THE Real

J A Z Z

VOL. 5
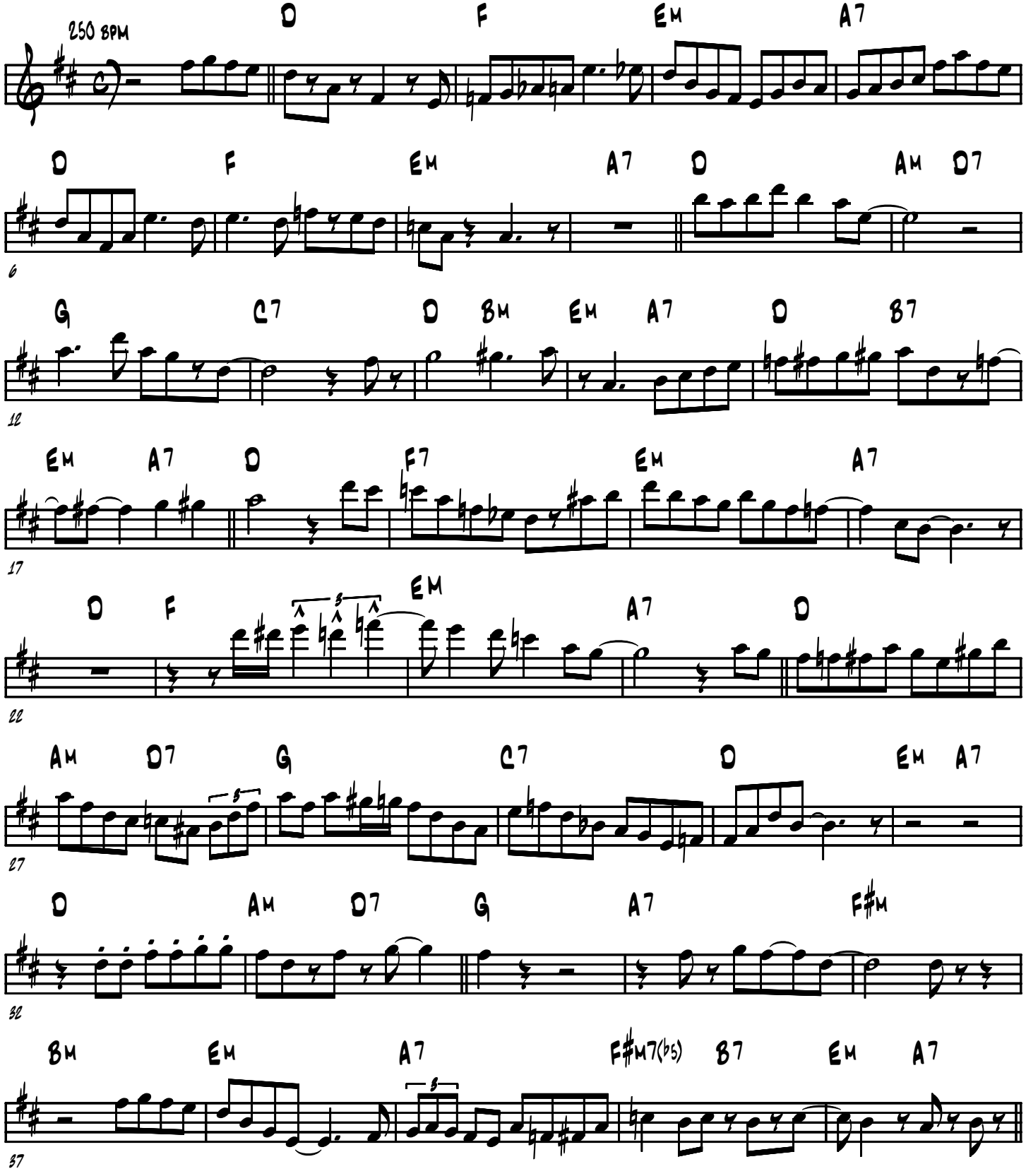
bnw8q5

Tenor Sax
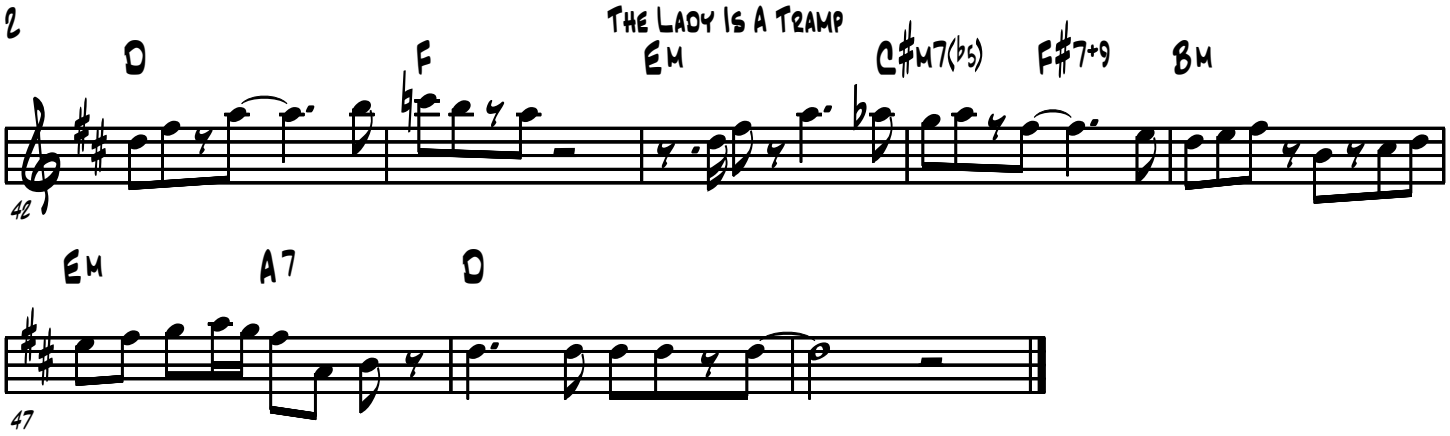
The Lady Is A Tramp

Al Cohn's solo from his release "Al Cohn Quintet Featuring Bob Brookmeyer"

Transcribed by
Charles McNeal



The Lady Is A Tramp
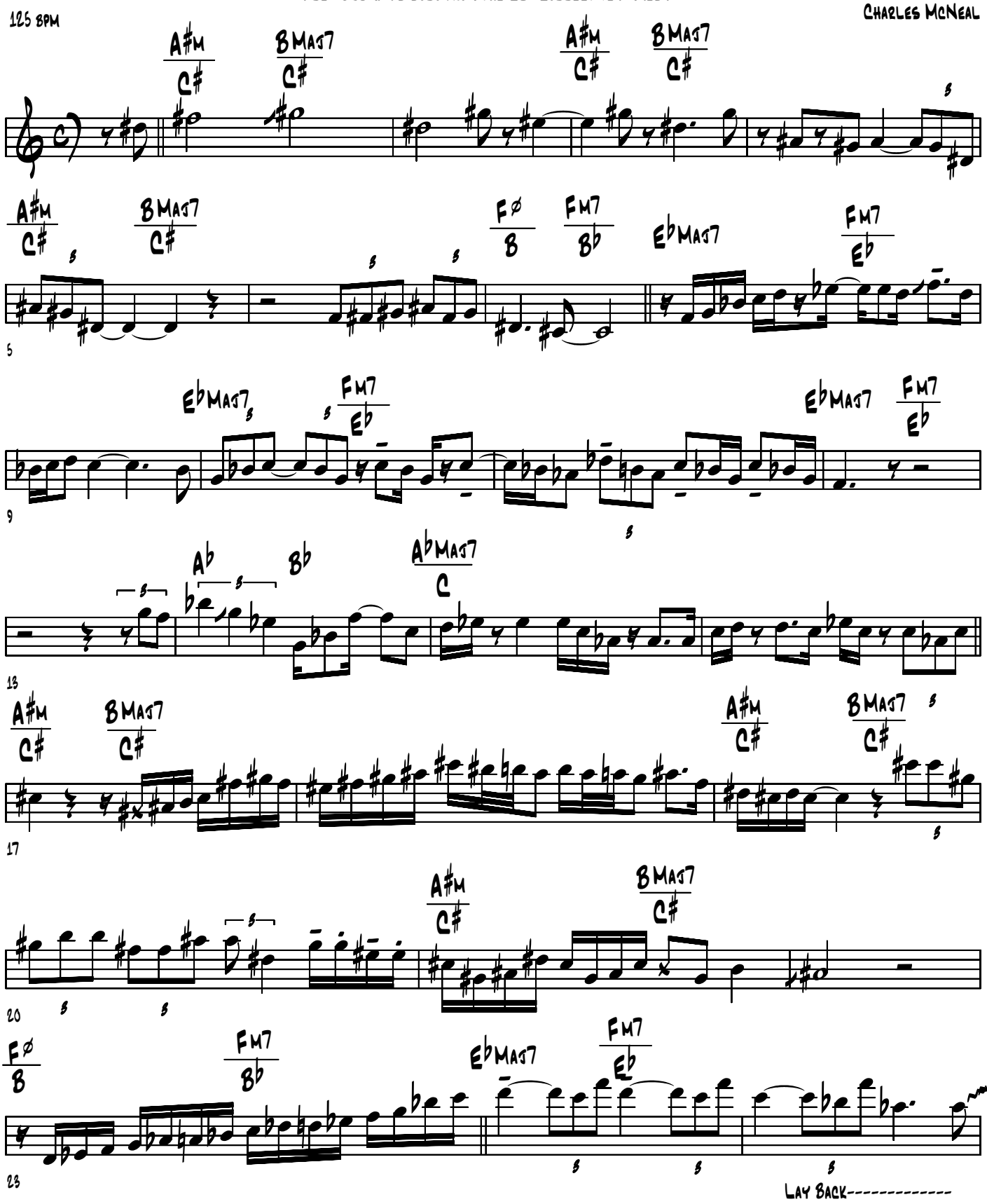


Tenor Sax
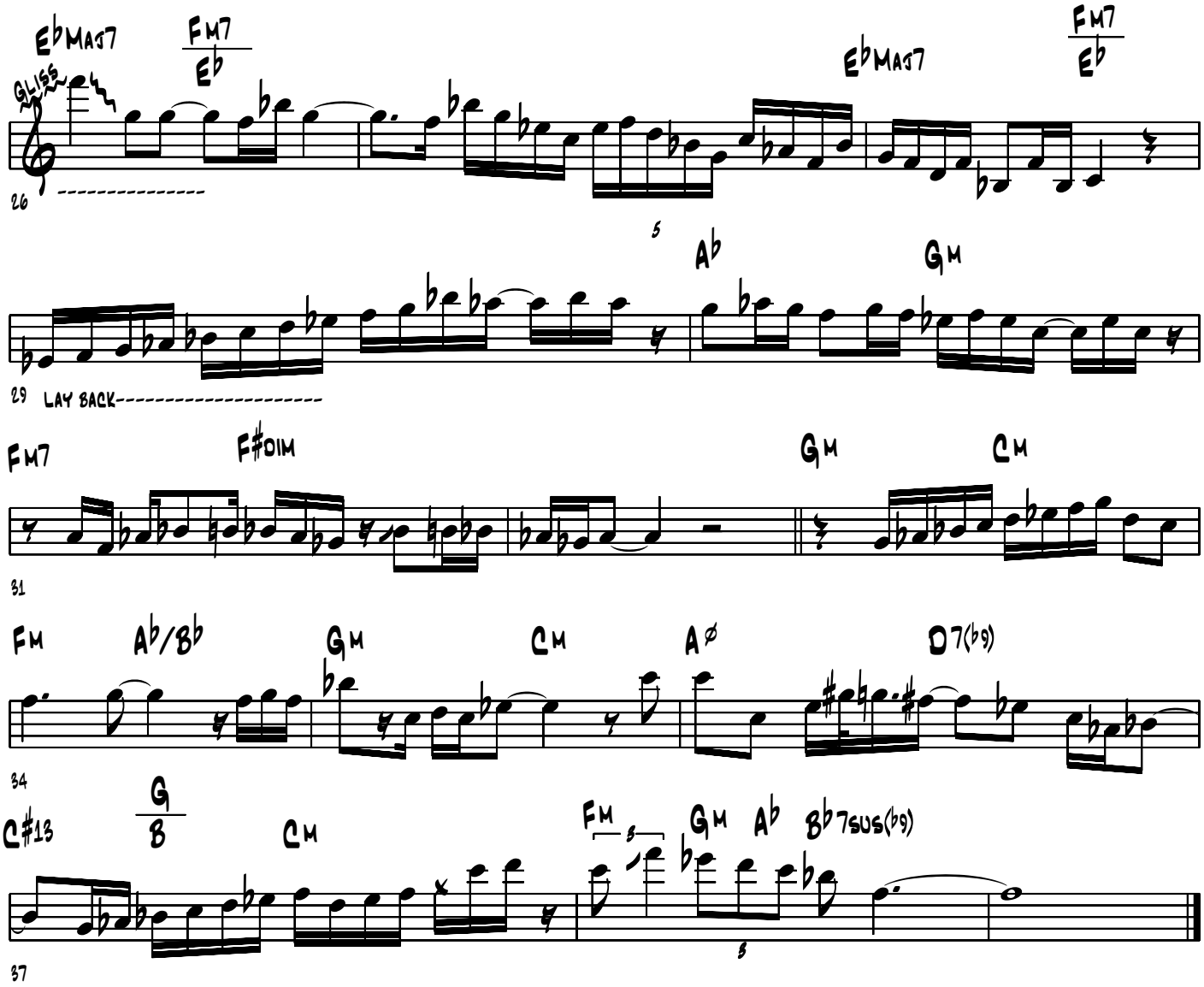
When We Walked In The Sun

Alex Budman's solo from the CD "Collective Amnesia"

Transcribed by
Charles McNeal

125 BPM




E♭MAJ7
FM7/E♭
GLISS
26
E♭MAJ7
FM7/E♭
5
A♭
GM
29
LAY BACK----------
FM7
F#DIM
GM
CM
31
FM
A♭/B♭
GM
CM
A∅
D7(♭9)
34
C#13
G/B
CM
FM
GM
A♭
B♭7SUS(♭9)
37

(TRANSCRIBED BY J. GILBERT JGILB@VIDEOTRON.CA)

EASY STREET

("HORN A-PLENTY" RCA VICTOR LPM-2446)

AL HIRT

♩ = 90

F7 B♭ F7♭9 | 1 B♭ G7 Cm Cm7 F7♭9

3 B♭ B♭MAJ7 B♭9 E♭M F7♭9 F7 B♭ G7 Cm Cm7♭5 F7 B♭

8 C7♭5 C7 Cm7 F7♭9 B♭ G7 Cm Cm7 F7♭9

11 B♭ B♭MAJ7 B♭9 E♭M F7♭9 F7 B♭ G7

14 Cm Cm7♭5 F7 B♭9 B♭DIM B♭9 B♭7 E♭

18 E♭MM B♭ G9 C7 F7 B♭9 B♭DIM B♭9 E♭

22 E♭M B♭ GDIM Cm7 ORCH F9 F♯7♭9

25 B G♯7 C♯M C♯M7 F♯7♭9 B BMAJ7 B9

28 EM F♯7♭9 F♯7 B G♯7 C♯M7♭5 F♯7 F♯7♭9

31 BMAJ7 G♯M C♯M7 F♯7♭9 B

FOOLS RUSH IN

("TRUMPET AND STRINGS" RCA VICTOR RECORDS)

AL HIRT

TRUMPET IN Bb

♩ = 70

1 Dmi7 F6 Dmi11 G9

3 C G7 C6 Ami Dmi7 F6

6 G7 G13 C G7 Eb013 C6

9 Dmi Dmi7 G13 C CMA9 C6 C

13 D9 Ami7 D9 Dmi7 Dmi13 Dmi7 G7 Dmi7 F13

18 Dmi11 G9 C G7 C13 Ami

21 Dmi7 F13 G7 Bb7(#11b5) E7(b5)

24 A7(b9) Bbmi6(#11) Dmi7 Dmi13 Fmi6 Bb9 C

28 Ami Ami9 CMA13

30 G7(b9) E7(#9b9) G7(b9) D07 C13(#11)

(TRANSCRIBED BY J. GILBERT JGILB@VIDEOTRON.CA)

I HAD THE CRAZIEST DREAM

("THEY'RE PLAYING OUR SONG" RCA VICTOR LSP-3492)

AL HIRT

♩ = 80

1 D AM6 B7+ EM B7b9 EM EM+7 EM7

6 A7b9 D6 DDIM EM7 A7

9 AM7 B7 AM6 B7 EM B7 EM

13 G♯M6 C♯7 BM6 C♯6 F♯7 FDIM

16 EM7 A7+ D AM6 B7+ EM B7b9 EM7 GM6

21 E A♯DIM BM E7 EM7 A7b6 D B7 FDIM

1

10

13

(Transcribed by J. Gilbert jgil8@videotron.ca)

JAVA

("RCA 100th Anniversary Series" RCA Victor Records)

AL HIRT

Trumpet in 8b

♩ = 200

1 A

3 F♯MI7 A

7 E9 BMI A

10 AMI11 D7 F♯MI7

13 A

1 3

5 AMA7 E9 BMI11

9 A F♯MI(♯11)

2

12 D7 A F#7 E9

16 A 1 C#7 F#MI

3 C#7 G#MI13 F#MI B7

6 E B7 E

1 A

5 BMI BMI11 BMI

9 A D9 AMI6

12 D9 AMI6 A F#7 B7 E(MA7/MI7)11

16 A 1 C♯7 F♯MI C♯7 3

4 F♯MI B7 E

7 B7 E 1 A

2 F♯MI7 A

6 AMA7 BMI11 G♯MI7 A

10 D9 AMI

13 A F♯7(♭13) A

1 A13 F♯MI7 D E7 A

(TRANSCRIBED BY J. GILBERT JGILB@VIDEOTRON.CA)

THAT OLD FEELING

("HORN A-PLENTY" RCA VICTOR LPM-2446)

AL HIRT

♩ = 80

G6 BM7♭5 E7

5 AM7 E7♯5 AM7 B♭M11 E♭7 AM7 B7

9 EM7 B7♭5 BM7♭5 E7 EM7

14 EM9 A13 E♭7 AM7 D7 G6

19 BM7♭5 E7 AM7 E7♭5 AM7

23 C♯M7♭5 F♯7 CM11 F7 BM7♭5 E7♭9

27 AM7 CM7 F9 GMAJ7 F♯7

30 F7 E7 AM7 D12 G6

(TRANSCRIBED BY J. GILBERT JGILB@VIDEOTRON.CA)

WHEN THE SAINTS

("RCA 100TH ANNIVERSARY SERIES" RCA RECORDS)

AL HIRT

♩ = 230

TRUMPET IN Bb

1 G

3 D7

8 G7 G7b9 C C#DIM CM6

13 G A7 D7 G Bb DIM D7 G

1 G

5 D7

8 G7 G7b9 C

12 C#DIM CM6 G A7 D7 G Bb DIM D7

2

16 G

1 G

3

tr

6

3

GLISS.

D7

9

G7

G7b9

C

12

C#DIM

CM6

G

A7

D7

15

G

B♭DIM

D7

G

1 D

3

G7

tr

8

(tr)

C

C7

F

12 F♯DIM C E♭DIM DM7 3

16 F♯DIM FM6 1 C 2

4 A 1 A

4 E7

8 A tr A7 D

13 A F♯M BM7 E7 1 4 A

6 A7

8 8va
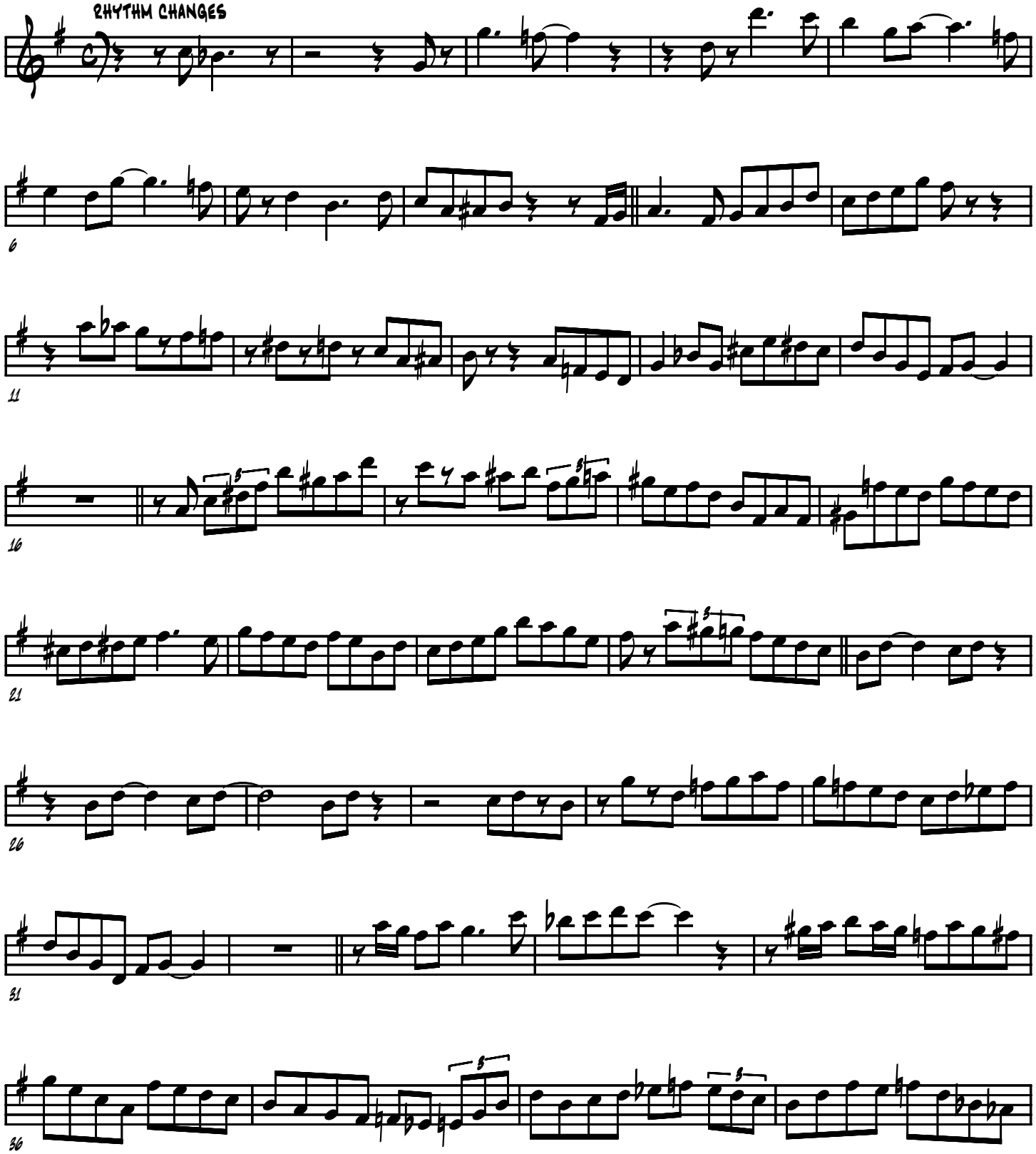
Alto Sax

Tell Me
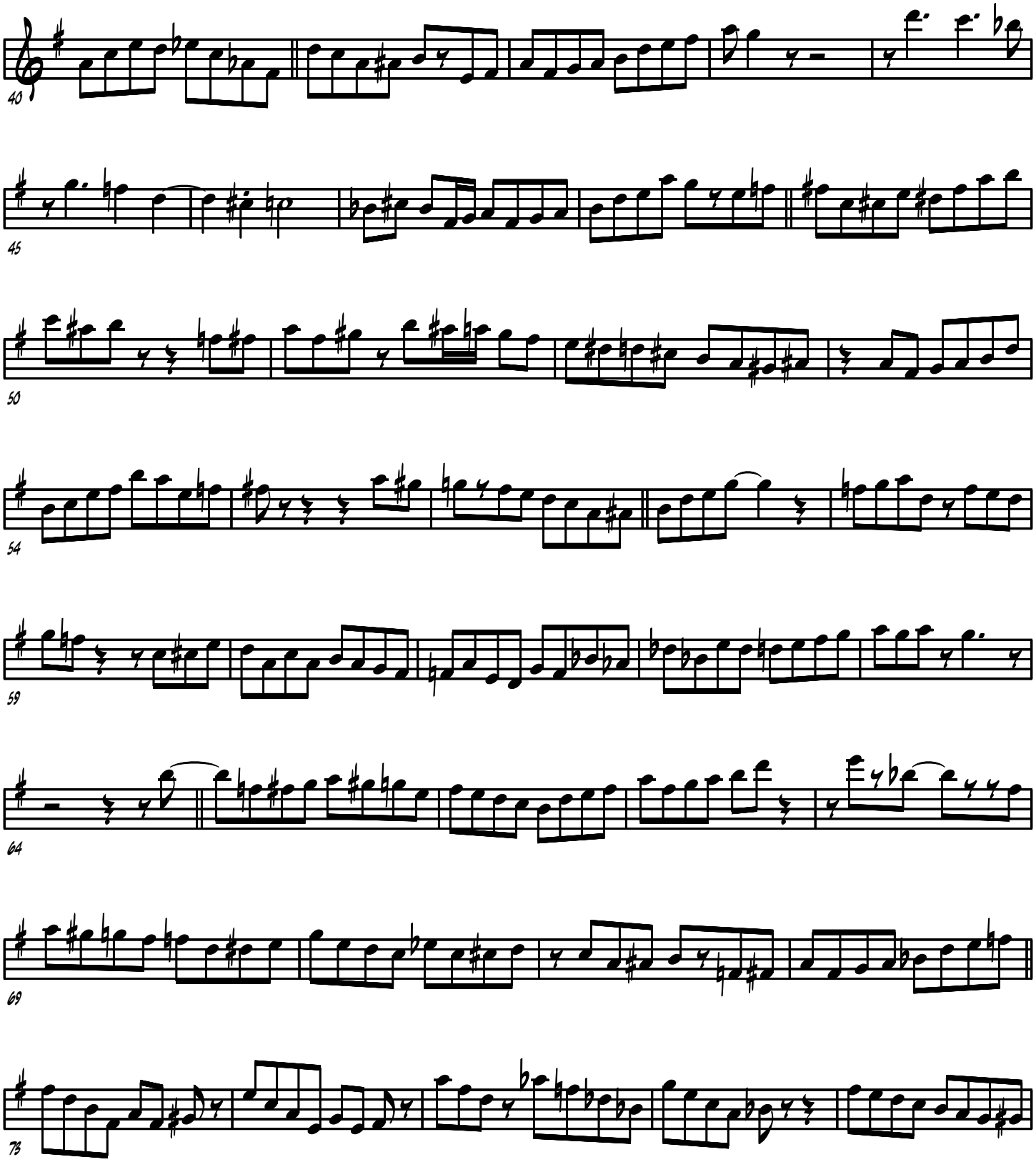
Andrew Speight's solo from the Jimmy Cobb
CD "Marsalis Music Honors Jimmy Cobb"
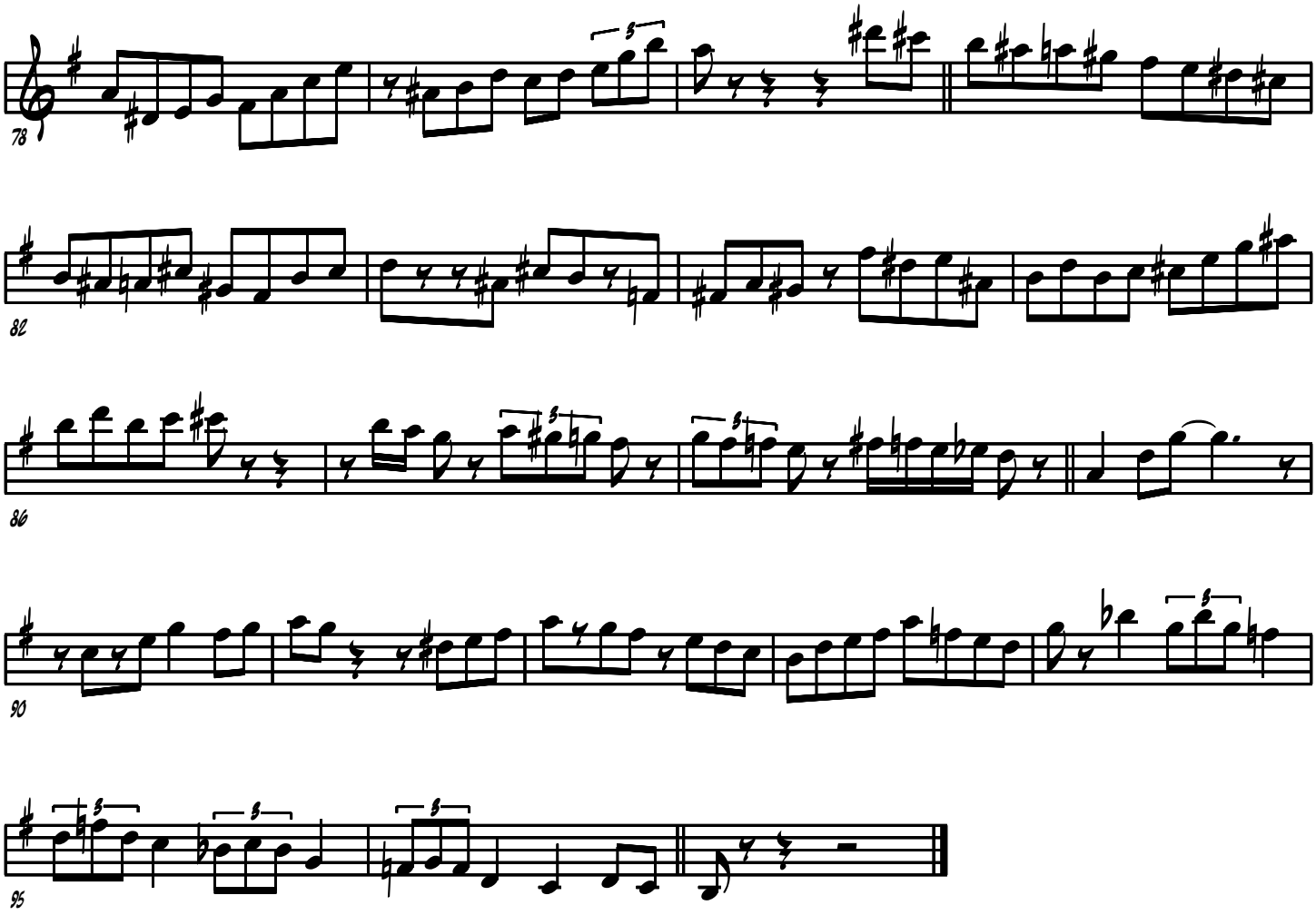
Transcribed by
Charles McNeal

250 bpm



Tell Me
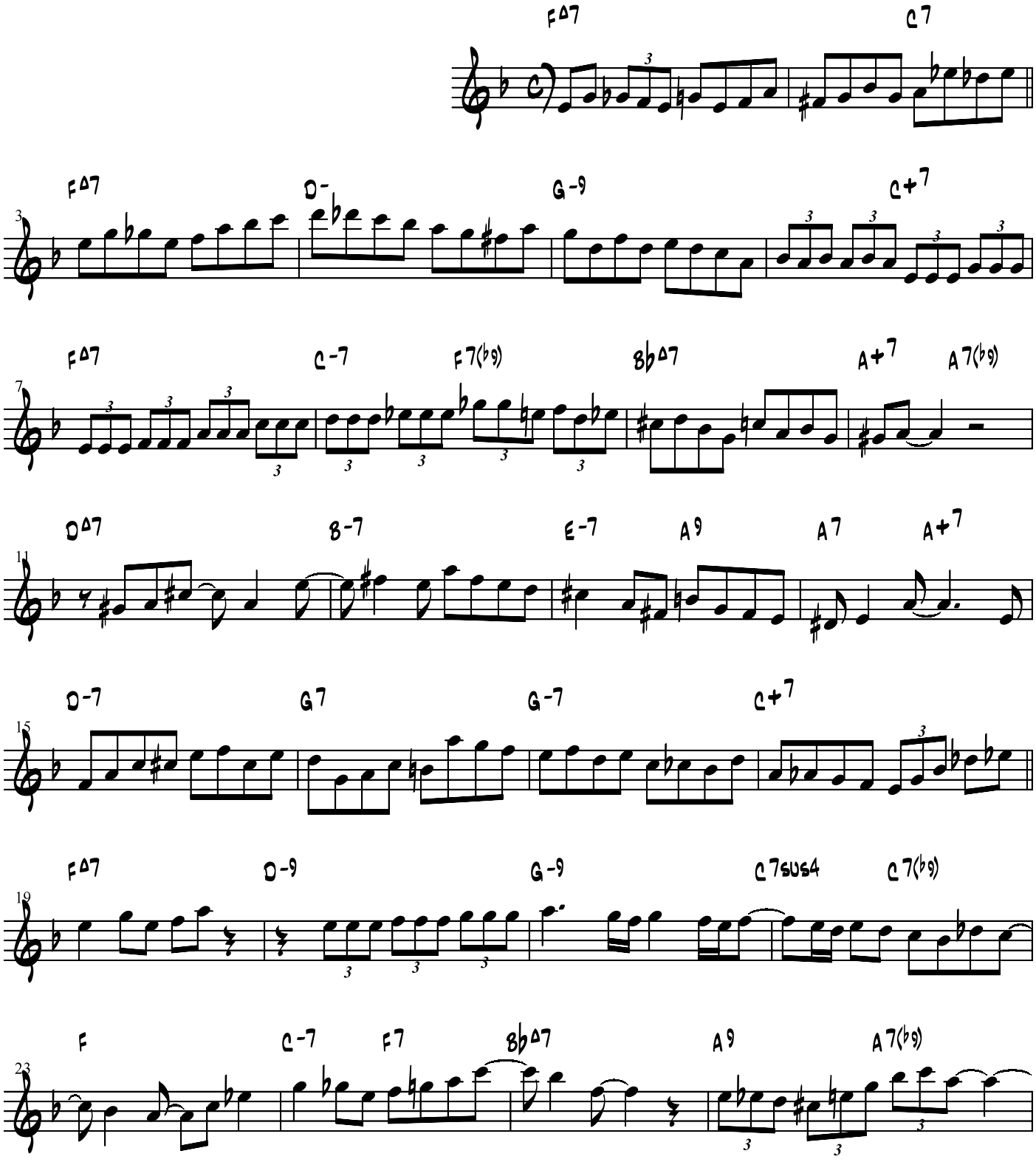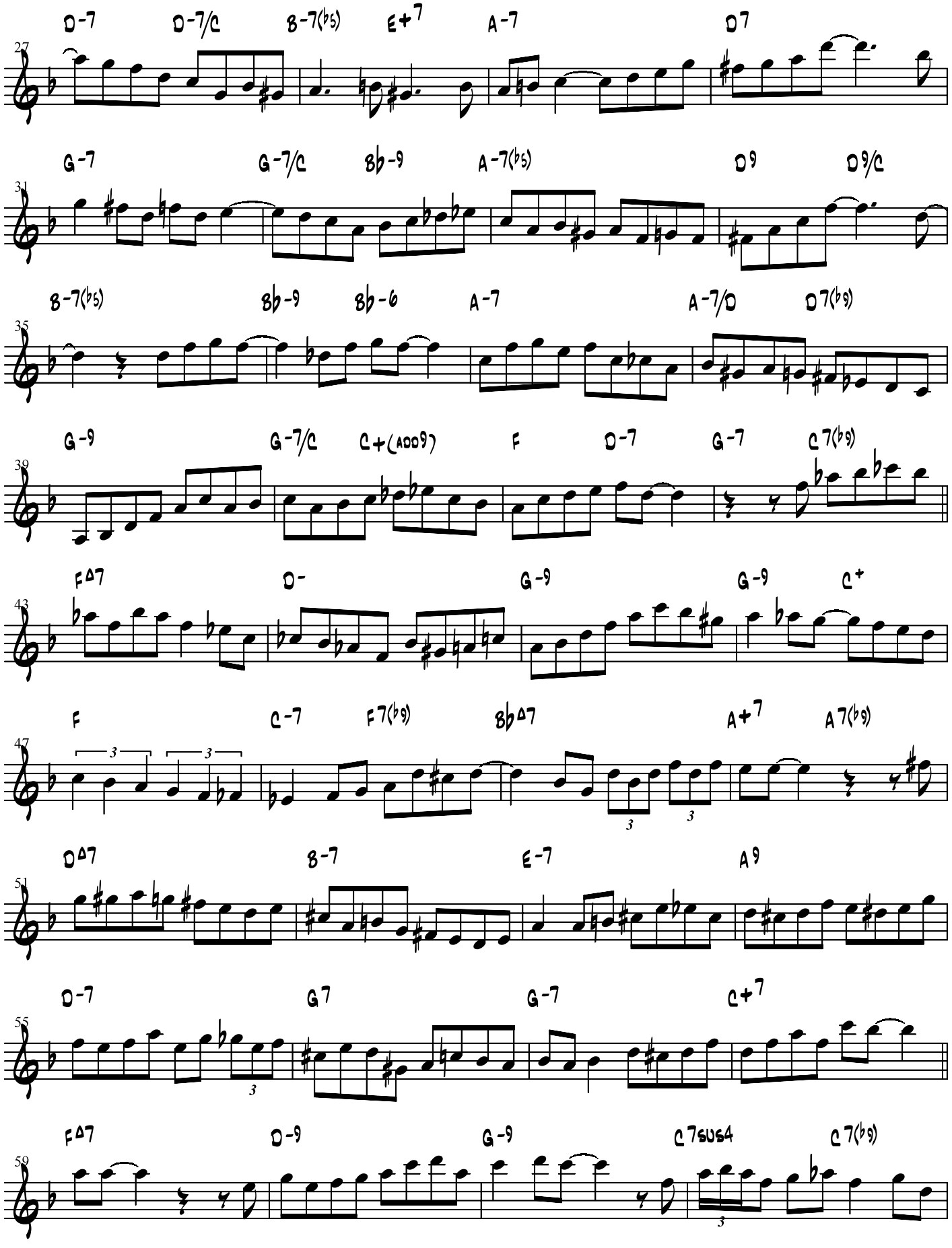




Andy Martins Trombone solo on
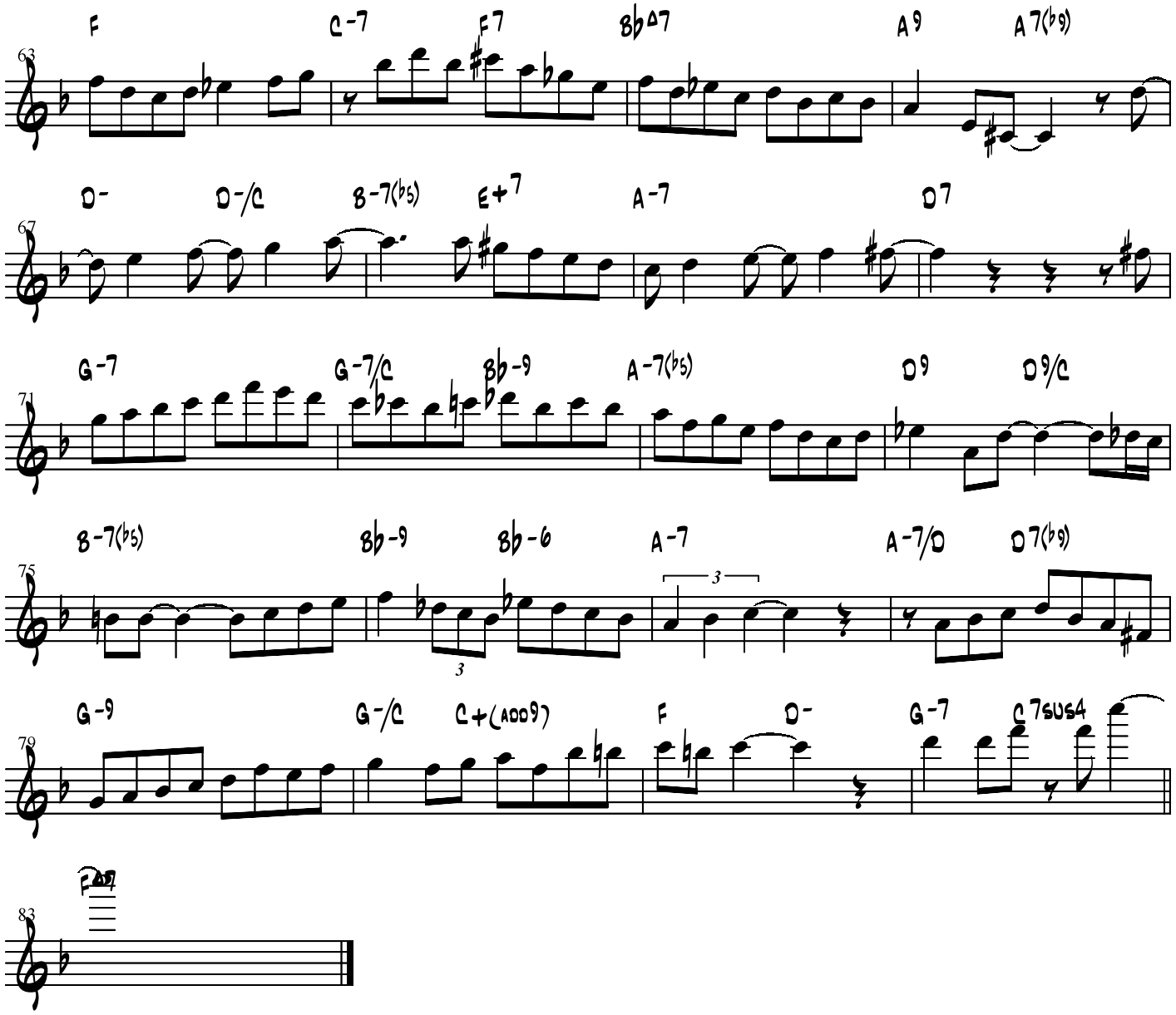
Emily

From the Carl Saunders recording "Be Bop Big Band"

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh
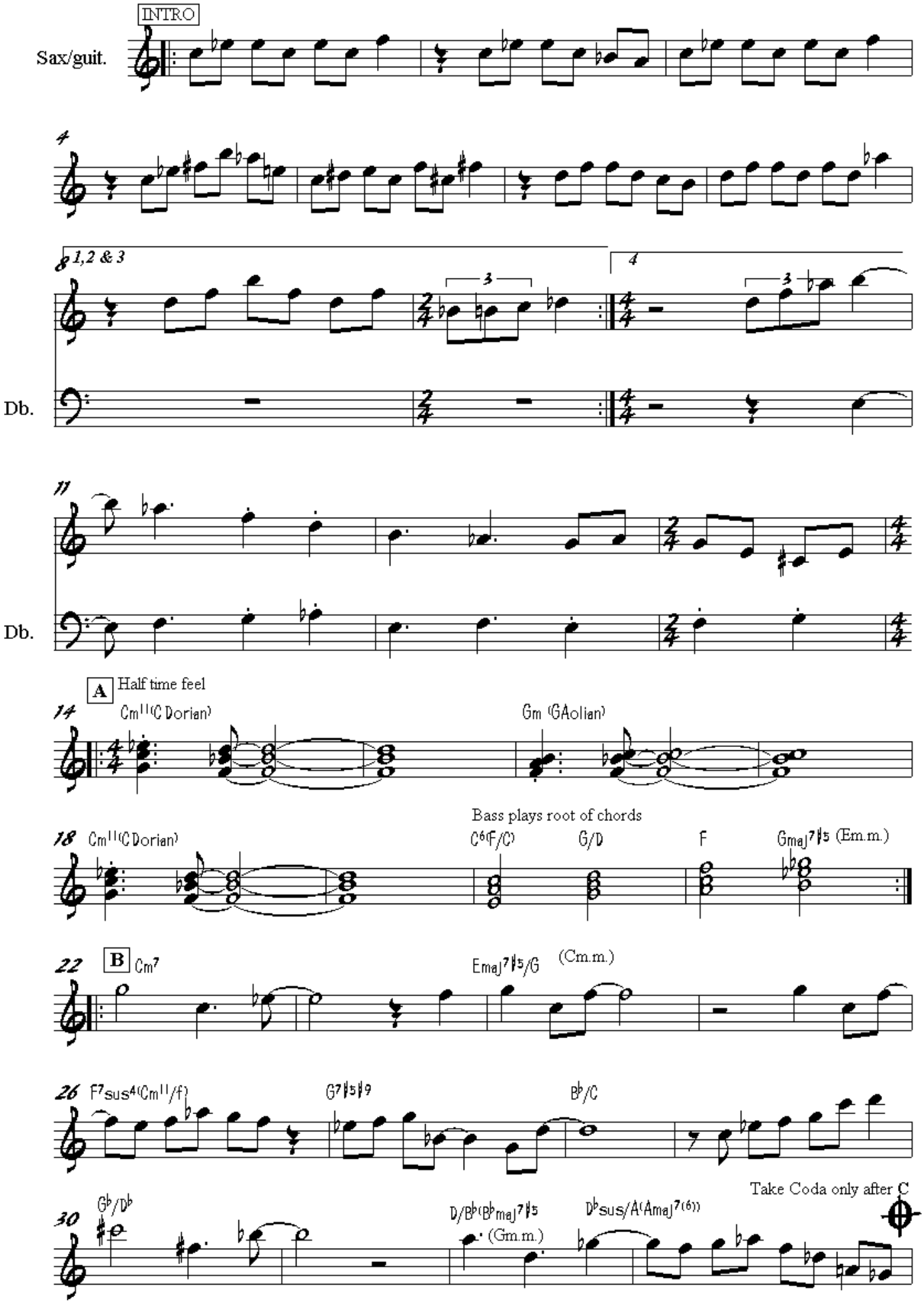



D-7 D-7/C B-7(♭5) E+7 A-7 D7
27
G-7 G-7/C B♭-9 A-7(♭5) D9 D9/C
31
B-7(♭5) B♭-9 B♭-6 A-7 A-7/D D7(♭9)
35
G-9 G-7/C C+(ADD9) F D-7 G-7 C7(♭9)
39
F△7 D- G-9 G-9 C+
43
F C-7 F7(♭9) B♭△7 A+7 A7(♭9)
47
3 3 3 3
D△7 B-7 E-7 A9
51
D-7 G7 G-7 C+7
55
3
F△7 D-9 G-9 C7SUS4 C7(♭9)
59
3
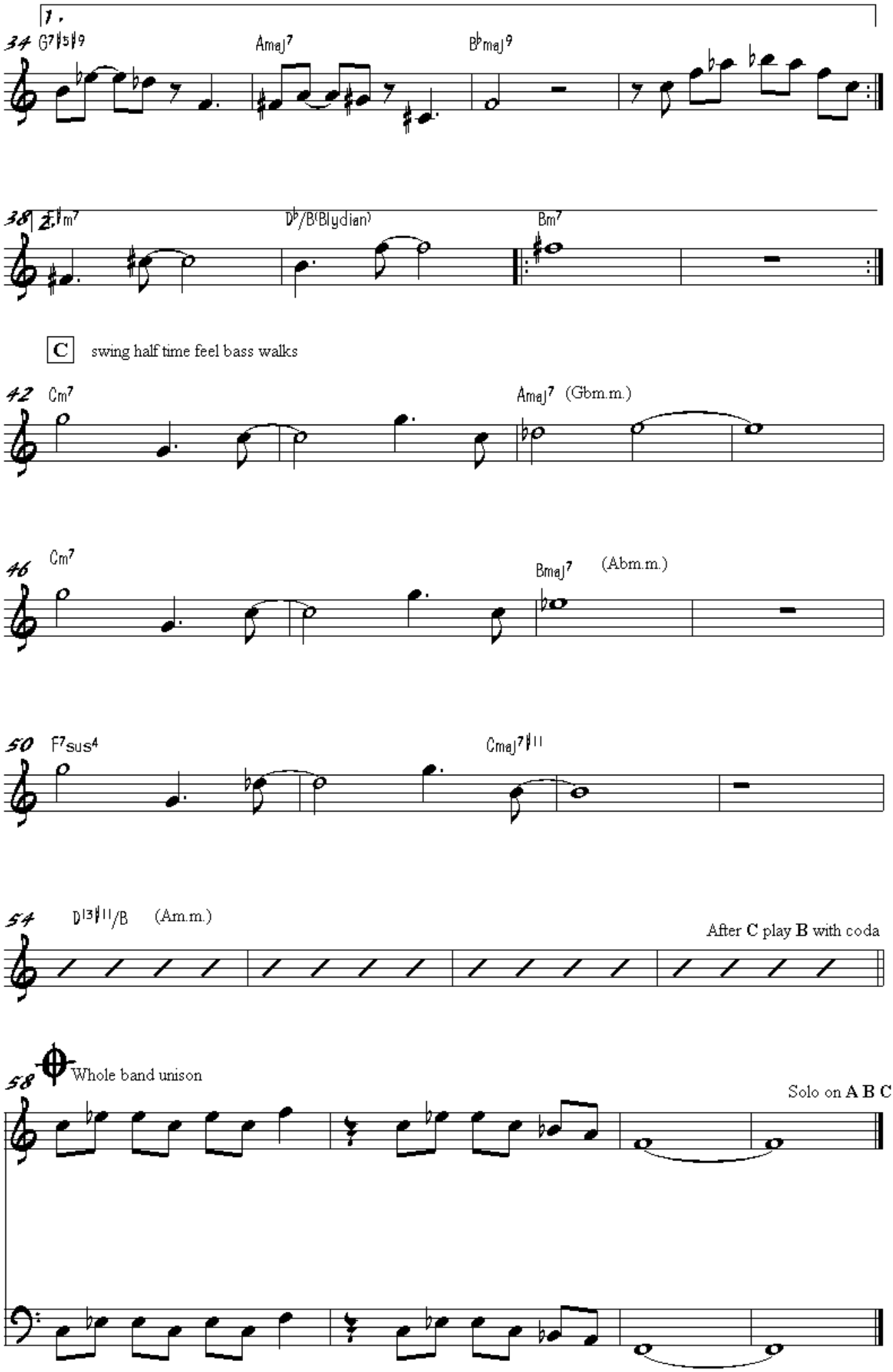

F
C-7
F7
B♭Δ7
A9
A7(♭9)
63
D-
D-/C
B-7(♭5)
E+7
A-7
D7
67
G-7
G-7/C
B♭-9
A-7(♭5)
D9
D9/C
71
B-7(♭5)
B♭-9
B♭-6
A-7
A-7/D
D7(♭9)
75
3
3
G-9
G-/C
C+(ADD9)
F
D-
G-7
C7SUS4
79
F7
83

Flip

Transcribed by Ben McDonnell

Andy Parsons




1.
34
G7♯5♯9
Amaj7
B♭maj9
38
E♭m7
D♭/B(Blydian)
Bm7
C
swing half time feel bass walks
42
Cm7
Amaj7 (Gbm.m.)
46
Cm7
Bmaj7 (Abm.m.)
50
F7sus4
Cmaj7♯11
54
D13♯11/B (Am.m.)
After C play B with coda
58
Whole band unison
Solo on A B C
Db.

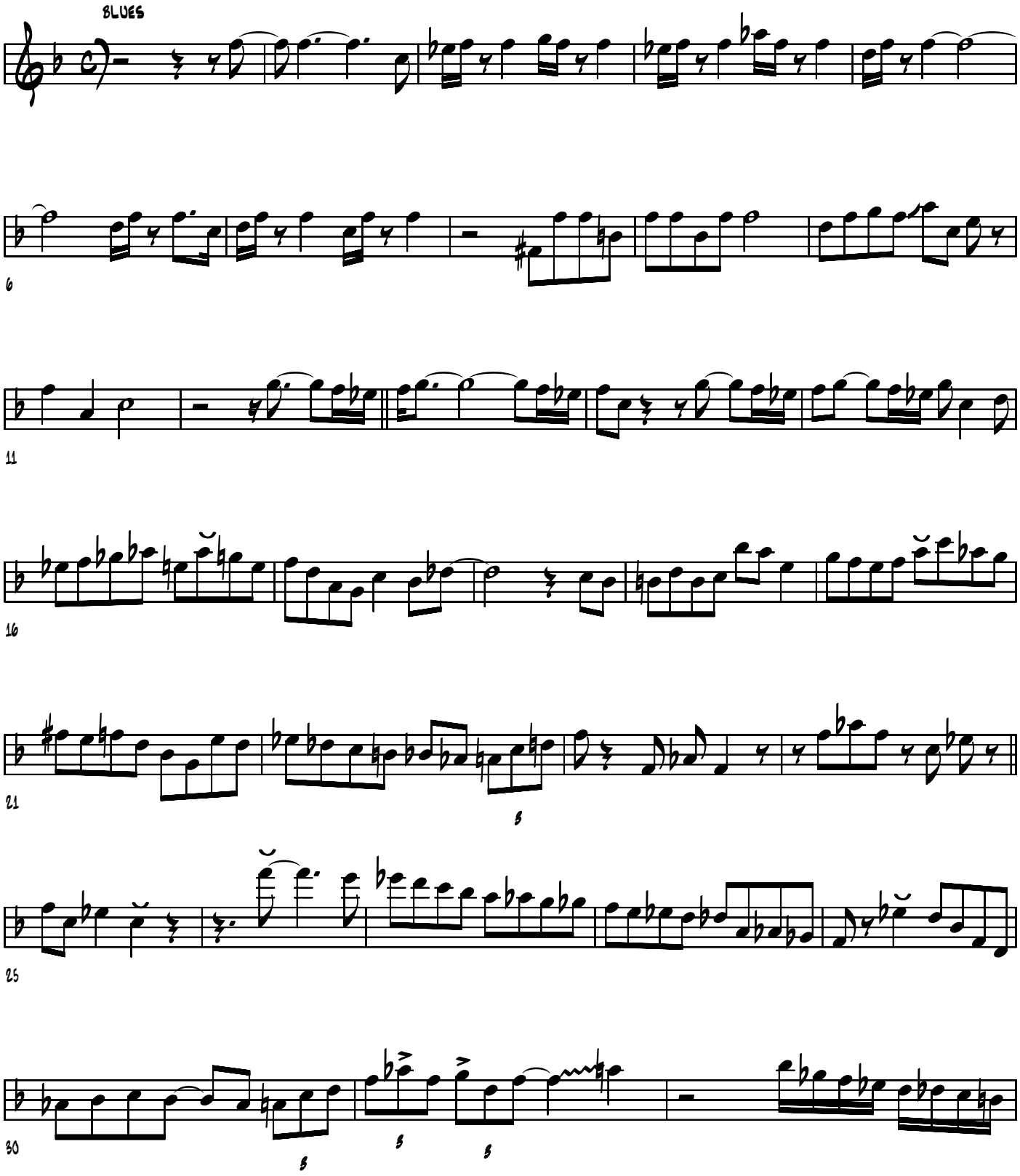
Tenor Sax
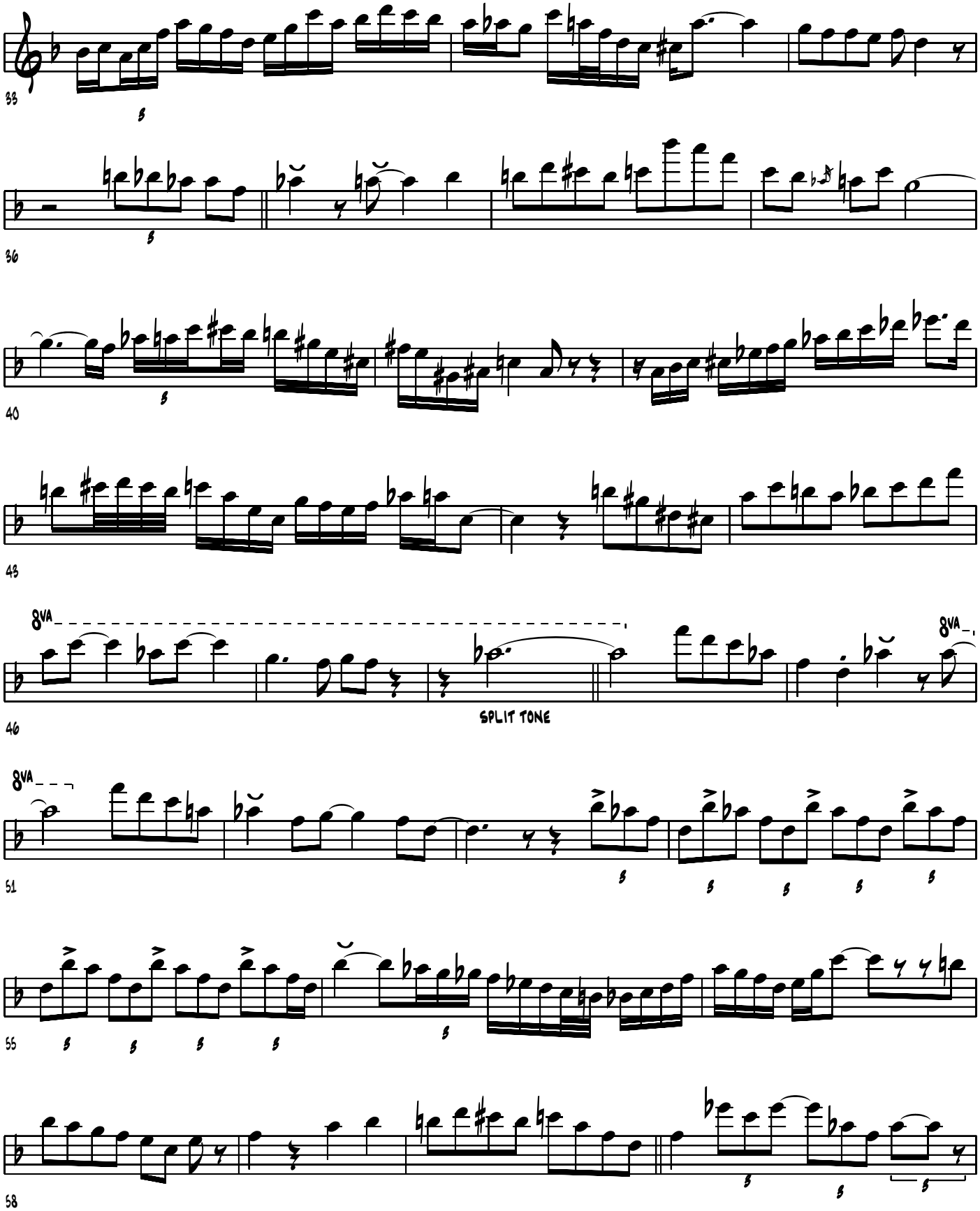
Blue Train
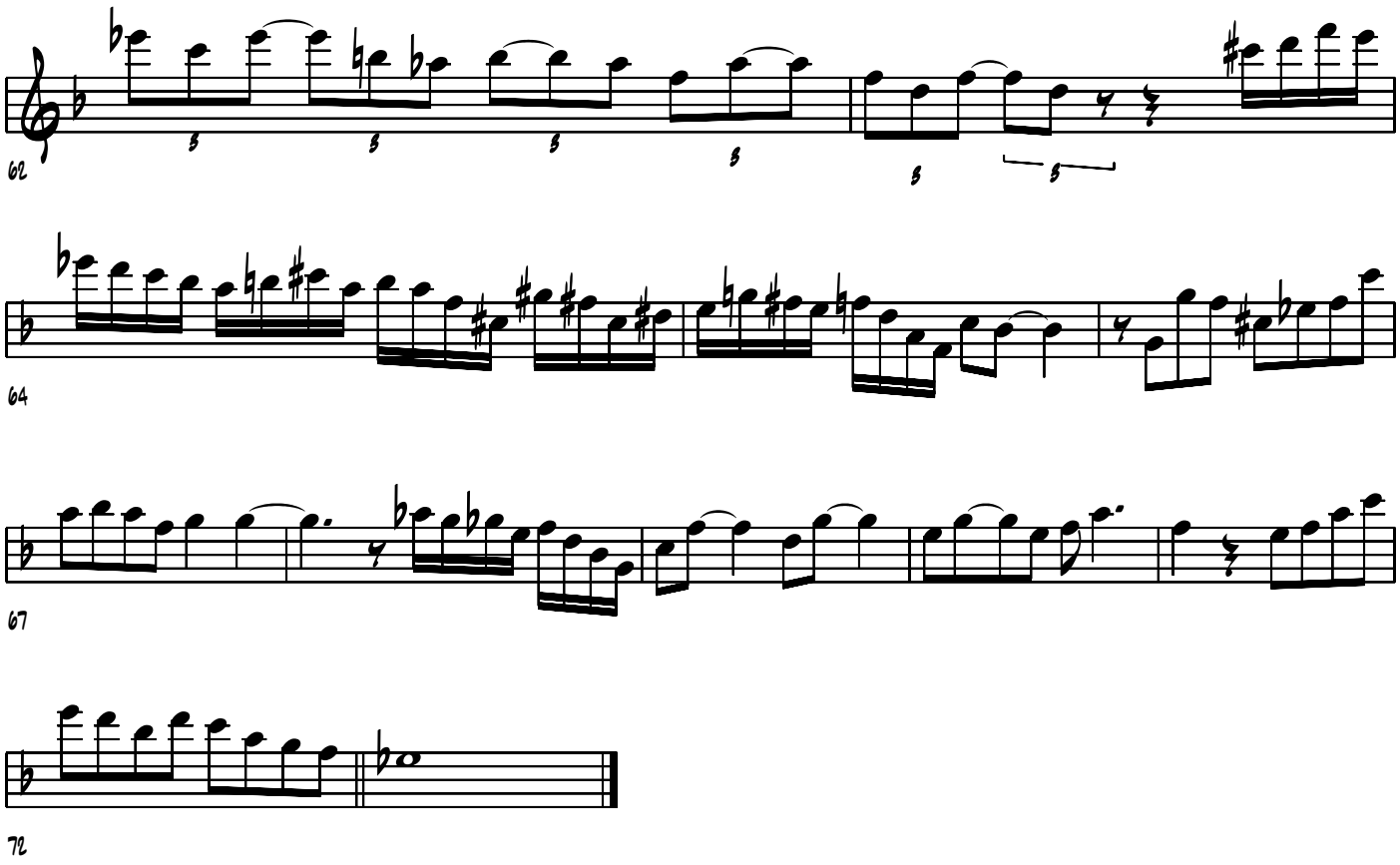
Andy Snitzer's solo from his CD "Sugar"

transcribed by
Charles McNeal

190 BPM




33
36
40
43
8VA
46
SPLIT TONE
8VA
51
55
58


62
64
67
72

(Transcribed by Sean-David McGoran seandavid@vesselmusic.net)
(http://www.vesselmusic.net/sean-david_mcgoran.net_bio.html)

DARN THAT DREAM

("MODERN ART" BLUE NOTE RECORDS)

ART FARMER

♩ = 70

TRUMPET IN Bb

A6 CMI7 F7 BMI7 C#7b5 F#MI7 F#7/E B7/C# DMI6

4 C#MI7b5 F#7 BMI7 G7 C#MI7 F9/C BMI7 E7

8 C#MI7 F#7 BMI7 E7 A6 CMI7 F7 BMI7 C#7b5

11 F#MI7 F#7/E B7/C# DMI6 C#MI7b5 F#7 BMI7 G7

14 C#MI7 F9/C BMI7 E7 A6 C7

17 F6 DMI7 GMI7 C7 AMI7 G#MI7 GMI7 C7

21 F6 DM7 BMI7b5 E7 AMI7 BMI7 E7 F9 E7

25 A6 CMI7 F7 BMI7 C#7b5 F#MI7 F#MI7/E F9/D# DM6

28 C#MI7b5 F#7 BMI7 G7 C#MI7 F9/C

2

31 Bmi7 E13 A6 1

2 15 F6 Dmi7 Gmi7 C7

19 Ami7 G♯mi7 Gmi7 C7

21 F6 Dm7 Bmi7♭5 E7 Ami7 Bmi7 E7

24 Cmi9 F7 Bmi7 E7 A6 Cmi7 F7 Bmi7 C♯7♭5

27 F♯mi7 E7 Dmi7 C♯7 F♯7 B♭mi7 G7 C♯mi7 Cmi7

Rubato

31 Bmi7 E7

33 A6
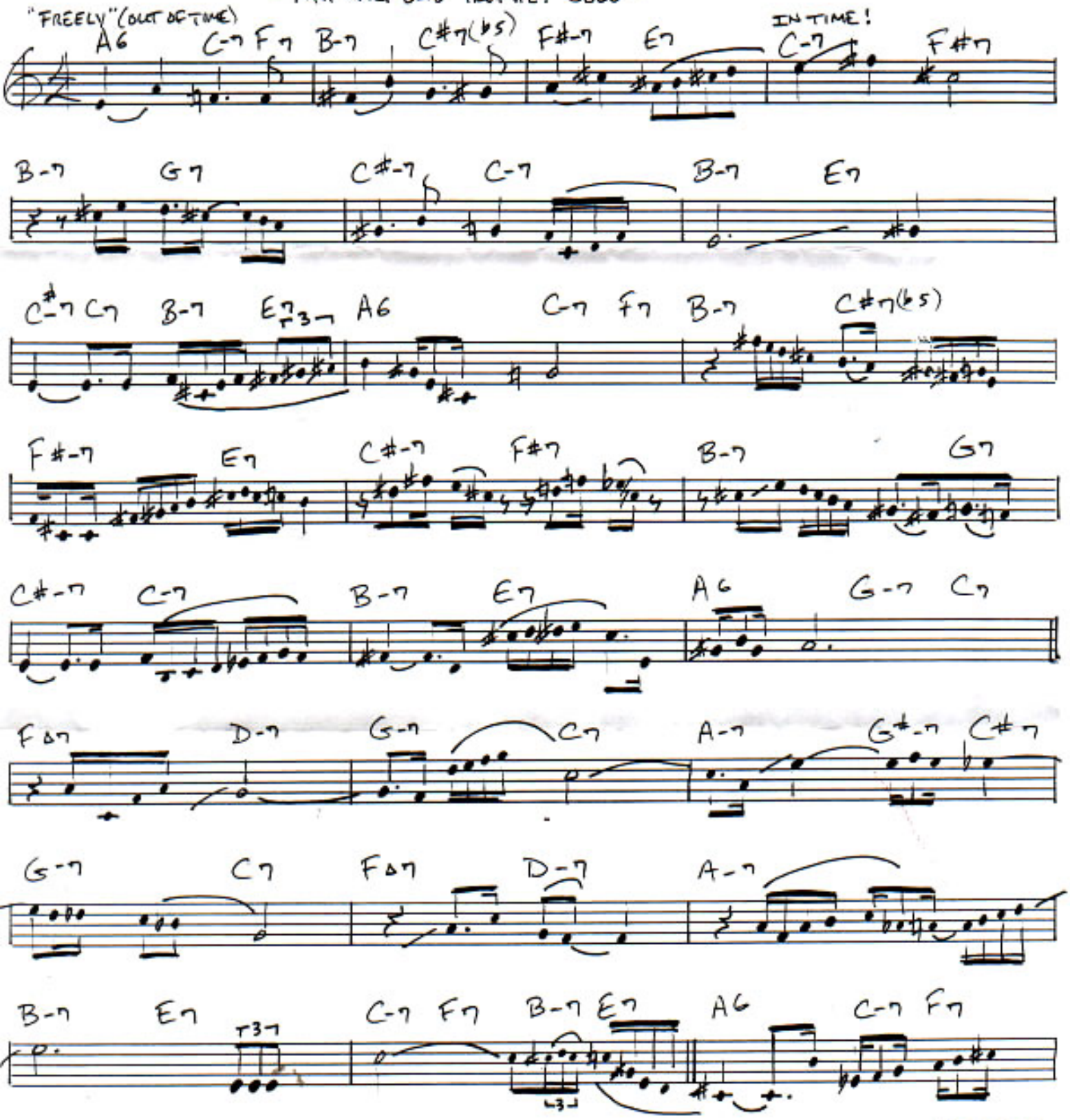
RECORDED ON "MODERN ART" BLUE NOTE

(BALLAD)
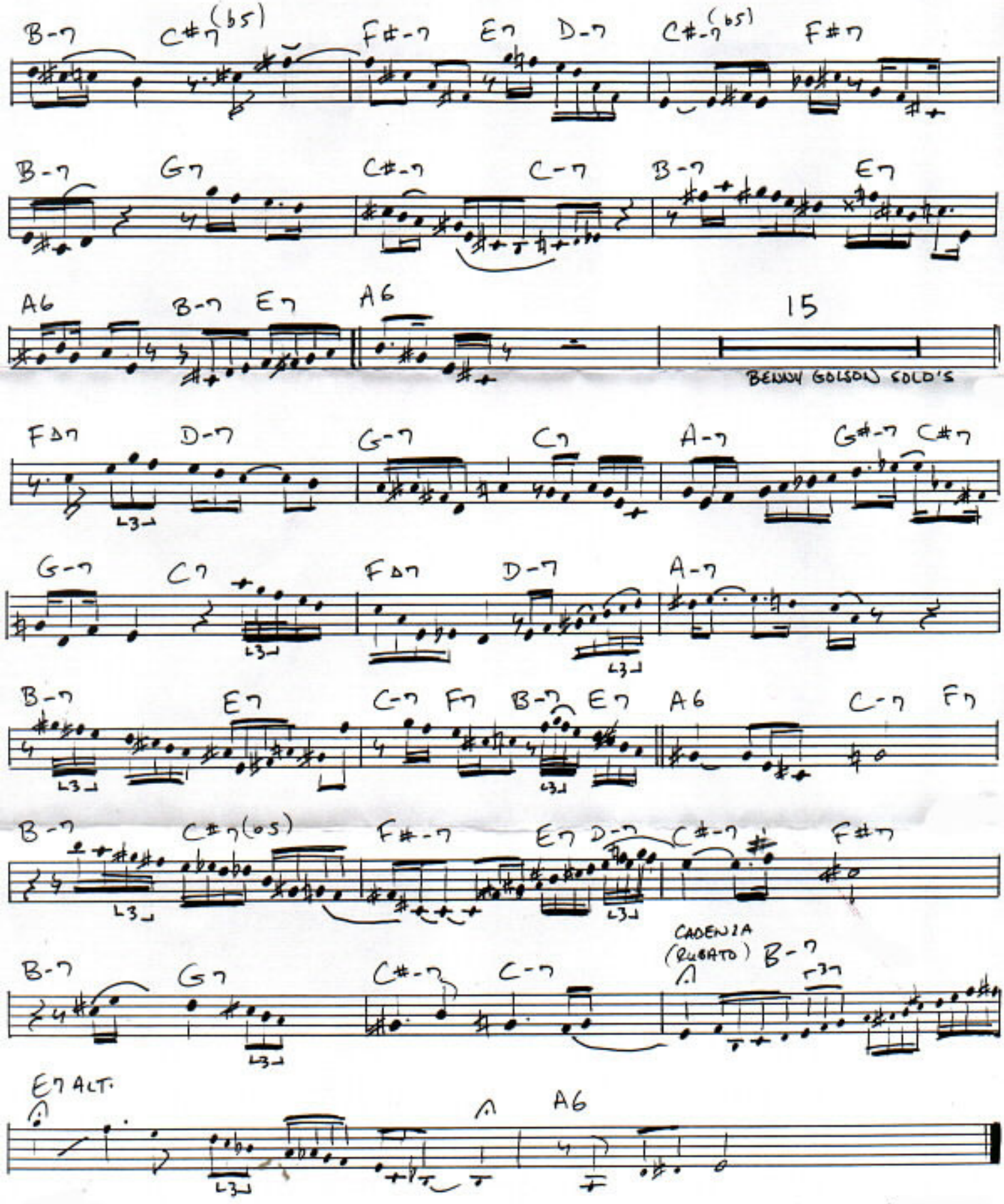
DARN THAT DREAM

MUSIC BY: Jimmy Van Heusen
TRANSCRIPTION - Sean David

- ART FARMER'S TRUMPET SOLO -



Berklee
COLLEGE OF MUSIC


B-7 C#7(b5) F#-7 E7 D-7 C#-7(b5) F#7
B-7 G7 C#-7 C-7 B-7 E7
A6 B-7 E7 A6
15
BENNY GOLSON SOLO'S
FΔ7 D-7 G-7 C7 A-7 G#-7 C#7
G-7 C7 FΔ7 D-7 A-7
B-7 E7 C-7 F7 B-7 E7 A6 C-7 F7
B-7 C#7(o5) F#-7 E7 D-7 C#-7 F#7
CADENZA (RUBATO)
B-7 G7 C#-7 C-7 B-7
E7 ALT. A6

(TRANSCRIBED BY J. GILBERT JGILB@VIDEOTRON.CA)

FAIR WEATHER

("MODERN ART" BLUE NOTE RECORDS 1958)

ART FARMER

♩ = 170

TRUMPET IN Bb

B♭13 A13

6 B♭13 1 DMAJ7 F♯7

3 C7 B7 A♭DIM C♯7 F♯DIM F7
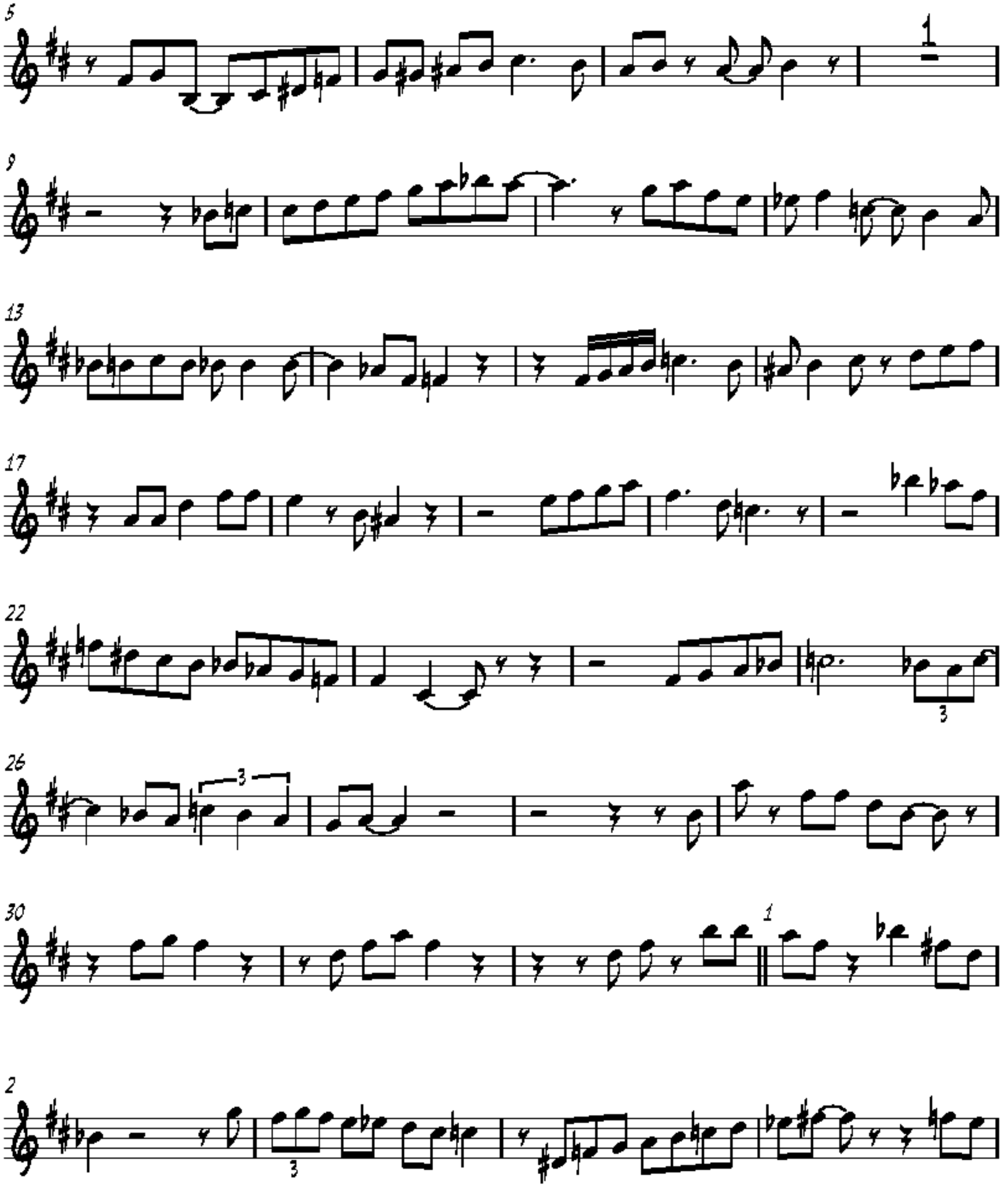
9 B♭7 EM7 A7 F♯DIM B7 A♭DIM C♯7

15 F♯M7 B7 EM7 A7 DMAJ7 F♯7 C7 B7

21 A♭DIM C♯7 F♯DIM F7 B♭7 EM7 A7

27 F♯DIM B7 EDIM A7 D

32 D 1


5
1
9
13
17
22
3
26
3
30
1
2
3

6

10

3

14

18

22

26

30

3

1

2

31

1

DMAJ7

F♯7

C7

4

4 B7 A♭DIM C♯7 F♯DIM F7

9 B♭7 EM7 A7 F♯DIM B7

13 A♭DIM C♯7 F♯M7 B7 EM7 A7 DMAJ7

18 F♯7 C7 B7 A♭DIM C♯7 F♯DIM

24 F7 B♭7 EM7 A7 F♯DIM B7

29 EDIM A7 A♭DIM GM7 F♯M7

34 FDIM EM7 A7+(♭9) DMAJ7

(TRANSCRIBED BY J. GILBERT JGILB@VIDEOTRON.CA)

I LOVE YOU

("MODERN ART" BLUE NOTE RECORDS 1958)

ART FARMER

♩ = 170

TRUMPET IN Bb

1 CM7 Eb7 D7b9 Ab7 GM7 F9#11

4 E7b9 AM7 AM BbM BM D7 G C7

8 BM7 E7b9 CM7 Eb7 D7b9 EbDIM EM EM/C

12 C#M7b5 C#M7b5/F# BMAJ9 CDIM C#M7 F#7 BMAJ7 B6/F#

16 BM7 E9 AM7 Eb7 D7 GMAJ7

20 C9#11 BM7b5 F7 E7b9 A7 Eb9#11

24 D7 CM7 Eb7 D7b9 Ab7 G B7/F# BM7b5/E# E7+

29 A9 D9SUS D13b9 G Eb7 D7SUS D13

1 CM7 Eb7 D7b9 Ab7 GM7 F9#11 E7b9

2

5 Am7 Am Bbm Bm D7 G C7 Bm7 E7b9

9 Cm7 Eb7 D7b9 EbDIM Em Em/C

12 C#m7b5 C#m7b5/F# BMAJ9 CDIM C#m7 F#7 BMAJ7 B6/F#

16 Bm7 E9 Am7 Eb7 D7 GMAJ7

20 C9#11 Bm7b5 F7 E7b9

23 A7 Eb9#11 D7 Cm7 Eb7 D7b9 Ab7

27 G B7/F# Bm7b5/E# E7+ A9

30 D9SUS D13b9 G Eb7 D7SUS D13

(Transcribed by J. Gilbert jgil@videotron.ca)

I Remember Clifford

(Art Farmer/Benny Golson Jazztet: Meet The Jazztet - Argo 664)

Art Farmer

♩ = 65

Trumpet in Bb

1 $B^{\flat}MA^{9}$ F^{13} $A+^{7}$ C^{7} $A^{7(\flat13\flat9)}$ $C\sharp^{o}$

4 DMI^{7} $B^{\flat}MI^{7}$ GMI^{7} $DMI^{11(\flat13)}$ $C^{7(\sharp11)}$ C^{13} $B^{\flat}MI(MA^{7})^{13}$ $B^{\flat}MA^{9}$ $BMI^{13(\sharp11)}$

9 $C^{6}/_{9}$ $C\sharp^{o13(\sharp11)}$ $DMI^{(\sharp11)}$ DMI^{7} DMI^{6} $E^{7(\flat13\flat9)}$

12 AMI^{7} $F\sharp MI(MA^{7}/MI^{7})$ B^{13} GMI^{7} $C(MA^{7}/MI^{7})$

15 FMA^{9} $F^{9(\flat13)}$ $B^{\flat}MA^{9}$ $BMI^{13(\sharp11)}$ C^{13} $C\sharp MI^{13(\sharp11)}$

18 DMI DMI^{7} DMI^{6} $E^{7(\flat9)}$ CMI^{6} $D^{7(\flat13)}$

21 GMI^{7} $E+^{7(\sharp11)}$ AMI^{7} $B^{\flat}MA^{7}$ DMI^{6} $E^{7(\flat13\flat9)}$

24 AMI^{7} $D^{7(\flat13\flat9)}$ GMI^{7} $C(MA^{7}/MI^{7})^{(\flat13)}$ $A^{7(\flat13)}$ FMA^{9}

2

27 Gmi13 A7(b13b9) Dmi7 FMA7 Dmi6 E7(b9)

30 Ami7 BbMA13 FMA9 A7(b13) BbMA9 Bb7(b9)

33 C13(#11) C#mi13(#11) Dmi9 F

35 Dmi6 Fmi(MA7)13 Cmi6 D7
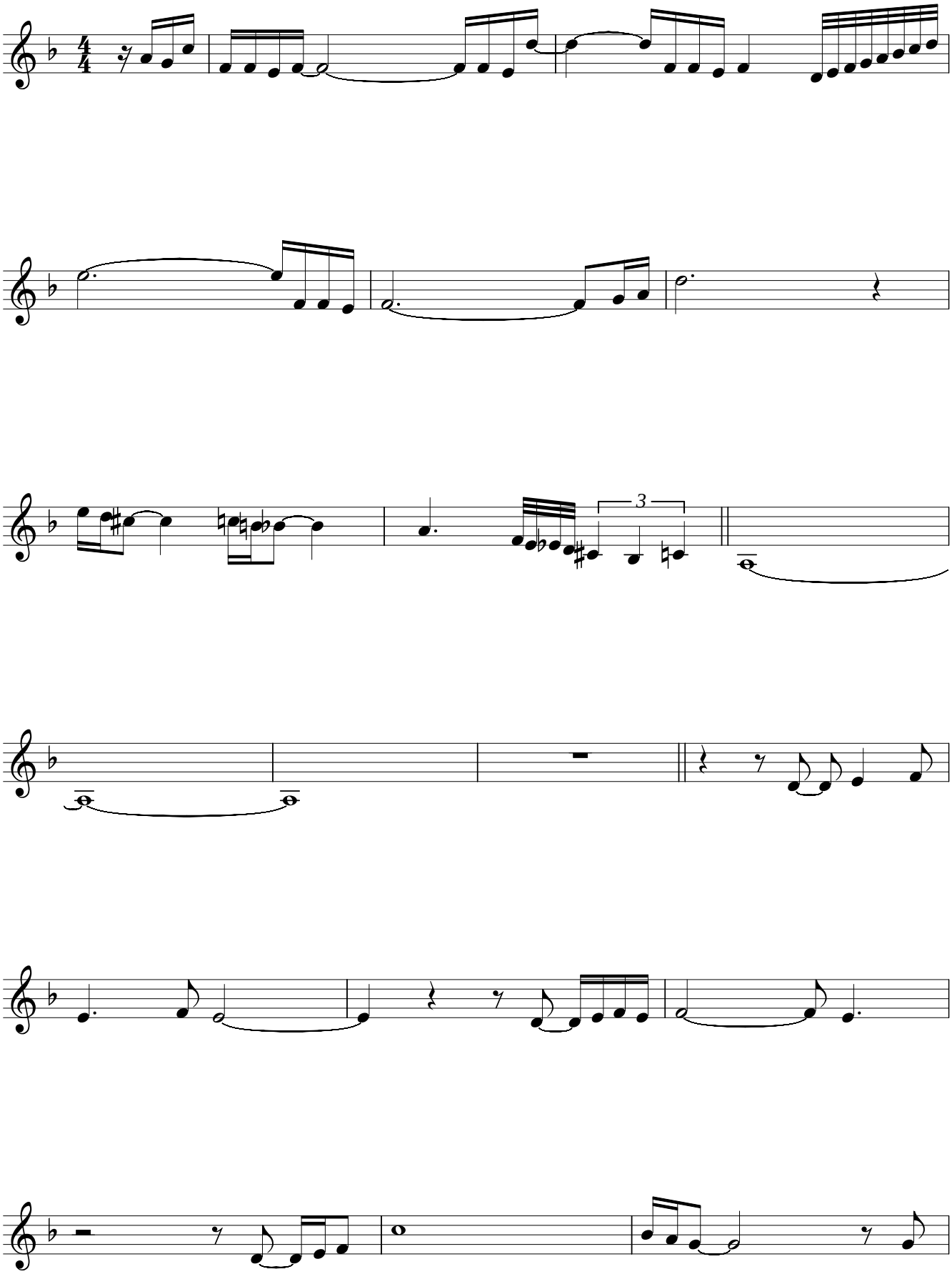
37 BbMA13(b13) C#mi(MA7)13 Ami(MA7/MI7) C#ø9 Dmi11(b13) BbMA13 C7
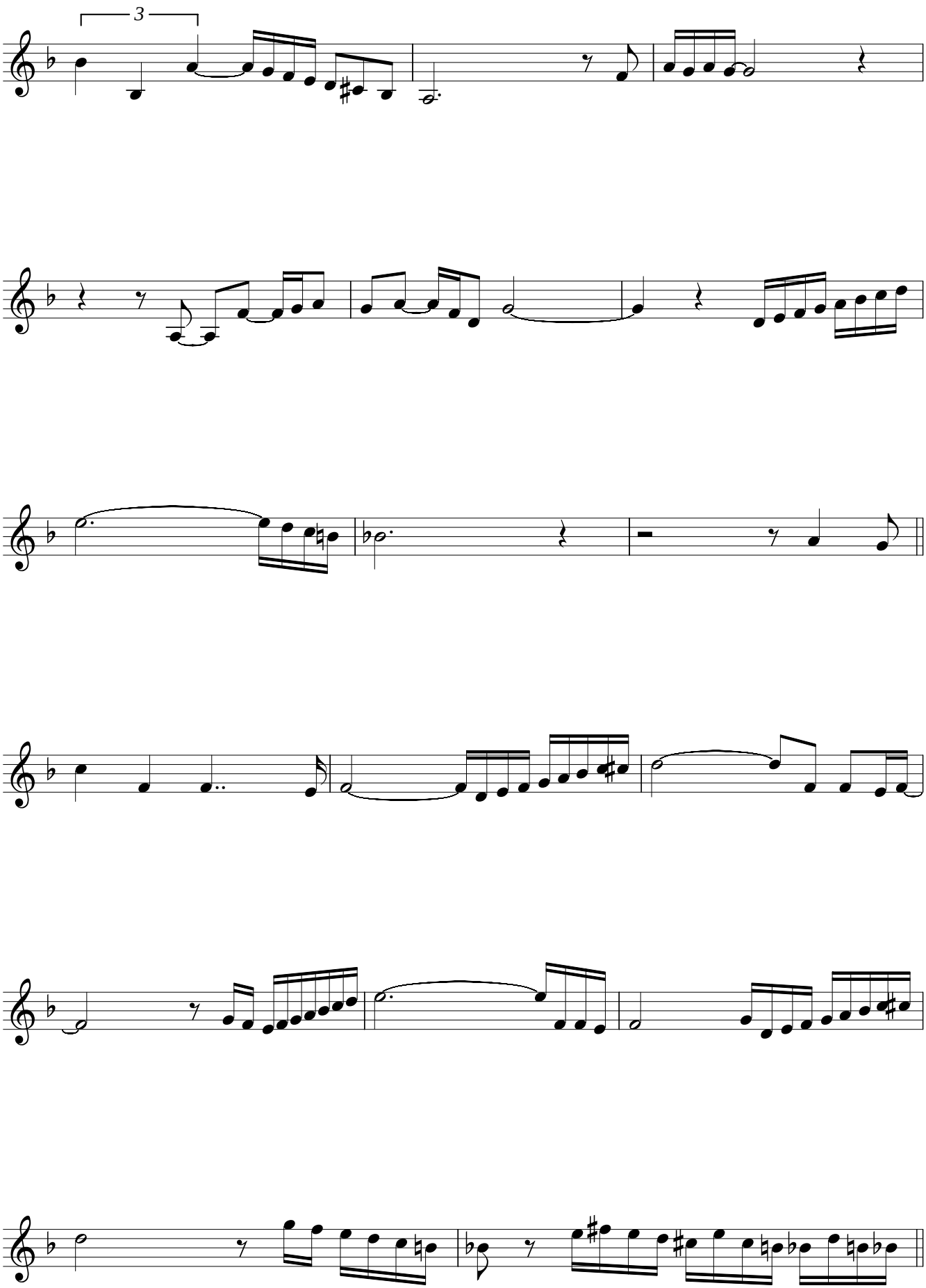
41 A7(b13b9) Eb7(b9) Dmi7 BbMI7 Gmi9 BbMA13

44 Gmi(MA7/MI7)11 C7(#11b9) Dmi7 RALL G7(b13b9) Gmi(MA7/MI7) C7(#11)
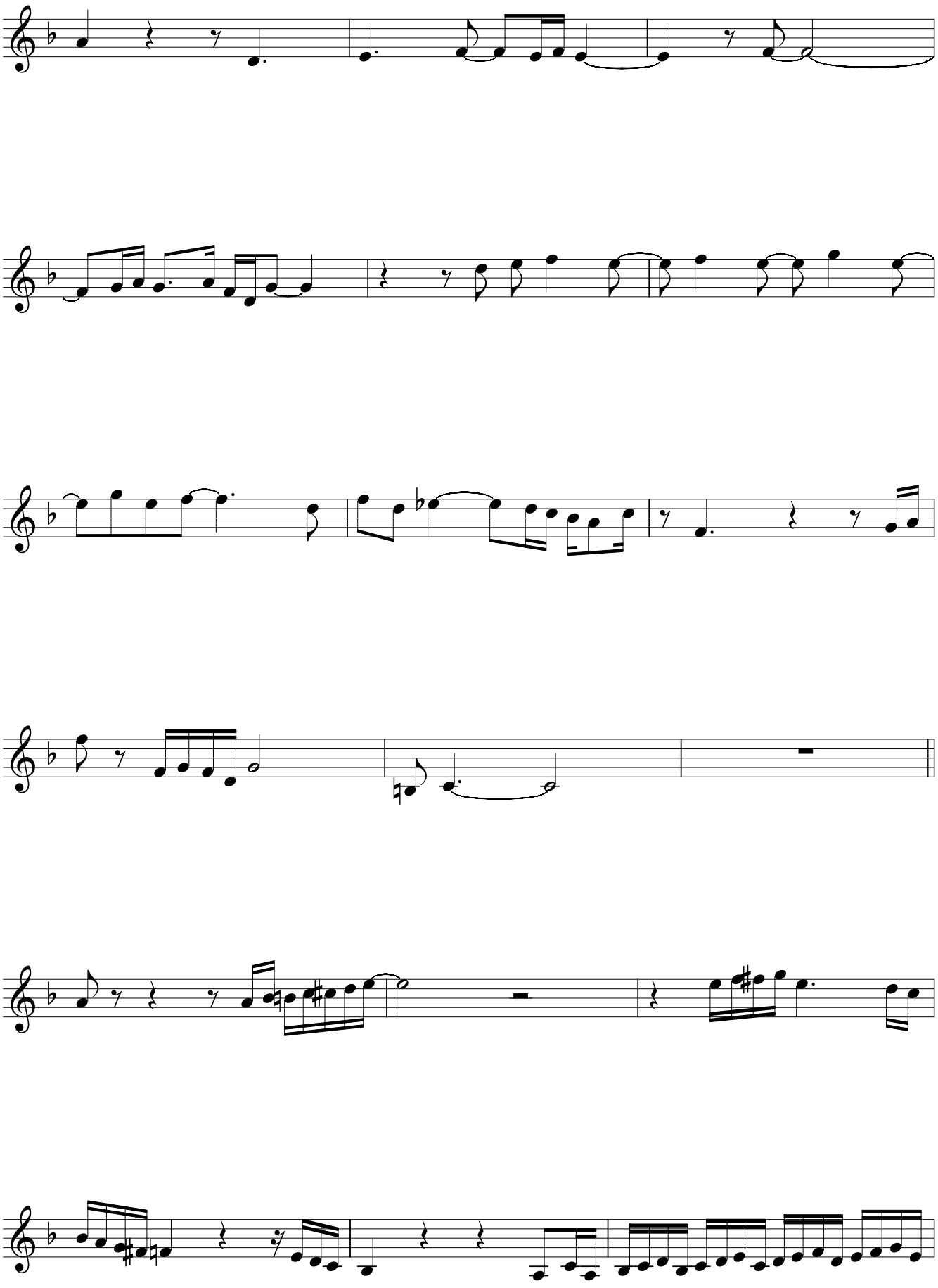
Art Farmer
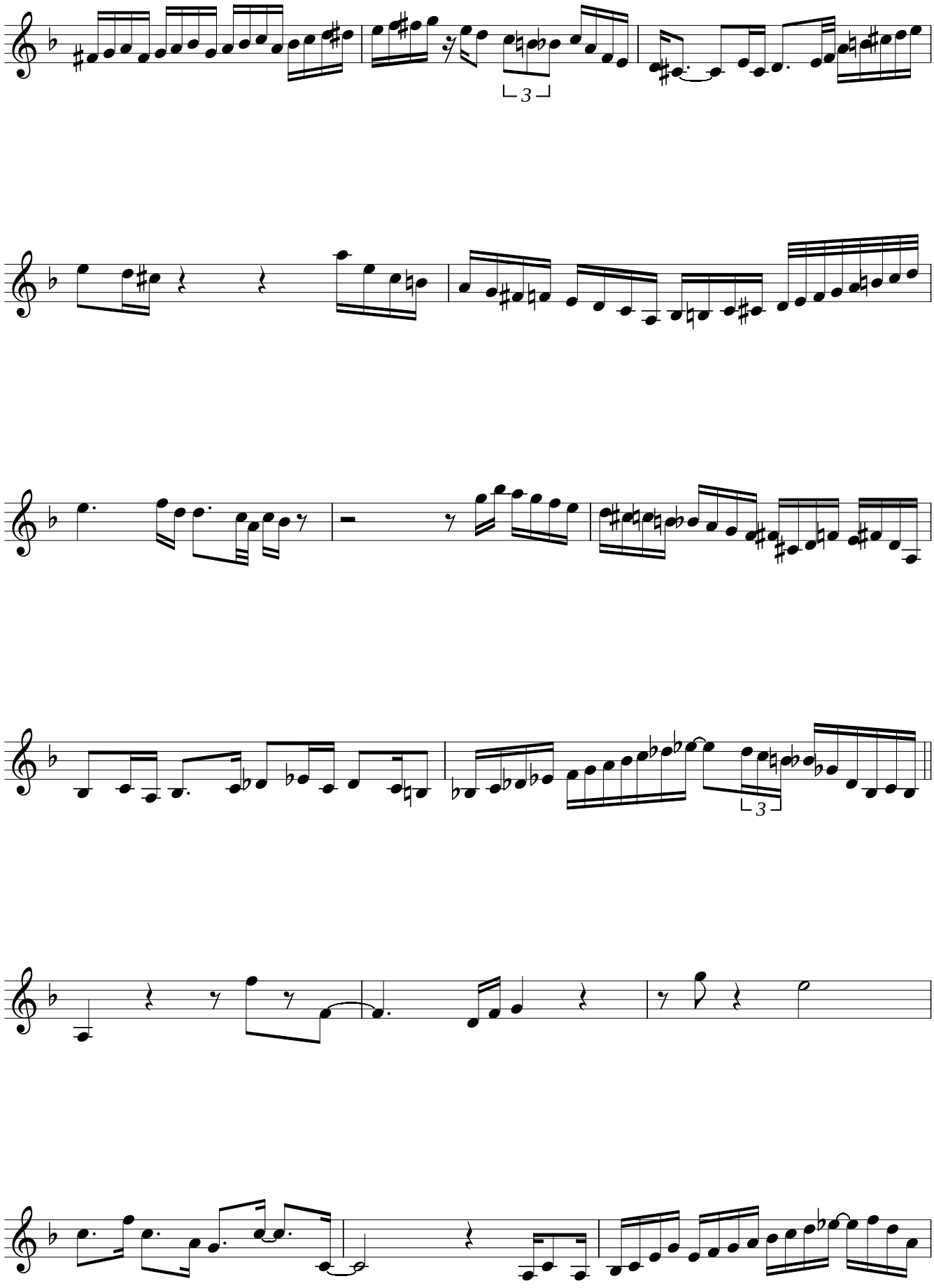
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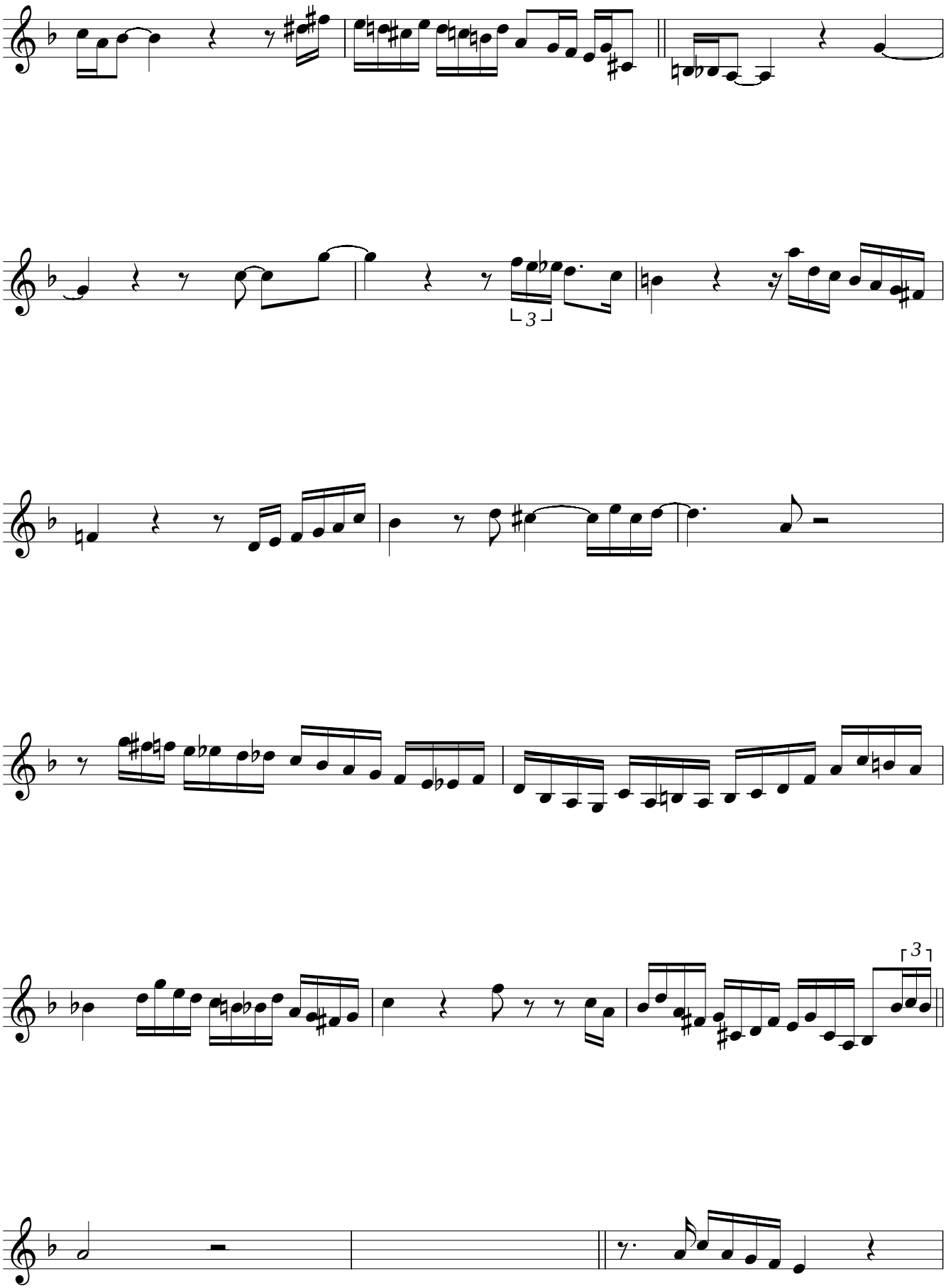



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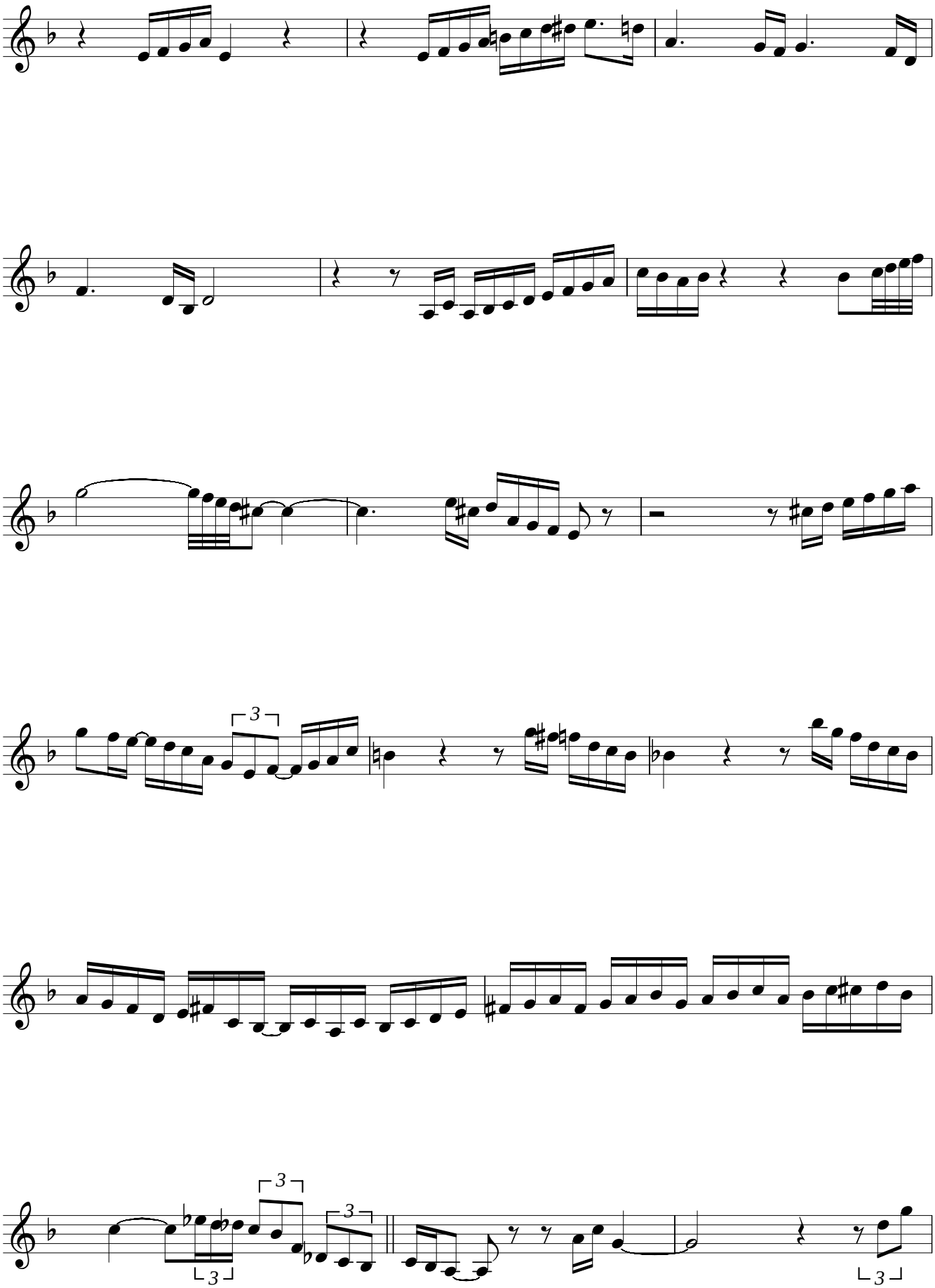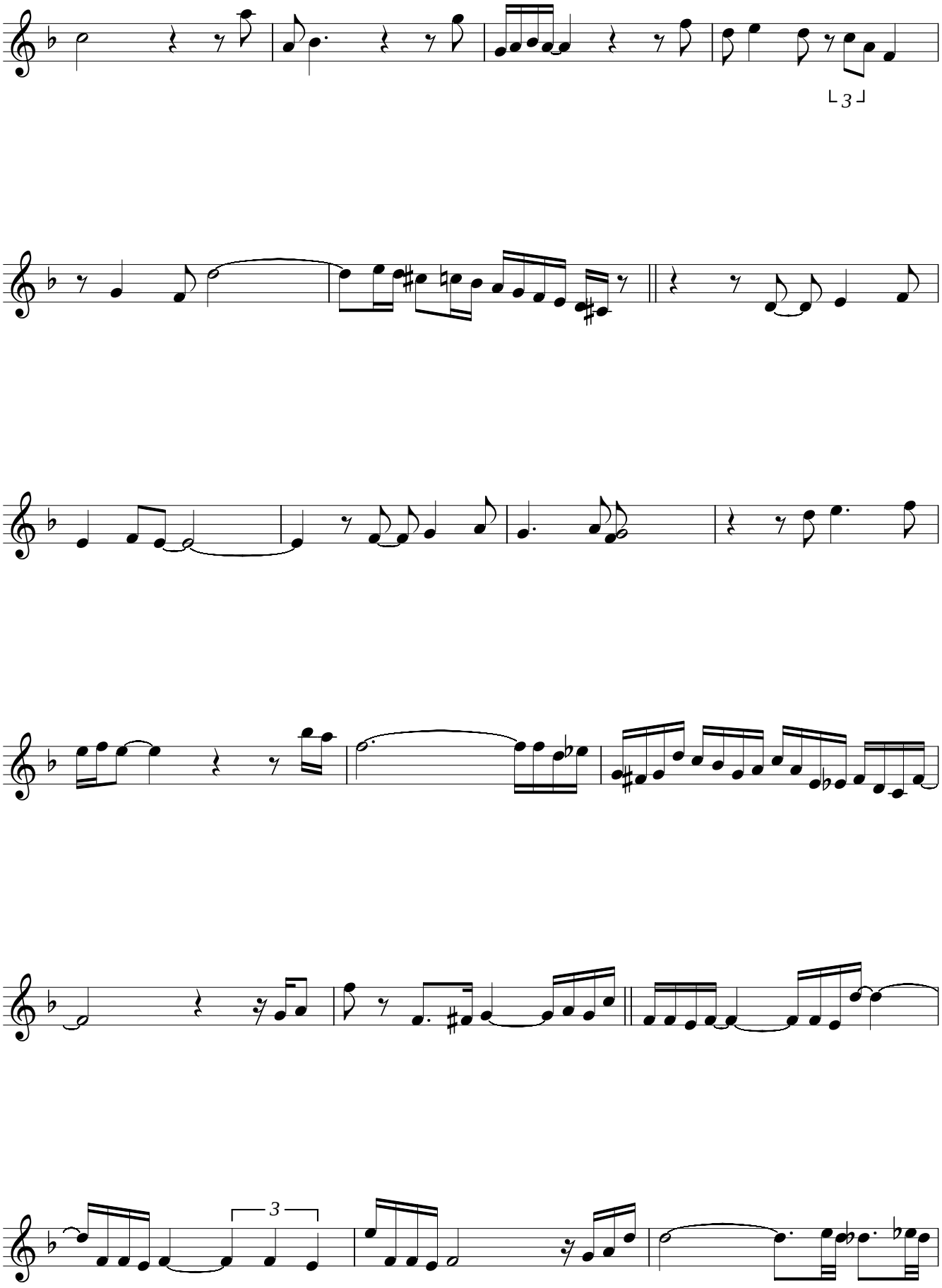




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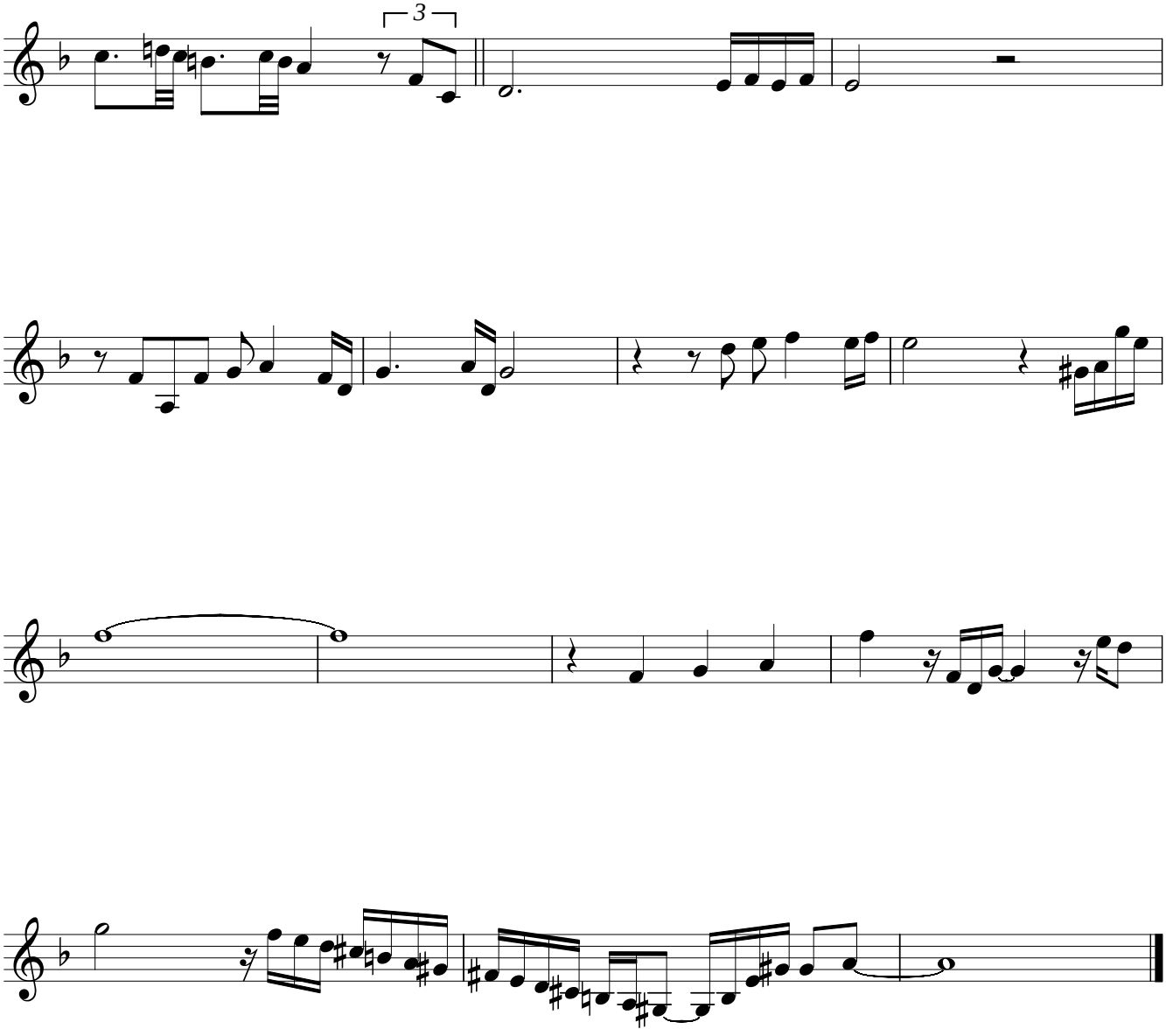


Art Farmer




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Art Farmer



(Transcribed by J. Gilbert jgil8@videotron.ca)

WHISPER NOT

("Art Farmer & Jim Hall - Big Blues" re-issued by King Record Co., K32Y6156 CD)

ART FARMER

Trumpet in 8b

♩ = 120

1 Dm Dm7/C Bm7b5 E7b9 Am Am7/G

4 F#m7 B7b9 Em7 Em7/D F#m7b5 B7b9 Em7 F#m7

8 Gm7 A7b9 Dm Dm7/C Bm7b5 E7b9 Am Am7/G F#m7 B7b9

13 Em7 Em7/D F#m7b5 B7b9 Em7 F#m7 Gm7 C7

17 Bm7b5 E7 D/F# E7/G# Am7 D7

21 F#m7b5 B7b9 Em7b5 A7b9 Dm Dm7/C Bm7b5 E7b9

27 Am Am7/G F#m7 B7b9 Em7 Em7/D F#m7b5 B7b9 Em7 Em7/D

32 Bb7 A7 1 Dm Dm7/C Bm7b5 E7b9 Am Am7/G

4 F#m7 B7b9 Em7 Em7/D F#m7b5 B7b9

2

7 Em7 F♯m7 Gm7 A7♭9 Dm Dm7/C

10 Bm7♭5 E7♭9 Am Am7/G F♯m7 B7♭9

13 Em7 Em7/D F♯m7♭5 B7♭9 Em7 F♯m7

16 Gm7 C7 Bm7♭5 E7 D/F♯ E7/G♯

19 Am7 D7 F♯m7♭5 B7♭9

23 Em7♭5 A7♭9 Dm Dm7/C

26 Bm7♭5 E7♭9 Am Am7/G F♯m7 B7♭9 Em7 Em7/D

30 F♯m7♭5 B7♭9 Em7 Em7/D B♭7 A7

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1 Dm Dm7/C Bm7♭5 E7♭9 Am Am7/G

4 F♯m7 B7♭9 Em7 Em7/D F♯m7♭5 B7♭9

7 Em7 F♯m7 Gm7 A7♭9 Dm Dm7/C Bm7♭5 E7♭9

11 Am Am7/G F♯m7 B7♭9 Em7 Em7/D

14 F♯m7♭5 B7♭9 Em7 F♯m7 Gm7 C7 Bm7♭5

18 E7 D/F♯ E7/G♯ Am7 D7 F♯m7♭5 B7♭9
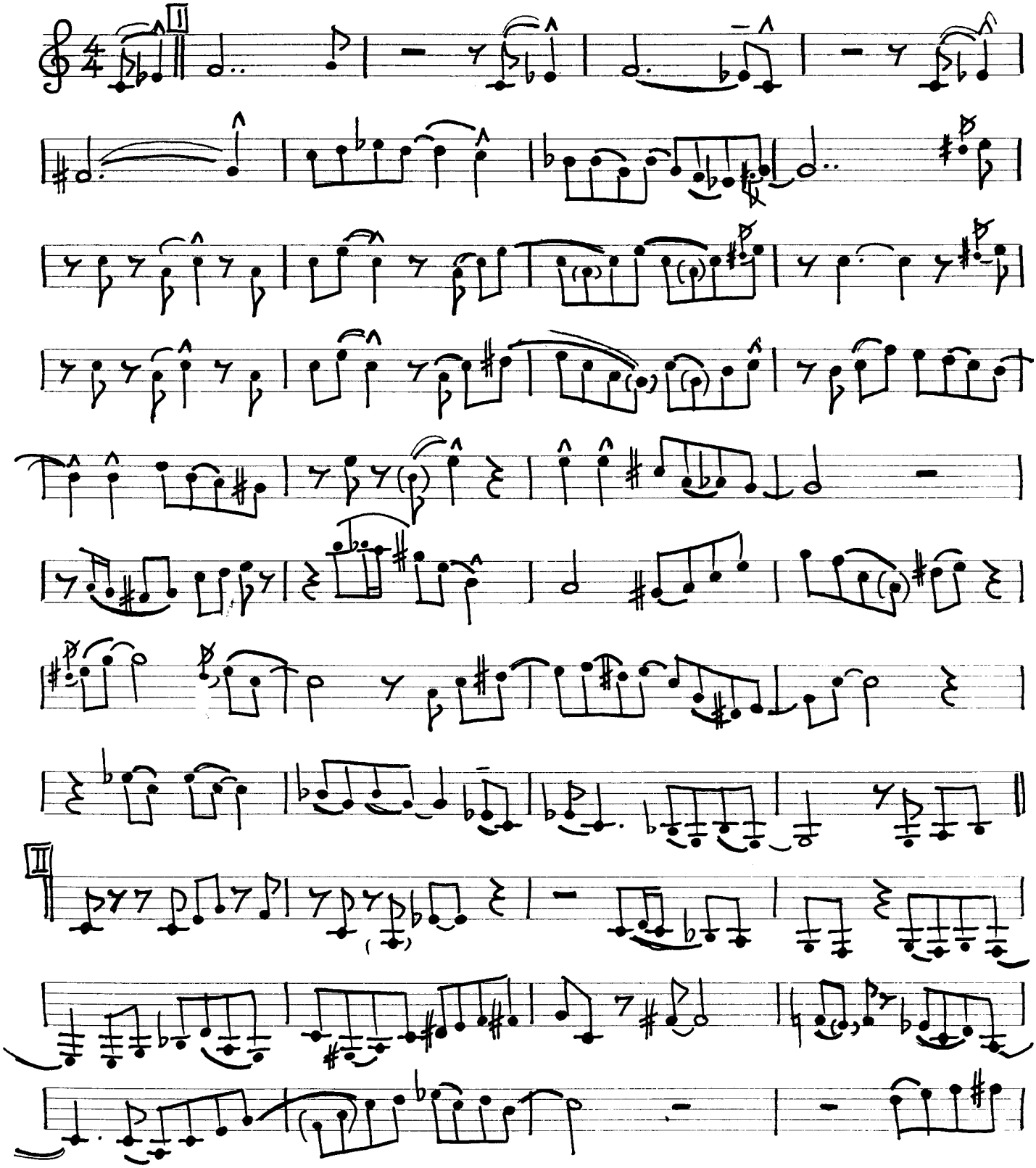
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28 F♯m7 B7♭9 Em7 Em7/D F♯m7♭5 B7♭9 Em7 Em7/D B♭7

ART PEPPER
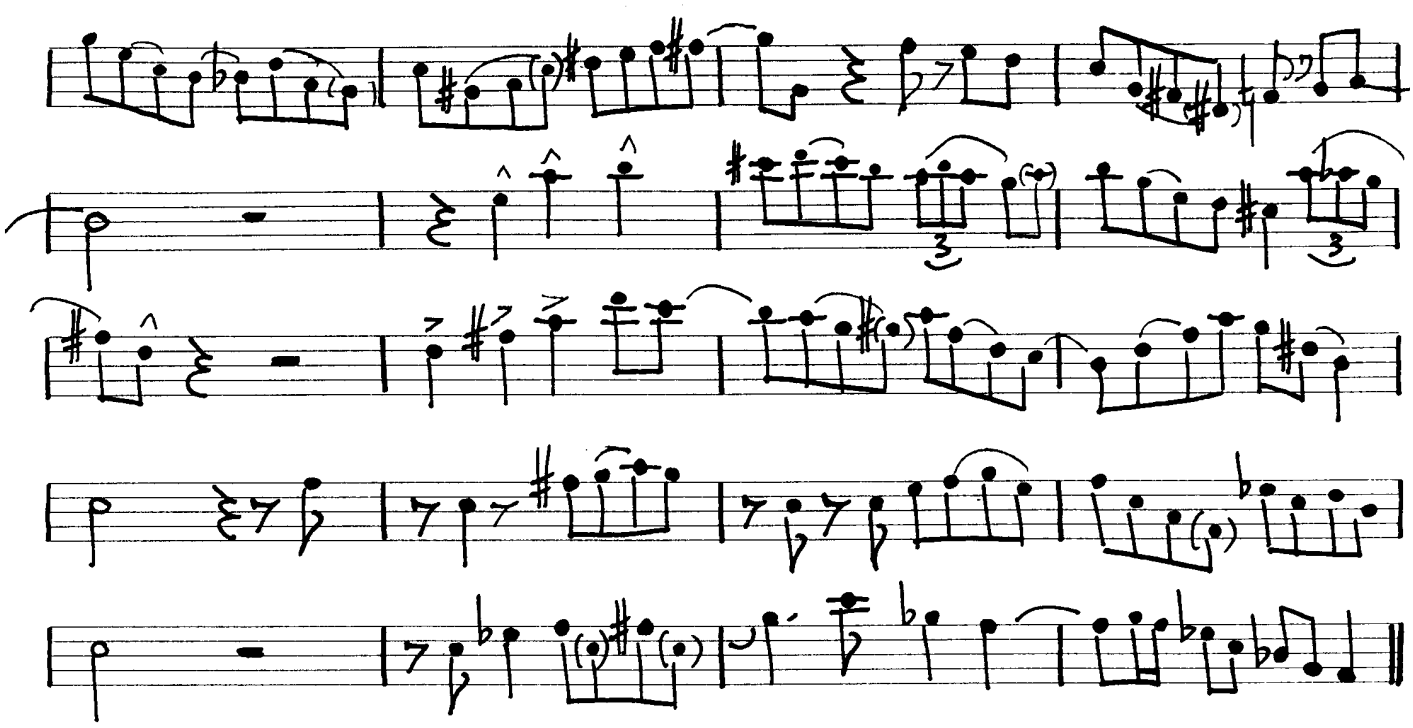
ANTHROPOLOGY (PARKER-GILLESPIE)

SWING ♩=200



transcription : Michel Weber

SCHUTZMARKE CARPENTIER Nr. 226, Système Siestrup, déposé Printed in Switzerland



ART PEPPER + ELEVEN "MODERN JAZZ CLASSICS"

CONTEMPORARY 28.3.1959
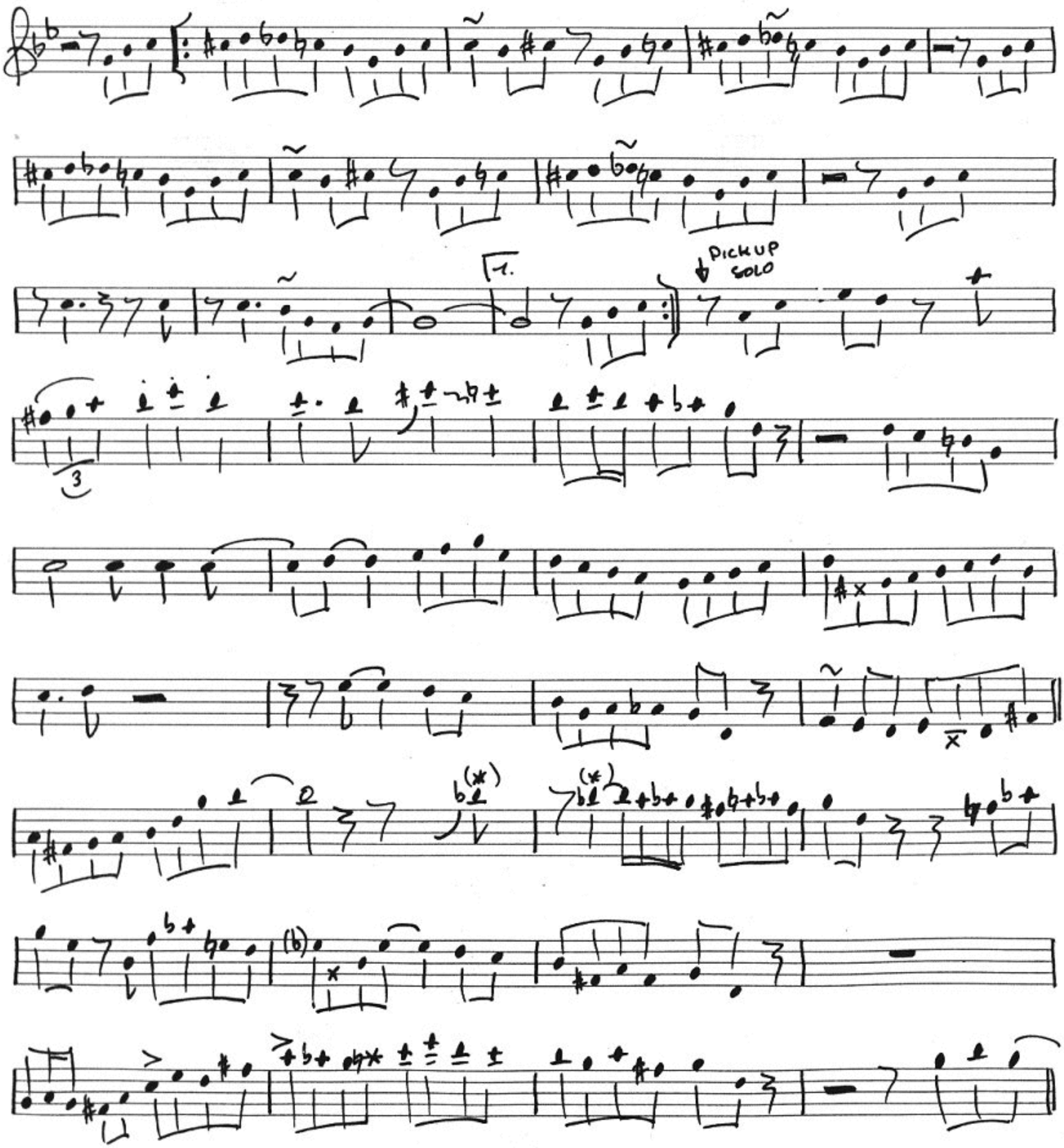
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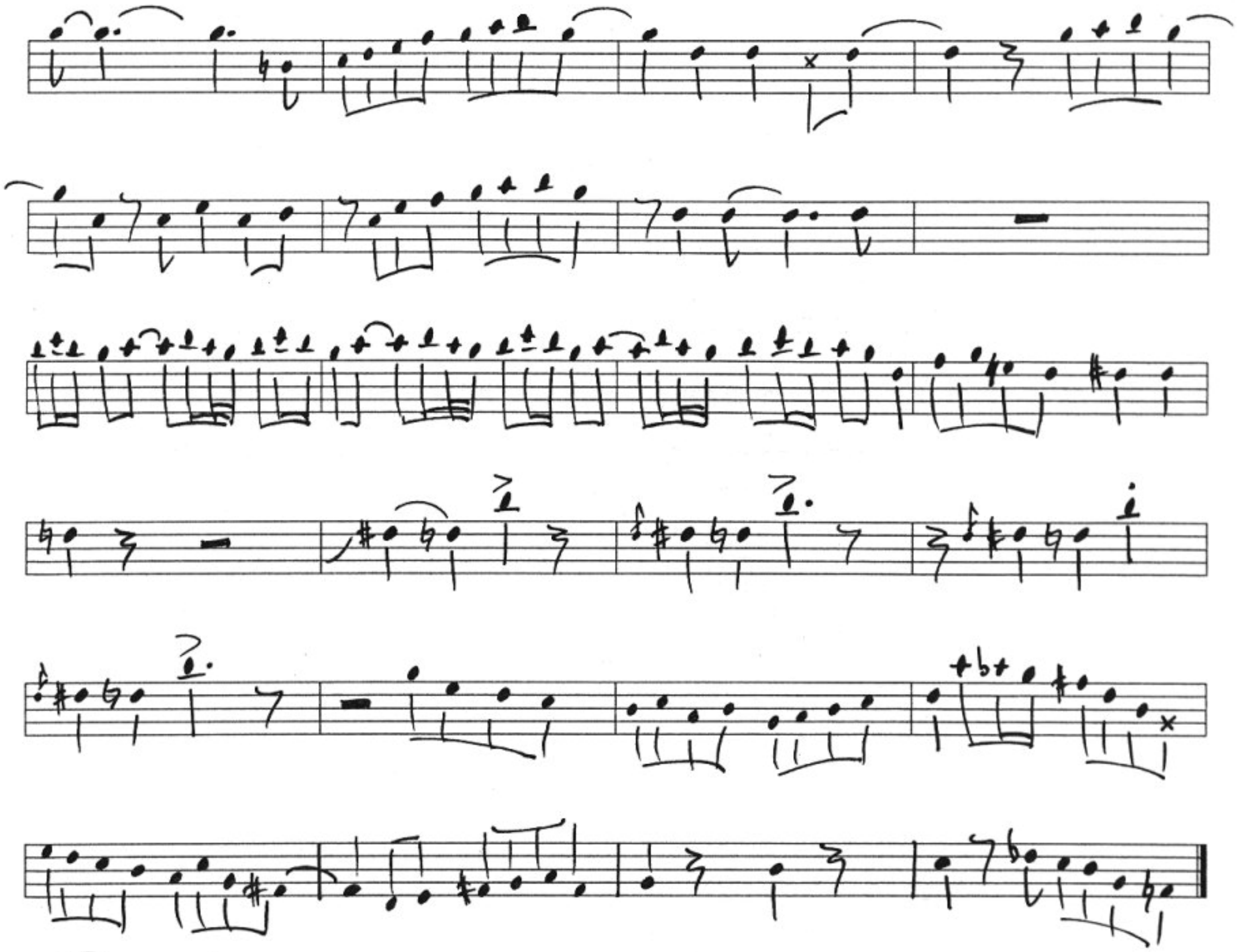
BIRKS WORKS

Solo d'Art Pepper

Alto sax.
From: "Art Pepper meets the rythm section" OJC 20.338.2

Dizzy Gillespie
Transcription: Corinne Juillerat





(*) DOIGTE FACTICE — main G: x x o — main D: x x x x (m.i.b)
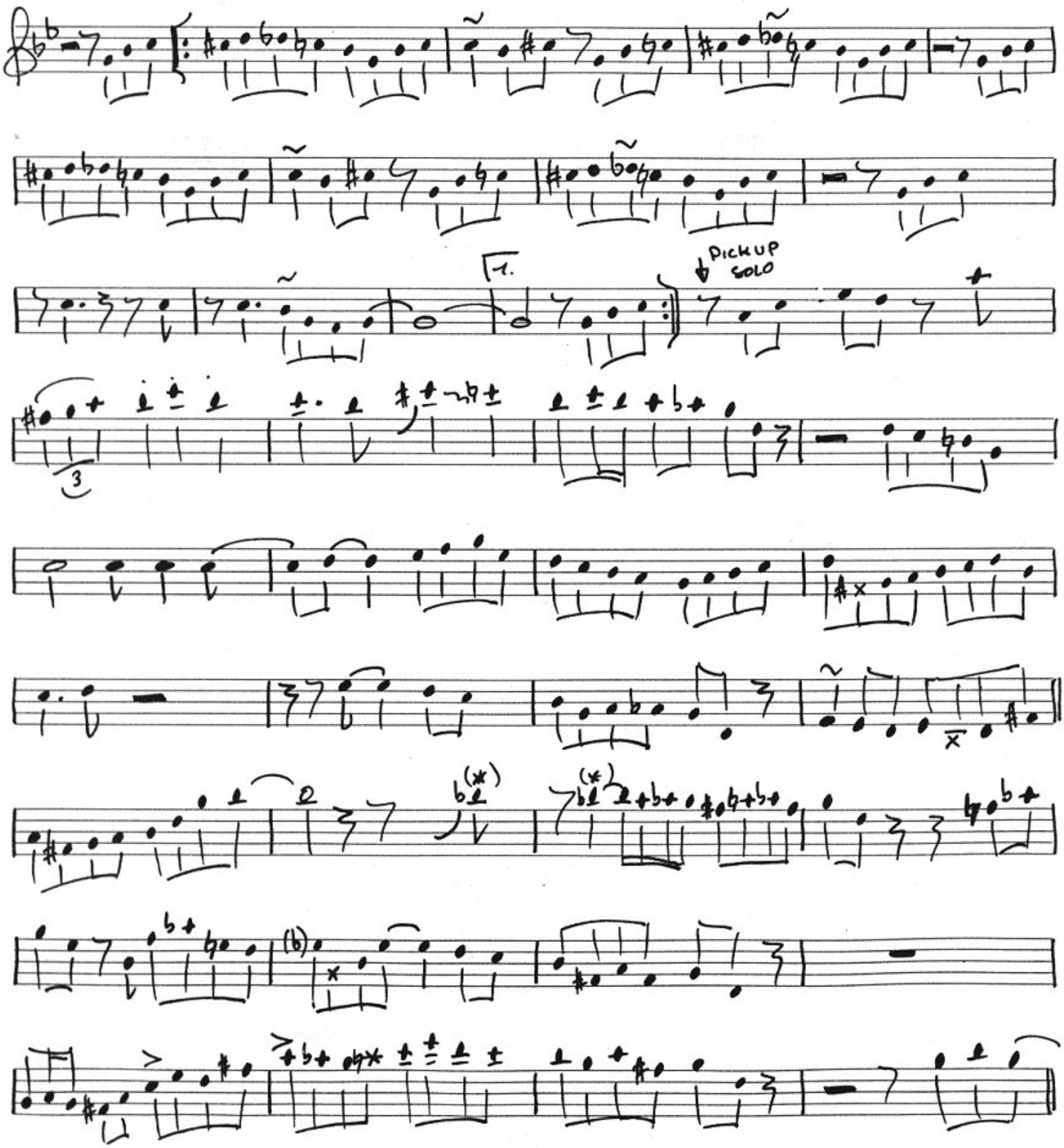
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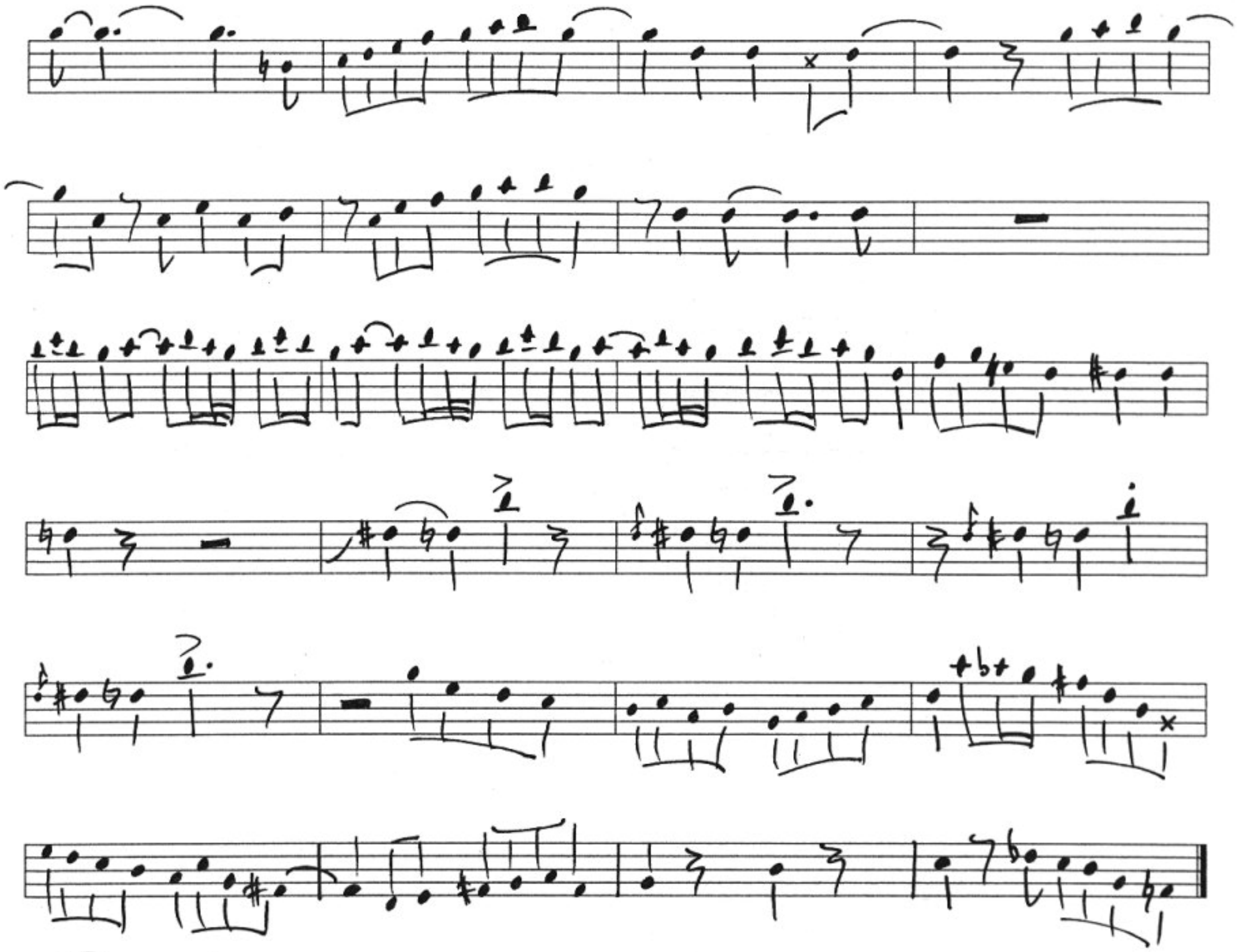
BIRKS WORKS

Solo d'Art Pepper

Alto sax.
From: "Art Pepper meets the rythm section" OJC 20.338.2

Dizzy Gillespie
Transcription: Corinne Juillerat
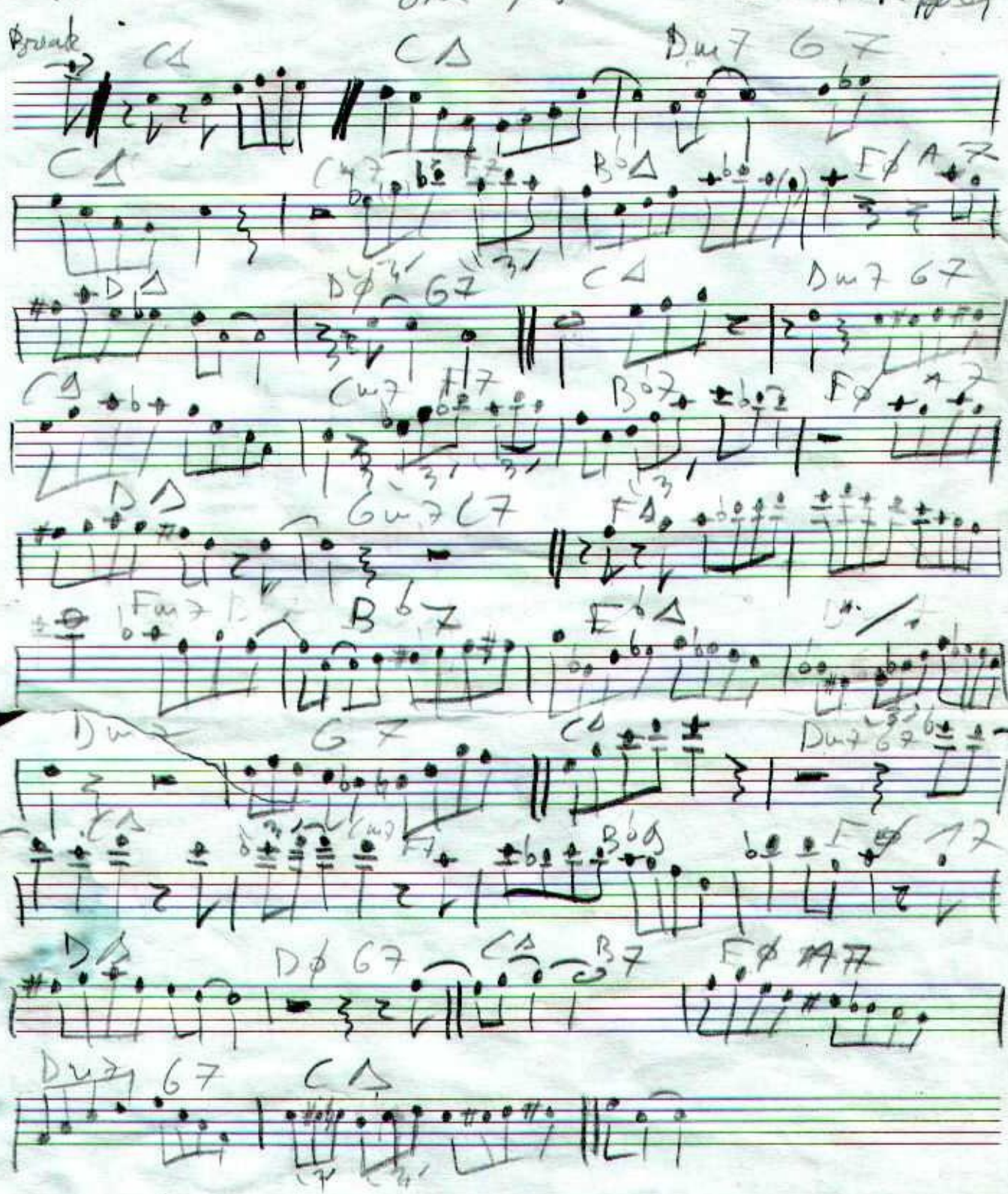




(*) DOIGTE FACTICE — main G: x x o — main D: x x x x (m.i.b)

(x) NOTES FANTÔME

alto



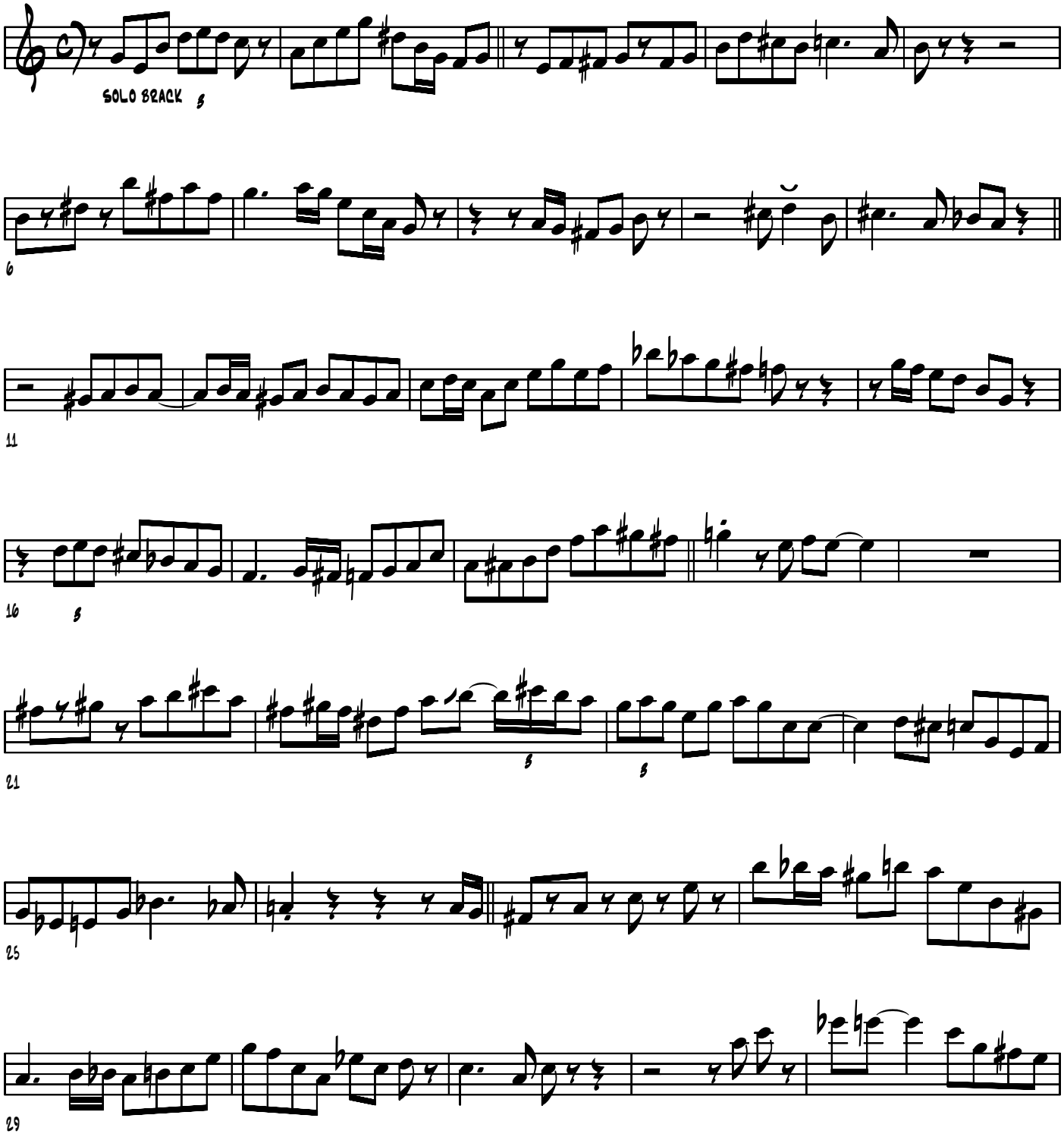
Alto Sax
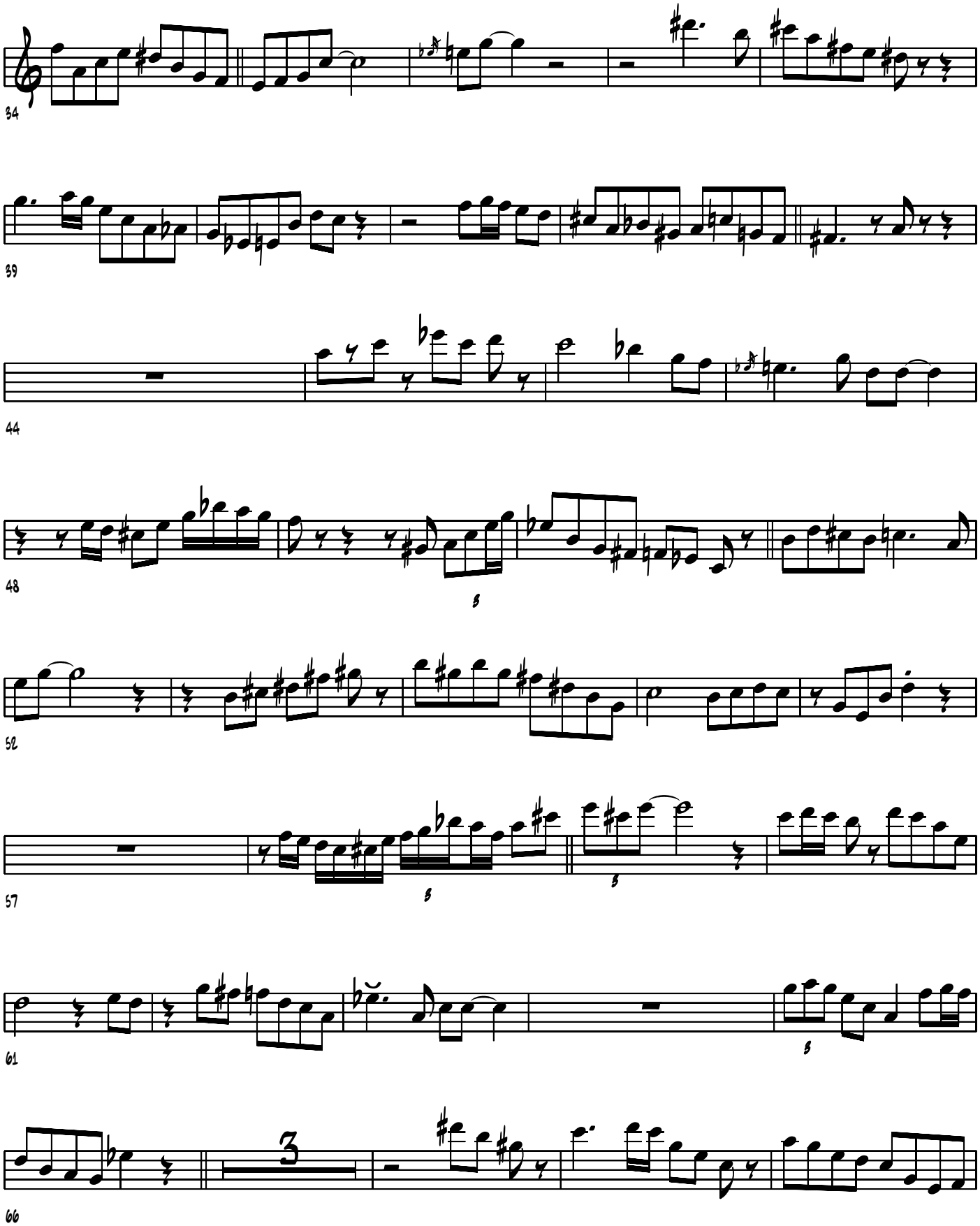
Groovin High

Art Pepper's solo from his Contemporary release "Art Pepper + Eleven"
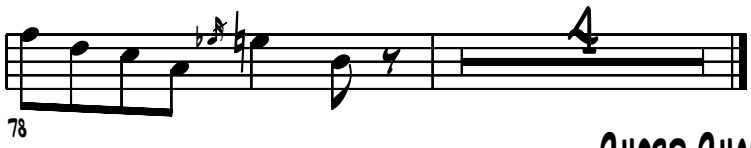
235 BPM

Transcribed by Charles McNeal

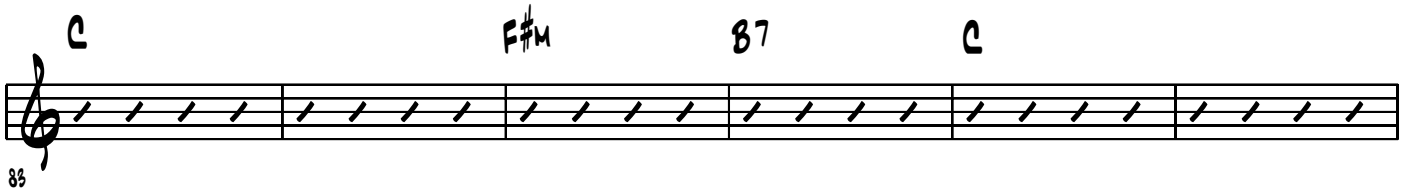


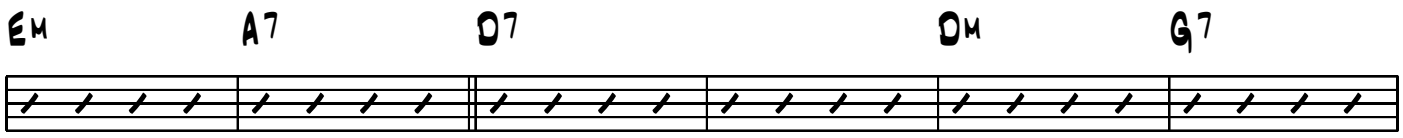

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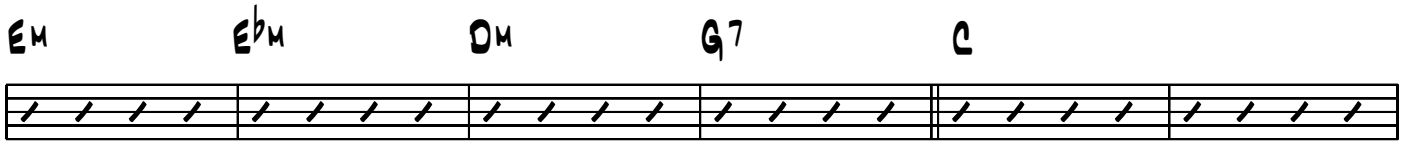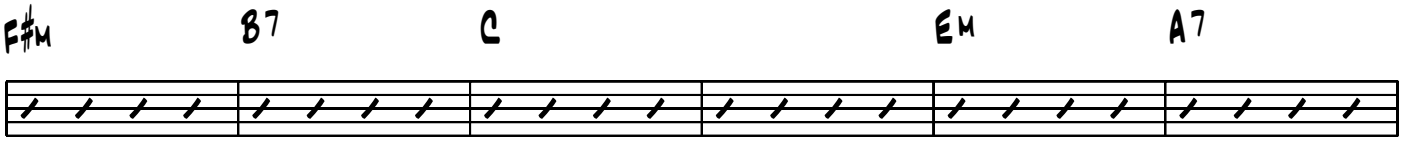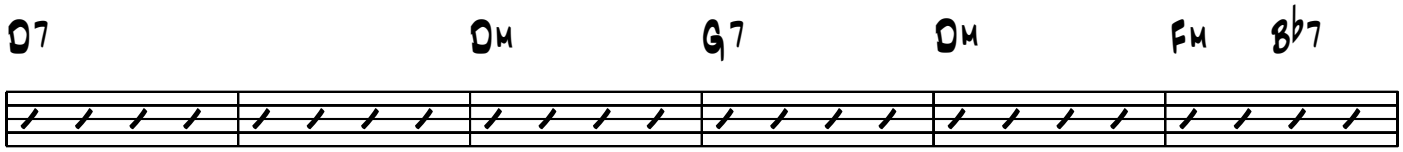




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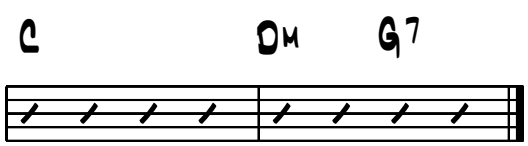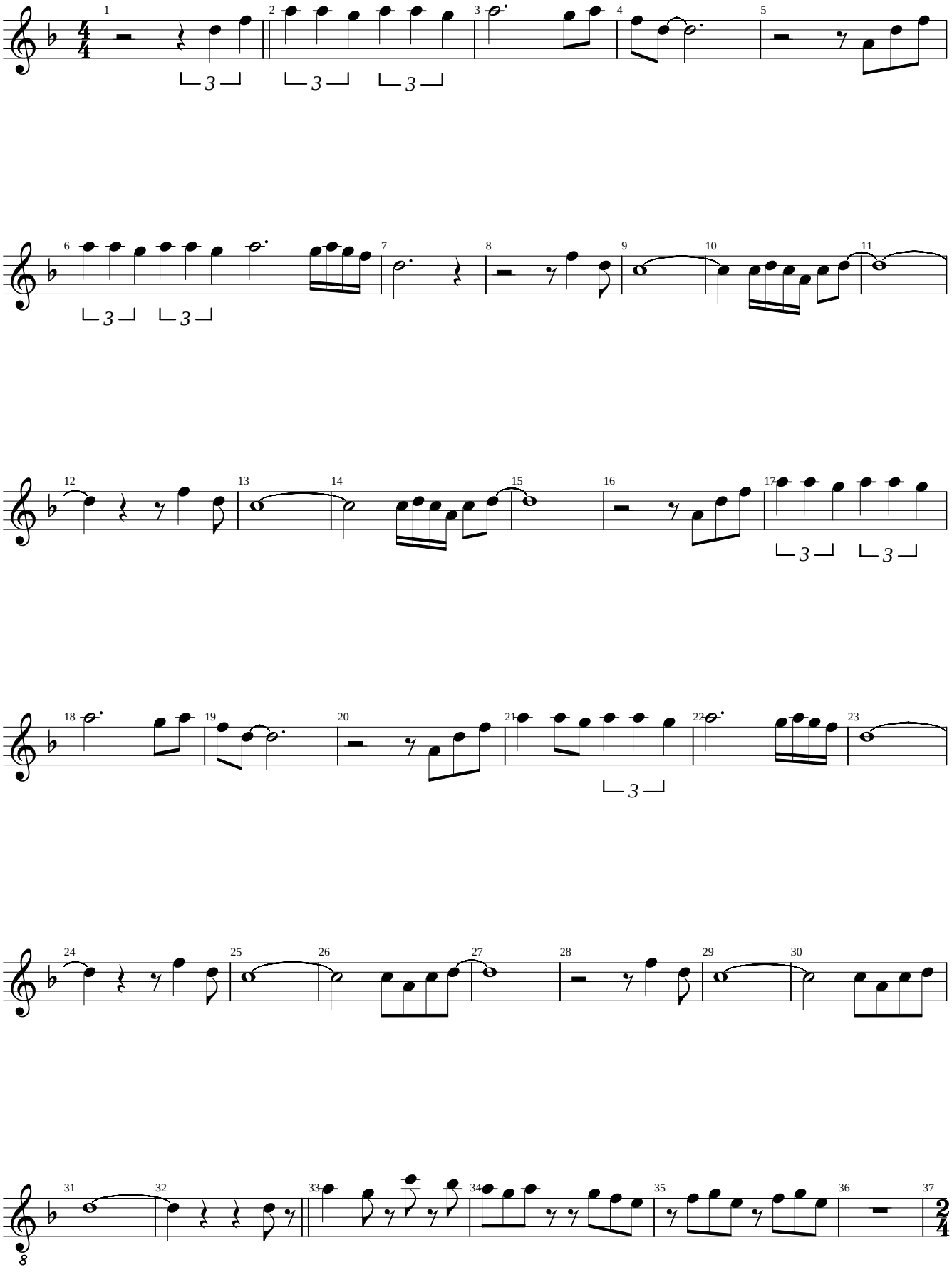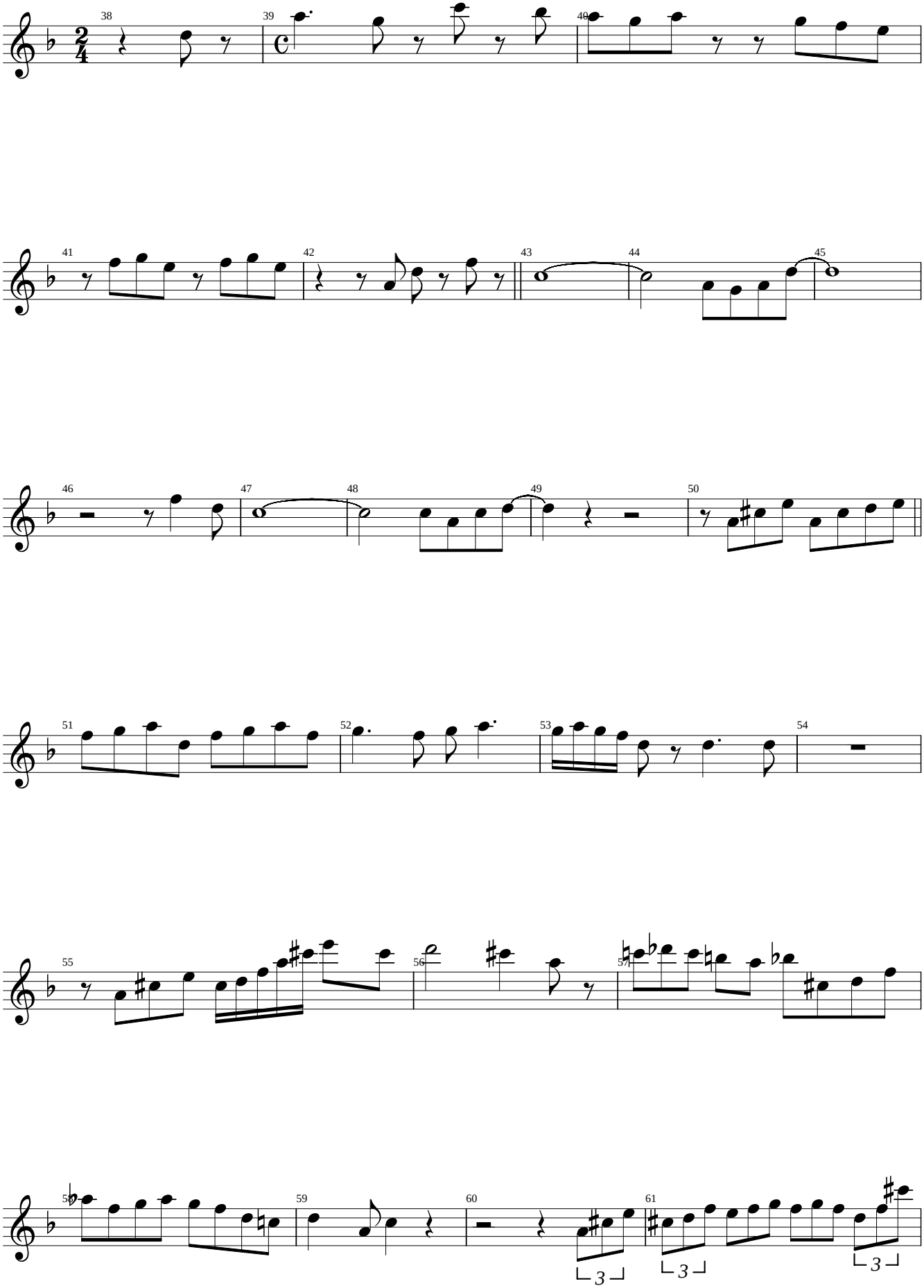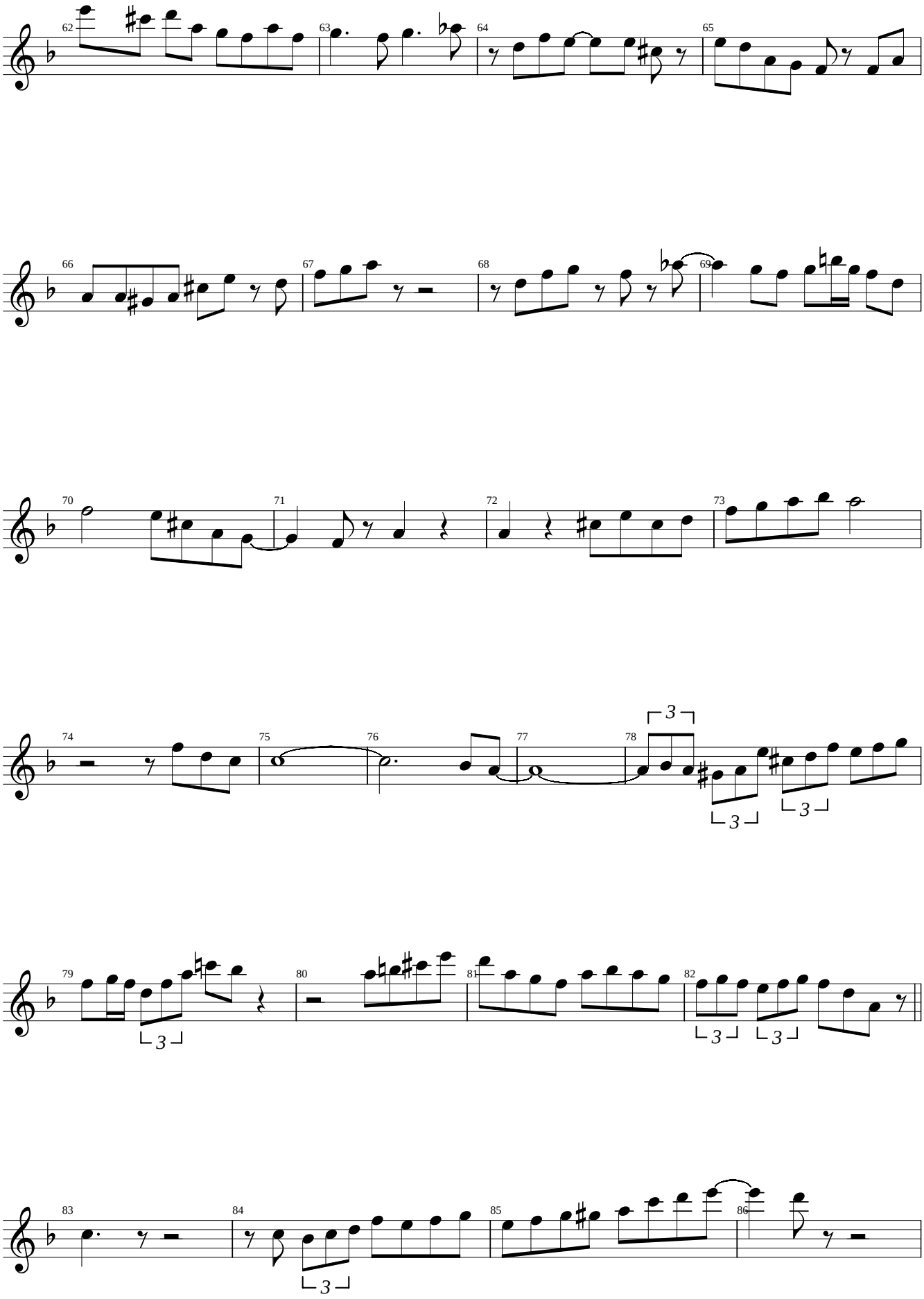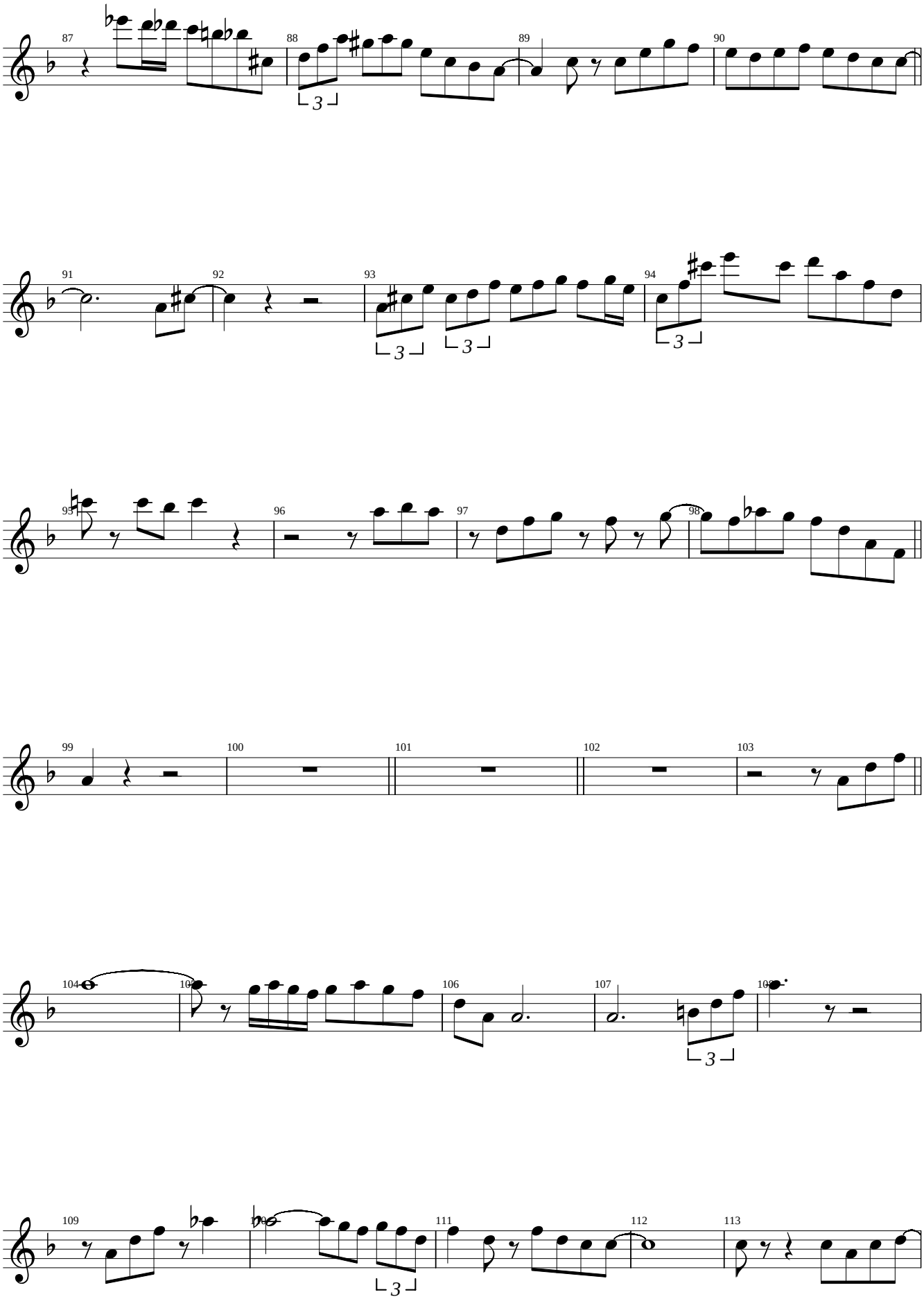












Art Pepper
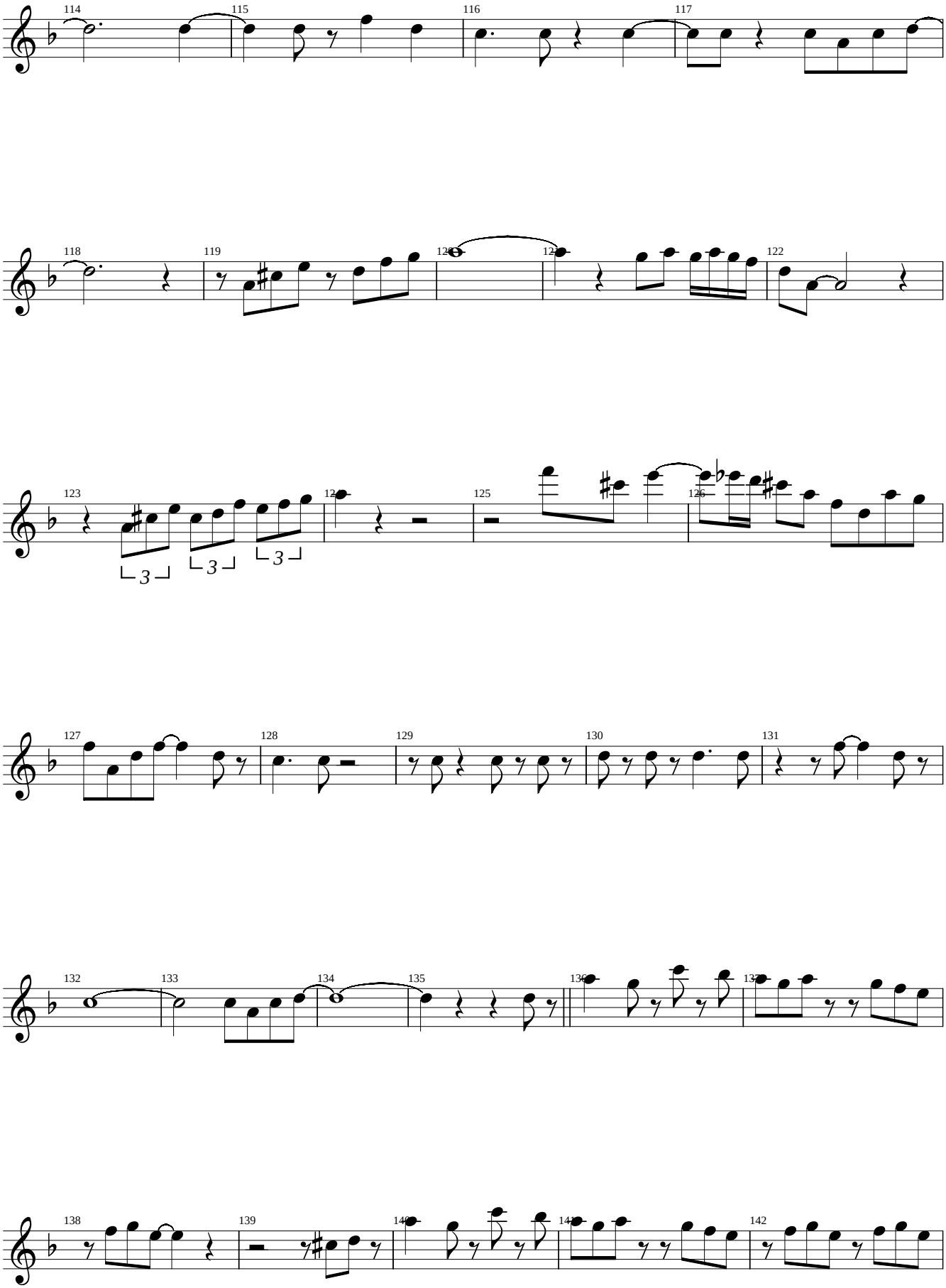
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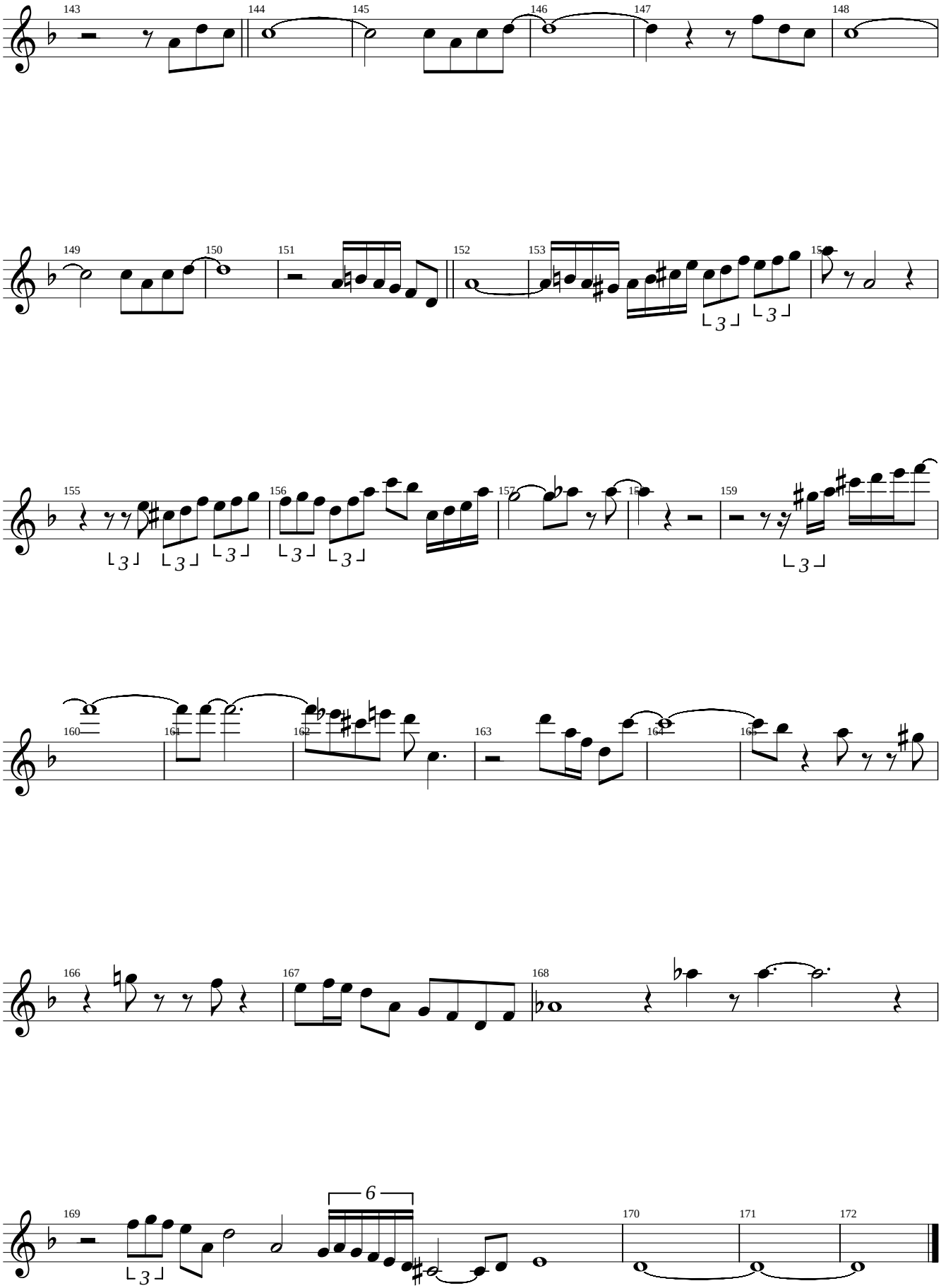



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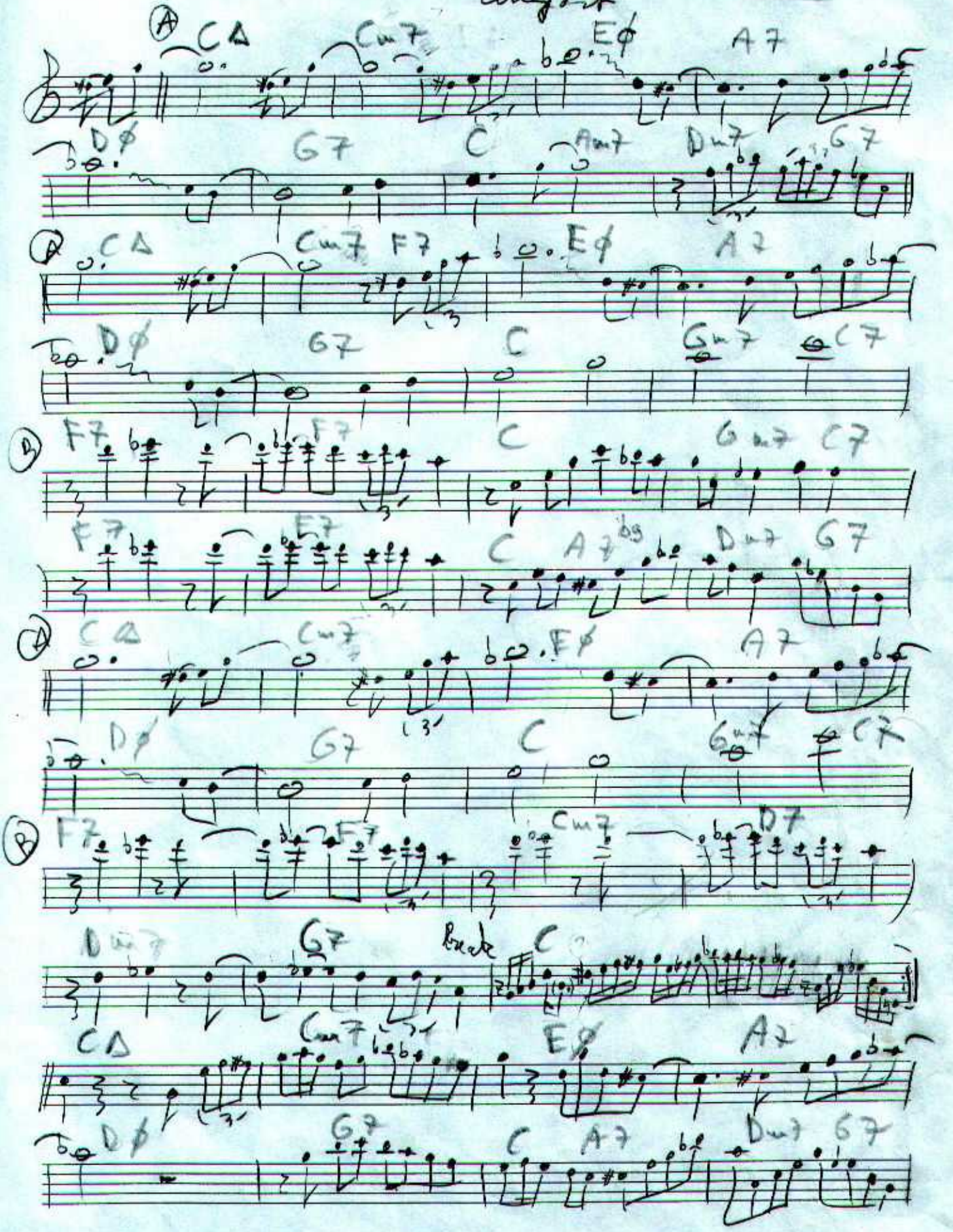



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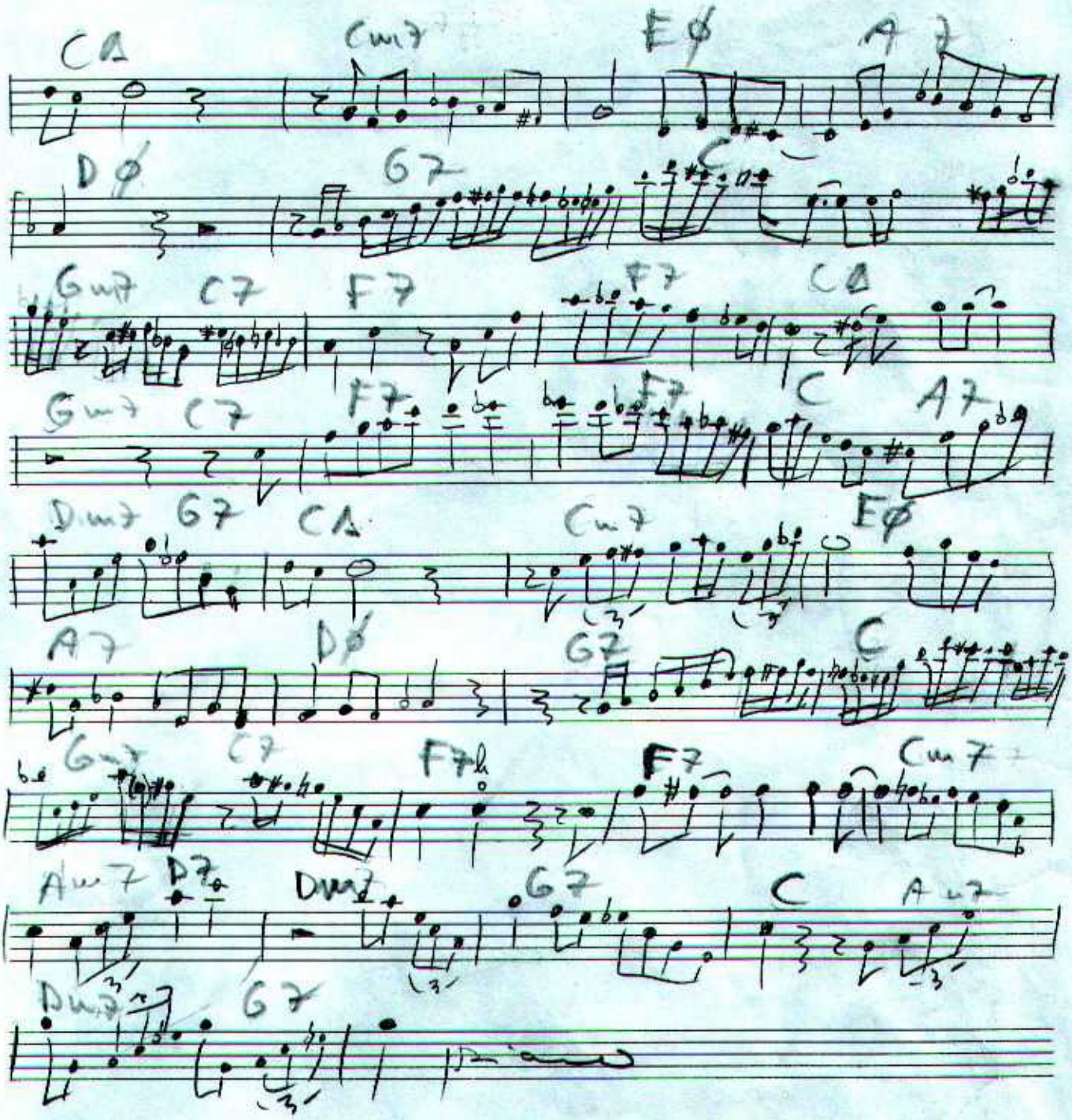

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Too Close for Comfort / Art Pepper
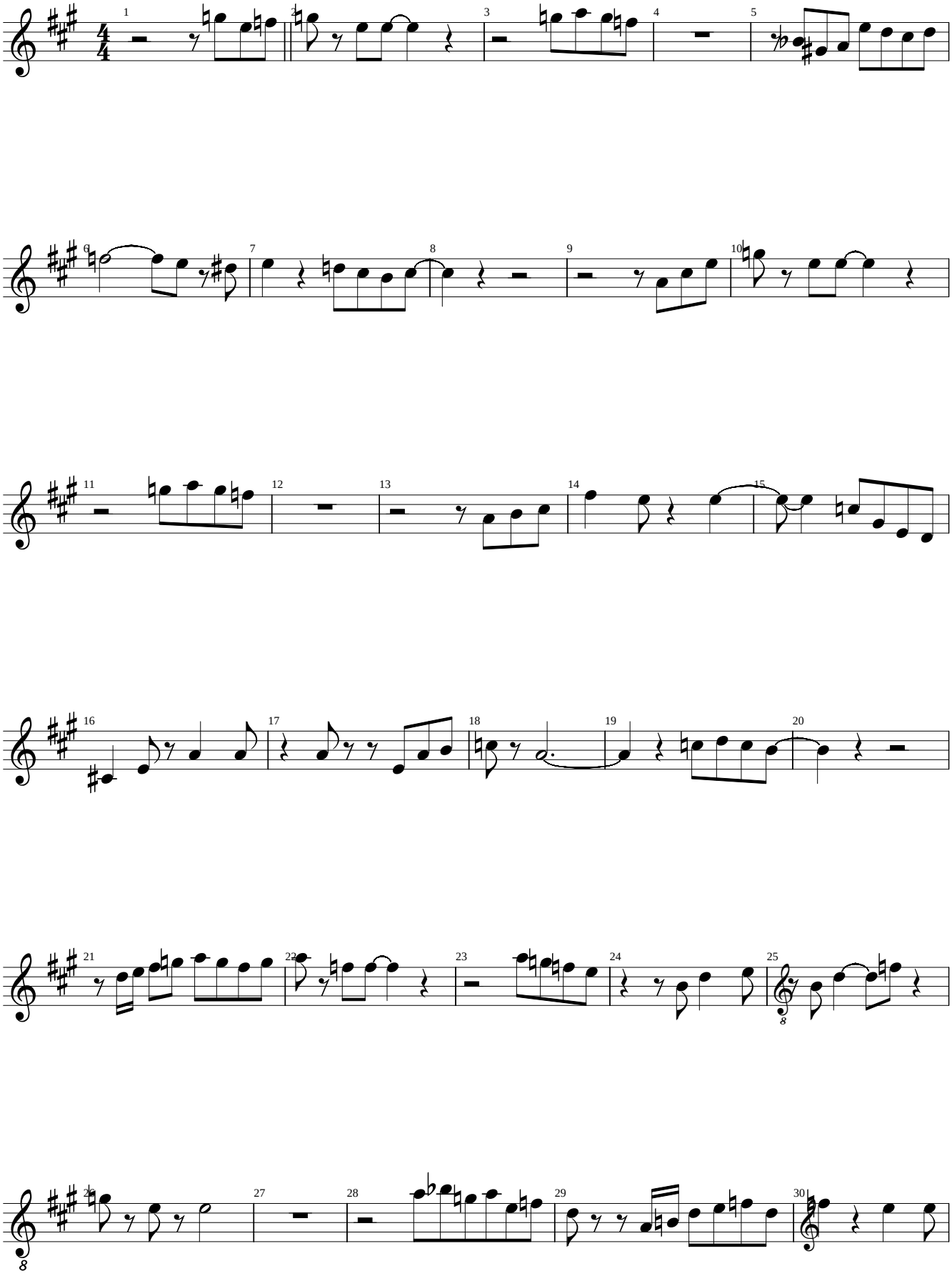


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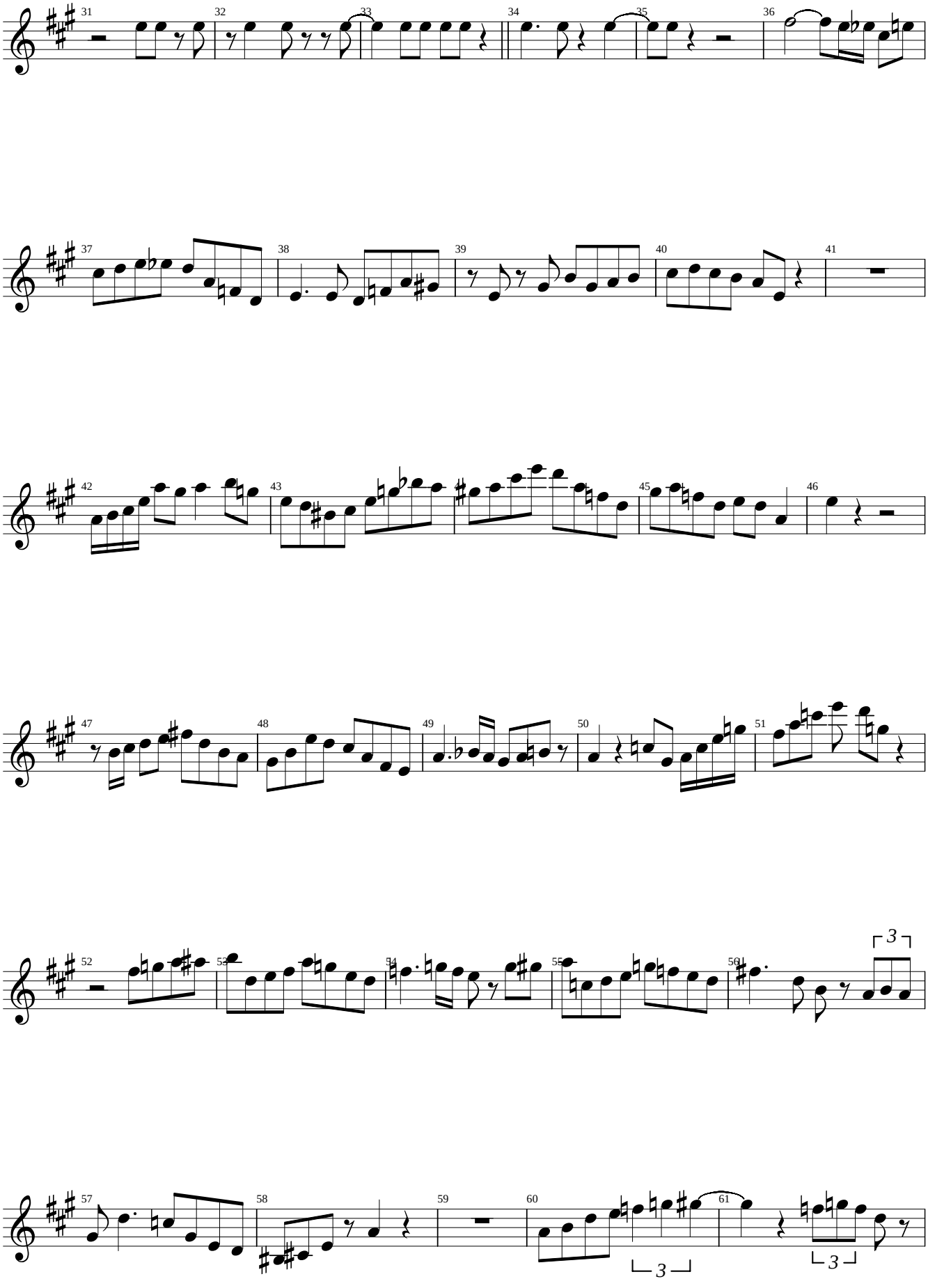


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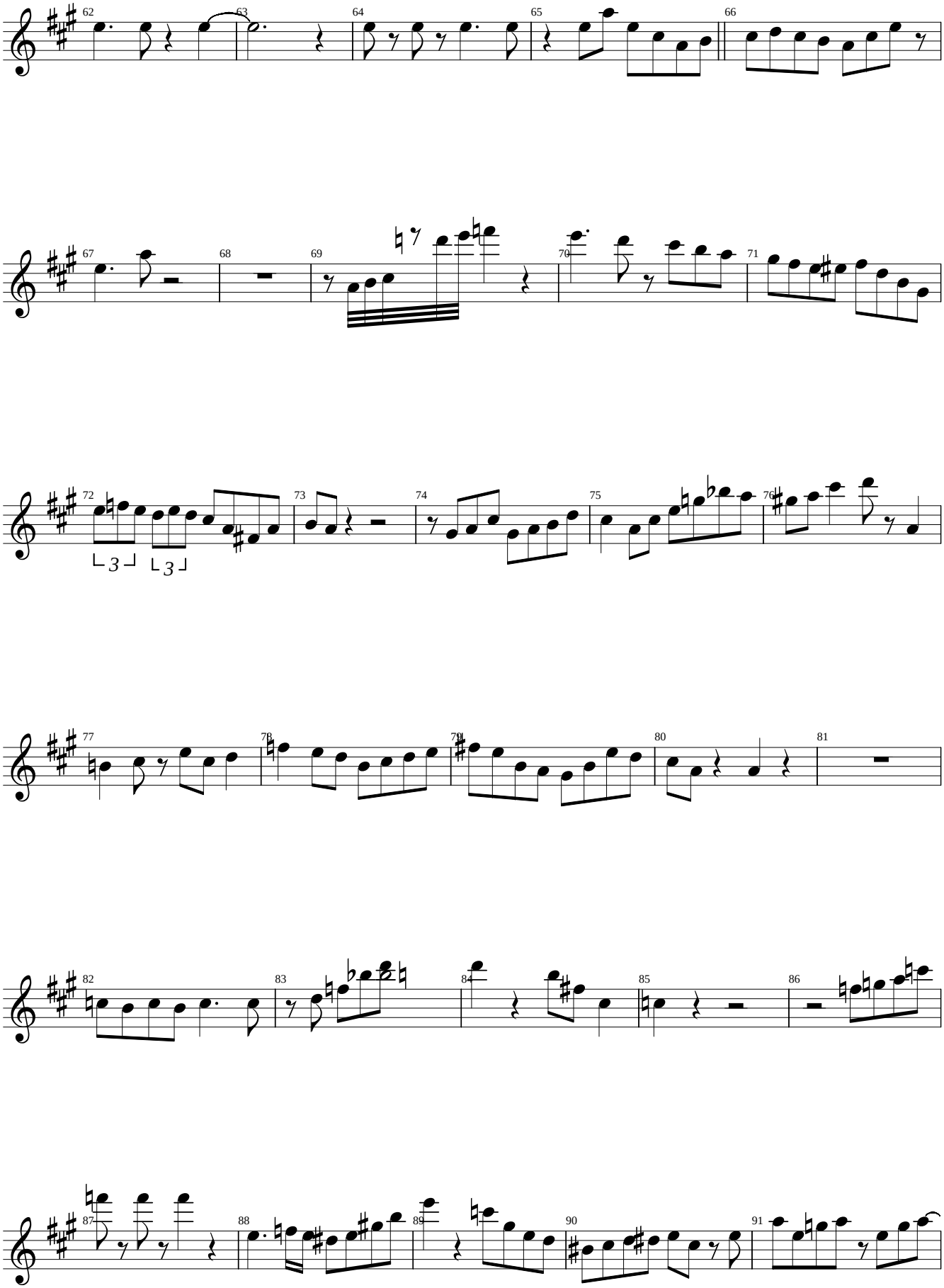
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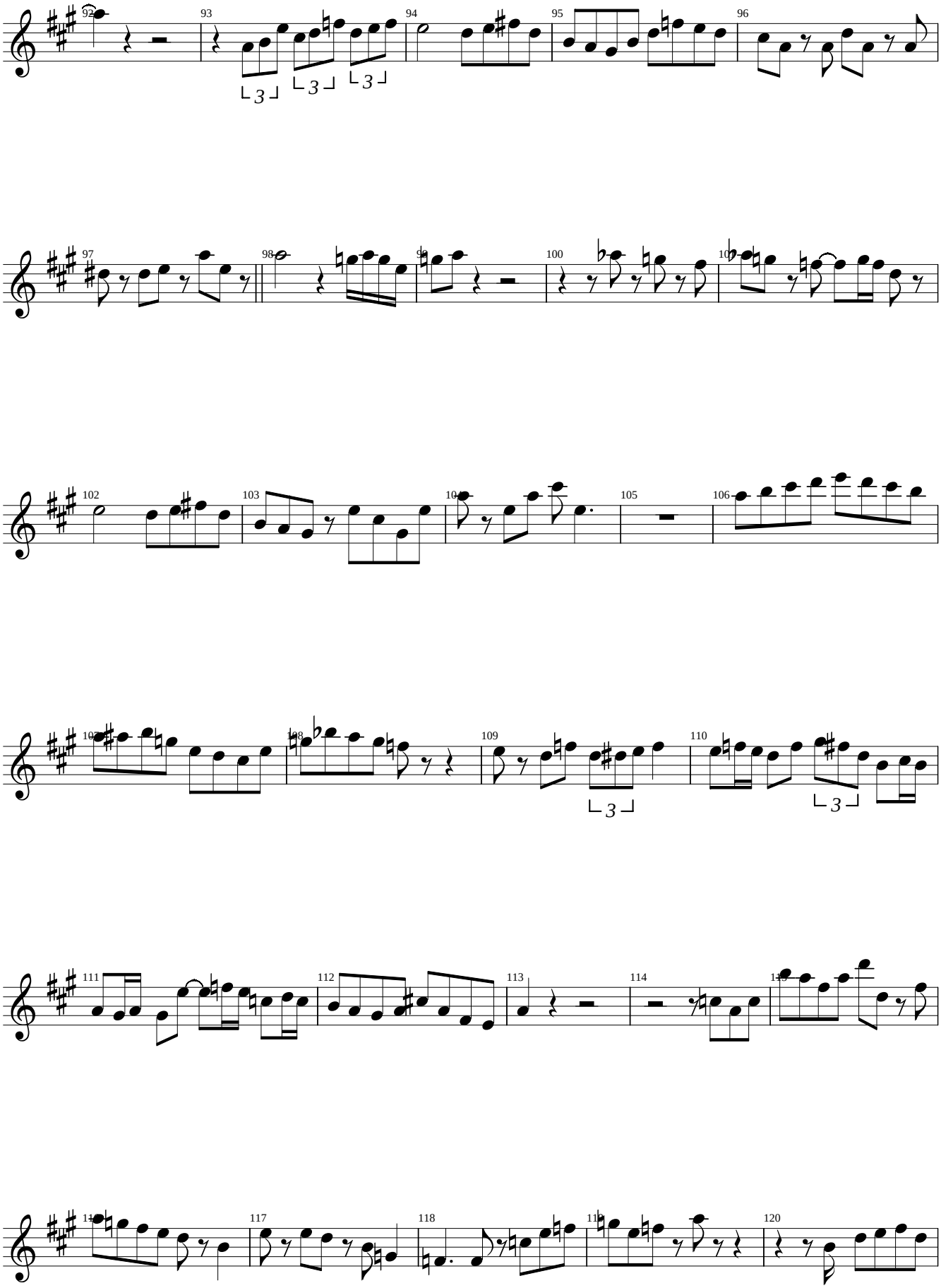
What Is This Thing Called Love
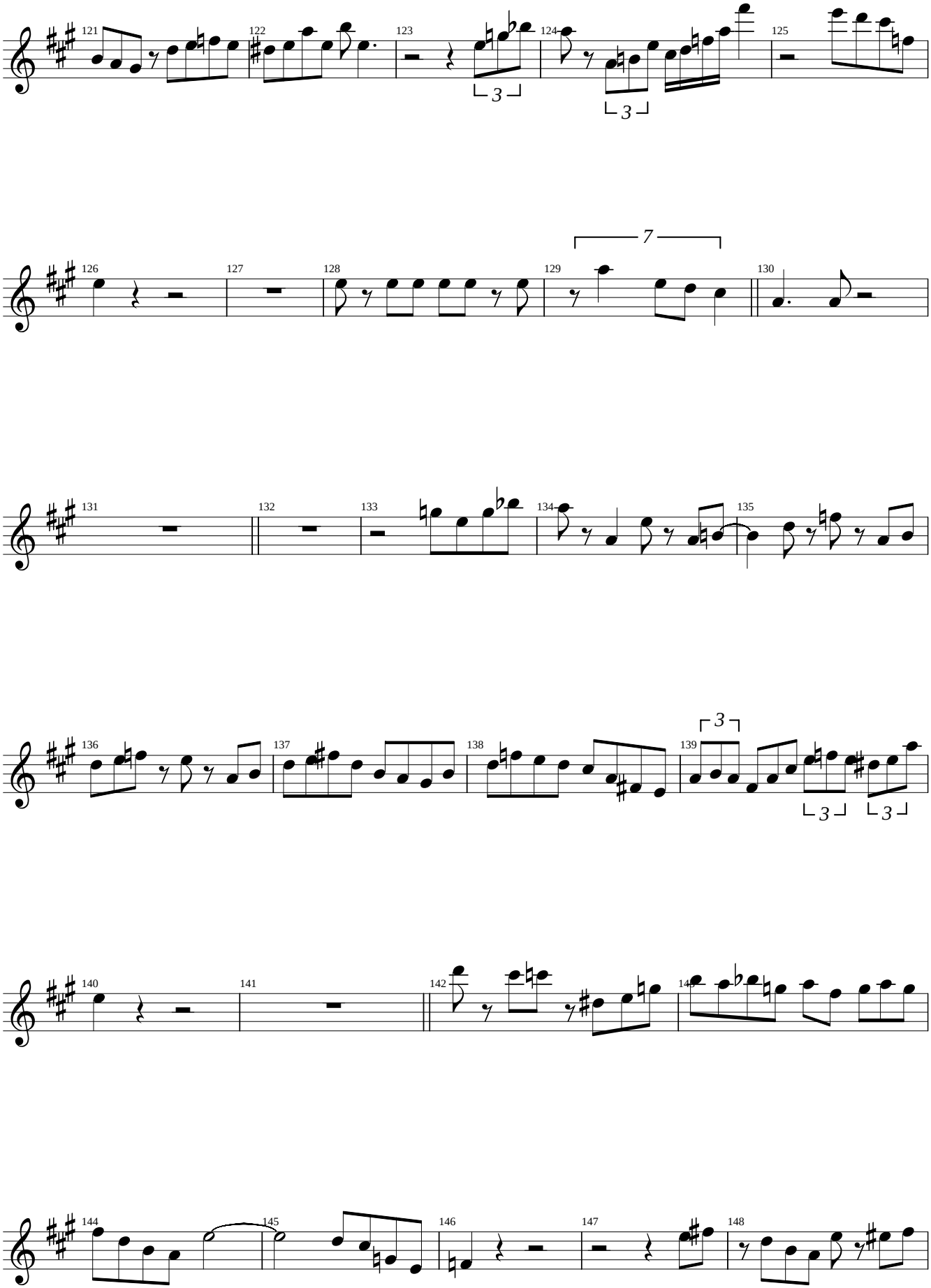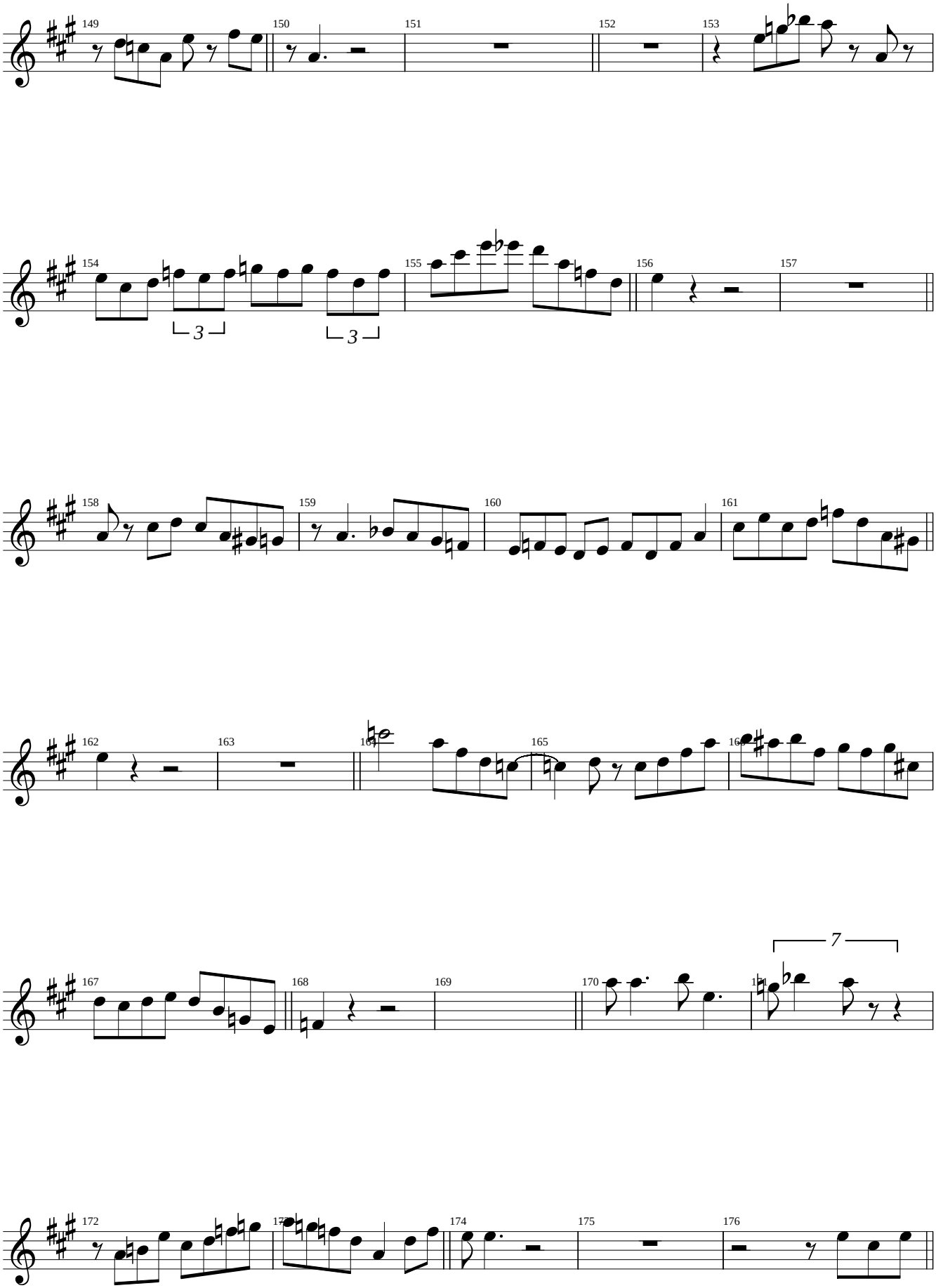


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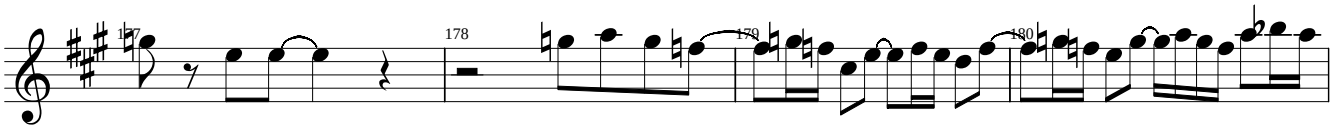


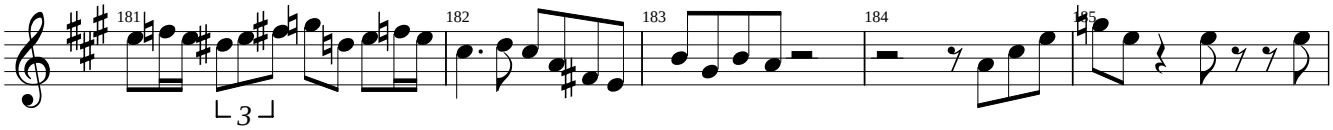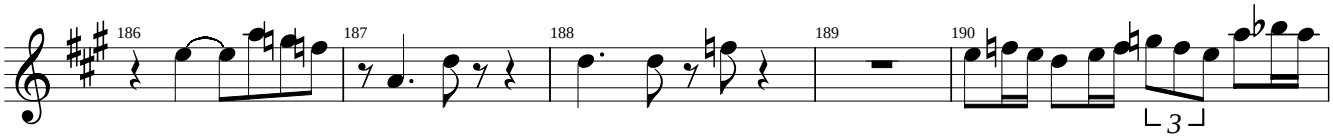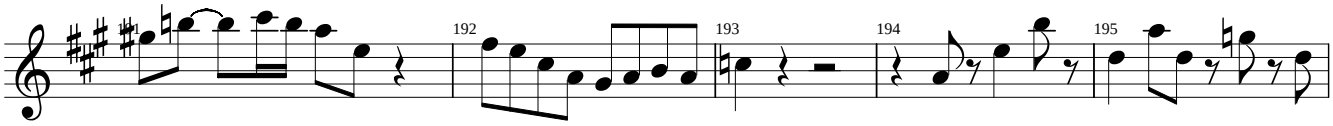





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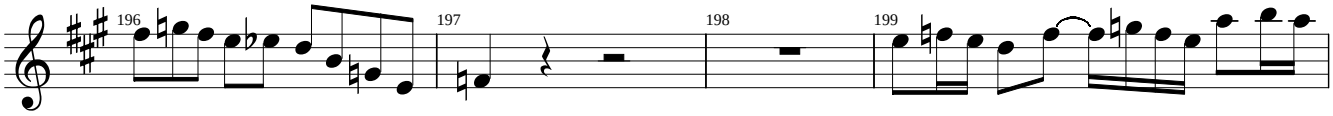

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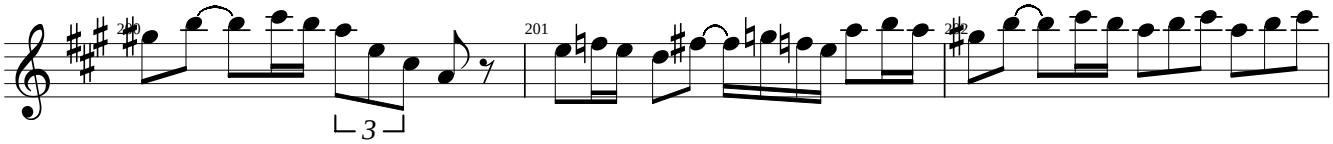

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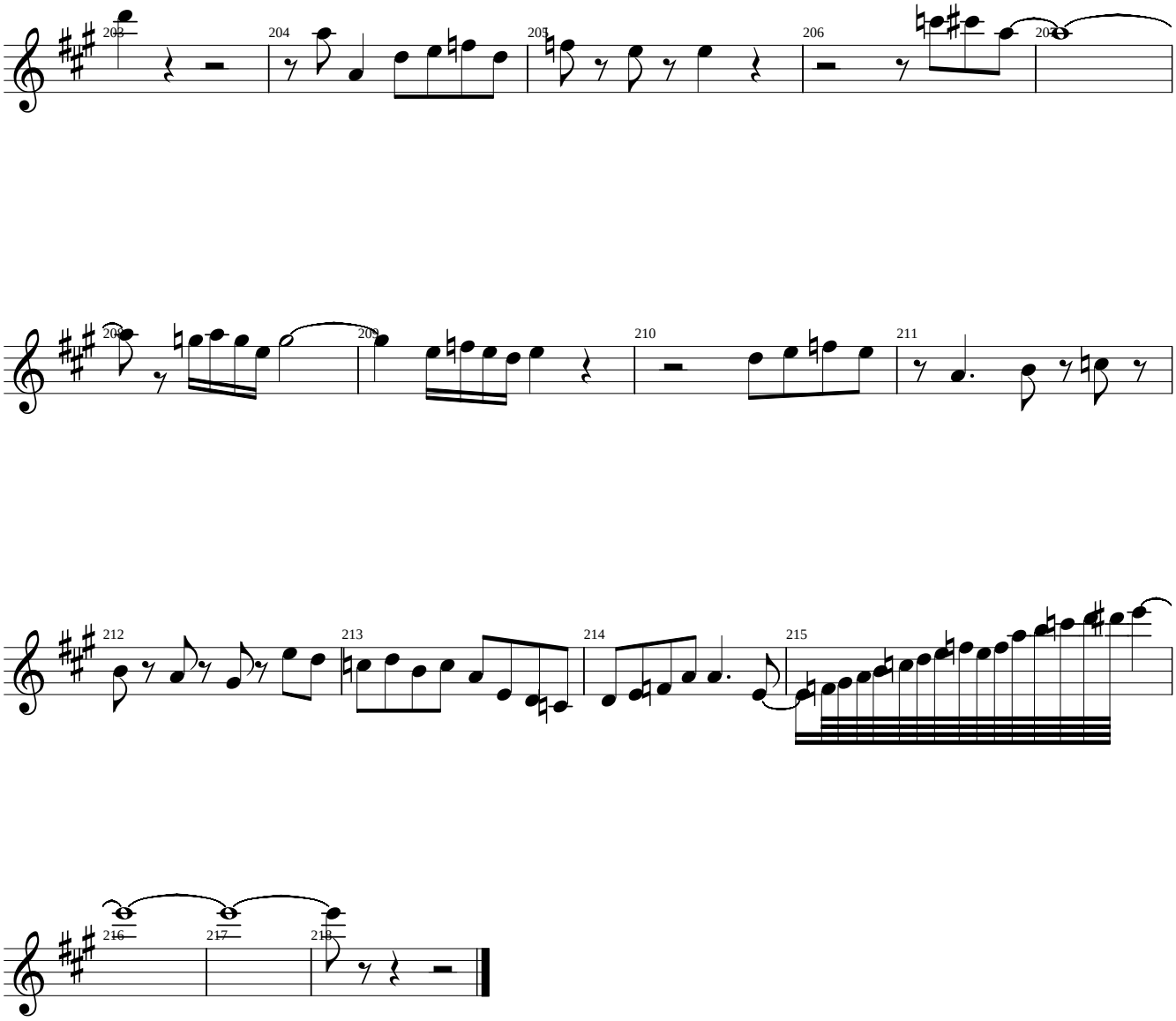

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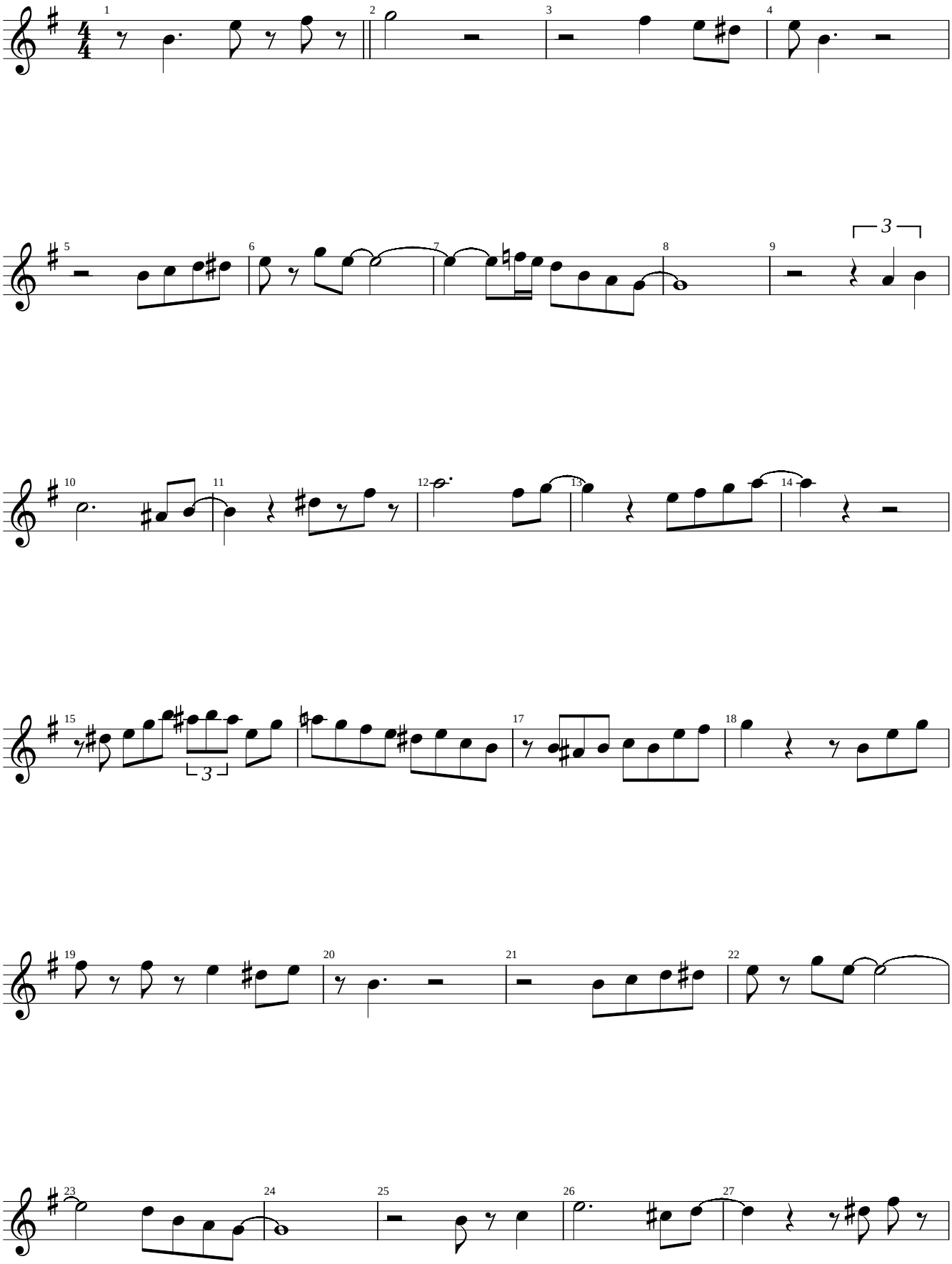

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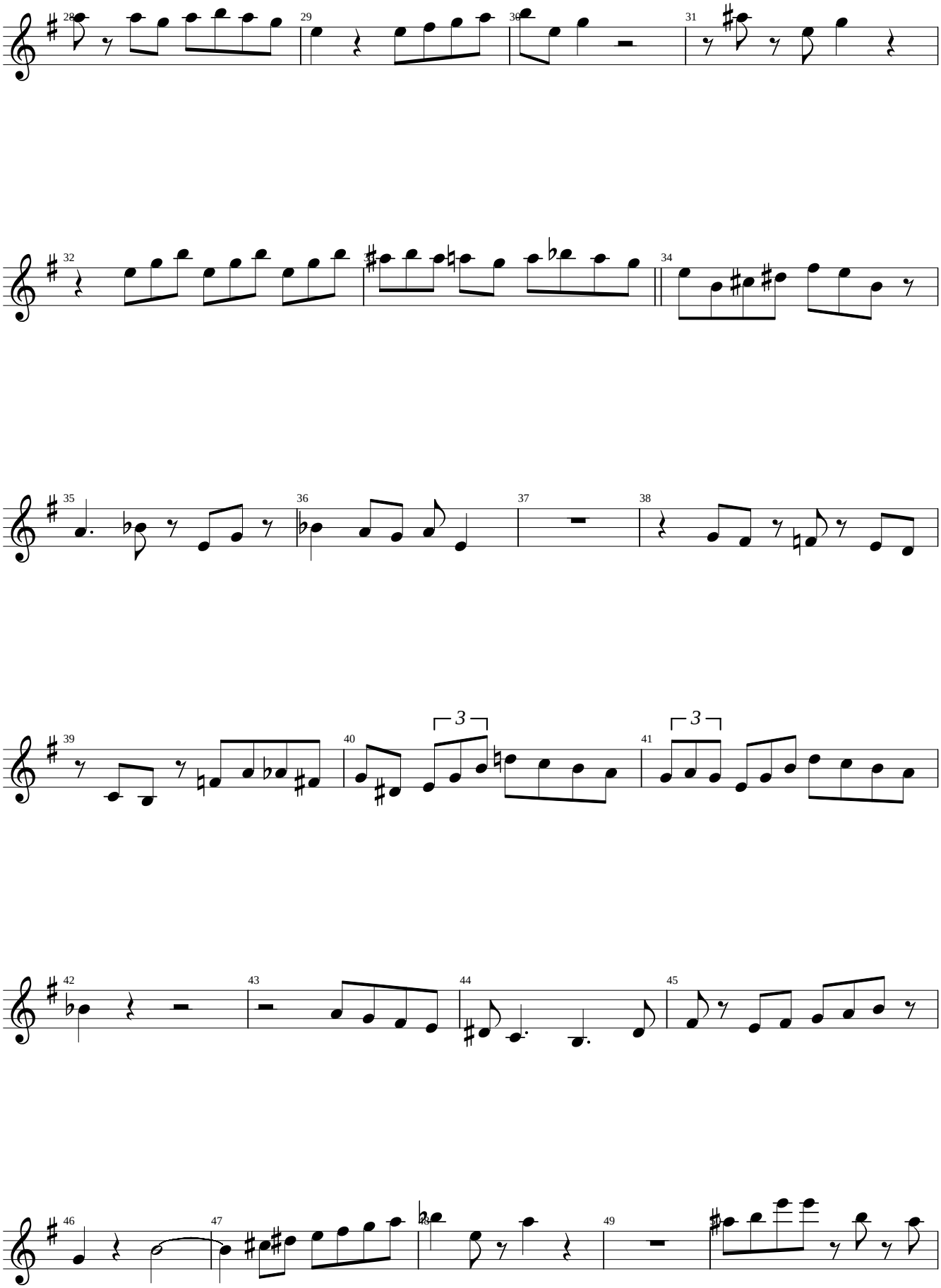

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Art Pepper

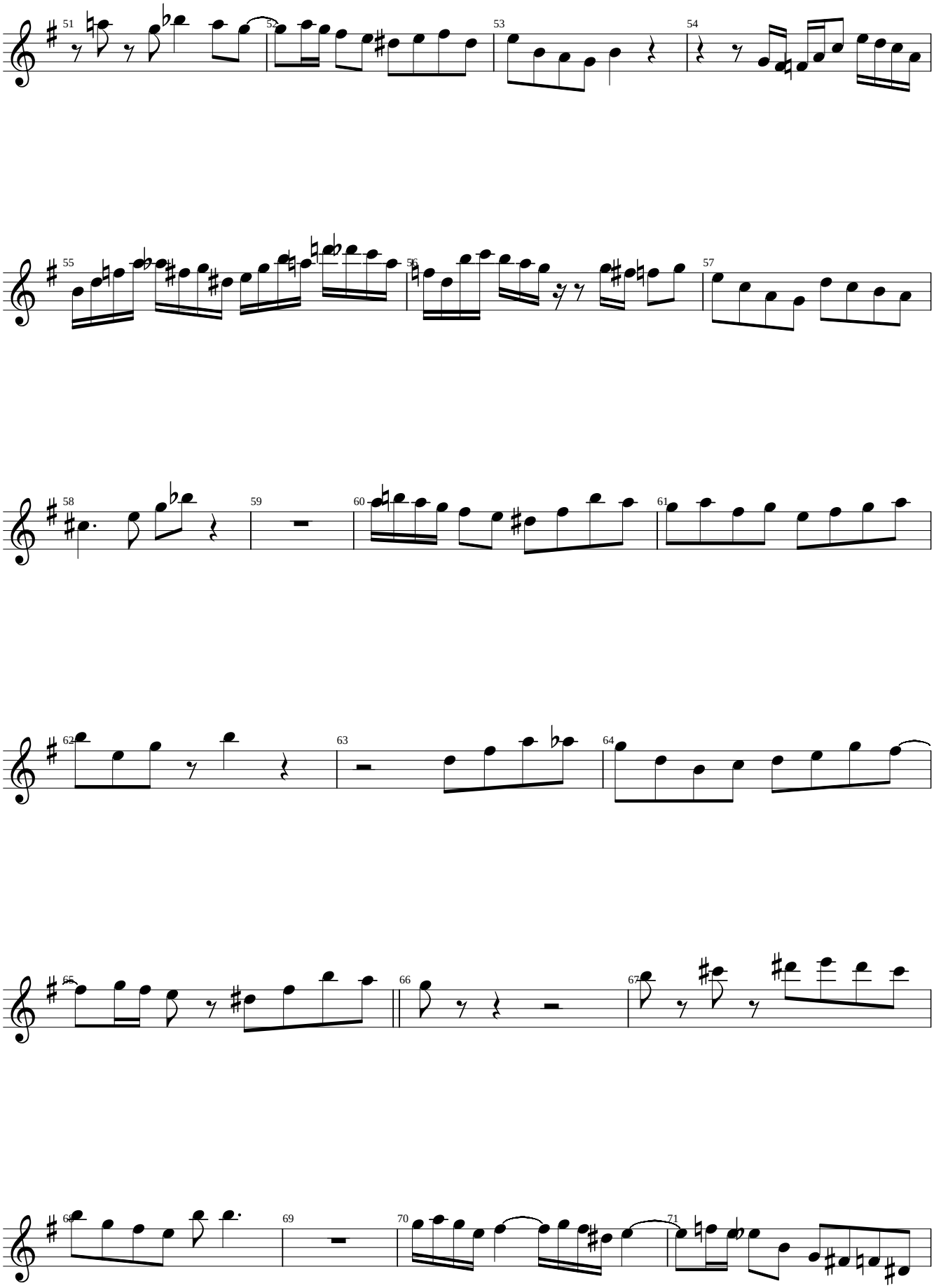
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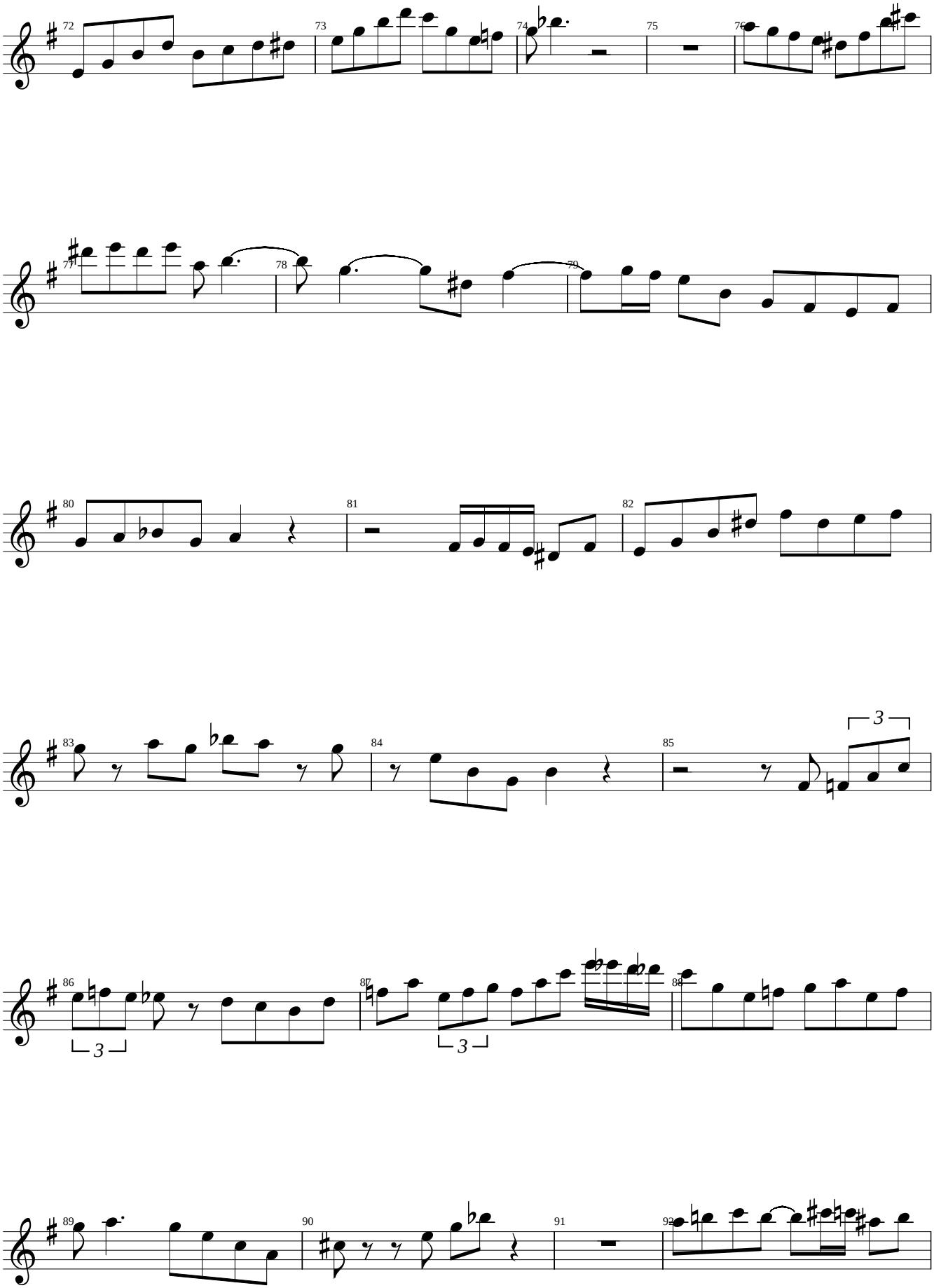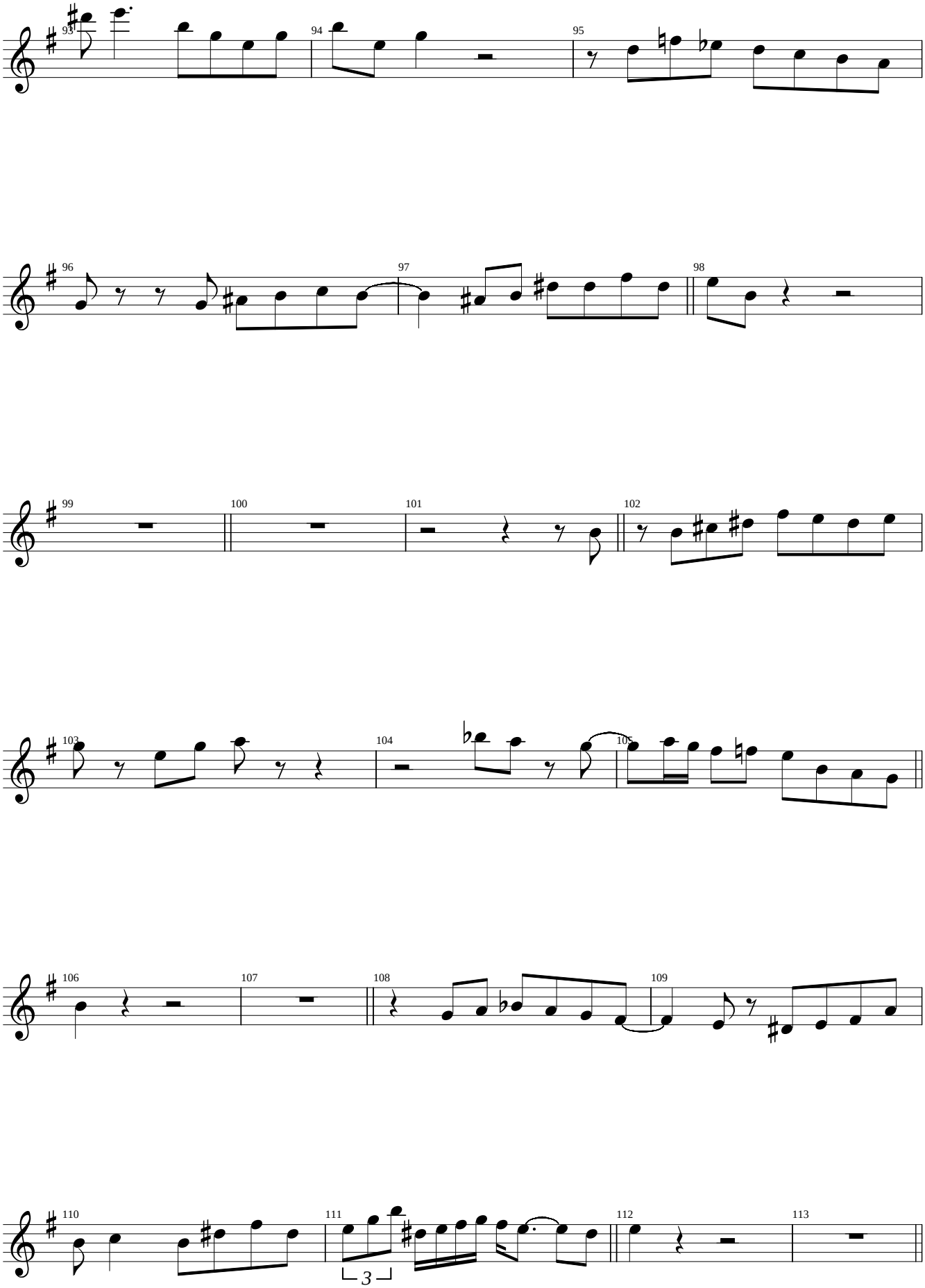


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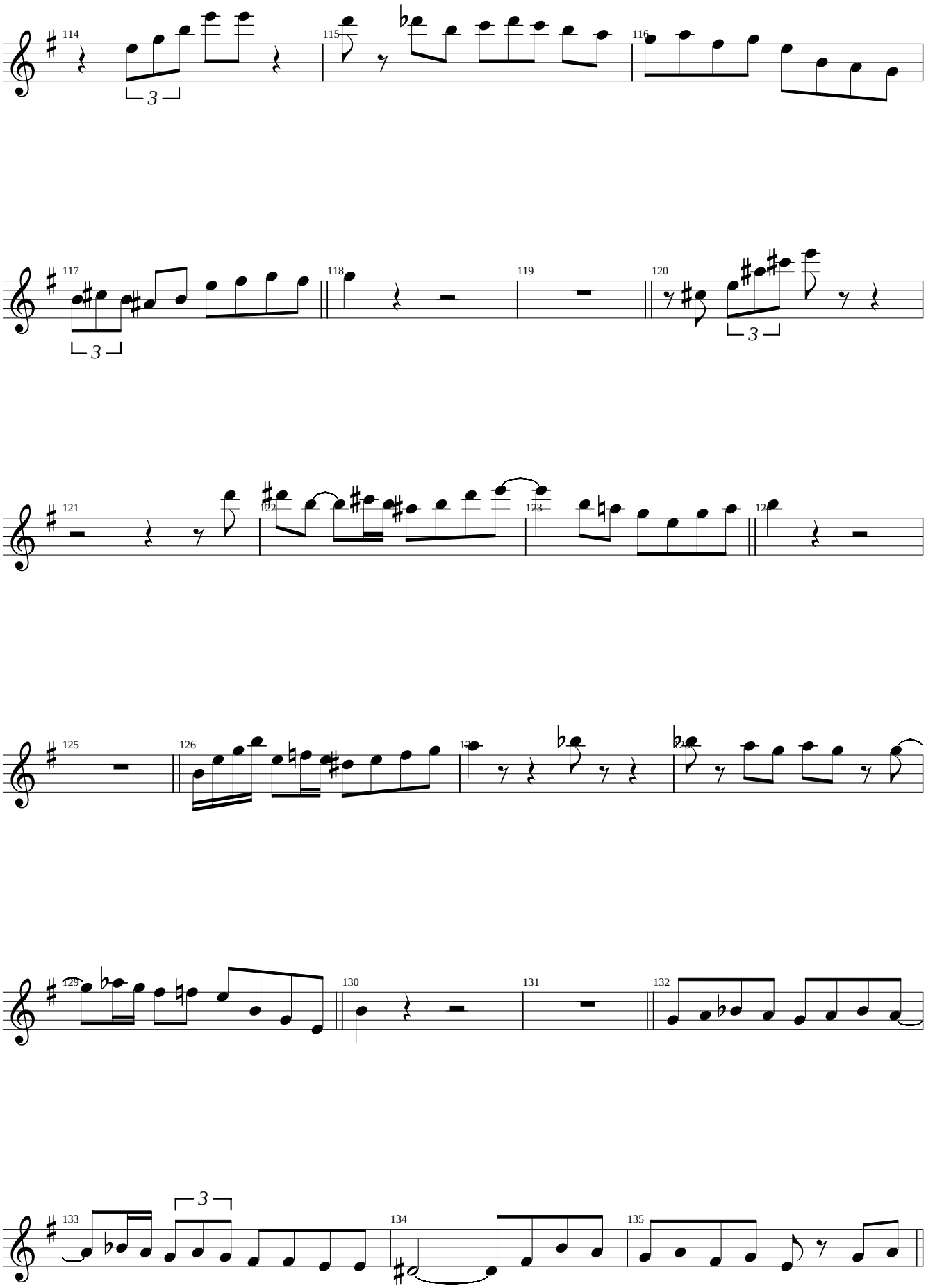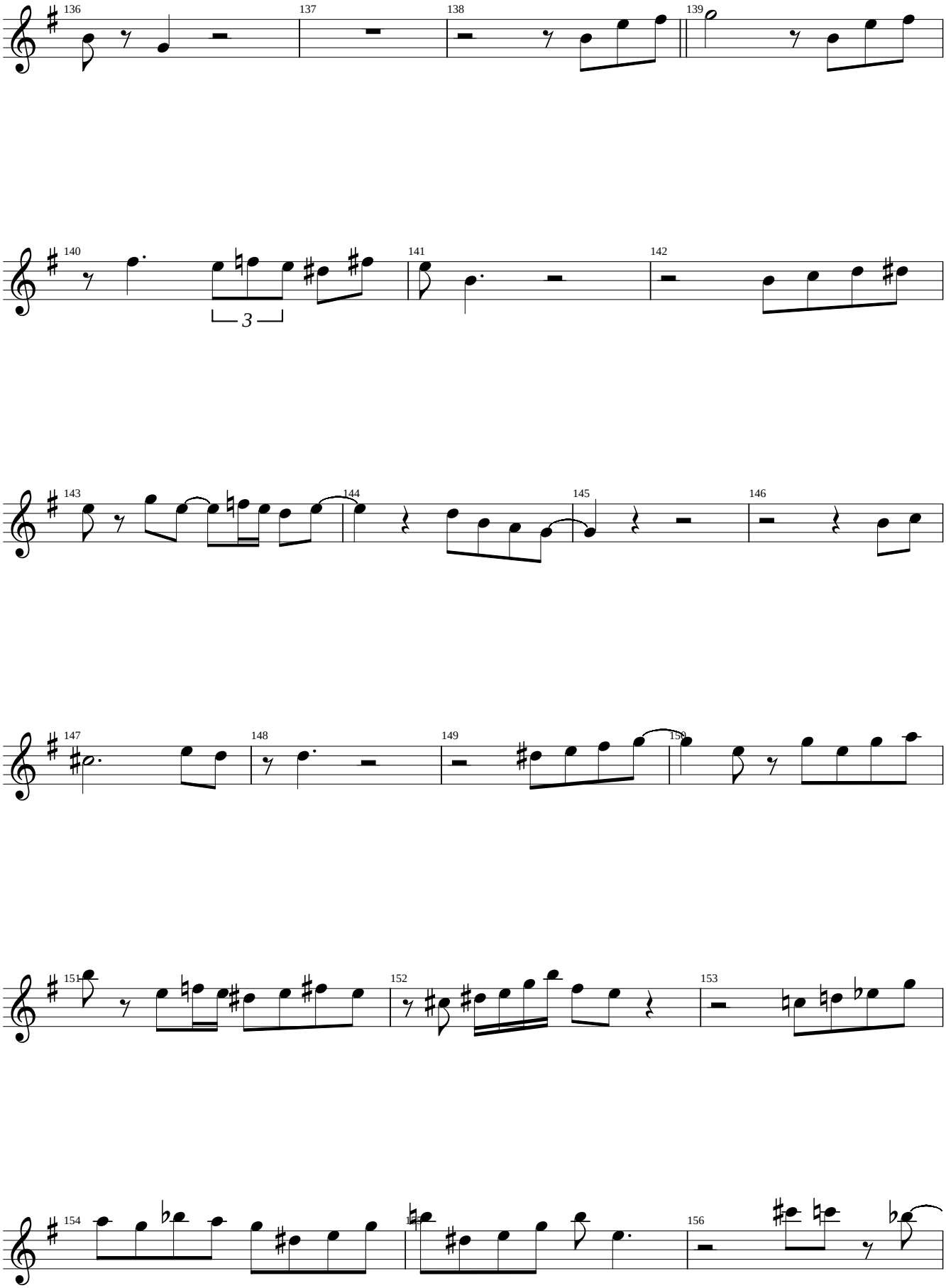


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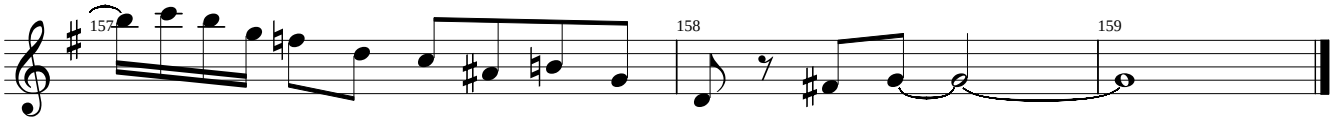





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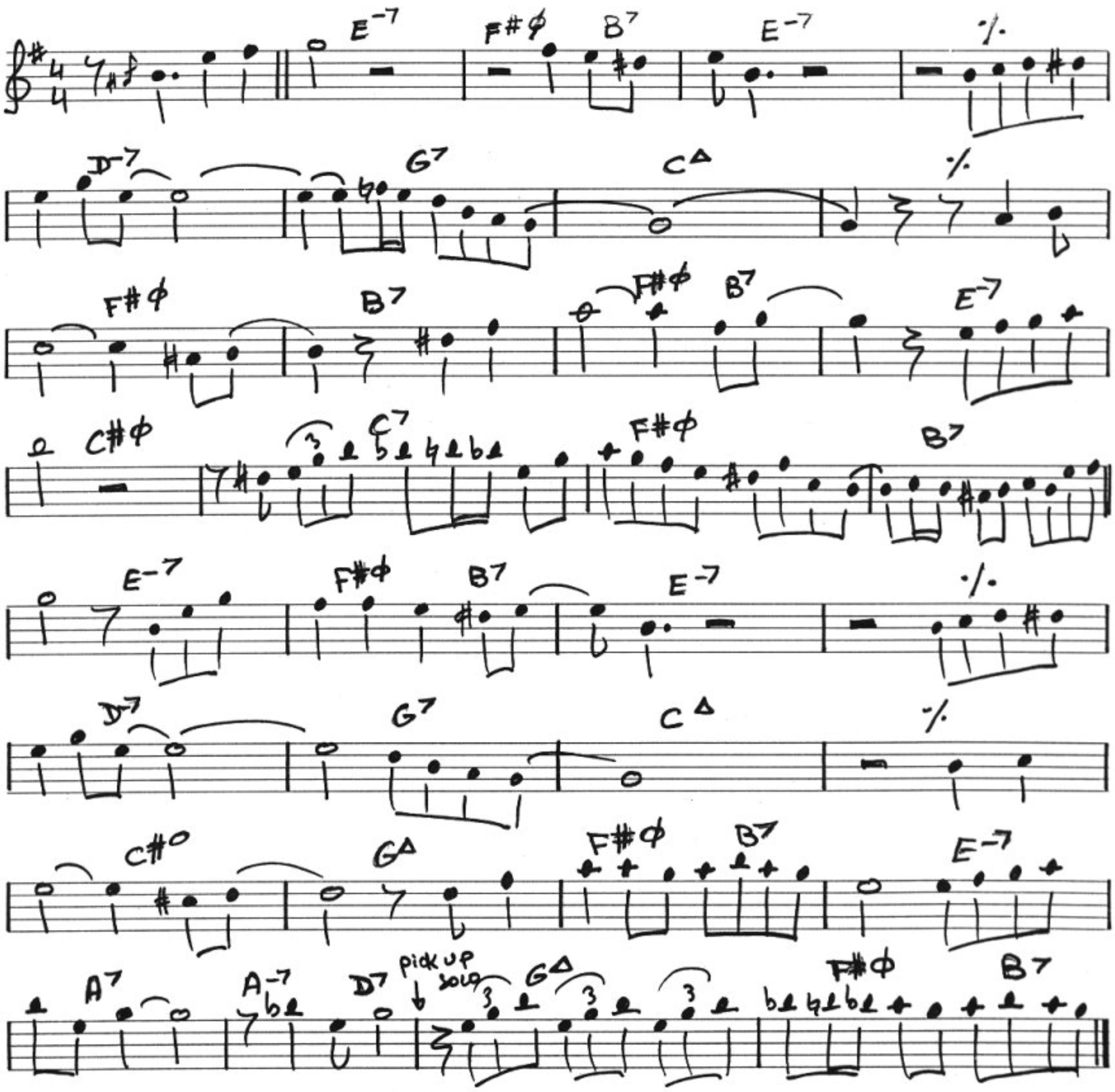

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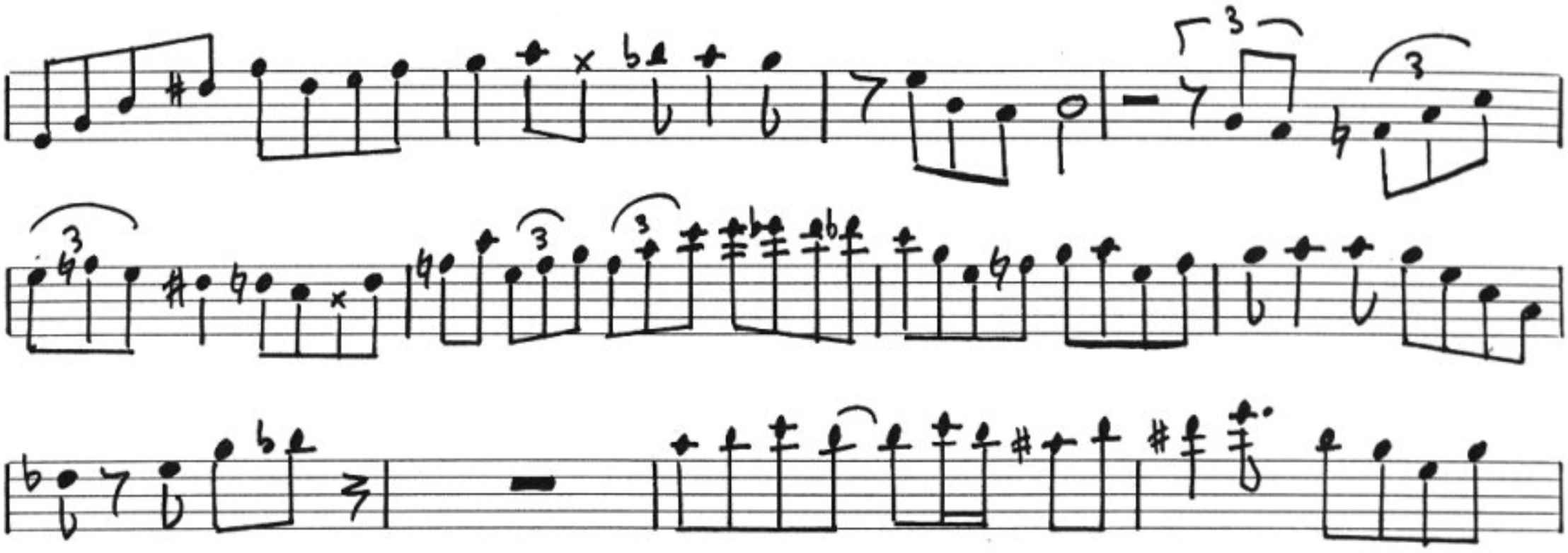
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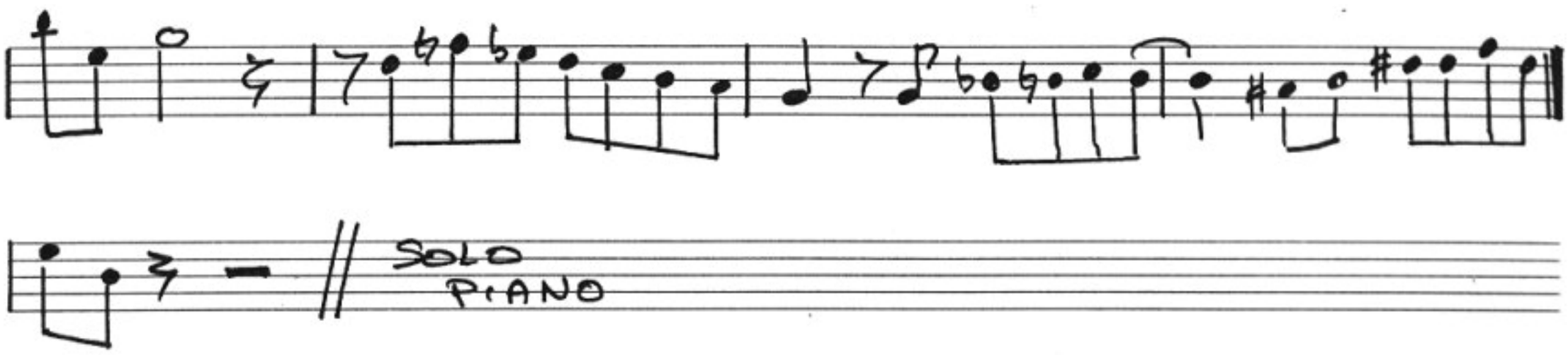
Solo d'Art Pepper

Alto sax
From: "Art Pepper meets the rythm section" OJC 20.338.2

Cole Porter
Transcription: Corinne Juillerat
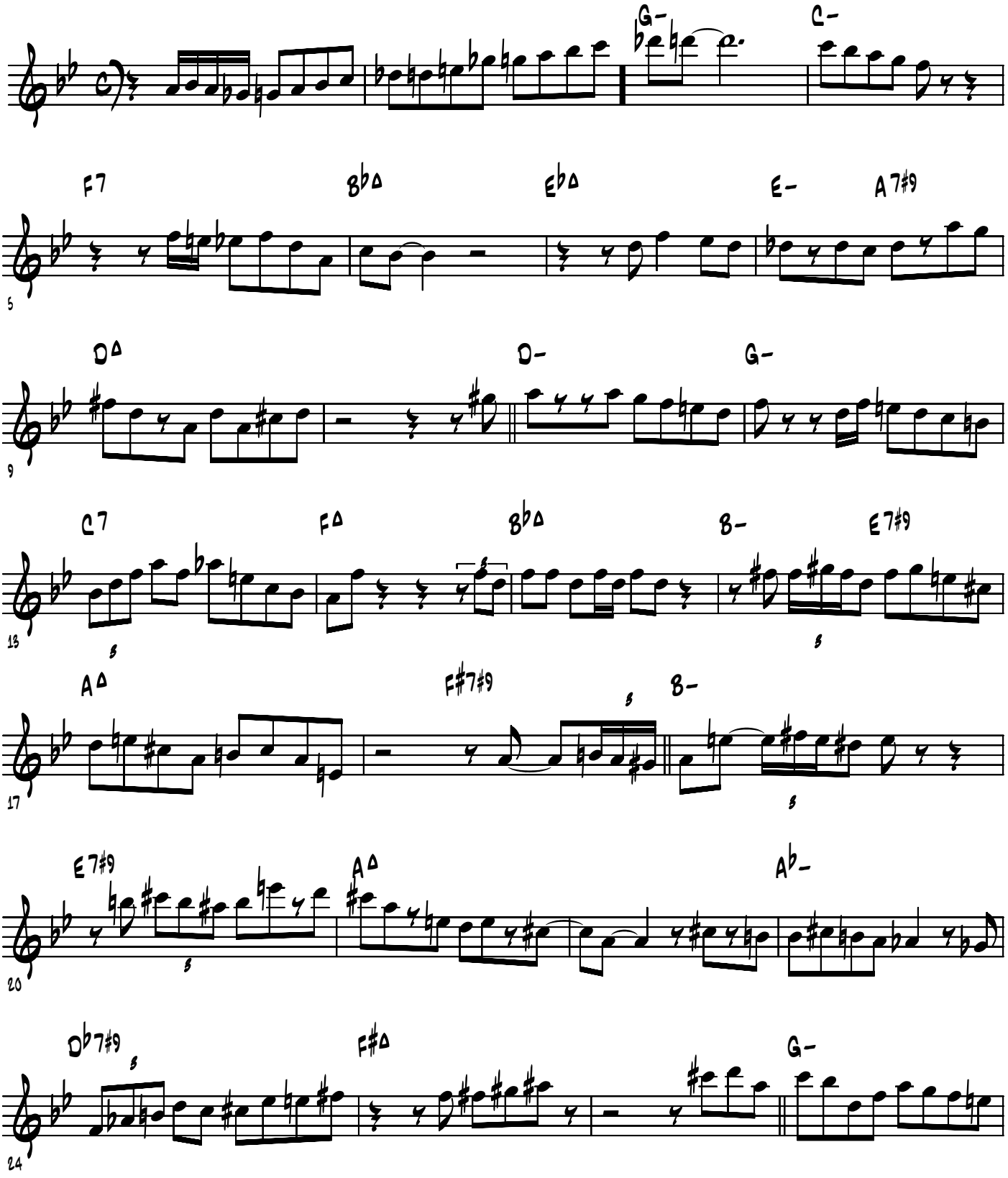





SOLO
PIANO
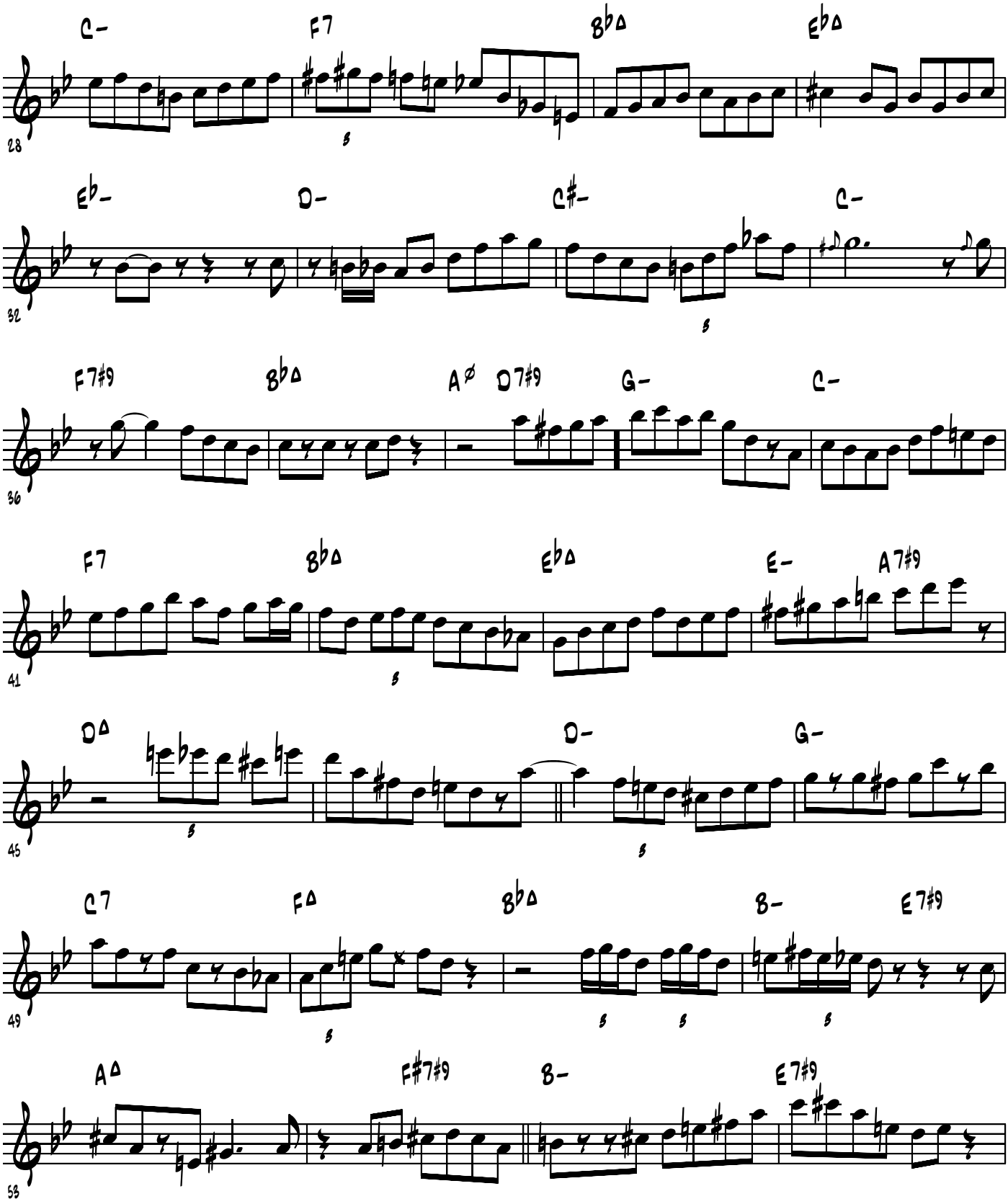
Barney Wilen
John Lewis
Afternoon in Paris

All The Things You Are

Tenor
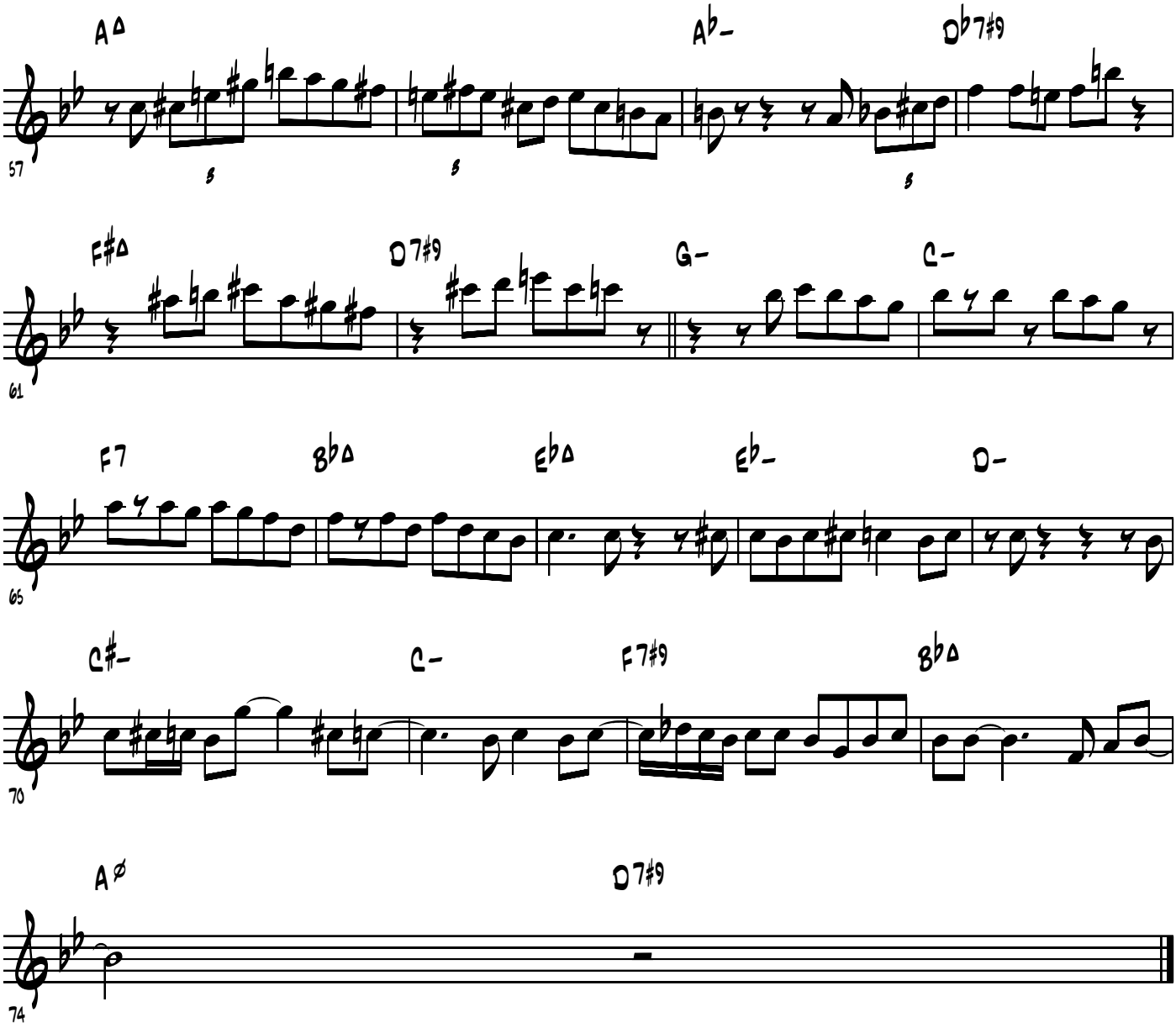


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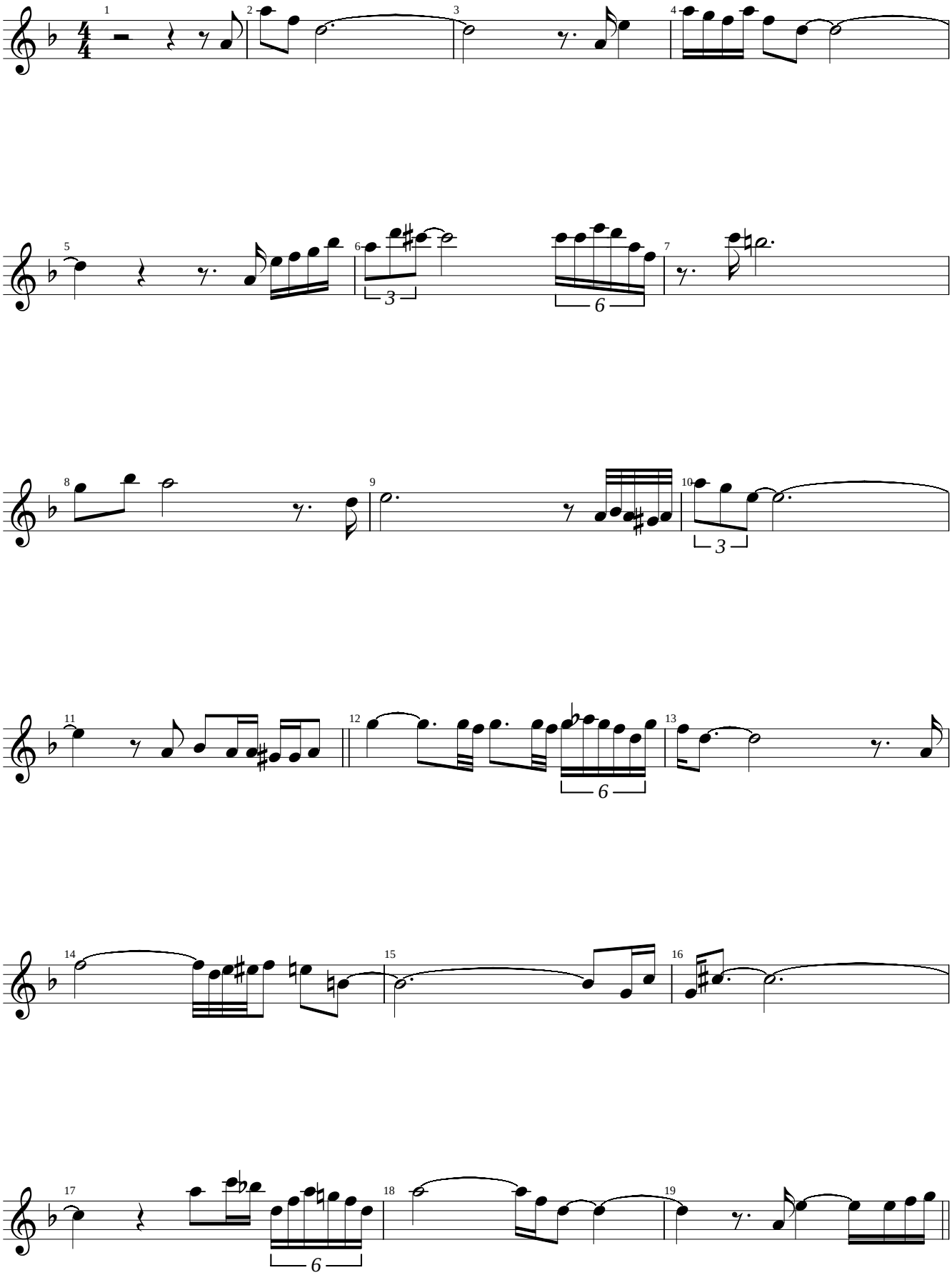


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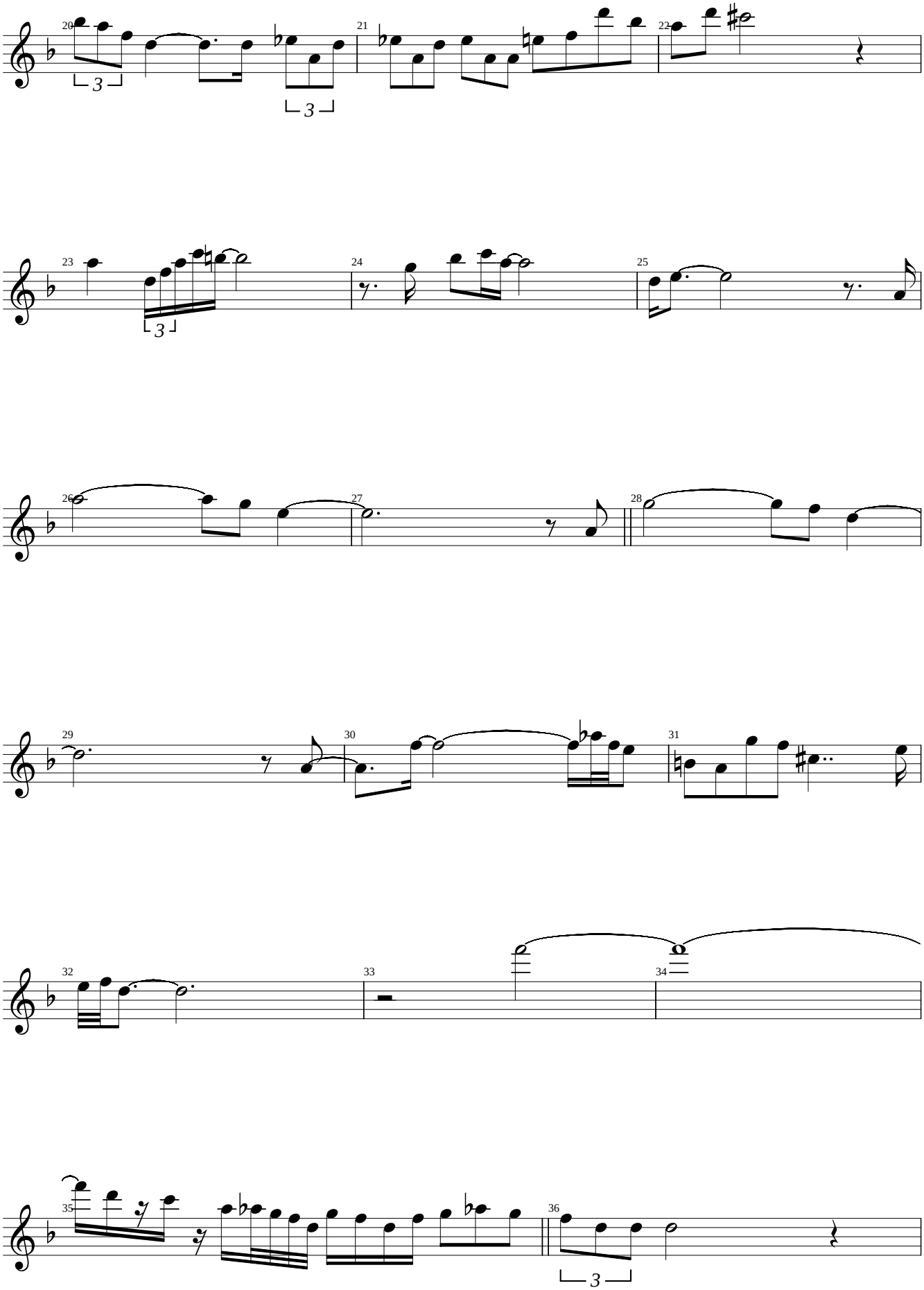
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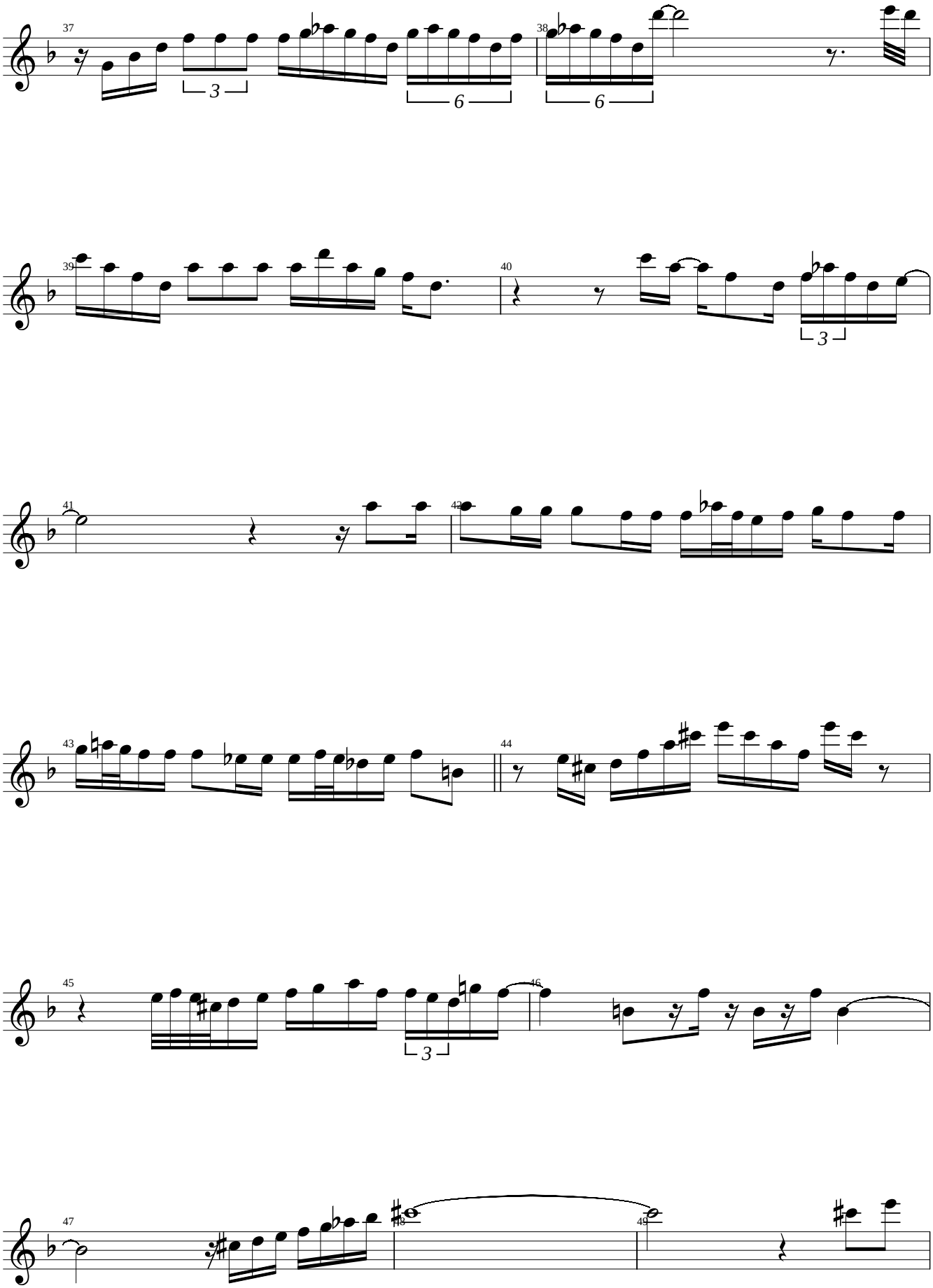


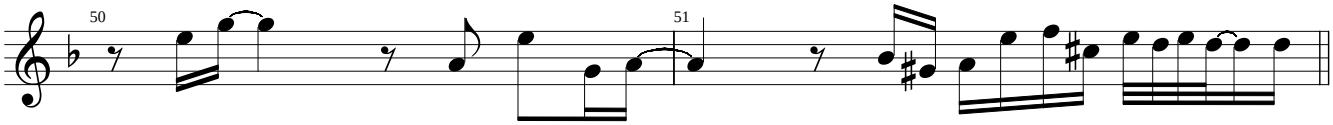
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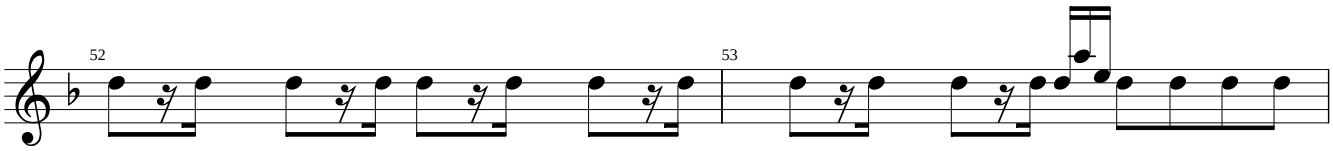
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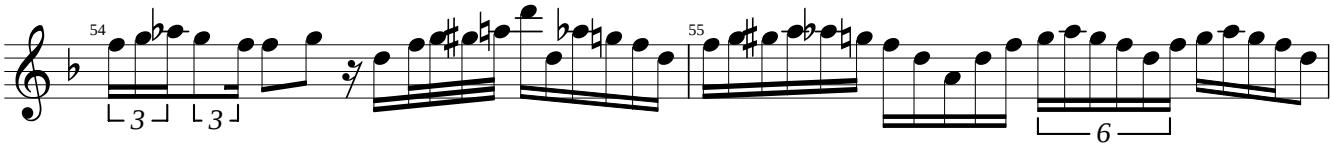


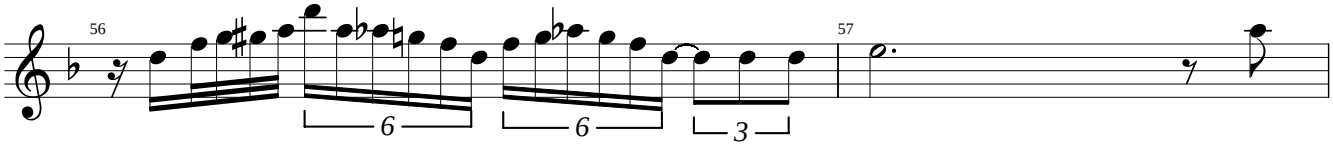

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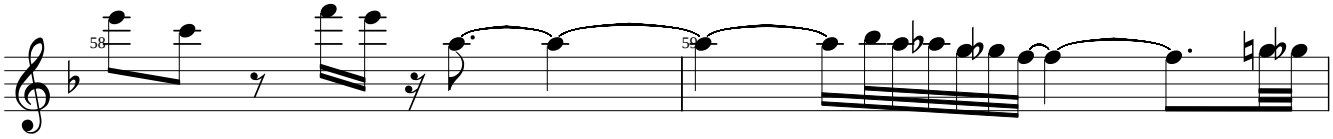

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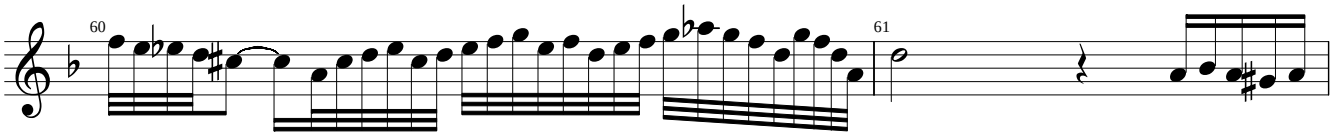

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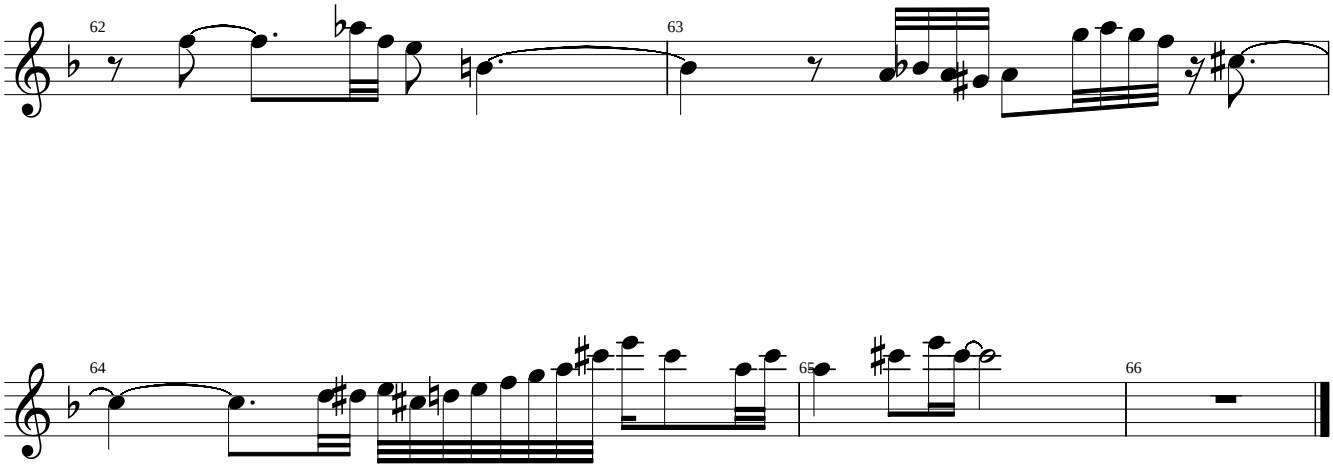

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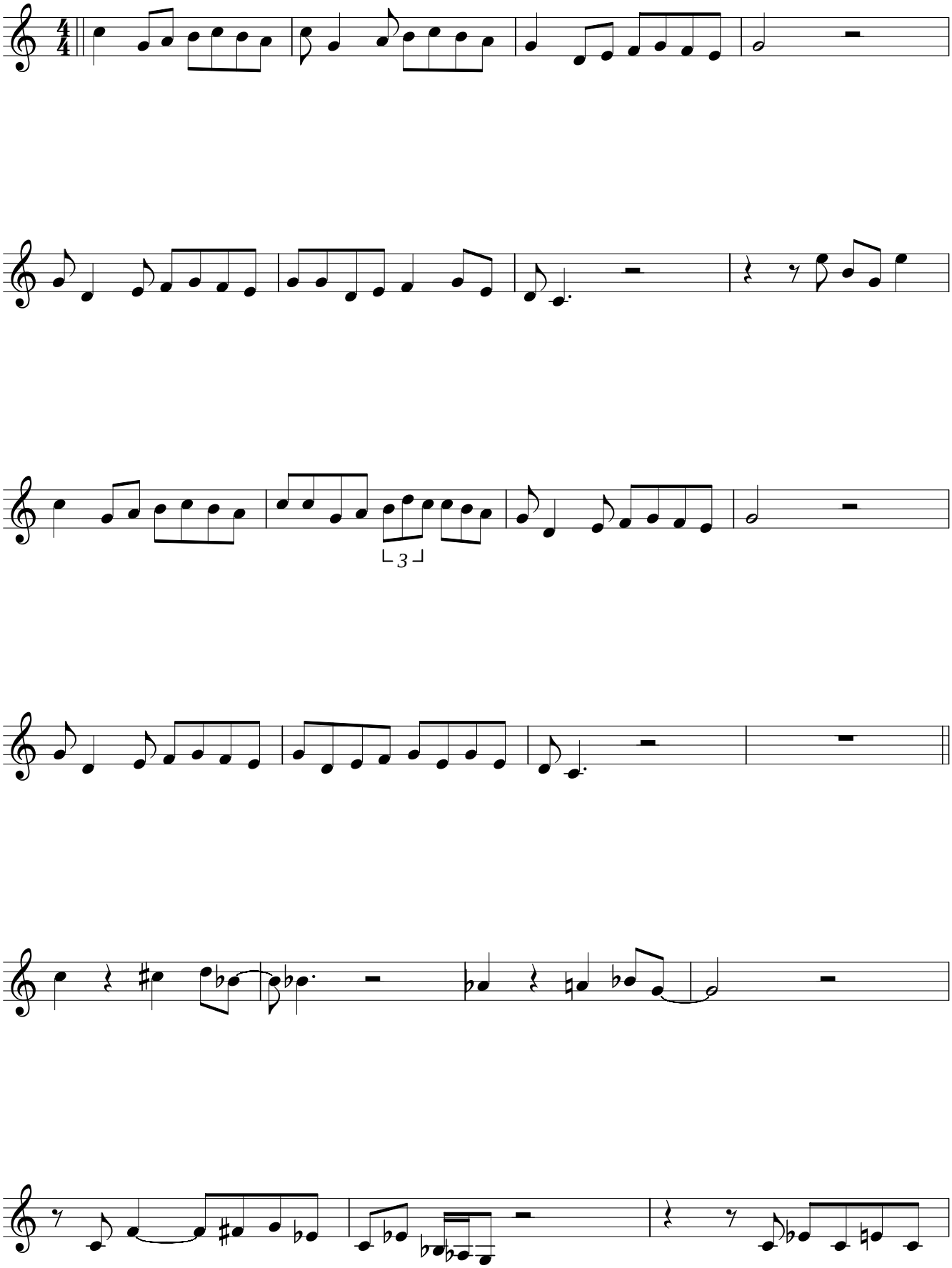

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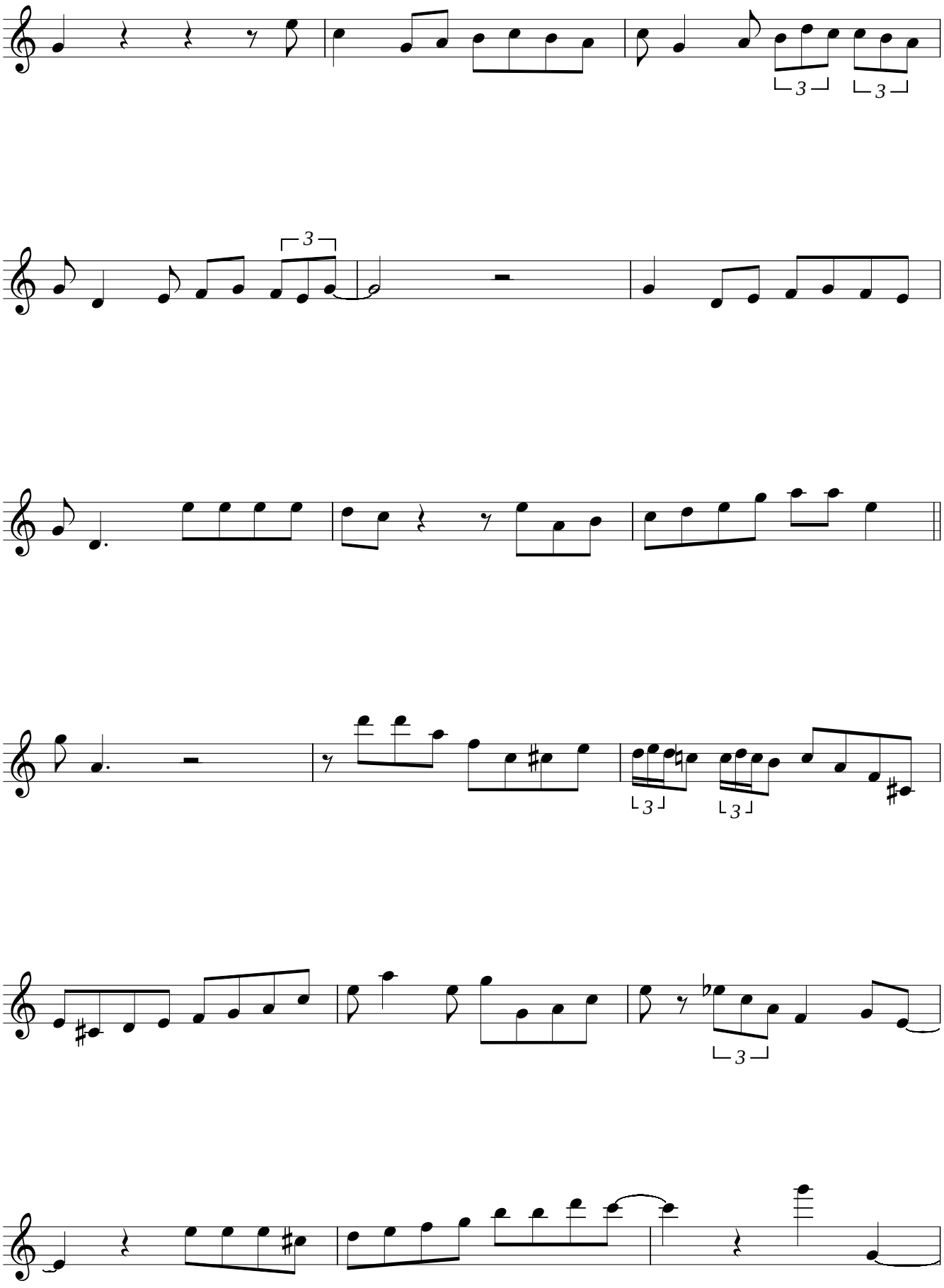

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Benny Bailey
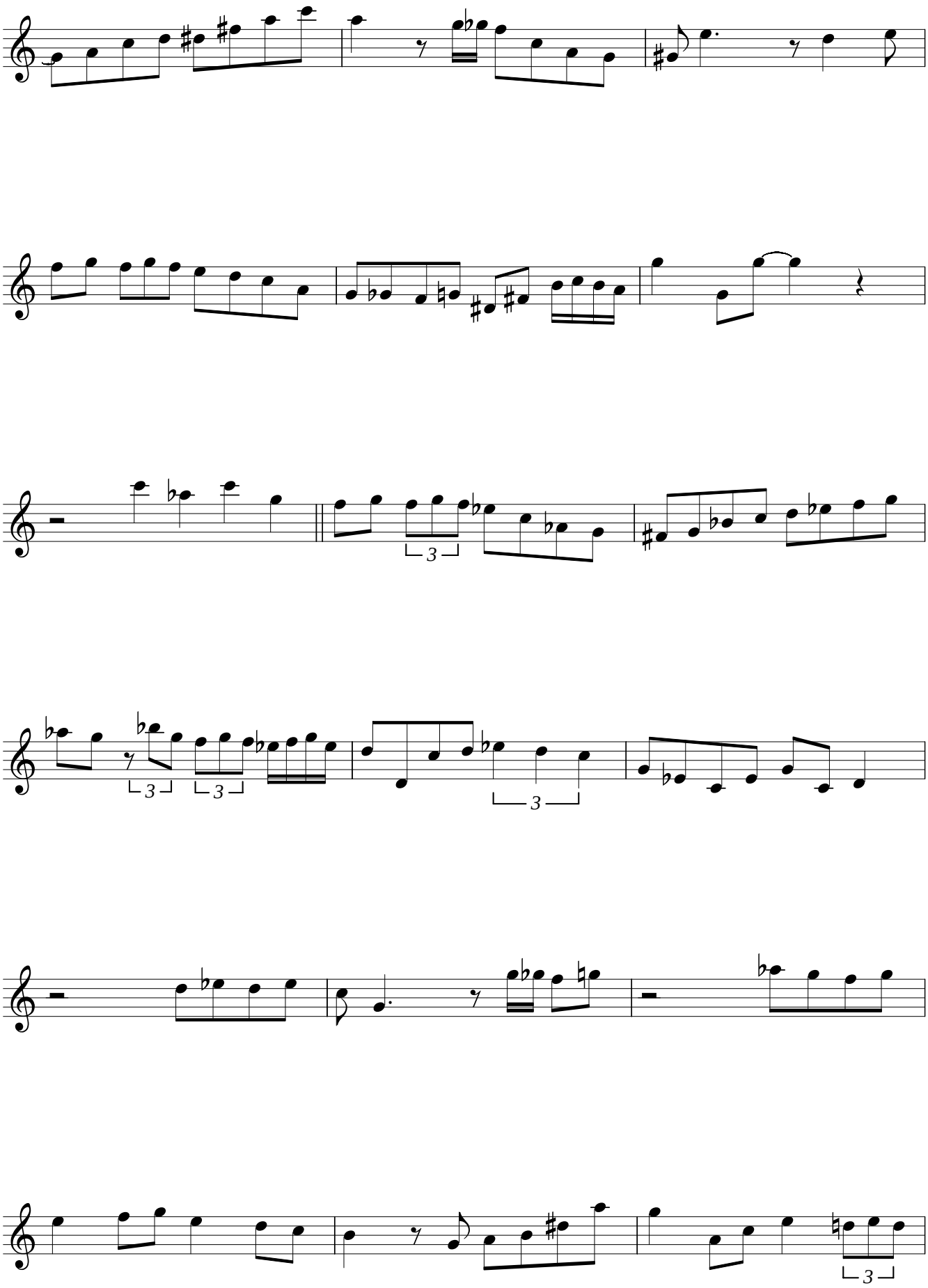
A Kiss To Build A Dream On
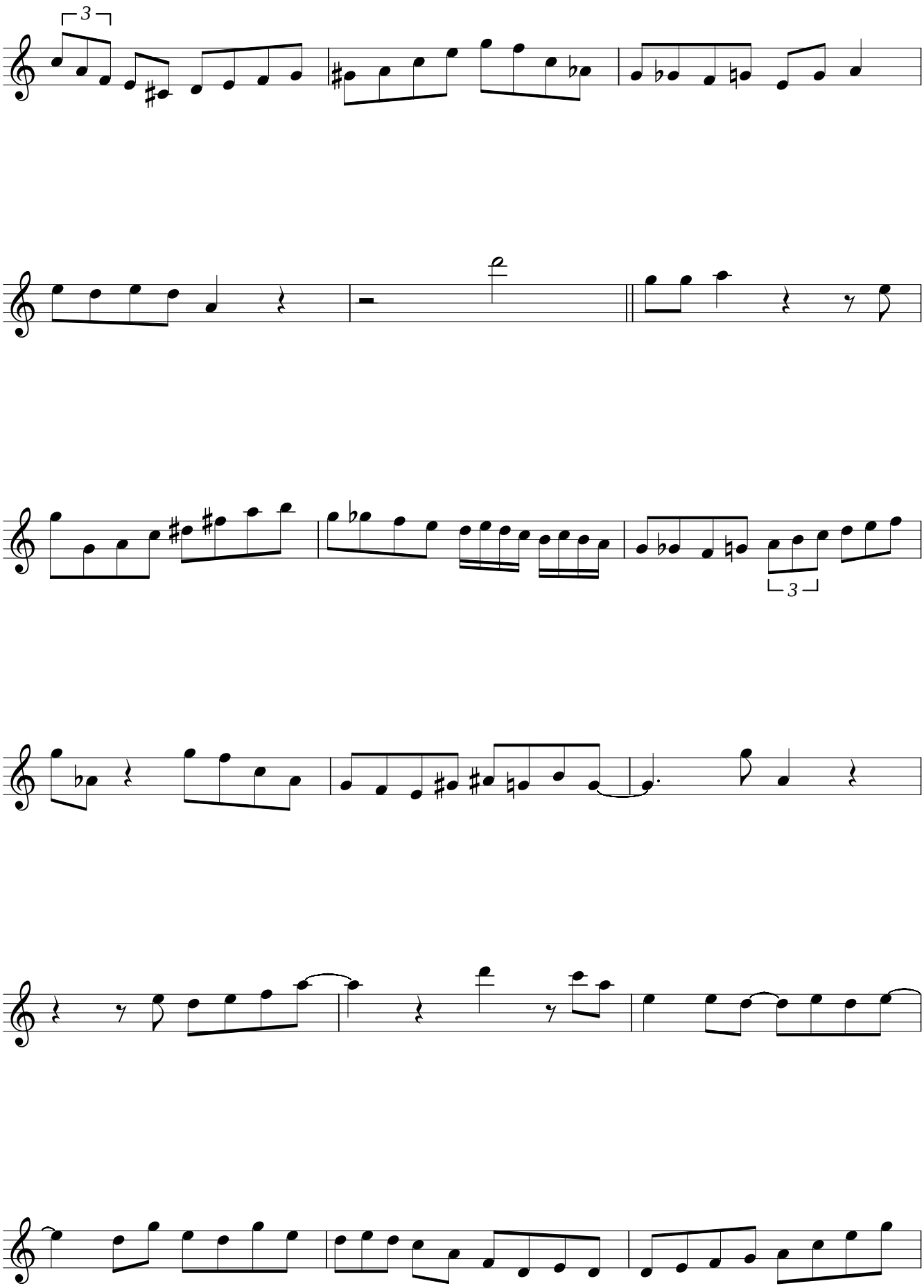


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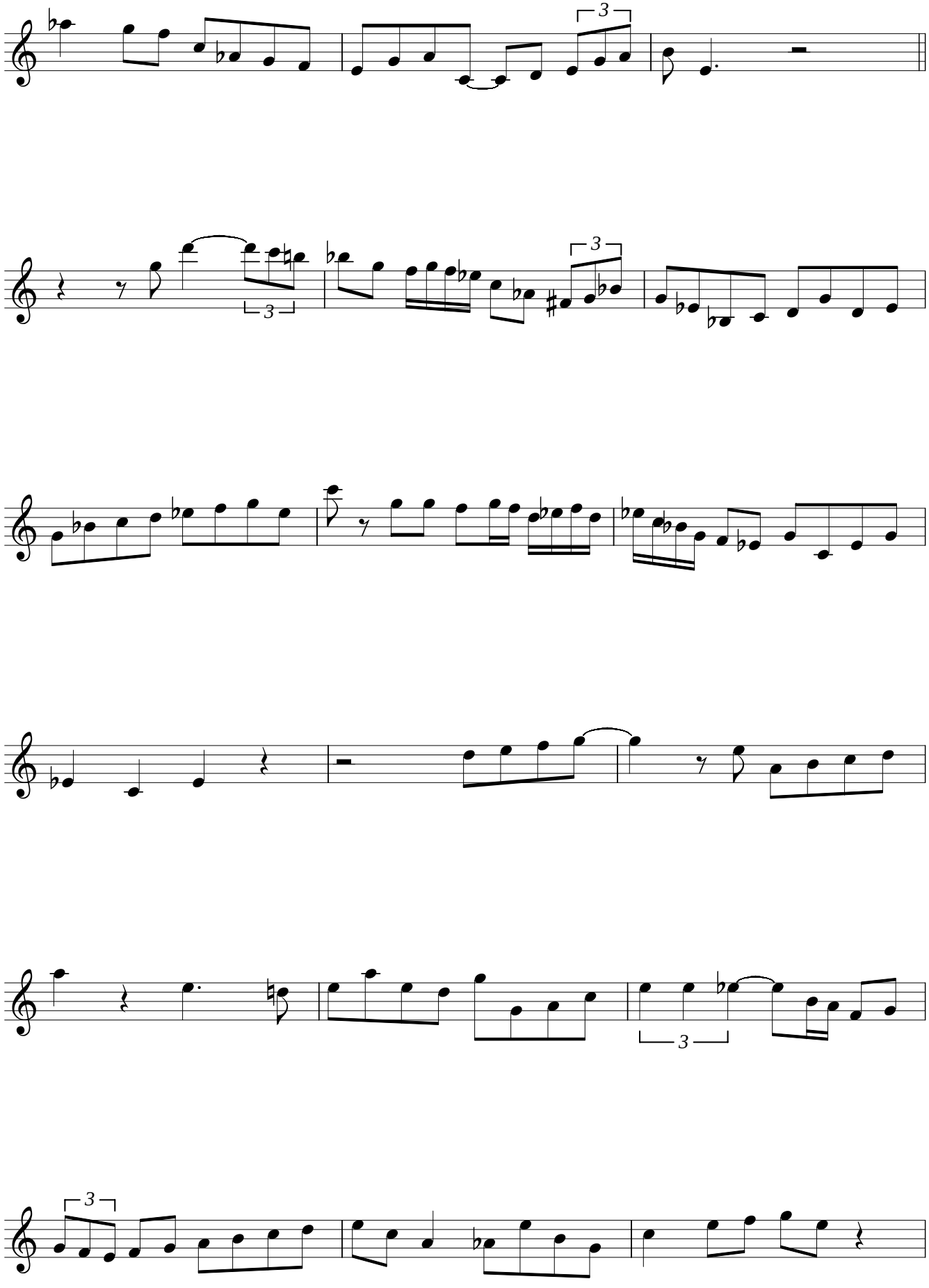


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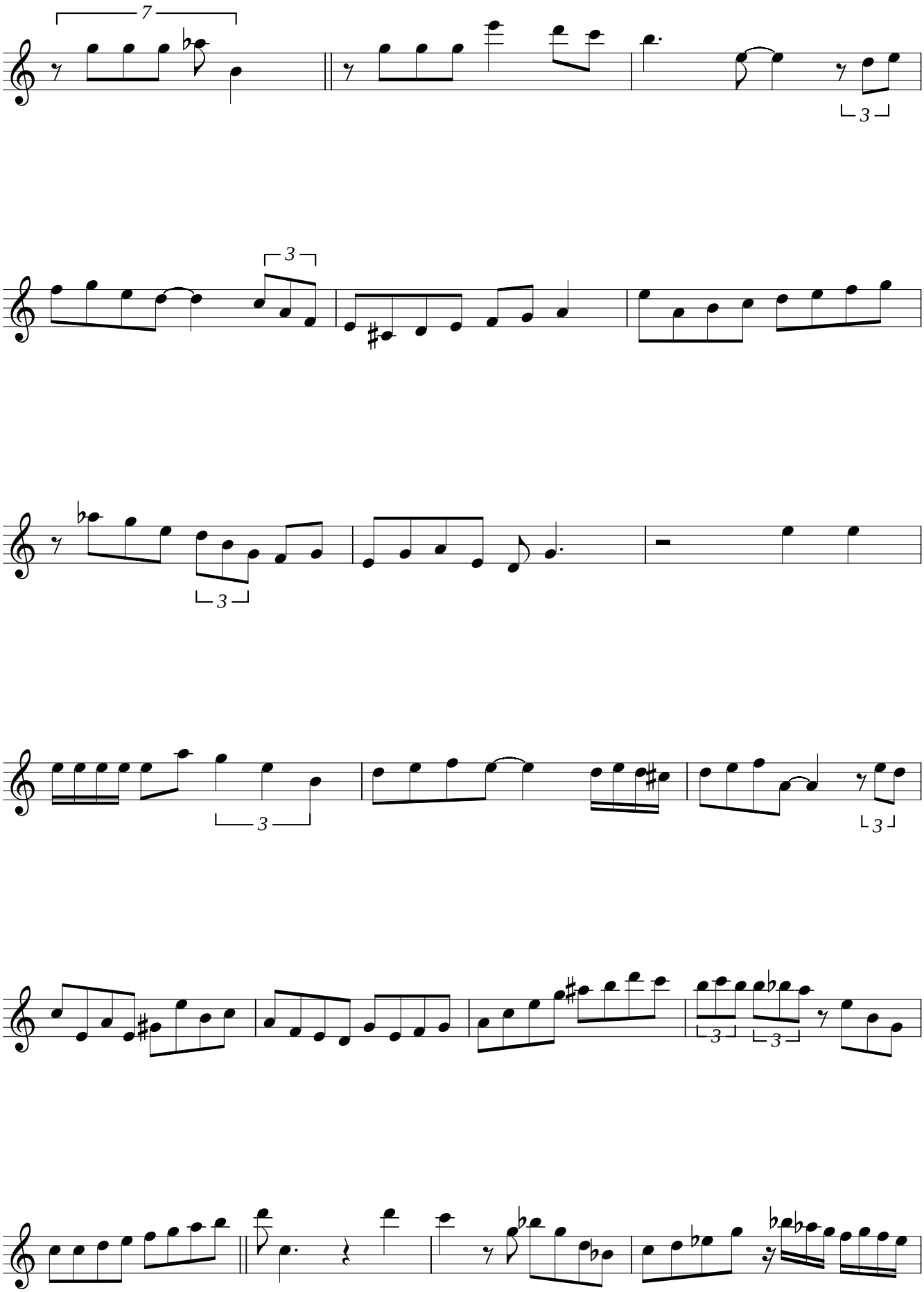


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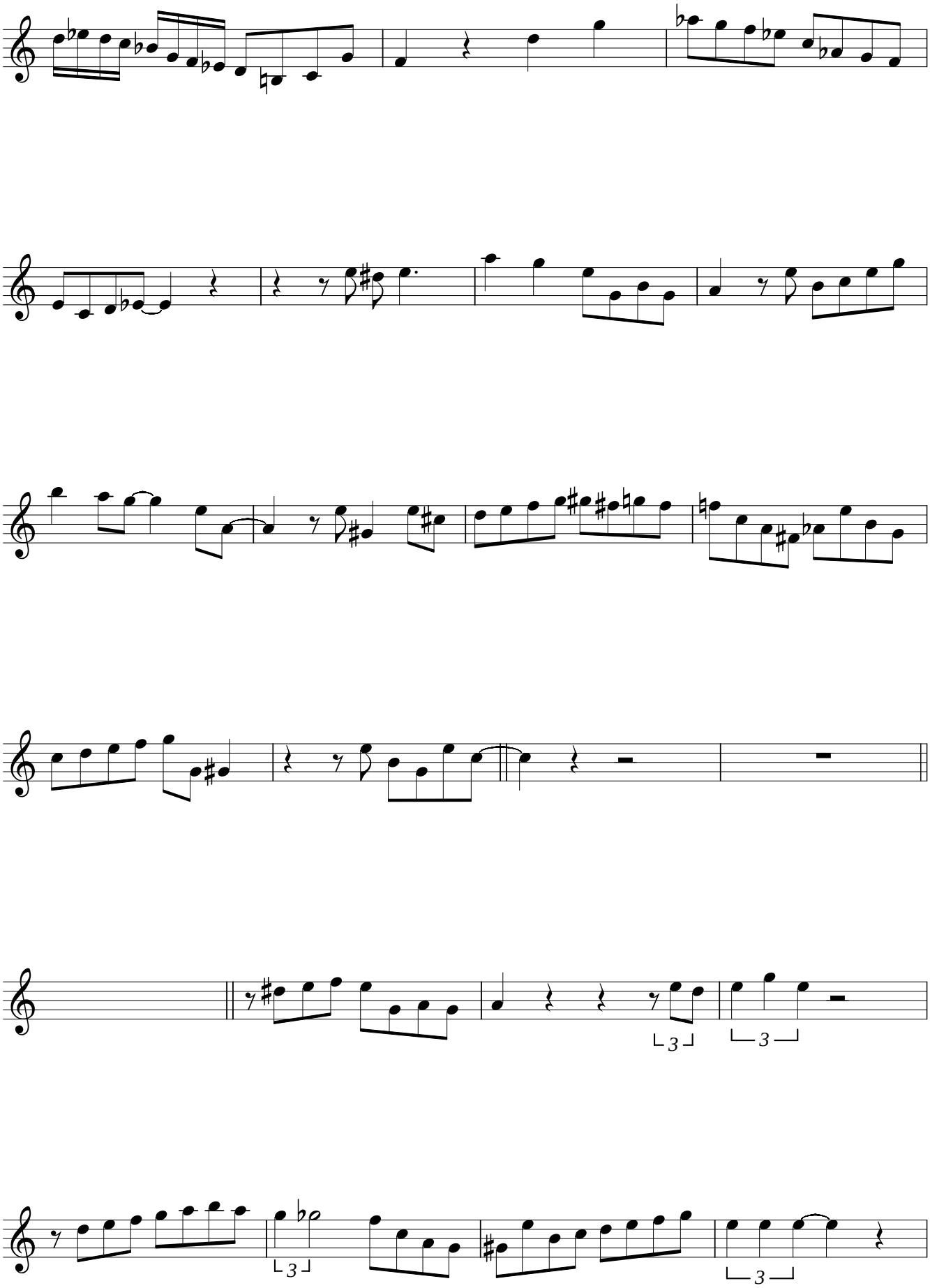


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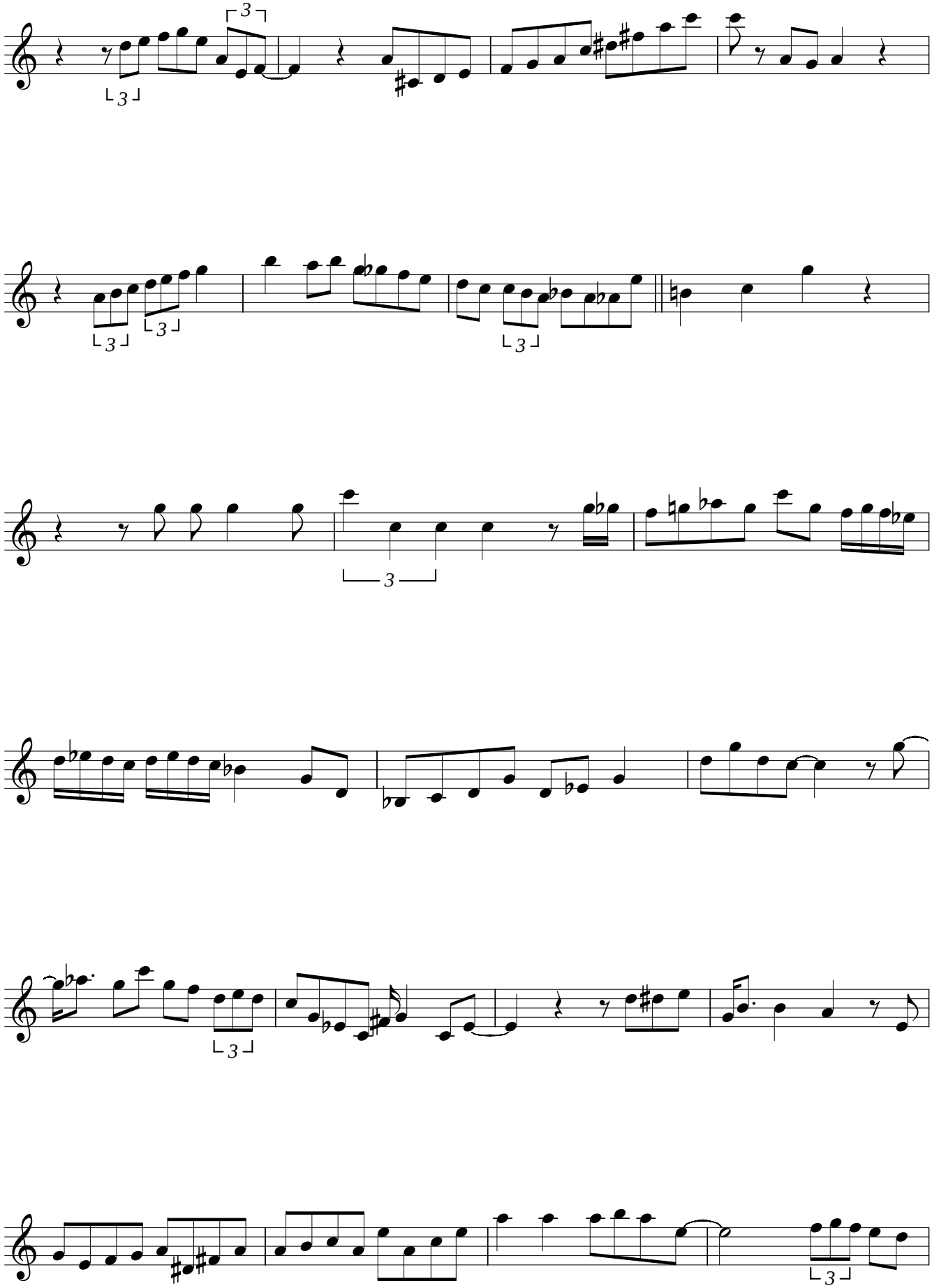


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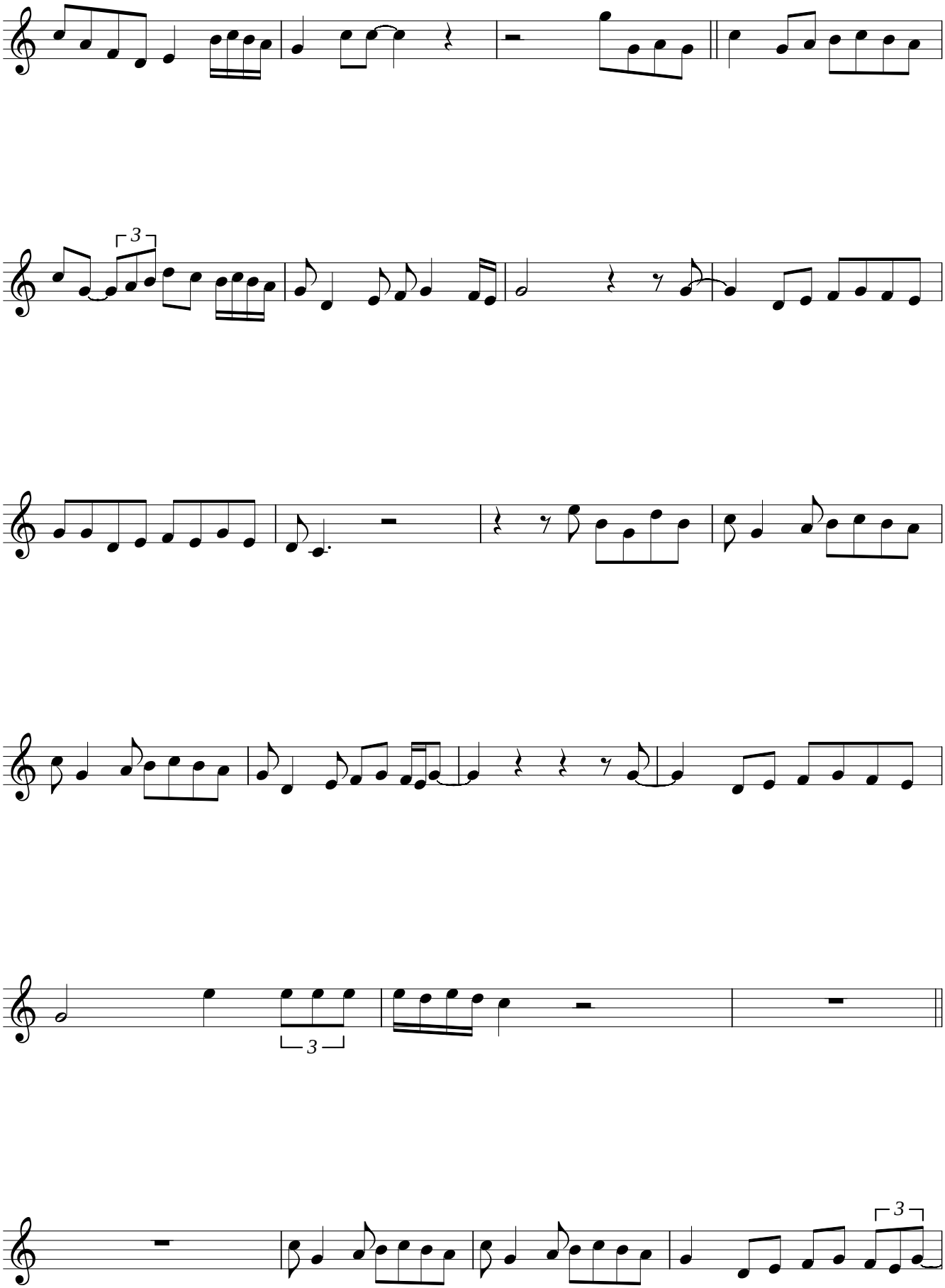


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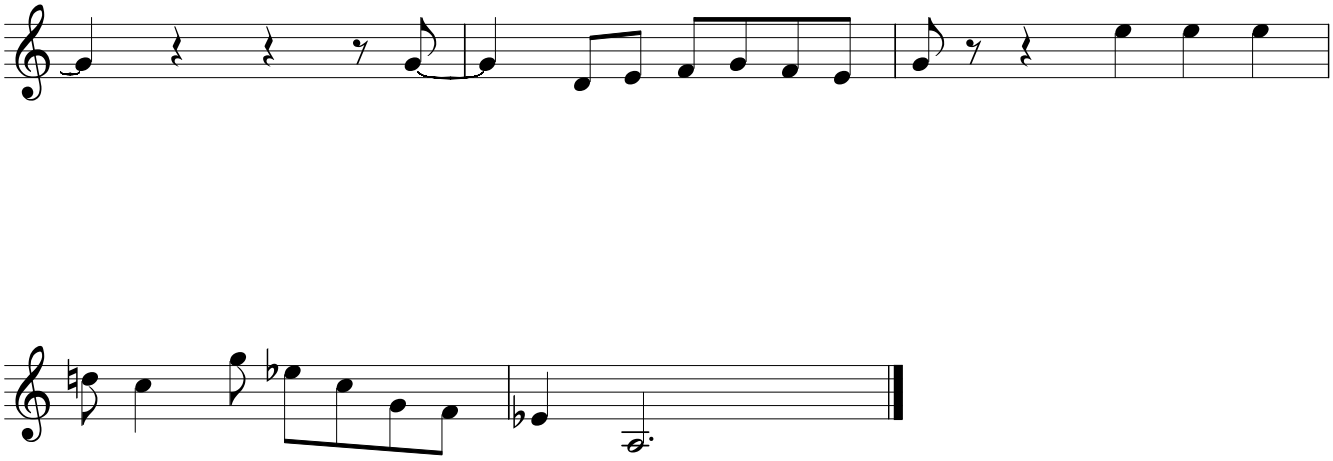
Benny Bailey



Benny Bailey
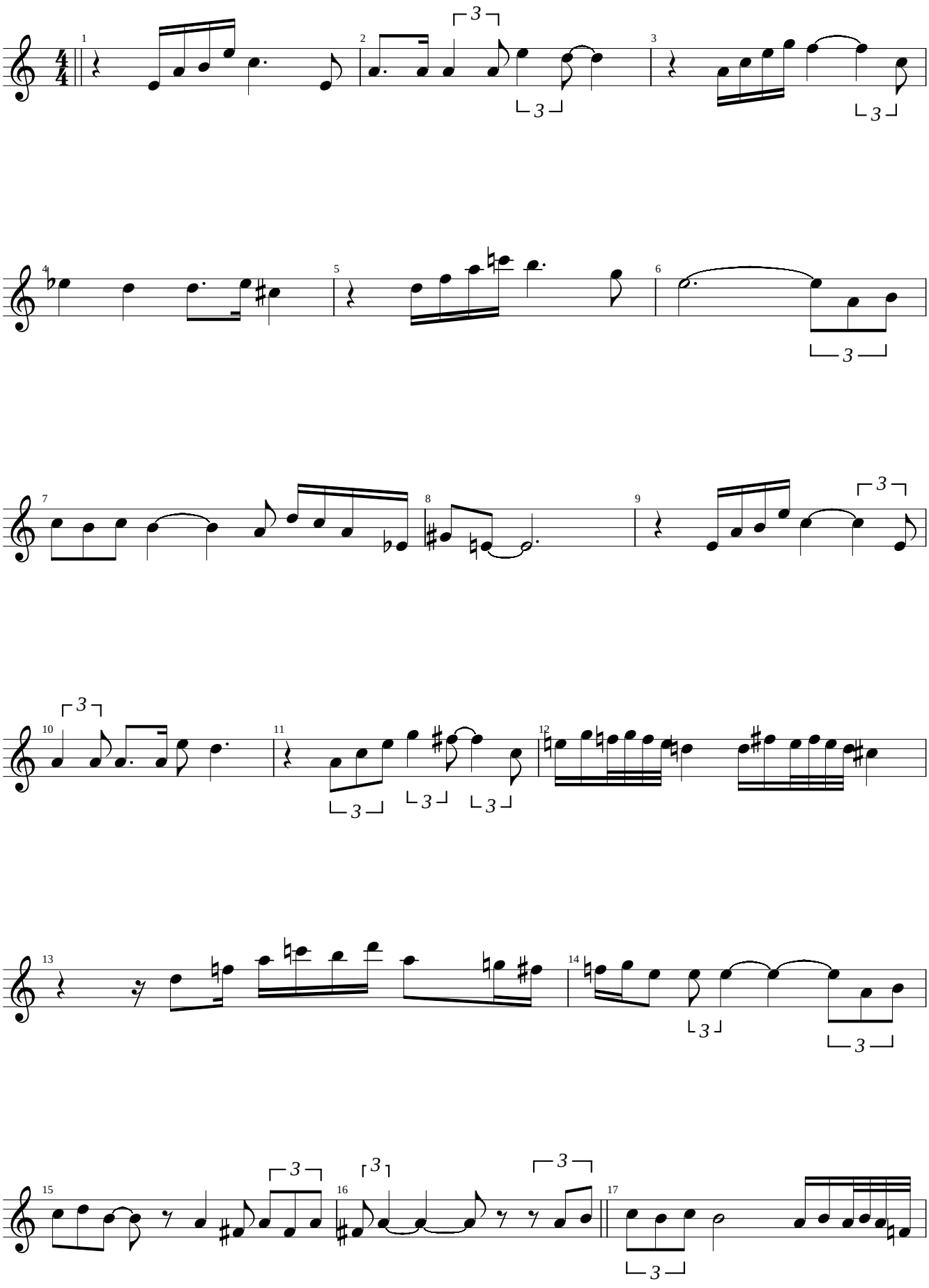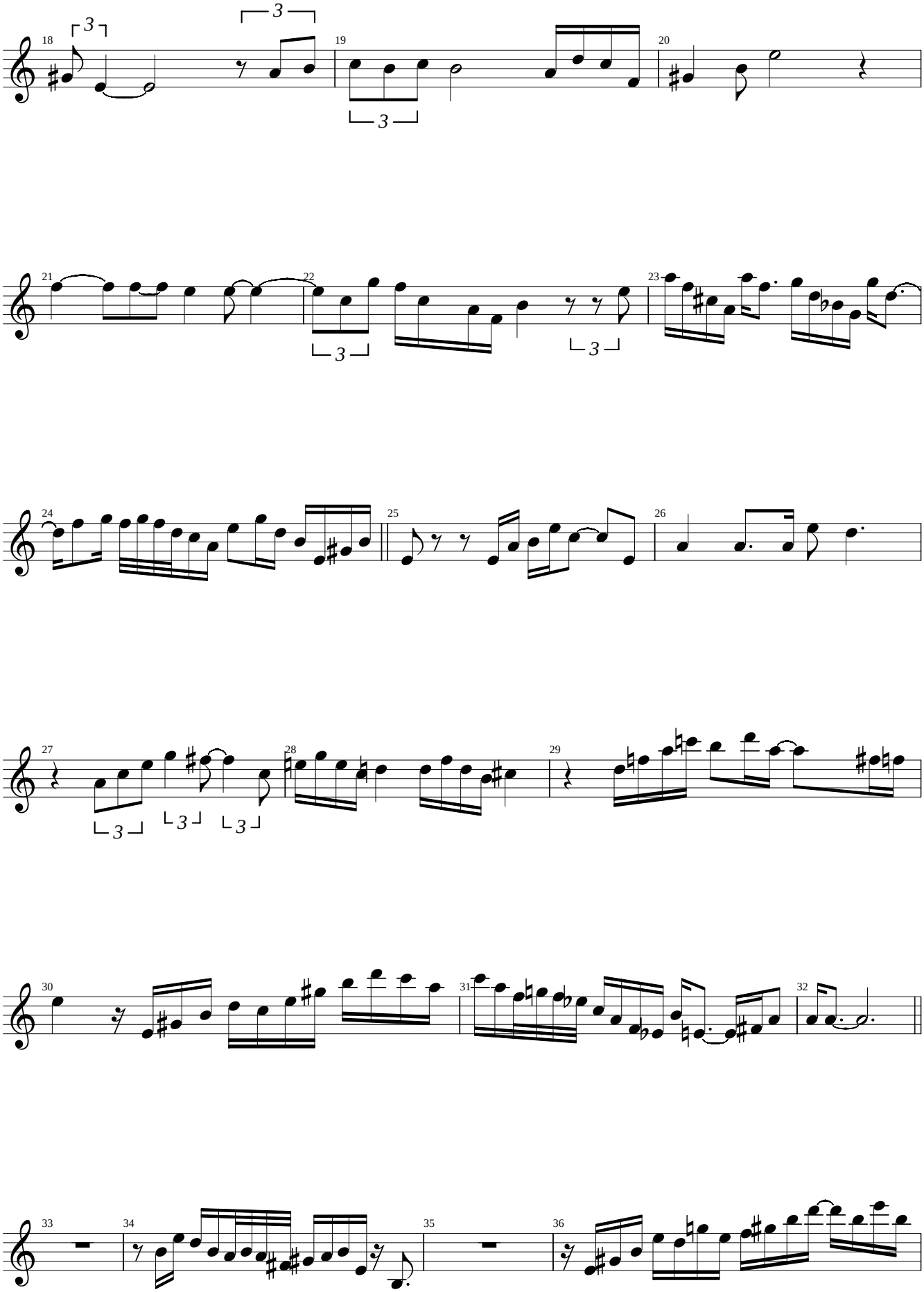


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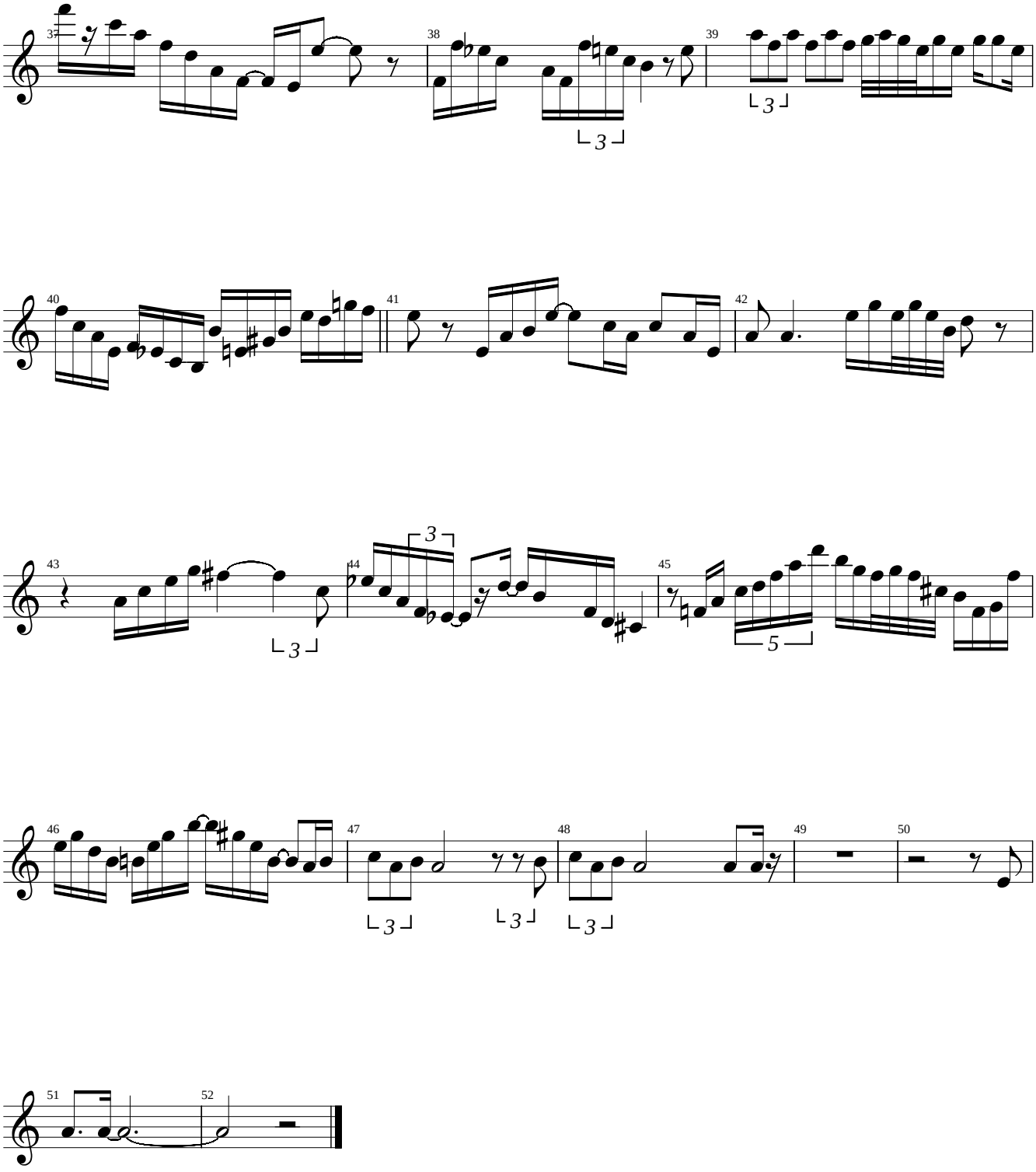


Benny Carter

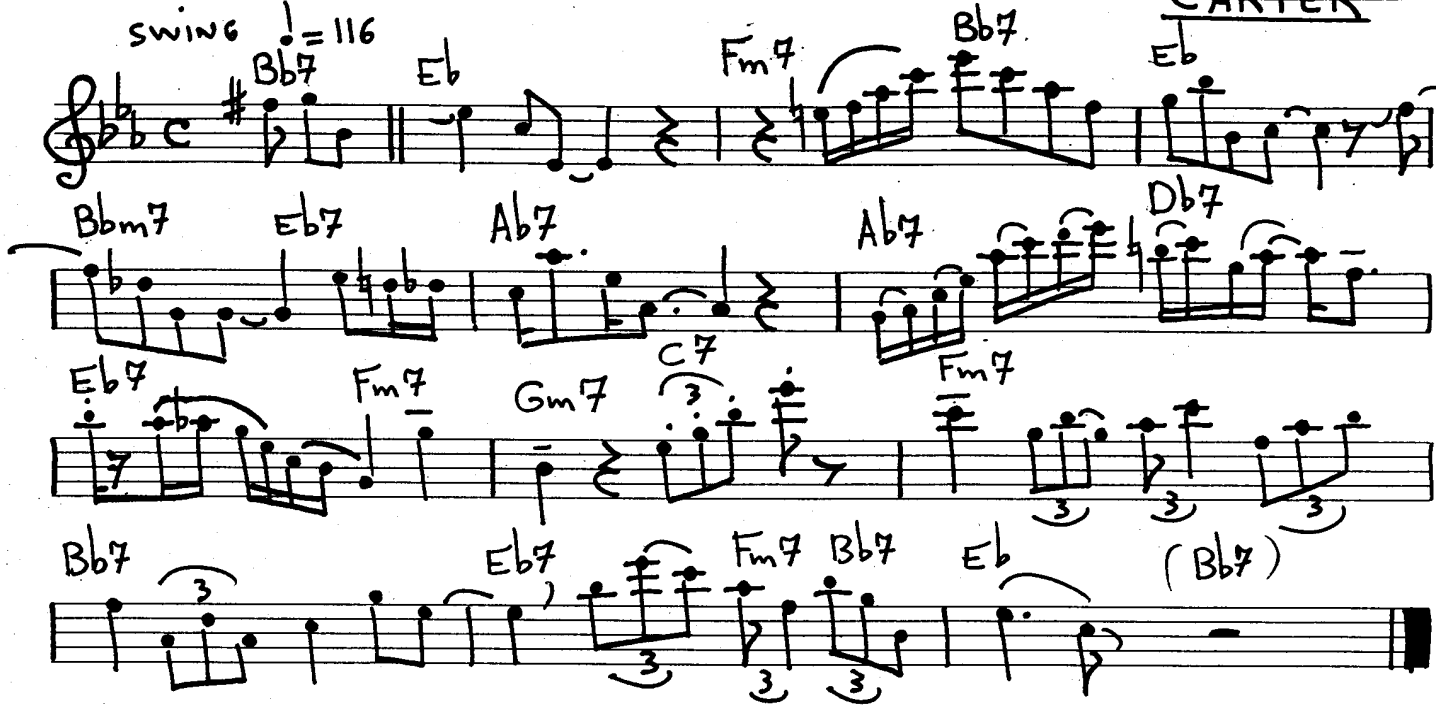
Round Midnight






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SAINT LOUIS BLUES (W.C. HANDY) BENNY CARTER

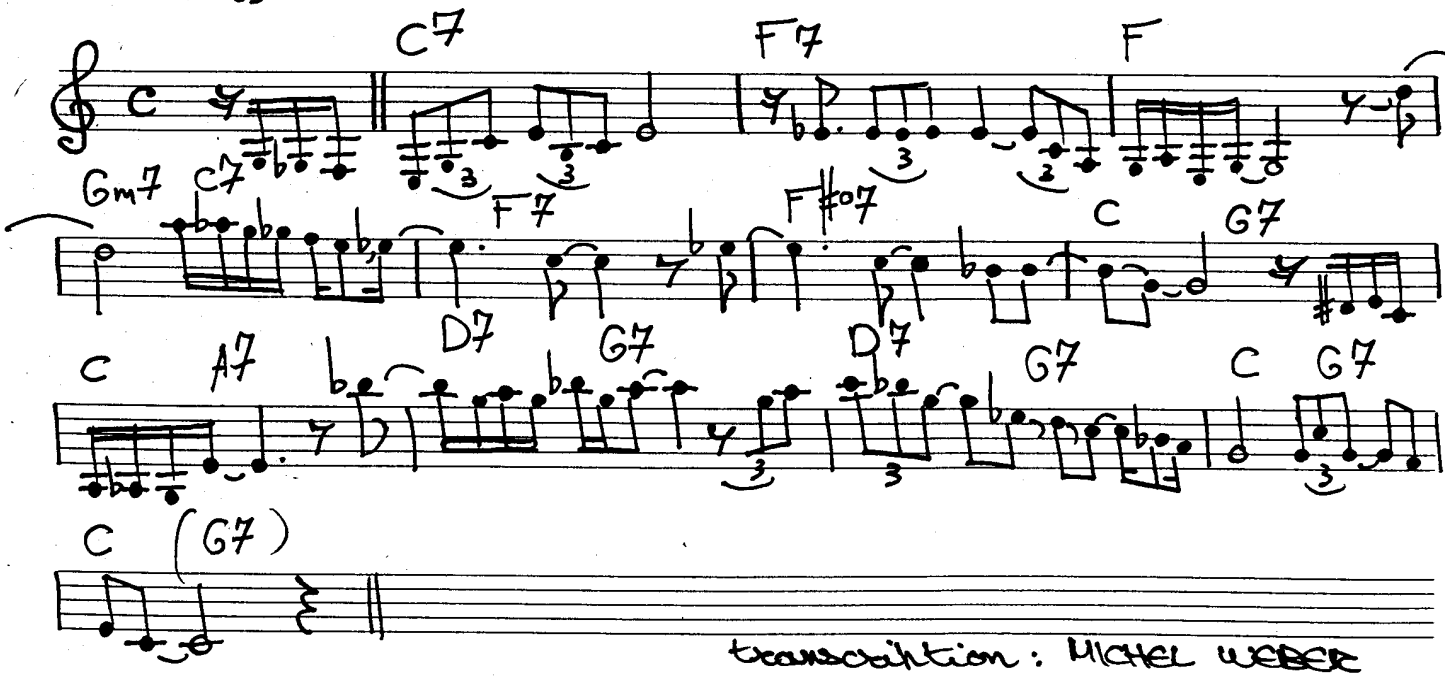


BILLIE HOLIDAY WITH BENNY CARTER AND HIS ALL STARS ORCHESTRA

15.10.1940

GENE SEDRIC

THE BFLAT BLUES (F. WALLER)
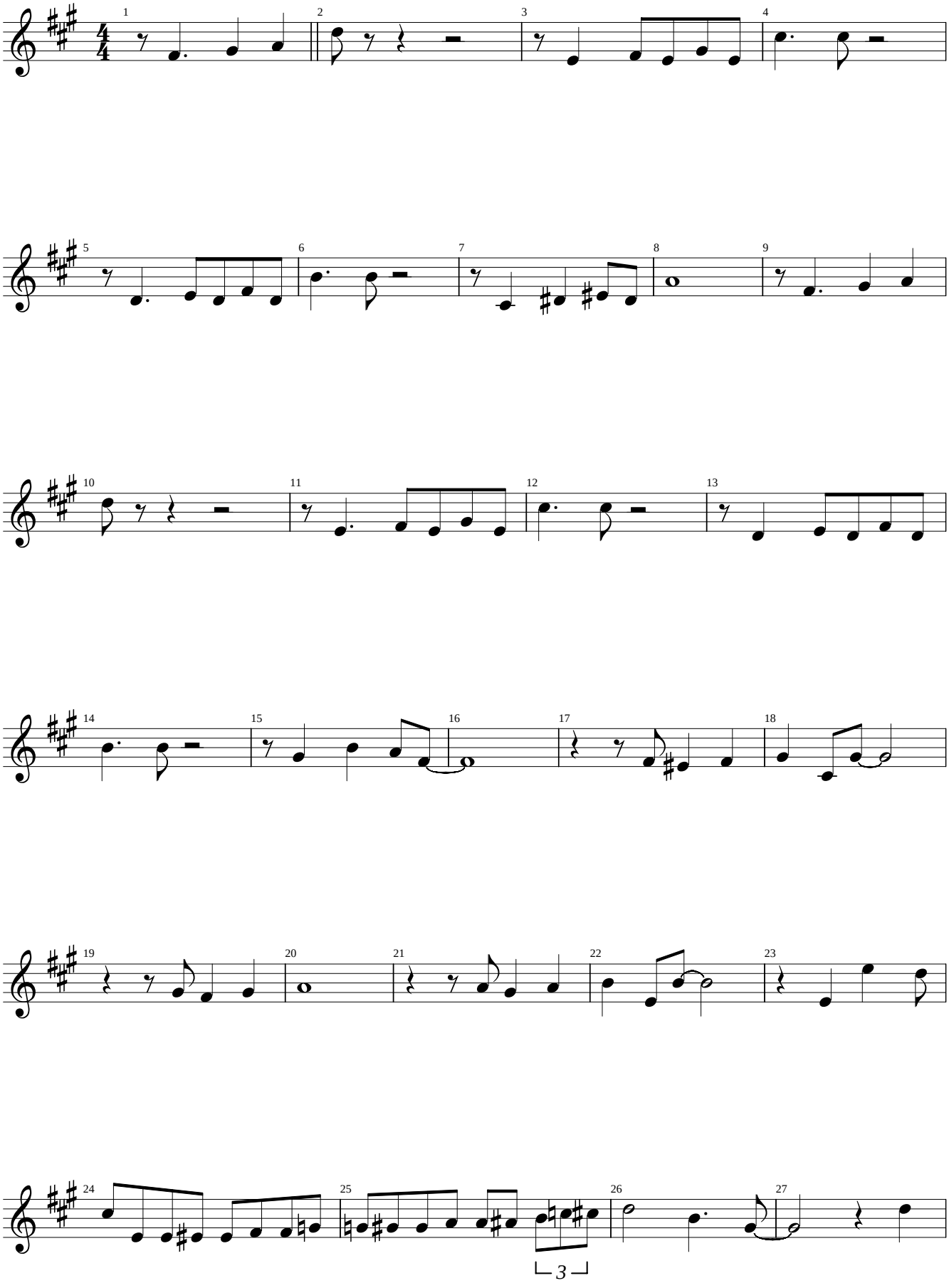


transcription : MICHEL WEBER
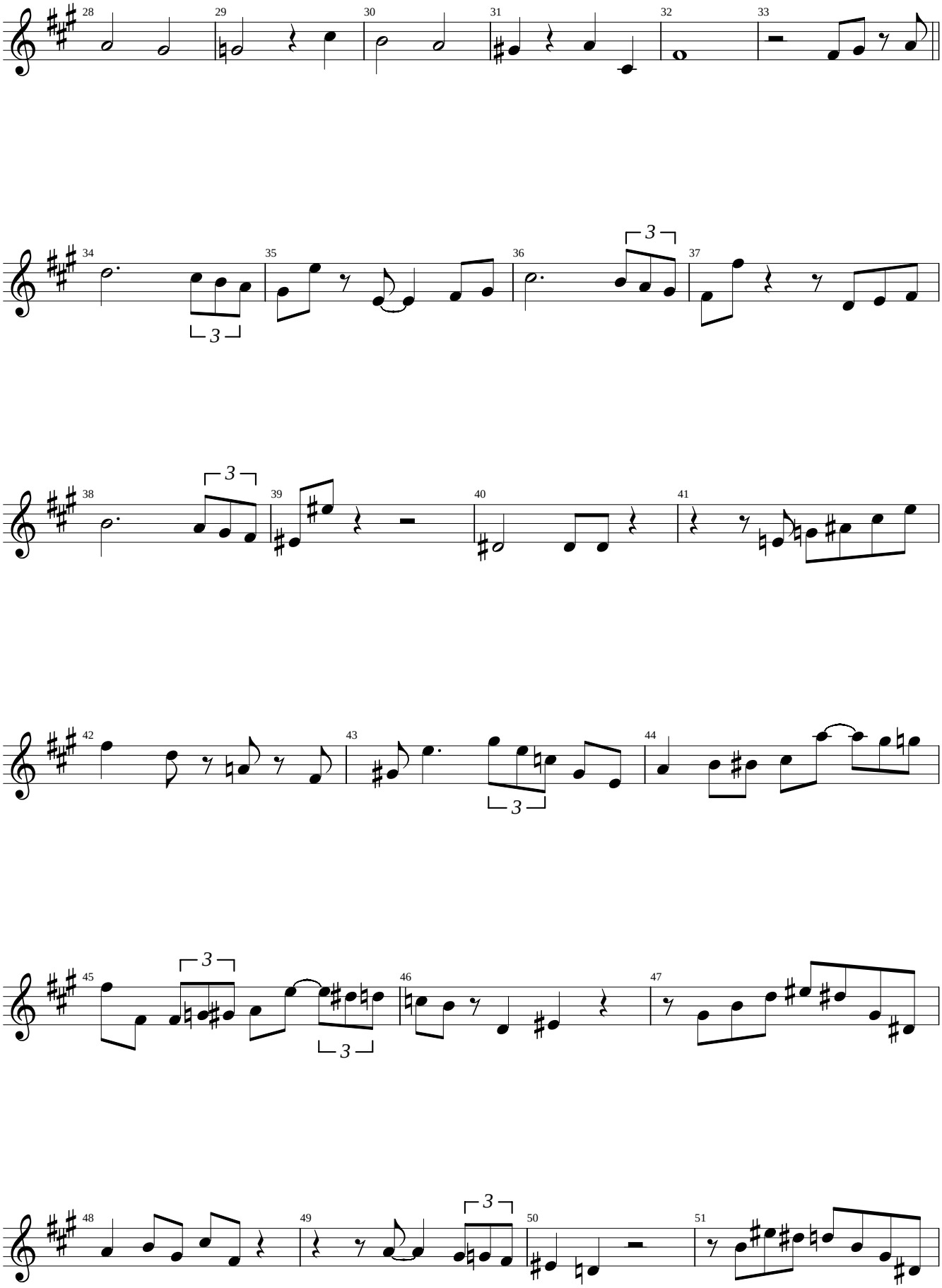
FATS WALLER AND HIS RHYTHM 2.8.1939

Benny Golson
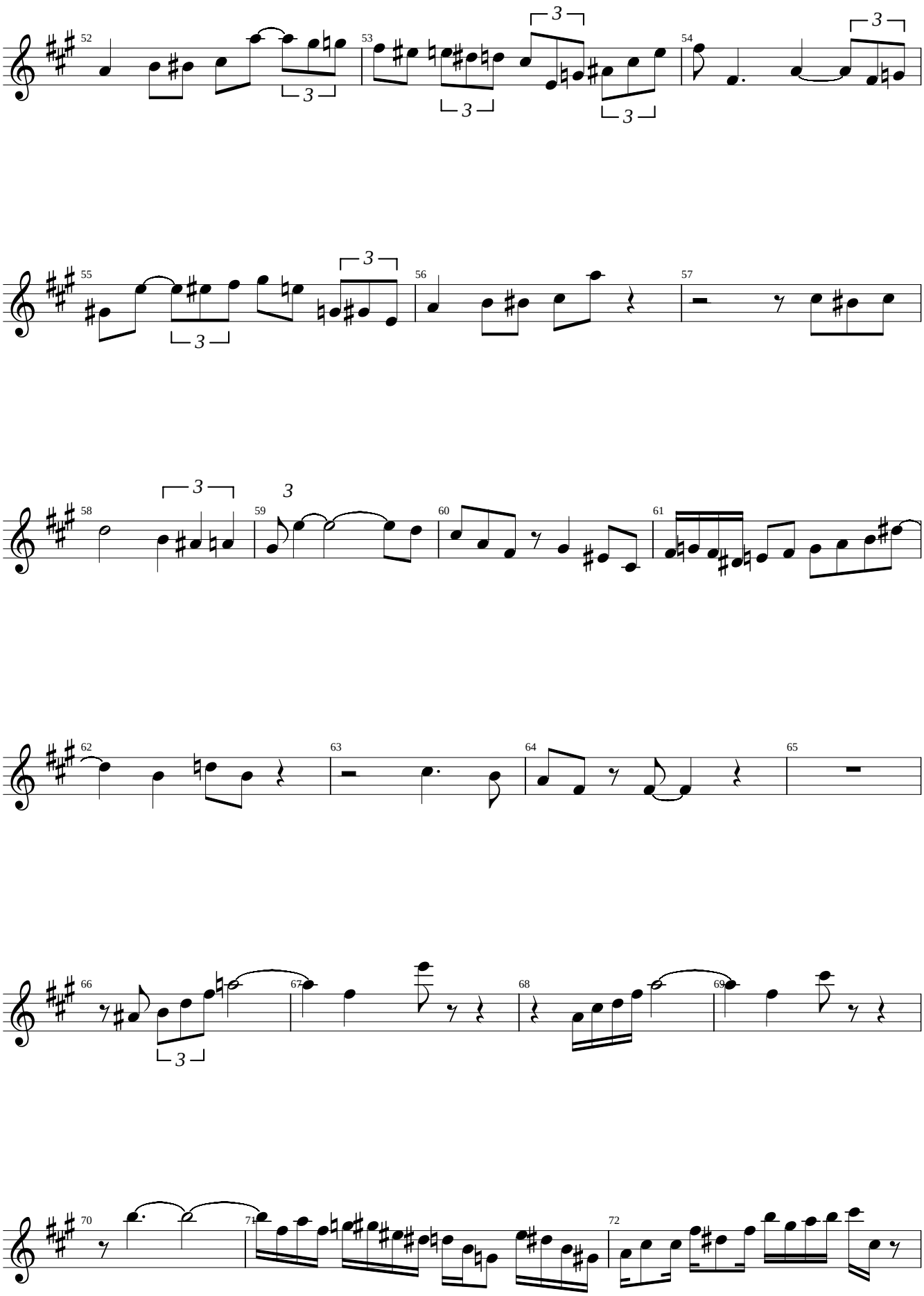
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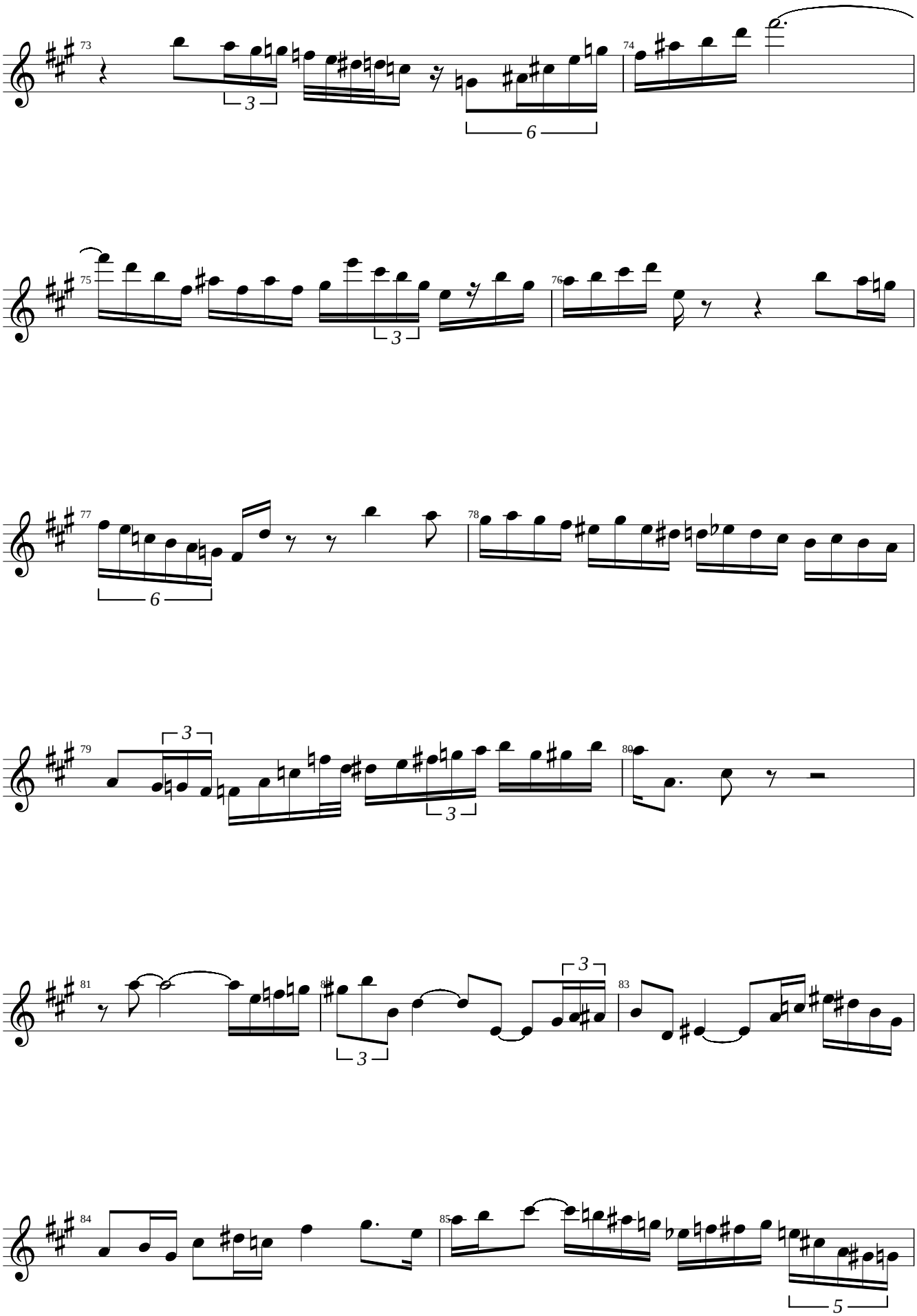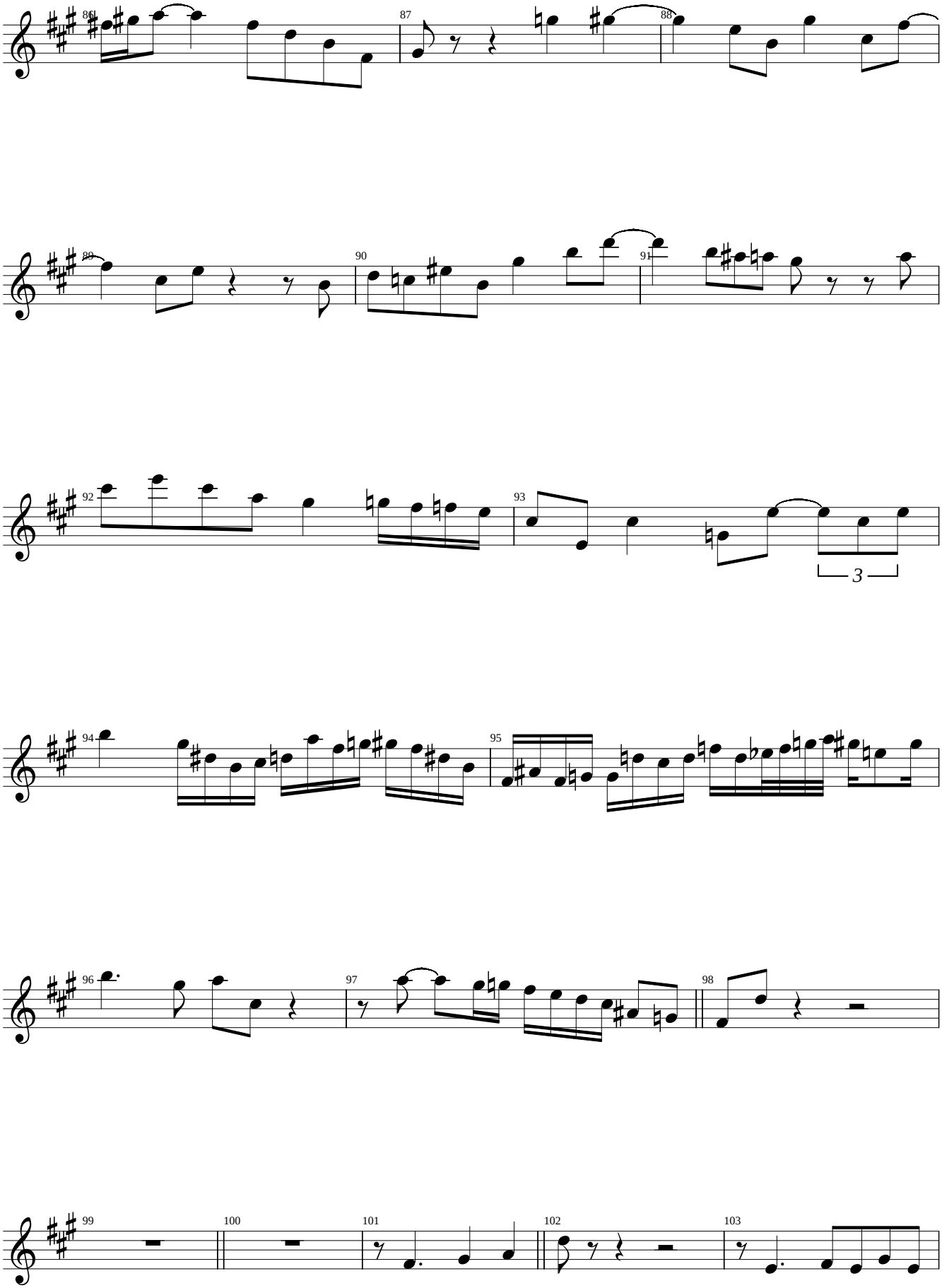


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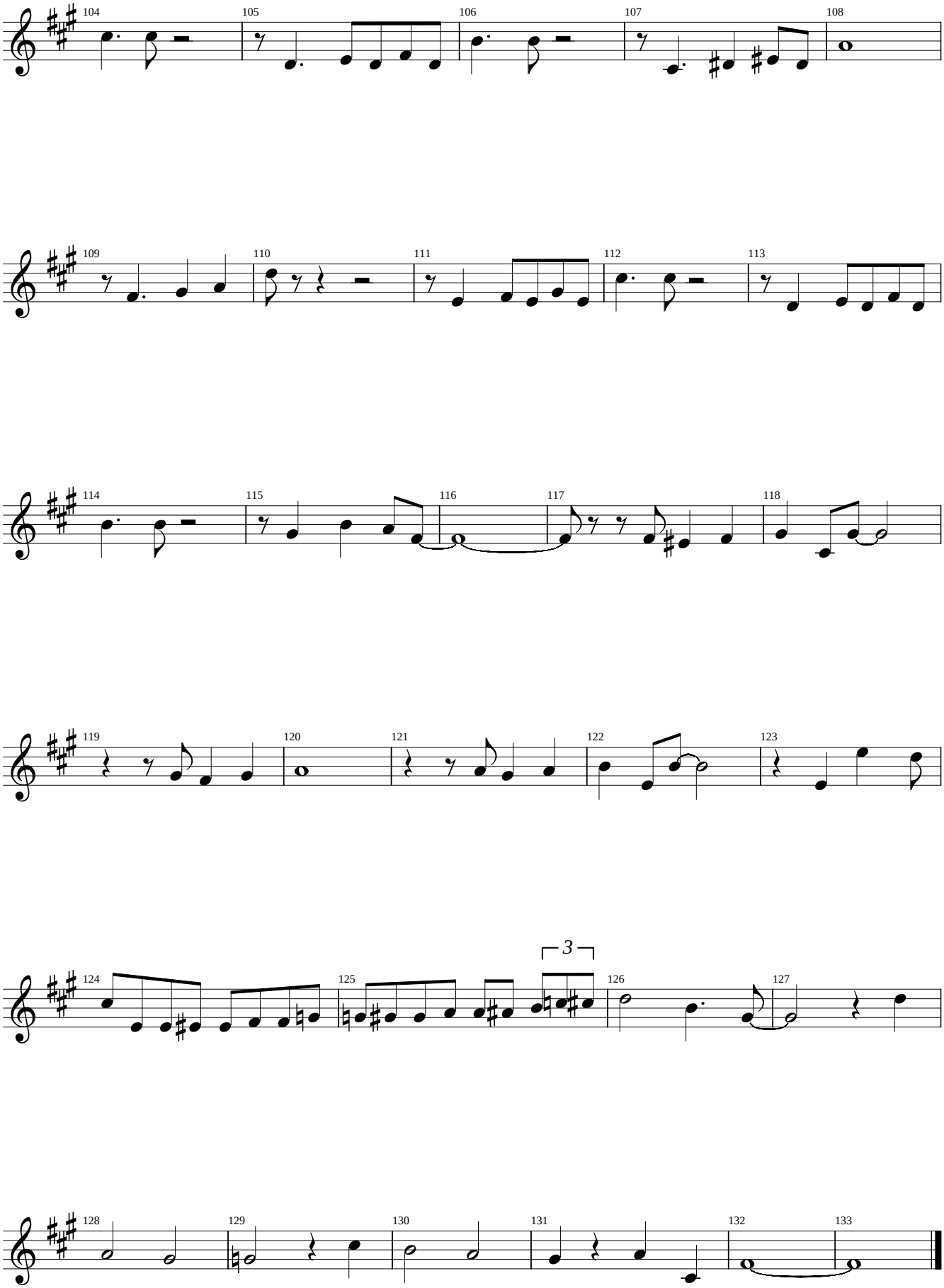


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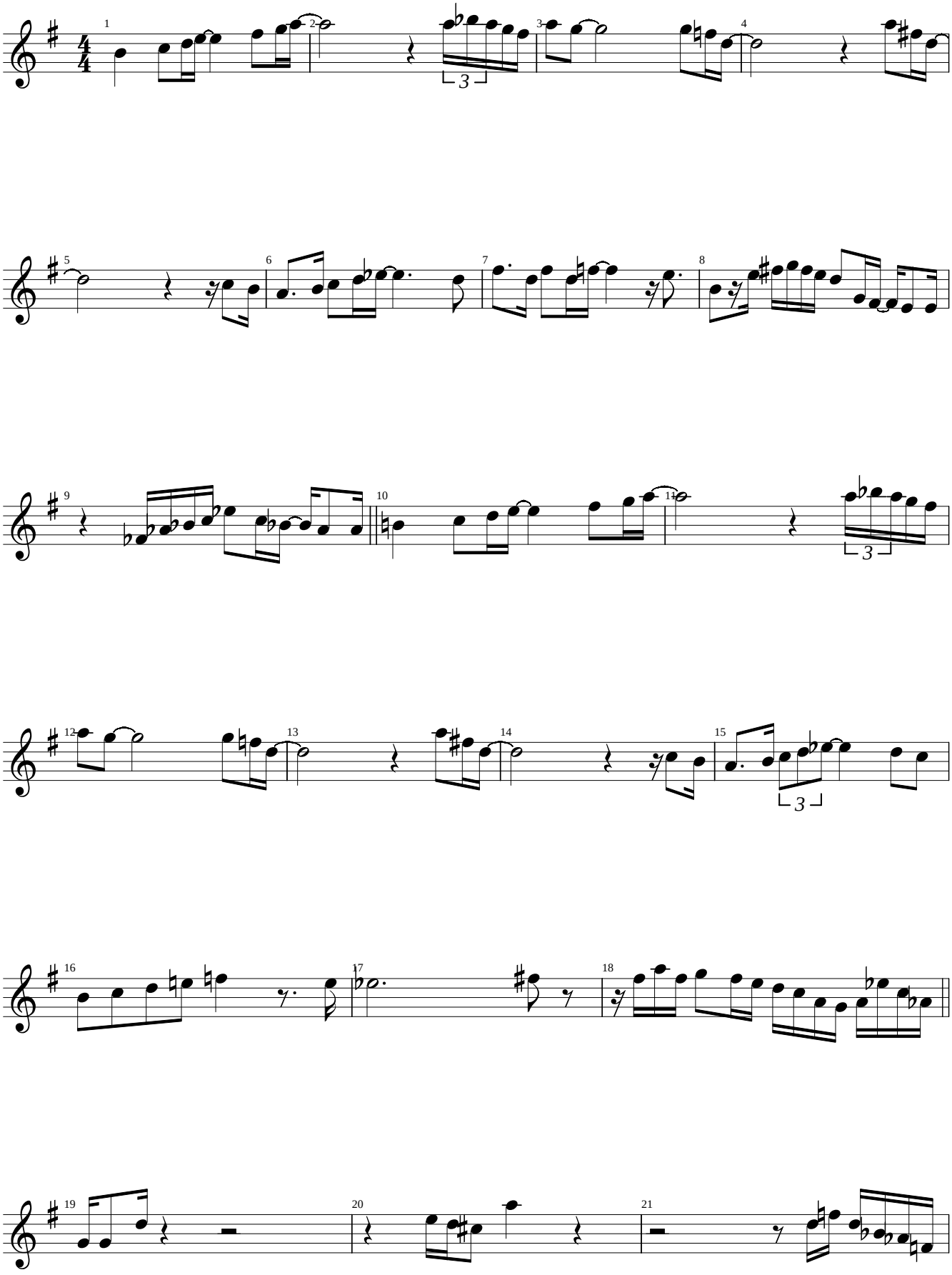



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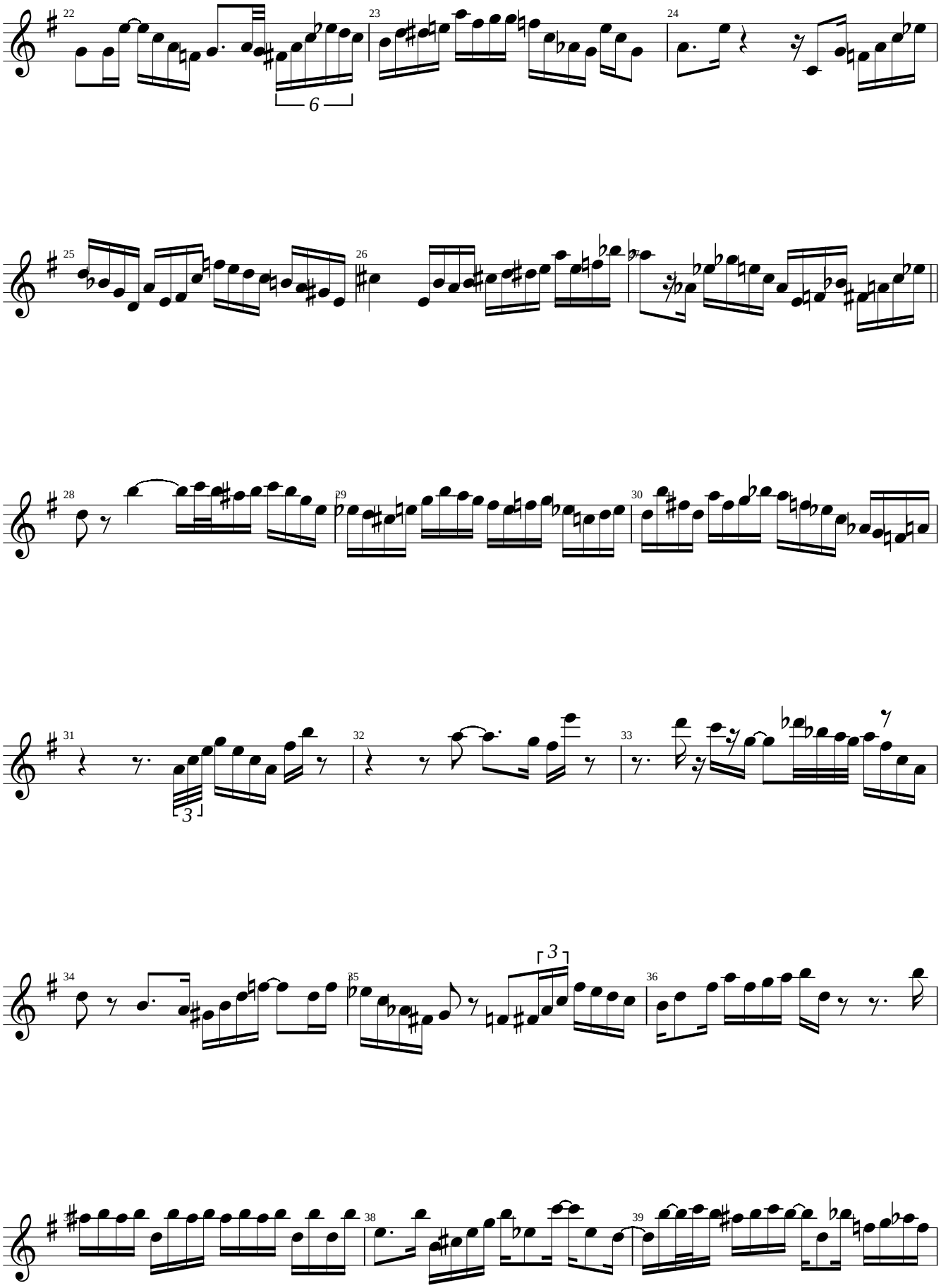

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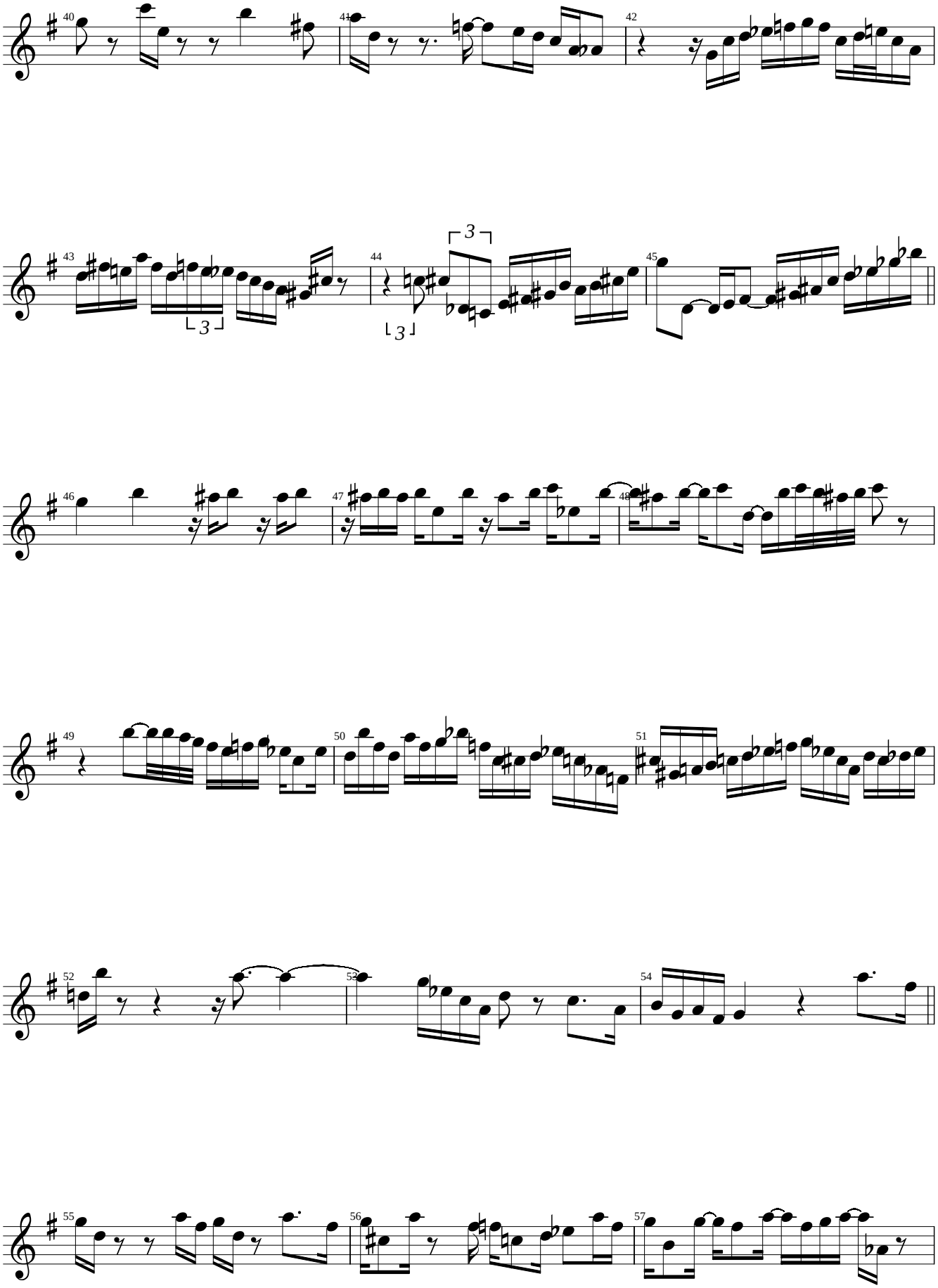

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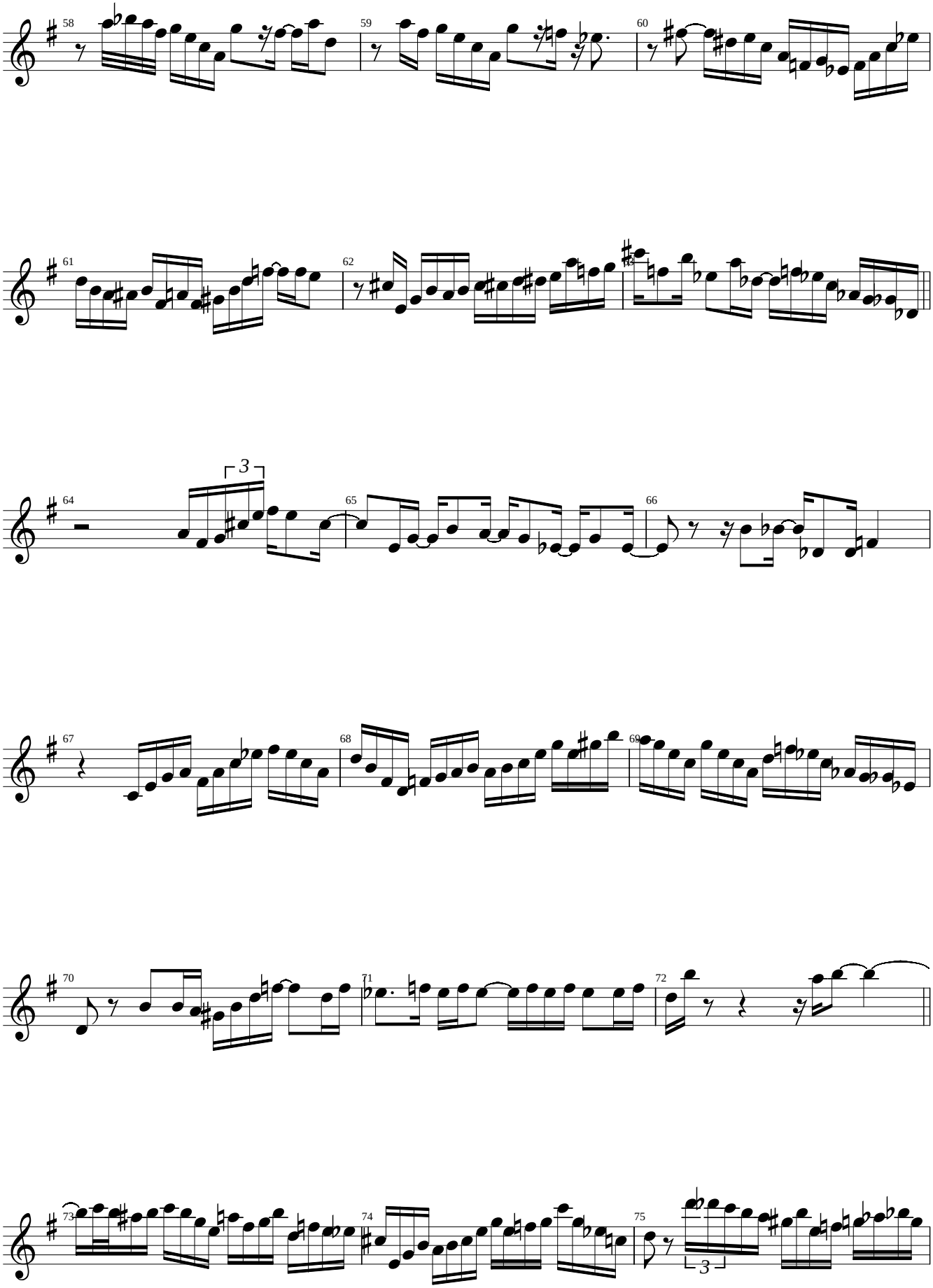
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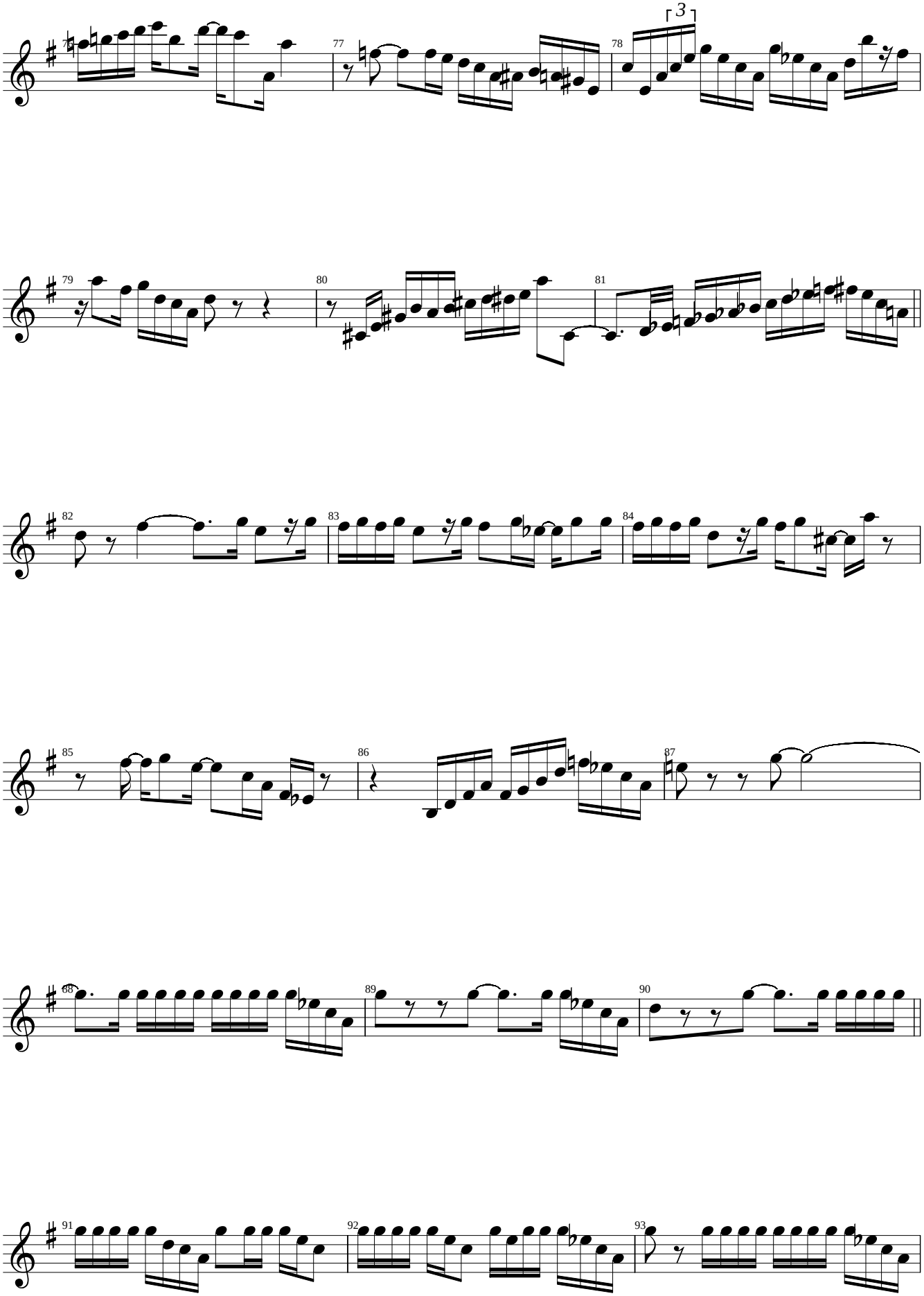
Just By Myself
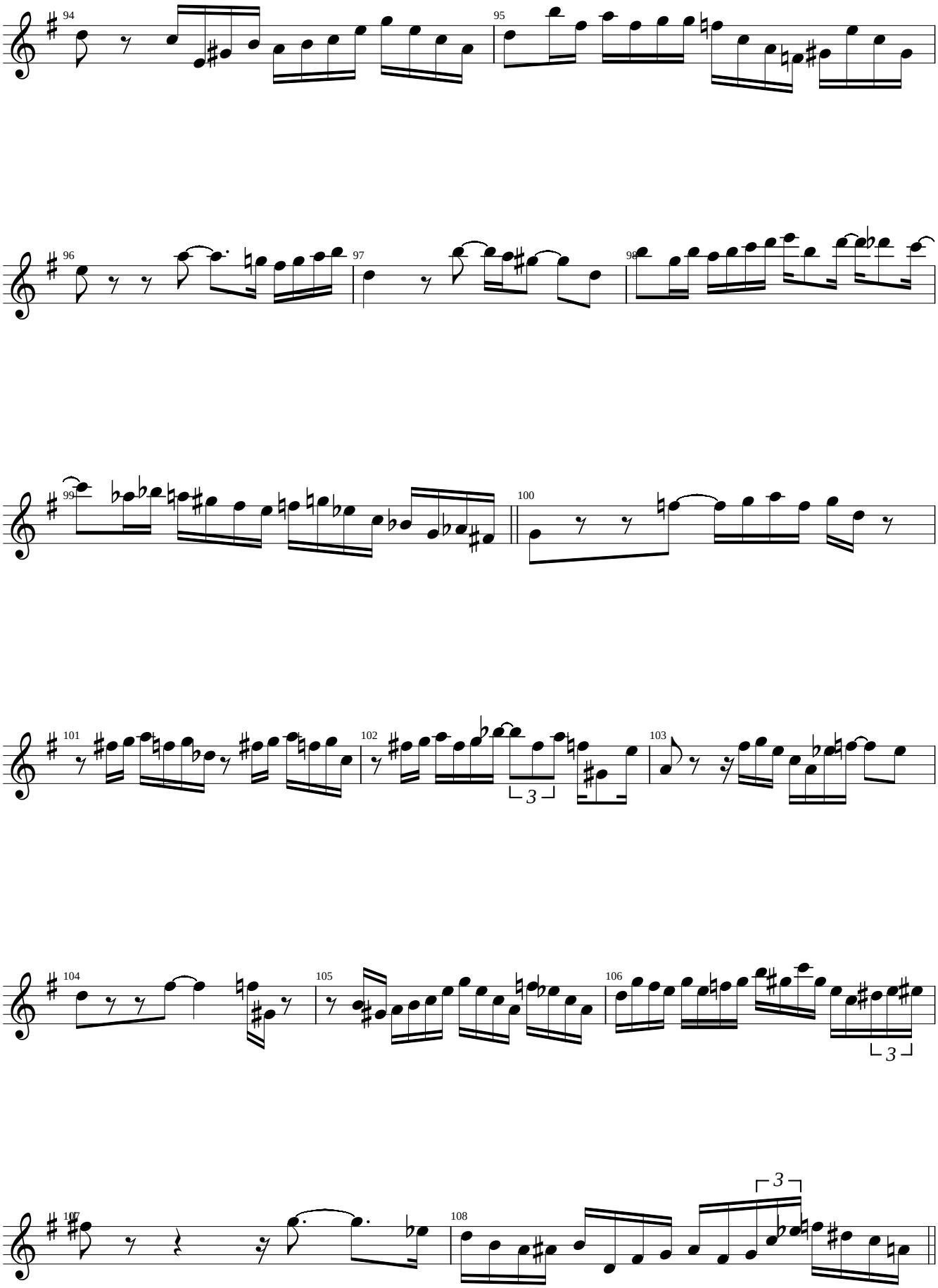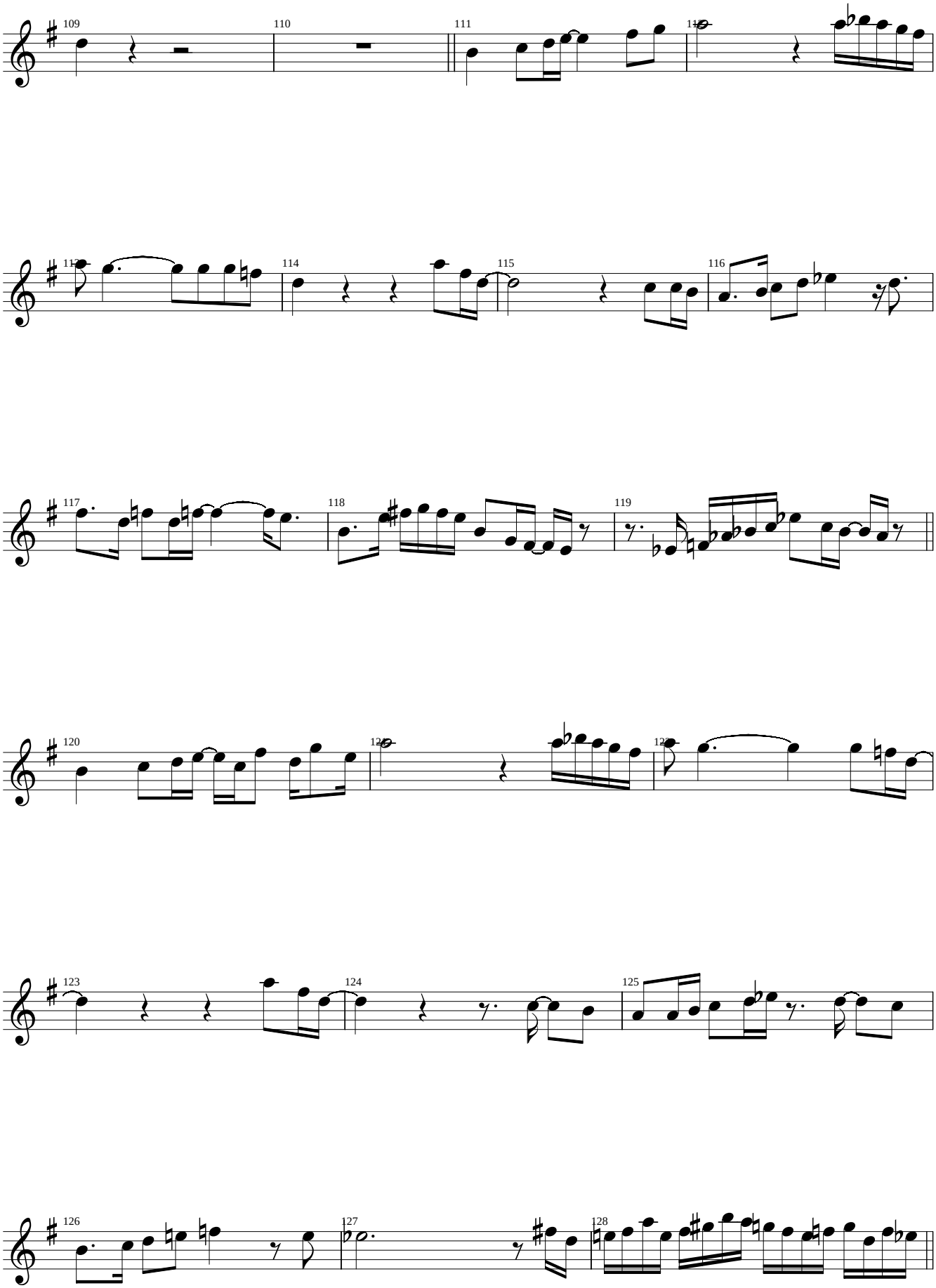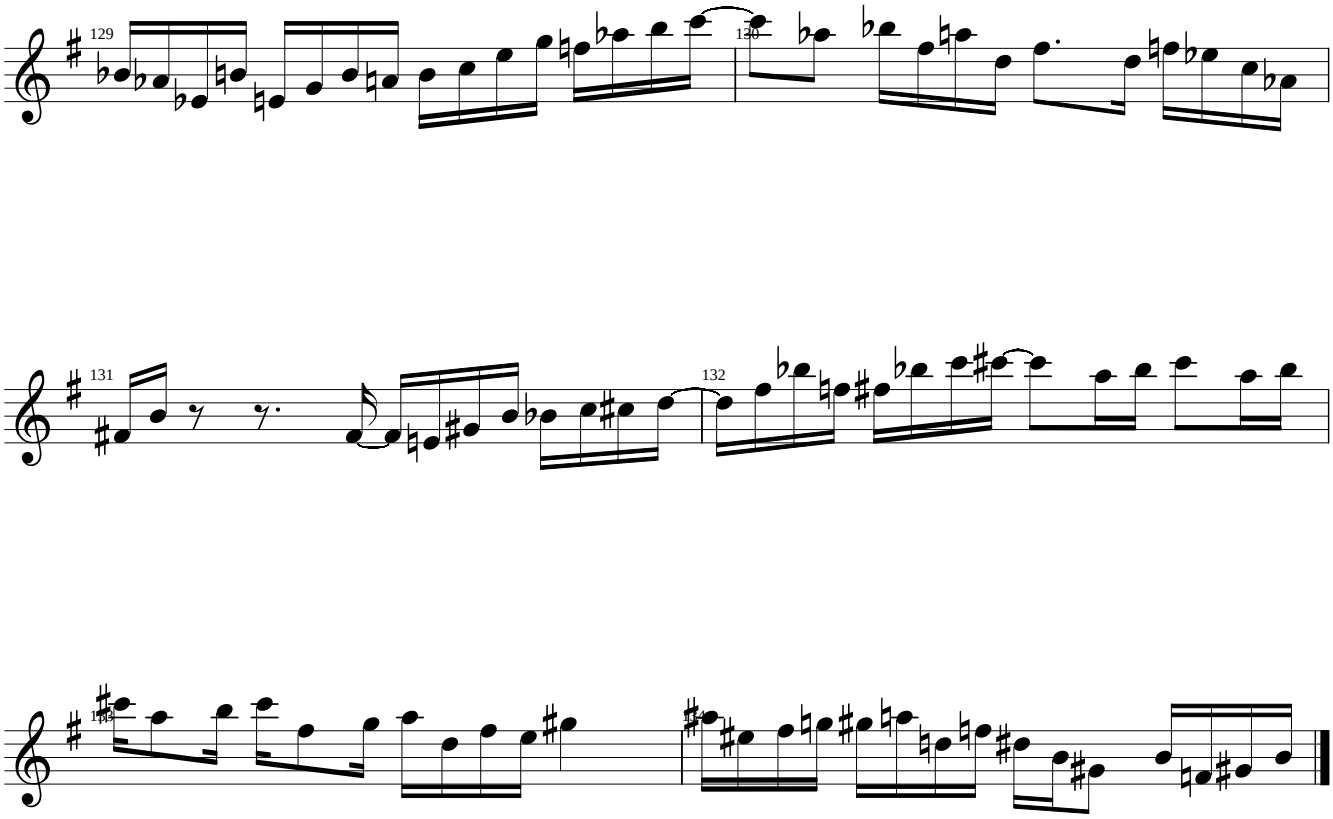









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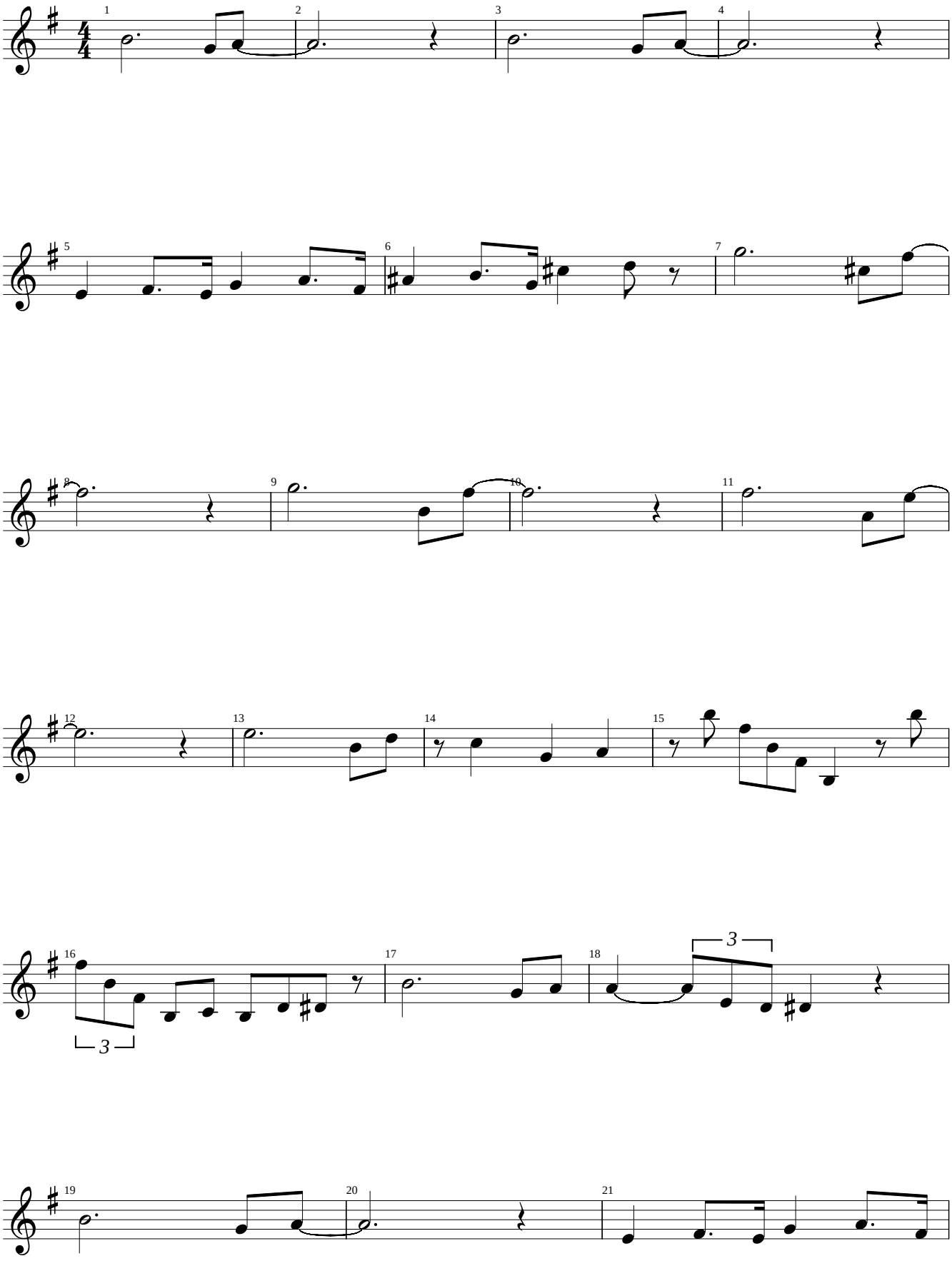

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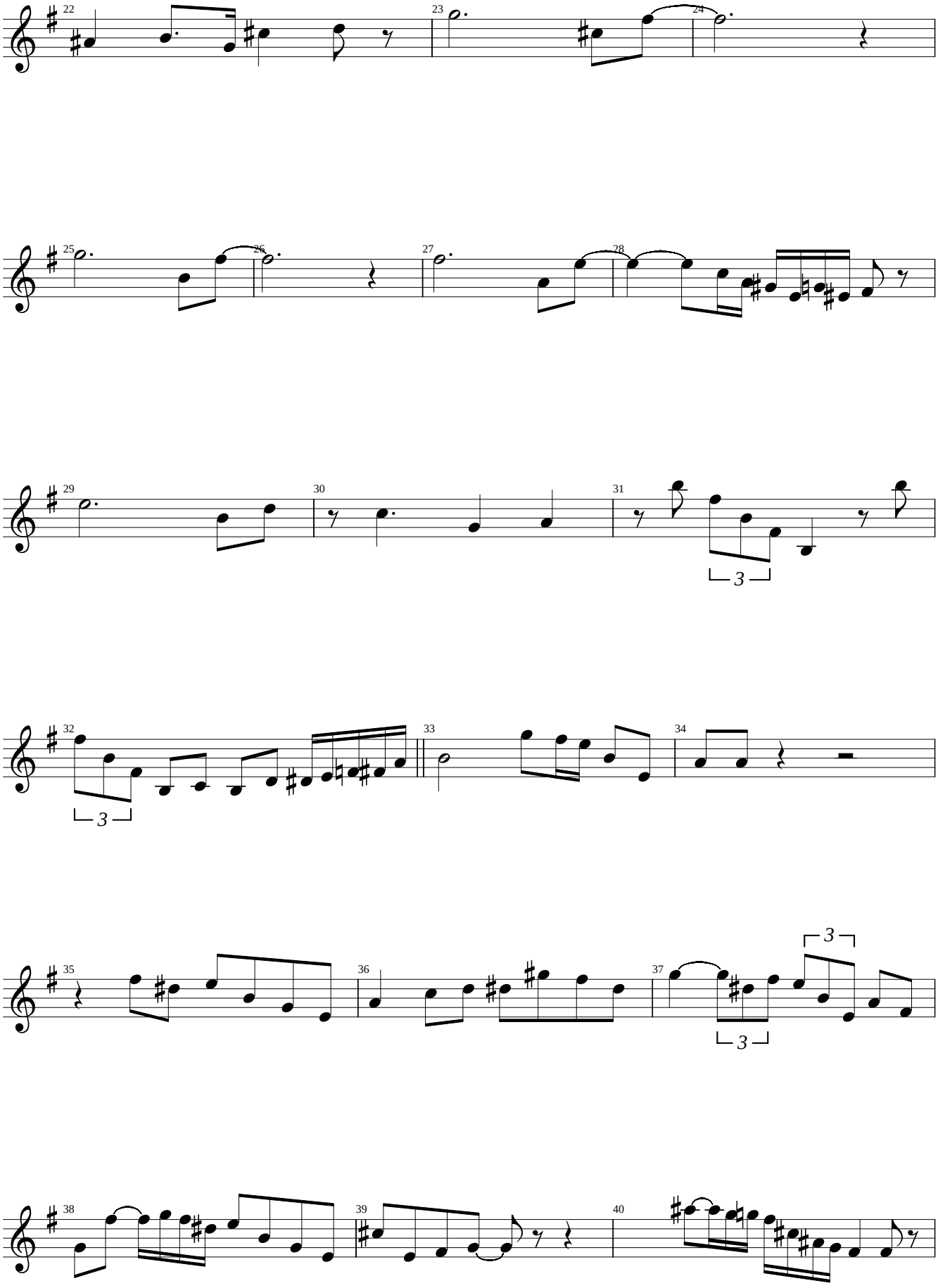
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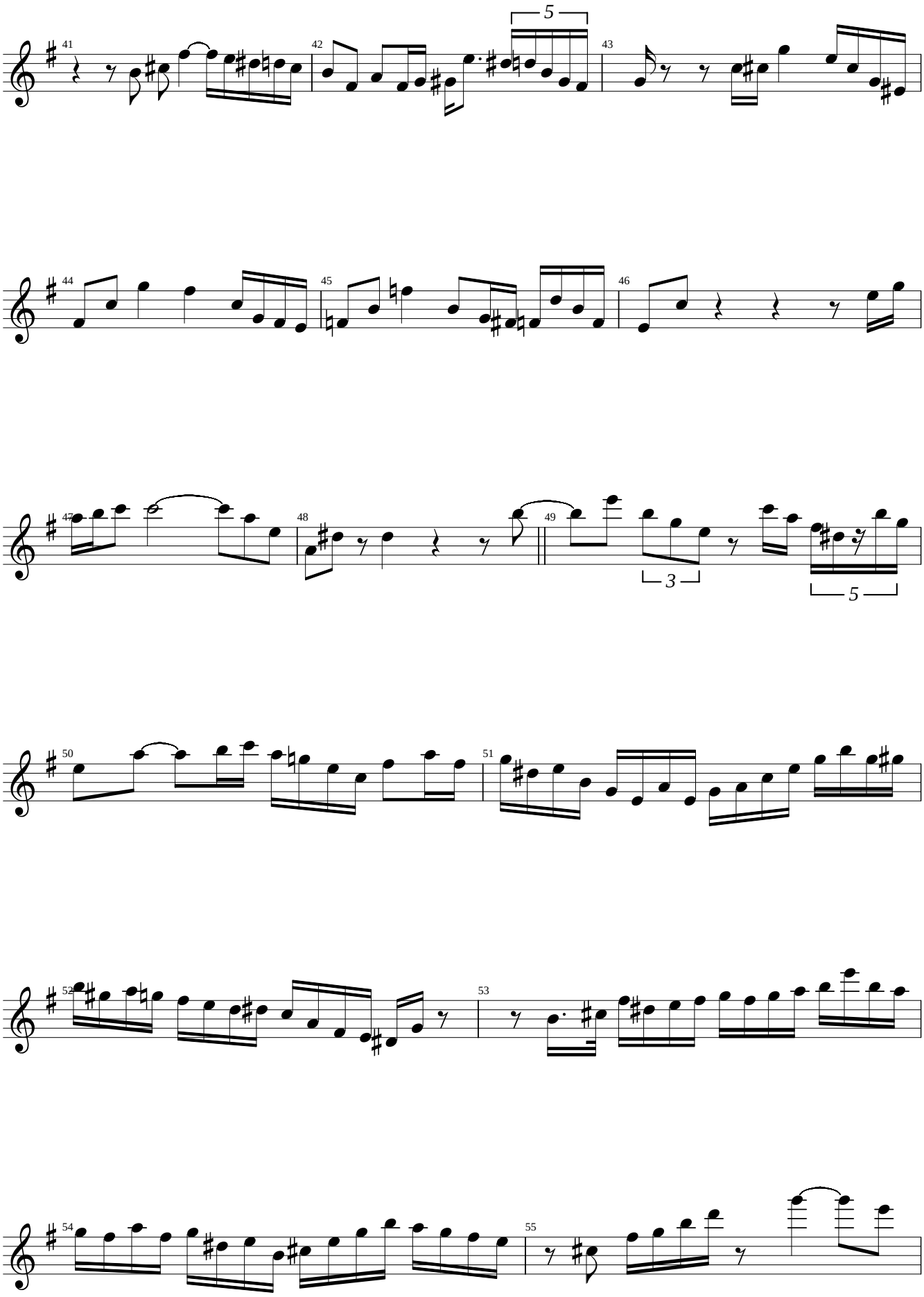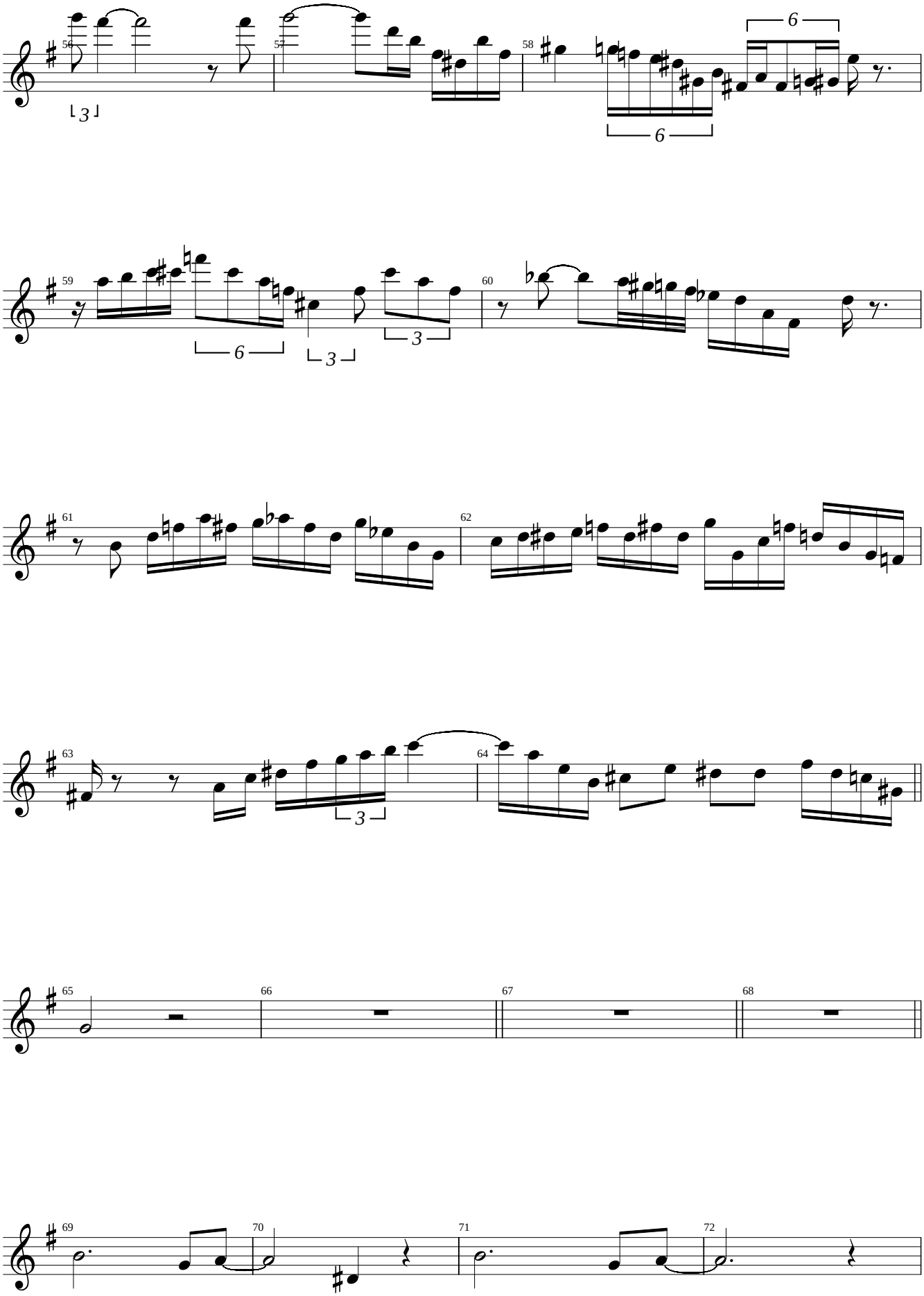


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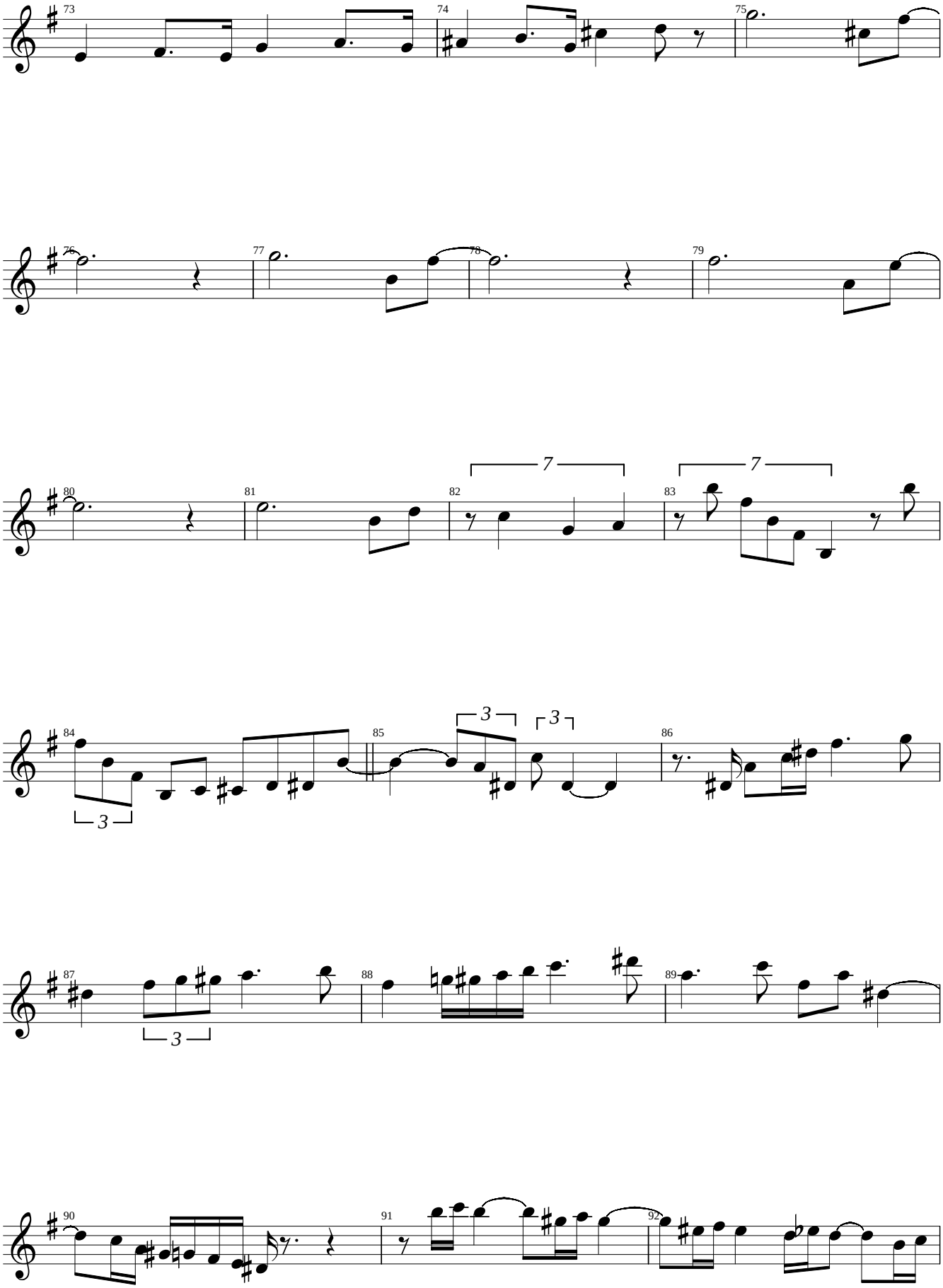
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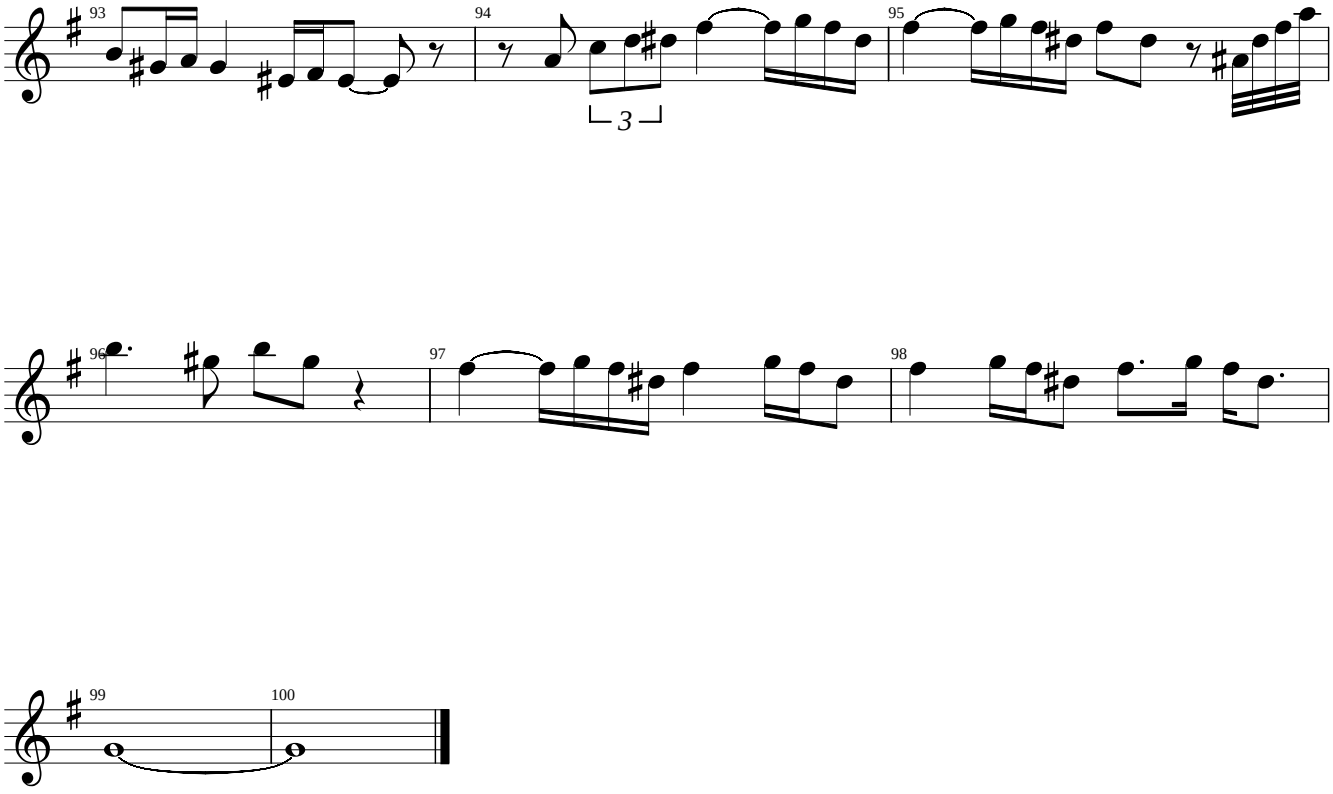



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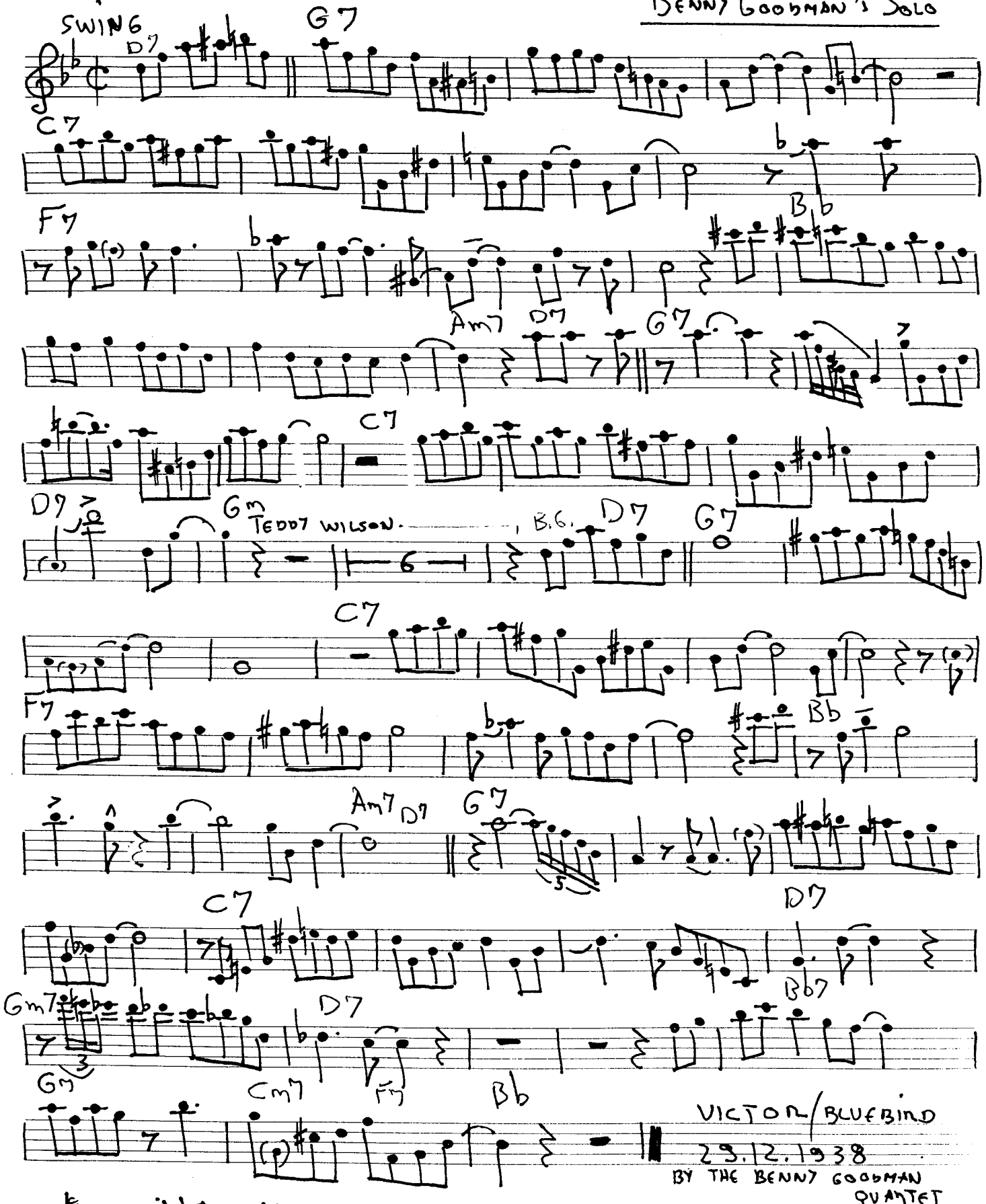

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Bb CLARINETTE

SWEET GEORGIA BROWN (BERNIE/PINKARD/CASEY)

BENNY GOODMAN'S SOLO



VICTOR/BLUEBIRD
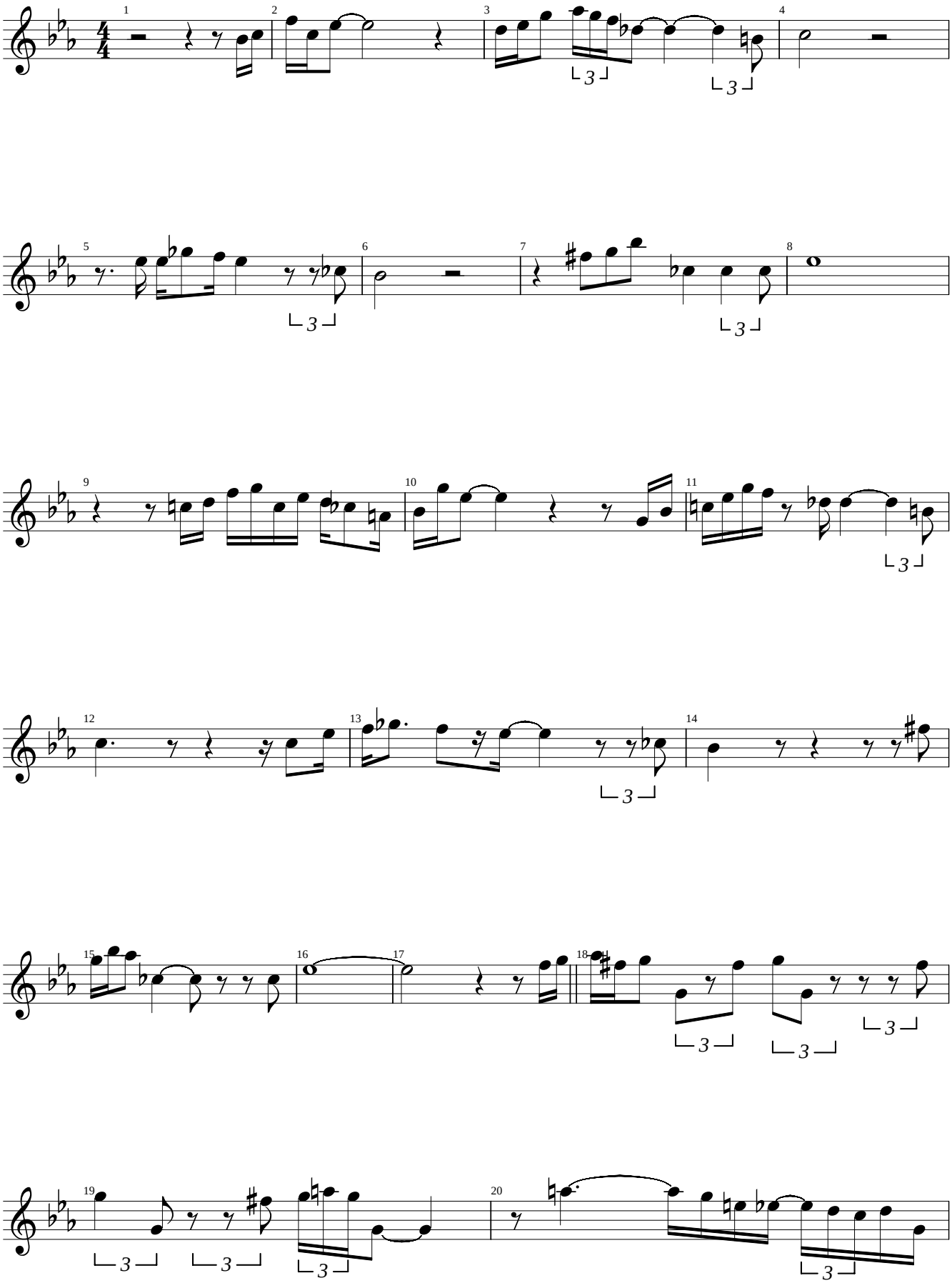
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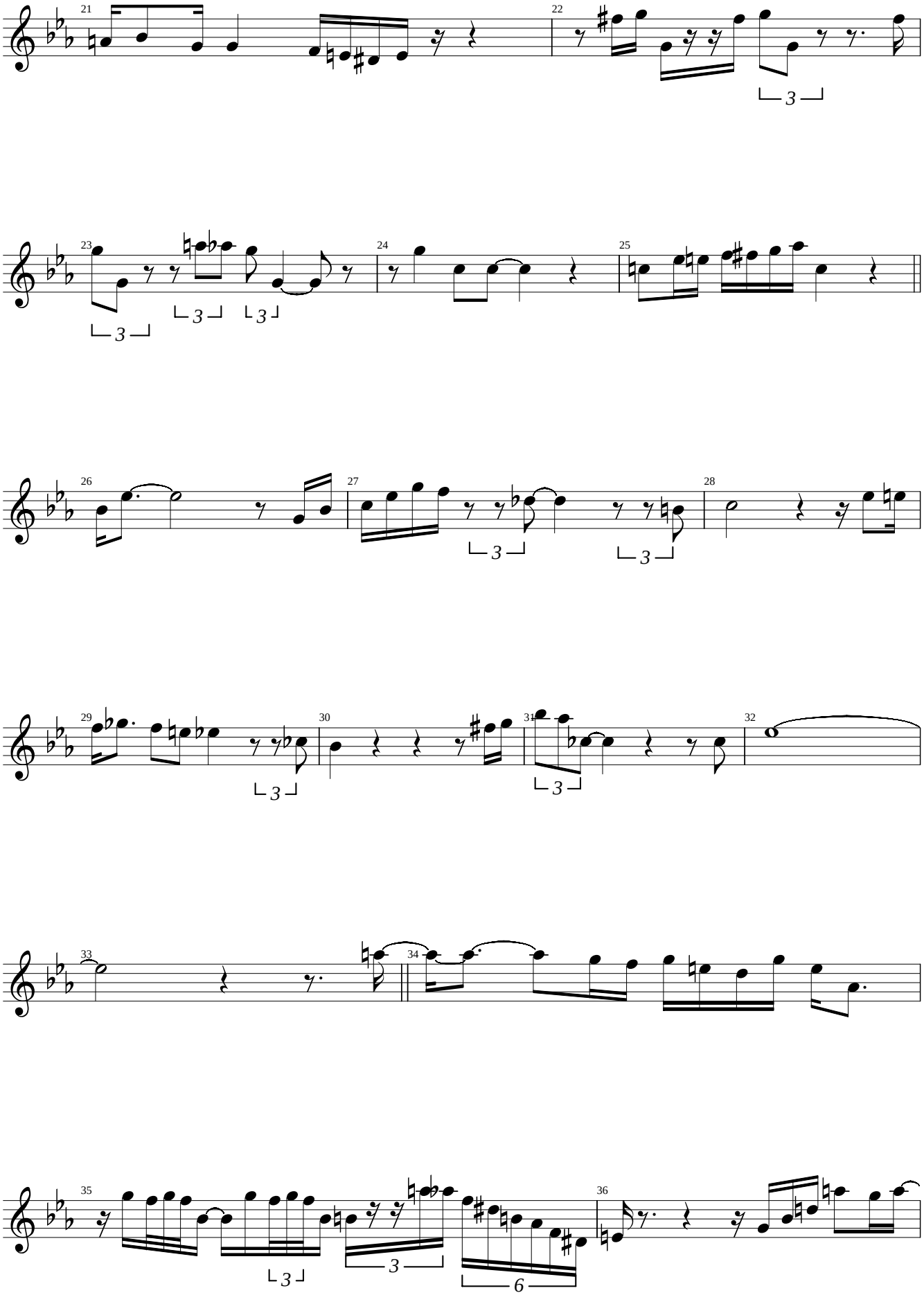
BY THE BENNY GOODMAN QUARTET
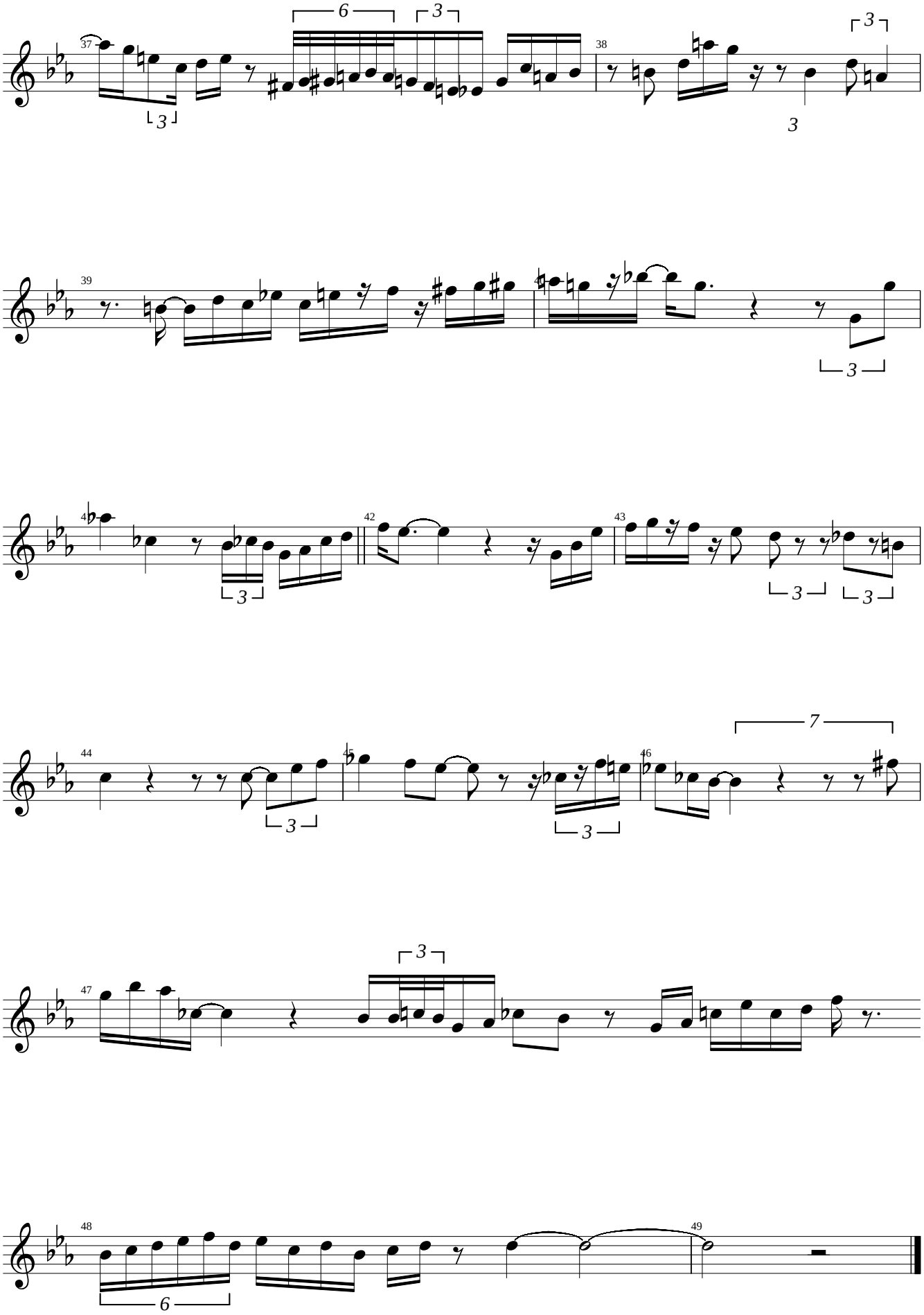
transcription: MICHEL WEBER

Ben Webster

III Wind
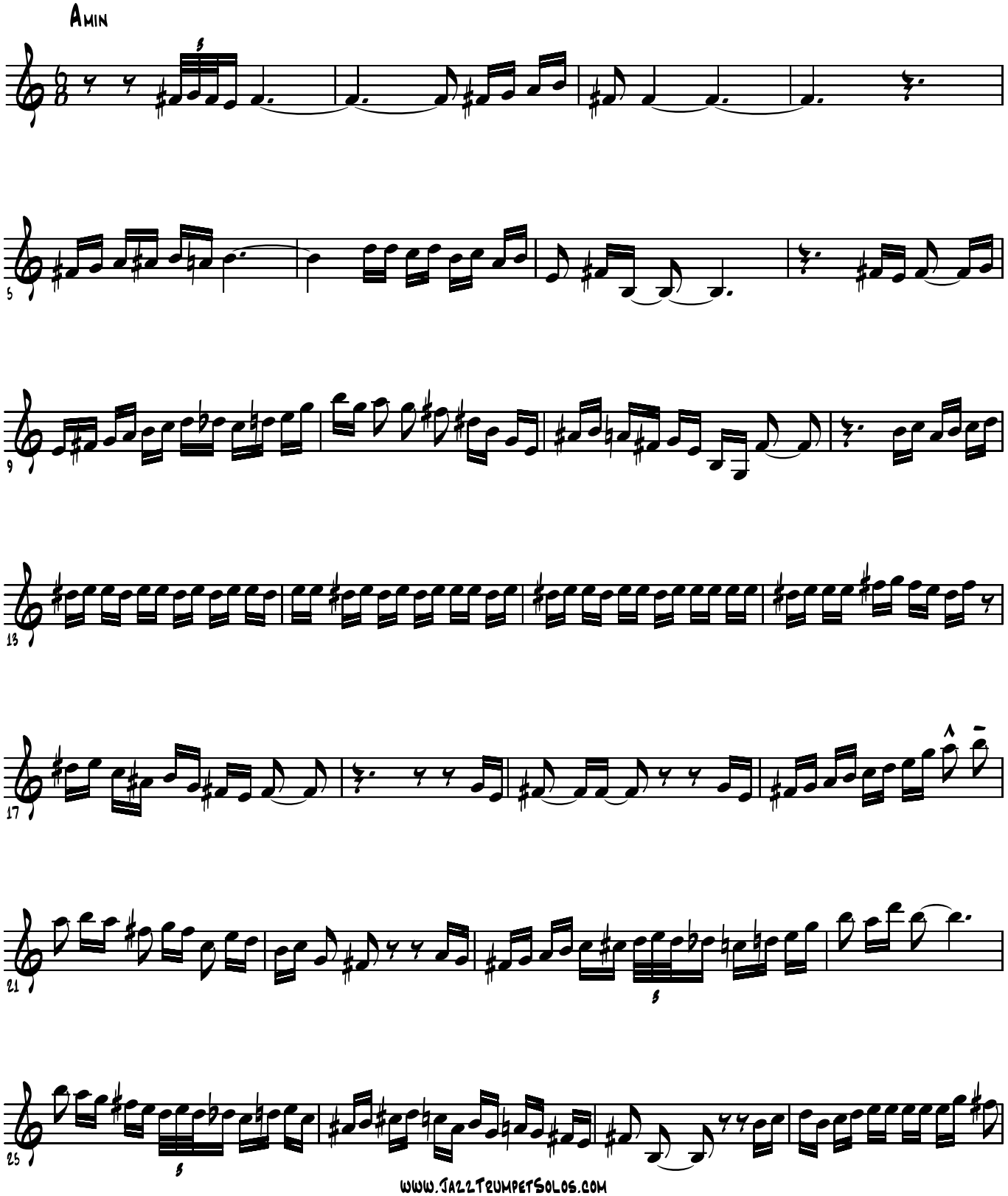



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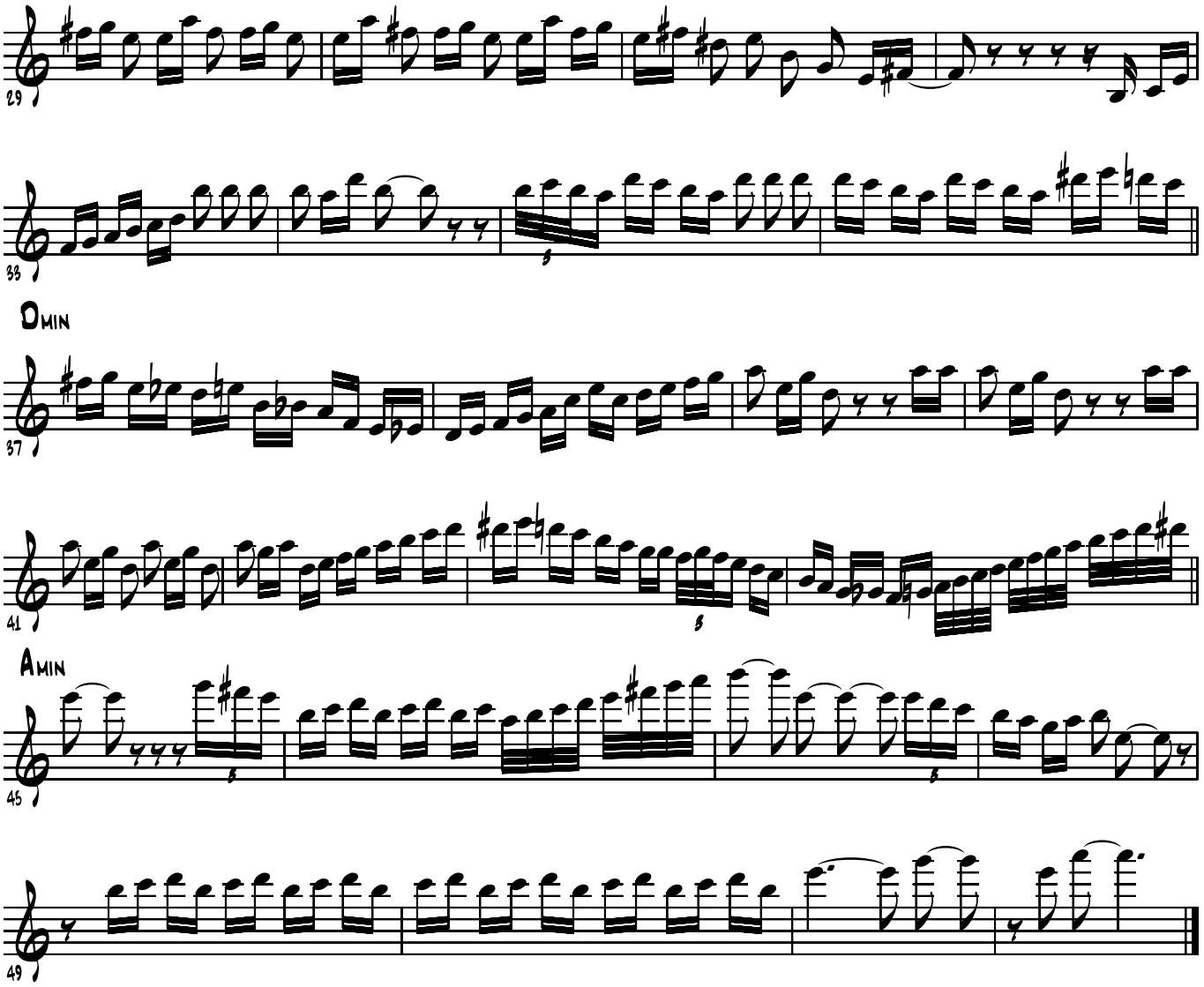

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Bill Chase Trumpet Solo on "Close Up Tight"

From Chase "Pure Music"

Transcribed By Jeff Helgesen
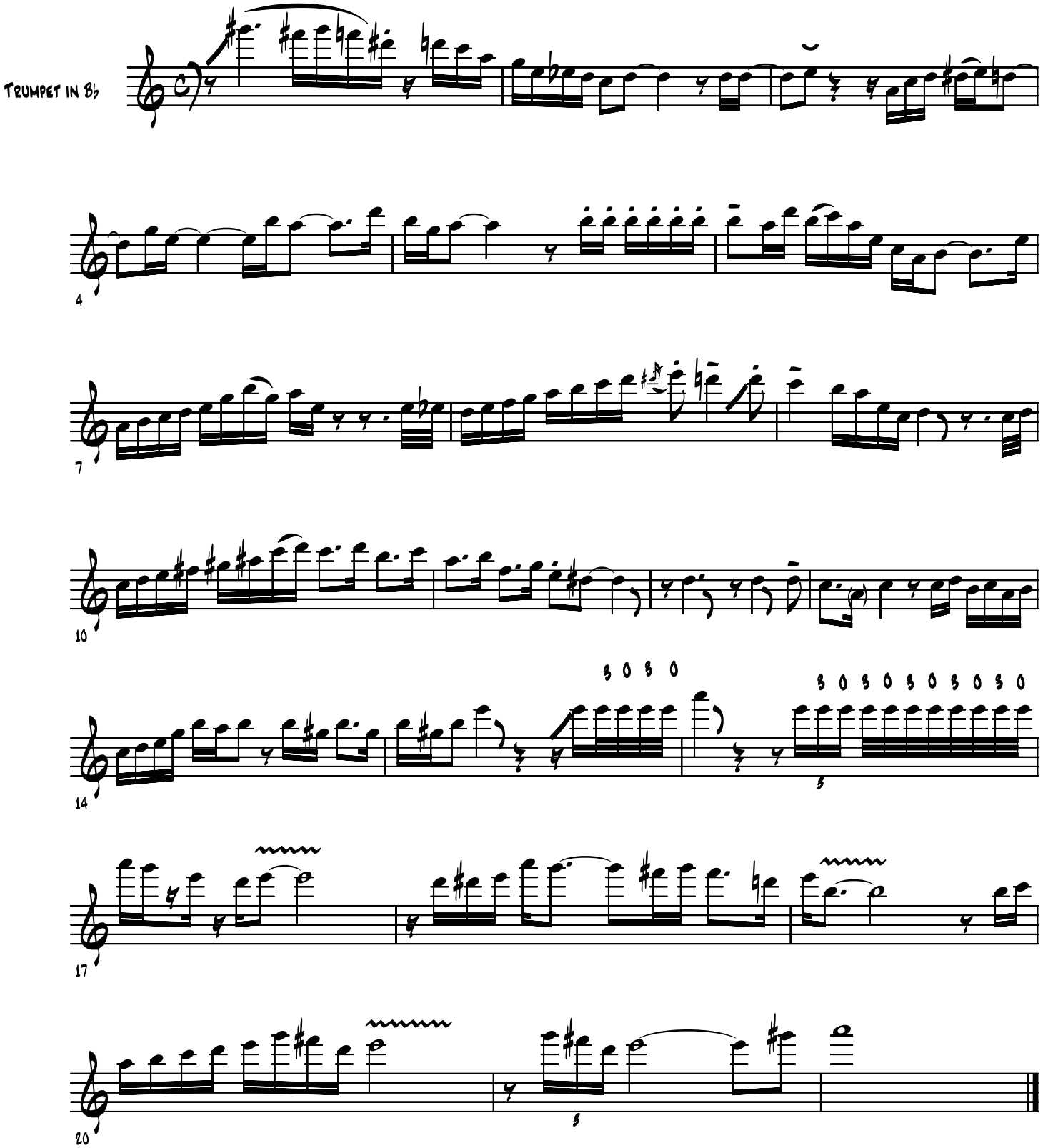



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33
Dmin
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41
Amin
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Bill Chase Trumpet Solo on "Poseidon"

From Chase - "Ennea"

One Way Records A 28726

Transcribed by John Keady



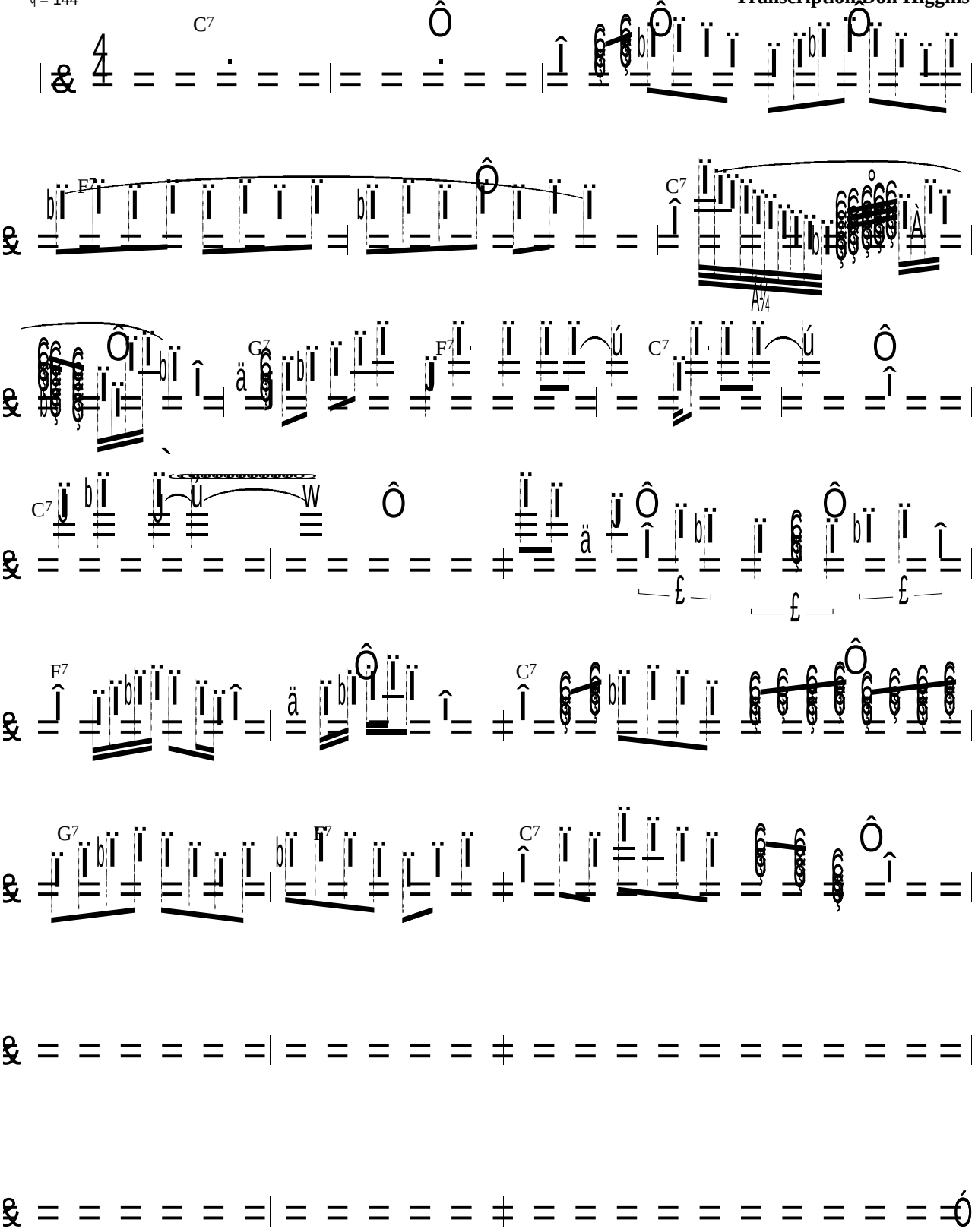
"Your Mama don't dance and your Papa don´t Rock'n Roll"

Rock Shuffle

♩ = 144

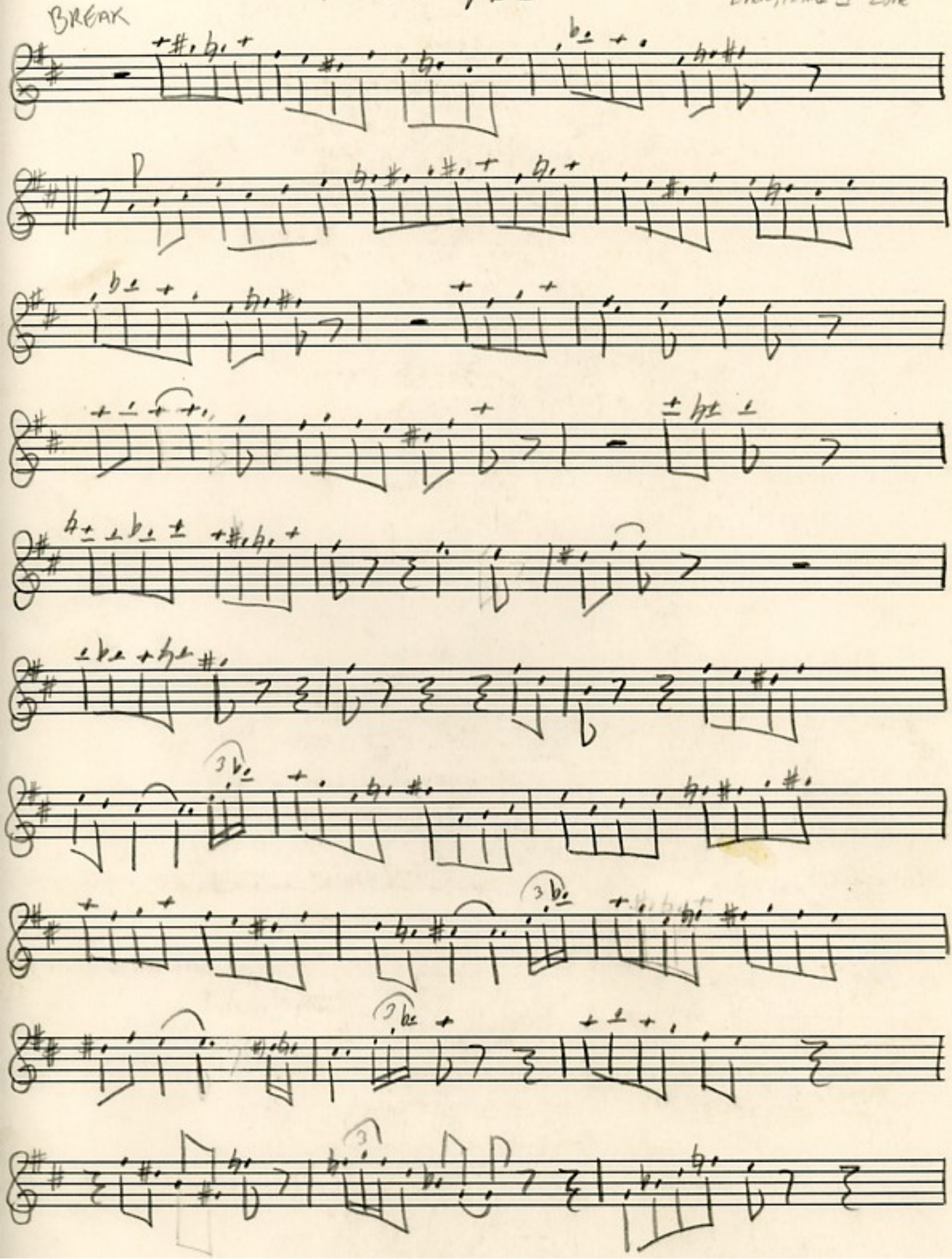
Bill Clinton Tenor sax solo
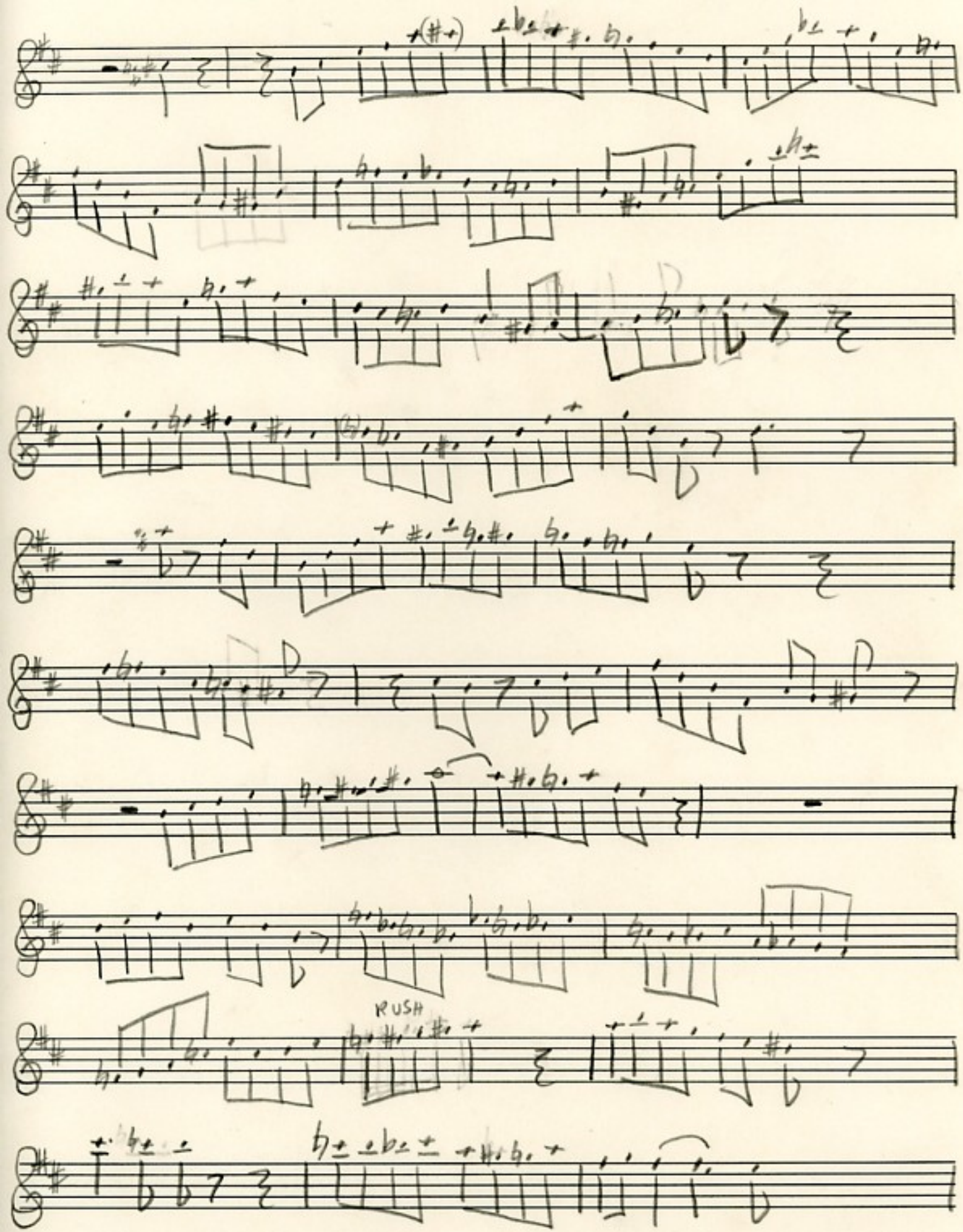
Transcription Don Higgins

