
G
E7
29
A9
D7
G

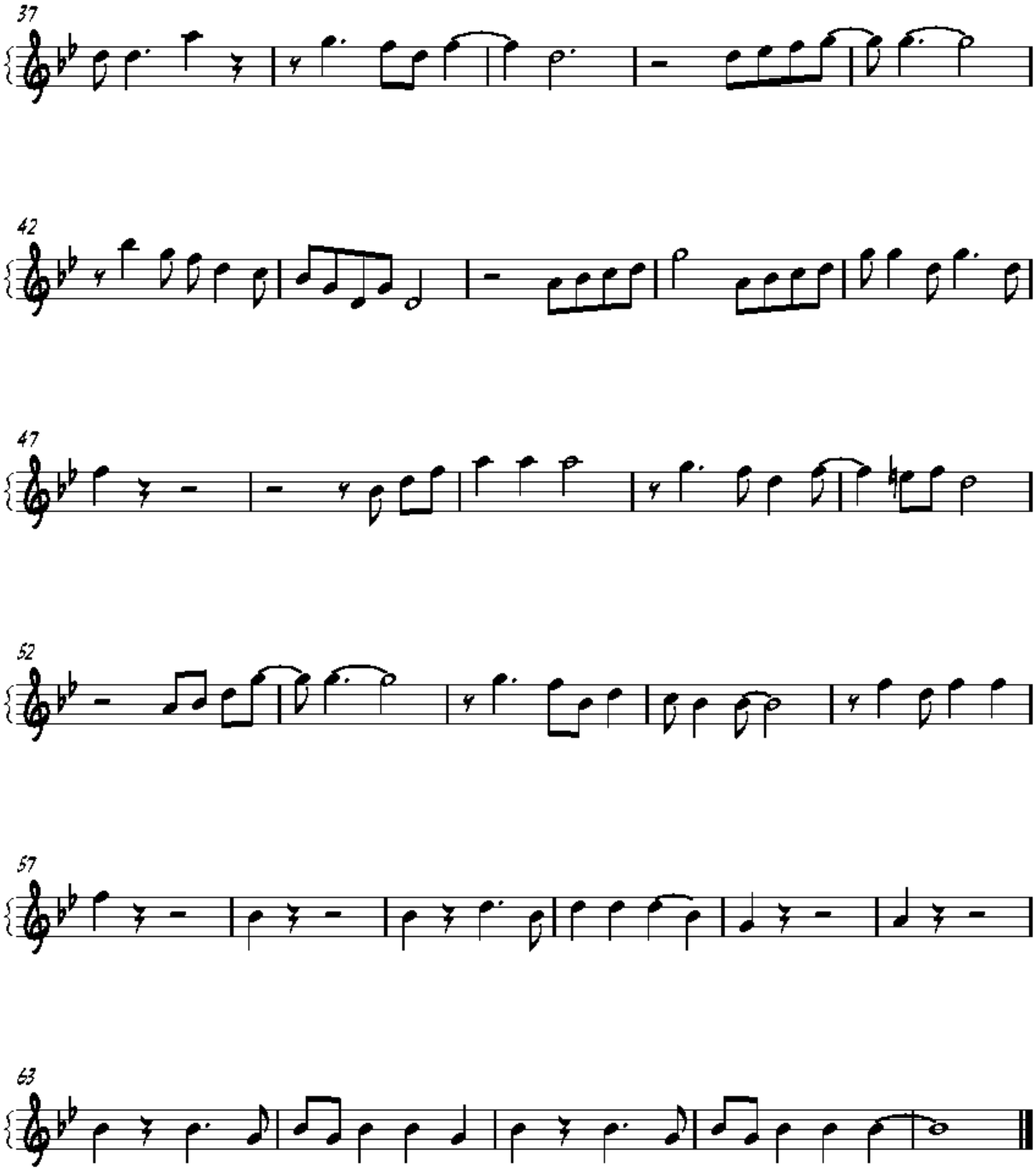
(Transcribed by J. Gilbert jgilb@videotron.ca)

STRUTTIN' WITH SOME BBQ

(Okeh Records 1927 Chicago Illinois)