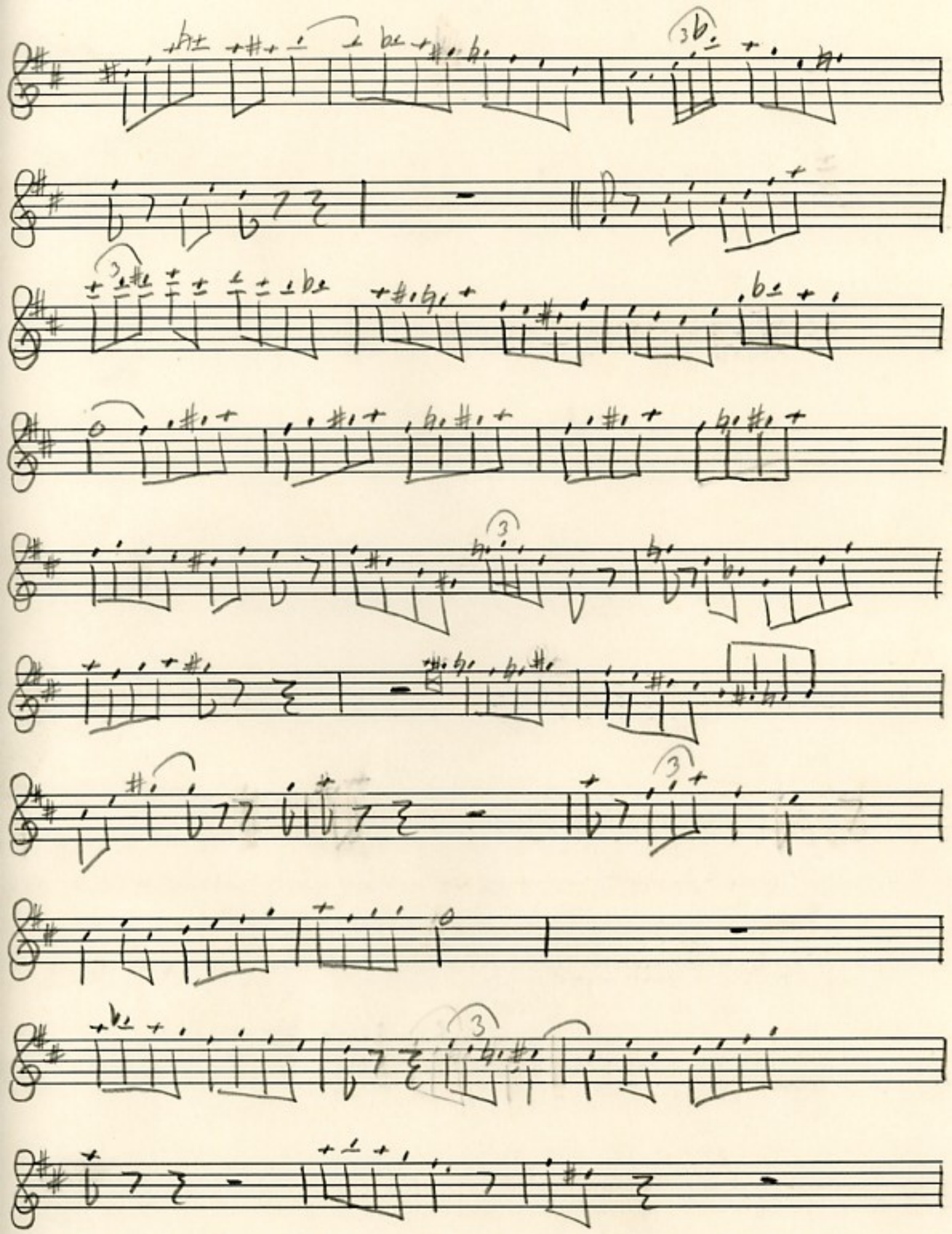


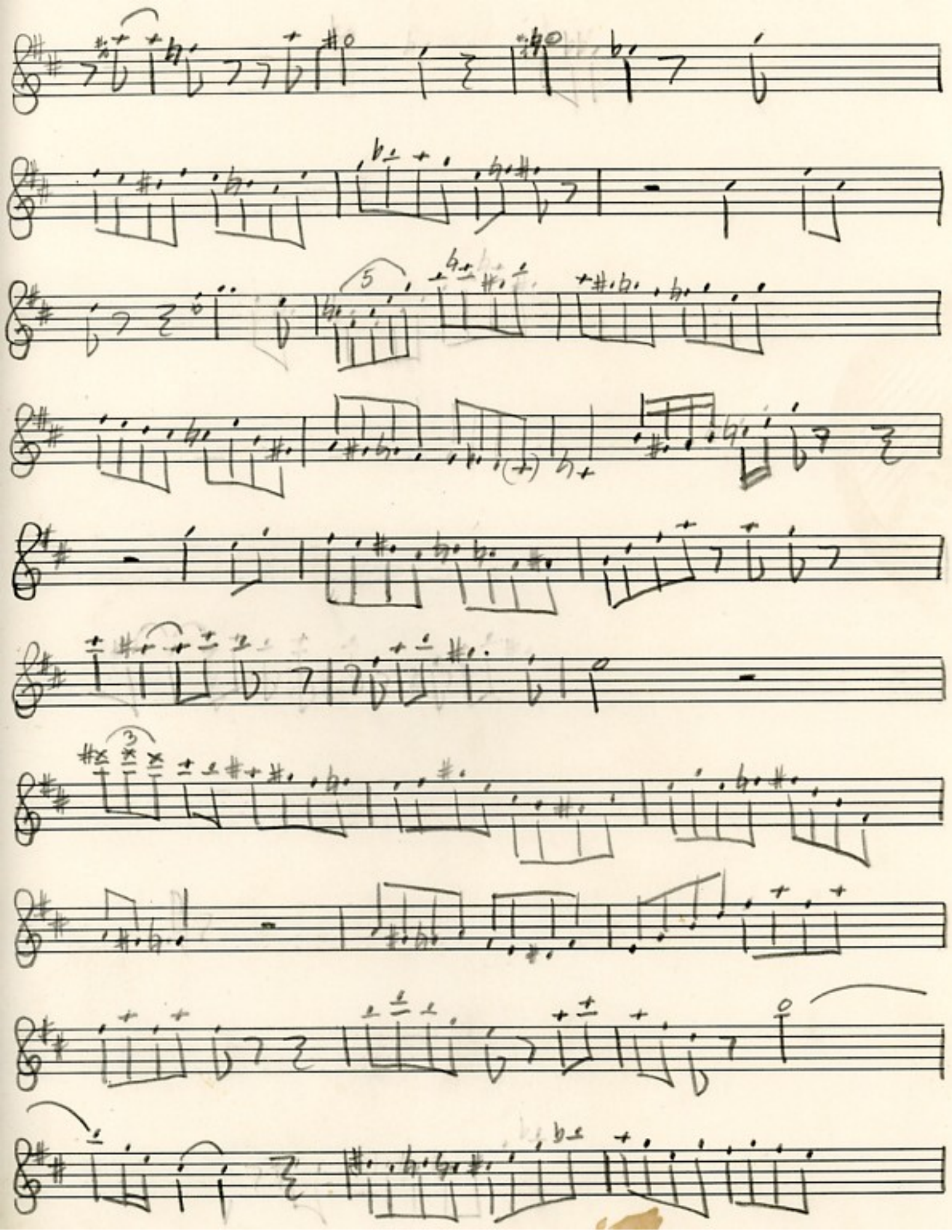
THAT'S ALL

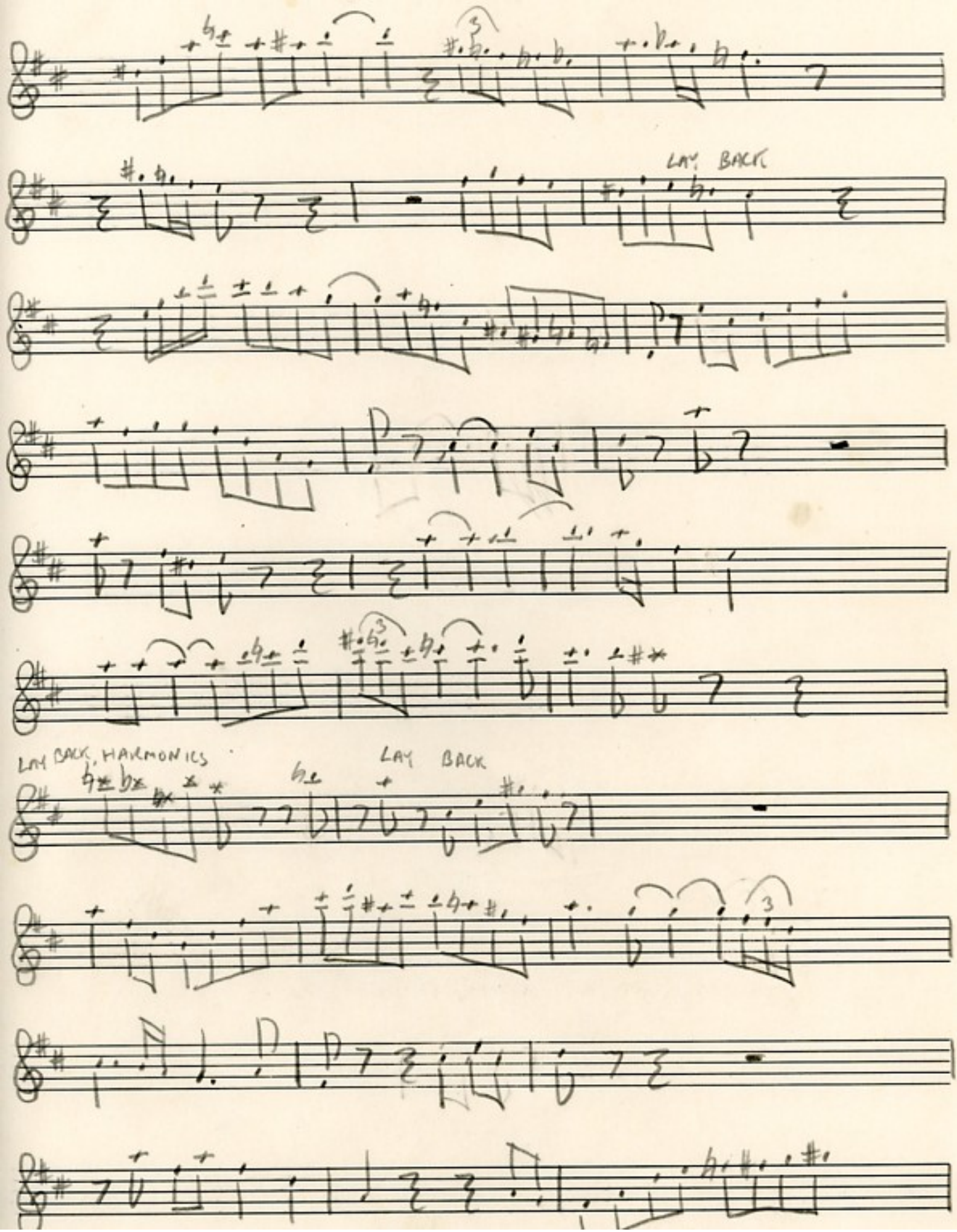
BILL PIERCE
"EVERYTHING I LOVE"

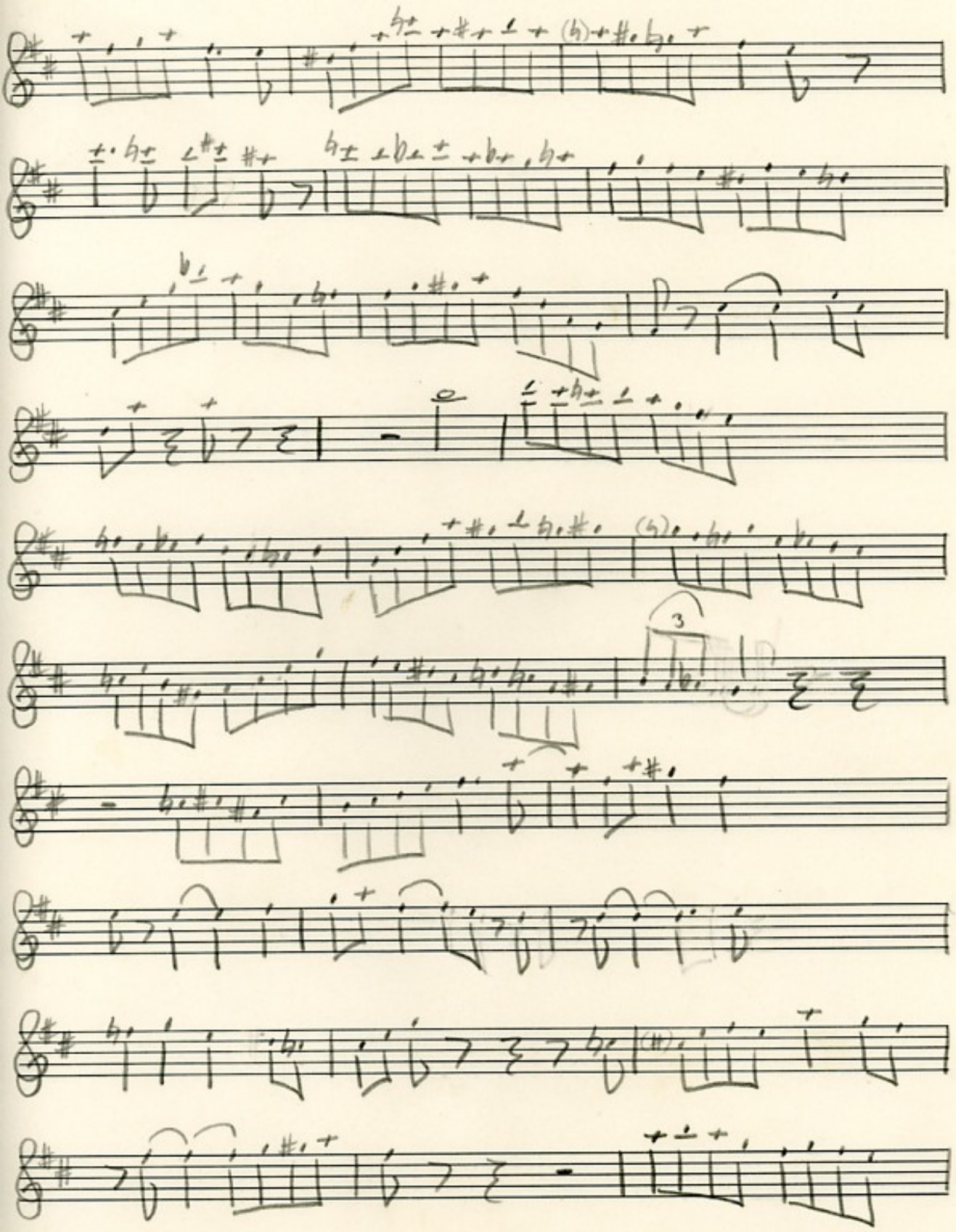


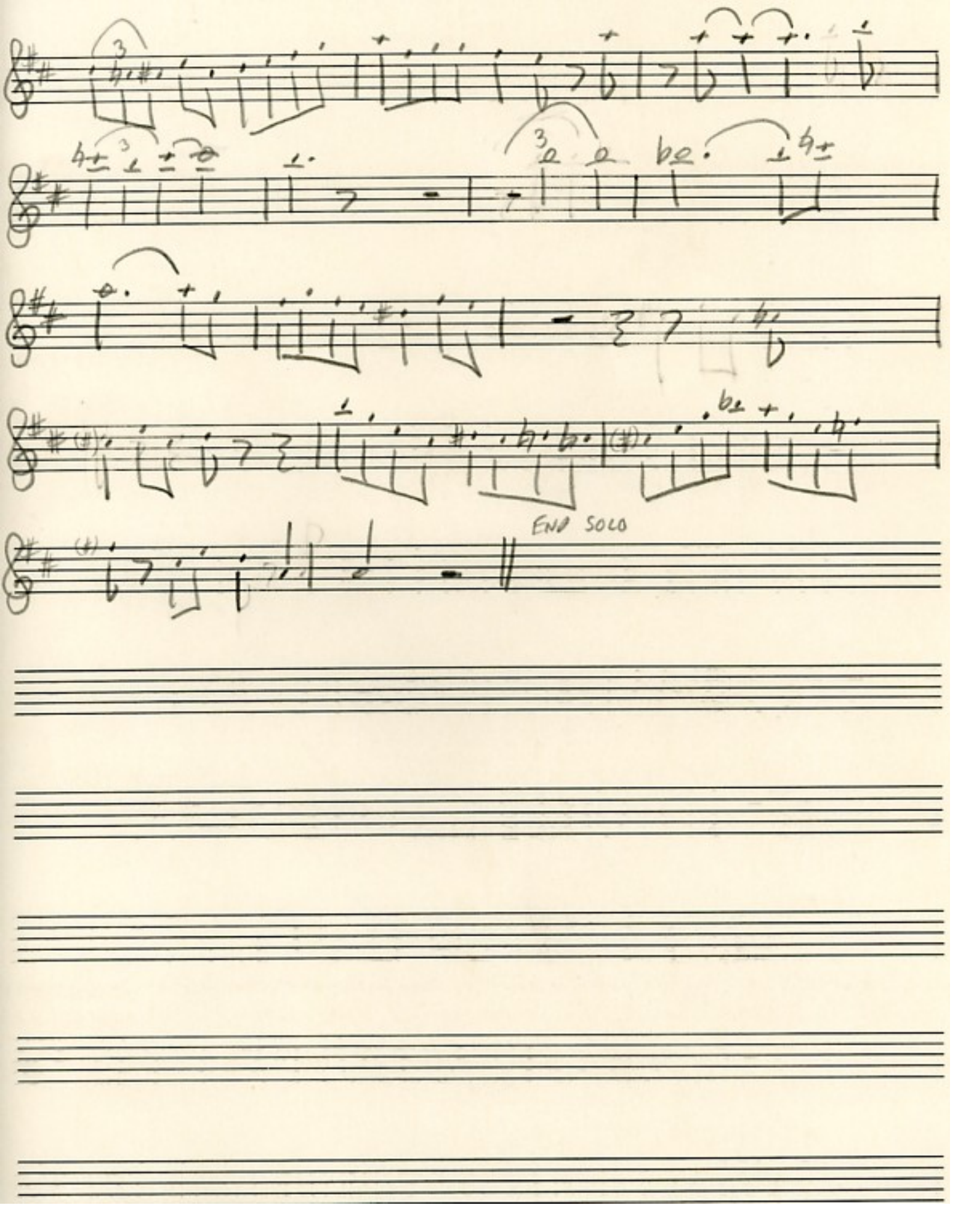

RUSH






LAY BACK
LAY BACK, HARMONICS
LAY BACK




END SOLO

DEEP PURPLE

BILLY BUTTERFIELD

♩ = 100

TRUMPET IN Bb

G G♯DIM

4 AMI D7(13) GMA7

7 F7 E7SUS E7 AMI

11 CMI CMI6 BMI A♯DIM
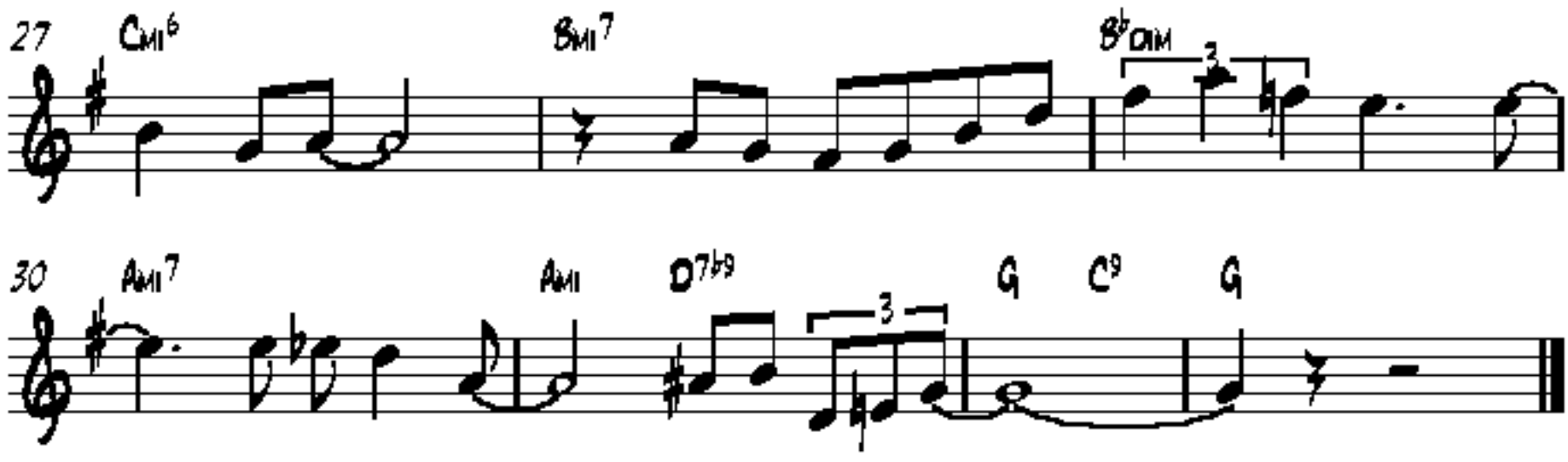
14 AMI7 DSUS D+7 G G♯DIM

17 AMI7 D7 G G♯DIM

20 AMI D7(13) GMA7

23 F7 E7SUS E7 AMI

2
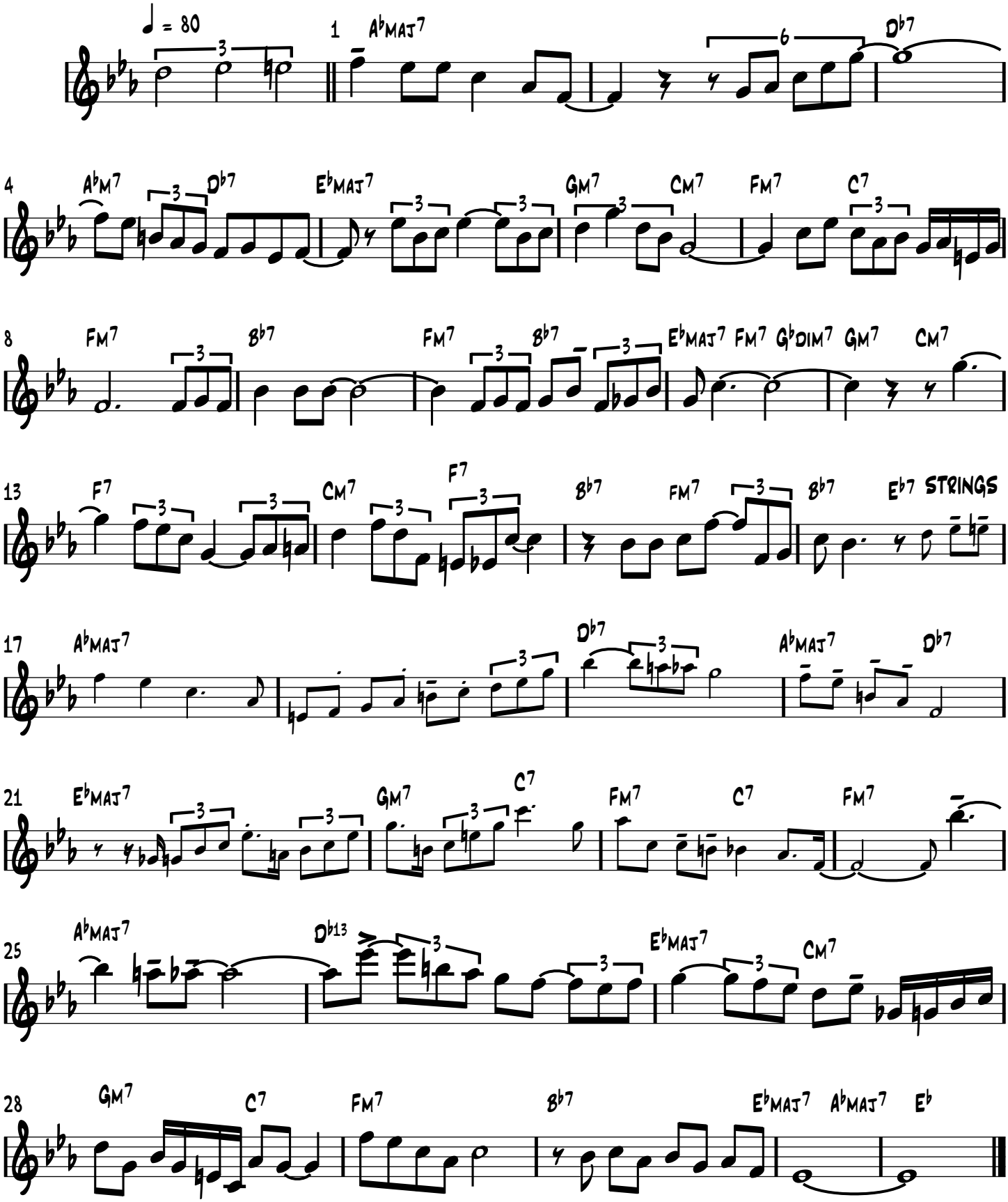


(Transcribed by J. Gilbert jgilb@videotron.ca)

STARDUST

(TIME LIFE RECORDS "The Swing Era 1940-41")

Billy Butterfield
(with Artie Shaw orch)



(Transcribed by J. Gilbert jgil8@videotron.ca)

I'M COMING VIRGINIA

("The Bix Beiderbecke Collection" Stereo Deja Vu DVLP 2049)

♩ = 140

Bix Beiderbecke

D7 Am7/E F0im D7/F♯ G/B B♭0im G6 Cmaj7 Bm7 Em7 E7 A7

4 D7 G7/B C B7 A7 D7 G7 Am7

8 D7 Am7/E F0im D7/F♯ G/B B♭0im G Bm

12 Bm C♯m7♭5 F♯7/A♯ Bm7♭5 E7

15 A♭maj7 D7/F♯ G7/B G/F C6 Am7

18 Am7/E Em/B Em6 D/C E7

21 Am7 A7 D7 G7 Am7 G/B

25 G/B B♭0im G6 Cmaj7 Bm7 Em7 E7 A7

28 D7 G7/B C B7 A7 D7 G7 AM7

32 D7 AM7/E FOIM D7/F♯ G7 B♭OIM G

35 BM C♯M7♭5 F♯7/A♯ BM7♭5 E7

39 A♭MAJ7 D7/F♯ G7/B G/F C6 AM7

42 AM7/E EM/B EM6 D7/C E7

45 AM7 B7 B♭7 A7 C7 G7

48 G CM D7 POCO RALL. G D7 GMAJ7

(Transcribed by J. Gilbert jgilb@videotron.ca)

JAZZ ME BLUES

("Bix Beiderbecke" NEL JAZZ 0955-2)

BIX BEIDERBECKE

♩ = 160

Trumpet in Bb

F C7 F

4 G7 C7 F C7 F F+ B♭ F

8 G7 C7 F C7 F C7 F

12 G7 C7 F C7 F F+ B♭ F

16 C7 Co7 C7 G7

20 C A7 D7 G7

4 C7 F

8 G7 C7 D7 G7

2

12 F A7♯9 A7 Dm7

16 D7 G7 C9 F

20 1 F C7 F

4 G7 C7 F C7 F F+ B♭ F

8 G7 C7 F C7 F C7 F

12 G7 C7 F C7 F

15 F+ B♭ F C7 F C7

18 Co7 C7 G7 C A7 1

20 B7 G7

4 C7 F

8 G7 C7 D7 G7

12 F A7#9

15 A7 Dm7 D7 G7

18 C9 F D7

22 G7 C7

26 F G7 C7 D7

4

30 G7 F

34 A7♯9 A7 Dm7 D7 G7

38 C9 F C7 F C7 F

(TRANSCRIBED BY J. GILBERT JGILB@VIDEOTRON.CA)

MISSISSIPPI MUD

("THE BIX BEIDERBECKE COLLECTION" STEREO DEJA VU DVLP 2049)

BIX BEIDERBECKE

♩ = 165

Dm Dm7 Dm B♭7 Cm Cm7 Cm6

4 Dm B♭7 C7 1 F6 Amaj7 D♭7 E♭dim D♭7/F F6 Amaj7 Dm7

4 D7 Fdim D7/F♯ G9 Gm7 C7

7 F B♭ F C7 F B♭ F C7 F B♭ F C7

10 F C7 F C7 F D♭7 E♭dim D♭7/F

13 Fmaj7 Gm7 A♭dim Am7 D7 Gm D7 Gm

17 Gm D7 Gm B♭ B♭dim
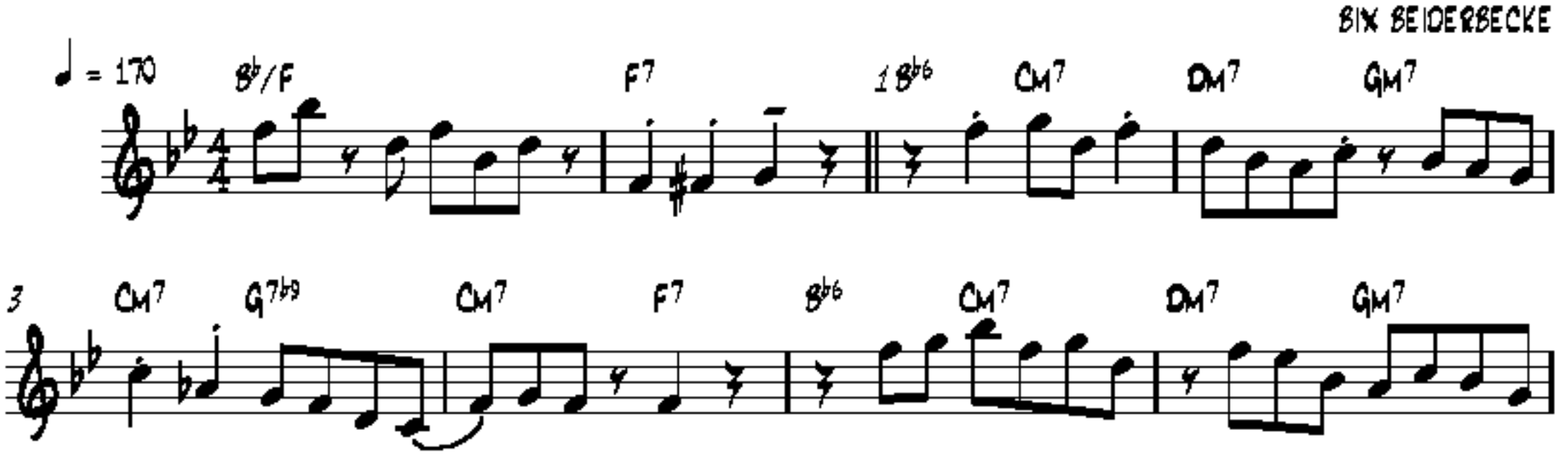
20 F D7 G7 B♭dim G7/B C7 F
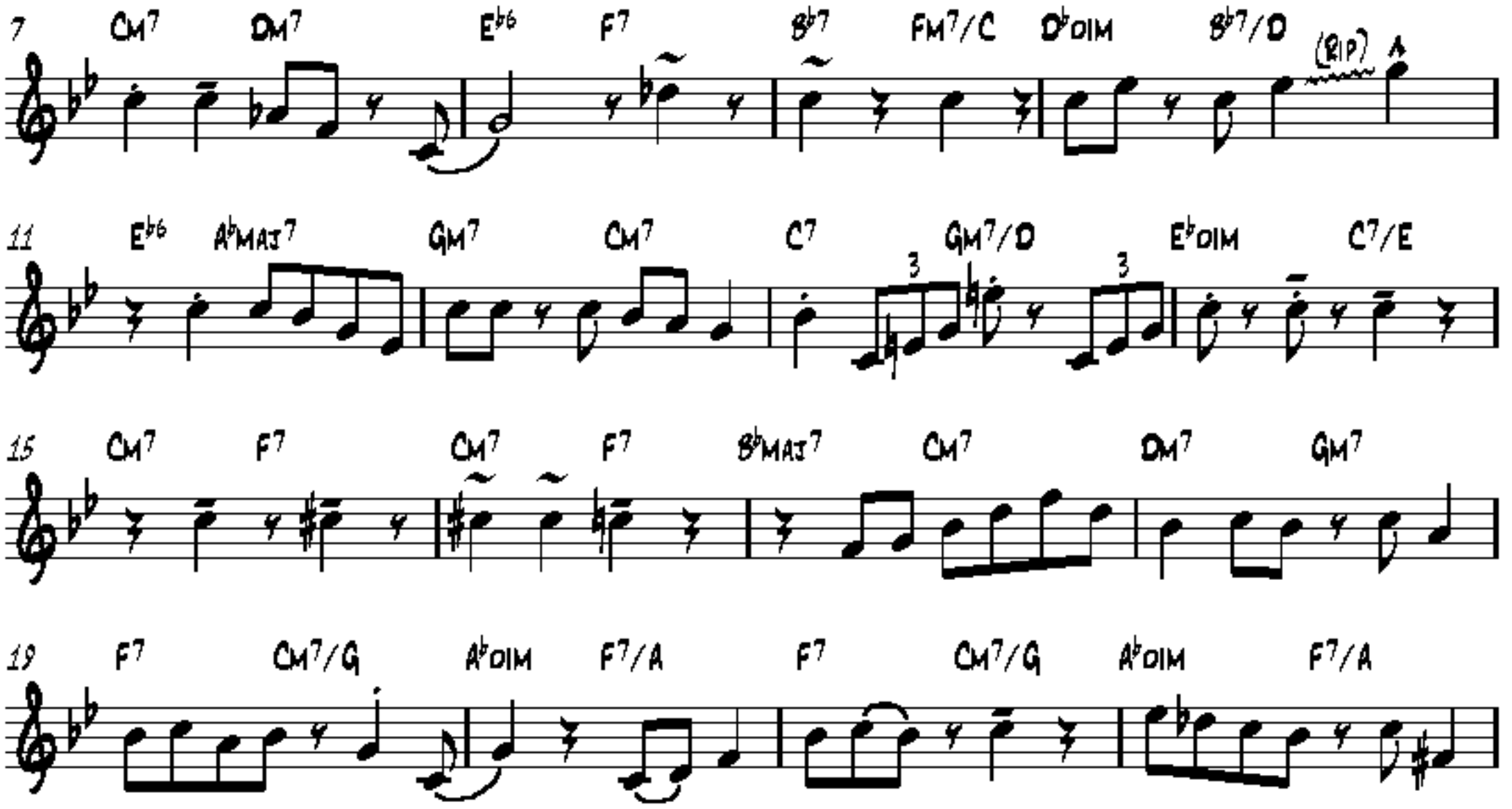
(TRANSCRIBED BY J. GILBERT JGIL@VIDEOTRON.CA)
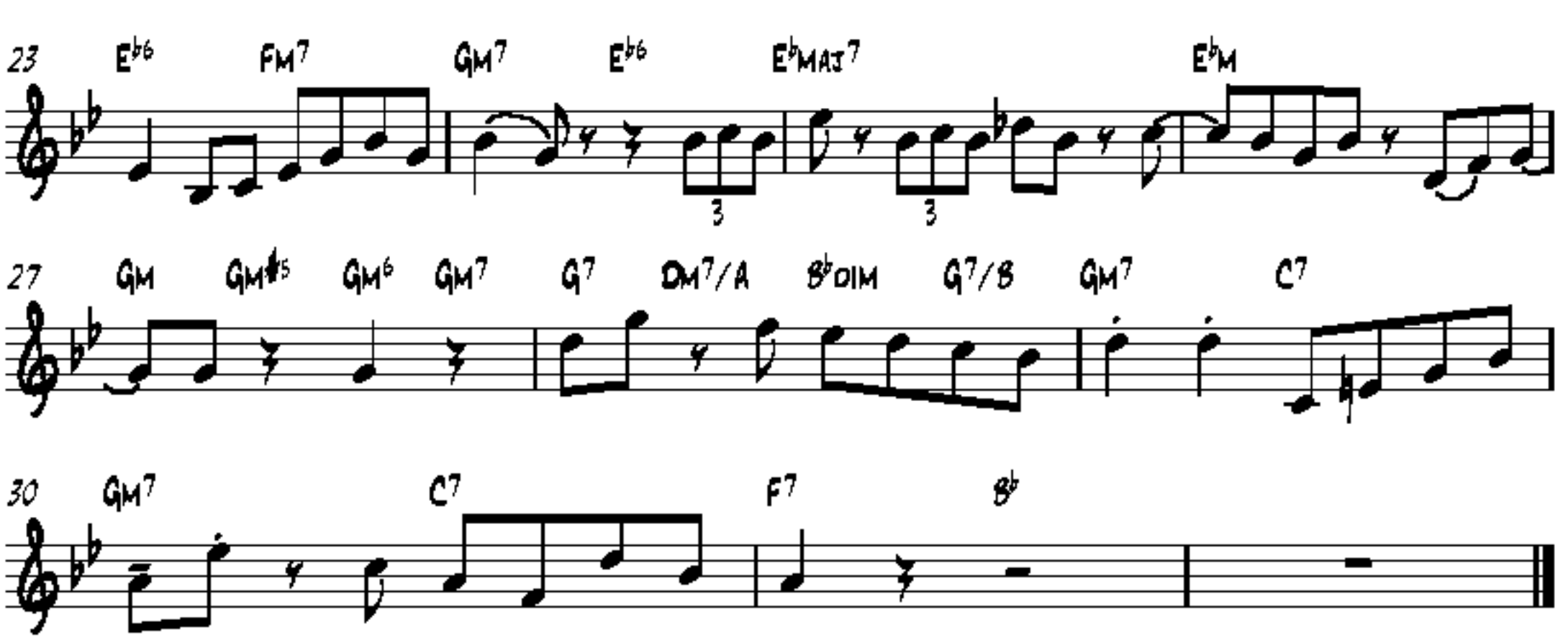
RIVERBOAT SHUFFLE

("THE BIX BEIDERBECKE COLLECTION" STEREO DEJA VU DVLP 2049)

BIX BEIDERBECKE
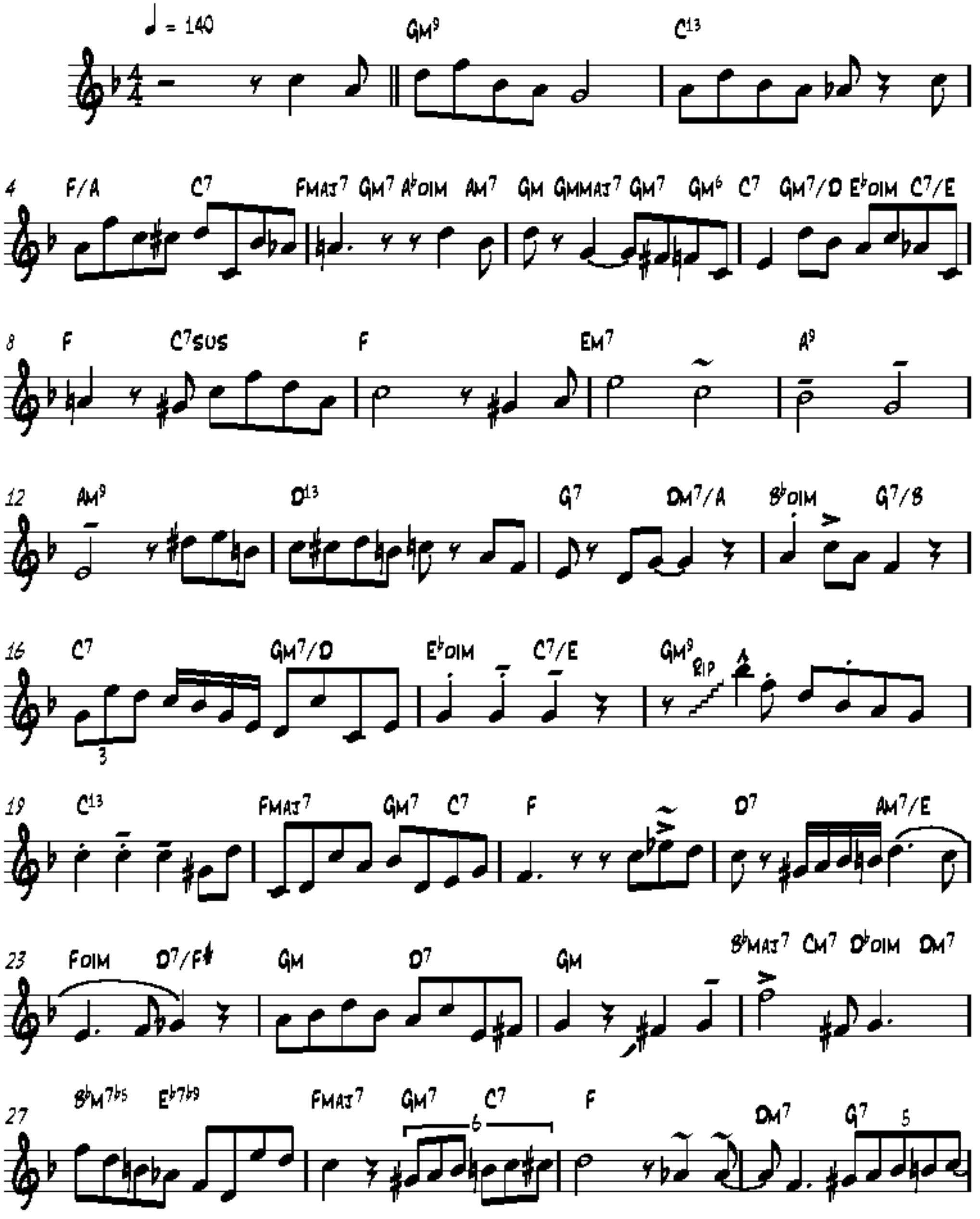






(TRANSCRIBED BY J. GILBERT JGILB@VIDEOTRON.CA)

SIGNIN' THE BLUES

("THE BIX BEIDERBECKE COLLECTION" STEREO DEJA VU DVLP 2049)

BIX BEIDERBECKE



2

31 Dm7 G7 Cmaj7 Dm7 F 1

2

6

7

17

3 3 3 3

21

26

RIP

30

(Transcribed by J. Gilbert jgilb@videotron.ca)

WAY DOWN YONDER IN NEW ORLEANS

("The Bix Beiderbecke Collection" Stereo Deja Vu DVLP 2049)

BIX BEIDERBECKE

♩ = 150

1 E7/B E7 BM7 E7 AMAJ9

4 AMAJ7 B♭DIM7 BM7 E7♯5 A B♭DIM

9 E7/B E7 BM7 E7 AMAJ9 AMAJ7

13 EM7 A7 EM7 A9 D6 A7♯5 D6 C♯7 C7

17 B7 BM7 E7 EDIM E7

21 AMAJ7 BM7 CDIM C♯M7 F♯M A F7

25 A B♭DIM7 BM7 E7 A/E B♭DIM BM7 E7

1 E7/B E7 BM7 E7 AMAJ9 AMAJ7

5 $B^{\flat\flat}OIM^7$ BM^7 $E^{7\sharp5}$

8 A $B^{\flat}OIM$ E^7/B E^7 BM^7 E^7 $AMAJ^9$

12 $AMAJ^7$ EM^7 A^7 EM^7 A^9

15 D^6 $A^{7\sharp5}$ D^6 $C\sharp^7$ C^7 B^7 3

18 BM^7 E^7 EOIM E^7 RIP

21 $AMAJ^7$ BM^7 COIM $C\sharp M^7$ $F\sharp M$ A

24 F^7 A $B^{\flat}OIM^7$ BM^7 E^7
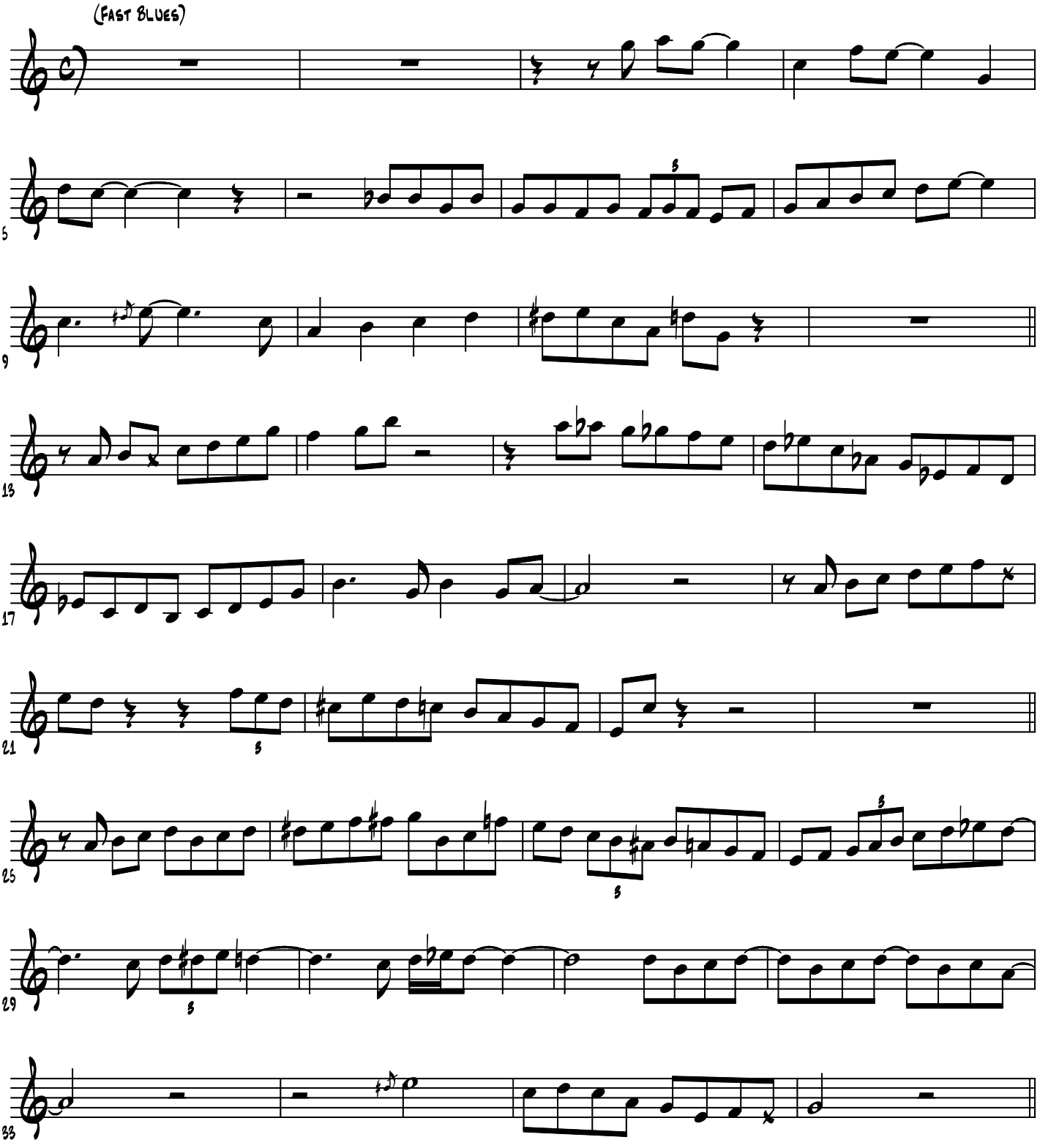
27 A/E $B^{\flat}OIM$ 3 BM^7 E^7
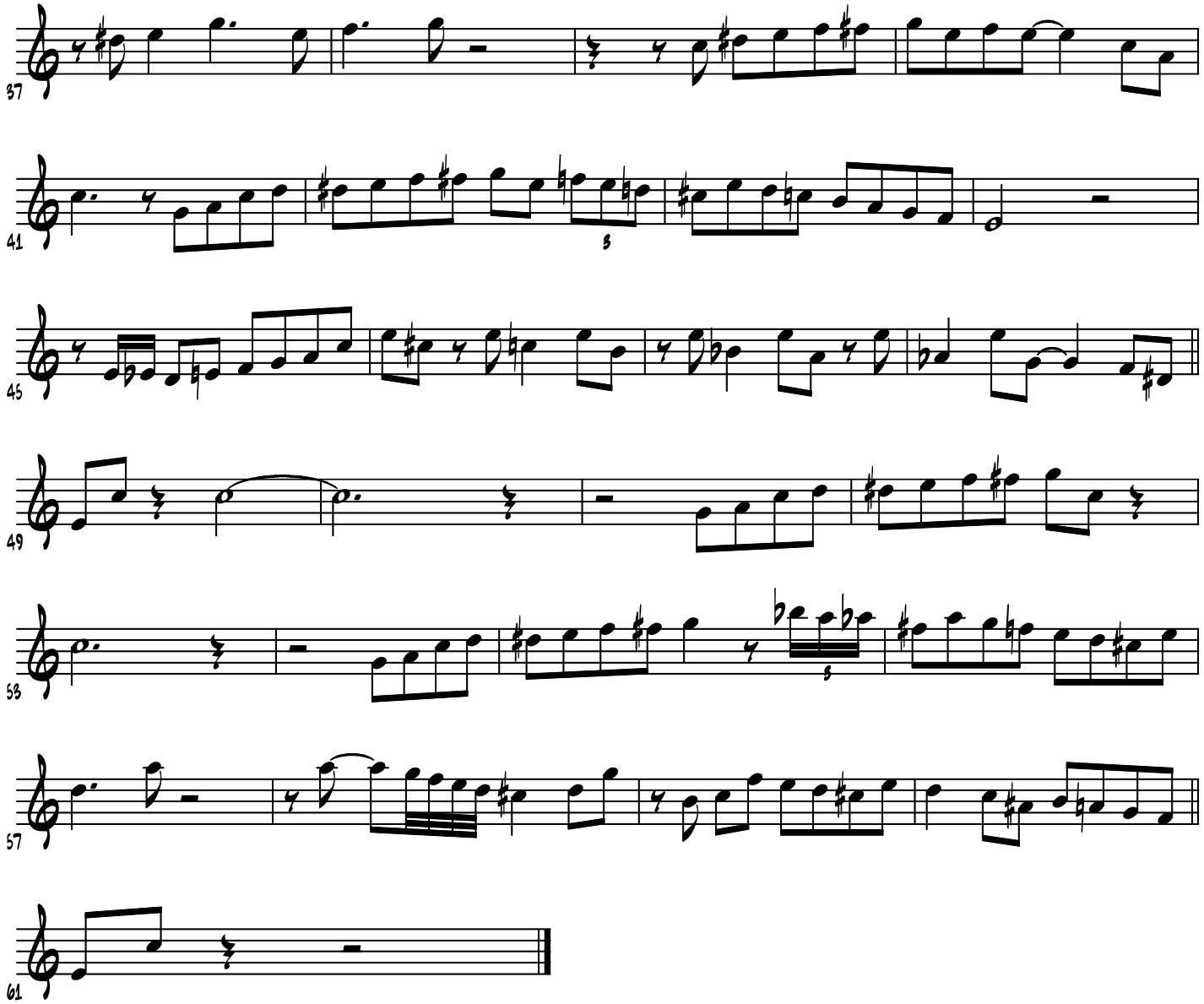
Blue Mitchell's trumpet solo on the chord changes to

Blowin' the Blues Away

From the Horace Silver recording "Blowin' the Blues Away"

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh
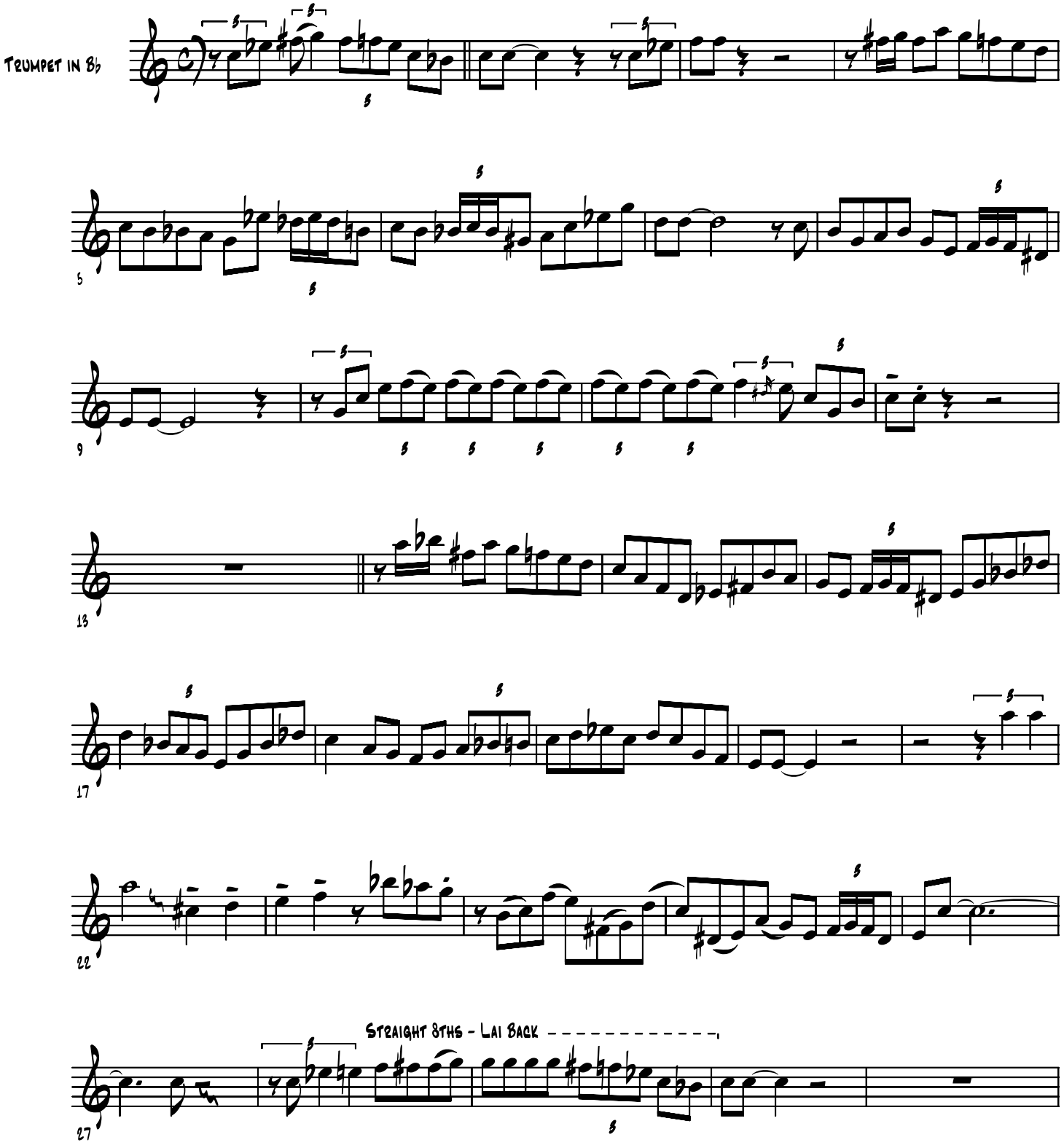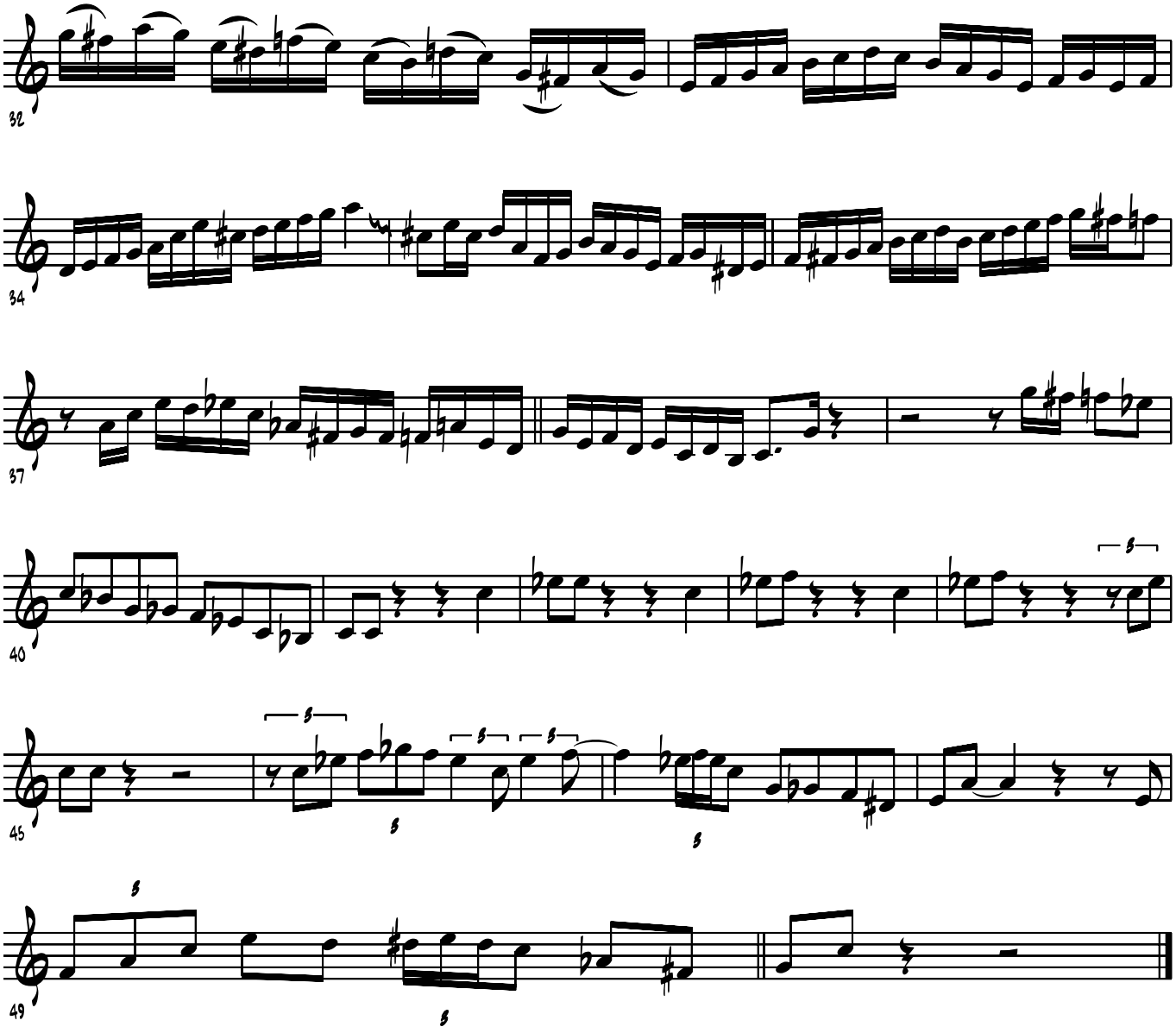




Blue Mitchell's Trumpet Solo on "Blue Soul"

From Blue Mitchell - "Blue Soul"
Riverside OJCCD-765-2

Transcribed by John Keady



Blue Mitchell - "Blue Soul"
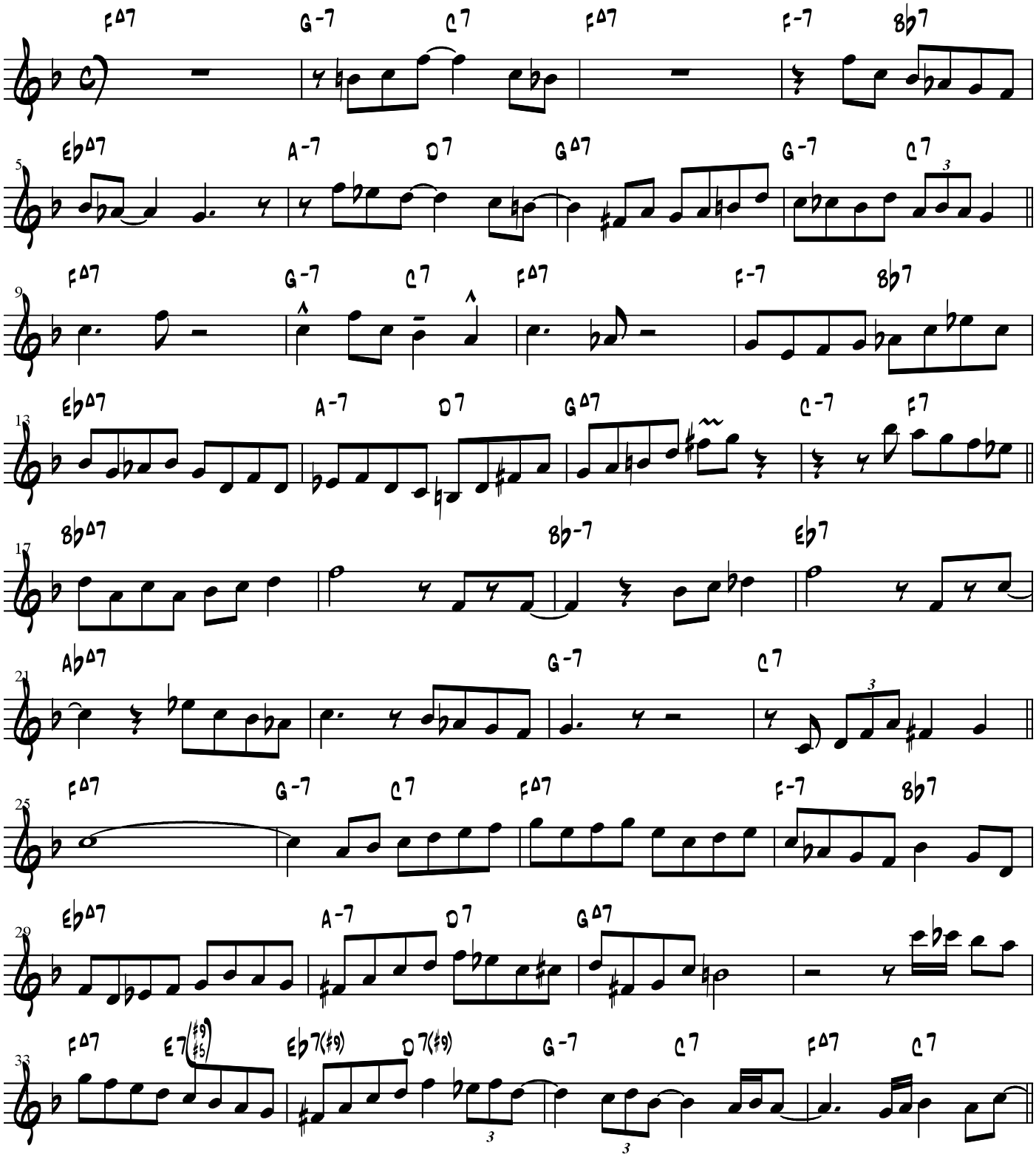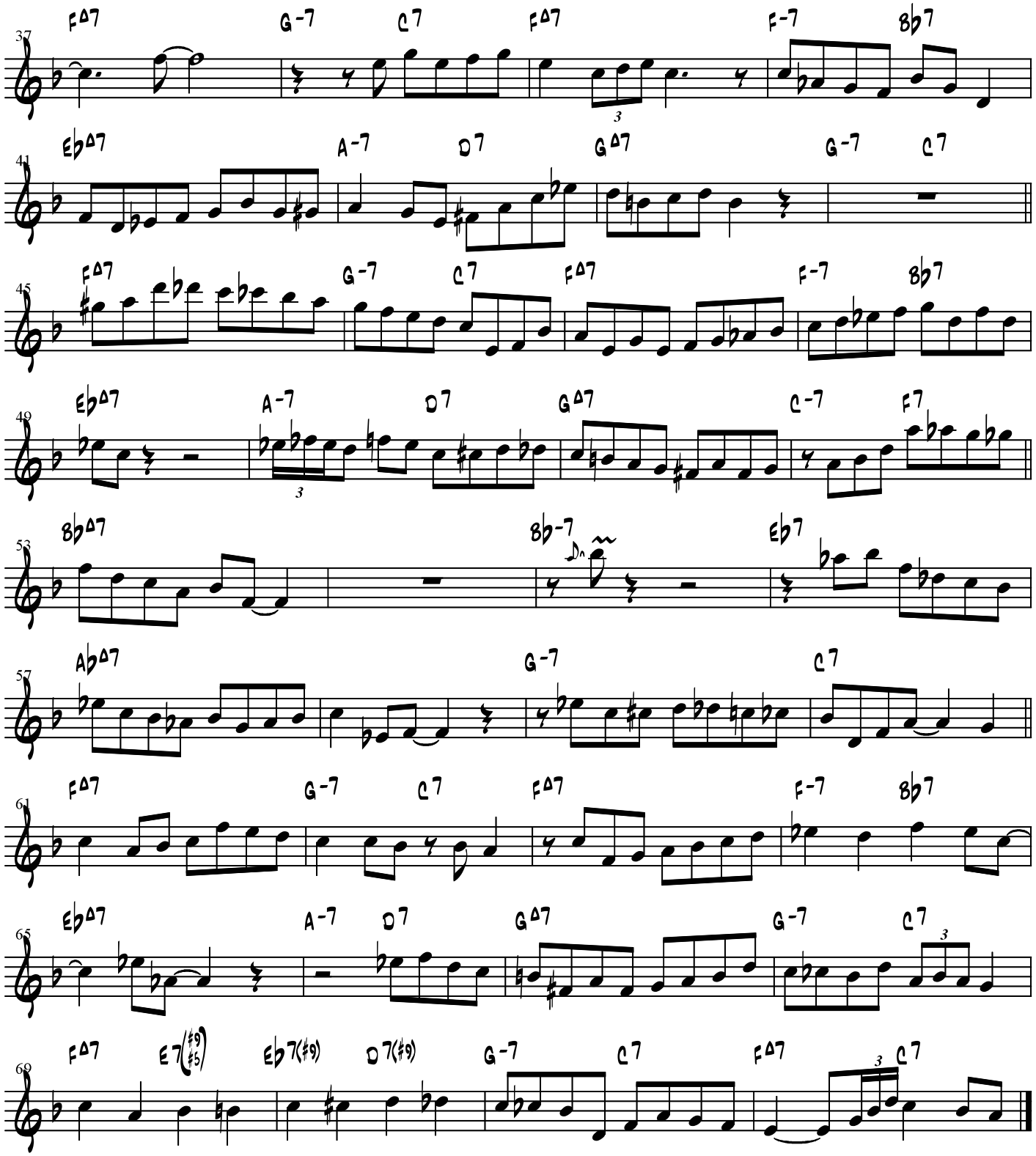


"Blue" Mitchell's trumpet solo on the chord changes to

Capuchin Swing

From the Jackie McLean recording "Capuchin Swing"

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh
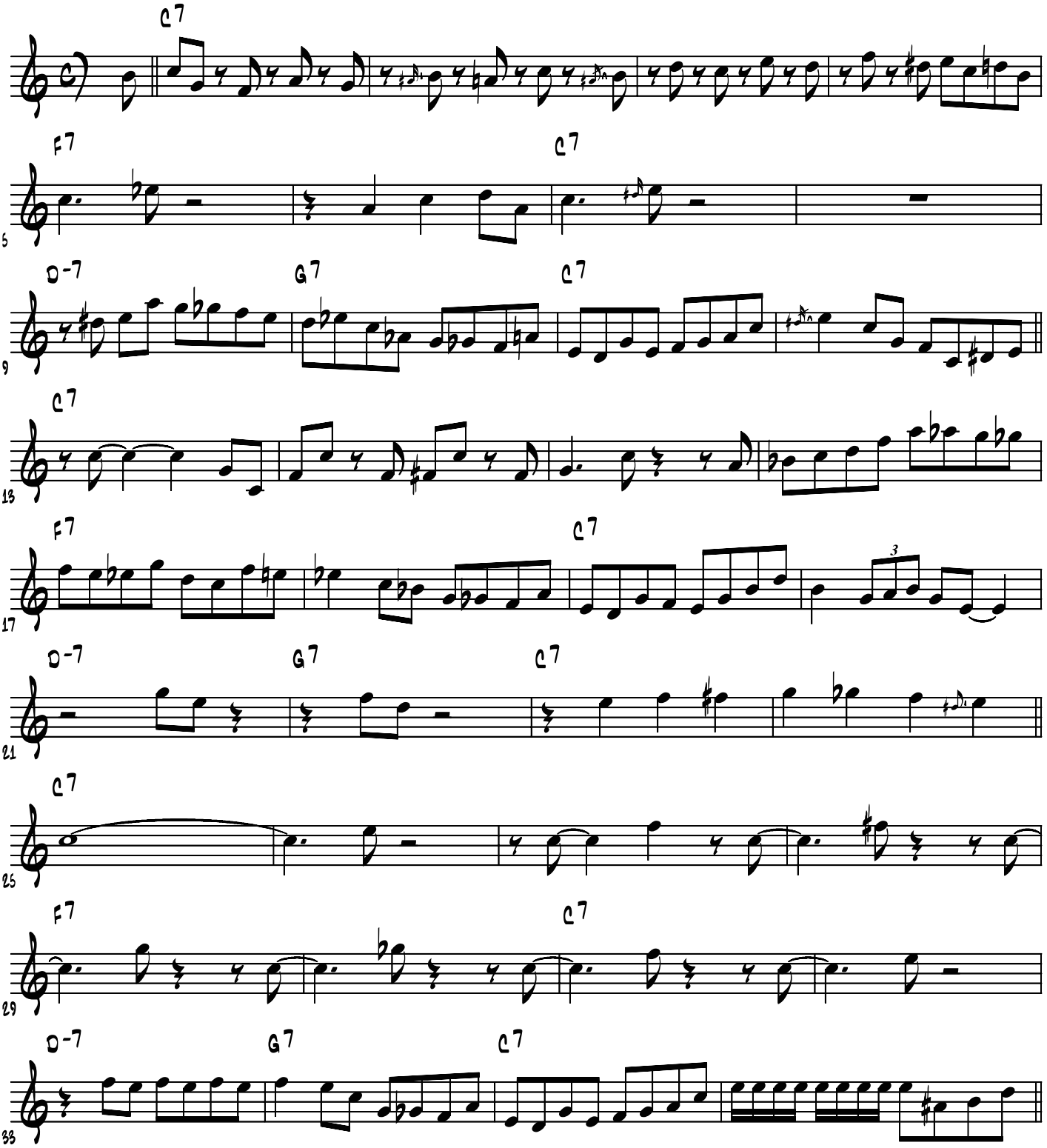



37
FΔ7
G-7
C7
FΔ7
F-7
Bb7
41
EbΔ7
A-7
D7
GΔ7
G-7
C7
45
FΔ7
G-7
C7
FΔ7
F-7
Bb7
49
EbΔ7
A-7
D7
GΔ7
C-7
F7
53
BbΔ7
Bb-7
Eb7
57
AbΔ7
G-7
C7
61
FΔ7
G-7
C7
FΔ7
F-7
Bb7
65
EbΔ7
A-7
D7
GΔ7
G-7
C7
69
FΔ7
E7(#9 #5)
Eb7(#9)
D7(#9)
G-7
C7
FΔ7
C7
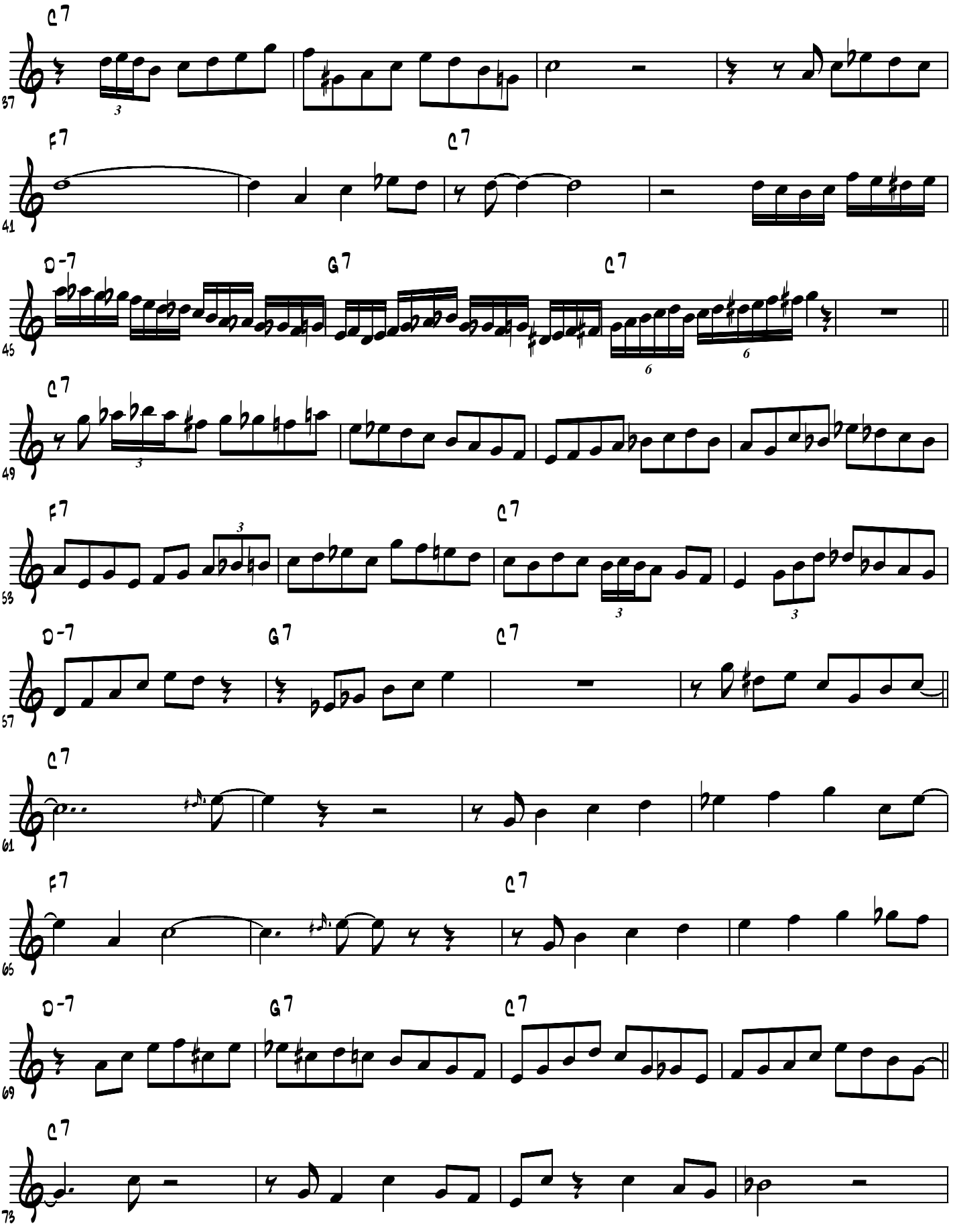
"Blue" Mitchell's trumpet solo on the chord changes to

Condition Blue

From the Jackie McLean recording "Capuchin Swing"

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh
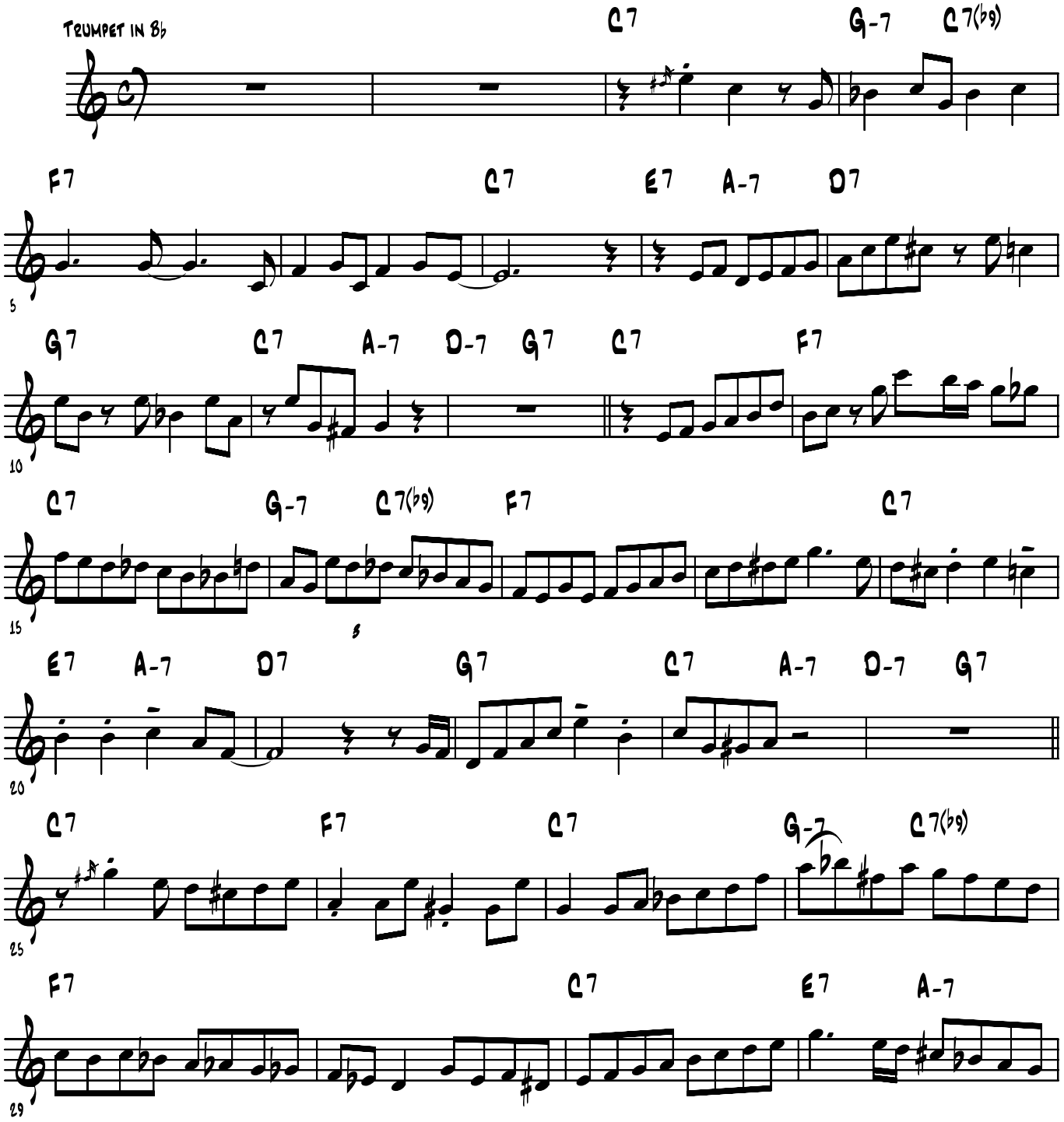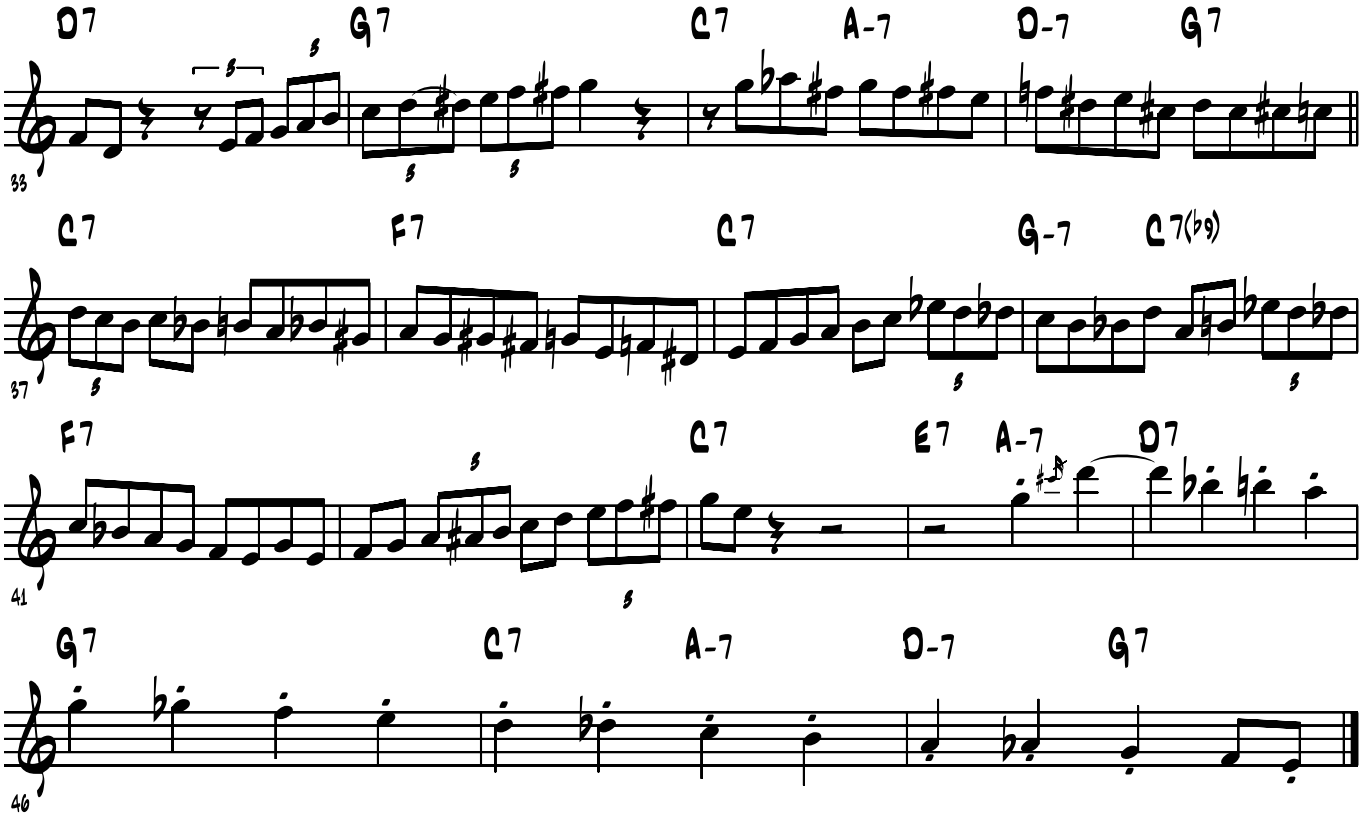



C7
37
F7
C7
41
D-7
G7
C7
45
C7
49
F7
C7
53
D-7
G7
C7
57
C7
61
F7
C7
65
D-7
G7
C7
69
C7
73

Blue Mitchell's Trumpet Solo on "Cookin' at the Continental"

From Horace Silver "Finger Poppin'"
Blue Note BST-84008

Transcribed By John Keady




D7
G7
C7
A-7
D-7
G7
33
C7
F7
C7
G-7
C7(b9)
37
F7
C7
E7
A-7
D7
41
G7
C7
A-7
D-7
G7
46
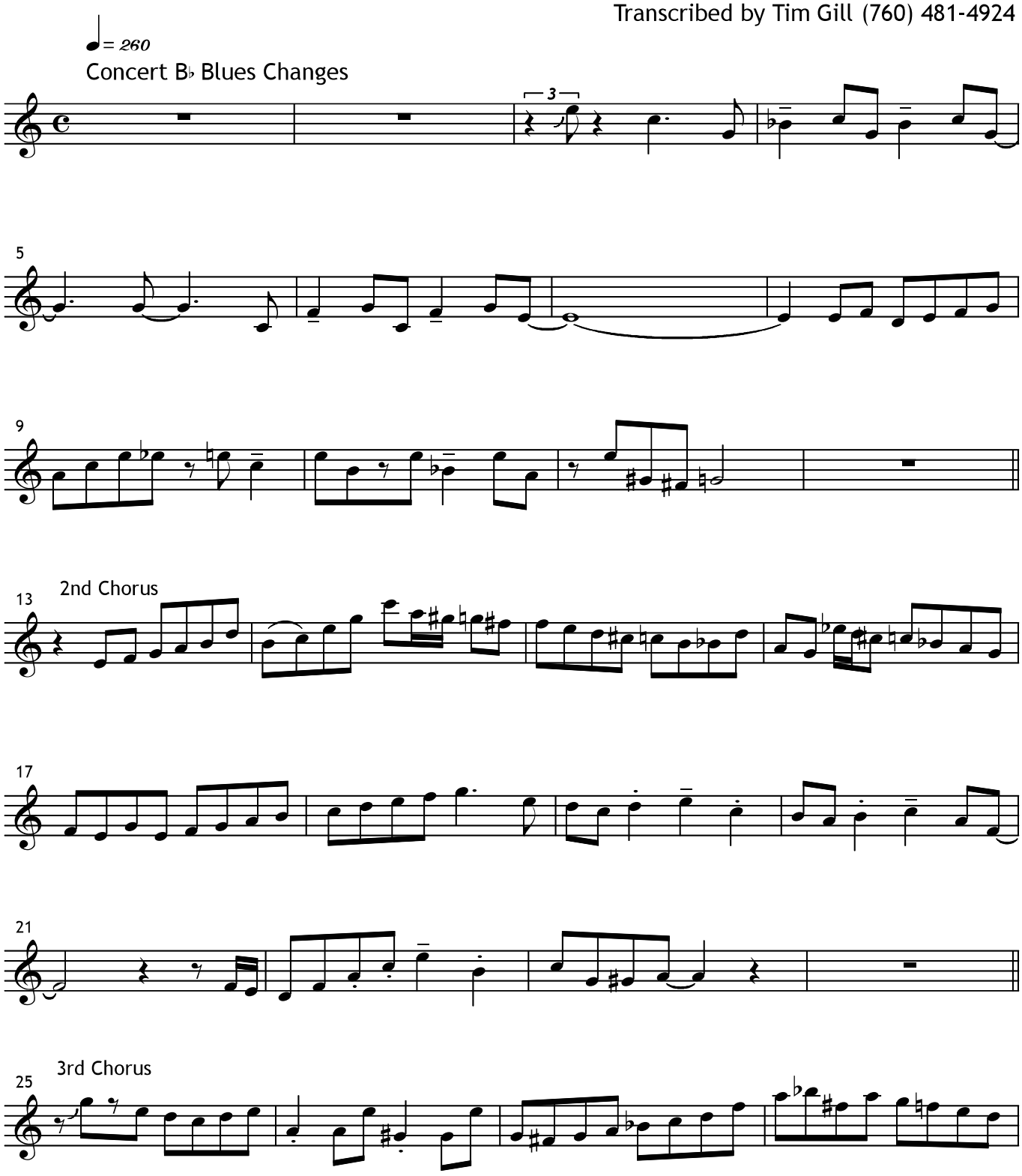
Blue Mitchell's Solo on
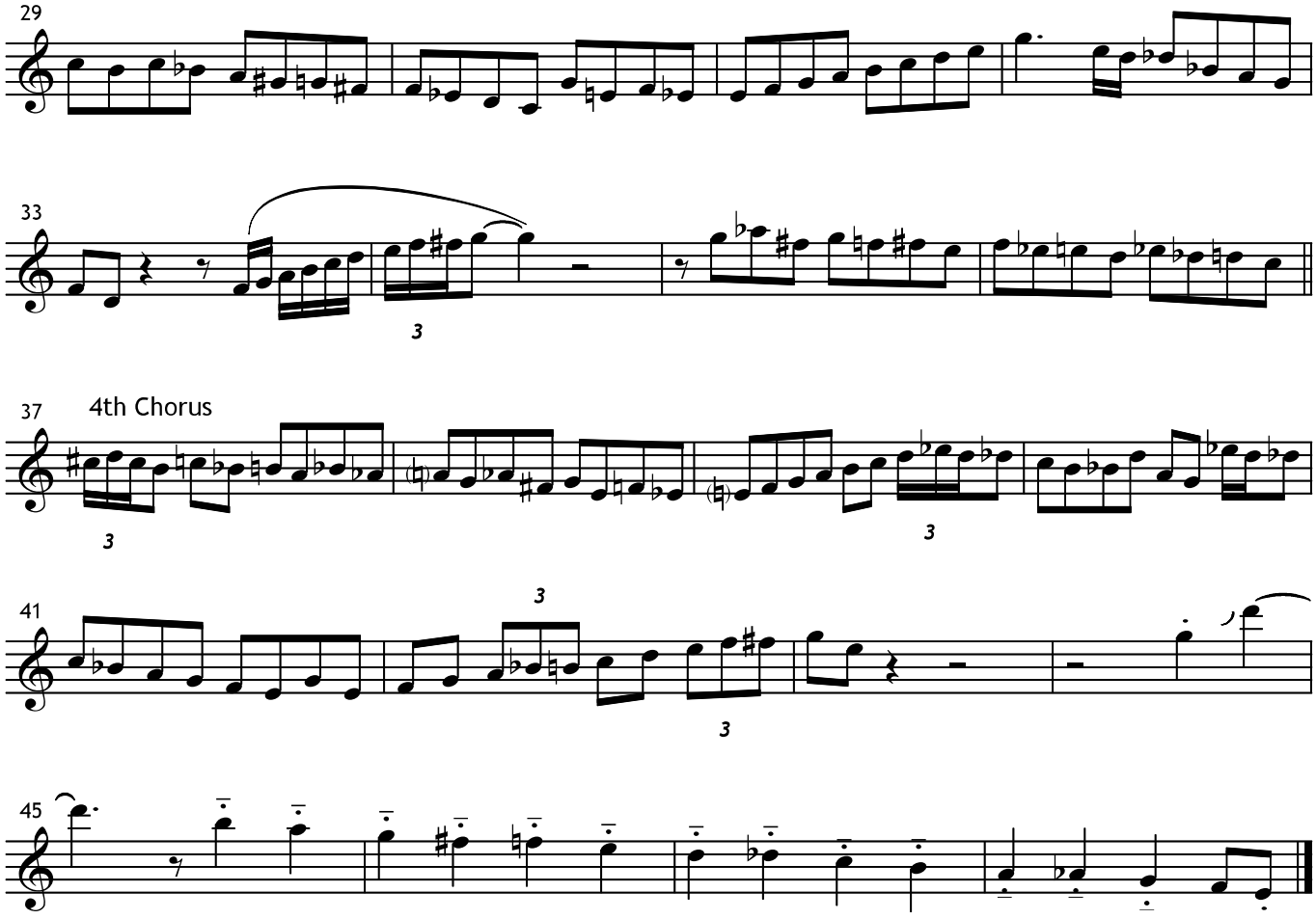
"Cookin' at the Continental"

from Horace Silver's "Finger Poppin'"
on Blue Note Records (1959)

B♭ Trumpet

By Horace Silver
Transcribed by Tim Gill (760) 481-4924
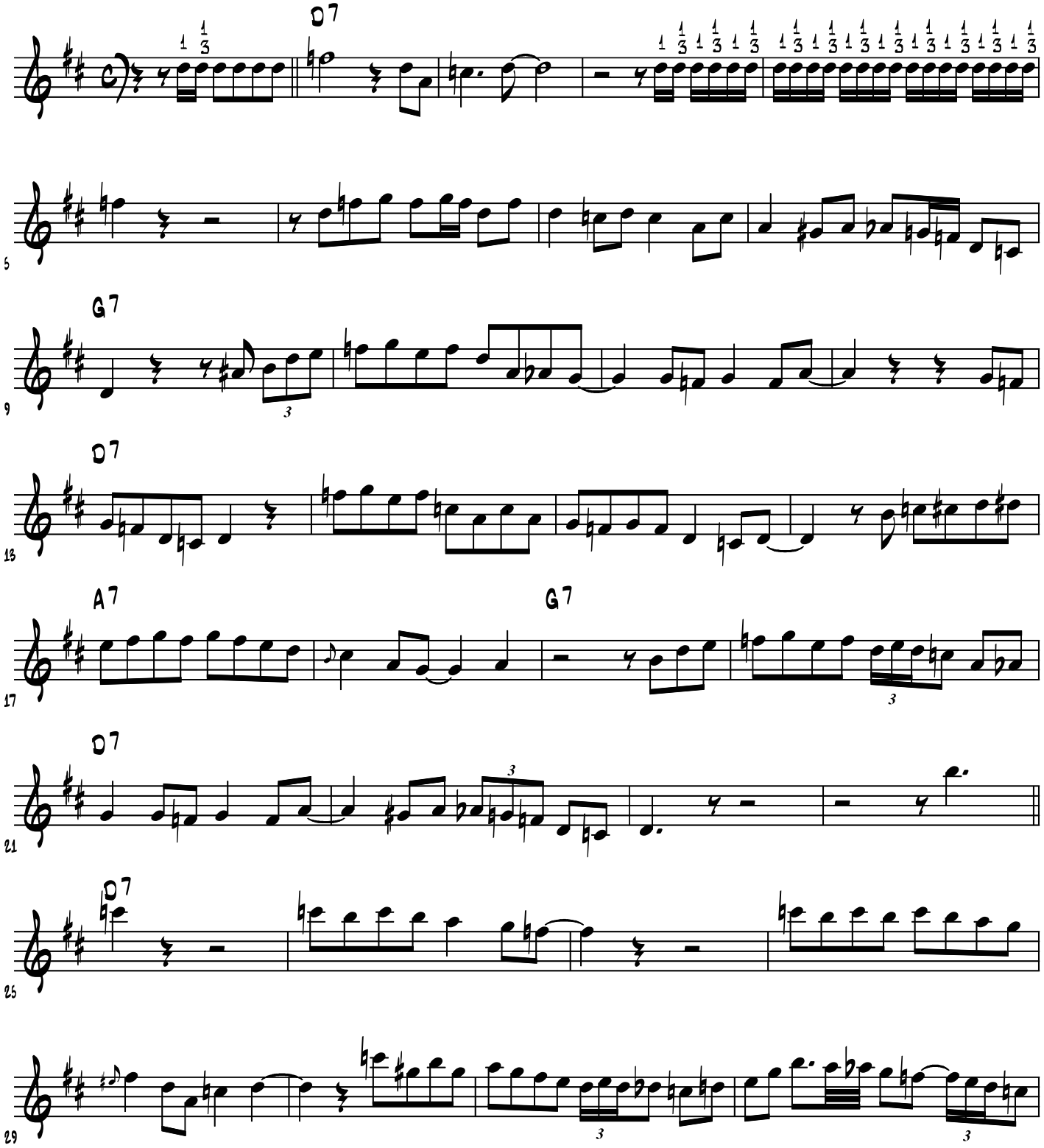



29
33
3
37
4th Chorus
3
3
41
3
3
45
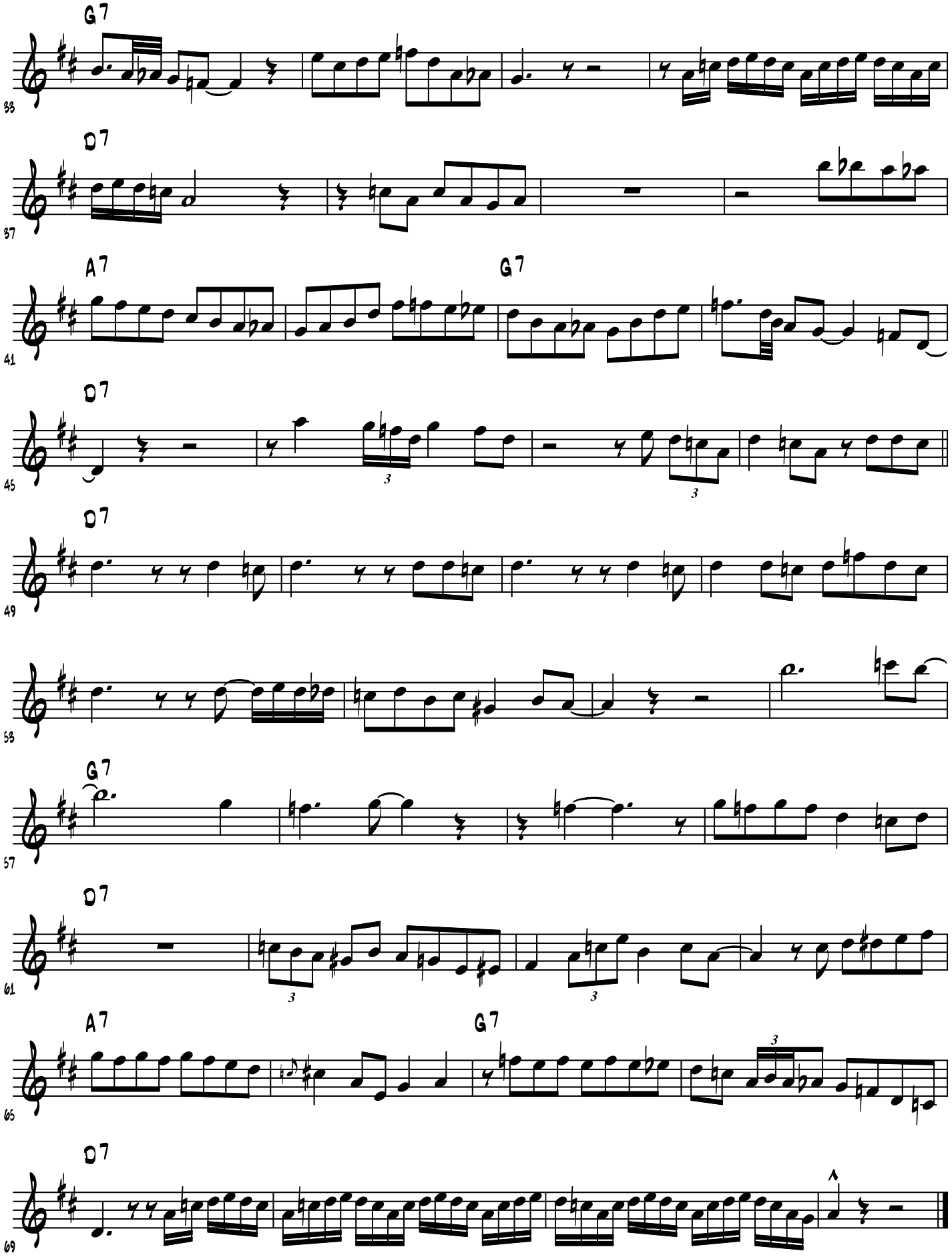
"Blue" Mitchell's trumpet solo over the chord changes to

Hi-Heel Sneakers

From the Blue Mitchell recording "Down With It"
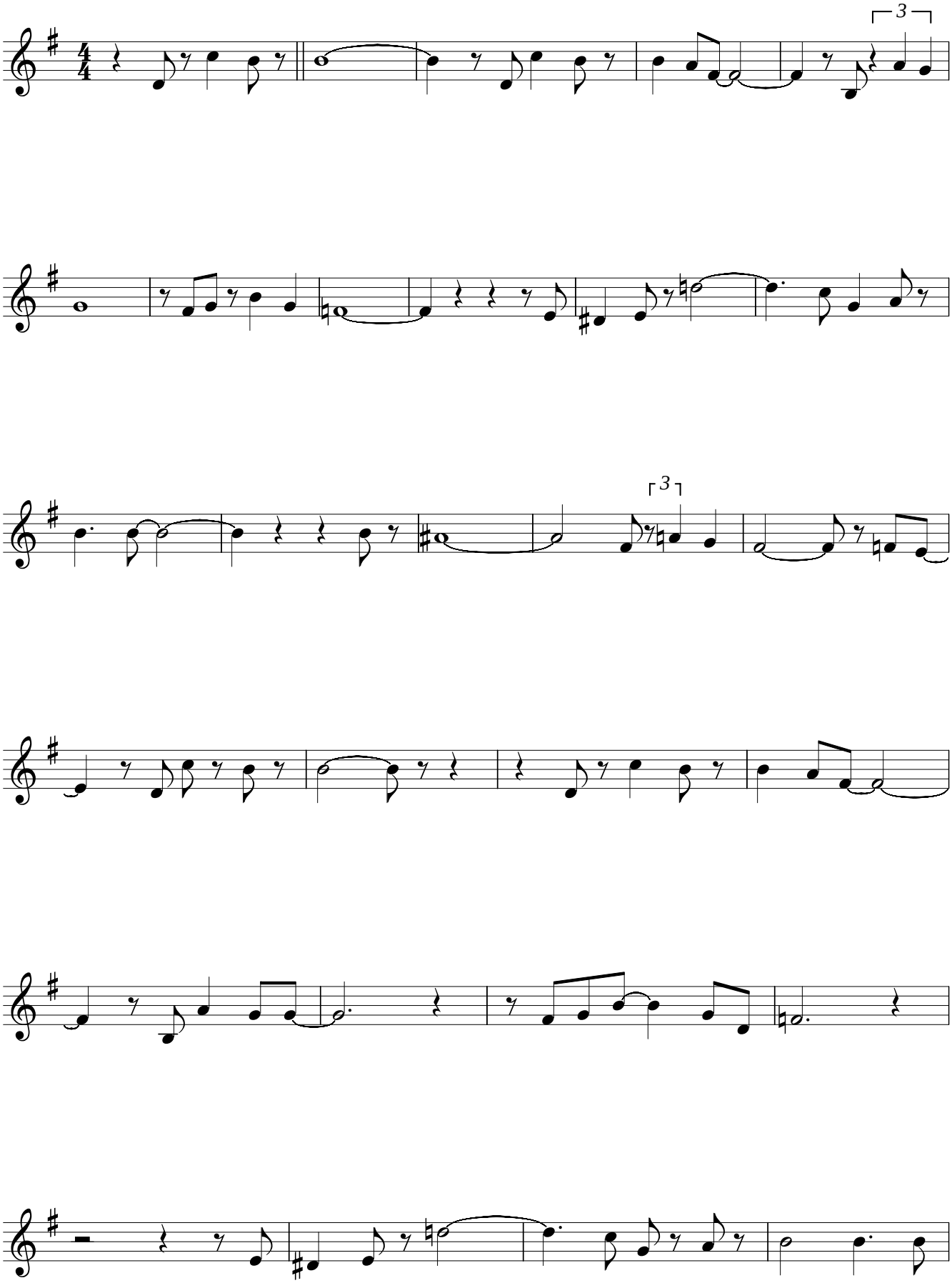
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http://www.shout.net/~jmh
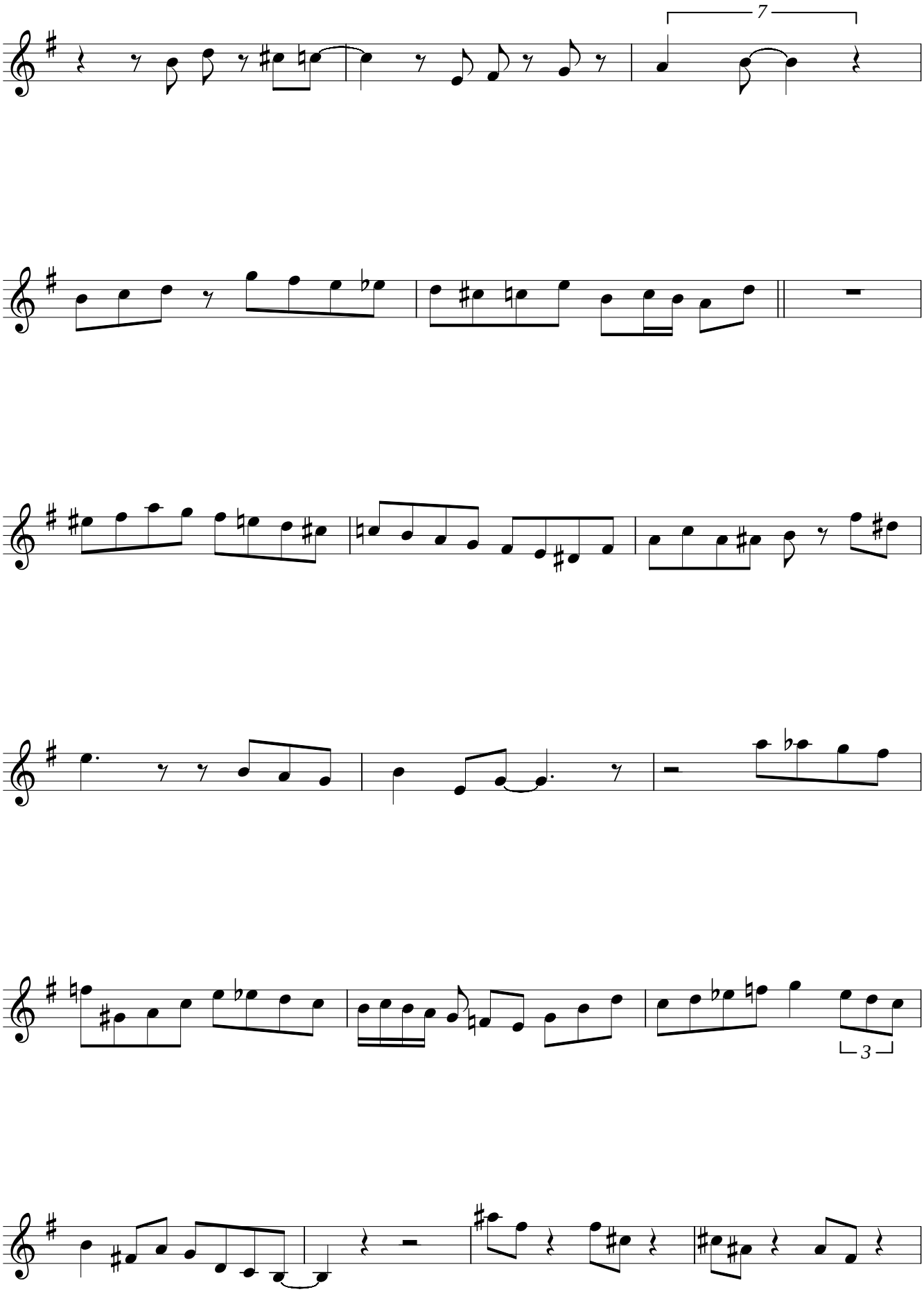



G7
33
D7
37
A7
G7
41
D7
45
3
3
D7
49
53
G7
57
D7
61
3
3
A7
G7
65
3
D7
69
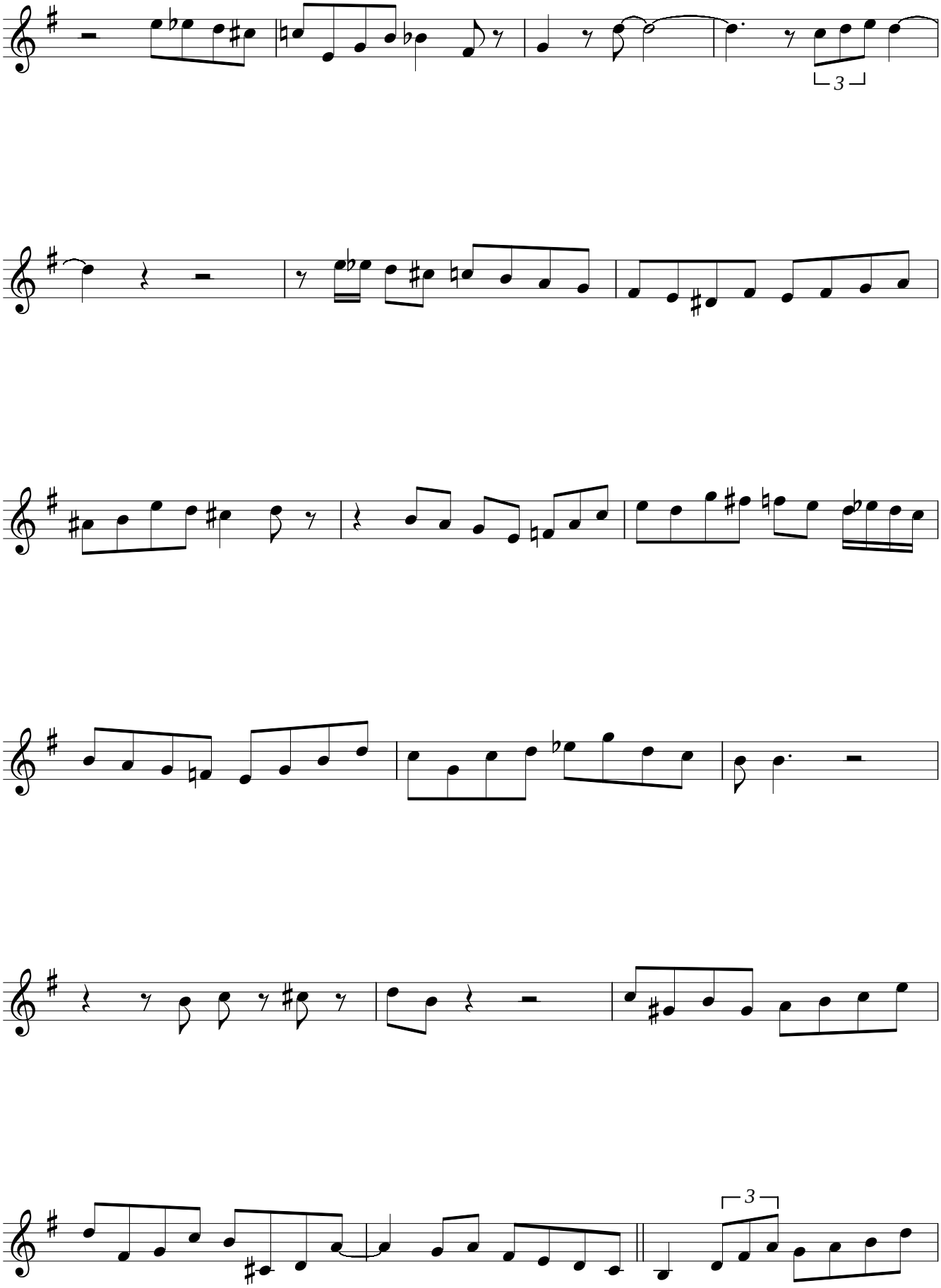
Blue Mitchell
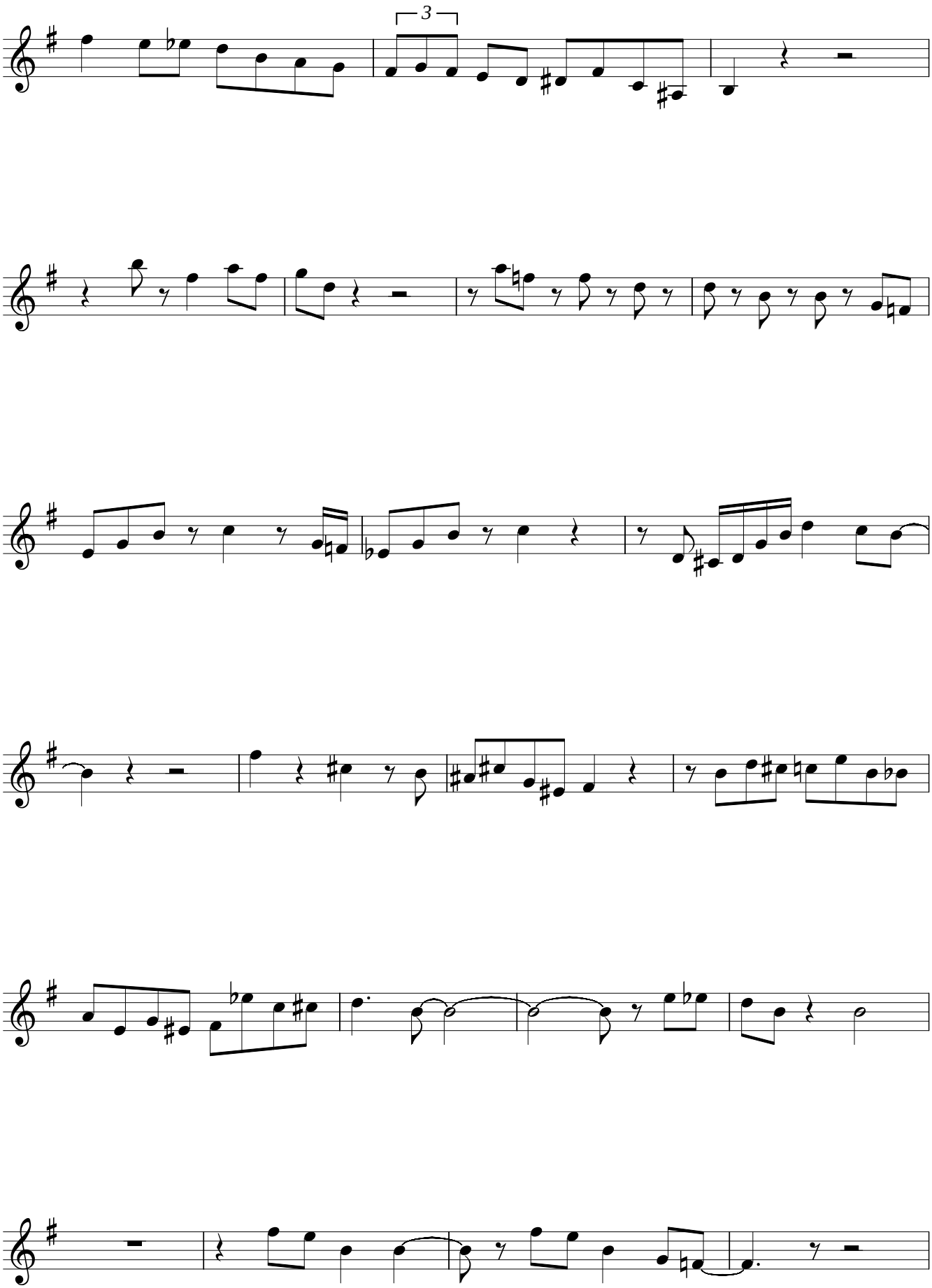
I'll Close My Eyes
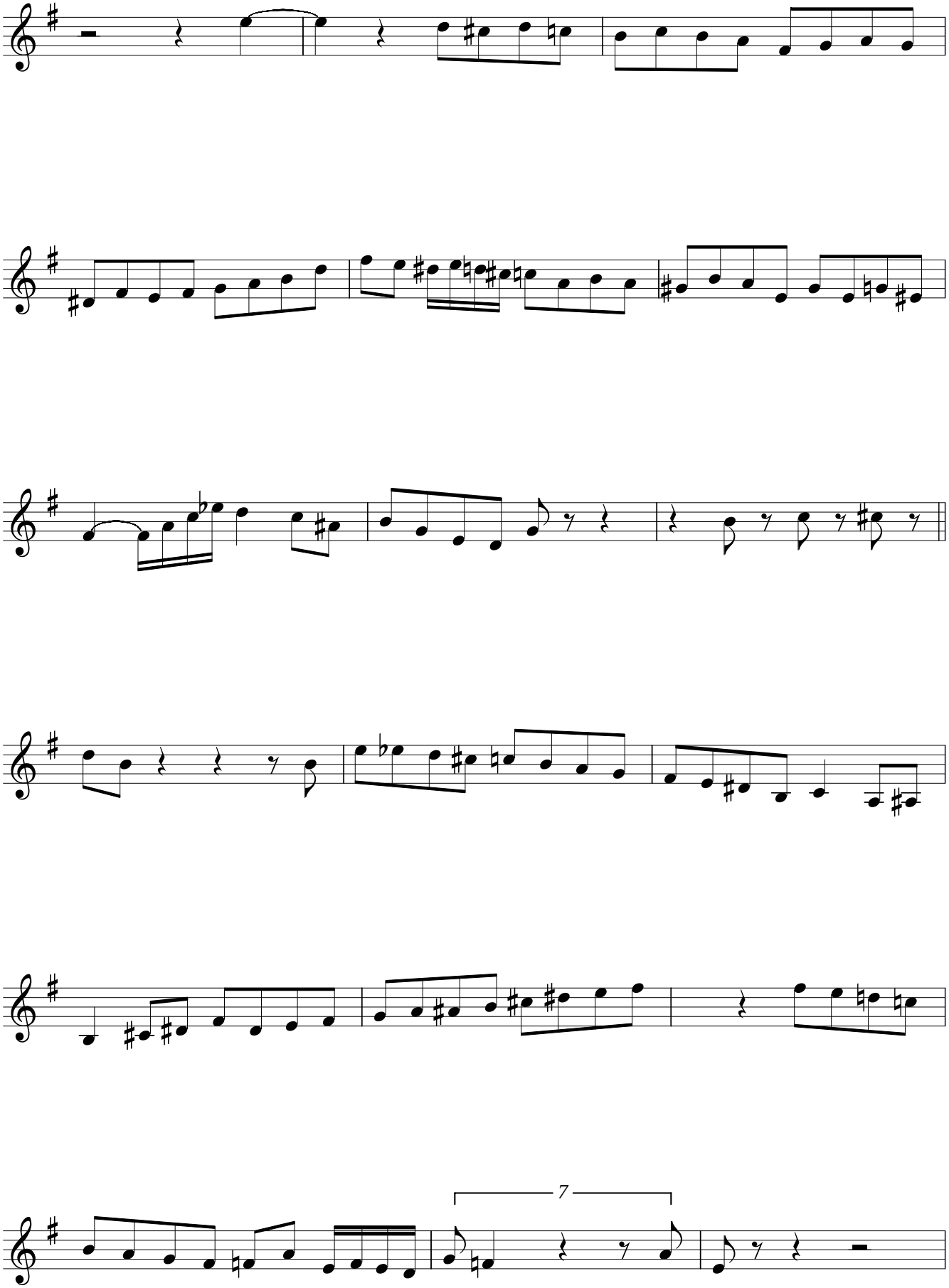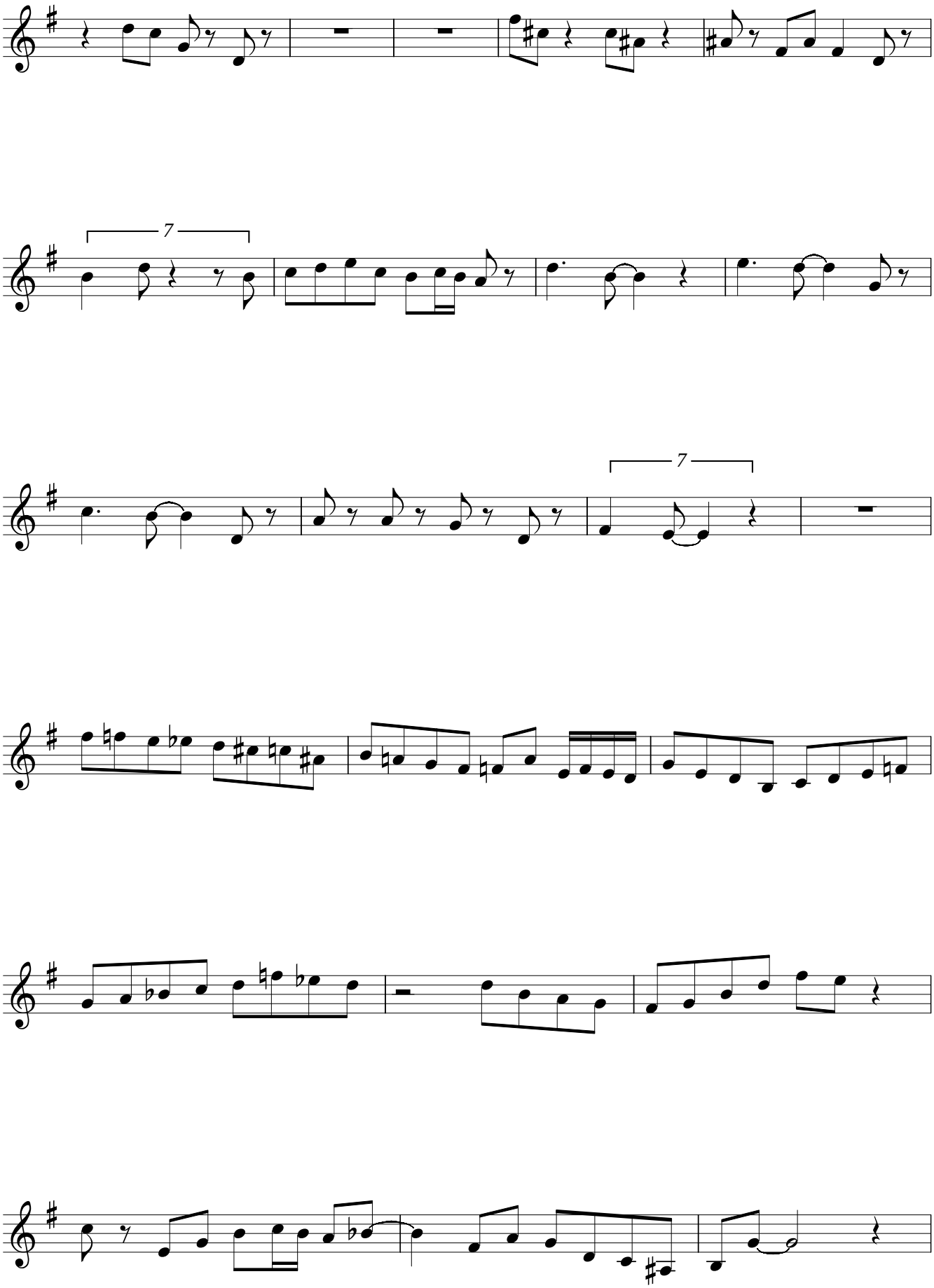


Blue Mitchell
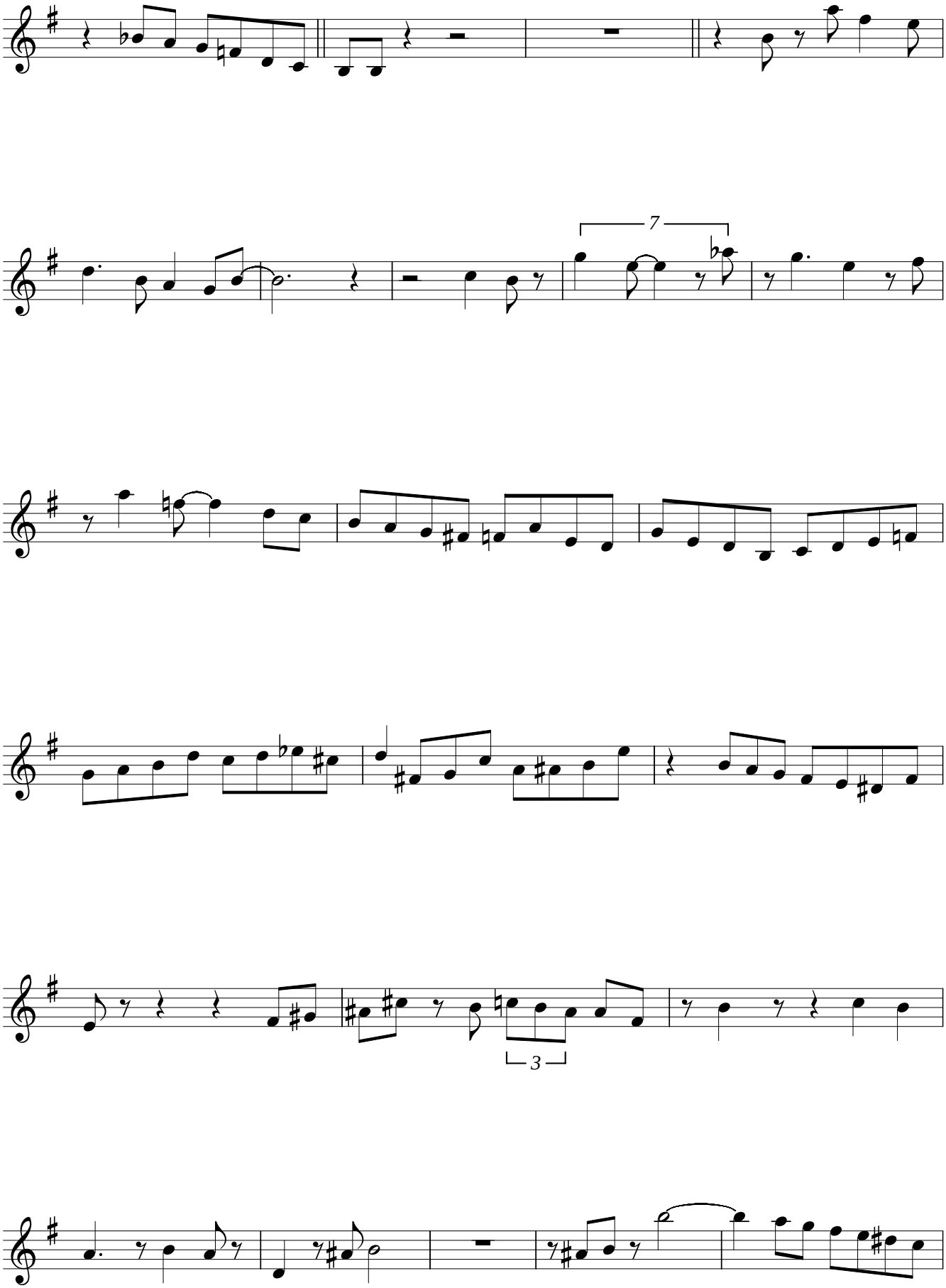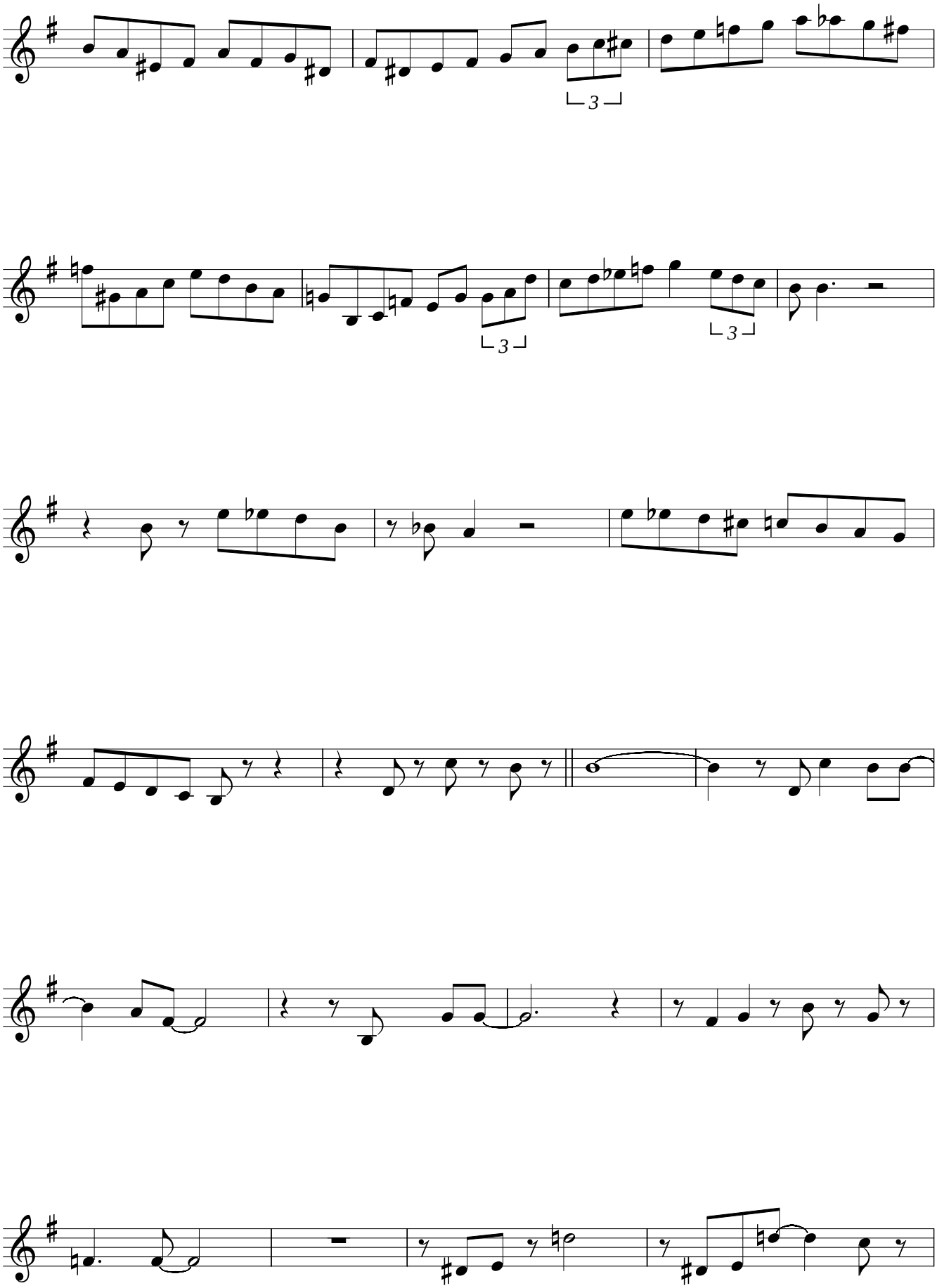



3
3


3
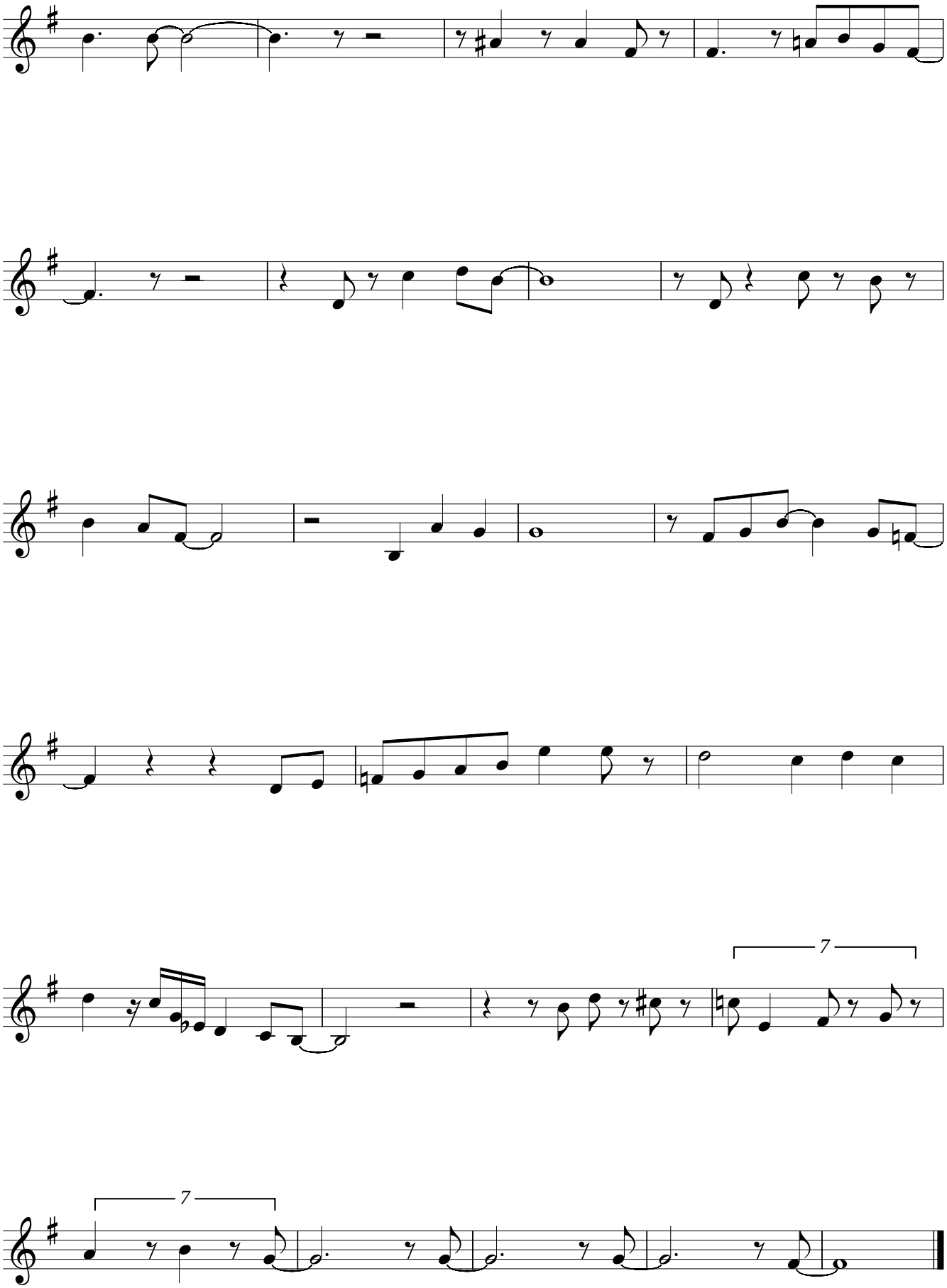

7




7
3



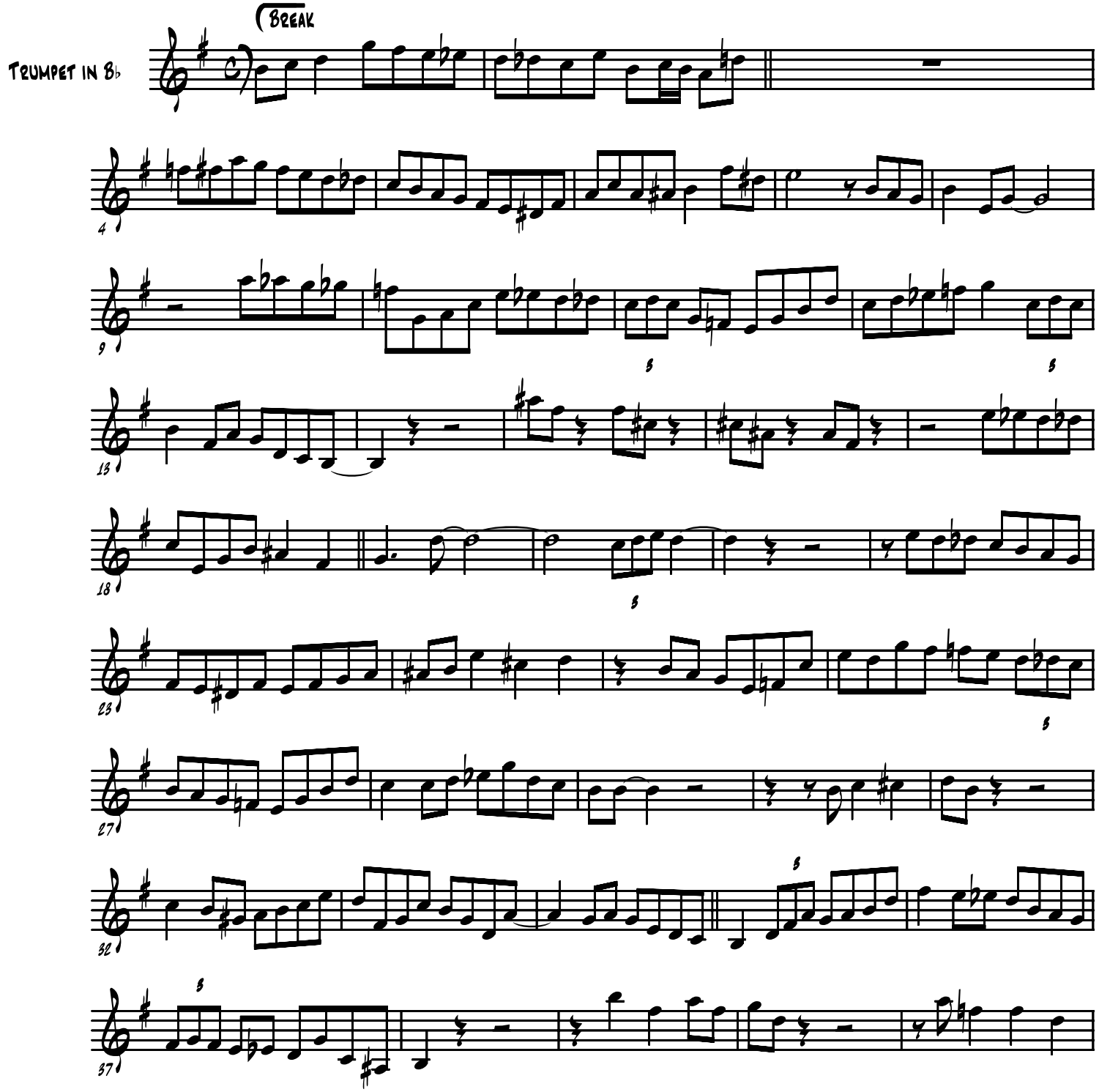
Blue Mitchell
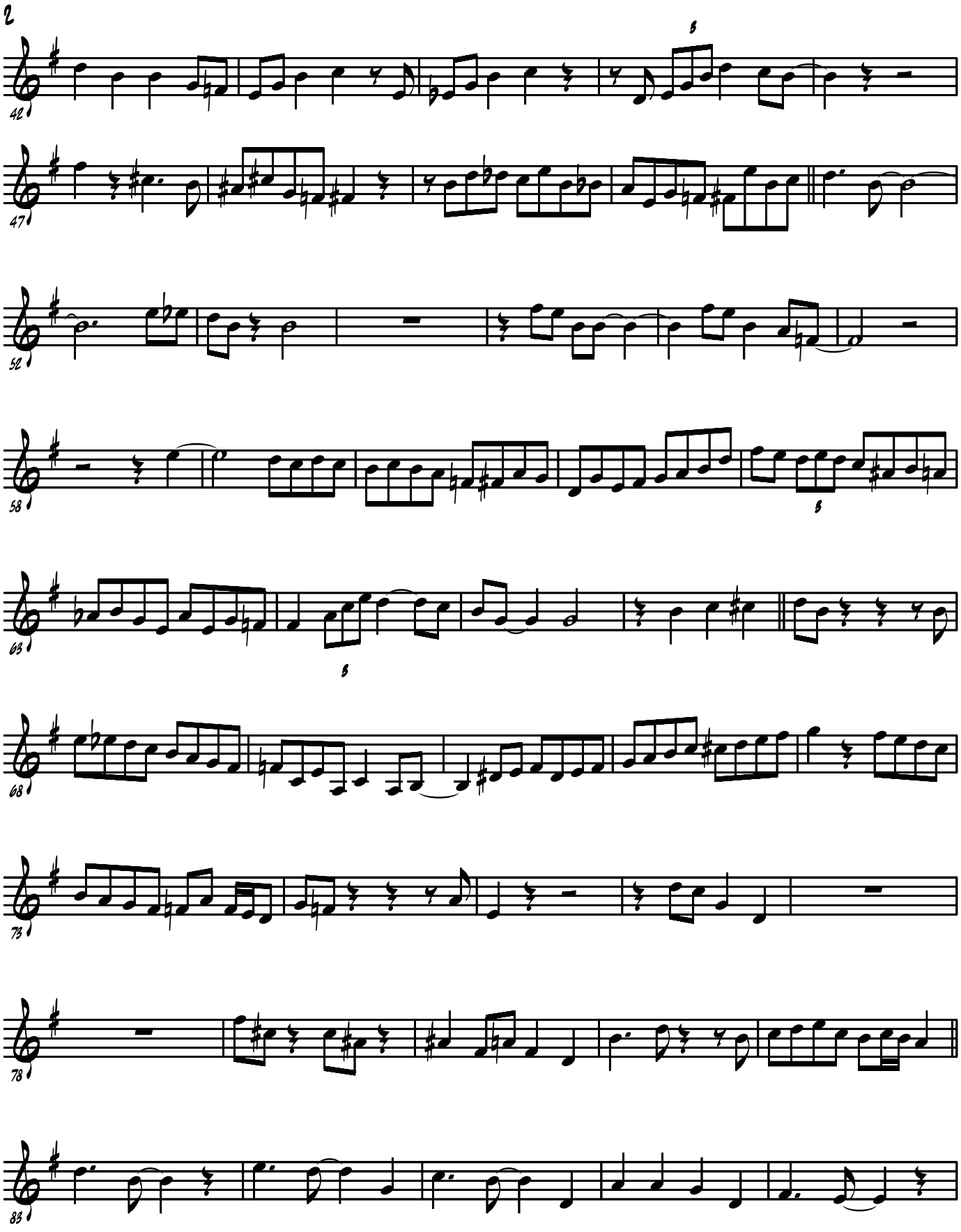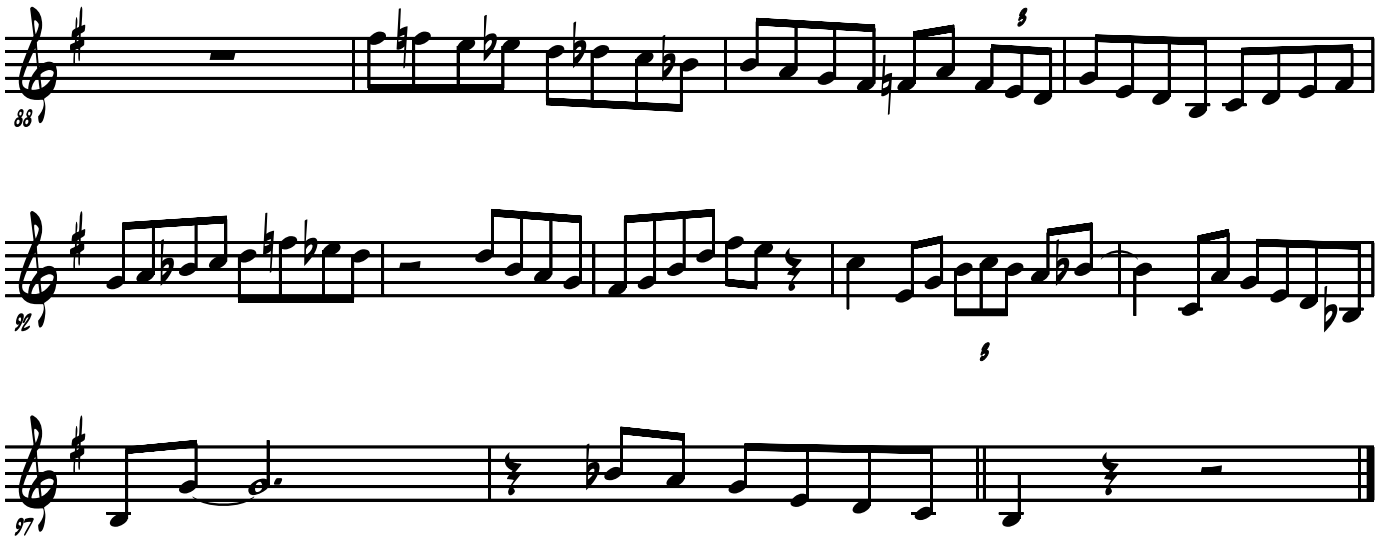


Blue Mitchell's Trumpet Solo on "I'll Close My Eyes"

From Blue Mitchell - "Blue's Moods"
Riverside OJCD 138-2

Transcribed By Dominic Leveille




2
42
47
52
58
63
68
73
78
83
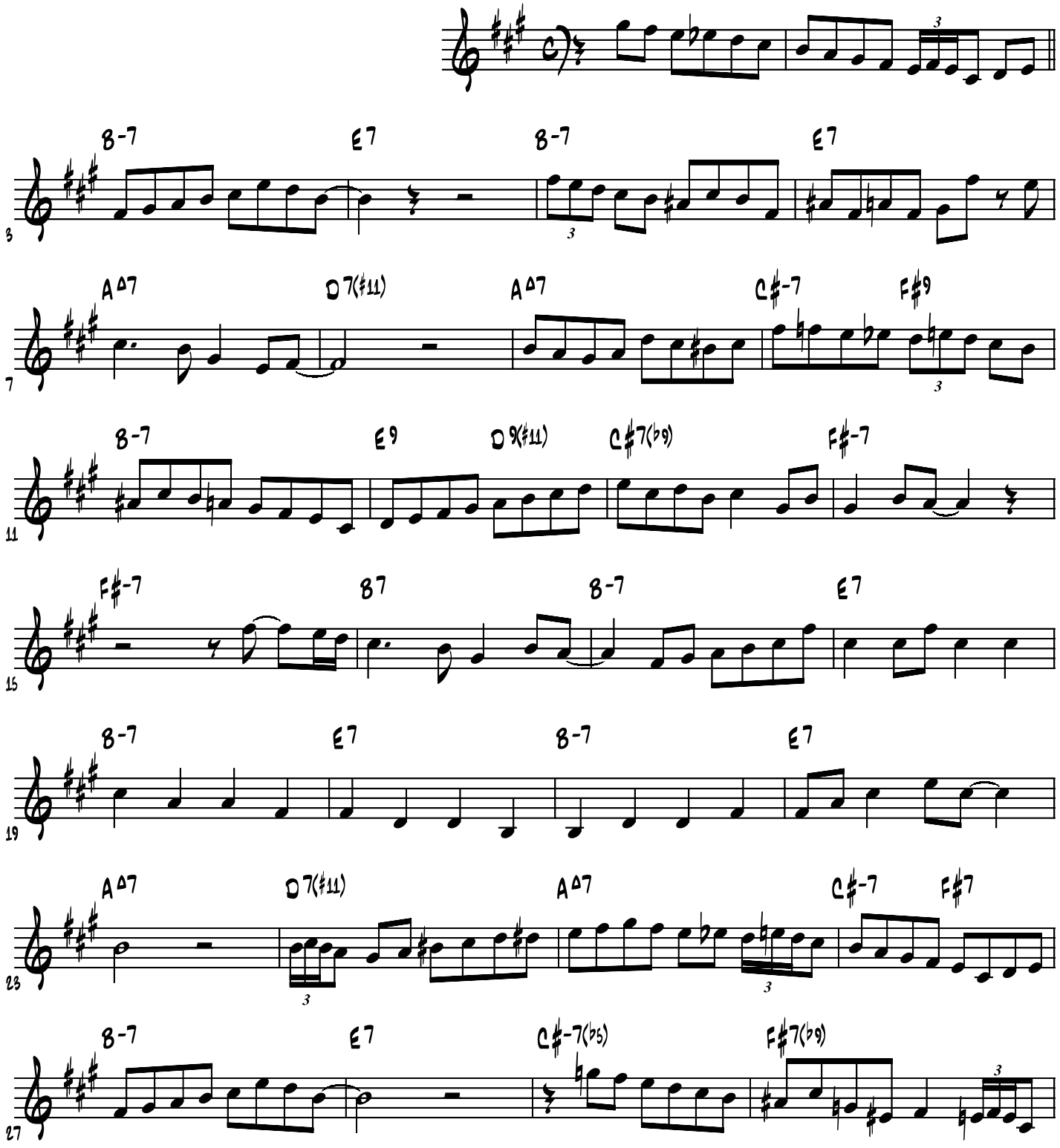

88
92
97
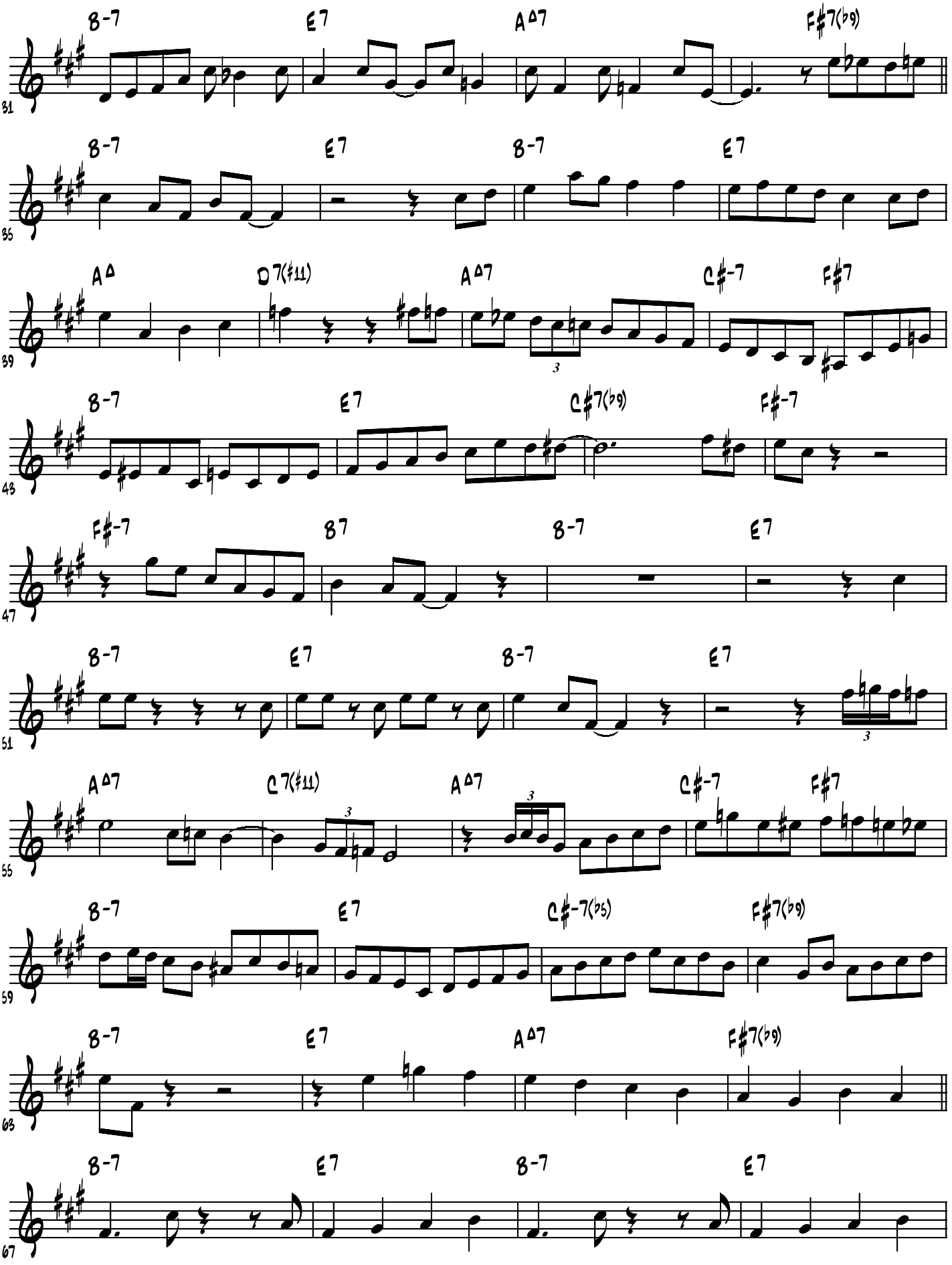
Blue Mitchell's trumpet solo on the chord changes to
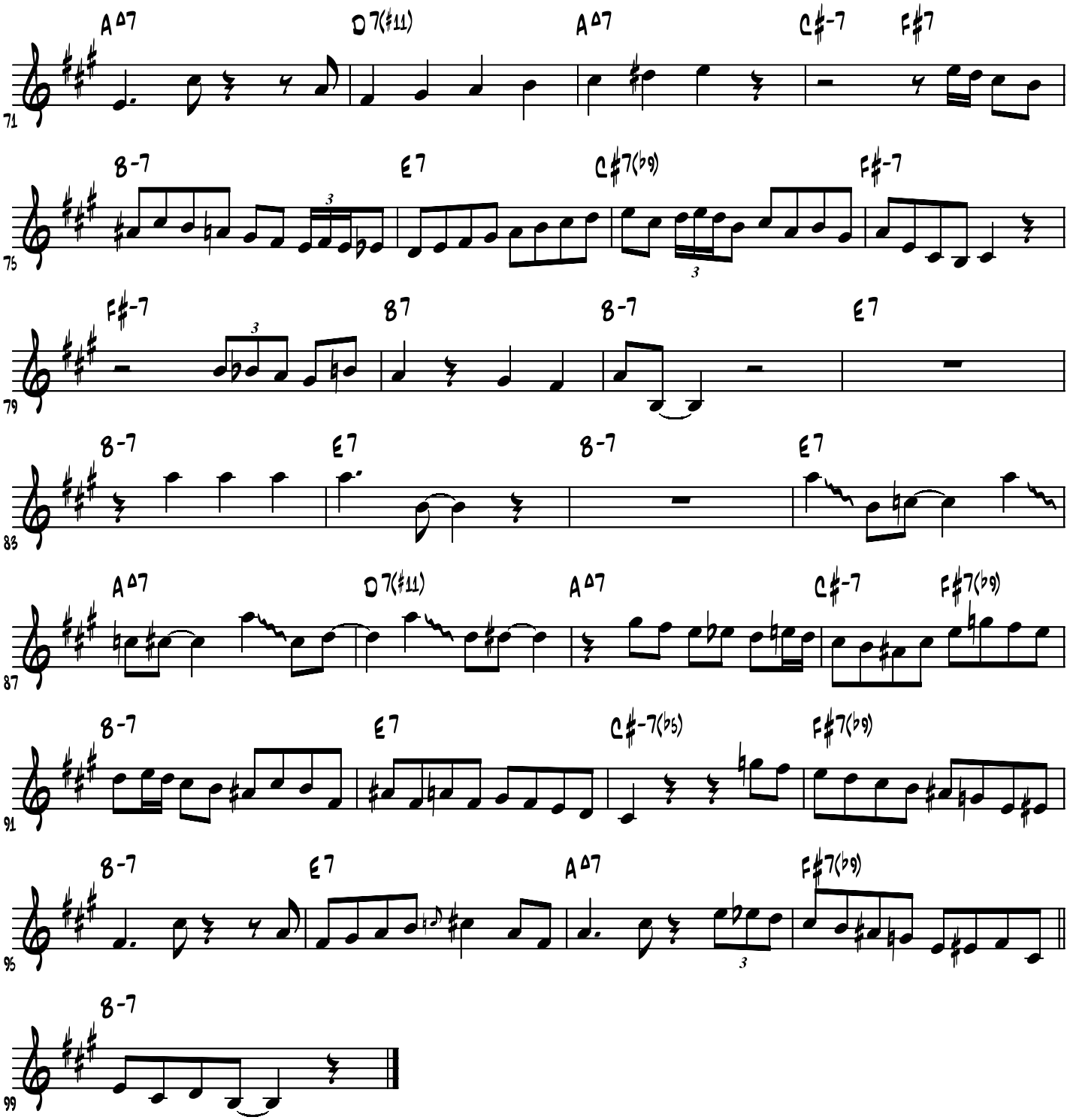
I Wish I Knew

From the Blue Mitchell recording "Blue's Moods"

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh




B-7
E7
AΔ7
F#7(♭9)
31
B-7
E7
B-7
E7
35
AΔ
D7(♯11)
AΔ7
C♯-7
F♯7
39
3
B-7
E7
C♯7(♭9)
F♯-7
43
F♯-7
B7
B-7
E7
47
B-7
E7
B-7
E7
51
AΔ7
C7(♯11)
AΔ7
C♯-7
F♯7
55
3
3
B-7
E7
C♯-7(♭5)
F♯7(♭9)
59
B-7
E7
AΔ7
F♯7(♭9)
63
B-7
E7
B-7
E7
67
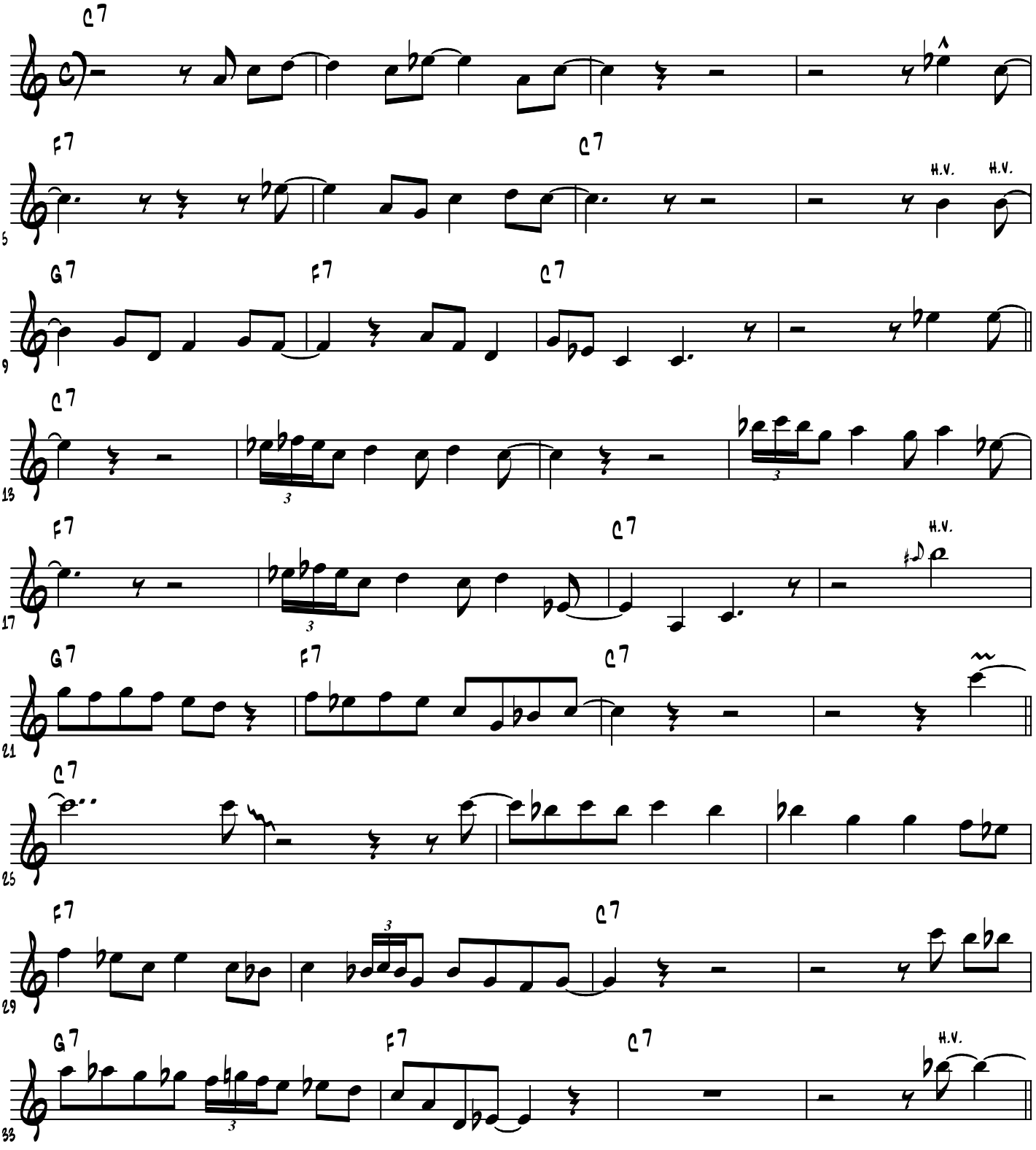

A△7
D7(♯11)
A△7
C♯-7
F♯7
71
B-7
E7
C♯7(♭9)
F♯-7
75
F♯-7
B7
B-7
E7
79
B-7
E7
B-7
E7
83
A△7
D7(♯11)
A△7
C♯-7
F♯7(♭9)
87
B-7
E7
C♯-7(♭5)
F♯7(♭9)
91
B-7
E7
A△7
F♯7(♭9)
95
B-7
99
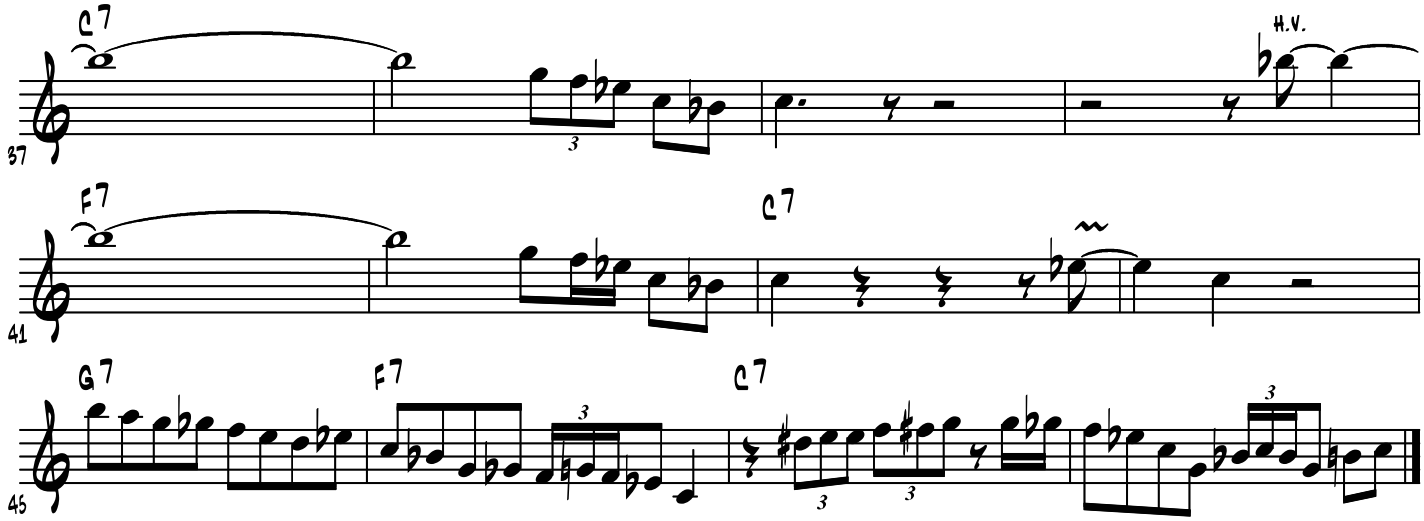
Blue Mitchell's trumpet solo on the chord changes to

March On Selma

From the Blue Mitchell recording "Down With It"

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh
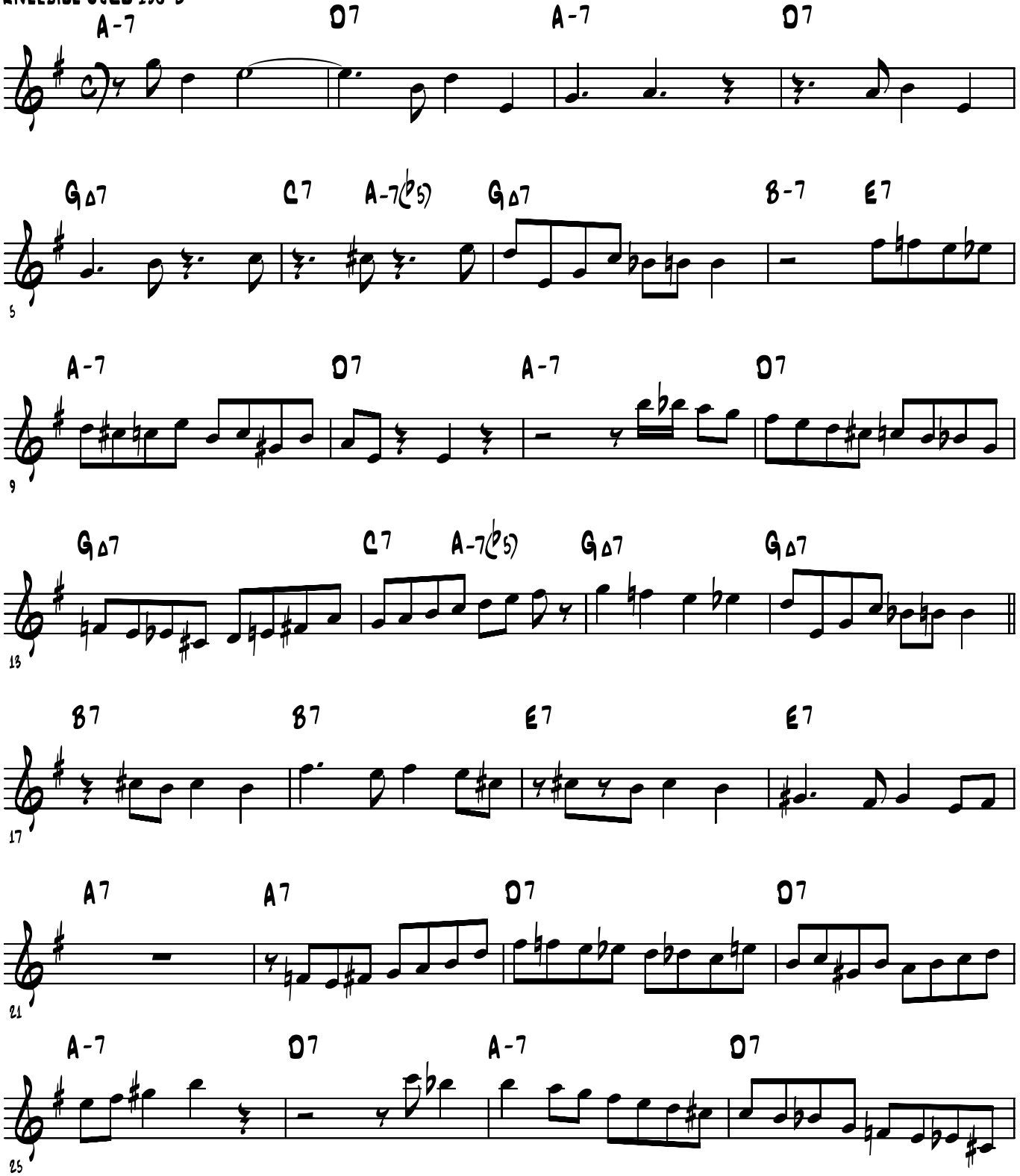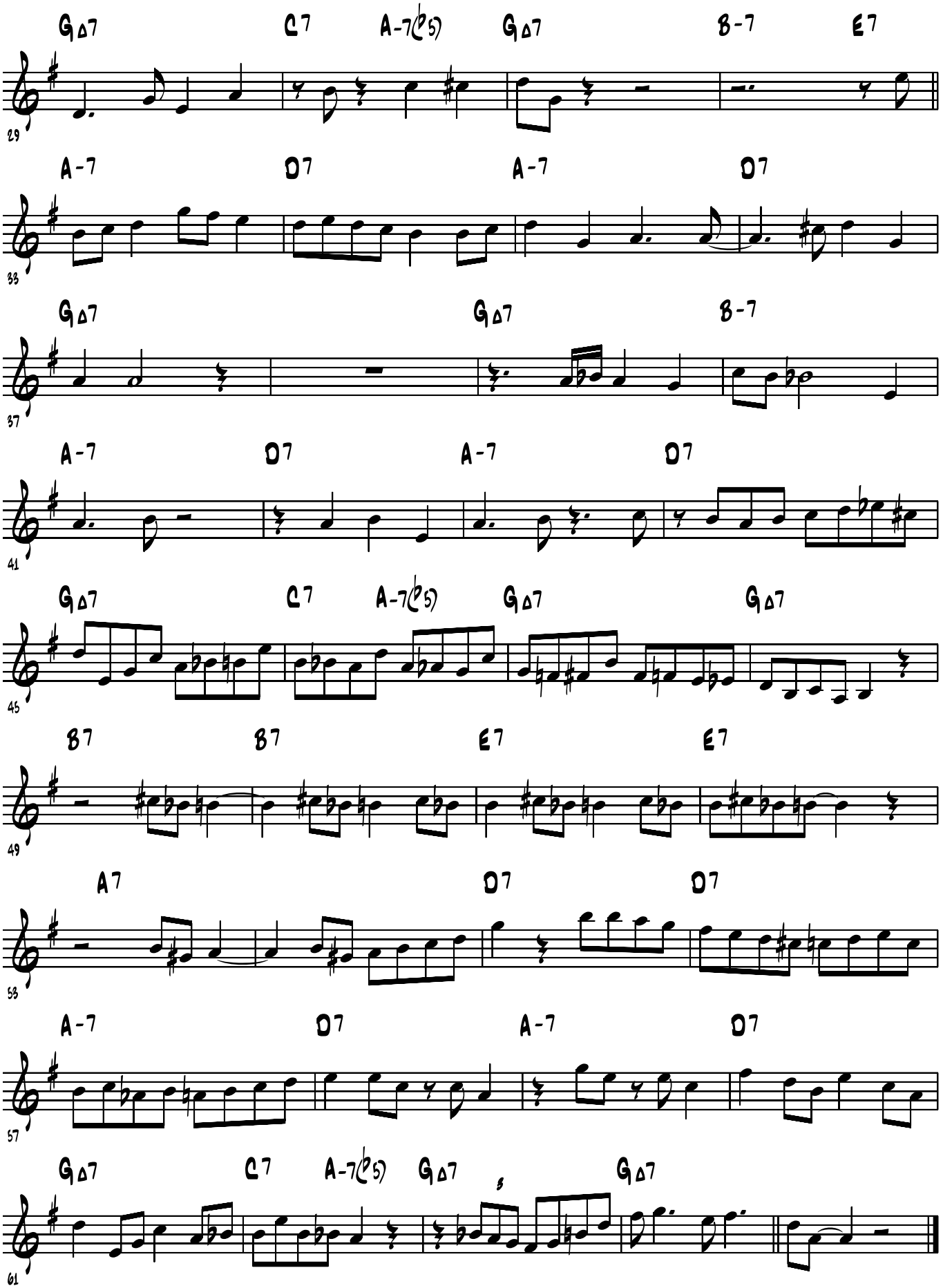



C7
H.V.
37
F7
C7
41
G7
F7
C7
45

Blue Mitchell's Trumpet Solo on "Scrapple from the Apple"

From Blue Mitchell - "Blue's Moods"
Riverside OJCD 138-2
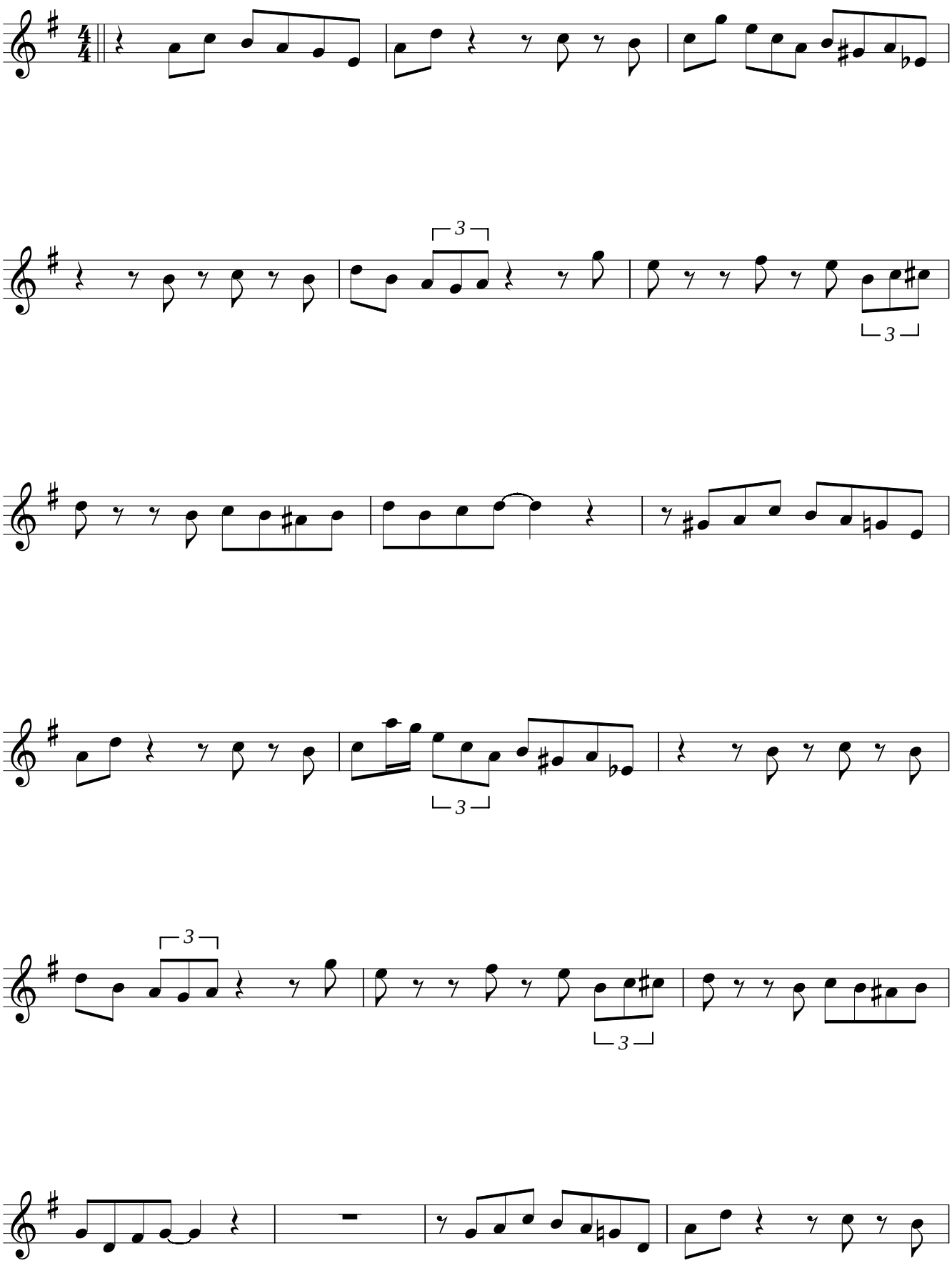
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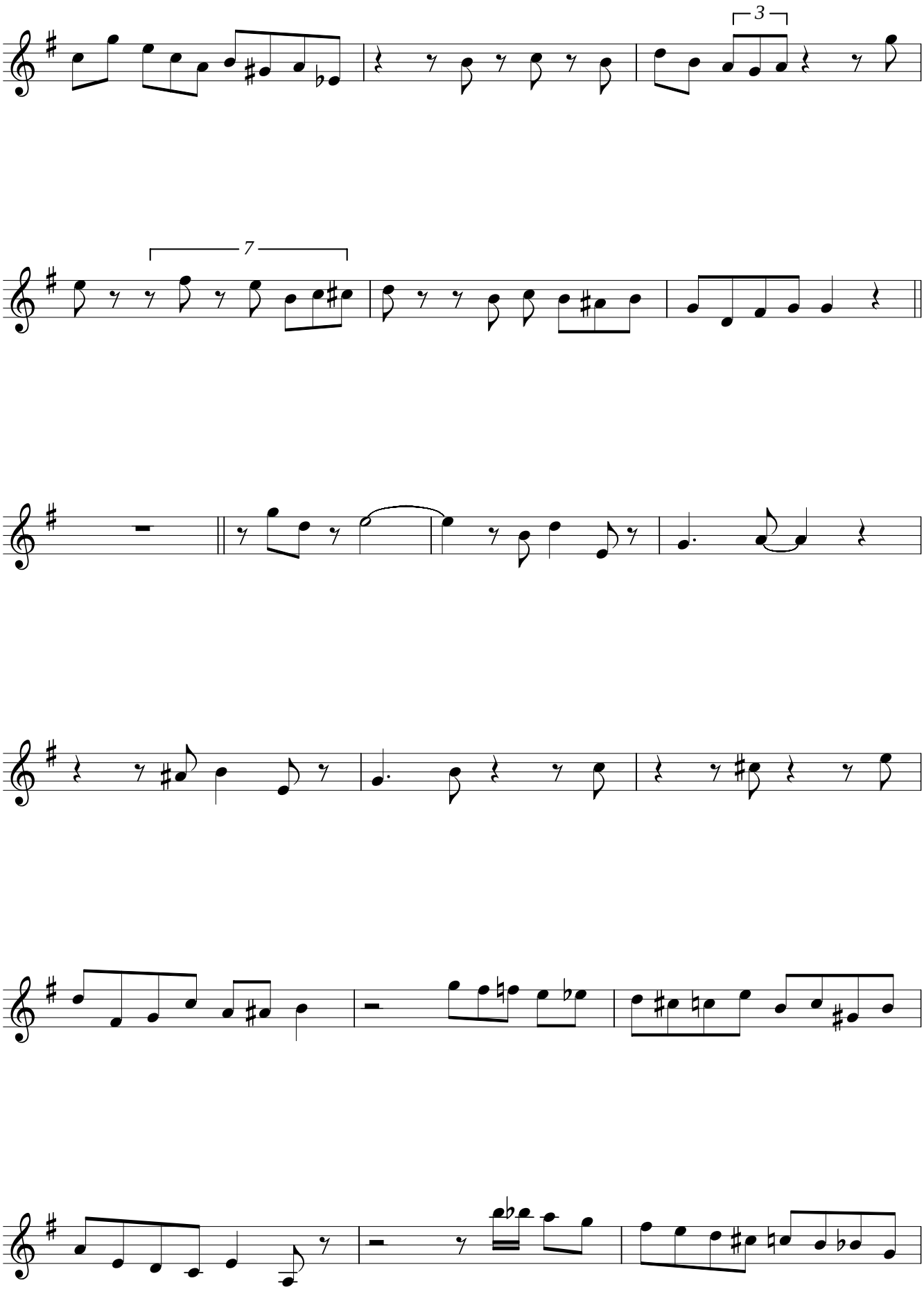



GΔ7 C7 A-7(♭5) GΔ7 B-7 E7
29
A-7 D7 A-7 D7
33
GΔ7 GΔ7 B-7
37
A-7 D7 A-7 D7
41
GΔ7 C7 A-7(♭5) GΔ7 GΔ7
45
B7 B7 E7 E7
49
A7 D7 D7
53
A-7 D7 A-7 D7
57
GΔ7 C7 A-7(♭5) GΔ7 GΔ7
61

Blue Mitchell
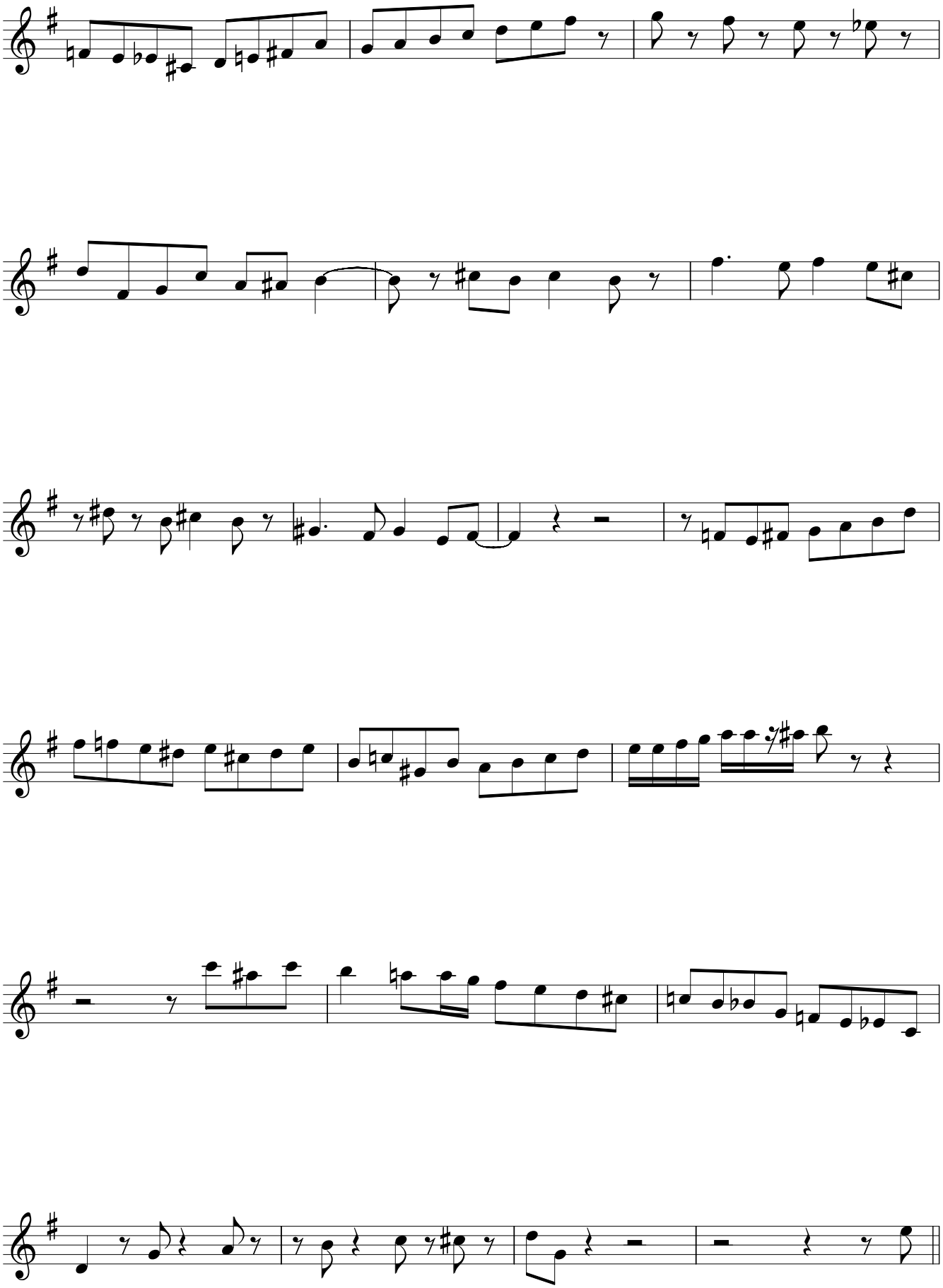
Scrapple From The Apple
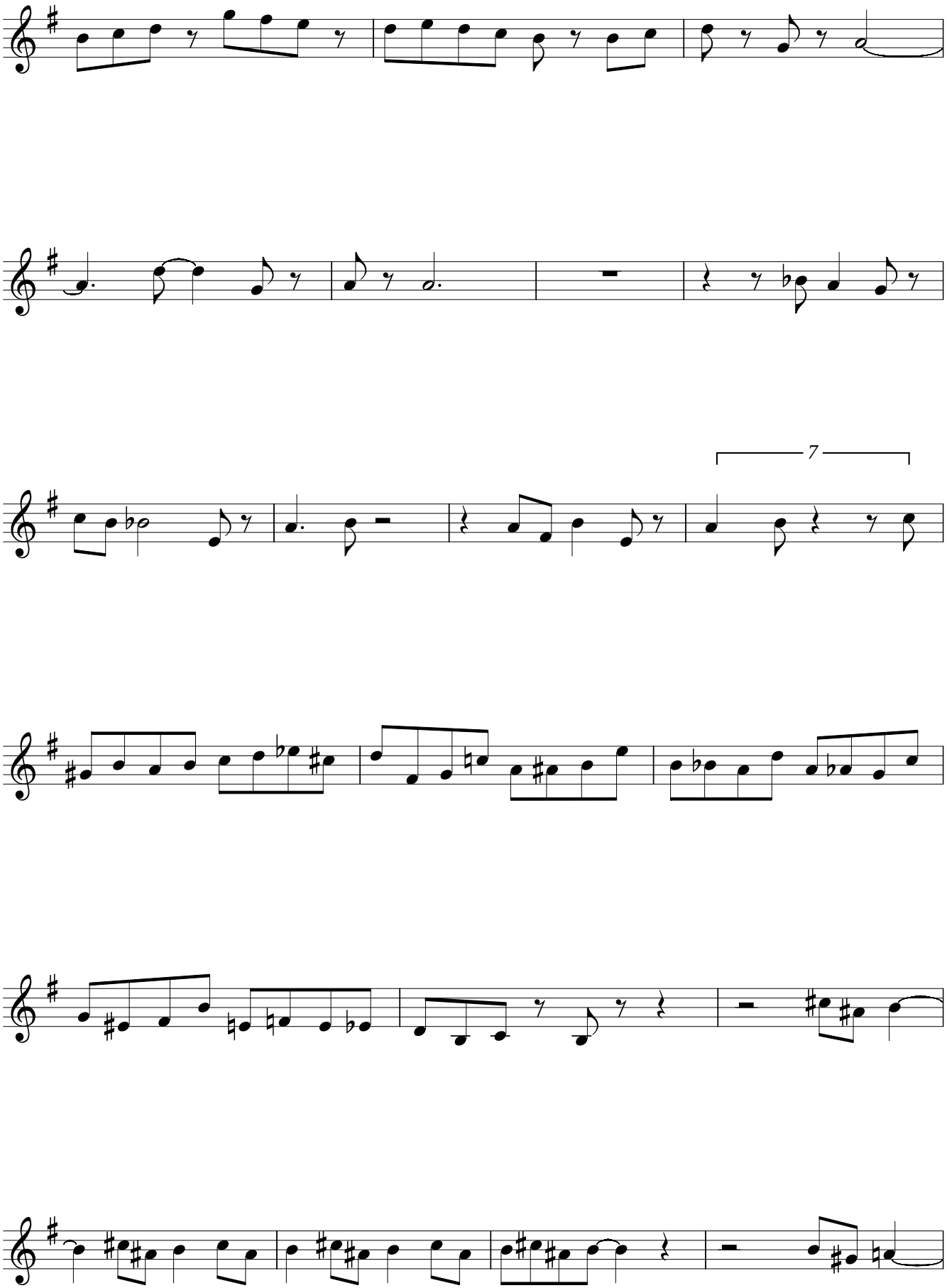


Blue Mitchell
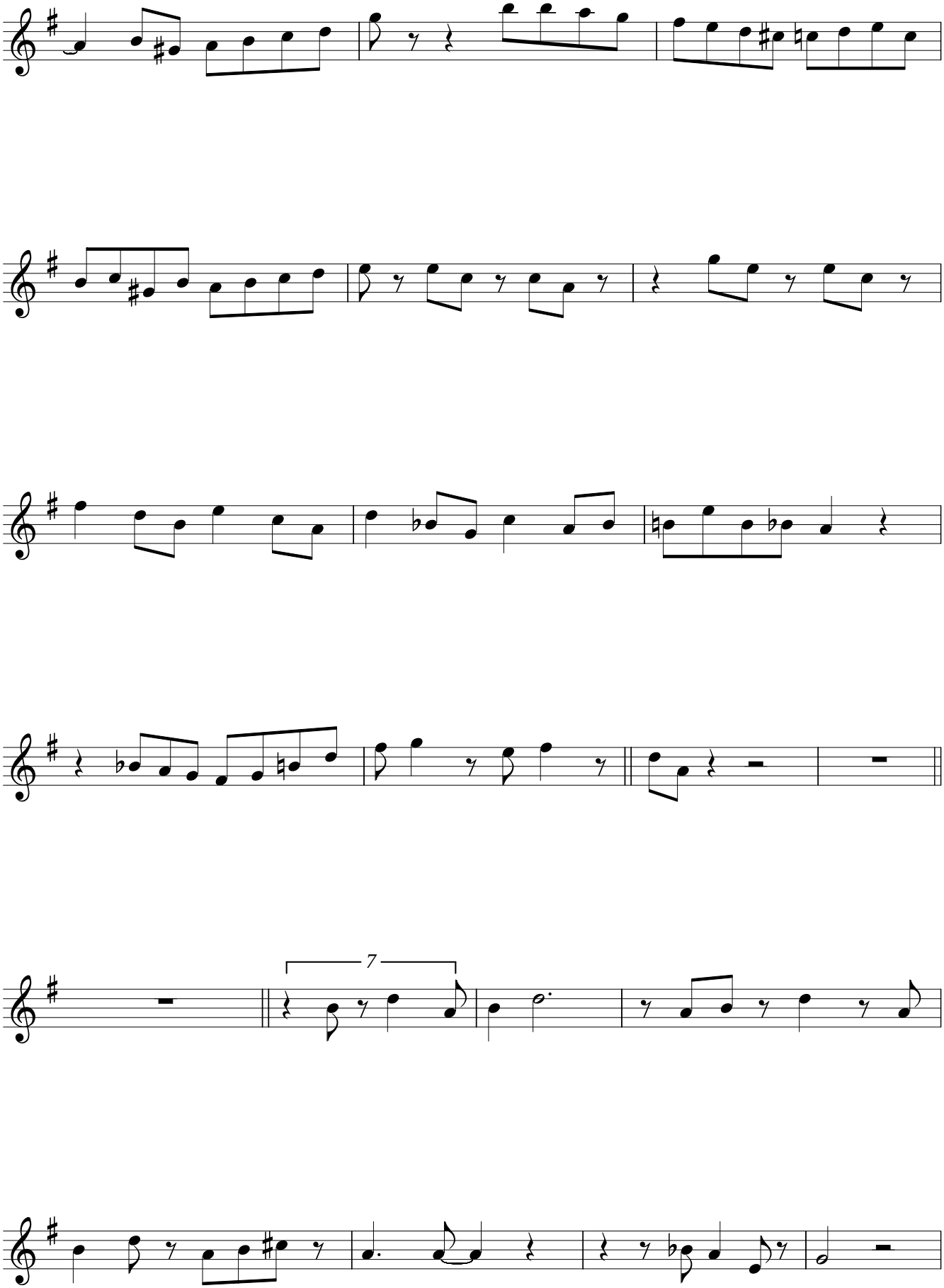


Blue Mitchell
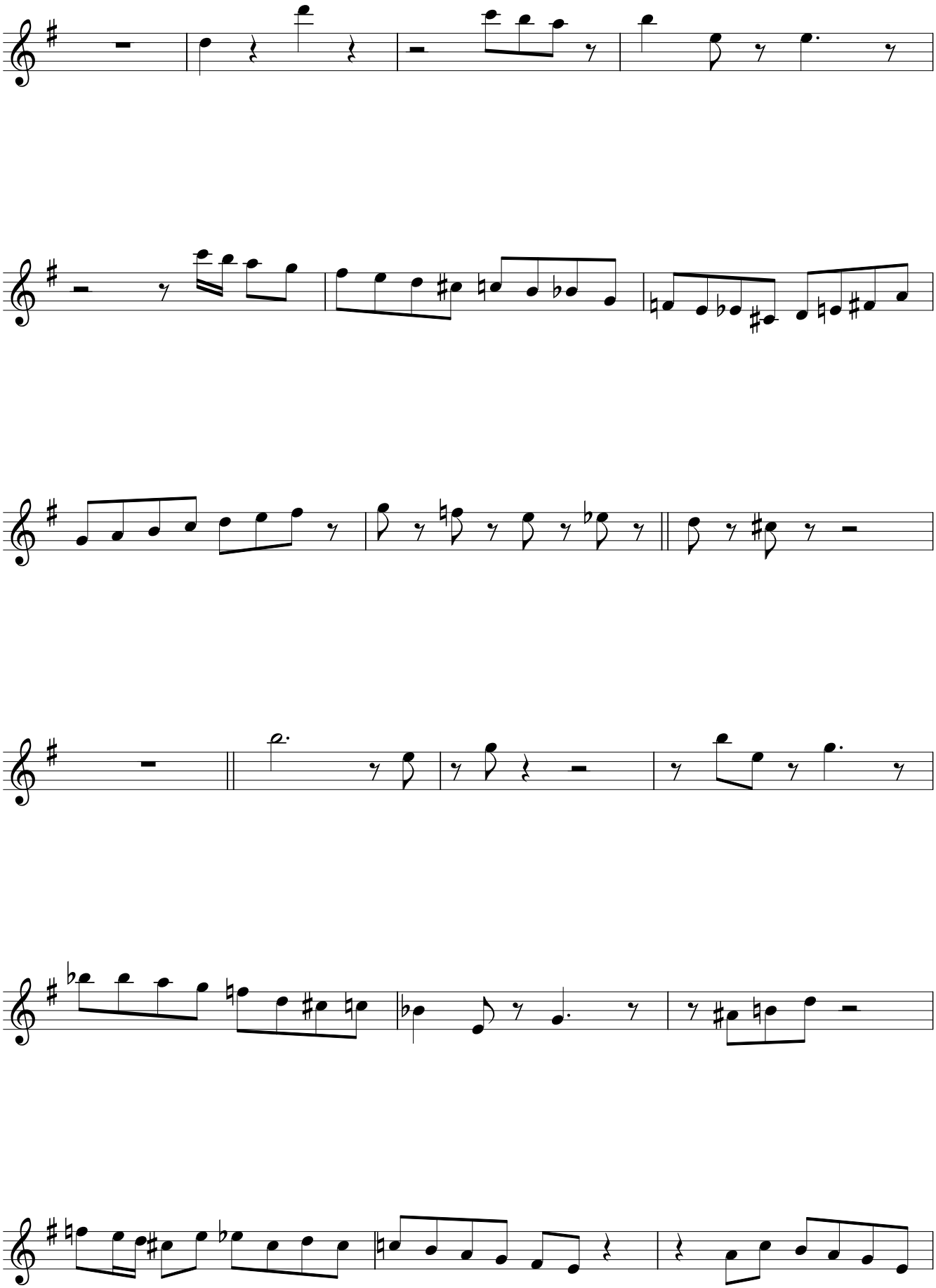



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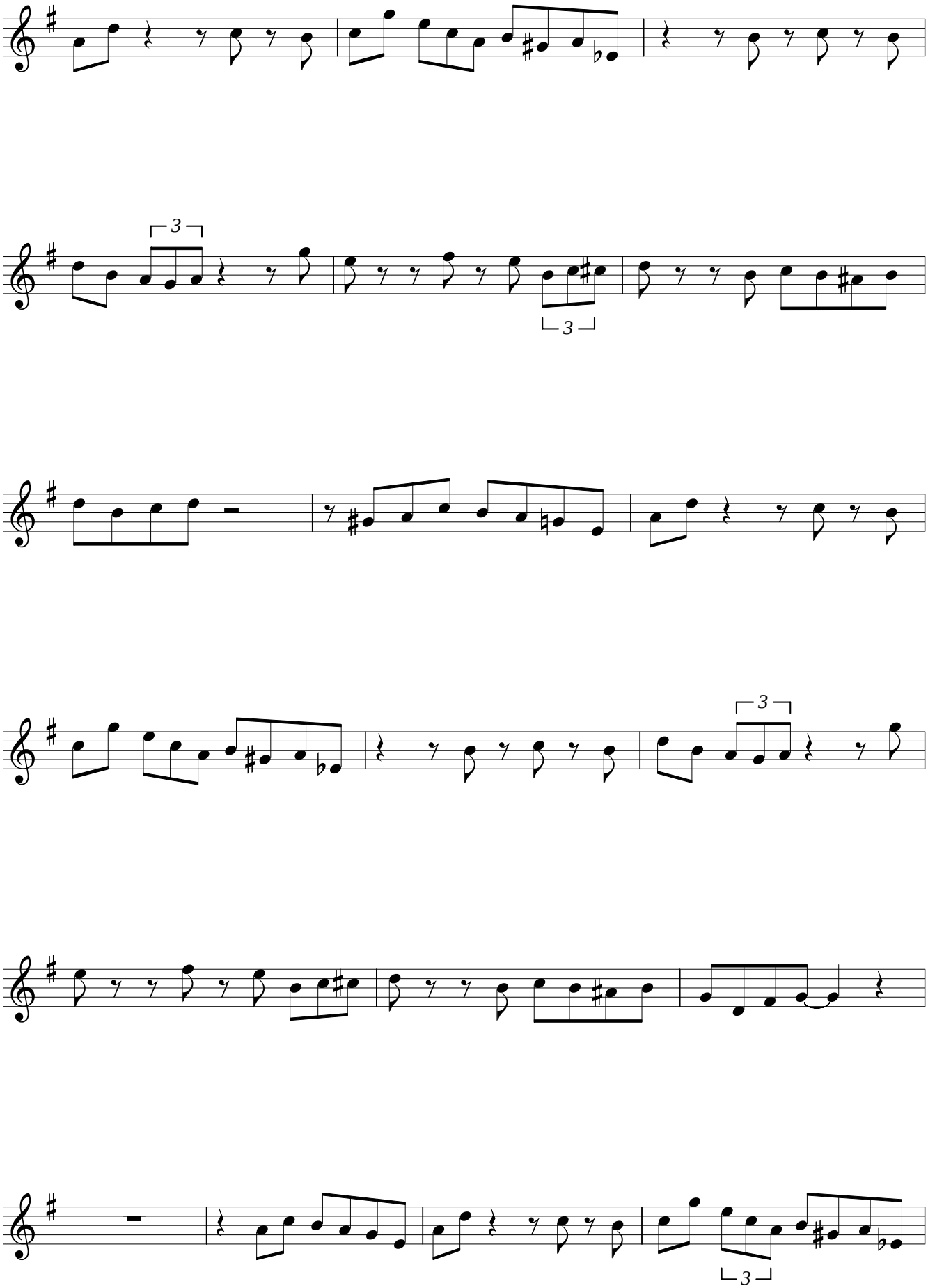
Blue Mitchell



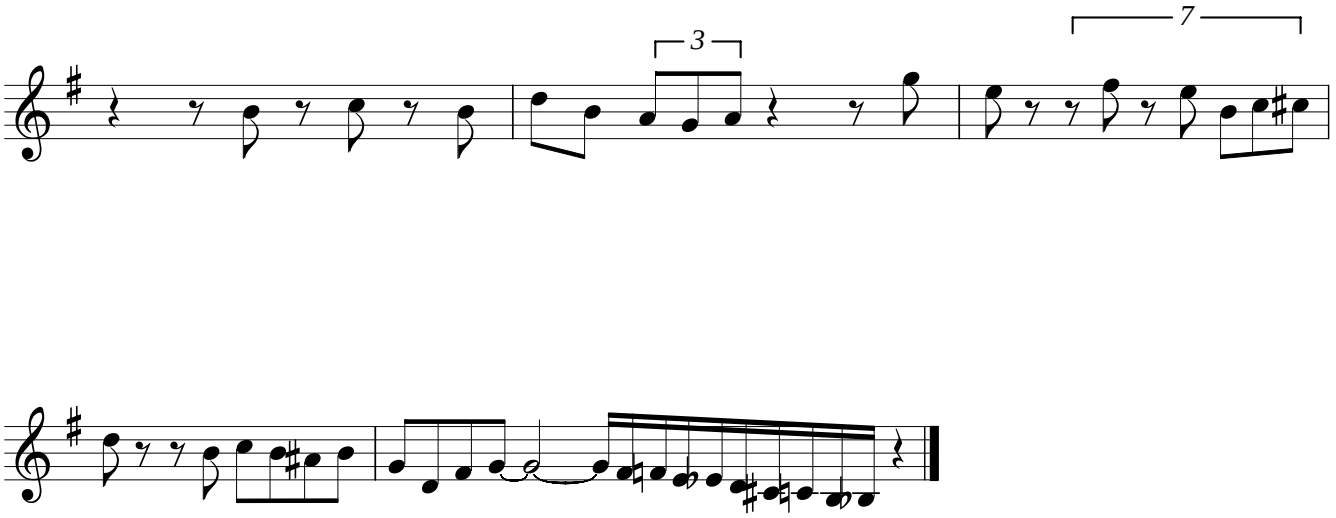
Blue Mitchell



Blue Mitchell



Blue Mitchell
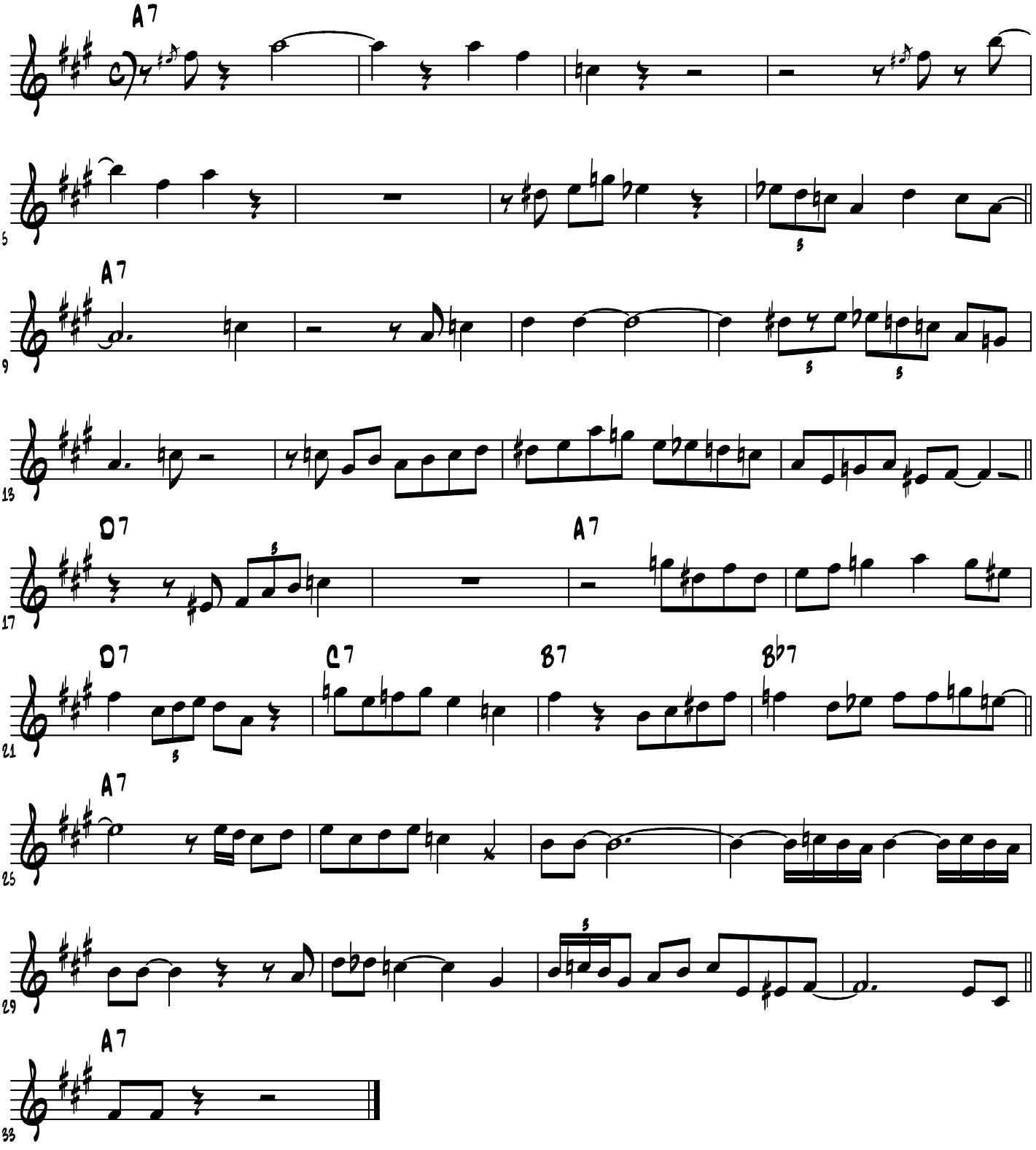


Blue Mitchell's trumpet solo on the chord changes to

Sister Sadie

From the Horace Silver recording "Blowin' the Blues Away"

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh
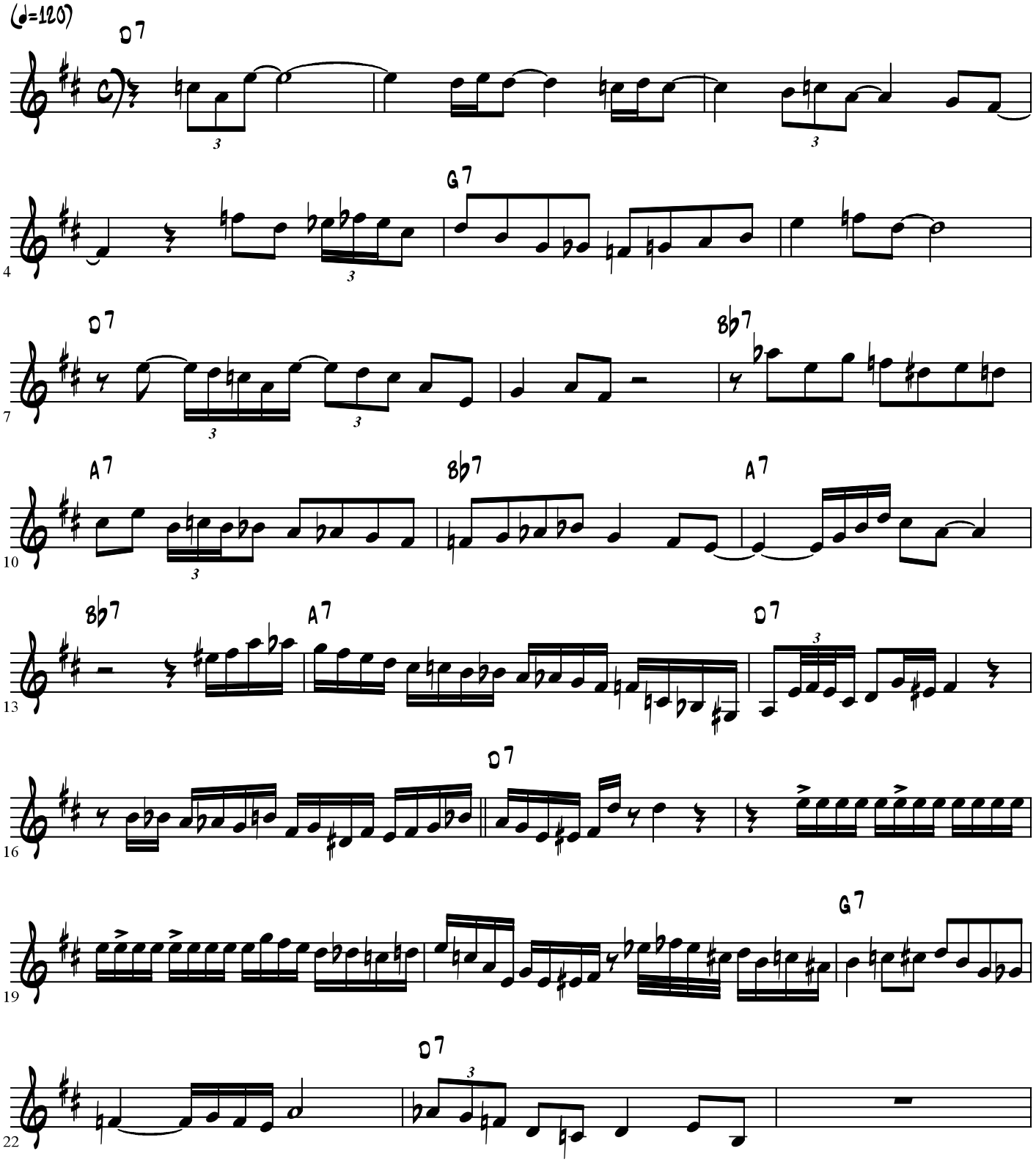


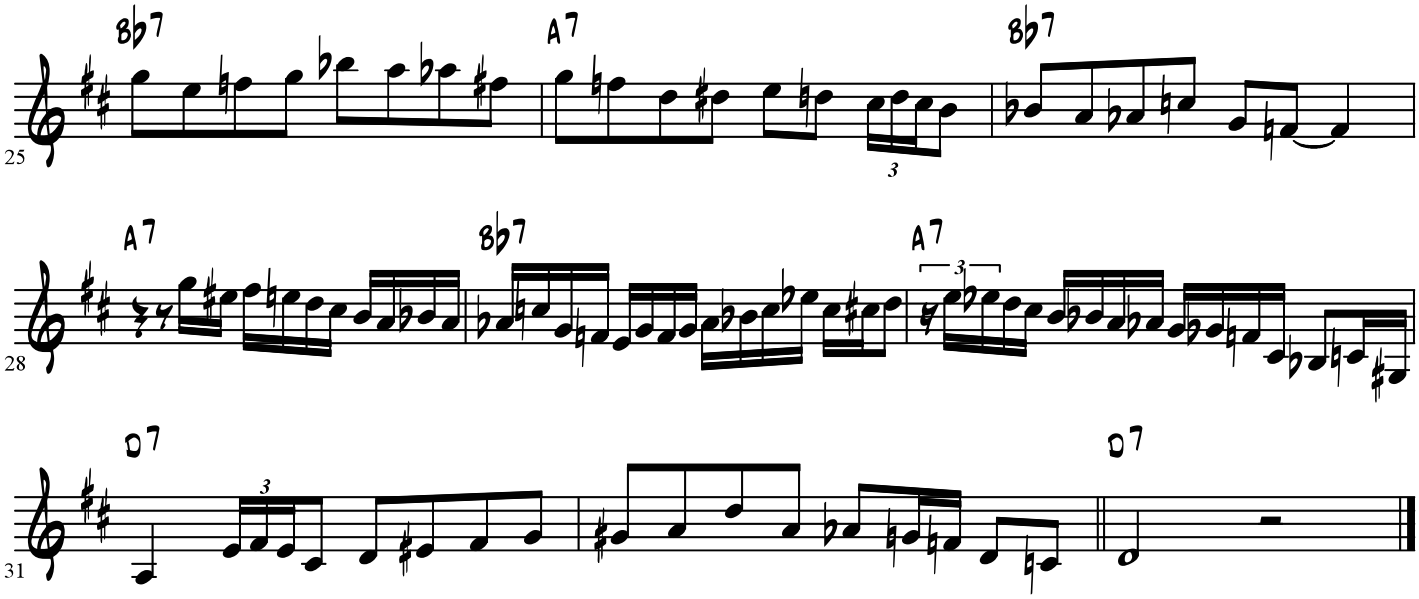
Blue Mitchell's trumpet solo over the chord changes to

Step Lightly

From the Louis Bellson recording "Prime Time"
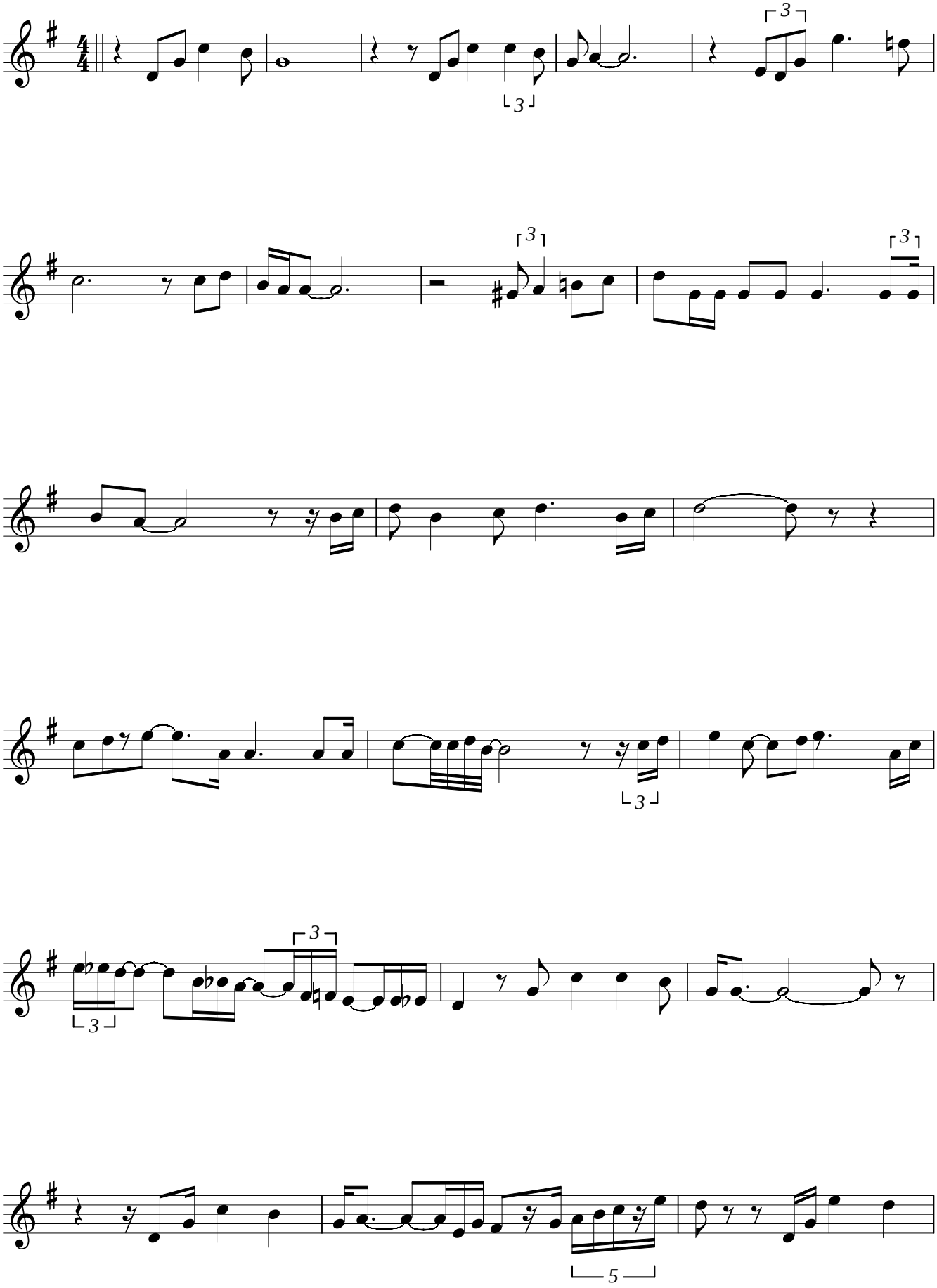
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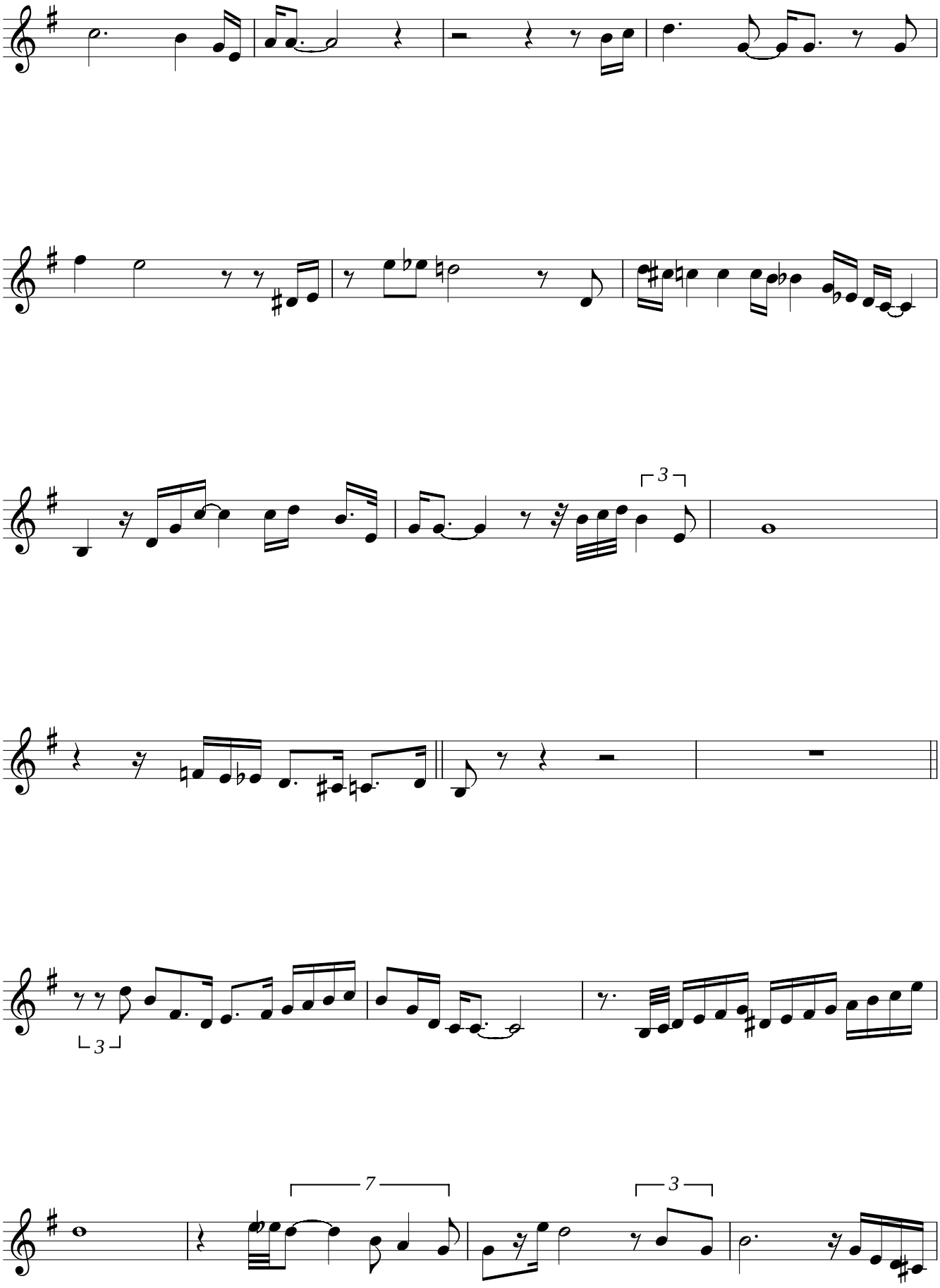



B♭7
A7
B♭7
25
3
A7
B♭7
A7
28
3
D7
D7
31
3
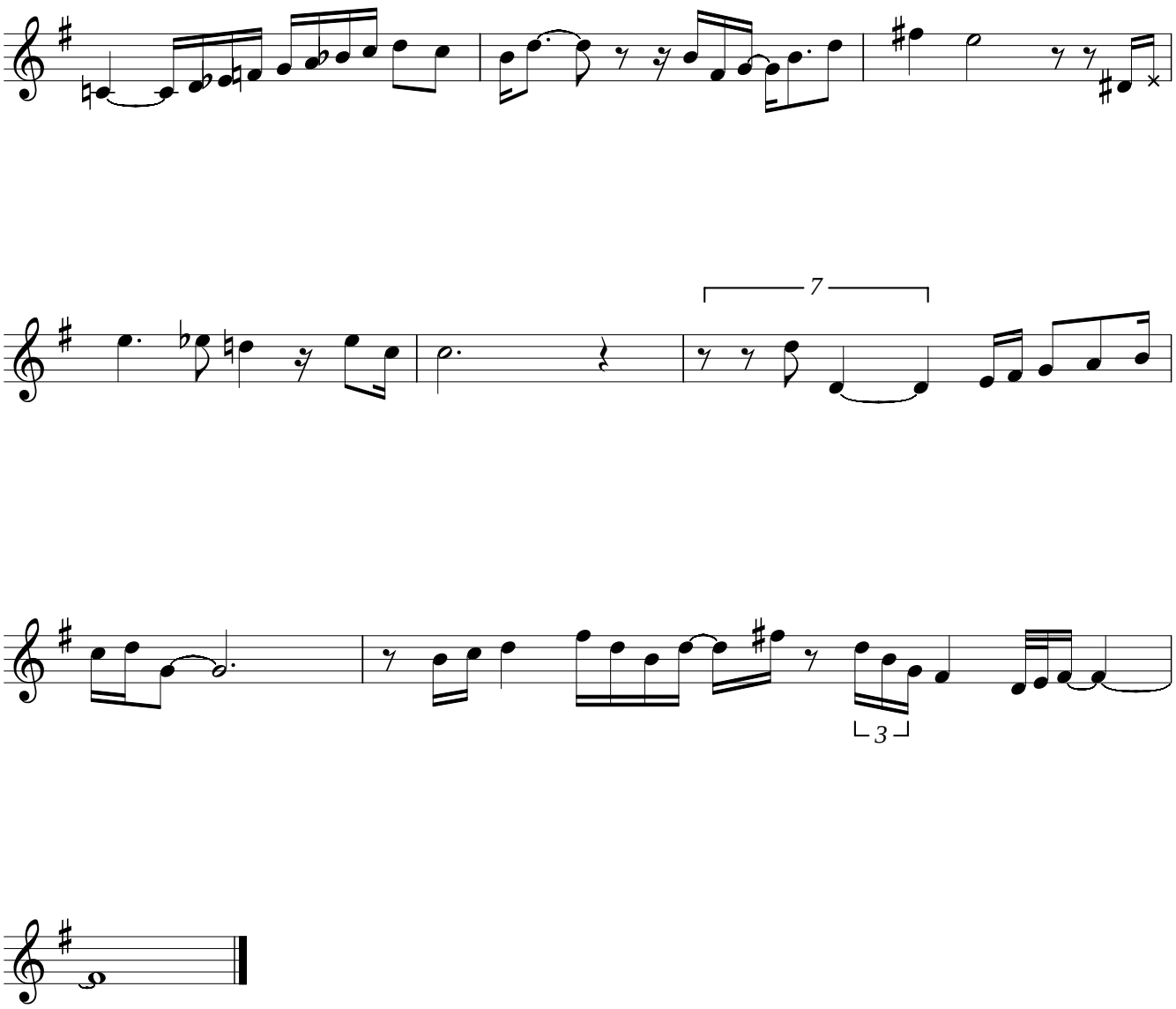
Blue Mitchell

When I Fall In Love




3
3
7
3
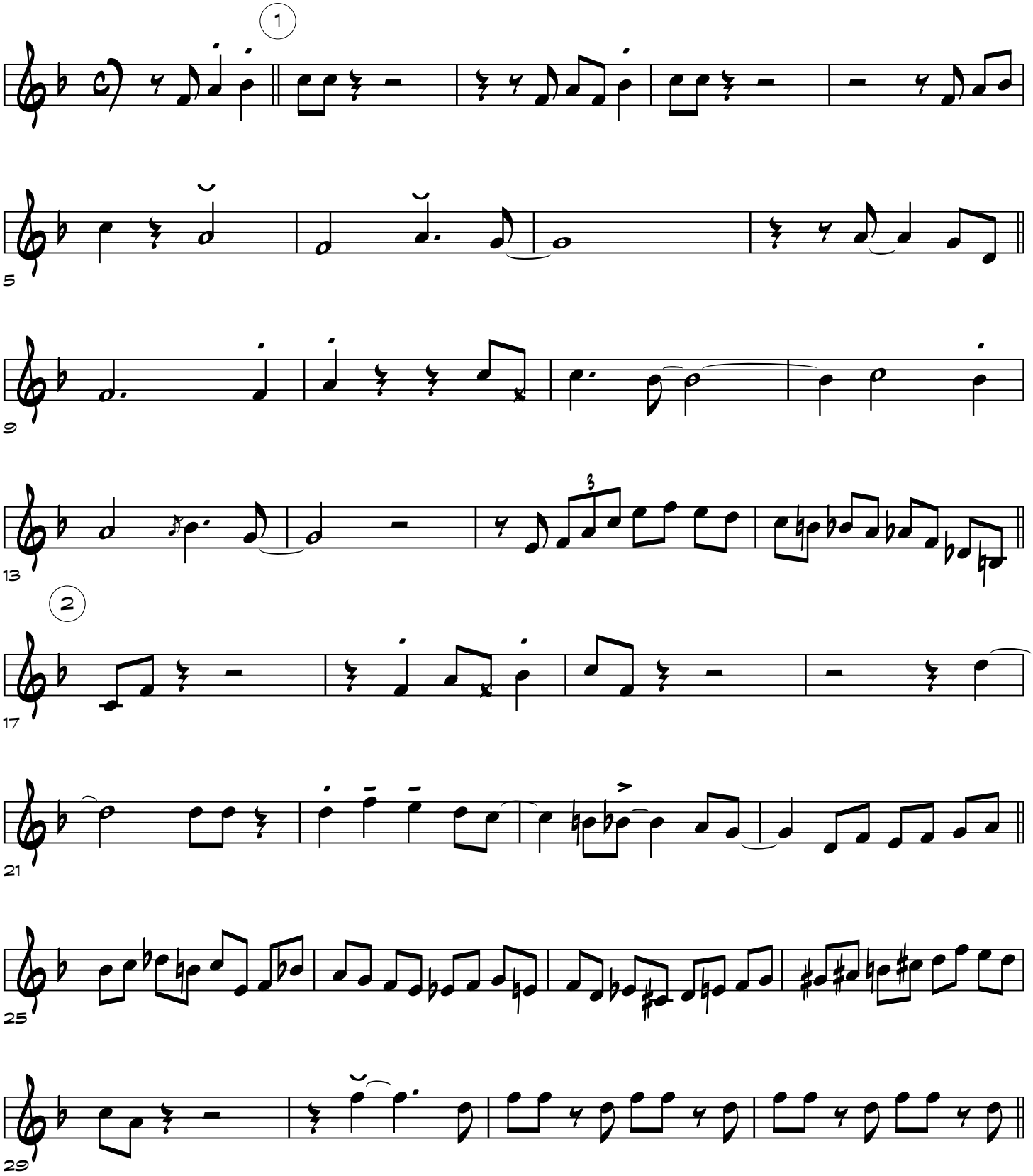
Blue Mitchell
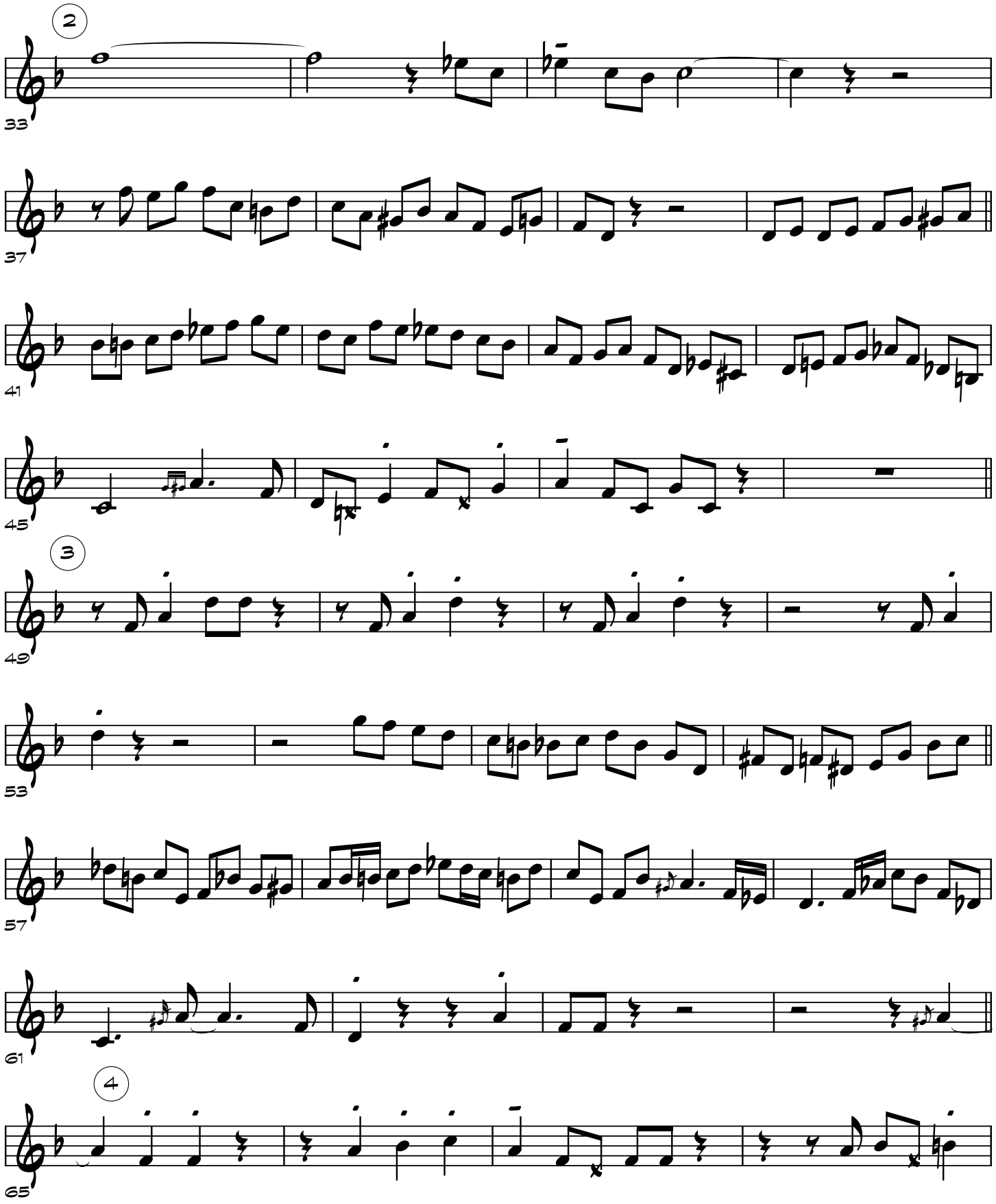


WHEN THE SAINTS GO MARCHING IN

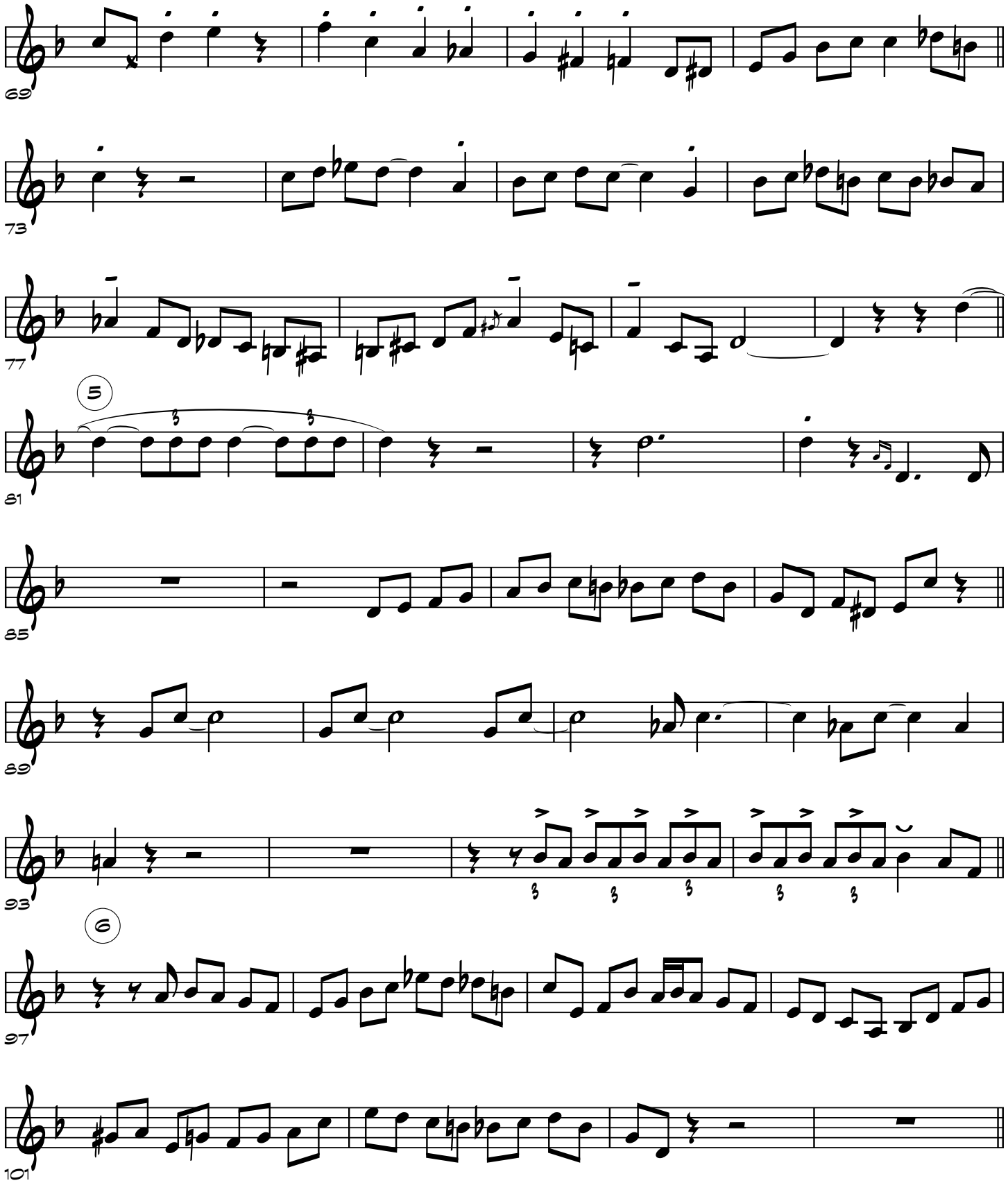
From: OUT of the BLUE
with: BENNY GOLSON
WYNTON KELLY
ART BLAKEY
PAUL CHAMBERS or
SAM JONES

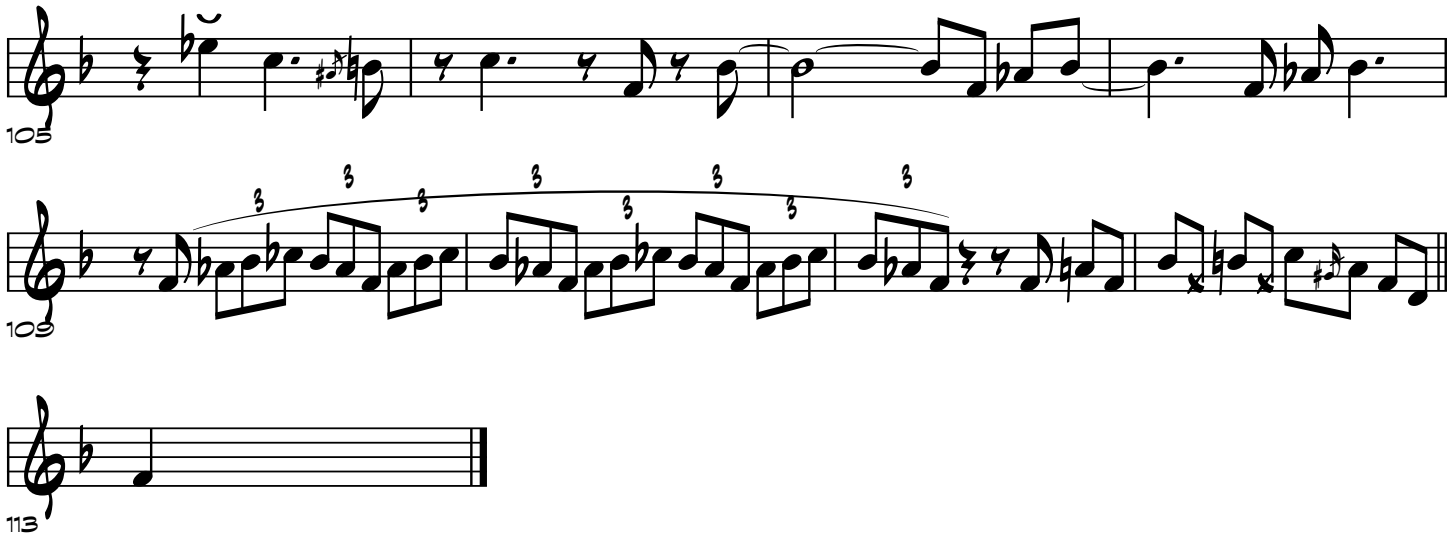
BLUE MITCHELL SOLO



TRANSCRIBED by BERT LIGON, BLIGON @MOZART.SC.EDU


2
33
37
41
45
3
49
53
57
61
4
65


69
73
77
5
81
85
89
93
6
97
101
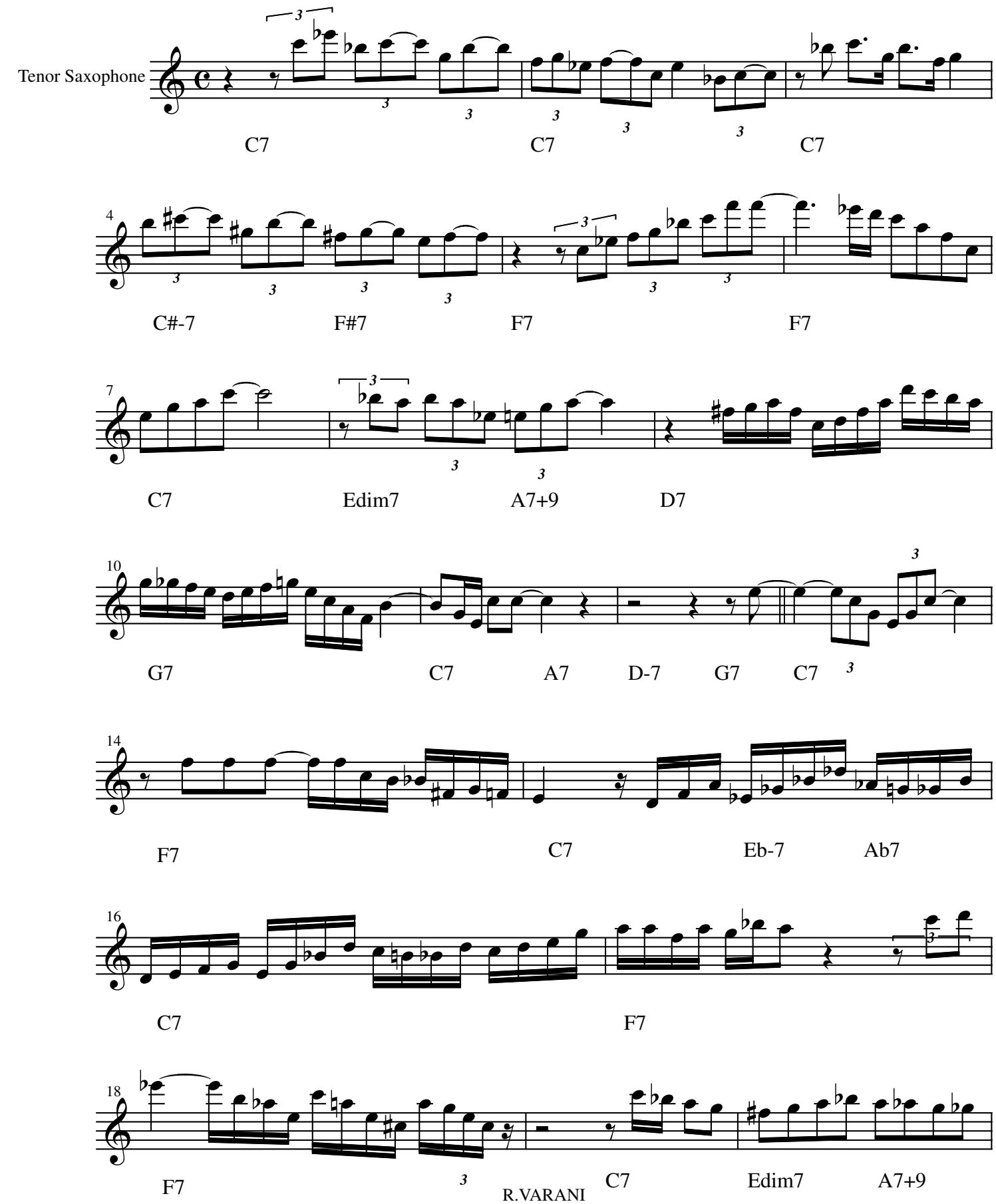

105
109
113
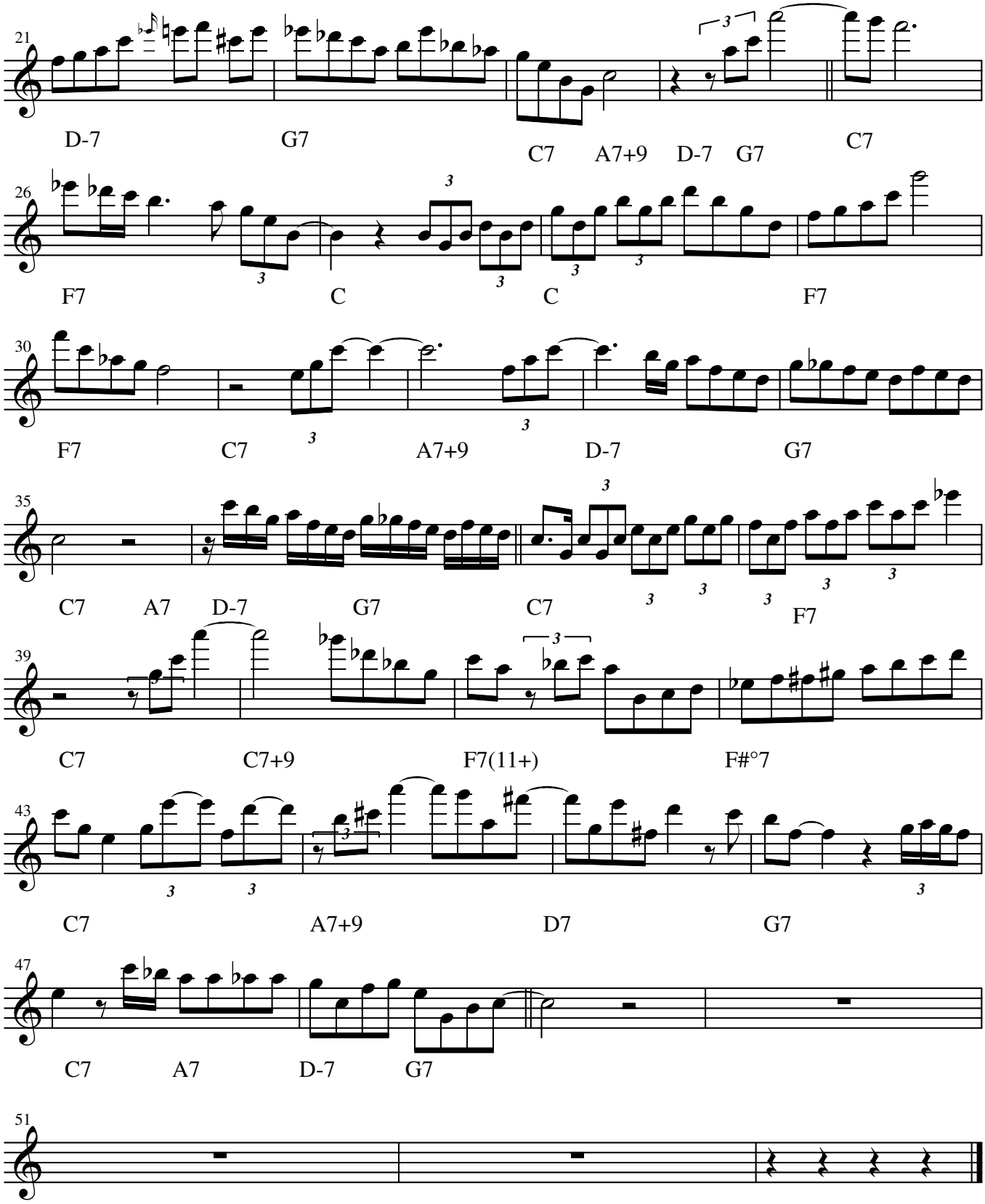
3th Street blues

Cedar Walton Quartet "EASTERN REBELLION 3"

BOB BERG SOLO

Tenor Saxophone
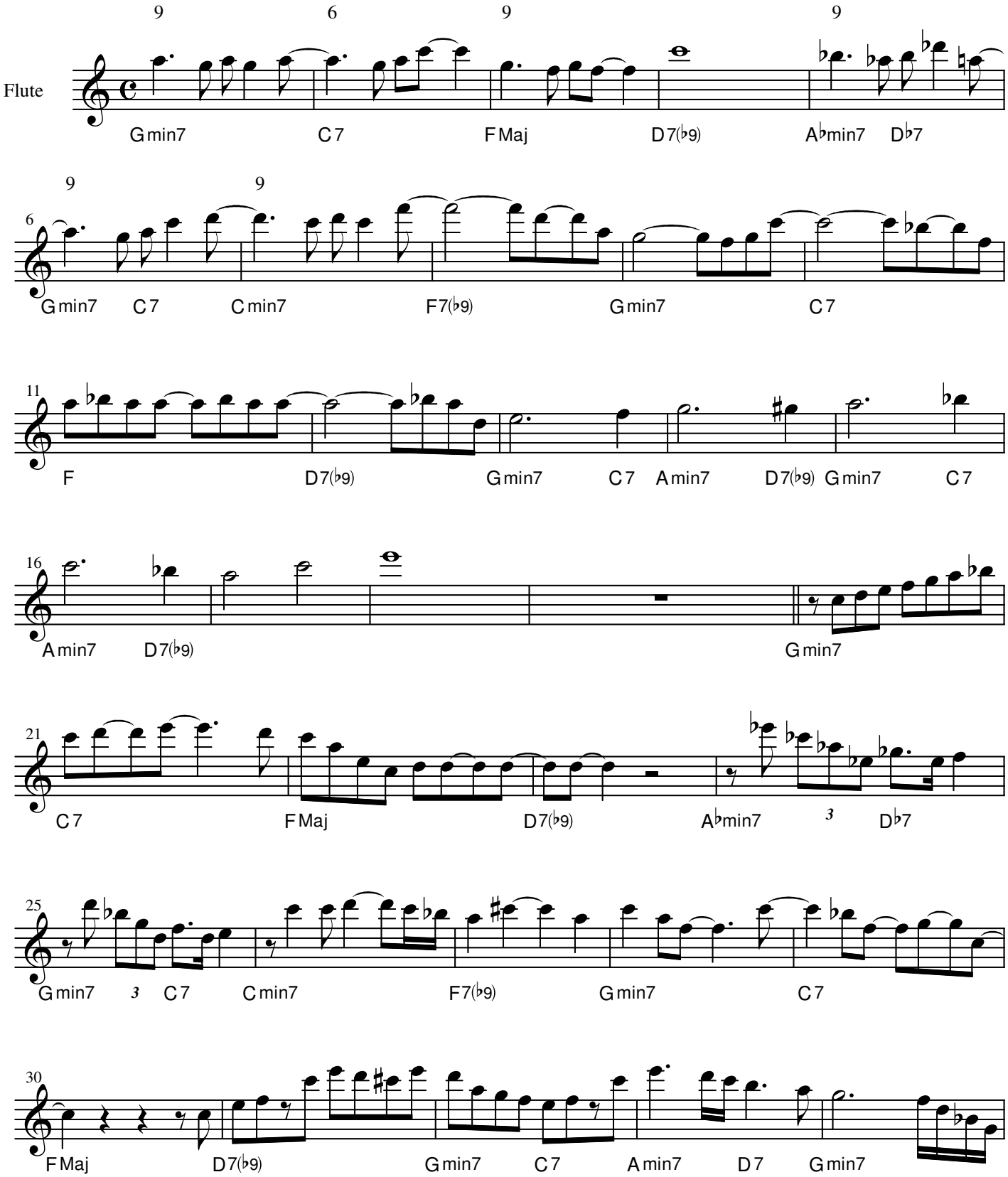



21
D-7
G7
C7
A7+9
D-7
G7
C7
26
F7
C
C
F7
30
F7
C7
A7+9
D-7
G7
35
C7
A7
D-7
G7
C7
F7
39
C7
C7+9
F7(11+)
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G7
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C7
A7
D-7
G7
51
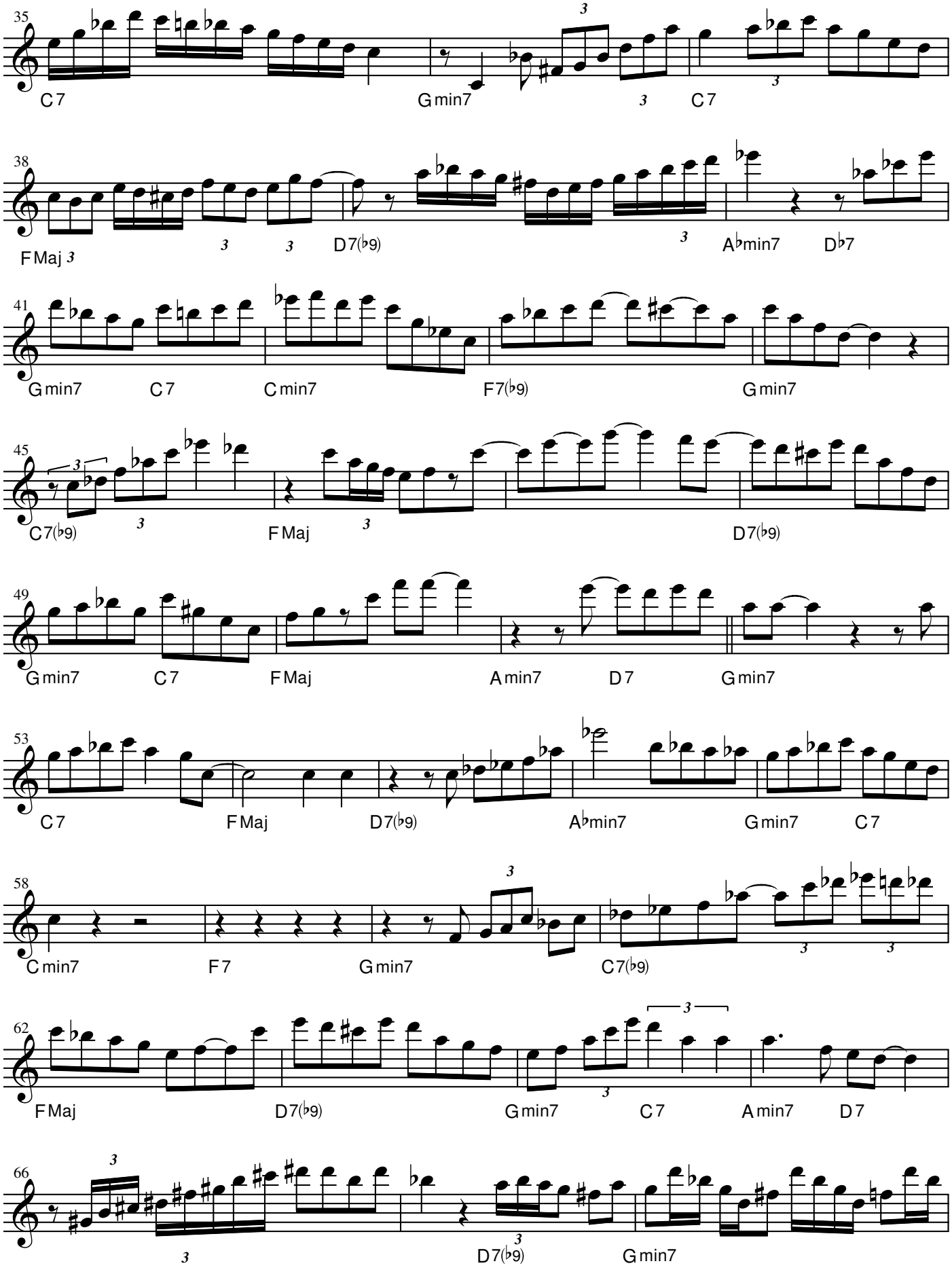
ALL YOUR WORDS
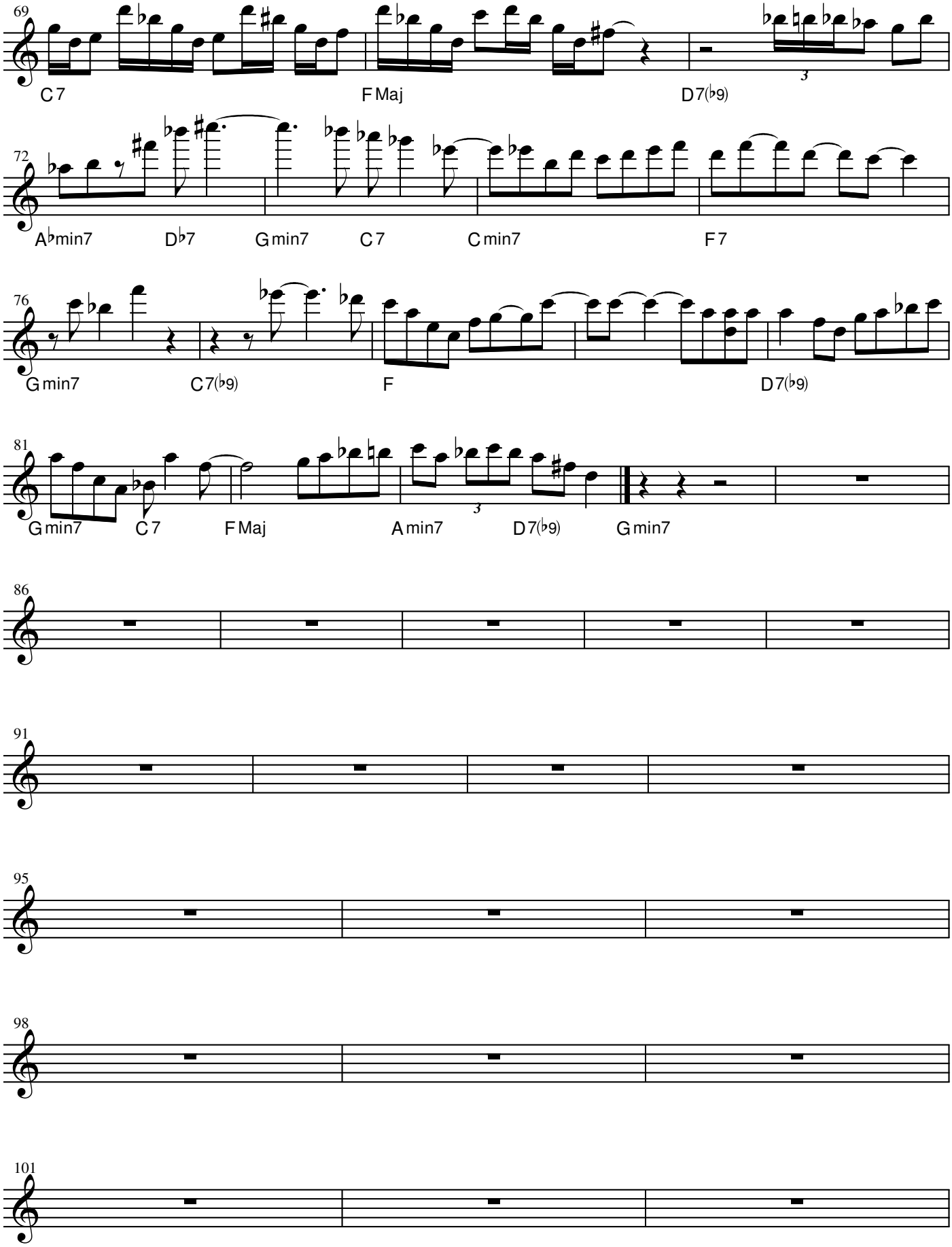
Kenny Drew Quintet "Lite Flite"

[Compositeur]



R.Varani


35
C7
Gmin7
C7
38
FMaj
D7(♭9)
A♭min7
D♭7
41
Gmin7
C7
Cmin7
F7(♭9)
Gmin7
45
C7(♭9)
FMaj
D7(♭9)
49
Gmin7
C7
FMaj
Amin7
D7
Gmin7
53
C7
FMaj
D7(♭9)
A♭min7
Gmin7
C7
58
Cmin7
F7
Gmin7
C7(♭9)
62
FMaj
D7(♭9)
Gmin7
C7
Amin7
D7
66
D7(♭9)
Gmin7
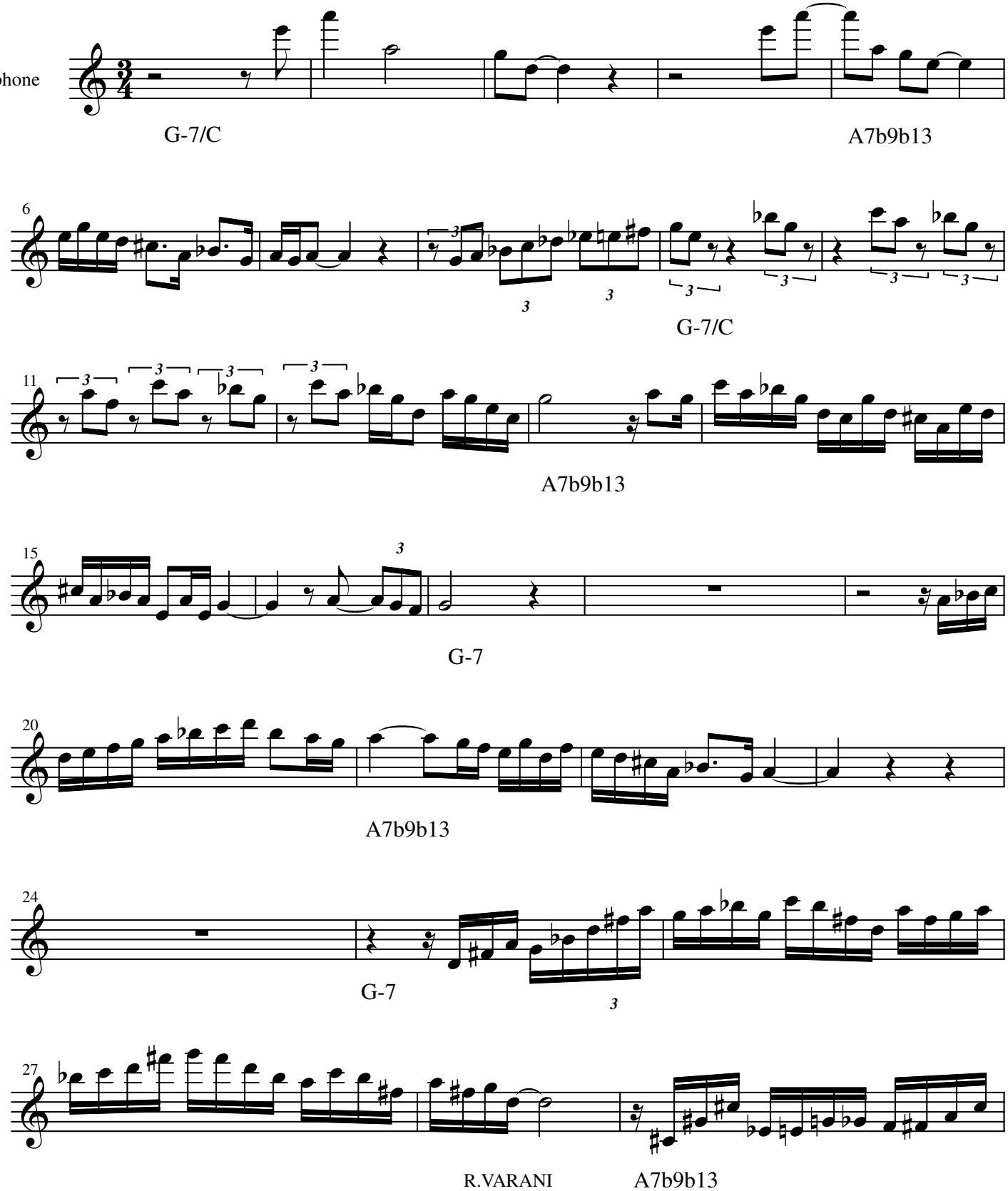

69
C7
FMaj
D7(♭9)
72
A♭min7
D♭7
Gmin7
C7
Cmin7
F7
76
Gmin7
C7(♭9)
F
D7(♭9)
81
Gmin7
C7
FMaj
Amin7
D7(♭9)
Gmin7
86
91
95
98
101
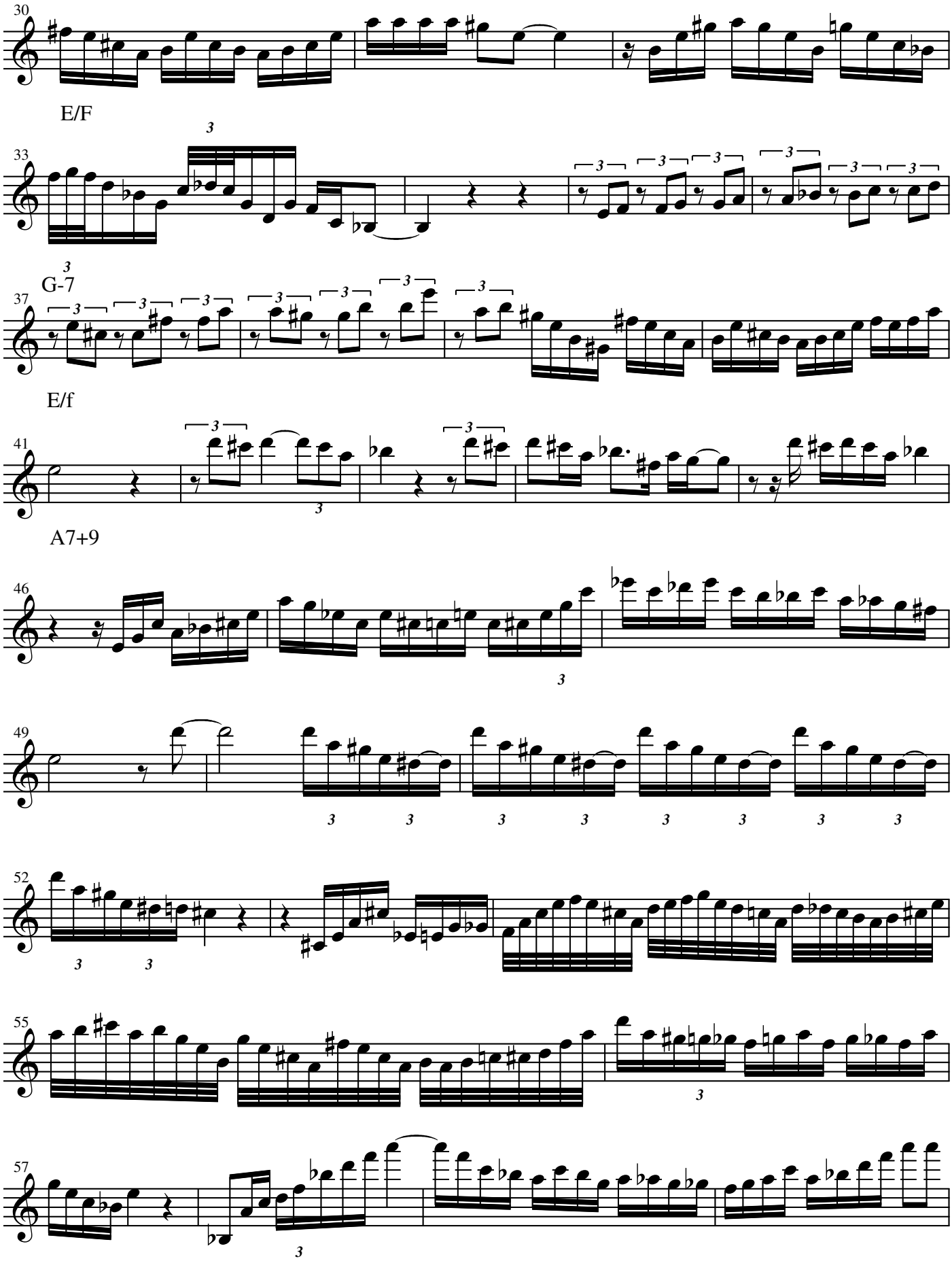
ANDALUSIA (faraut)
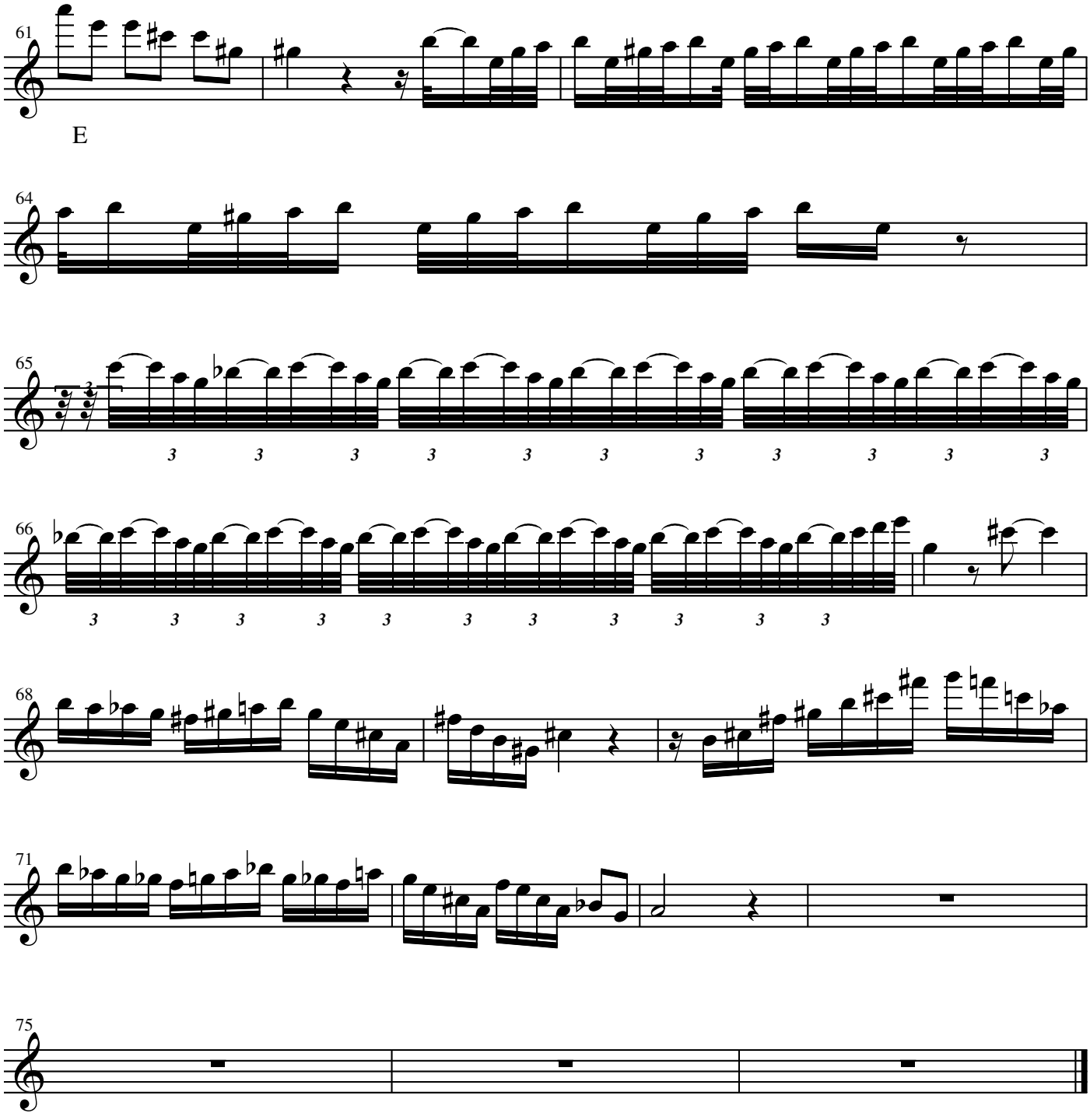
BOB BERG SOLO

"FAR OUT" Antonio Farao'

Tenor Saxophone




30
E/F
33
G-7
37
E/f
41
A7+9
46
49
52
55
57
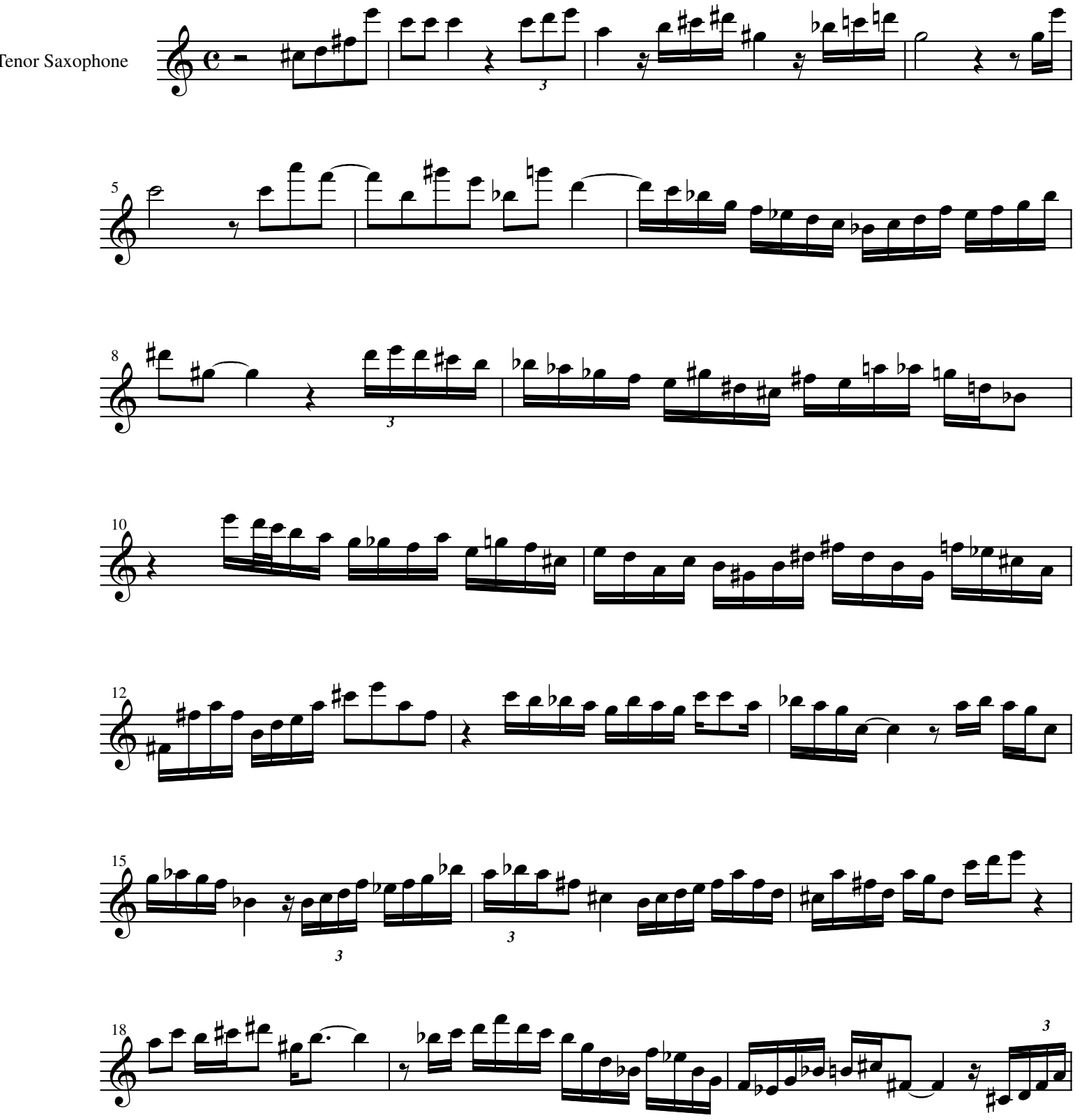


Accordi del solo G-7/c A7b9b13 e E/f
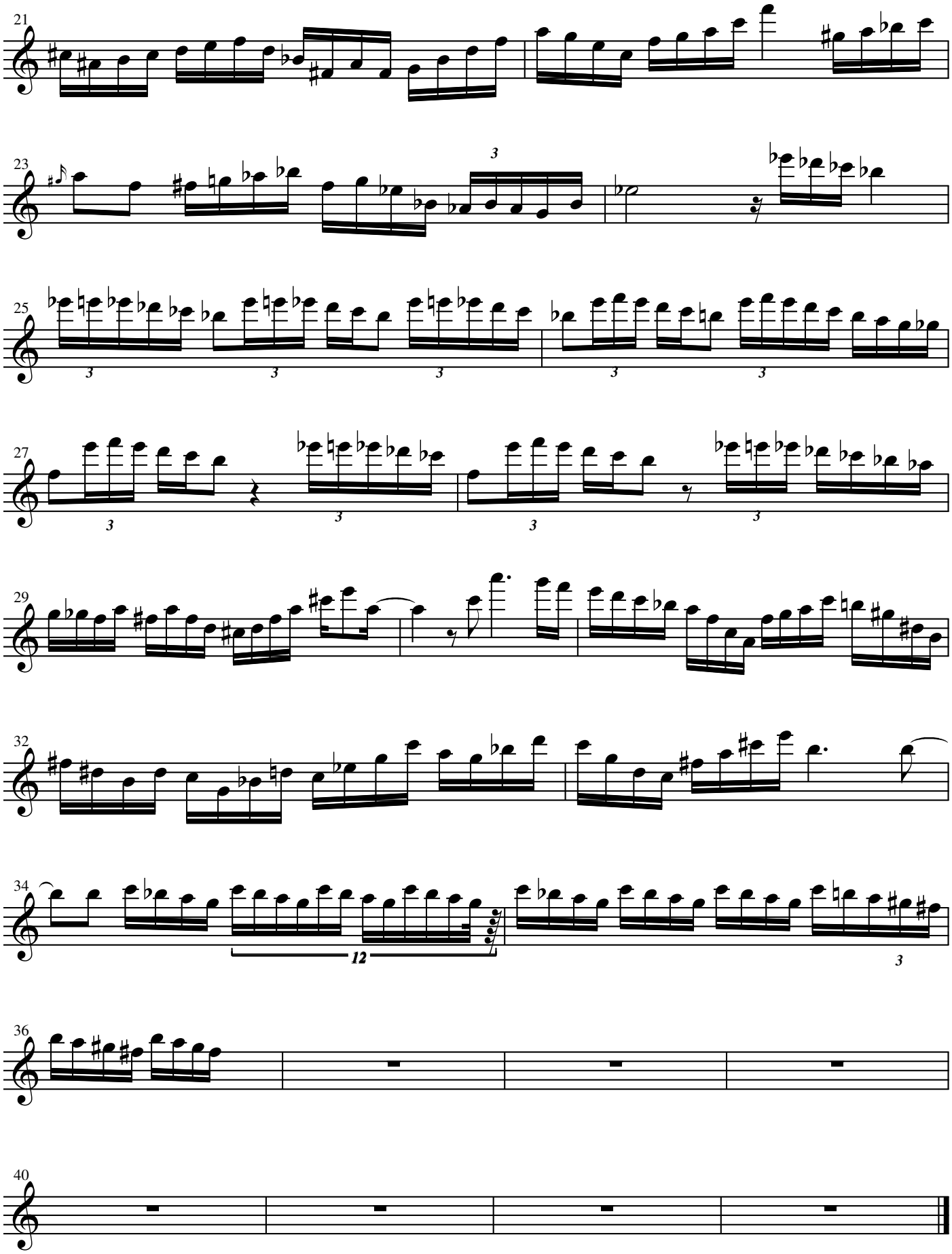
ANGEL IN THE NIGHT 3°SET

B.BERG

Cedar Walton Quartet "Third set"



R.VARANI
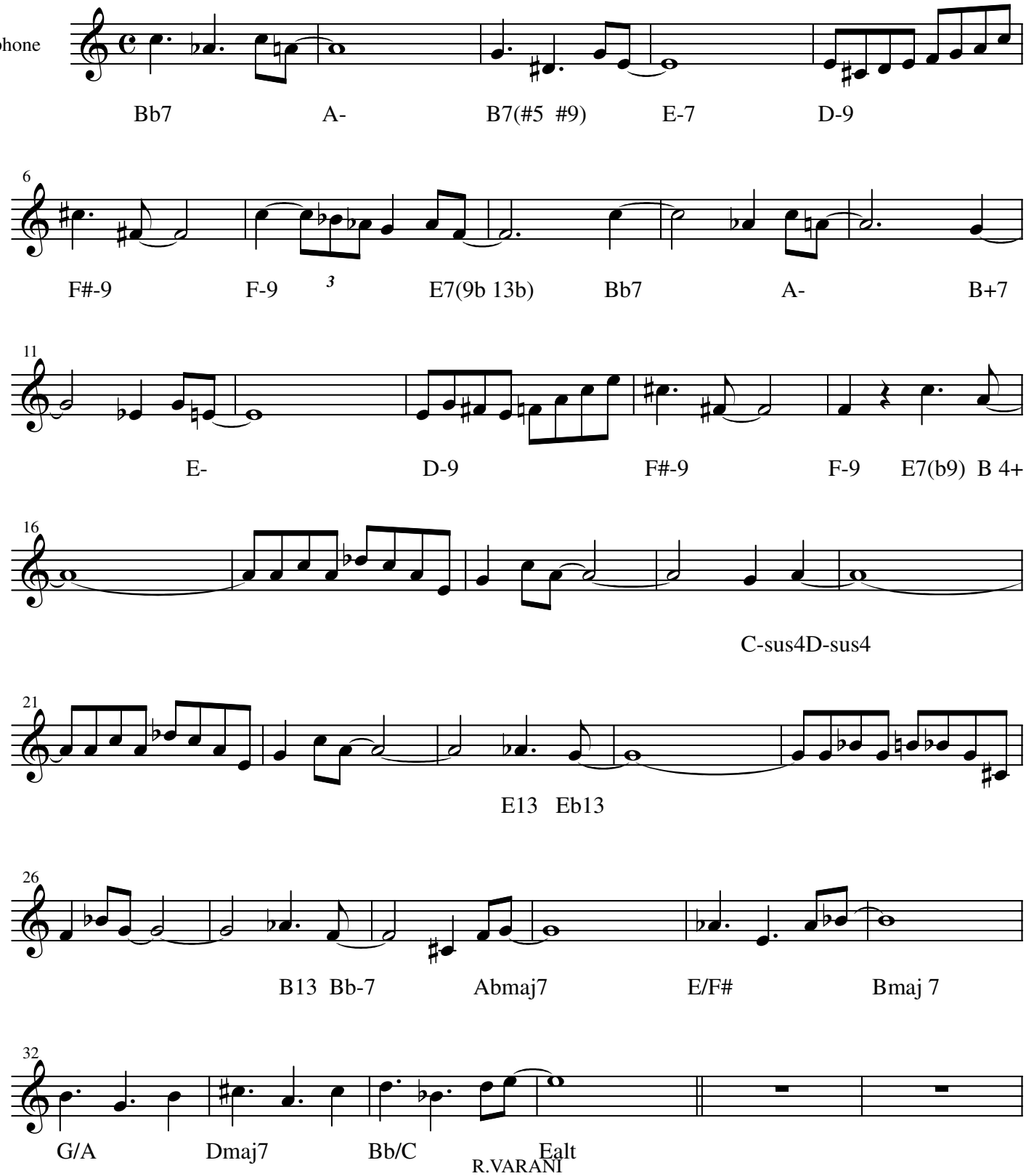

21
23
25
27
29
32
34
36
40
3
12

ANGLES
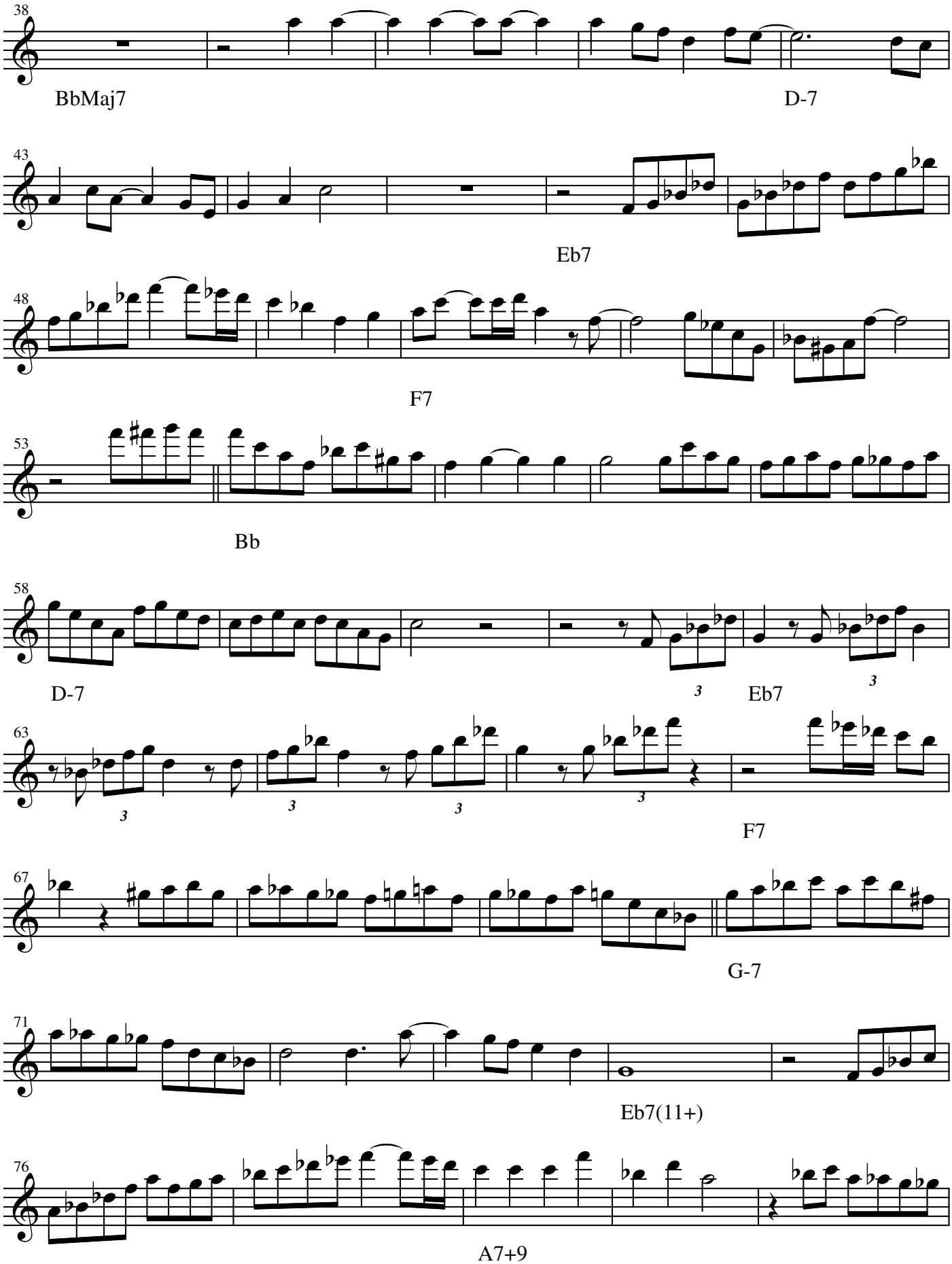
Bob Berg "Enter the spirit"
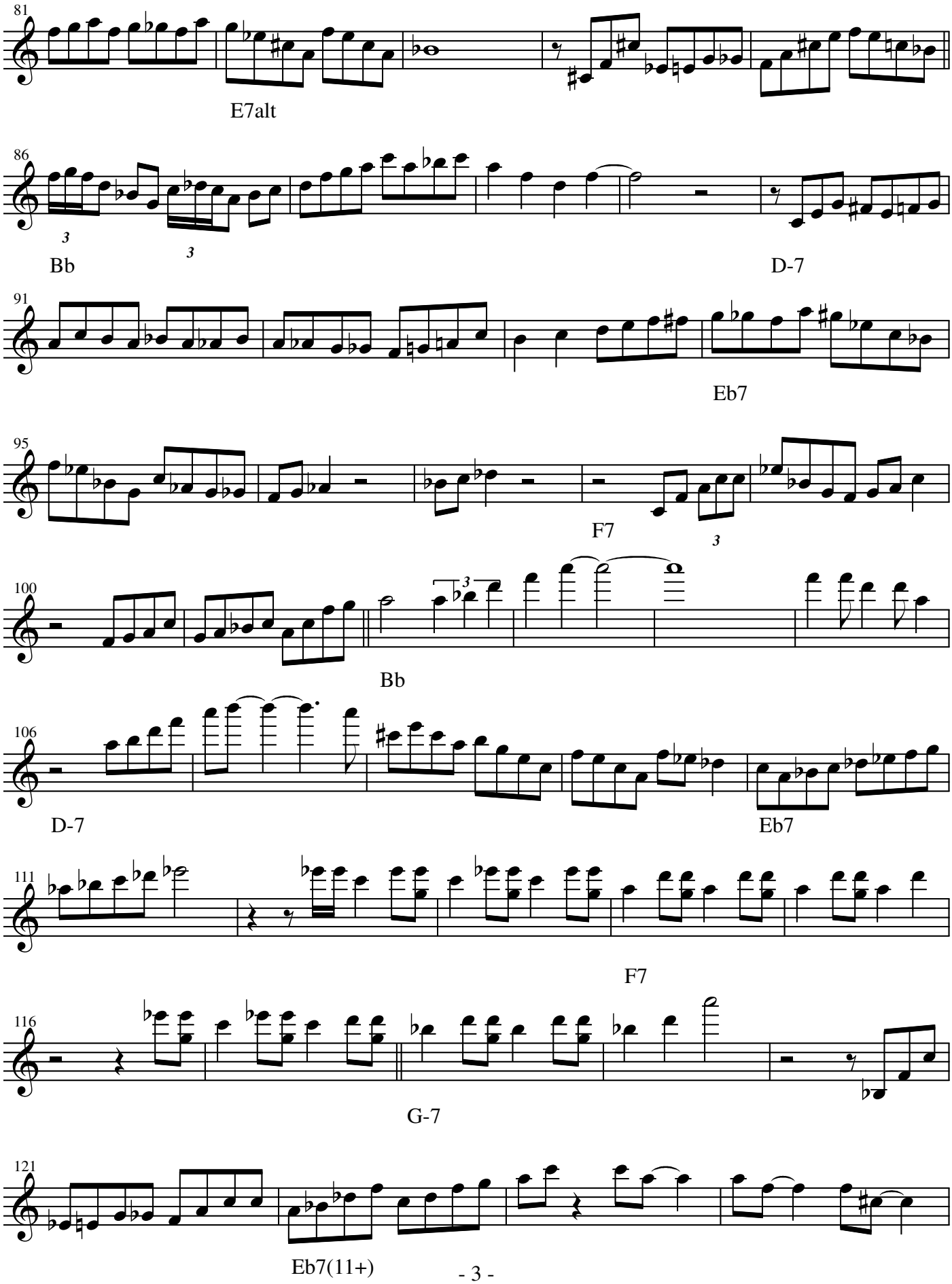
BOB BERG SOLO
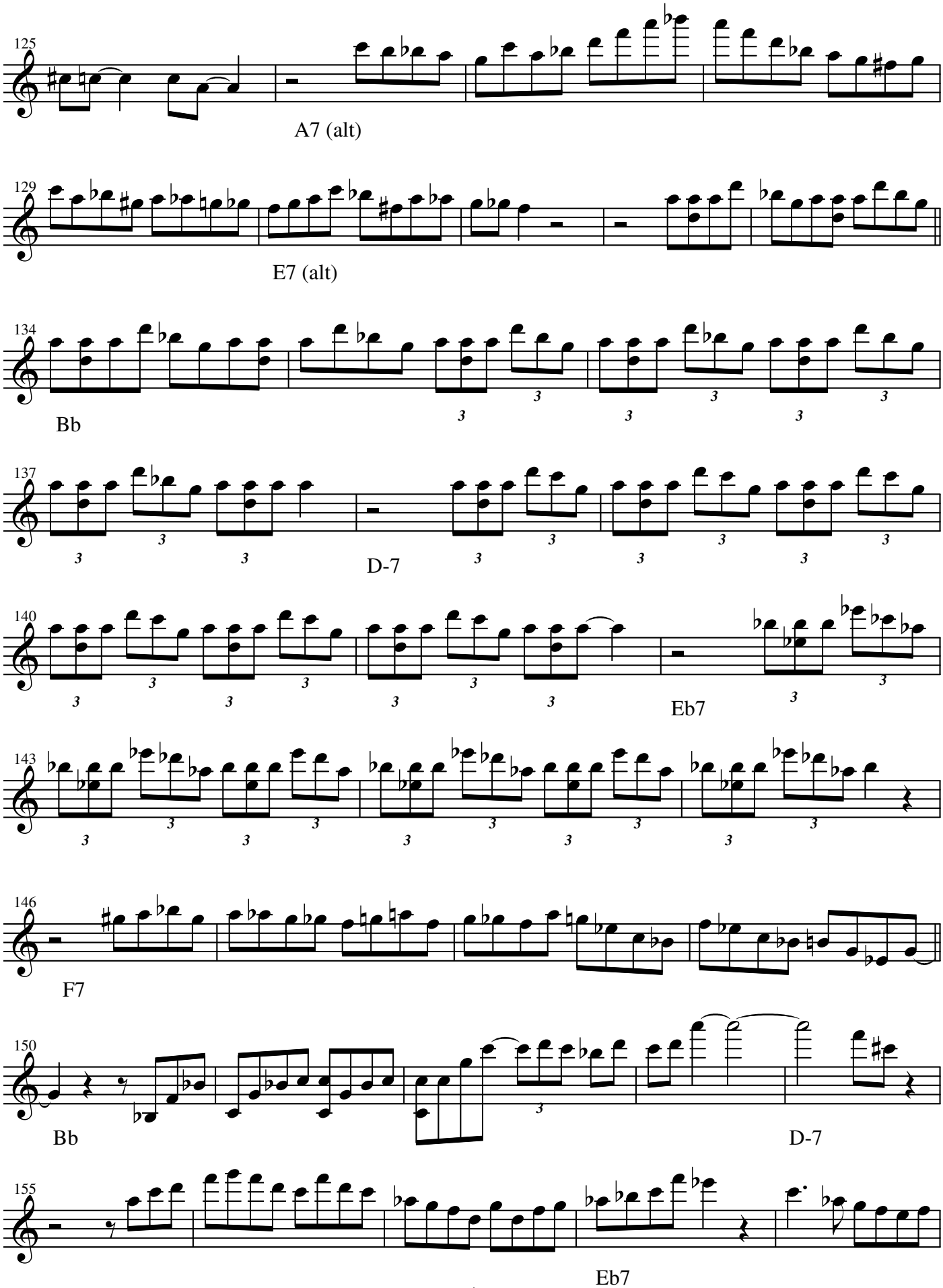
Tenor Saxophone

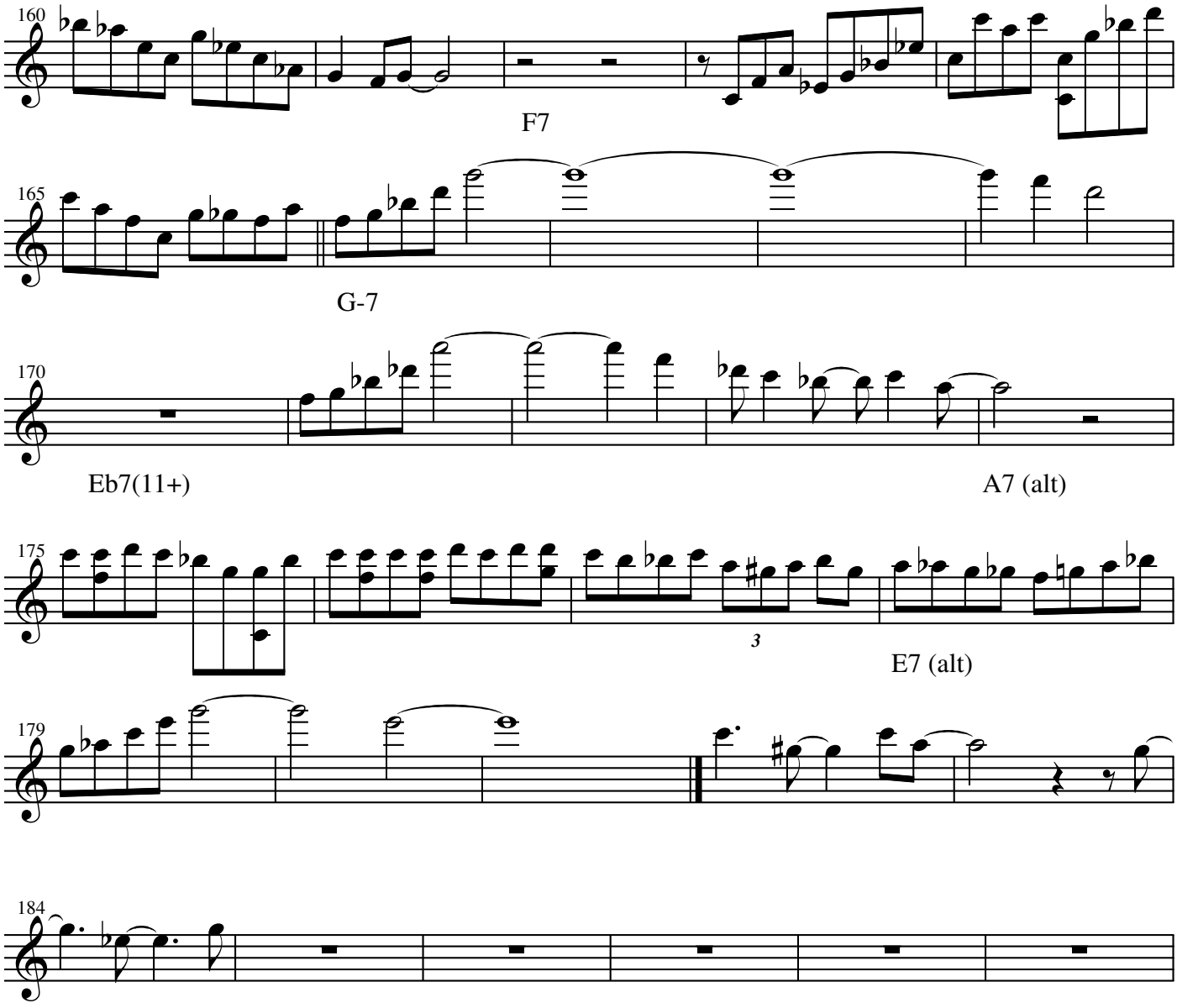


R.VARANI

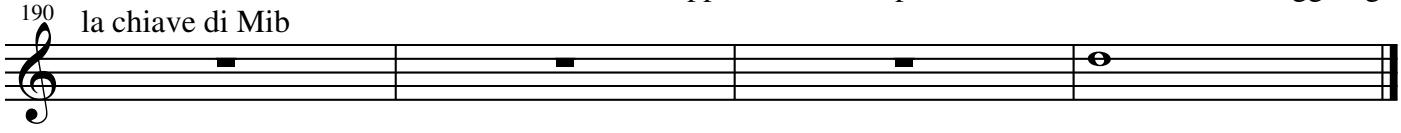

38
BbMaj7
D-7
43
Eb7
48
F7
53
Bb
58
D-7
Eb7
63
F7
67
G-7
71
Eb7(11+)
76
A7+9


81
E7alt
86
Bb
D-7
91
Eb7
95
F7
100
Bb
106
D-7
Eb7
111
F7
116
G-7
121
Eb7(11+)


125
A7 (alt)
129
E7 (alt)
134
Bb
137
D-7
140
Eb7
143
146
F7
150
Bb
D-7
155
Eb7



Note:nelle misure 132-145 a volte il LA con doppia nota usa le posizion destre di re e a volte aggiunge la chiave di Mib

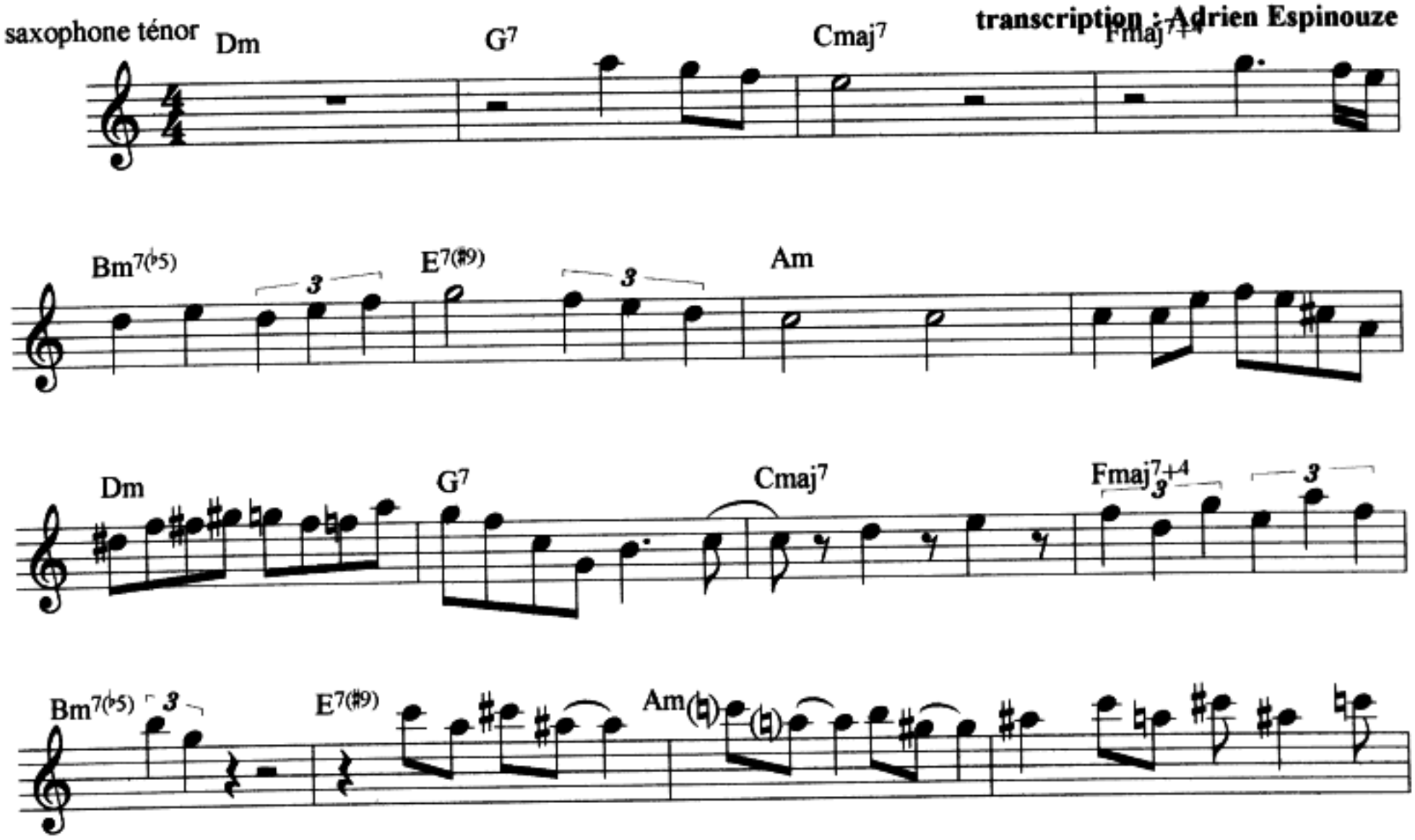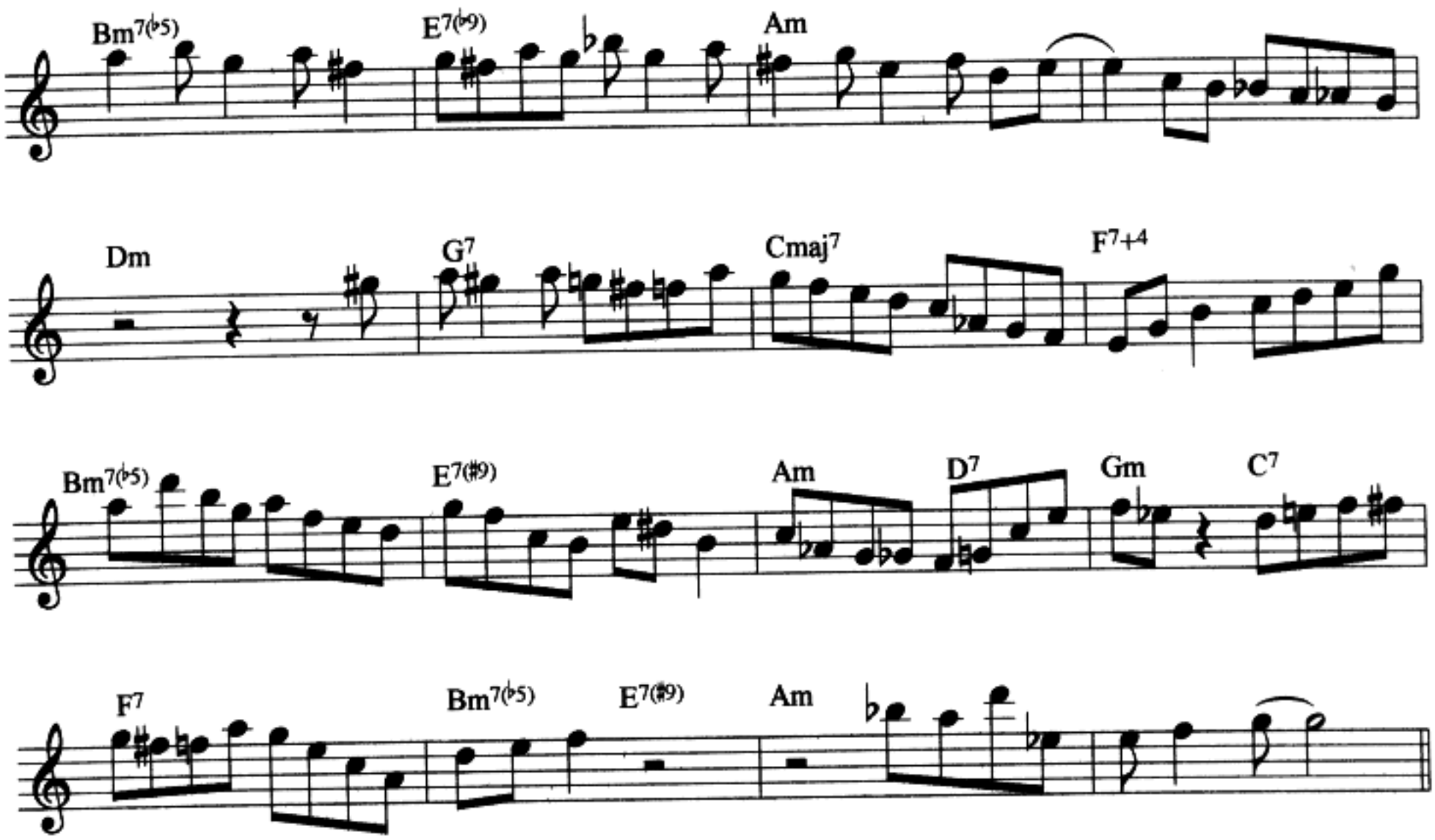


Sul Sib usa la posizione destra del mib + chiave del sib (?basso?)
misura 151-152 posizione del do basso ed ottenere do medio.
misure 175 posizione di do basso ed ottenere sol dove scritto.
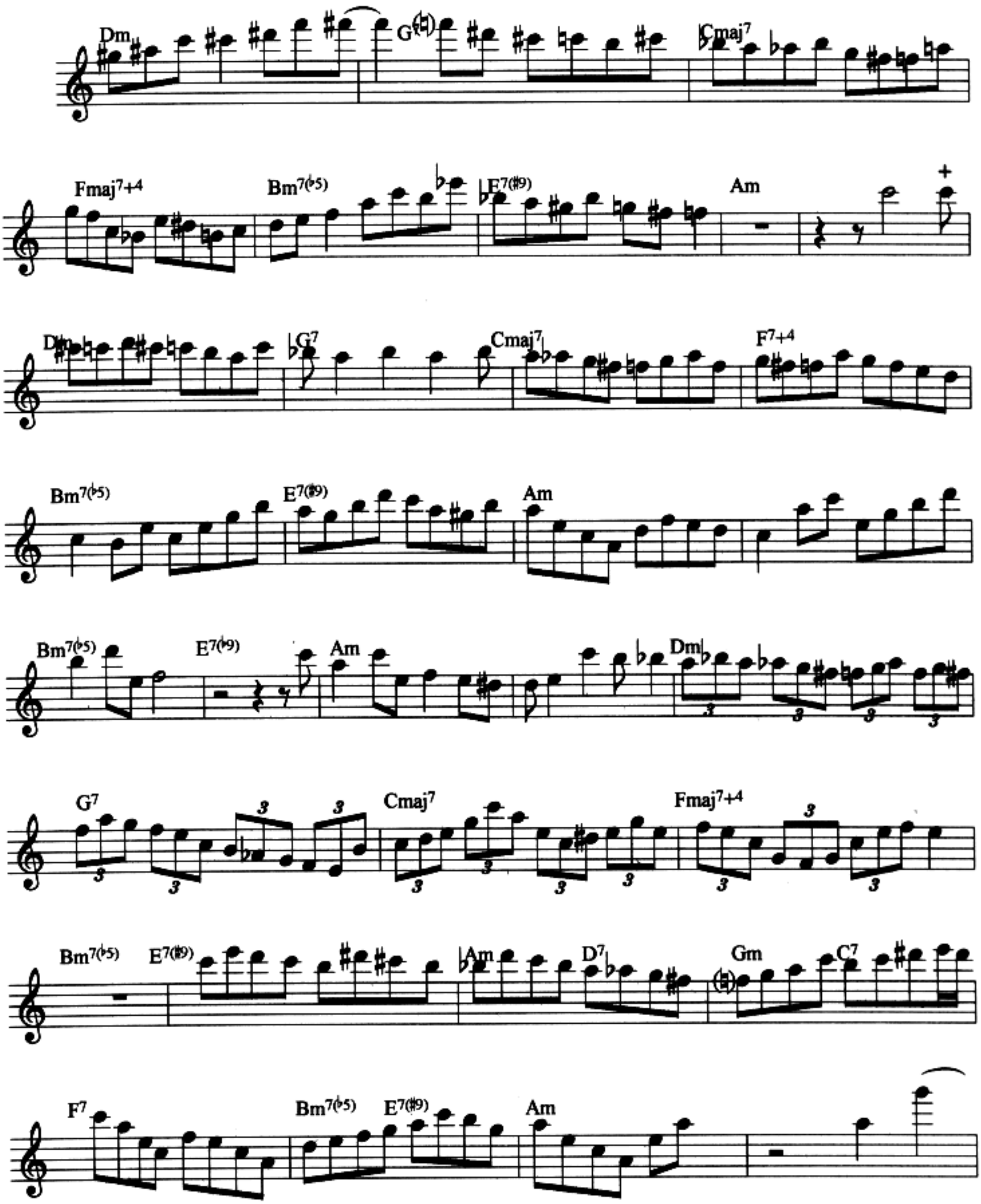
solo de BOB BERG sur AUTUMN LEAVES

saxophone ténor

transcription : Adrien Espinouze






Dm
G
Cmaj7
Fmaj7+4
Bm7(♭5)
E7(♯9)
Am
D
G7
Cmaj7
F7+4
Bm7(♭5)
E7(♯9)
Am
Bm7(♭5)
E7(♯9)
Am
Dm
G7
Cmaj7
Fmaj7+4
Bm7(♭5)
E7(♯9)
Am
D7
Gm
C7
F7
Bm7(♭5)
E7(♯9)
Am

AC 3)

Dm G7 Cmaj7 Fmaj7+4

Bm7(♭5) E7(♯9) Am

Dm G7 Cmaj7 Fmaj7+4

Bm7(♭5) E7(♯9) Am

Bm7(♭5) E7(♯9) Am

Dm G7 Cmaj7 Fmaj7+4
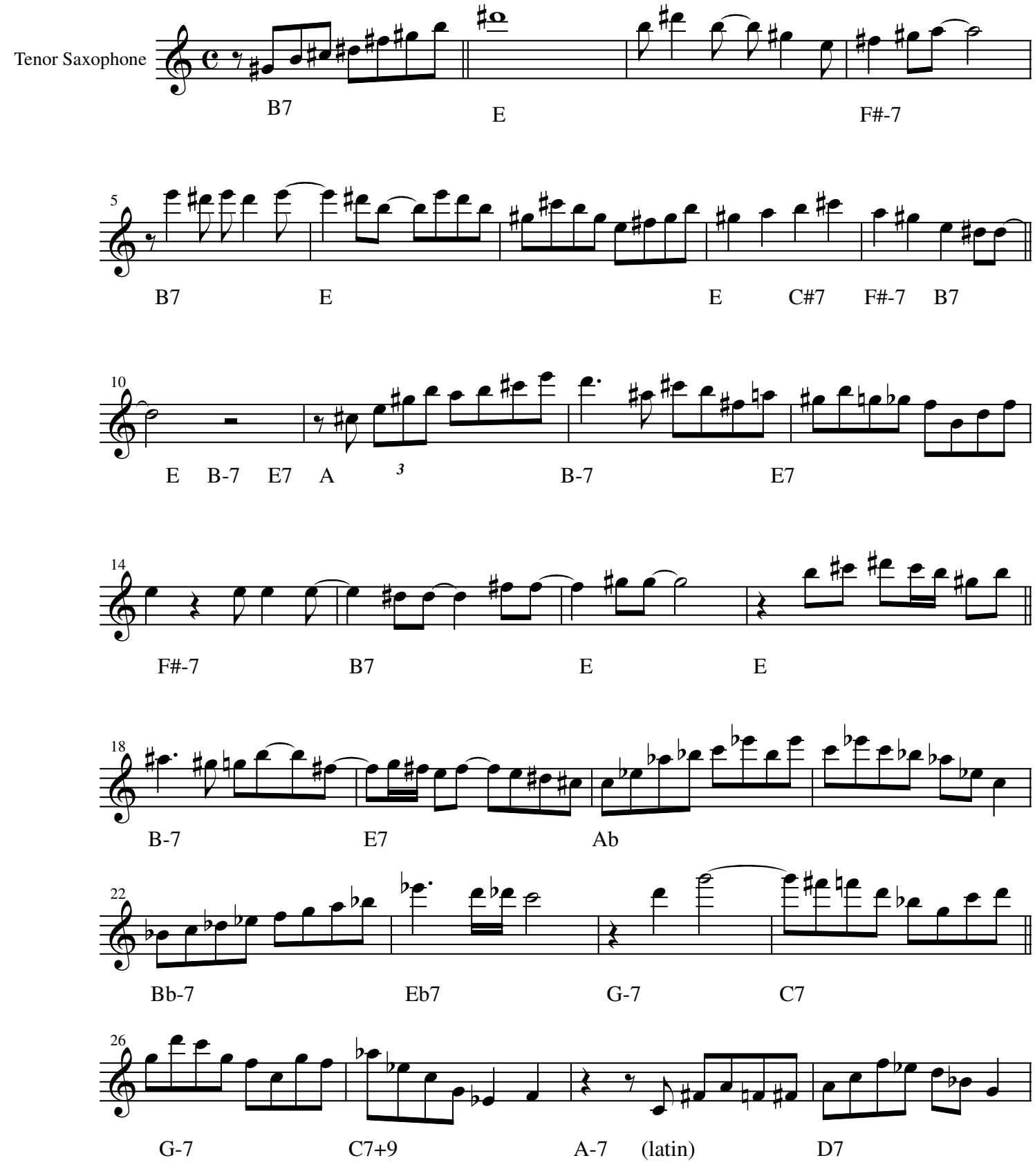
Bm7(♭5) E7(♯9) Am D7 Gm C7

F7 Bm7(♭5) E7 Am
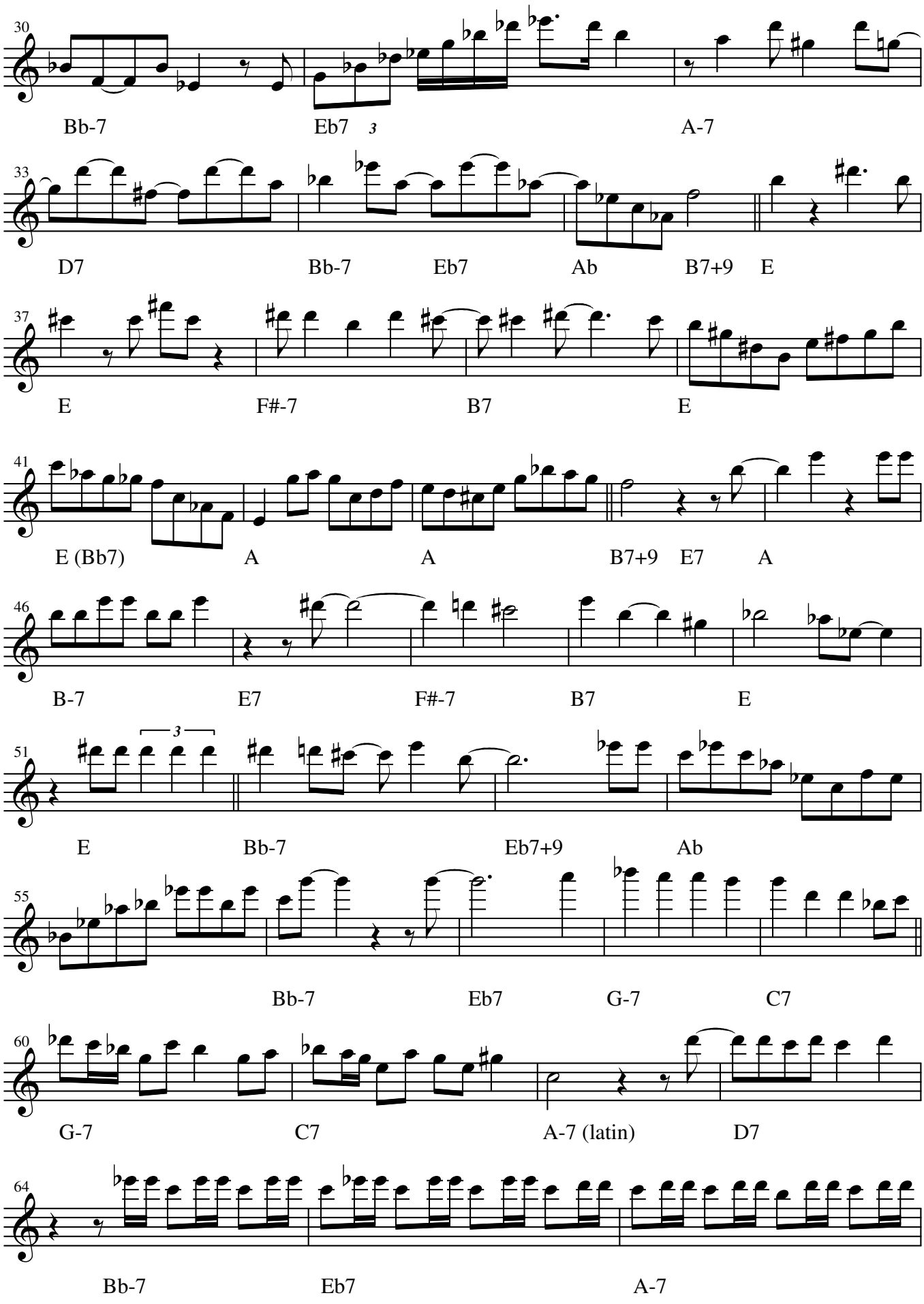
BEFORE YOU

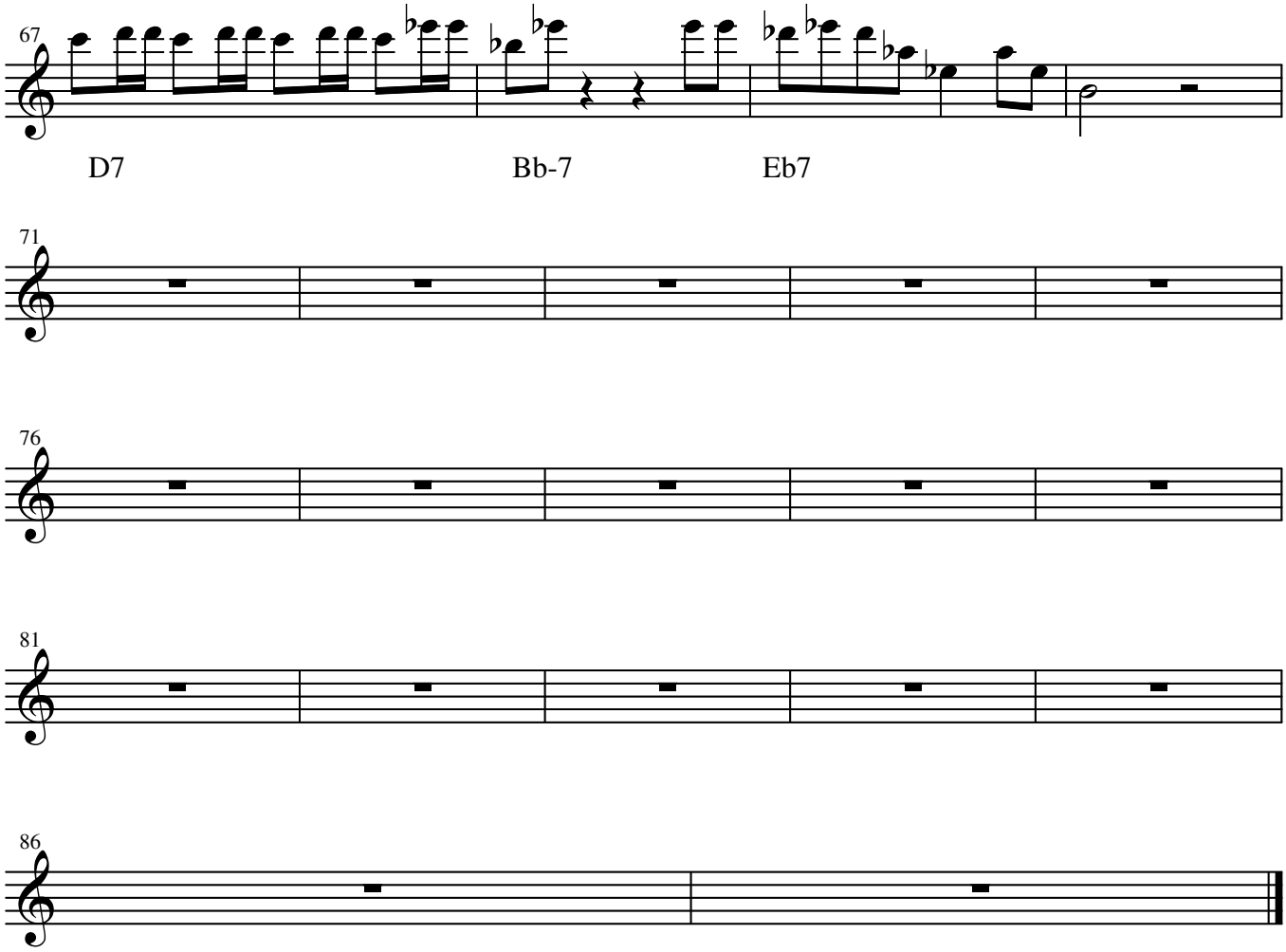
BOB BER SOLO

"Visitation" Sam Jones Quintet



R.VARANI


30
Bb-7
Eb7
3
A-7
33
D7
Bb-7
Eb7
Ab
B7+9
E
37
E
F#-7
B7
E
41
E (Bb7)
A
A
B7+9
E7
A
46
B-7
E7
F#-7
B7
E
51
3
E
Bb-7
Eb7+9
Ab
55
Bb-7
Eb7
G-7
C7
60
G-7
C7
A-7 (latin)
D7
64
Bb-7
Eb7
A-7


67
D7
Bb-7
Eb7
71
76
81
86

Tenor Sax

Blue Goo

165 BPM

Bob Berg's Solo From "Concord Records" Release
"The JazzTimes Superband"

Transcribed by
Charles McNeal

Blues

5

8
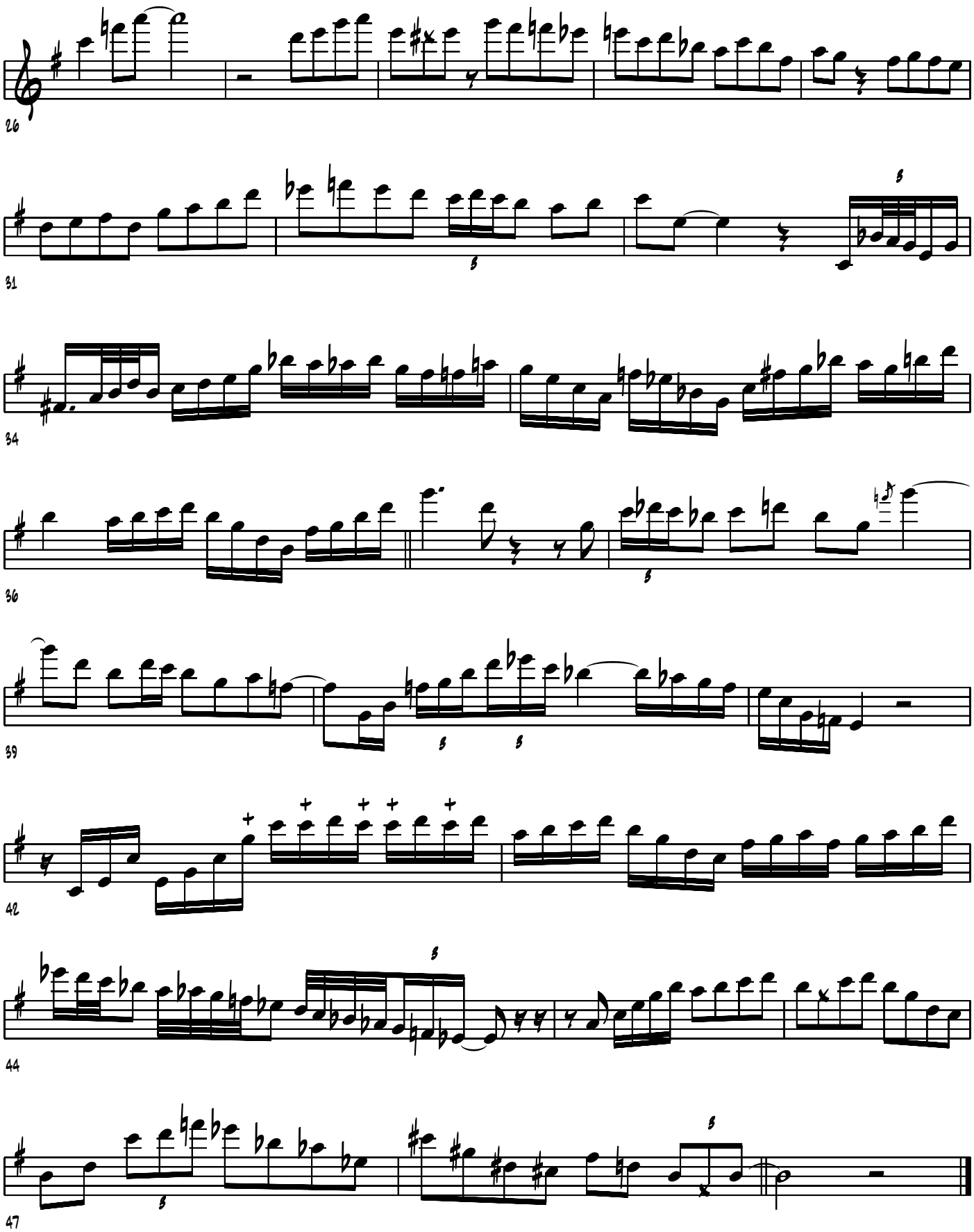
11

*Trill using right hand high "E" key

15

19

23
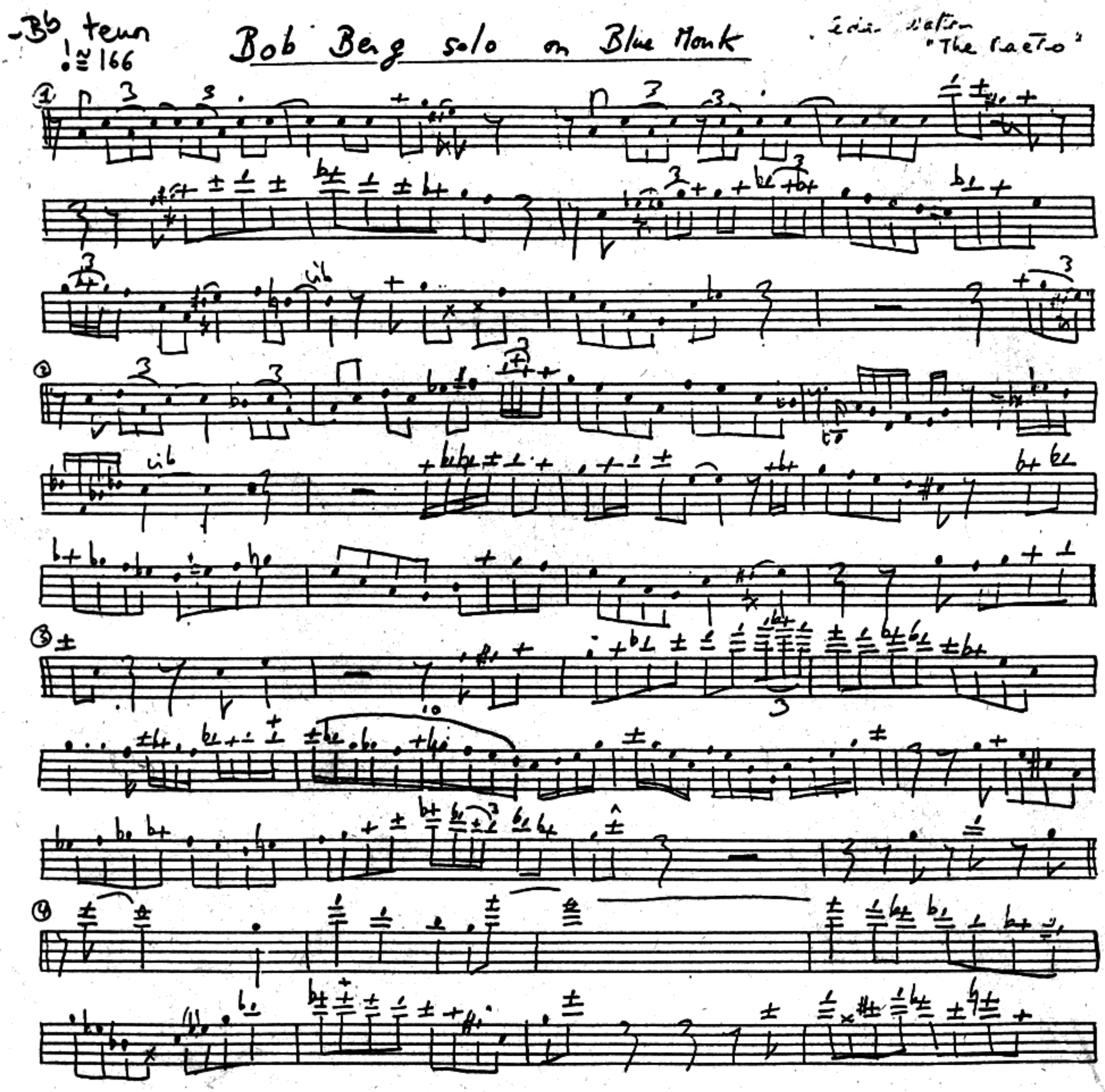


fenêtre des ateliers

Quelque part en Hollande, fin février dernier. Marco Sierro et moi écoutions Bob Berg (à l'époque ou il jouait du hard bop) sur un haut-parleur de 2,5 centimètres de diamètre. Tout à coup, il me dit: «Tu pourrais me faire une copie? j'aimerais bien bosser quelques plans de c'gars-là». Alors, d'une pierre deux coups, si ça intéresse Marco, pourquoi pas les élèves des ateliers? En attendant la réharmonisation de «Petite Fleur» par Paul Motian!

Stéphane Métraux

P.S. à l'intention de Jean-Claude Kastler: le glou-glou est déconseillé avant et pendant la séance de travail sur ce solo!



⑤

⑥

⑦

thème

les petites croix sur les notes indiquent des
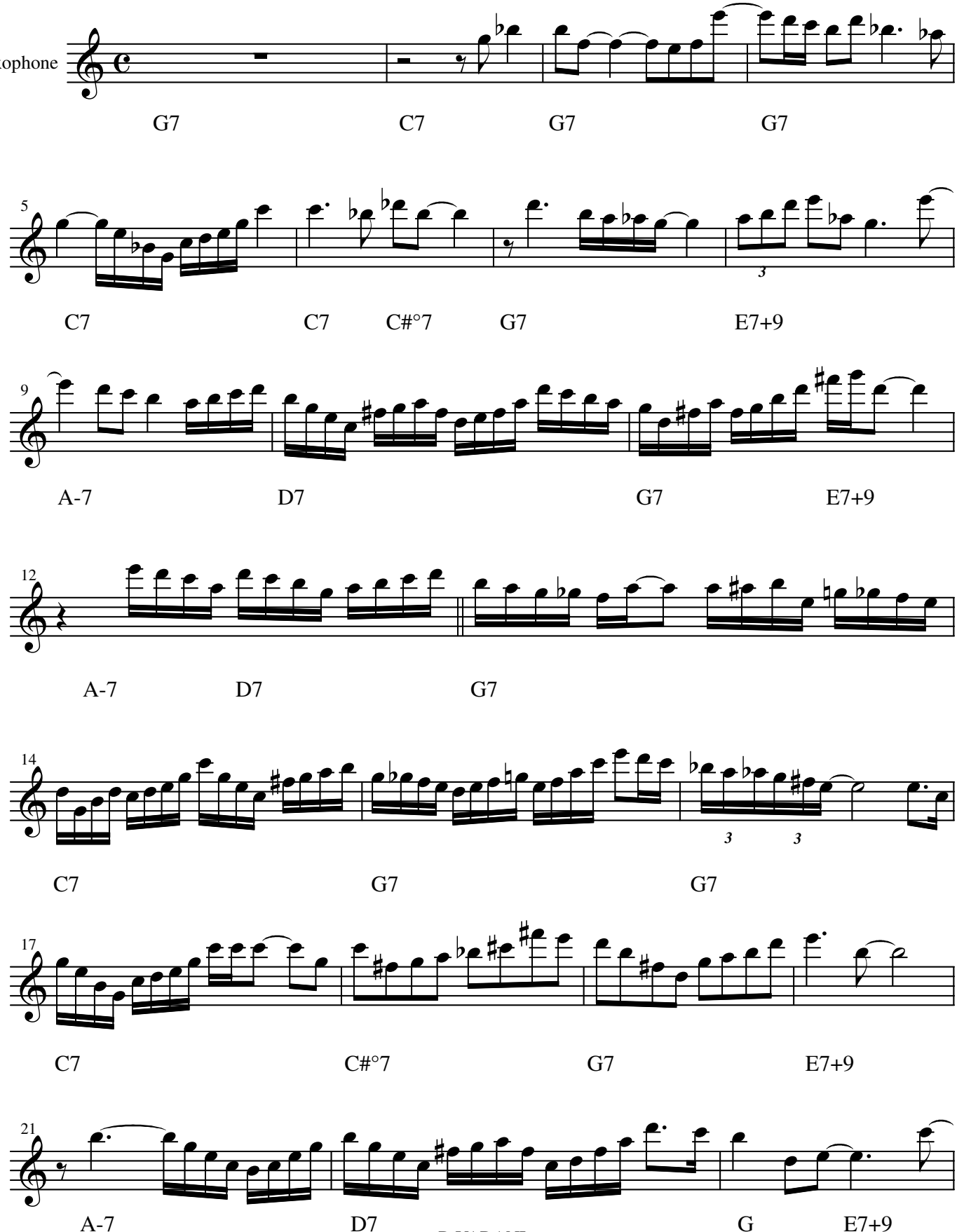
doigté factices

BLUE'S
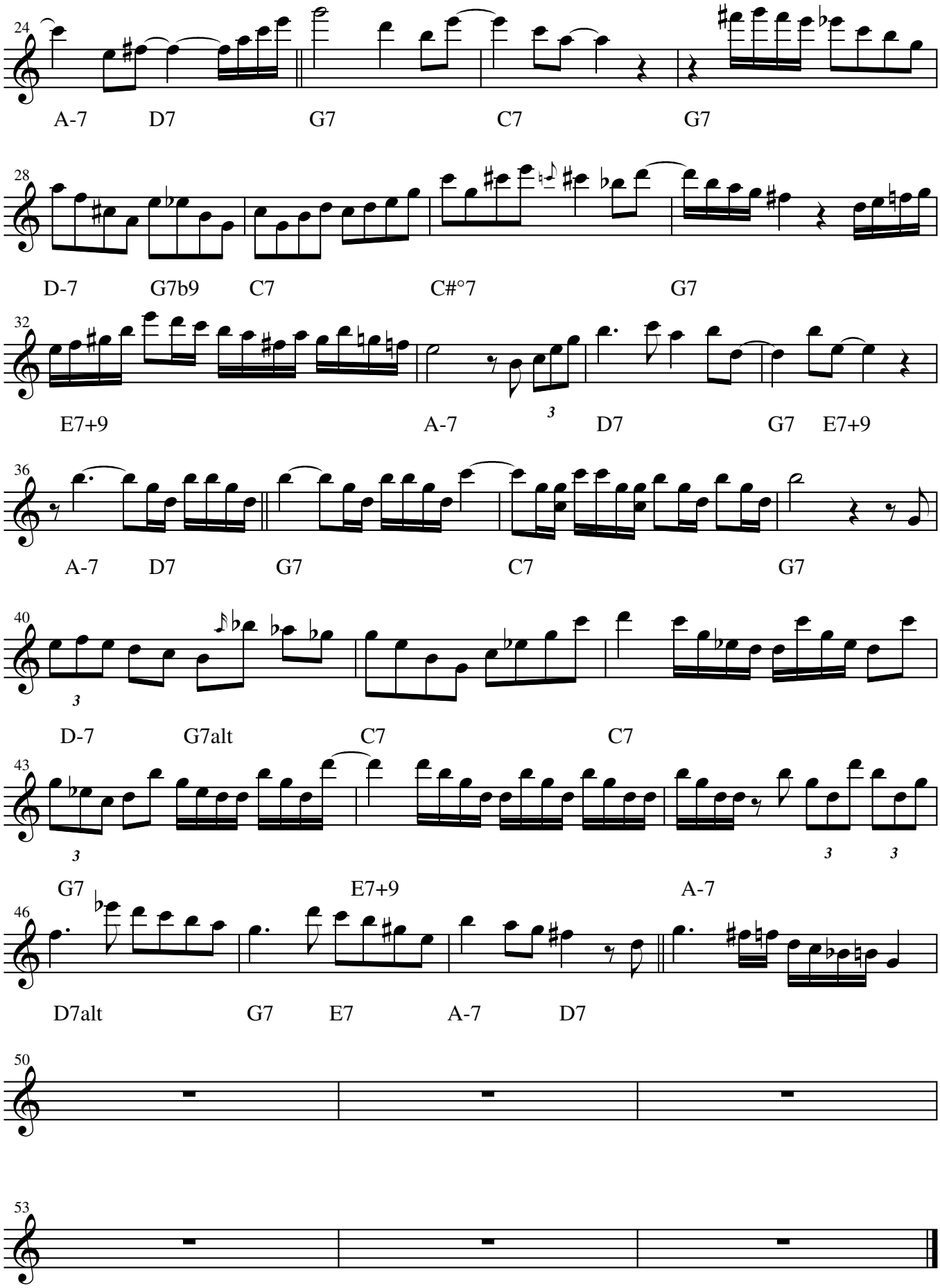
BOB BERG SOLO

Sam Jones "Changes & Things"

Tenor Saxophone
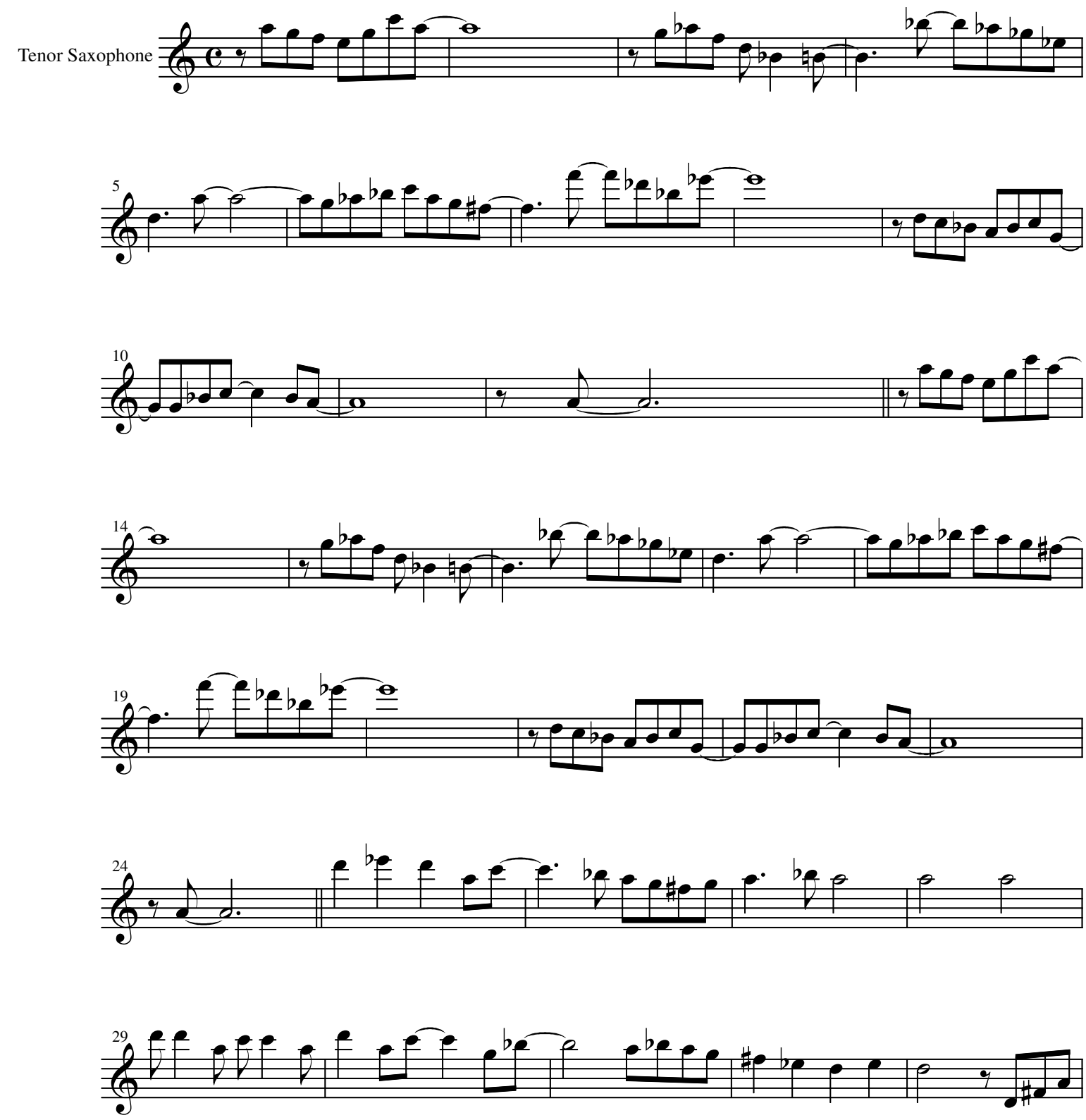


R.VARANI


24
A-7 D7 G7 C7 G7
28
D-7 G7b9 C7 C#°7 G7
32
E7+9 A-7 D7 G7 E7+9
36
A-7 D7 G7 C7 G7
40
D-7 G7alt C7 C7
43
G7 E7+9 A-7
46
D7alt G7 E7 A-7 D7
50
53
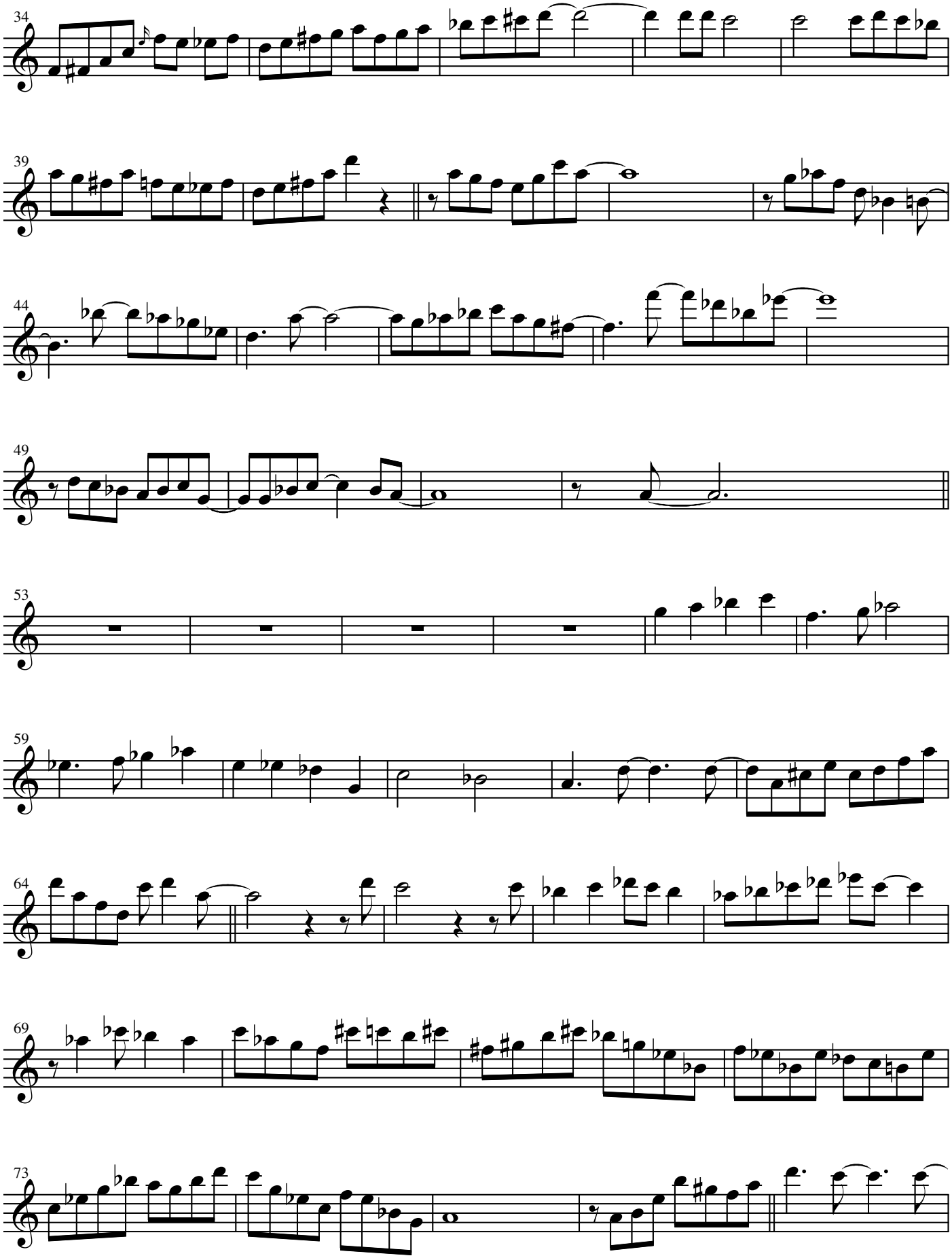
BLUE SAMBA
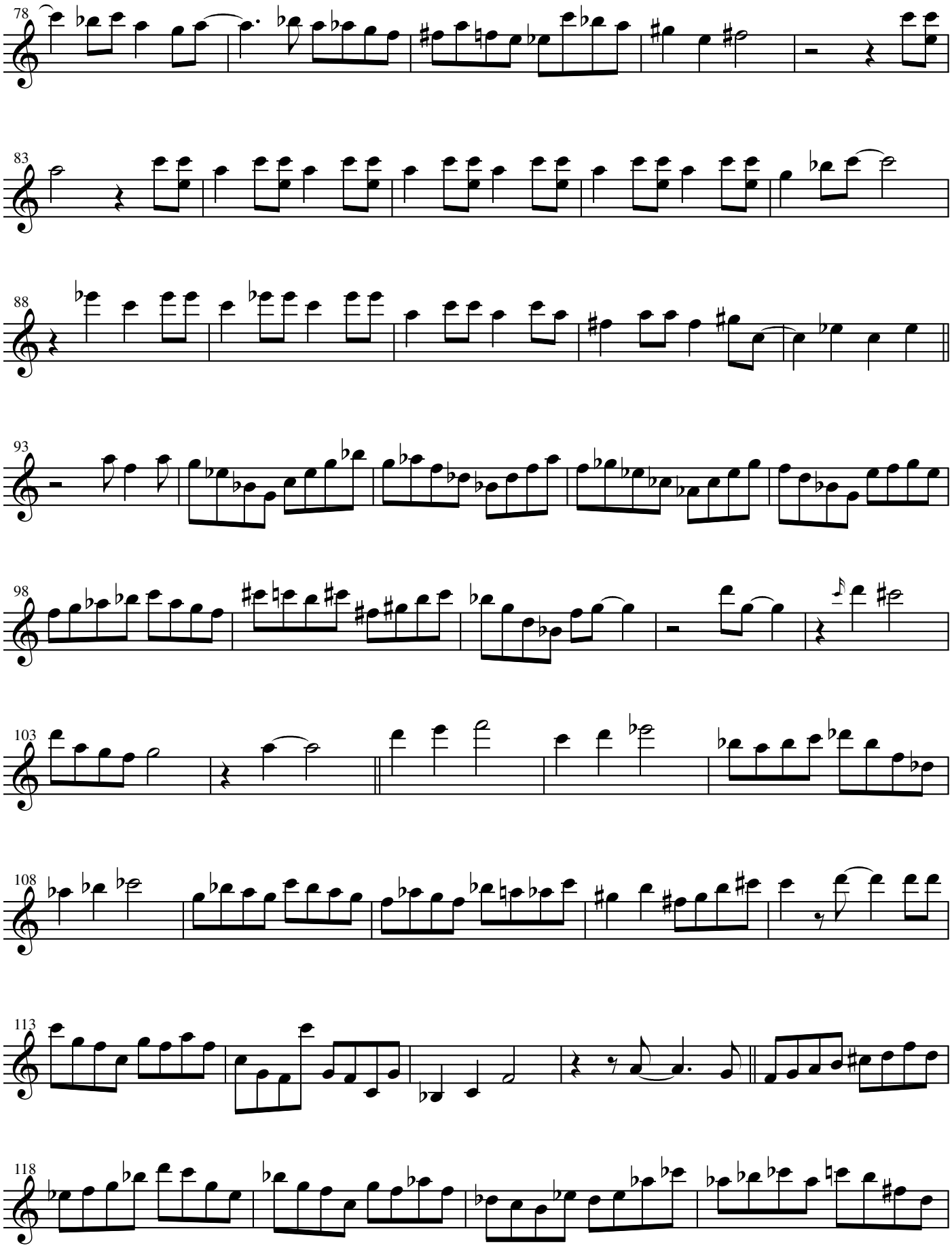
BOB BERG SOLO
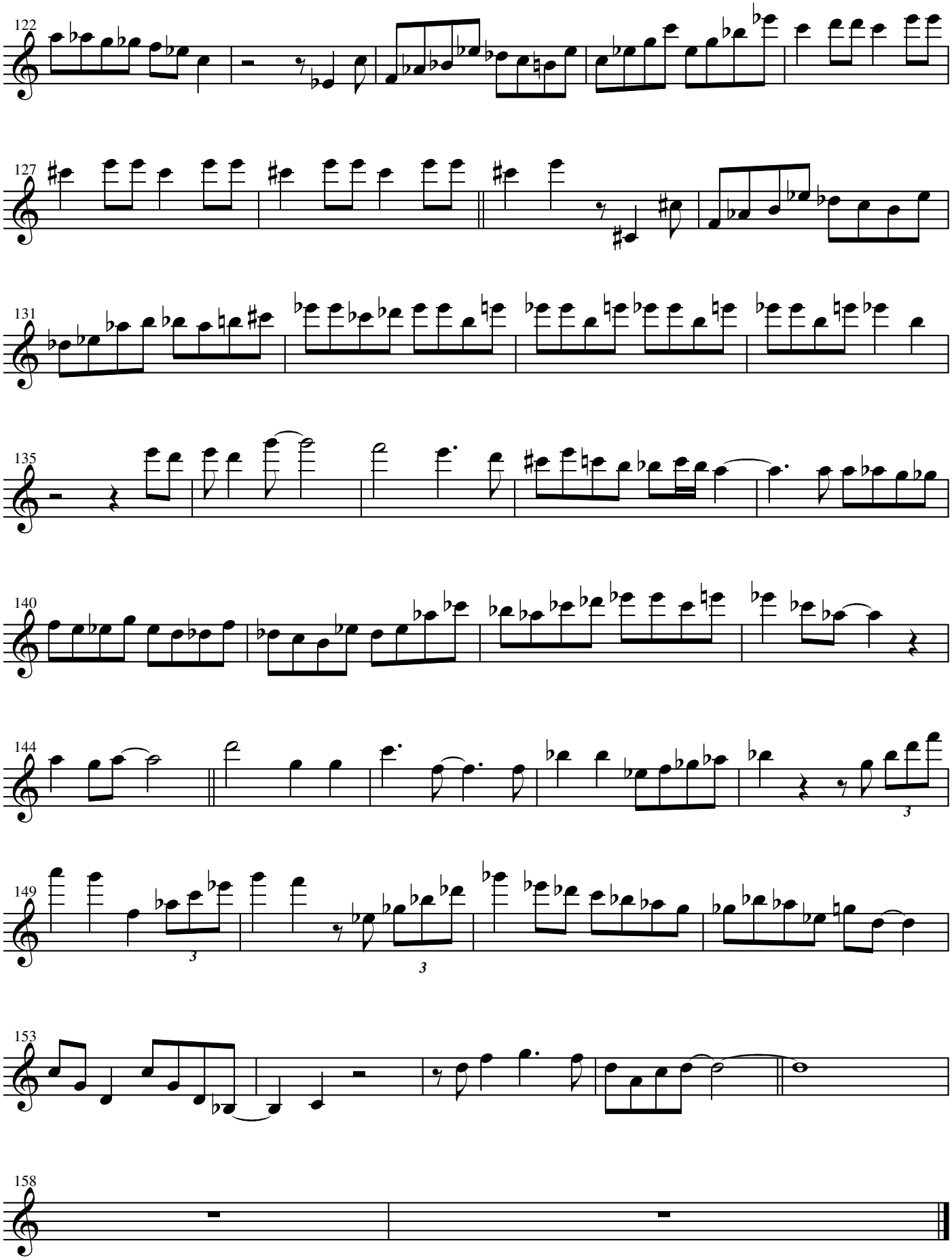
"EMBARKATION" Johon McNeil Quintet



R.VARANI


34
39
44
49
53
59
64
69
73
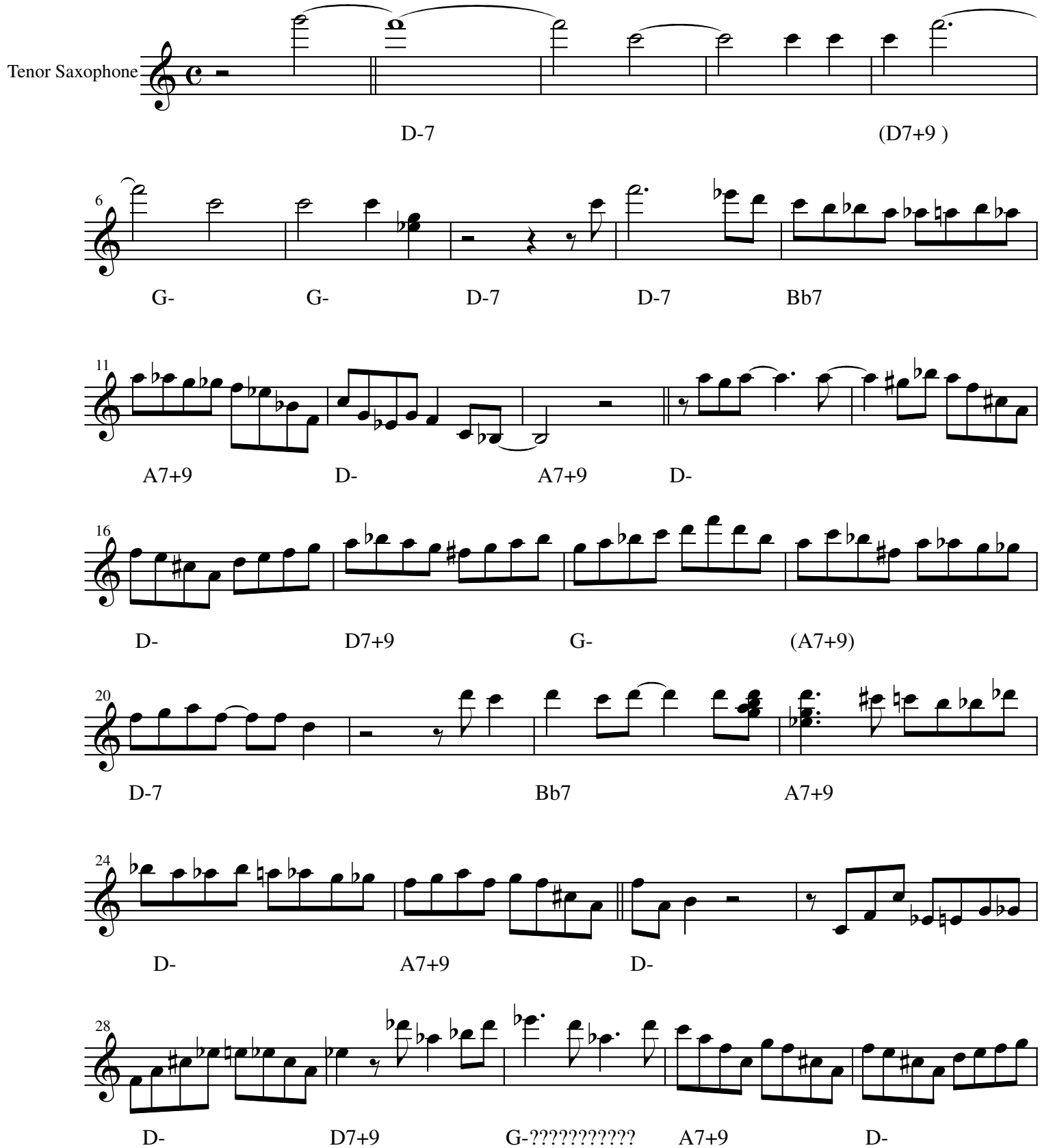

78
83
88
93
98
103
108
113
118


122
127
131
135
140
144
149
153
158
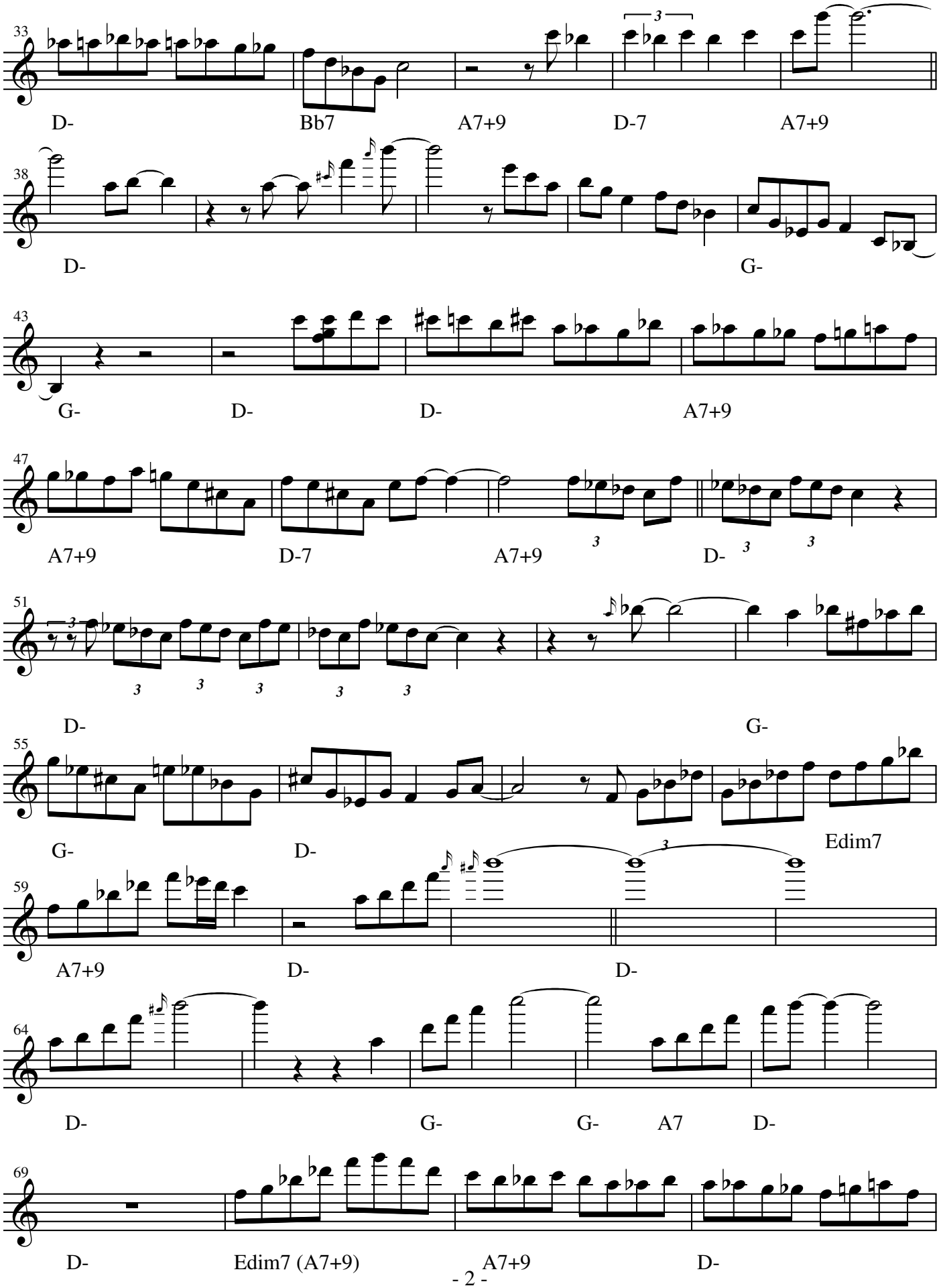
BLUES FOR BELA
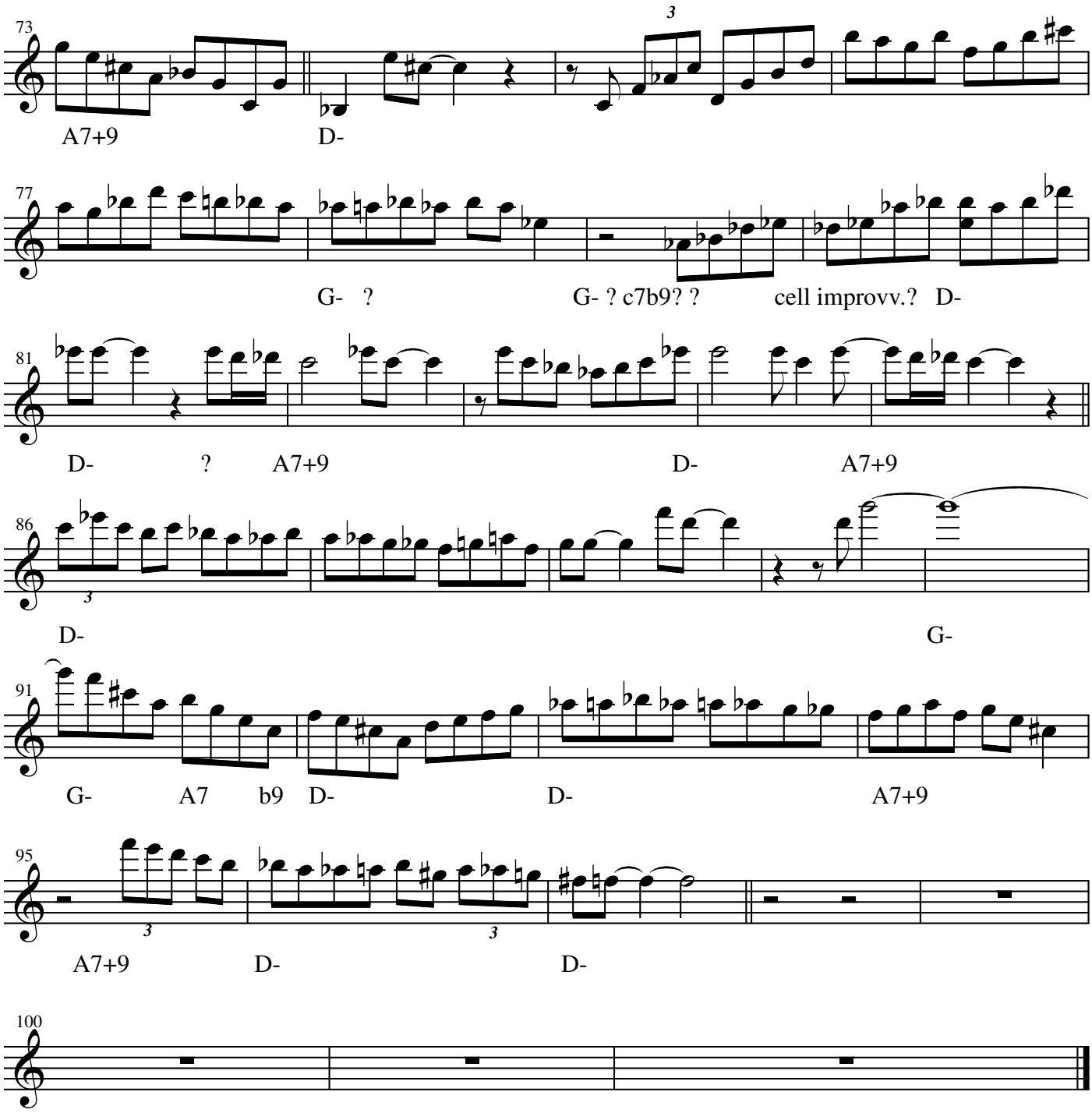
Bob Berg "Enter the spirit"

BOB BERG SOLO



R.VARANI
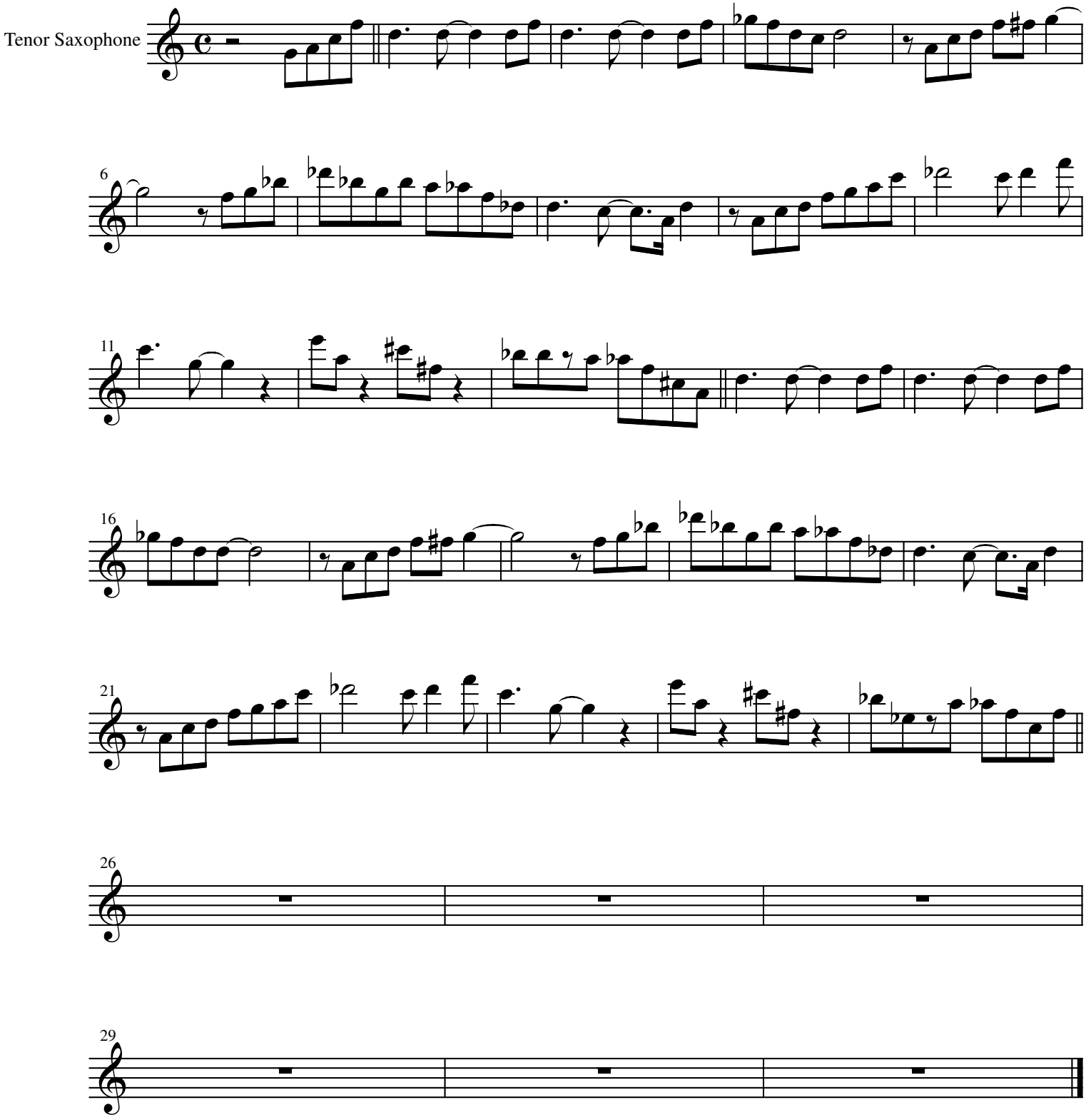

33
D-
Bb7
A7+9
D-7
A7+9
38
D-
G-
43
G-
D-
D-
A7+9
47
A7+9
D-7
A7+9
D-
51
D-
G-
55
G-
D-
Edim7
59
A7+9
D-
D-
64
D-
G-
G-
A7
D-
69
D-
Edim7 (A7+9)
A7+9
D-


73
A7+9
D-
77
G- ?
G- ? c7b9? ?
cell improvv.?
D-
81
D-
?
A7+9
D-
A7+9
86
D-
G-
91
G-
A7
b9
D-
D-
A7+9
95
A7+9
D-
D-
100

BLUES FOR BELA

Bob Berg "Enter the spirit"
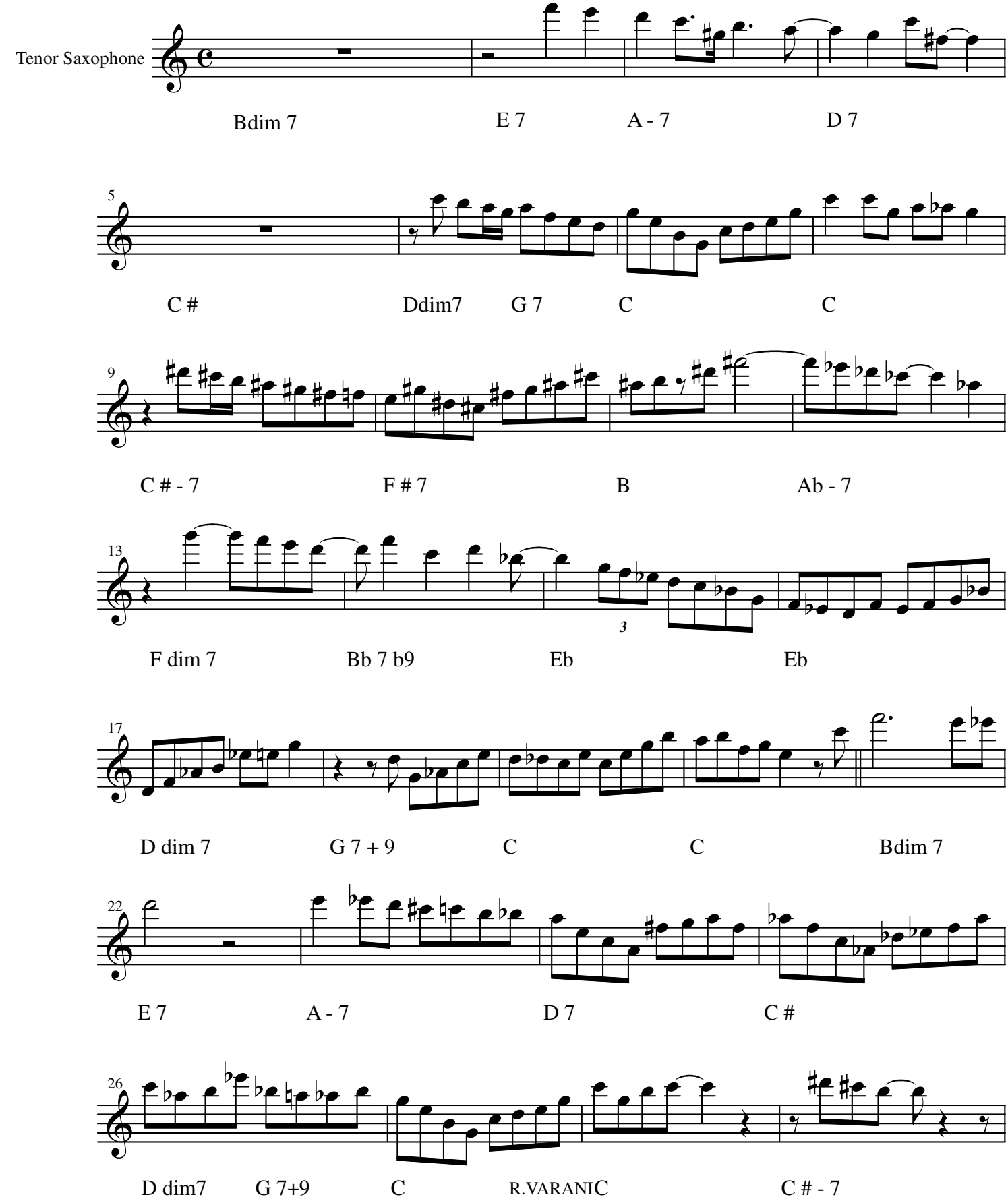
BOB BERG SOLO

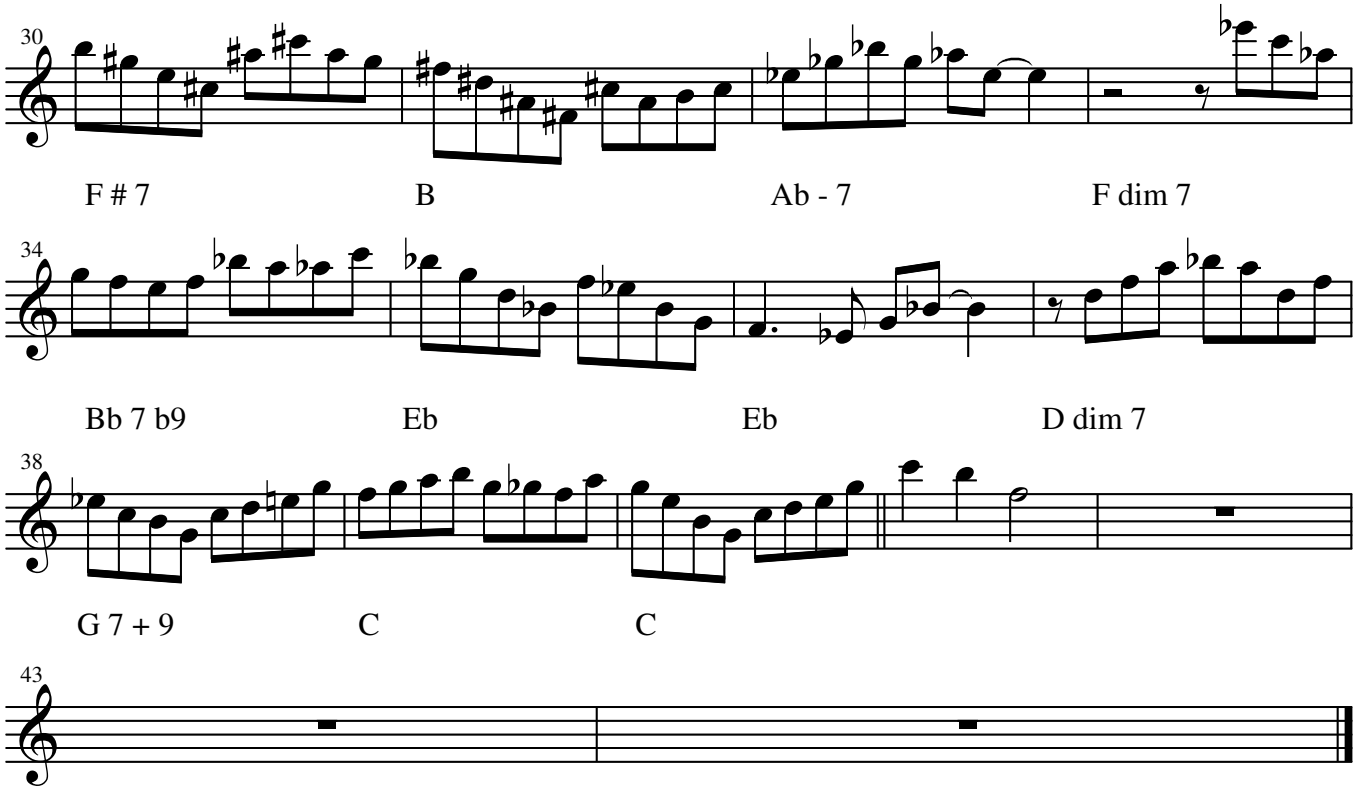


R.VARANI

BLUE SILVER

BOB BERG SOLO
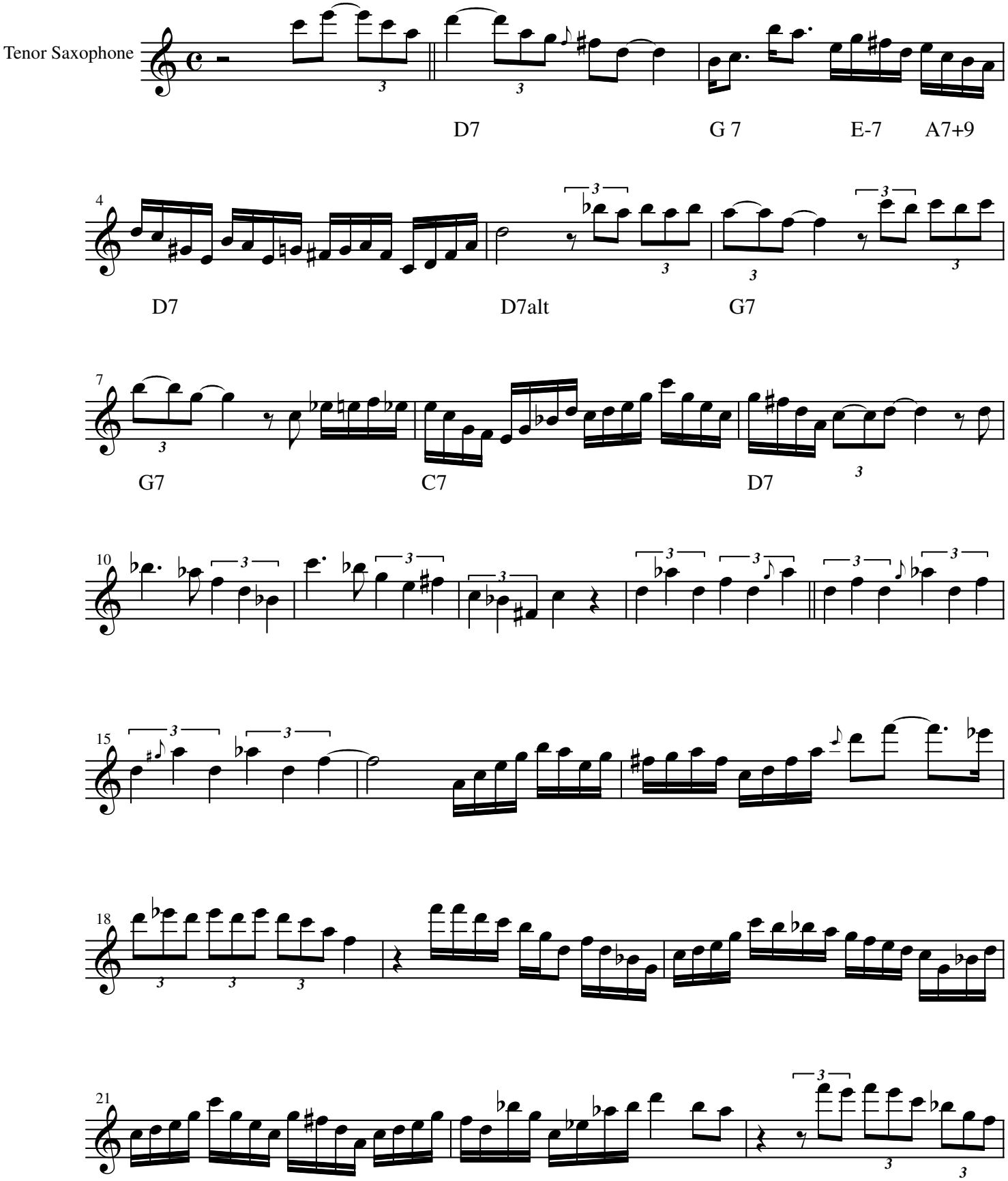



30
F # 7
B
Ab - 7
F dim 7
34
Bb 7 b9
Eb
Eb
D dim 7
38
G 7 + 9
C
C
43

BLUE TRAIN
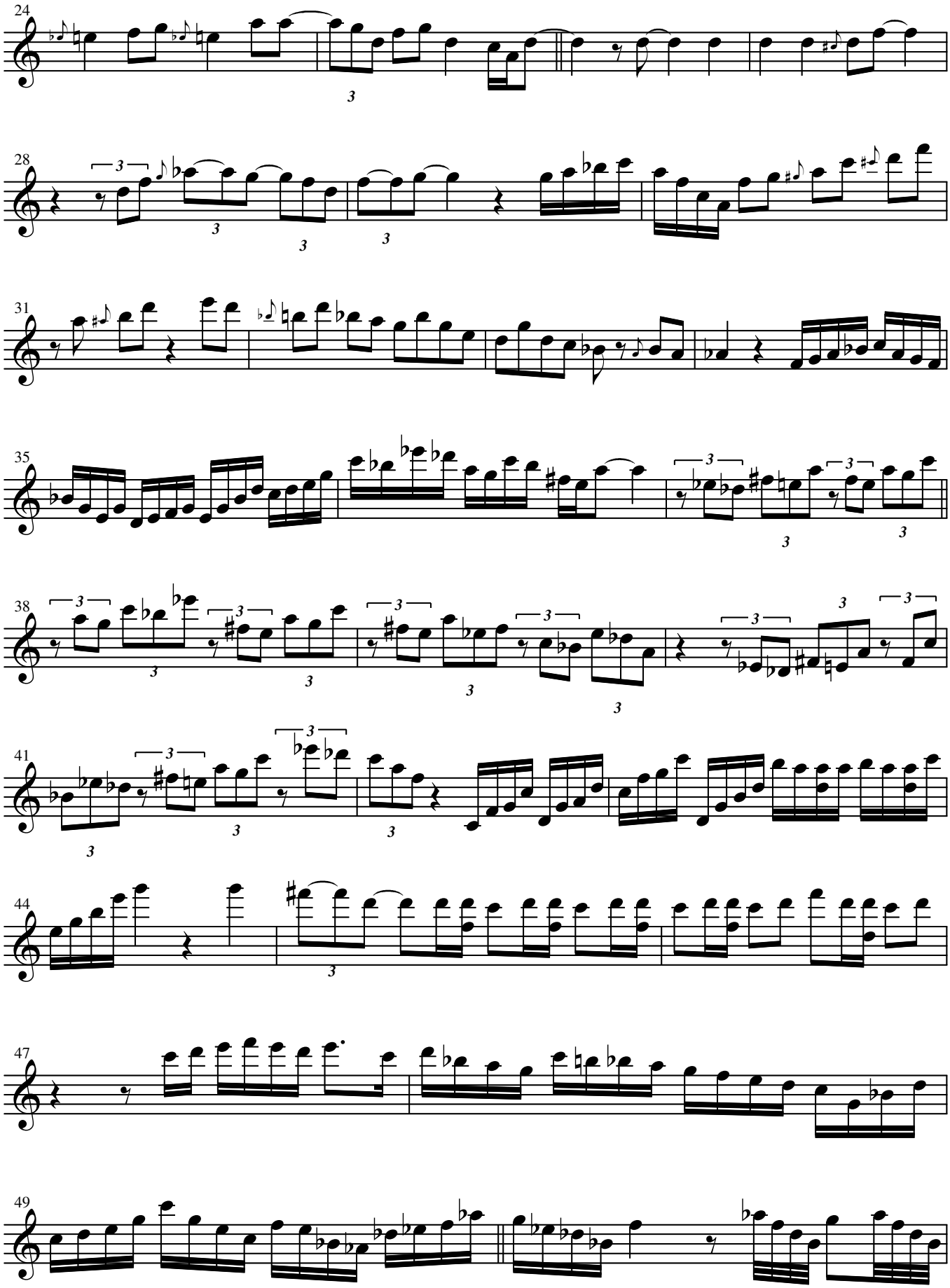
BOB BERG SOLO
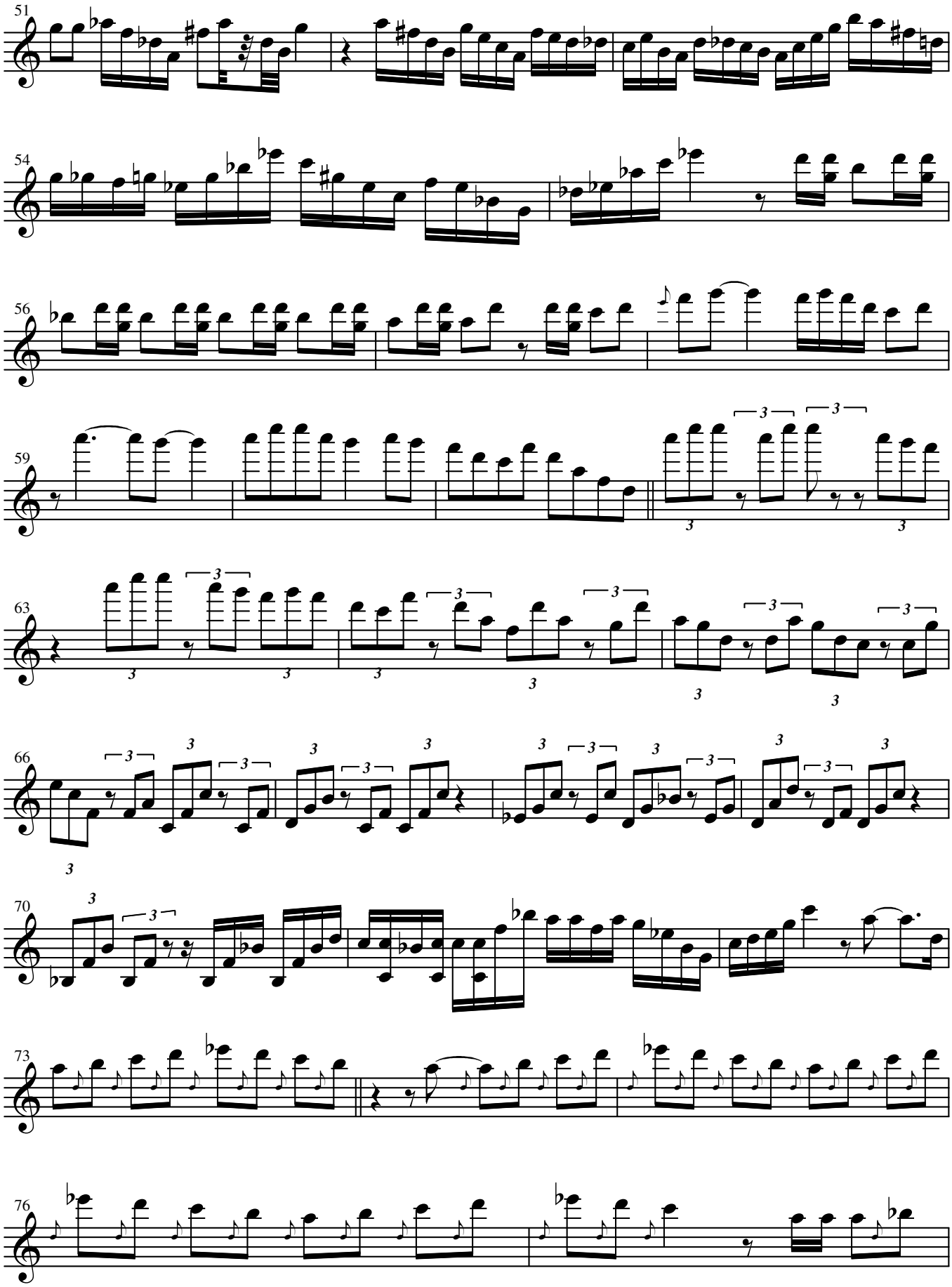
Cedar Walton Quartet "Second Set"
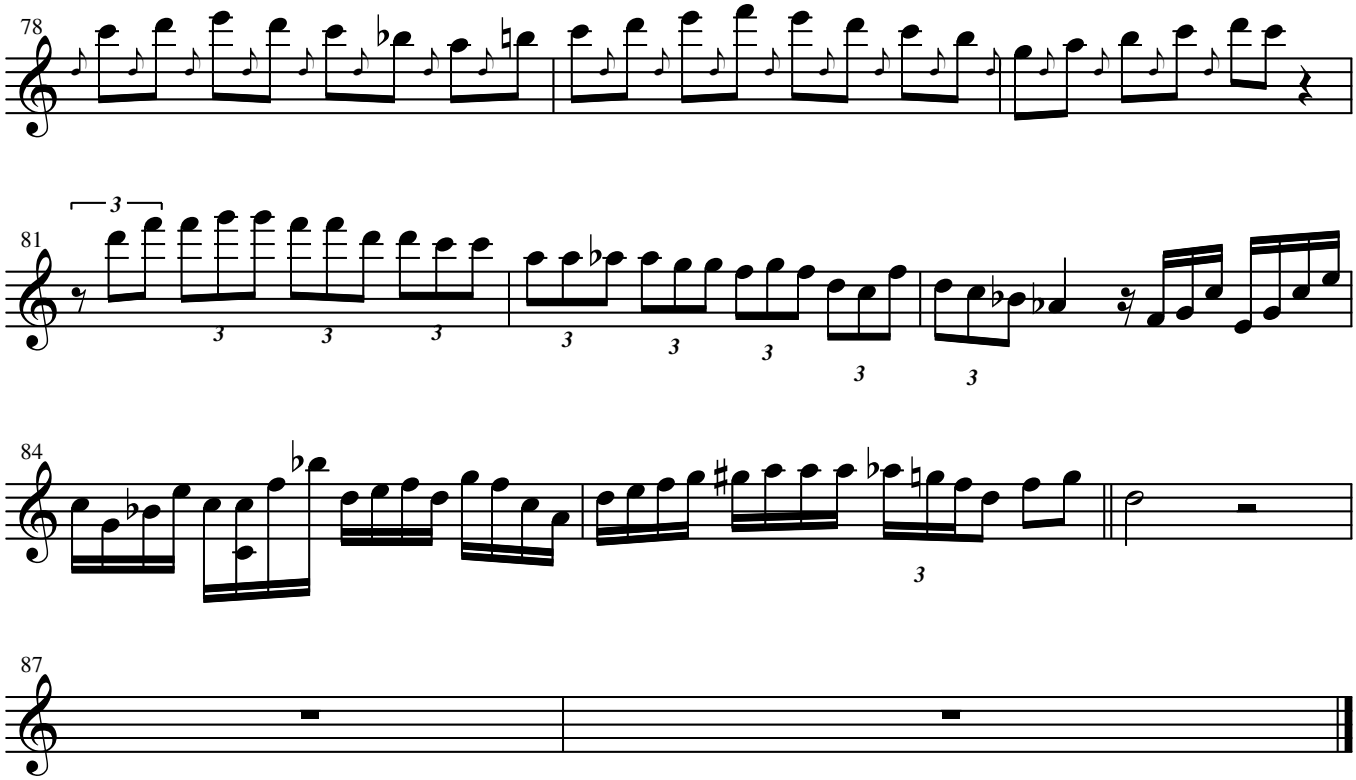
Tenor Saxophone



R.VARANI
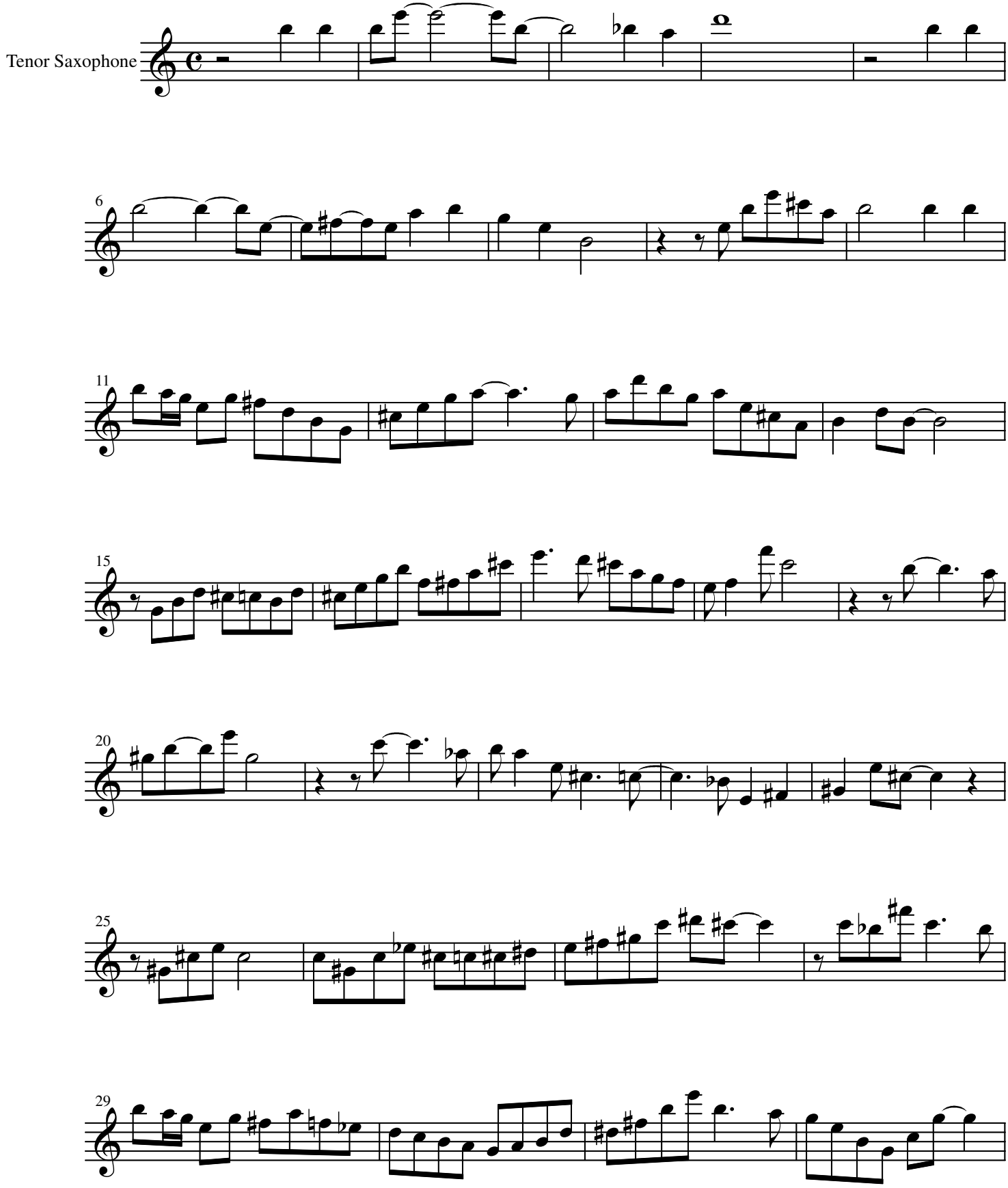



51
54
56
59
63
66
70
73
76


78
81
84
87
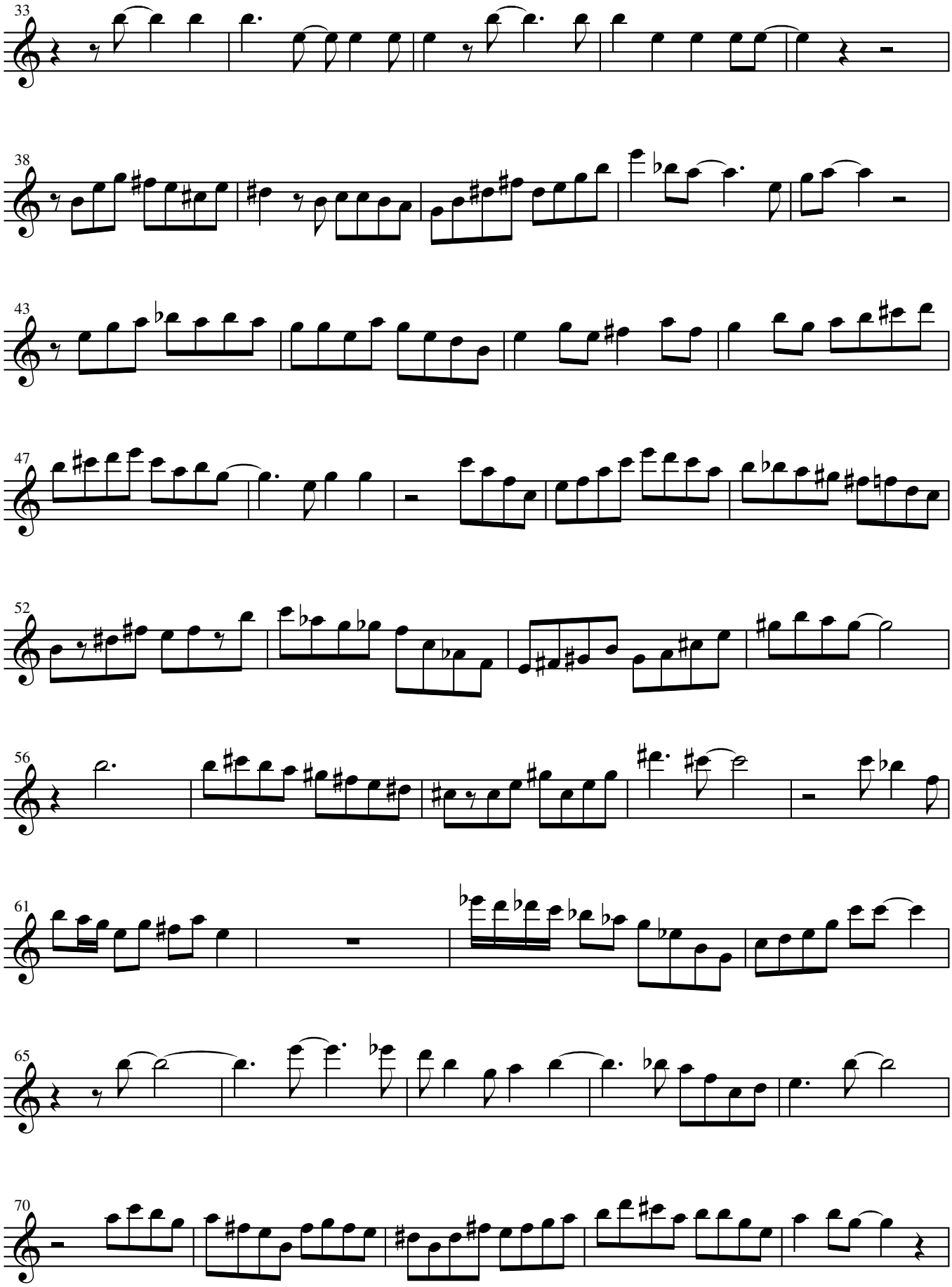
BOLIVIA
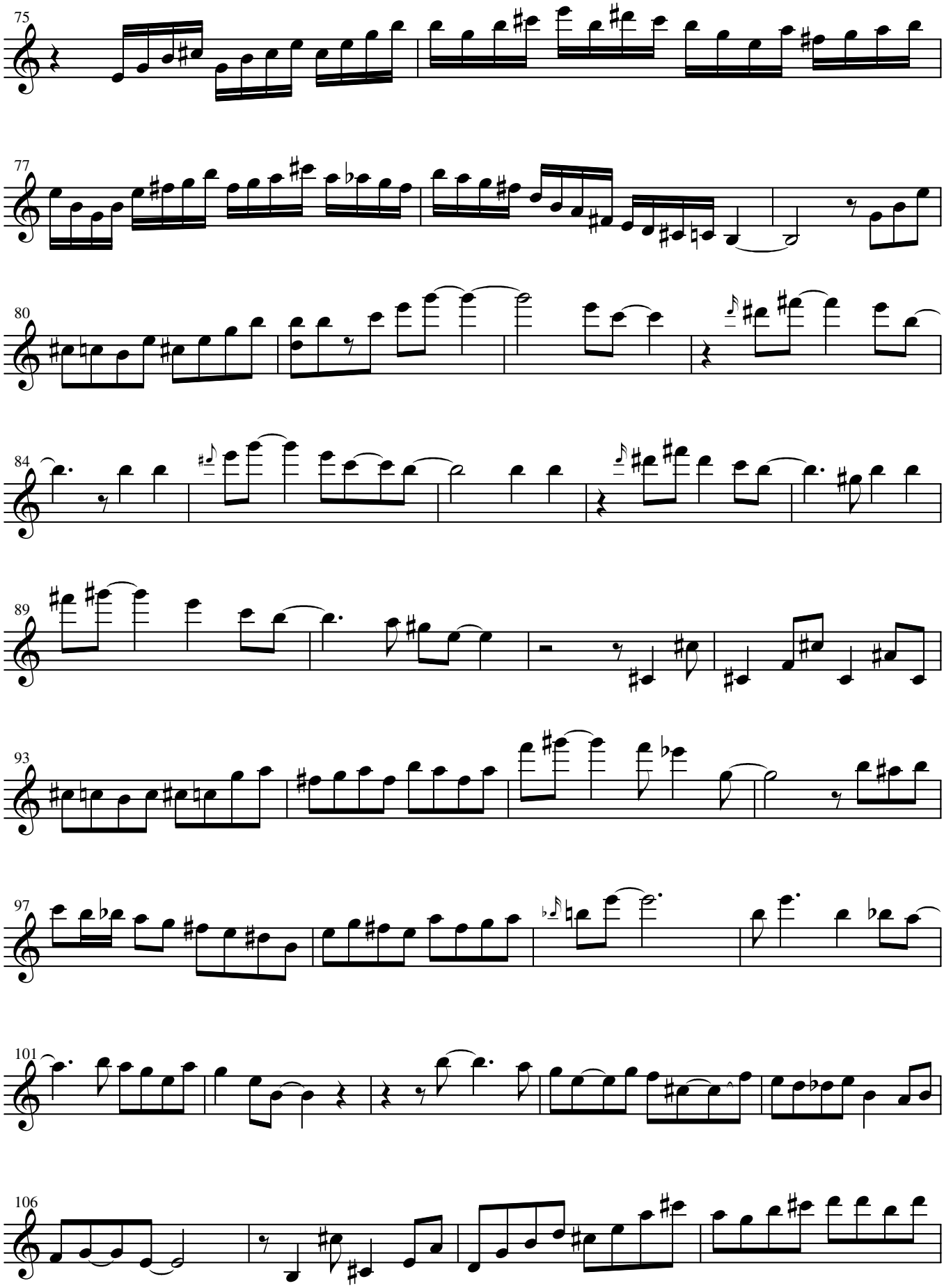
Cedar Walton Quartet "Third set"
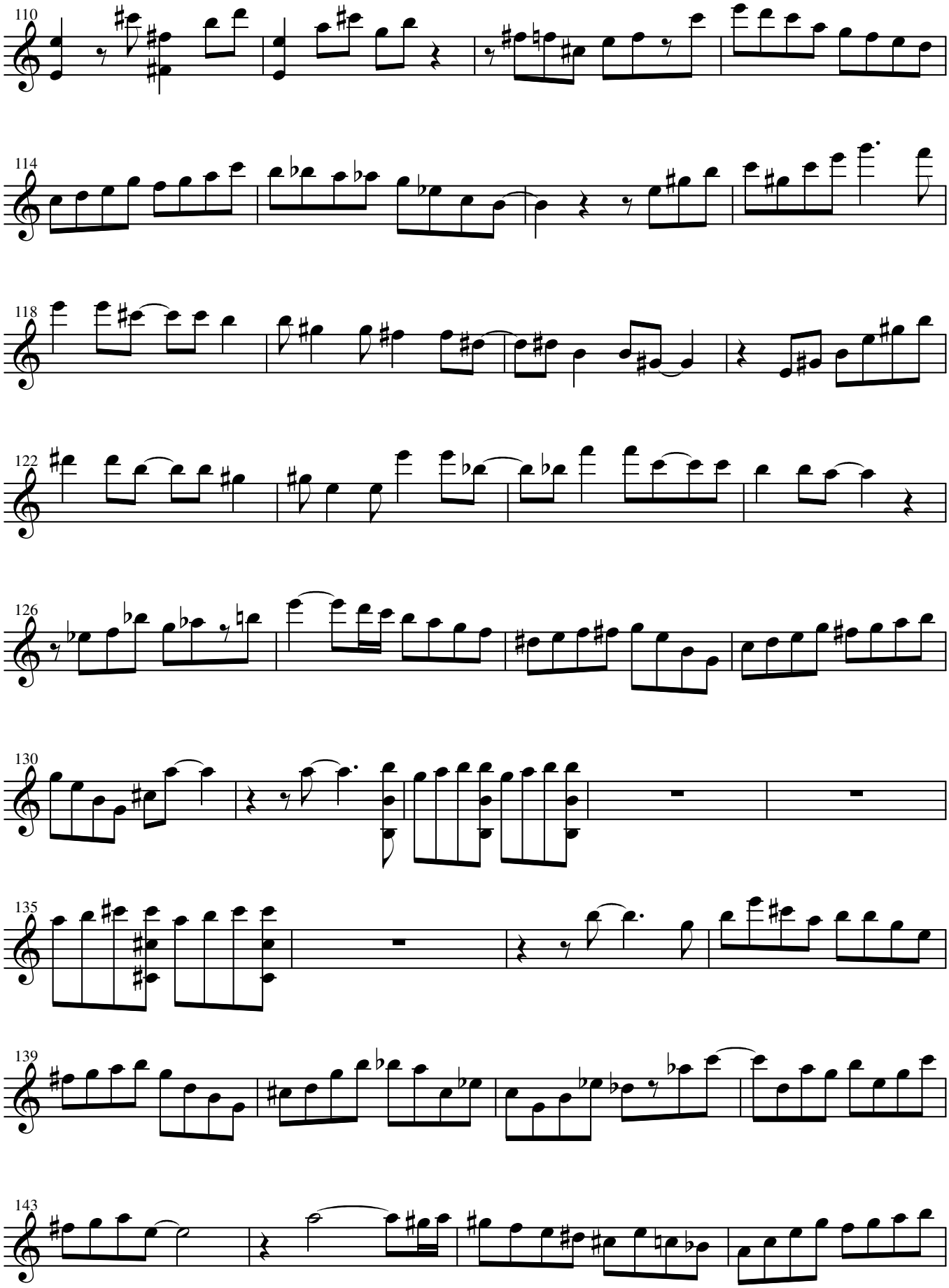
SOLO BBOB BERG
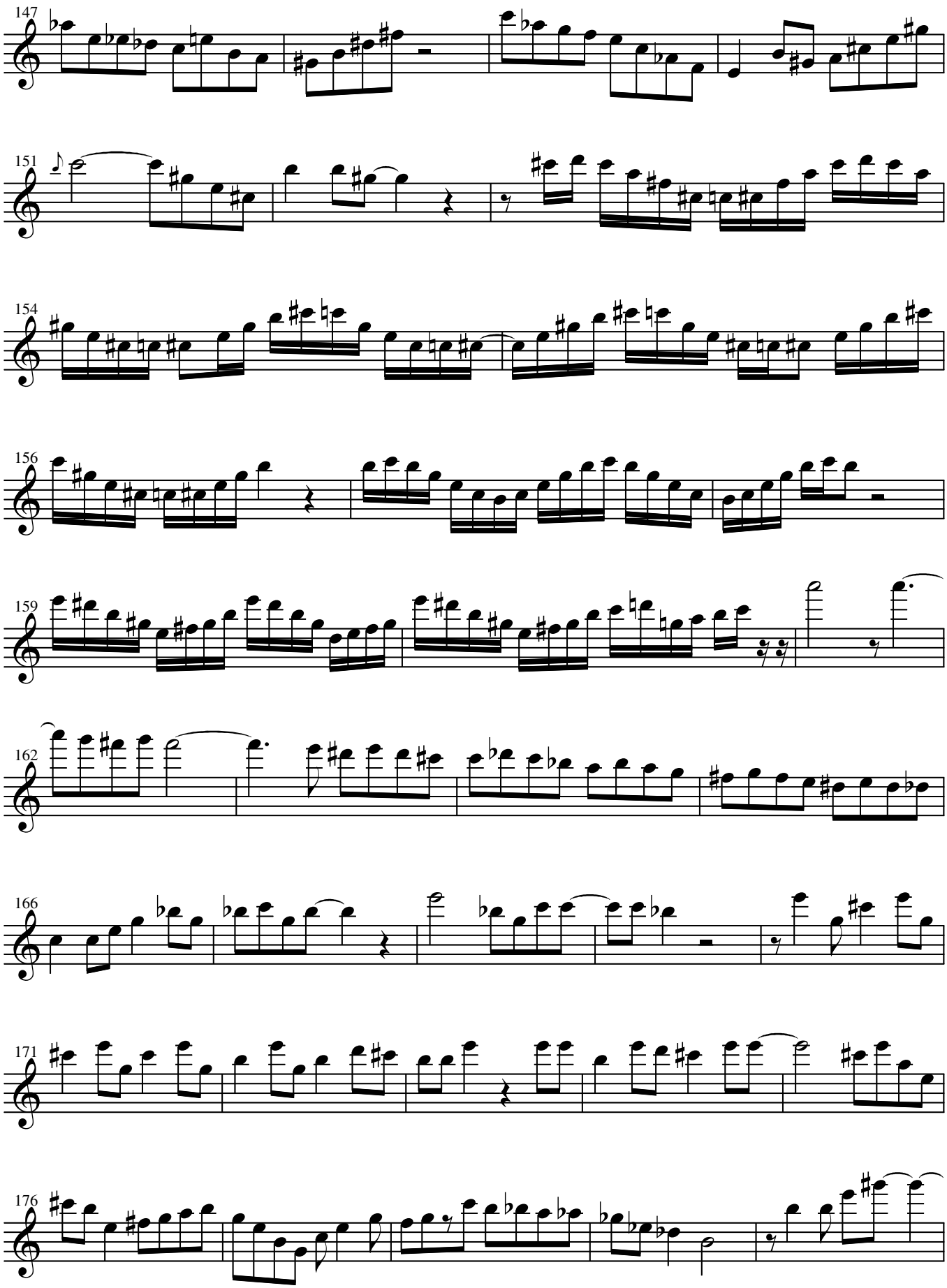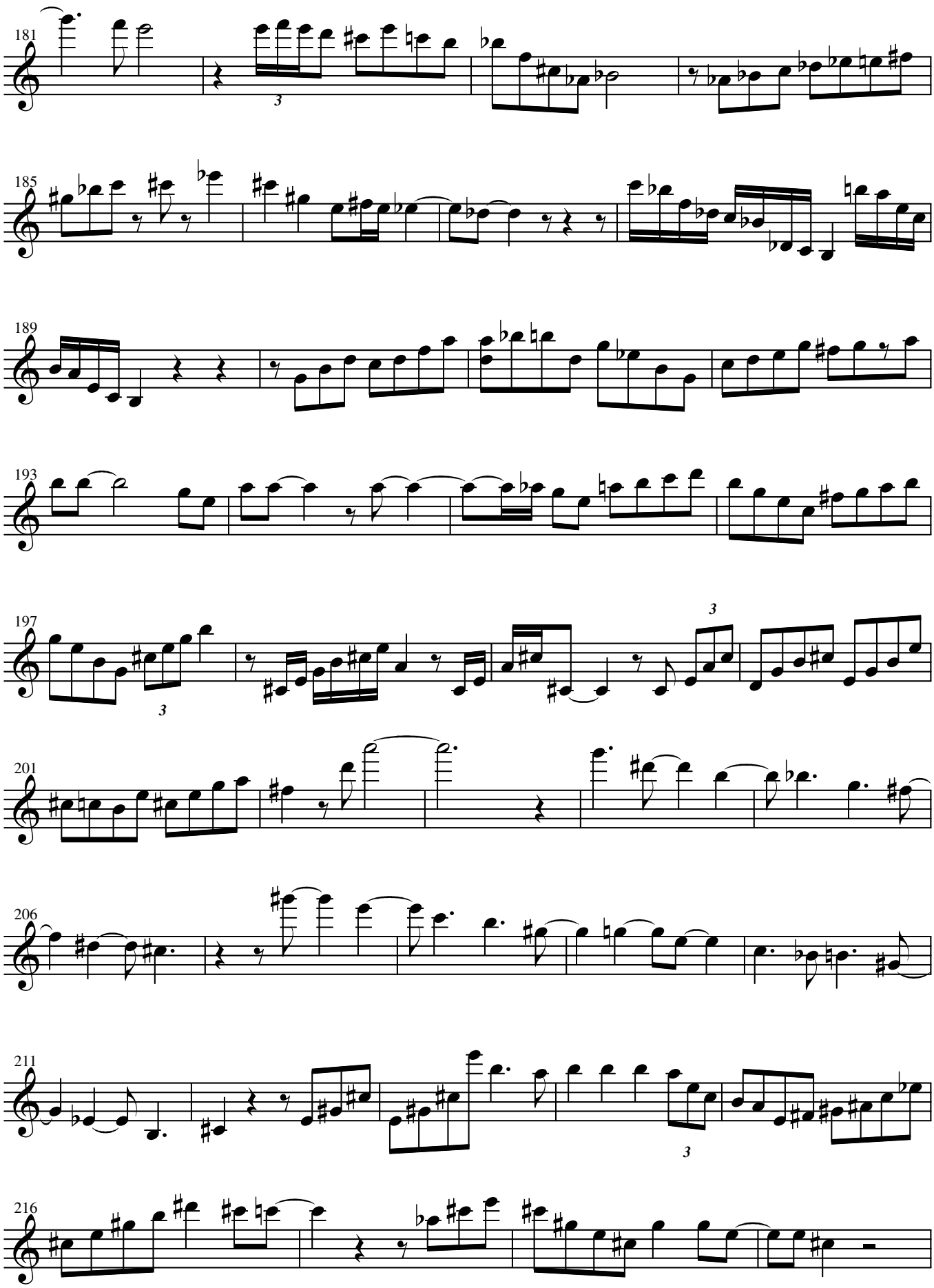


R.VARANI
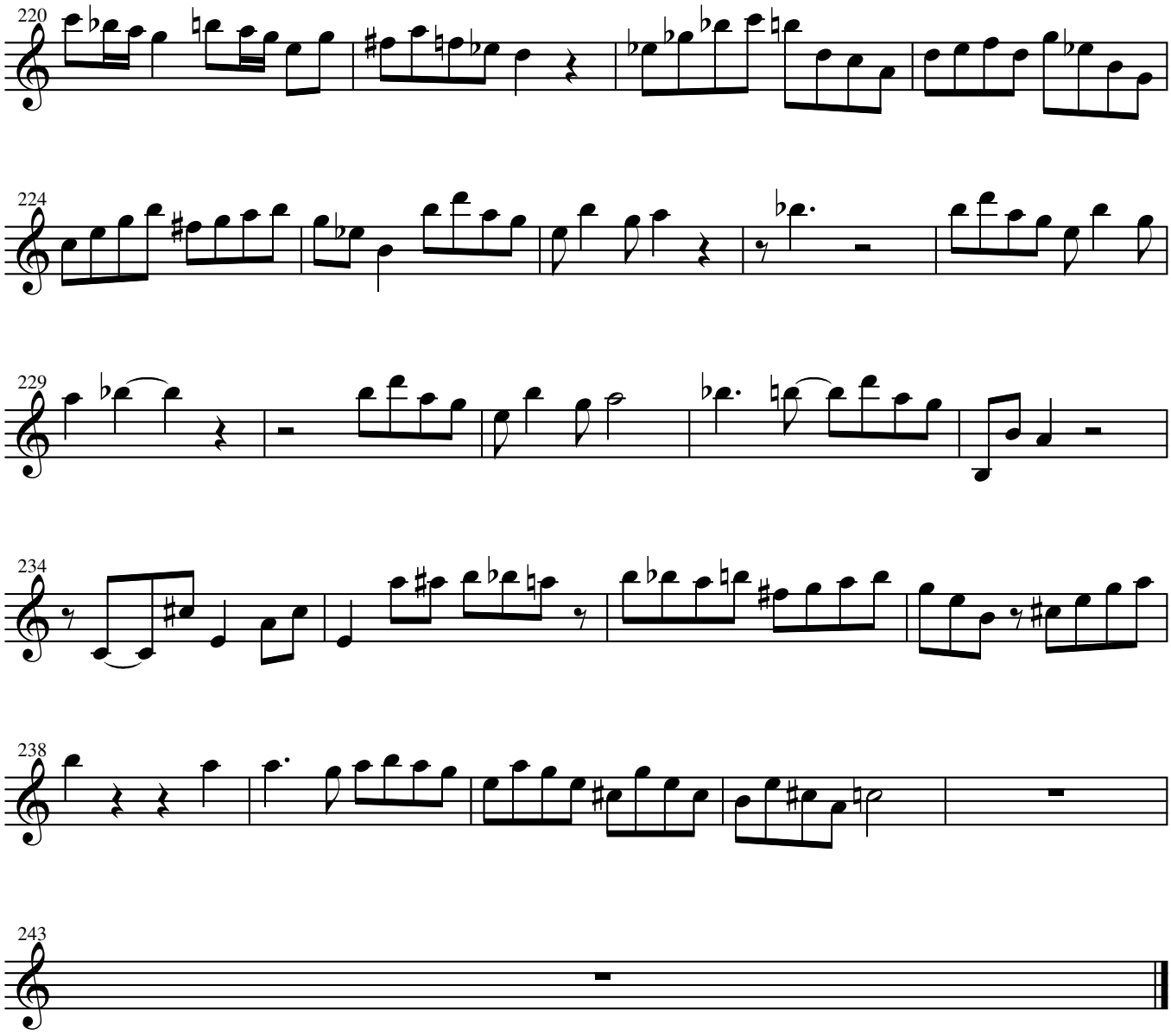

33
38
43
47
52
56
61
65
70


75
77
80
84
89
93
97
101
106


110
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122
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143


147
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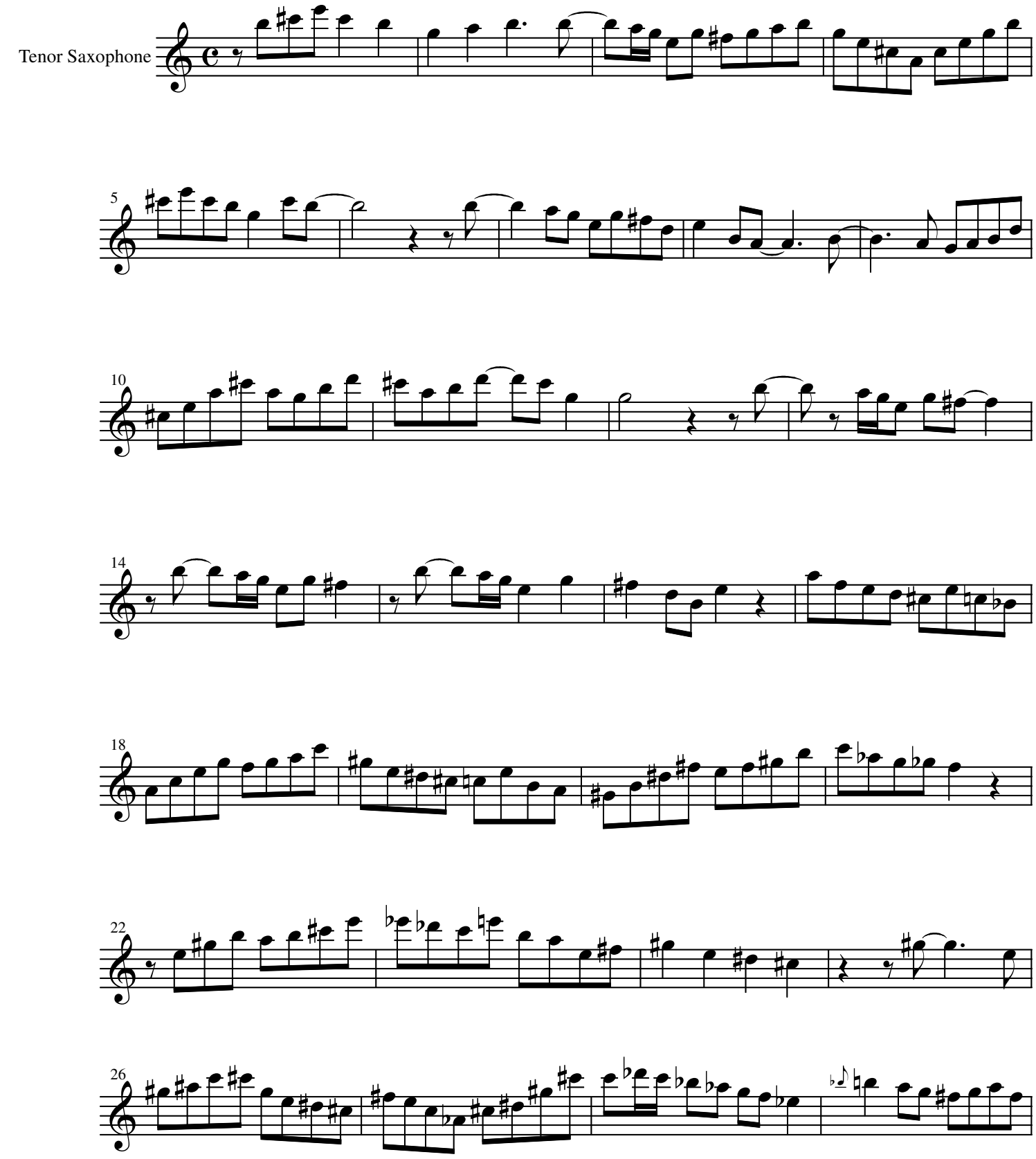

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185
189
193
197
201
206
211
216


220
224
229
234
238
243
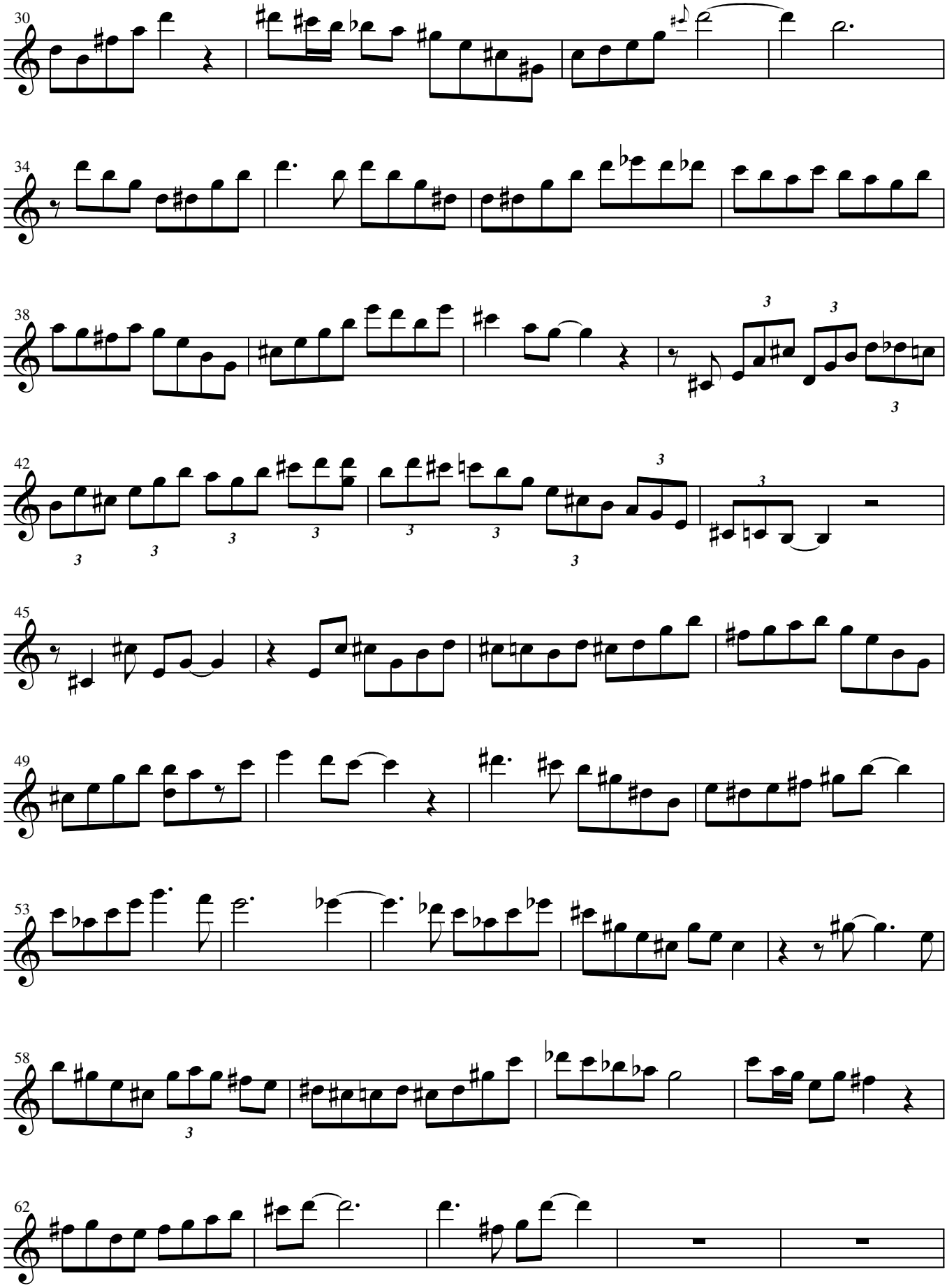
bolivia sam jones

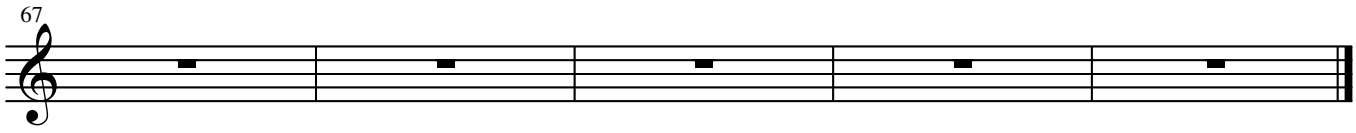
Sam Jones "someting in common"

bob berg solo



R.Varani
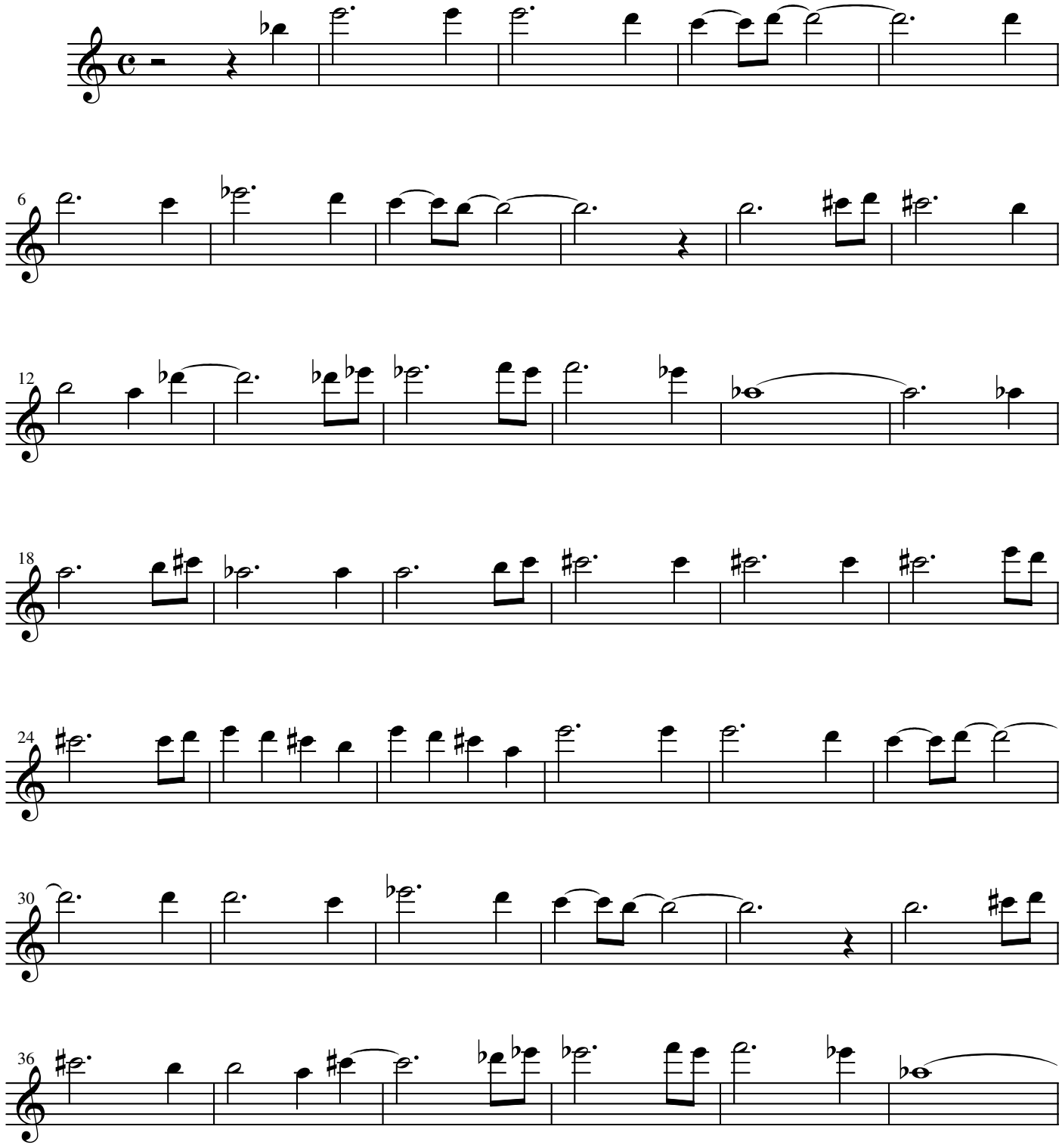

30
34
38
42
45
49
53
58
62


67
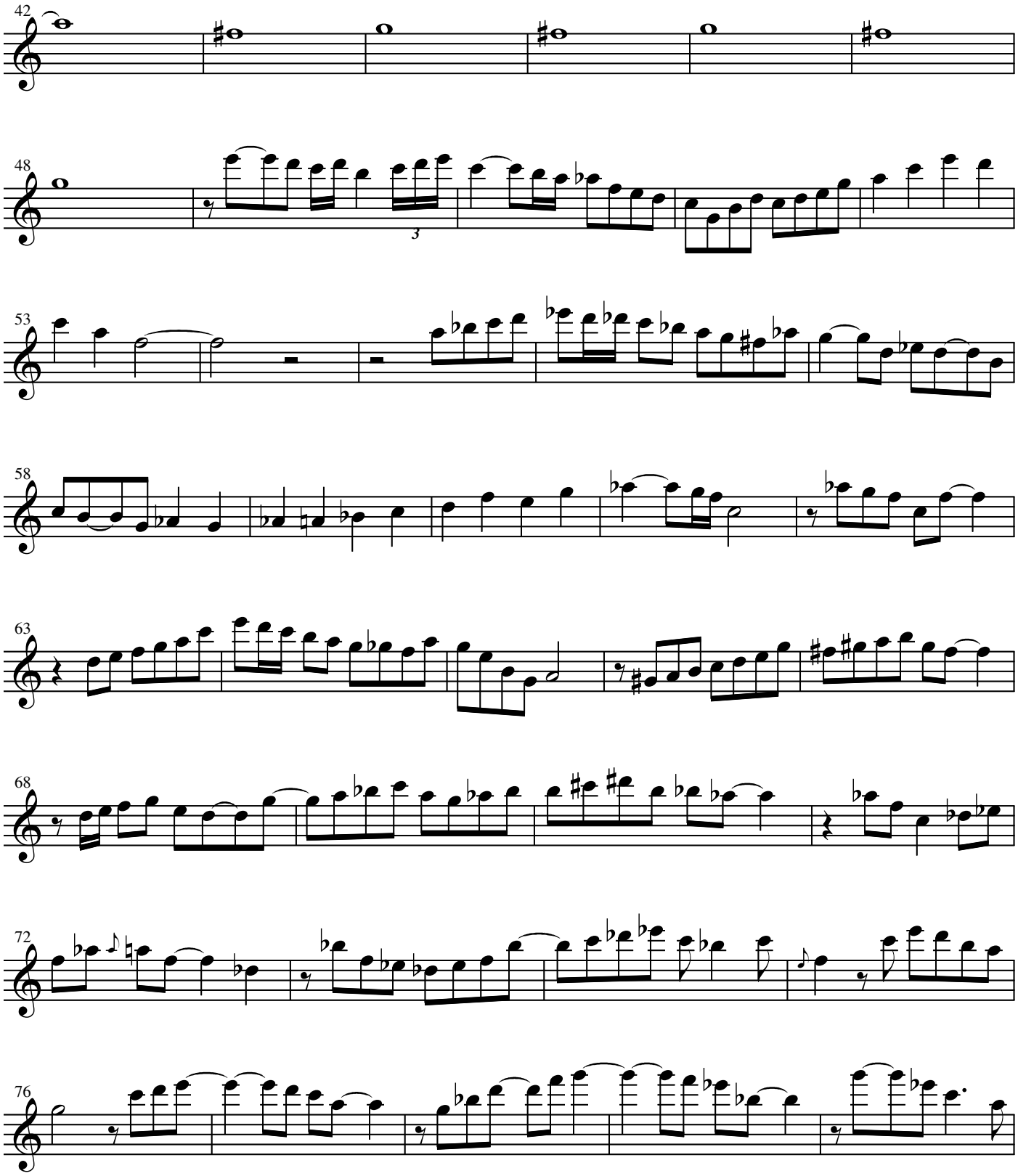
BOSSA MOOD
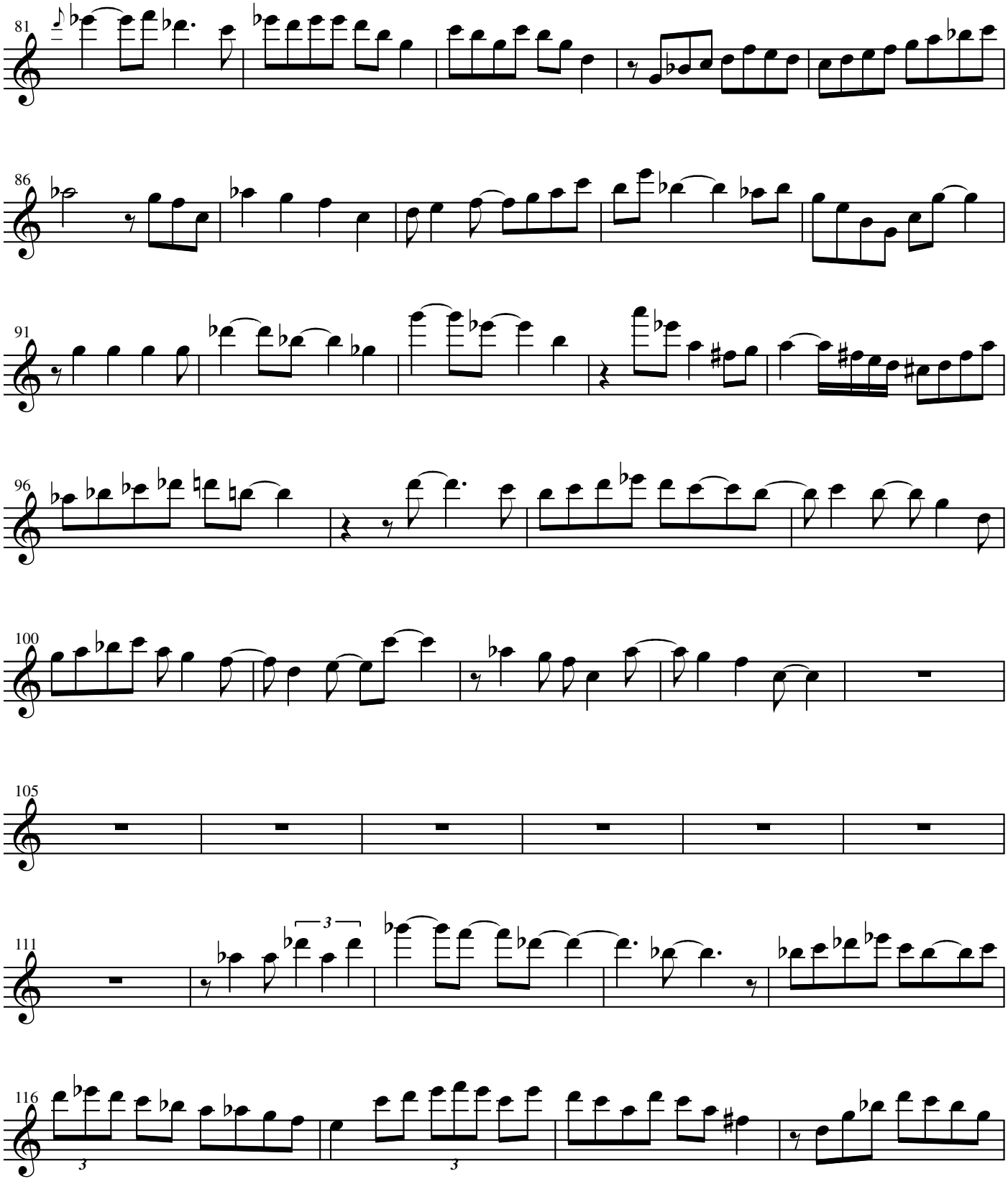
BOB BERG SOLO

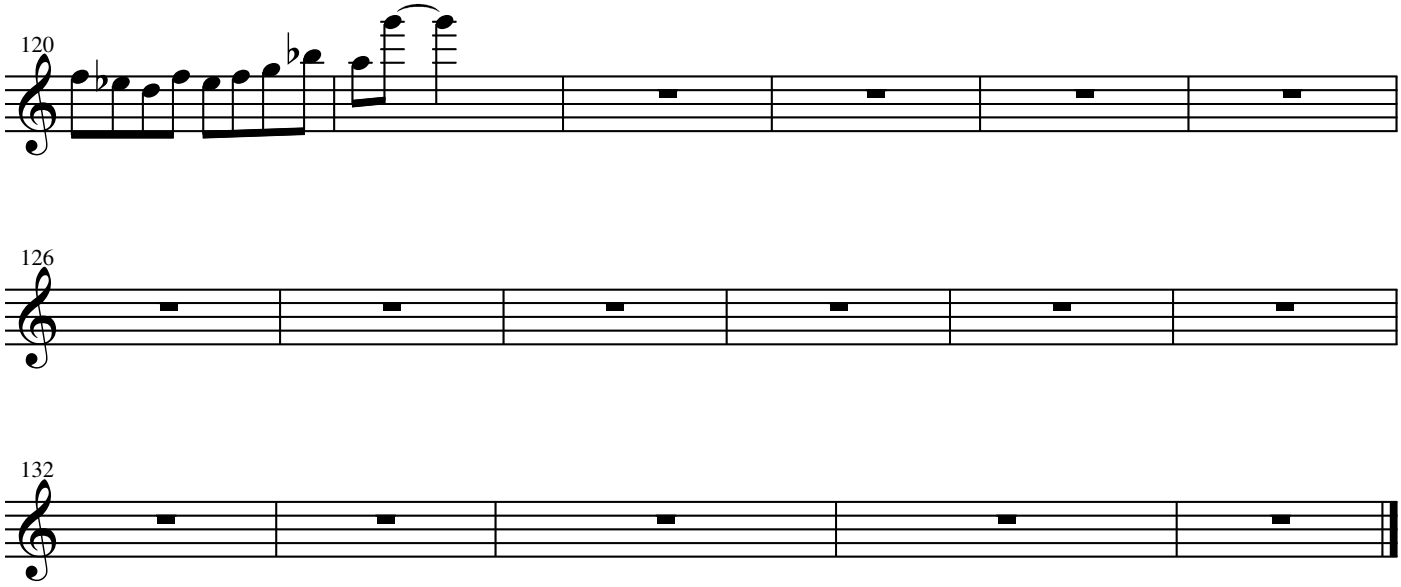
Kenny Drew Quintet "Lite Flite"



R.VARANI


42
48
3
53
58
63
68
72
76
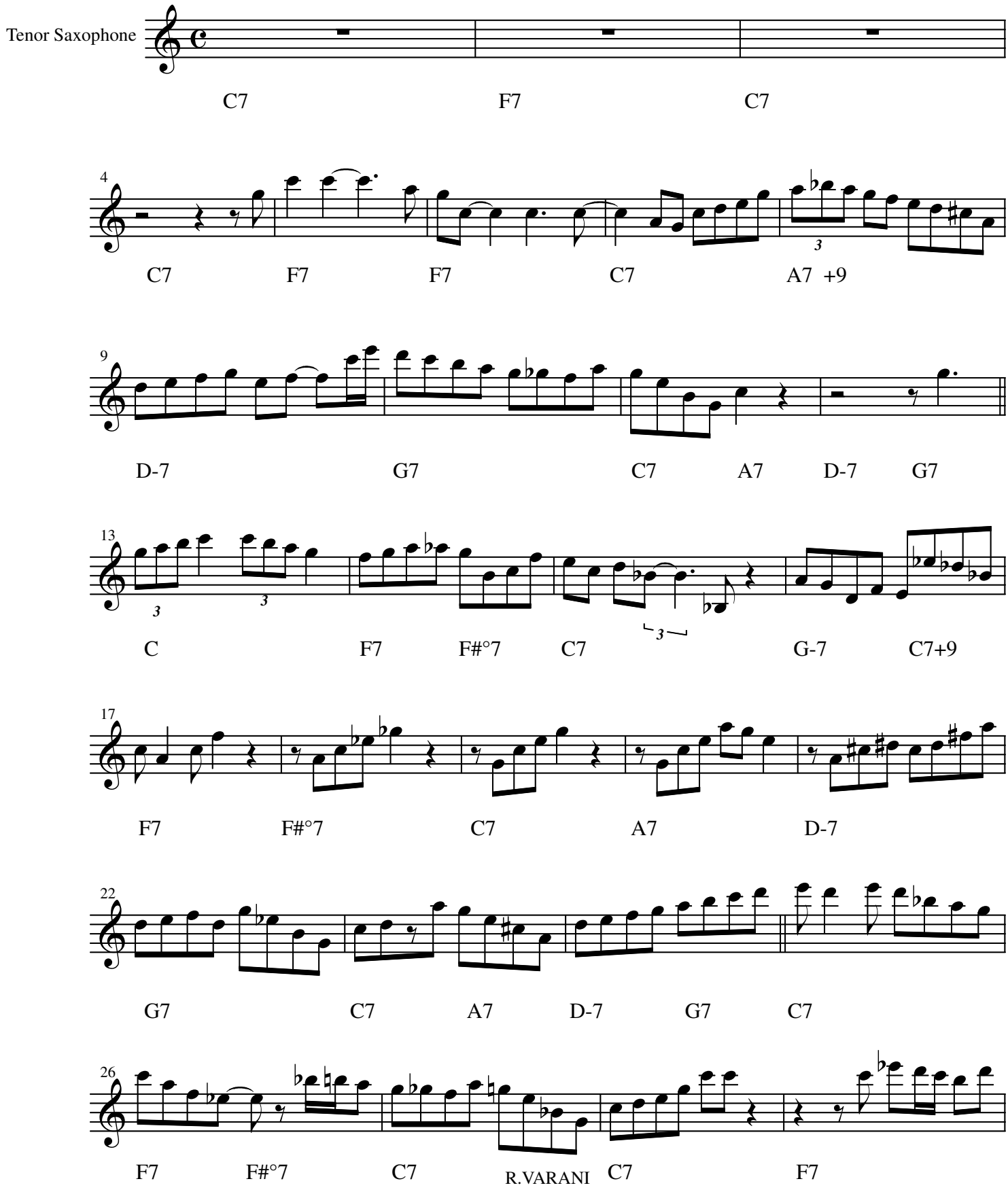

81
86
91
96
100
105
111
116
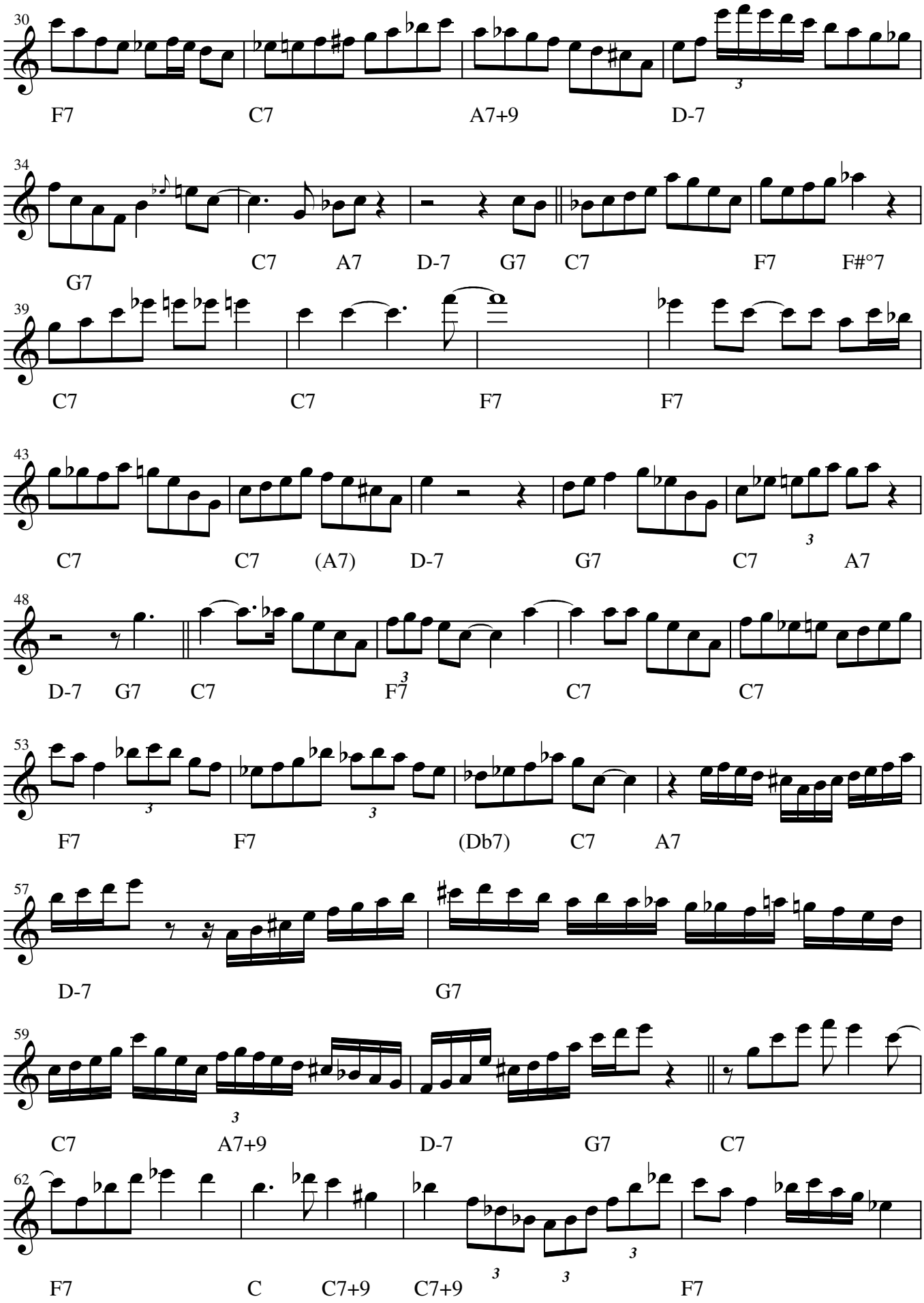

120
126
132
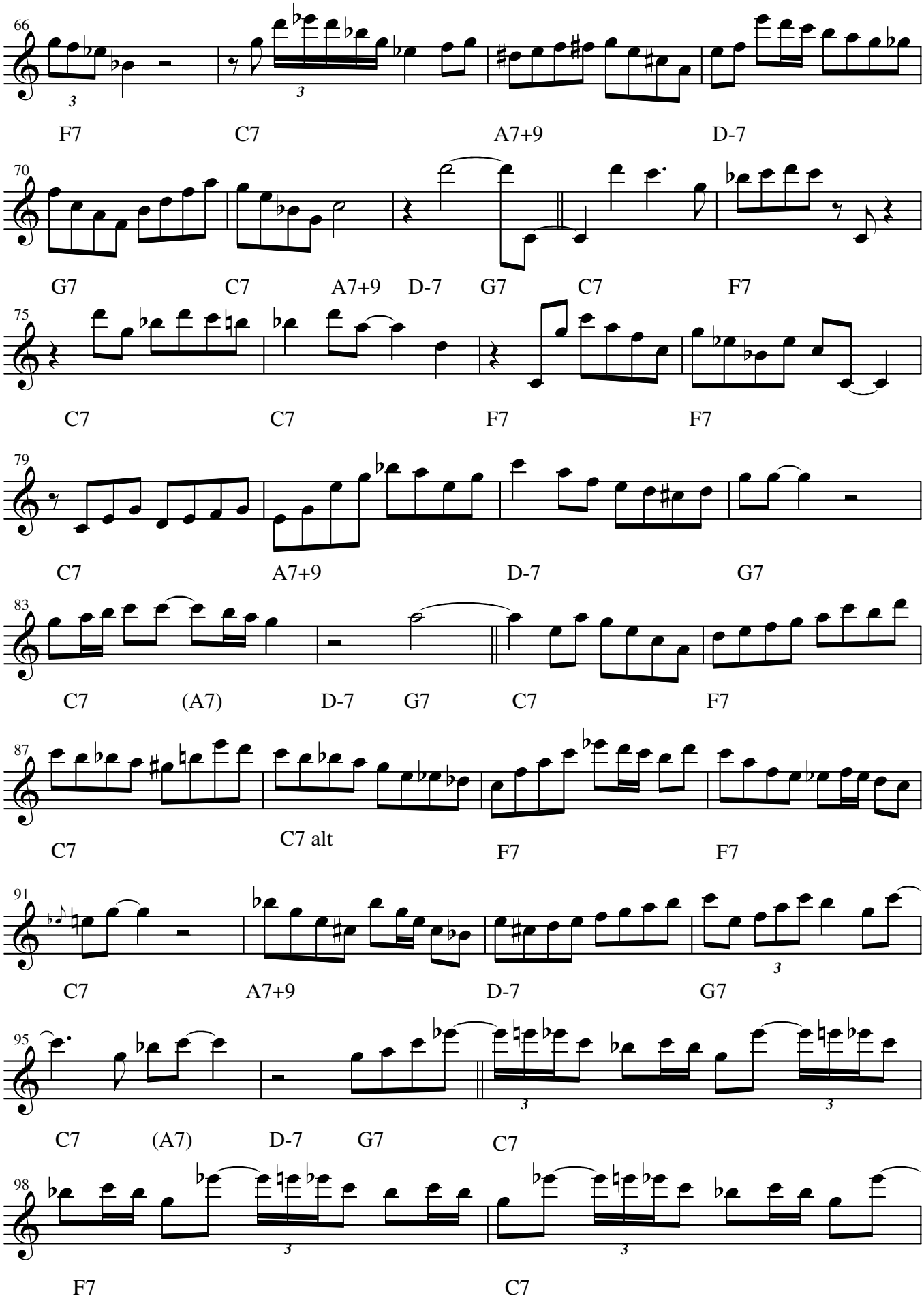
CEDAR'S BLUES
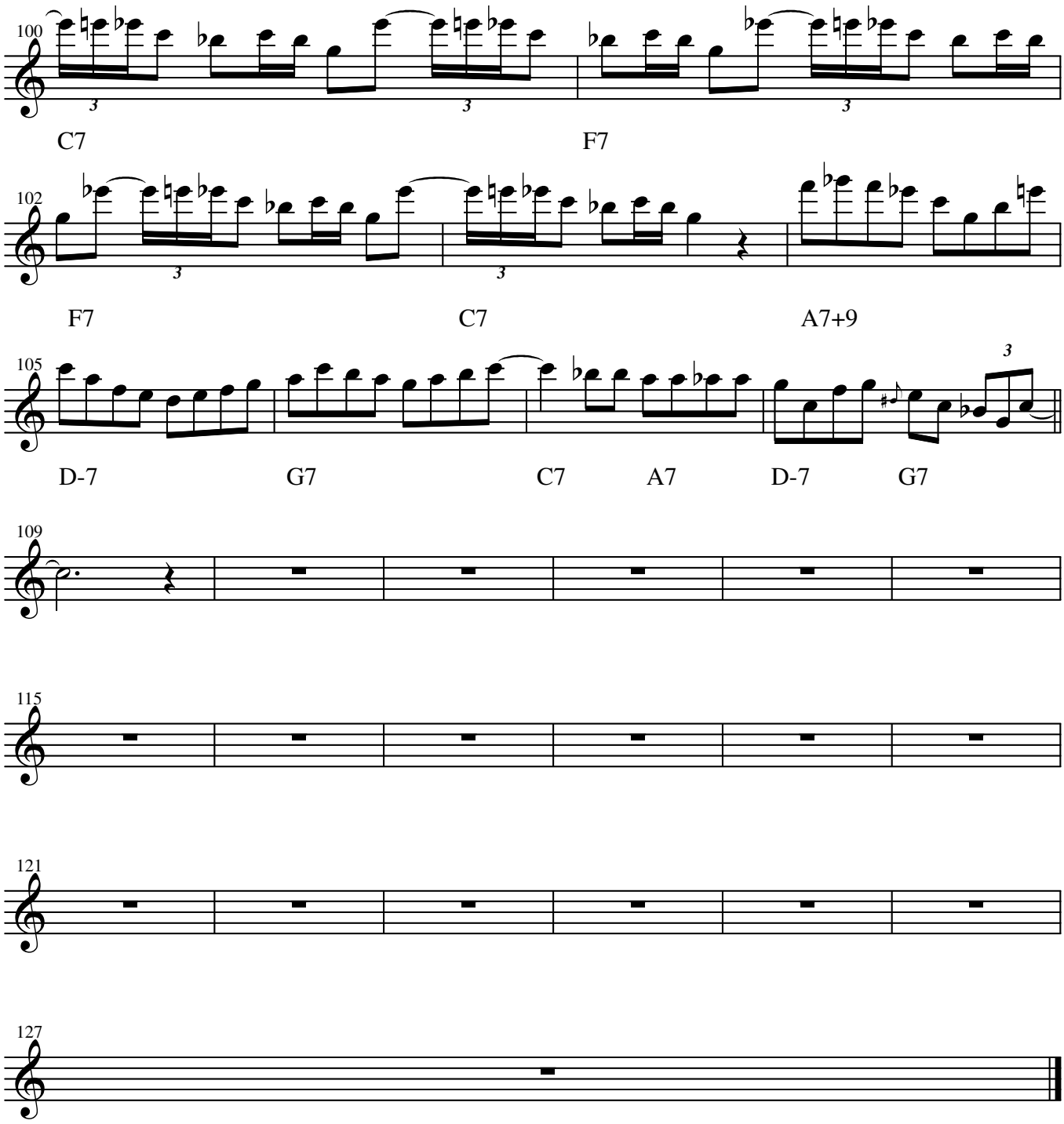
BOB BERG SOLO

Cedar Blues CEDAR WALTON Quintet Live




30
F7
C7
A7+9
D-7
34
G7
C7
A7
D-7
G7
C7
F7
F#°7
39
C7
C7
F7
F7
43
C7
C7
(A7)
D-7
G7
C7
A7
48
D-7
G7
C7
F7
C7
C7
53
F7
F7
(Db7)
C7
A7
57
D-7
G7
59
C7
A7+9
D-7
G7
C7
62
F7
C
C7+9
C7+9
F7


66
F7
C7
A7+9
D-7
70
G7
C7
A7+9
D-7
G7
C7
F7
75
C7
C7
F7
F7
79
C7
A7+9
D-7
G7
83
C7
(A7)
D-7
G7
C7
F7
87
C7
C7 alt
F7
F7
91
C7
A7+9
D-7
G7
95
C7
(A7)
D-7
G7
C7
98
F7
C7

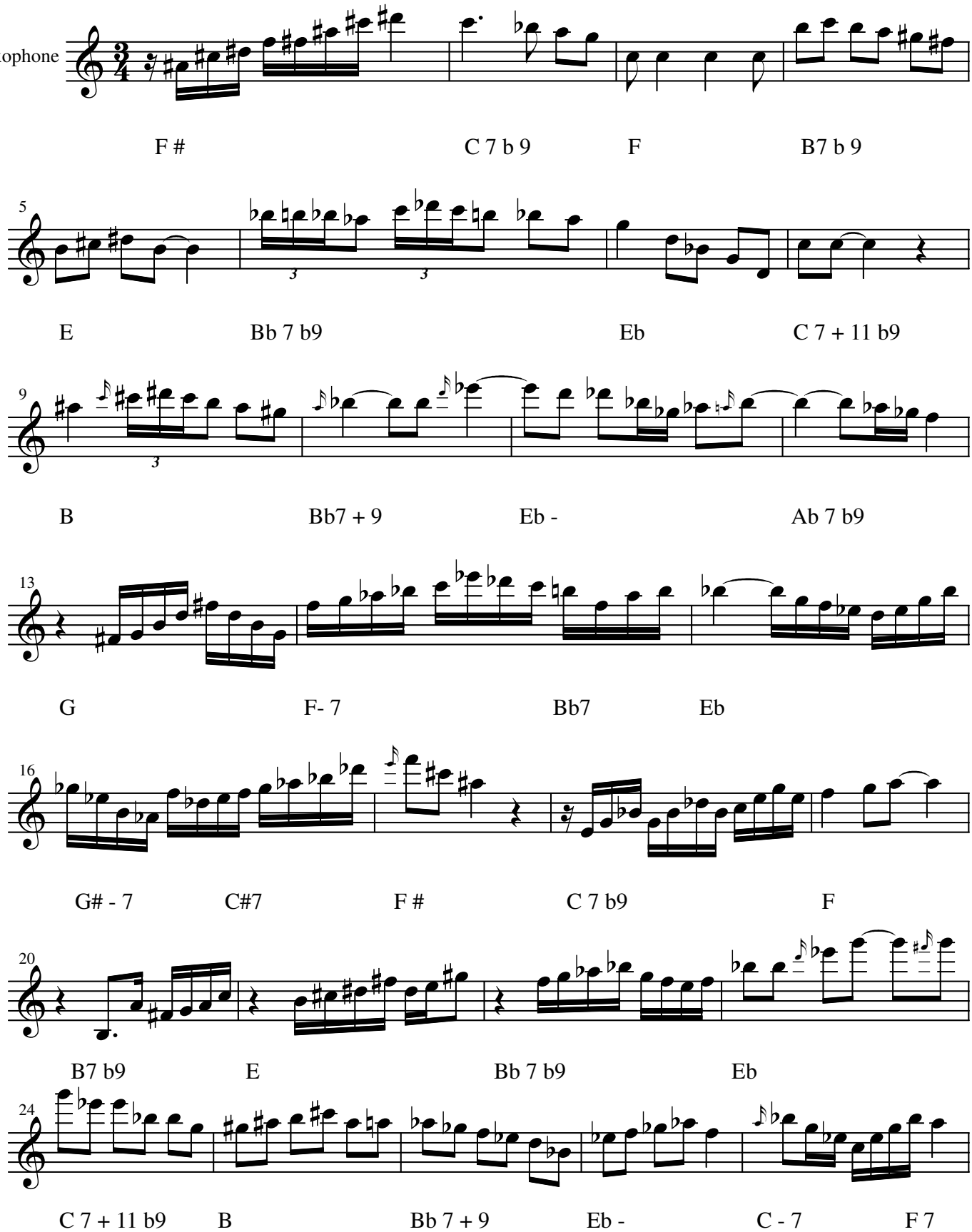

100
C7
F7
102
F7
C7
A7+9
105
D-7
G7
C7
A7
D-7
G7
109
115
121
127

CLOCKWISE
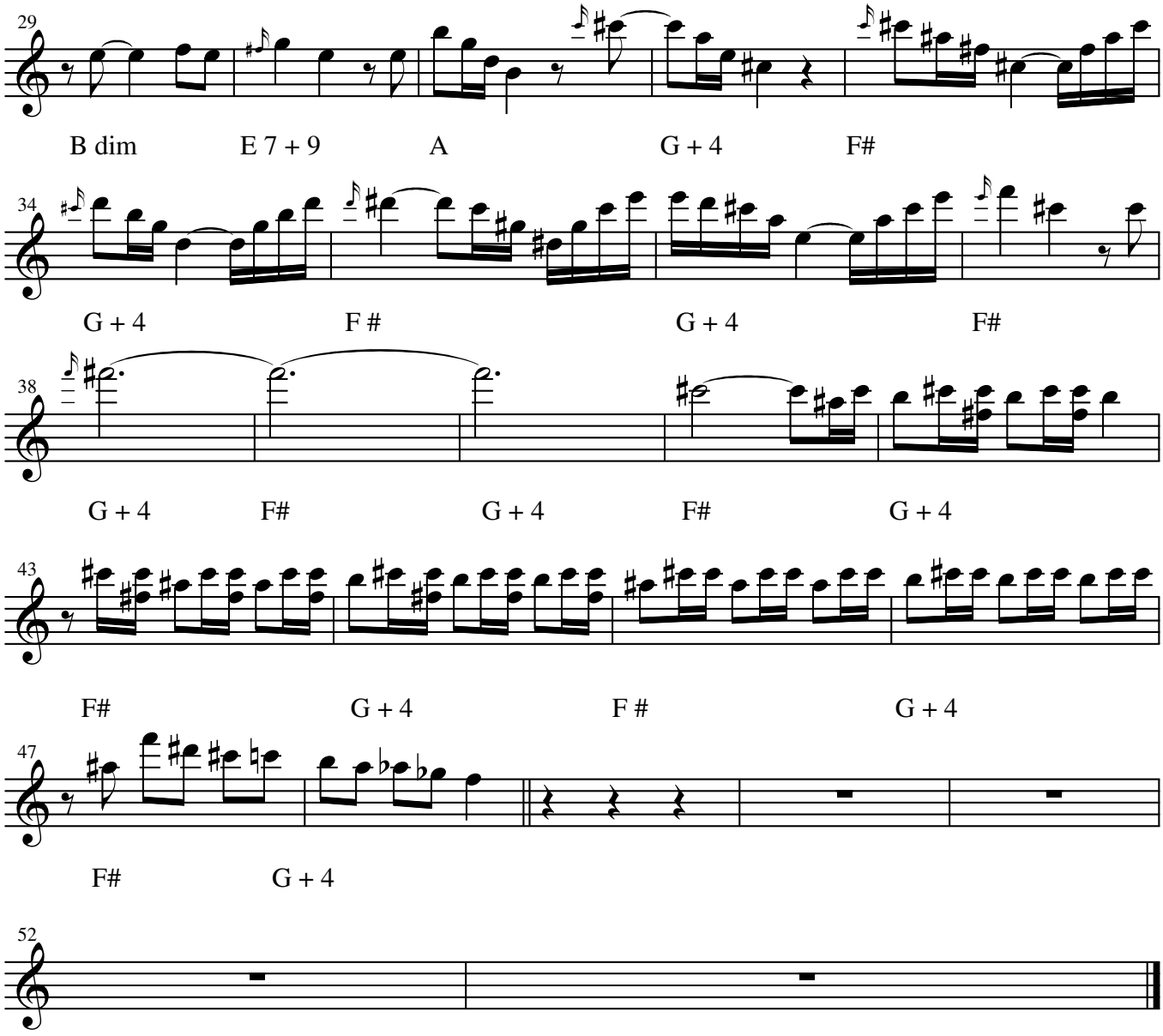
BOB BERG SOLO

Cedar Walton Quartet "EASTERN REBELLION 3"

Tenor Saxophone
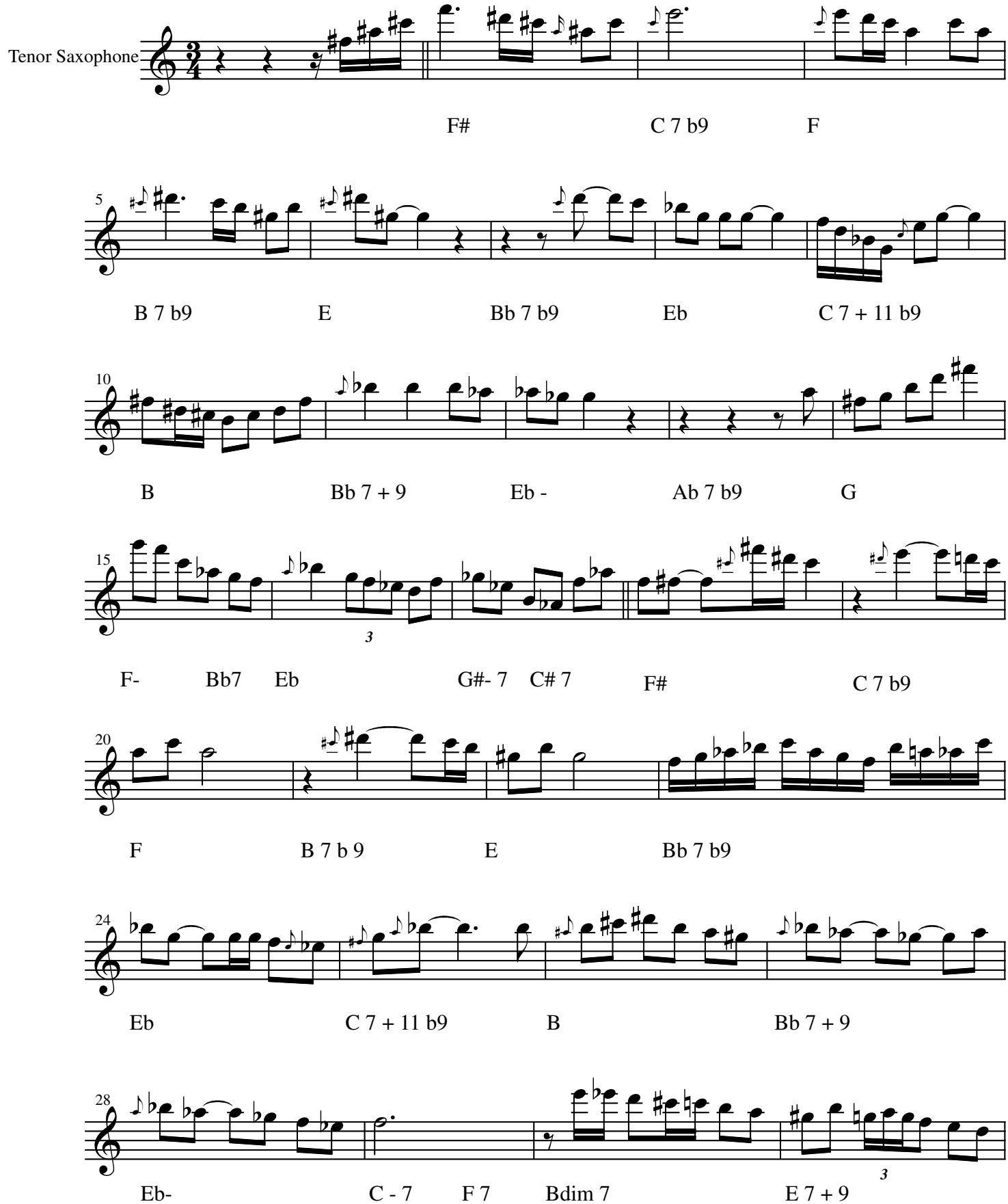


R.VARANI


29
B dim
E 7 + 9
A
G + 4
F#
34
G + 4
F #
G + 4
F#
38
G + 4
F#
G + 4
F#
G + 4
43
F#
G + 4
F #
G + 4
47
F#
G + 4
52
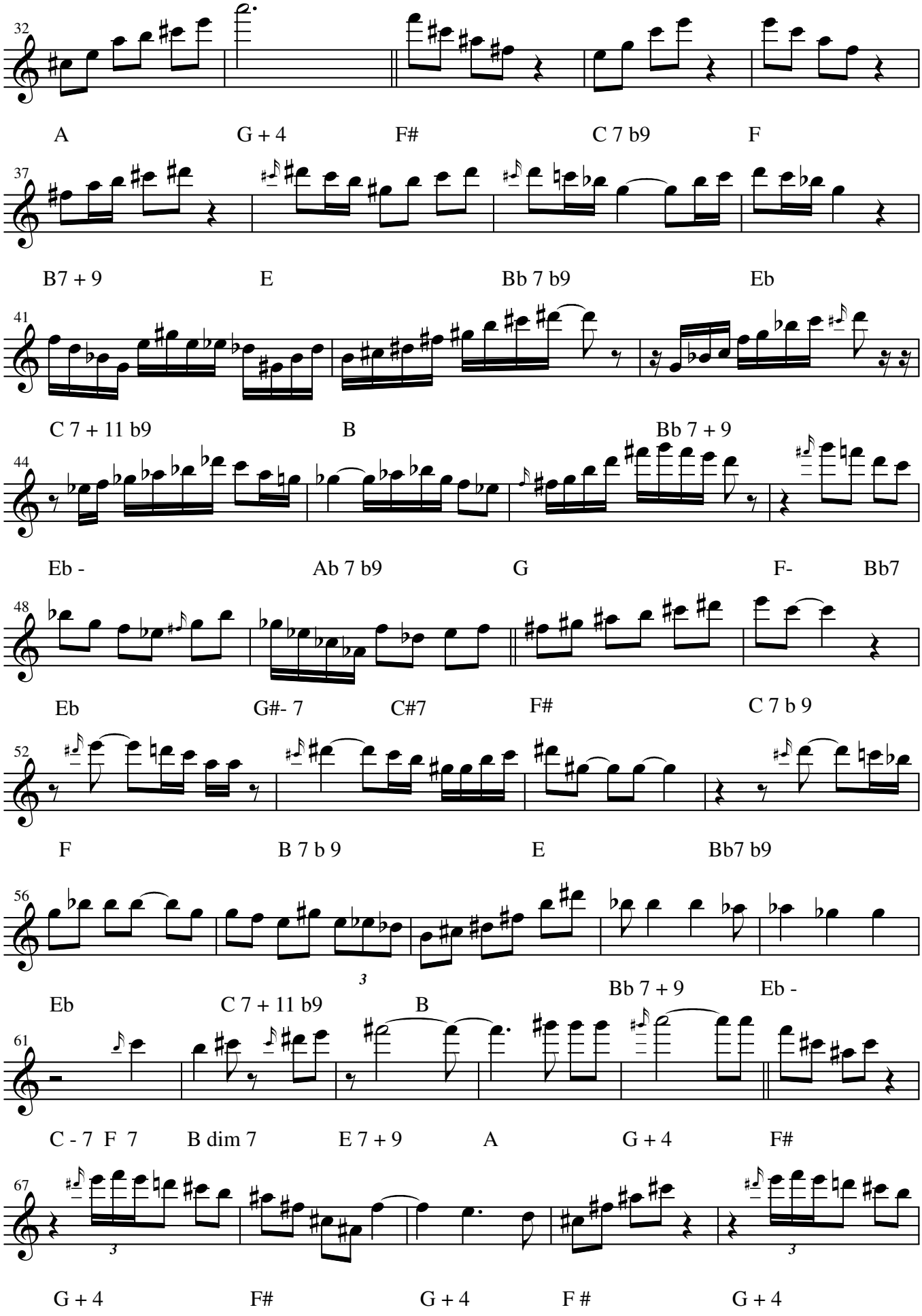
clockwise
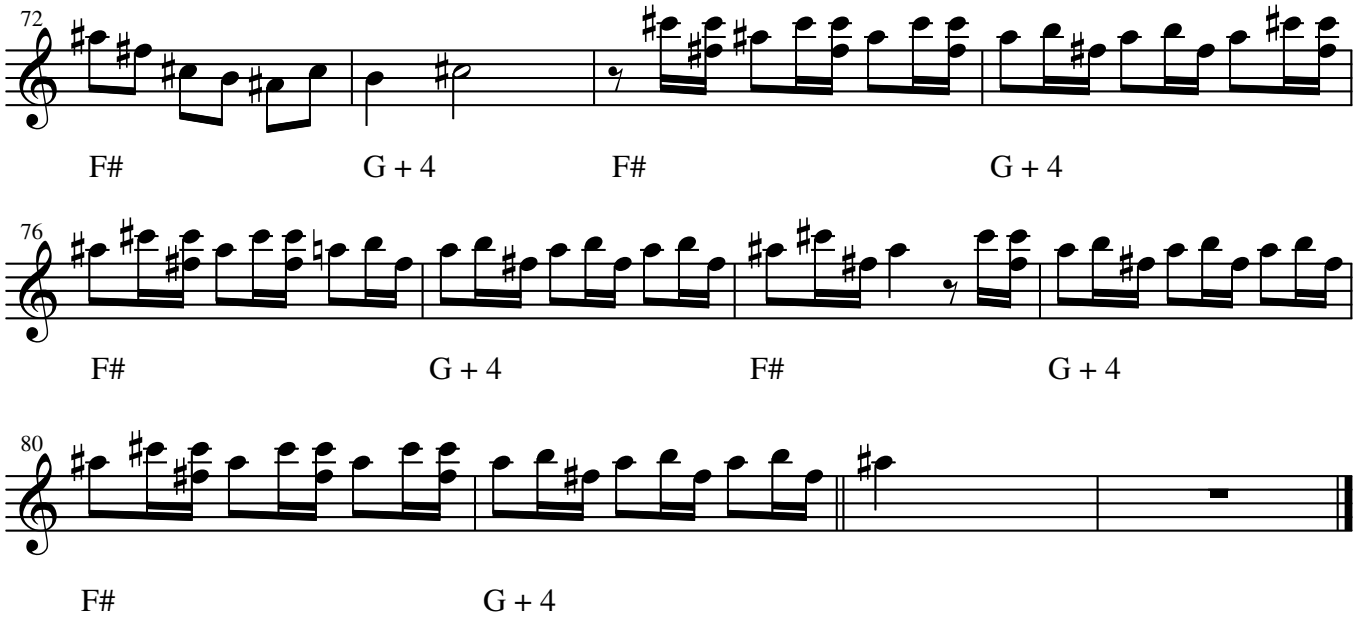
"SOWETO" BILLY HIGGINS

Soweto Bob Berg



R.VARANI


32
A
G + 4
F#
C 7 b9
F
37
B7 + 9
E
Bb 7 b9
Eb
41
C 7 + 11 b9
B
Bb 7 + 9
44
Eb -
Ab 7 b9
G
F-
Bb7
48
Eb
G#- 7
C#7
F#
C 7 b 9
52
F
B 7 b 9
E
Bb7 b9
56
Eb
C 7 + 11 b9
B
Bb 7 + 9
Eb -
61
C - 7 F 7
B dim 7
E 7 + 9
A
G + 4
F#
67
G + 4
F#
G + 4
F #
G + 4
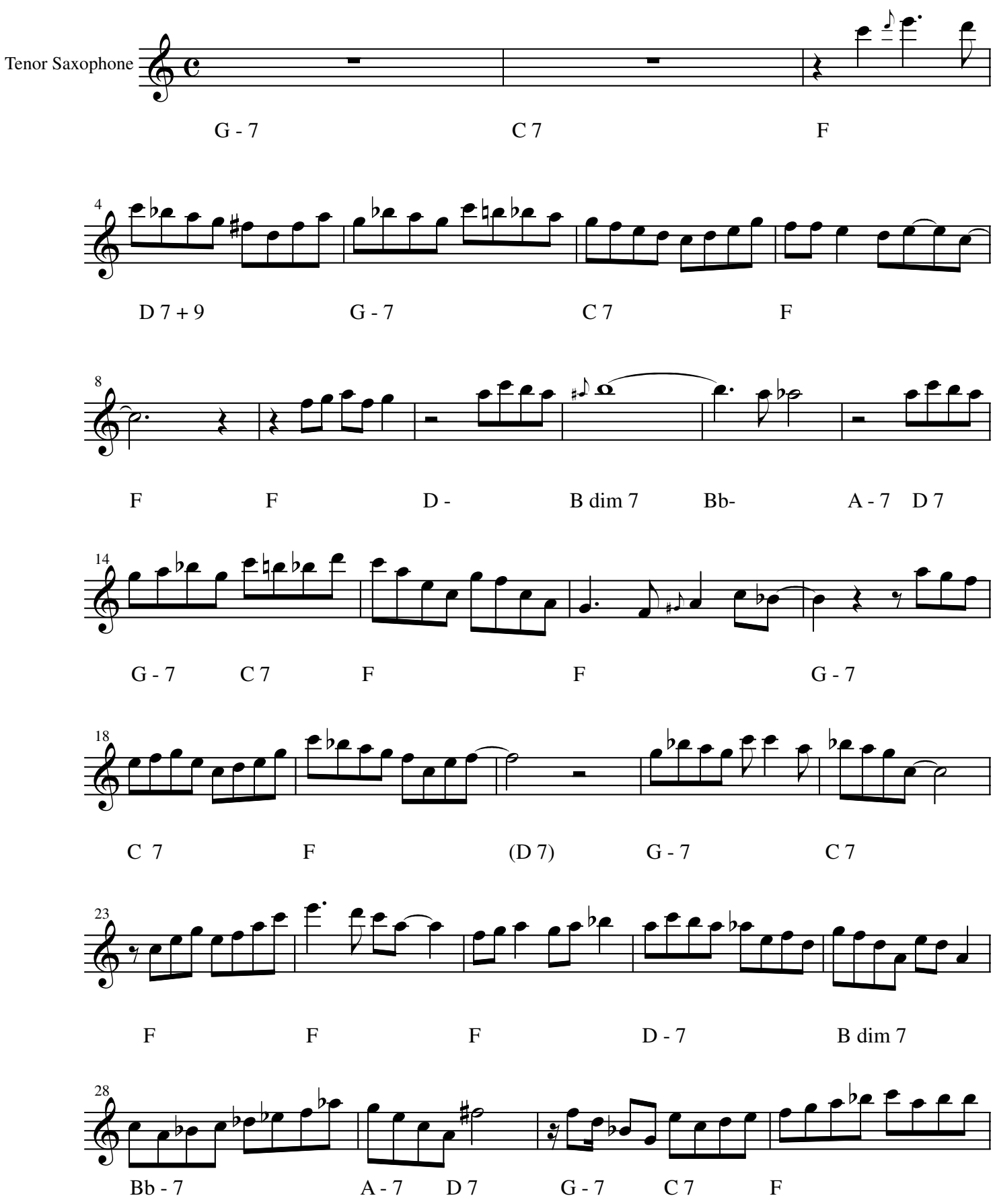

72
F#
G + 4
F#
G + 4
76
F#
G + 4
F#
G + 4
80
F#
G + 4

DEL SASSER
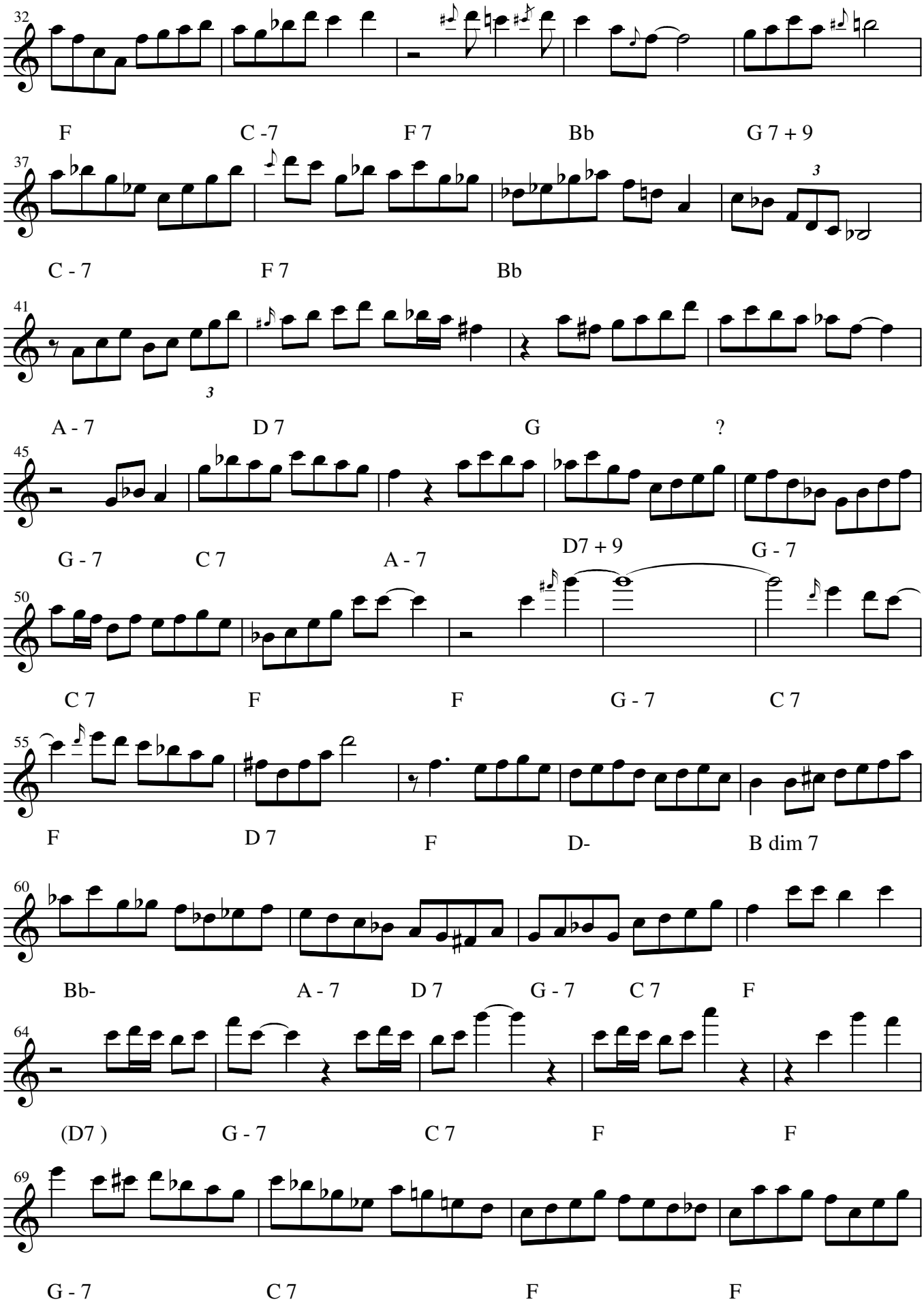
BOB BERG SOLO
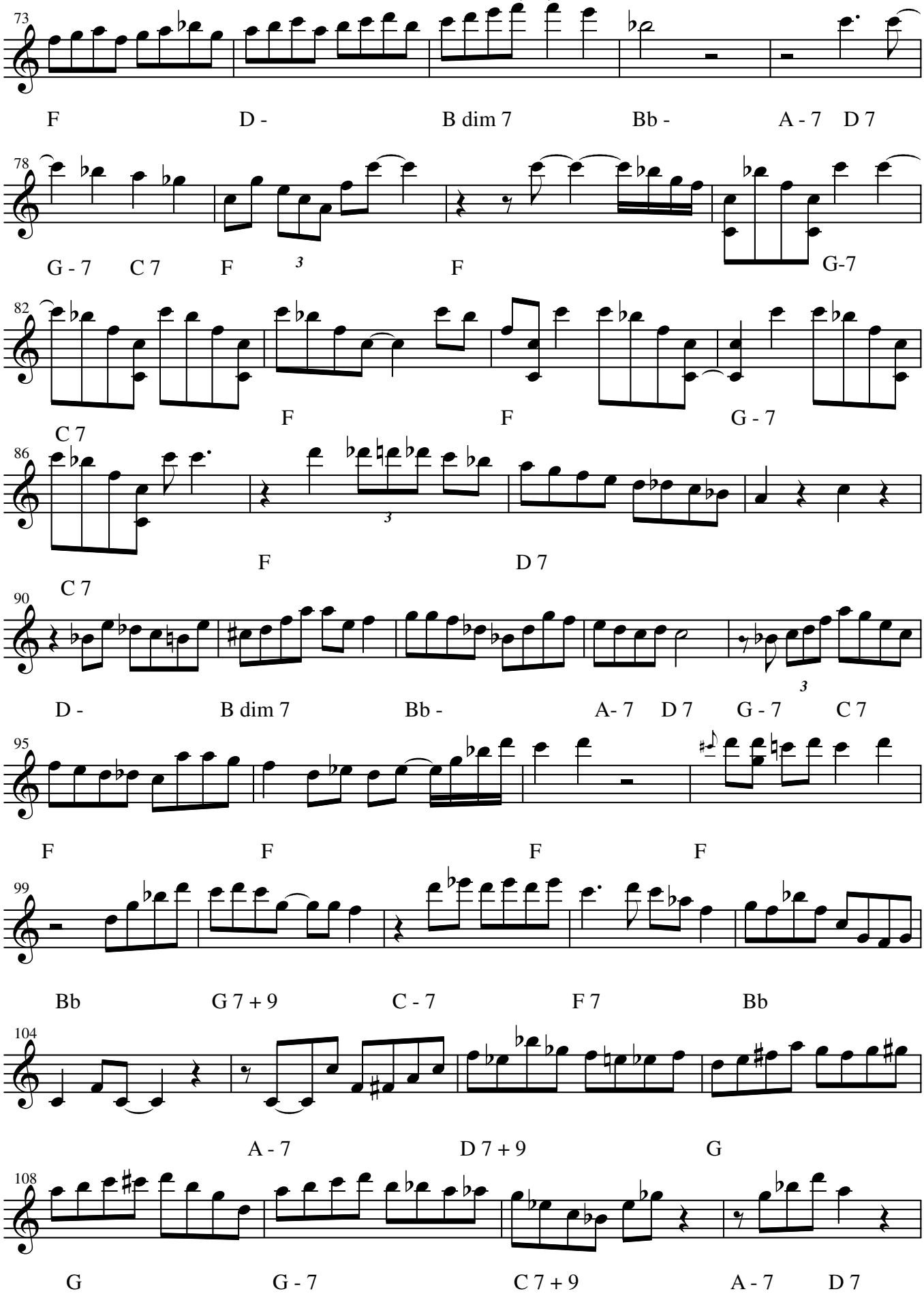
"Visitation" Sam Jones Quintet
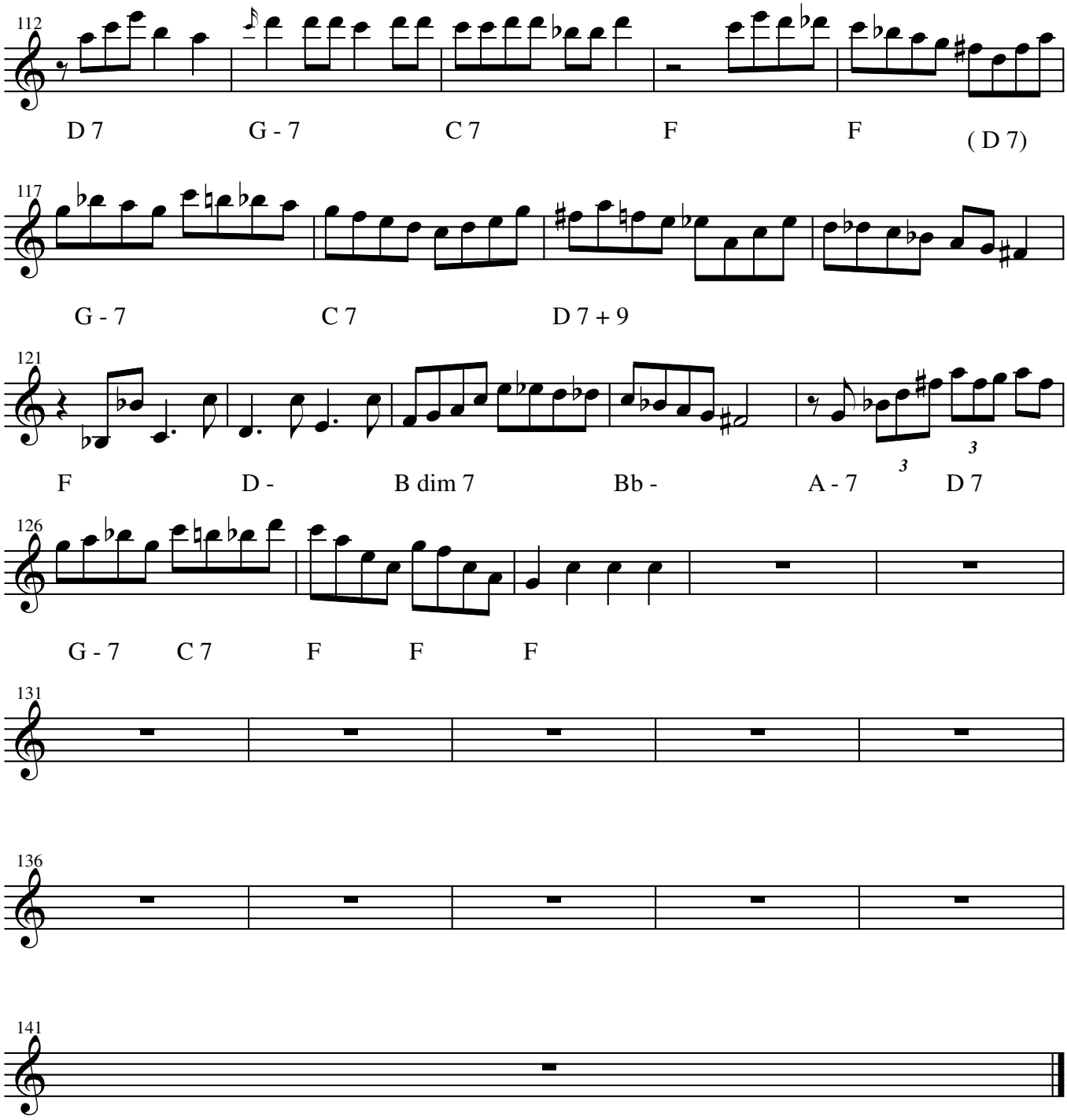
Tenor Saxophone



R.VARANI


32
F
C -7
F 7
Bb
G 7 + 9
37
C - 7
F 7
Bb
41
A - 7
D 7
G
?
45
G - 7
C 7
A - 7
D7 + 9
G - 7
50
C 7
F
F
G - 7
C 7
55
F
D 7
F
D-
B dim 7
60
Bb-
A - 7
D 7
G - 7
C 7
F
64
(D7)
G - 7
C 7
F
F
69
G - 7
C 7
F
F


73
F
D -
B dim 7
Bb -
A - 7 D 7
78
G - 7 C 7 F
3
F
G-7
82
F
F
G - 7
C 7
86
F
D 7
C 7
90
D -
B dim 7
Bb -
A- 7 D 7 G - 7 C 7
3
95
F
F
F
F
99
Bb
G 7 + 9
C - 7
F 7
Bb
104
A - 7
D 7 + 9
G
108
G
G - 7
C 7 + 9
A - 7 D 7

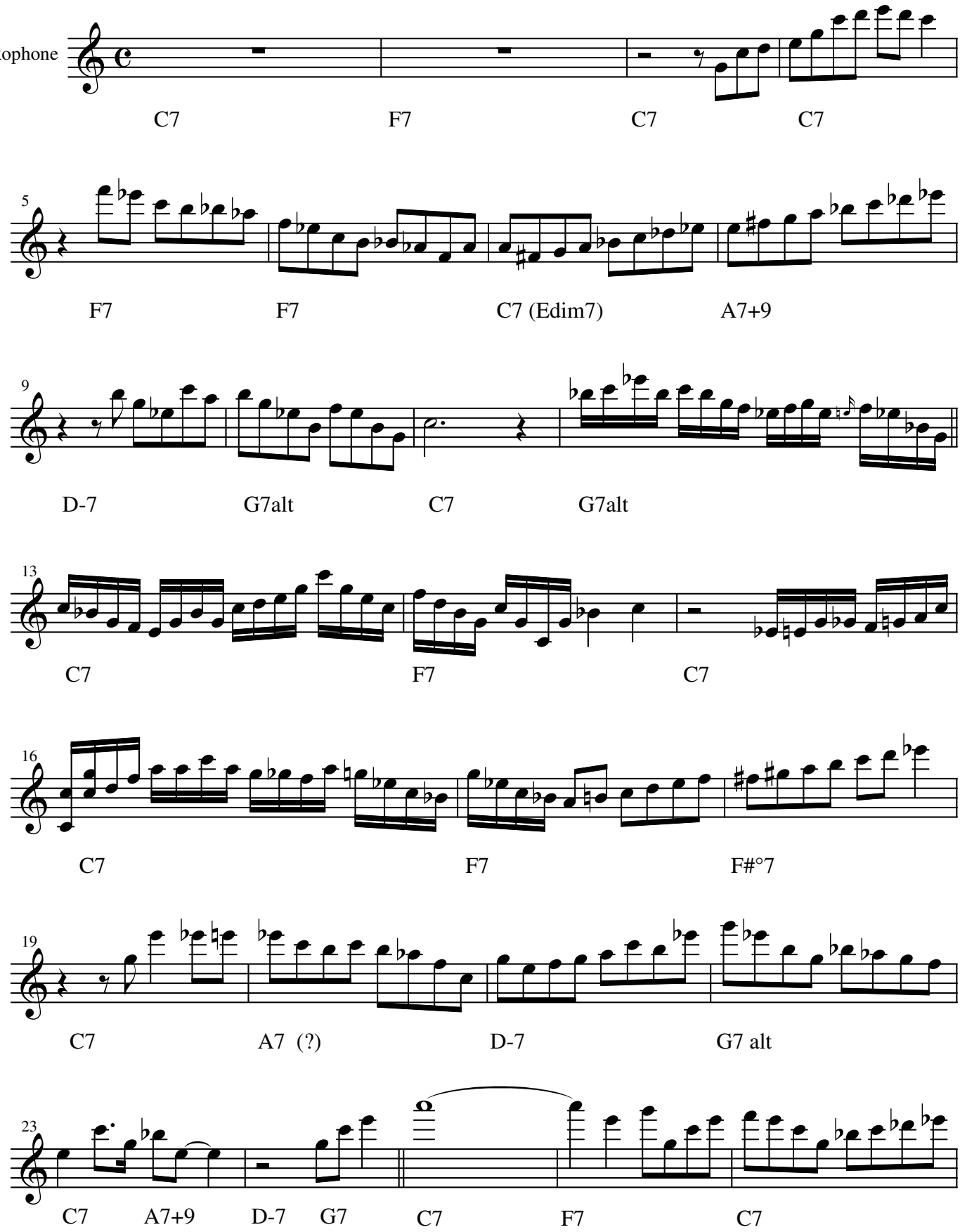

112
D 7
G - 7
C 7
F
F
(D 7)
117
G - 7
C 7
D 7 + 9
121
F
D -
B dim 7
Bb -
A - 7
D 7
126
G - 7
C 7
F
F
F
131
136
141

DYRTY DOGS (BLUES)
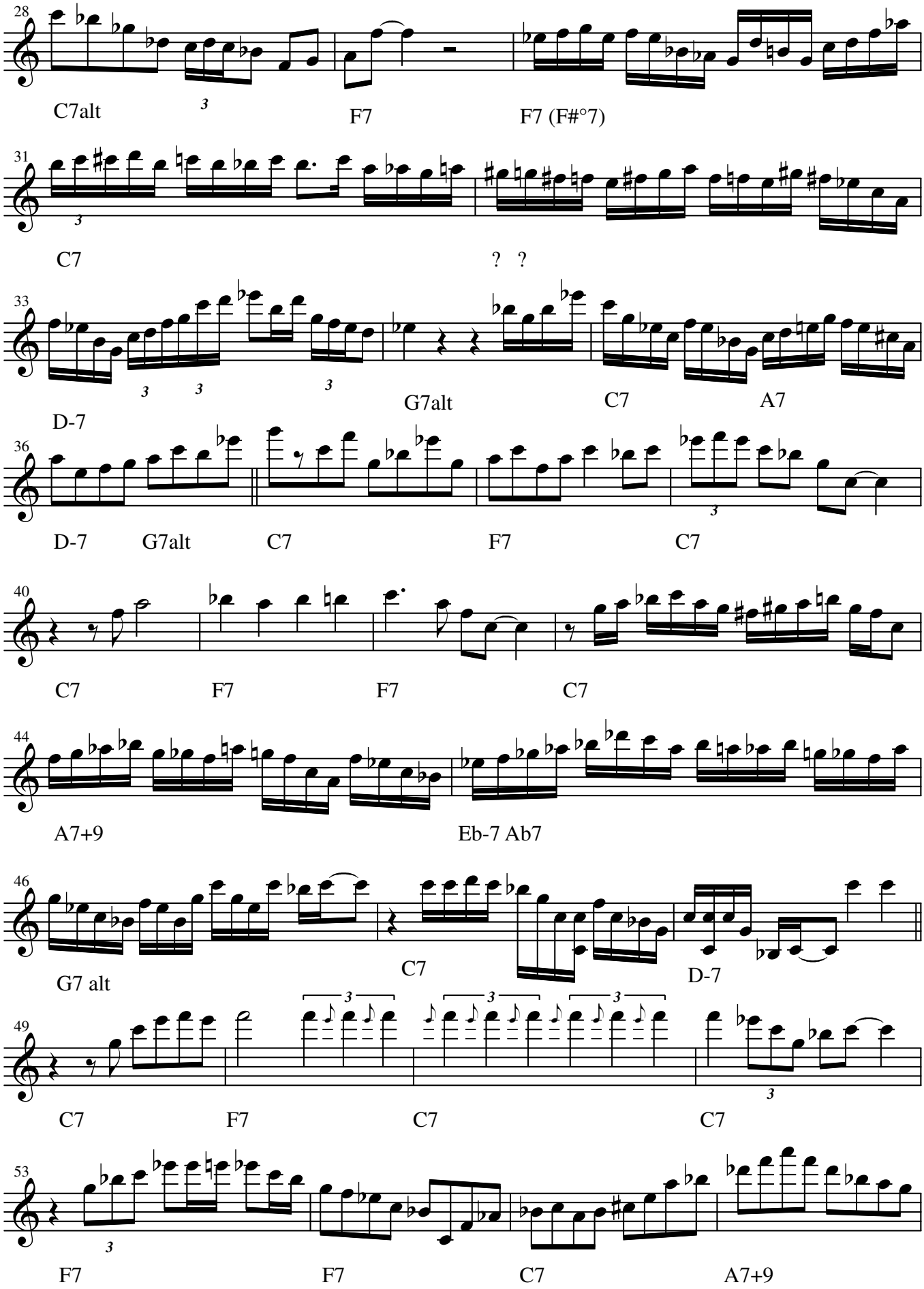
BOB BERG SOLO

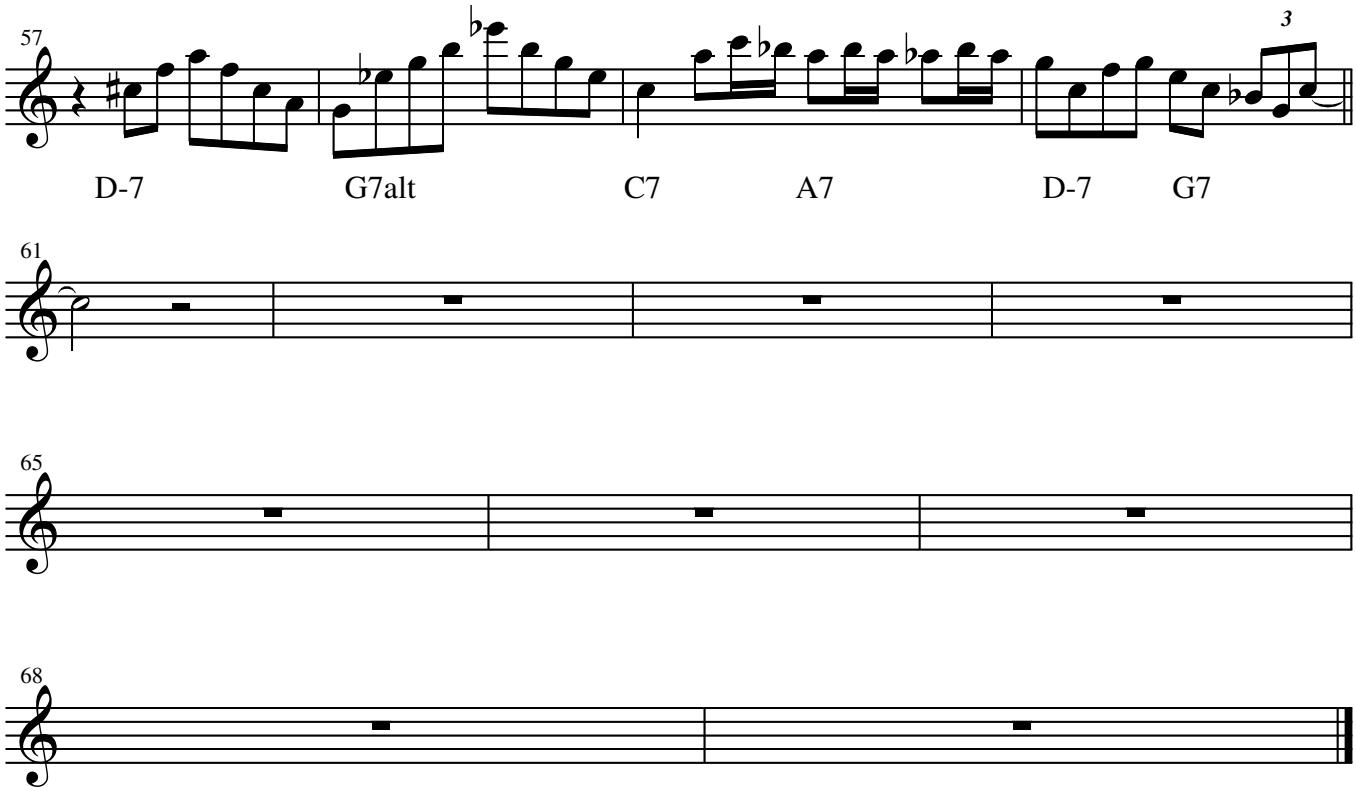
Jazz Time Superband

Tenor Saxophone



R.VARANI
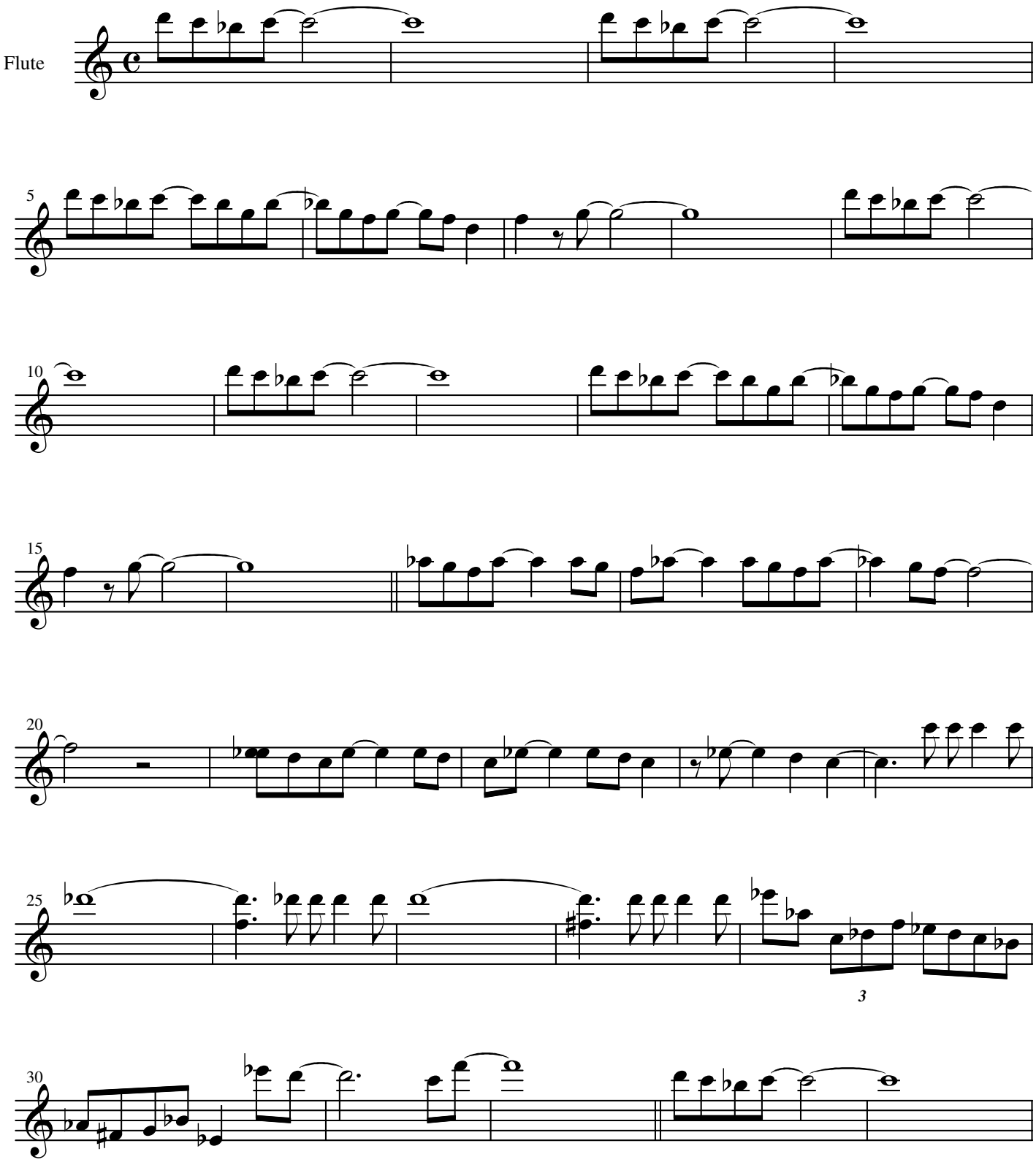

28
C7alt
F7
F7 (F#°7)
31
C7
? ?
33
D-7
G7alt
C7
A7
36
D-7
G7alt
C7
F7
C7
40
C7
F7
F7
C7
44
A7+9
Eb-7 Ab7
46
G7 alt
C7
D-7
49
C7
F7
C7
C7
53
F7
F7
C7
A7+9
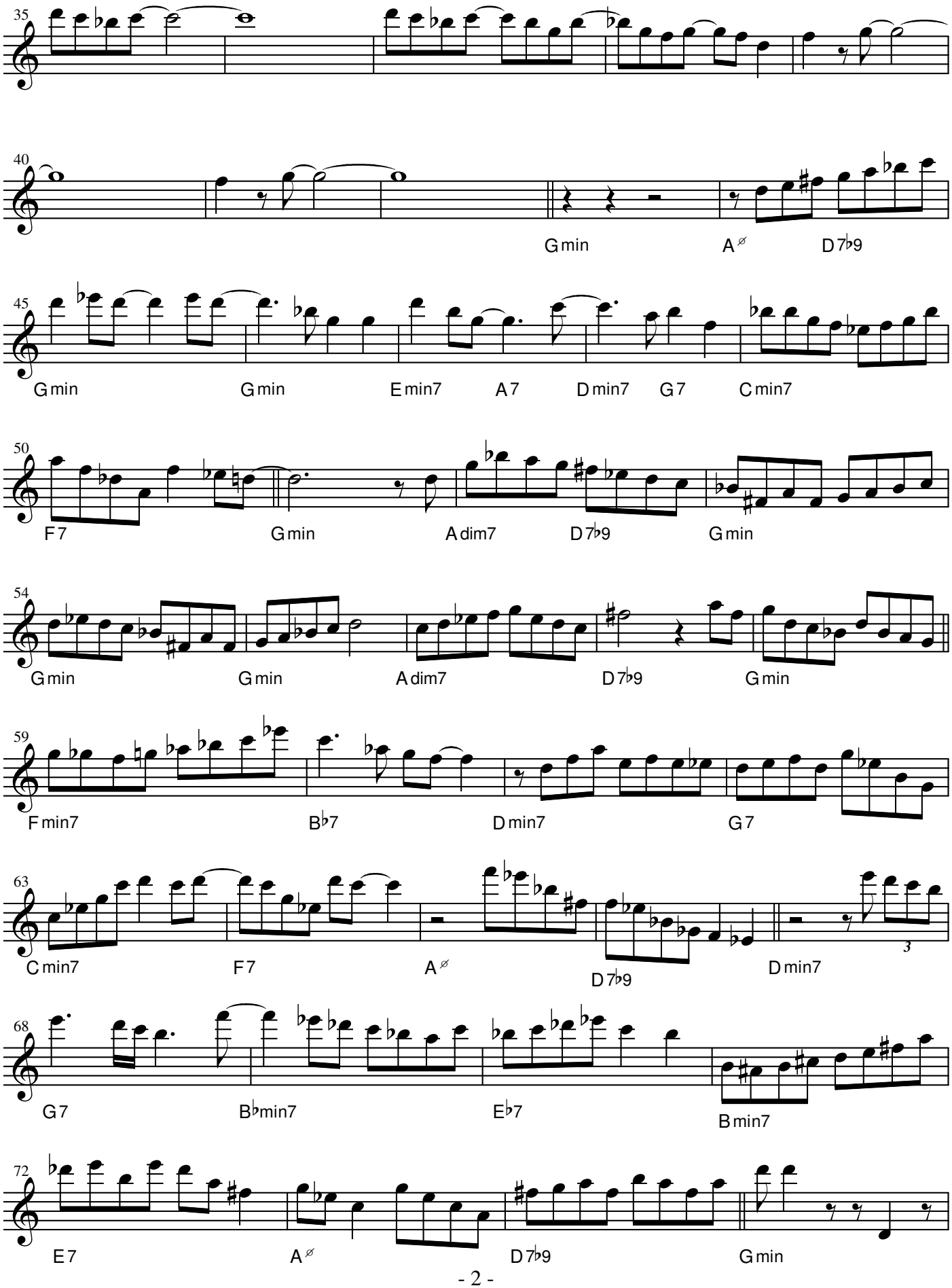

57
3
D-7
G7alt
C7
A7
D-7
G7
61
65
68

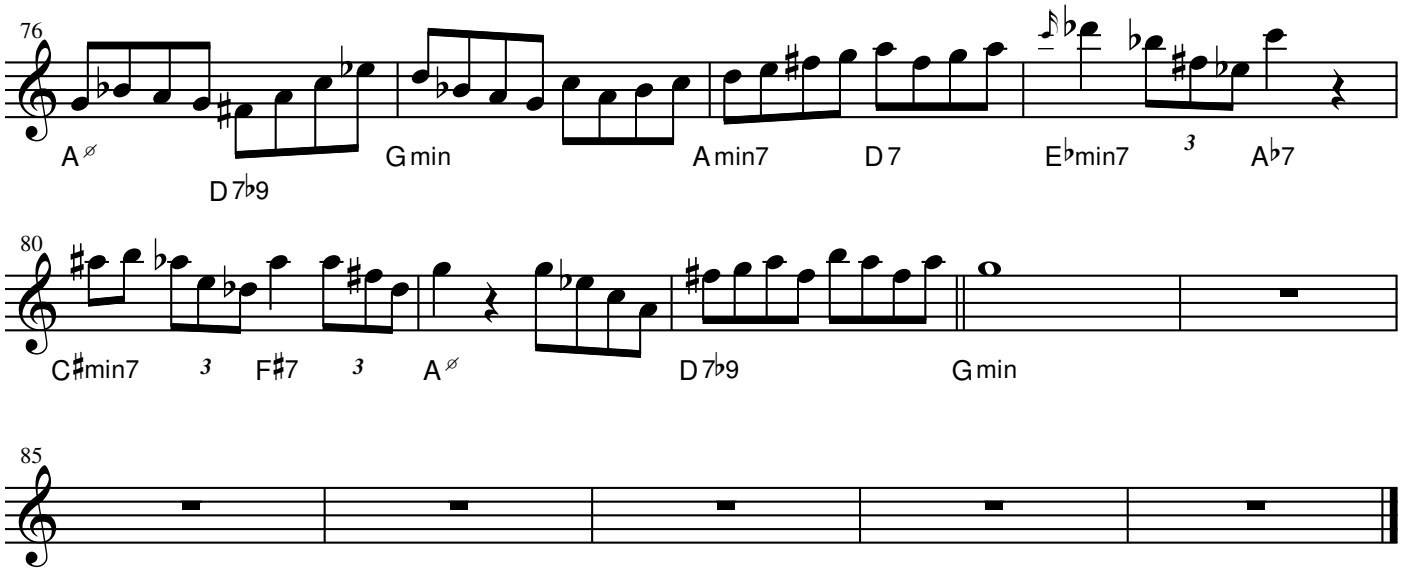
EVERY MAN IS A KING

[Compositeur]

Sam Jones "someting in common"
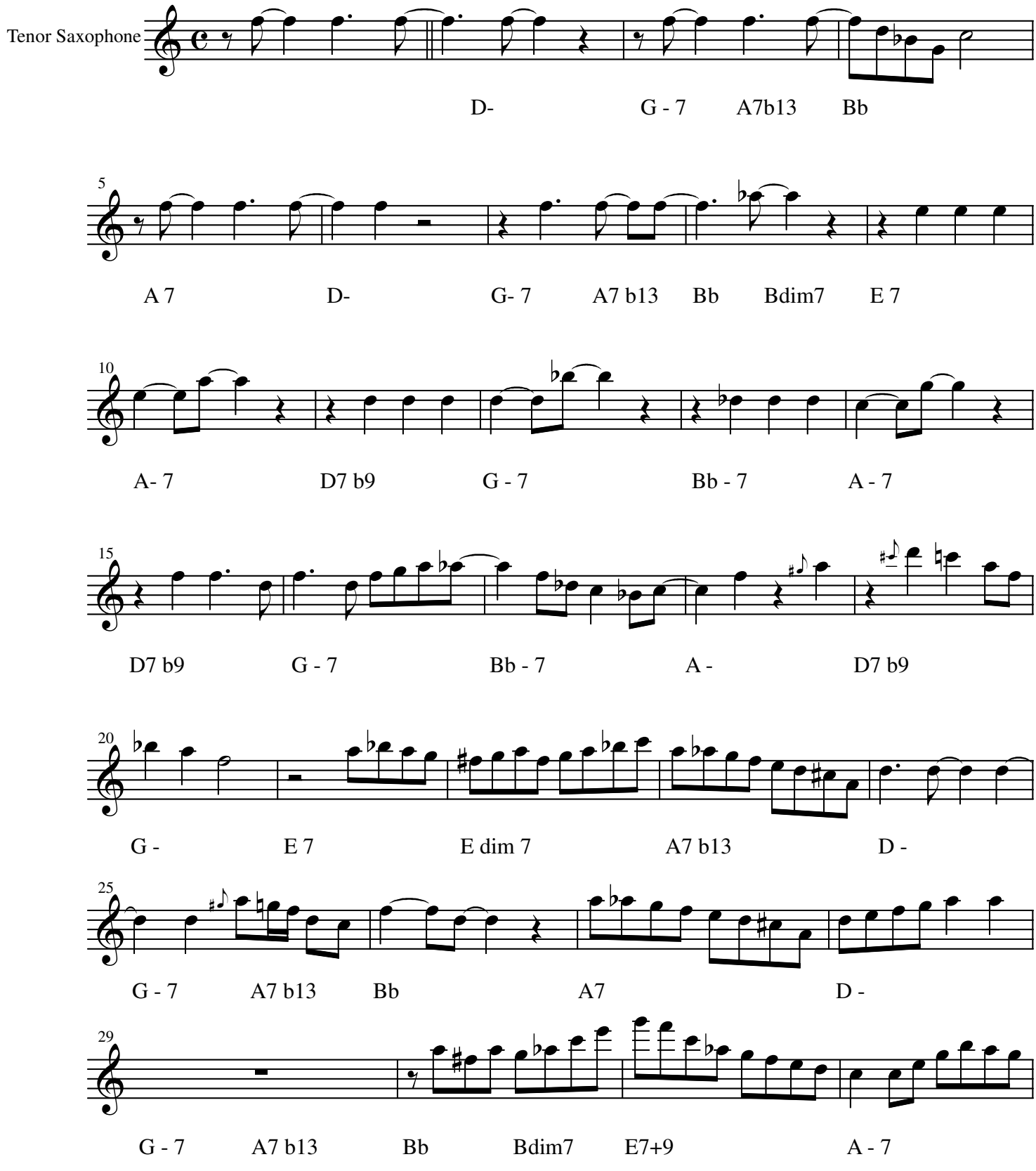



35
40
Gmin
A∅
D7♭9
45
Gmin
Gmin
Emin7
A7
Dmin7
G7
Cmin7
50
F7
Gmin
Adim7
D7♭9
Gmin
54
Gmin
Gmin
Adim7
D7♭9
Gmin
59
Fmin7
B♭7
Dmin7
G7
63
Cmin7
F7
A∅
D7♭9
Dmin7
3
68
G7
B♭min7
E♭7
Bmin7
72
E7
A∅
D7♭9
Gmin


76
A∅
D7♭9
Gmin
Amin7
D7
E♭min7
3
A♭7
80
C♯min7
3
F♯7
3
A∅
D7♭9
Gmin
85
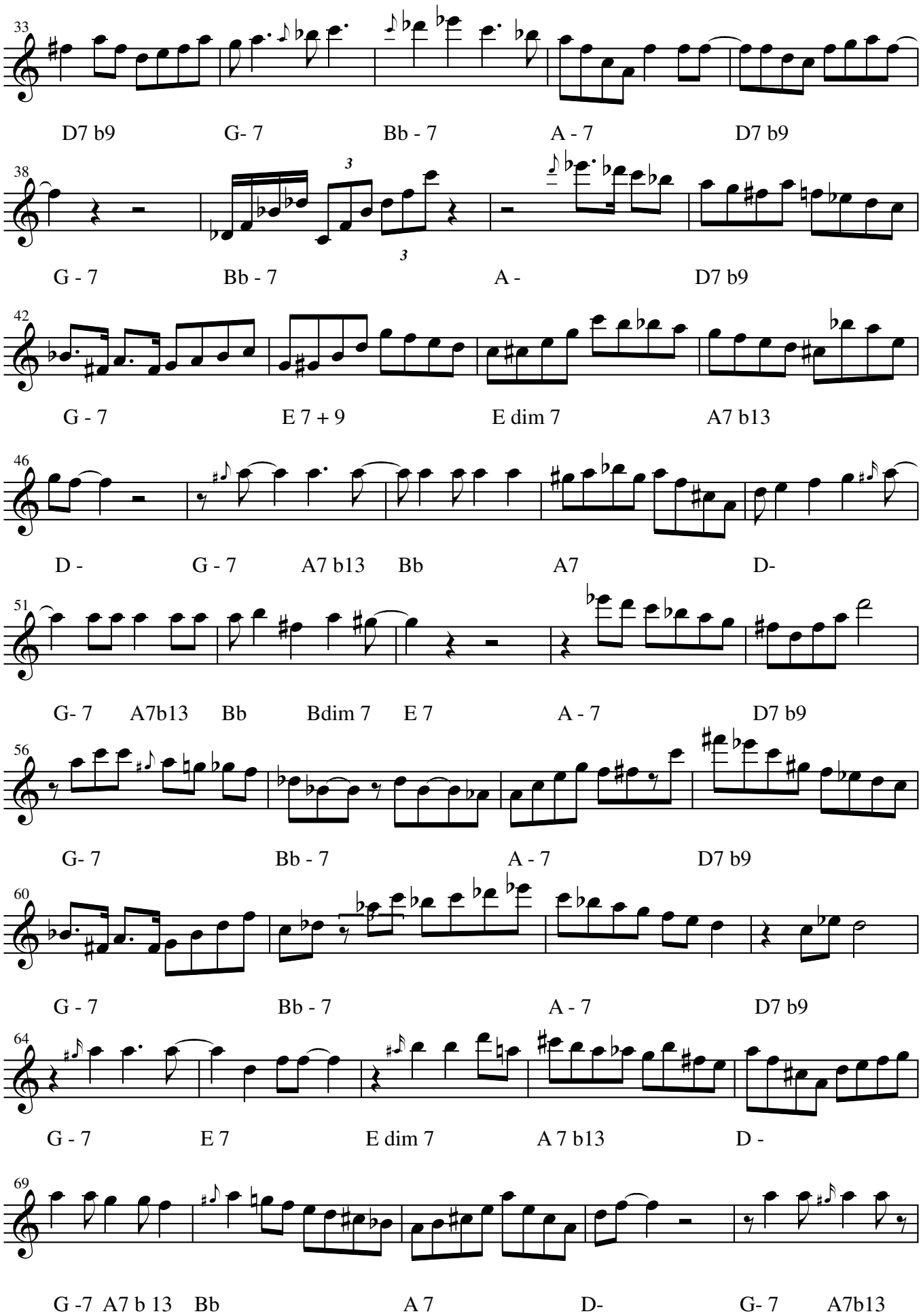
FIESTA ESPANOLA
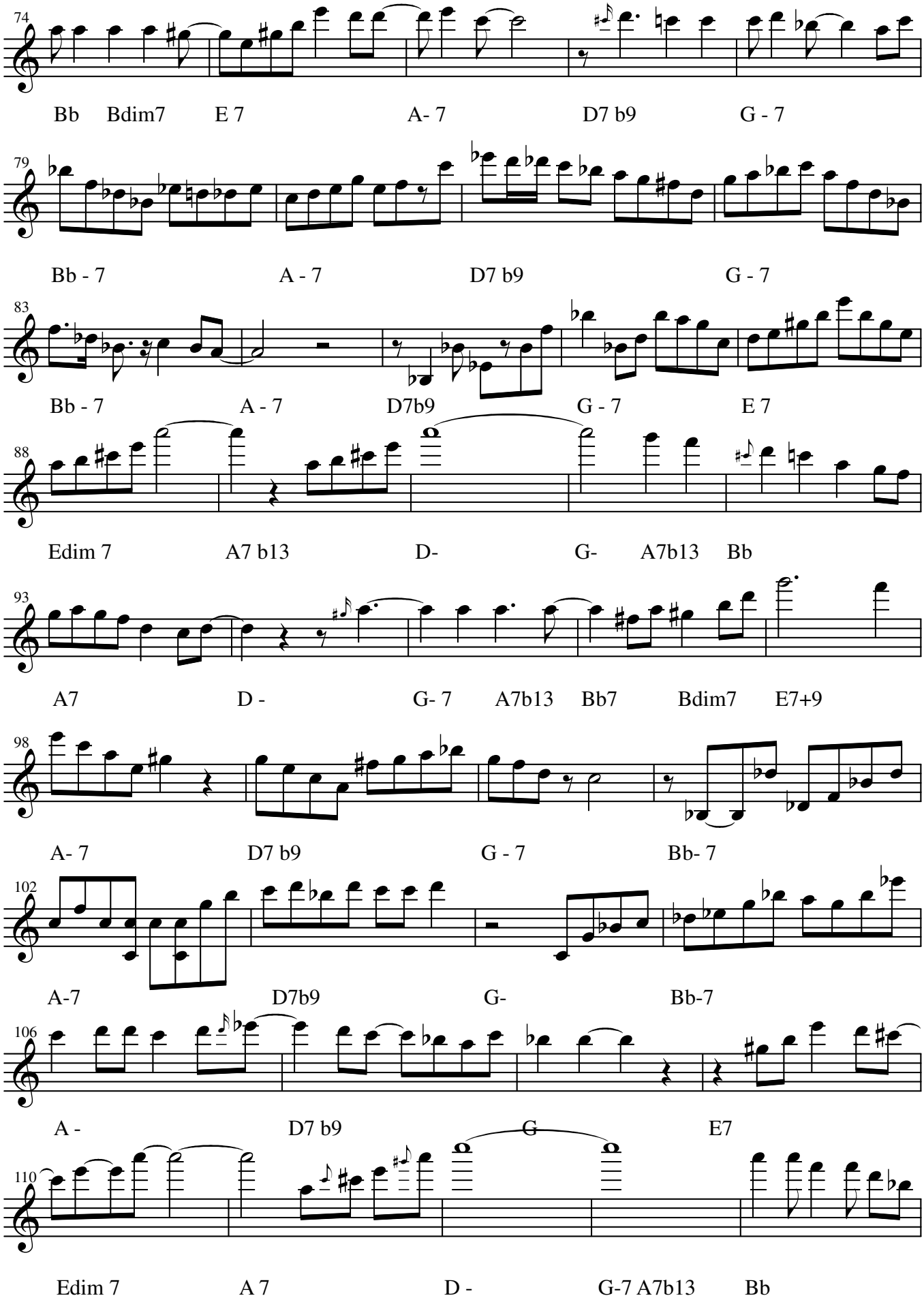
BOB BERG SOLO
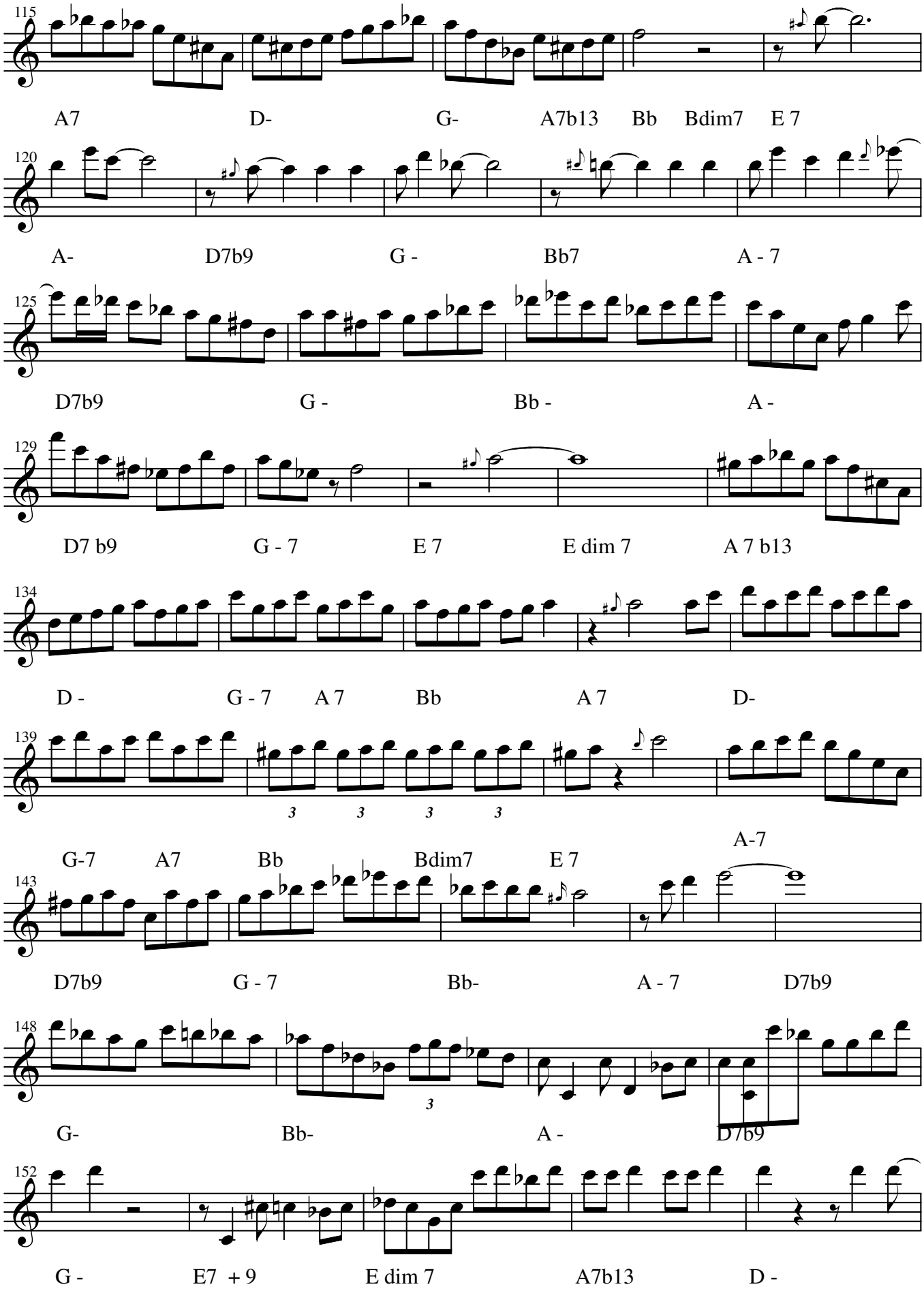
Cedar Blues CEDAR WALTON Quintet Live
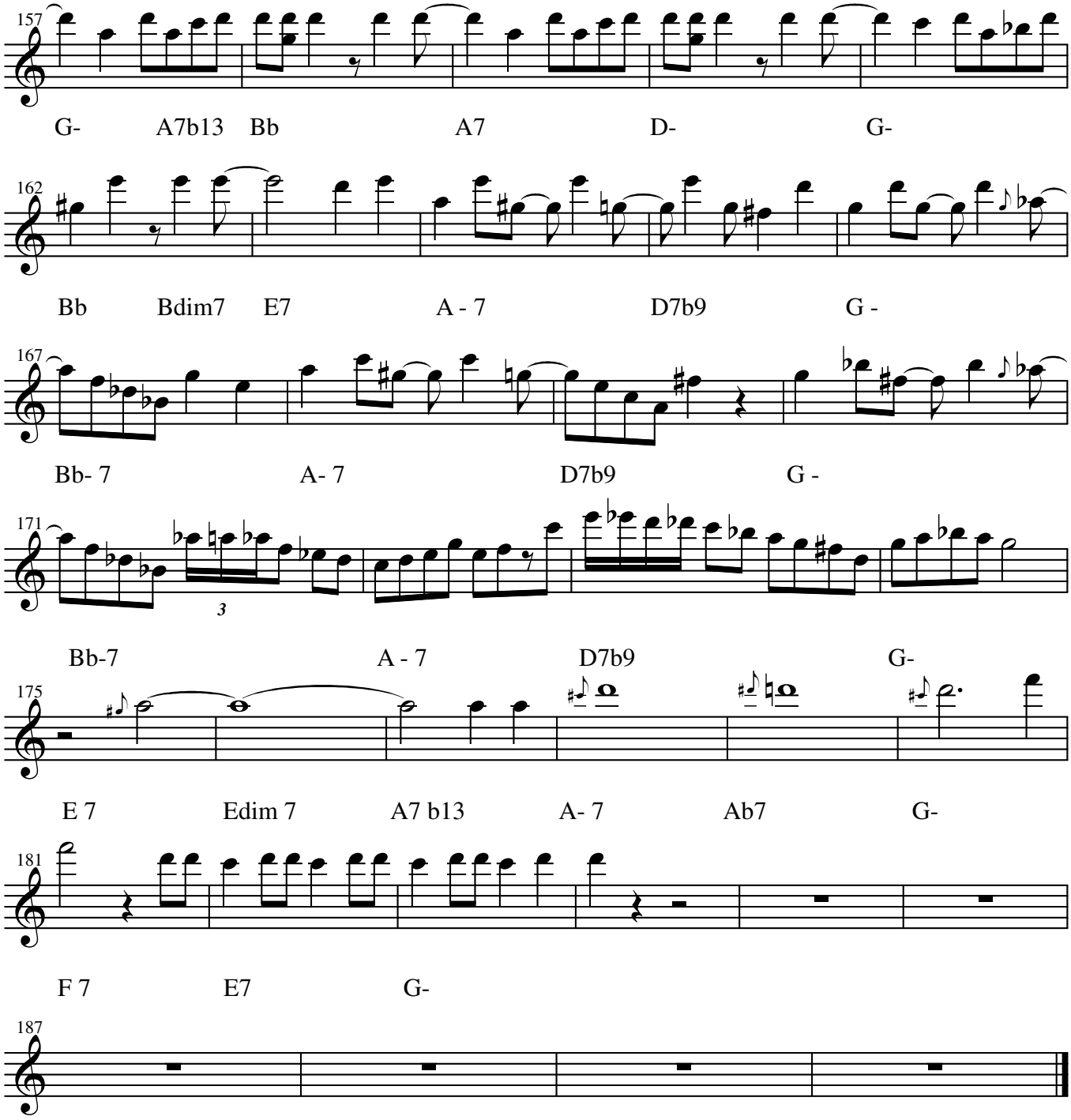


R.VARANI


33
D7 b9
G- 7
Bb - 7
A - 7
D7 b9
38
G - 7
Bb - 7
A -
D7 b9
42
G - 7
E 7 + 9
E dim 7
A7 b13
46
D -
G - 7
A7 b13
Bb
A7
D-
51
G- 7
A7b13
Bb
Bdim 7
E 7
A - 7
D7 b9
56
G- 7
Bb - 7
A - 7
D7 b9
60
G - 7
Bb - 7
A - 7
D7 b9
64
G - 7
E 7
E dim 7
A 7 b13
D -
69
G -7
A7 b 13
Bb
A 7
D-
G- 7
A7b13


74
Bb Bdim7 E 7 A- 7 D7 b9 G - 7
79
Bb - 7 A - 7 D7 b9 G - 7
83
Bb - 7 A - 7 D7b9 G - 7 E 7
88
Edim 7 A7 b13 D- G- A7b13 Bb
93
A7 D - G- 7 A7b13 Bb7 Bdim7 E7+9
98
A- 7 D7 b9 G - 7 Bb- 7
102
A-7 D7b9 G- Bb-7
106
A - D7 b9 G E7
110
Edim 7 A 7 D - G-7 A7b13 Bb


115
A7 D- G- A7b13 Bb Bdim7 E 7
120
A- D7b9 G - Bb7 A - 7
125
D7b9 G - Bb - A -
129
D7 b9 G - 7 E 7 E dim 7 A 7 b13
134
D - G - 7 A 7 Bb A 7 D-
139
3 3 3 3
G-7 A7 Bb Bdim7 E 7 A-7
143
D7b9 G - 7 Bb- A - 7 D7b9
148
3
G- Bb- A - D7b9
152
G - E7 + 9 E dim 7 A7b13 D -
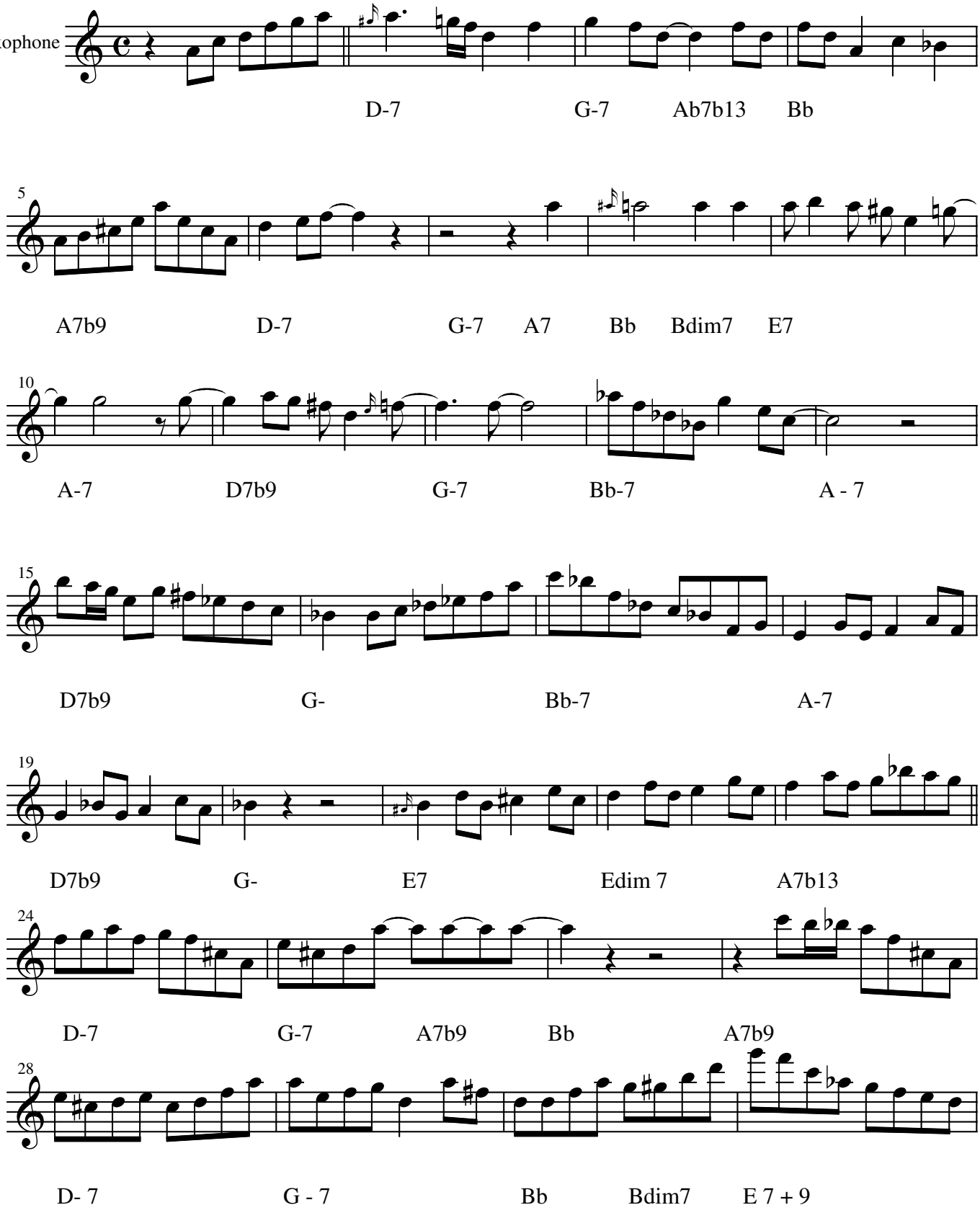

157
G- A7b13 Bb A7 D- G-
162
Bb Bdim7 E7 A - 7 D7b9 G -
167
Bb- 7 A- 7 D7b9 G -
171
3
Bb-7 A - 7 D7b9 G-
175
E 7 Edim 7 A7 b13 A- 7 Ab7 G-
181
F 7 E7 G-
187

FIESTA ESPANOLA (Civitanova Marche)
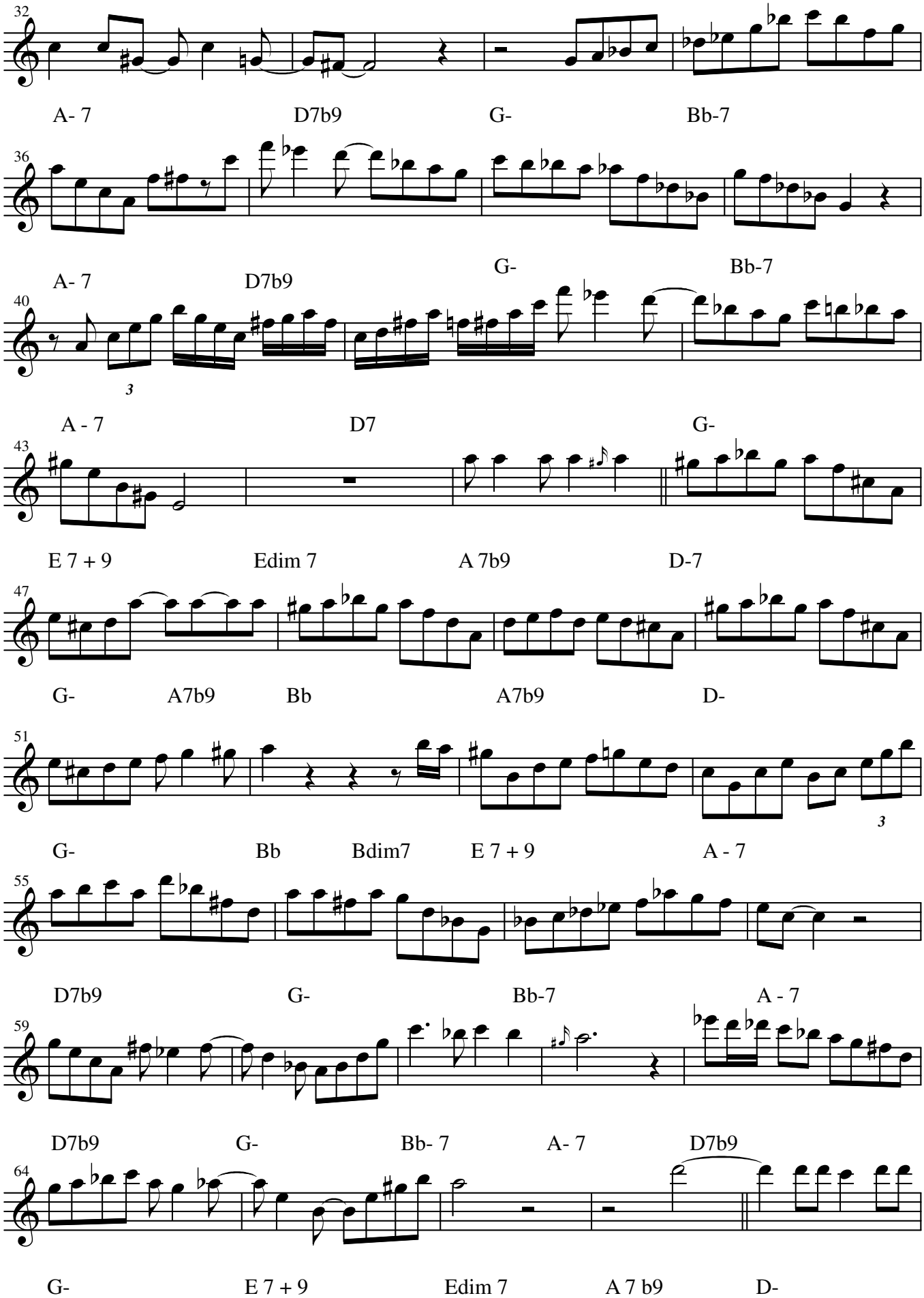
Inedito da concerto Eastern Rebelion Civitanova Marche
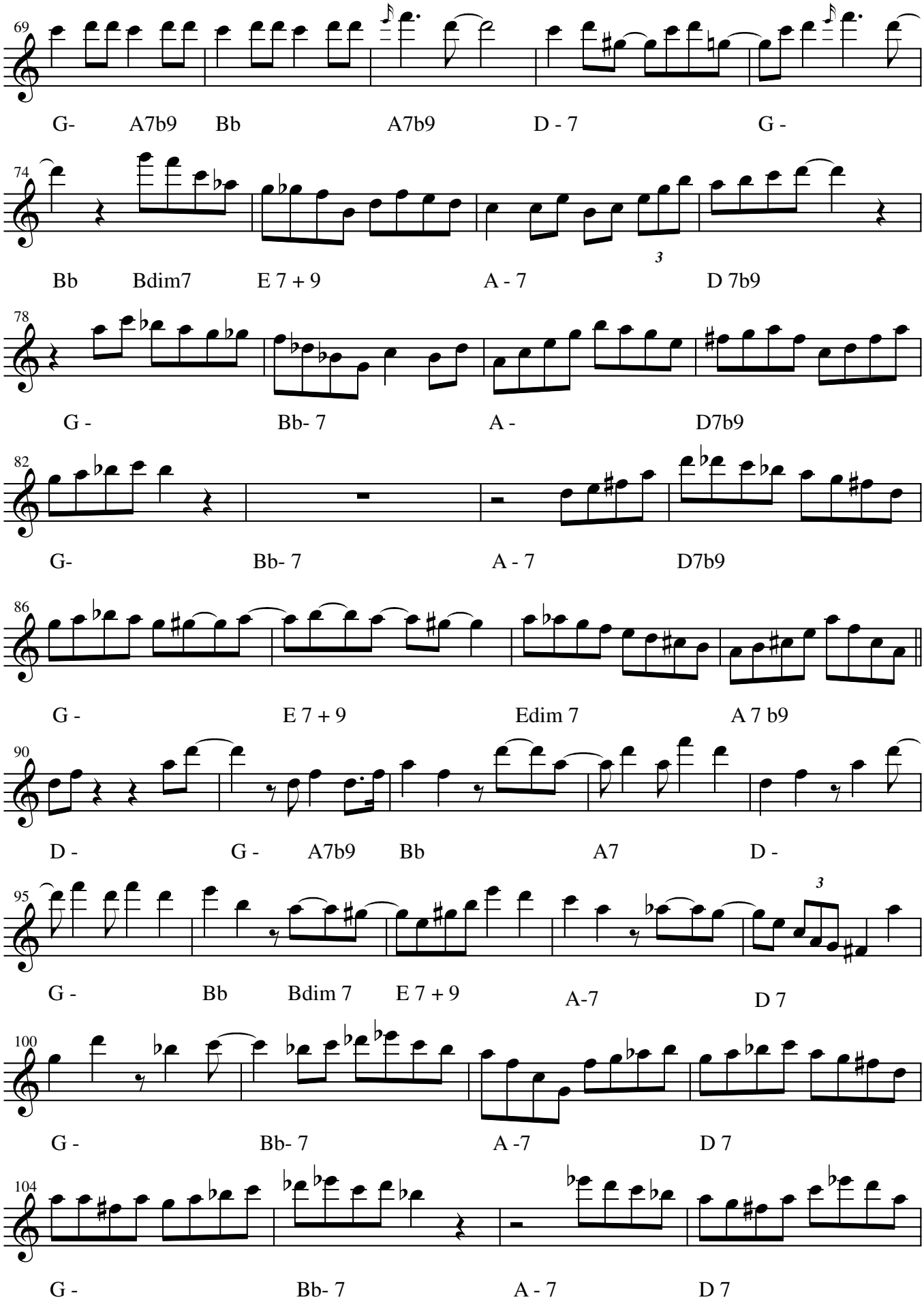
BOB BERG SOLO
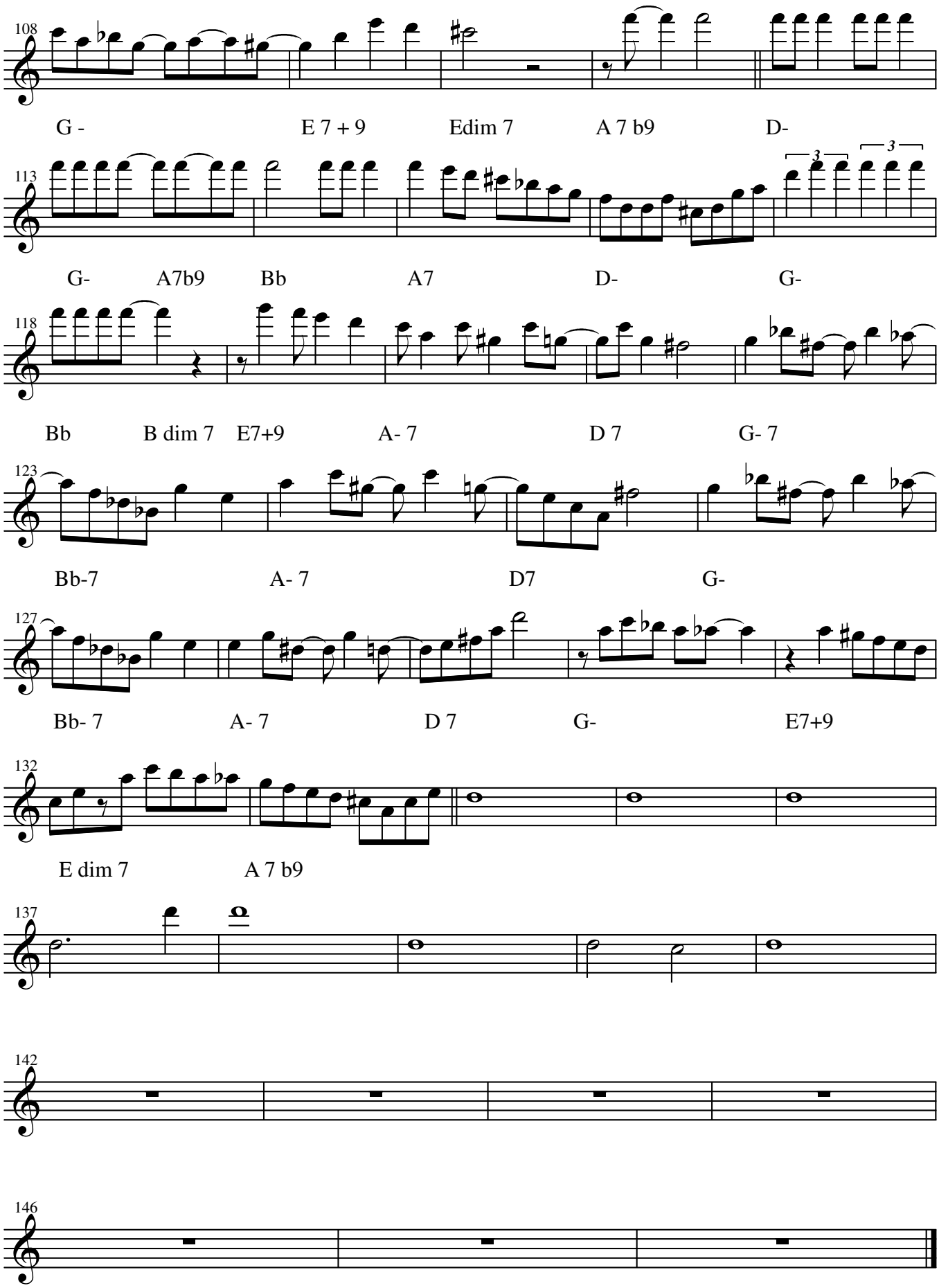
Tenor Saxophone



R.VARANI


32
A- 7
D7b9
G-
Bb-7
36
A- 7
D7b9
G-
Bb-7
40
3
A - 7
D7
G-
43
E 7 + 9
Edim 7
A 7b9
D-7
47
G-
A7b9
Bb
A7b9
D-
51
3
G-
Bb
Bdim7
E 7 + 9
A - 7
55
D7b9
G-
Bb-7
A - 7
59
D7b9
G-
Bb- 7
A- 7
D7b9
64
G-
E 7 + 9
Edim 7
A 7 b9
D-
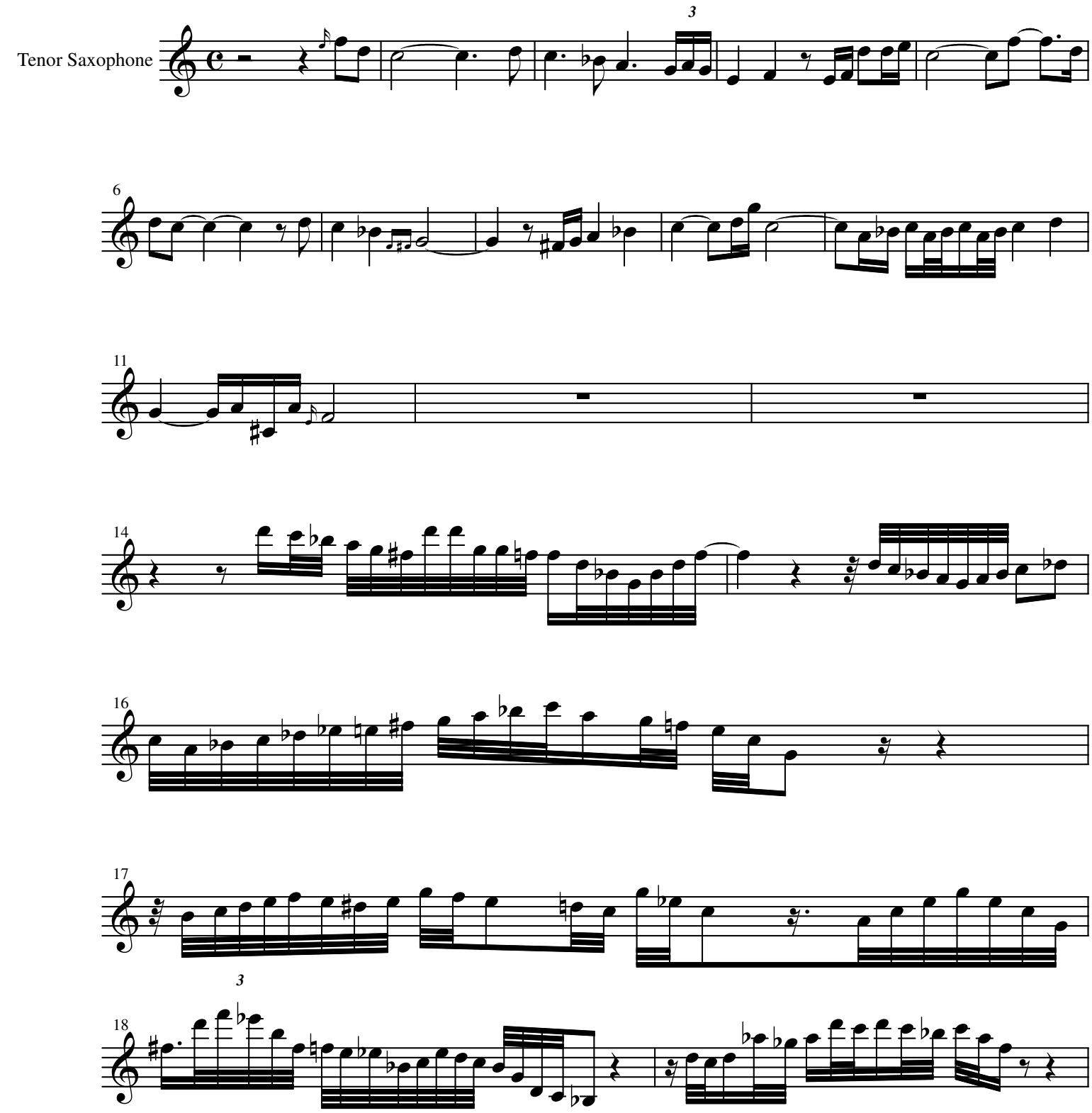

69
G- A7b9 Bb A7b9 D - 7 G -
74
Bb Bdim7 E 7 + 9 A - 7 D 7b9
78
G - Bb- 7 A - D7b9
82
G- Bb- 7 A - 7 D7b9
86
G - E 7 + 9 Edim 7 A 7 b9
90
D - G - A7b9 Bb A7 D -
95
G - Bb Bdim 7 E 7 + 9 A-7 D 7
100
G - Bb- 7 A -7 D 7
104
G - Bb- 7 A - 7 D 7


108
G -
E 7 + 9
Edim 7
A 7 b9
D-
113
G-
A7b9
Bb
A7
D-
G-
118
Bb
B dim 7
E7+9
A- 7
D 7
G- 7
123
Bb-7
A- 7
D7
G-
127
Bb- 7
A- 7
D 7
G-
E7+9
132
E dim 7
A 7 b9
137
142
146
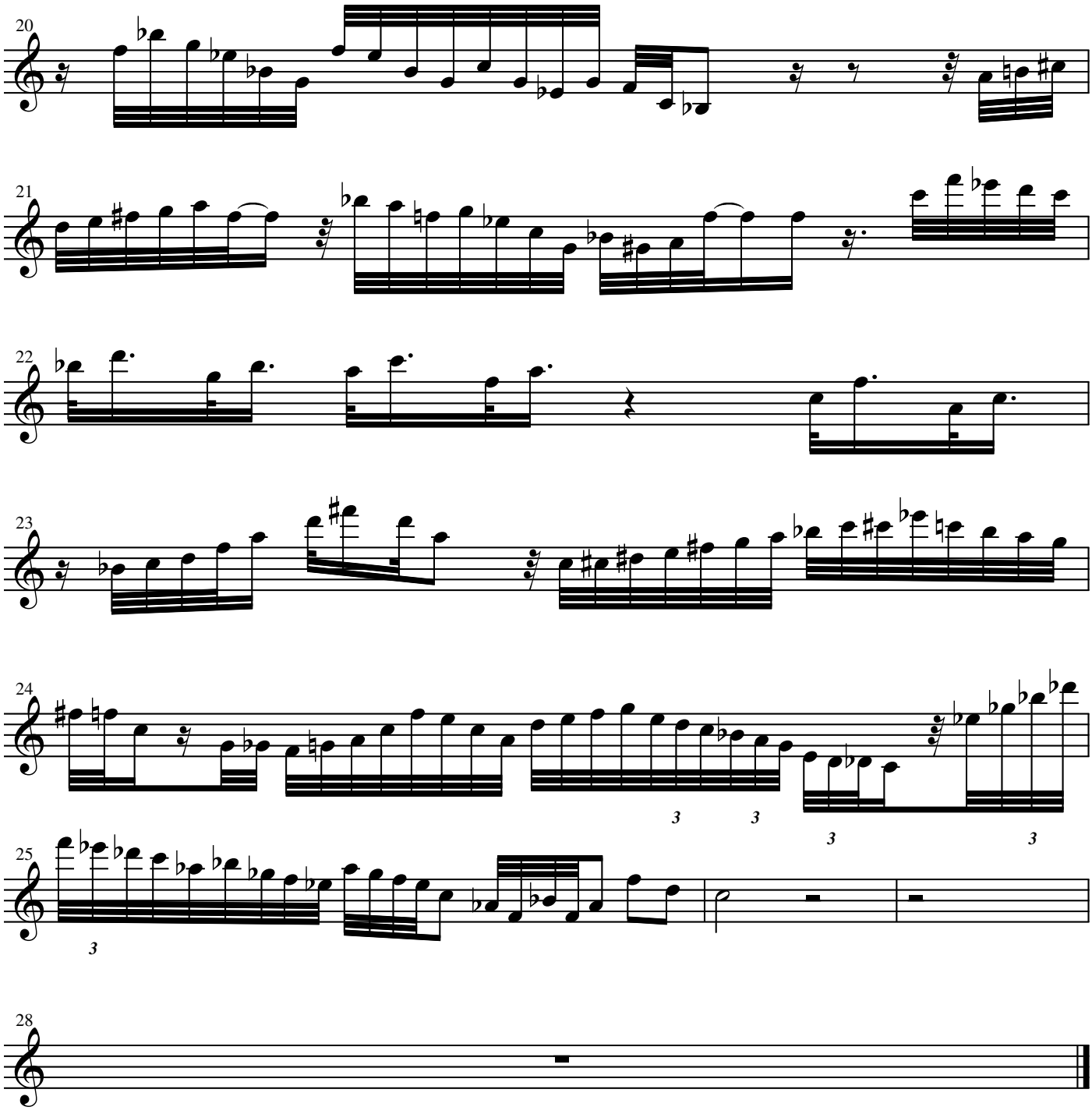
FOR MY FRIEND

"FAR OUT" Antonio Farao'

BOB BERG (FAR OUT)



R.VARANI


20
21
22
23
24
25
28
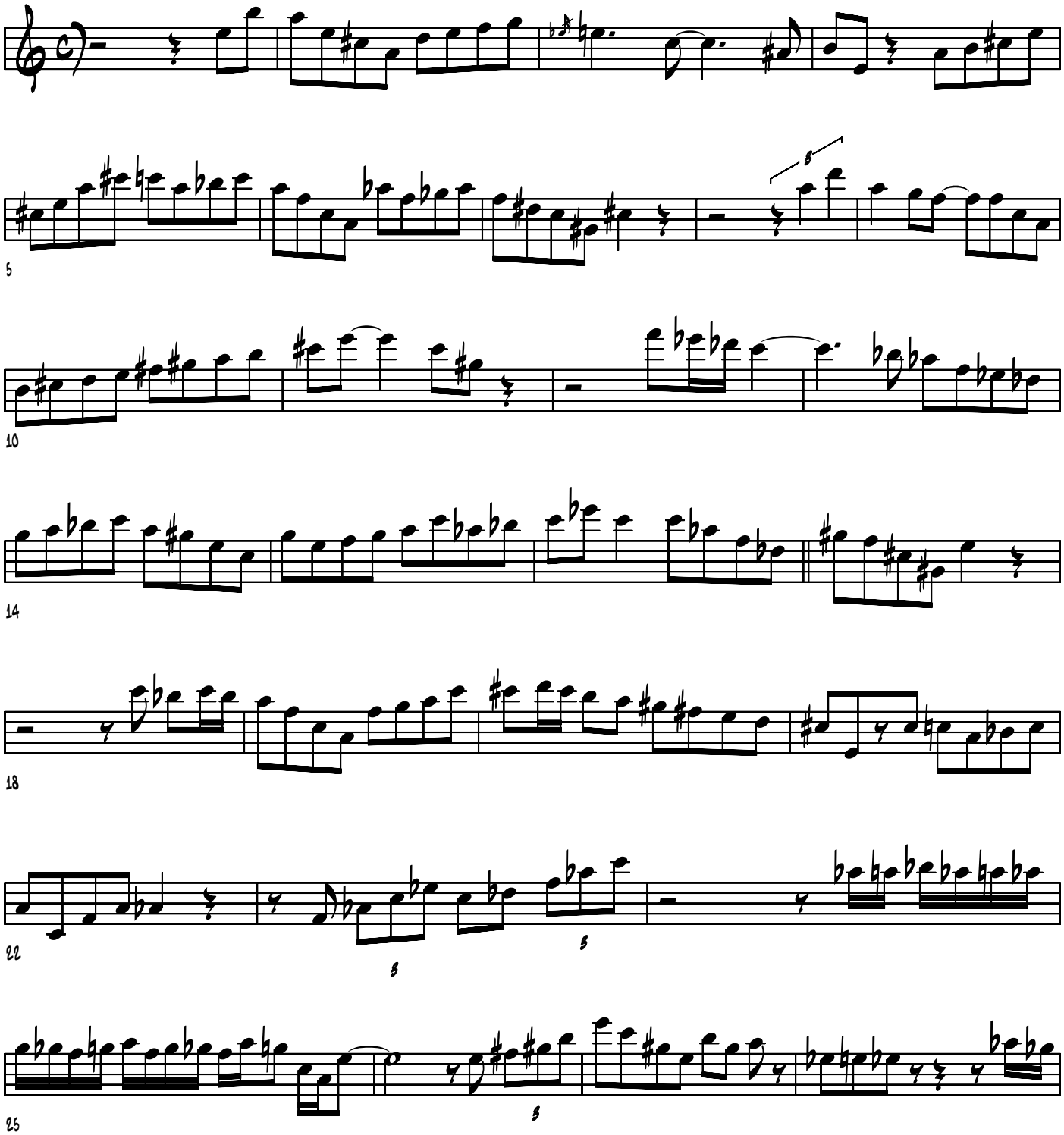
Tenor Sax
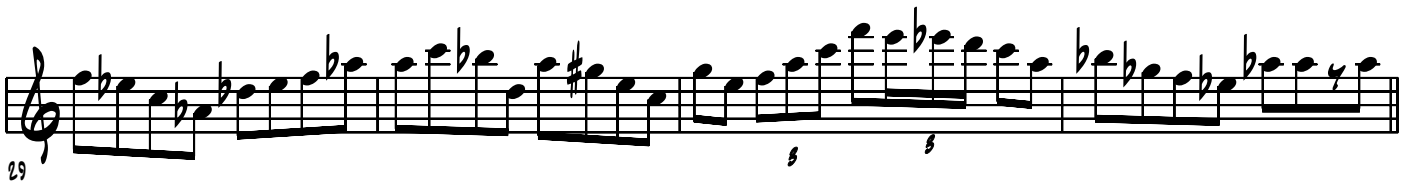
Giant Steps
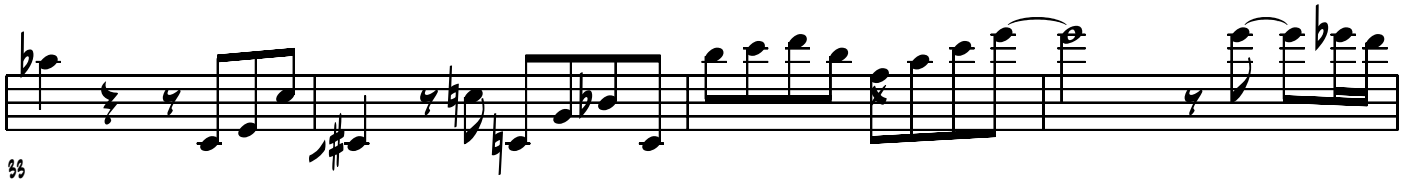
Bob Berg's solo from the Gerald Gradwohl CD "ABQ"

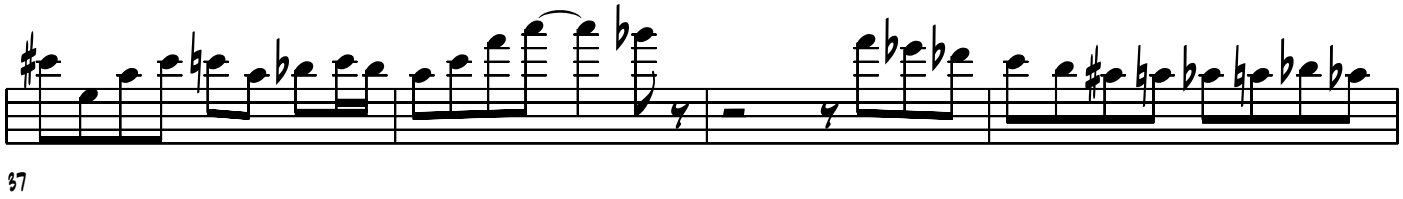
Transcribed by Charles McNeal
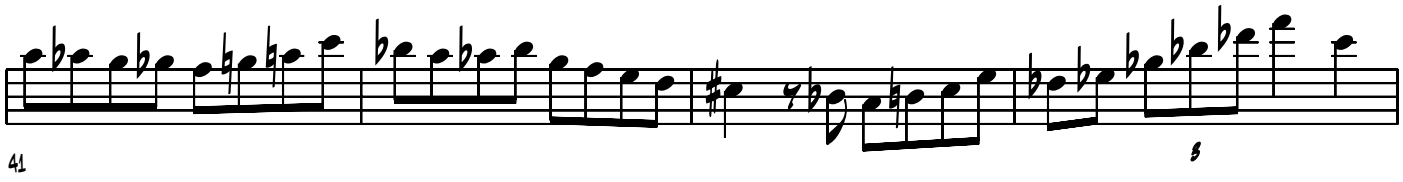
225 BPM
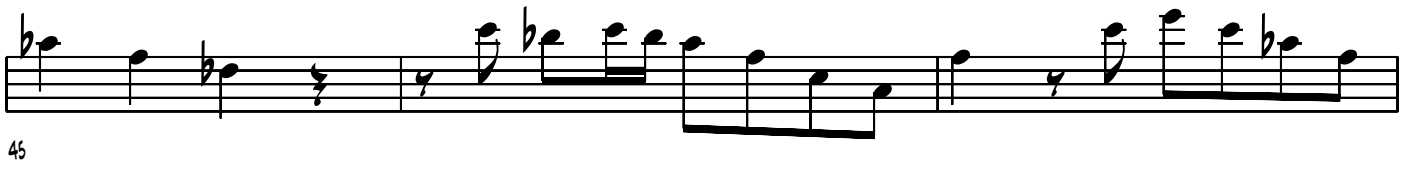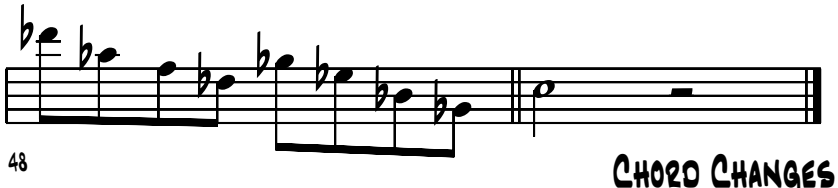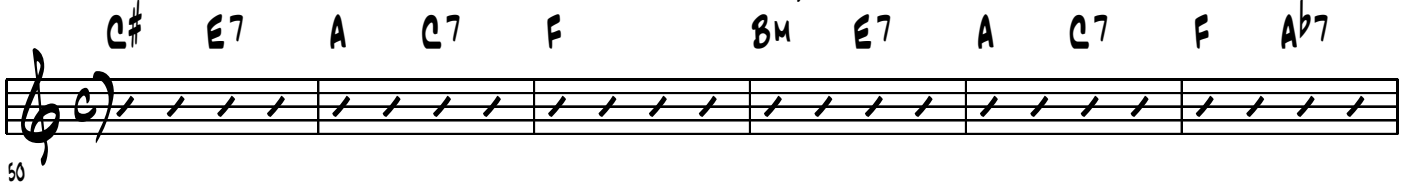








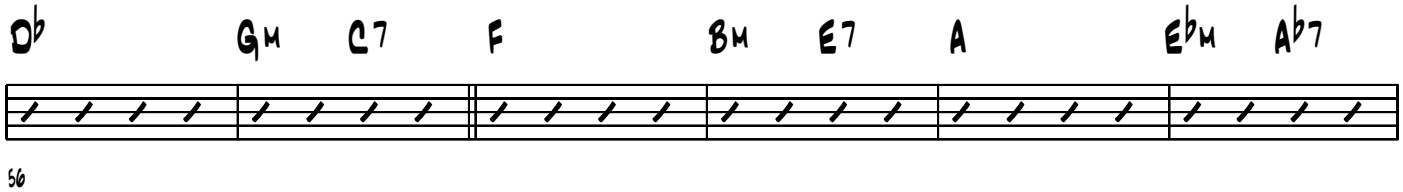


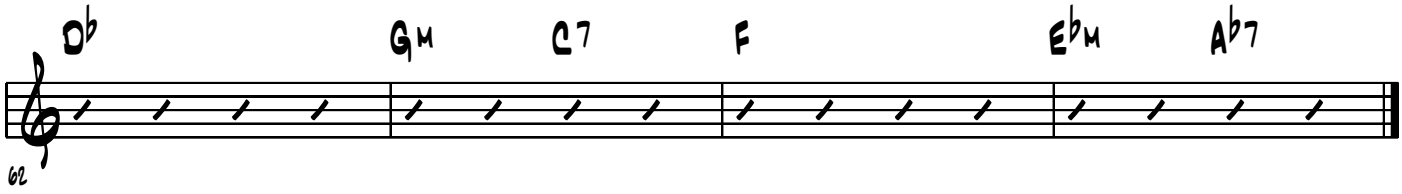




Chord Changes
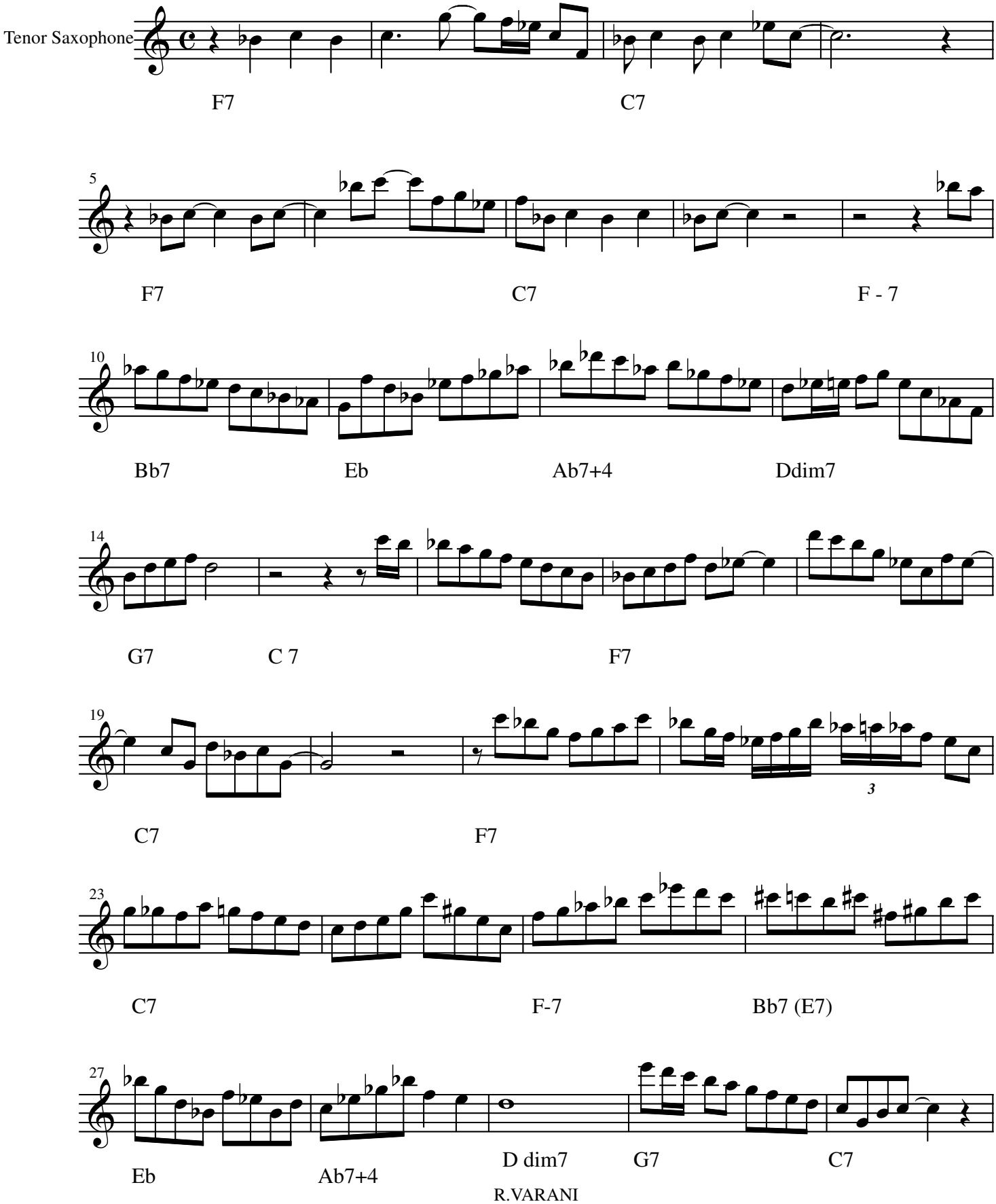





Db
Gm
C7
F
Ebm
Ab7
62
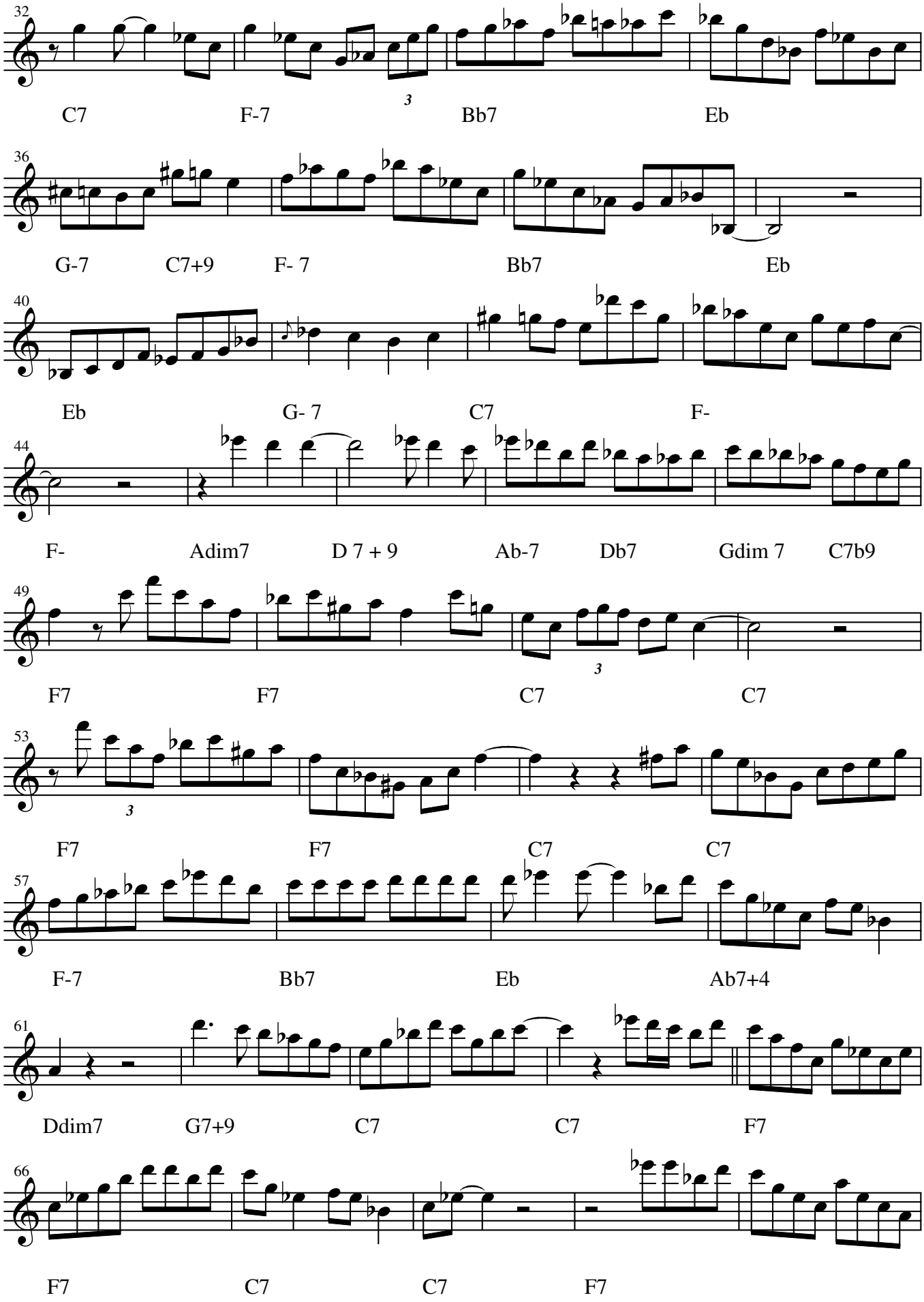
HAND IN GLOVE (CIVITANOVA)

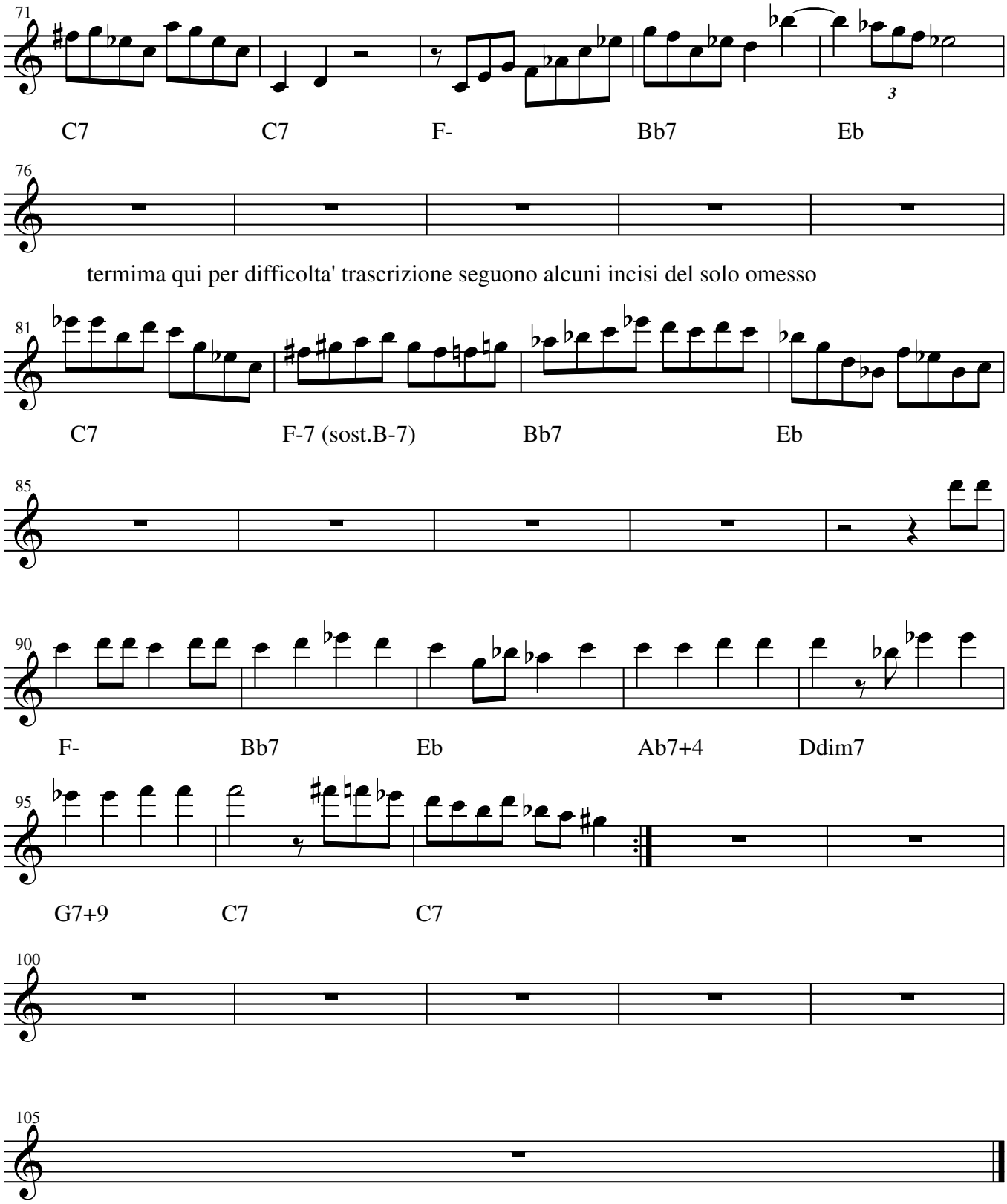
Inedito da concerto Eastern Rebellion Civitanova Marche

SOLO BOB BERG



R.VARANI
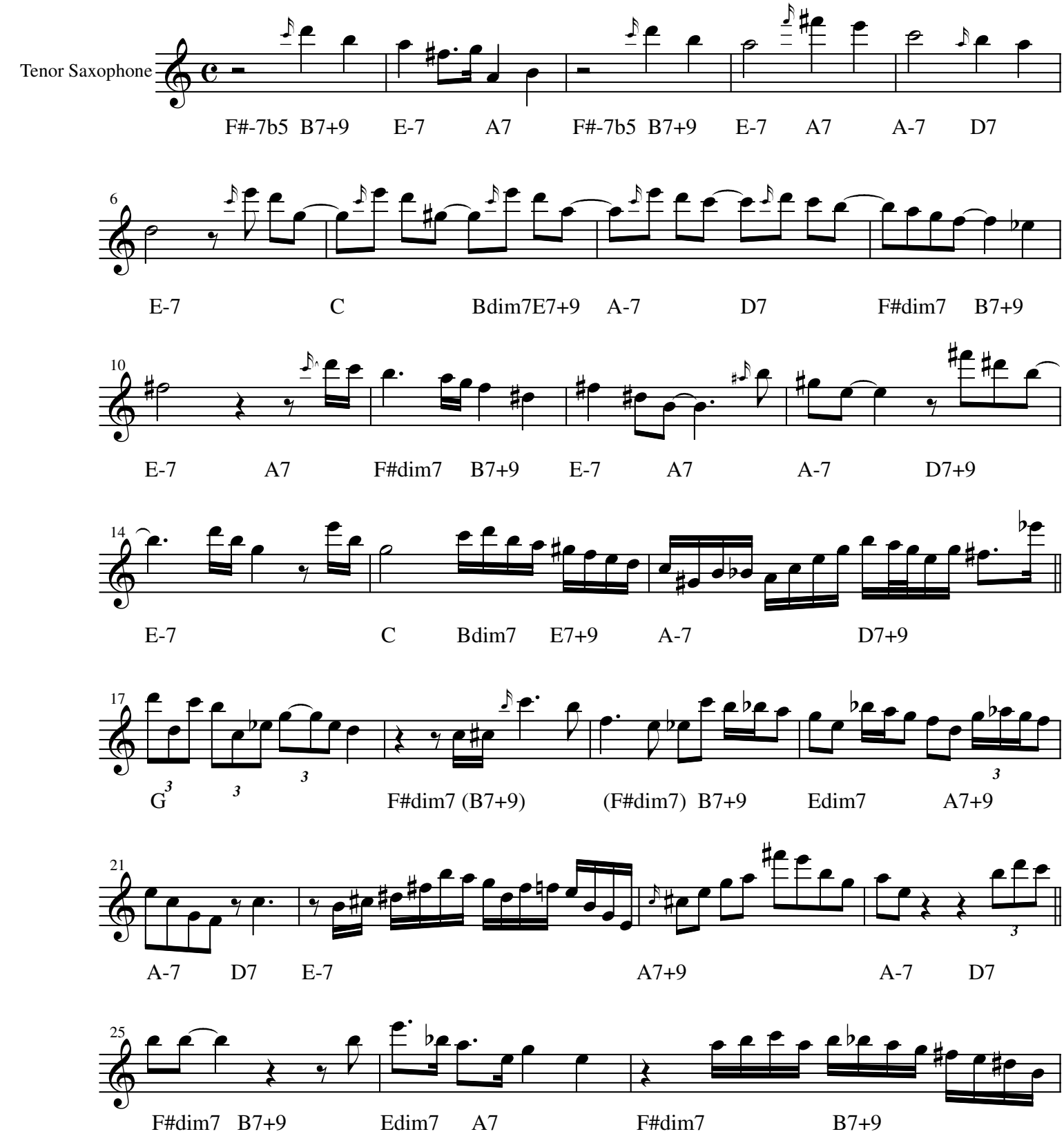

32
C7
F-7
3
Bb7
Eb
36
G-7
C7+9
F- 7
Bb7
Eb
40
Eb
G- 7
C7
F-
44
F-
Adim7
D 7 + 9
Ab-7
Db7
Gdim 7
C7b9
49
F7
F7
3
C7
C7
53
3
F7
F7
C7
C7
57
F-7
Bb7
Eb
Ab7+4
61
Ddim7
G7+9
C7
C7
F7
66
F7
C7
C7
F7
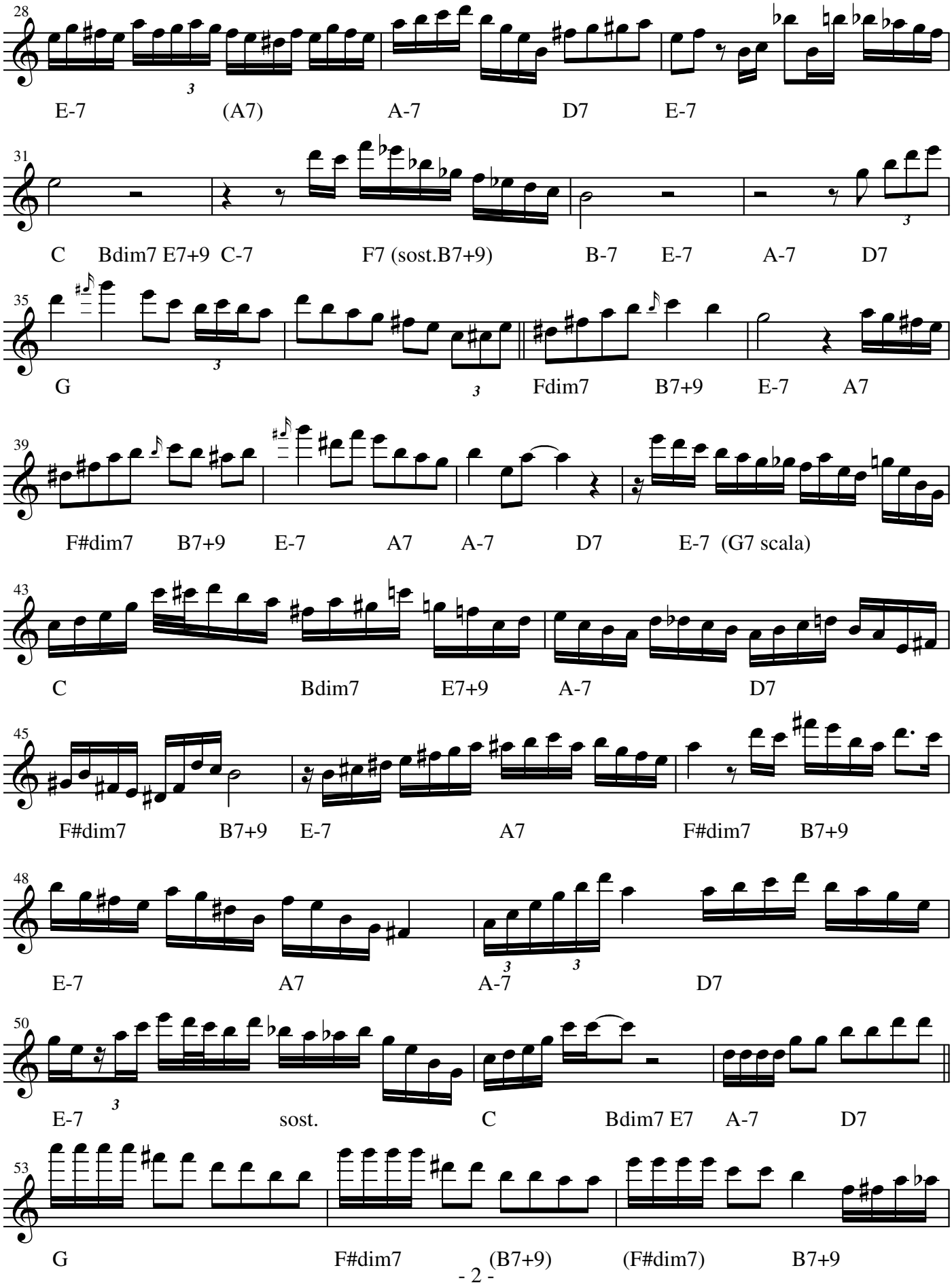

71
C7
C7
F-
Bb7
Eb
76
termima qui per difficolta' trascrizione seguono alcuni incisi del solo omesso
81
C7
F-7 (sost.B-7)
Bb7
Eb
85
90
F-
Bb7
Eb
Ab7+4
Ddim7
95
G7+9
C7
C7
100
105
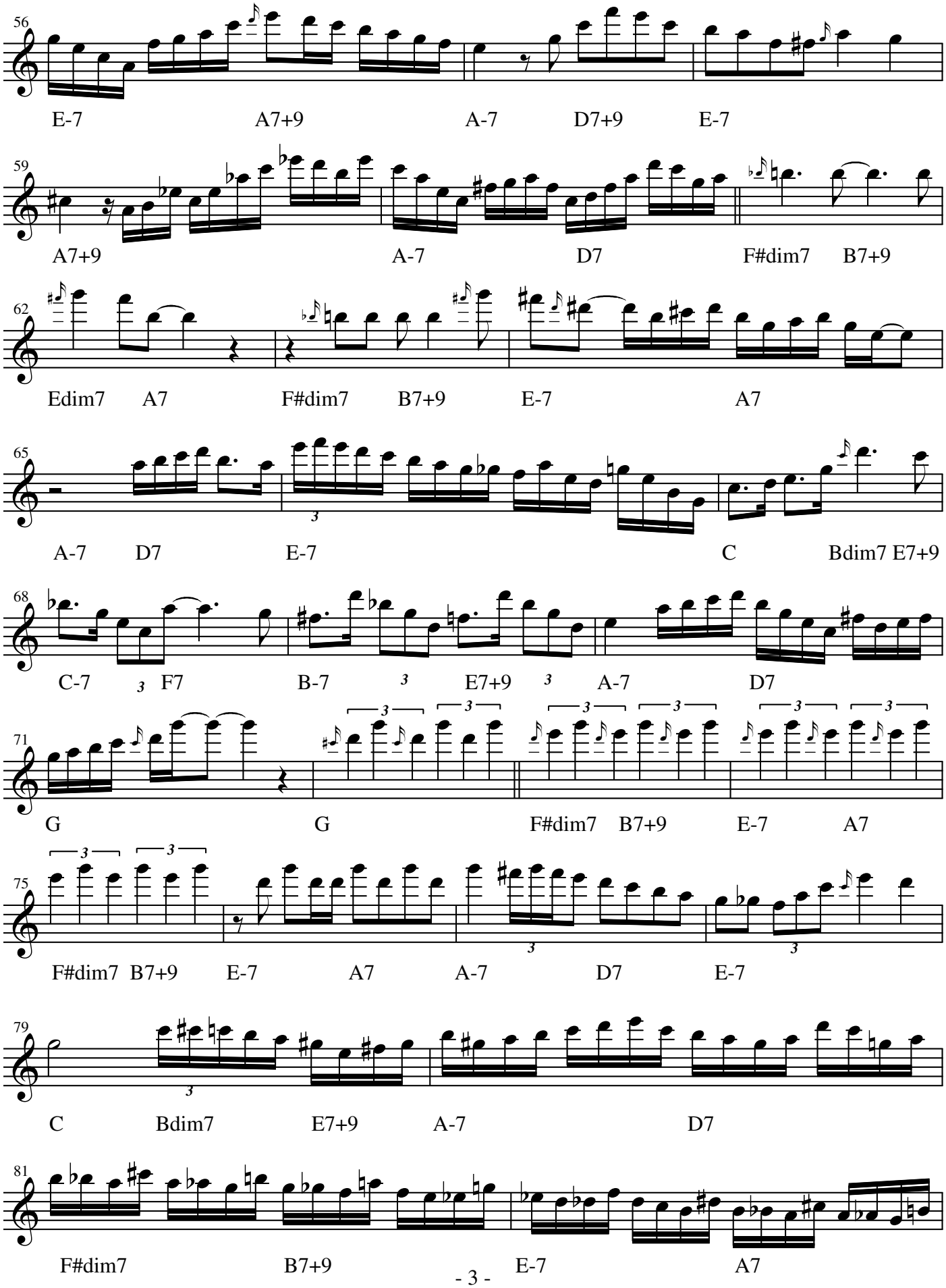
I DIDN'TKNOW WHAT TIME IT WAS
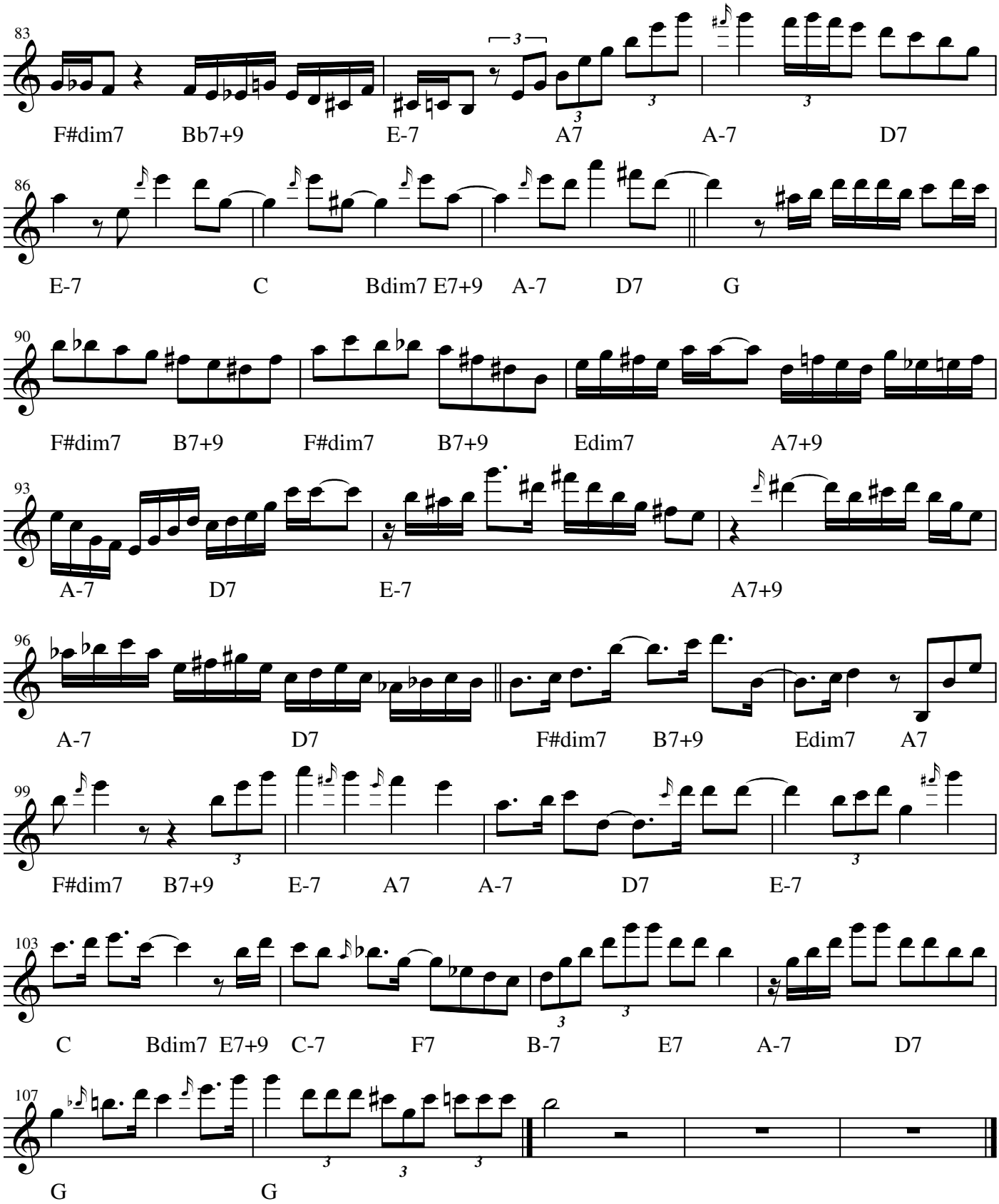
Cedar Walton Quartet "Second Set"

BOB BERG SOLO




28
E-7 (A7) A-7 D7 E-7
31
C Bdim7 E7+9 C-7 F7 (sost.B7+9) B-7 E-7 A-7 D7
35
G Fdim7 B7+9 E-7 A7
39
F#dim7 B7+9 E-7 A7 A-7 D7 E-7 (G7 scala)
43
C Bdim7 E7+9 A-7 D7
45
F#dim7 B7+9 E-7 A7 F#dim7 B7+9
48
E-7 A7 A-7 D7
50
E-7 sost. C Bdim7 E7 A-7 D7
53
G F#dim7 (B7+9) (F#dim7) B7+9
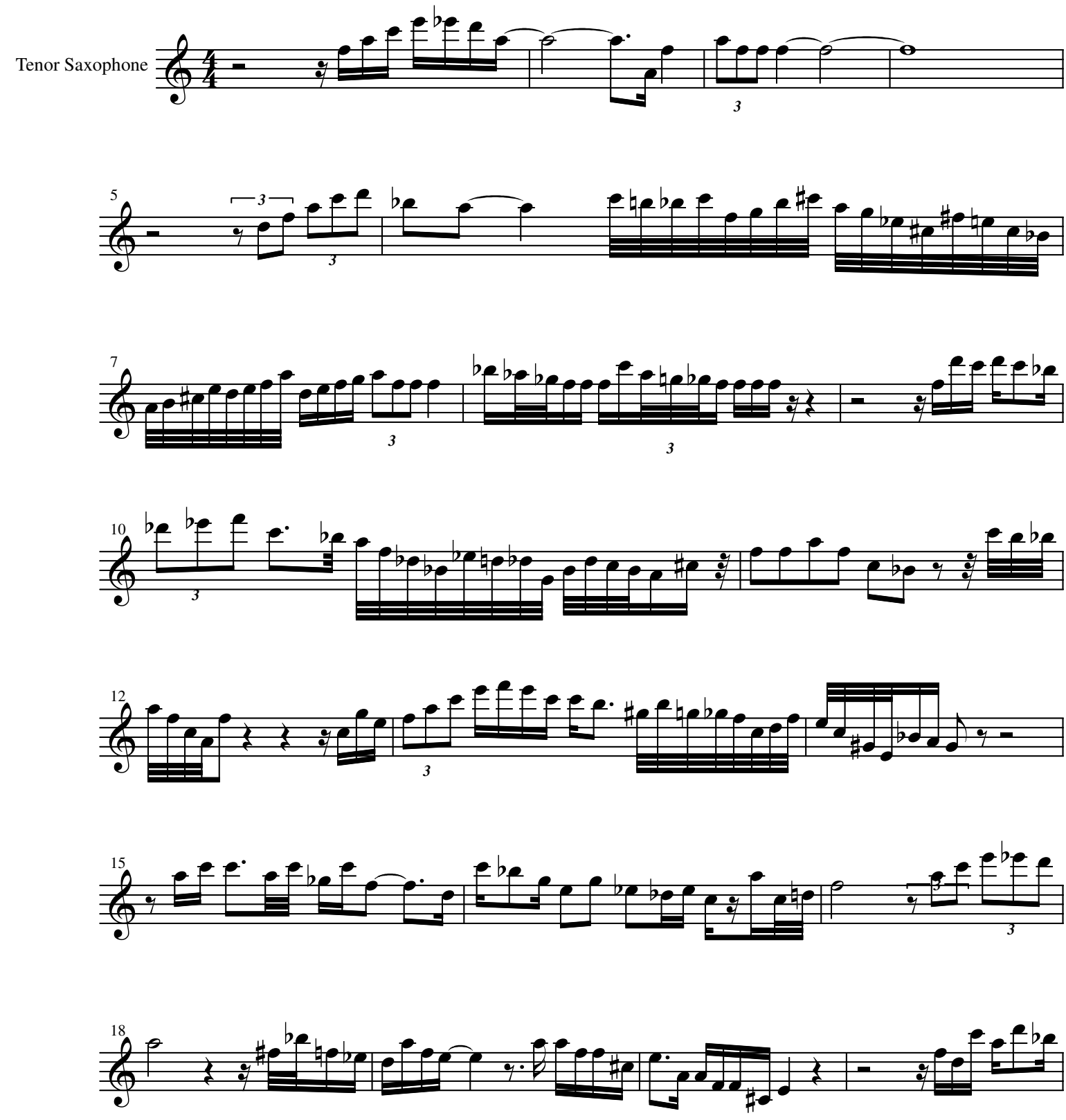

56
E-7 A7+9 A-7 D7+9 E-7
59
A7+9 A-7 D7 F#dim7 B7+9
62
Edim7 A7 F#dim7 B7+9 E-7 A7
65
A-7 D7 E-7 C Bdim7 E7+9
68
C-7 F7 B-7 E7+9 A-7 D7
71
G G F#dim7 B7+9 E-7 A7
75
F#dim7 B7+9 E-7 A7 A-7 D7 E-7
79
C Bdim7 E7+9 A-7 D7
81
F#dim7 B7+9 E-7 A7


83
F#dim7 Bb7+9 E-7 A7 A-7 D7
86
E-7 C Bdim7 E7+9 A-7 D7 G
90
F#dim7 B7+9 F#dim7 B7+9 Edim7 A7+9
93
A-7 D7 E-7 A7+9
96
A-7 D7 F#dim7 B7+9 Edim7 A7
99
F#dim7 B7+9 E-7 A7 A-7 D7 E-7
103
C Bdim7 E7+9 C-7 F7 B-7 E7 A-7 D7
107
G G
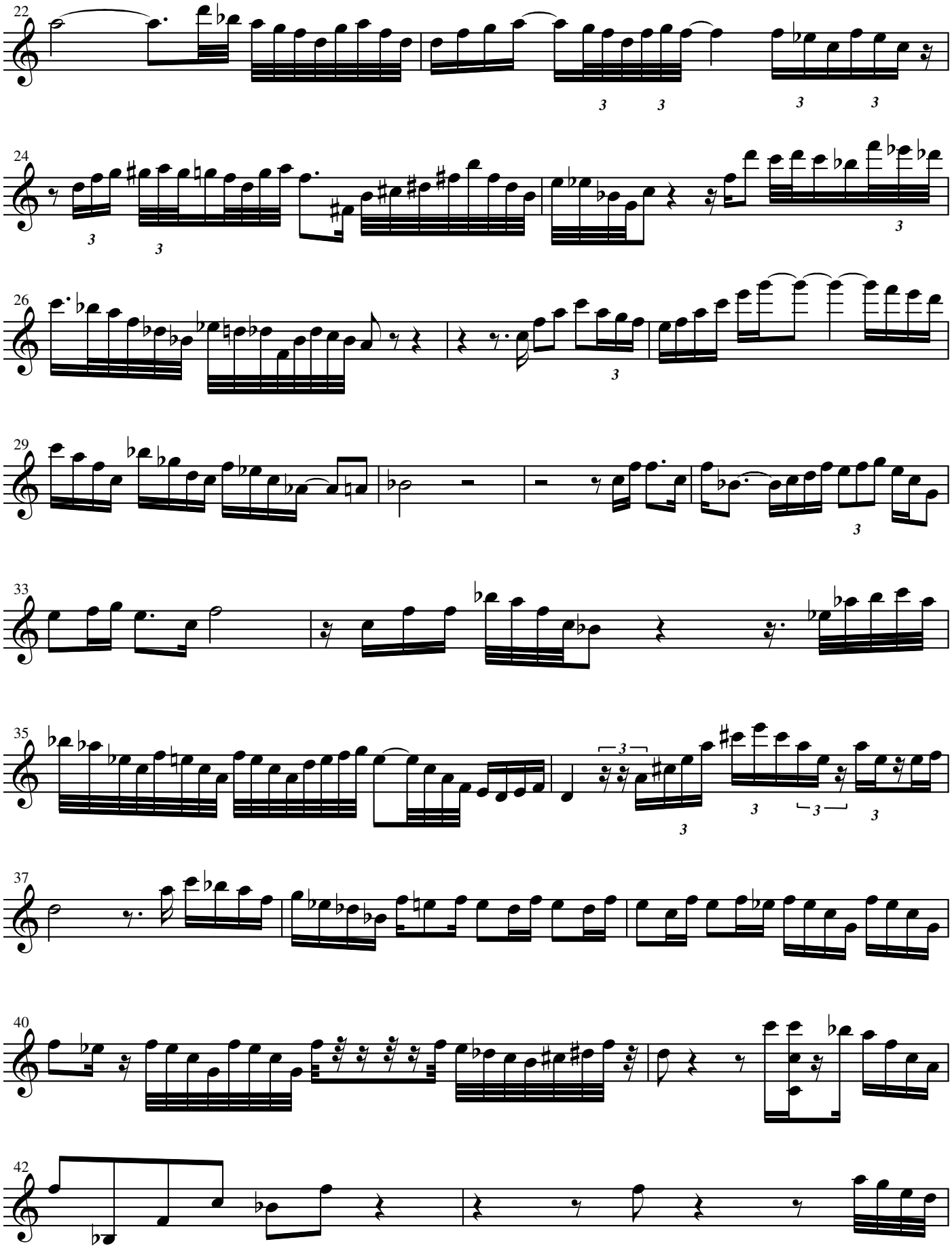
I THOUGHT ABOUT YOU
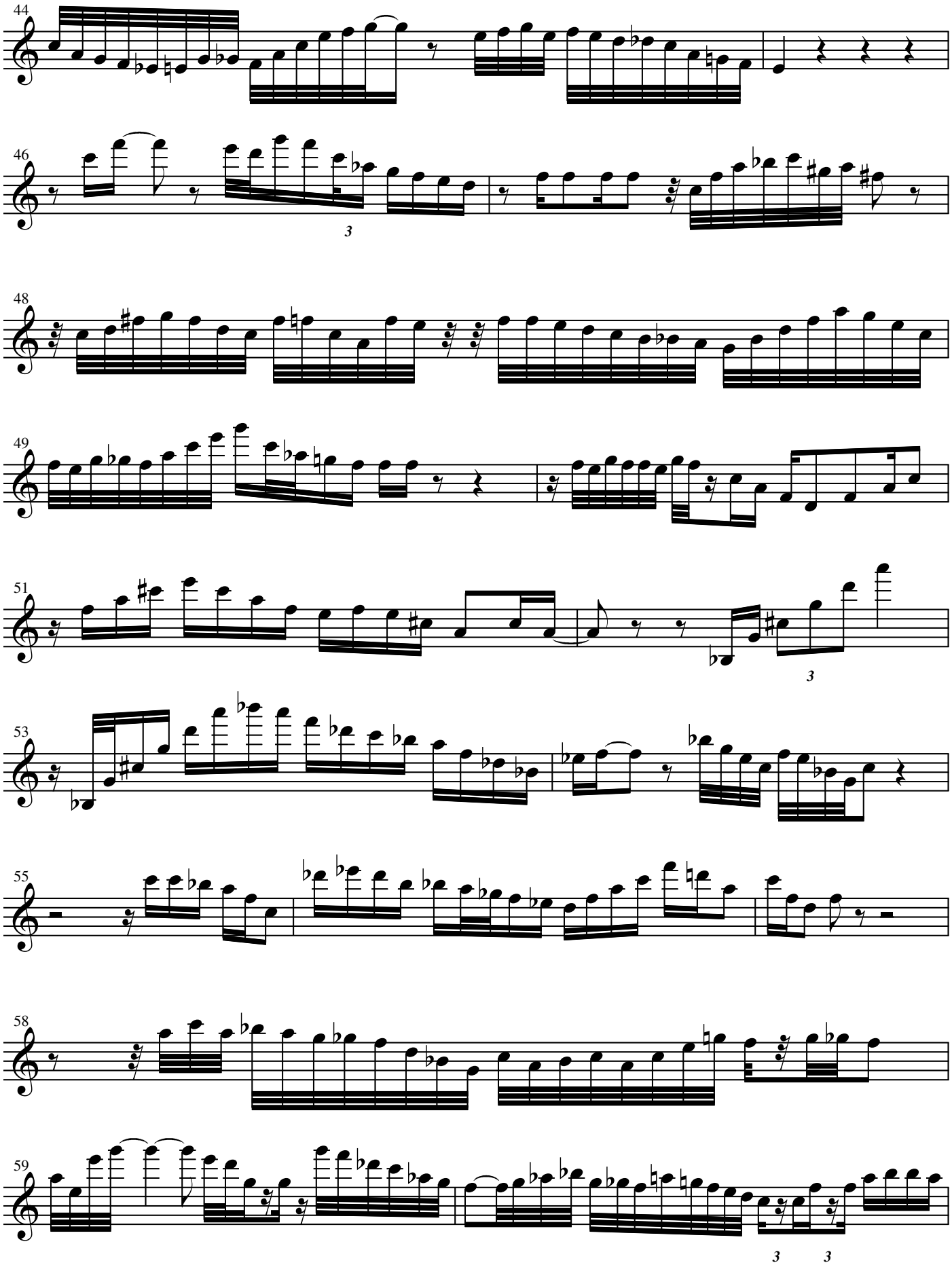
SOL BOB BERG
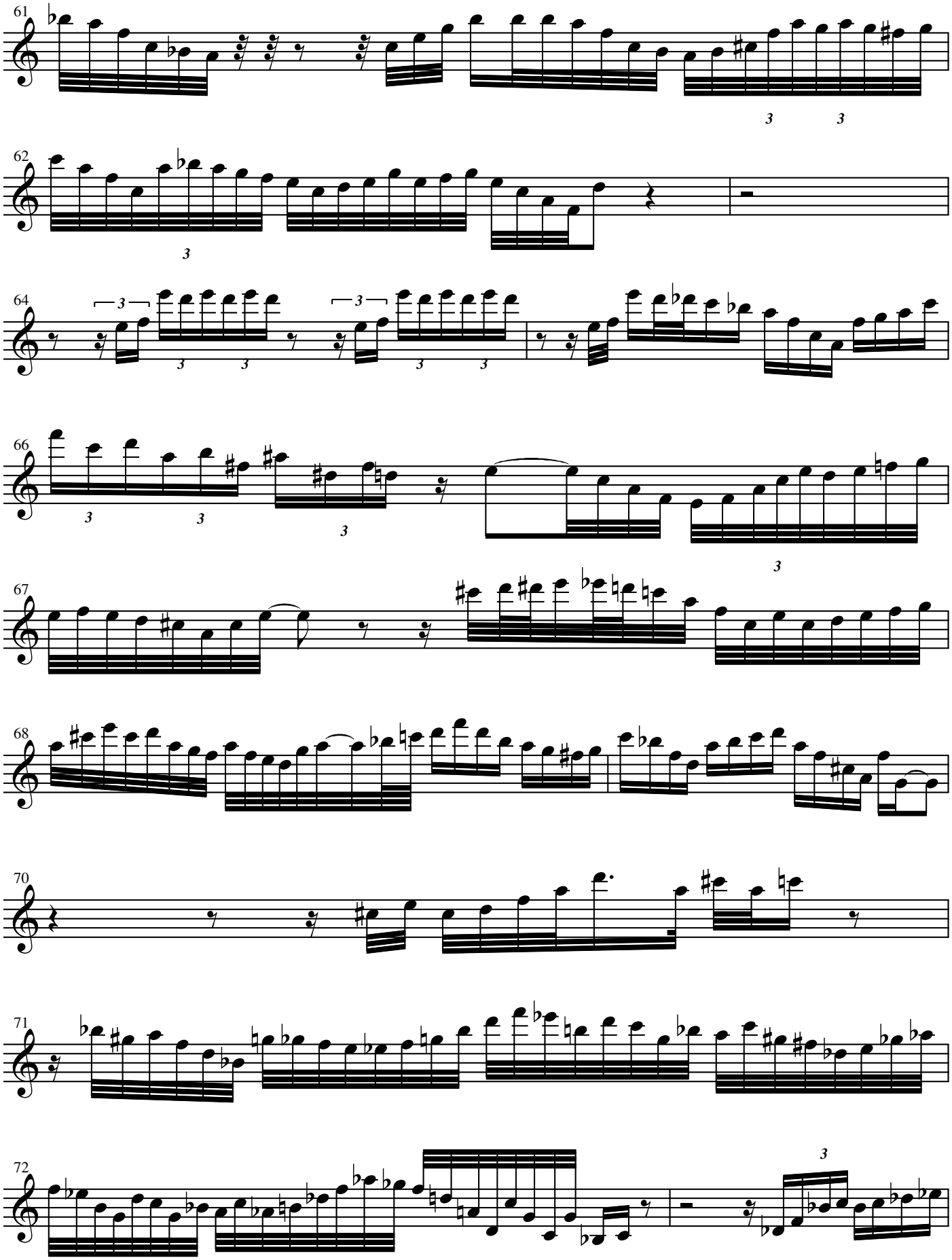
Niels Lan Doky "The truth"
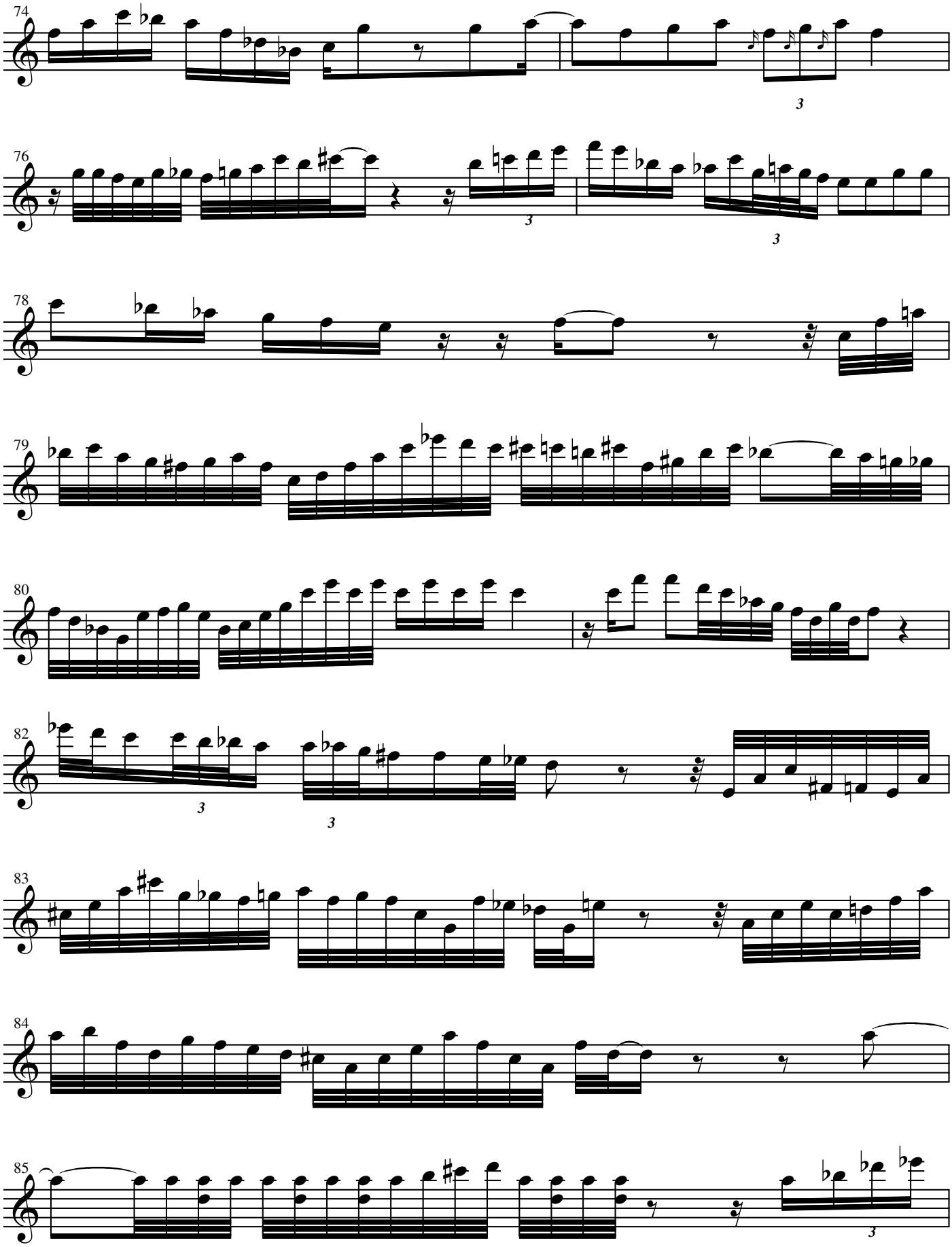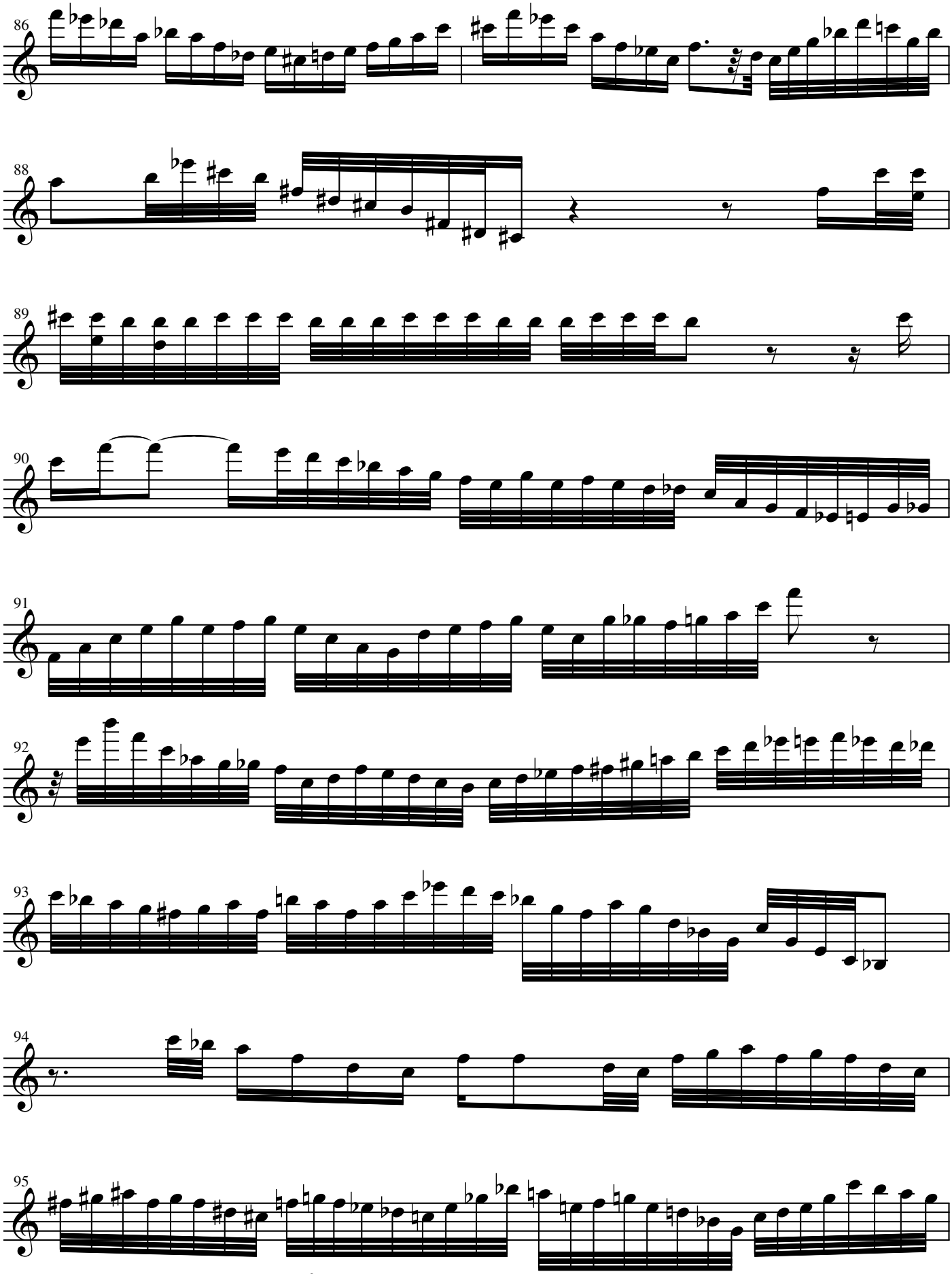


R.VARANI
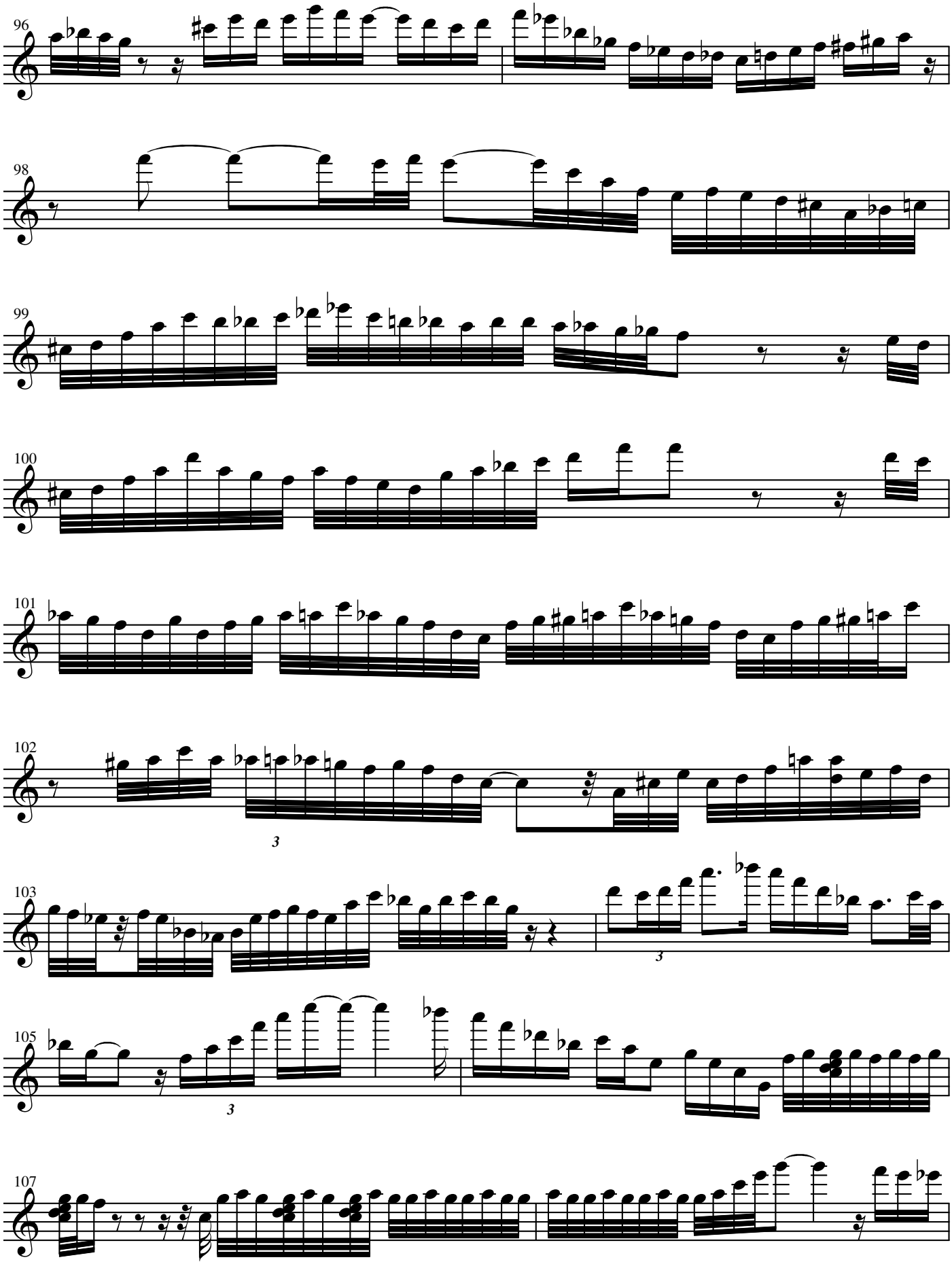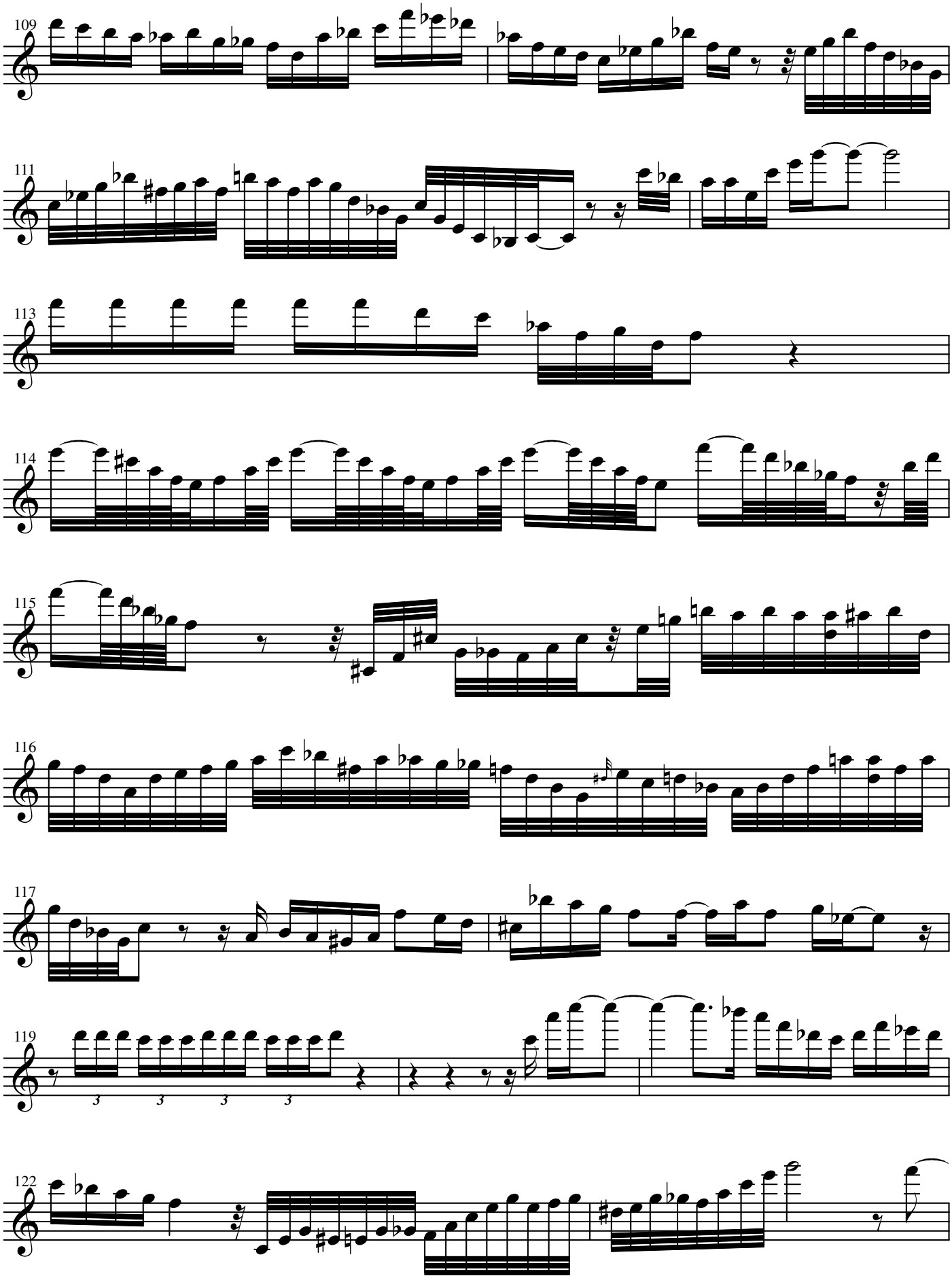



44
46
3
48
49
51
3
53
55
58
59
3
3
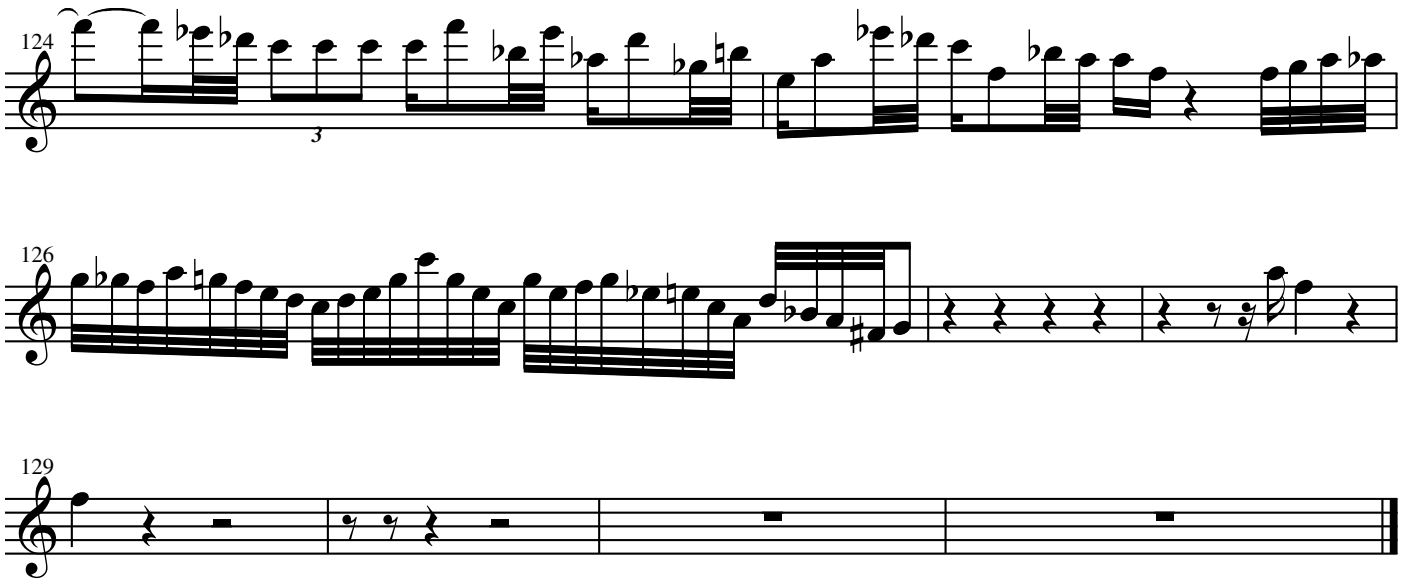

61
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72


74
3
76
3
3
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83
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85
3


86
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102
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103
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105
3
107
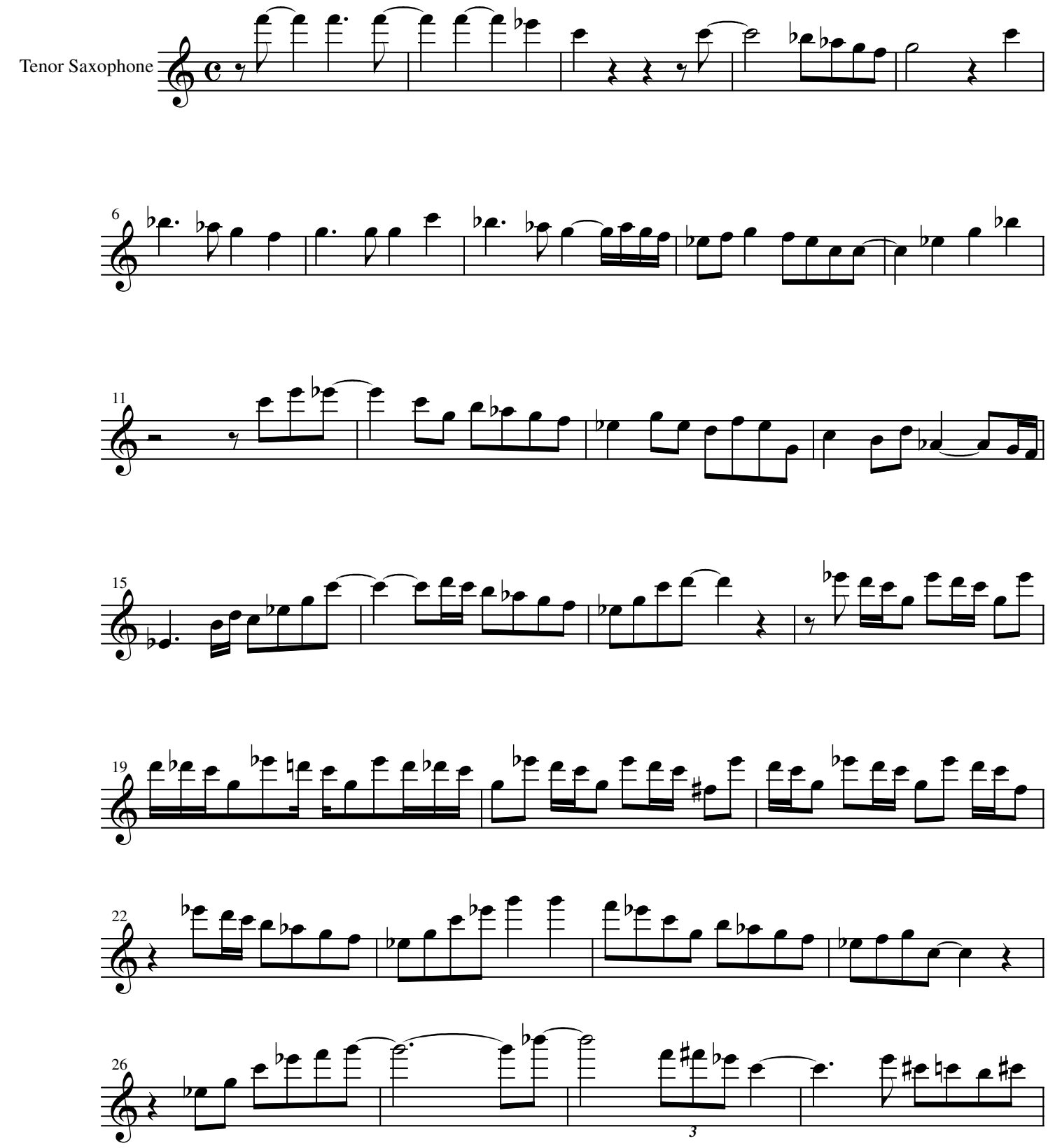

109
111
113
114
115
116
117
119
122
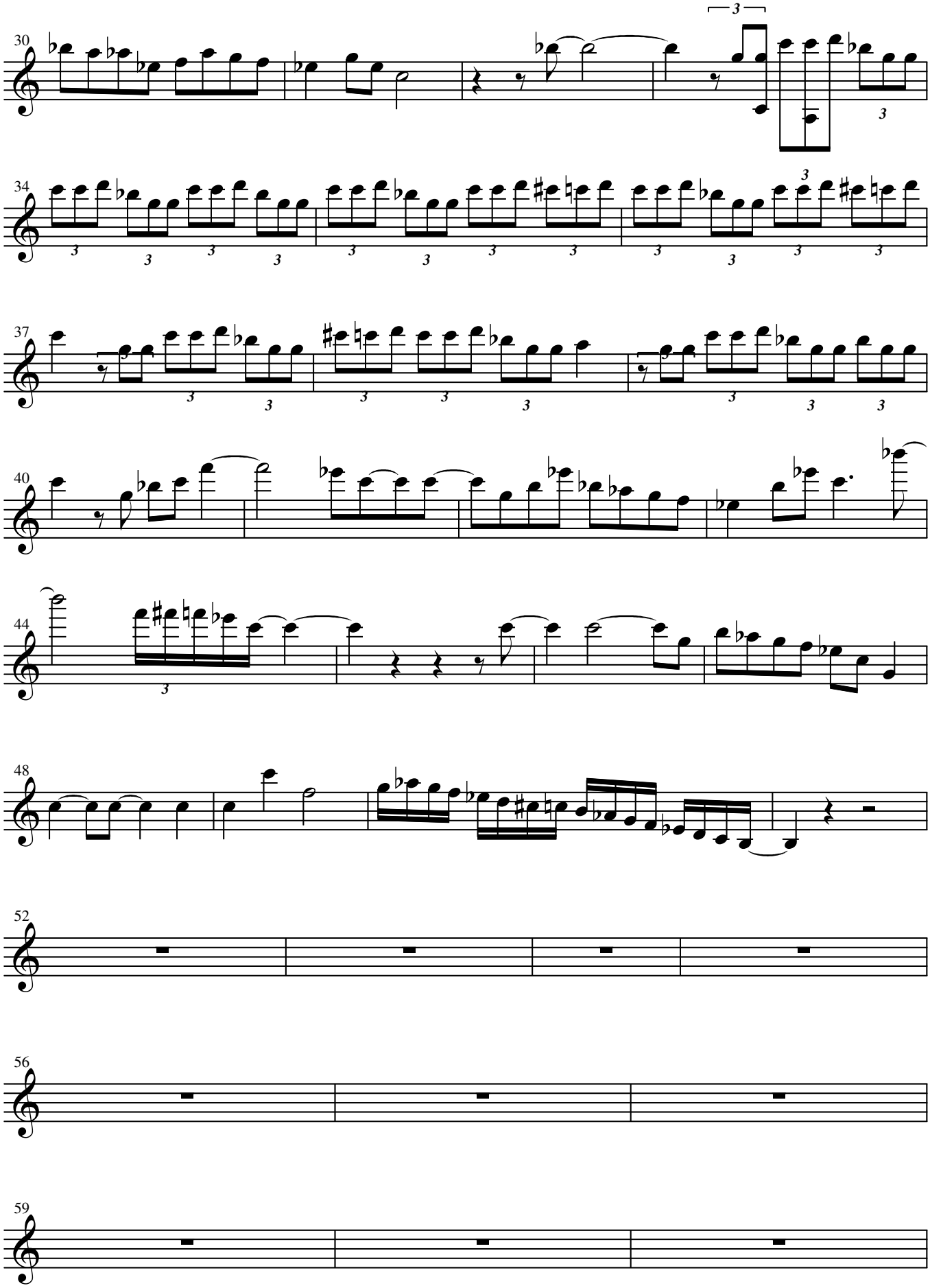

124
3
126
129

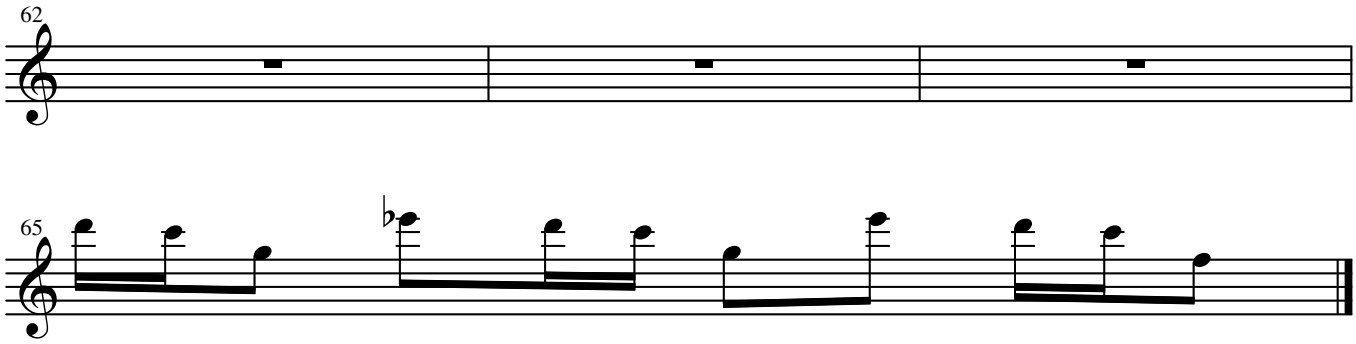
LATIN AMERICA

Cedar Walton Soundscapes

SOLO BOB BERG




30
34
37
40
44
48
52
56
59
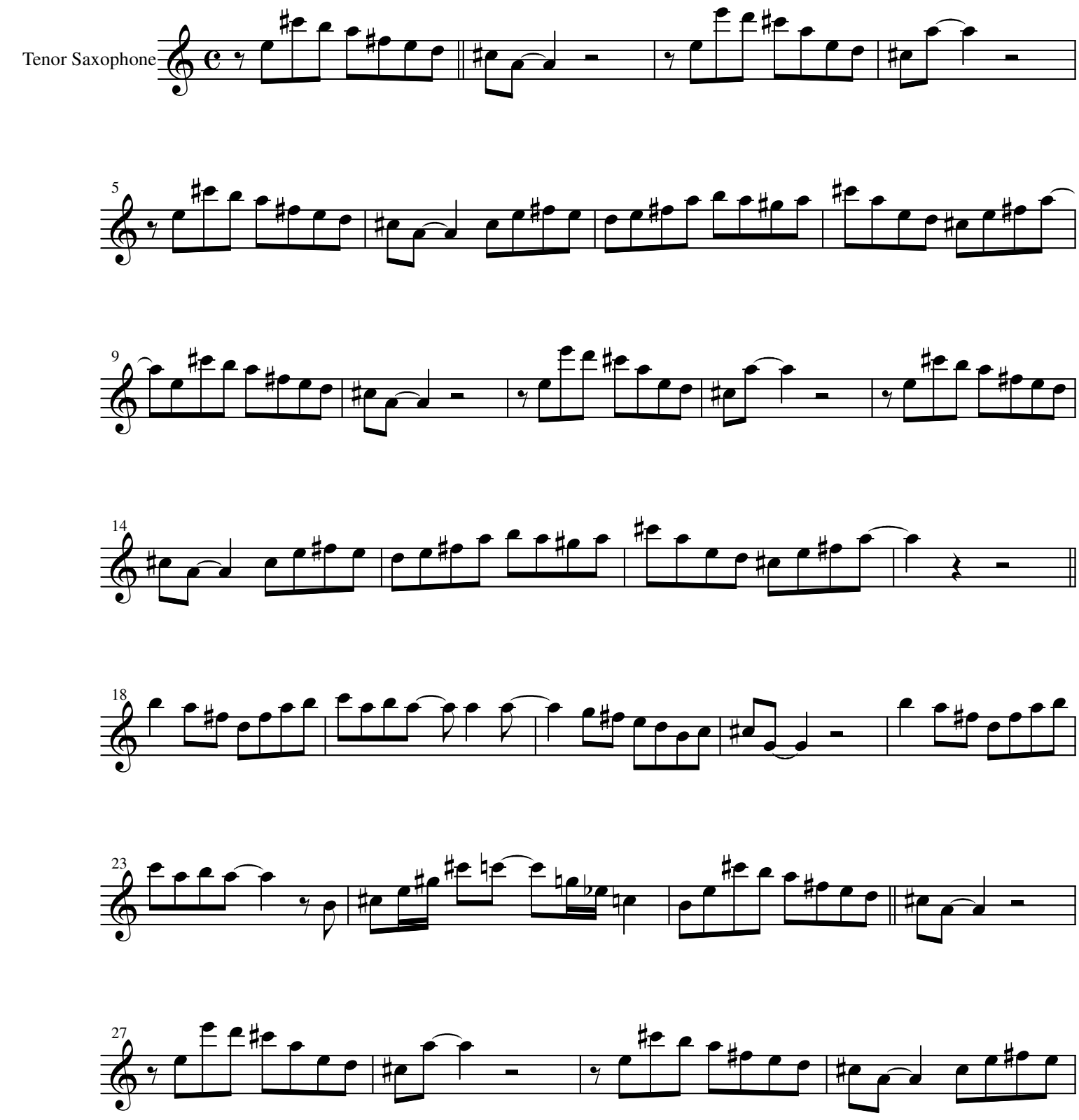

62

65
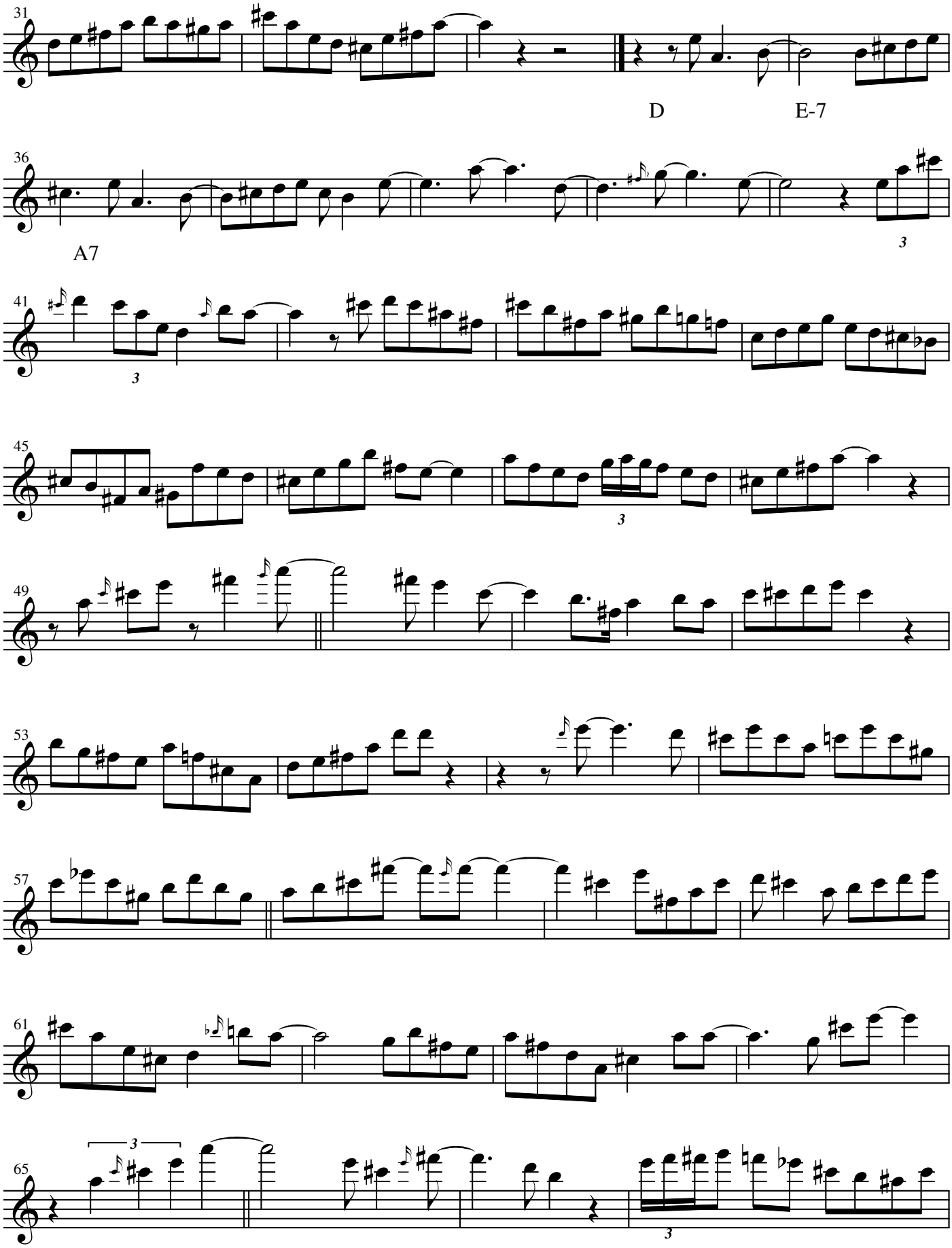
LAVERNE WALK
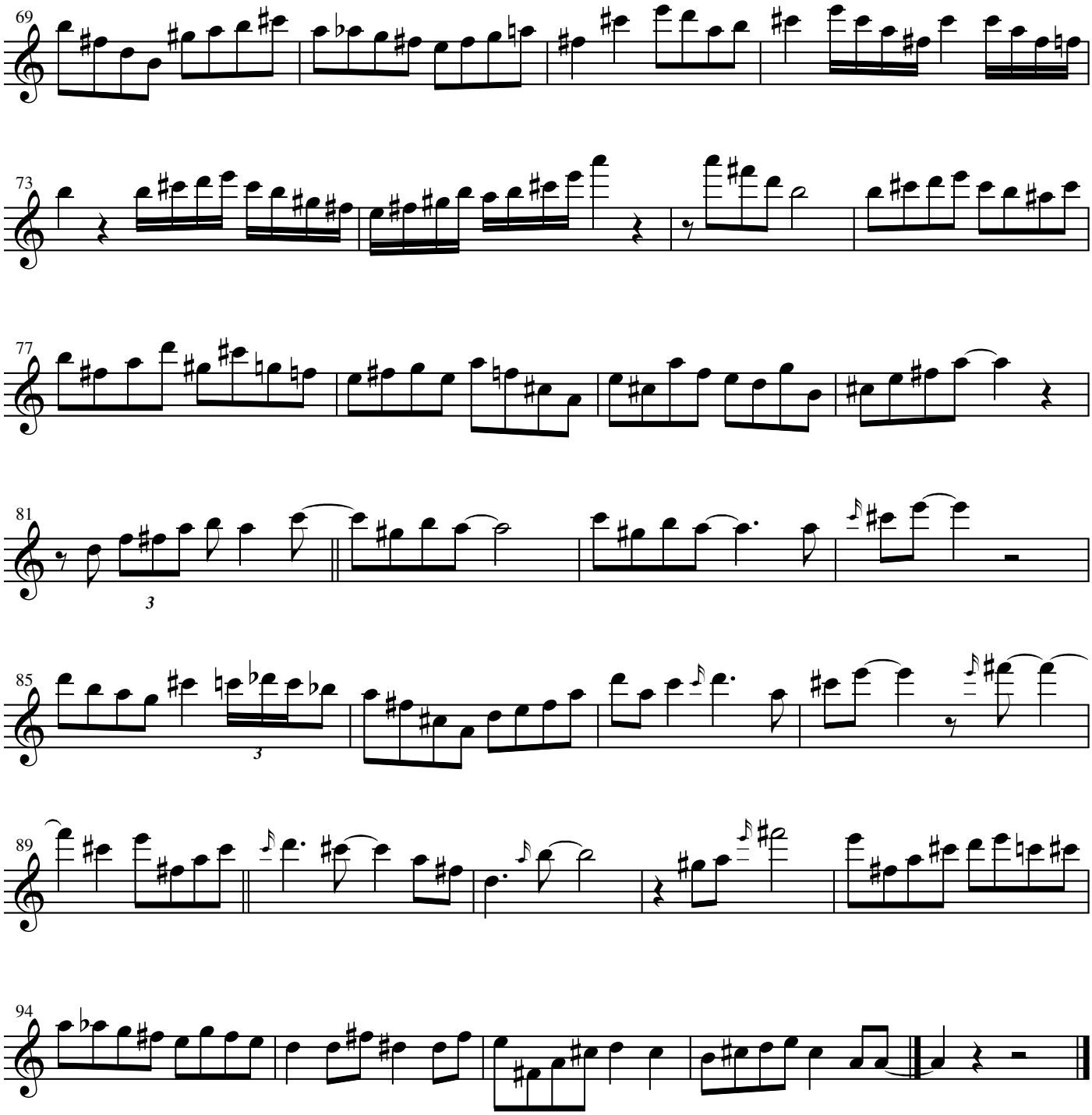
BOB BERG SOLO

Sam Jones "Changes & Things"



R.VARANI
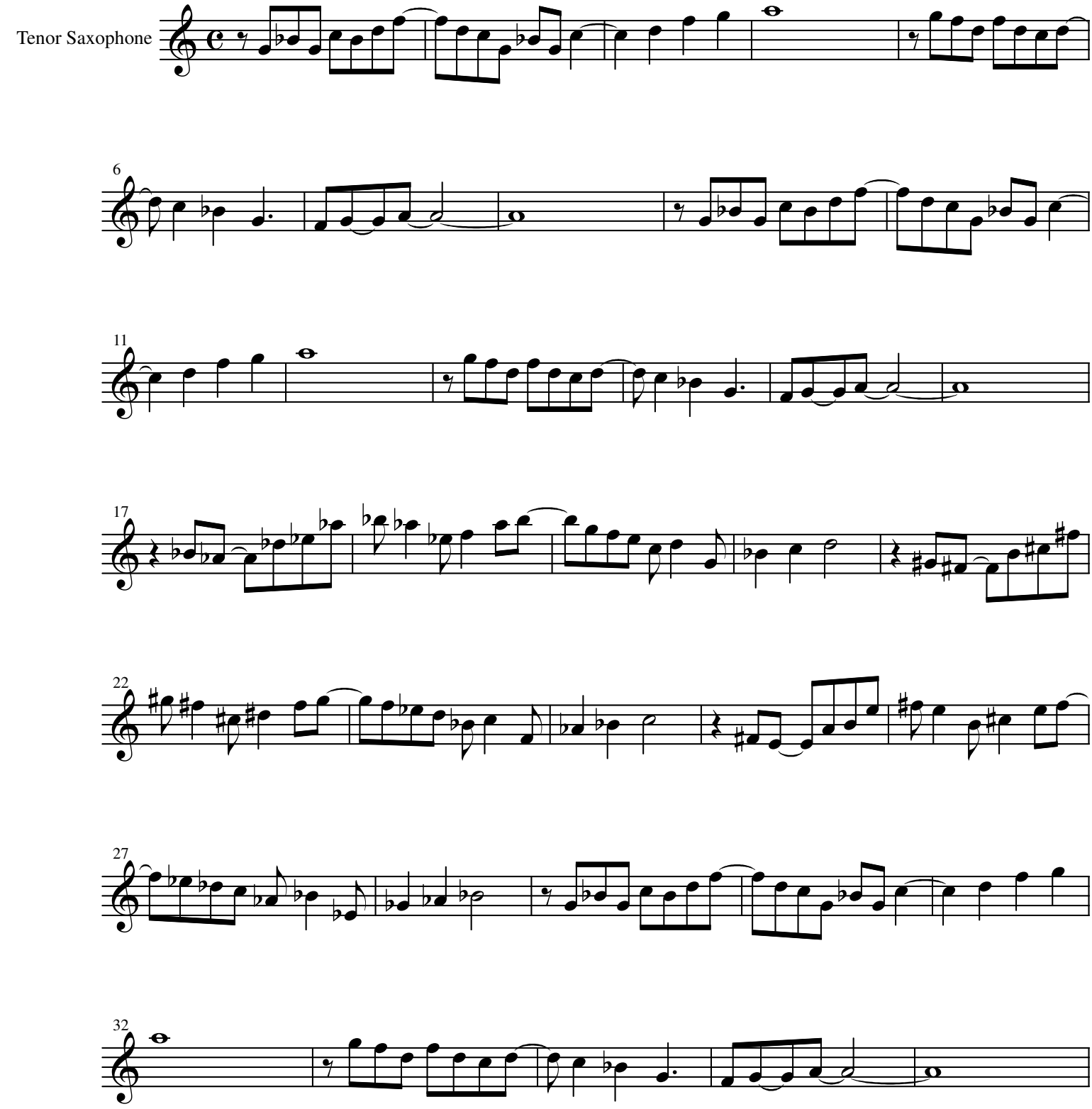

31
D
E-7
36
A7
41
45
49
53
57
61
65


69
73
77
81
3
85
3
89
94
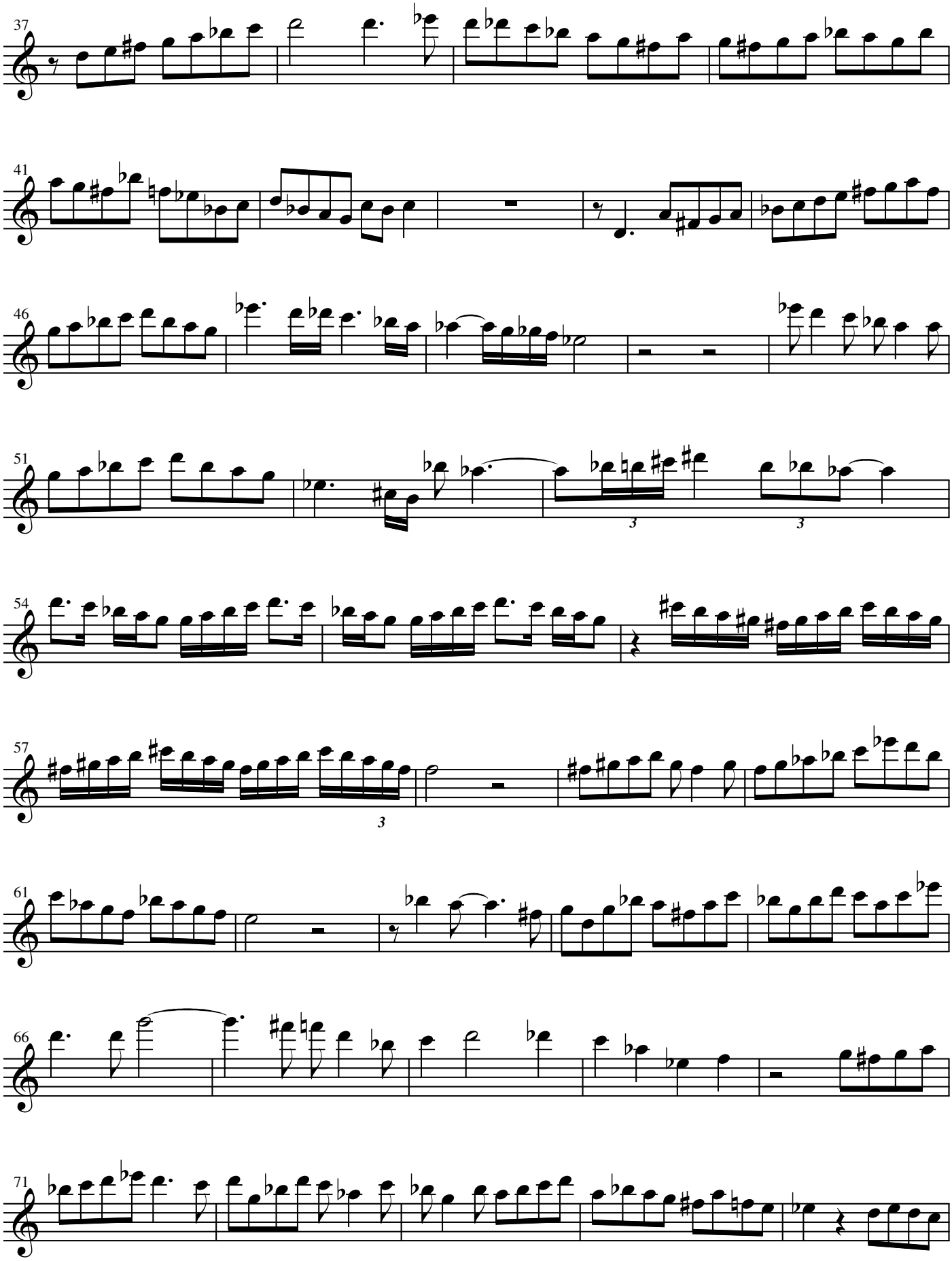
LITE FLITE
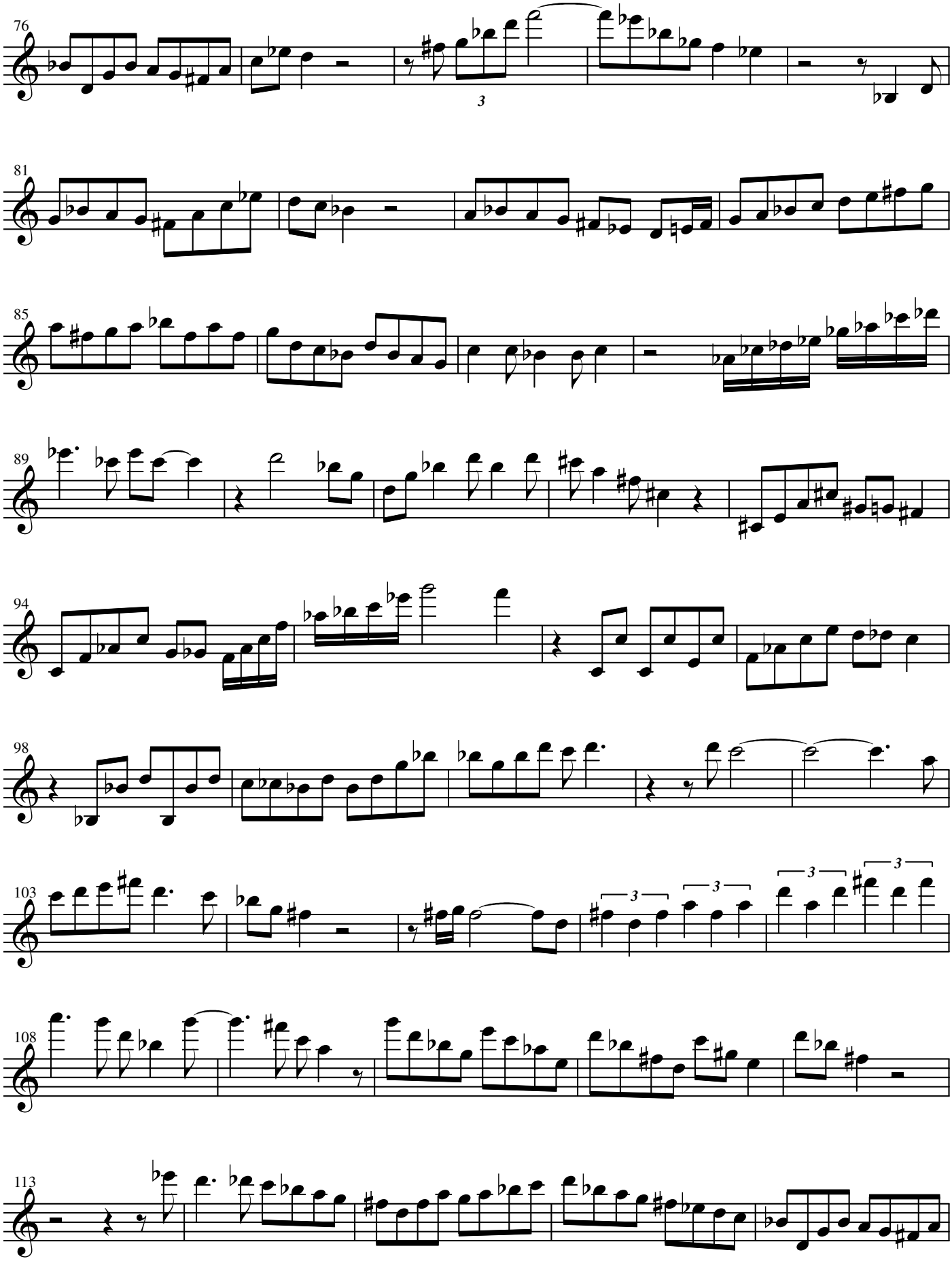
bob berg solo
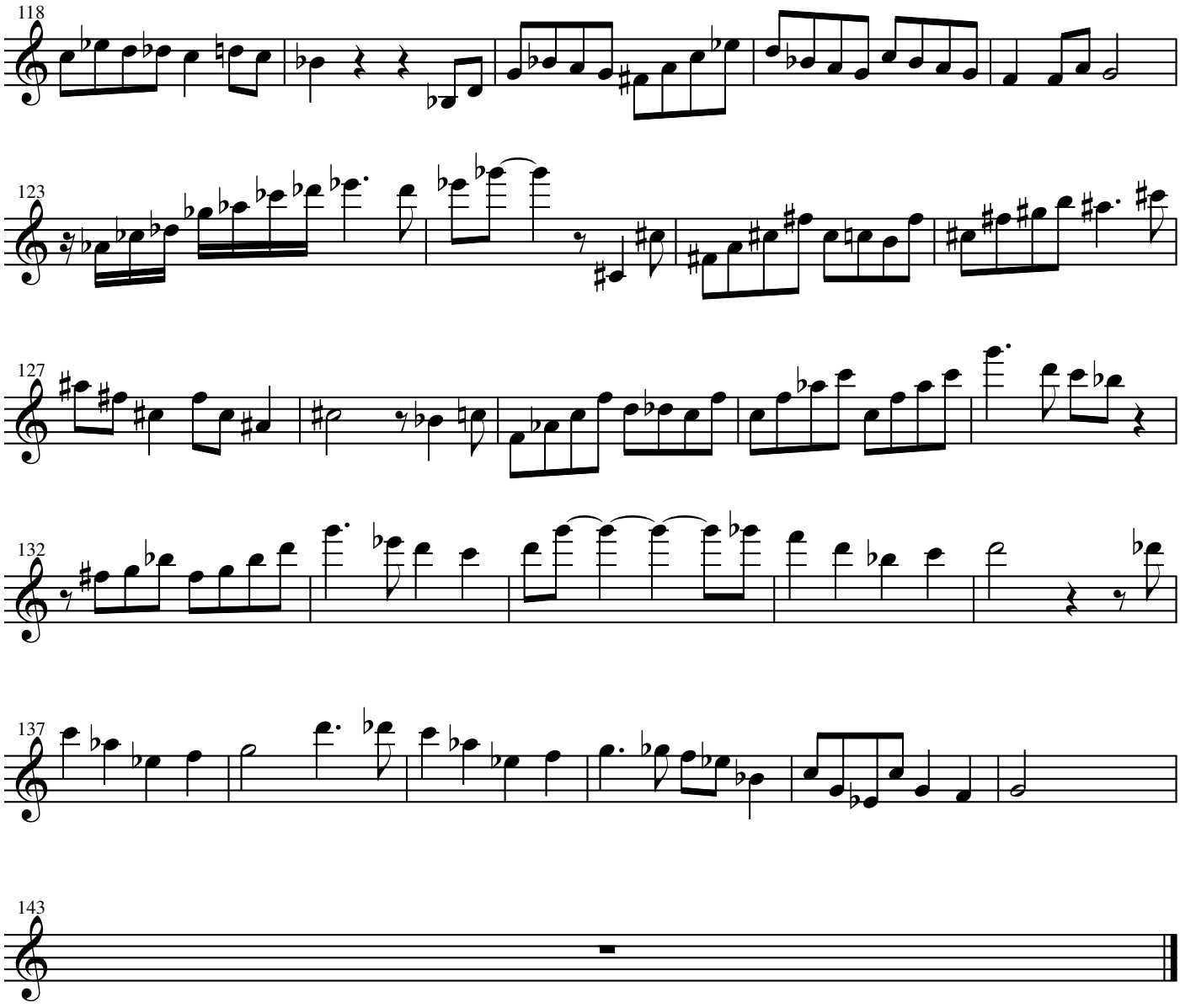
Kenny Drew Quintet "Lite Flite"



r.varani


37
41
46
51
54
57
61
66
71
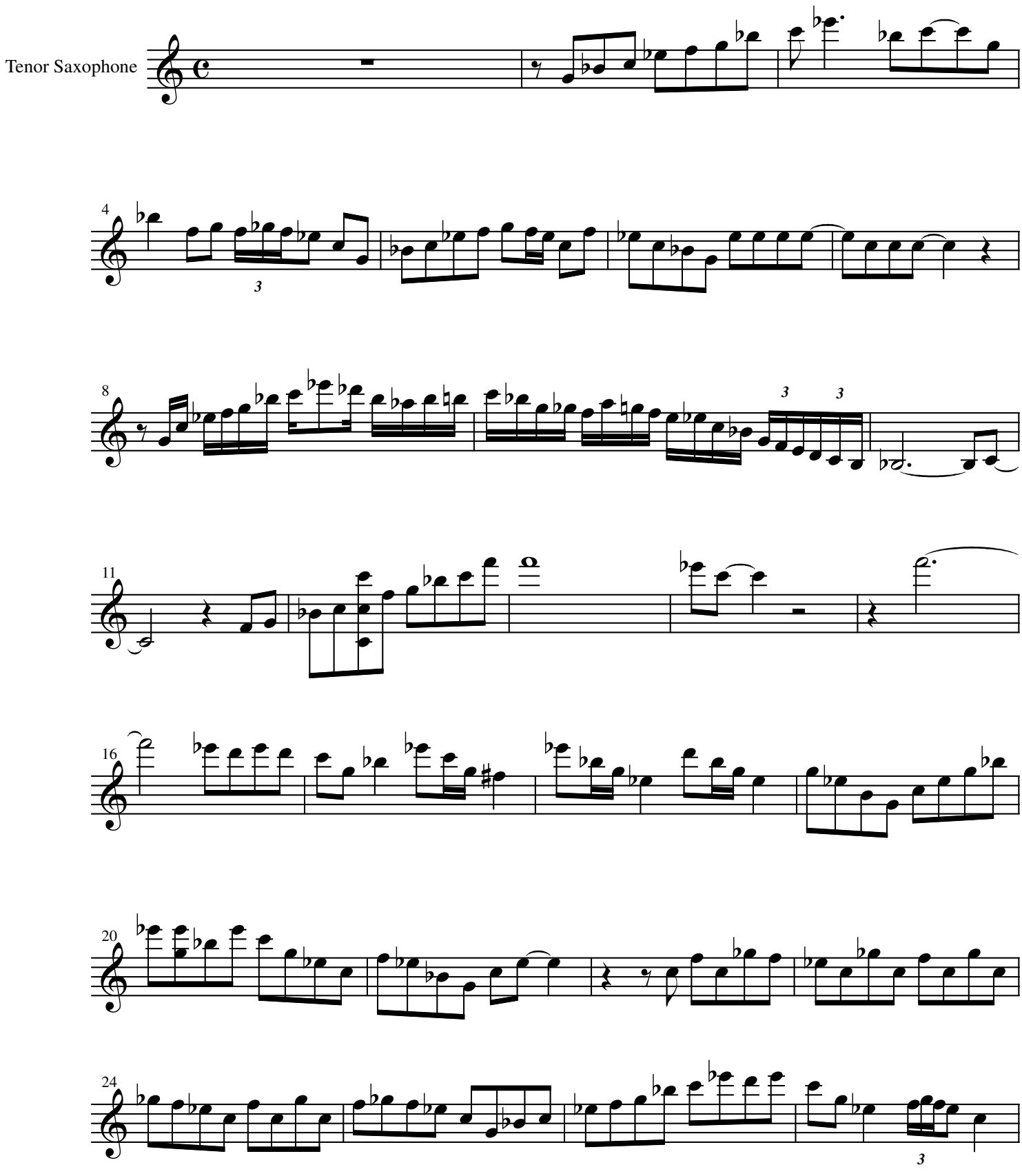

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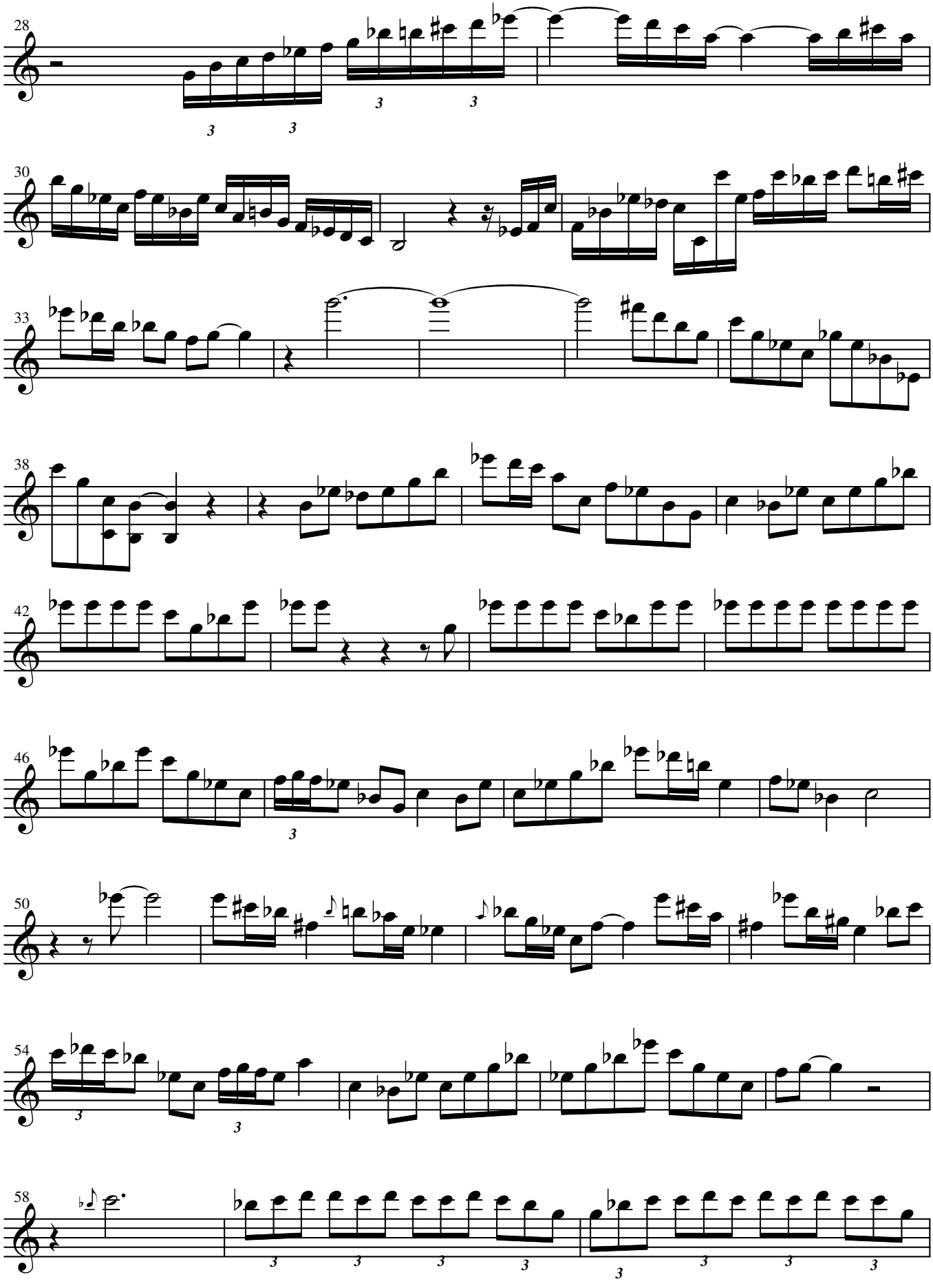

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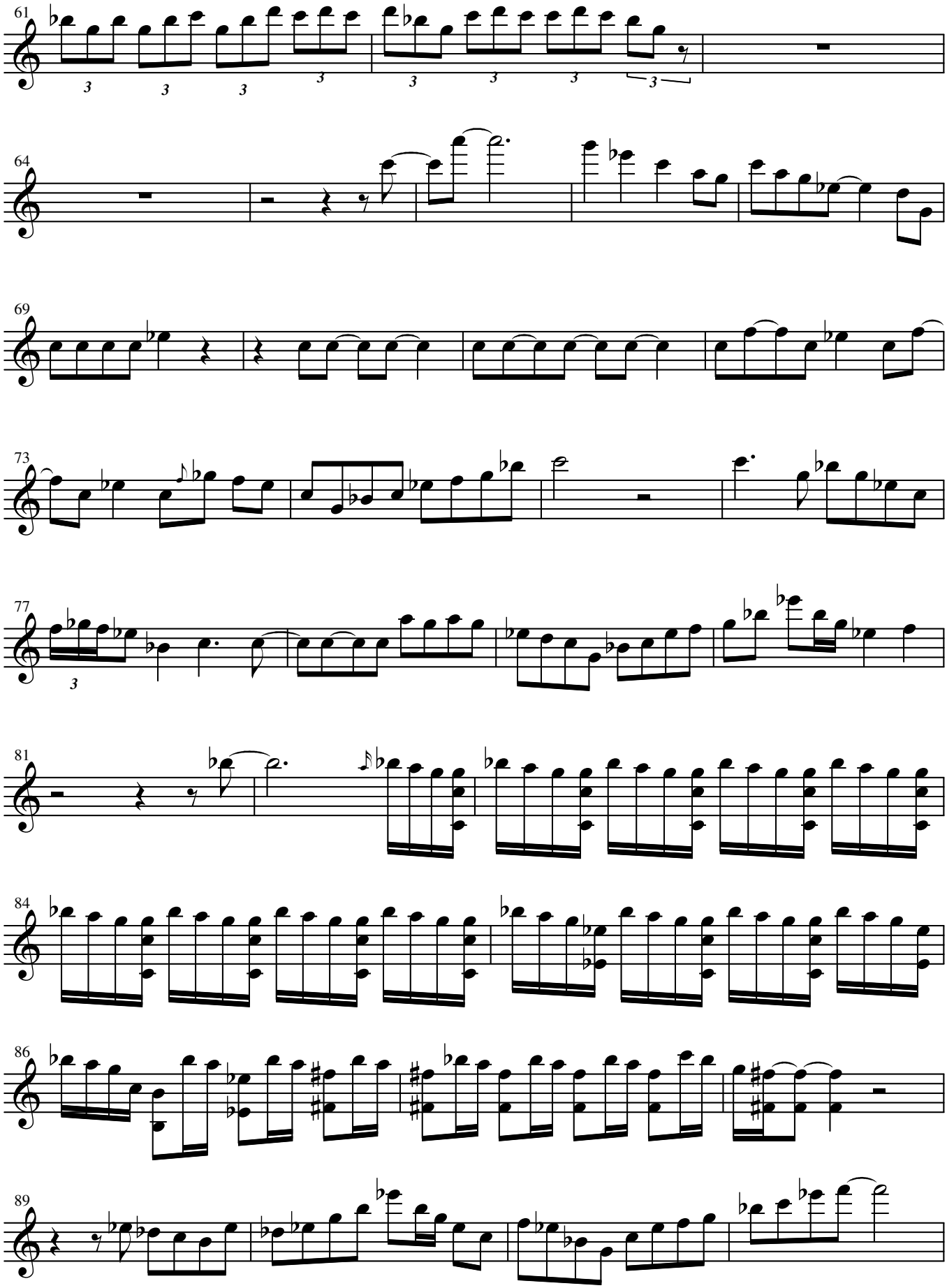
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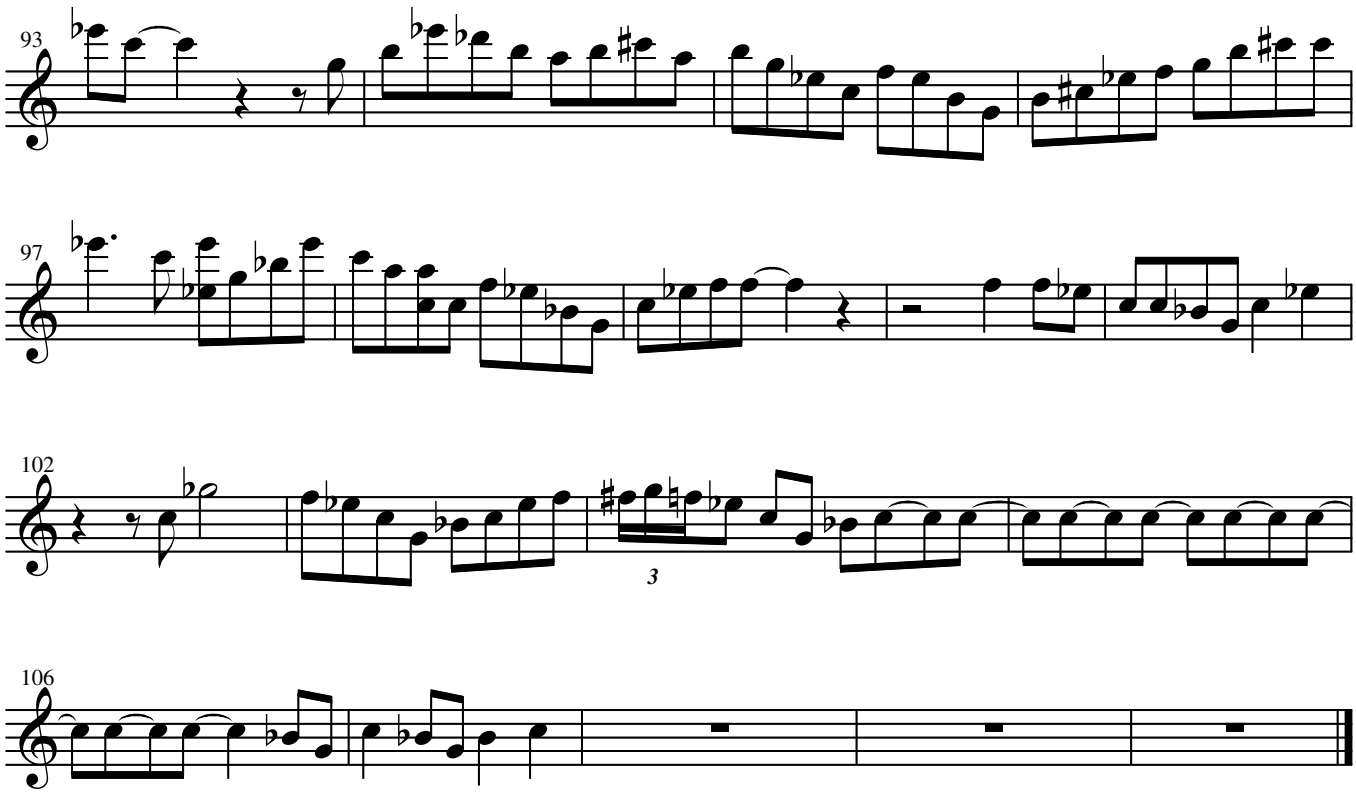
Cedar Walton Quartet "EASTERN REBELLION 4"

SOLO DI BOB BERG




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33
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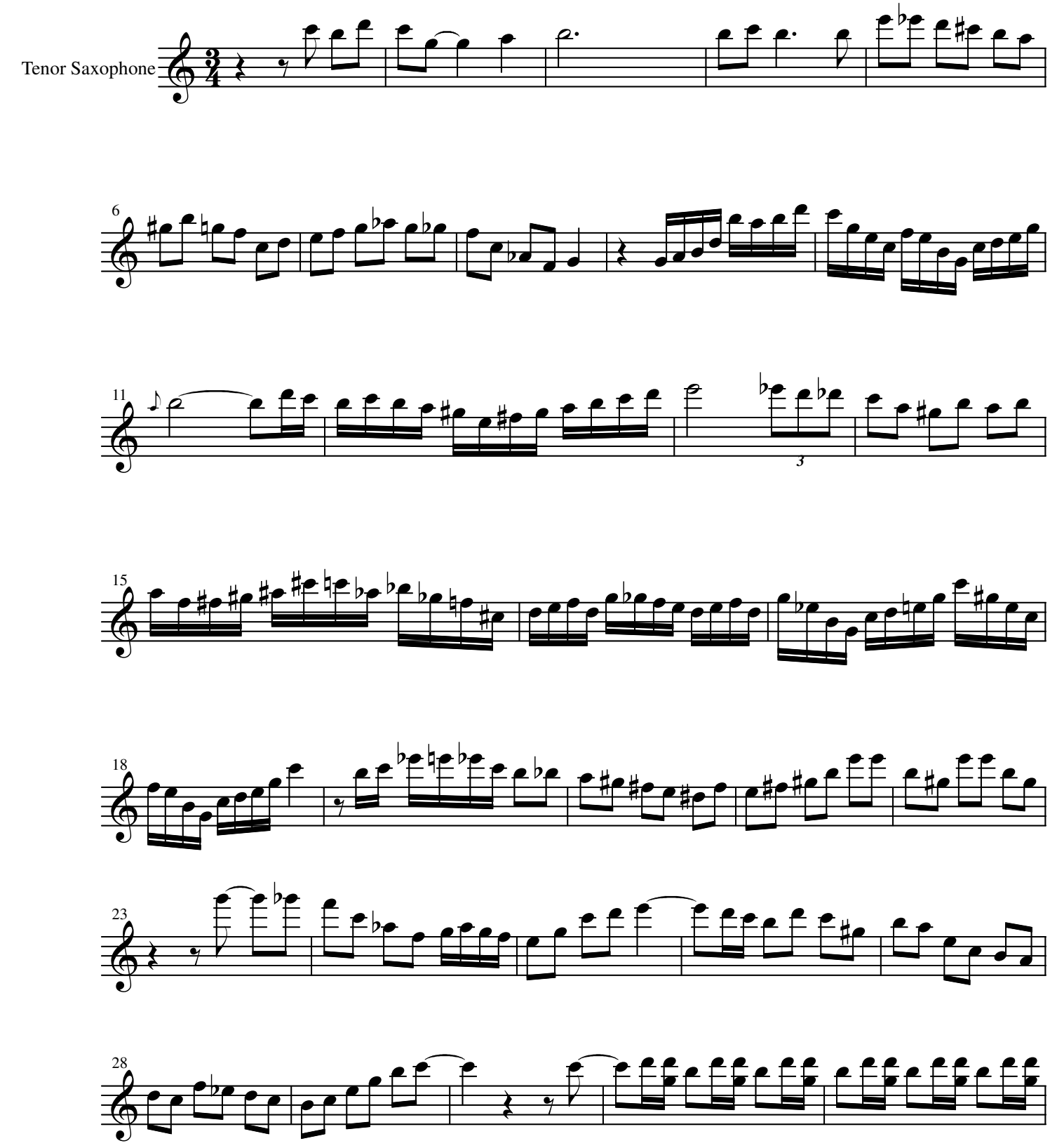

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93
97
102
3
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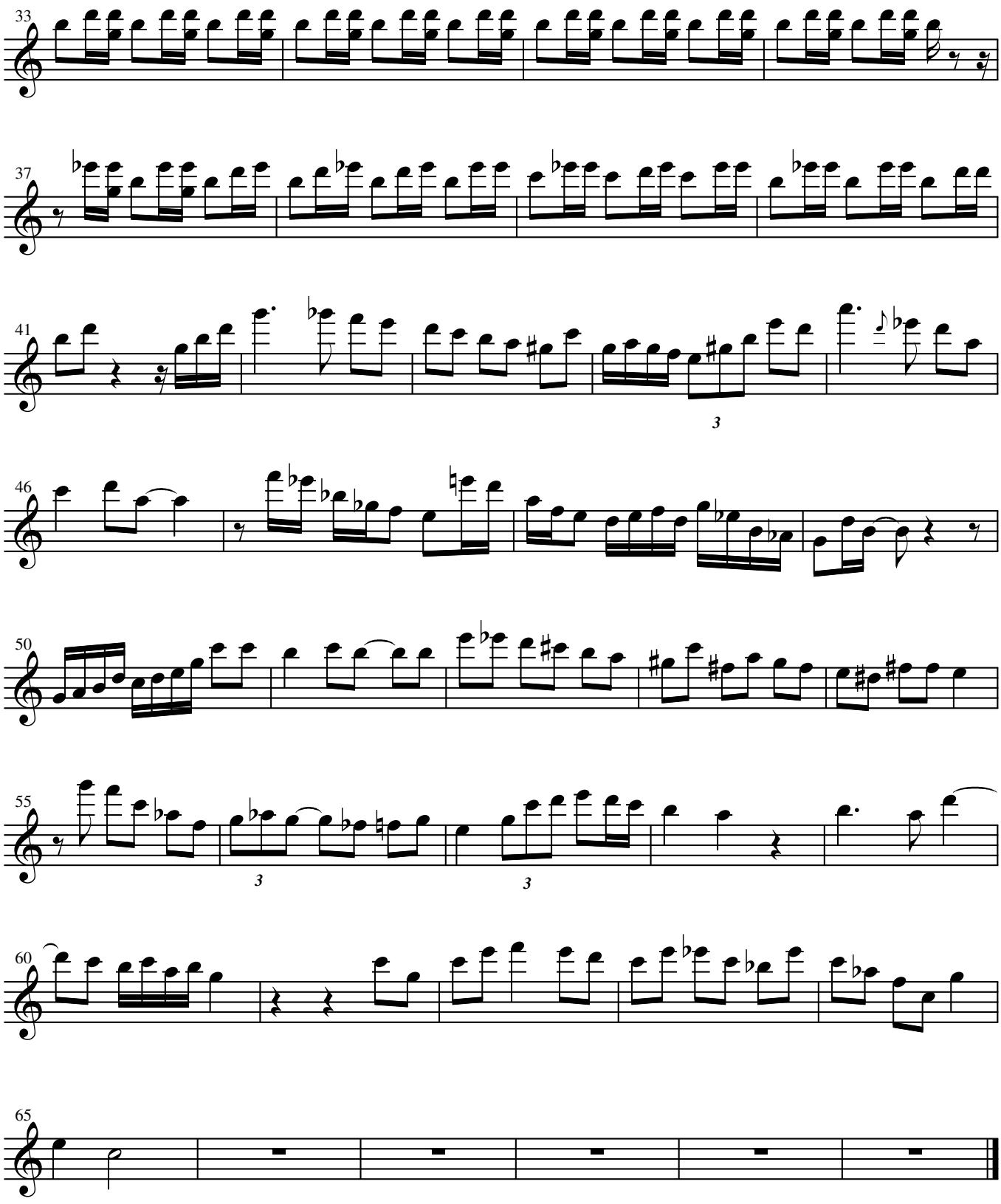
MISS MORGAN

BOB BERG SOLO

Sam Jones "Changes & Things"
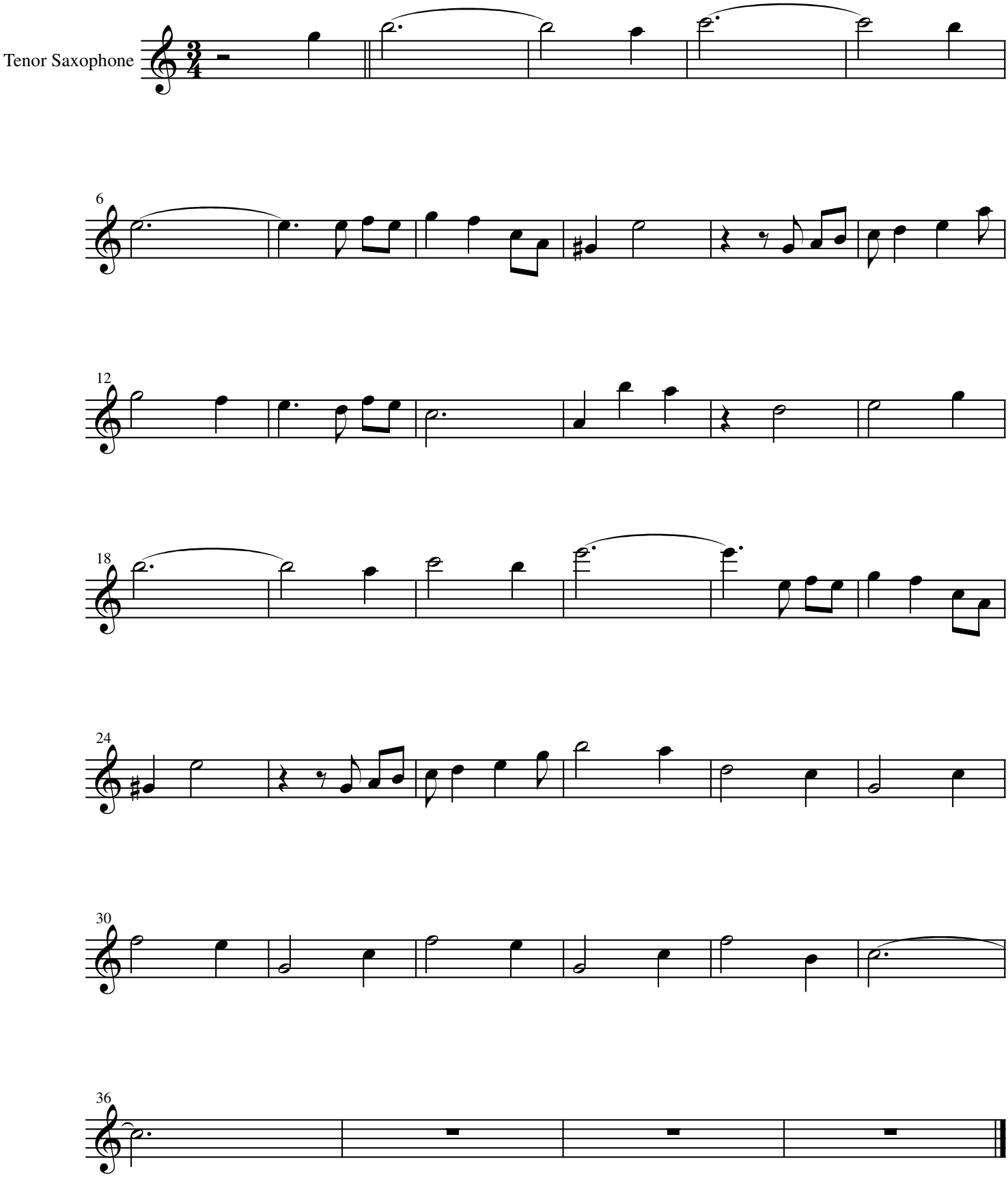


R.VARANI


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MISS MORGAN TEMA

[Compositeur]
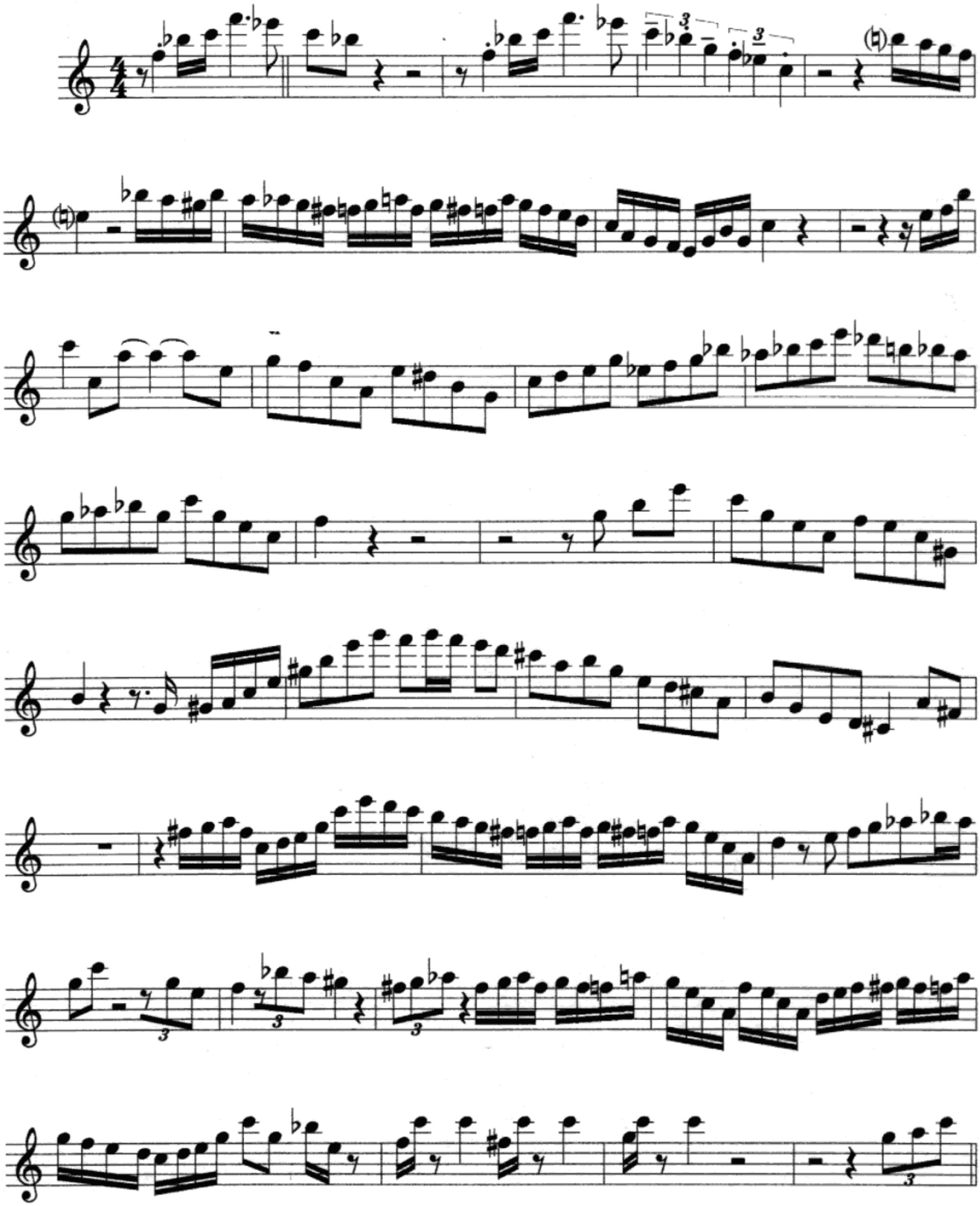
Sam Jones " Changes & Things"
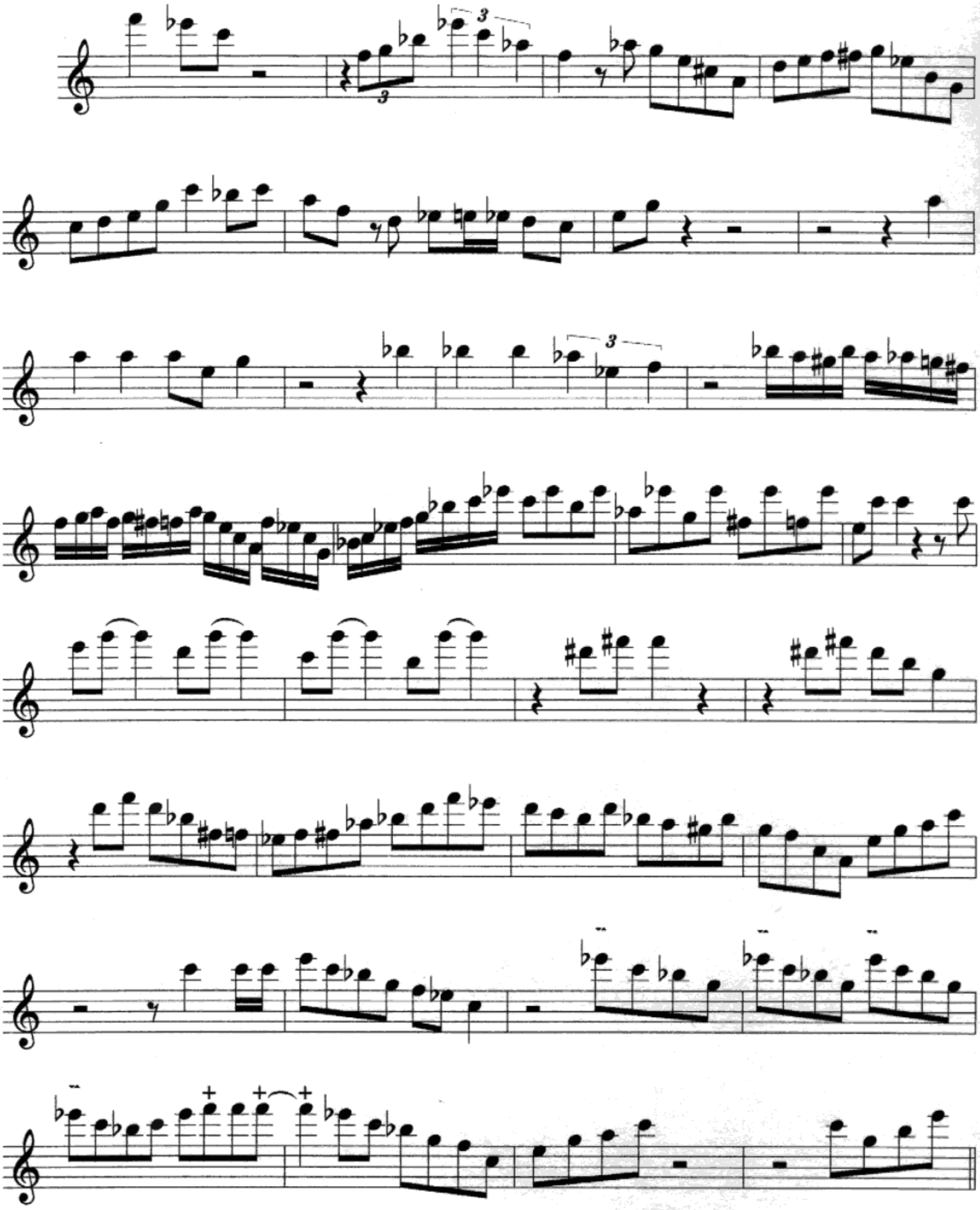


solo de BOB BERG sur NU MUE

saxophone ténor

transcription : Adrien Espinouze





DRUMS

4
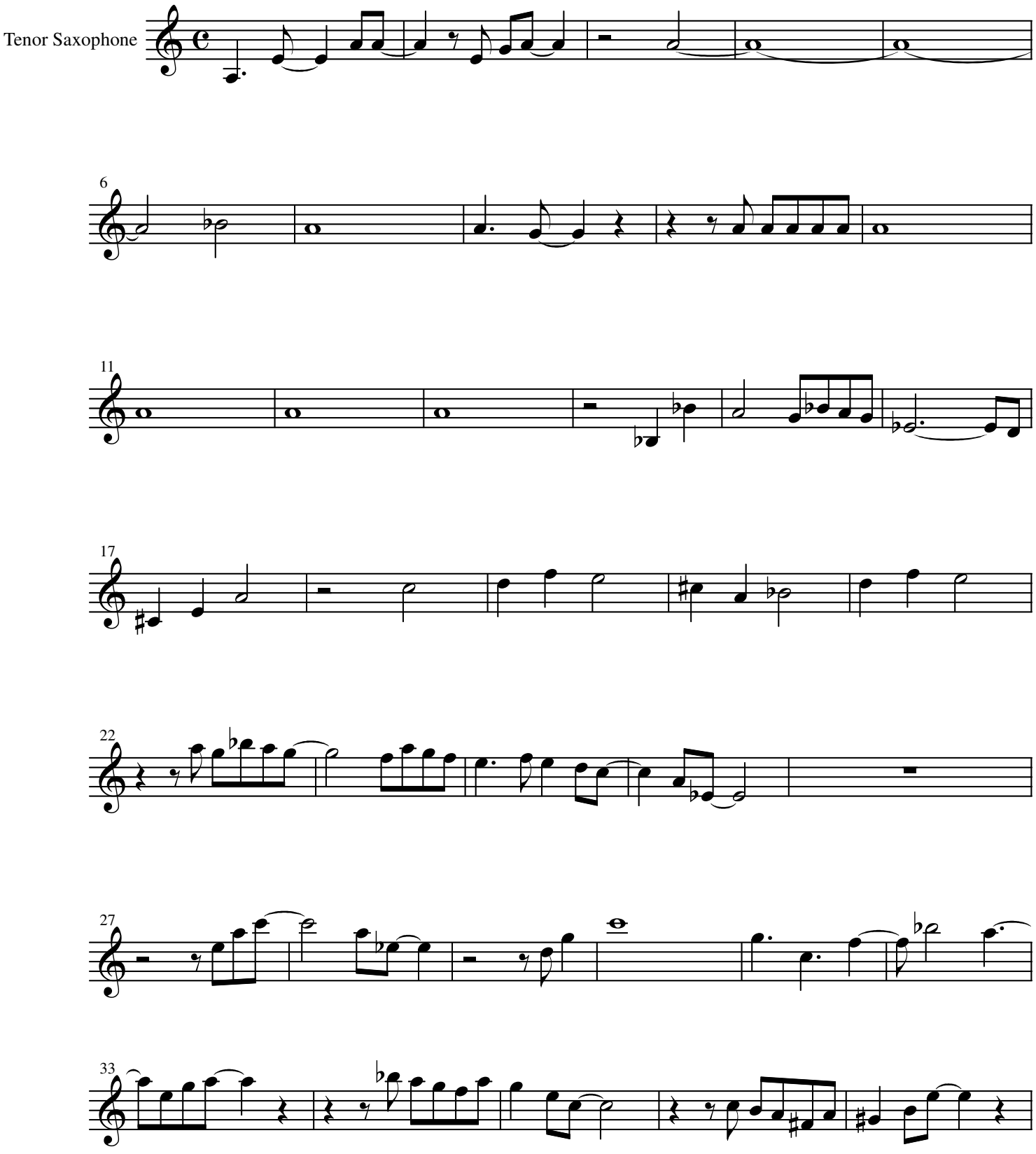
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2
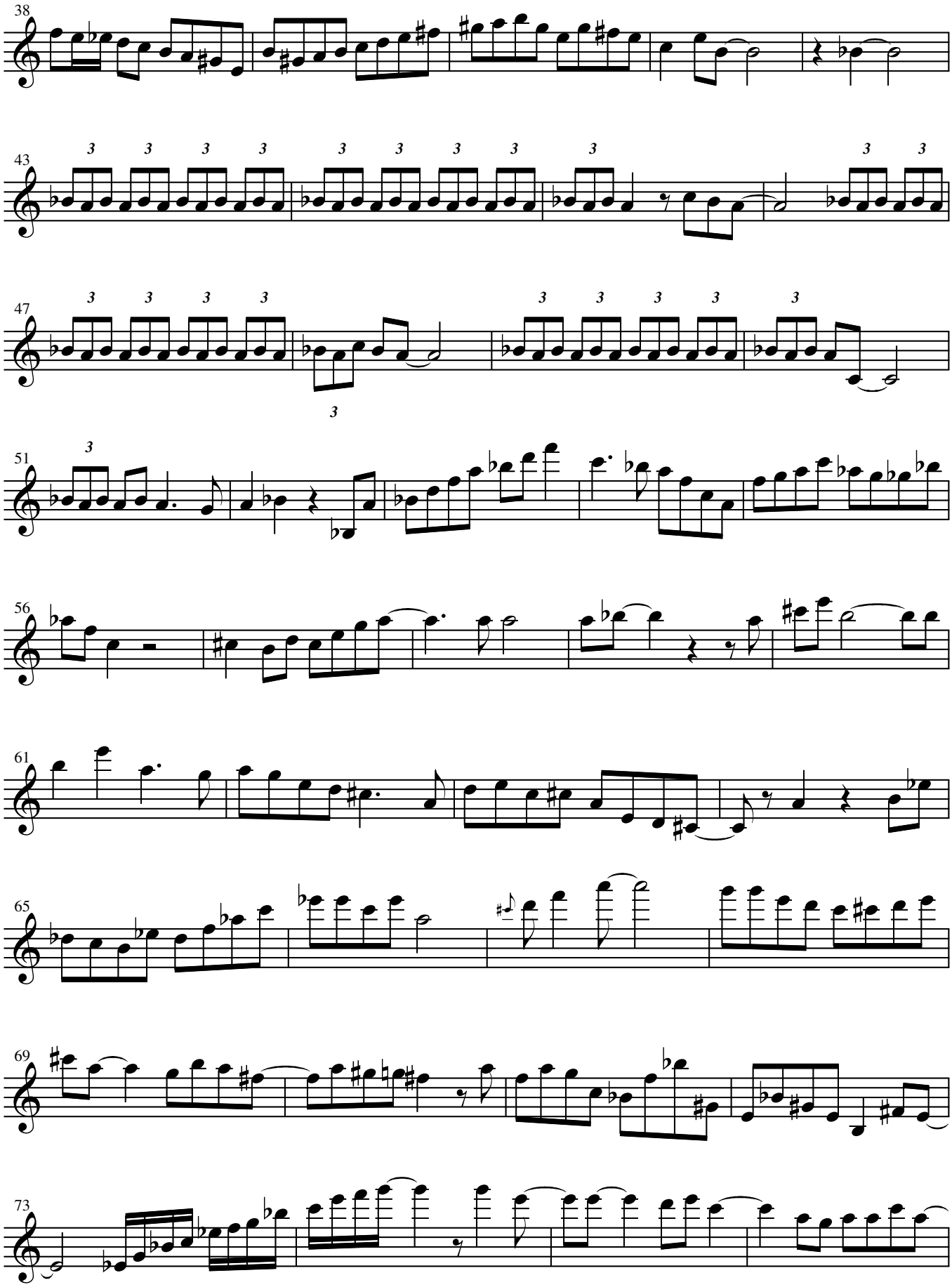
OFF MINOR
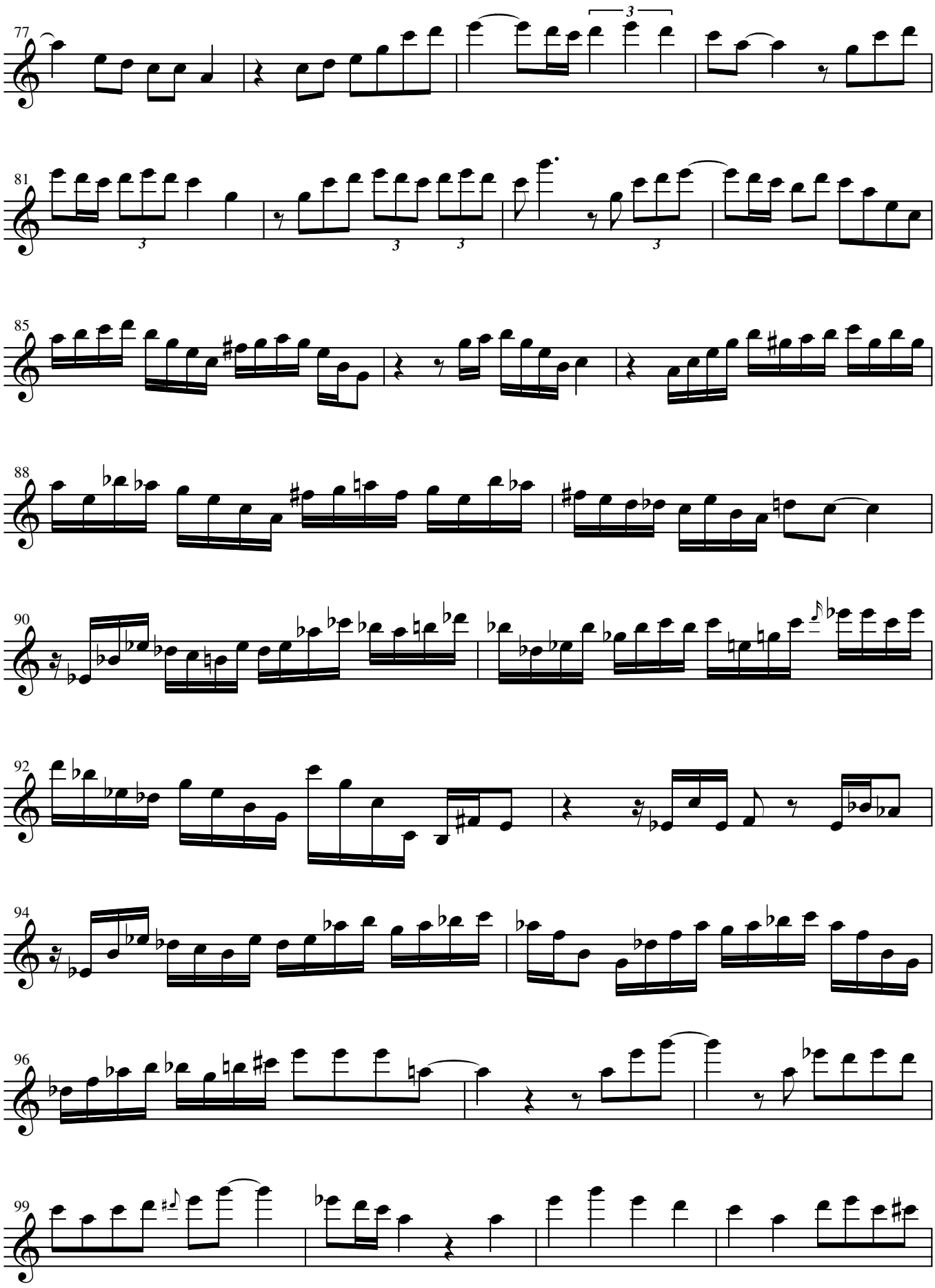
Cedar Walton Quartet "First set"
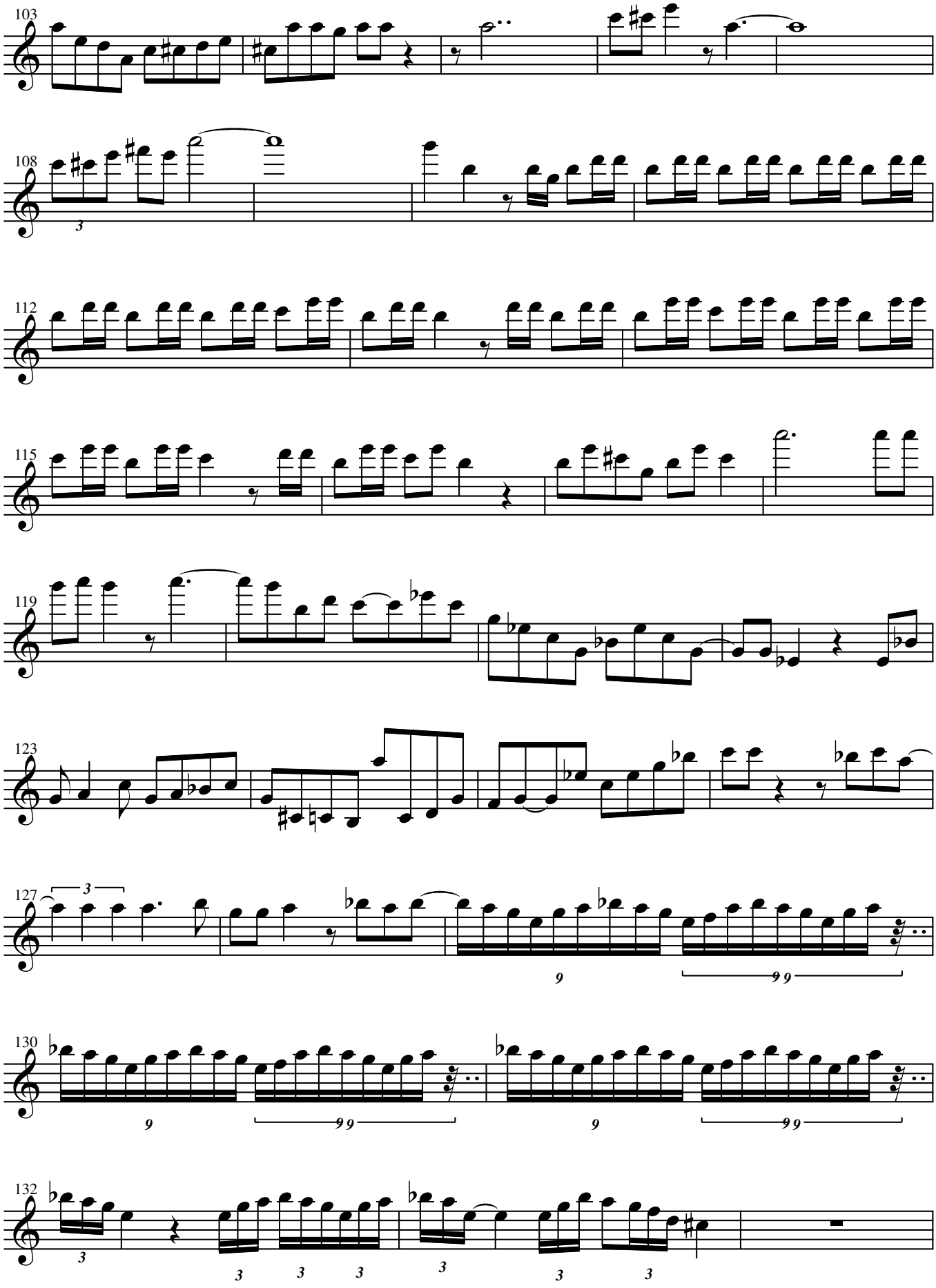
BOB BERG SOLO
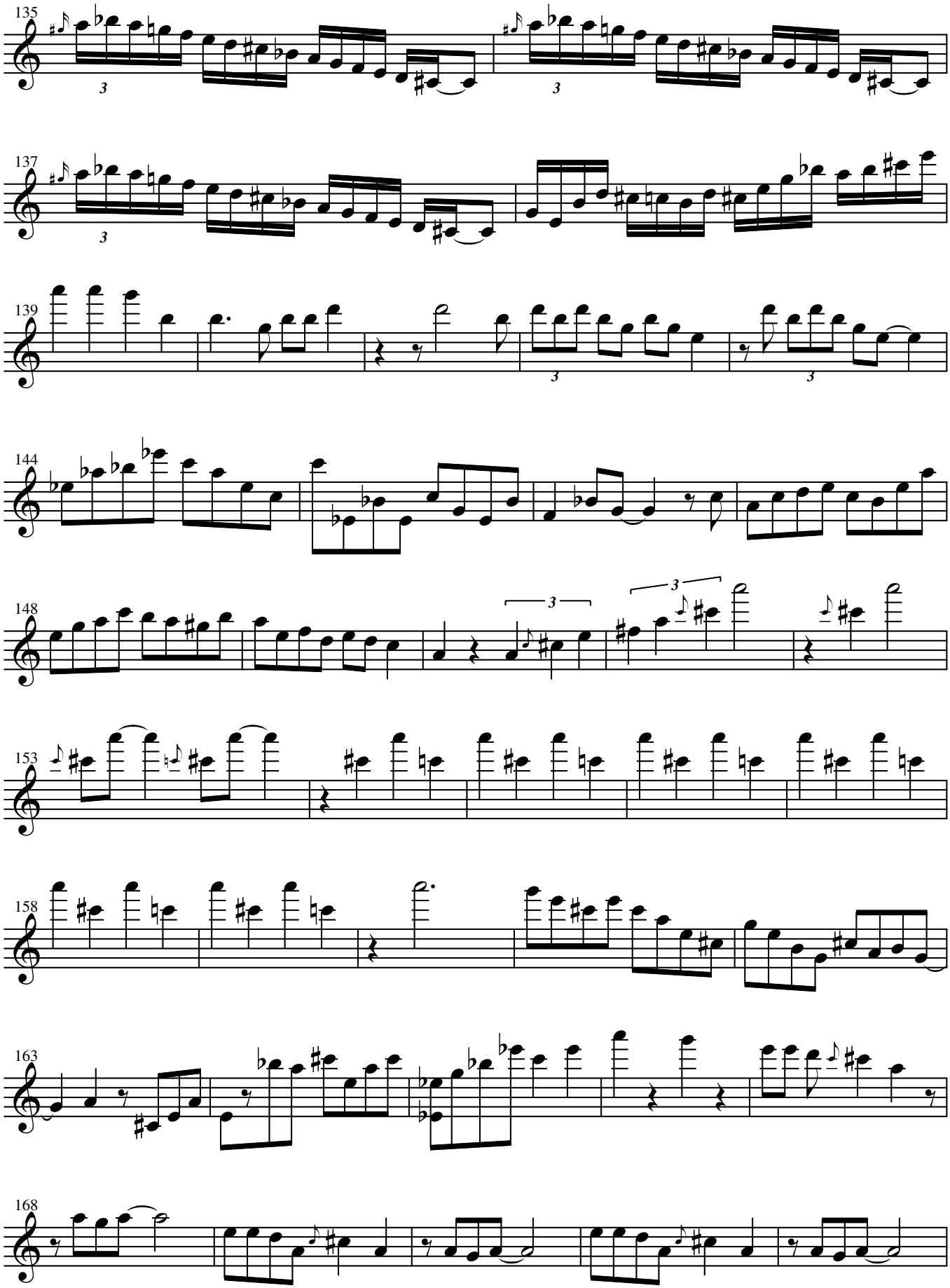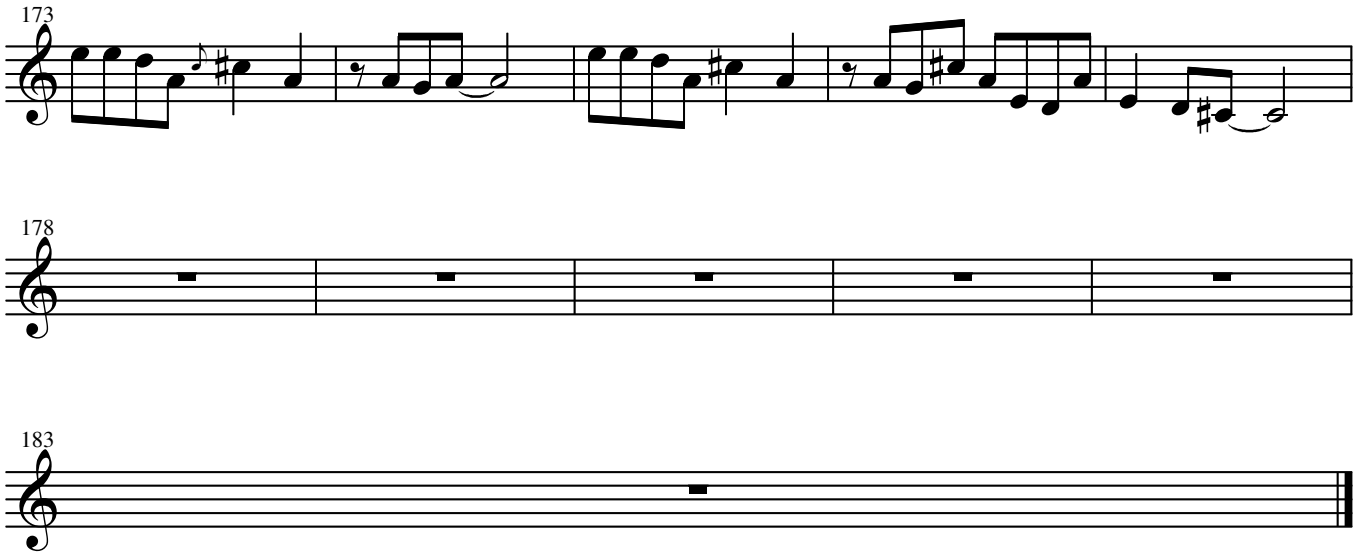


R.VARANI


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173
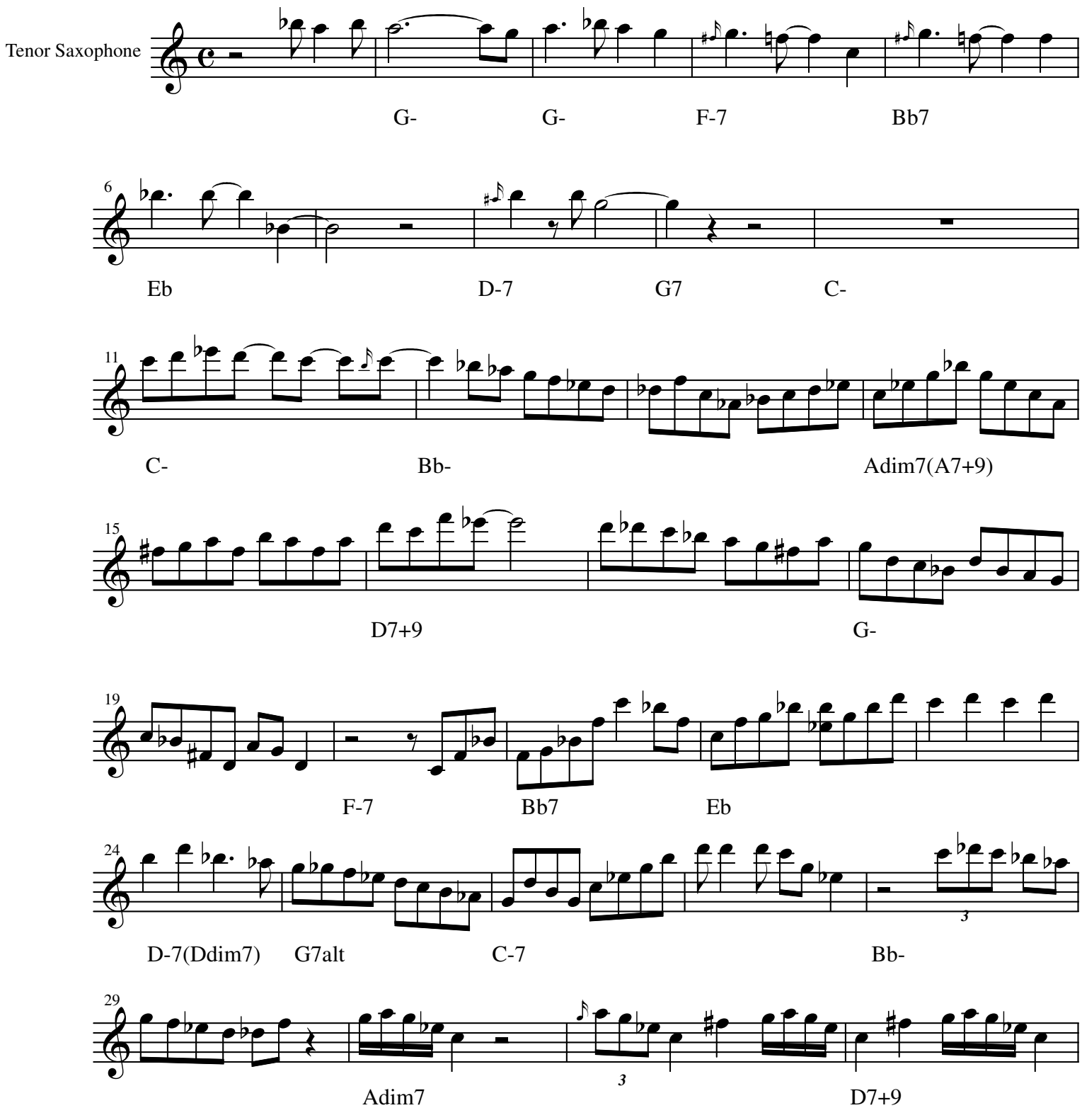
178

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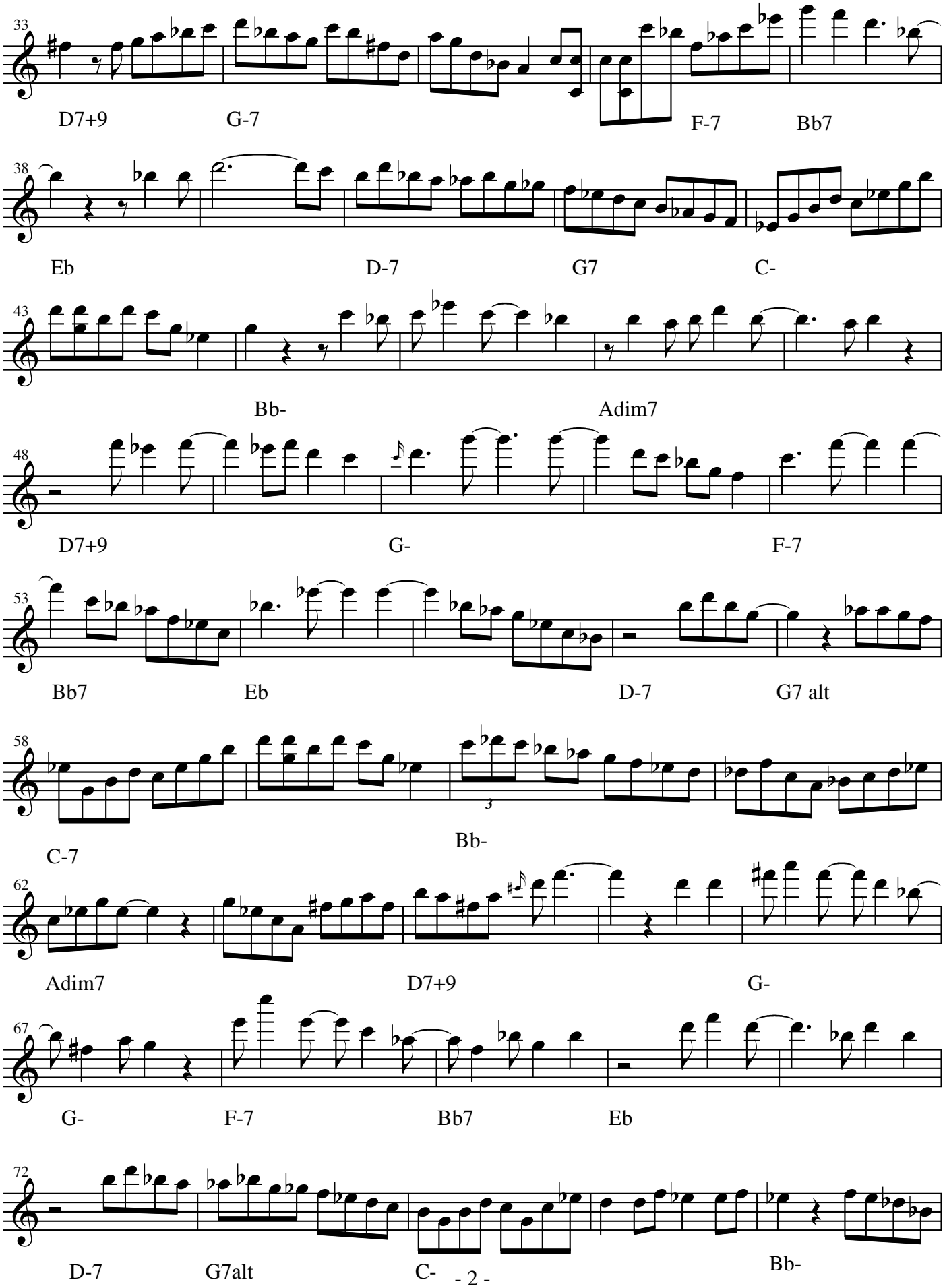
OJOS DE ROJO E.REBELLION
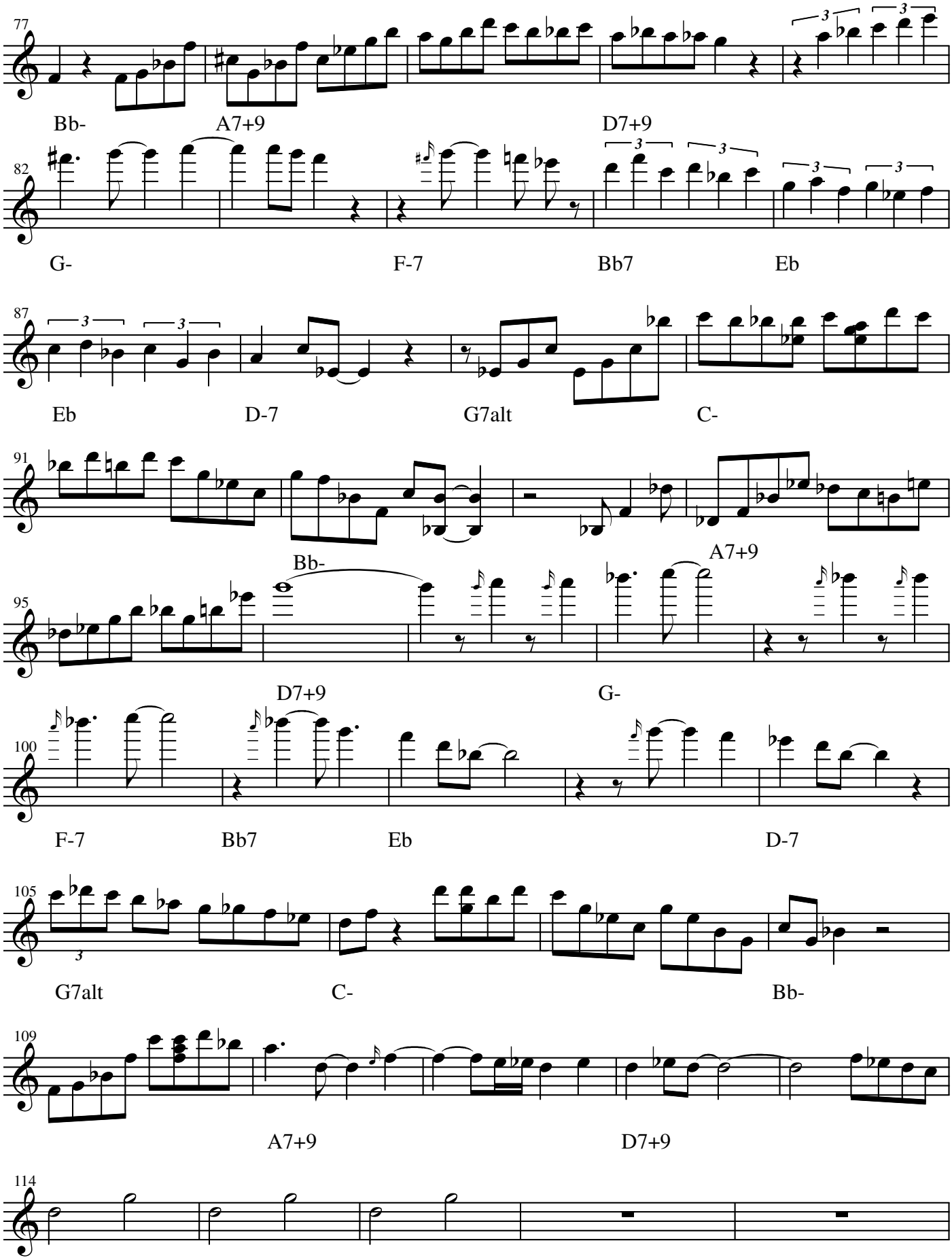
BOB BERG SOLO

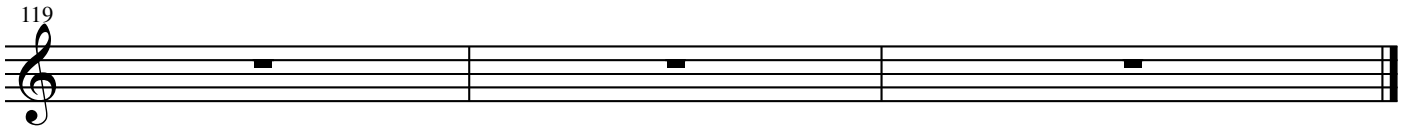
Cedar Walton "Eastern rebellion 2"



R.VARANI


33
D7+9
G-7
F-7
Bb7
38
Eb
D-7
G7
C-
43
Bb-
Adim7
48
D7+9
G-
F-7
53
Bb7
Eb
D-7
G7 alt
58
C-7
Bb-
62
Adim7
D7+9
G-
67
G-
F-7
Bb7
Eb
72
D-7
G7alt
C-
Bb-


77
Bb-
A7+9
D7+9
82
G-
F-7
Bb7
Eb
87
Eb
D-7
G7alt
C-
91
Bb-
A7+9
95
D7+9
G-
100
F-7
Bb7
Eb
D-7
105
G7alt
C-
Bb-
109
A7+9
D7+9
114


119

Tenor Sax
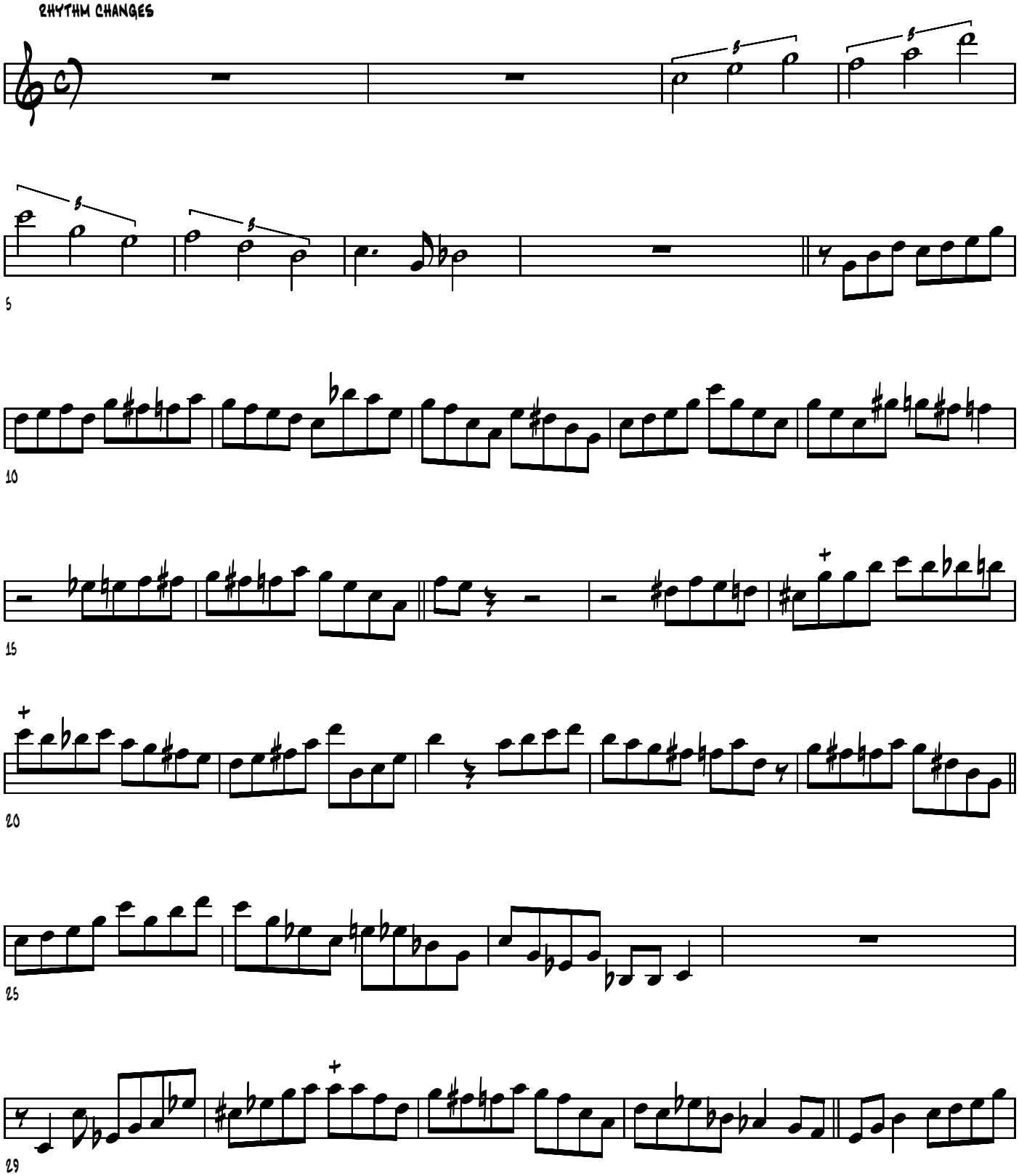
Oleo
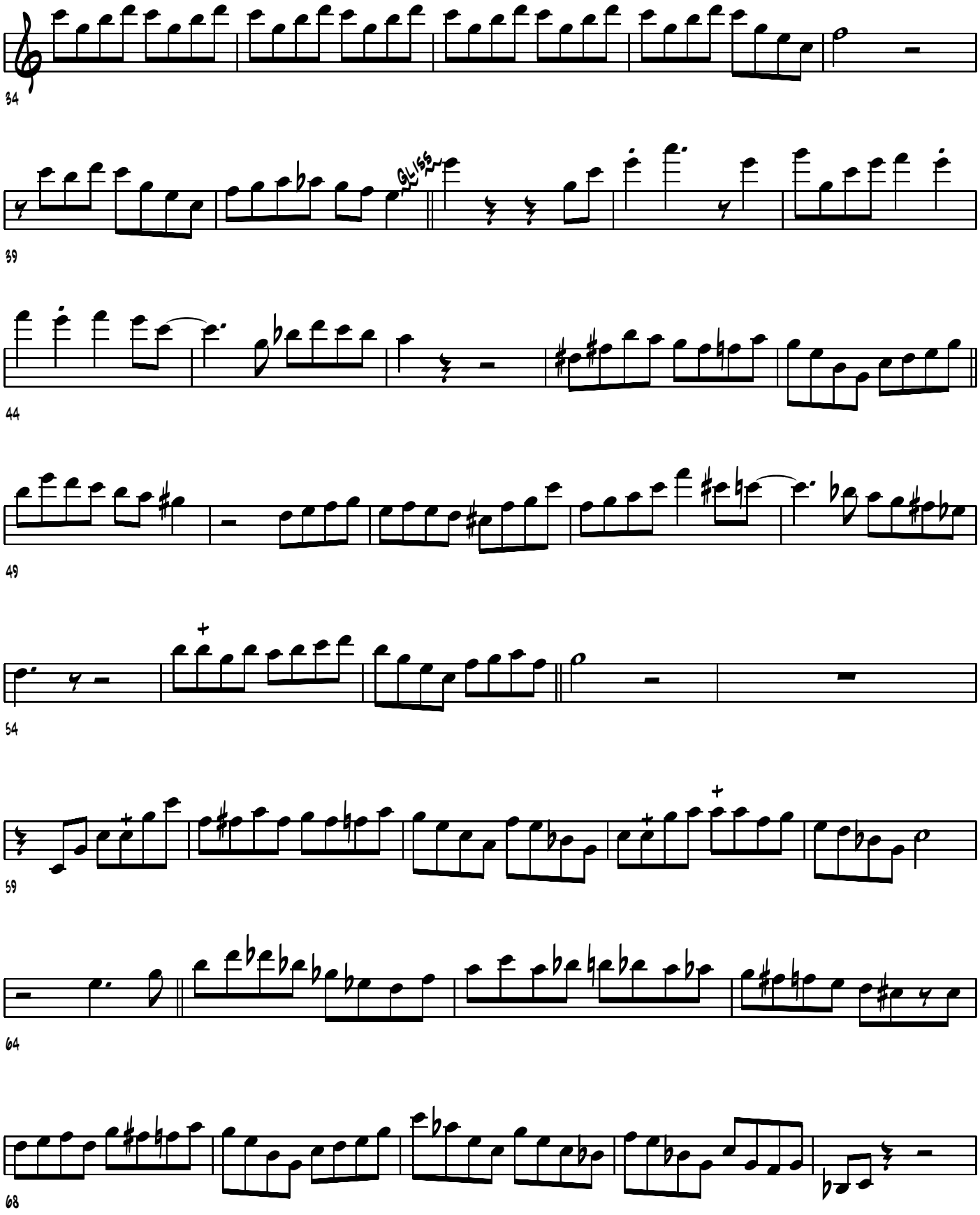
330 BPM
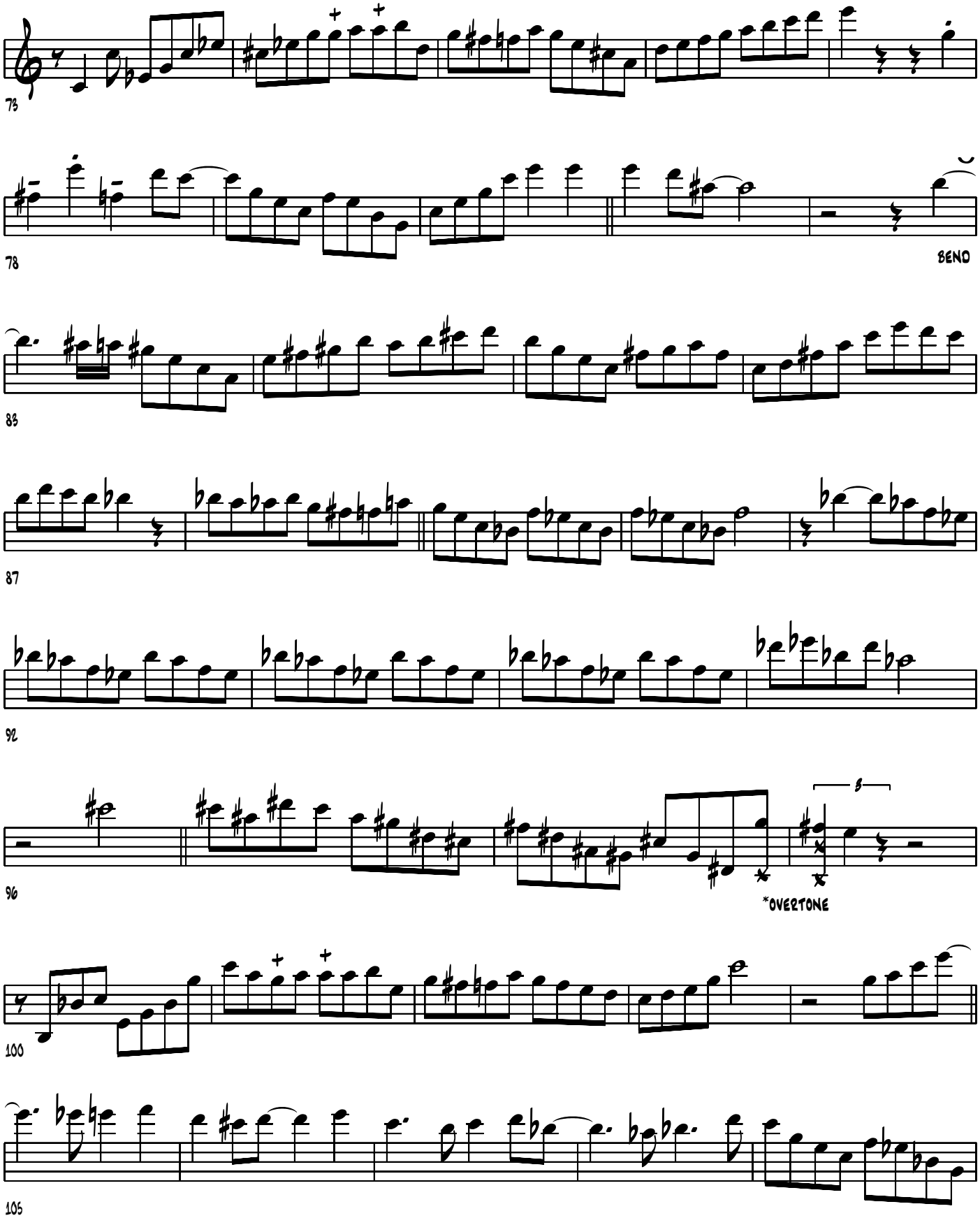
Bob Berg's solo from the CD
"The Jazztimes Superband"
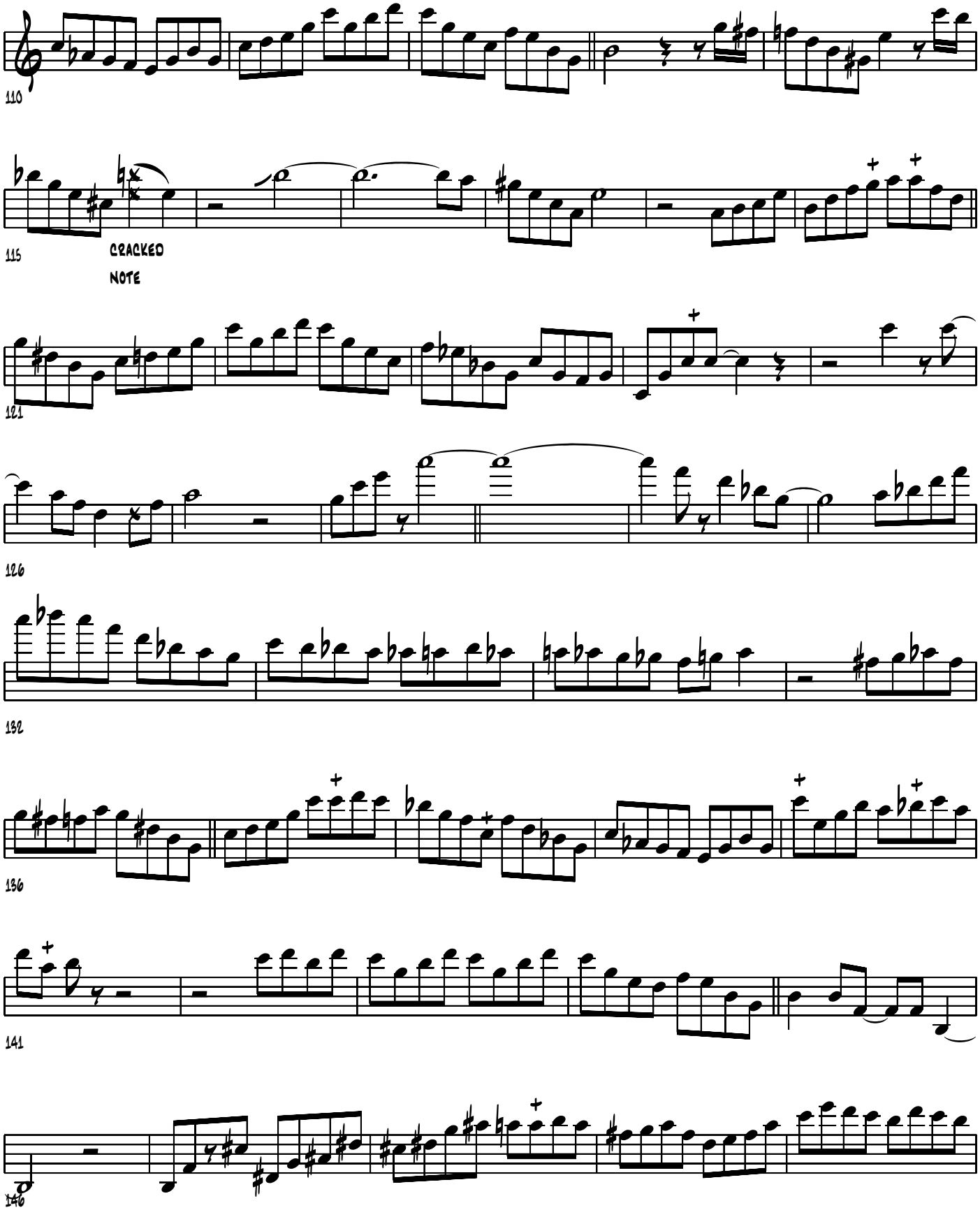
Transcribed by
Charles McNeal
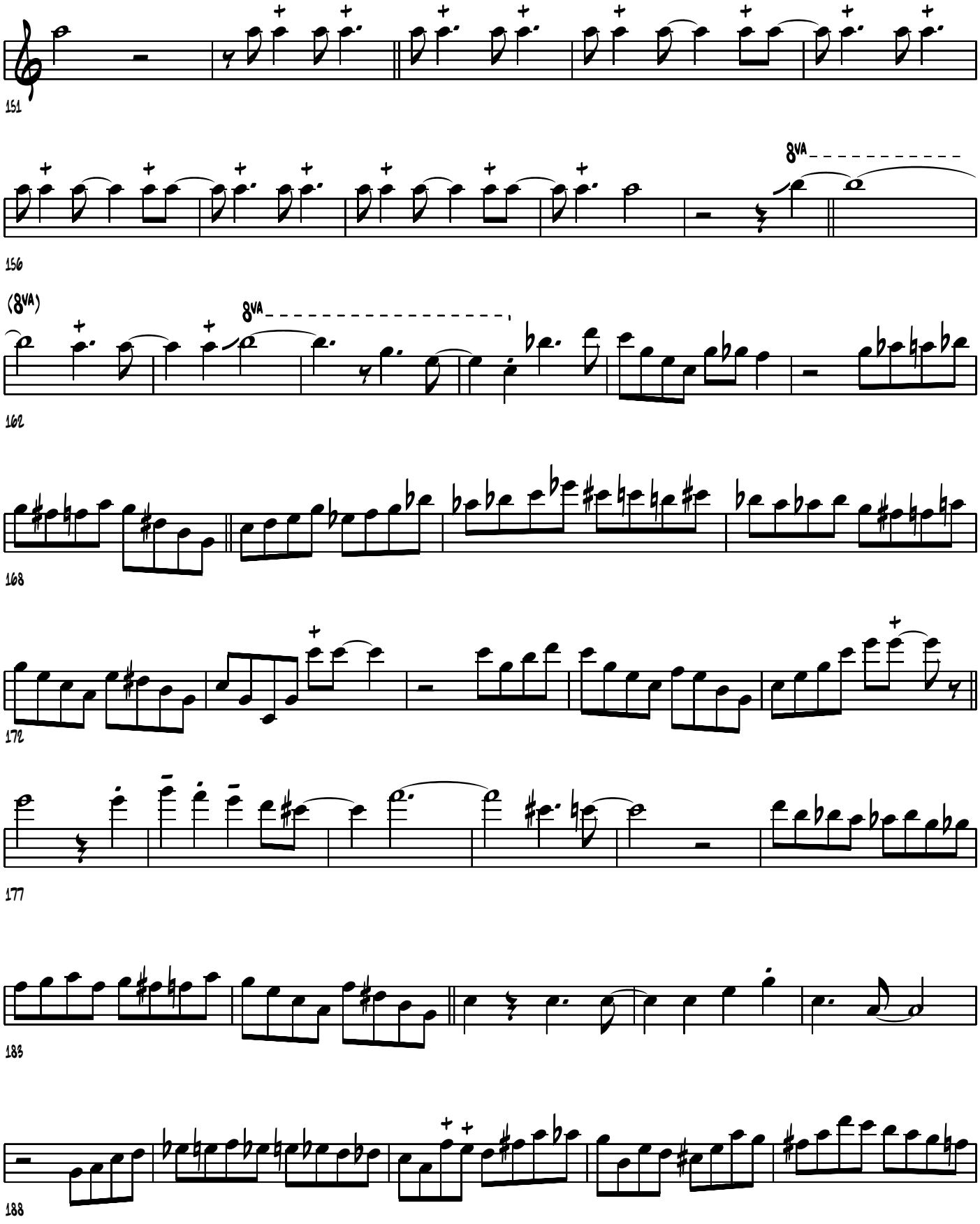
Rhythm changes

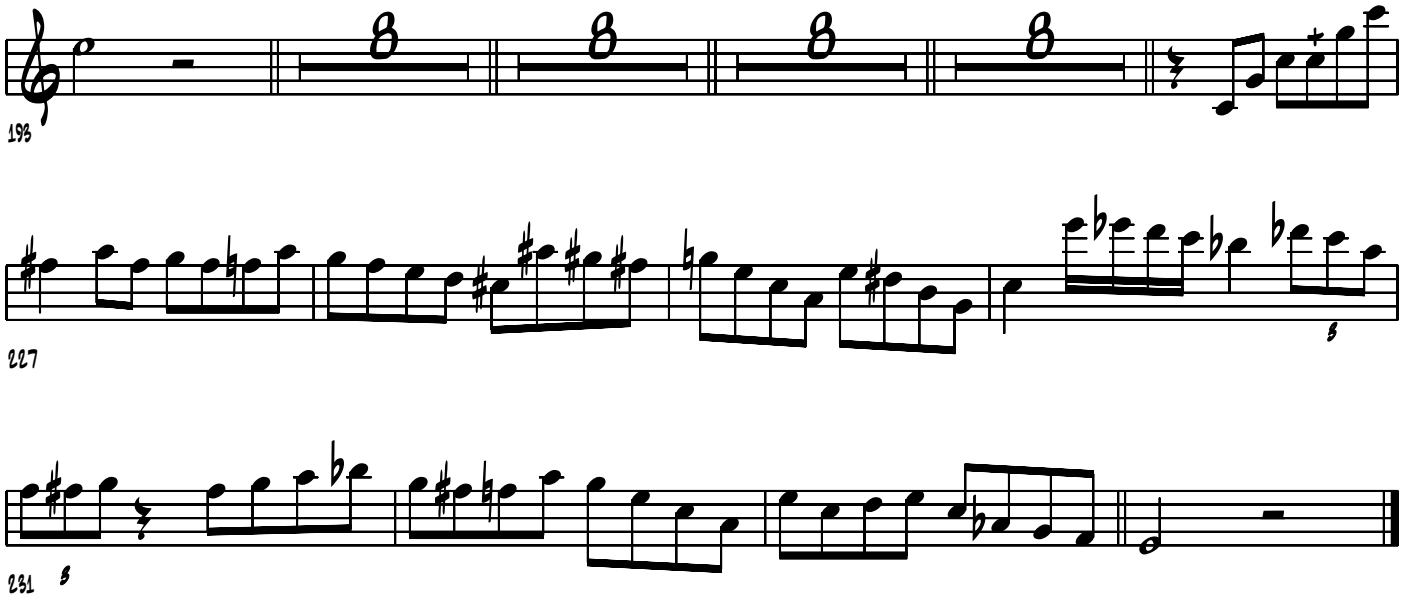



34
39
gliss.
44
49
54
59
64
68


73
78
BEND
83
87
92
96
*OVERTONE
100
105


110
115
CRACKED
NOTE
121
126
132
136
141
146
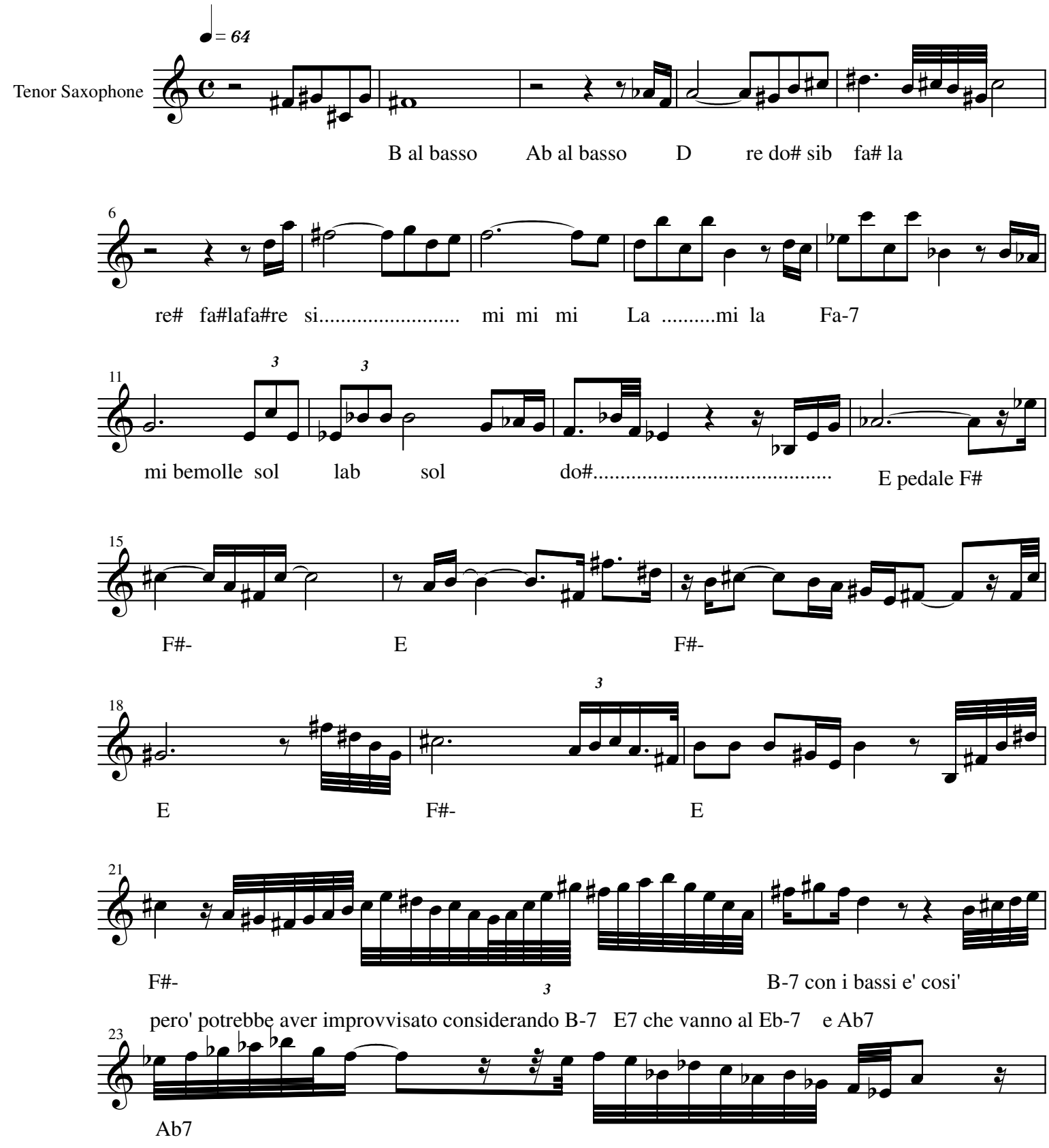

151
156
8va
(8va)
8va
162
168
172
177
183
188
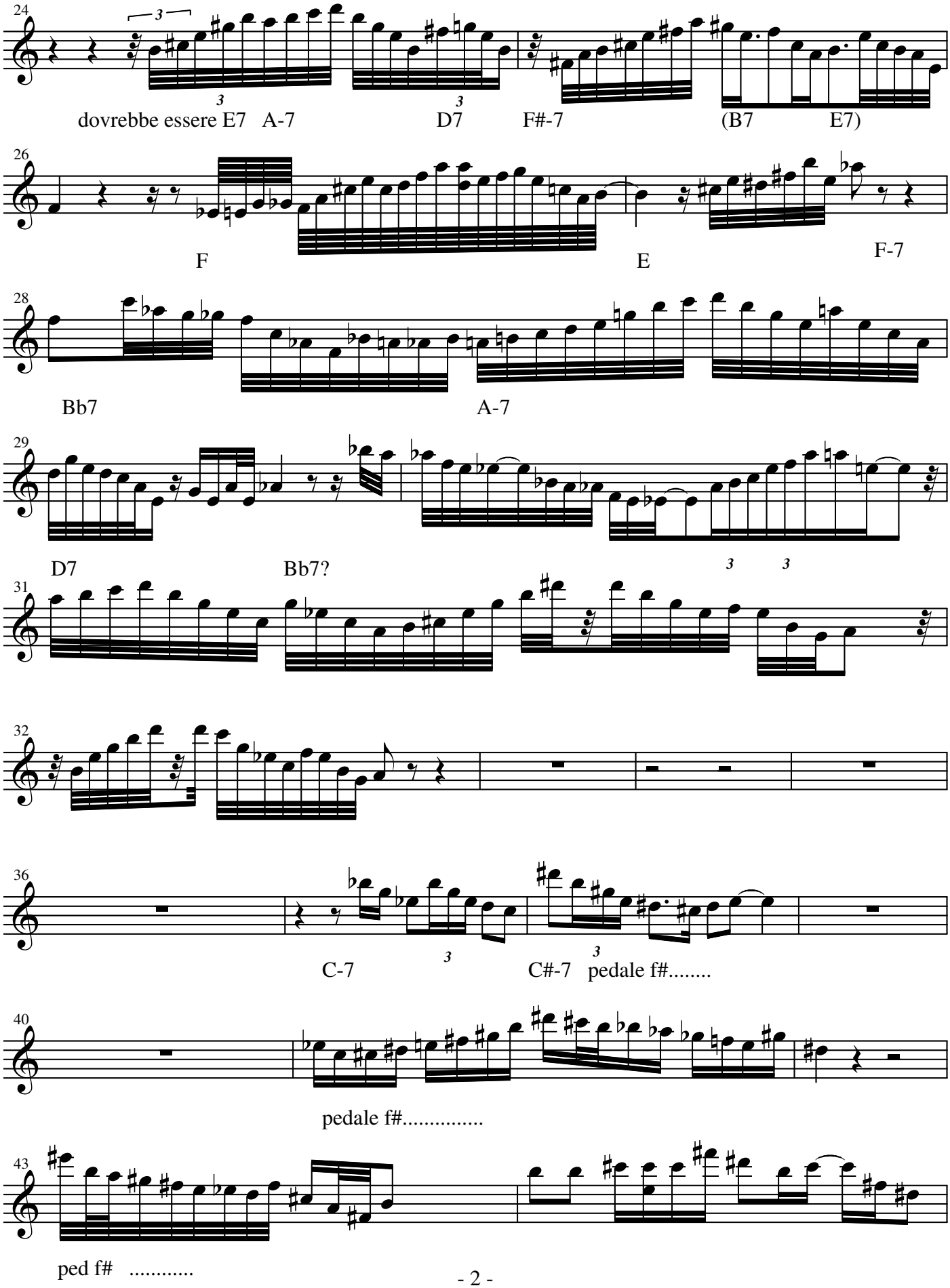

193
227
231
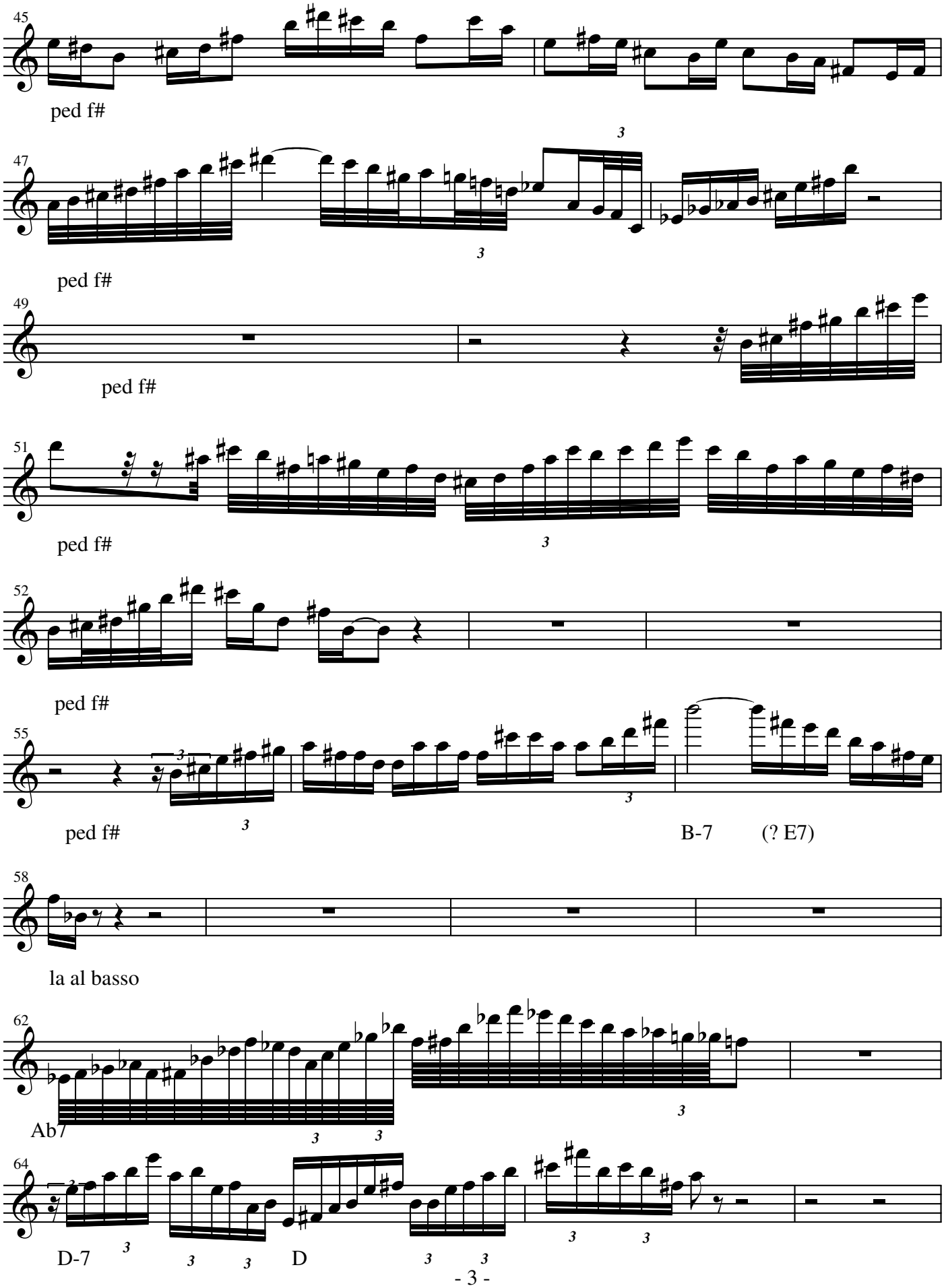
PINK LADY
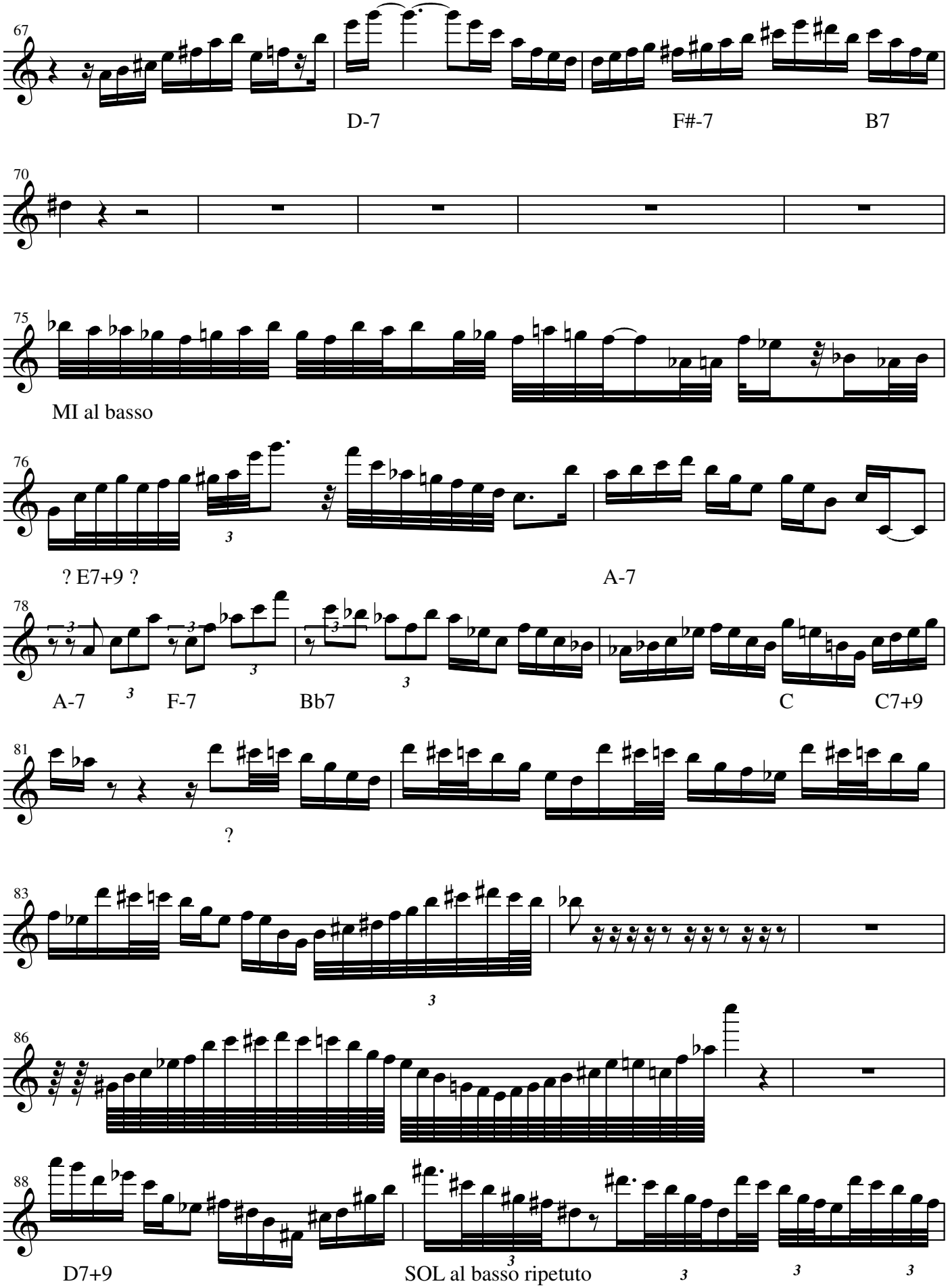
"Reflecting times" :The Klaus Suonsaari quintet
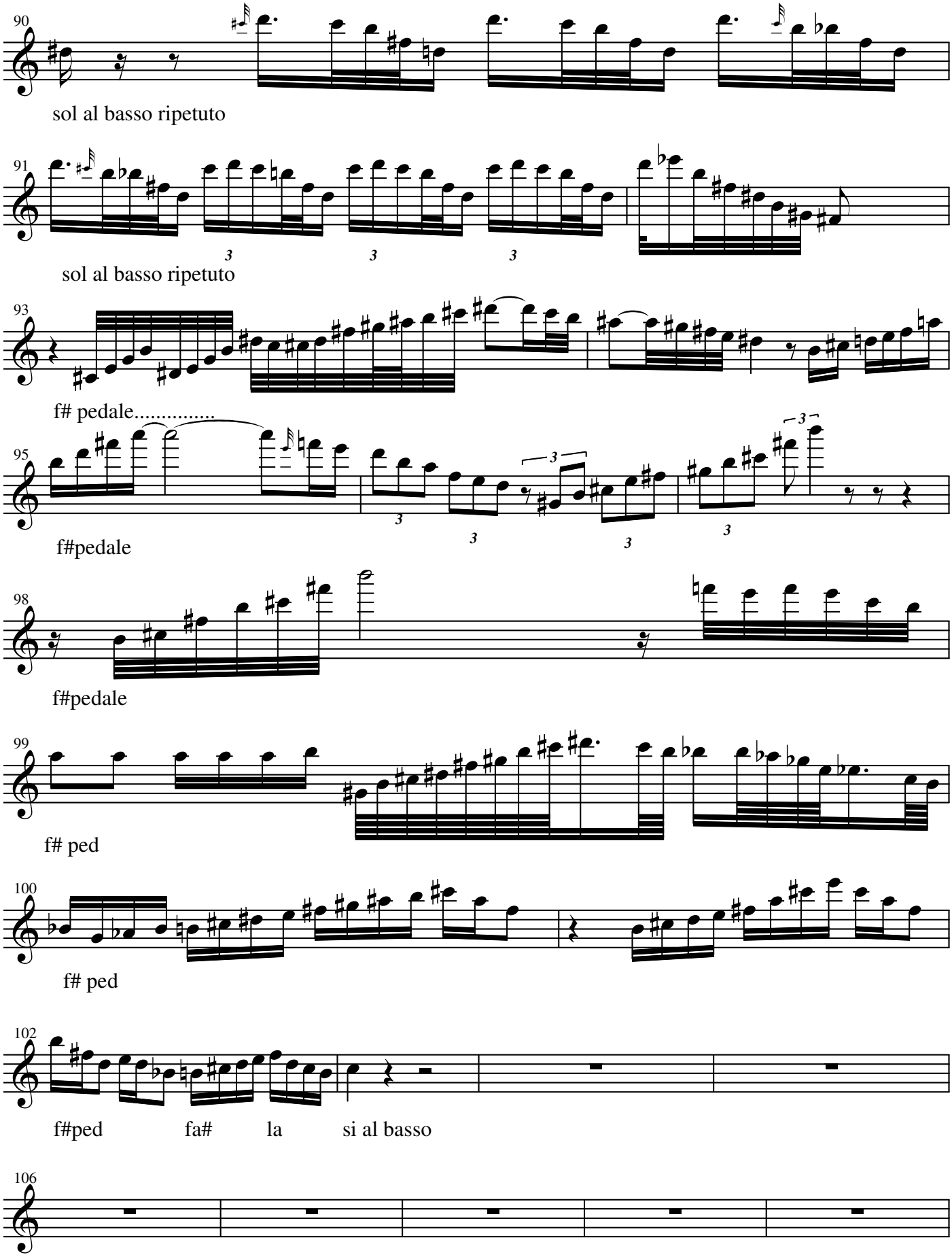
BOB BERG

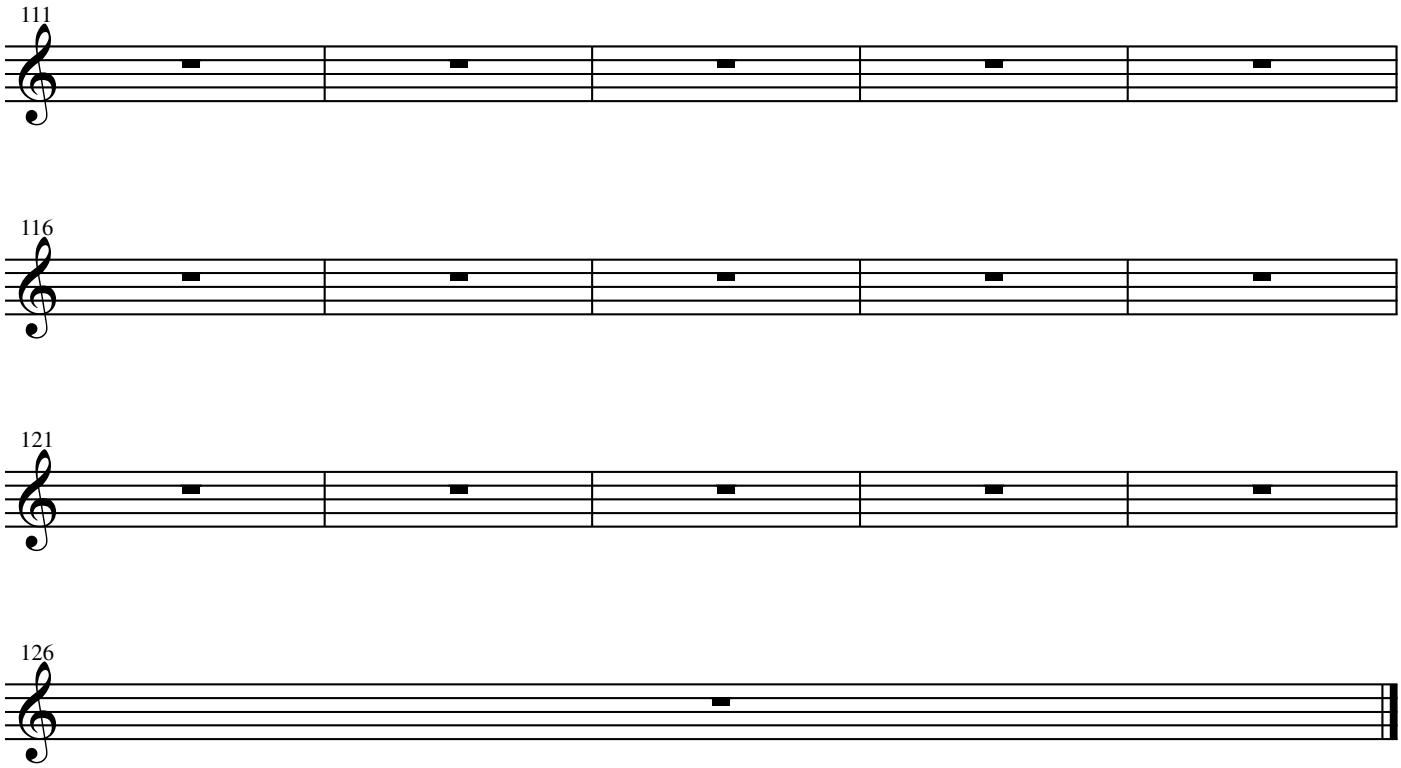



24
dovrebbe essere E7 A-7 D7 F#-7 (B7 E7)
26
F E F-7
28
Bb7 A-7
29
D7 Bb7?
31
32
36
C-7 C#-7 pedale f#.....
40
pedale f#.....
43
ped f# .....


45
ped f#
47
ped f#
49
ped f#
51
ped f#
52
ped f#
55
ped f#
B-7
(? E7)
58
la al basso
62
Ab7
64
D-7
D


67
D-7
F#-7
B7
70
75
MI al basso
76
? E7+9 ?
A-7
78
A-7
F-7
Bb7
C
C7+9
81
?
83
86
88
D7+9
SOL al basso ripetuto
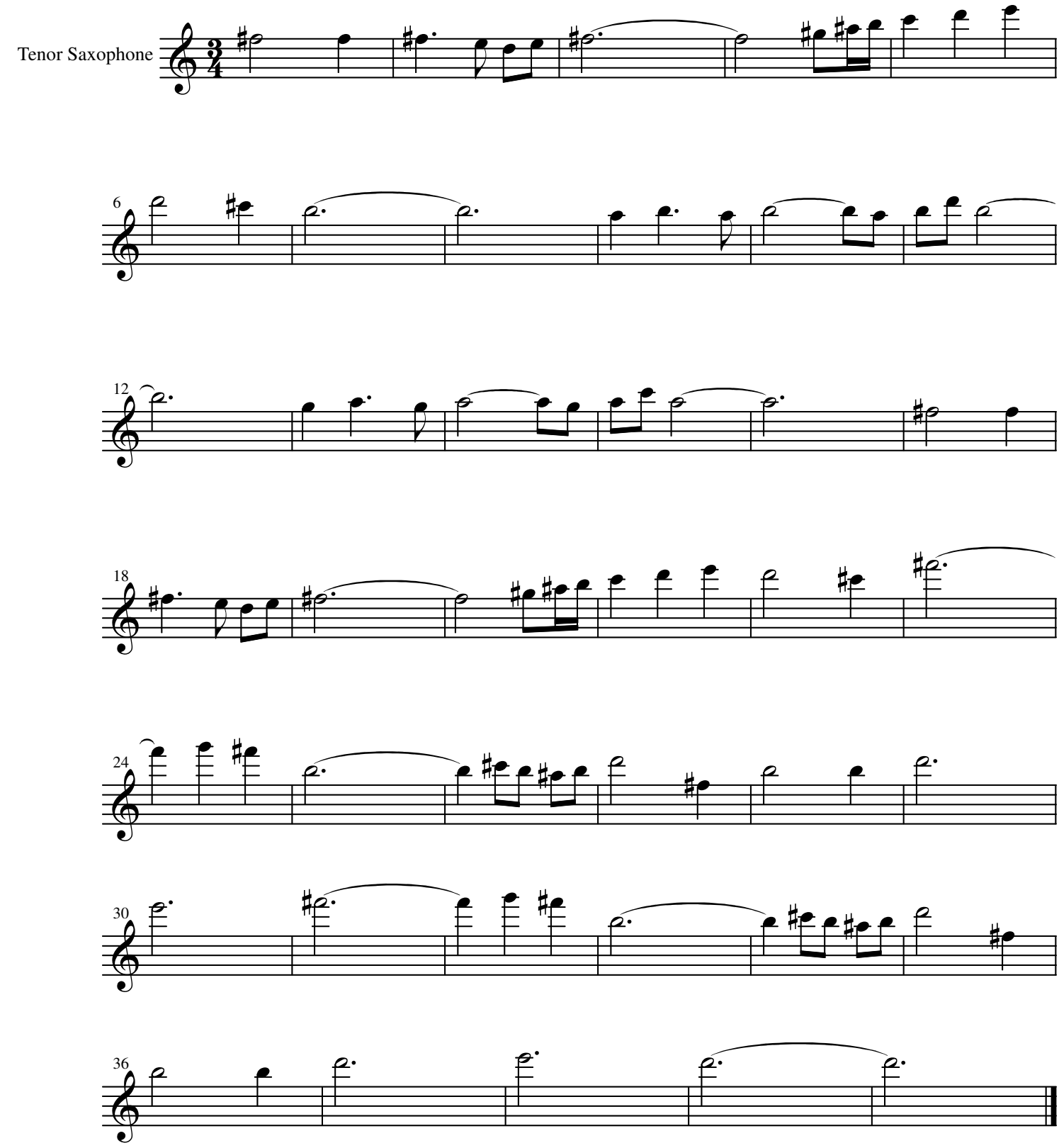

90
sol al basso ripetuto
91
sol al basso ripetuto
93
f# pedale.....
95
f#pedale
98
f#pedale
99
f# ped
100
f# ped
102
f#ped
fa#
la
si al basso
106


111
116
121
126

PRECIOUS LADY

SOLO BOB BERG

Kenny Drew Quintet "Lite Flite"
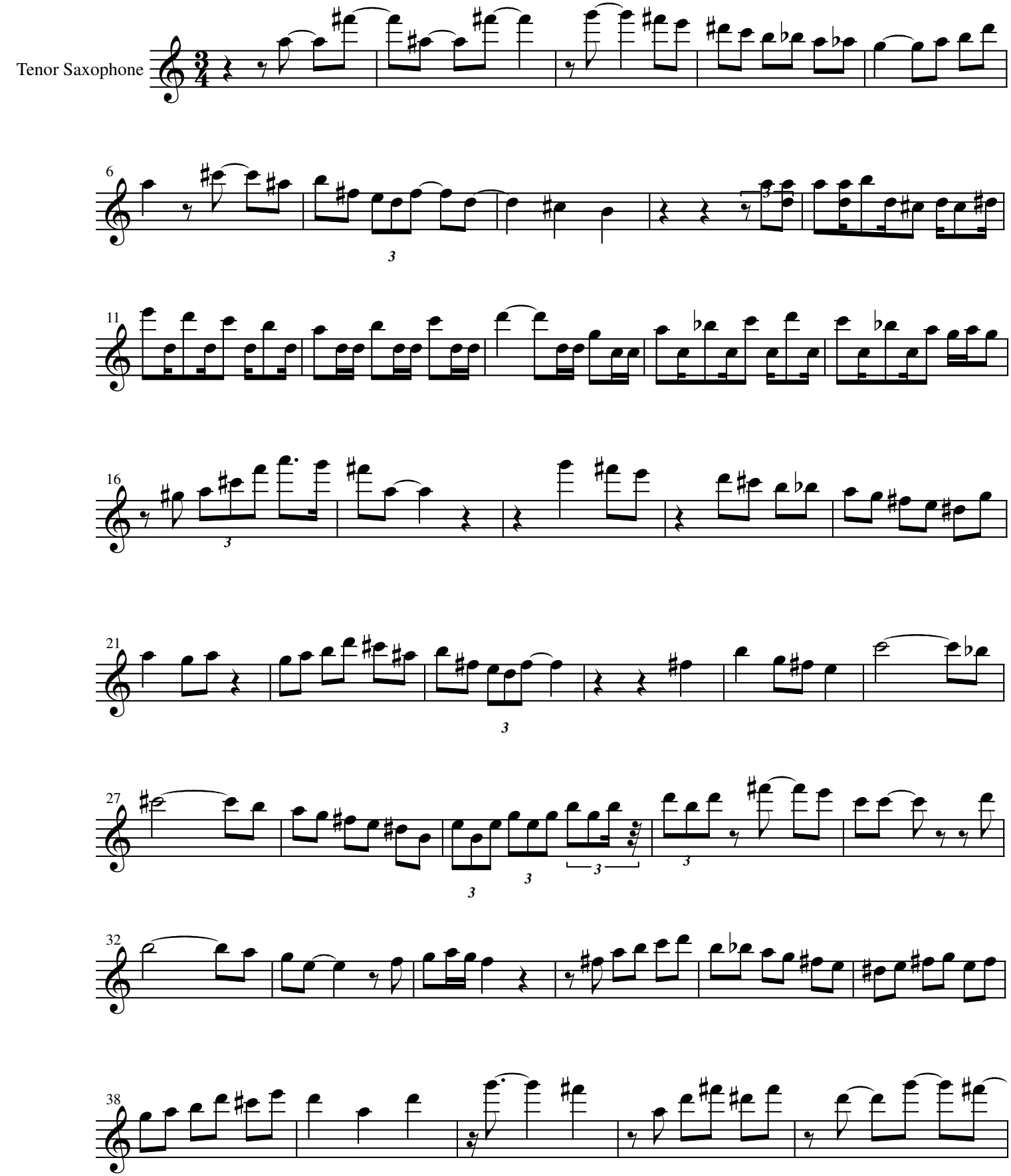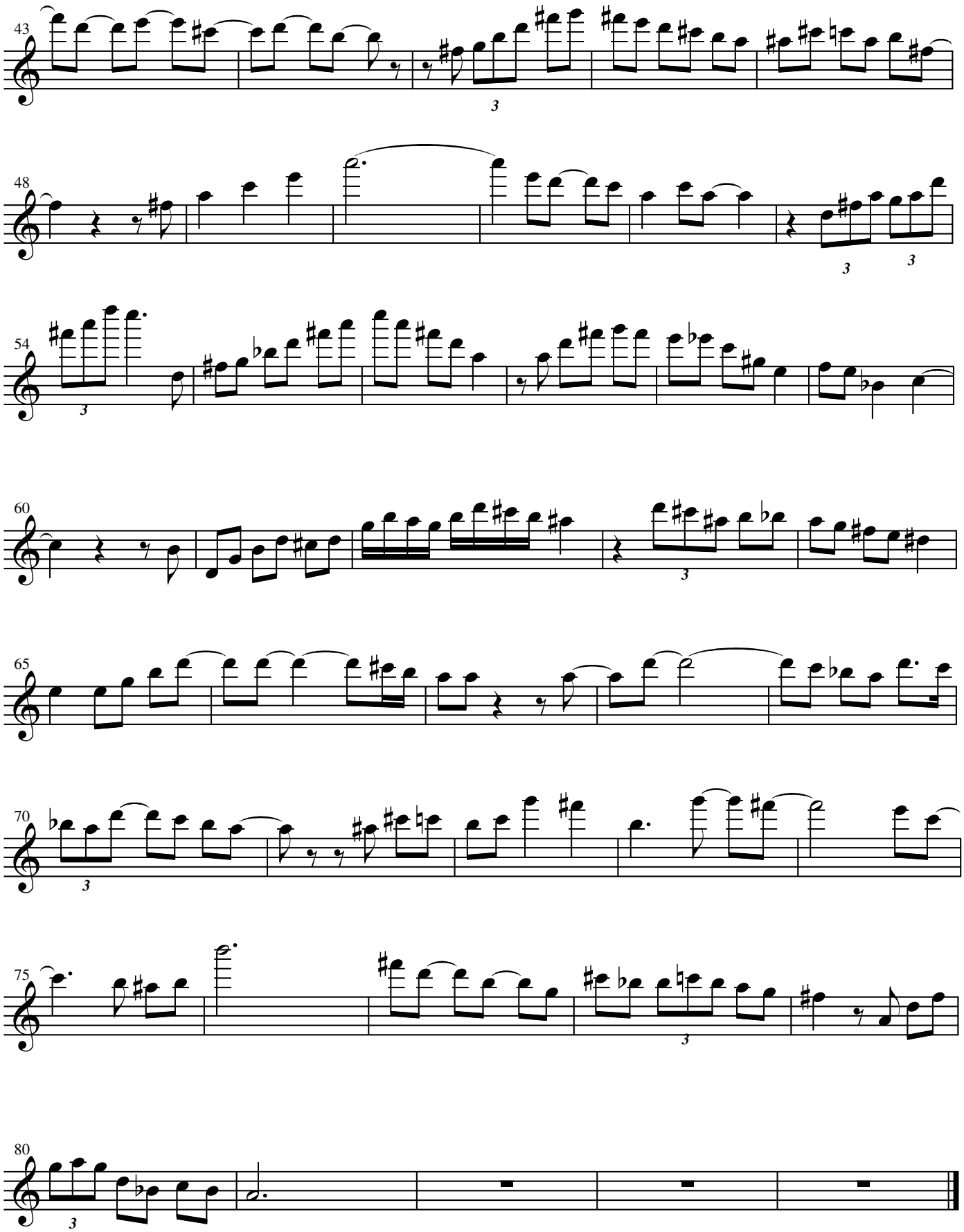


R.Varani

PRECIOUS LADY

BOB BERG SOLO

Kenny Drew Quintet "Lite Flite"
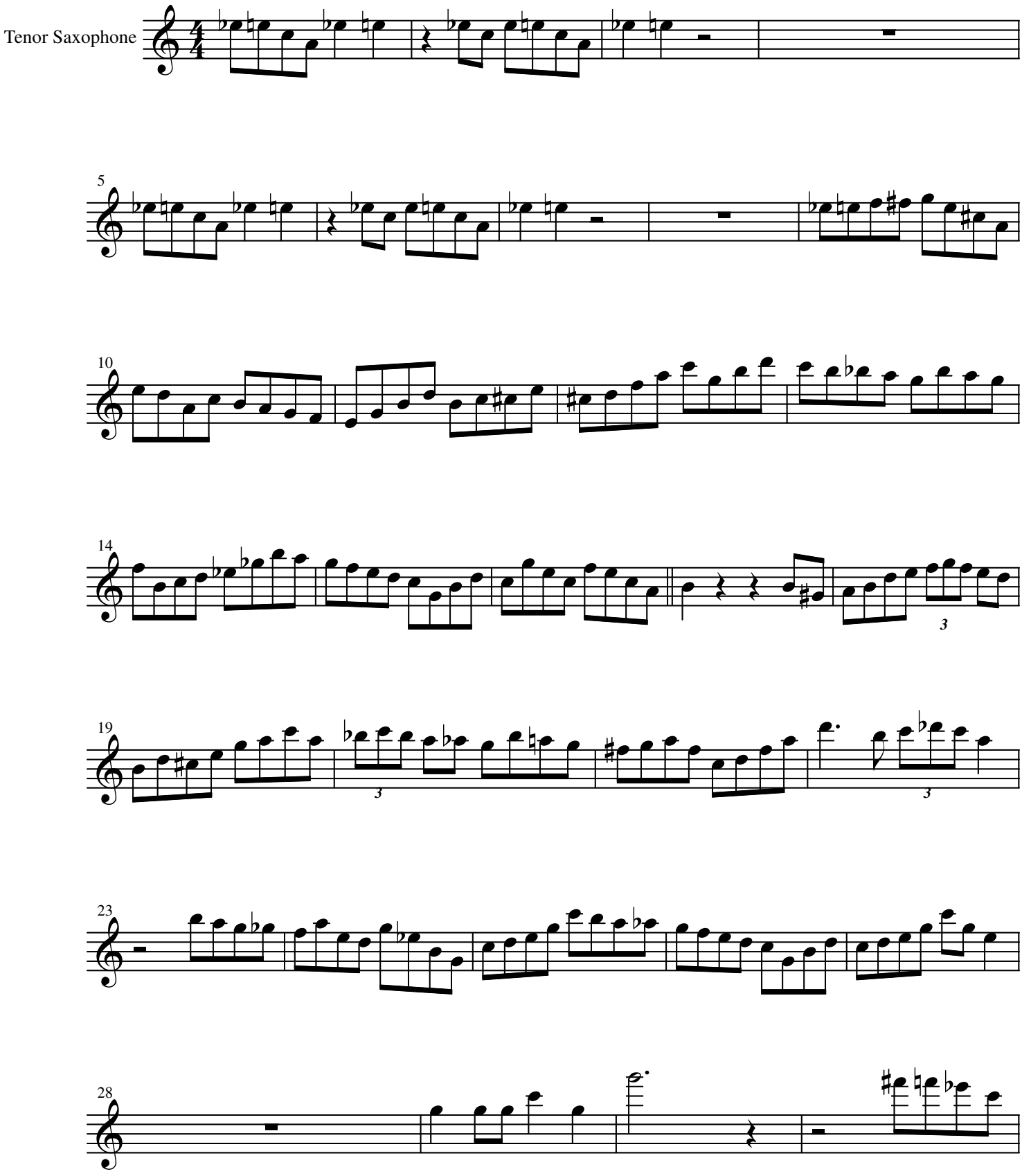



43
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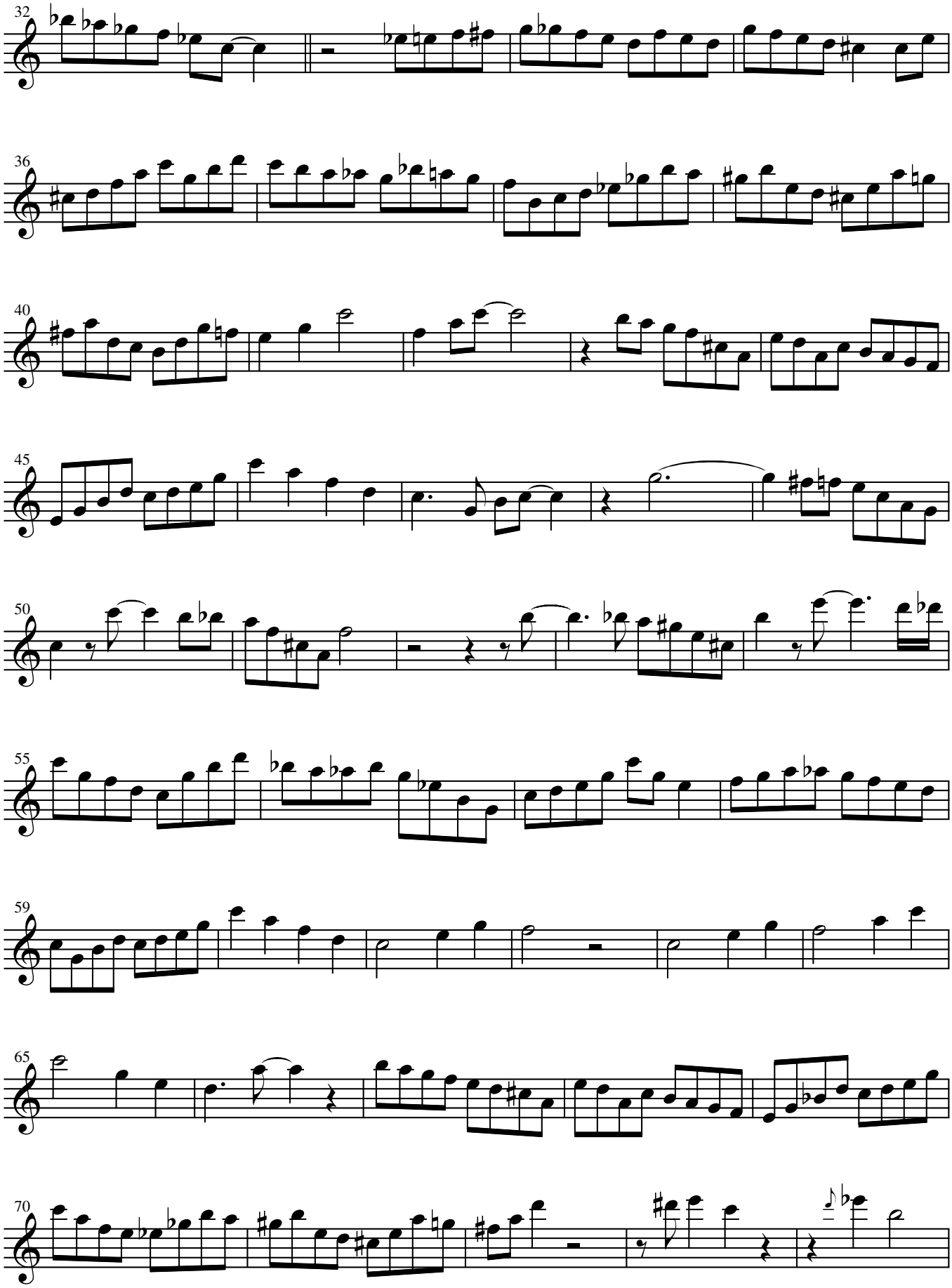
RHYTHM-A-NING (THIRT SET)
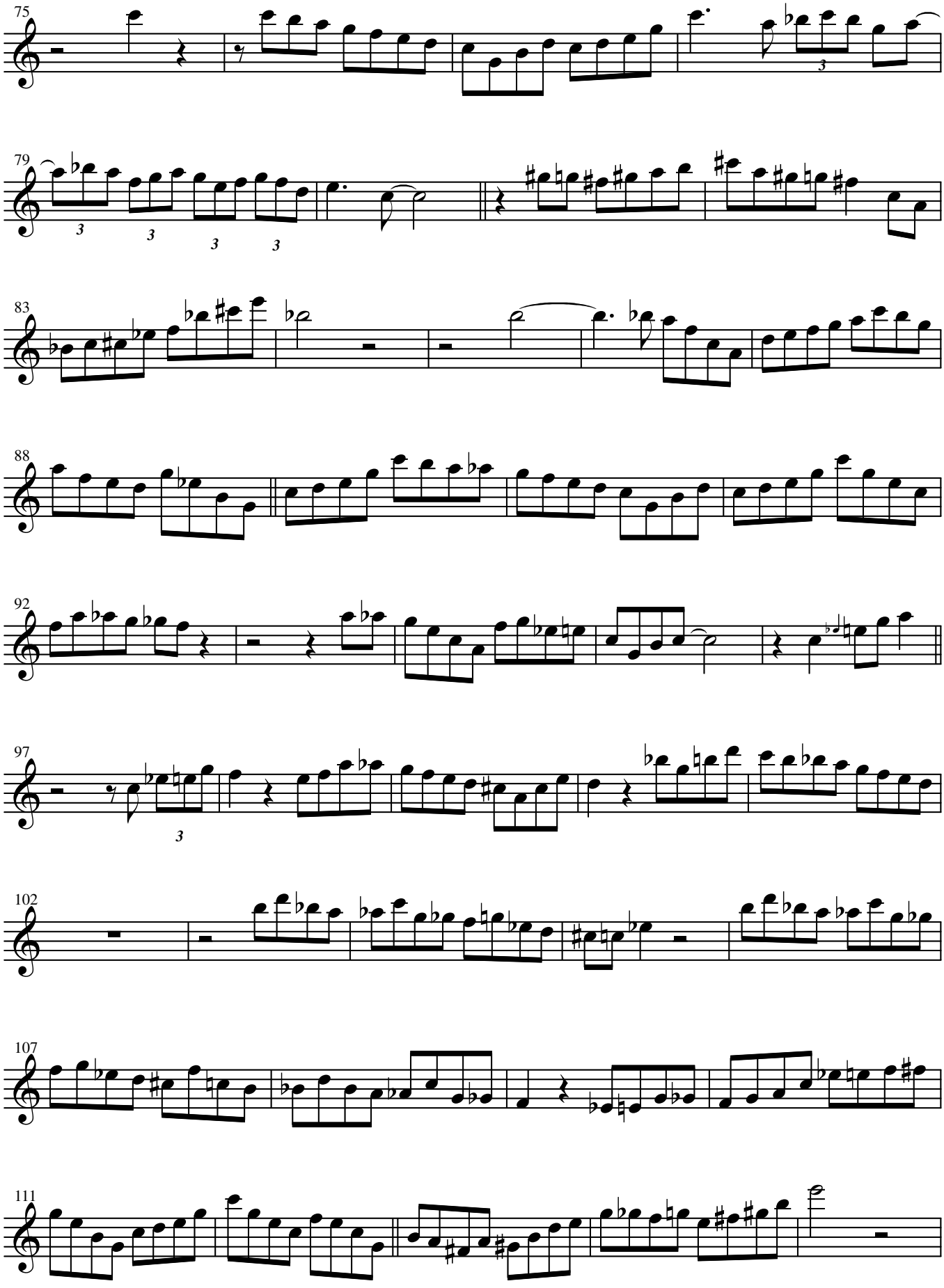
Cedar Walton Quartet "Third set"
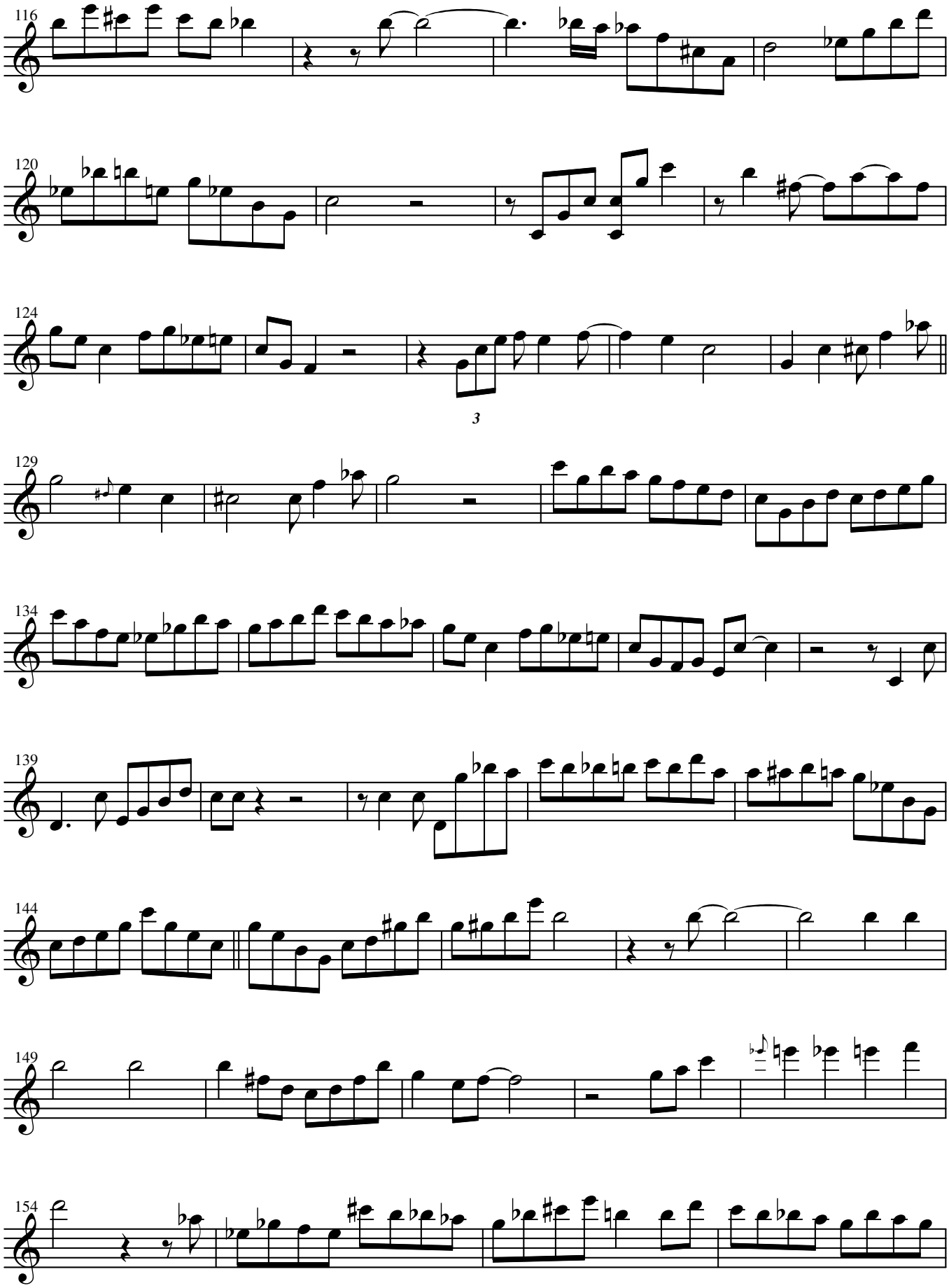
B.BERG SOLO
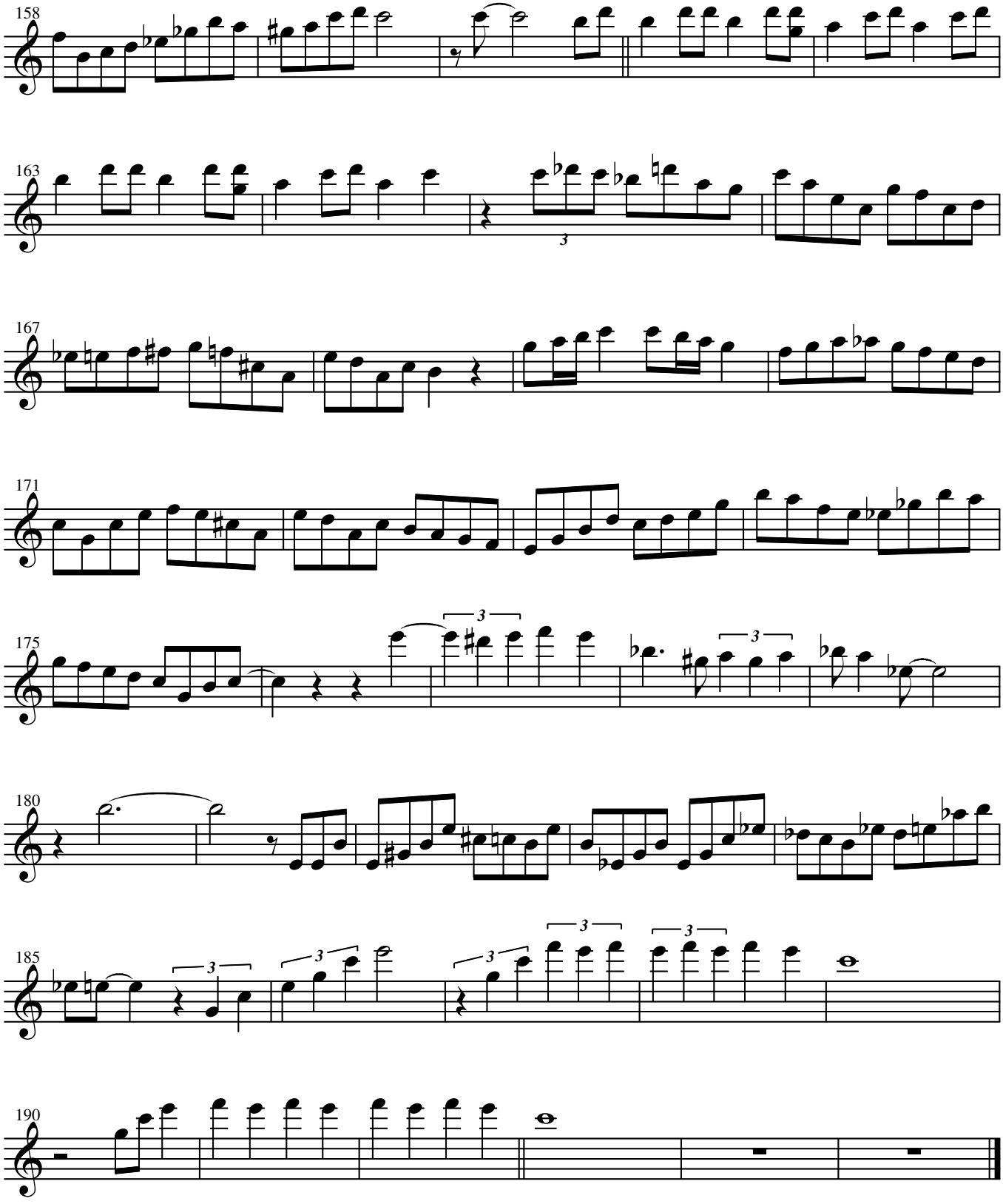


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116
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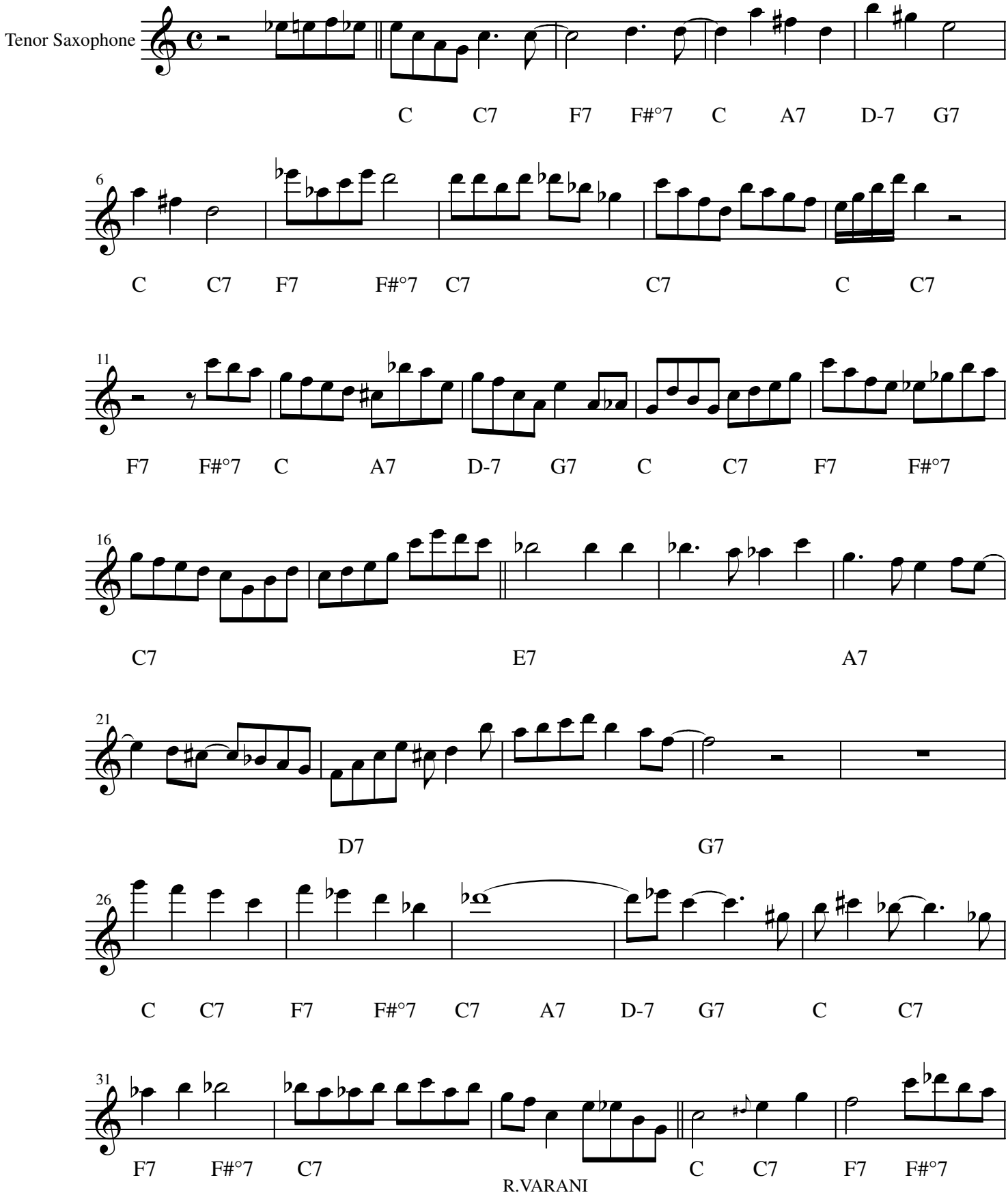

158
163
167
171
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185
190

RYTHM-A-NING-MAESTRO
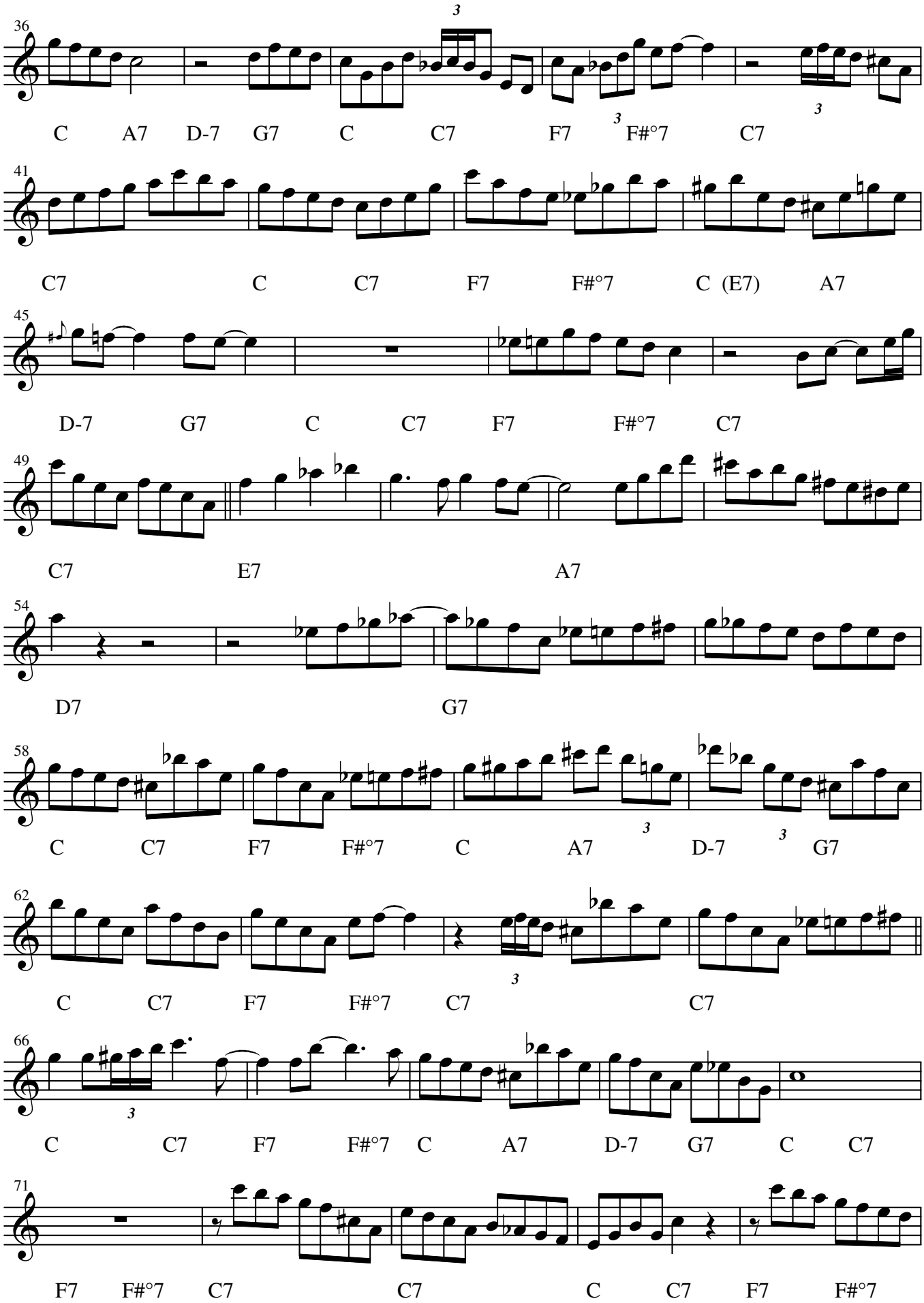
"The Maestro" Cedar Walton Abbey Lincoln
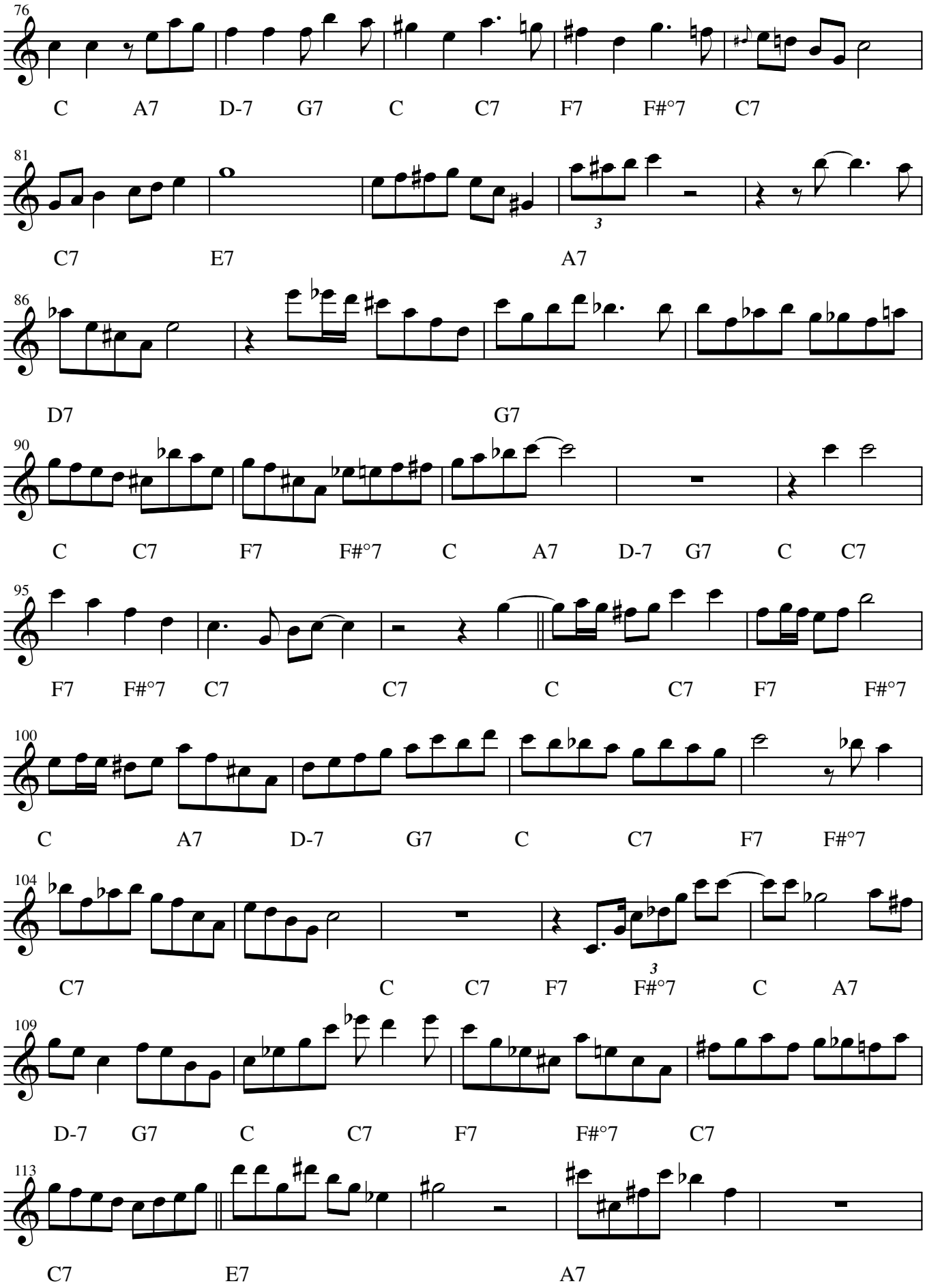
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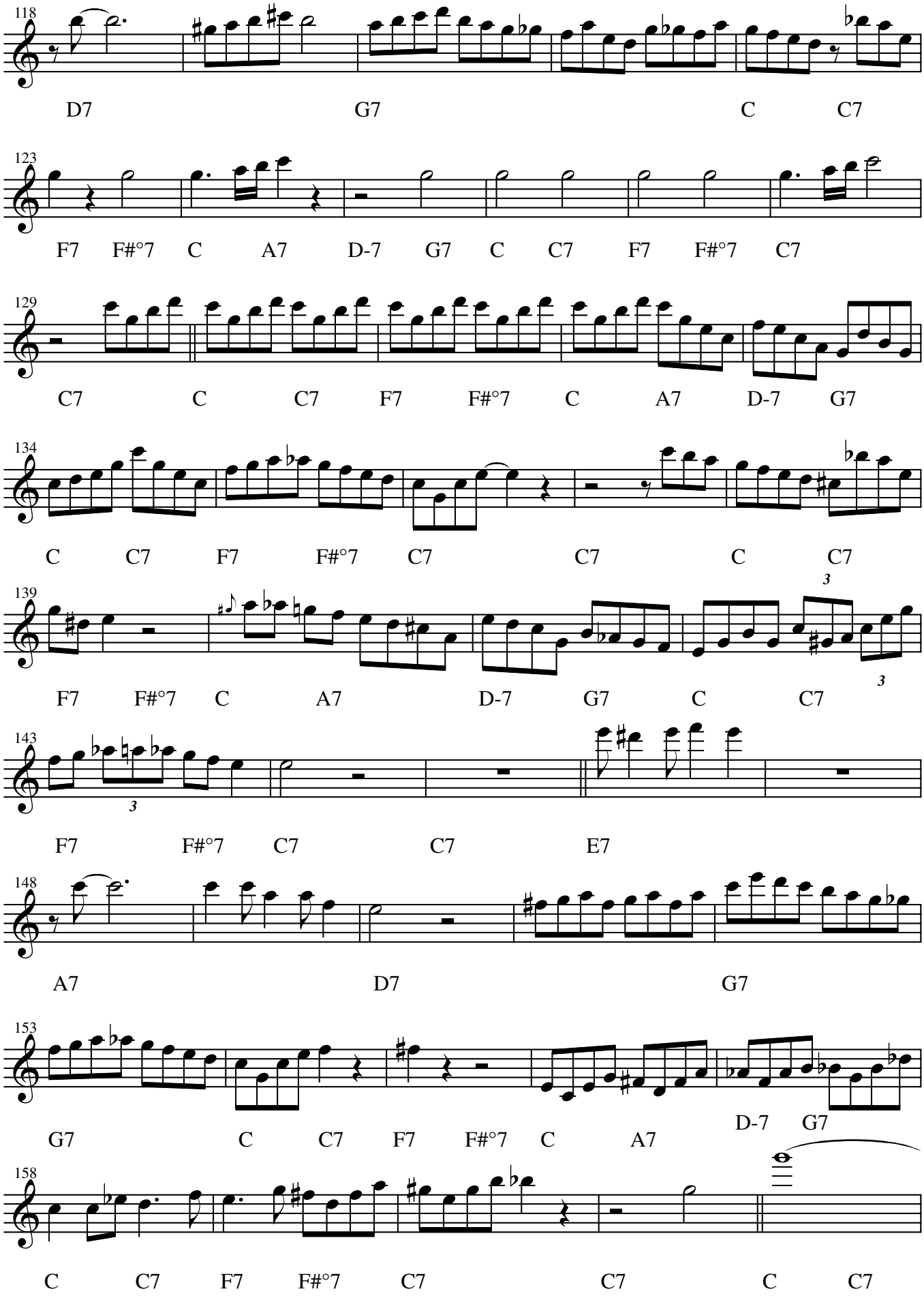
Tenor Saxophone
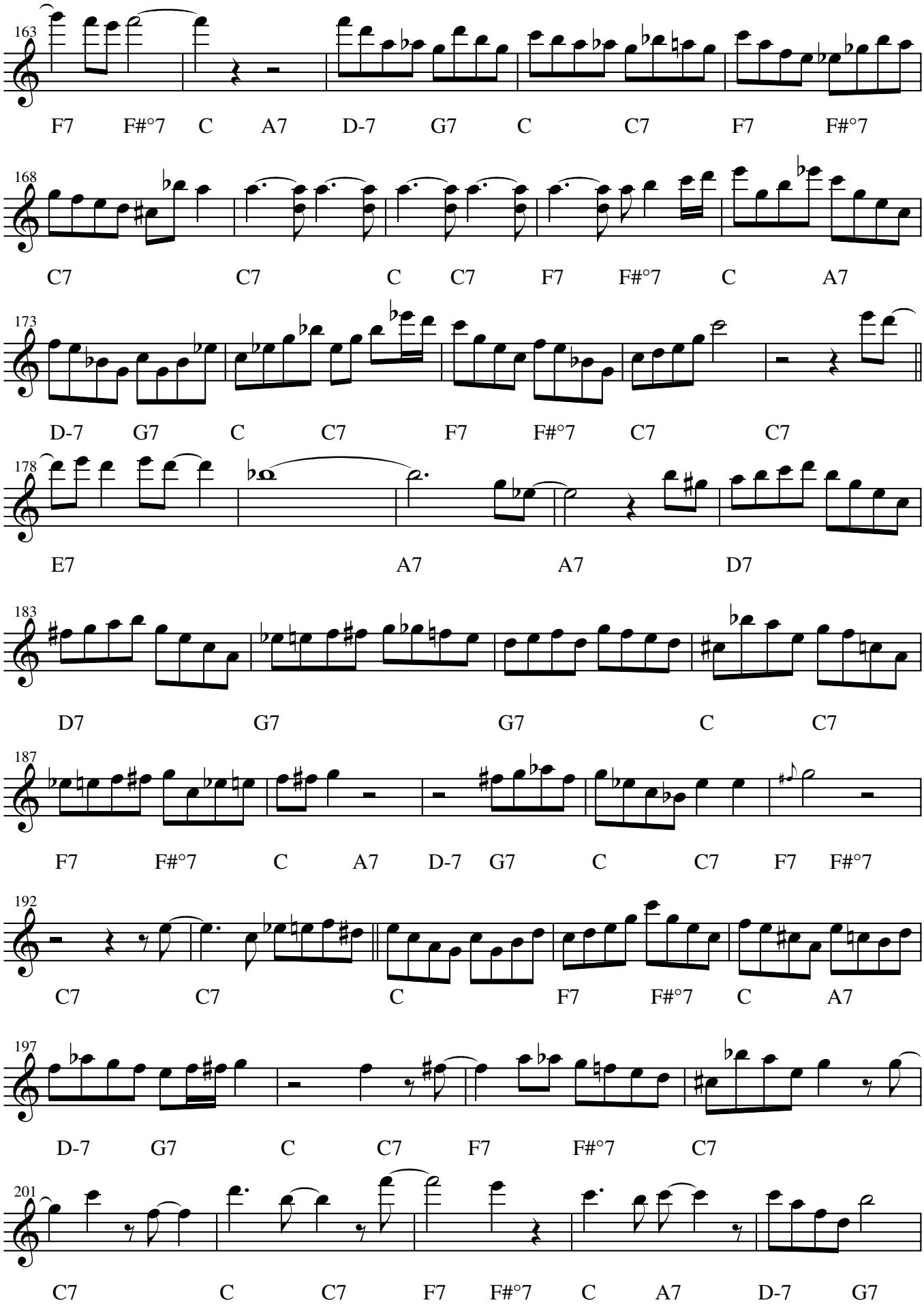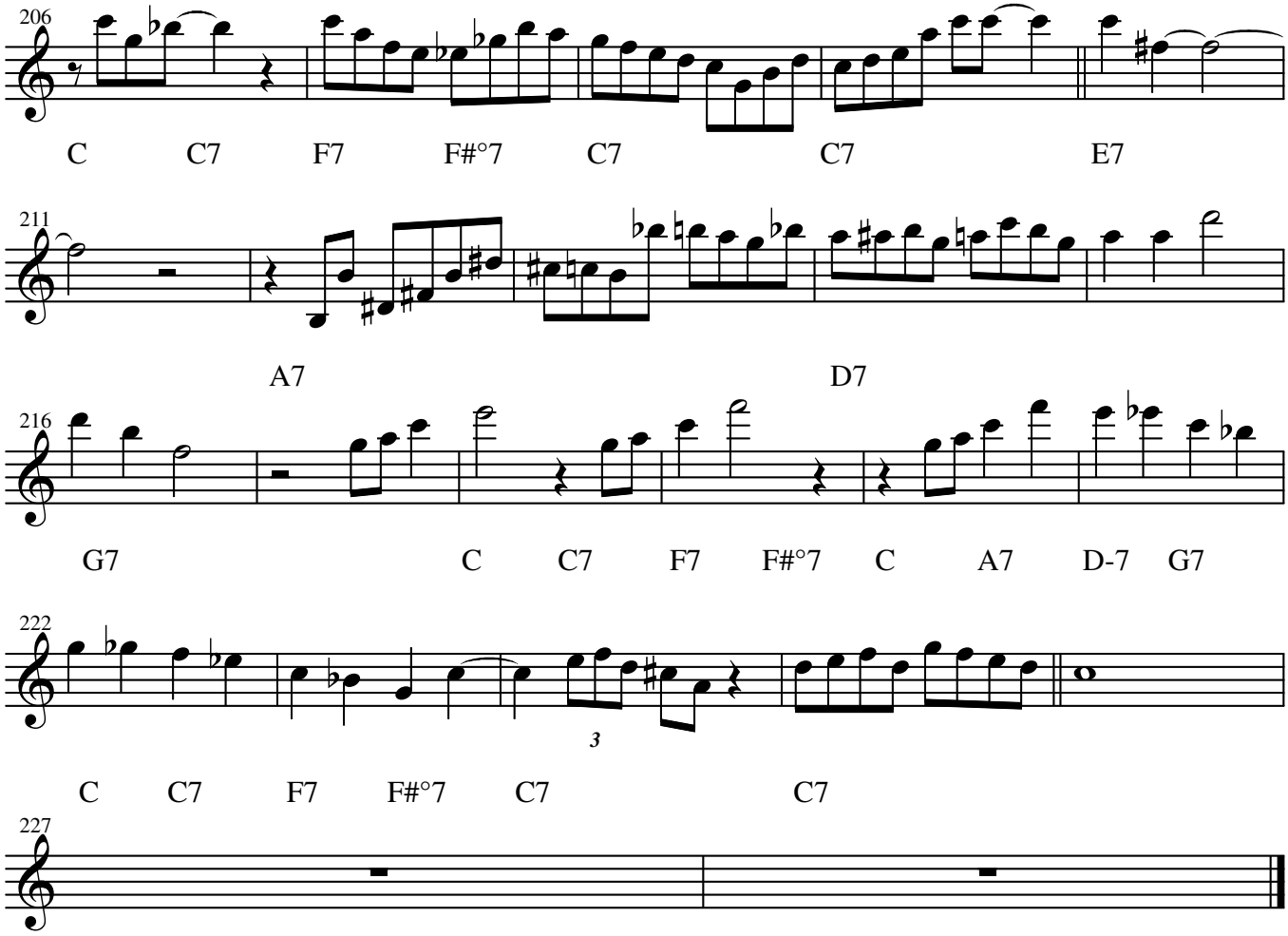


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36
C A7 D-7 G7 C C7 F7 F#°7 C7
41
C7 C C7 F7 F#°7 C (E7) A7
45
D-7 G7 C C7 F7 F#°7 C7
49
C7 E7 A7
54
D7 G7
58
C C7 F7 F#°7 C A7 D-7 G7
62
C C7 F7 F#°7 C7 C7
66
C C7 F7 F#°7 C A7 D-7 G7 C C7
71
F7 F#°7 C7 C7 C C7 F7 F#°7


76
C A7 D-7 G7 C C7 F7 F#°7 C7
81
3
C7 E7 A7
86
D7 G7
90
C C7 F7 F#°7 C A7 D-7 G7 C C7
95
F7 F#°7 C7 C7 C C7 F7 F#°7
100
C A7 D-7 G7 C C7 F7 F#°7
104
3
C7 C C7 F7 F#°7 C A7
109
D-7 G7 C C7 F7 F#°7 C7
113
C7 E7 A7


118
D7 G7 C C7
123
F7 F#°7 C A7 D-7 G7 C C7 F7 F#°7 C7
129
C7 C C7 F7 F#°7 C A7 D-7 G7
134
C C7 F7 F#°7 C7 C7 C C7
139
F7 F#°7 C A7 D-7 G7 C C7
143
F7 F#°7 C7 C7 E7
148
A7 D7 G7
153
G7 C C7 F7 F#°7 C A7 D-7 G7
158
C C7 F7 F#°7 C7 C7 C C7


163
F7 F#°7 C A7 D-7 G7 C C7 F7 F#°7
168
C7 C7 C C7 F7 F#°7 C A7
173
D-7 G7 C C7 F7 F#°7 C7 C7
178
E7 A7 A7 D7
183
D7 G7 G7 C C7
187
F7 F#°7 C A7 D-7 G7 C C7 F7 F#°7
192
C7 C7 C F7 F#°7 C A7
197
D-7 G7 C C7 F7 F#°7 C7
201
C7 C C7 F7 F#°7 C A7 D-7 G7
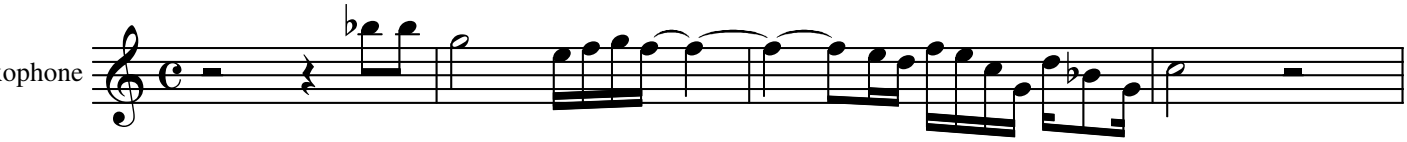

206
C C7 F7 F#°7 C7 C7 E7
211
A7 D7
216
G7 C C7 F7 F#°7 C A7 D-7 G7
222
3
C C7 F7 F#°7 C7 C7
227

Second sight
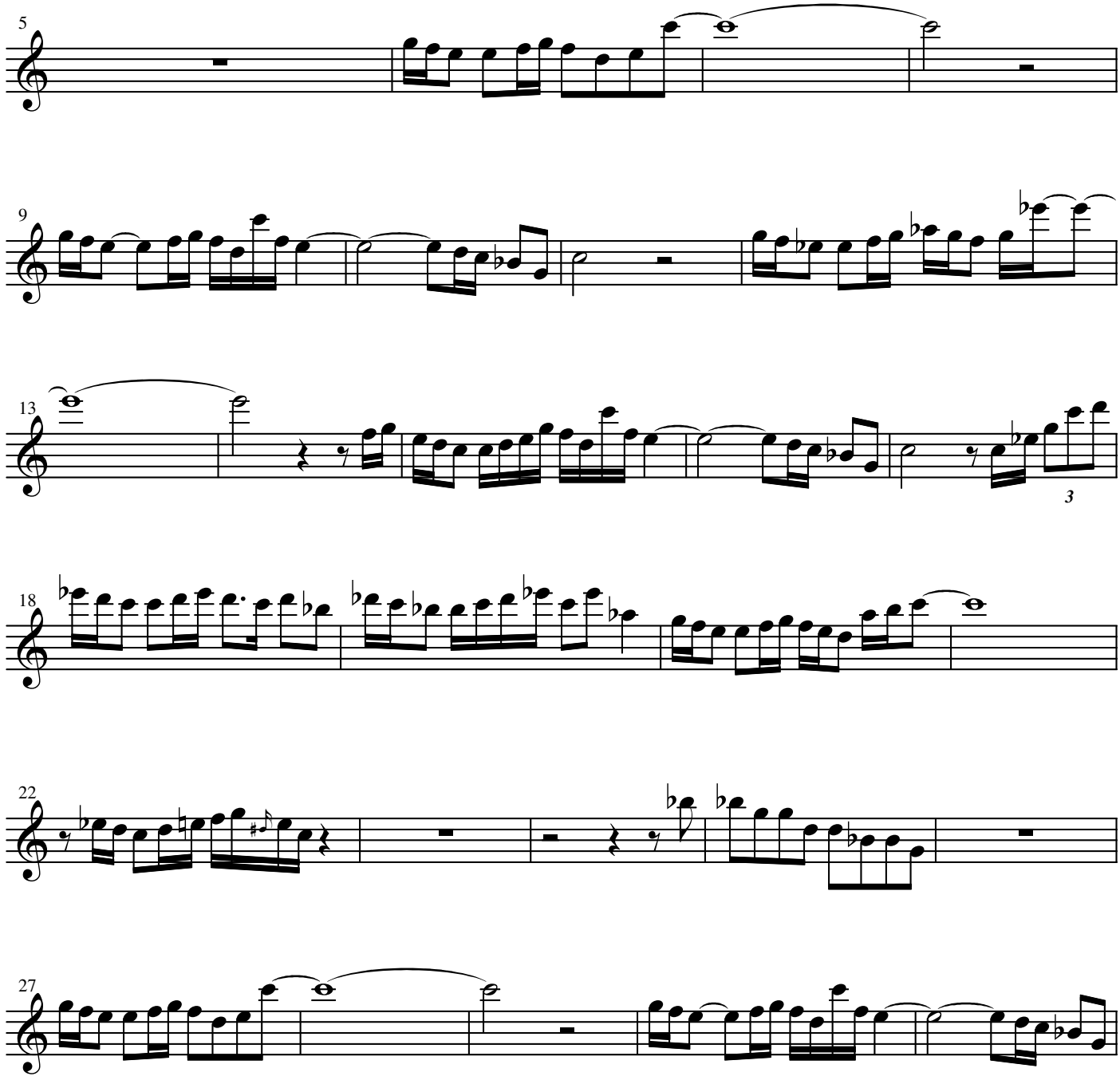
Bob Berg "Enter the spirit"
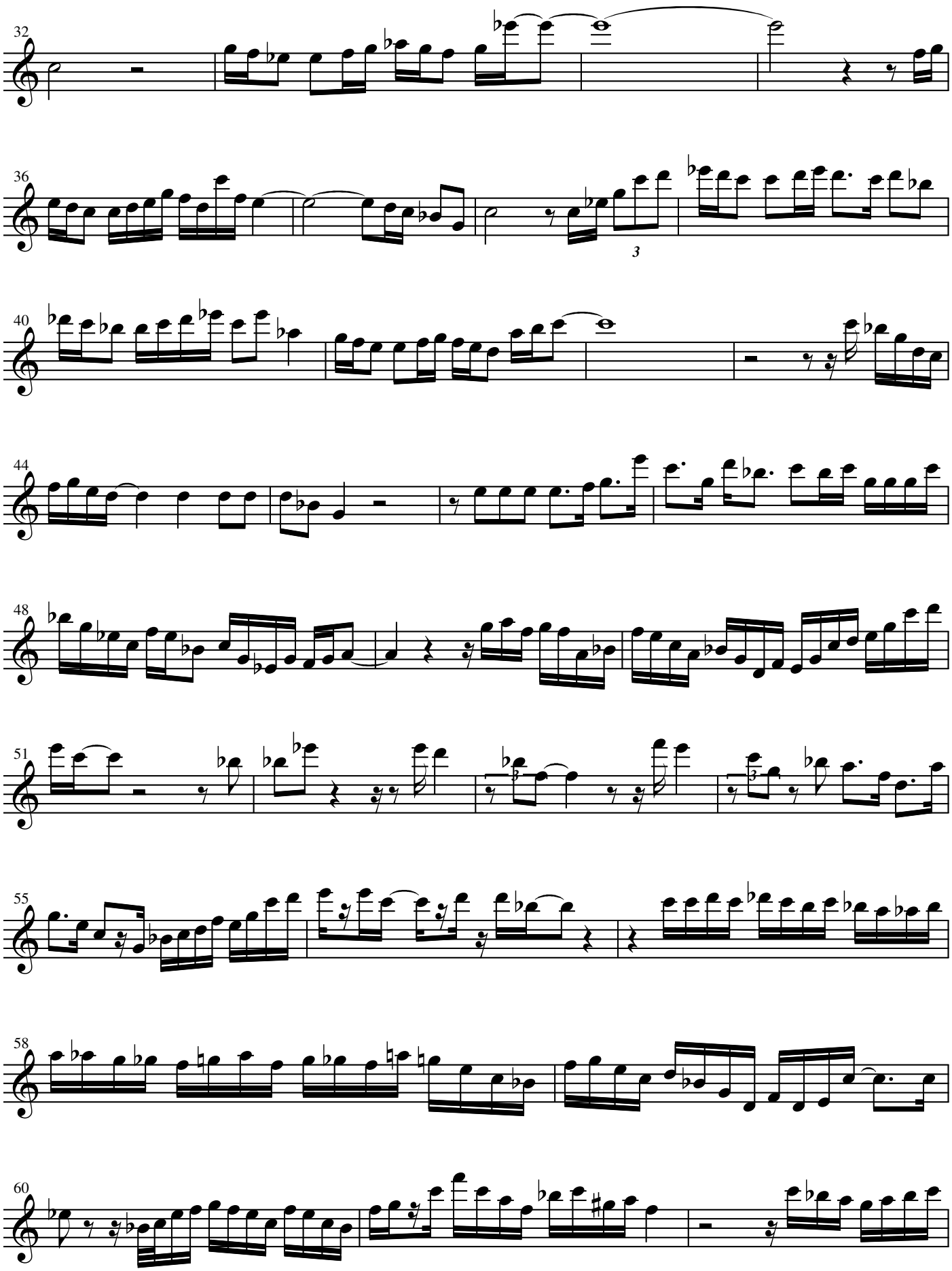
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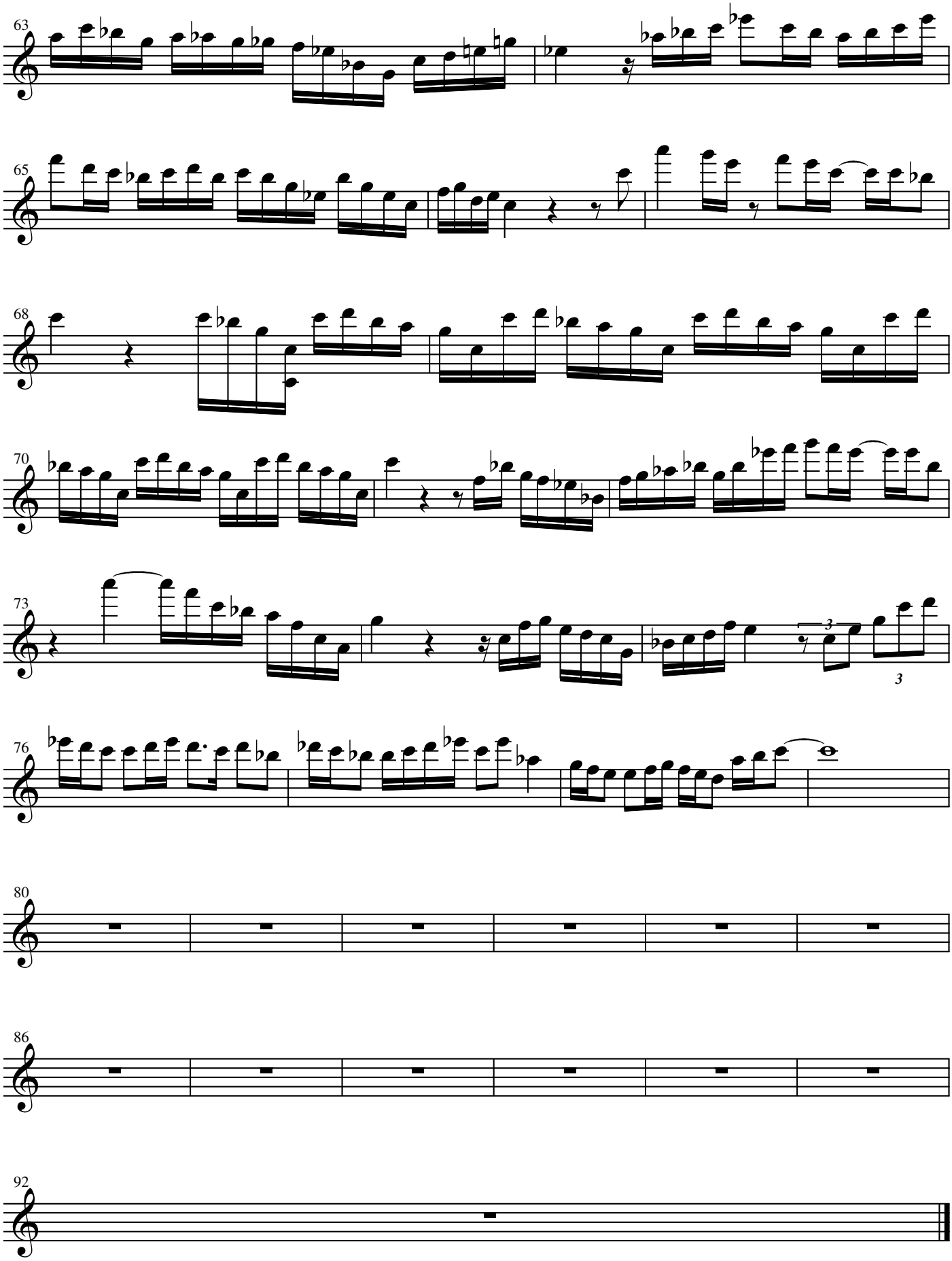
Tenor Saxophone



Orginalee' in 4/4 le misure sono il doppio:semicrome sarebbero crome etc.etc.