31
Solos
Clar/Bone
1
2
6
10
14
18
23
27
32

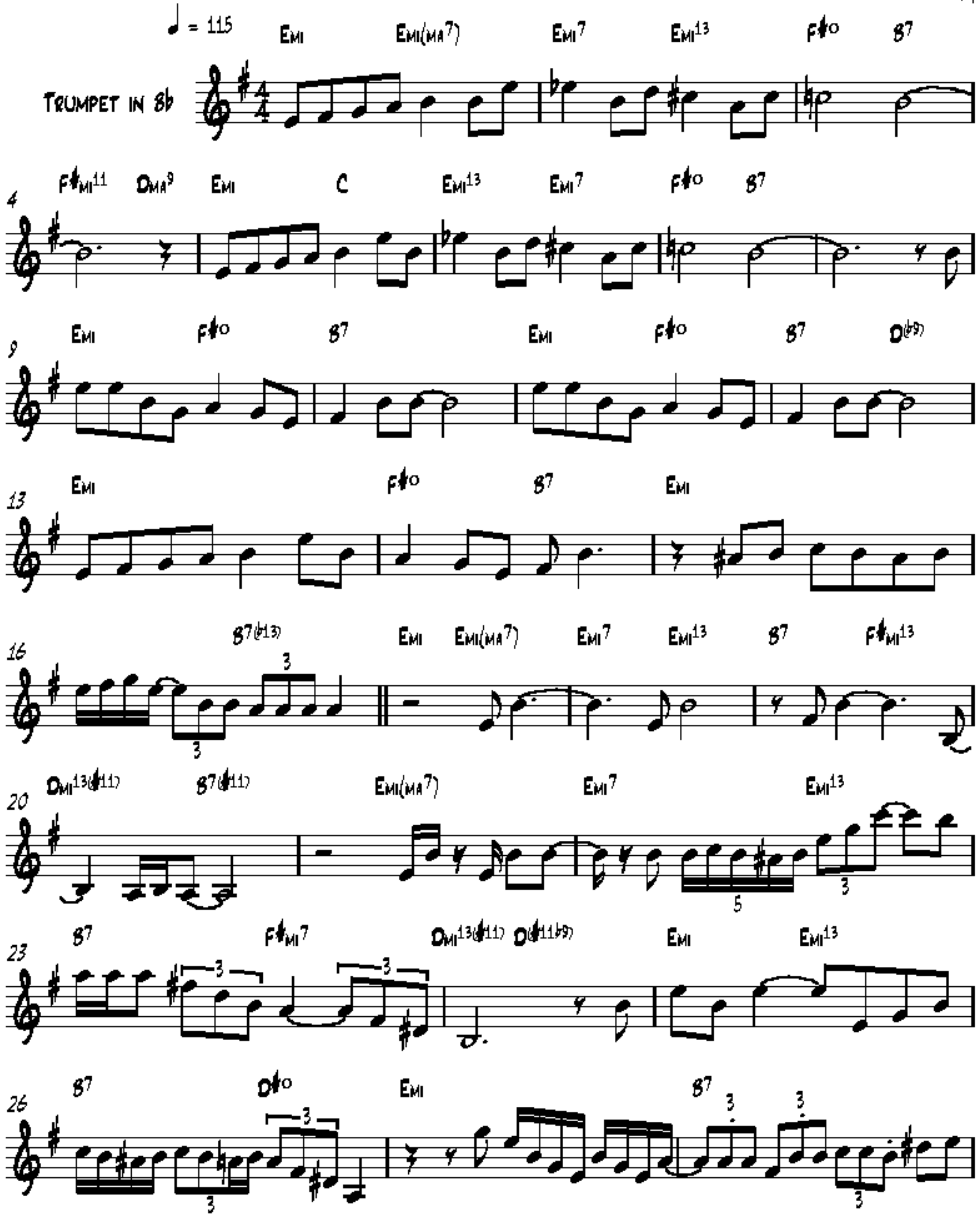

37
42
47
52
57
63

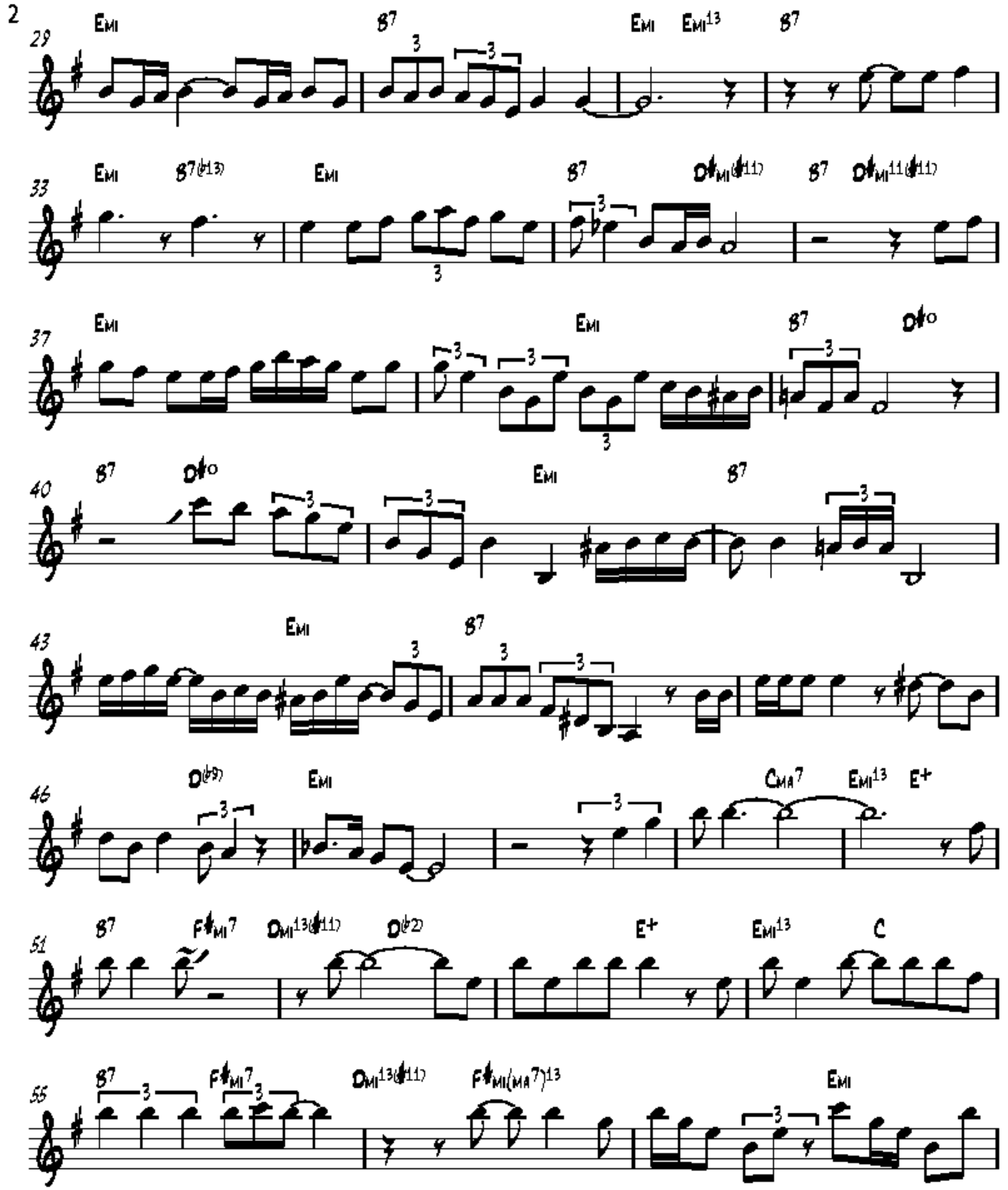
(Transcribed by J. Gilbert jgils@videotron.ca)