32
36
3
40
44
48
51
55
58
60
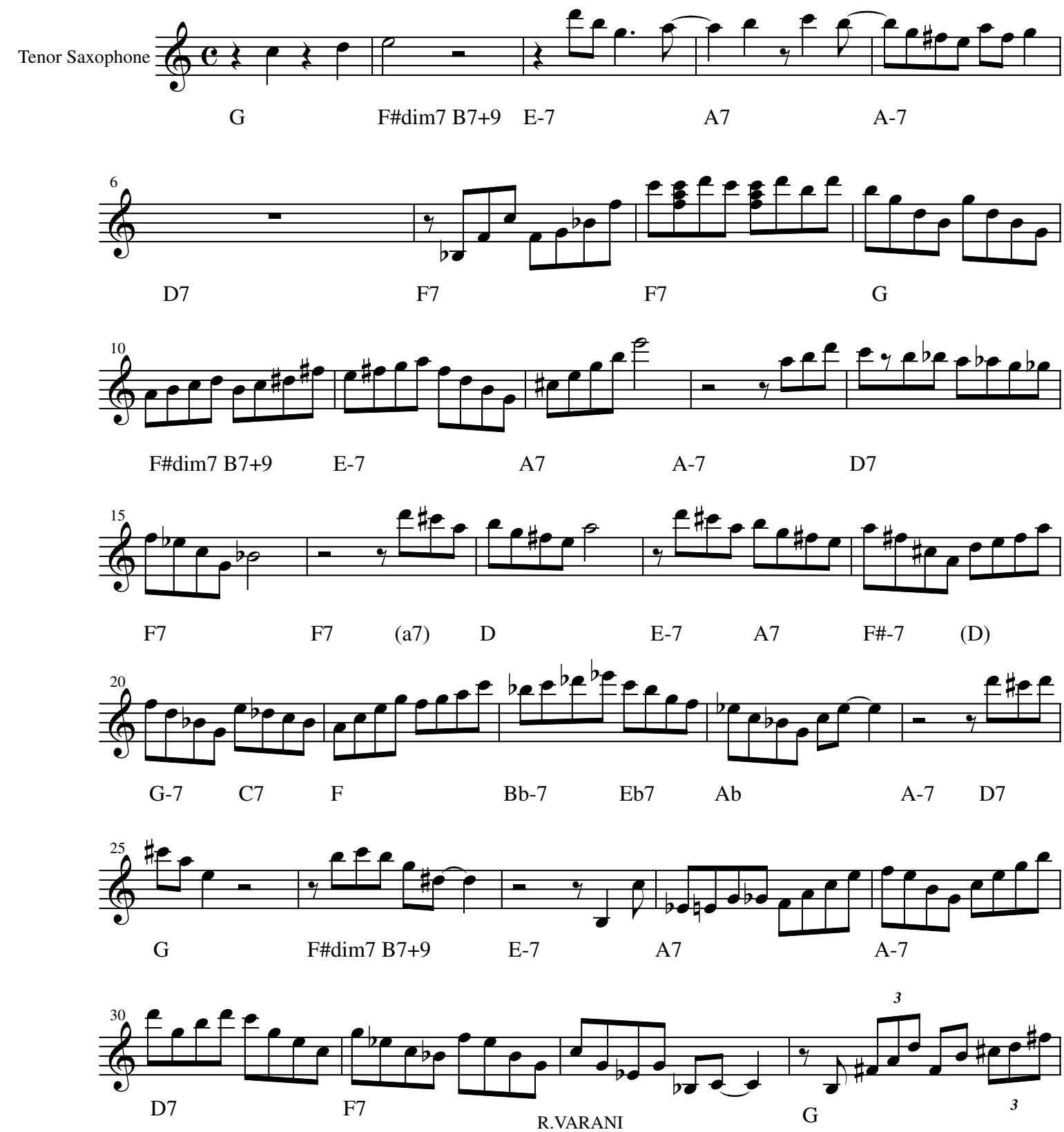

63
65
68
70
73
3
3
76
80
86
92

SEVEN STEPS TI HEAVEN (FAR OUT)
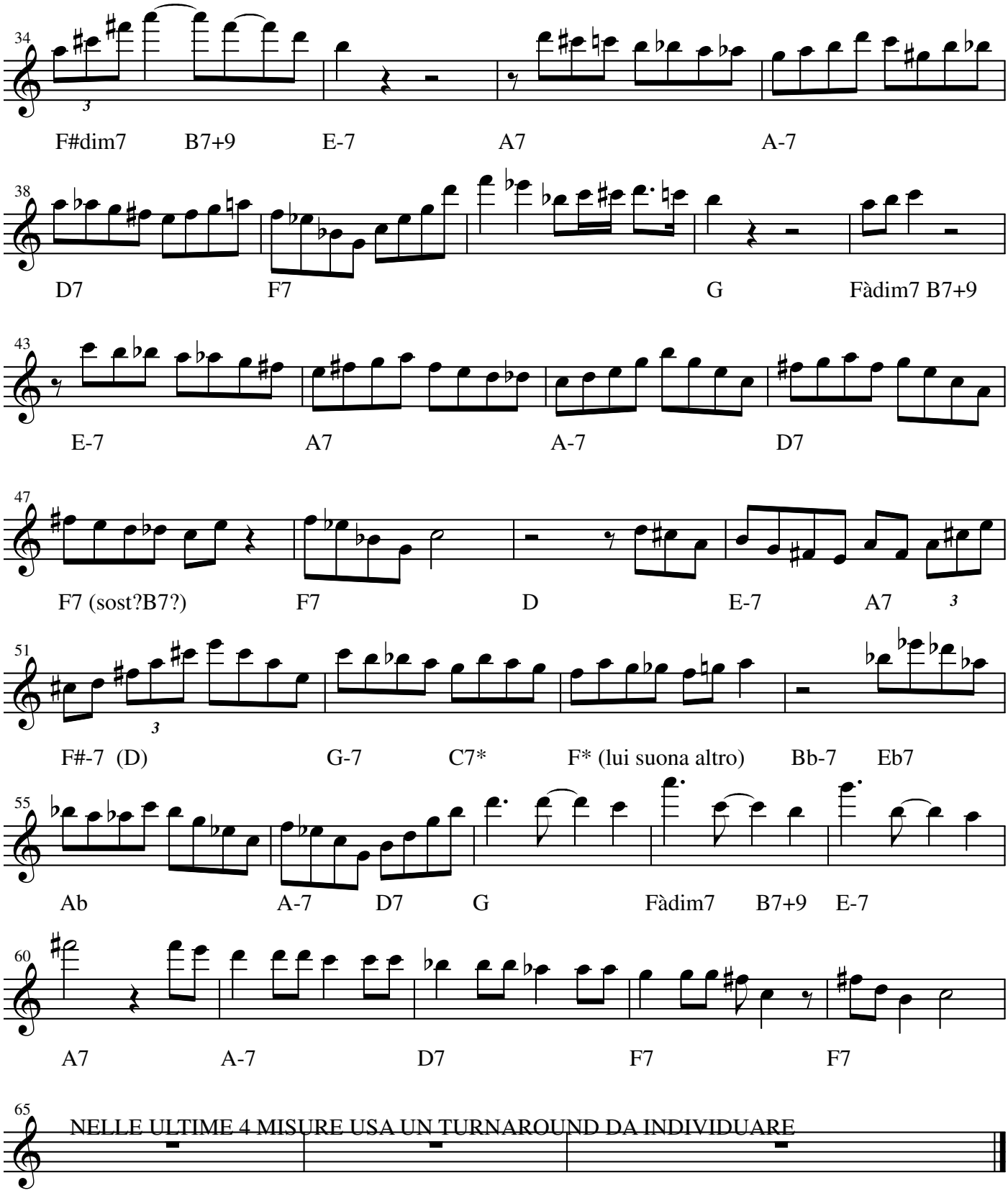
"FAR OUT" Antonio Farao'

BOB BERG SOLO

Tenor Saxophone



R.VARANI

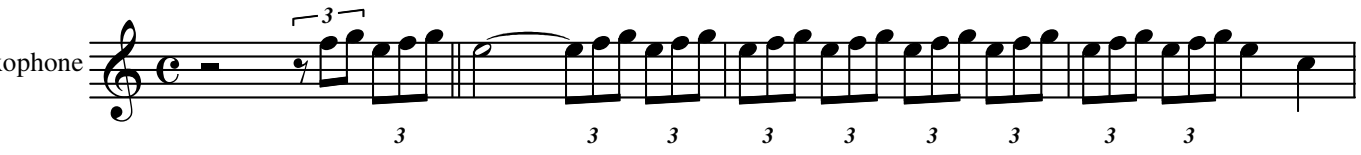

34
F#dim7 B7+9 E-7 A7 A-7
38
D7 F7 G Fàdim7 B7+9
43
E-7 A7 A-7 D7
47
F7 (sost?B7?) F7 D E-7 A7
51
F#-7 (D) G-7 C7* F* (lui suona altro) Bb-7 Eb7
55
Ab A-7 D7 G Fàdim7 B7+9 E-7
60
A7 A-7 D7 F7 F7
65
NELLE ULTIME 4 MISURE USA UN TURNAROUND DA INDIVIDUARE

SILVERADO2
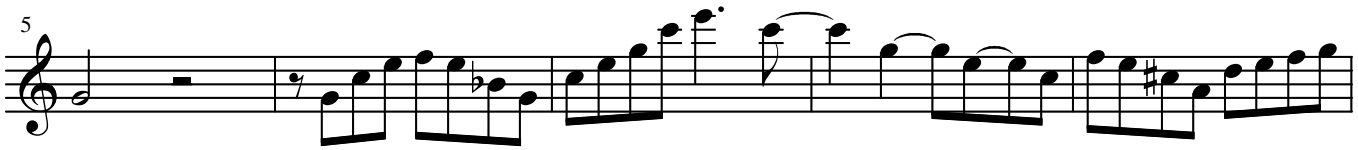
Jazz Time Superband
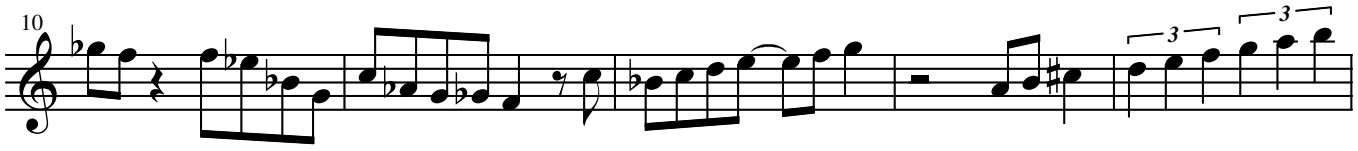
BOB BERG SOLO

Tenor Saxophone

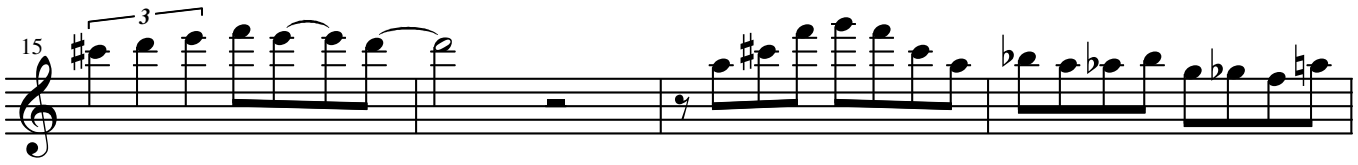


D-7
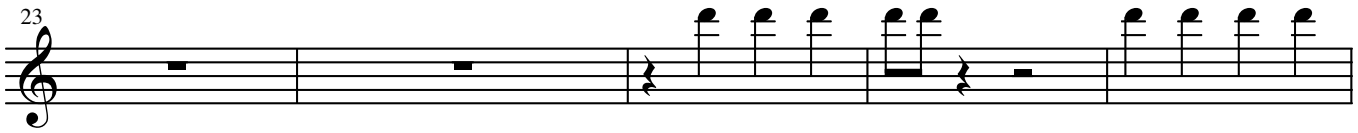




Bb7b5 A7alt
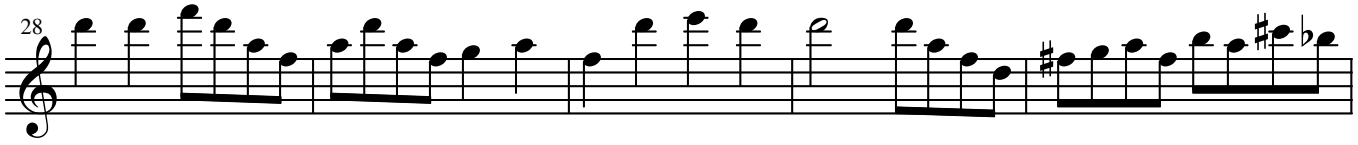


D-7
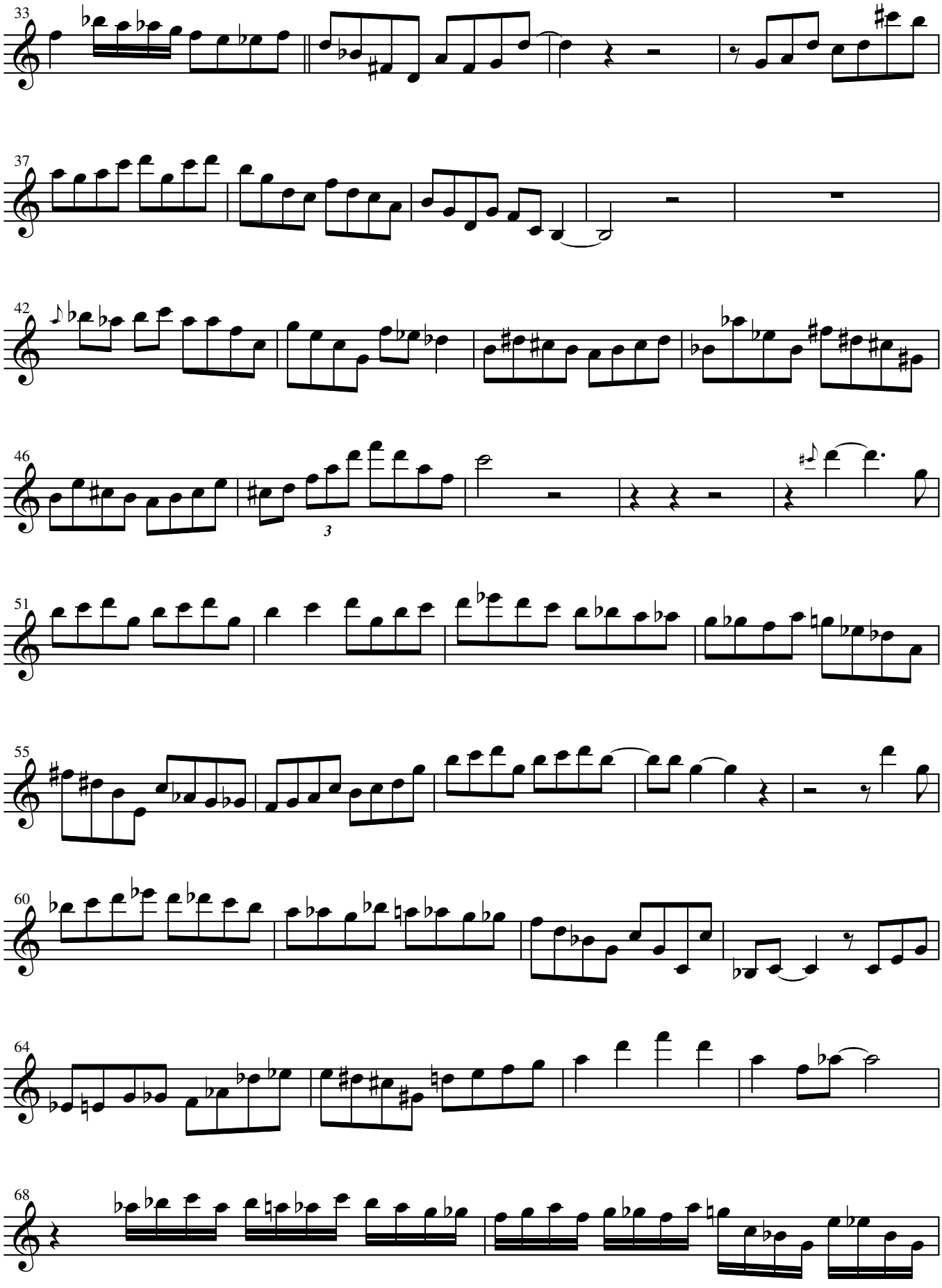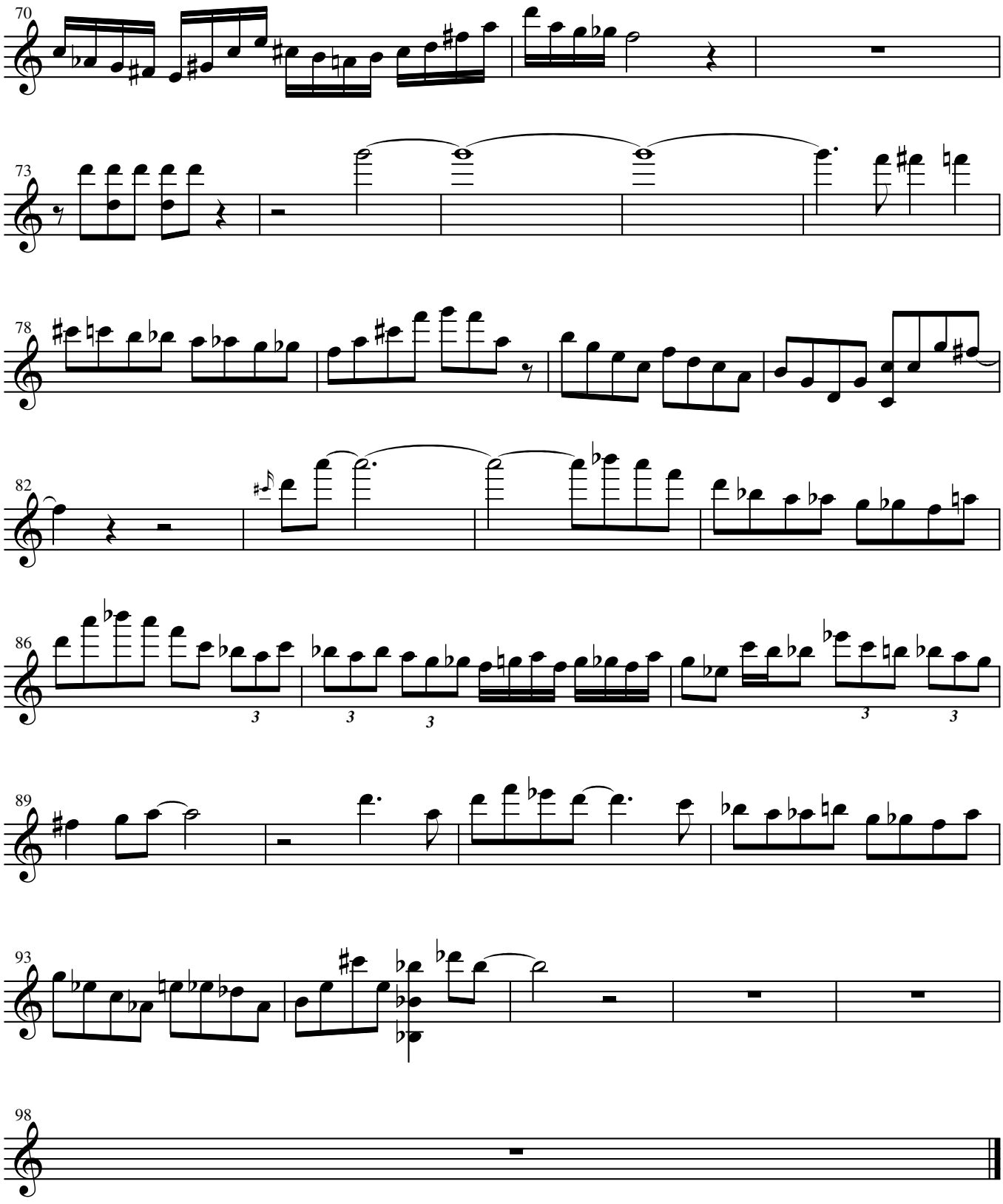


D7b9 G-7
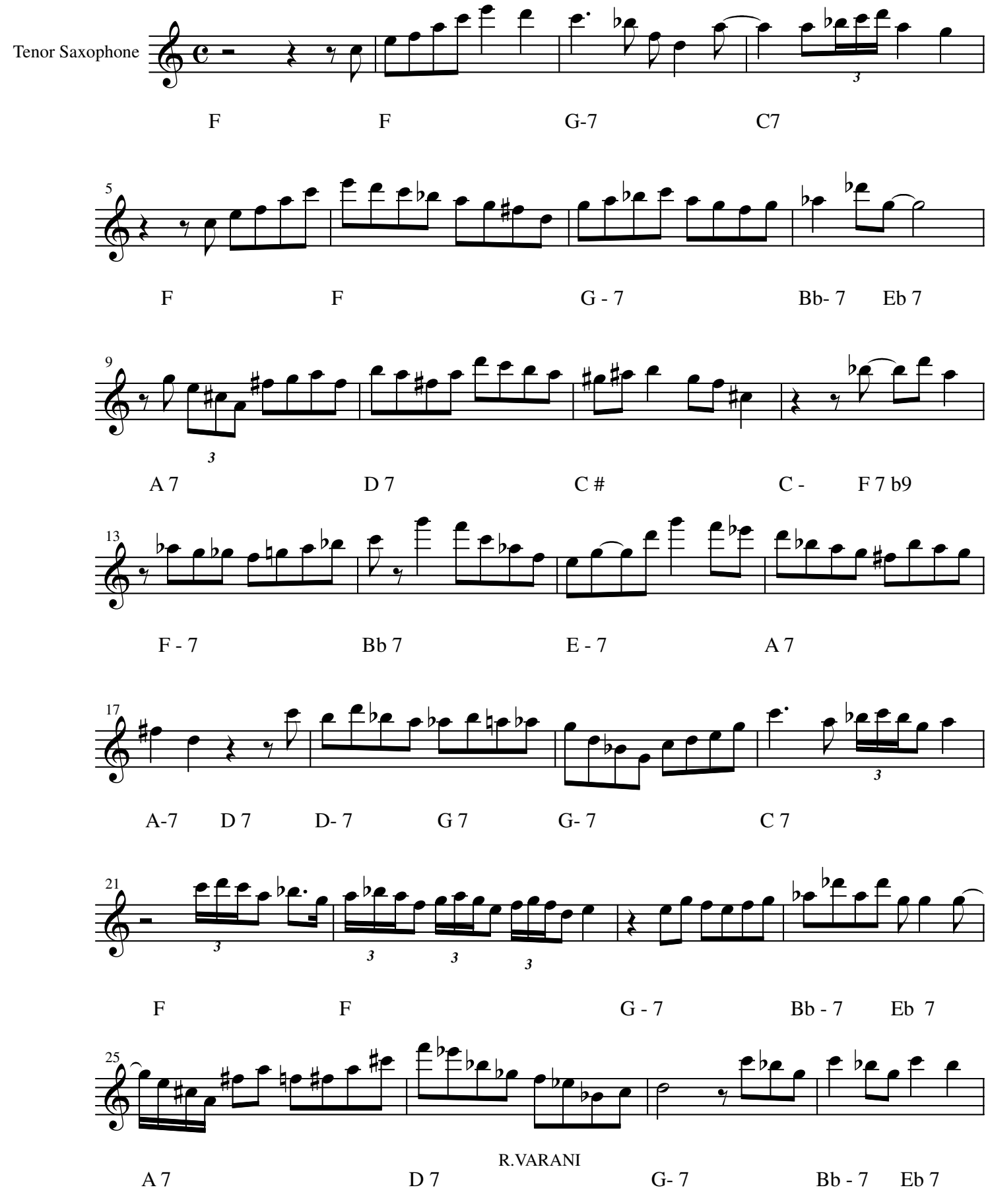




R.VARANI

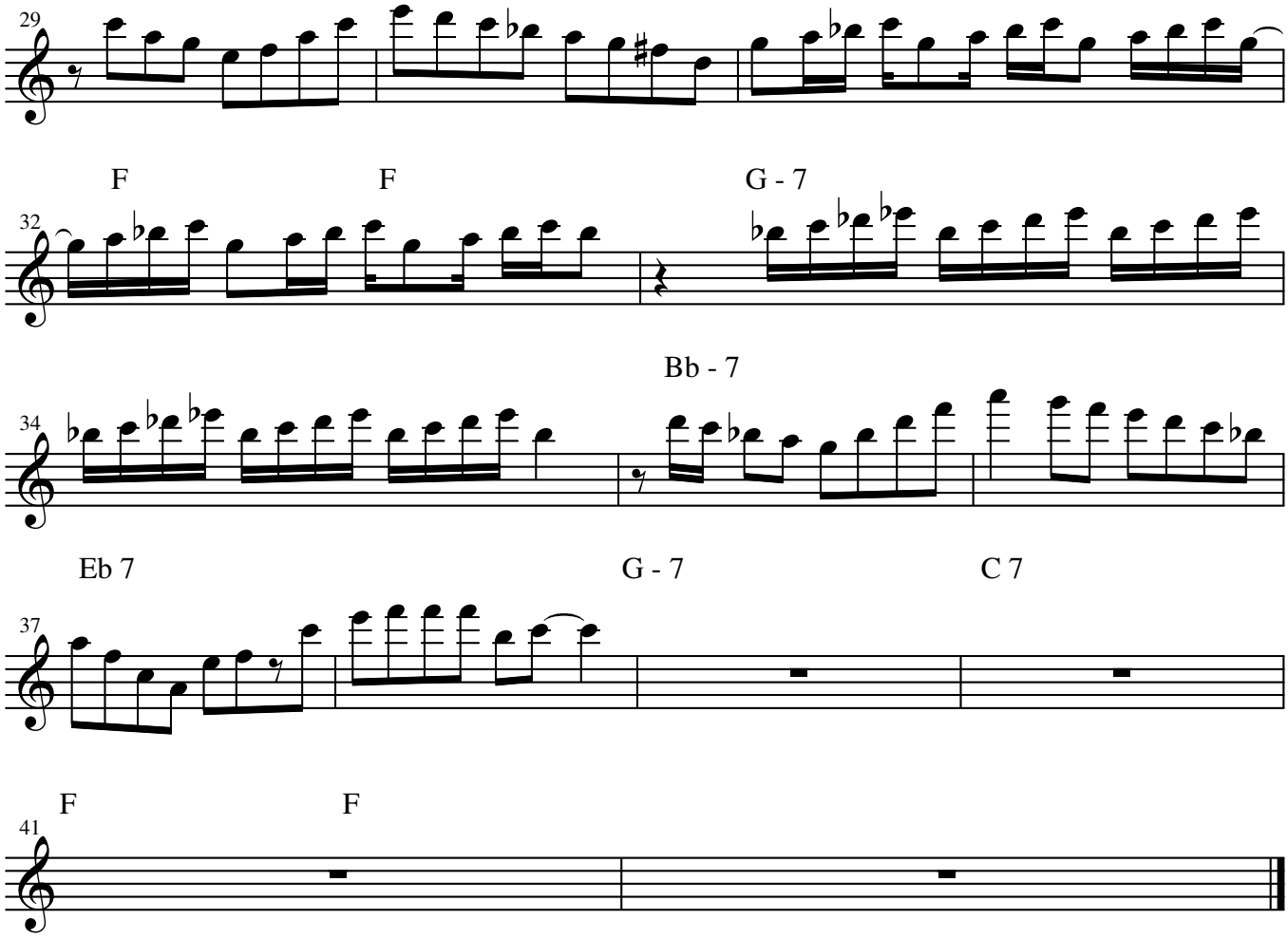

33
37
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98

SOMETHING IN COMMON

BOB BERG SOLO
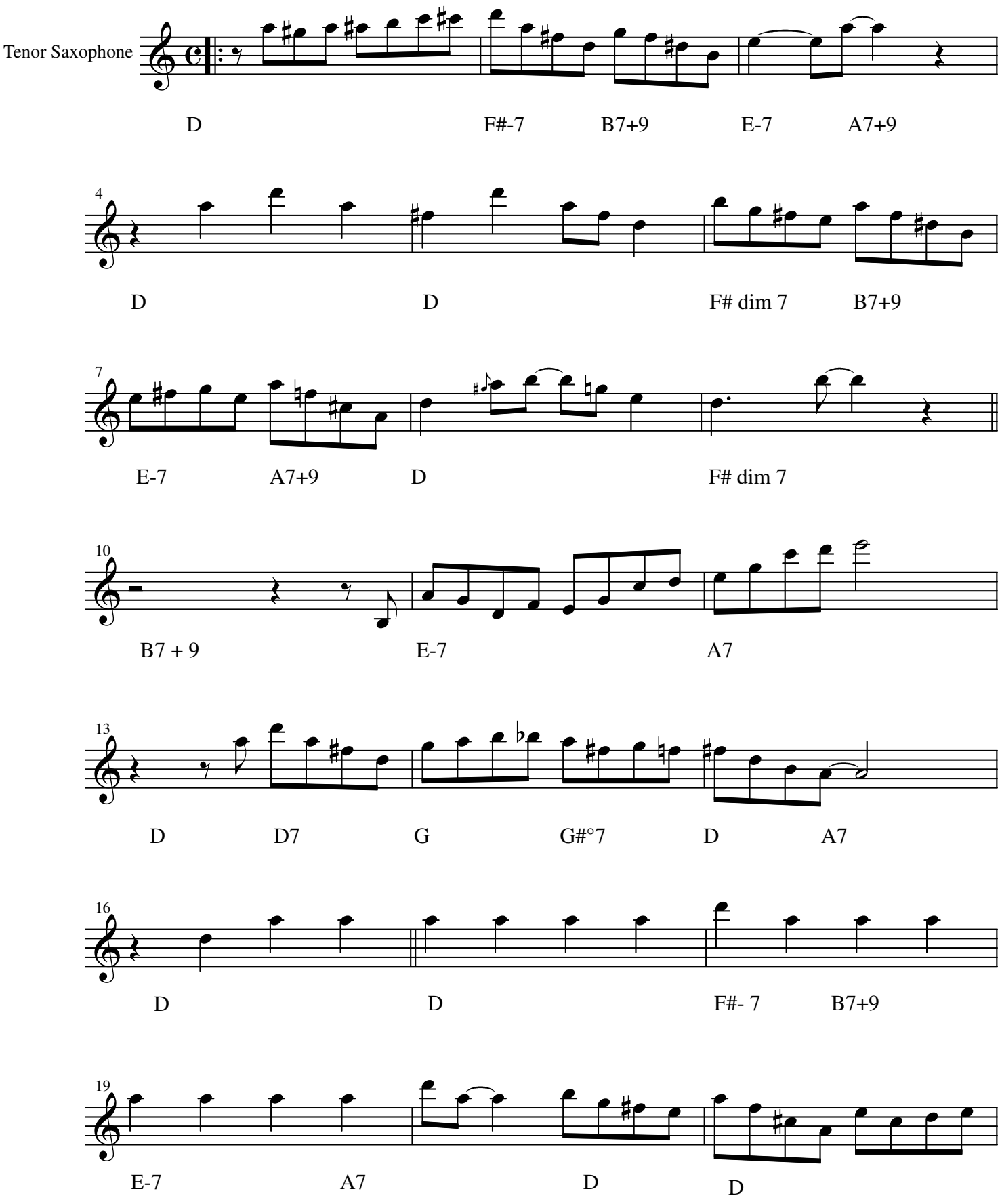


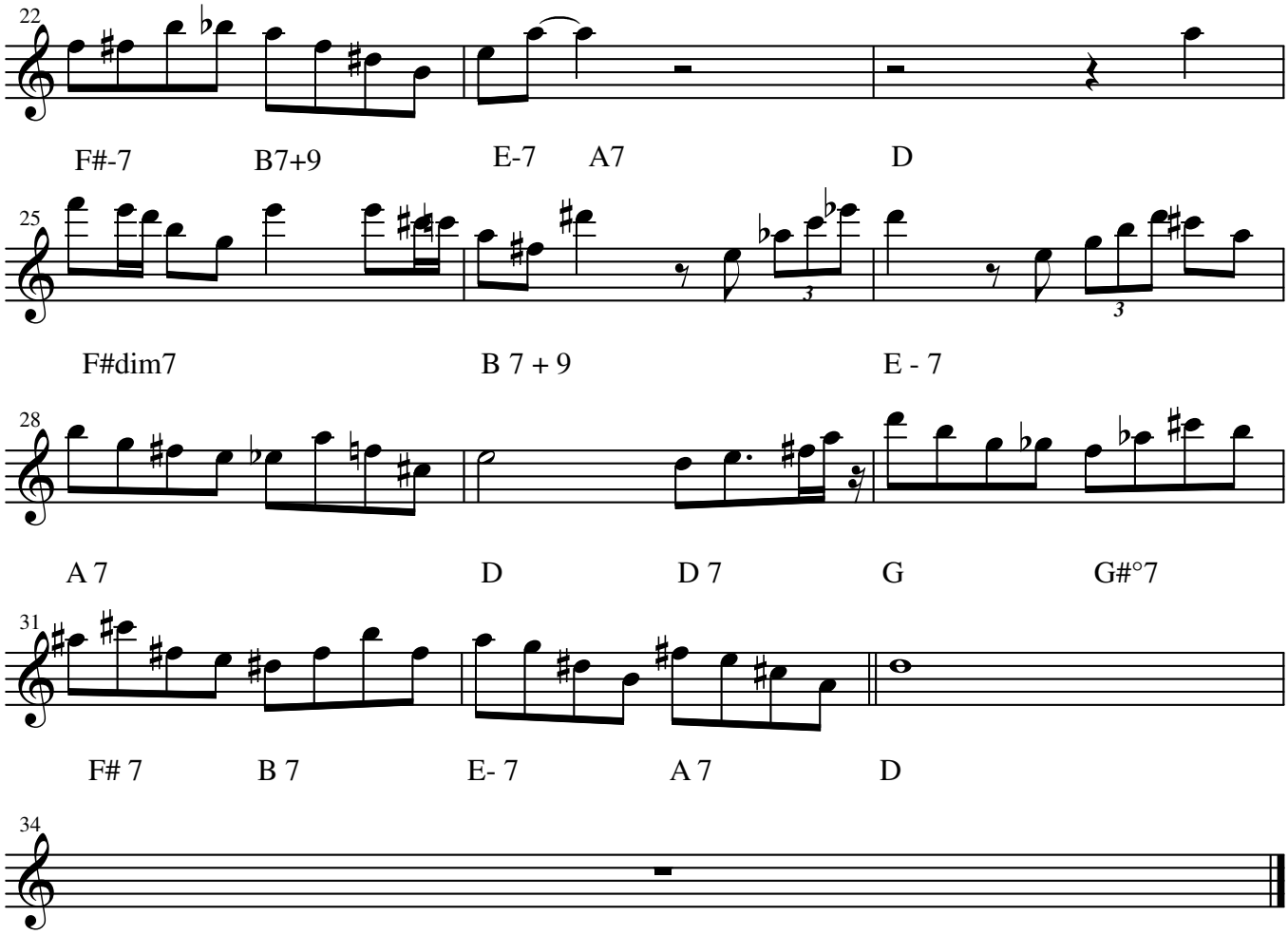

29
F
F
G - 7
32
Bb - 7
34
Eb 7
G - 7
C 7
37
F
F
41

ST. THOMAS

Cedar Walton Quartet "EASTERN REBELLION 4"

ROLLINS BOB BERG SOLO




22
F#-7
B7+9
E-7
A7
D
25
F#dim7
B 7 + 9
E - 7
28
A 7
D
D 7
G
G#°7
31
F# 7
B 7
E- 7
A 7
D
34
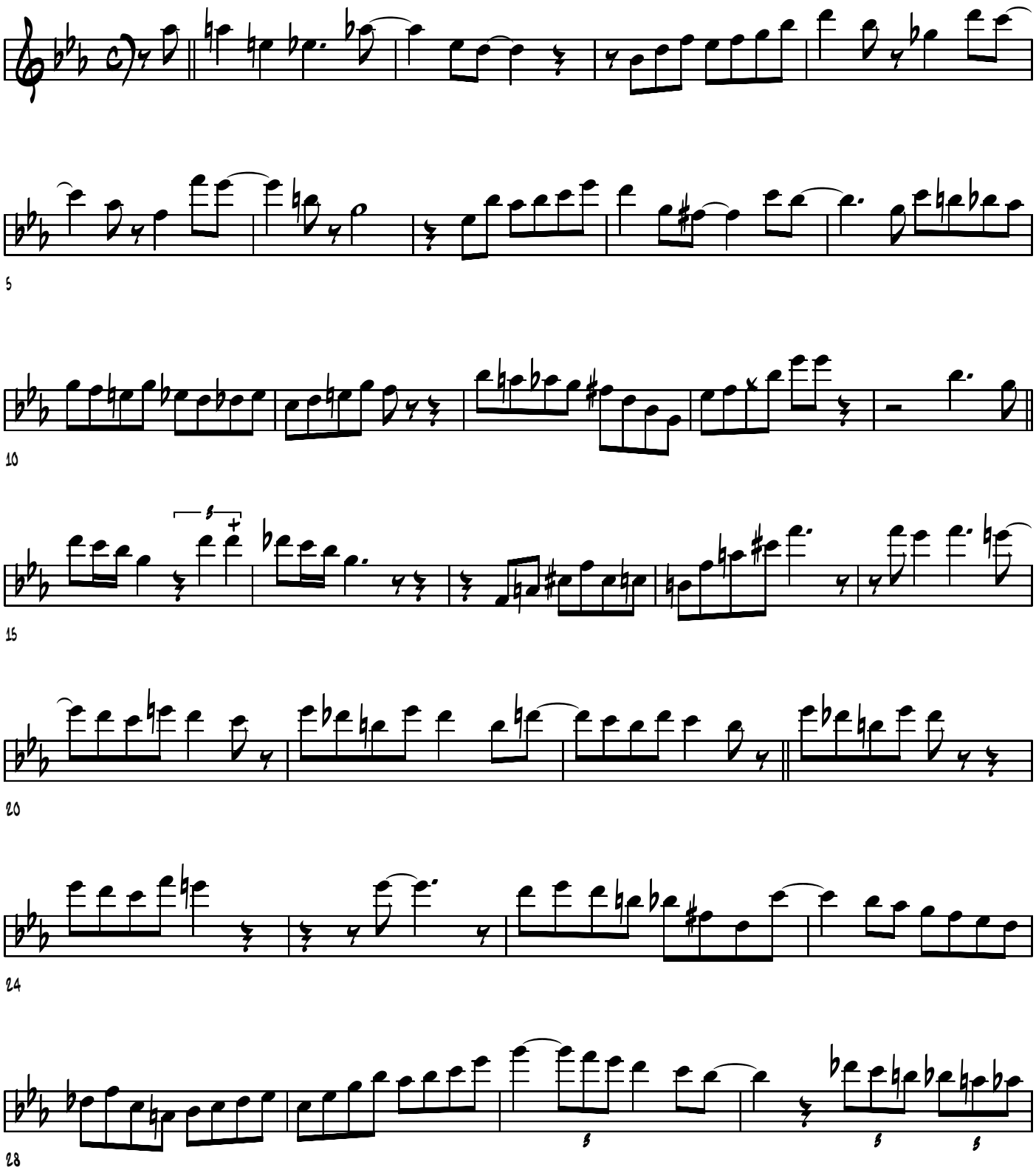
Tenor Sax
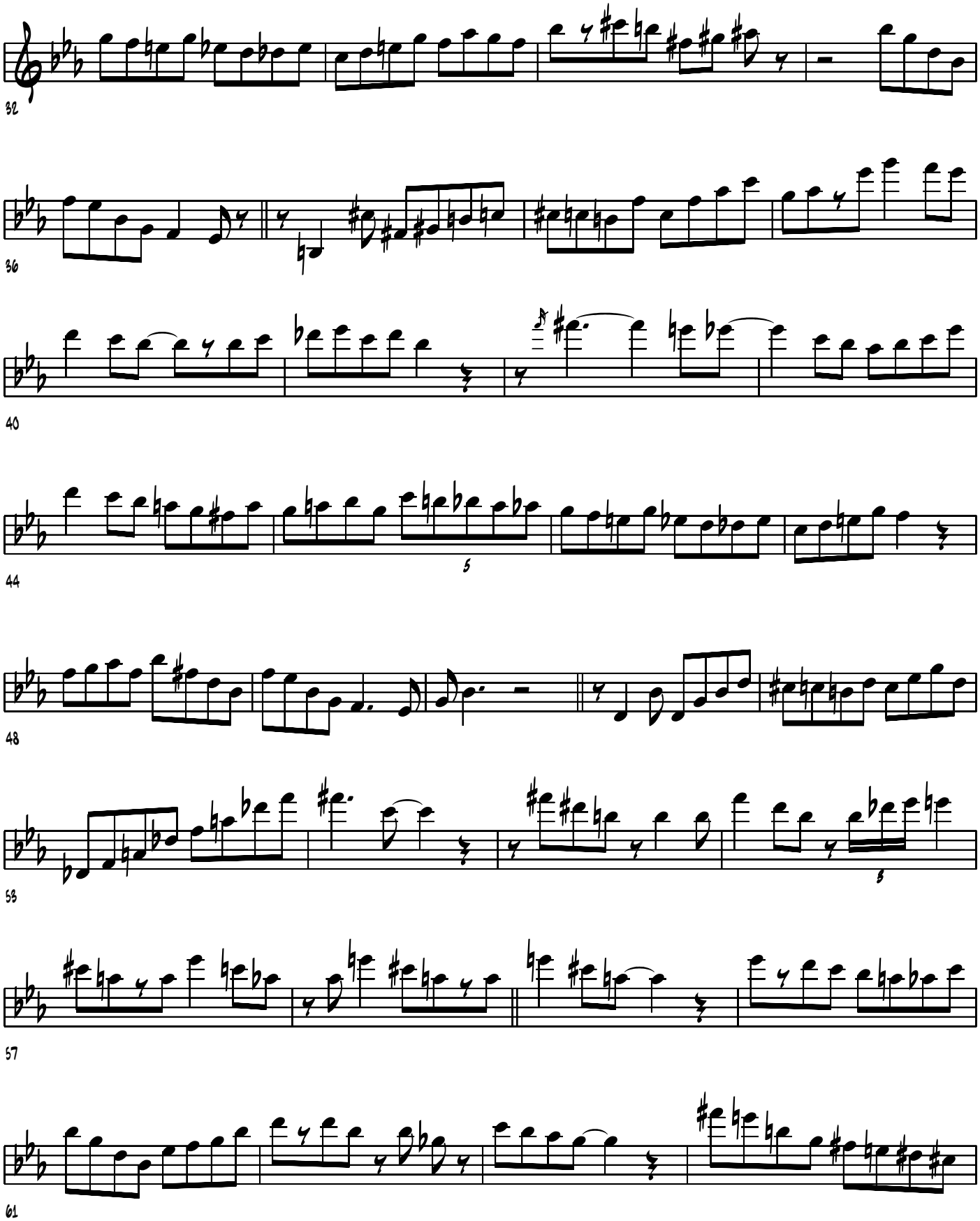
Stablemates
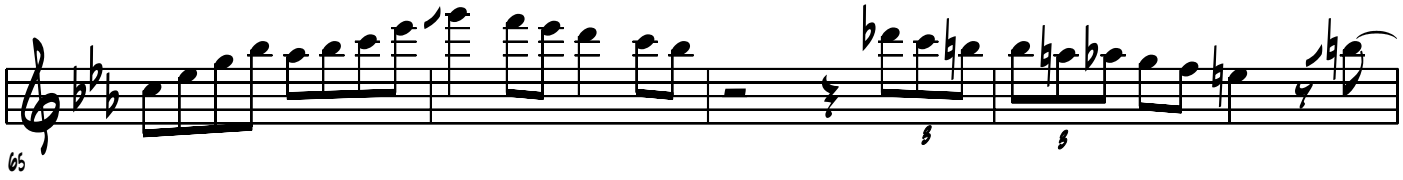
Bob Berg's solo from the Sam Jones' release
"Changes and Things"
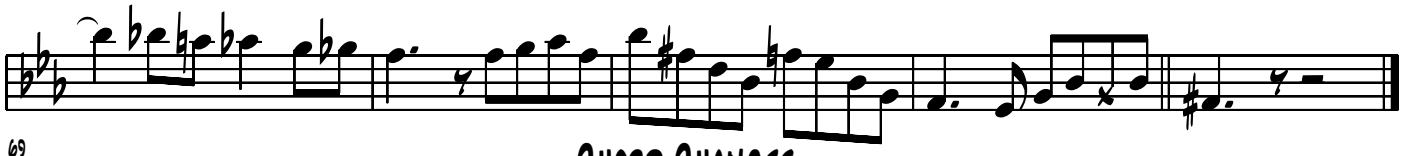
240 bpm

transcribed by
Charles McNeal

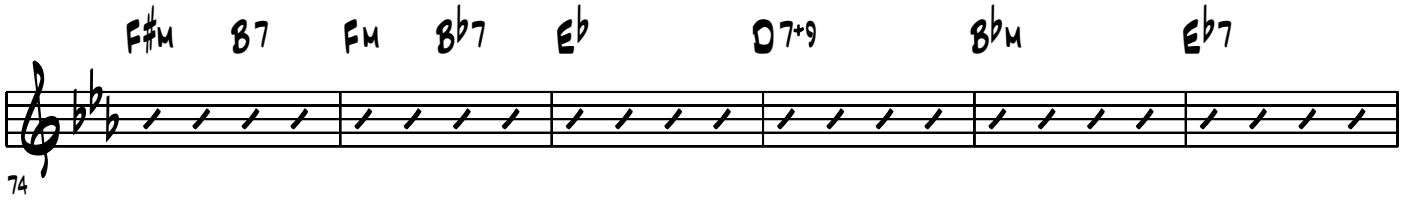


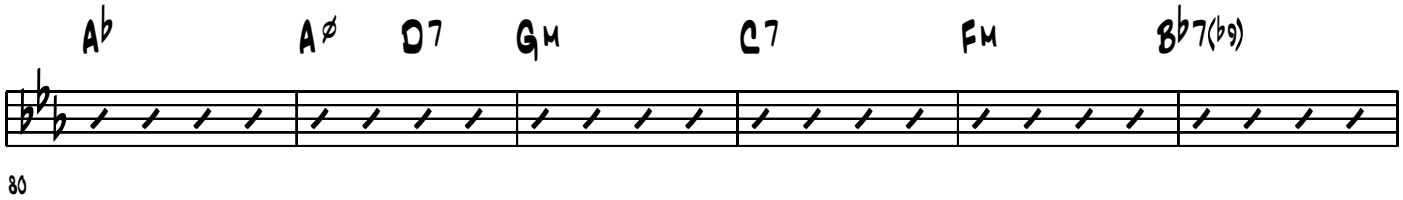

32
36
40
44
5
48
53
5
57
61

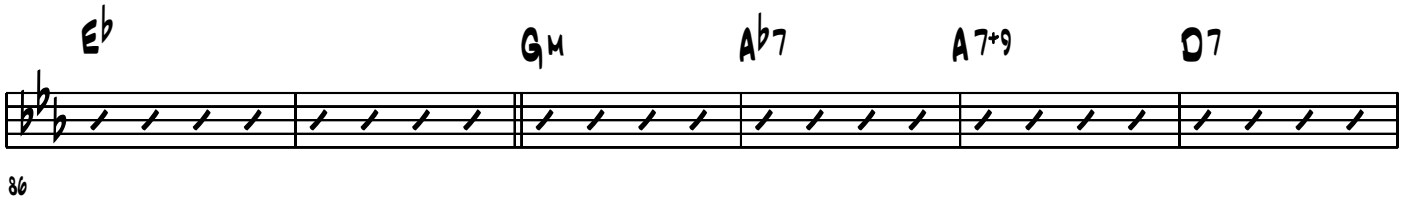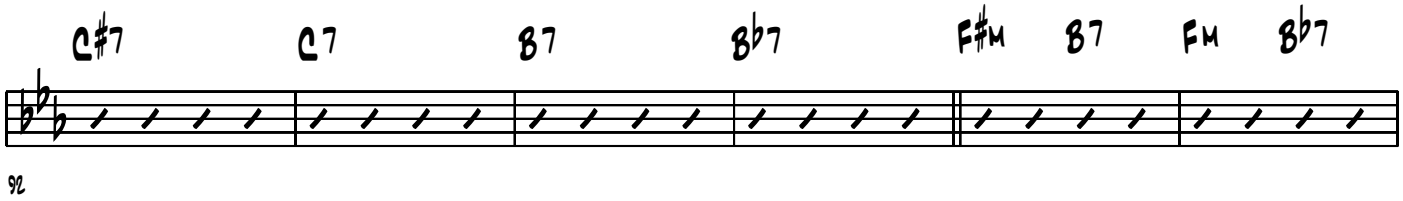




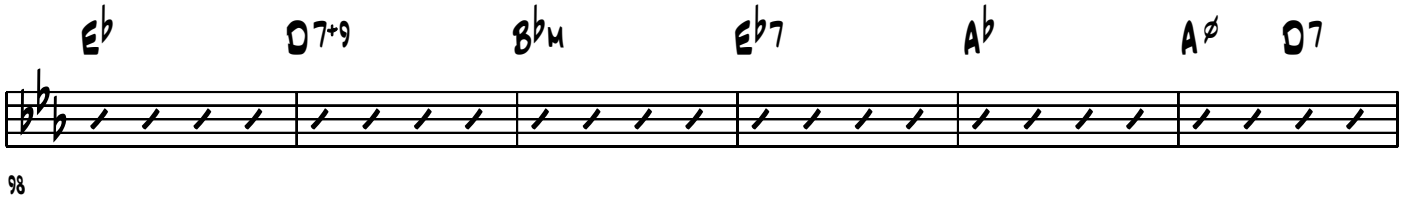
Chord Changes
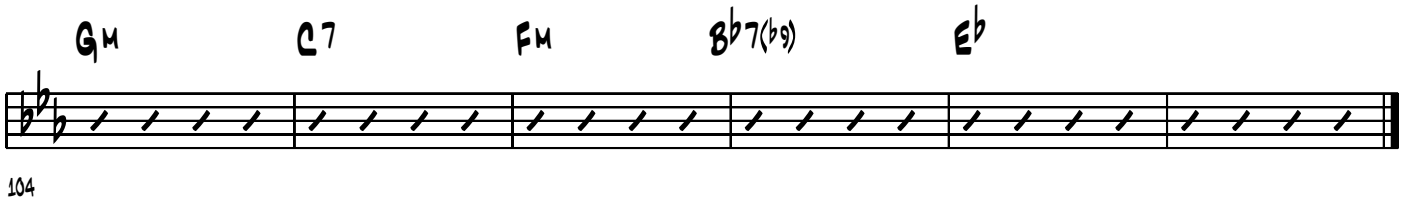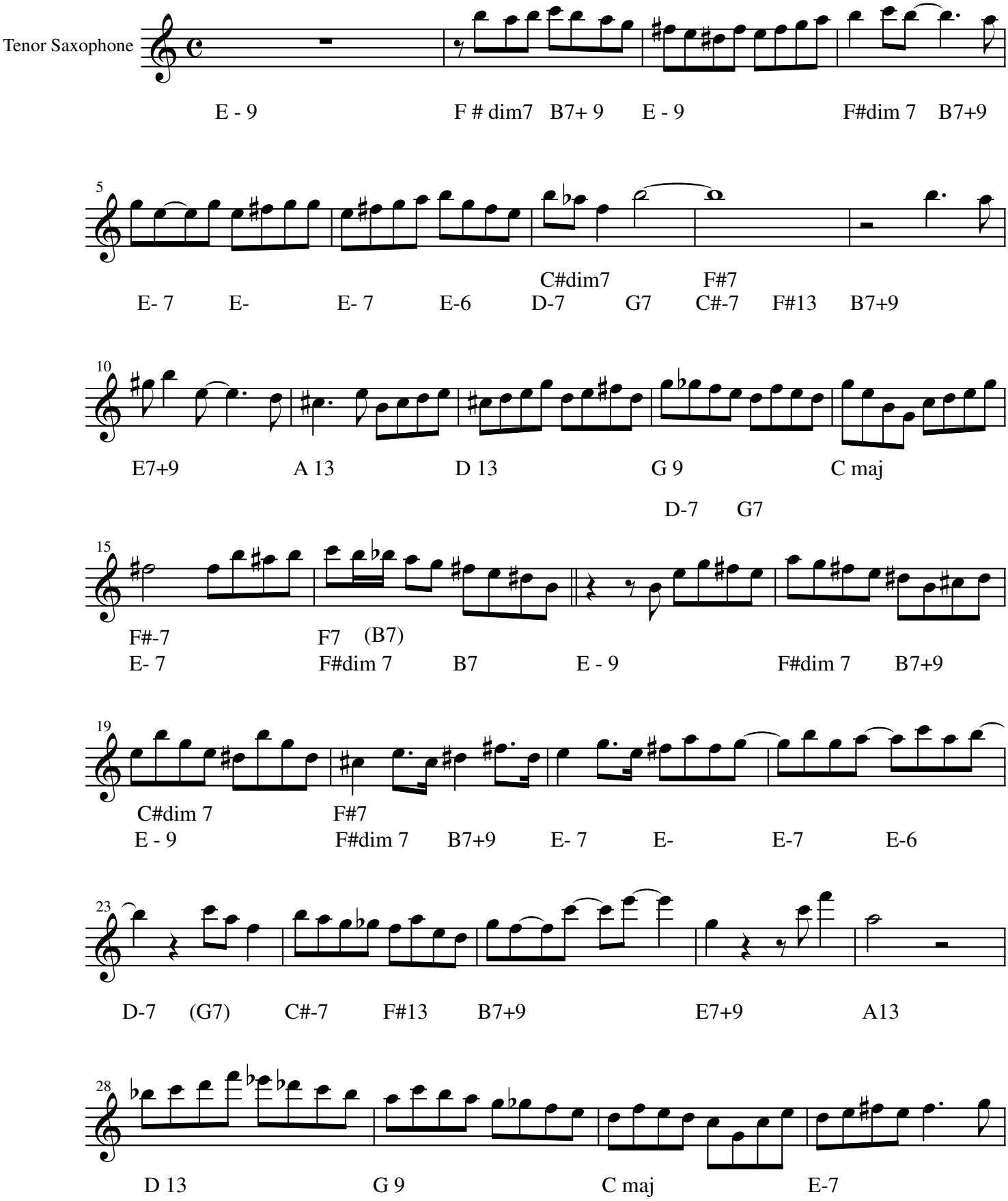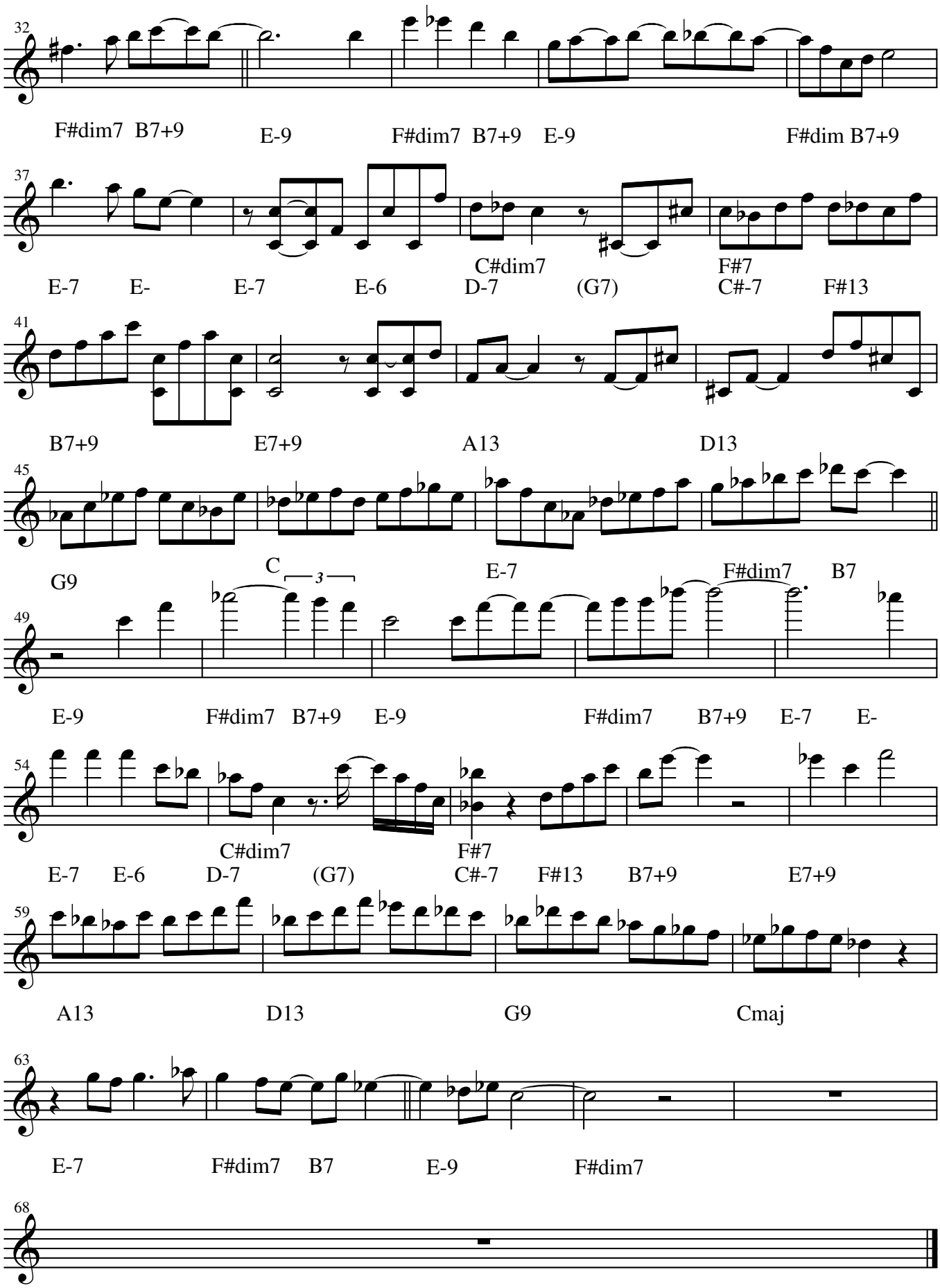












YESTERDAY

Kenny Drew Quintet "Lite Flite"

SOLO BOB BERG
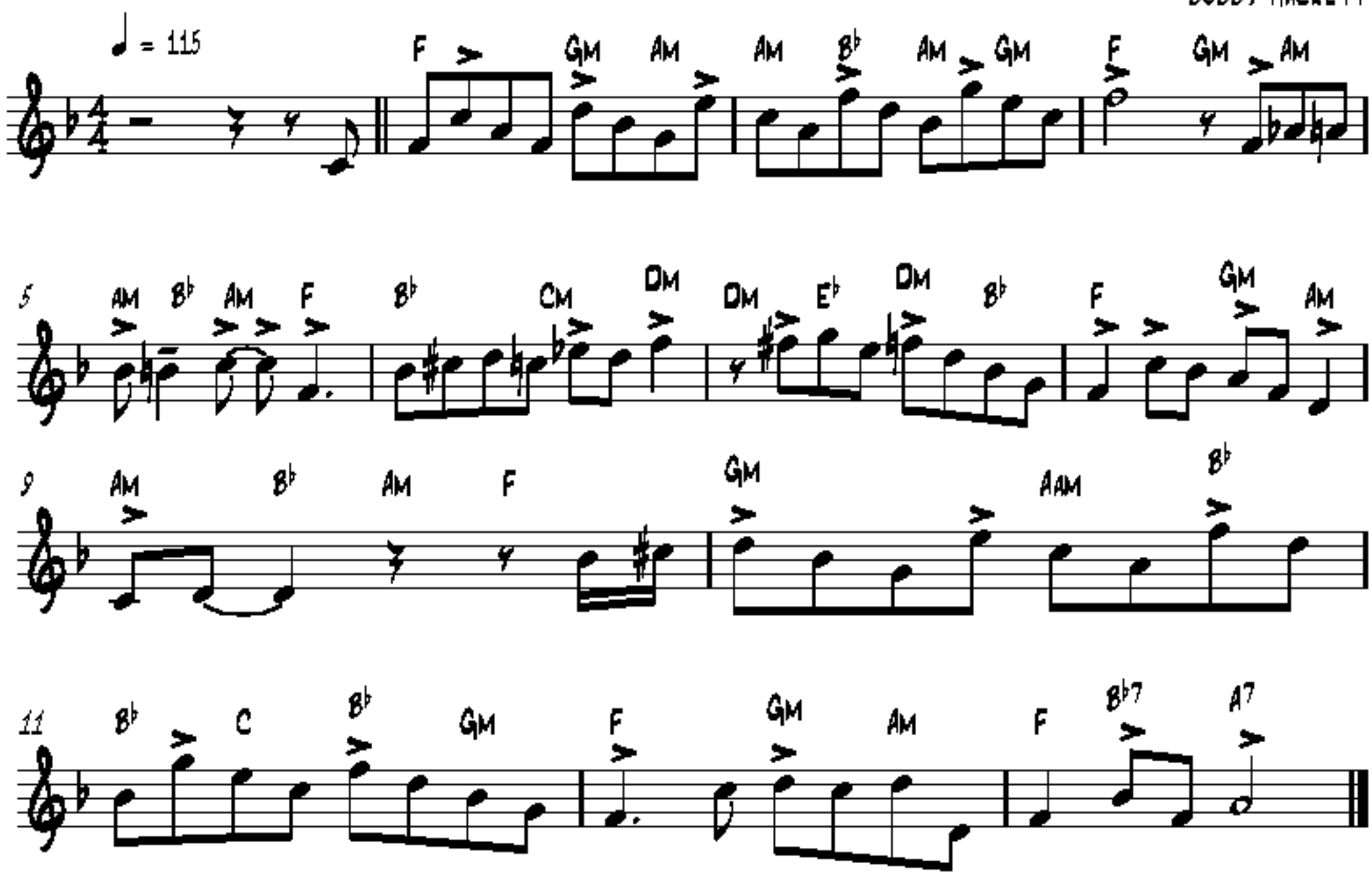



32
F#dim7 B7+9
E-9
F#dim7 B7+9 E-9
F#dim B7+9
37
E-7 E- E-7 E-6
C#dim7
D-7 (G7)
F#7
C#-7 F#13
41
B7+9
E7+9
A13
D13
45
G9
C
3
E-7
F#dim7 B7
49
E-9
F#dim7 B7+9 E-9
F#dim7 B7+9 E-7 E-
54
C#dim7
F#7
E-7 E-6 D-7 (G7)
C#-7 F#13 B7+9
E7+9
59
A13
D13
G9
Cmaj
63
E-7
F#dim7 B7
E-9
F#dim7
68

(TRANSCRIBED BY J. GILBERT JGILB@VIDEOTRON.CA)

A STRING OF PEARLS

(KORY RECORDS KK3002)

BOBBY HACKETT
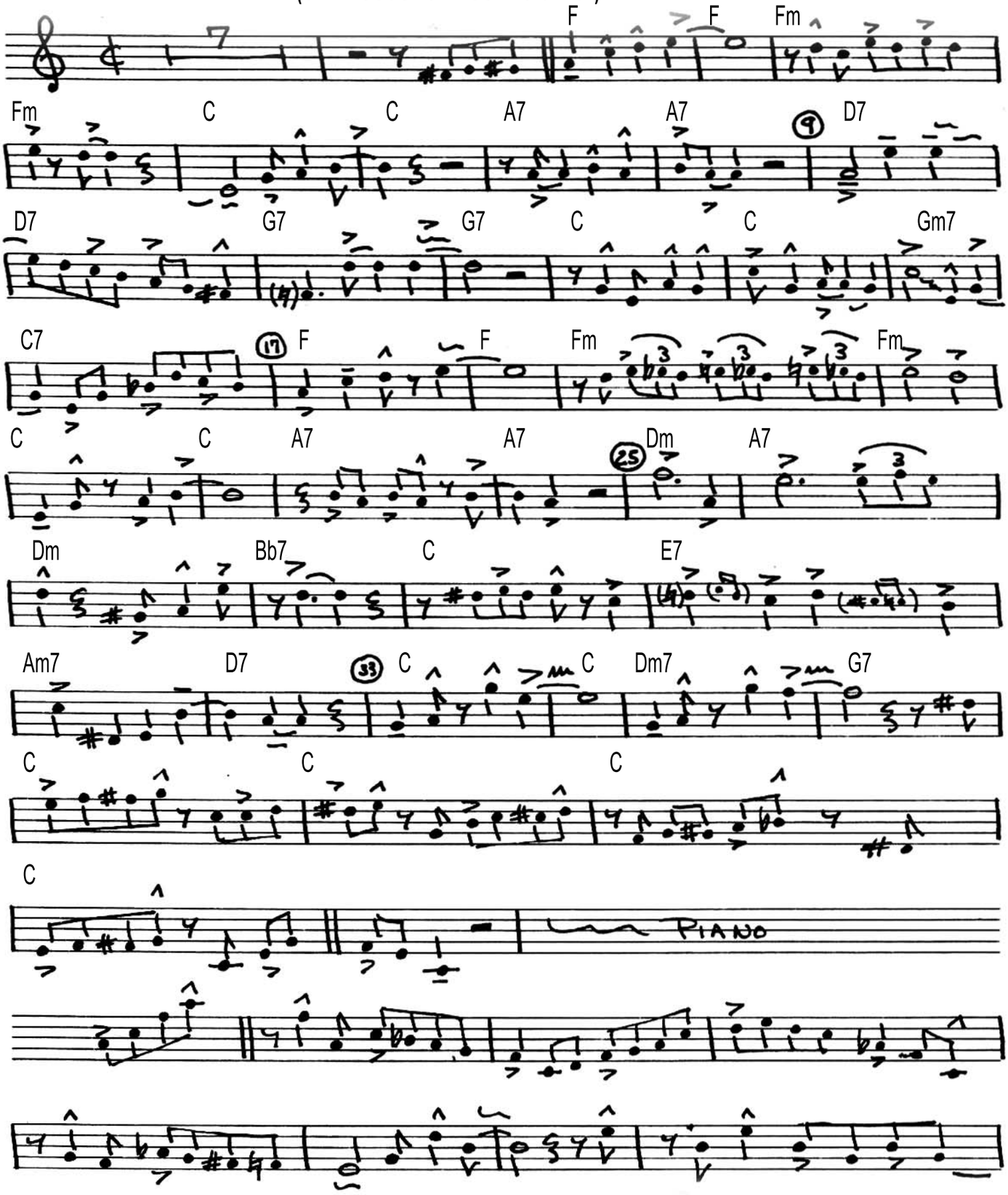


(AS PLAYED BY BOBBY HACKETT WITH THE BUDDY DEFRANCO ORCHESTRA)

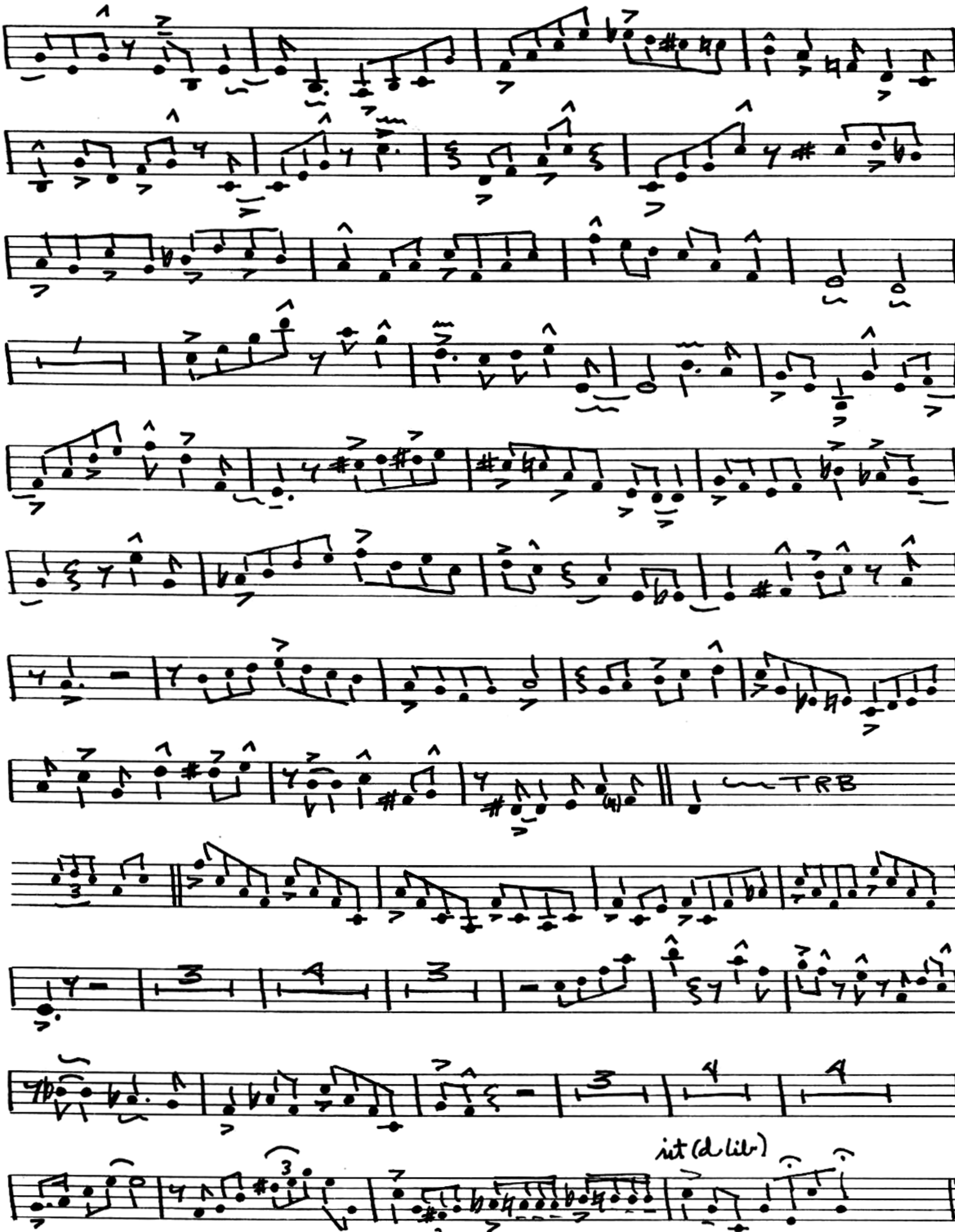
(transcribed by J. gilbert jgilb@videotron.ca)

AFTER YOU'VE GONE

(CHIAROSCURO RECORDS CR161)

BOBBY HACKETT
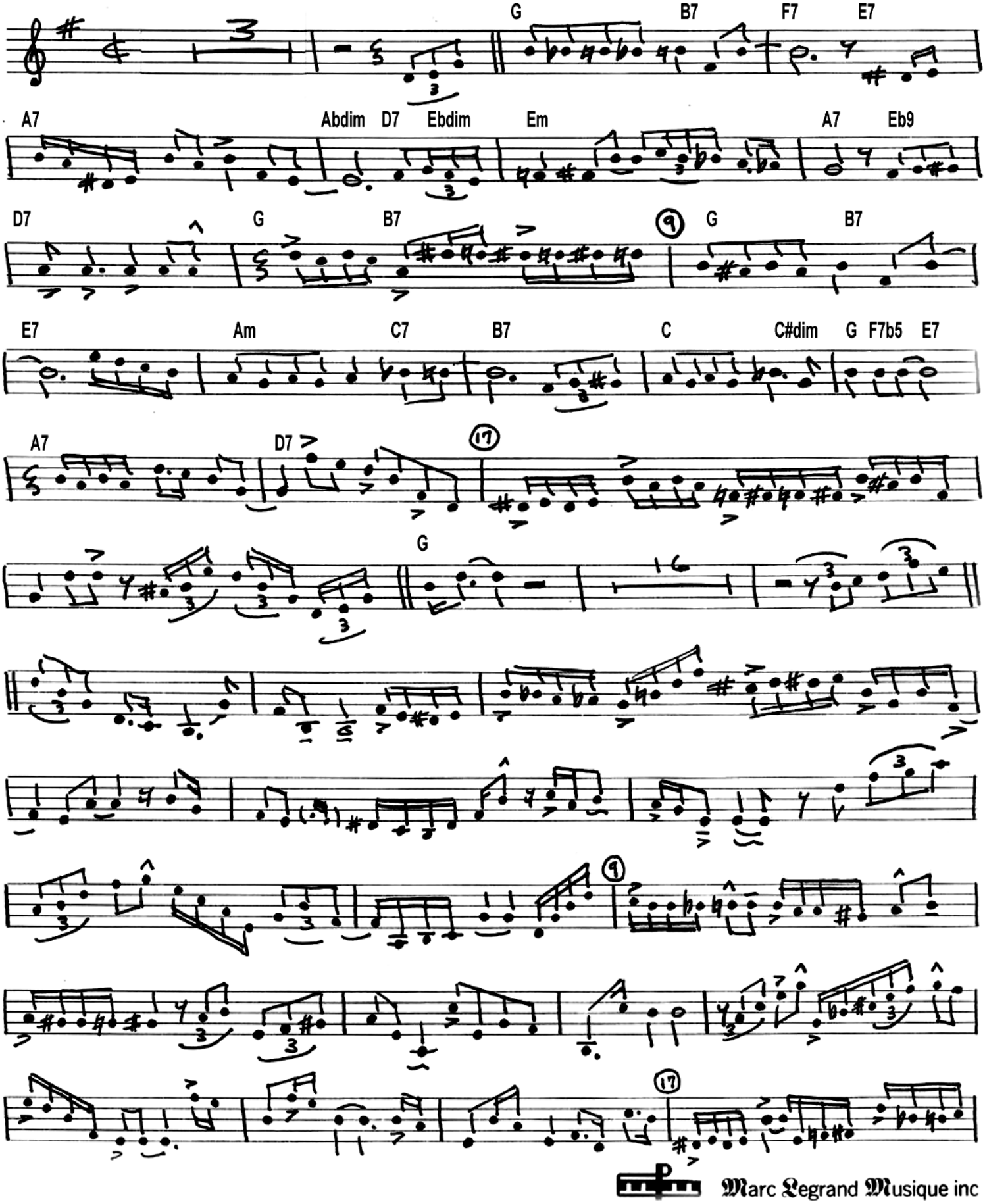



TRB

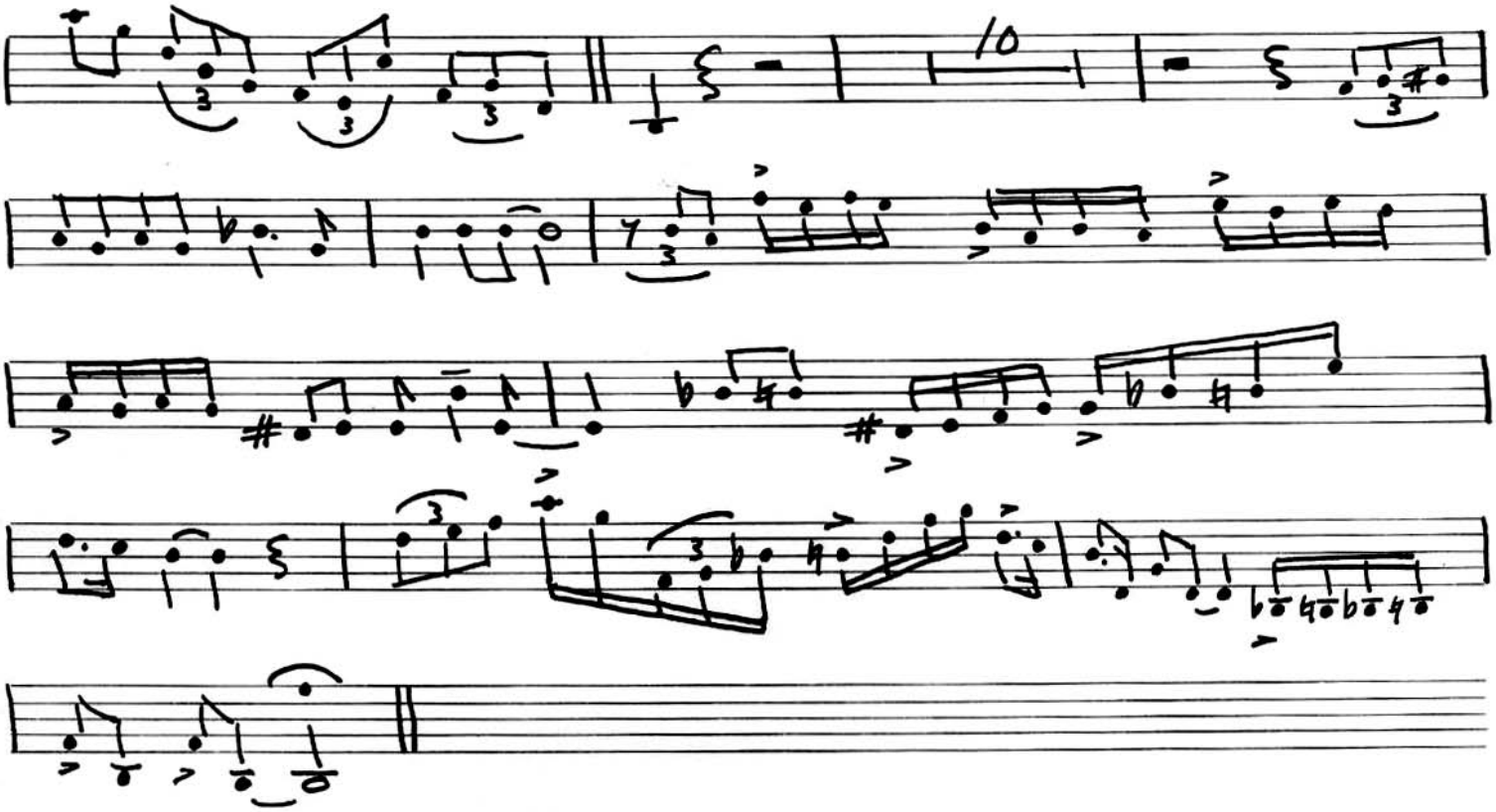
(Transcribed by J. Gilbert jgilb@videotron.ca)

BABY, WON'T YOU PLEASE COME HOME

(CHIASCURO CR 161)



Marc Legrand Musique inc
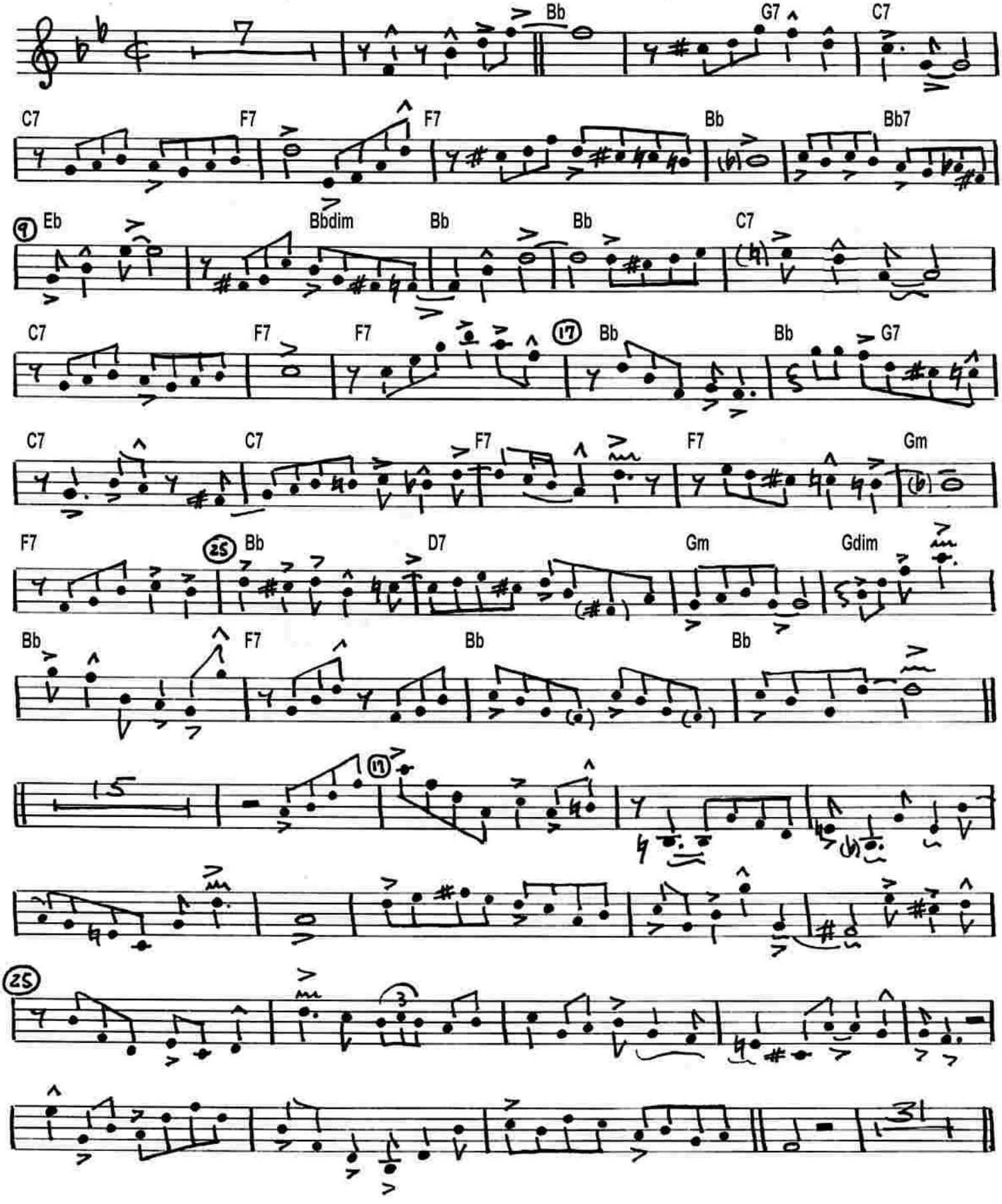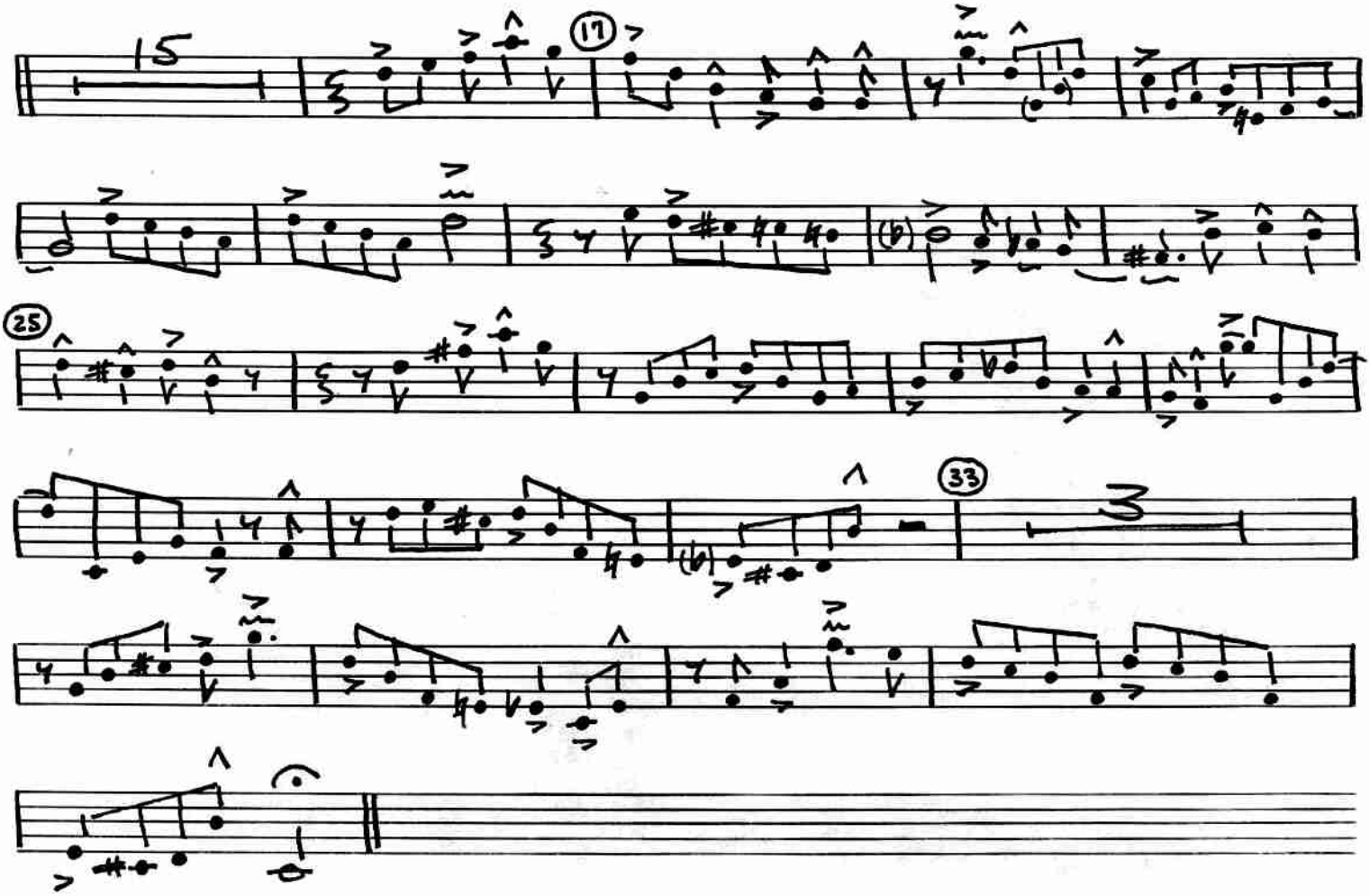


(Transcribed by J. Gilbert jgilb@videotron.ca)

BACK HOME AGAIN IN INDIANA

BOBBY HACKETT

("Jazz Ultimate" CAPITOL RECORDS SM-933)




15
17
25
33
3
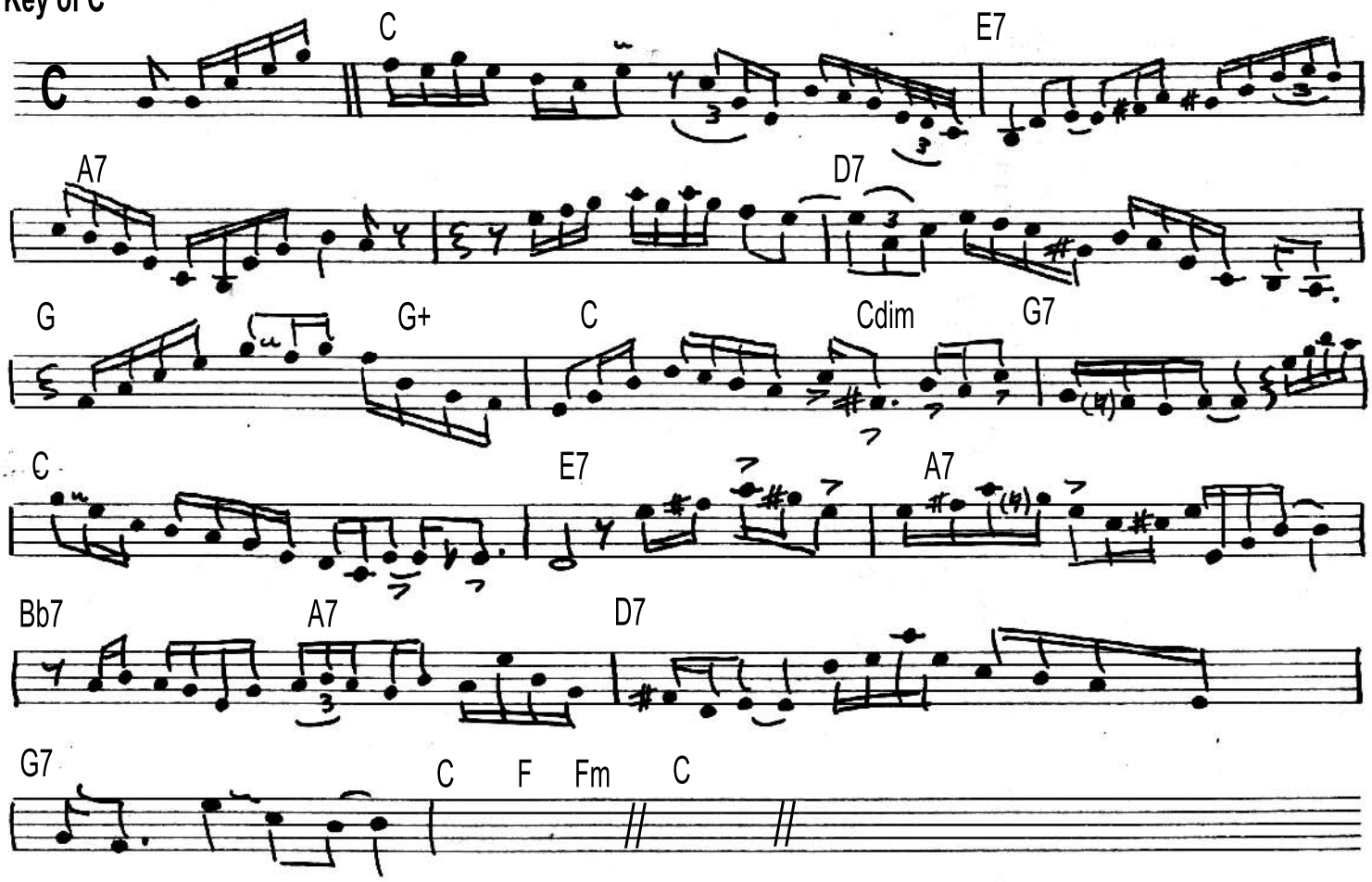
(Transcribed by J. Gilbert jgilb@videotron.ca)

Bobby Hackett

BASIN STREET BLUES

(Coast to Coast REGAL (UK) 2062)
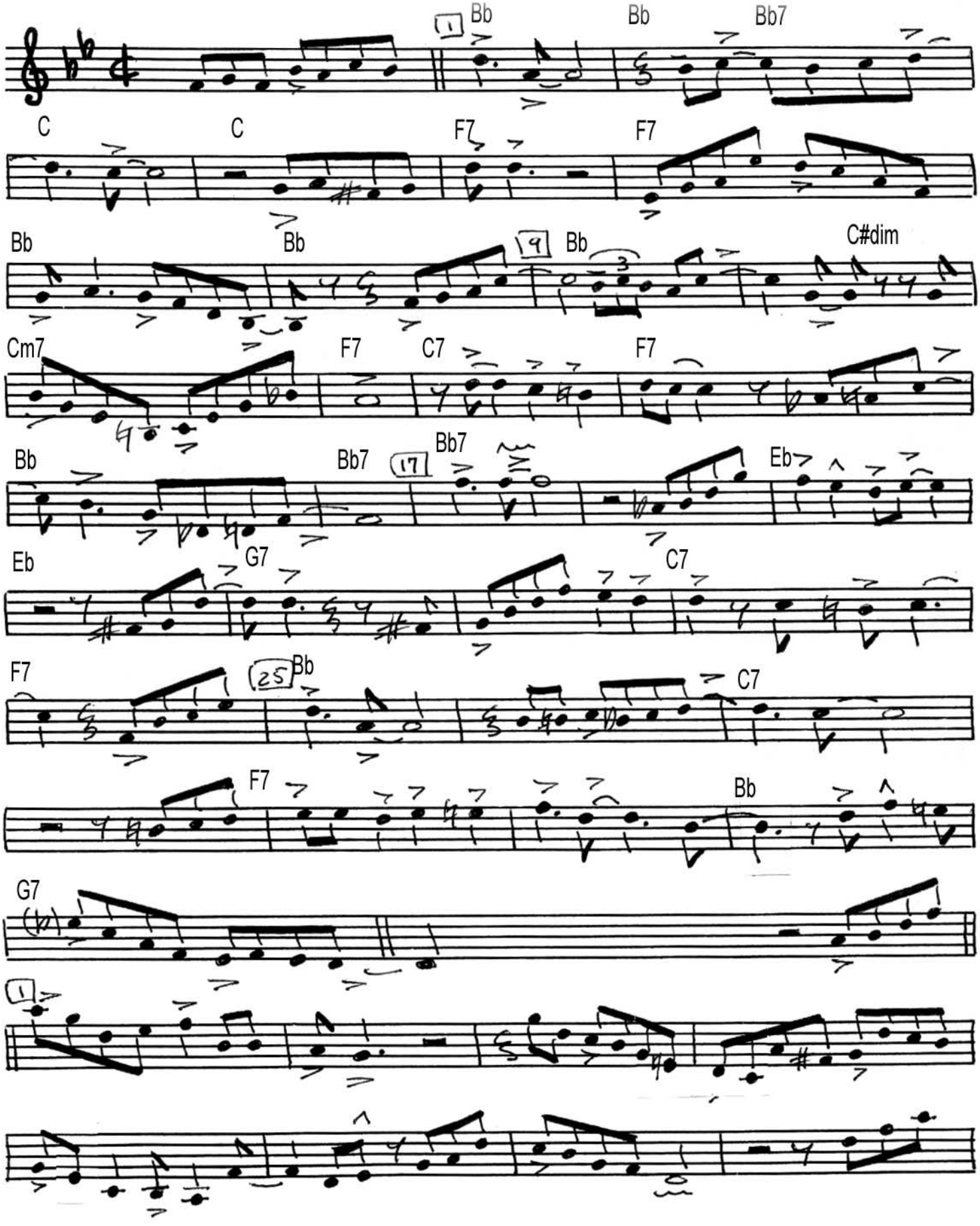
Key of C
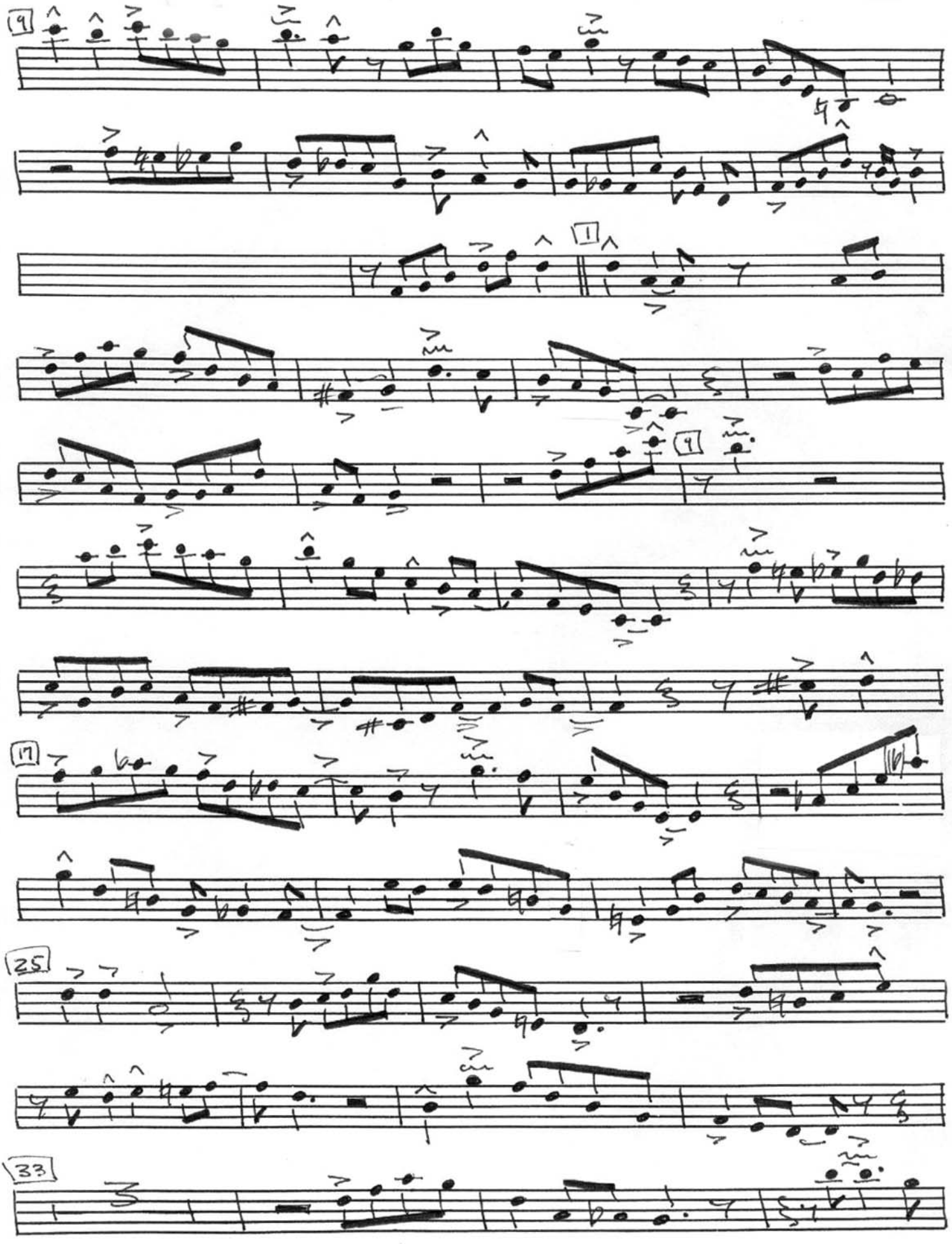


(Transcribed by J. gilbert jgilb@videotron.ca)

BIG BUTTER AND EGGMAN

(CAPITOL RECORDS M-11795)




9
1
9
17
25
33
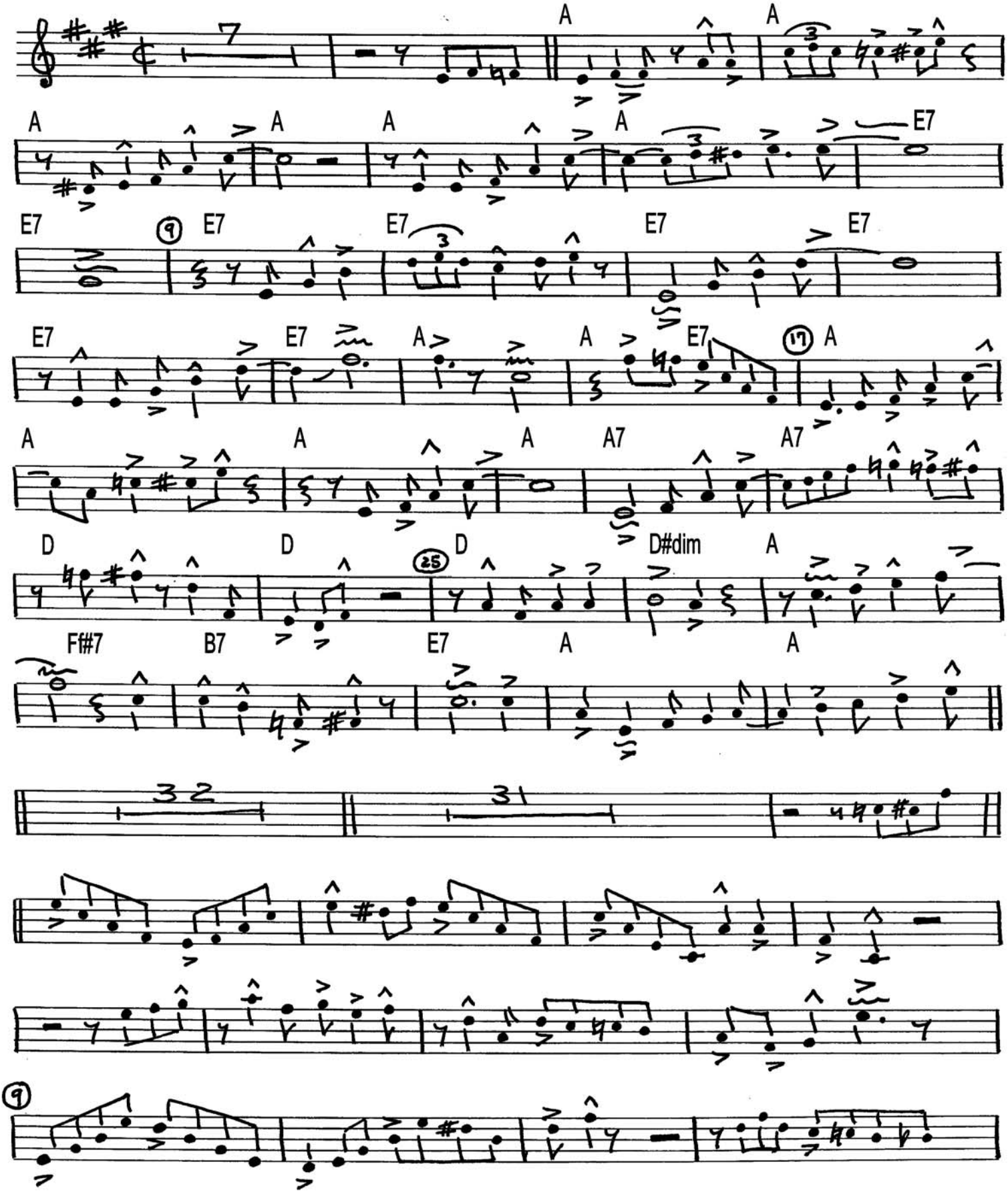
BIG 3
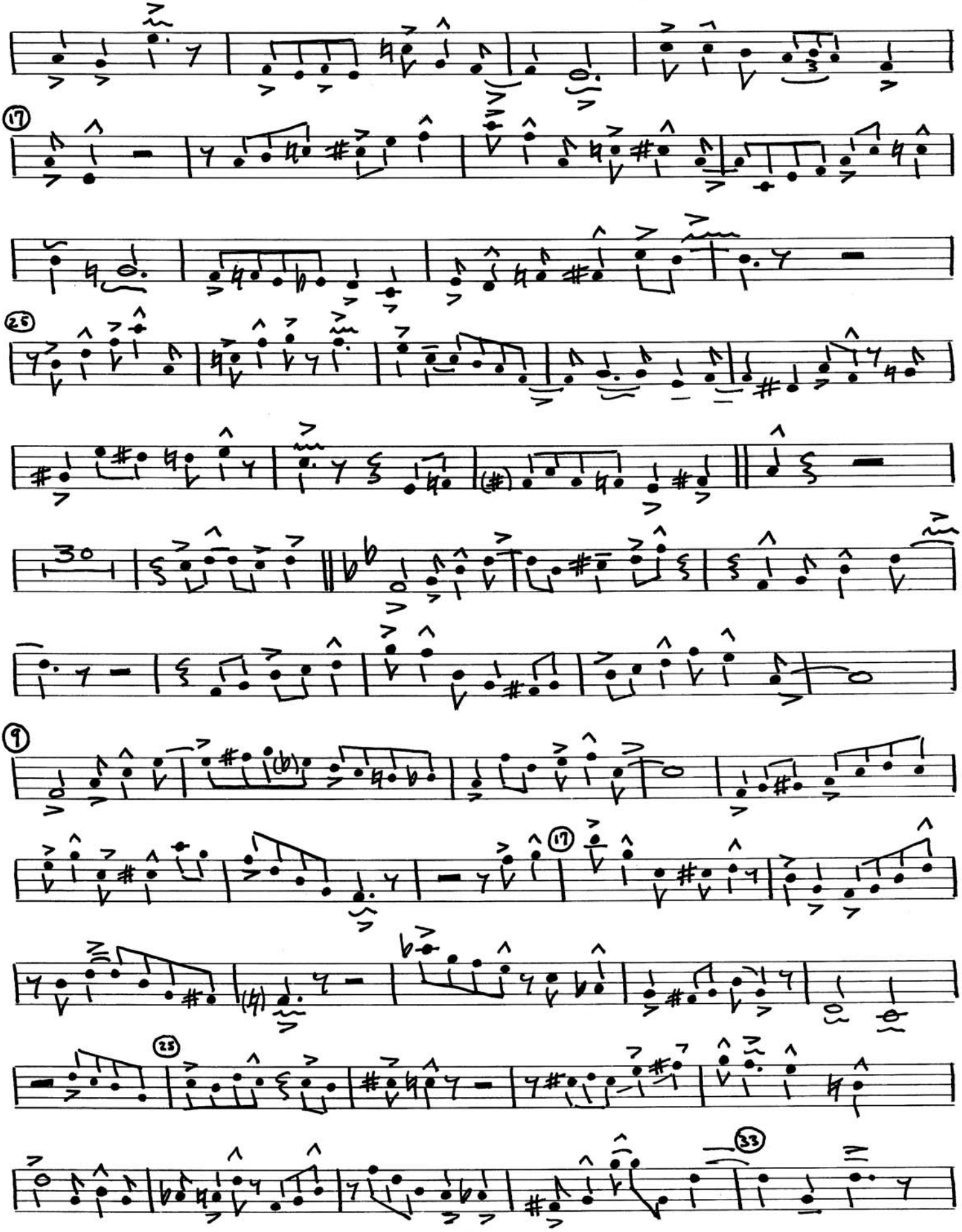


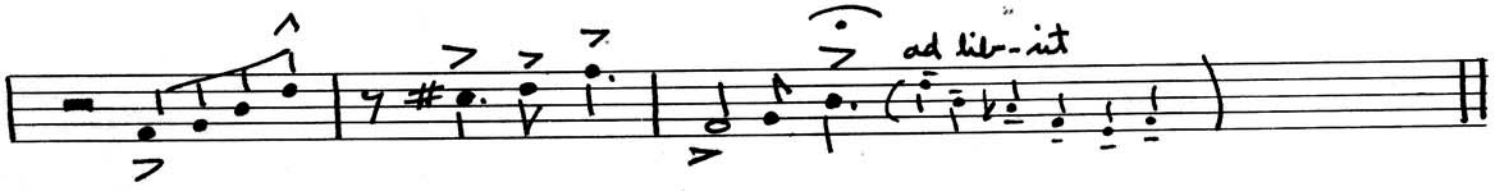
(Transcribed by J. Gilbert jgilb@videotron.ca)

BILL BAILEY

(CBS GOODYEAR CONCERT 106 657 L)
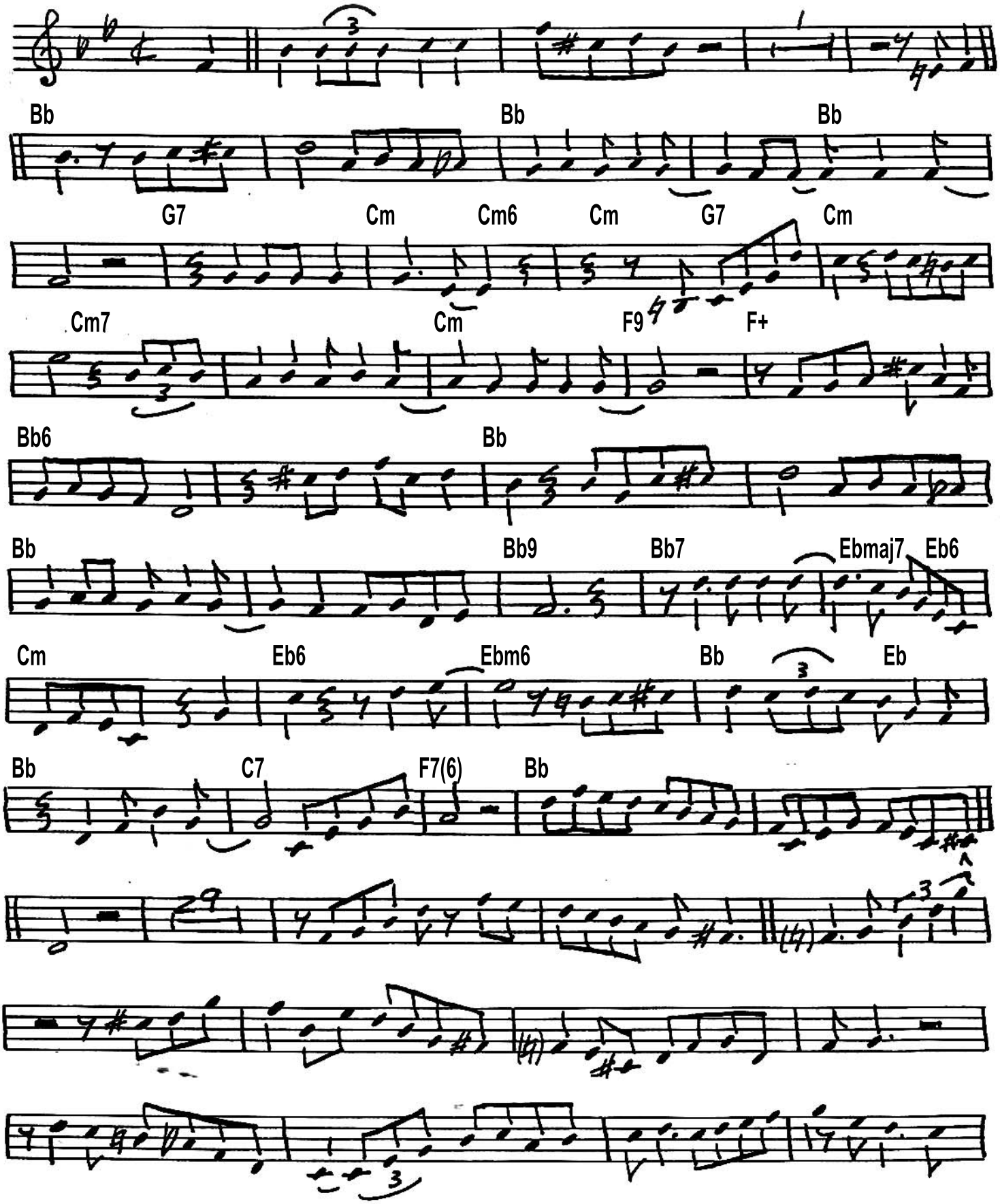





ad lib.-itt
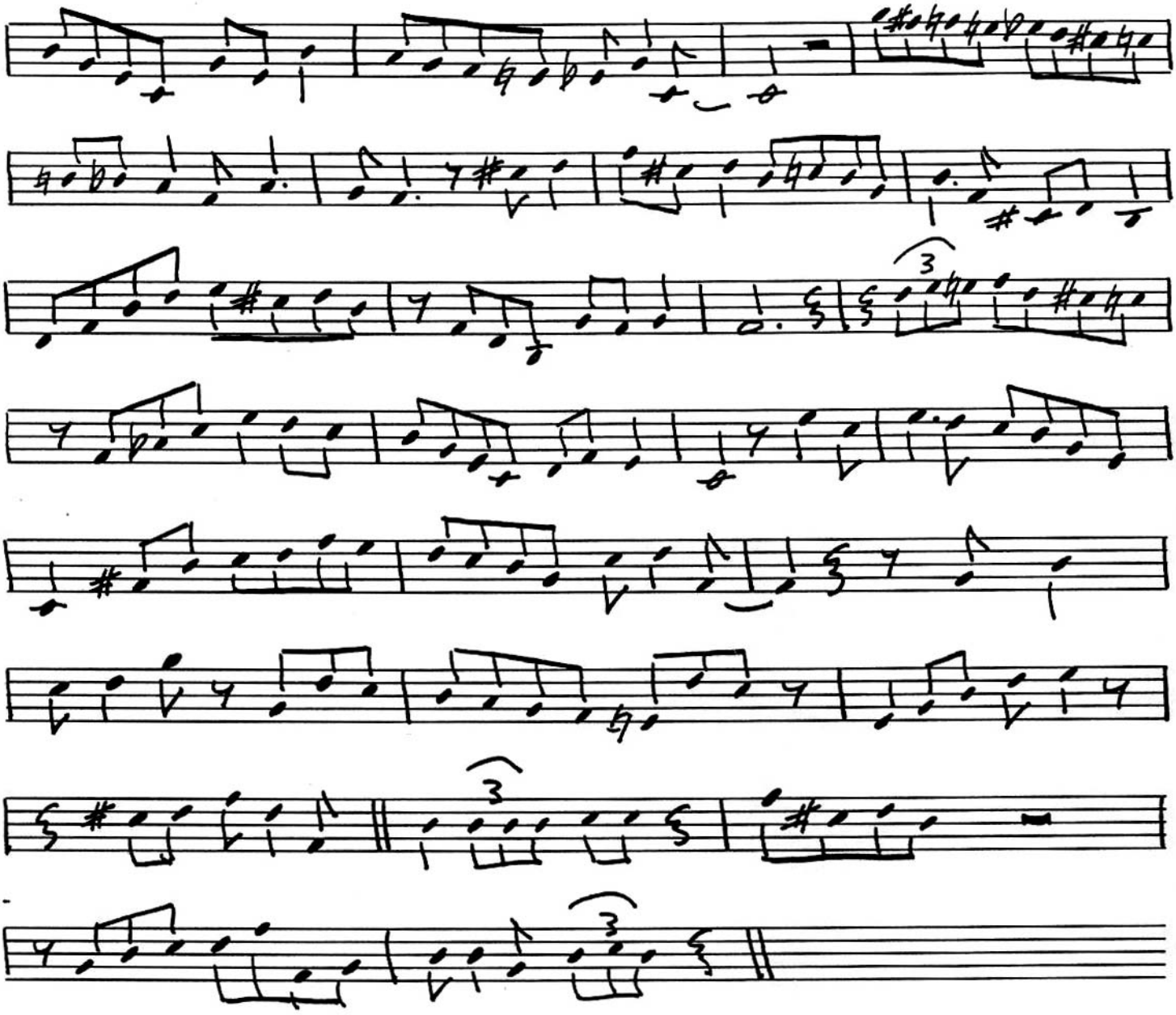
(Transcribed by J. Gilbert jgilb@videptron.ca)

C'EST MAGNIFIQUE

BOBBY HACKETT

(CAPITOL T1077)
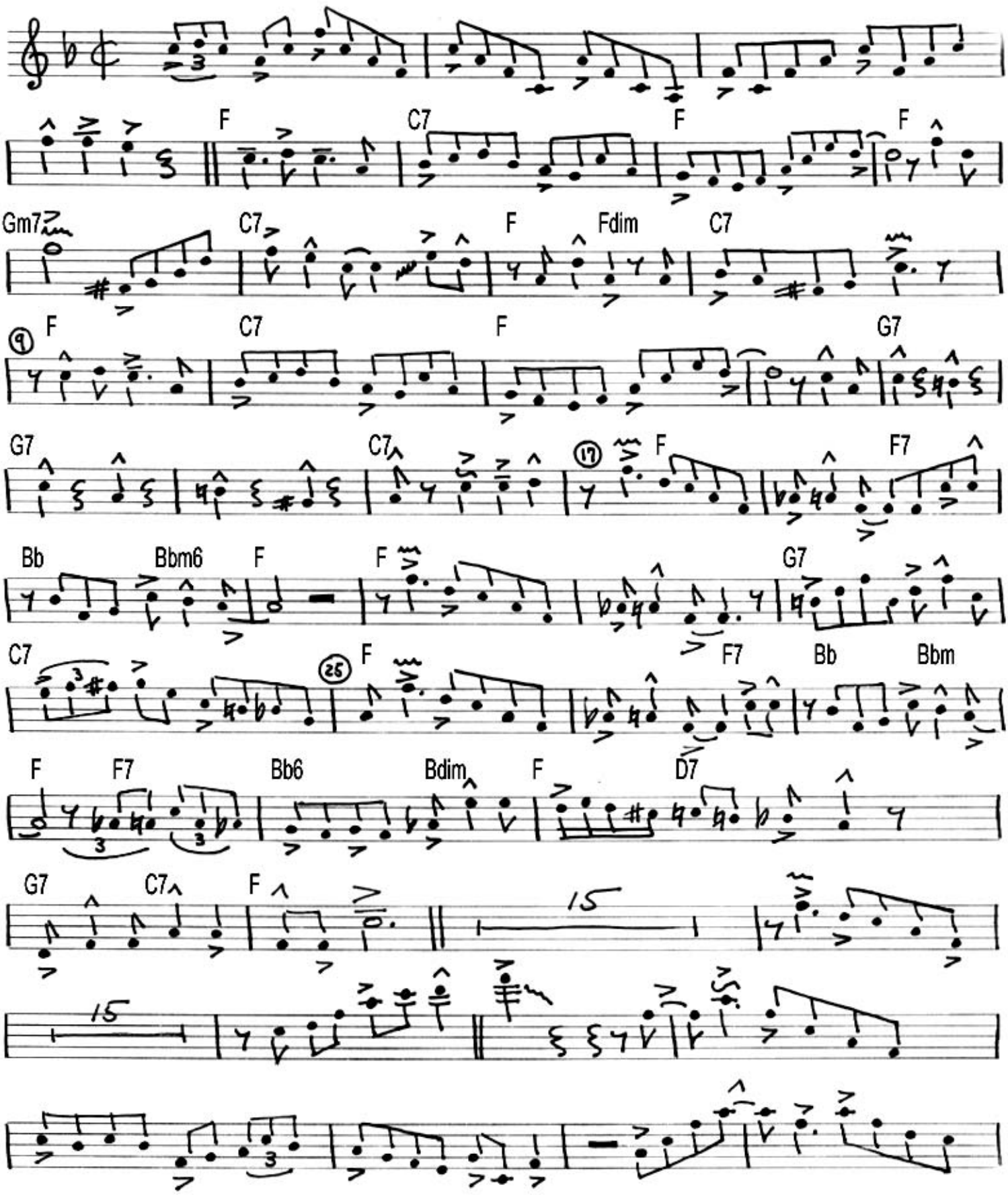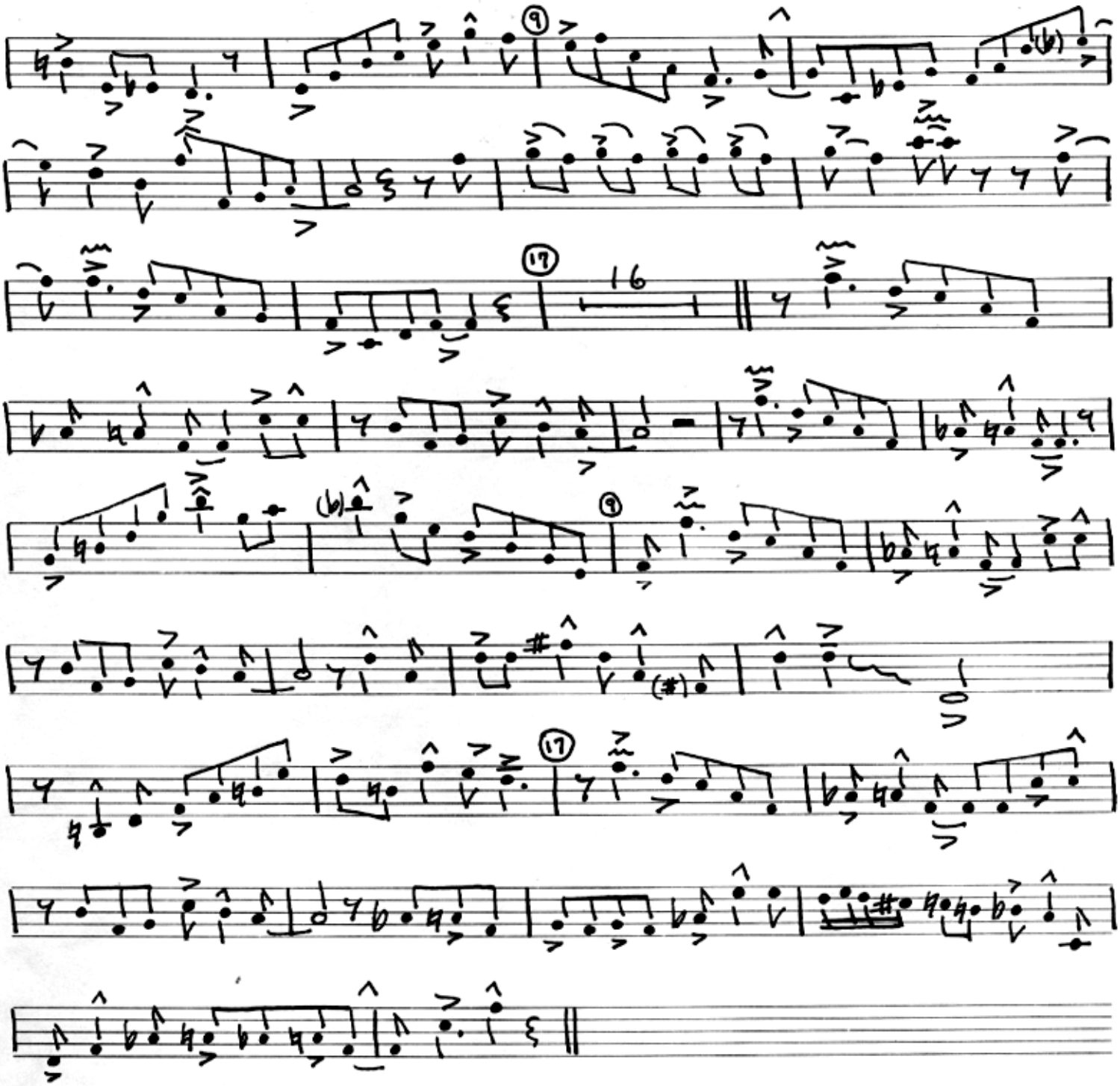




(Transcribed by J. Gilbert jgilb@videotron.ca)

CORNET CHOP SUEY

(GOTHAM JAZZ SCENE CAPITOL T857)

BOBBY HACKETT
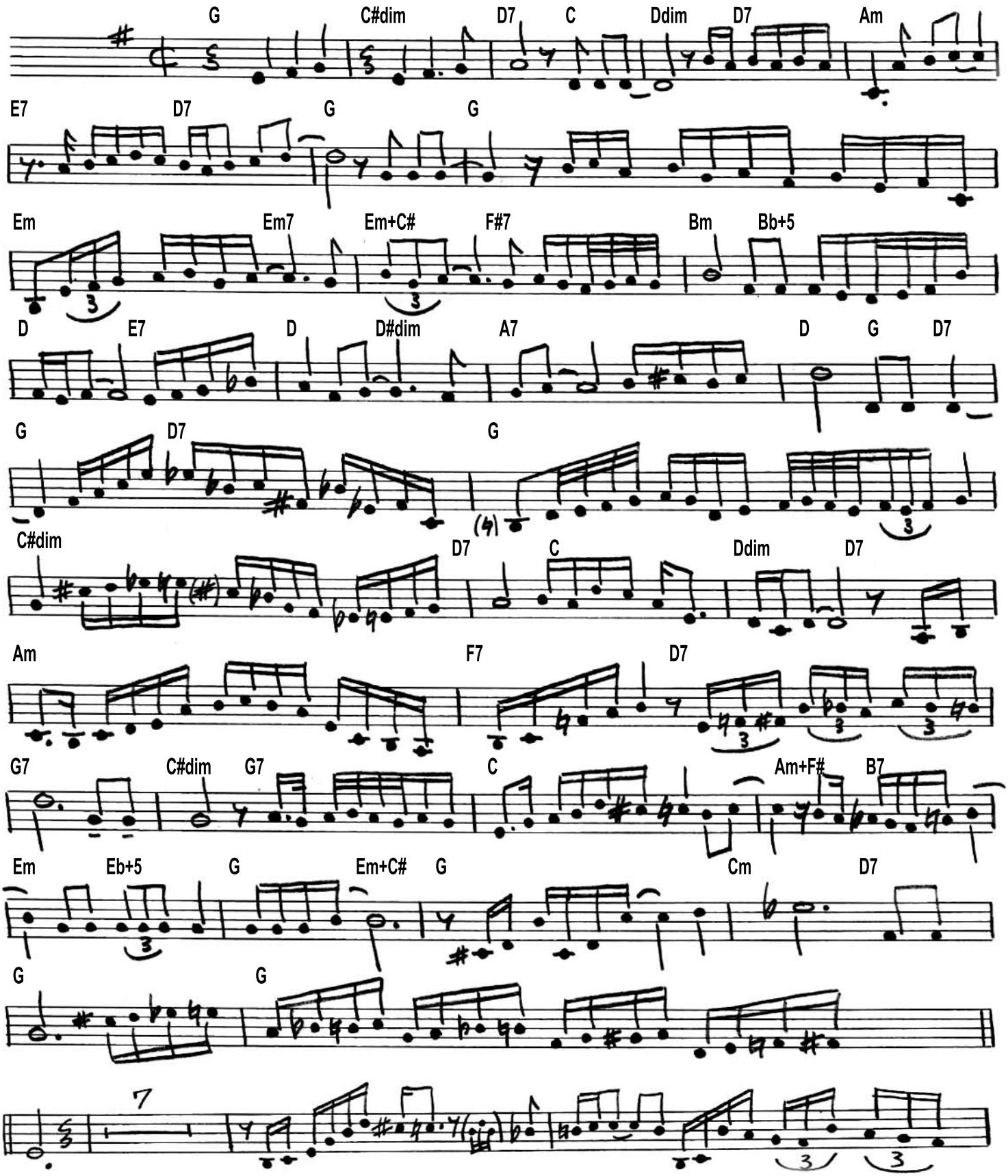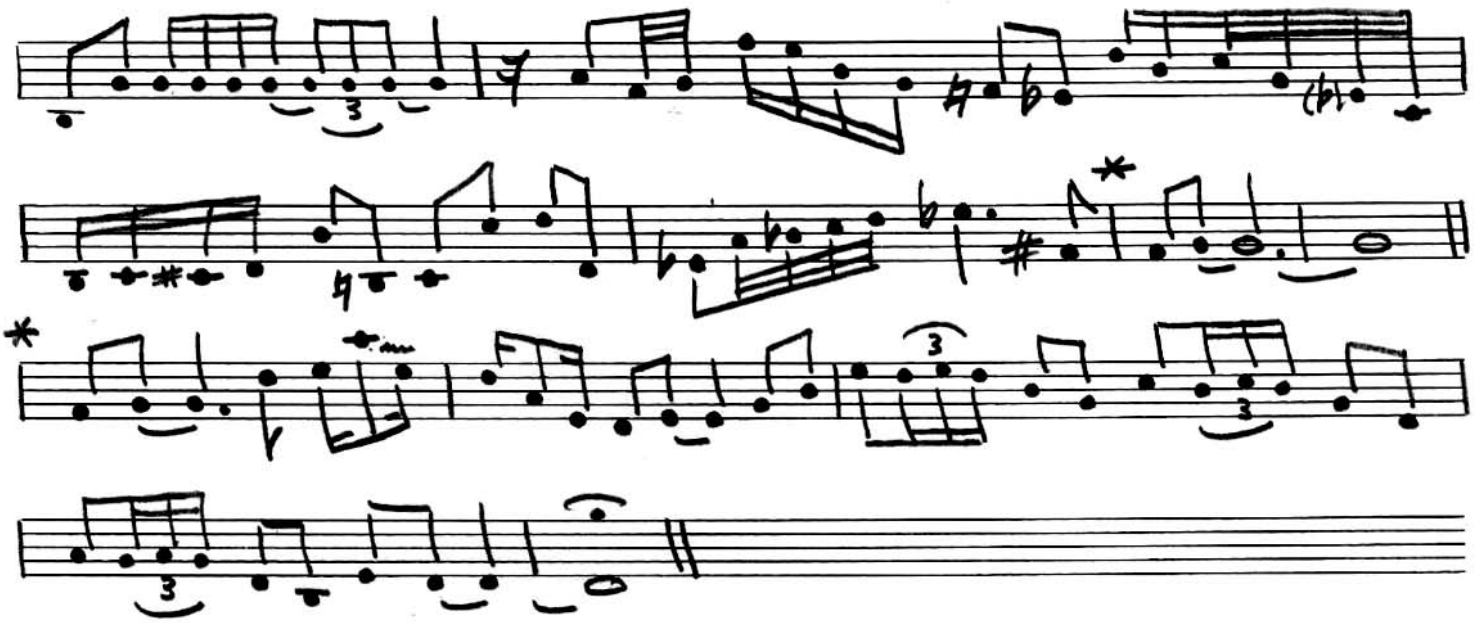




(Transcribed by J.Gilbert jgilb@videotron.ca)

EMBRACEABLE YOU

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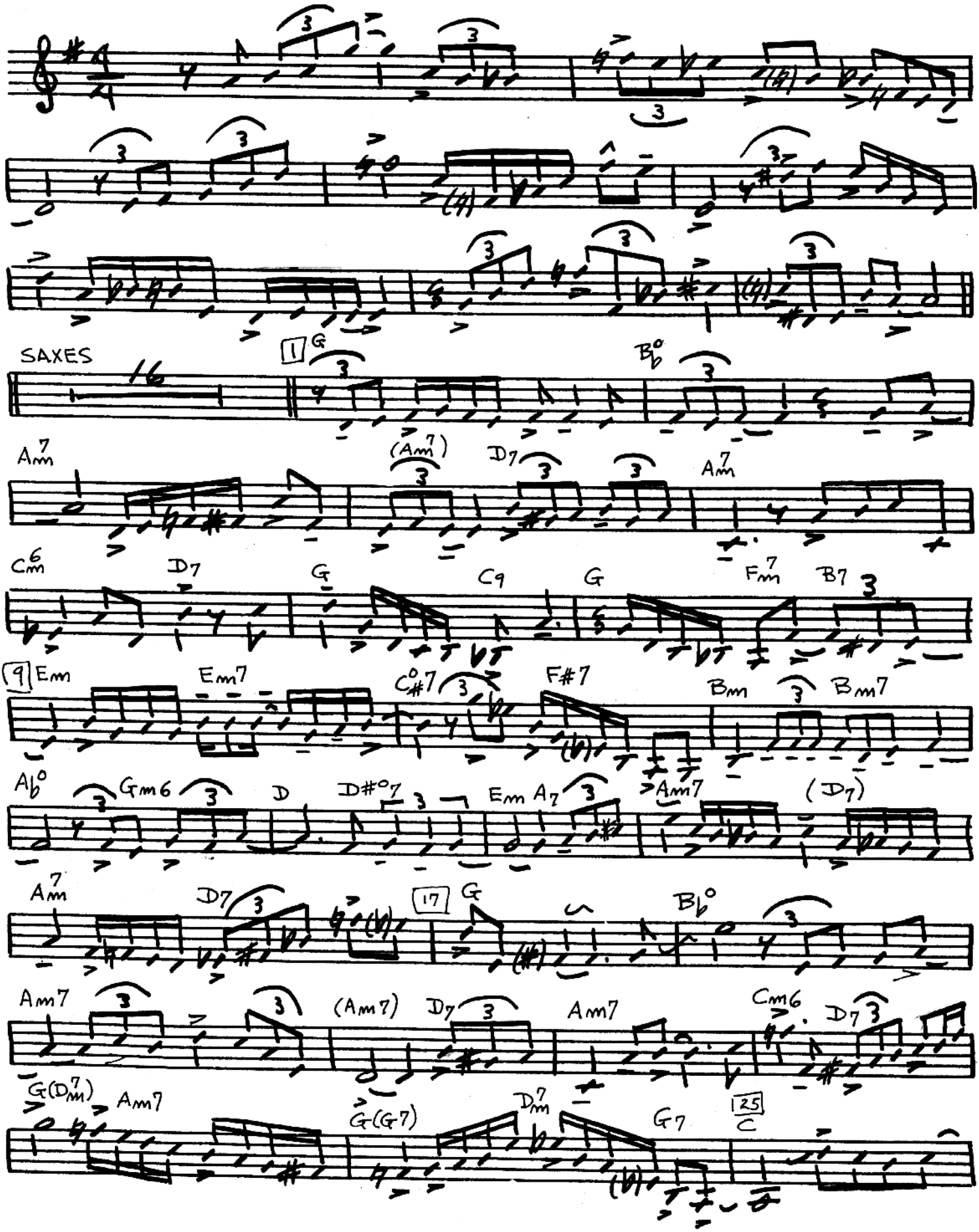
("Easy Beat" CAPITOL T1413)
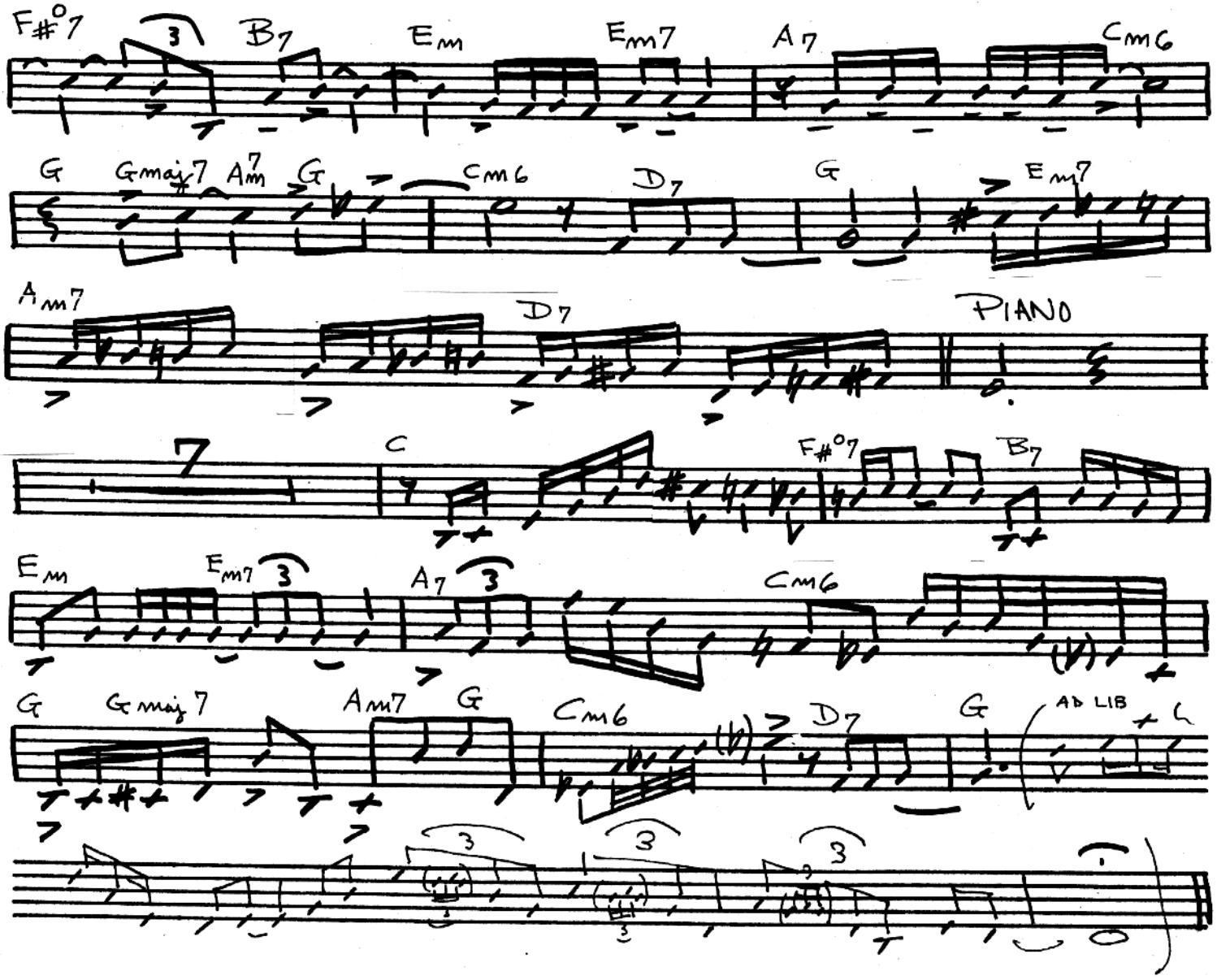




BOBBY HACKETT

EMBRACEABLE YOU
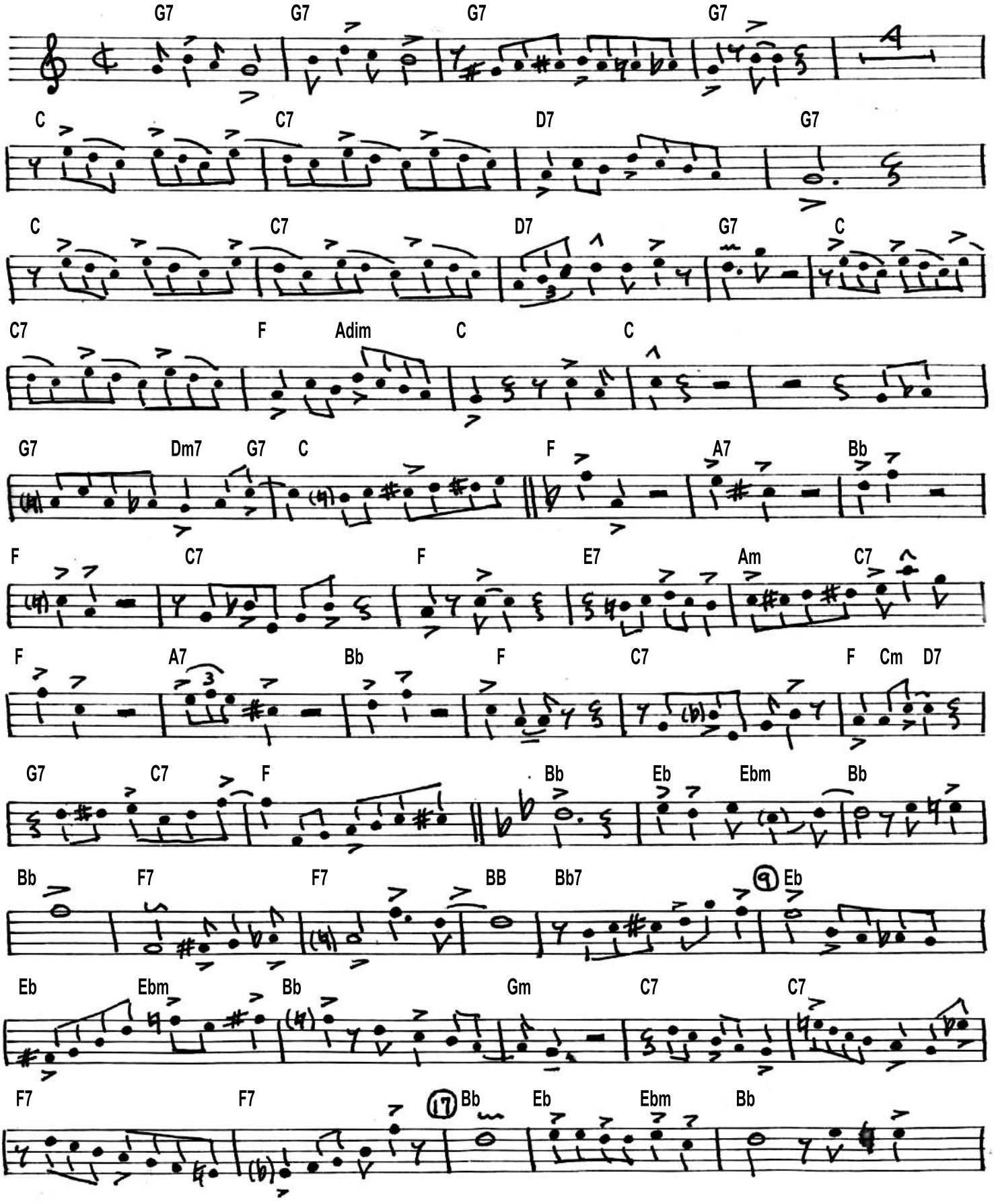



F#°7
B7
Em
Em7
A7
Cm6
G
Gmaj7
Am7
D7
PIANO
C
F#°7
B7
AD LIB

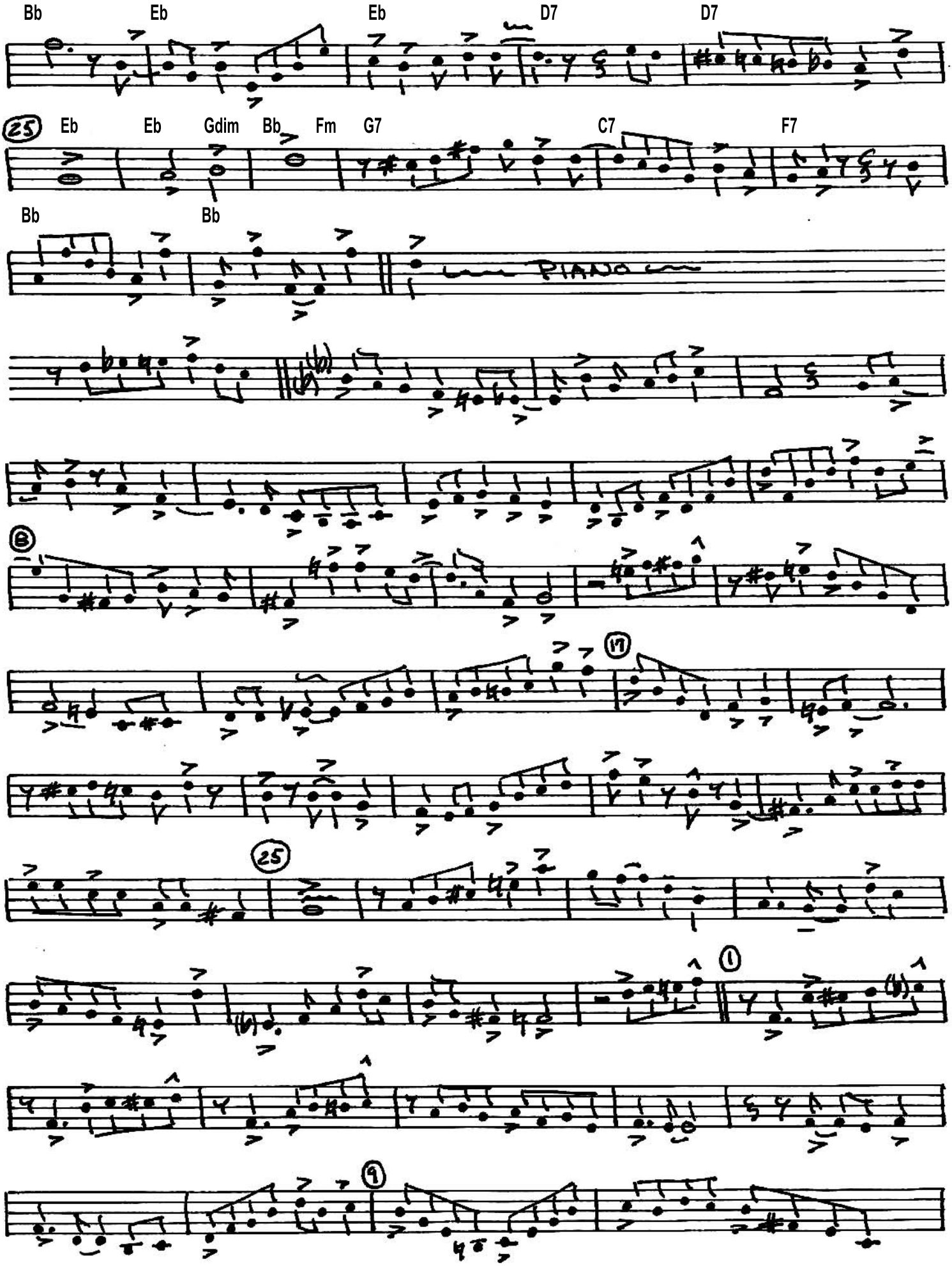
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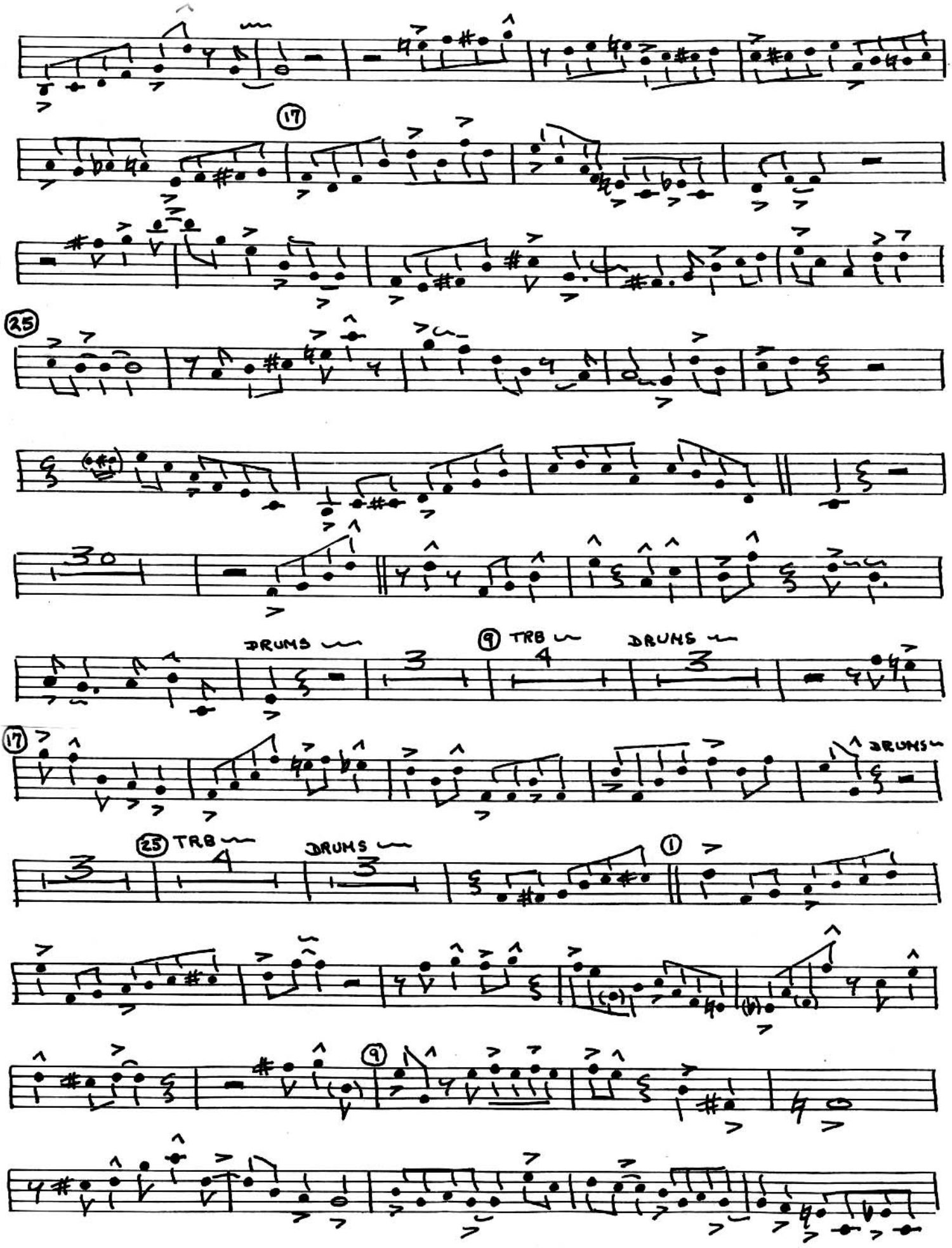
FIDGETY FEET
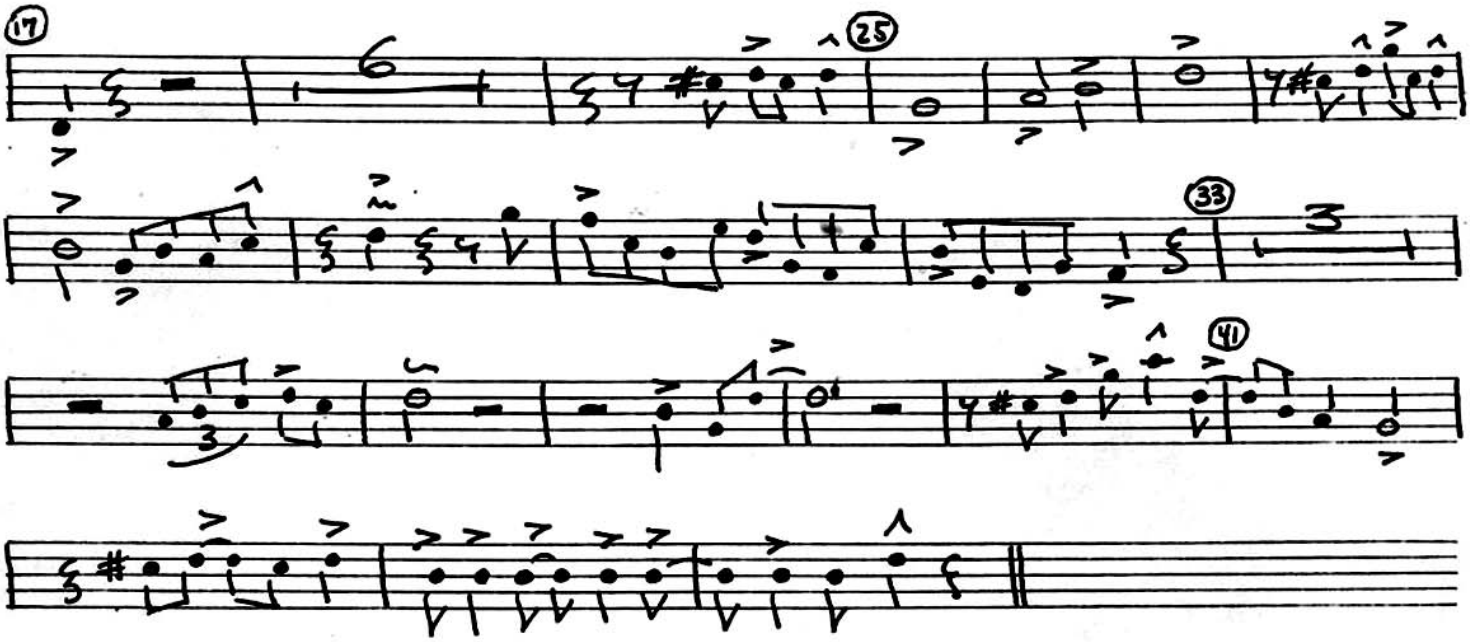
(CHIAROSCURO RECORDS CR-161)

BOBBY HACKETT




Bb
Eb
Eb
D7
D7
25
Eb
Eb
Gdim
Bb
Fm
G7
C7
F7
Bb
Bb
PIANO
8
17
25
1
9


17
25
DRUMS
9 TRB
DRUMS
17
DRUMS
25 TRB
DRUMS
1
9


17
6
25
33
3
41

(TRANSCRIBED BY J. GILBERT JGIL8@VIDEOTRON.CA)

FROM MONDAY ON

("DIXIELAND" LOTUS CD 0250, GIANTS OF JAZZ CD 53041)

BOBBY HACKETT

♩ = 160

B♭7 E♭MAJ7 B♭7 1 E♭

2 F7 B♭7 B♭7 E♭ F7

7 B♭7 G7

11 C7 F7

15 B♭7 E♭ F7
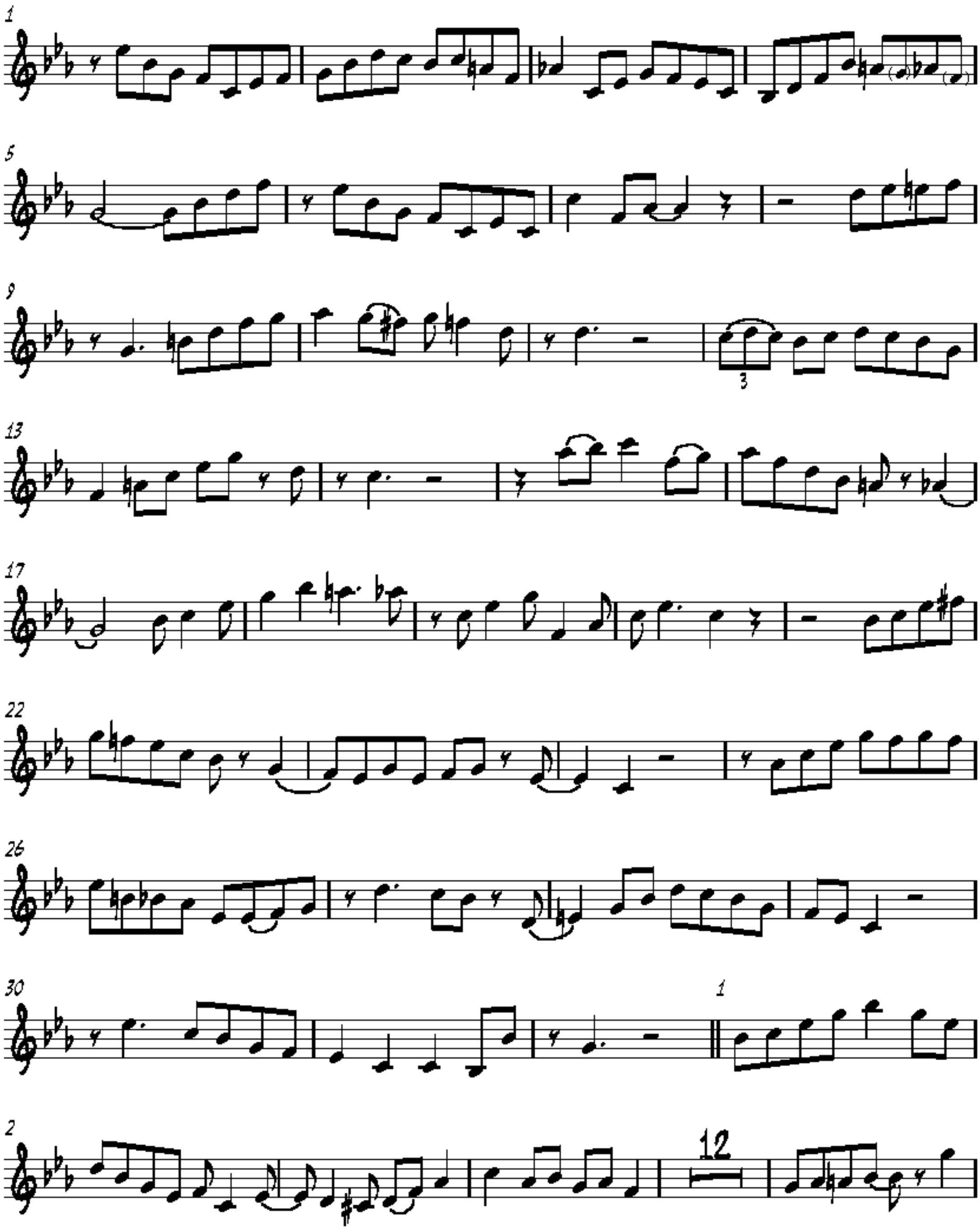
19 B♭7 E♭7
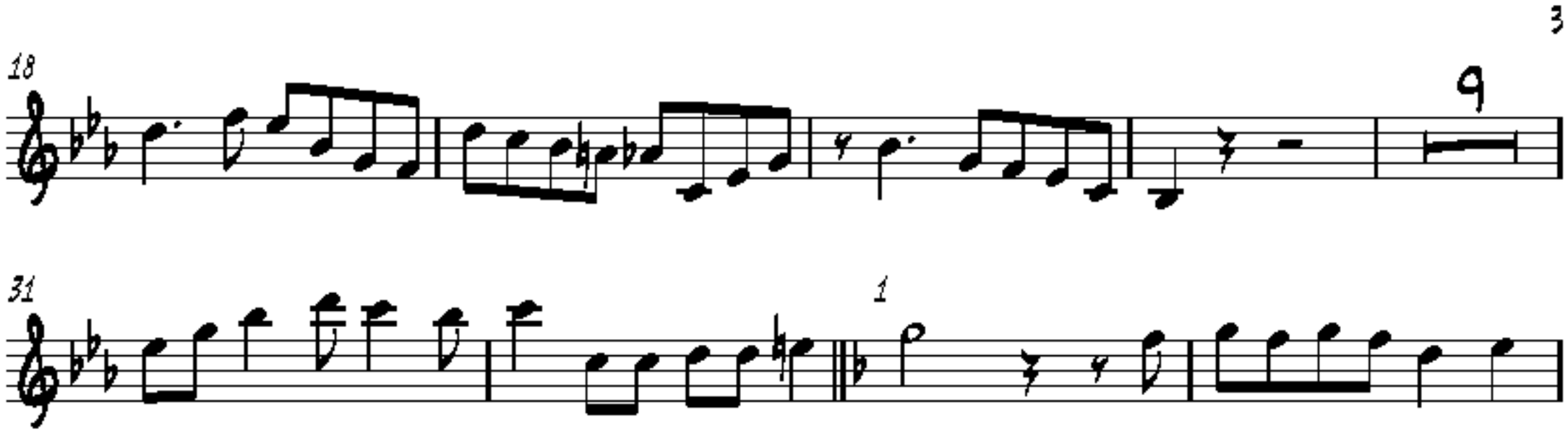
23 A♭ C7 FM A♭ A♭M
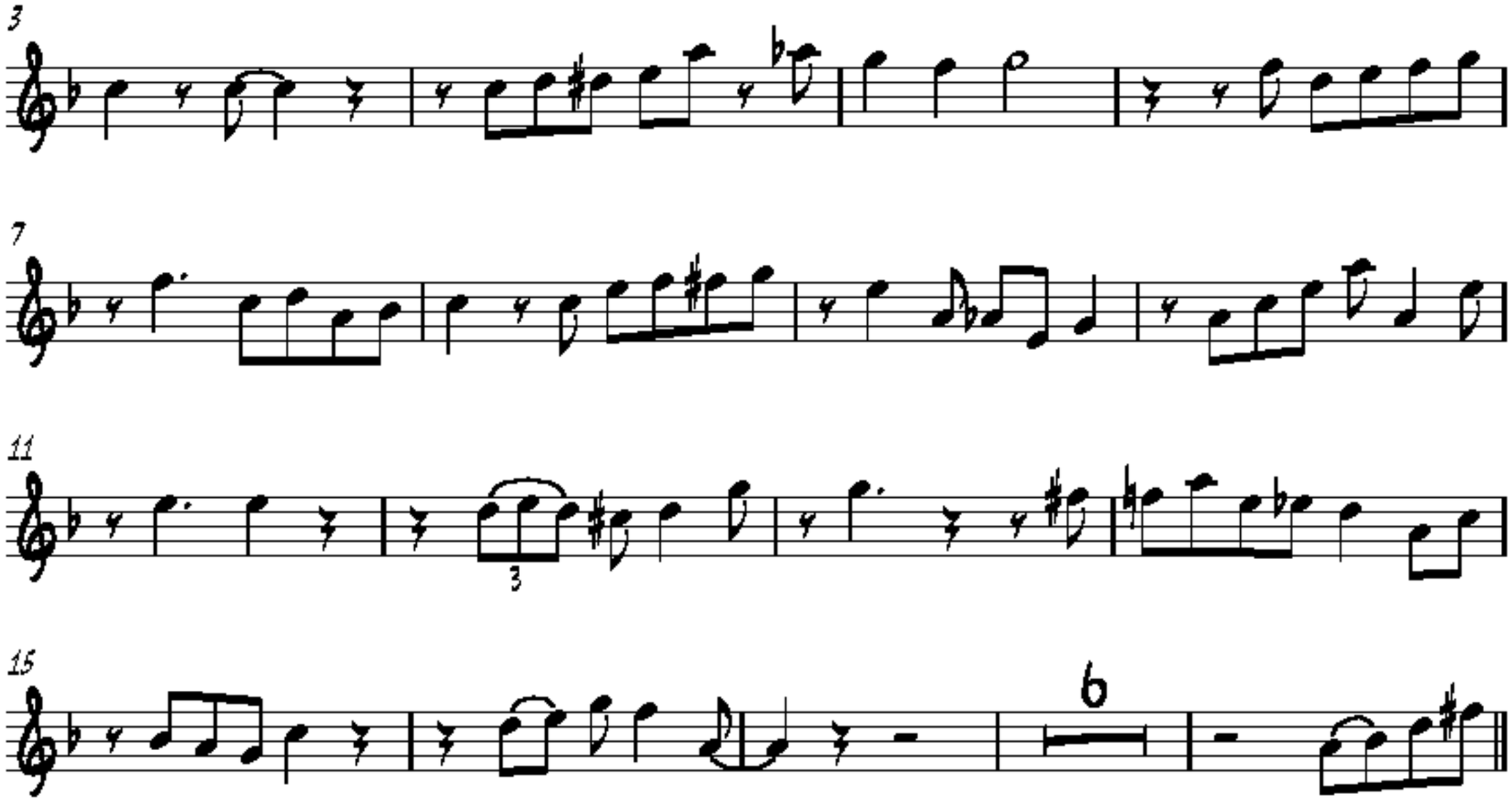
27 E♭ C9 F7 B♭7
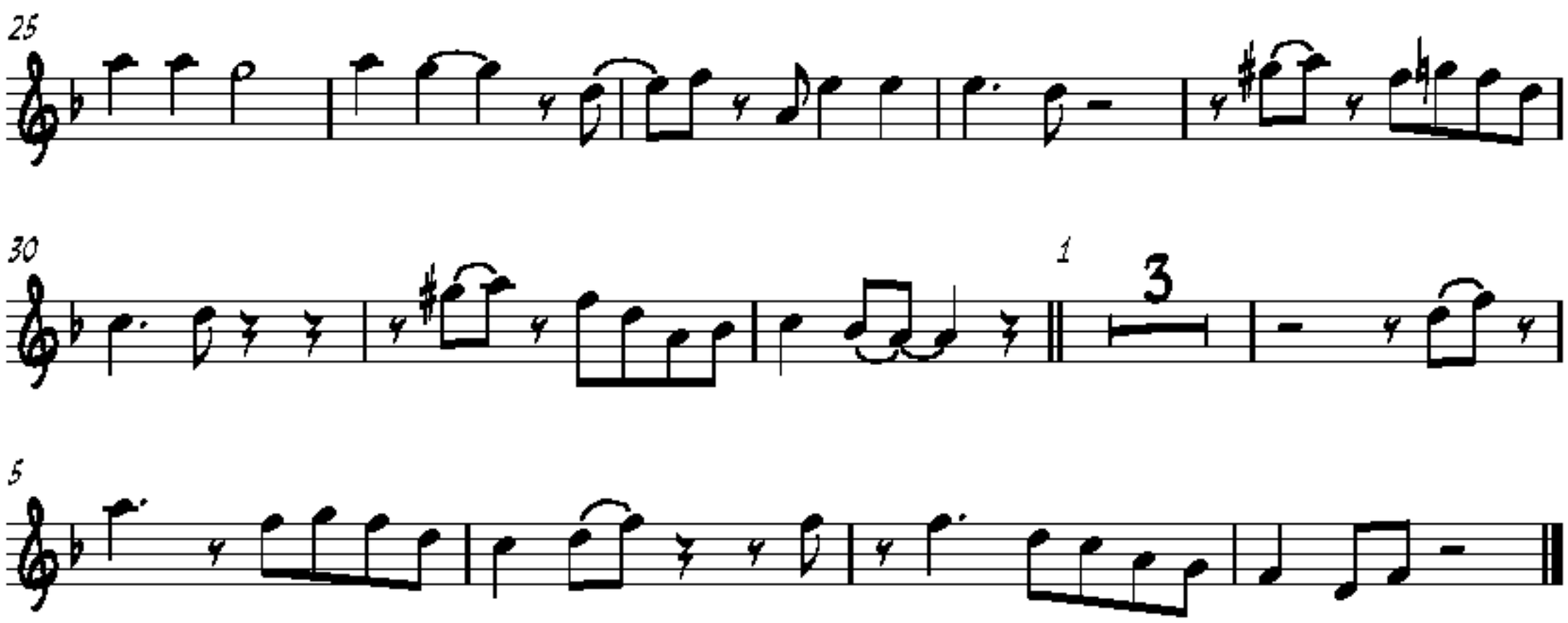
31 E♭ DM7♭5 B♭7 31

2




18
9
3
31
1


3
7
11
3
15
6


25
30
1
3
5
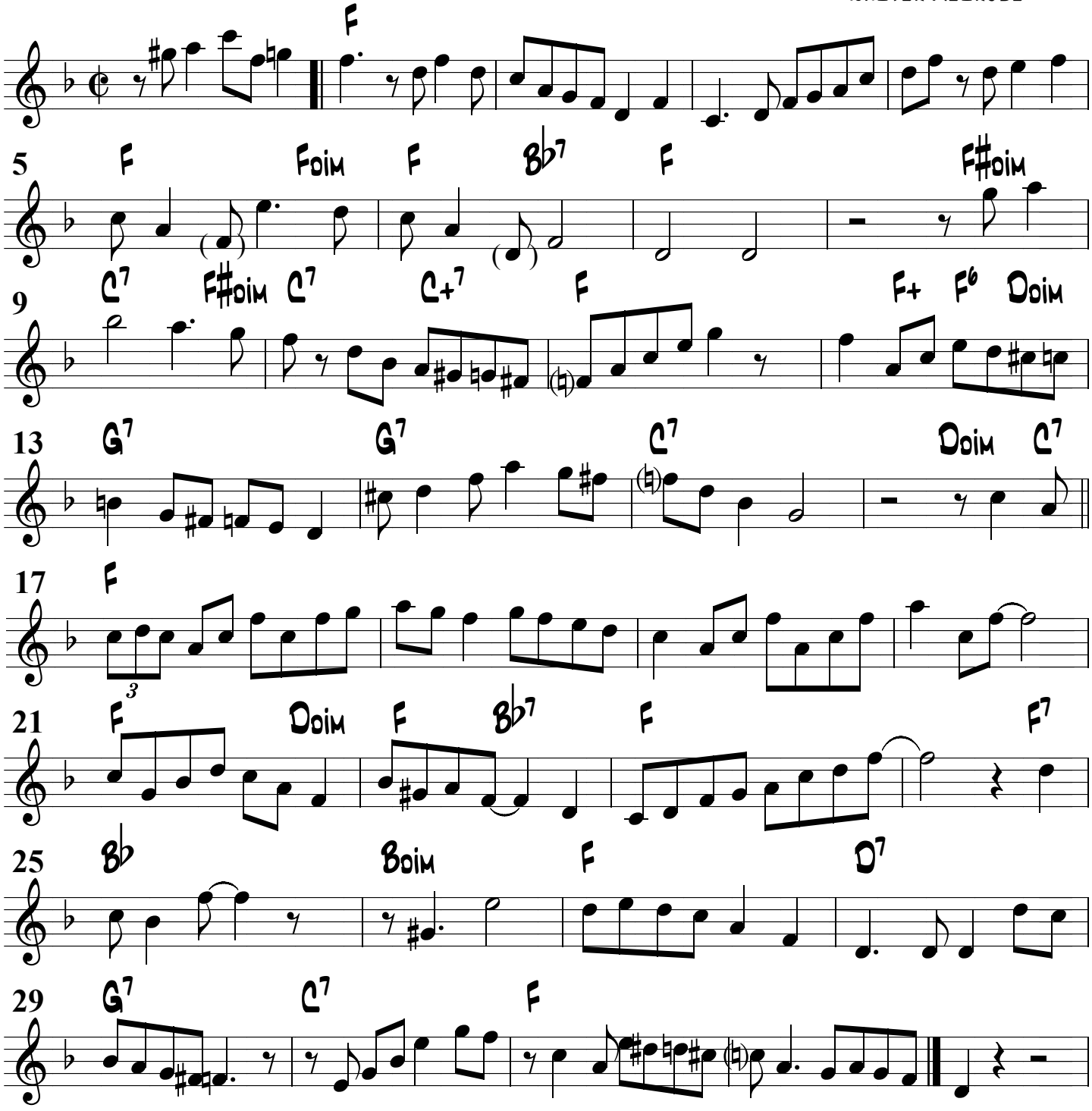
HIGH SOCIETY

BOBBY HACKETT

(BRIGHT/FAST TEMPO)

CAPITOL RECORDS T1235

MUSIC BY: PORTER STEELE
WALTER MELROSE
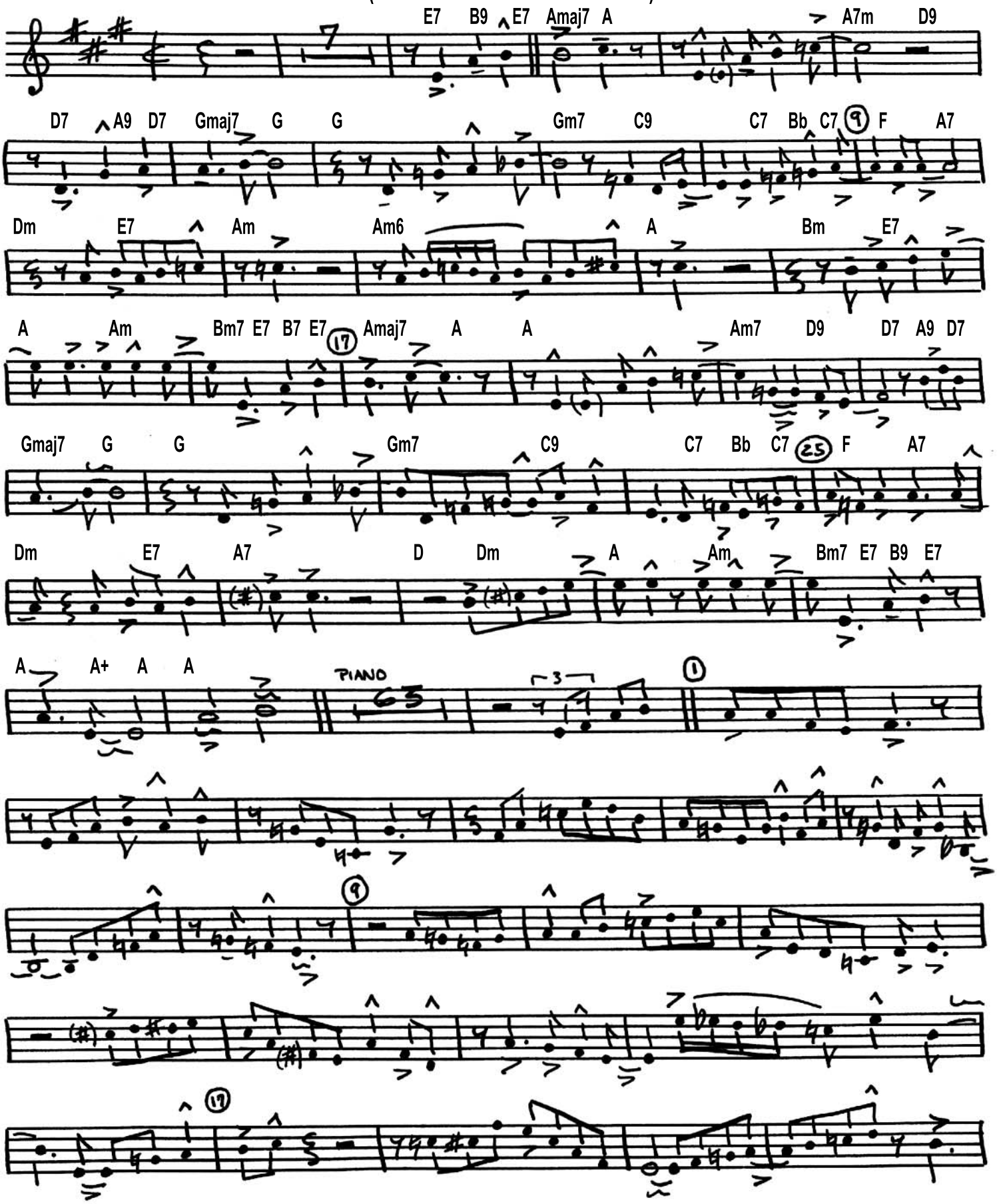


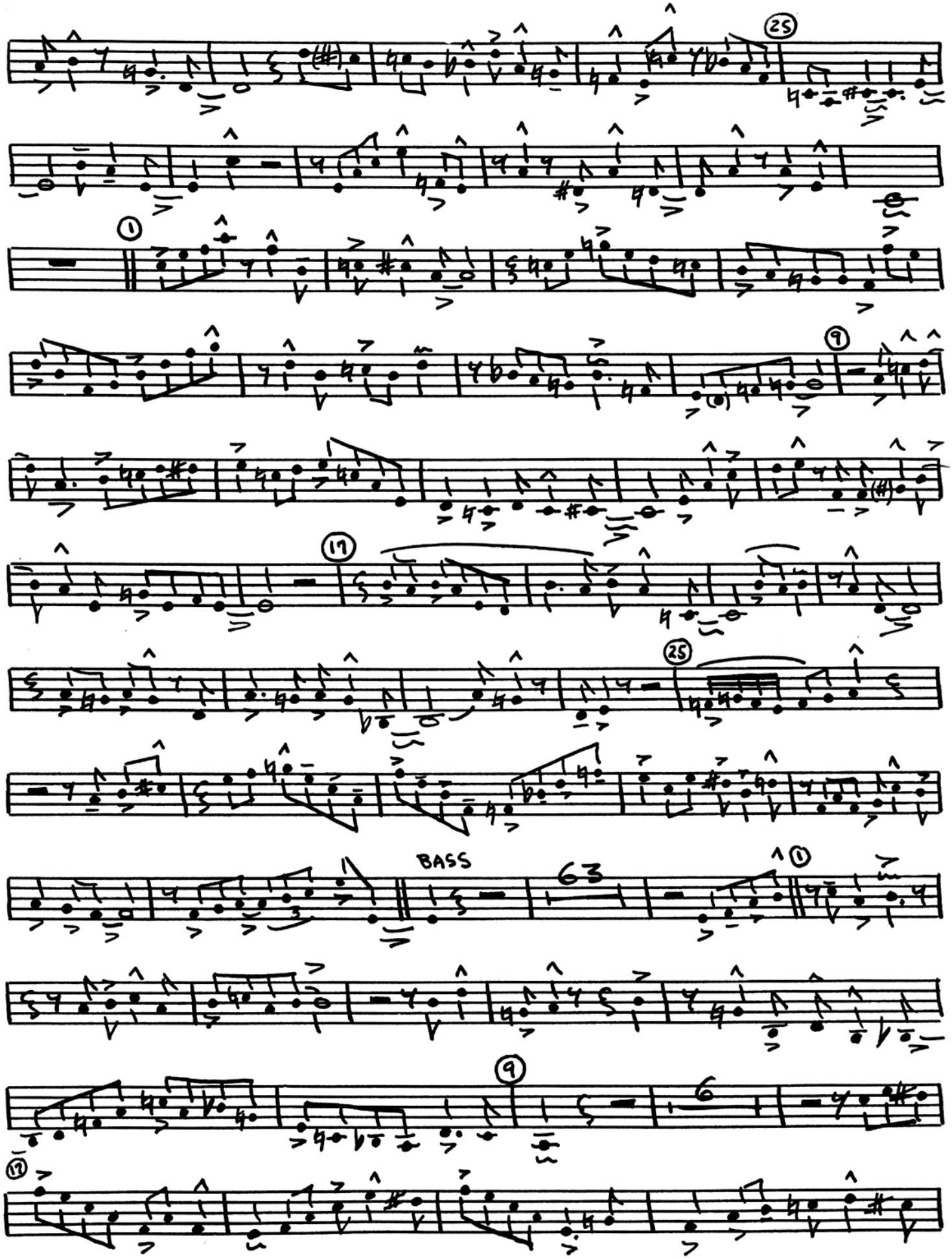
(Transcribed by J. Gilbert jgilb@videotron.ca)
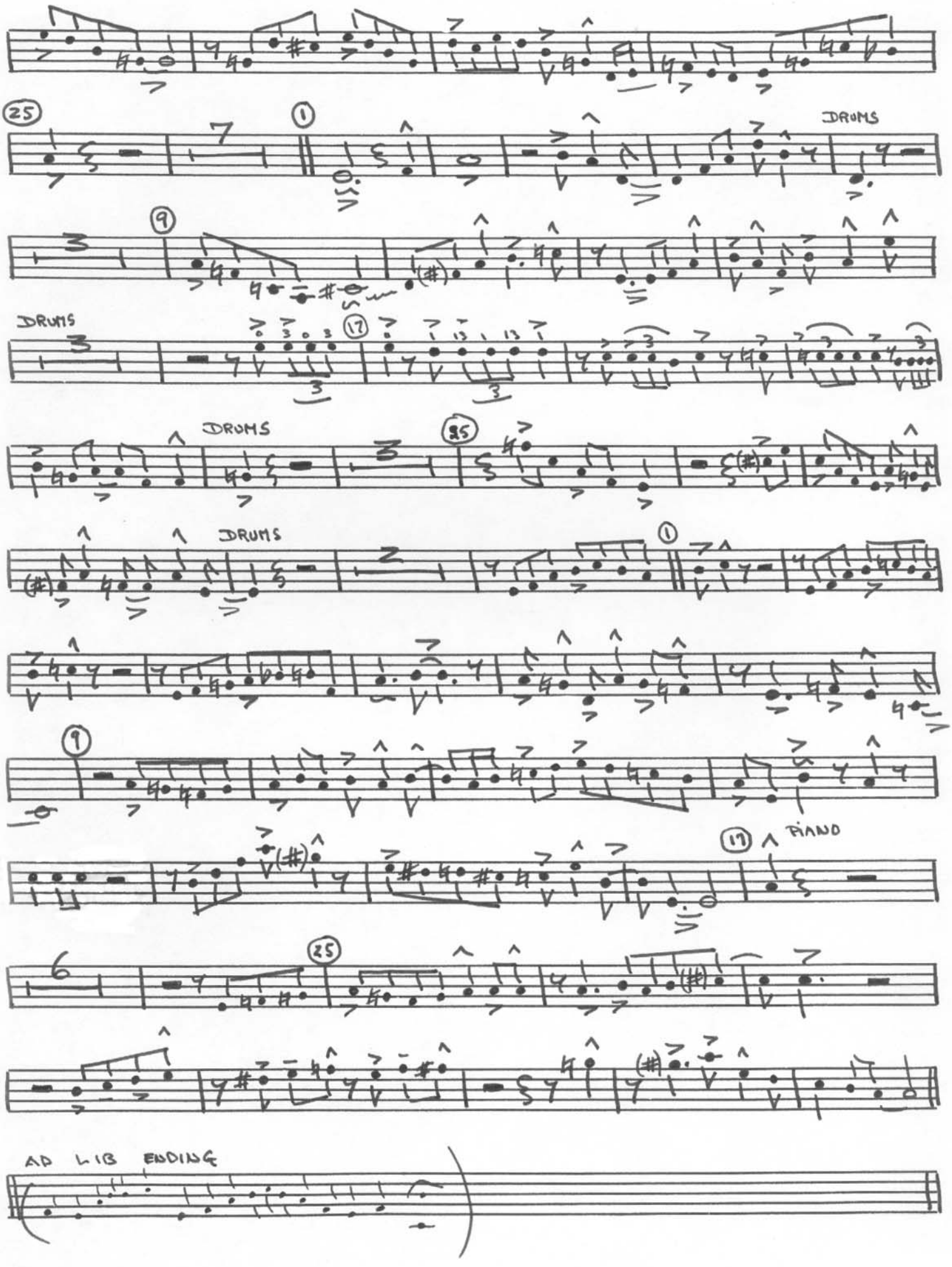
HOW HIGH THE MOON

BOBBY HACKETT

(HONEYDEW RECORDS HD6617)




25
1
9
17
25
BASS
63
1
9
6
17
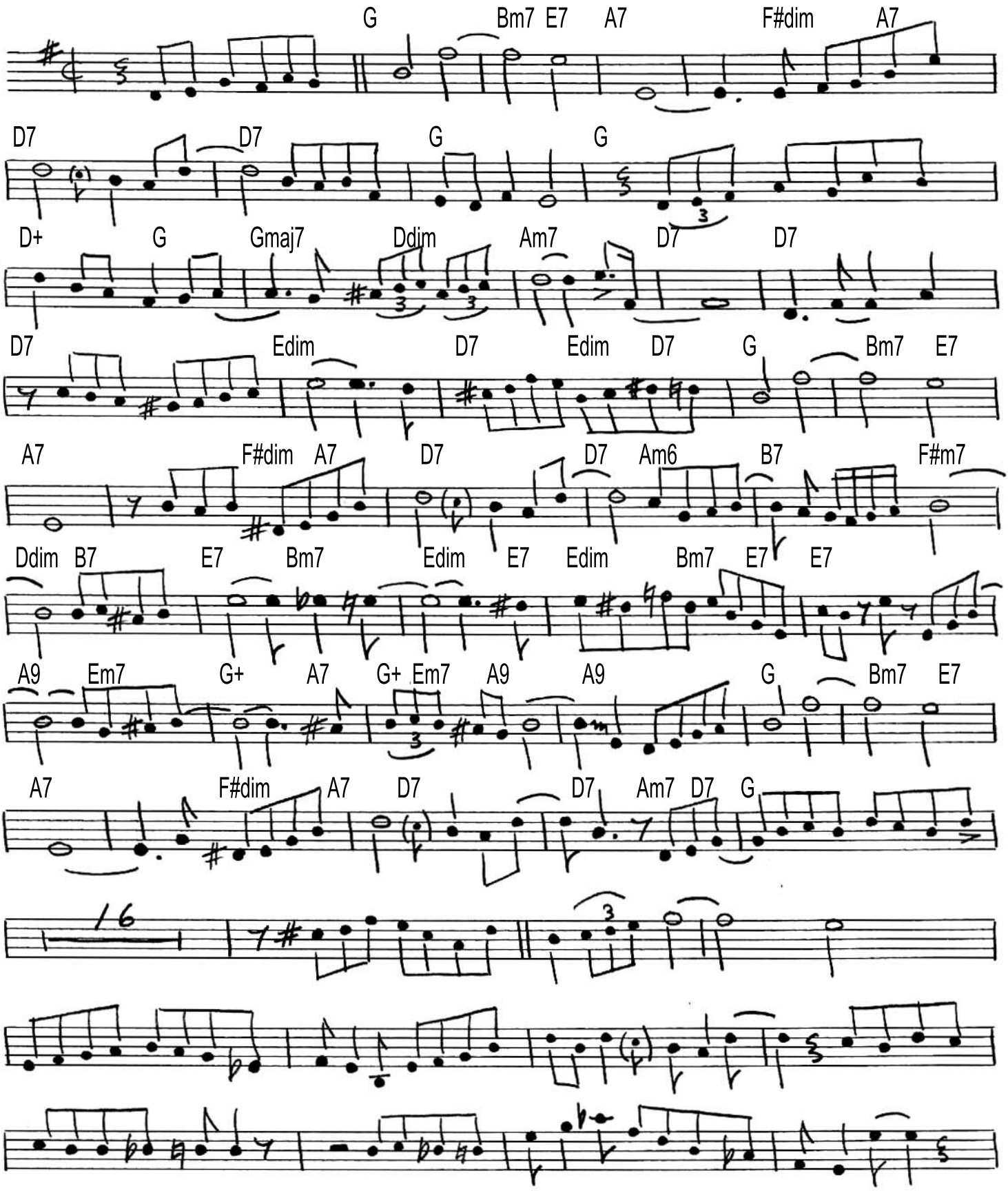

25
1
DRUMS
9
DRUMS
17
DRUMS
25
DRUMS
1
9
17
PIANO
25
AD LIB ENDING
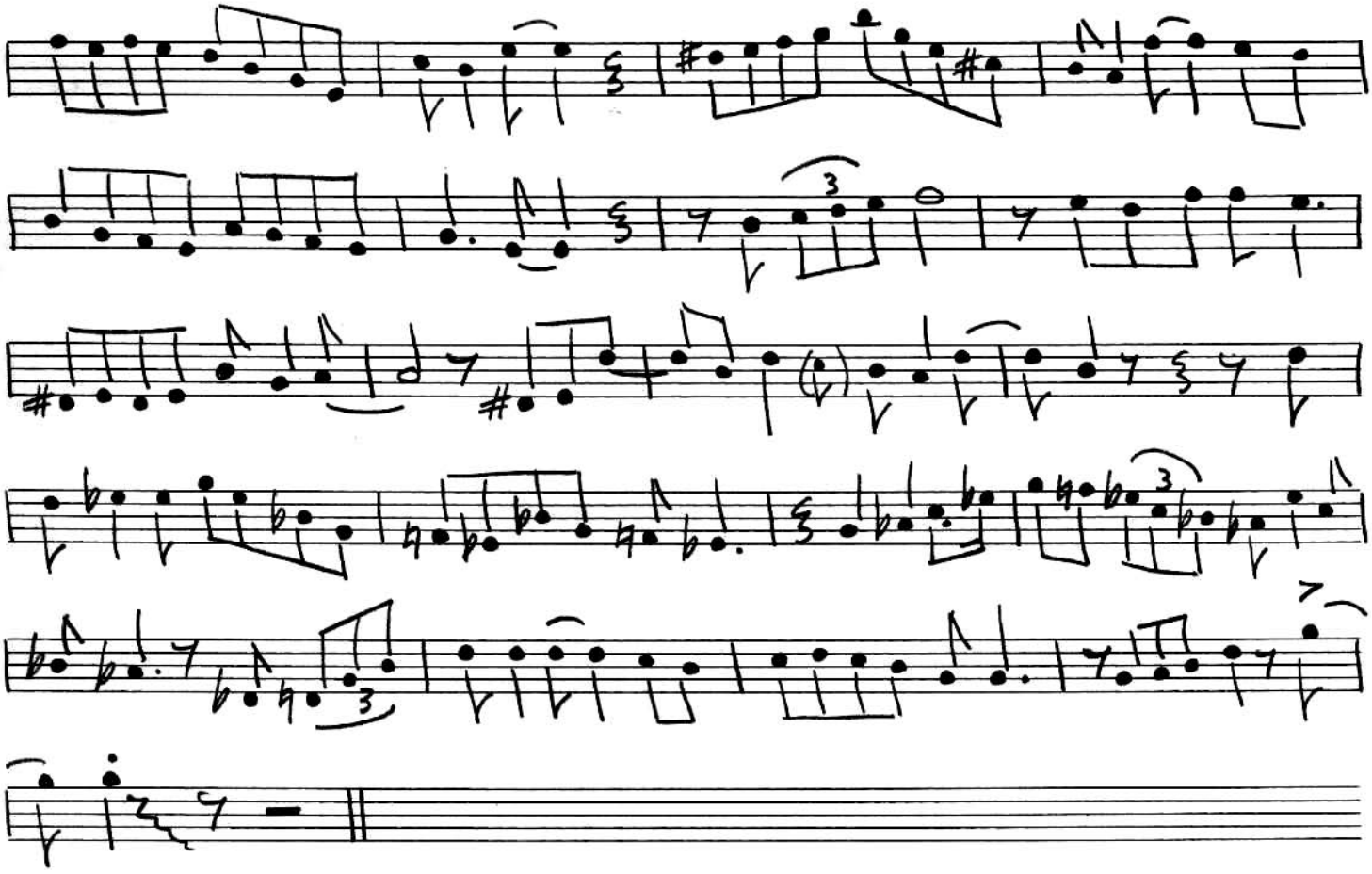
(Transcribed by J. Gilbert jgilb@videotron.ca)

I CRIED FOR YOU

BOBBY HACKETT

(CAPITOL RECORDS EBF 458)



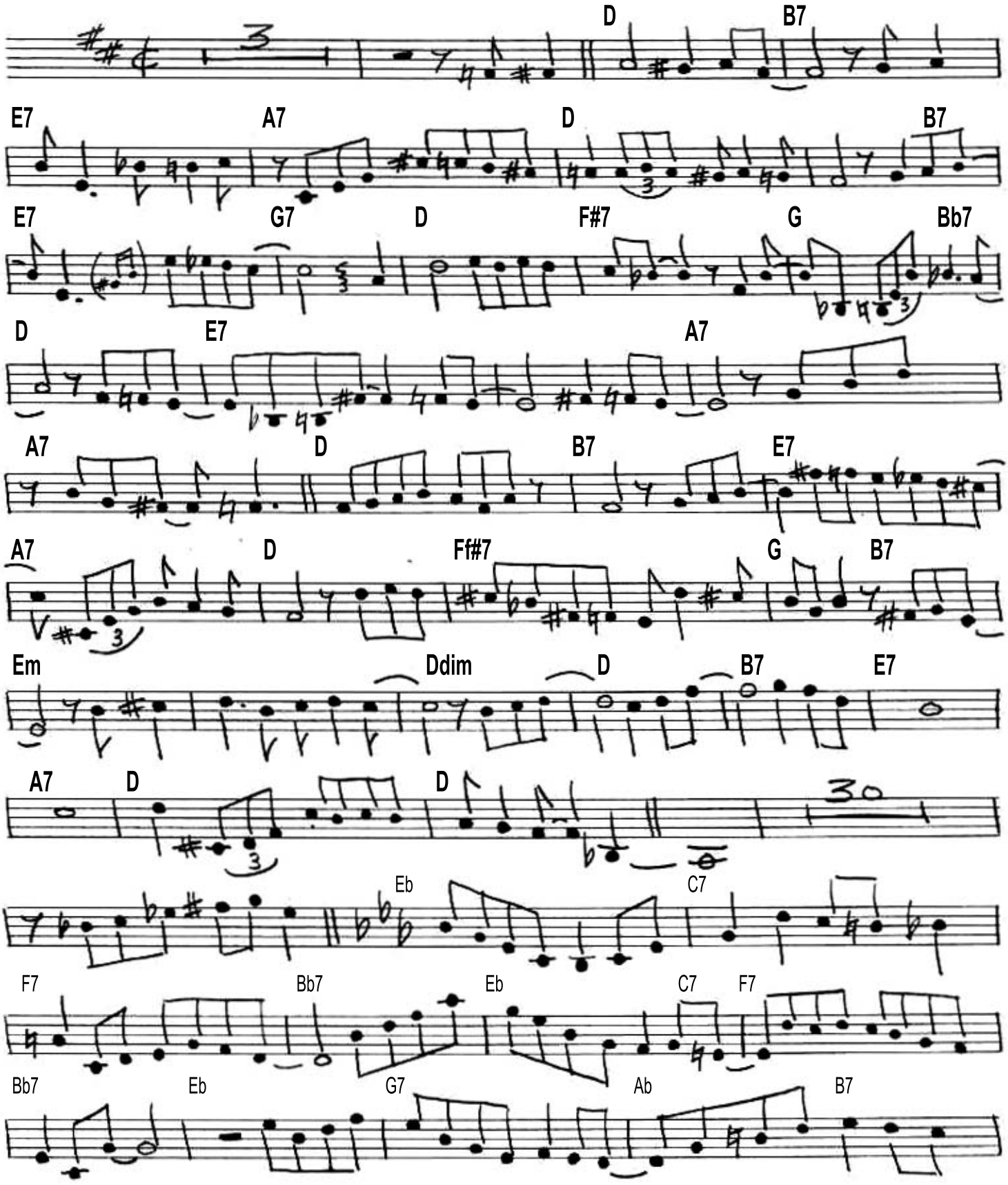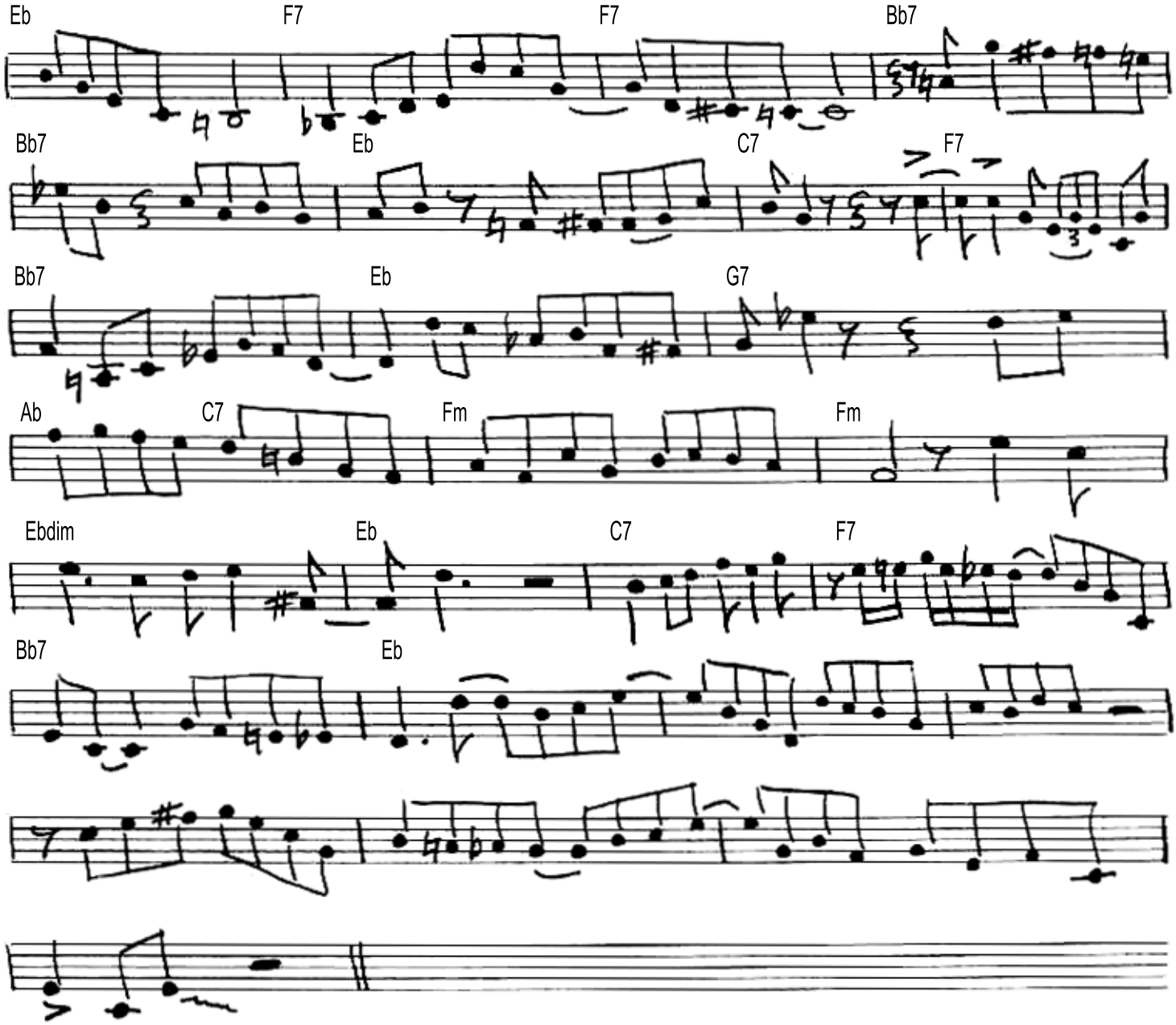


(Transcribed by J. Gilbert jgilb@videotron.ca)

IF I HAD MY WAY

BOBBY HACKETT

(CAPITOL RECORDS T1077)
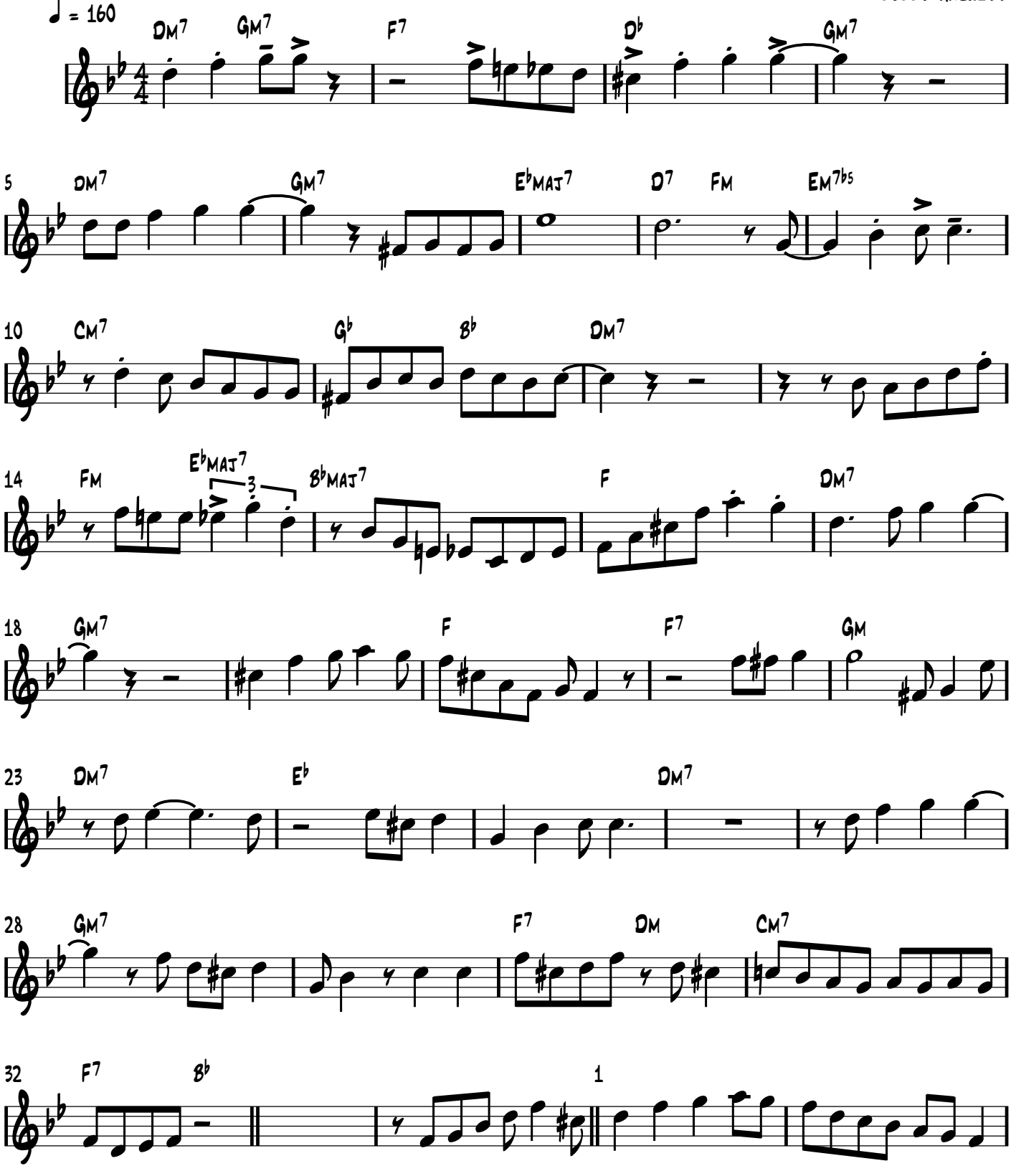



Eb
F7
F7
Bb7
Bb7
Eb
C7
F7
Bb7
Eb
G7
Ab
C7
Fm
Fm
Ebdim
Eb
C7
F7
Bb7
Eb

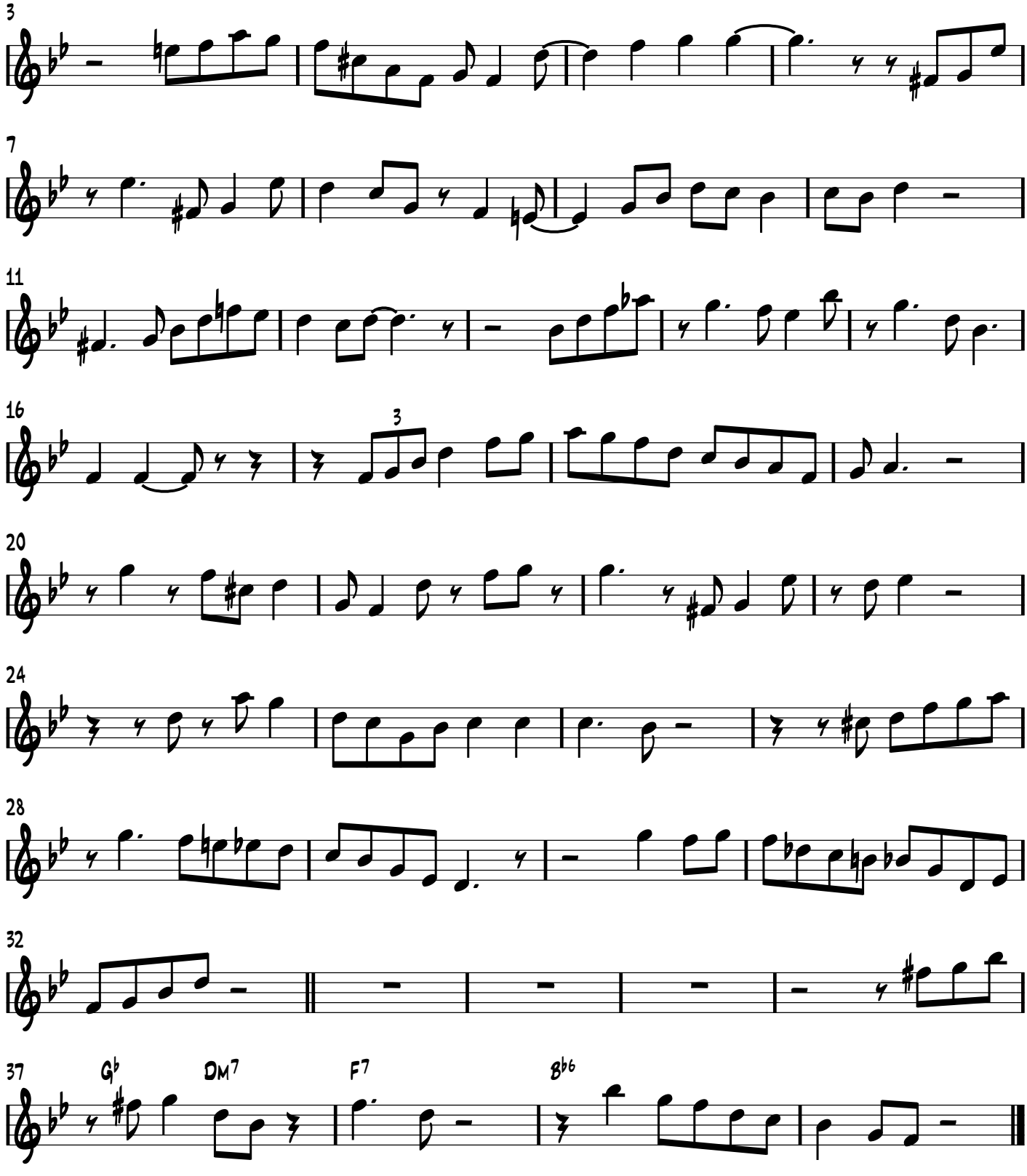
(Transcribed by J. Gilbert jgilb@videotron.ca)

I"ll Be A Friend With Pleasure

(Giants of Jazz Lotus CD 53041)

Bobby Hackett




3
7
11
16
3
20
24
28
32
37
G♭
DM7
F7
B♭6

(Transcribed by J. Gilbert jgilb@videotron.ca)

IN THE MOOD

("Best Of Glenn Miller Orchestra Vol.I" Kory Records KK 3002)

Bobby Hackett

♩ = 165

Trumpet in Bb

1 $B^{\flat}$ $B^{\flat}MA^{7}$

3 $B^{\flat}$ $B^{\flat}/F$ $B^{\flat}$

6

9 3 RIP----- F^{7} $B^{\flat}/F$

13 $B^{\flat}$

15 3 3 3 3 $Cmi^{7\flat5}$
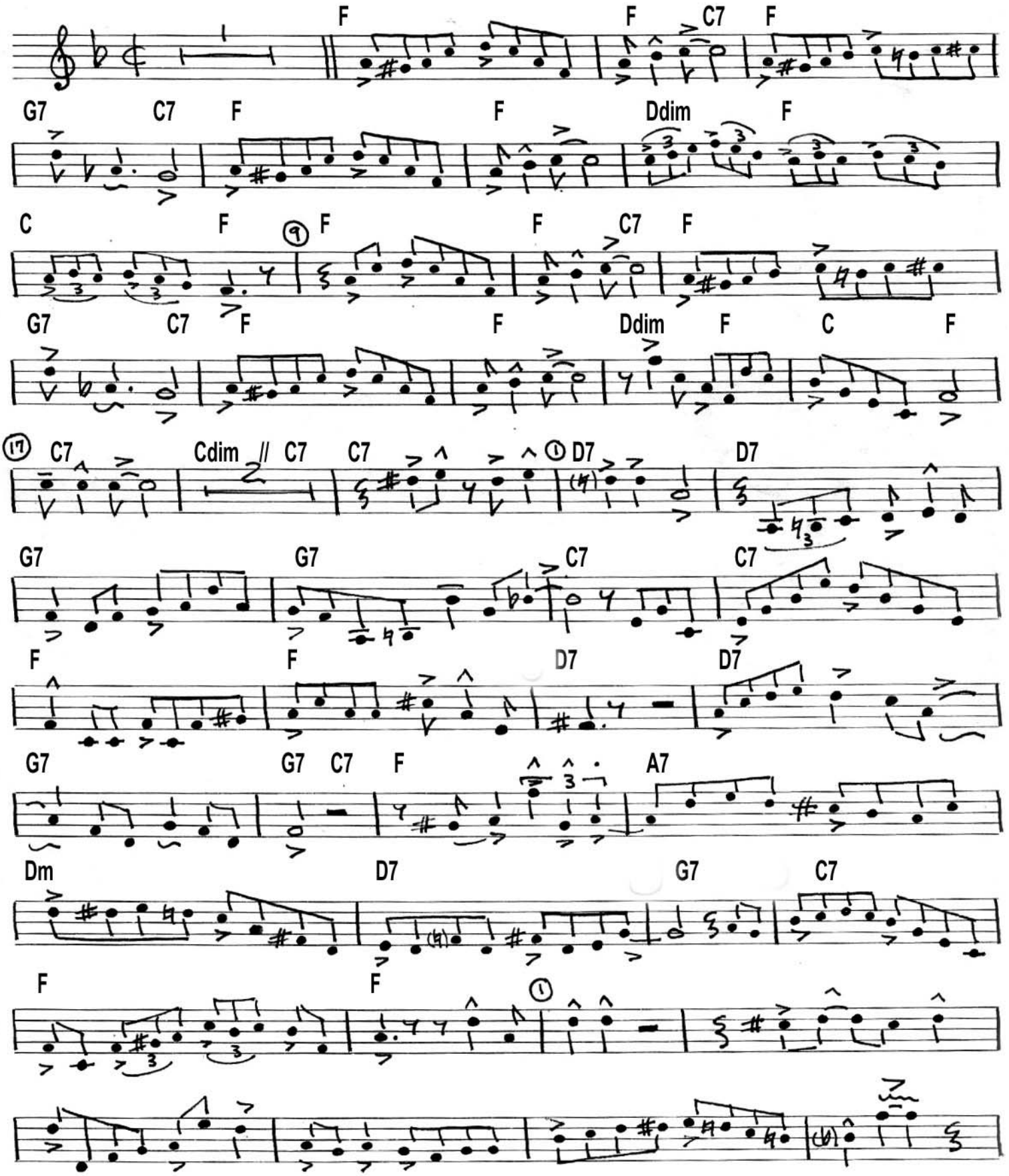
As Played By Bobby Hackett with the GM orchestra directed by Buddy Defranco)
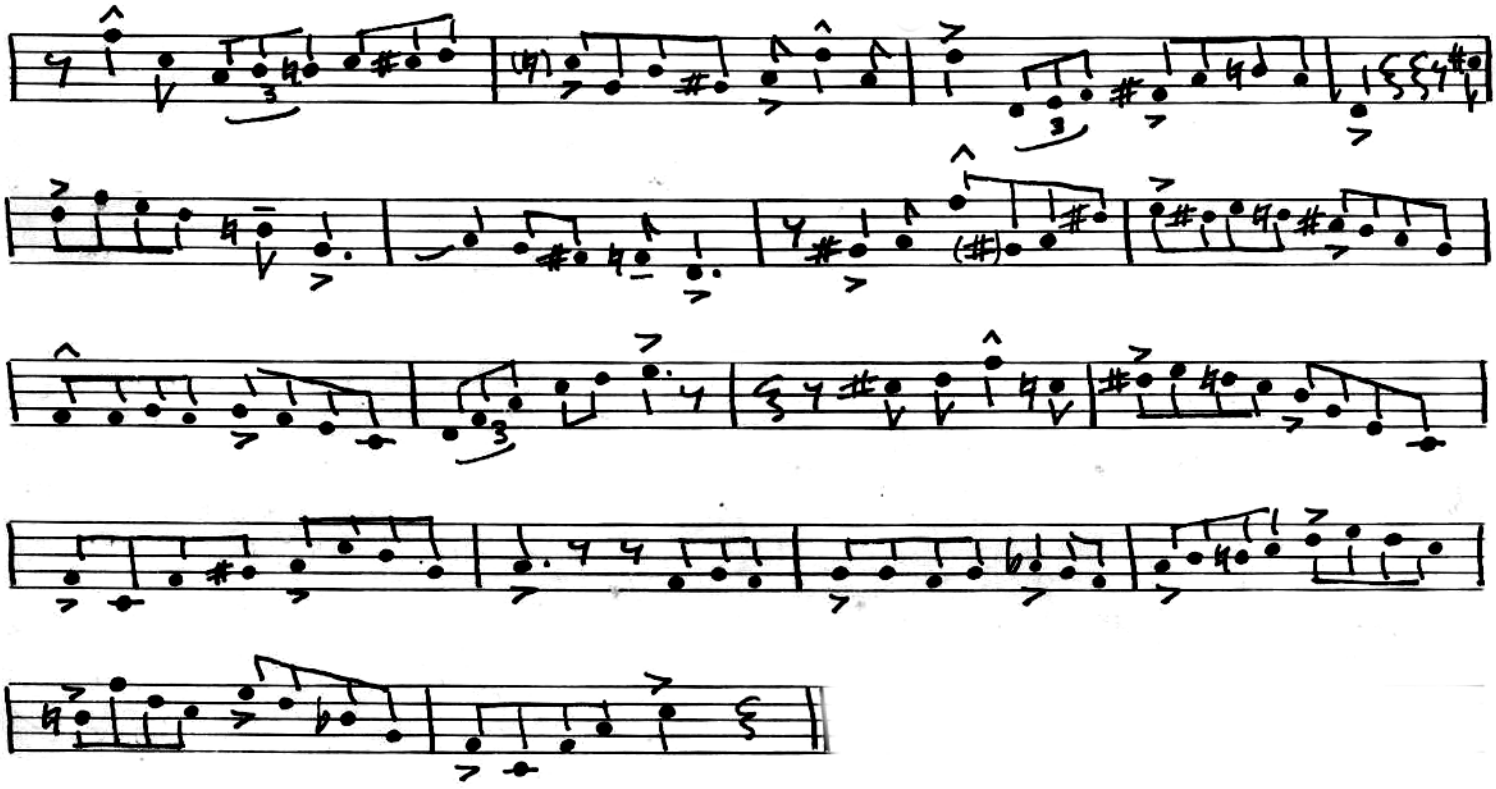
(Transcribed by J. Gilbert jgilb@videotron.ca)

SAGA RECORDS 6927 LONDON UK

JAZZ ME BLUES

BOBBY HACKETT
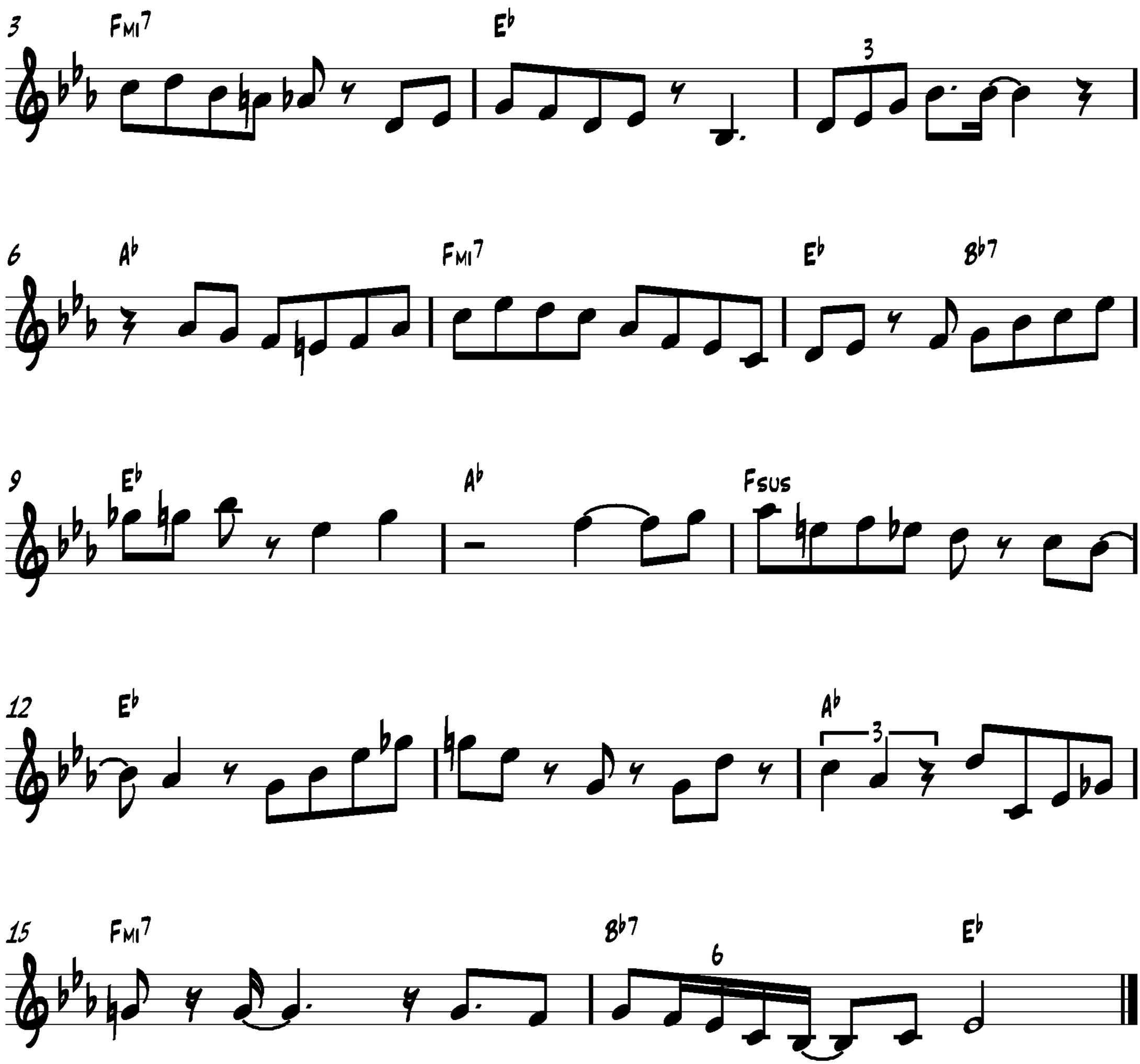




(Transcribed by J. Gilbert jgilb@videotron.ca)

LITTLE BROWN JUG

("Best Of The Glenn Miller Orchestra Vol.I" Kory Records KK 3002)

Bobby Hackett
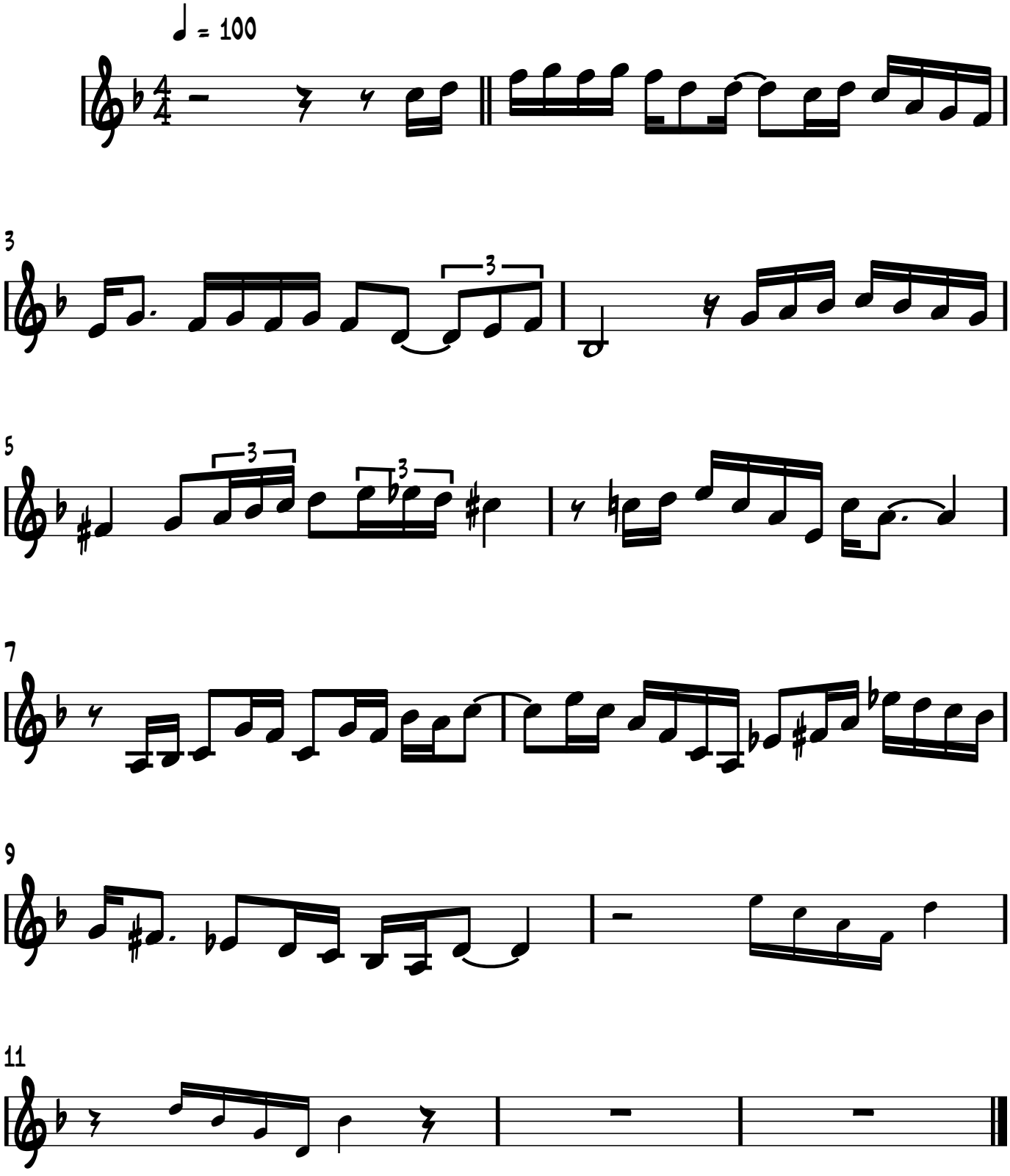




(As played by Bobby Hackett with the GM Orchestra directed by Buddy DeFranco)

(Transcribed by J. Gilbert jgilb@videotron.ca)

MOONLIGHT SERENADE

("After Midnight Ballads" Epic Records EPC 88020)

BOBBY HACKETT
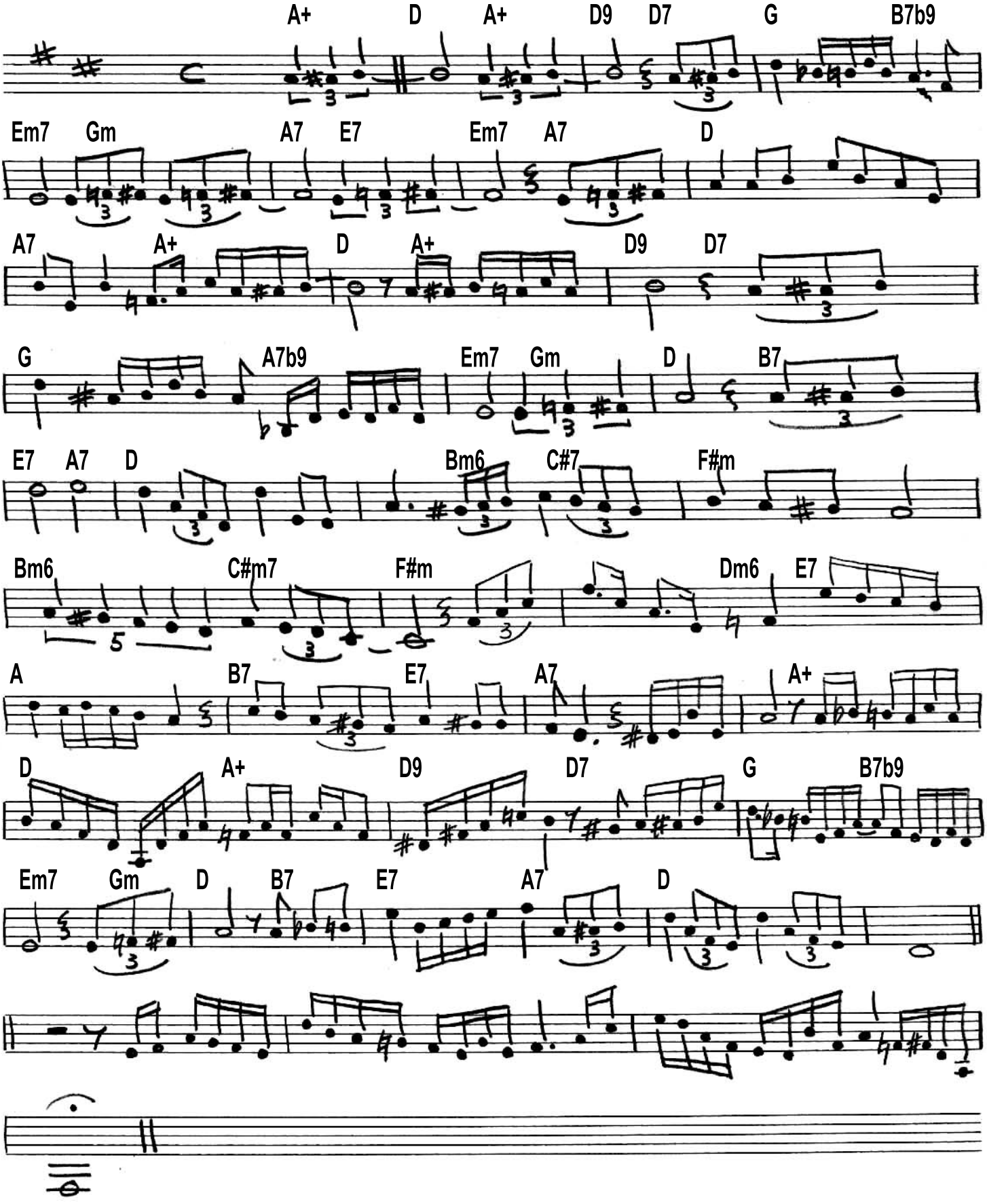


(Transcribed by J. gilbert jgilb@videotron.ca)

MORE THAN YOU KNOW

(Shades of Bix - MCA Records _ MCA-4110)

BOBBY HACKETT
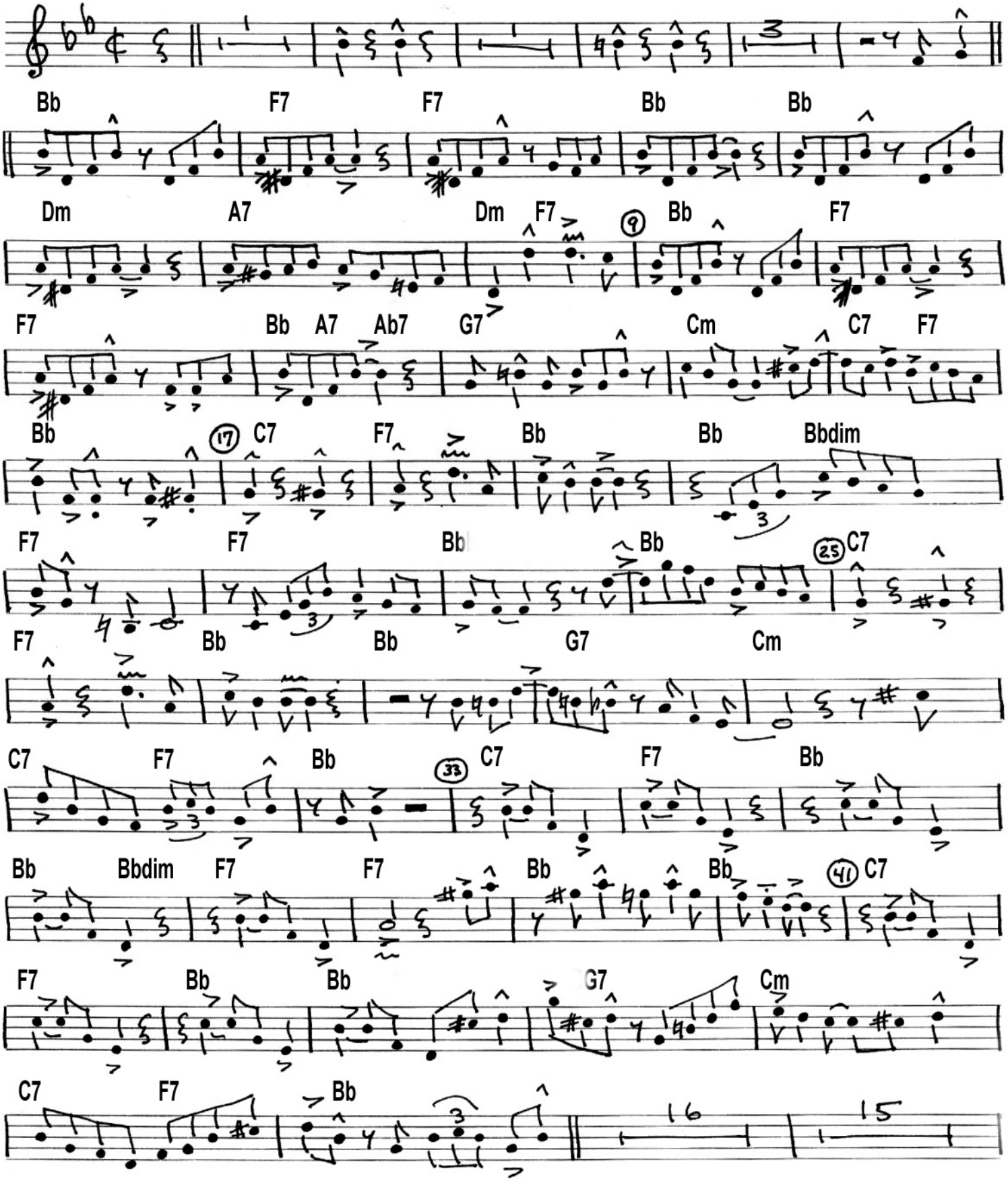


Editions Rebec Inc.. 169, Boul. St-Cyrille O., Québec G1R 2A6
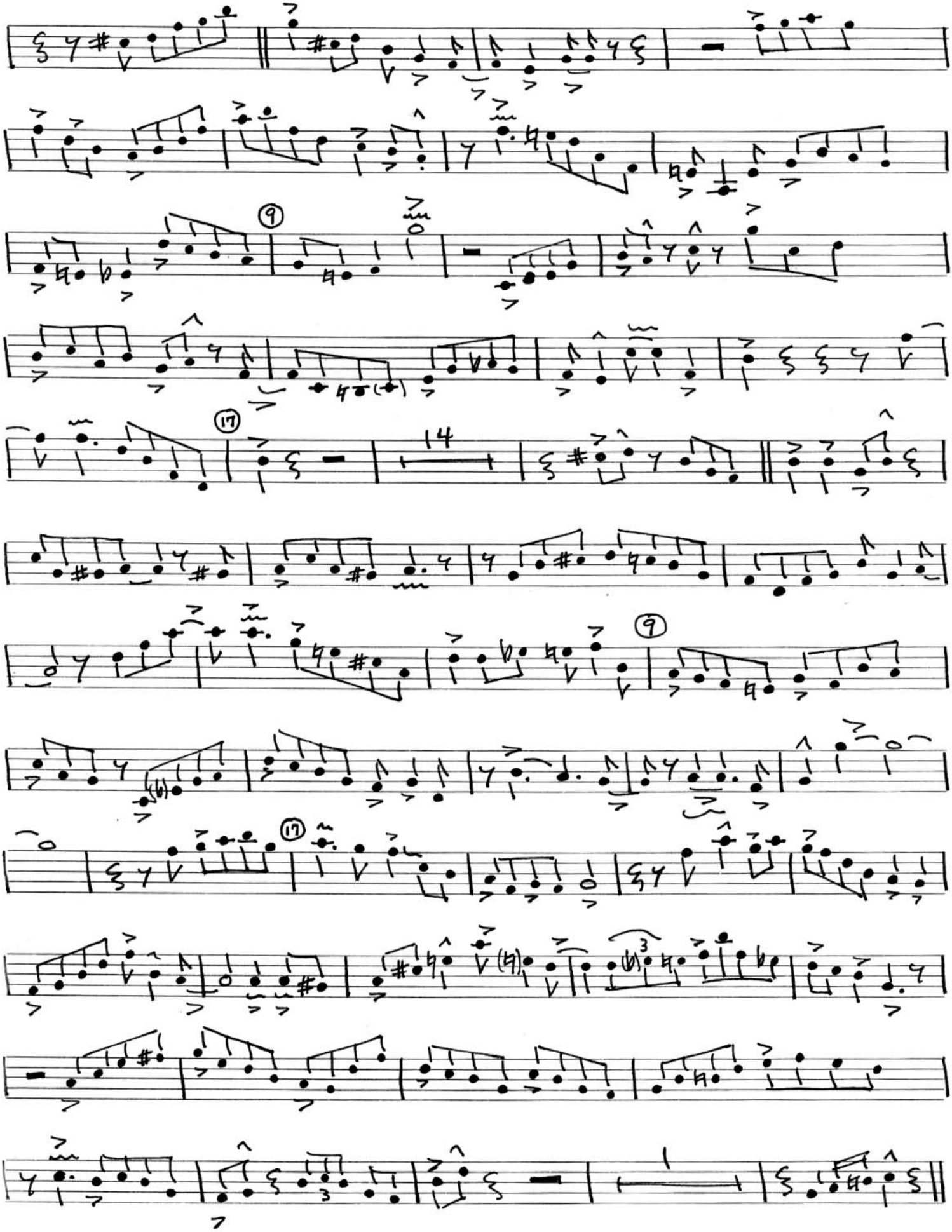
(Transcribed by J.Gilbrt jgilb@videotron.ca)

MUSKRAT RAMBLE

("Coast To Coast" CAPITOL RECORDS M-11745)

BOBBY HACKETT
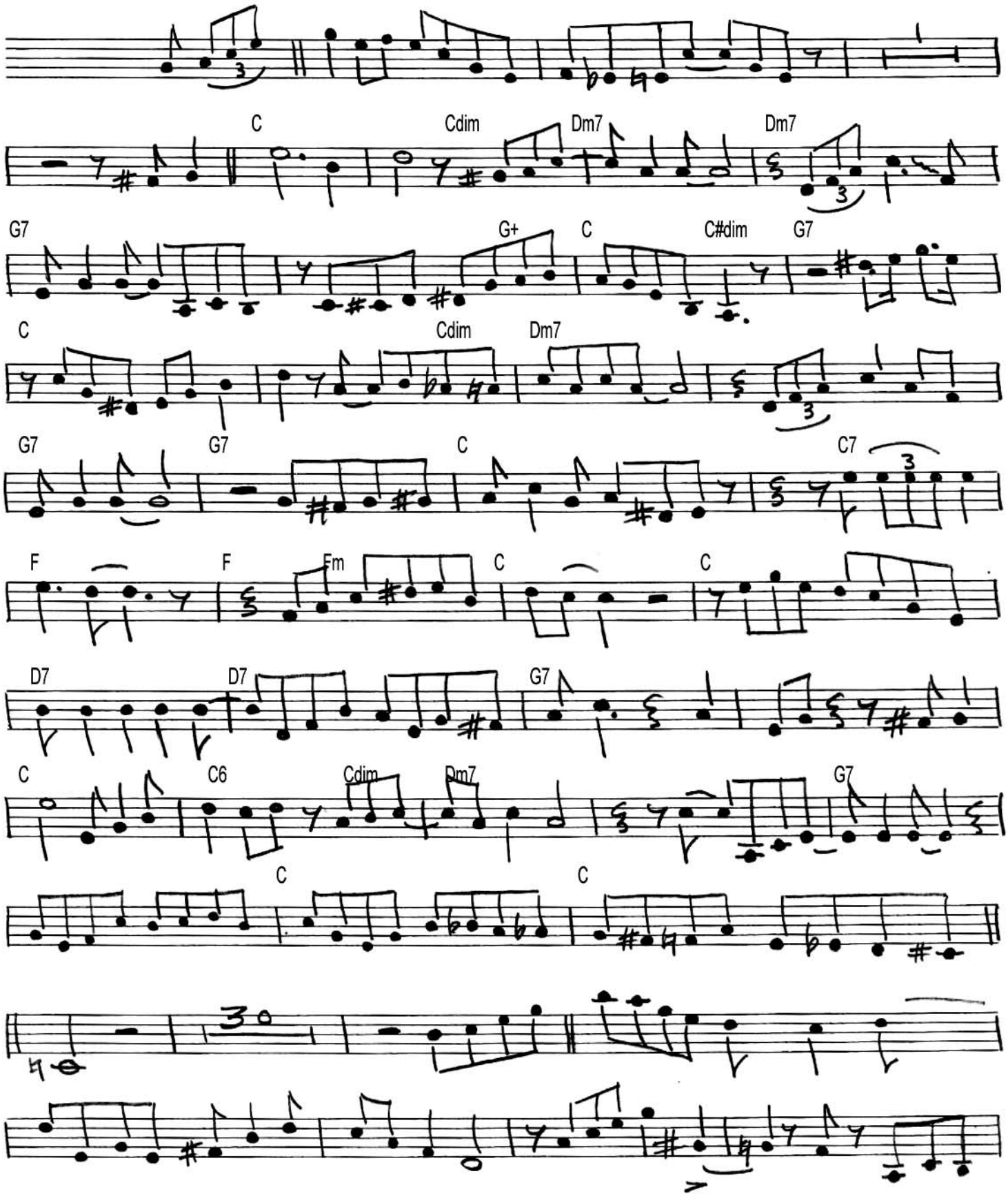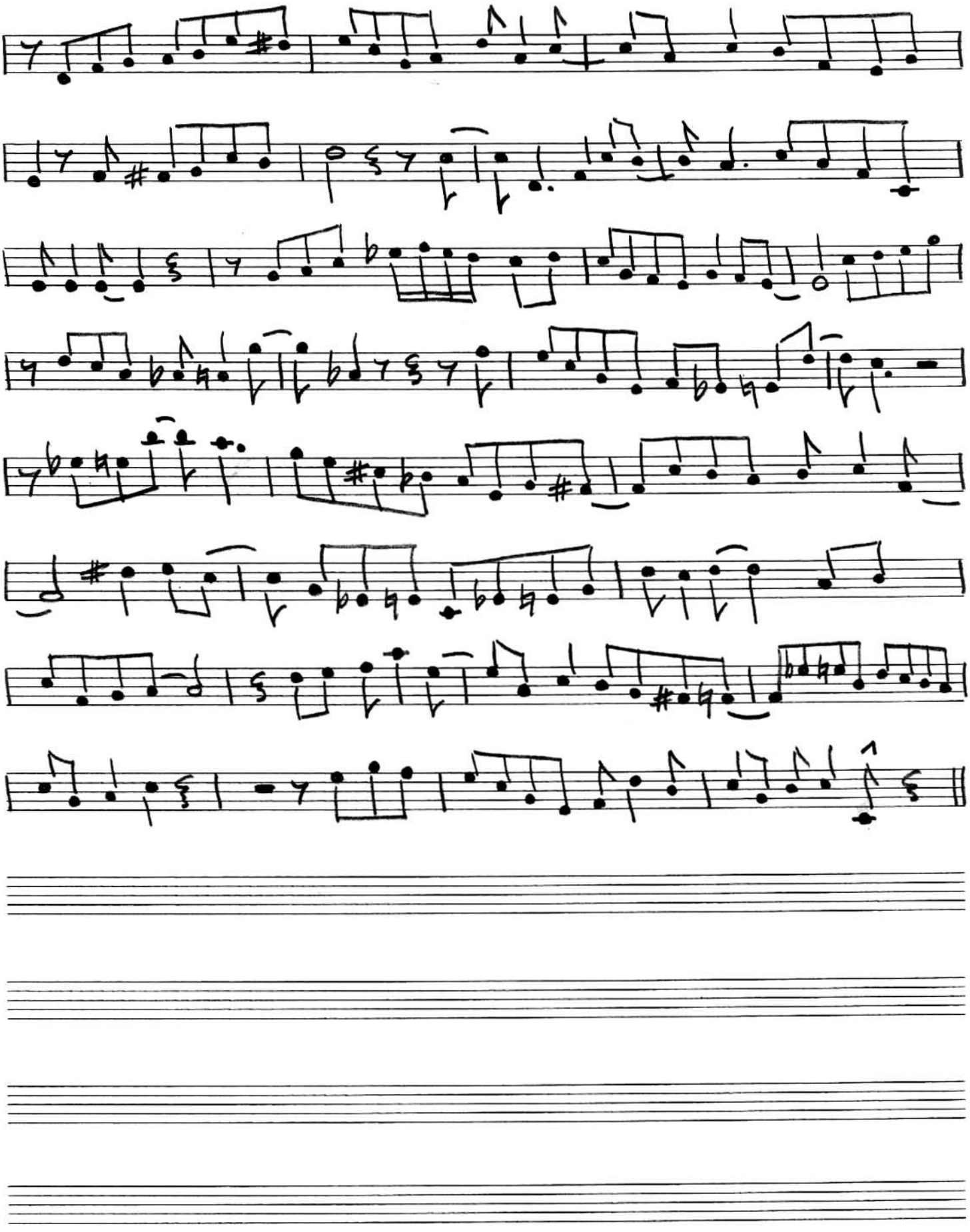




(Transcribed by J. Gilbert jgilb@videotron.ca)

MY MONDAY DATE

(CAPITOL RECORDS T1077)





(TRANSCRIBED BY J. GILBERT JGILB"VIDEOTRON.CA)

DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS

("THE BOBBY HACKETT 4" HYANNISPORT HR1001)

BOBBY HACKETT

♩ = 85

1 DMAJ7 EM7 F♯M7 GMAJ7

3 F♯M7 BM7 E9 E13 E9♯5 E9 G6 G♯DIM

6 D/A B7 EM7 B♭7 A7 B♭7♭5 A7

9 DMAJ7 EM6 F♯M7 GMAJ7 F♯M7 BM7

12 E9 E13 E9♯5 E9 G6 G♯DIM D/A B7

15 EM7 A13 A7 D EM7/A D CM9 F9 B♭6 BDIM CM9 F9 B♭6

21 BM9 E9 C♯M7 F♯M7 BM7 E7 A7 EM7 A7 DMAJ7 EM7 F♯M7

26 GMAJ7 F♯M7 BM7 E9 E13 E9♯E9 G6

2

29 G♯DIM D/A B7 EM7 B♭7 A7

32 B♭7♭5 A7 1 15 CM9 F9

18 B♭6 BDIM CM9 F9

20 B♭6 BM9 E9 C♯M7 F♯M7

23 BM7 E7 A7
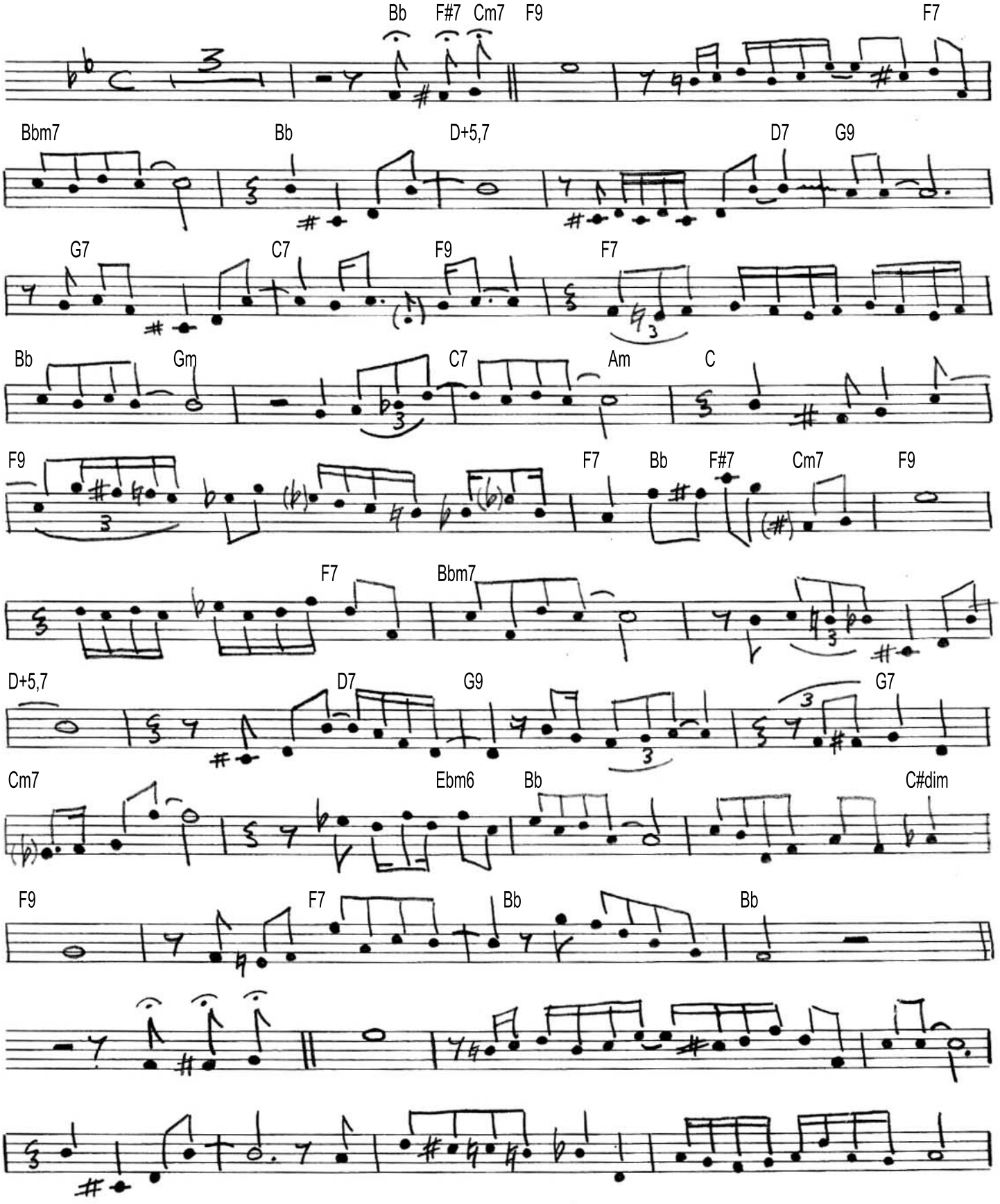
26
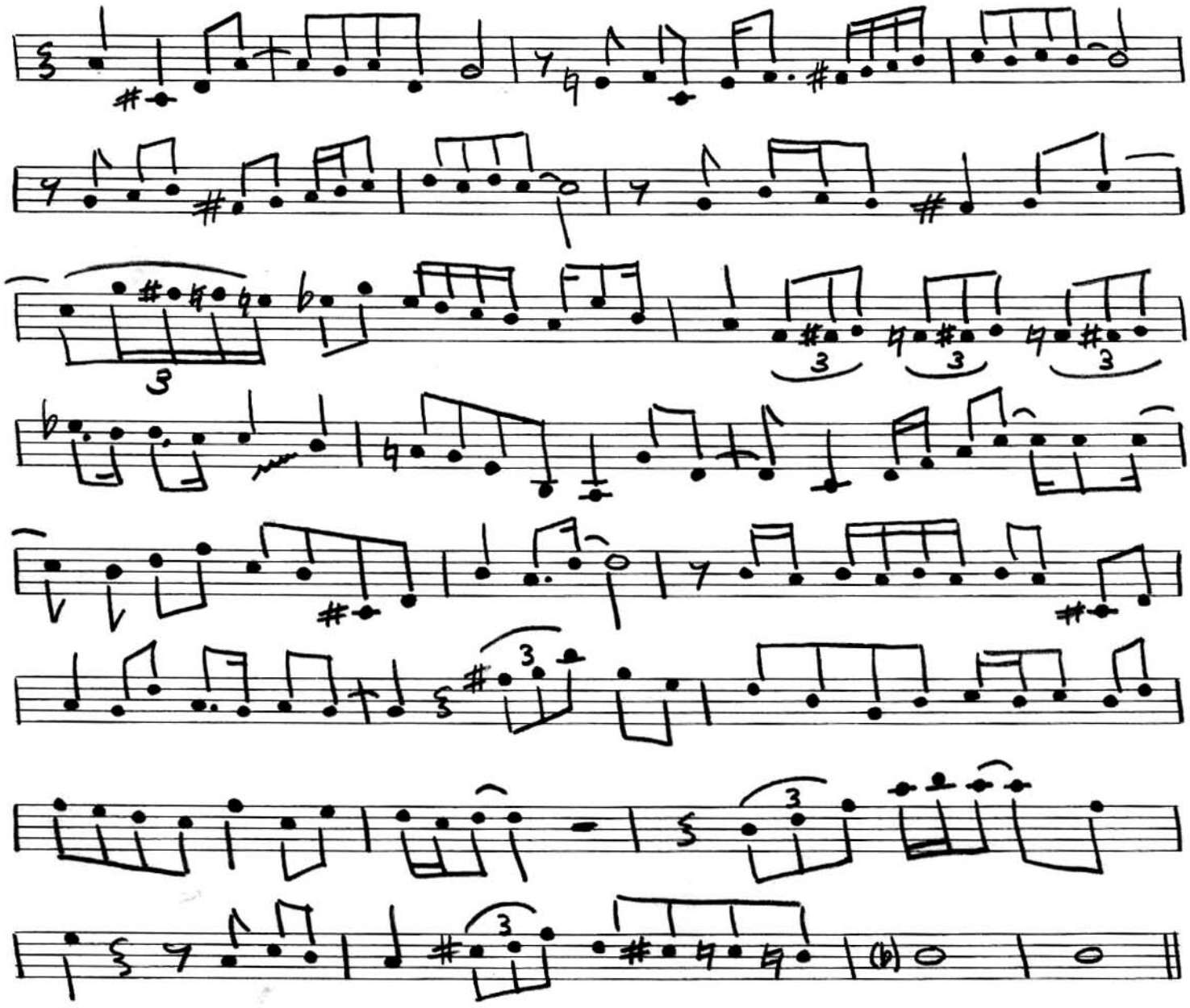
29 B7 C7 C♯7 D

(Transcribed by J.Gilbert jgilb@videotron.ca)

POOR BUTTERFLY

(RIFF RECORDS 659008 HOLLAND)
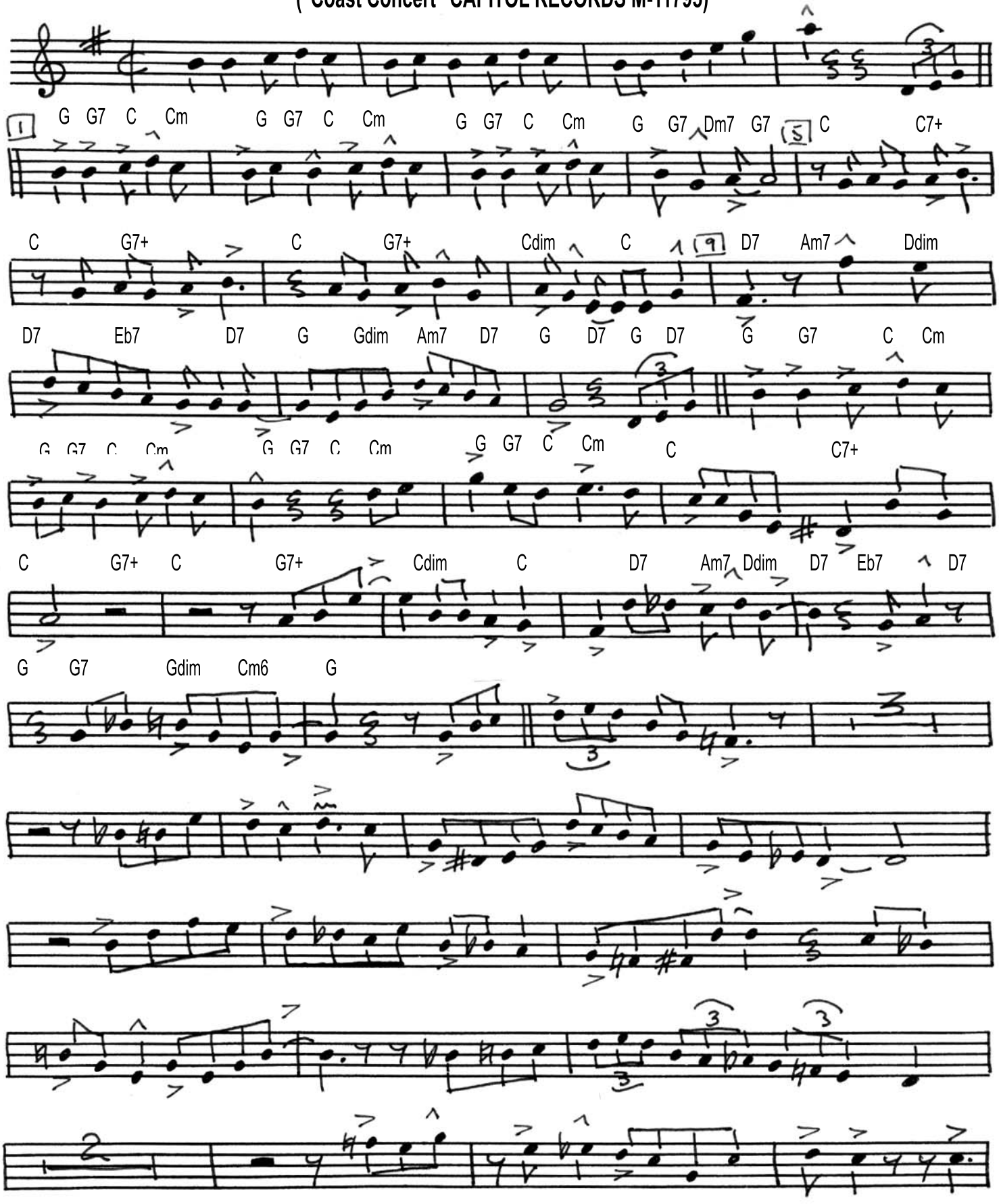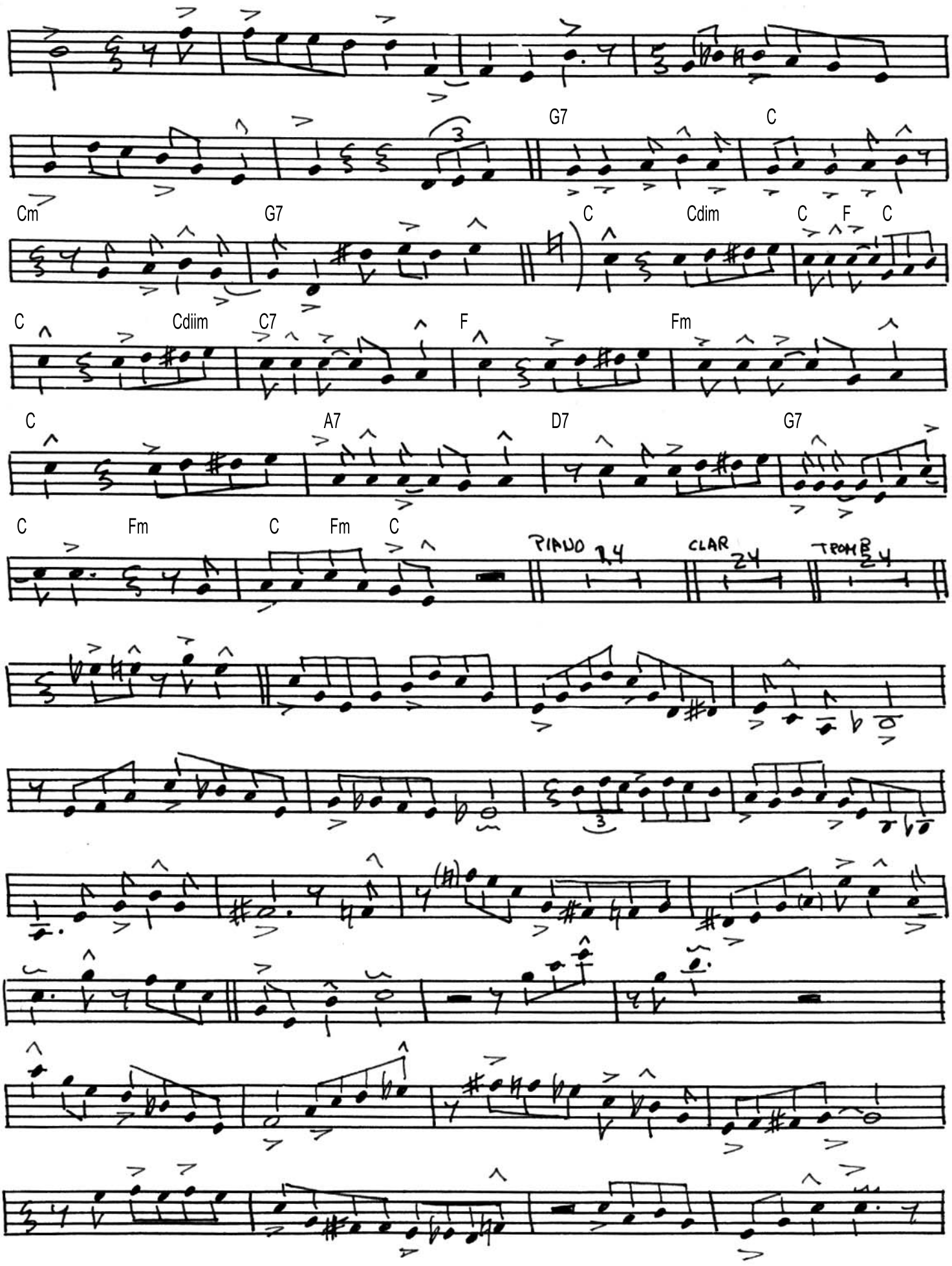




(Transcribed by J. Gilbert jgilb@videotron.ca)
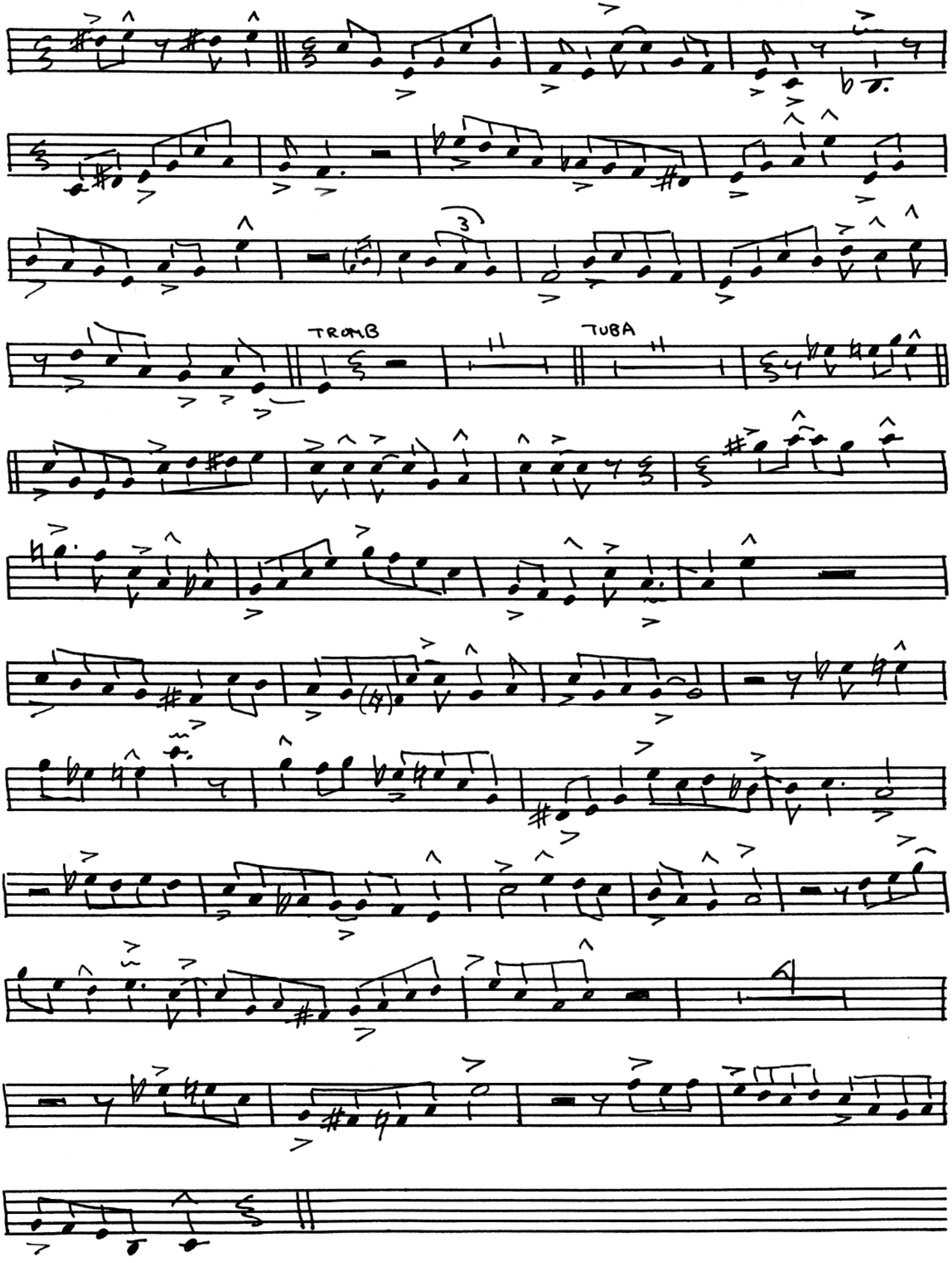
ROYAL GARDEN BLUES

("Coast Concert" CAPITOL RECORDS M-11795)

BOBBY HACKETT




G7
C
Cm
G7
C
Cdim
C
F
C
C
Cdiim
C7
F
Fm
C
A7
D7
G7
C
Fm
C
Fm
C
PIANO
CLAR
TROMB
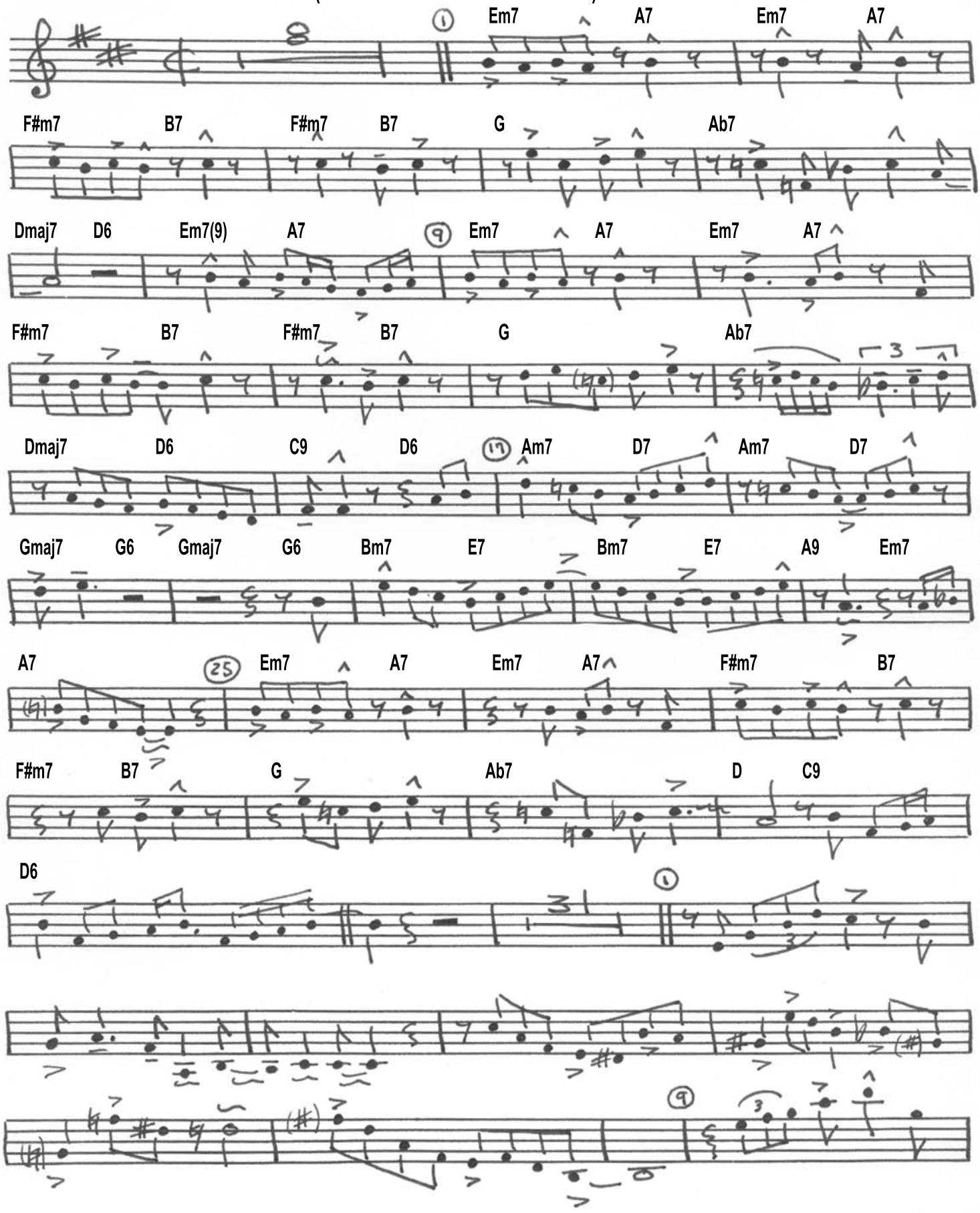

TROMB
TUBA

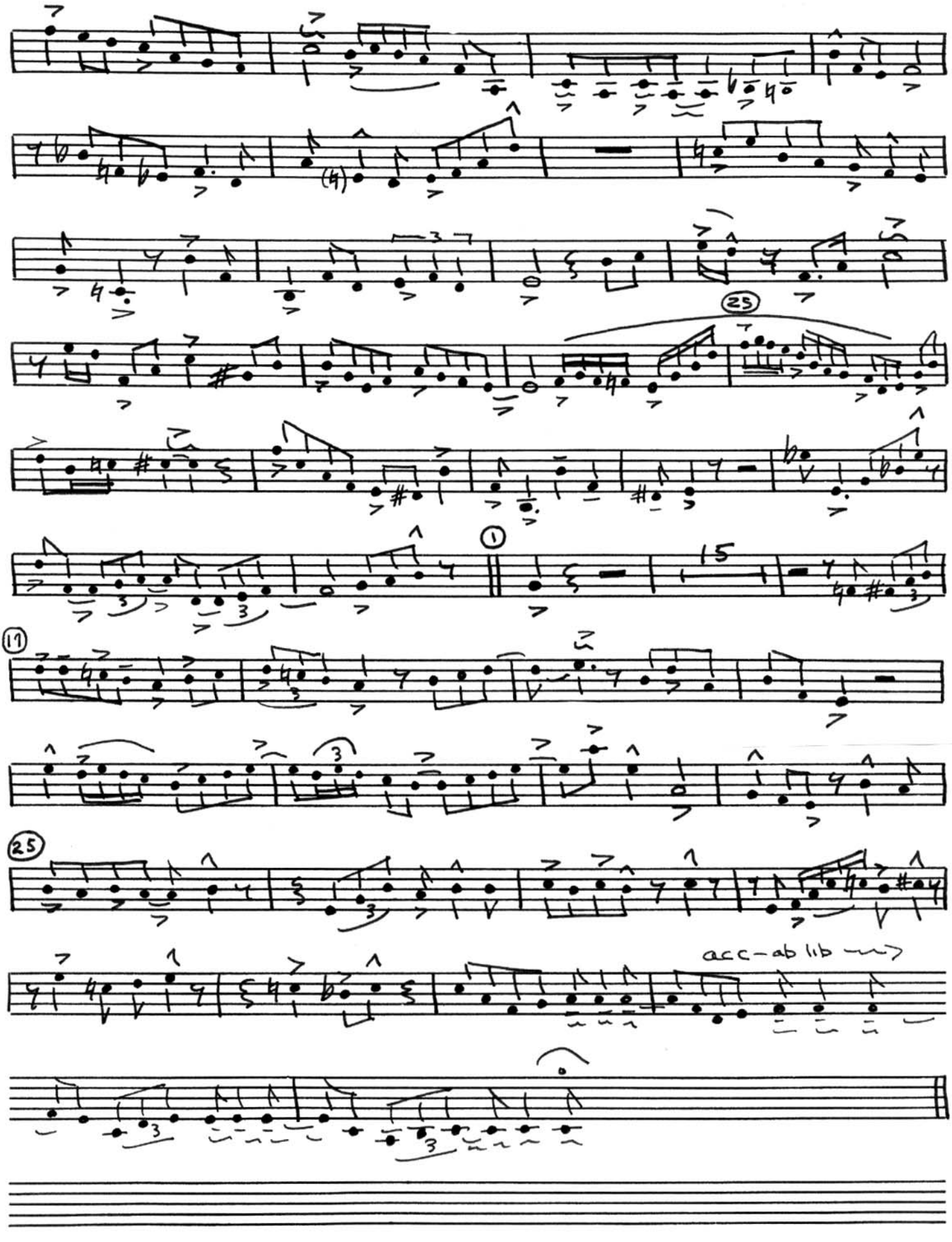
(Transcribed by J. Gilbert jgilb@videotron.ca)

SATIN DOLL

BOBBY HACKETT

(HONEYDEW RECORDS HD6617)
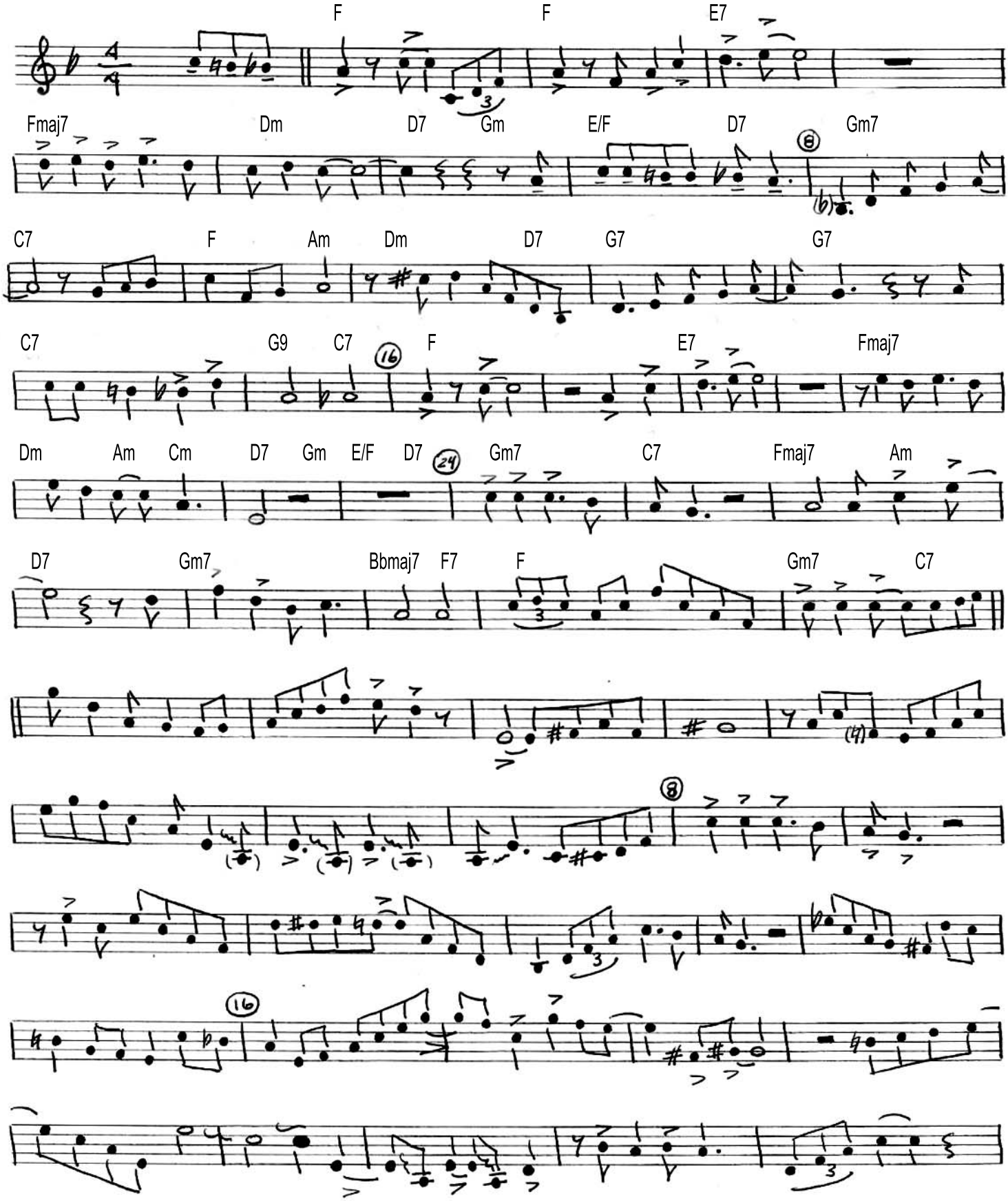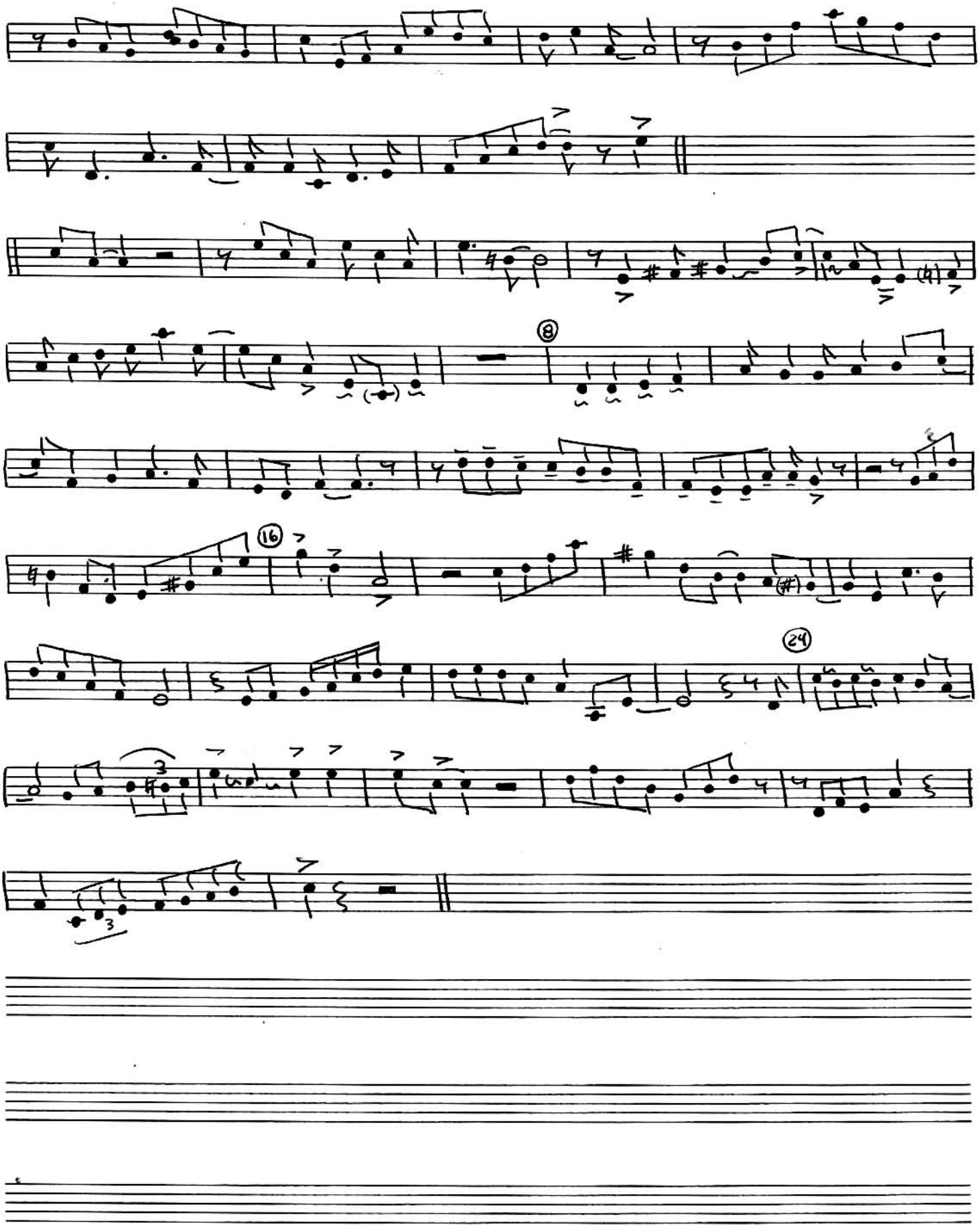



(4)
25
1
15
17
25
acc-ab lib

(Transcribed by J. Gilbert jgilb@videotron.ca)

SOMEDAY YOU'LL BE SORRY

(RIFF RECORDS "Live In New Orleans" RIFF 659.008)
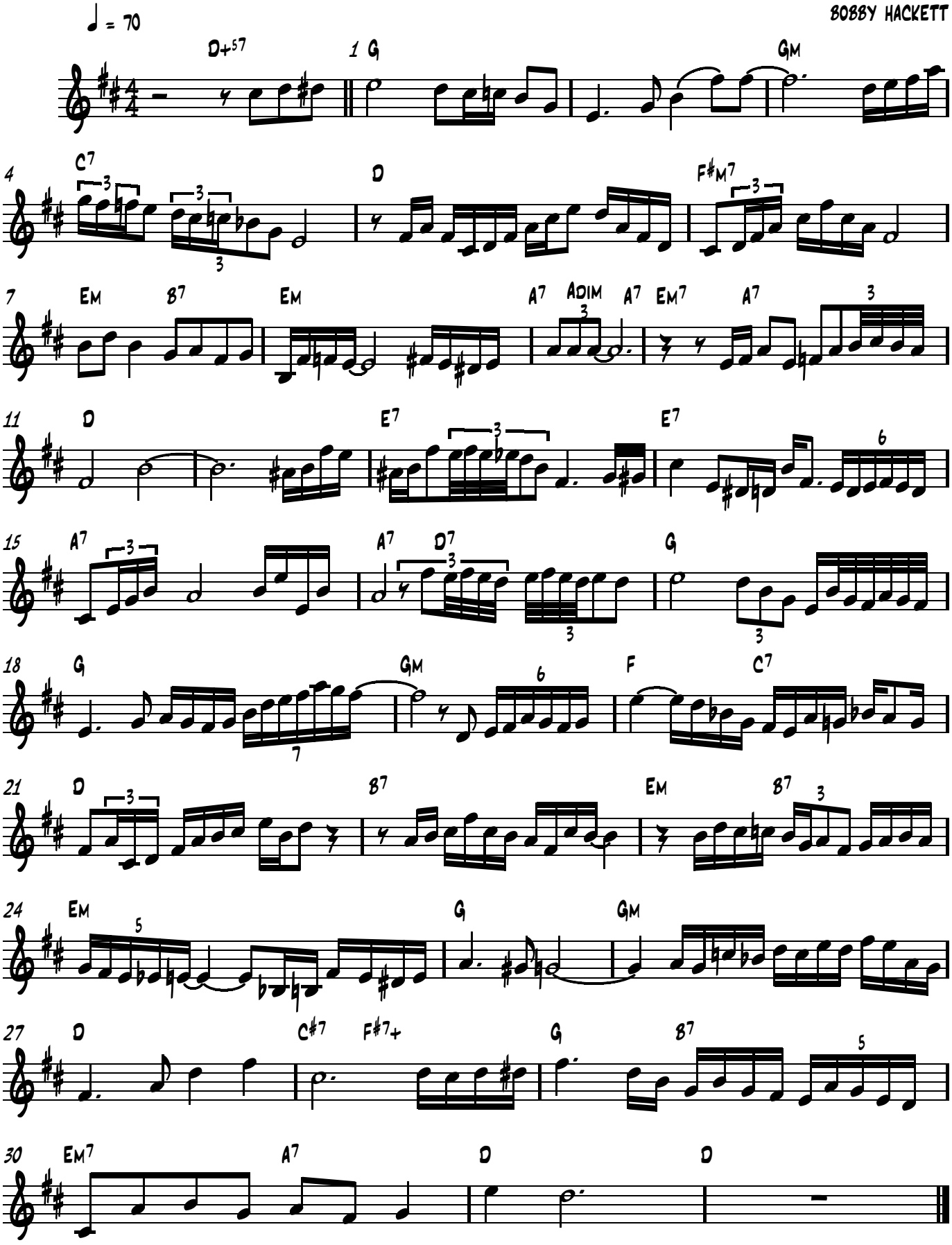




(Transcribed by J. Gilbert jgilb@videotron.ca)

STARDUST

BOBBY HACKETT
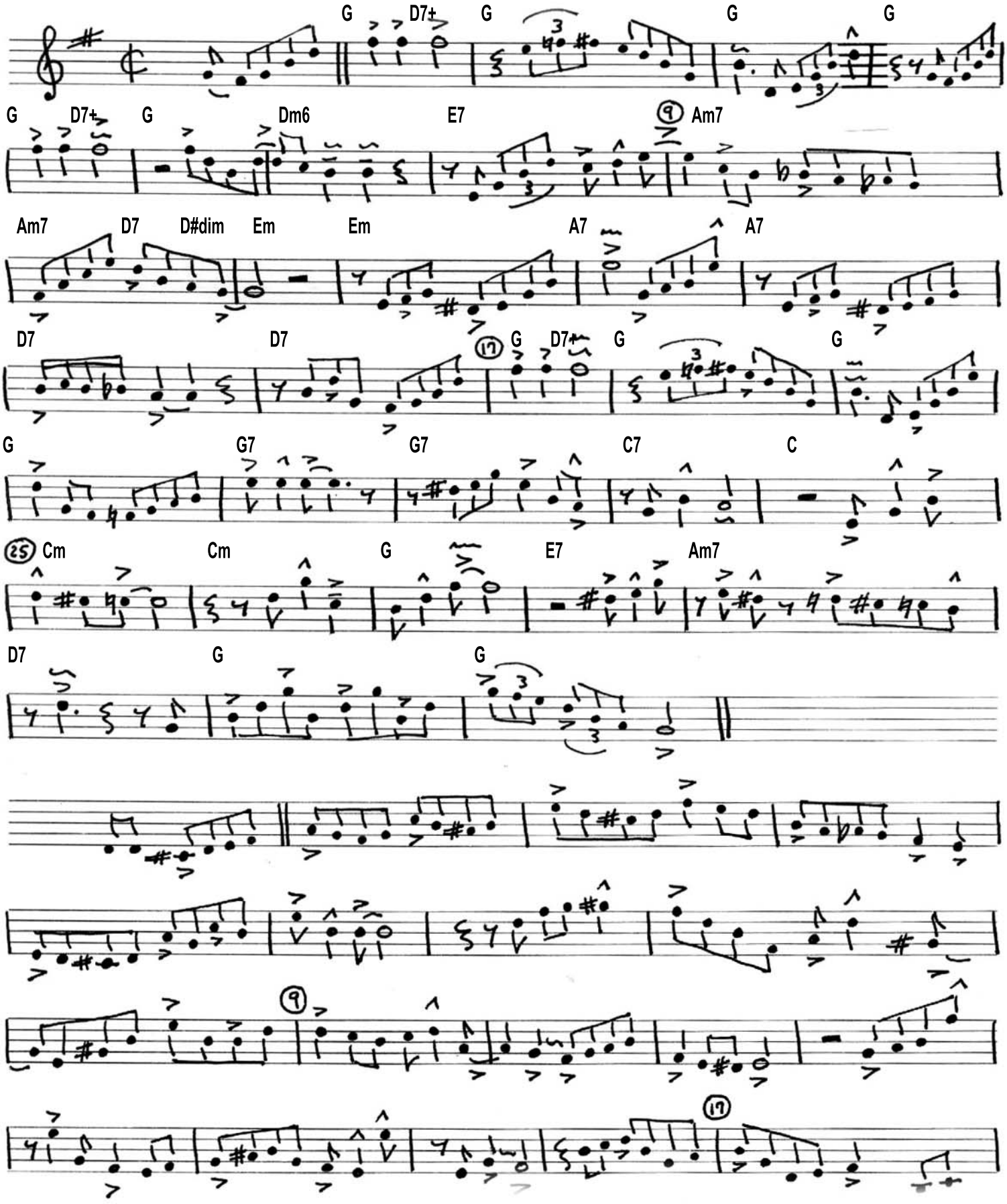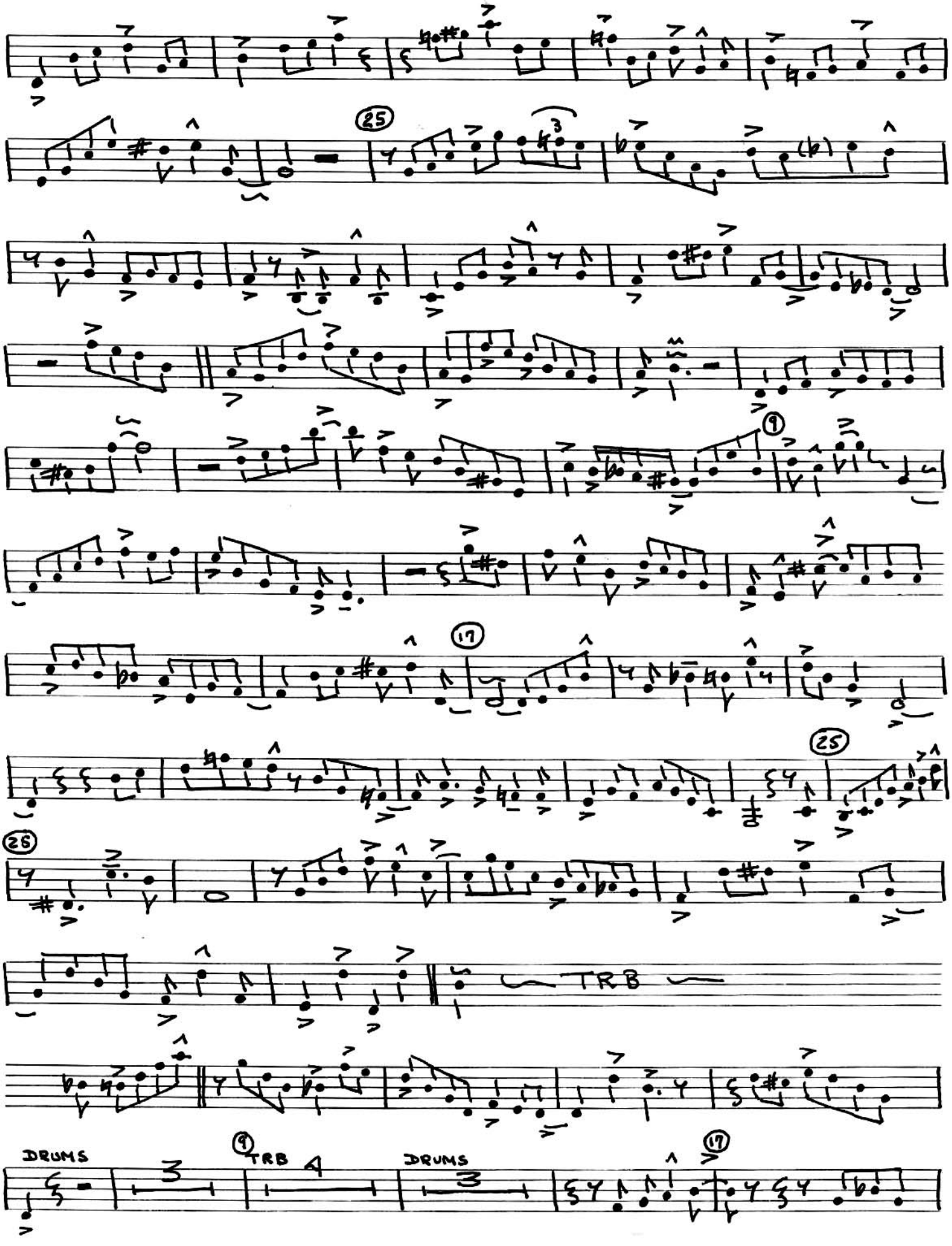


(Transcribed by J. Gilbert jgilb@videotron.ca)
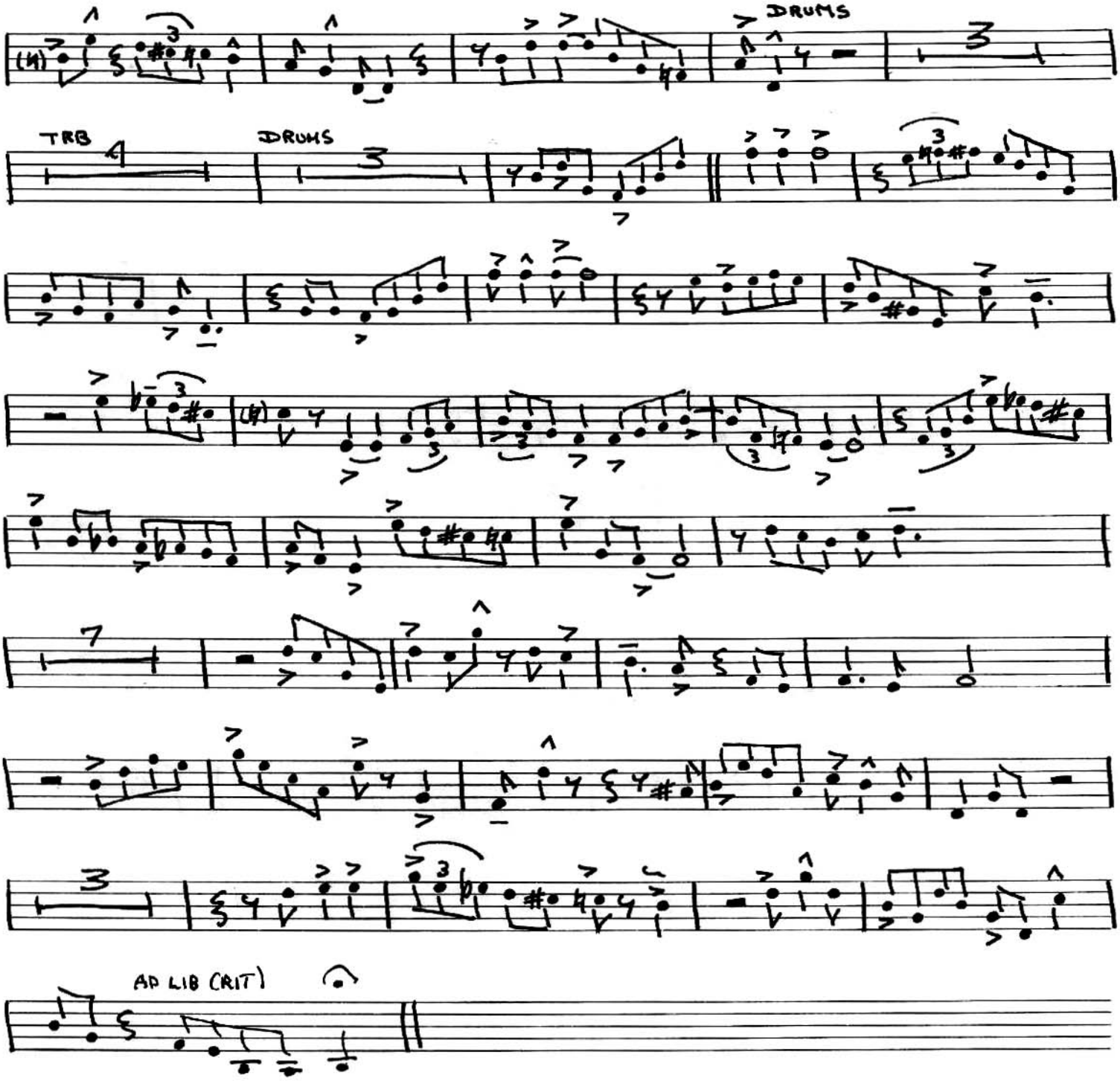
STRUTTIN' WITH SOME BBQ

BOBBY HACKETT

(CHIAROSCURO RECORDS CR 161)




25
TRB
DRUMS
9
TRB
DRUMS
17
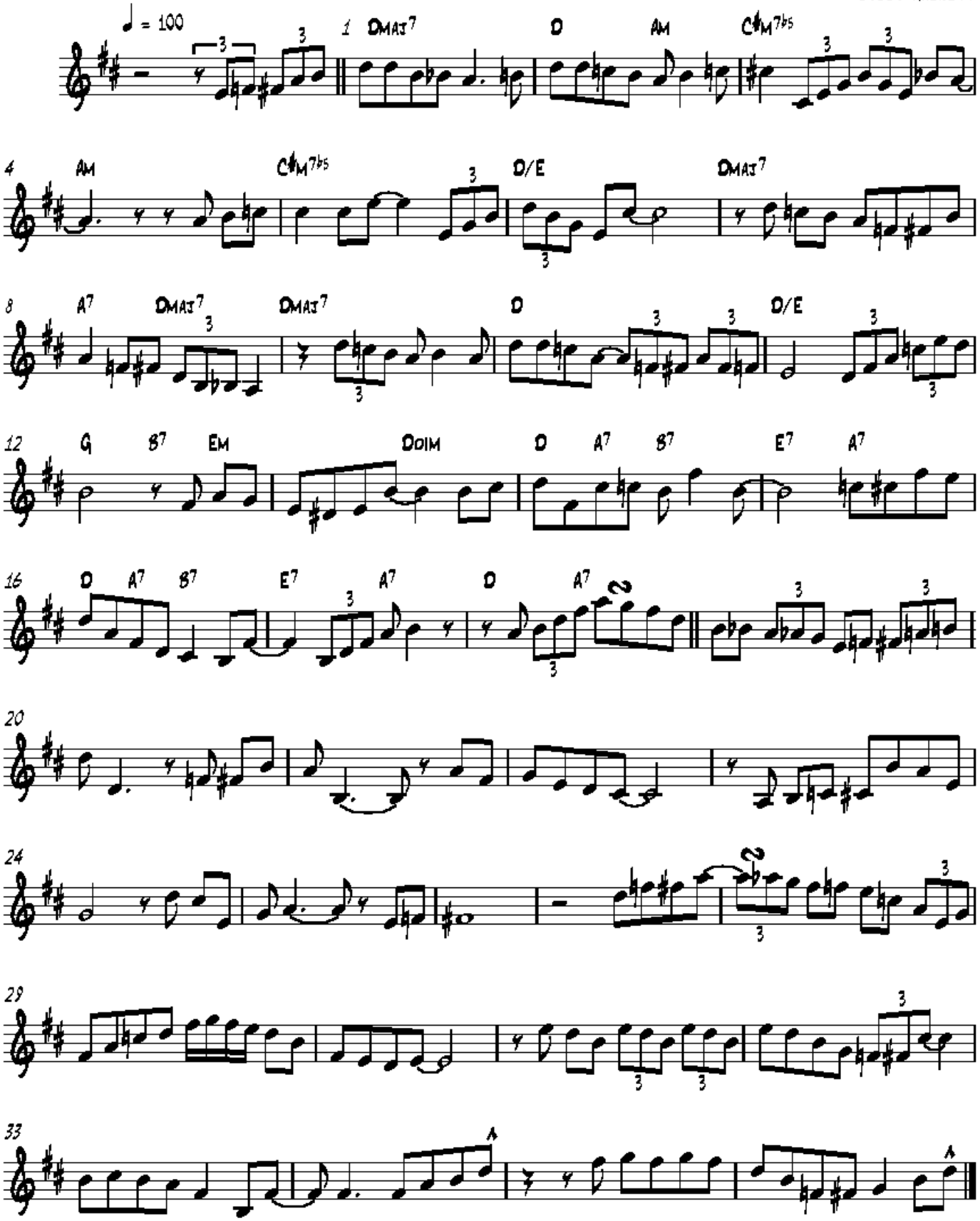

DRUMS
TRB
DRUMS
AD LIB (RIT)

(TRANSCRIBED BY J. GILBERT JGIL8@VIDEOTRON.CA)

SUGAR BLUES

("BLUES WITH A KICK" CAPITOL RECORDS T1172)
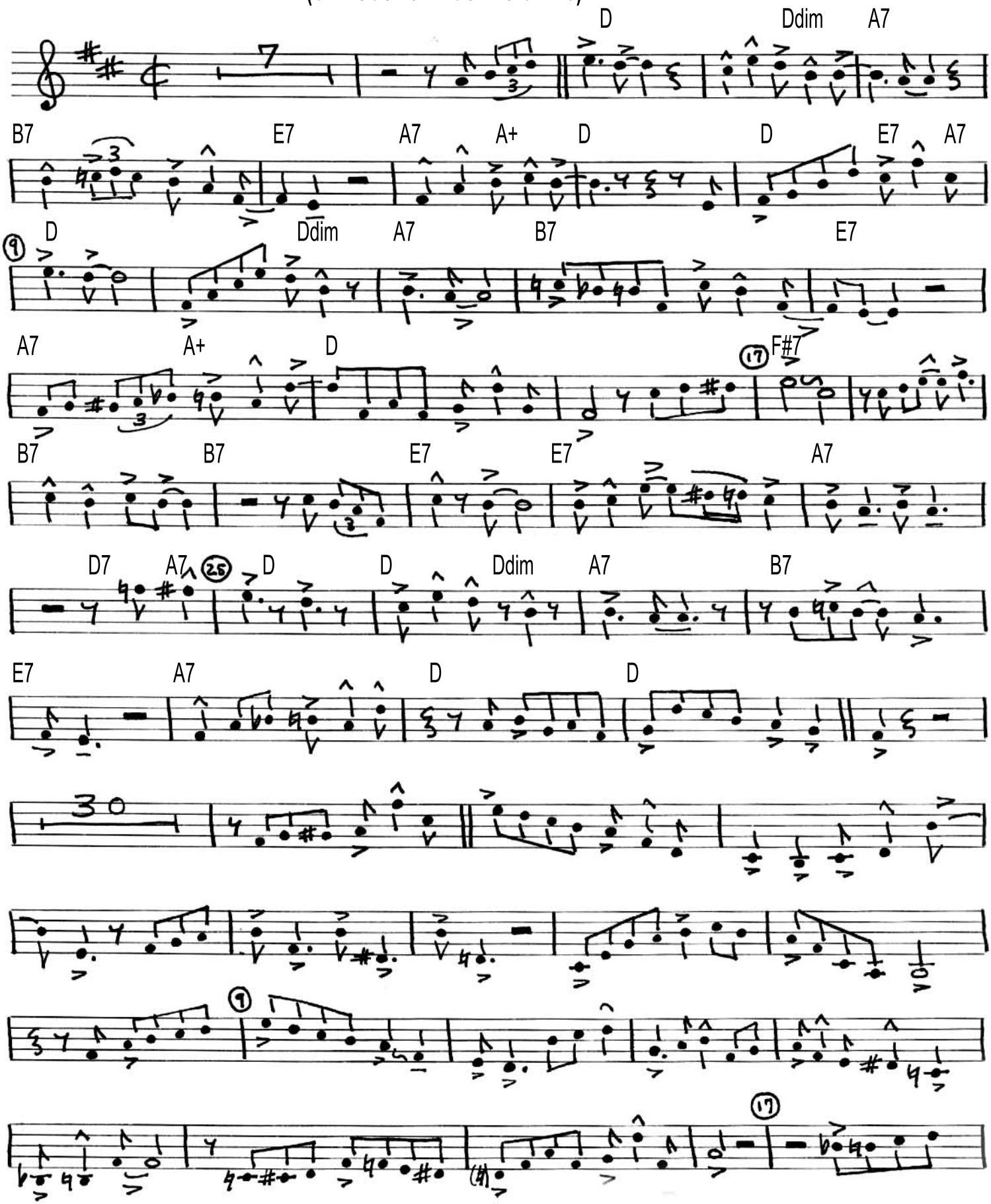
BOBBY HACKETT
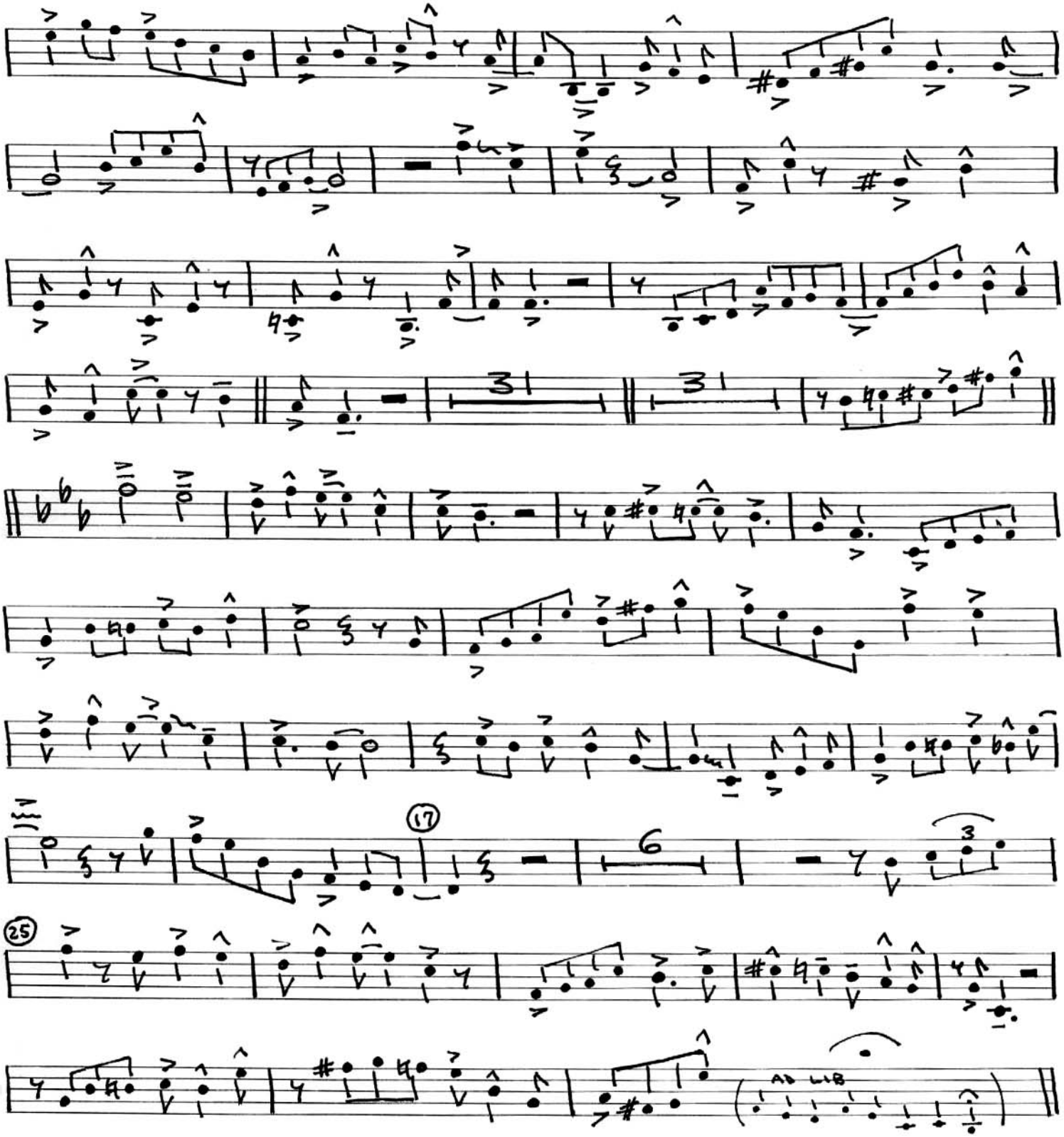


(Transcribed by J, Gilbert jgilb@videotron.ca)

SUNDAY

(CHIASCURO RECORDS CR179)
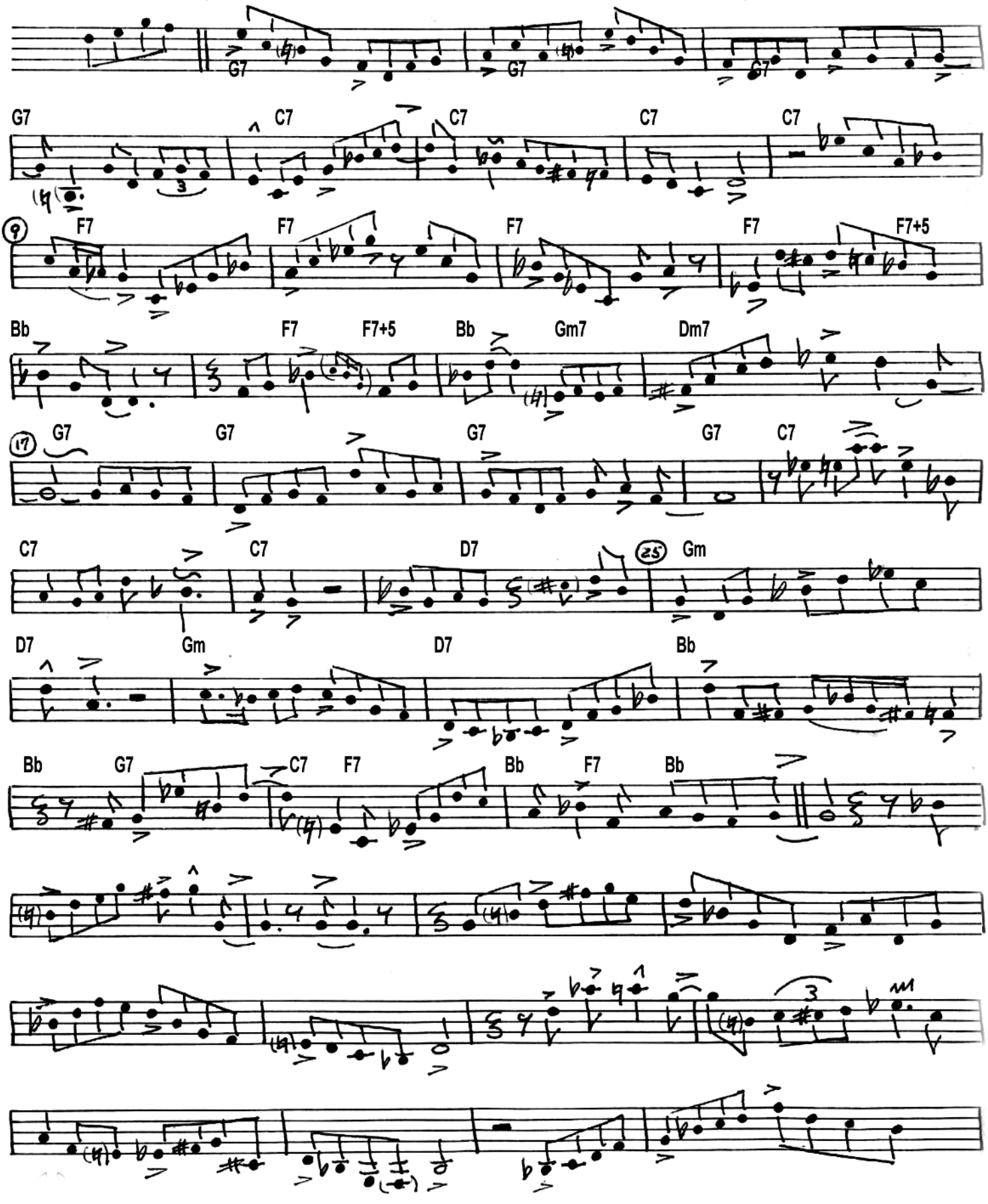



31
31
17
6
3
25
AD LIB
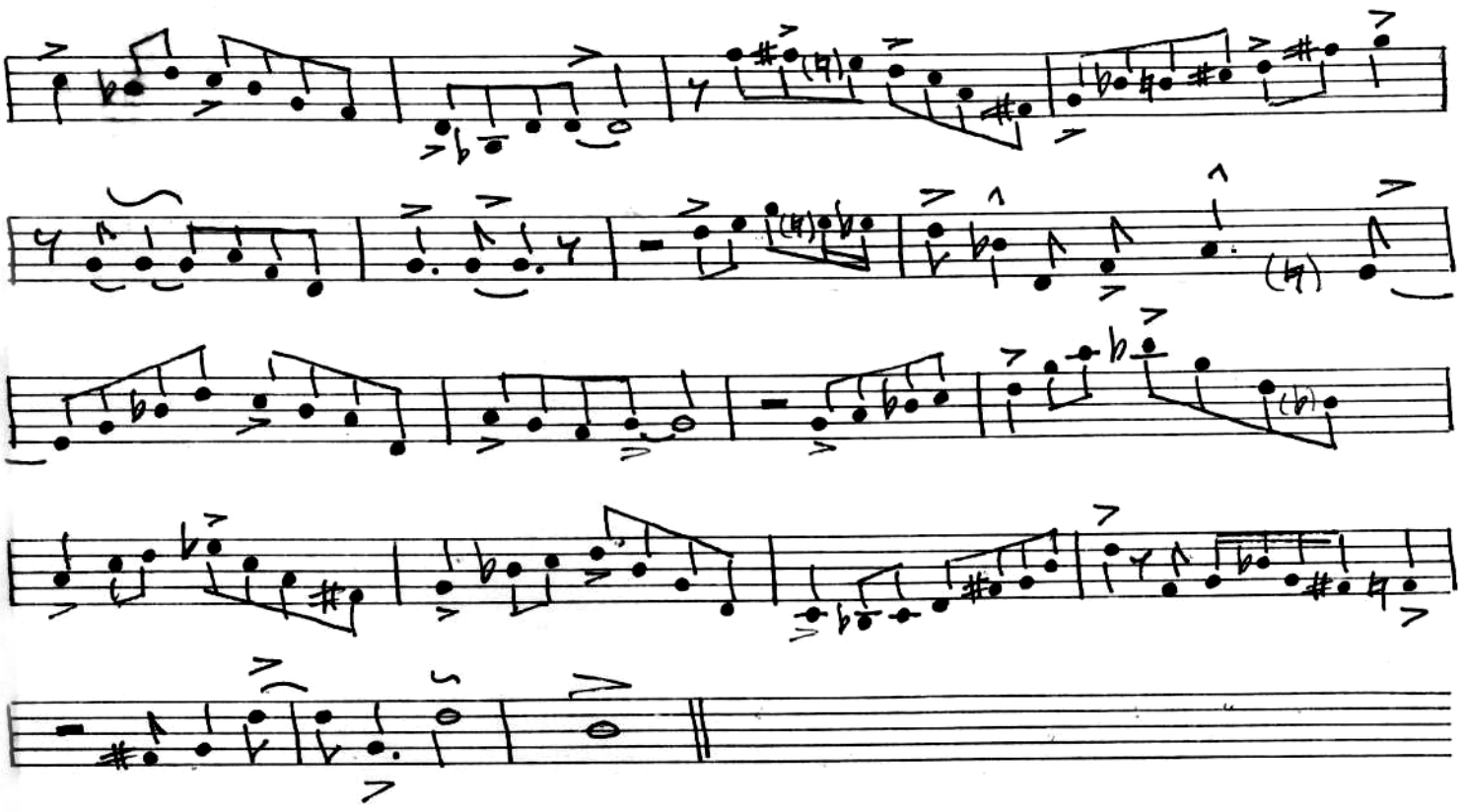
(Transcribed by J. Gilbert jgilb@videotron.ca)

SWEET GEORGIA BROWN

BOBBY HACKETT

(HOLLYWOOD BOWL CONCERT 26/7/63 - SHOESTRING SS 102)
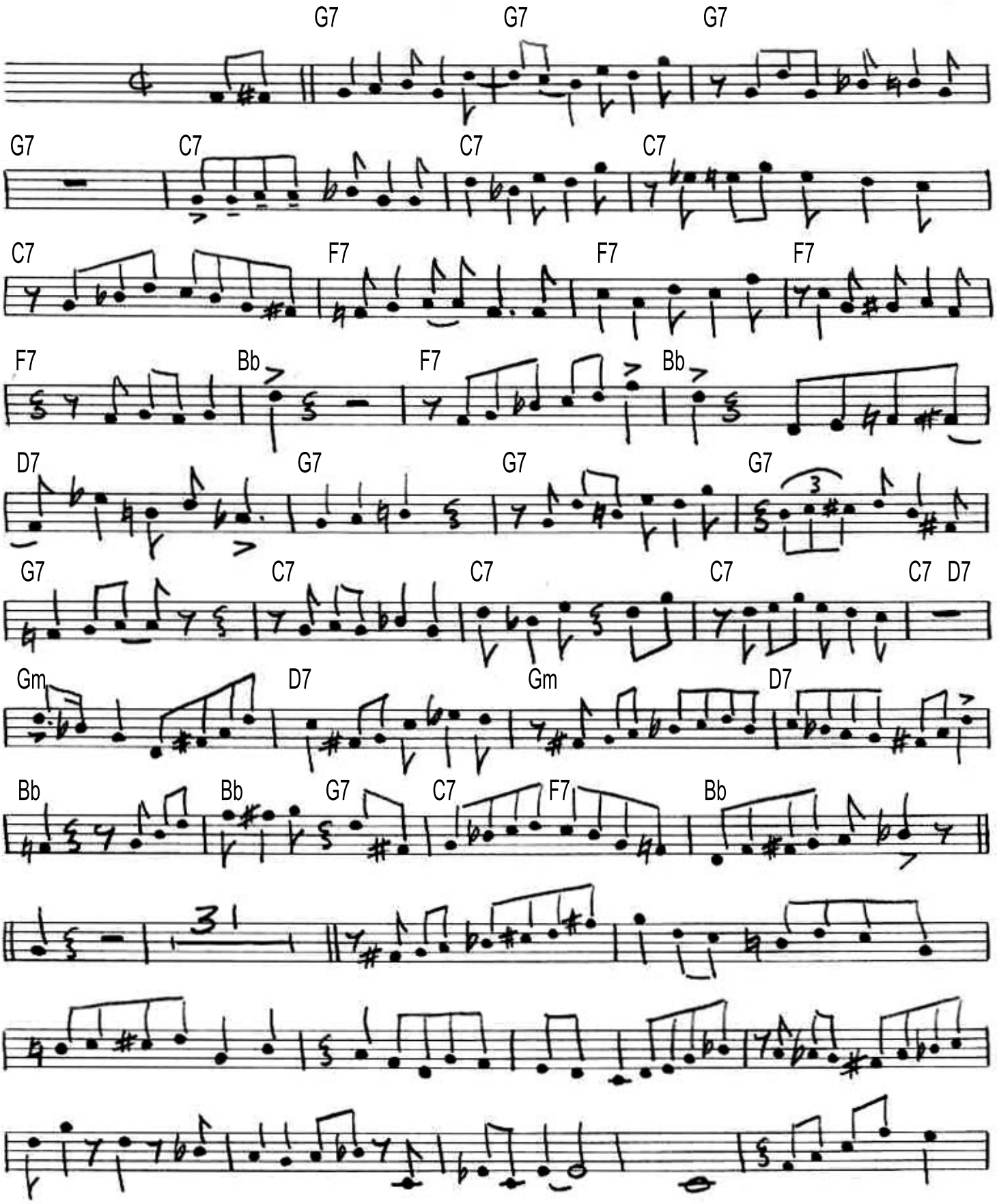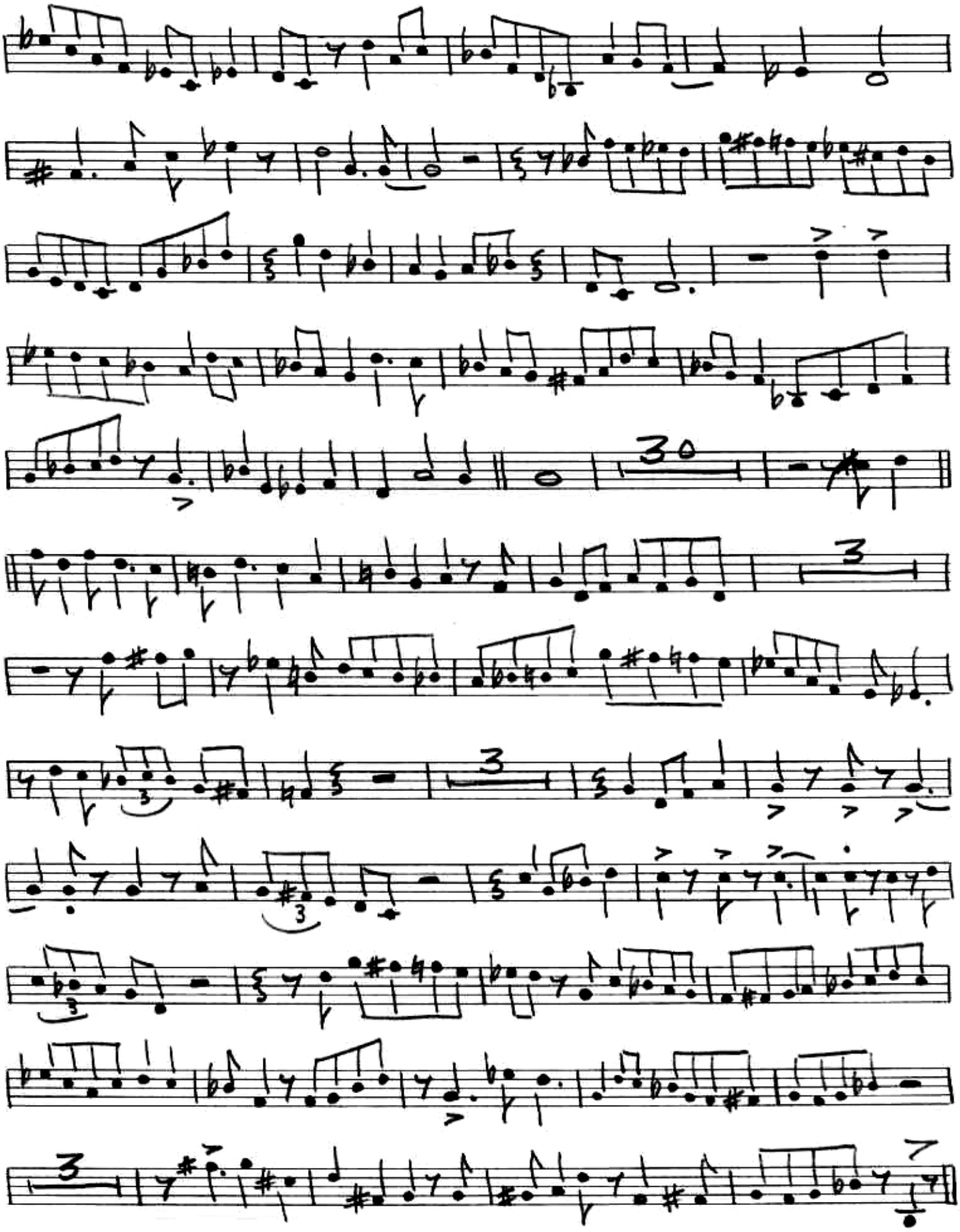




(Transcribed by J. Gilbert jgilb@videotron.ca)

PROJECT 3 PR15035 SD

SWEET GEORGIA BROWN

BOBBY HACKETT
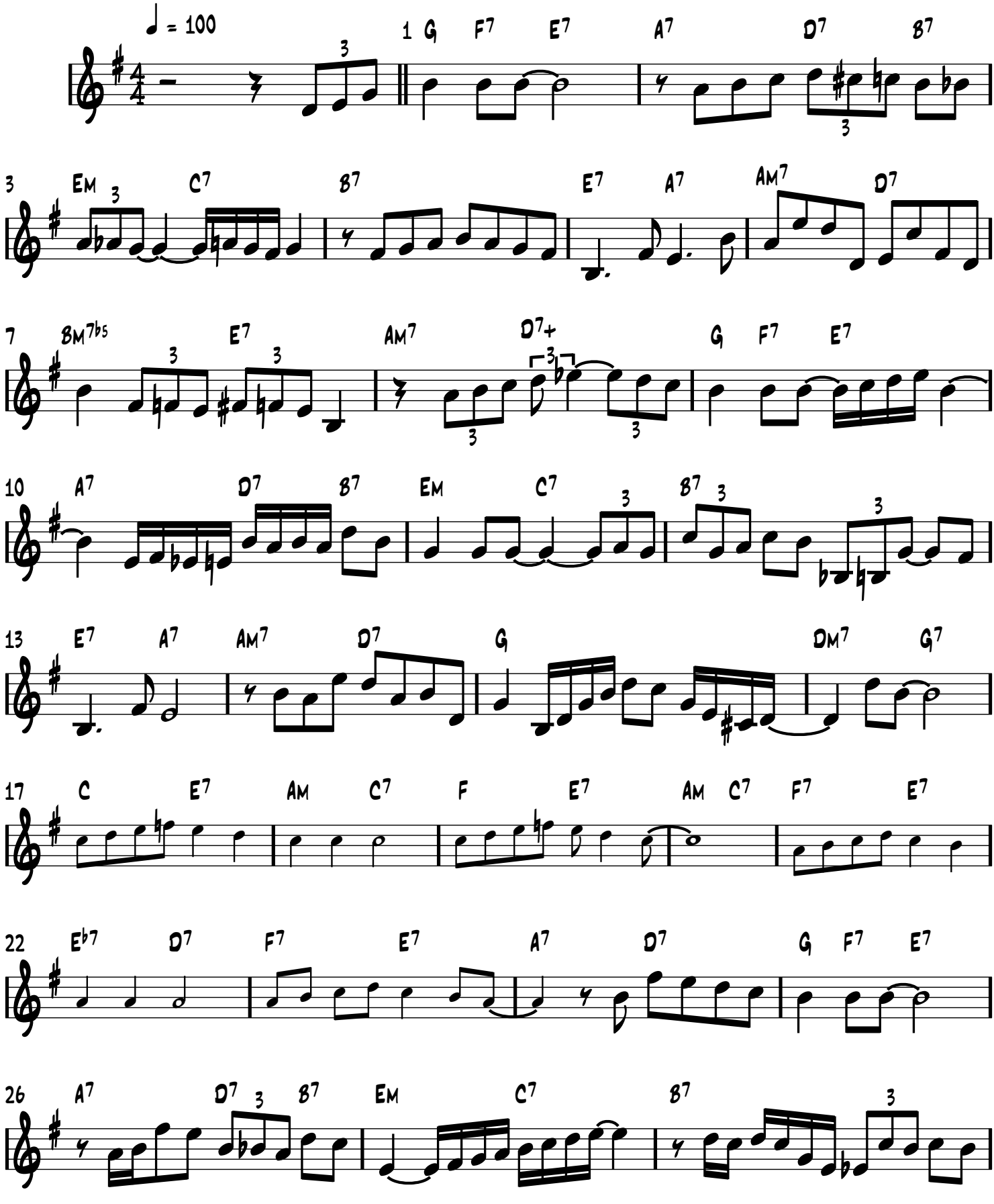



30
3
3
3
3
3
3
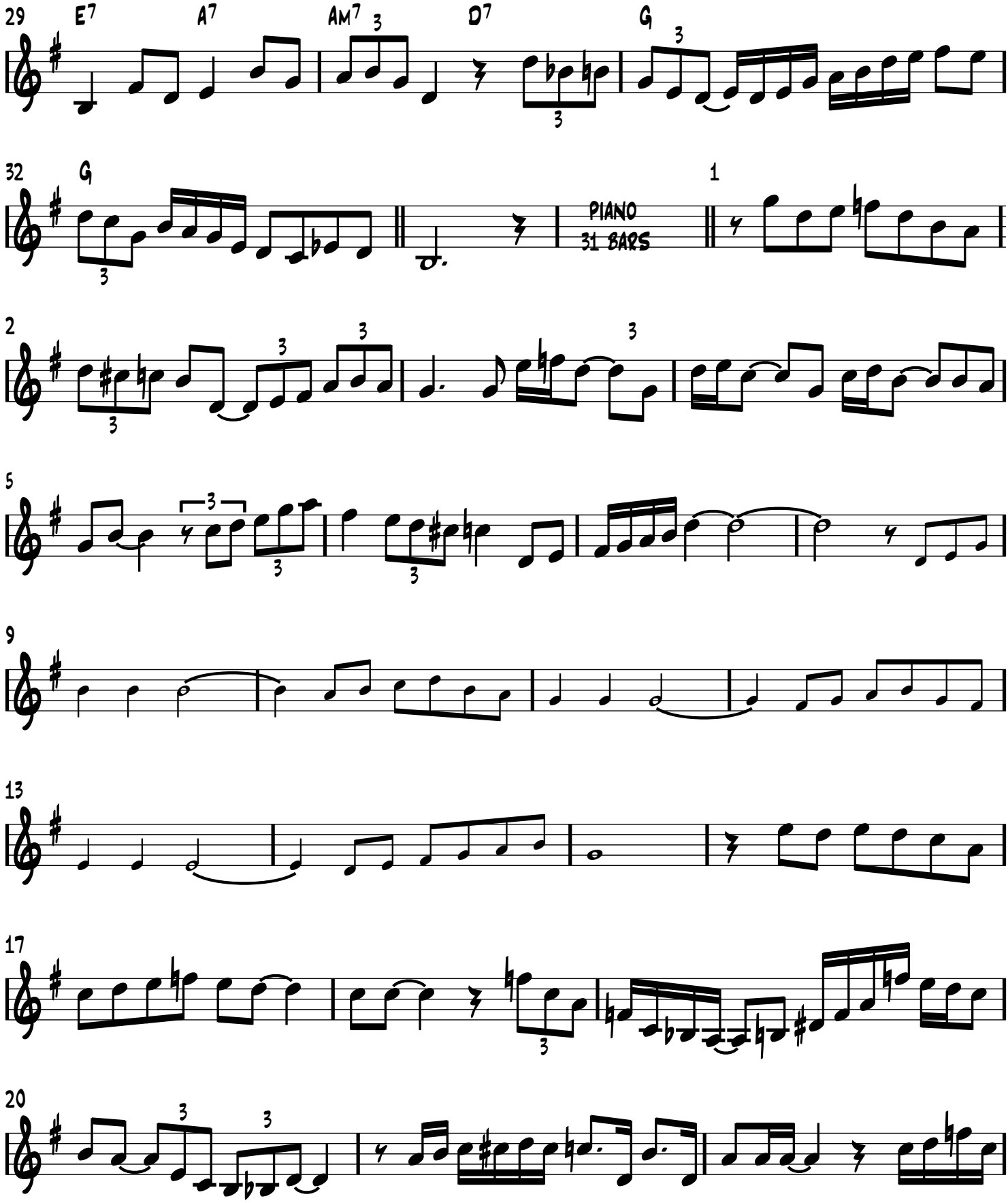
(Transcribed by J. Gilbert jgilb@videotron.ca)
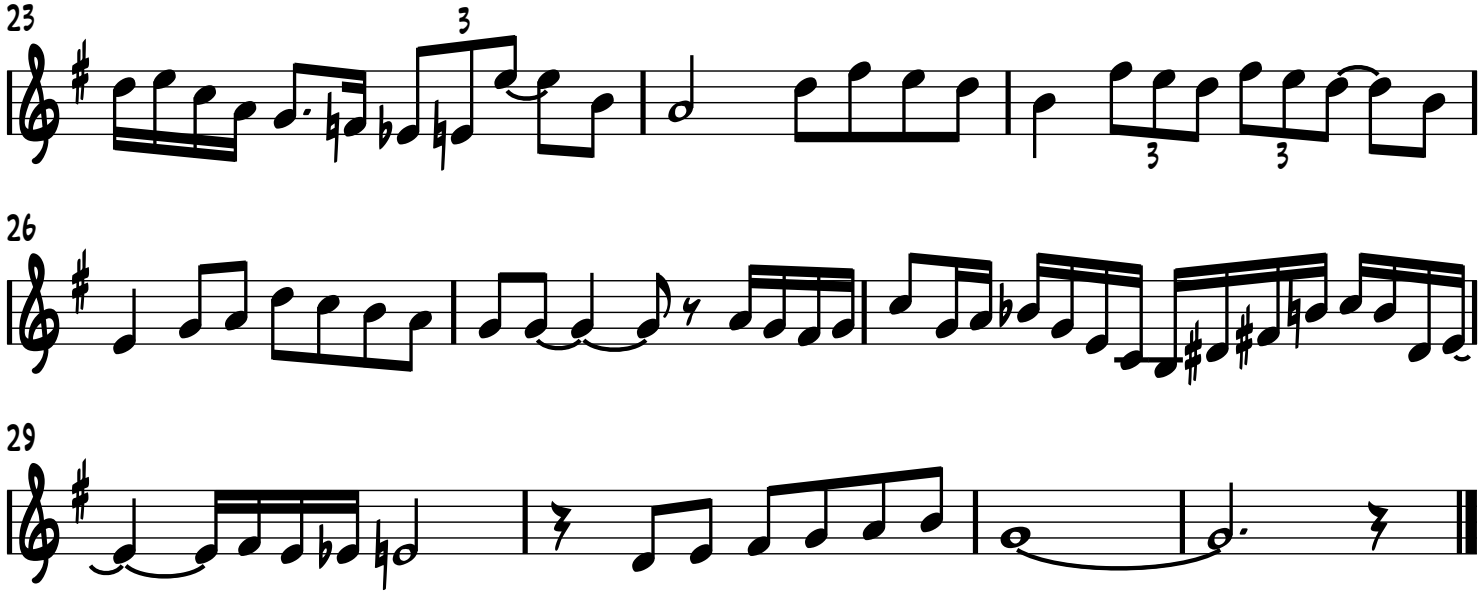
SWEET LORRAINE

(HYANNISPORT HR1001)

BOBBY HACKETT




29
E7
A7
Am7
D7
G
32
G
PIANO
31 BARS
1
2
5
9
13
17
20

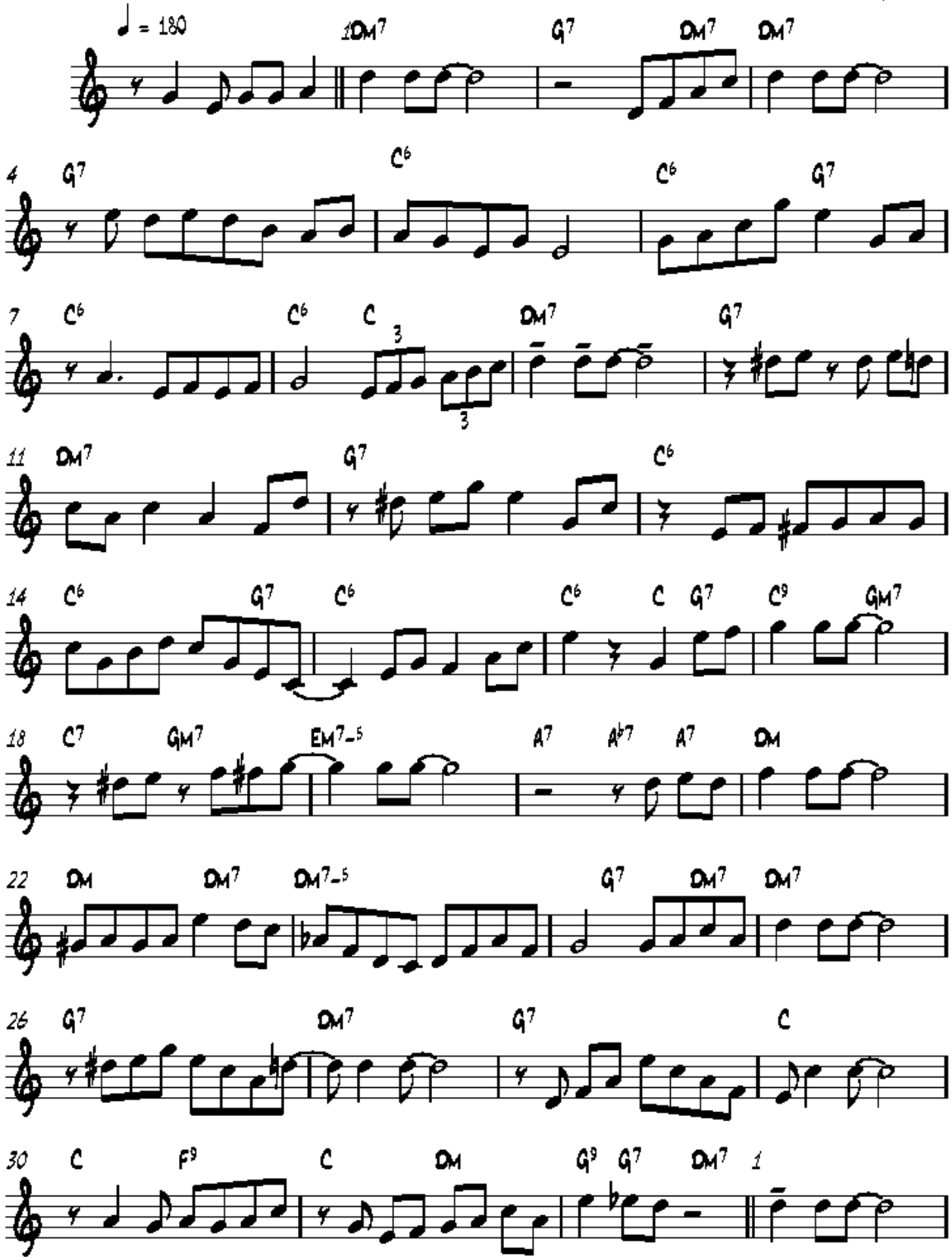

23
3
3
3
26
29
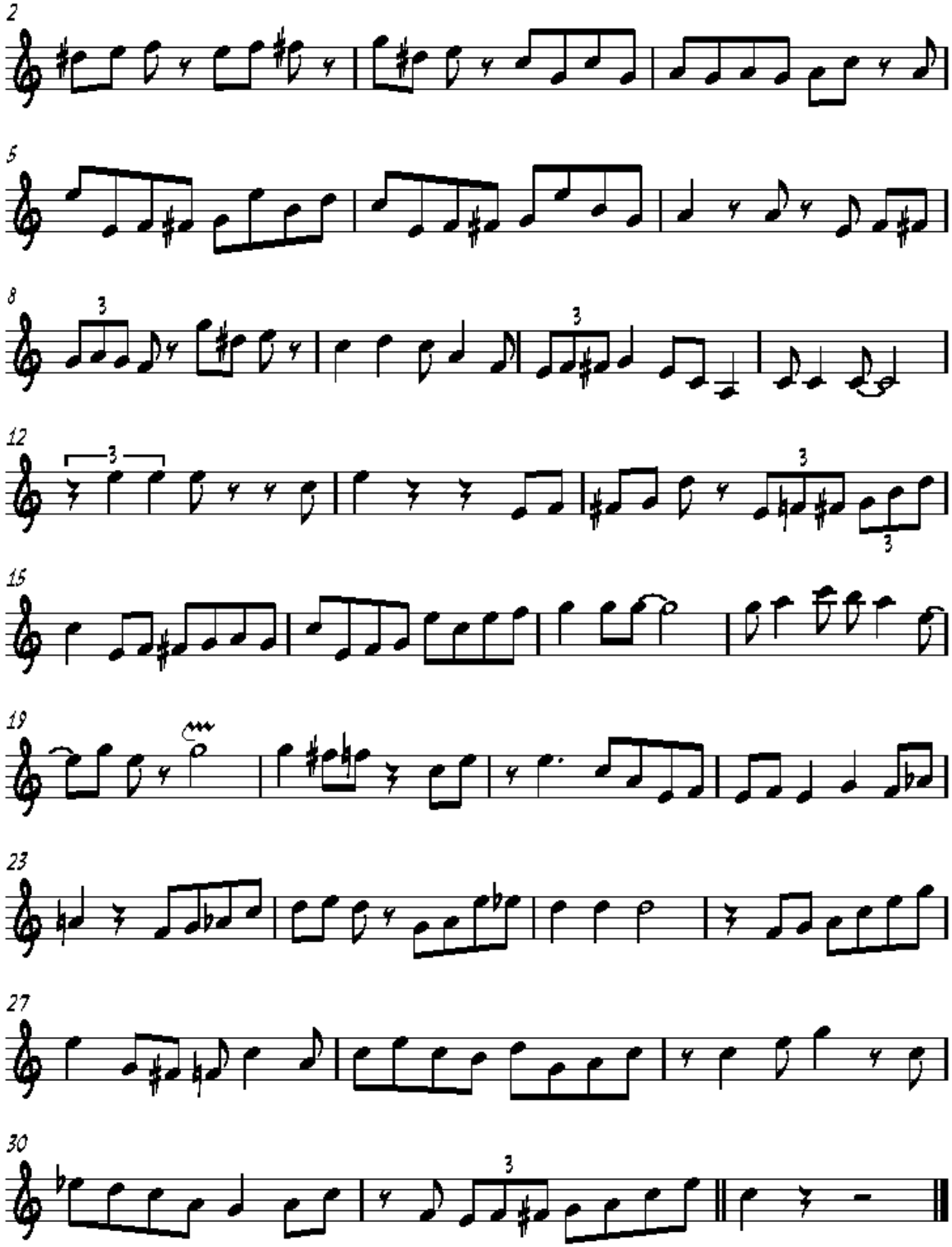
(TRANSCRIBED BY J. GILBERT JGILS@VIDEOTRON.CA)

SWEET SUE JUST YOU

(FROM THE SOUNDTRACK OF THE MOVIE "SECOND CHORUS (1940)")

BOBBY HACKETT
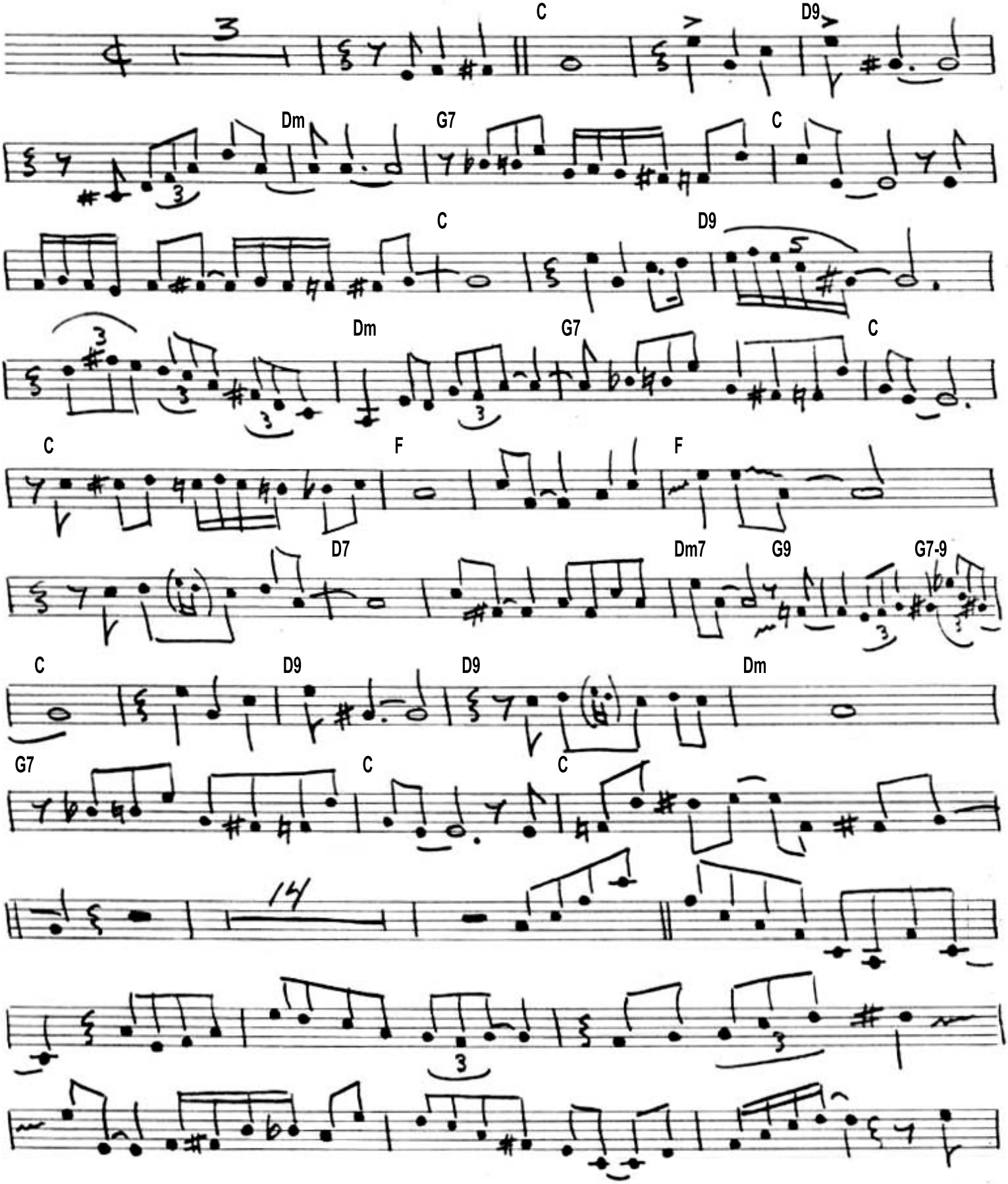



2
5
8
12
15
19
23
27
30
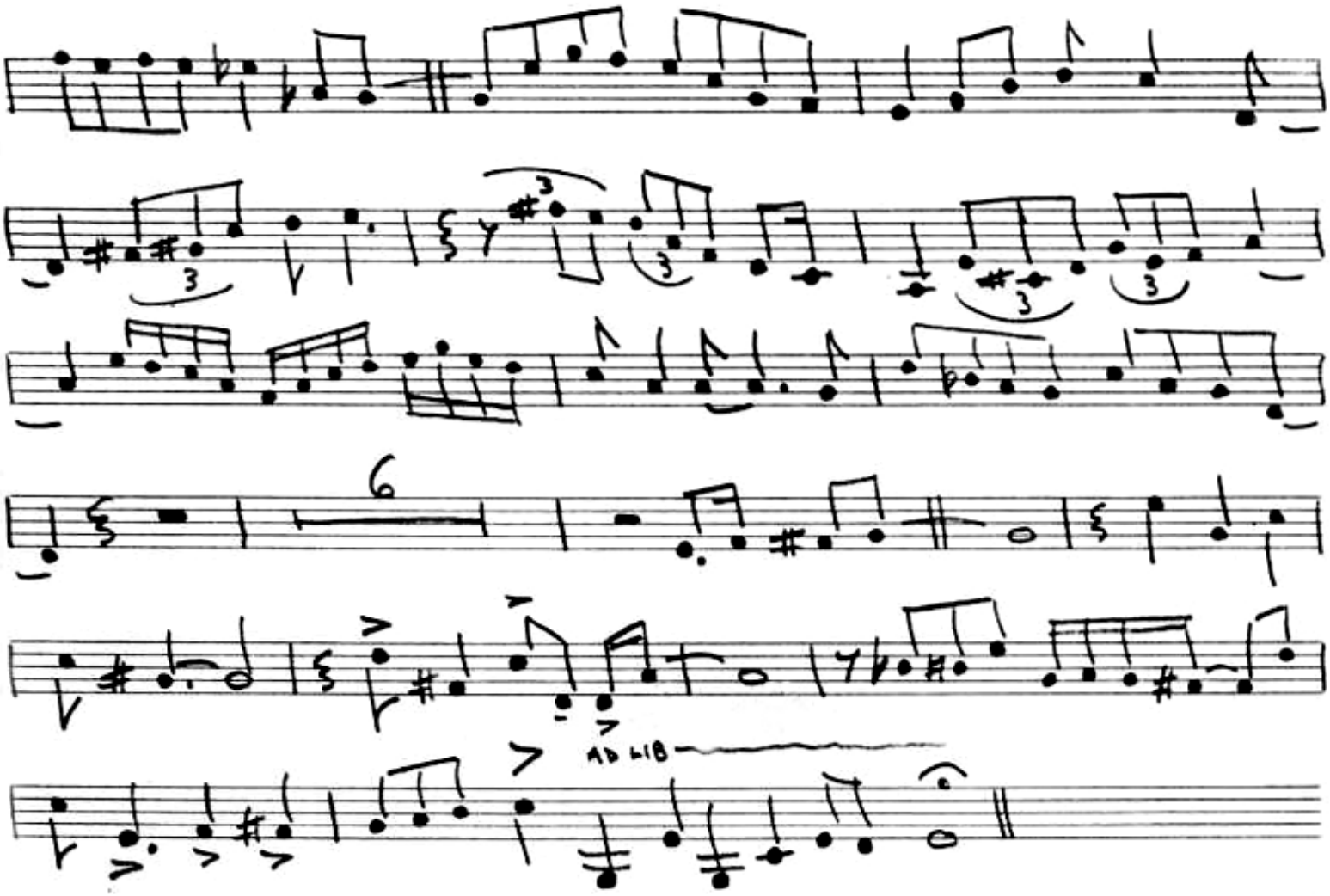
(Transcribed by J. Gilbert jgilb@videotron.ca)

TAKE THE "A" TRAIN

BOBBY HACKETT

(CAPITOL RECORDS T1413)
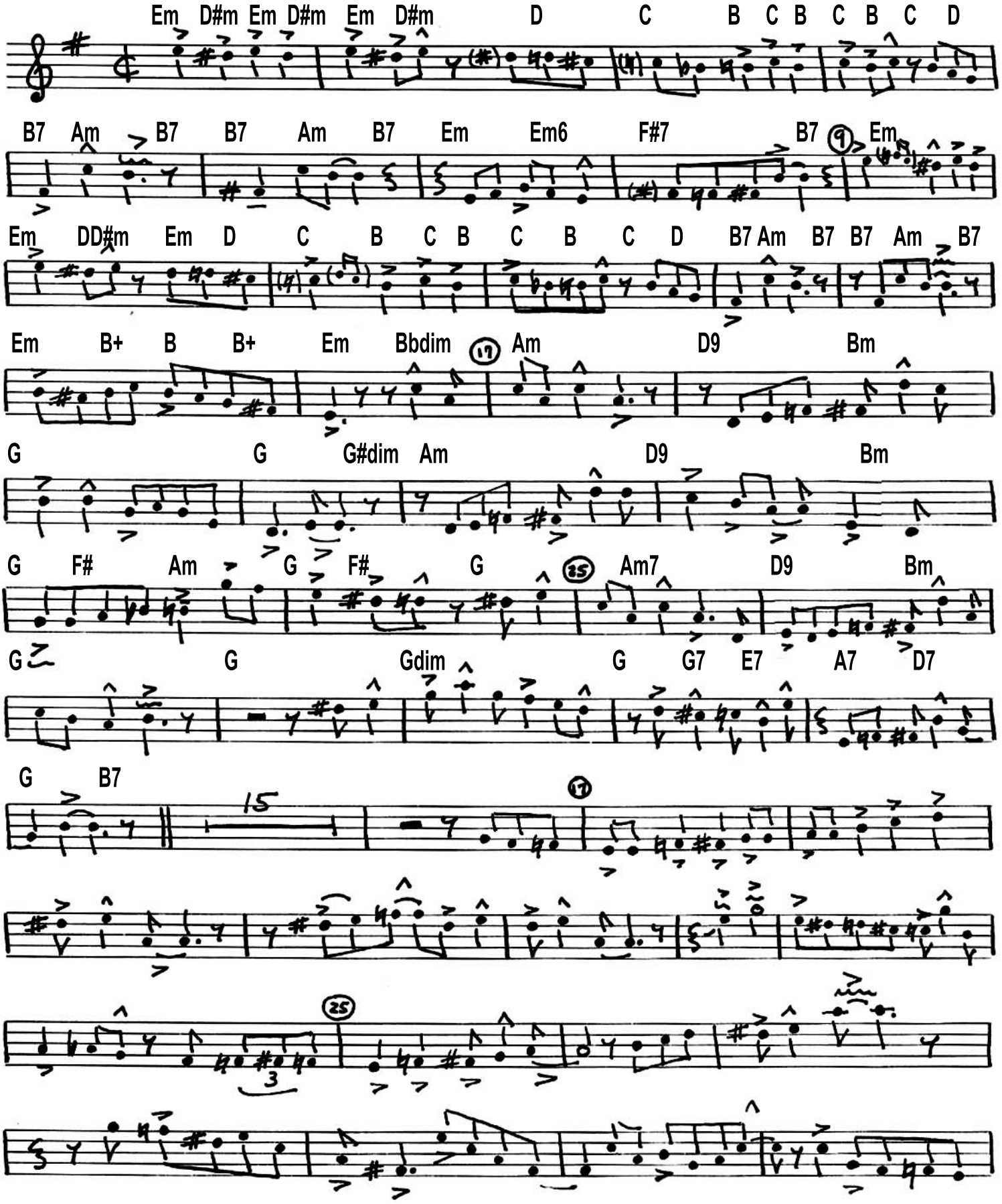



6
AD LIB
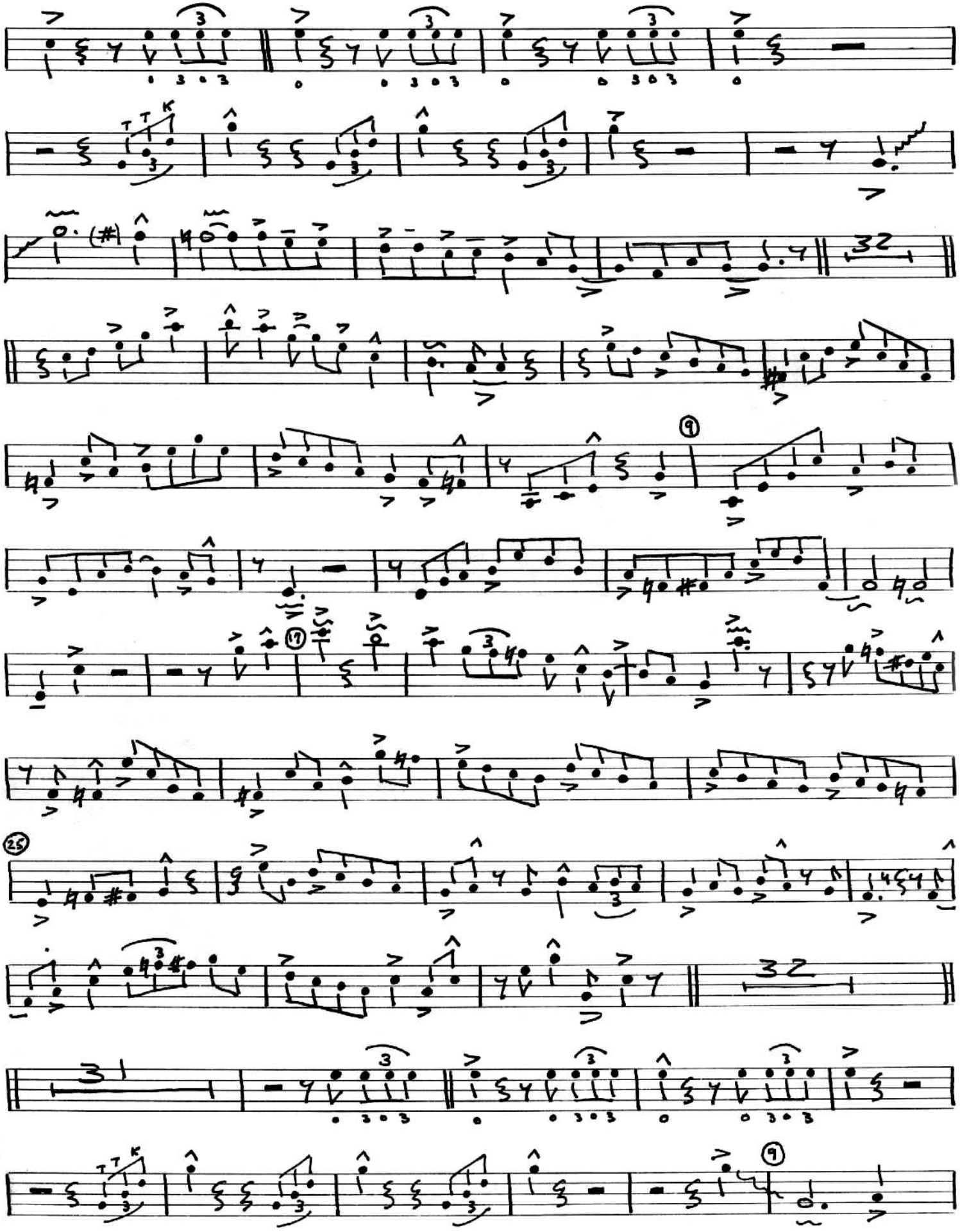
(Transcribed by J. Gilbert jgilb@videotron.ca)
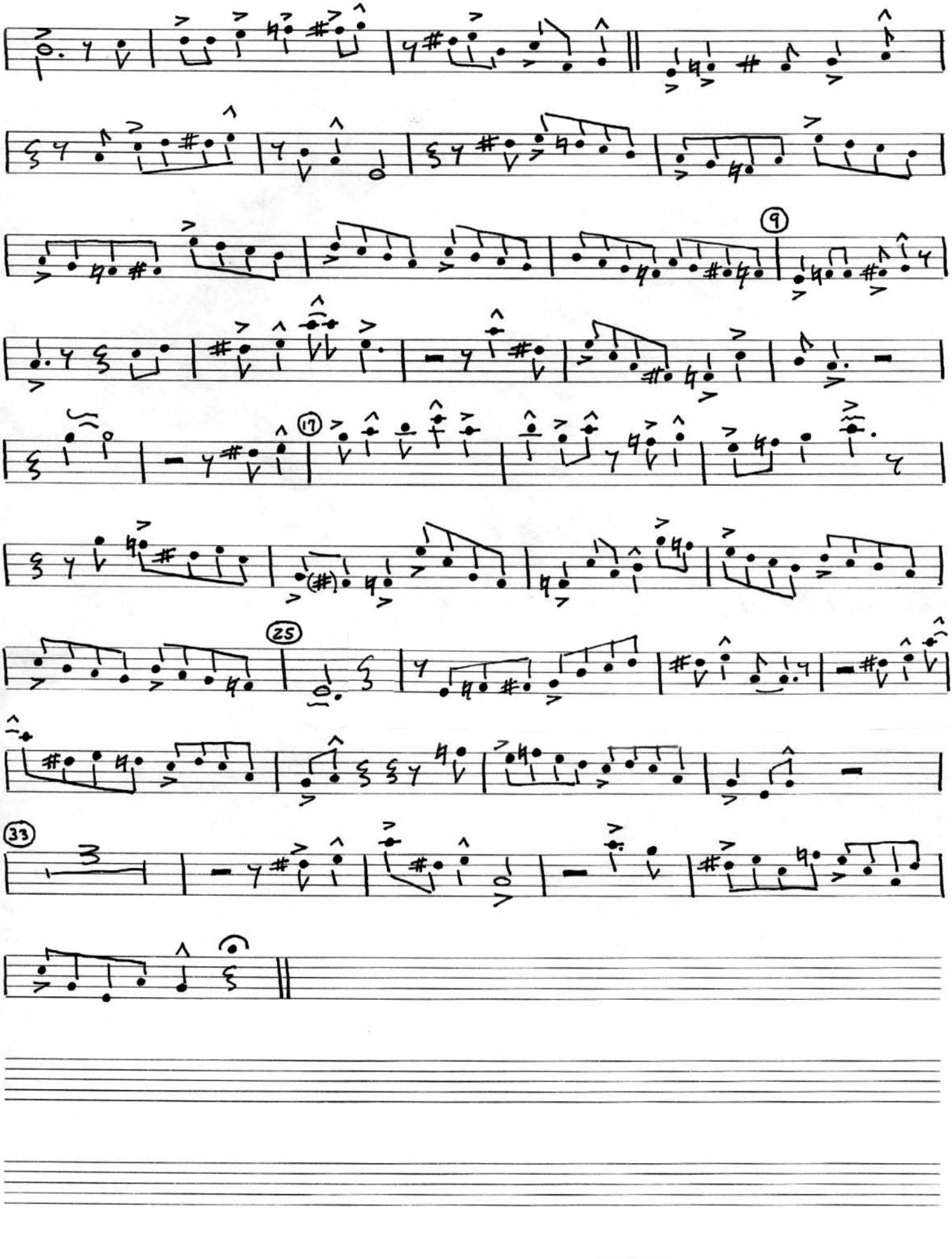
THAT'S A PLENTY

BOBBY HACKETT

(CAPITOL "COAST TO COAST" M-11795)
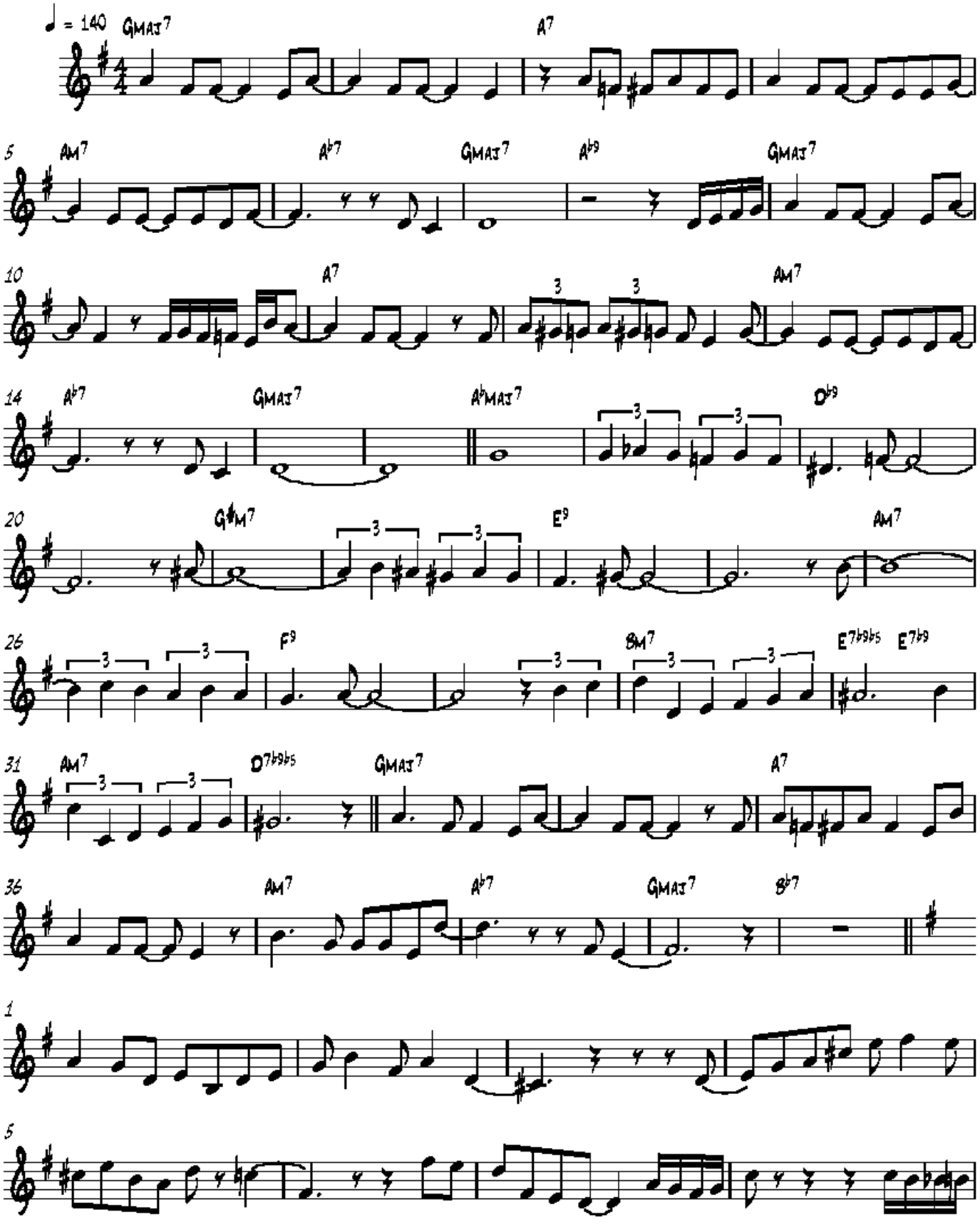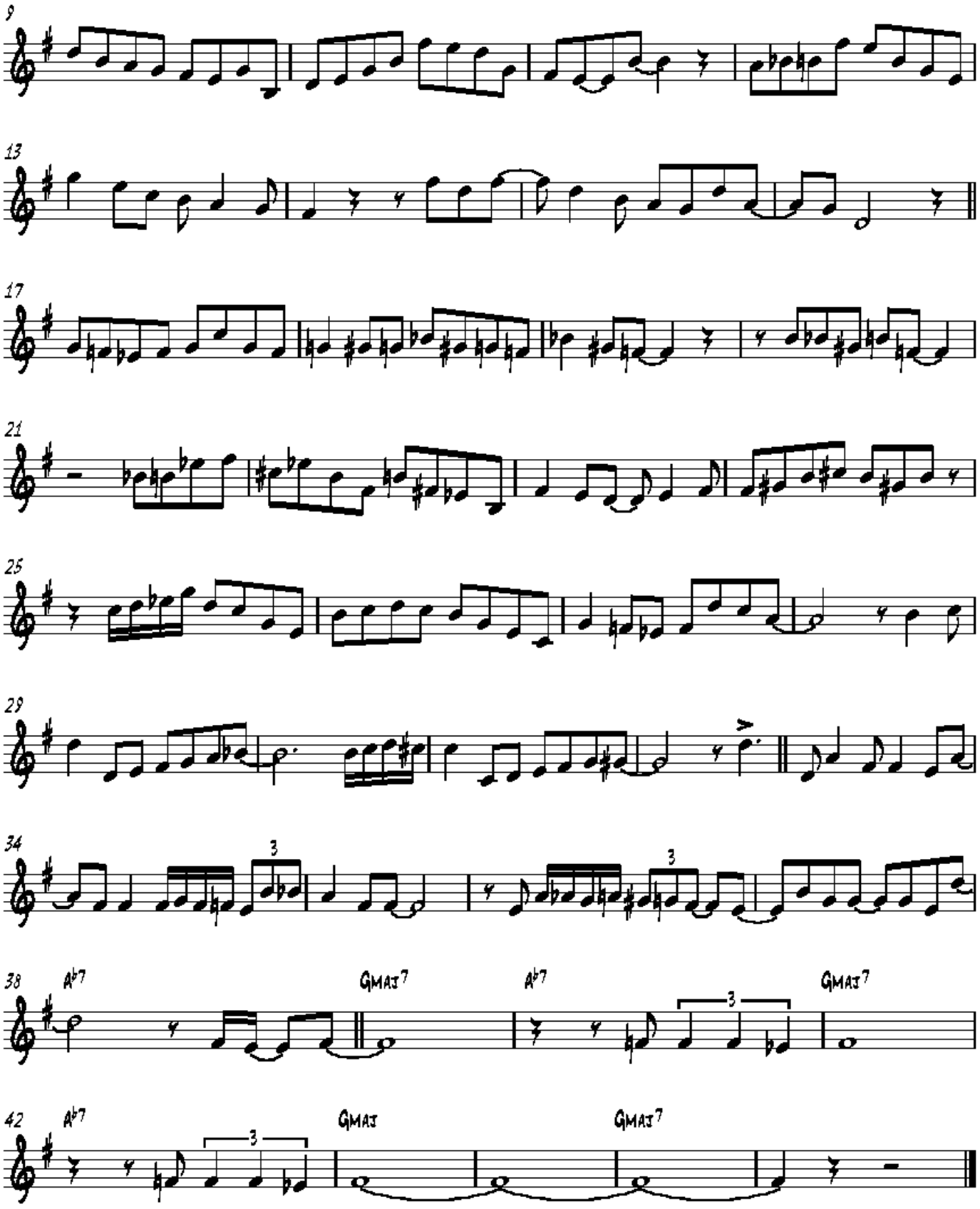






(TRANSCRIBED BY J" GILBERT JGILB@VIDEOTRON.CA)

THE GIRL FROM IPANEMA

(CHIAROSCURO RECORDS CR-179)

BOBBY HACKETT
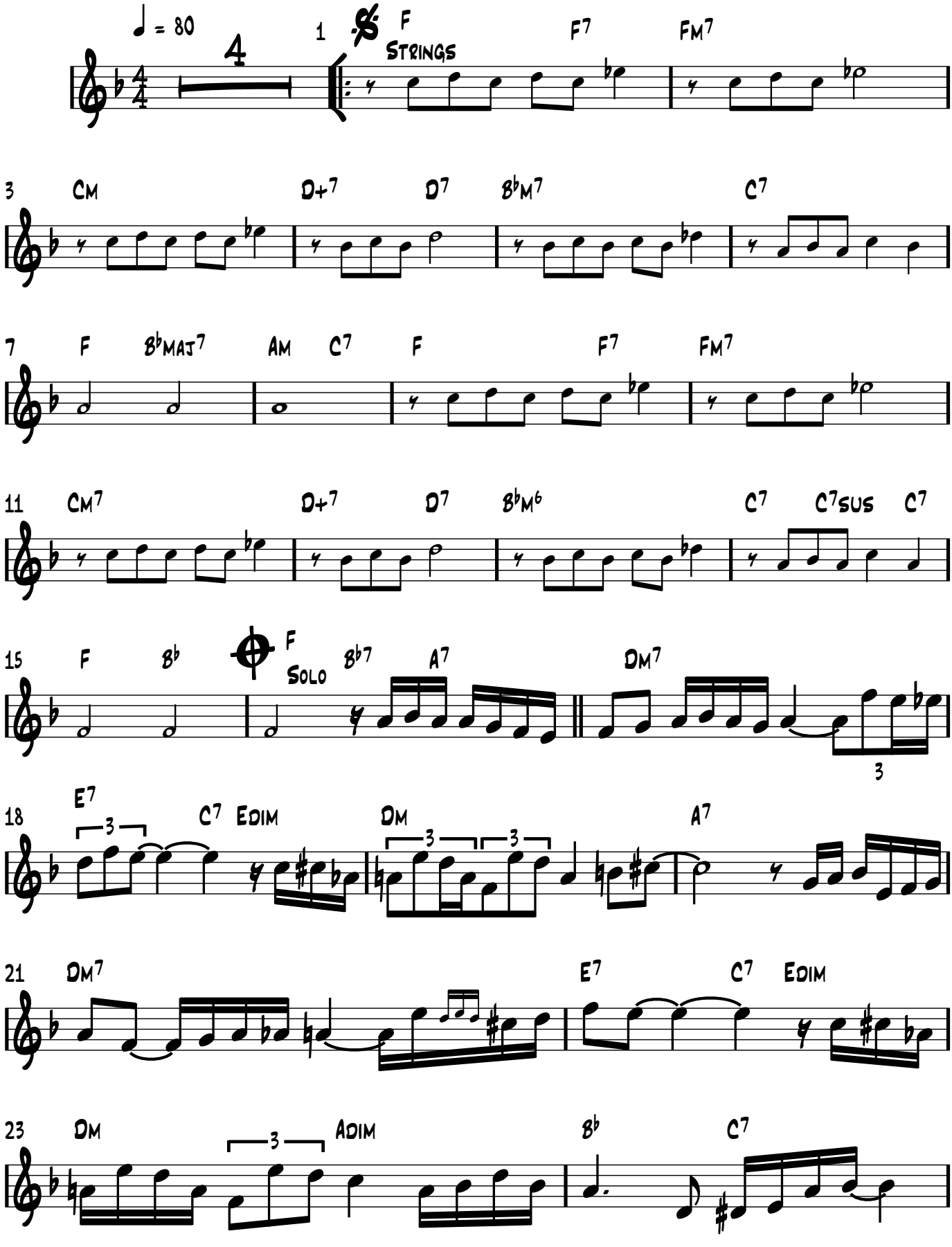



9
13
17
21
25
29
34
38
Ab7
GMAJ7
Ab7
GMAJ7
42
Ab7
GMAJ
GMAJ7
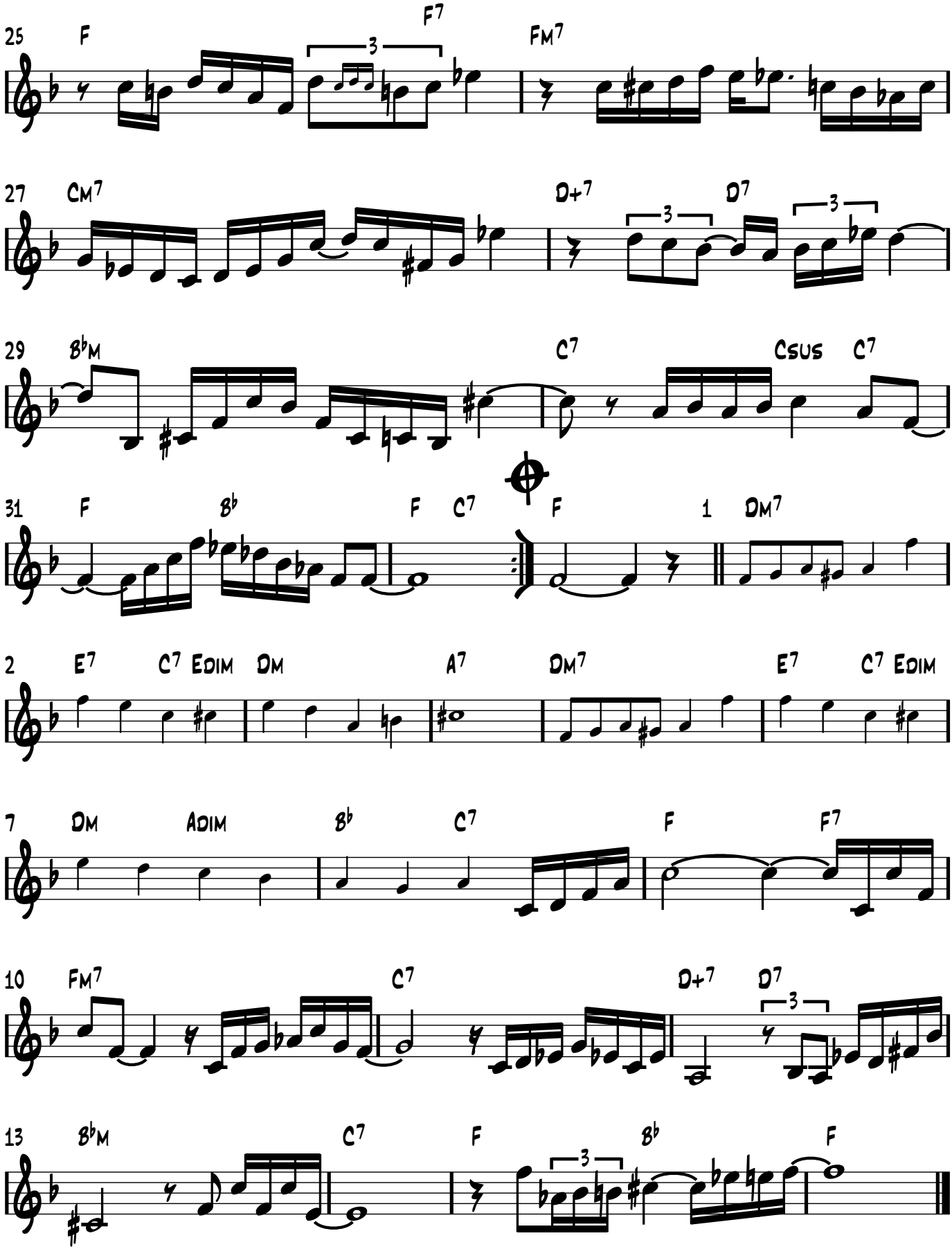
(Transcribed by J. Gilbert jgilb@videotron.ca)

THE MAN I LOVE

("Music To Make You Misty" CapitolW-455)

Bobby Hackett
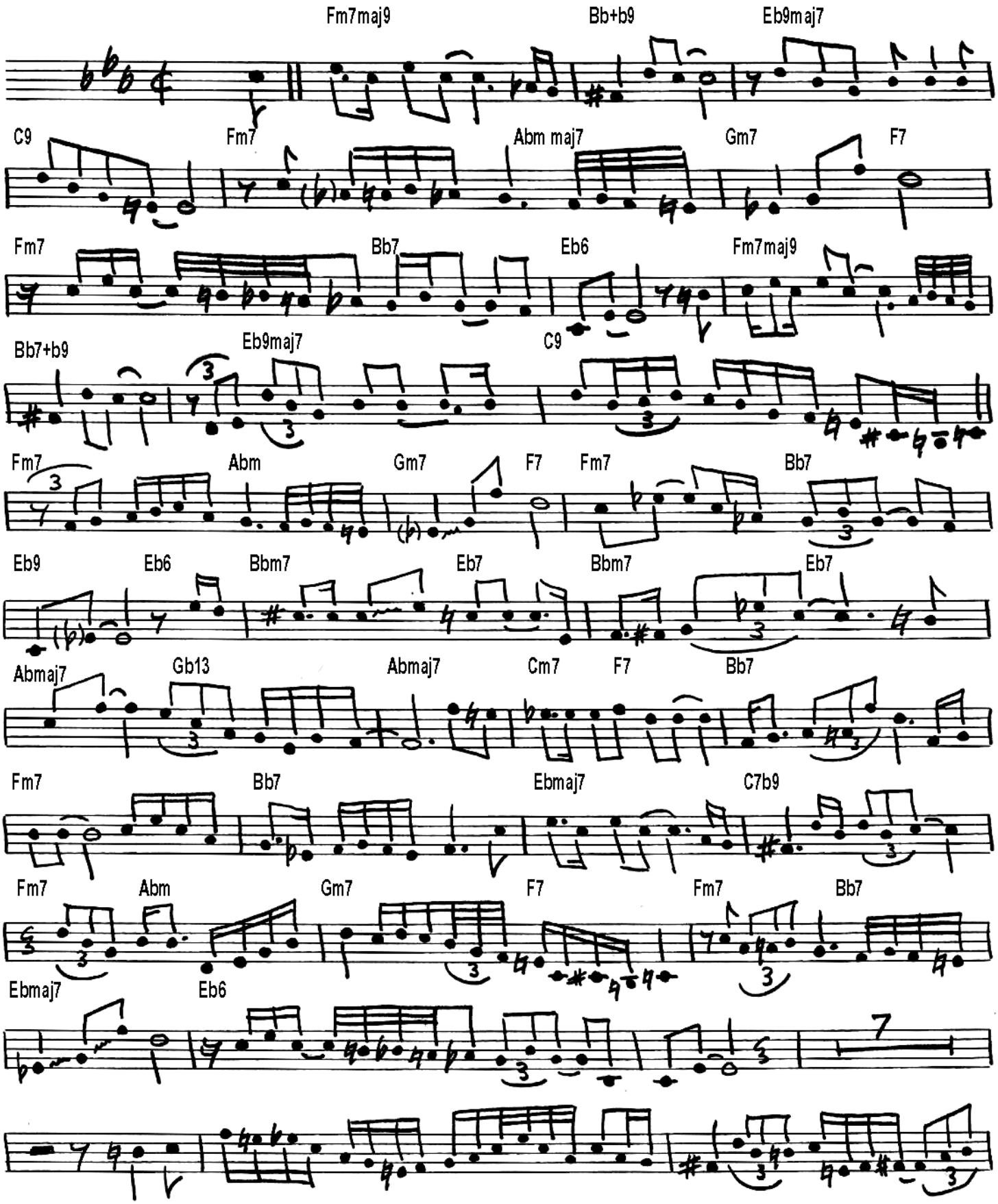



2
25
F
F7
FM7
27
CM7
D+7
D7
29
B♭M
C7
Csus
C7
31
F
B♭
F
C7
F
1
DM7
2
E7
C7
EDIM
DM
A7
DM7
E7
C7
EDIM
7
DM
ADIM
B♭
C7
F
F7
10
FM7
C7
D+7
D7
13
B♭M
C7
F
B♭
F

(transcribed by J. Gilbrt@videotron.ca)
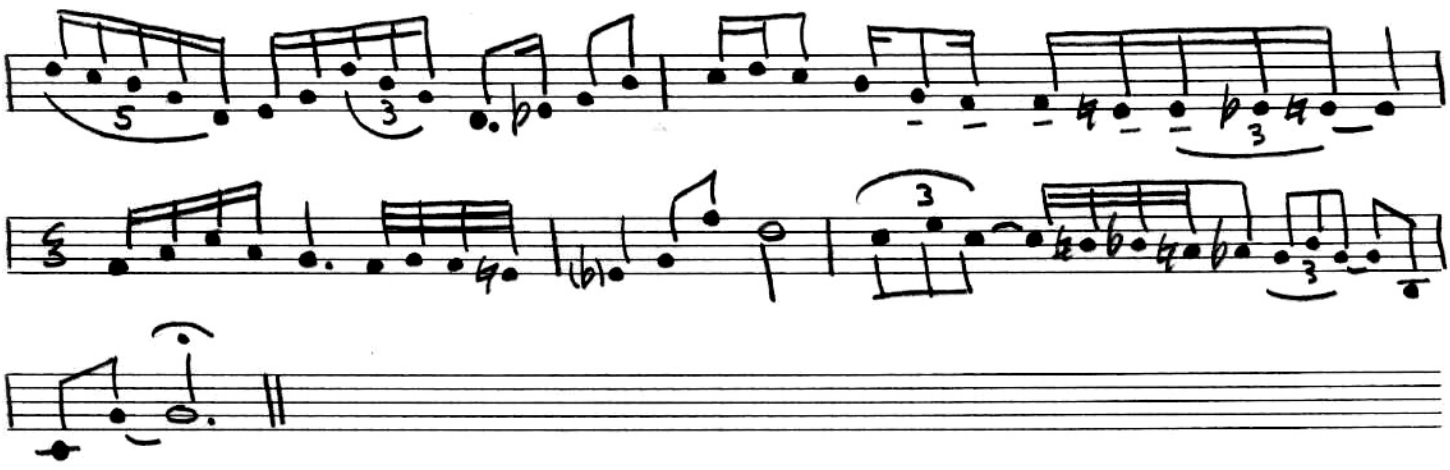
Capitol T1413

TIS AUTUMN

BOBBY HACKETT



Editions Rebec Inc.. 169, Boul. St-Cyrille O., Québec G1R 2A6
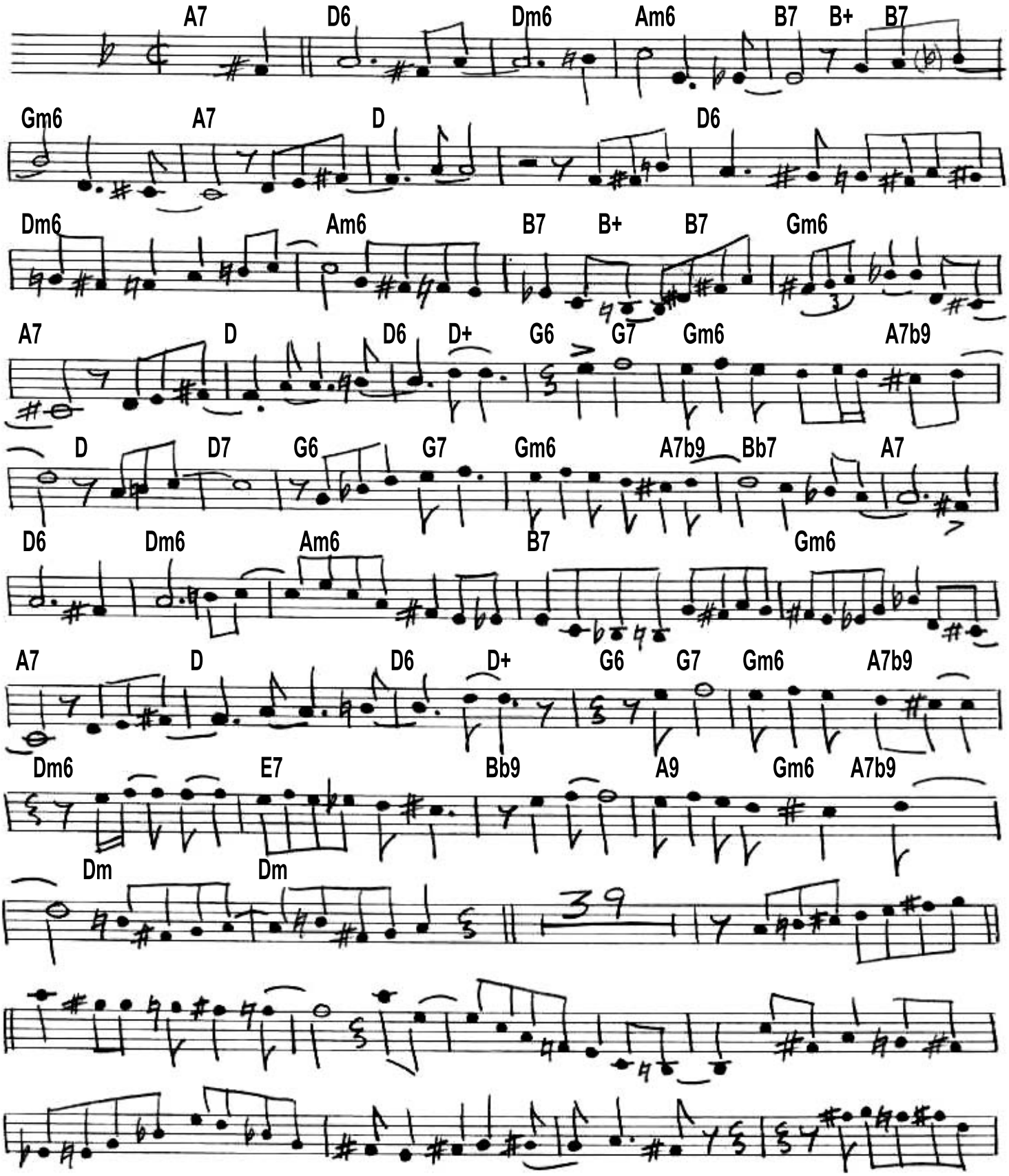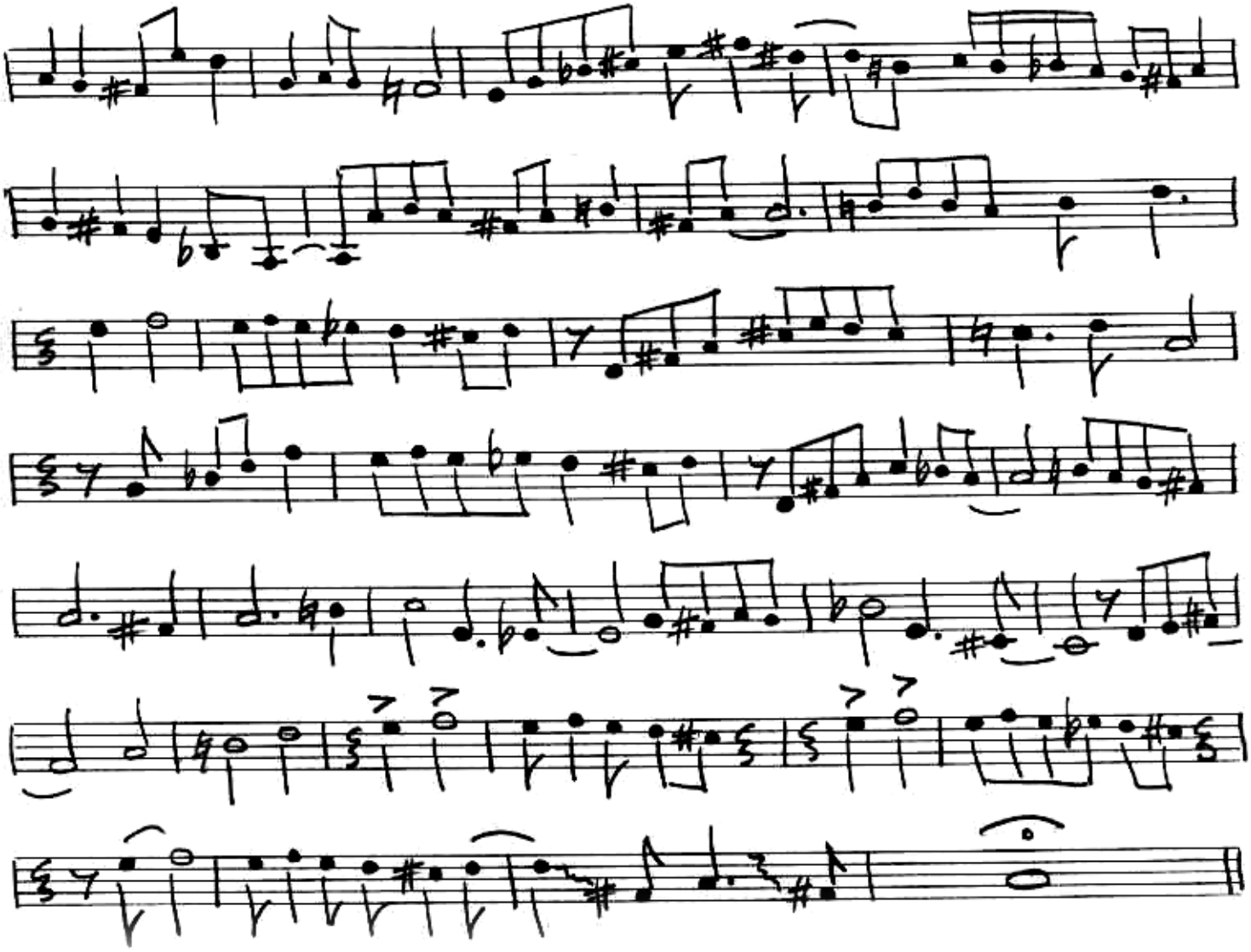


(Transcribed by J. gilbert jgilb@videotron.ca)

TOO CLOSE FOR COMFORT

(Capitol Records T1413)

BOBBY HACKETT
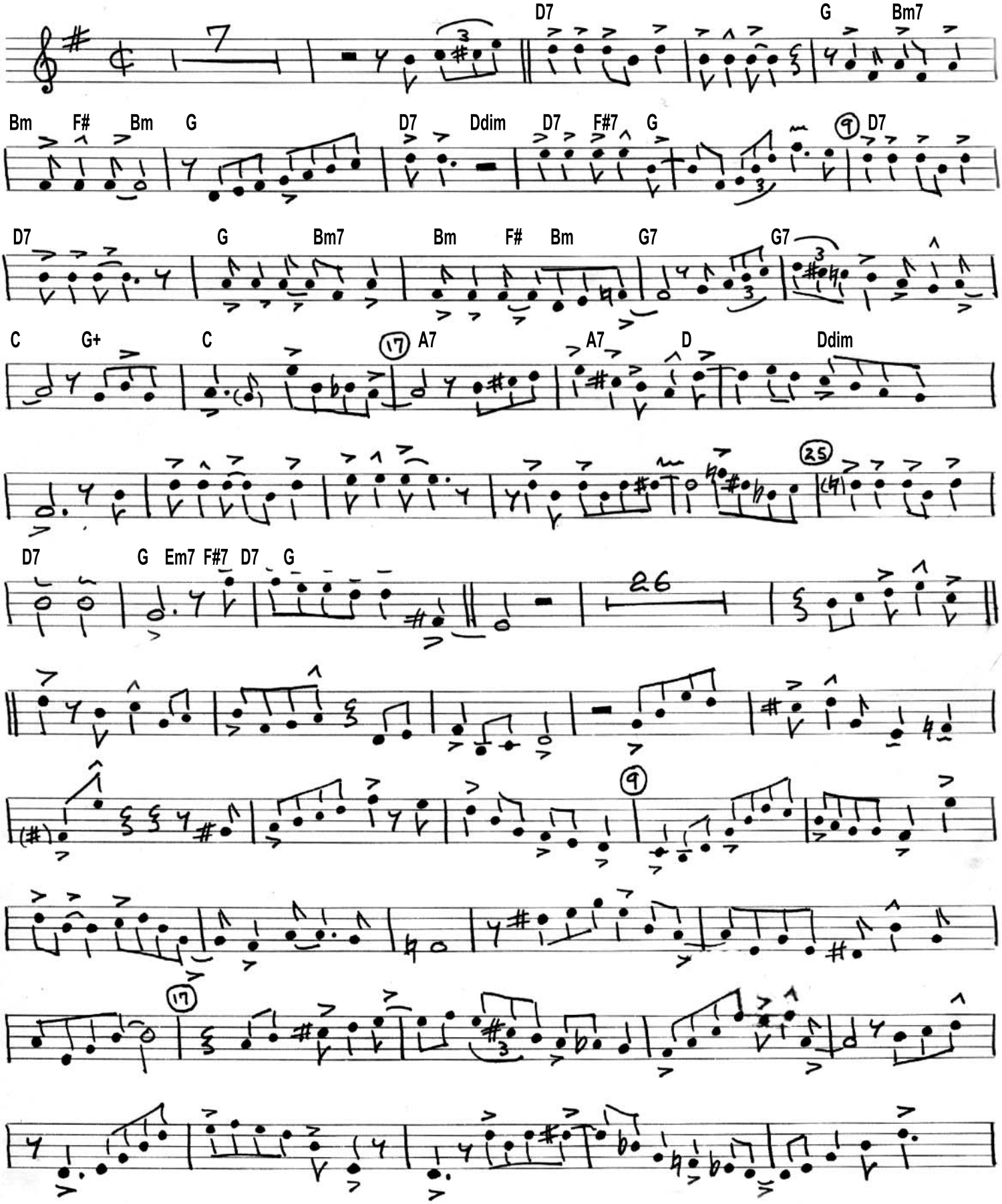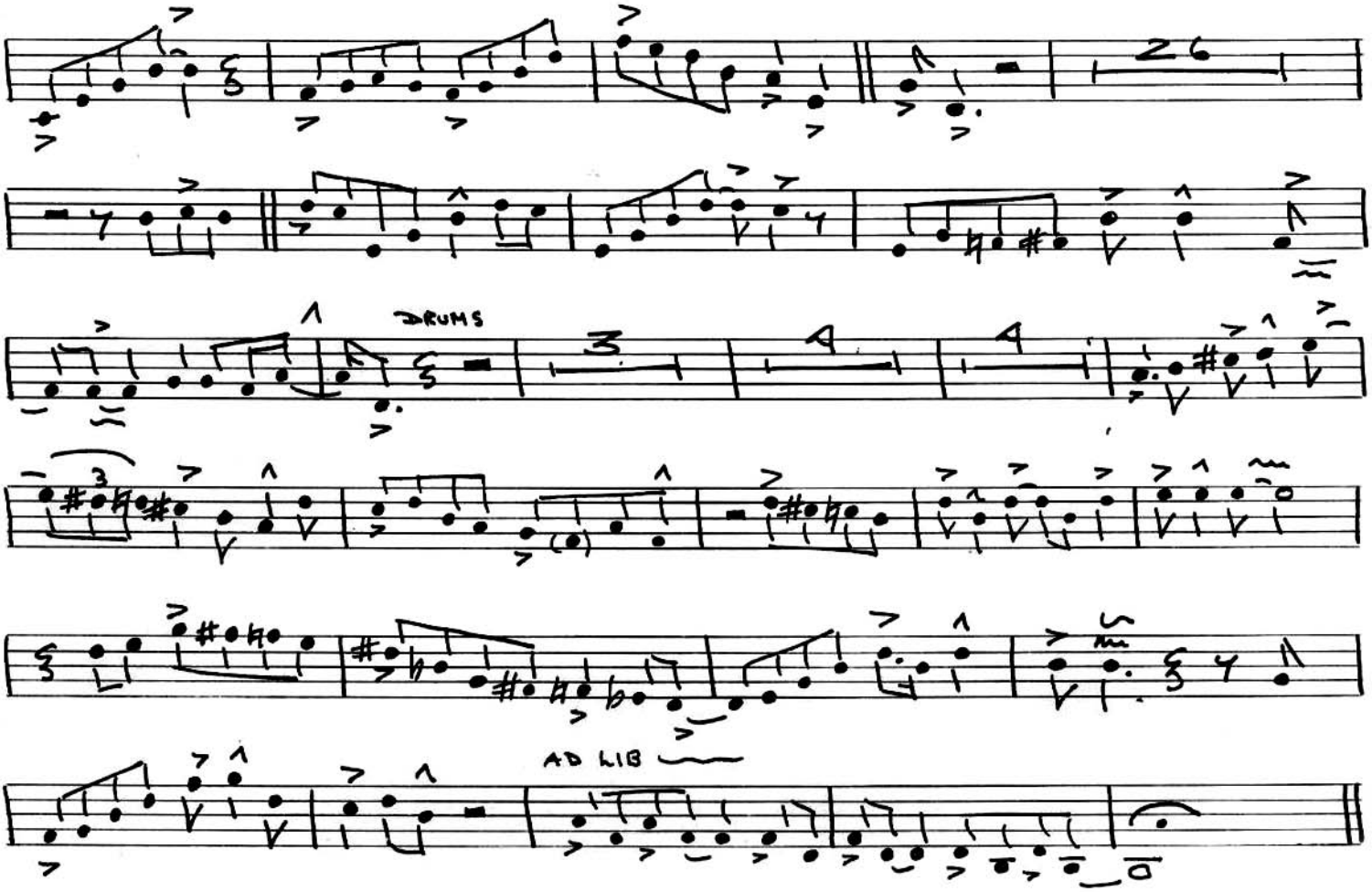




(Transcribed by J. Gilbert jgilb@videotron.ca)

WAY DOWN YONDER IN NEW ORLEANS

BOBBY HACKETT

(CHIAROSCURO RECORDS CR 161)
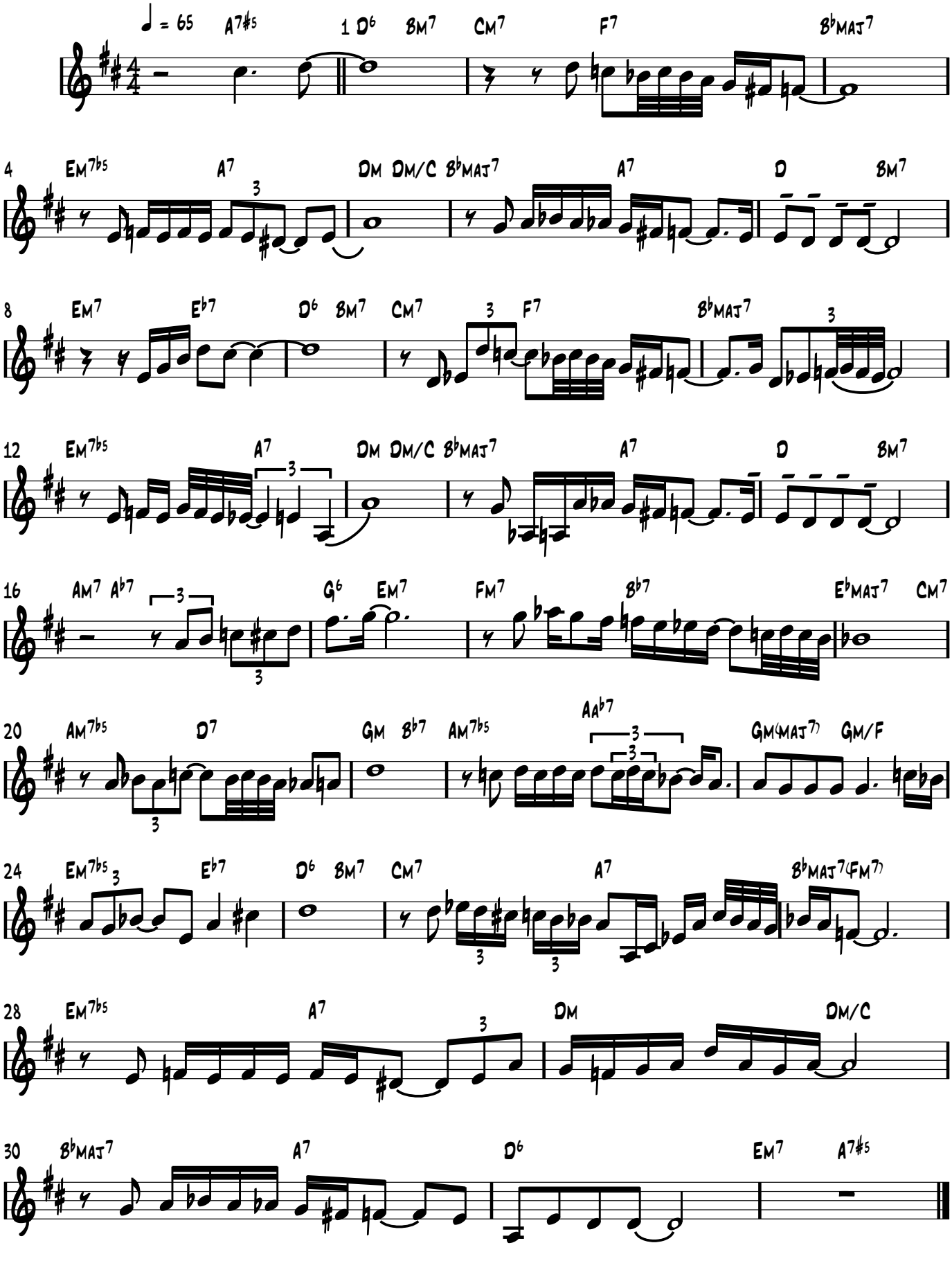



26
DRUMS
3
4
4
3
AD LIB

(Transcribed by J. Gilbert@videotron.ca)

WHAT'S NEW

("Ballads After Midnight" Epic Records EPC 88020)

Bobby Hackett
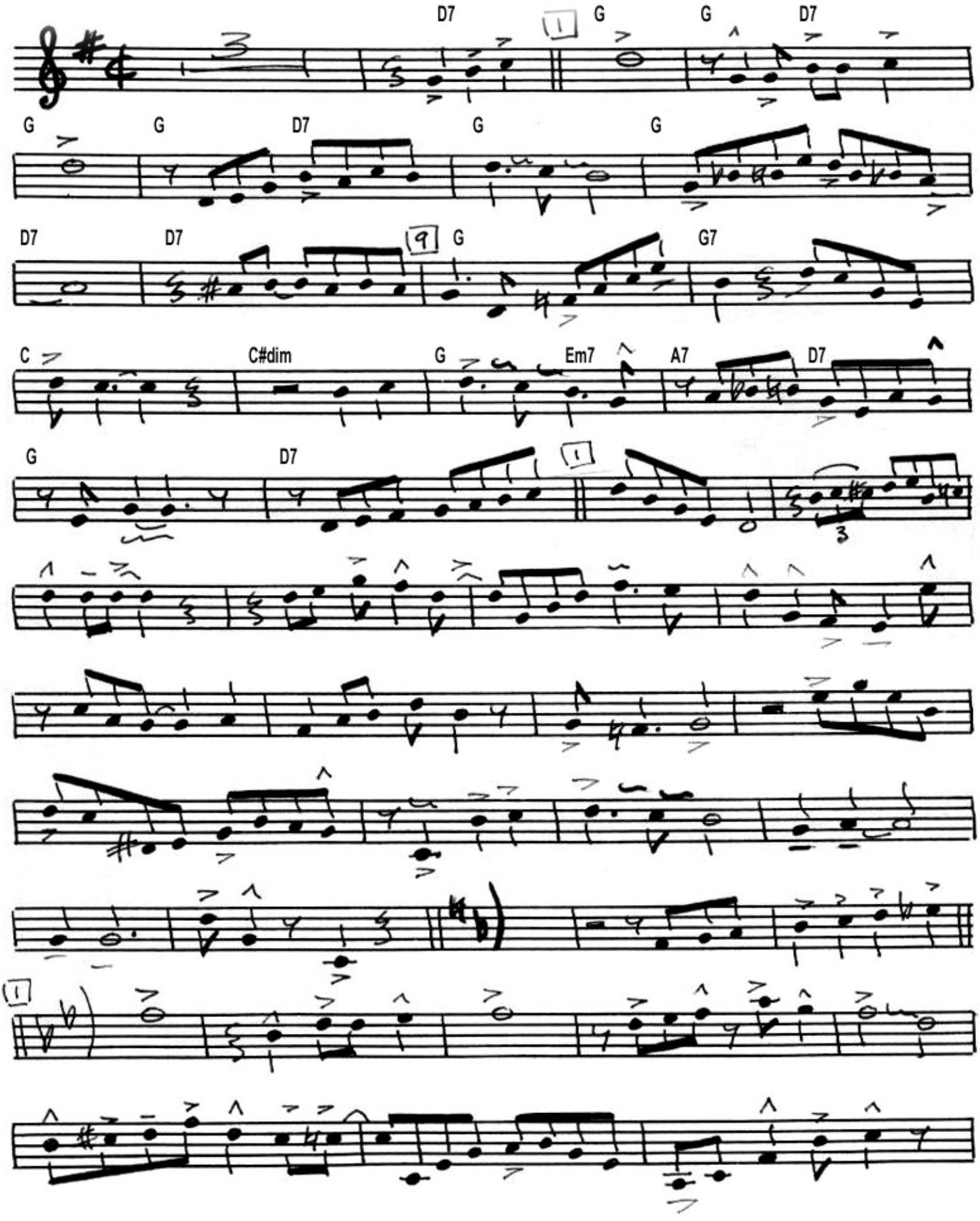


(transcribed by J. Gilbert jgilb@videotron.ca)
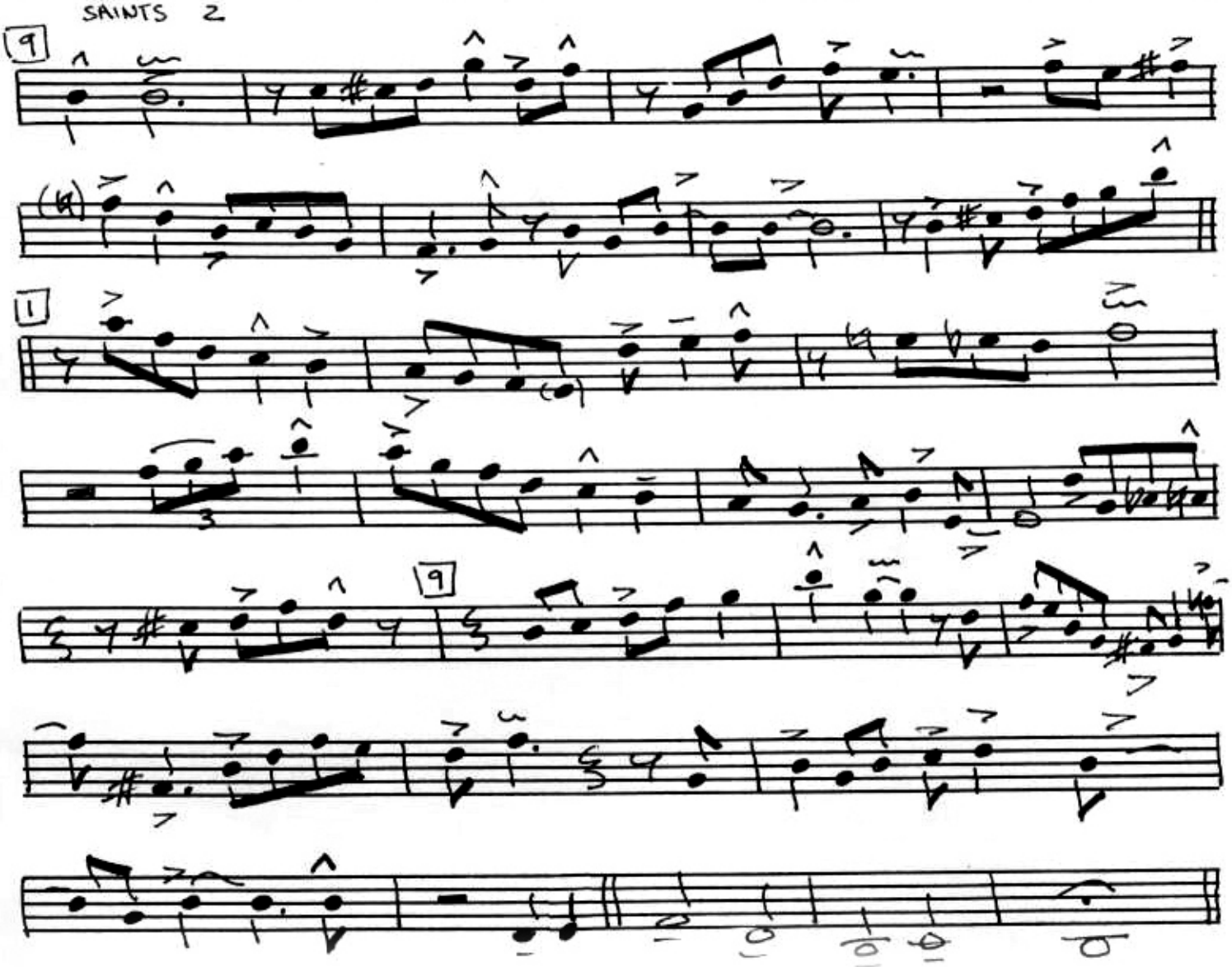
JAZZ VAULT JV108

WHEN THE SAINTS

BOBBY HACKETT



SAINTS 2
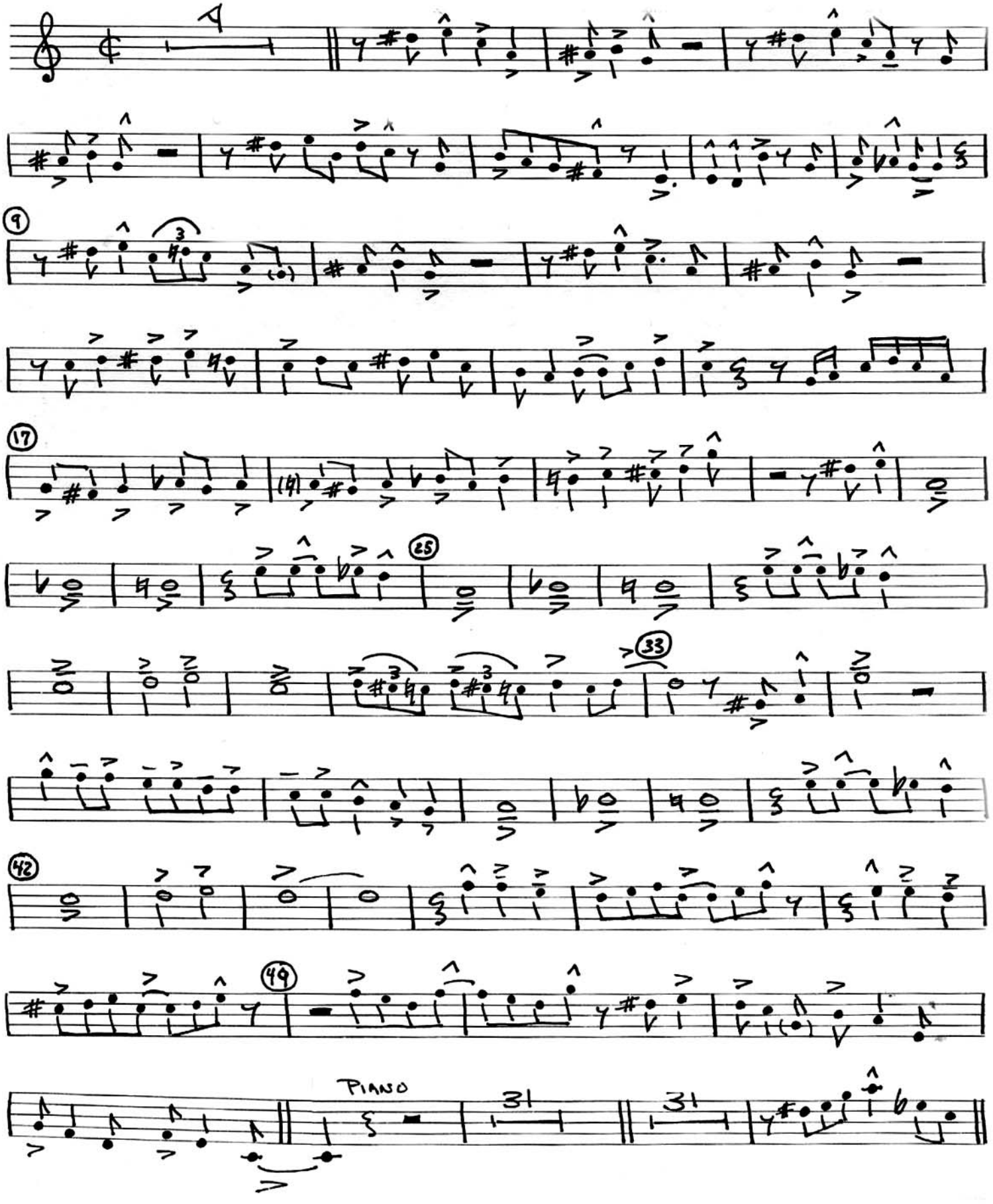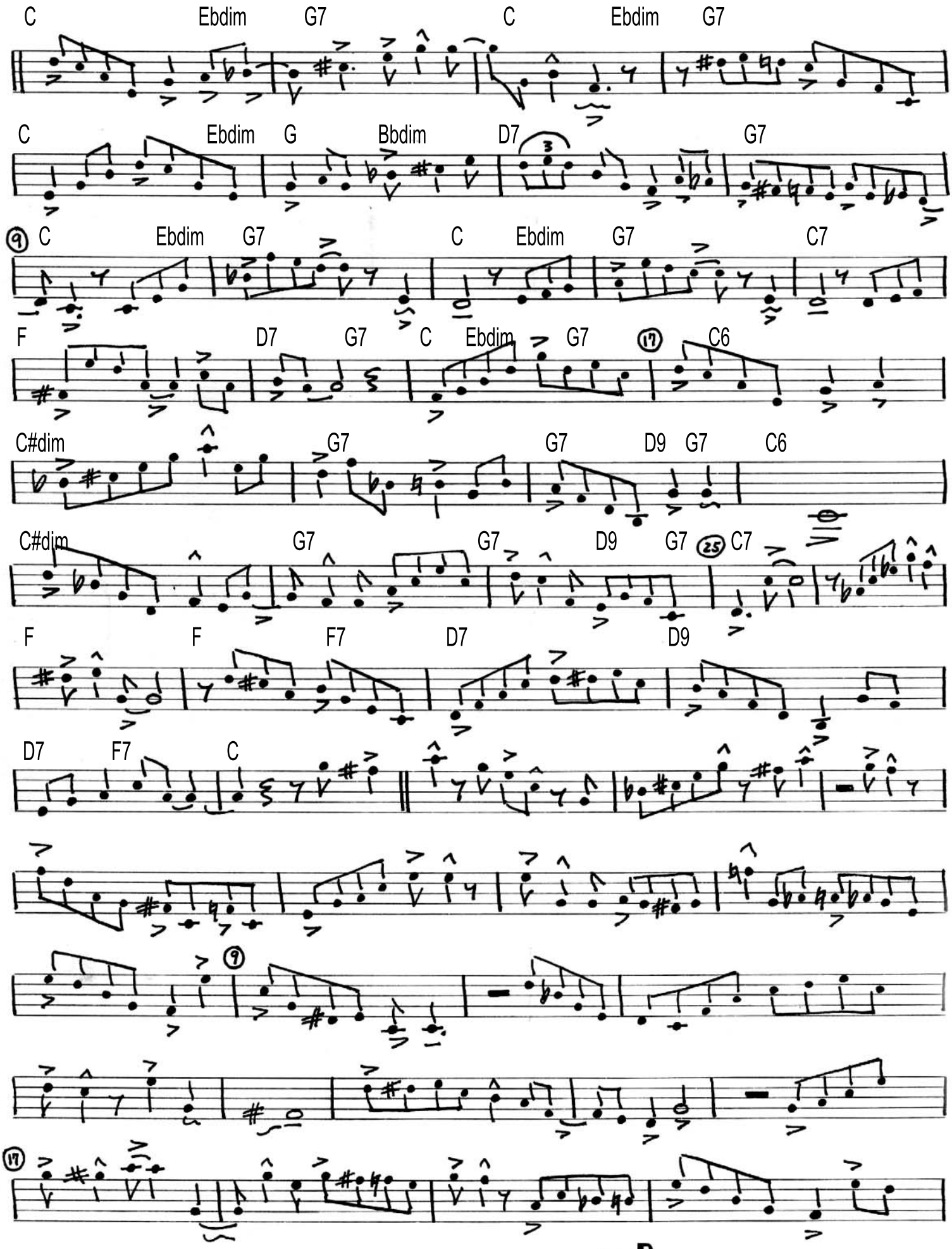


(Transcribed by J. Gilbert jgilb@videotron.ca)

WOLVERINE BLUES
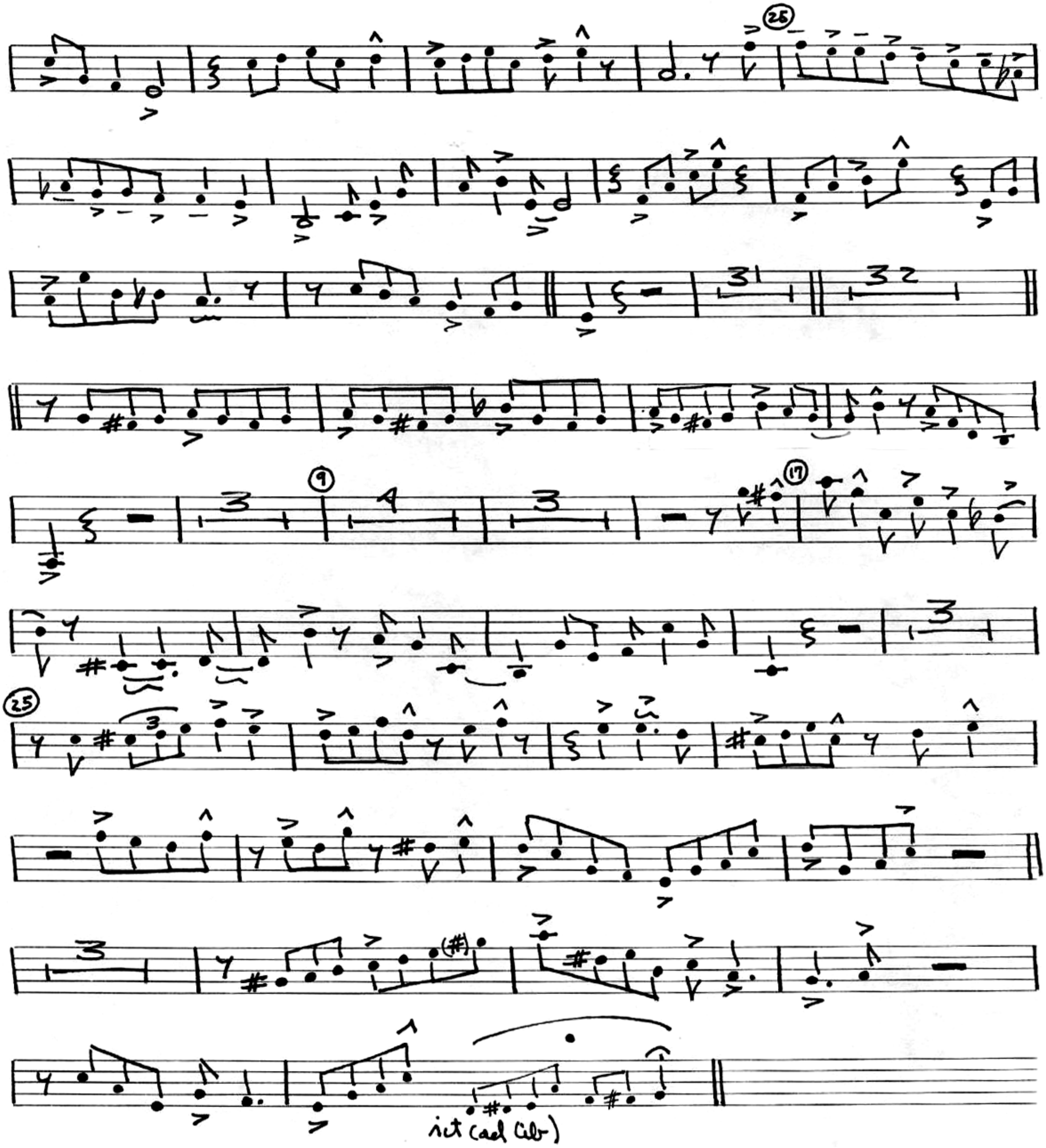
(CHIAROSCURO RECORDS CR161)

BOBBY HACKETT





Marc Legrand Musique inc
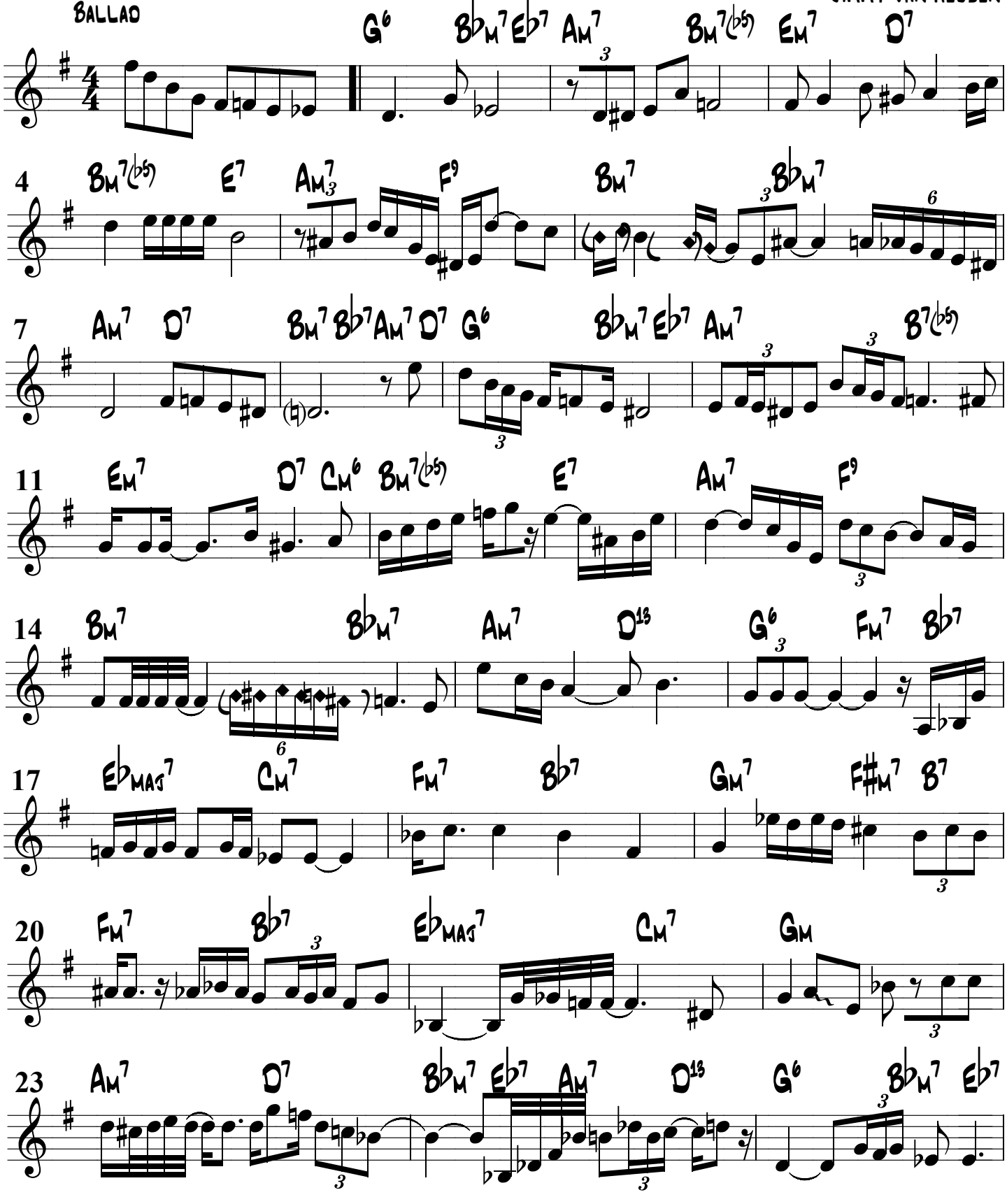


25
31
32
9
17
25
rit (ad lib)

DARN THAT DREAM

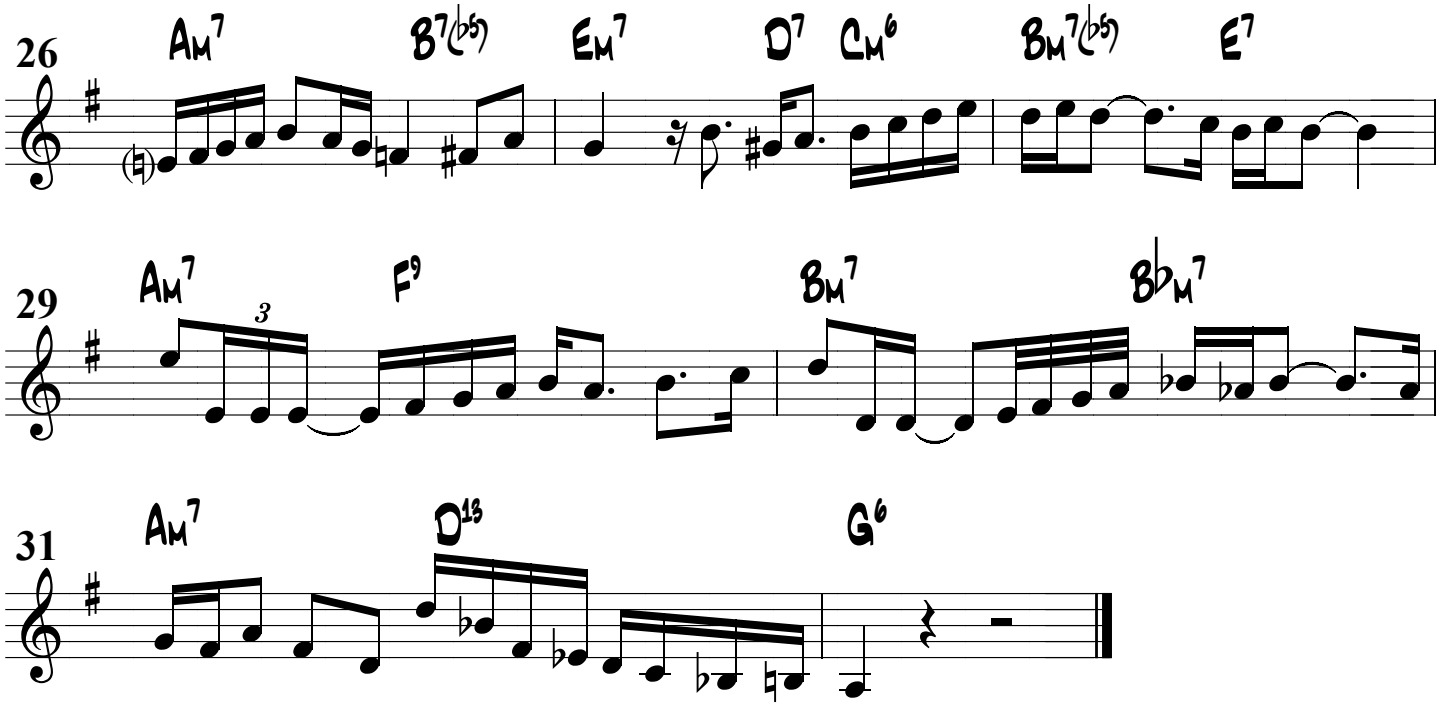
(AS PLAYED BY WARREN VACHE) - ON CONCORD JAZZ CO 70 -

MUSIC BY:
JIMMY VAN HEUSEN

BALLAD
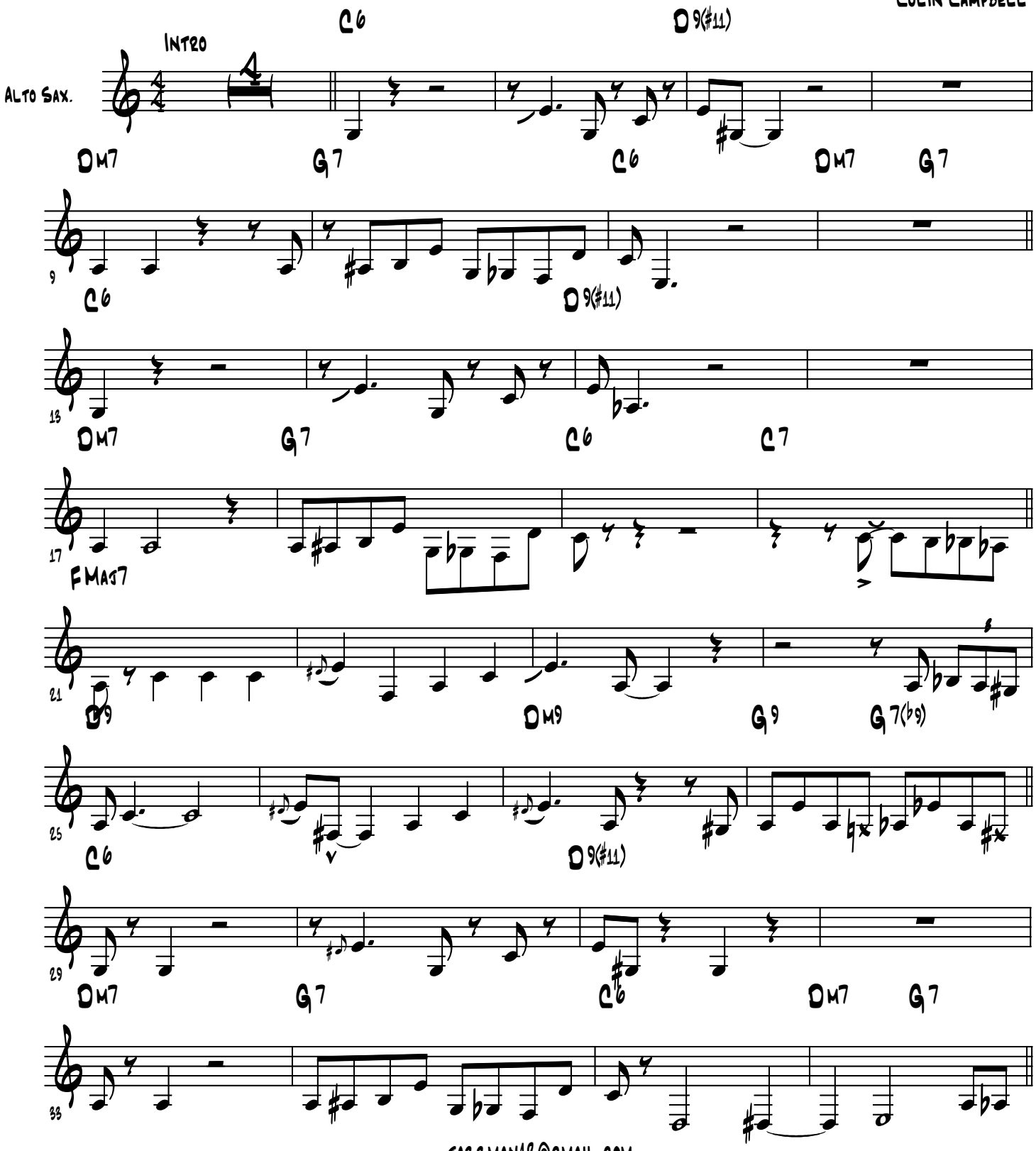


Darn that dream p.2
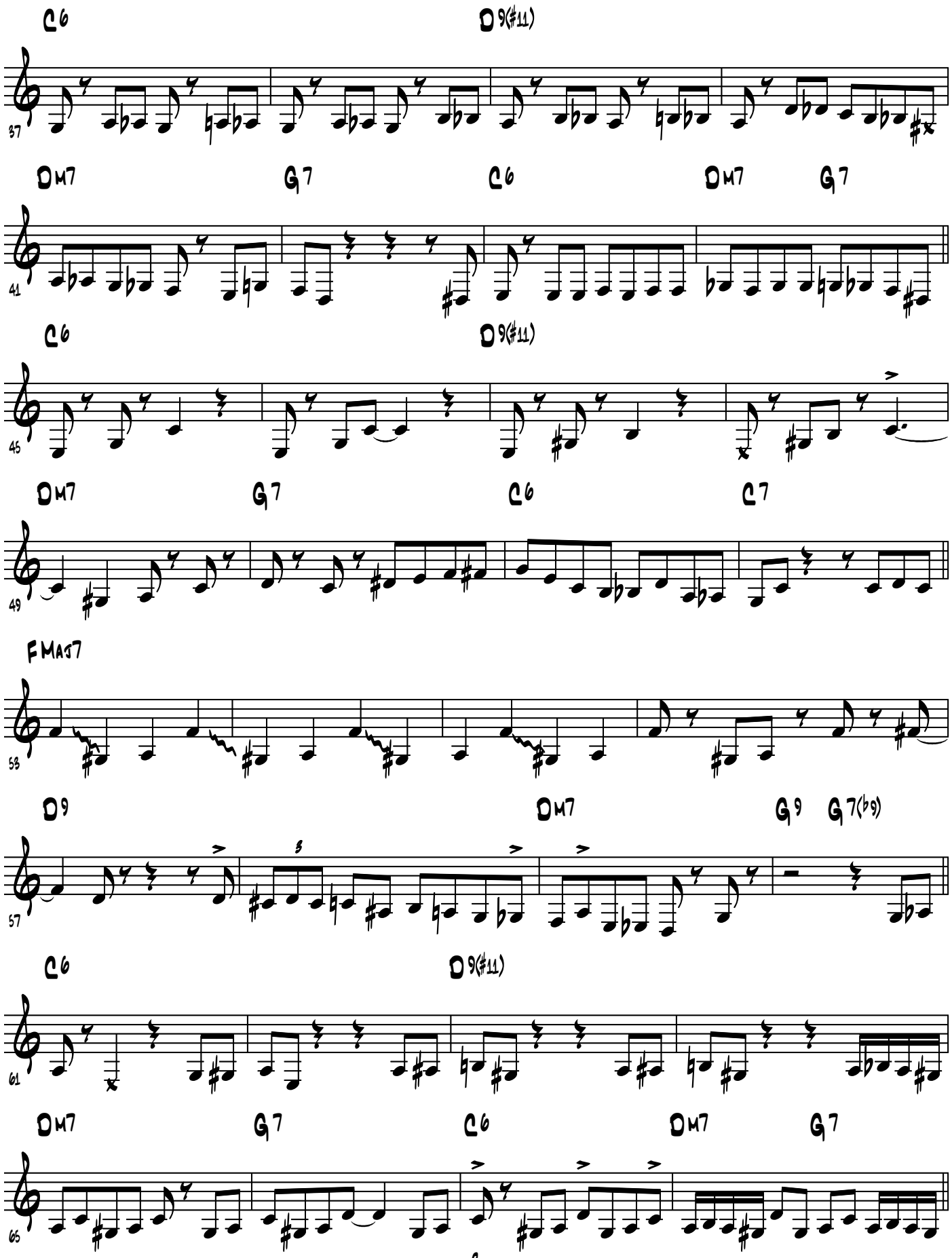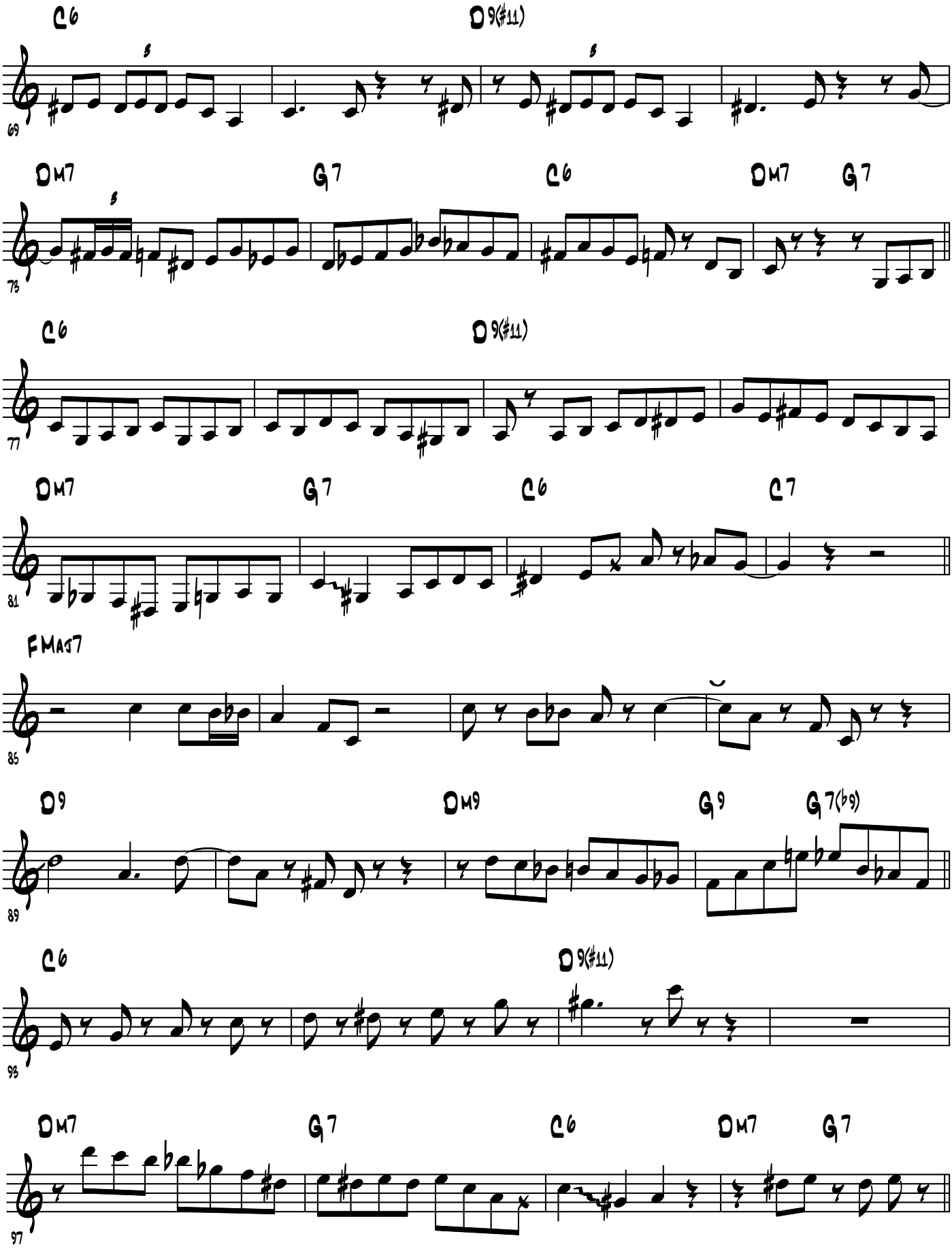


Bobby Militello solo on "Take the 'A' Train"
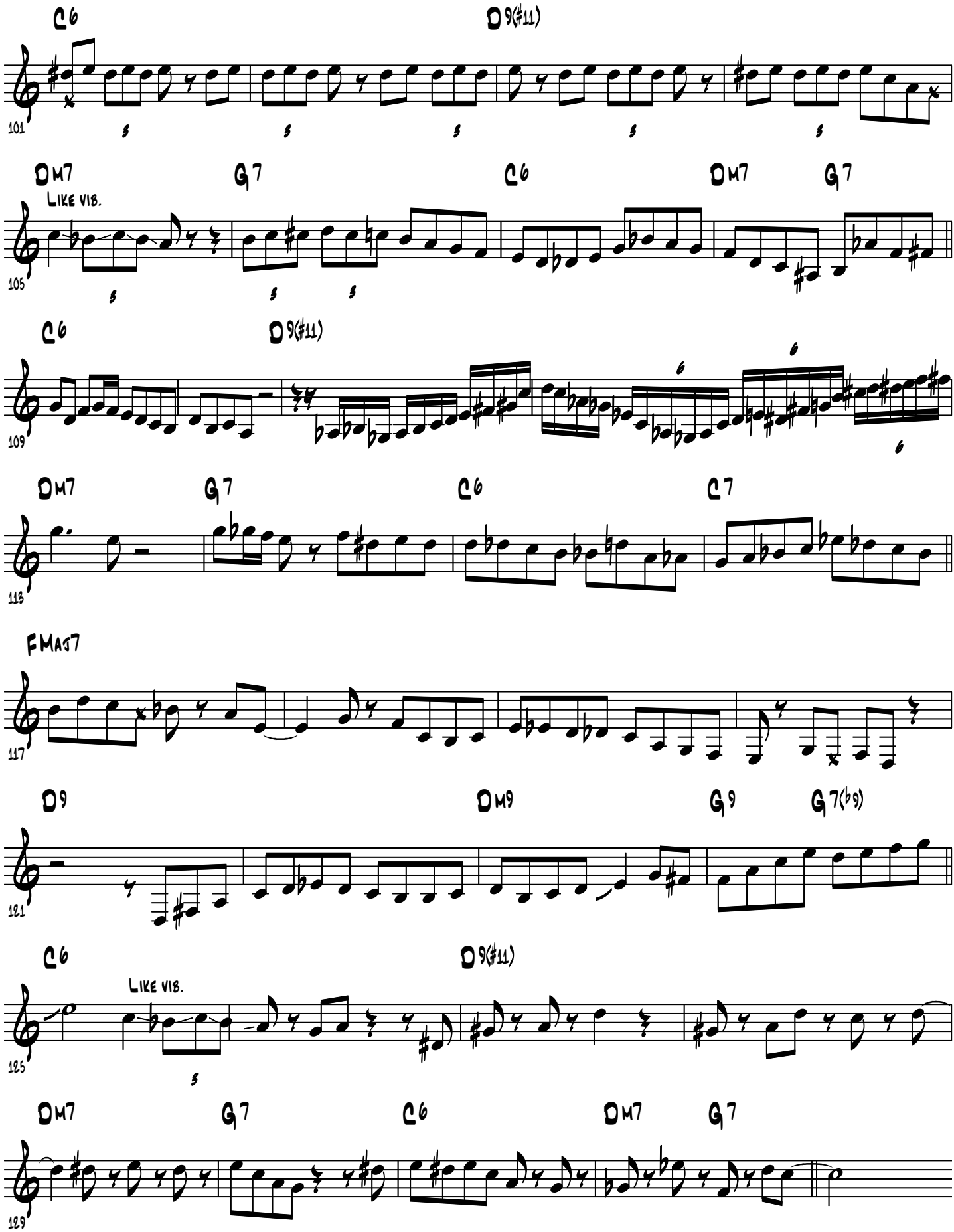
Transcribed by
Colin Campbell



jazzman12@gmail.com


C6
D9(#11)
37
Dm7
G7
C6
Dm7
G7
41
C6
D9(#11)
45
Dm7
G7
C6
C7
49
FMaj7
53
D9
Dm7
G9
G7(b9)
57
C6
D9(#11)
61
Dm7
G7
C6
Dm7
G7
65
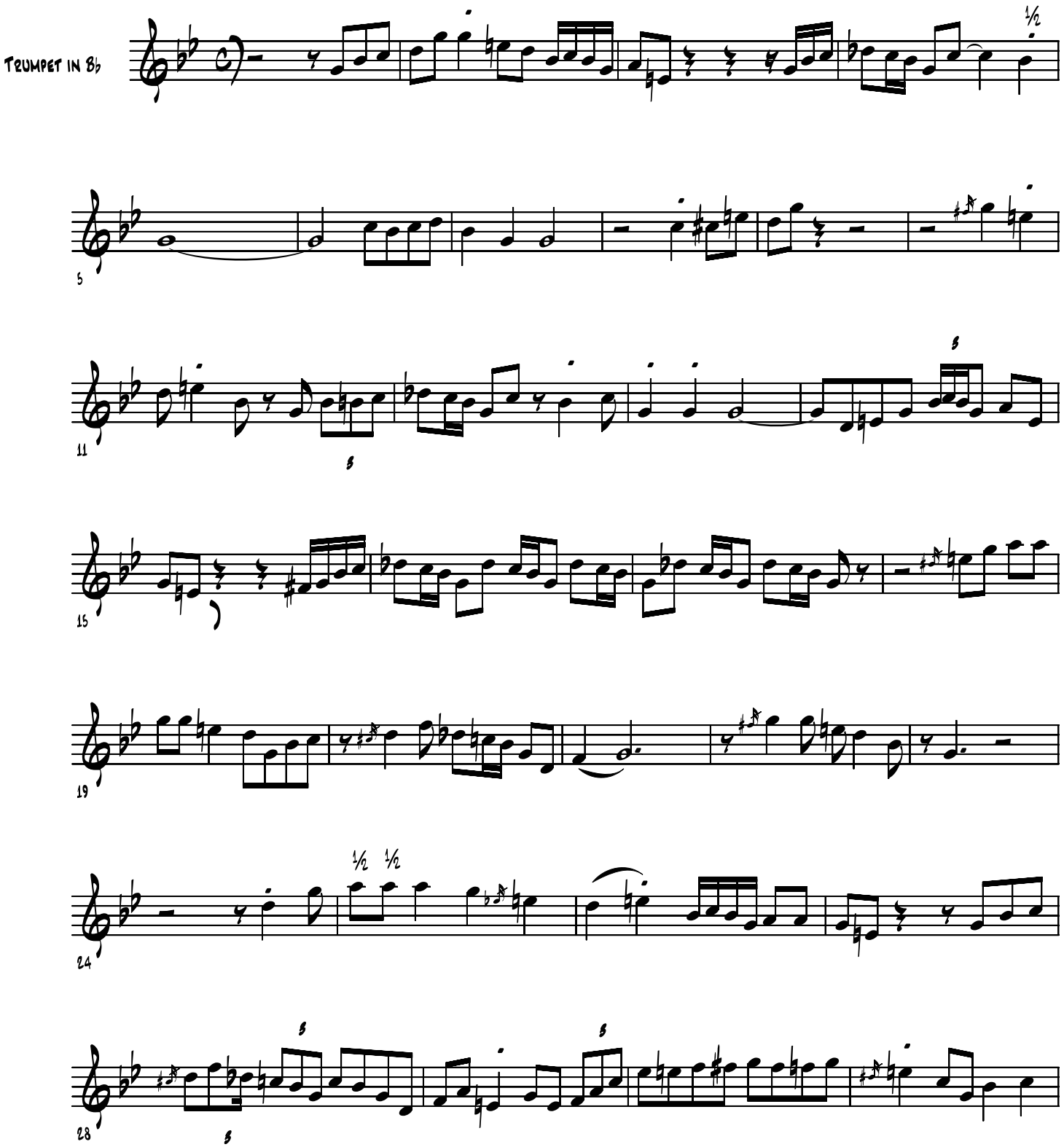

C6
D9(#11)
69
DM7
G7
C6
DM7
G7
73
C6
D9(#11)
77
DM7
G7
C6
C7
81
FMAJ7
85
D9
DM9
G9
G7(b9)
89
C6
D9(#11)
93
DM7
G7
C6
DM7
G7
97


C6
D9(#11)
101
DM7
G7
C6
DM7
G7
Like vib.
105
C6
D9(#11)
109
DM7
G7
C6
C7
113
FMAJ7
117
D9
DM9
G9
G7(b9)
121
C6
D9(#11)
Like vib.
125
DM7
G7
C6
DM7
G7
129
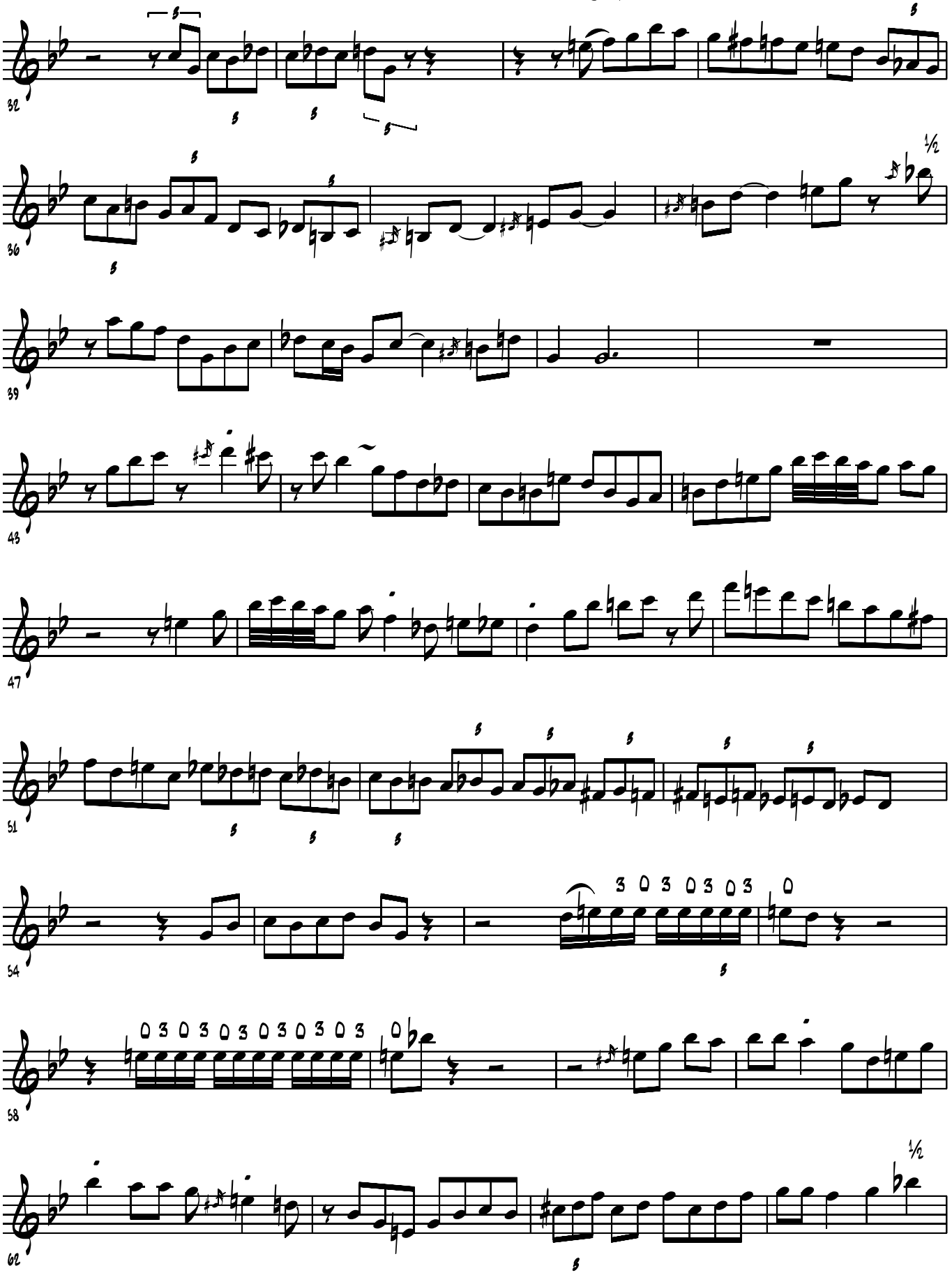
Bobby Shew's Trumpet Solo on "If The Shew Fits"
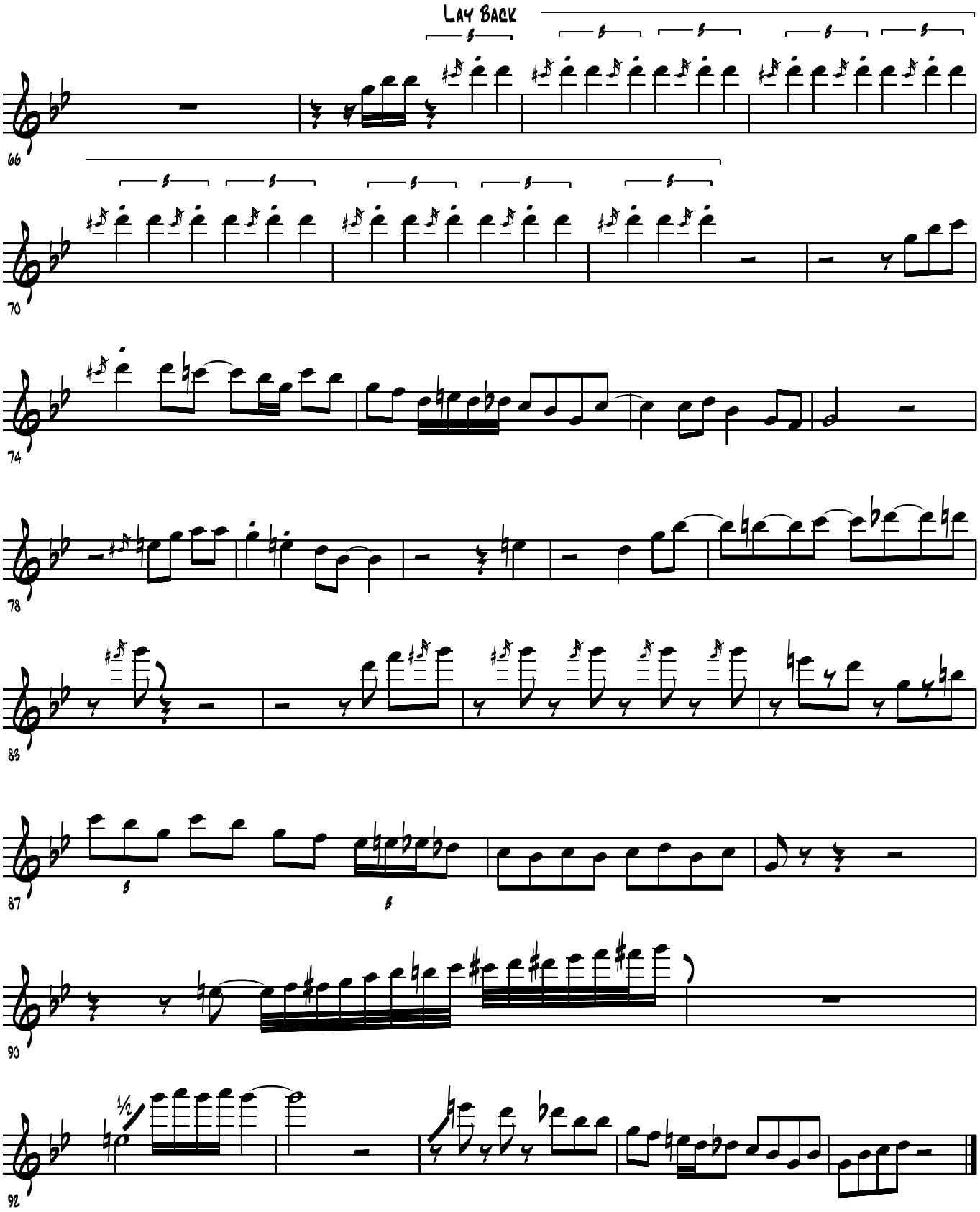
From Frank Mantooth "Suite Tooth"
Optimism OP CD-3217

Transcribed by John Keady



Bobby Shew - "If The Shew Fits" (P 2)
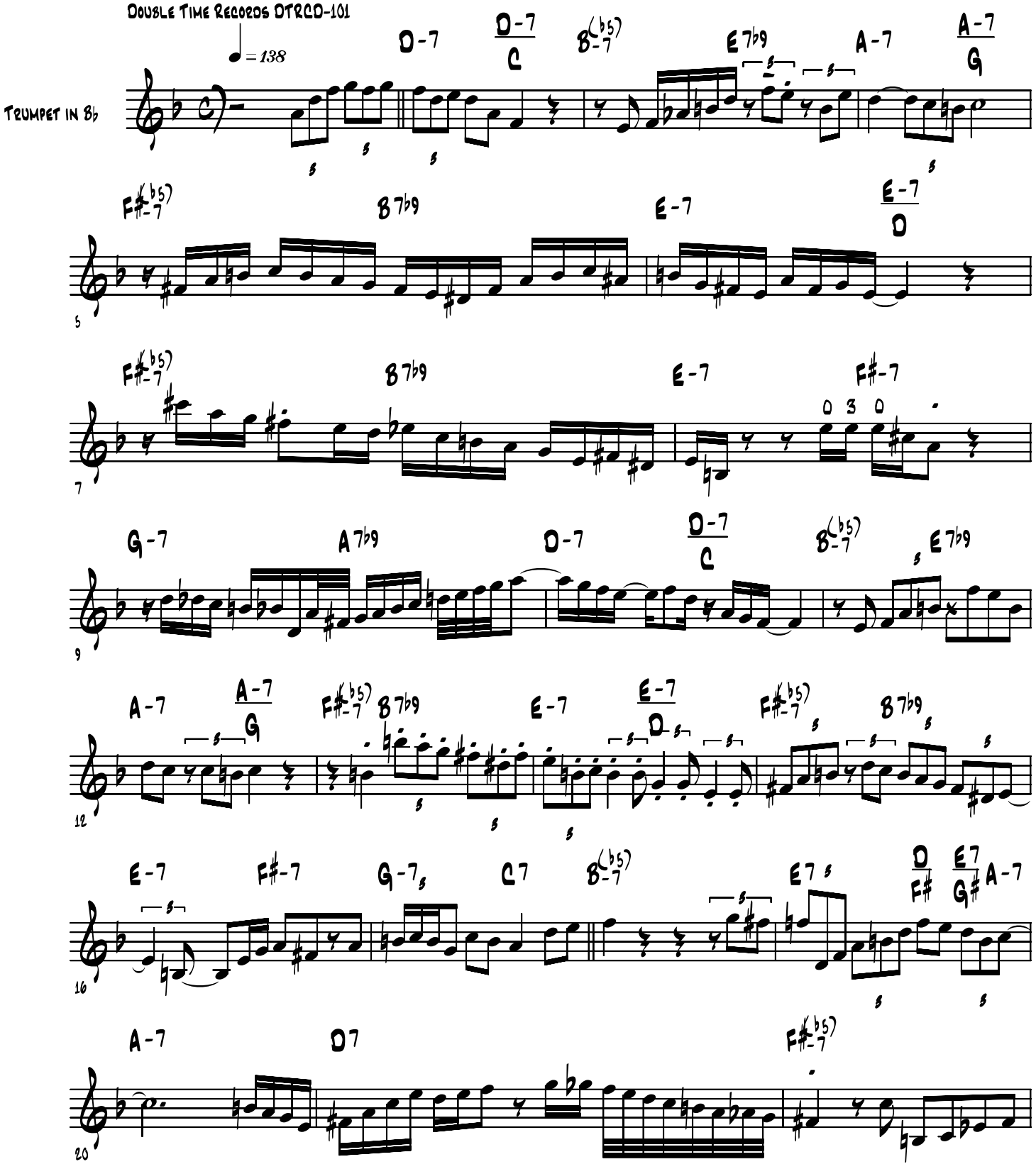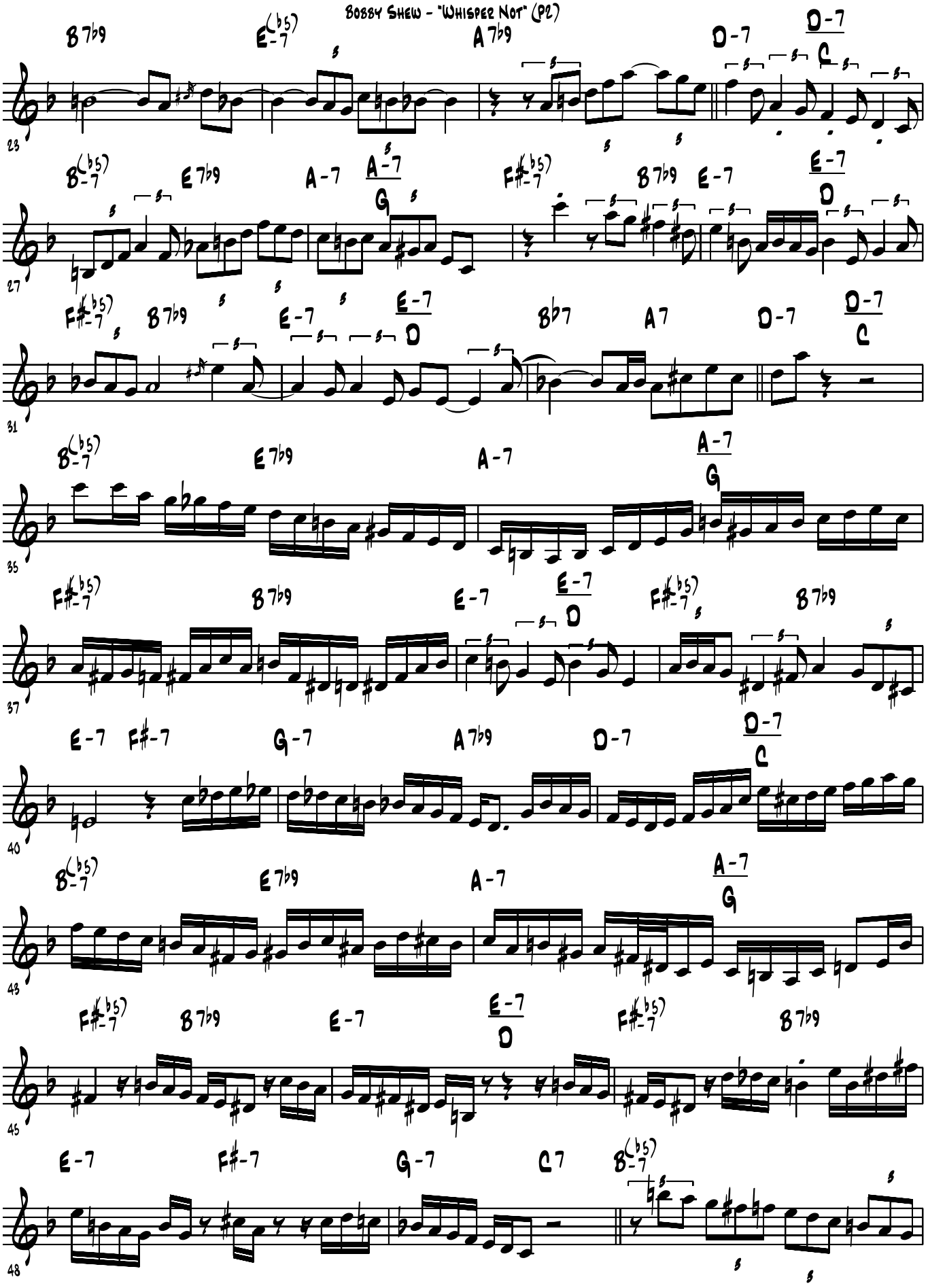




www.JazzTrumpetSolos.com
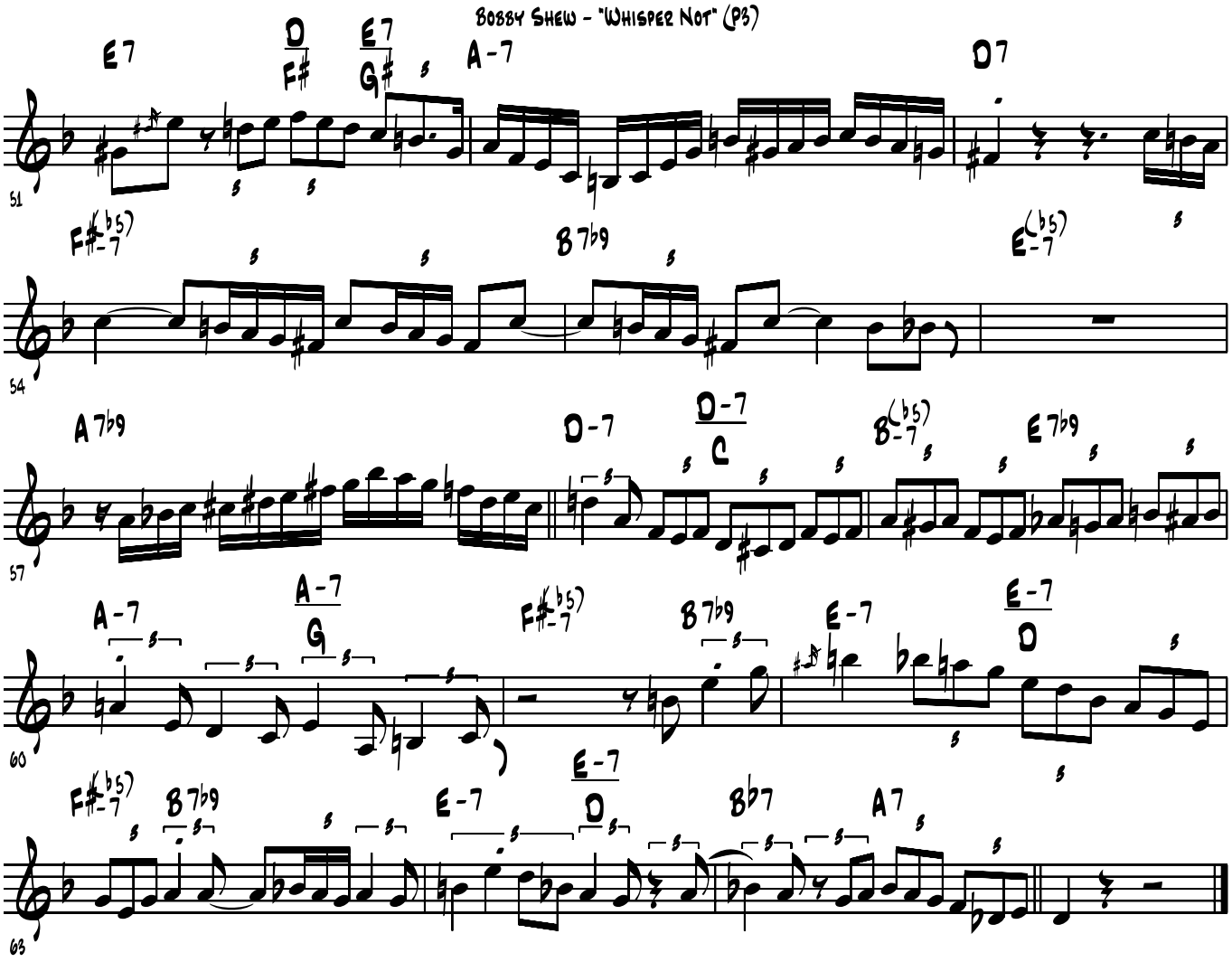
Bobby Shew's Flugalhorn Solo on "Whisper Not"

From Bobby Shew - "Tribute To The Masters"
Double Time Records DTRCD-101

Transcribed by John Keady




B 7b9
E -7 (b5)
A 7b9
D -7
D -7
C
23
B -7 (b5)
E 7b9
A -7
A -7
G
F# -7 (b5)
B 7b9
E -7
E -7
D
27
F# -7 (b5)
B 7b9
E -7
E -7
D
Bb7
A7
D -7
D -7
C
31
B -7 (b5)
E 7b9
A -7
A -7
G
35
F# -7 (b5)
B 7b9
E -7
E -7
D
F# -7 (b5)
B 7b9
37
E -7
F# -7
G -7
A 7b9
D -7
D -7
C
40
B -7 (b5)
E 7b9
A -7
A -7
G
43
F# -7 (b5)
B 7b9
E -7
E -7
D
F# -7 (b5)
B 7b9
45
E -7
F# -7
G -7
C7
B -7 (b5)
48


E7
D
F#
E7
G#
A-7
D7
51
F#-7(b5)
B7b9
E-7(b5)
54
A7b9
D-7
D-7
C
B-7(b5)
E7b9
57
A-7
A-7
G
F#-7(b5)
B7b9
E-7
E-7
D
60
F#-7(b5)
B7b9
E-7
E-7
D
Bb7
A7
63
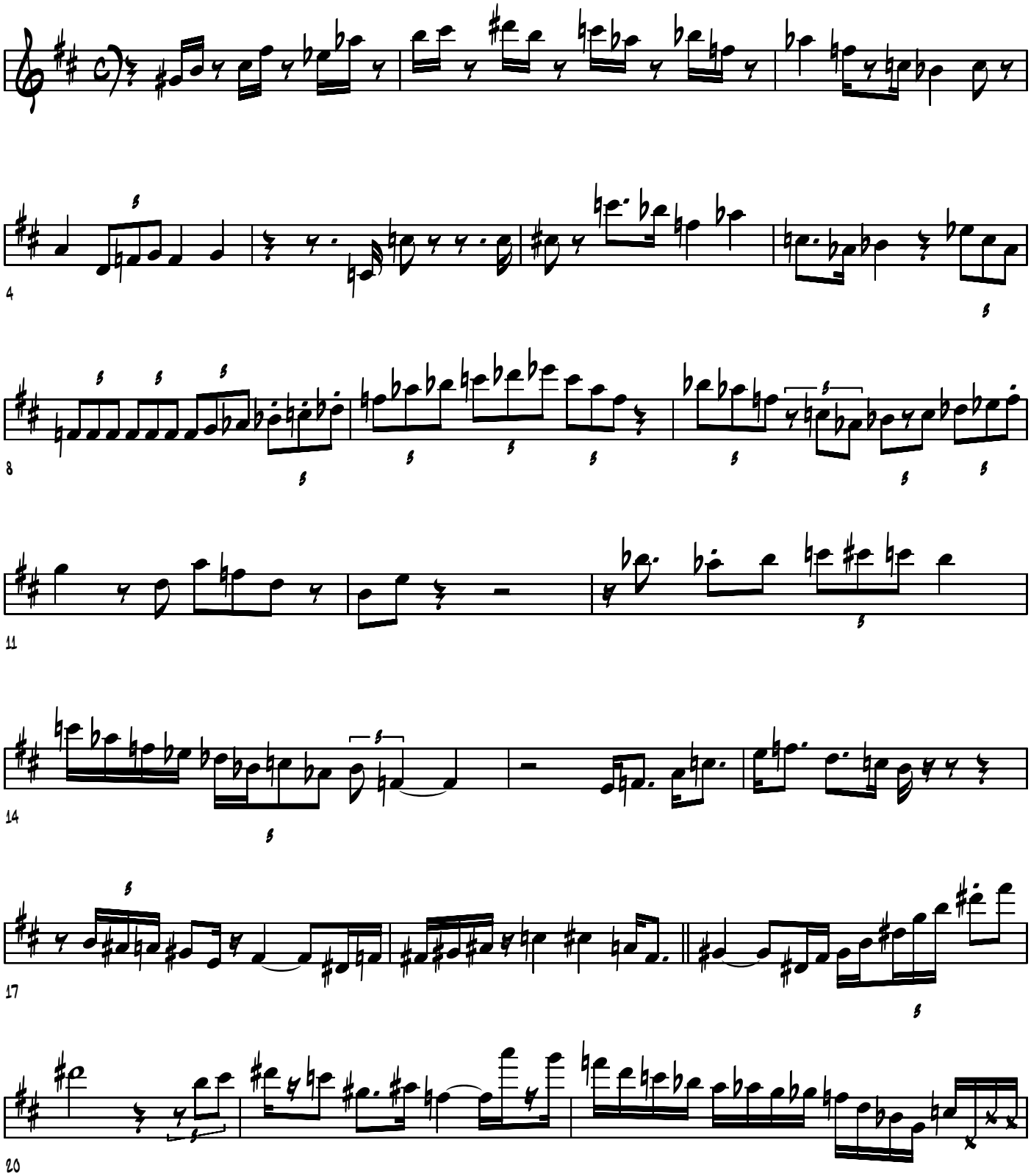
Tenor Sax
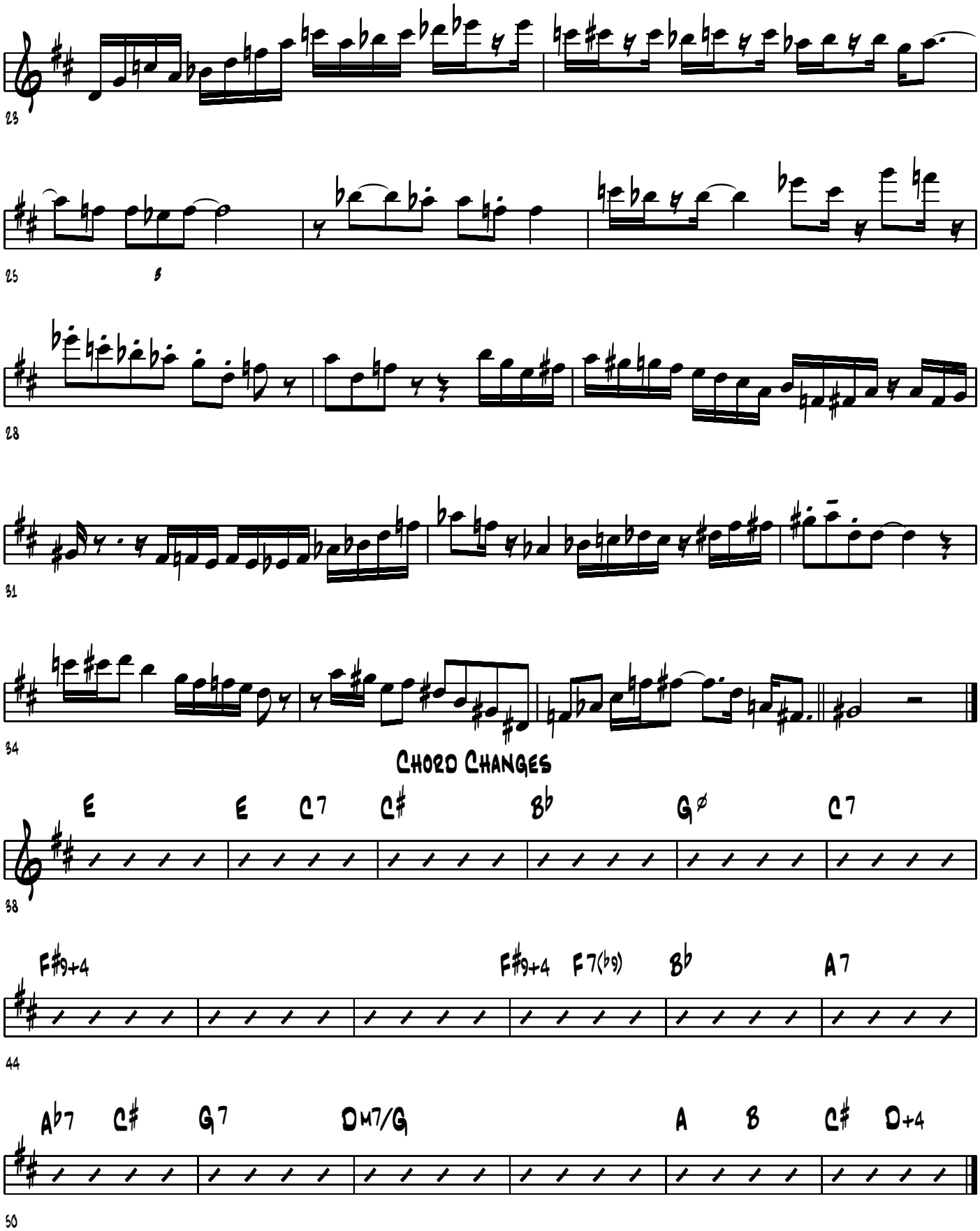
Punjab

Bob Kenmotsu's solo on Warren Gale's release
"The Joe Henderson Songbook"

transcribed by
Charles McNeal

140 BPM
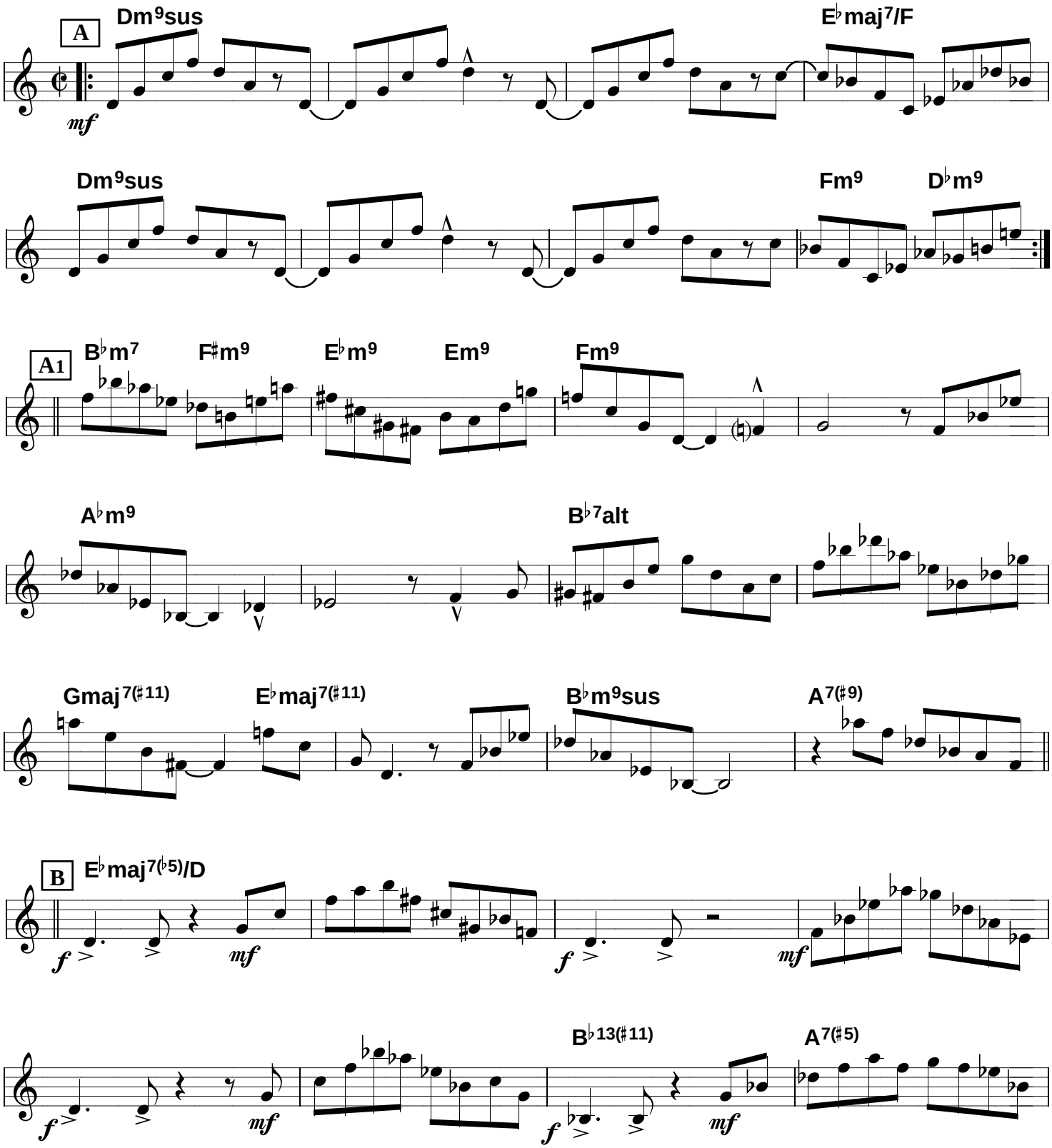



23
25
28
31
34
Chord Changes
E
E
C7
C♯
B♭
G∅
C7
38
F♯9+4
F♯9+4
F7(♭9)
B♭
A7
44
A♭7
C♯
G7
DM7/G
A
B
C♯
D+4
50

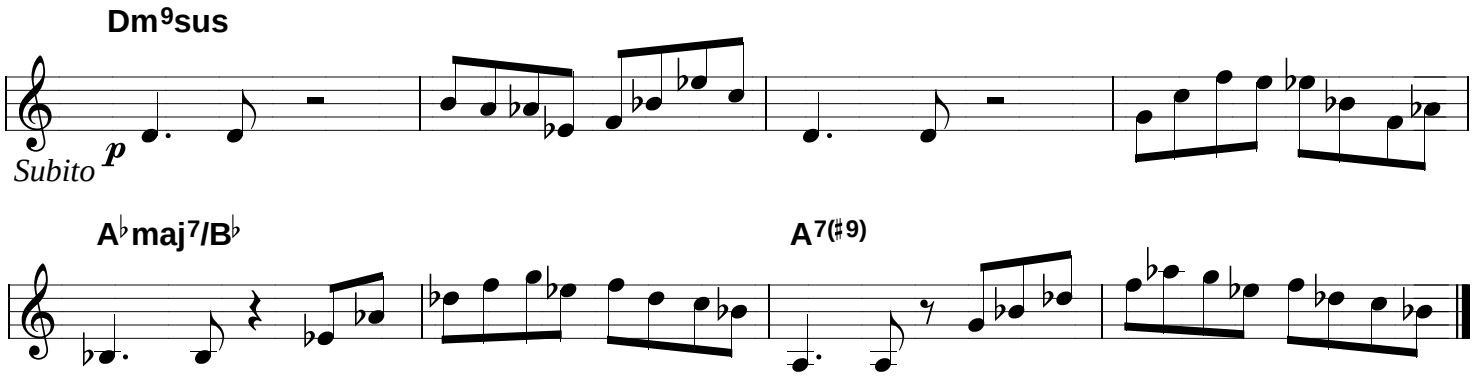
Fourthright

C Instruments
Swing 𝅗𝅥 **= 108**
Four clicks in front
(each click = half note)

Bob Mintzer
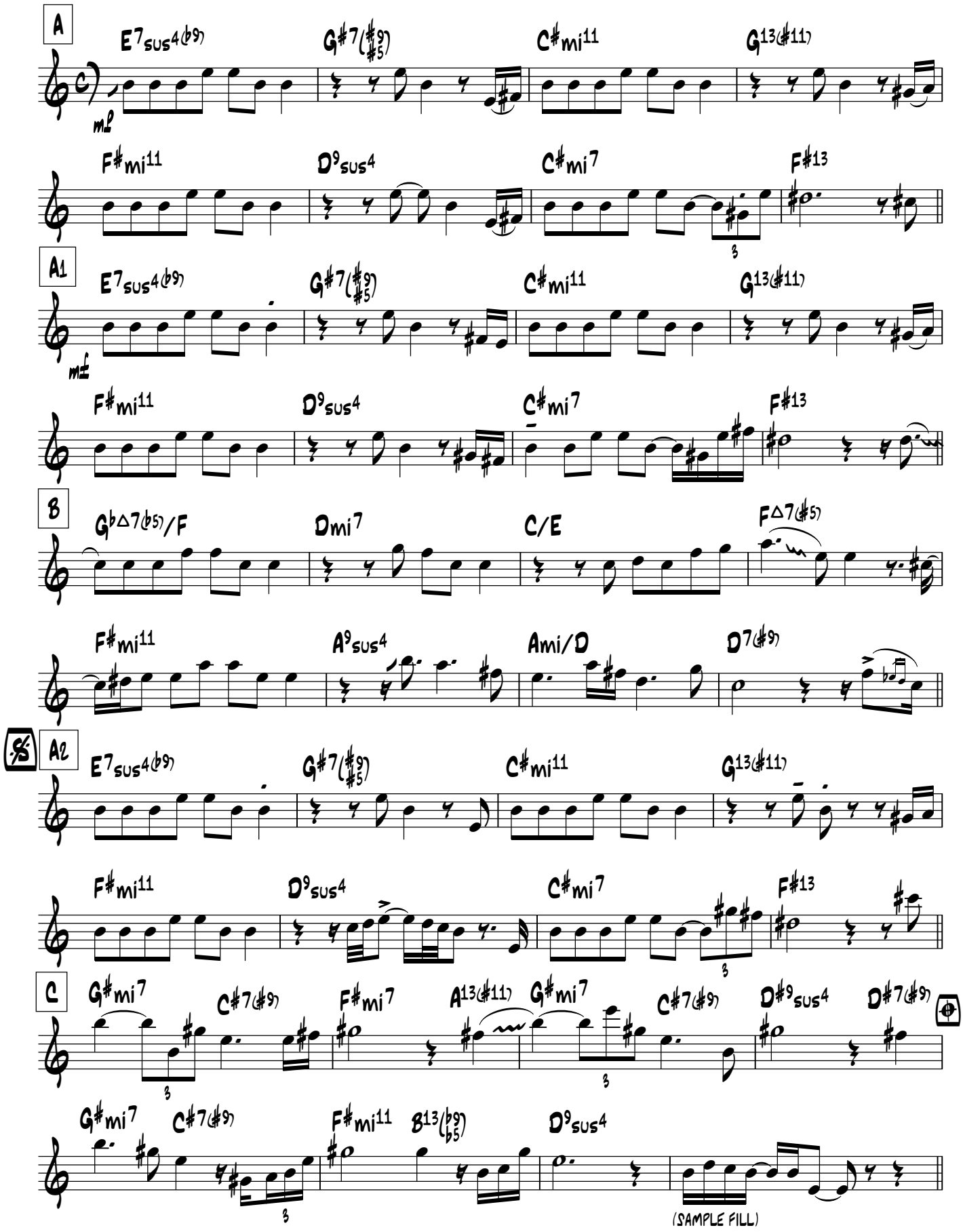


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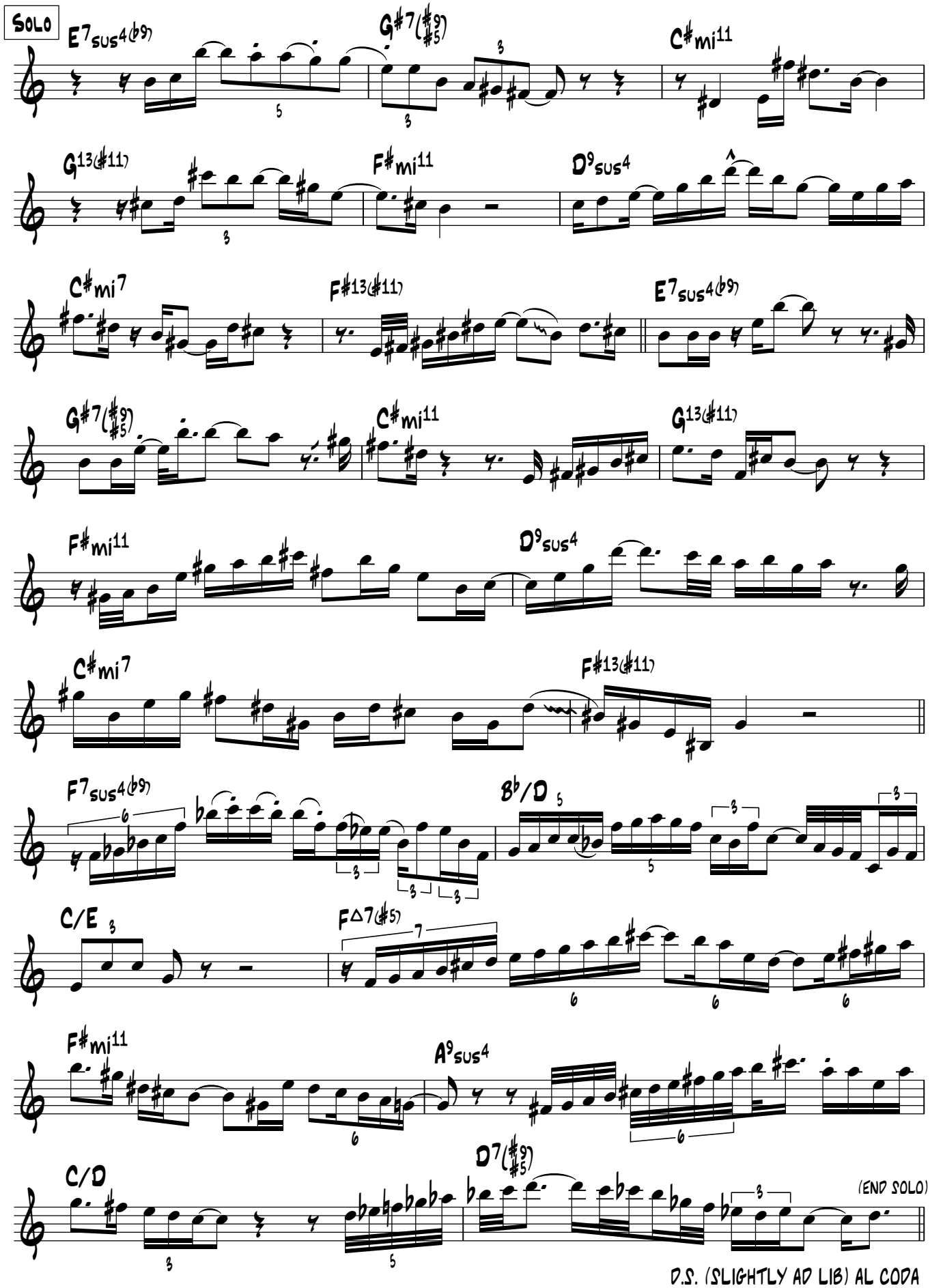

Dm9sus
Subito p
A♭maj7/B♭
A7(♯9)

Even Eights
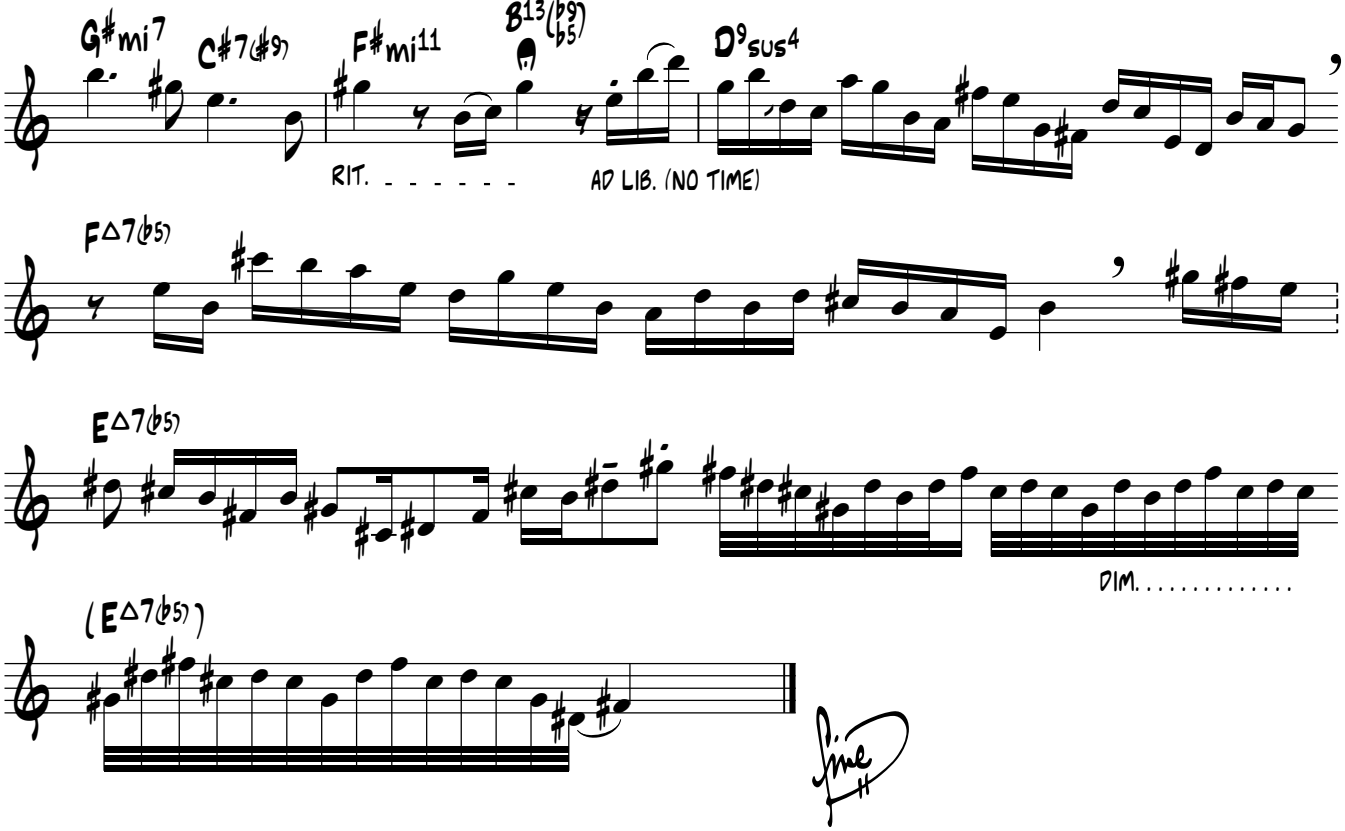
Little Motif

Bob Mintzer



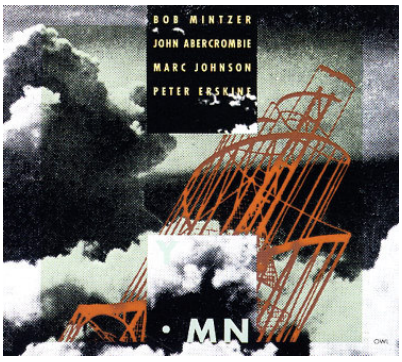

Solo
E7sus4(b9)
G#7(#9 #5)
C#mi11
G13(#11)
F#mi11
D9sus4
C#mi7
F#13(#11)
E7sus4(b9)
G#7(#9 #5)
C#mi11
G13(#11)
F#mi11
D9sus4
C#mi7
F#13(#11)
F7sus4(b9)
Bb/D
C/E
F△7(#5)
F#mi11
A9sus4
C/D
D7(#9 #5)
(End Solo)
D.S. (slightly ad lib) al Coda

CODA





RECORDED ON BOB MINTZER'S "HYMN"



Tenor Sax
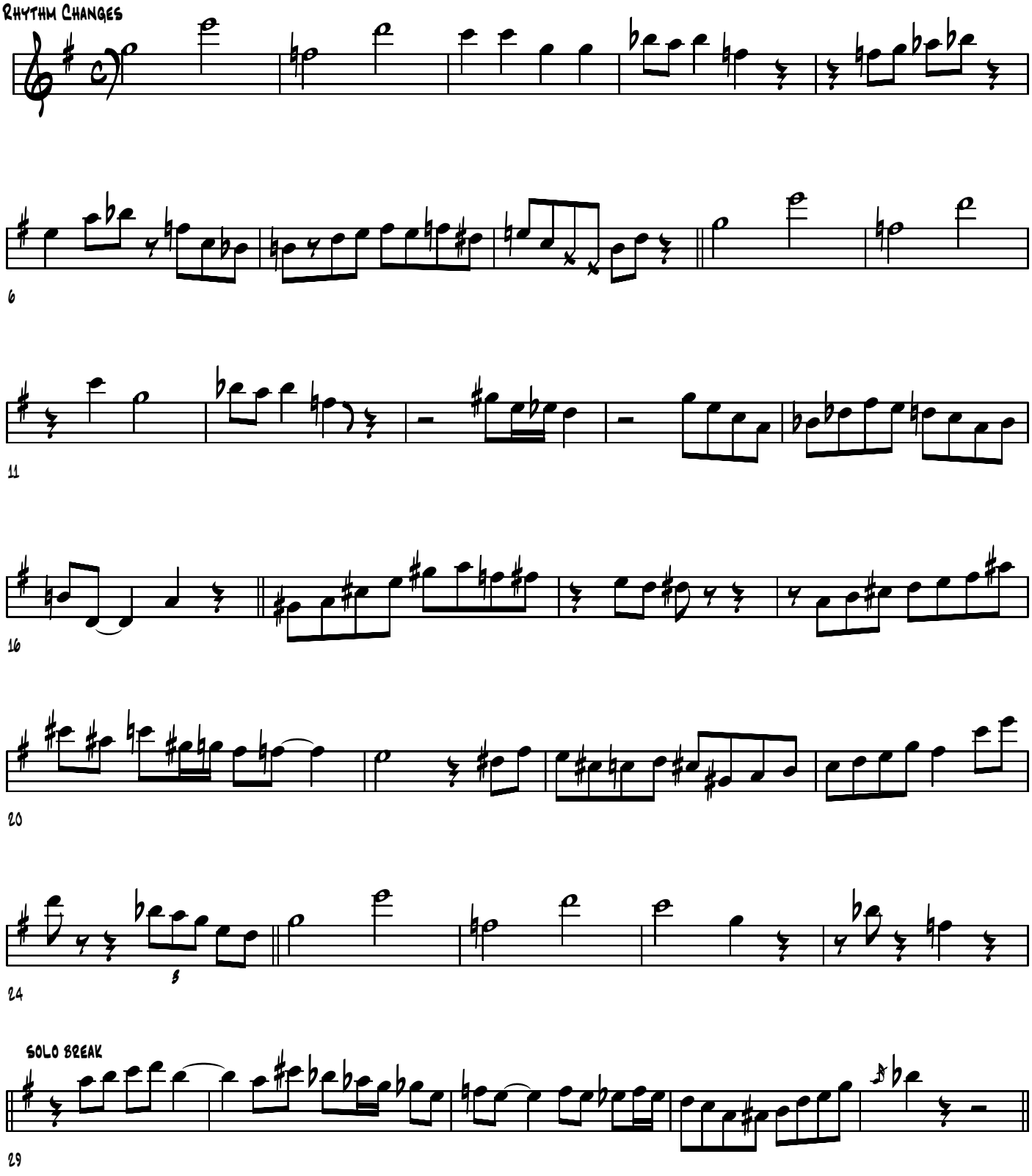
Runferyerlife
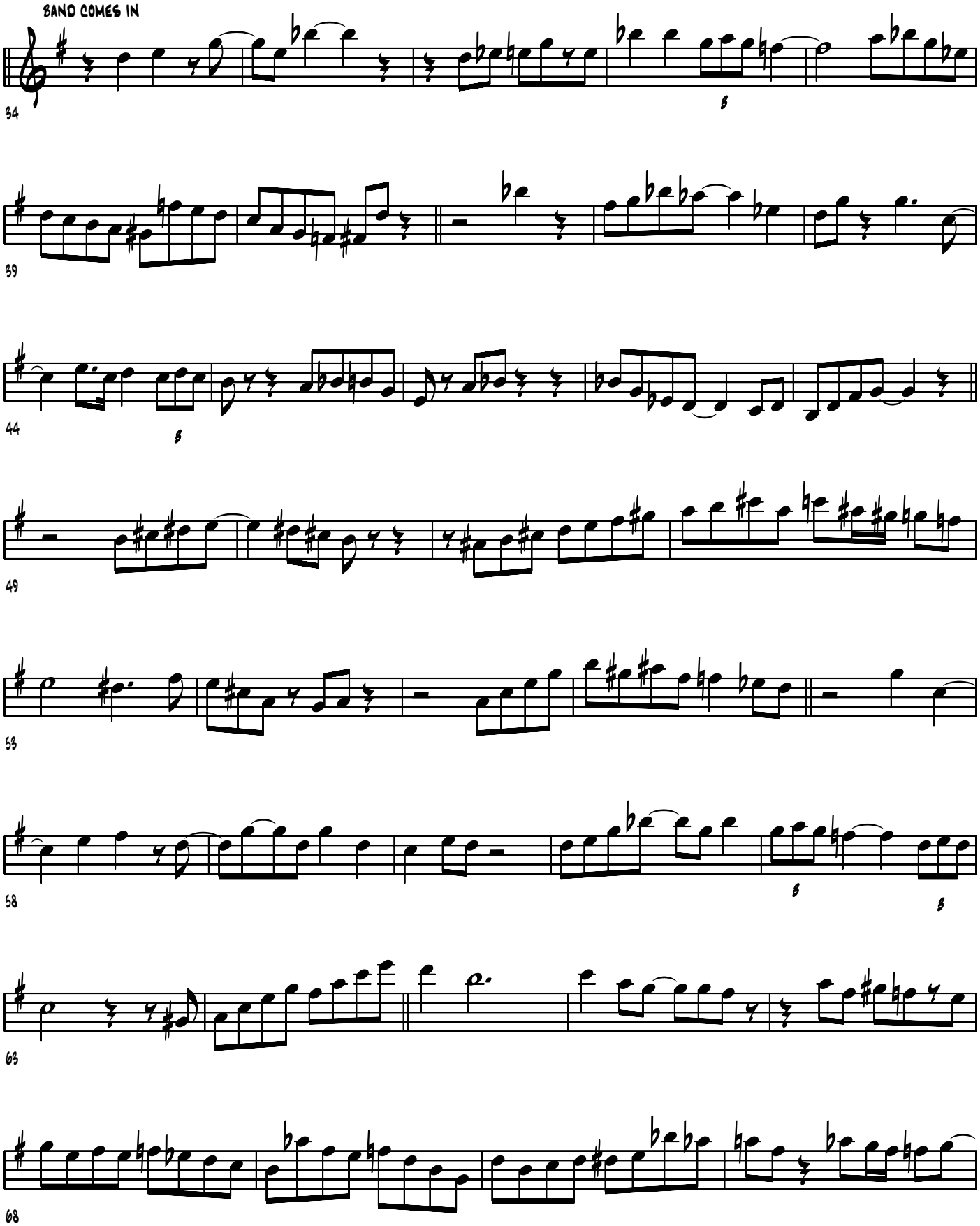
Bob Mintzer's solo from the "Streech Records" release "The Hudson Project"
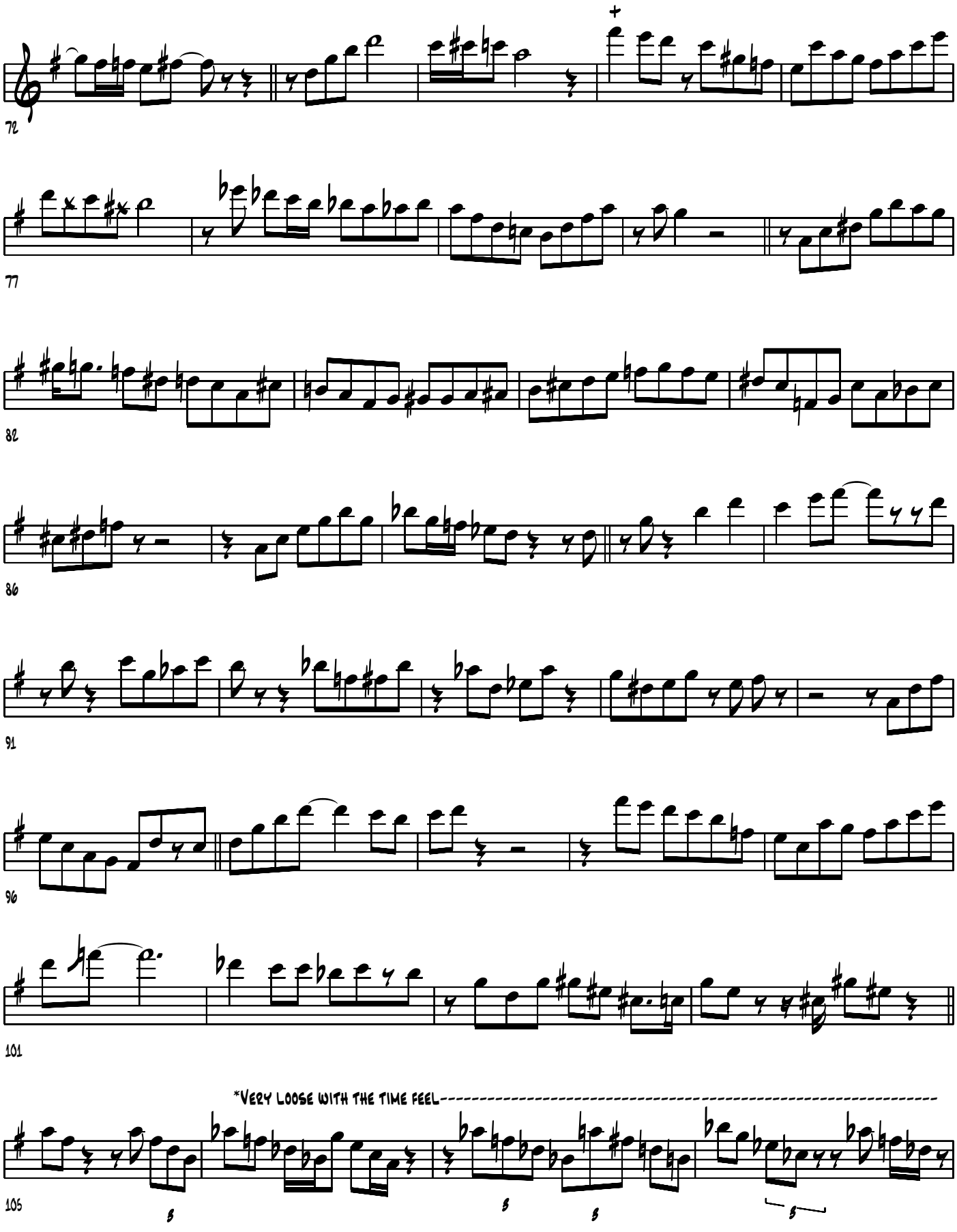
Transcribed by Charles McNeal
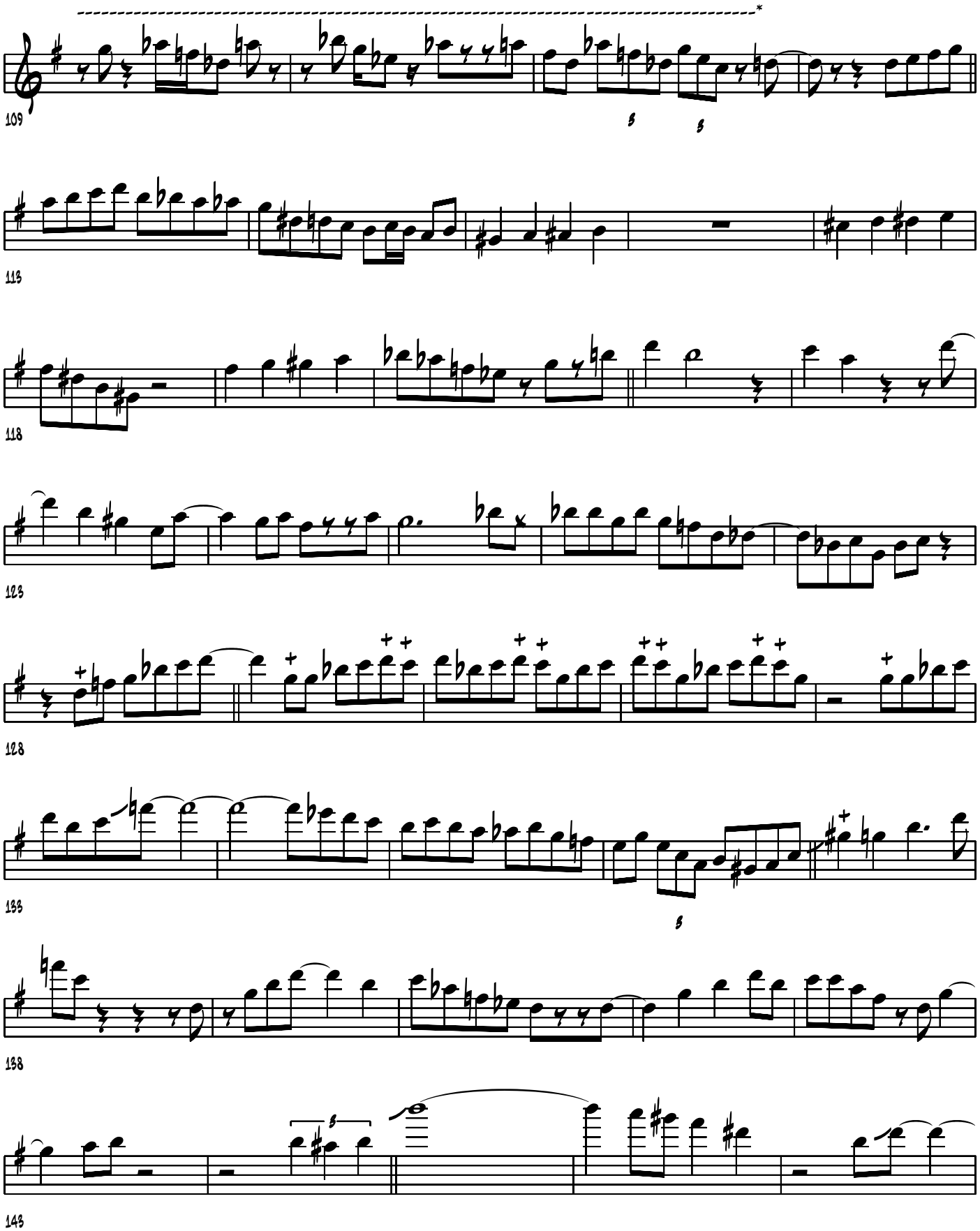
275 bpm
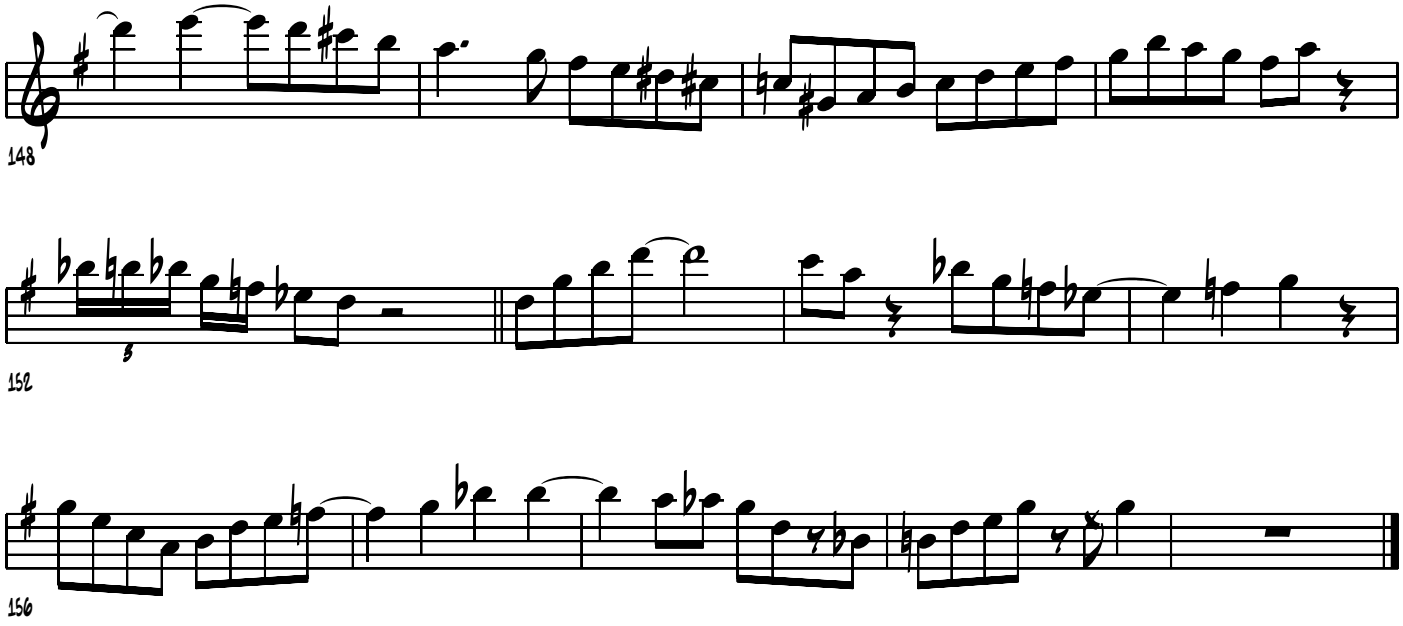
Rhythm Changes




BAND COMES IN
34
39
44
49
53
58
63
68


72
77
82
86
91
96
101
*Very loose with the time feel----------
105
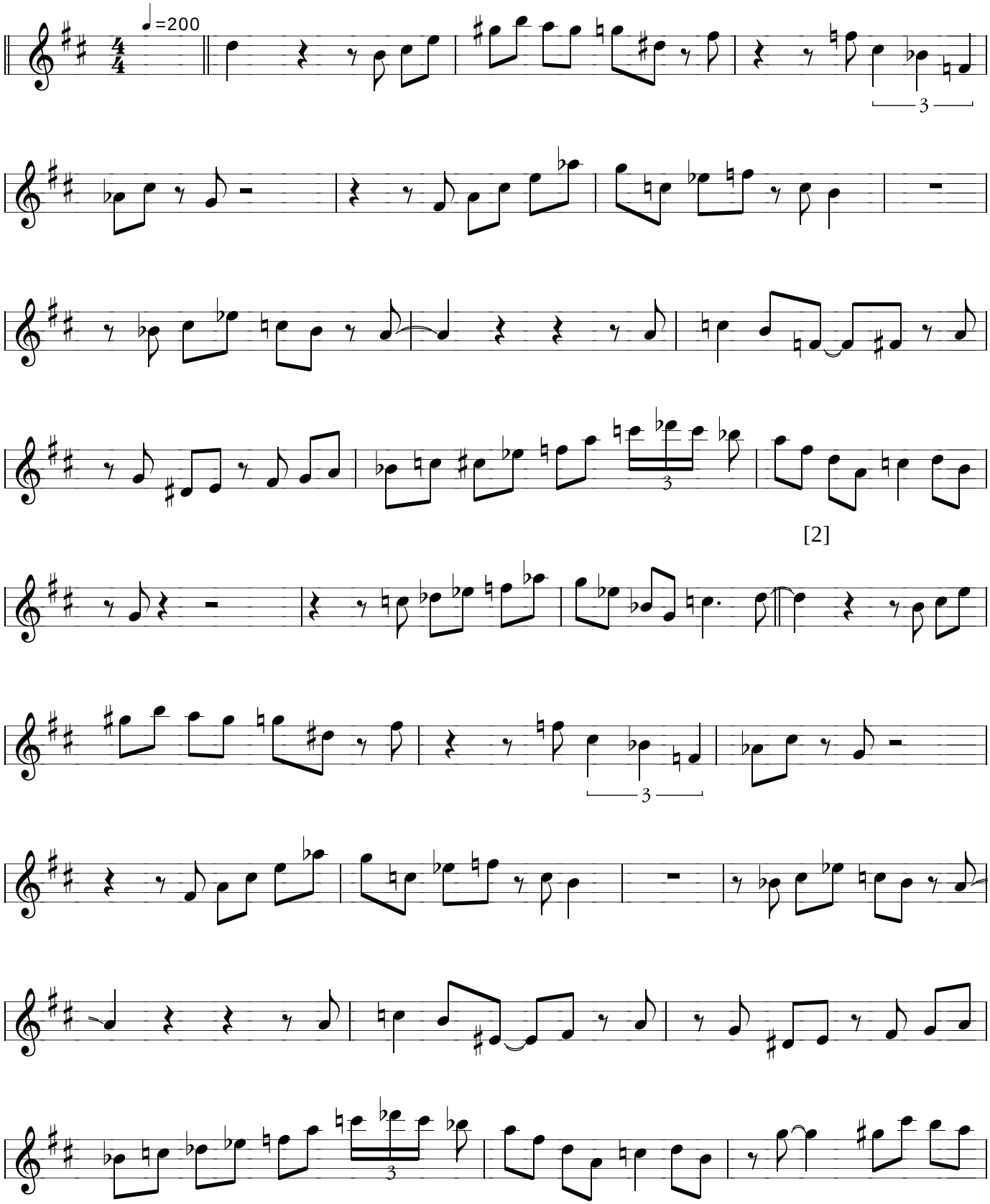

109
113
118
123
128
133
138
143


148
152
156

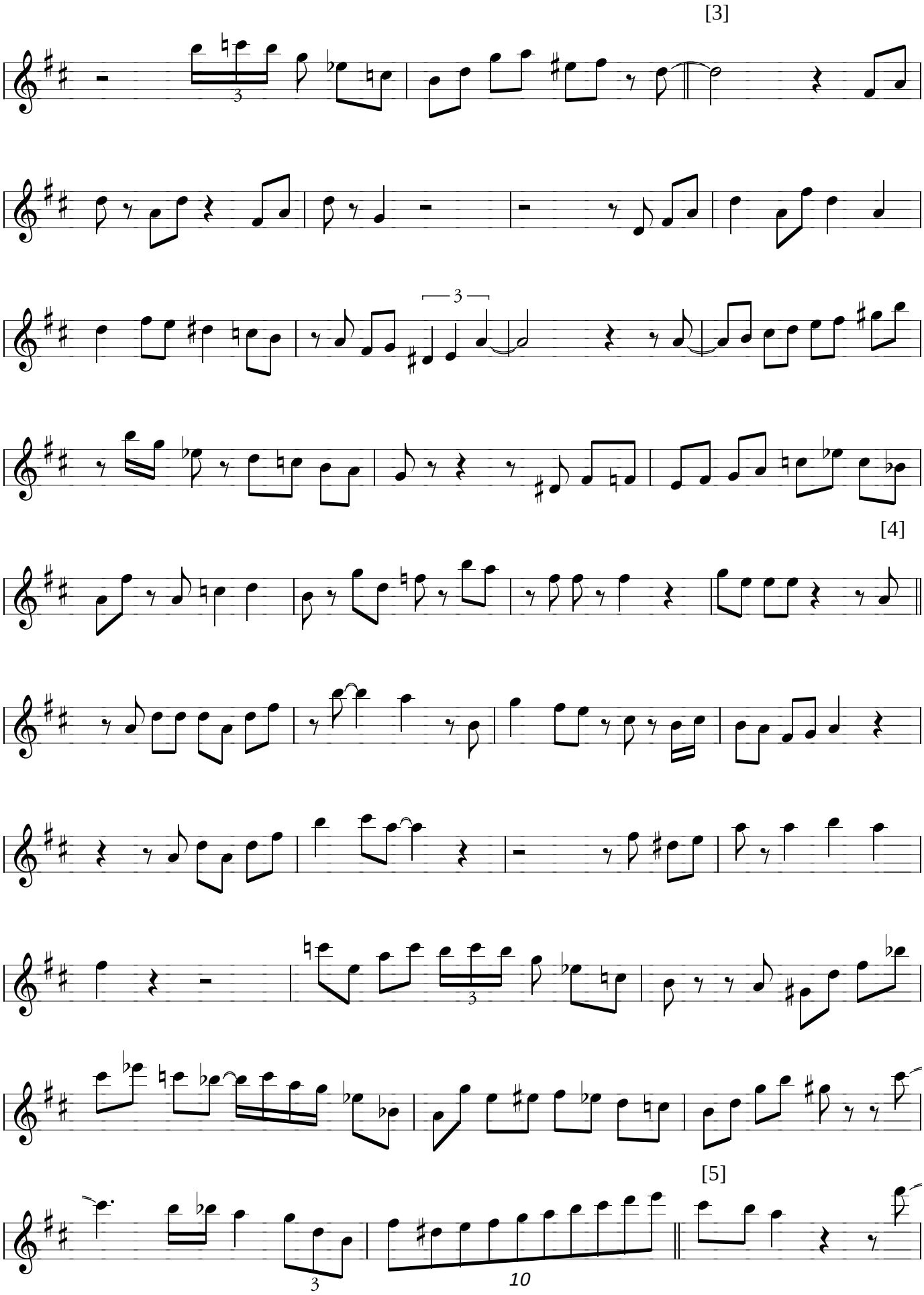
SONNY

Tenor saxophone solo by Bob Mintzer *From "Twin Tenors" (1993)*
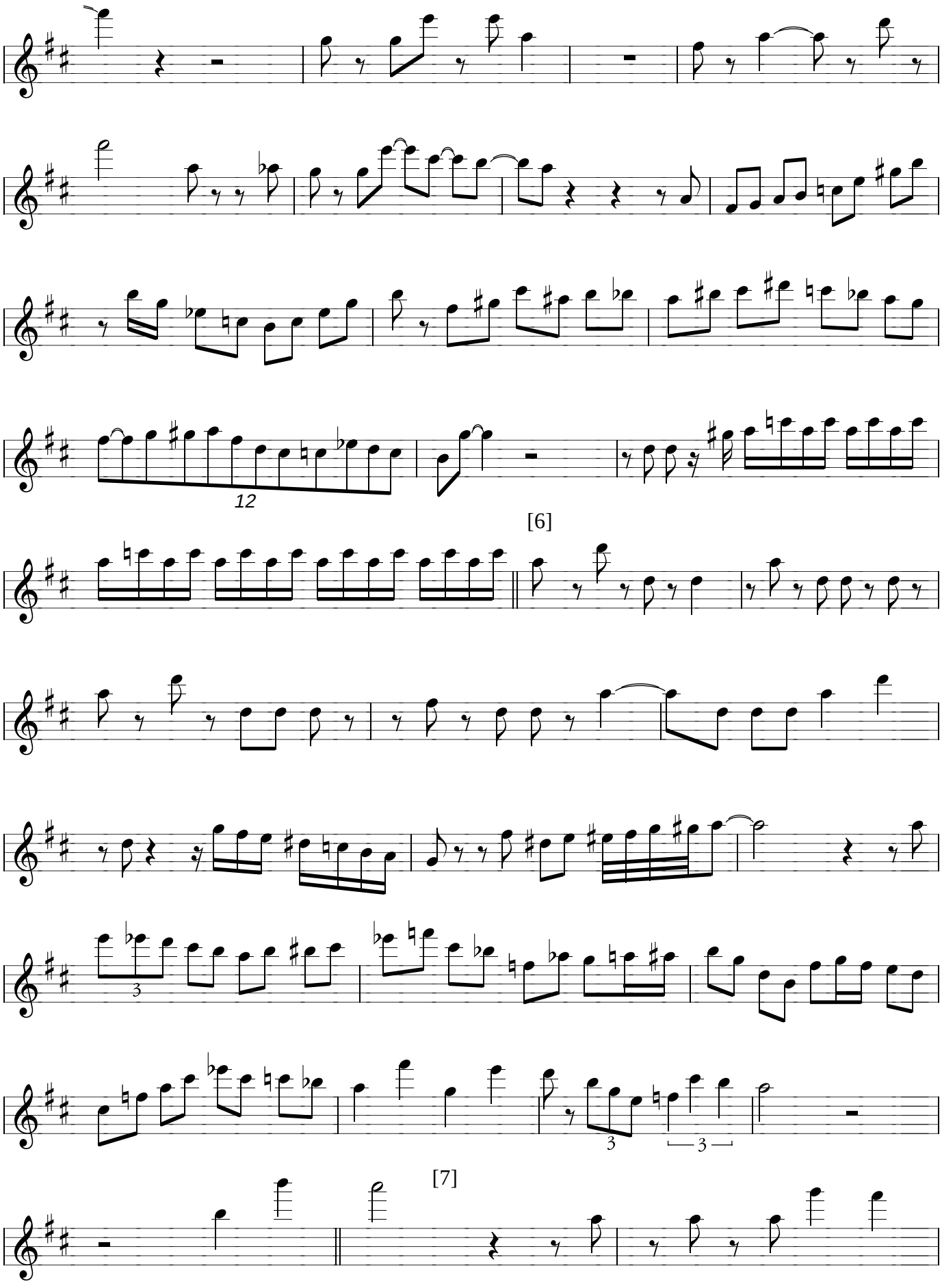
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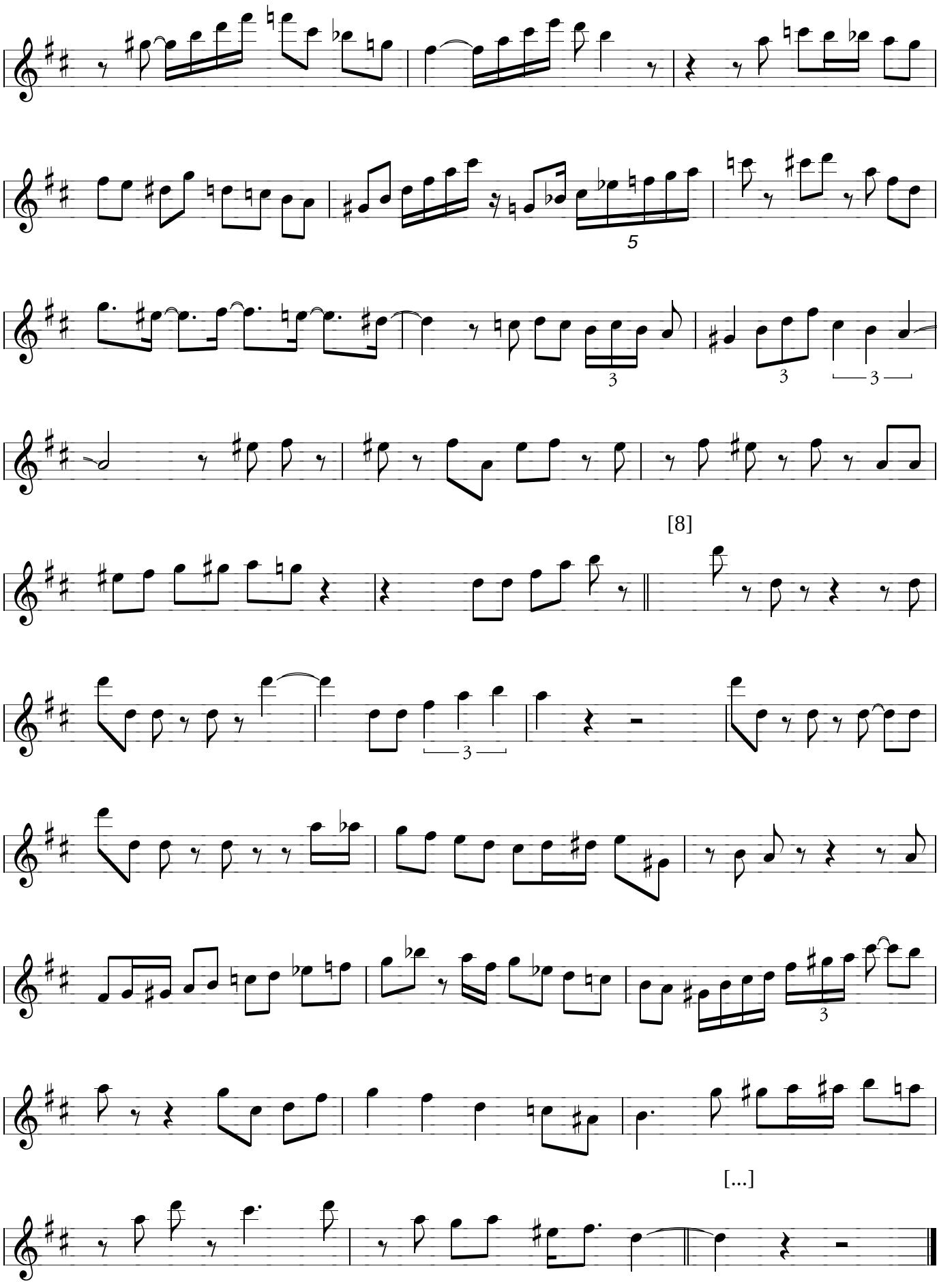
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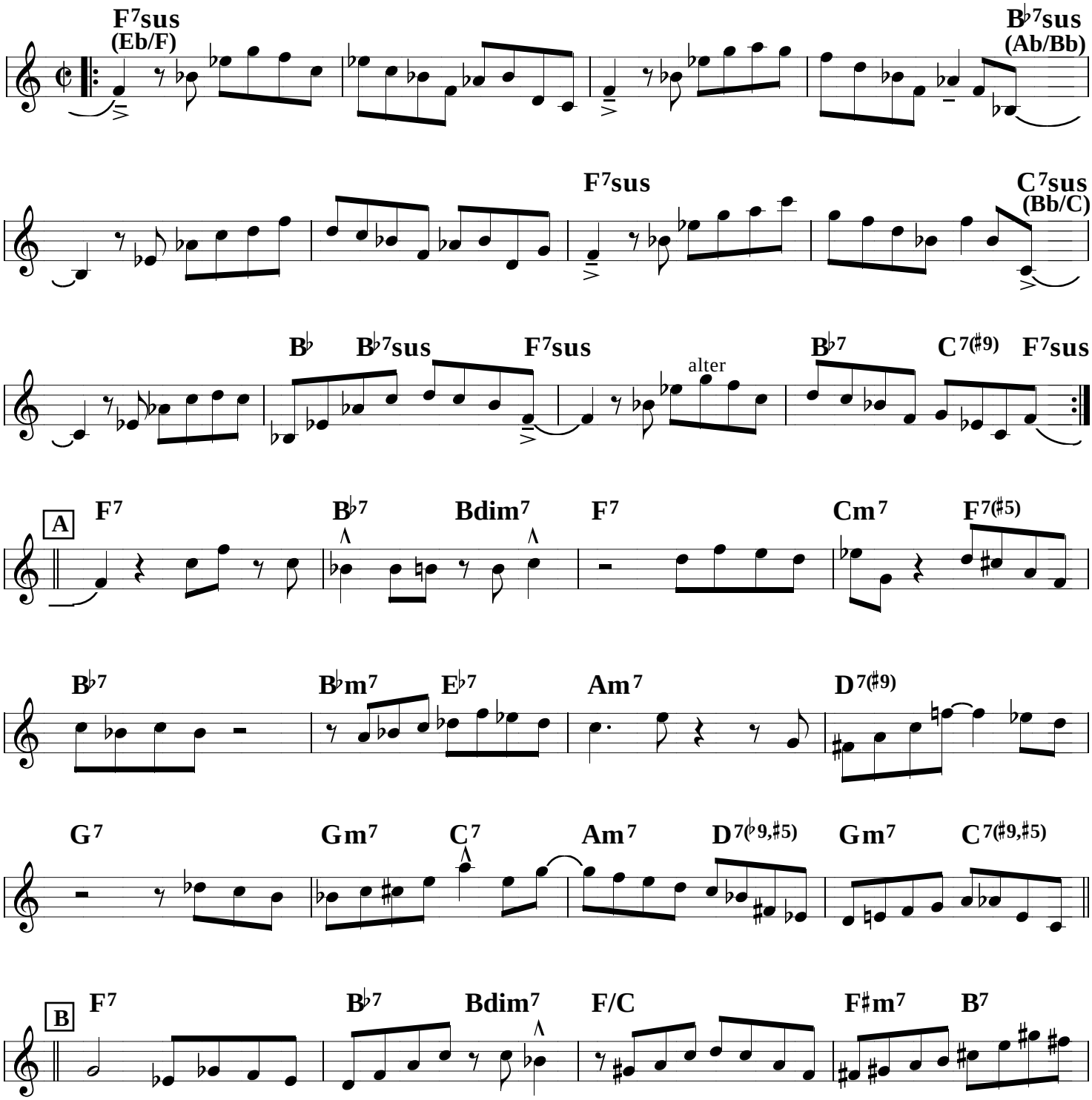
Start With The Blues

C Instruments

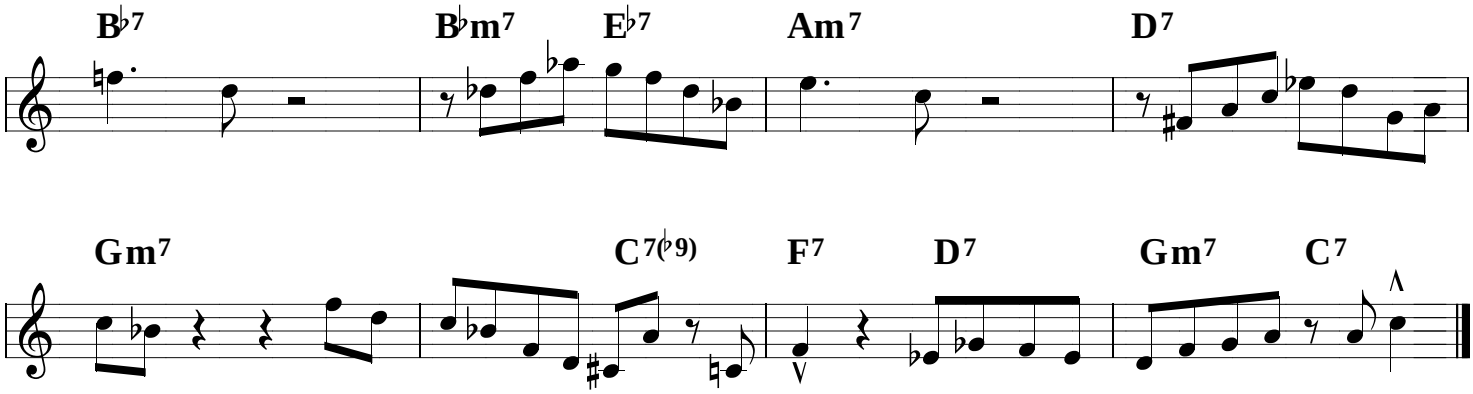
Bob Mintzer

Swing 𝅗𝅥 **= 100**

Four clicks in front
(each click = half note)



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B♭7
B♭m7
E♭7
Am7
D7
Gm7
C7(♭9)
F7
D7
Gm7
C7
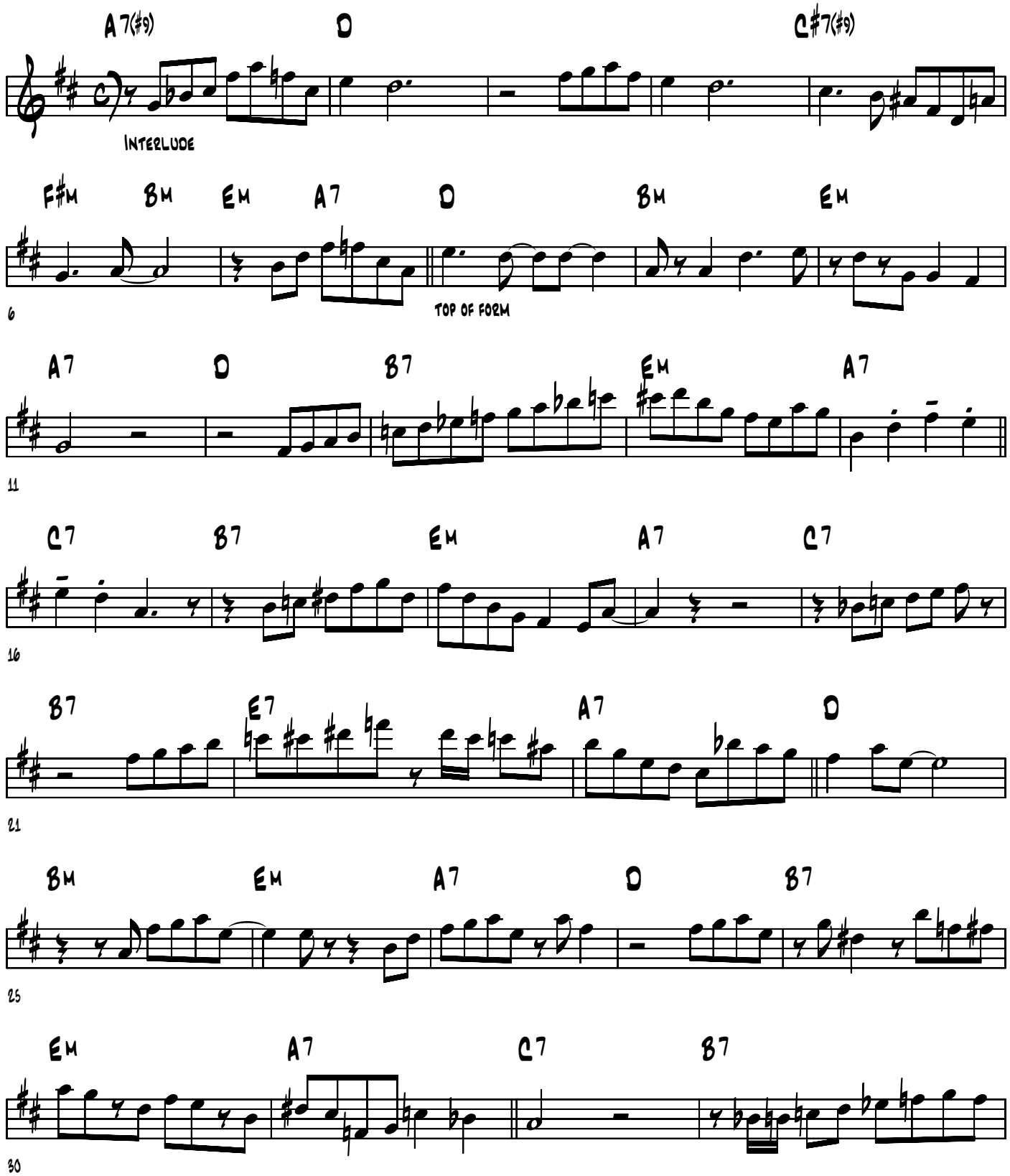
Tenor Sax
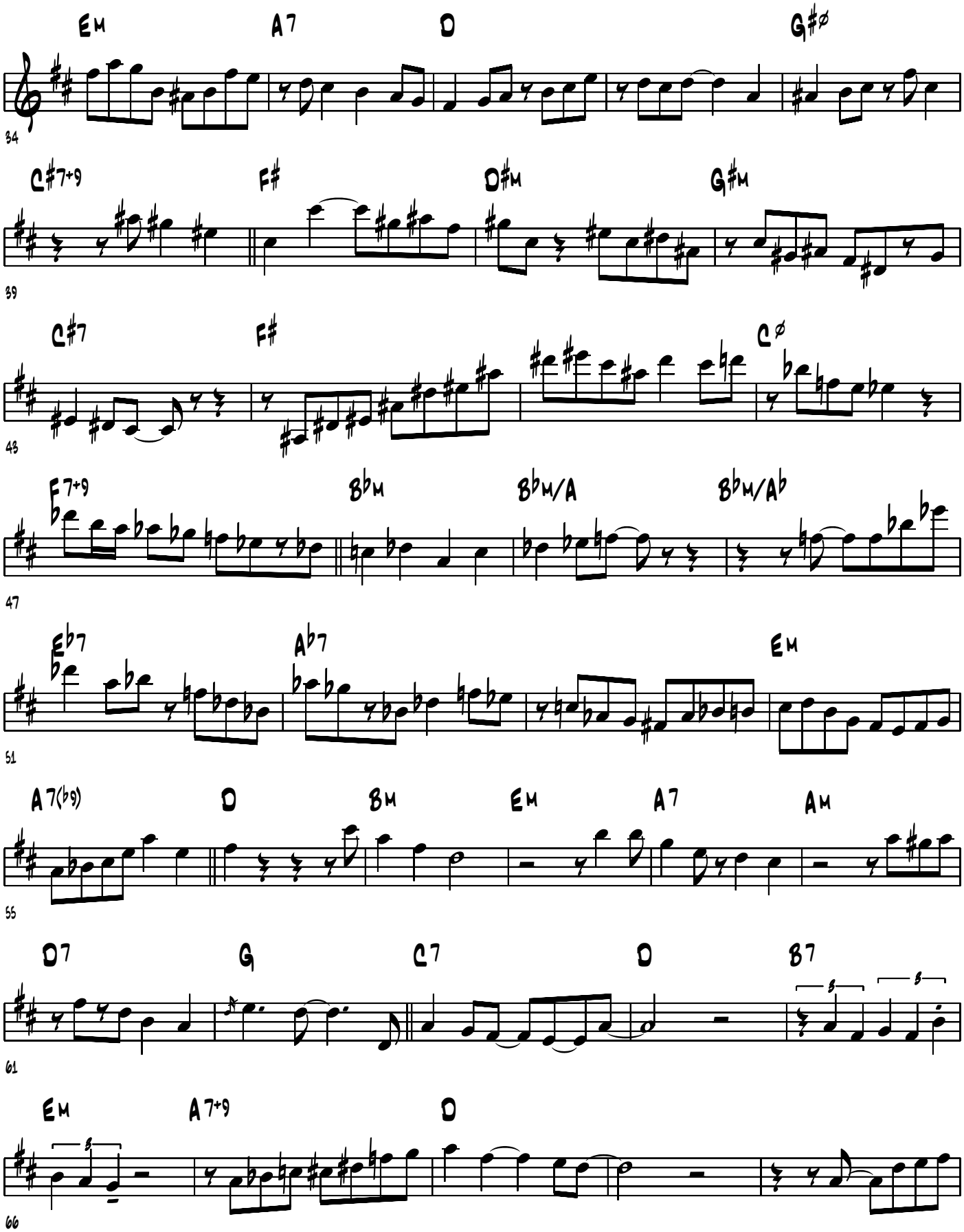
The Song Is You
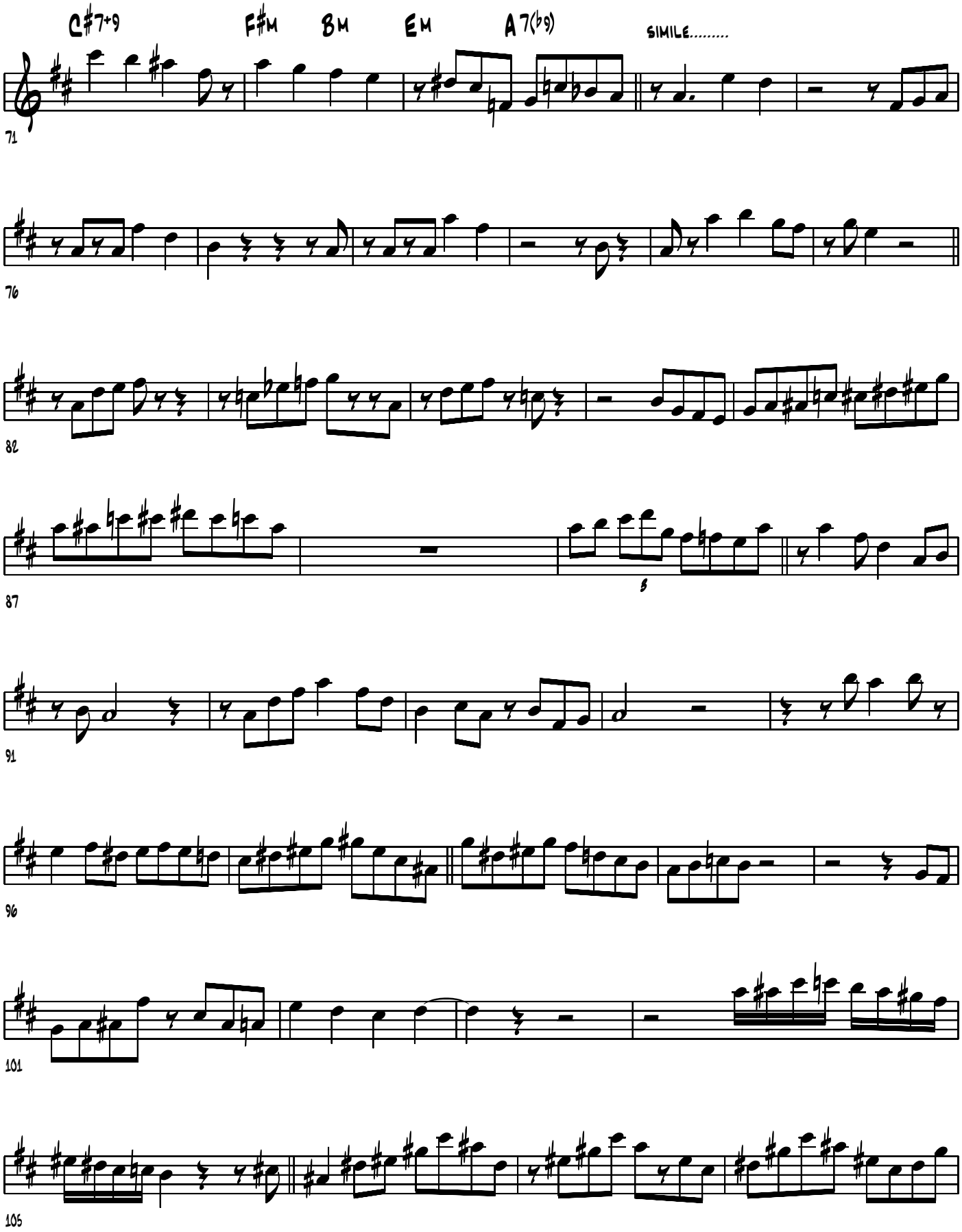
Bob Mintzer' solo from his CD "One Music"
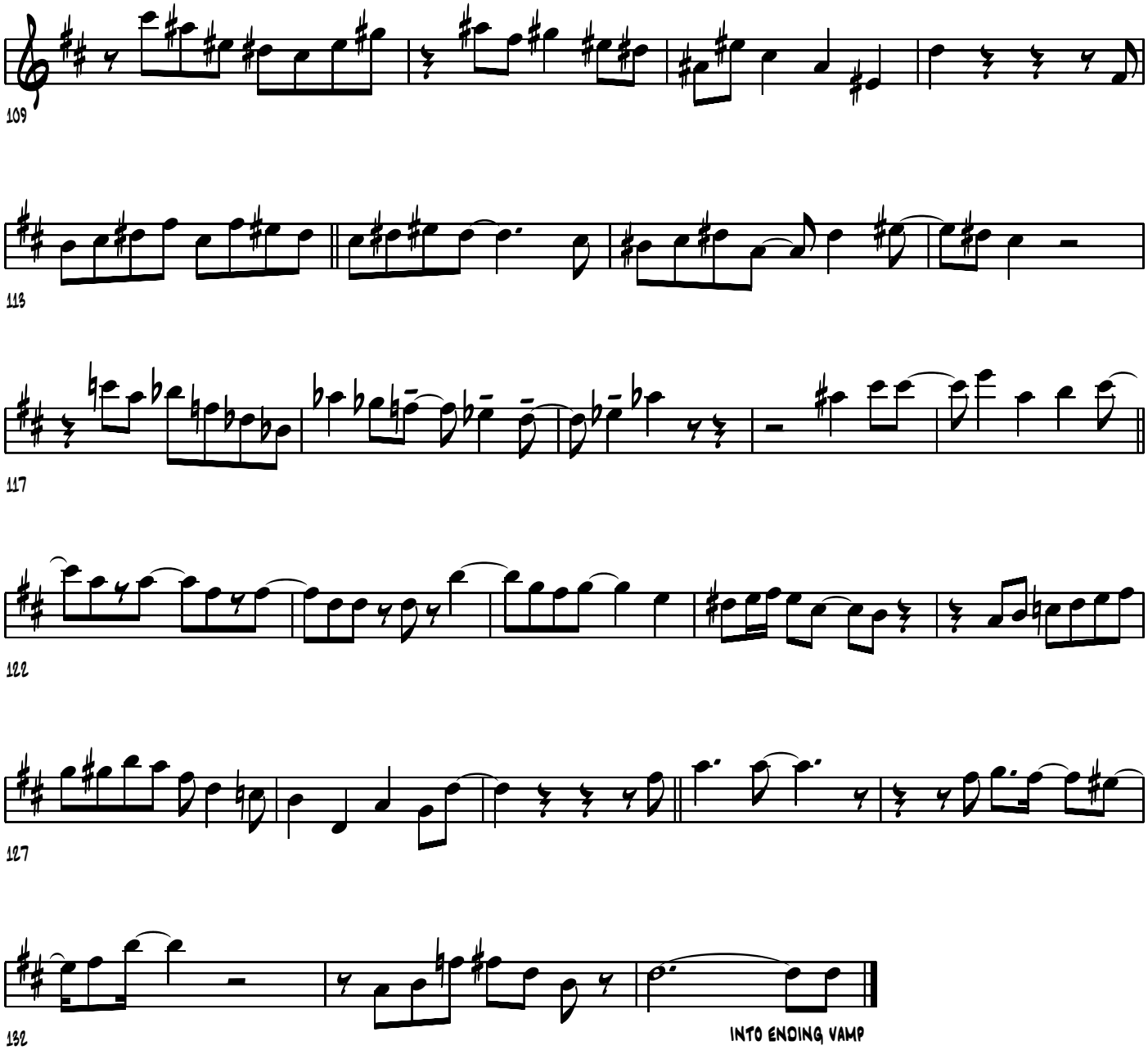
Transcribed by
Charles McNeal

210 BPM




Em A7 D G#ø
34
C#7+9 F# D#m G#m
39
C#7 F# Cø
43
F7+9 Bbm Bbm/A Bbm/Ab
47
Eb7 Ab7 Em
51
A7(b9) D Bm Em A7 Am
55
D7 G C7 D B7
61
Em A7+9 D
66


C#7+9
F#M
BM
EM
A7(b9)
SIMILE.....
71
76
82
87
5
91
96
101
105


109
113
117
122
127
132
INTO ENDING VAMP
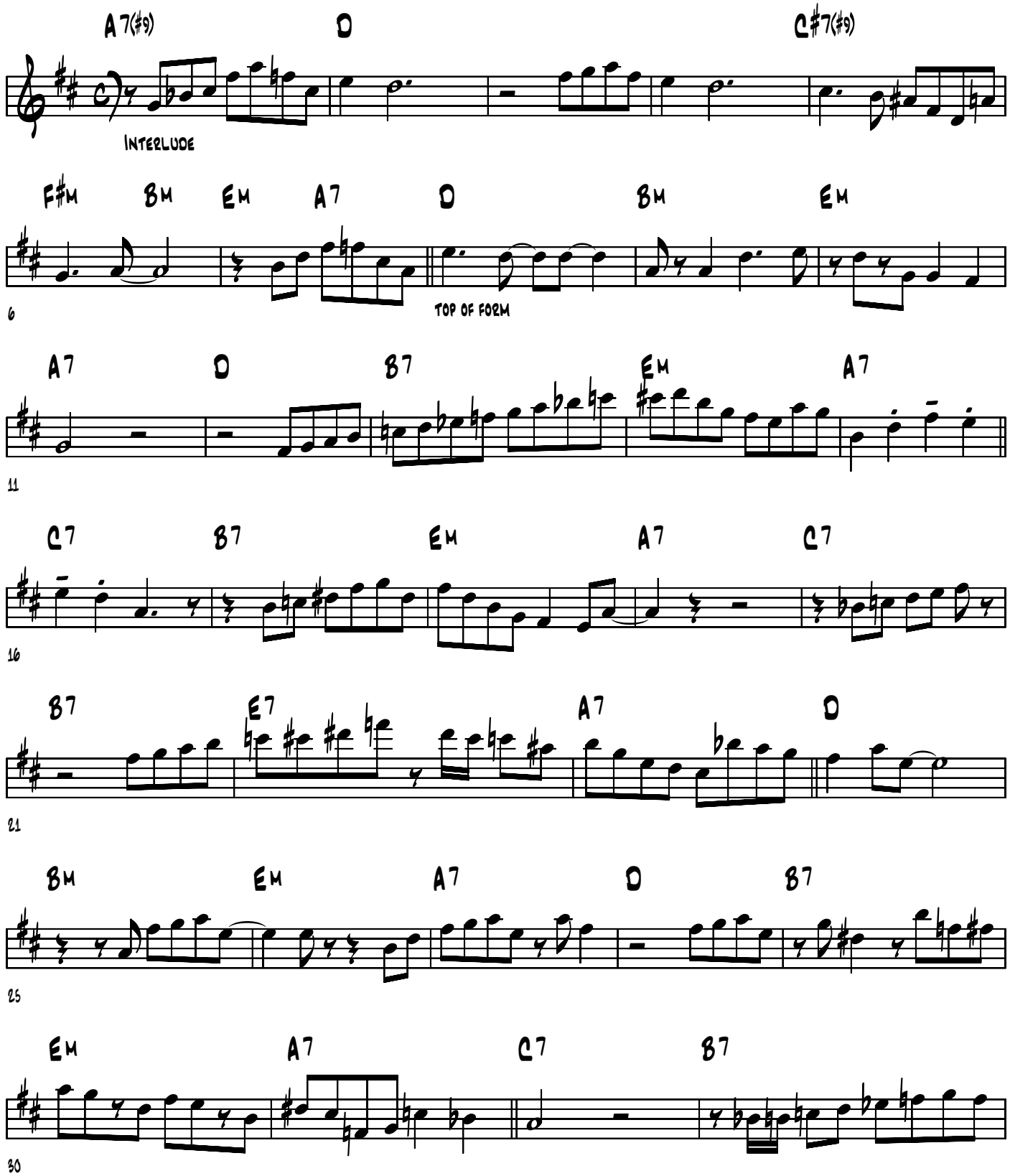
Tenor Sax
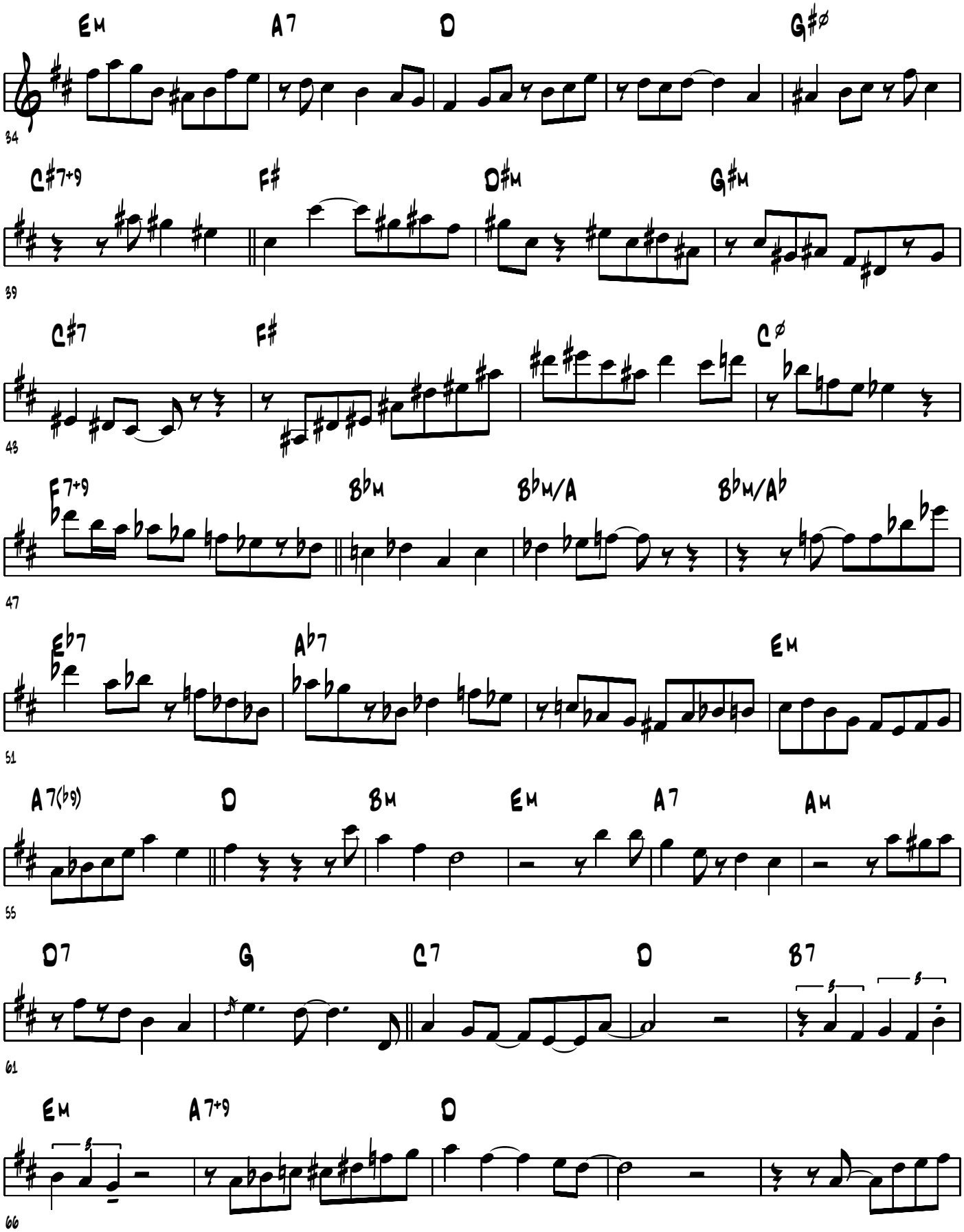
The Song Is You
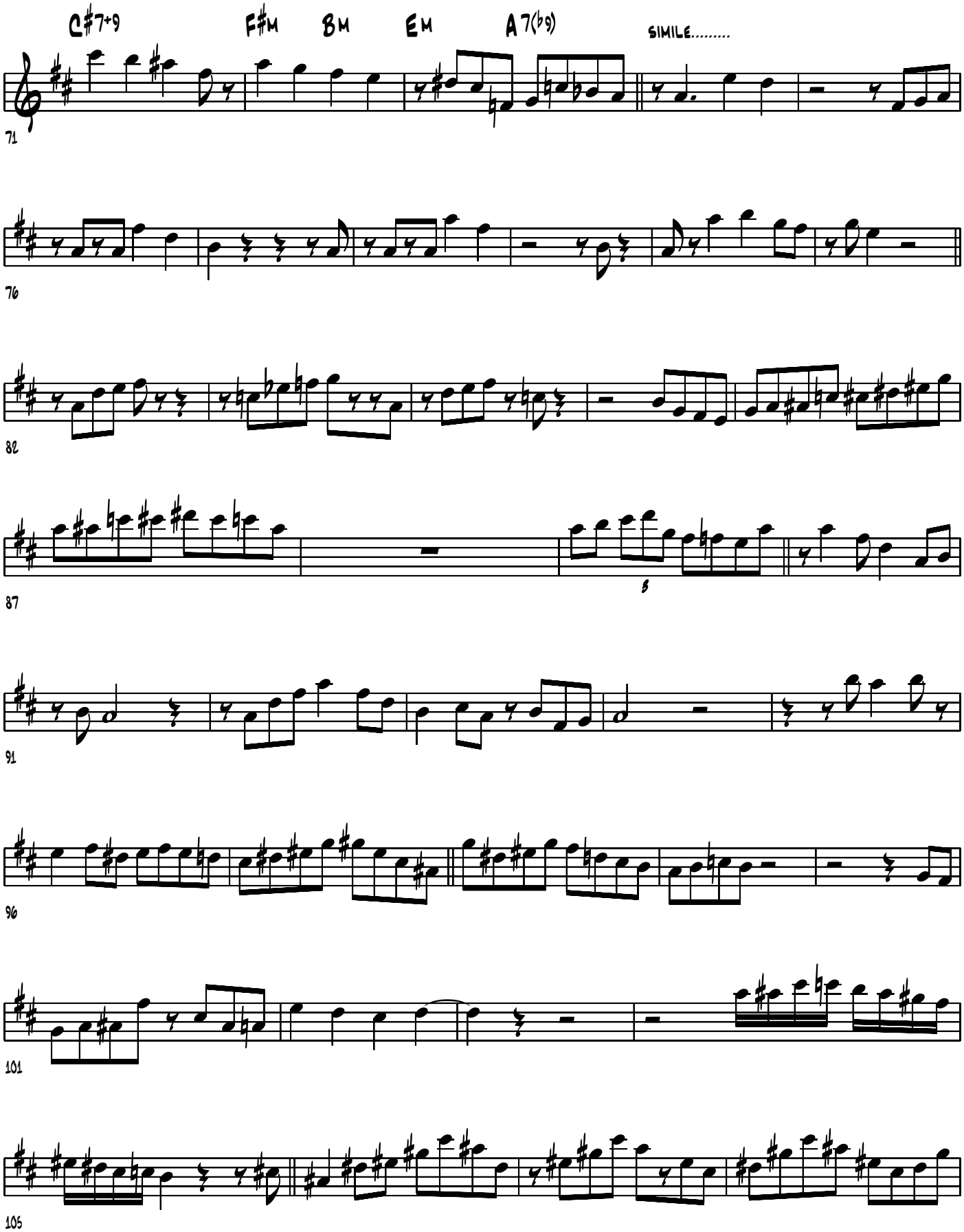
Bob Mintzer' solo from his CD "One Music"
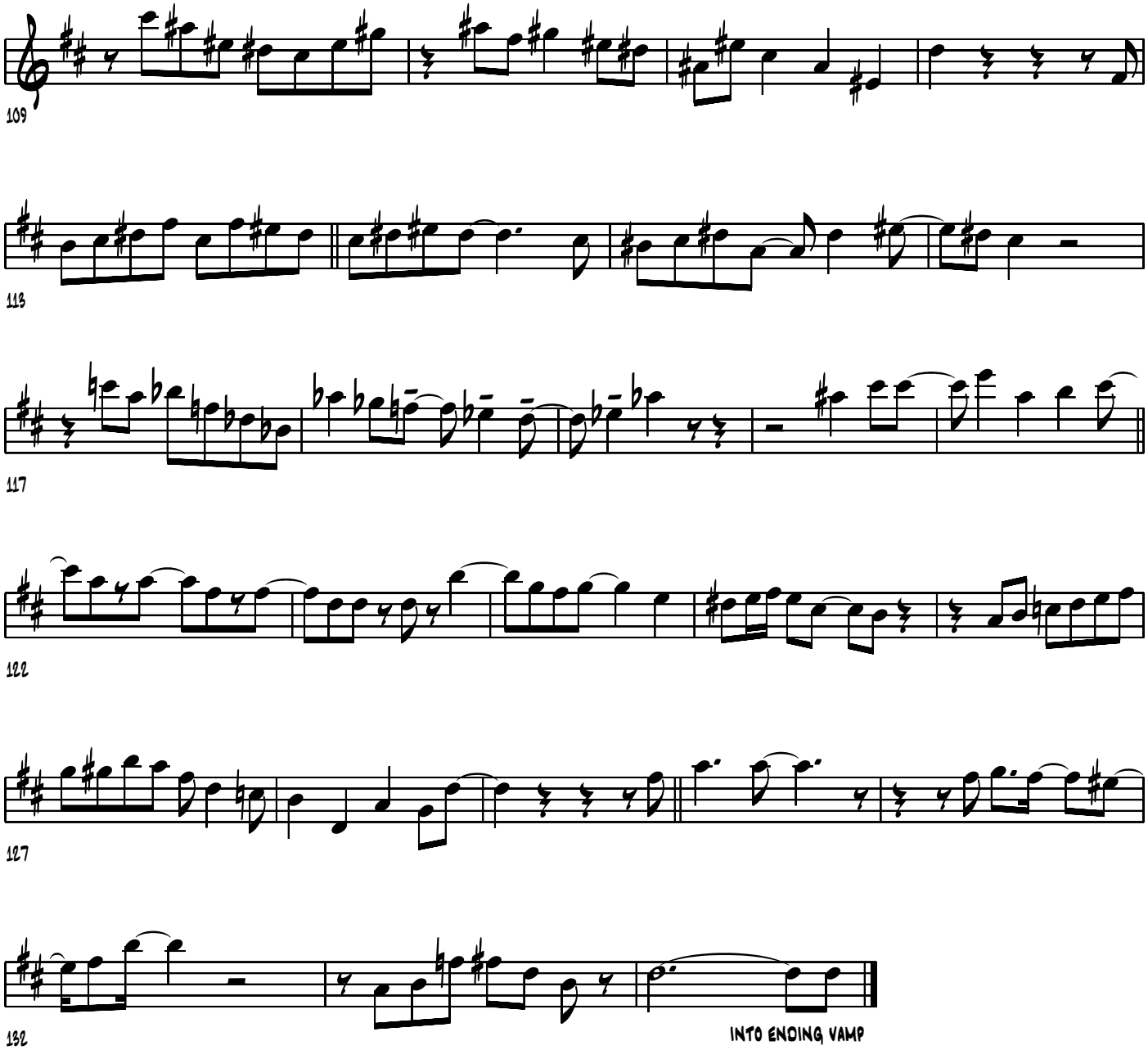
Transcribed by
Charles McNeal

210 BPM
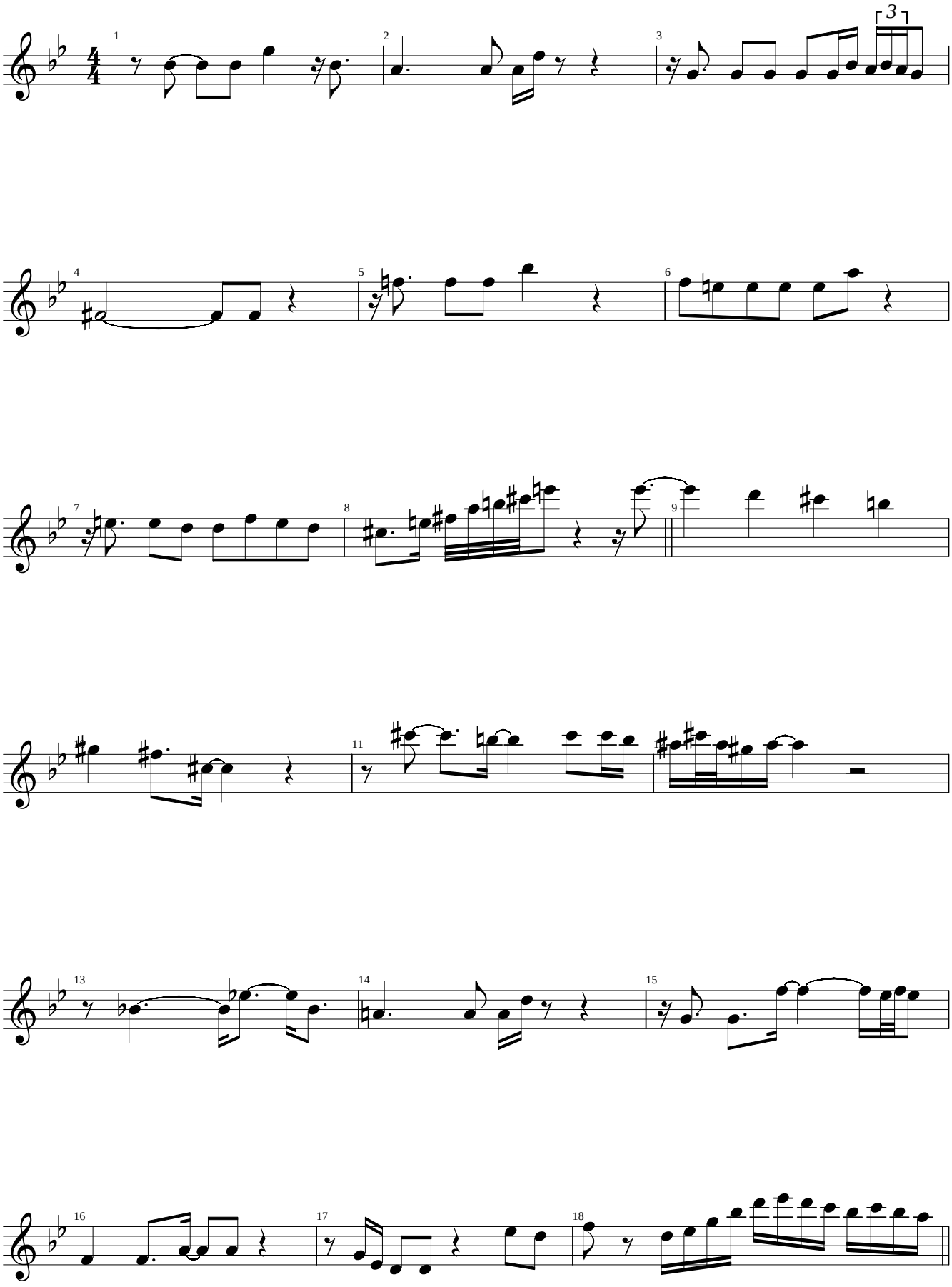



Em A7 D G#ø
34
C#7+9 F# D#m G#m
39
C#7 F# Cø
43
F7+9 Bbm Bbm/A Bbm/Ab
47
Eb7 Ab7 Em
51
A7(b9) D Bm Em A7 Am
55
D7 G C7 D B7
61
Em A7+9 D
66
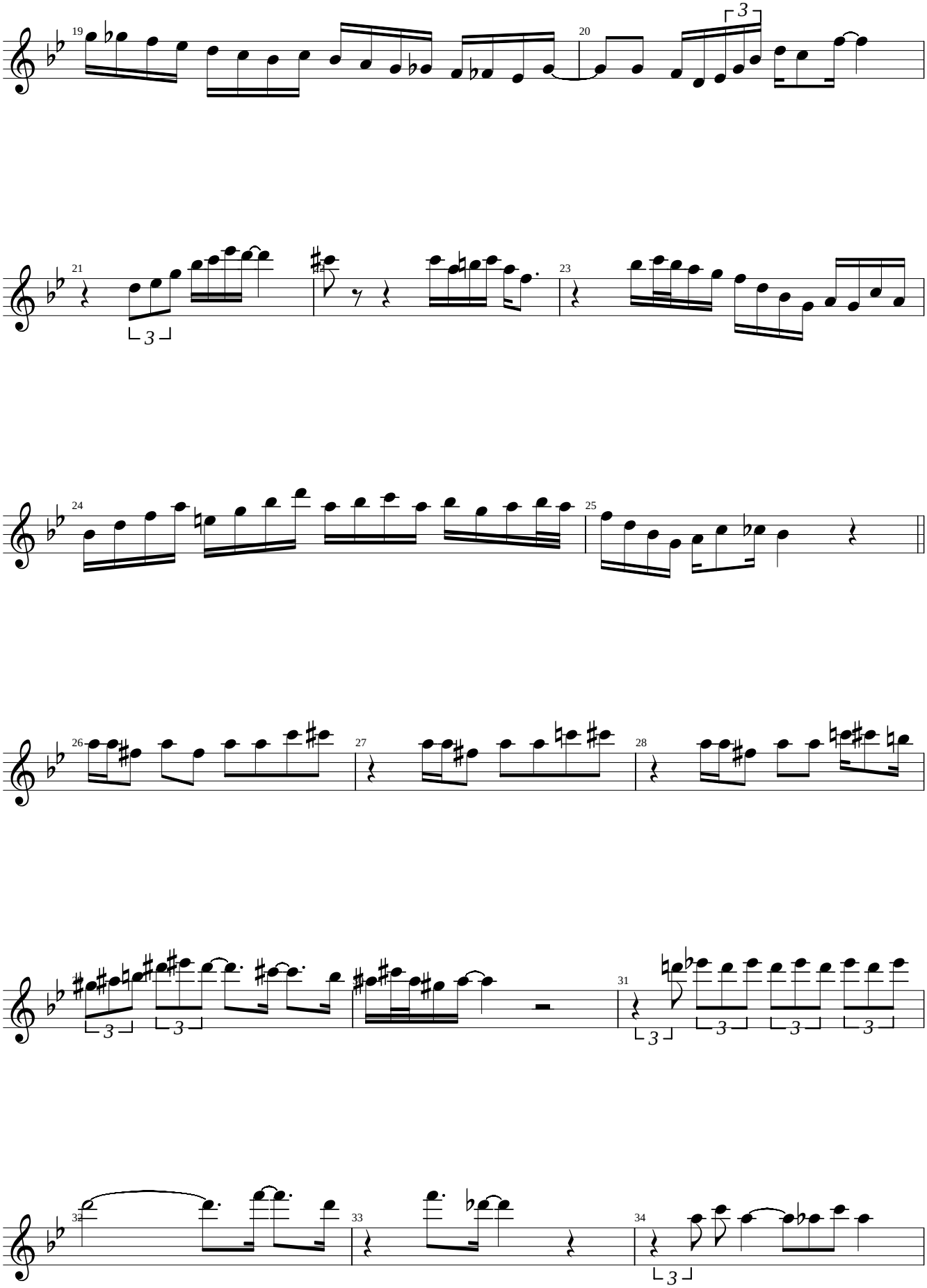

C#7+9
F#M
BM
EM
A7(b9)
SIMILE.....
71
76
82
87
5
91
96
101
105


109
113
117
122
127
132
INTO ENDING VAMP
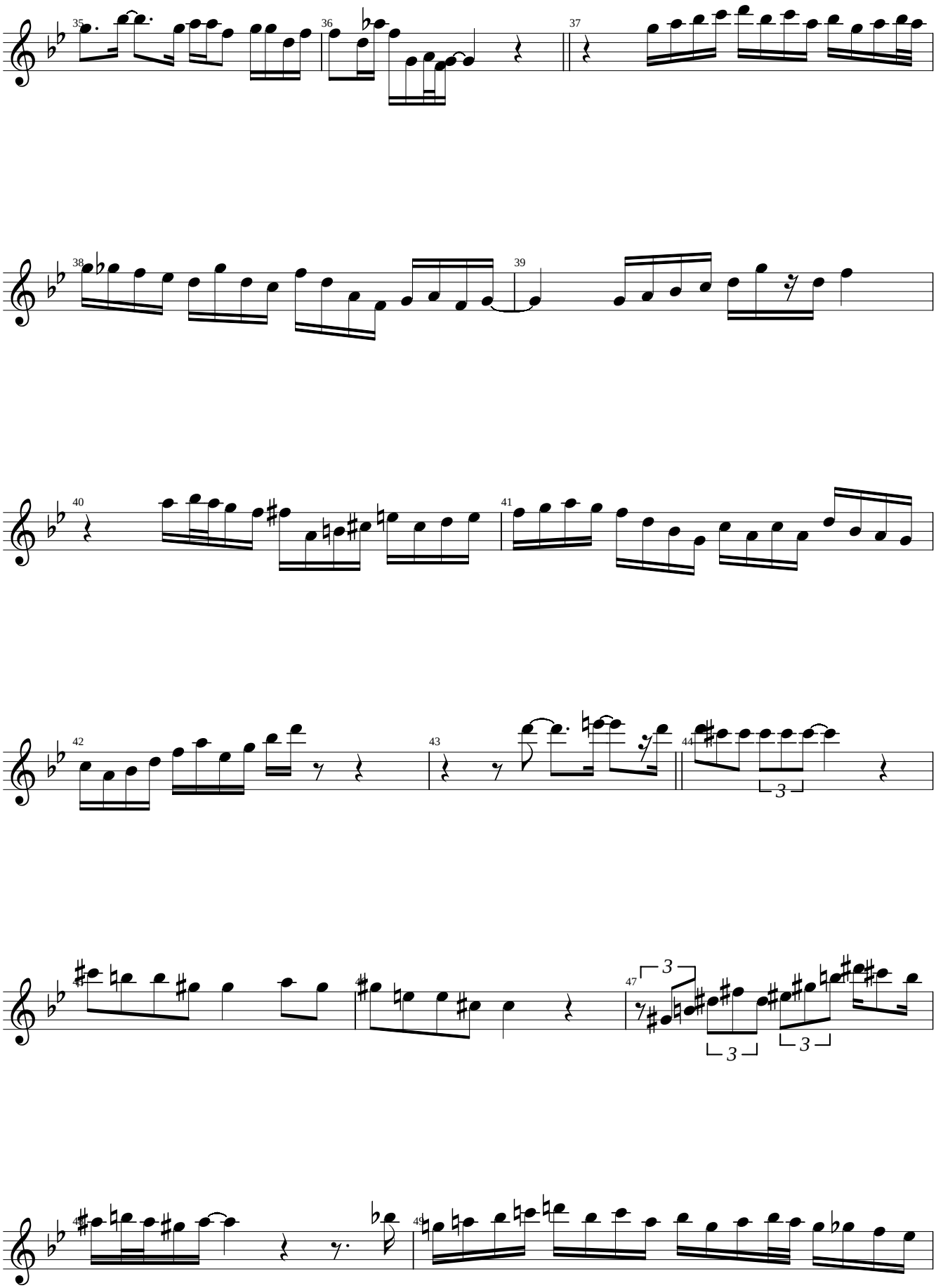
Booker Ervin
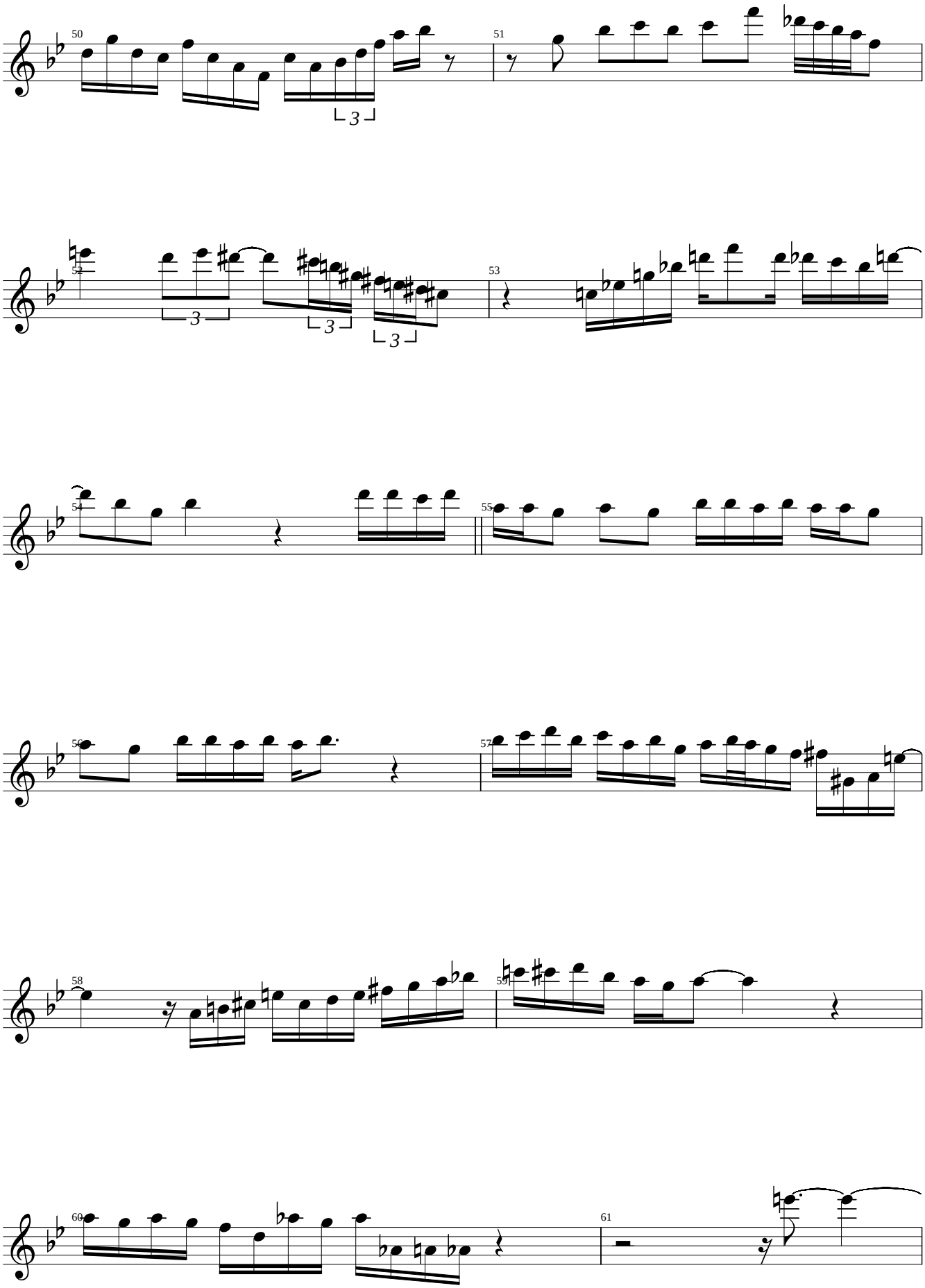
All The Things You Are
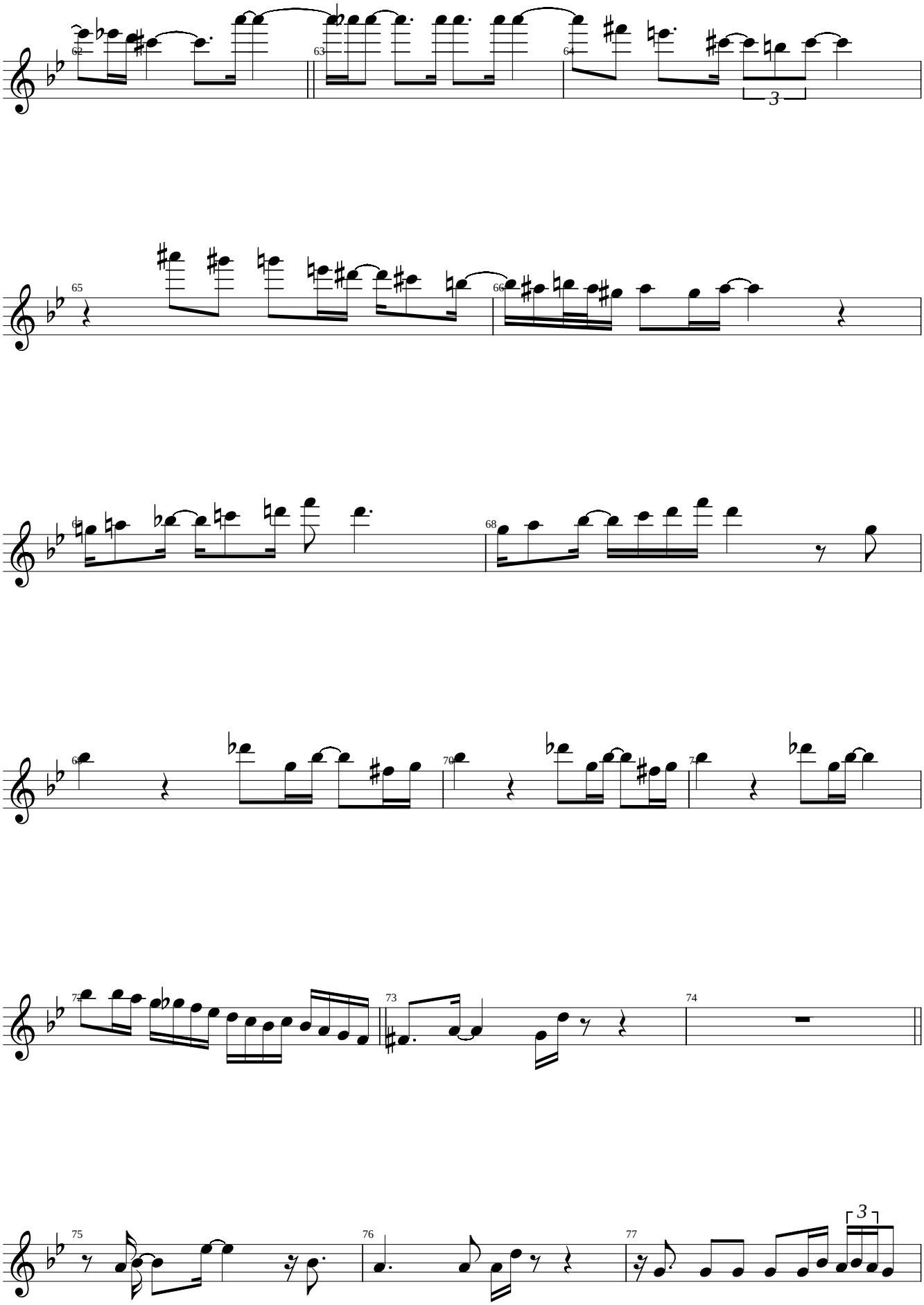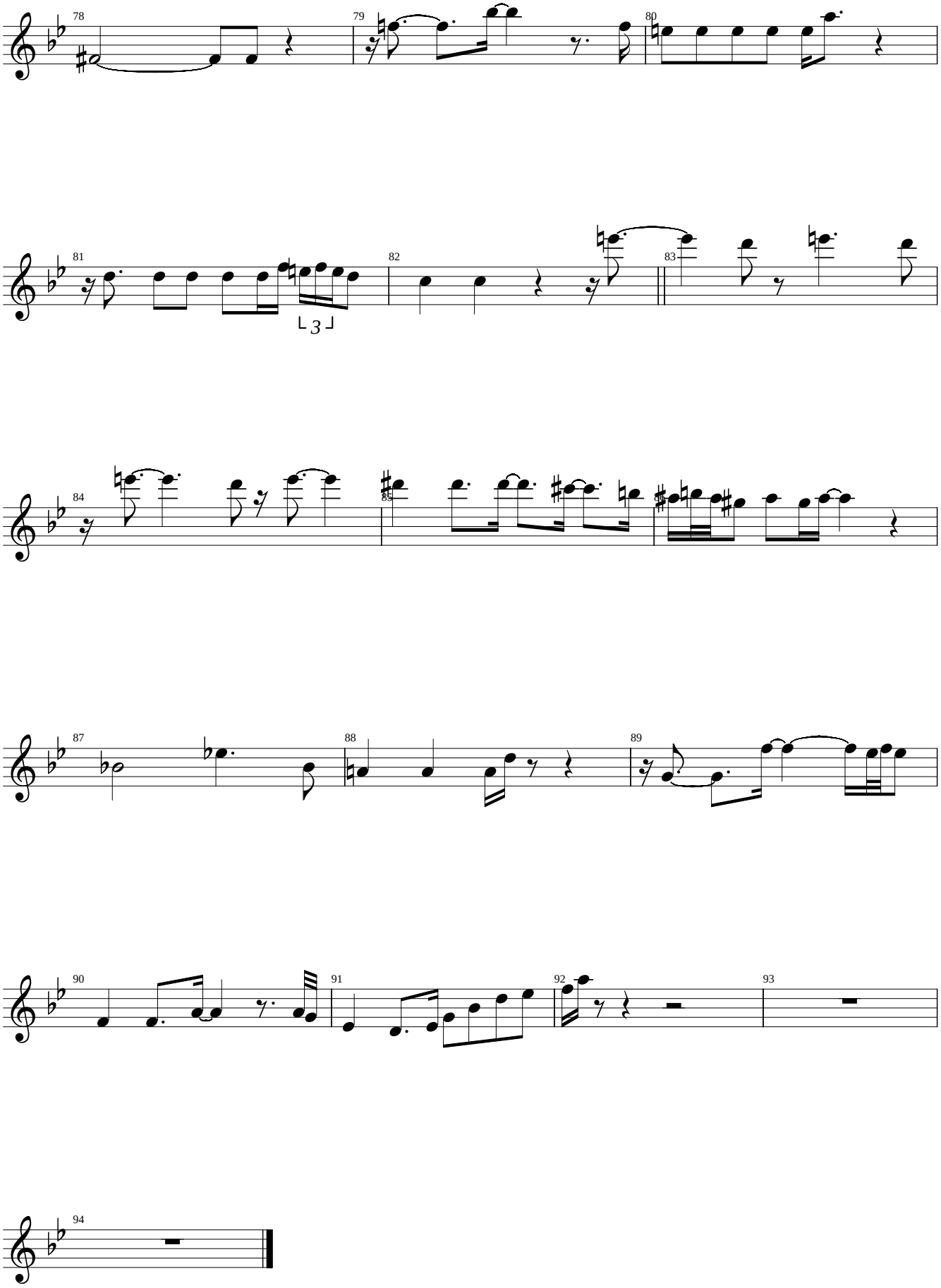




Booker Ervin
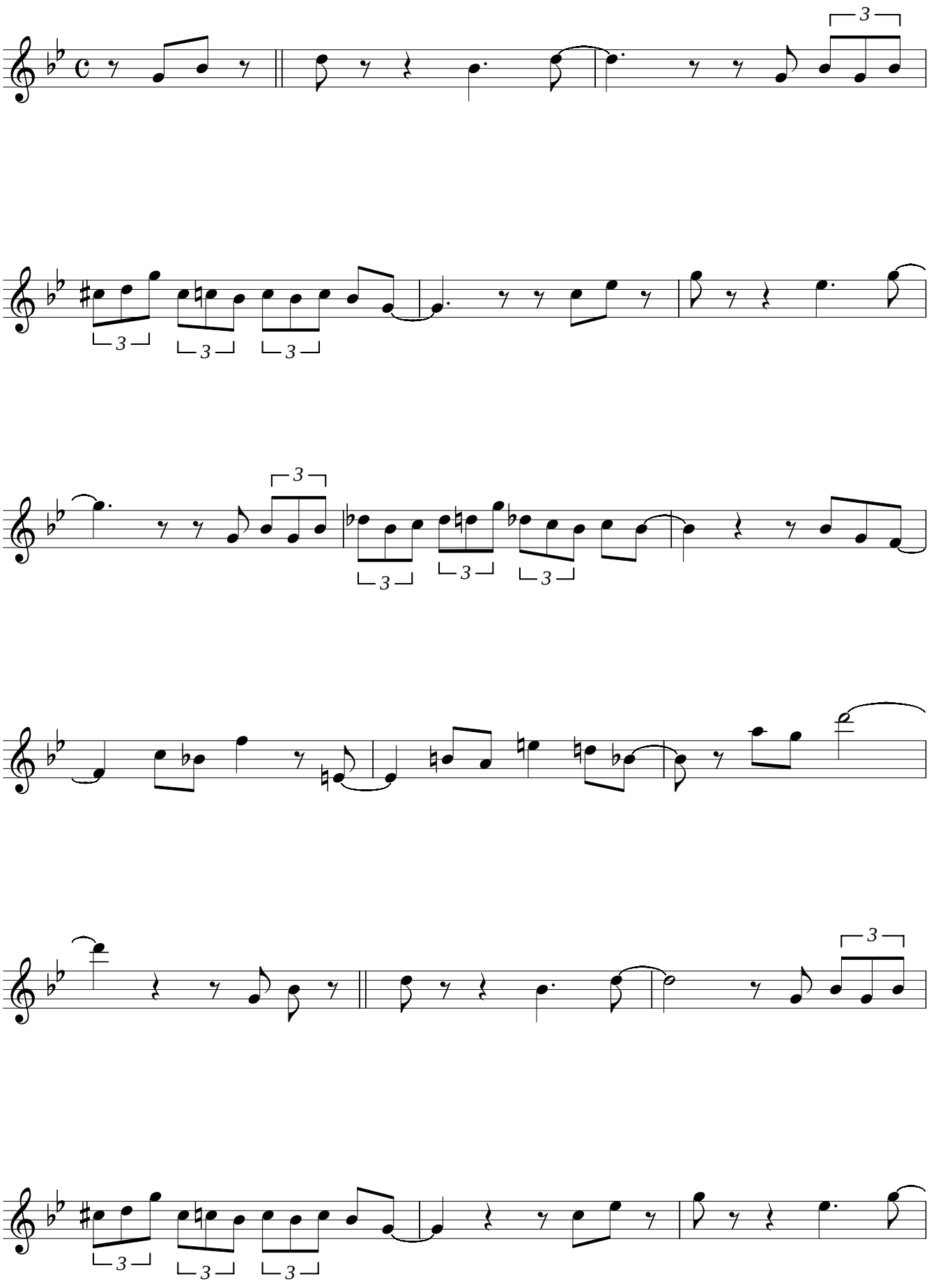



50
51
52
53
54
55
56
57
58
59
60
61
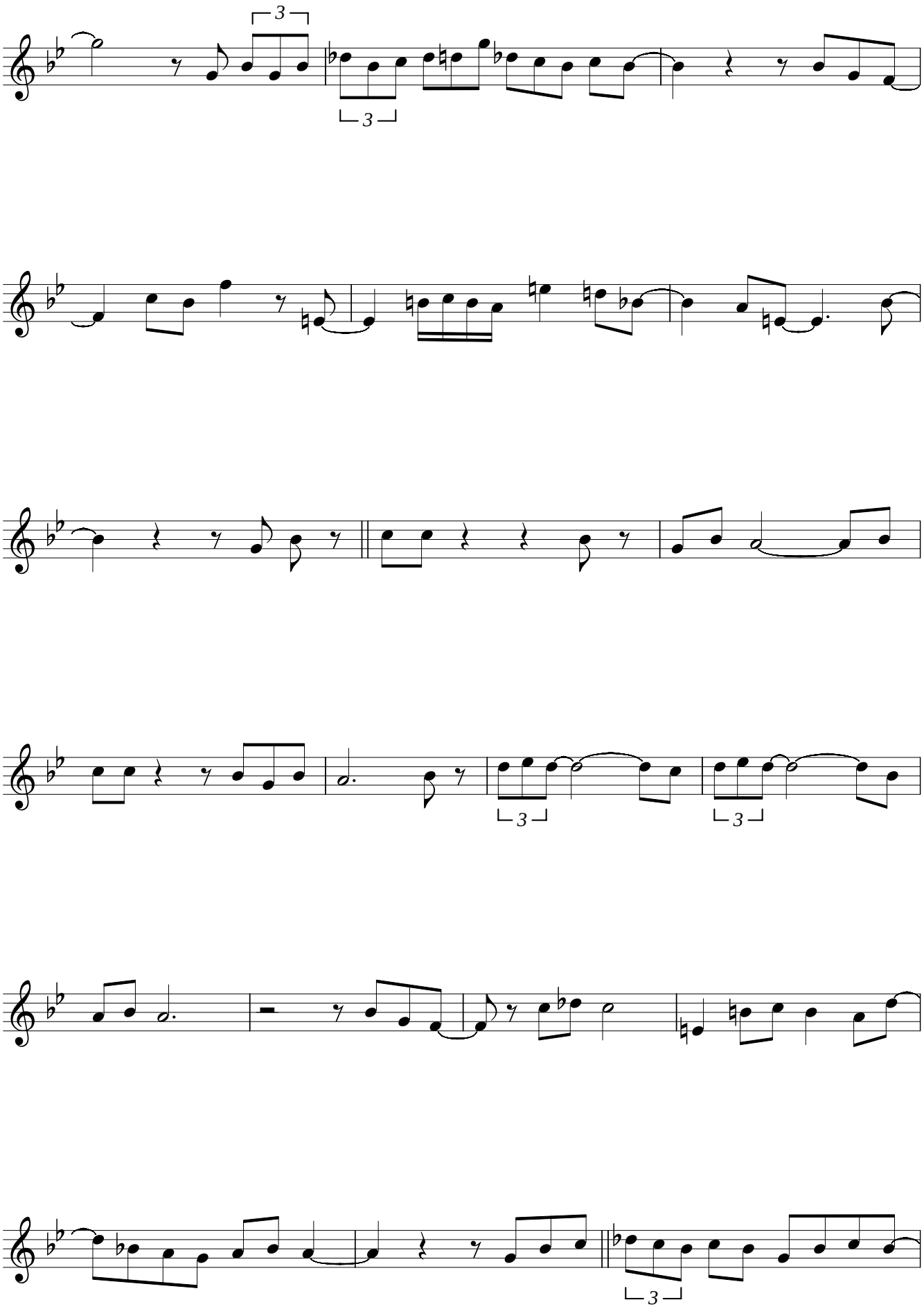

62
63
64
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3
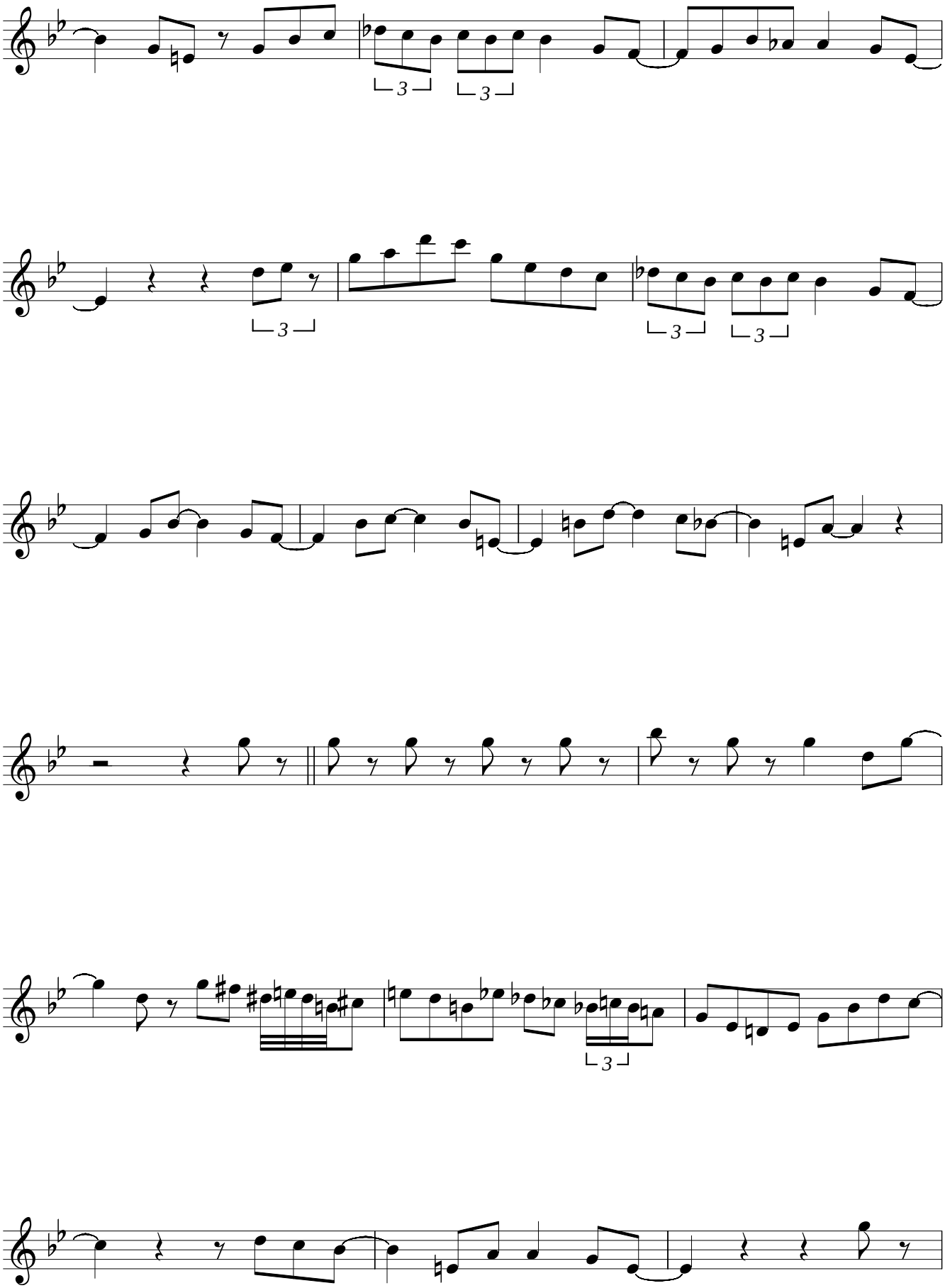

78
79
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81
82
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84
85
86
87
88
89
90
91
92
93
94

Booker Little
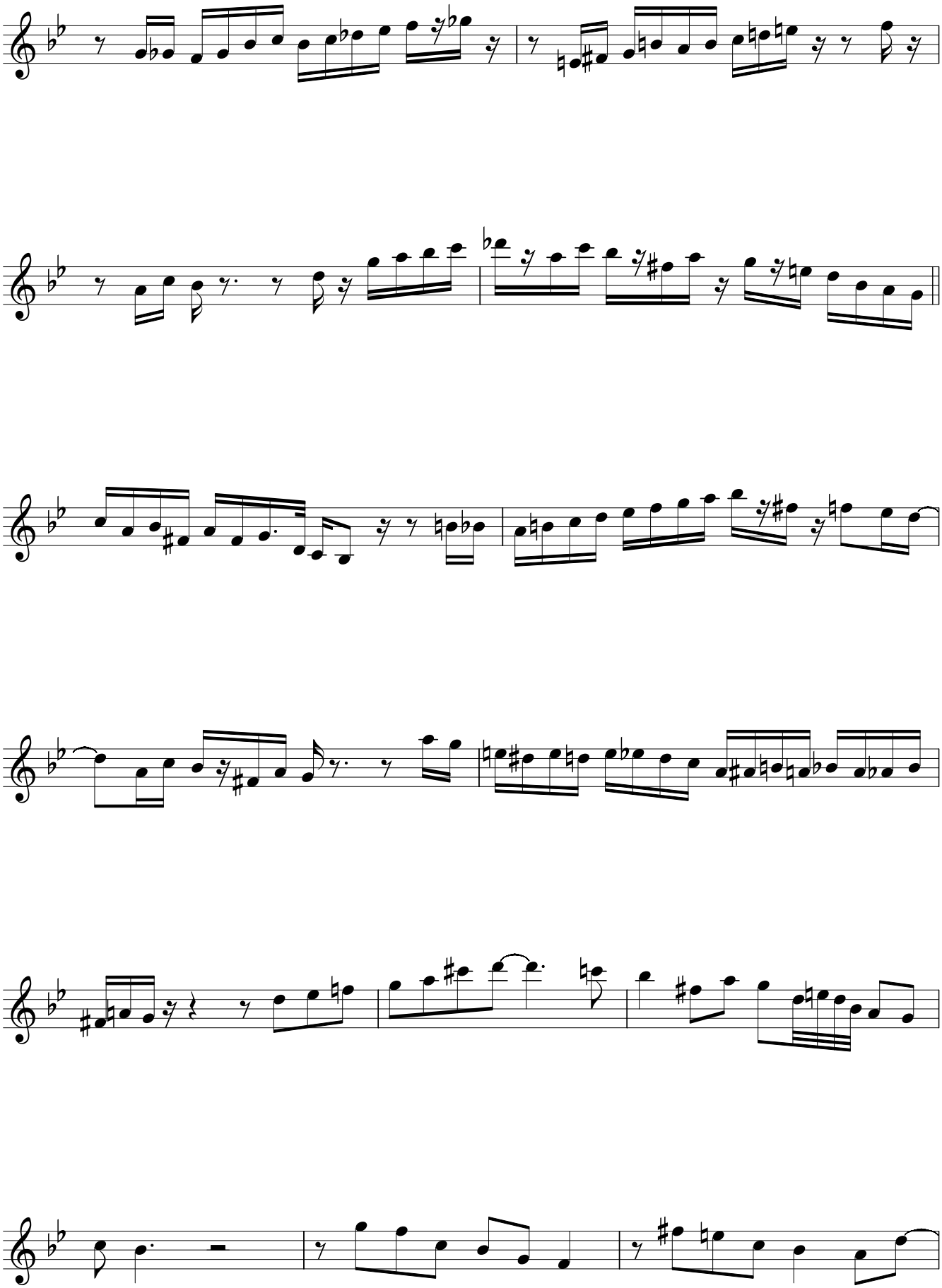
Bee Tee's Minor Plea
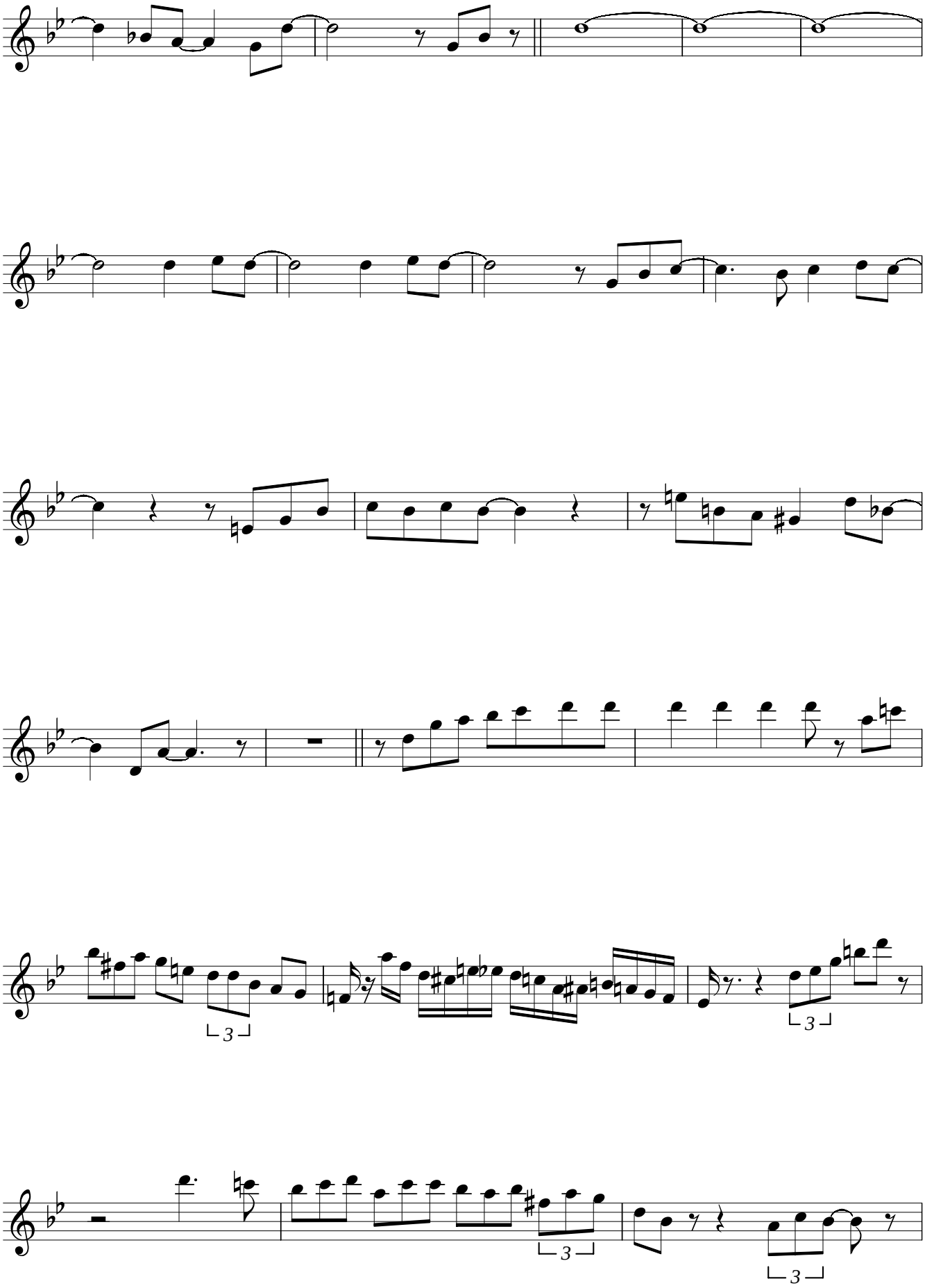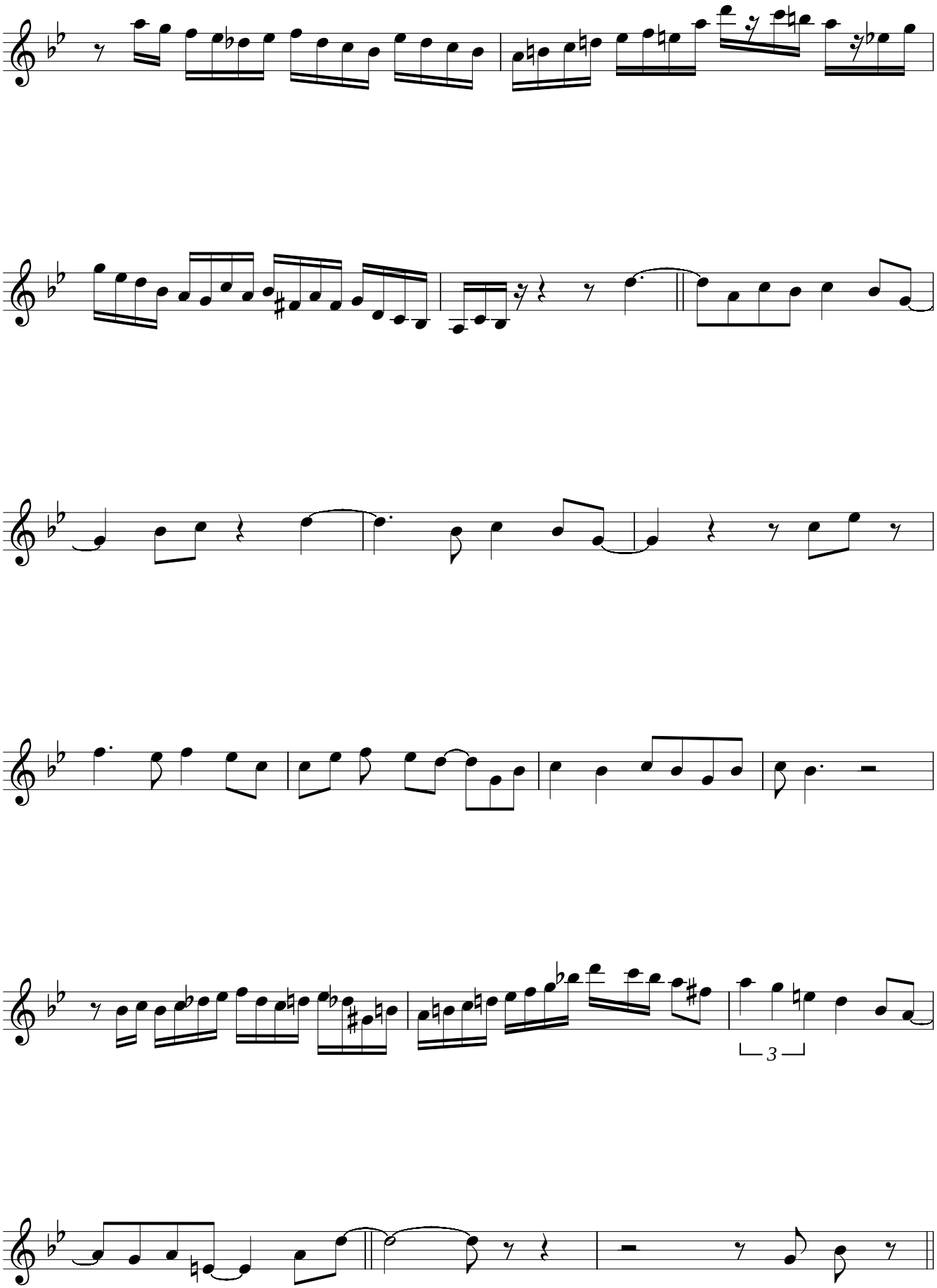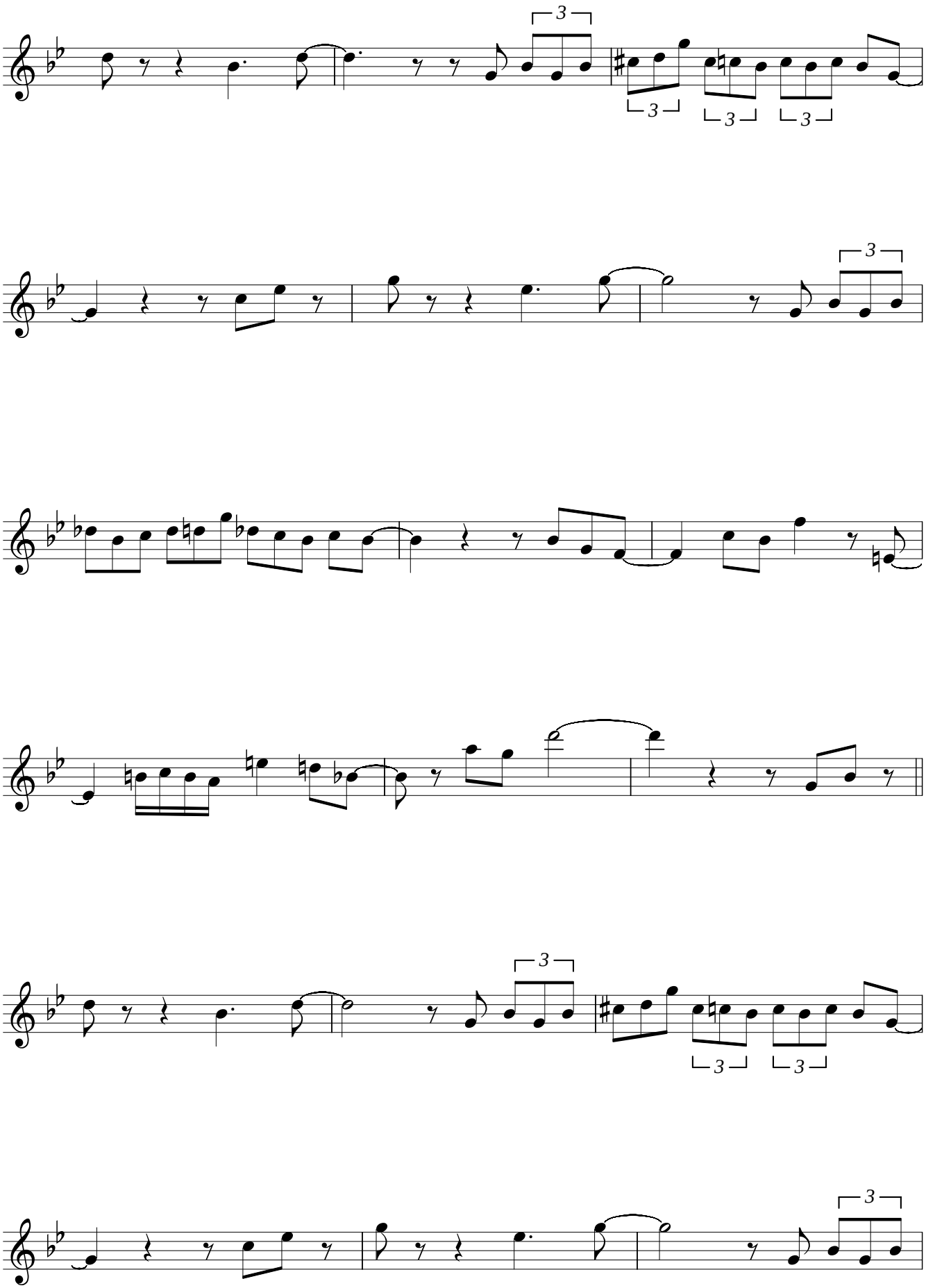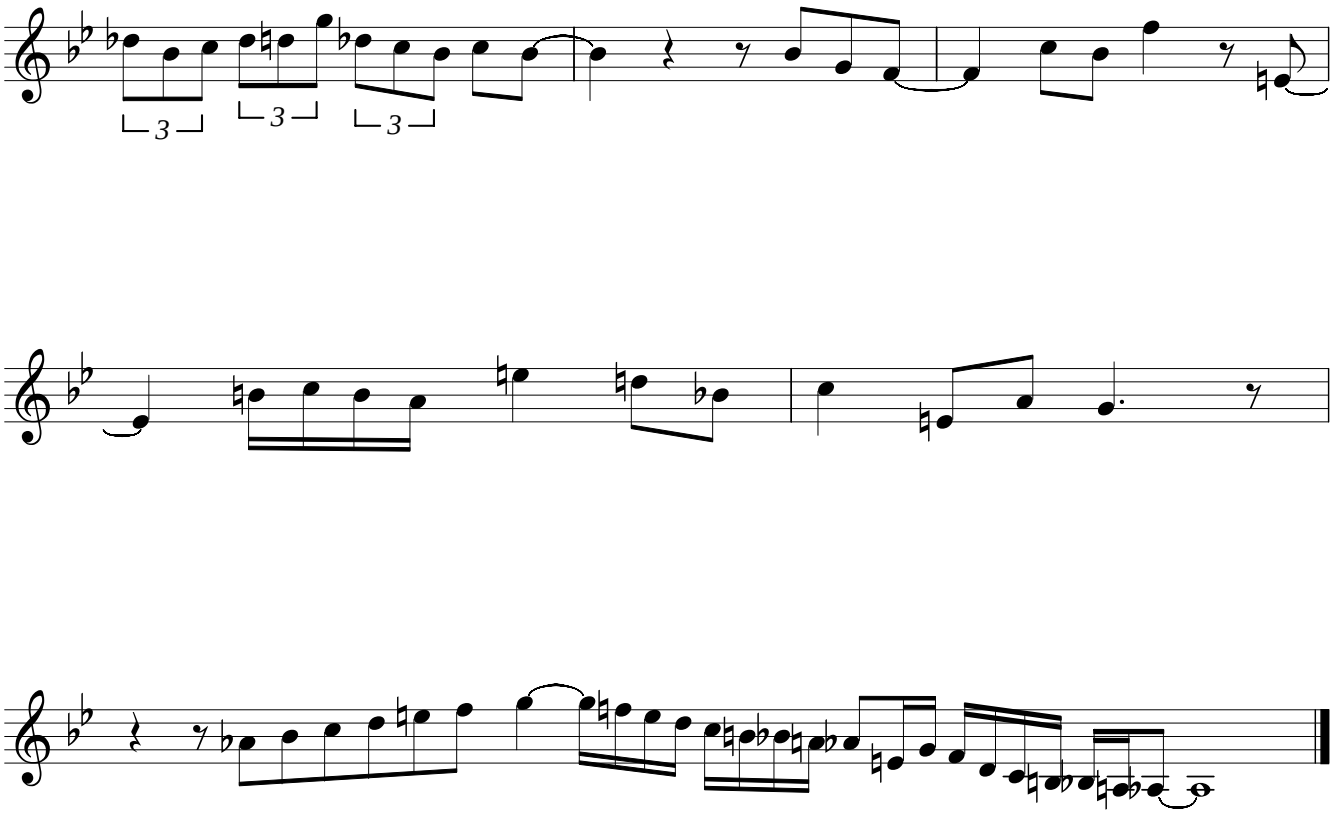






Booker Little
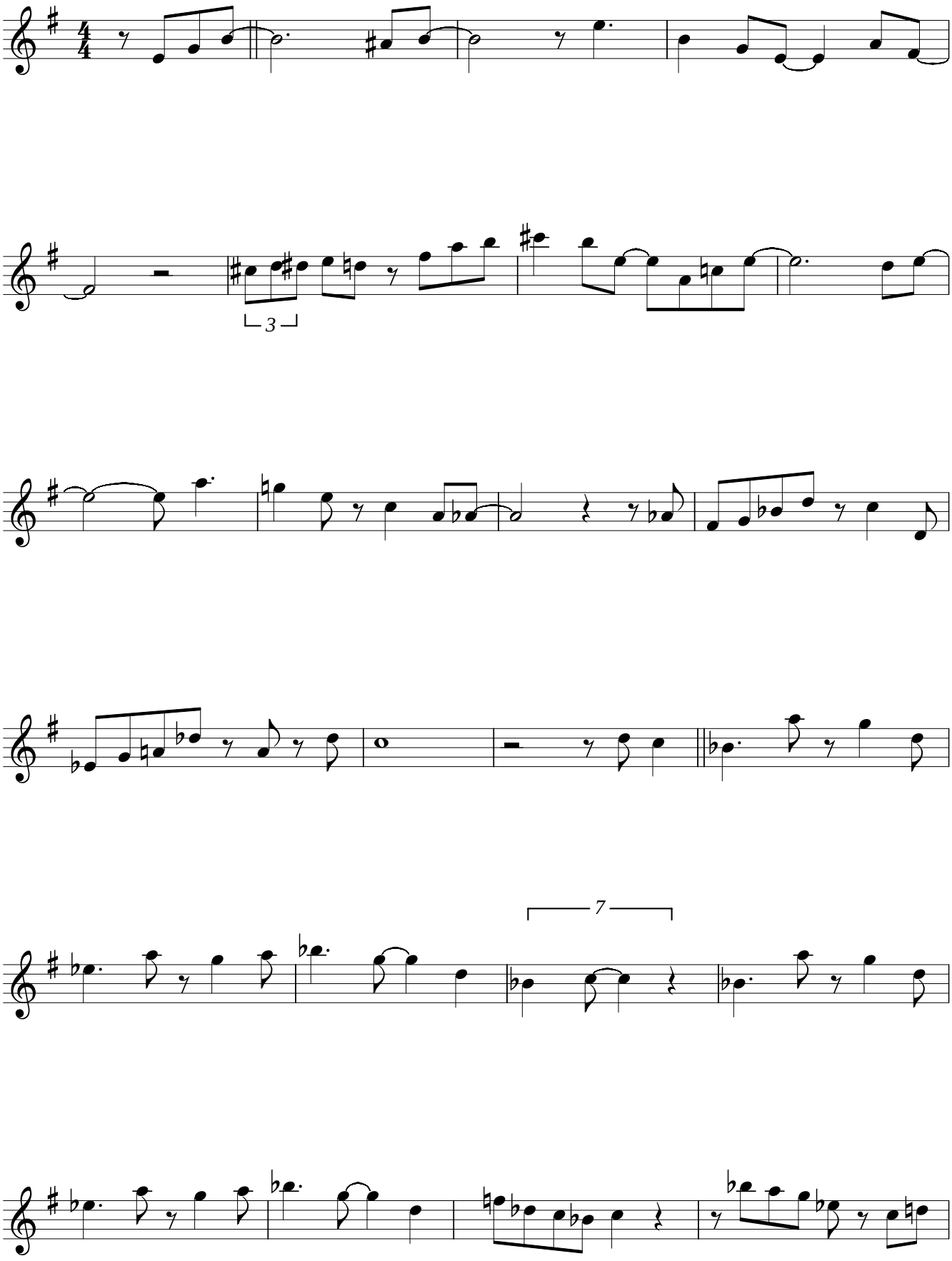





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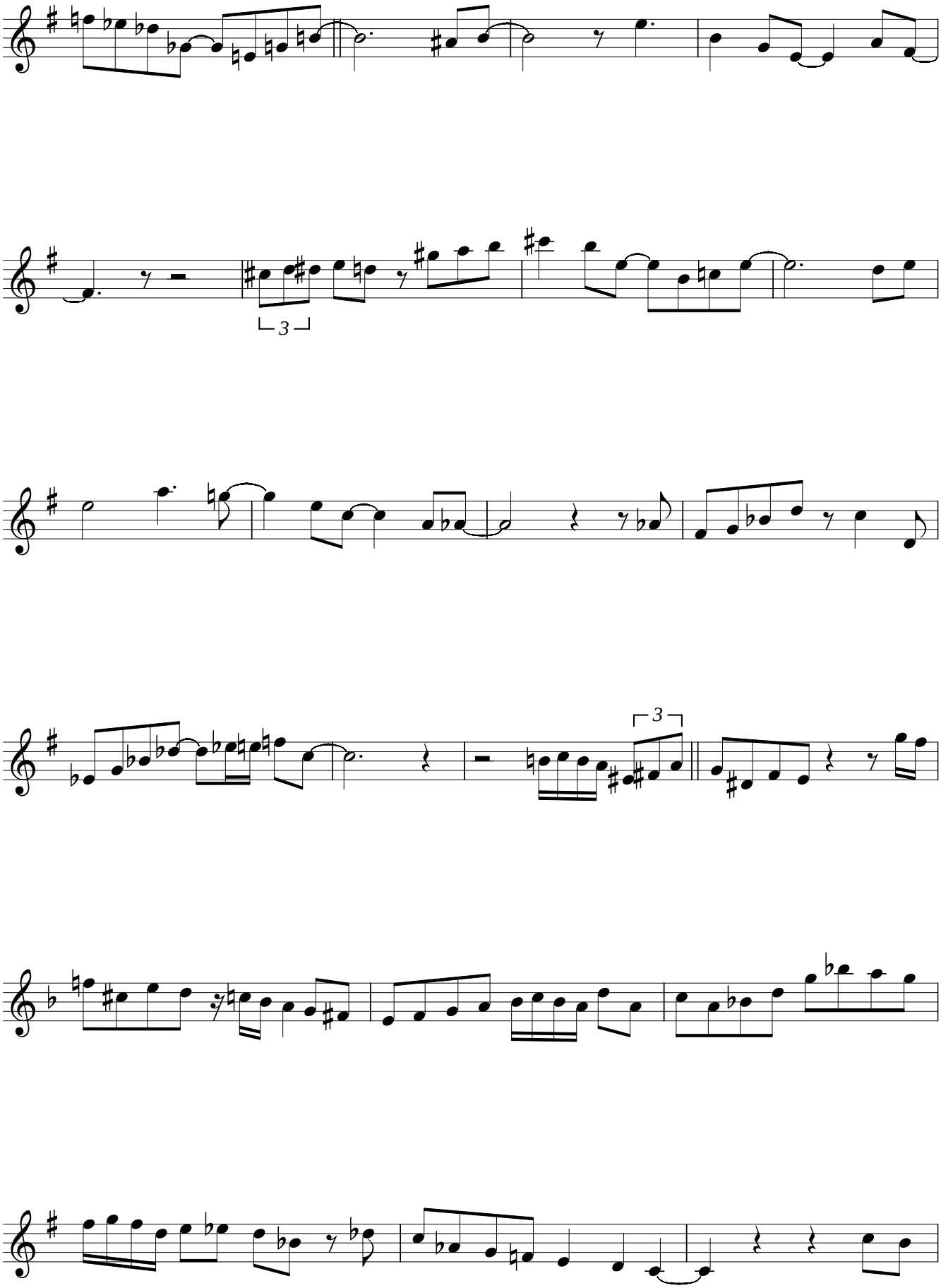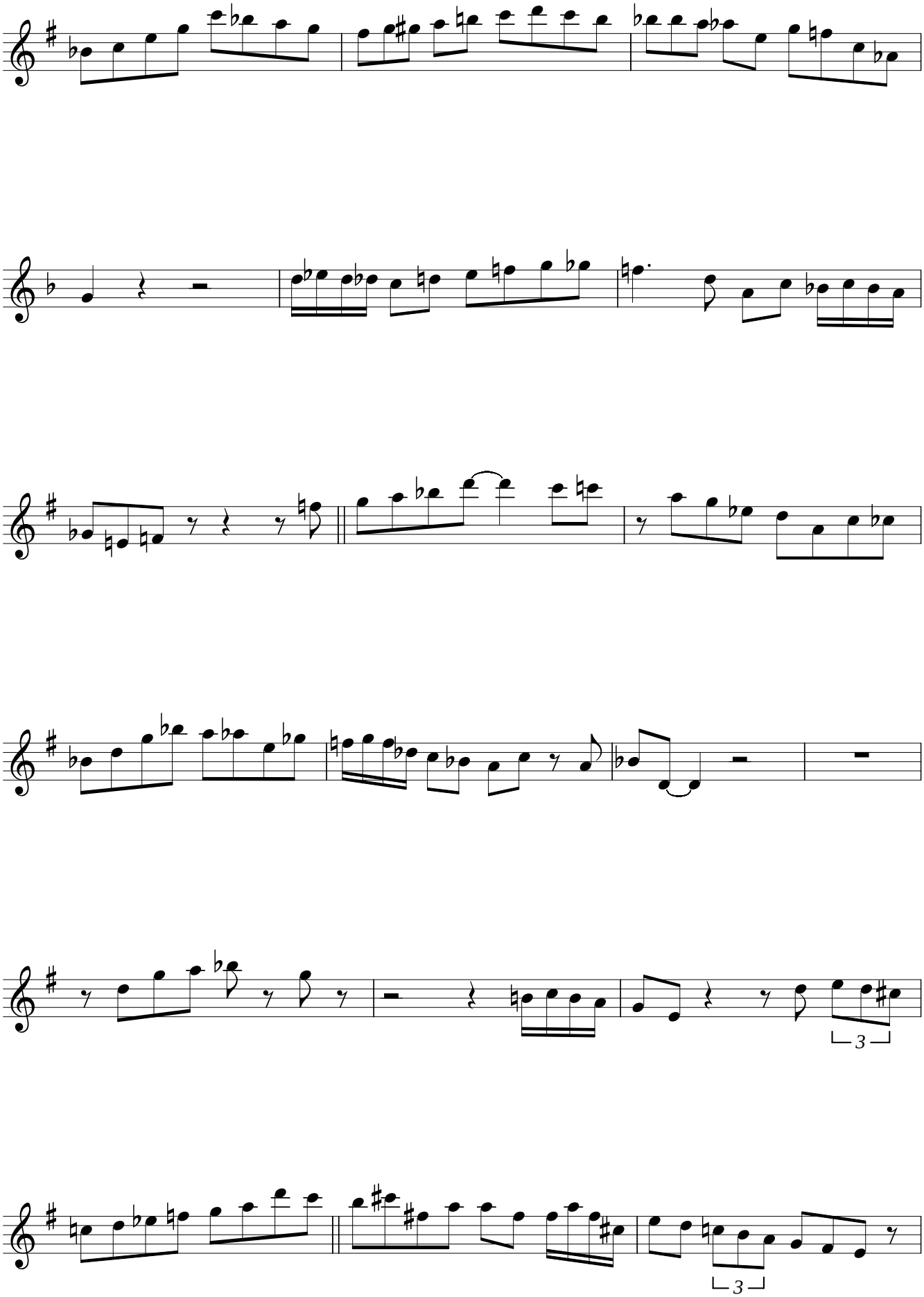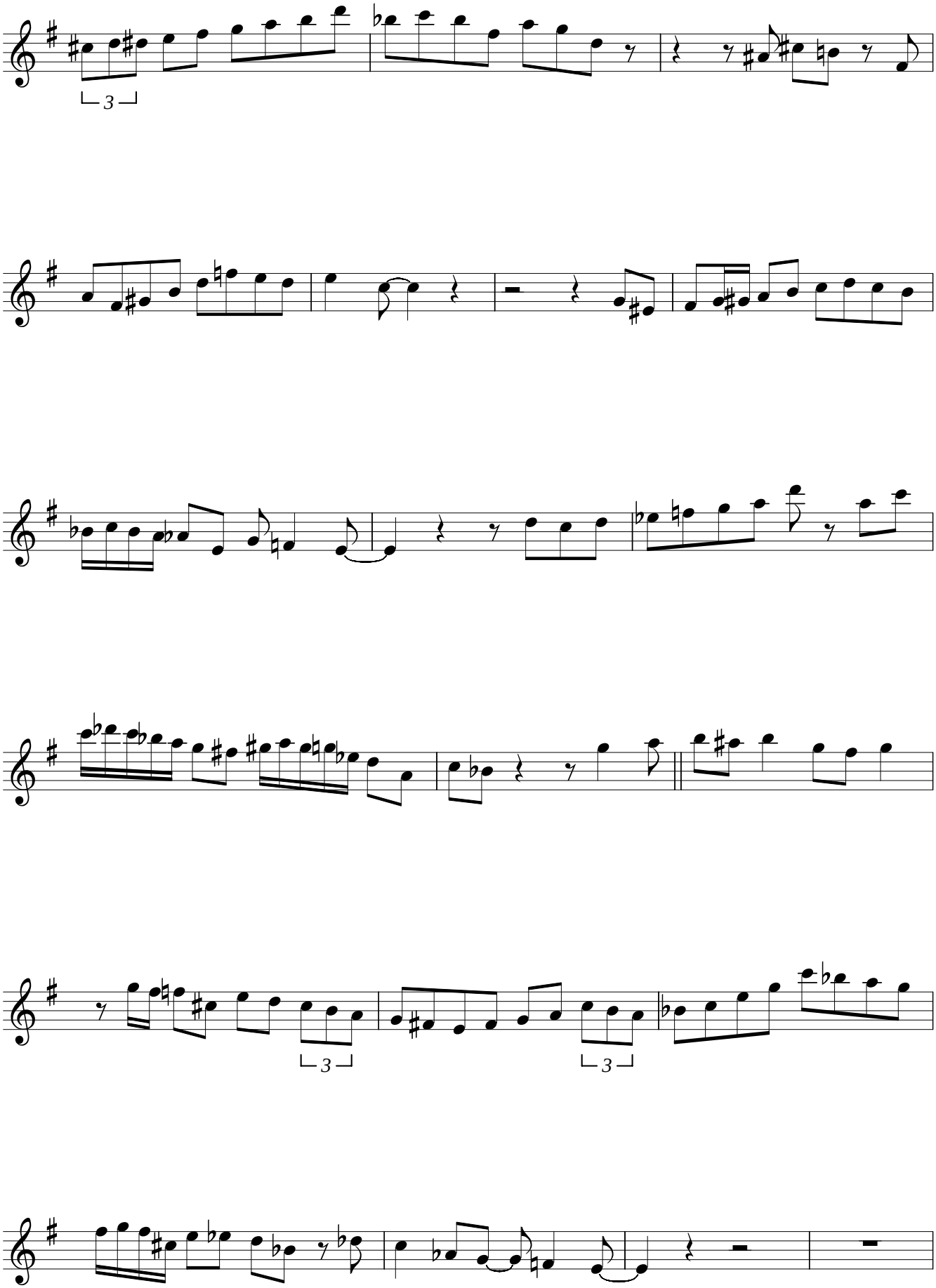




Booker Little
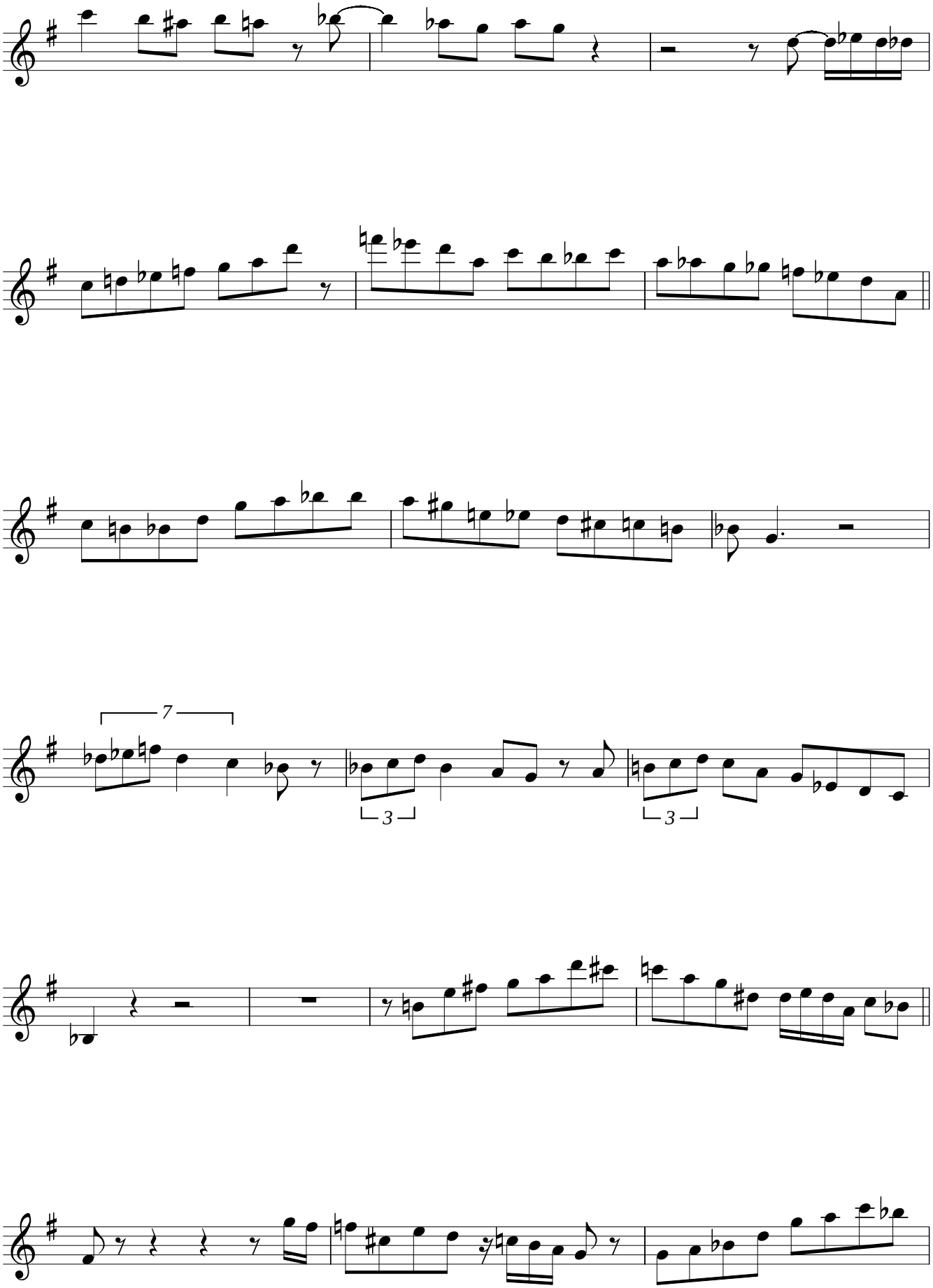
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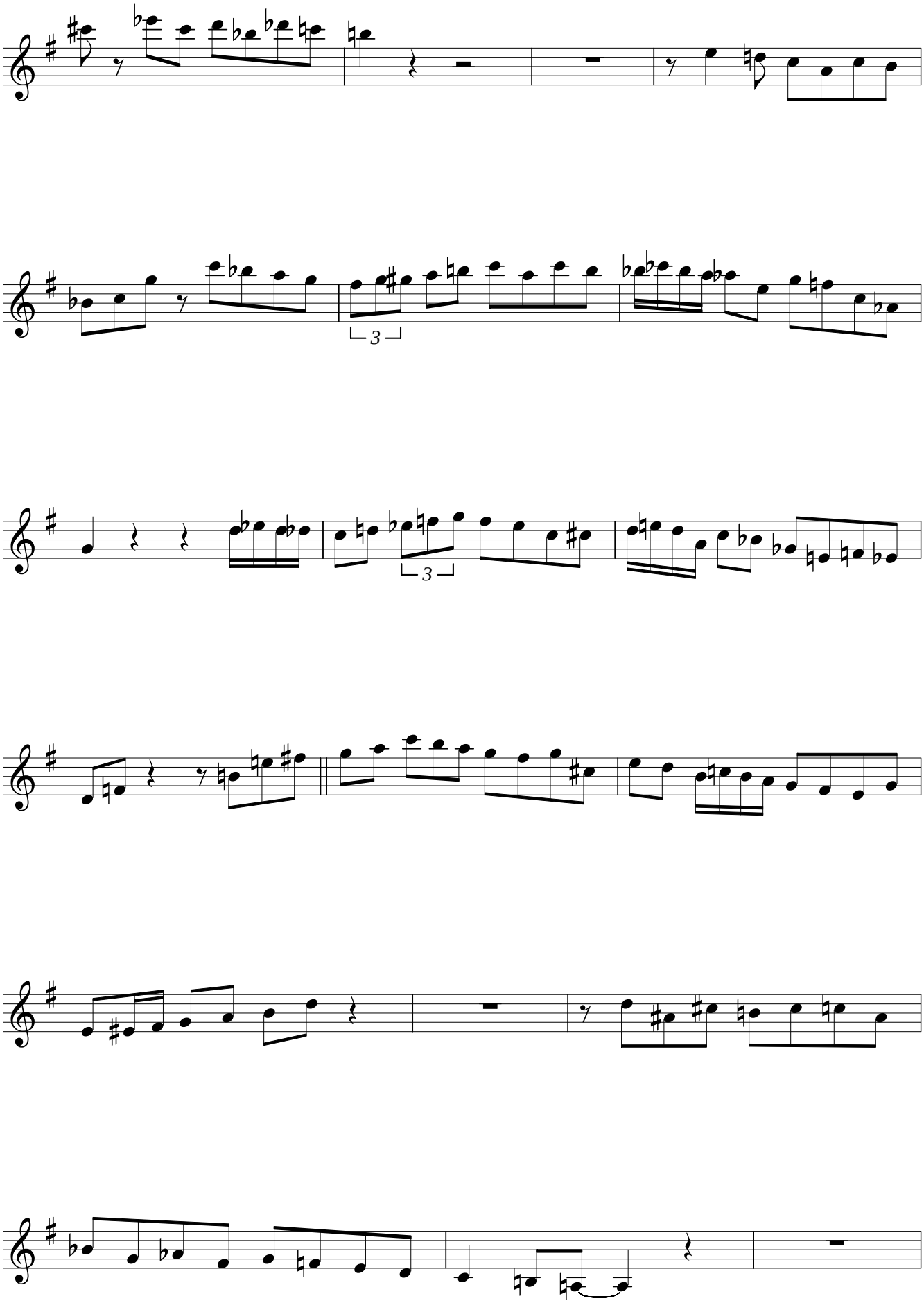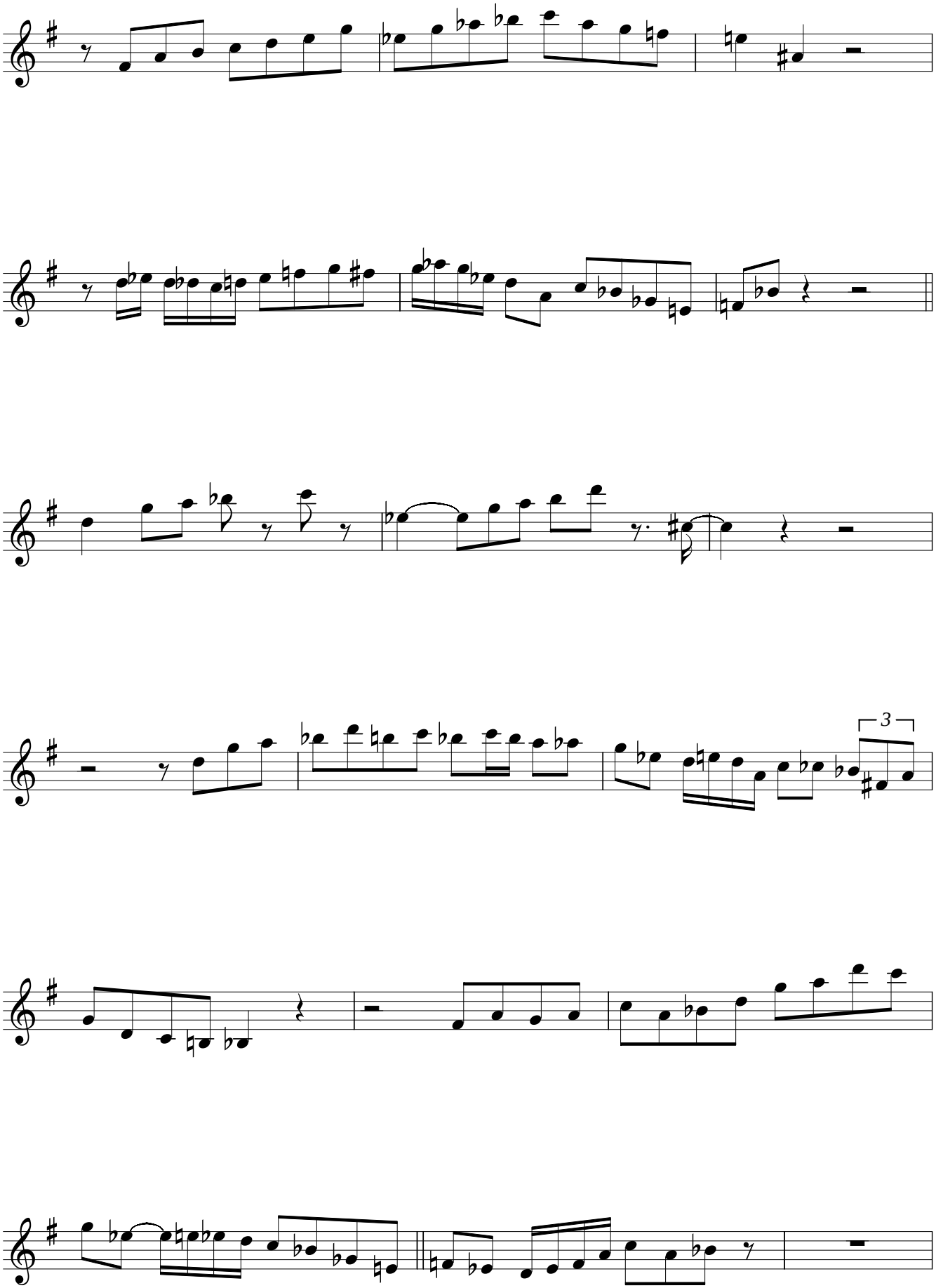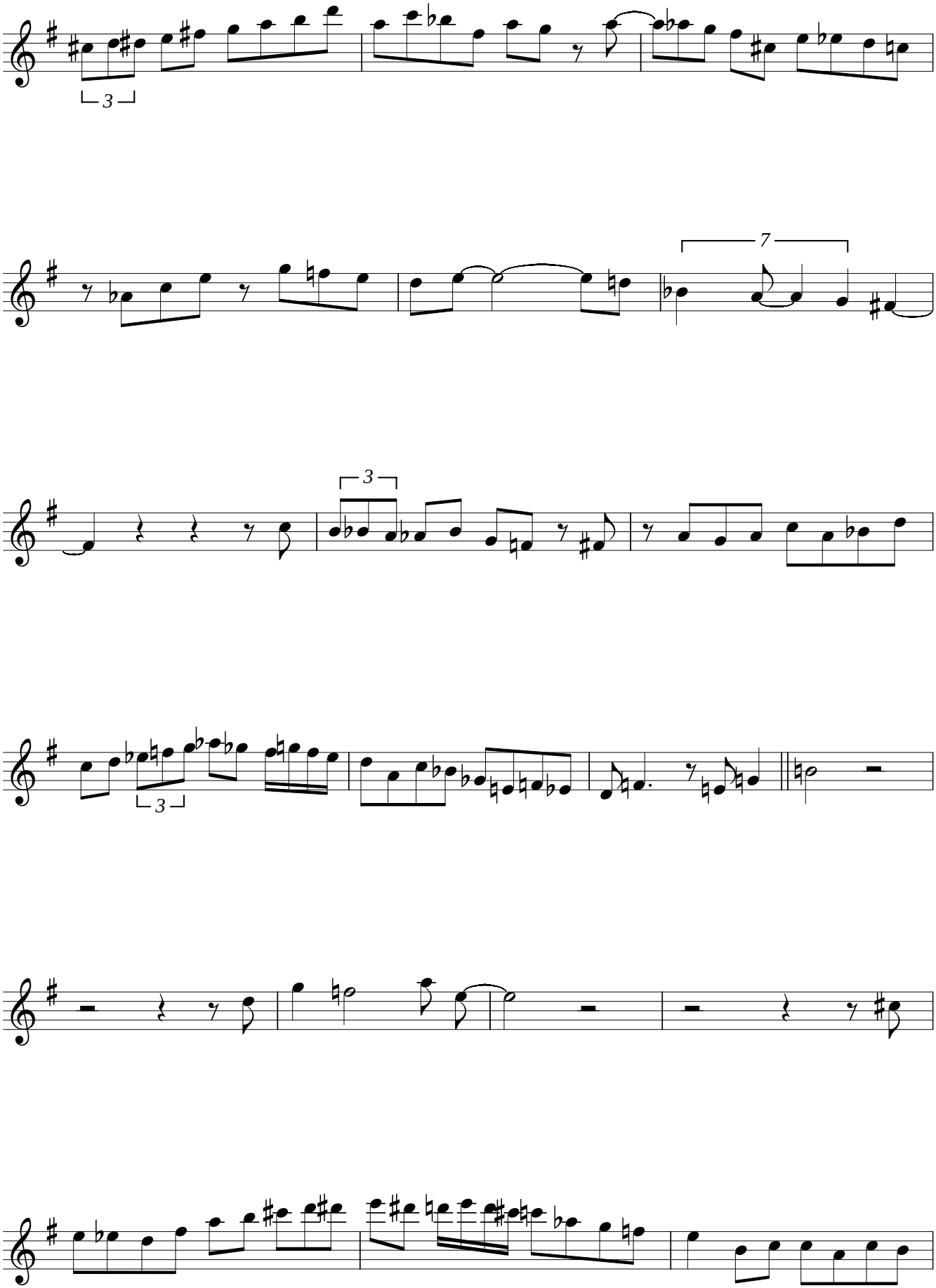





3
3
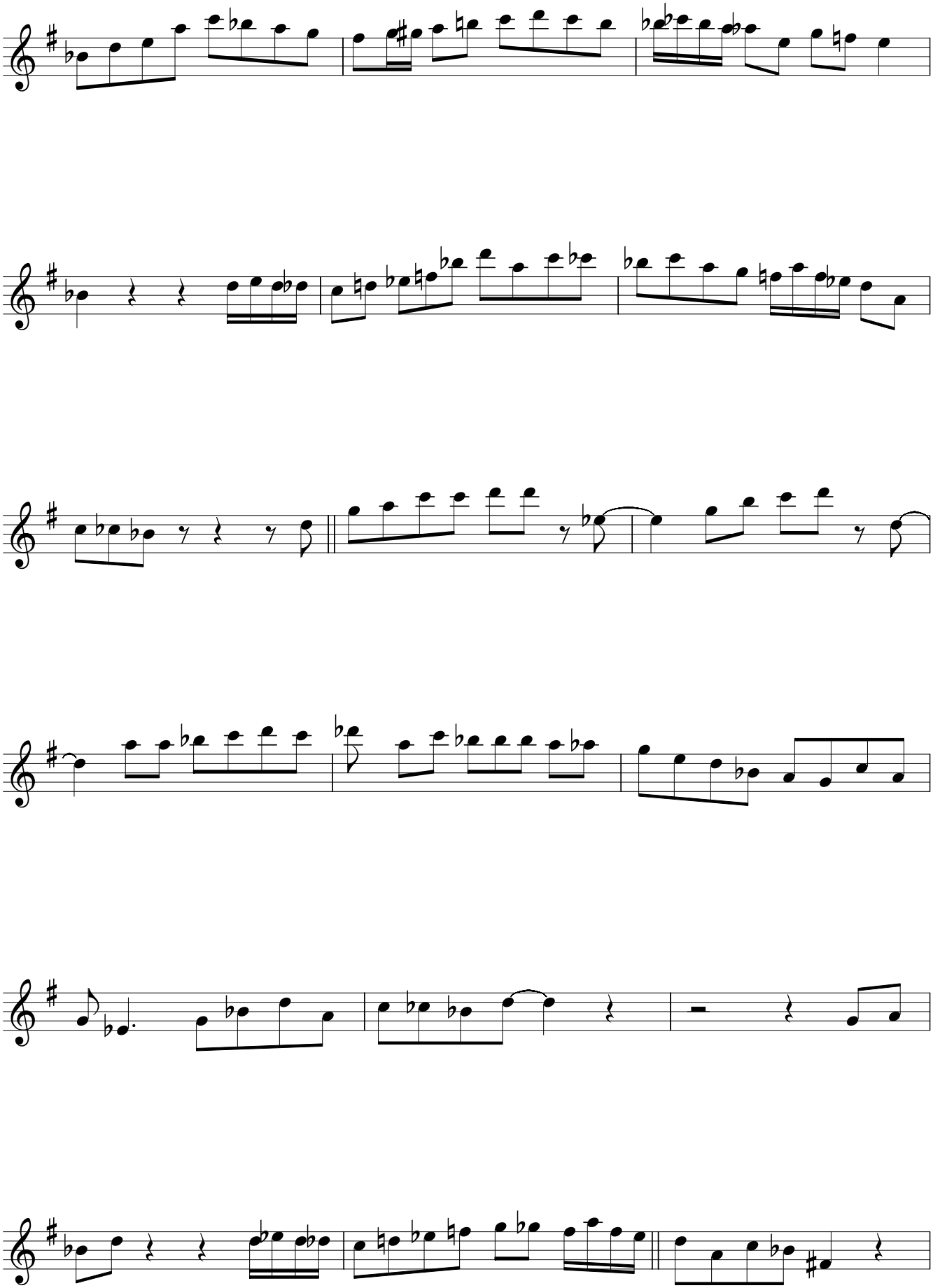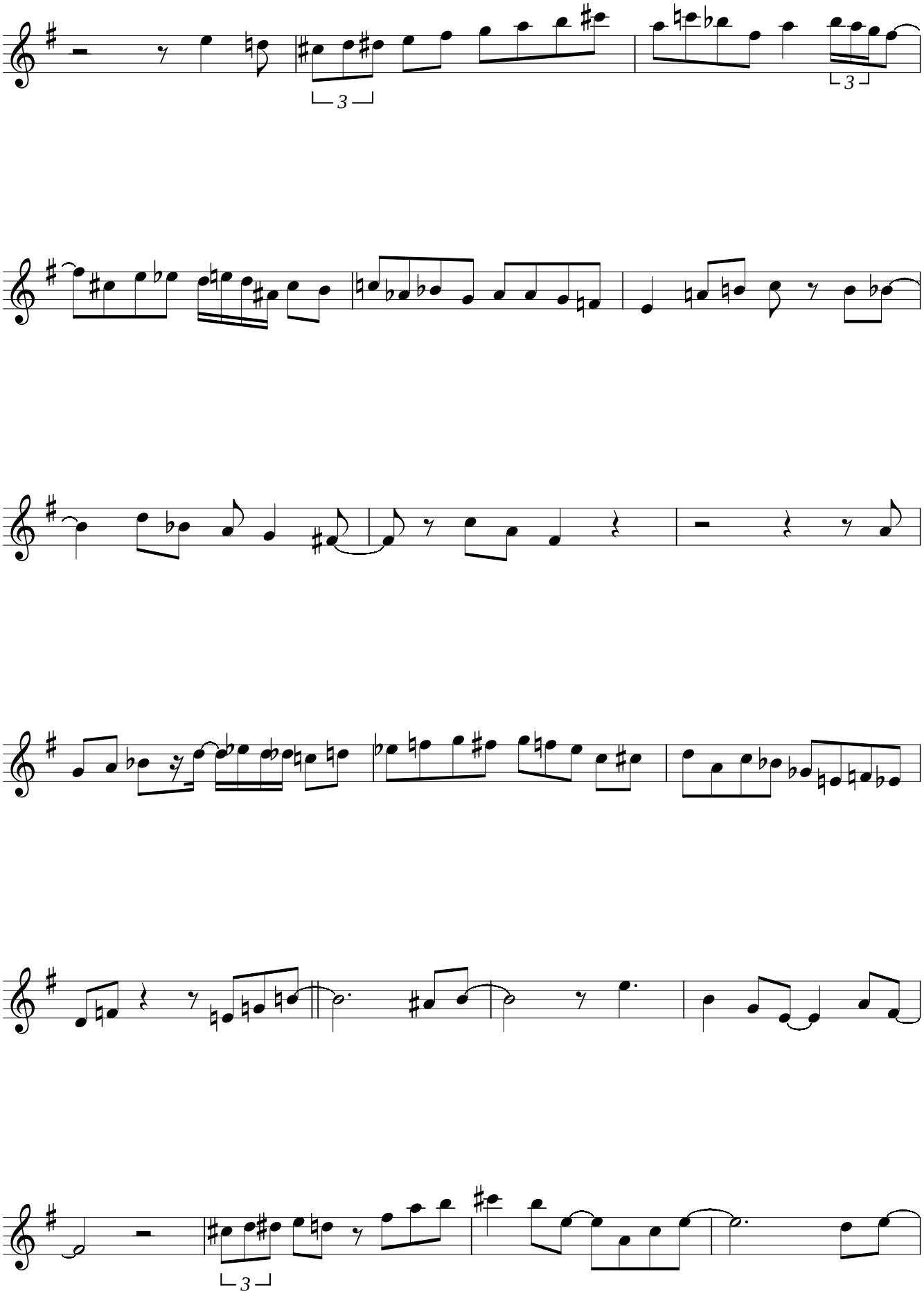



7
3
3
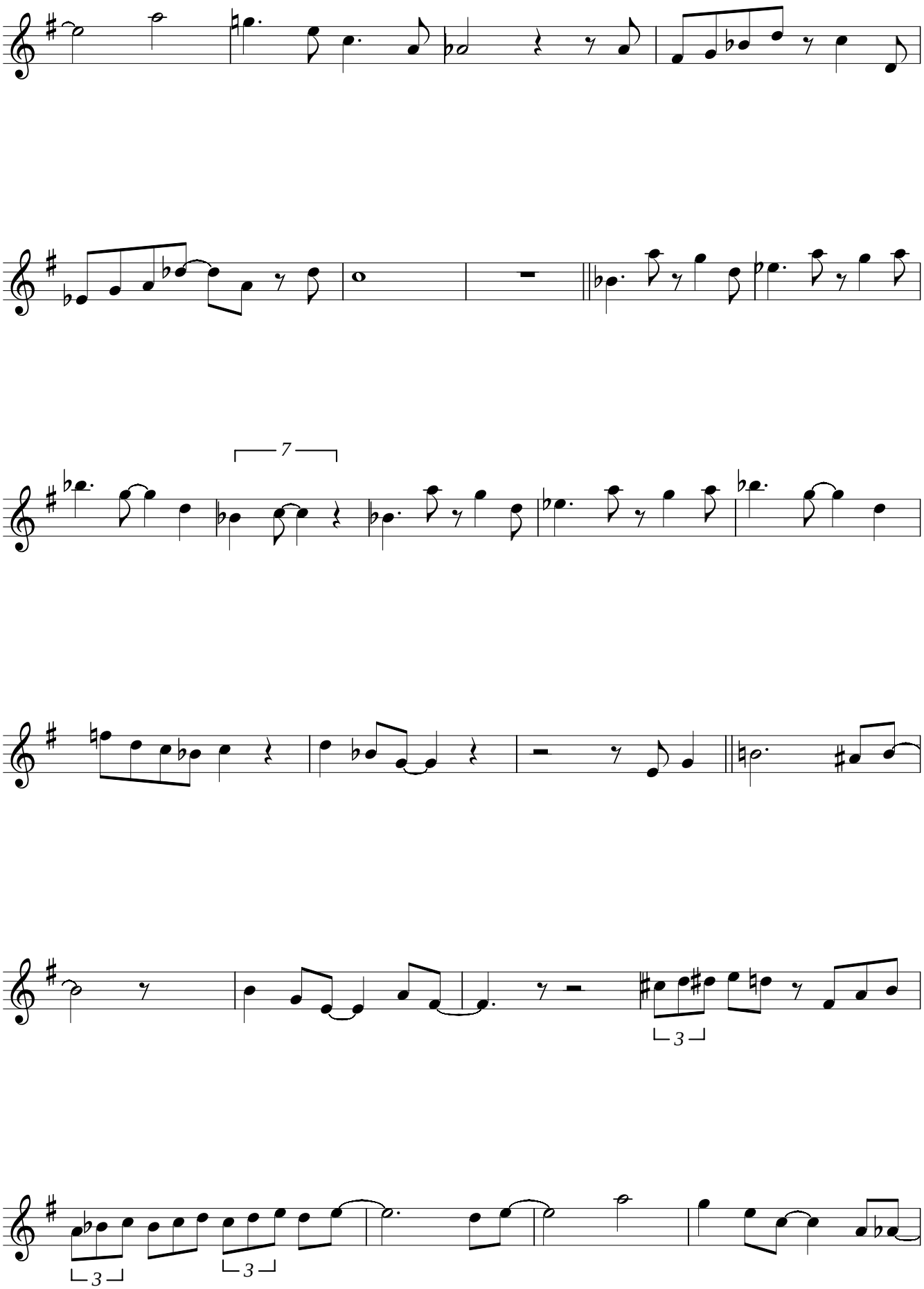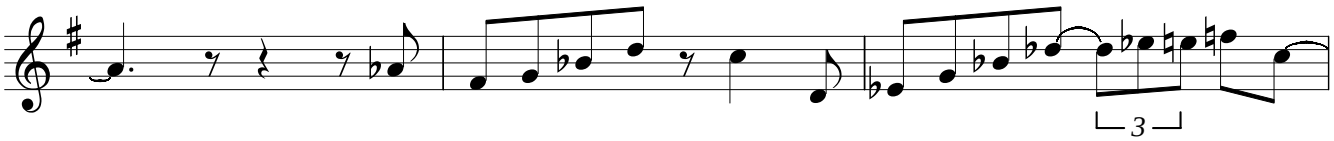



3


3
7
3
3






7
3
3
3


3
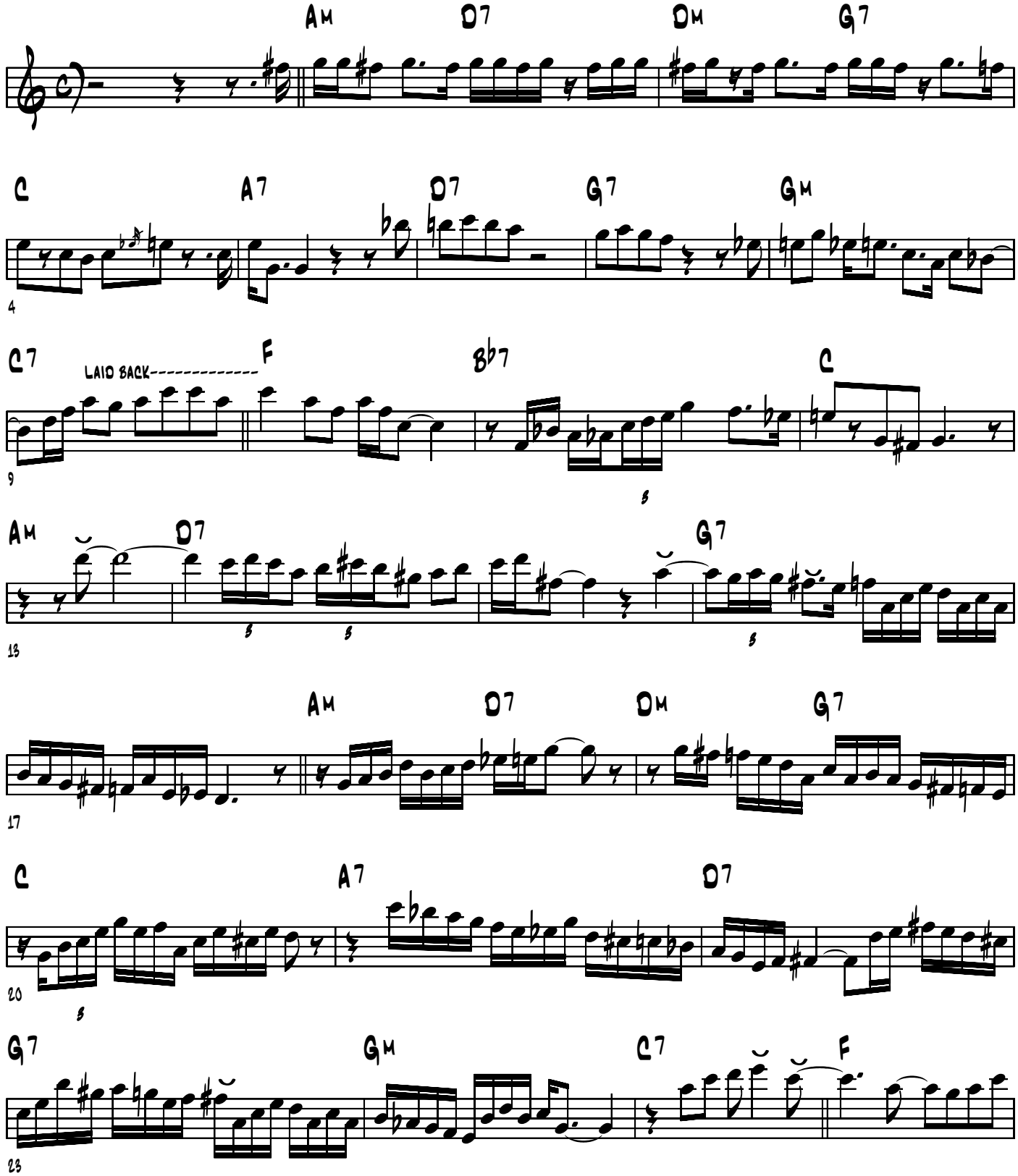


Alto Sax

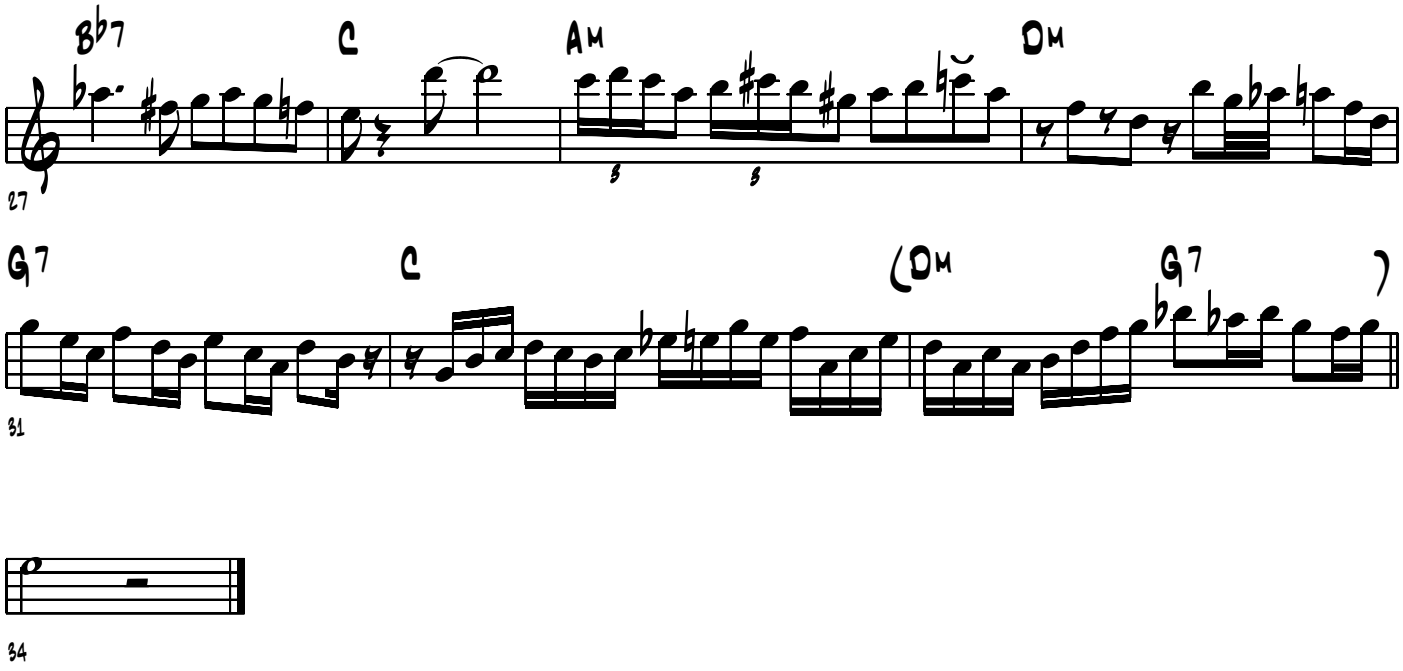
But Not For Me
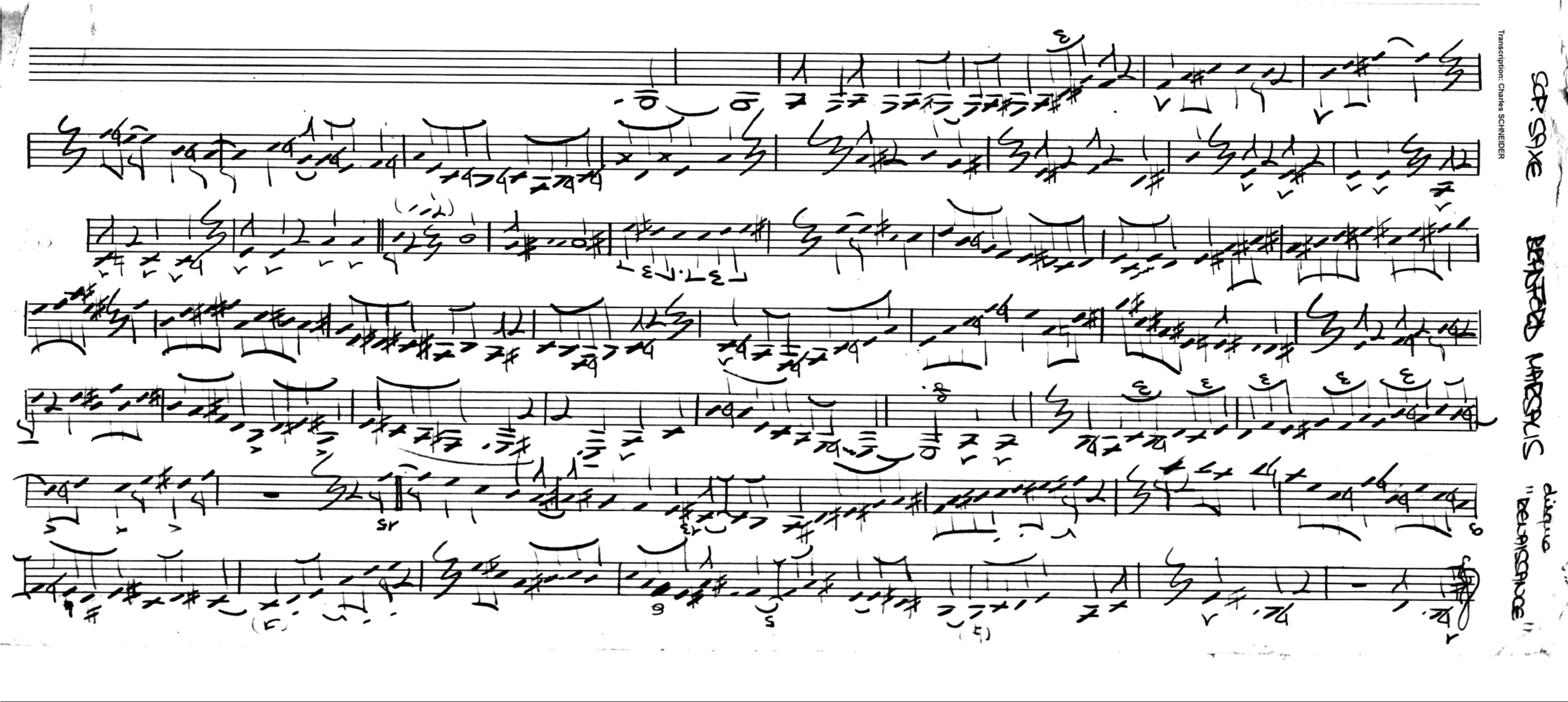
Brad Leali's solo from the Grover Mitchell CD "On Track"

Transcribed by
Charles McNeal

160 bpm




B♭7
C
Am
Dm
27
G7
C
(Dm
G7
)
31
34
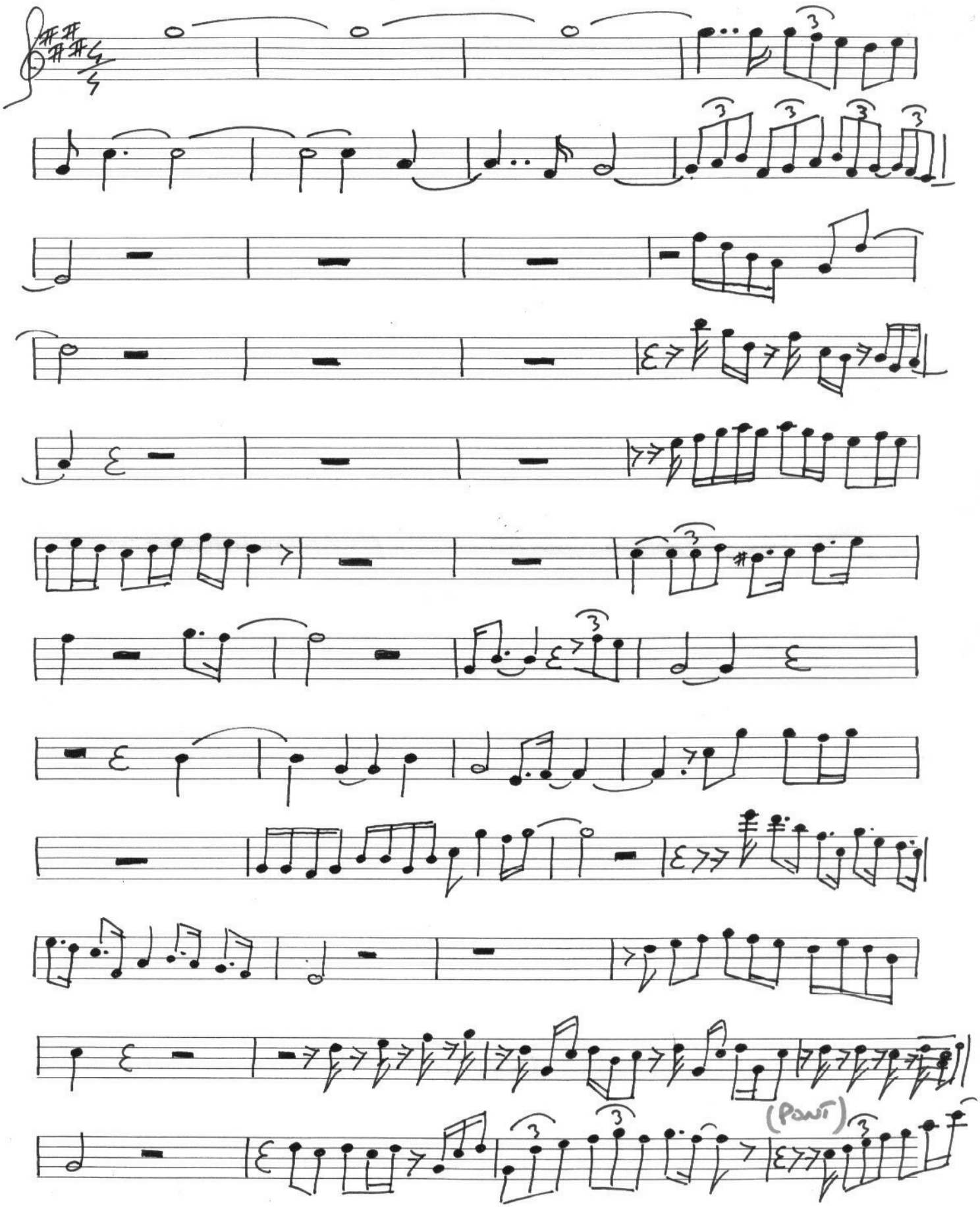

SAX. SOLO
BRANFORD MARSALIS
Transcription: Charles SCHNEIDER

(Bb)

ENGLISHMAN IN NEW YORK (STING)
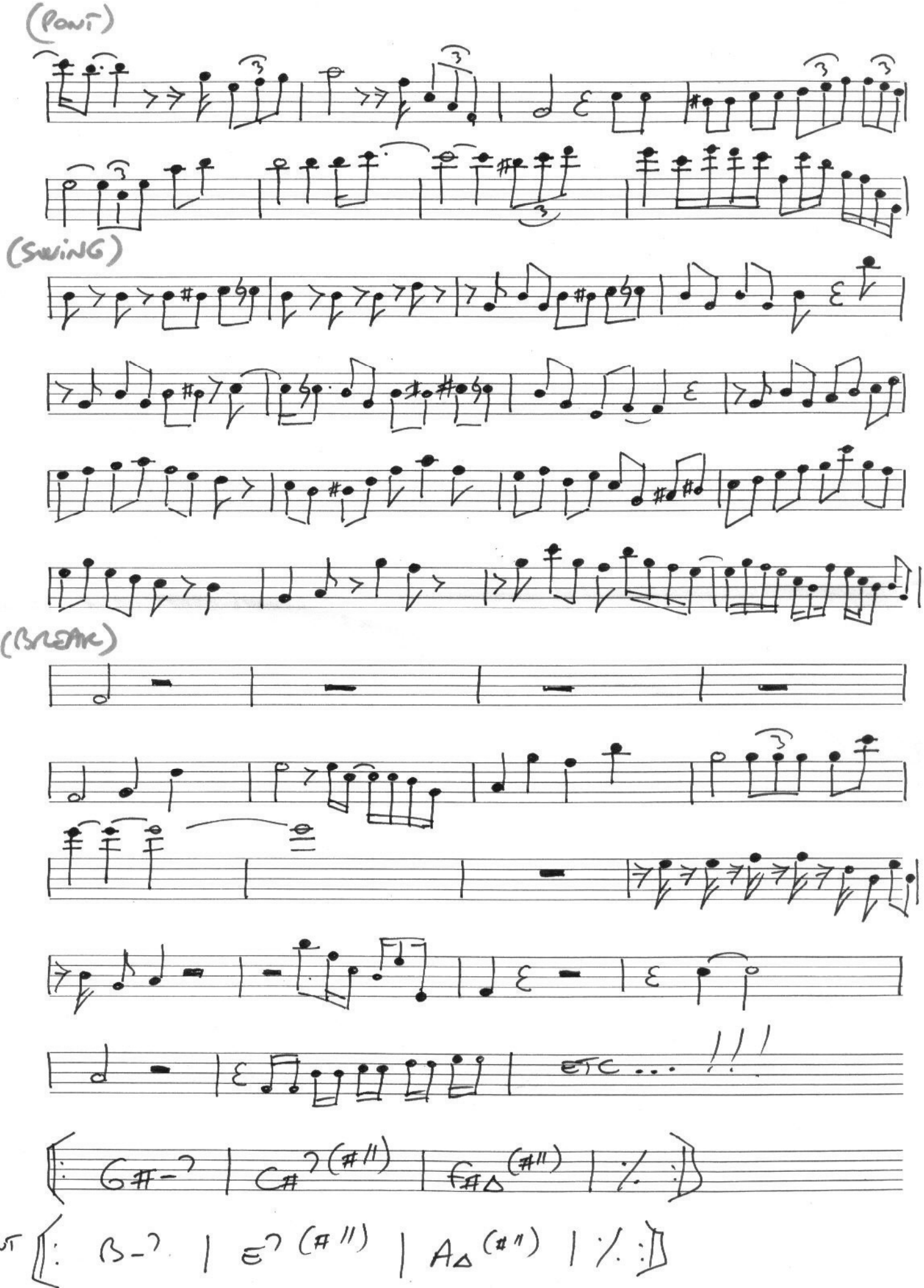
SOPRANO SAX
SOLO
B. MARSALIS

Transcription
Yves Lefranc



Marsalis 'English Man In NY" solo

Transcription
Yves Lefranc



Transcription: Charles SCHNEIDER

Cain and Abel

Branford Marsalis

Bop ♩=188
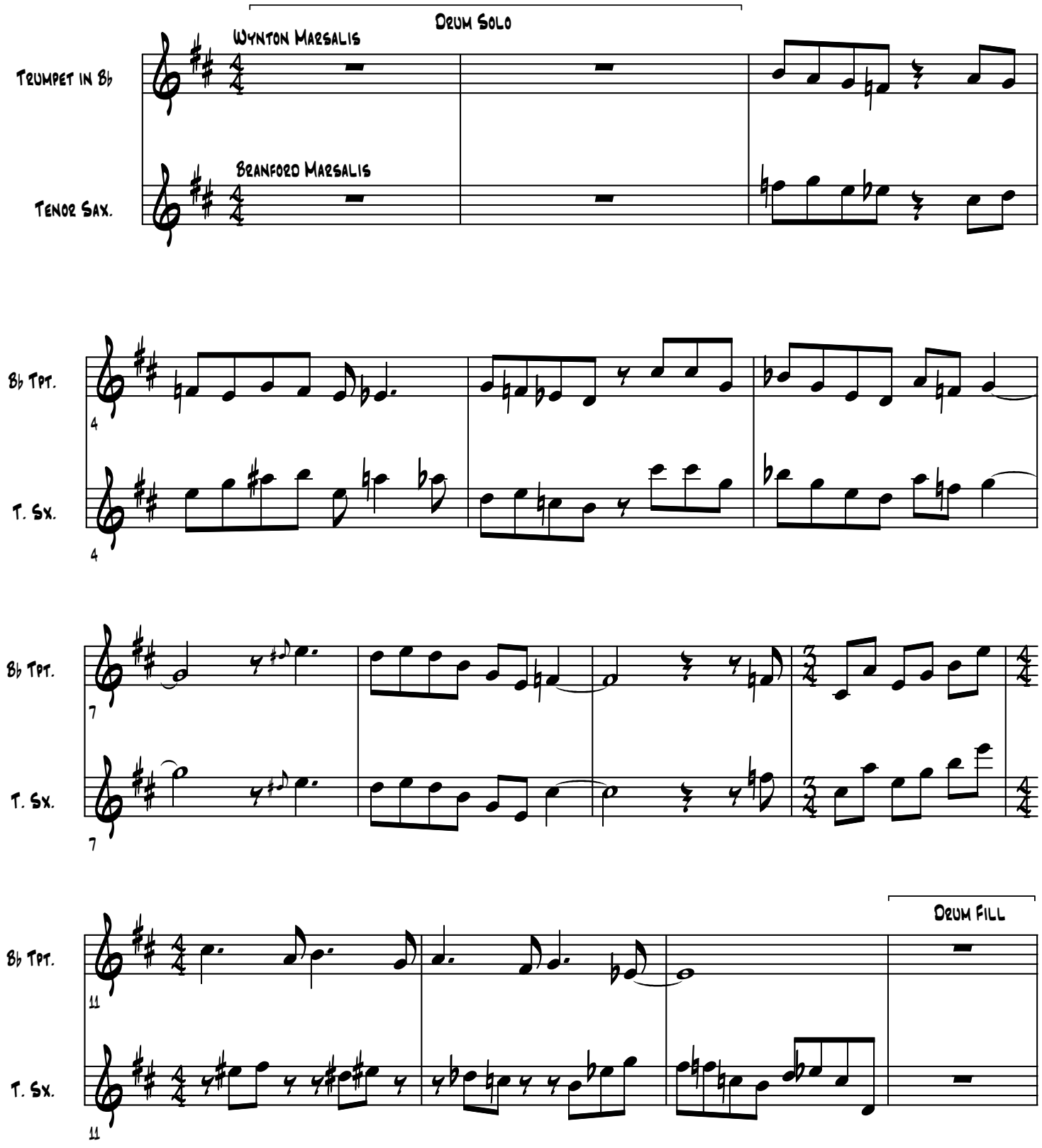
Drum Solo
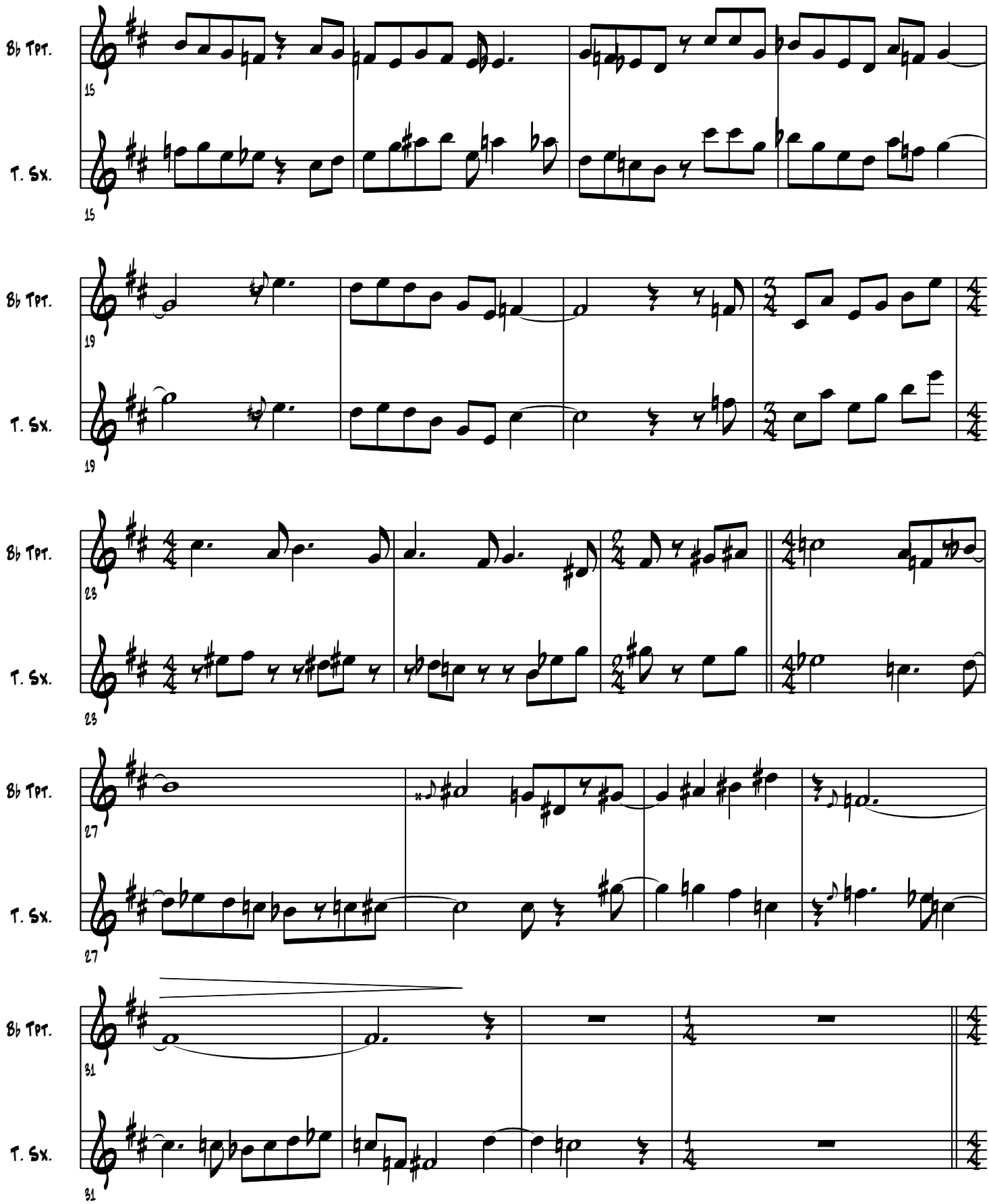
Wynton Marsalis
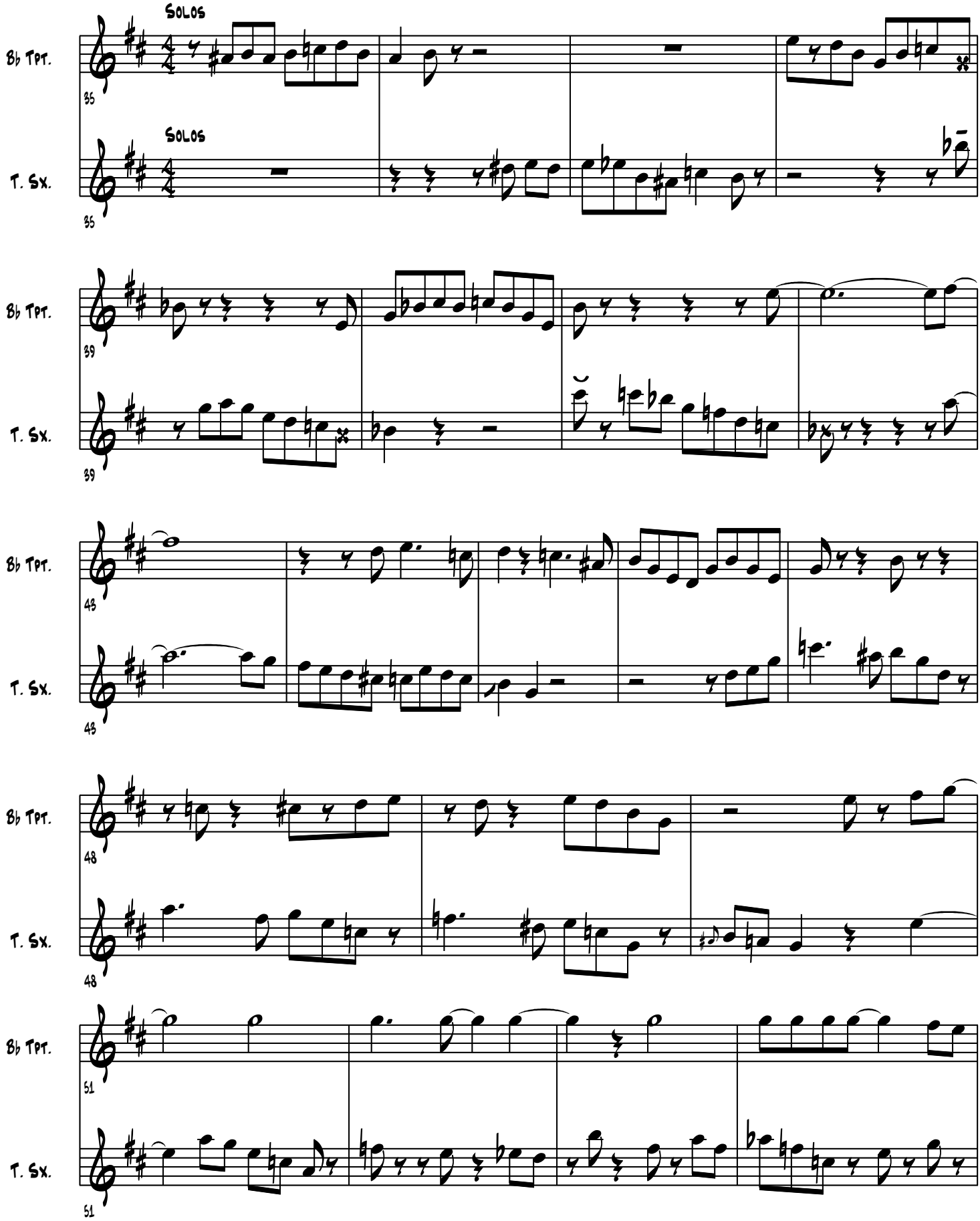
Trumpet in B♭
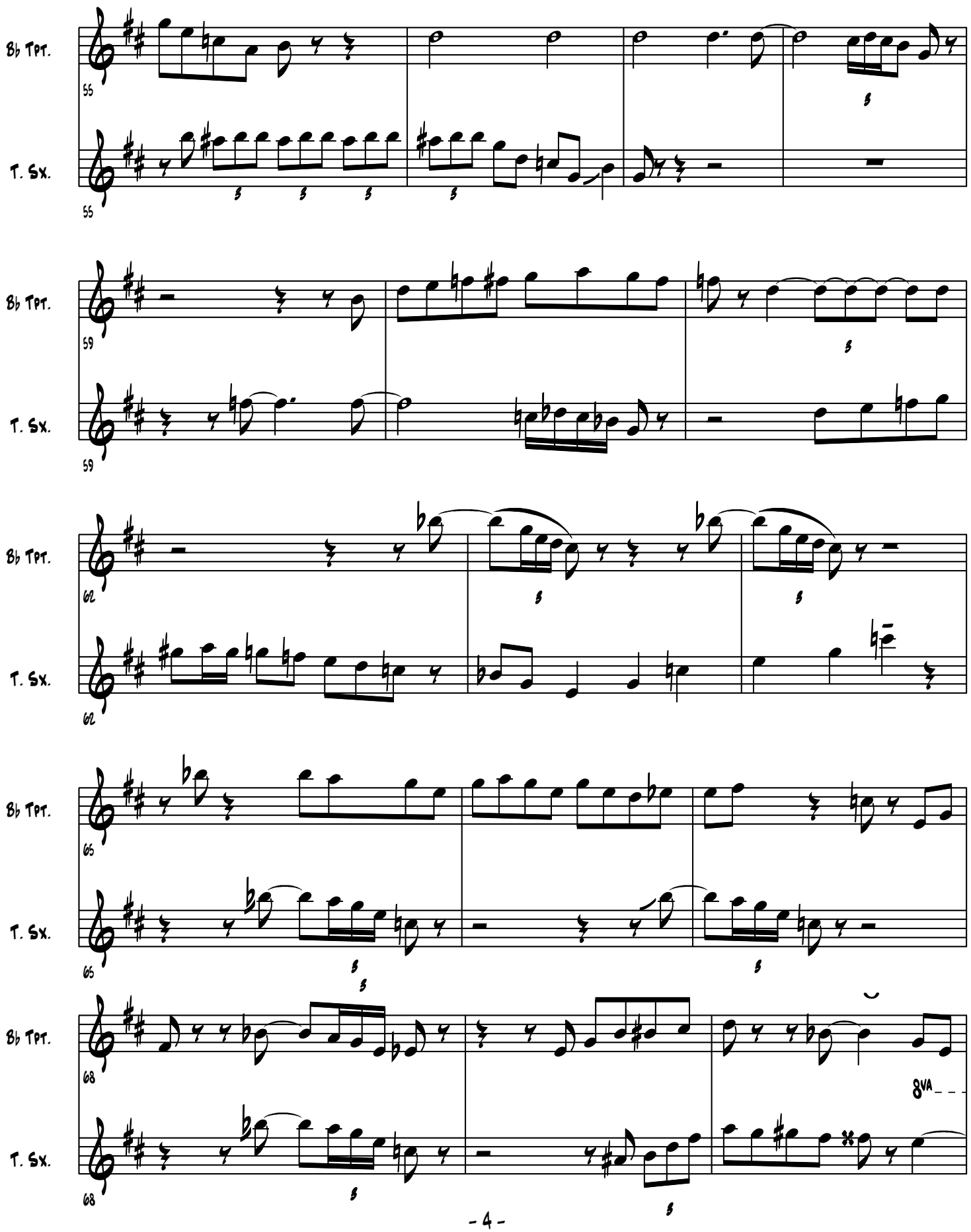
Branford Marsalis
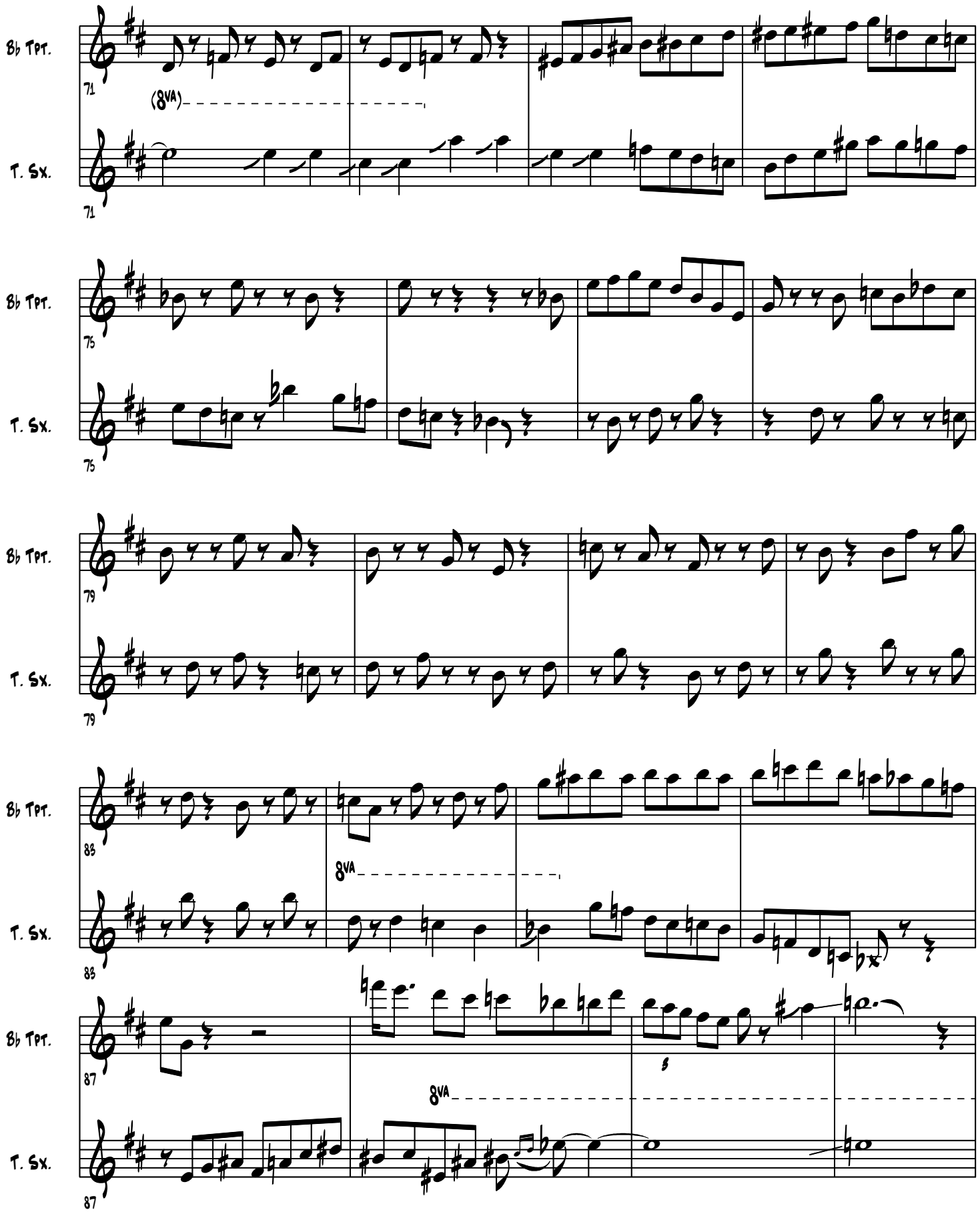
Tenor Sax.
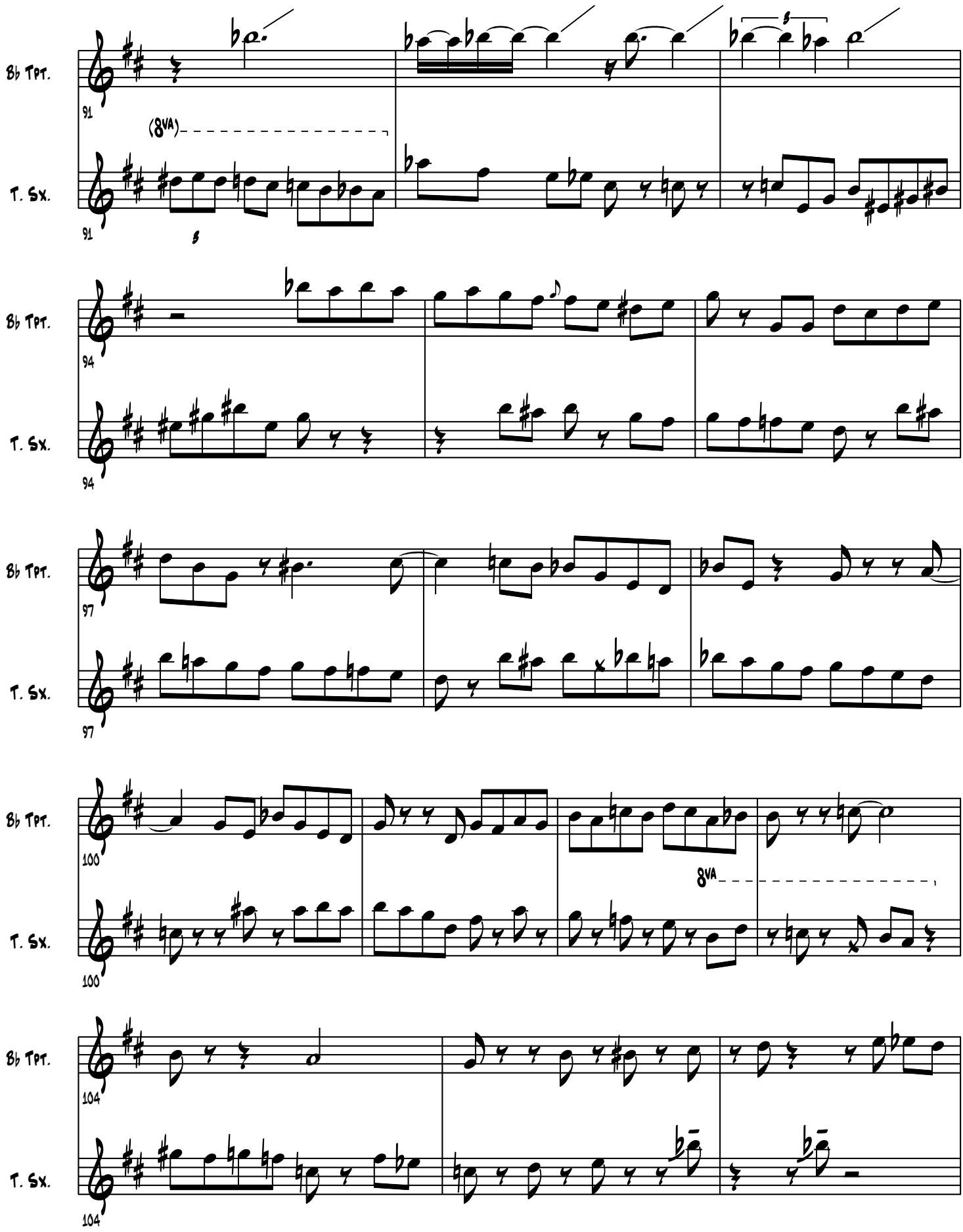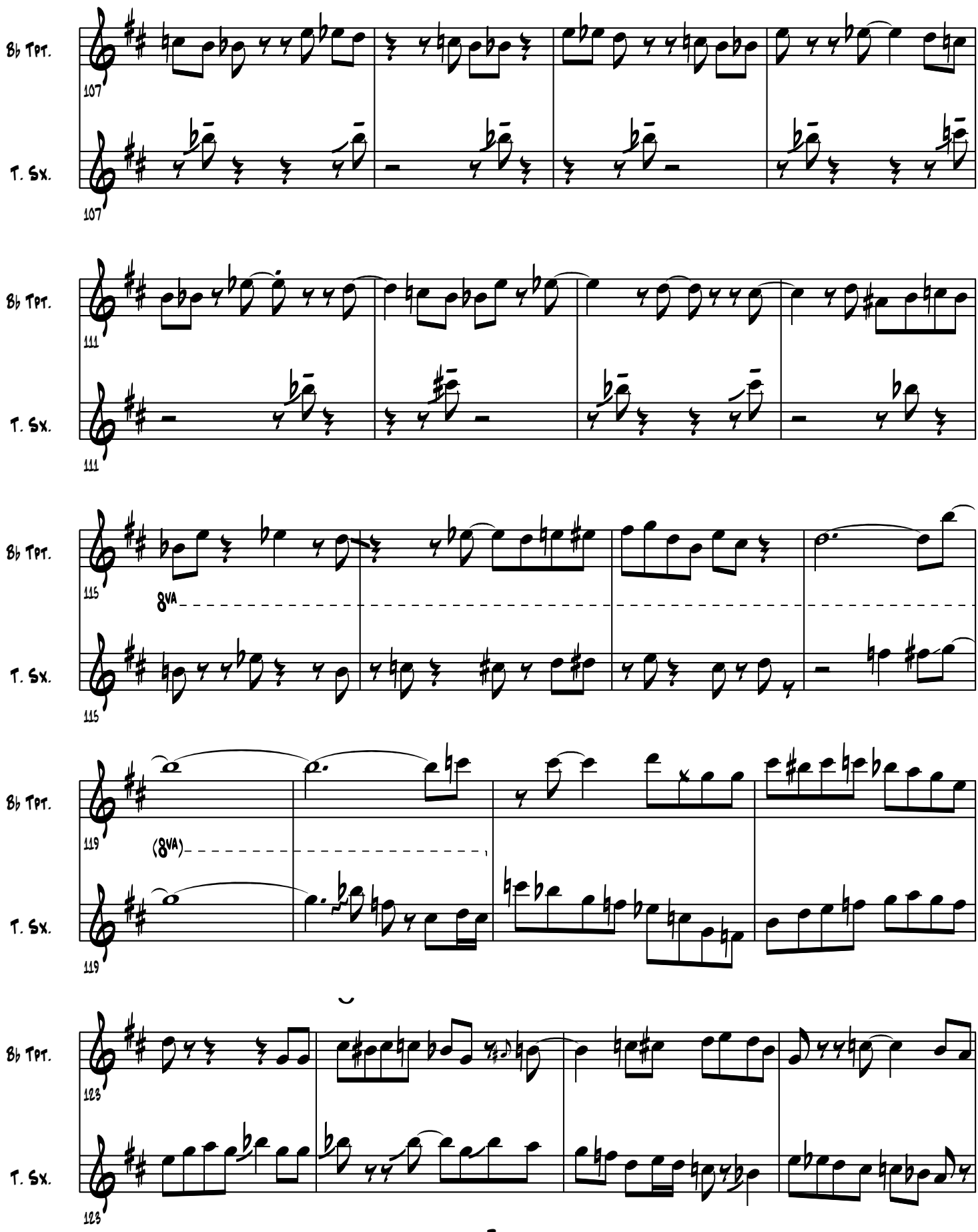



Bb Tpt.
T. Sx.
15
19
23
27
31
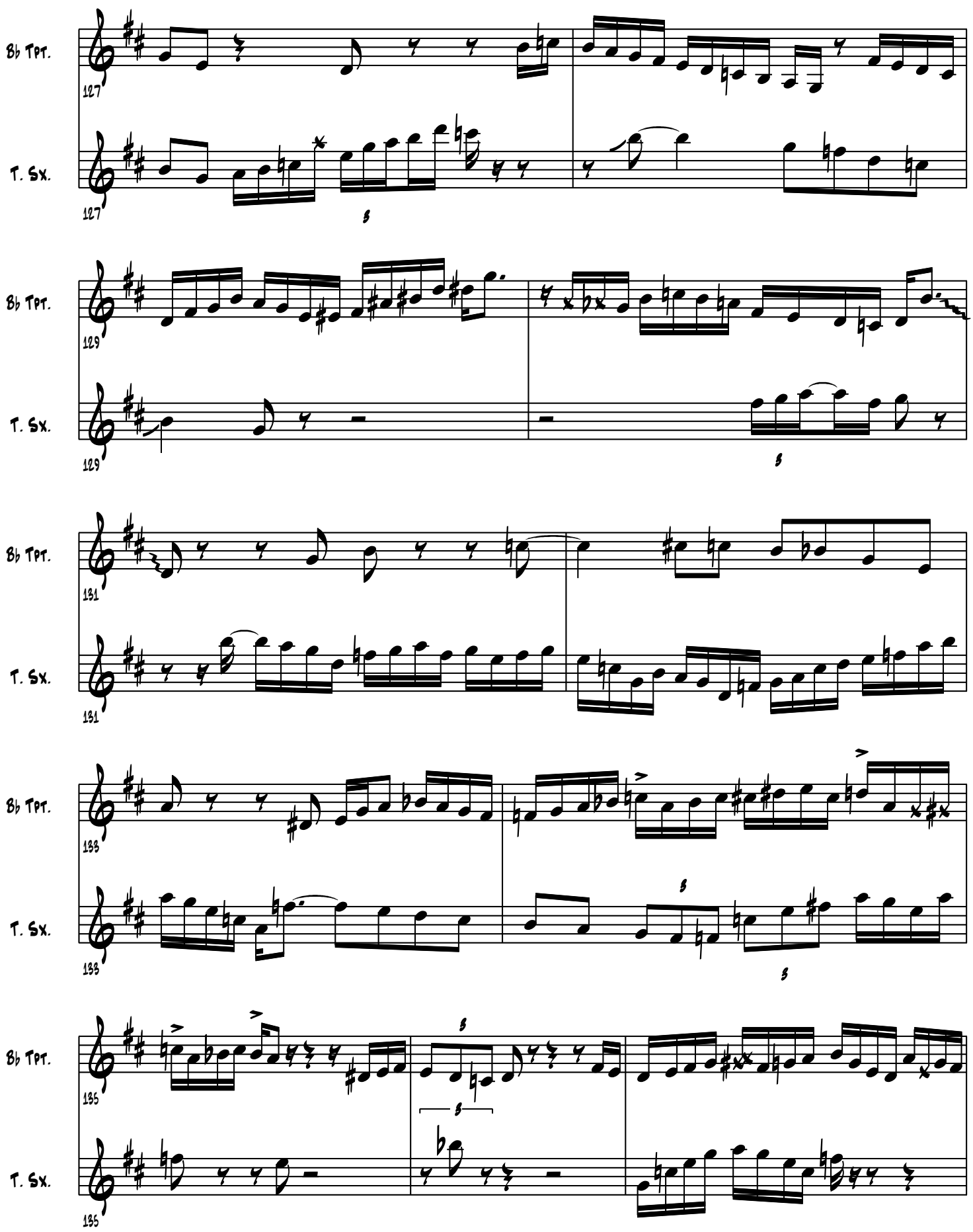

Solos
B♭ Tpt.
35
Solos
T. Sx.
35
B♭ Tpt.
39
T. Sx.
39
B♭ Tpt.
43
T. Sx.
43
B♭ Tpt.
48
T. Sx.
48
B♭ Tpt.
51
T. Sx.
51
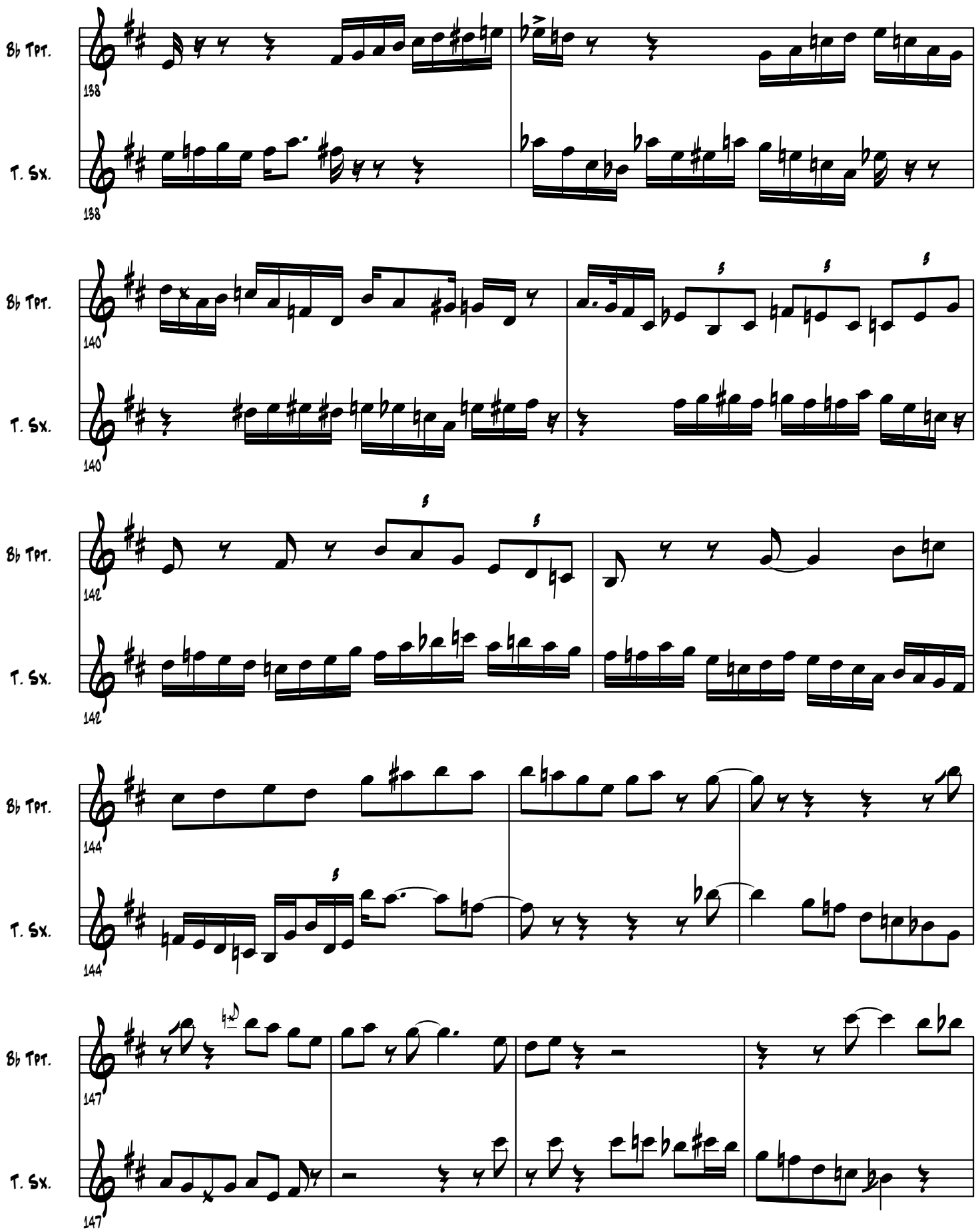

Bb Tpt.
T. Sx.
55
59
62
65
68
8va
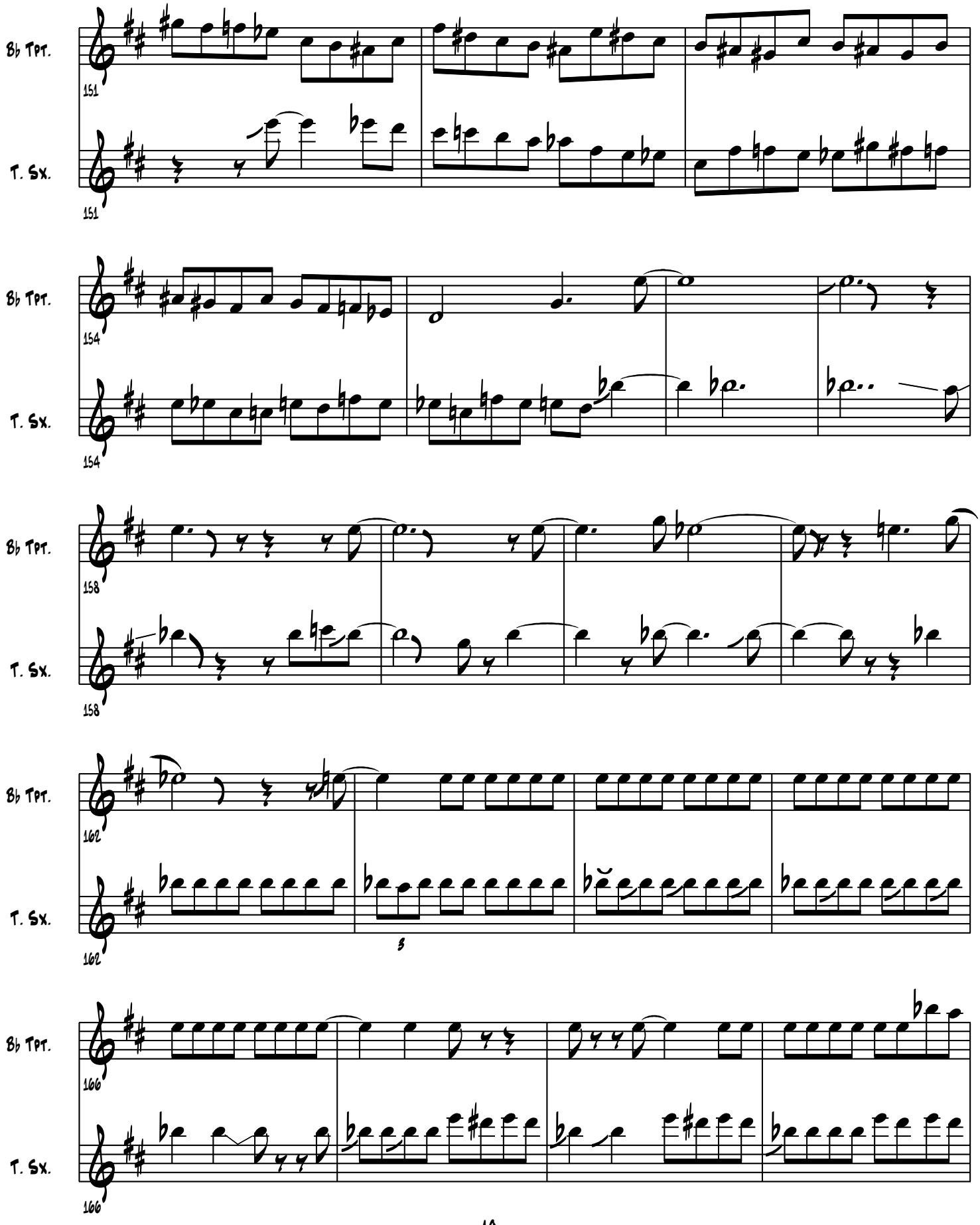

B♭ Tpt.
T. Sx.
71
(8va)
75
79
83
8va
87
8va
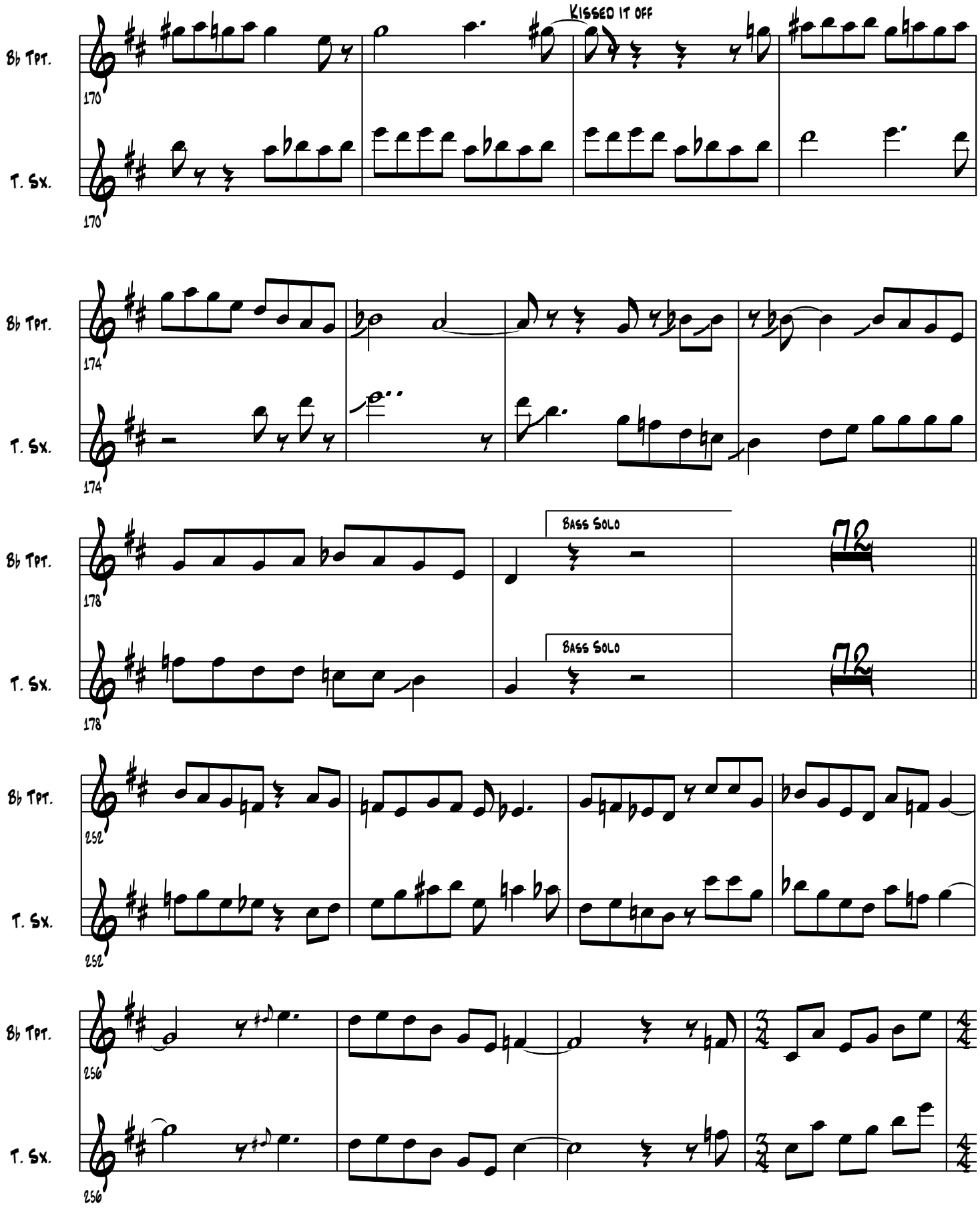

B♭ Tpt.
T. Sx.
91
(8va)
94
97
100
8va
104
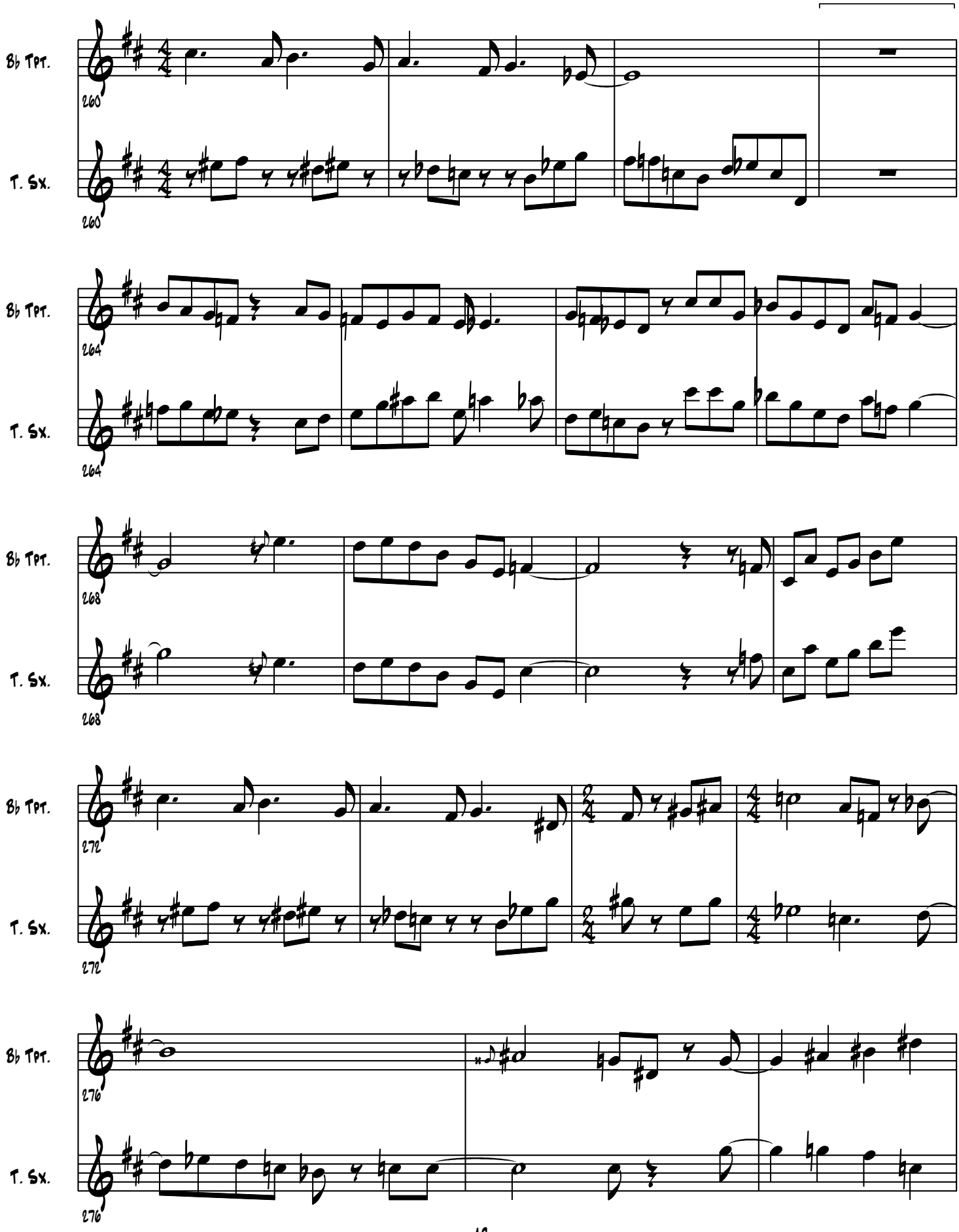

B♭ Tpt.
T. Sx.
107
111
115
8va
119
(8va)
123
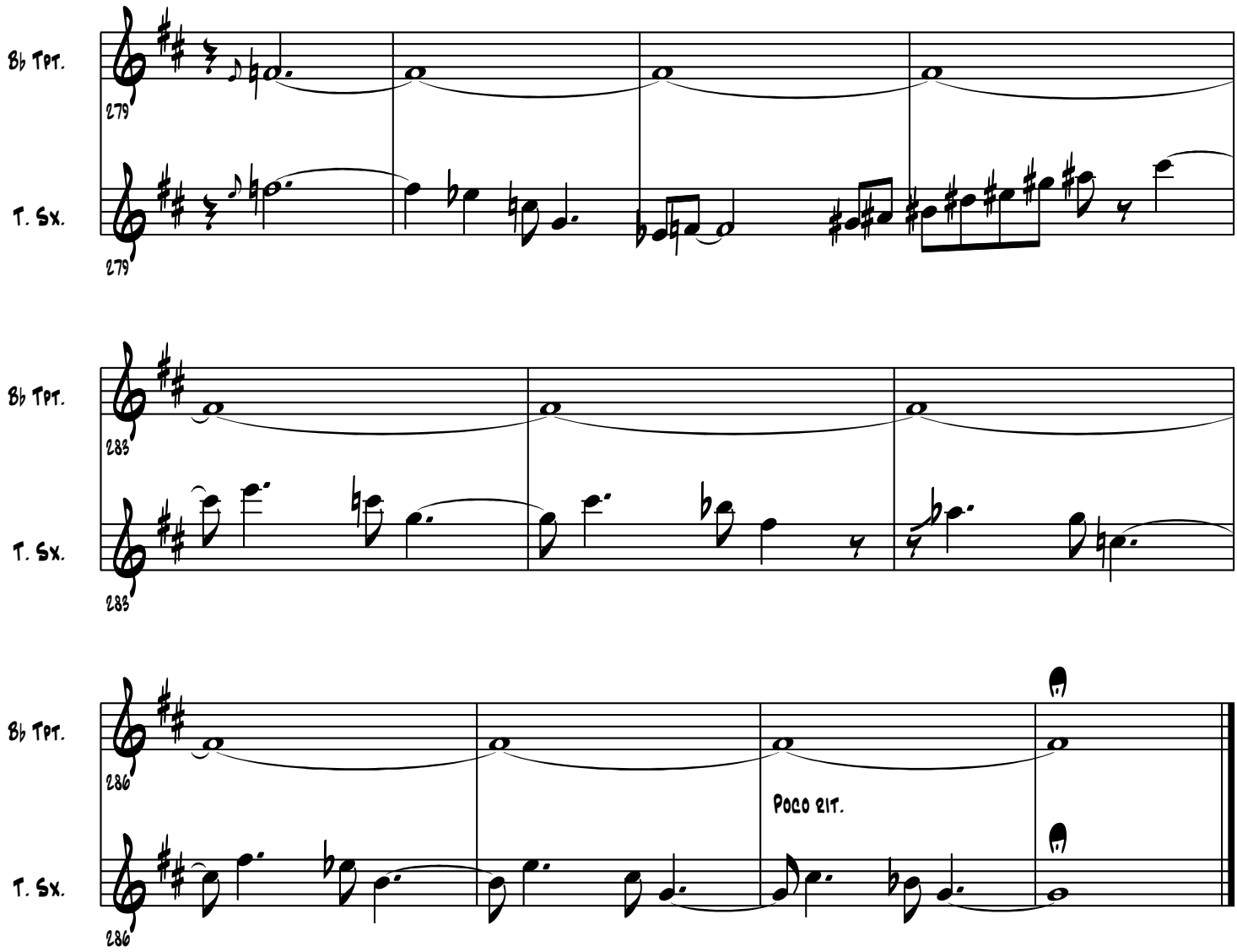

B♭ Tpt.
T. Sx.
127
129
131
133
135


B♭ Tpt.
T. Sx.
138
138
B♭ Tpt.
T. Sx.
140
140
B♭ Tpt.
T. Sx.
142
142
B♭ Tpt.
T. Sx.
144
144
B♭ Tpt.
T. Sx.
147
147


B♭ Tpt.
T. Sx.
151
154
158
162
166
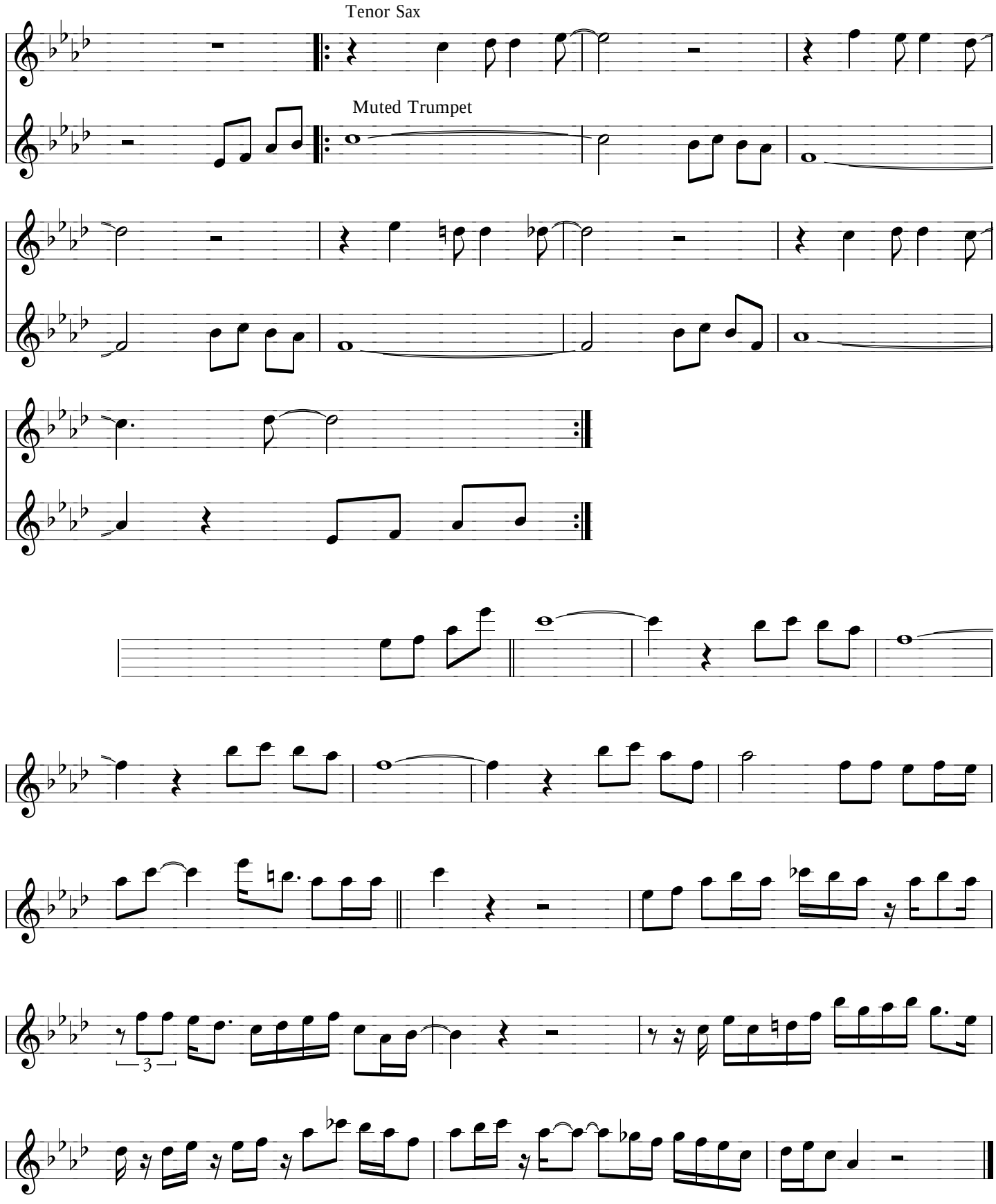

Kissed it off
Bb Tpt.
T. Sx.
170
170
Bb Tpt.
T. Sx.
174
174
Bass Solo
72
Bb Tpt.
T. Sx.
178
178
Bb Tpt.
T. Sx.
252
252
Bb Tpt.
T. Sx.
256
256


Bb Tpt.
T. Sx.
260
264
268
272
276

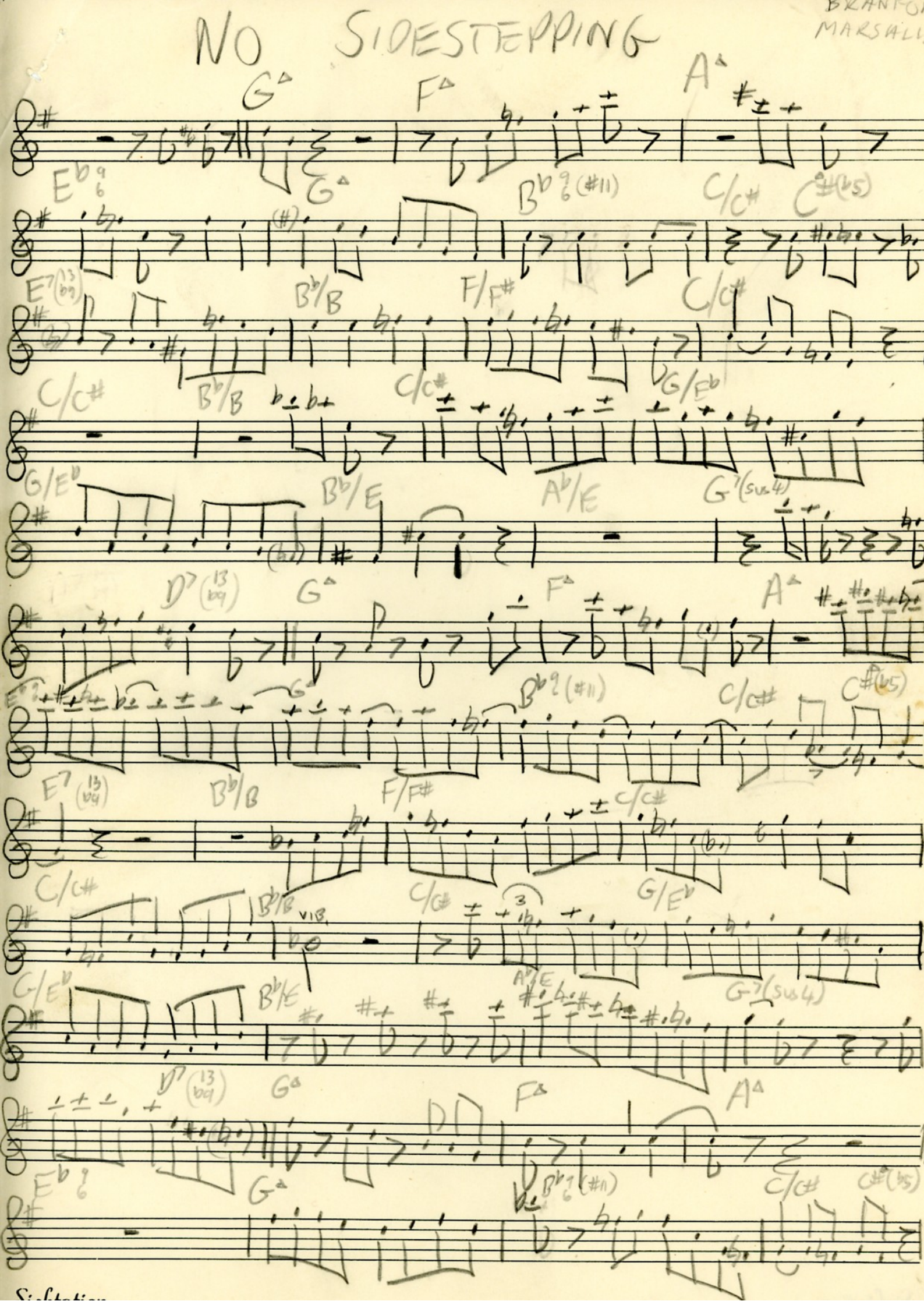

Bb Tpt.
279
T. Sx.
279
Bb Tpt.
283
T. Sx.
283
Bb Tpt.
286
Poco rit.
T. Sx.
286

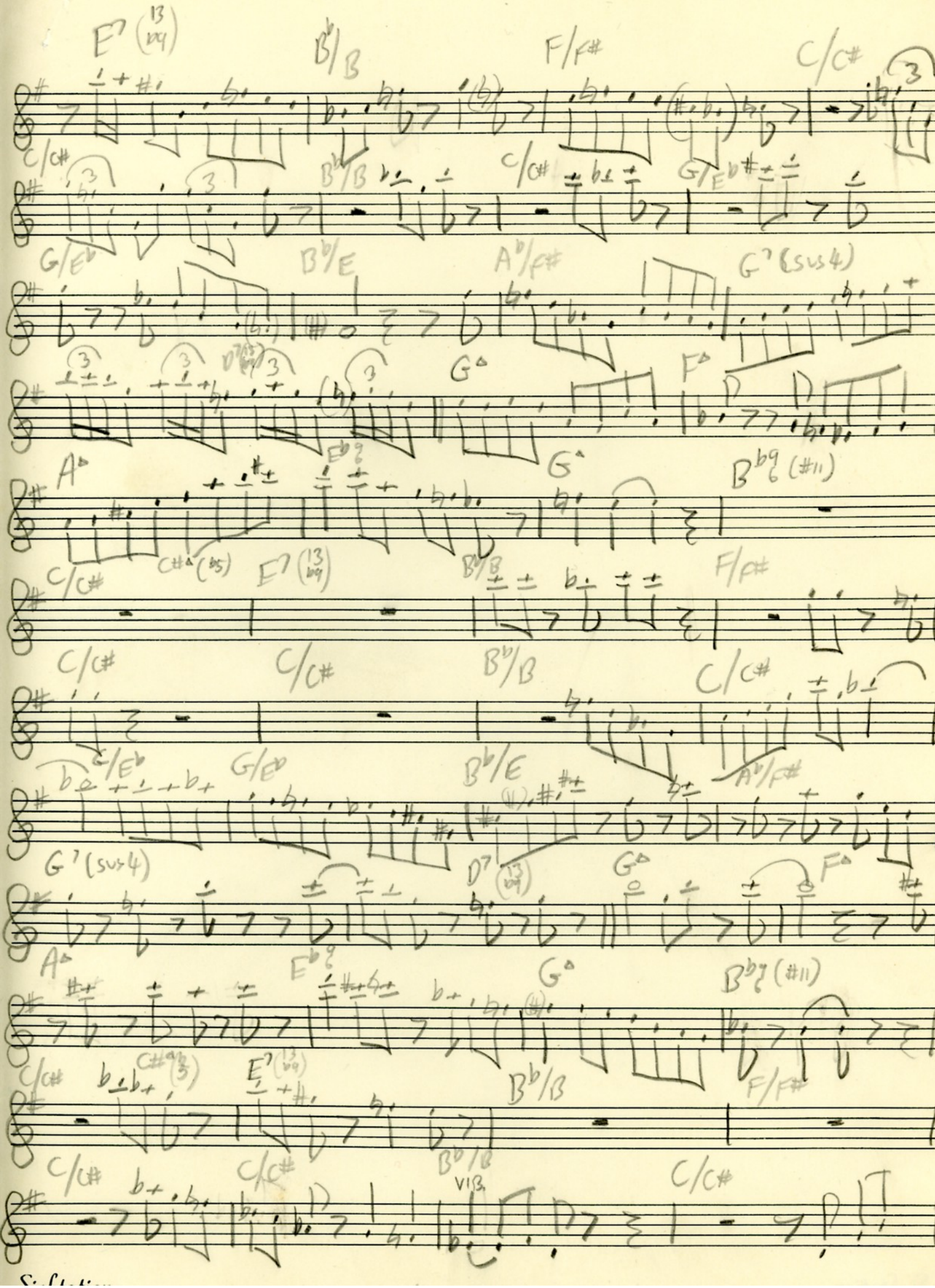
MO’ BETTER BLUES

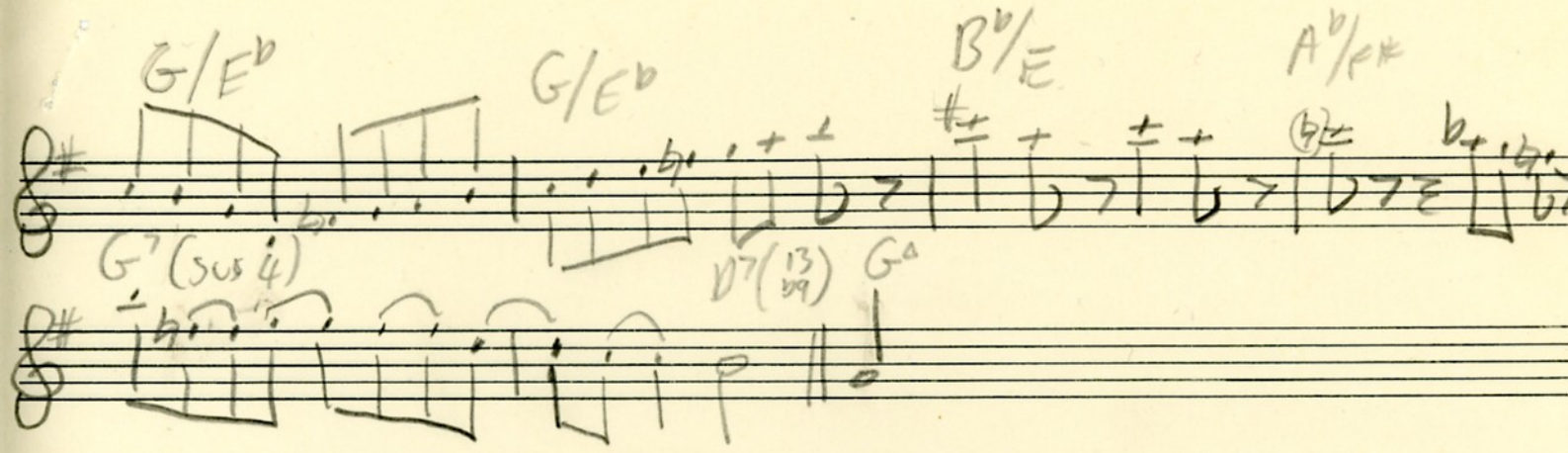
Tenor saxophone solo by B ranford Marsalis *From "Mo' Better Blues"*



NO SIDESTEPPING
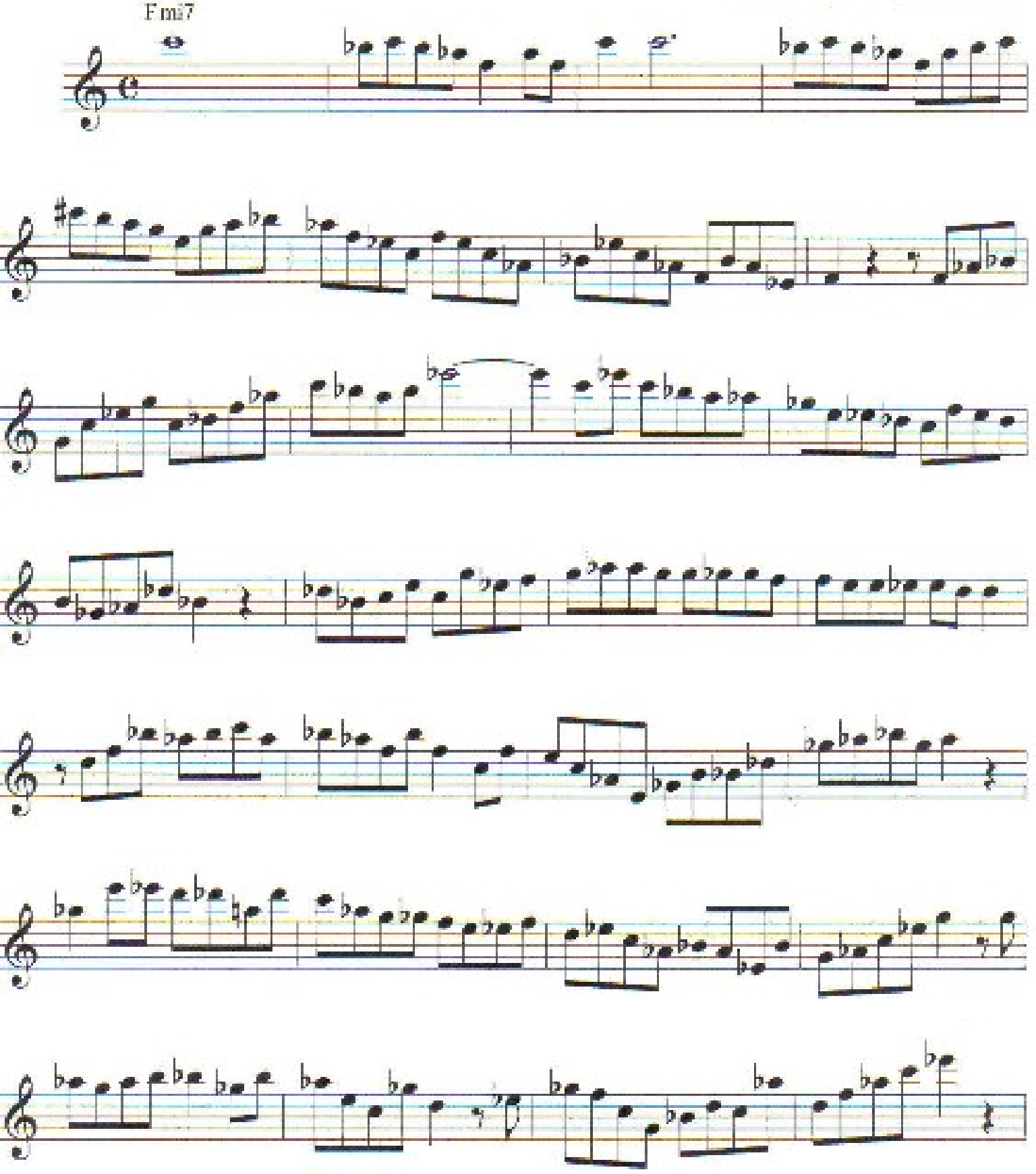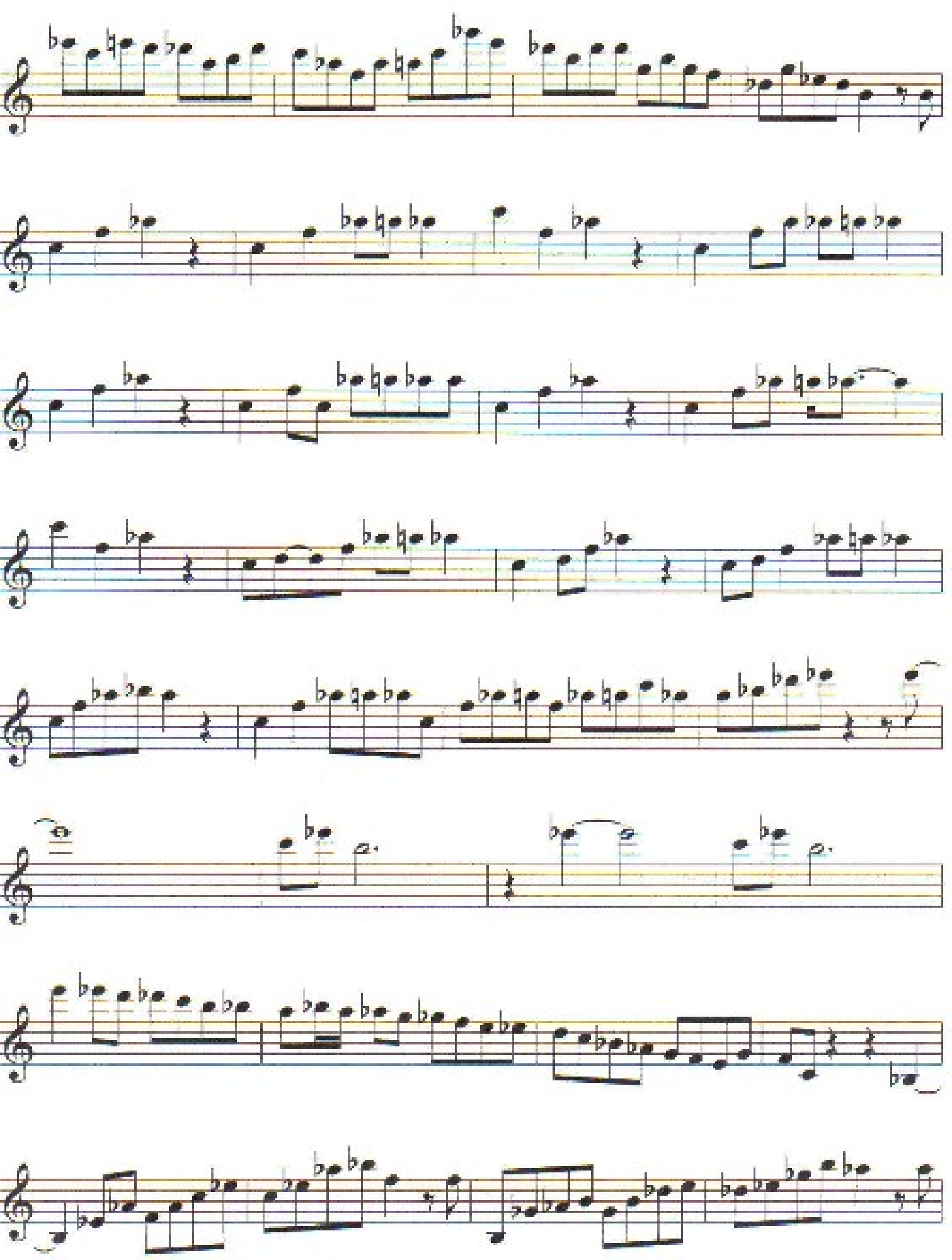



E7 (13 b9)
B♭/B
F/F#
C/C#
G/E♭
A♭/F#
G7 (sus4)
A♭
E♭?
B♭9 (#11)
C#ø (b5)
D7 (13 b9)
Vib.
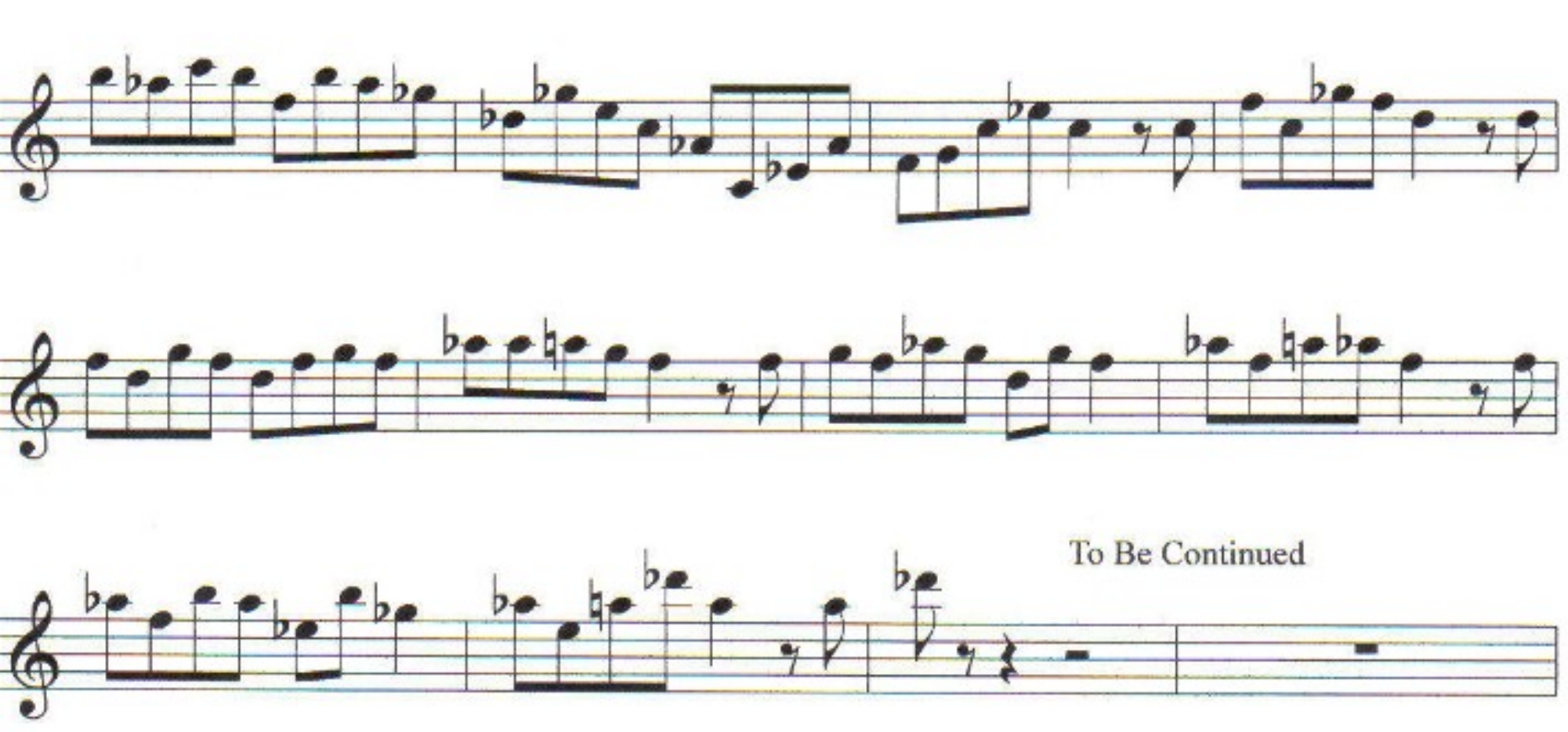

G/E♭
G/E♭
B♭/E
A♭/F
G7(sus4)
D7(13/b9)
G△

Resolution (Live)
Branford Marsalis

Transcription by: Jeff Ellwood
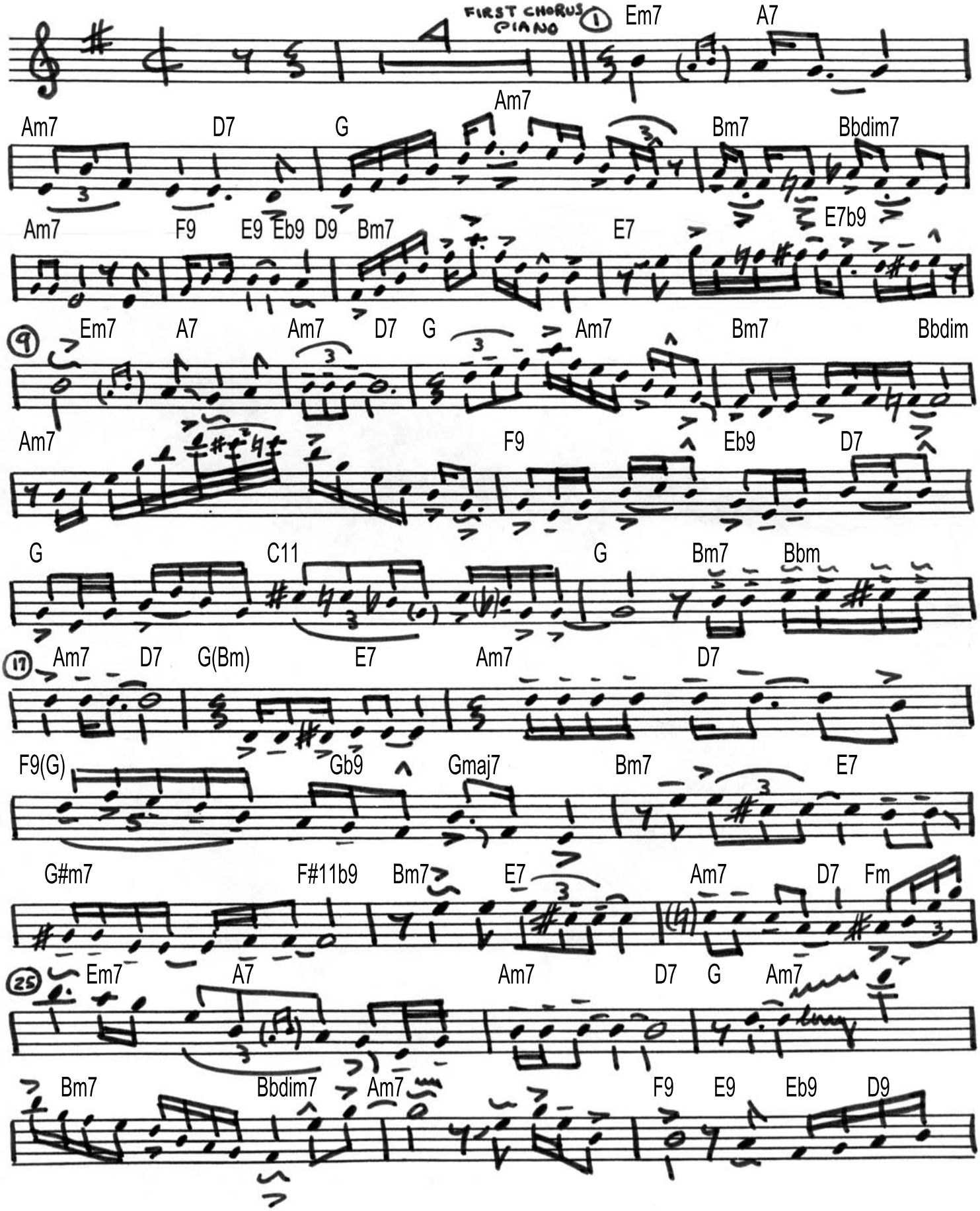





To Be Continued
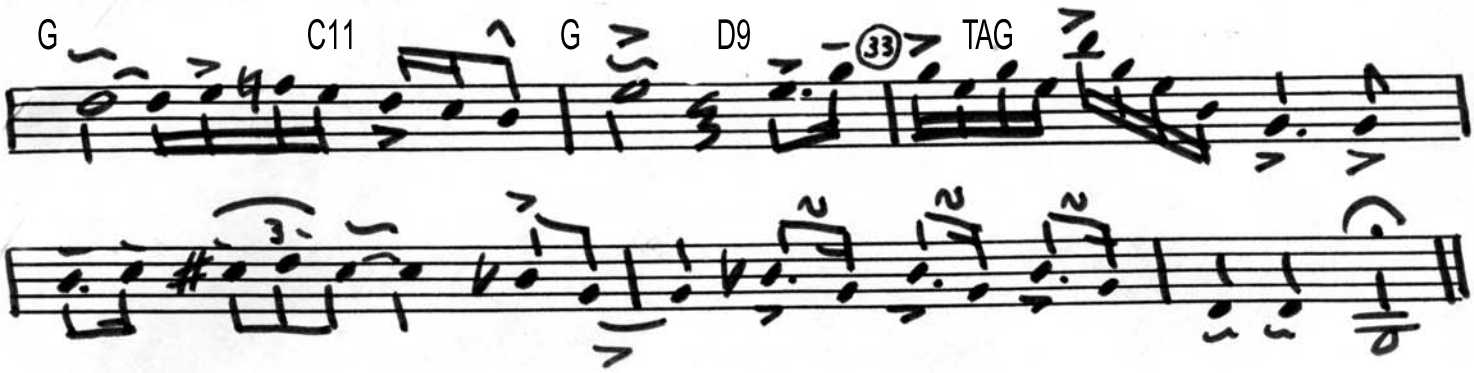
(Transcribed by J. Gilbert jgilb@videotron.ca)

I COVER THE WATERFRONT

(INNER CITY IC 7009)

BUCK CLAYTON
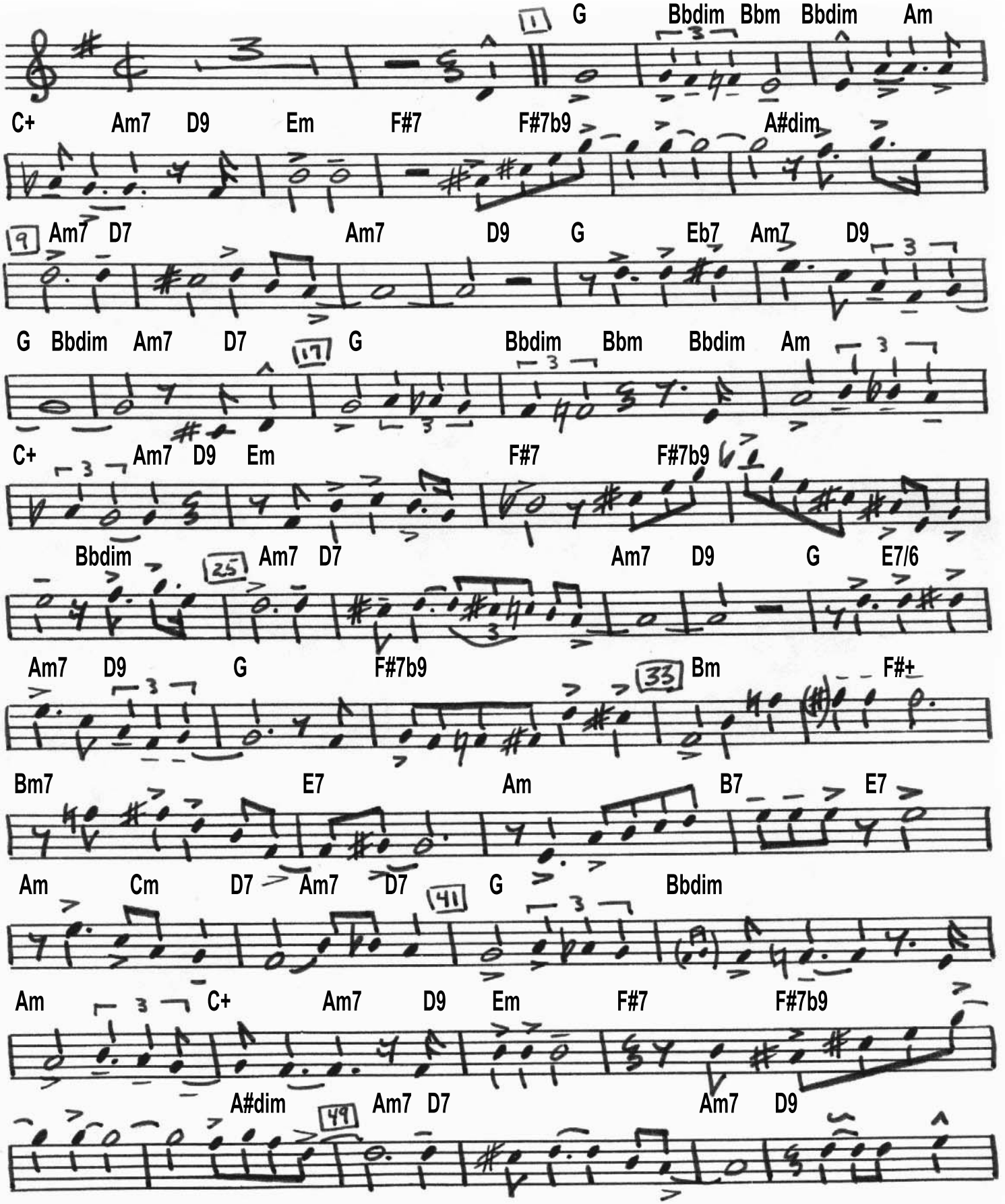


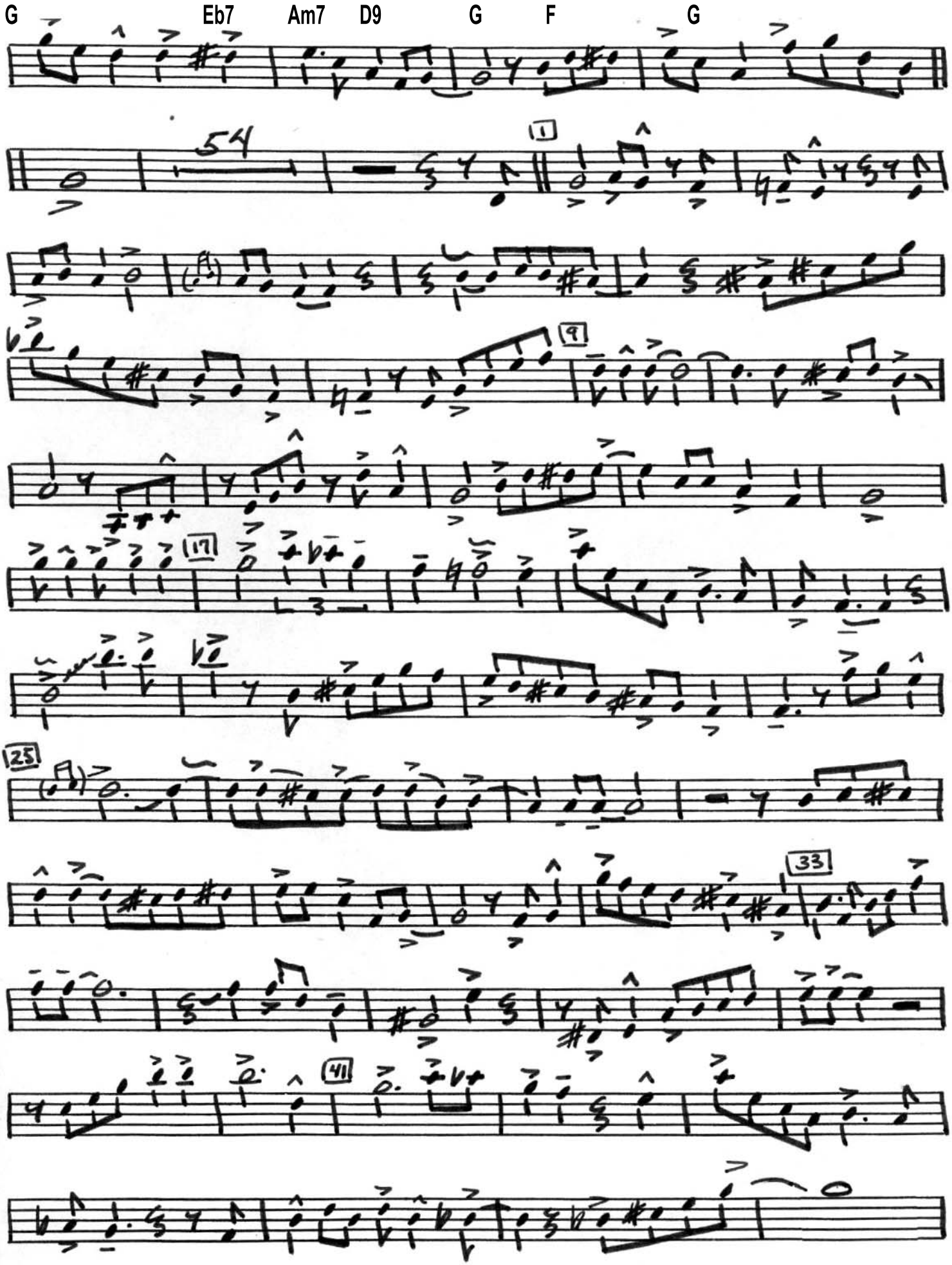

G
C11
G
D9
33
TAG
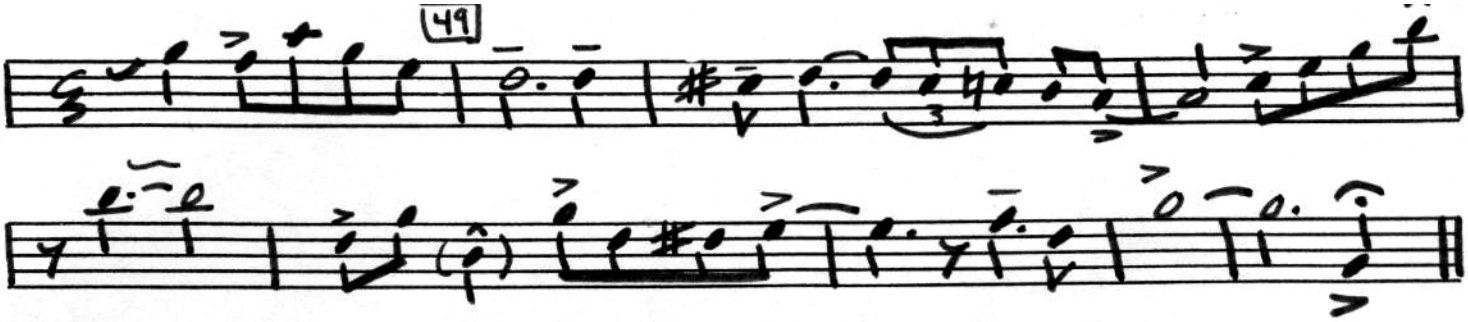
(Transcribed by J. Gilbert jgilb@videotron.ca)

I'VE GOT MY LOVE TO KEEP ME WARM

(JAZZ LEGACY - INNERCITY RECORDS IC 7019)




G
Eb7
Am7
D9
G
F
G
54
1
9
17
25
33
41

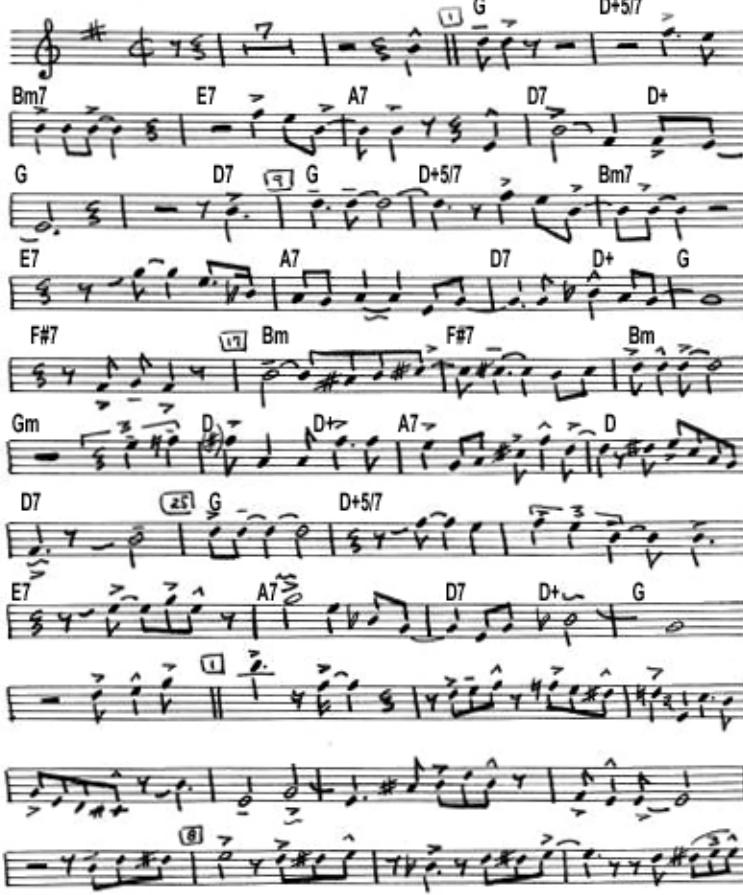

49

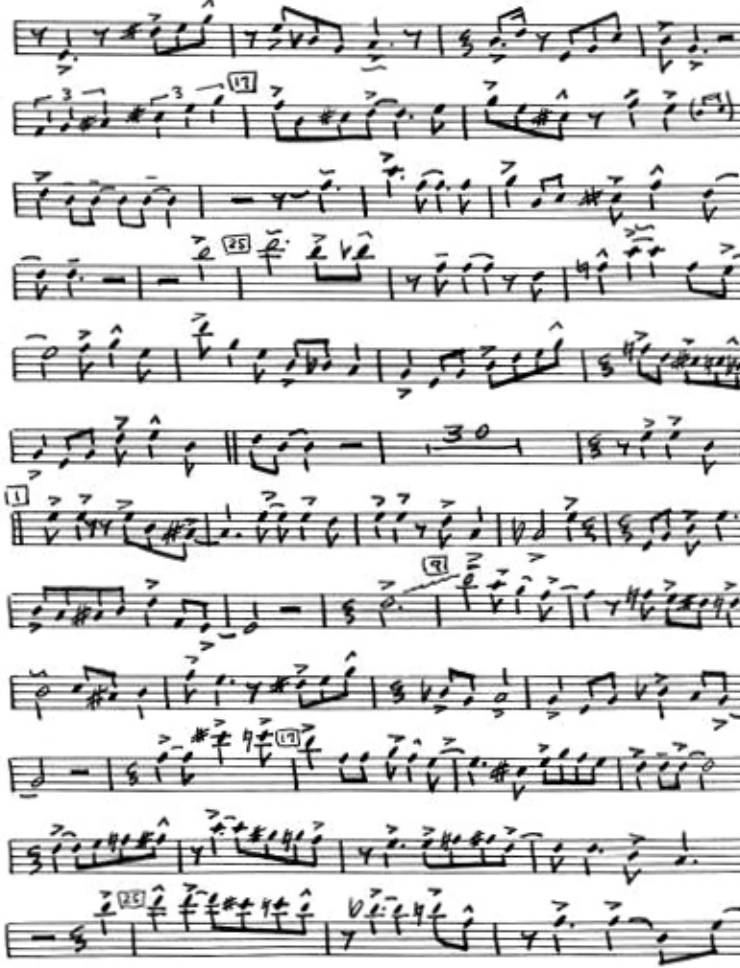
(Transcribed by J. Gilbert jgilb@videotron.ca)

INNER CITY IC 7019

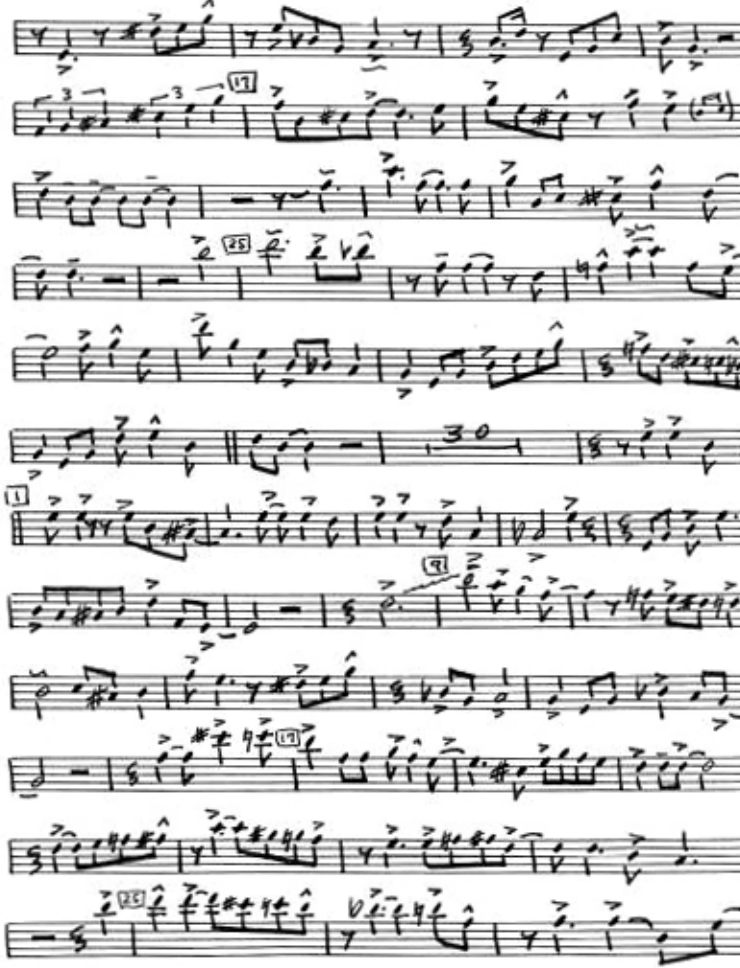
ROSETTA

BUCK CLAYTON
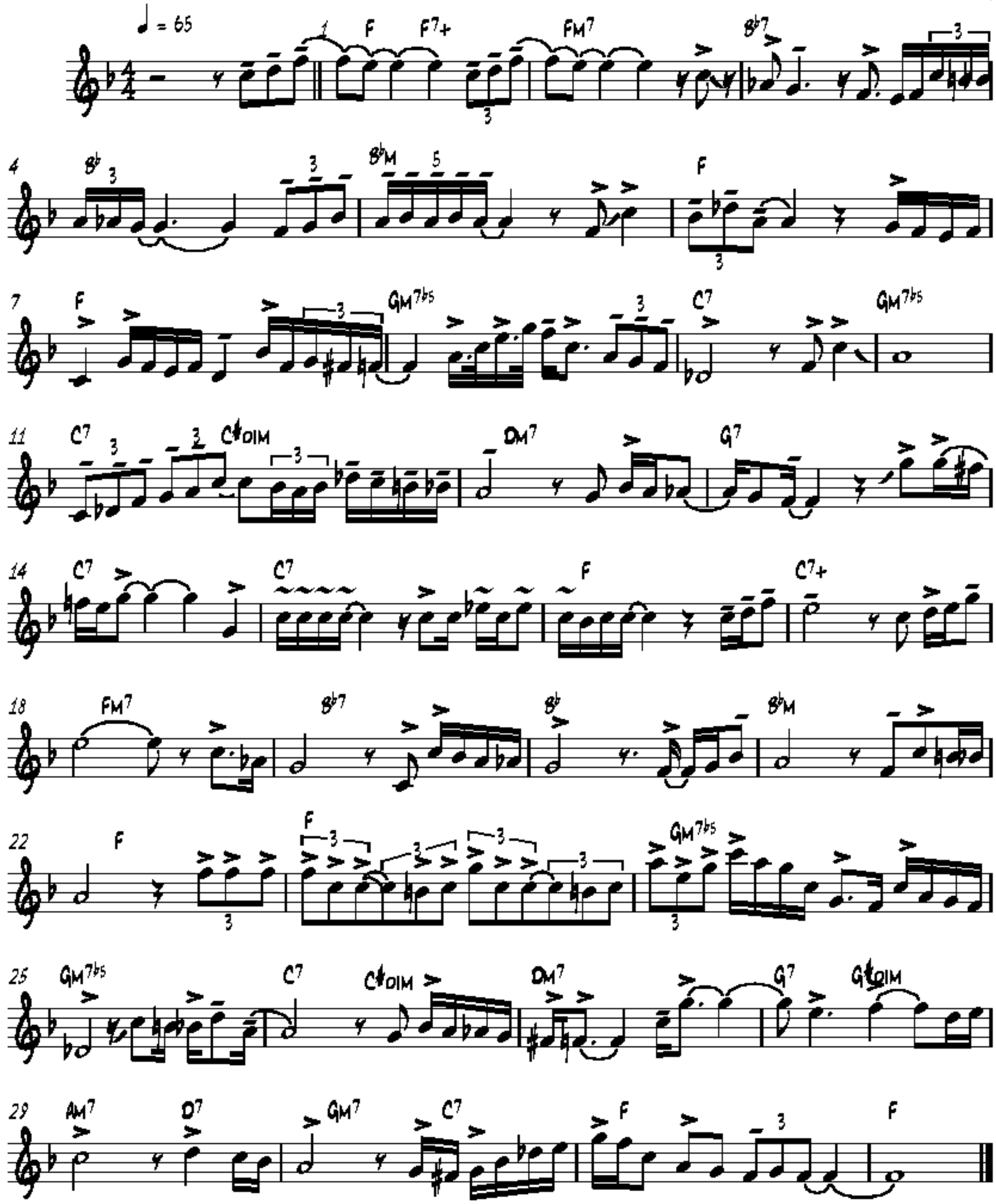










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TENDERLY

(JAZZ LEGACY IC 7019)

BUCK CLAYTON

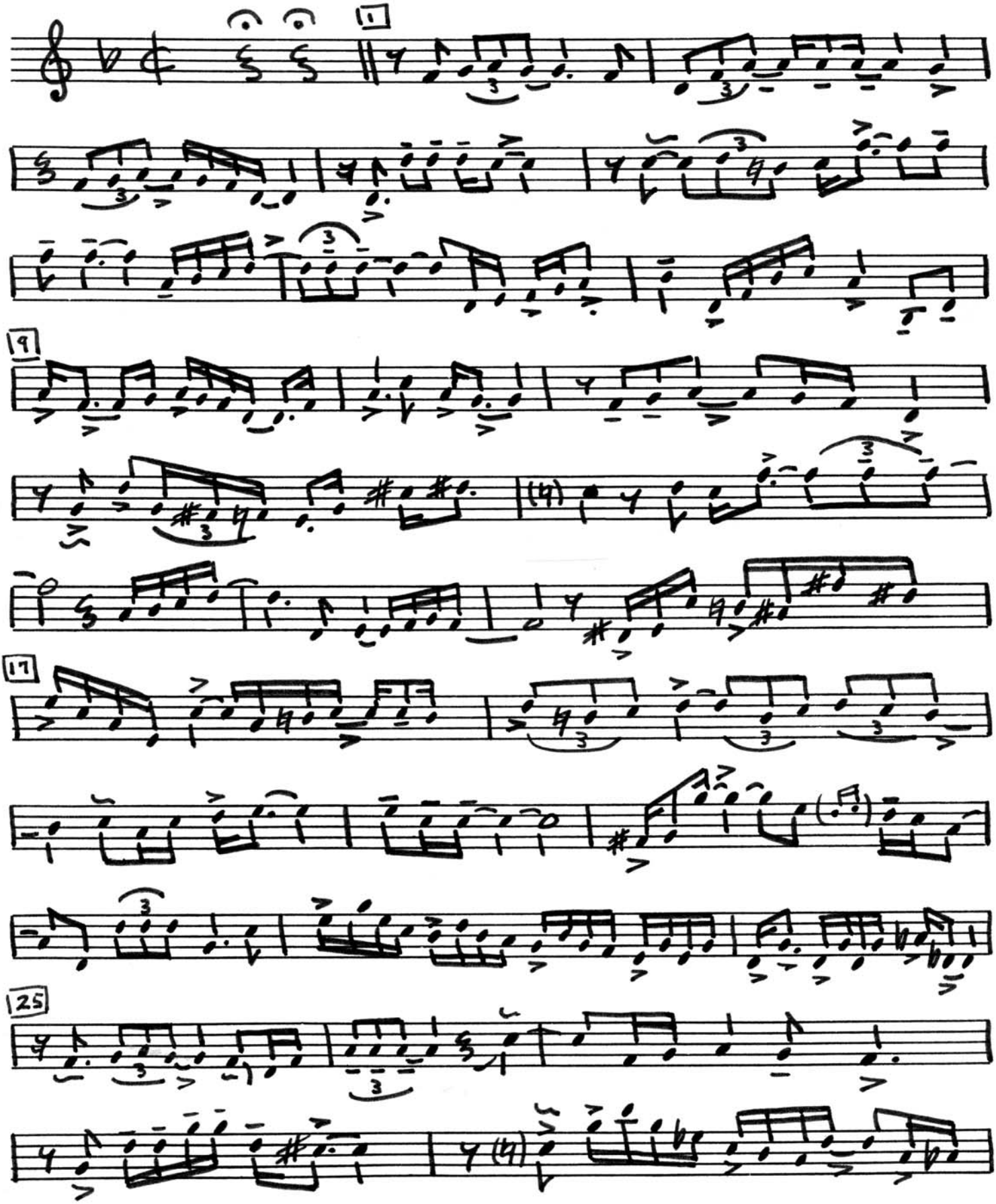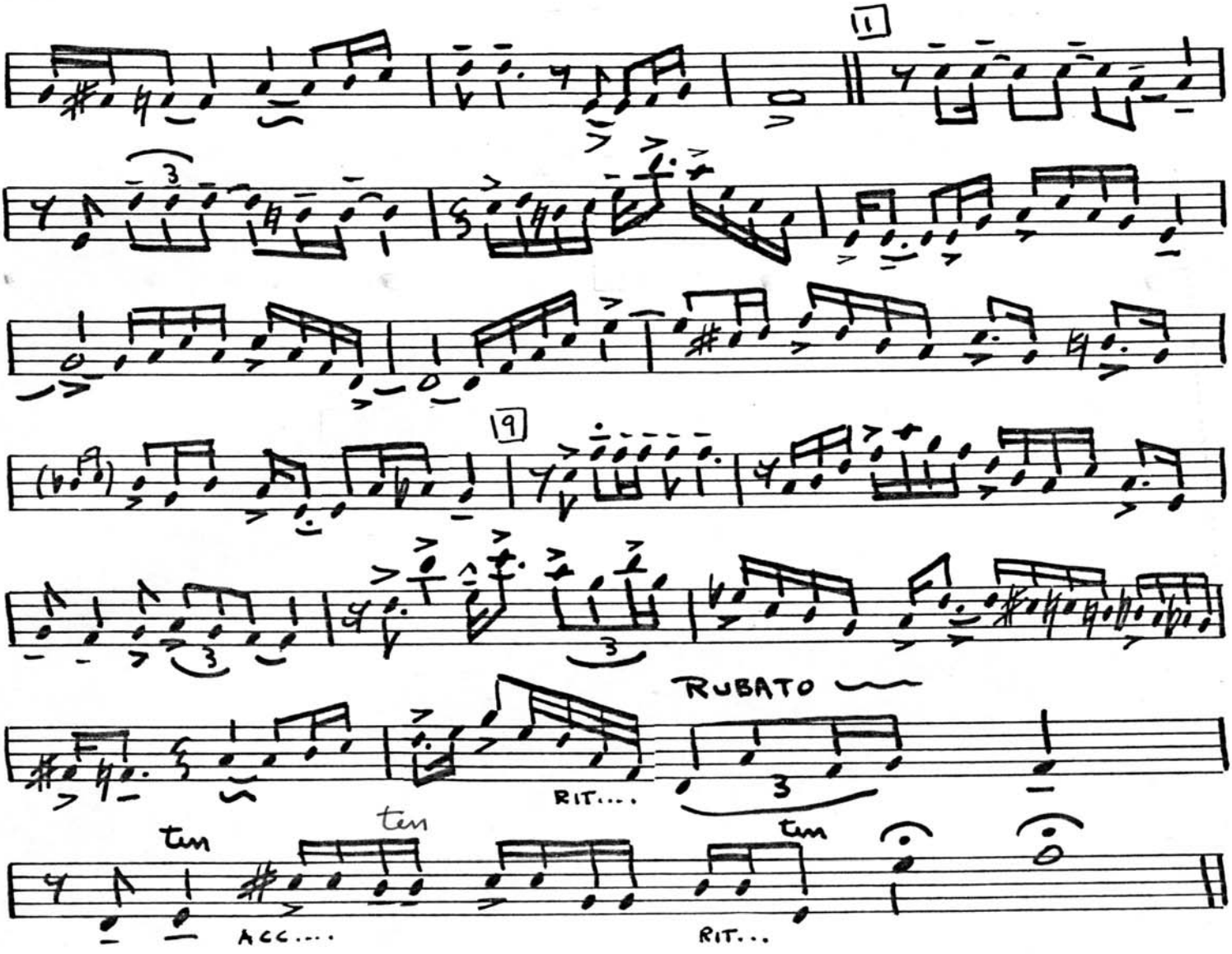


(Transcribed by J. Gilbert jgilb@videotron.CA)

THESE FOOLISH THINGS

(INNER CITY IC 7019)

BUCK CLAYTON

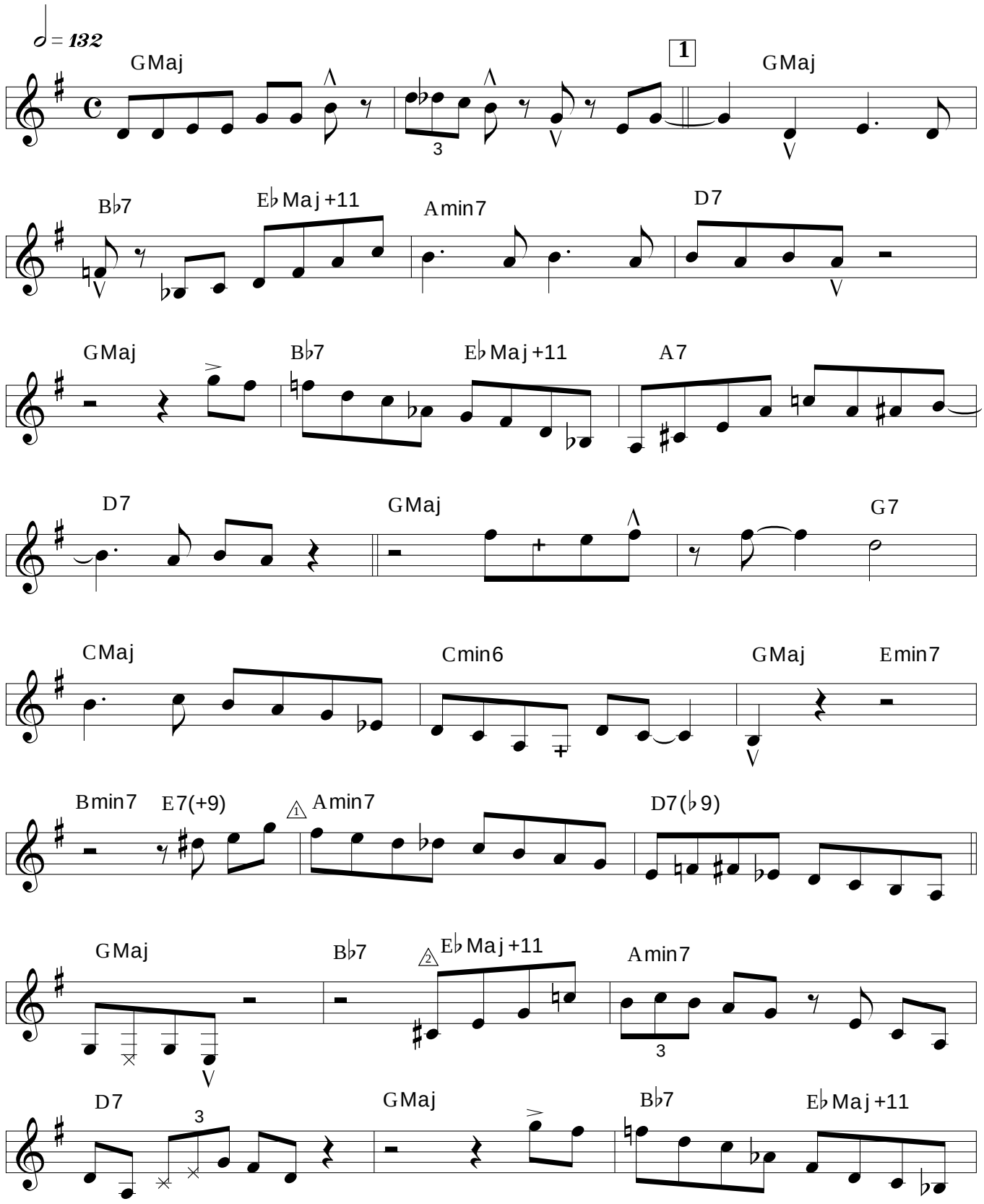



1
9
RUBATO
RIT....
ten
ten
ten
ACC....
RIT...

A Foggy Day

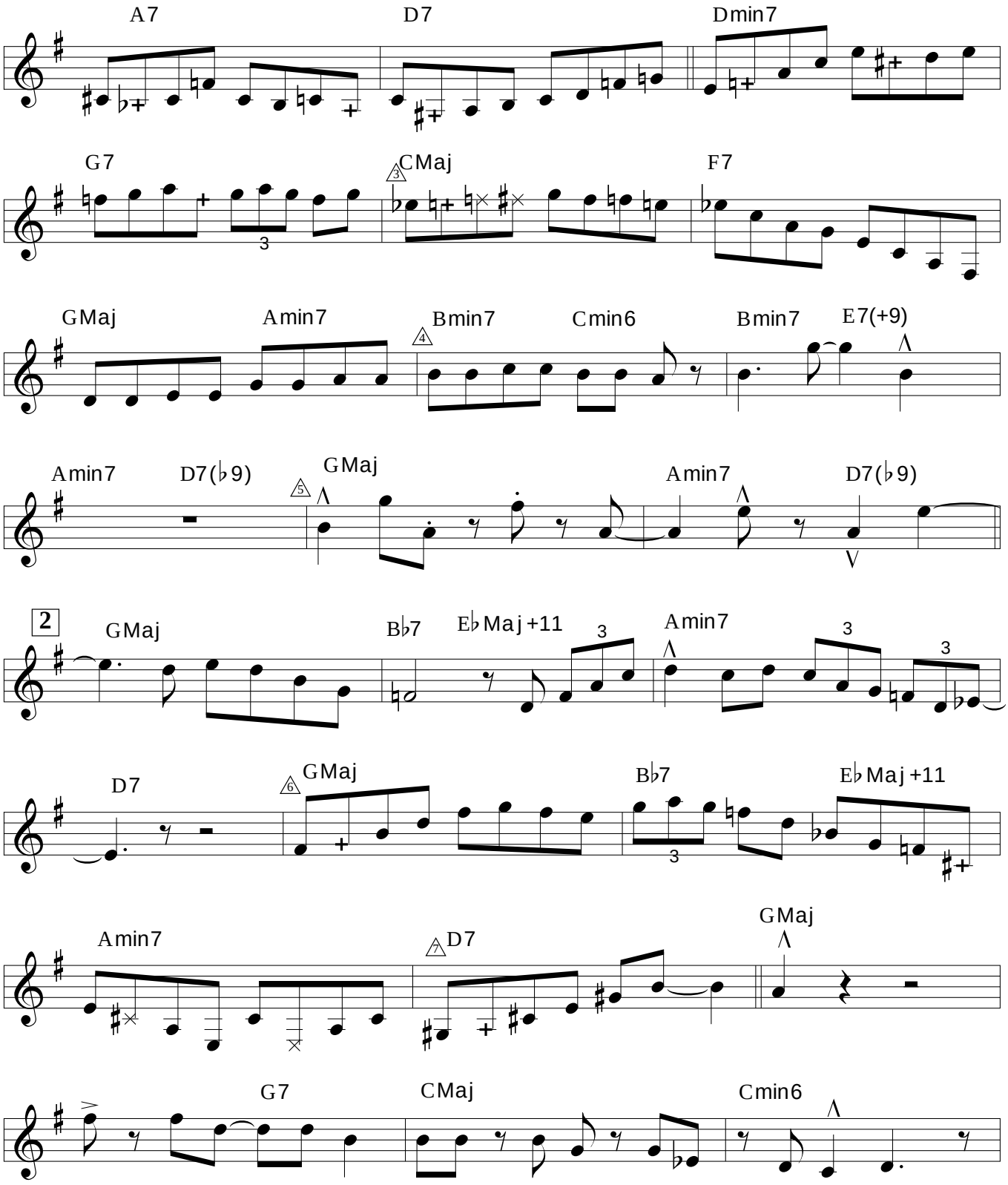
Buddy DeFranco

Clarinet
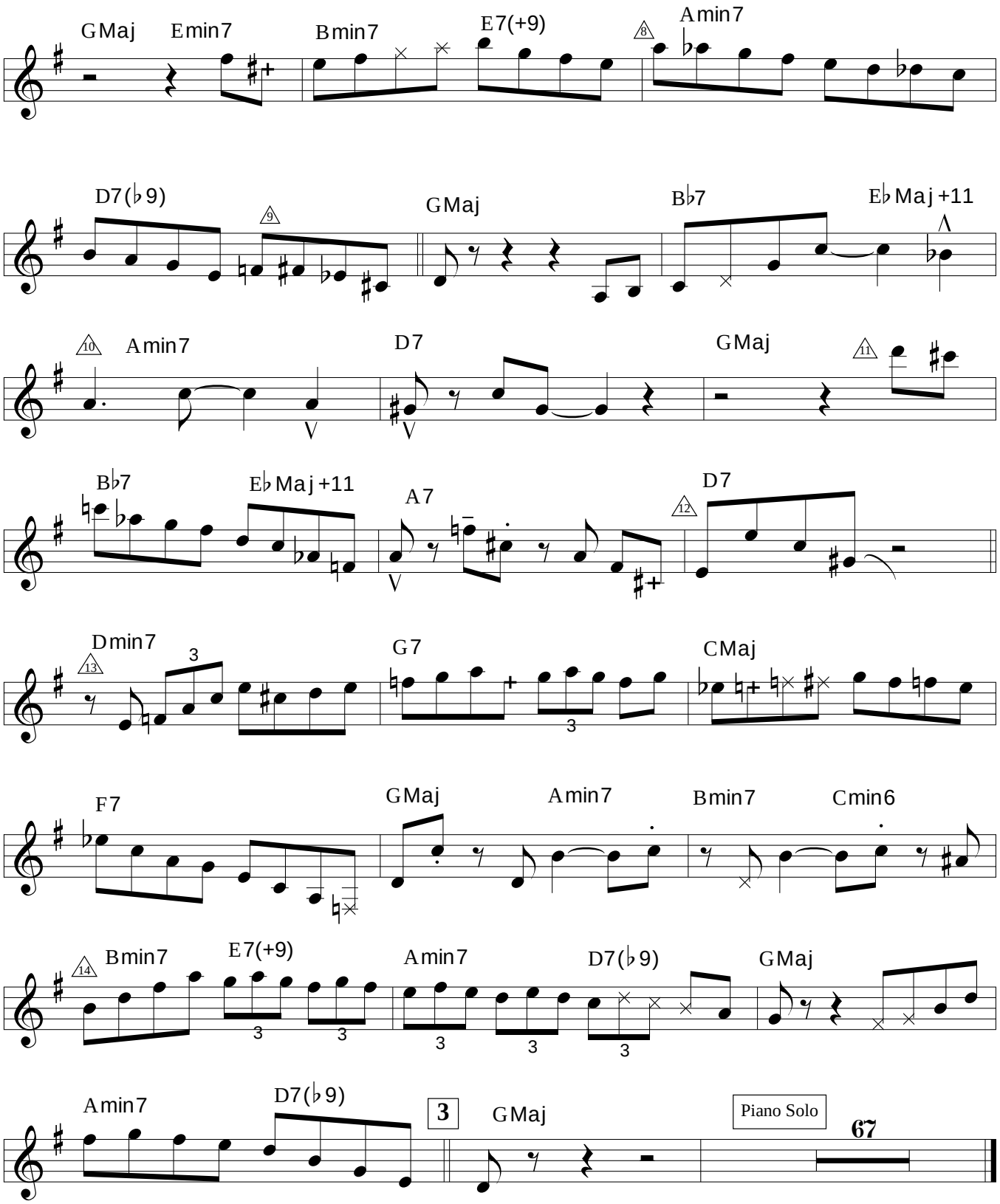


1) An example of the Bebop Dominant scale built on D7.
2) A7b9 chord substitution over the Ebnajor +11.

© MollyAm 1997



3) A pattern which originated in Dixieland music and is still being used today.
4) Still playing over the G major chord.
5) Example of good rhythmic variety.
6) Common bebop pattern over a major chord.
7) E major triad (side stepping) 1 step above the chord.
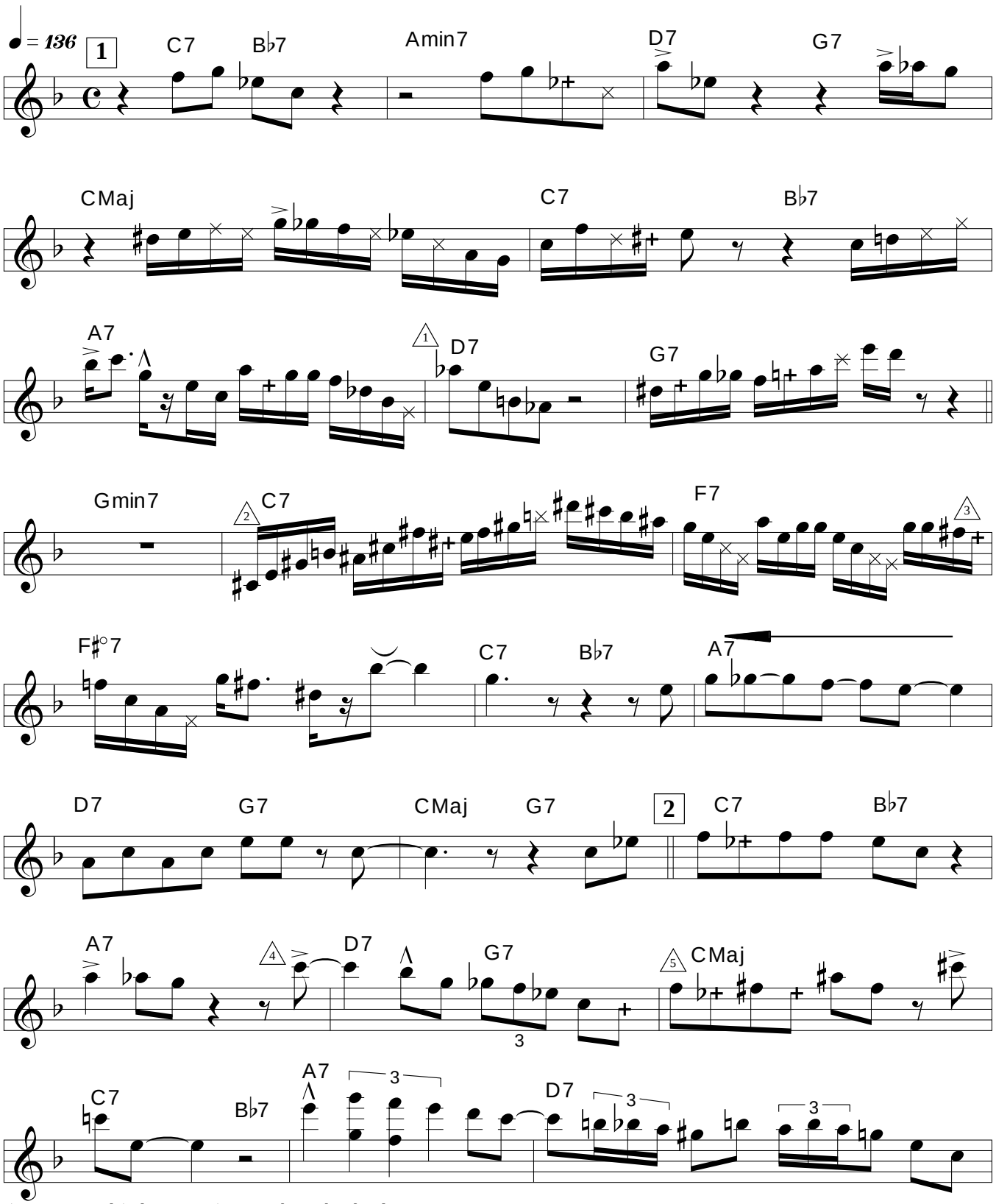


8) An example of the Bebop Dominant scale with chromatic passing tones.
9) Example of the use of enclosure around D.
10) Common bebop pattern descending by half steps, A to G# leading to the root of the next chord (G) implied.
11) A favorite DeFranco descending chromatic pattern. Good example of how he uses the top part of the clarinet.
12) E major triad (side stepping) 1 step above the chord.
13) Common bebop dorian pattern used by Charlie Parker.
14) Example of good rhythmic variety.

Doxy
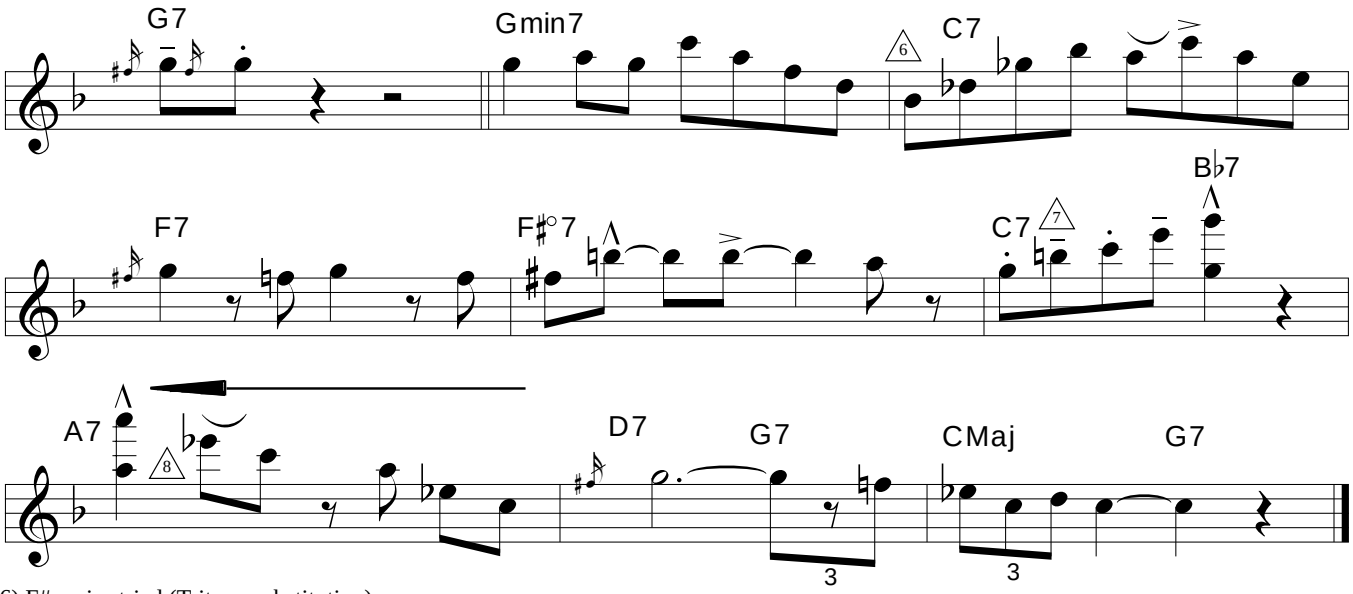
Buddy DeFranco

Clarinet



1) E major triad (side stepping) 1 step above the chord.
2) Side stepping the chord to C#-7.
3) An example of the use of enclosure around F.
4) Common blues lick from the C Blues scale.
5) F# major triad (Tritone substitution).

© MollyAm 1997
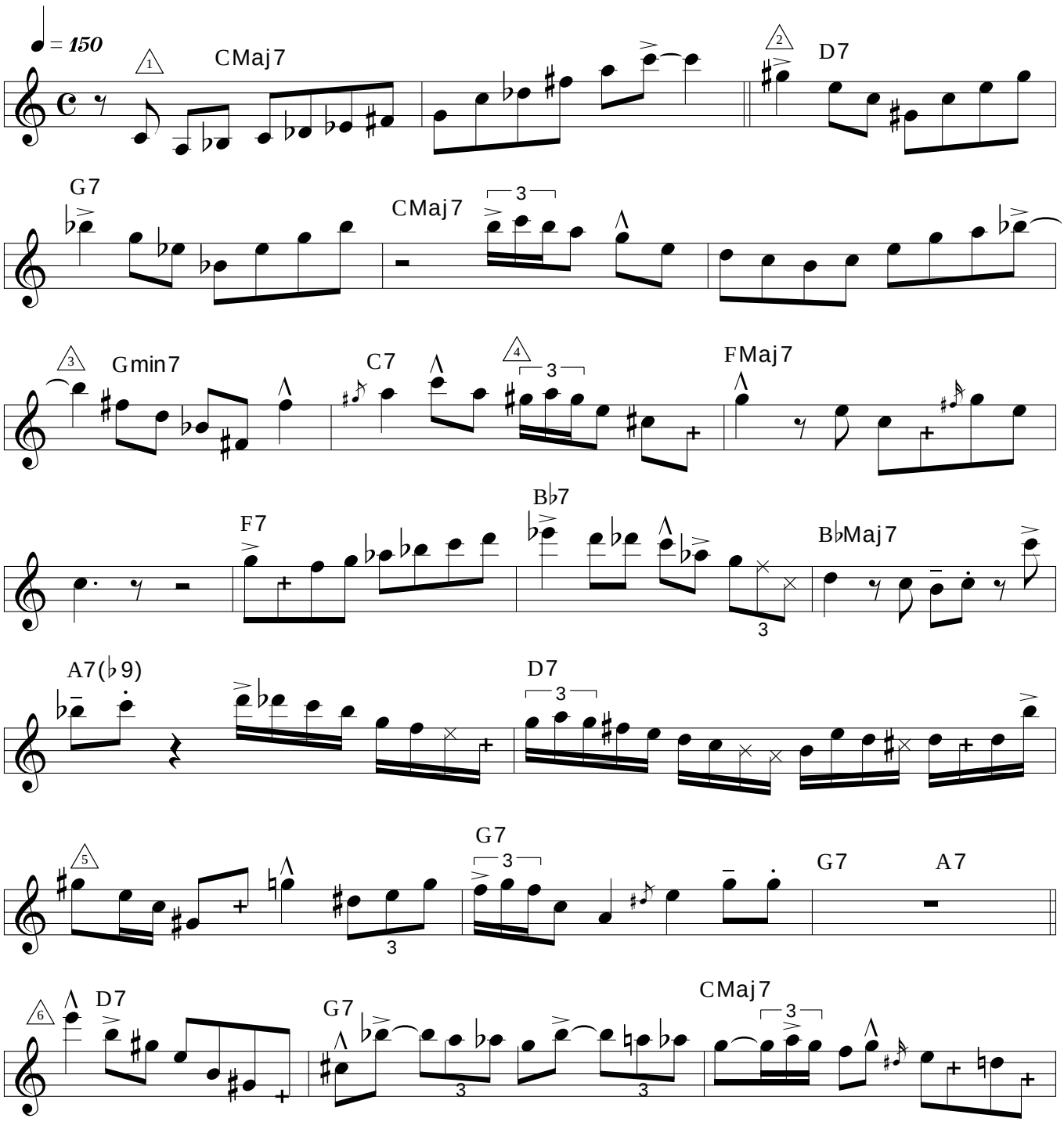


6) F# major triad (Tritone substitution).
7) B, leading tone to C.
8) Use of the b5 blues note.

In a Mellow Tone
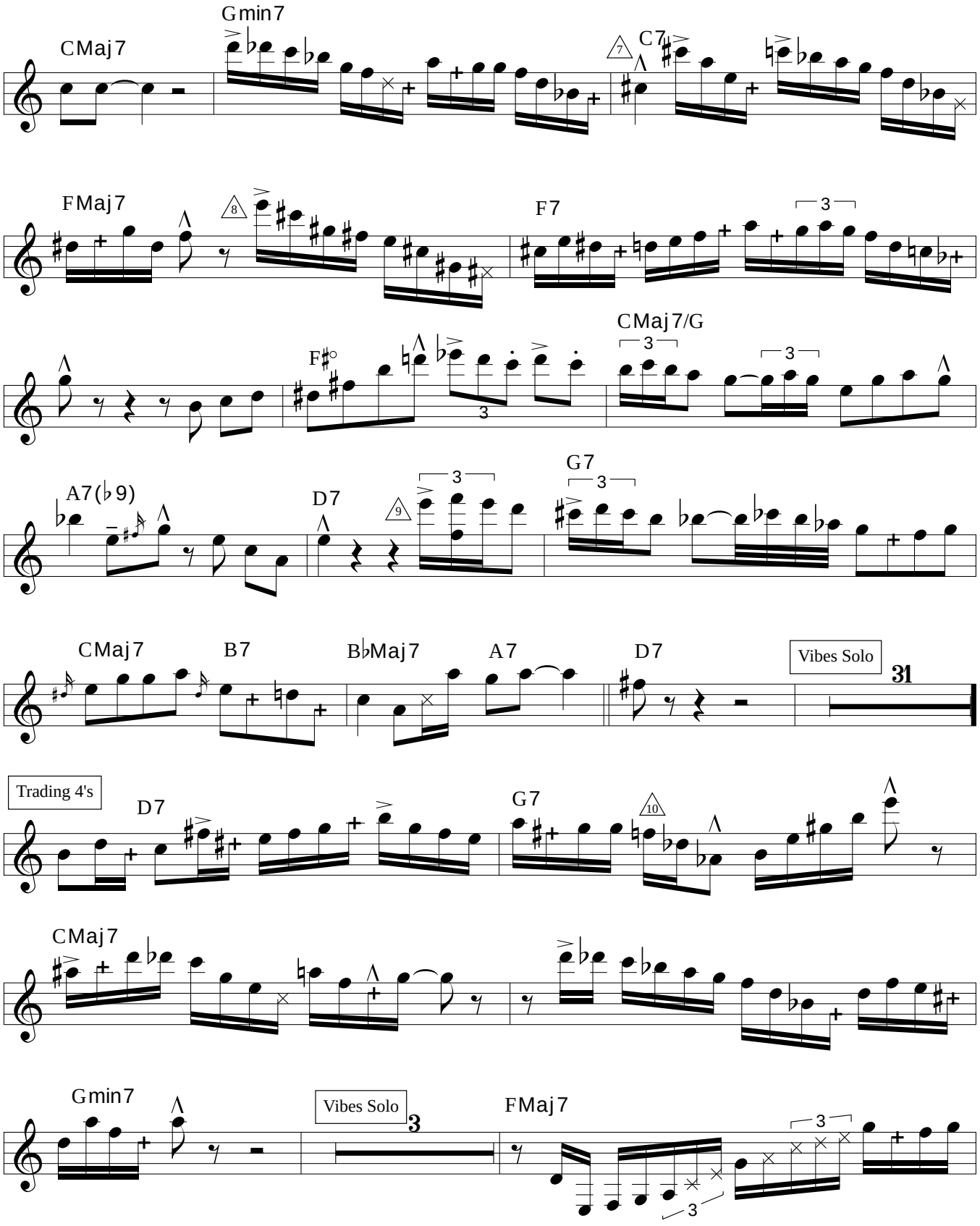
Buddy DeFranco

Clarinet

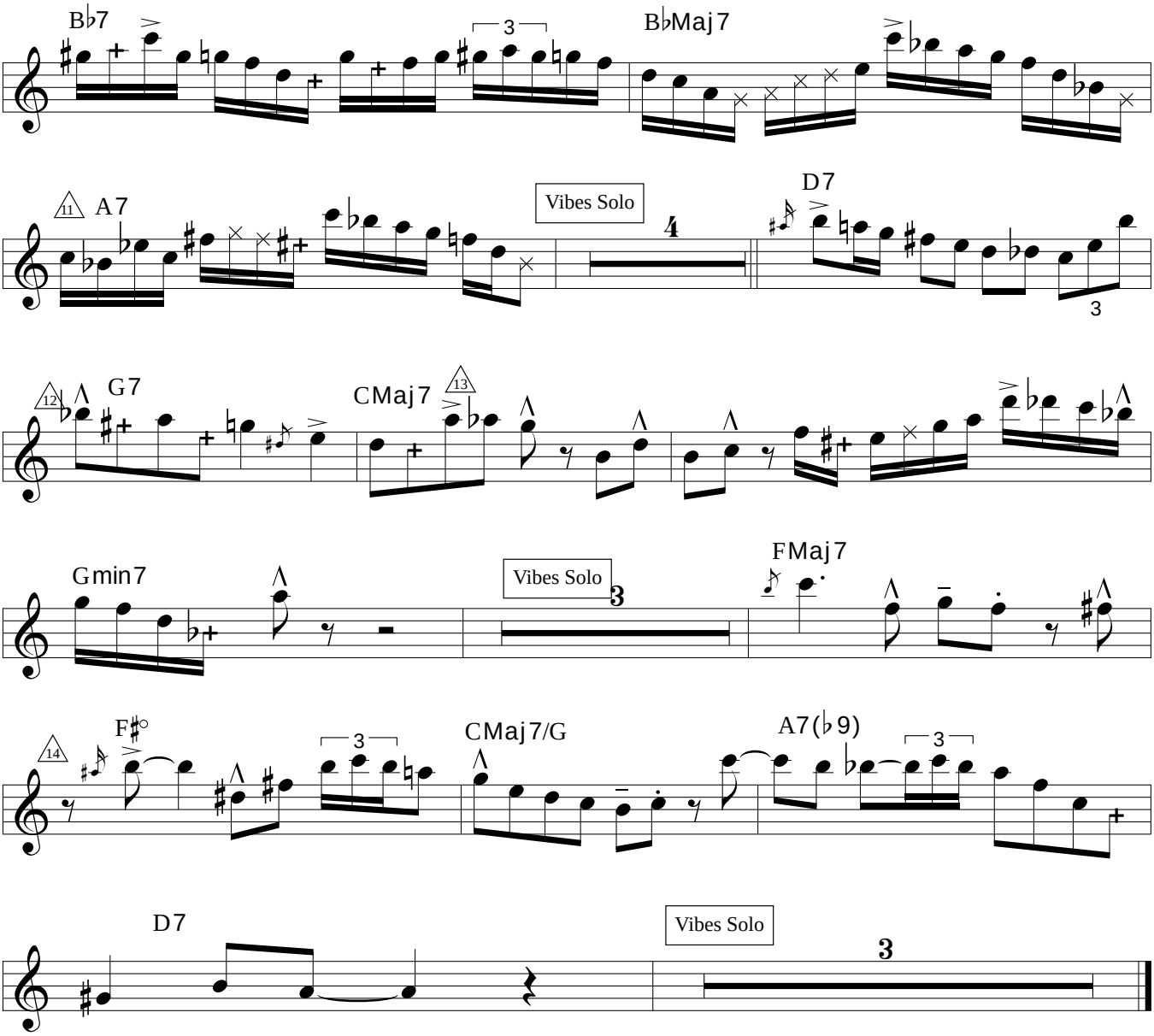


1) Substituting the A7b9 diminished scale.
2) Sequencing pattern 1 step up over the G7. This pattern starts on Ab (tritone) for D7.
3) F# major triad (Tritone substitution) over the C7.
4) Common bebop pattern descending by half steps, A to G# leading to the 9th (G) of the next chord.
5) C augmented triad substitution 1 step below the chord.
6) E major triad 1 step above the chord.

© MollyAm 1997



7) A major triad substitution over the C7.
8) Side stepping the chord to F#-7 over the F major chord.
9) Play the F# by lifting the (G/C) finger on the left hand.
10) C# major triad (Tritone substitution) leading to E major triad over the G7 chord.
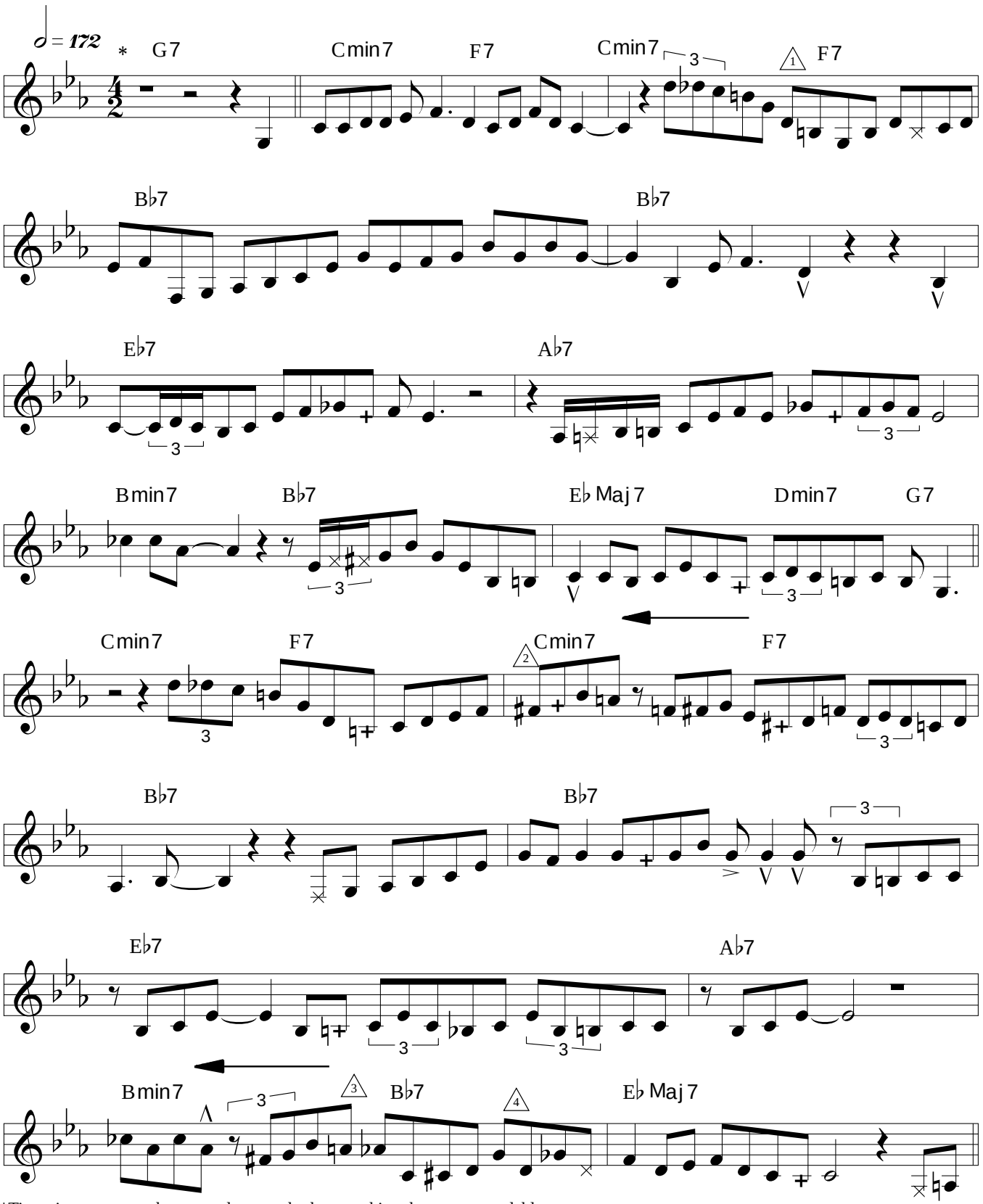


11) Common diminished scale bebop pattern.
12) An example of the use of enclosure around A.
13) Example of the Bebop Major scale (A, Ab, G).
14) B major triad, sudstitution of the V7 chord.

Lover Man
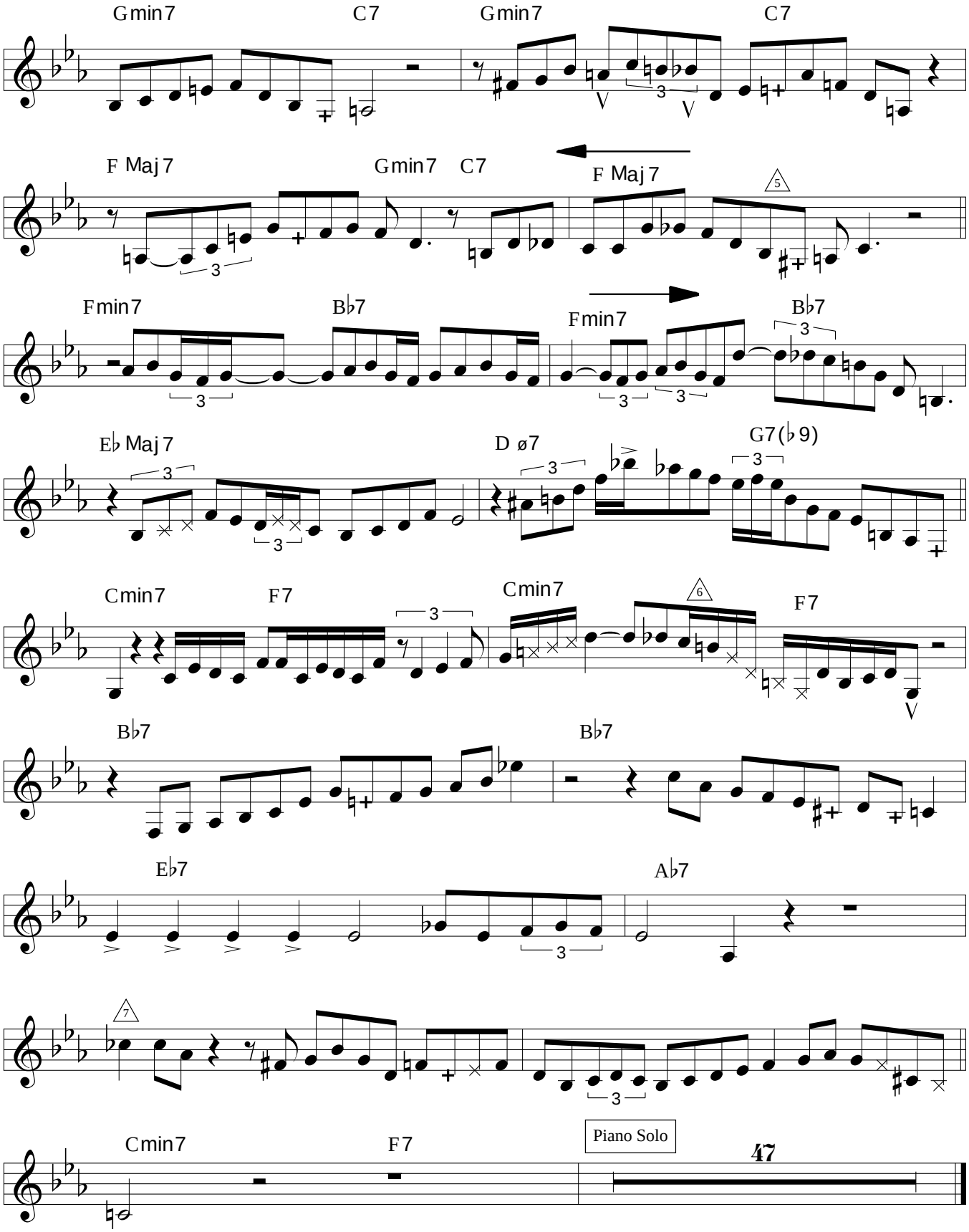
Buddy DeFranco

Clarinet



*Time signature was chosen to elongate rhythms, making them more readable.
1) G major triad (side stepping) 1 step above the chord.
2) Four note enclosure of the pitch A.
3) Use of a chromatic approach to Ab (7th degree of Bb7).
4) Common bebop pattern descending by half steps, G to Gb leadin to the 9th (F) of the next chord.

© MollyAm 1997
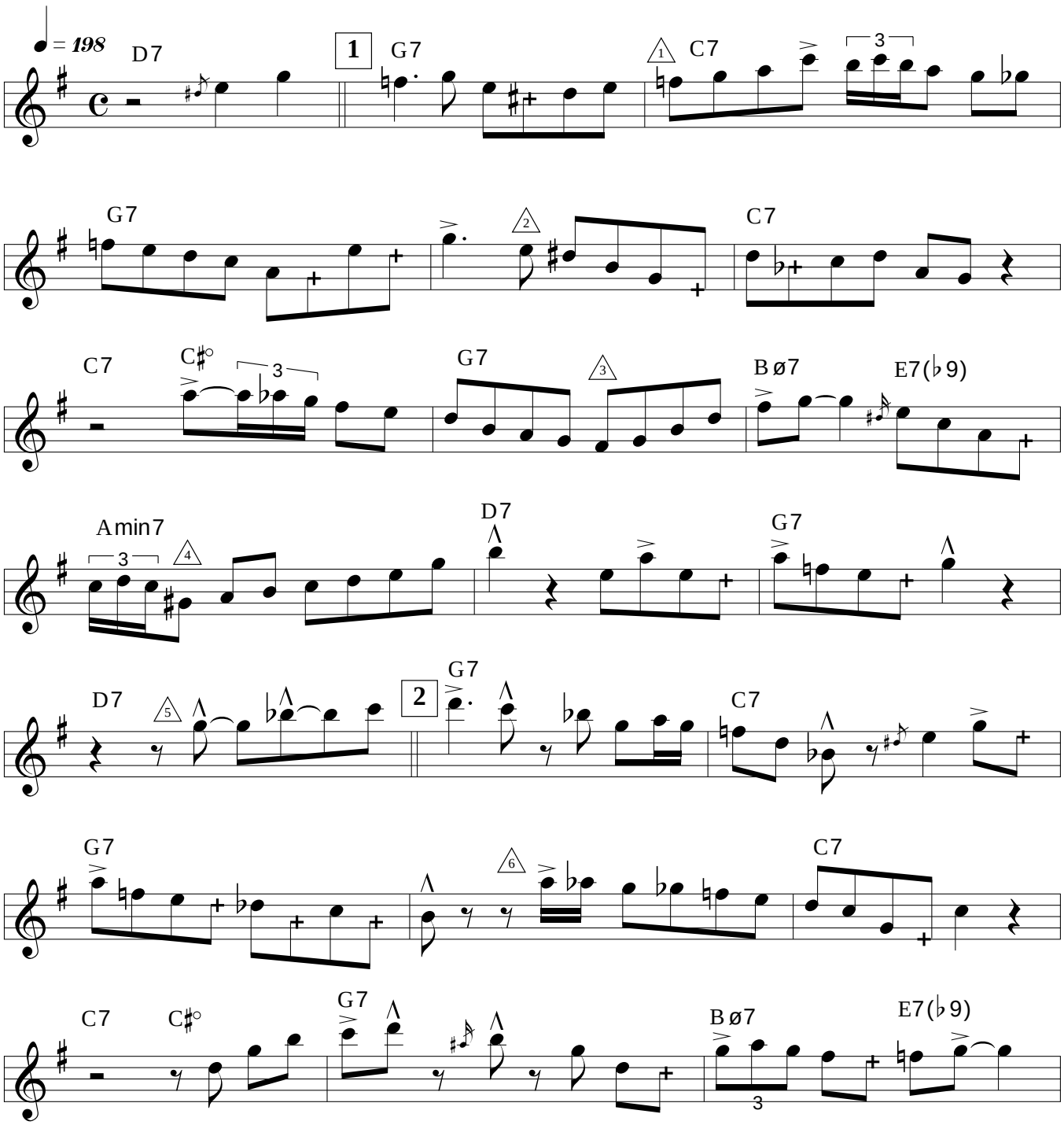


5) Example of the use of enclosure around A.
6) G major triad (side stepping) 1 step above the chord.
7) Use of the b3 Blues note.

Now's the Time
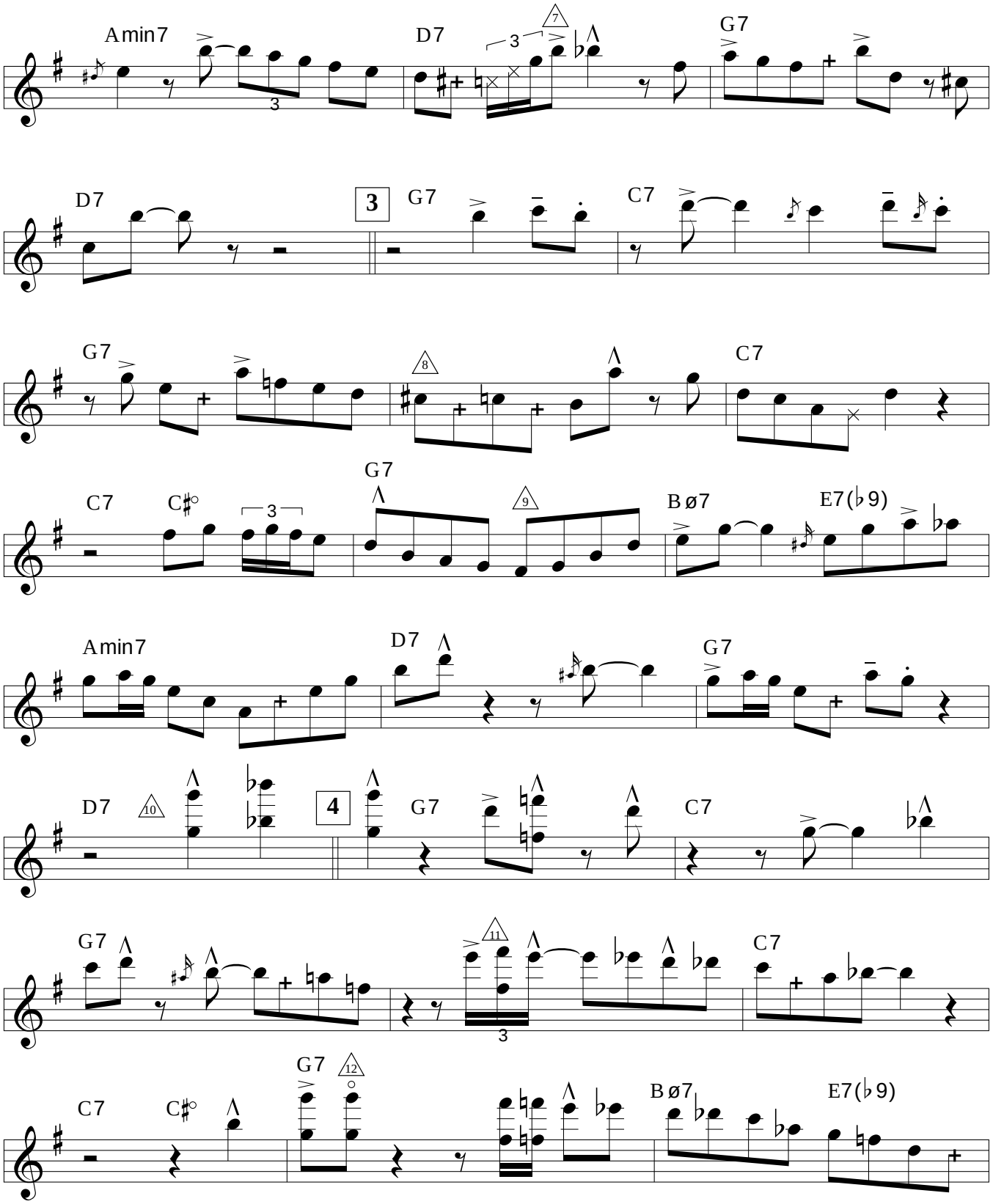
Buddy DeFranco

Clarinet
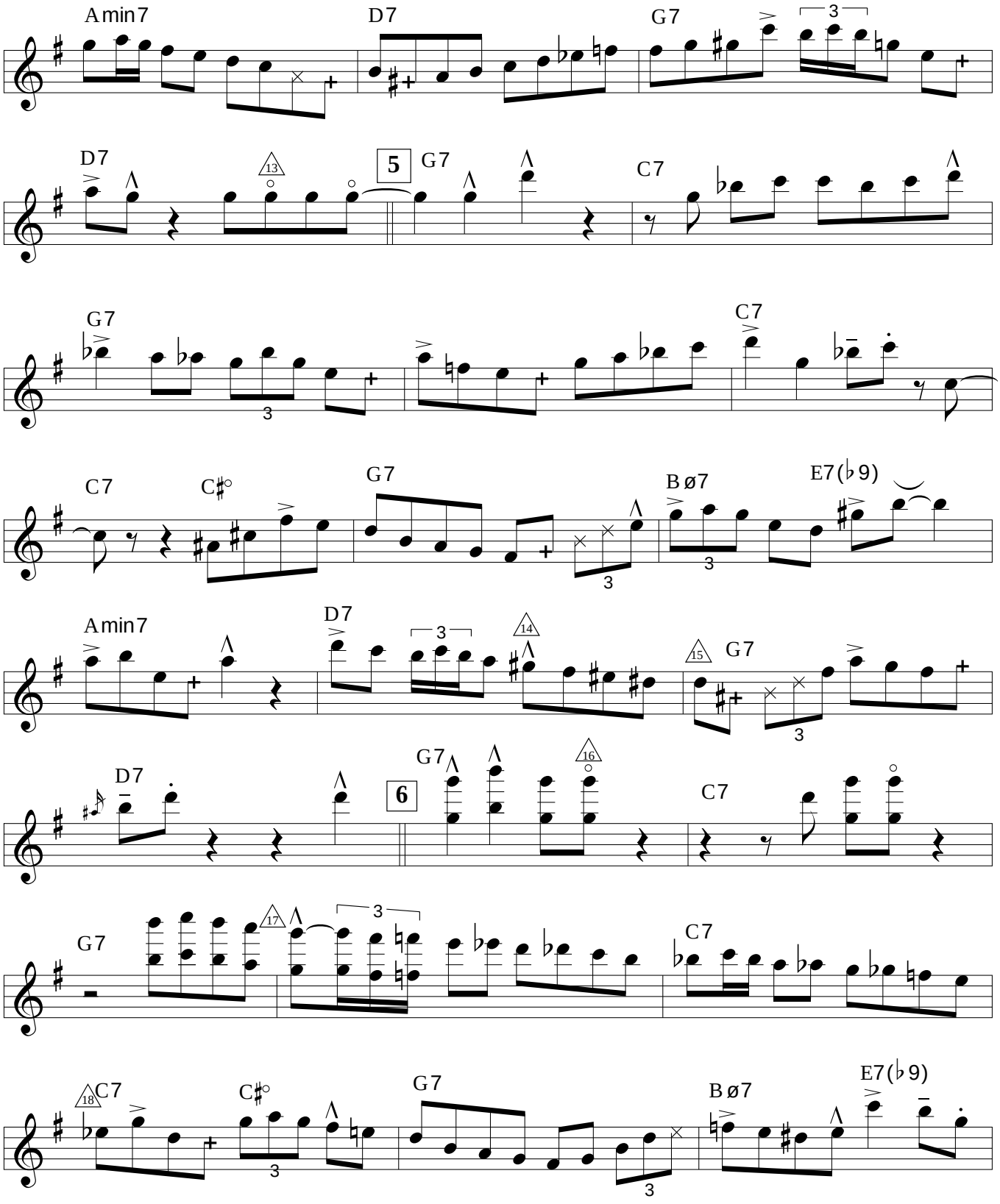


1) Continuing to play over the G7 chord instead of the C7.
2) Common bebop pattern descending by half steps, E to D# leading to the 9th (D) of the next chord.
3) Leading tone to G.
4) Leading tone to A.
5) C7 chord (side stepping) 1 step below the chord.
6) Common descending Bebop Dominant pattern used by Charlie Parker.
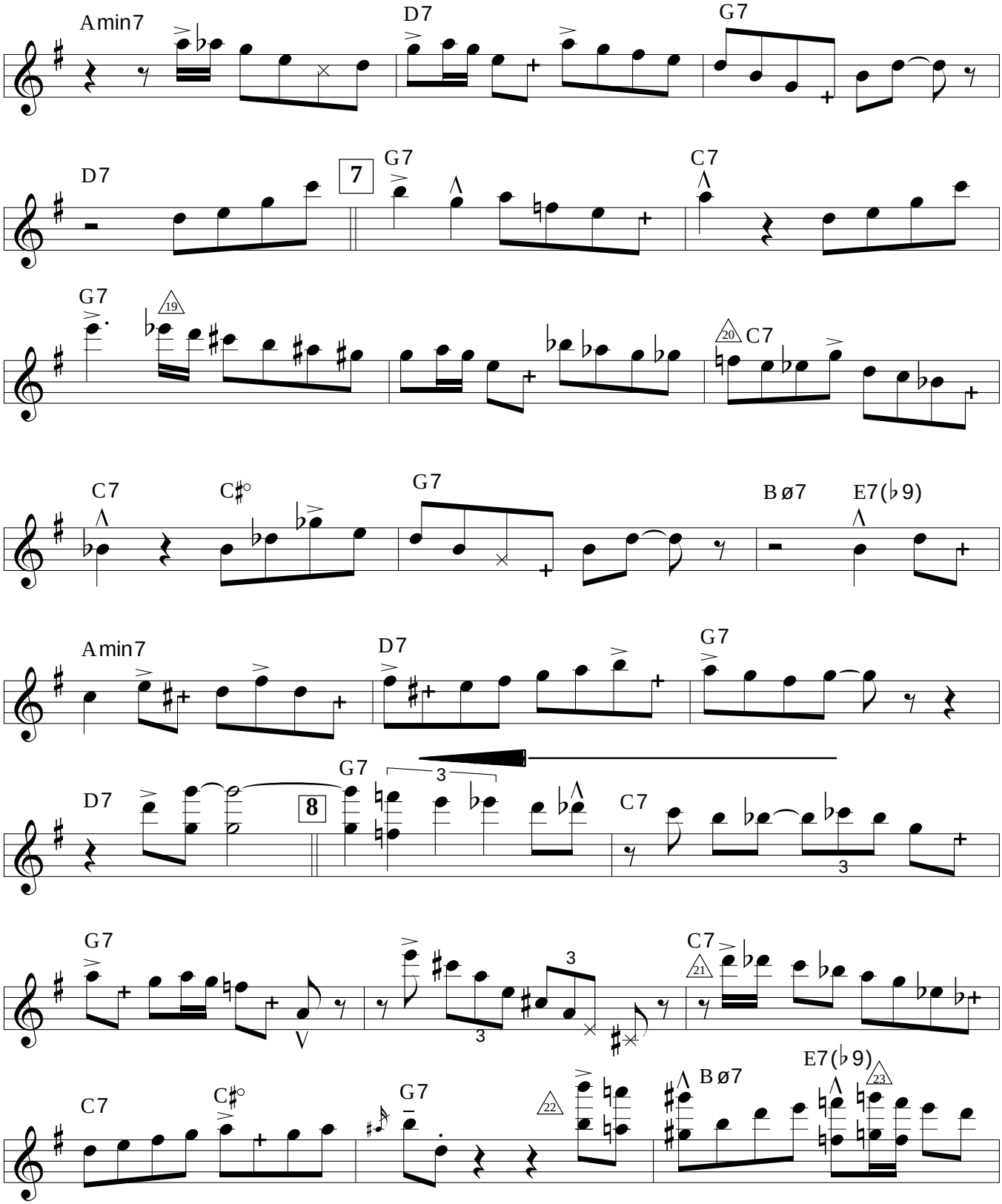
© MollyAm 1997



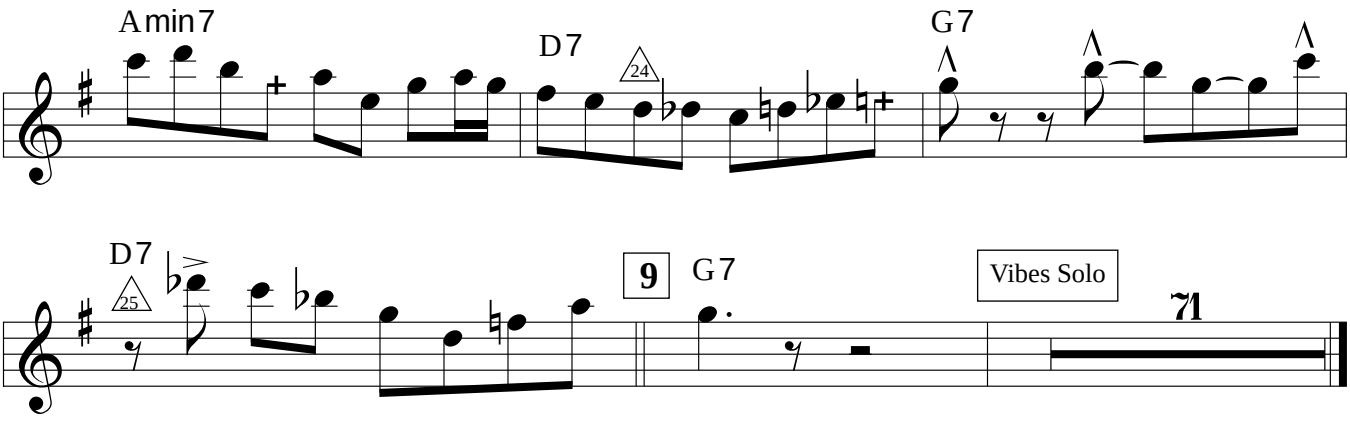
7) Common bebop pattern descending by half steps, B to Bb leading to the 9th (A) of the next chord.
8) Common bebop pattern descending by half steps, C# to C leading to the 9th (B) of the next chord.
9) Leading tone to G.
10) Blues pattern in m3rds over the I-V-I progression.
11) Play the F# by venting the (G/C) finger on the left hand.
12) Vent the G by adding the left hand C# key.



13) Vent the G by adding the left hand B key.
14) Using the half-whole diminished scale built on D.
15) Playing over the D7 chord only.
16) Vent the G by adding the left hand C# key.
17) Example of DeFranco's use of the chromatic scale.
18) Common bebop pattern on the C7, used by Parker.



19) Example of the diminished scale with chromatic passing tones.
20) Common bebop dominant pattern.
21) Example of the diminished scale with chromatic passing tones.
22) Common Parker turnaround pattern.
23) Play the G by lifting the (A/D) finger.
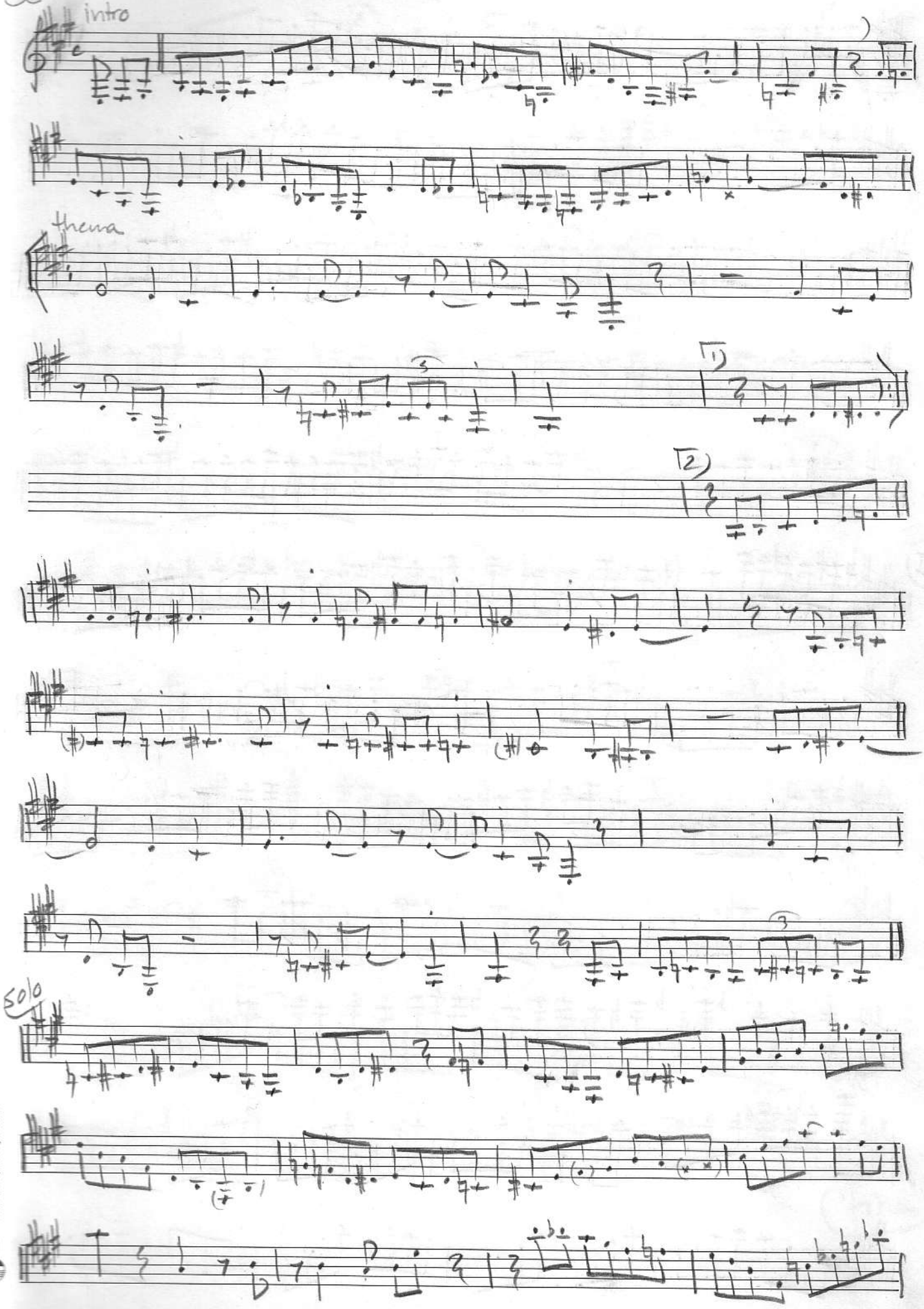


24) Common Parker bebop dominant pattern.
25) G Blues scale substitution over the D7 chord.

Buddy de Franco
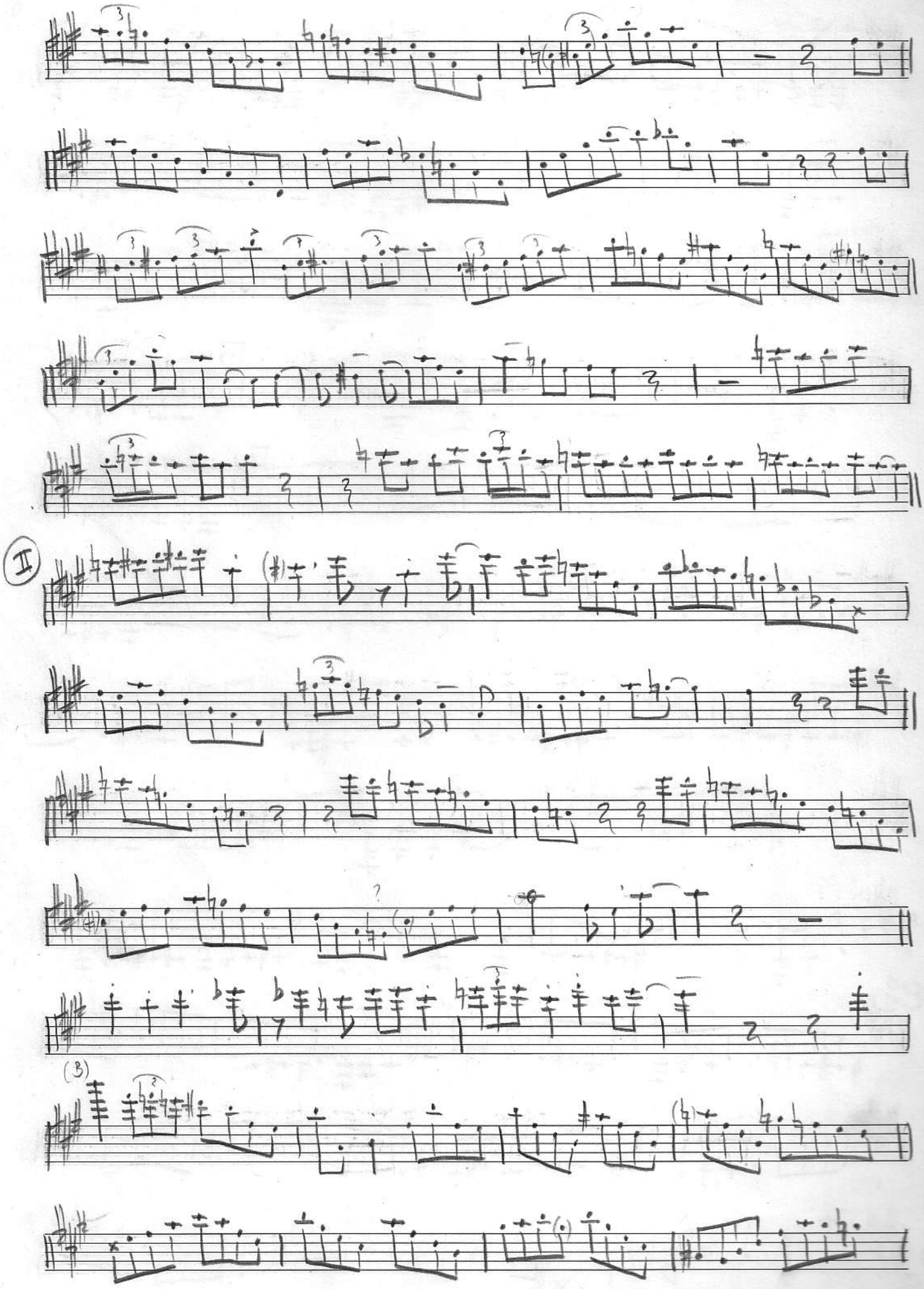
C#, LADY BE GOOD

transcription :
François de Ribaupierre

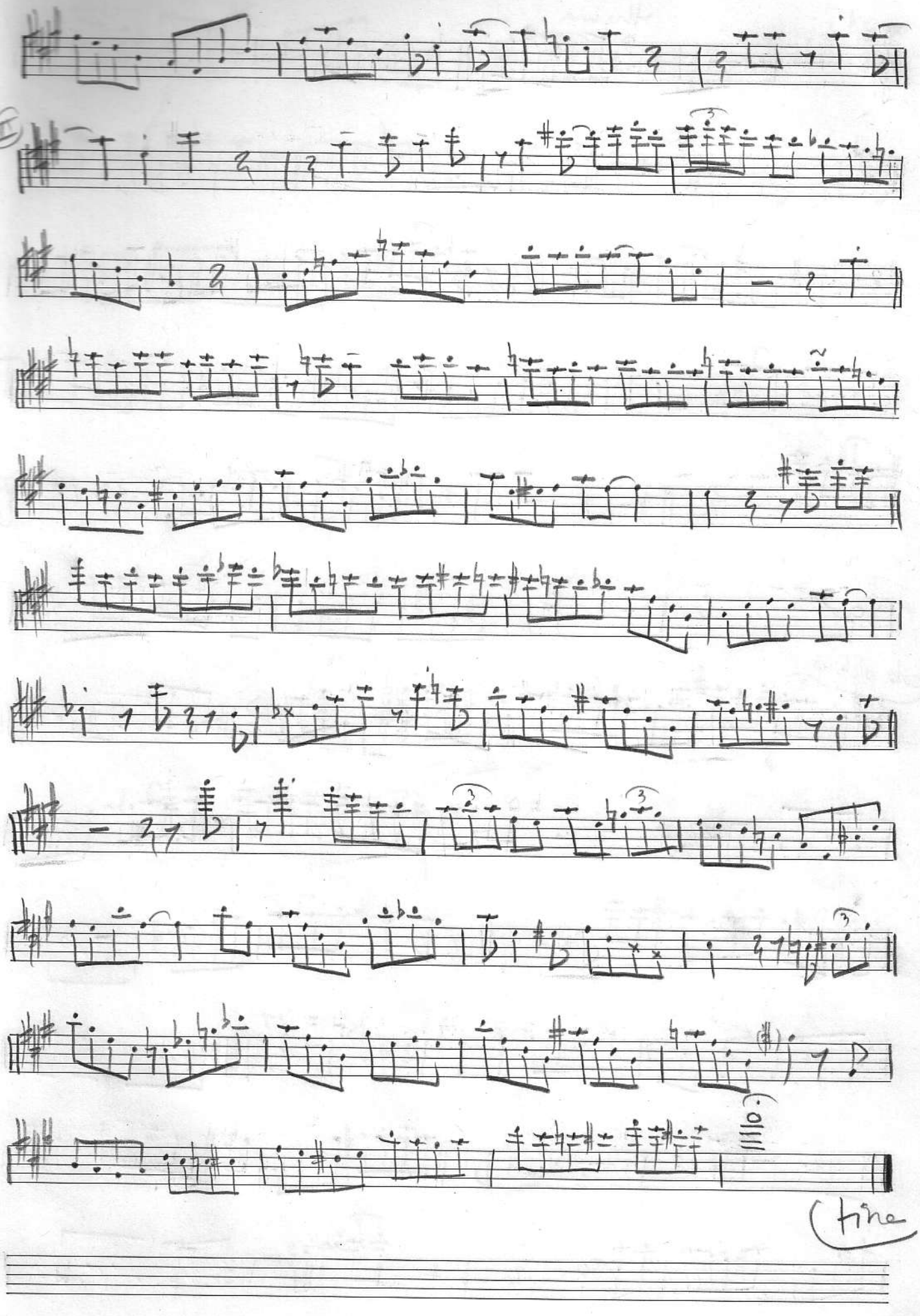


Blatt Nr. 6, 12 Systeme

"Oh, lady be good" par Buddy DeFranco
transcription : François de Ribeaupierre



"Oh, lady be good" par Buddy DeFranco
transcription : François de Ribeaupierre
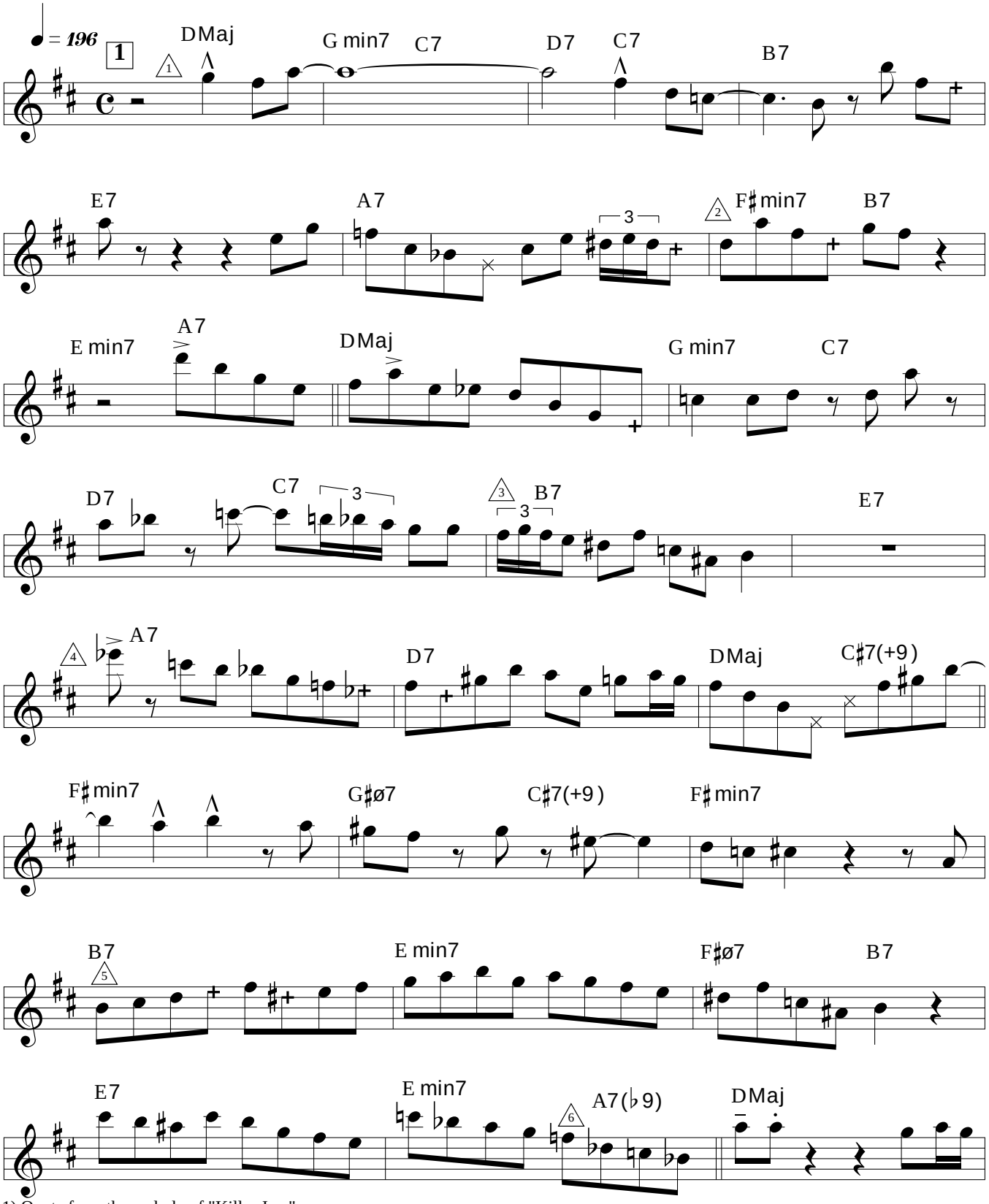


Star Nr. 6, 12 Systeme®

Yardbird Suite
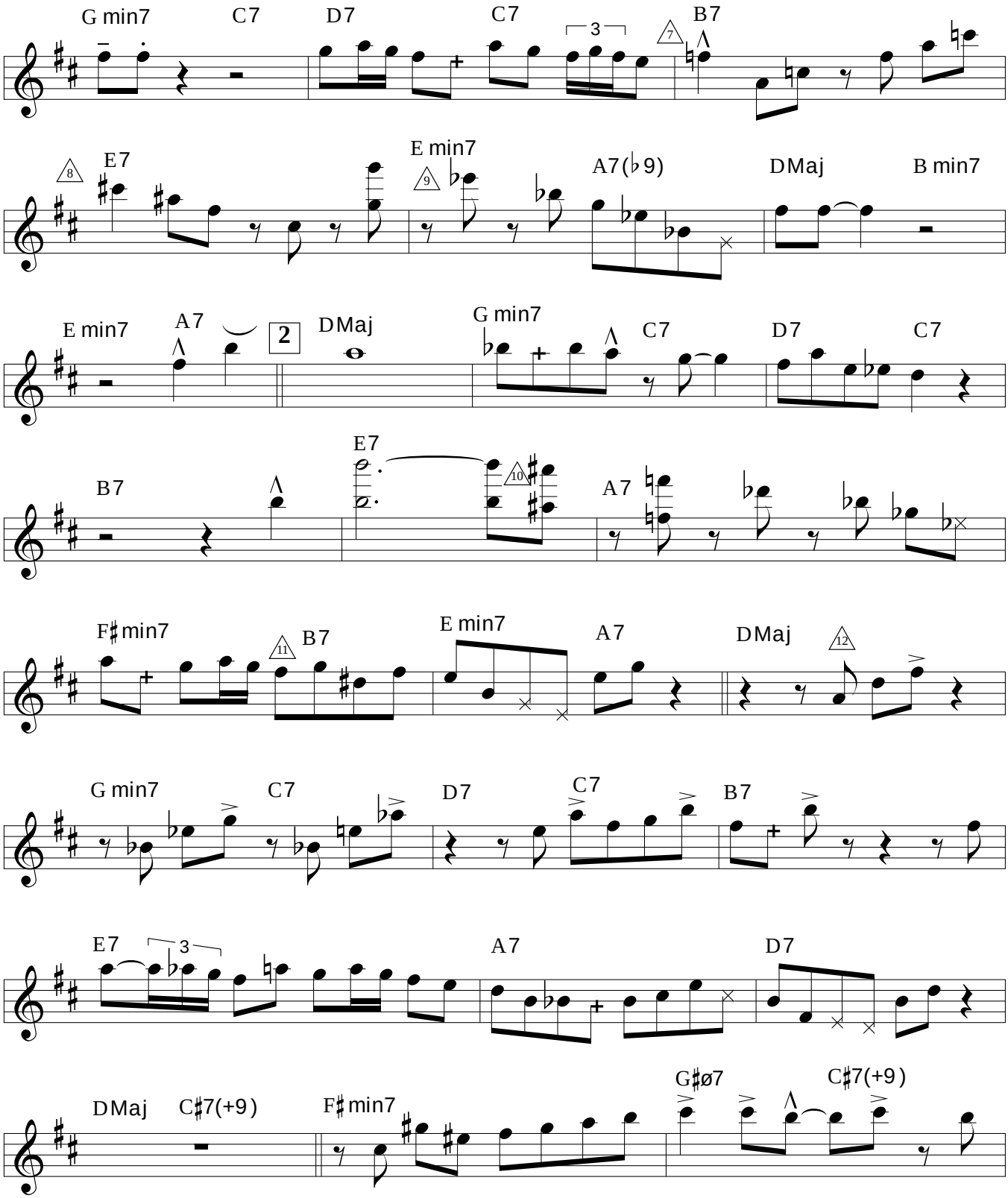
Buddy DeFranco

Clarinet
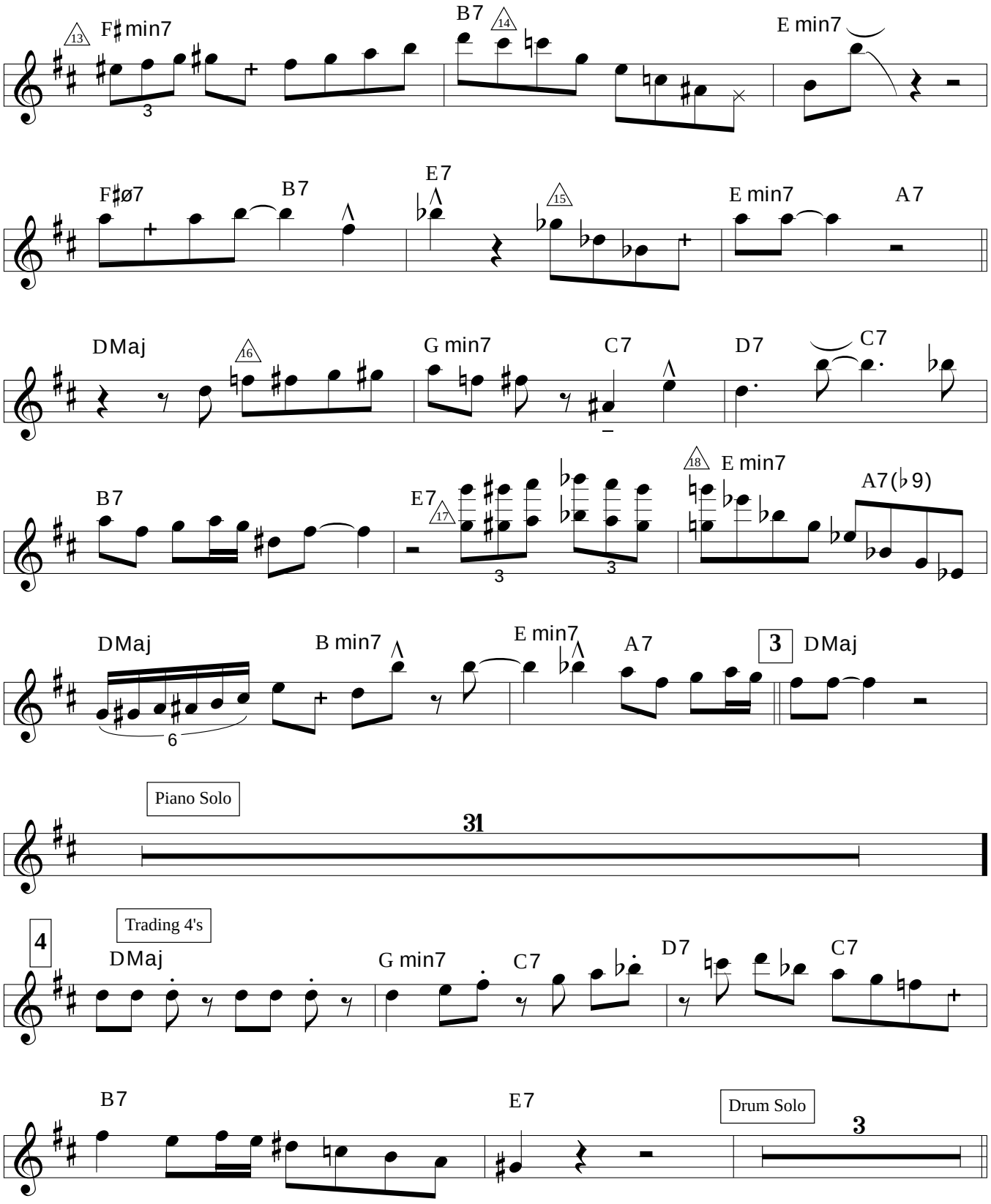


1) Quote from the melody of "Killer Joe."
2) D major scale subsitution over the F#-7, B7 measure.
3) Common Parker bebop pattern.
4) An example of the diminished scale with chromatic passing tones.
5) D major scale substitution over the B7 chord.
6) Bb minor (Tritone substitution) over the E minor chord.

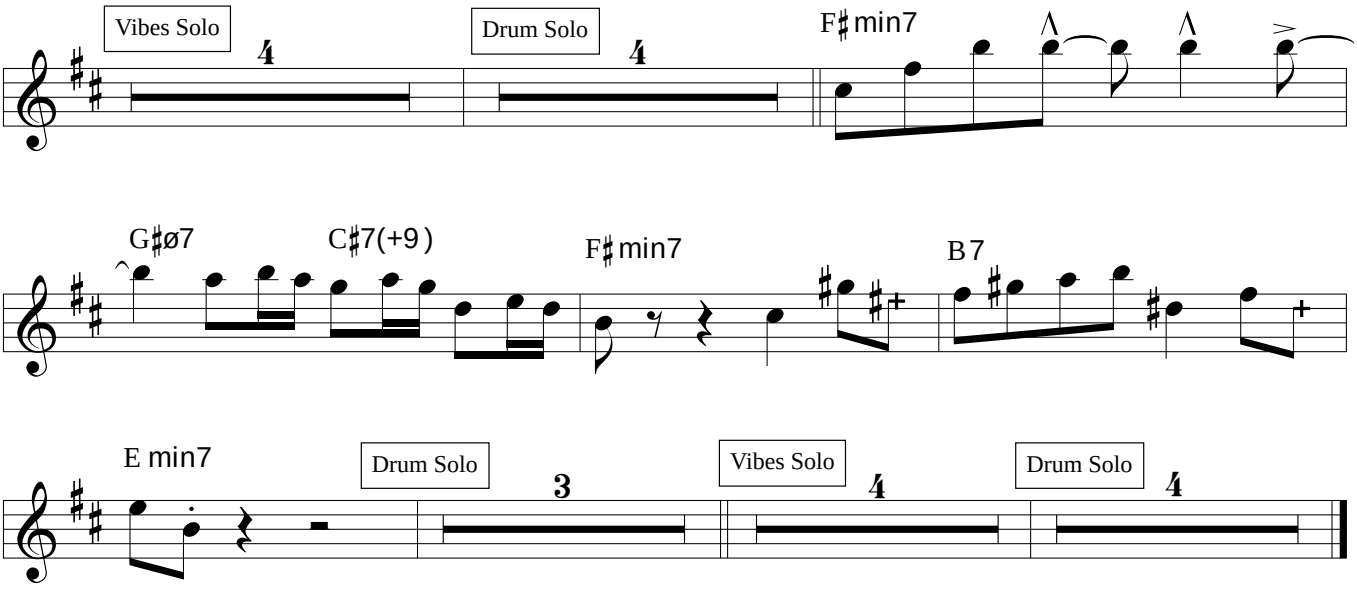
© MollyAm 1997



7) F major triad (Tritone substitution) over the B7 chord.
8) F# major triad (side stepping) 1 step above the chord.
9) Eb major triad (Tritone substitution) over the A7 chord.
10) Eb-7 chord (Tritone substitution) over the A7 chord.
11) Common Parker bebop pattern.
12) Sequencing triads up in half steps, D major, Eb major, E major.



13) Common Parker bebop dorian pattern.
14) C9 chord (side stepping) 1/2 step above the chord.
15) F# major triad (side stepping) 1 step above the chord.
16) Common Parker blues pattern.
17) A pattern originating from Dixieland music, still being used today.
18) Eb major triad (Tritone substitution) over the A7 chord.

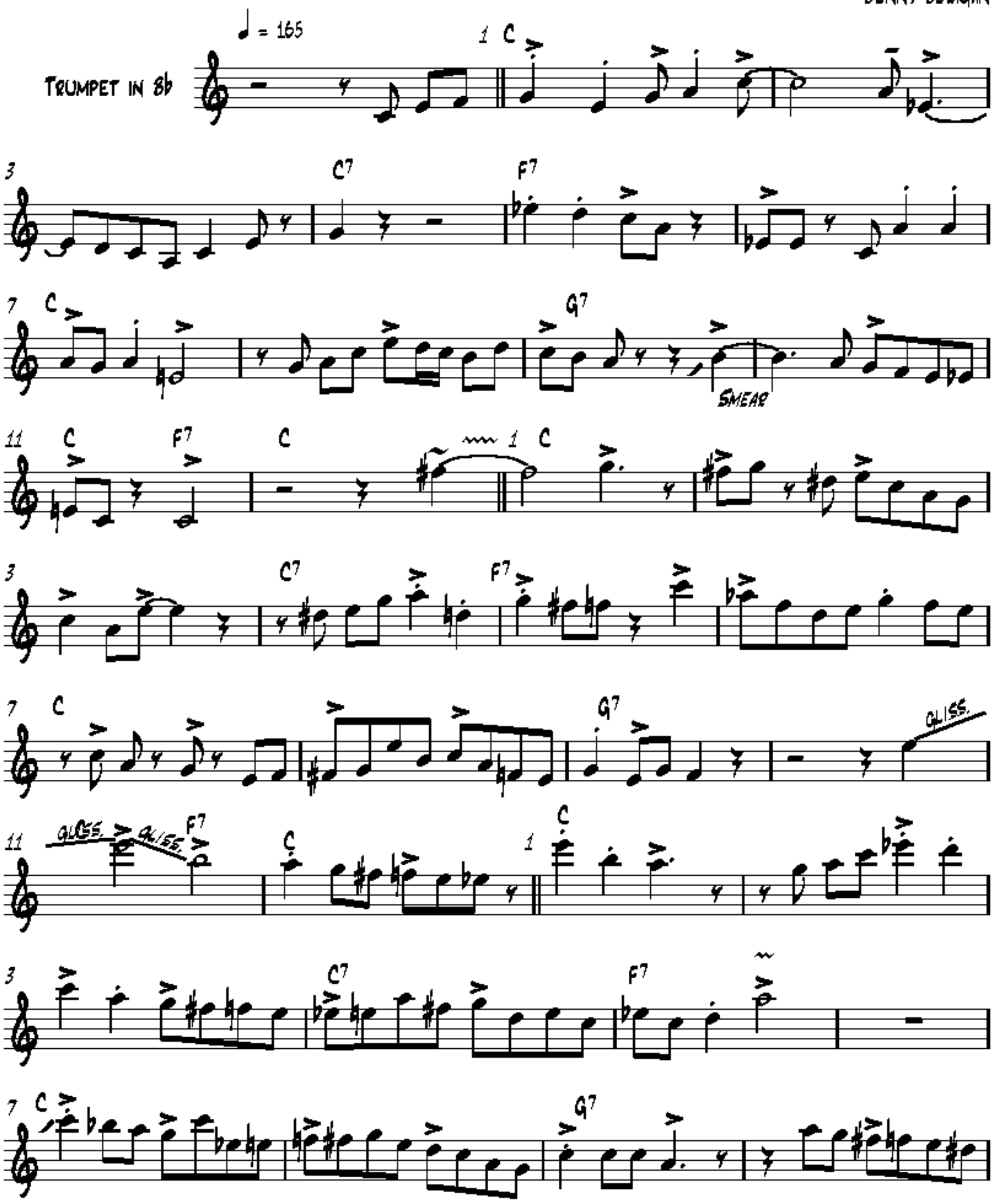

Vibes Solo
4
Drum Solo
4
F♯min7
G♯ø7
C♯7(+9)
F♯min7
B7
E min7
Drum Solo
3
Vibes Solo
4
Drum Solo
4

(Transcribed by J. Gilbert jgil8@videotron.ca)
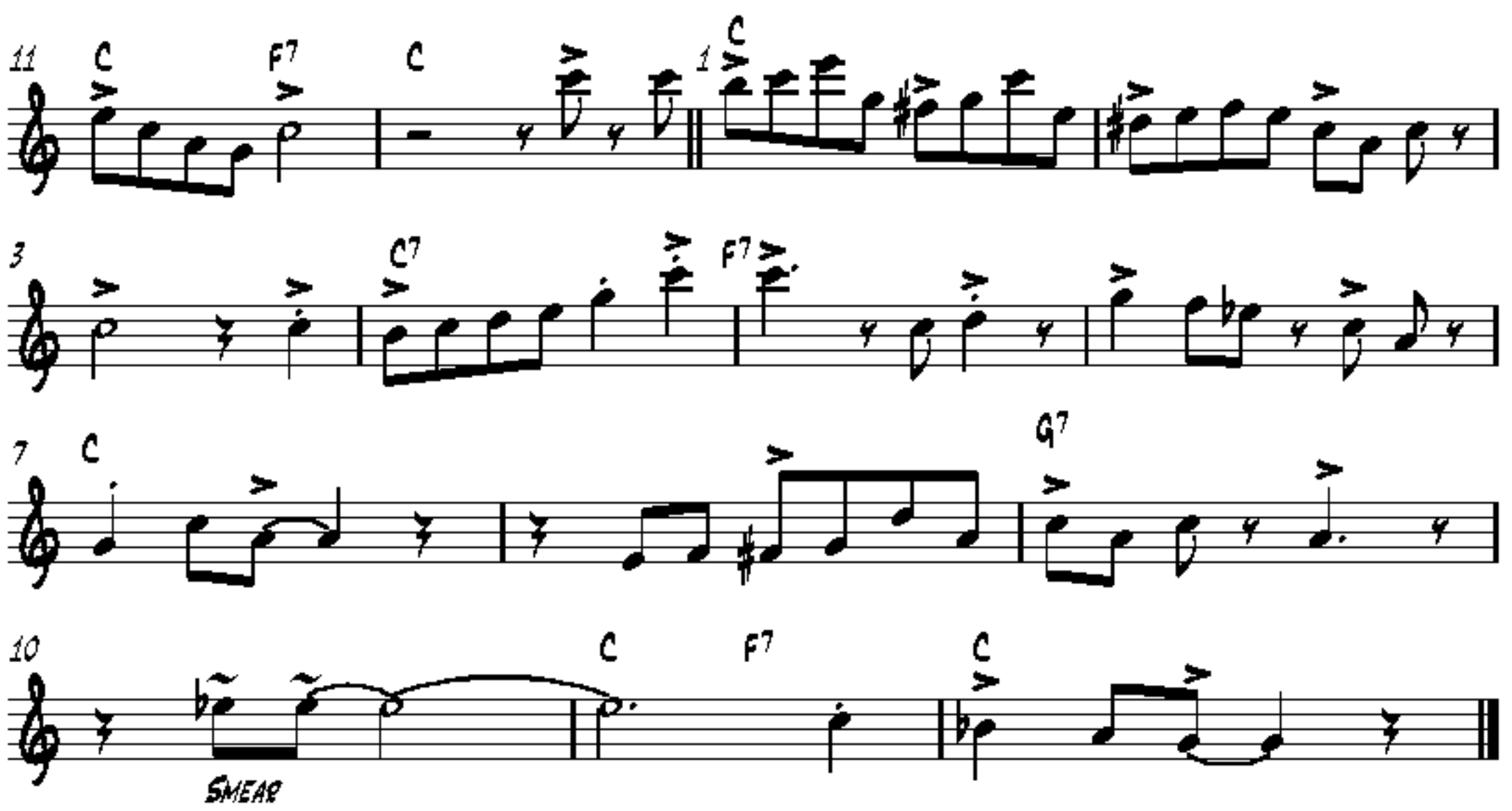
AD-LIB BLUES

(Bunny Berigan Leader and Sideman "Through The Years" Jazz Archives Records JA-19)

Bunny Berigan



2



(Transcribed by J. Gilbert jgil8@videotron.ca)

AIN'T SHE SWEET

("I Can't Get Started" Camden QJ-25081)

Bunny Berigan

♩ = 170

Trumpet in 8b

1 F B7+

2 C7 F C7

5 F A7 D7 G7 C7

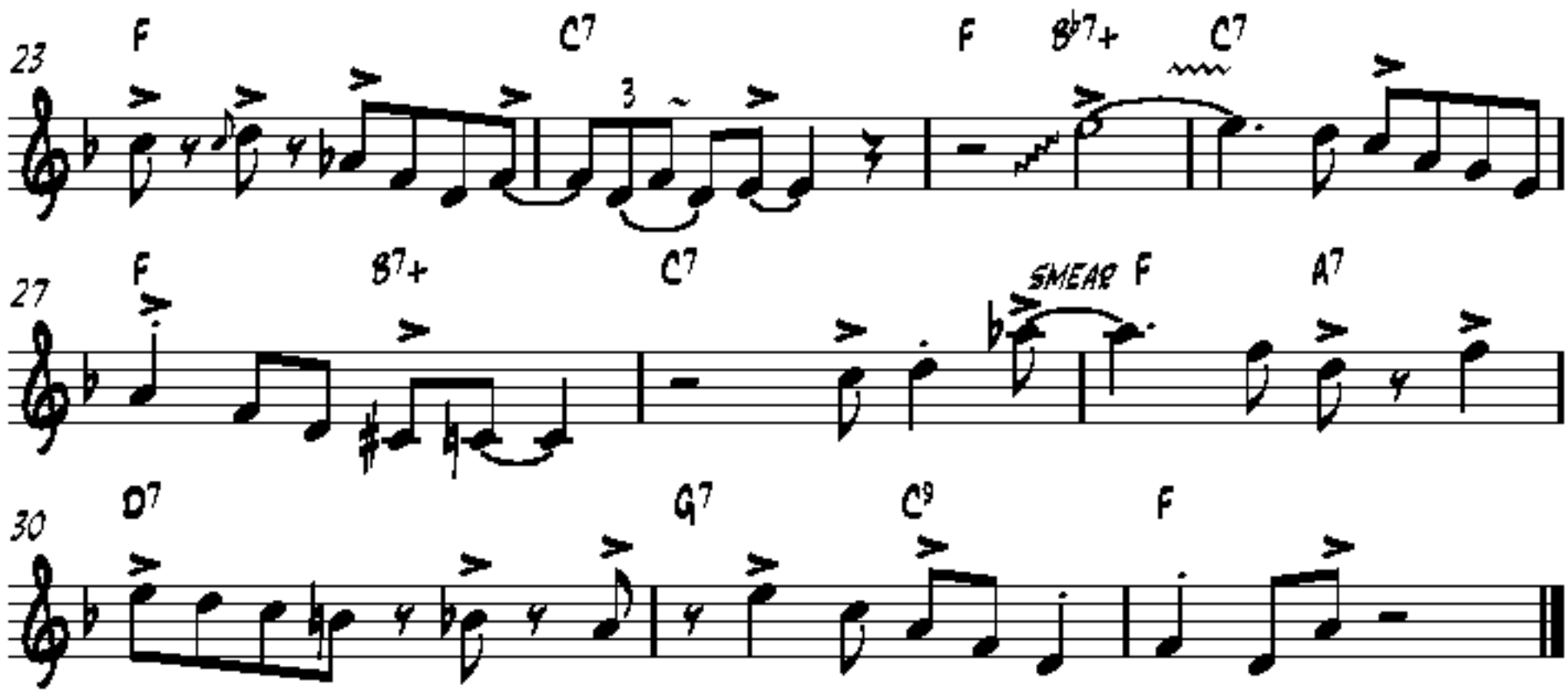
8 F C7 F B7+ C7

11 F B7+ C7 F A7

14 D7 G7 C7 F7 B♭7

17 Fmi7/C D♭dim B♭7/D F

20 F7 B♭7


23
F
C7
F
B♭7+
C7
3
27
F
B7+
C7
SMEAR
F
A7
30
D7
G7
C9
F

(TRANSCRIBED BY J. GILBERT JGILB@VIDEOTRON.CA)

I CAN'T GET STARTED WITH YOU

(COLUMBIA RE-RELEASED ESP-1400)

BUNNY BERIGAN

CADENZA ♩ = 100 D6

C#7 EM7

7 A9

10 1 D BM7

2 EM7 A7 F#7 BM7 E7 A7 D BM7

6 EM7 A7 D EM7 A7 --- 7 BARS

17 F|M7 B7 F|M7 B7 E E

21 EM7 A7 EM7 A7 D B7 E7 A7

25 D BM7 F#M7 B7 E7 A7 D B7

2

29 F♯M7 A7 3 D D

BUNNY BERIGAN

32 1 G9

2 C9 C7♭9

5 F7♯9 CM7 CM7 F9 CM7 F9

7 B♭9 tr (tr)

1

3

6

9

13

(Transcribed by J. Gilbert jgilb@videotron.ca)
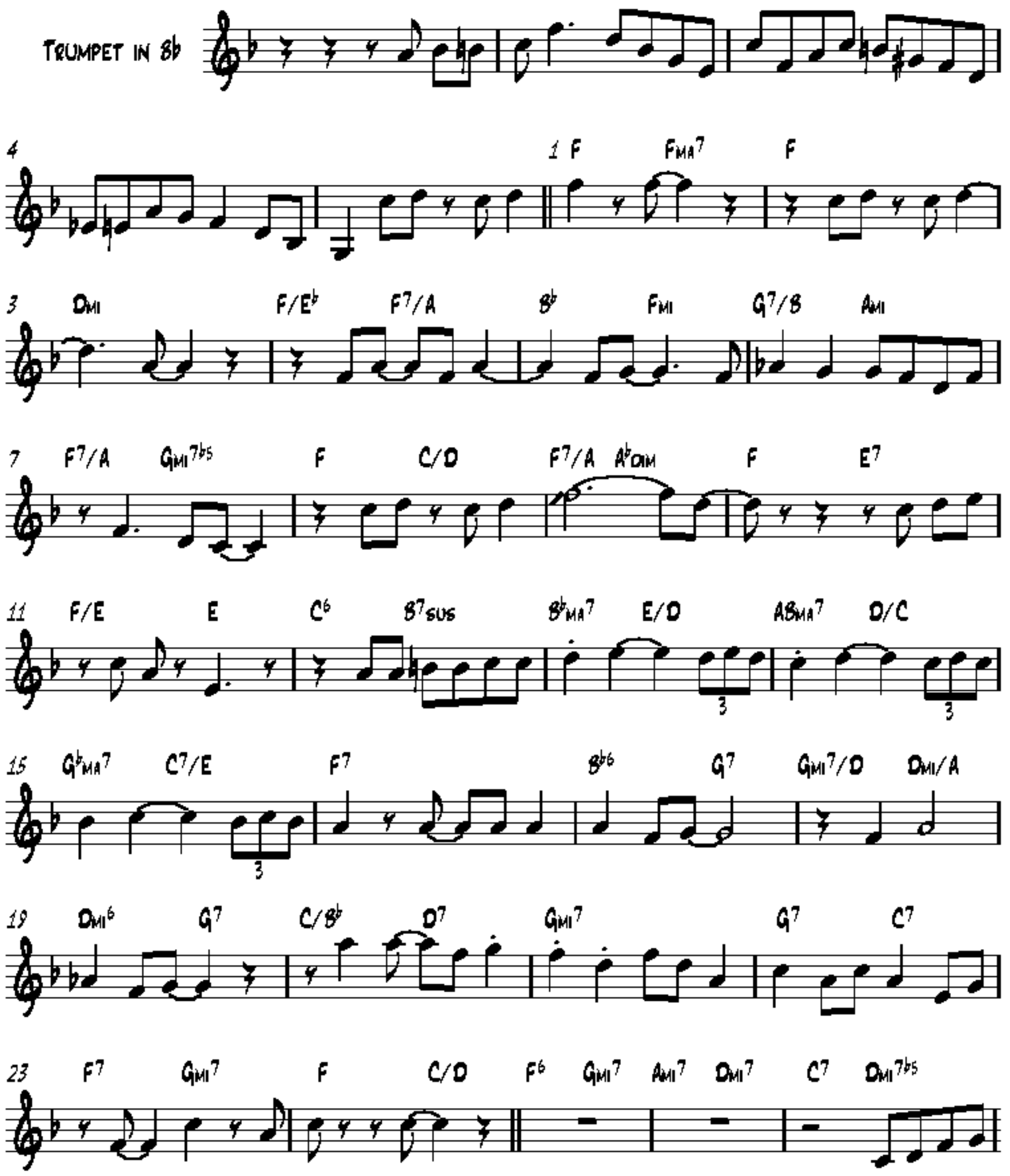
I'M COMING VIRGINIA

("Bunny Berigan" TIME-LIFE RECORDS P3 15957)

BUNNY BERIGAN

♩ = 190

Trumpet in Bb



2

28 C/B♭ C/D | 1 F FMA7 F | DMI

4 F/E♭ F7/A | B♭ FMI | G7/B AMI | F7/A GMI7♭5

8 F C/D | F7/A A♭DIM | F E7 | F/E E
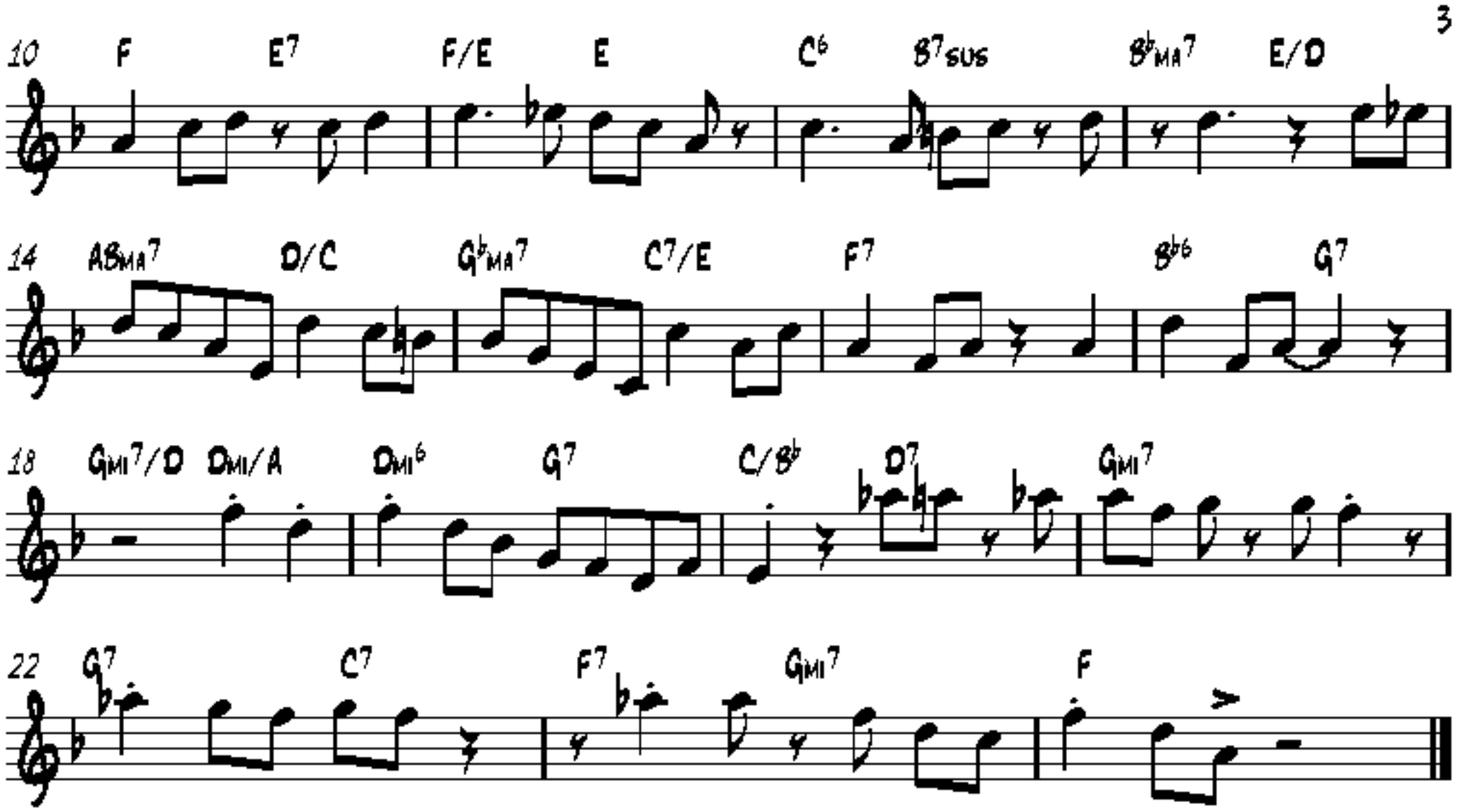
12 C6 B7SUS | B♭MA7 E/D | ABMA7 D/C | G♭MA7 C7/E

16 F7 | B♭6 G7 | GMI7/D DMI/A | DMI6 G7

20 C/B♭ D7 | GMI7 | G7 C7 | F7 GMI7 F C/D

1 F FMA7 F | DMI | F/E♭ F7/A | B♭ FMI

6 G7/B AMI | F7/A GMI7♭5 | F C/D | F7/A A♭DIM


10 F E7 F/E E C6 B7SUS BbMA7 E/D
14 ABMA7 D/C GbMA7 C7/E F7 Bb6 G7
18 GMI7/D DMI/A DMI6 G7 C/Bb D7 GMI7
22 G7 C7 F7 GMI7 F

(TRANSCRIBED BY J. GILBERT JGILB@VIDEOTRON.CA)

LET YOURSELF GO

("BUNNY BERIGAN" TIME-LIFE RECORDS P3 15957)

BUNNY BERIGAN

TRUMPET IN Bb

♩ = 170

1 Ami E11(b13) Ami7

4 Ami6 C#MI11(b9) BMI7 G013 E#MI13 AMA9 B#MI13(#11)

8 A E+ Ami

12 BMI13 E7 A

16 A7(b13b9) D7 EMI(b13) E#013

20 D7 E9(b13) E#MI13(#11) DMI

24 E#MI Ami

28 BMI7
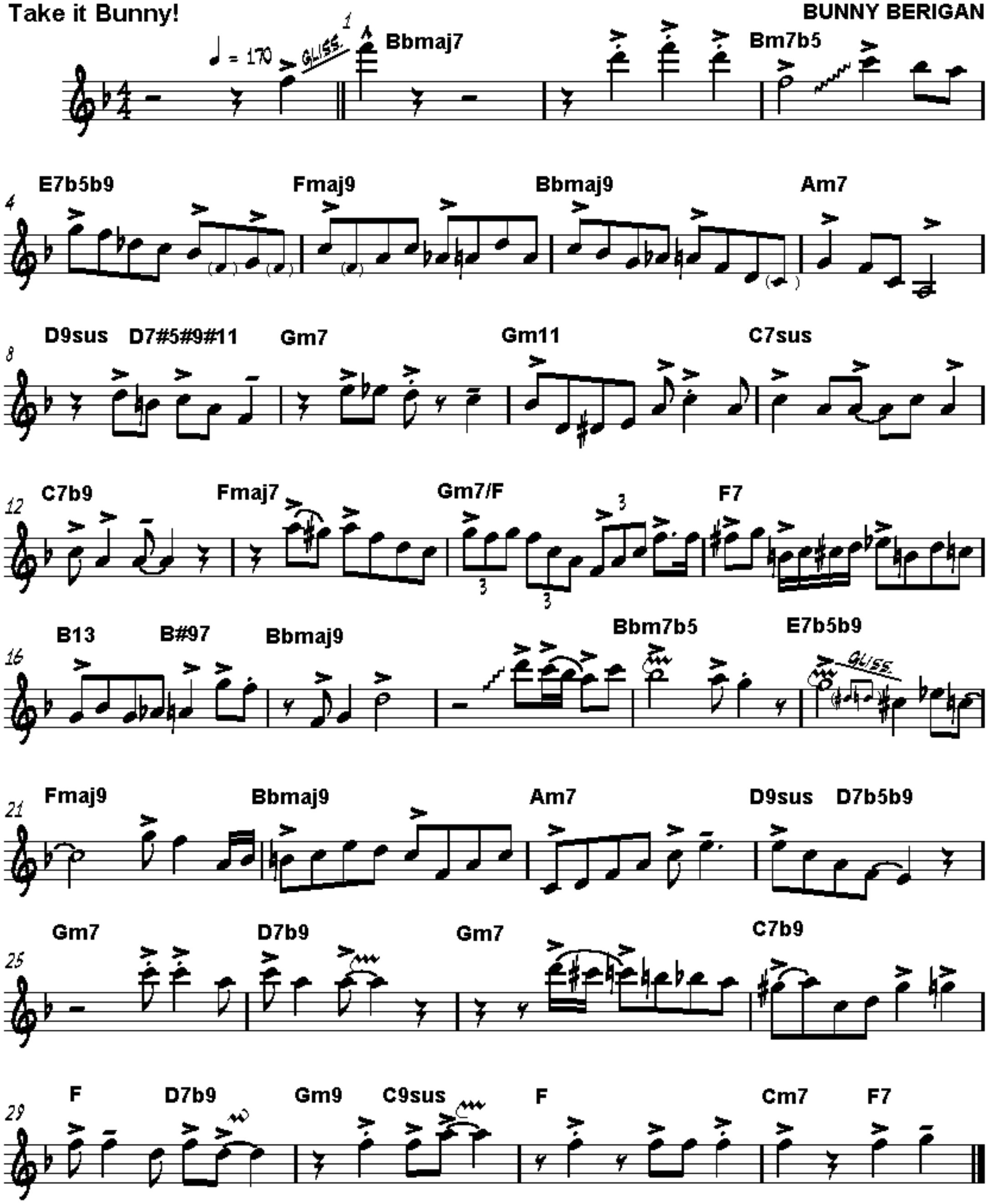
30 GMI13(#11) E#MI6 A

(Transcribed by J. Gilbert jgilb@videotron.ca)

MARIE

("ENOCH LIGHT & THE LIGHT BRIGADE" POLYTEL ELITE 848704 2, "SWING ERA" TIME LIFE 1936-37)

Take it Bunny! BUNNY BERIGAN



(As played by Bunny with the Tommy Dorsey Orchestra)

(TRANSCRIBED BY J. GILBERT JGILB@VIDEOTRON.CA)

ON YOUR TOES

("ON YOUR TOES" DRIVE ARCHIVE LABEL)

BUNNY BERIGAN

♩ = 170

TRUMPET IN Bb

F/C Dmi7b5 G7

D7 G B7

E7 Ami7 Cmi6 D7

G D G6 Ami7 Bmi7 Emi7 B7

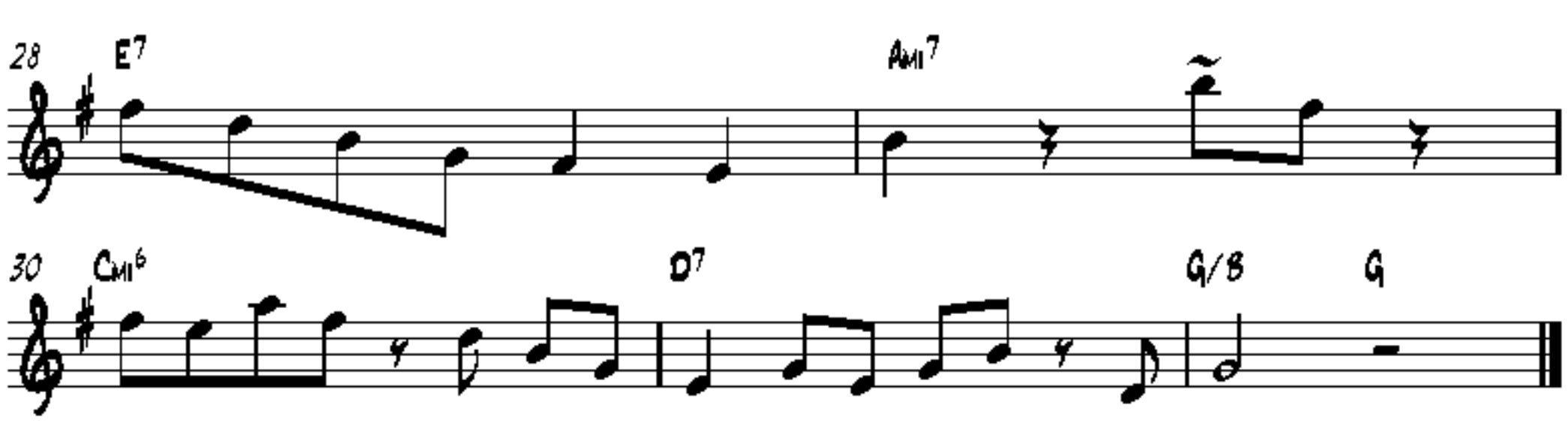
E7 Ami7 Dsus D7

G F#mi7 B7 F#mi7 Bmi7 Emi7

Ami7 D7 Ami7 D7 Gmi

Ami7 D7 G Ami7 Bmi7 Emi7 B7

2



(TRANSCRIBED BY J. GILBERT JGILB@VIDEOTRON.CA)

SONG OF INDIA

(TIME-LIFE RECORDS "THE SWING ERA 1936-37")

BUNNY BERIGAN

1 G G AM/C EM

5 G7 C CM6

8 CM C GMAJ7

11 AM7b5 D7b9 G

15 AM/C EM G7 C

19 AM7b5 CM C

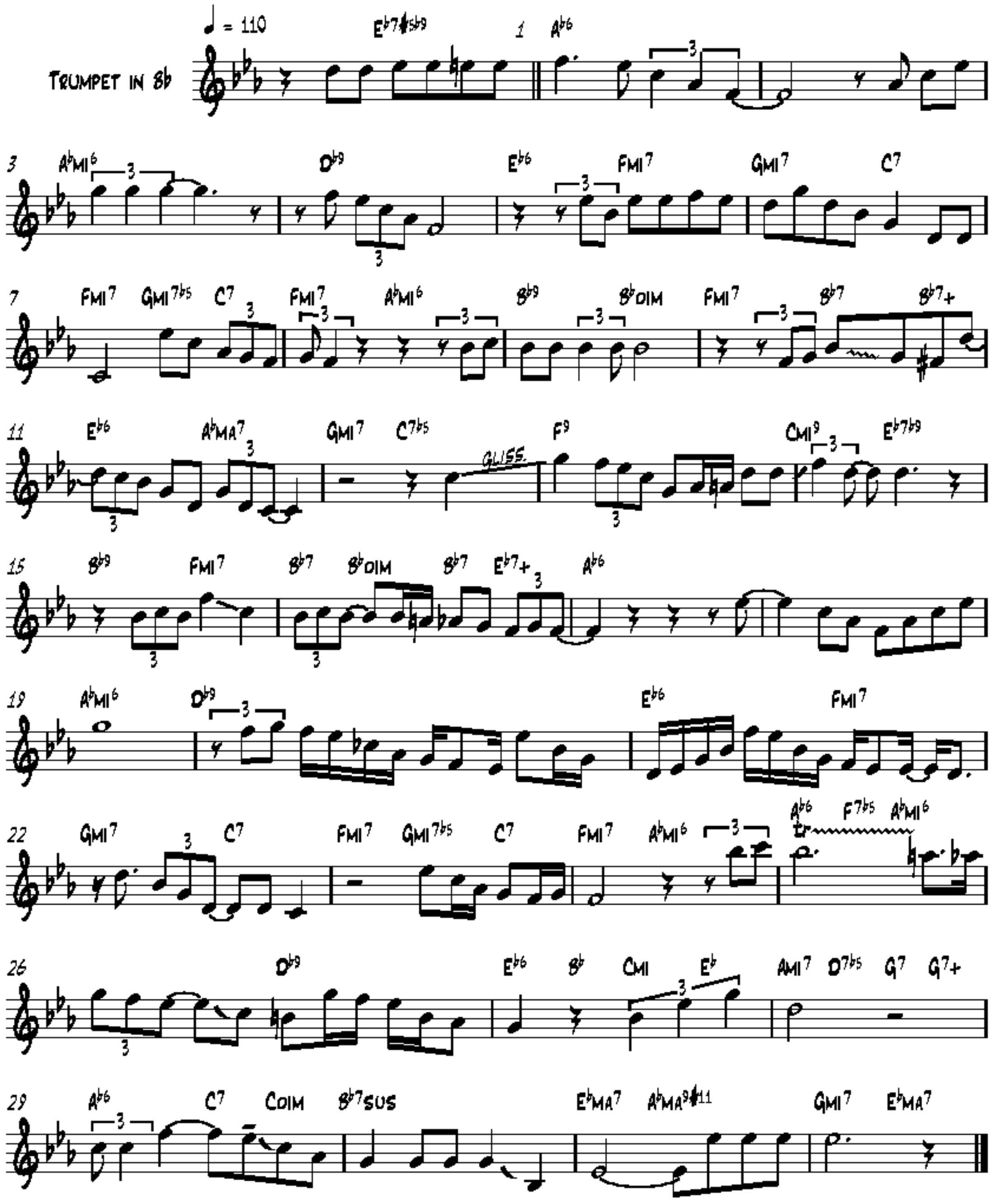
22 C AM/C D7 GMAJ7

(Transcribed by J. Gilbert jgil8@videotron.ca)

STARDUST

("Bunny Berigan Orch - 1938 Broadcasts At The Paradise Restaurant" Jazz Hour - The Netherlands)

Bunny Berigan



(TRANSCRIBED BY J. GILBERT JGILB@VIDEOTRON.CA)

SUNDAY

("BUNNY BERIGAN - ON YOUR TOES" DRIVE ARCHIVE)

BUNNY BERIGAN

♩ = 175

TRUMPET IN Bb

F FDIM GMI7 C7 D7

5 G7 C7 C+ F FDIM C7

9 F FDIM GMI7 C7 D7 G7

SMEAR

14 C7 F DMI7 ADIM A7 EMI7/B

18 CDIM A7/C# D7 AMI7/E FDIM D7/F# G7 DMI7/A

22 BbDIM G7/B C7 GMI7 DDIM C7 F

26 FDIM GMI7 C7 D7 G7

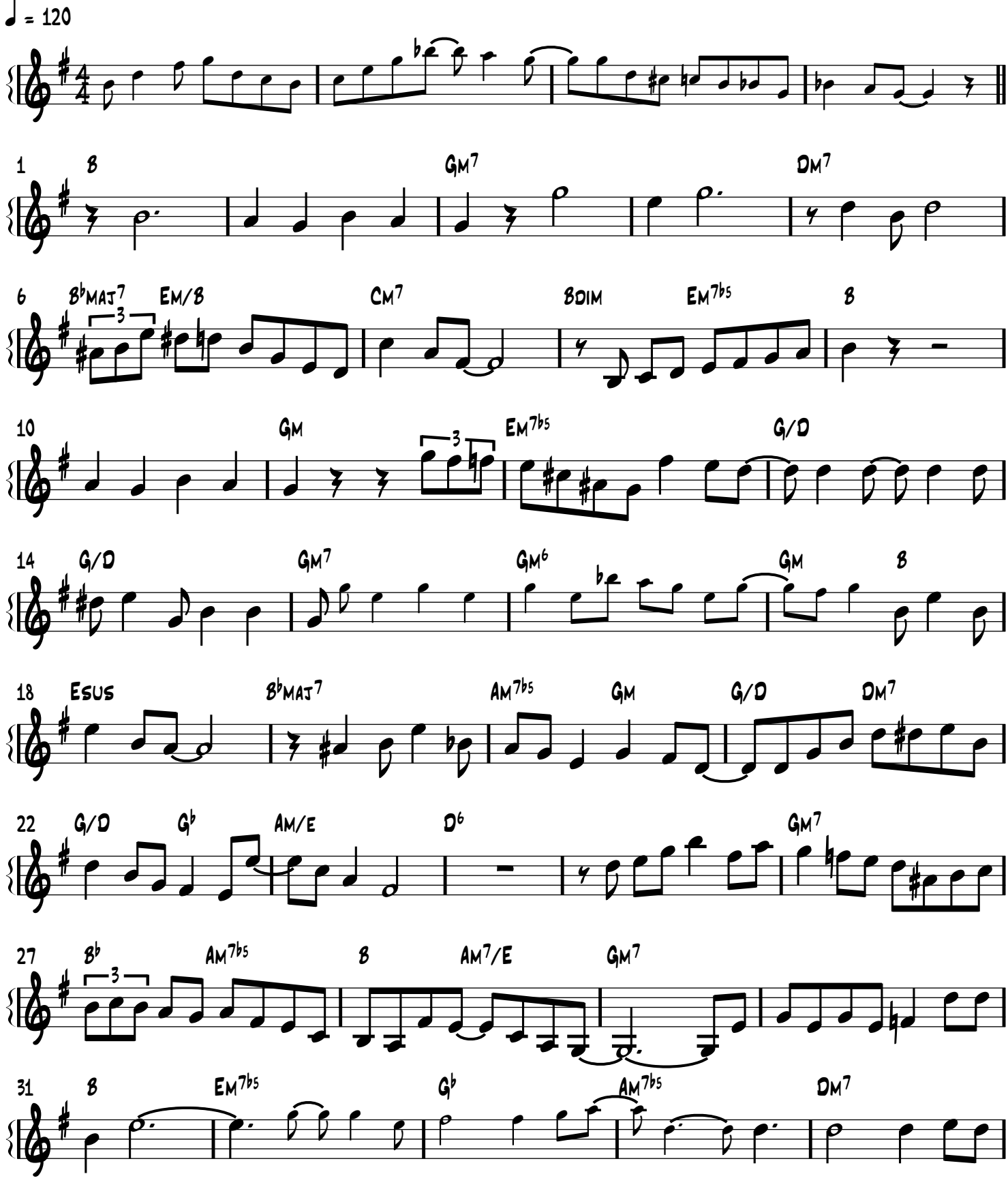
30 GMI7 F7 Bb F
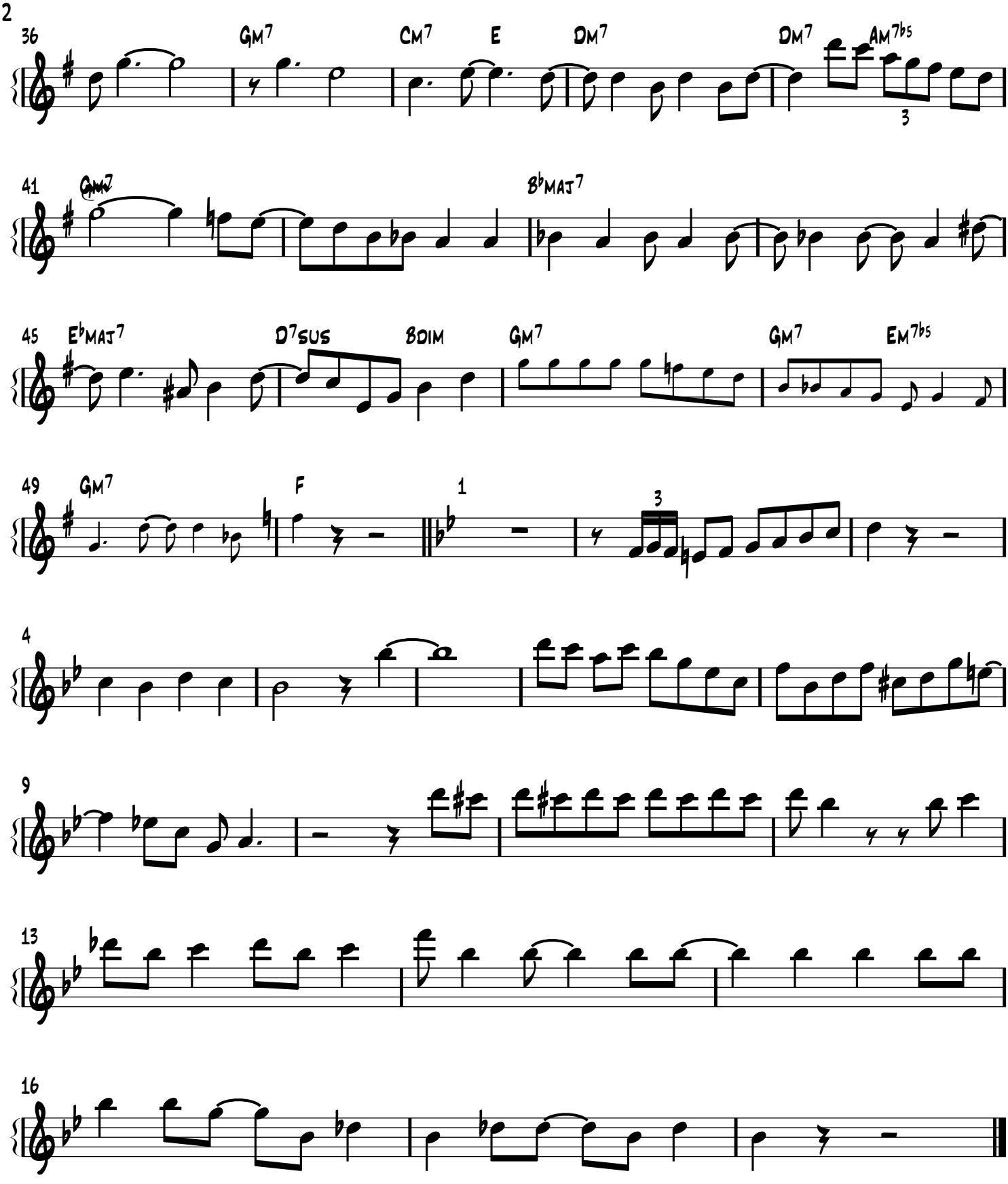
(Transcribed by J. Gilbert jgilb@videotron.ca)

SWANEE RIVER

BUNNY BERIGAN

("I Can't Get Started" COLLECTABLE JAZZ CLASSICS)
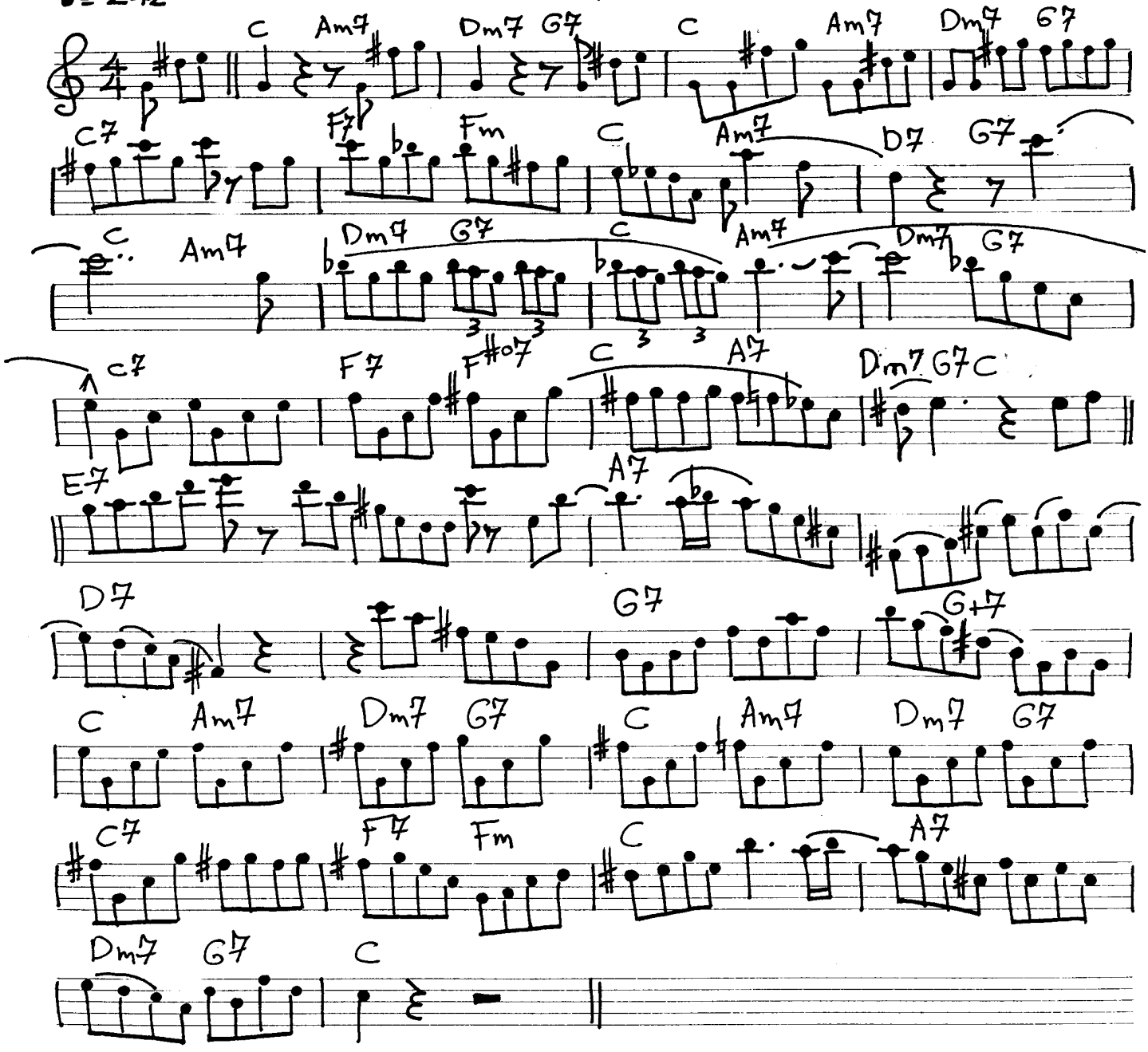



36
Gm7
Cm7
E
Dm7
Dm7
Am7b5
3
41
Gm7
B♭maj7
45
E♭maj7
D7sus
Bdim
Gm7
Gm7
Em7b5
49
Gm7
F
1
3
4
9
13
16

BUSTER BAILEY

SWING

♩ = 242

RHYTHM, RHYTHM (I GOT RHYTHM) (G. GERSHWIN)



LIONEL HAMPTON AND HIS ORCHESTRA

26.4.1937 RCA
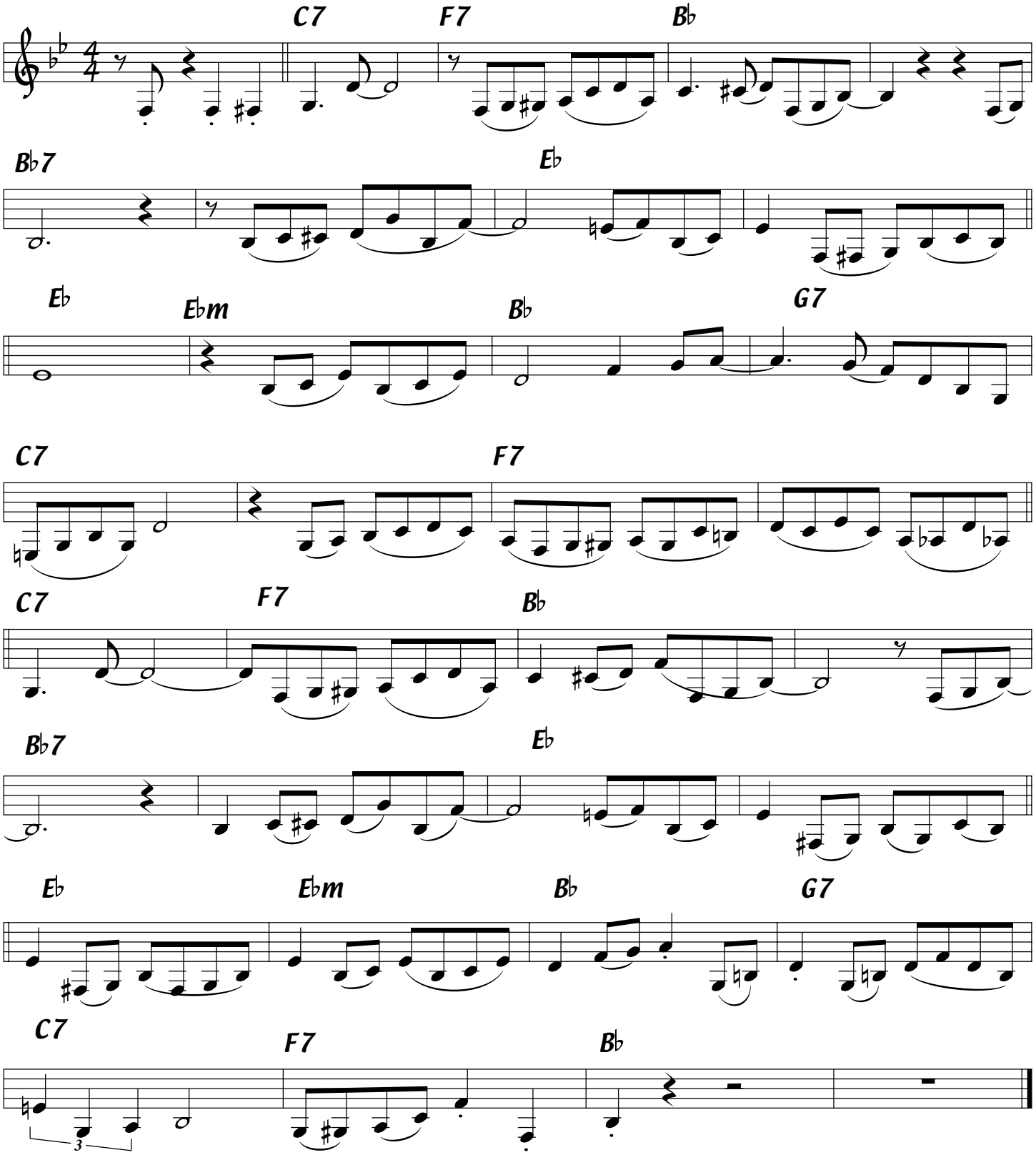
transcription: MICHEL WEBER

SCHUTZMARKE CARPENTIER Nr. 226, Système Siestrup, déposé Printed in Switzerland

Bb Part
as played by Buster Bailey
with The John Kirby Sextet, recorded 1942

Rose Room

A. Hickman - H. Williams



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Eb Sax

BIRD

Transcription: Michelle Nunes Brito

B-7 11 B-6/9 | A-7 A-6/9

B-7 11 B-6/9

A

A-7 11 A-6/9

B-7 11 B-6/9

A-7 11 A-6/9

B

B-9 C#-11 D#ø G#-11 G-7/6 F#-7 G-7/6 F#-7

FΔ7/6 F#-7 G-7/6 F#-7 FΔ7/6 F#-7 F#7/b13

B-7 B-6/9

A-7 11 A-6/9

B-7 B-6/9

B

B-9 C#-11 D#ø G#-11 G-7/6 F#-7 G-7/6 F#-7

FΔ7/6 F#-7 G-7/6 F#-7 FΔ7/6 F#-7 F#7/b13

B-7 11 B-6/9

A-7 11 A-6/9

B-7 B-6/9

A-7 11 A-6/9

B-7 11 B-6/9

A-7 11 A-6/9

B Bø C#-11 D#ø G#-11 G-7/6 F#-7 FΔ7/6 F#-7

G-7/6 F#-7 FΔ7/6 F#7 F#7/b13 Break (Chorus trompette)

Eb Sax

BIRD

Transcription: Michelle Nunes Brito

B-7 11 B-6/9 | A-7 A-6/9

B-7 11 B-6/9

A

A-7 11 A-6/9

B-7 11 B-6/9

A-7 11 A-6/9

B

B-9 C#-11 D#ø G#-11 G-7/6 F#-7 G-7/6 F#-7

FΔ7/6 F#-7 G-7/6 F#-7 FΔ7/6 F#-7 F#7/b13

B-7 B-6/9

A-7 11 A-6/9

B-7 B-6/9

B

B-9 C#-11 D#ø G#-11 G-7/6 F#-7 G-7/6 F#-7

FΔ7/6 F#-7 G-7/6 F#-7 FΔ7/6 F#-7 F#7/b13

B-7 11 B-6/9

A-7 11 A-6/9

B-7 B-6/9

A-7 11 A-6/9

B-7 11 B-6/9
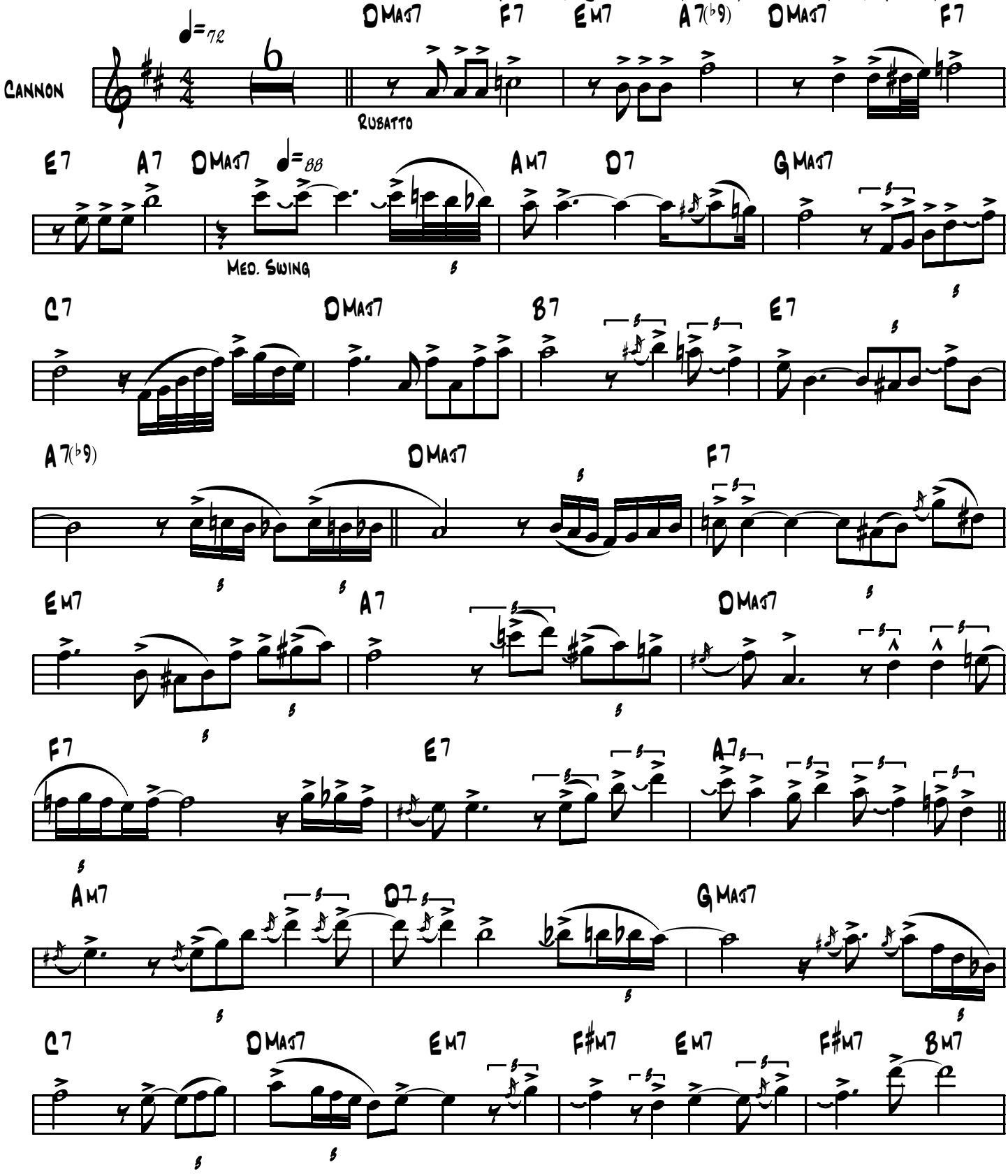
A-7 11 A-6/9
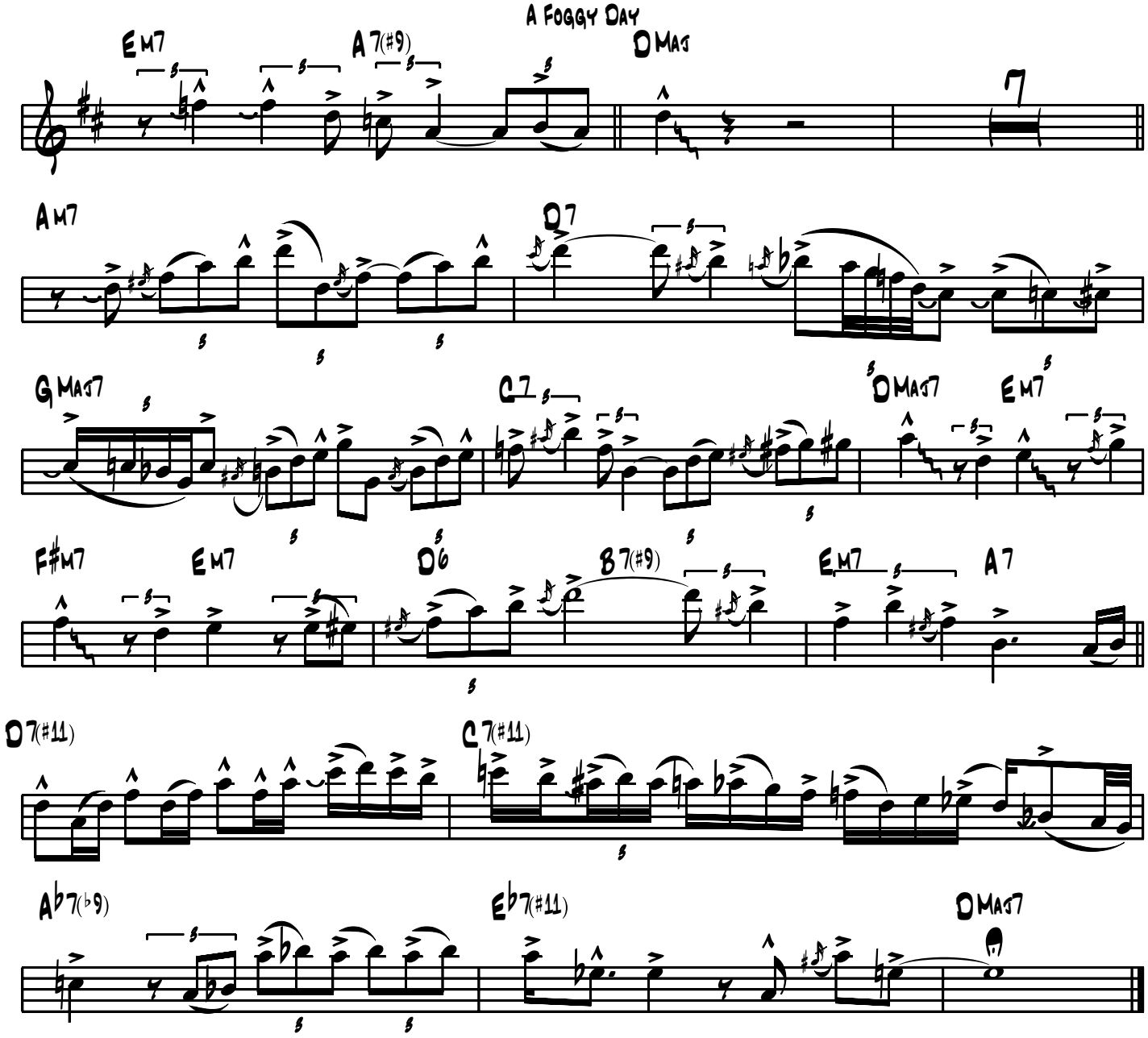
B Bø C#-11 D#ø G#-11 G-7/6 F#-7 FΔ7/6 F#-7

G-7/6 F#-7 FΔ7/6 F#7 F#7/b13 Break (Chorus trompette)

A Foggy Day

Recorded October 28, 1955 Julian Cannonball Adderley & Strings (EmArcy MG-36063) George & Ira Gershwin
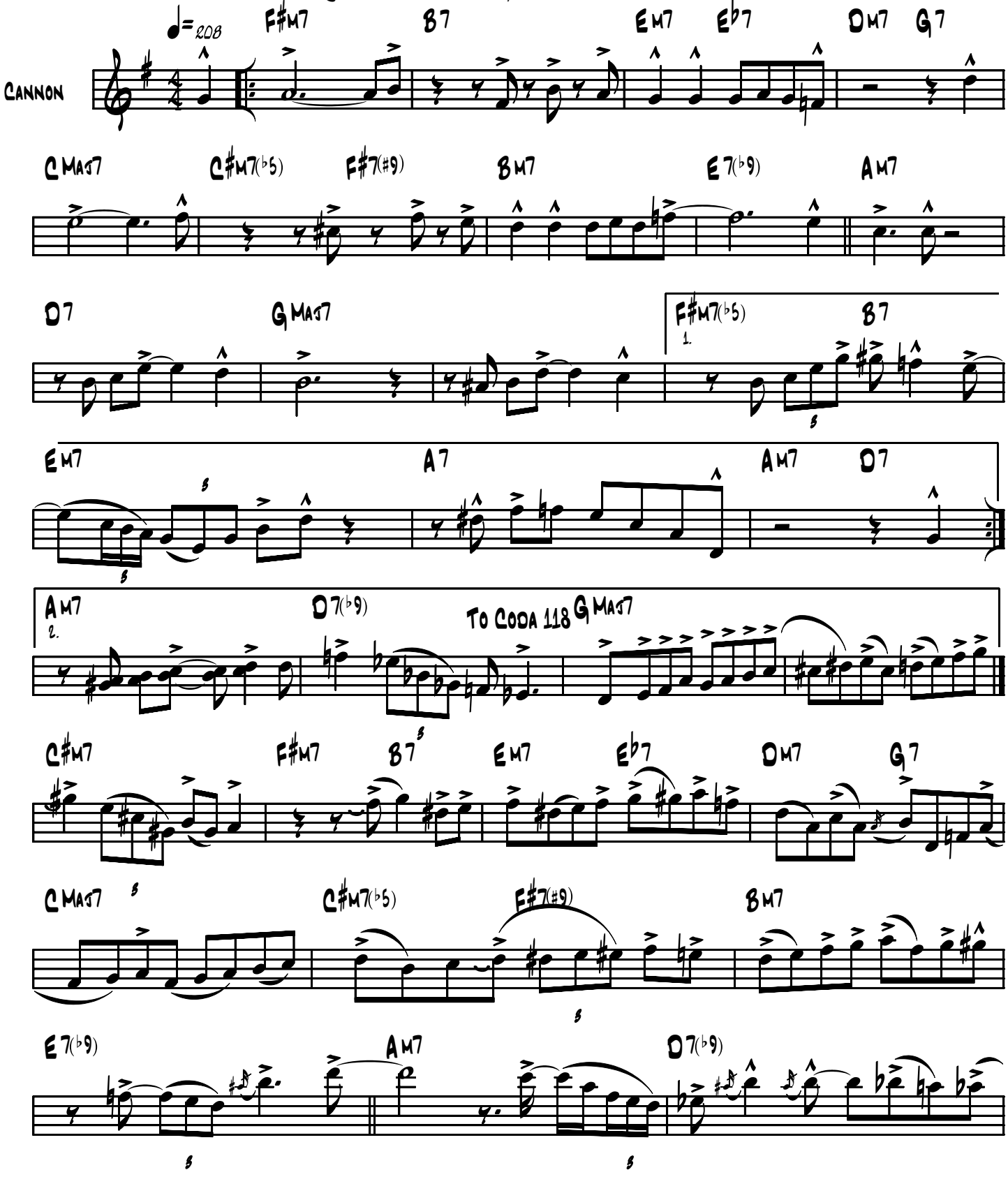



A Foggy Day
Em7
A7(#9)
DMaj7
7
Am7
D7
GMaj7
C7
DMaj7
Em7
F#m7
Em7
D6
B7(#9)
Em7
A7
D7(#11)
C7(#11)
Ab7(b9)
Eb7(#11)
DMaj7
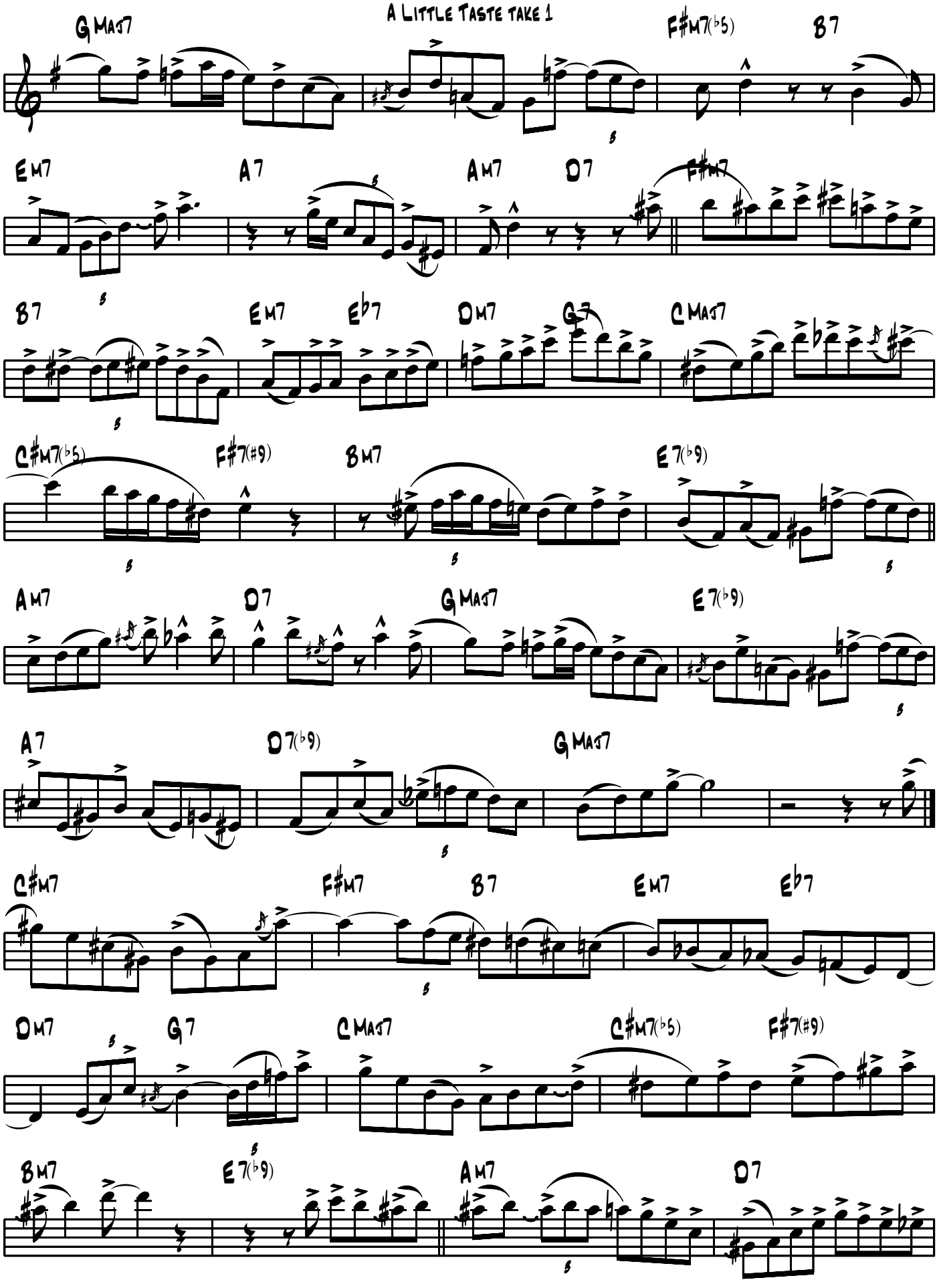
A Little Taste take 1

Recorded July 14, 1955 Discoveries (Savoy Jazz SLJ-1195)
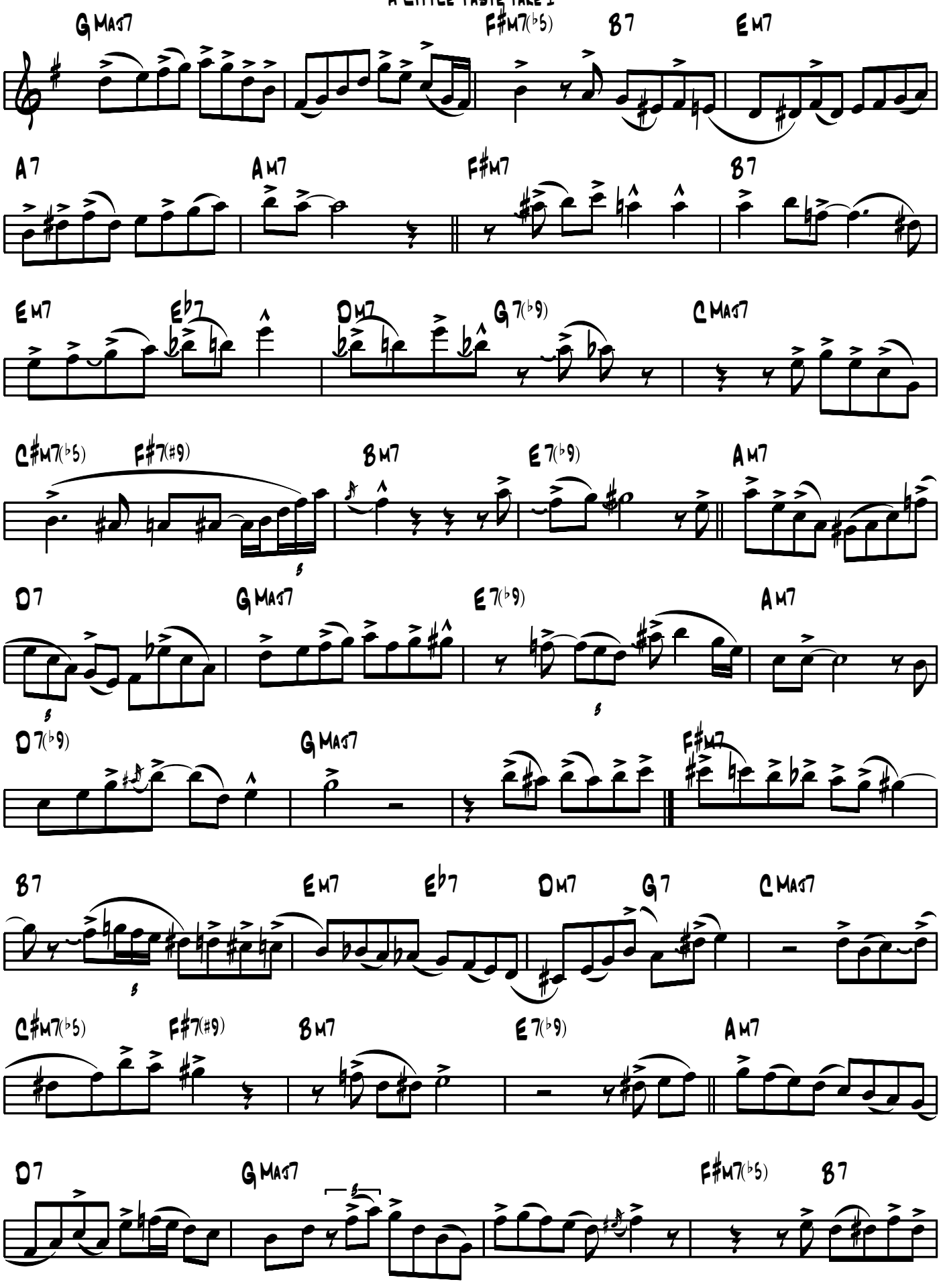
Julian Adderley
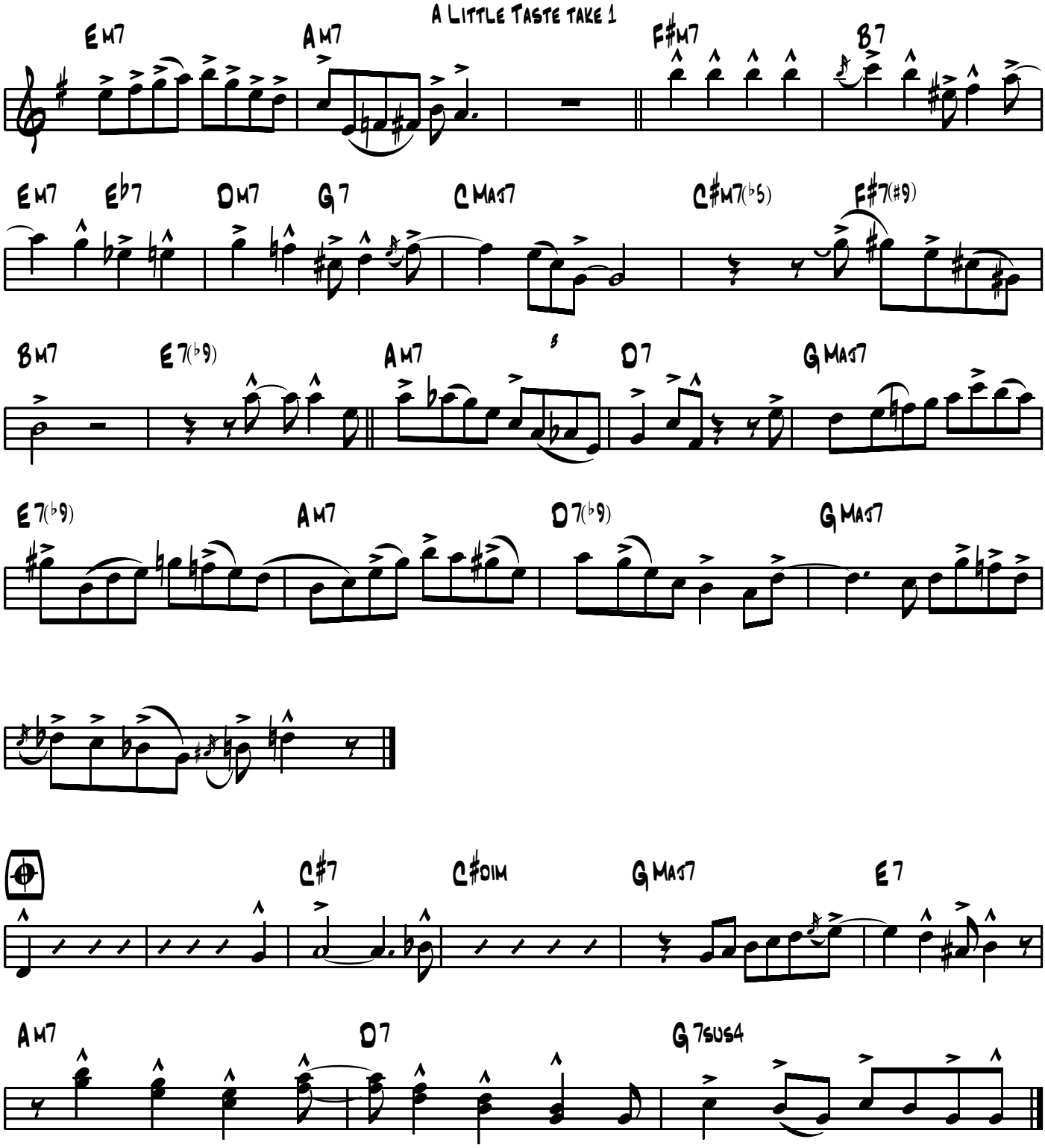


A Little Taste take 1



A Little Taste take 1
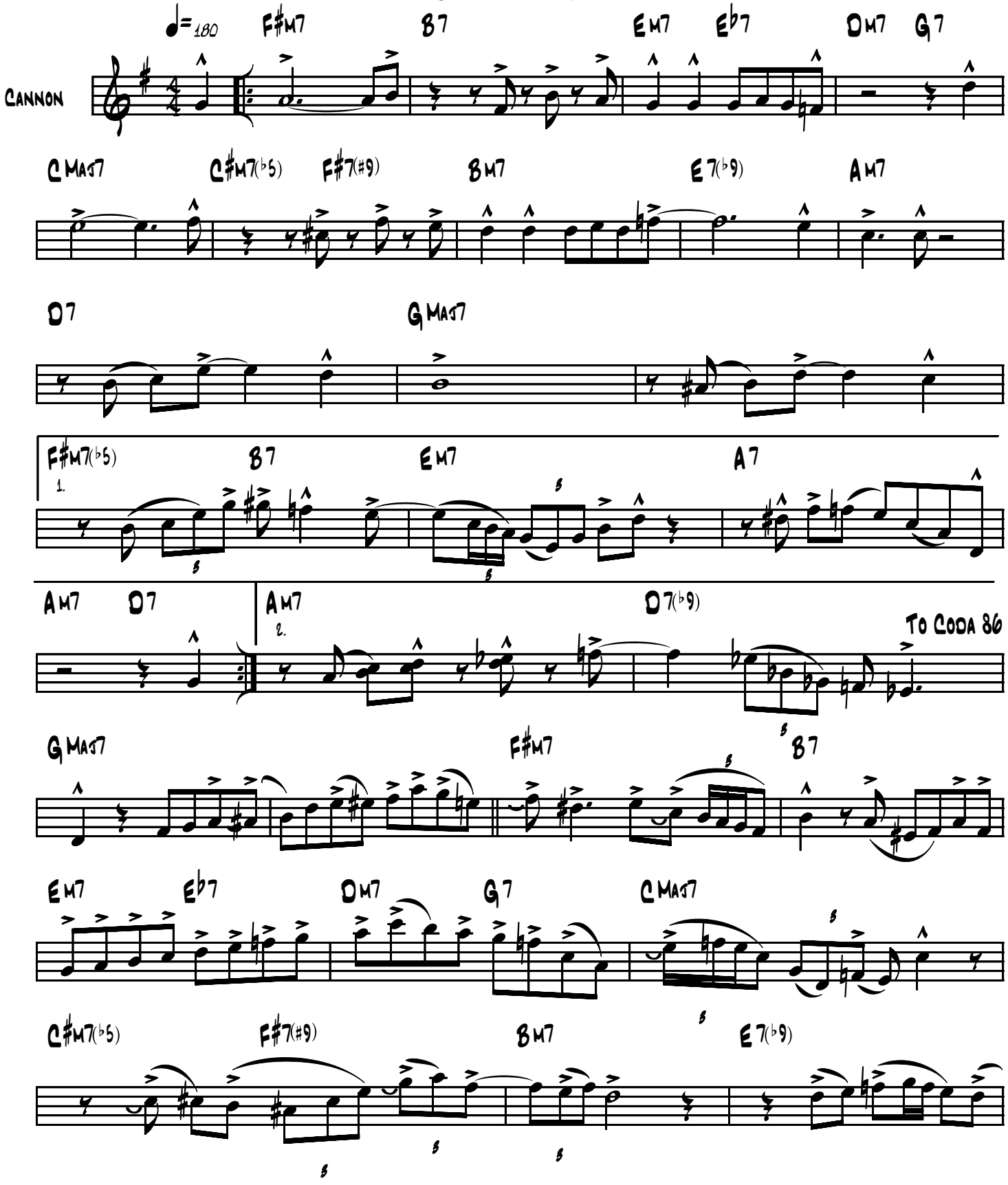


A Little Taste take 1
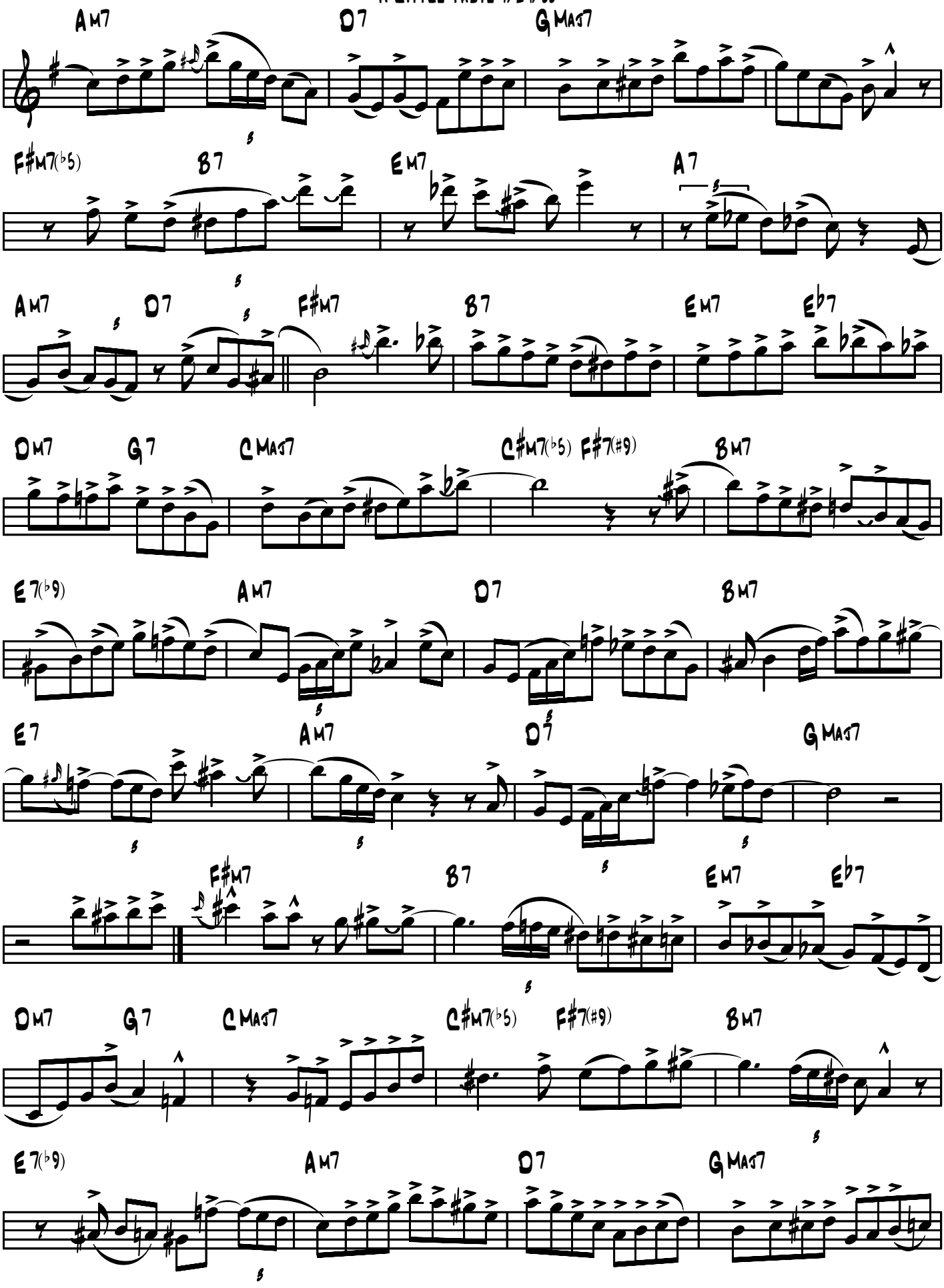


A Little Taste

Recorded July 14, 1955 Presenting "Cannonball" (Savoy MG-12018)
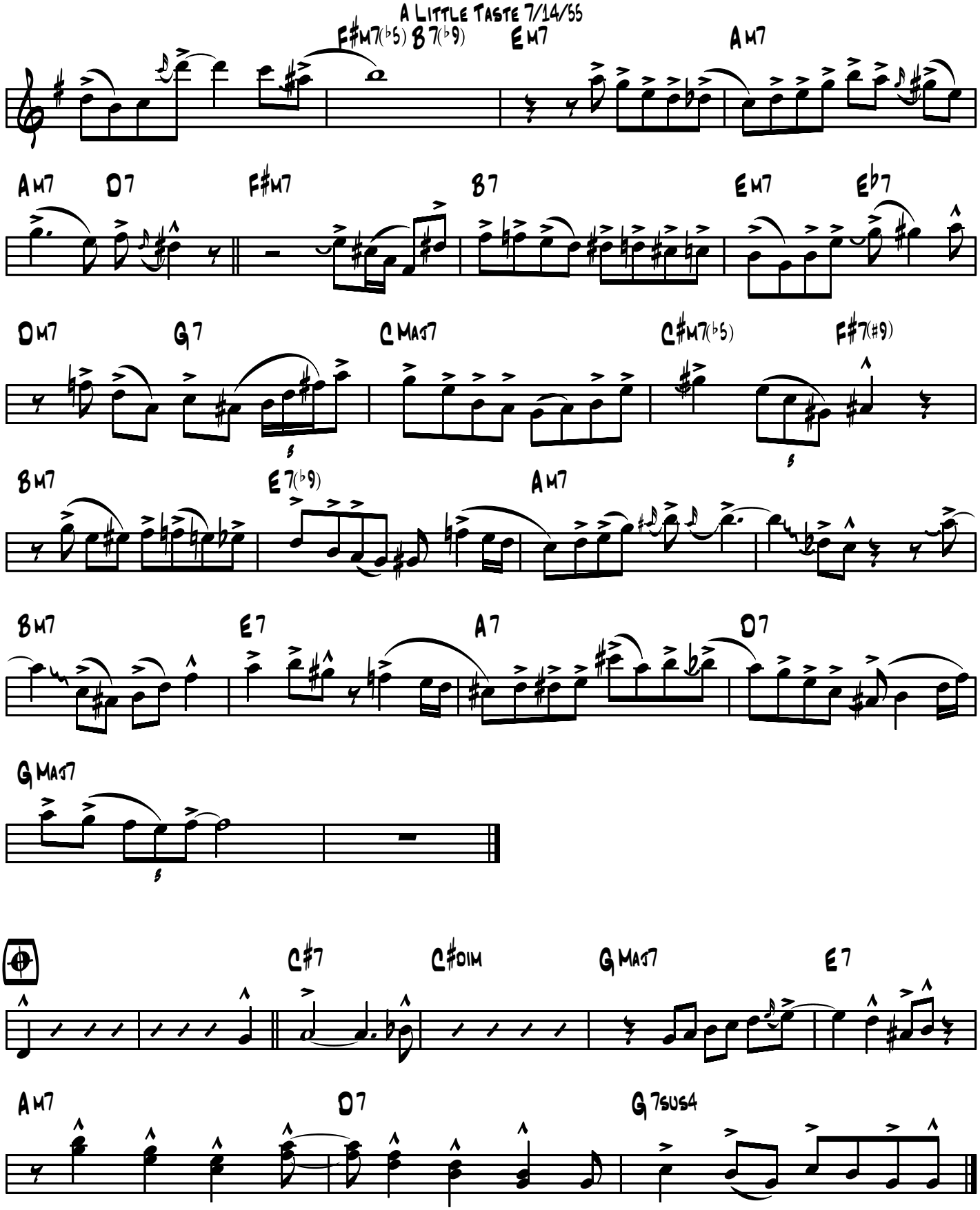
Julian Adderley



A Little Taste 7/14/55
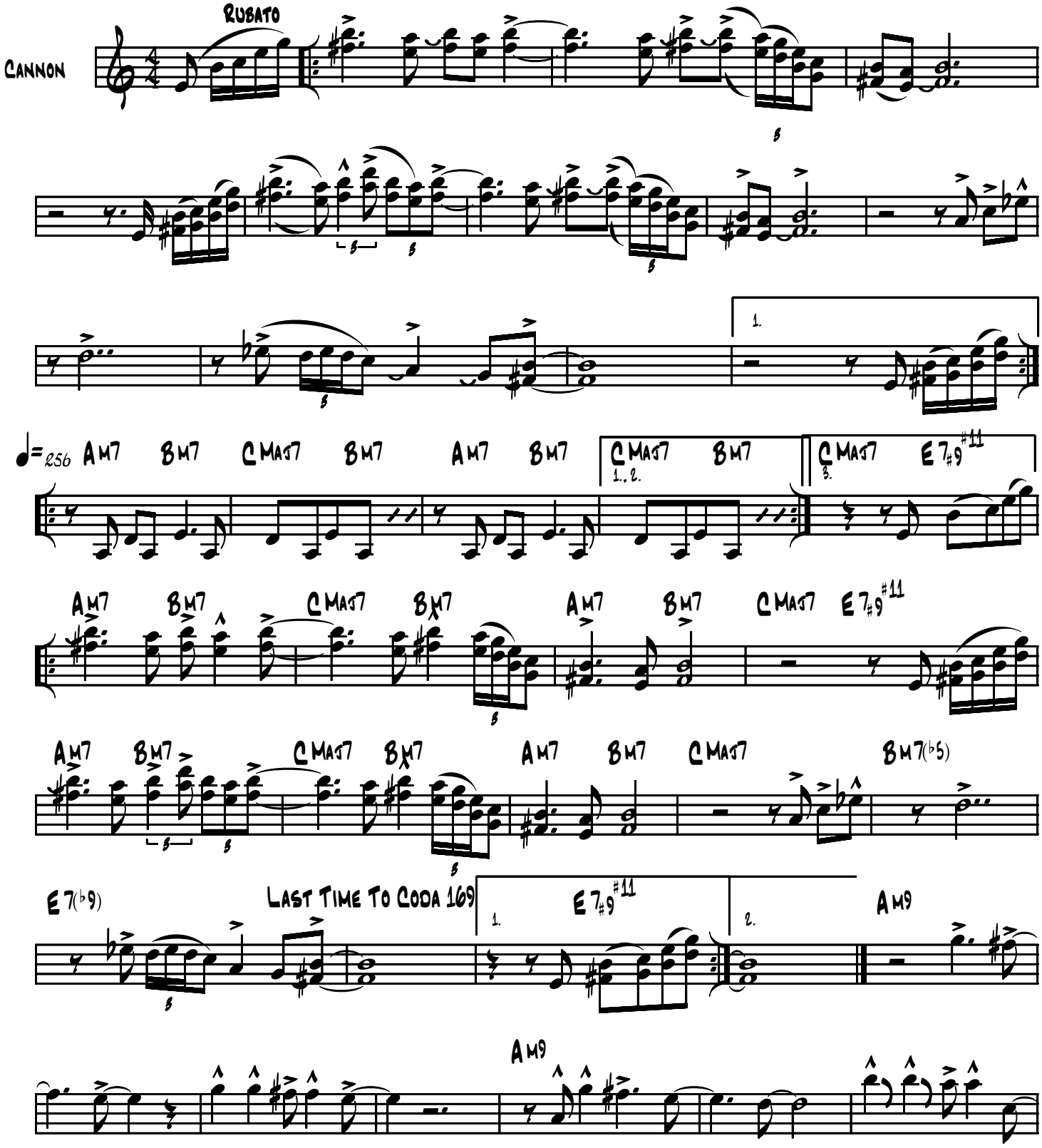


A Little Taste 7/14/55
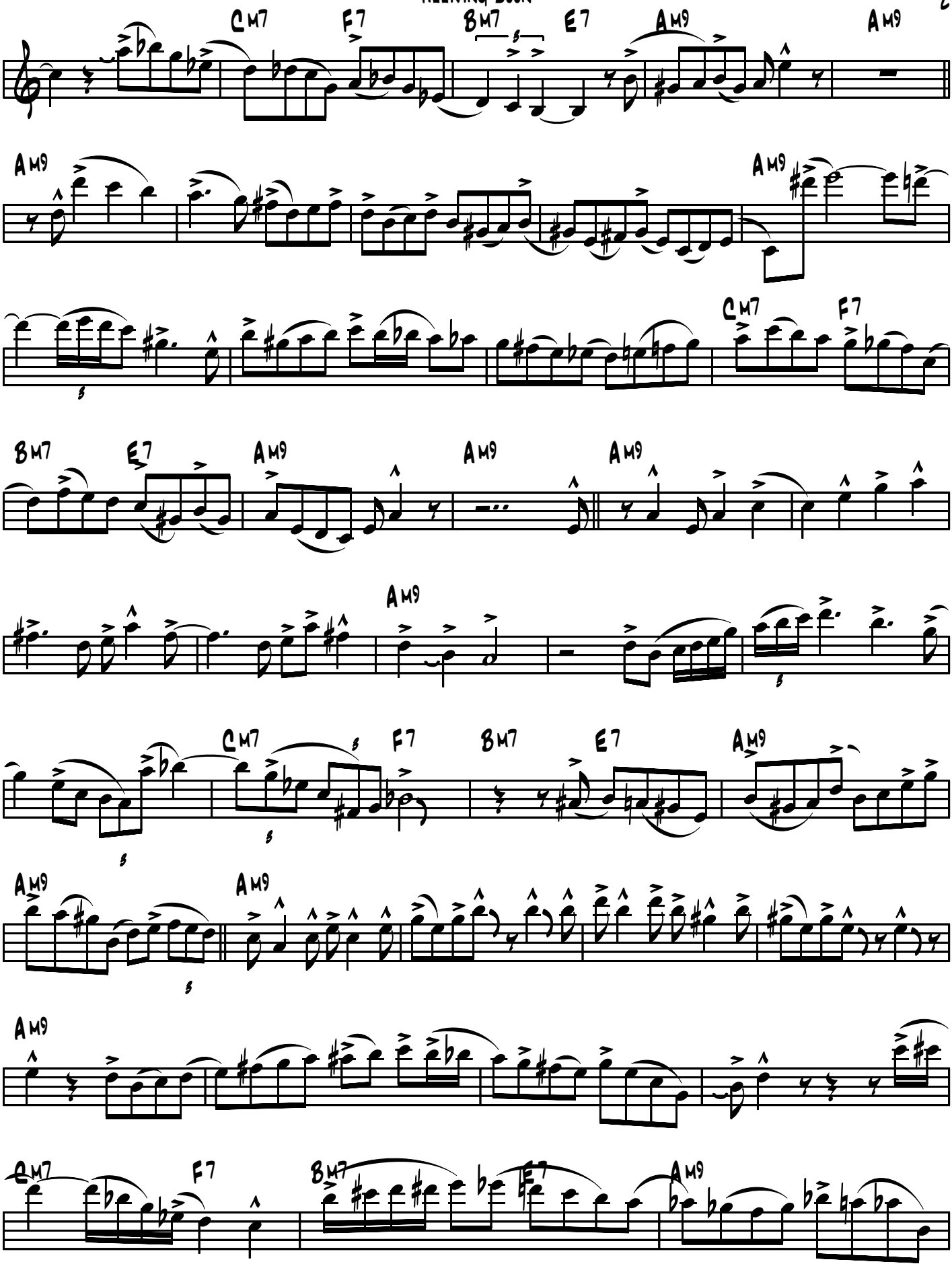


Arriving Soon

Recorded May 11, 1961 The Cannonball Adderley Quintet Plus (Riverside RLP-388)