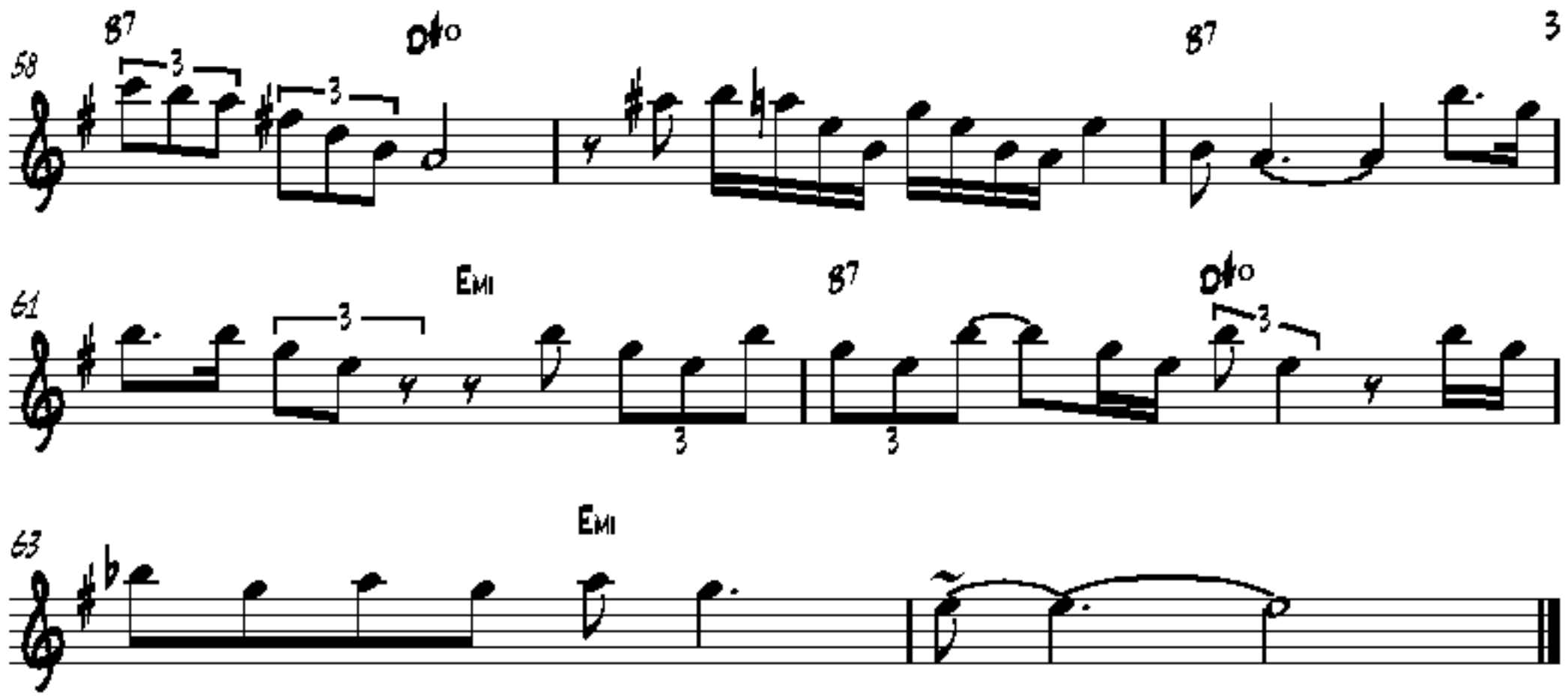
TIGHT LIKE THIS

(Louis Armstrong And His Savoy Ballroom Five" OKEH 4689 Chicago Ill.)

Louis Armstrong




29
Emi
B7
Emi
Emi13
B7
33
Emi
B7(♭13)
Emi
B7
D♯mi(♯11)
B7
D♯mi11(♯11)
37
Emi
Emi
B7
D♯o
40
B7
D♯o
Emi
B7
43
Emi
B7
46
D(♭9)
Emi
CMA7
Emi13
E+
51
B7
F♯mi7
Dmi13(♯11)
D(♭2)
E+
Emi13
C
55
B7
F♯mi7
Dmi13(♯11)
F♯mi(MA7)13
Emi

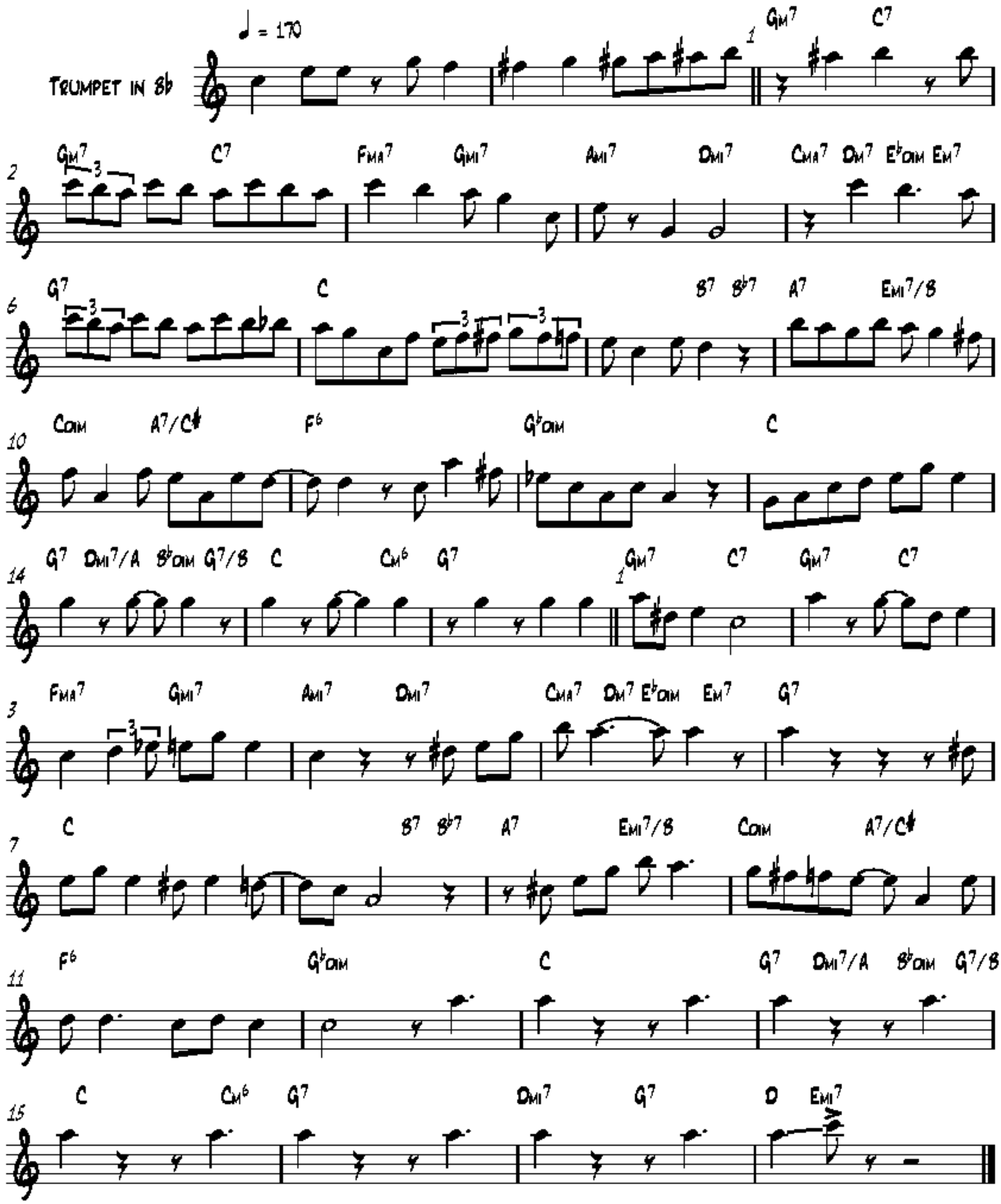

58
B7
D♯o
B7
3
61
Emi
B7
D♯o
63
Emi

(Transcribed by J. Gilbert jgilb@videotron.ca)

WEARY BLUES

("Louis Armstrong and His Hot Seven" Parlophone(UK) R 2393)

Louis Armstrong

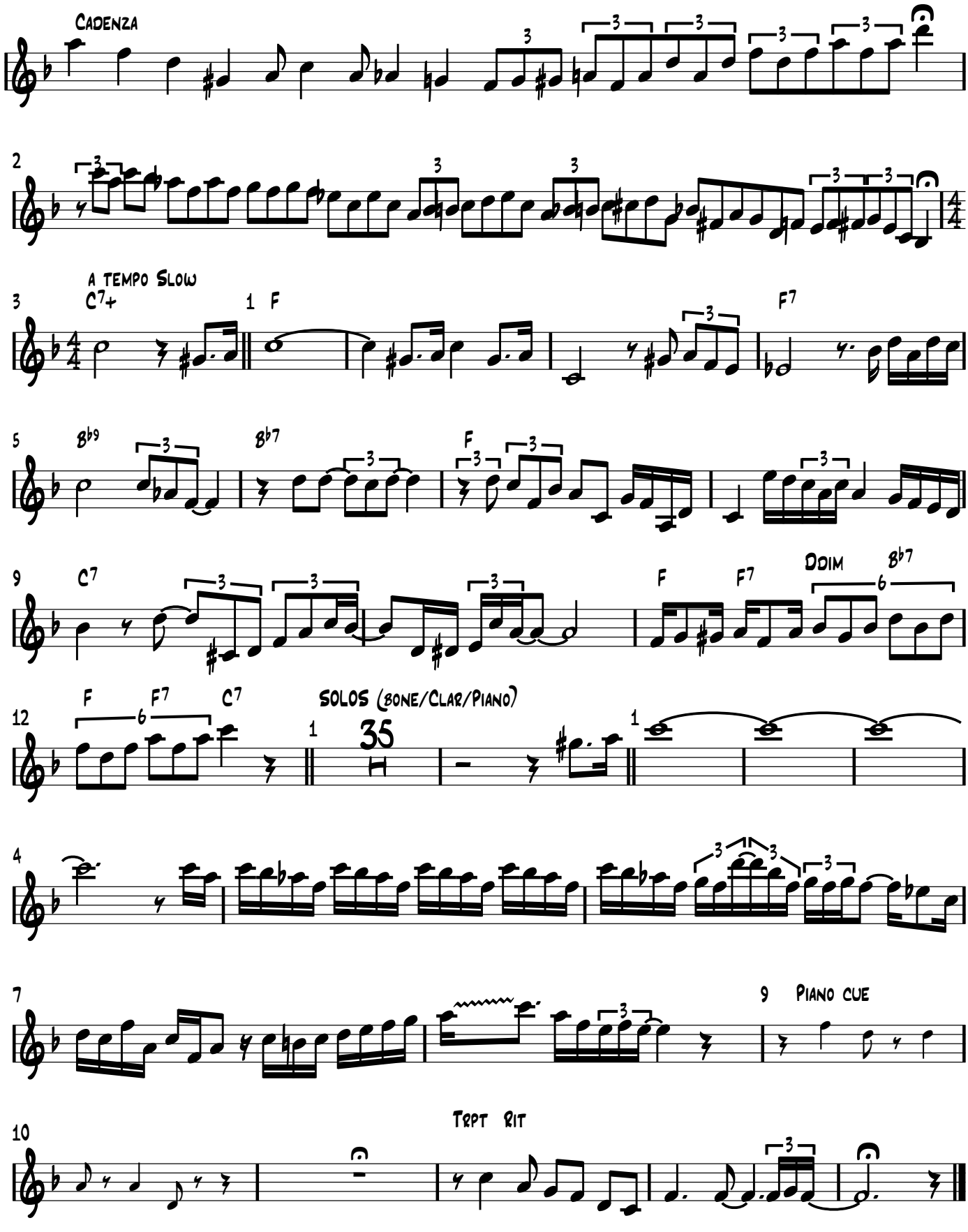


(Transcribed by J. Gilbert jgilb@videotron.ca)

WEST END BLUES

("Louis Armstrong and His Hot Five" Columbia CK45142)