Eddie Vinson
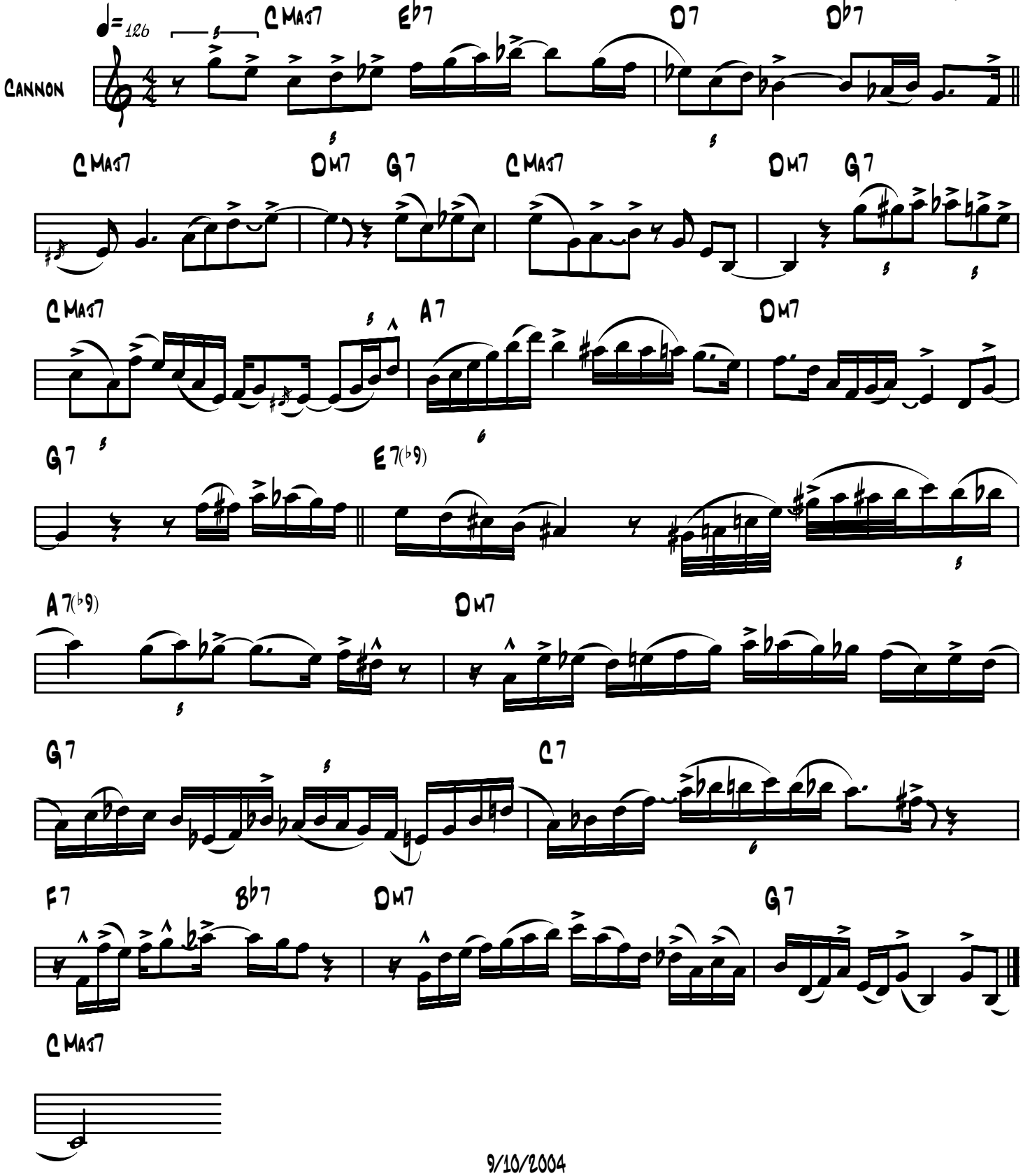


© 2002 Chris Stewart Transcriptions


CM7
F7
BM7
E7
AM9
AM9
AM9
AM9
CM7
F7
BM7
E7
AM9
AM9
AM9
AM9
CM7
F7
BM7
E7
AM9
AM9
AM9
AM9
AM9
CM7
F7
BM7
E7
AM9

A Sleepin' Bee

Recorded June 29, 1961 Nancy Wilson/Cannonball Adderley (Capitol ST-1657)

Arlen & Capote
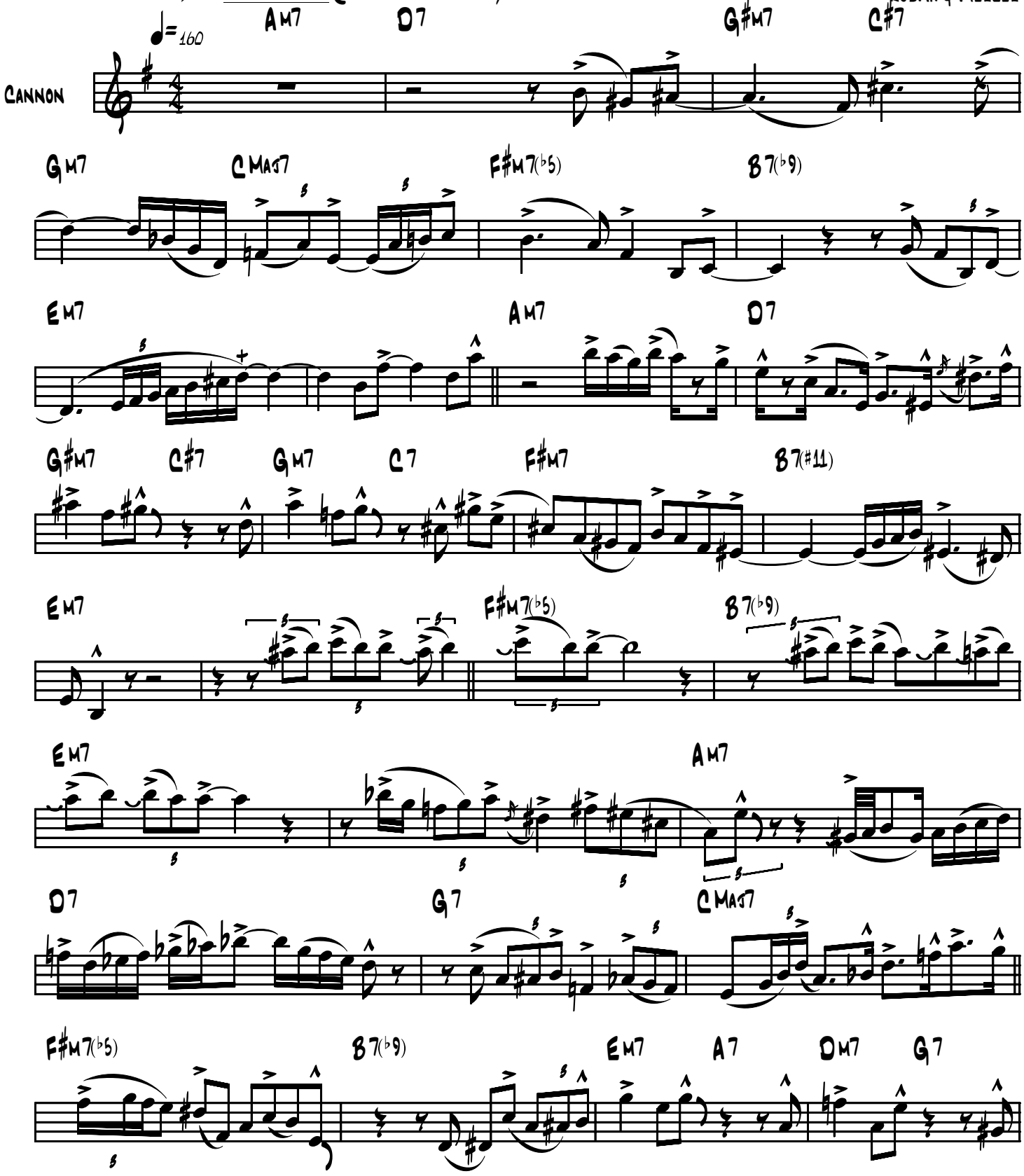


9/10/2004

© 2002 Chris Stewart Transcriptions
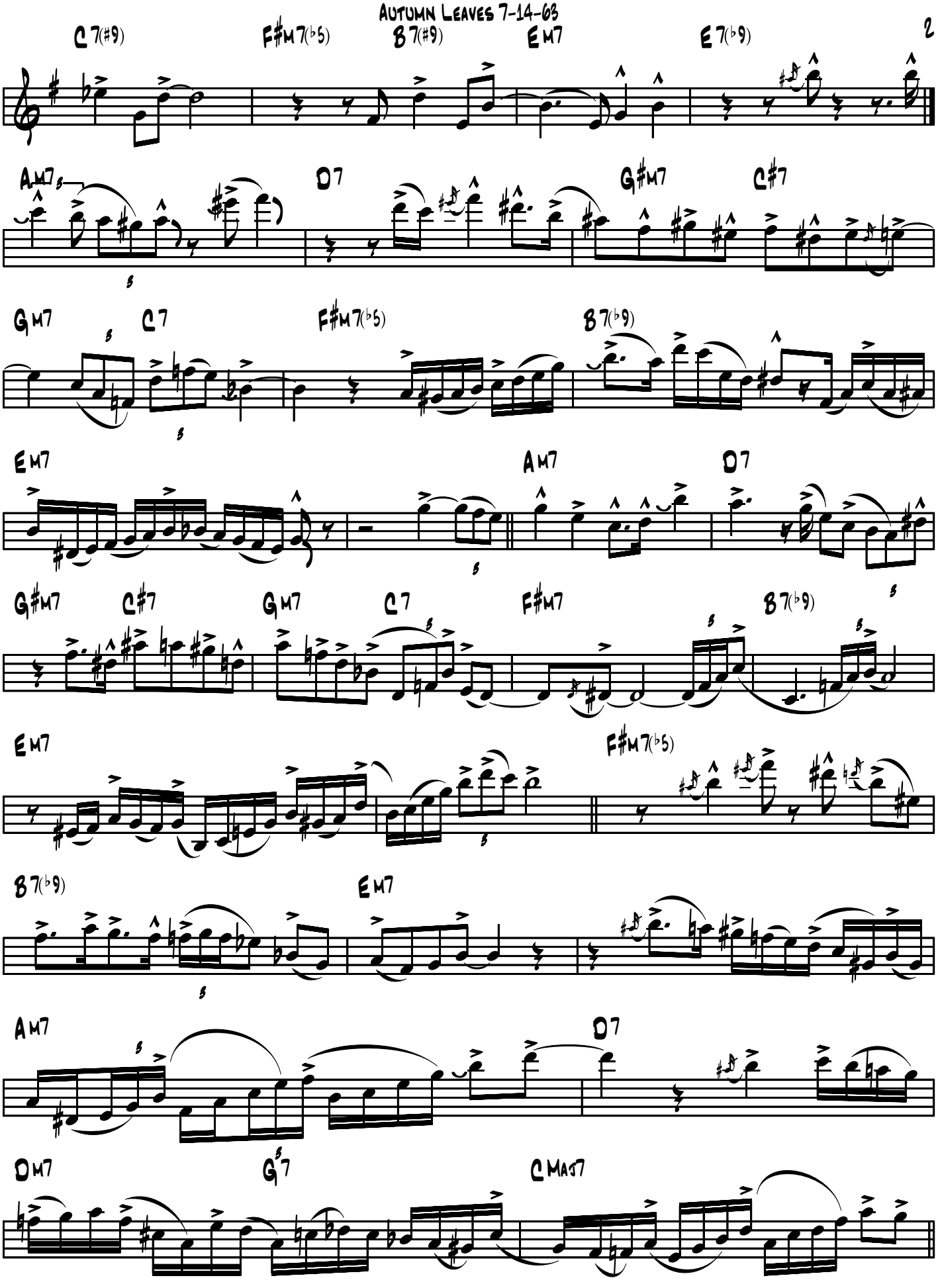
Autumn Leaves

Recorded July 14, 1963 Nippon Soul (Riverside RLP-477)

Kosma & Mercer



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C7(#9)
F#m7(♭5)
B7(#9)
Em7
E7(♭9)
Am7
D7
G#m7
C#7
Gm7
C7
F#m7(♭5)
B7(♭9)
Em7
Am7
D7
G#m7
C#7
Gm7
C7
F#m7
B7(♭9)
Em7
F#m7(♭5)
B7(♭9)
Em7
Am7
D7
Dm7
G7
CMaj7

Batida Diferente

Recorded December 11, 1962 Cannonball's Bossa Nova (Riverside RLP-455)

Ferreira & Einhorn

Cannon

♩=200 Bpedal

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G#m7 G m7 F#m7 B7 E Mag

B7(#9) E7(#11) Bm7 E7(b9)

A Mag7 A m7 D7 E Mag7 F#m7 B7(#9)

E Mag7 C#7(b9) F#m7 B7(b9) E Mag7 Bm7 E7

A Mag7 D7(#11) E Mag7

F#m7(b5) B7b13 E Mag7 Bm7 E7

Fm7 Bb7 A Mag7

C#m7 F#7 F#m7

B7 E Mag7 Bm7 E7

A Mag7 A m7 D7

G#m7 C#7(b9) F#m7 B7 E Mag C#7(b9)

F#m7 B7 E Mag Piano Solo 30 E Mag7

E7 A Mag7 D7 G#m7 G6 F#m7 F6

Break F#m7 F6 E Mag Break

Bm7 E7 A Mag7

C#m7 F#7 F#m7 B7

E Mag7 E7 A Mag7 D7 G#m7 G6

F#m7 F6 G#m7 G6 F#m7 F6 G#m7 G6 F#m7 F6 E Mag
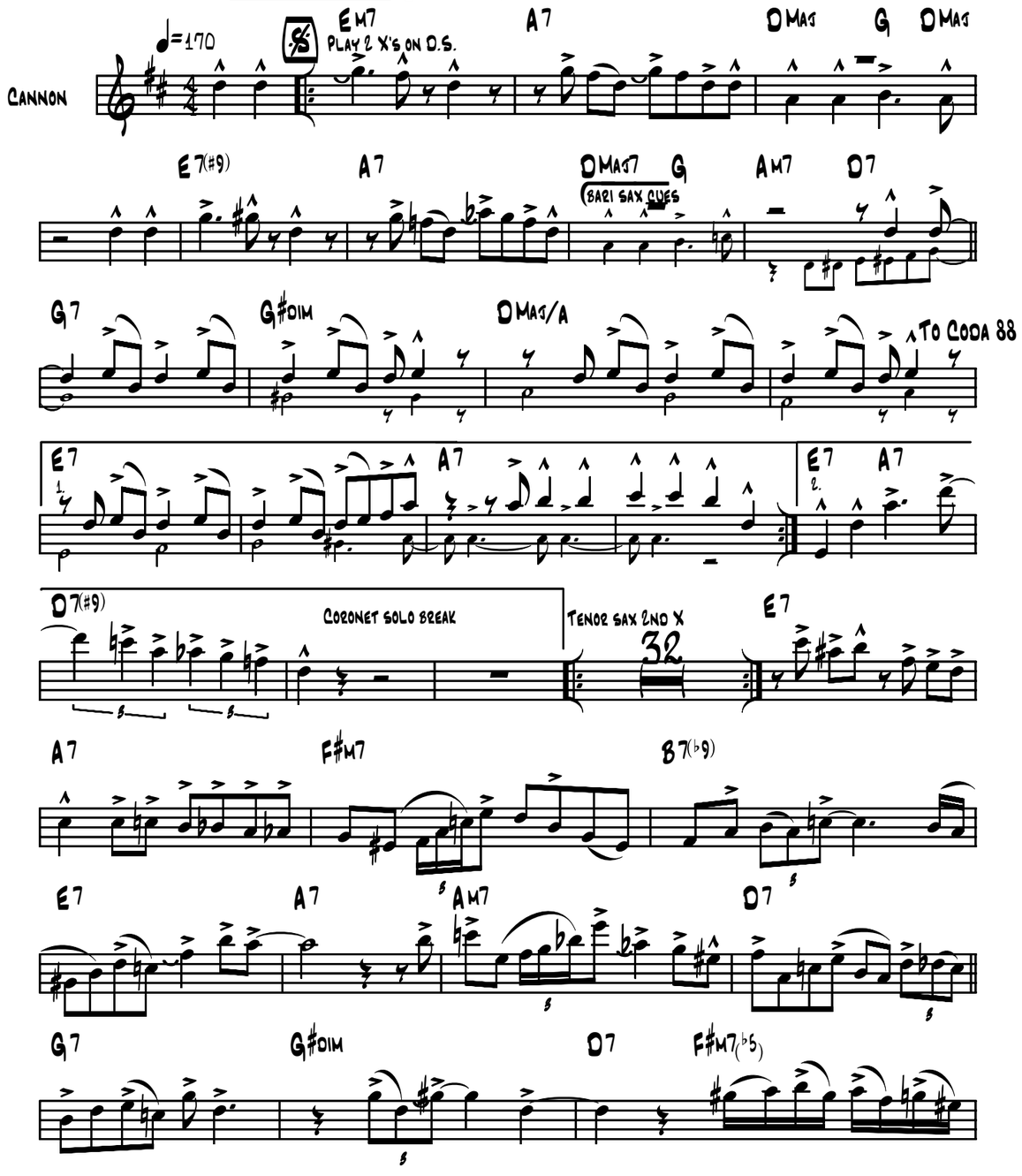
5/30/2006

Blues for Bohemia
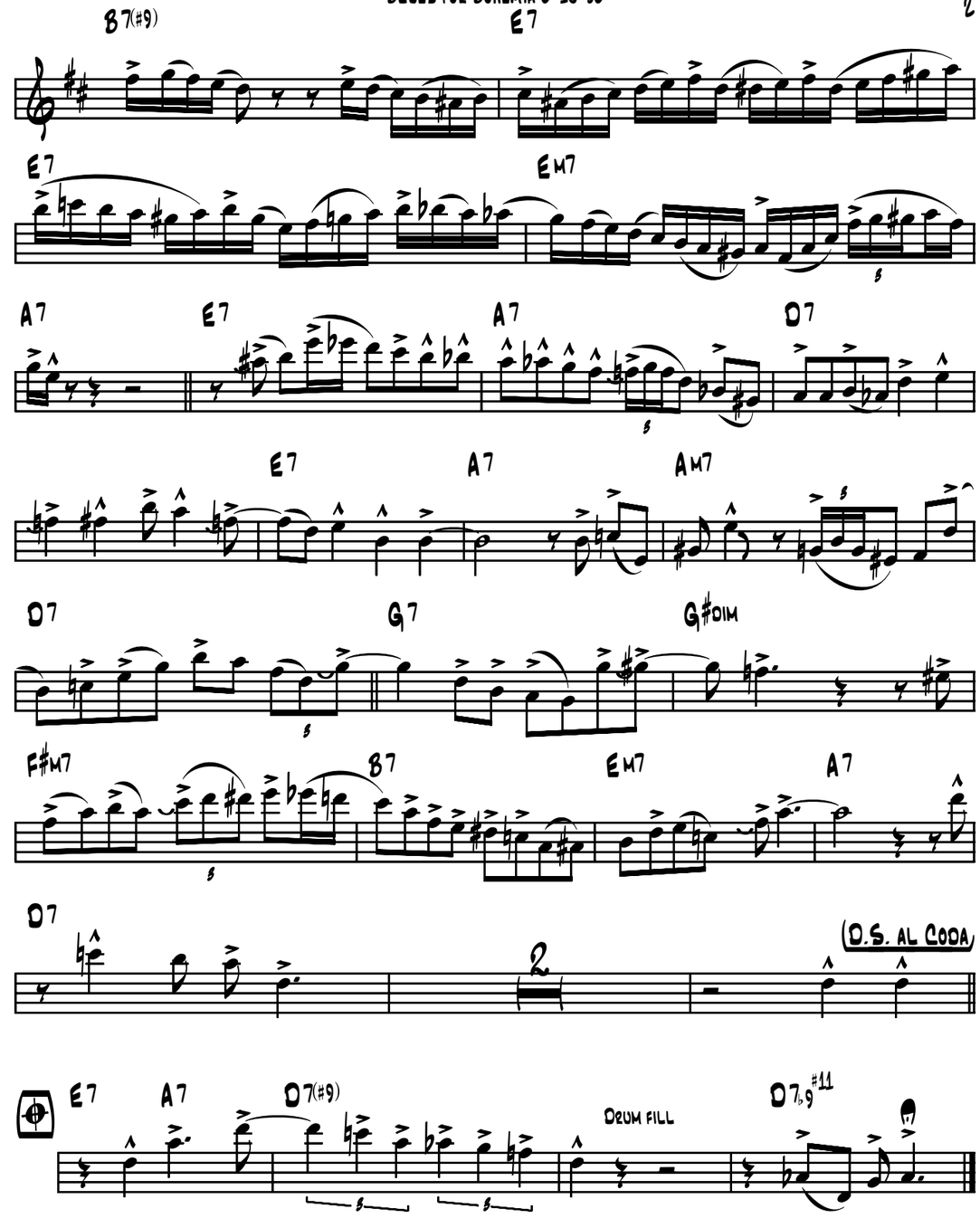
Recorded June 18, 1956 In the Land of Hi-Fi (Emarcy MG-36077)

Julian & Nat Adderley

Cannon



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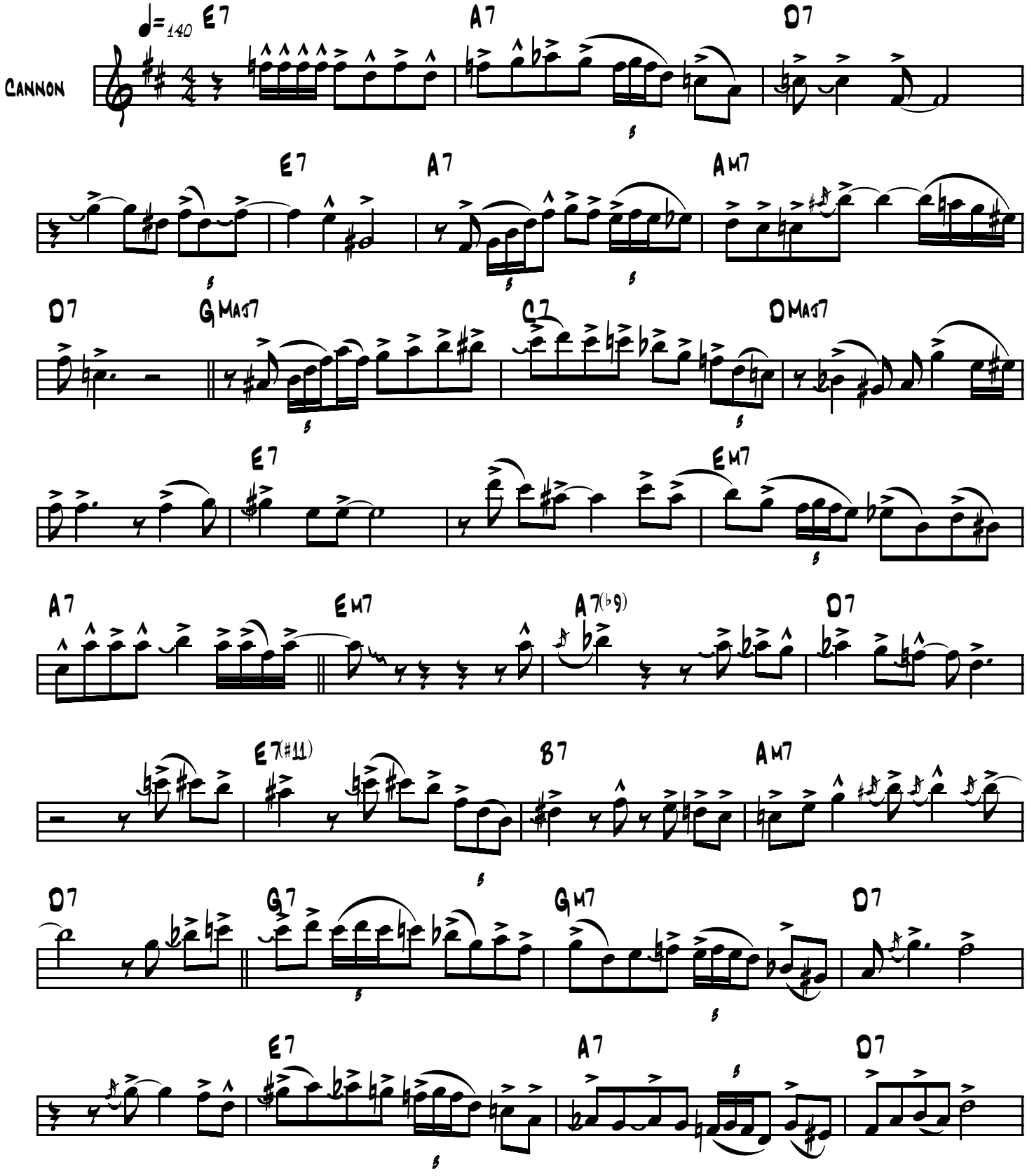


4/16/2007

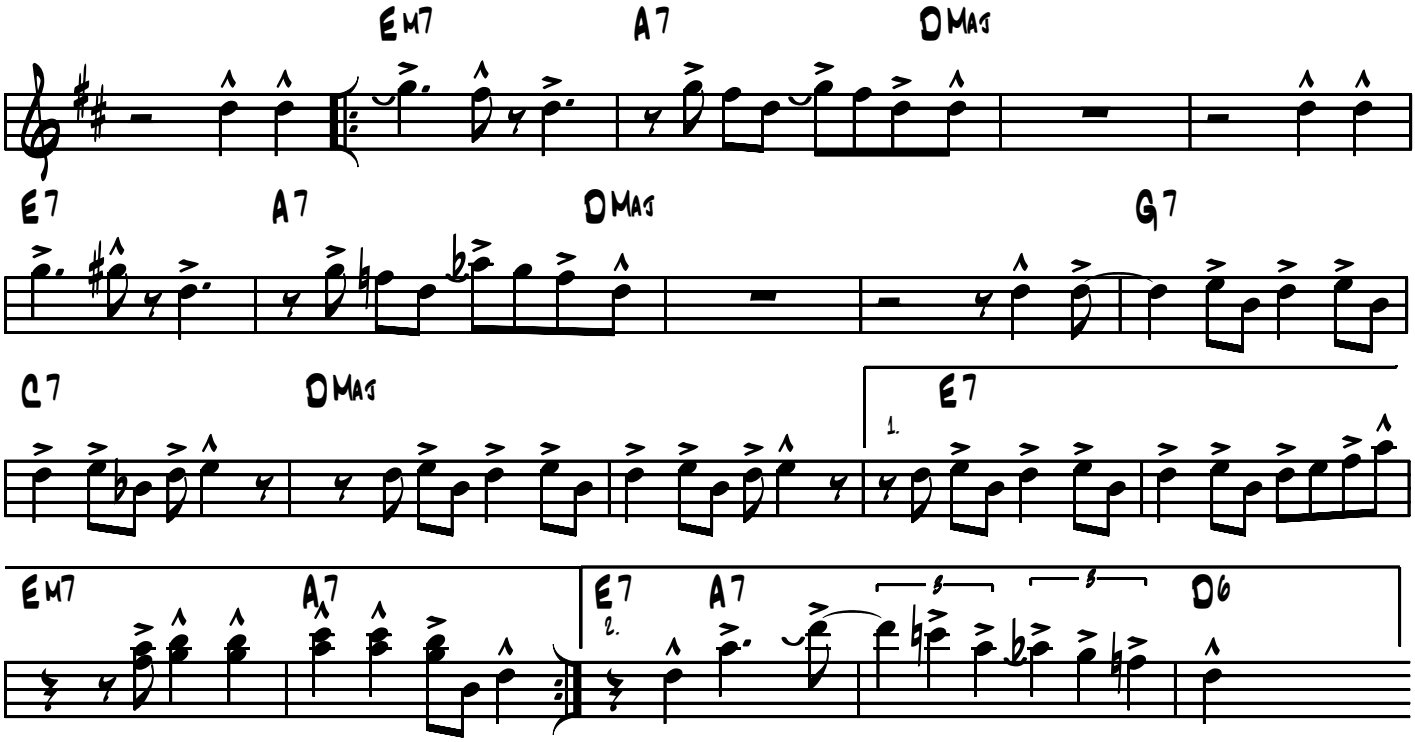
Blues for Bohemia

Recorded September 6, 1955 Introducing Nat Adderley (EmArcy MG-36091)

Julian & Nat Adderley
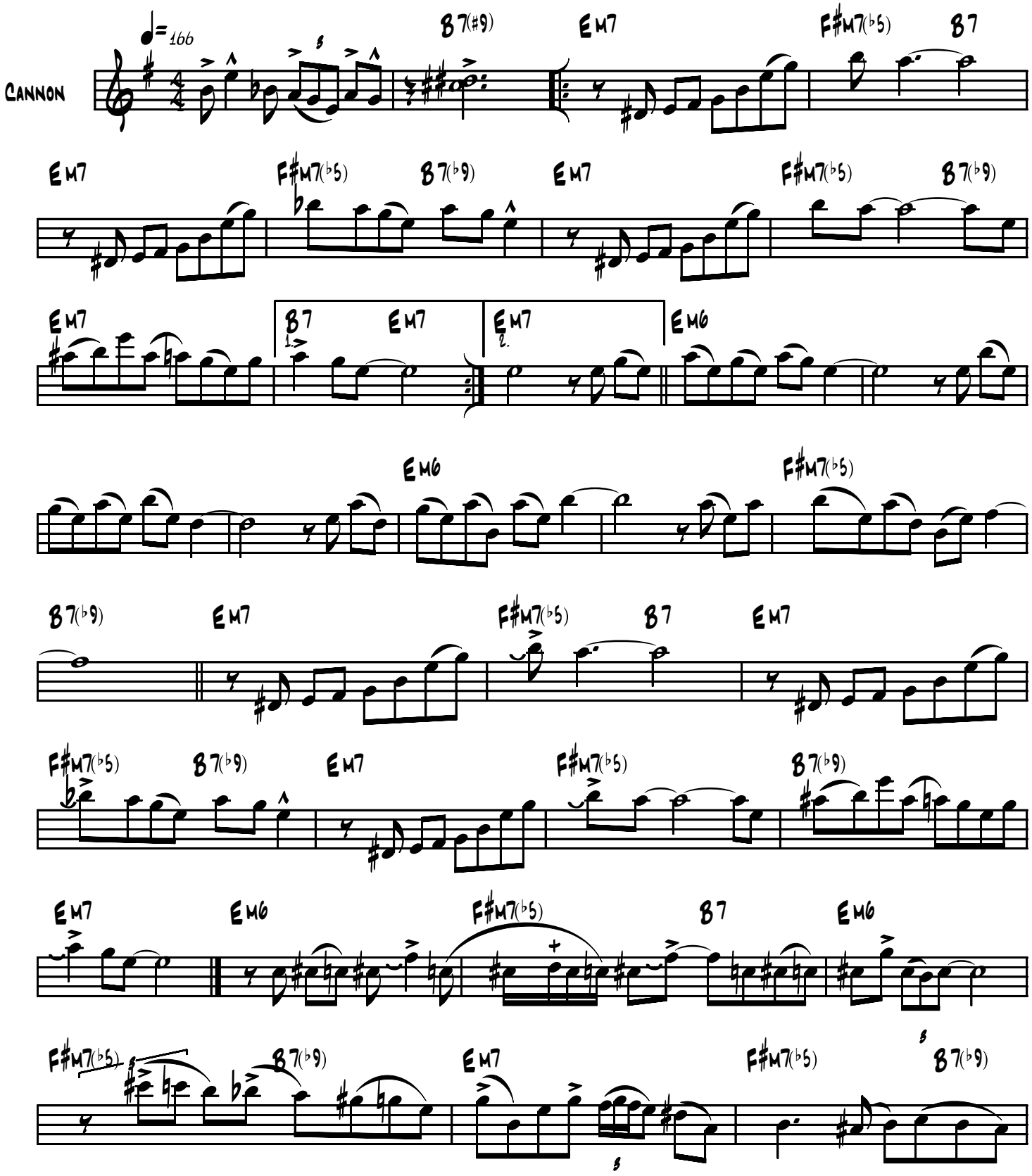


Blues for Bohemia 9-6-55
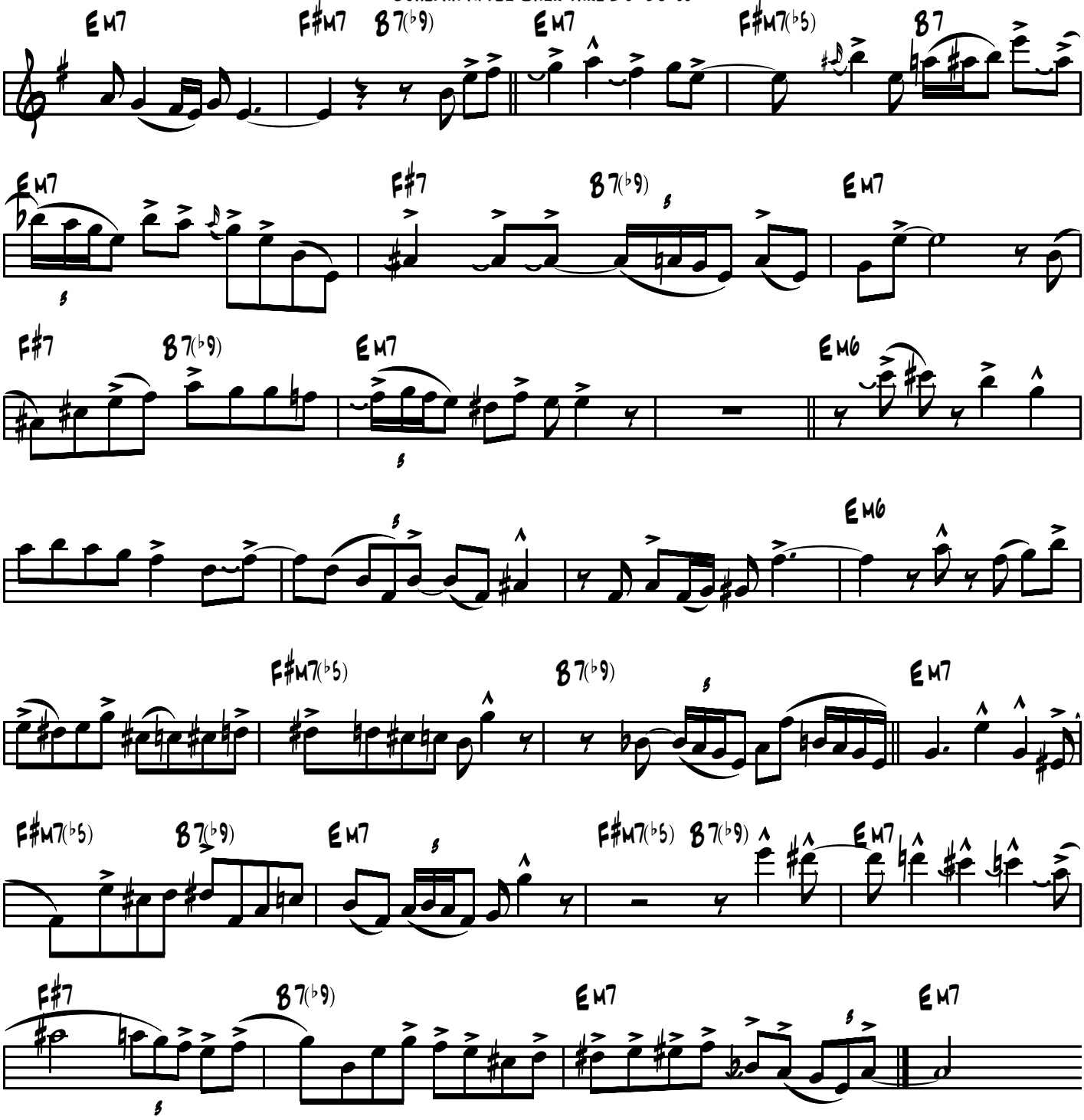


Bohemia After Dark take 1

Recorded June 28, 1955 Summer of '55 (Savoy SJ-92860-2) — Oscar Pettiford
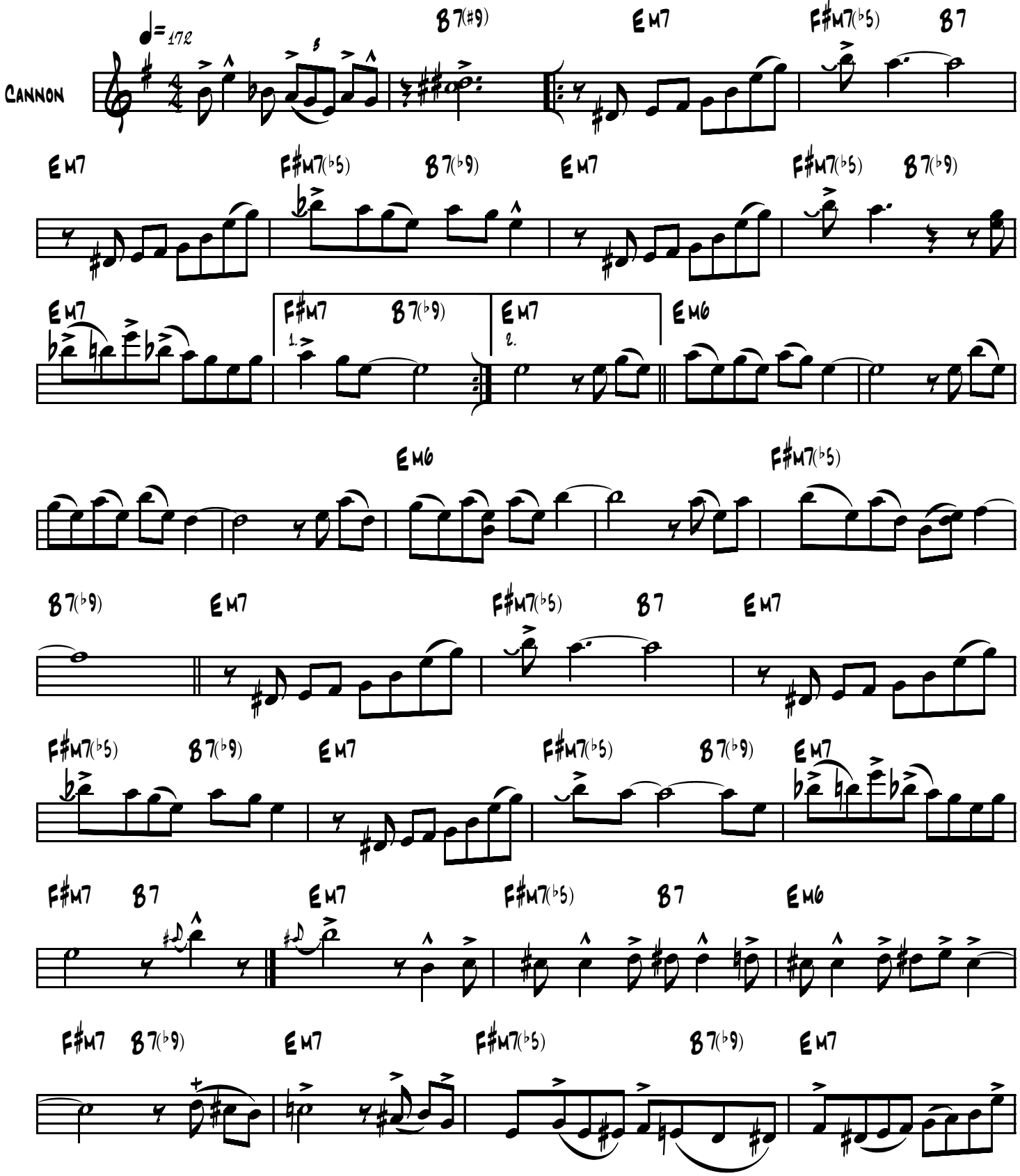


Bohemia After Dark take 1 6-28-55
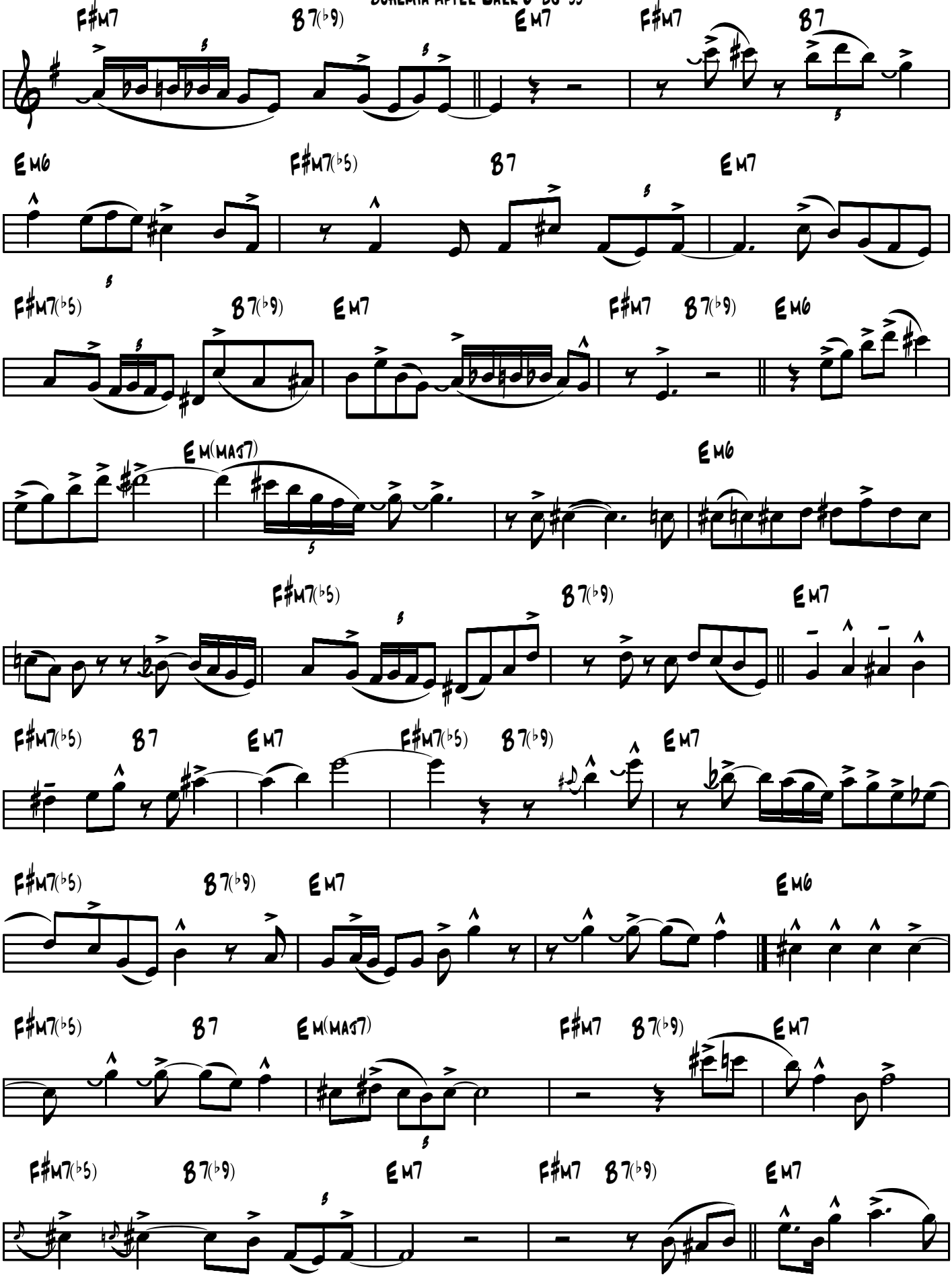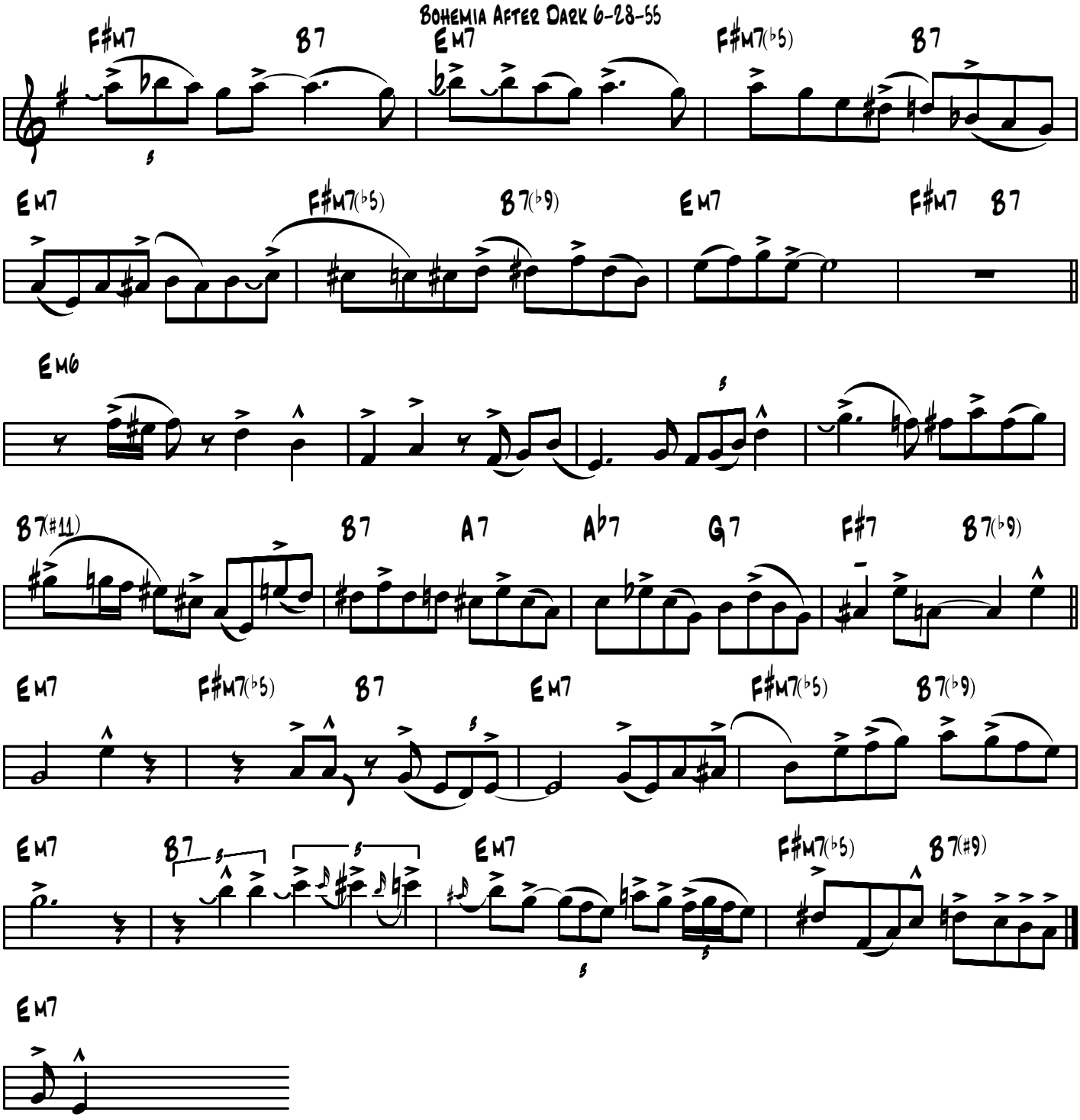


Bohemia After Dark take 2

Recorded June 28, 1955 Spontaneous Combustion (Savoy 2D 70816) — Oscar Pettiford



Bohemia After Dark 6-28-55
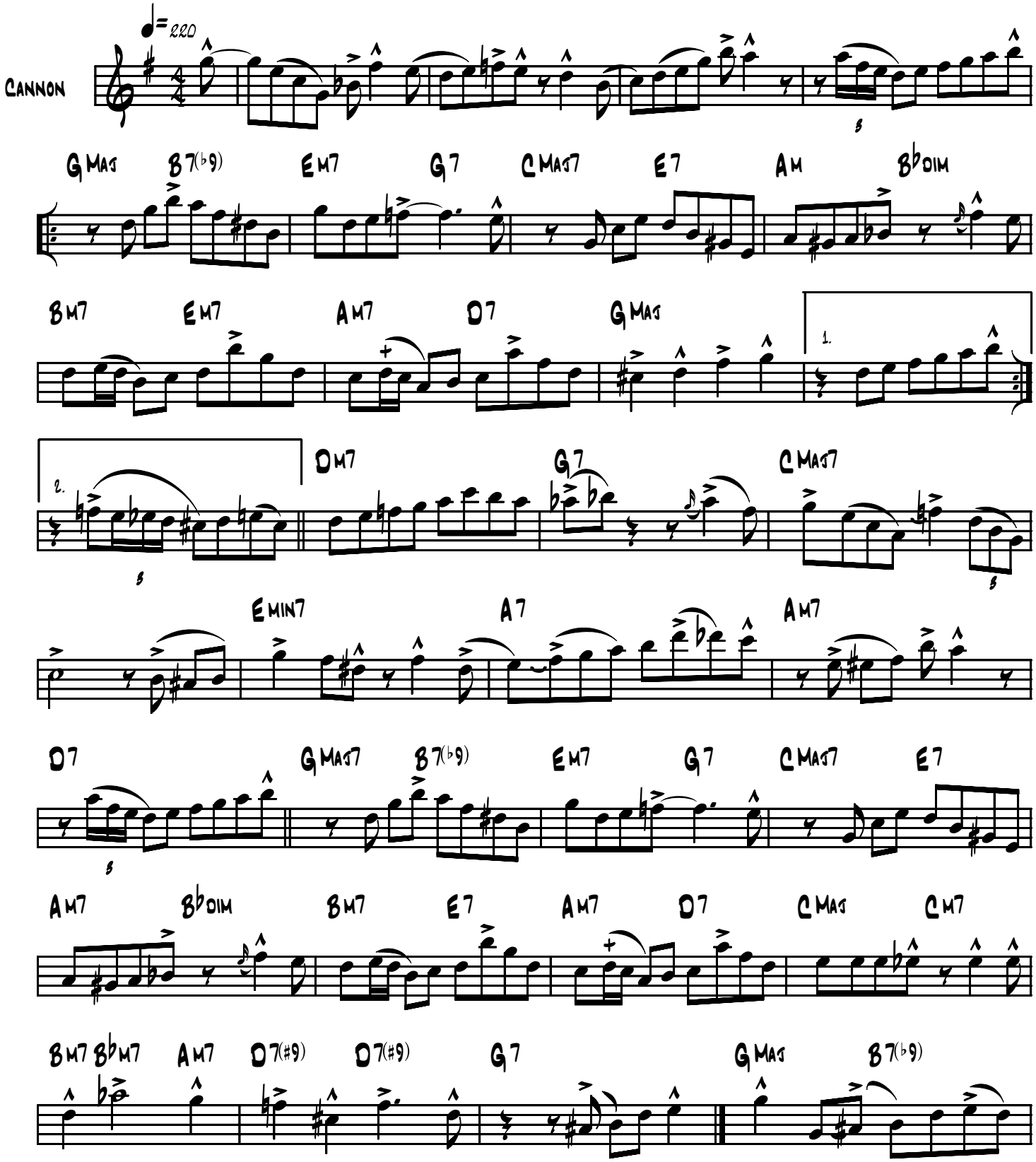



Bohemia After Dark 6-28-55
F#m7
B7
Em7
F#m7(♭5)
B7
Em7
F#m7(♭5)
B7(♭9)
Em7
F#m7
B7
Em6
B7(#11)
B7
A7
A♭7
G7
F#7
B7(♭9)
Em7
F#m7(♭5)
B7
Em7
F#m7(♭5)
B7(♭9)
Em7
B7
Em7
F#m7(♭5)
B7(#9)
Em7
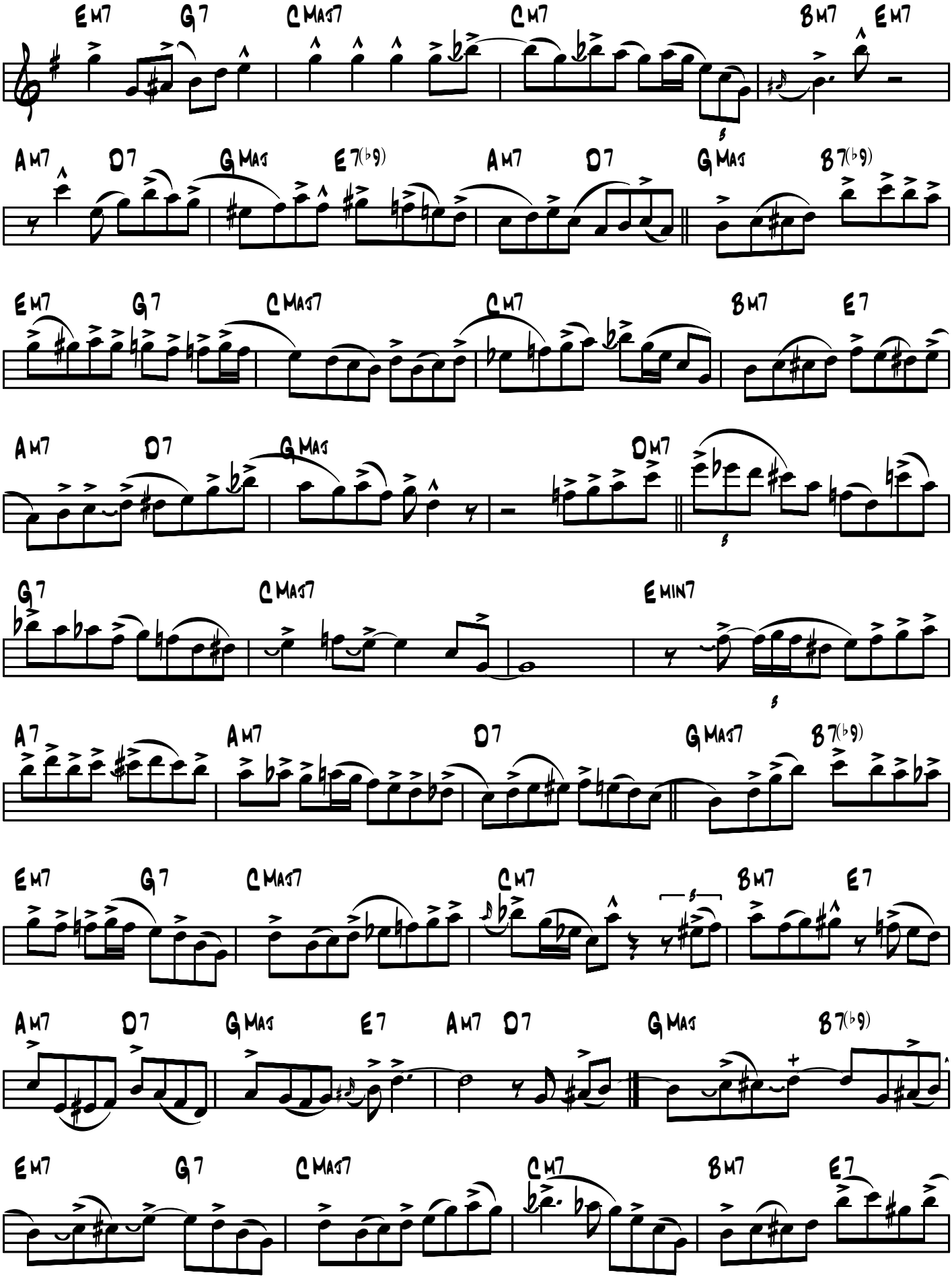
Cannonball

Recorded July 29,1955 Cannonball Adderley (EmArcy 8420930-2)
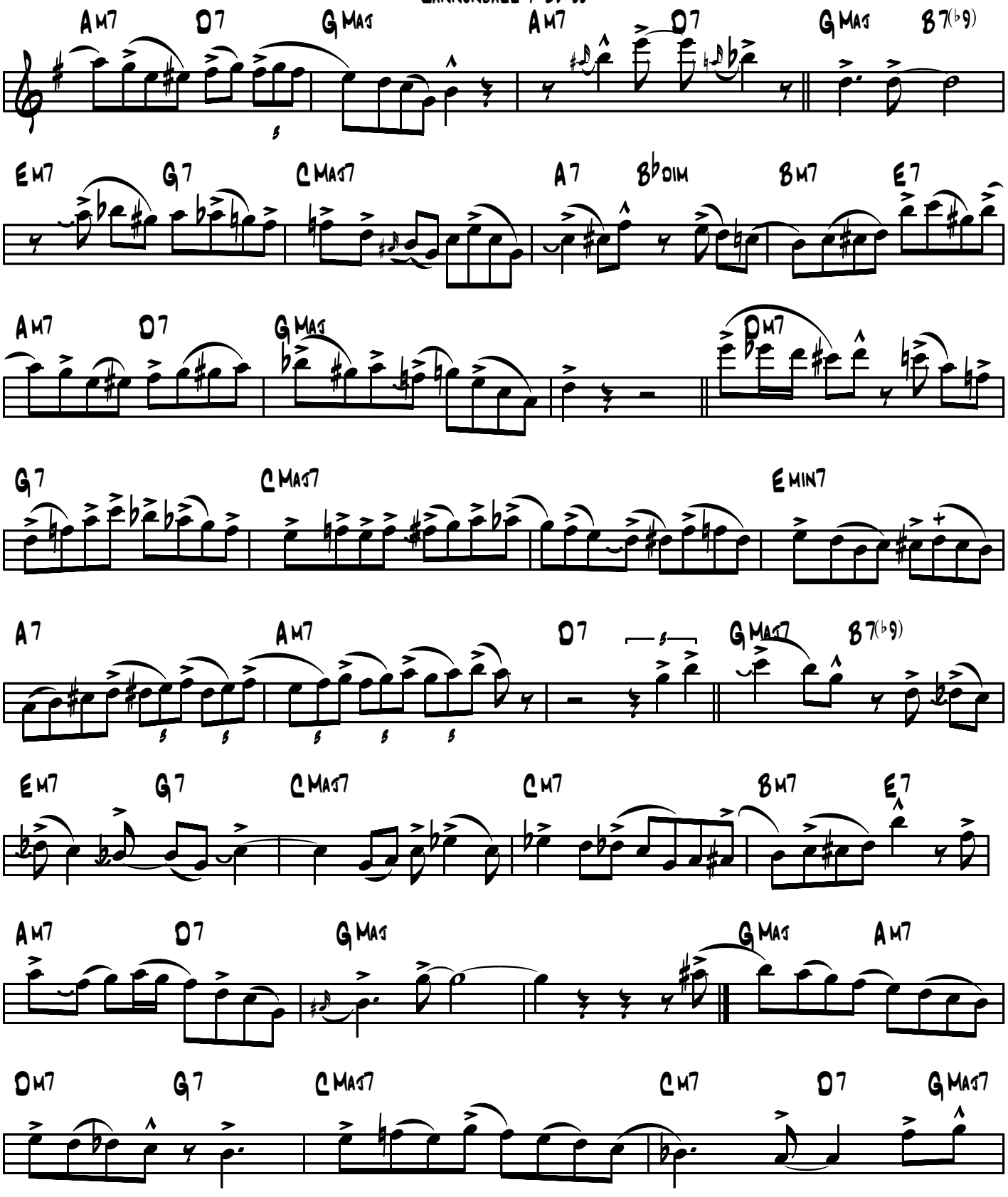
Julian Adderley
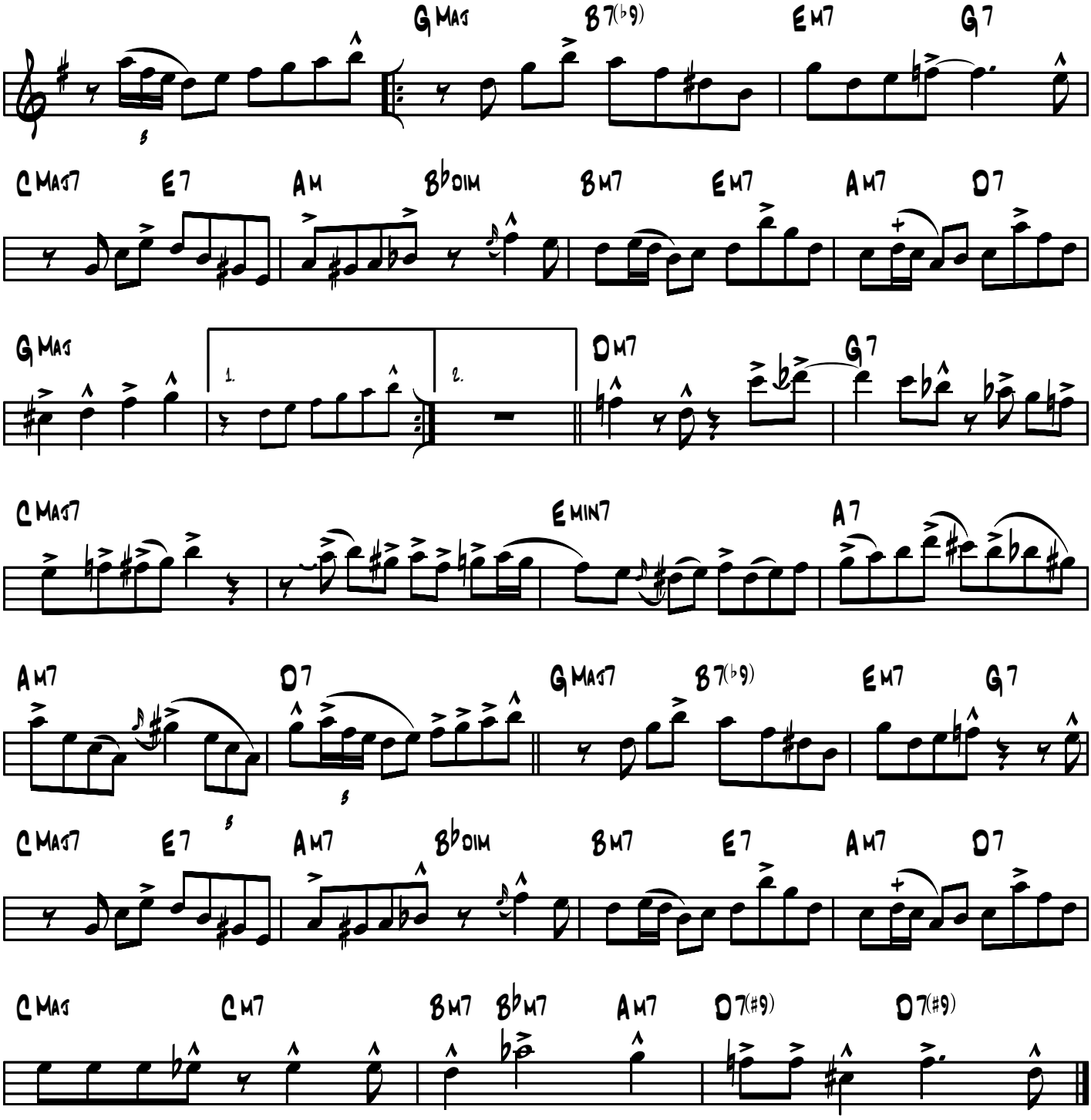


Cannonball 7-29-55



Cannonball 7-29-55
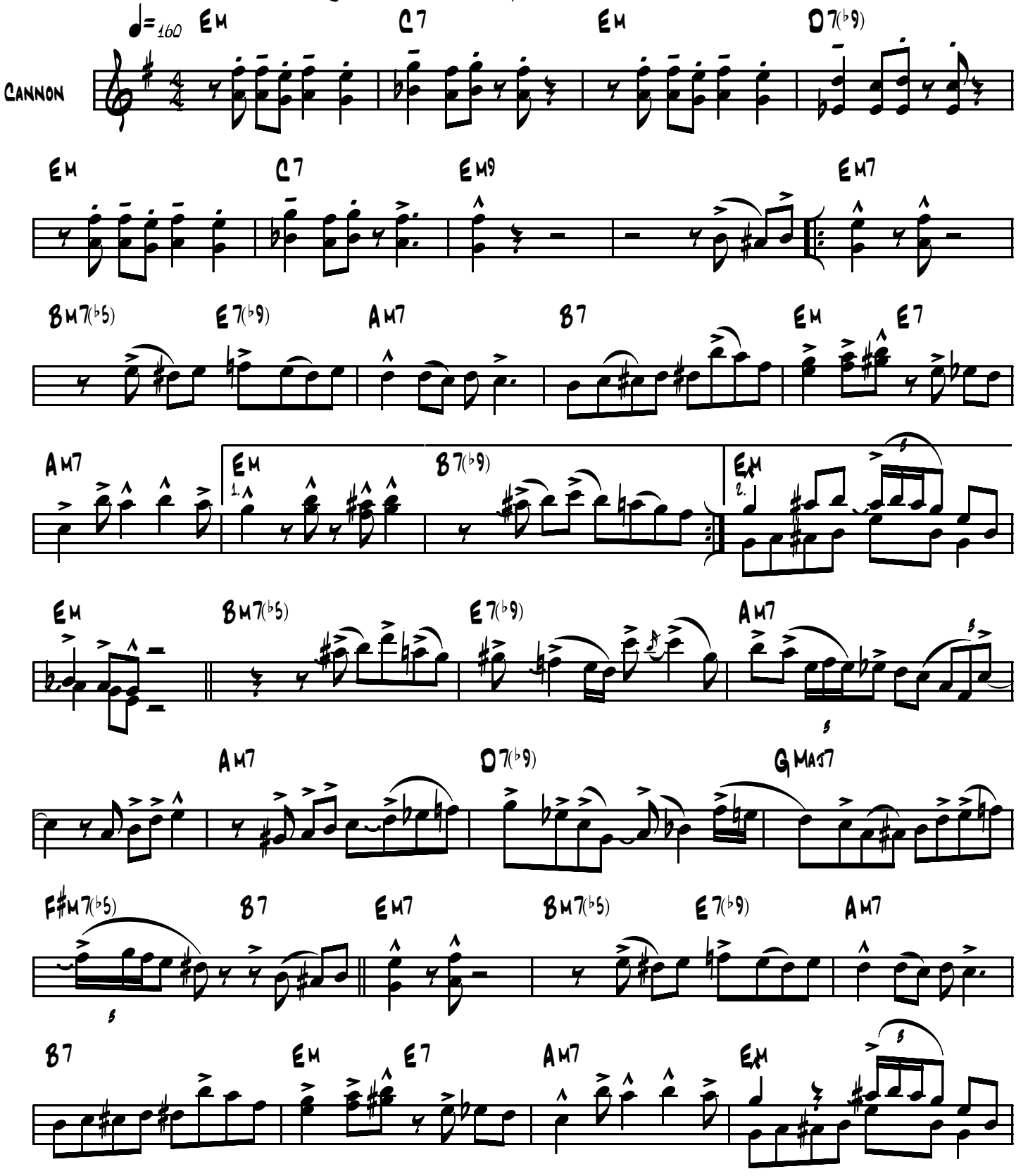


Cannonball 7-29-55
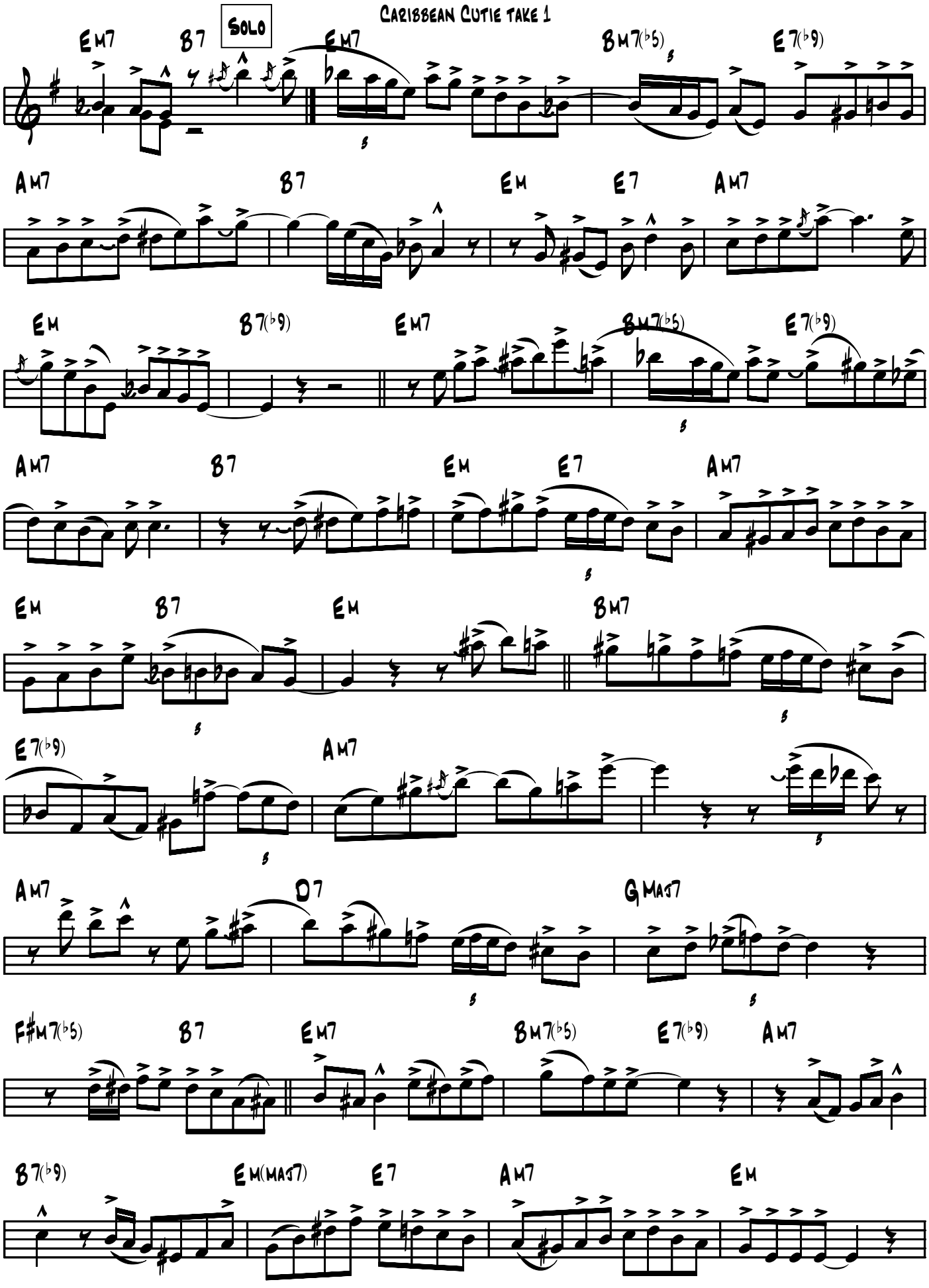


Caribbean Cutie take 1

Recorded July 14, 1955 Discoveries (Savoy Jazz SLJ-1195)

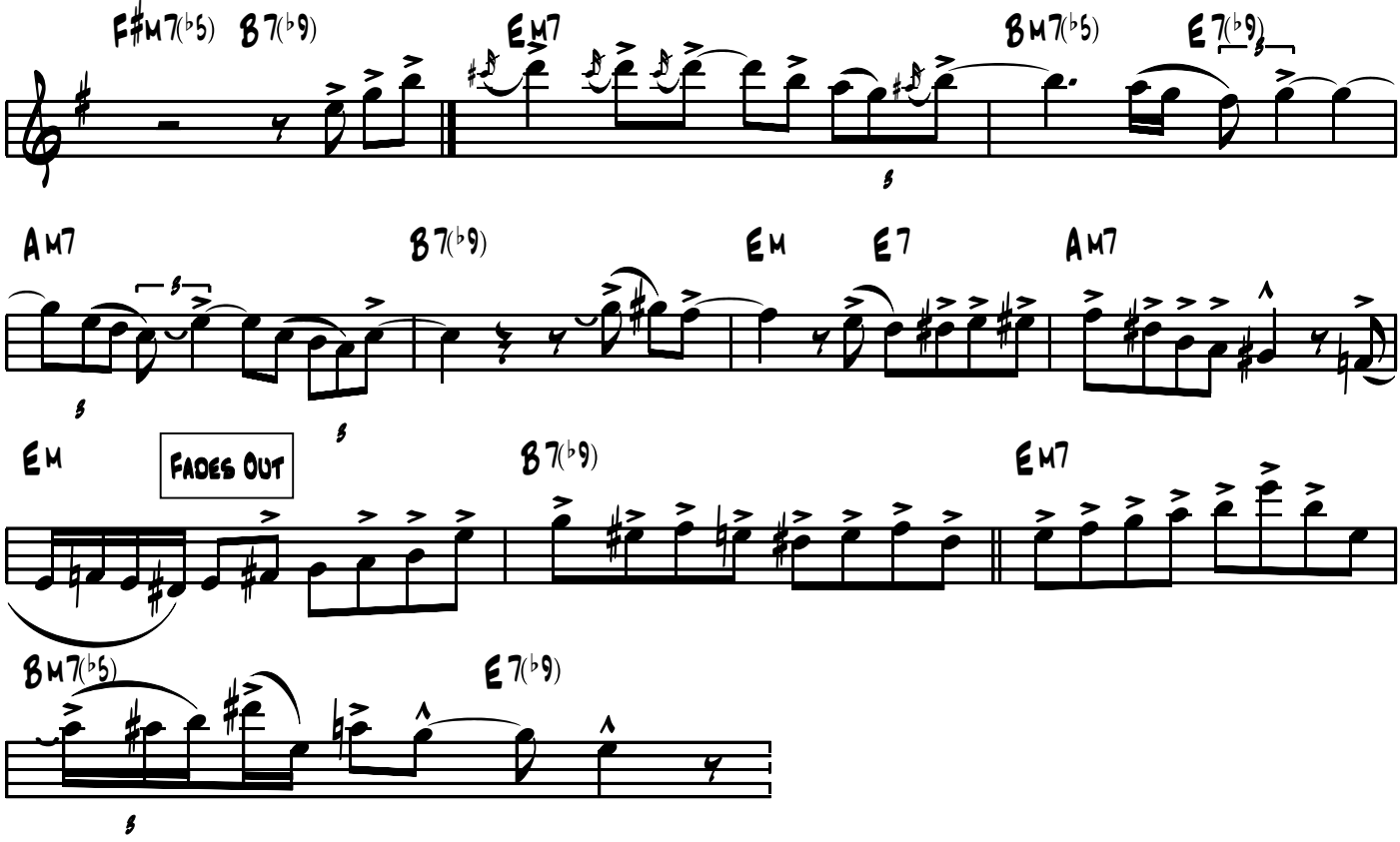
Julian Adderley



Caribbean Cutie take 1
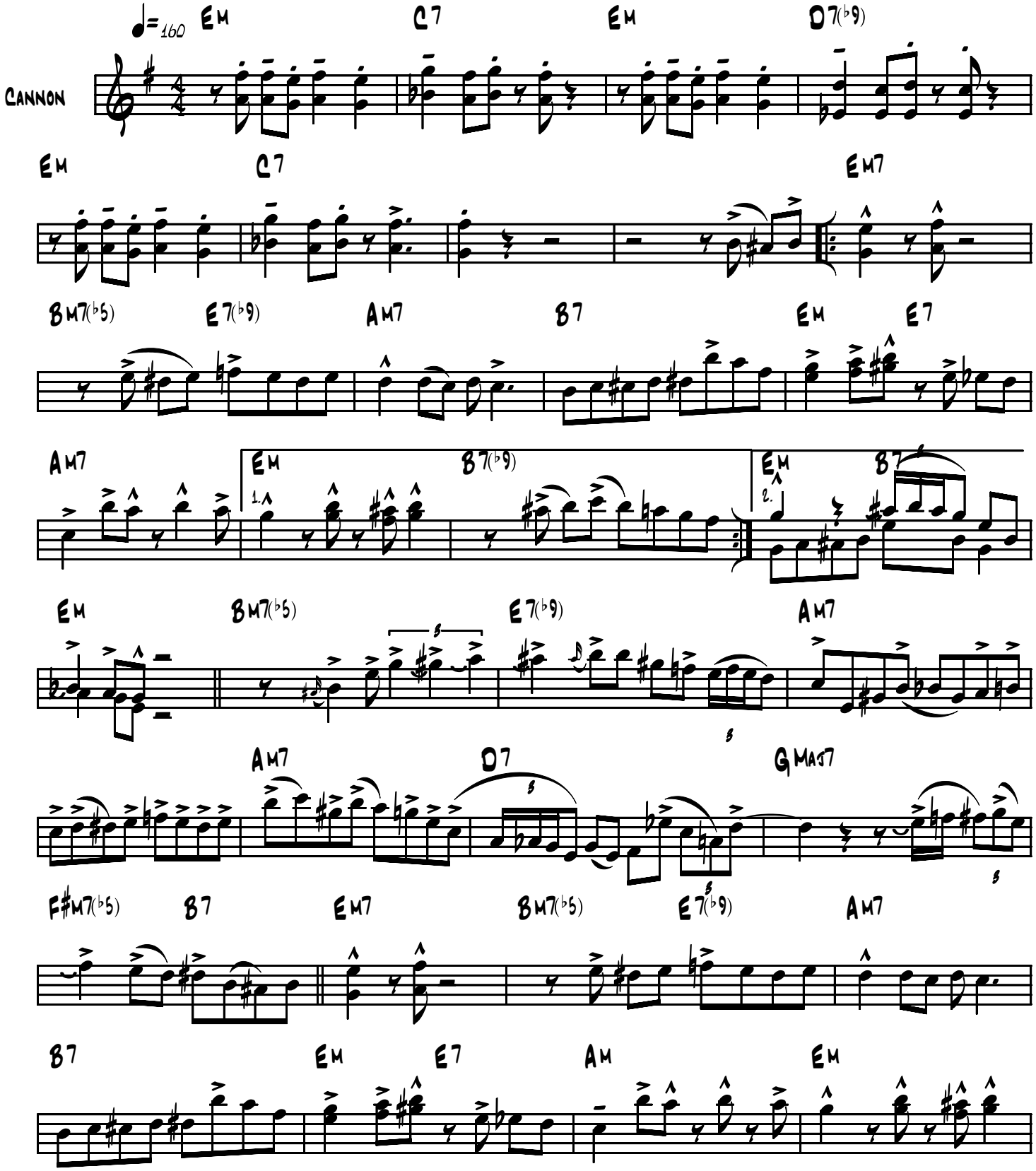


Caribbean Cutie take 1
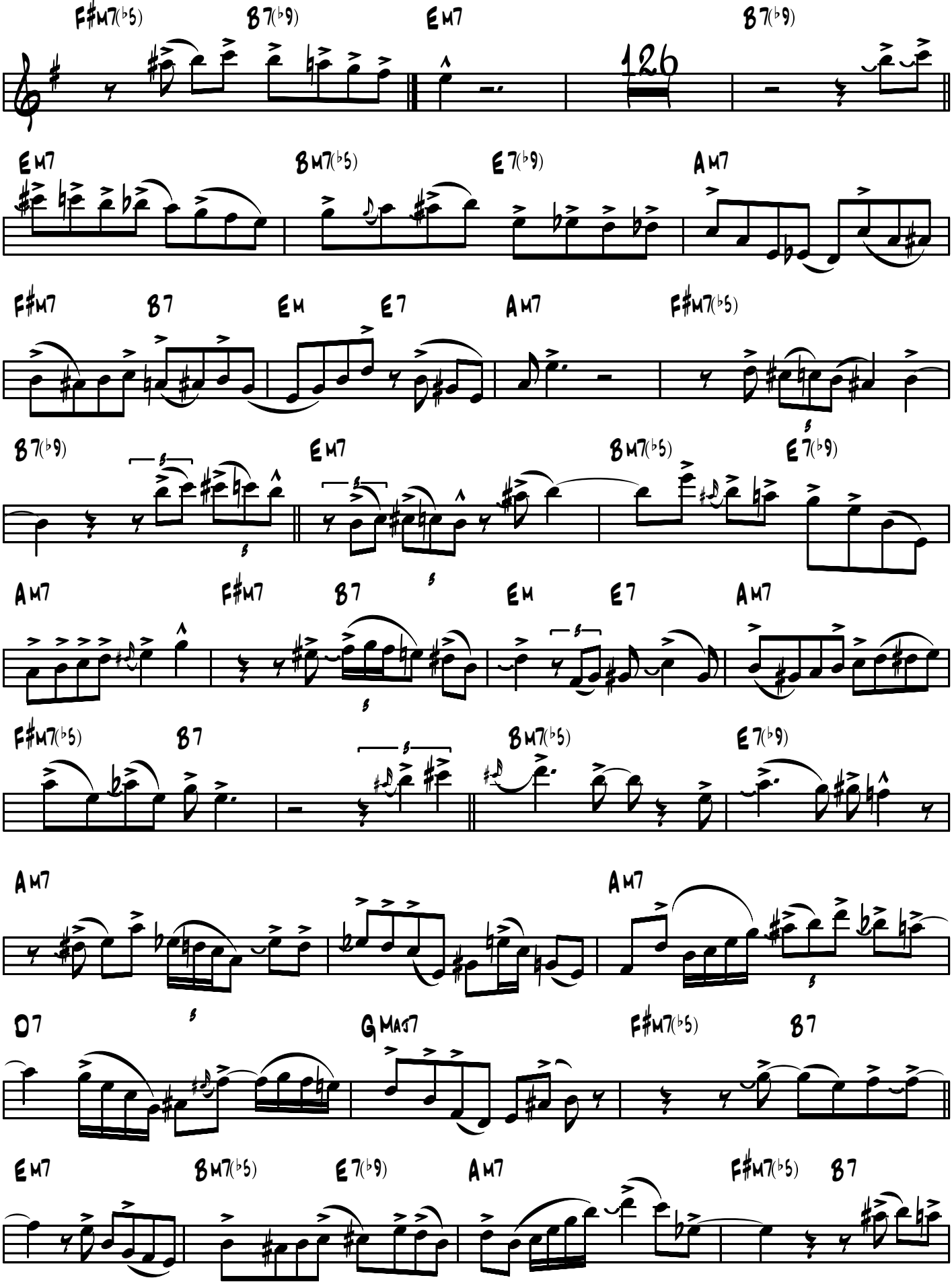


Caribbean Cutie

Recorded July 14, 1955 Presenting "Cannonball" (Savoy MG-12018)
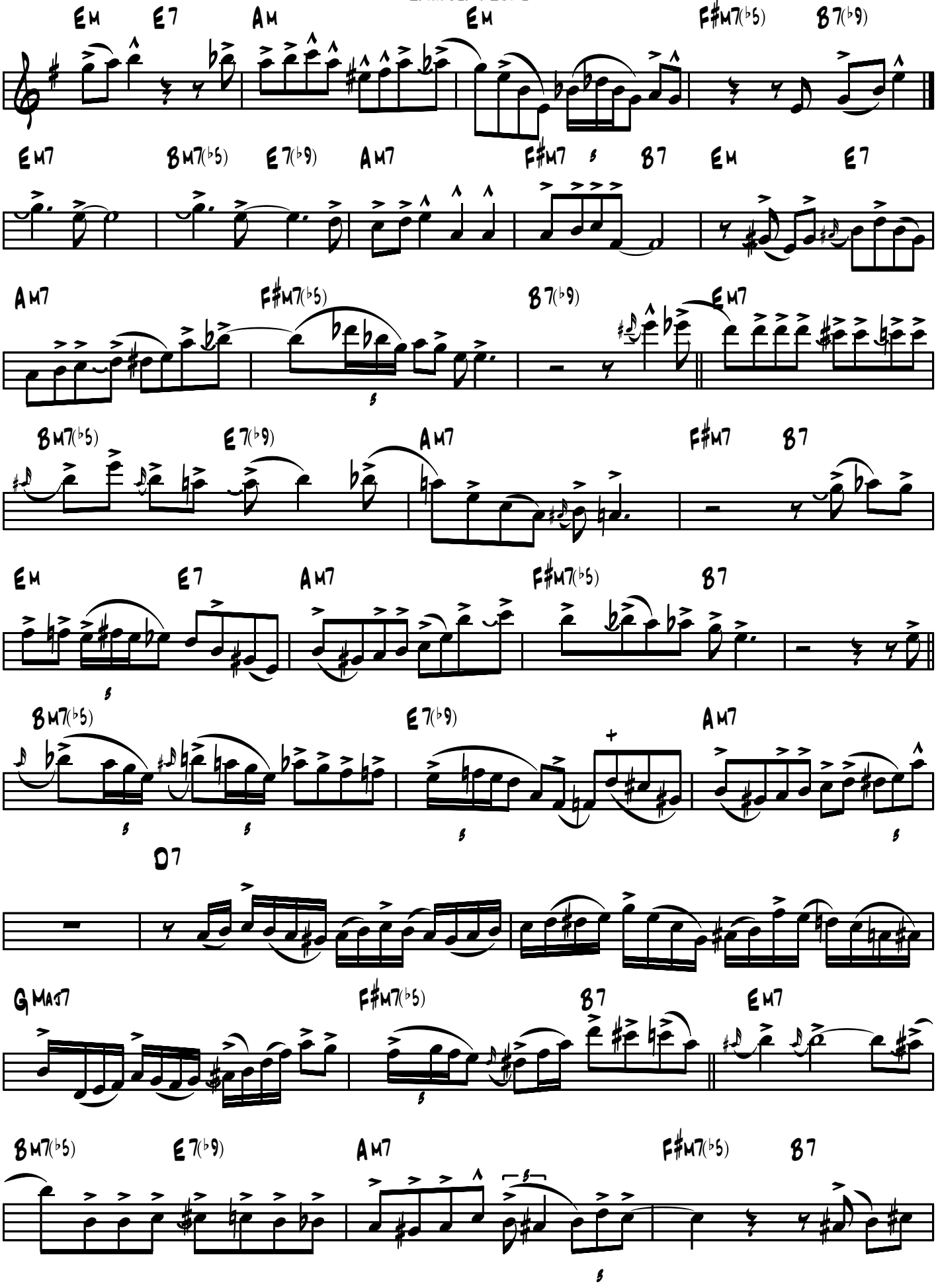
Julian Adderley
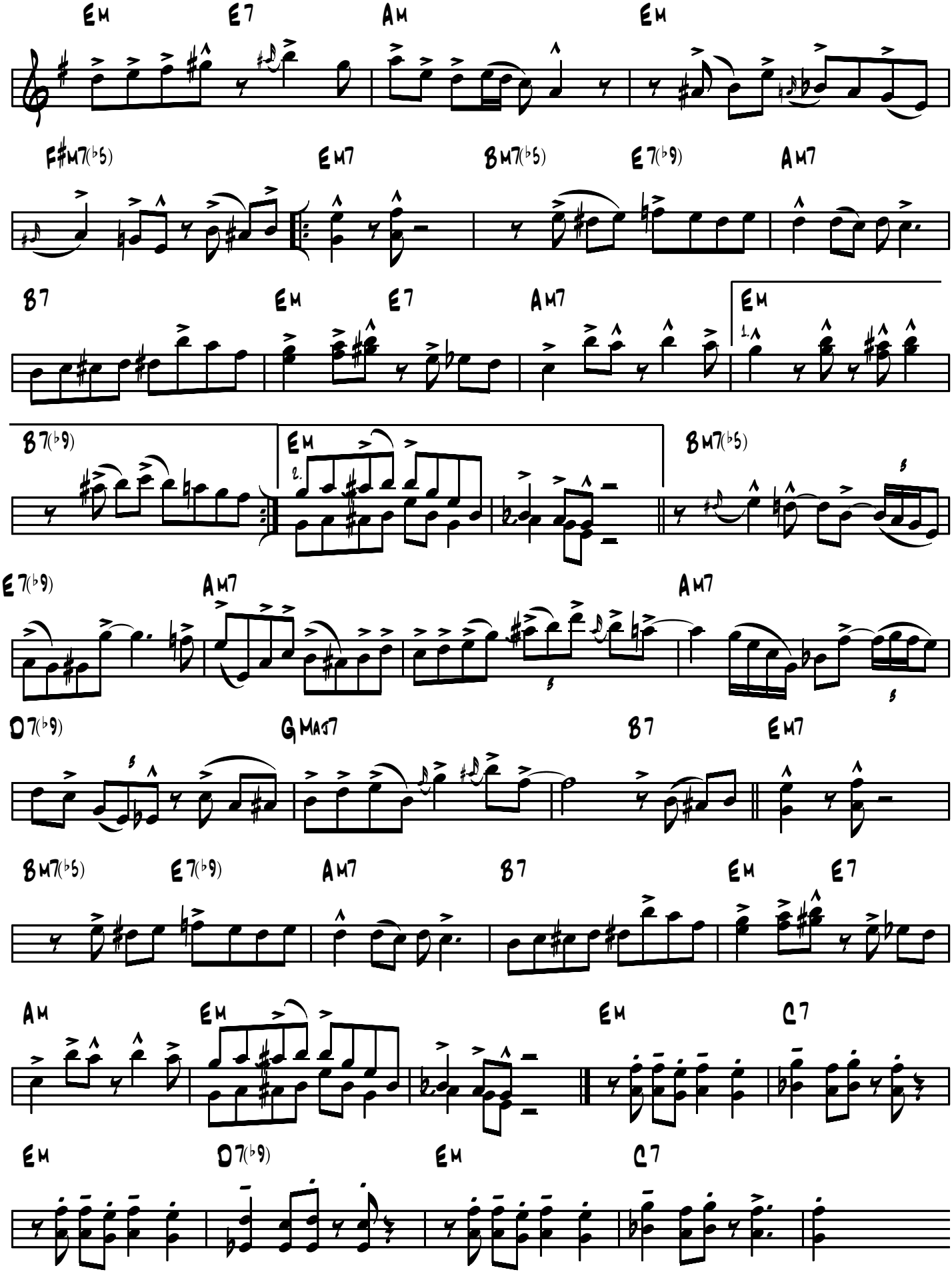


Carribean Cutie



Carribean Cutie



Carribean Cutie
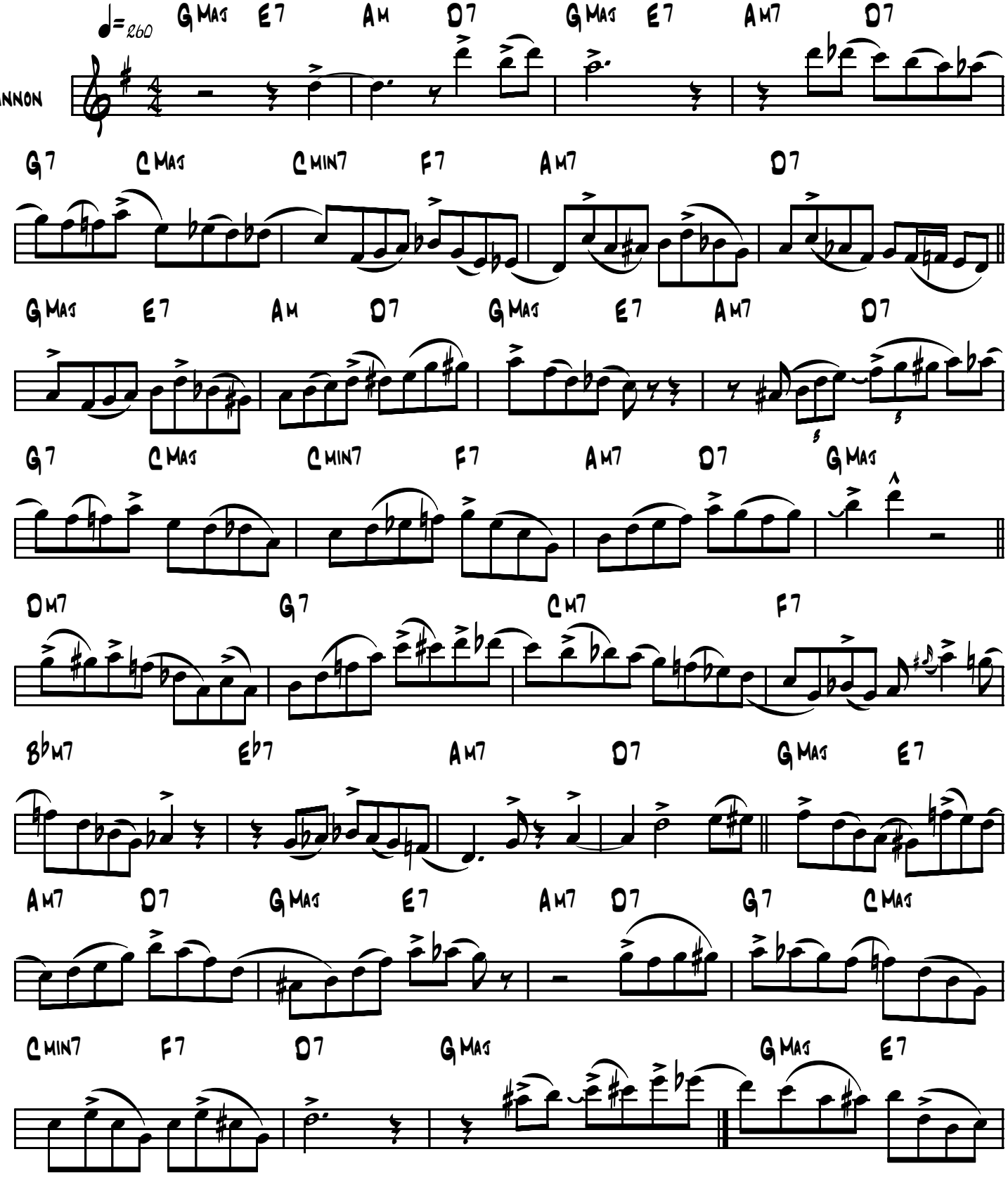


Chasm
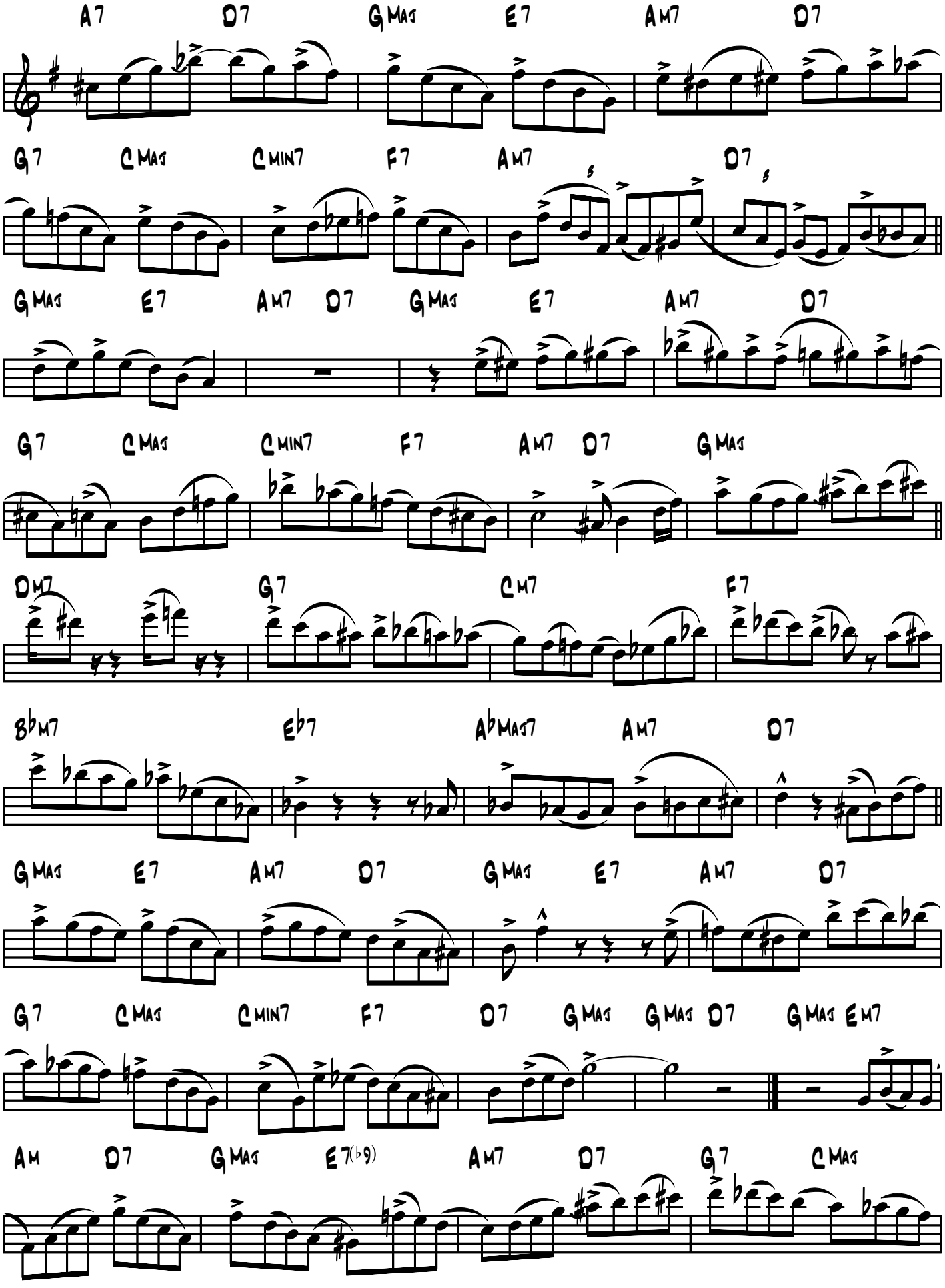
Recorded June 28, 1955 Spontaneous Combustion (Savoy 2D 70816) — Julian & Nat Adderley

♩=260
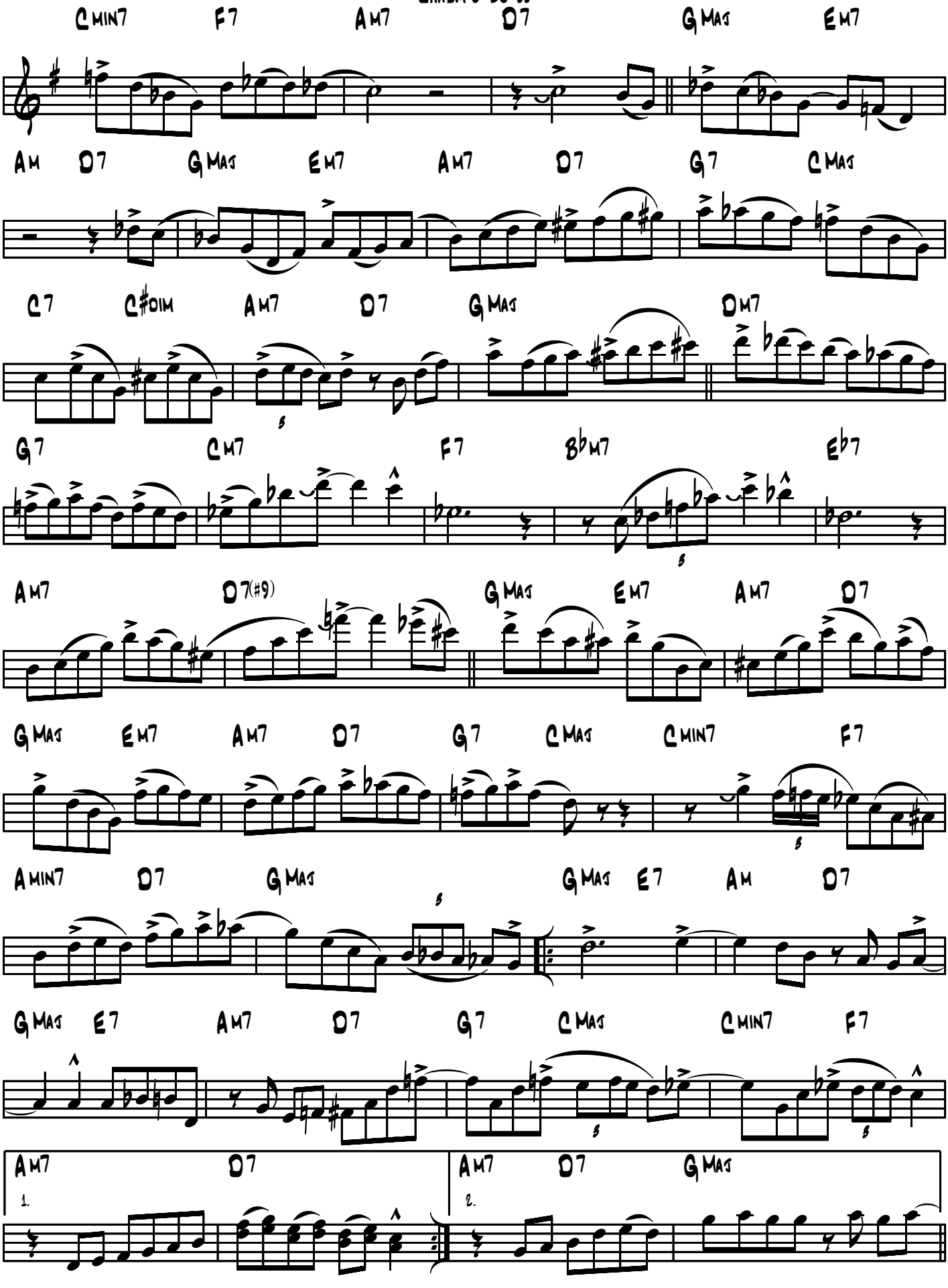
Cannon
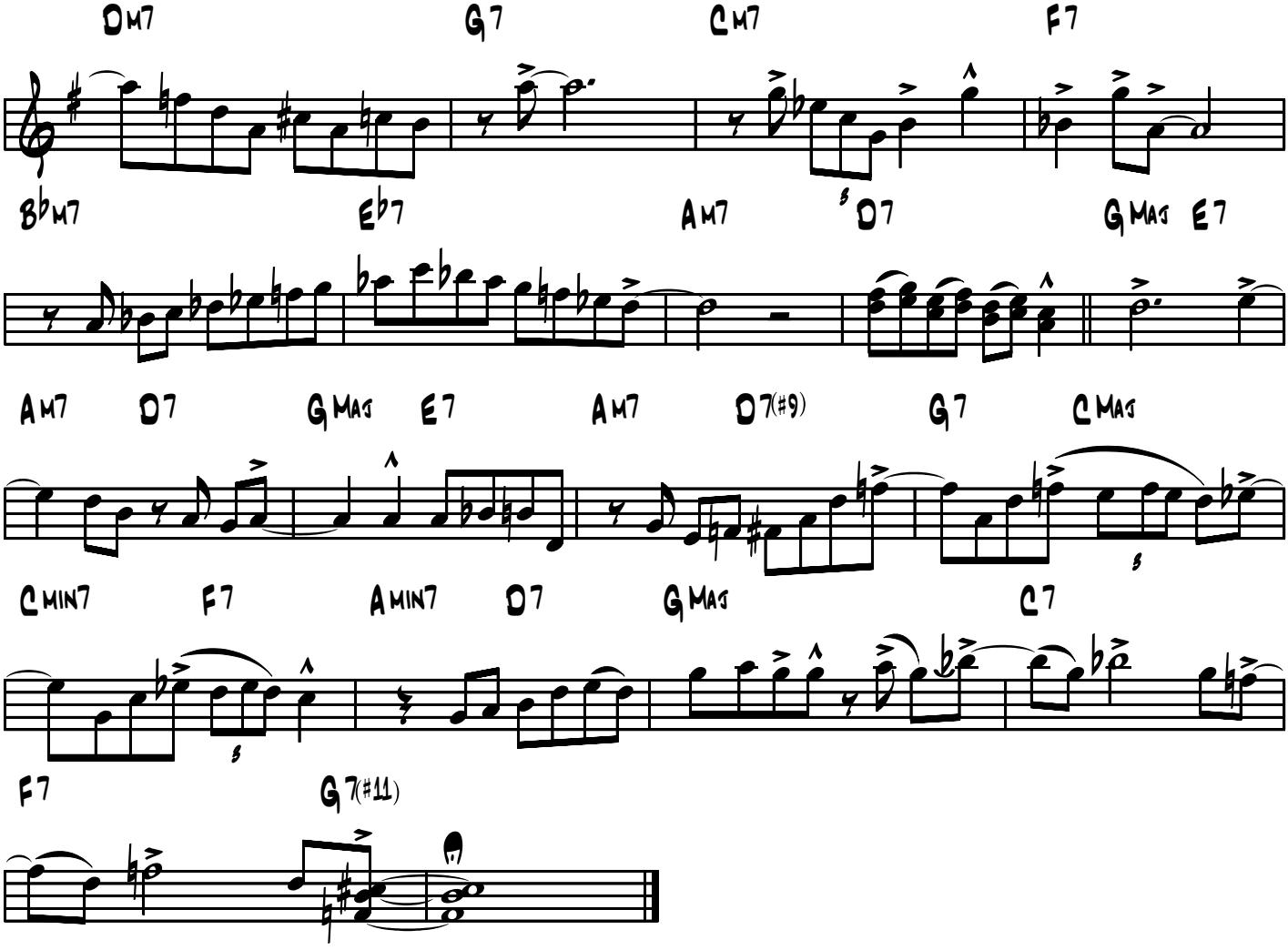


Chasm 6-28-55


A7 D7 GMaj E7 Am7 D7
G7 CMaj Cmin7 F7 Am7 D7
GMaj E7 Am7 D7 GMaj E7 Am7 D7
G7 CMaj Cmin7 F7 Am7 D7 GMaj
Dm7 G7 Cm7 F7
Bbm7 Eb7 AbMaj7 Am7 D7
GMaj E7 Am7 D7 GMaj E7 Am7 D7
G7 CMaj Cmin7 F7 D7 GMaj GMaj D7 GMaj Em7
Am D7 GMaj E7(b9) Am7 D7 G7 CMaj

Chasm 6-28-55


Cmin7 F7 Am7 D7 GMaj Em7
Am D7 GMaj Em7 Am7 D7 G7 CMaj
C7 C#oim Am7 D7 GMaj Dm7
G7 Cm7 F7 Bbm7 Eb7
Am7 D7(#9) GMaj Em7 Am7 D7
GMaj Em7 Am7 D7 G7 CMaj Cmin7 F7
Amin7 D7 GMaj GMaj E7 Am D7
GMaj E7 Am7 D7 G7 CMaj Cmin7 F7
Am7 D7
1.
Am7 D7 GMaj
2.
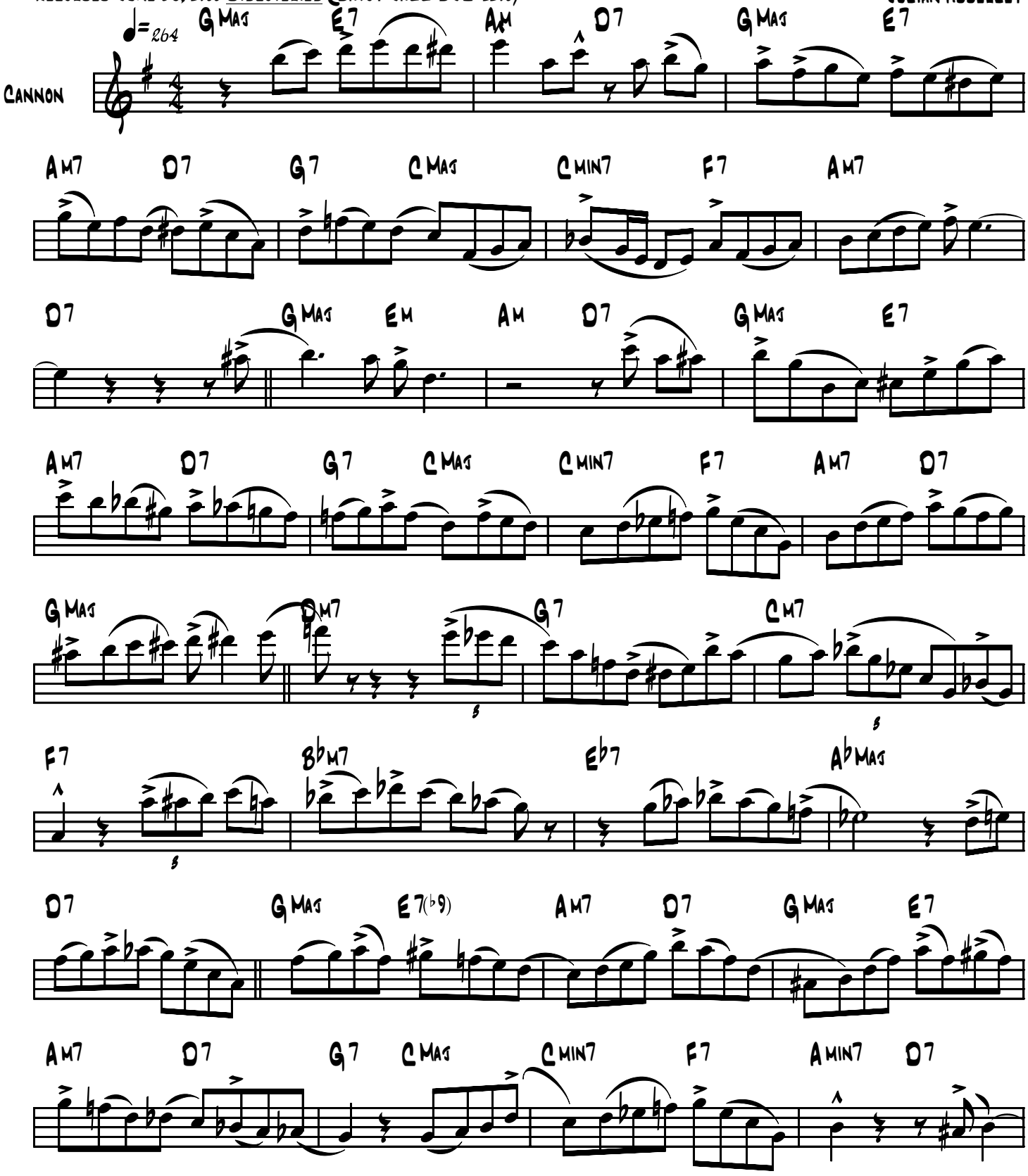
Chasm 6-28-55


Dm7
G7
Cm7
F7
Bbm7
Eb7
Am7
Db7
GMaj
E7
Am7
D7
GMaj
E7
Am7
D7(#9)
G7
CMaj
Cmin7
F7
Amin7
D7
GMaj
C7
F7
G7(#11)
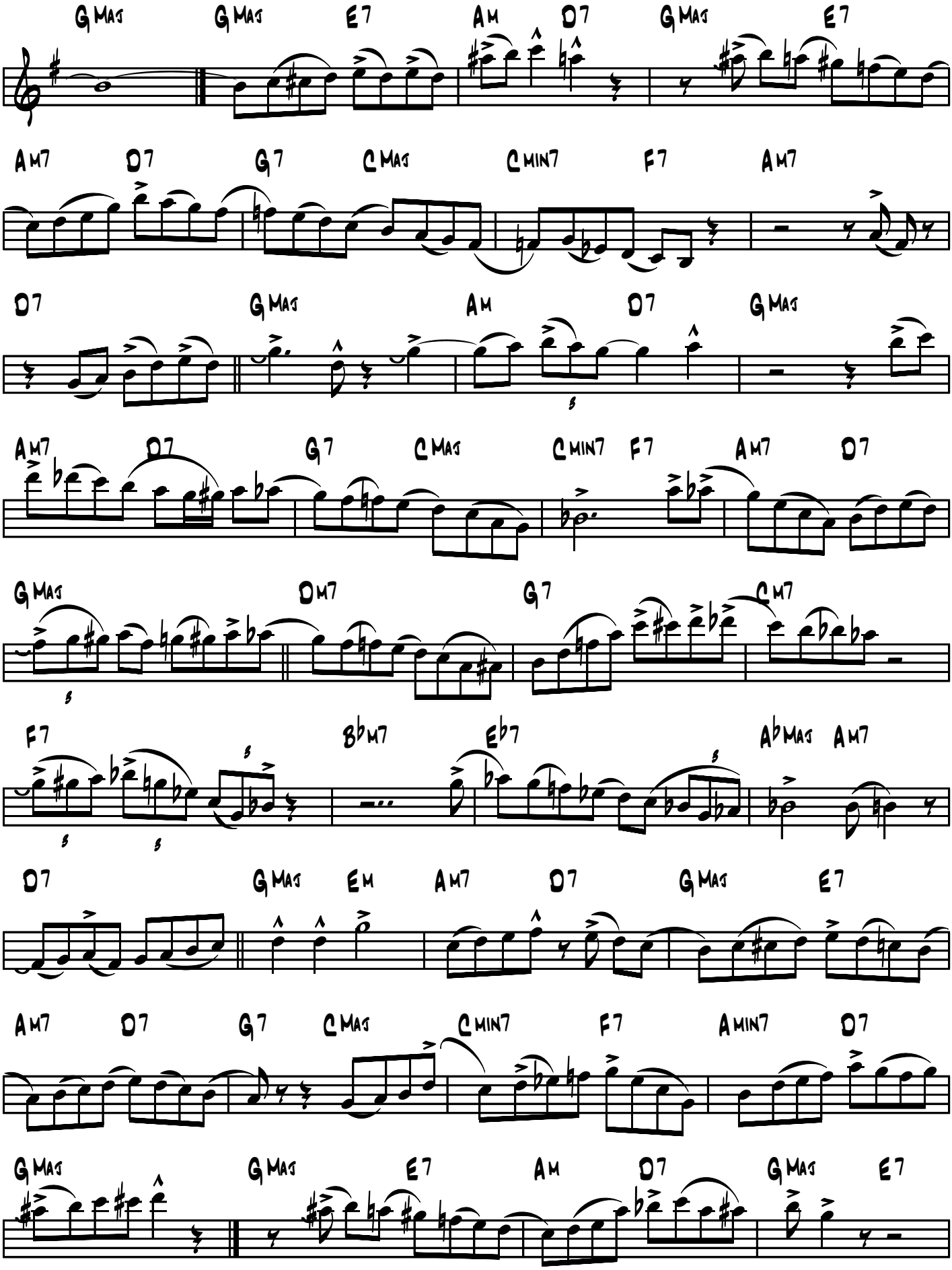
Chasm take 1

Recorded June 28, 1955 Discoveries (Savoy Jazz SJL-1195)
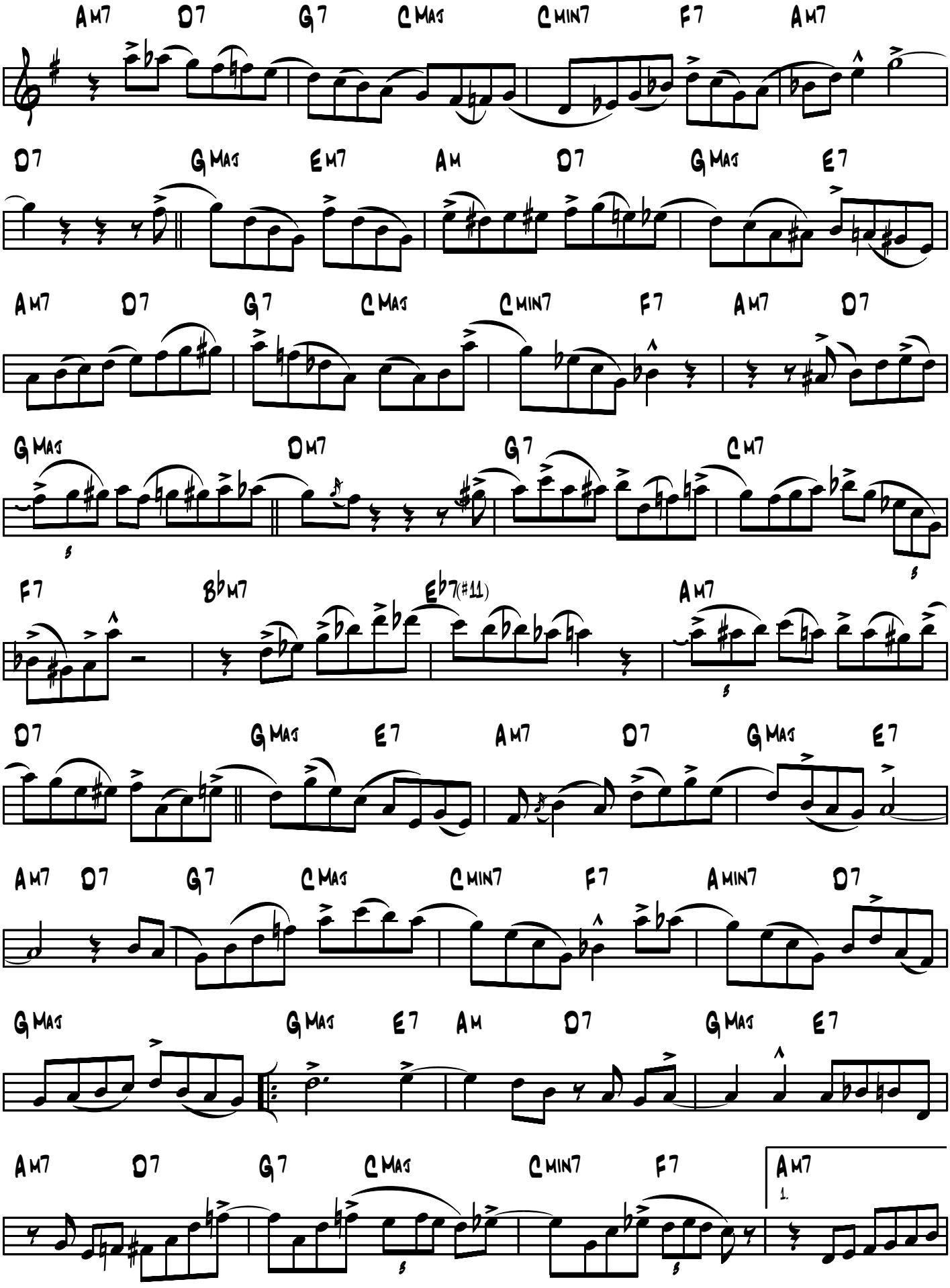
Julian Adderley
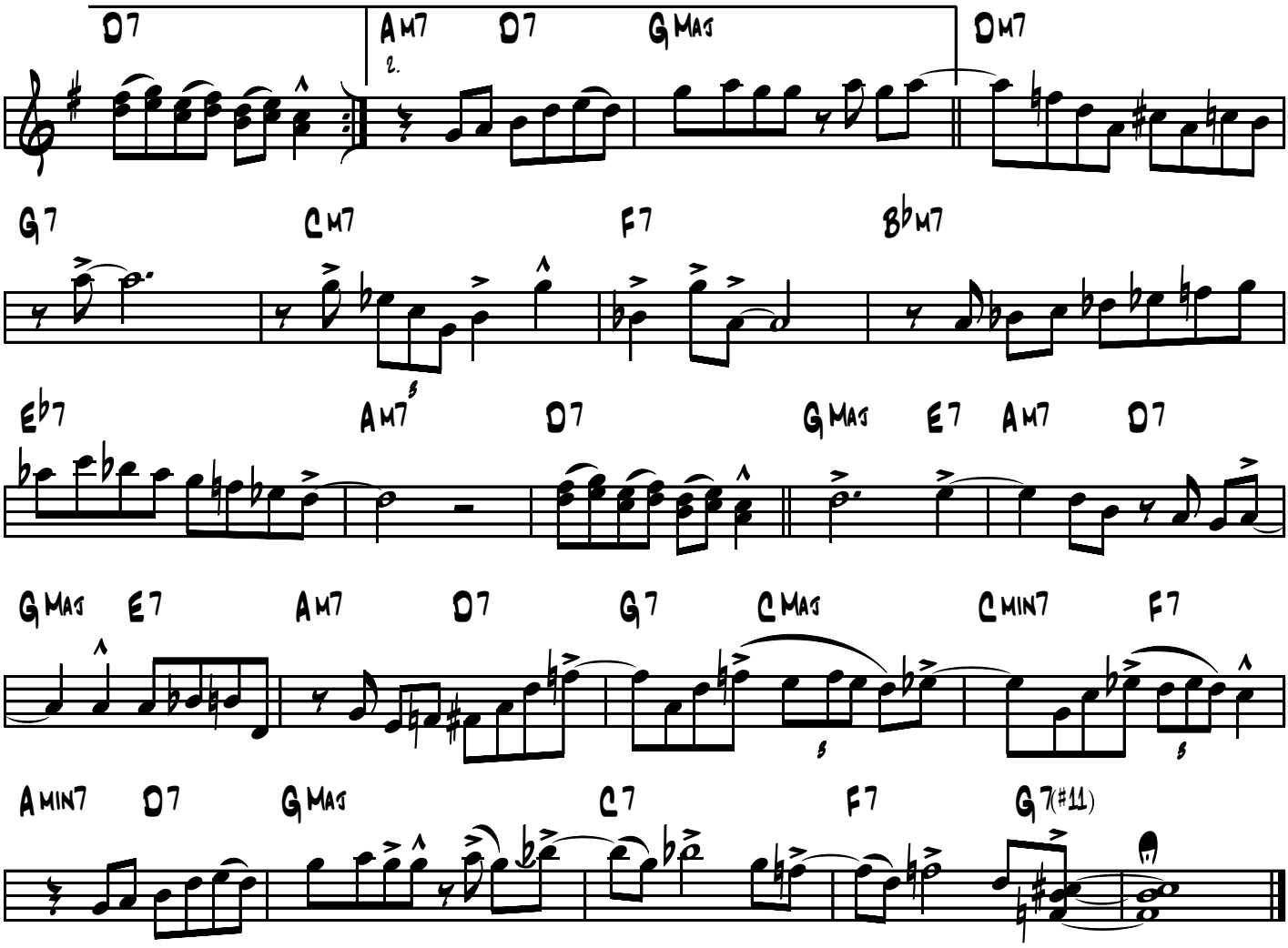


Chasm take 1 6-28-55



Chasm take 1 6-28-55
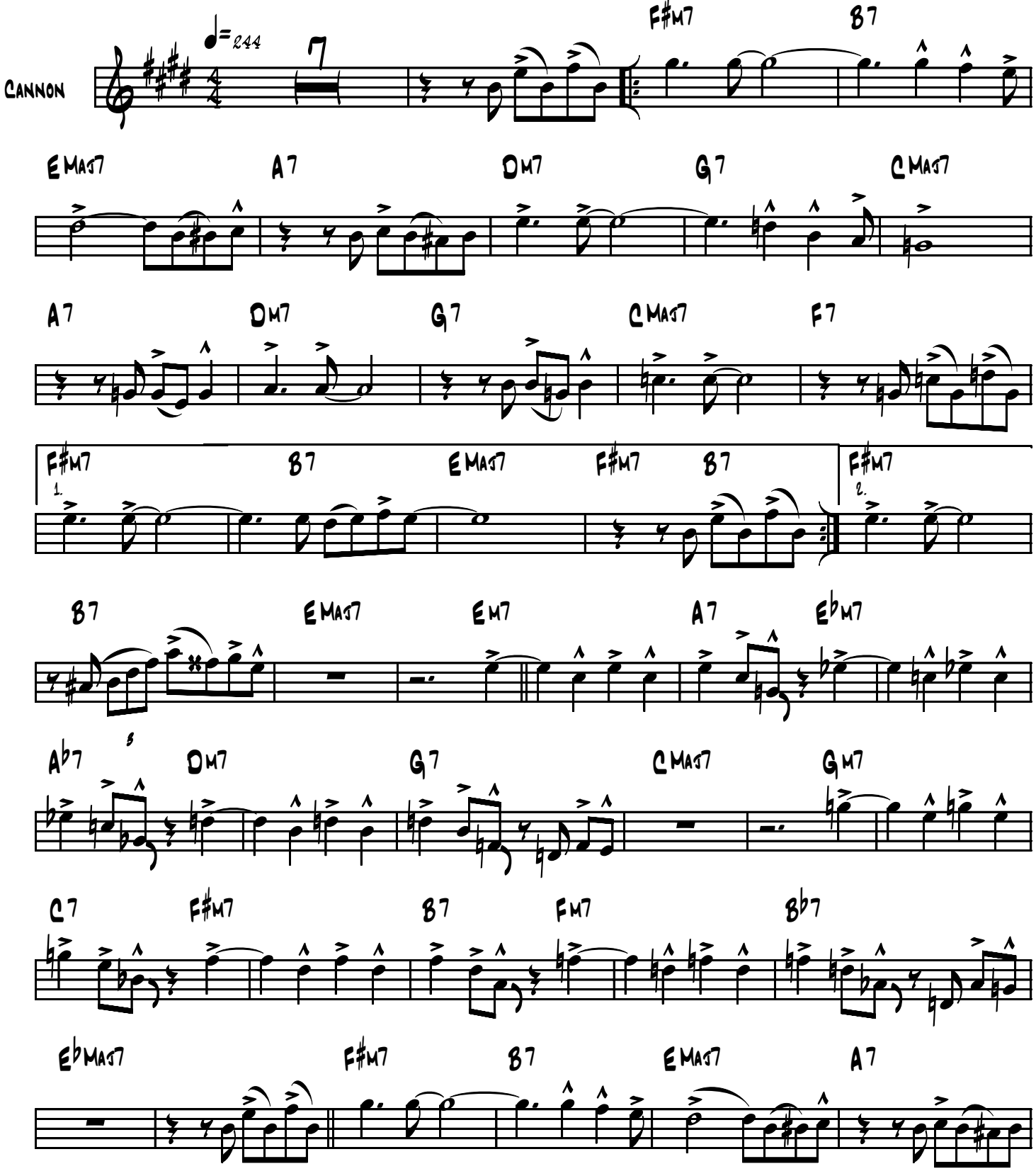


Chasm take 1 6-28-55
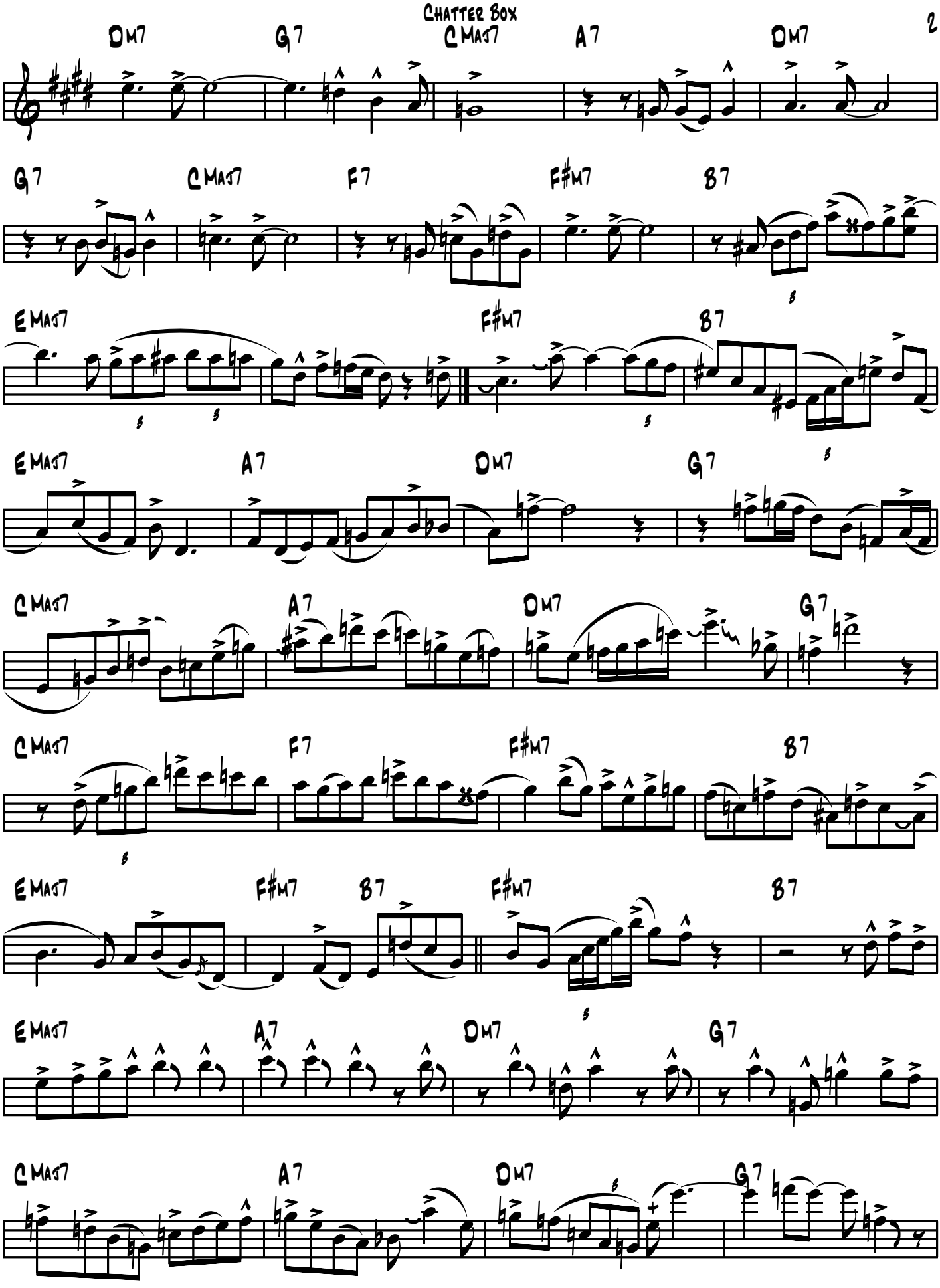


Chatter Box

Recorded May 9, 1962 In the Bag / Nat Adderley (Jazzland JLP-75)

Batiste
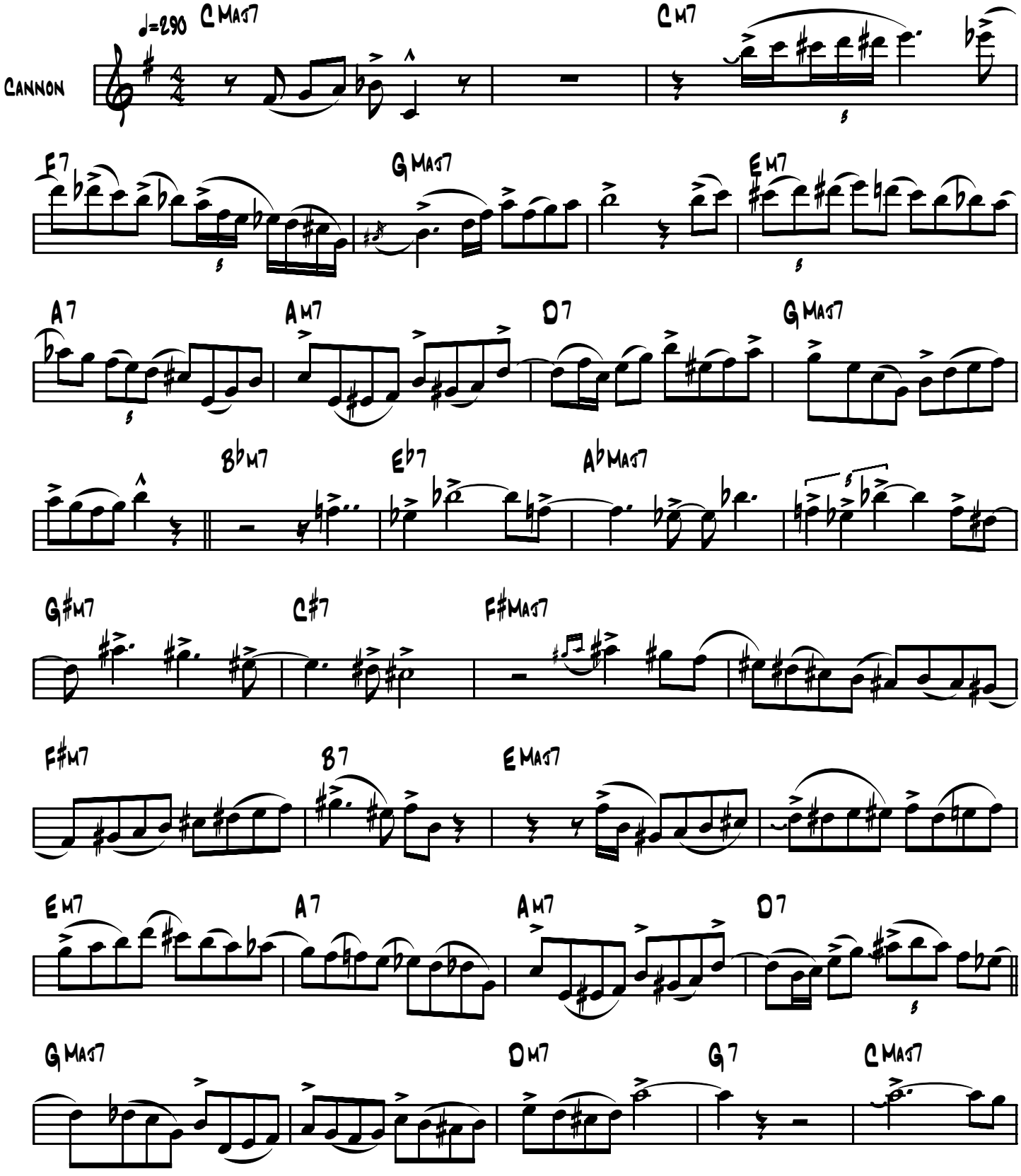


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Dm7 G7 CMaj7 A7 Dm7
G7 CMaj7 F7 F#m7 B7
EMaj7 F#m7 B7
EMaj7 A7 Dm7 G7
CMaj7 A7 Dm7 G7
CMaj7 F7 F#m7 B7
EMaj7 F#m7 B7 F#m7 B7
EMaj7 A7 Dm7 G7
CMaj7 A7 Dm7 G7
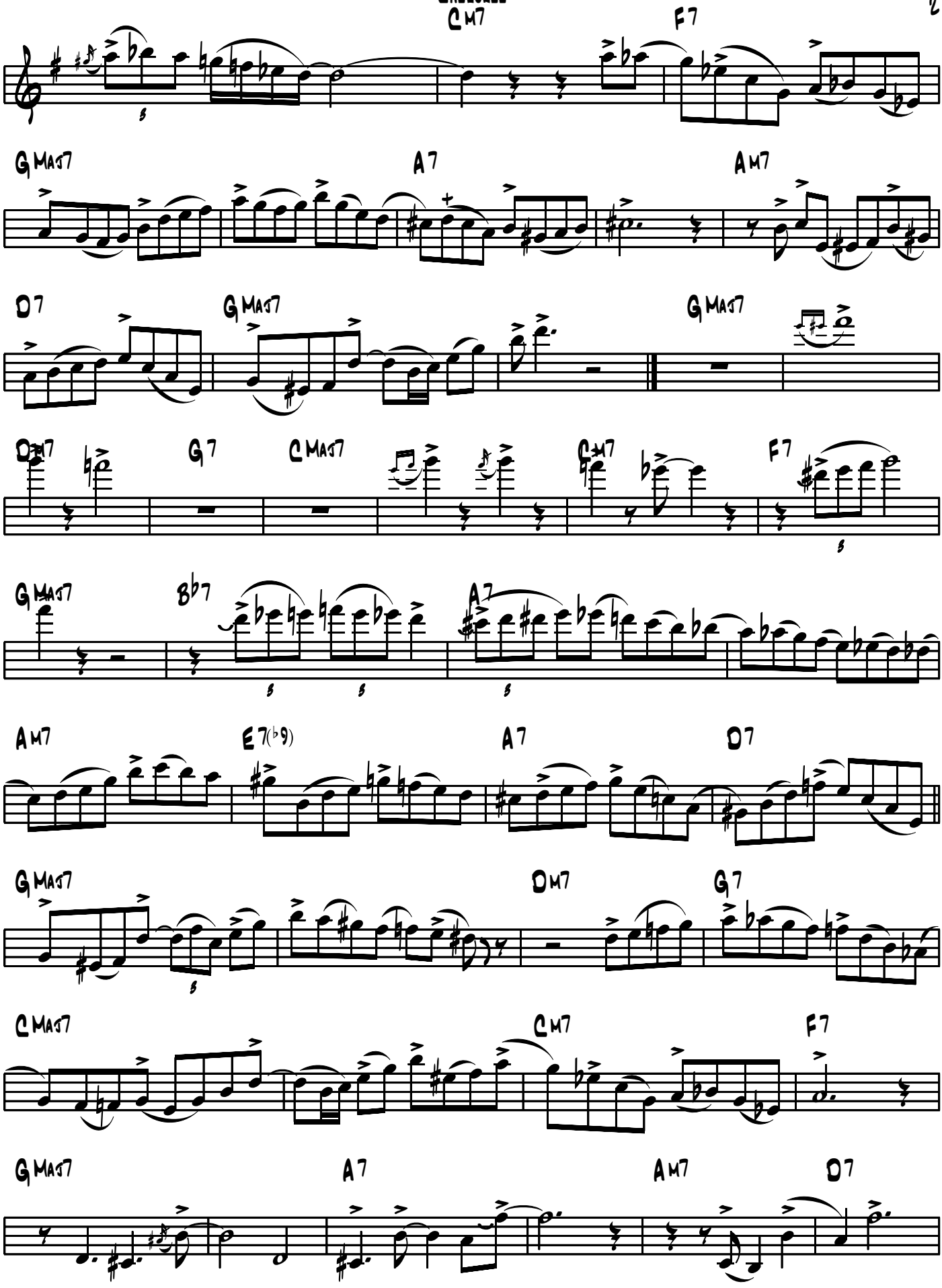
Cherokee

Recorded December 15, 1961, 1955 Bud Powell: A Tribute to Cannonball (Columbia CK65186)

Ray Noble
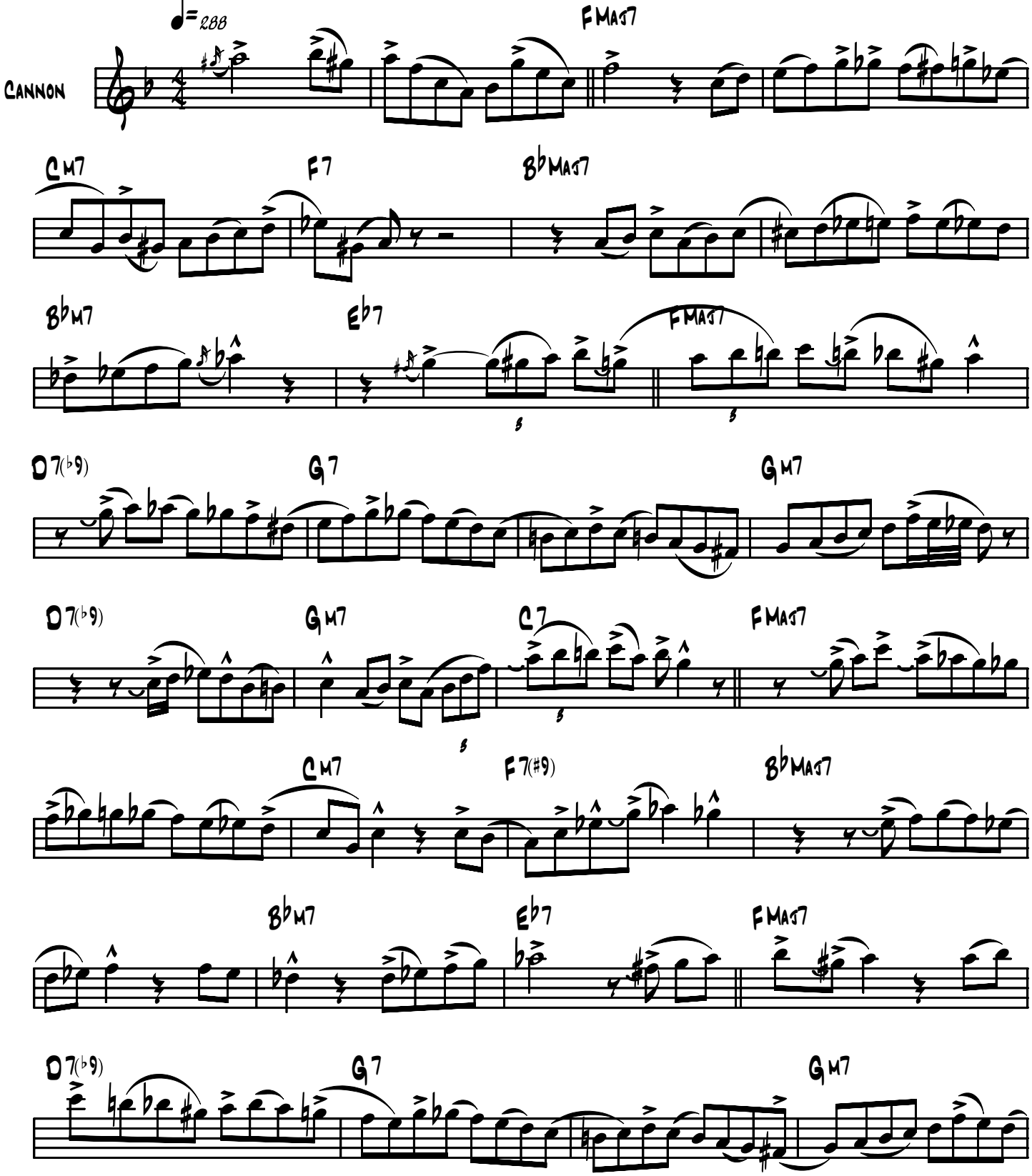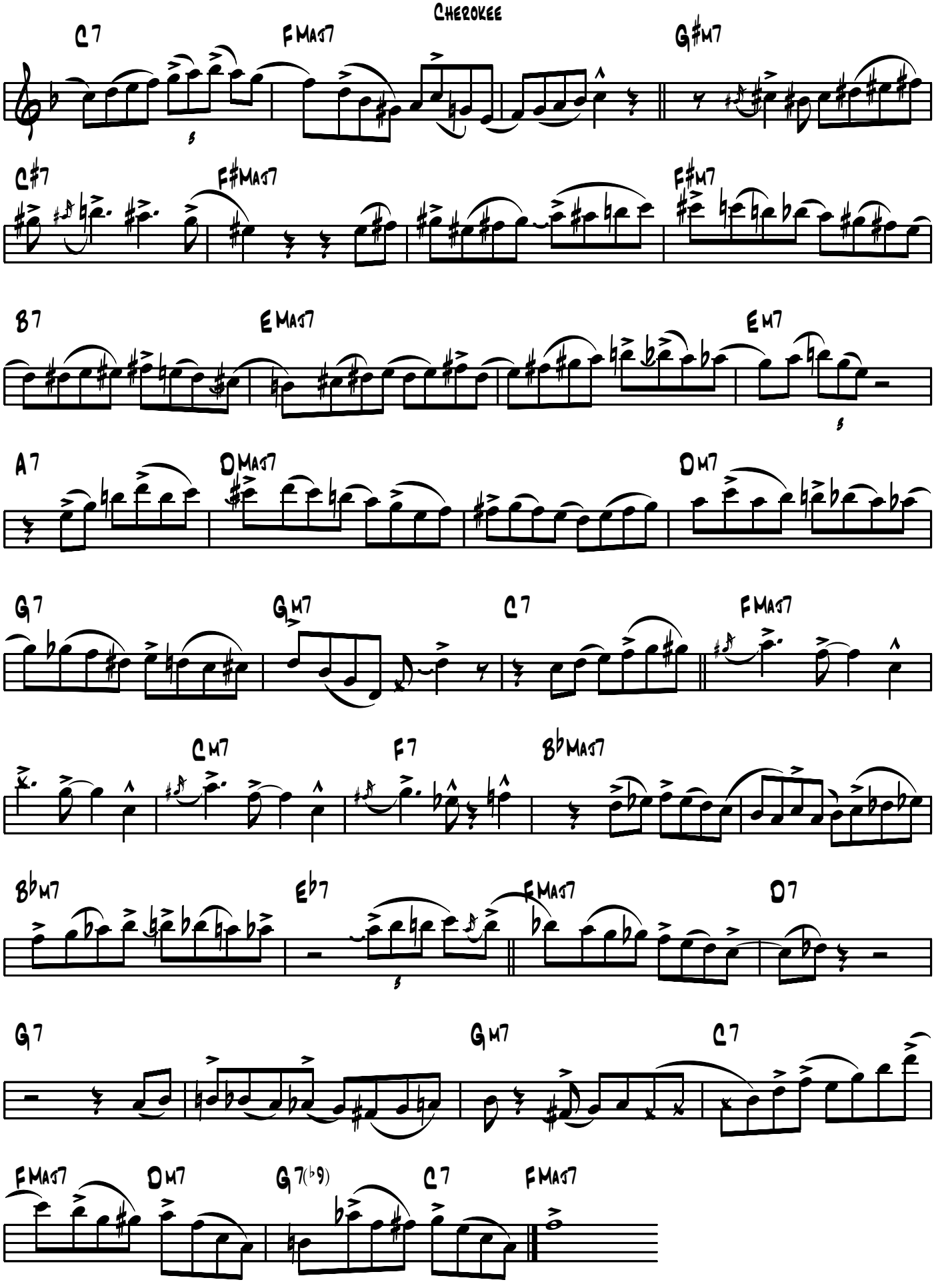


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CM7
F7
GMAJ7
A7
AM7
D7
GMAJ7
GMAJ7
DM7
G7
CMAJ7
CM7
F7
GMAJ7
B♭7
A7
AM7
E7(♭9)
A7
D7
GMAJ7
DM7
G7
CMAJ7
CM7
F7
GMAJ7
A7
AM7
D7

Cherokee
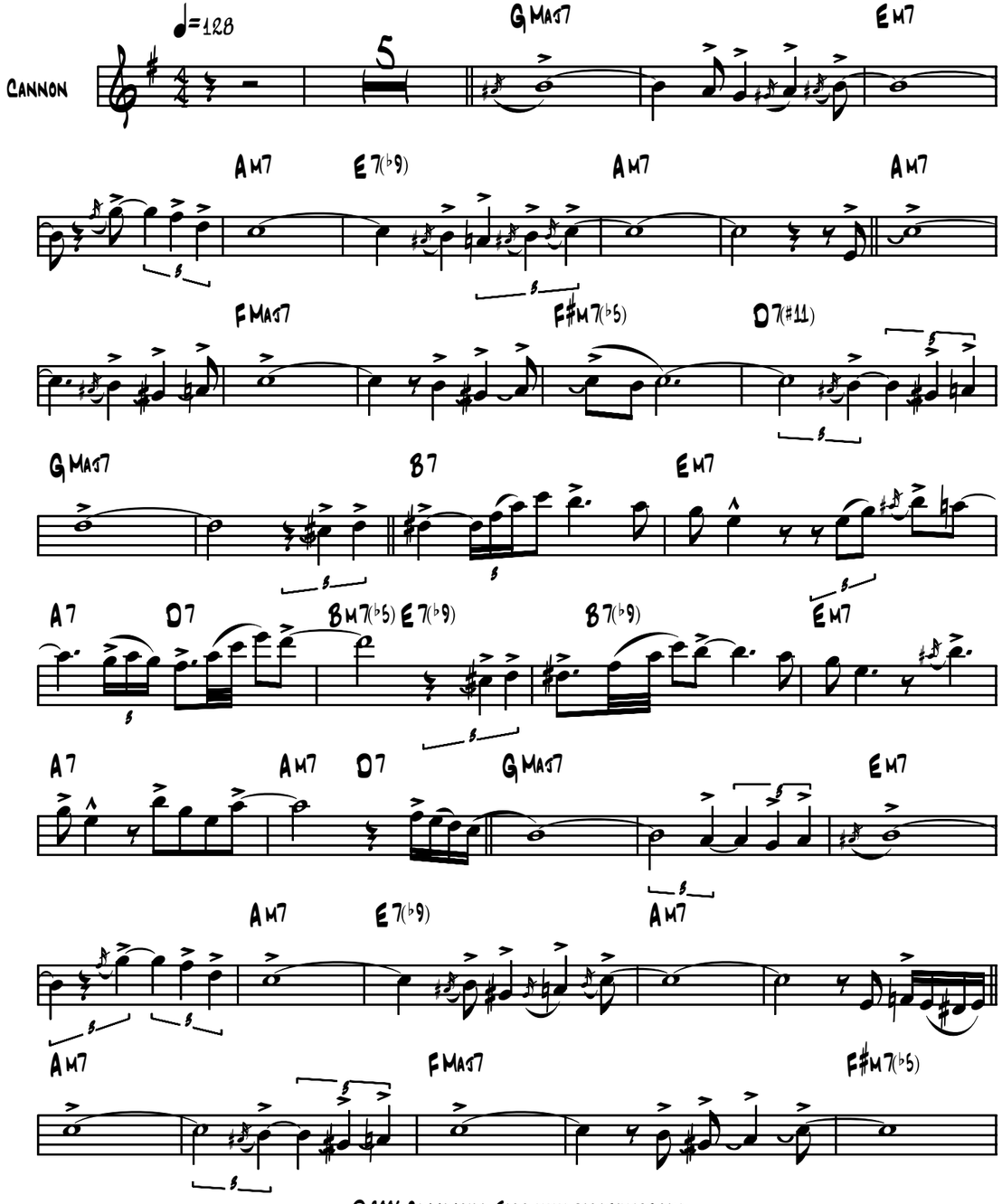
Recorded October 26, 1955 The Complete Sarah Vaughan on Mercury vol. 1 (Mercury 826 320-2) Ray Noble
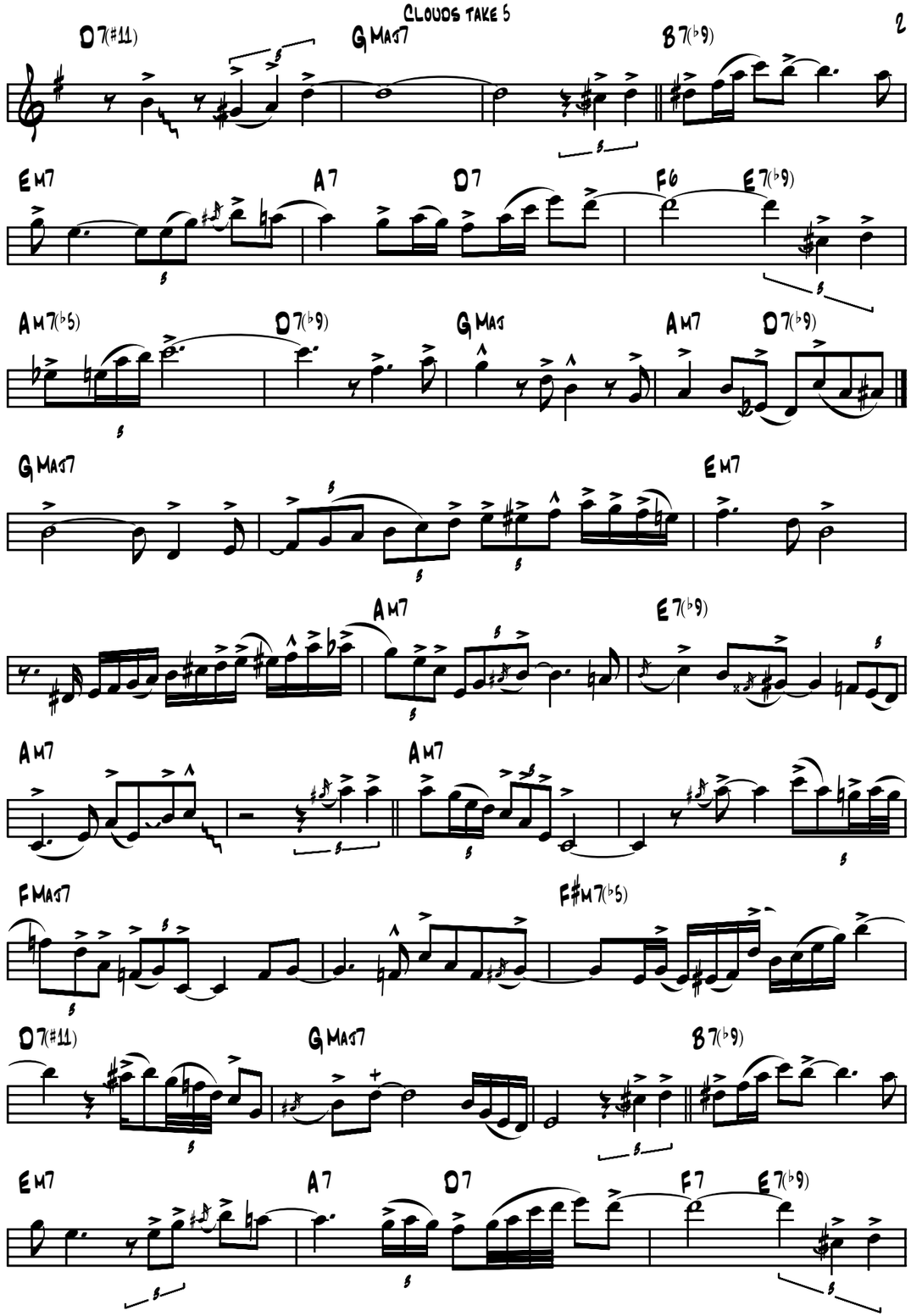



Cherokee
C7
FMaj7
G#m7
C#7
F#Maj7
F#m7
B7
EMaj7
Em7
A7
DMaj7
Dm7
G7
Gm7
C7
FMaj7
Cm7
F7
Bb Maj7
Bbm7
Eb7
FMaj7
D7
G7
Gm7
C7
FMaj7
Dm7
G7(b9)
C7
FMaj7

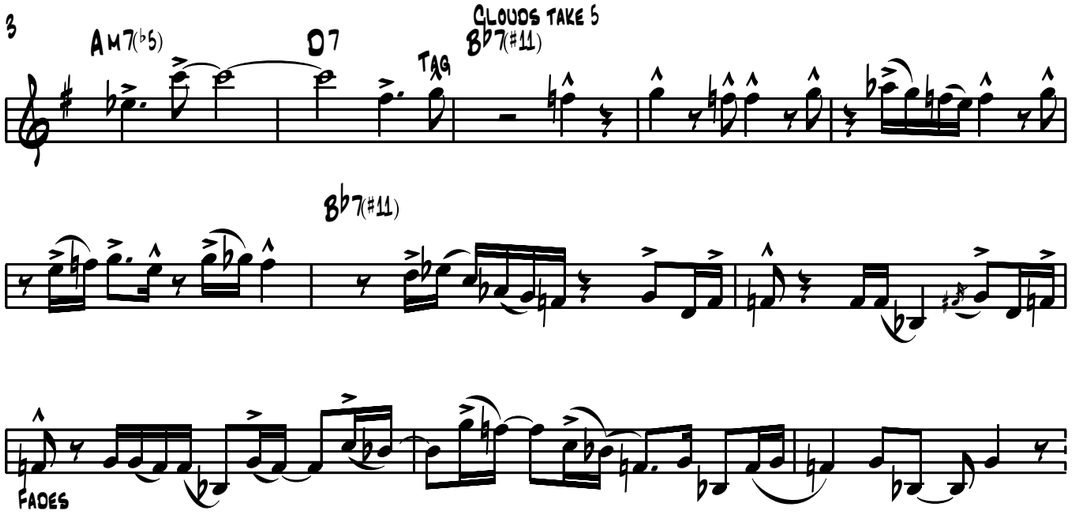
Clouds take 5

Recorded December 7, 1962 The Cannonball Adderley Collection vol. 2 (Landmark LCD-1302-2) Ferreira & Einhorn



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5/29/2006
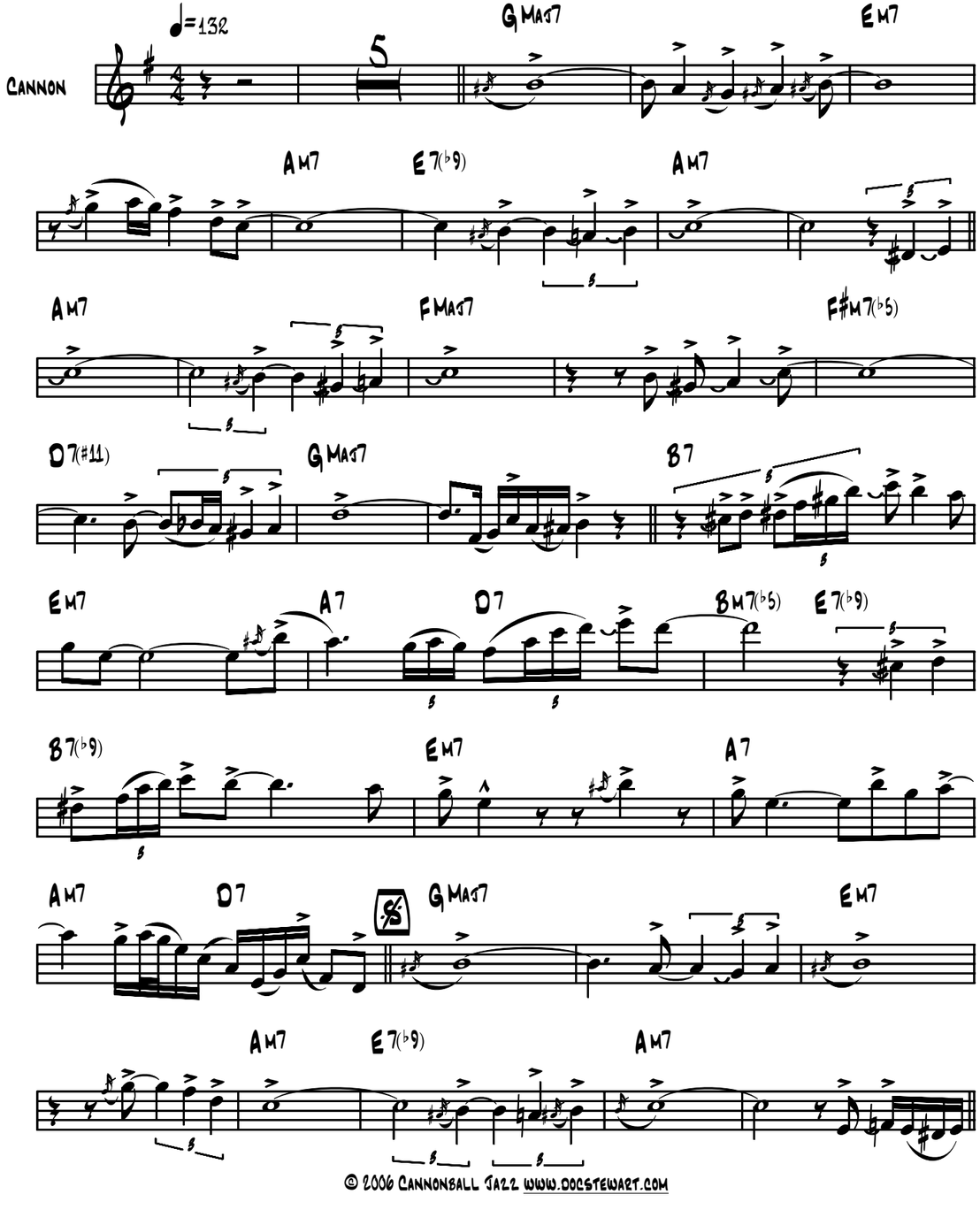
Clouds

Recorded December 7, 1962 Cannonball's Bossa Nova (Riverside RLP-455)
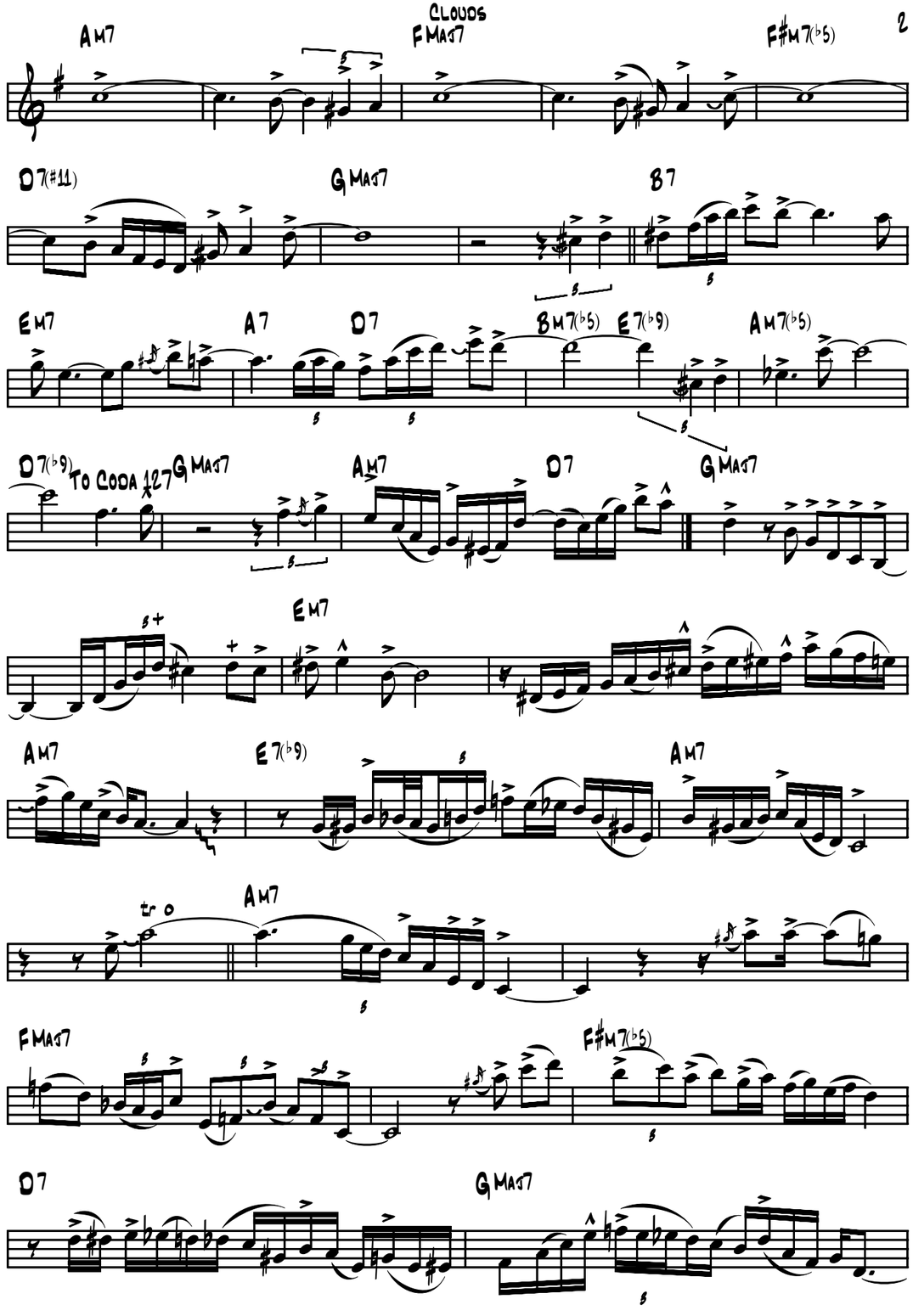
Ferreira & Einhorn

♩=132

Cannon



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Clouds

F#m7(♭5) B7 Em7

A7 D7 Bm7(♭5) E7(♭9)

F#7 B7 Em7

A7 Am7 D7 GMaj7

Em7 Am7

E7(♭9) Am7

Am7 FMaj7

F#m7(♭5) B7(♭9)

D7(#11) GMaj7

B7(♭9) Em7

A7 D7 Bm7(♭5) E7(♭9)

Am7(♭5) D7(♭9) GMaj7

Am7 D7♯5♭9 GMaj7

23

D.S. al Coda

Cm7/F
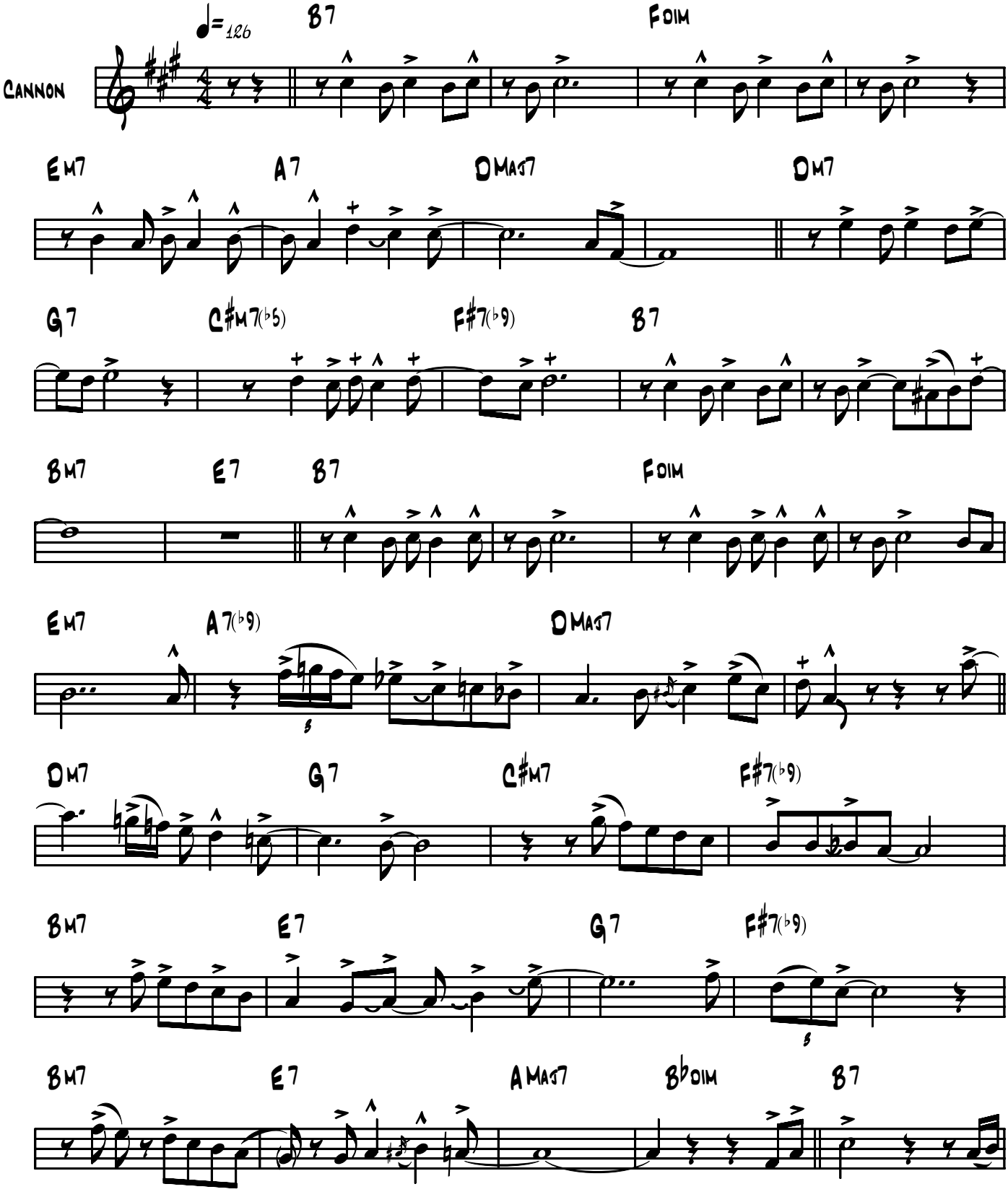
Fades

5/30/2006
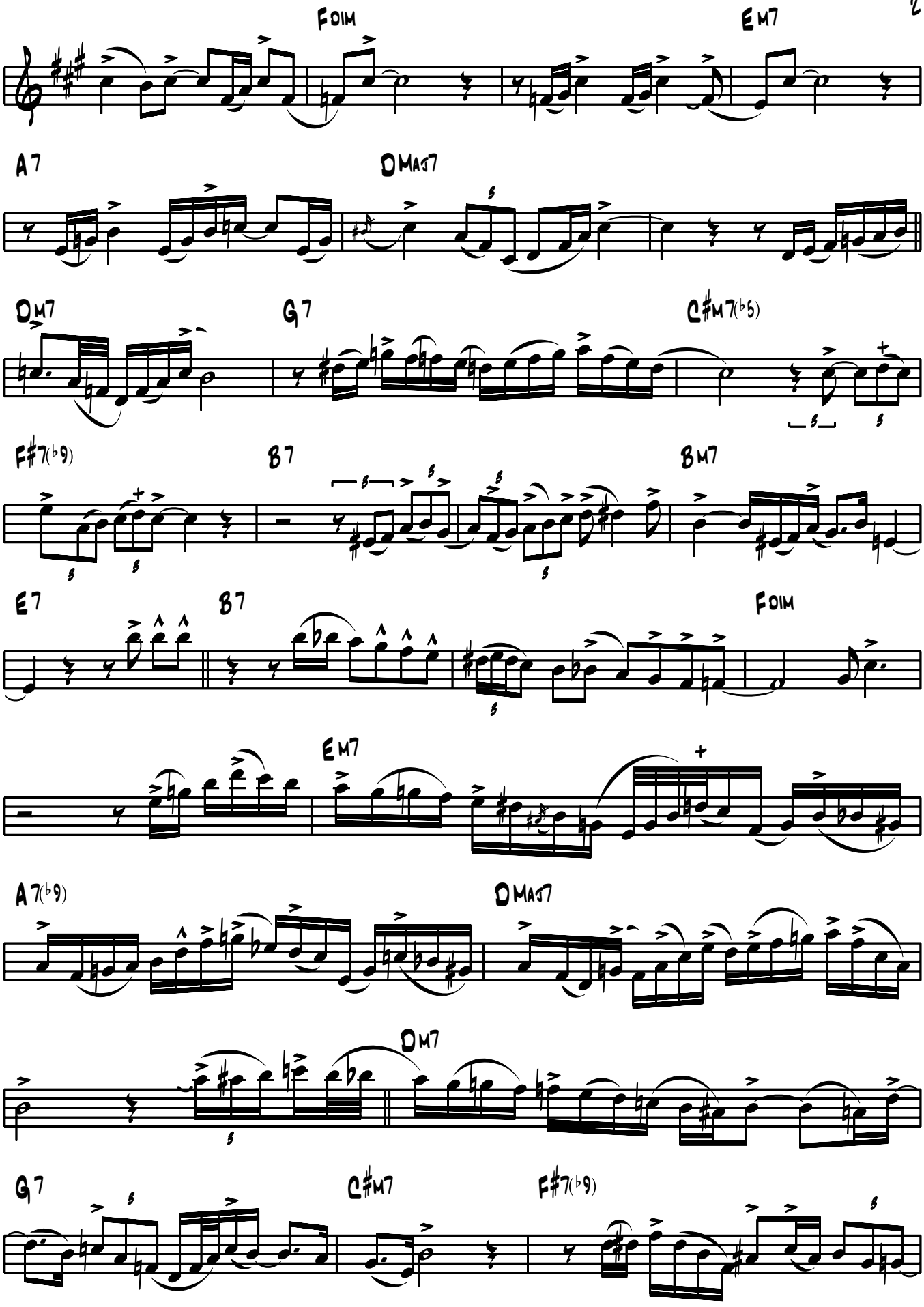
Corcovado

Recorded December 10, 1962 Cannonball's Bossa Nova (Riverside RLP-455)
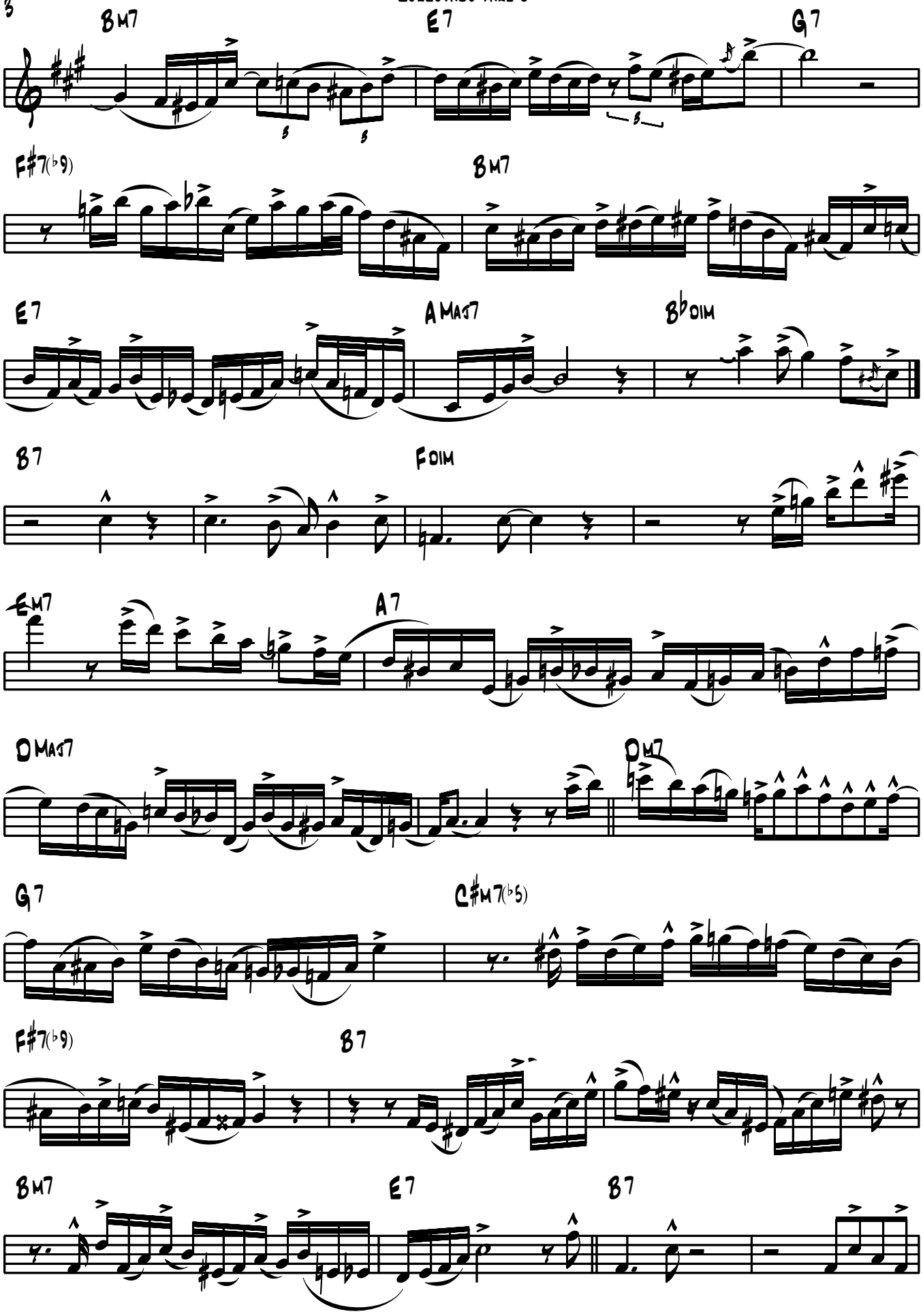
Antonio Carlos Jobim
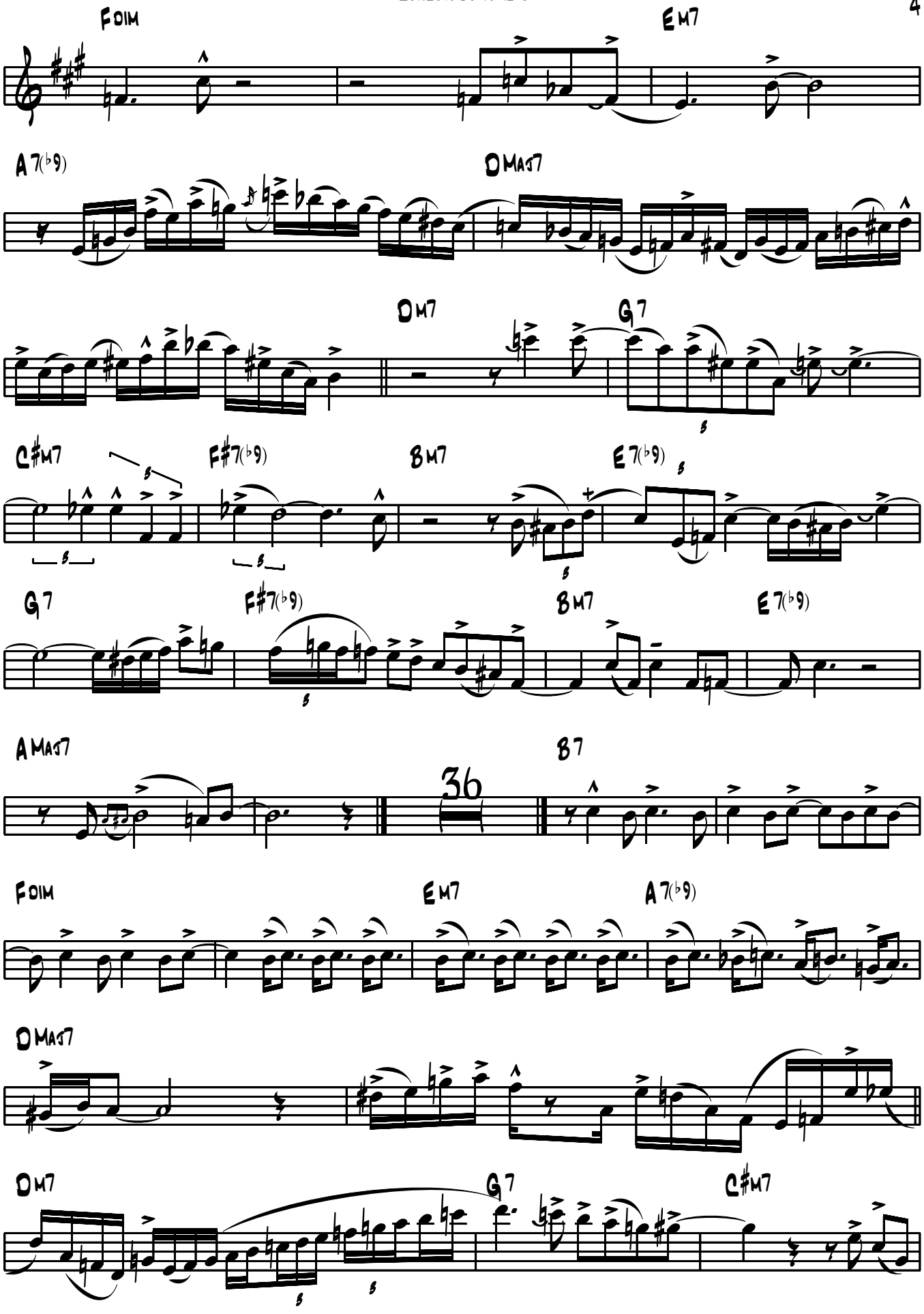


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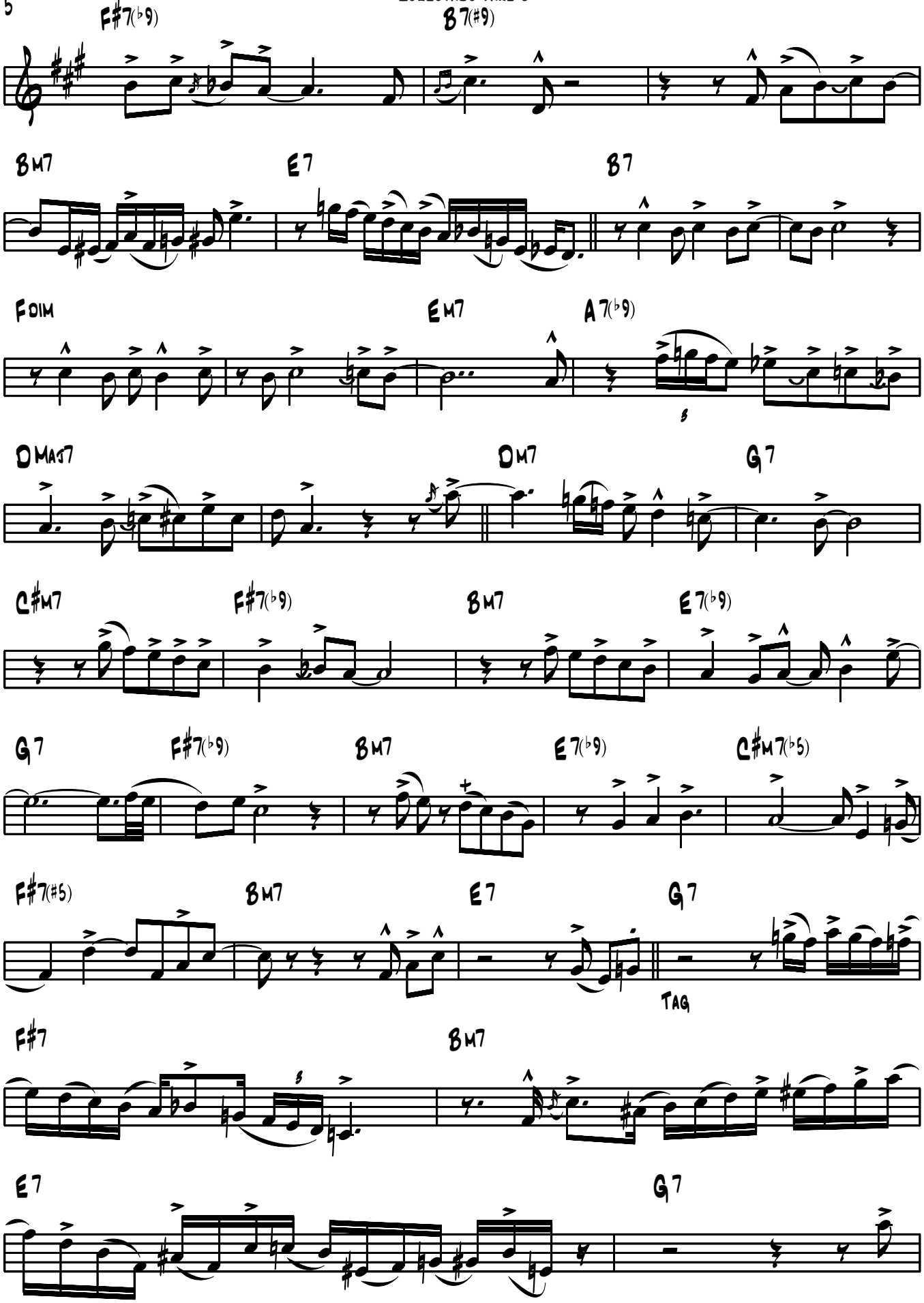

F0IM
E M7
A 7
D MAJ7
D M7
G 7
C#M7(♭5)
F#7(♭9)
B 7
B M7
E 7
B 7
F0IM
E M7
A 7(♭9)
D MAJ7
D M7
G 7
C#M7
F#7(♭9)
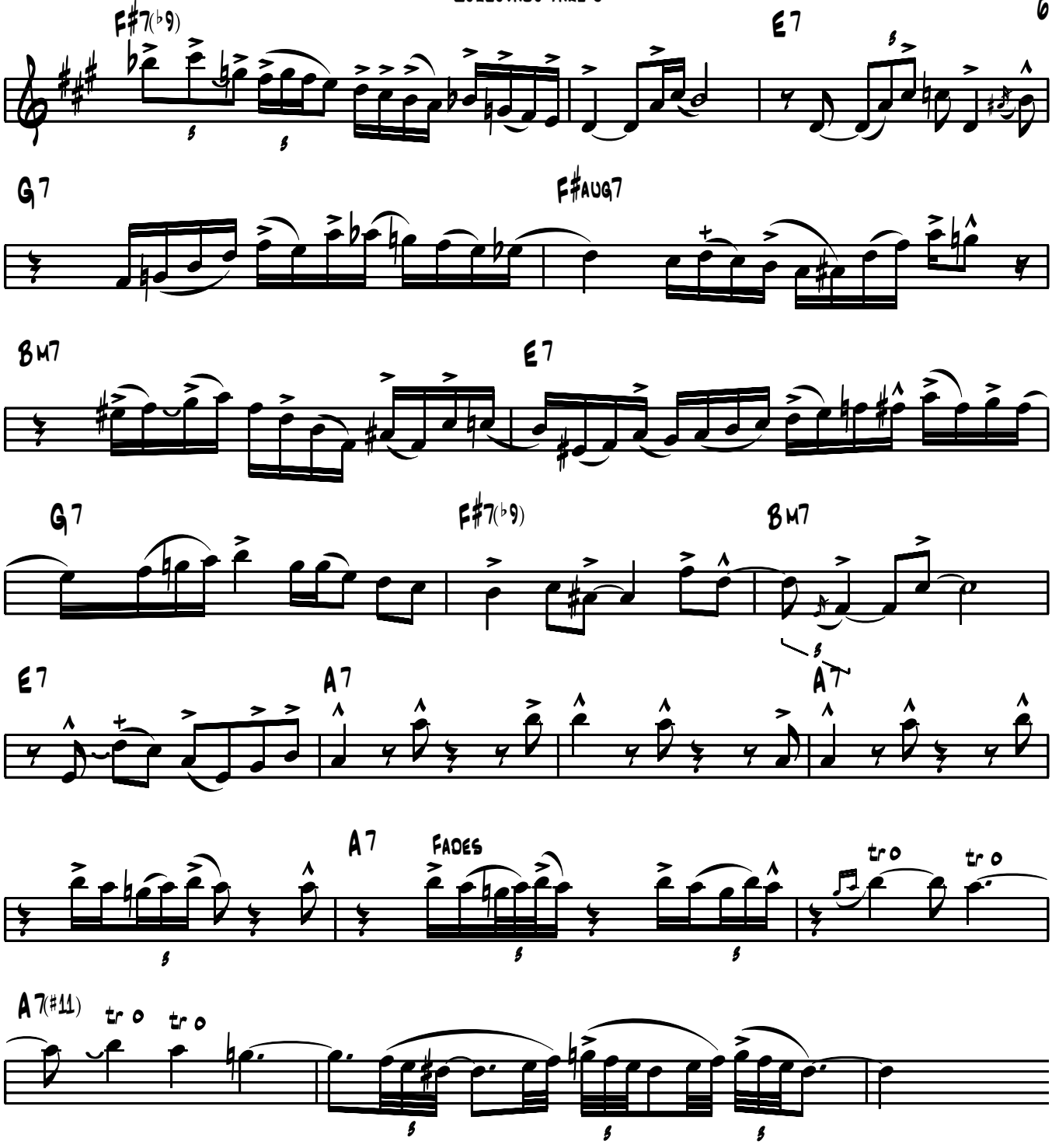
Corcovado take 8




F0im
Em7
A7(♭9)
DMaj7
Dm7
G7
C♯m7
F♯7(♭9)
Bm7
E7(♭9)
G7
F♯7(♭9)
Bm7
E7(♭9)
AMaj7
36
B7
F0im
Em7
A7(♭9)
DMaj7
Dm7
G7
C♯m7

Corcovado take 8




F#7(♭9)
E7
G7
F#aug7
Bm7
E7
G7
F#7(♭9)
Bm7
E7
A7
A7
A7
Fades
tr
tr
A7(#11)
tr
tr

Corcovado take 6

Recorded December 10, 1962 The Cannonball Adderley Collection vol. 2 (Landmark LCD-1302-2) Jobim

♩=123

Cannon

B7 F0im

Em7 A7 DMaj7 Dm7

G7 C#m7(♭5) F#7(♭9) B7

Bm7 E7 B7 F0im

Em7 A7(♭9) DMaj7

Dm7 G7 C#m7 F#7(♭9) Bm7

E7 G7 F#7(♭9) Bm7 E7

AMaj7 B♭0im B7 F0im

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Em7 A7

DMaj7 Dm7 G7

C#m7(♭5) F#7(♭9) B7

Bm7 E7 B7(#11)

F0im Em7

A7 DMaj7

Dm7

G7 C#m7

F#7(♭9) Bm7 E7

G7 F♯7(♭9) B7(♯11)

E7 AMAJ7 B♭DIM 36

B7 FDIM EM7

A7 DMAJ7 DM7 G7

C♯M7(♭5) F♯7(♭9) B7 BM7

E7 B7 FDIM

EM7 A7(♭9) DMAJ7

DM7 G7 C♯M7 F♯7(♭9)

BM7 E7 G7 F♯7(♭9)

BM7 E7 TAG G7 F♯7(♭9)

BM7 E7(♭9) G7 F♯7(♭9) B7(♯11)

E7 G7 F♯7(♭9) BM7

E7 C♯M7(♭5)/G F♯7(♭9)

BM7 E7(♯9)

G7 F♯7(♭9) BM7 E7

VAMP A7
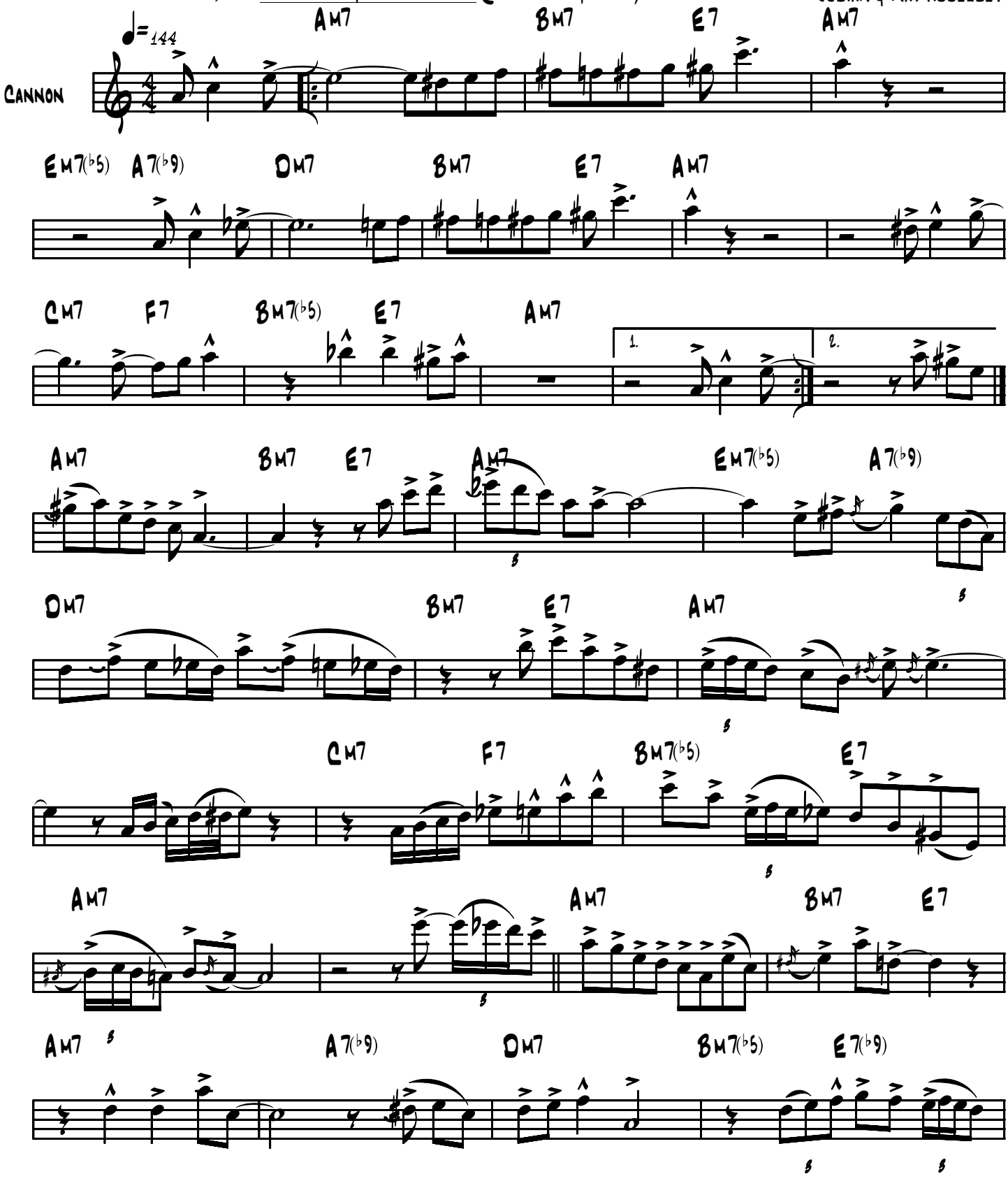
FADES
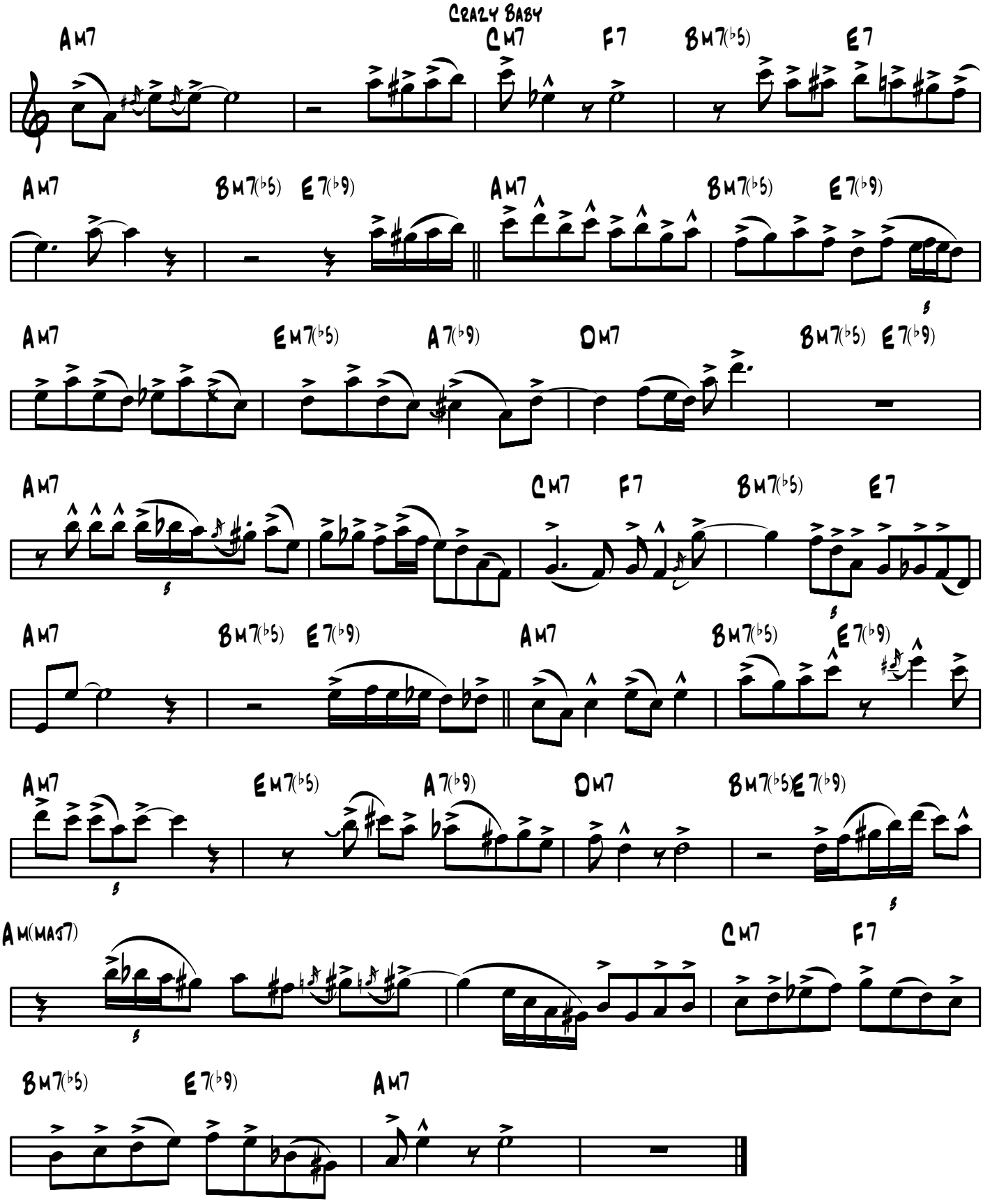
5/30/2006

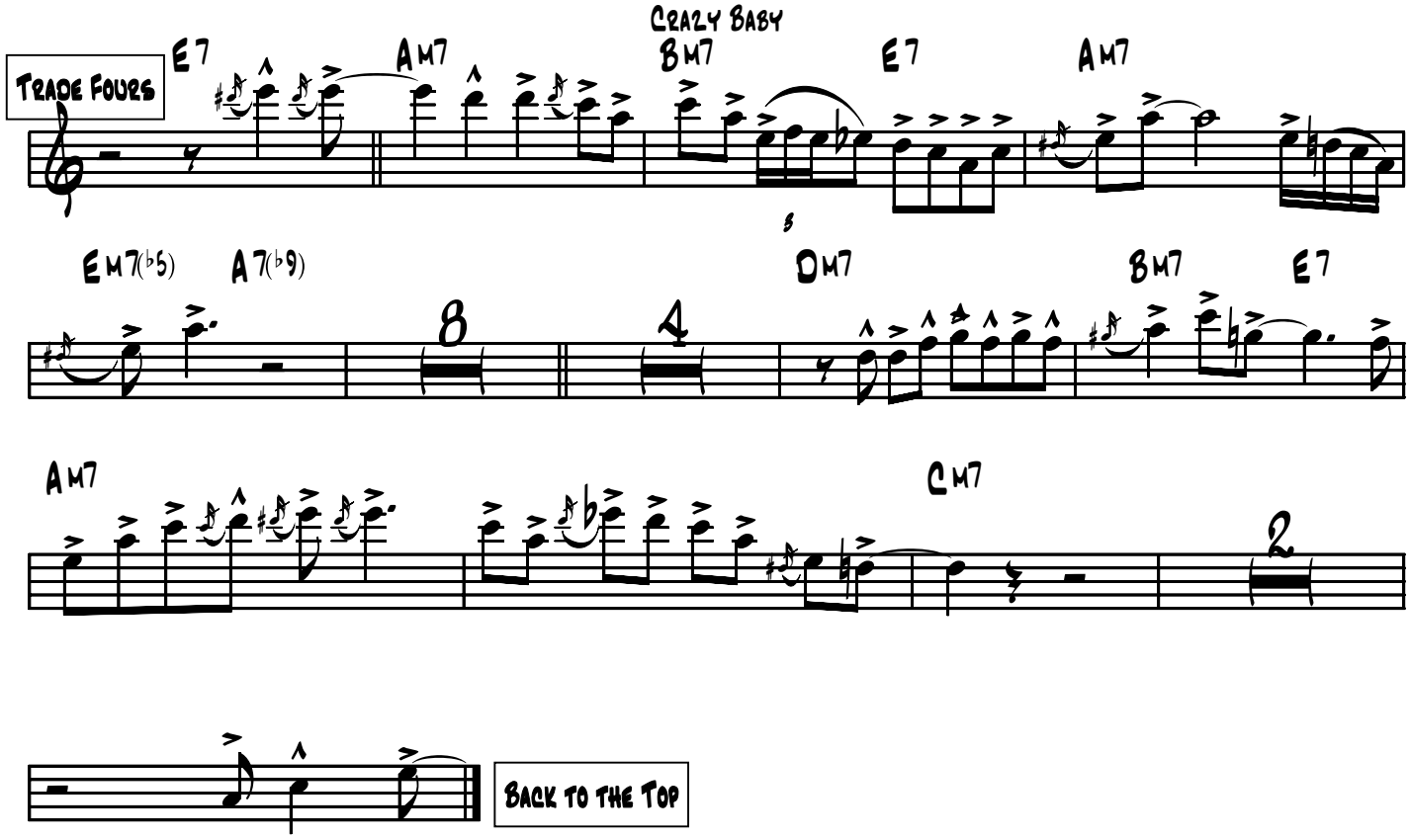
Crazy Baby

Recorded September 6, 1955 Introducing Nat Adderley (EmArcy MG-36091)

Julian & Nat Adderley




Crazy Baby
Am7
Cm7
F7
Bm7(♭5)
E7
Am7
Bm7(♭5)
E7(♭9)
Am7
Bm7(♭5)
E7(♭9)
Am7
Em7(♭5)
A7(♭9)
Dm7
Bm7(♭5)
E7(♭9)
Am7
Cm7
F7
Bm7(♭5)
E7
Am7
Bm7(♭5)
E7(♭9)
Am7
Bm7(♭5)
E7(♭9)
Am7
Em7(♭5)
A7(♭9)
Dm7
Bm7(♭5)
E7(♭9)
Am(maj7)
Cm7
F7
Bm7(♭5)
E7(♭9)
Am7


Crazy Baby
Trade Fours
E7
Am7
Bm7
E7
Am7
Em7(♭5)
A7(♭9)
8
4
Dm7
Bm7
E7
Am7
Cm7
2
Back to the Top
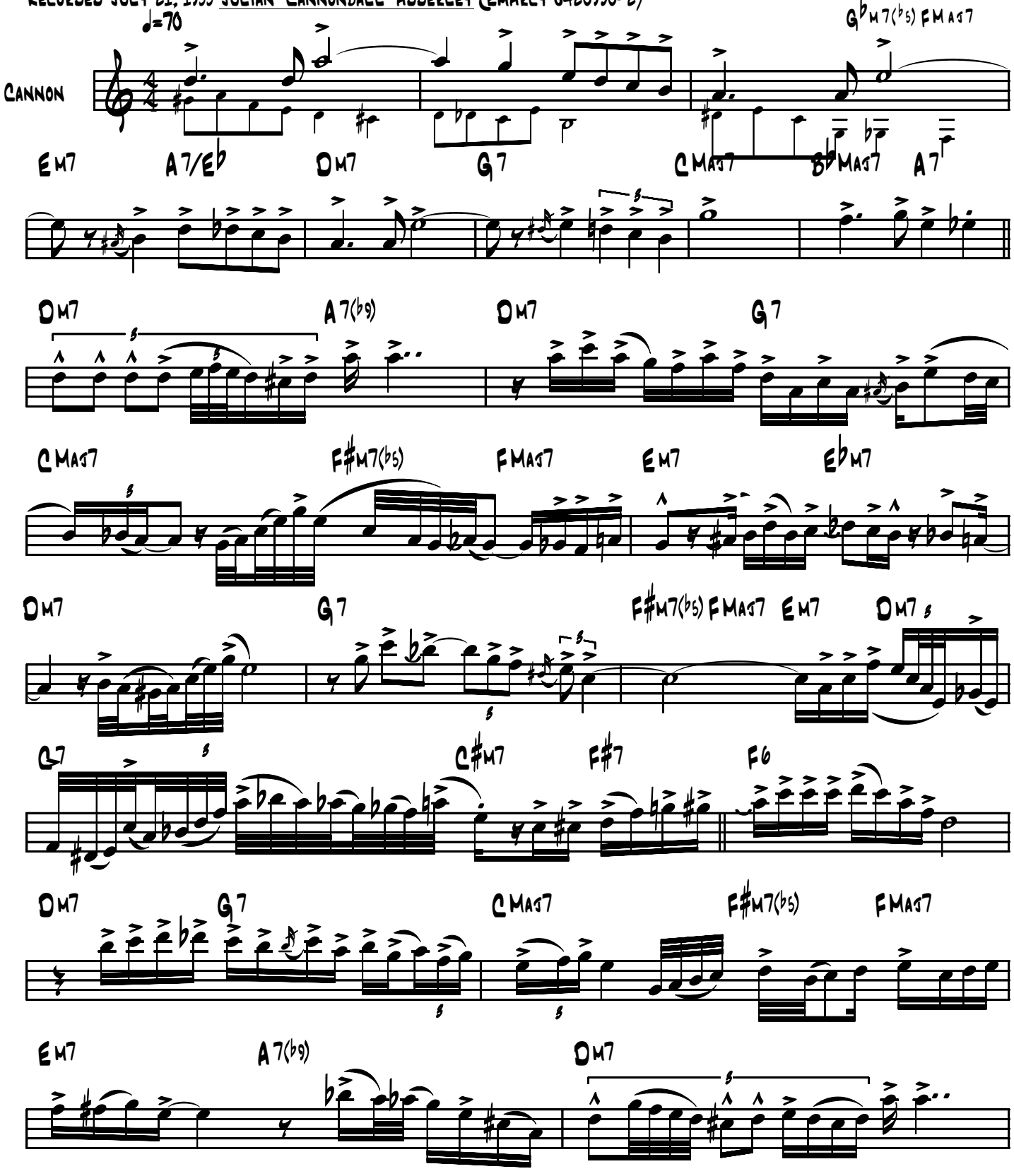
Cynthia's In Love

Gish, White & Owens
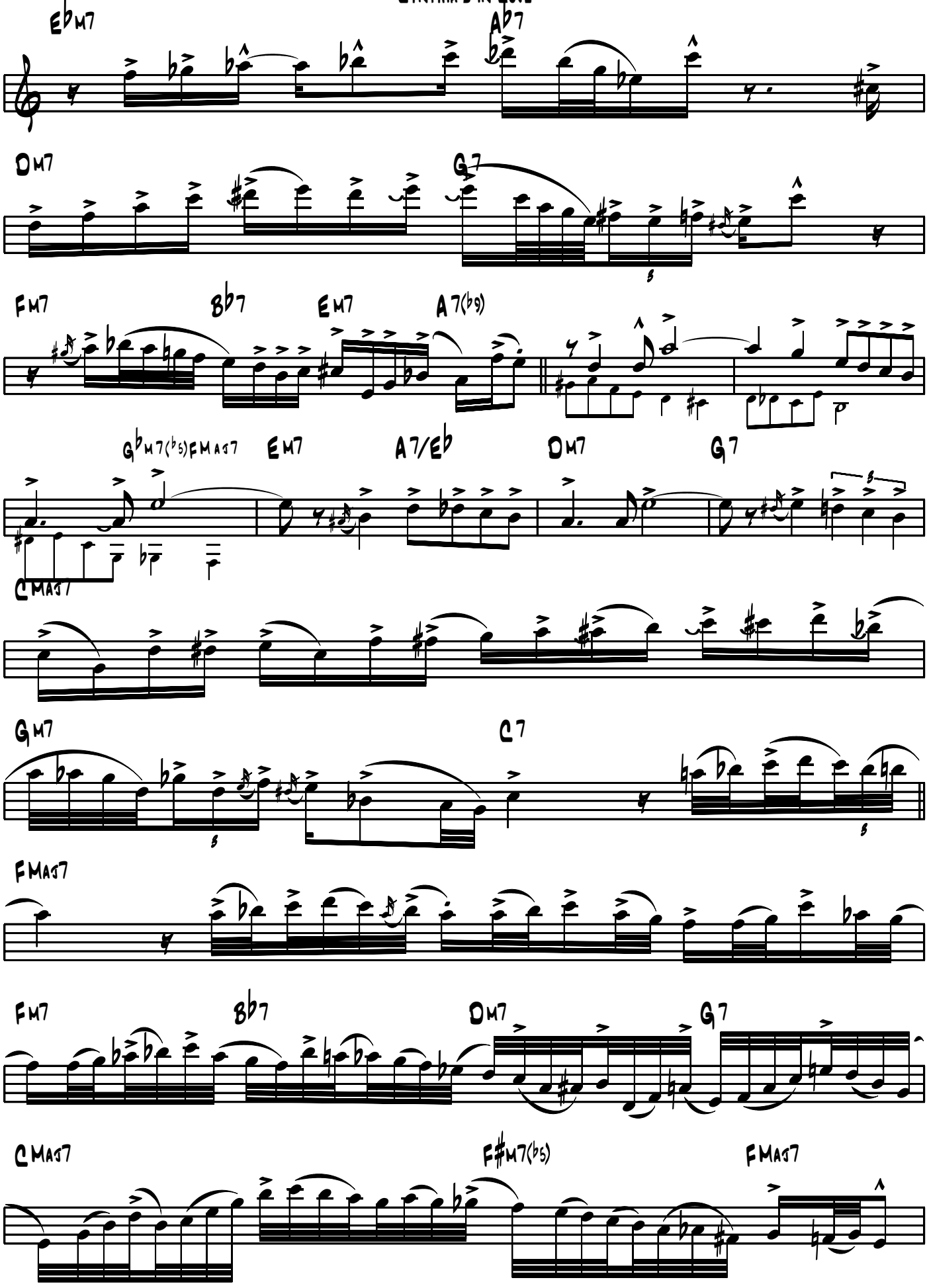
Recorded July 21, 1955 Julian "Cannonball" Adderley (EMArcy 8420930-2)

♩=70
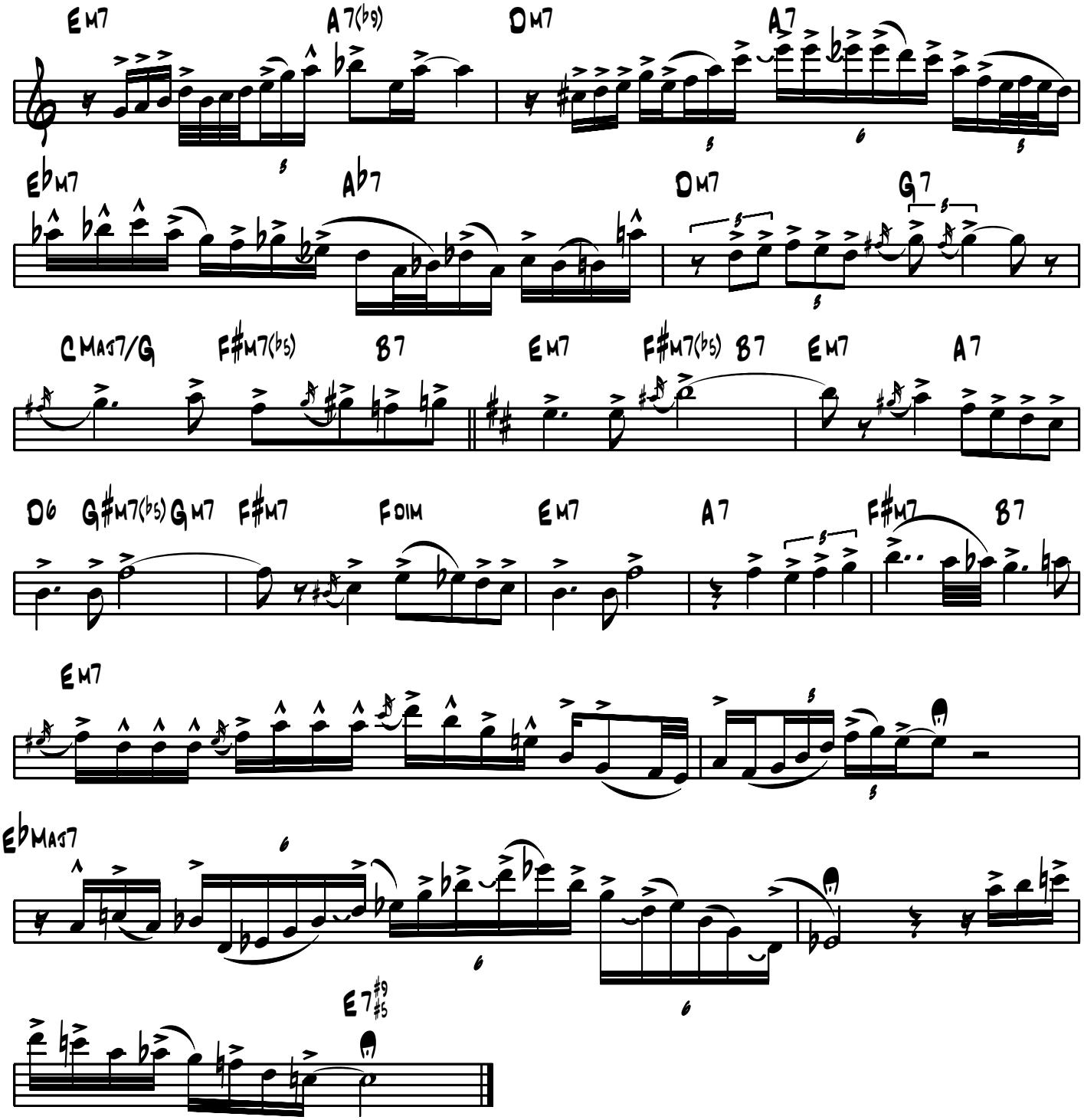
Cannon



Cynthia's In Love
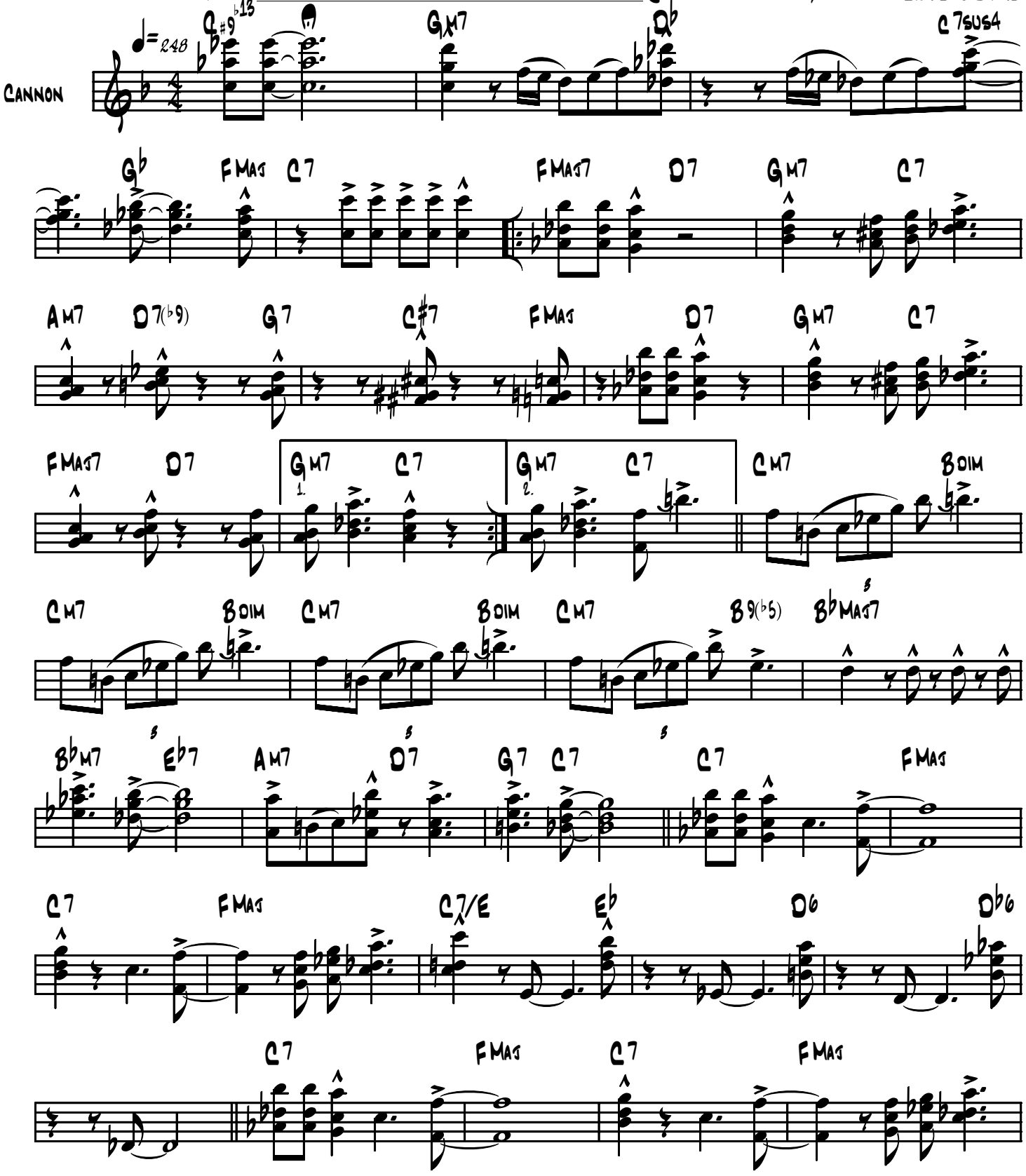


Cynthia's In Love
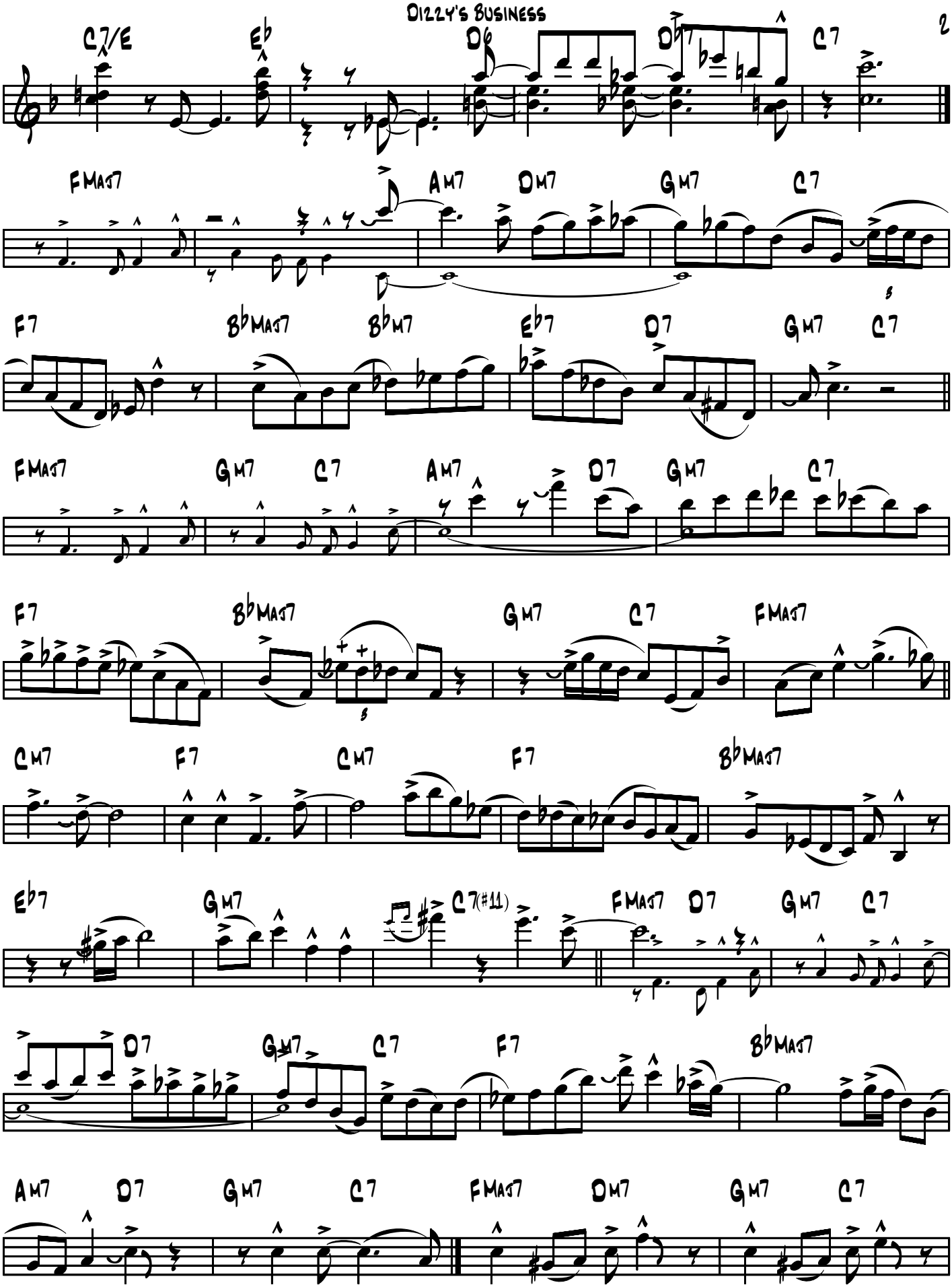


Dizzy's Business

Recorded January 14, 1962 The Cannonball Adderley Sextet in New York (Riverside RLP-404)

Ernie Wilkins
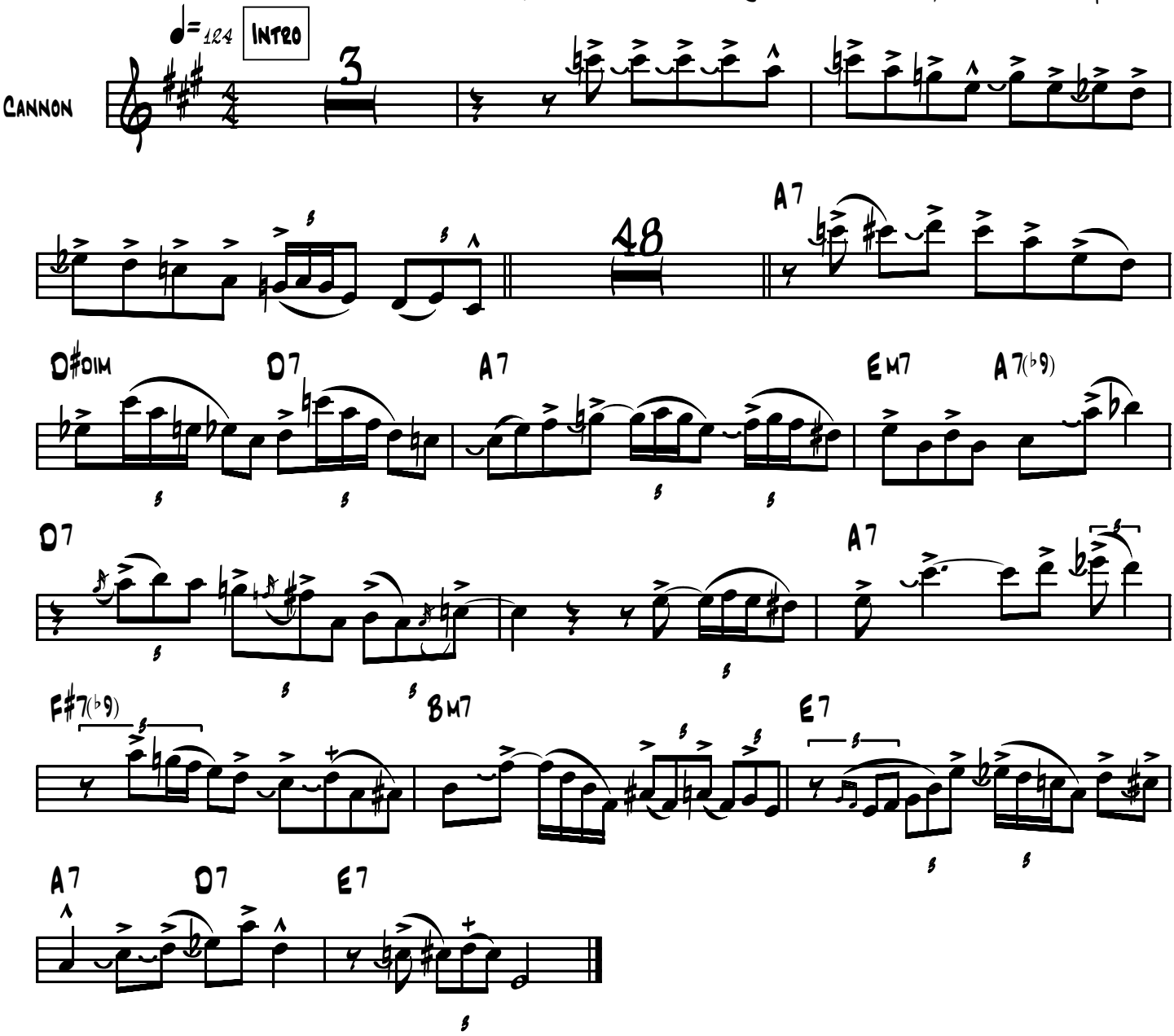


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C7/E
Eb
Db
Db7
C7
FMaj7
Am7
Dm7
Gm7
C7
F7
BbMaj7
Bbm7
Eb7
D7
Gm7
C7
FMaj7
Gm7
C7
Am7
D7
Gm7
C7
F7
BbMaj7
Gm7
C7
FMaj7
Cm7
F7
Cm7
F7
BbMaj7
Eb7
Gm7
C7(#11)
FMaj7
D7
Gm7
C7
D7
Gm7
C7
F7
BbMaj7
Am7
D7
Gm7
C7
FMaj7
Dm7
Gm7
C7
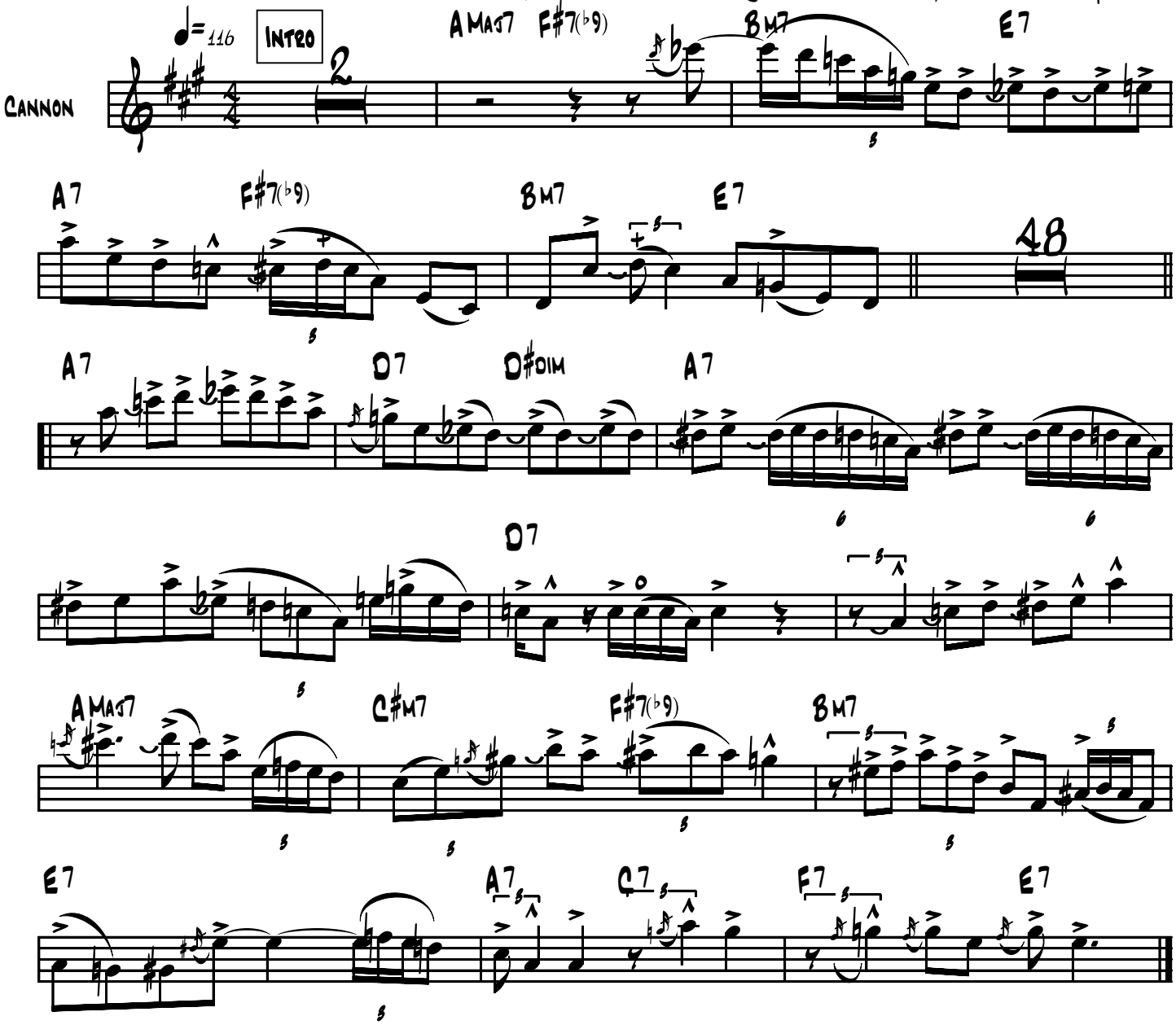
Don't be on the Outside

Recorded October 25, 1955 The Complete Sarah Vaughan on Mercury vol. 1 (Mercury 826 320-2) Wyche & Watts



Don't Be On The Outside (Alternate)
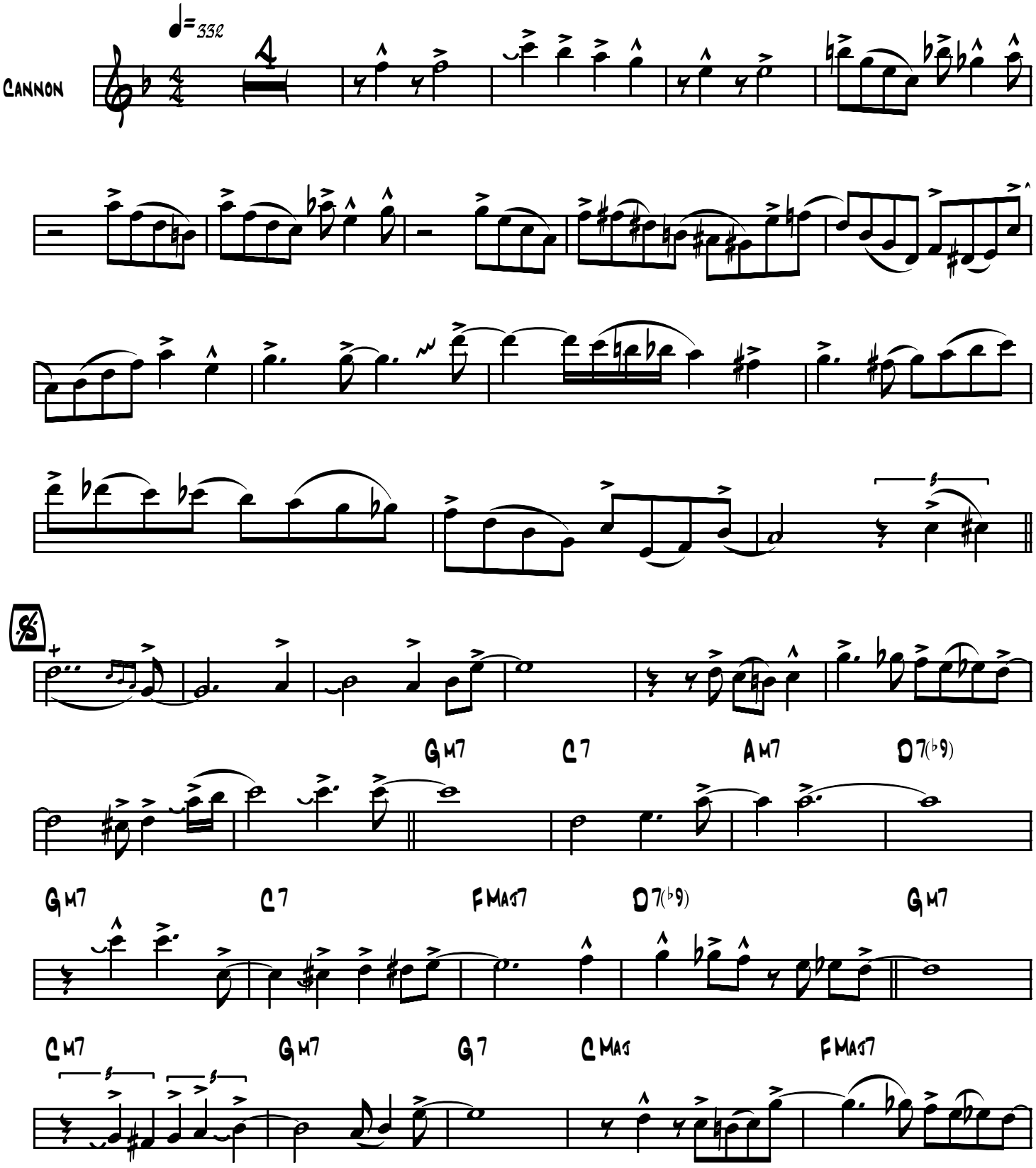
Recorded October 25, 1955 The Complete Sarah Vaughan on Mercury vol. 1 (Mercury 826 320-2) Wyche & Watts
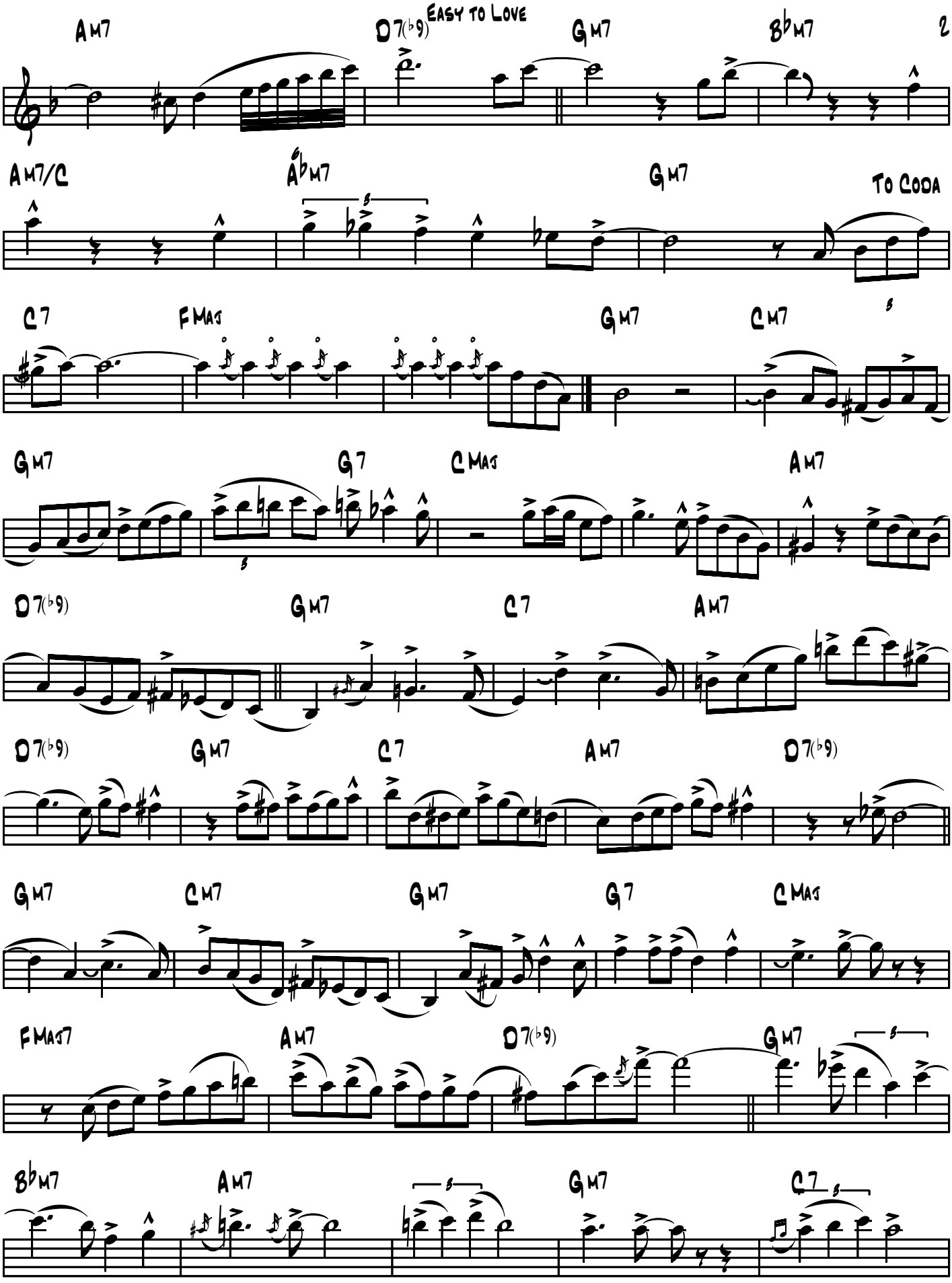


Easy to Love

Recorded July 15, 1963 Nippon Soul (Riverside RLP-477)

Cole Porter
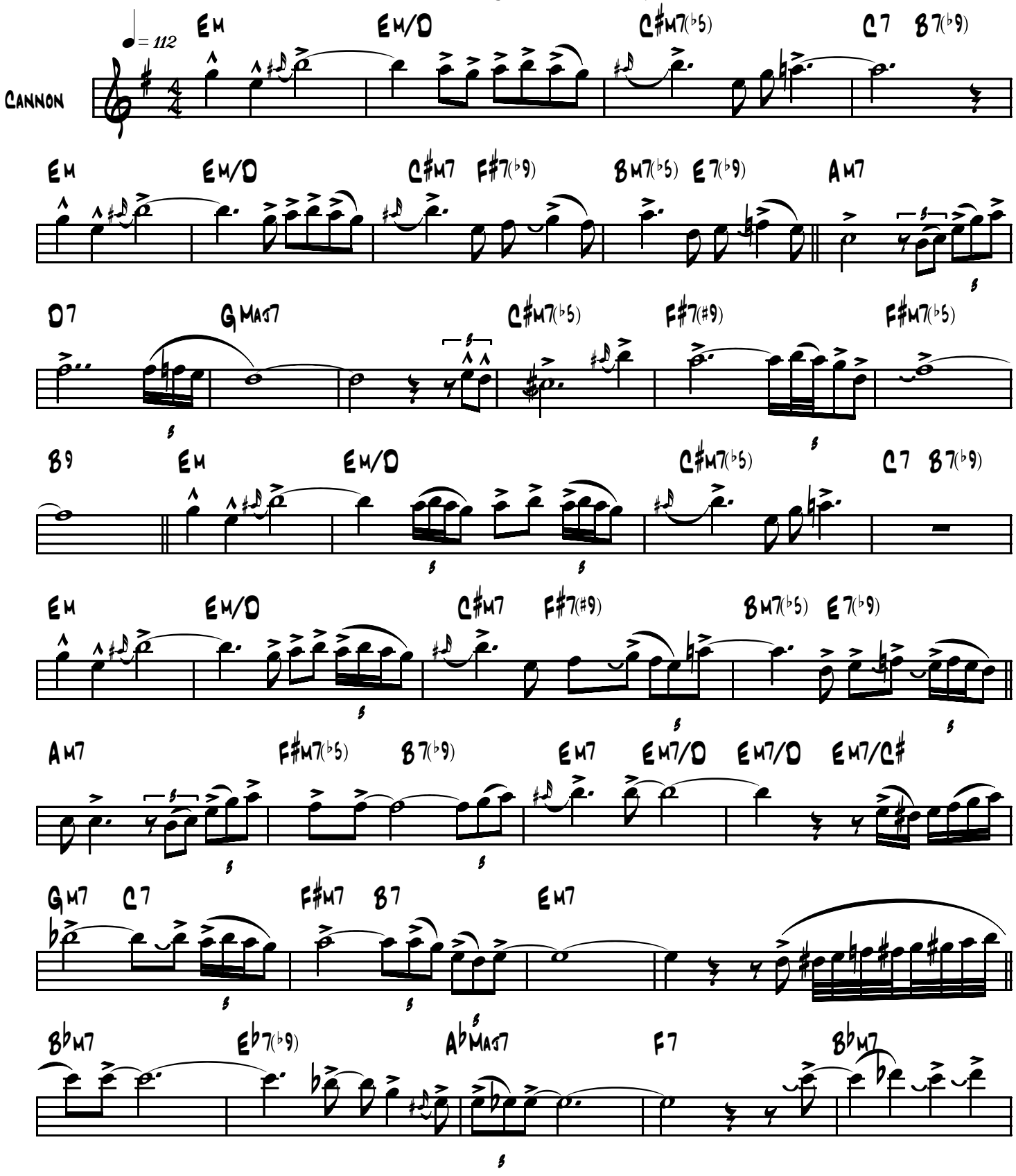


© 2005 Chris Stewart Transcriptions
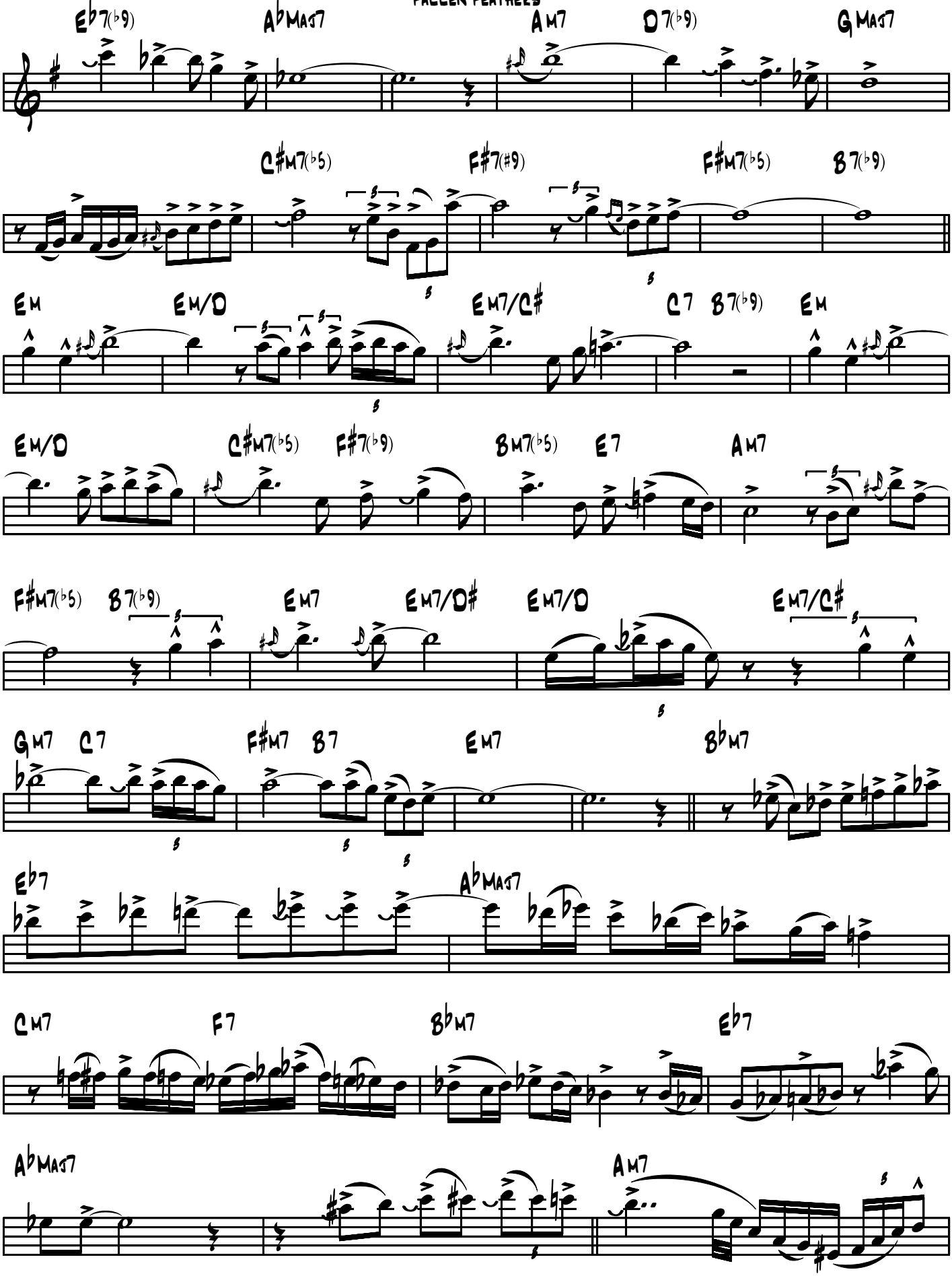

Am7
D7(♭9)
Gm7
B♭m7
Am7/C
A♭m7
Gm7
To Coda
C7
FMaj
Gm7
Cm7
Gm7
G7
CMaj
Am7
D7(♭9)
Gm7
C7
Am7
D7(♭9)
Gm7
C7
Am7
D7(♭9)
Gm7
Cm7
Gm7
G7
CMaj
FMaj7
Am7
D7(♭9)
Gm7
B♭m7
Am7
Gm7
C7

Fallen Feathers
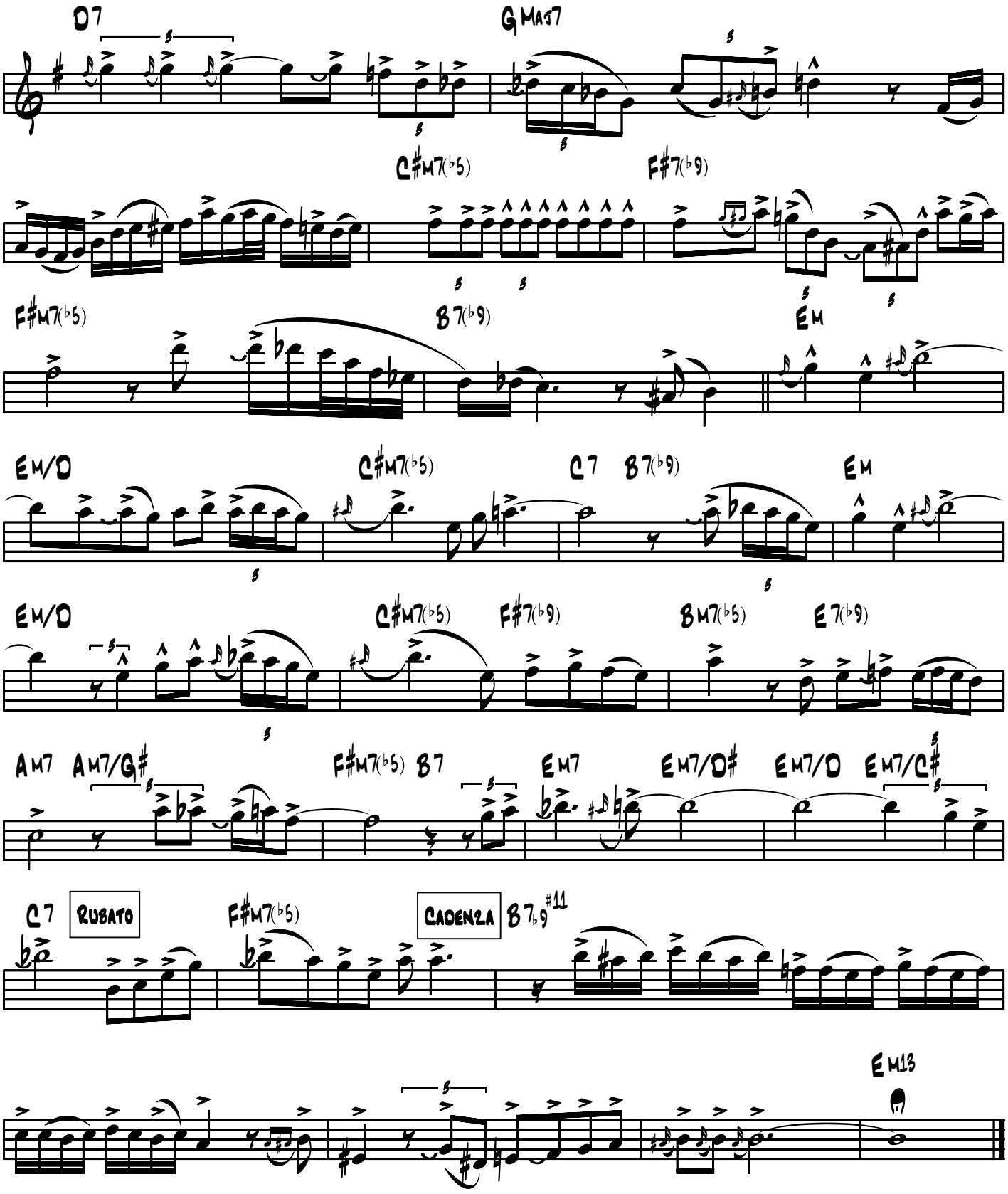
Recorded August 5, 1955 Julian "Cannonball" Adderley (EmArcy MG-36043) — Quincey Jones



Fallen Feathers
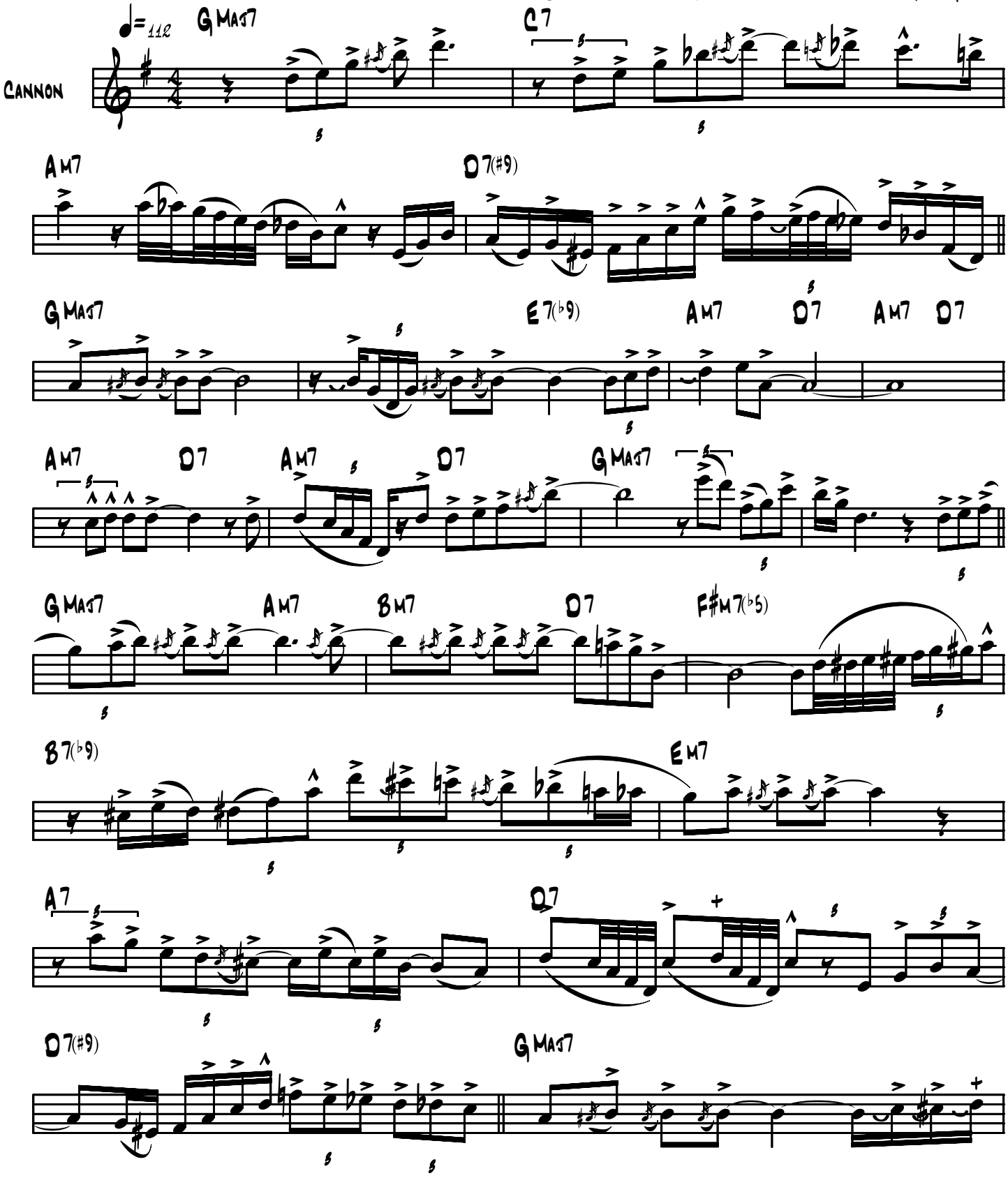


Fallen Feathers
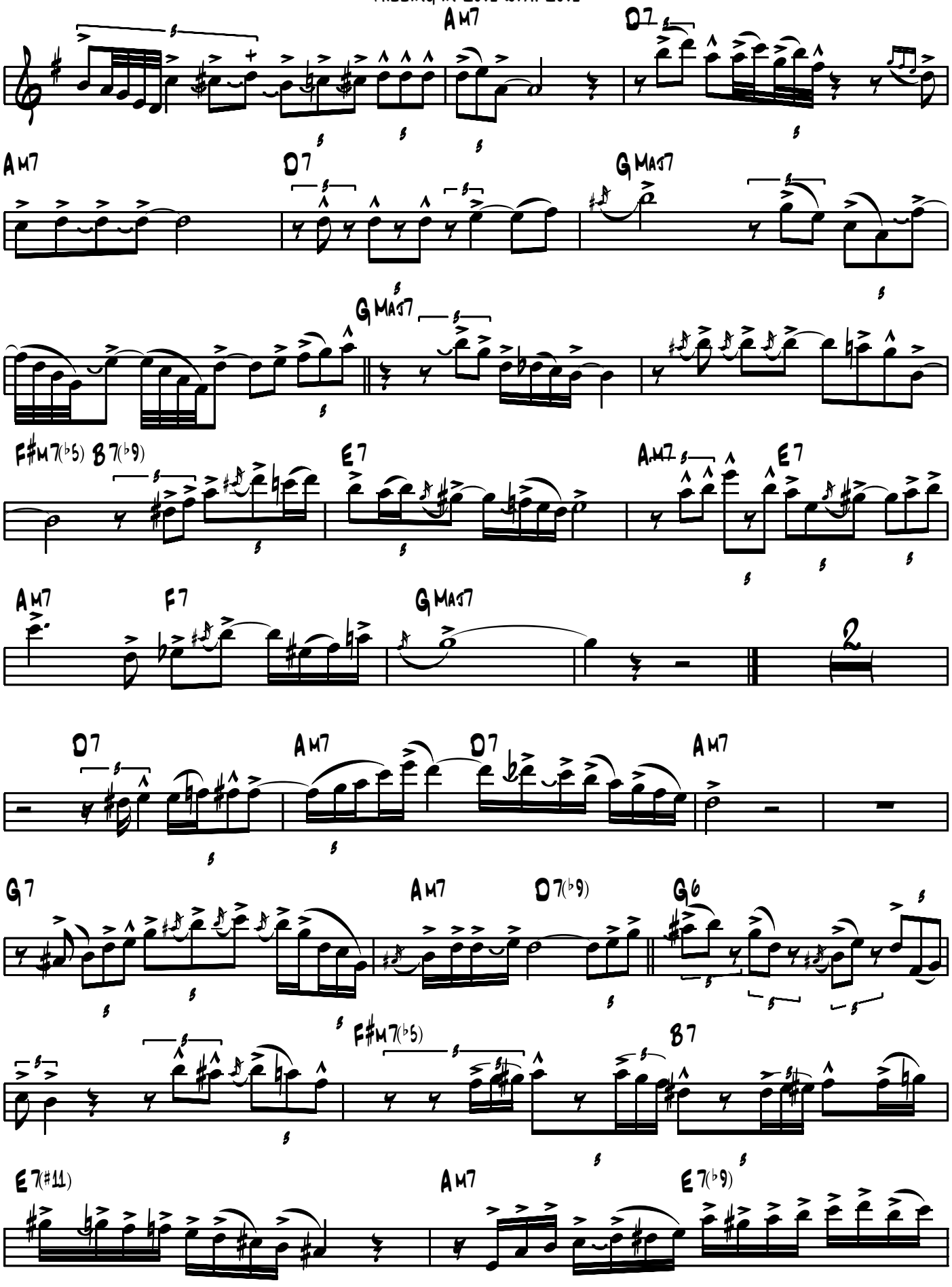


Falling in Love with Love

Recorded October 27, 1955 Cannonball Adderley and Strings (EmArcy MG-36063)
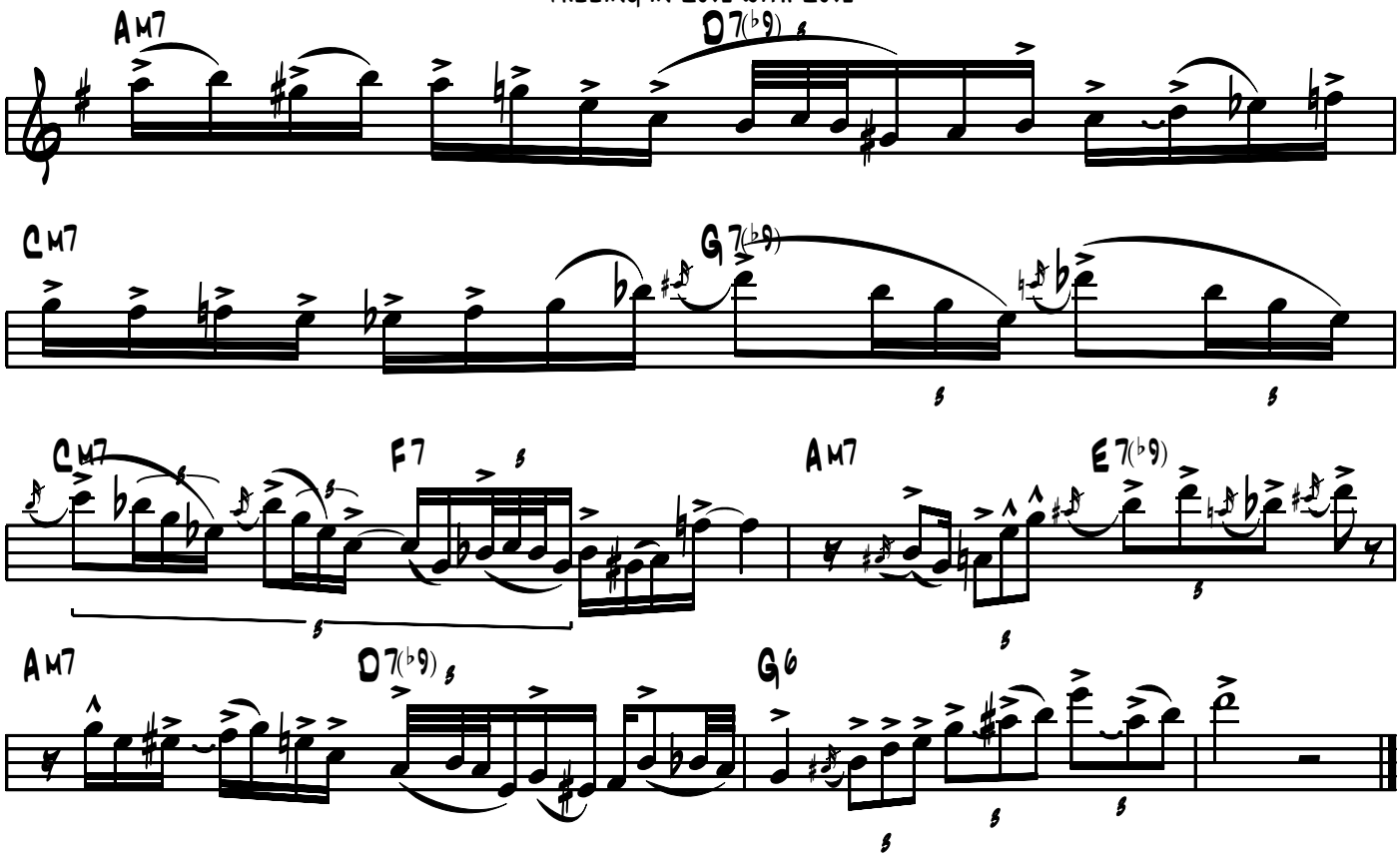
Rodgers & Hart



Falling in Love with Love
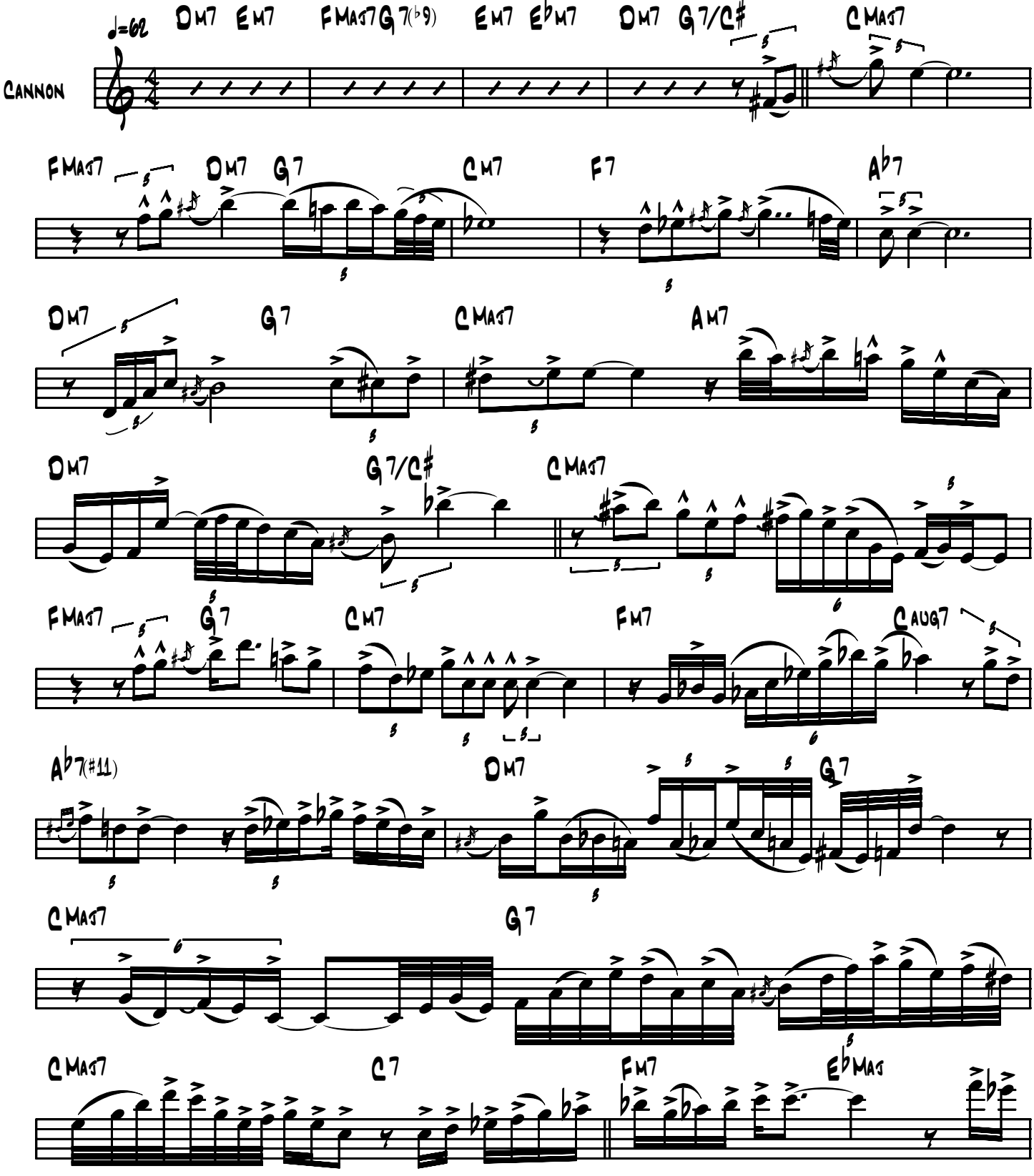


Falling in Love with Love
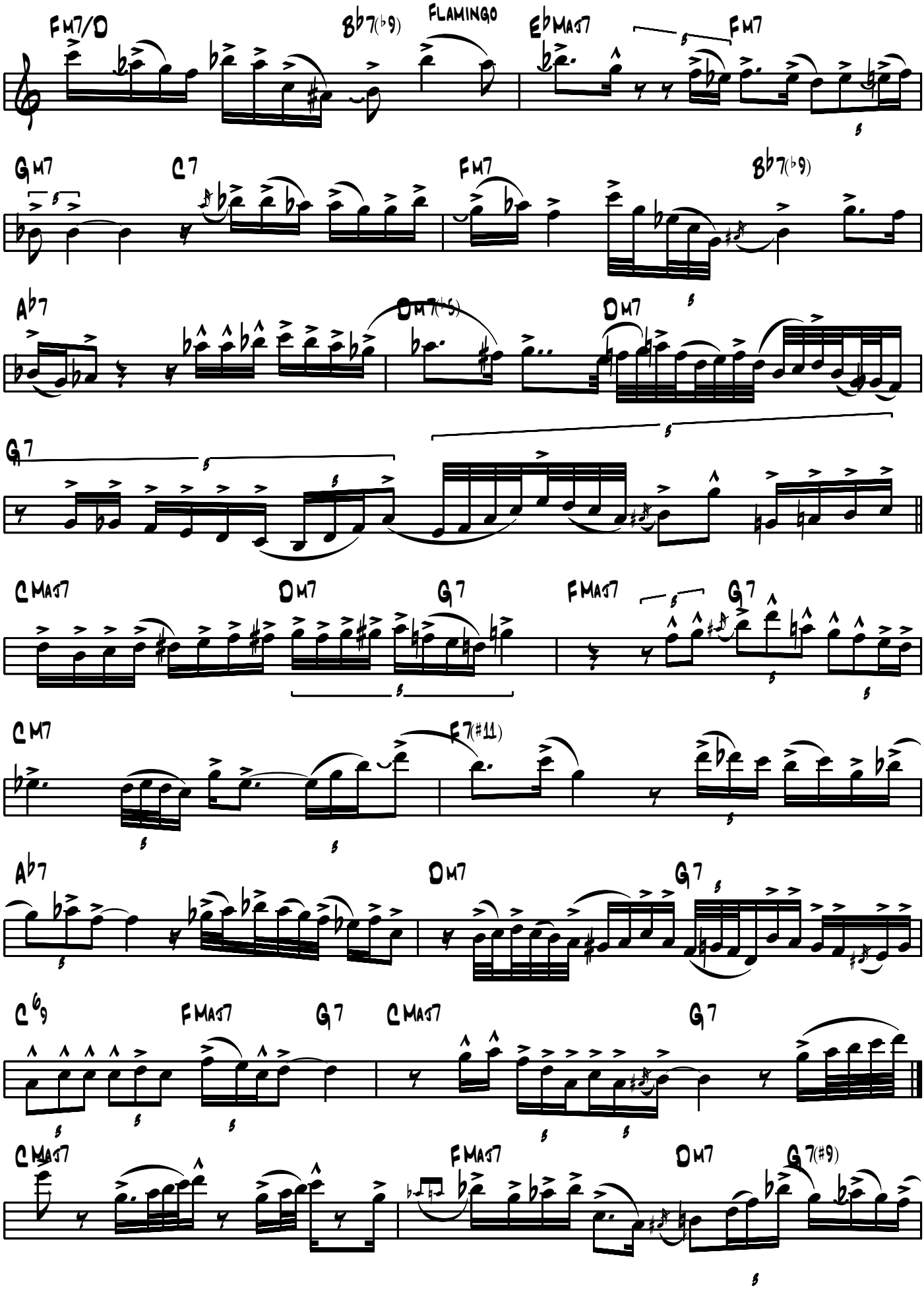


Flamingo
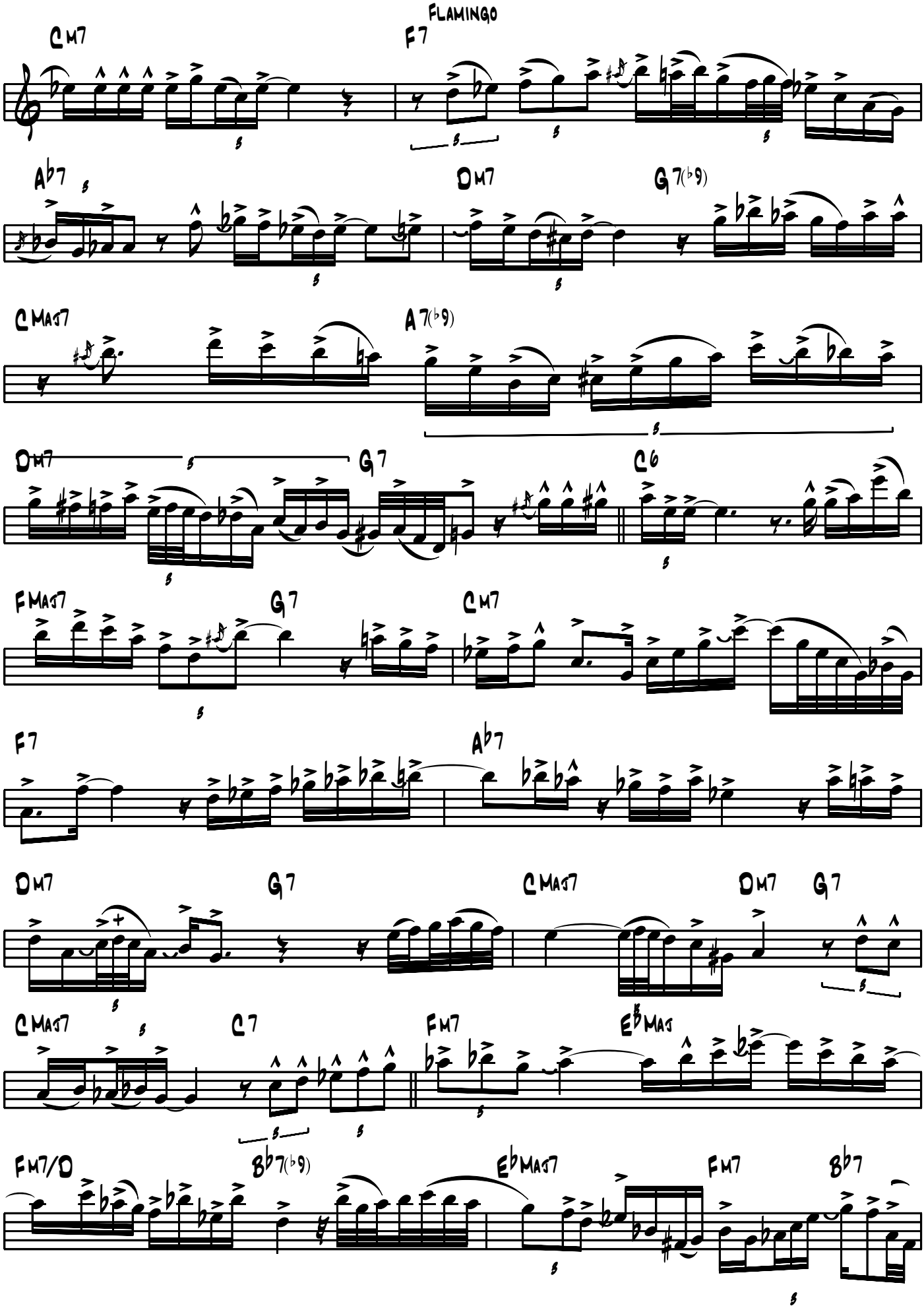
Recorded July 14, 1955 Presenting "Cannonball" (Savoy MG-12018)
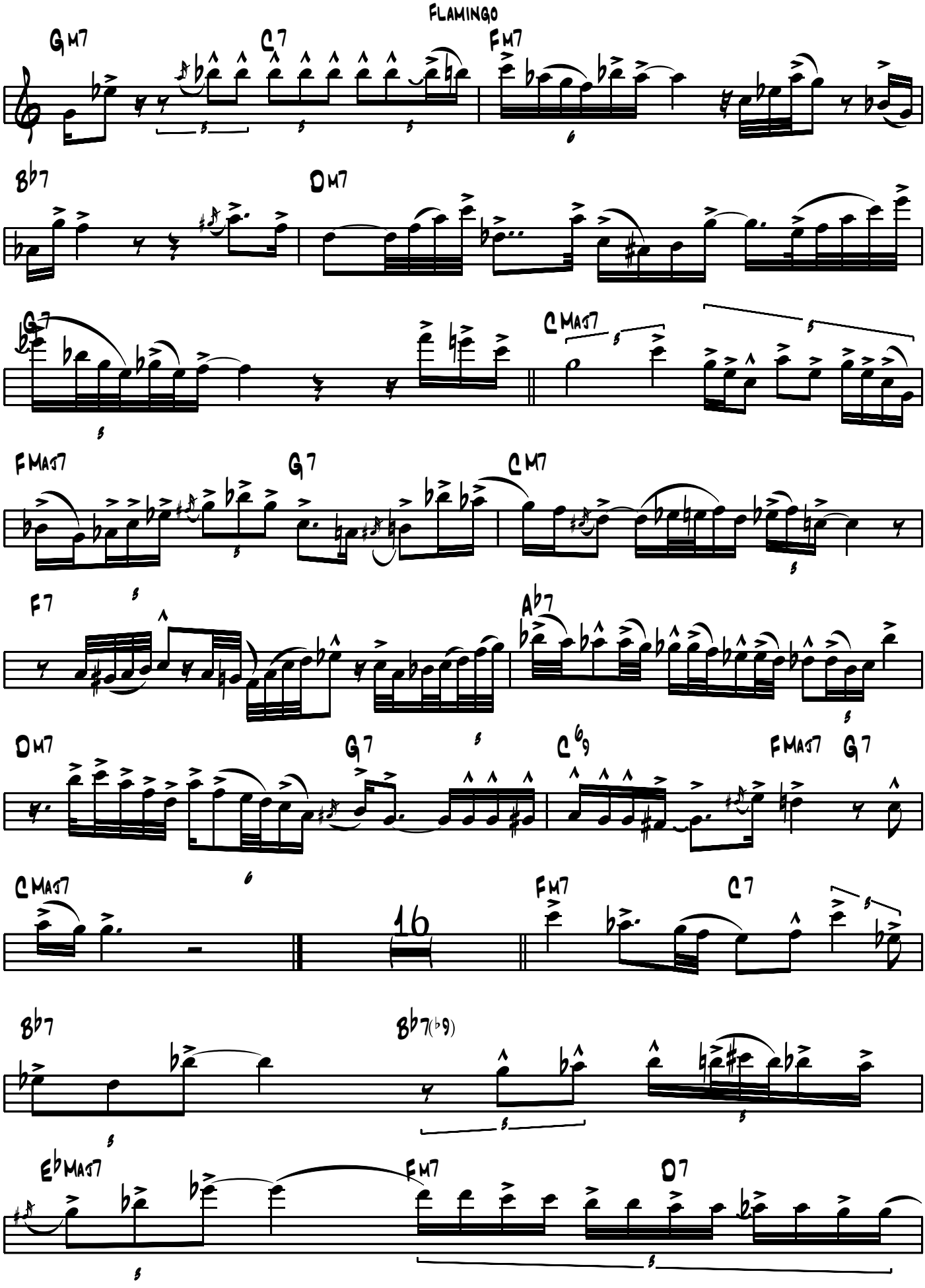
Grouya & Anderson
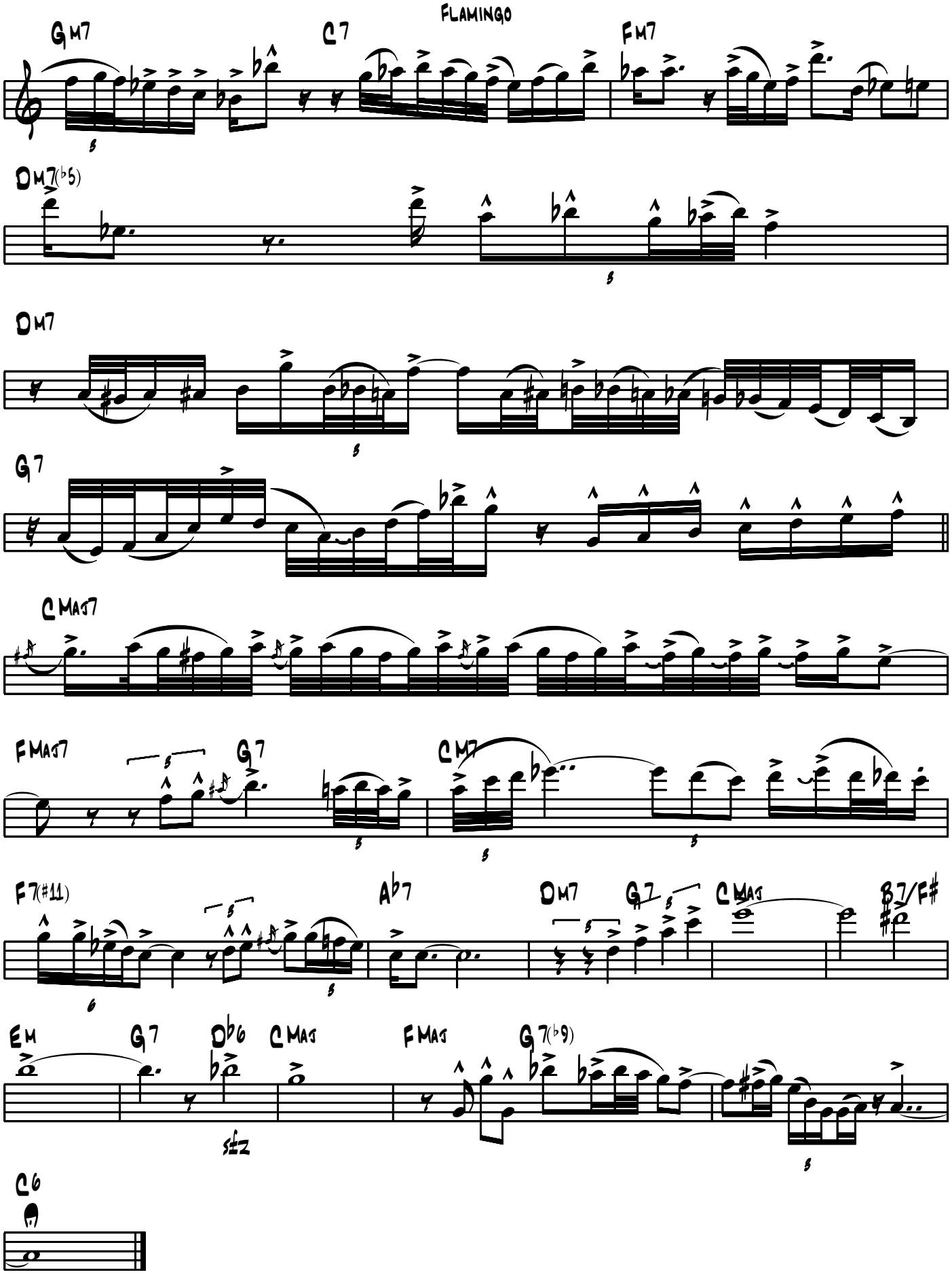



FM7/D
B♭7(♭9)
FLAMINGO
E♭MAJ7
FM7
GM7
C7
FM7
B♭7(♭9)
A♭7
DM7(♭5)
DM7
G7
CMAJ7
DM7
G7
FMAJ7
G7
CM7
F7(#11)
A♭7
DM7
G7
C6/9
FMAJ7
G7
CMAJ7
G7
CMAJ7
FMAJ7
DM7
G7(#9)

FLAMINGO


CM7
F7
A♭7
DM7
G7(♭9)
CMAJ7
A7(♭9)
DM7
G7
C6
FMAJ7
G7
CM7
F7
A♭7
DM7
G7
CMAJ7
DM7
G7
CMAJ7
C7
FM7
E♭MAJ
FM7/D
B♭7(♭9)
E♭MAJ7
FM7
B♭7
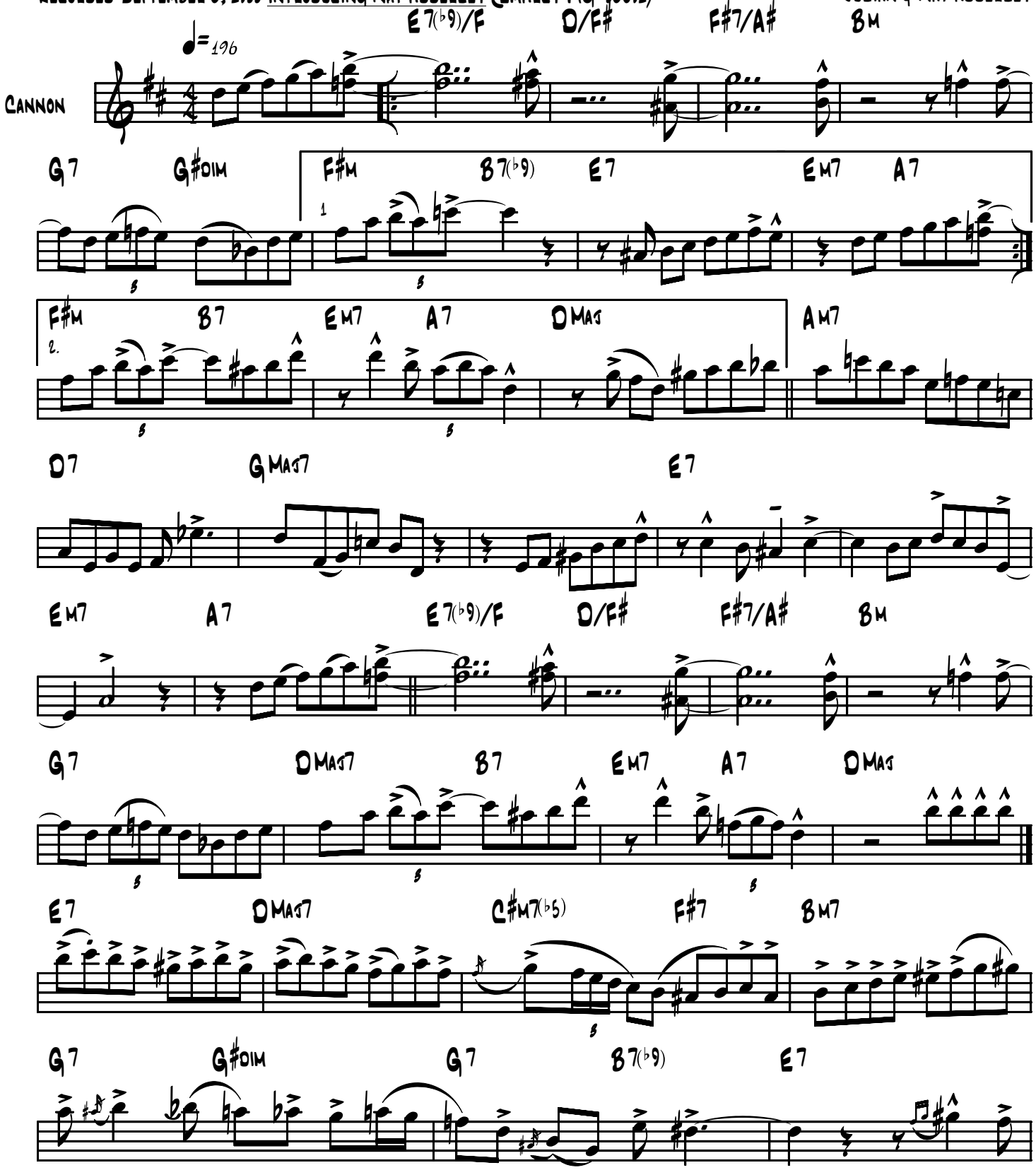

FLAMINGO
Gm7
C7
Fm7
Bb7
Dm7
G7
CMaj7
FMaj7
G7
Cm7
F7
Ab7
Dm7
G7
C6/9
FMaj7
G7
CMaj7
16
Fm7
C7
Bb7
Bb7(b9)
Eb Maj7
Fm7
D7


FLAMINGO
Gm7
C7
Fm7
Dm7(♭5)
Dm7
G7
CMaj7
FMaj7
G7
Cm7
F7(#11)
A♭7
Dm7
G7
CMaj
B7/F#
Em
G7
D♭6
CMaj
FMaj
G7(♭9)
C6
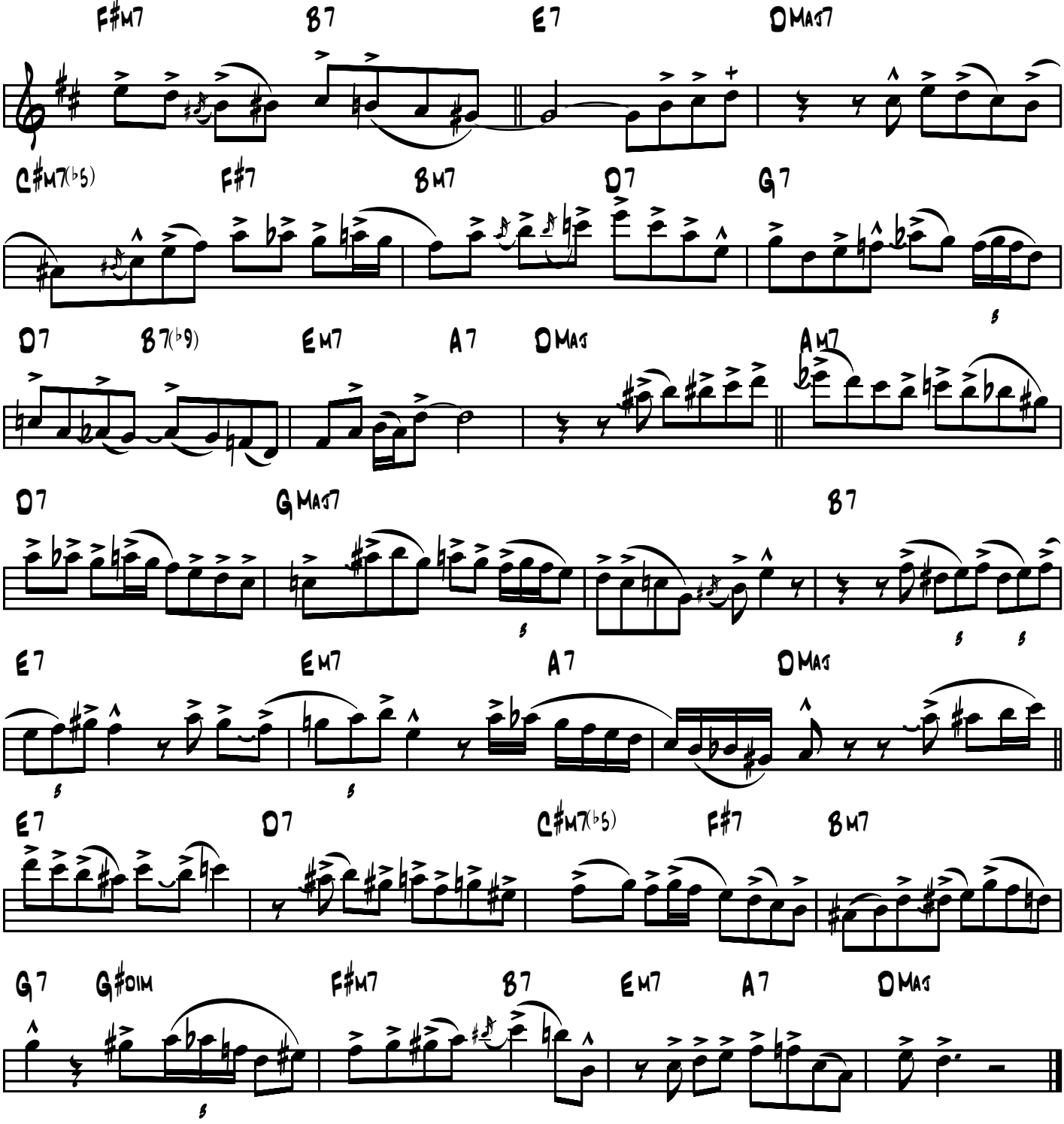
Fort Lauderdale

Recorded September 6, 1955 Introducing Nat Adderley (EmArcy MG-36091)

Julian & Nat Adderley
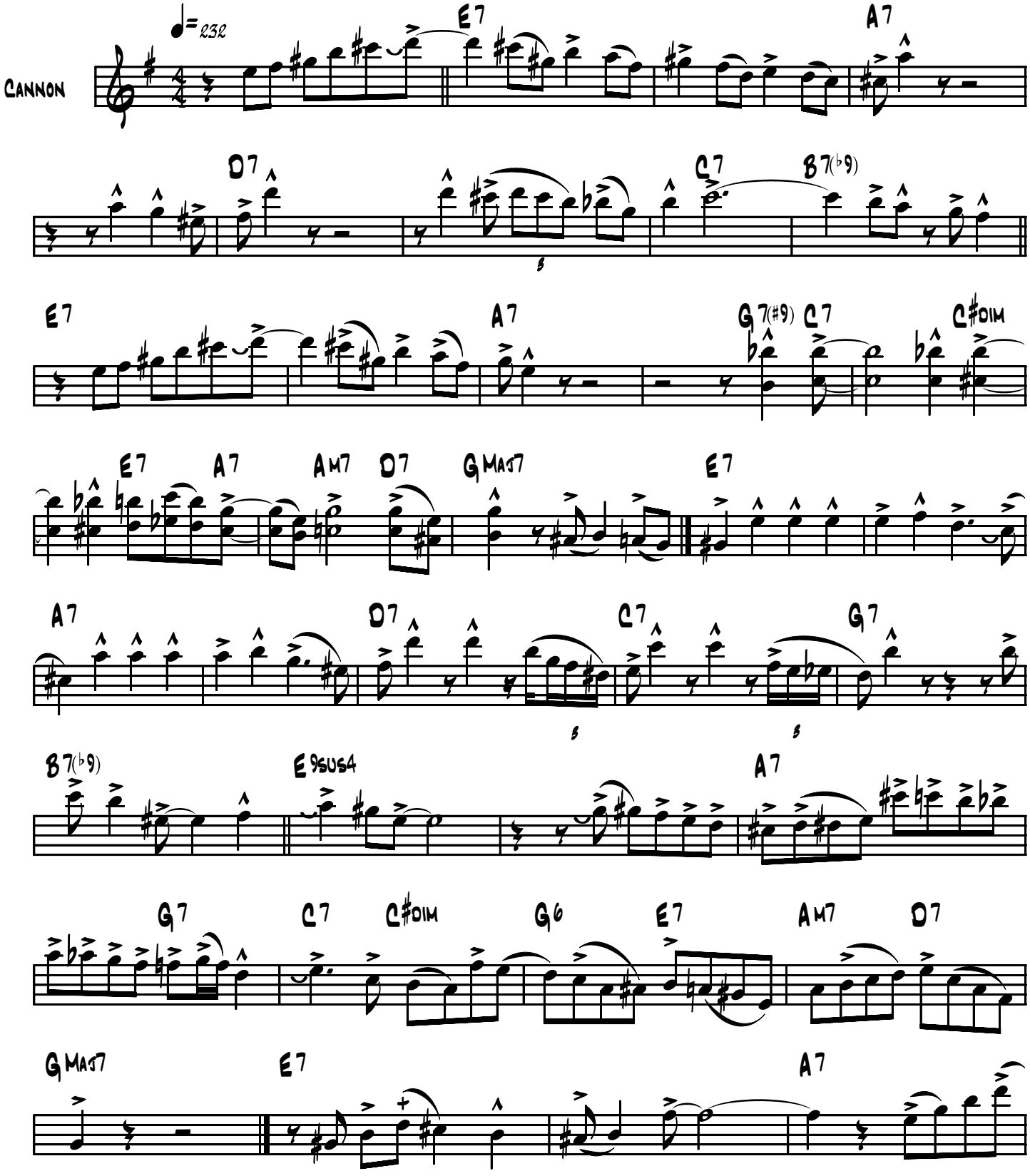


Fort Lauderdale
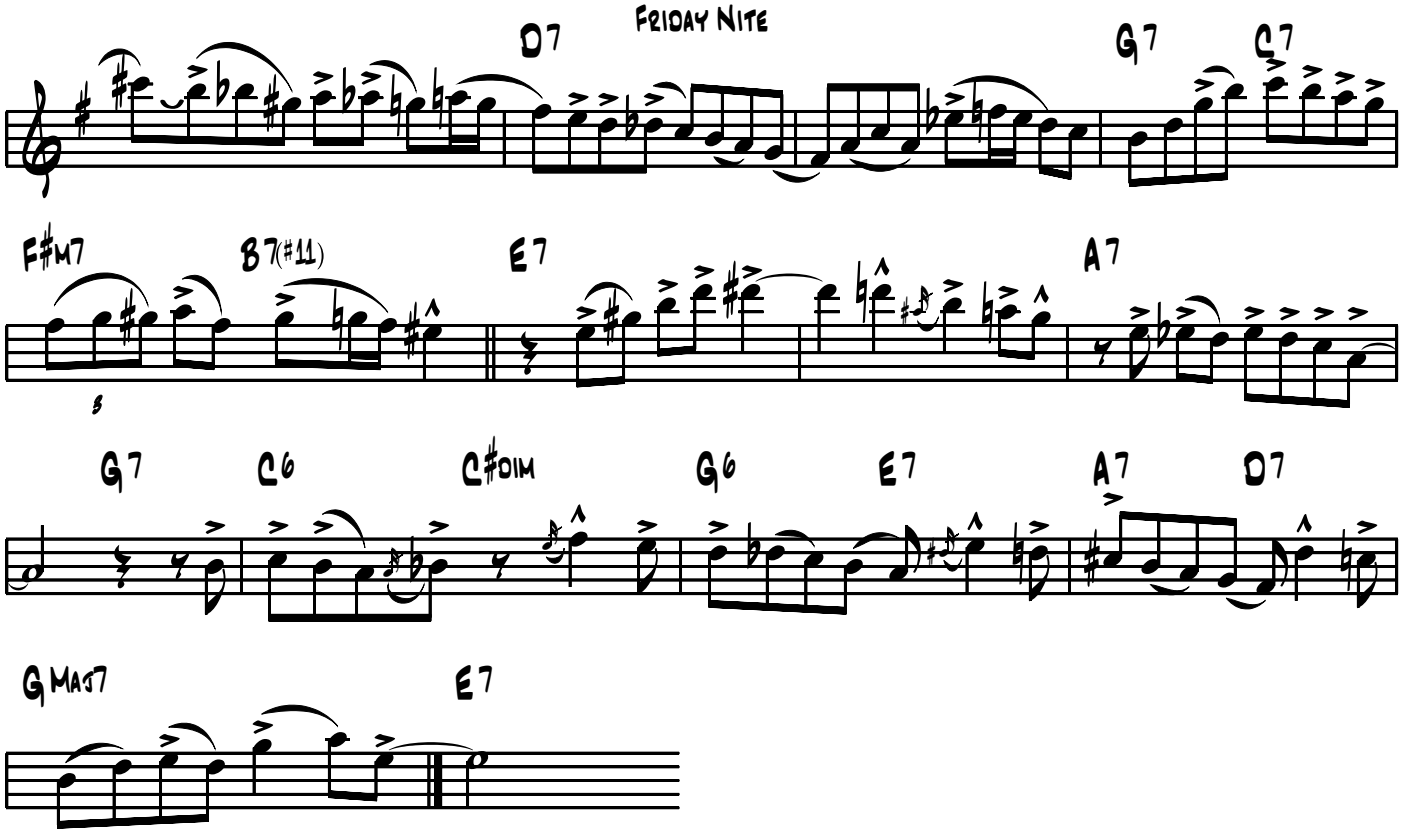


Friday Nite

Recorded September 6, 1955 Introducing Nat Adderley (EmArcy MG-36091)

Julian & Nat Adderley



Friday Nite
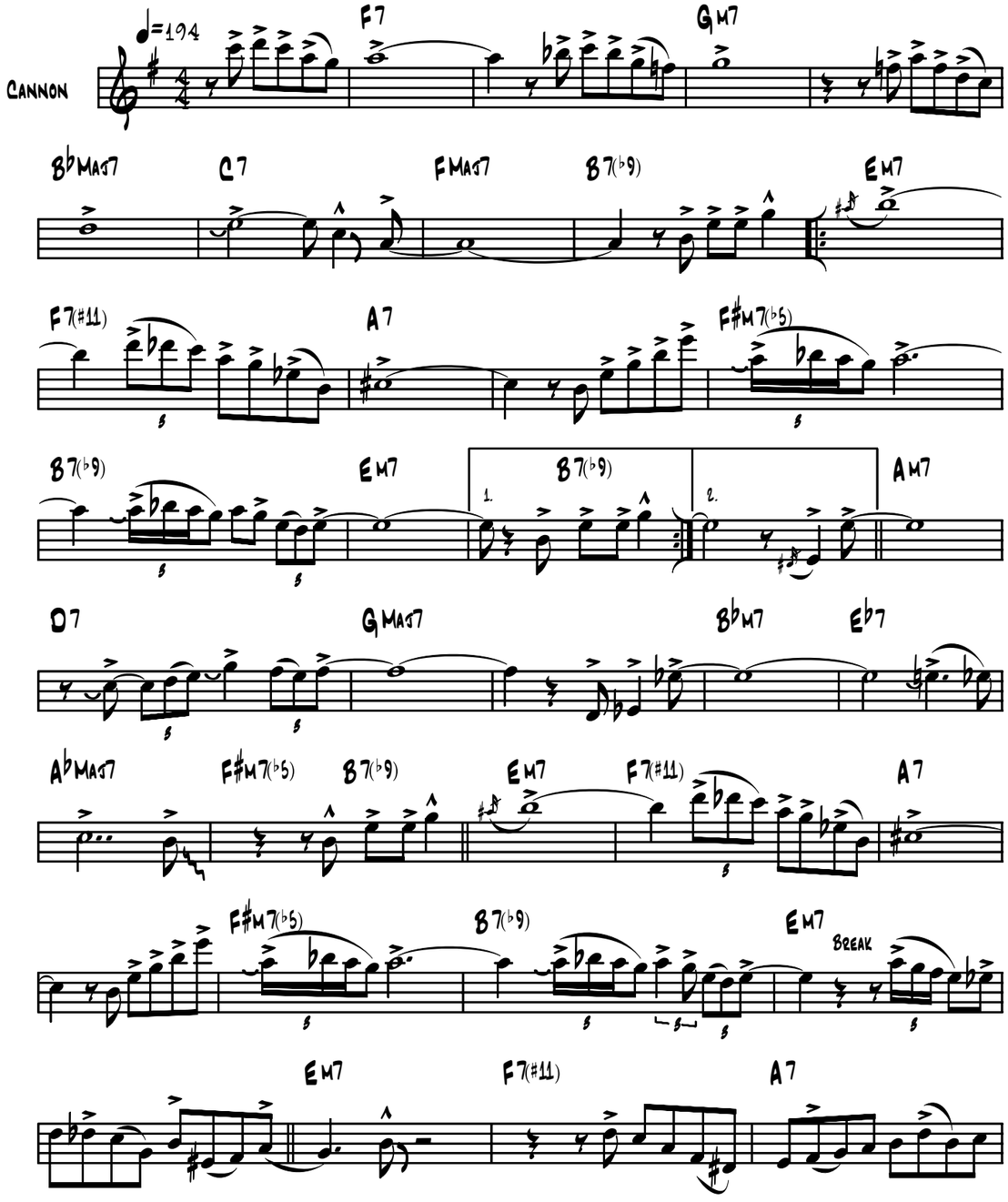


Groovy Samba

Recorded December 7, 1962 Cannonball's Bossa Nova (Riverside RLP-455)
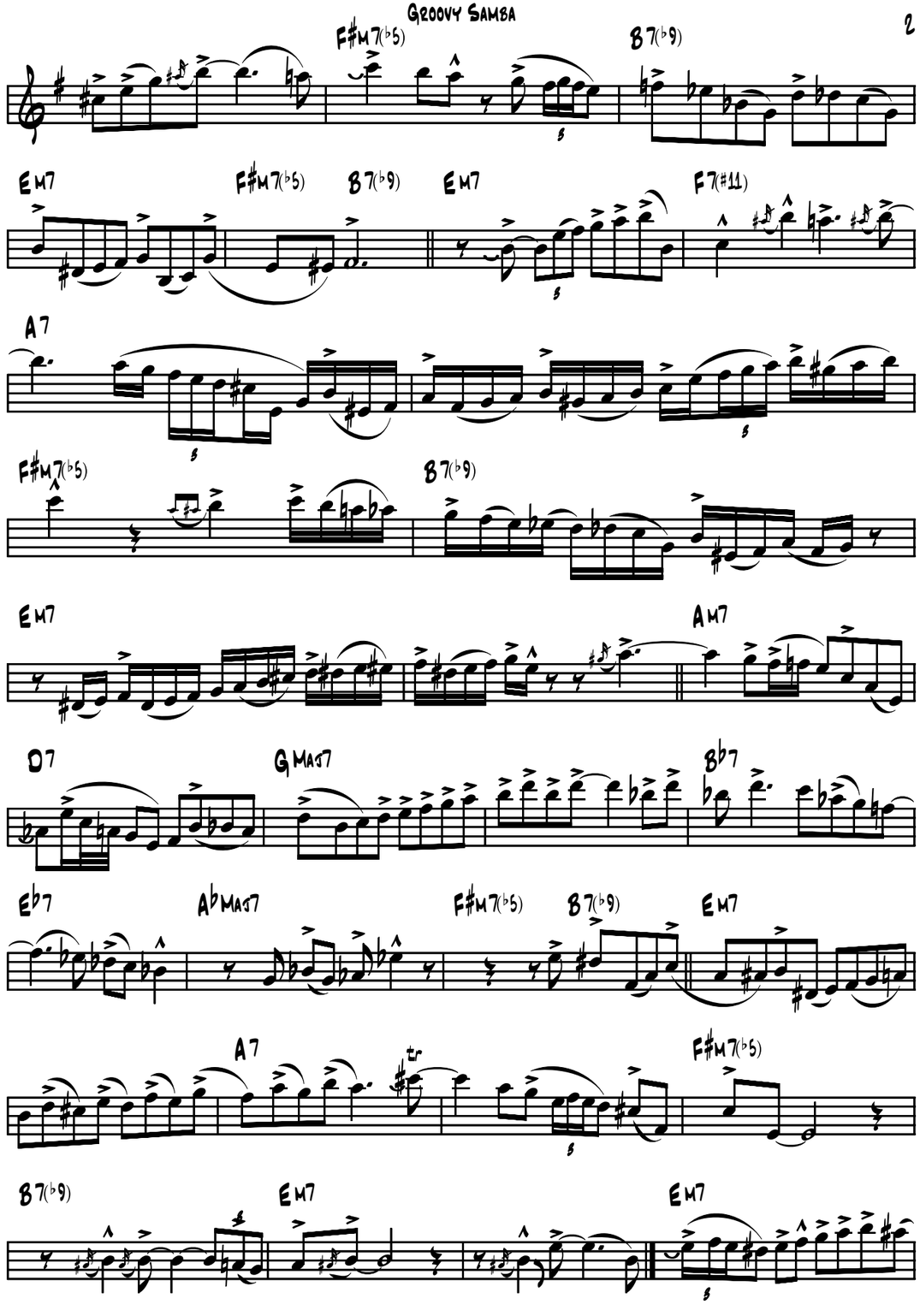
Sergio Mendes

Cannon

♩=194



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Groovy Samba

F7(#11) E7 F#m7(♭5)

B7(♭9) Em7 F#m7(♭5) B7(♭9)

Em7 F7(#11)

A7 F7

B7(♭9) Em7 Am7

D7 GMaj7 B♭m7

E♭7 A♭Maj7 F#m7(♭5) B7(♭9)

Em7 F7(#11) Em6 A7

F#m7(♭5) B7(♭9) Em7

Groovy Samba

Em7 F7(#11) A7

G7 B7(♭9) Fm7 B♭7 Em7

B7(♭9) Em7 F7(#11) A7

E♭m7 B7(♭9)

Em7 Am7 D7

GMaj7 B♭m7 E♭7

A♭Maj7 F#m7(♭5) B7(♭9) Em7 F7(#11)

A7 F#m7(♭5) B7(♭9)

Em7 CMaj B7(♭9) Em7

5/29/2006
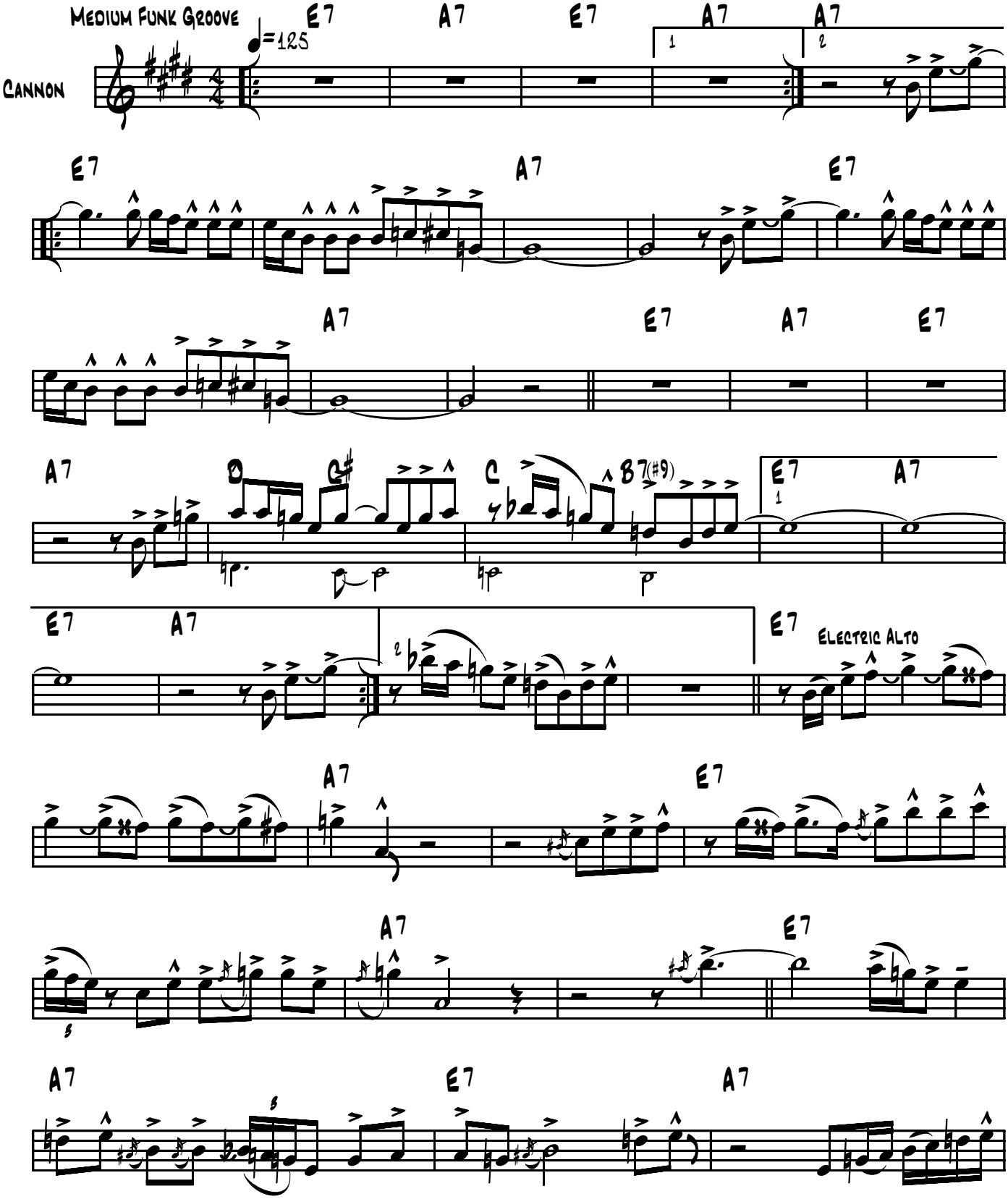
Hamba Nami

Recorded June 14, 1968 Accent on Africa (Capitol ST2987)
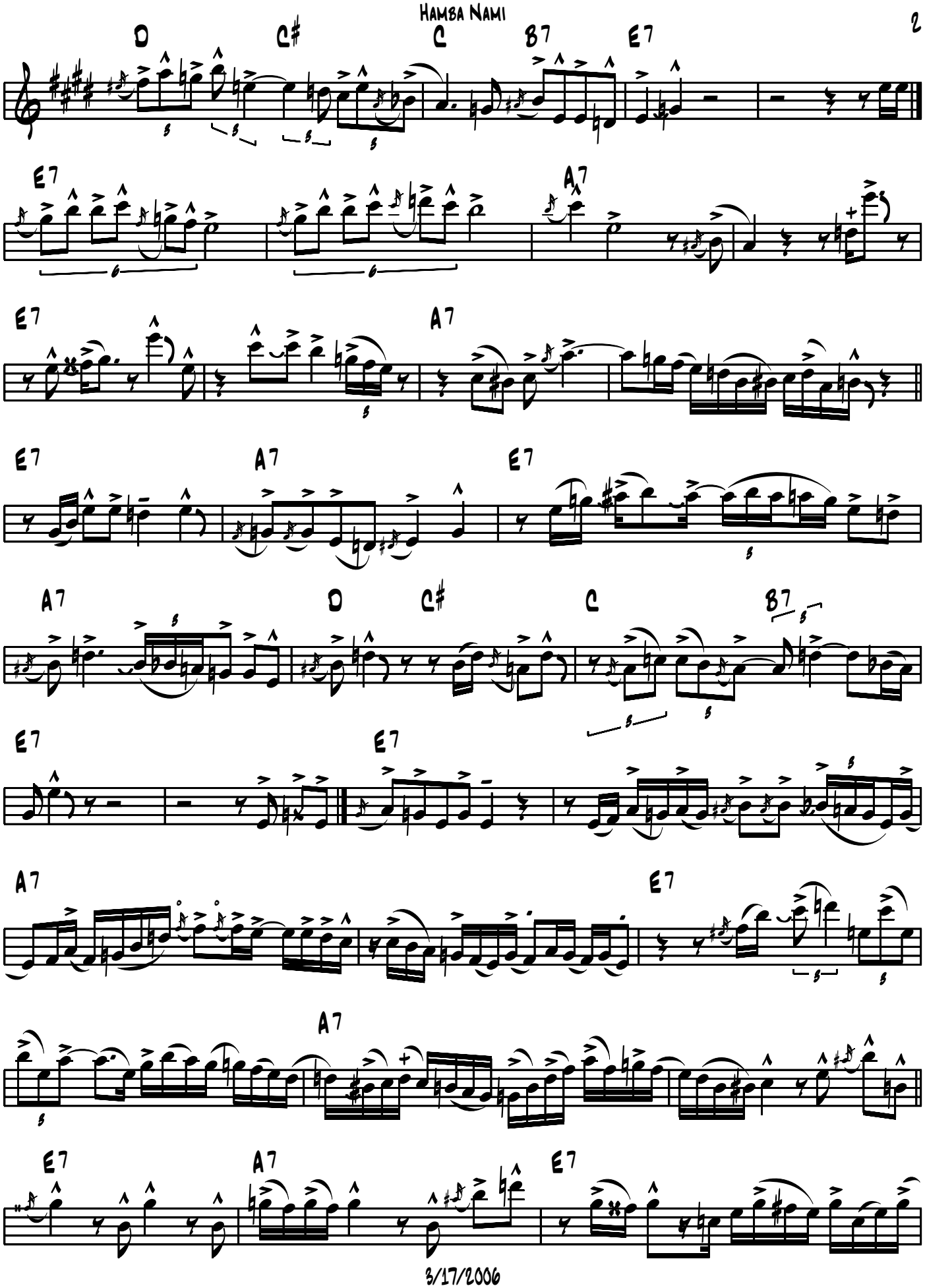
Julian Adderley

Medium Funk Groove ♩=125

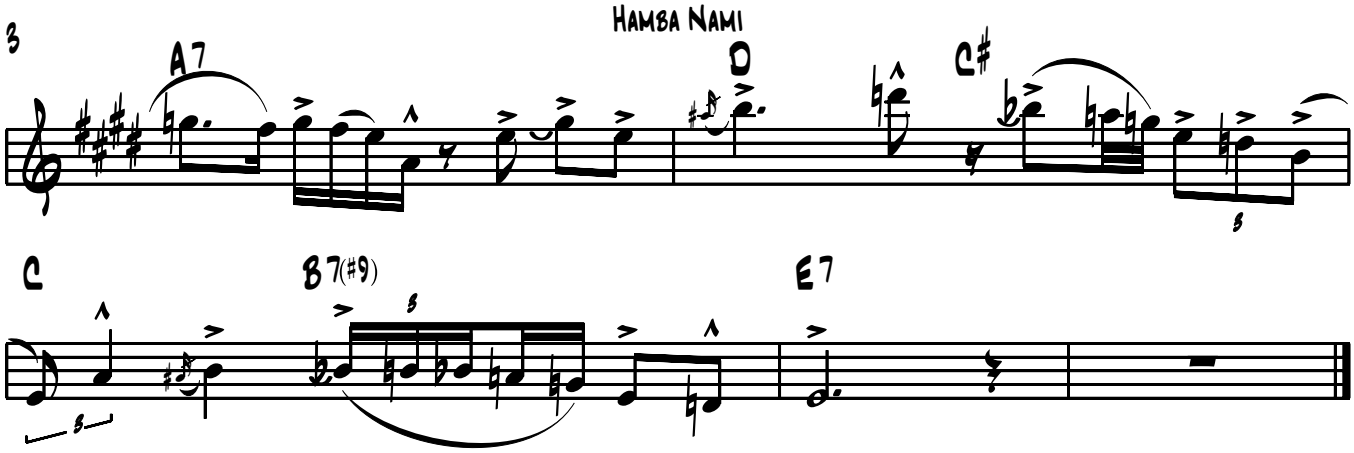
Cannon



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D C# C B7 E7
E7 A7
E7 A7
E7 A7 E7
A7 D C# C B7
E7 E7
A7 E7
A7
E7 A7 E7

Hamba Nami
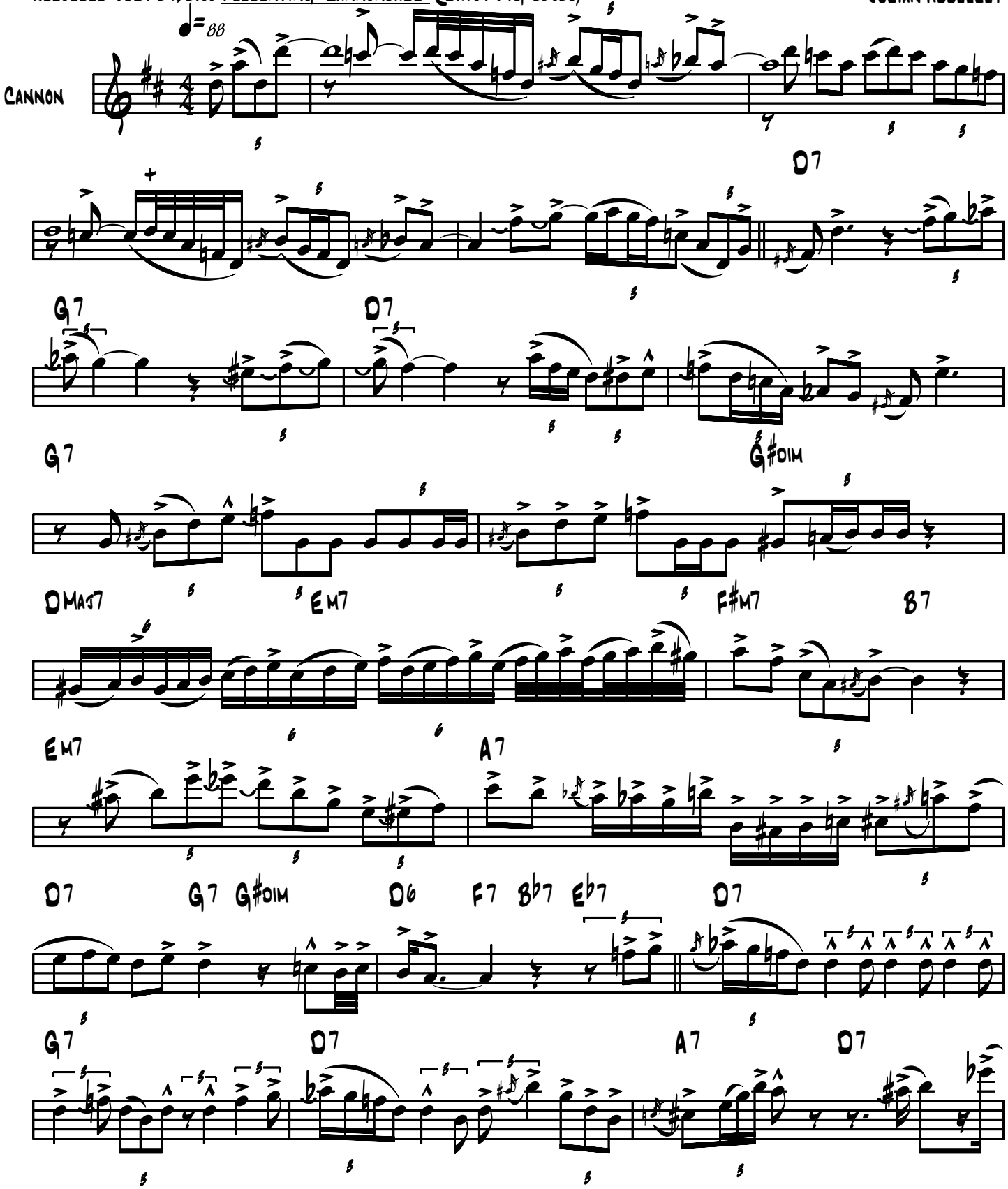


3/17/2006
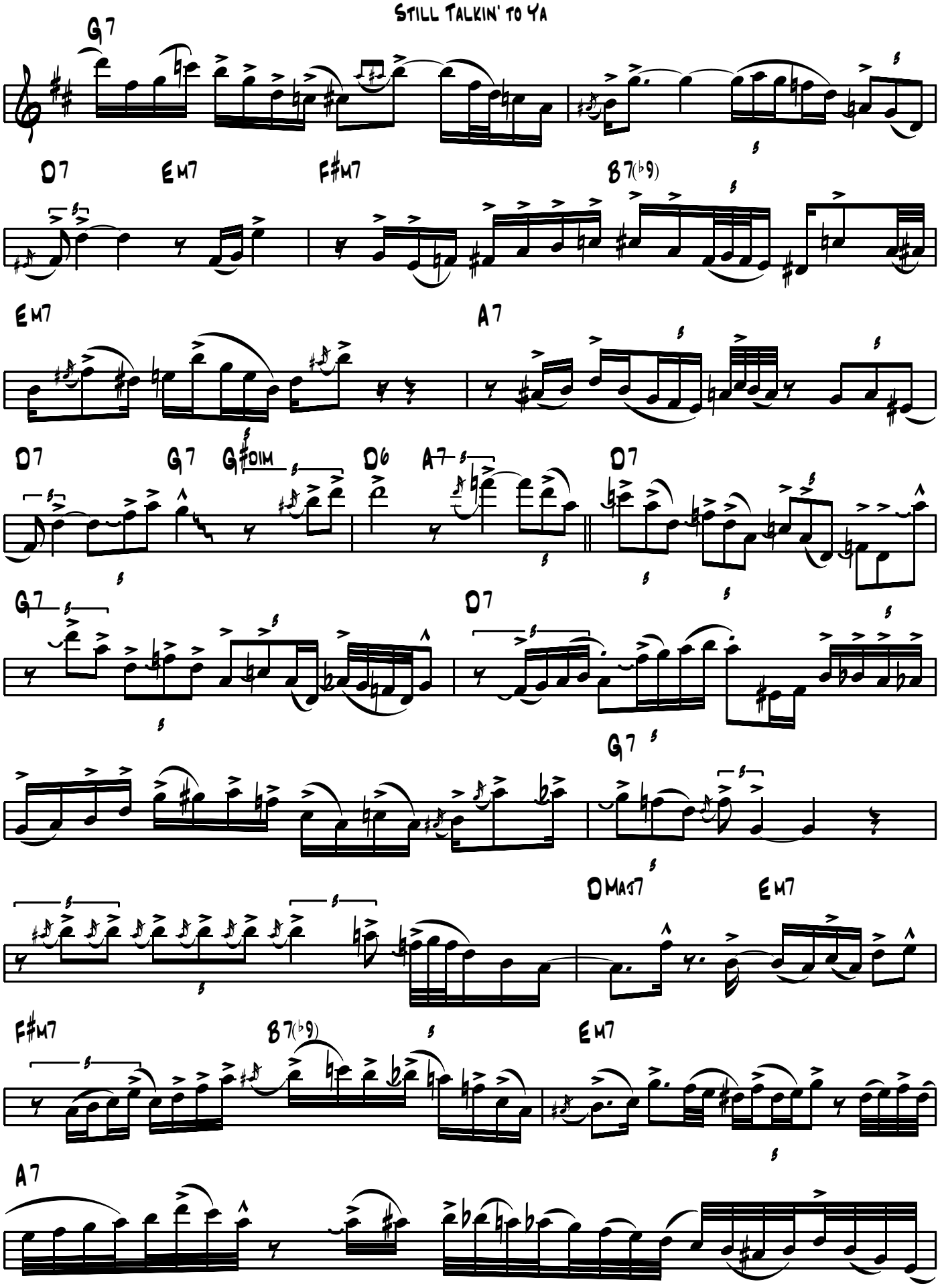
Still Talkin' to Ya

Recorded July 14, 1955 Presenting "Cannonball" (Savoy MG-12018)
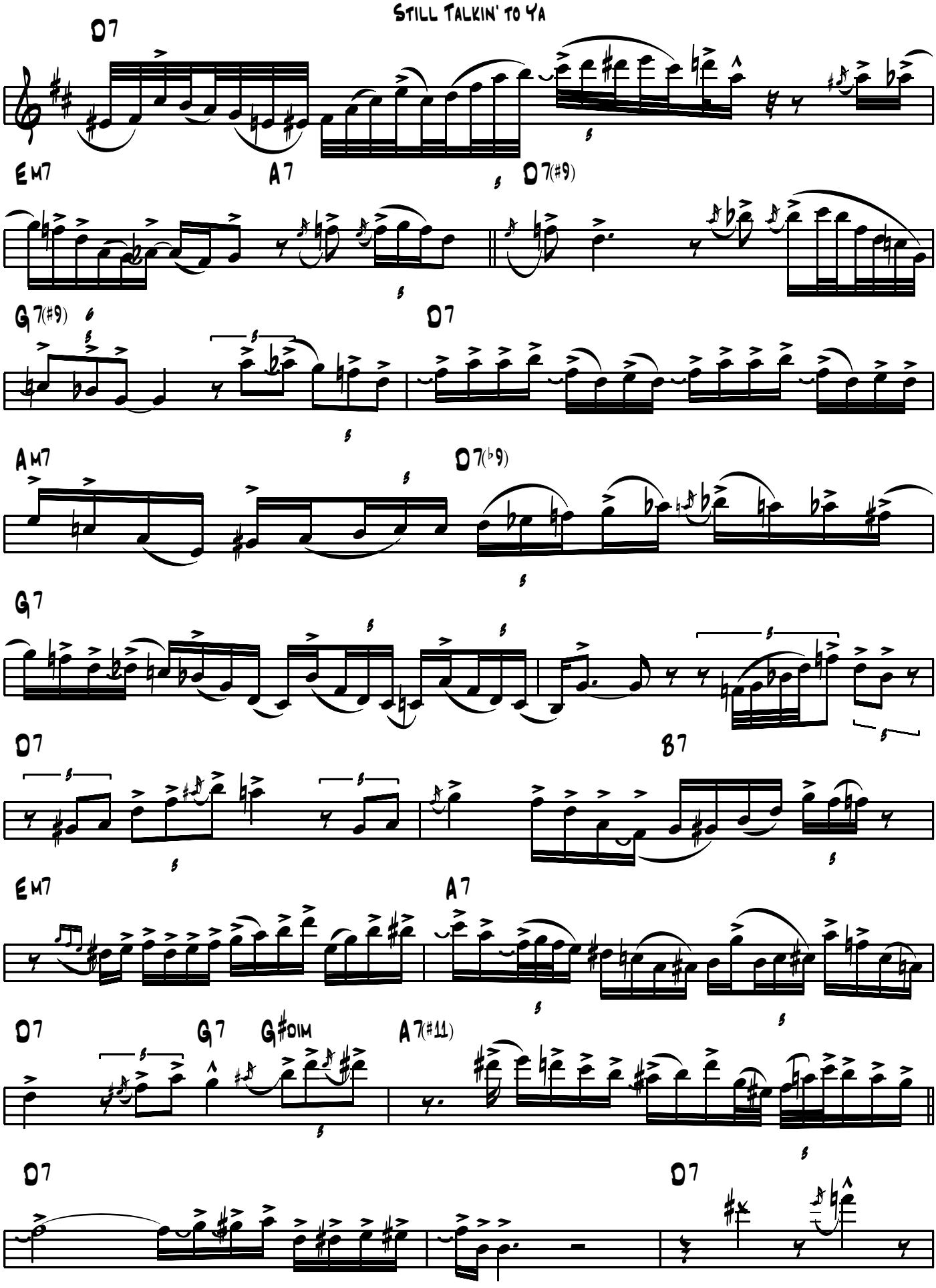
Julian Adderley



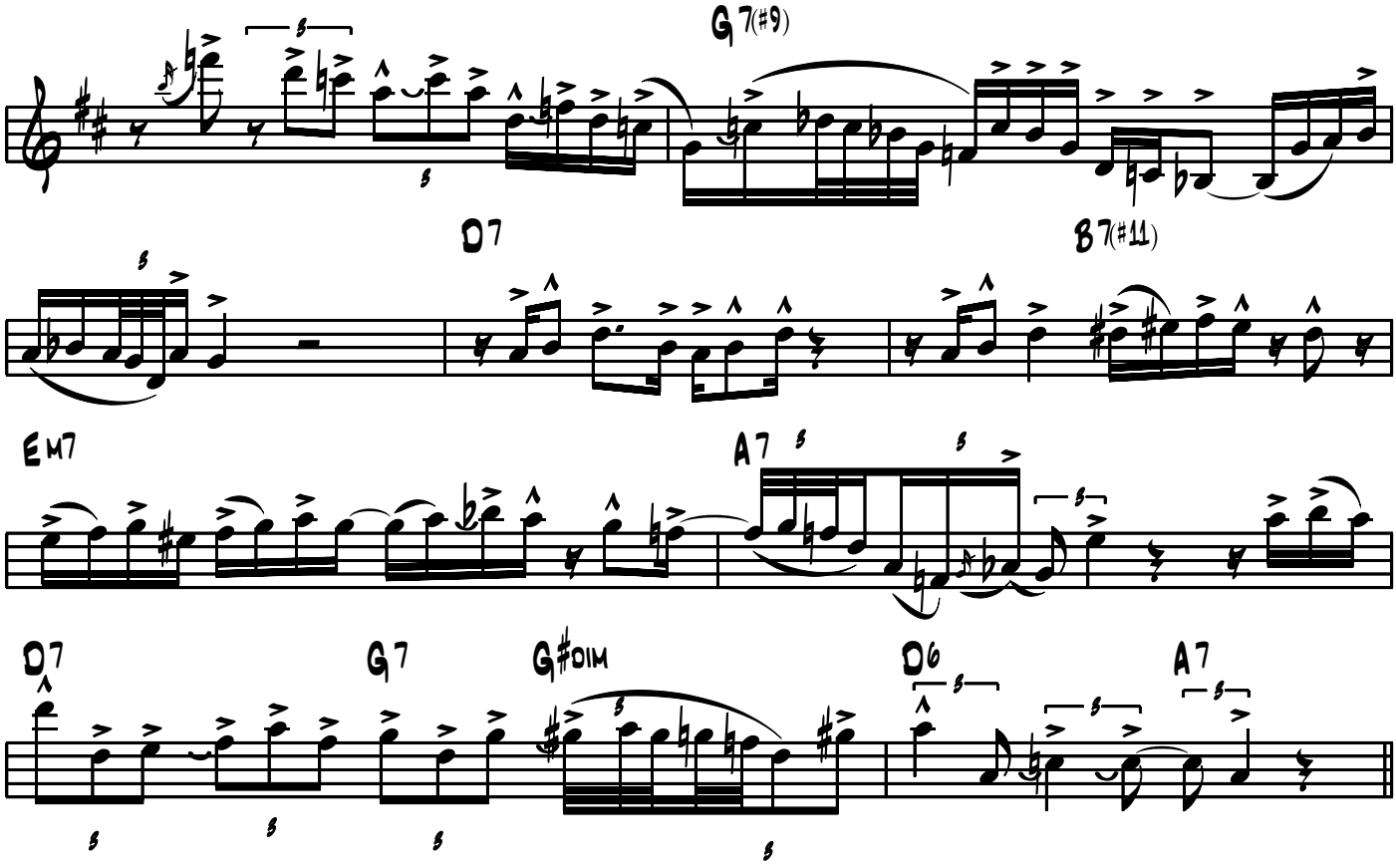
Still Talkin' to Ya



Still Talkin' to Ya



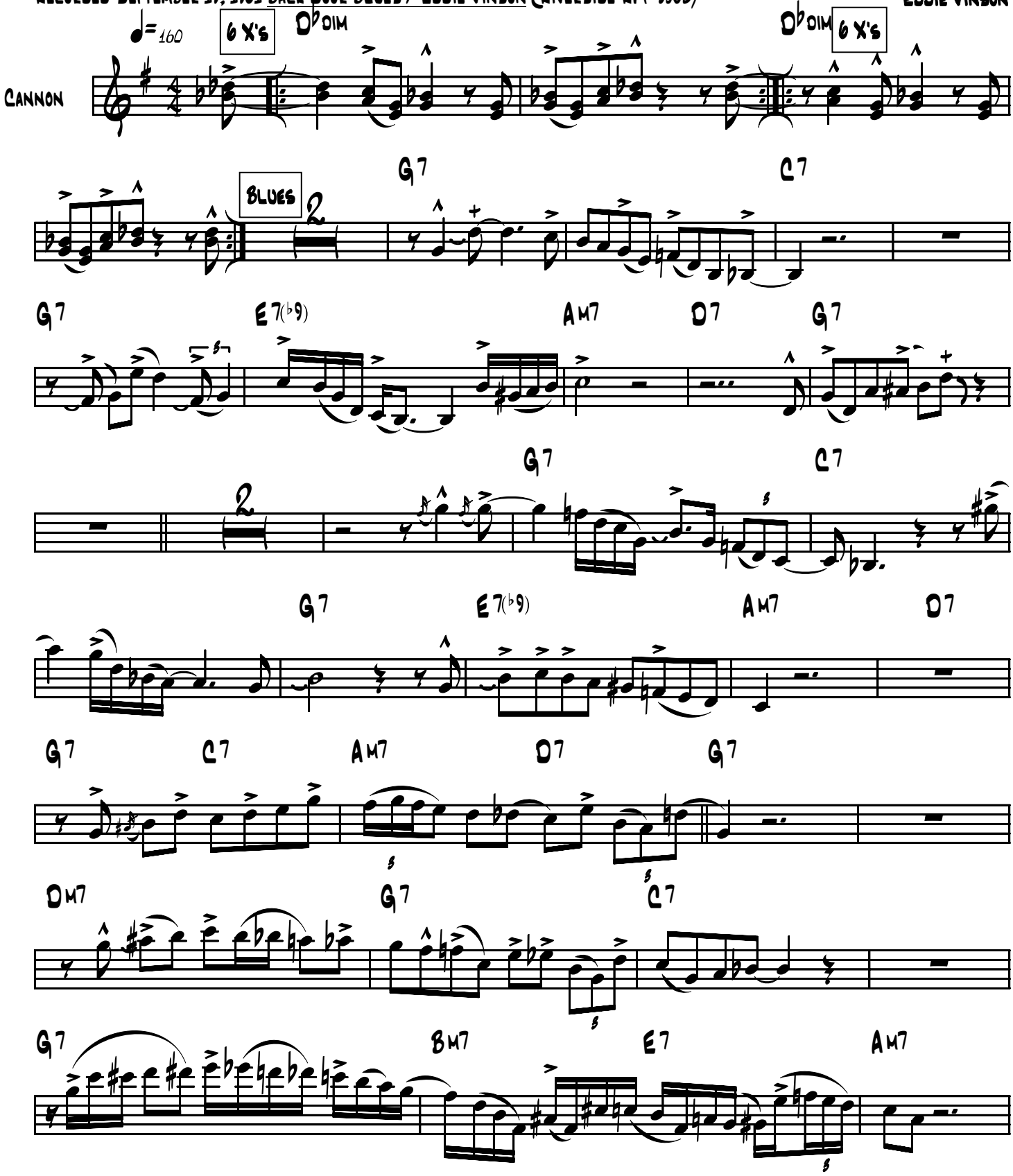
Still Talkin' to Ya
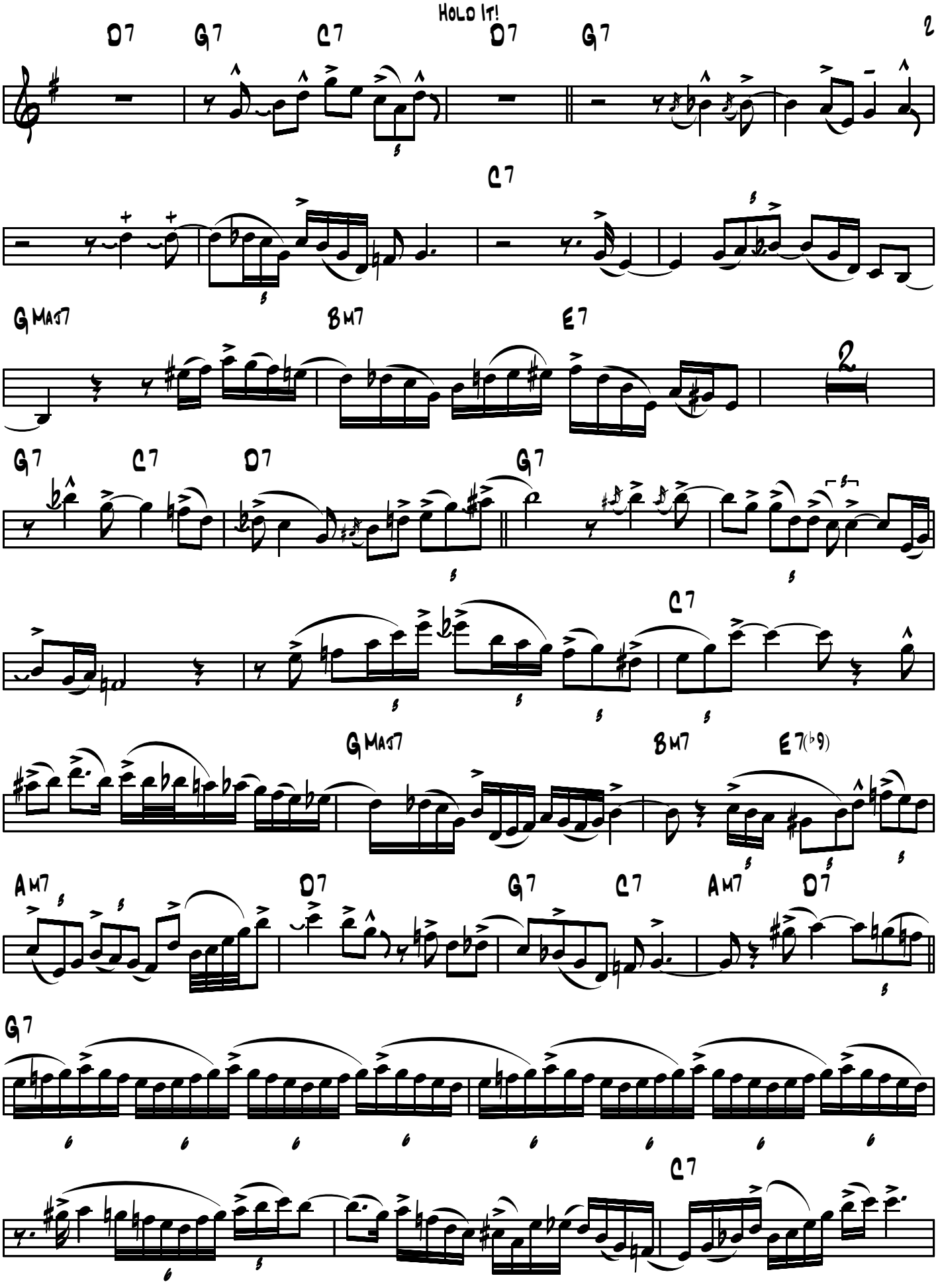


Hold It!

Recorded September 19, 1961 Back Door Blues / Eddie Vinson (Riverside RM-3502)

Eddie Vinson
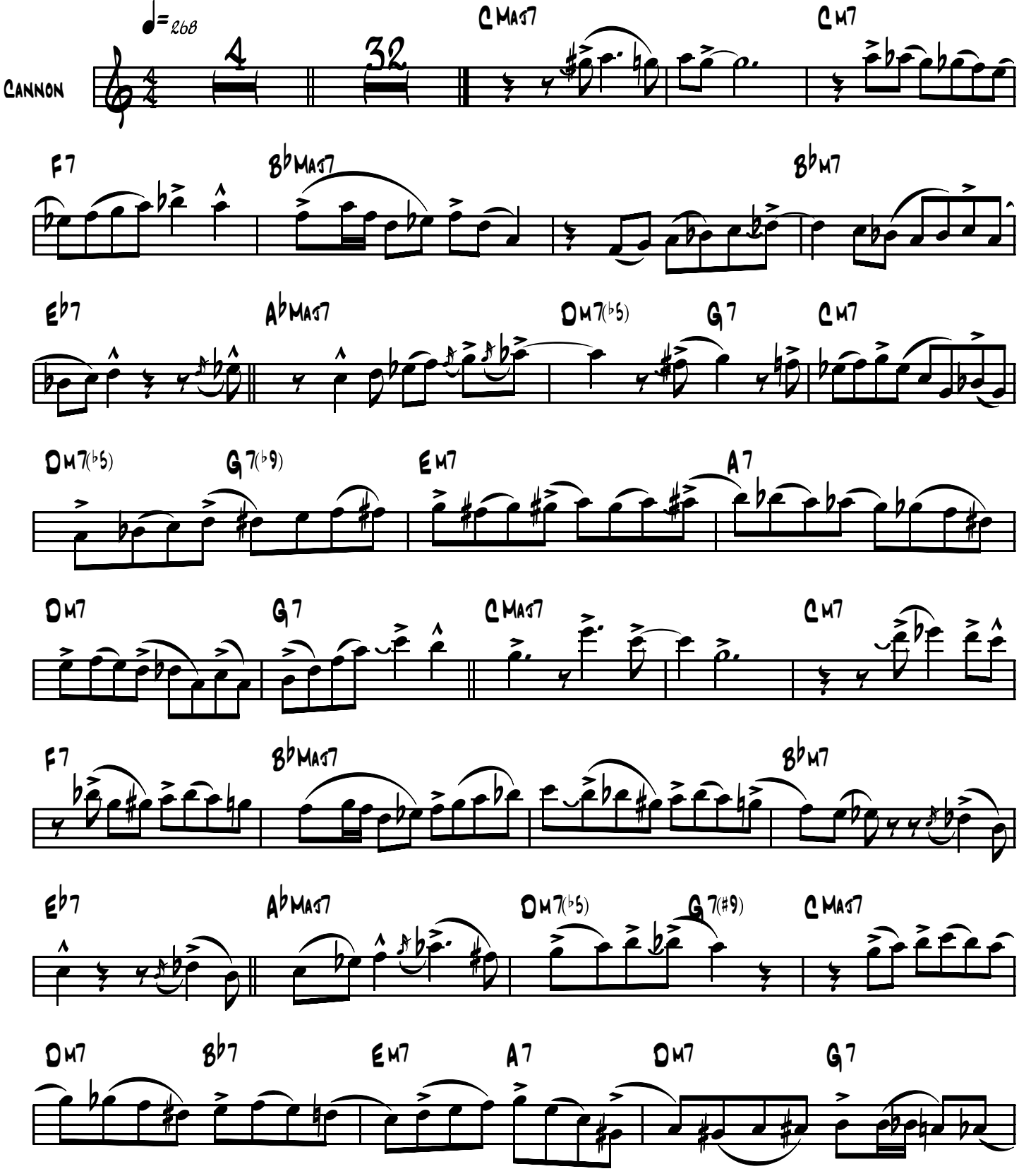


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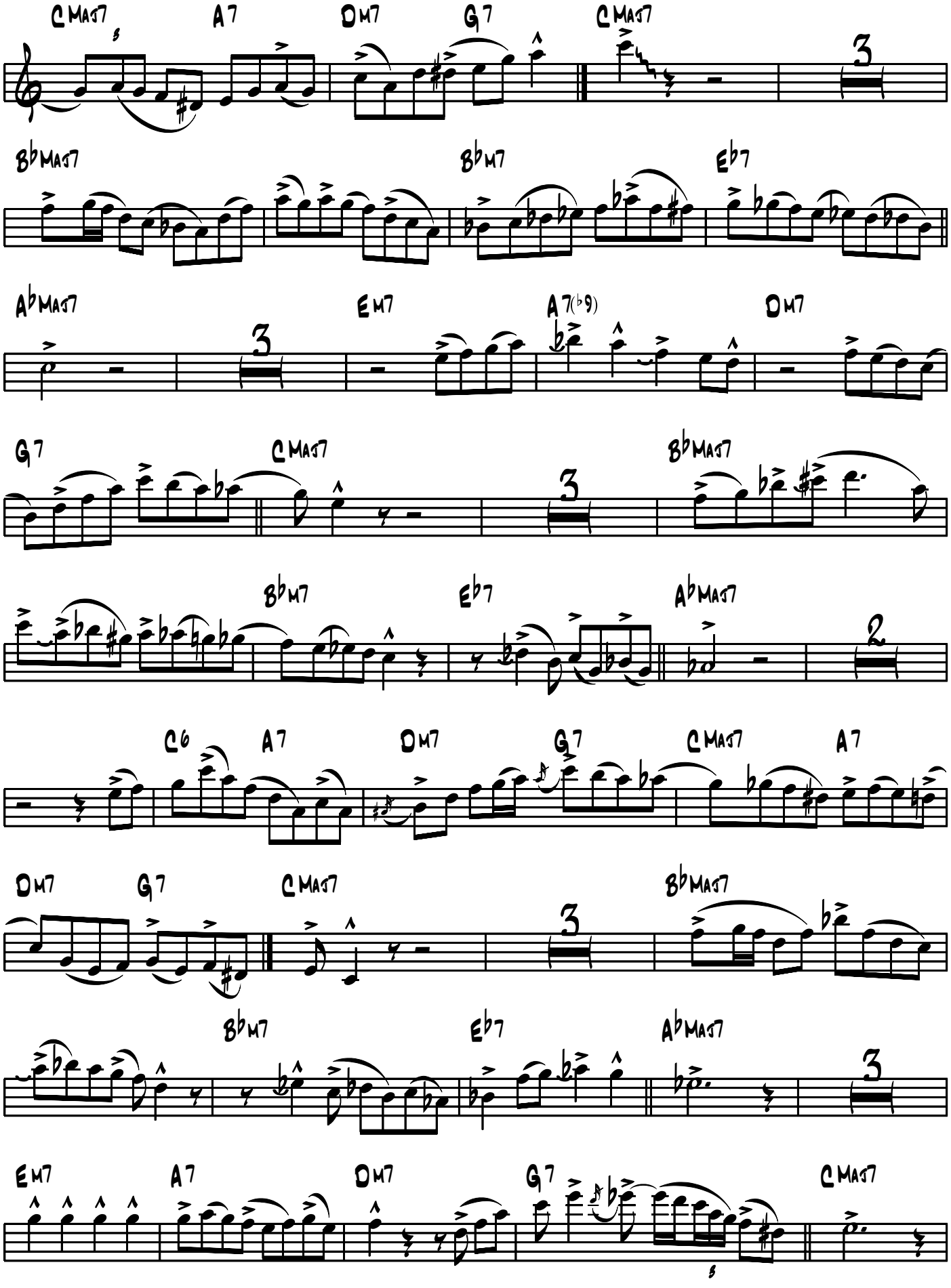

D7 G7 C7 D7 G7
C7
GMaj7 Bm7 E7
G7 C7 D7 G7
C7
GMaj7 Bm7 E7(♭9)
Am7 D7 G7 C7 Am7 D7
G7
C7

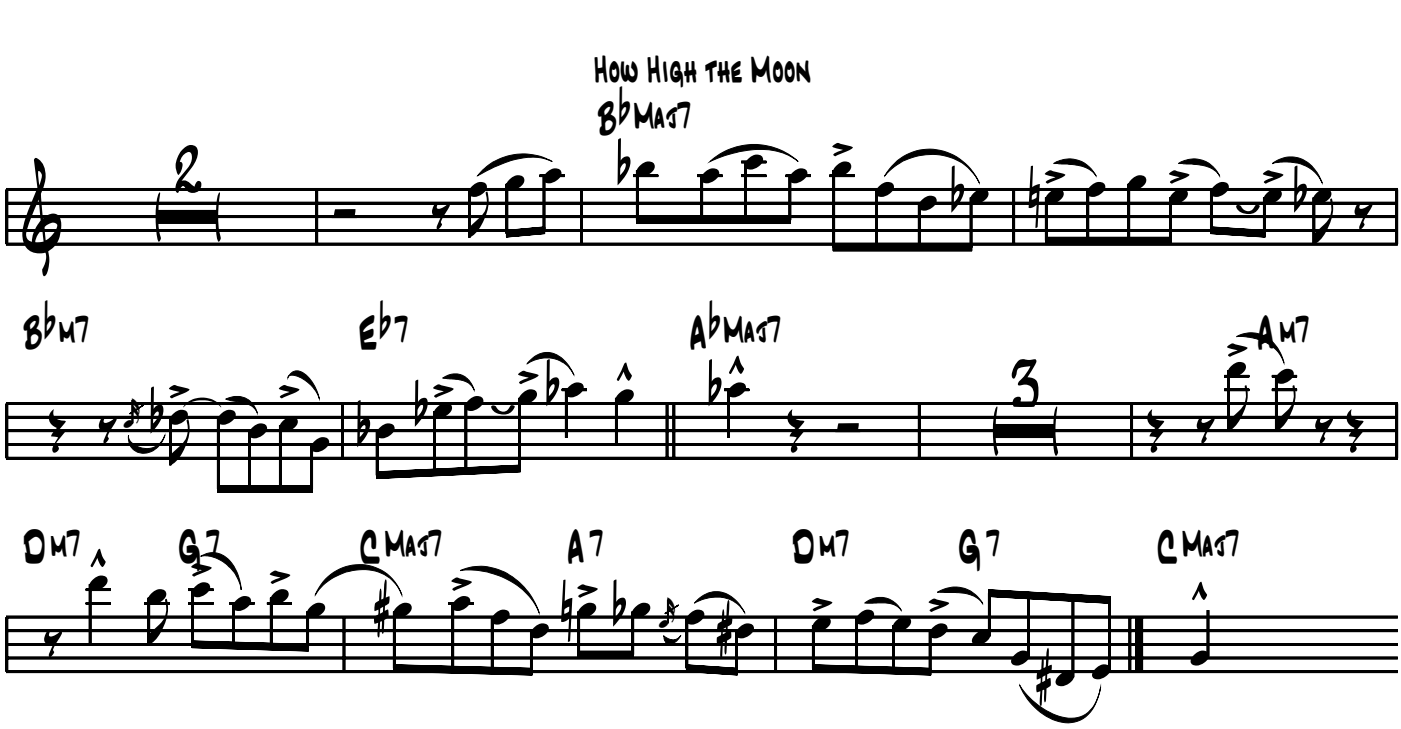
How High the Moon

Recorded October 27, 1955 The Complete Sarah Vaughan on Mercury vol. 1 (Mercury 826 320-2) Lewis & Hamilton



How High the Moon
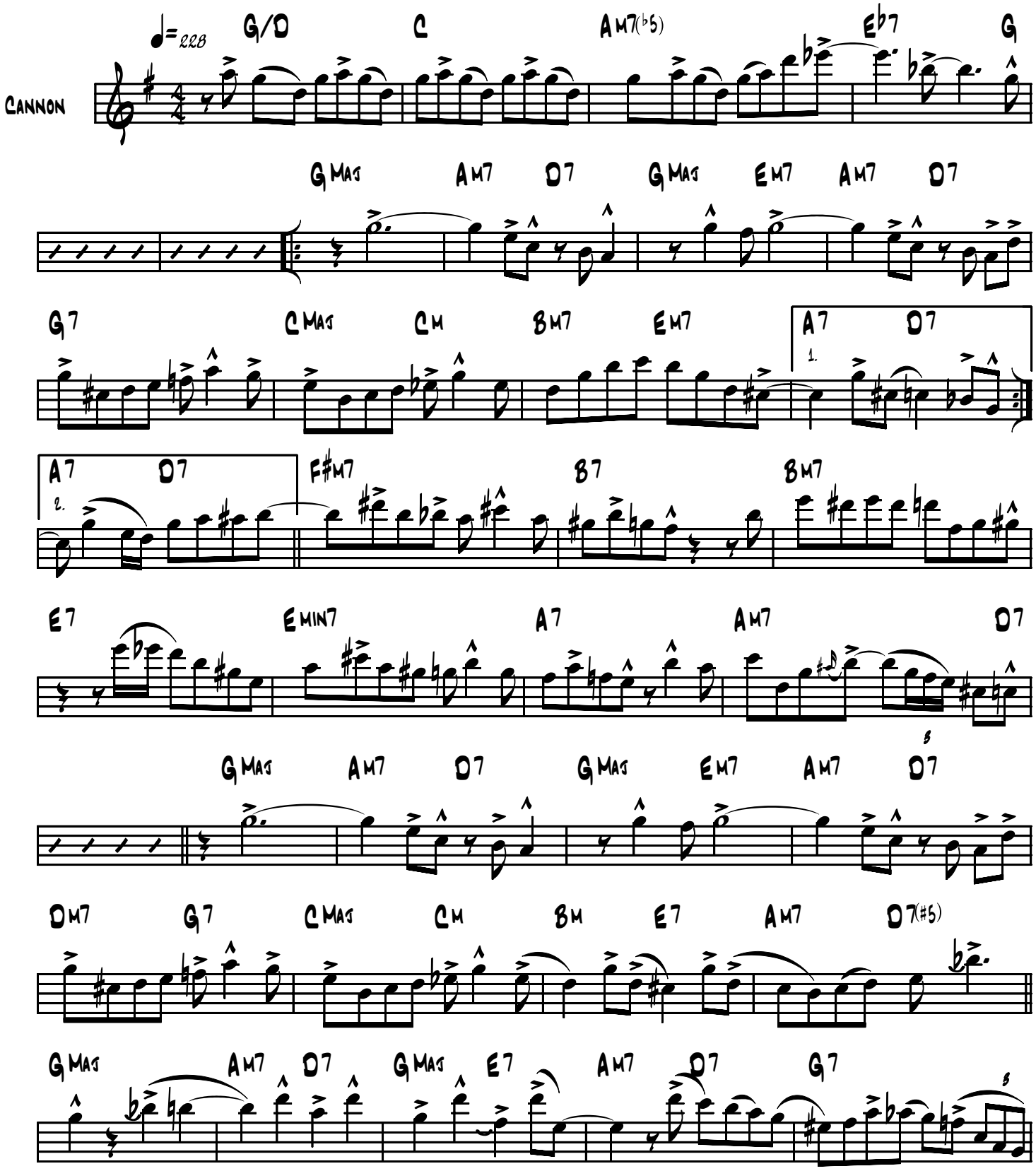



How High the Moon
B♭MAJ7
2
B♭M7
E♭7
A♭MAJ7
3
AM7
DM7
G7
CMAJ7
A7
DM7
G7
CMAJ7

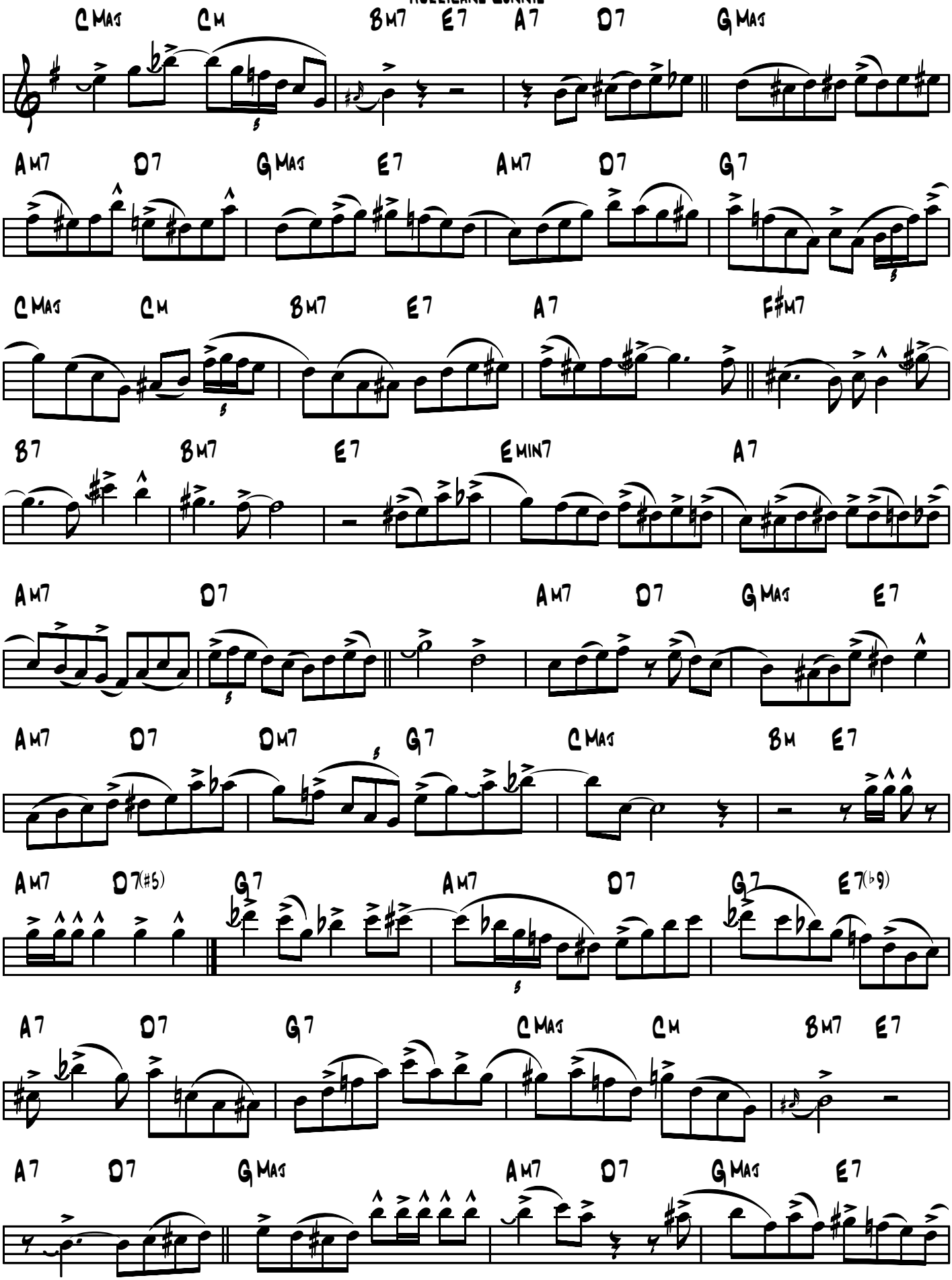
Hurricane Connie

Recorded July 21, 1955 Julian "Cannonball" Adderley (EmArcy 8420930-2)
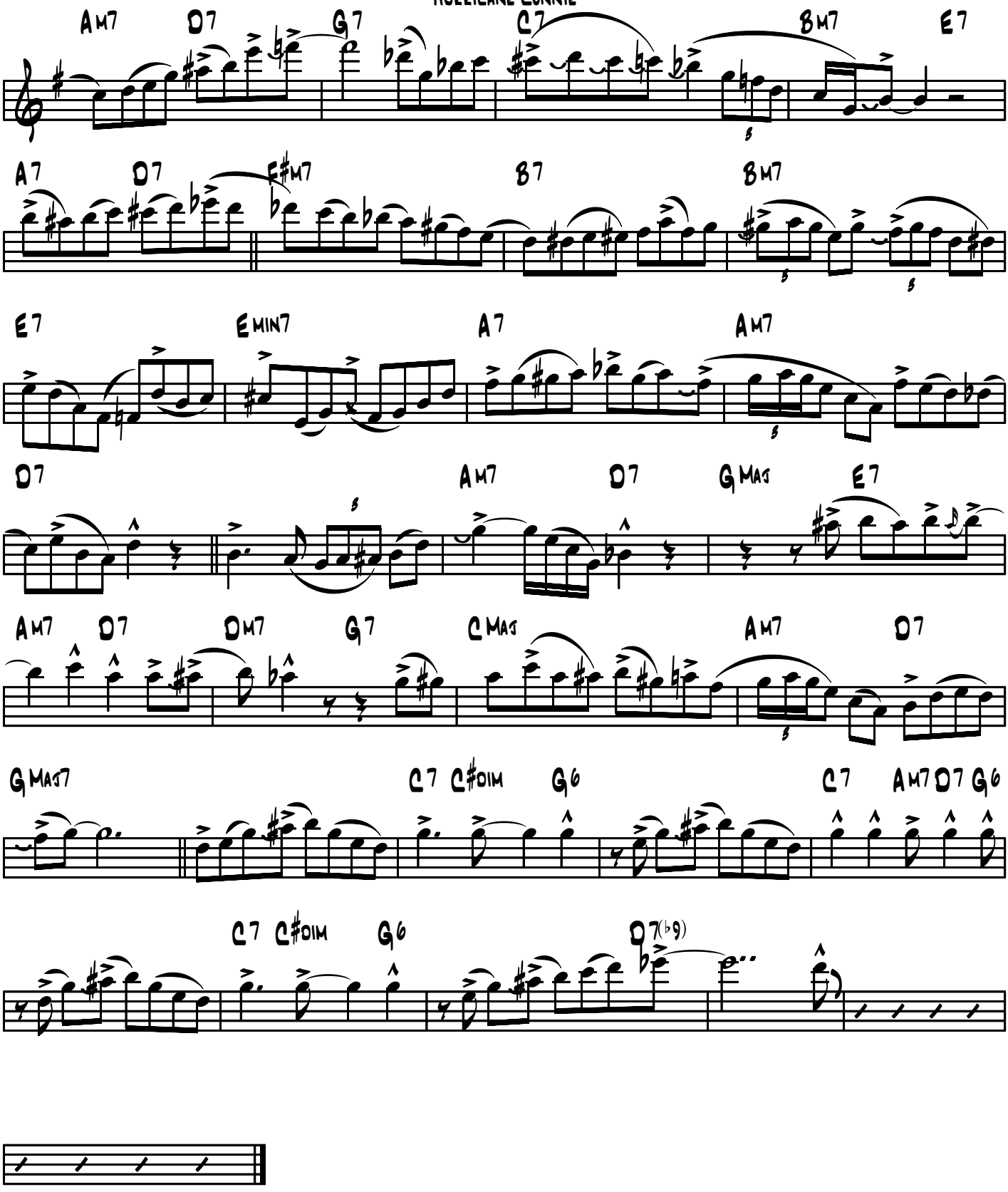
T. Jones



Hurricane Connie
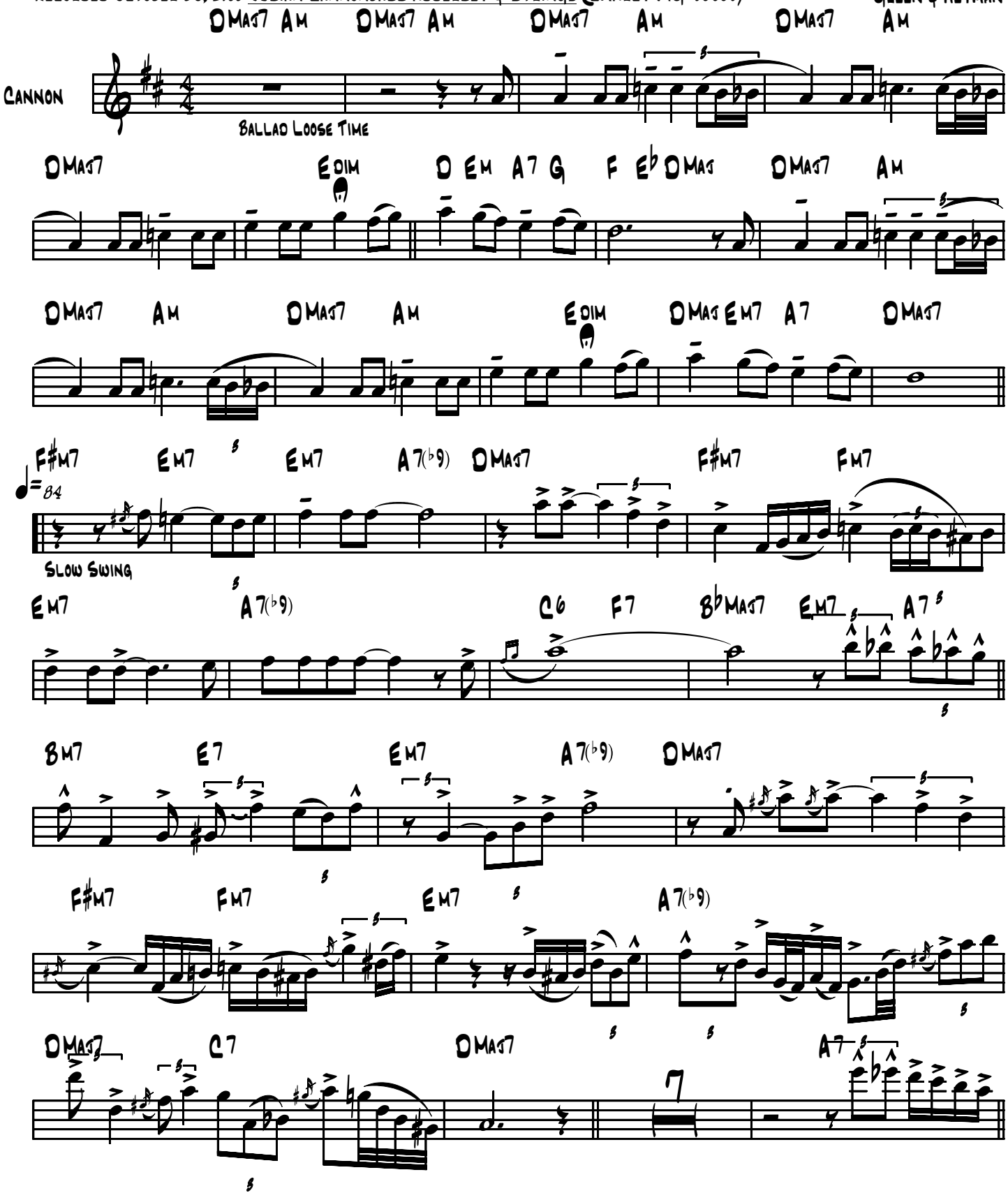


Hurricane Connie
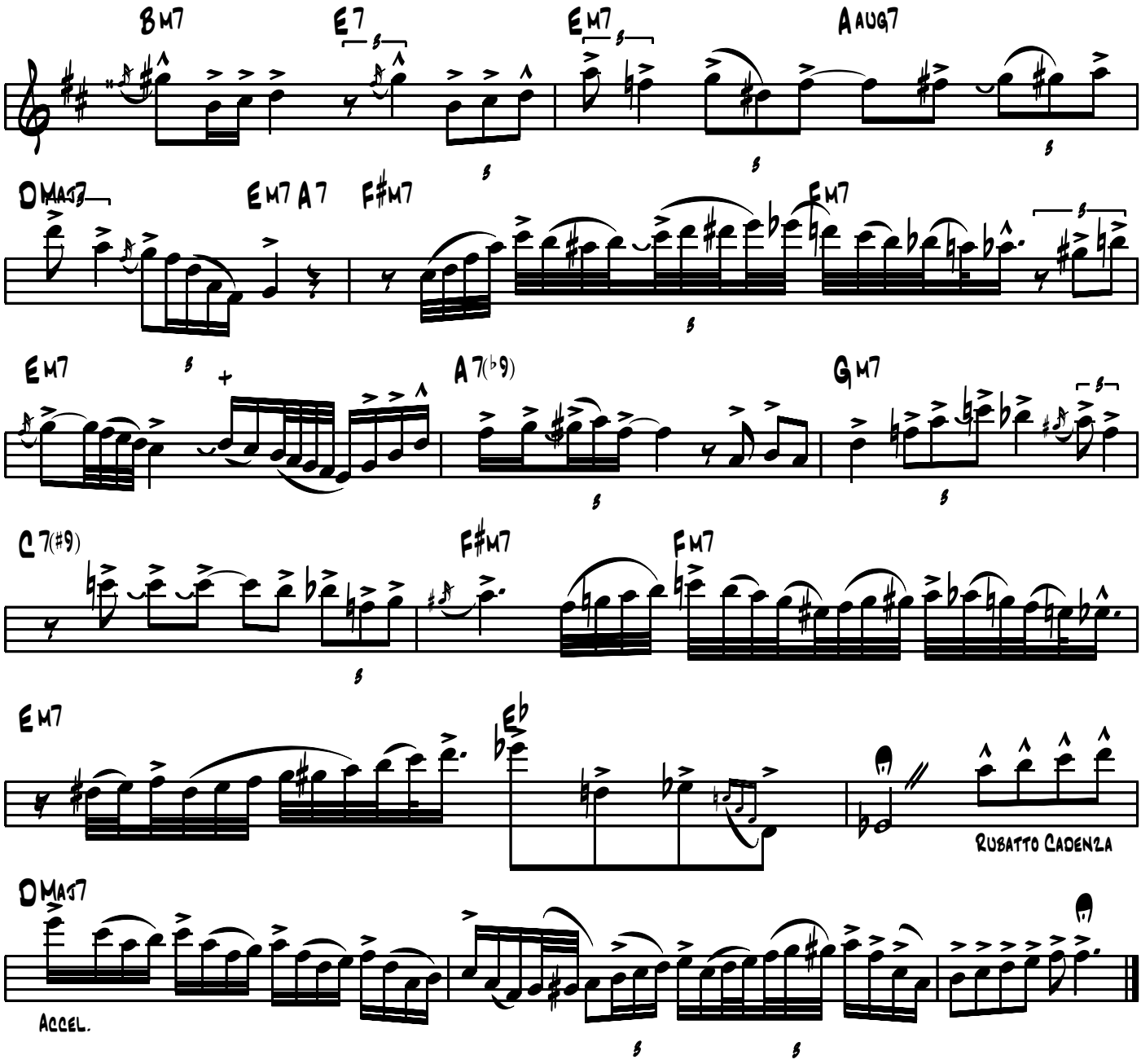


I Cover the Waterfront

Recorded October 28, 1955 Julian Cannonball Adderley & Strings (Emarcy MG-36063)

Green & Heyman
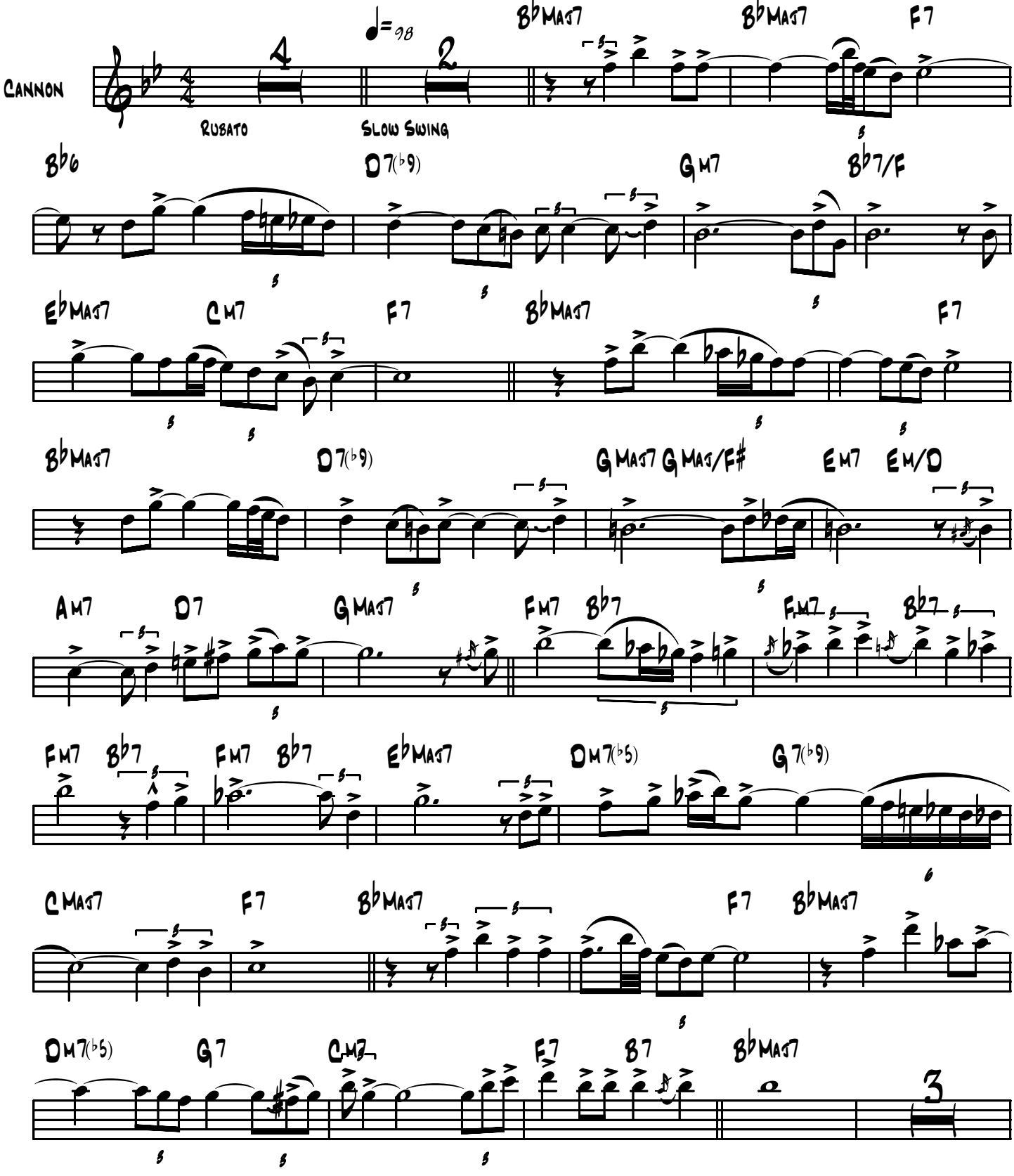


I Cover the Waterfront
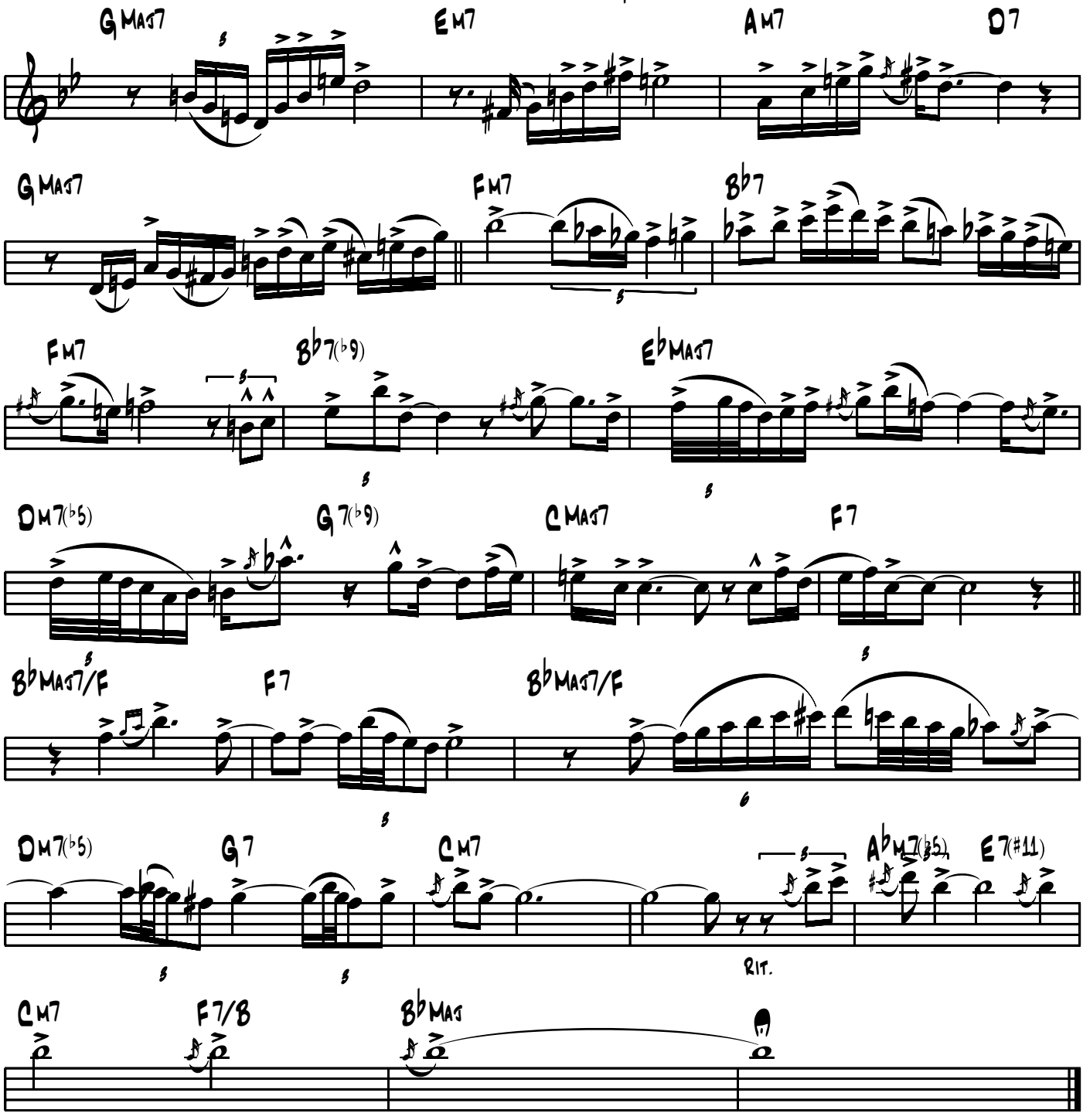


I'll Never Stop Loving You

Recorded October 28, 1955 Julian Cannonball Adderley & Strings (Emarcy MG-36063)

Brodsky & Cahn
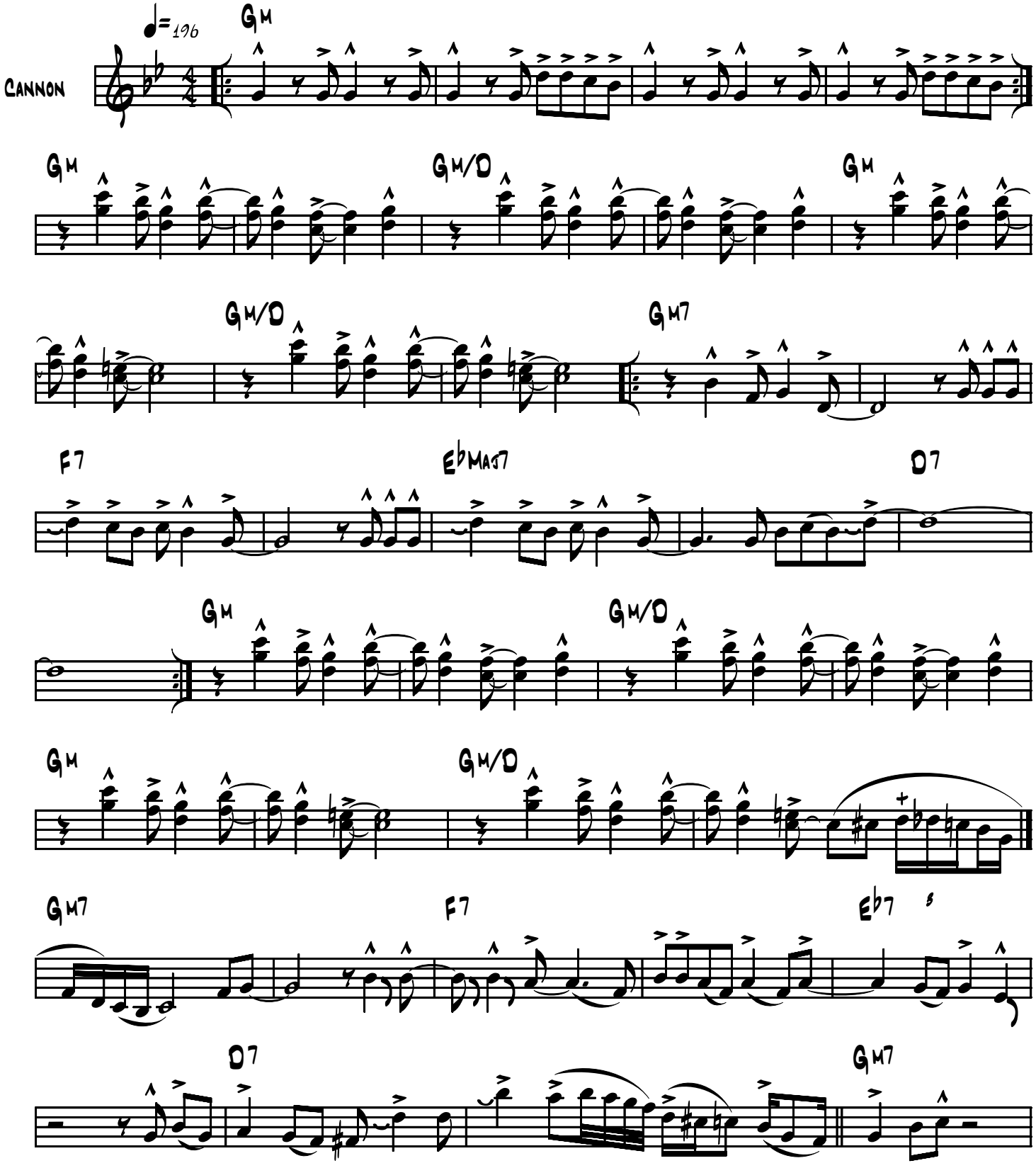


I'll Never Stop Loving You



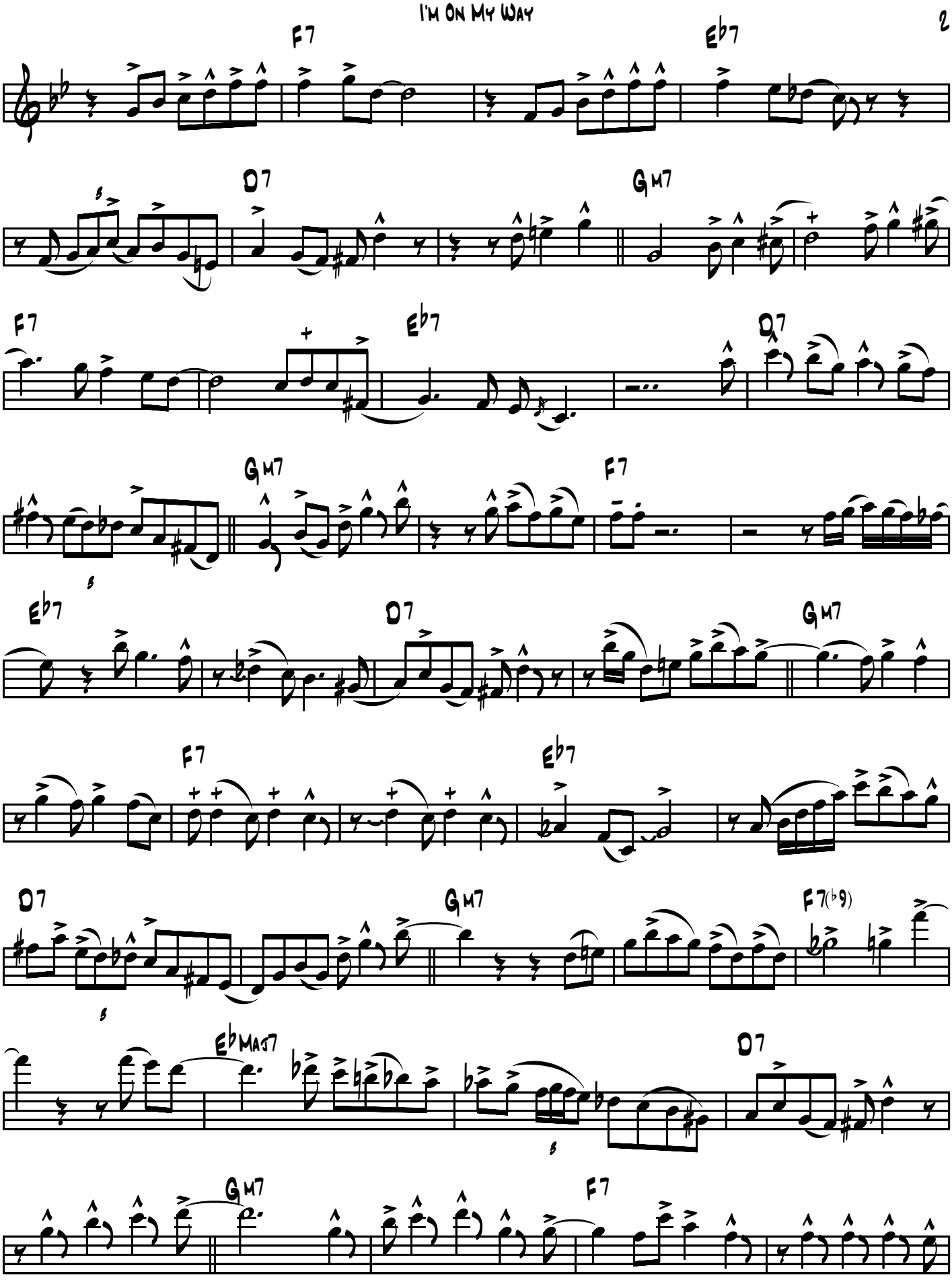
I'm On My Way

Recorded March 6, 1967 Why Am I Treated So Bad! (Capitol ST-2617)

Nat Adderley
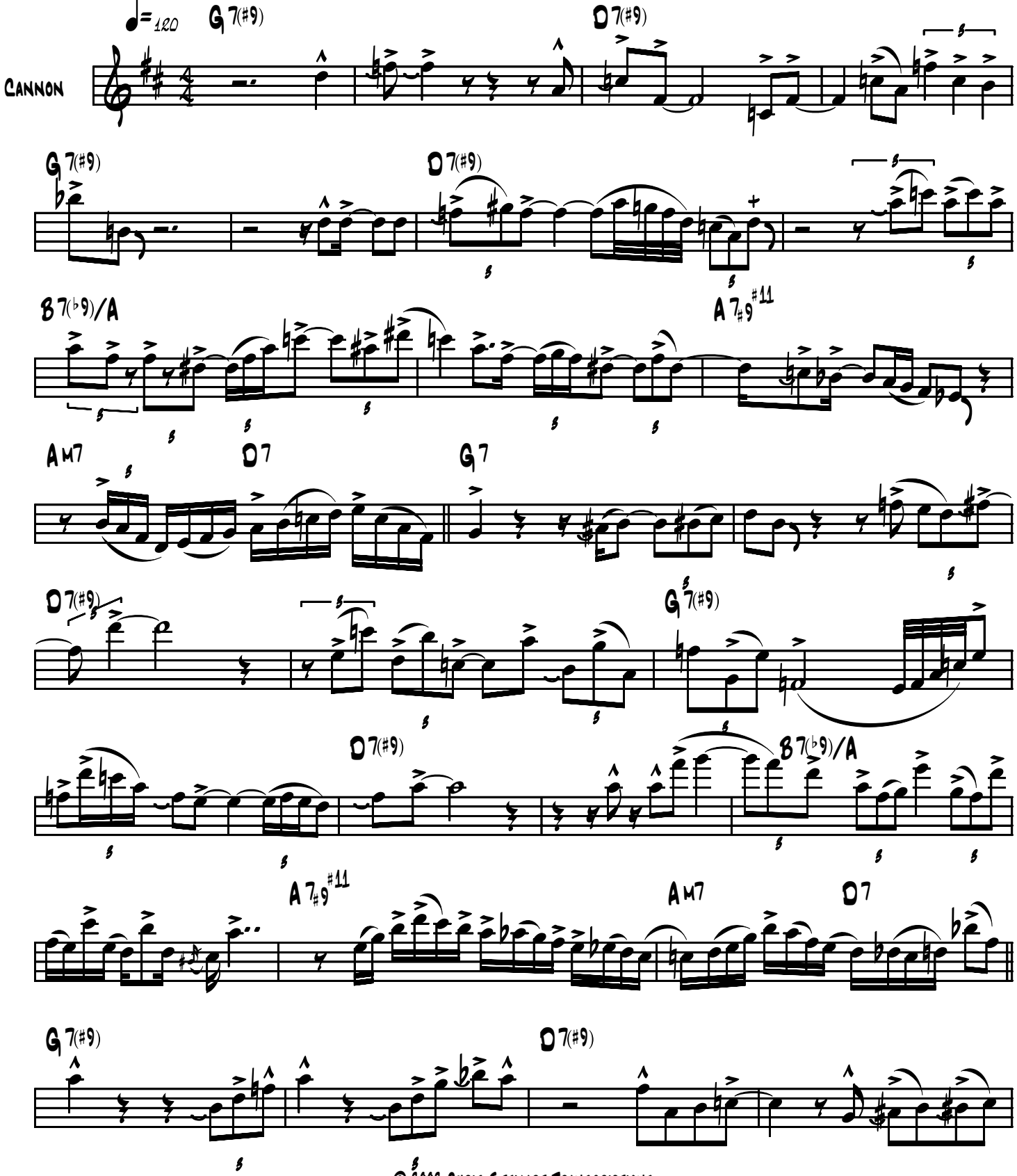


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F7
Eb7
D7
Gm7
F7
Eb7
D7
Gm7
F7
Eb7
D7
Gm7
F7
Eb7
D7
Gm7
F7(b9)
EbMaj7
D7
Gm7
F7
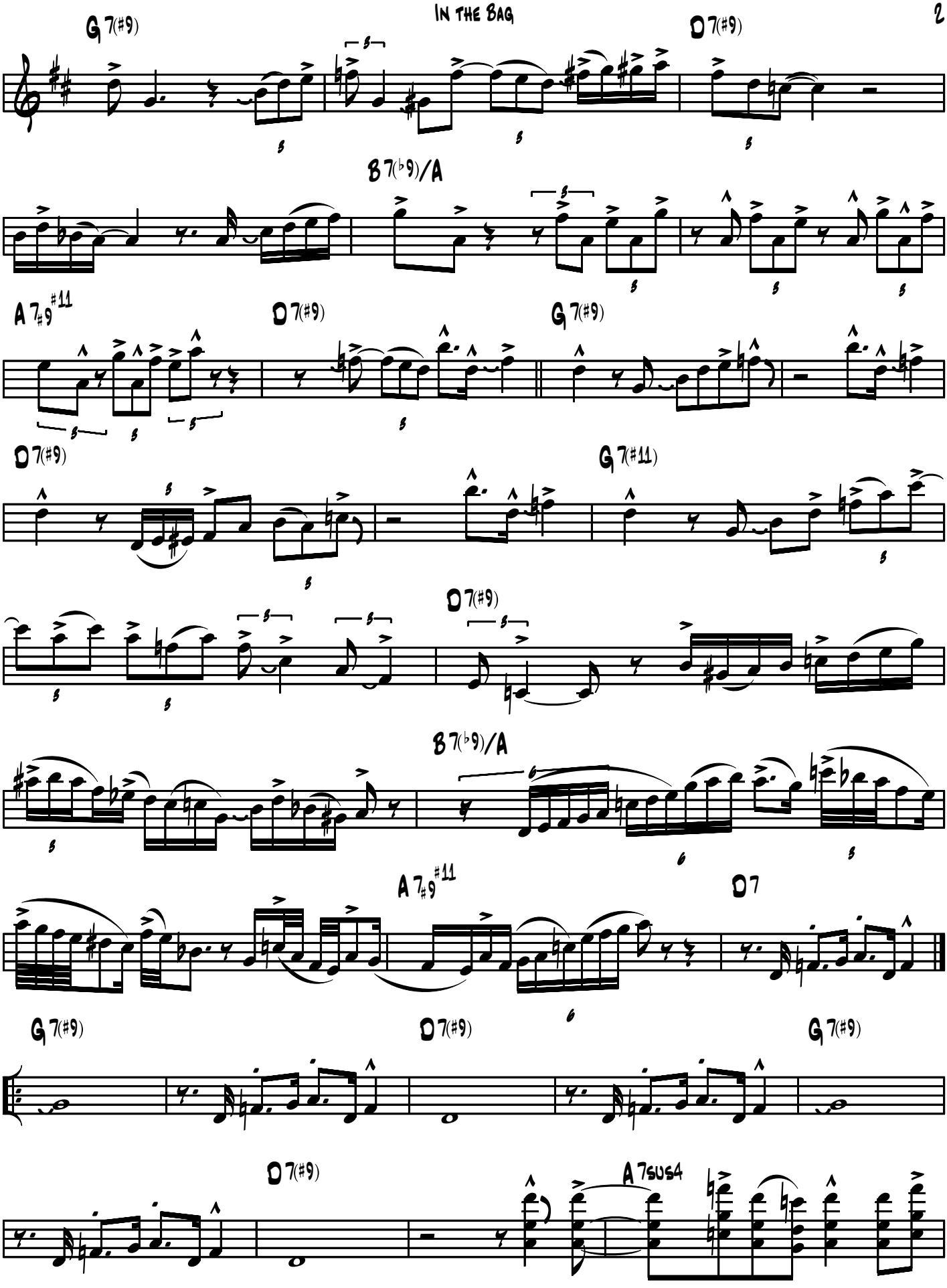
In the Bag

Recorded May 9, 1962 In the Bag / Nat Adderley (Jazzland JLP-75)

Nat Adderley



© 2002 Chris Stewart Transcriptions
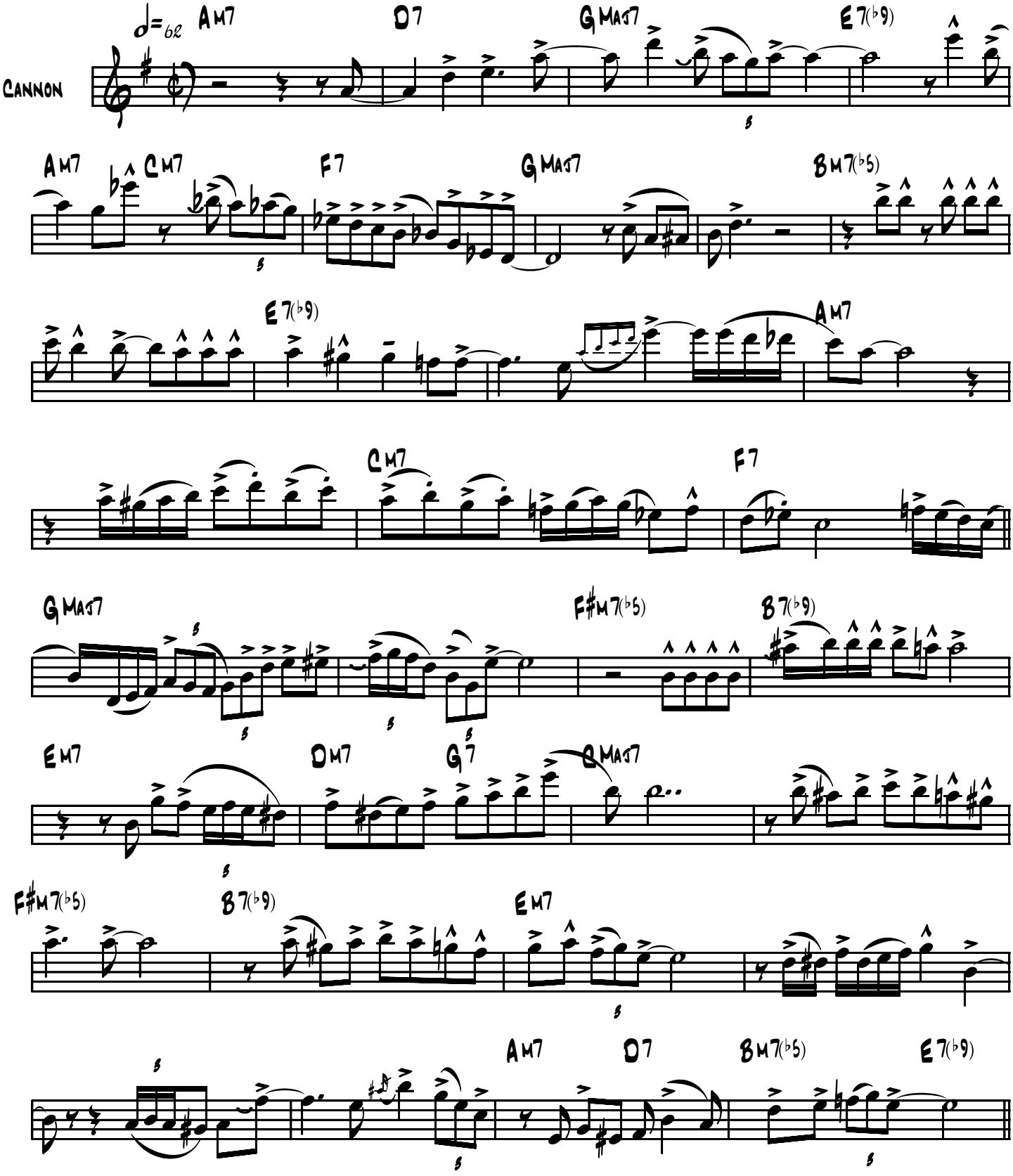

G 7(#9)
D 7(#9)
B 7(♭9)/A
A 7#9#11
D 7(#9)
G 7(#9)
D 7(#9)
G 7(#11)
D 7(#9)
B 7(♭9)/A
A 7#9#11
D 7
G 7(#9)
D 7(#9)
G 7(#9)
D 7(#9)
A 7sus4

I Should Care

Recorded September 6, 1955 Introducing Nat Adderley (EmArcy MG-36091)

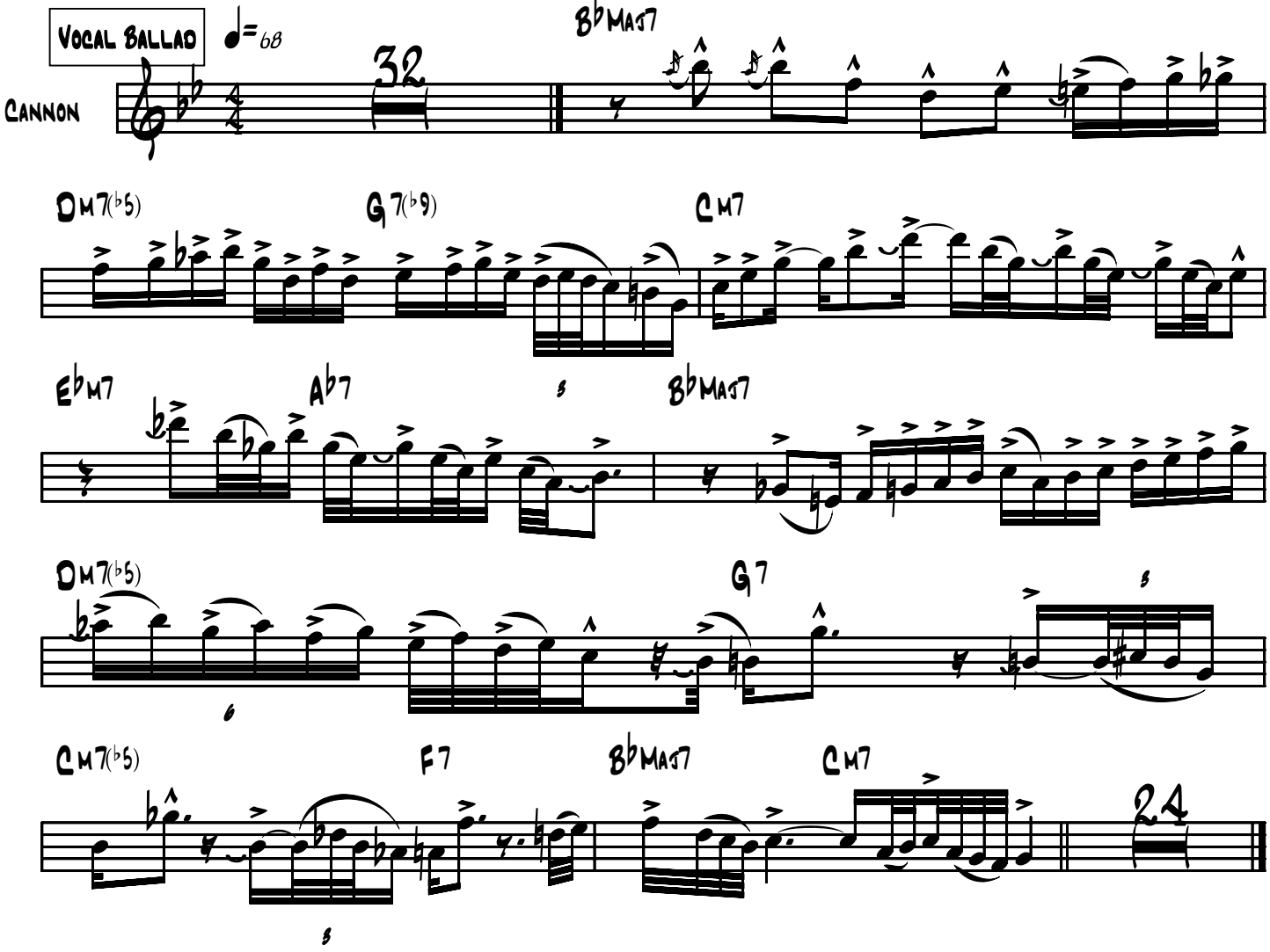
Cahn & Stordahl & Weston

Cannon



It Shoulon't Happen to a Dream

Recorded October 25, 1955 The Complete Sarah Vaughan on Mercury vol. 1 (Mercury 826 320-2) Ellington & George
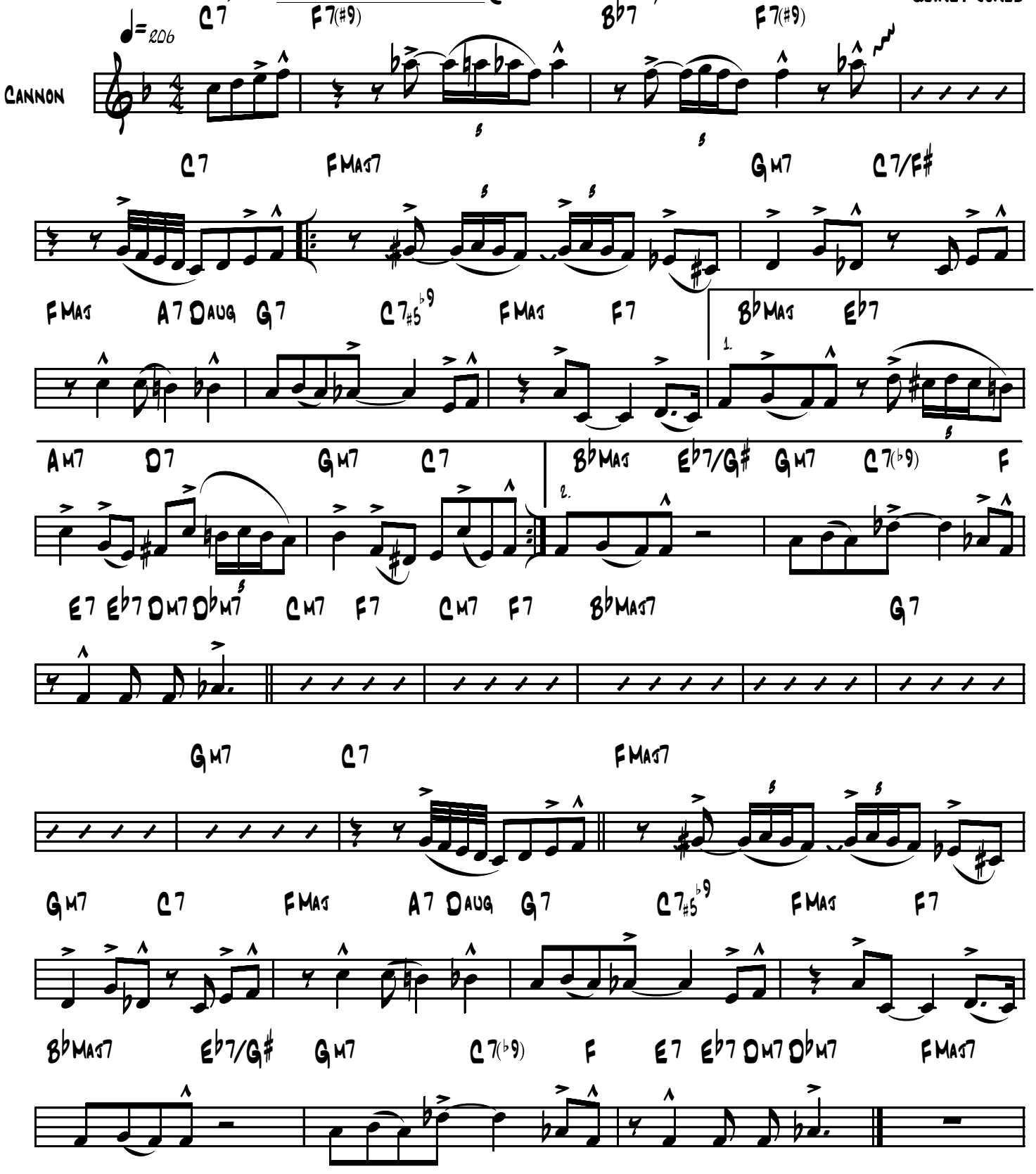


9/7/2004

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Jessica's Day
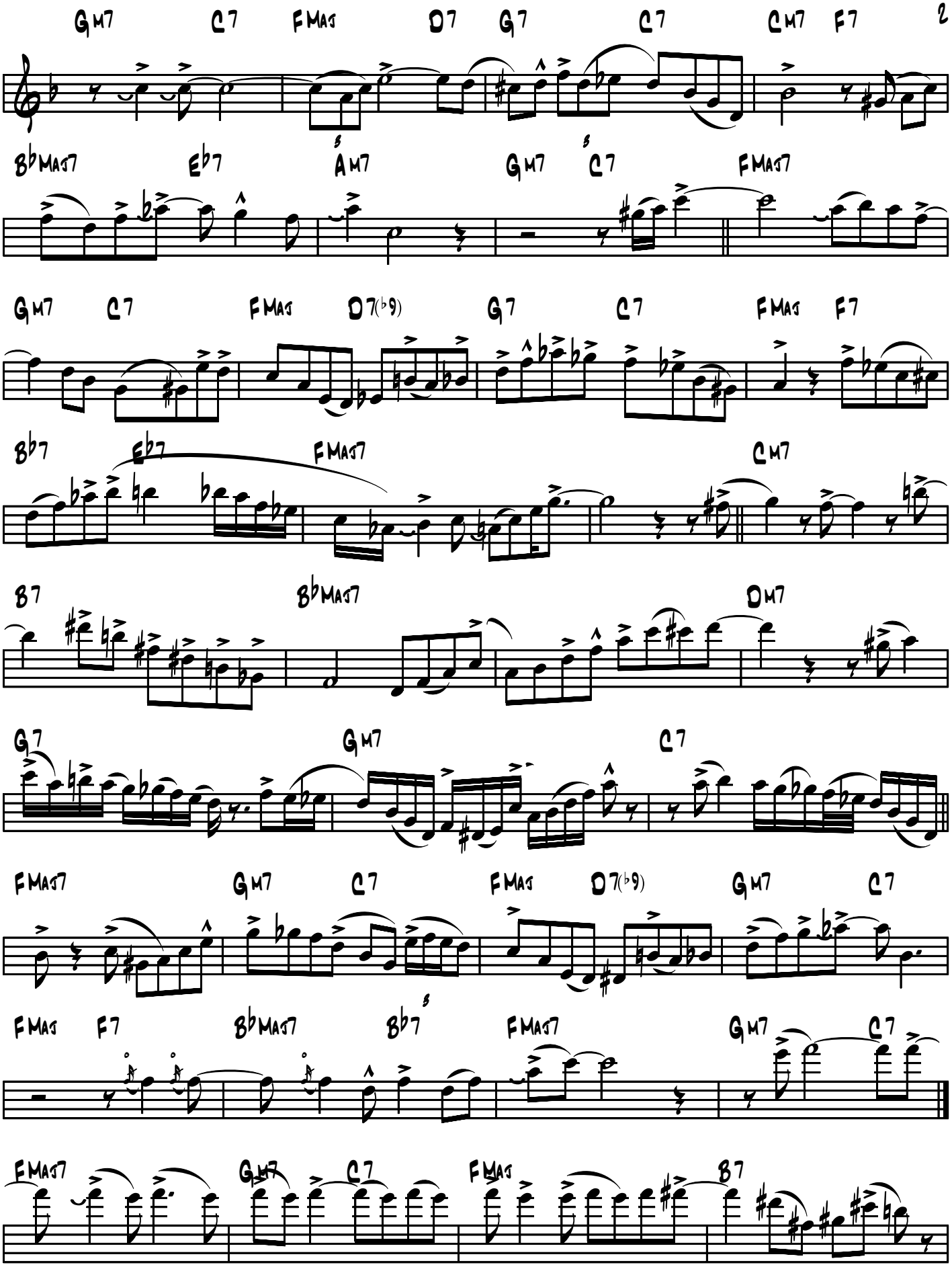
Recorded September 23, 1962 Jazz Workshop Revisited (Riverside RLP-444)

Quincy Jones



© 2002 Chris Stewart Transcriptions
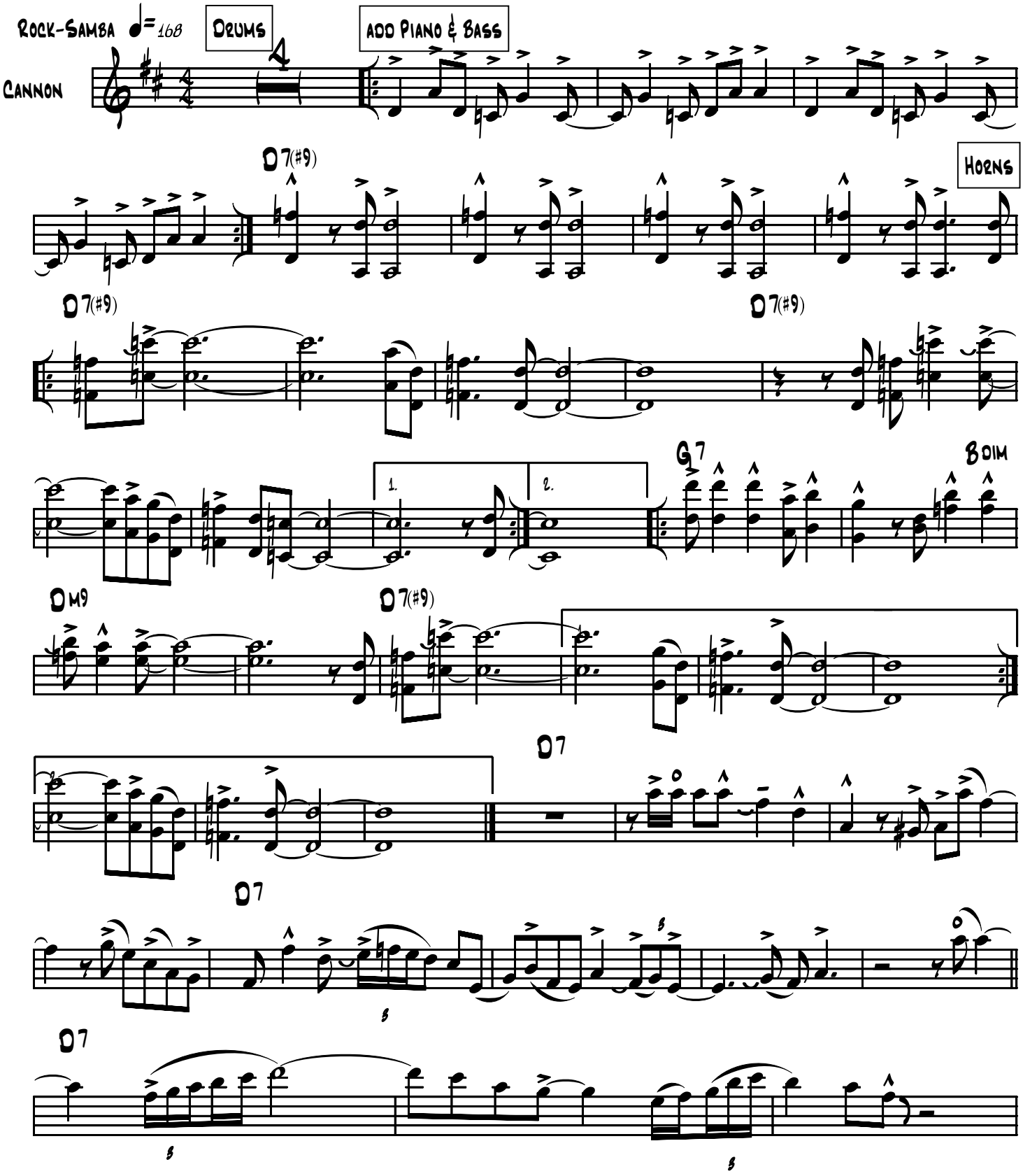
Jessica's Day
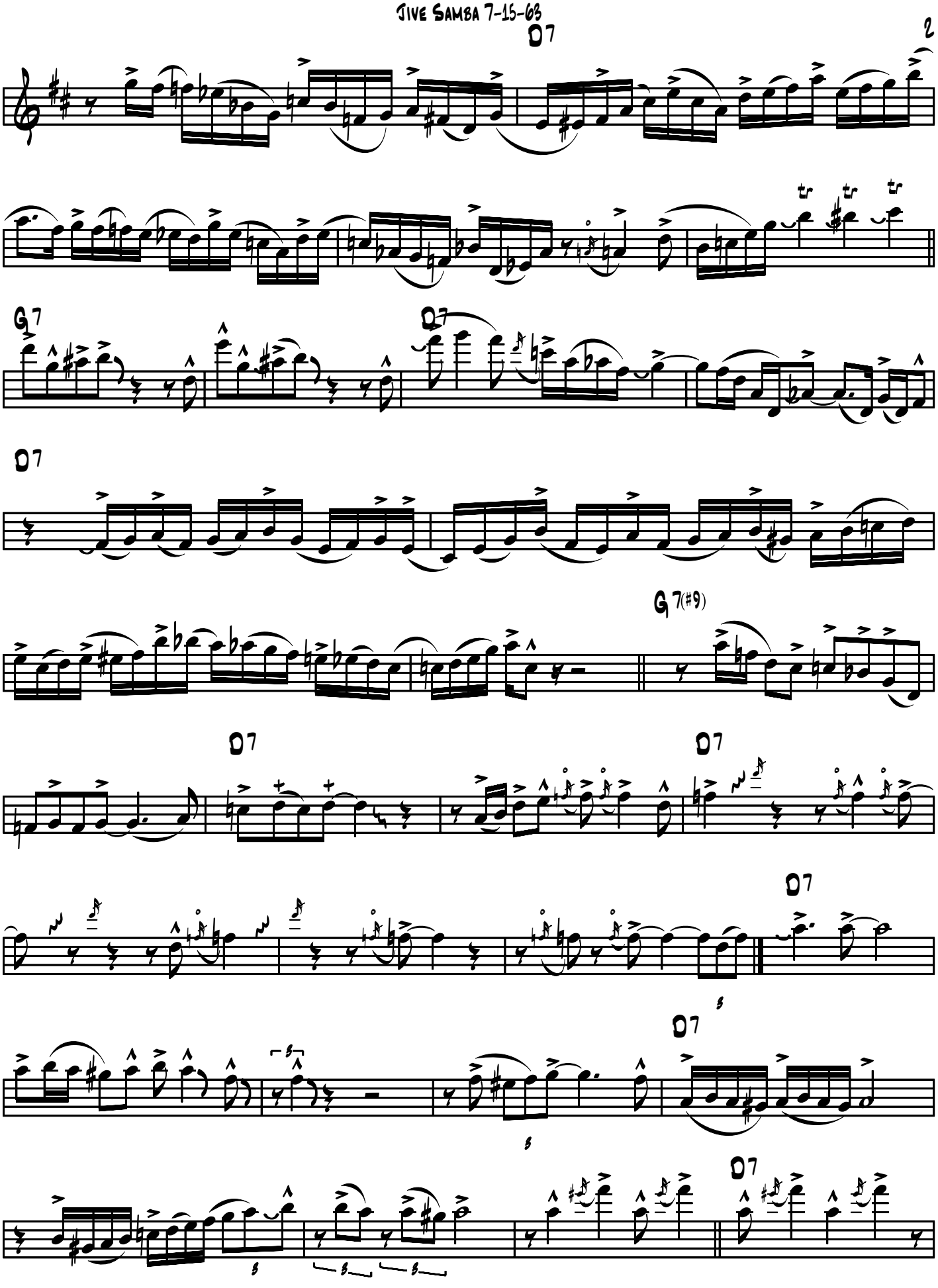


Jive Samba

Recorded July 15, 1963 Dizzy's Business (Milestone M-47069)

Nat Adderley



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D7
2
G7
D7
D7
G7(#9)
D7
D7
D7
D7
D7

Jive Samba
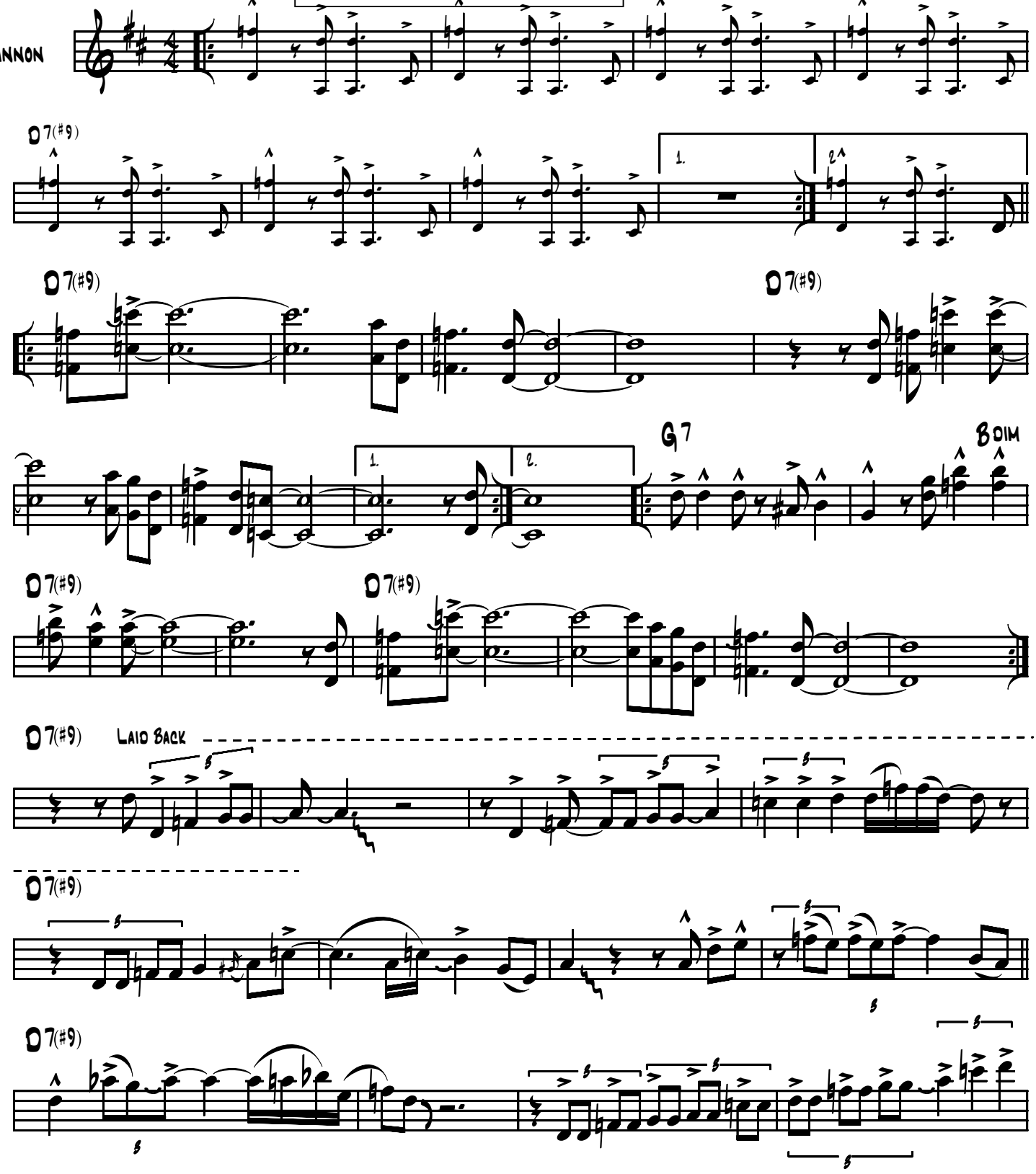
Recorded September 22, 1962 Jazz Workshop Revisited (Riverside RLP-444)

Nat Adderley
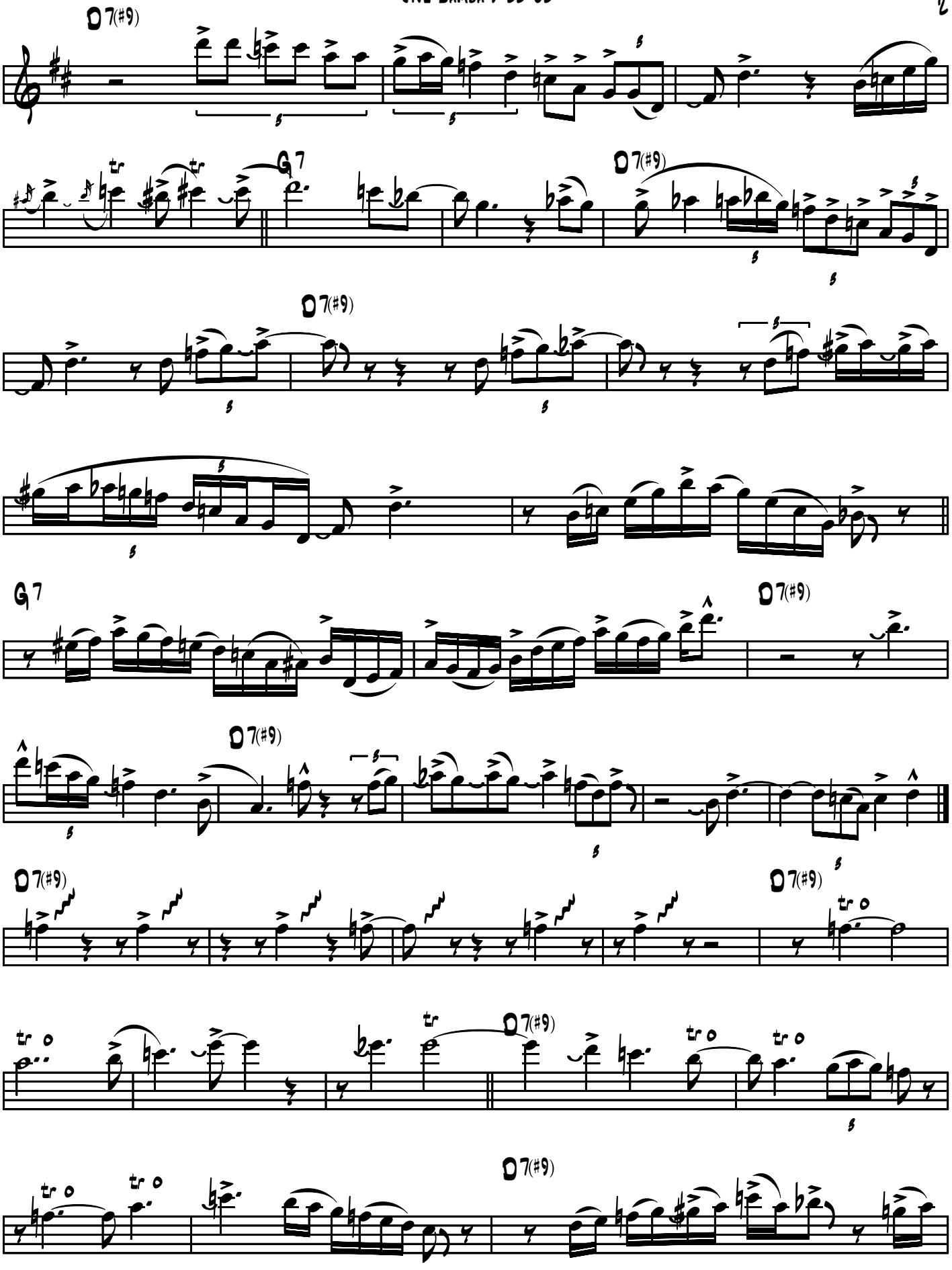
Rock-Samba ♩=144 D7(#9)

Drums 1st X, add Piano & Bass 2nd X

Cannon



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D7(#9)
G7
D7(#9)
D7(#9)
G7
D7(#9)
D7(#9)
D7(#9)
D7(#9)
D7(#9)

Joyce's Samba

Recorded December 11, 1962 Cannonball's Bossa Nova (Riverside RLP-455) — Ferreira & Einhorn

♩=132

Cannon

F#M7	B7	BM7	E7	
AMAJ7	D#DIM	F#M7	B7	EM7
A7	DMAJ7	BM7	E7	
AMAJ7	DM7	G7	CMAJ7	BM7 E7
AMAJ7	D#DIM	F#M7	B7	
EM7	A7	DMAJ7	BM7	
E7	G7	F#7	B7	BM7 E7 AMAJ7
BM7 E7	AMAJ7	D#DIM	F#M7	

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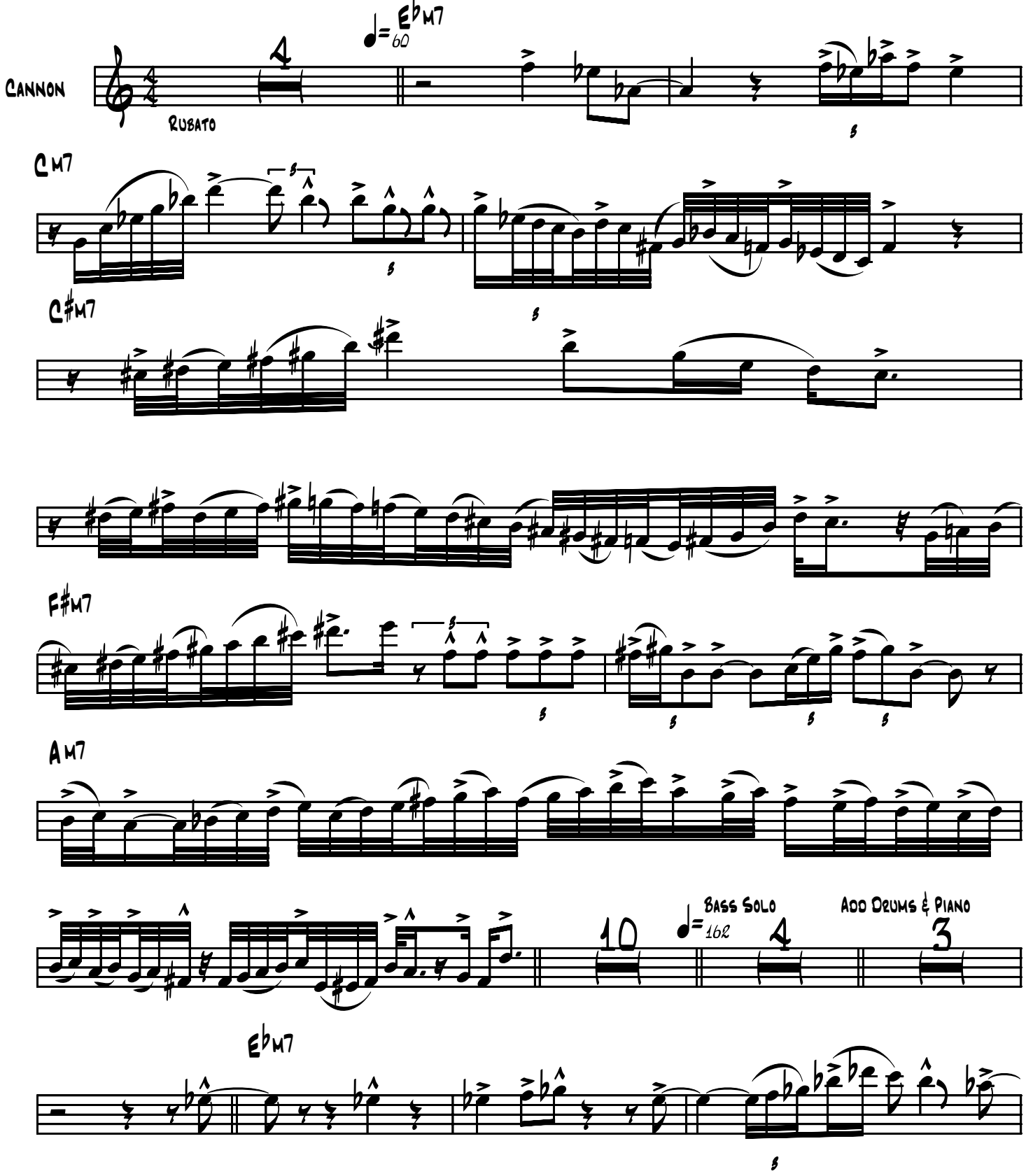
B7(#11)	EM7	A7		
DMAJ7	BM7(♭5)	E7		
AMAJ7	DM7			
G7	CMAJ7	BM7	E7	AMAJ7
D#DIM	F#M7	B7	EM7	
A7	DMAJ7			
BM7	E7			
G7	F#7			
BM7	E7	AMAJ7	F#7(♭9)	BM7 E7

5/30/2006
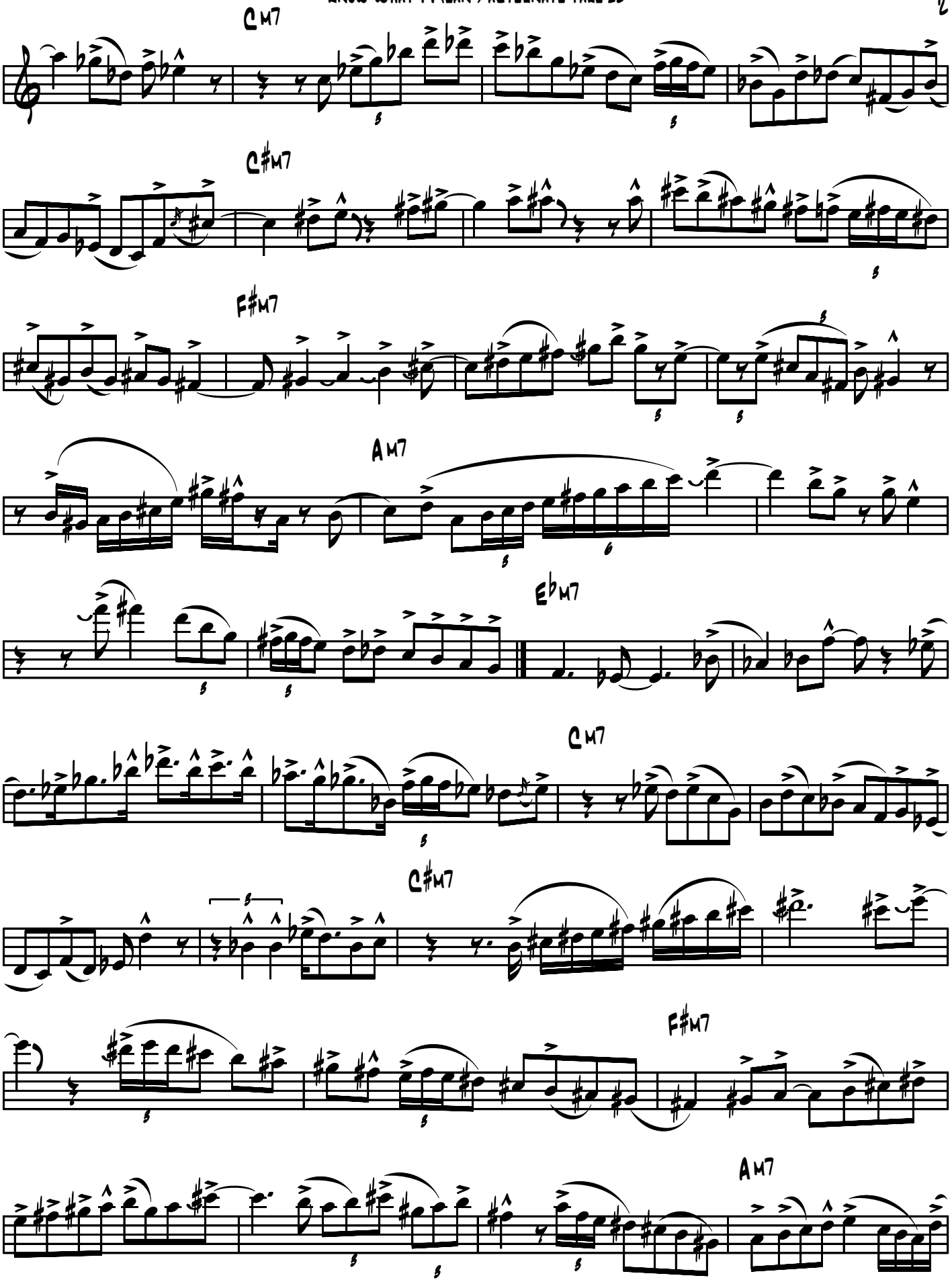
Know What I Mean? Alternate Take 12

Recorded March 13, 1961 Know What I Mean? (Riverside RLP-433)

Bill Evans
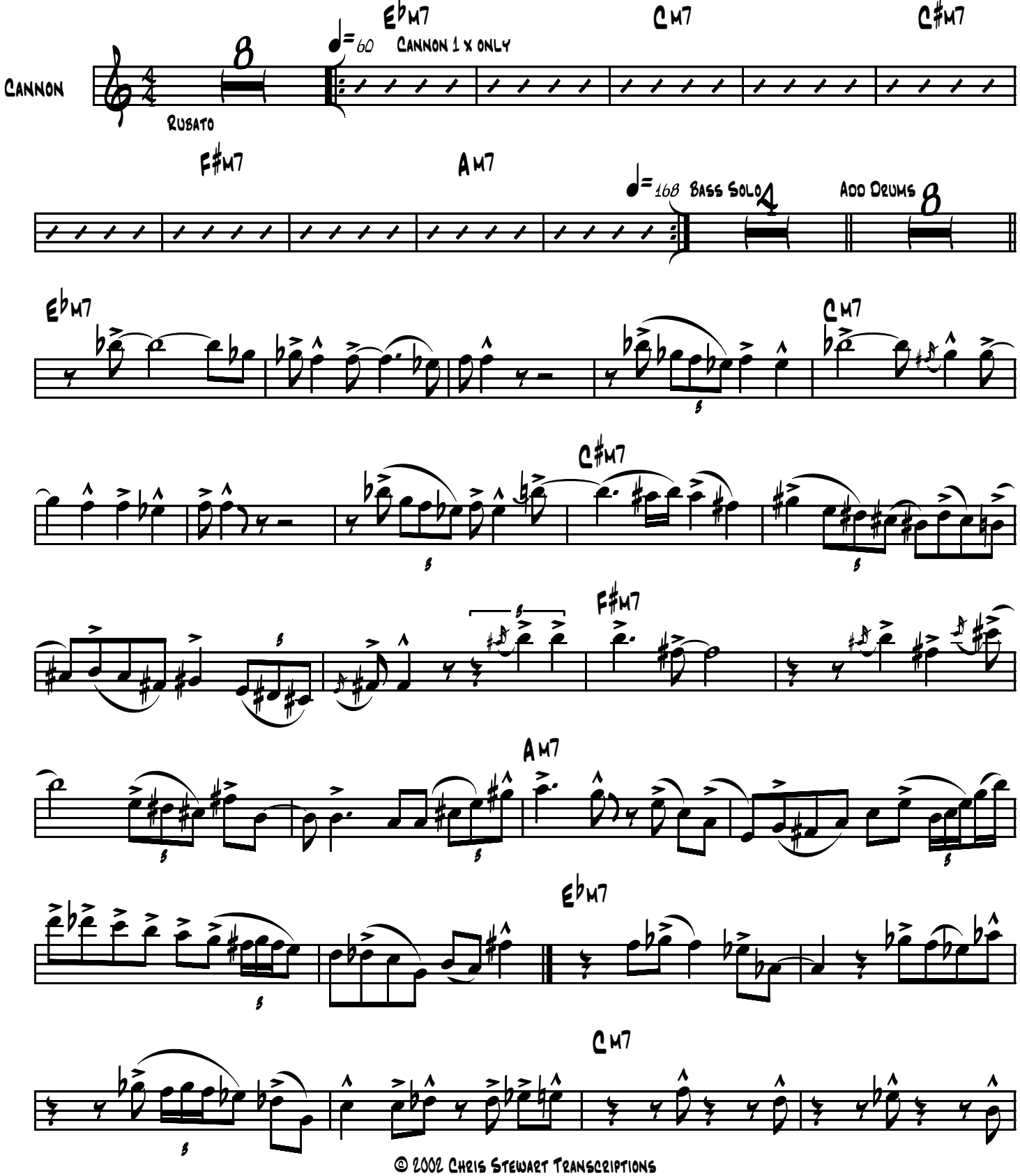


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Cm7
C#m7
F#m7
Am7
Eb7
Cm7
C#m7
F#m7
Am7

Know What I Mean? Take 7

Recorded January 27, 1961 Know What I Mean? (Riverside RLP-433)

Bill Evans



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C#m7
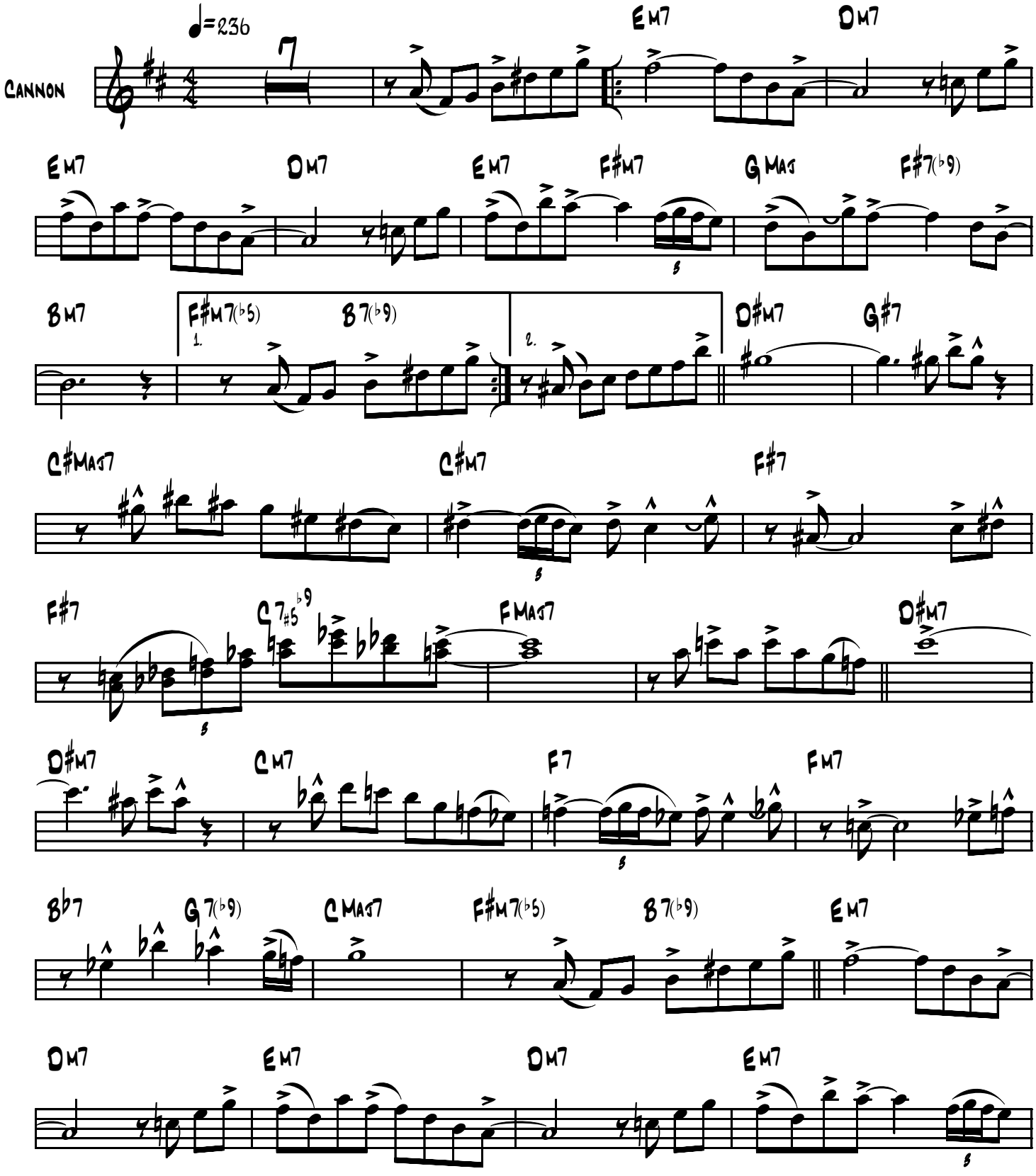
F#m7

Am7
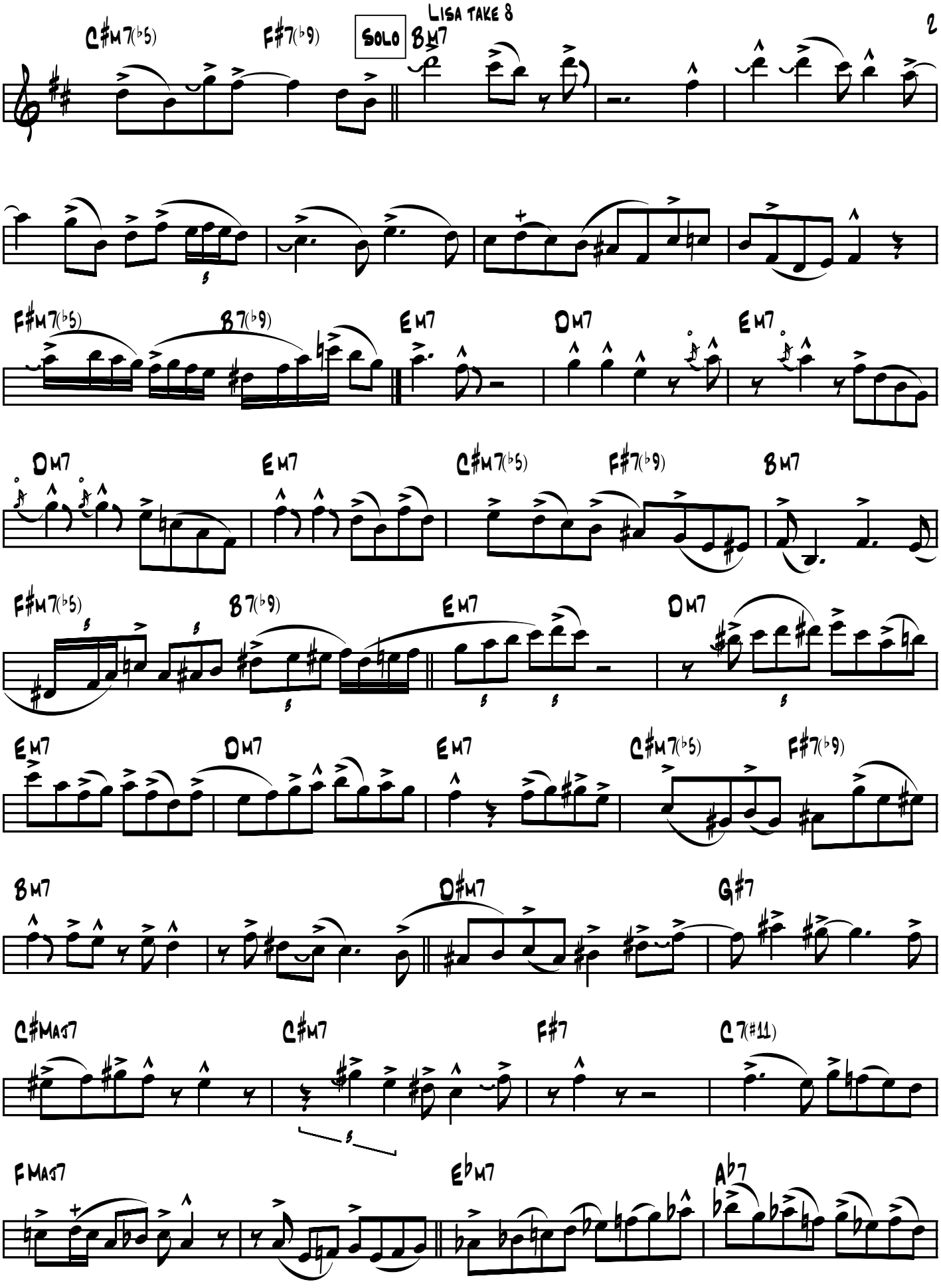
Lisa take 8

Recorded May 11, 1961 The Cannonball Adderley Quintet Plus (Riverside RLP-388)
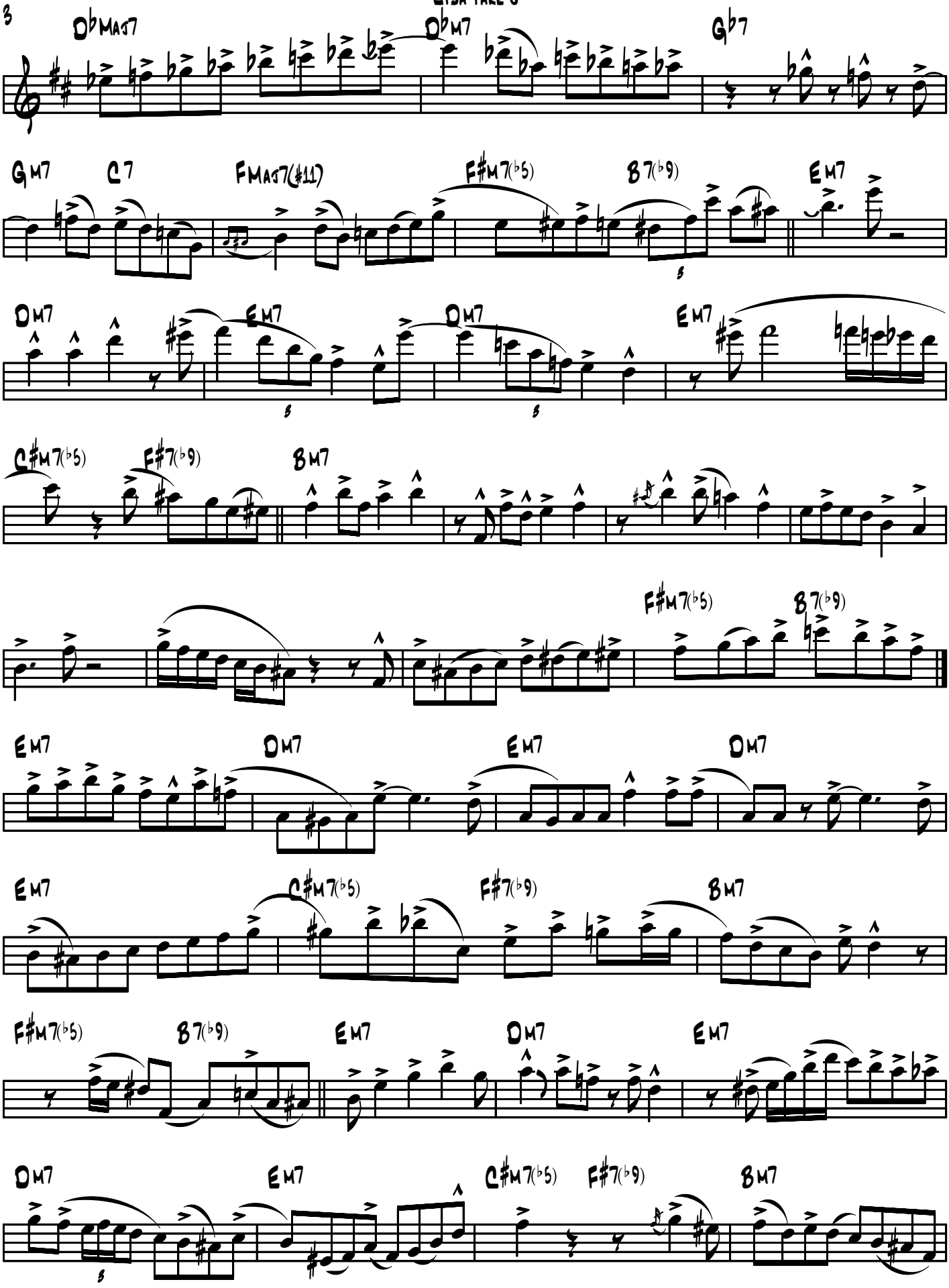
Feldman & Zito
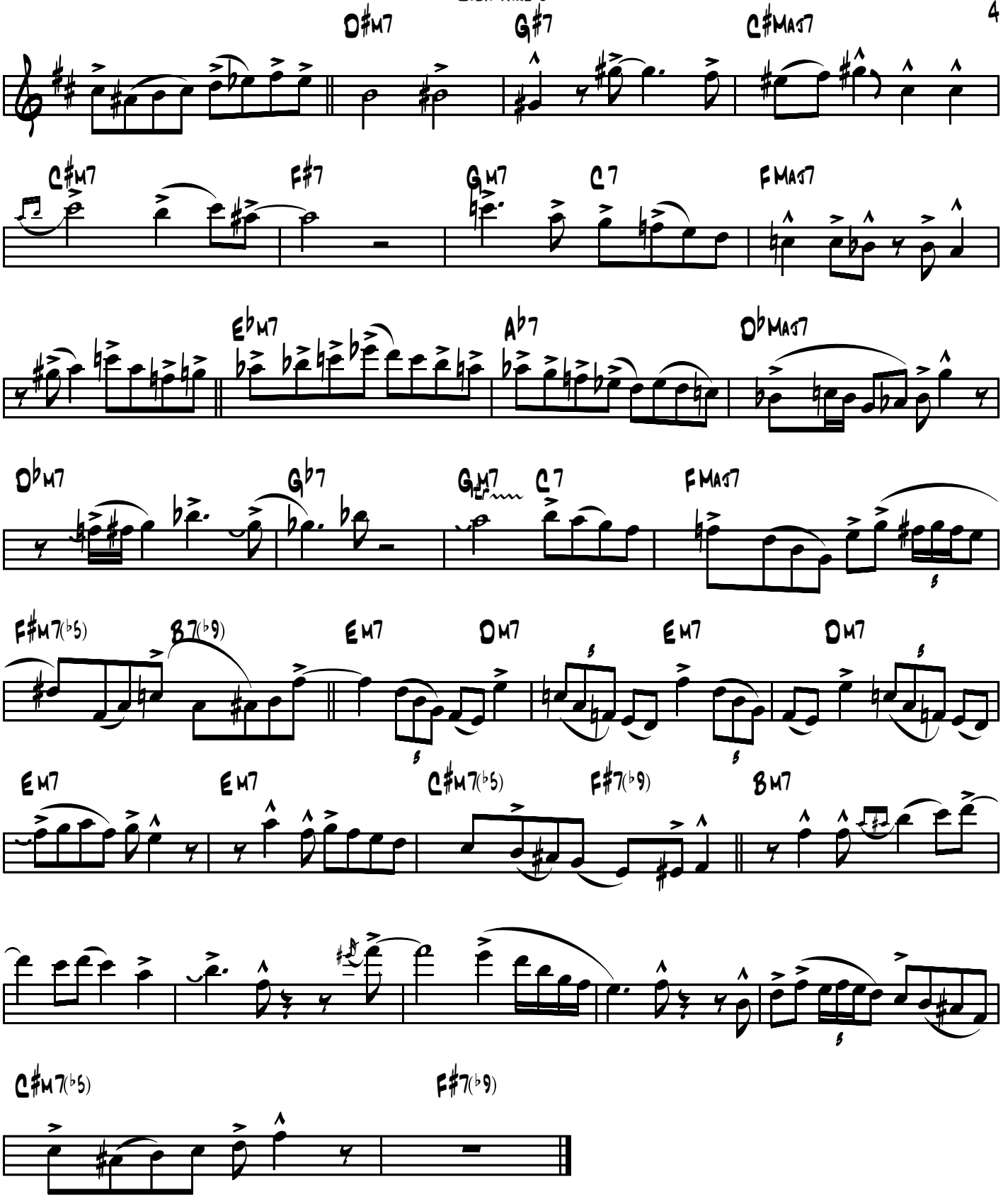


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C♯m7(♭5)
F♯7(♭9)
SOLO
Bm7
F♯m7(♭5)
B7(♭9)
Em7
Dm7
Em7
Dm7
Em7
C♯m7(♭5)
F♯7(♭9)
Bm7
F♯m7(♭5)
B7(♭9)
Em7
Dm7
Em7
Dm7
Em7
C♯m7(♭5)
F♯7(♭9)
Bm7
D♯m7
G♯7
C♯MAJ7
C♯m7
F♯7
C7(♯11)
FMAJ7
E♭m7
A♭7

LISA TAKE 8

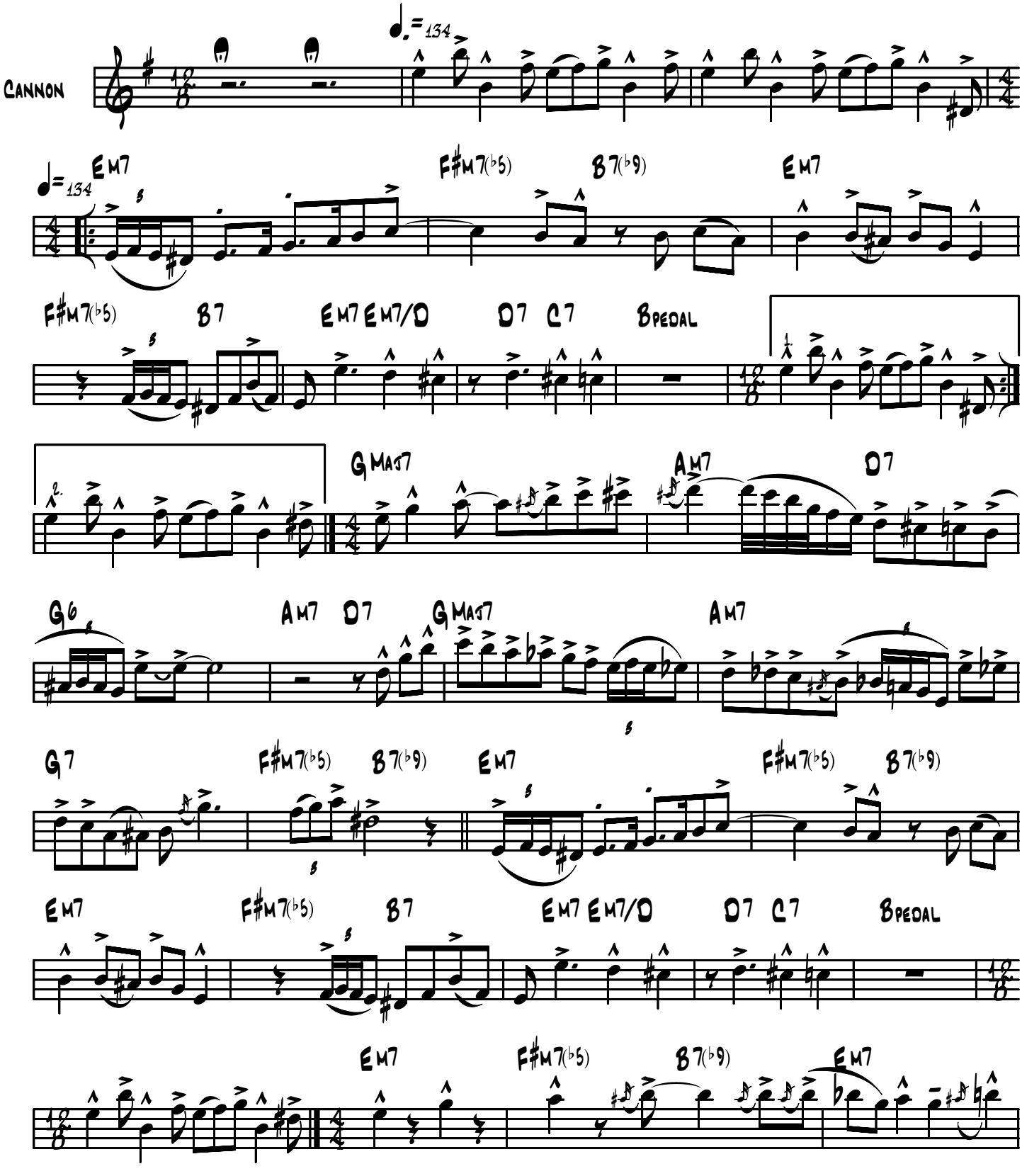

DbMaj7
Dbm7
Gb7
Gm7
C7
FMaj7(#11)
F#m7(b5)
B7(b9)
Em7
Dm7
Em7
Dm7
Em7
C#m7(b5)
F#7(b9)
Bm7
F#m7(b5)
B7(b9)
Em7
Dm7
Em7
Dm7
Em7
C#m7(b5)
F#7(b9)
Bm7
F#m7(b5)
B7(b9)
Em7
Dm7
Em7
Dm7
Em7
C#m7(b5)
F#7(b9)
Bm7


D#M7
G#7
C#MAJ7
C#M7
F#7
GM7
C7
FMAJ7
EbM7
Ab7
DbMAJ7
DbM7
Gb7
GM7
C7
FMAJ7
F#M7(b5)
B7(b9)
EM7
DM7
EM7
DM7
EM7
EM7
C#M7(b5)
F#7(b9)
BM7
C#M7(b5)
F#7(b9)
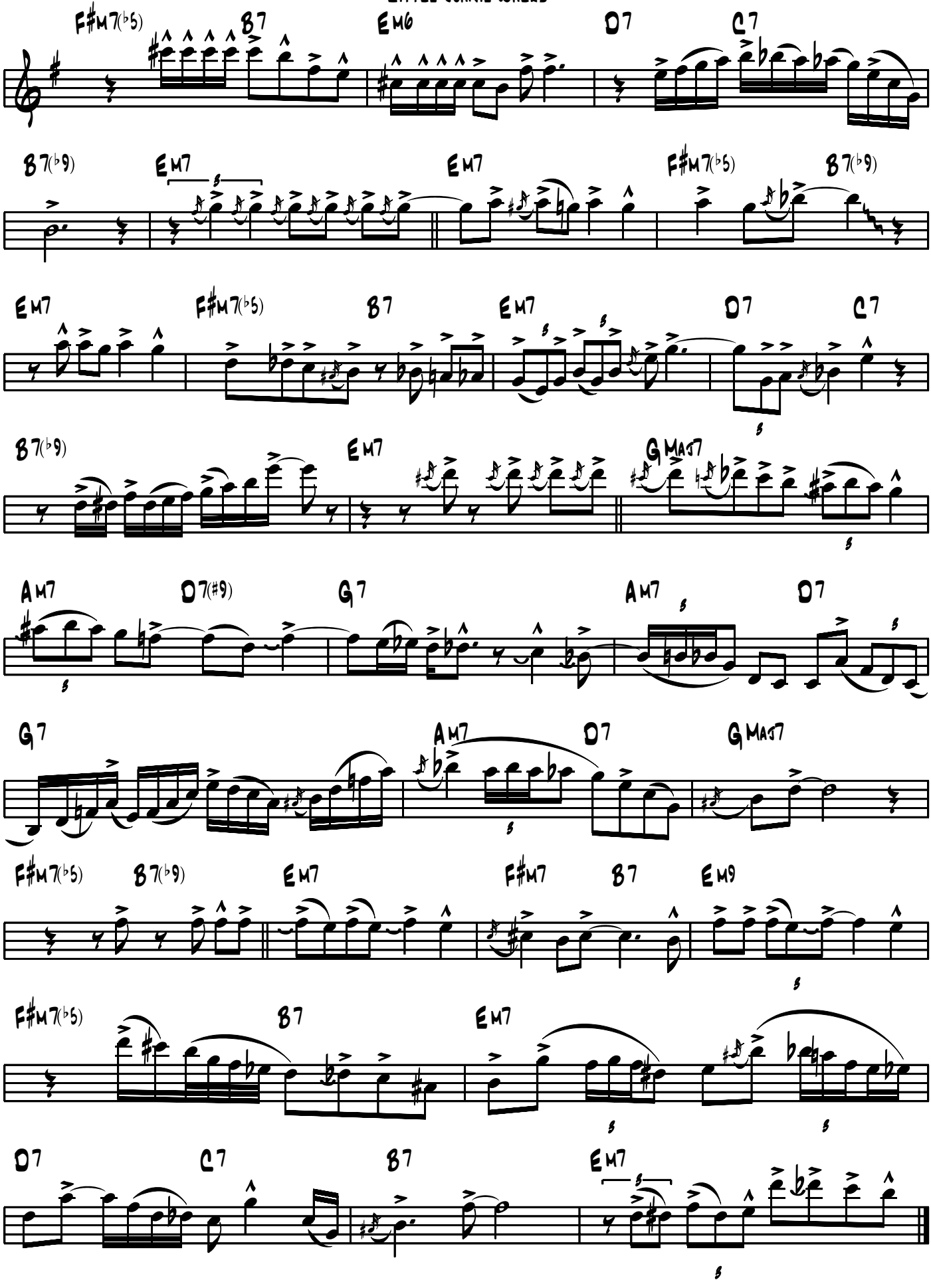
Little Joanie Walks

Recorded September 6, 1955 Introducing Nat Adderley (EmArcy MG-36091)

Julian & Nat Adderley
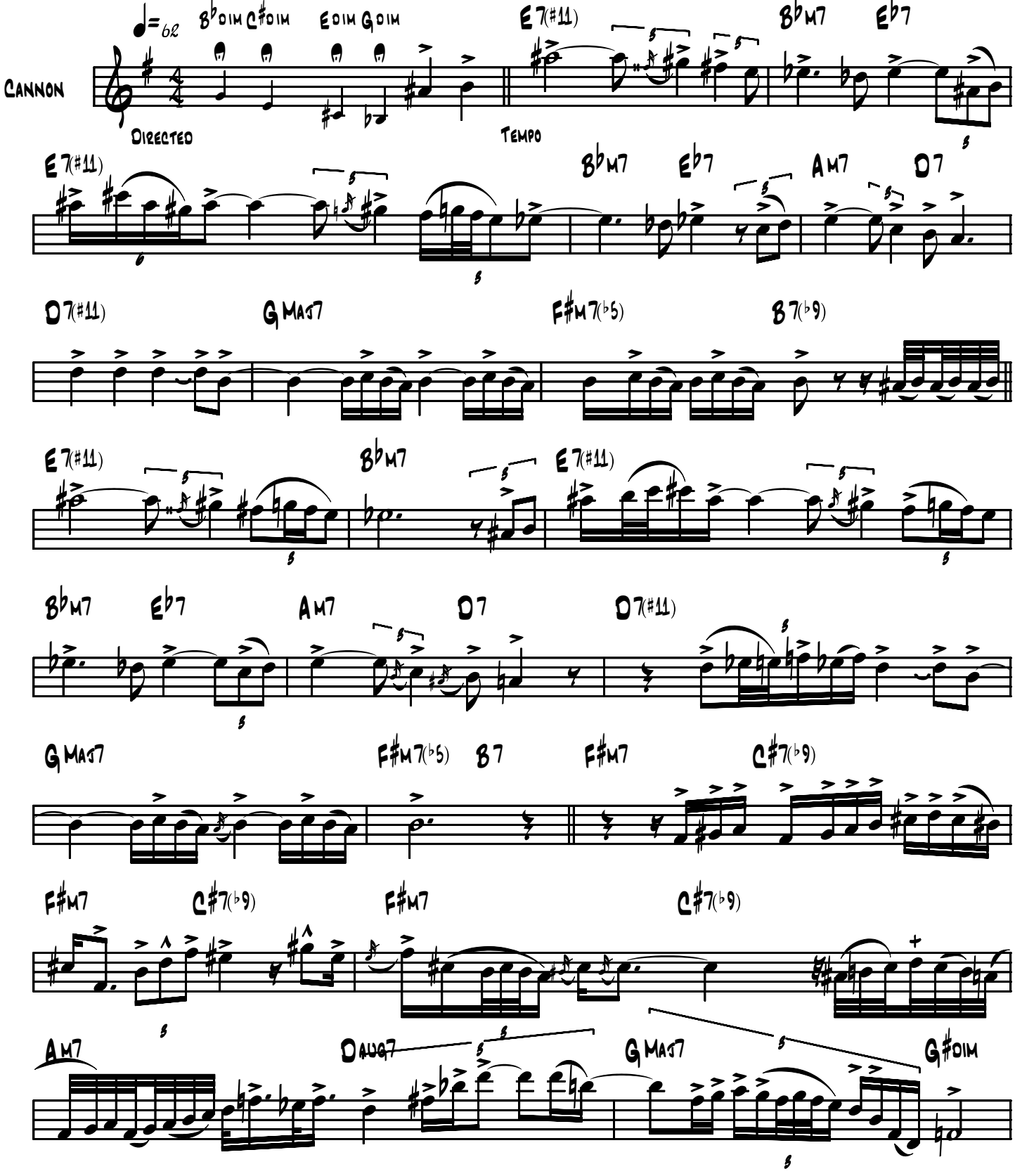


Little Joanie Walks
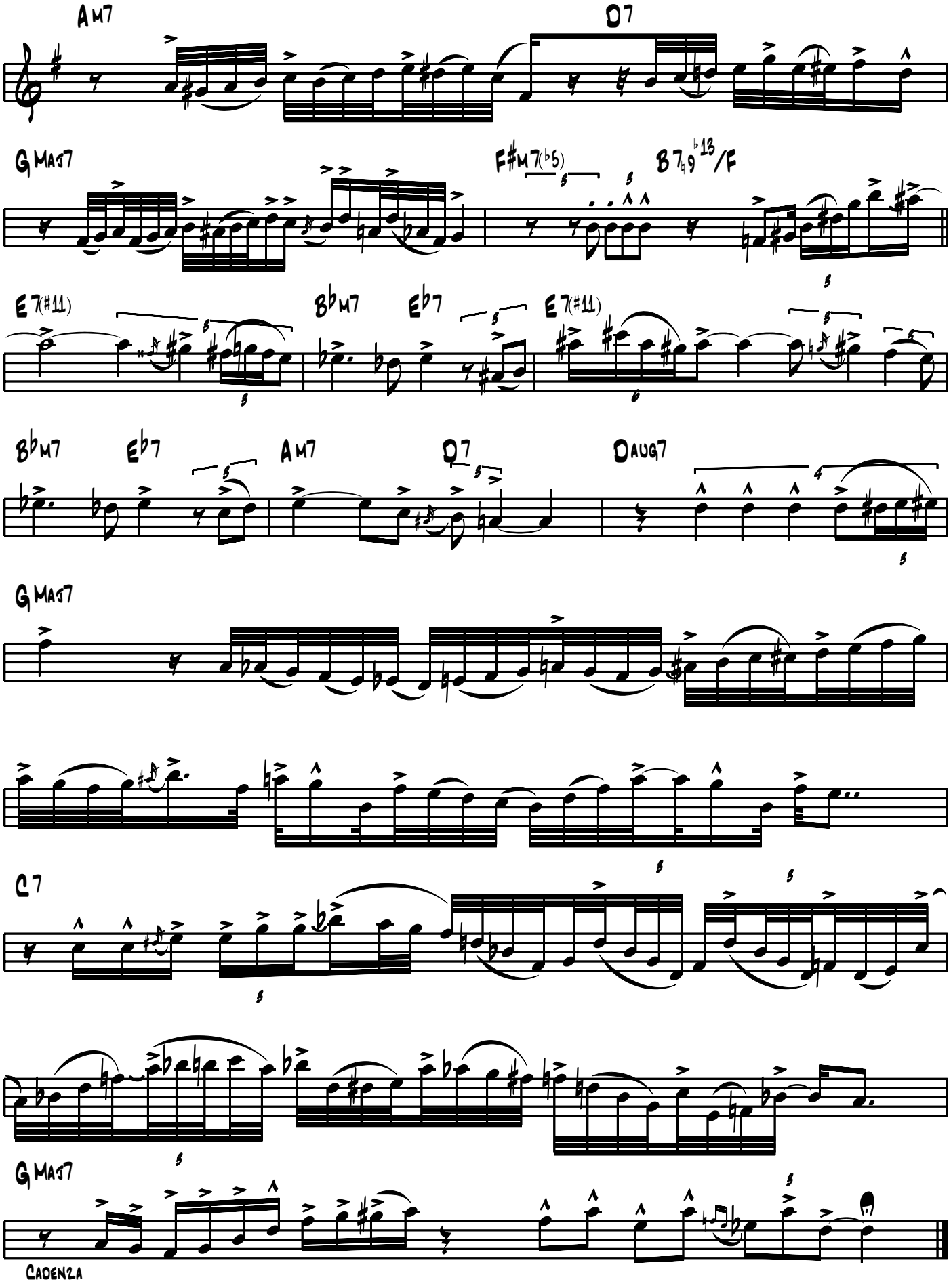


Lonely Dreams

Recorded October 28, 1955 Julian Cannonball Adderley & Strings (EmArcy MG-36063)

T. Gibbs
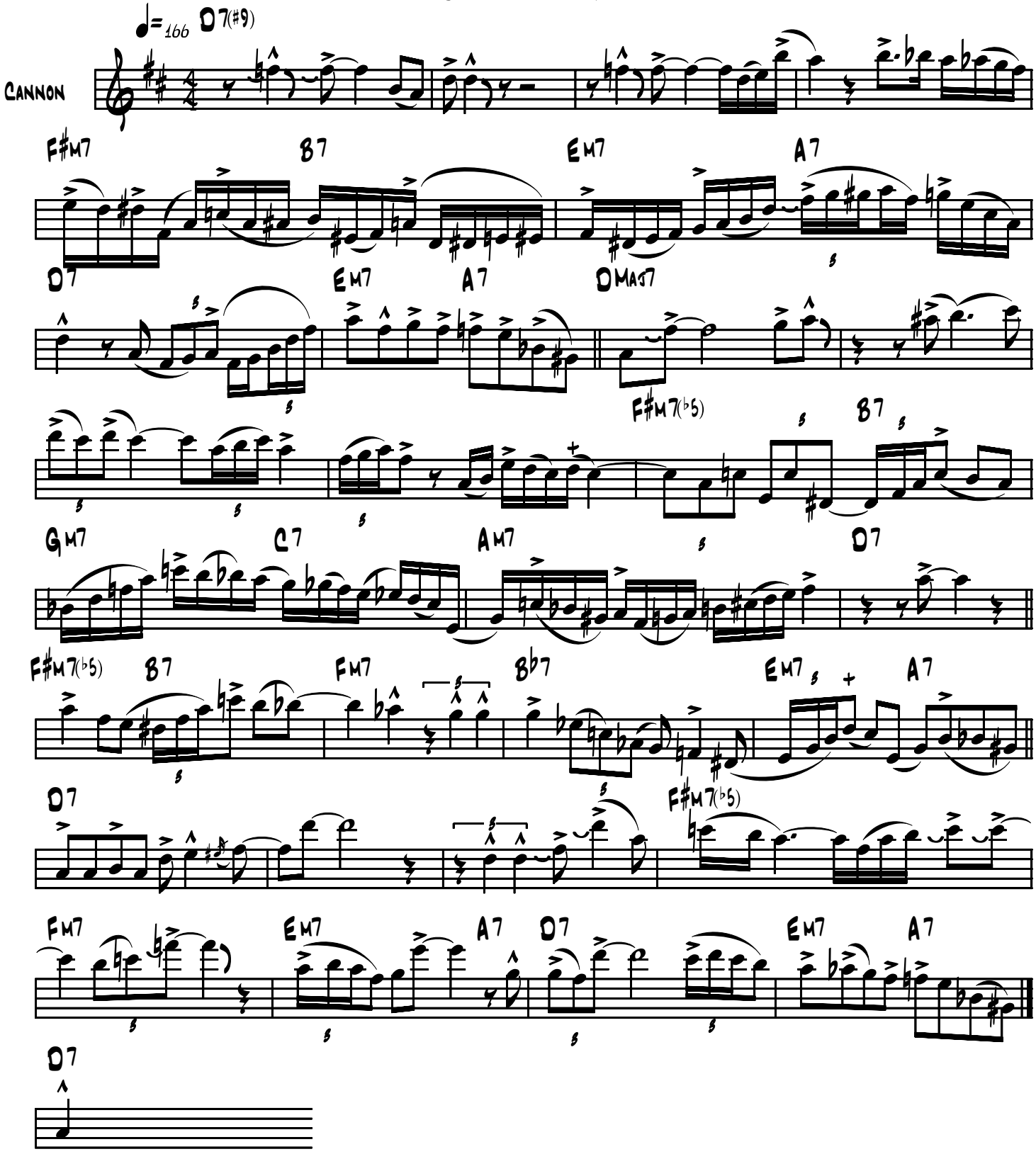


Lonely Dreams



Low Brown

Recorded May 9, 1962 In the Bag / Nat Adderley (Jazzland JLP-75)

Yusef Salim
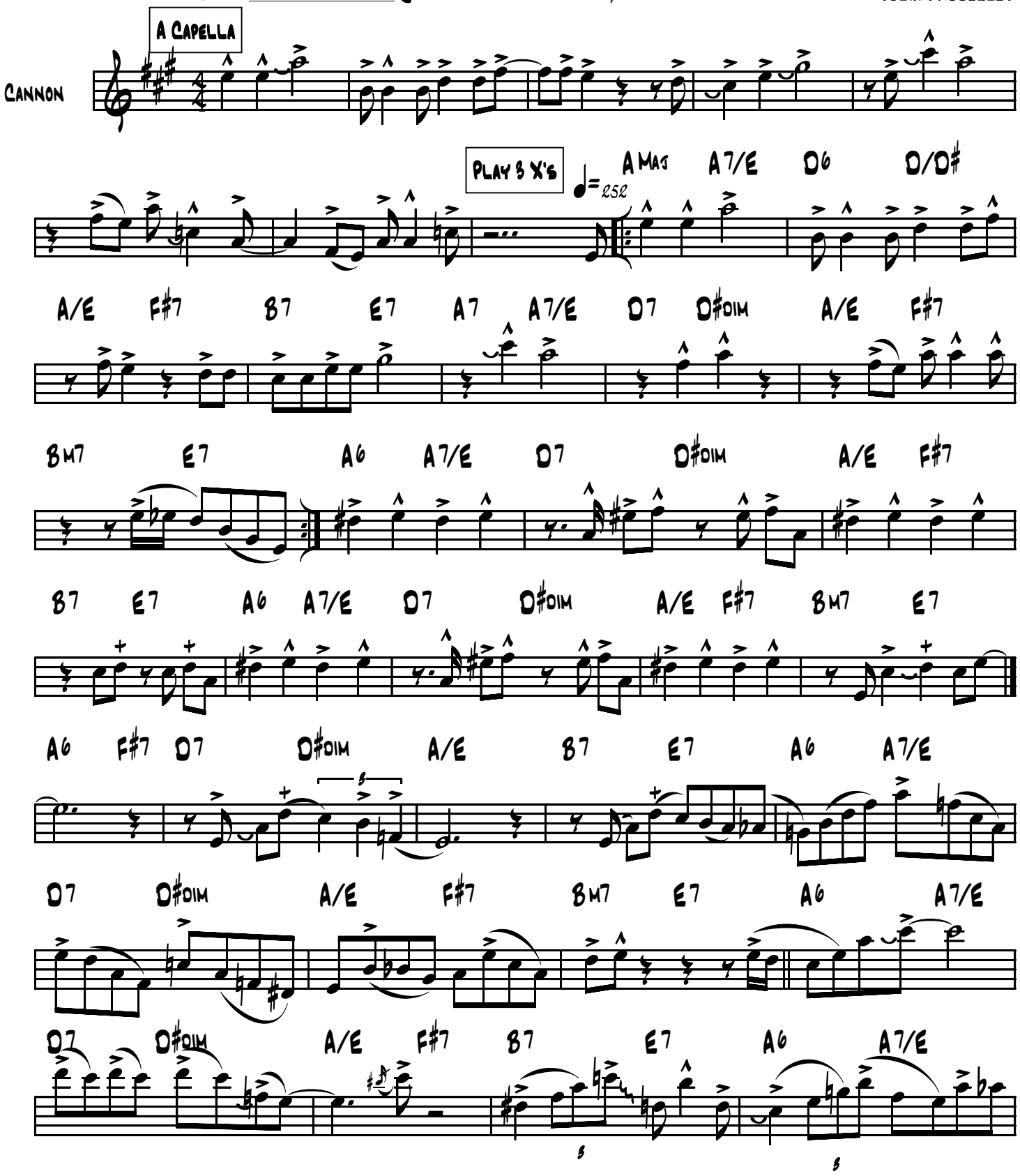


9/7/2004

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Marabi
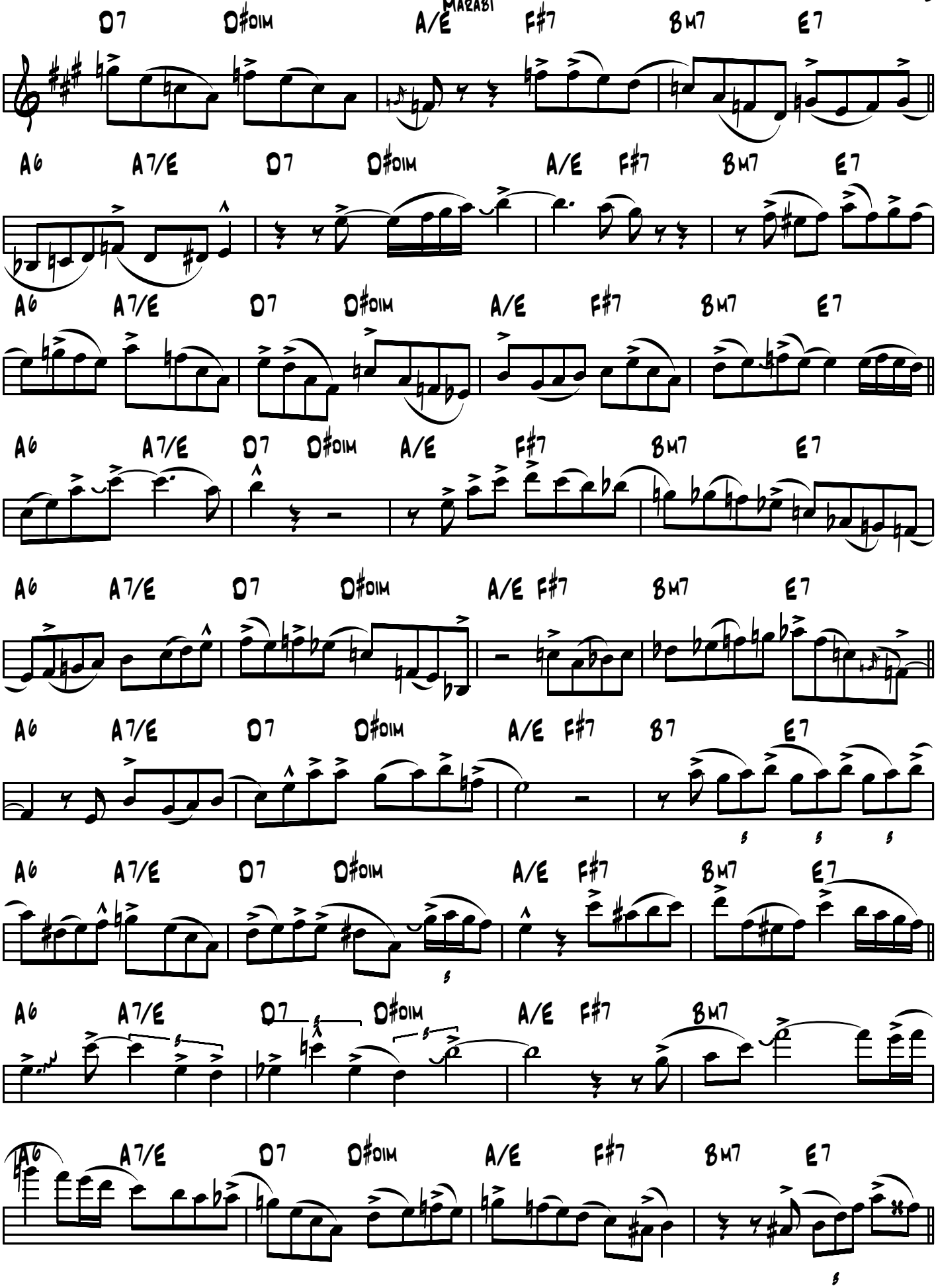
Recorded October 17, 1969 Country Preacher (Milestone MCD-47069-2)

Julian Adderley



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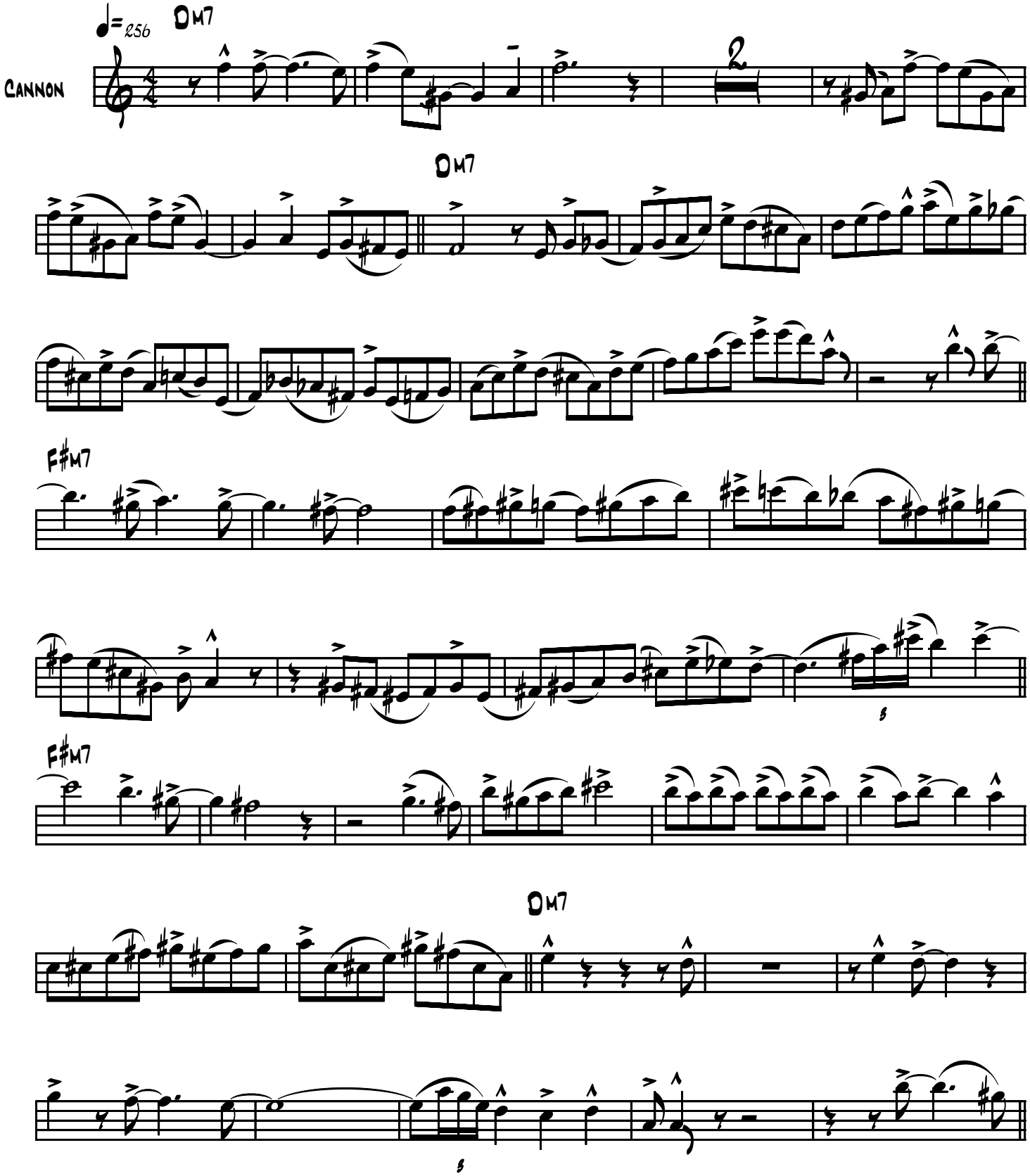
Marabi


D7 D#dim A/E F#7 Bm7 E7
A6 A7/E D7 D#dim A/E F#7 Bm7 E7
A6 A7/E D7 D#dim A/E F#7 Bm7 E7
A6 A7/E D7 D#dim A/E F#7 Bm7 E7
A6 A7/E D7 D#dim A/E F#7 Bm7 E7
A6 A7/E D7 D#dim A/E F#7 B7 E7
A6 A7/E D7 D#dim A/E F#7 Bm7 E7
A6 A7/E D7 D#dim A/E F#7 Bm7
A6 A7/E D7 D#dim A/E F#7 Bm7 E7

Marney
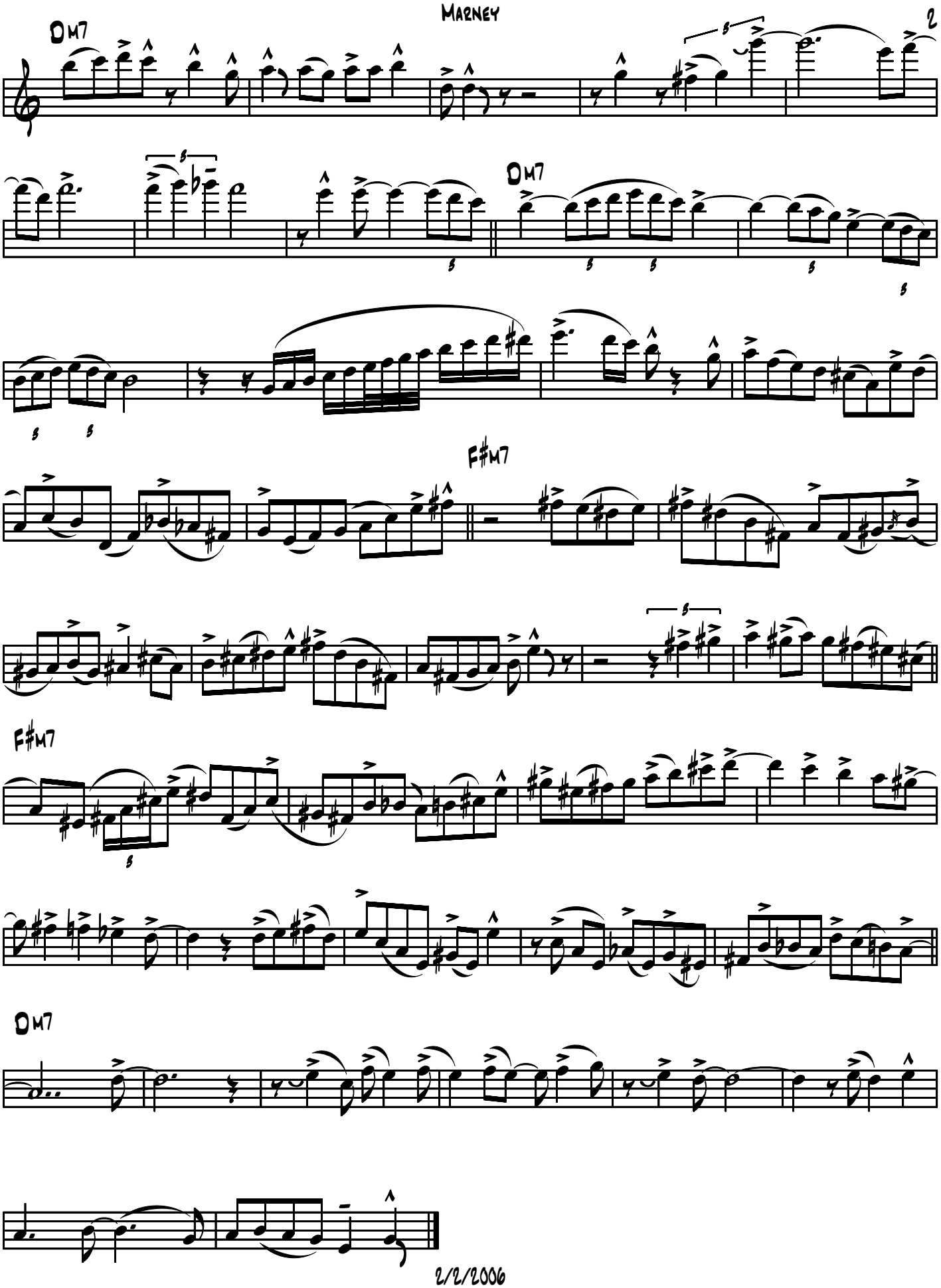
Recorded September 23, 1962 Jazz Workshop Revisited (Riverside RLP-444)

Donald Byrd



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Marney



2/2/2006

Minha Saudade

Recorded December 10, 1962 Cannonball's Bossa Nova (Riverside RLP-455)

João Donato

♩=212
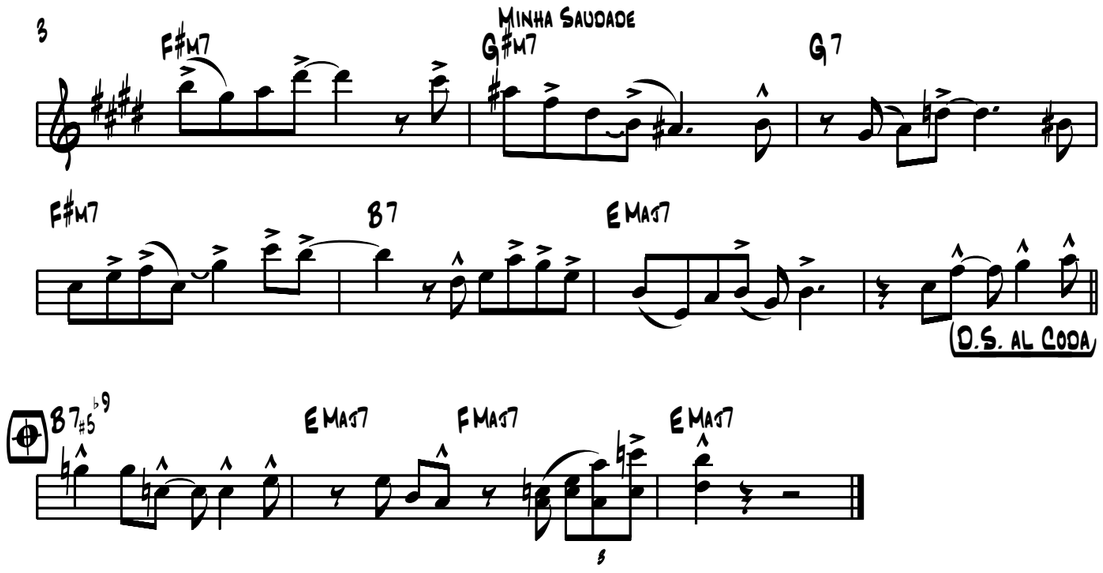
Cannon

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Piano Solo

32

Lay Back
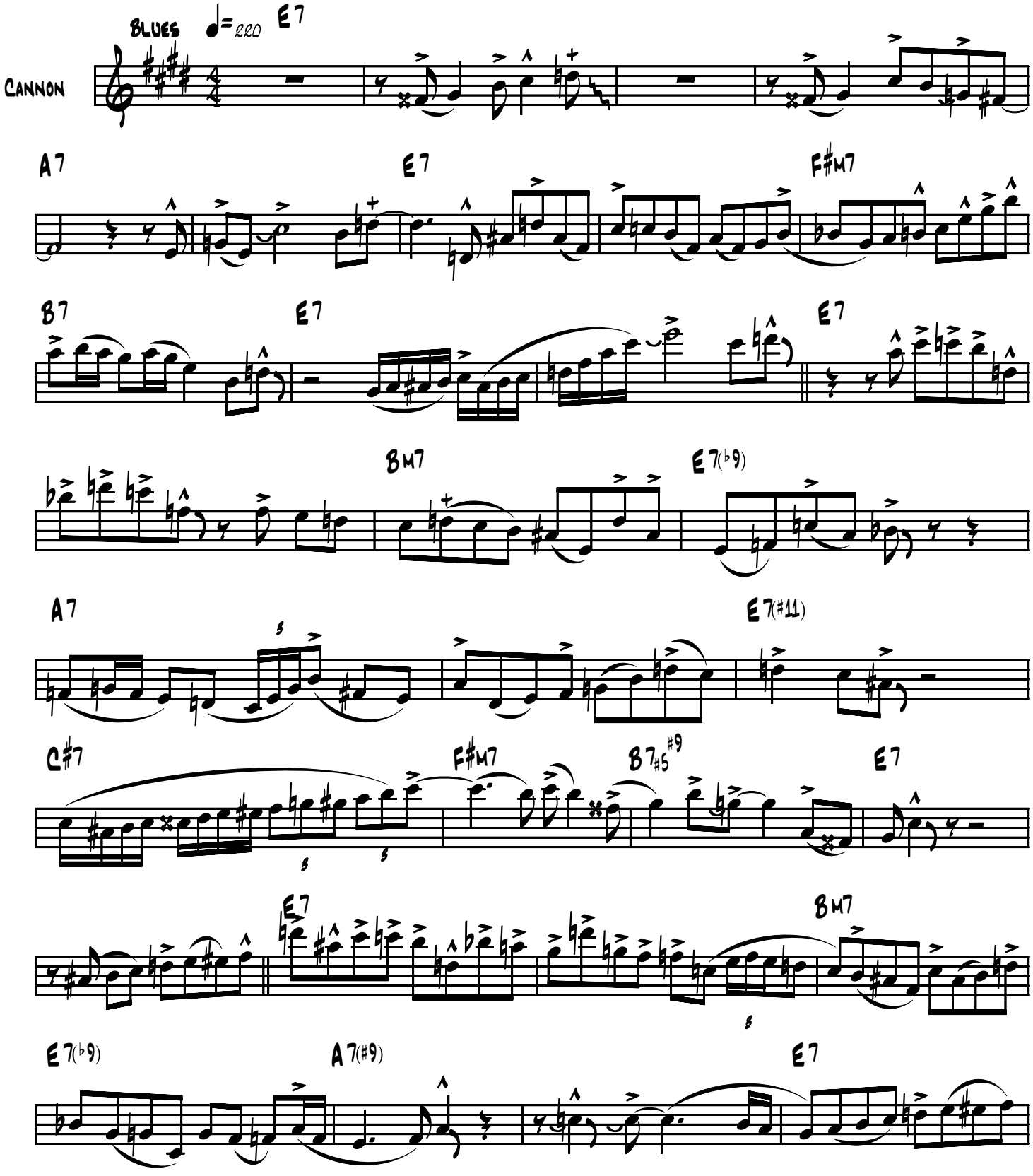

3
Minha Saudade
F#M7
G#M7
G7
F#M7
B7
EMAJ7
D.S. AL CODA
B7#5♭9
EMAJ7
FMAJ7
EMAJ7

5/29/2006

Mozart-in'
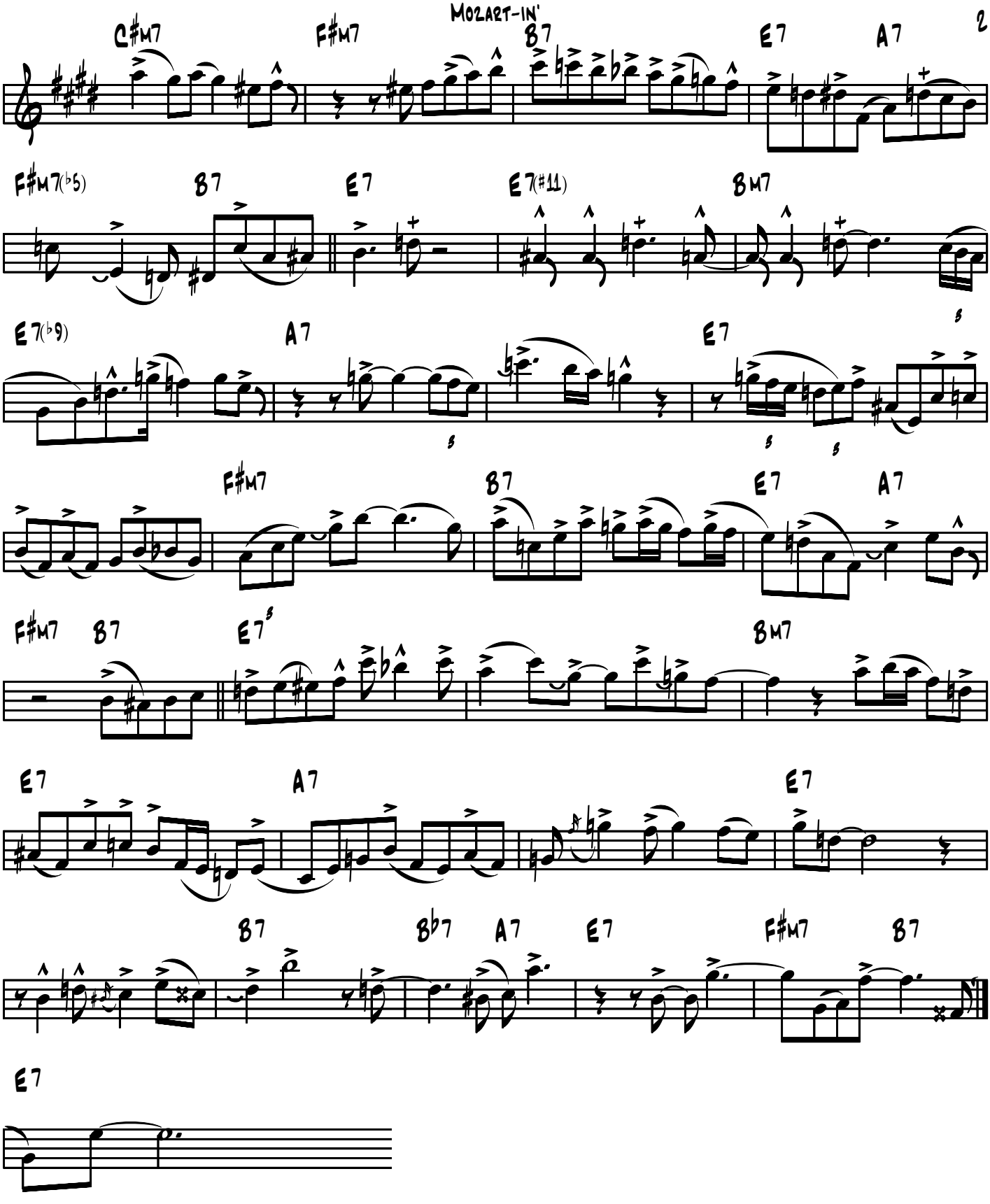
Recorded May 9, 1962 In the Bag / Nat Adderley (Jazzland JLP-75)

Alvin Batiste



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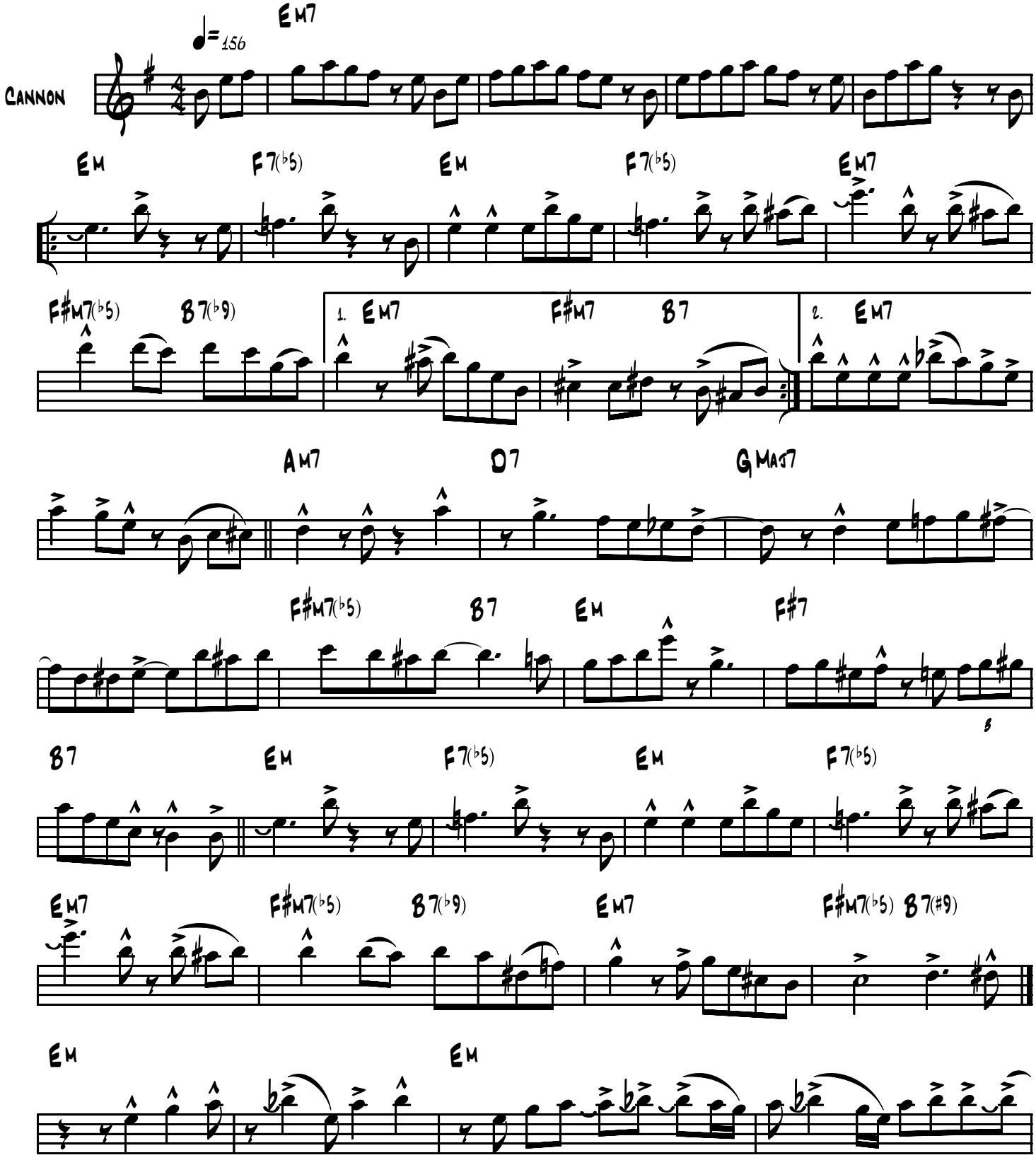
Mozart-in'
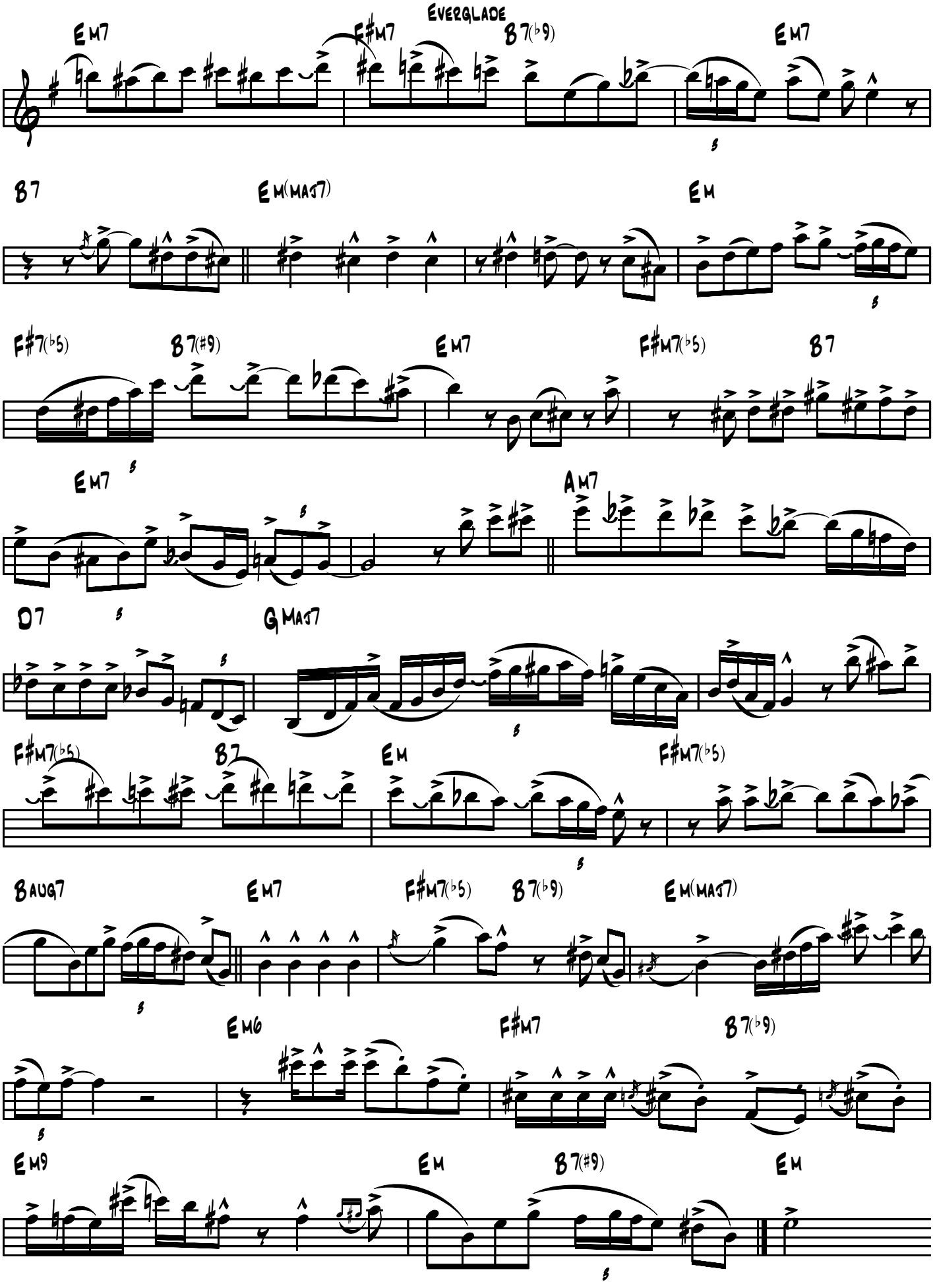


9/7/2004

Everglade

Recorded July 29, 1955 Cannonball Adderley (EmArcy 8420930-2) — Julian & Nat Adderley




EVERGLADE
Em7
F#m7
B7(♭9)
Em7
B7
Em(maj7)
Em
F#7(♭5)
B7(#9)
Em7
F#m7(♭5)
B7
Em7
Am7
D7
Gmaj7
F#m7(♭5)
B7
Em
F#m7(♭5)
Baug7
Em7
F#m7(♭5)
B7(♭9)
Em(maj7)
Em6
F#m7
B7(♭9)
Em9
Em
B7(#9)
Em

New Arrivals

Recorded September 6, 1955 Introducing Nat Adderley (EmArcy MG-36091)

Julian & Nat Adderley

♩=204

Drums

Cannon

15

Am7 D7

G6 E7(♭9) Am7 D7(#9)

G7♯9♯11 E7(♭9) F♯m7 B7

1. 2.