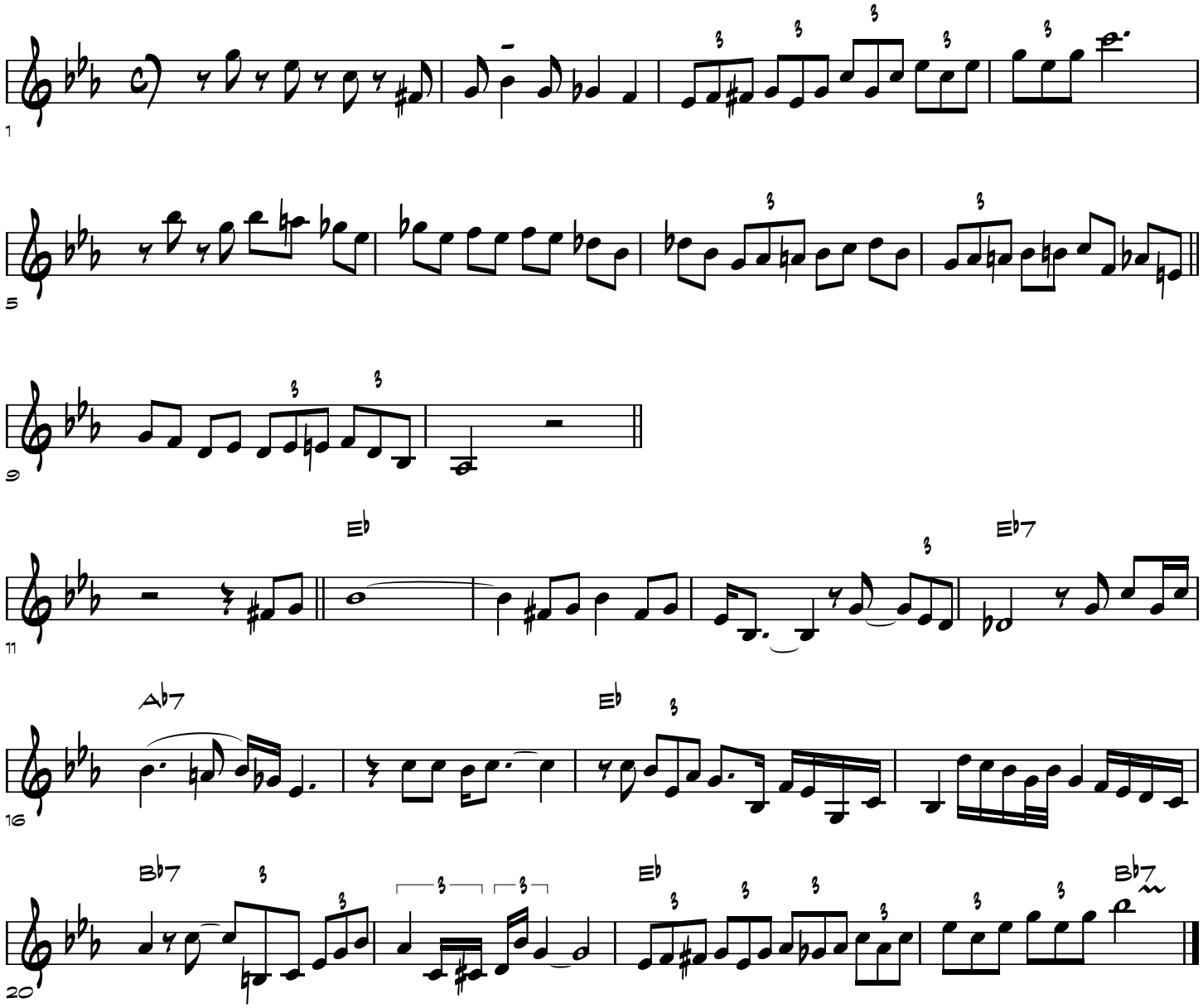
Louis Armstrong



WEST END BLUES

LOUIS ARMSTRONG

INTRO CADENZA & MELODY

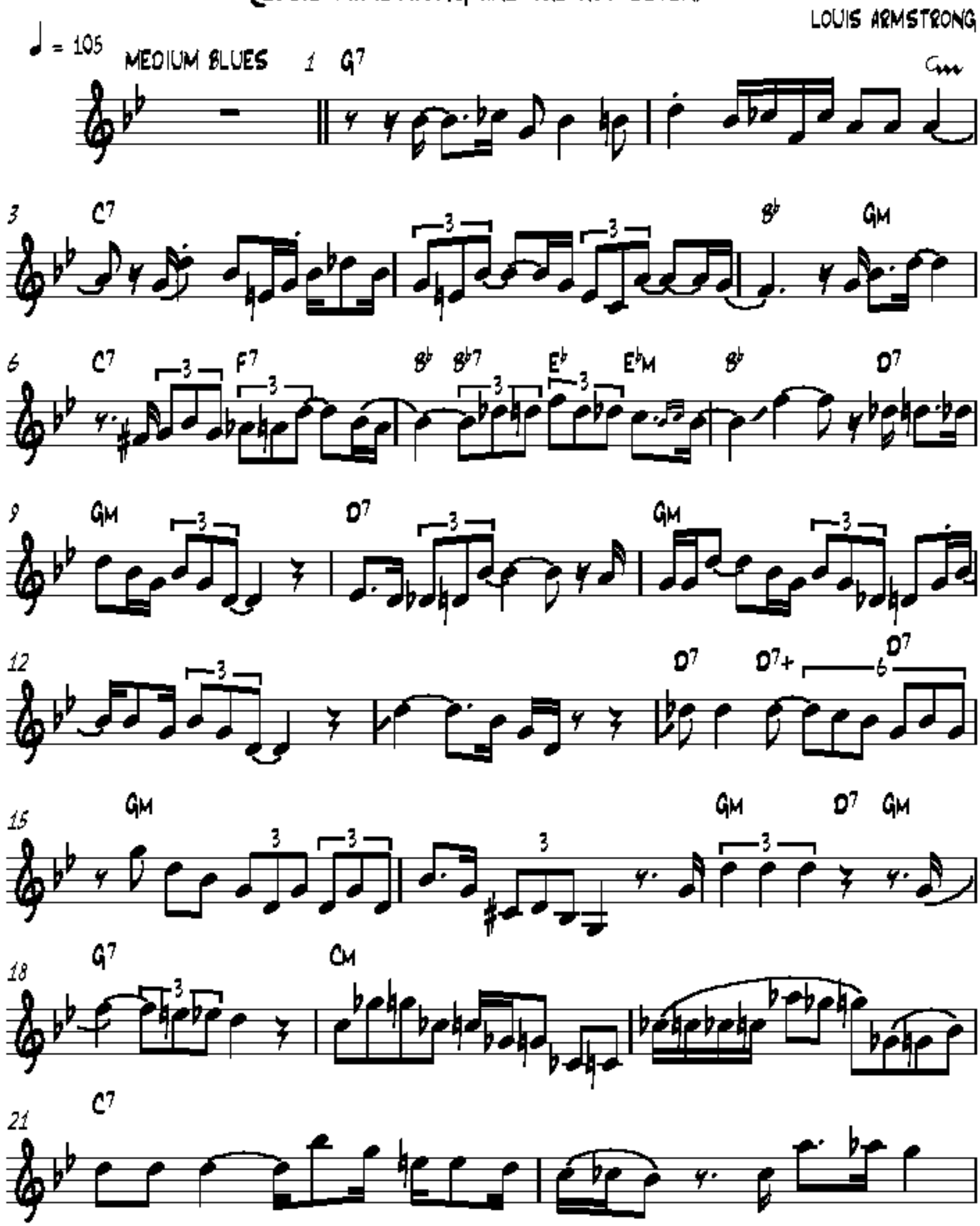


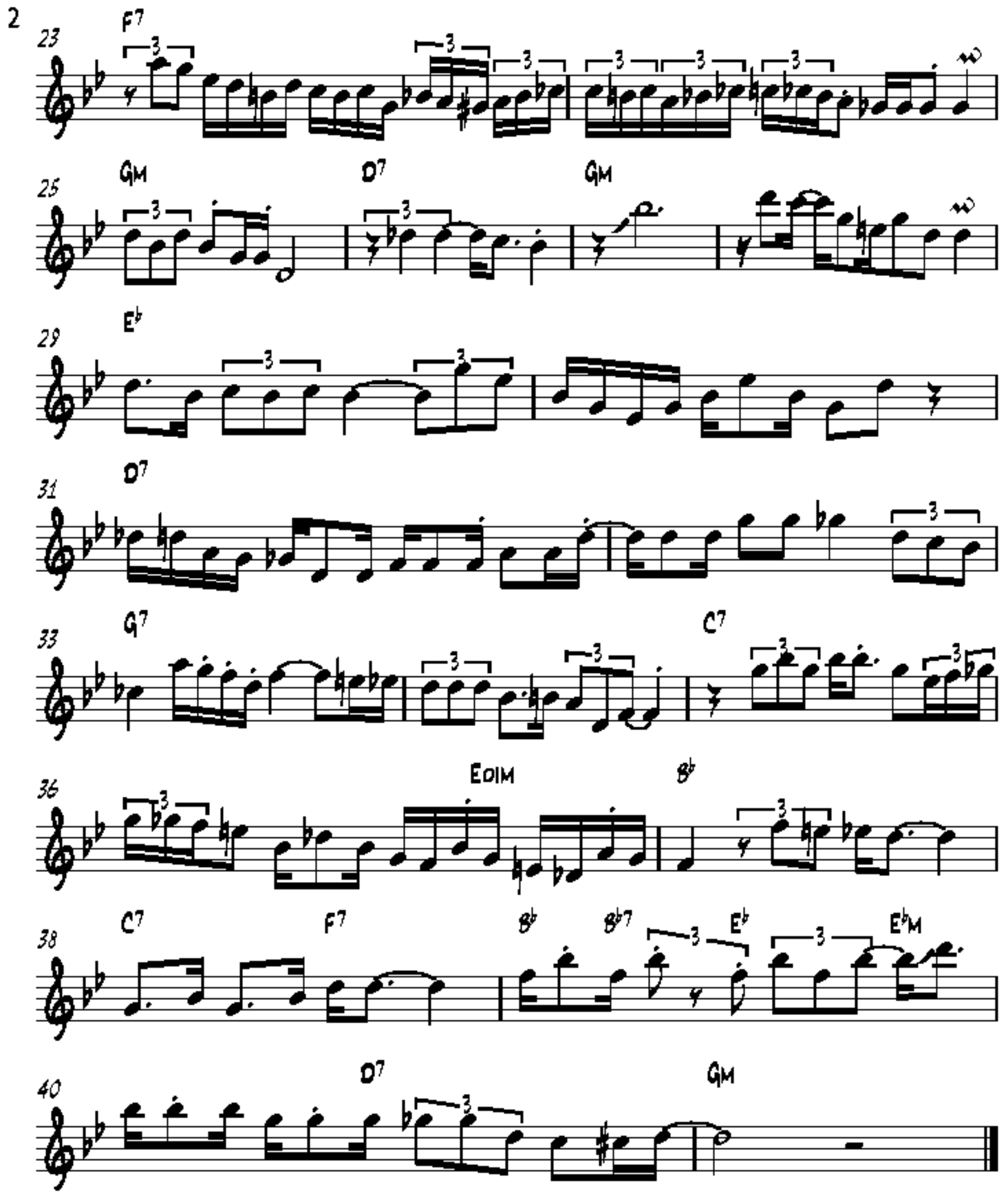
(TRANSCRIBED BY J. GILBERT JGILB@VIDEOTRON.CA)

WILD MAN BLUES

(LOUIS ARMSTRONG AND THE HOT SEVEN)