Bm7 E7 Em7 A7
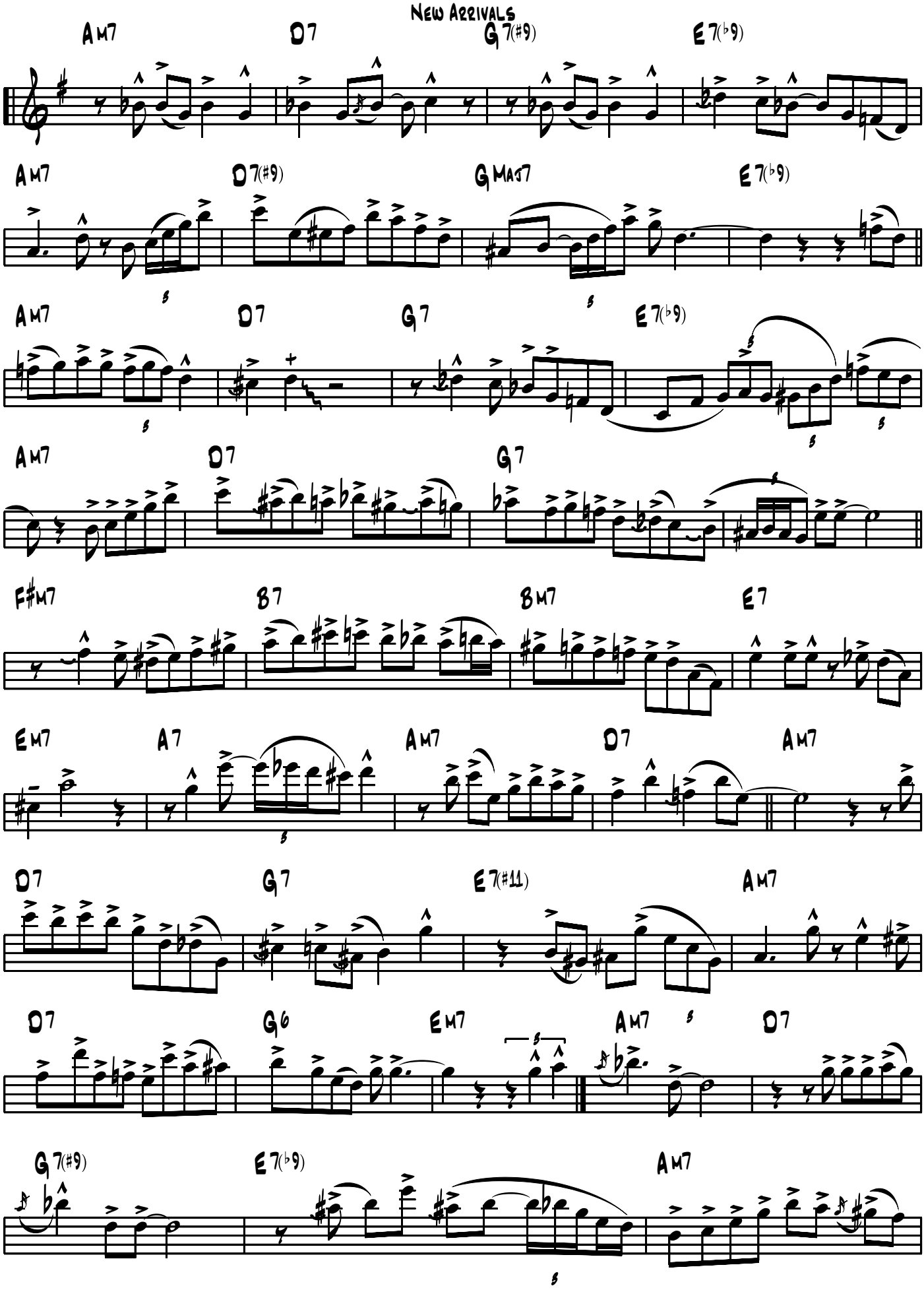
Am7 D7 Am7 D7

G6 E7(♭9) Am7
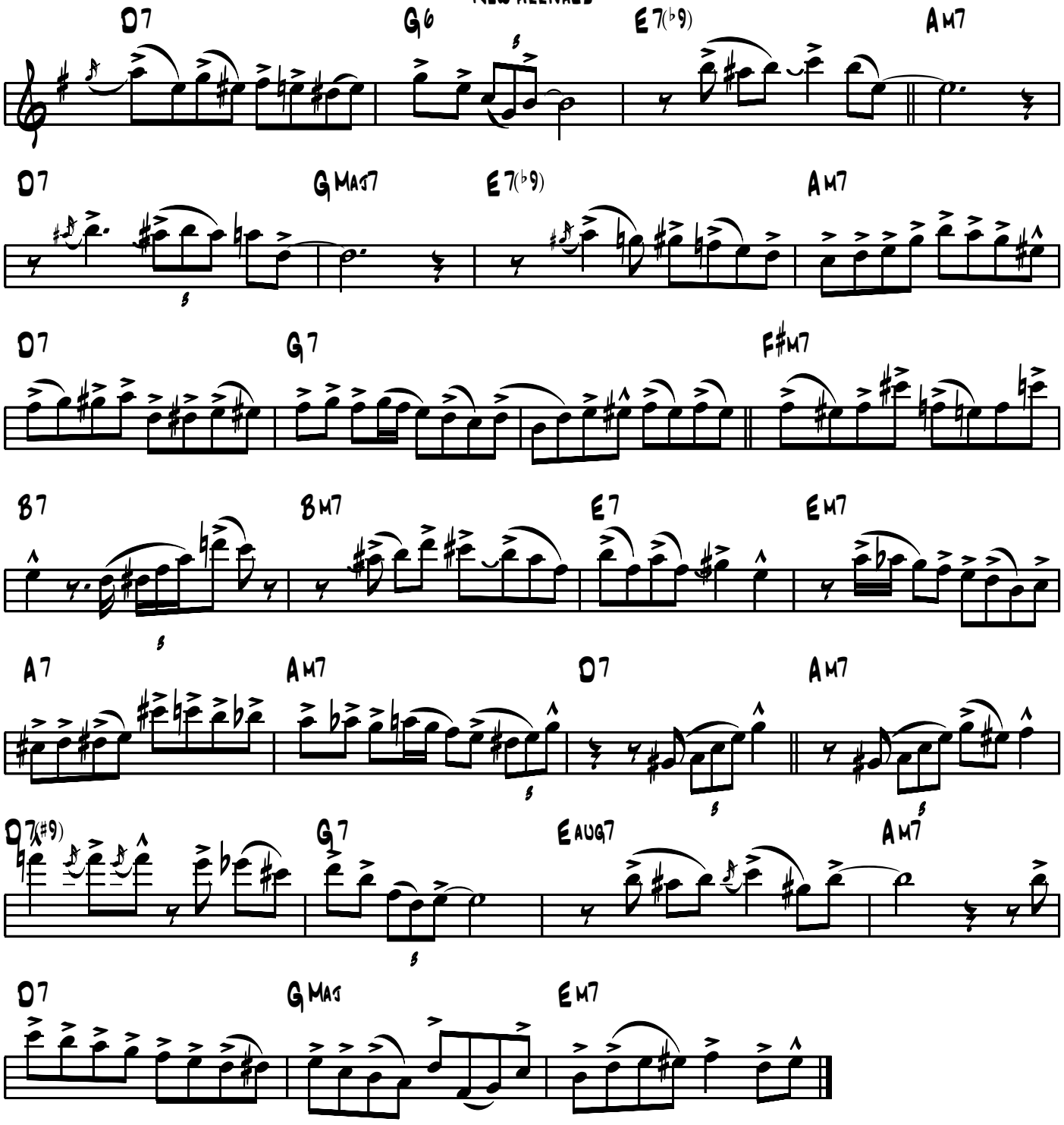
D7(#9) G7♯9♯11

Fine
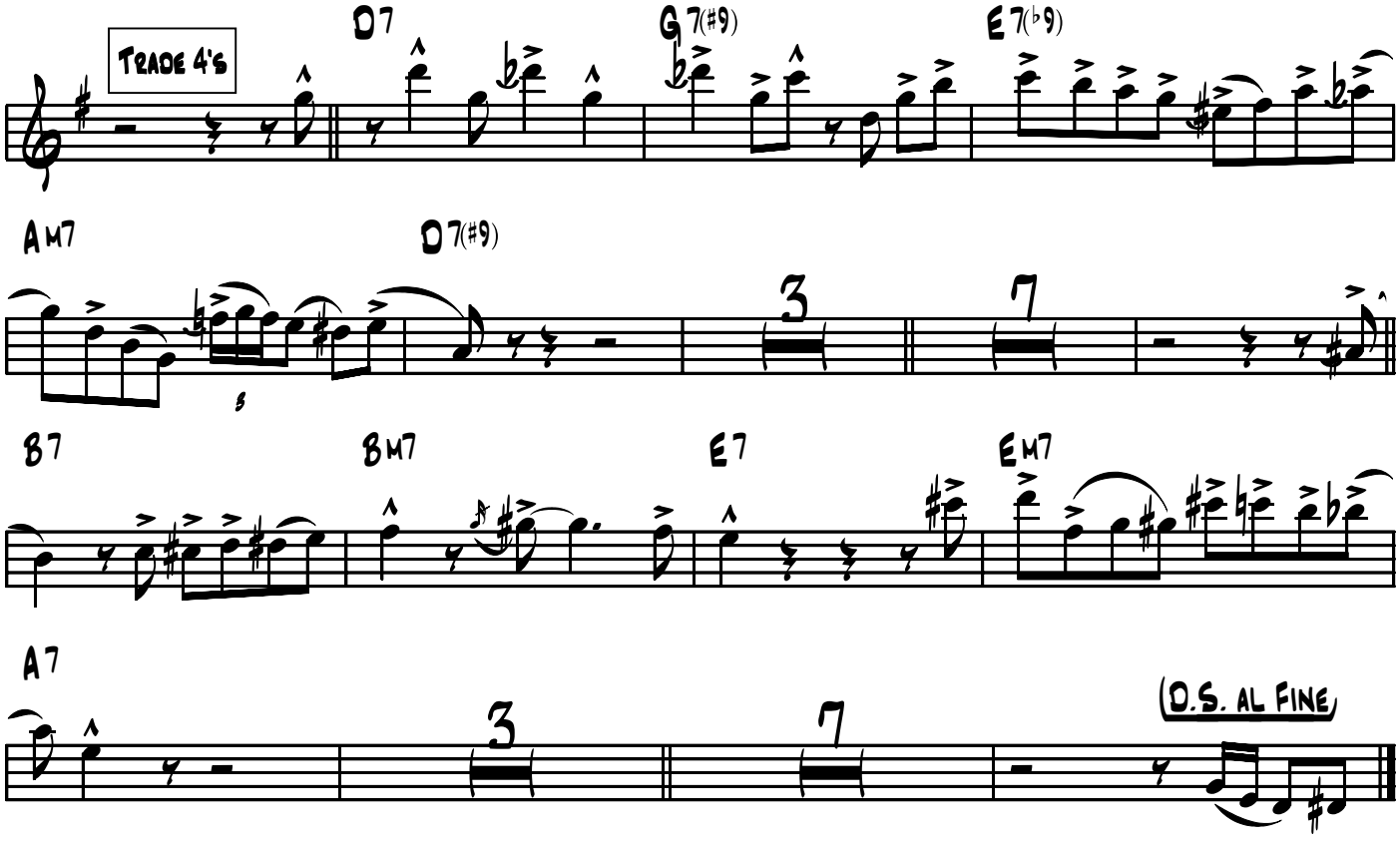
New Arrivals



New Arrivals
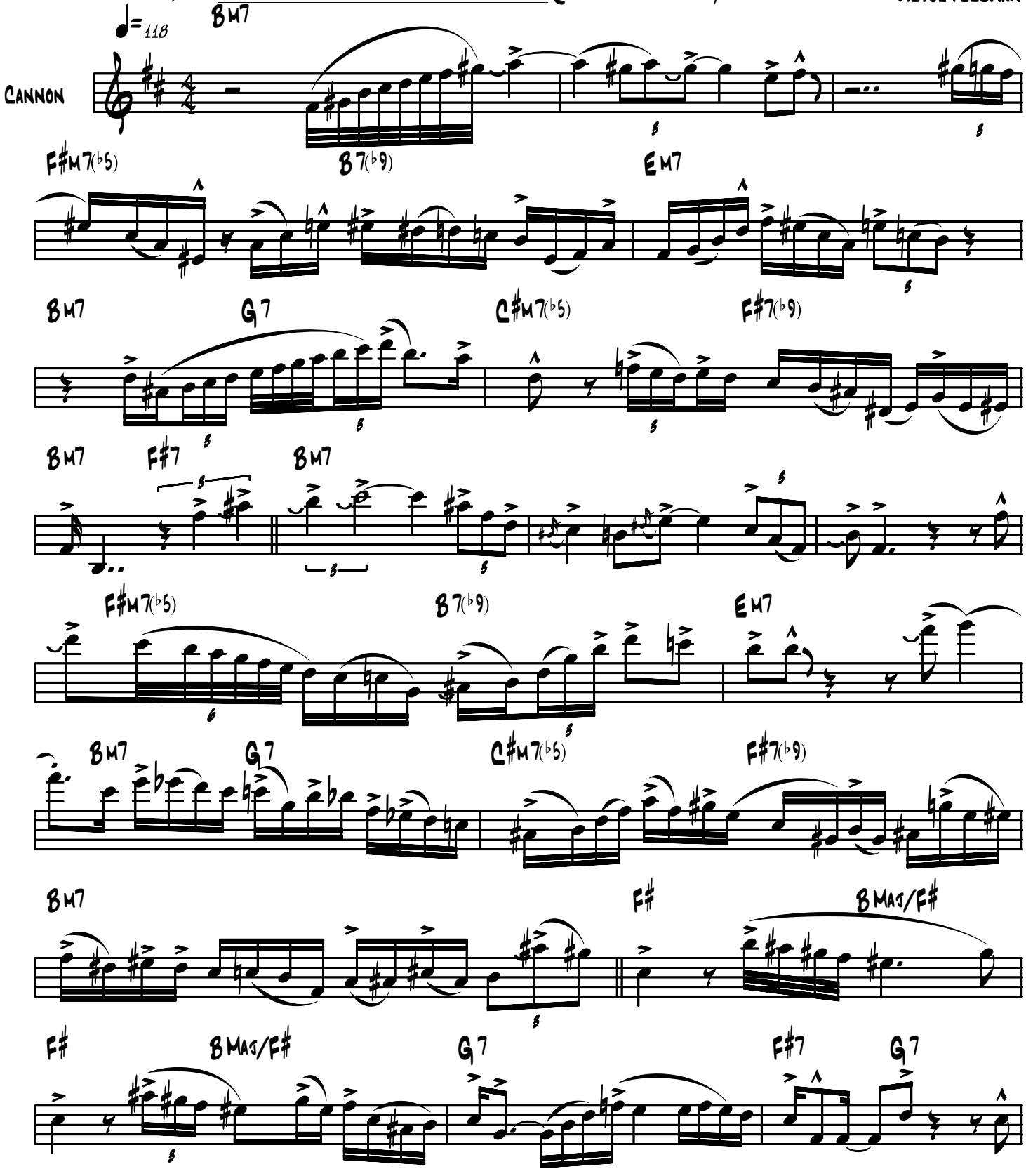


New Arrivals



New Delhi
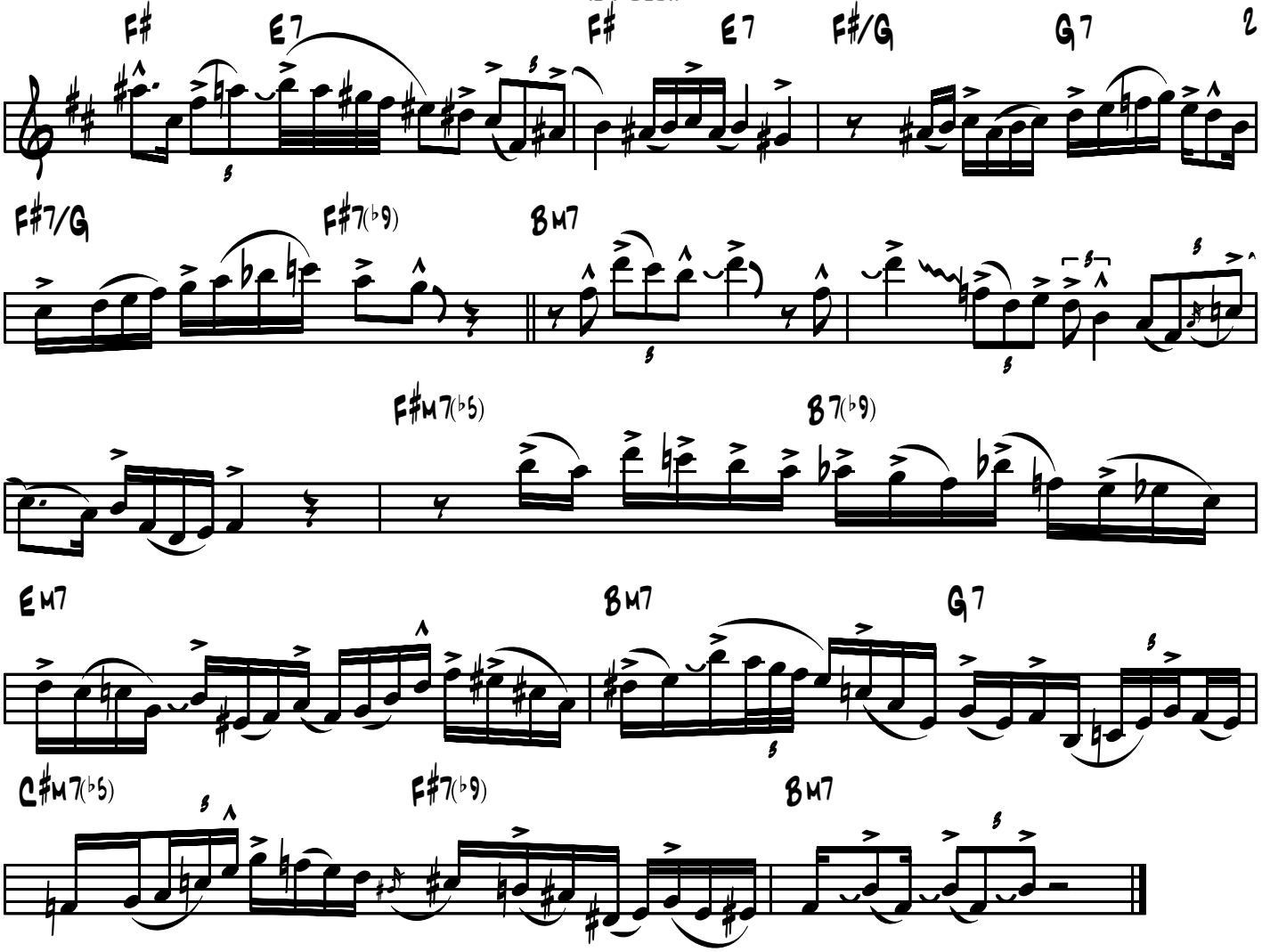
Recorded May 11, 1961 The Cannonball Adderley Quintet Plus (Riverside RLP-388)

Victor Feldman
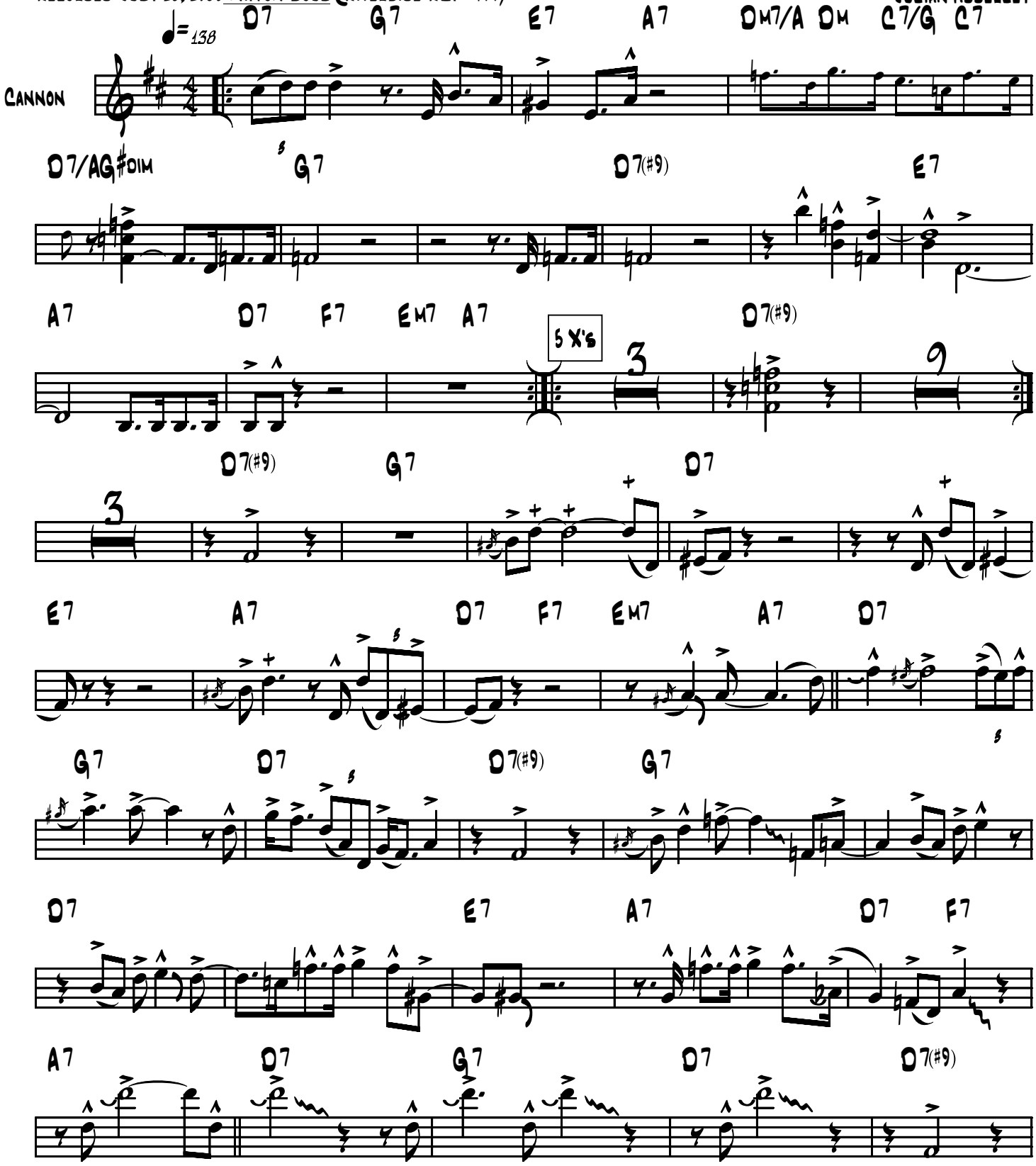


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New Delhi
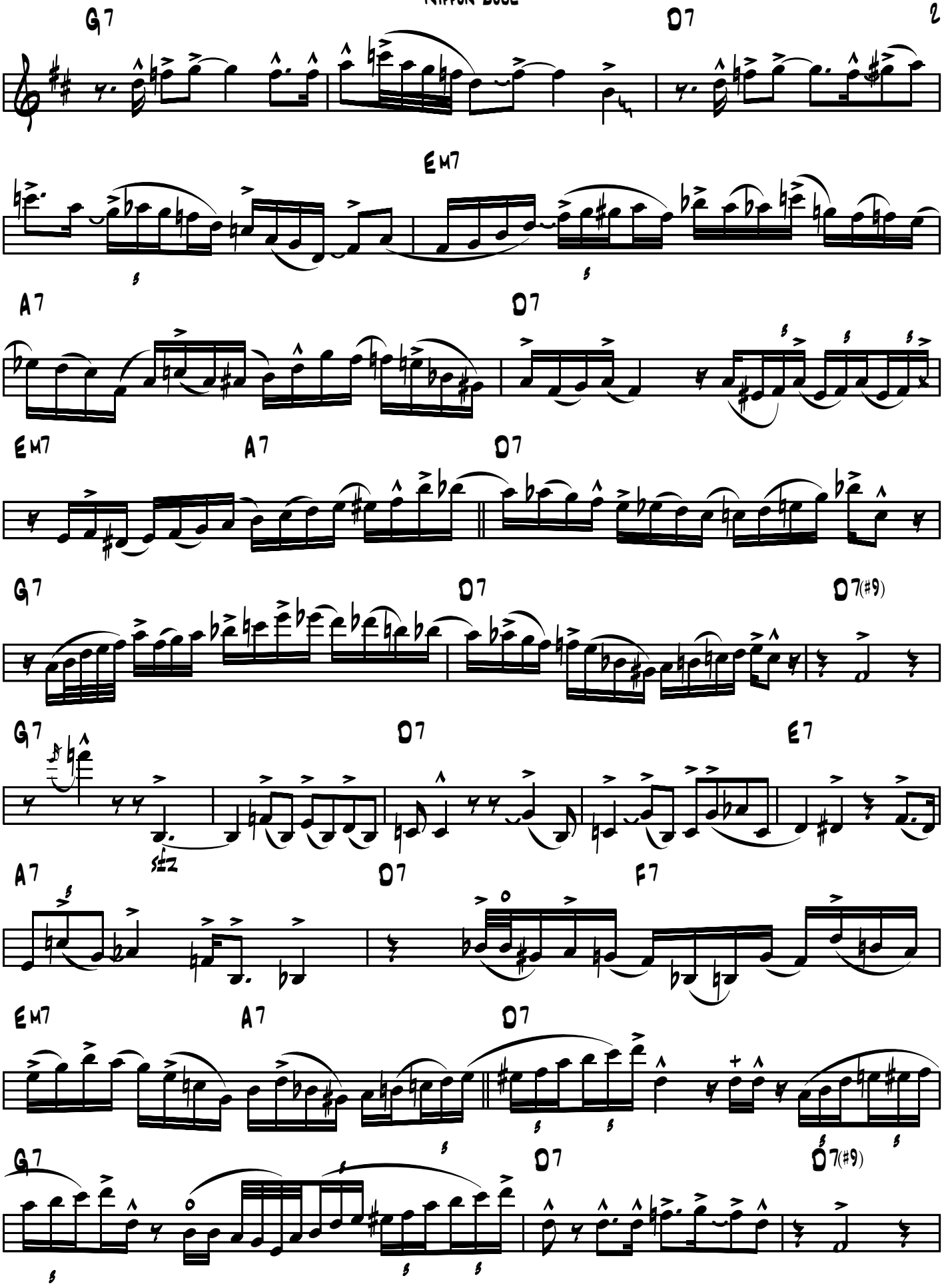


Nippon Soul

Recorded July 15, 1963 Nippon Soul (Riverside RLP-477) — Julian Adderley
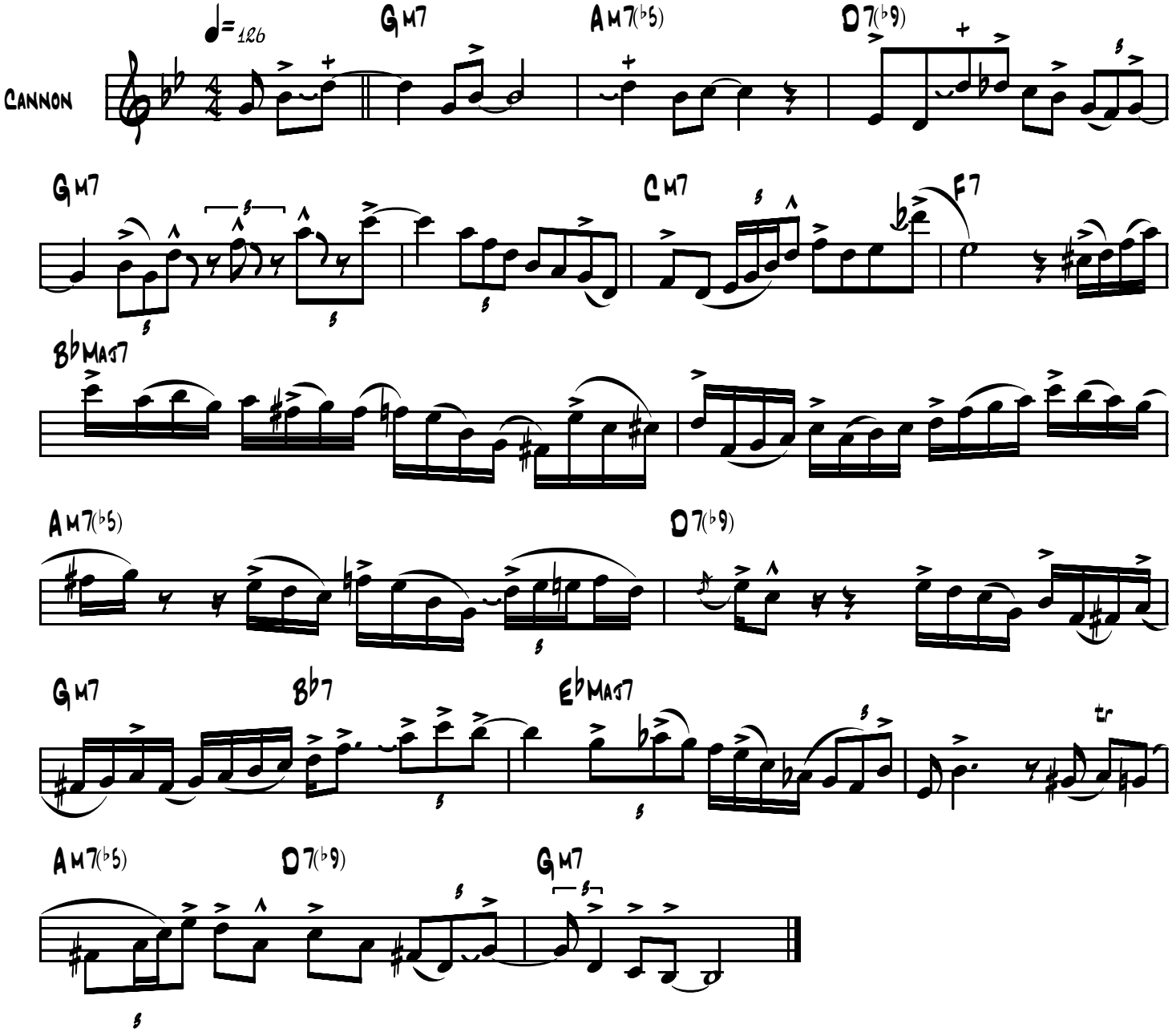


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G7
D7
Em7
A7
D7
Em7
A7
D7
G7
D7
D7(#9)
G7
D7
E7
A7
D7
F7
Em7
A7
D7
G7
D7
D7(#9)

The Old Country

Recorded June 27, 1961 Nancy Wilson/Cannonball Adderley (Capitol ST-1657)

Curtis Lewis



9/7/2004

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Once I Loved

Recorded December 10, 1962 Cannonball's Bossa Nova (Riverside RLP-455)

Jobim & DeMoraes & Gilbert

♩=118

Cannon

F♯m B♮7(♭5) C♯m E♮7 A7

D Maj7 C♯7(♭9) F♯m7 F♯7(♭9) B♮7

E7 A Maj7 F♯7 B♮7 C♯m7

C♯m7 A♮7 D7 G Maj7

G♯m7(♭5) C♯7(♭9) F♯Maj7 F♯7(♭9) B♮7

E7 A Maj7 F♯7 B♮7 C♯m7

C♯m7 A♮7 D7 G Maj7

G♯m7(♭5) C♯7(♭9) F♯Maj7 B7

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E Maj7 A7 D Maj7 D♯dim

D7 F♯7 F♯7(♭9)/C B7

C♯7(♭9) F♯m6 F♯7(♭9) B♮7

E7(♯11) A Maj7 F♯7(♭9)

B♮7 C♯m7

A♮7 D7

G Maj7 G♯m7(♭5)

C♯7(♭9) F♯Maj7 F♯7(♭9) B♮7

E7(♭9) A Maj7 F♯7(♭9)

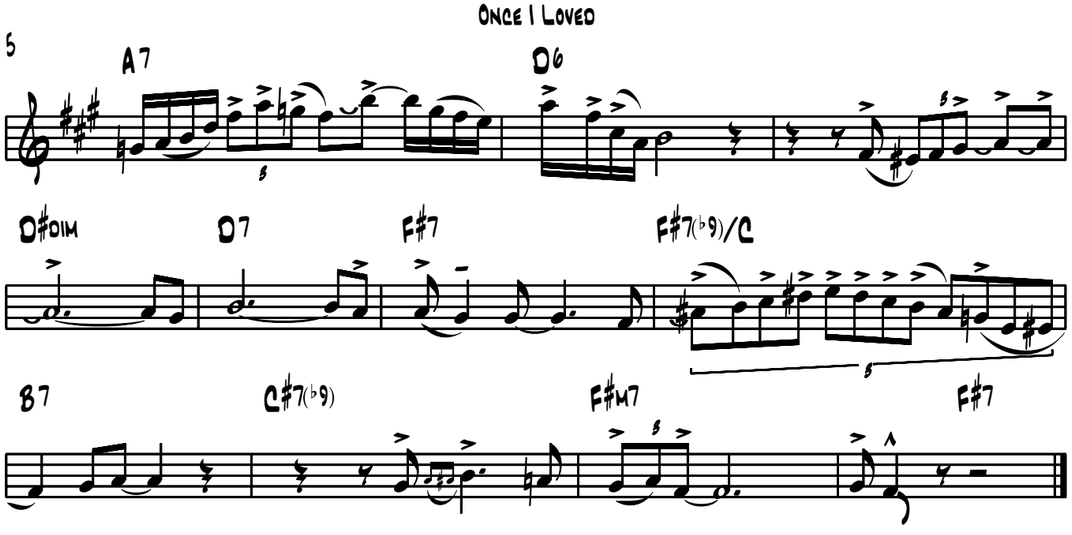
ONCE I LOVED

Bm7 | Cdim | C#m7 | Am7 | D7 | GMaj7 | G#m7(♭5) | F#Maj7 | B7 | EMaj7 | A7 | DMaj7 | D#dim | D7 | F#7 | F#7(♭9)/C | B7 | G#m7(♭5) | C#7(♭9) | F#m6 | F#7(#9) | Bm7 | E7 | AMaj7 | F#7(♭9) | Bm7

ONCE I LOVED

Cdim | C#m7 | Am7 | D7♭9#11 | GMaj7 | G#m7(♭5) | C#7(♭9) | F#Maj7 | F#7(♭9) | Bm7 | E7 | AMaj7 | F#7(♭9) | Bm7 | Cdim | C#m7 | Am7 | D7 | GMaj7 | G#m7(♭5) | C#7(#9) | F#Maj7 | B7 | EMaj7

Once I Loved
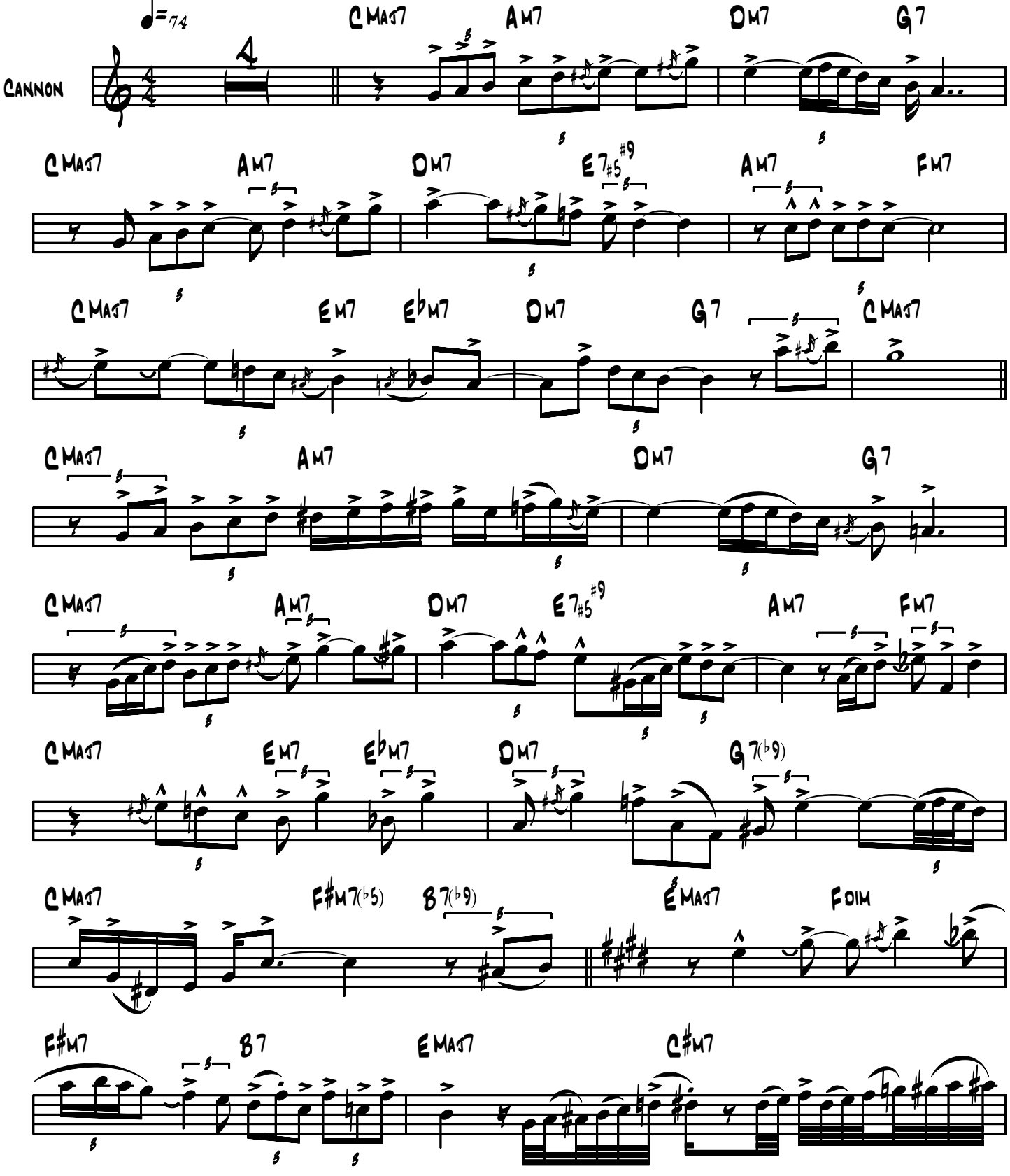


5/29/2006
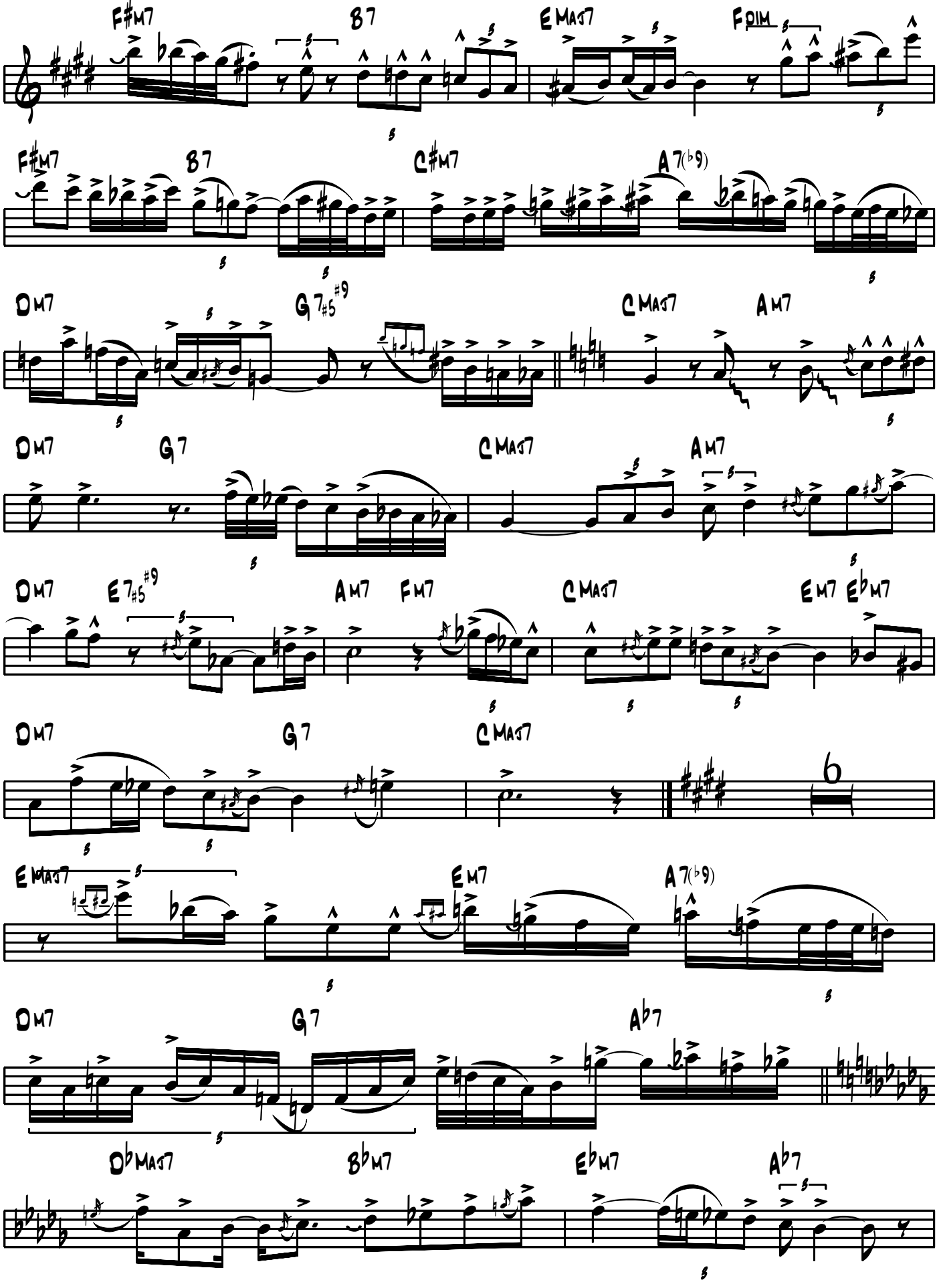
Polkadots and Moonbeams

Recorded October 27, 1955 Cannonball Adderley and Strings (EmArcy MG-36063)

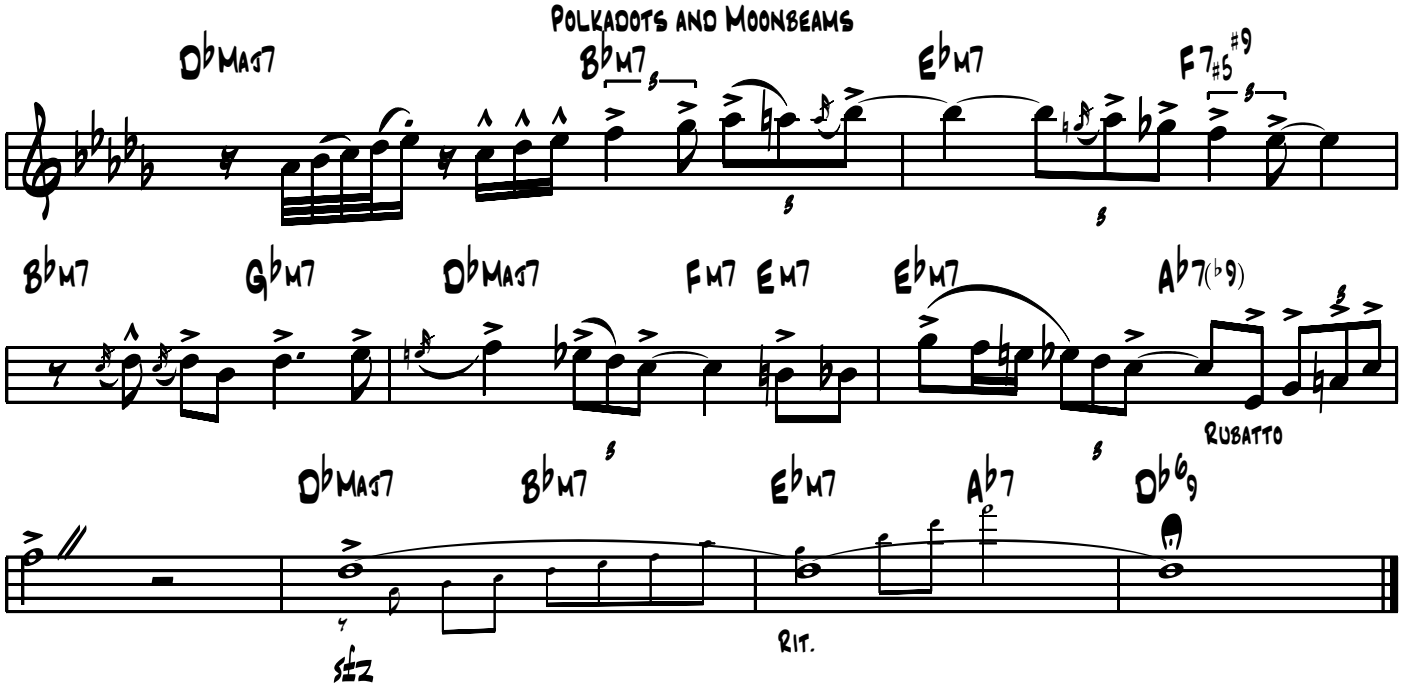
Burke & Van Heusen



Polkadots and Moonbeams
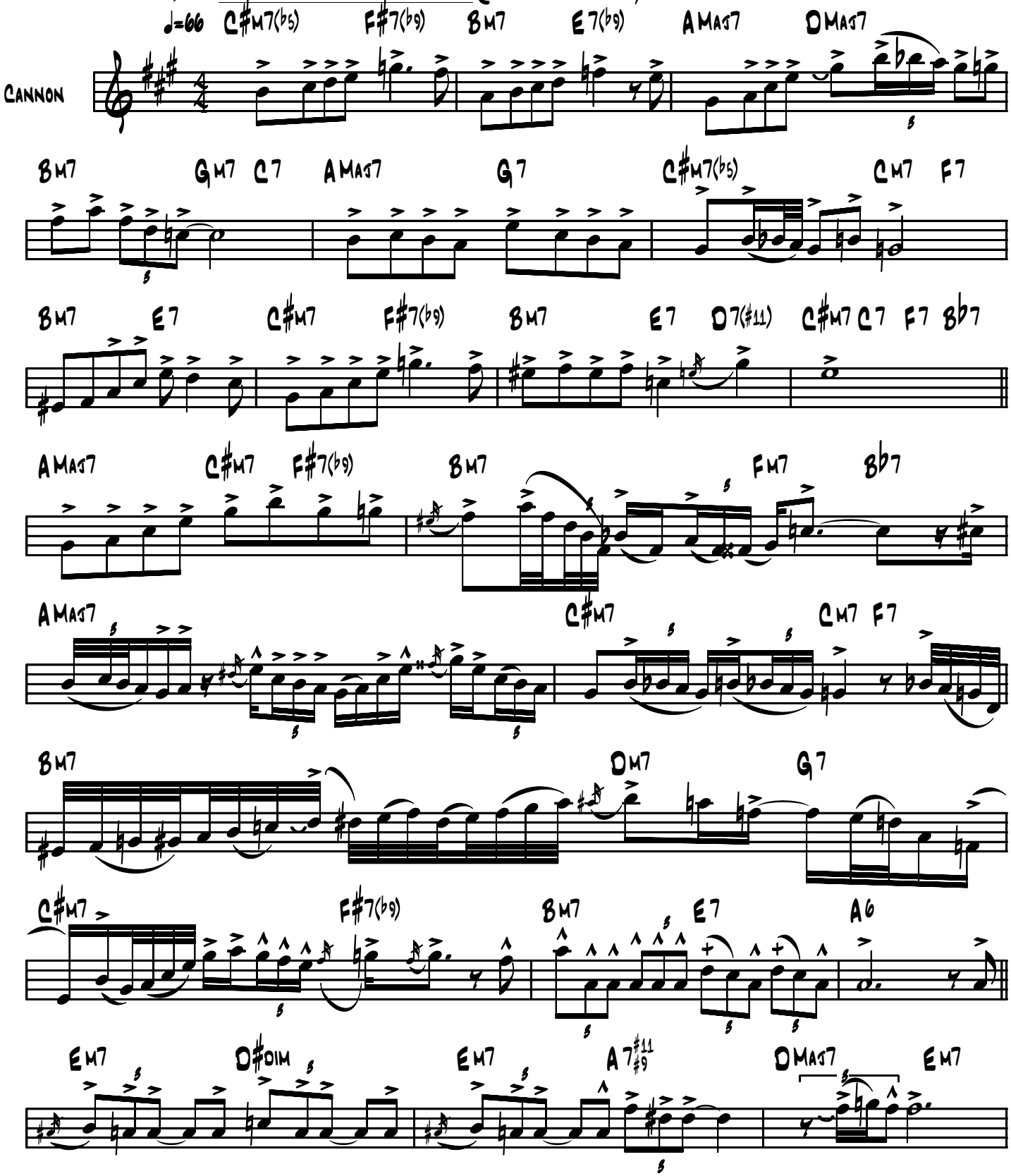


Polkadots and Moonbeams
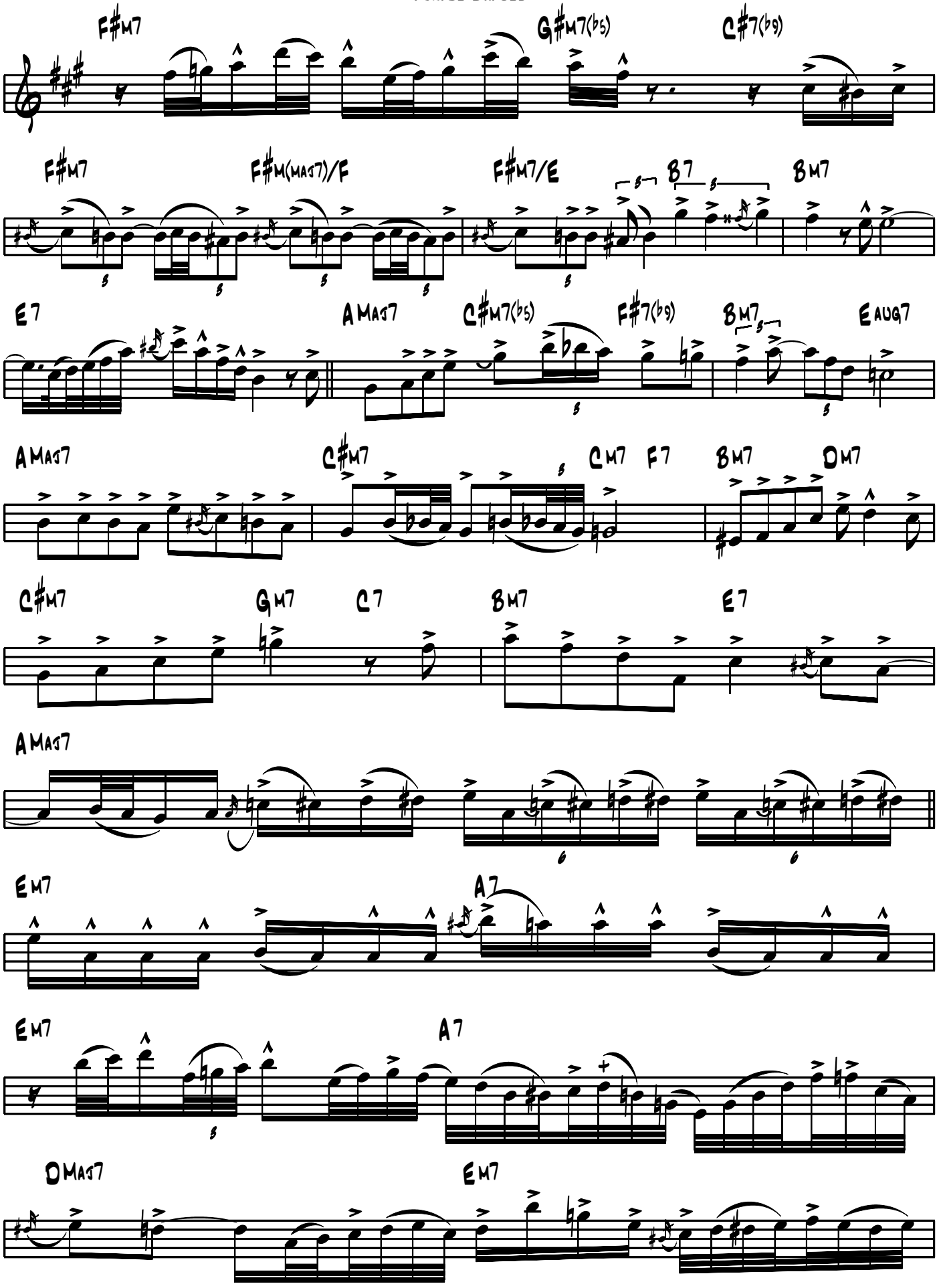


Purple Shades

Douglas & LaVere
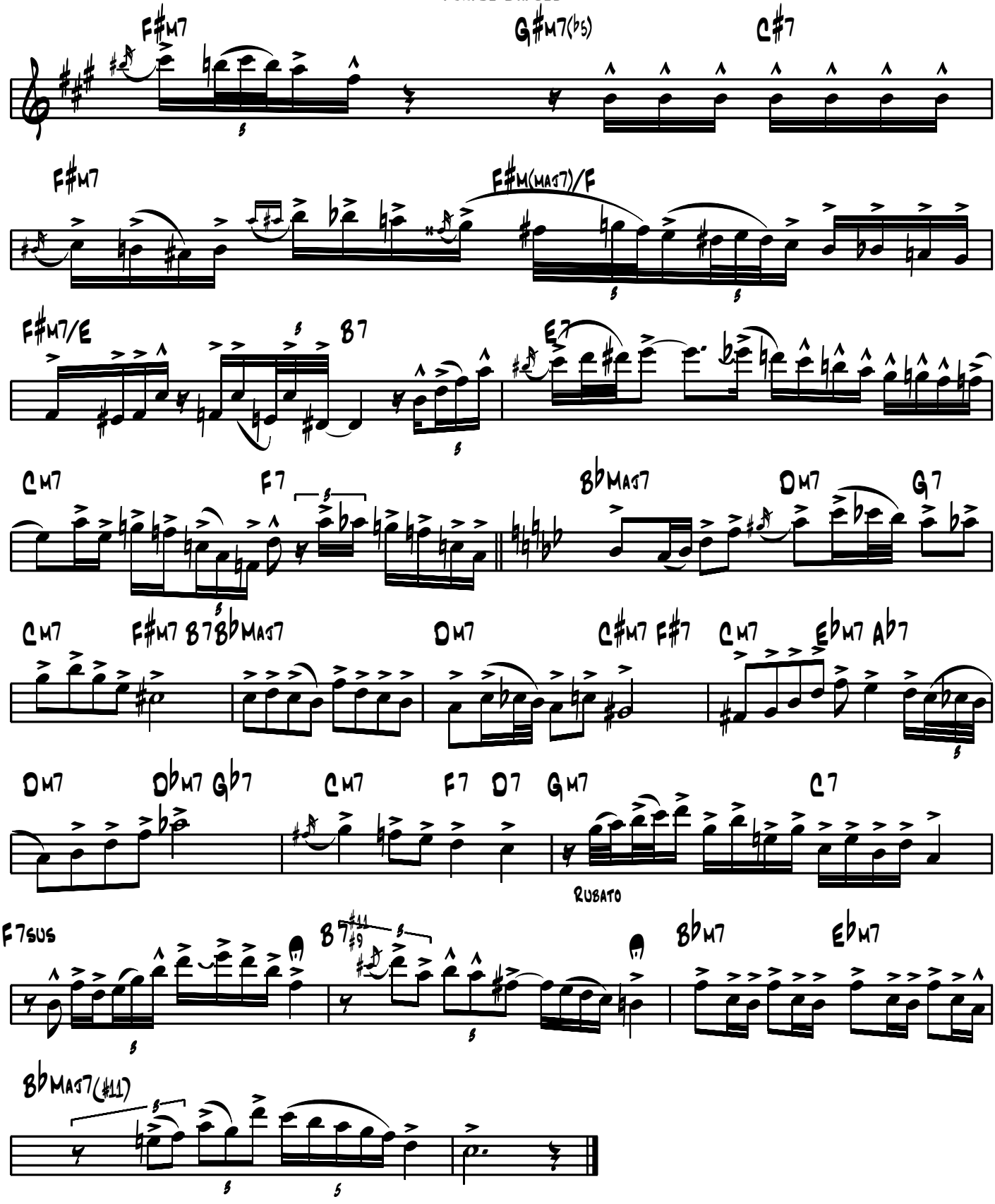
Recorded July 21, 1955 Julian "Cannonball" Adderley (EmArcy 8420930-2)



Purple Shades
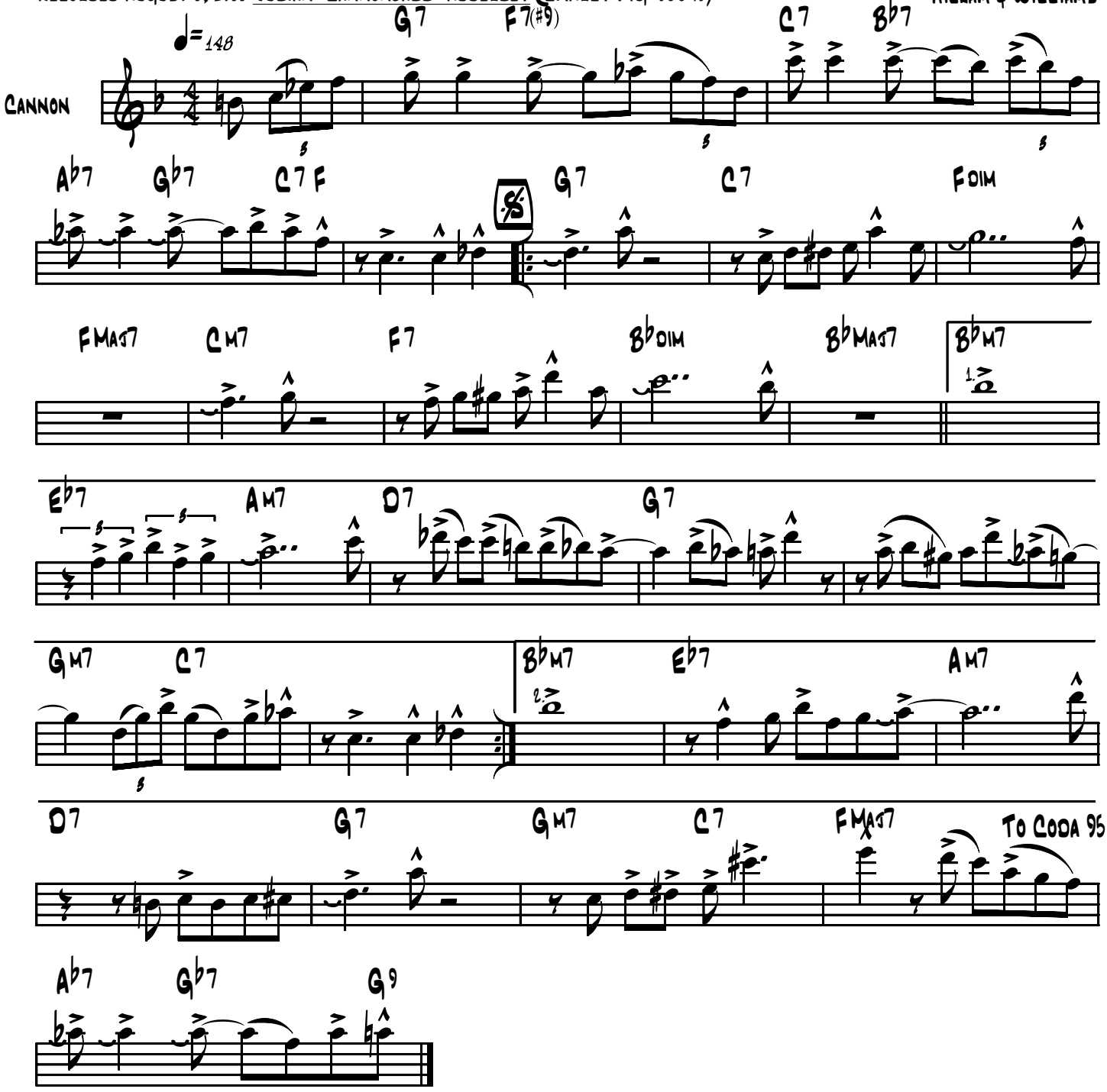


Purple Shades
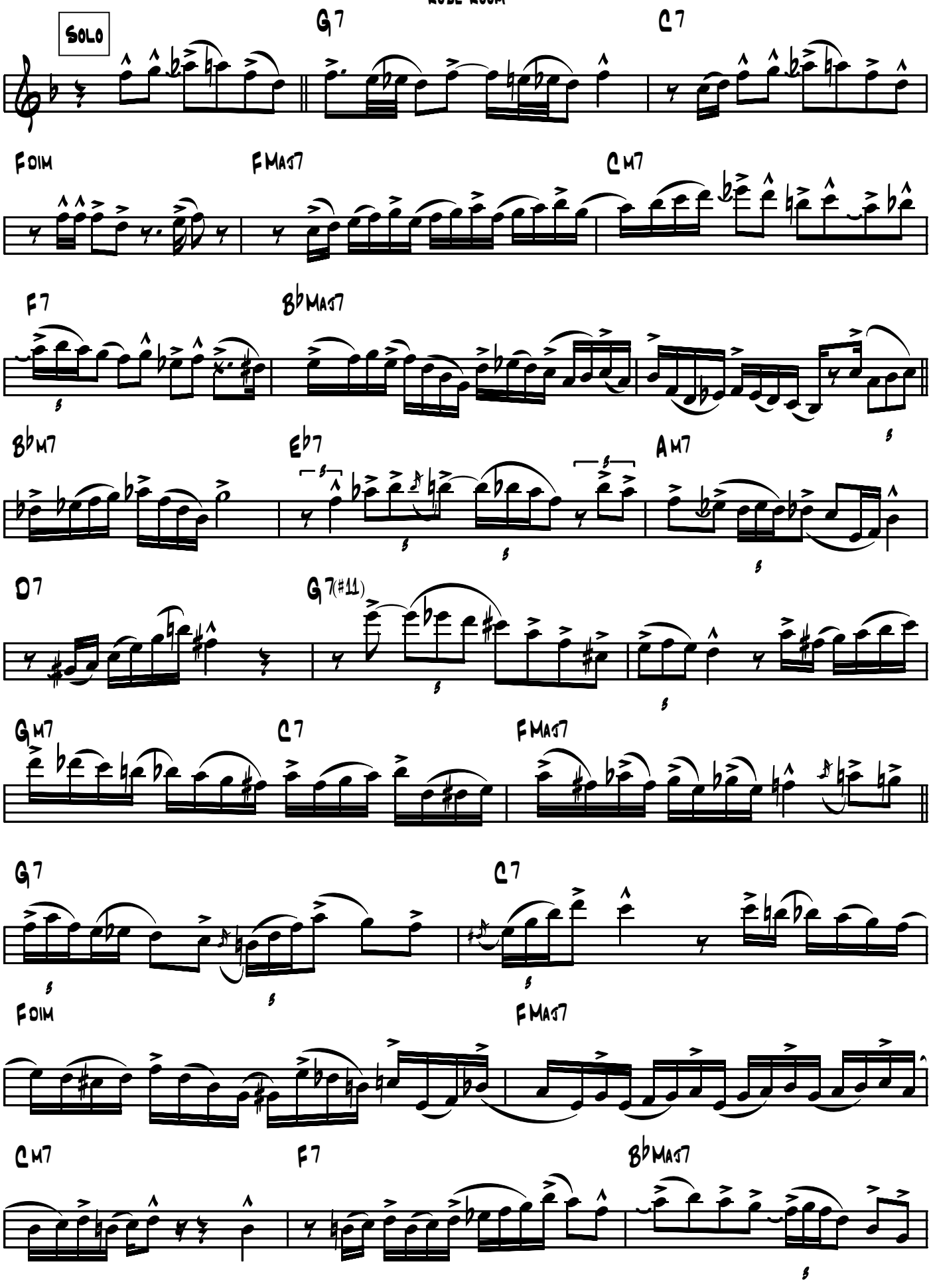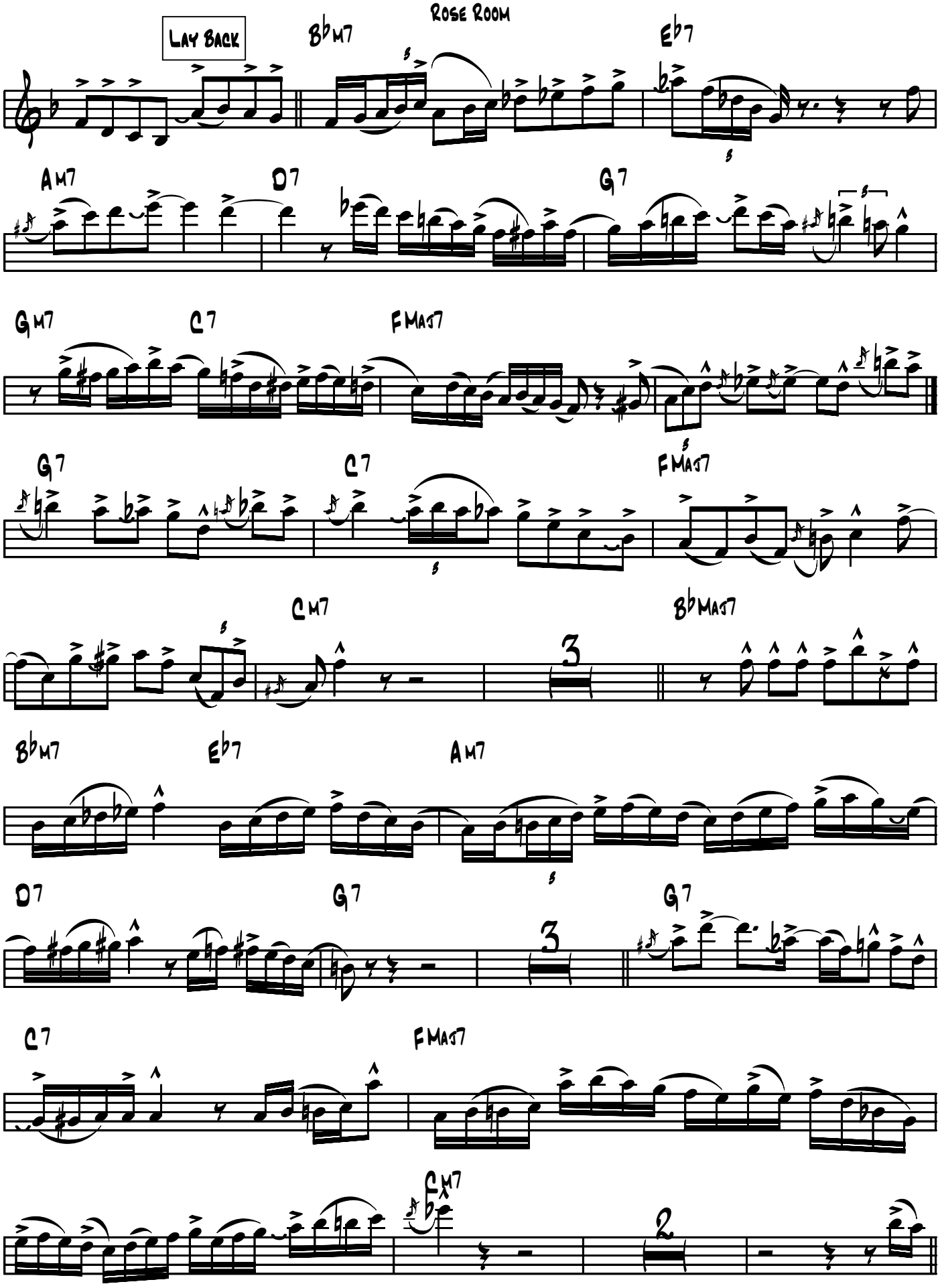


Rose Room
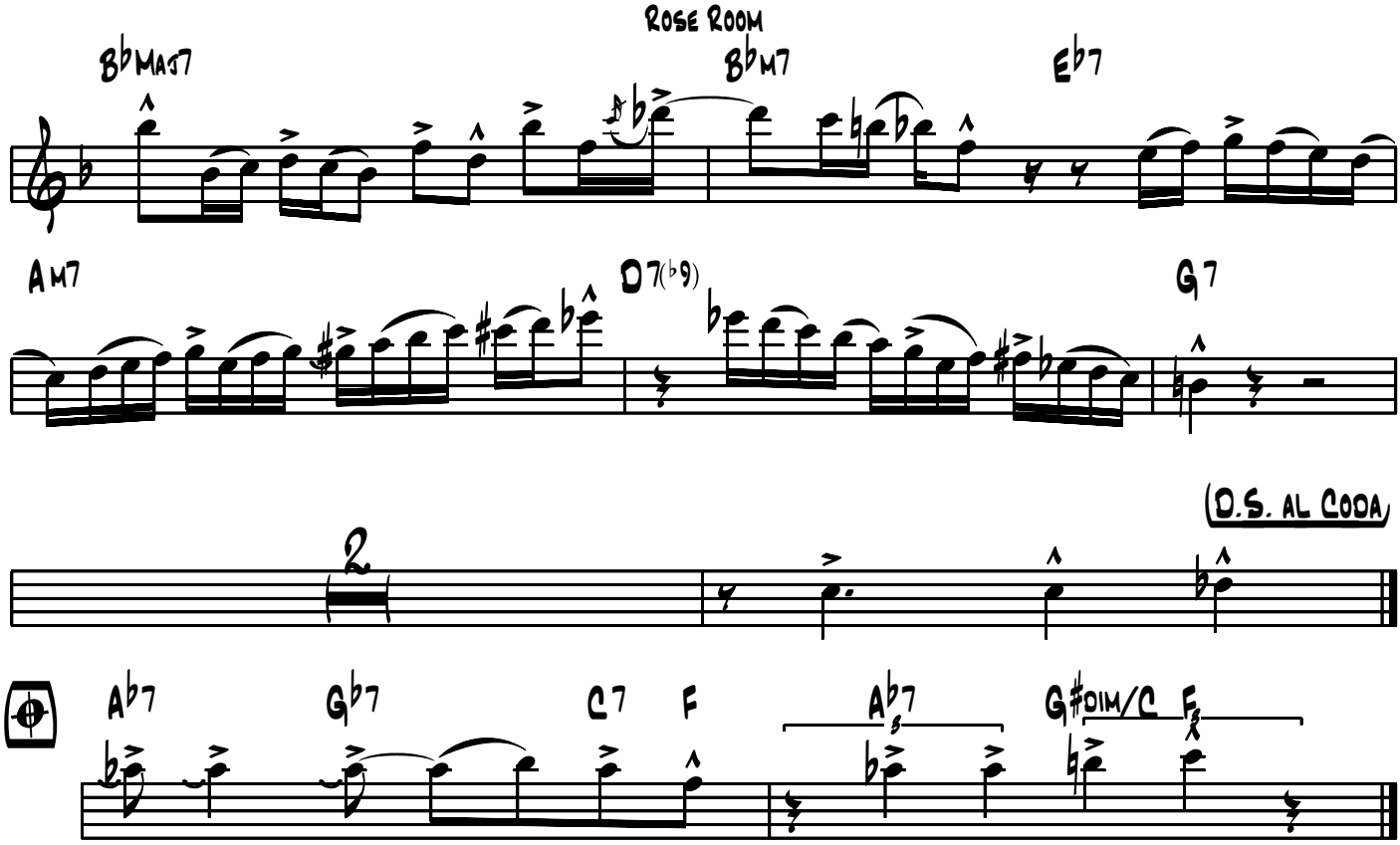
Recorded August 5, 1955 Julian "Cannonball" Adderley (EmArcy MG-36043) — Hickam & Williams



Rose Room


Solo
G7
C7
Foim
FMaj7
Cm7
F7
BbMaj7
Bbm7
Eb7
Am7
D7
G7(#11)
Gm7
C7
FMaj7
G7
C7
Foim
FMaj7
Cm7
F7
BbMaj7


ROSE ROOM
LAY BACK
B♭M7
E♭7
AM7
D7
G7
GM7
C7
FMAJ7
G7
C7
FMAJ7
CM7
B♭MAJ7
B♭M7
E♭7
AM7
D7
G7
G7
C7
FMAJ7
CM7


ROSE ROOM
B♭MAJ7
B♭M7
E♭7
AM7
D7(♭9)
G7
D.S. AL CODA
A♭7
G♭7
C7
F
A♭7
G♯DIM/C
F

Sambop

Recorded December 10, 1962 Cannonball's Bossa Nova (Riverside RLP-455)

Ferreira & Einhorn

♩=124

Cannon

F#aug7 F6 E7 E♭Maj7 F6 F6

E7 E♭Maj O

F#aug7 F6 E7 E♭Maj7 F6 F6

E7 E♭Maj O Em7 A7 Em7 A7

Em7 A7 Em7 A7 F#m7 B7 F#m7 B7

F#m7 B7 F#m7 B7 Em7 FOim

F#m7 F7 B♭Maj7 E♭Maj7

Em7 A7 Em7 A7 Em7 A7 Em7 A7

Em7 A7 F#m7 B7 Fm7 B♭7 Em7 A7 OMaj

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Sambop

F#aug7 F7 E7 E♭Maj7 F6 F6 E7 E♭ O

D7 G7 F# F# F7 F7 E7 E♭ DMaj

Em7 A7 Em7 A7 Em7 A7 Em7 A7 F#m7 B7

F#m7 B7 F#m7 B7 F#m7 B7 Em7

FOim F#m7 F7 B♭Maj7

E♭Maj7 Em7 A7 Em7 A7

Em7 A7 Em7 A7 Em7 A7 F#m7 B7

Fm7 B♭7 Em7 A7 OMaj B7 Em7 A7

Em7 A7 Em7 A7 Em7 A7 F#m7 B7

3

SAMBOP

F#m7 B7 F#m7 B7 F#m7 B7

Em7 F0im F#m7 F7

B♭MAJ7 E♭MAJ7 Em7 A7

Em7 A7 Em7 A7 Em7 A7 Em7 A7 F#m7 B7

Fm7 B♭7 Em7 A7 DMAJ B7 Em7 A7

Em7 A7 Em7 A7 Em7 A7 F#m7 B7

F#m7 B7 F#m7 B7 F#m7 B7 Em7

F0im F#m7 F7 B♭MAJ7 E♭MAJ7

Em7 A7 Em7 A7 Em7 A7

SAMBOP

Em7 A7 Em7 A7 F#m7 B7

Fm7 B♭7 Em7 A7 DMAJ B7 Em7 A7

Em7 A7 Em7 A7 Em7 A7 F#m7 B7

F#m7 B7 F#m7 B7 F#m7 B7 Em7

F0im F#m7 F7 B♭MAJ7

E♭MAJ7 Em7 A7 Em7 A7

Em7 A7 Em7 A7 Em7 A7 F#m7 B7

Fm7 B♭7 Em7 A7 DMAJ B7 Em7 A7

Em7 A7 Em7 A7 Em7 A7 F#m7 B7

SAMBOP

5 F#M7 B7 F#M7 B7 F#M7 B7

EM7 FOIM F#M7 F7

B♭MAJ7 E♭MAJ7 EM7

A7 EM7 A7 EM7 A7 EM7 A7

EM7 A7 F#M7 B7 FM7 B♭7 EM7 A7

DMAJ B7 EM7 A7

5/29/2006
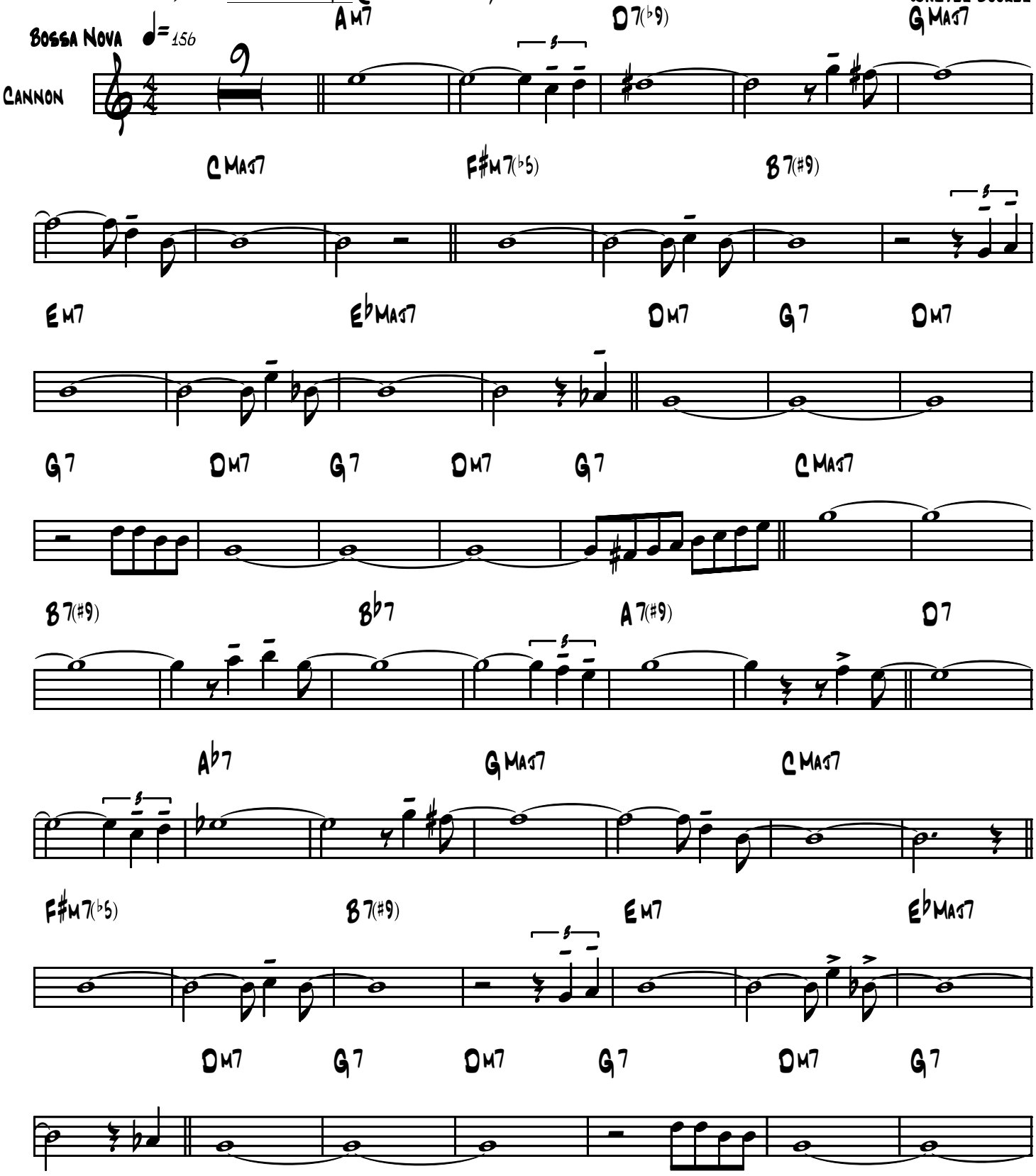
Saudade

Recorded June 4, 1973 Inside Straight (Fantasy F-9435)
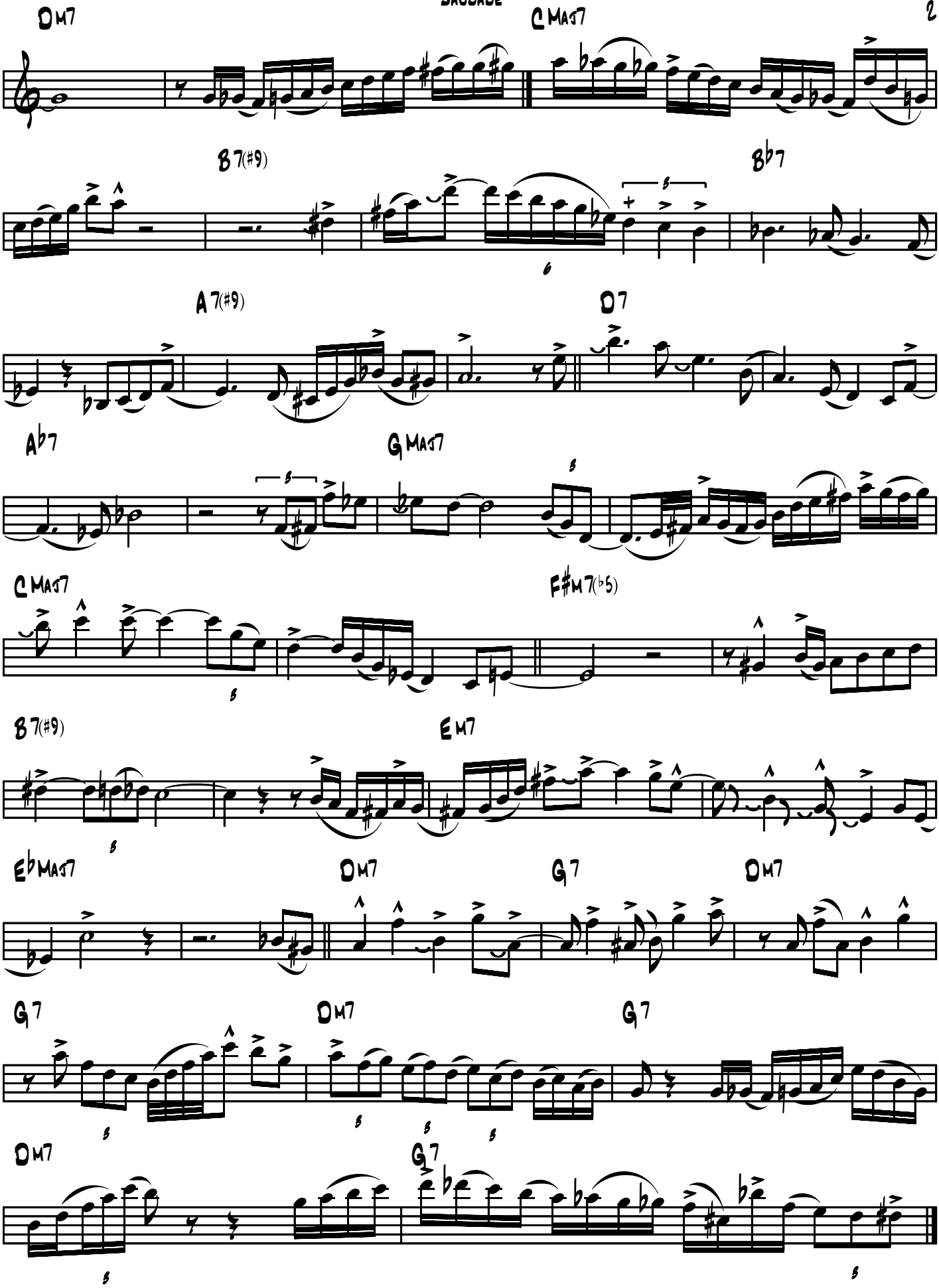
Walter Booker

Bossa Nova ♩= 156

Cannon
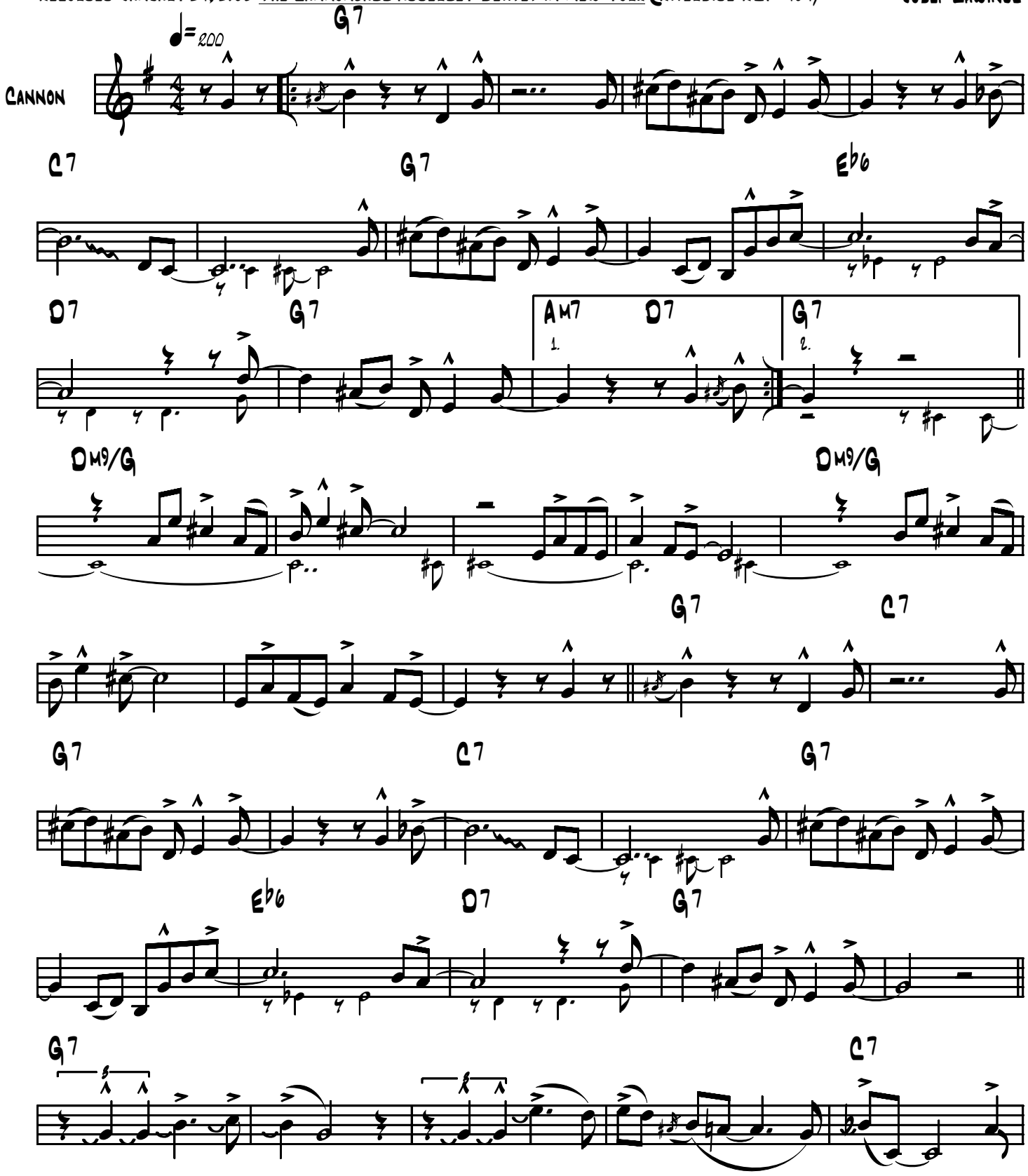


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Dm7
Cmaj7
B7(#9)
Bb7
A7(#9)
D7
Ab7
Gmaj7
Cmaj7
F#m7(b5)
B7(#9)
Em7
Ebmaj7
Dm7
G7
Dm7
G7
Dm7
G7
Dm7
G7
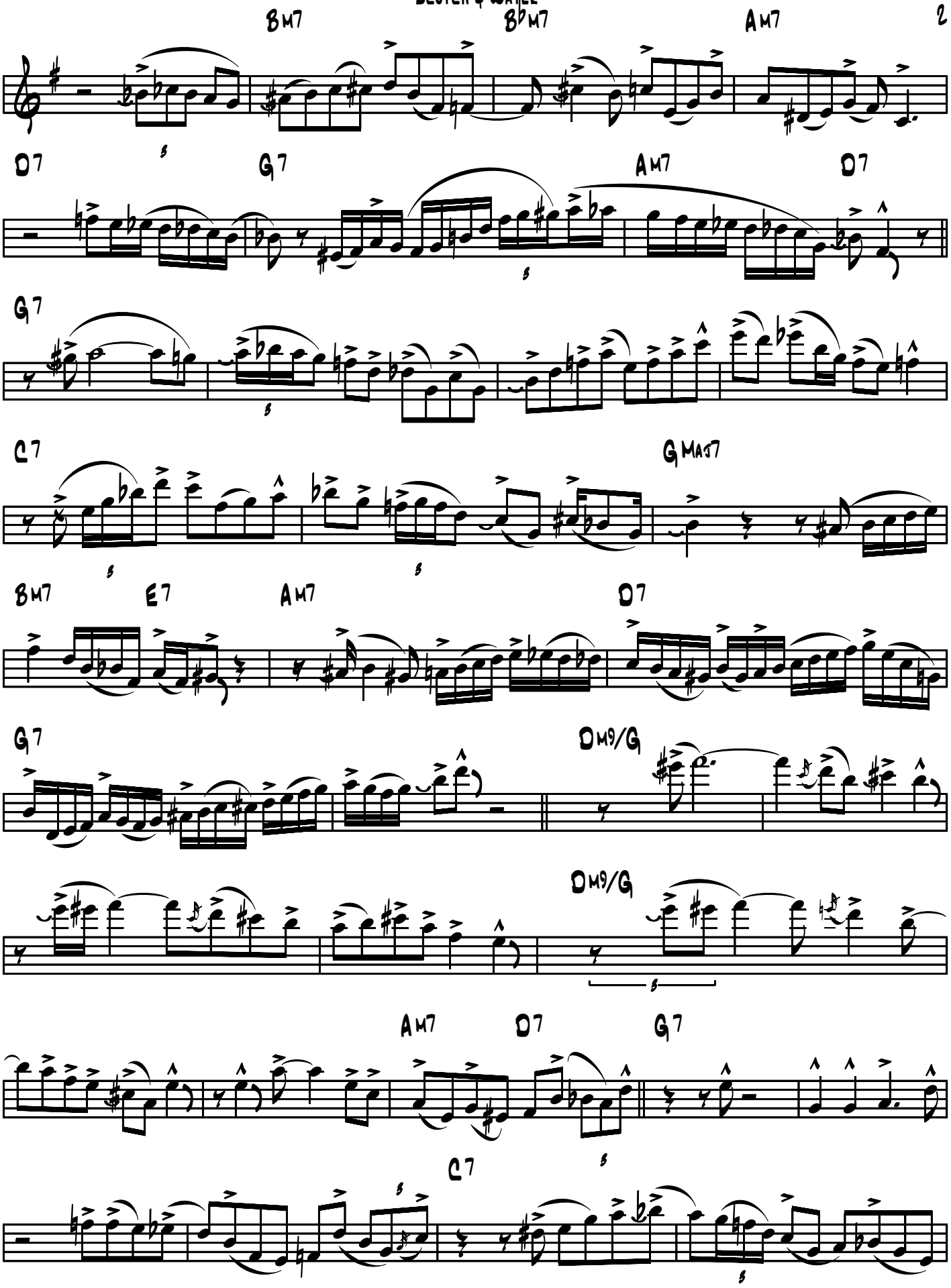
Scotch & Water

Recorded January 14, 1962 The Cannonball Adderley Sextet in New York (Riverside RLP-404)

Josef Zawinul



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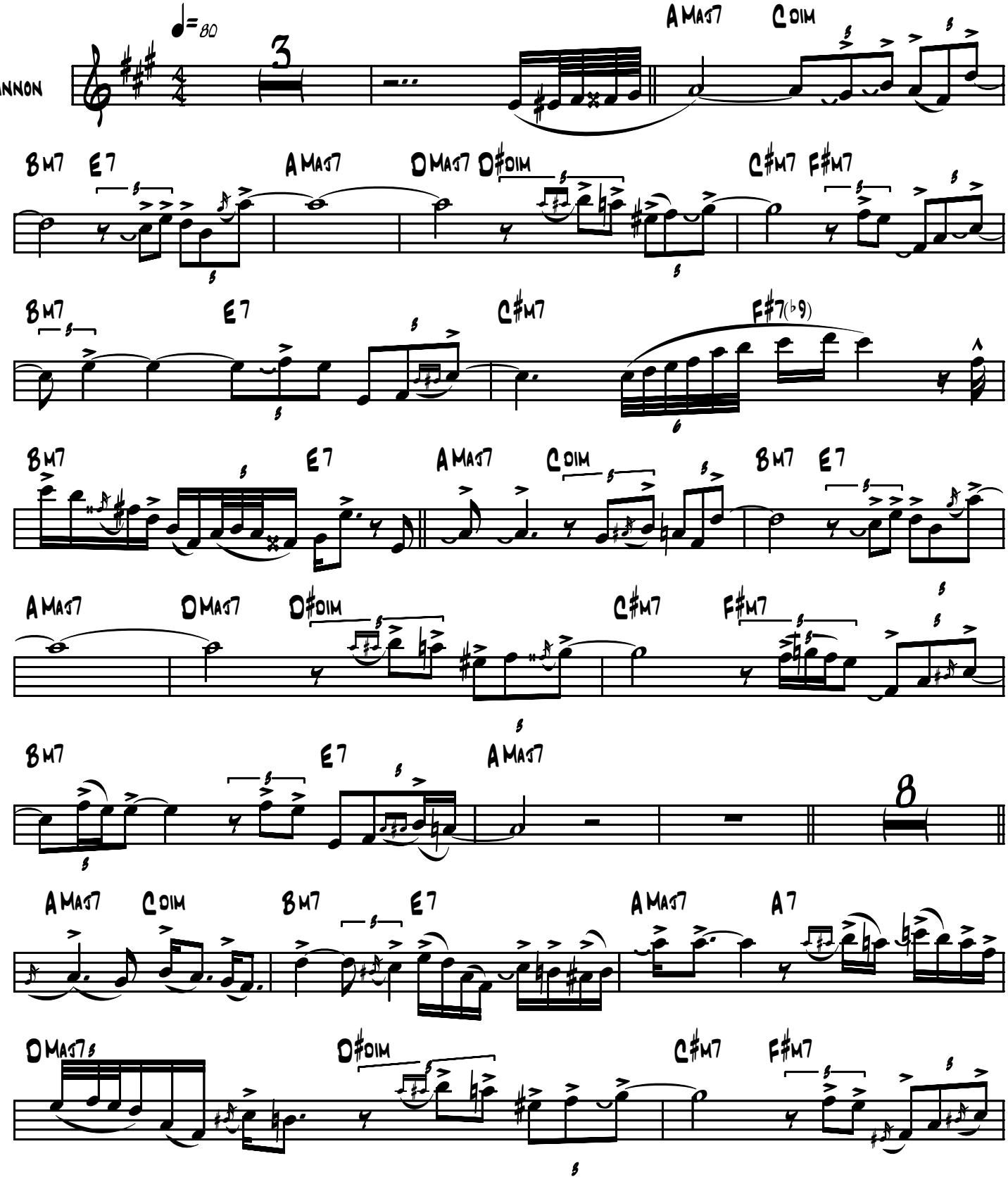

BM7
B♭M7
AM7
D7
G7
AM7
D7
G7
C7
GMAJ7
BM7
E7
AM7
D7
G7
DM9/G
DM9/G
AM7
D7
G7
C7

Smoke Gets In Your Eyes
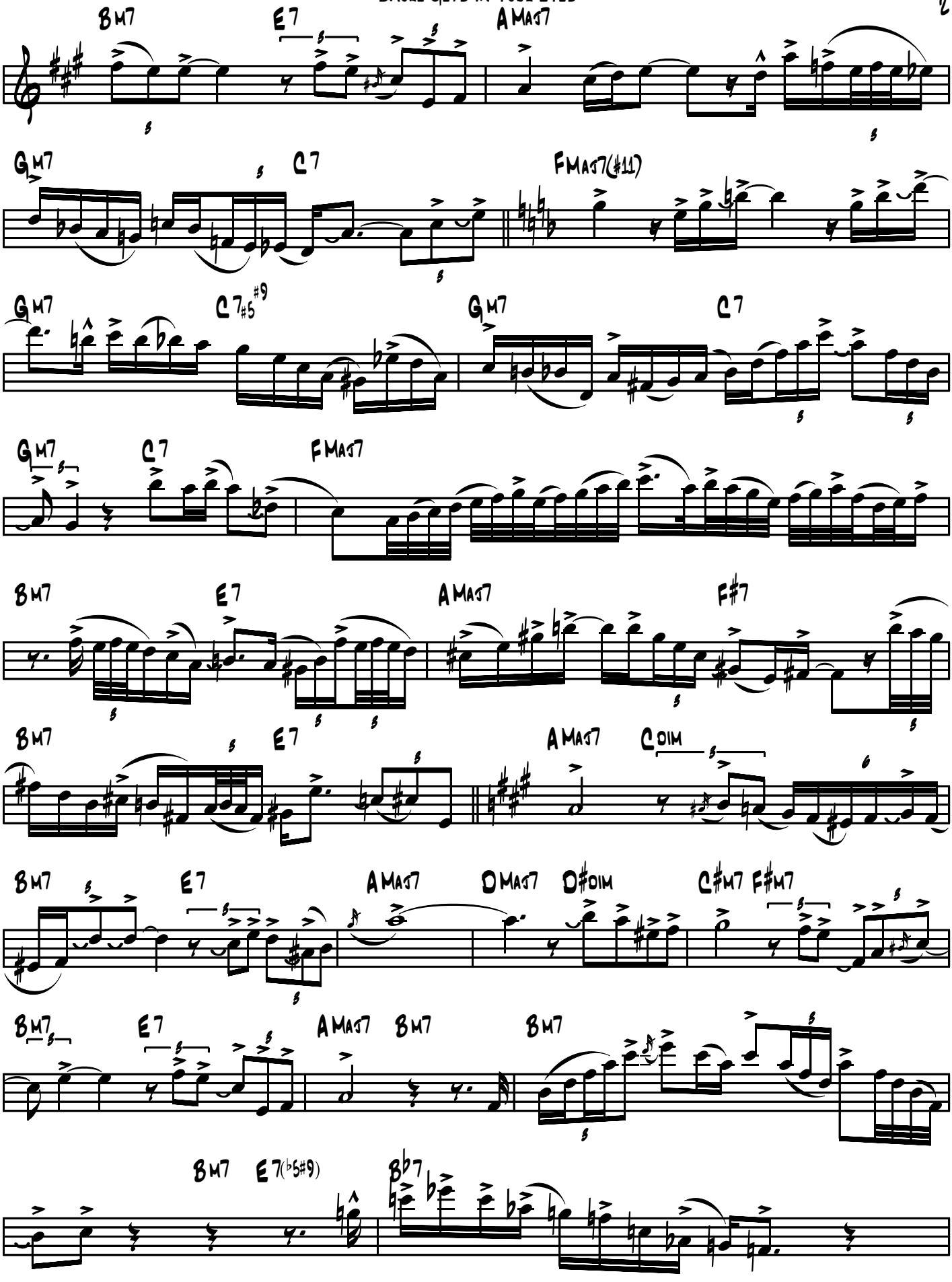
Recorded May 9, 1961 African Waltz (Riverside RLP-377)

Kern & Harbach

Cannon
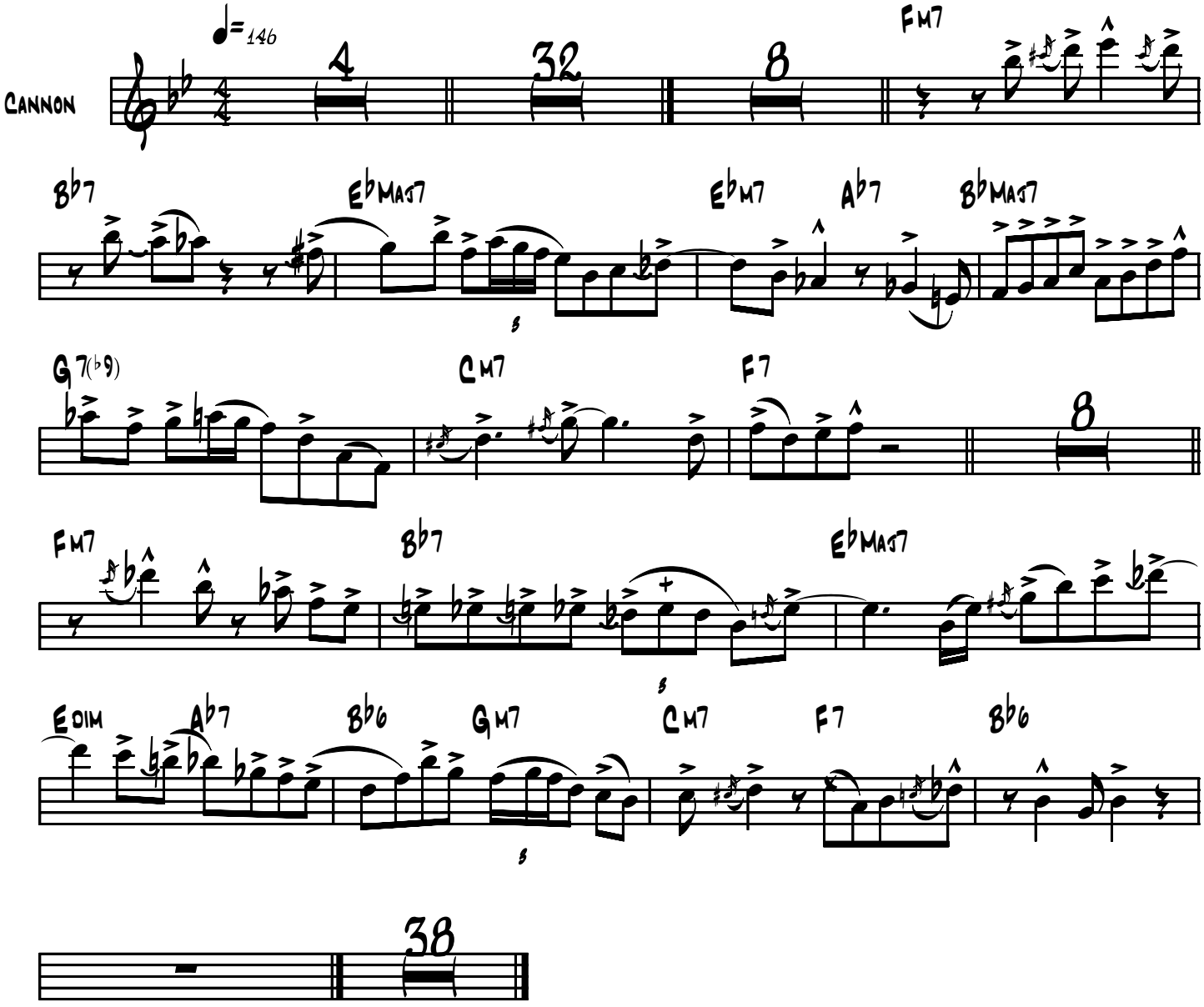


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Bm7
E7
AMaj7
G#m7
C#7
FMaj7(#11)
G#m7
C7#5#9
G#m7
C#7
G#m7
C#7
FMaj7
Bm7
E7
AMaj7
F#7
Bm7
E7
AMaj7
C#dim
Bm7
E7
AMaj7
DMaj7
D#dim
C#m7
F#m7
Bm7
E7
AMaj7
Bm7
Bm7
Bm7
E7(b5#9)
Bb7
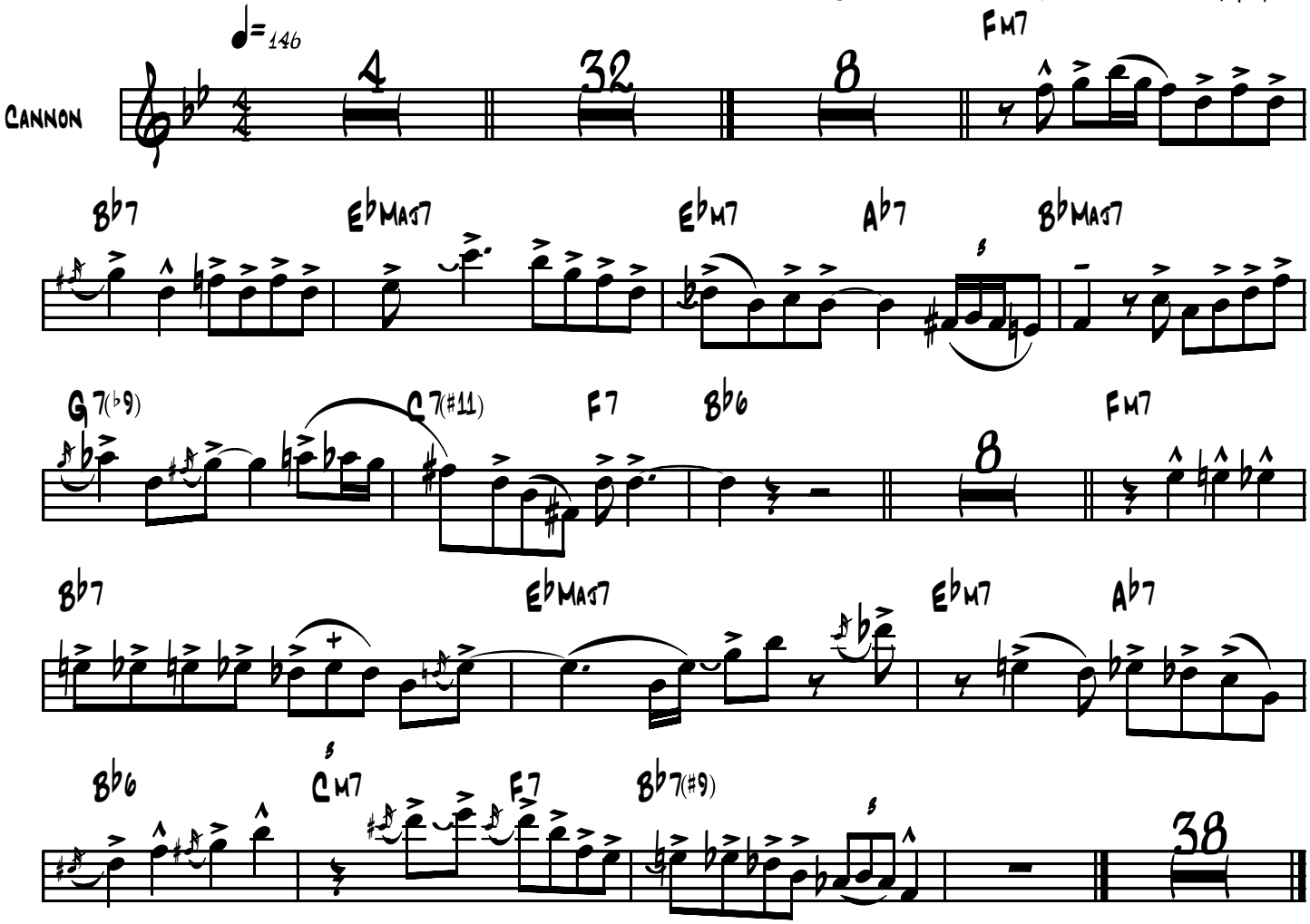
Sometimes I'm Happy take 1

Recorded October 25, 1955 The Complete Sarah Vaughan on Mercury vol. 1 (Mercury 826 320-2) Irving & Grey
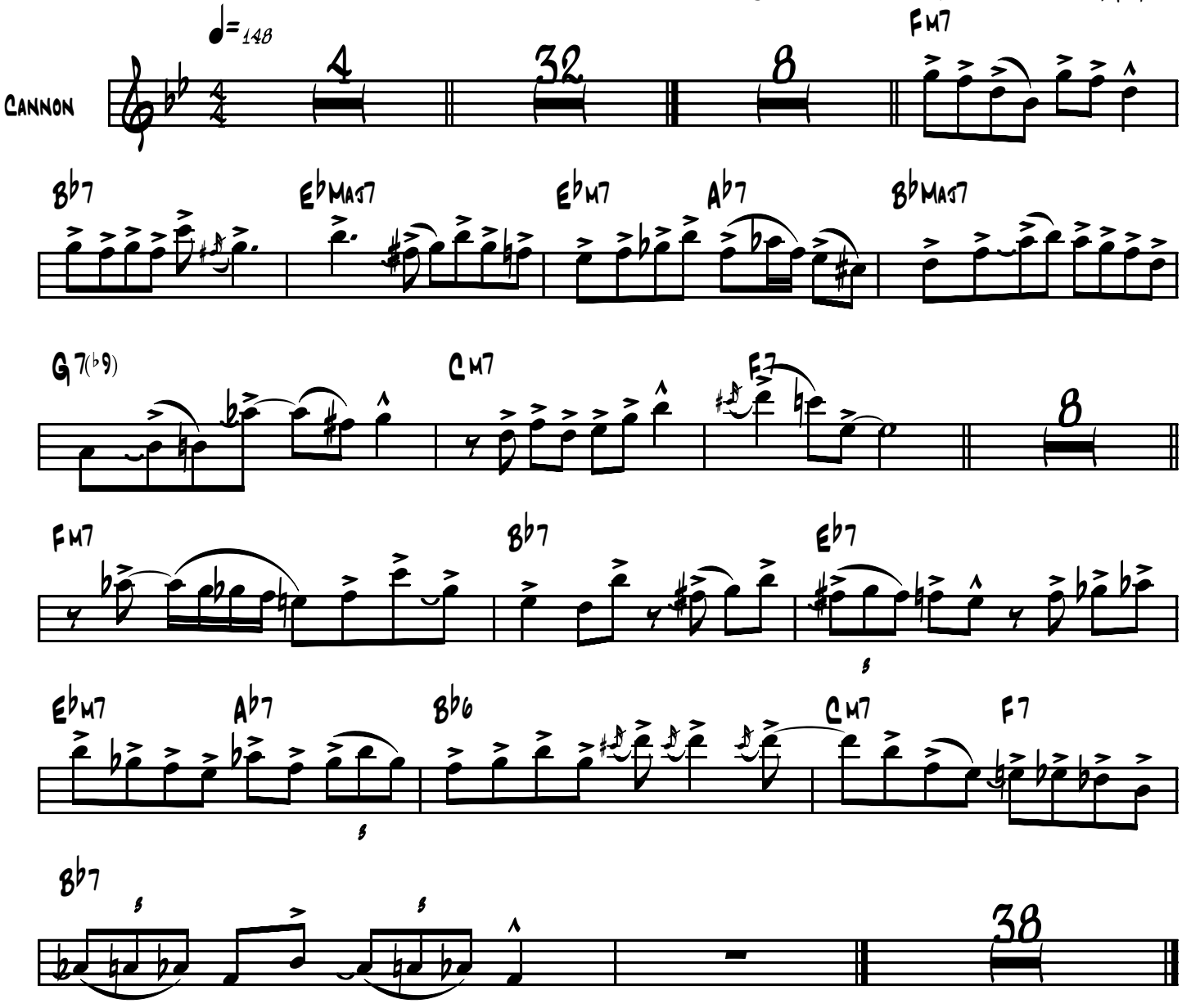


Sometimes I'm Happy take 2

Recorded October 25, 1955 The Complete Sarah Vaughan on Mercury vol. 1 (Mercury 826 320-2) Irving & Grey
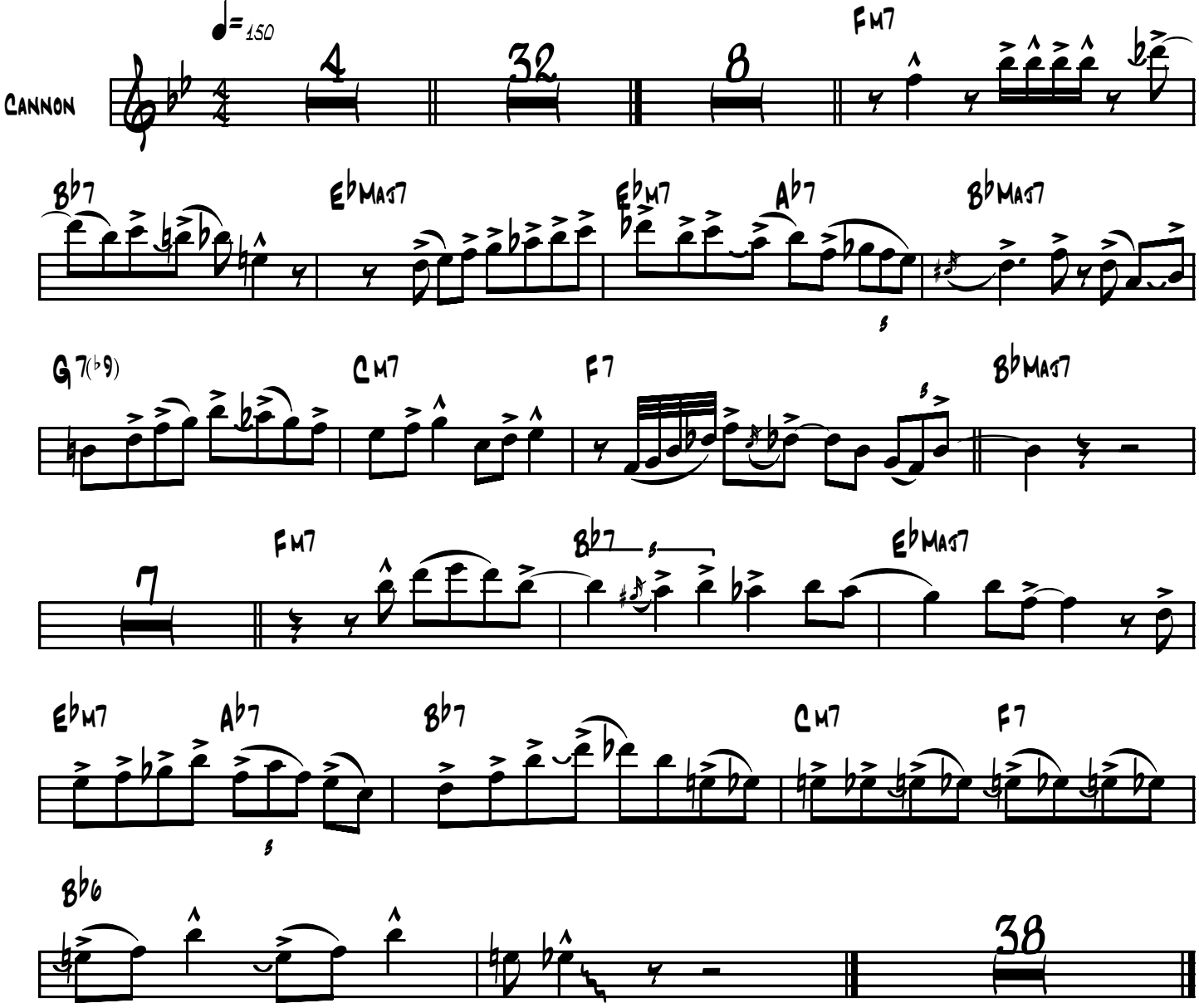


Sometimes I'm Happy take 3

Recorded October 25, 1955 The Complete Sarah Vaughan on Mercury vol. 1 (Mercury 826 320-2) Irving & Grey



Sometimes I'm Happy
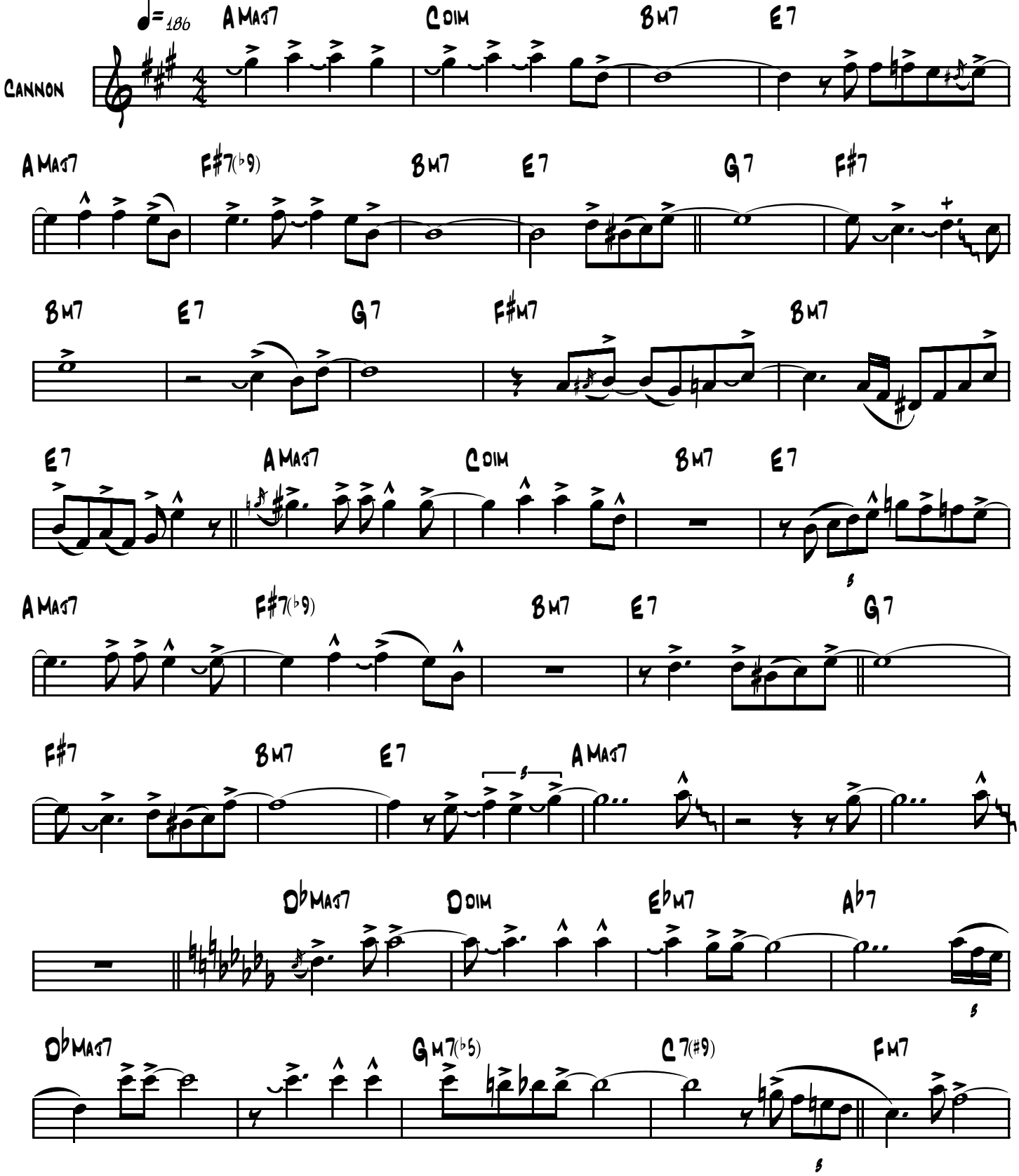
Recorded October 25, 1955 The Complete Sarah Vaughan on Mercury vol. 1 (Mercury 826 320-2) — Irving & Grey
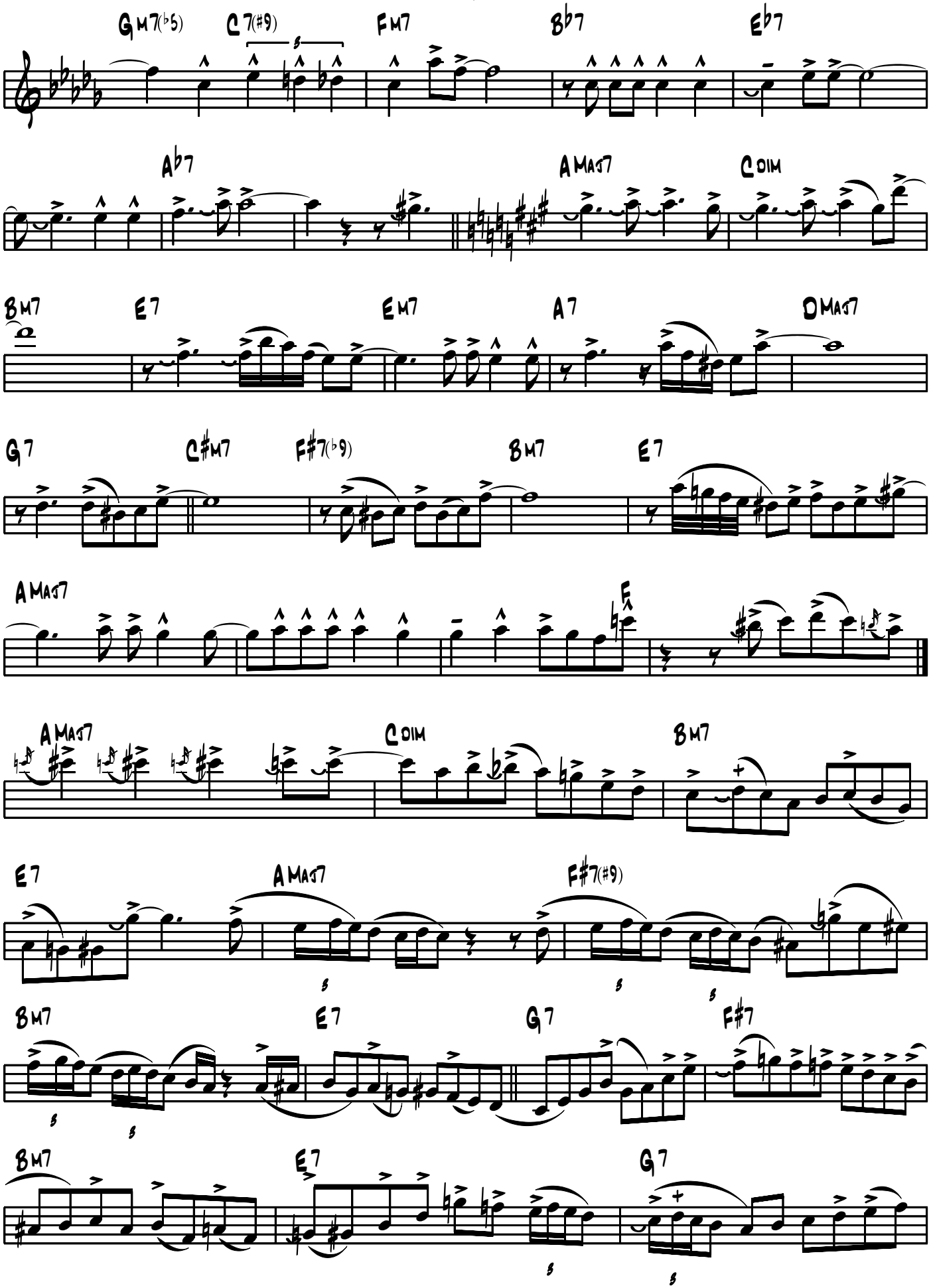


The Song is You
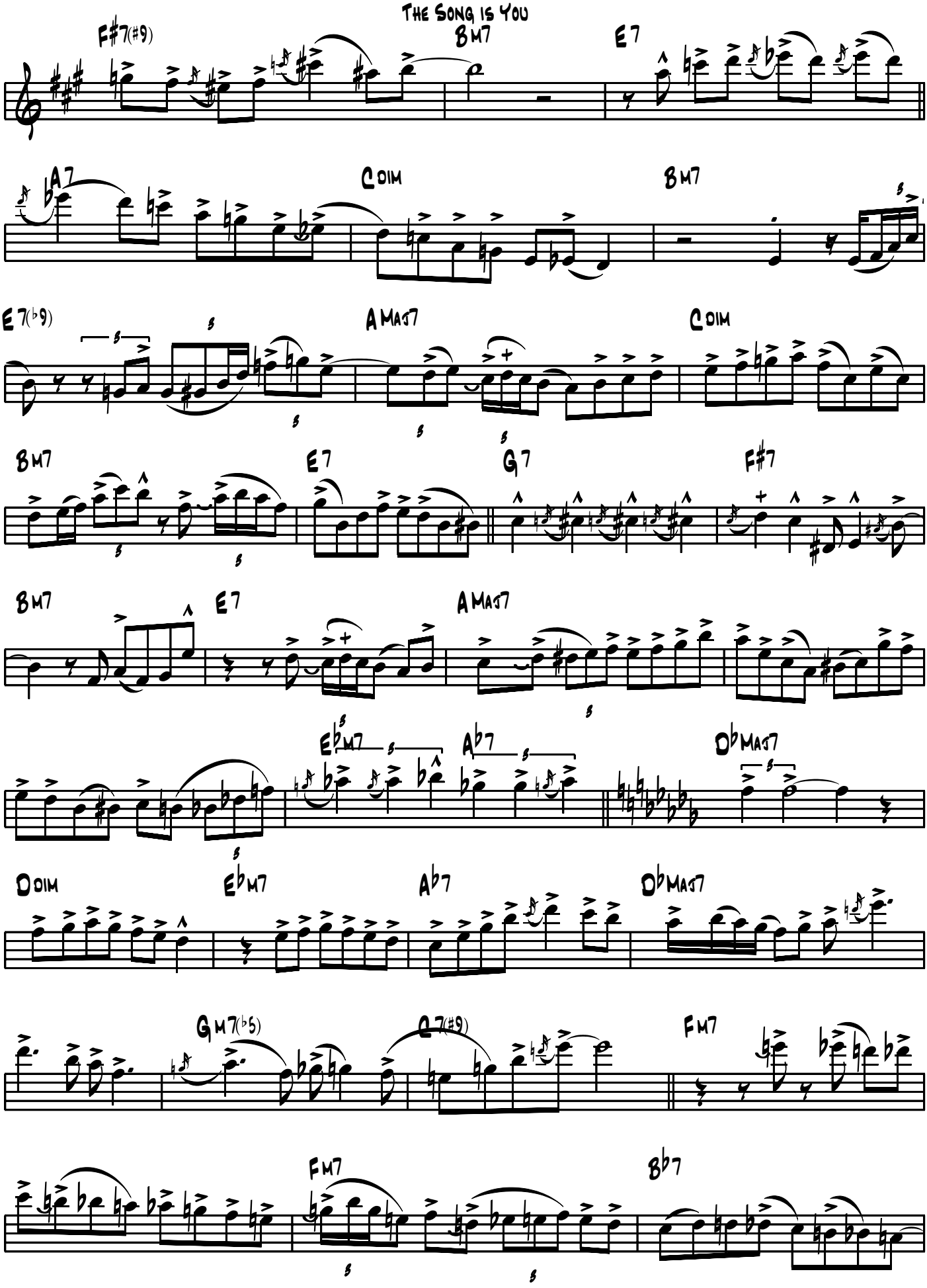
Recorded July 21, 1955 Julian "Cannonball" Adderley (EmArcy 8420930-2)

Hammerstein & Kern
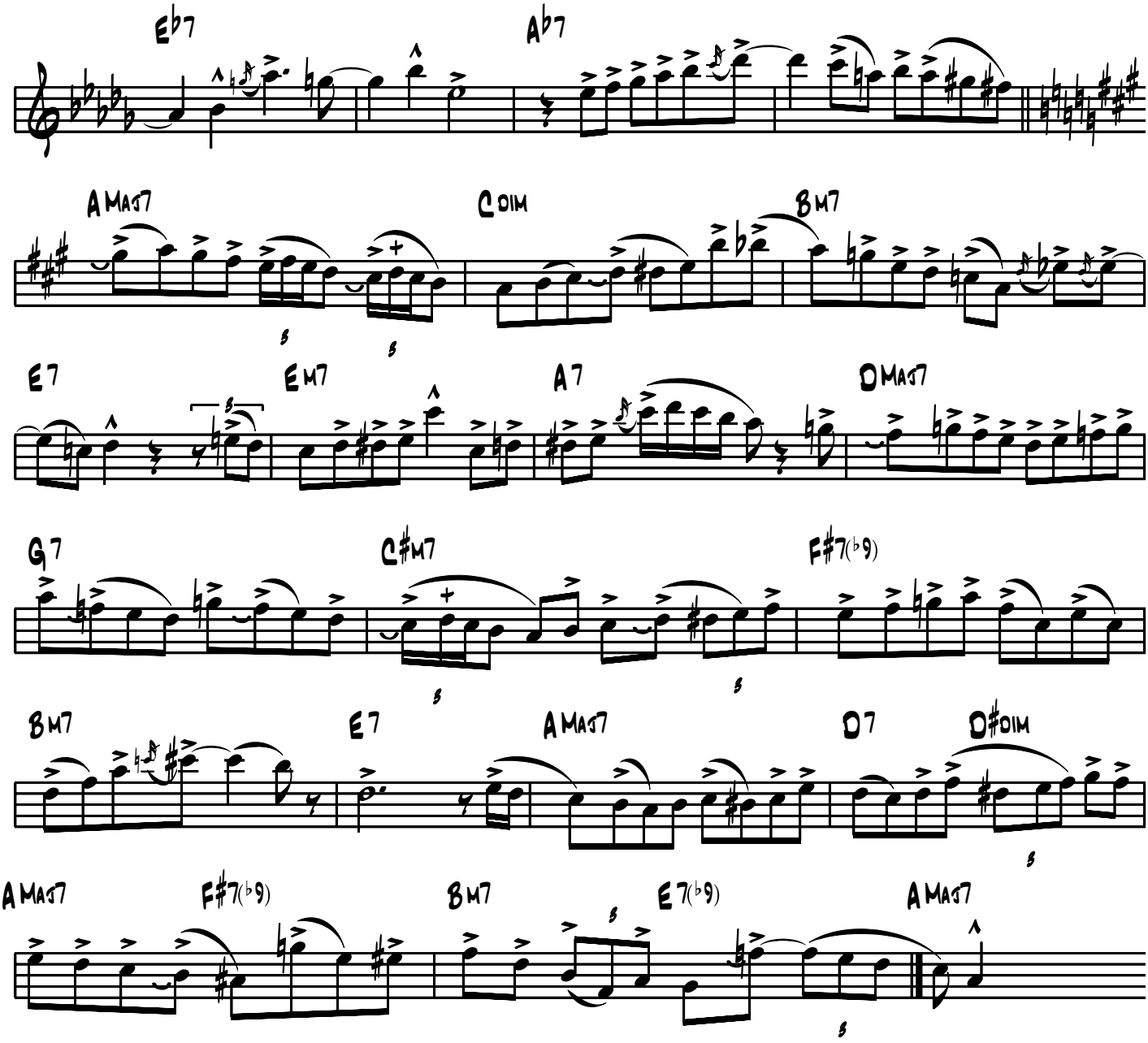


The Song Is You




THE SONG IS YOU
F#7(#9)
BM7
E7
A7
C0IM
BM7
E7(♭9)
AMAJ7
C0IM
BM7
E7
G7
F#7
BM7
E7
AMAJ7
E♭M7
A♭7
D♭MAJ7
D0IM
E♭M7
A♭7
D♭MAJ7
GM7(♭5)
C7(#9)
FM7
FM7
B♭7

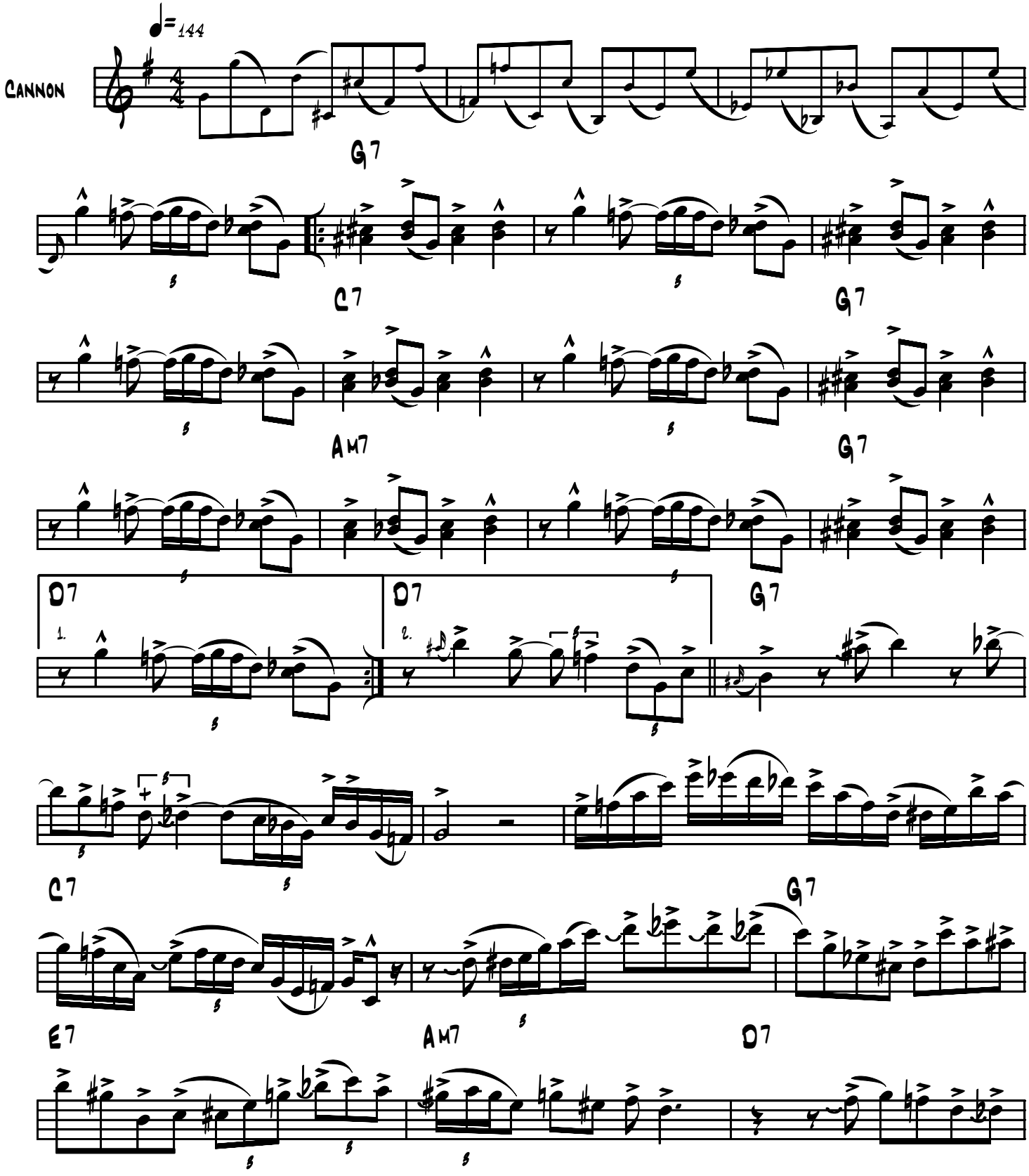
The Song Is You
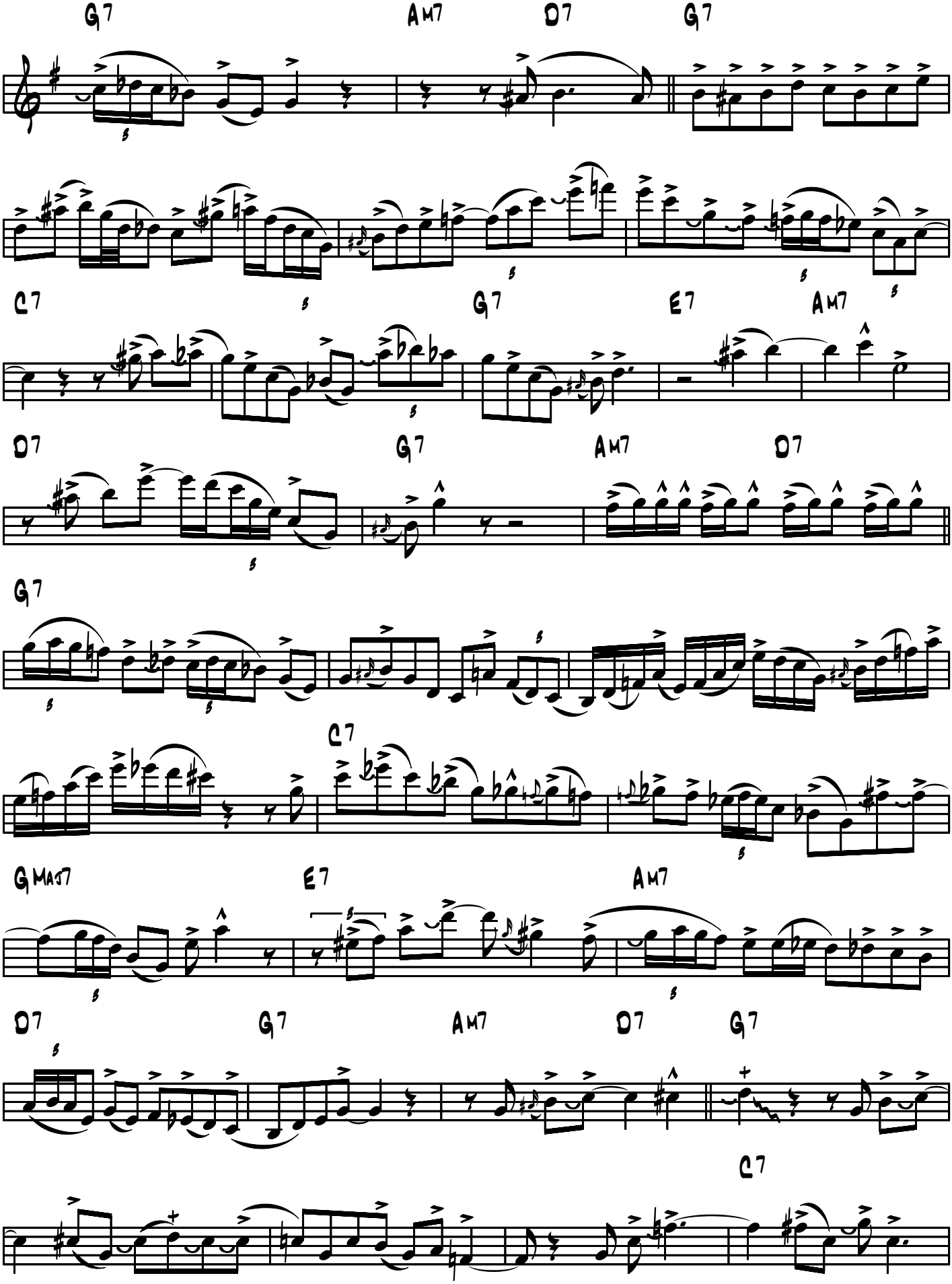


Spontaneous Combustion

Recorded July 14, 1955 Presenting "Cannonball" (Savoy MG-12018)
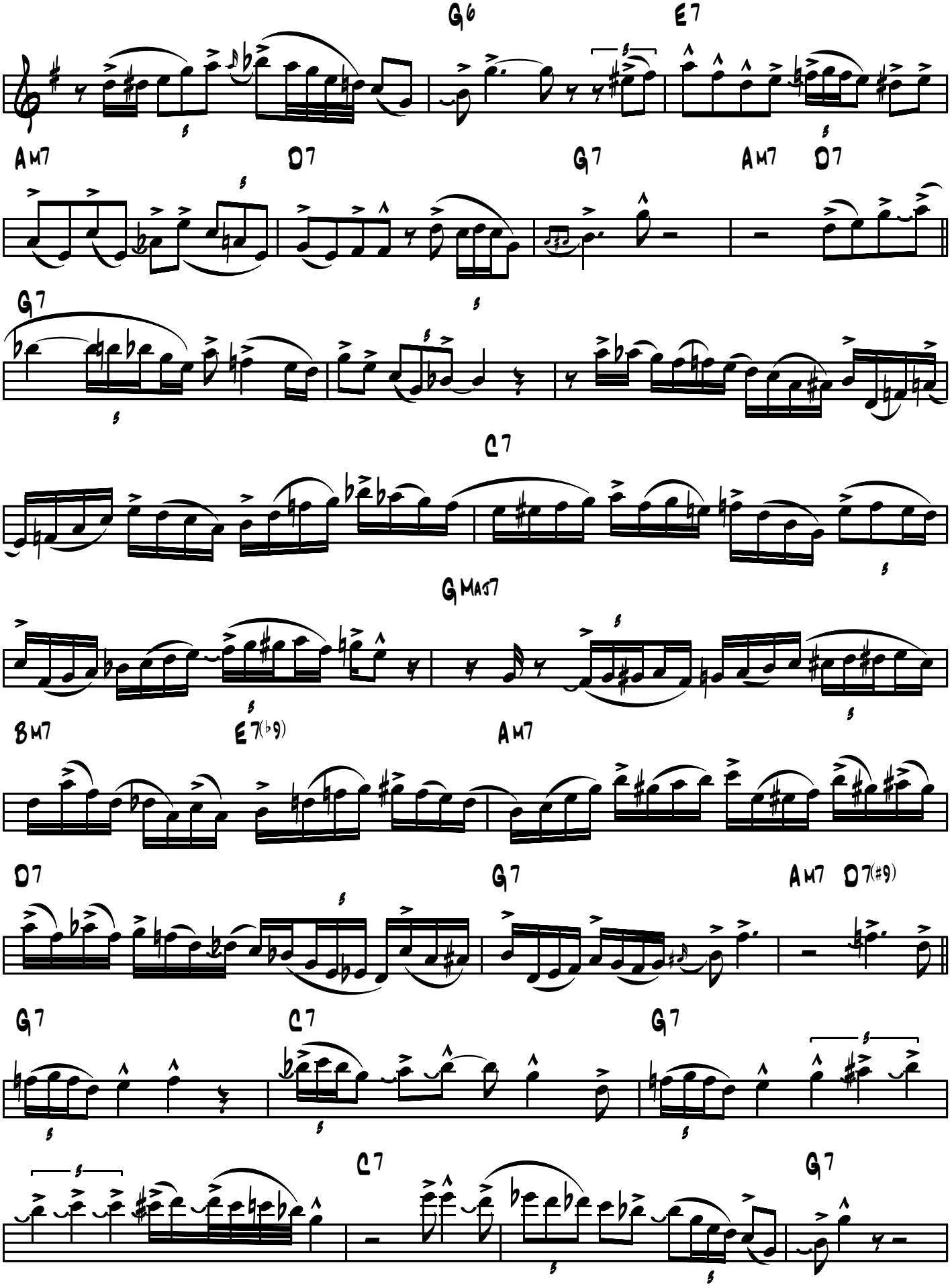
Julian Adderley
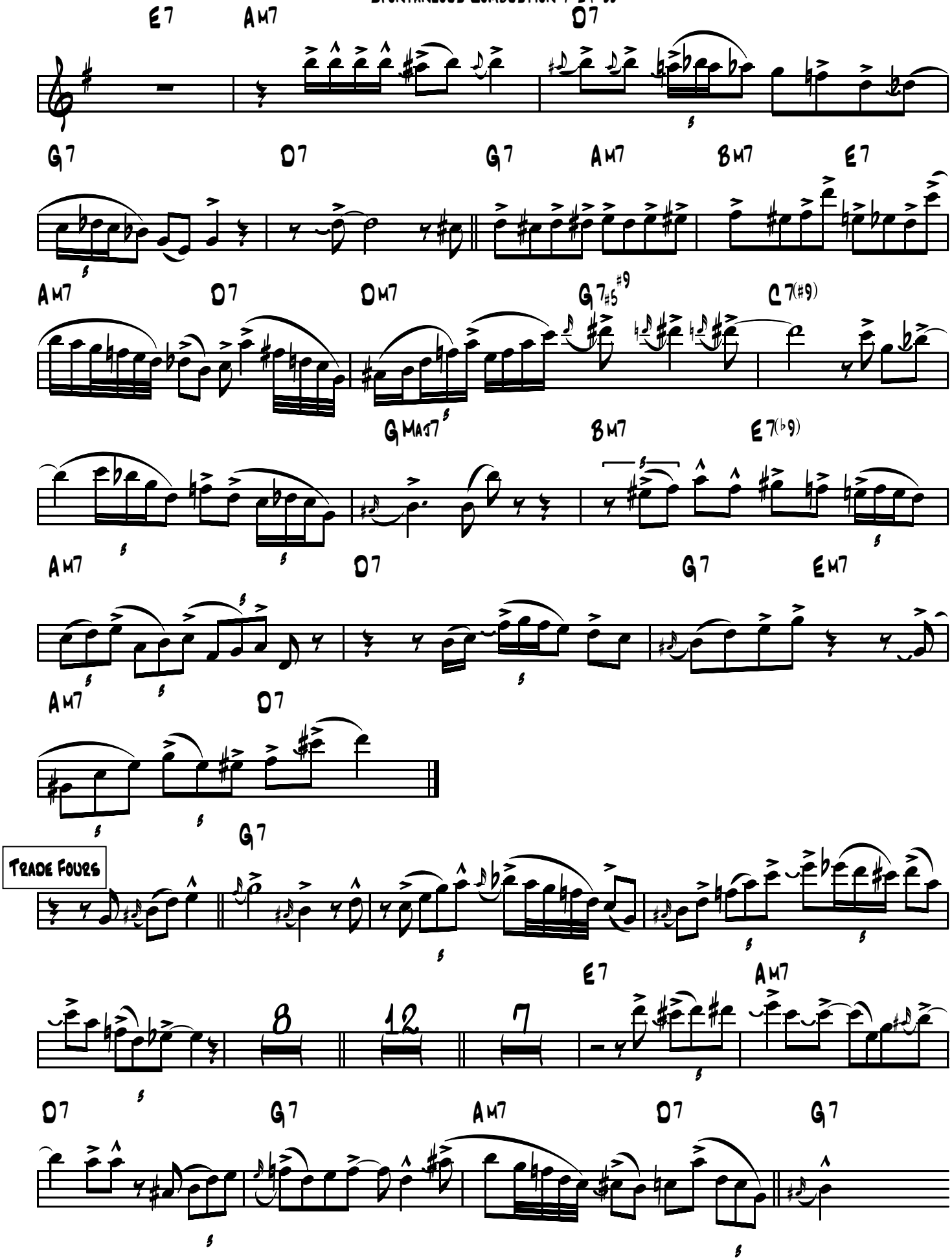


Spontaneous Combustion 7-14-55



Spontaneous Combustion 7-14-55
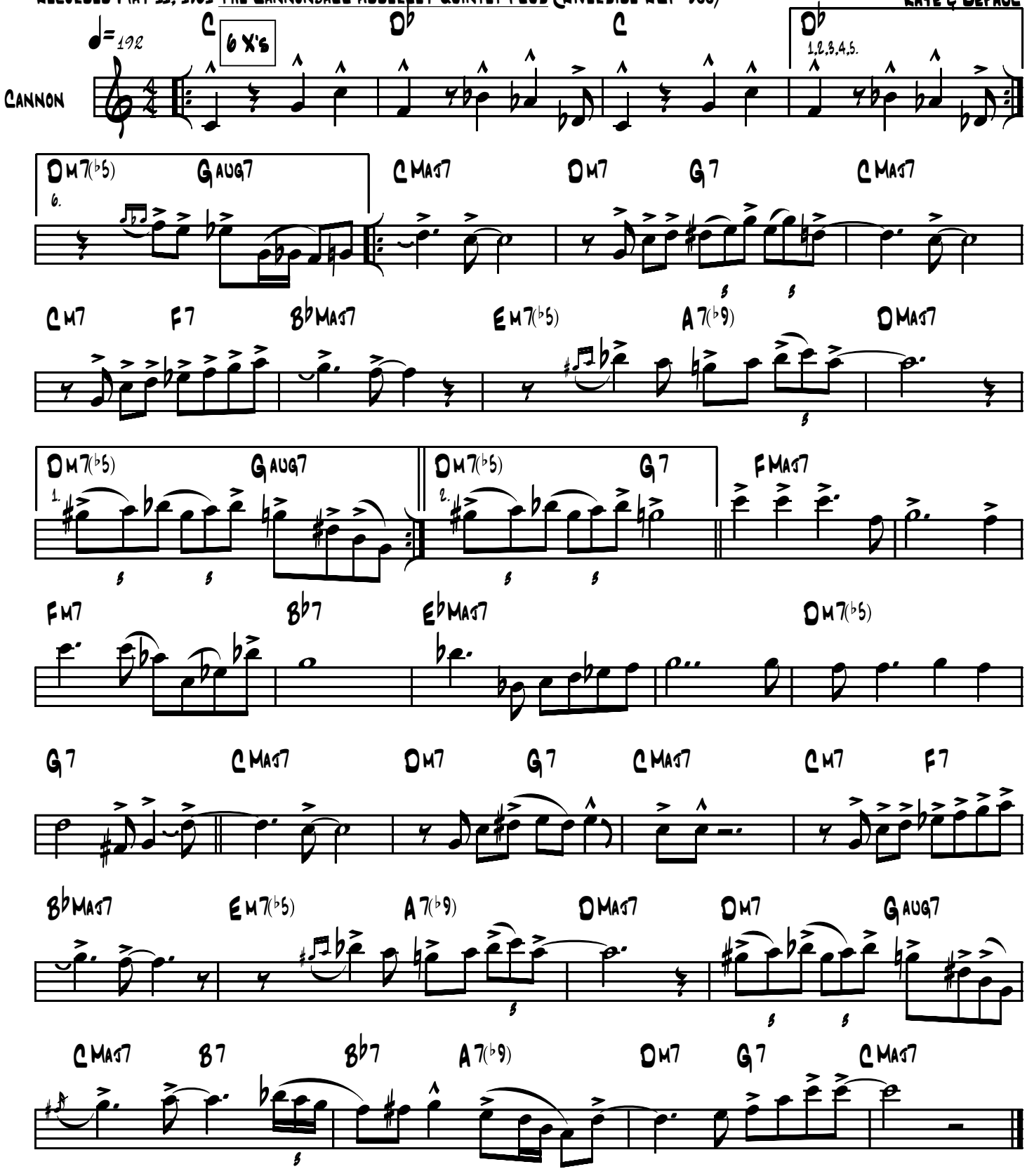


Spontaneous Combustion 7-14-55



Star Eyes
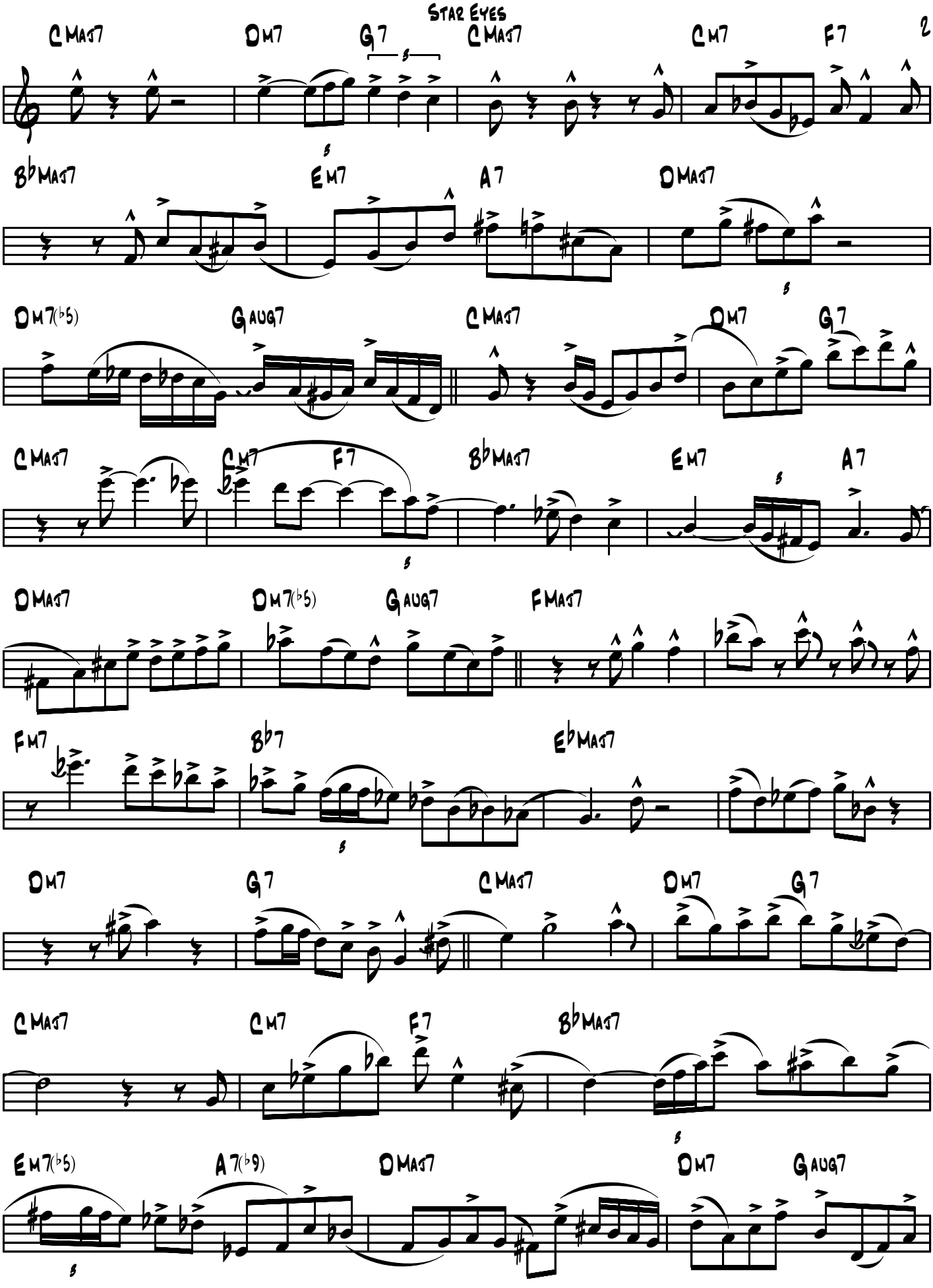
Recorded May 11, 1961 The Cannonball Adderley Quintet Plus (Riverside RLP-388)

Raye & DePaul



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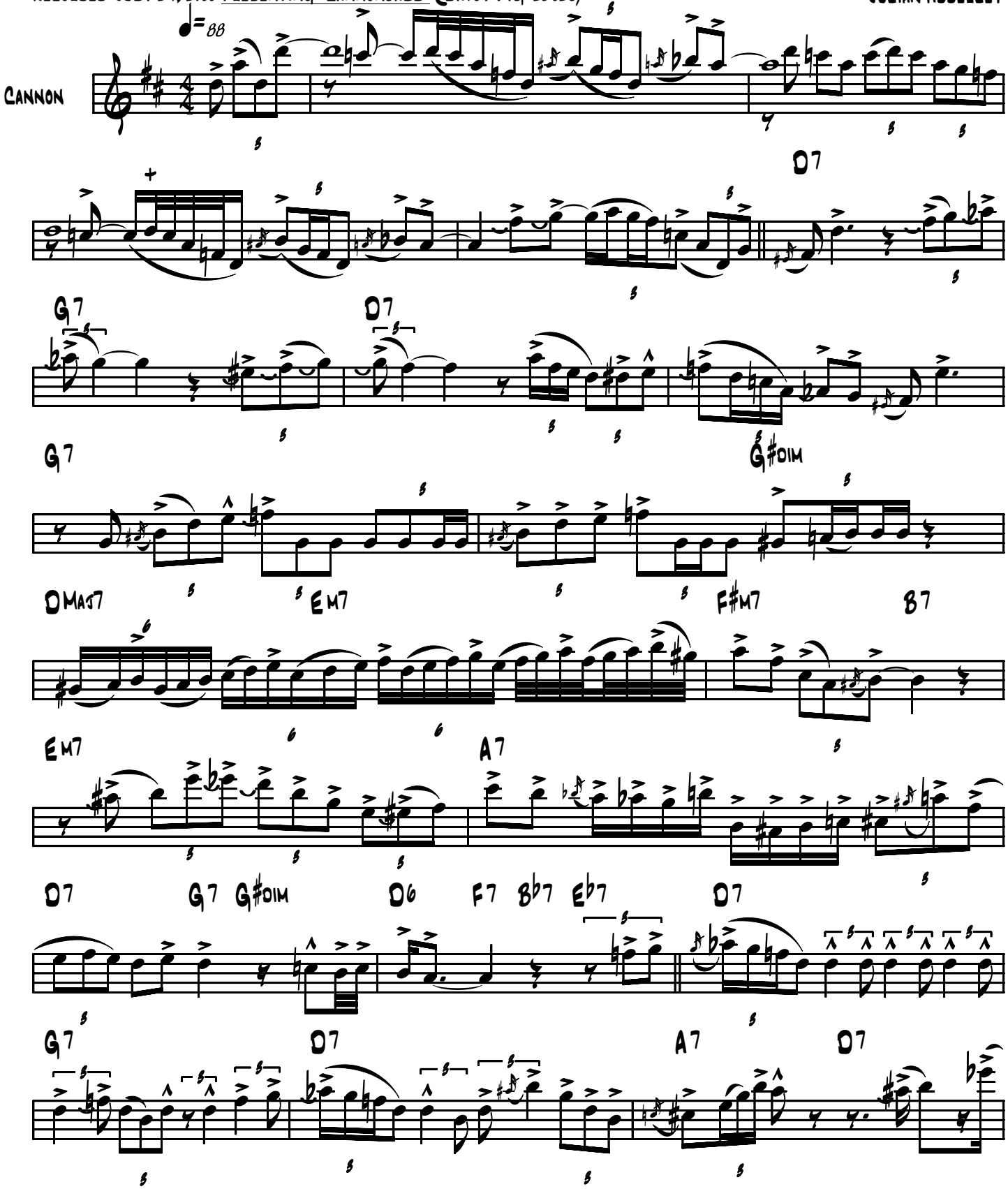
STAR EYES


CMAJ7
DM7
G7
CMAJ7
CM7
F7
BbMAJ7
EM7
A7
DMAJ7
DM7(b5)
GAUG7
CMAJ7
DM7
G7
CMAJ7
CM7
F7
BbMAJ7
EM7
A7
DMAJ7
DM7(b5)
GAUG7
FMAJ7
FM7
Bb7
EbMAJ7
DM7
G7
CMAJ7
DM7
G7
CMAJ7
CM7
F7
BbMAJ7
EM7(b5)
A7(b9)
DMAJ7
DM7
GAUG7
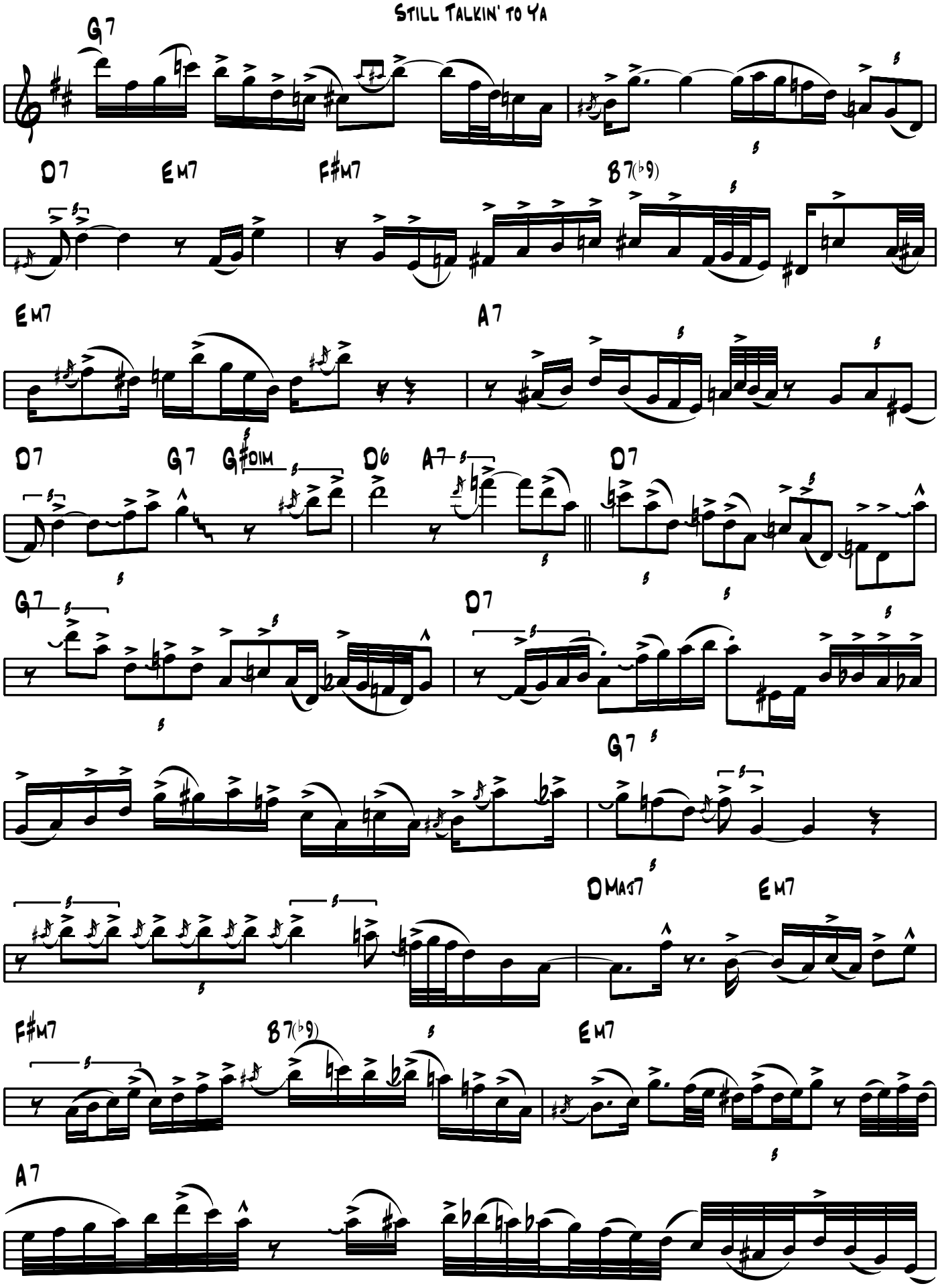
Still Talkin' to Ya

Recorded July 14, 1955 Presenting "Cannonball" (Savoy MG-12018)
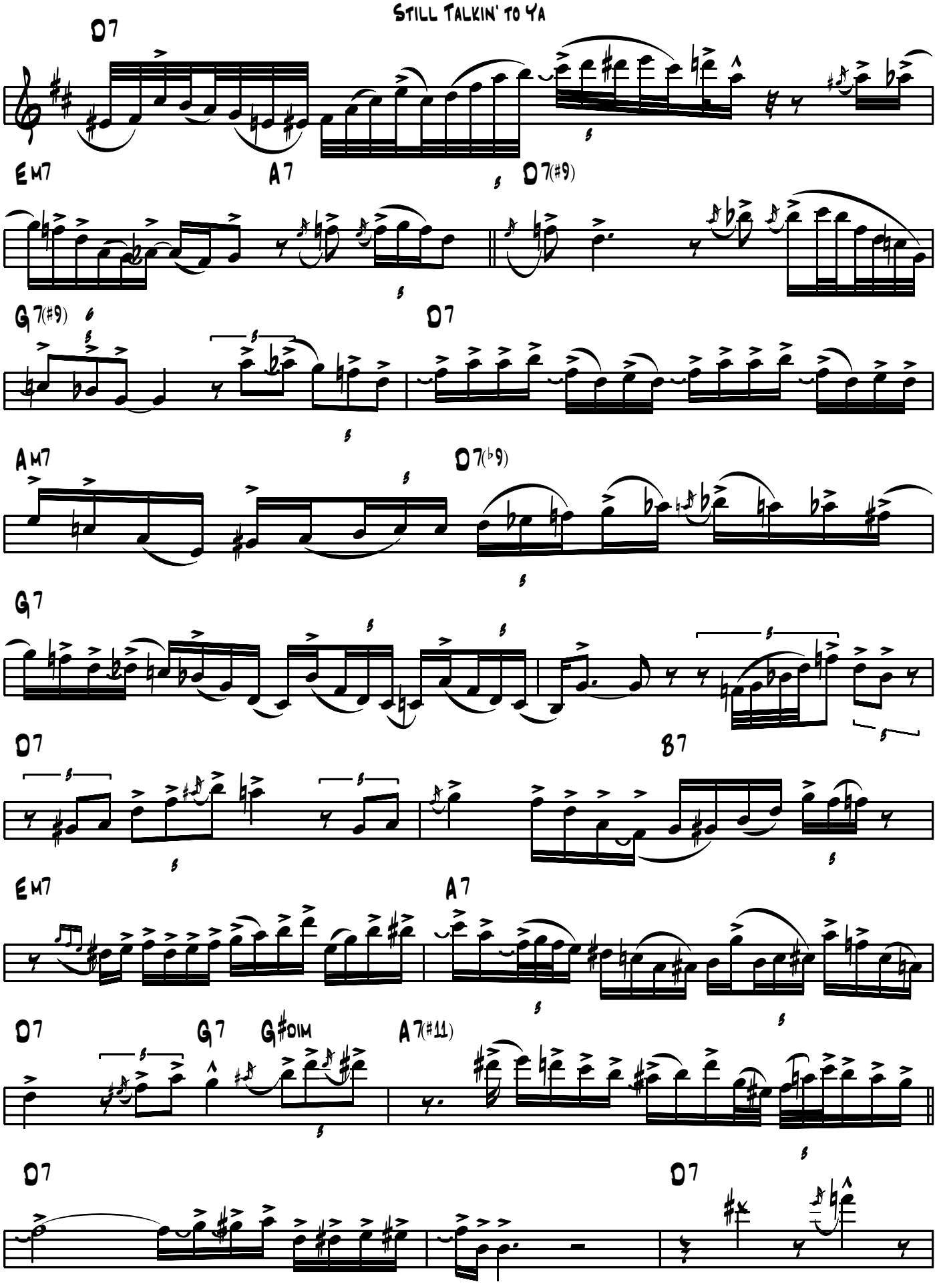
Julian Adderley
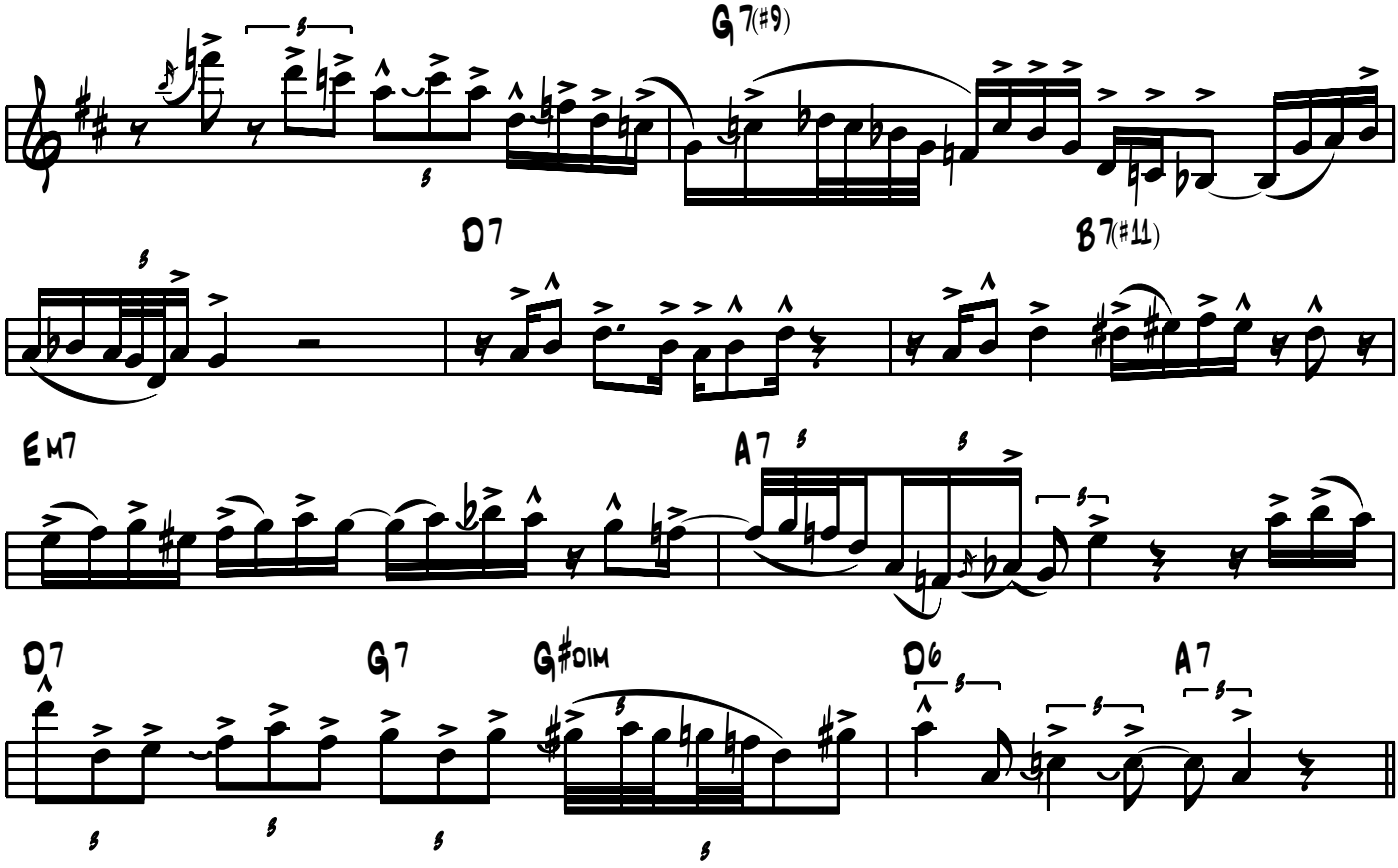


Still Talkin' to Ya



Still Talkin' to Ya
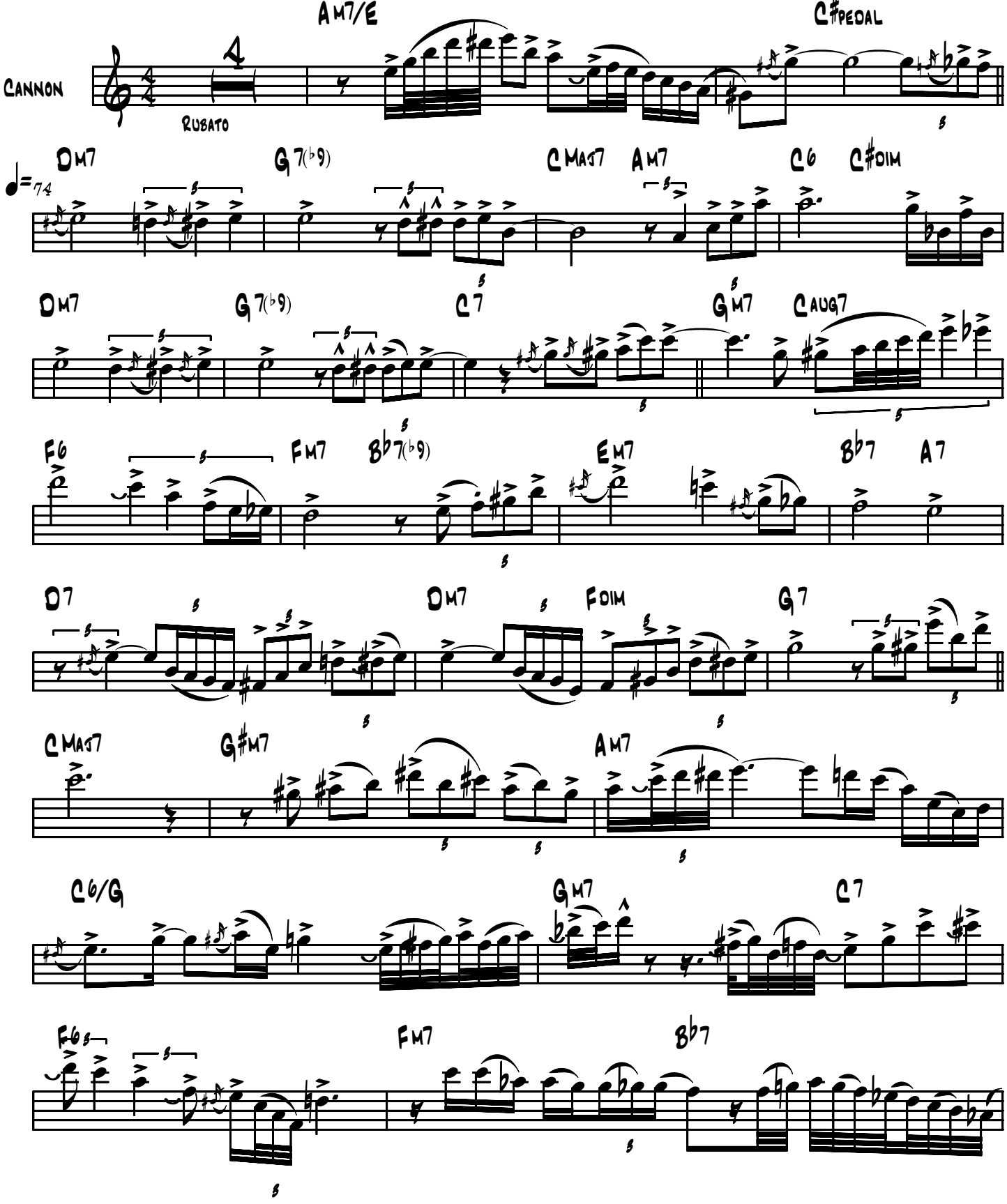


Still Talkin' to Ya



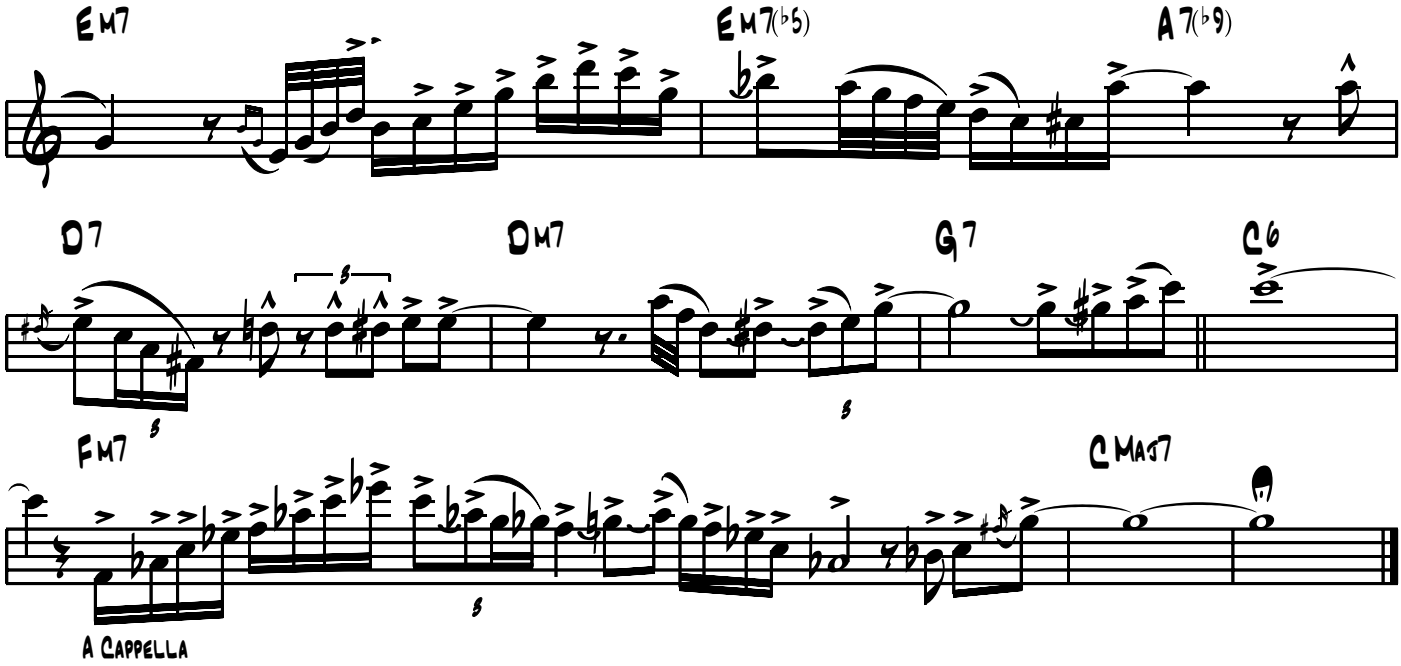
Street of Dreams

Recorded October 27, 1955 Cannonball Adderley and Strings (EmArcy MG-36063)

Lewis & Young
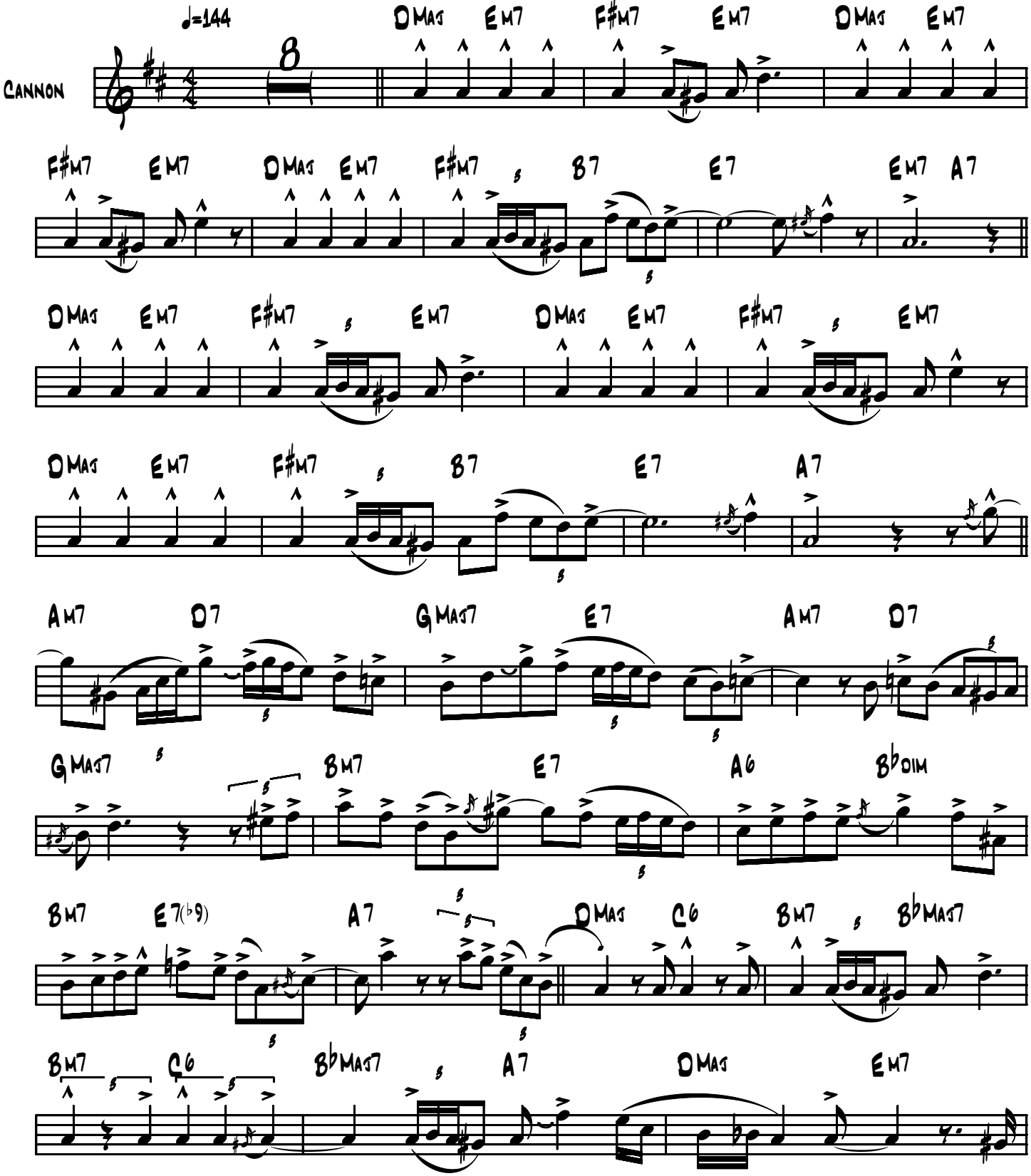


Street of Dreams
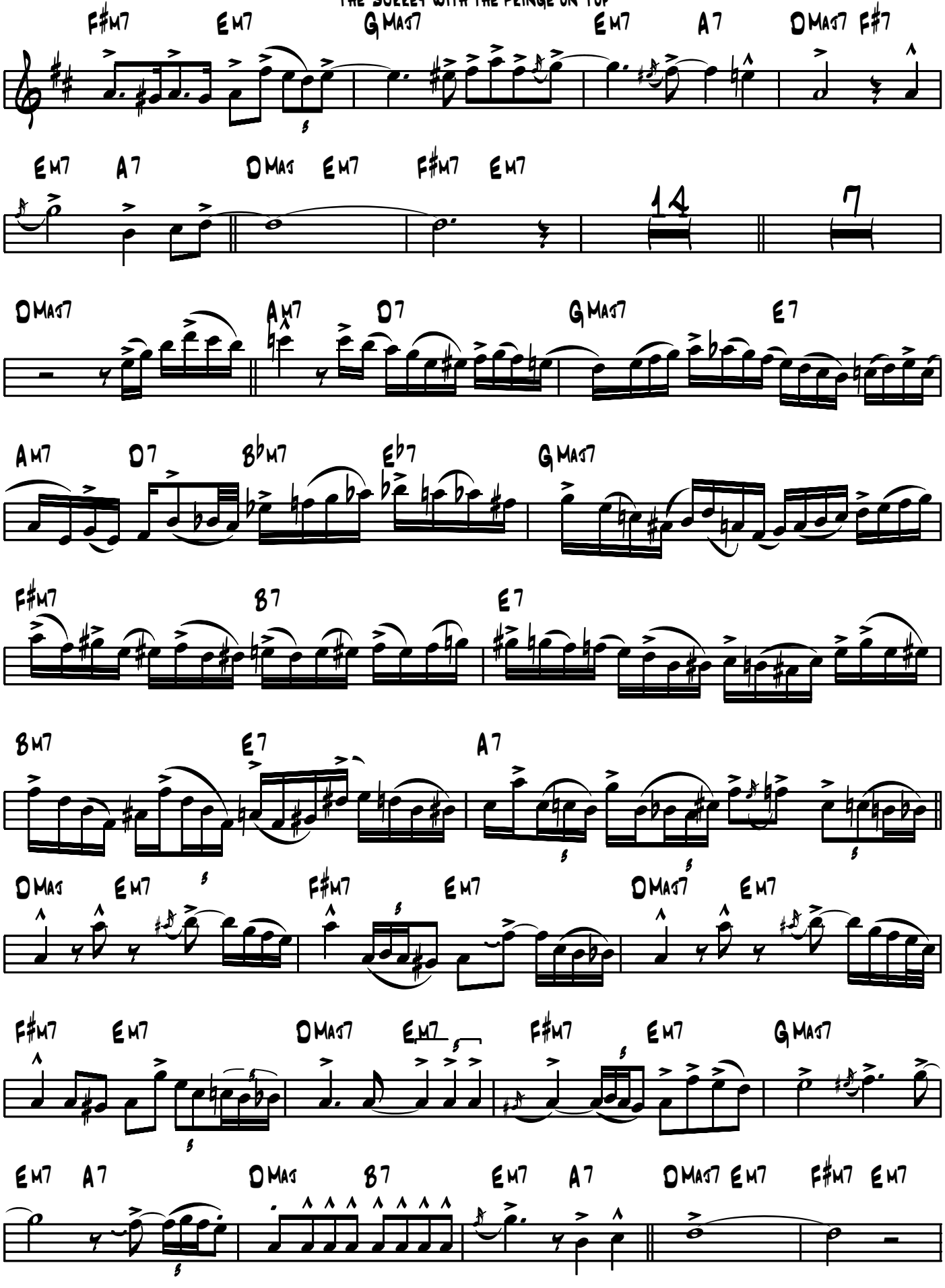


The Surrey With the Fringe On Top

Recorded October 28, 1955 Julian Cannonball Adderley & Strings (Emarcy MG-36063)

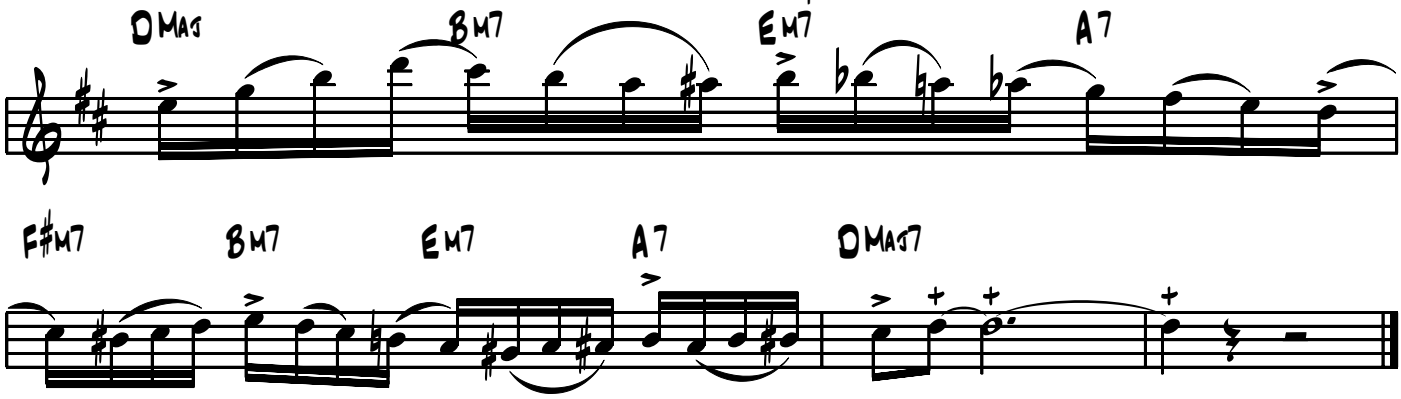
Rogers & Carmichael



The Surrey With the Fringe On Top
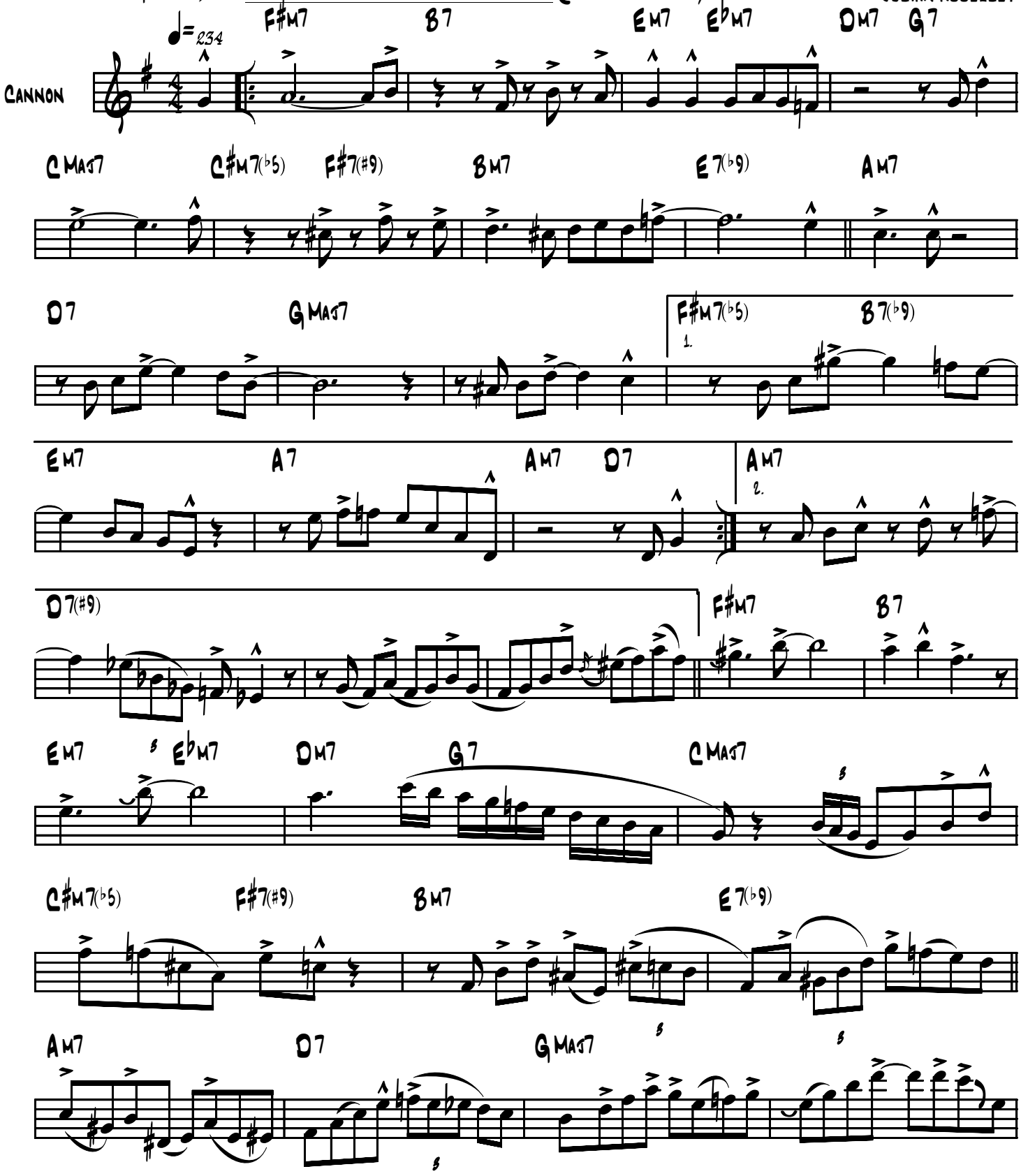


The Surrey with the Fringe on Top
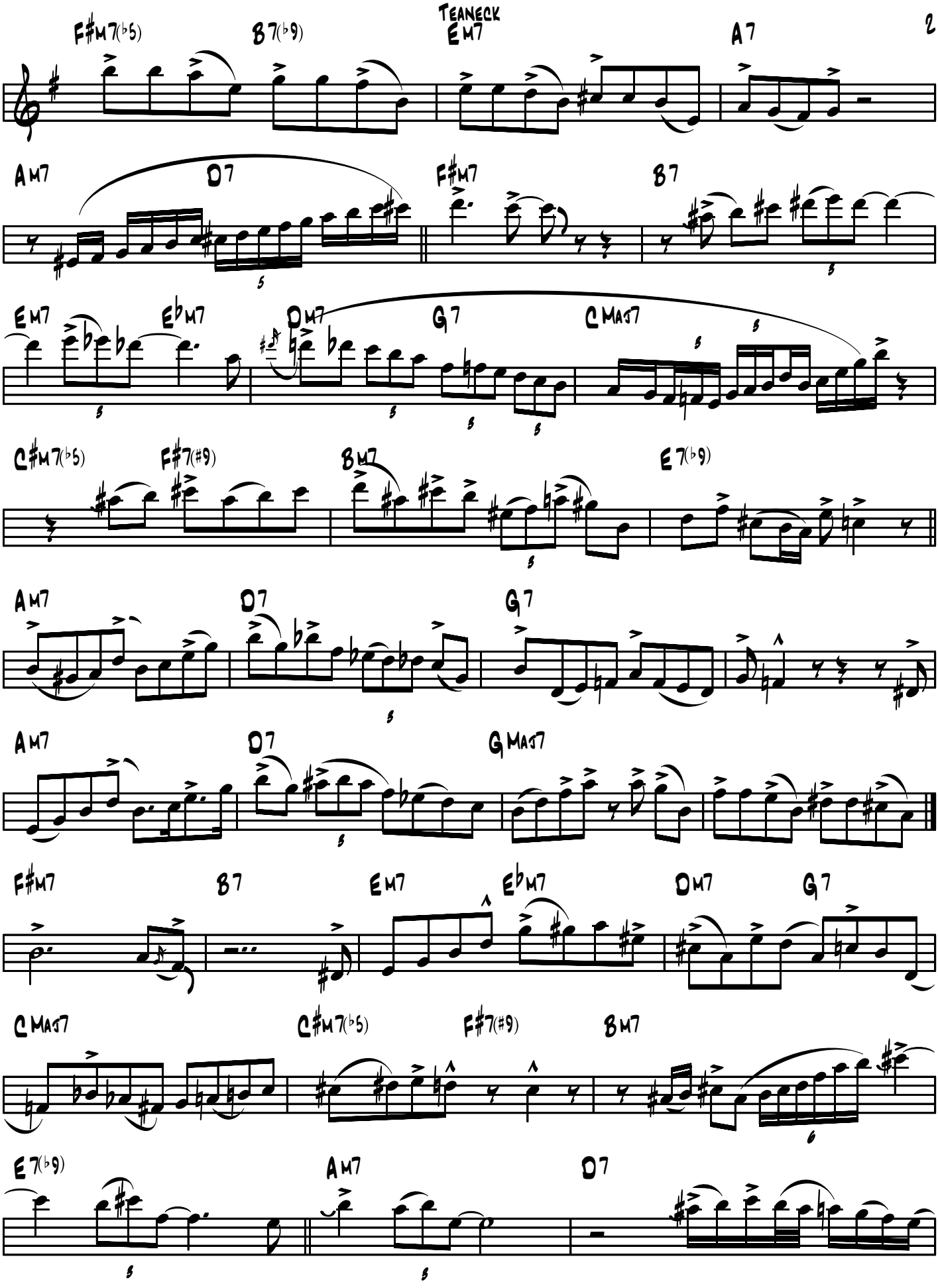


Teaneck

Recorded August 23, 1961 Nancy Wilson/Cannonball Adderley (Capitol ST-1657)

Julian Adderley



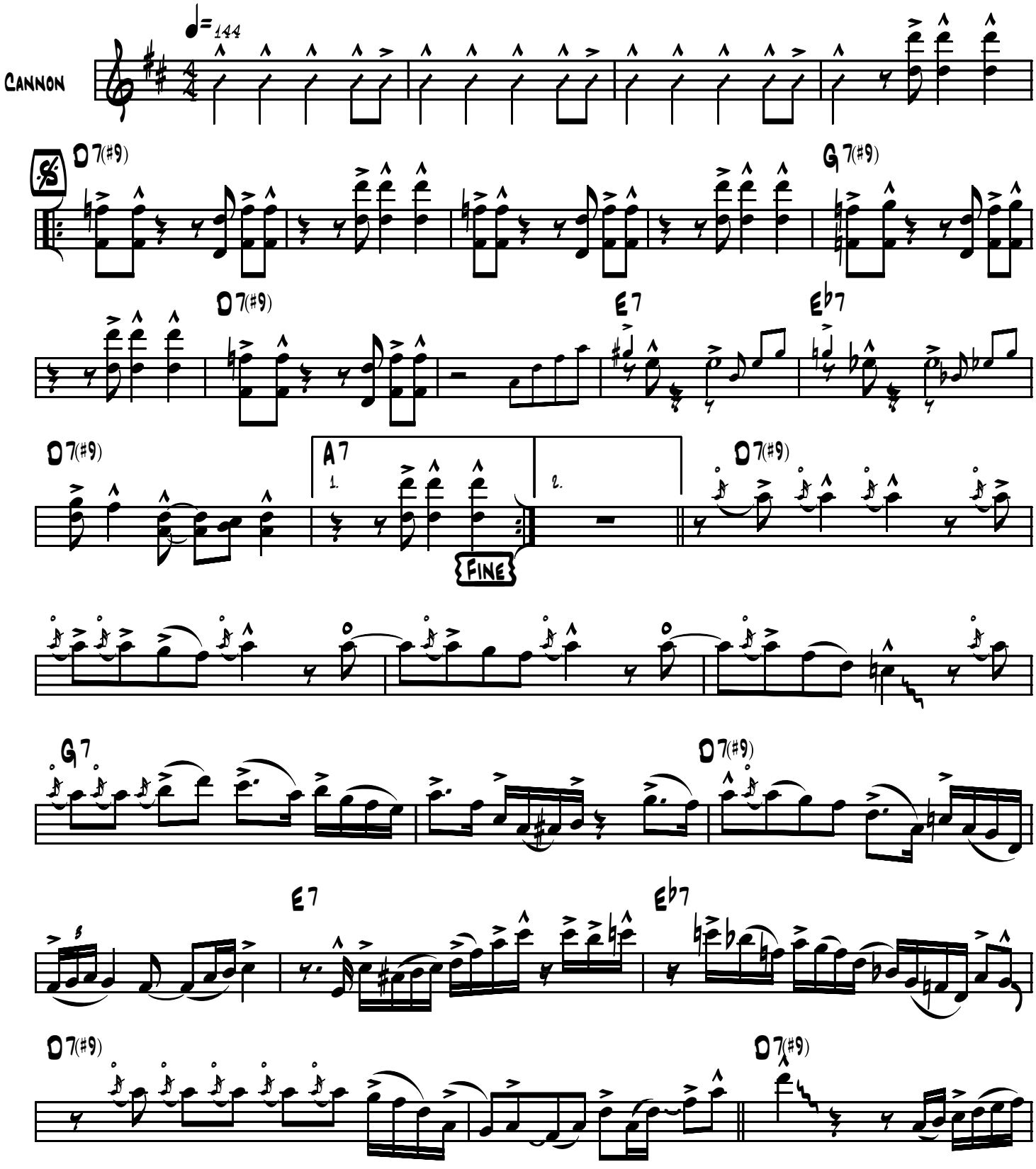
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F#M7(♭5)
B7(♭9)
EM7
A7
AM7
D7
F#M7
B7
EM7
E♭M7
DM7
G7
CMAJ7
C#M7(♭5)
F#7(#9)
BM7
E7(♭9)
AM7
D7
G7
AM7
D7
GMAJ7
F#M7
B7
EM7
E♭M7
DM7
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E7(♭9)
AM7
D7
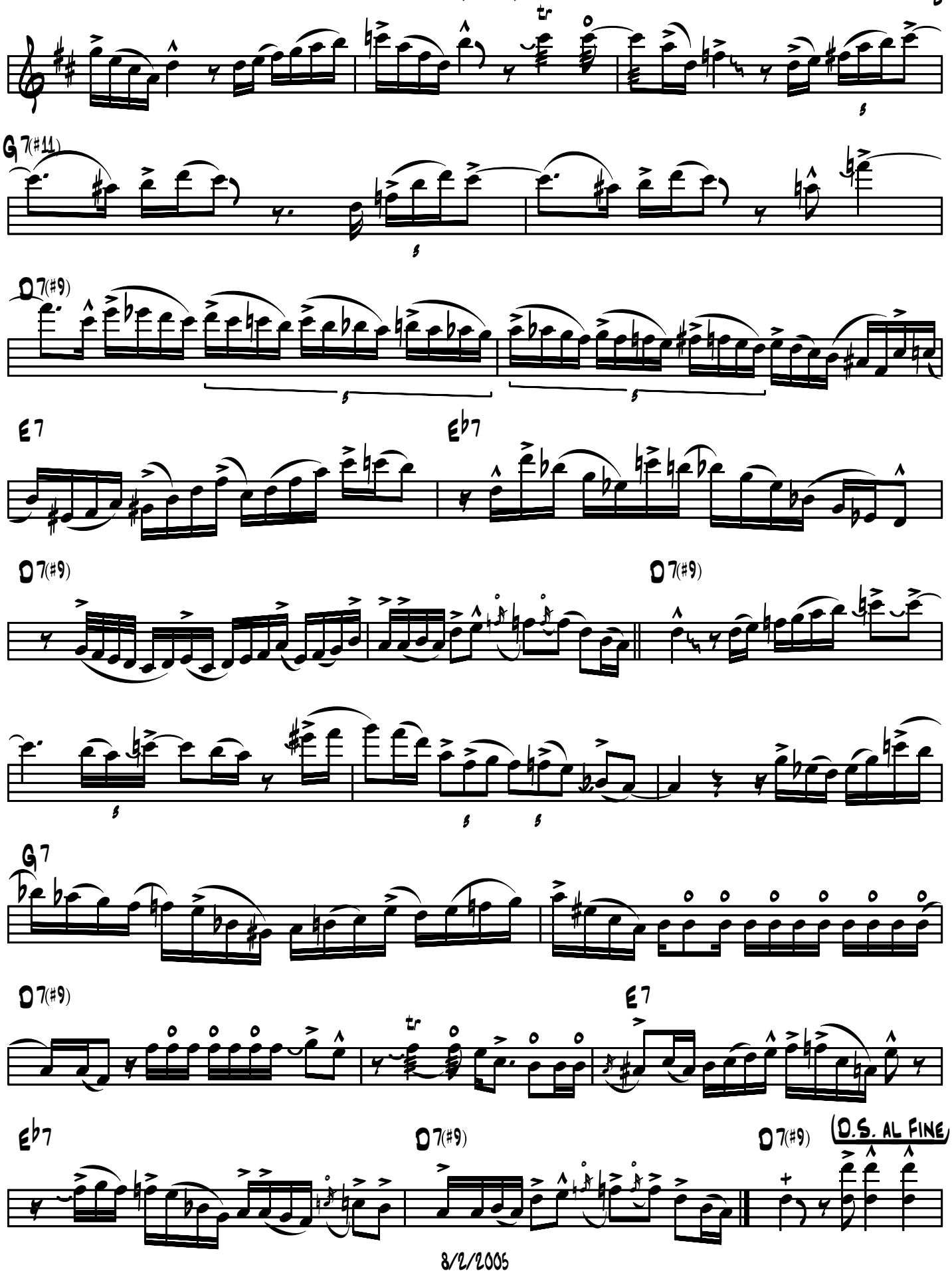
Tengo Tango

Recorded July 15, 1963 Nippon Soul (Riverside RLP-477)

Julian & Nat Adderley
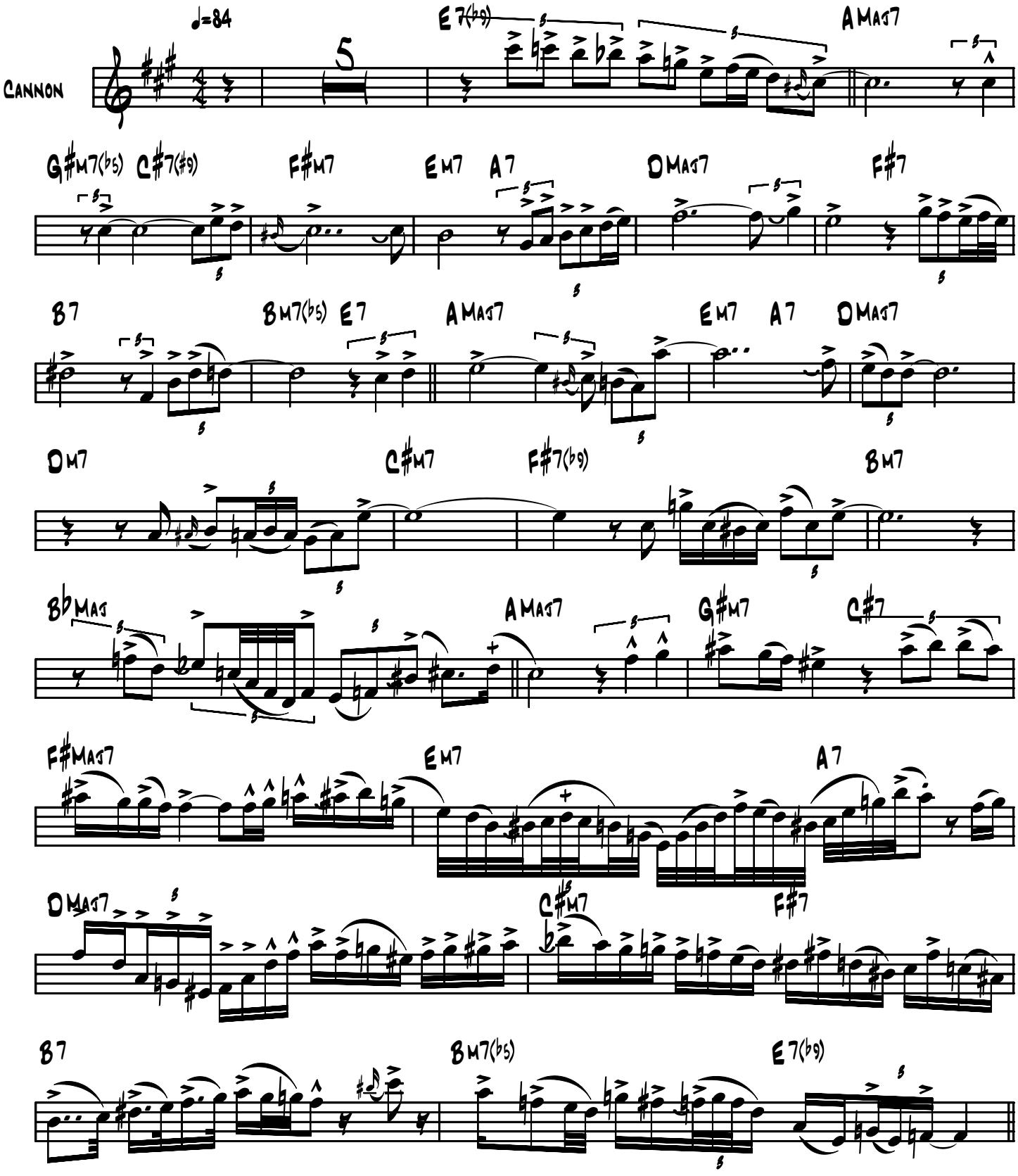


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G7(#11)
D7(#9)
E7
Eb7
D7(#9)
D7(#9)
G7
D7(#9)
E7
Eb7
D7(#9)
D7(#9)
D.S. al Fine
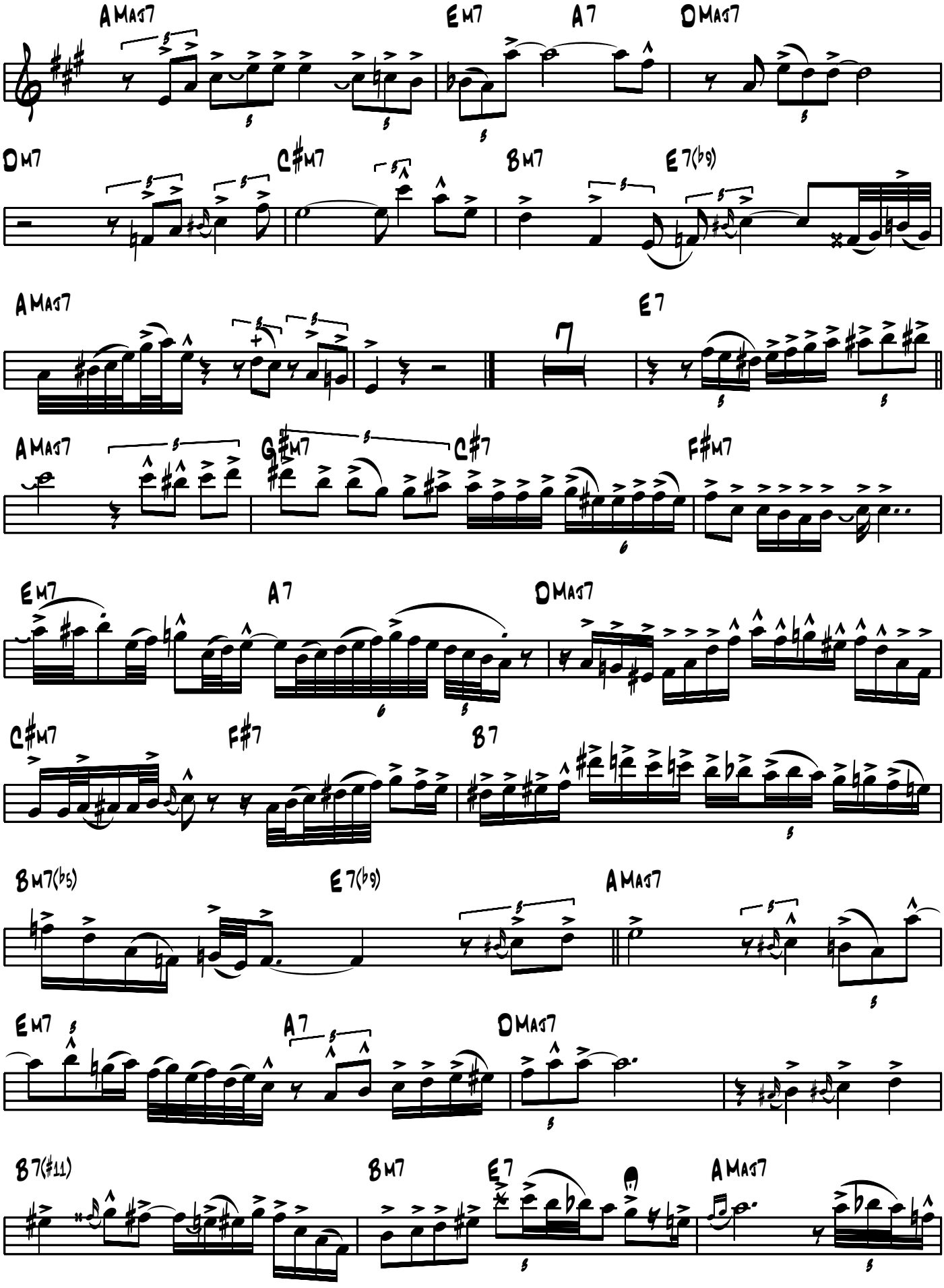
The Masquerade is Over

Wrubel & Magidson

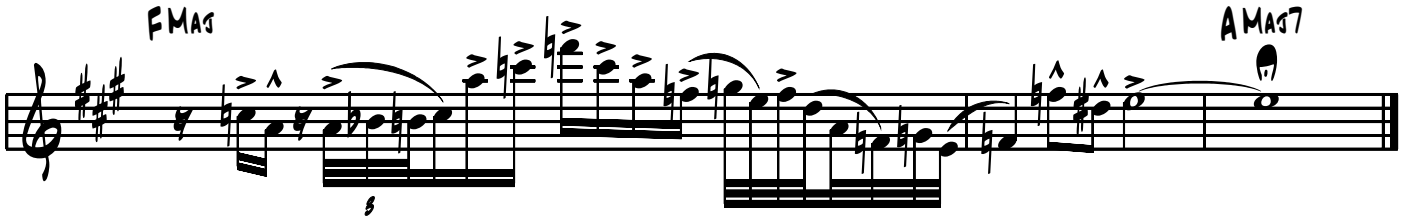
Recorded October 28, 1955 Julian Cannonball Adderley & Strings (EmArcy MG-36063)



The Masquarade is Over
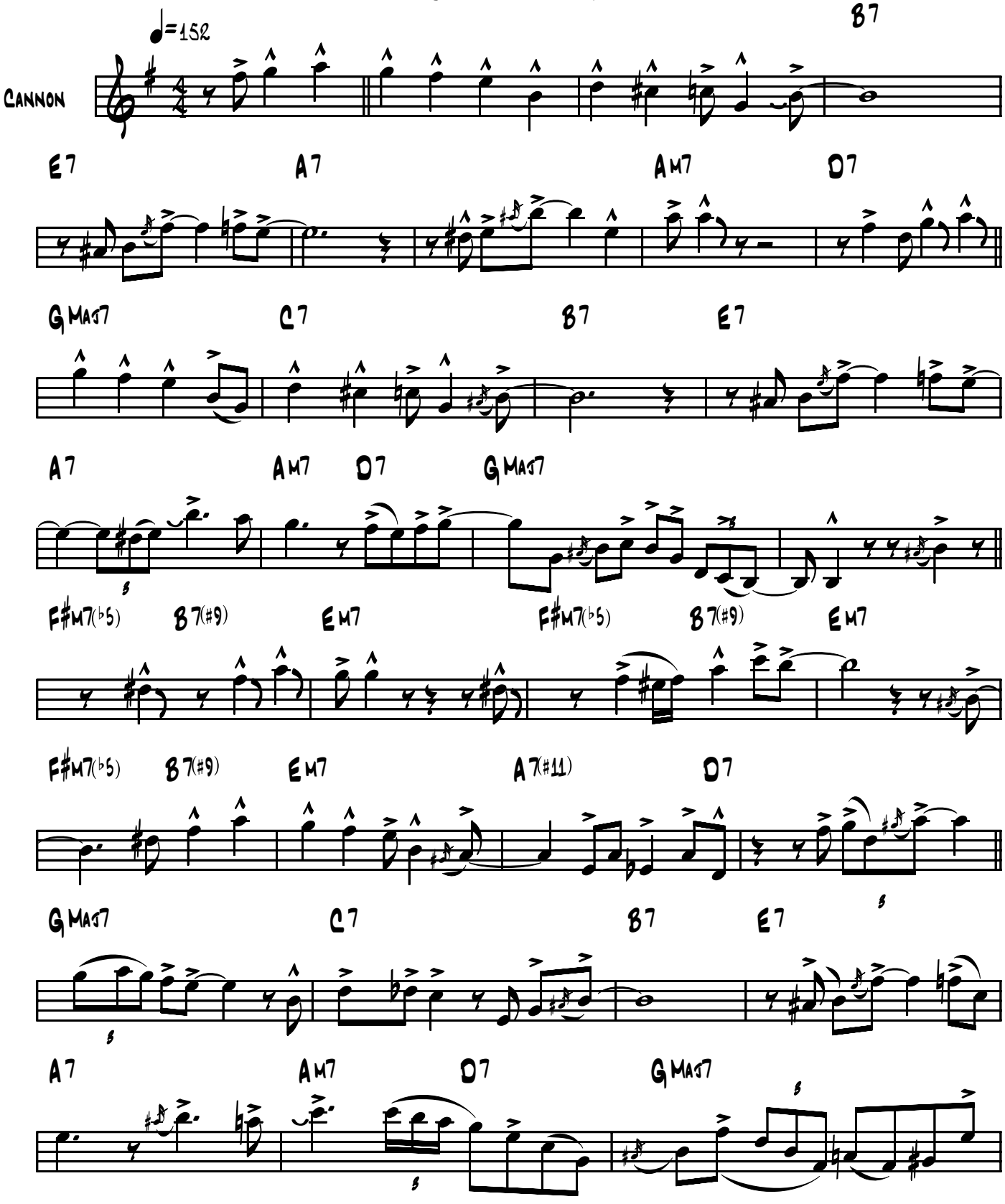


The Masquarade is Over
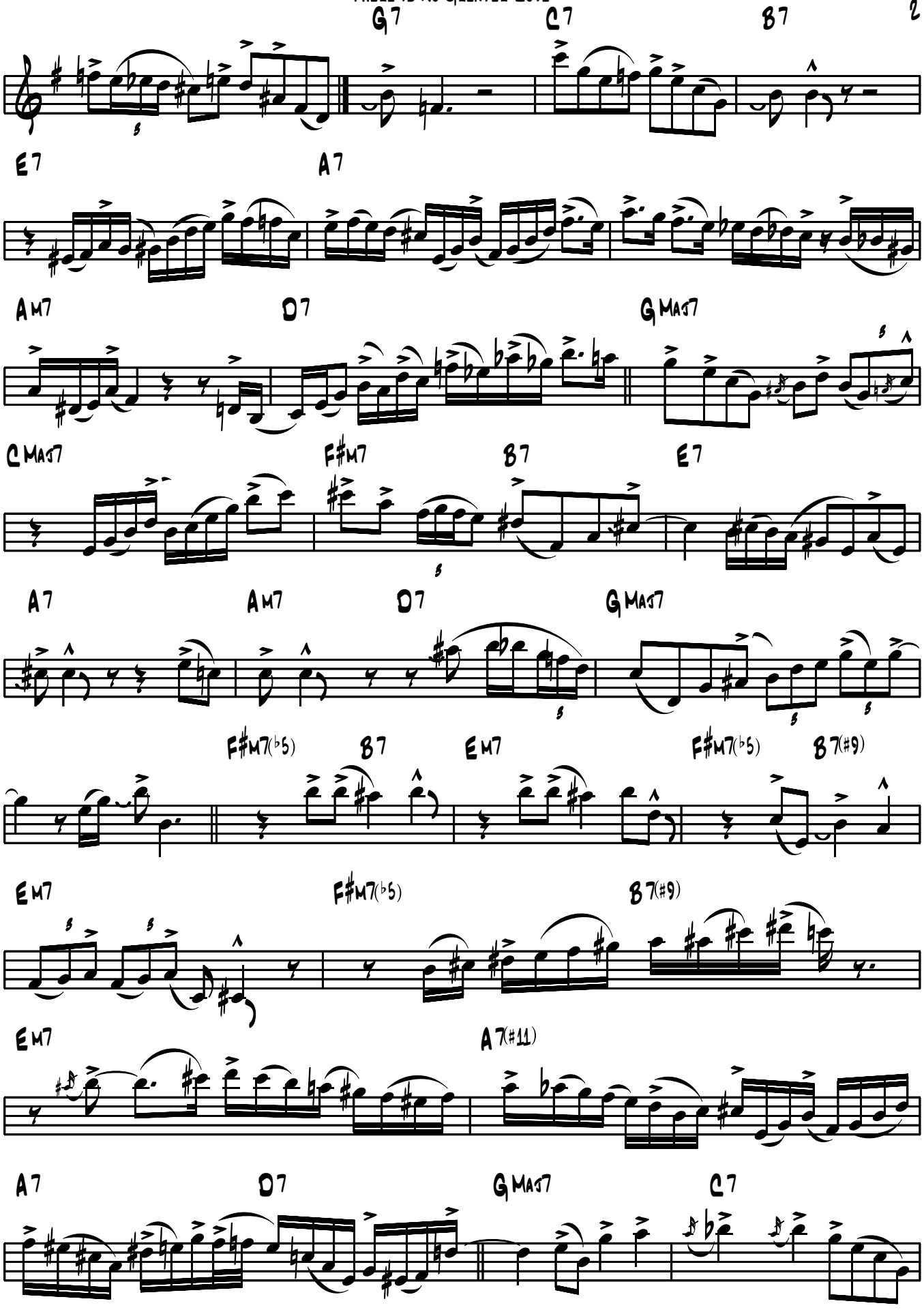


There is No Greater Love

Recorded February 3, 1959 Go / Paul Chambers (Vee Jay VJLP-1014)

I. Jones & M. Symes
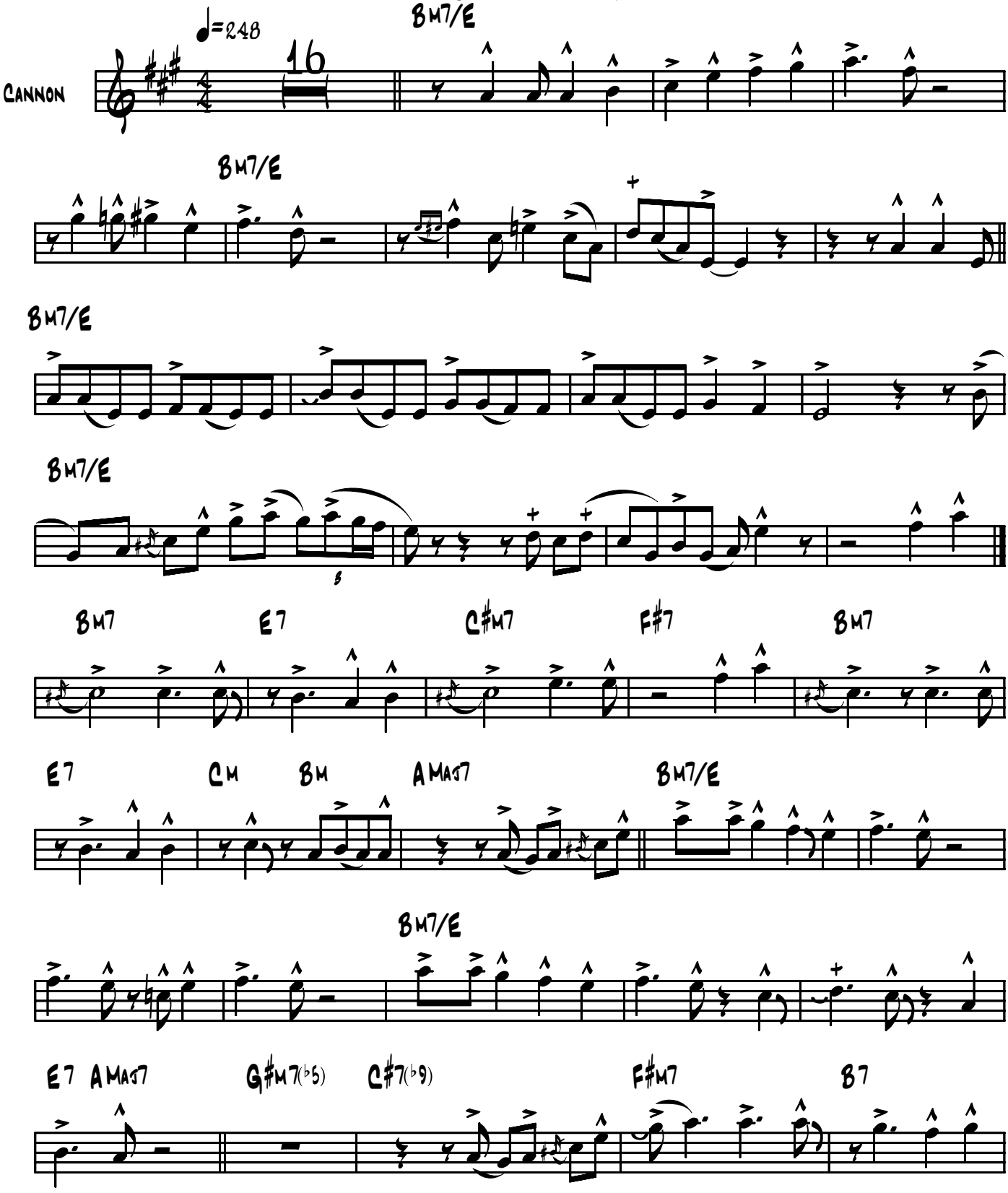


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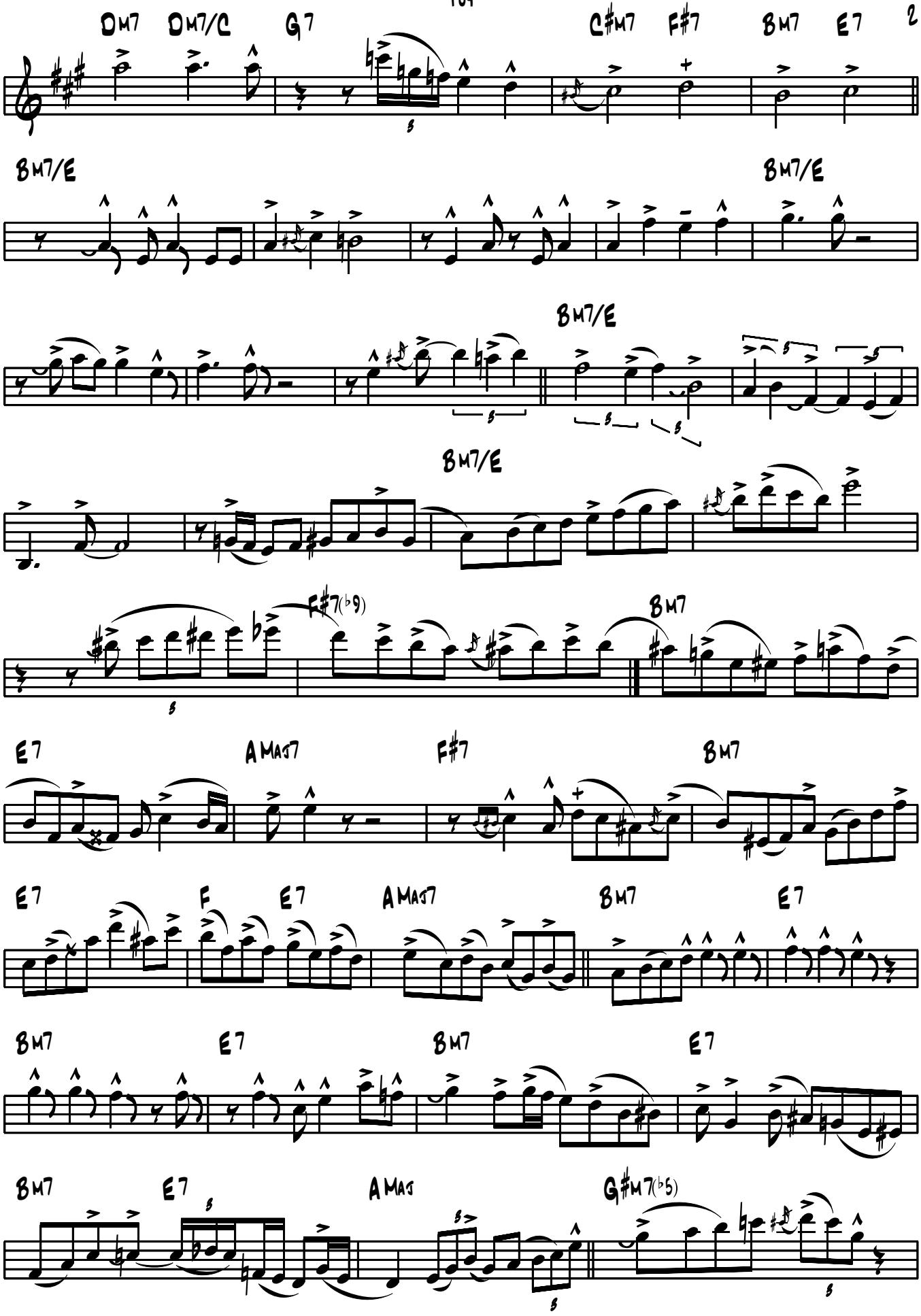

G7
C7
B7
E7
A7
Am7
D7
GMaj7
CMaj7
F#m7
B7
E7
A7
Am7
D7
GMaj7
F#m7(♭5)
B7
Em7
F#m7(♭5)
B7(#9)
Em7
F#m7(♭5)
B7(#9)
Em7
A7(#11)
A7
D7
GMaj7
C7
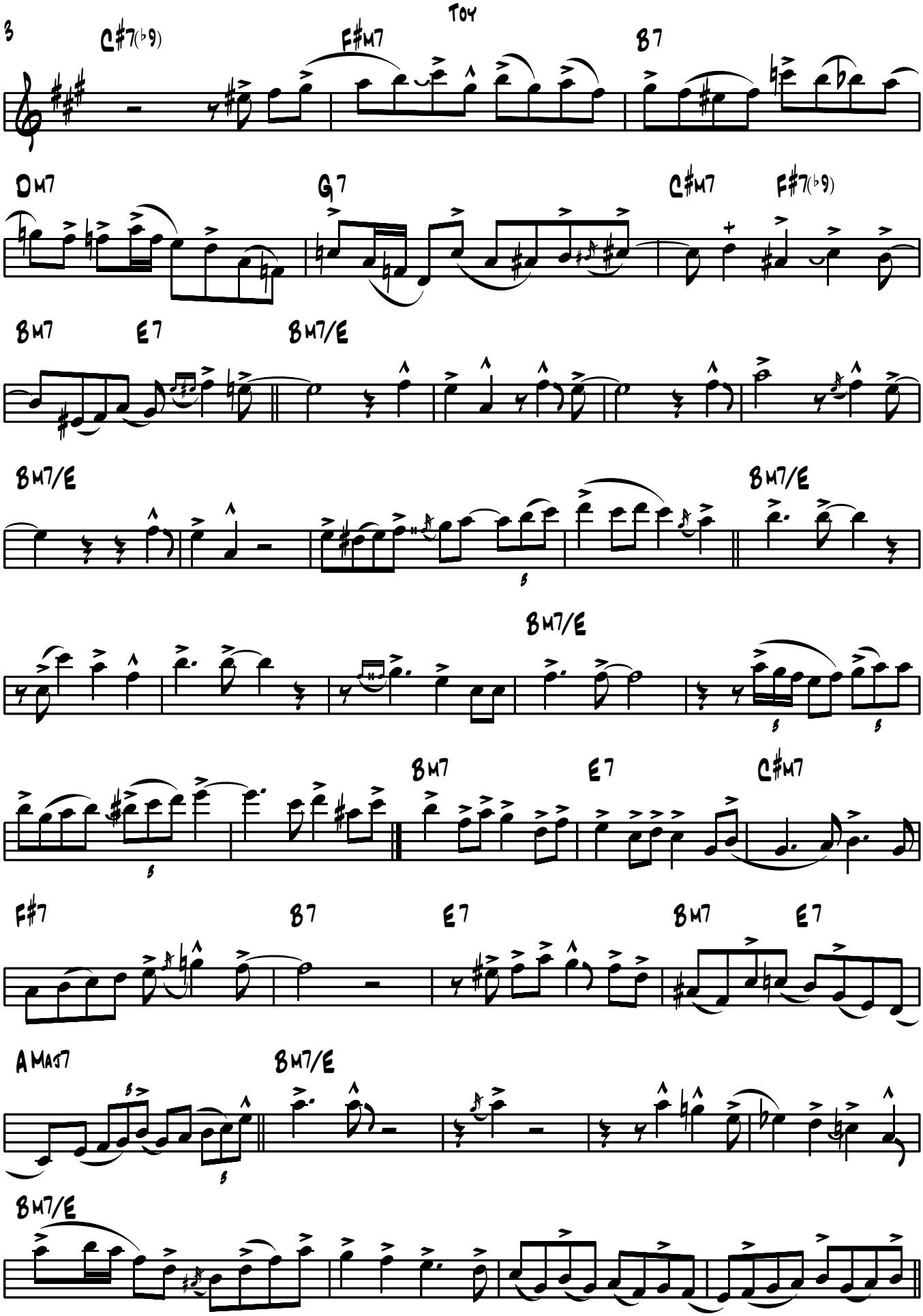
Toy
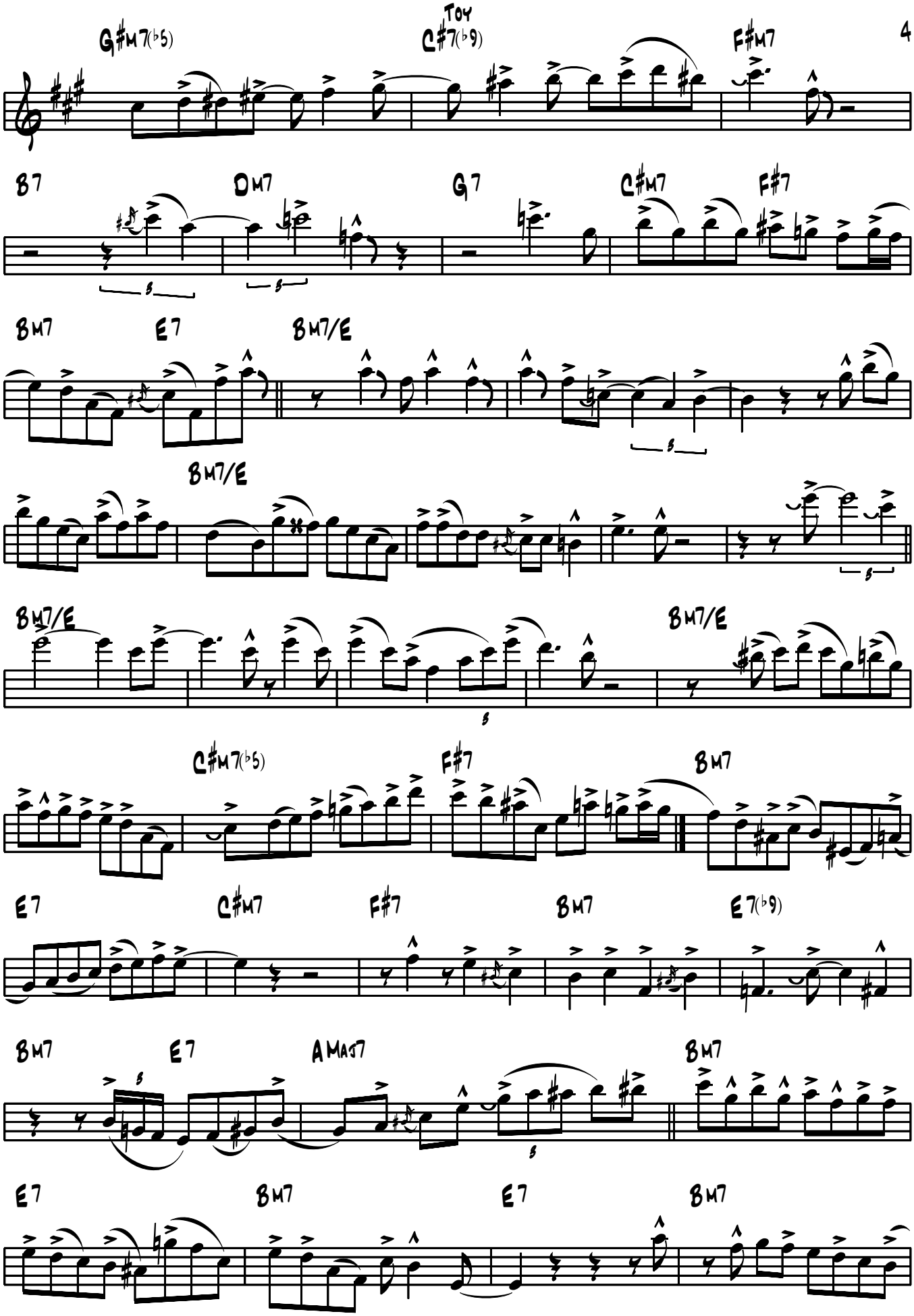
Recorded February 21, 1961 Know What I Mean? (Riverside RLP-433) Clifford Jordan
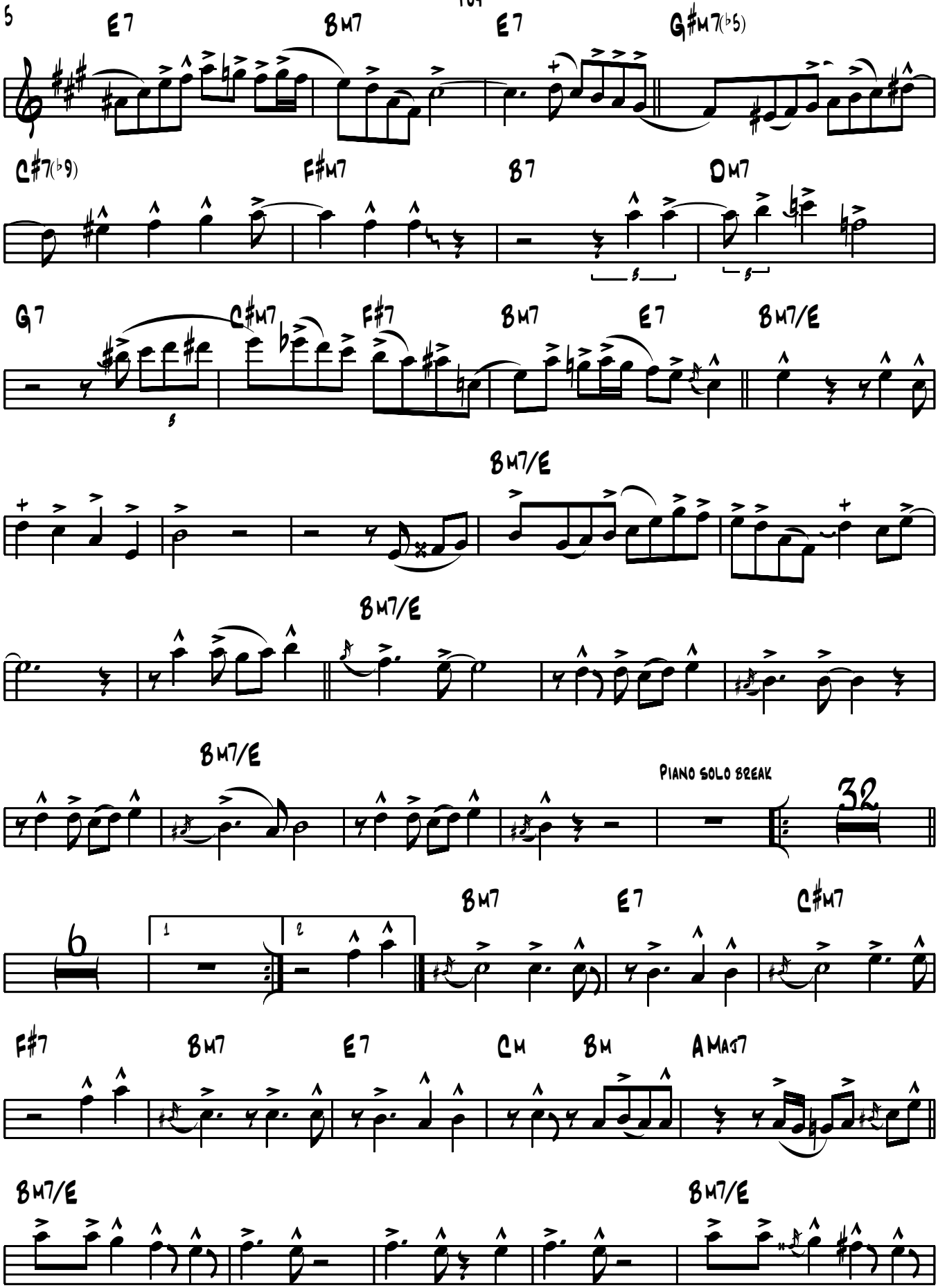


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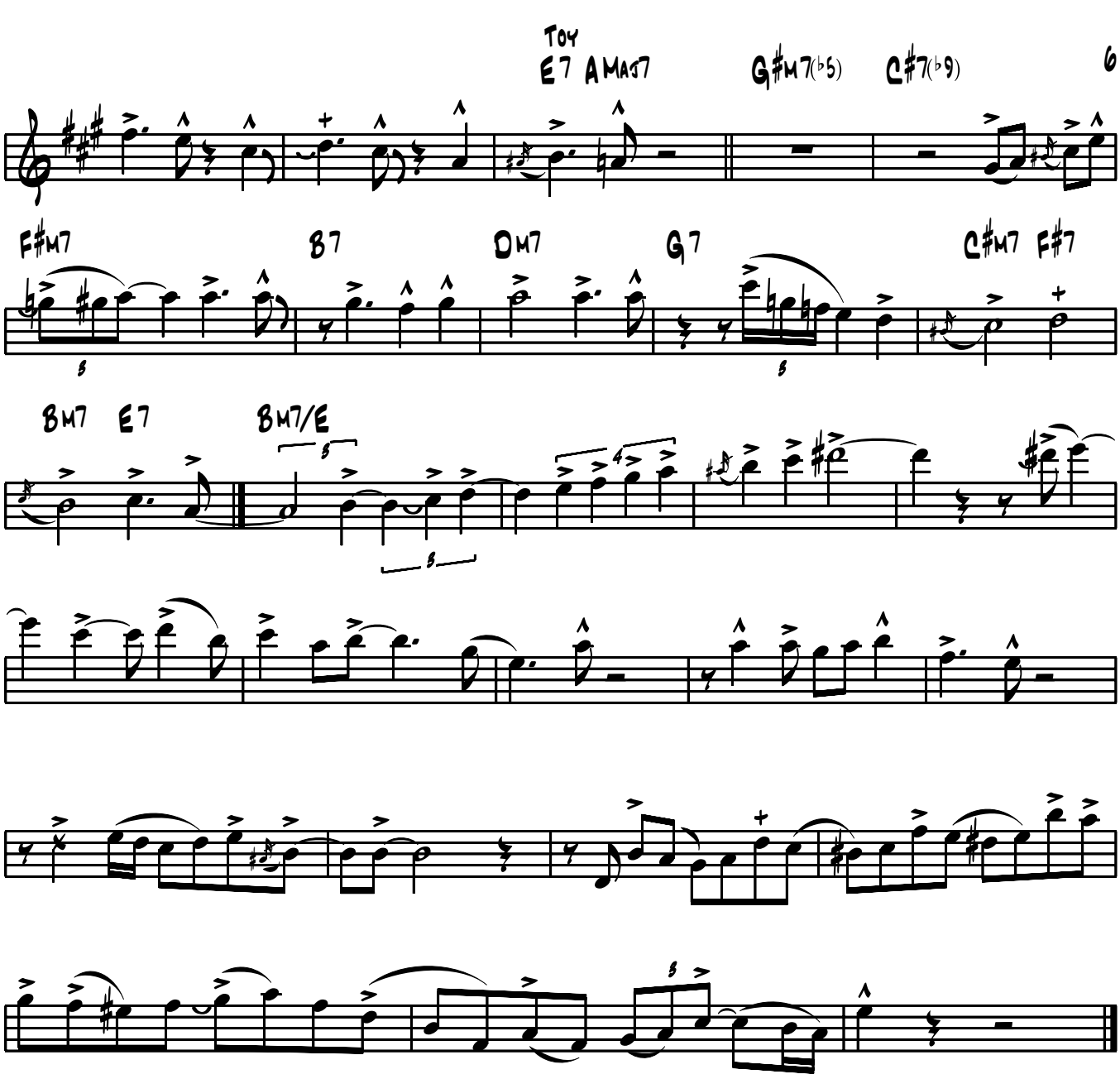

DM7 DM7/C G7 C#M7 F#7 BM7 E7
BM7/E BM7/E
BM7/E
BM7/E
F#7(♭9) BM7
E7 AMAJ7 F#7 BM7
E7 F E7 AMAJ7 BM7 E7
BM7 E7 BM7 E7
BM7 E7 AMAJ G#M7(♭5)


TOY
C#7(♭9)
F#M7
B7
DM7
G7
C#M7
F#7(♭9)
BM7
E7
BM7/E
BM7/E
BM7/E
BM7/E
BM7
E7
C#M7
F#7
B7
E7
BM7
E7
AMAJ7
BM7/E
BM7/E


G♯M7(♭5)
C♯7(♭9)
Toy
F♯M7
B7
DM7
G7
C♯M7
F♯7
BM7
E7
BM7/E
BM7/E
BM7/E
BM7/E
C♯M7(♭5)
F♯7
BM7
E7
C♯M7
F♯7
BM7
E7(♭9)
BM7
E7
AMAJ7
BM7
E7
BM7
E7
BM7

TOY
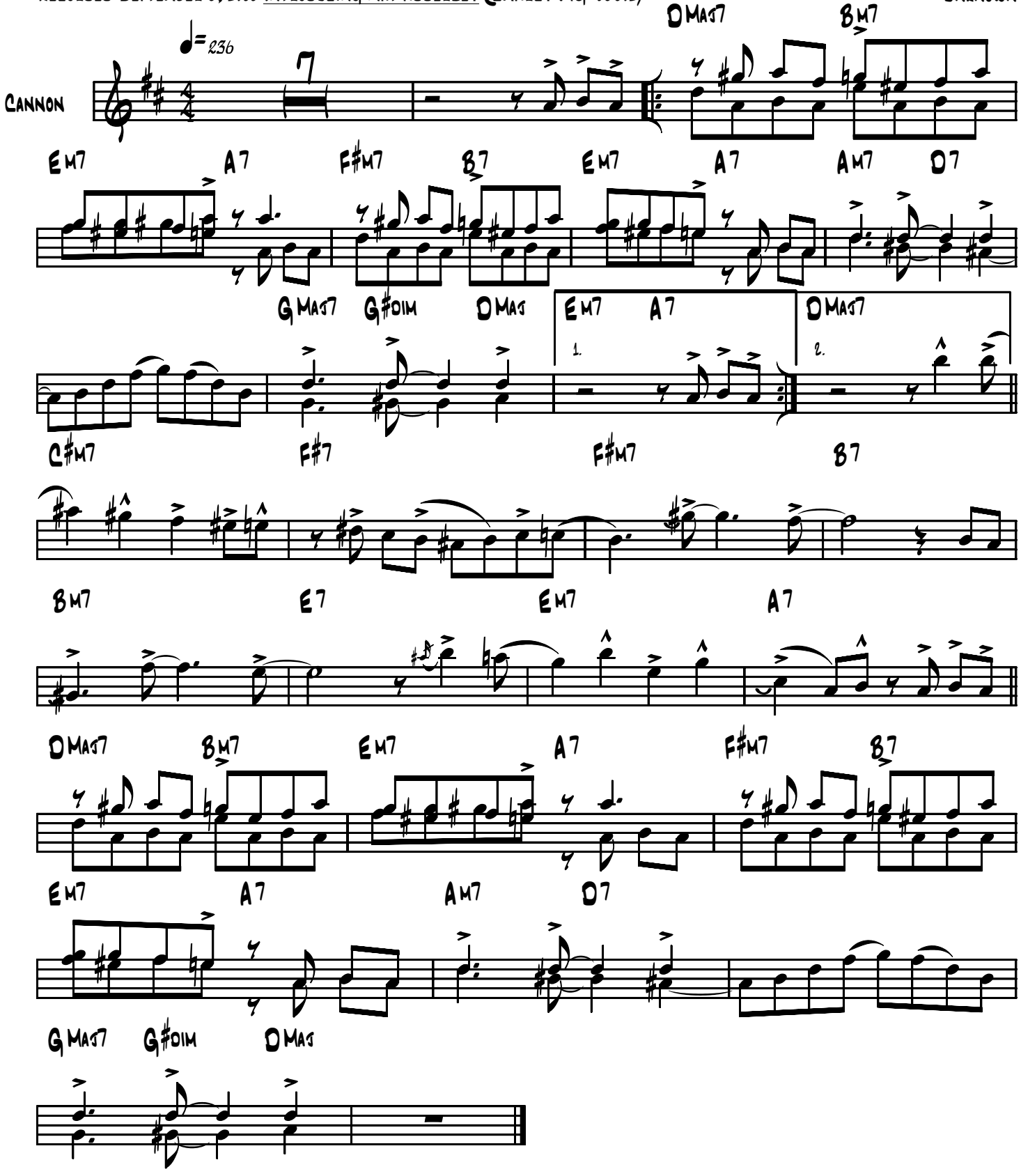

E7
Bm7
E7
G#m7(b5)
C#7(b9)
F#m7
B7
Dm7
G7
C#m7
F#7
Bm7
E7
Bm7/E
Bm7/E
Bm7/E
Bm7/E
Piano solo break
32
Bm7
E7
C#m7
F#7
Bm7
E7
Cm
Bm
AMaj7
Bm7/E
Bm7/E


E7 AMAJ7
G#M7(♭5)
C#7(♭9)
F#M7
B7
DM7
G7
C#M7
F#7
BM7
E7
BM7/E

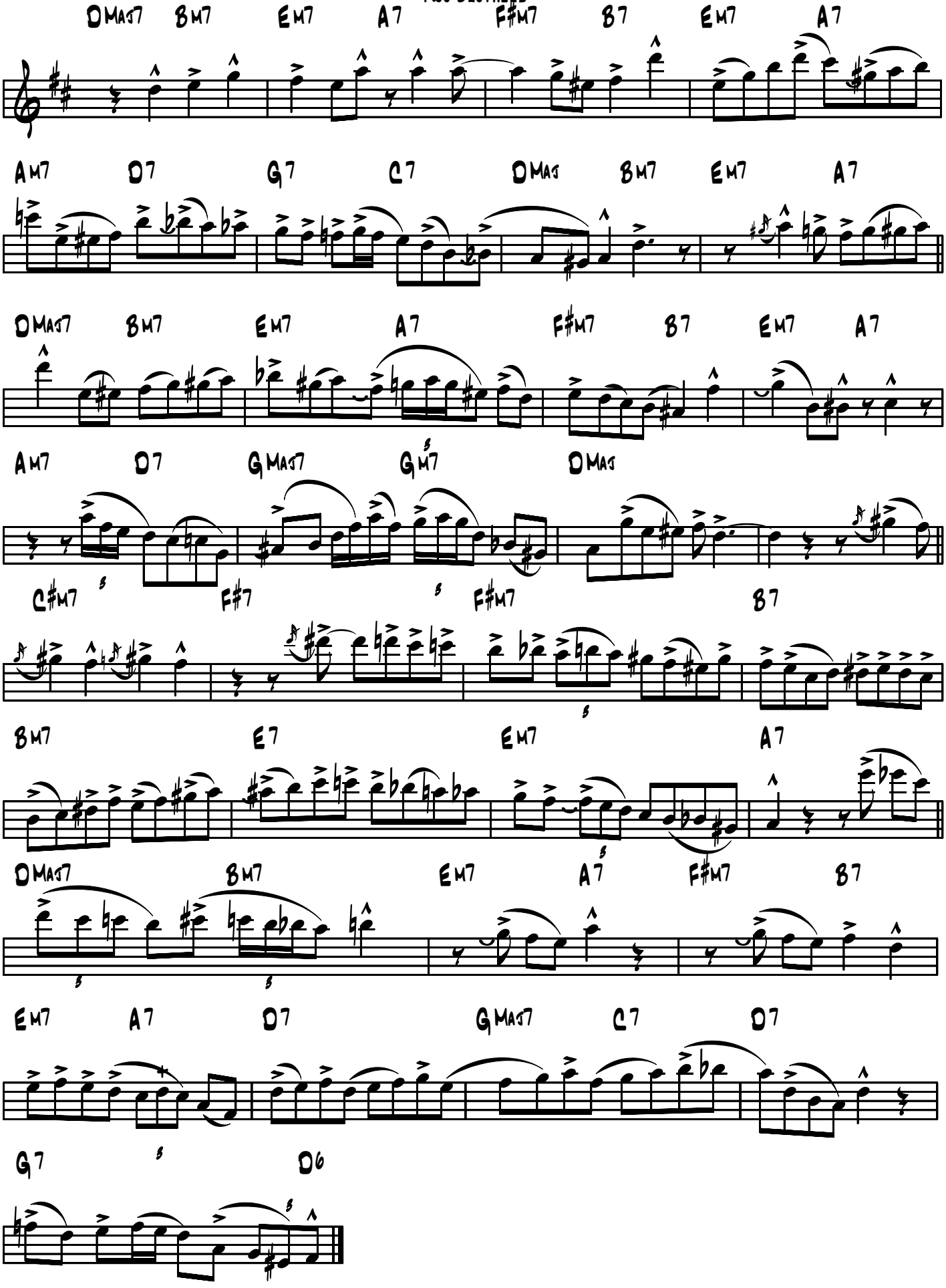
Two Brothers

Recorded September 6, 1955 Introducing Nat Adderley (EmArcy MG-36091)

Unknown
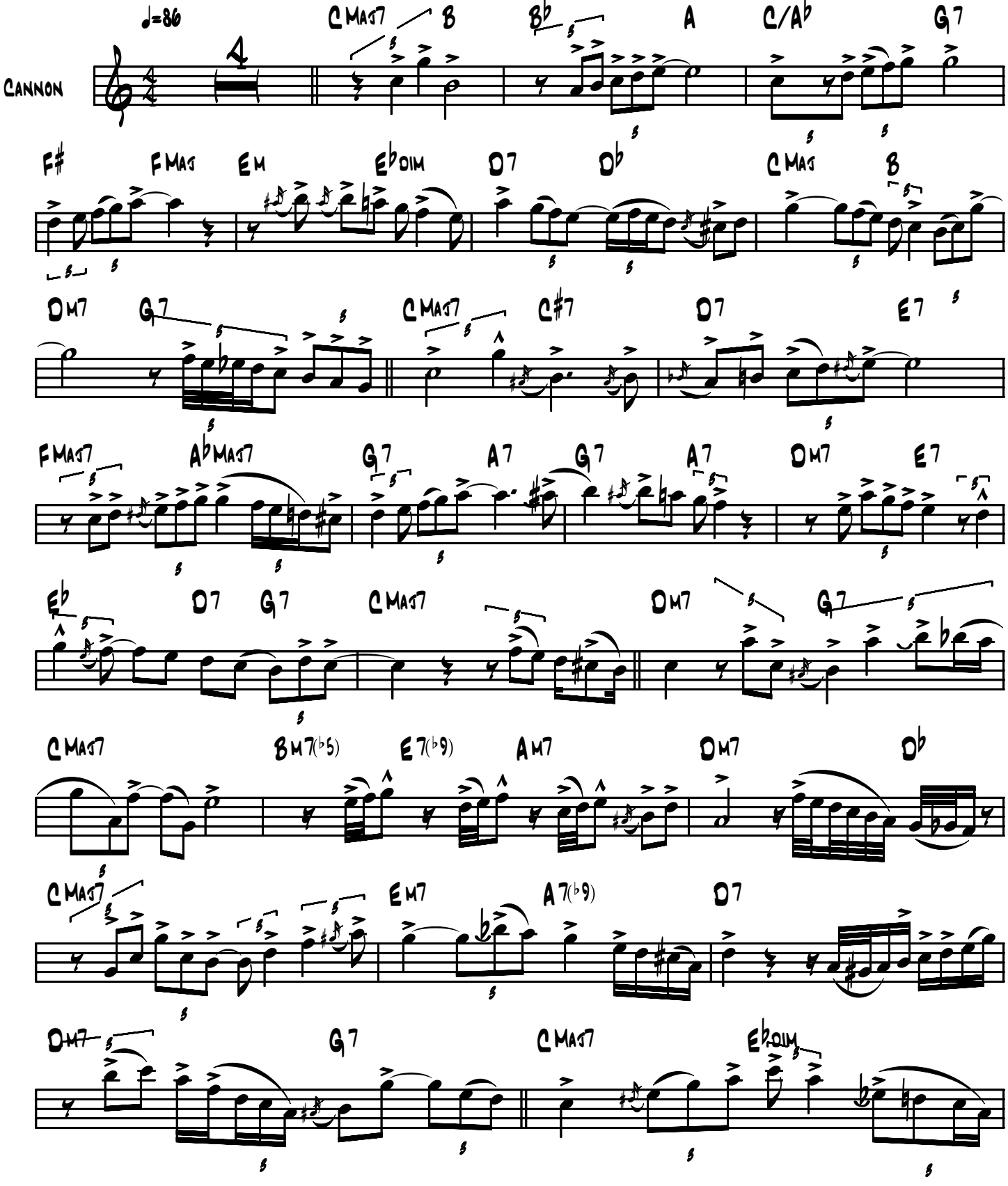


Two Brothers
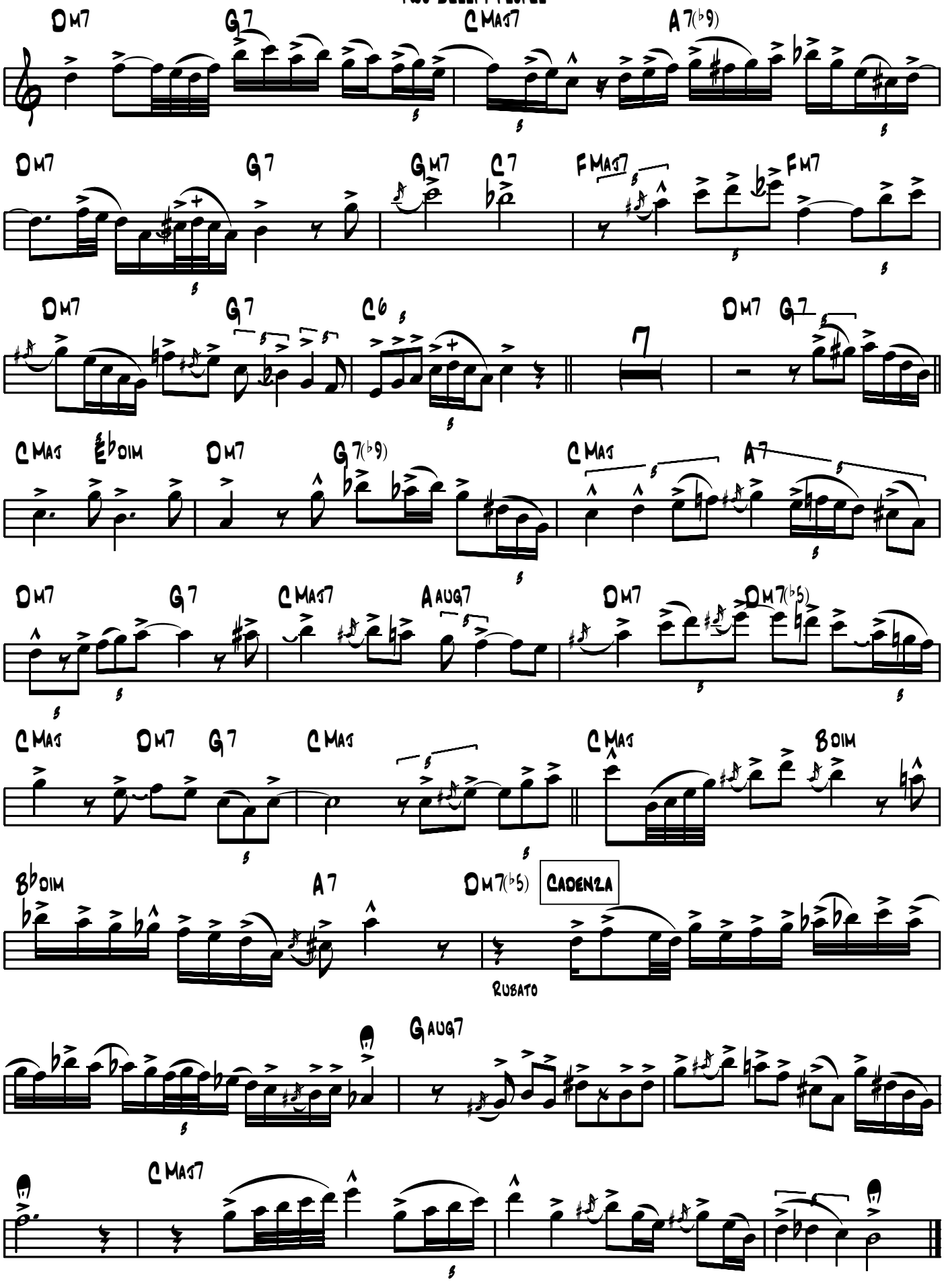


Two Sleepy People

Recorded October 28, 1955 Julian Cannonball Adderley & Strings (Emarcy MG-36063) Loesser & Carmichael
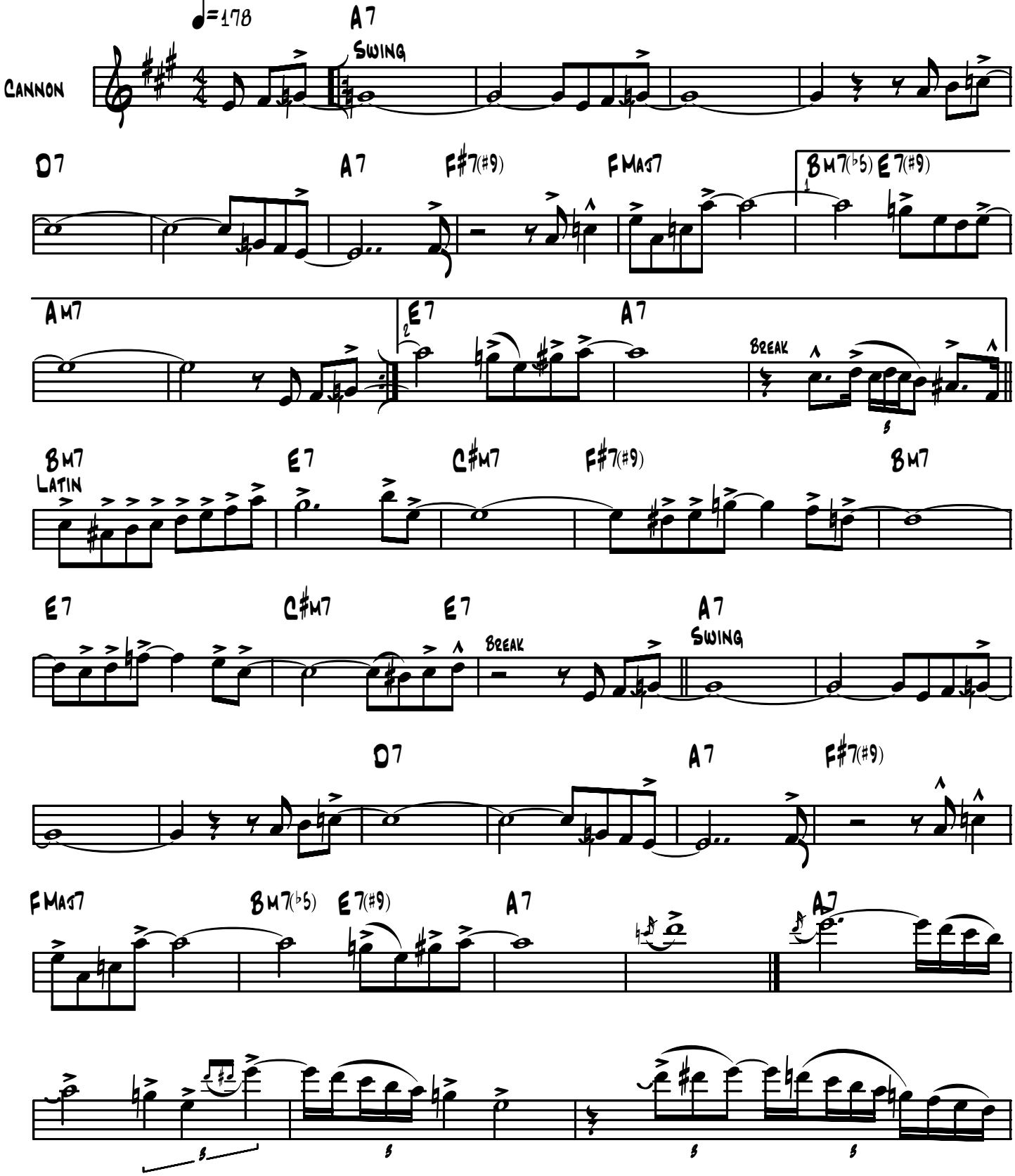


Two Sleepy People
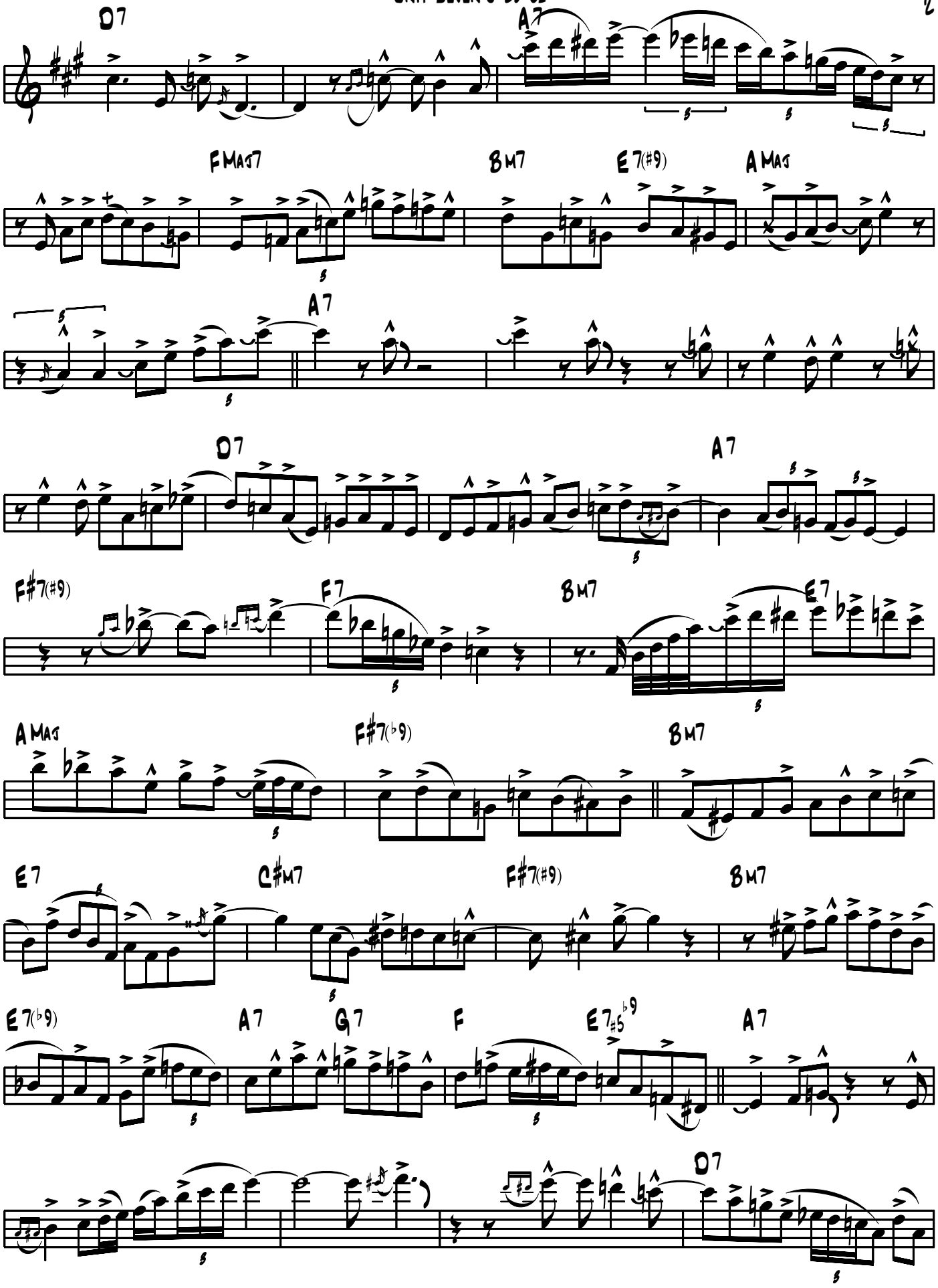


Unit 7

Recorded August 23, 1961 Nancy Wilson with Cannonball Adderley (Capitol ST-1657)
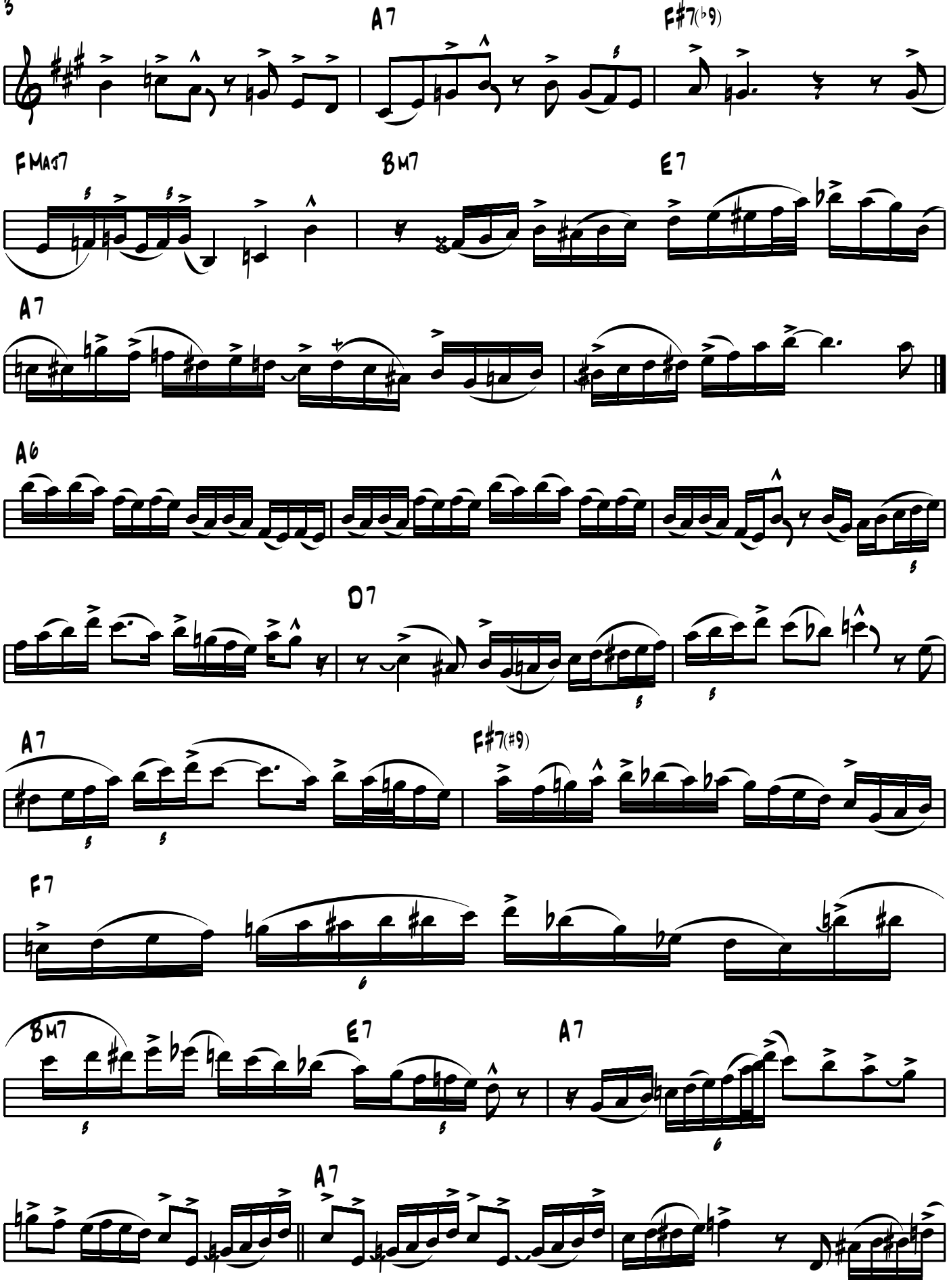
Sam Jones
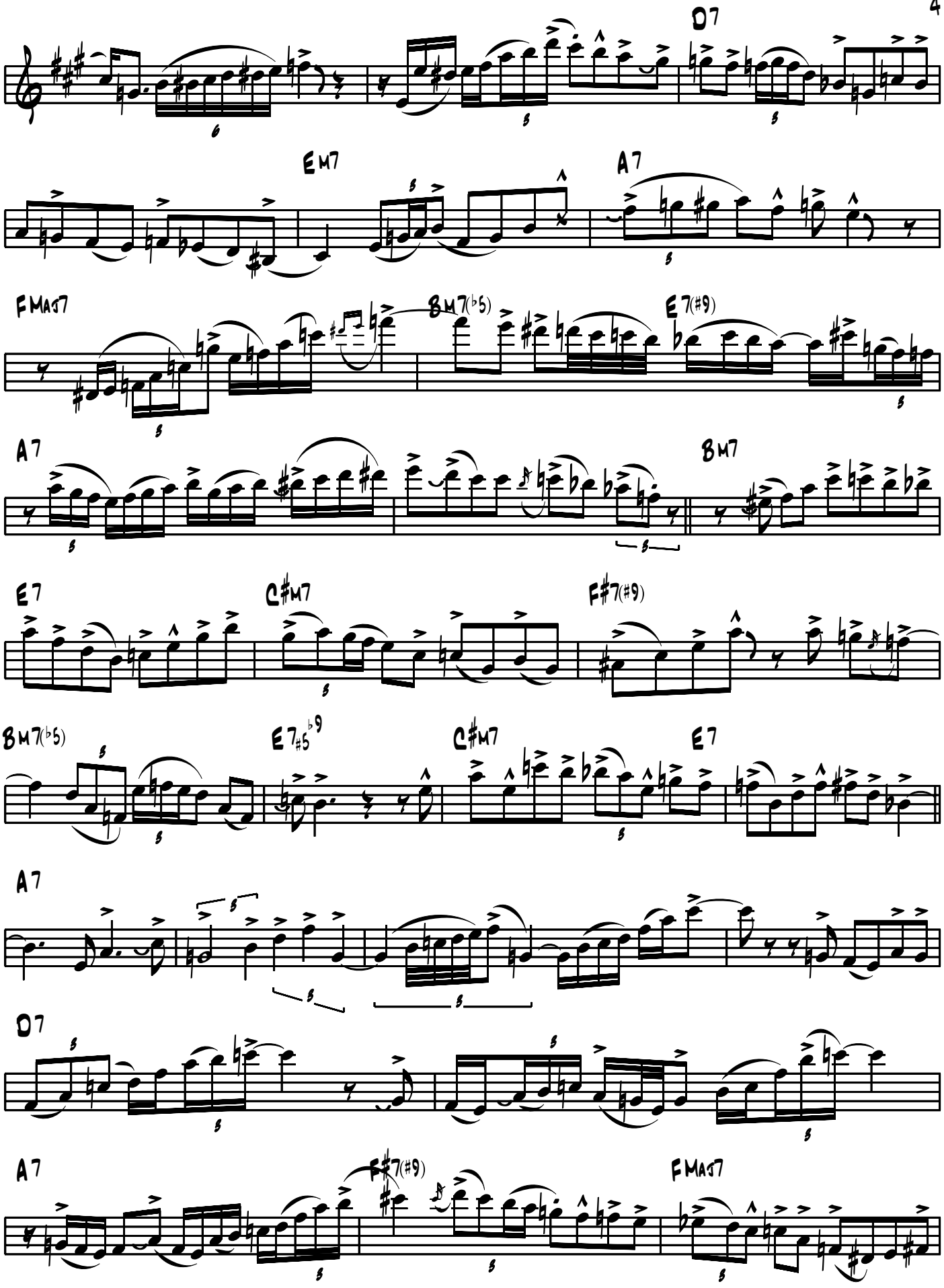


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D7
A7
FMaj7
Bm7
E7(#9)
AMaj
A7
D7
A7
F#7(#9)
F7
Bm7
E7
AMaj
F#7(♭9)
Bm7
E7
C#m7
F#7(#9)
Bm7
E7(♭9)
A7
G7
F
E7#5♭9
A7
D7

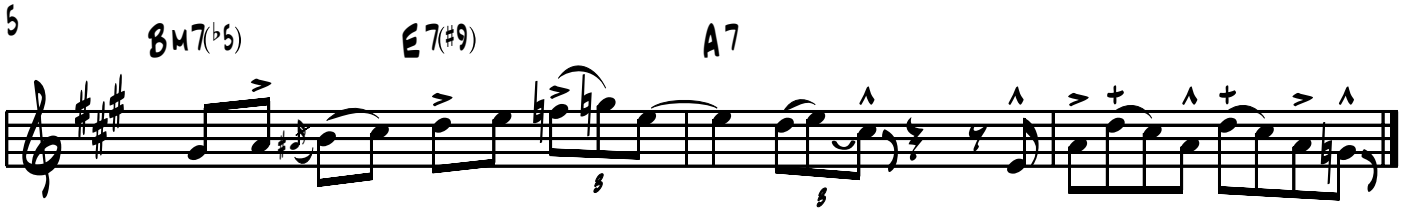
Unit Seven 8-23-01




D7
Em7
A7
FMaj7
Bm7(♭5)
E7(#9)
A7
Bm7
E7
C#m7
F#7(#9)
Bm7(♭5)
E7♯5♭9
C#m7
E7
A7
D7
A7
F#7(#9)
FMaj7

Unit Seven 8-23-61

5
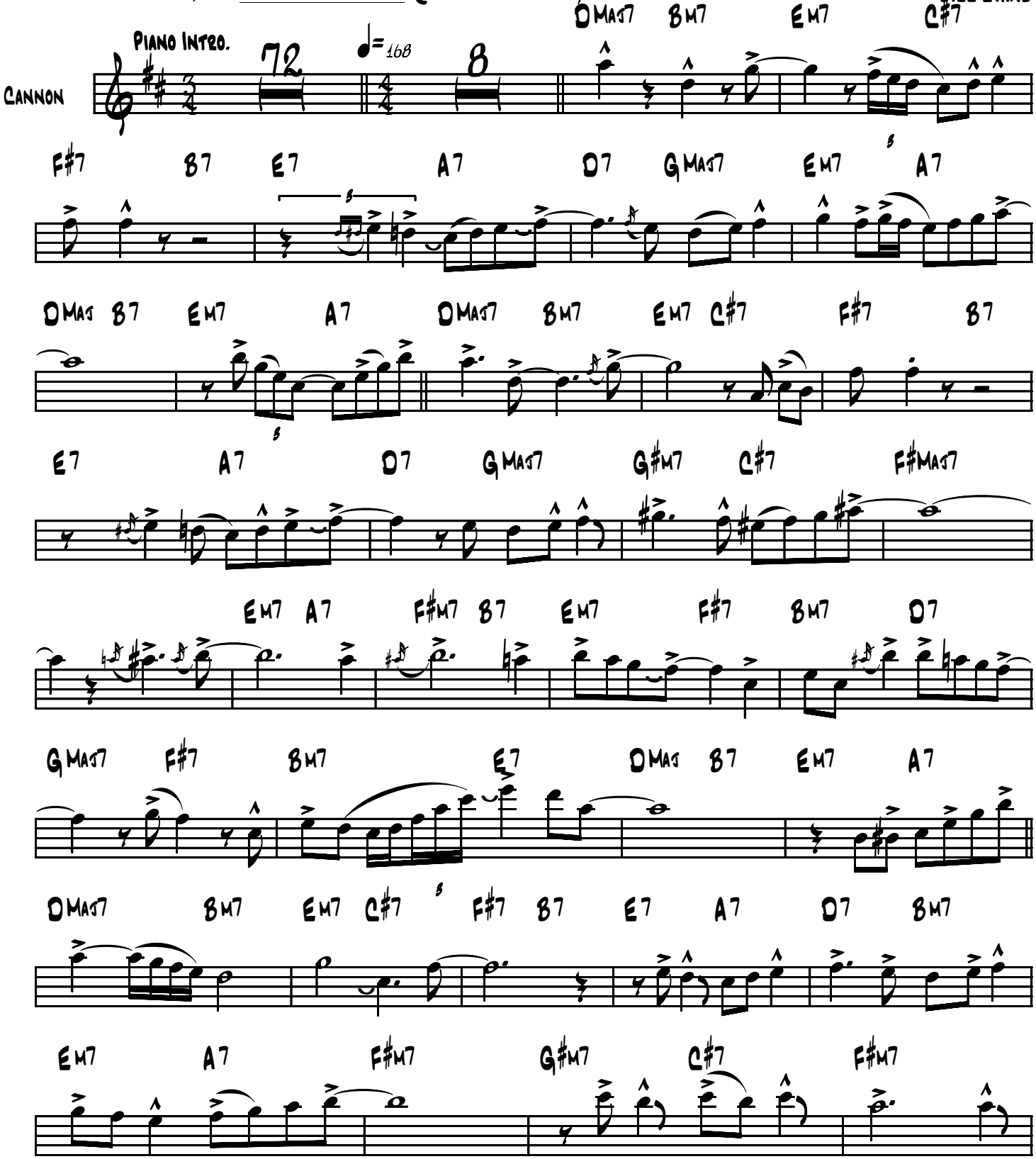


Waltz for Debby

Recorded March 13, 1961 Know What I Mean? (Riverside RLP-433)
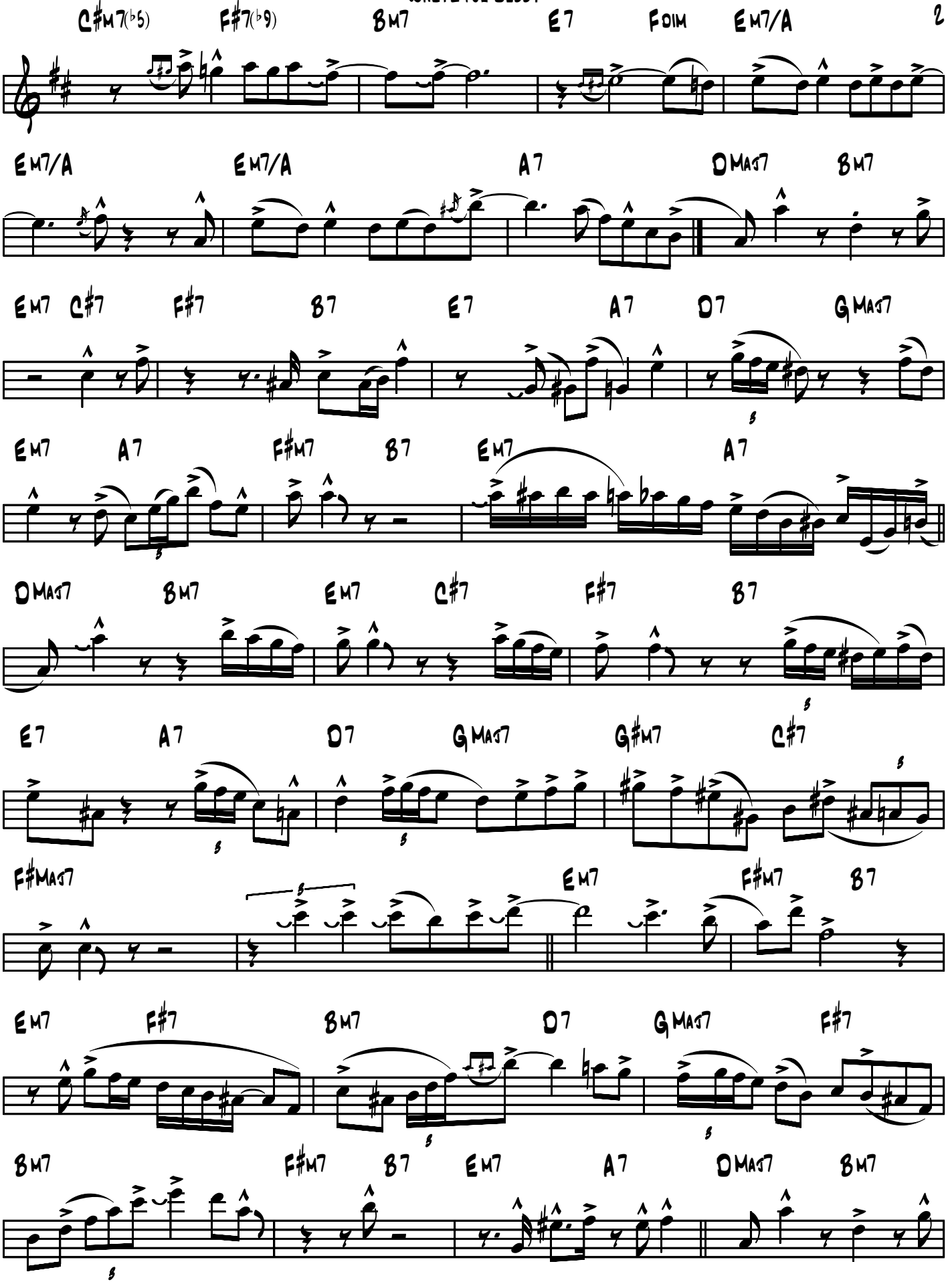
Bill Evans

Piano Intro.

Cannon
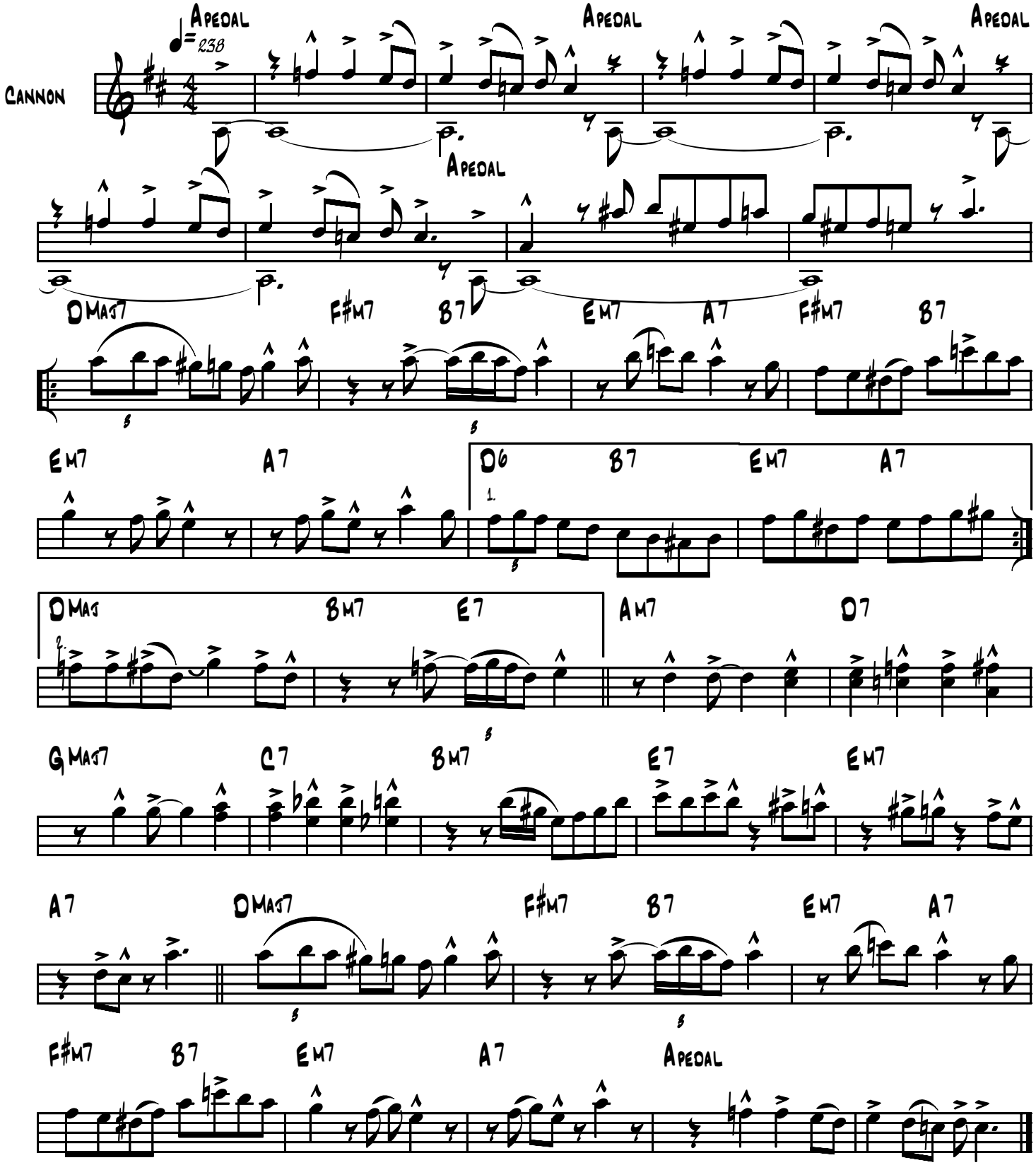


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C♯m7(♭5) F♯7(♭9) Bm7 E7 Fdim Em7/A
Em7/A Em7/A A7 DMaj7 Bm7
Em7 C♯7 F♯7 B7 E7 A7 D7 GMaj7
Em7 A7 F♯m7 B7 Em7 A7
DMaj7 Bm7 Em7 C♯7 F♯7 B7
E7 A7 D7 GMaj7 G♯m7 C♯7
F♯Maj7 Em7 F♯m7 B7
Em7 F♯7 Bm7 D7 GMaj7 F♯7
Bm7 F♯m7 B7 Em7 A7 DMaj7 Bm7
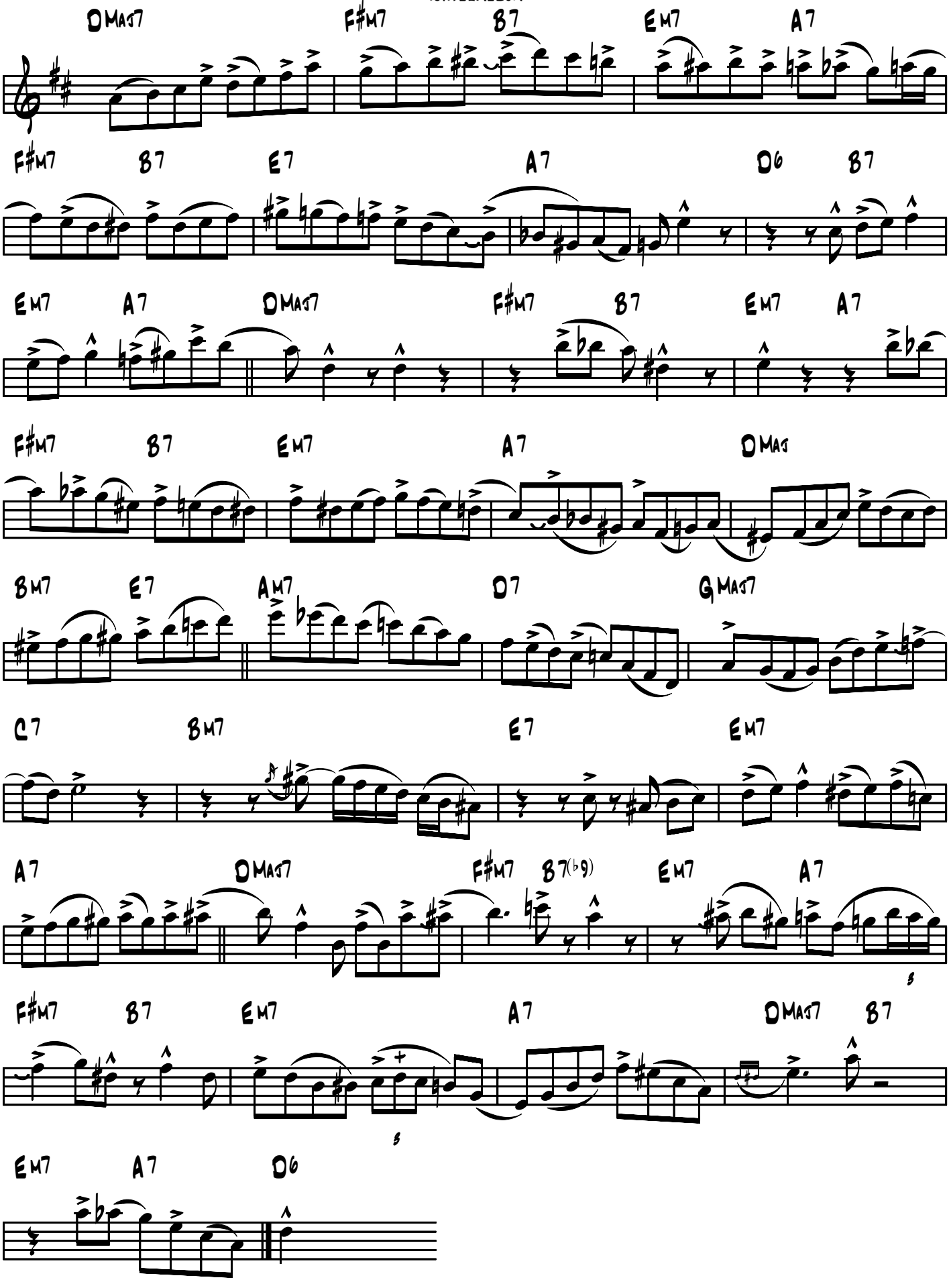
Watermelon

Recorded September 6, 1955 Introducing Nat Adderley (Verve 828-2)

Julian & Nat Adderley
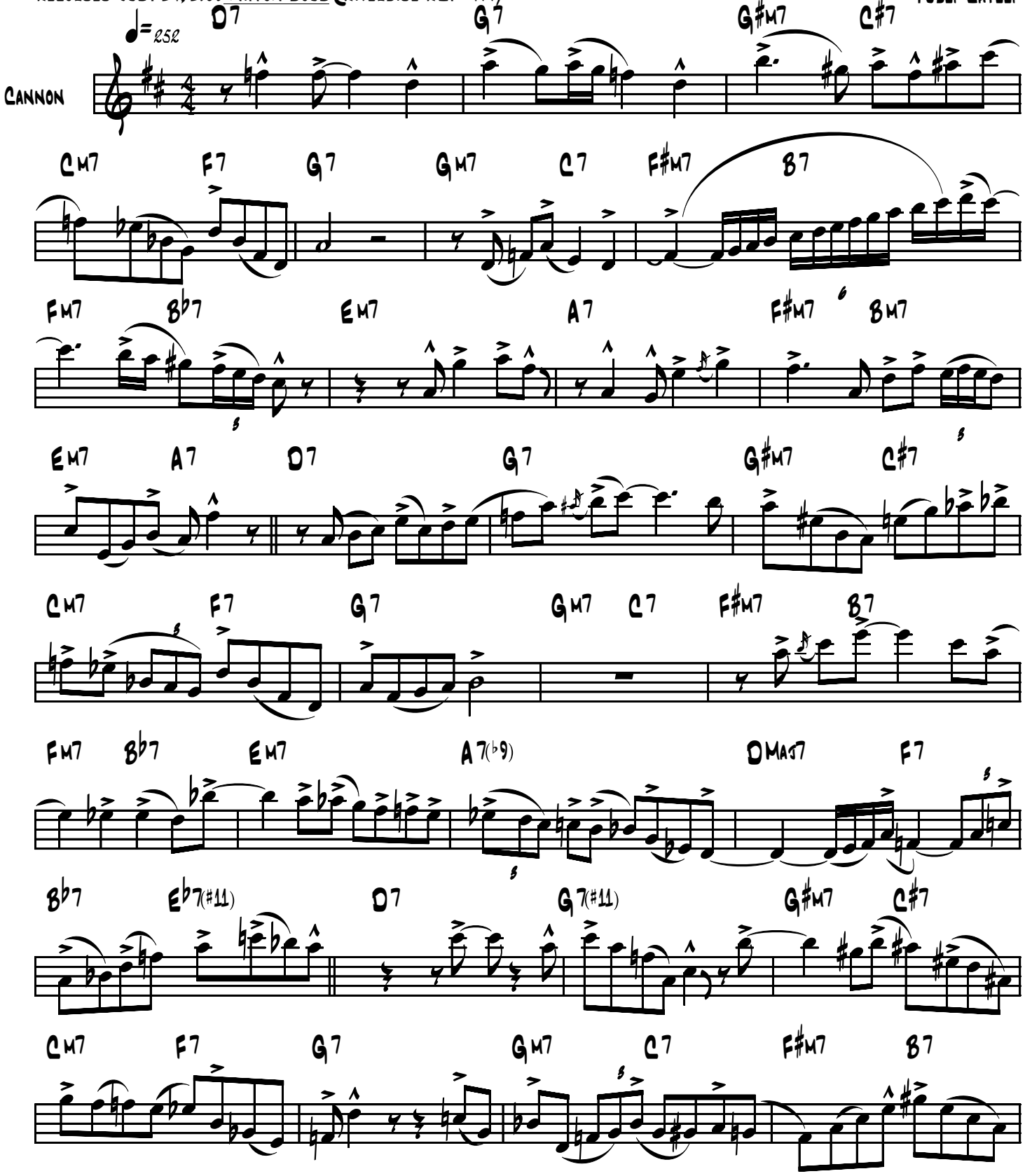


Watermelon
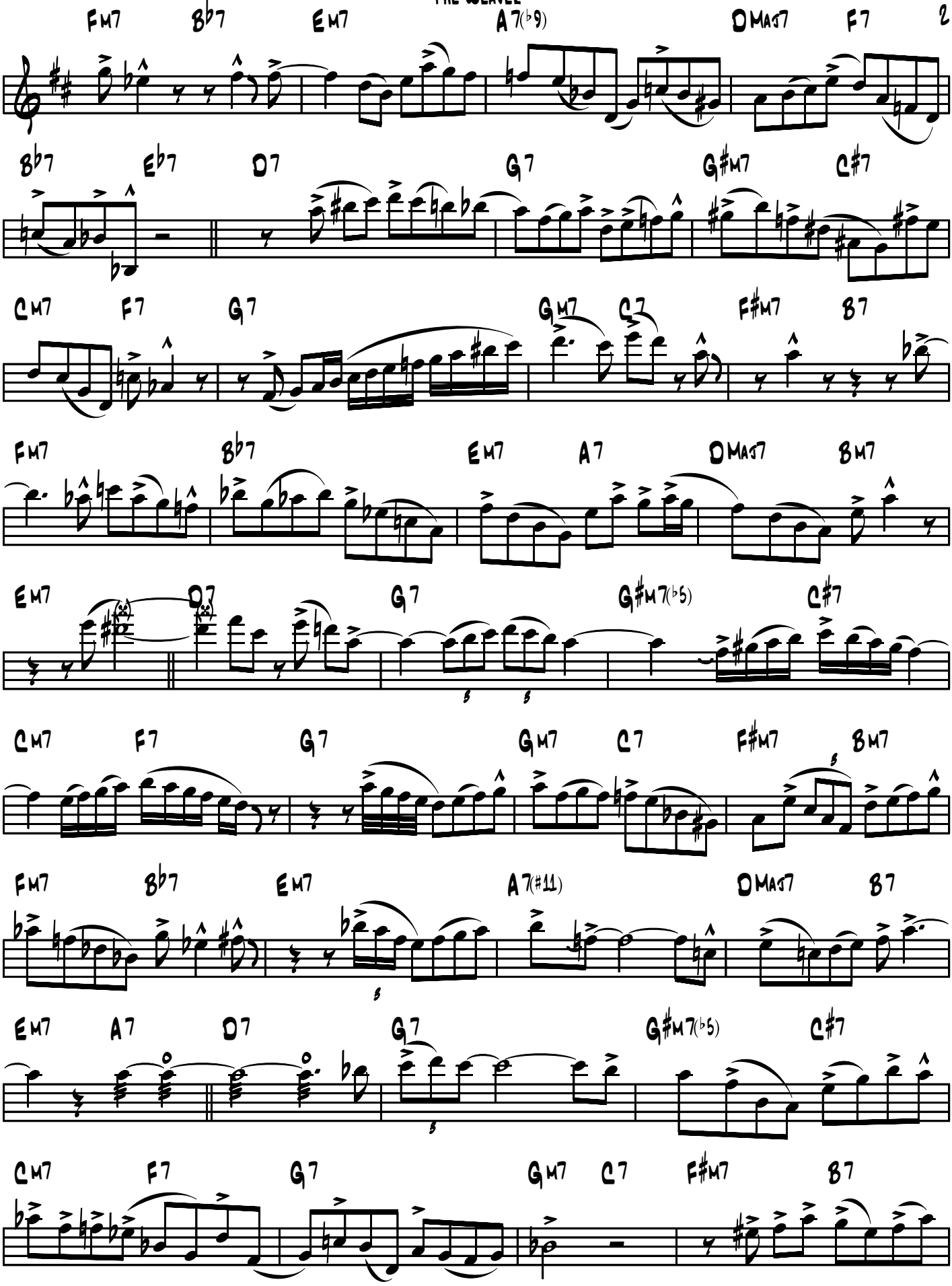

DMaj7 F#m7 B7 Em7 A7
F#m7 B7 E7 A7 D6 B7
Em7 A7 DMaj7 F#m7 B7 Em7 A7
F#m7 B7 Em7 A7 DMaj
Bm7 E7 Am7 D7 GMaj7
C7 Bm7 E7 Em7
A7 DMaj7 F#m7 B7(b9) Em7 A7
F#m7 B7 Em7 A7 DMaj7 B7
Em7 A7 D6

The Weaver

Recorded July 14, 1963 Nippon Soul (Riverside RLP-477) — Yusef Lateef
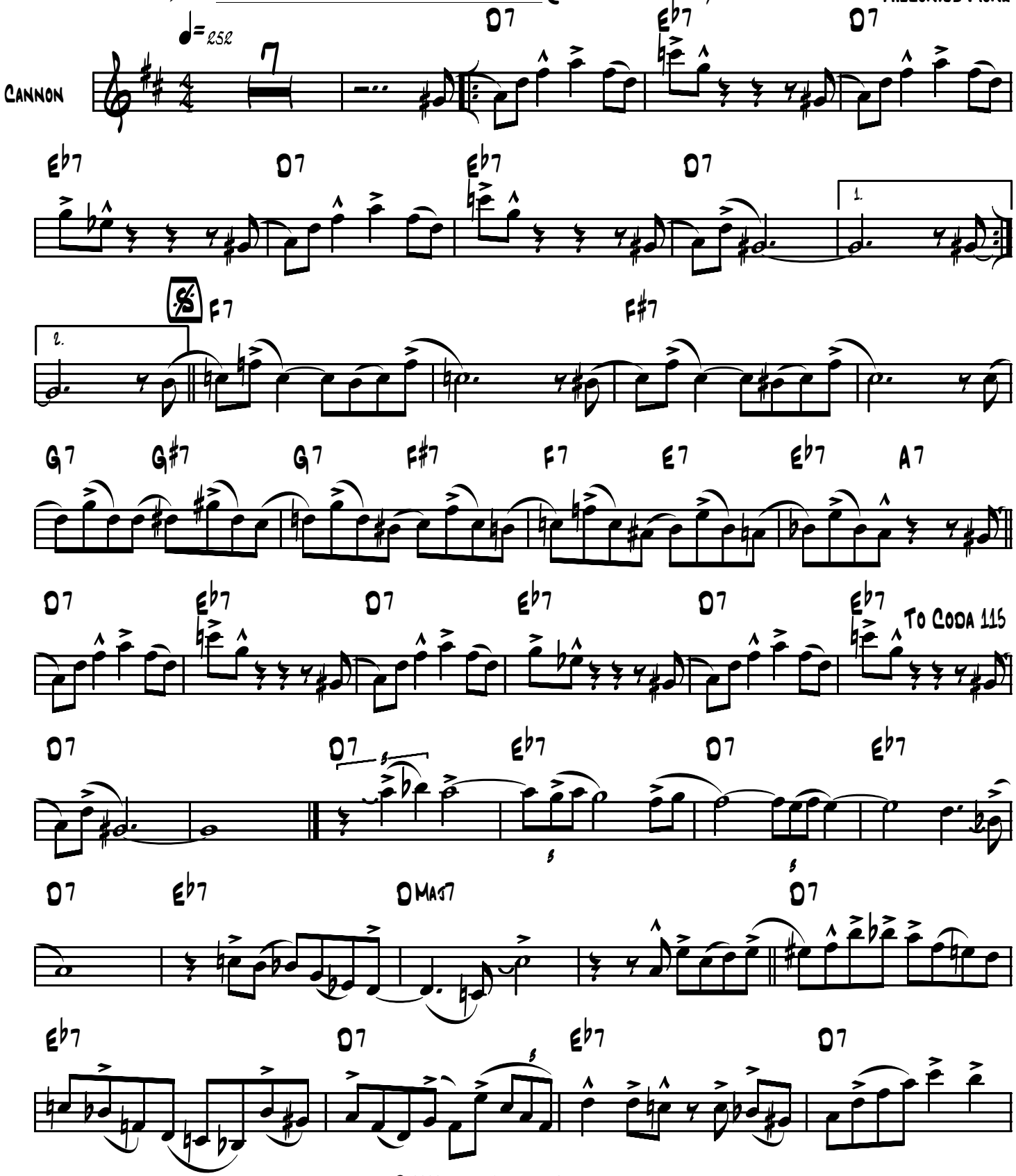


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Fm7 Bb7 Em7 A7(b9) DMaj7 F7
Bb7 Eb7 D7 G7 G#m7 C#7
Cm7 F7 G7 Gm7 C7 F#m7 B7
Fm7 Bb7 Em7 A7 DMaj7 Bm7
Em7 D7 G7 G#m7(b5) C#7
Cm7 F7 G7 Gm7 C7 F#m7 Bm7
Fm7 Bb7 Em7 A7(#11) DMaj7 B7
Em7 A7 D7 G7 G#m7(b5) C#7
Cm7 F7 G7 Gm7 C7 F#m7 B7
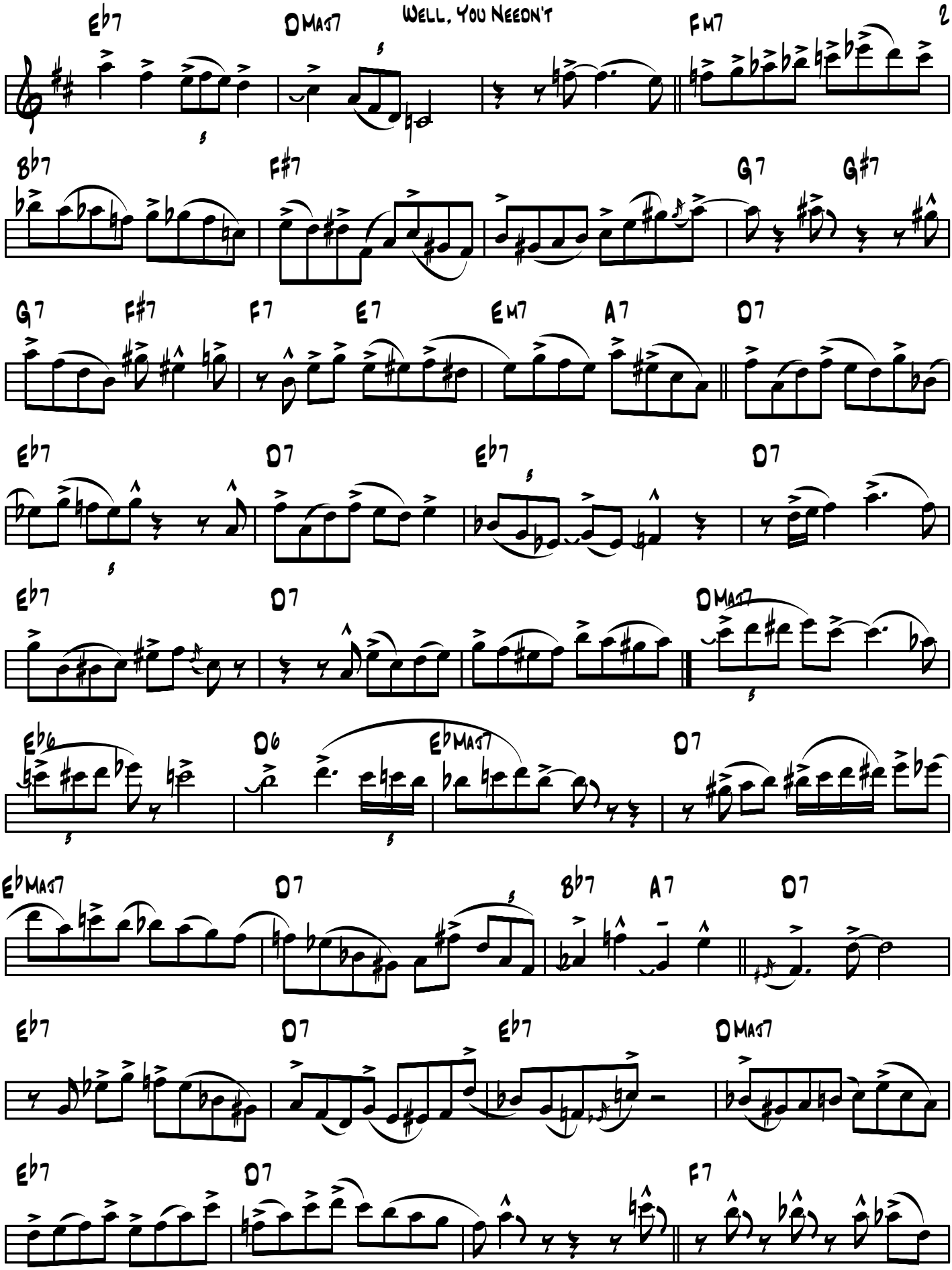
Well, You Needn't

Recorded May 11, 1961 The Cannonball Adderley Quintet Plus (Riverside RLP-388)

Thelonius Monk
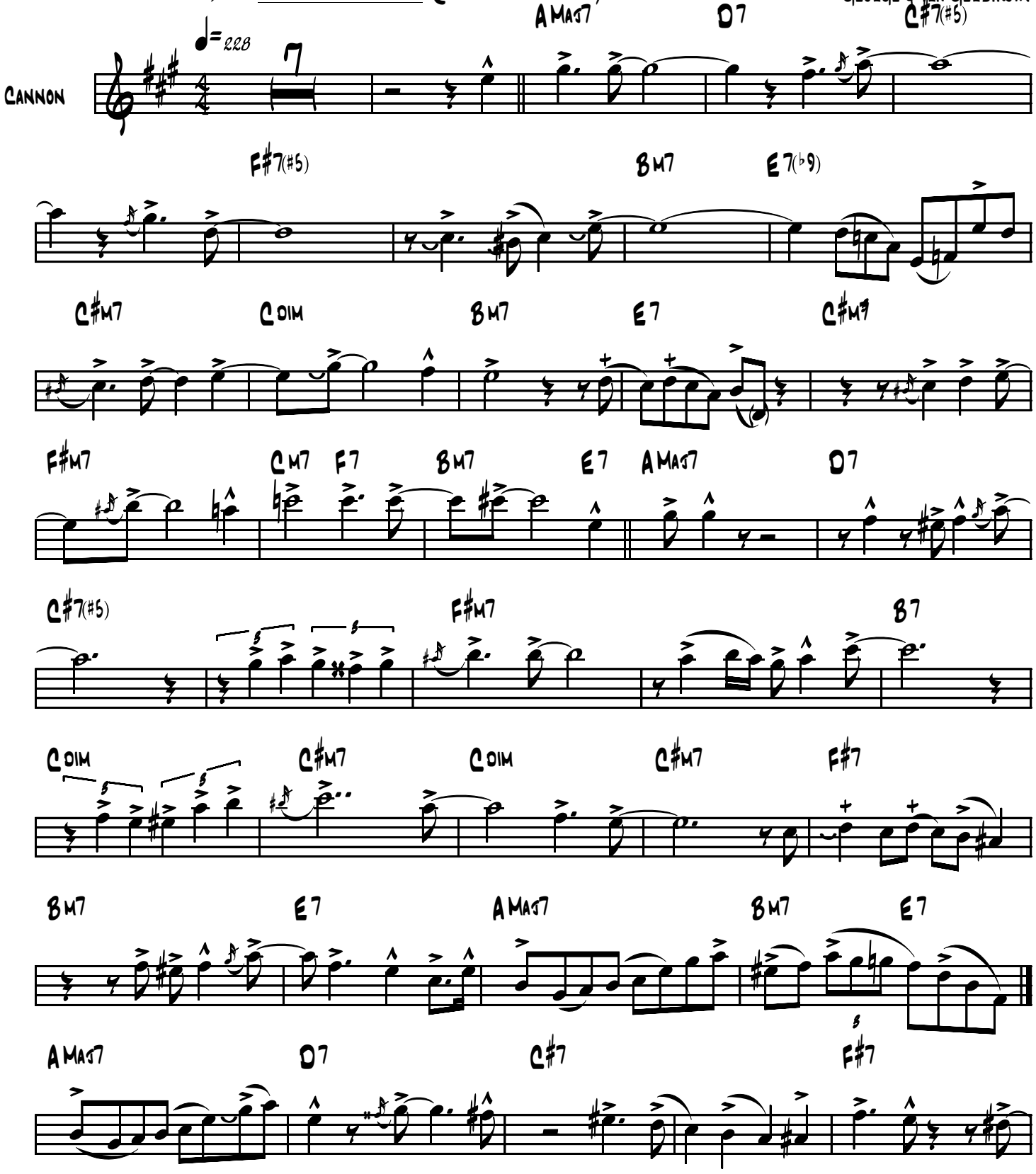


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Eb7
DMaj7
Fm7
Bb7
F#7
G7
G#7
G7
F#7
F7
E7
Em7
A7
D7
Eb7
D7
Eb7
D7
Eb7
D7
DMaj7
Eb6
D6
EbMaj7
D7
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Bb7
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DMaj7
Eb7
D7
F7
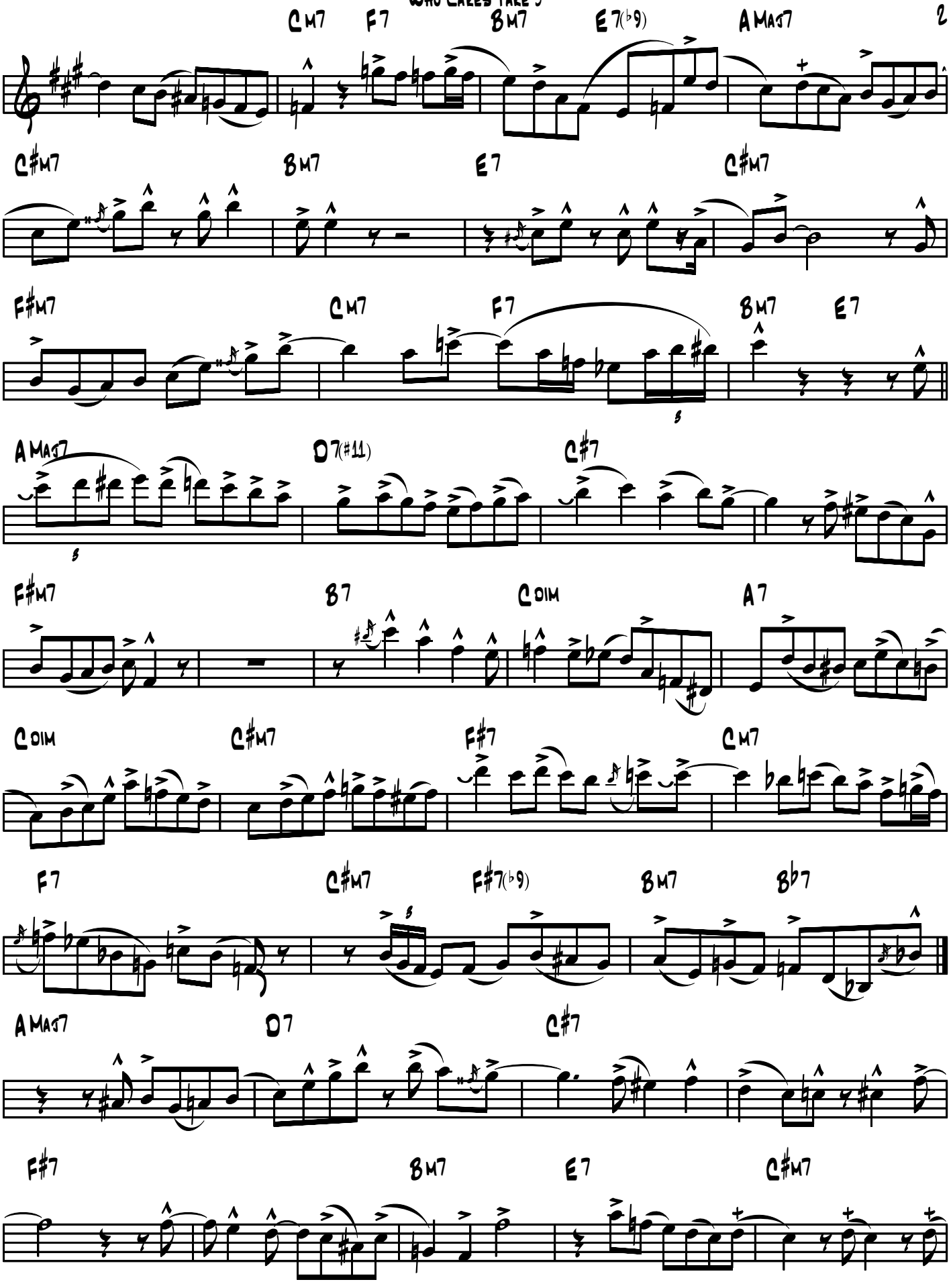
Who Cares take 5

Recorded January 27, 1961 Know What I Mean? (Riverside RLP-433)

George & Ira Gershwin
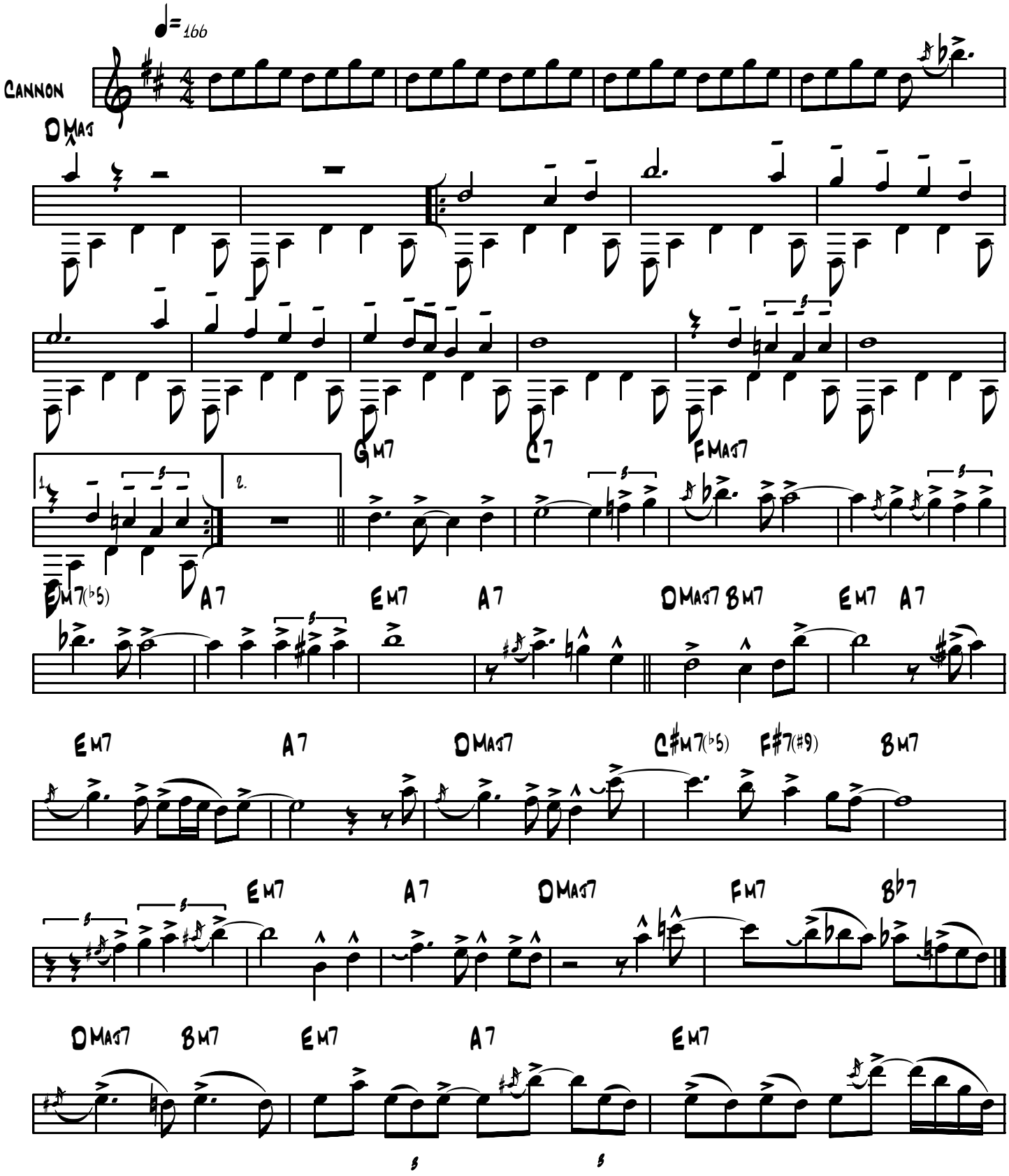


© 2005 Chris Stewart Transcriptions


C M7
F7
B M7
E 7(♭9)
A Maj7
C♯M7
B M7
E 7
C♯M7
F♯M7
C M7
F7
B M7
E 7
A Maj7
D 7(♯11)
C♯7
F♯M7
B 7
C 0lM
A 7
C 0lM
C♯M7
F♯7
C M7
F 7
C♯M7
F♯7(♭9)
B M7
B♭7
A Maj7
D 7
C♯7
F♯7
B M7
E 7
C♯M7
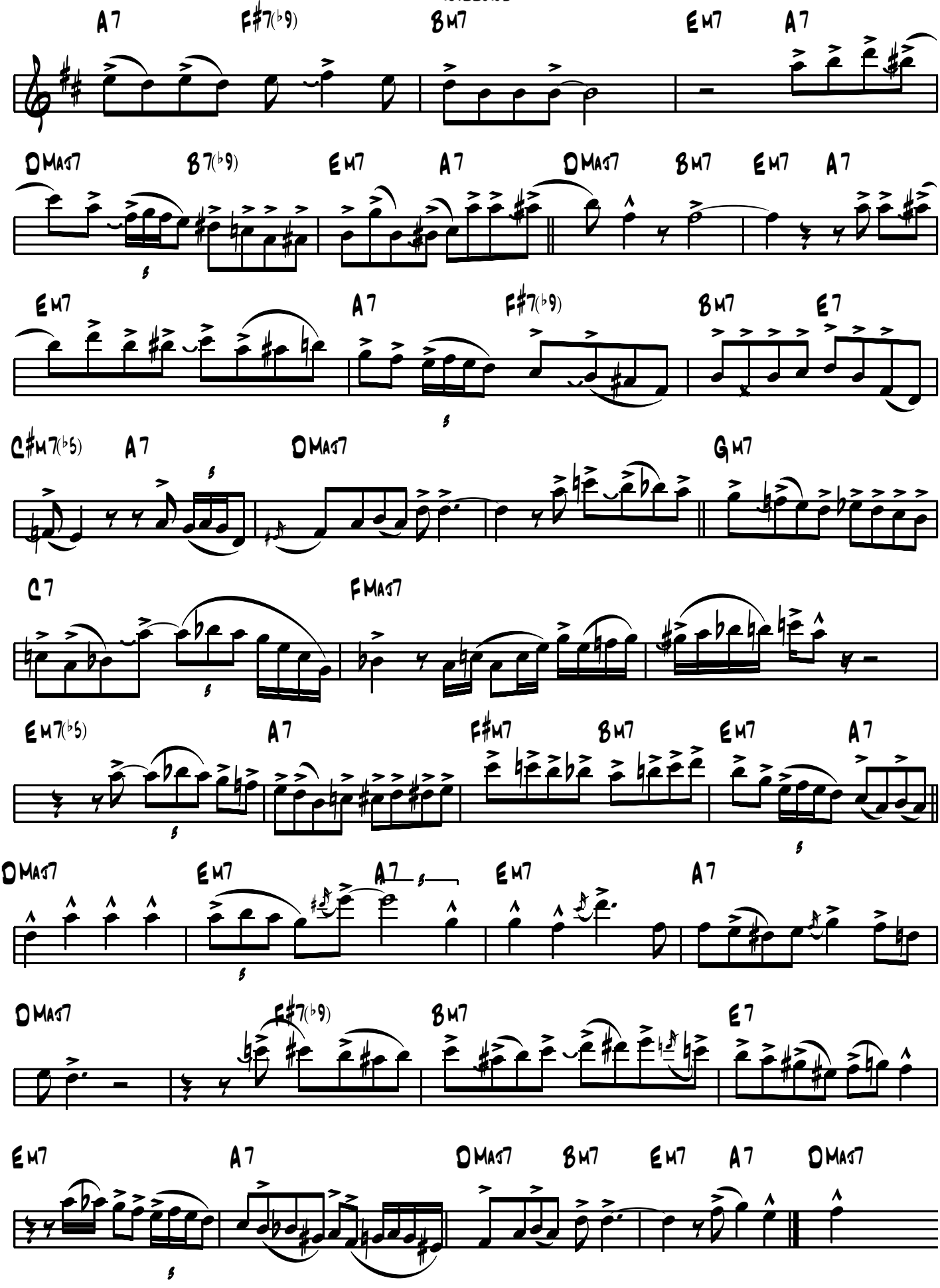
Willows

Recorded August 5, 1955 Julian "Cannonball" Adderley (EmArcy MG-36043)

Jerry Jones



Willows
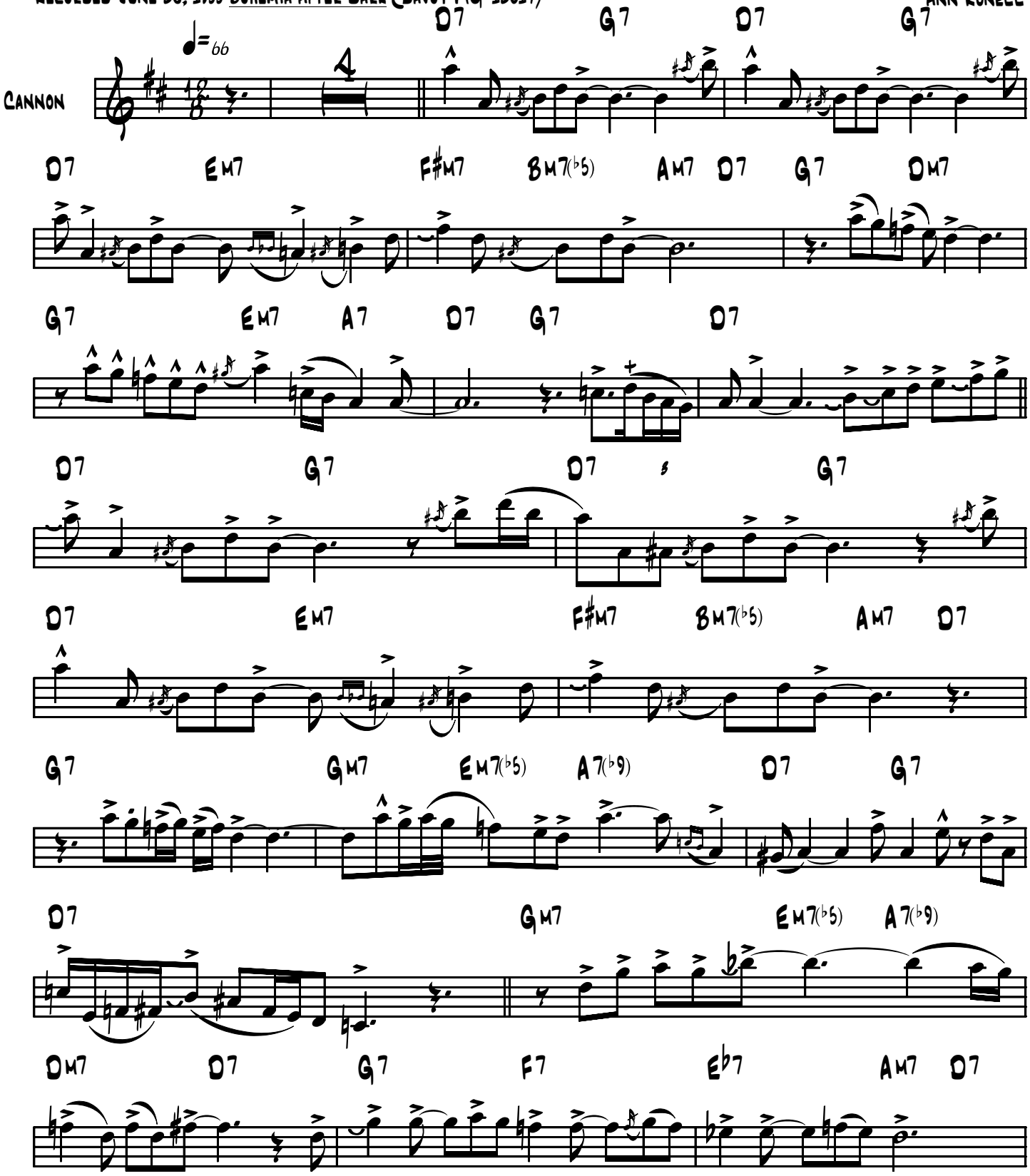

A7 F#7(♭9) Bm7 Em7 A7
DMaj7 B7(♭9) Em7 A7 DMaj7 Bm7 Em7 A7
Em7 A7 F#7(♭9) Bm7 E7
C#m7(♭5) A7 DMaj7 Gm7
C7 FMaj7
Em7(♭5) A7 F#m7 Bm7 Em7 A7
DMaj7 Em7 A7 Em7 A7
DMaj7 F#7(♭9) Bm7 E7
Em7 A7 DMaj7 Bm7 Em7 A7 DMaj7

Willow Weep for Me
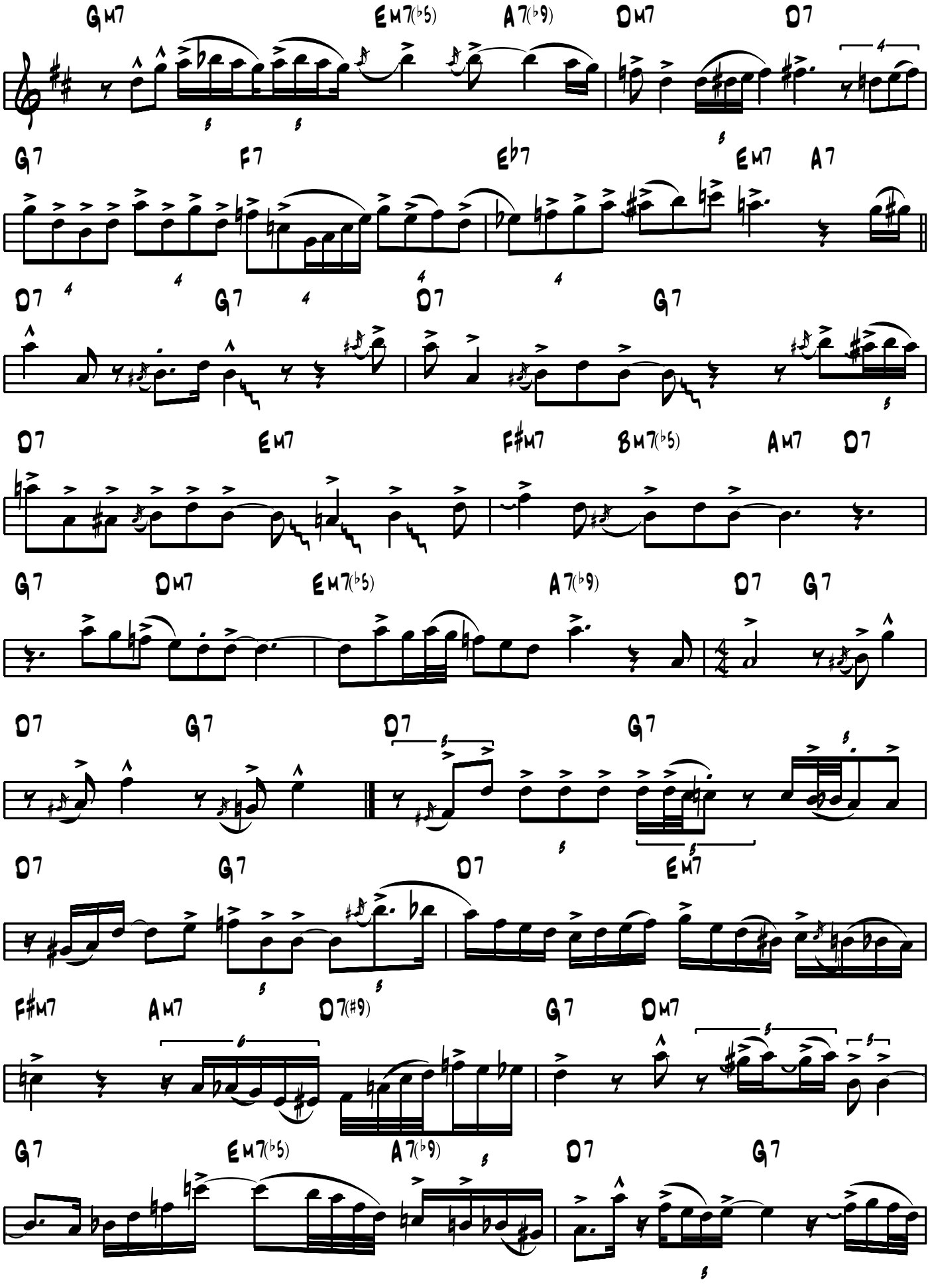
Recorded June 28, 1955 Bohemia After Dark (Savoy MG-12017)

Ann Ronell
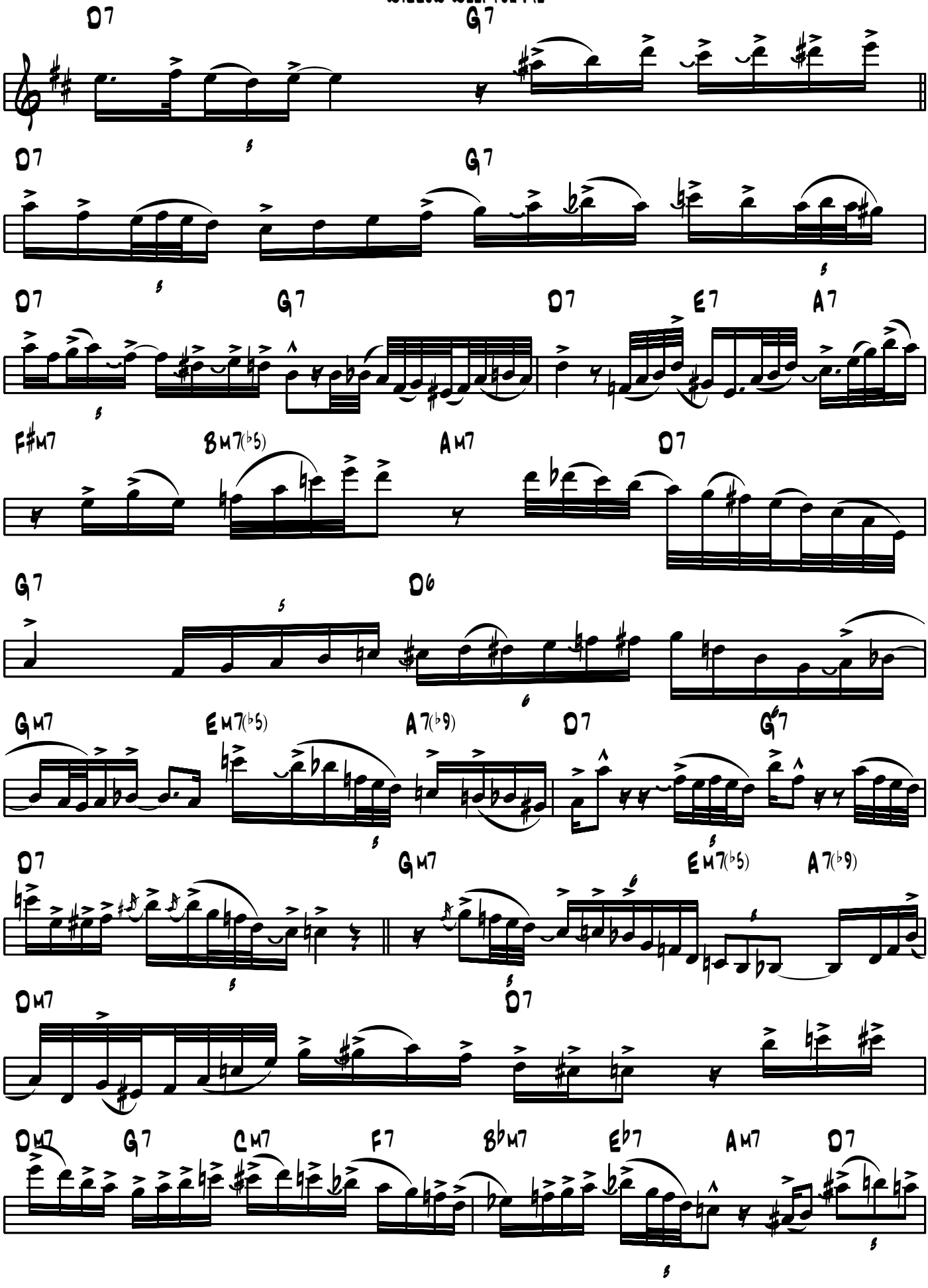
Cannon
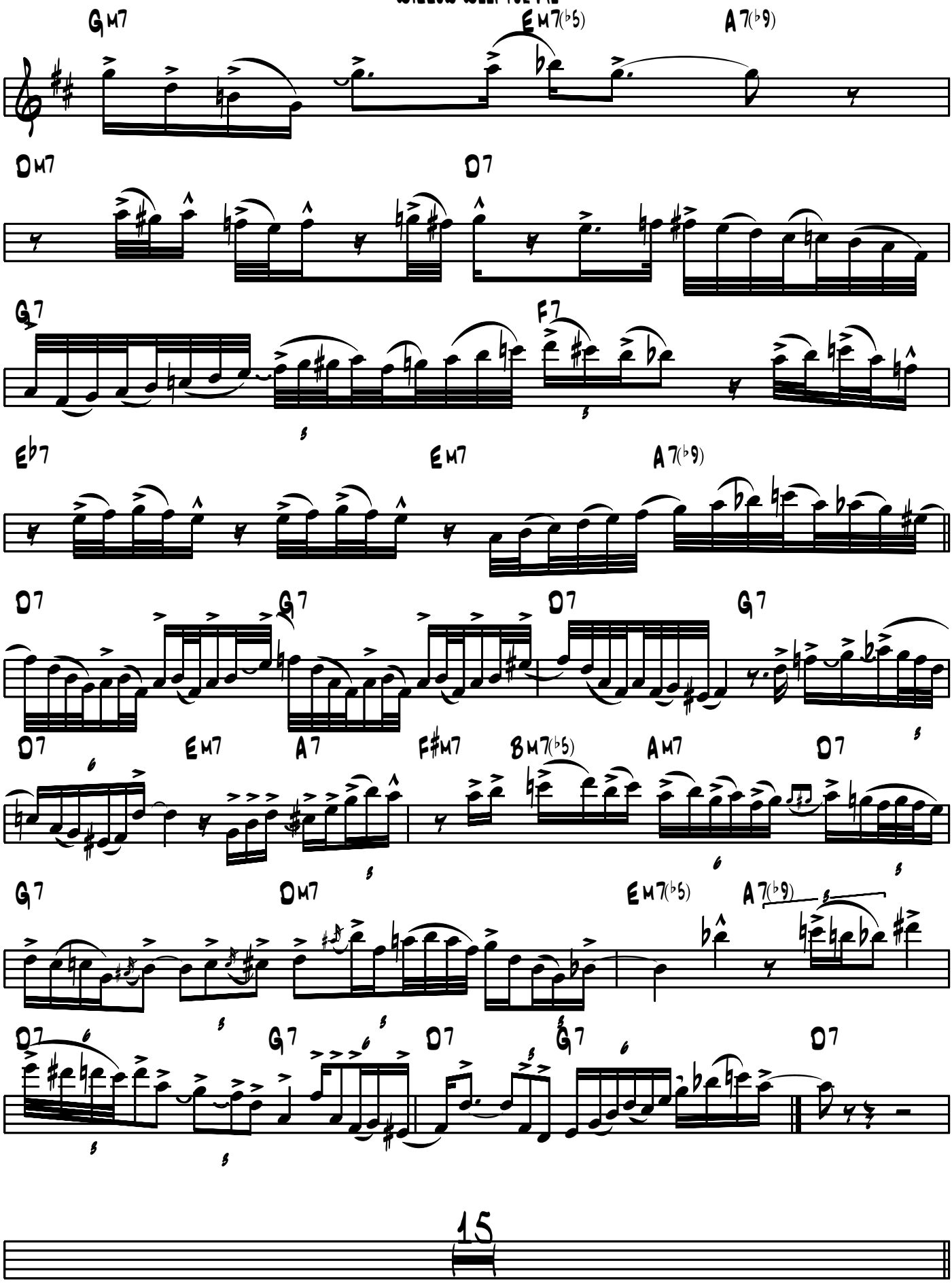


Willow Weep for Me
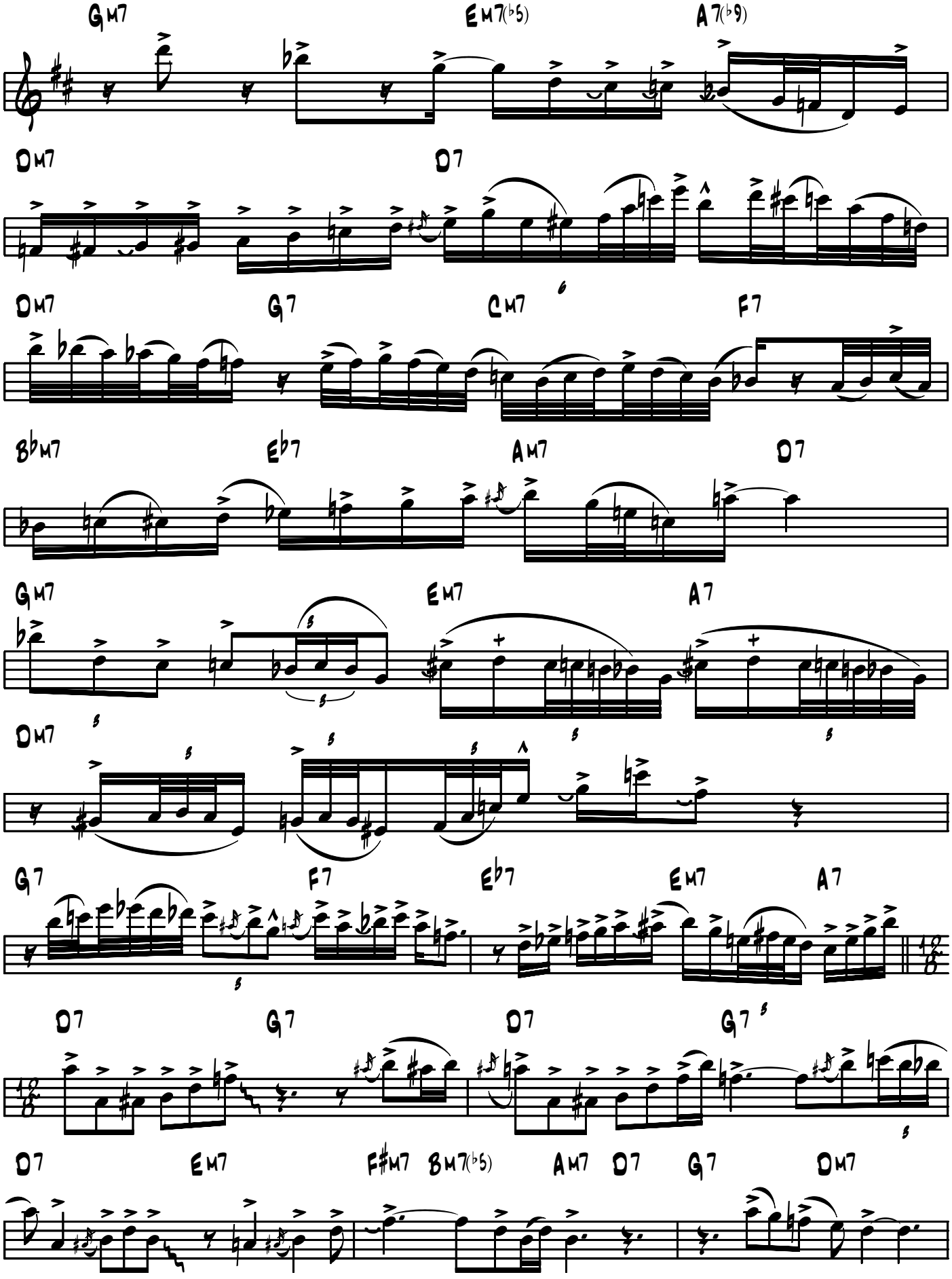


Willow Weep for Me

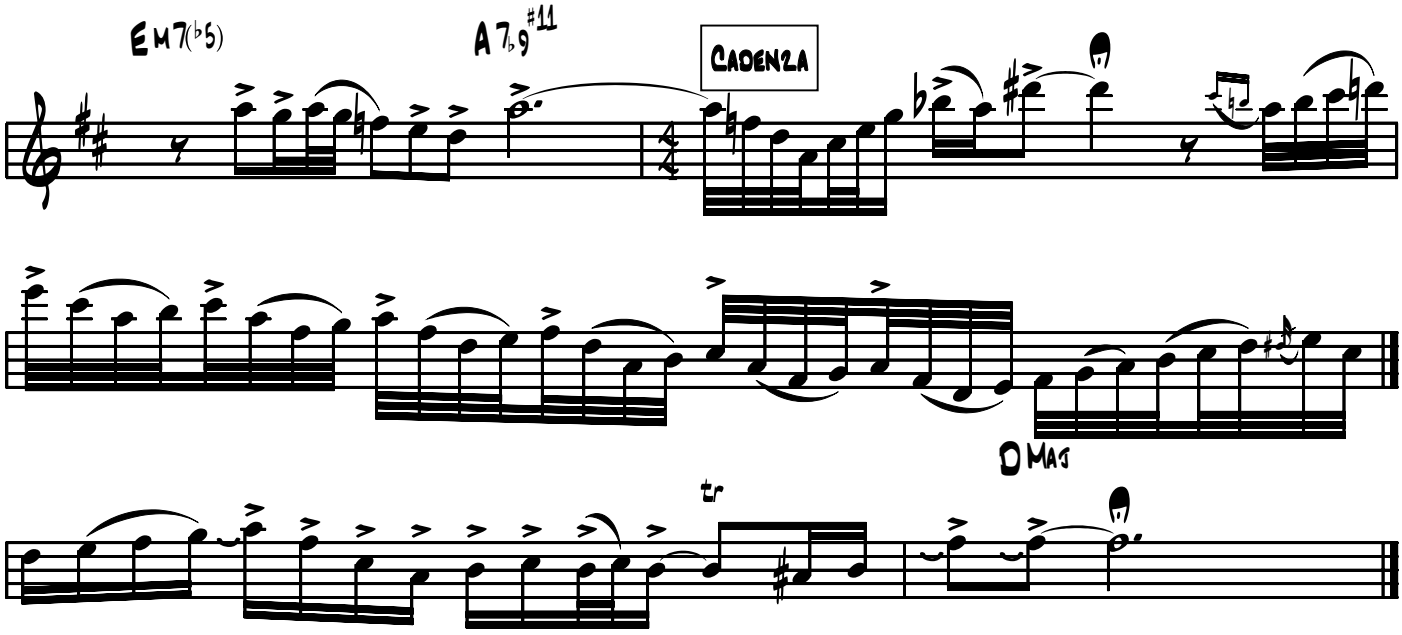



Willow Weep for Me
Gm7
Em7(b5)
A7(b9)
Dm7
D7
G7
F7
Eb7
Em7
A7(b9)
D7
G7
D7
G7
D7
Em7
A7
F#m7
Bm7(b5)
Am7
D7
G7
Dm7
Em7(b5)
A7(b9)
D7
G7
D7
G7
D7

Willow Weep for Me
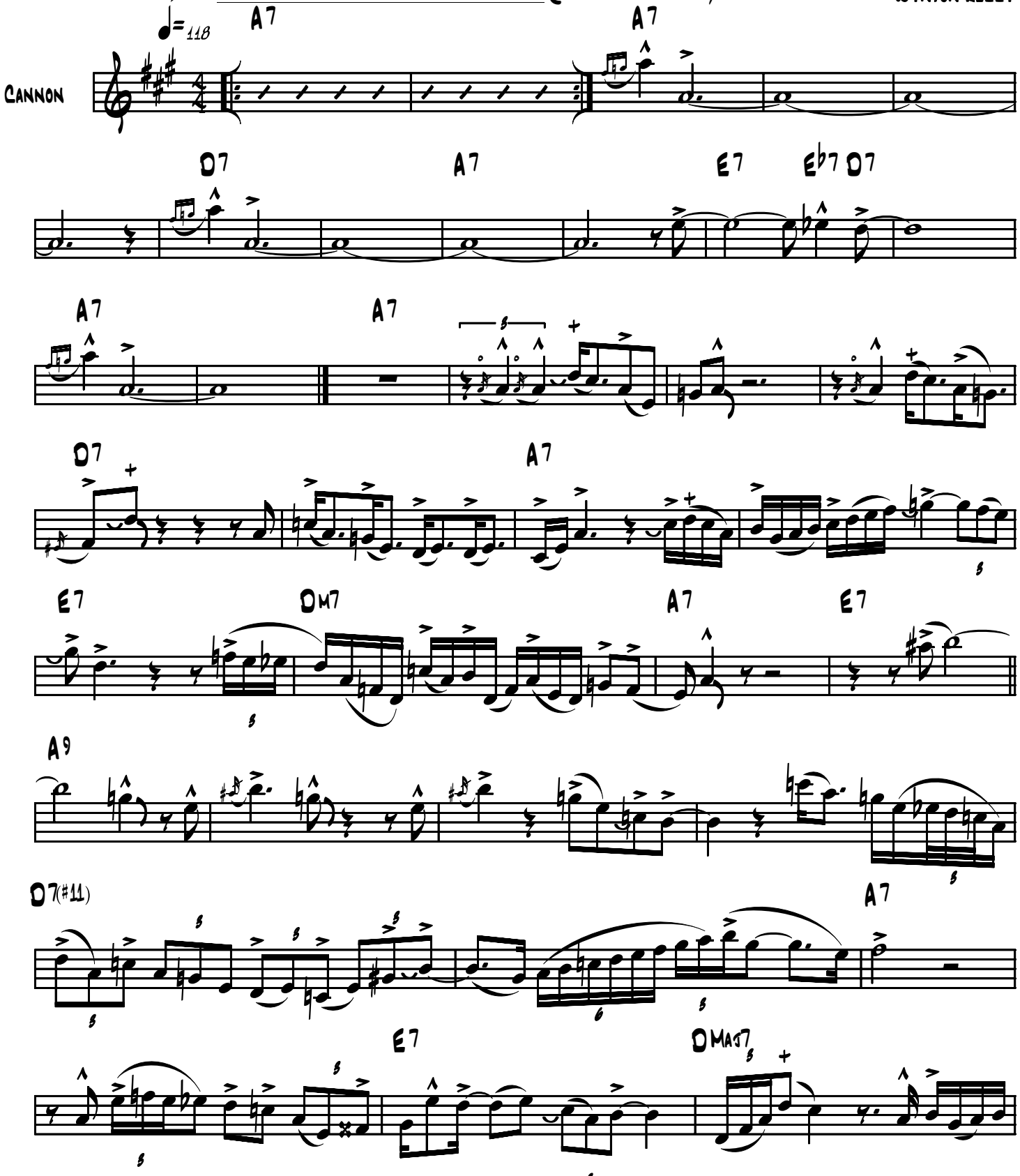


Willow Weep for Me



Winetone
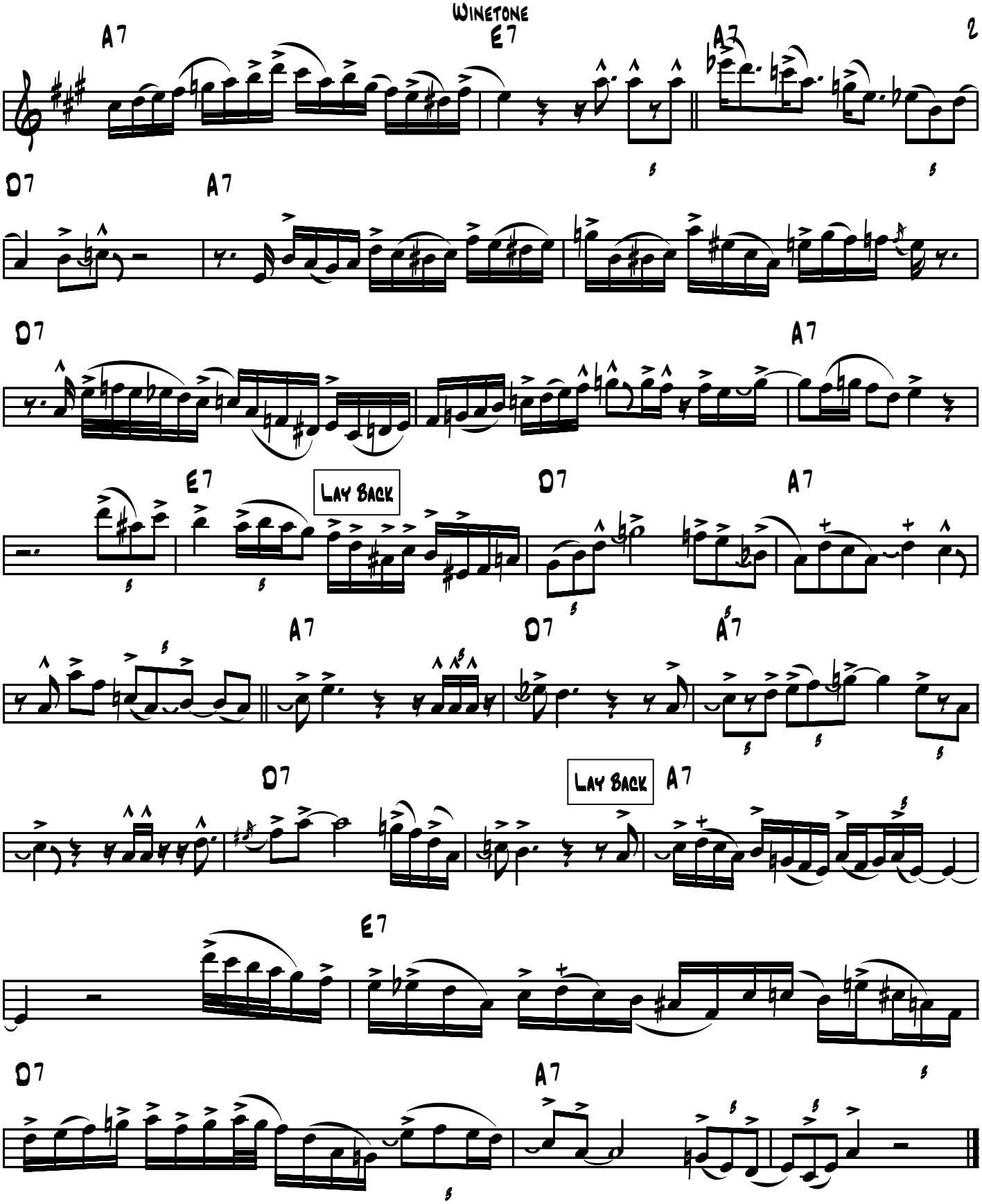
Recorded May 11, 1961 The Cannonball Adderley Quintet Plus (Riverside RLP-388)

Wynton Kelly



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Winetone
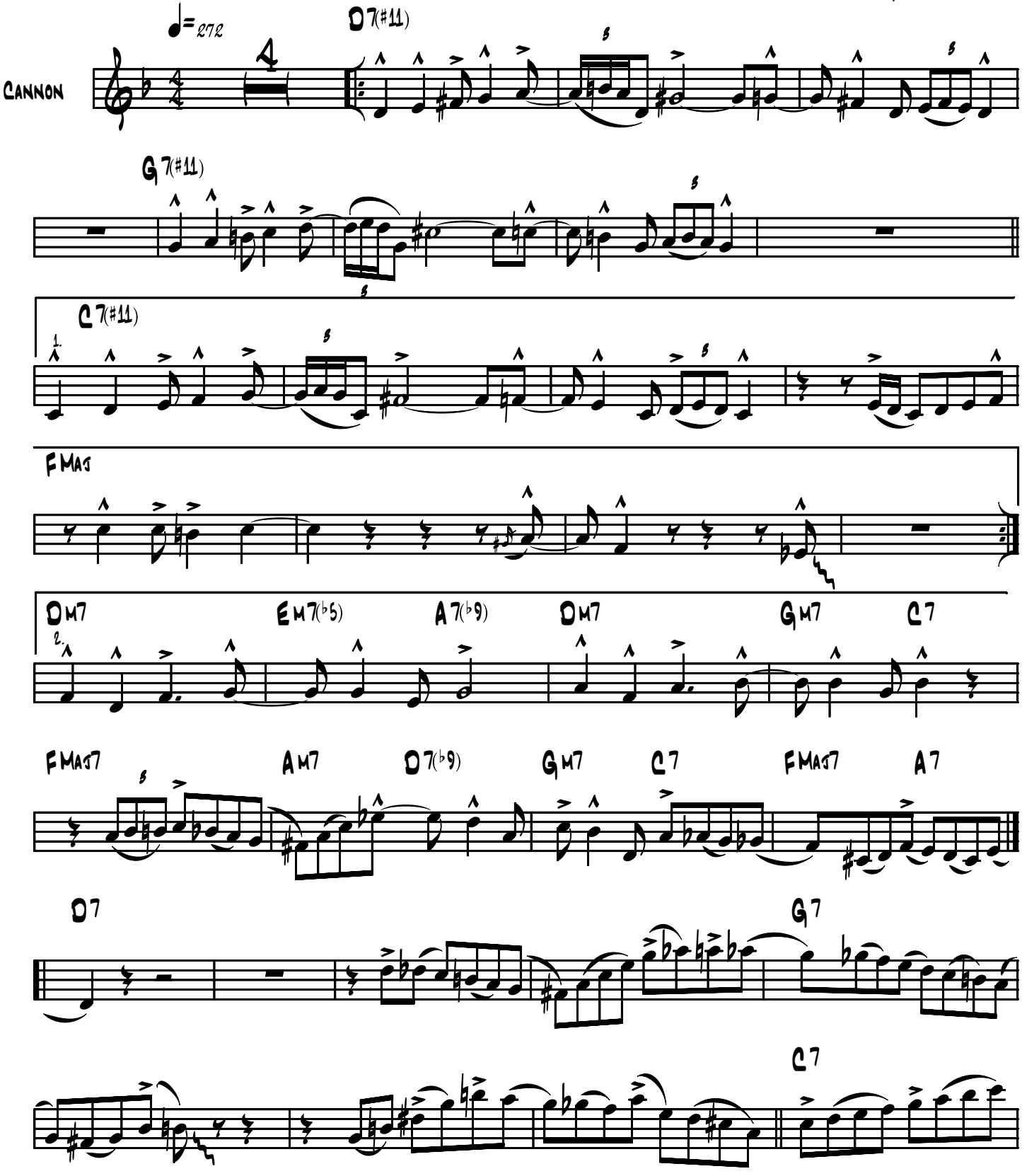


9/7/2004
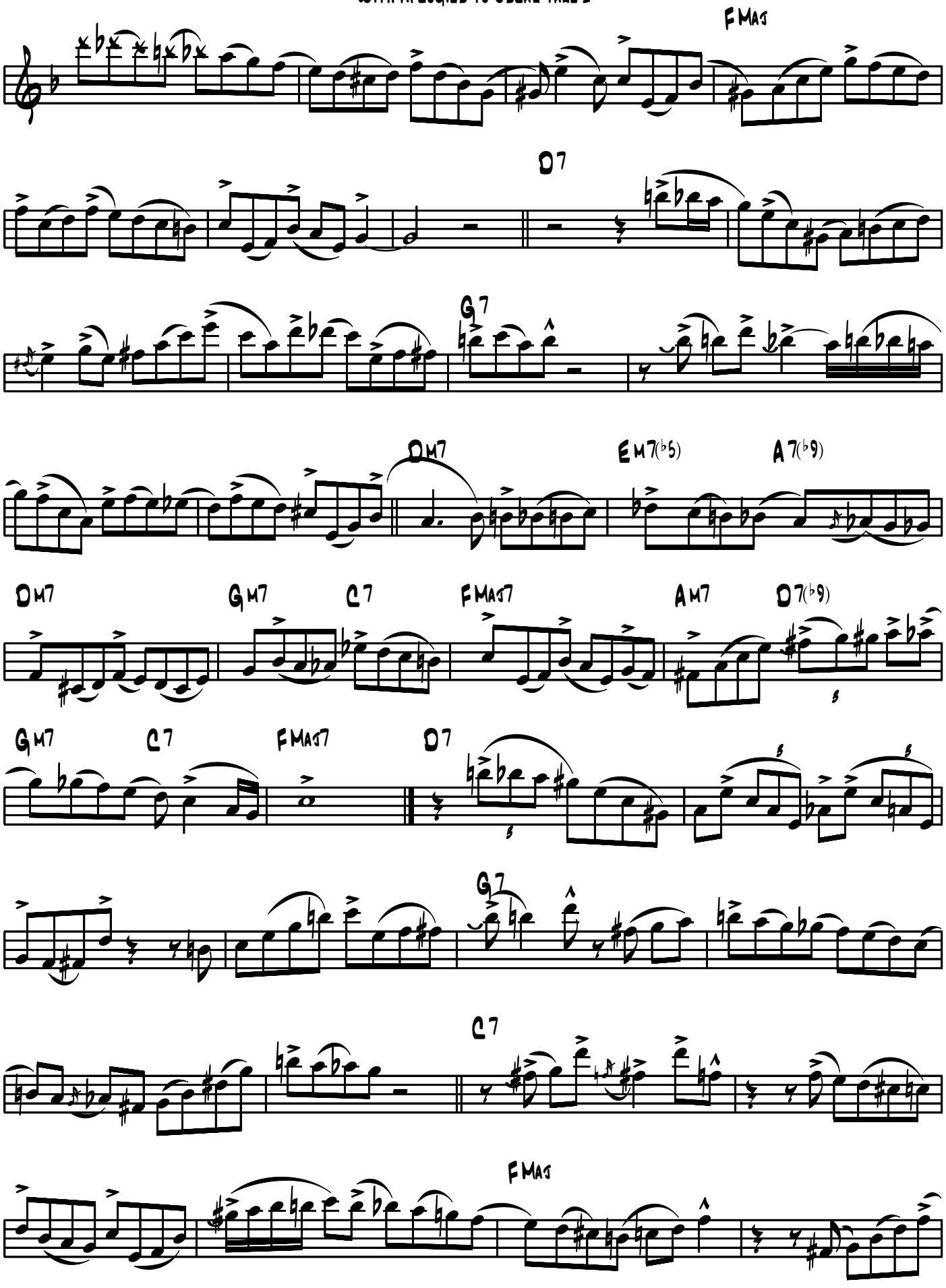
With Aplogies to Oscar take 1

Recorded June 28, 1955 Discoveries (Savoy Jazz SLJ-1195)
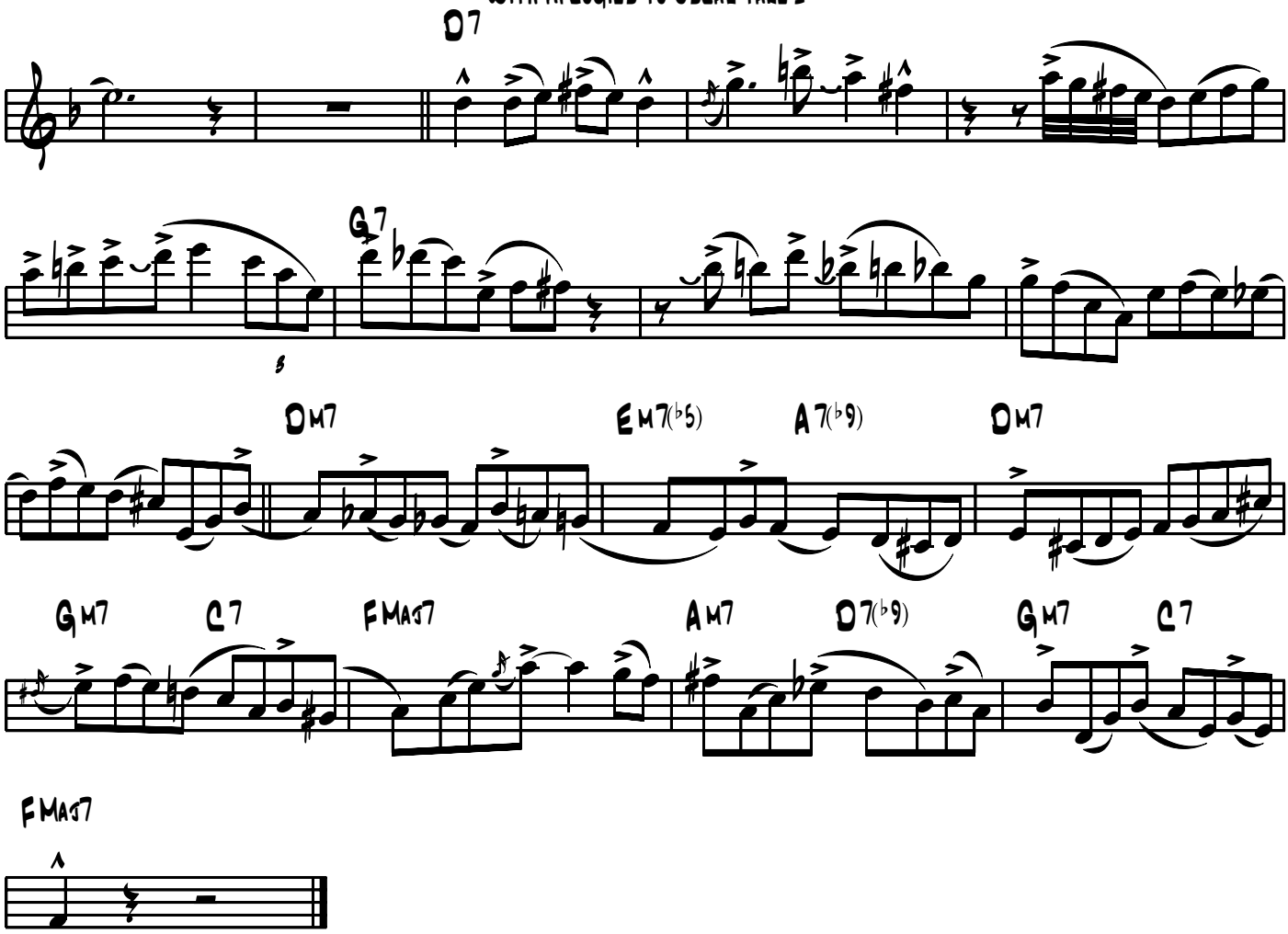
Julian & Nat Adderley
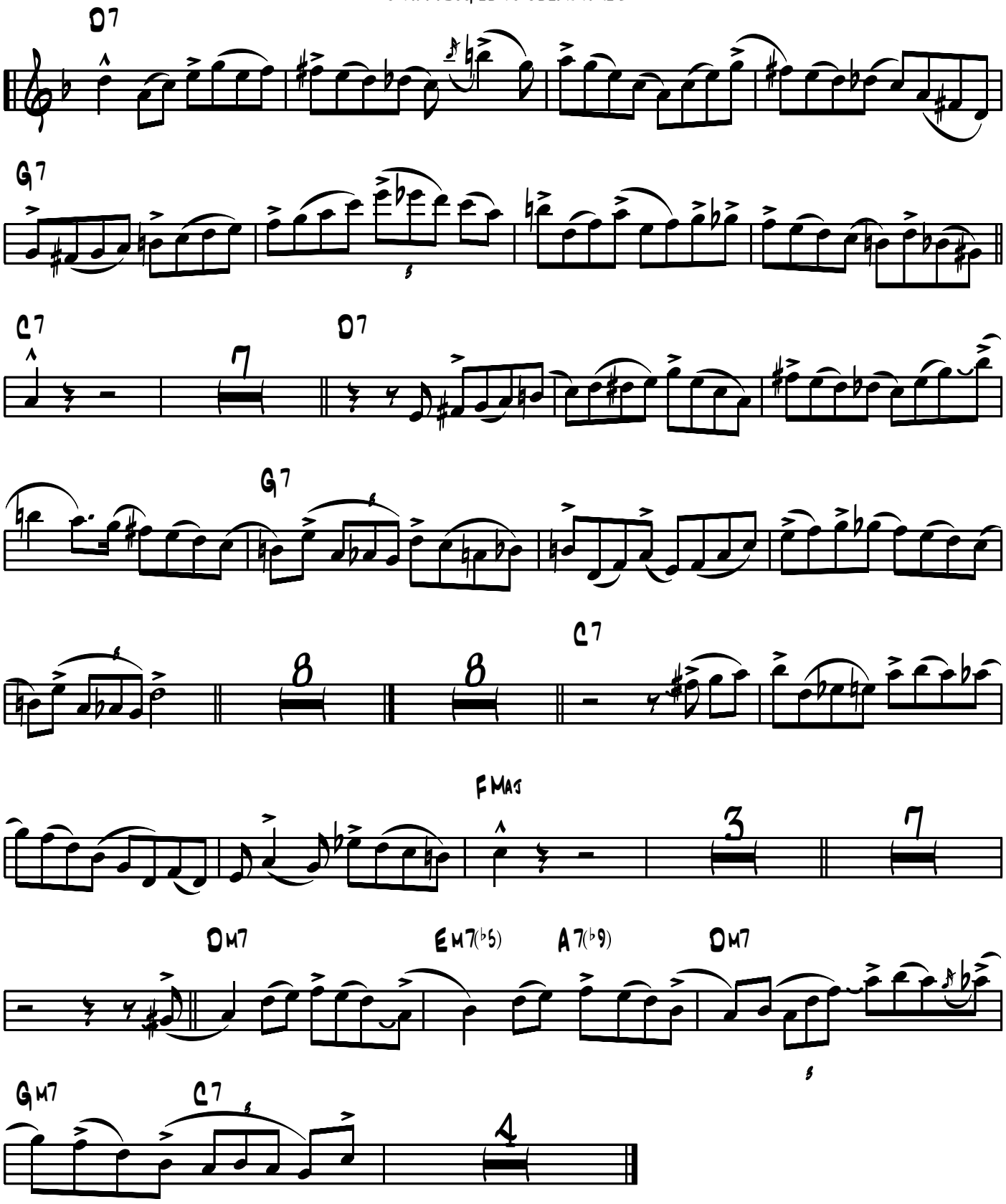


With Aplogies to Oscar take 1



With Aplogies to Oscar take 1
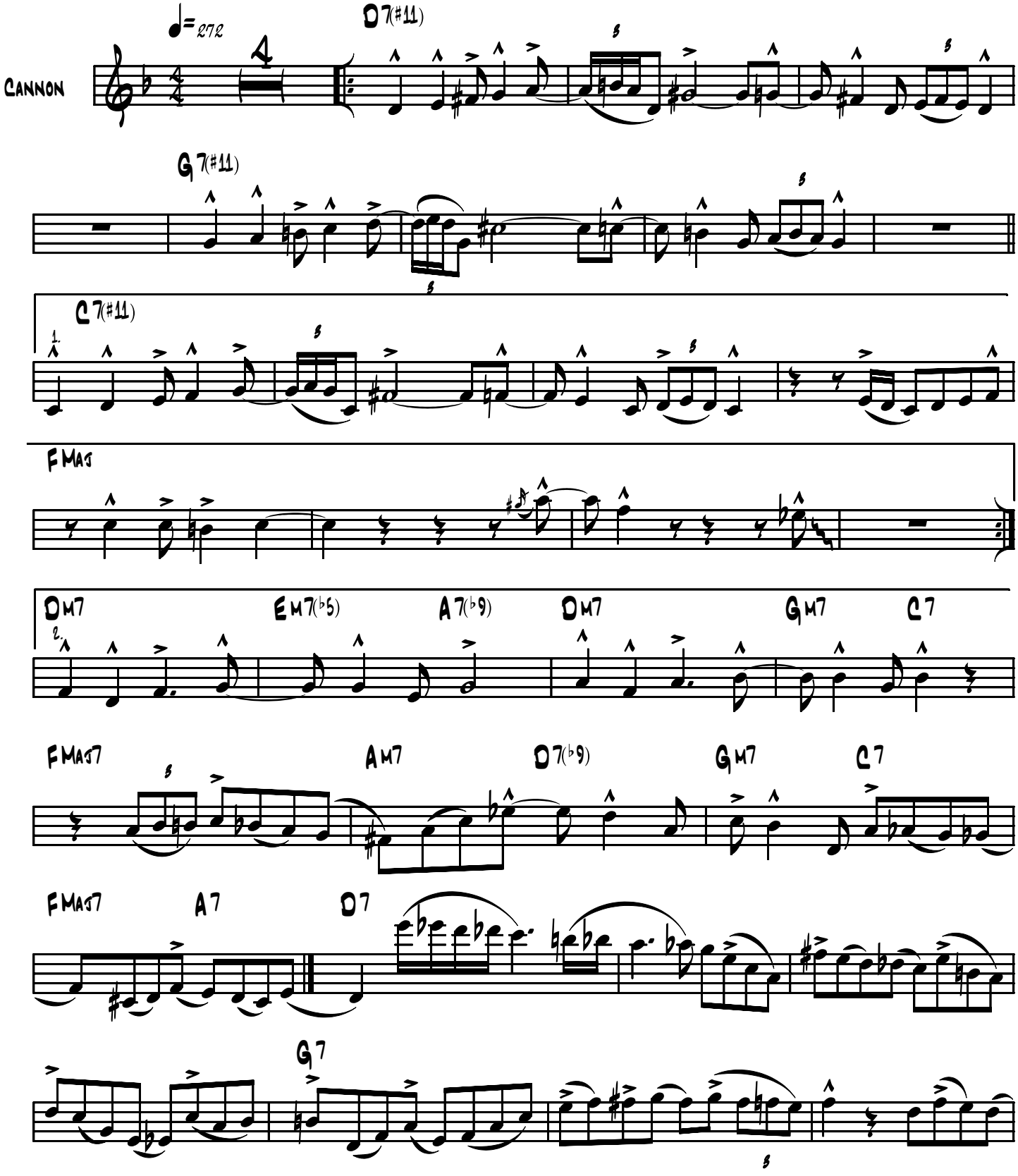


With Aplogies to Oscar take 1
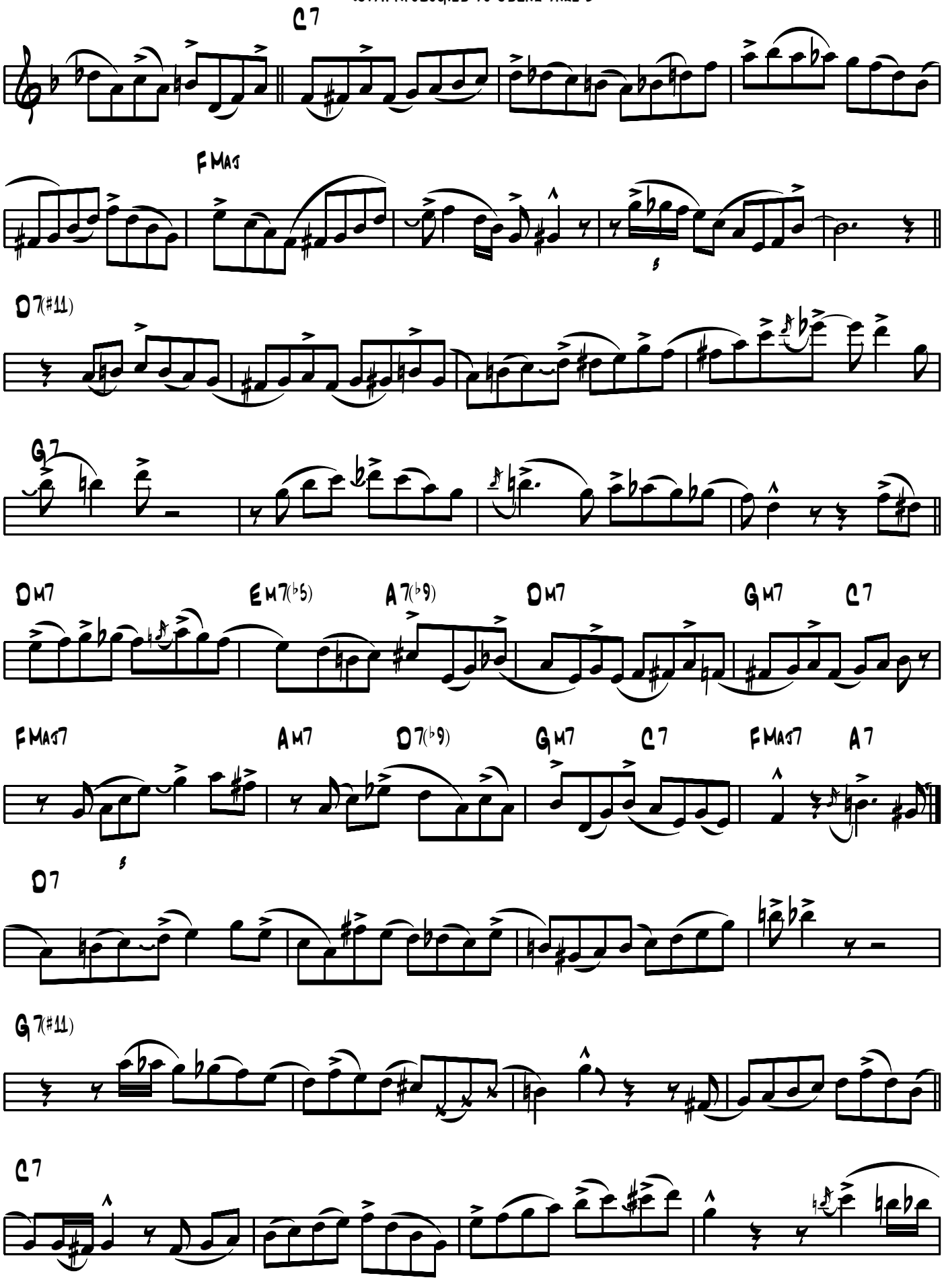


With Apologies to Oscar take 2

Recorded June 28, 1955 Discoveries (Savoy Jazz SLJ-1195)

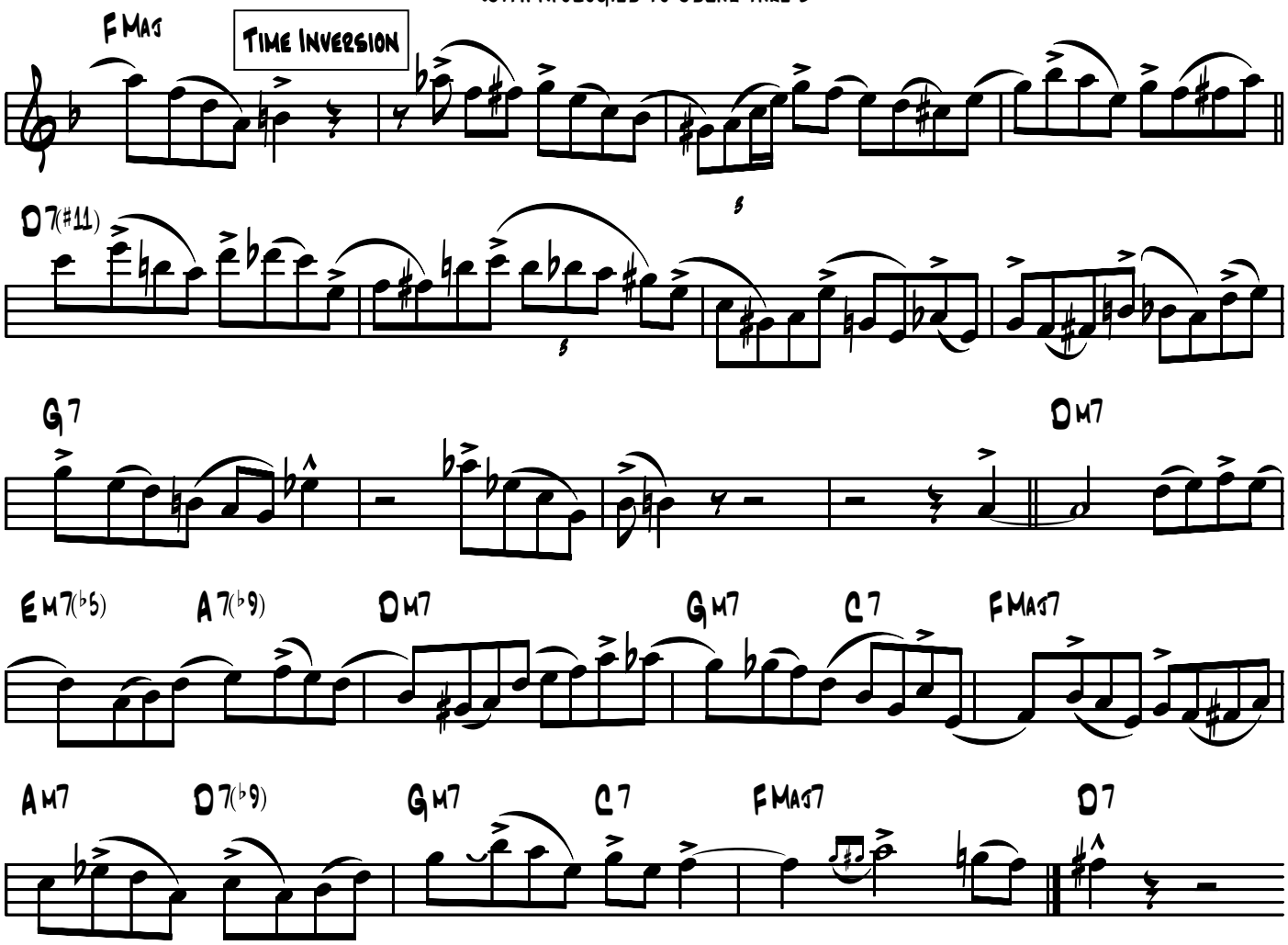
Julian & Nat Adderley
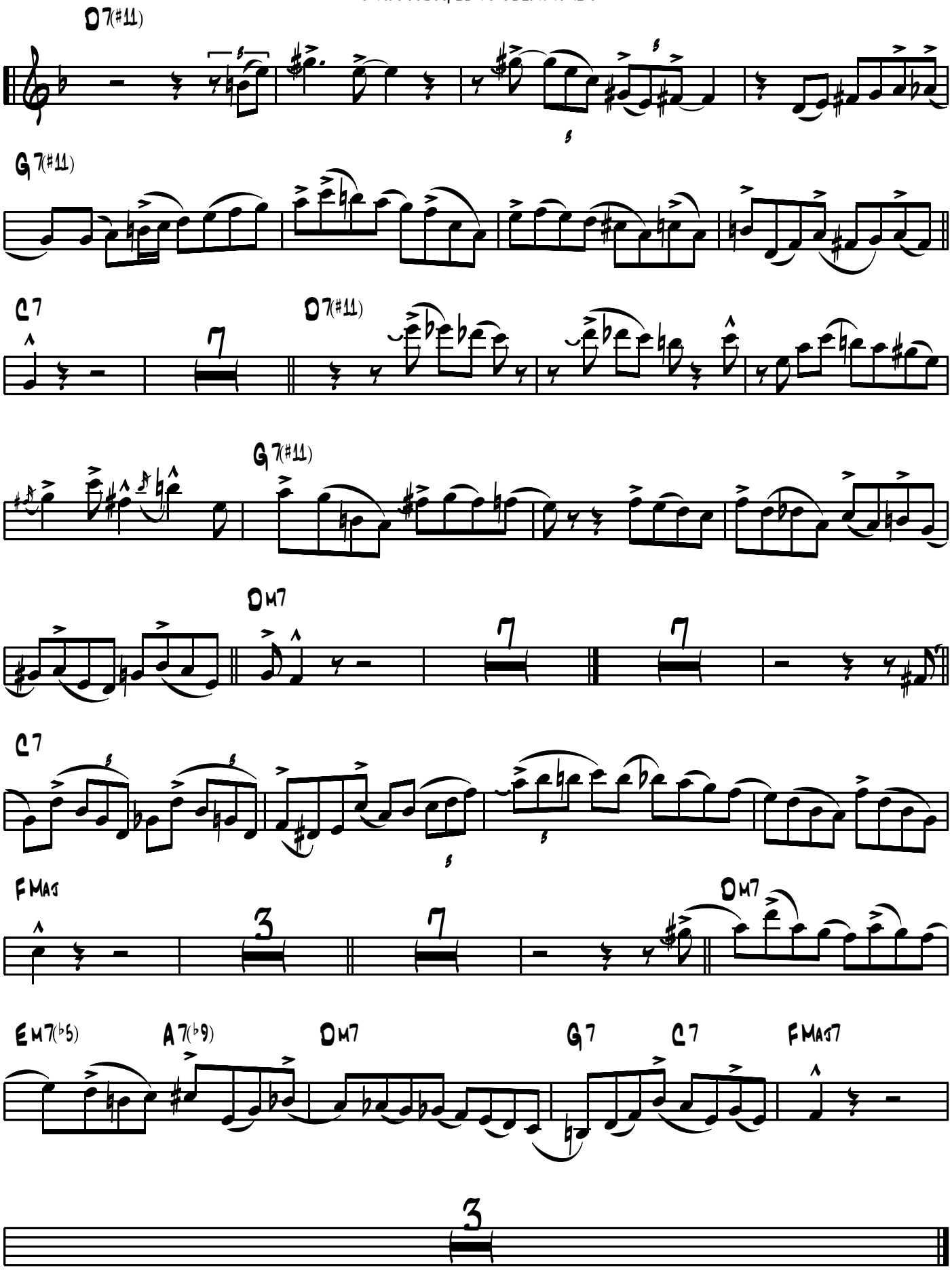