LOUIS ARMSTRONG

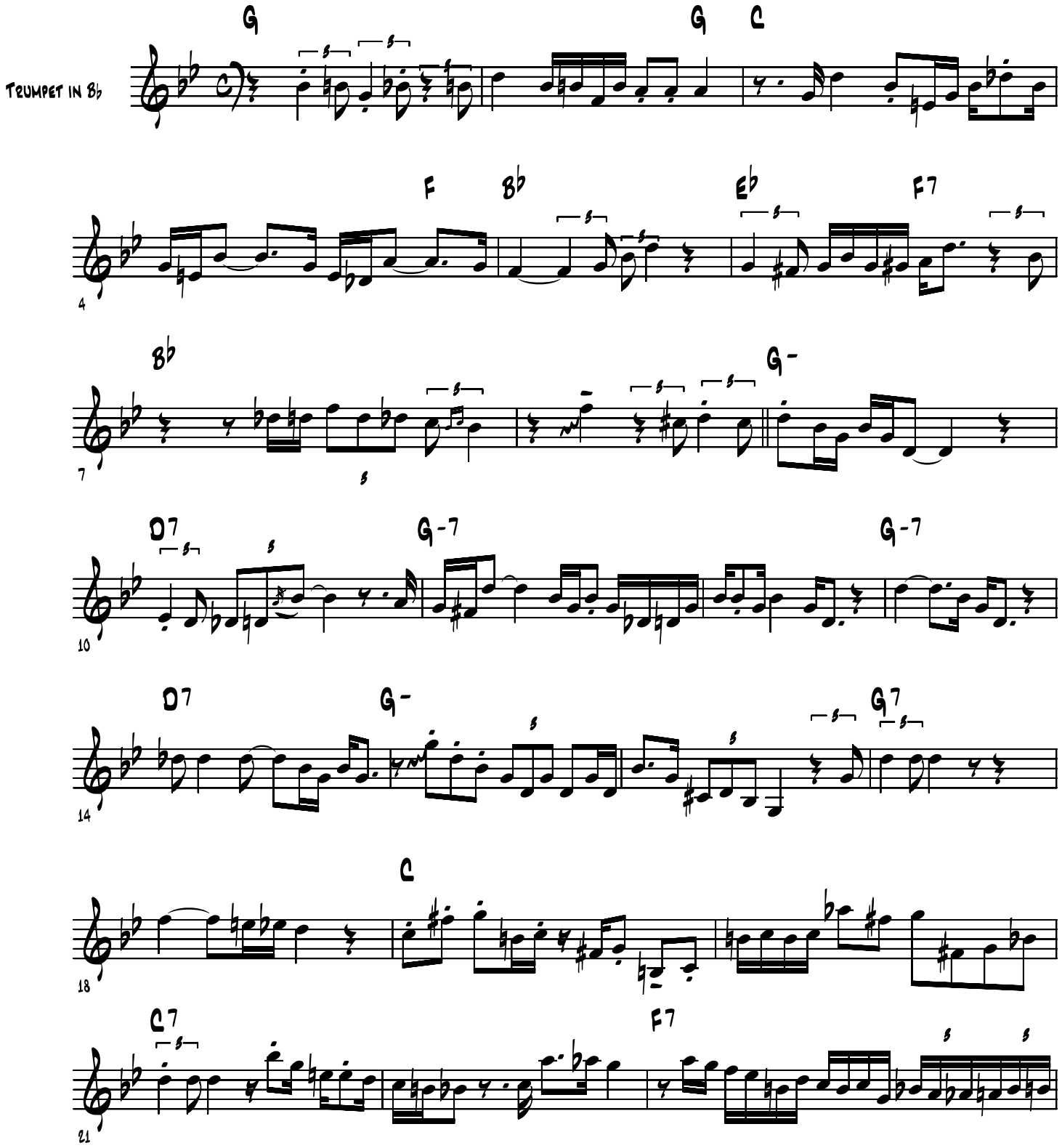



23
F7
25
Gm
D7
Gm
29
E♭
31
D7
33
G7
C7
36
EDIM
B♭
38
C7
F7
B♭
B♭7
E♭
E♭M
40
D7
Gm

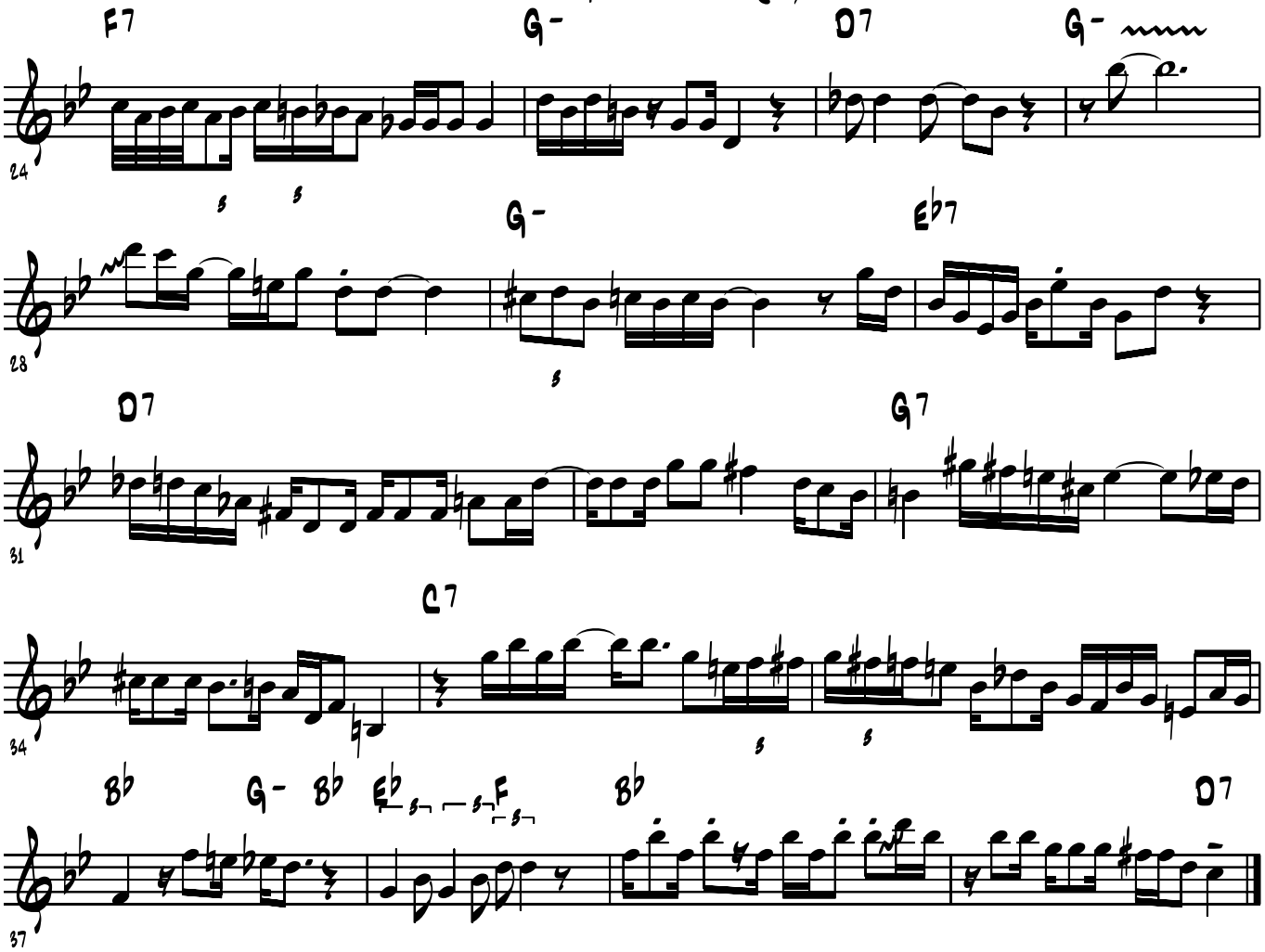
Louis Armstrong's Trumpet Solo on "Wild Man Blues"

From Louis Armstrong - "Great Original Performances 1923-1931"

Transcribed by Alan Rouse



Louis Armstrong - Wildman Blues (P 2)

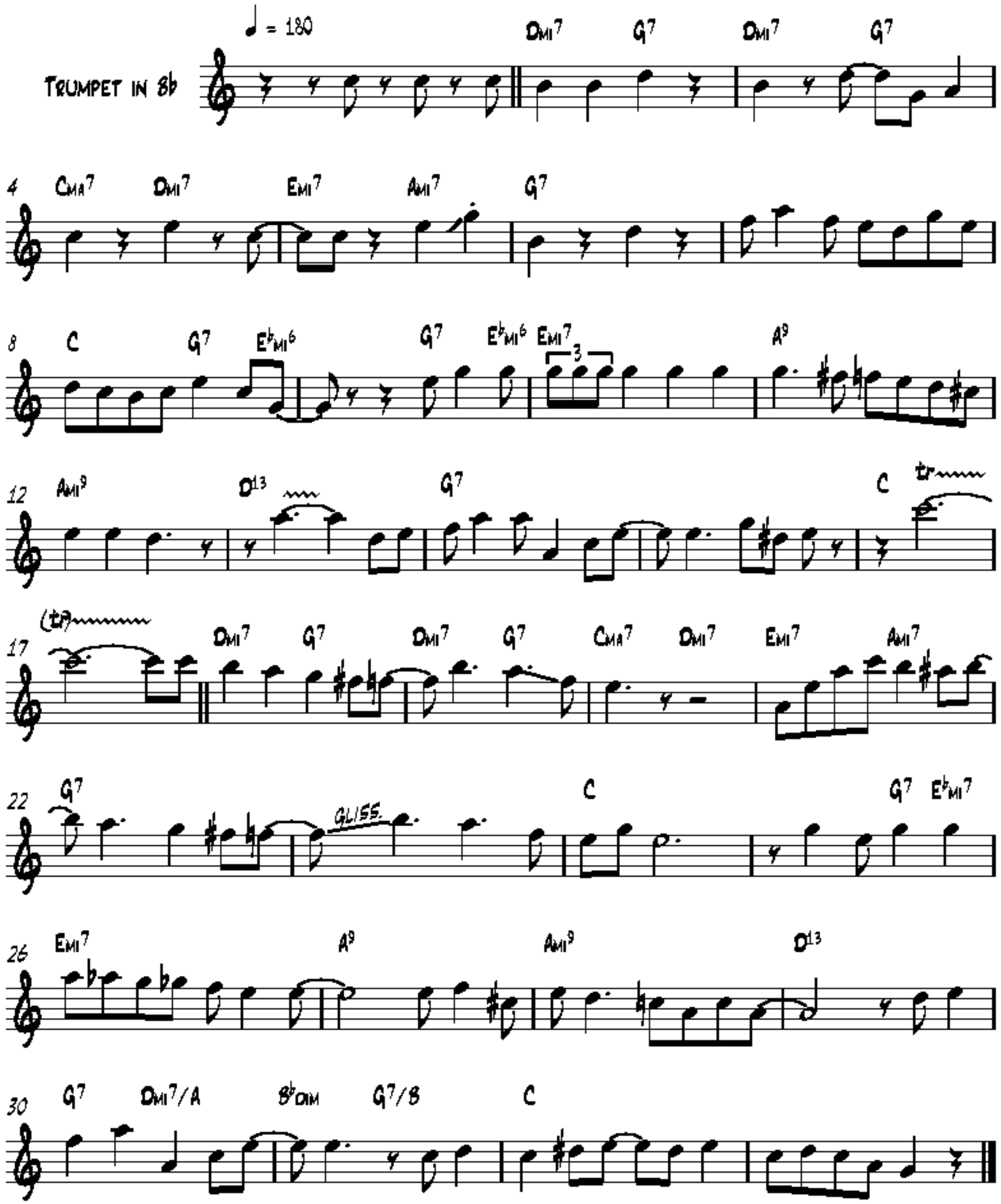


(Transcribed by J. Gilbert jgil@videotron.ca)

Willie The Weeper

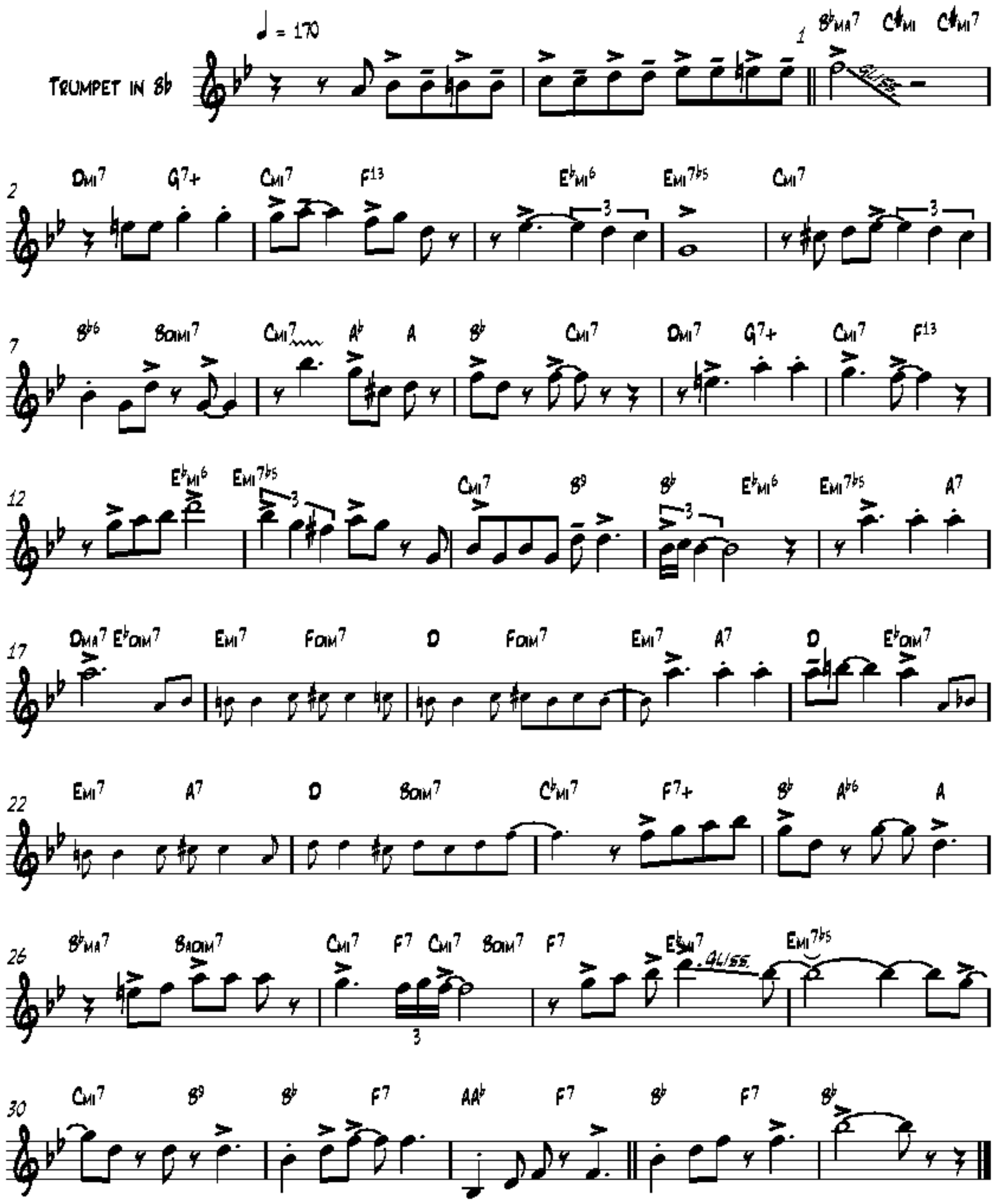
("Louis Armstrong And His Hot Seven" OKeh Records 8482)

Louis Armstrong



(Transcribed by J. Gilbert jgilb@videotron.ca)

YOU'RE DRIVING ME CRAZY

("Louis Armstrong And His Sebastian New Cotton Club Orchestra" OKEH 41478)

Louis Armstrong