With Apologies to Oscar take 2



With Apologies to Oscar take 2
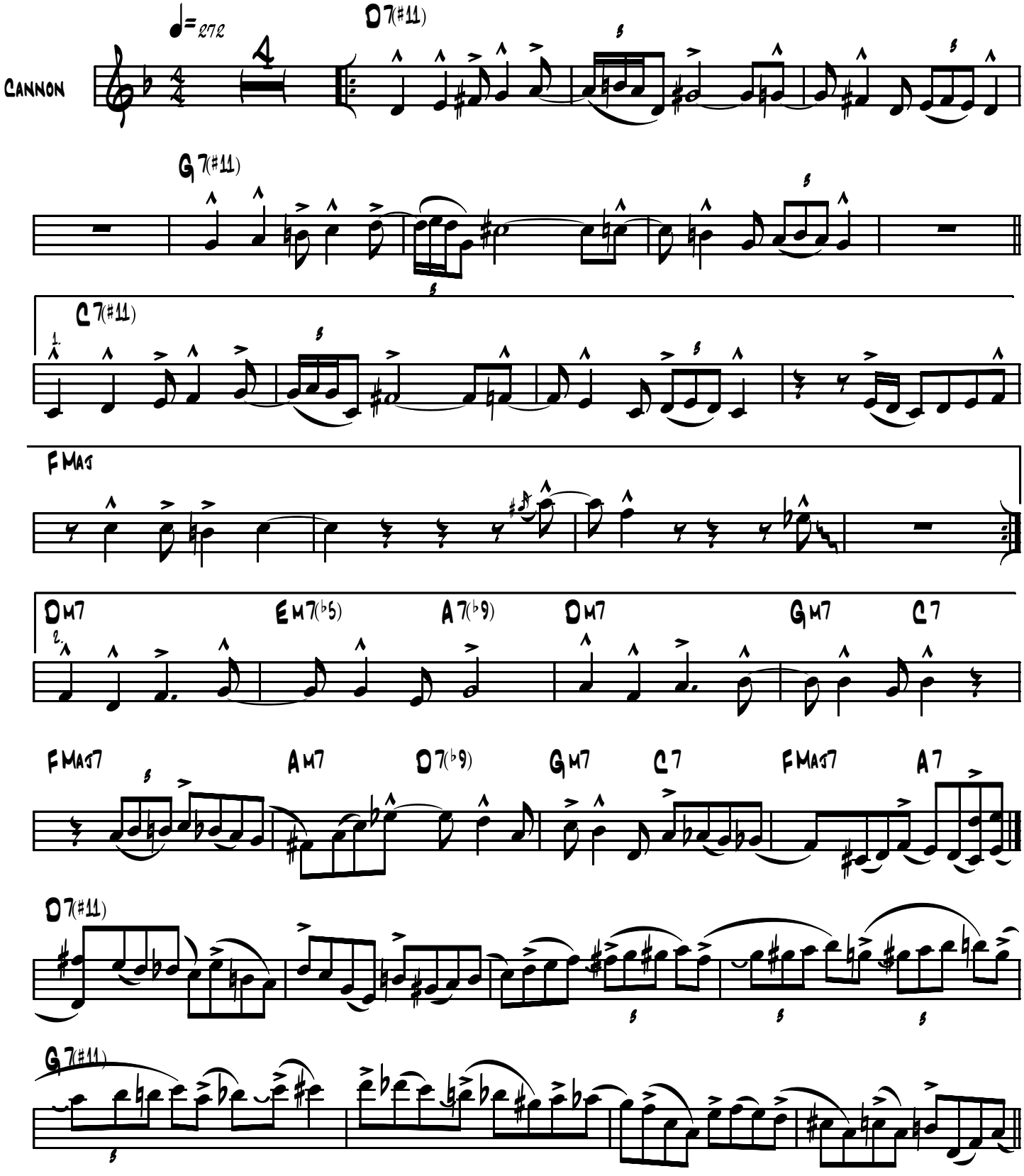


With Apologies to Oscar take 2
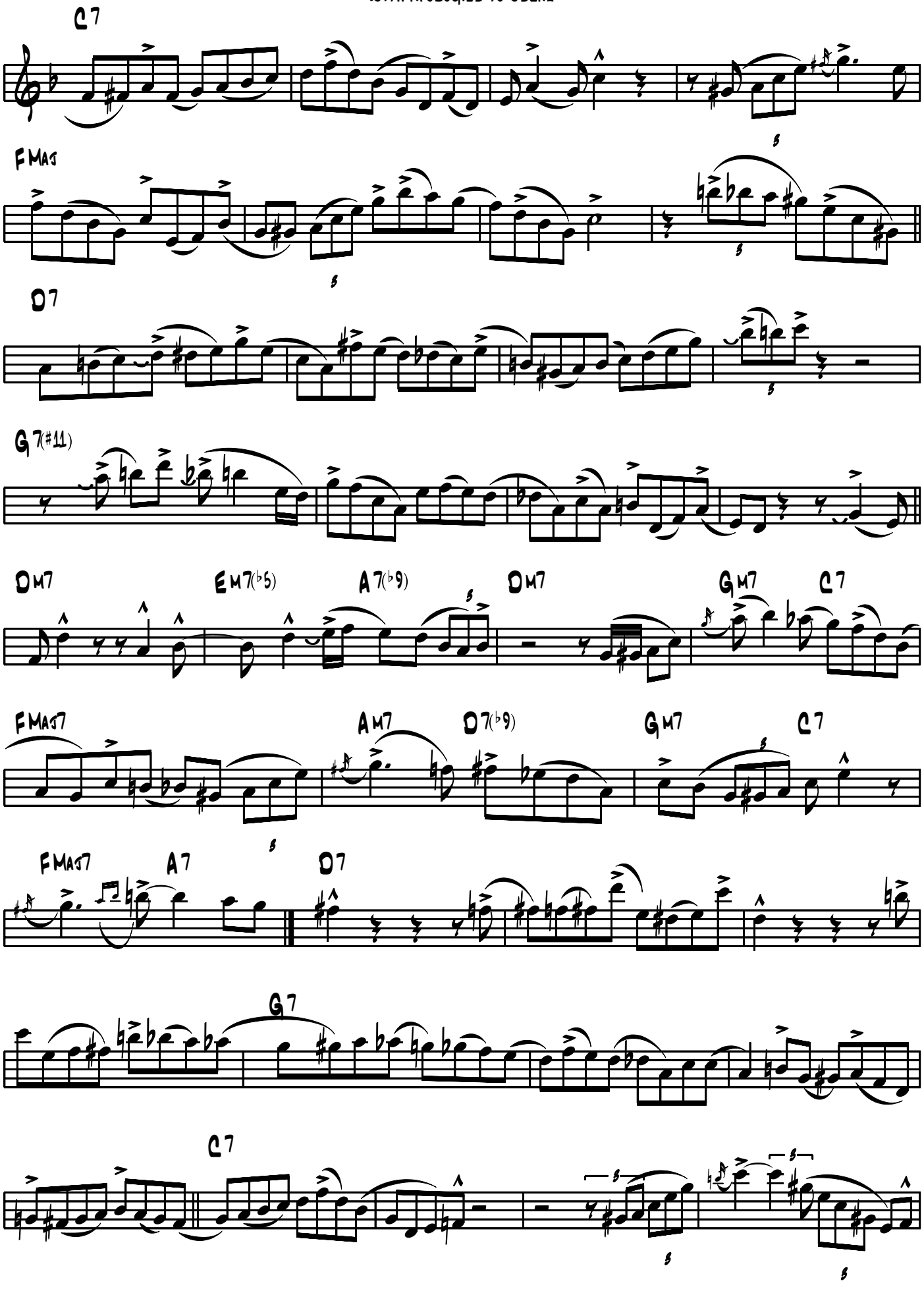


With Apologies to Oscar

Recorded June 28, 1955 Spontaneous Combustion (Savoy 2D 70816)
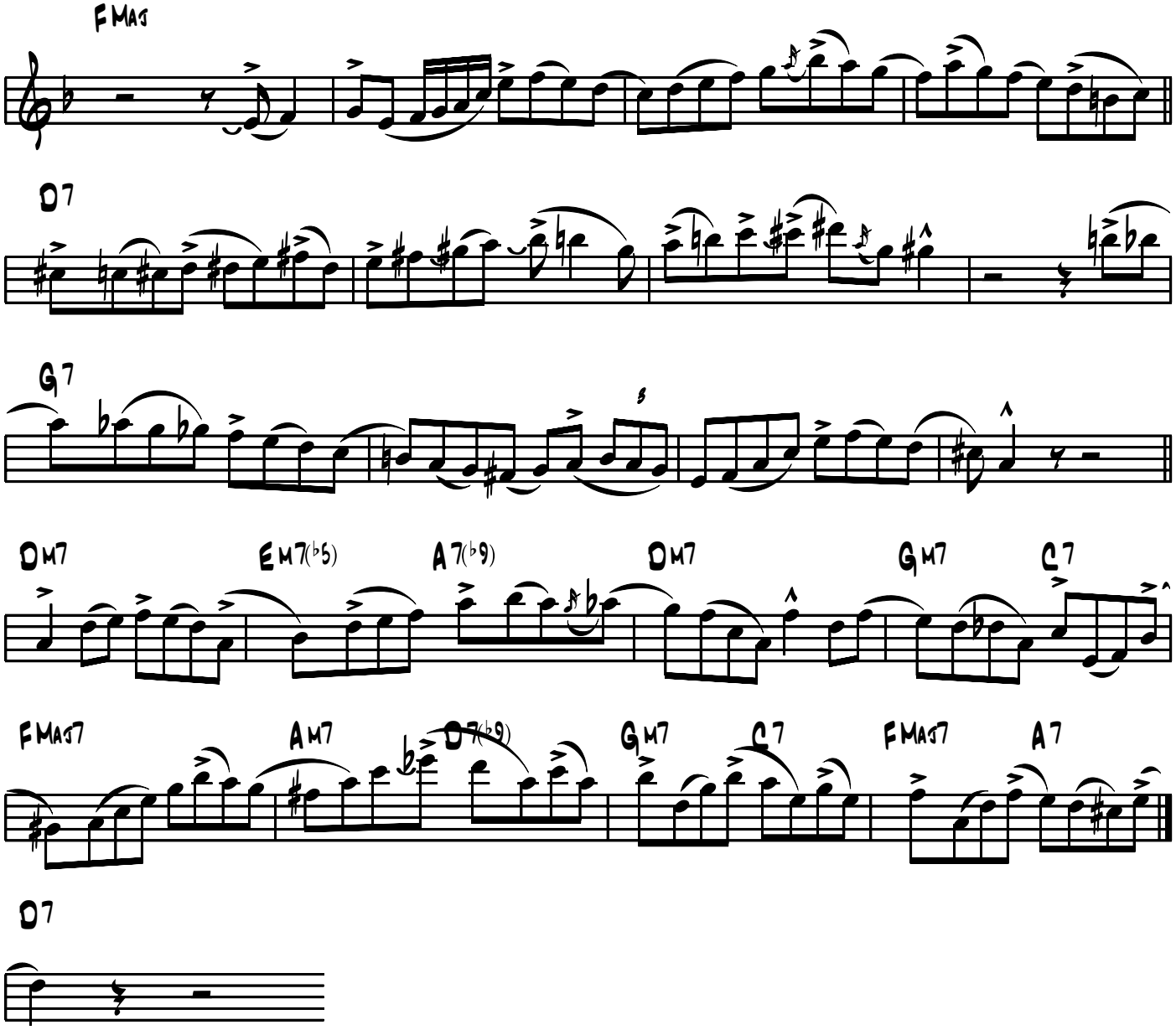
Julian & Nat Adderley
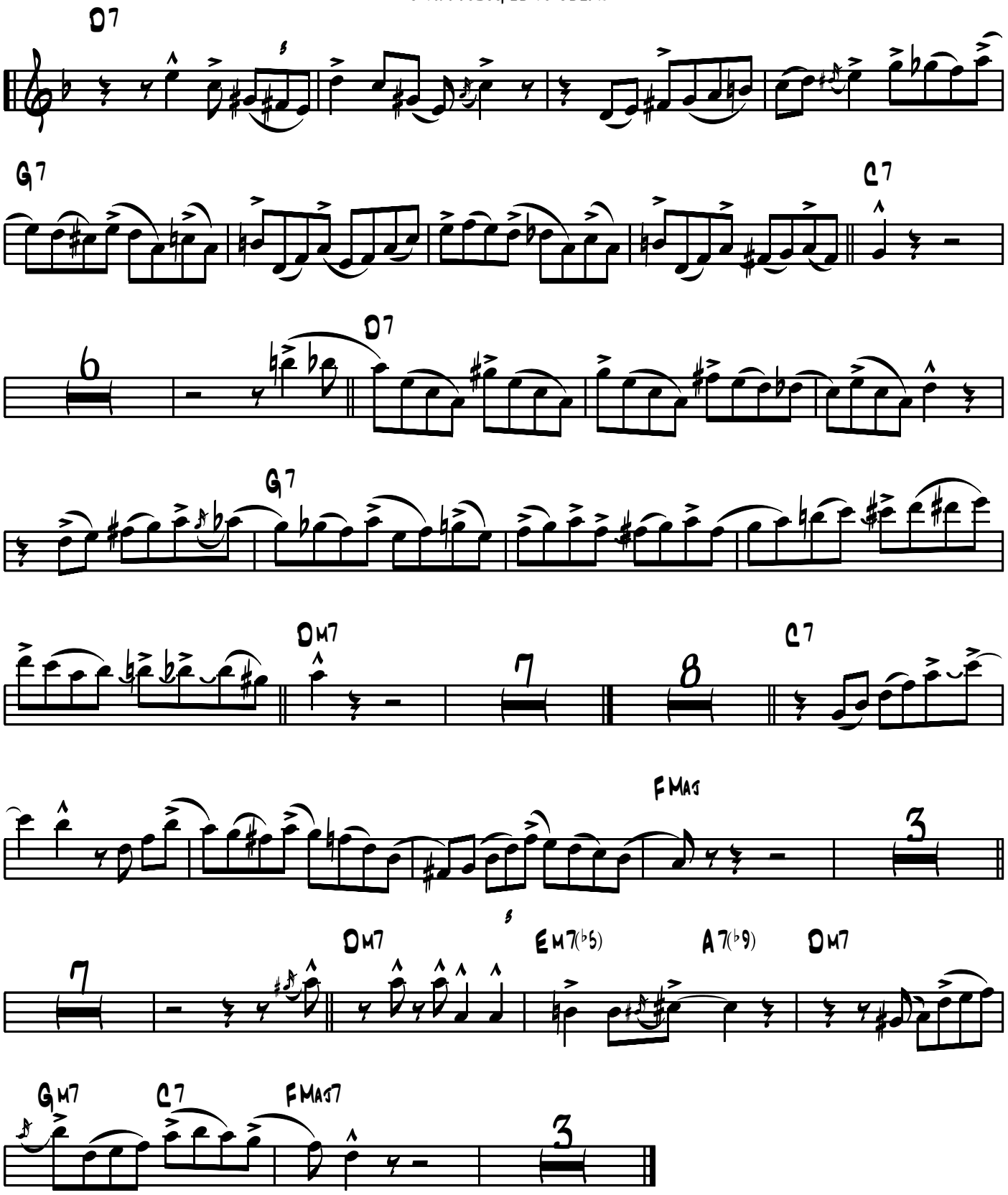


With Apologies to Oscar



With Apologies to Oscar
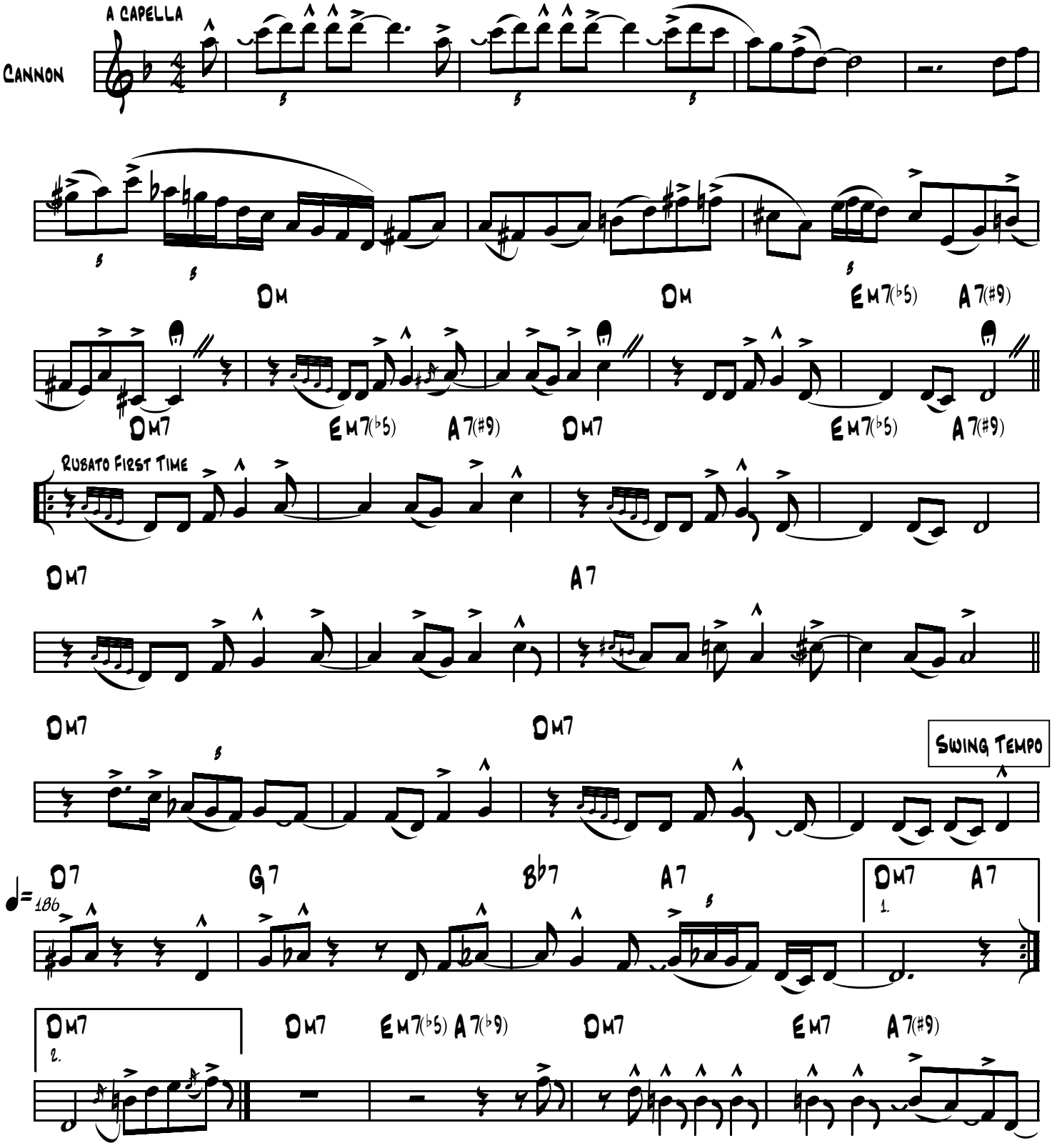


With Apologies to Oscar
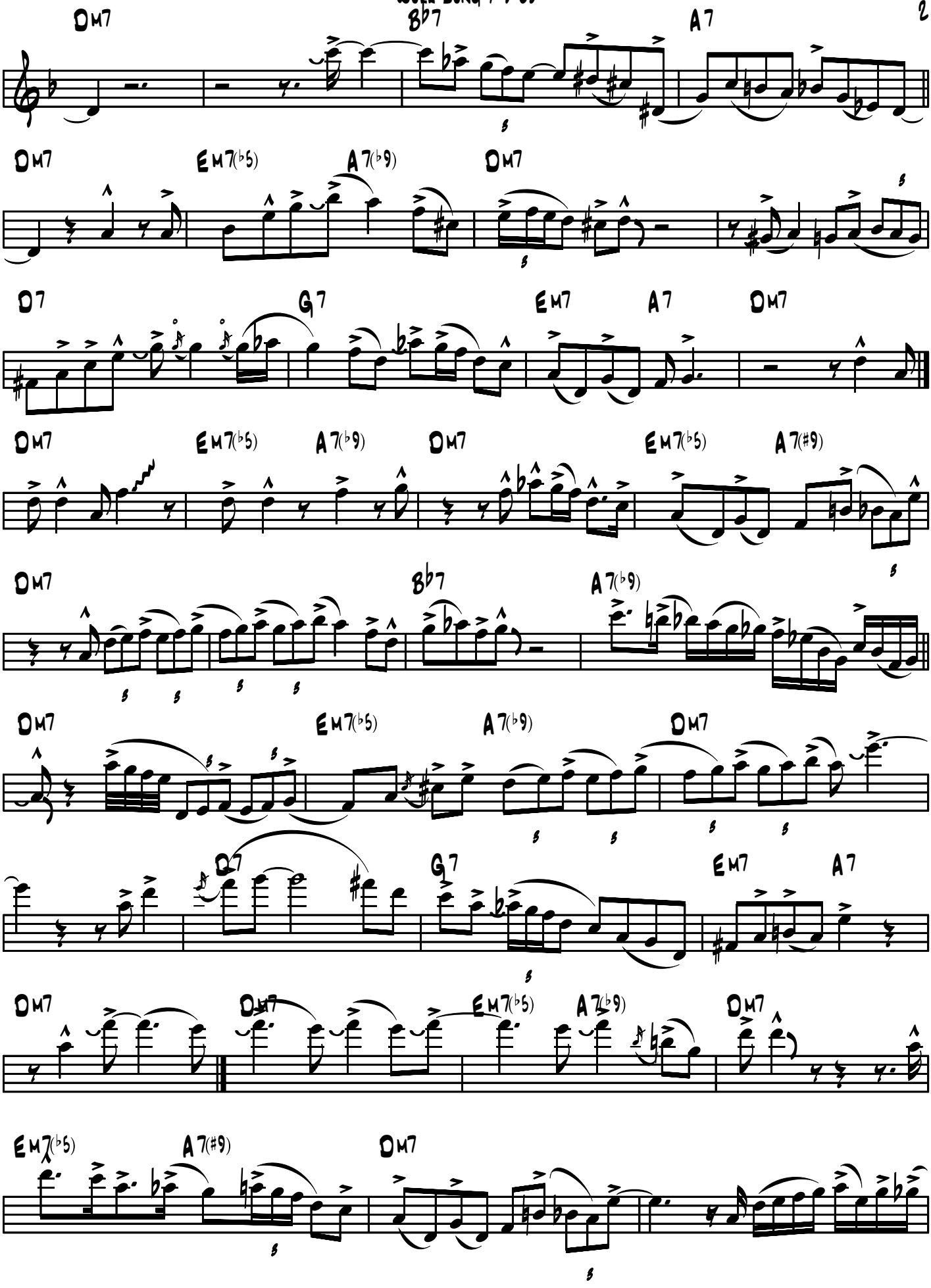


Work Song

Recorded July 9, 1963 The Japanese Concerts (Milestone M-47029)

Nat Adderley
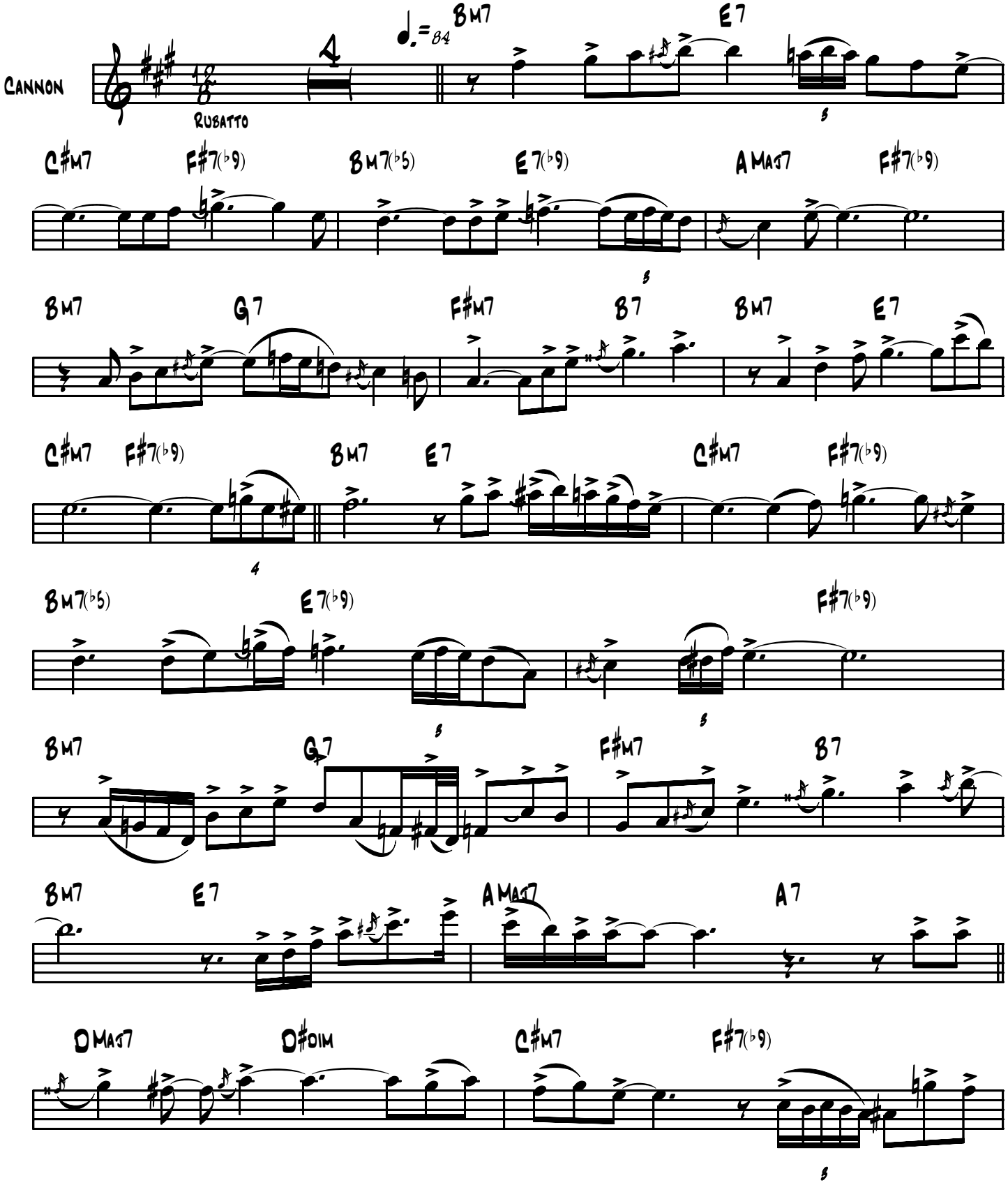


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Dm7
Bb7
A7
Dm7
Em7(b5)
A7(b9)
Dm7
D7
G7
Em7
A7
Dm7
Dm7
Em7(b5)
A7(b9)
Dm7
Em7(b5)
A7(#9)
Dm7
Bb7
A7(b9)
Dm7
Em7(b5)
A7(b9)
Dm7
D7
G7
Em7
A7
Dm7
Dm7
Em7(b5)
A7(b9)
Dm7
Em7(b5)
A7(#9)
Dm7
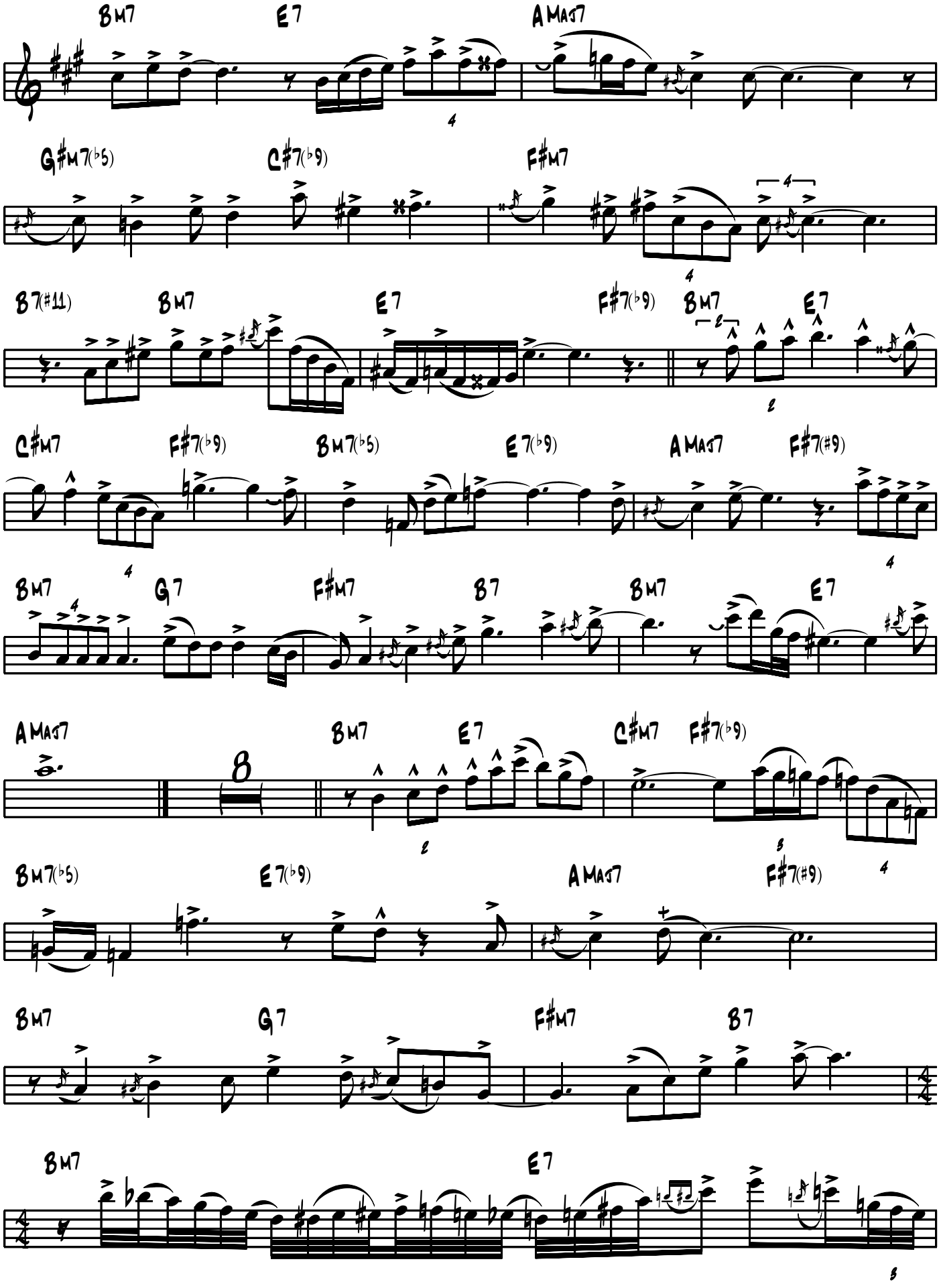
You Are Too Beautiful

Recorded October 27, 1955 Cannonball Adderley and Strings (EmArcy MG-36063)
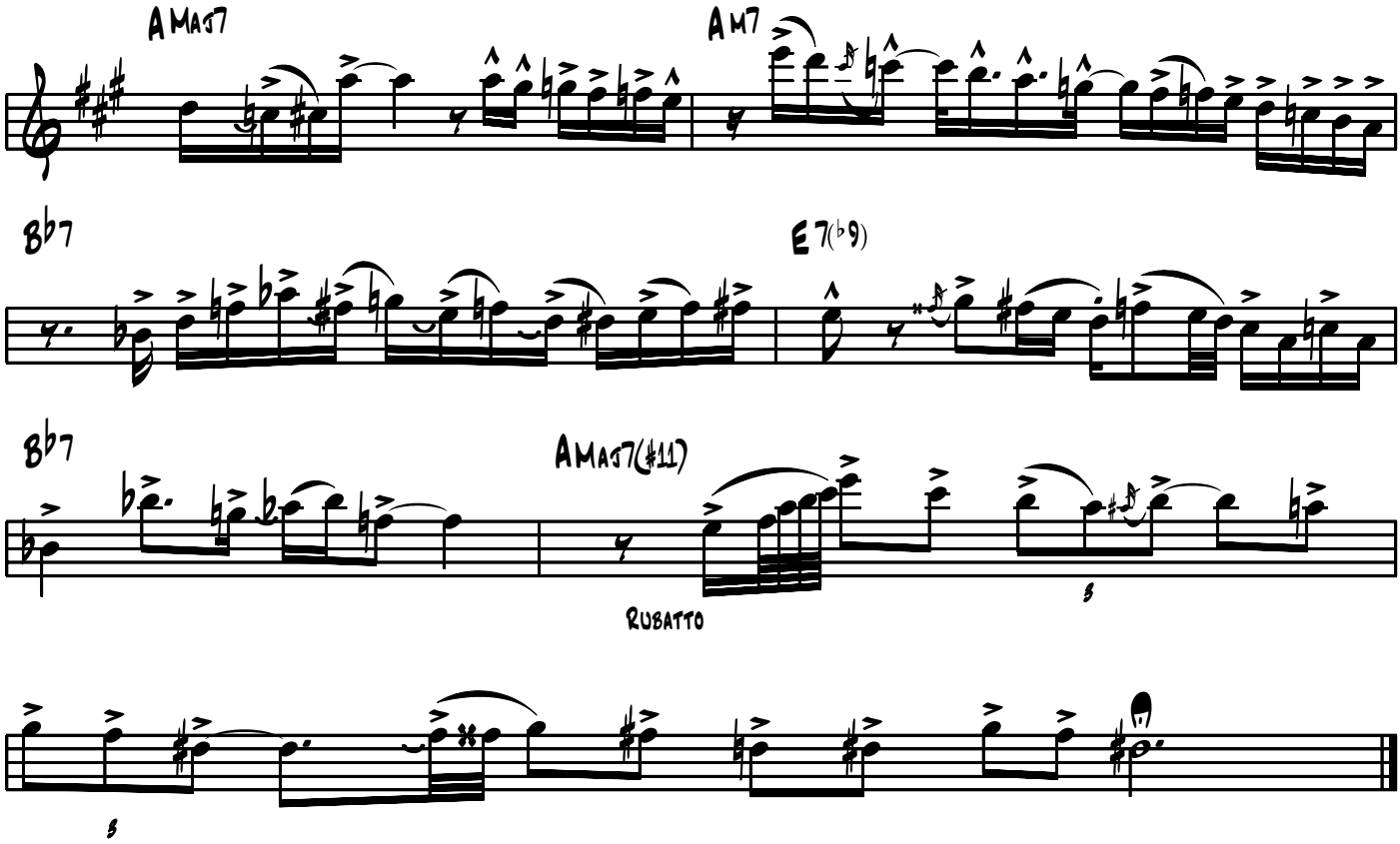
Rodgers & Hart



You Are Too Beautiful



You Are Too Beautiful



You'd Be So Nice To Come Home To

Recorded July 29, 1955 Cannonball Adderley (EmArcy 8420930-2)

Jerome Kern

♩=146

Cannon

F♯m7 C♯7 F♯m7 E m7

A7 DMaj7 G♯m7(♭5) C♯7

F♯m7 D♯m7(♭5) G♯7 G♯m7(♭5)

C♯7 F♯m7 C♯7 F♯m7
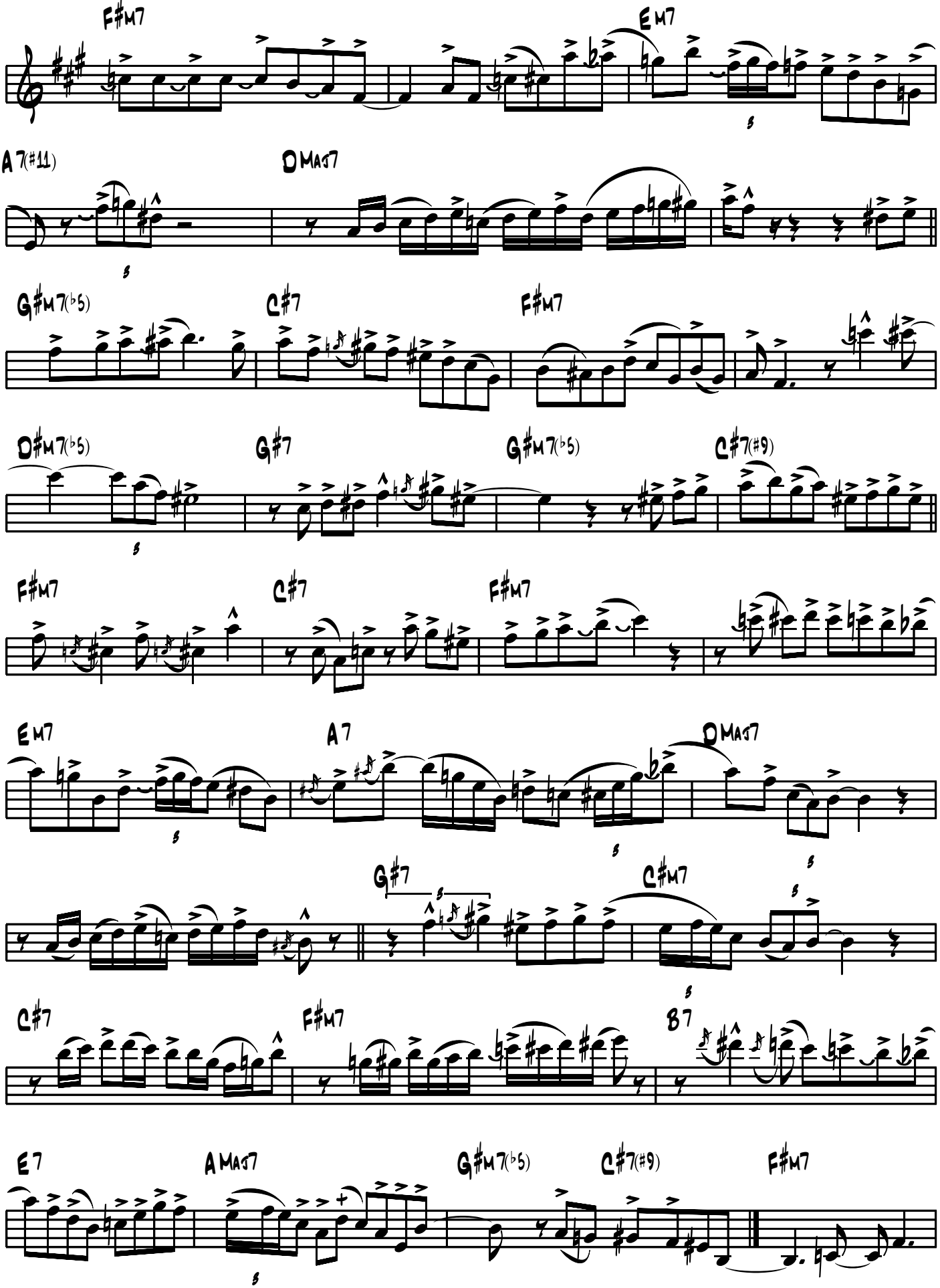
Em7 A7 DMaj7

G♯7 C♯m7 C♯7 F♯m7
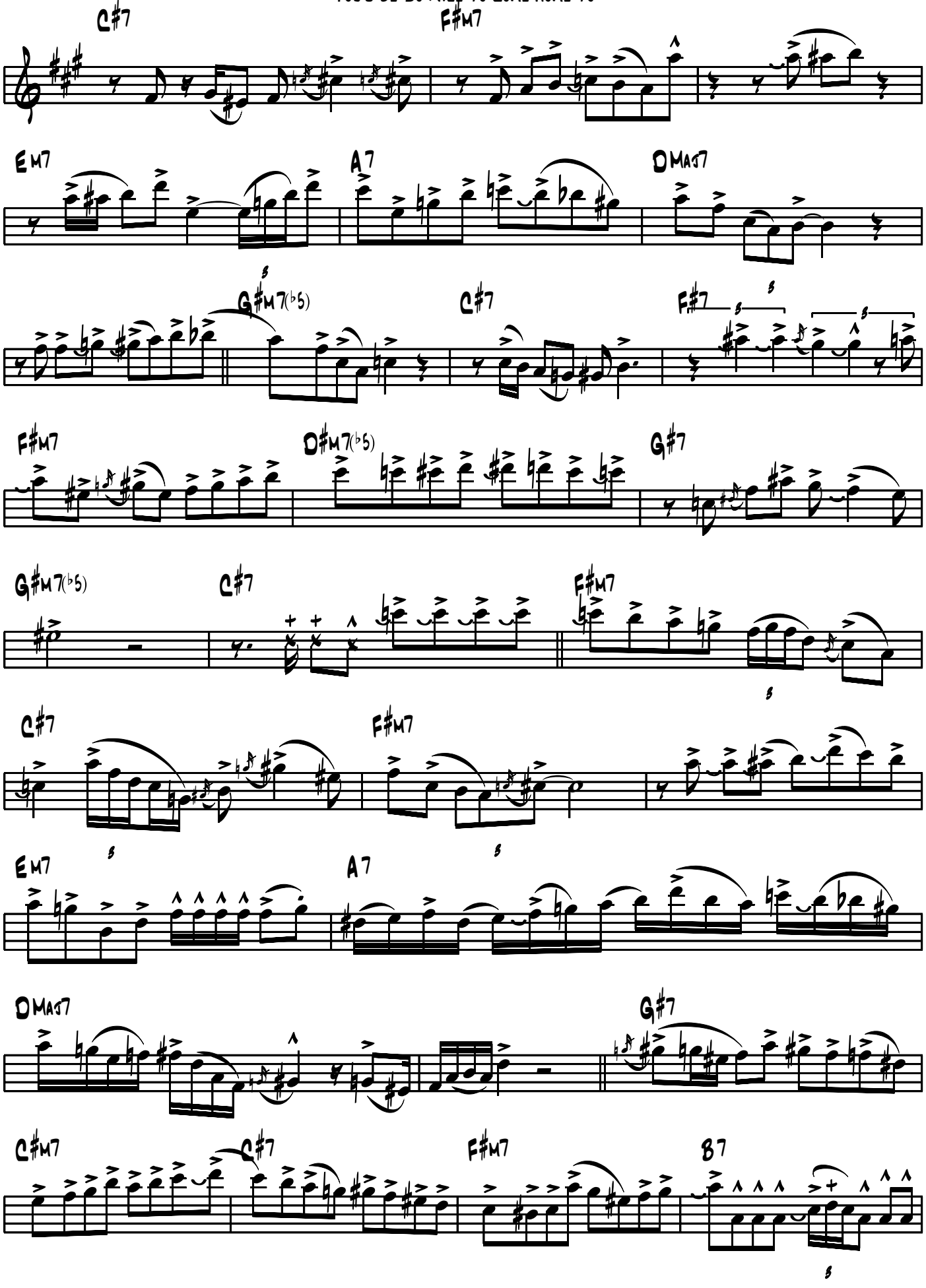
B7 E7 AMaj7

G♯m7(♭5) C♯7(♯9) F♯m7 C♯7

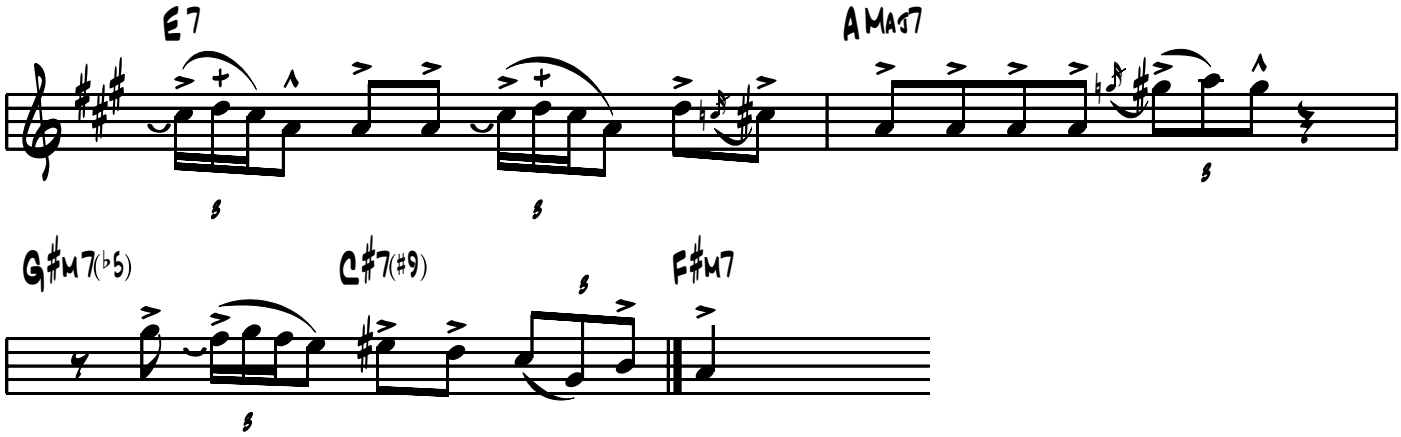
You'd Be So Nice To Come Home To



You'd Be So Nice To Come Home To



You'd Be So Nice To Come Home To
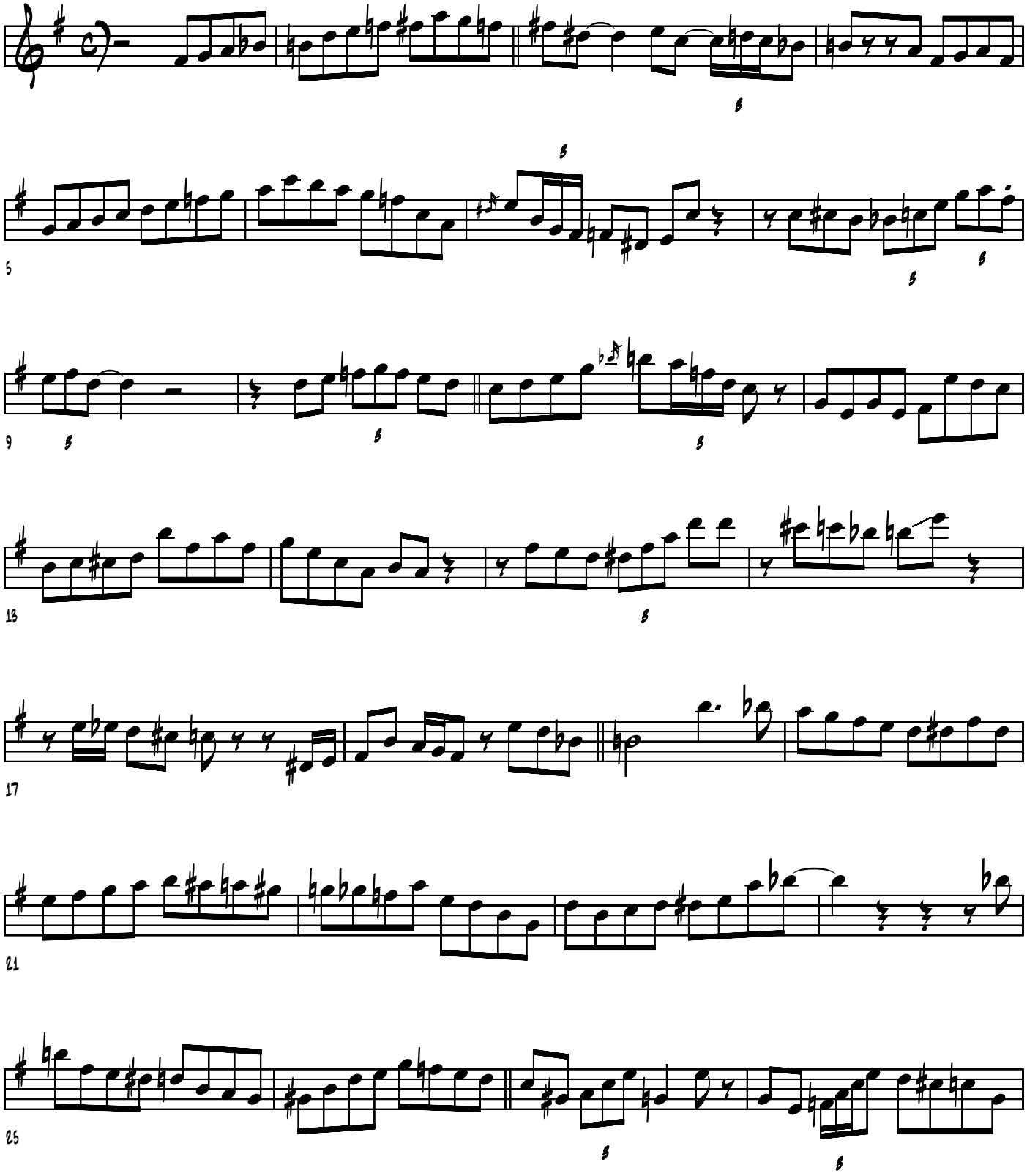


Alto Sax
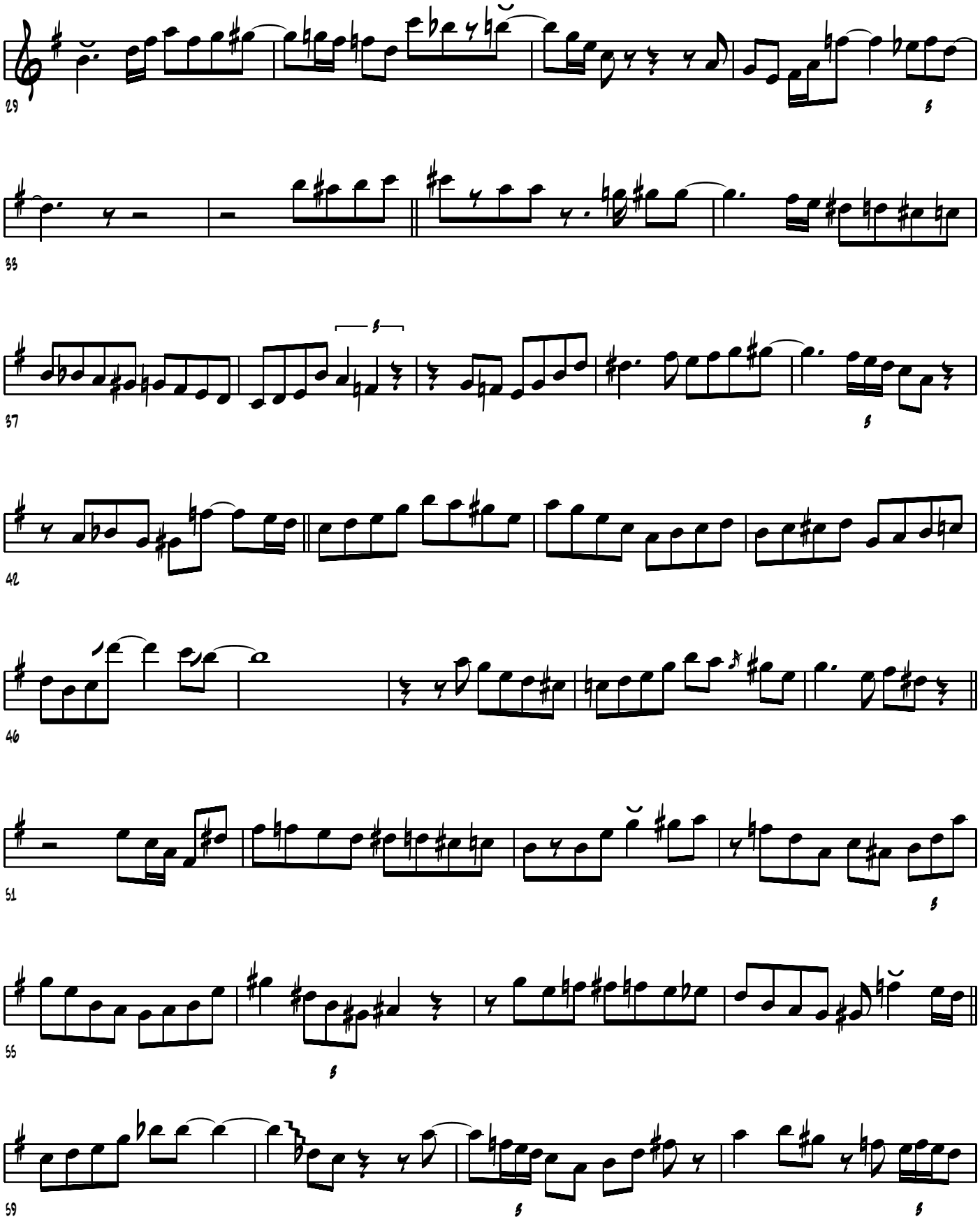
A Little Taste

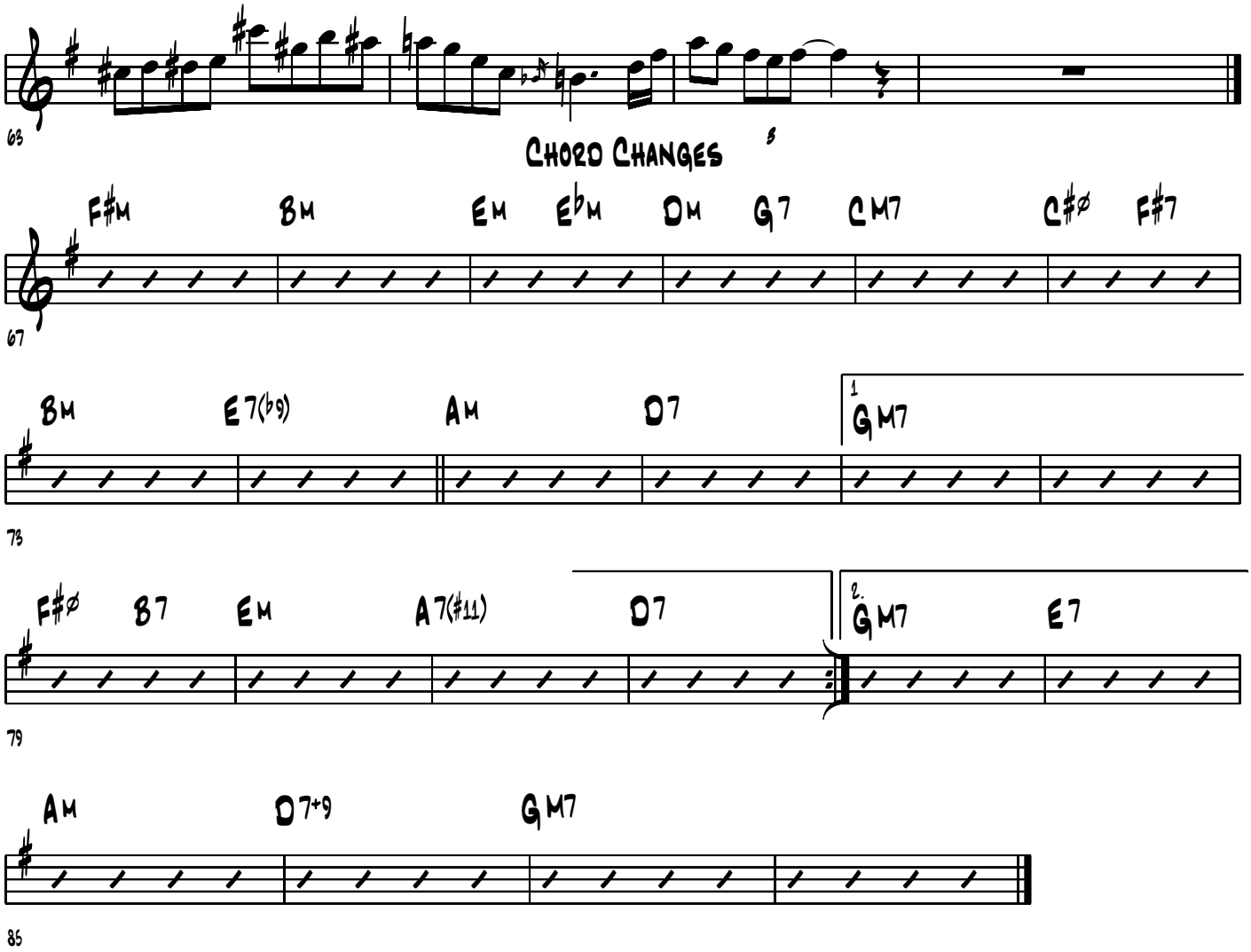
Cannonball Adderley's solo from the CD
"The Summer of '55"

transcribed by
Charles McNeal

185 bpm
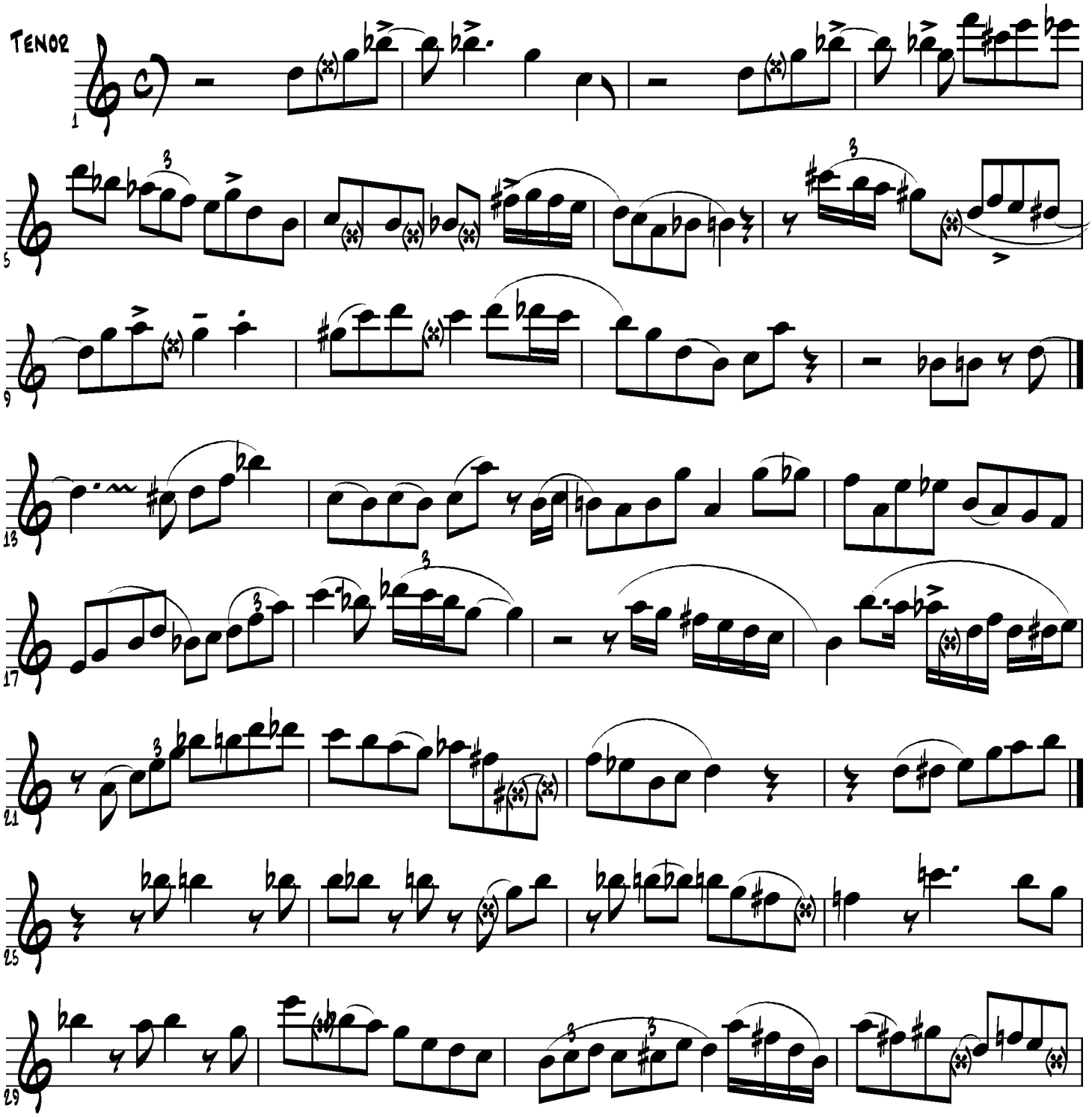





63
Chord Changes
F♯m
Bm
Em
E♭m
Dm
G7
CM7
C♯ø
F♯7
67
Bm
E7(♭9)
Am
D7
1
GM7
73
F♯ø
B7
Em
A7(♯11)
D7
2.
GM7
E7
79
Am
D7+9
GM7
85

Au Privave

Charlie Parker

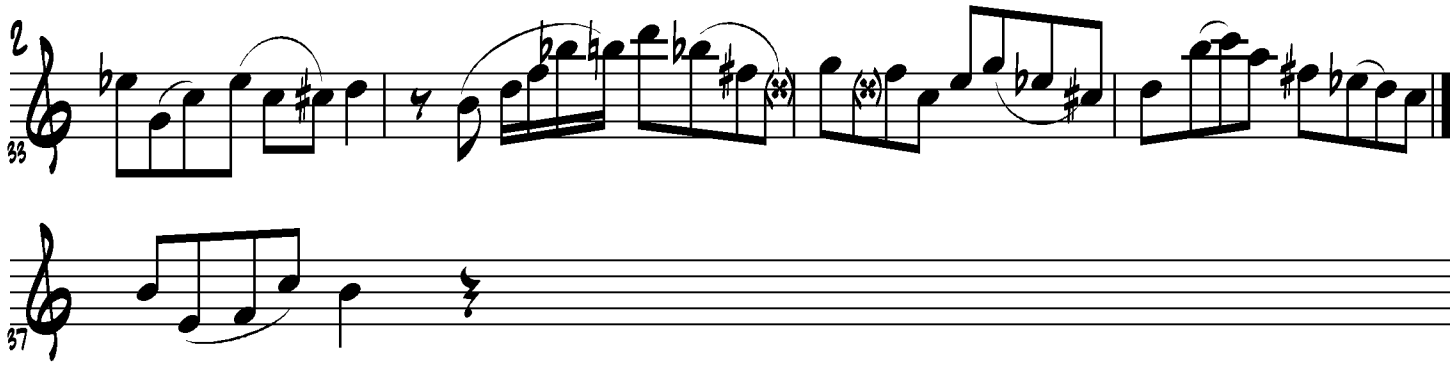
Cannonball Adderley Solo

From the Album "The Poll- Winners" and transpose for tenor sax



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2
33
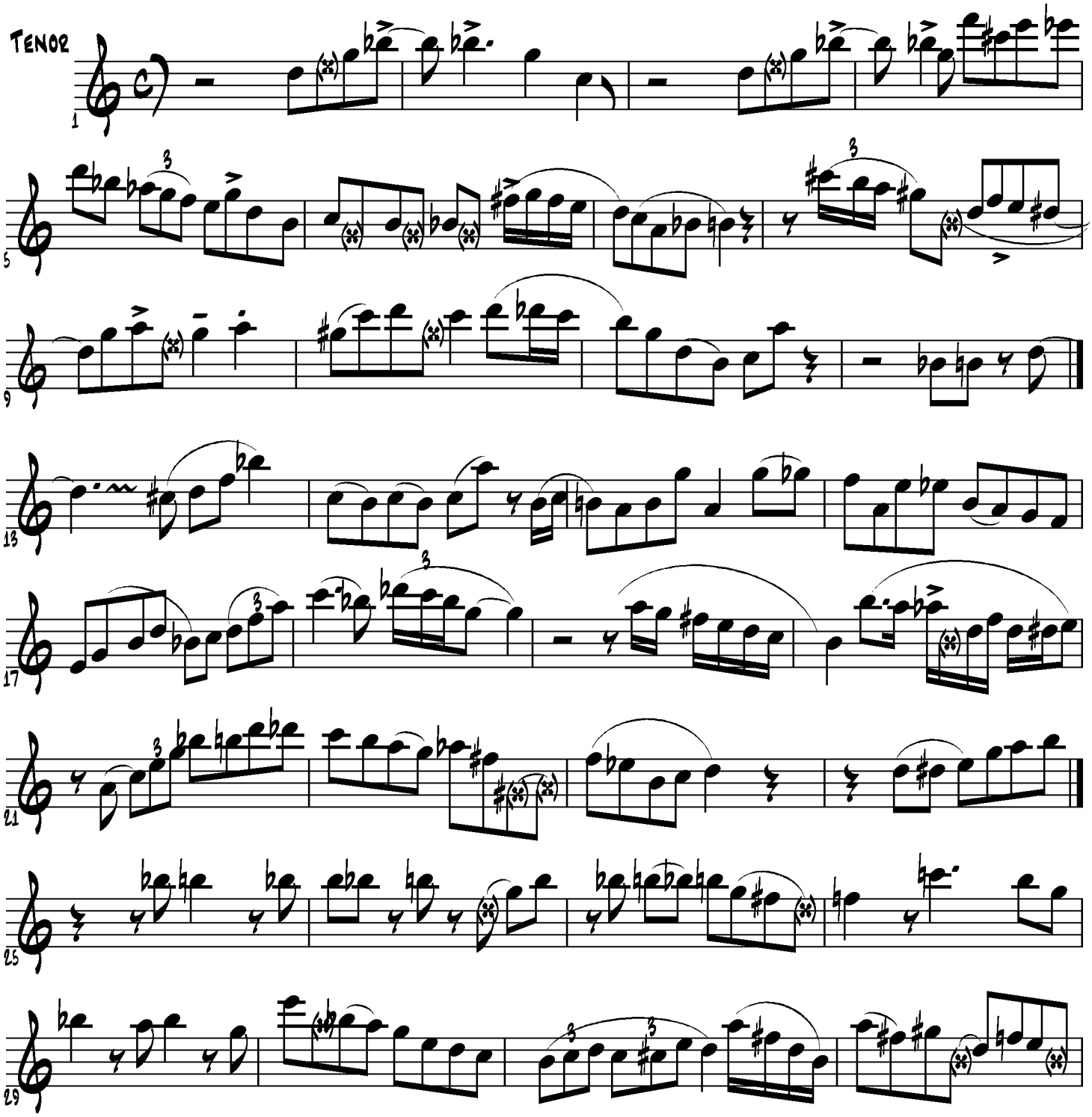
37

Au Privave

Charlie Parker

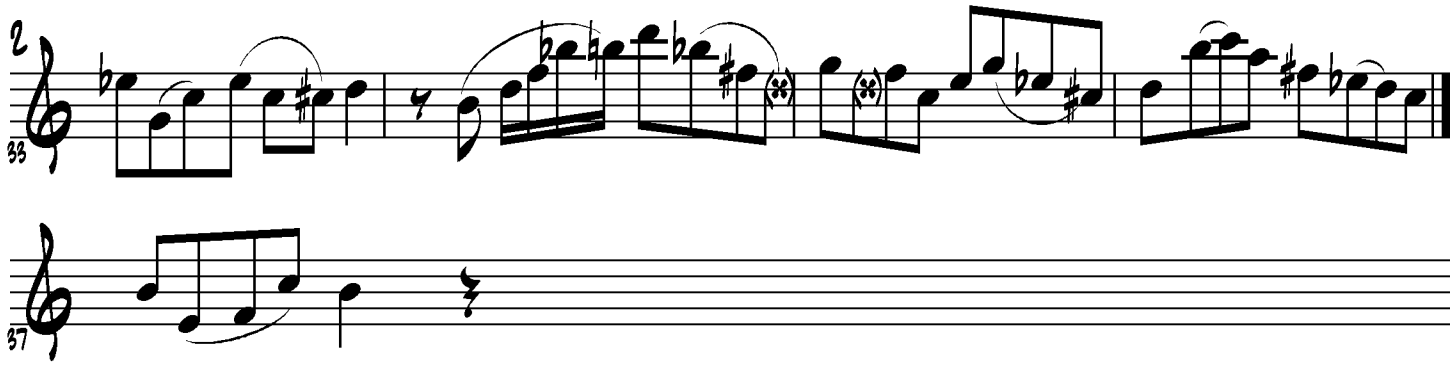
Cannonball Adderley Solo

From the Album "The Poll- Winners" and transpose for tenor sax



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2
33
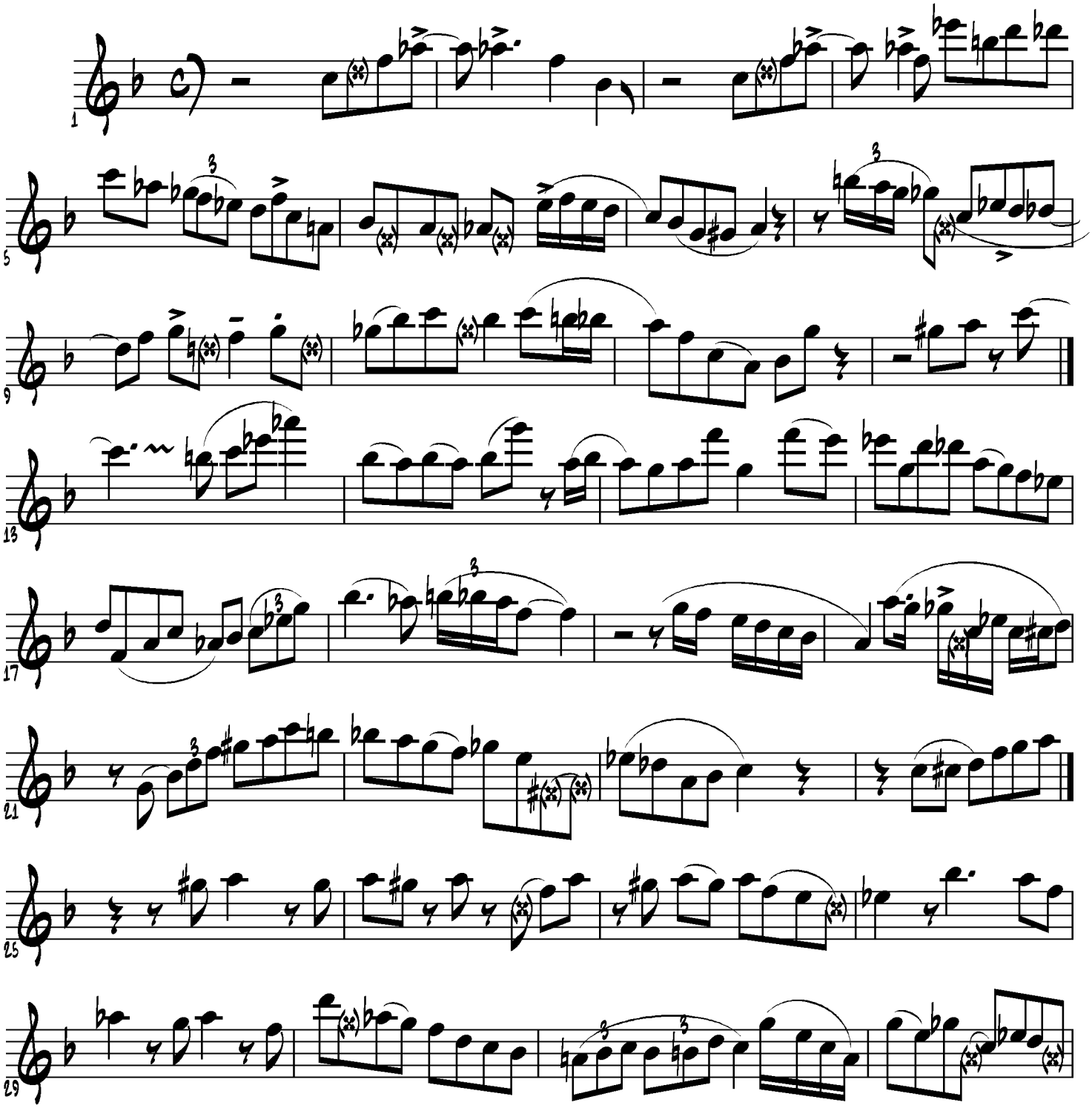
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Au Privave

Charlie Parker

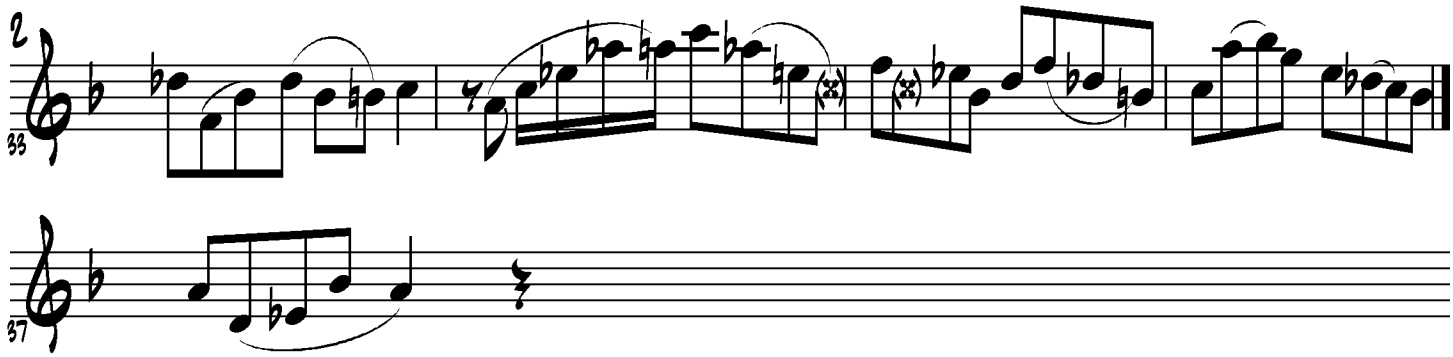
Cannonball Adderley Solo

From the Album "The Poll- Winners" transpose for flute



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2
33

37
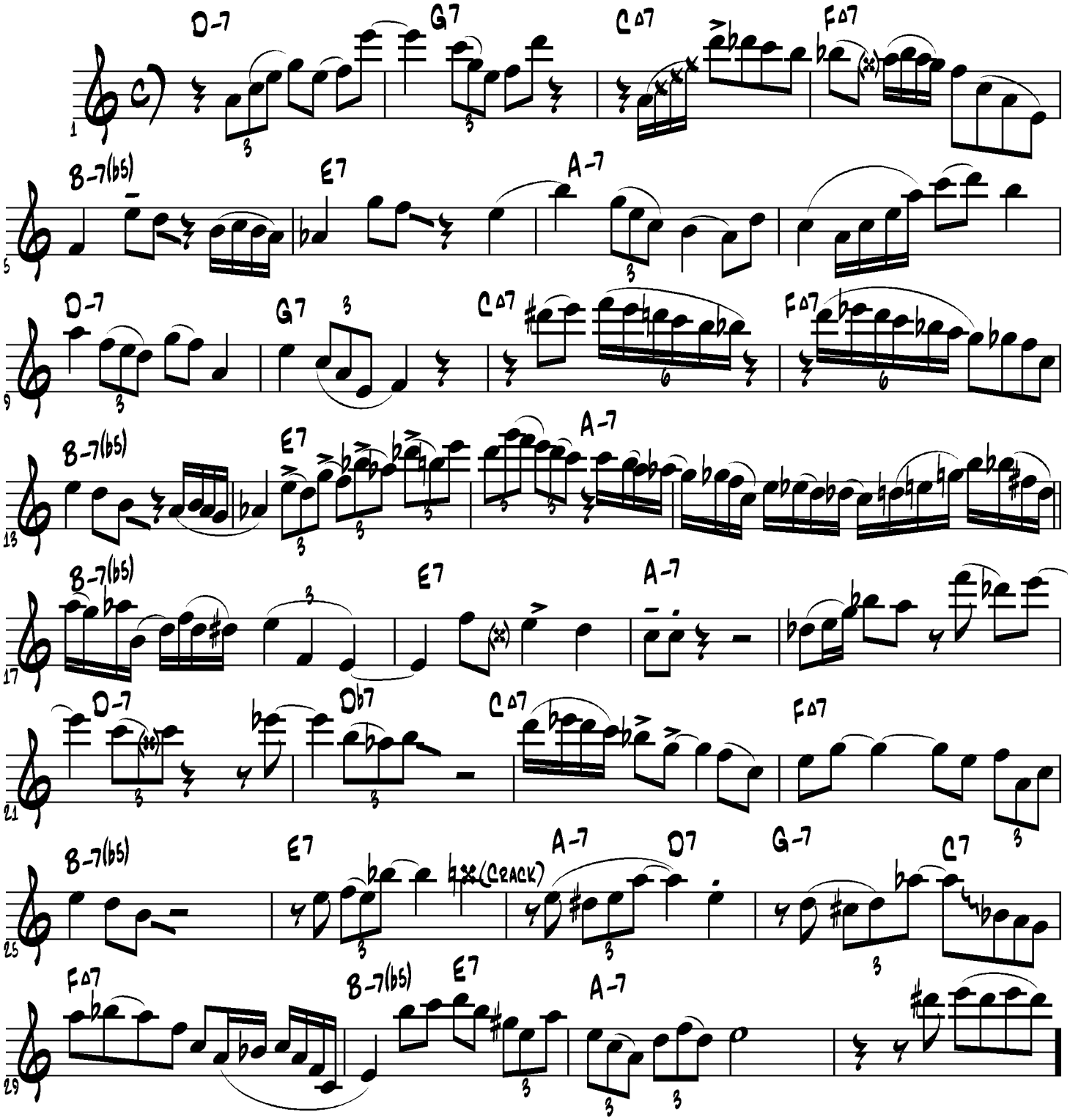
Bb

Autumn Leaves

Joseph Kosma

Cannonball Adderley solo
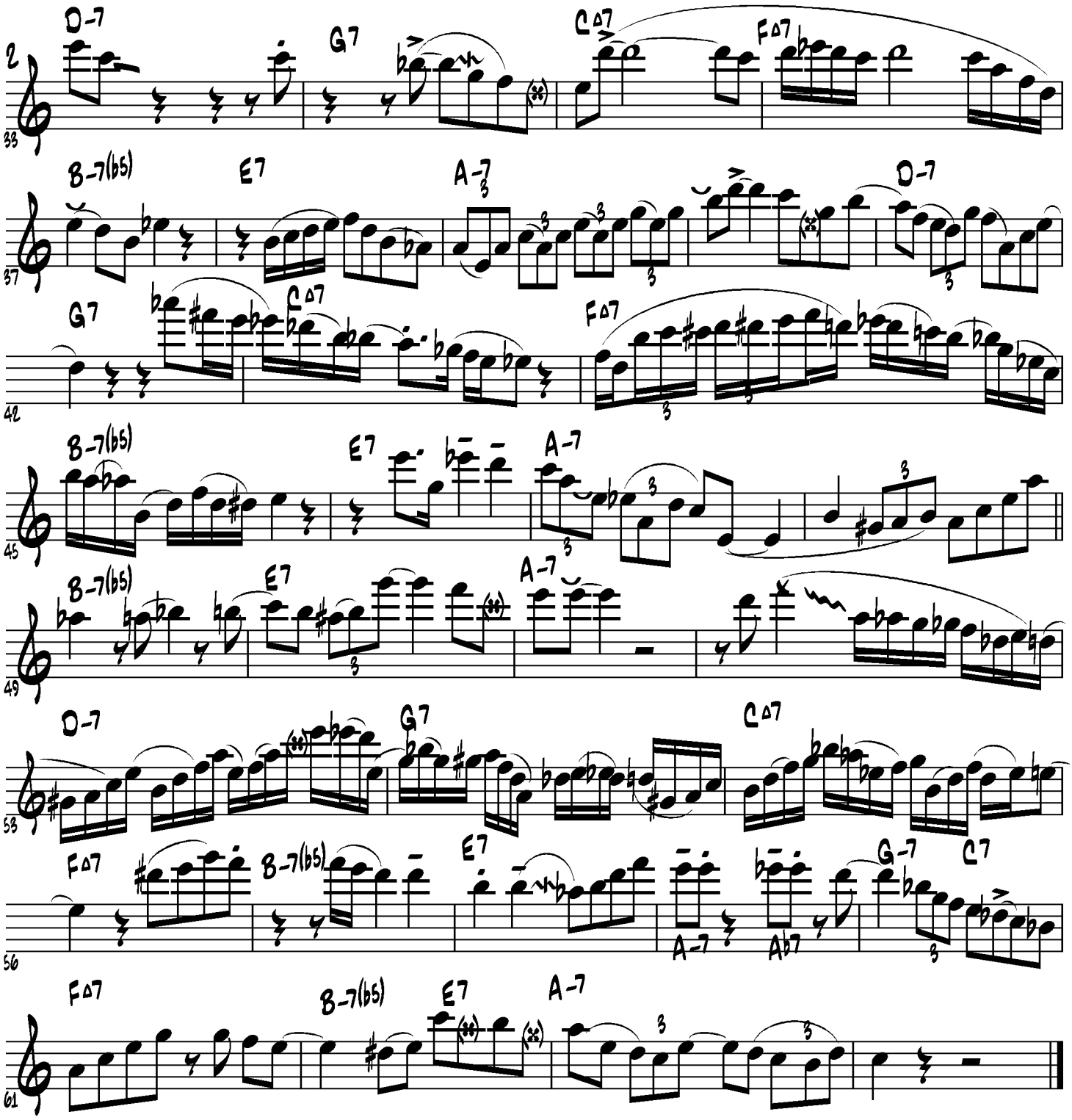
from the Alto Records AL 722 "An orderly evolution" / Transpose for Tenor or Soprano



* use side D key

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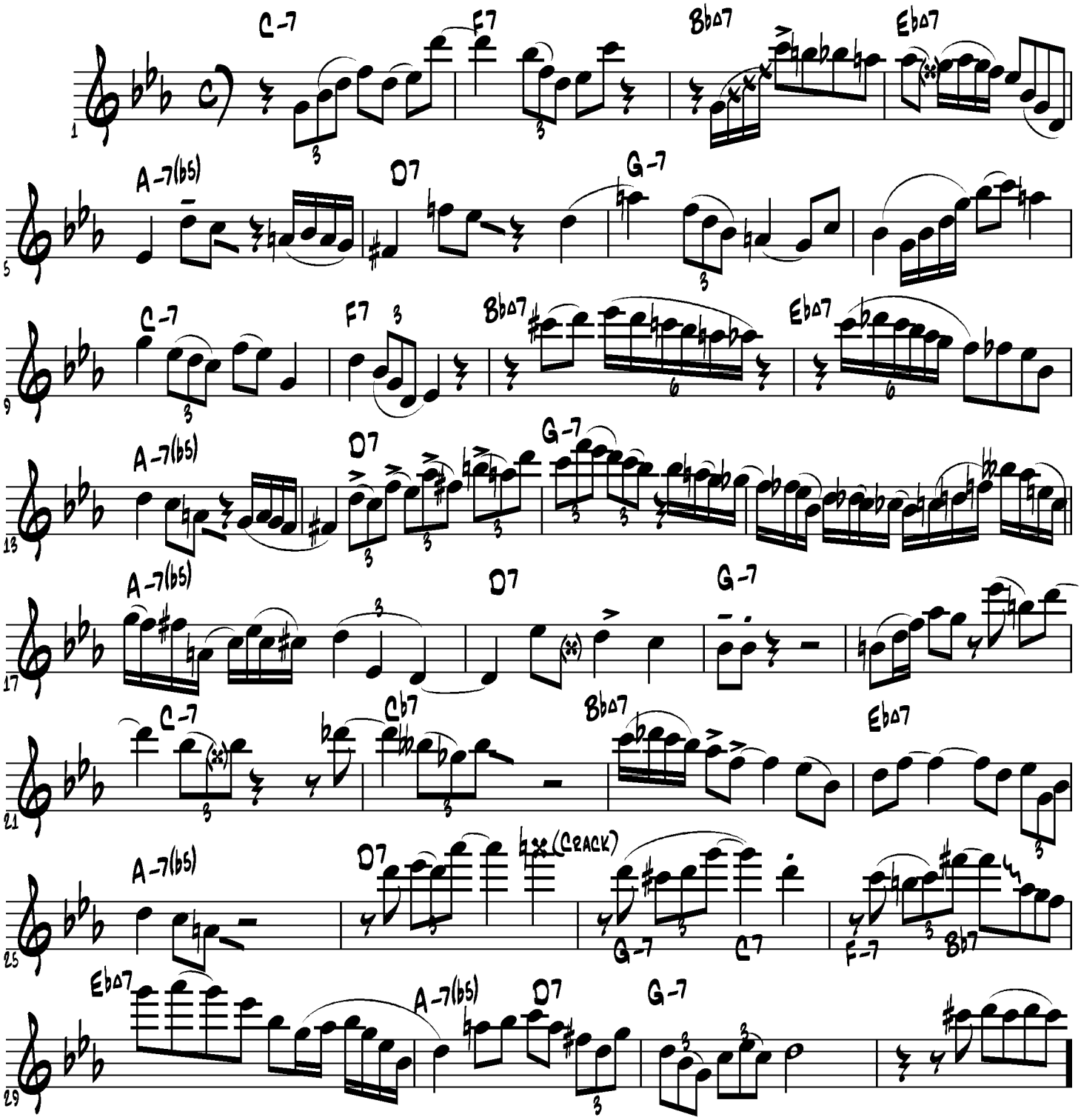

2
33
D-7
G7
CΔ7
FΔ7
37
B-7(b5)
E7
A-7
D-7
42
G7
CΔ7
FΔ7
45
B-7(b5)
E7
A-7
49
B-7(b5)
E7
A-7
53
D-7
G7
CΔ7
56
FΔ7
B-7(b5)
E7
A-7
Ab7
G-7
C7
61
FΔ7
B-7(b5)
E7
A-7

Autumn Leaves

Joseph Kosma
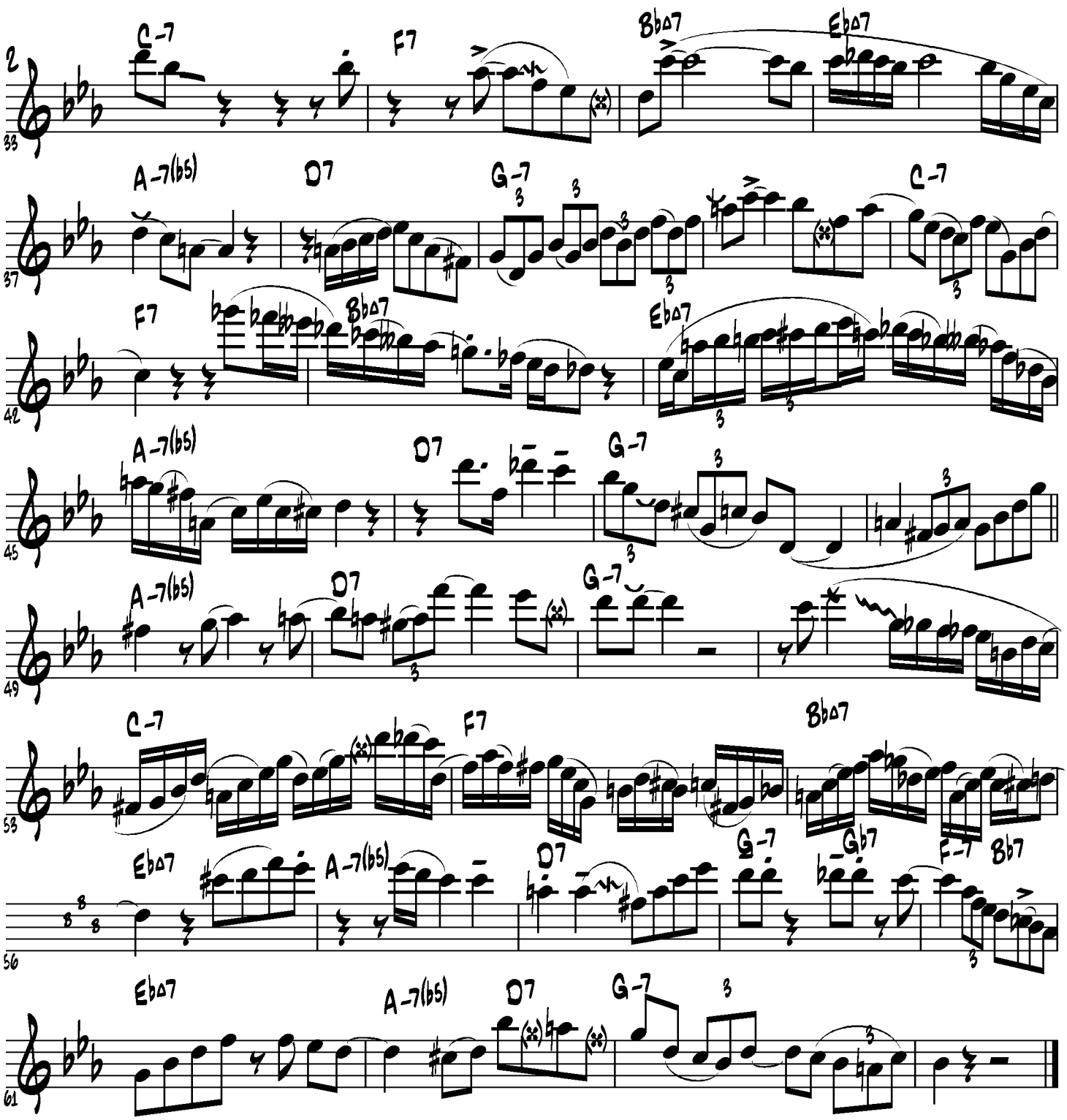
Cannonball Adderley solo

from the Alto Records AL 722 "An orderly evolution" / Transpose for Flute



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2
33
C-7
F7
B♭Δ7
E♭Δ7
37
A-7(b5)
D7
G-7
C-7
42
F7
B♭Δ7
E♭Δ7
45
A-7(b5)
D7
G-7
49
A-7(b5)
D7
G-7
53
C-7
F7
B♭Δ7
56
E♭Δ7
A-7(b5)
D7
G-7
G♭7
F-7
B♭7
61
E♭Δ7
A-7(b5)
D7
G-7
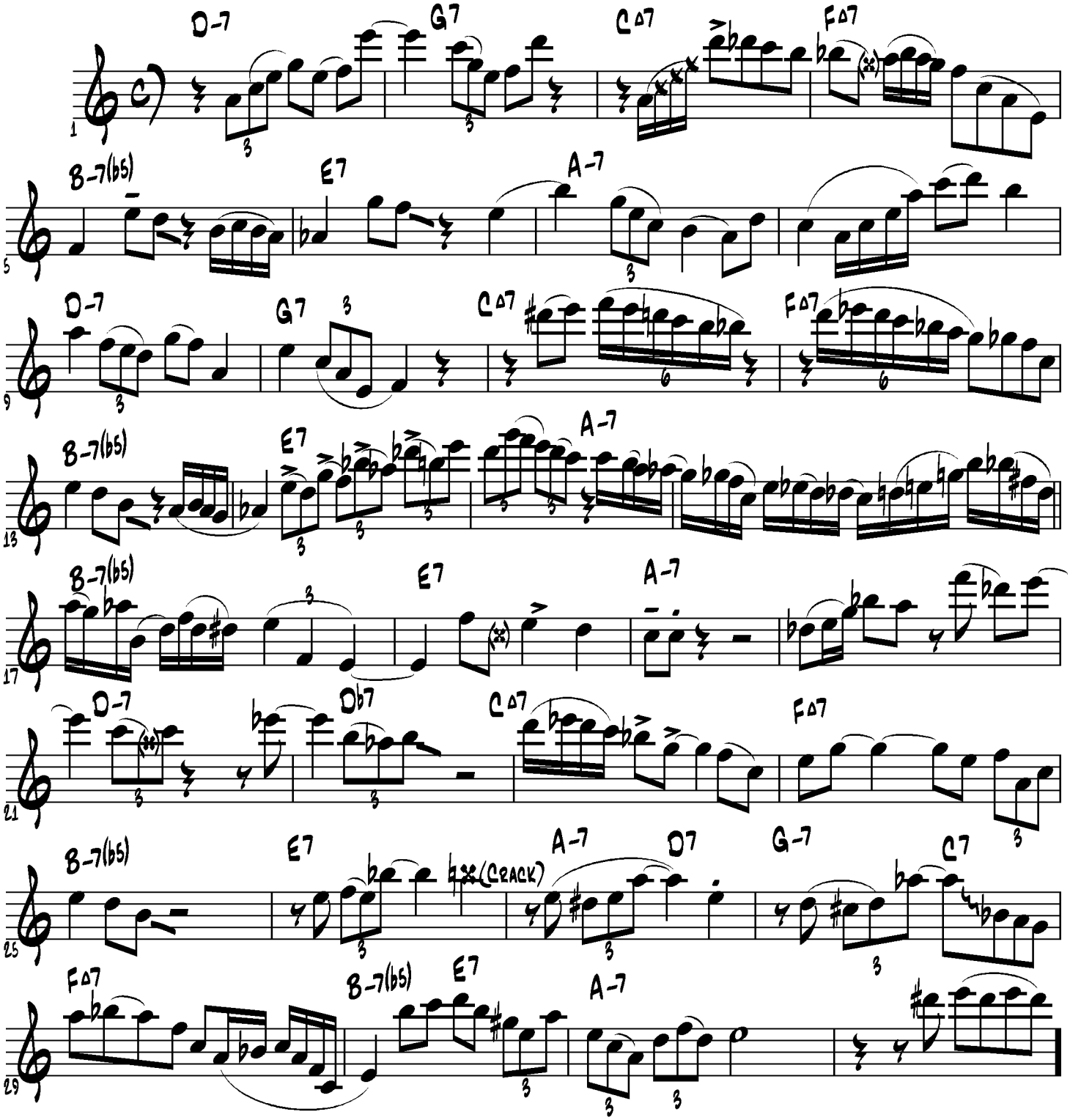
Bb

Autumn Leaves

Joseph Kosma

Cannonball Adderley solo
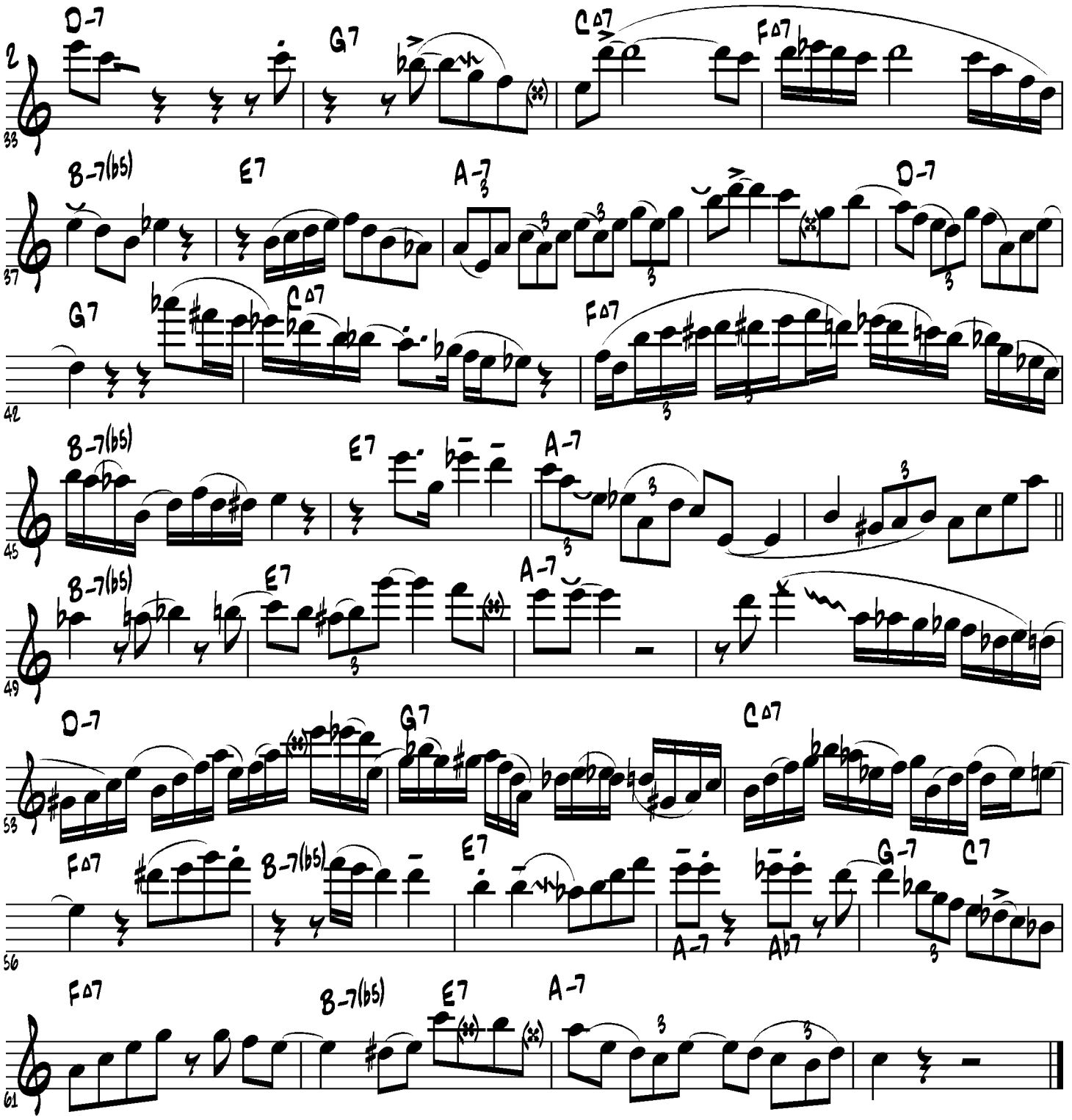
from the Alto Records AL 722 "An orderly evolution" / Transpose for Tenor or Soprano



* use side D key

© 1999 by BARYBARY
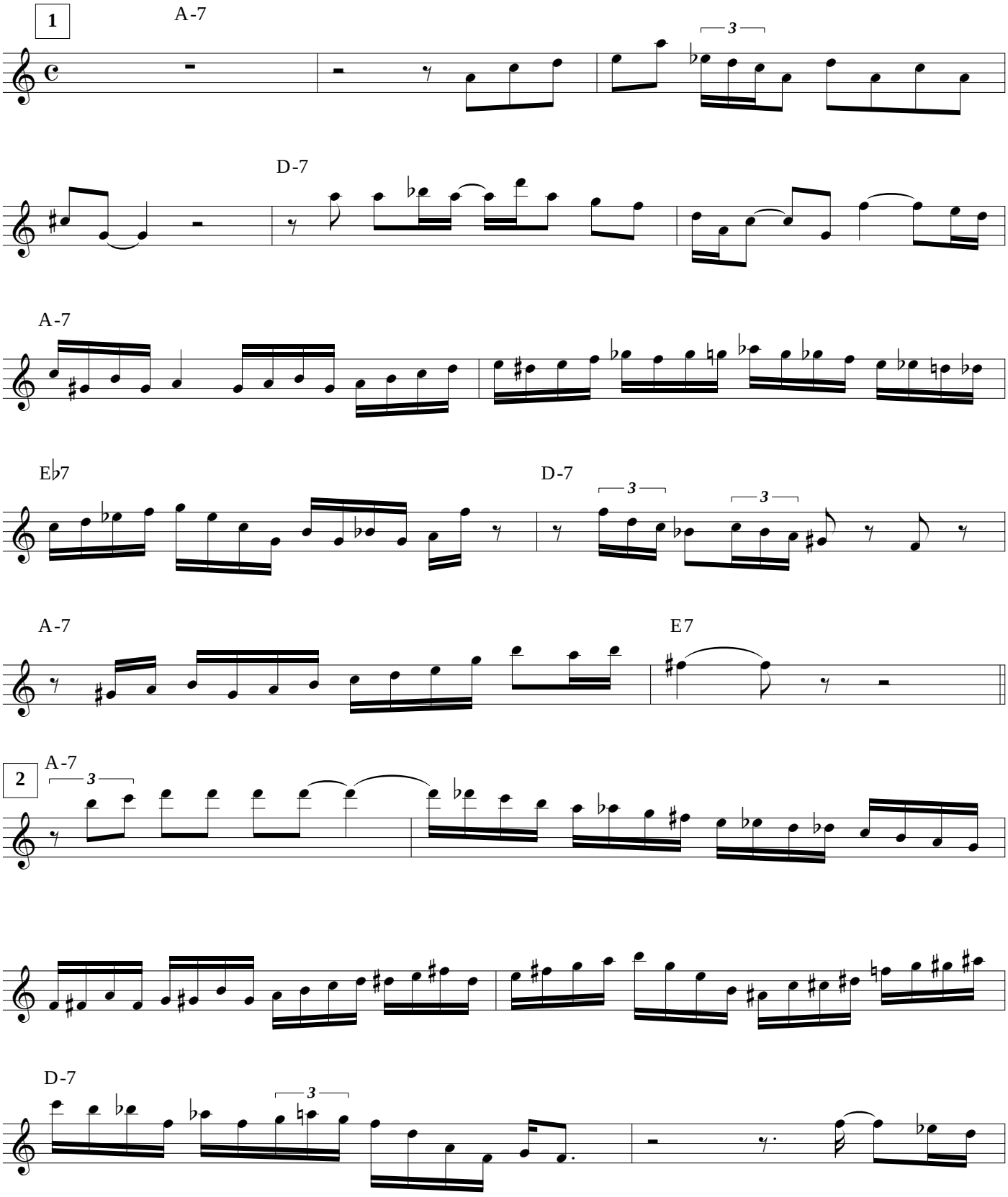
http://perso.club-internet.fr/barybary/

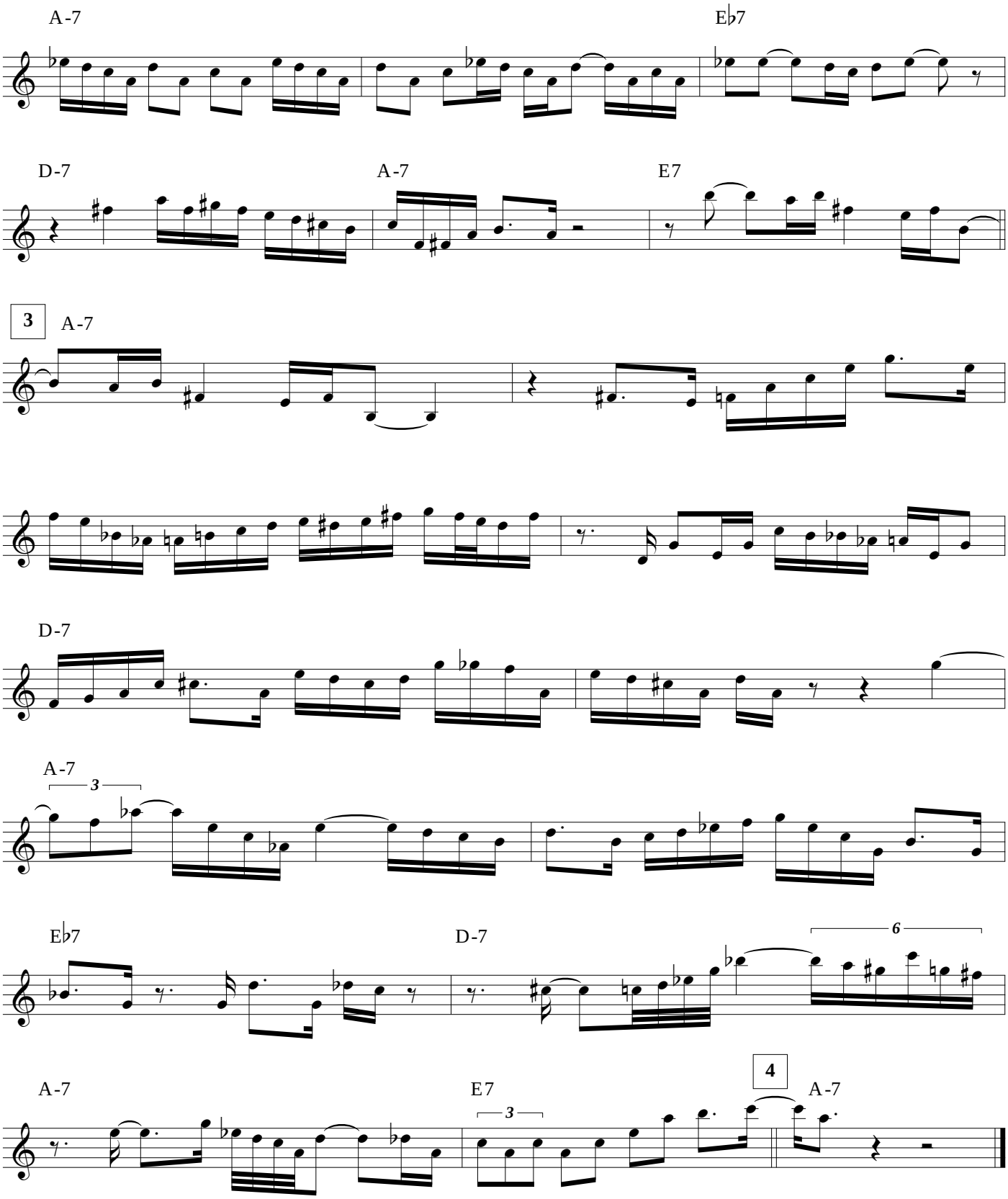

2
33
D-7
G7
CΔ7
FΔ7
37
B-7(b5)
E7
A-7
D-7
42
G7
CΔ7
FΔ7
45
B-7(b5)
E7
A-7
49
B-7(b5)
E7
A-7
53
D-7
G7
CΔ7
56
FΔ7
B-7(b5)
E7
A-7
Ab7
G-7
C7
61
FΔ7
B-7(b5)
E7
A-7

Blues Oriental

Cannonball Adderley

Eb Alto
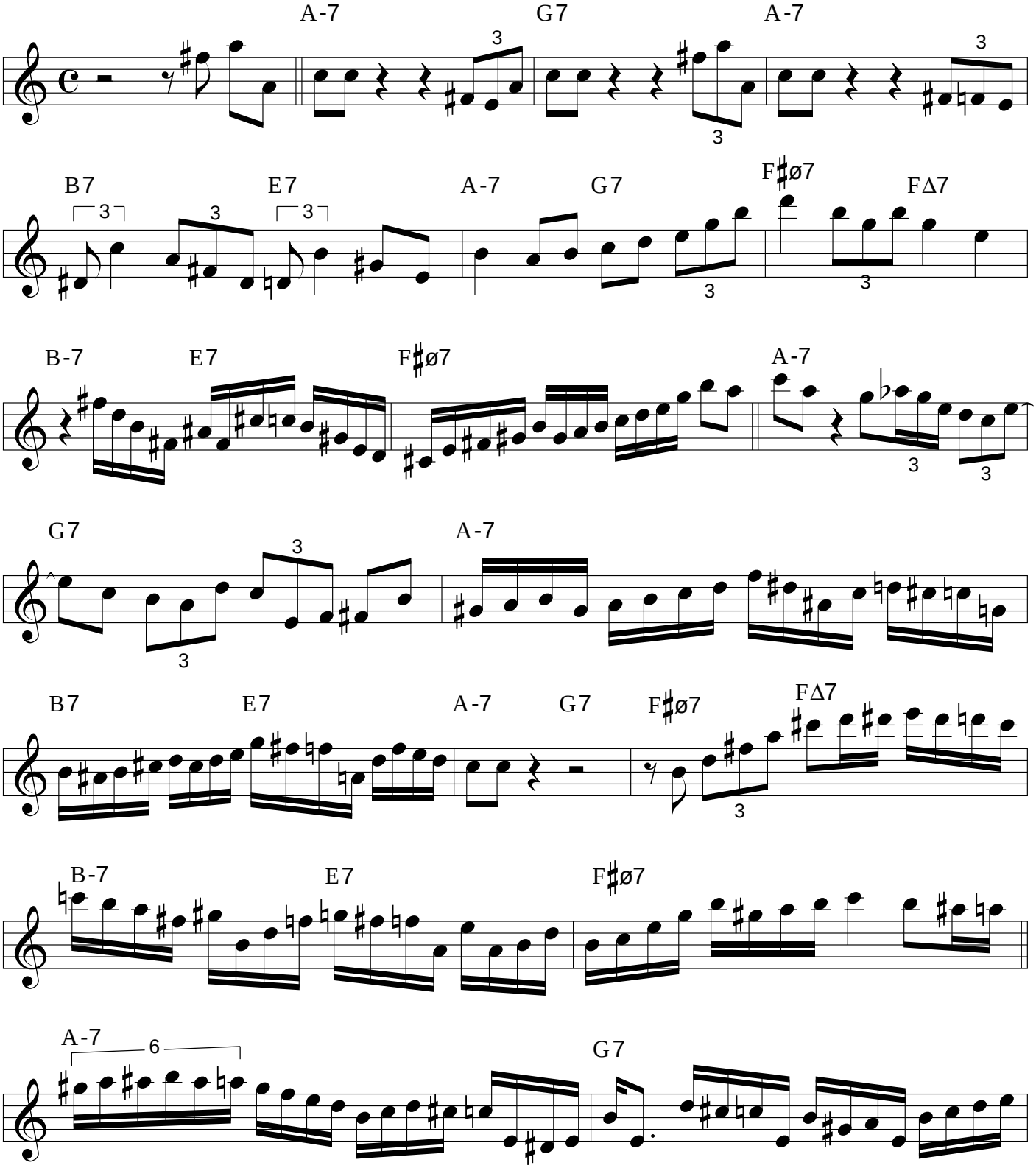



A-7
E♭7
D-7
A-7
E7
3
A-7
D-7
A-7
3
E♭7
D-7
6
A-7
E7
3
4
A-7

Dat Dere
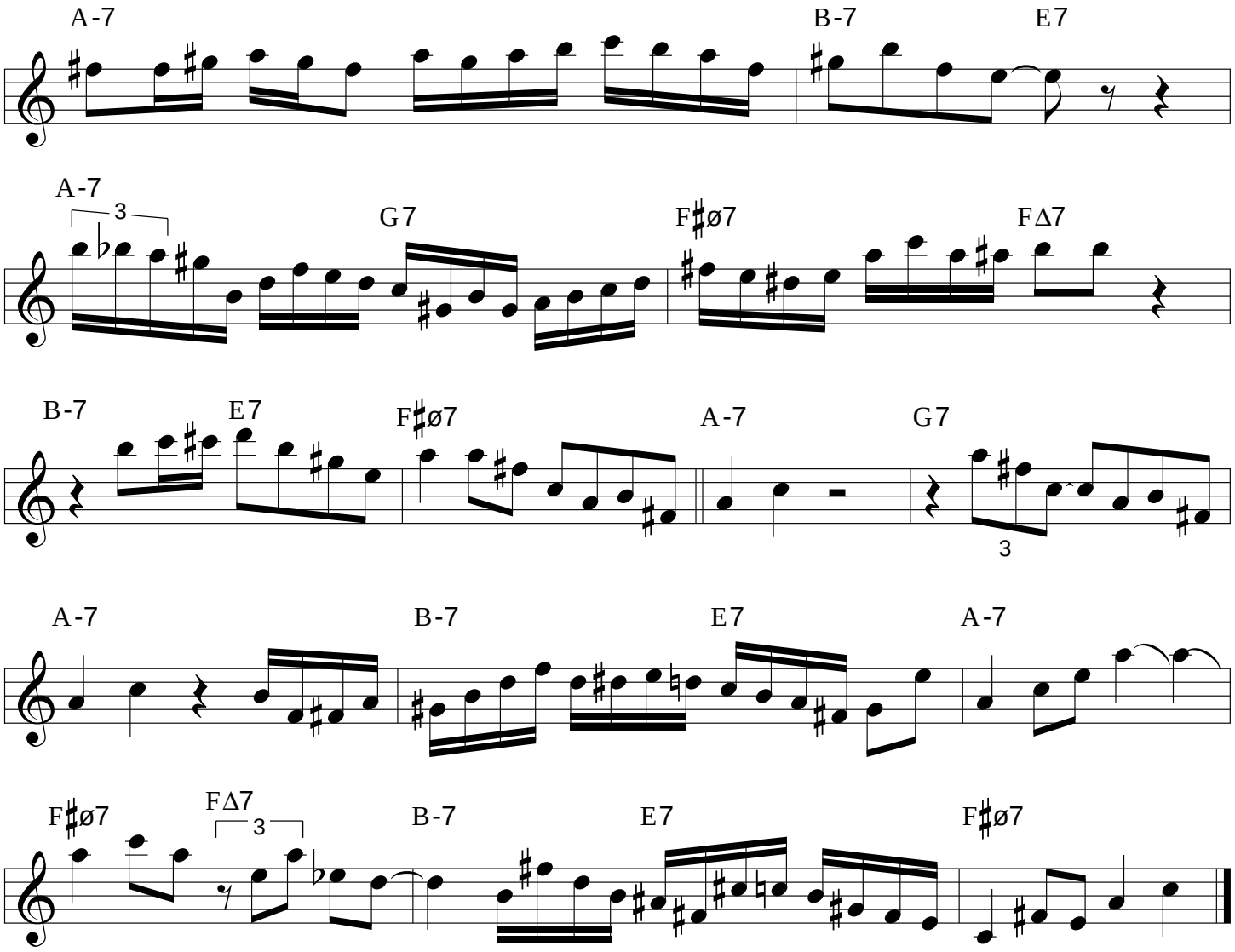
Cannonball Adderley

Eb Alto

by: Bobby Timmons
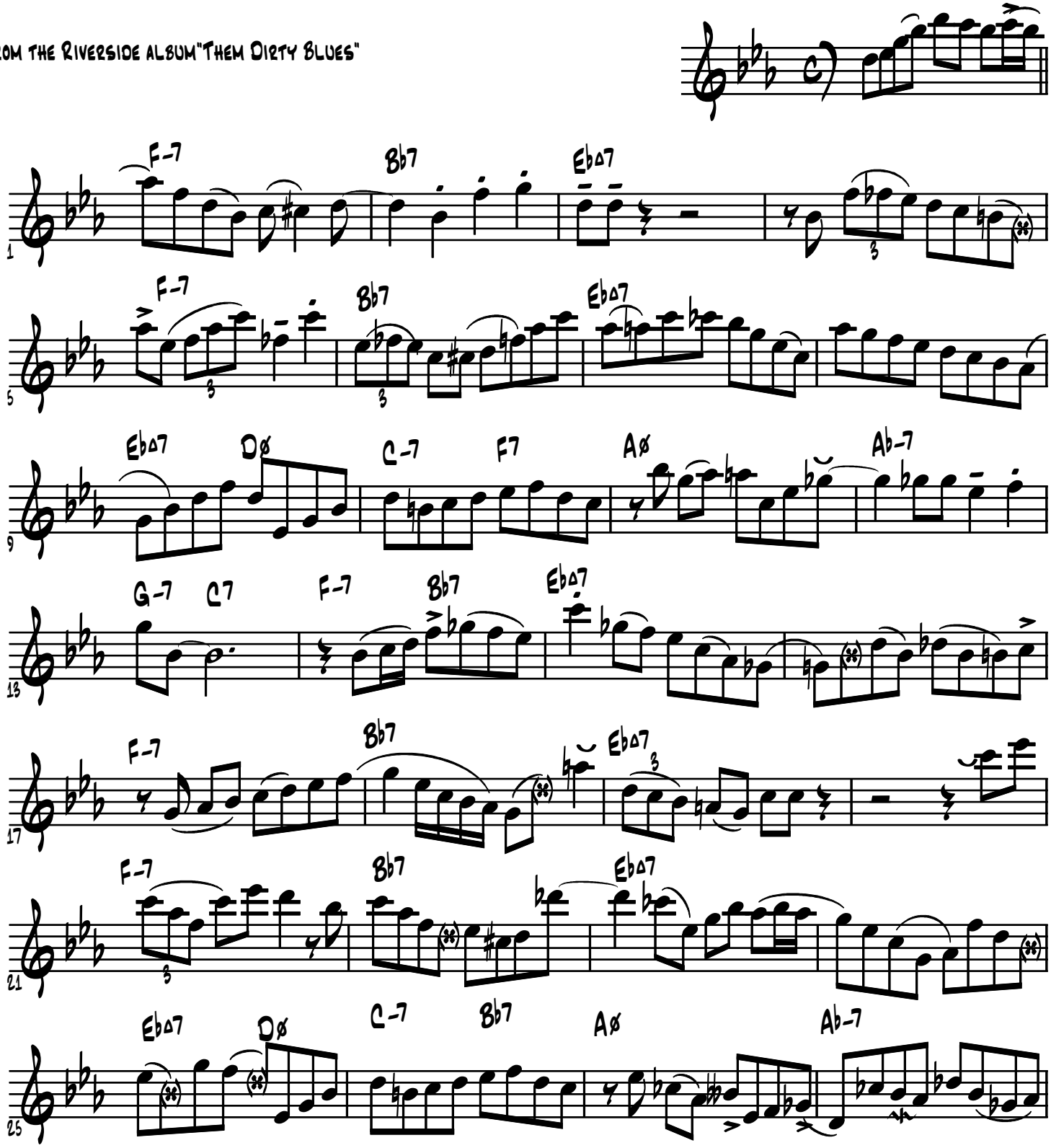


© MollyAm 1995


A-7
B-7
E7
A-7
3
G7
F♯ø7
FΔ7
B-7
E7
F♯ø7
A-7
G7
3
A-7
B-7
E7
A-7
F♯ø7
FΔ7
3
B-7
E7
F♯ø7

Sam Jones
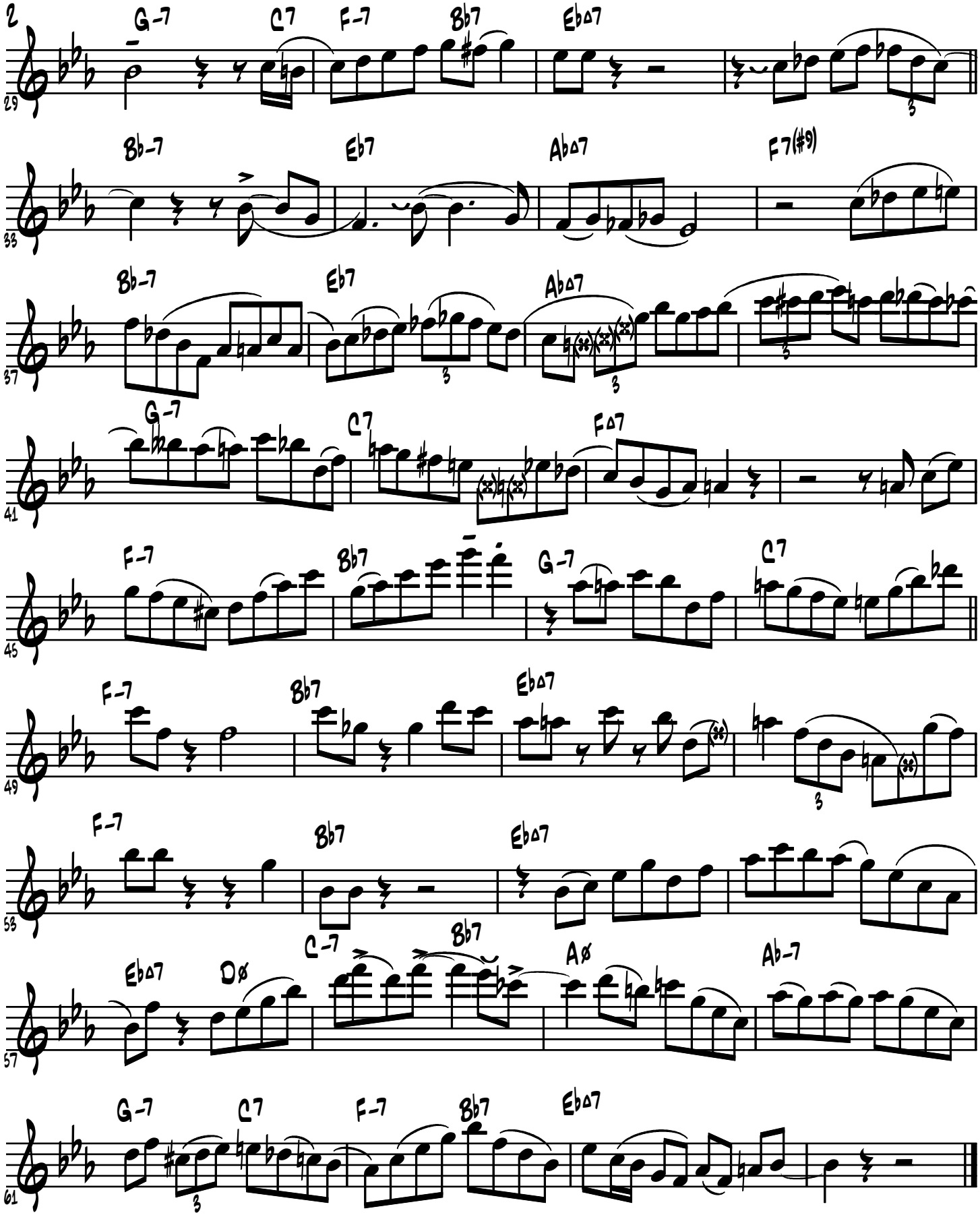
Del Sasser

From the Riverside album"Them Dirty Blues"



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http://www.cannonball-adderley.com
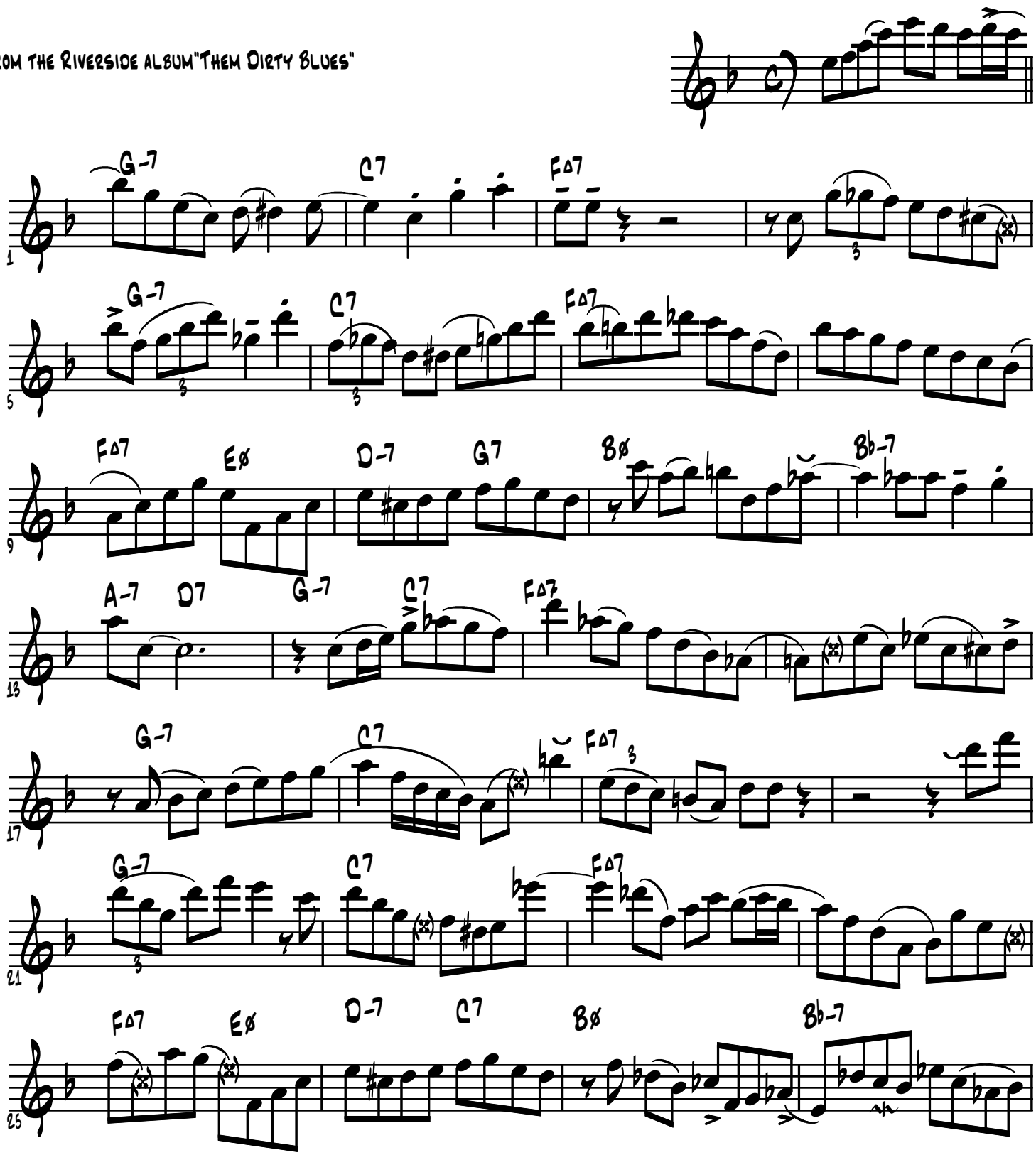

2
G-7
C7
F-7
Bb7
Eb∆7
29
Bb-7
Eb7
Ab∆7
F7(#9)
33
Bb-7
Eb7
Ab∆7
37
G-7
C7
F∆7
41
F-7
Bb7
G-7
C7
45
F-7
Bb7
Eb∆7
49
F-7
Bb7
Eb∆7
53
Eb∆7
Dø
C-7
Bb7
Aø
Ab-7
57
G-7
C7
F-7
Bb7
Eb∆7
61

Bb

Sam Jones
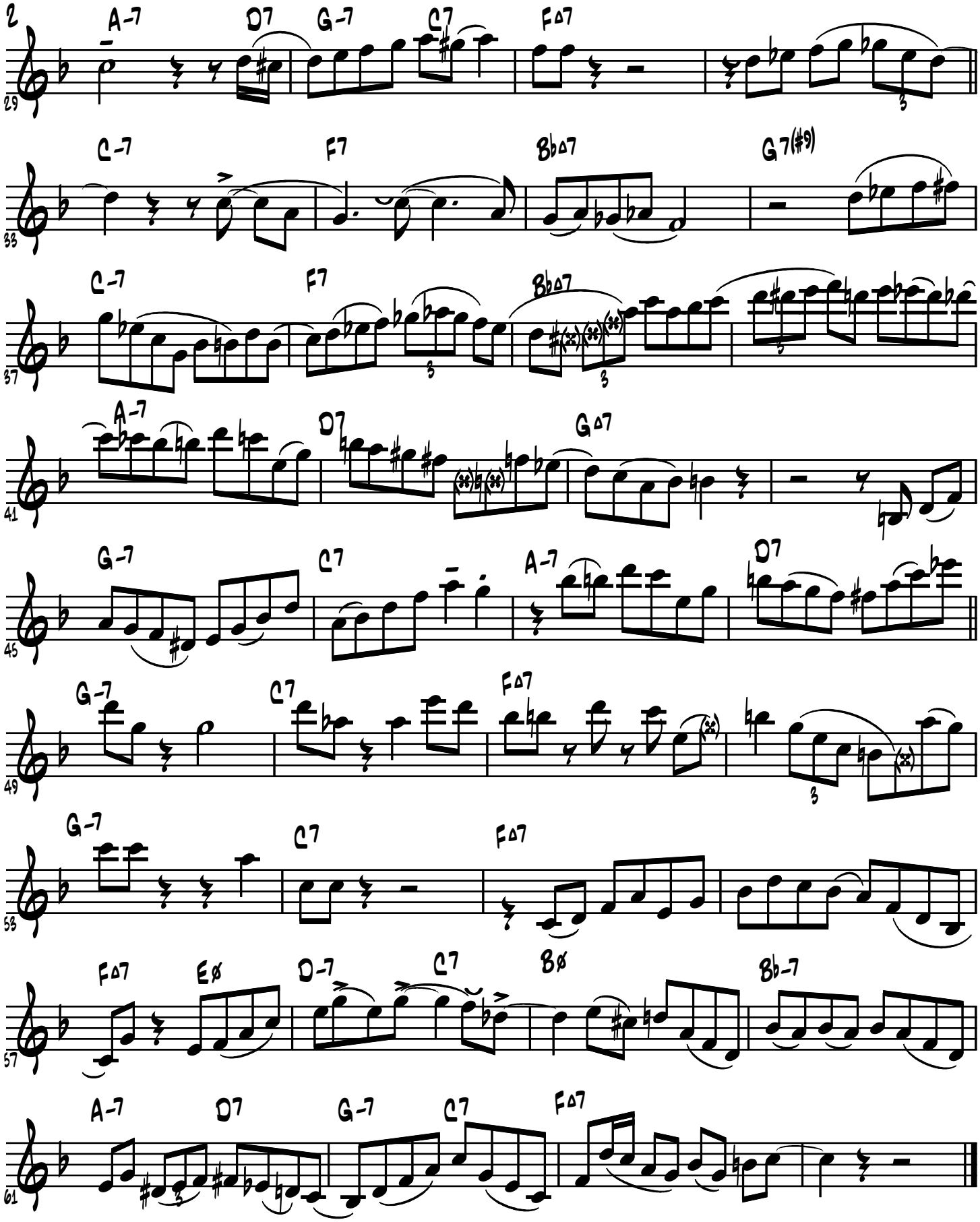
Del Sasser

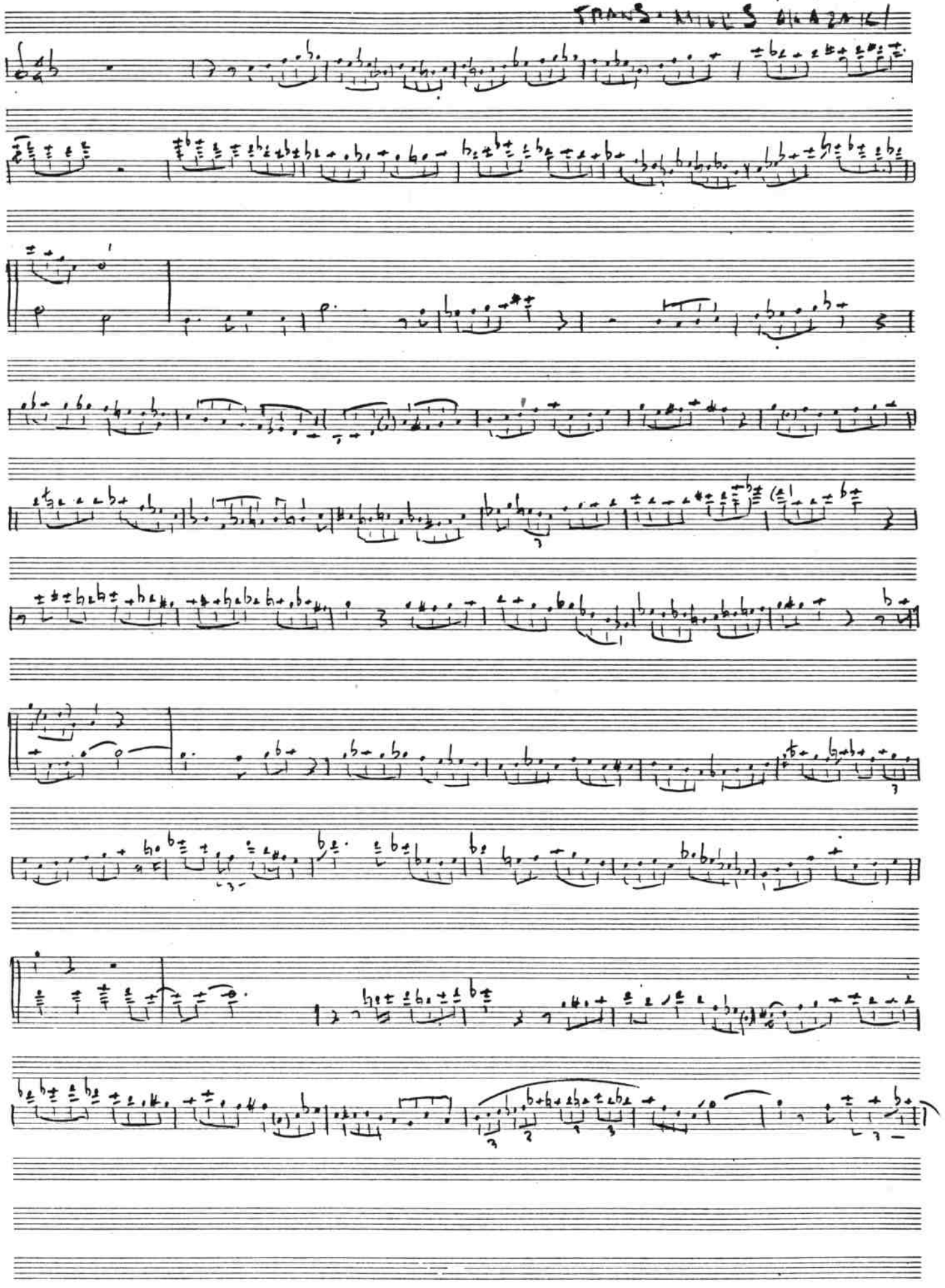
From the Riverside album"Them Dirty Blues"
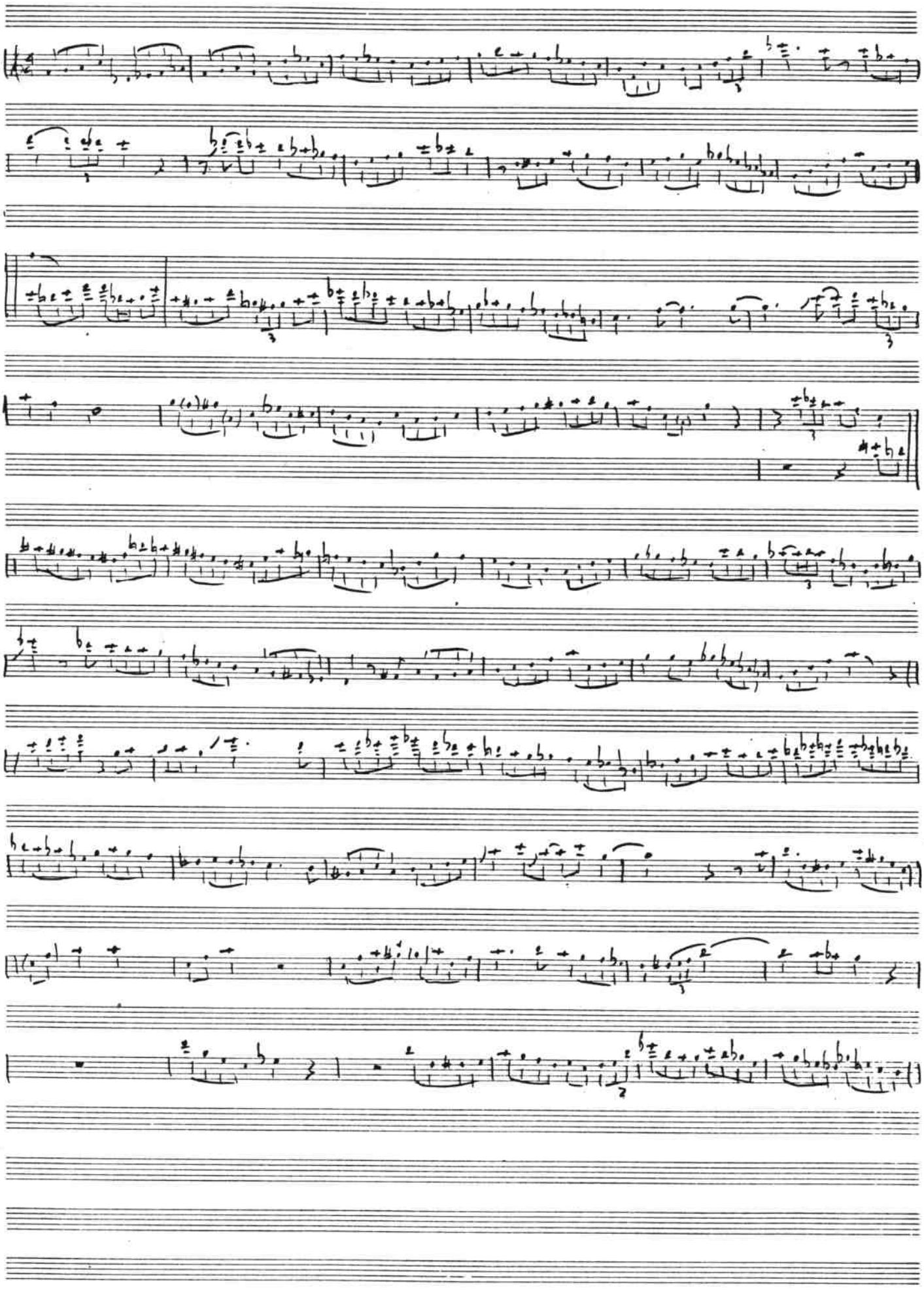


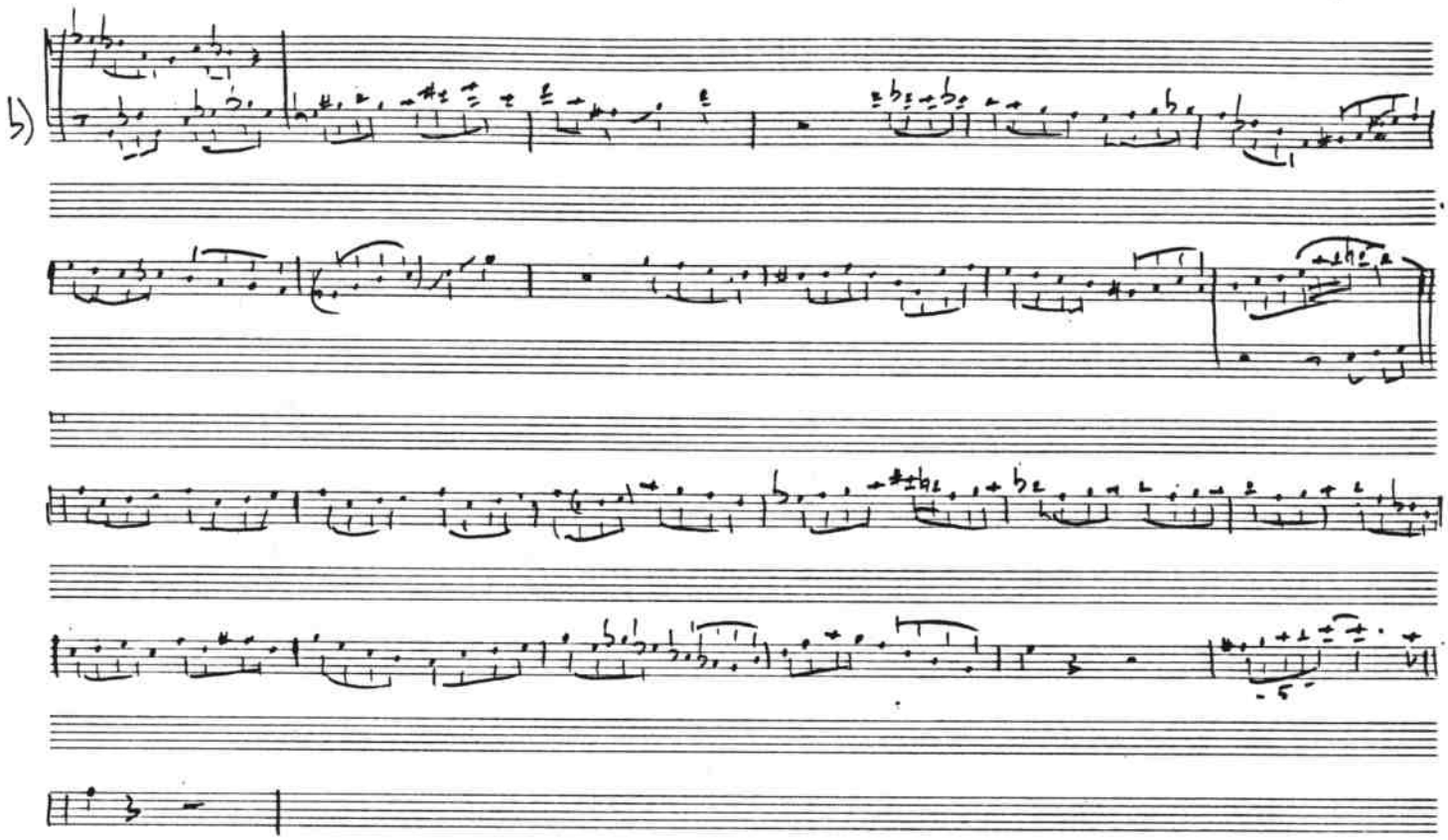
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http://www.cannonball-adderley.com


2
A-7
D7
G-7
C7
FΔ7
29
C-7
F7
BbΔ7
G7(#9)
33
C-7
F7
BbΔ7
37
A-7
D7
GΔ7
41
G-7
C7
A-7
D7
45
G-7
C7
FΔ7
49
G-7
C7
FΔ7
53
FΔ7
EØ
D-7
C7
BØ
Bb-7
57
A-7
D7
G-7
C7
FΔ7
61


"DR. JEKYLL" THEME/CANNONBALL MILESTONES 3/4/58
TRANS: MILES DAVIS





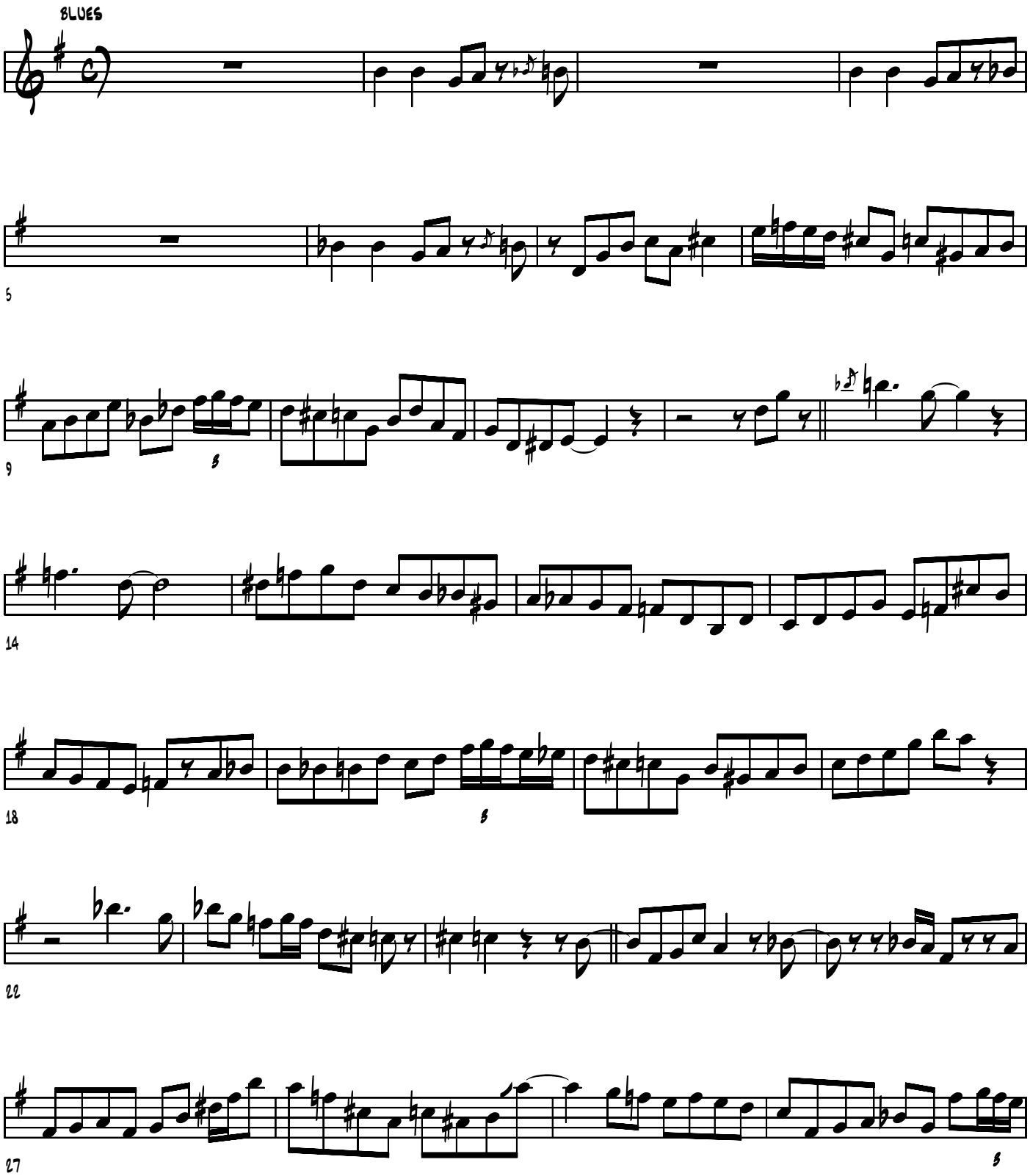
Alto Sax
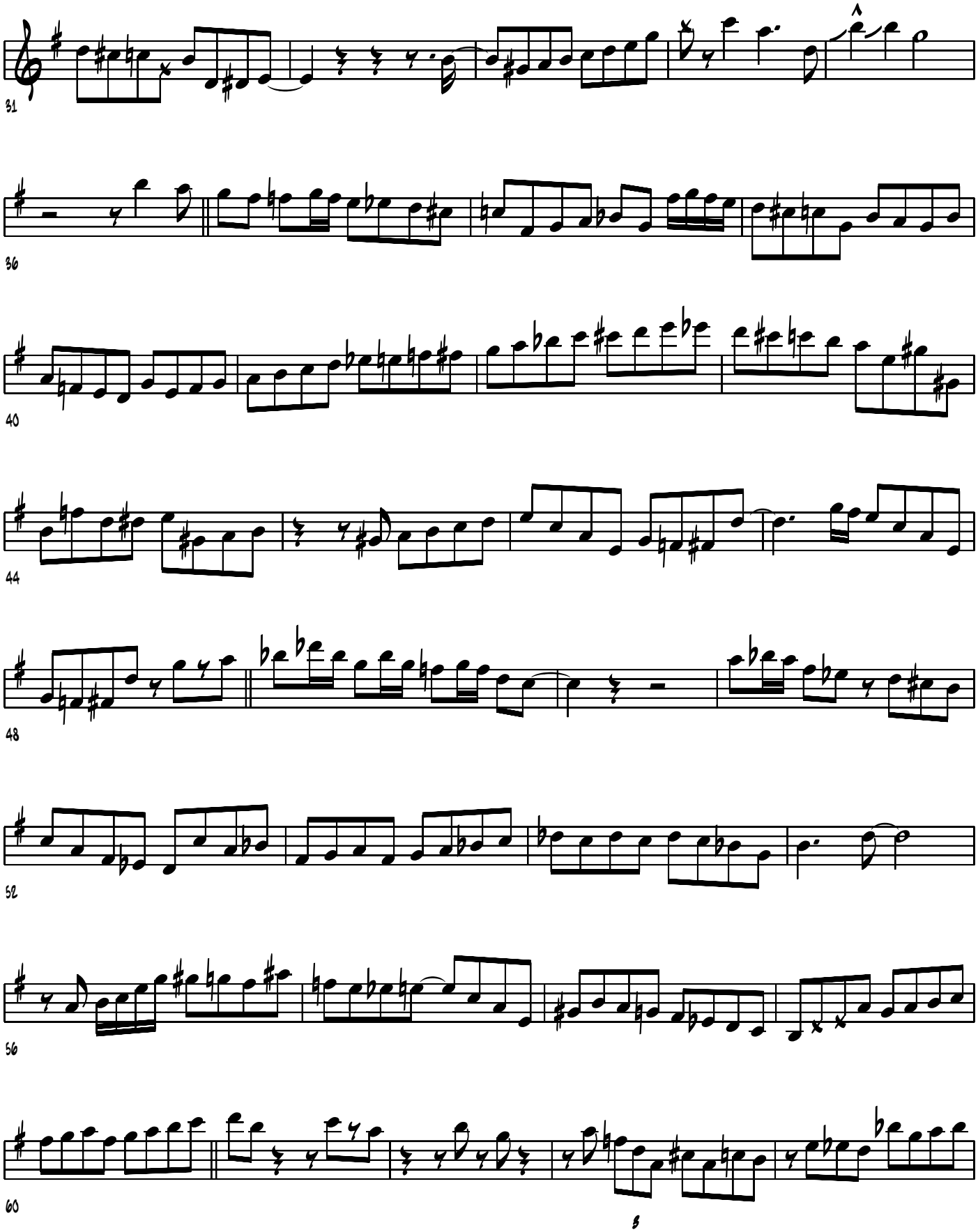
Ease It
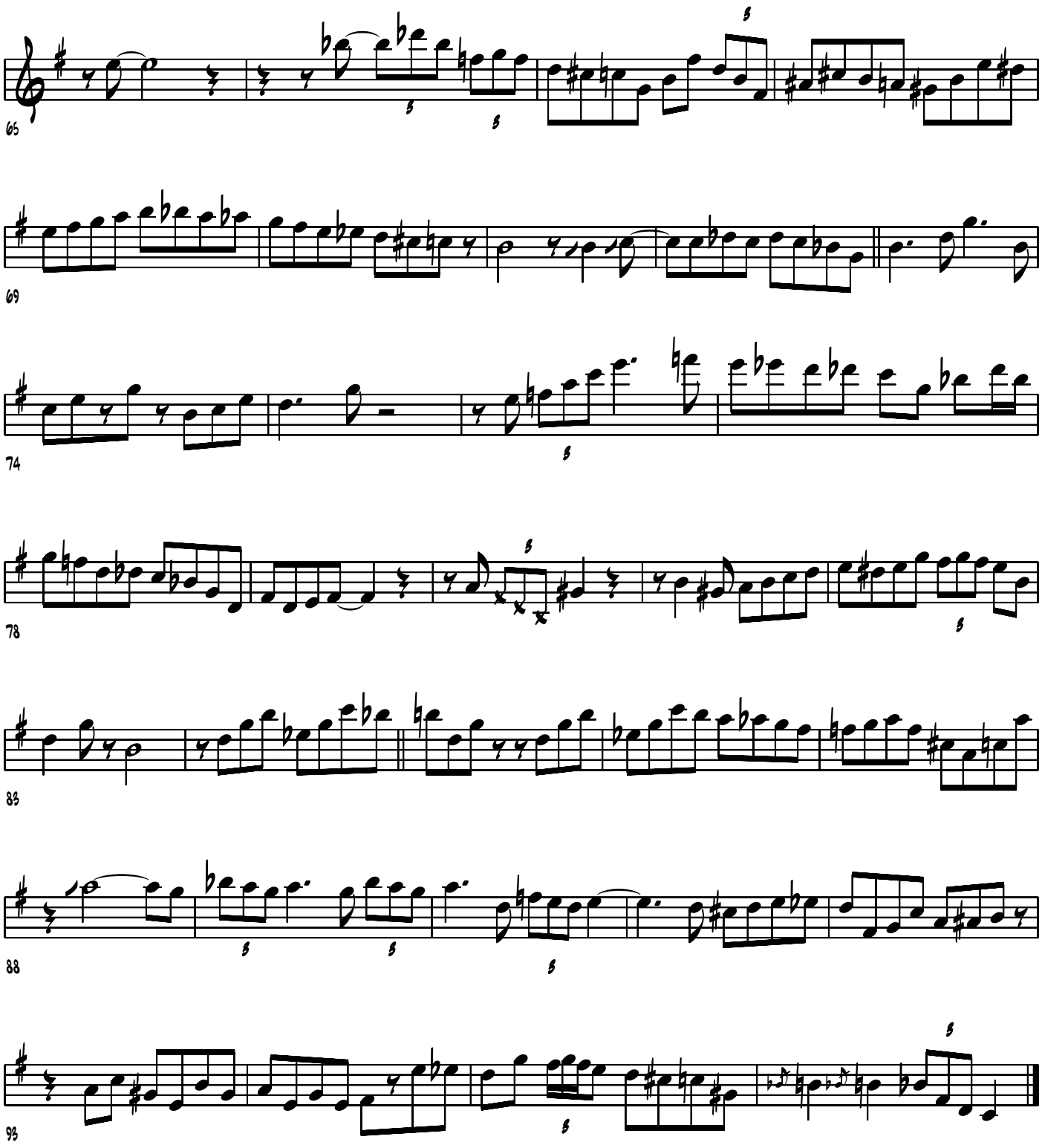
Cannonball Adderley's solo from Paul Chamber's "Vee Jay" recording "Go"

Transcribed by Charles McNeal

235 BPM




31
36
40
44
48
52
56
60
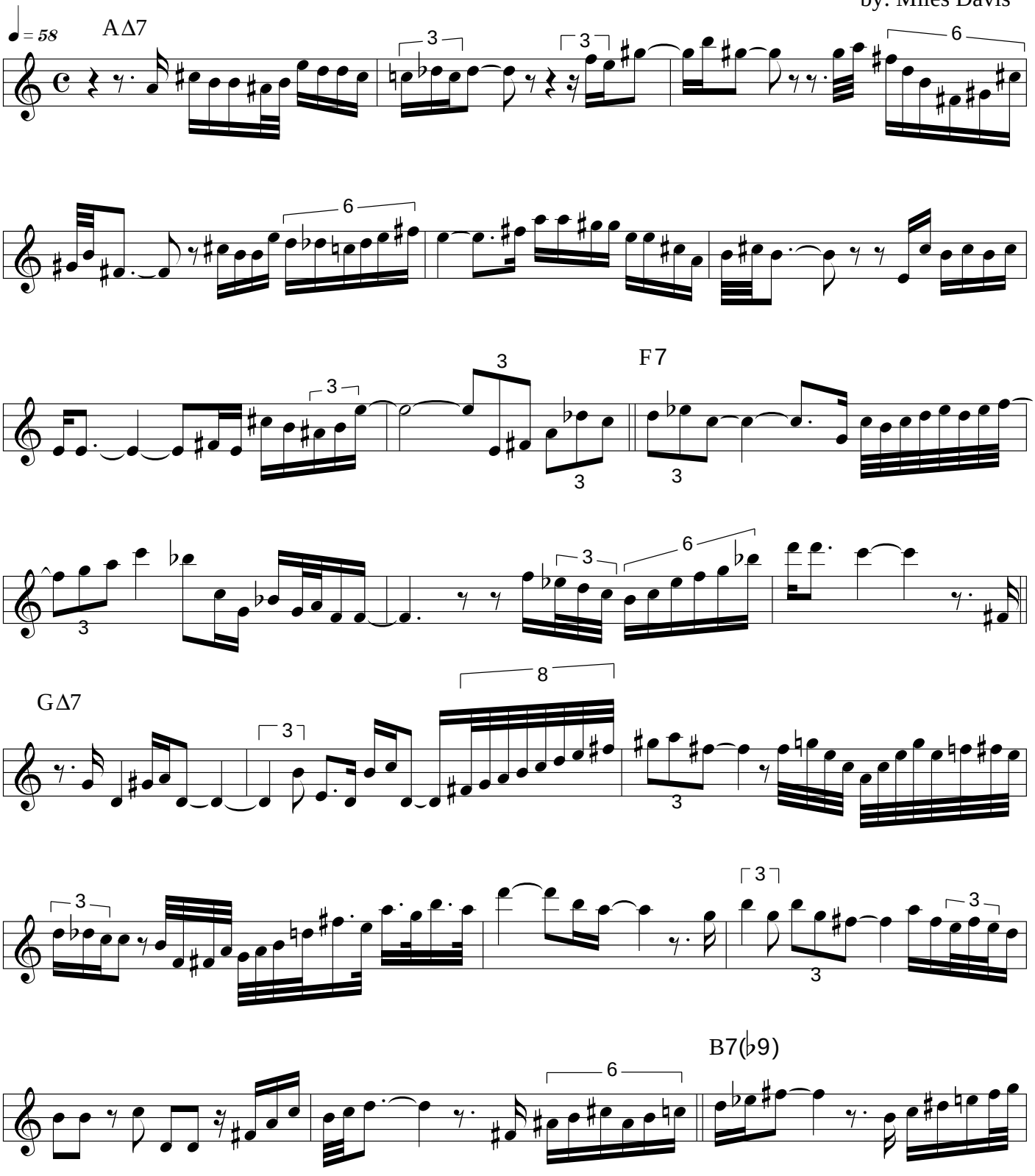


Flamenco Sketches

Cannonball Adderley
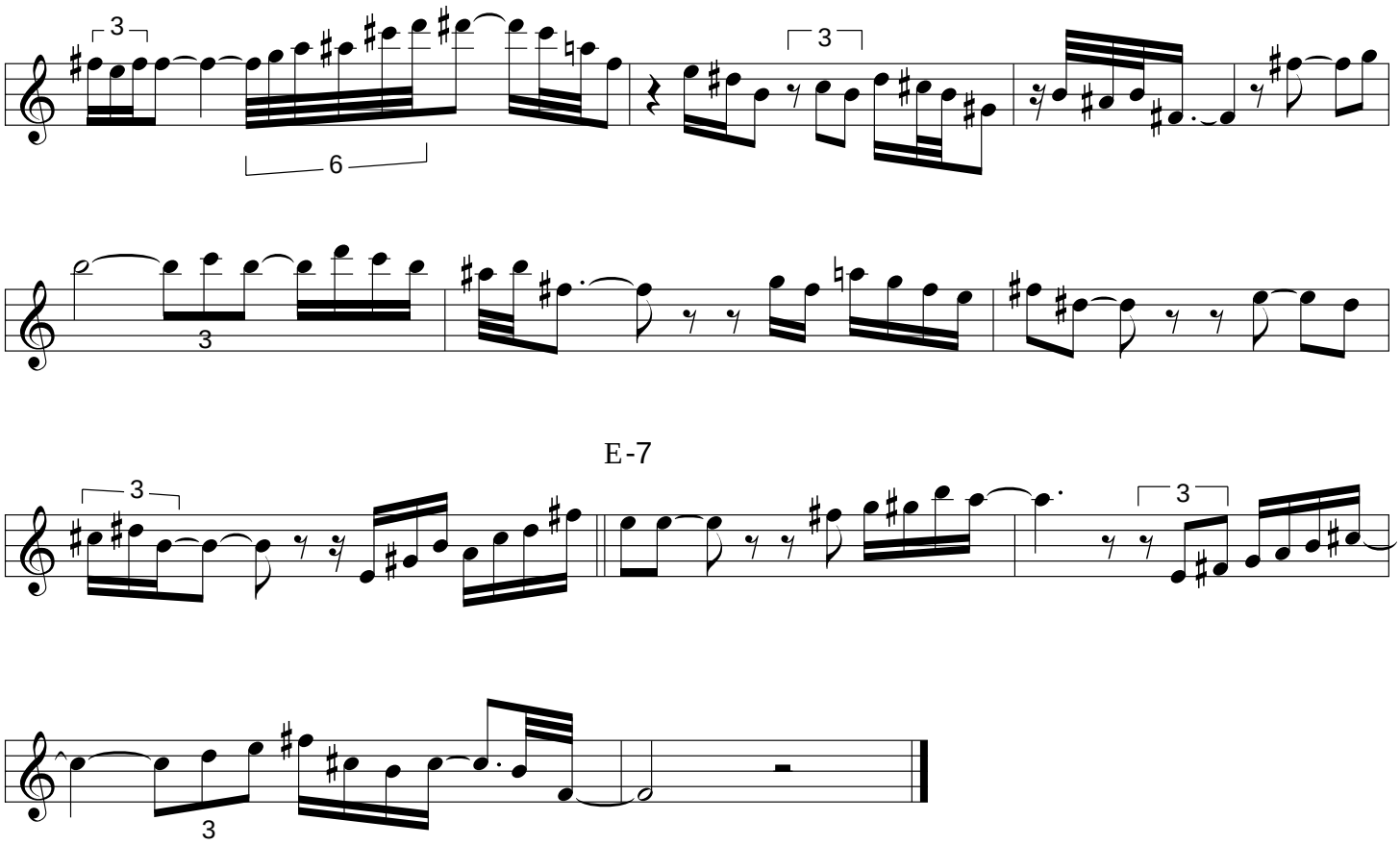
*Cannonball moves the time around considerably for the first 8 bars settling behind the beat. Notation is an approximation.

Eb Alto

by: Miles Davis



© MollyAm 1995


3
6
3
3
E-7
3
3
3
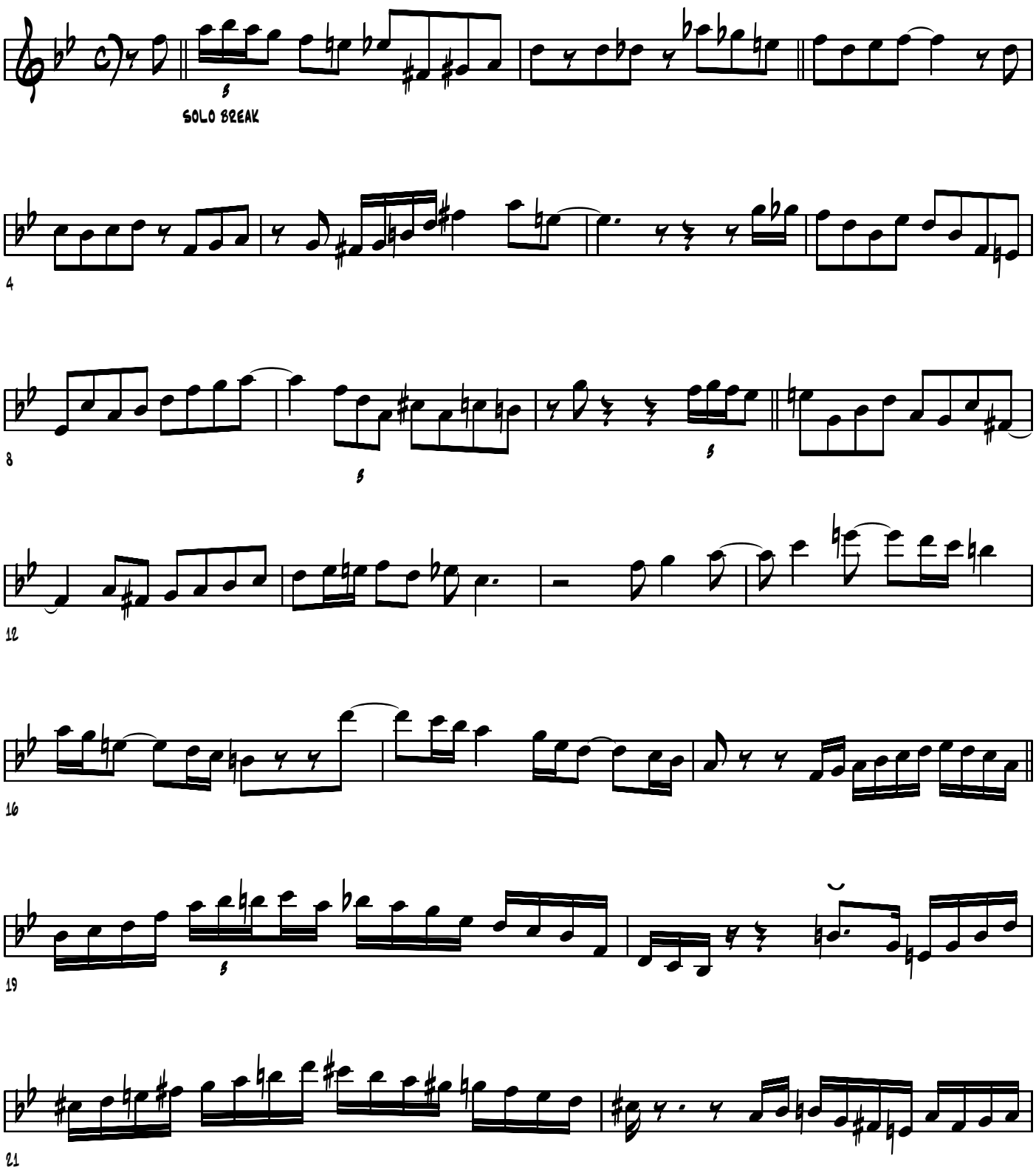
Alto Sax
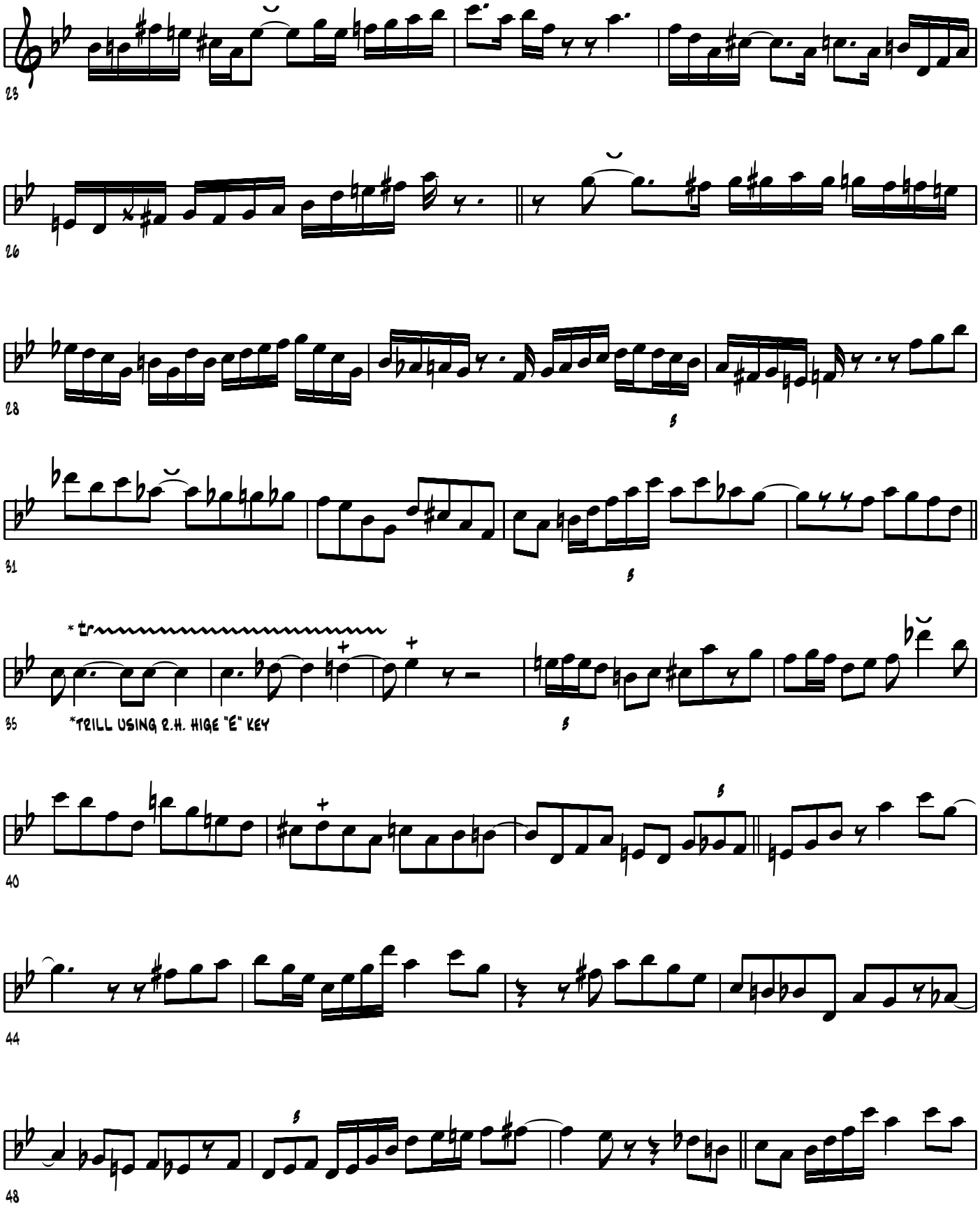
Groovin' High
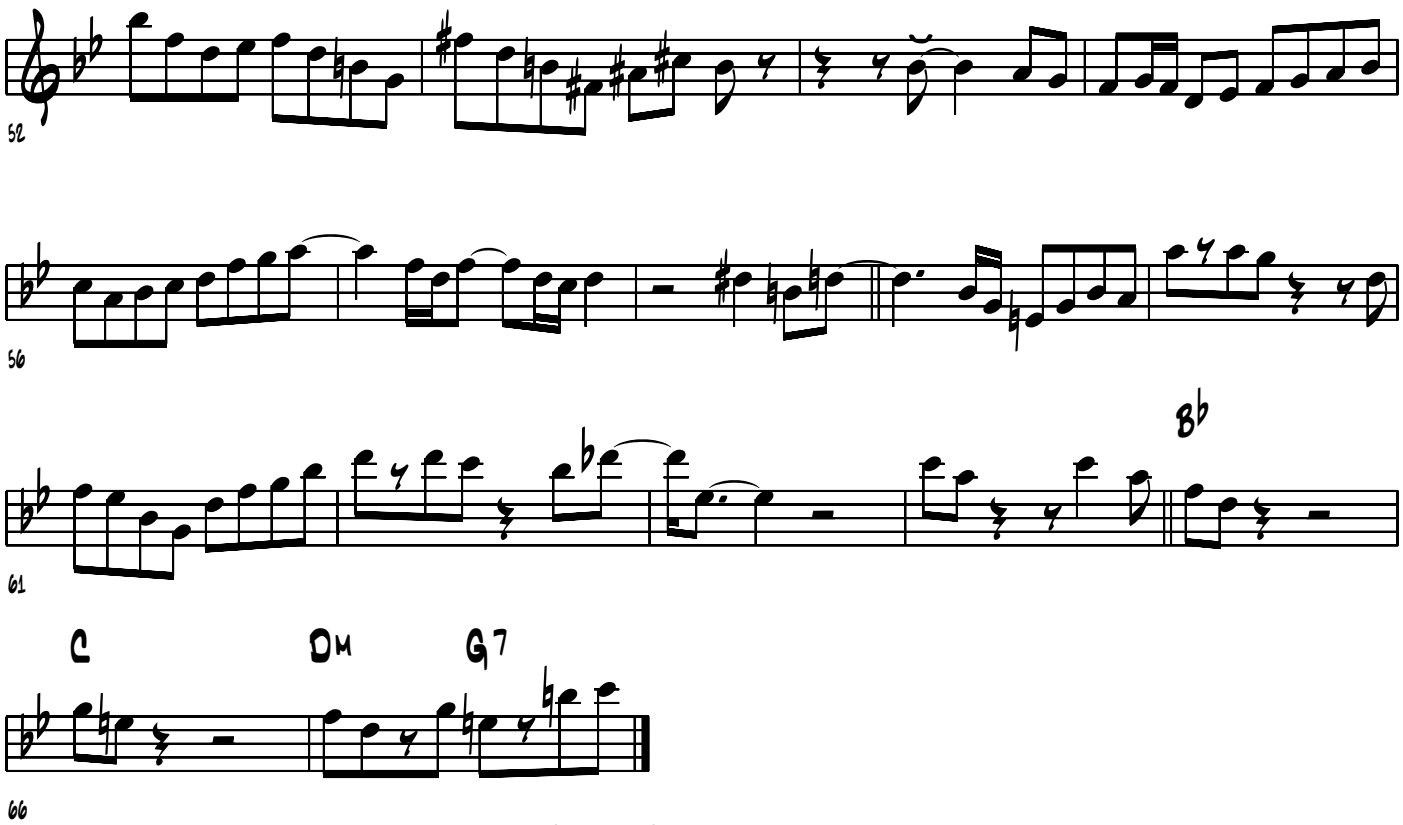
Cannonball Adderley's solo from his CD "Thing's are Getting Better"

transcribed by
Charles McNeal

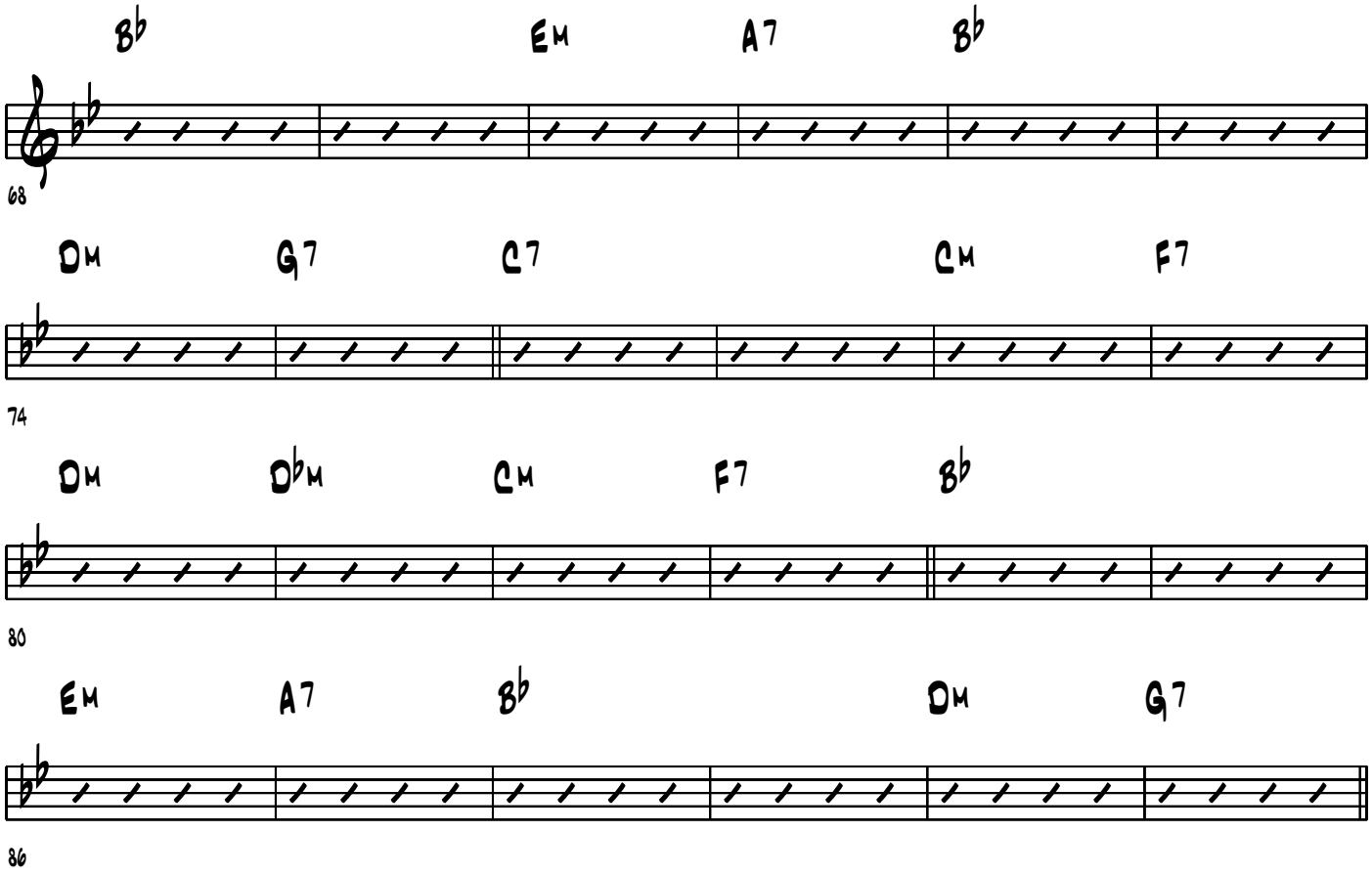
215 bpm

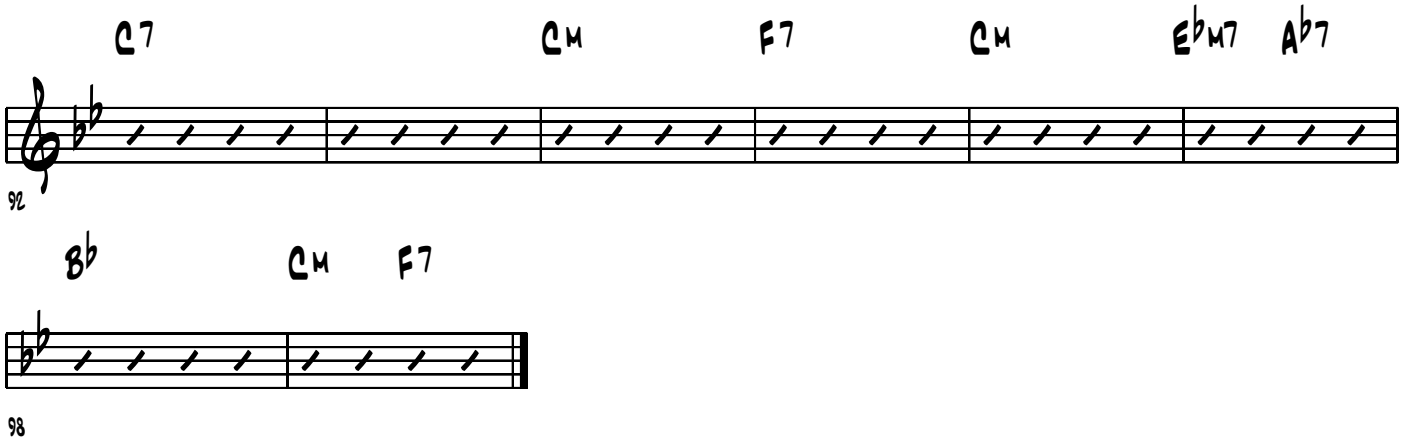



23
26
28
31
35
*tr
*TRILL USING R.H. HIGE "E" KEY
40
44
48



Chord Changes
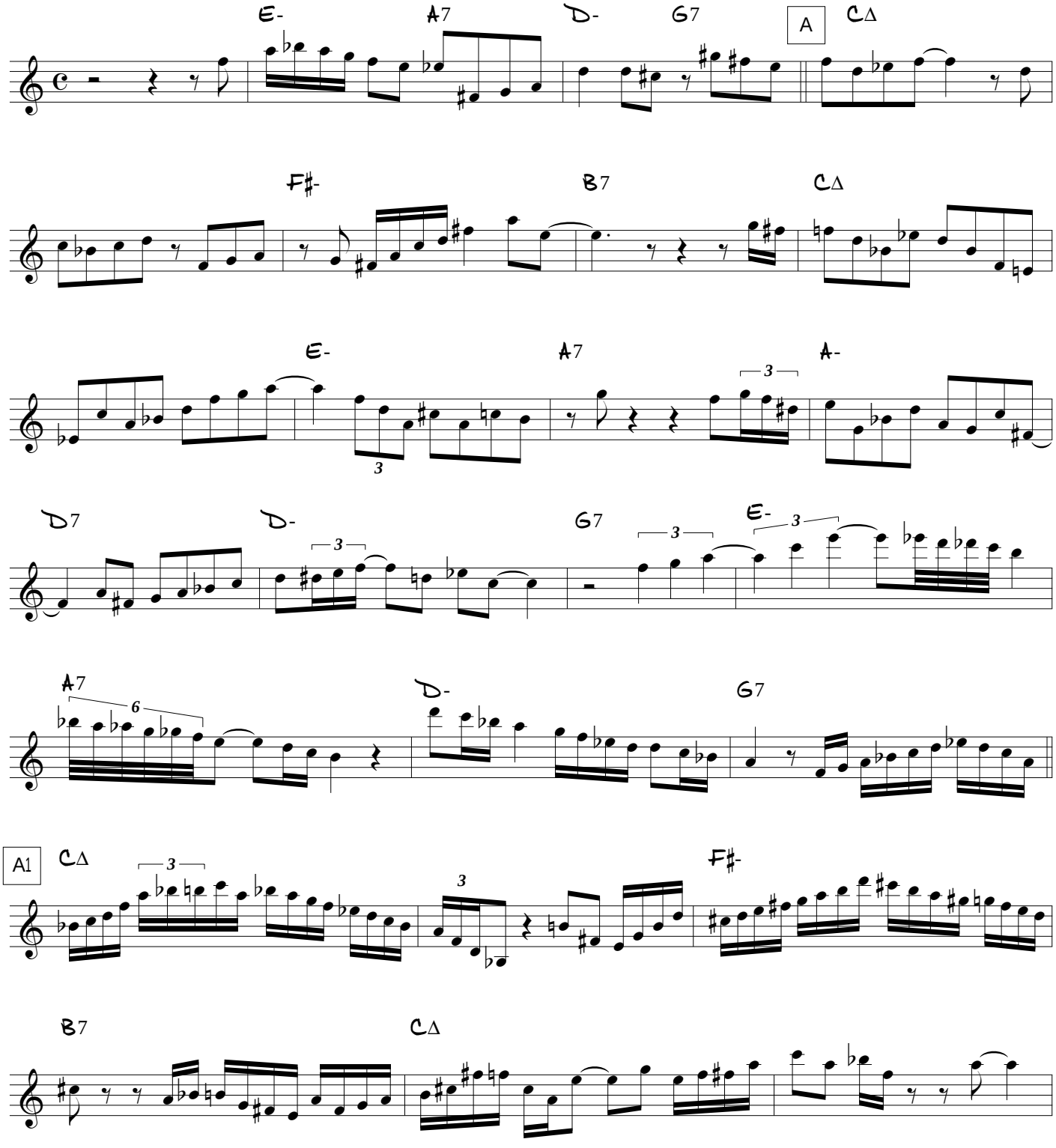



C7
Cm
F7
Cm
Eb M7
Ab7
92
Bb
Cm
F7
98
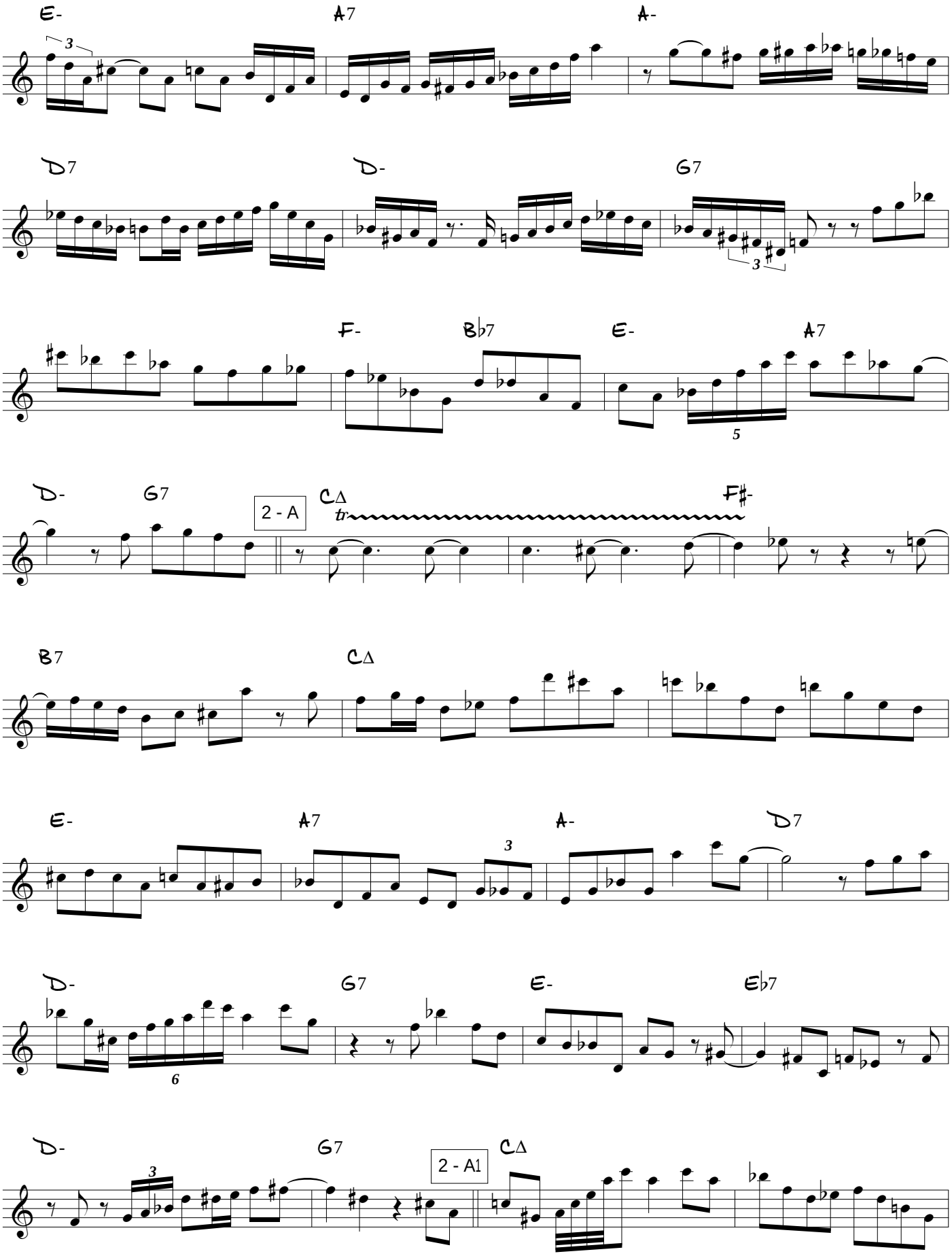
Groovin' High
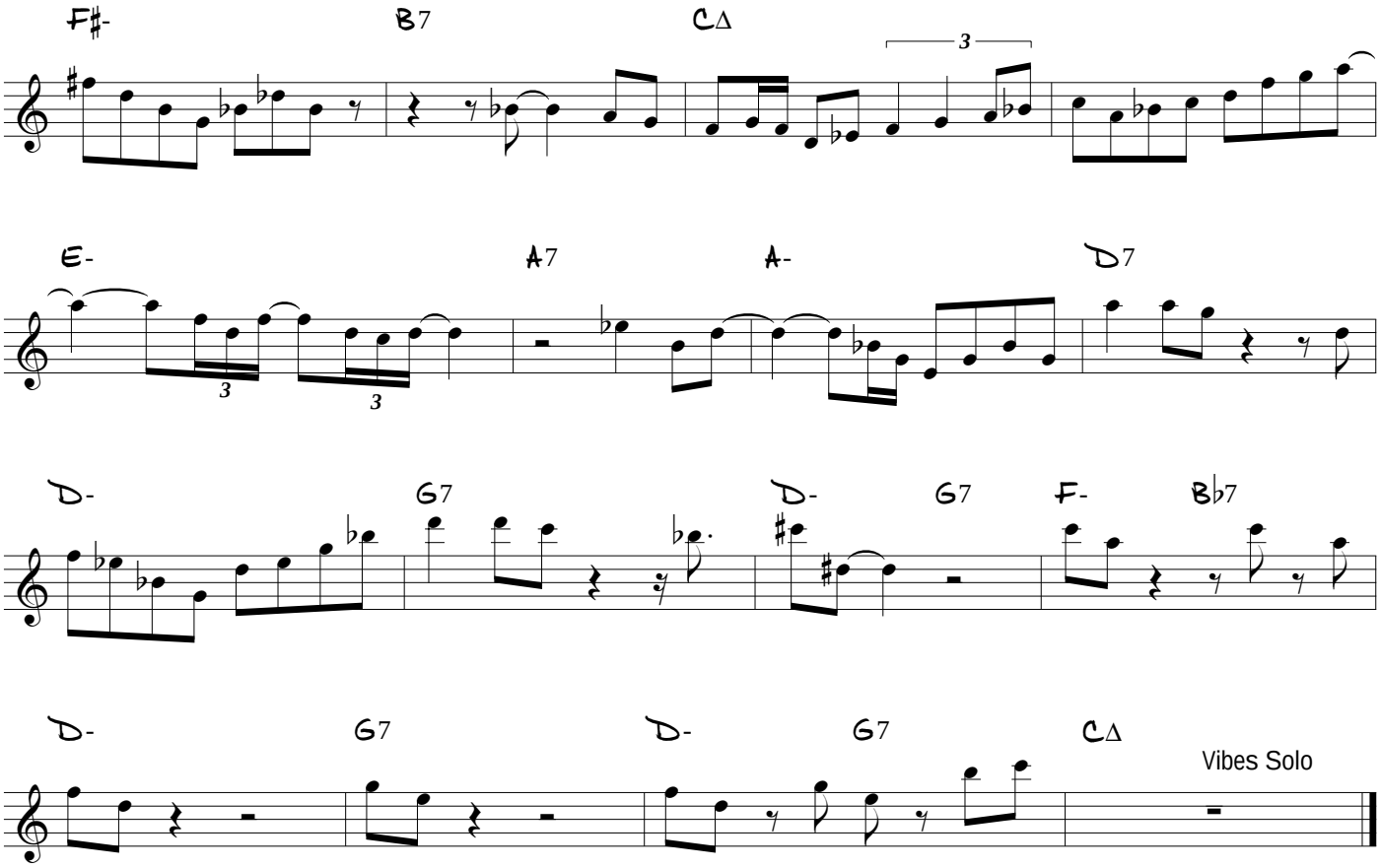
Alto Part

by: Cannonball Adderley



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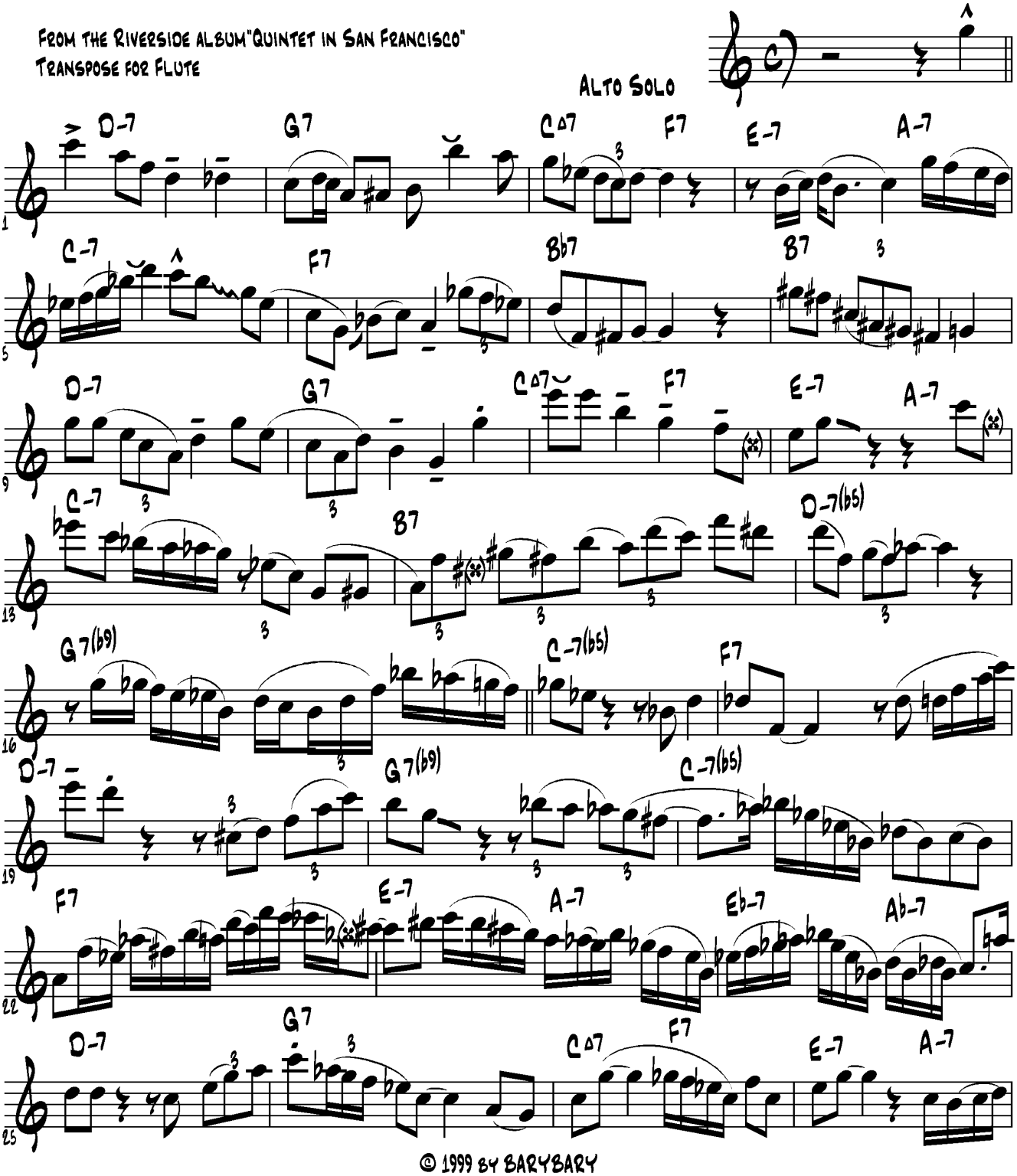

E-
A7
A-
D7
D-
G7
F-
B♭7
E-
A7
D-
G7
2 - A
C∆
F♯-
B7
C∆
E-
A7
A-
D7
D-
G7
E-
E♭7
D-
G7
2 - A1
C∆


F#-
B7
CΔ
3
E-
A7
A-
D7
D-
G7
D-
G7
F-
Bb7
D-
G7
D-
G7
CΔ
Vibes Solo

Hi-Fly
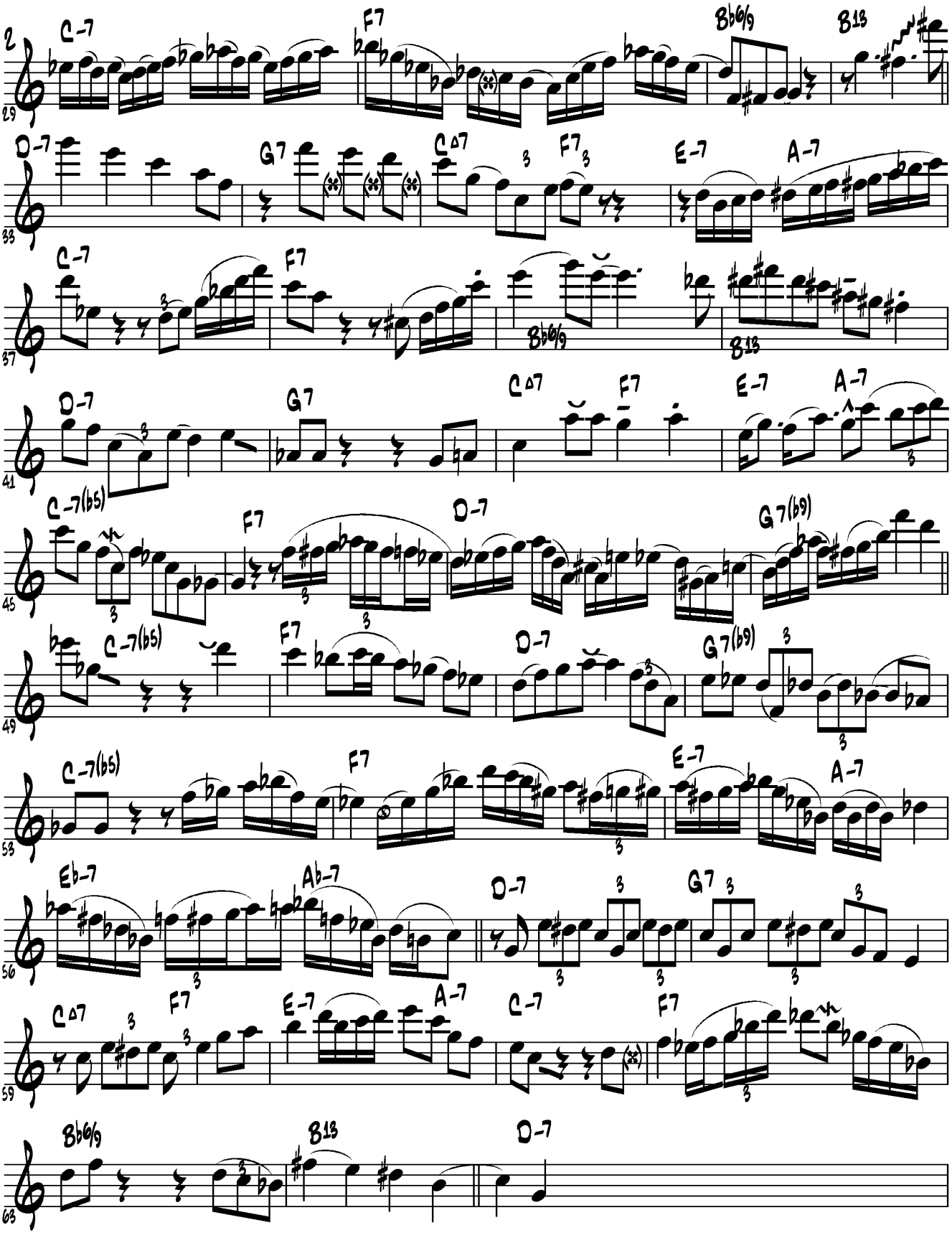
Randy Weston

From the Riverside album "Quintet in San Francisco"
Transpose for Flute



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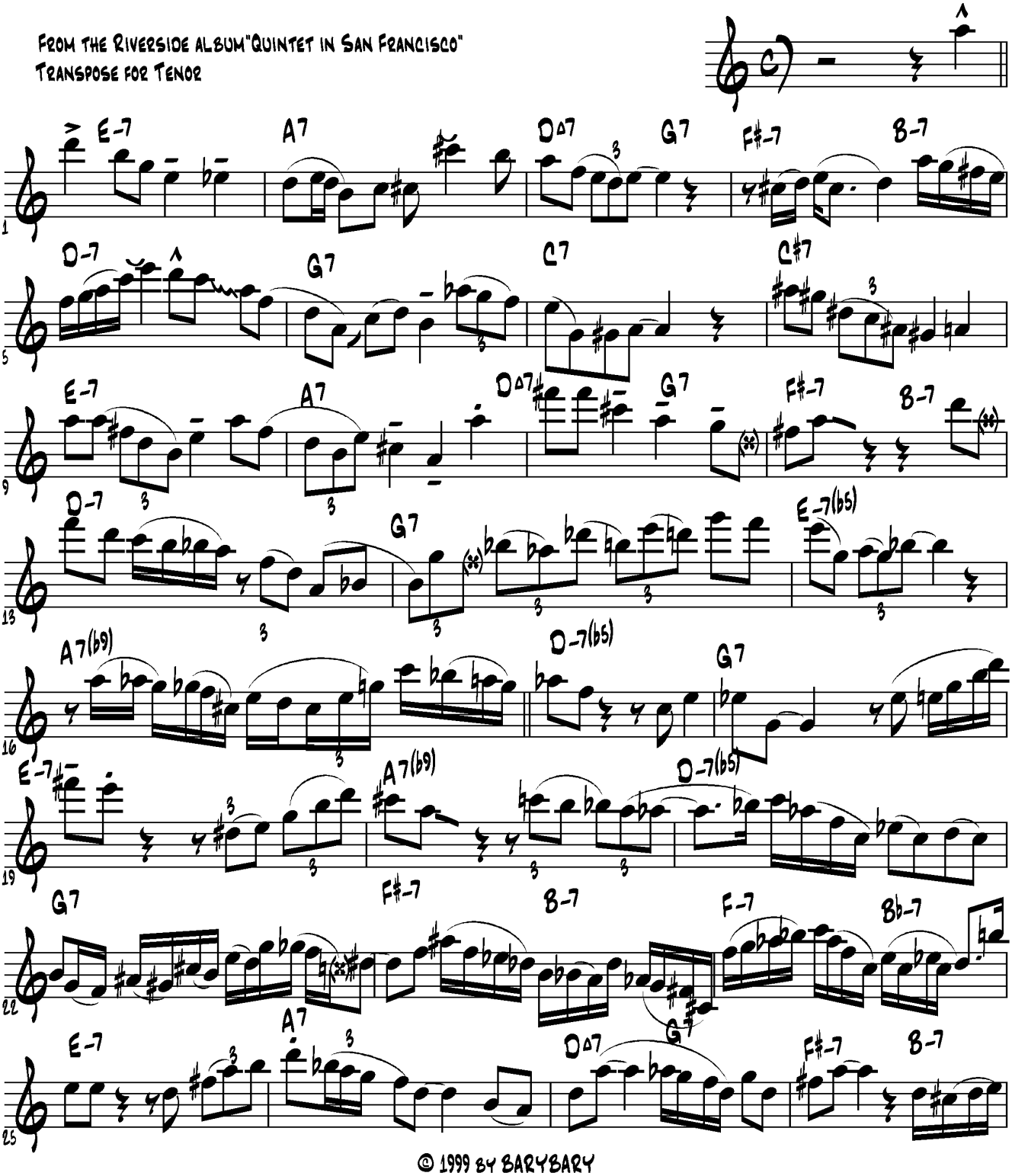

2
29
C-7
F7
Bb6/9
B13
33
D-7
G7
C∆7
F7
E-7
A-7
37
C-7
F7
Bb6/9
B13
41
D-7
G7
C∆7
F7
E-7
A-7
45
C-7(b5)
F7
D-7
G7(b9)
49
C-7(b5)
F7
D-7
G7(b9)
53
C-7(b5)
F7
E-7
A-7
56
Eb-7
Ab-7
D-7
G7
59
C∆7
F7
E-7
A-7
C-7
F7
63
Bb6/9
B13
D-7

Bb

Hi-Fly
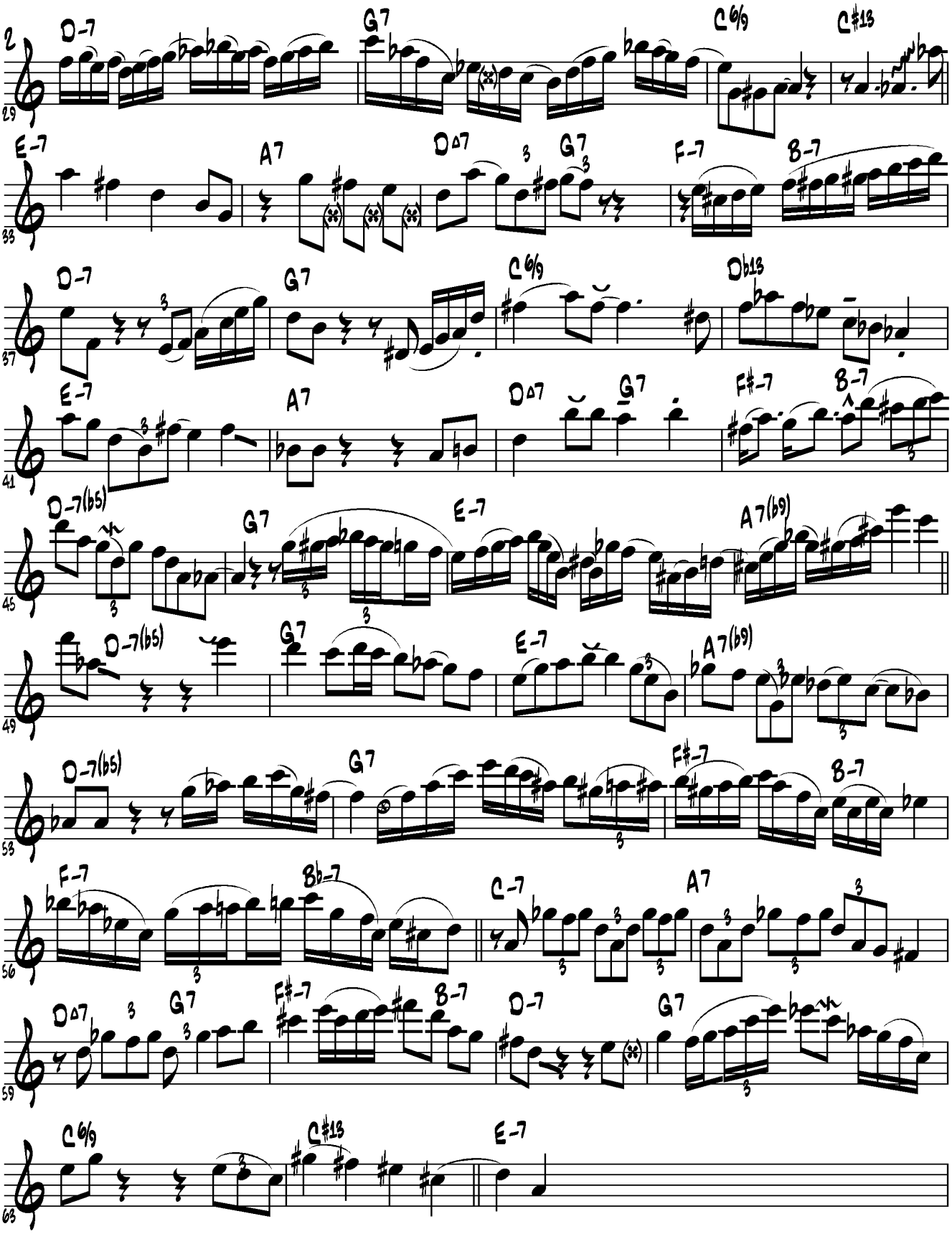
Randy Weston

From the Riverside album "Quintet in San Francisco"
Transpose for Tenor



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http://perso.club-internet.fr/barybary/
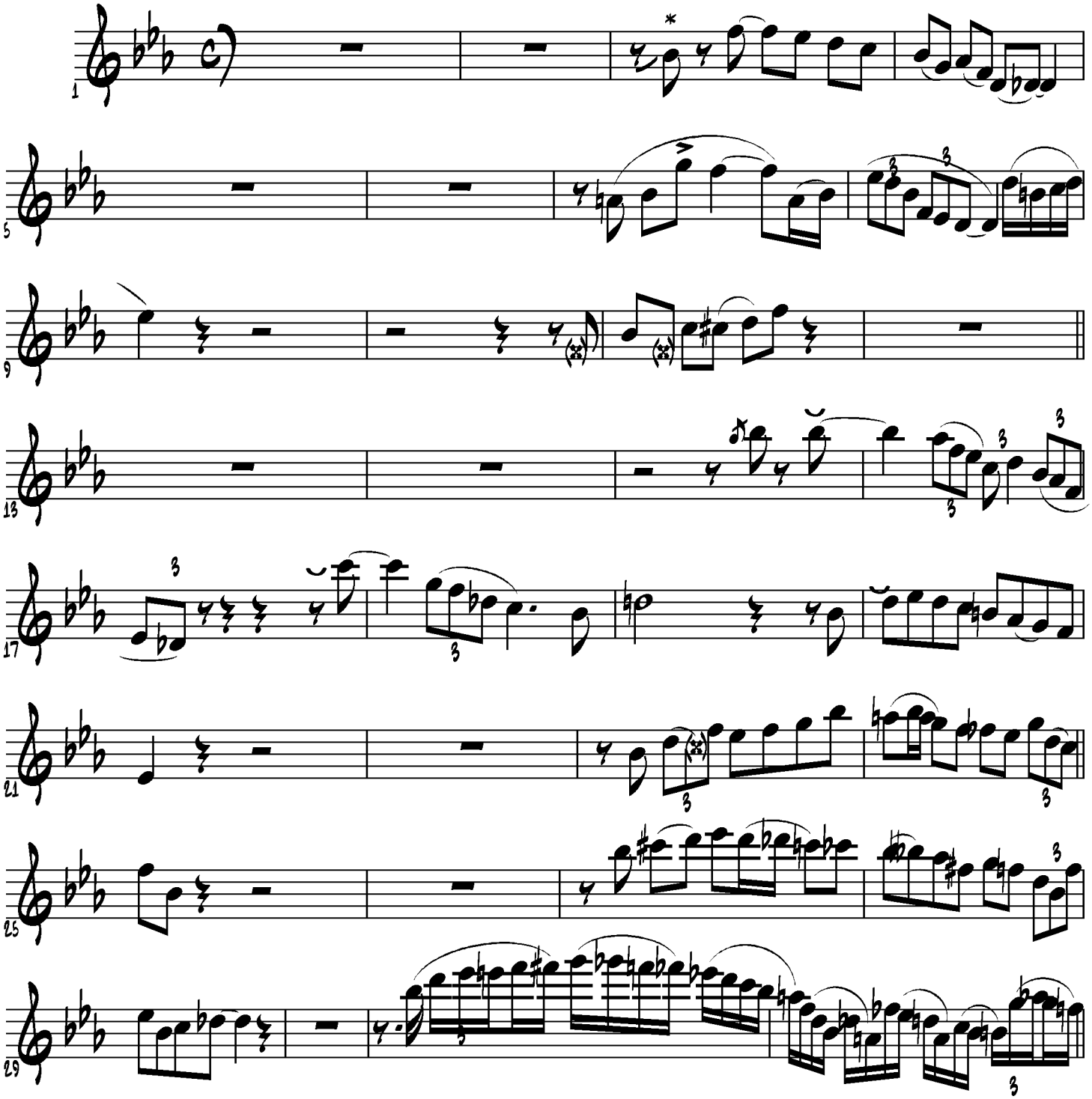

2
29
D-7
G7
C6/9
C#13
33
E-7
A7
DΔ7
G7
F-7
B-7
37
D-7
G7
C6/9
Db13
41
E-7
A7
DΔ7
G7
F#-7
B-7
45
D-7(b5)
G7
E-7
A7(b9)
49
D-7(b5)
G7
E-7
A7(b9)
53
D-7(b5)
G7
F#-7
B-7
56
F-7
Bb-7
C-7
A7
59
DΔ7
G7
F#-7
B-7
D-7
G7
63
C6/9
C#13
E-7

Hold It !

Eddie Vinson
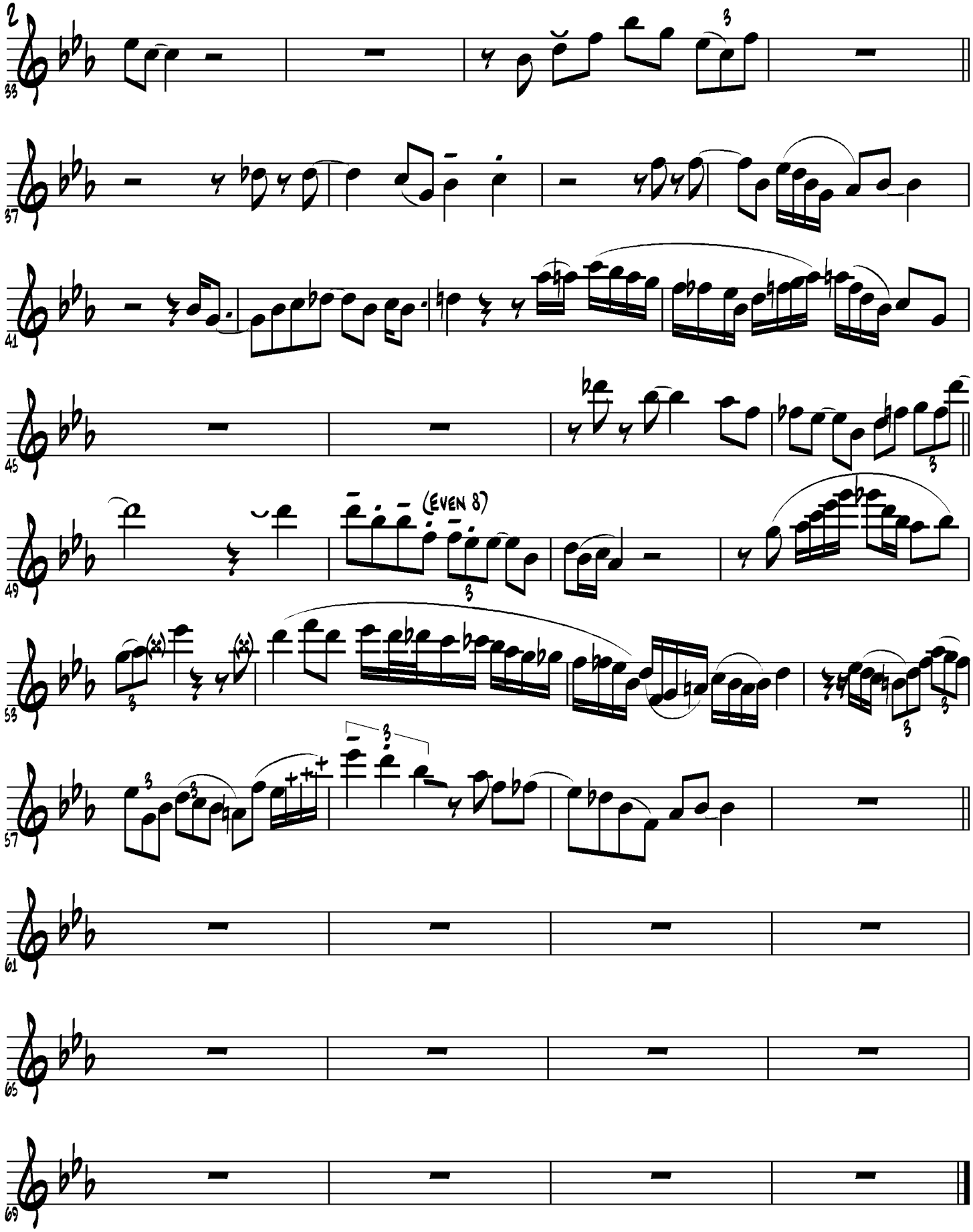
Cannonball Adderley solo

From the Riverside Record "Back Door Blues"



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http://perso.club-internet.fr/barybary/


2
33
37
41
45
49
(EVEN 8)
53
57
61
65
69
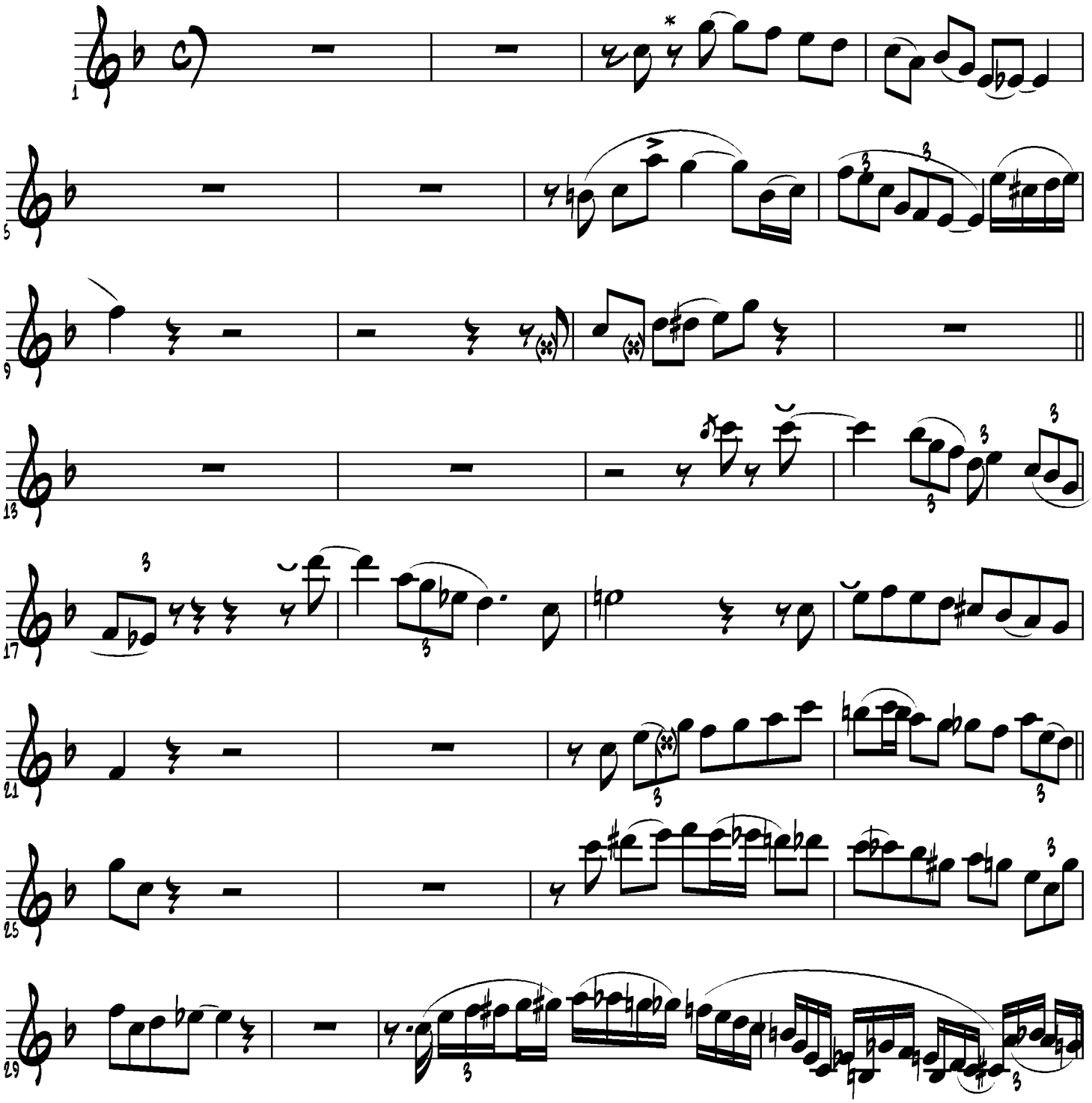
Bb

Hold It !

Eddie Vinson
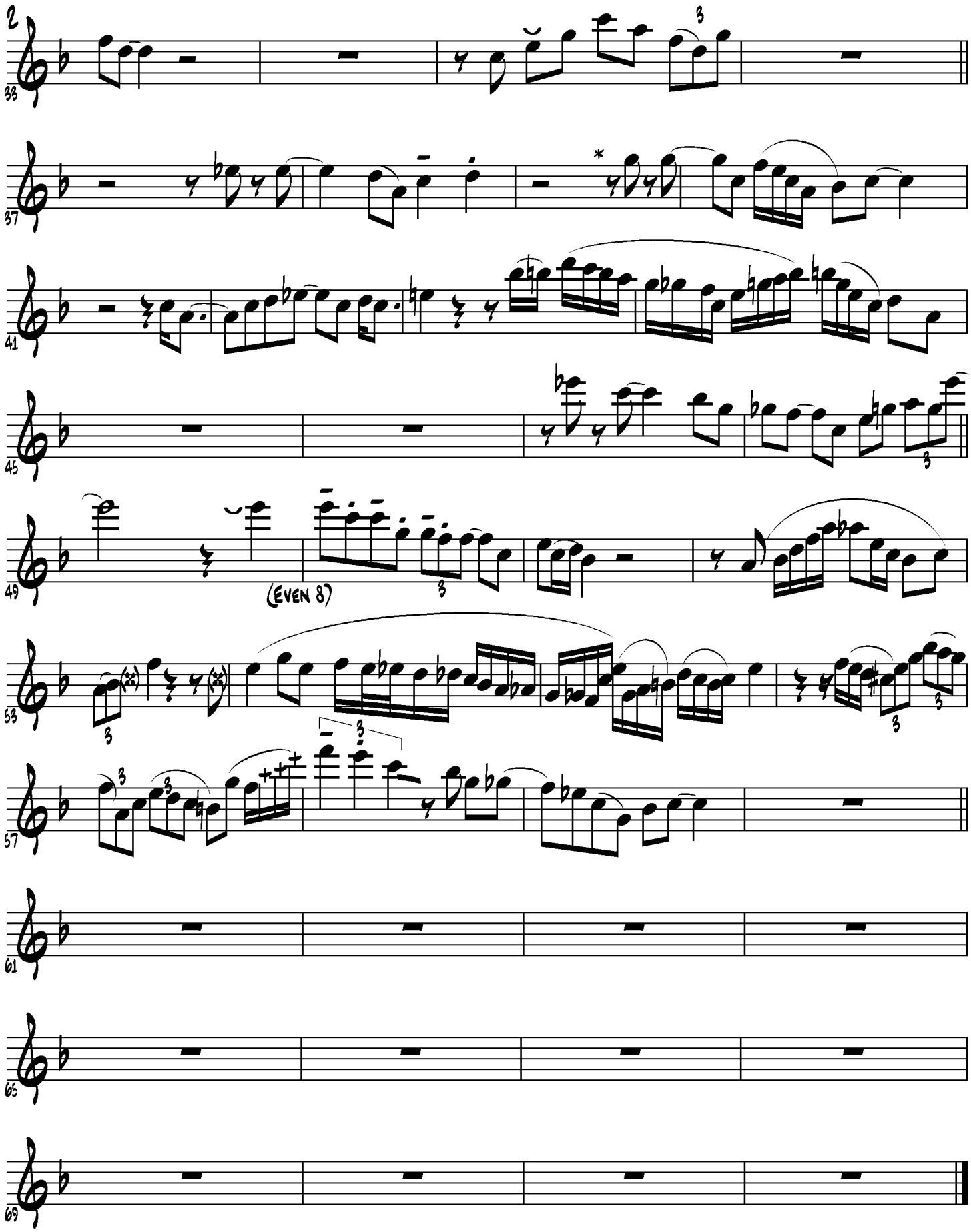
Cannonball Adderley solo

From the Riverside Record "Back Door Blues"



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http://perso.club-internet.fr/barybary/


2
33
37
41
45
49
(EVEN 8)
53
57
61
65
69

ALTO SAX
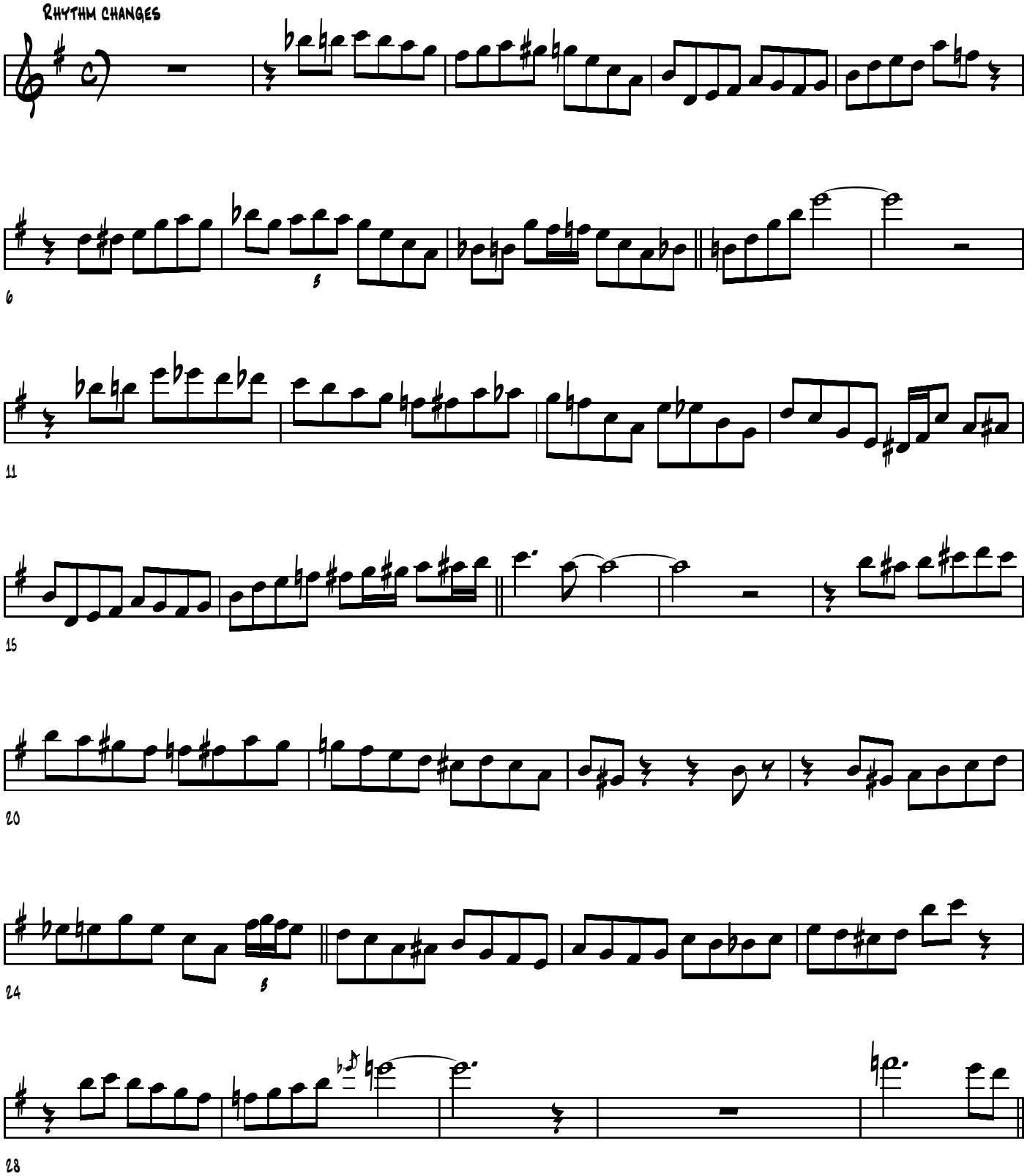
Hurricane Connie
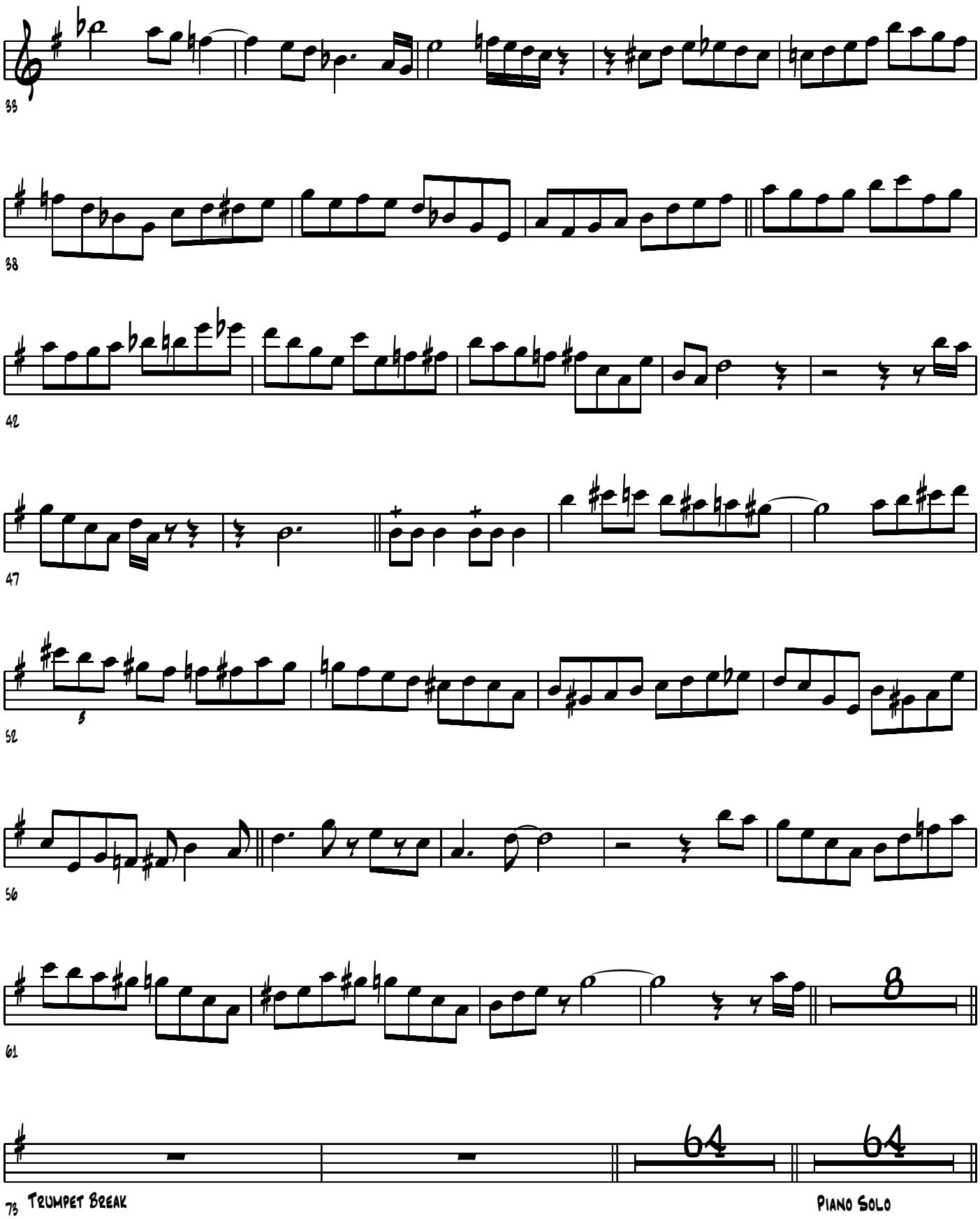
310 BPM
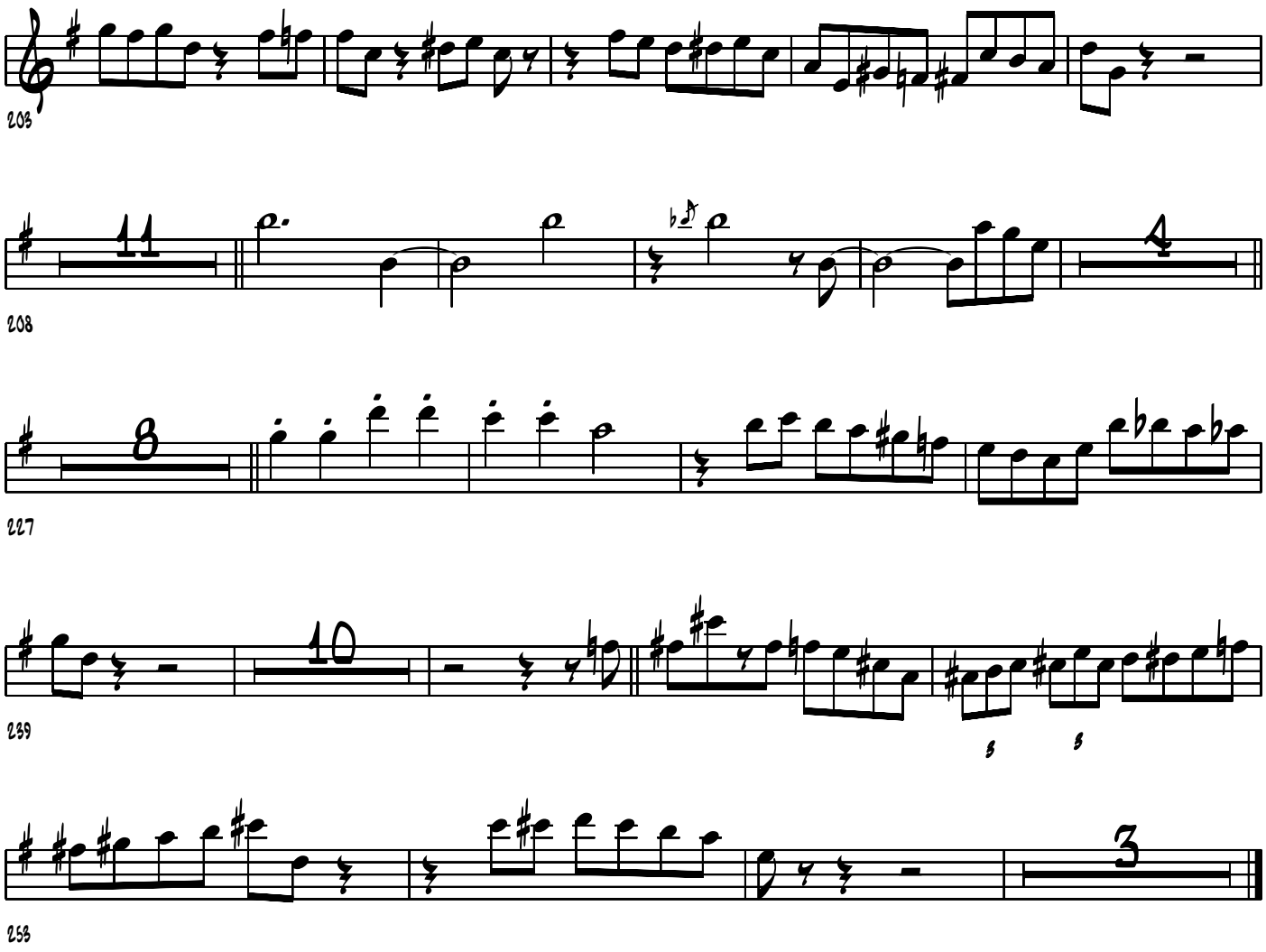
Cannonball Adderleys solo from the "Fantasy/Pablo"
Release "Shearing/Adderley Quintets at Newport"

transcribed by
Charles McNeal

Rhythm changes




33
38
42
47
52
56
61
73
Trumpet Break
64
64
Piano Solo


203
11
208
8
227
10
239
4
253
3

I'm on My Way
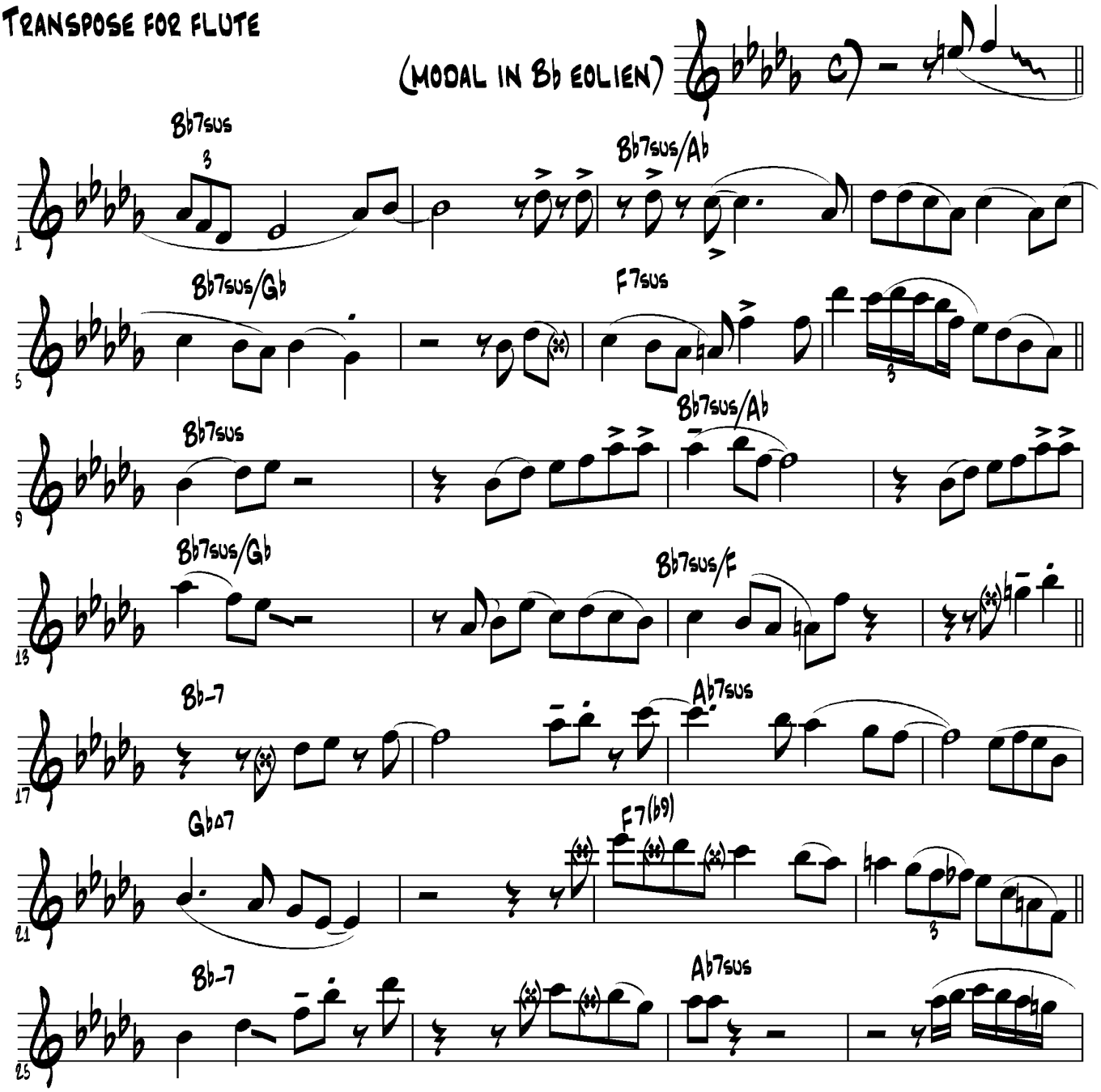
Nat Adderley Junior

Cannonball adderley solo

from the Capitol Record " Why am I Treated so Bad"
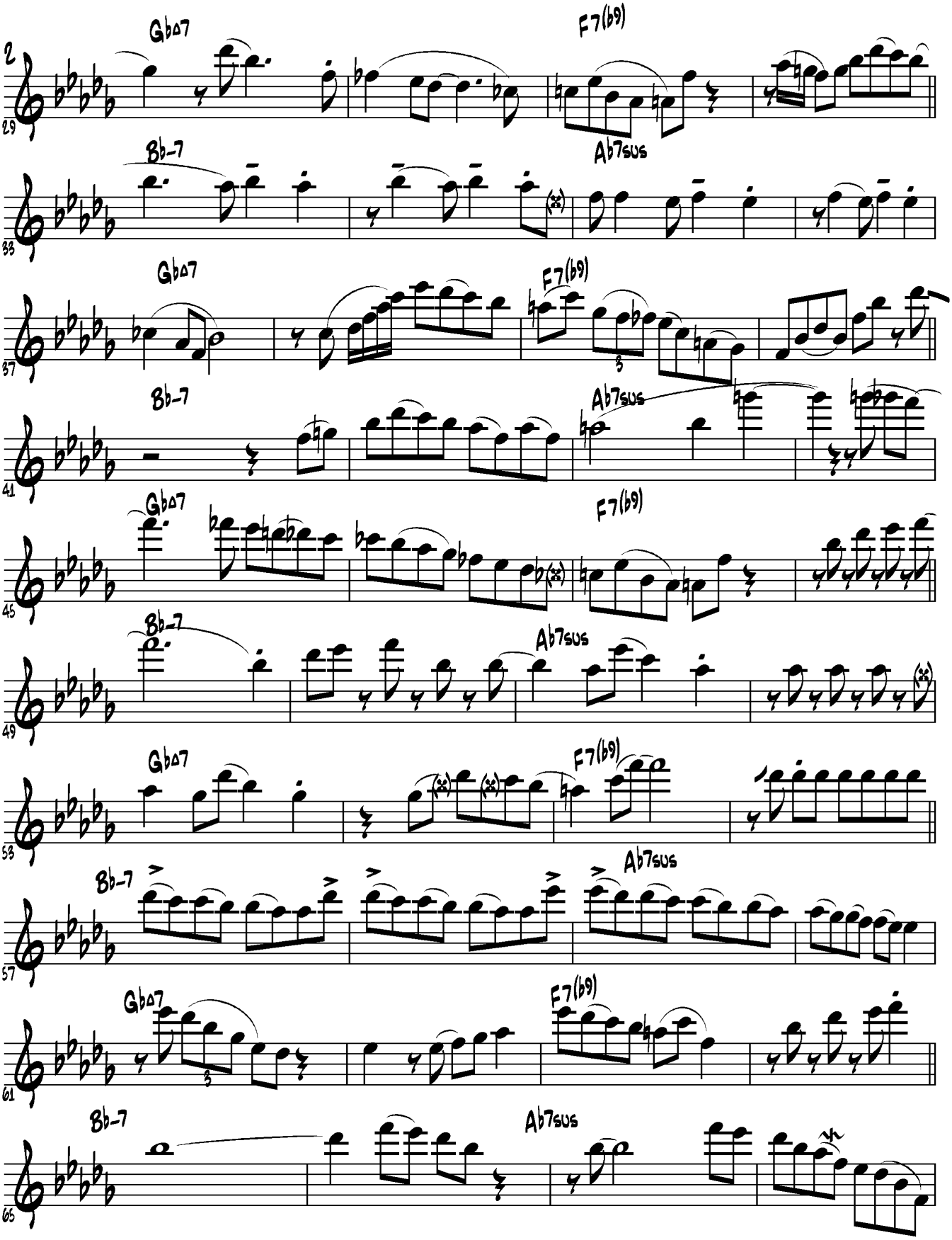
Transpose for flute
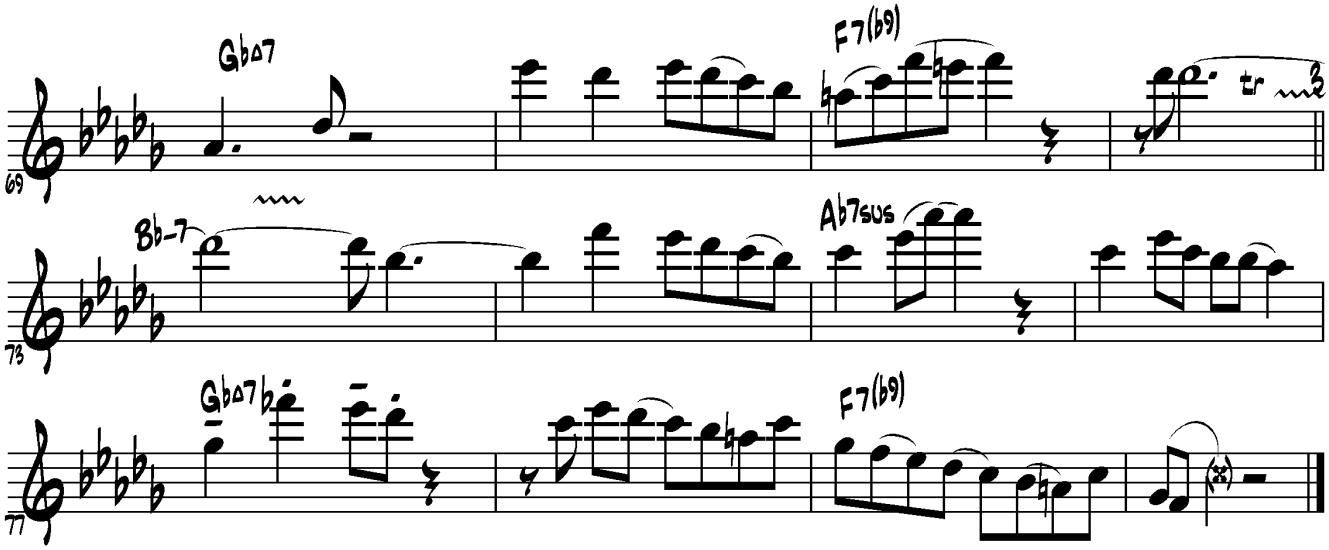
(modal in Bb eolien)



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2
29
Gb∆7
F7(b9)
Ab7sus
33
Bb-7
37
41
45
49
53
57
61
65


Gb∆7
F7(b9)
tr
69
Bb-7
Ab7sus
73
Gb∆7
F7(b9)
77

I'm on My Way
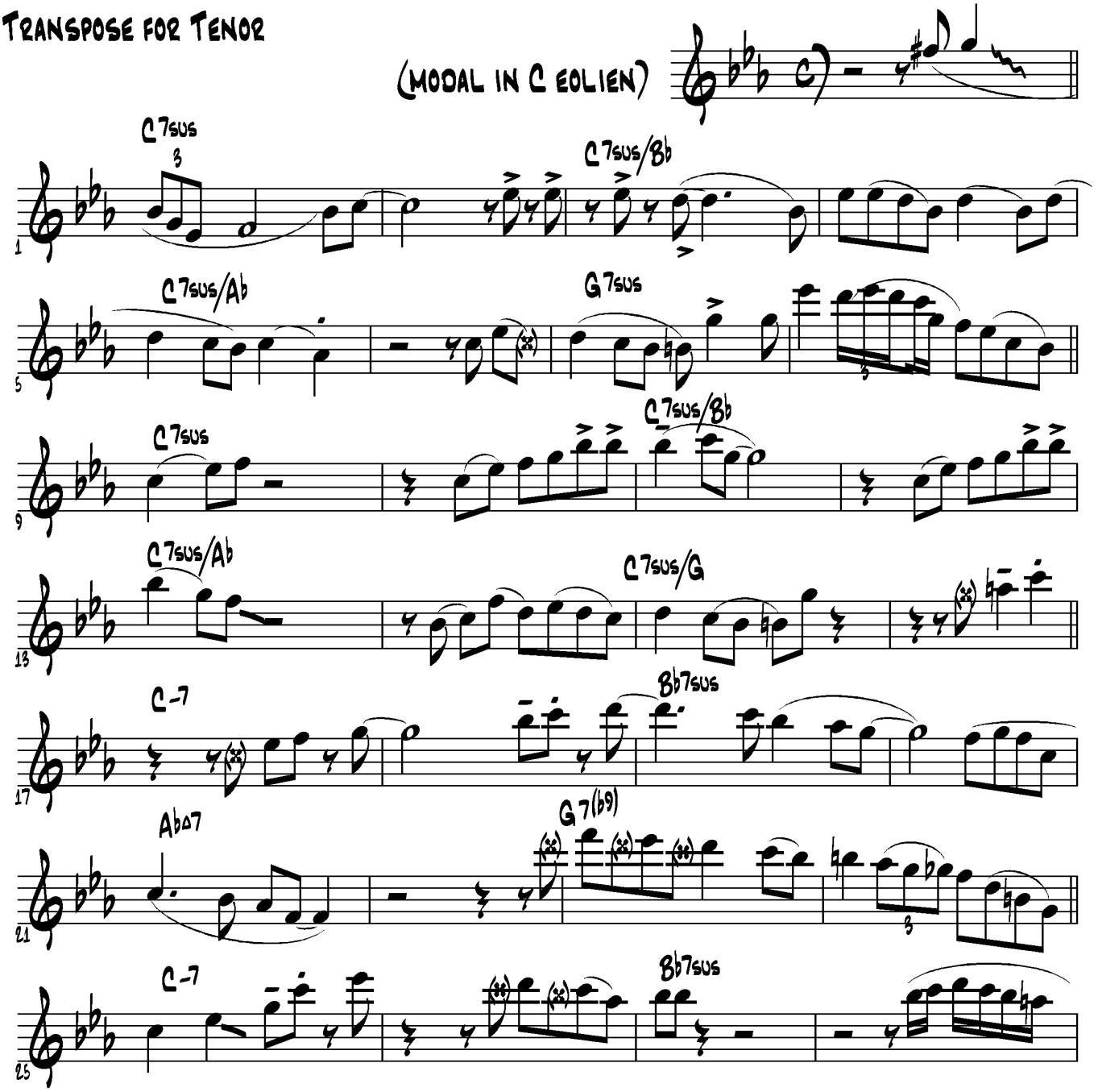
Nat Adderley Junior

Cannonball adderley solo

from the Capitol Record " Why am I Treated so Bad"
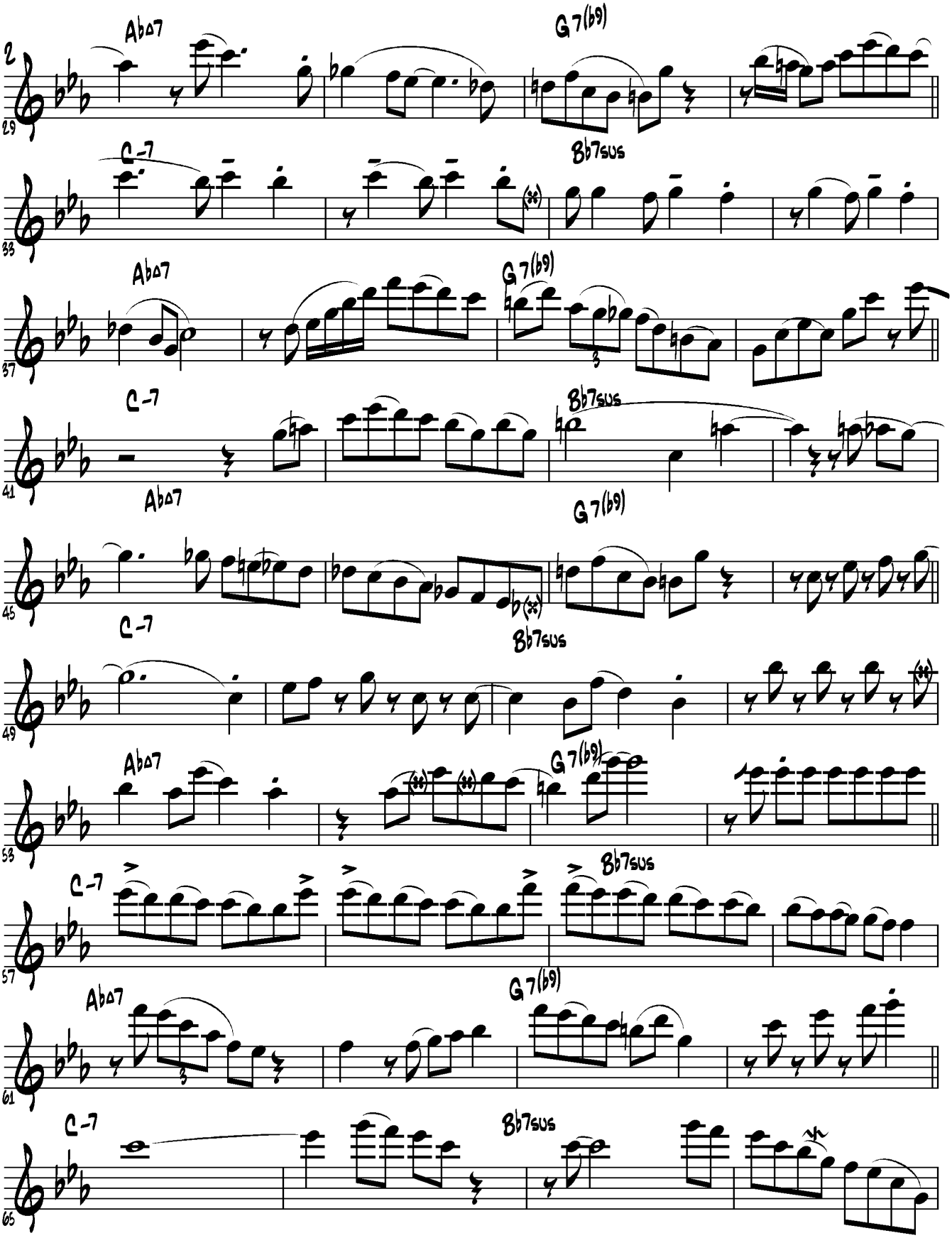
Transpose for Tenor

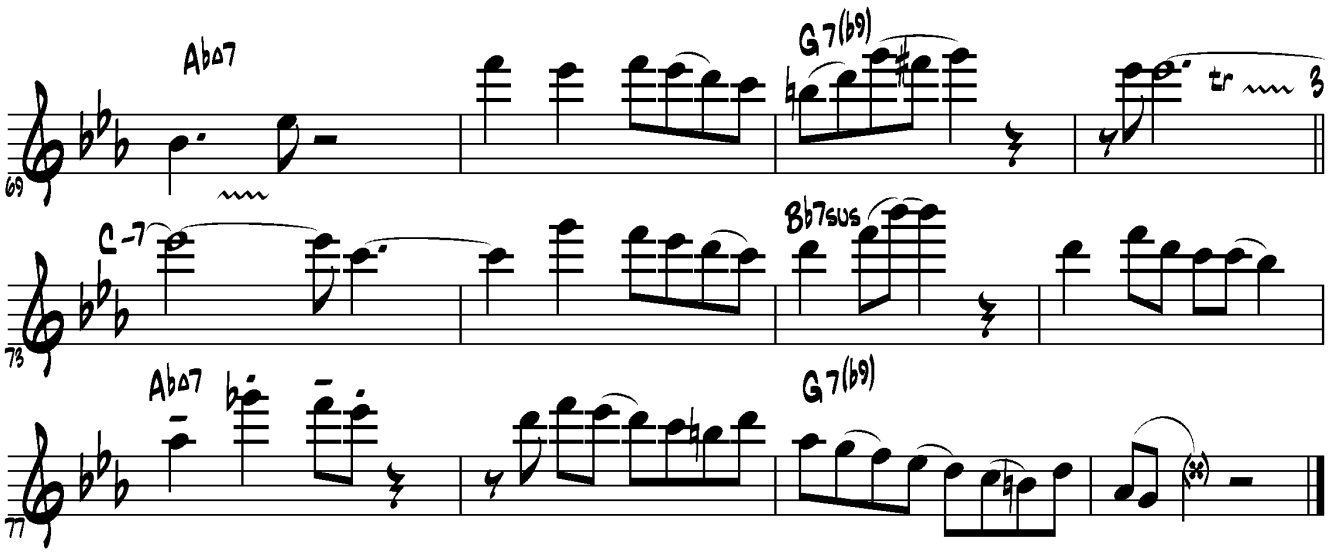
(modal in C eolien)



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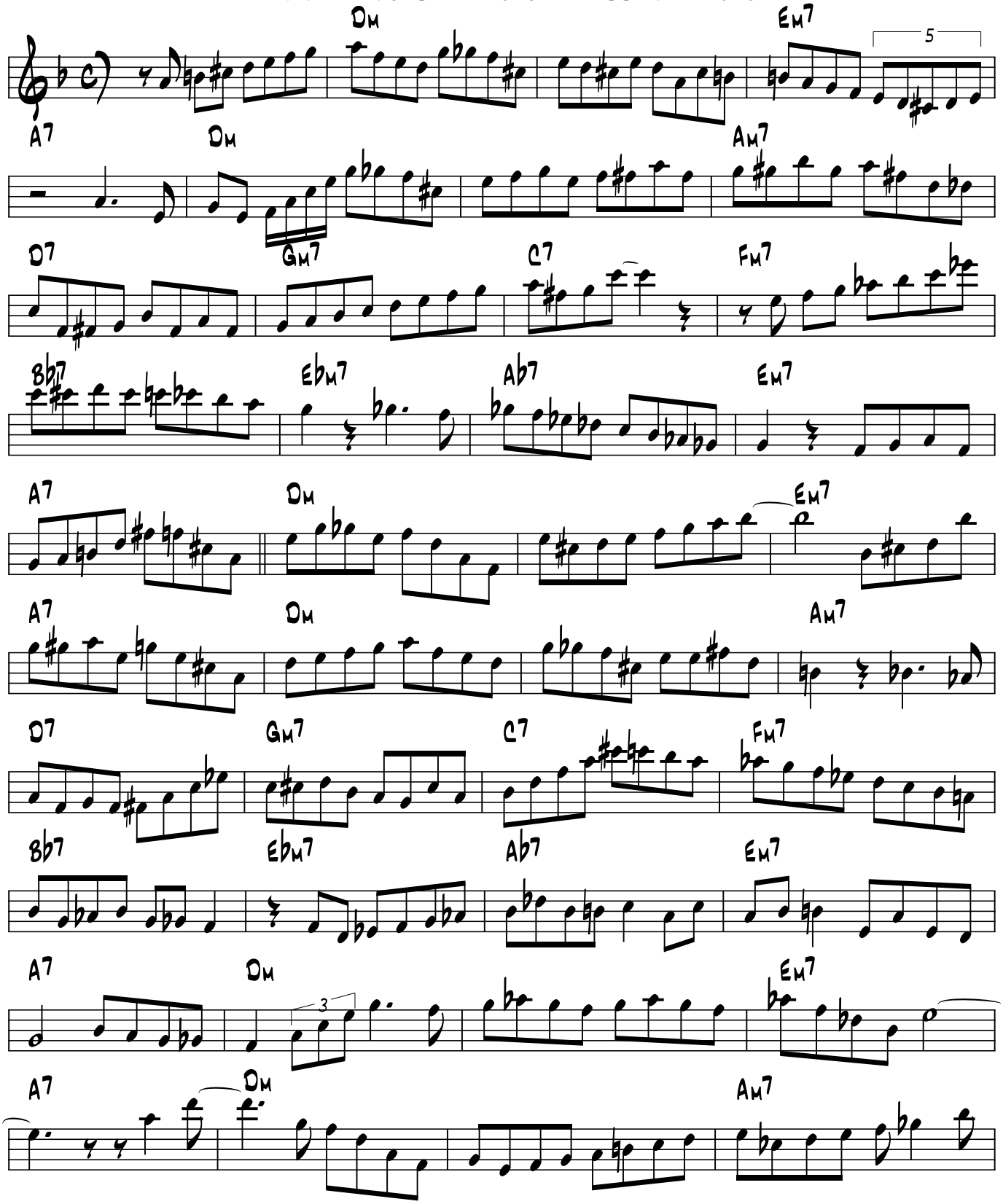
http://perso.club-internet.fr/barybary/


2
29
Ab∆7
G 7(b9)
33
C-7
Bb7sus
37
Ab∆7
G 7(b9)
41
C-7
Ab∆7
Bb7sus
45
G 7(b9)
C-7
49
Bb7sus
53
Ab∆7
G 7(b9)
57
C-7
Bb7sus
61
Ab∆7
G 7(b9)
65
C-7
Bb7sus
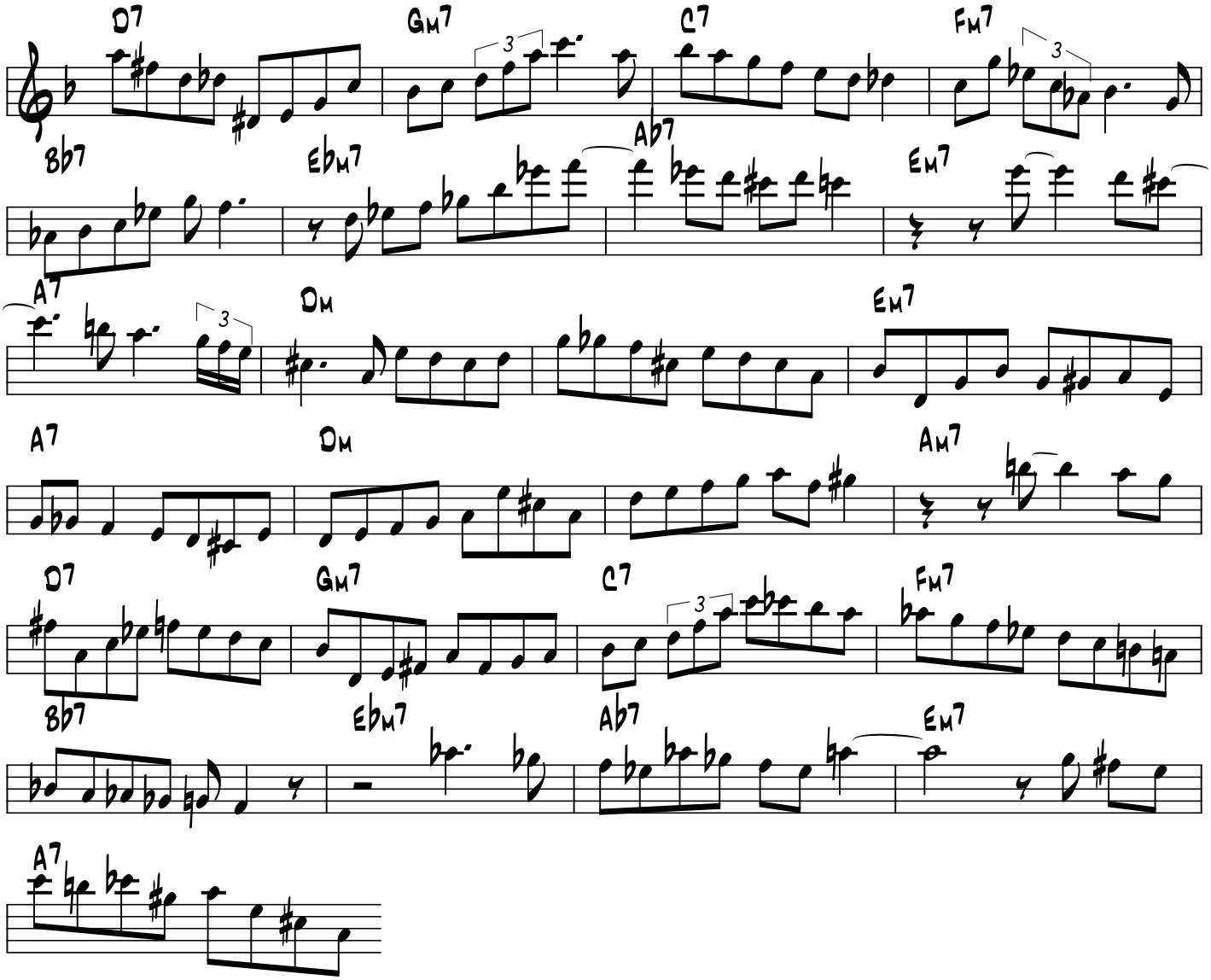

Ab∆7
G7(b9)
tr
3
C-7
Bb7sus
Ab∆7
G7(b9)

Minority

Transcribed Cannonball Adderly Solo



2/21/97 by Eric Dannewitz



2/21/97 by Eric Dannewitz
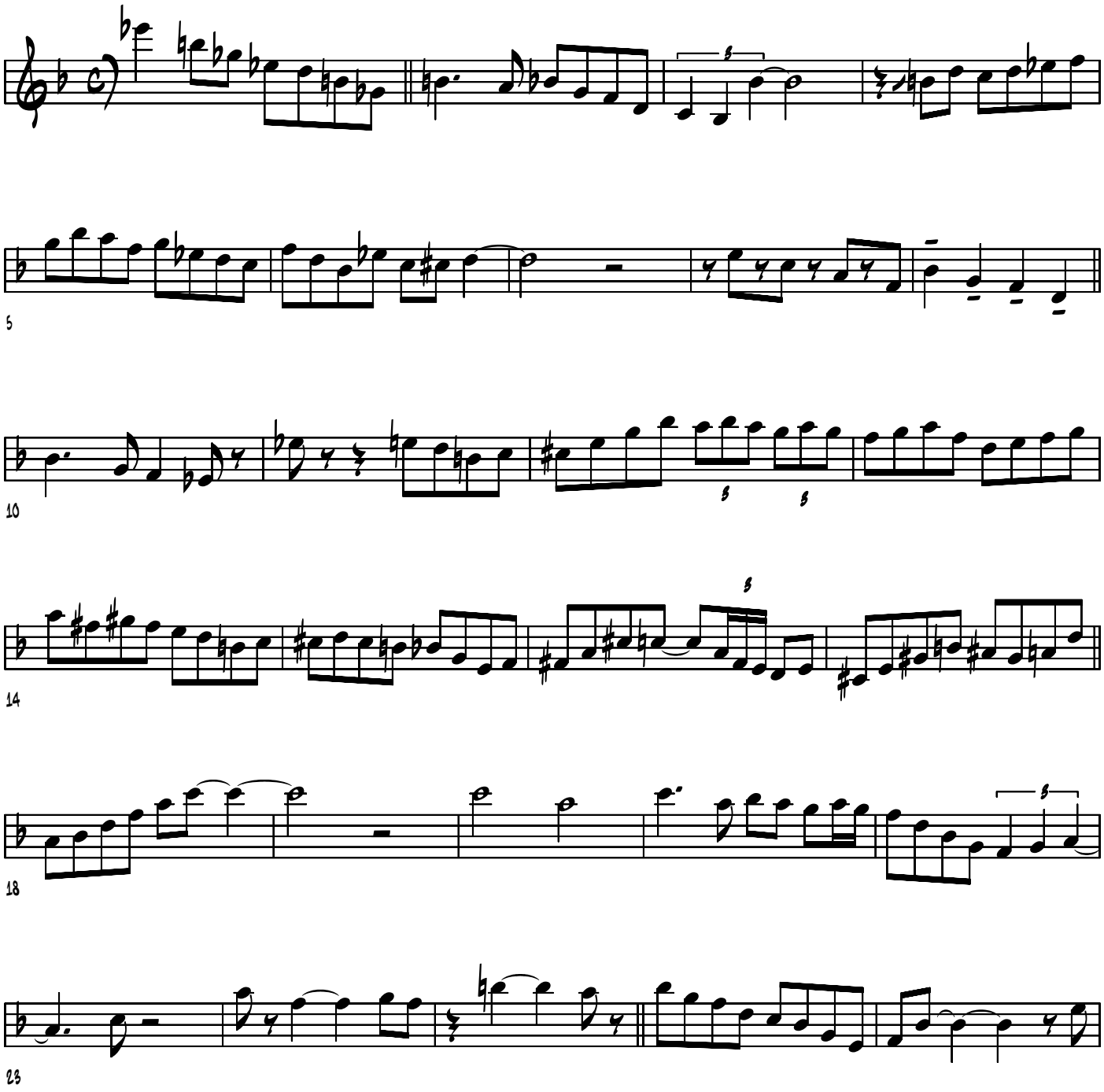
Alto Sax
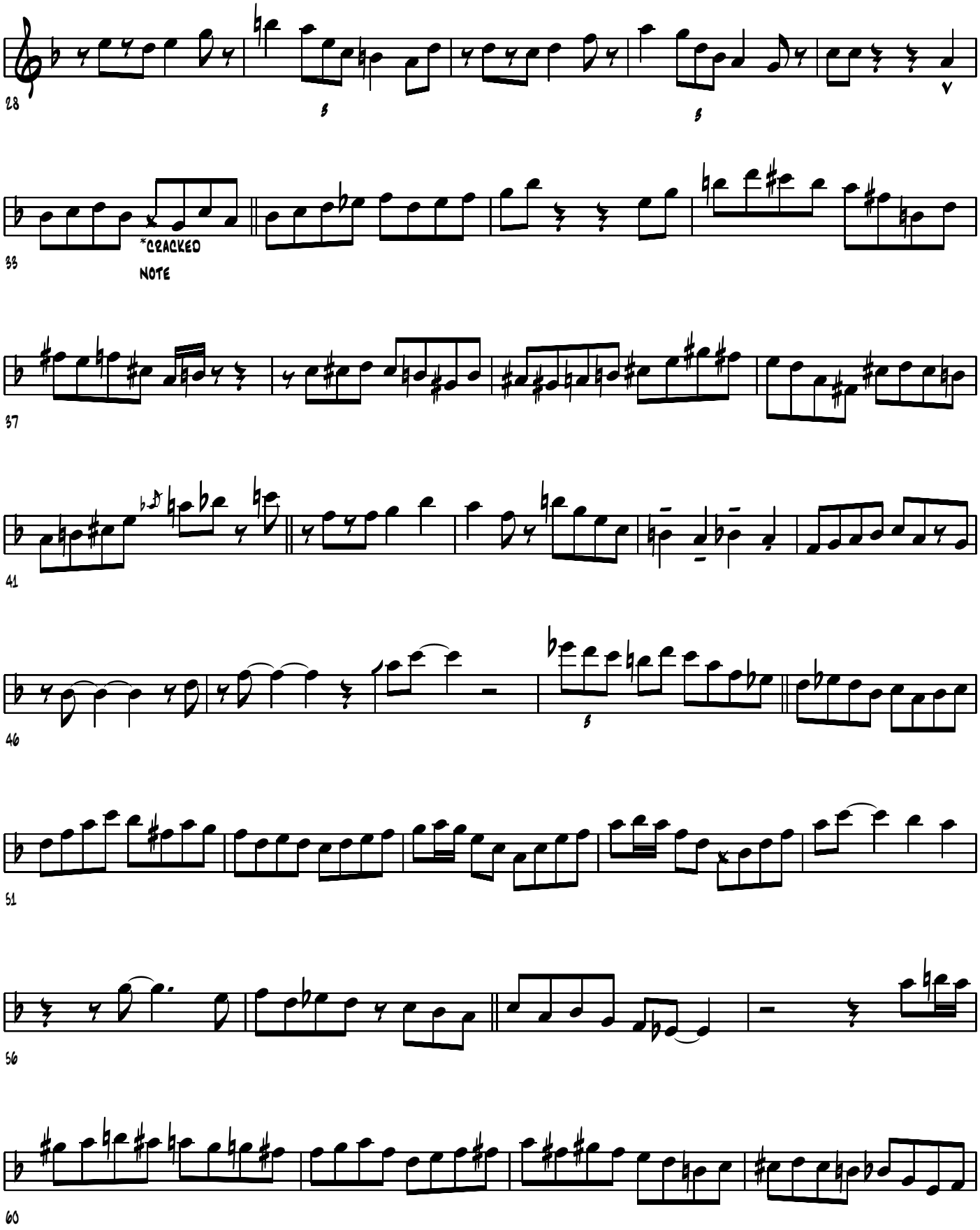
Never Will I Marry
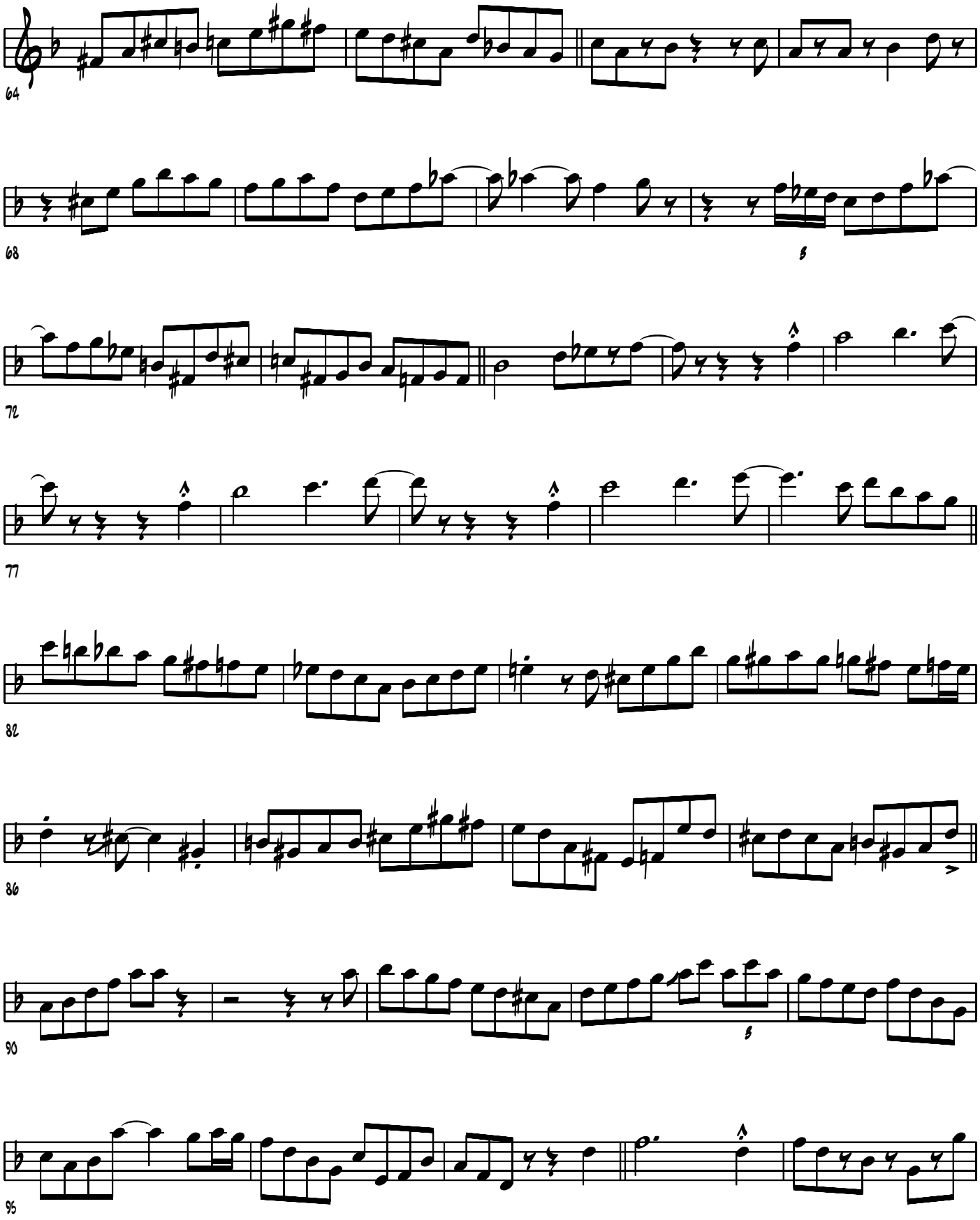
Cannonball Adderley's solo from the 'Capitol Jazz'
Release "Cannonball Adderley and the Poll Winners"
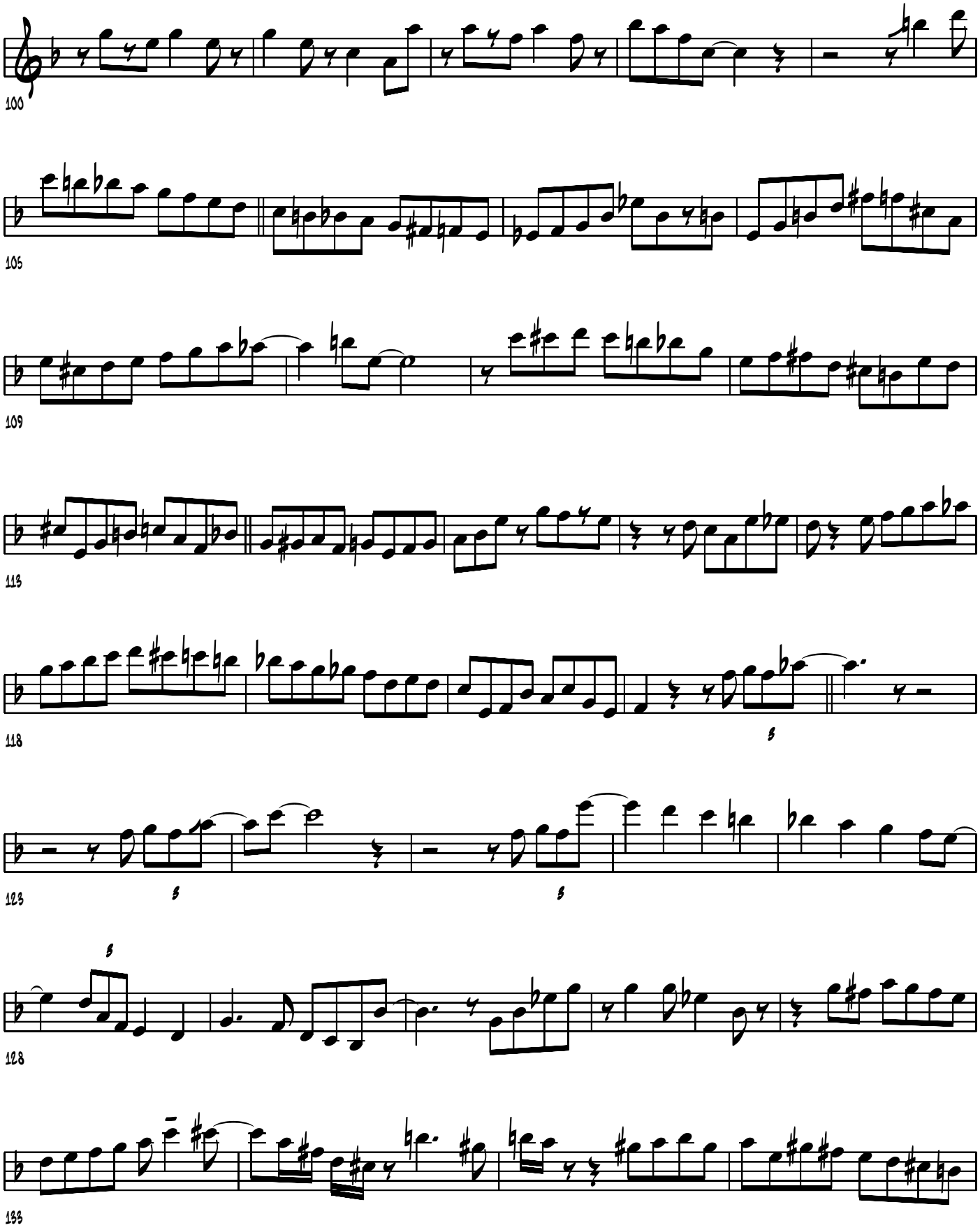
transcribed by
Charles McNeal
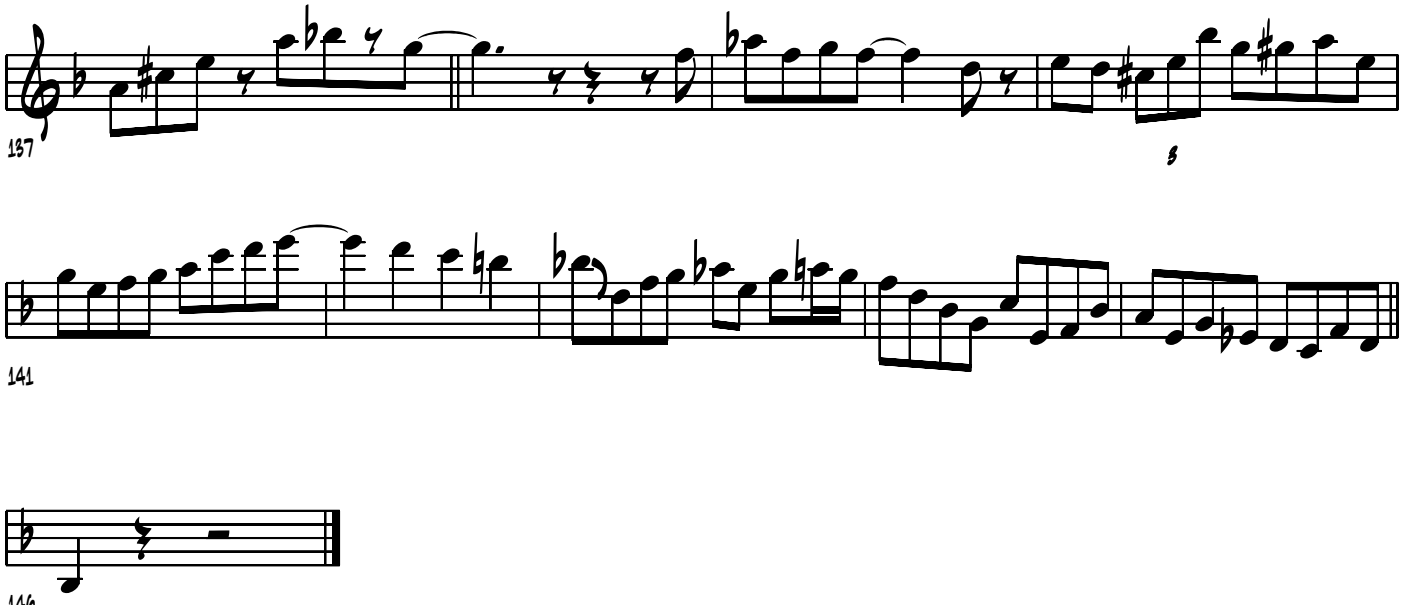
264 BPM



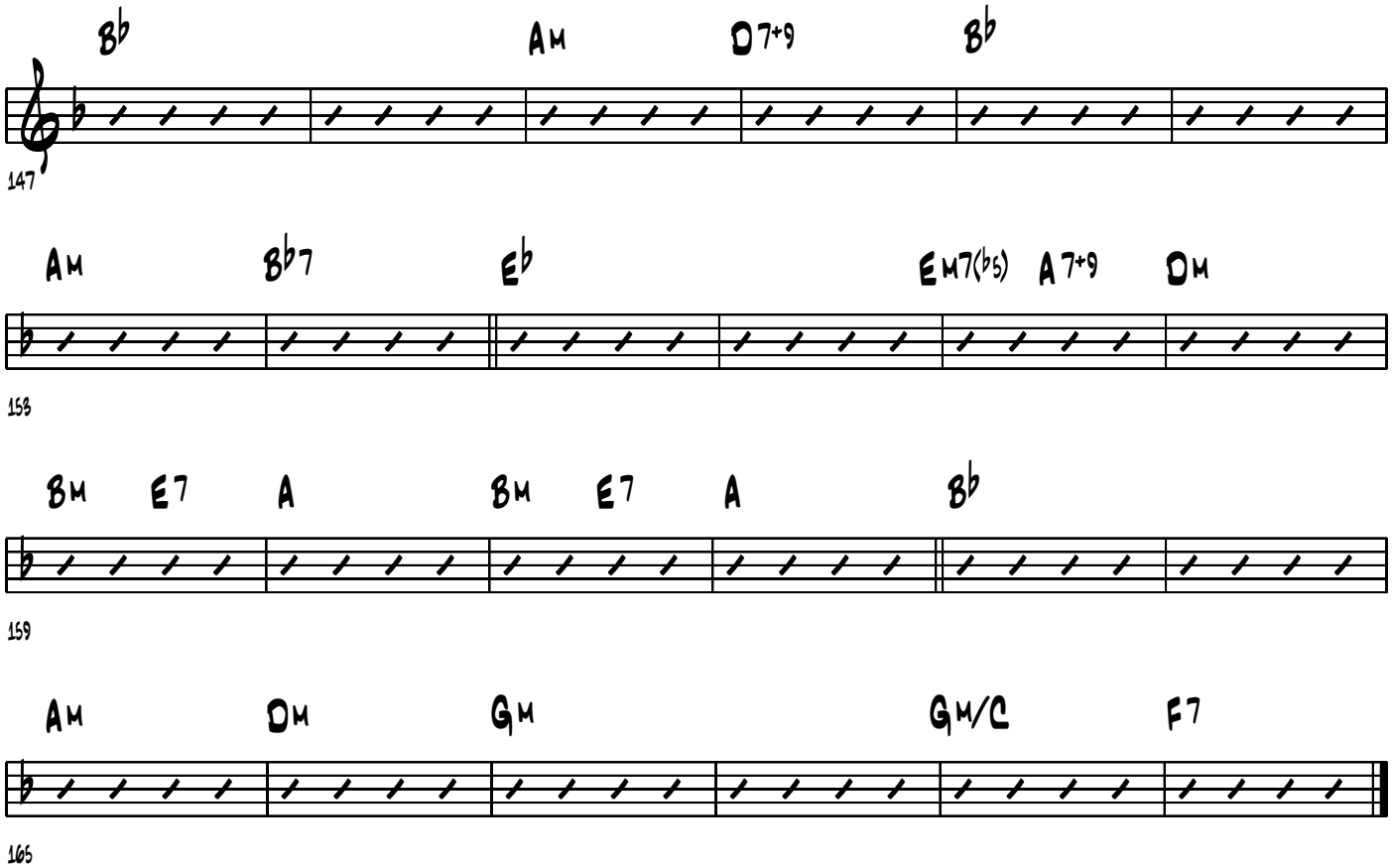

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Chord Changes
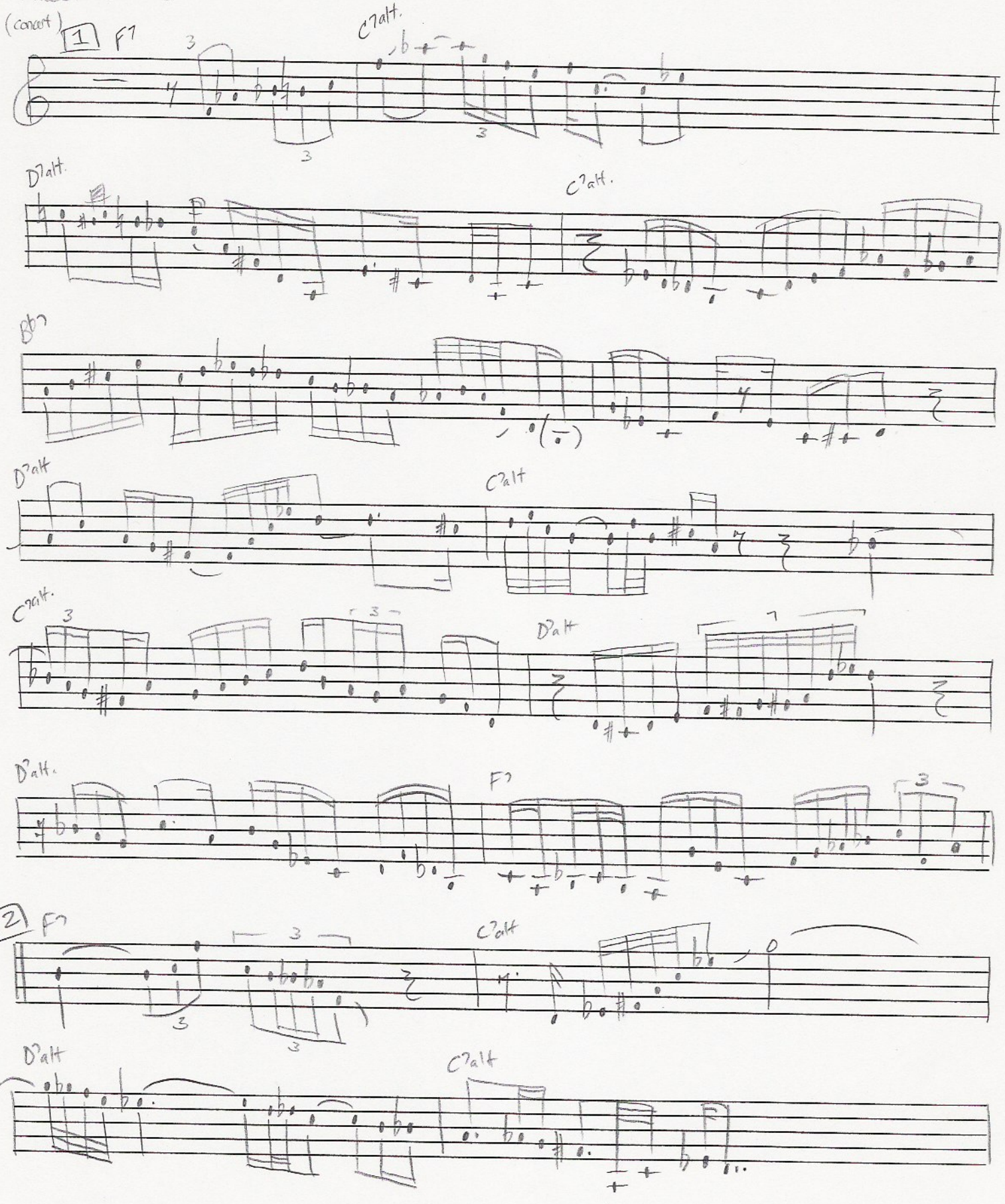


Sid's Ahead

Cannonball Adderley
Milestones '58

Transcribed by John McGann '99
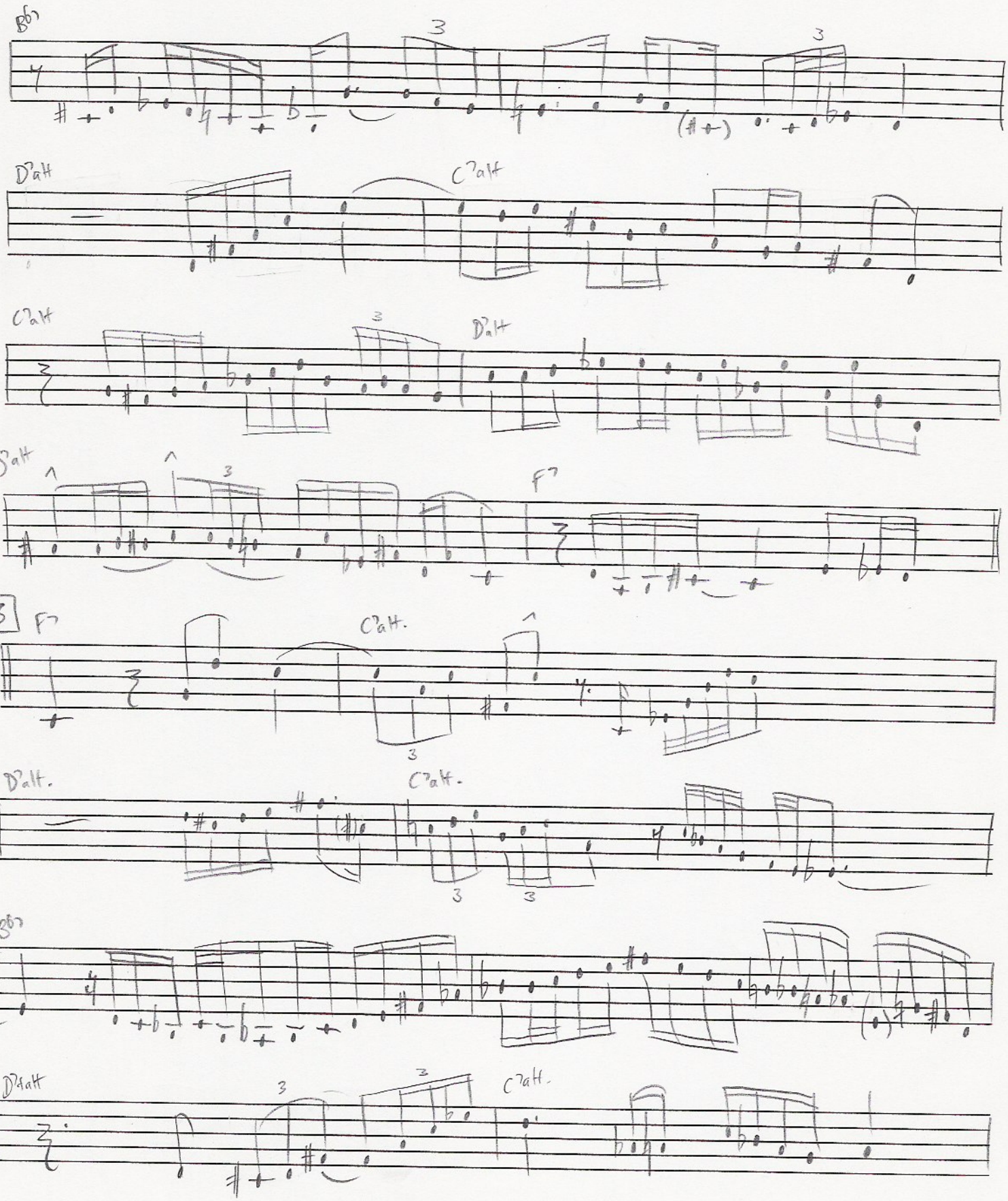
(concert)



CANNONBALL ADDERLEY

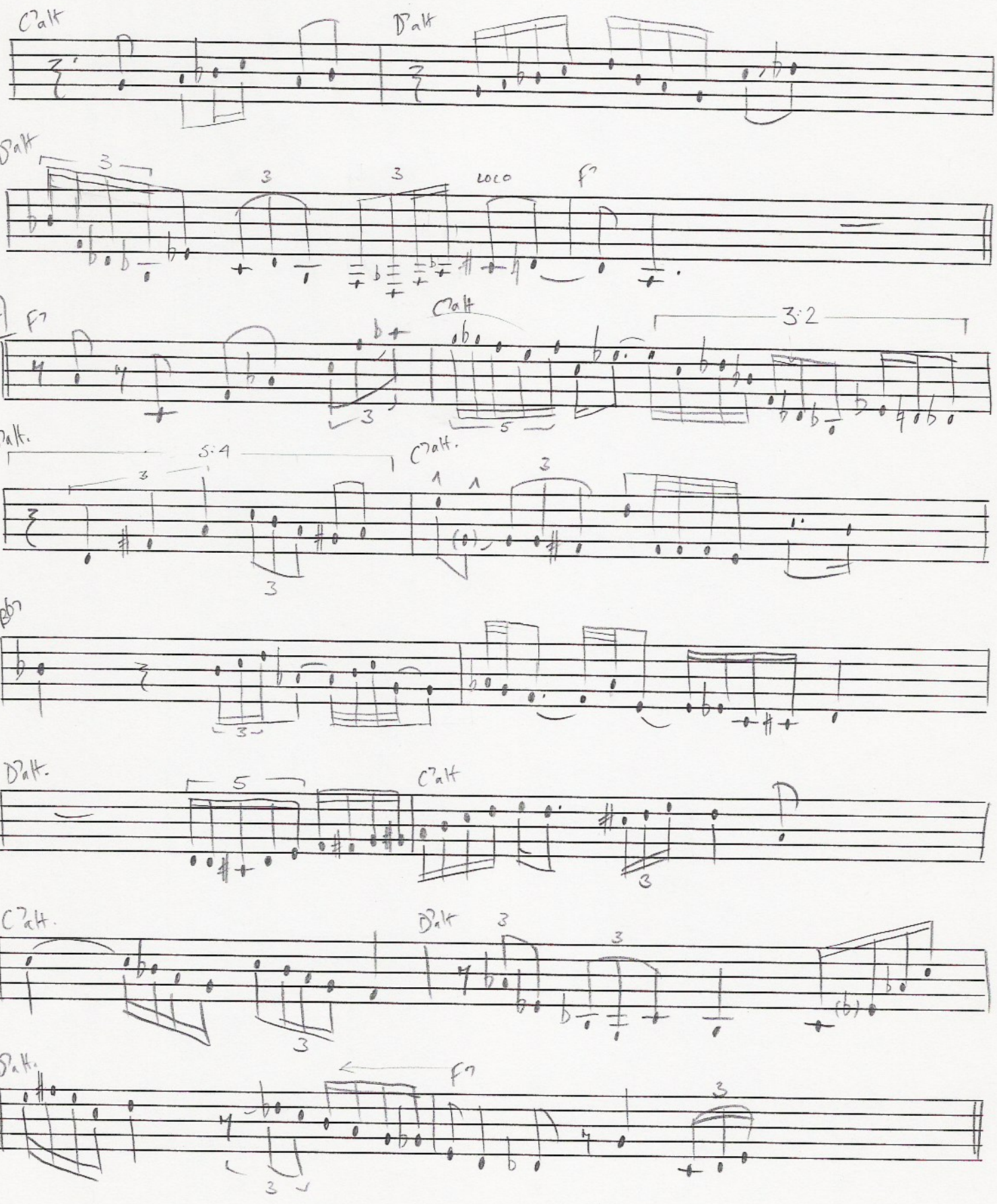
SID'S AHEAD

2



SID'S AHEAD
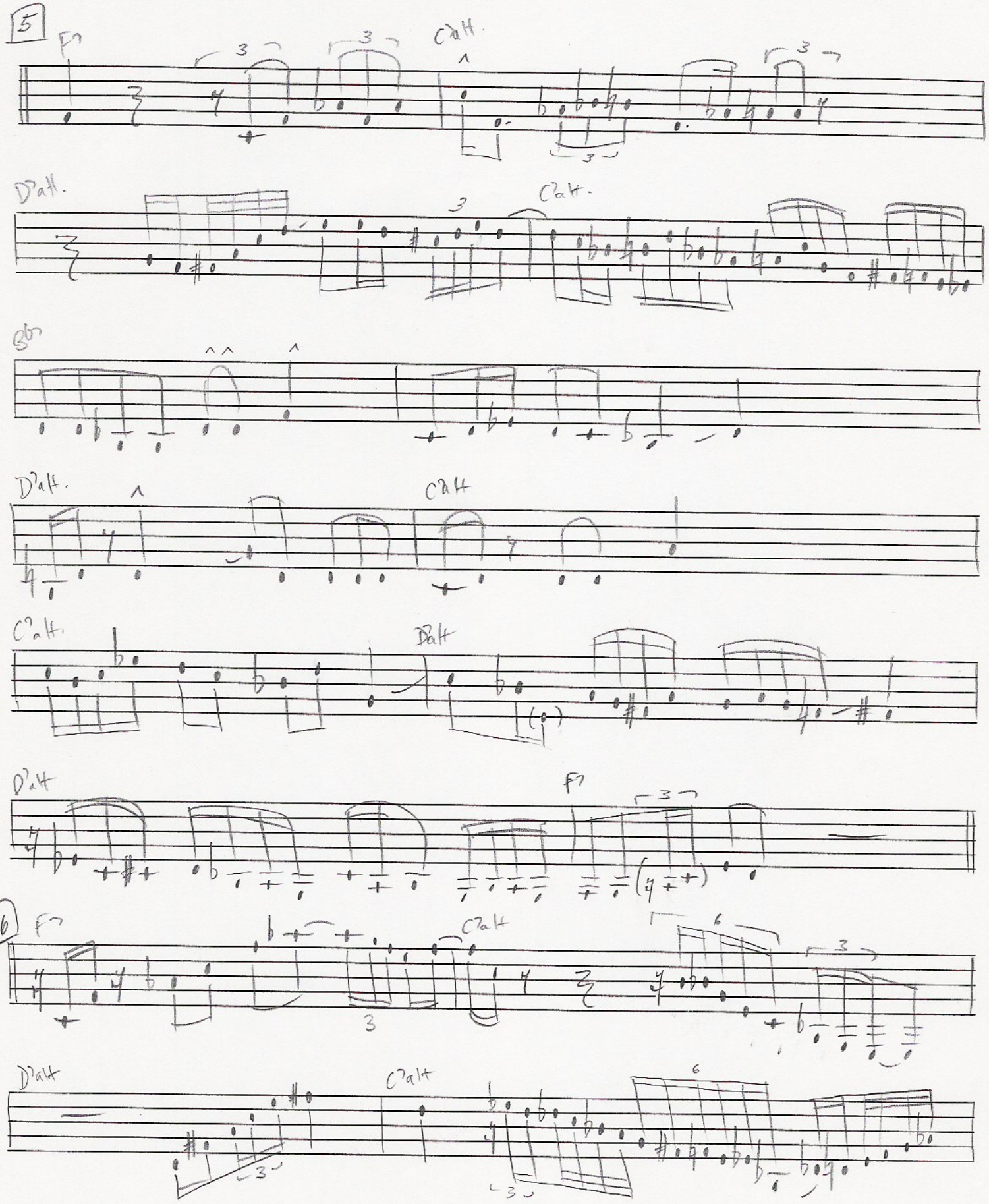
CANNONBALL ADDERLEY



3

Cannonball Adderley
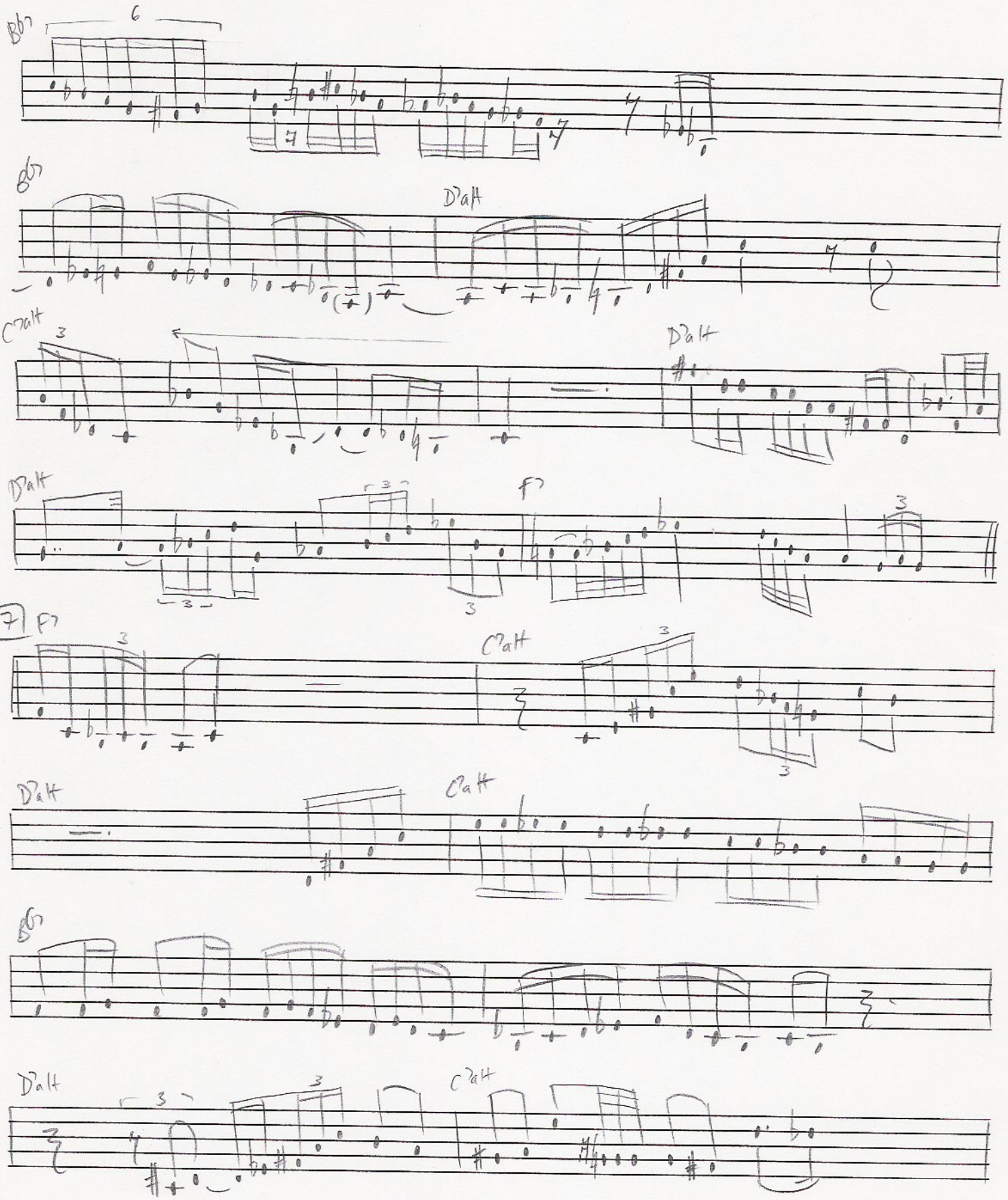
SID'S AHEAD



Cannonball Adderley
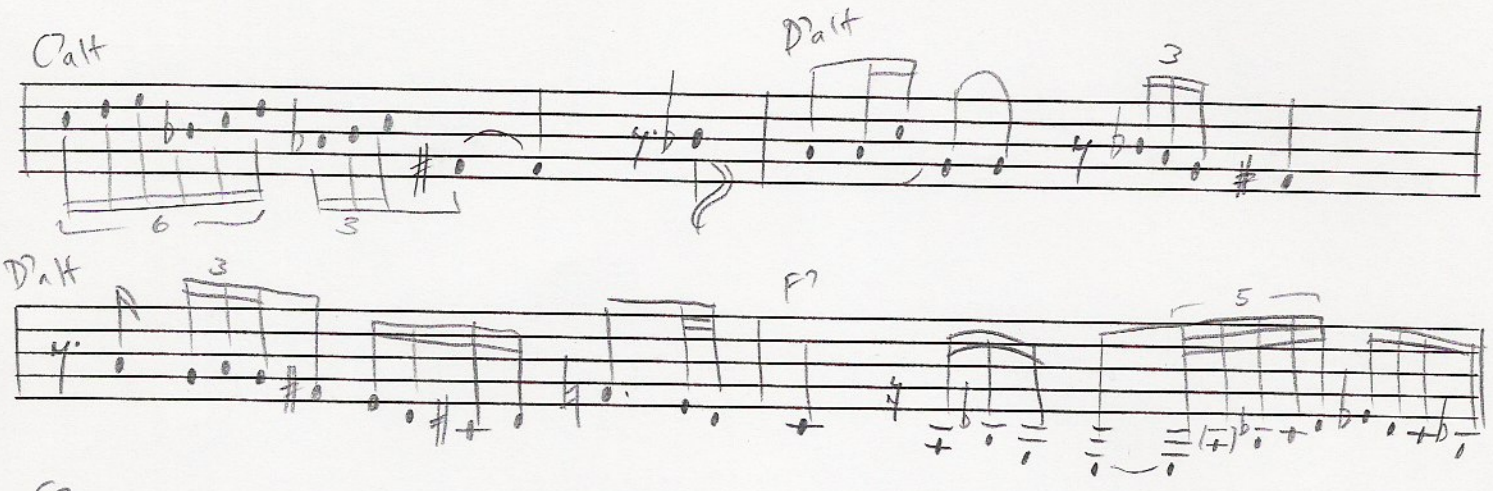
SID'S AHEAD

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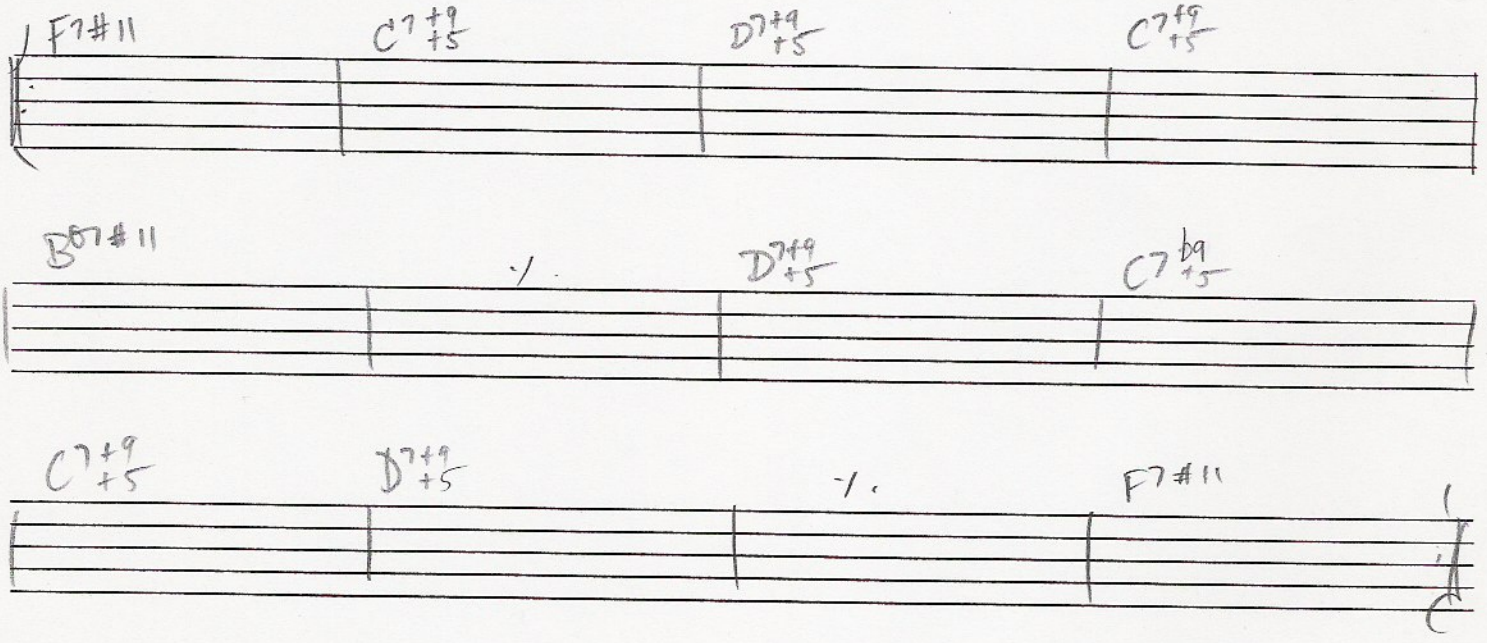


Sid's Ahead

Cannonball



CHANGES
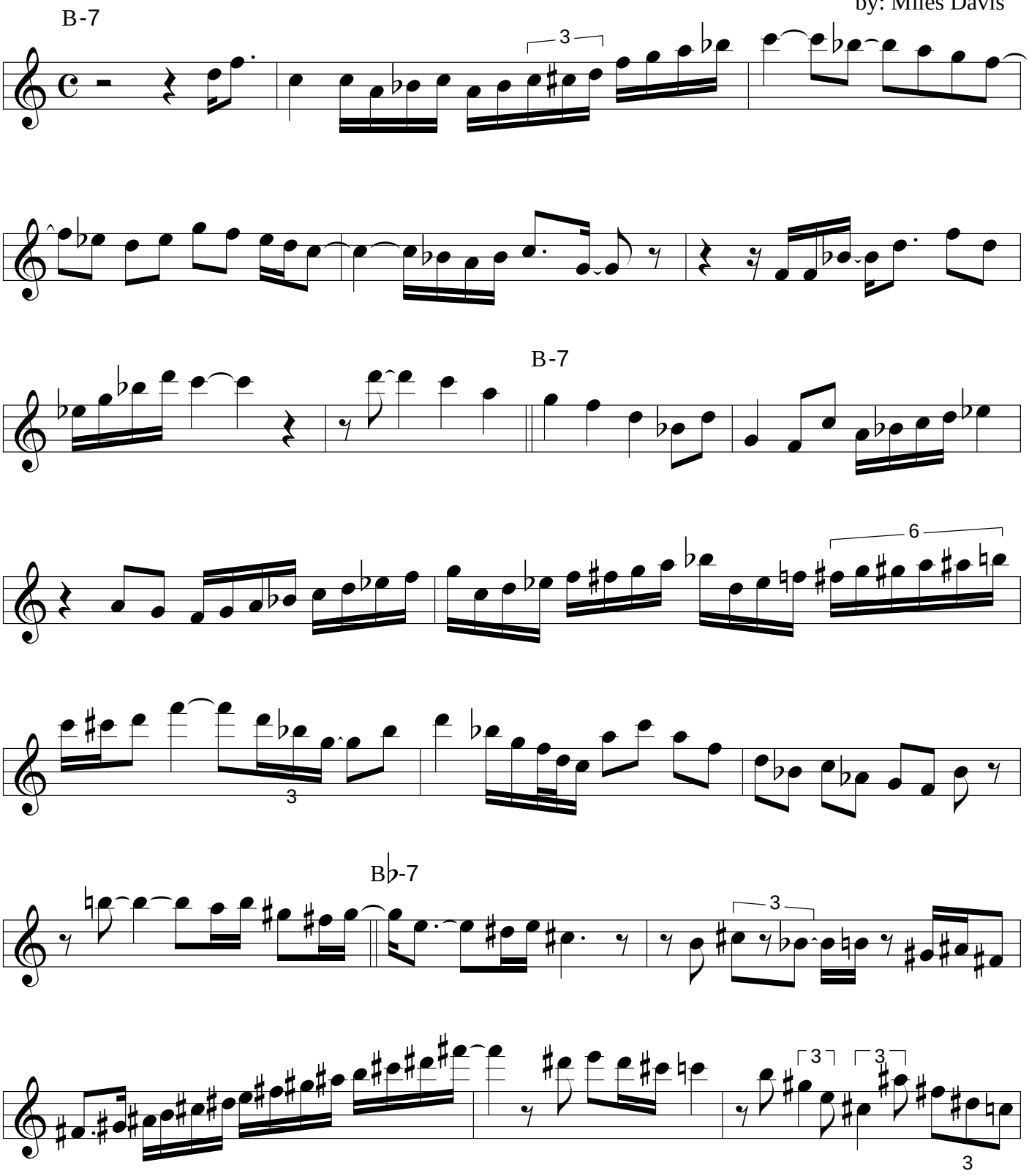


So What
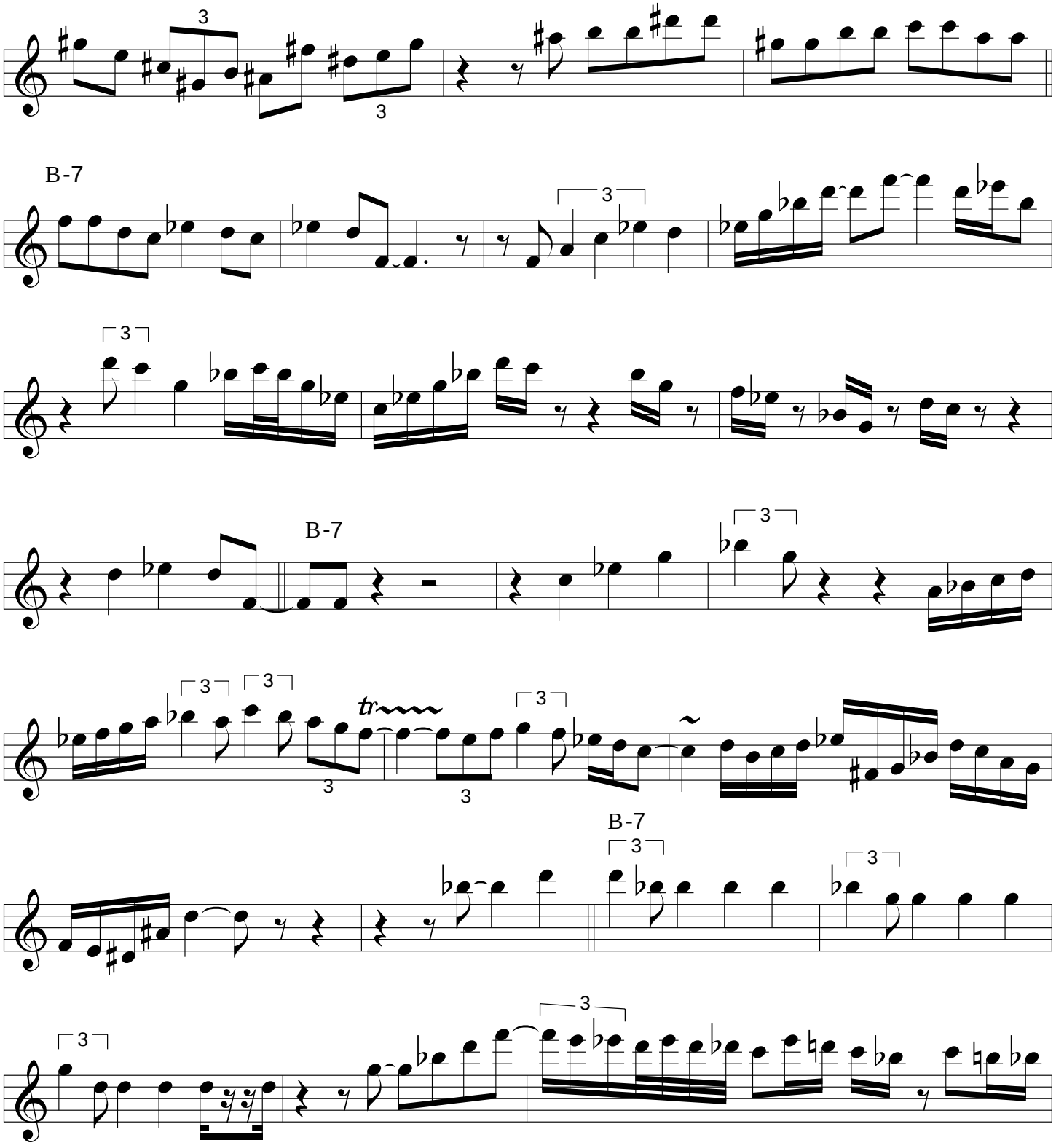
Cannonball Adderley
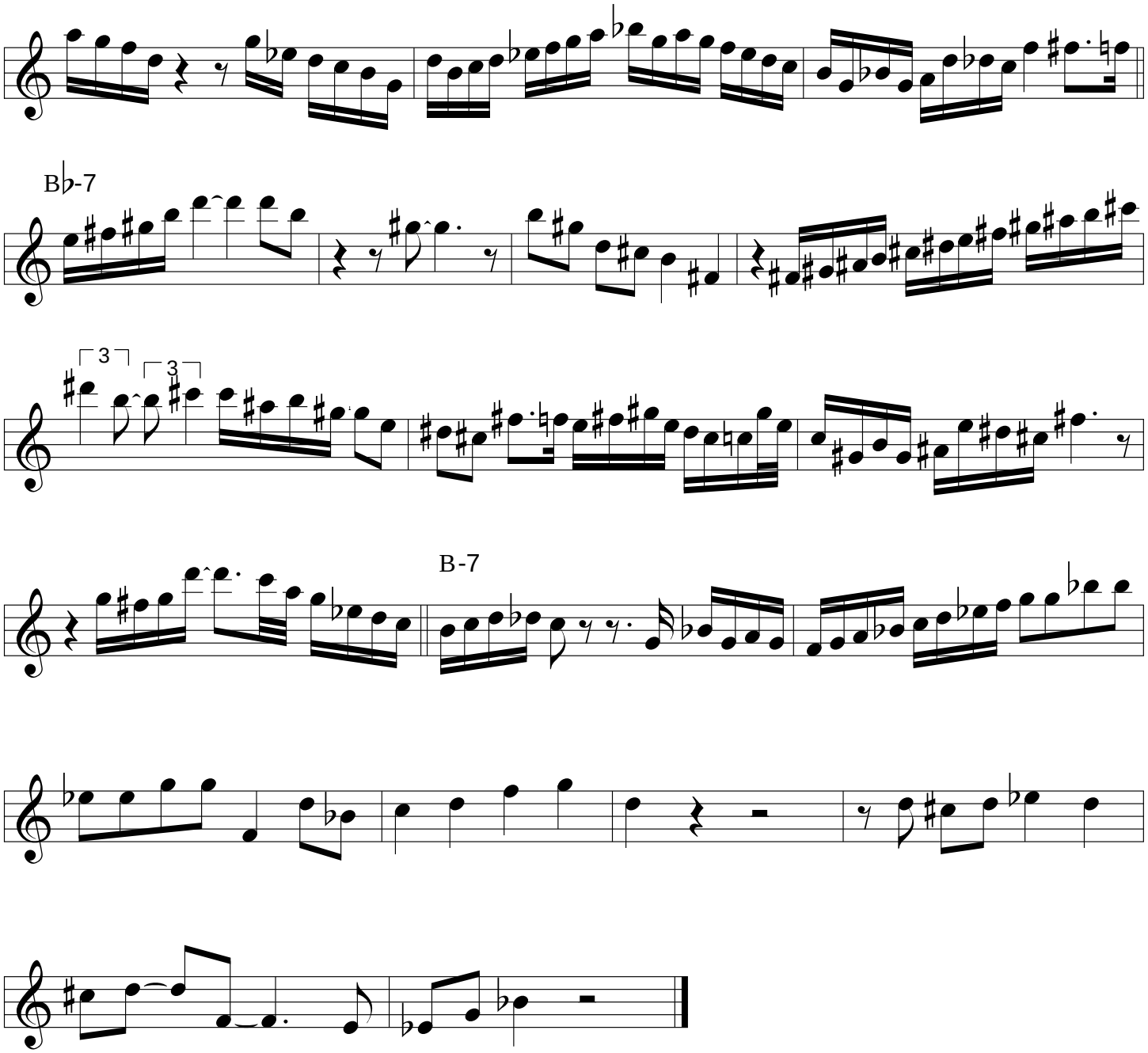
Eb Alto

by: Miles Davis



© MollyAm 1995


B-7
B-7
B-7
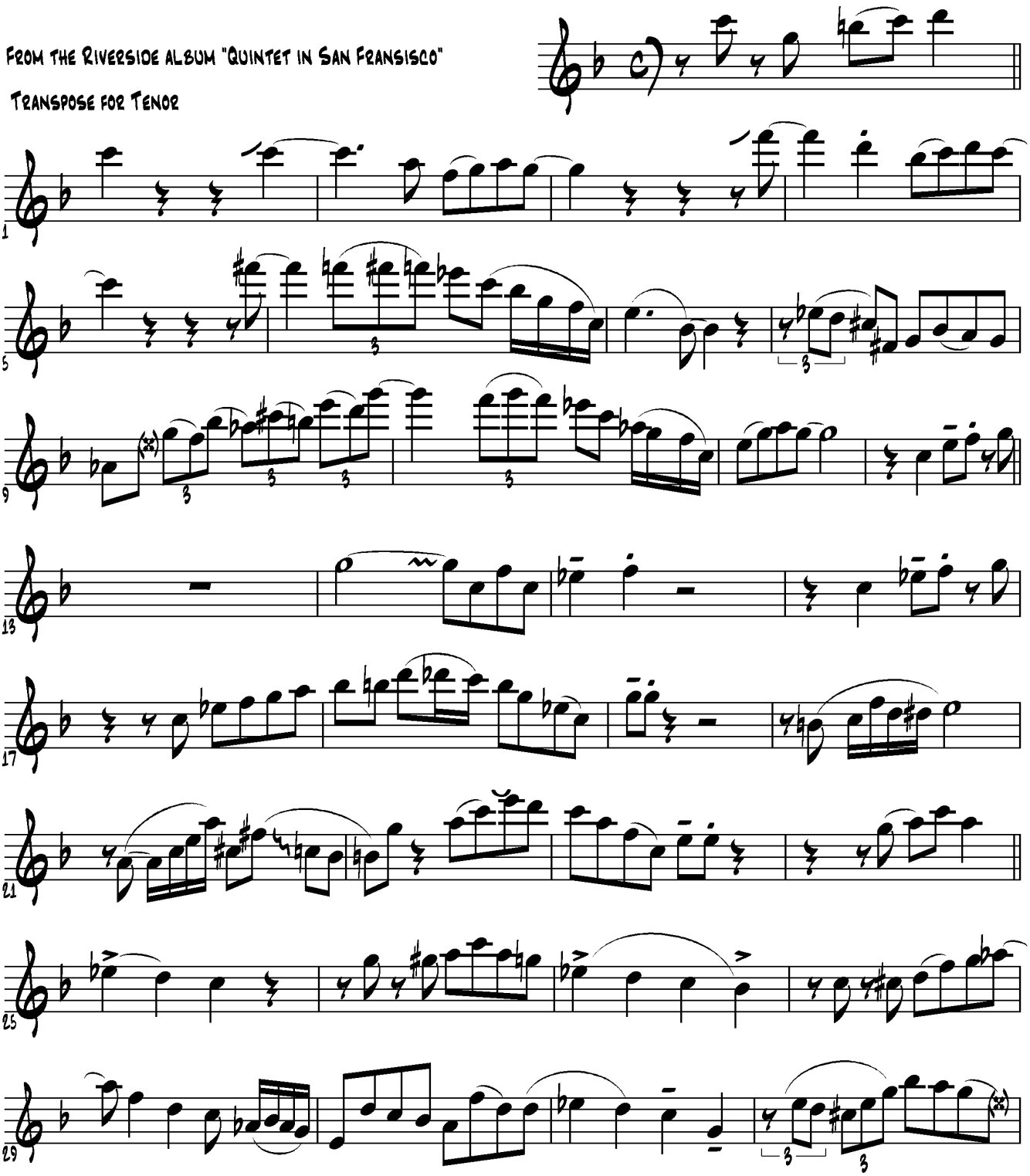

B♭-7
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B-7

Julian Adderley

Spontaneous Combustion
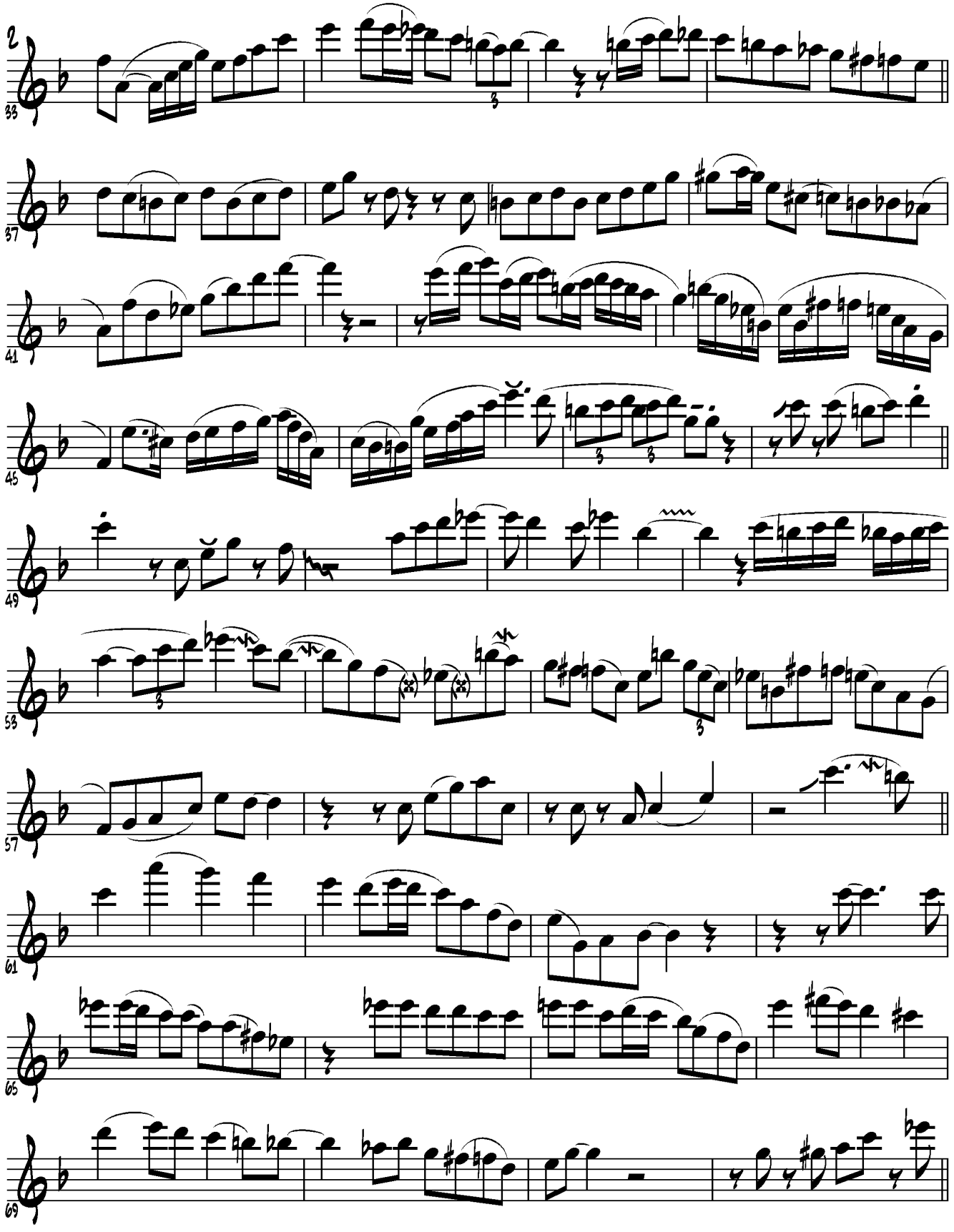
From the Riverside album "Quintet in San Fransisco"
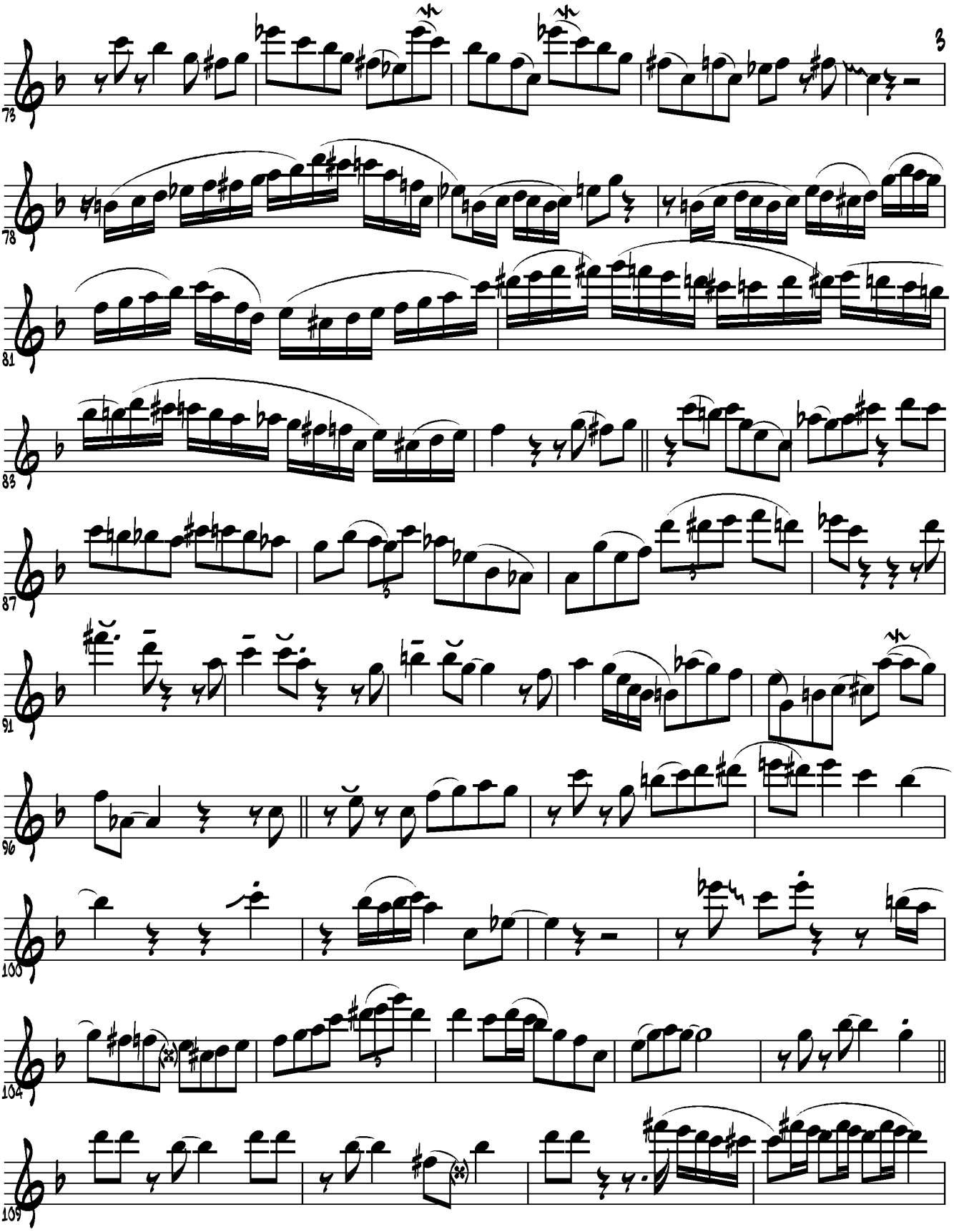
Transpose for Tenor
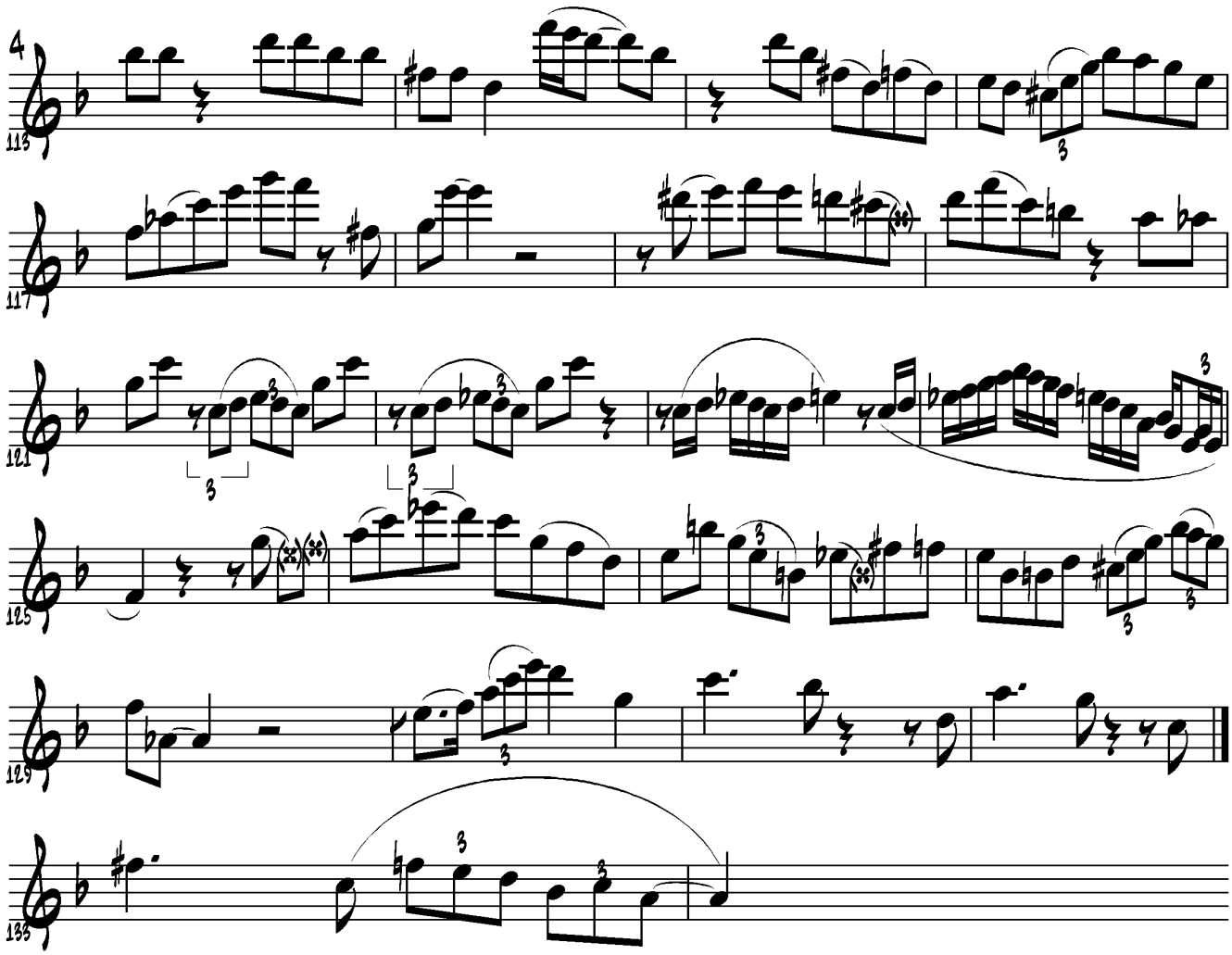


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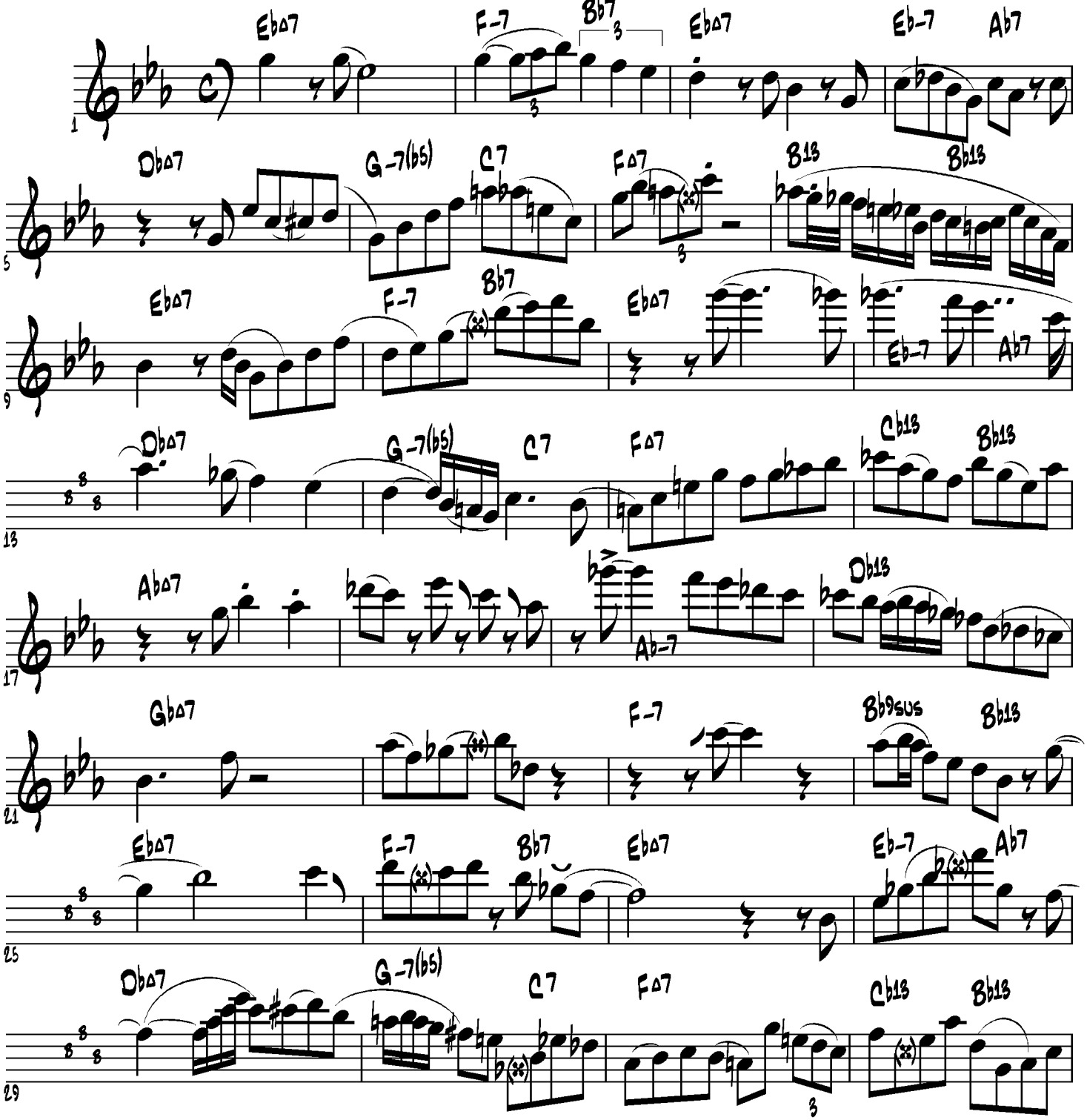
Star Eyes

Raye & De Paul

Cannonball Adderley solo
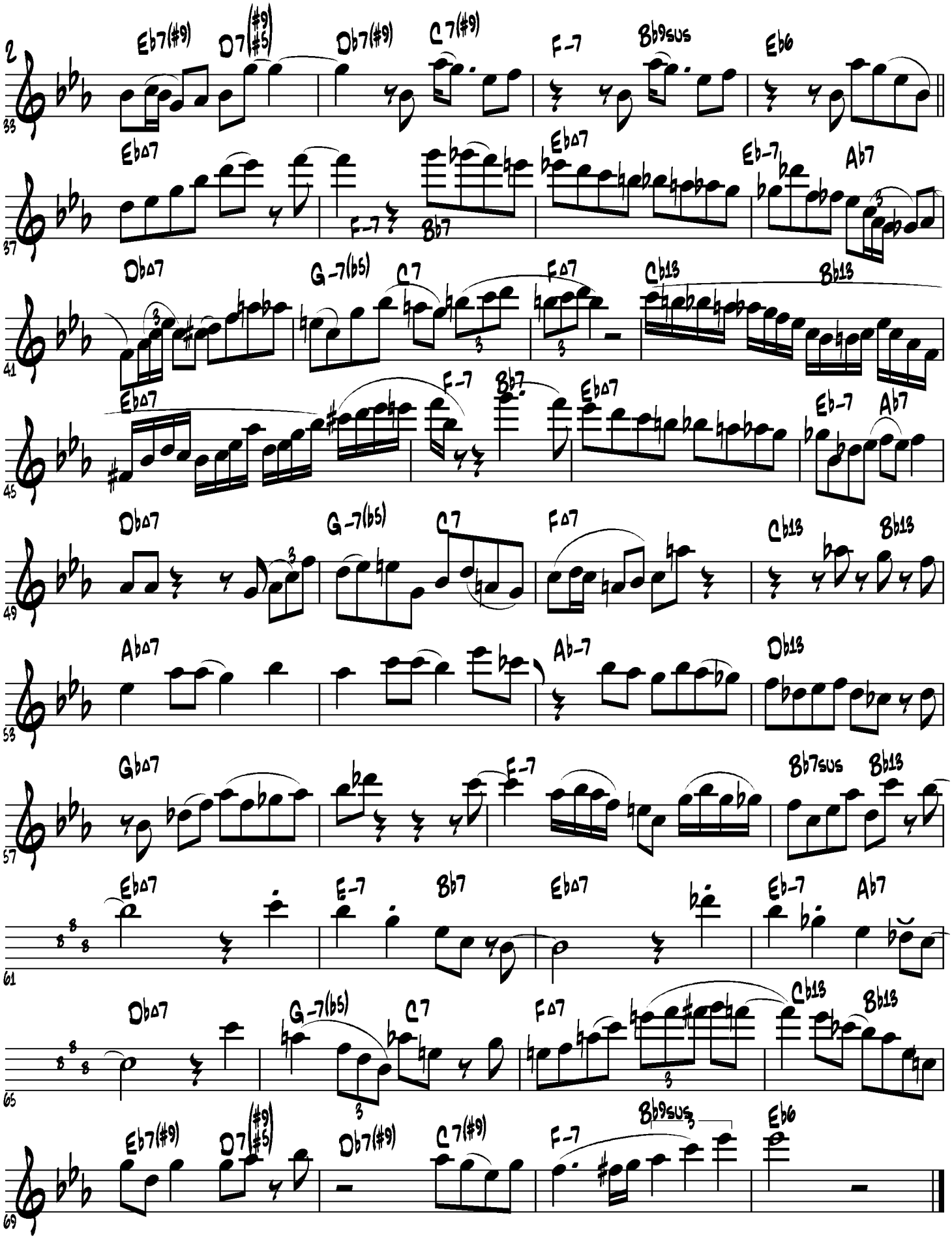
Transpose for Flute

From the Riverside album "Quintet Plus"



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2
33
Eb7(#9)
D7(#9 #5)
Db7(#9)
C7(#9)
F-7
Bb9sus
Eb6
37
Eb∆7
F-7
Bb7
Eb∆7
Eb-7
Ab7
41
Db∆7
G-7(b5)
C7
F∆7
Cb13
Bb13
45
Eb∆7
F-7
Bb7
Eb∆7
Eb-7
Ab7
49
Db∆7
G-7(b5)
C7
F∆7
Cb13
Bb13
53
Ab∆7
Ab-7
Db13
57
Gb∆7
F-7
Bb7sus
Bb13
61
Eb∆7
E-7
Bb7
Eb∆7
Eb-7
Ab7
65
Db∆7
G-7(b5)
C7
F∆7
Cb13
Bb13
69
Eb7(#9)
D7(#9 #5)
Db7(#9)
C7(#9)
F-7
Bb9sus
Eb6
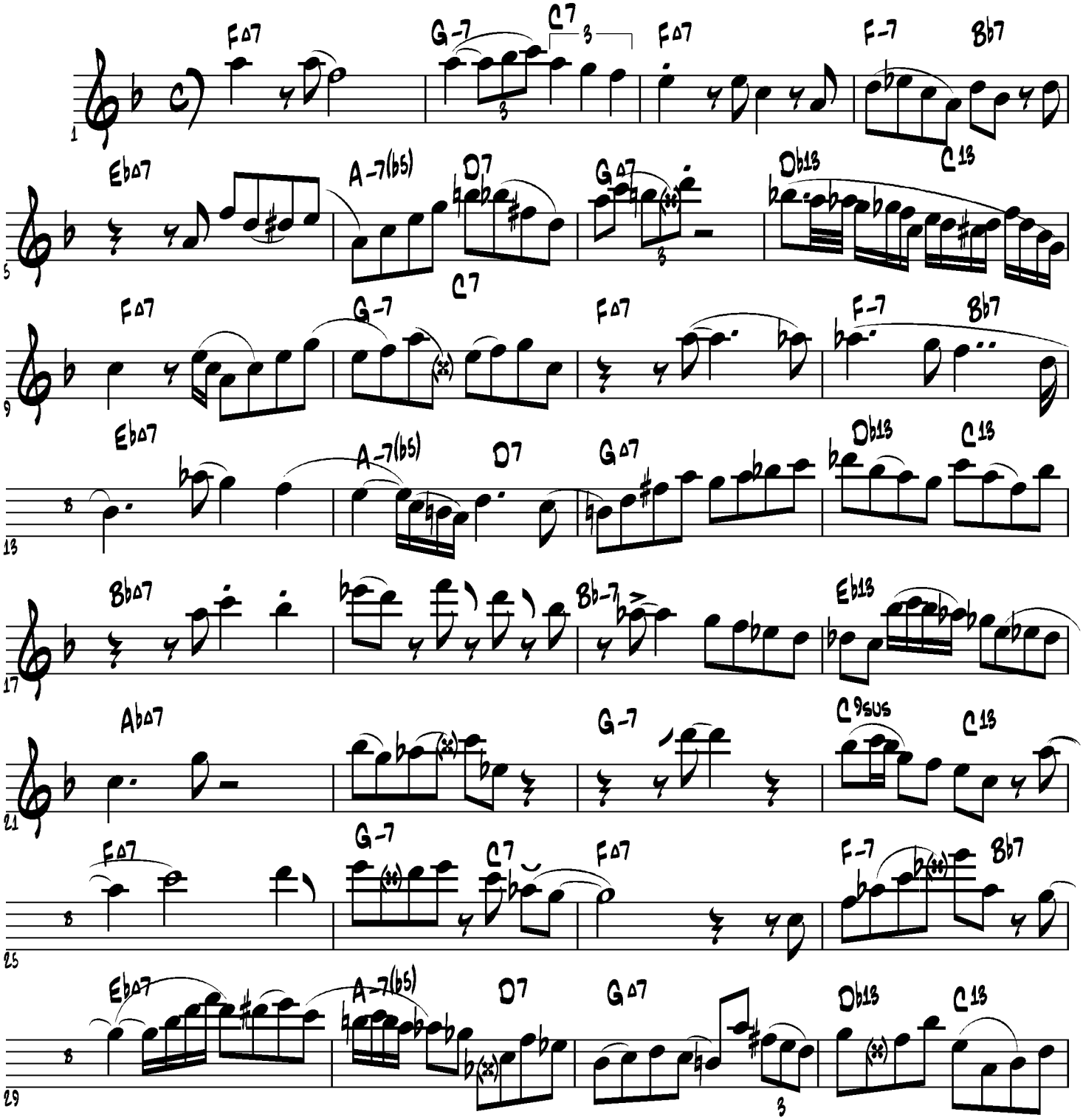
Bb

Star Eyes

Raye & De Paul
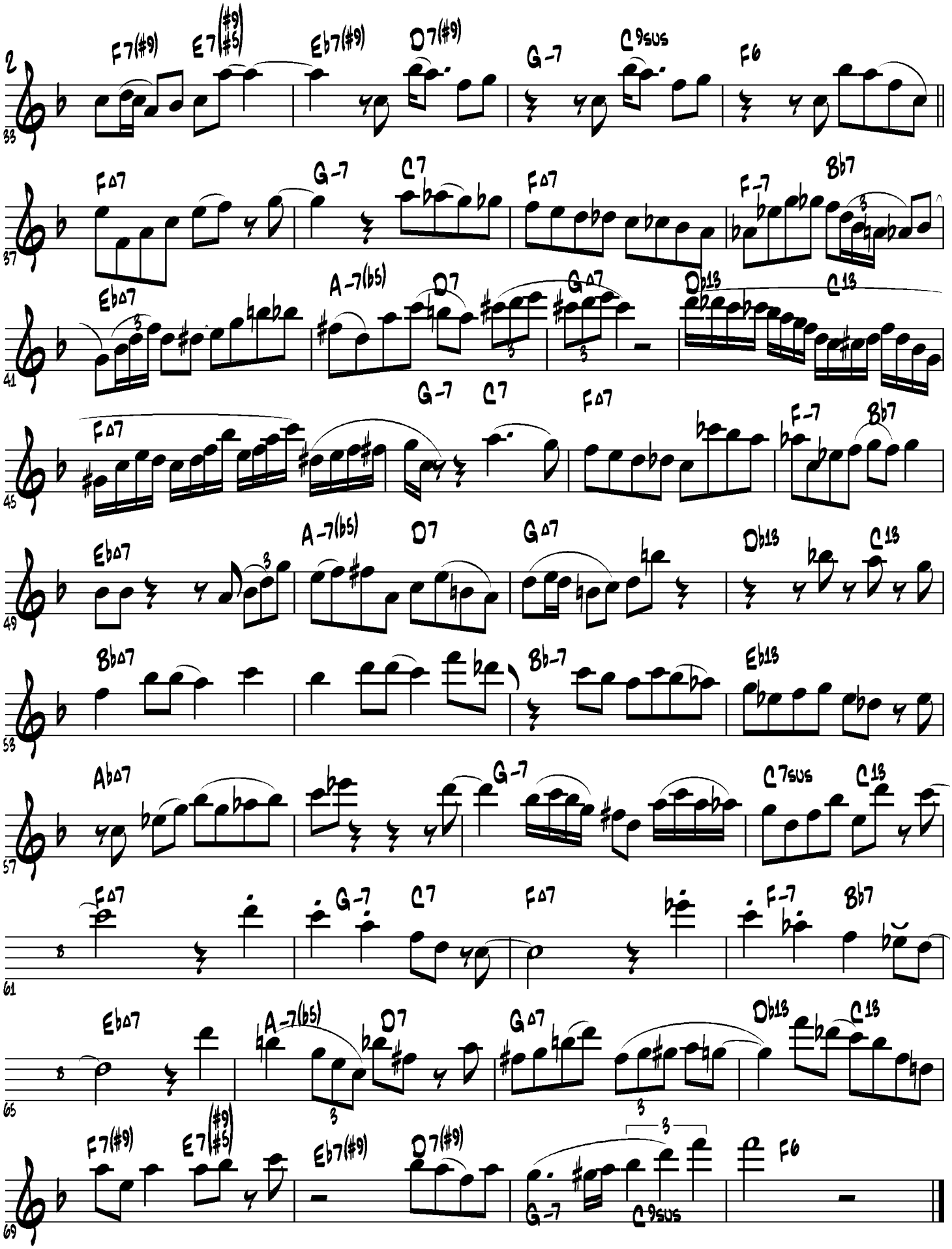
Cannonball Adderley solo

From the Riverside album "Quintet Plus" transpose for Tenor sax
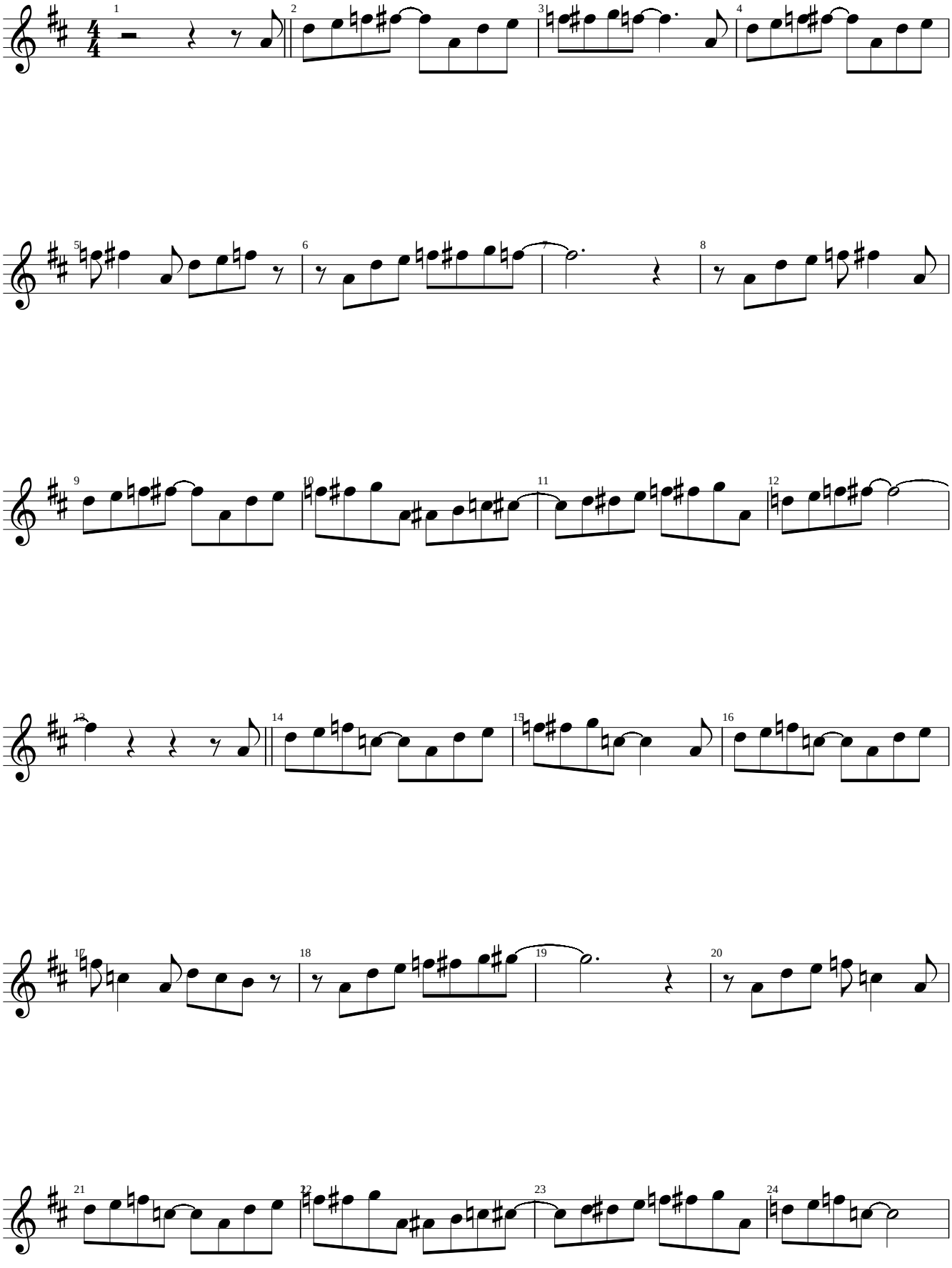


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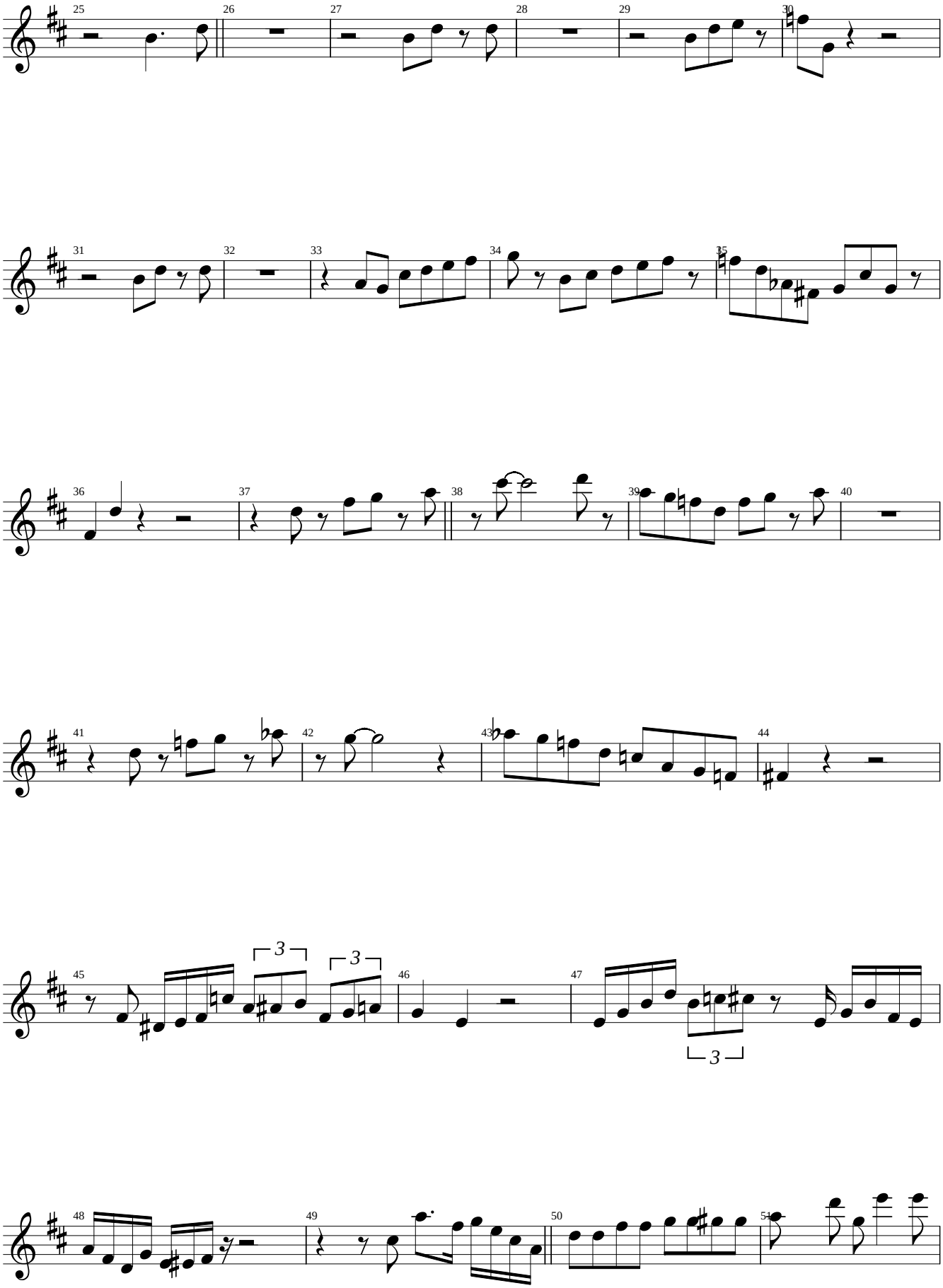
http://perso.club-internet.fr/barybary/
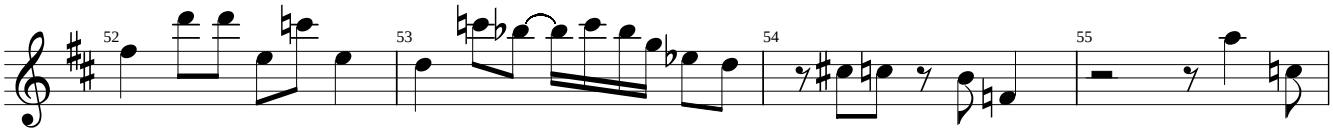

2
33
F7(#9)
E7(#9 #5)
Eb7(#9)
D7(#9)
G-7
C9sus
F6
37
FΔ7
G-7
C7
FΔ7
F-7
Bb7
41
EbΔ7
A-7(b5)
D7
GΔ7
Db13
C13
45
FΔ7
G-7
C7
FΔ7
F-7
Bb7
49
EbΔ7
A-7(b5)
D7
GΔ7
Db13
C13
53
BbΔ7
Bb-7
Eb13
57
AbΔ7
G-7
C7sus
C13
61
FΔ7
G-7
C7
FΔ7
F-7
Bb7
65
EbΔ7
A-7(b5)
D7
GΔ7
Db13
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69
F7(#9)
E7(#9 #5)
Eb7(#9)
D7(#9)
G-7
C9sus
F6

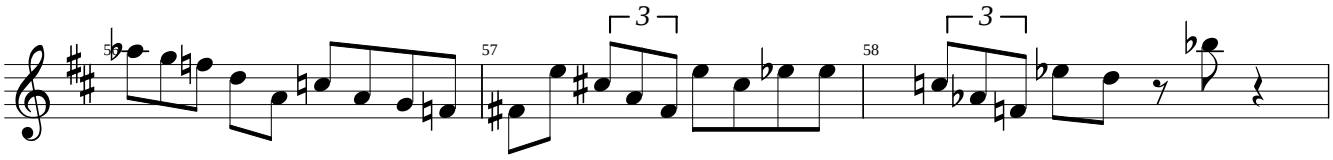
Cannonball Adderley

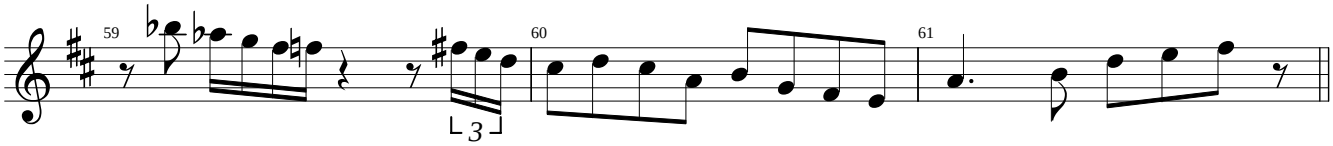
Straight, No Chaser
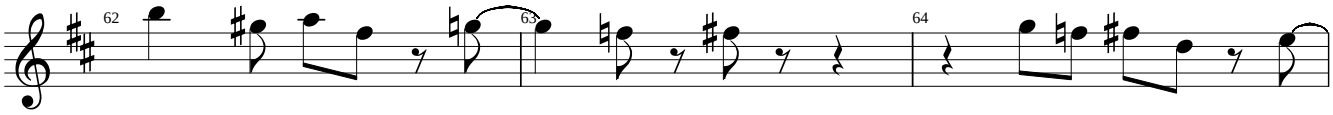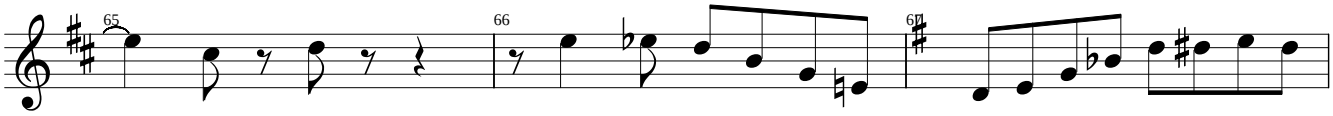



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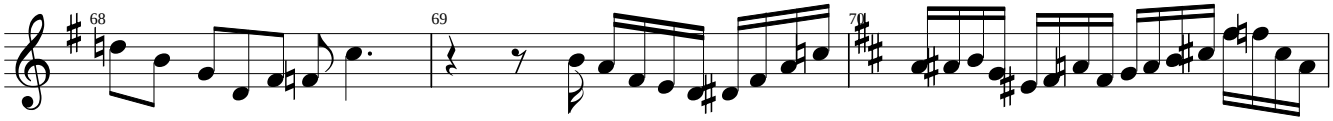

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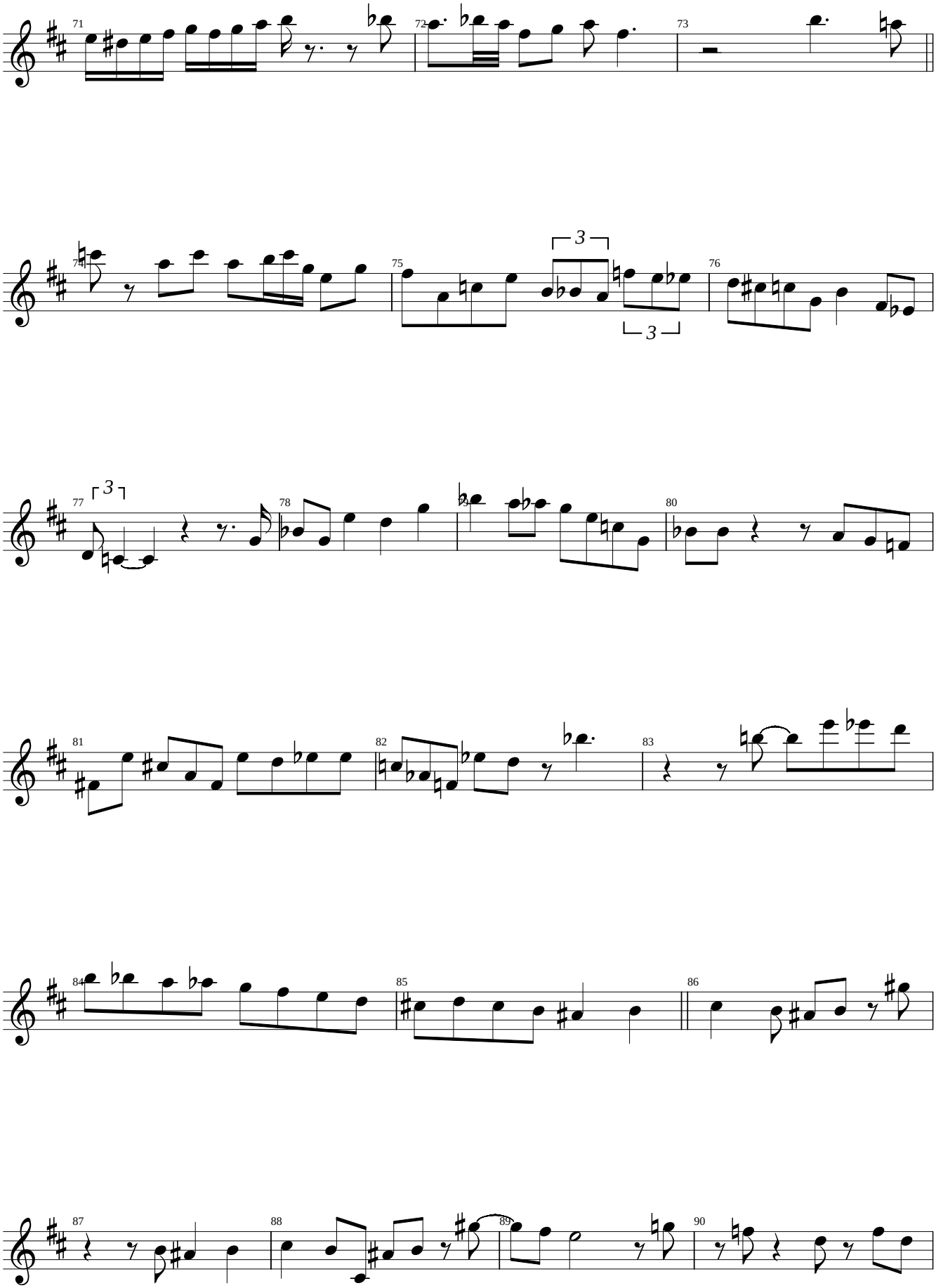

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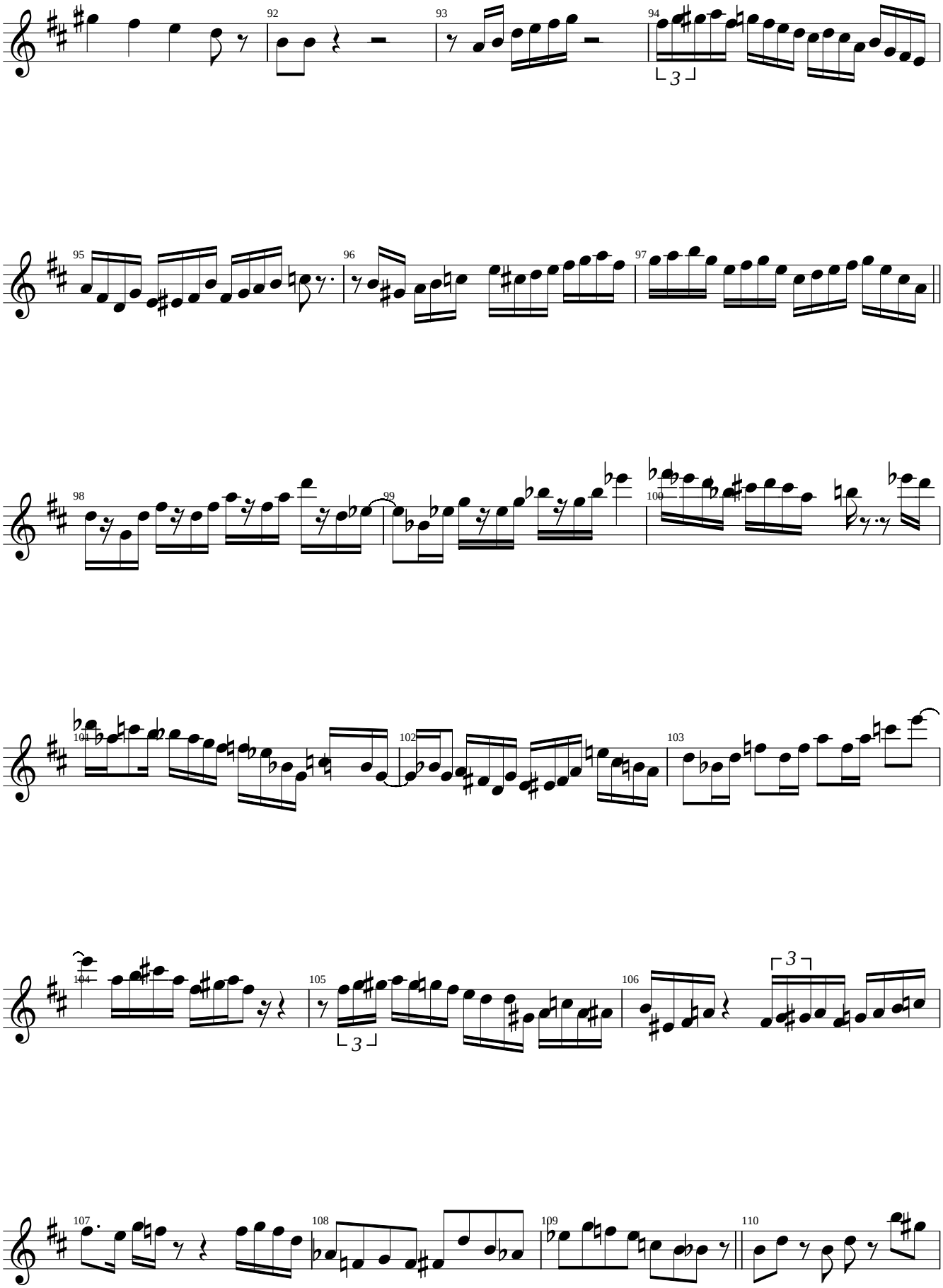

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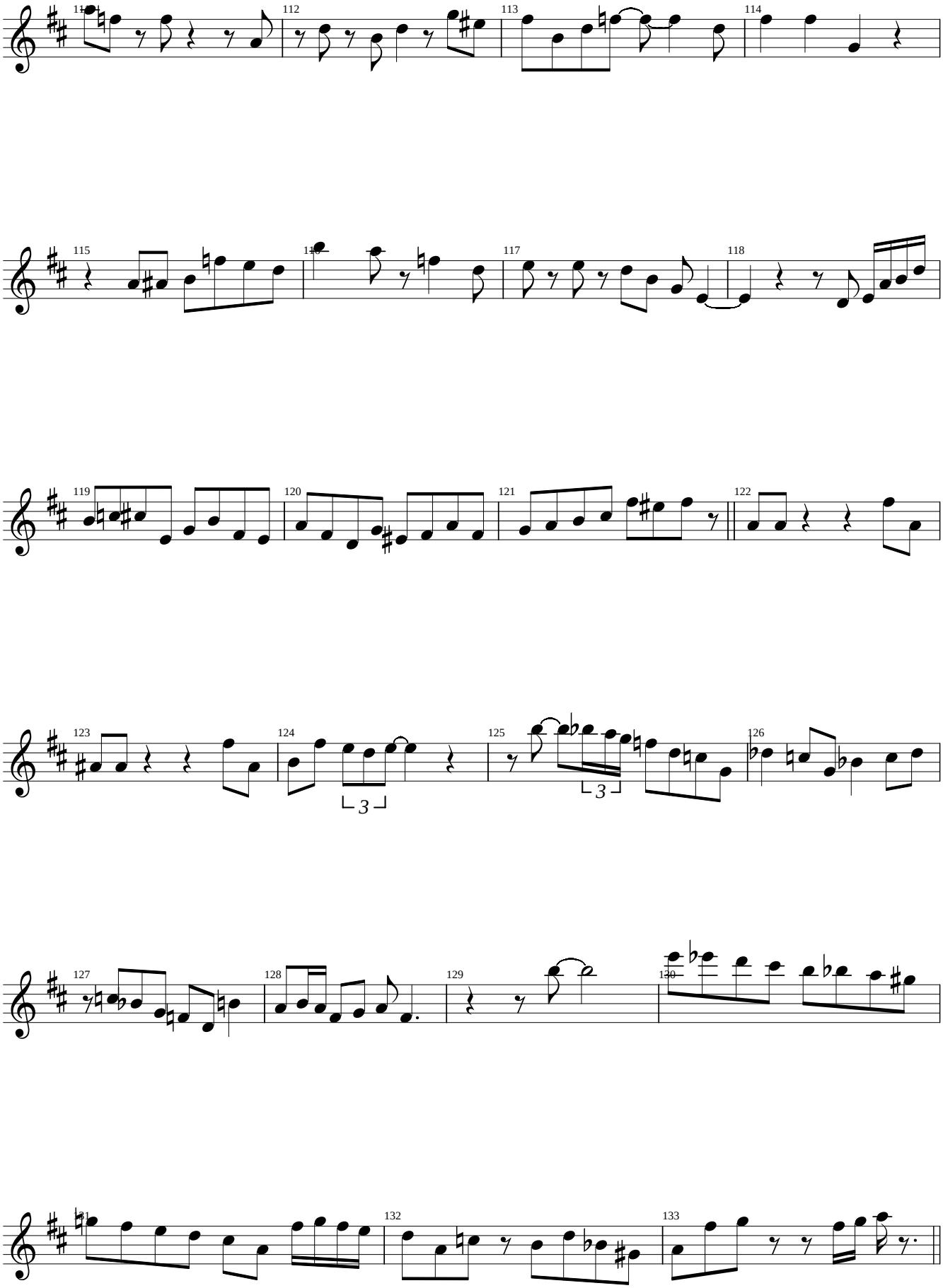

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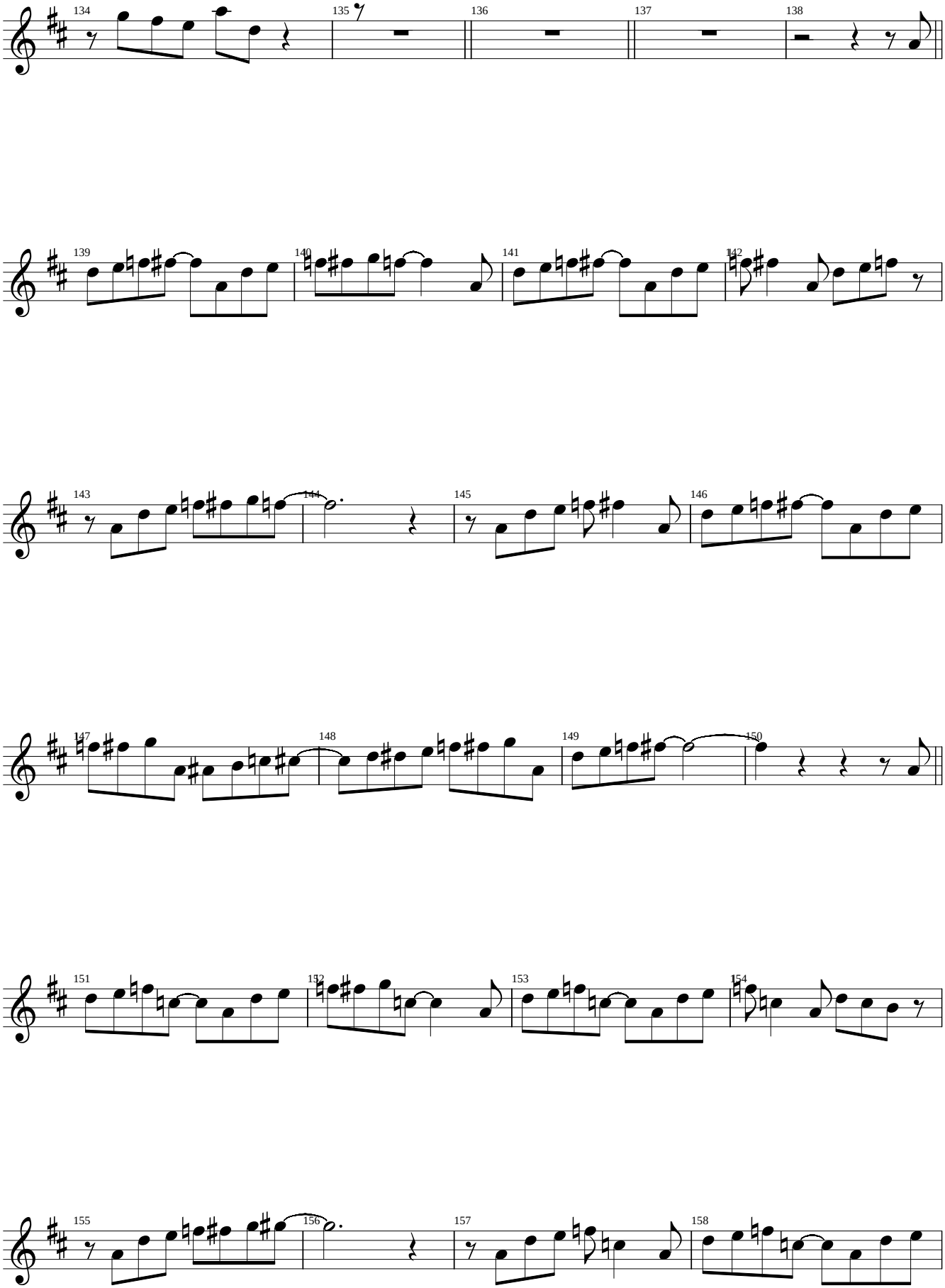

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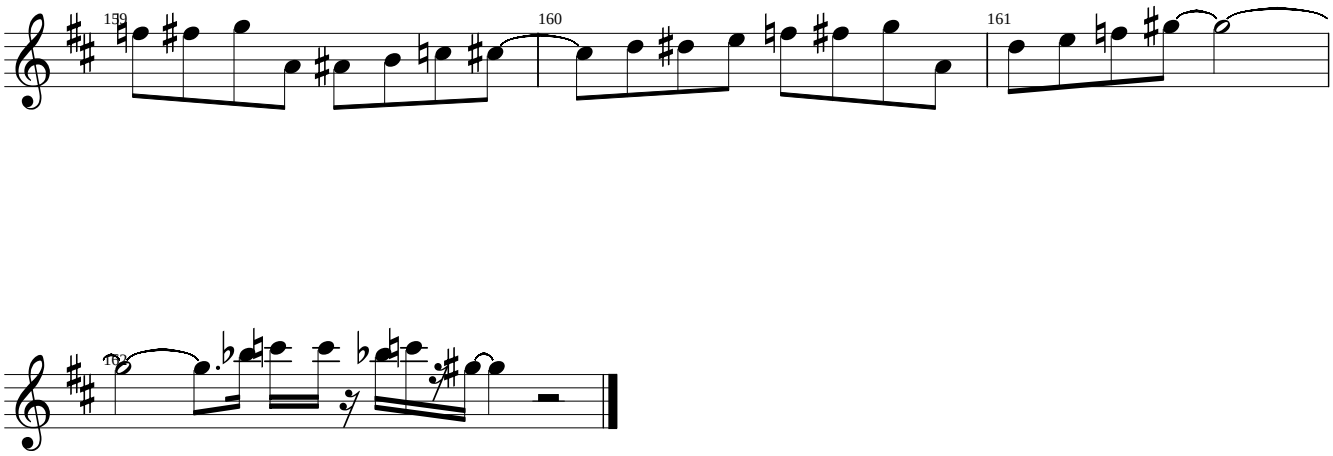

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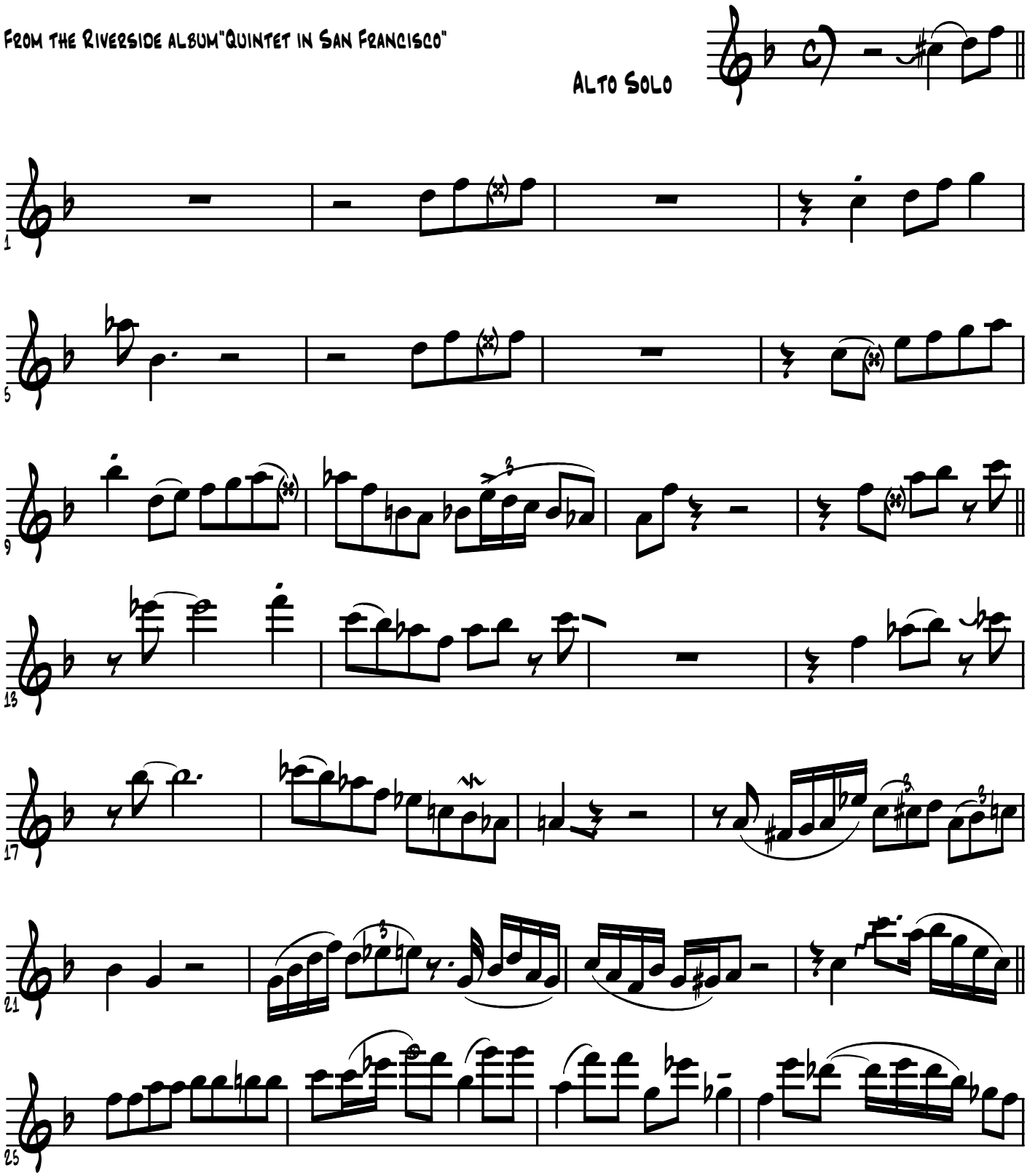
162

Straight No Chaser

Thelonious Monk
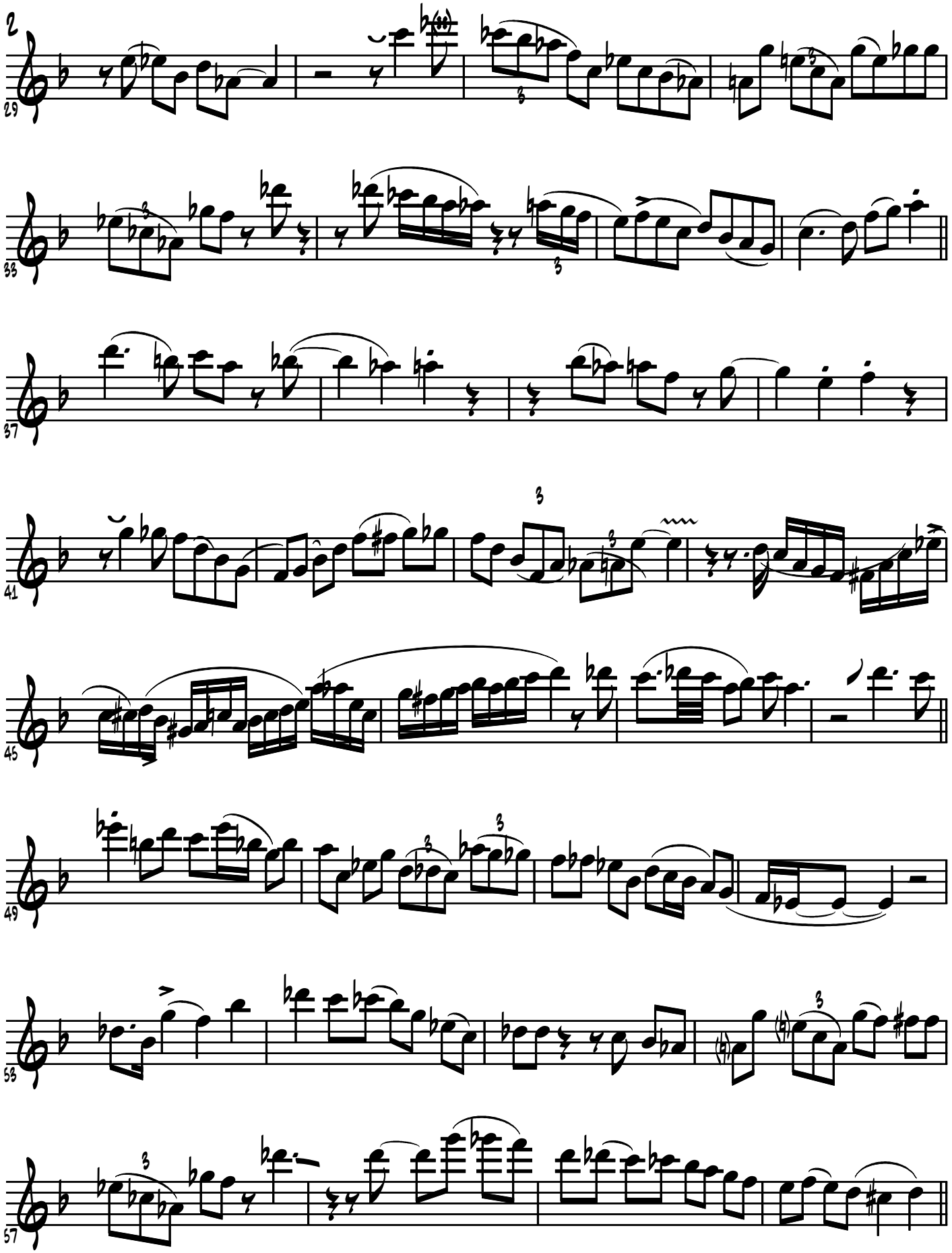
From the Riverside album"Quintet in San Francisco"
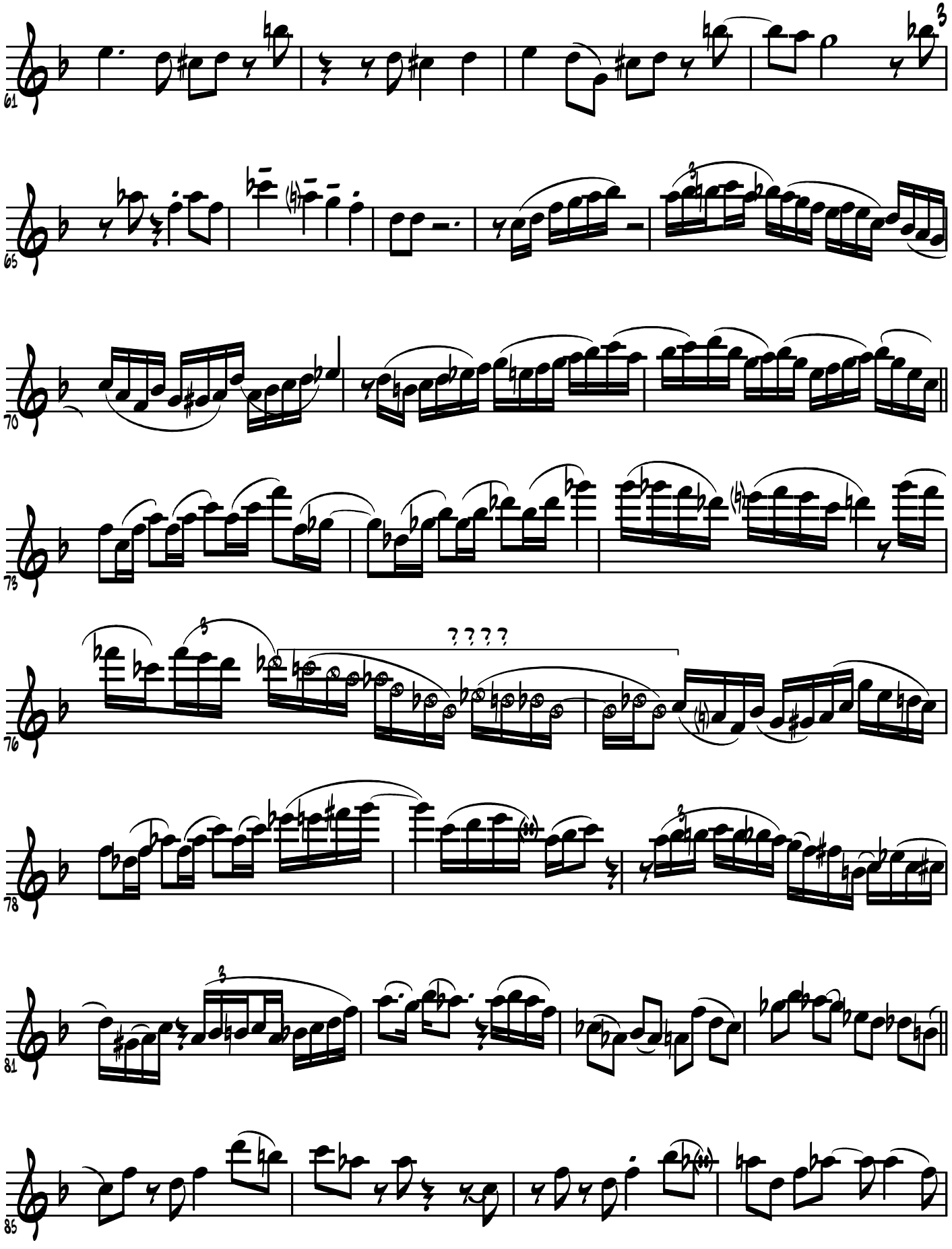
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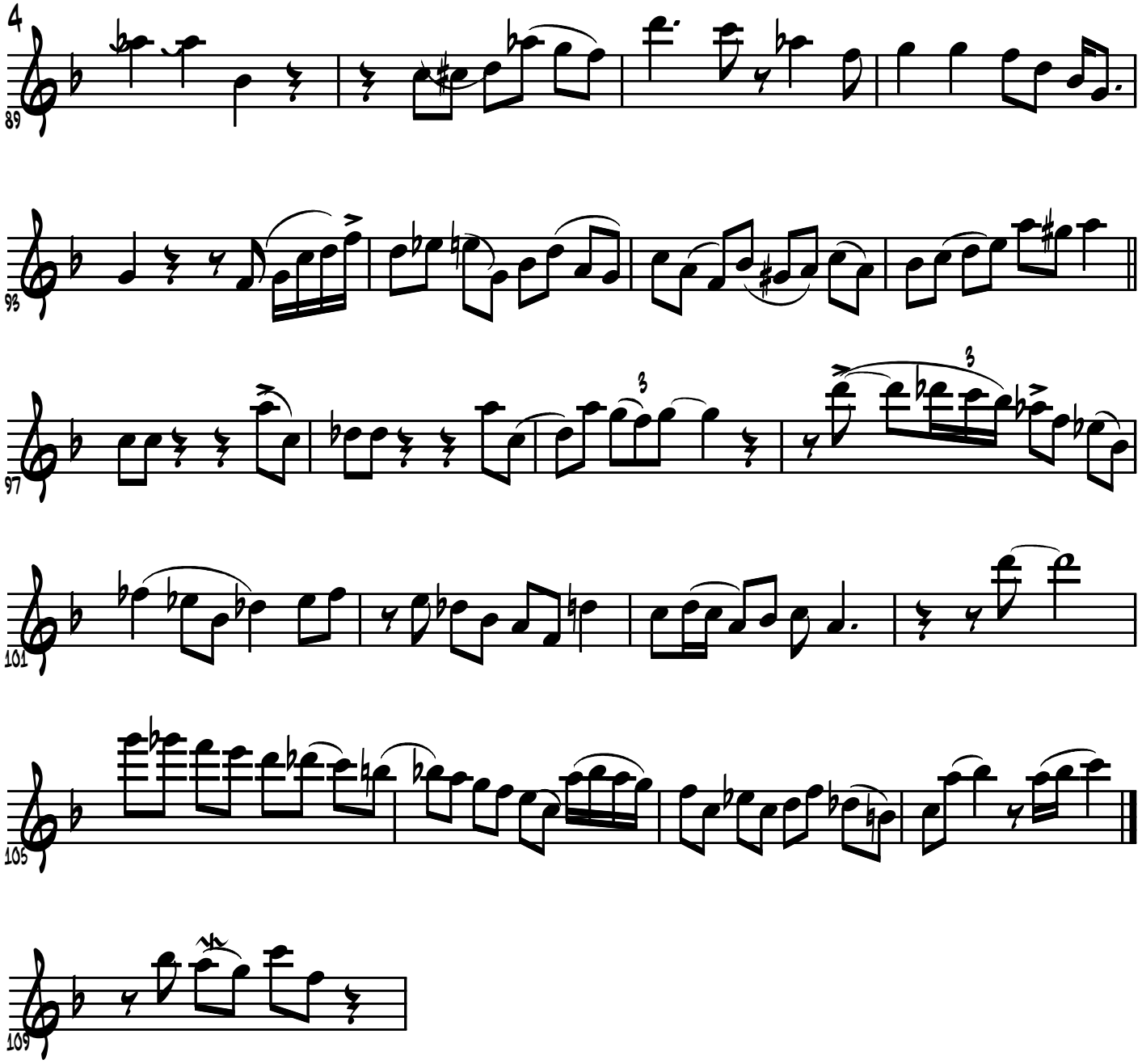


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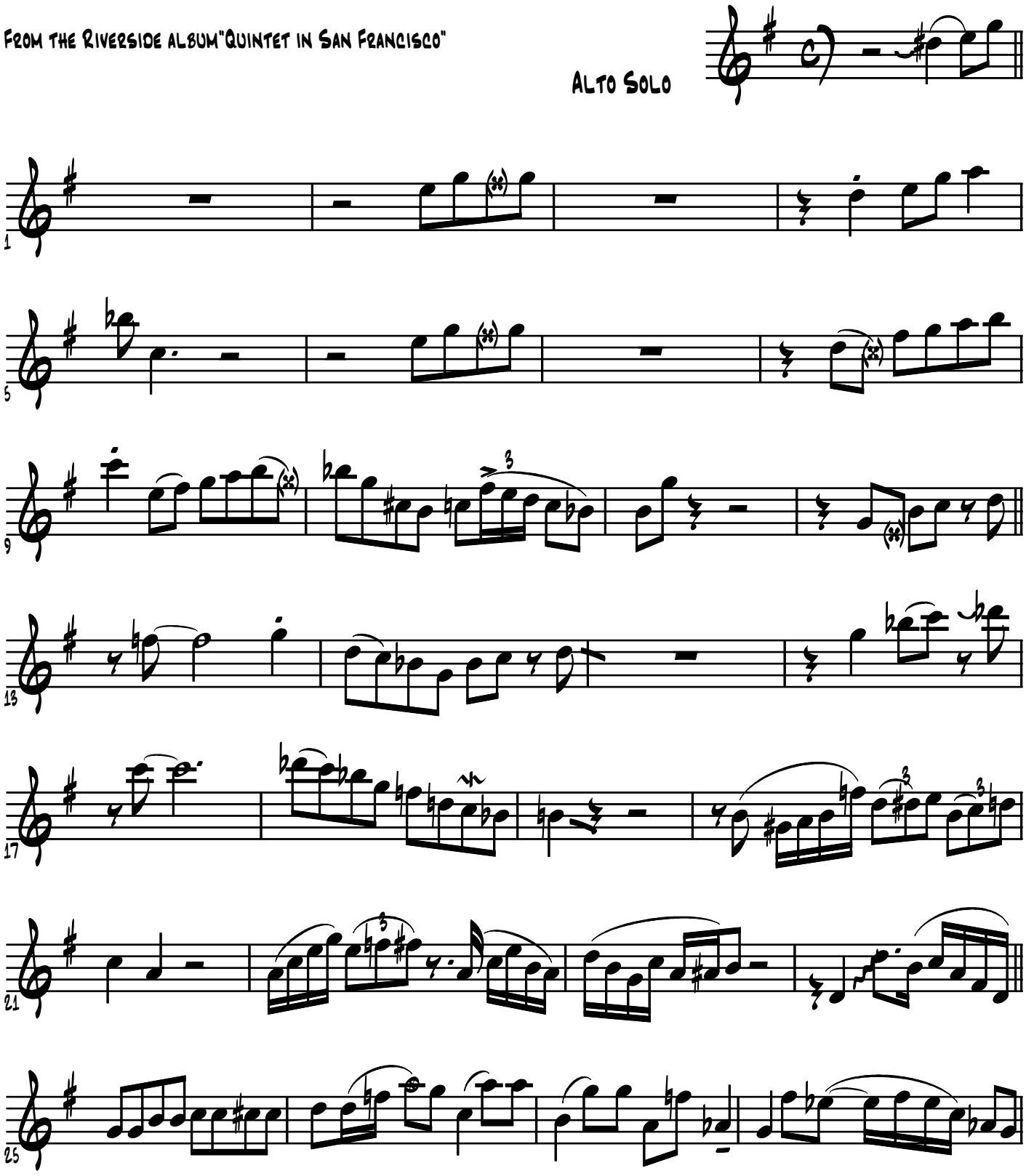
Eb

Straight No Chaser

Thelonious Monk
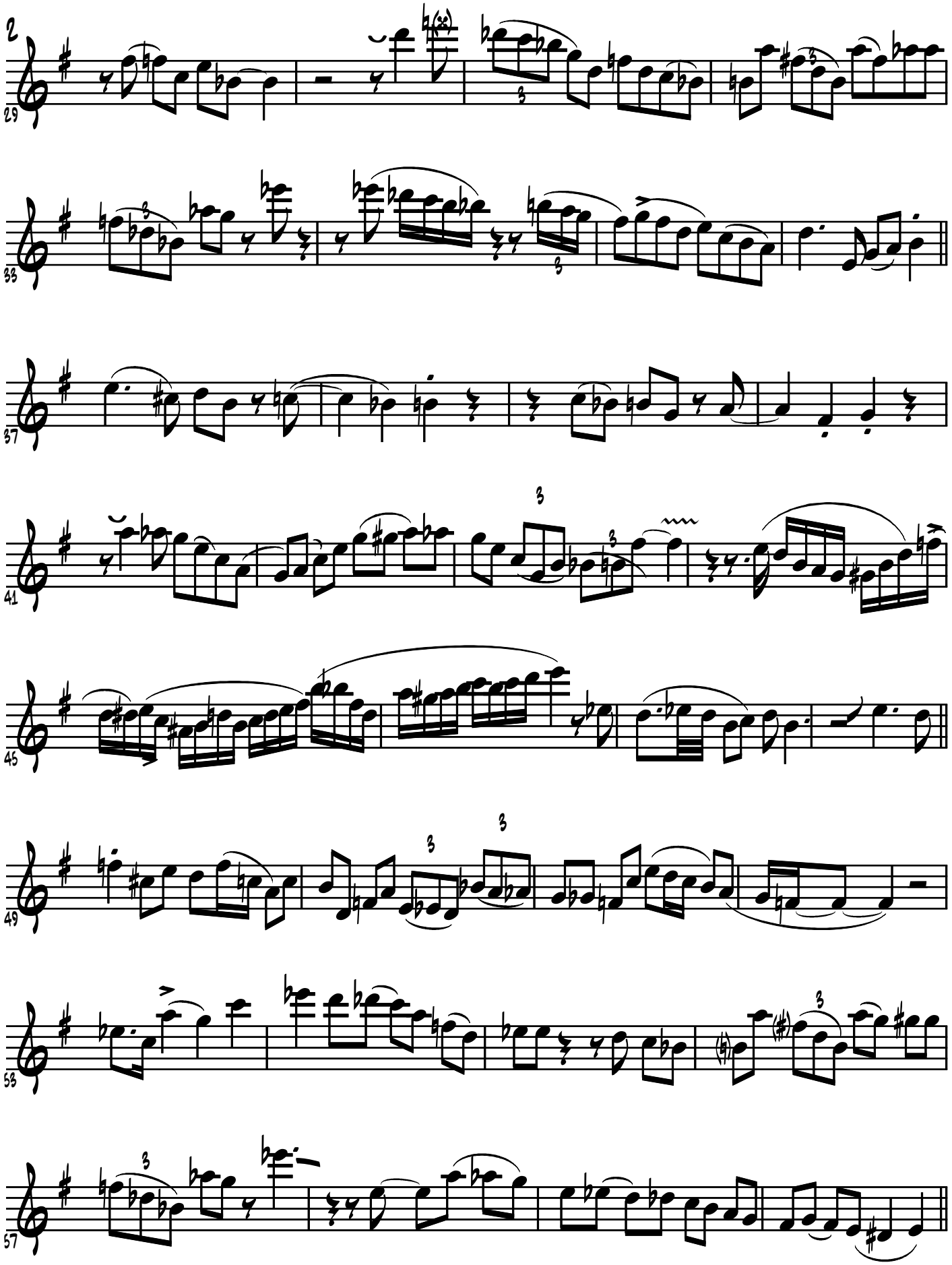
From the Riverside album"Quintet in San Francisco"
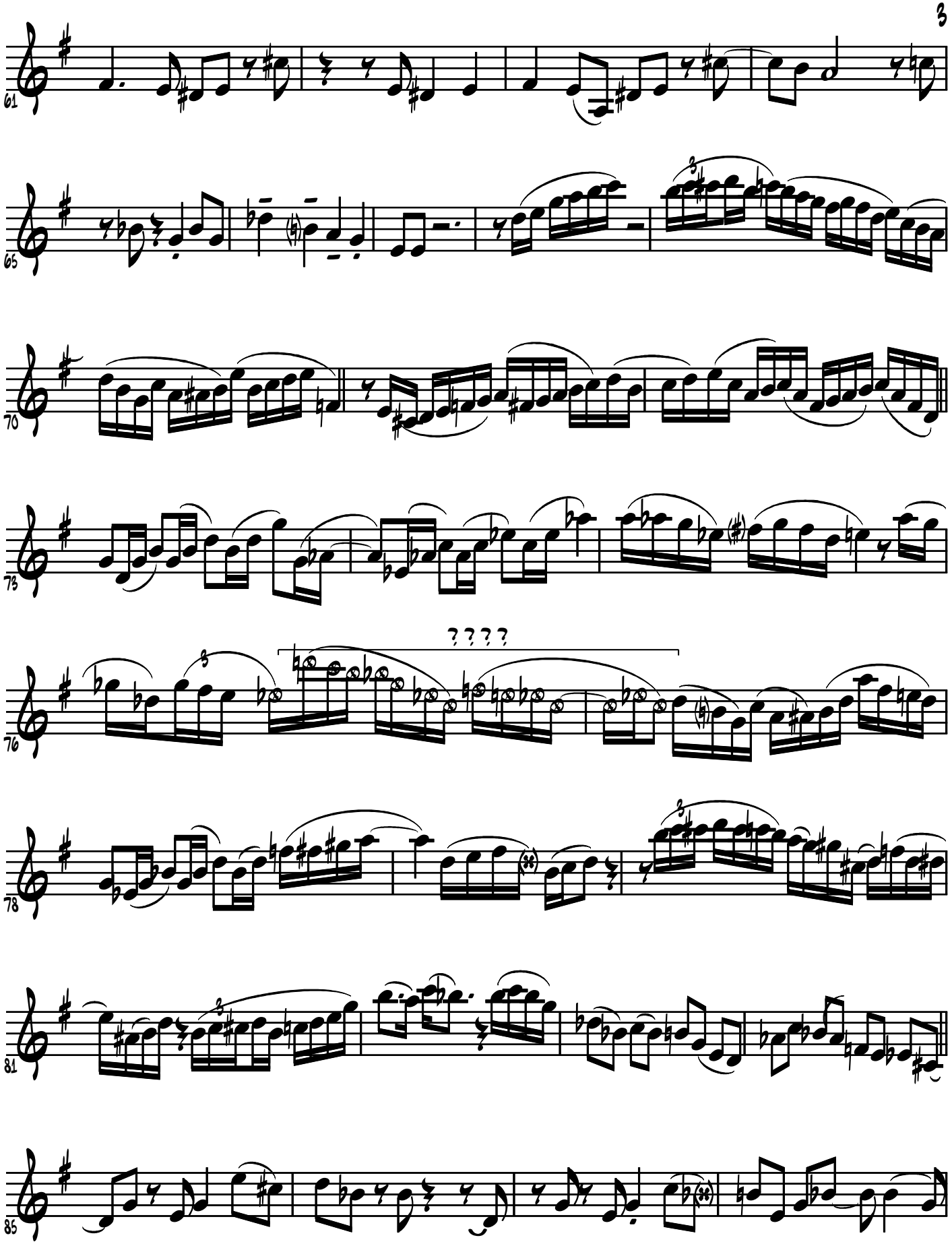
Alto Solo
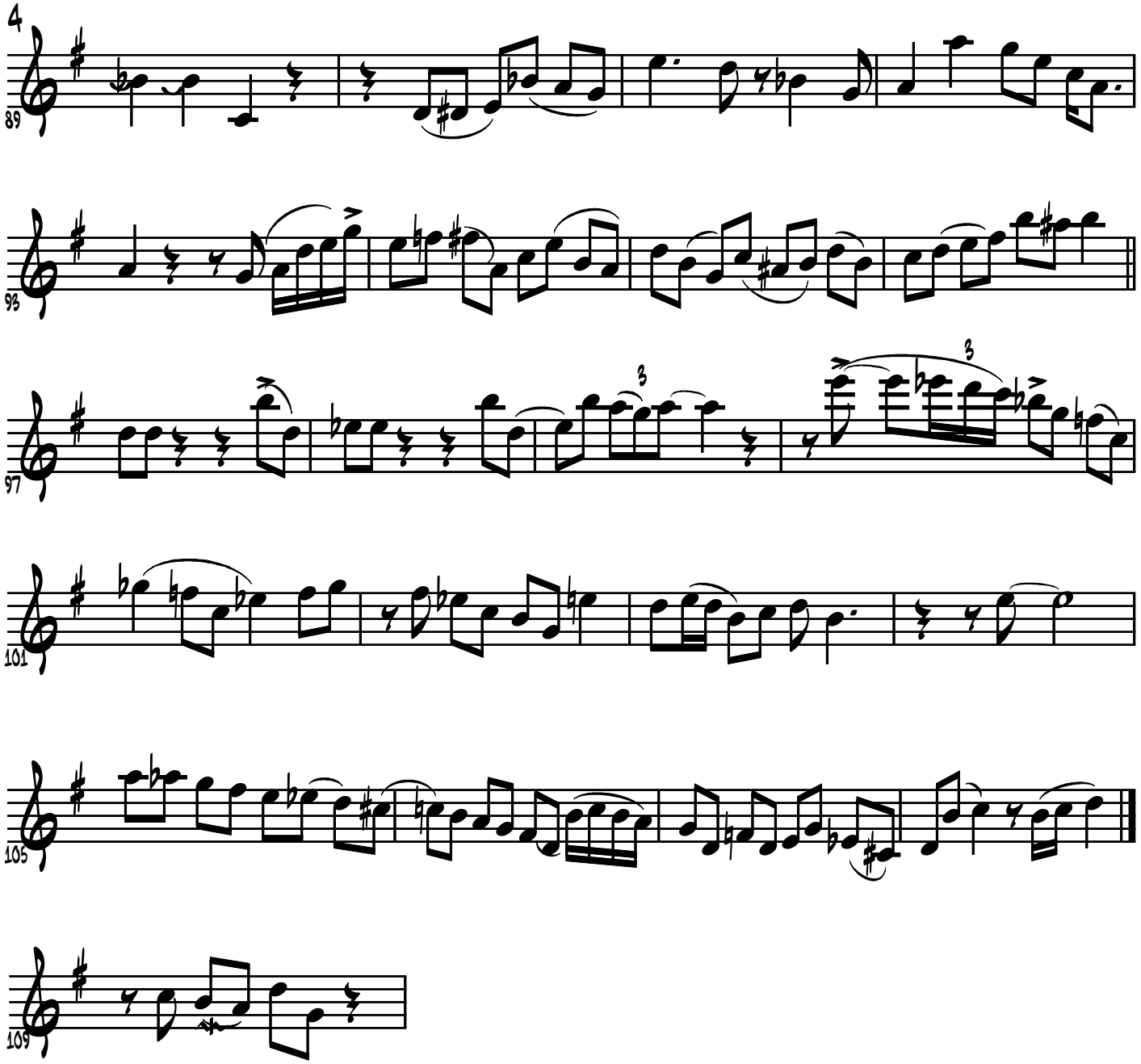


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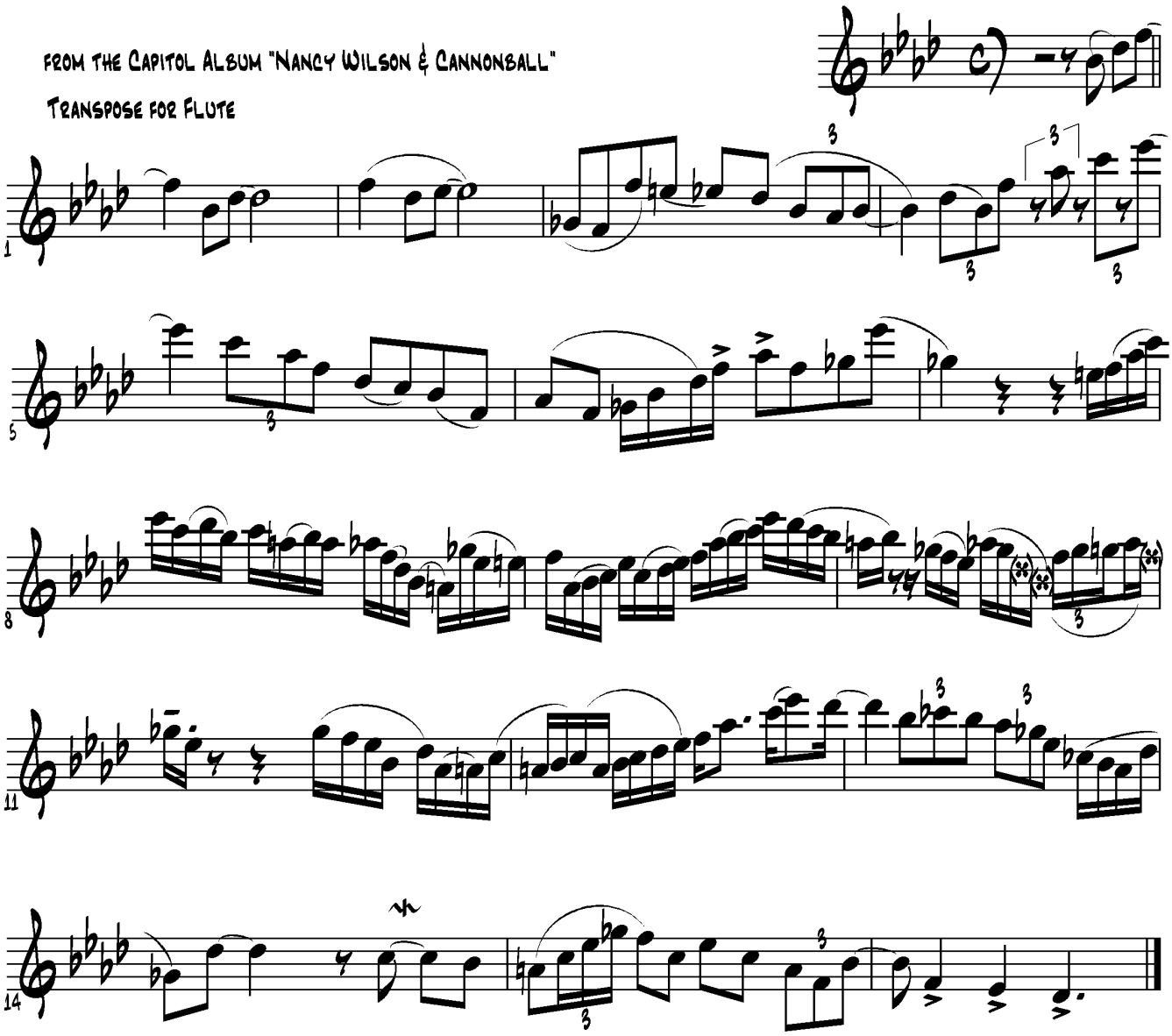
The Old Country

Curtis Lewis

Cannonball Adderley solo

from the Capitol Album "Nancy Wilson & Cannonball"

Transpose for Flute



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Bb
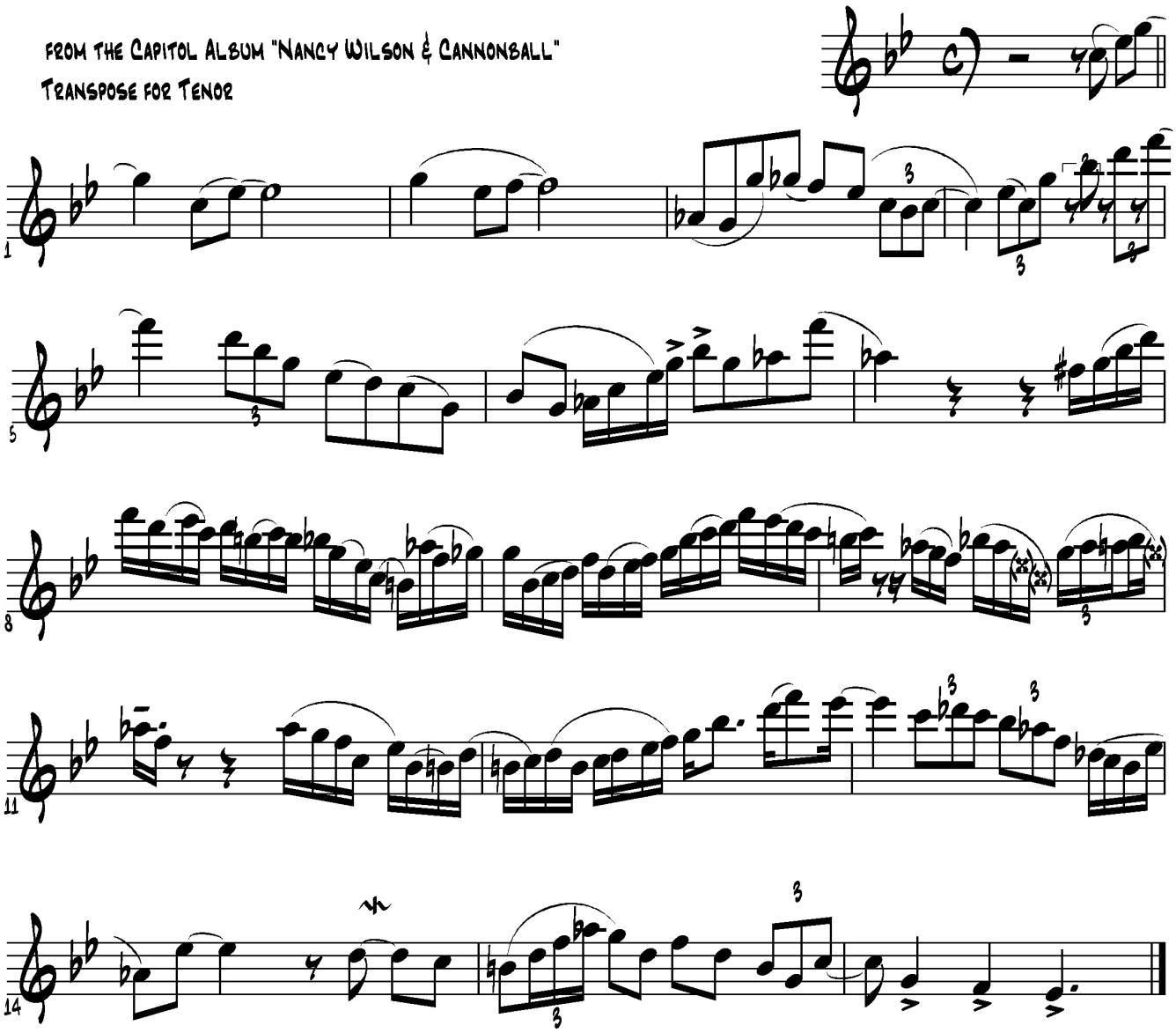
The Old Country

Curtis Lewis

Cannonball Adderley solo

From the Capitol Album "Nancy Wilson & Cannonball"

Transpose for Tenor



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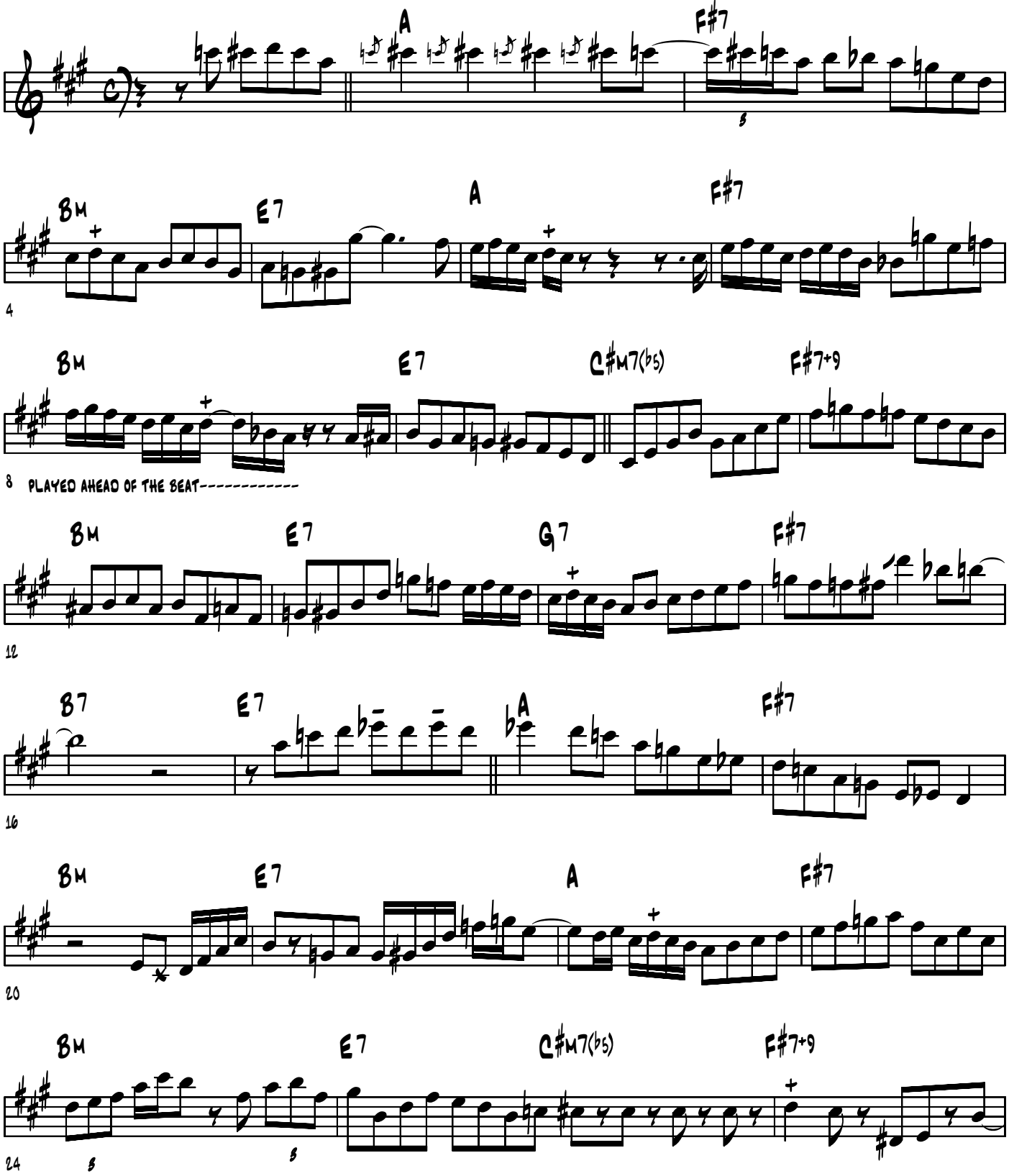
Alto Sax
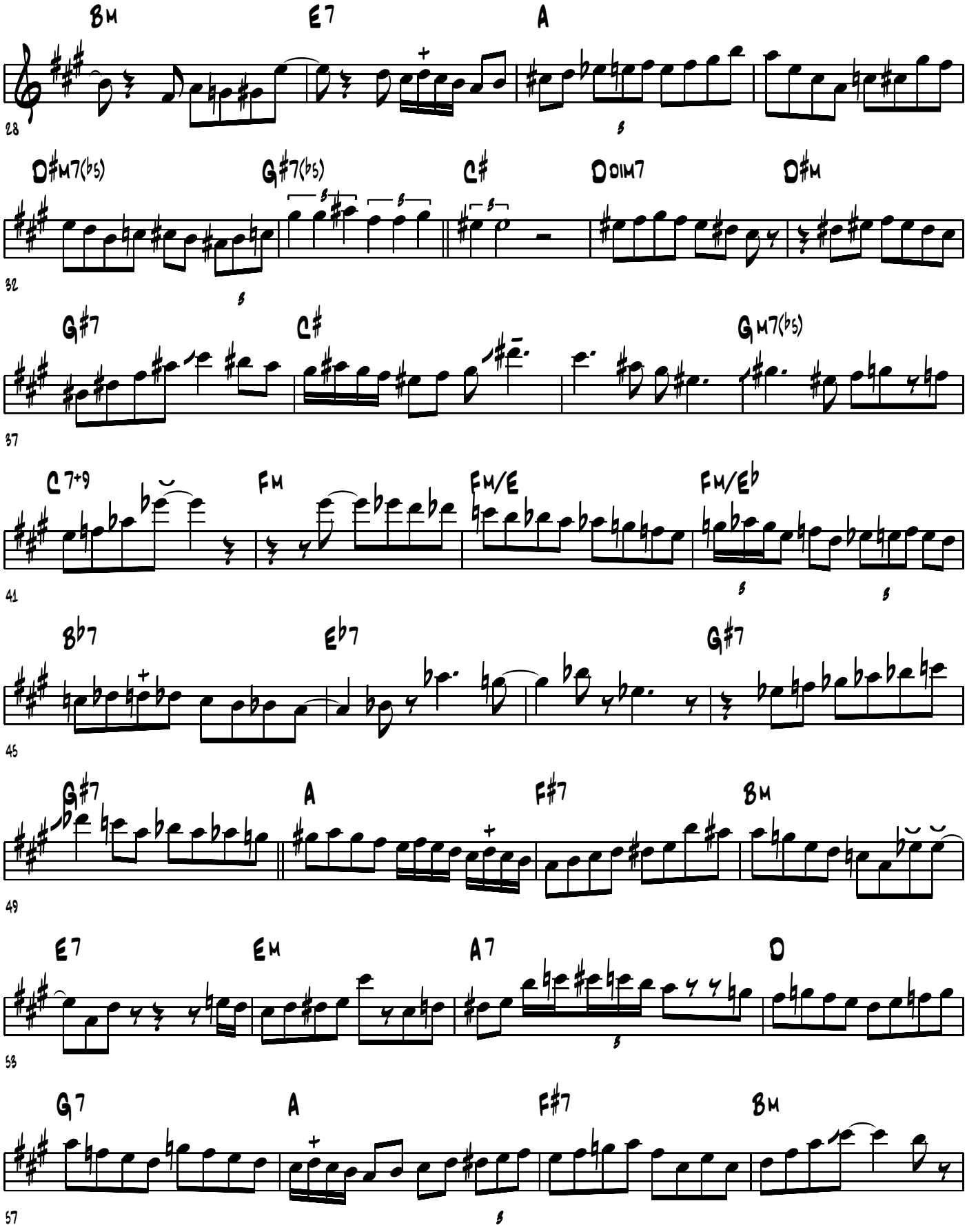
The Song Is You
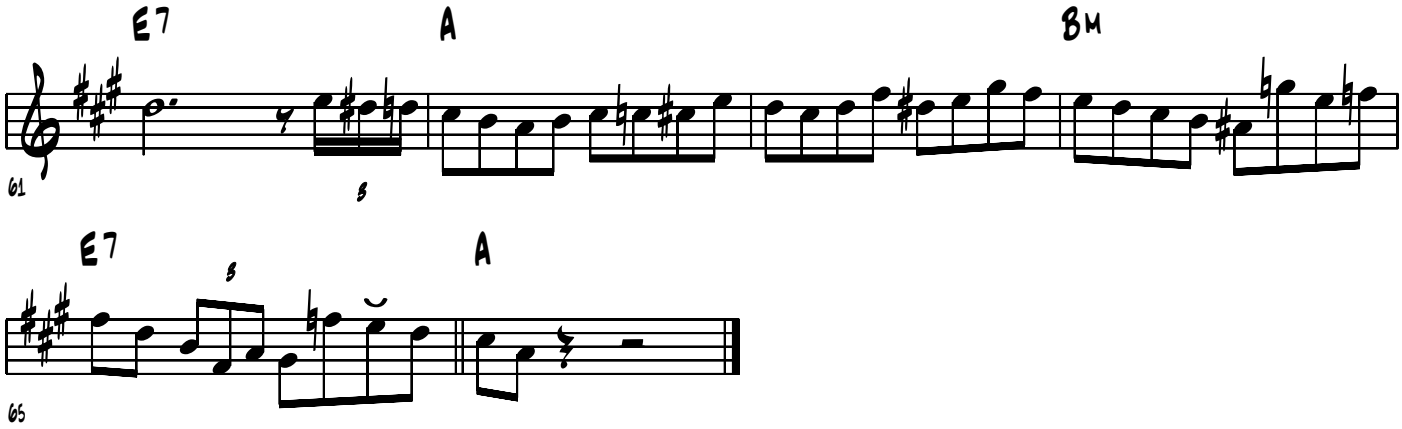
Cannonball Adderley's solo from his Emarcy release "Julian "Cannonball" Adderley"

transcribed by
Charles McNeal

195 bpm




Bm
E7
A
28
D#m7(b5)
G#7(b5)
C#
D0IM7
D#m
32
G#7
C#
GM7(b5)
37
C7+9
FM
FM/E
FM/Eb
41
Bb7
Eb7
G#7
45
G#7
A
F#7
Bm
49
E7
Em
A7
D
53
G7
A
F#7
Bm
57
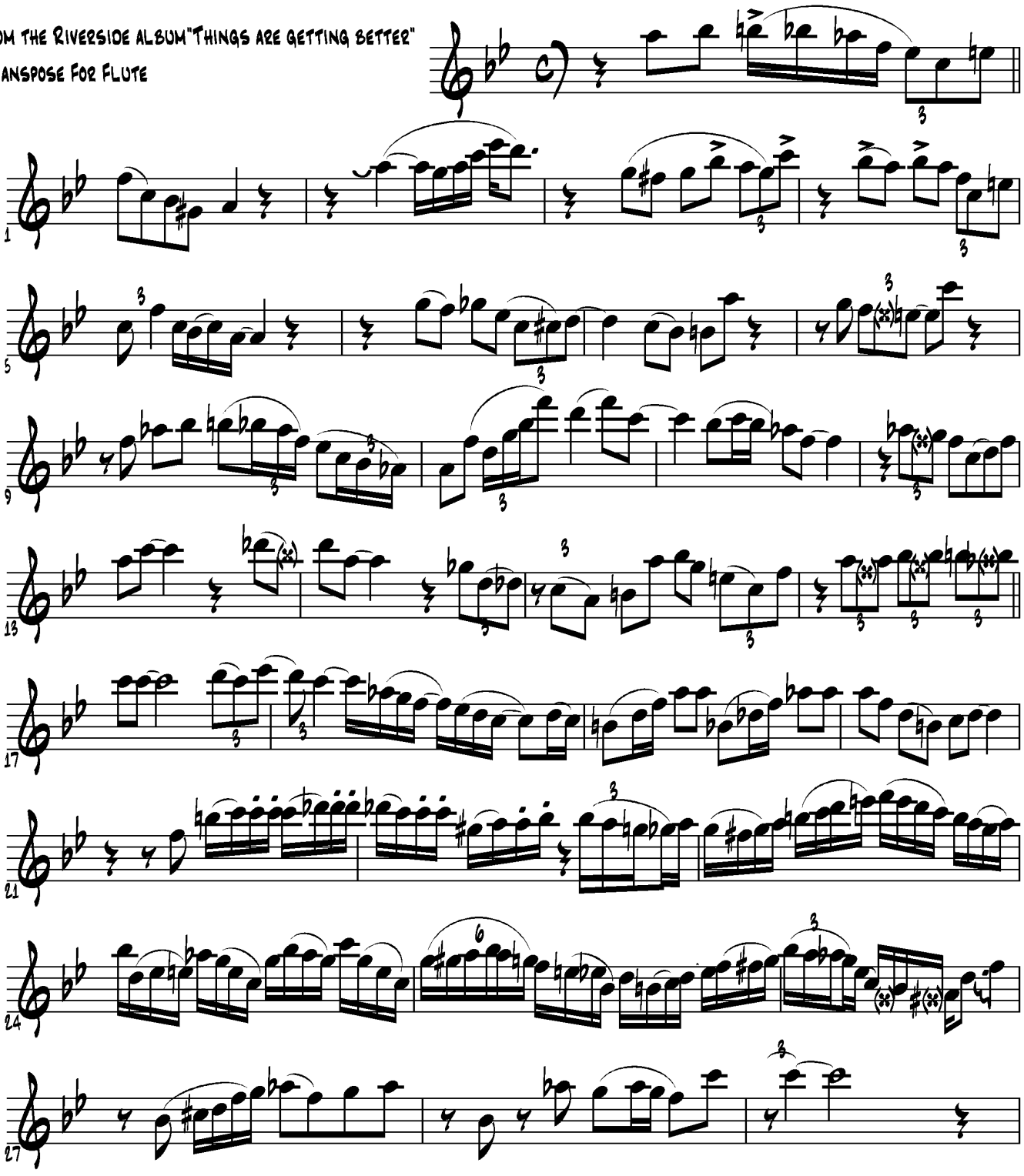

E7
A
Bm
61
E7
A
65

Julian Adderley

Things are Getting Better
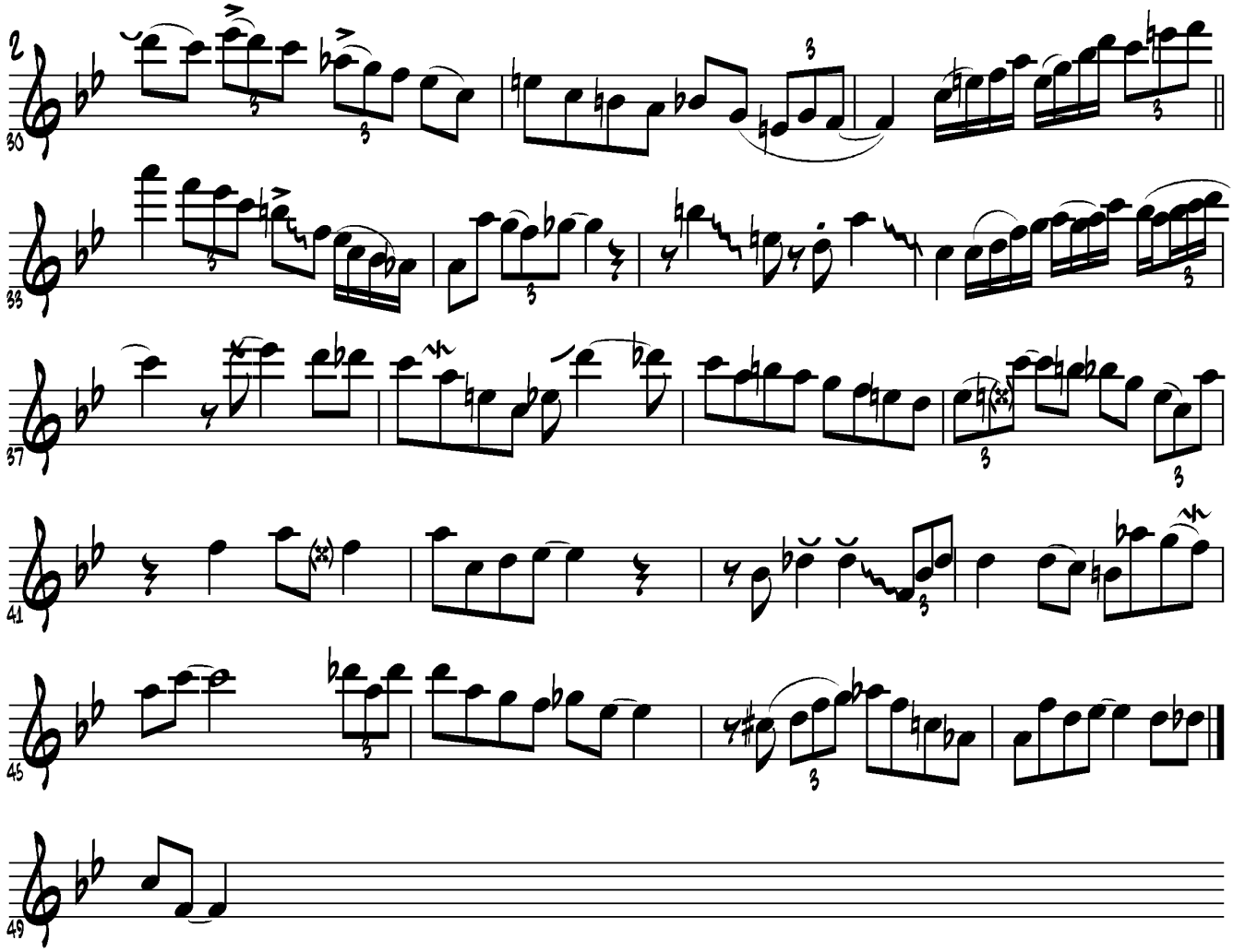
From the Riverside album "Things are getting better"

Transpose for flute



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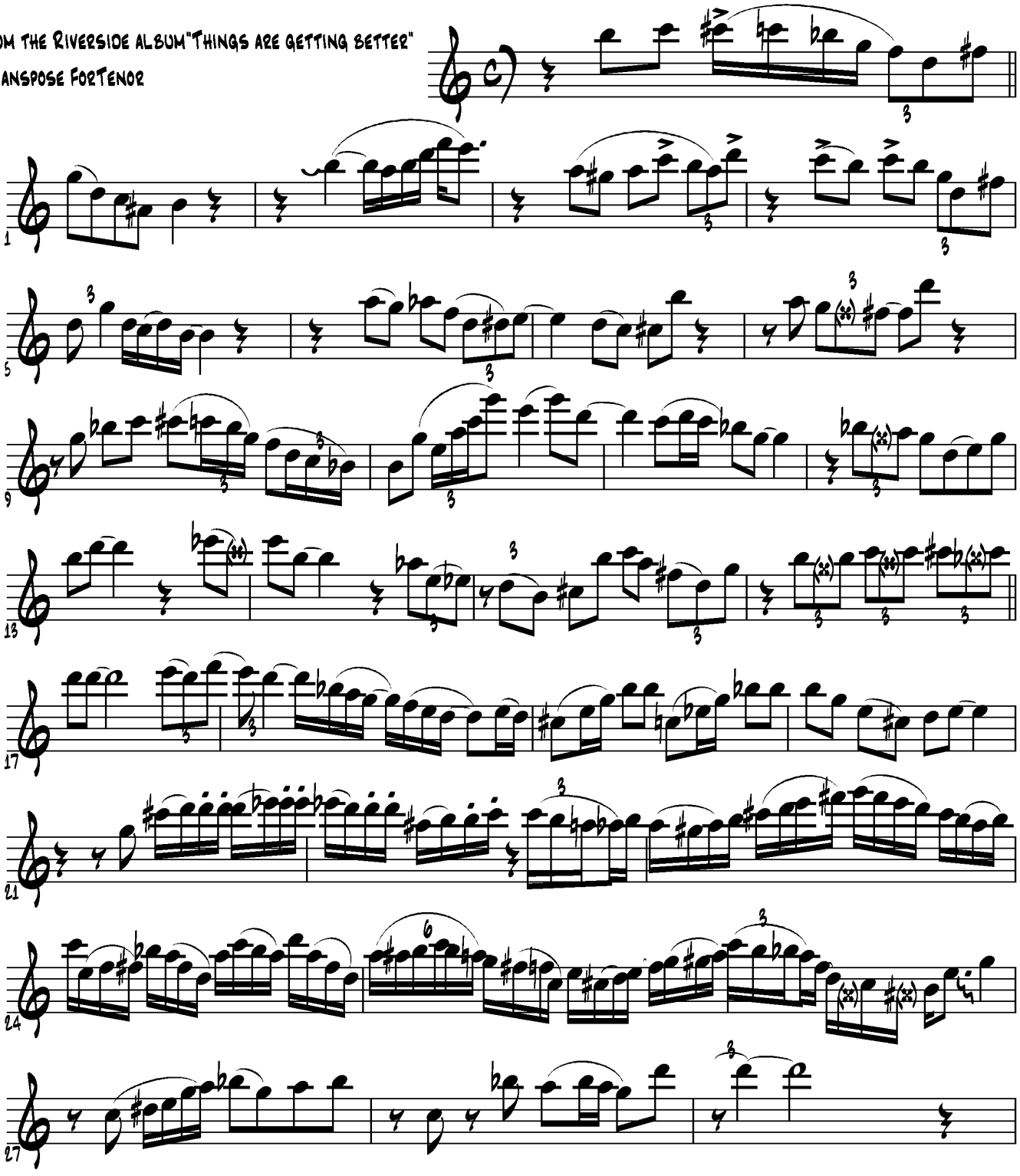


Julian Adderley

Things are Getting Better
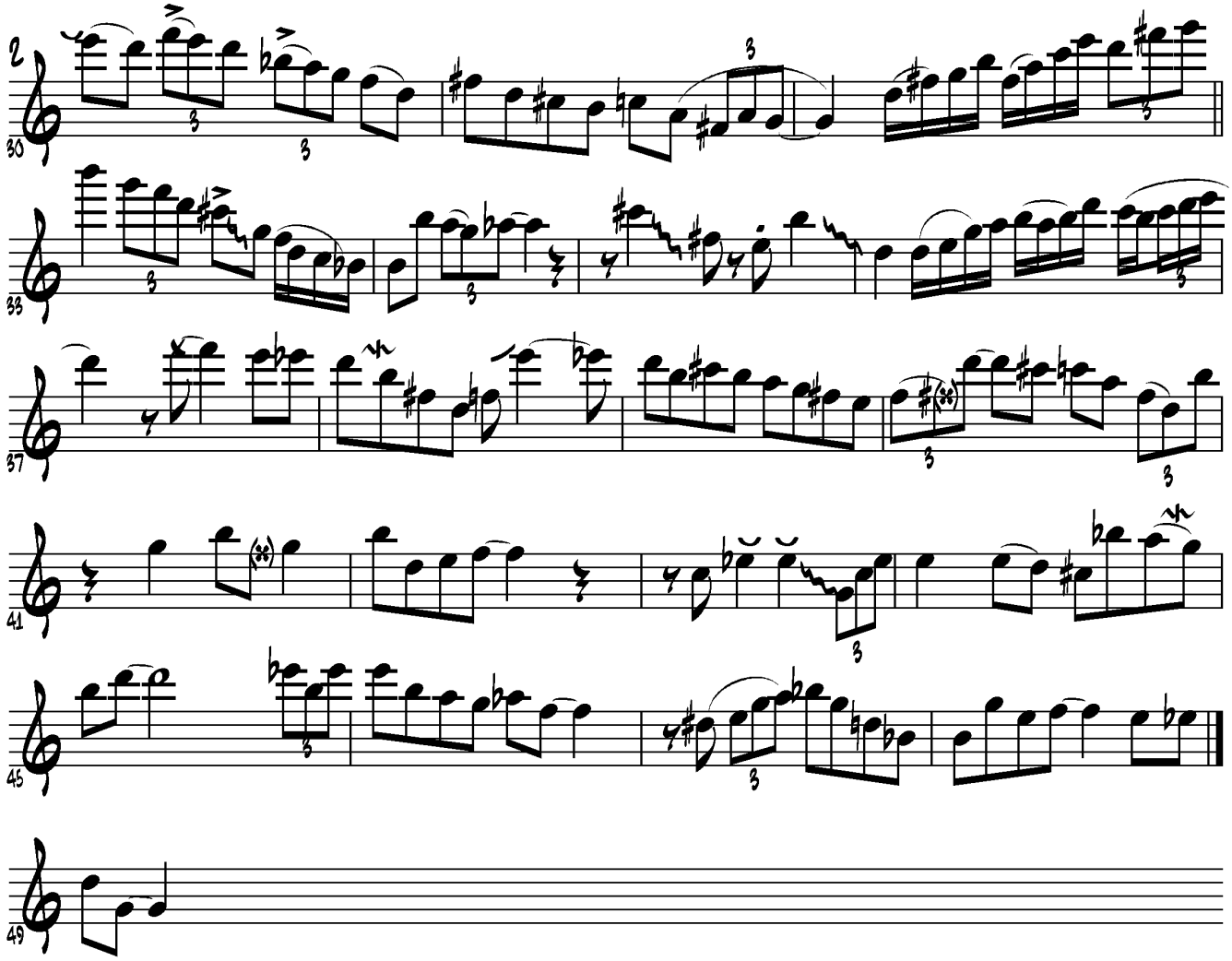
From the Riverside album "Things are getting better"

Transpose for Tenor
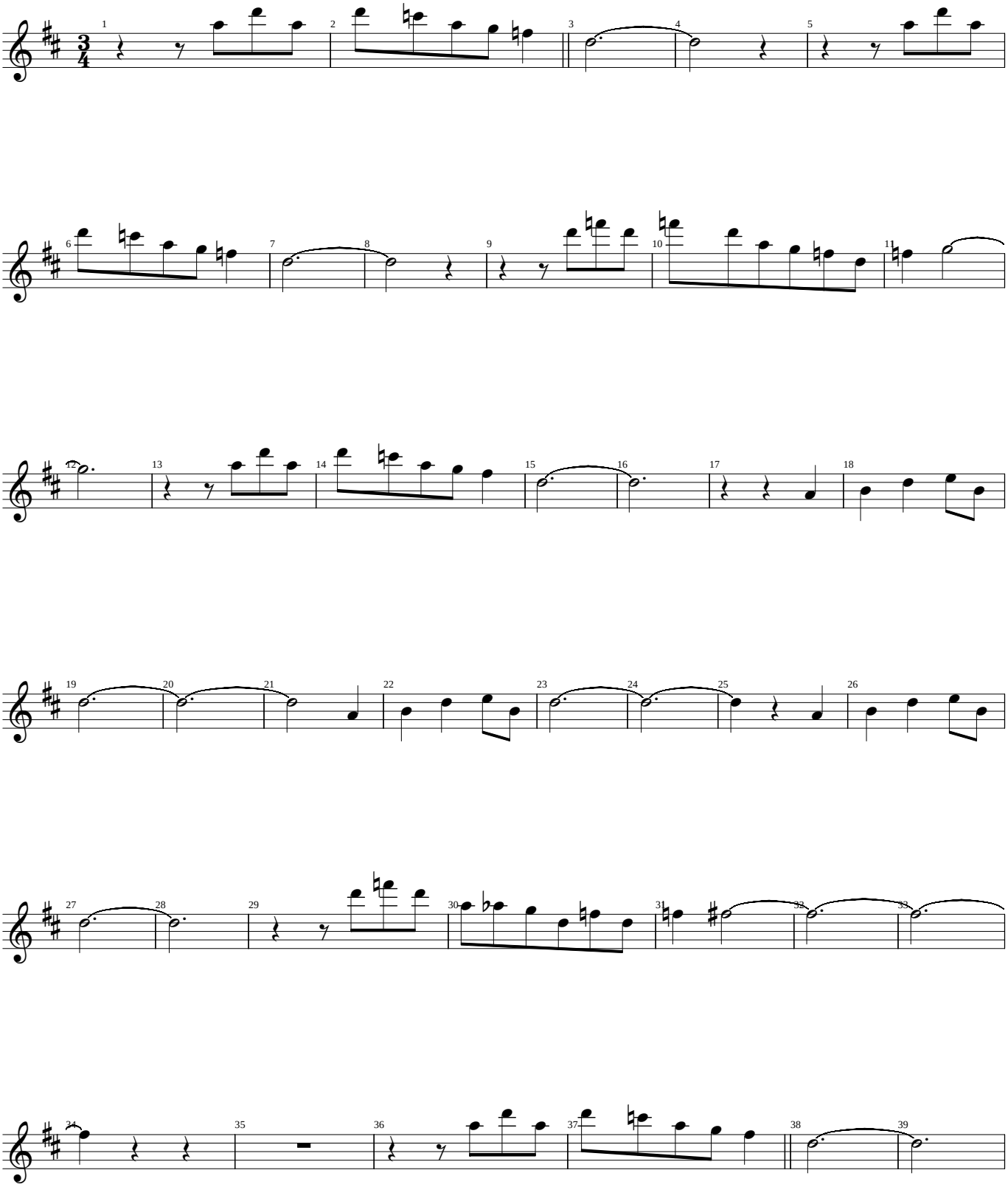


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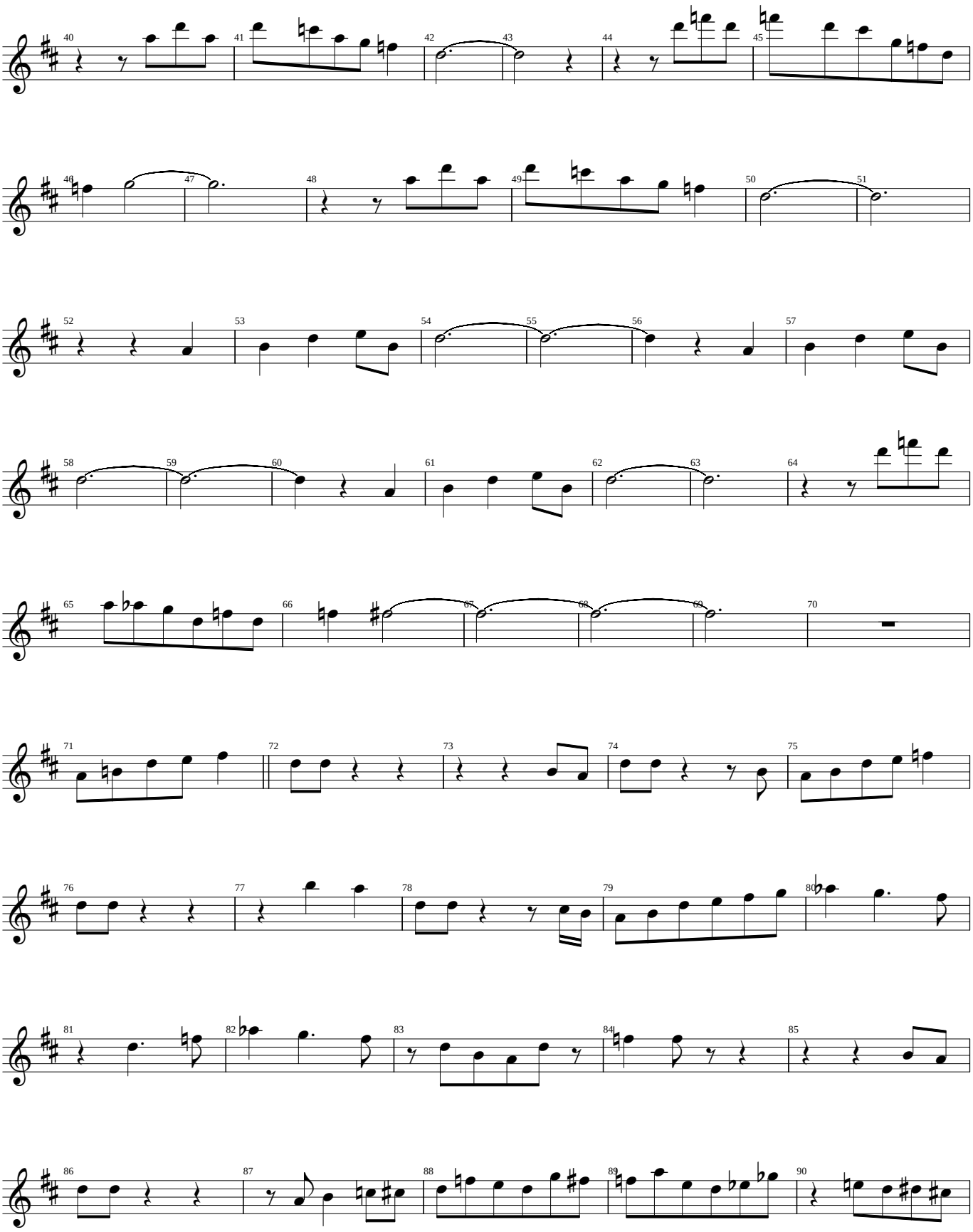
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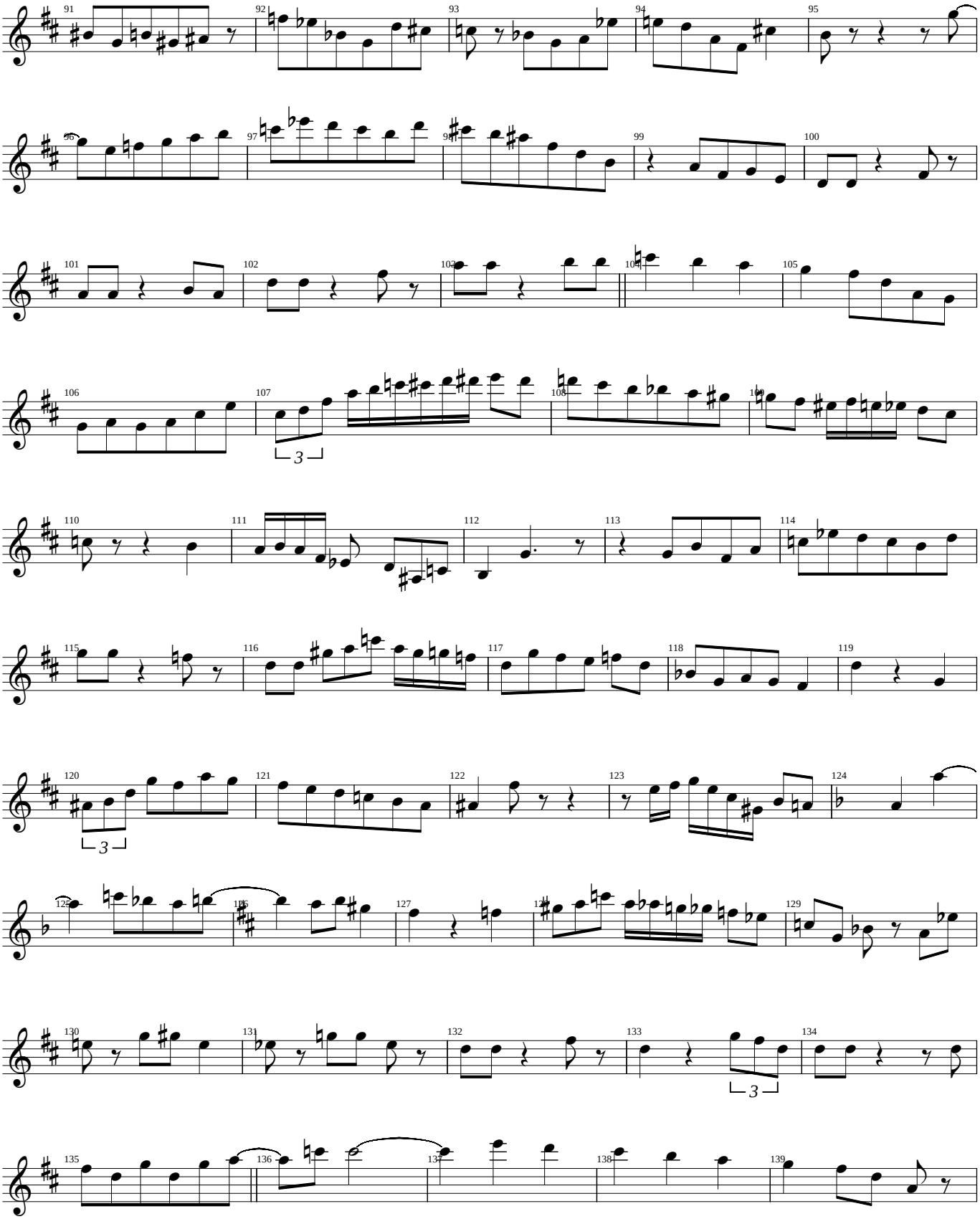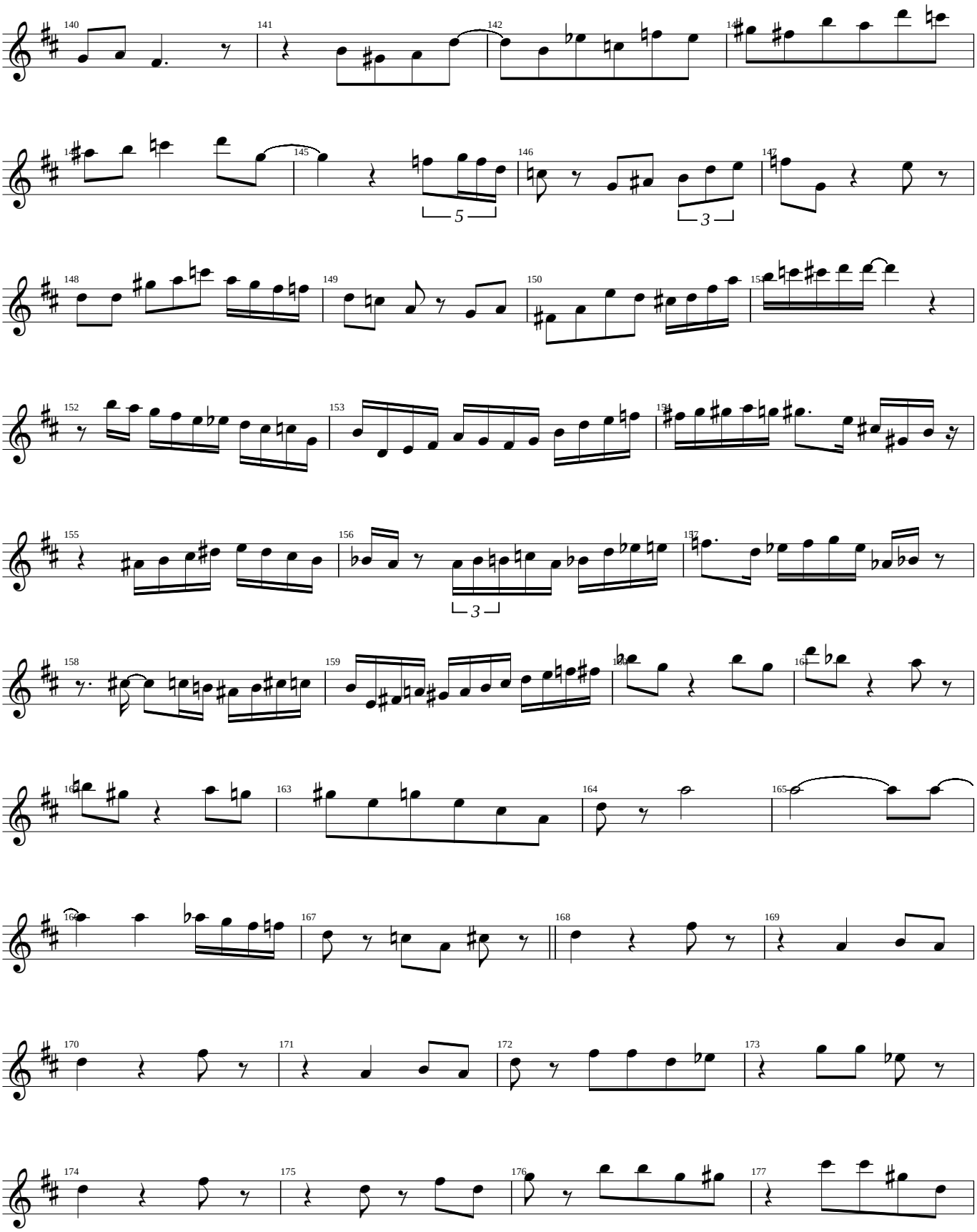


Cannonball Adderley
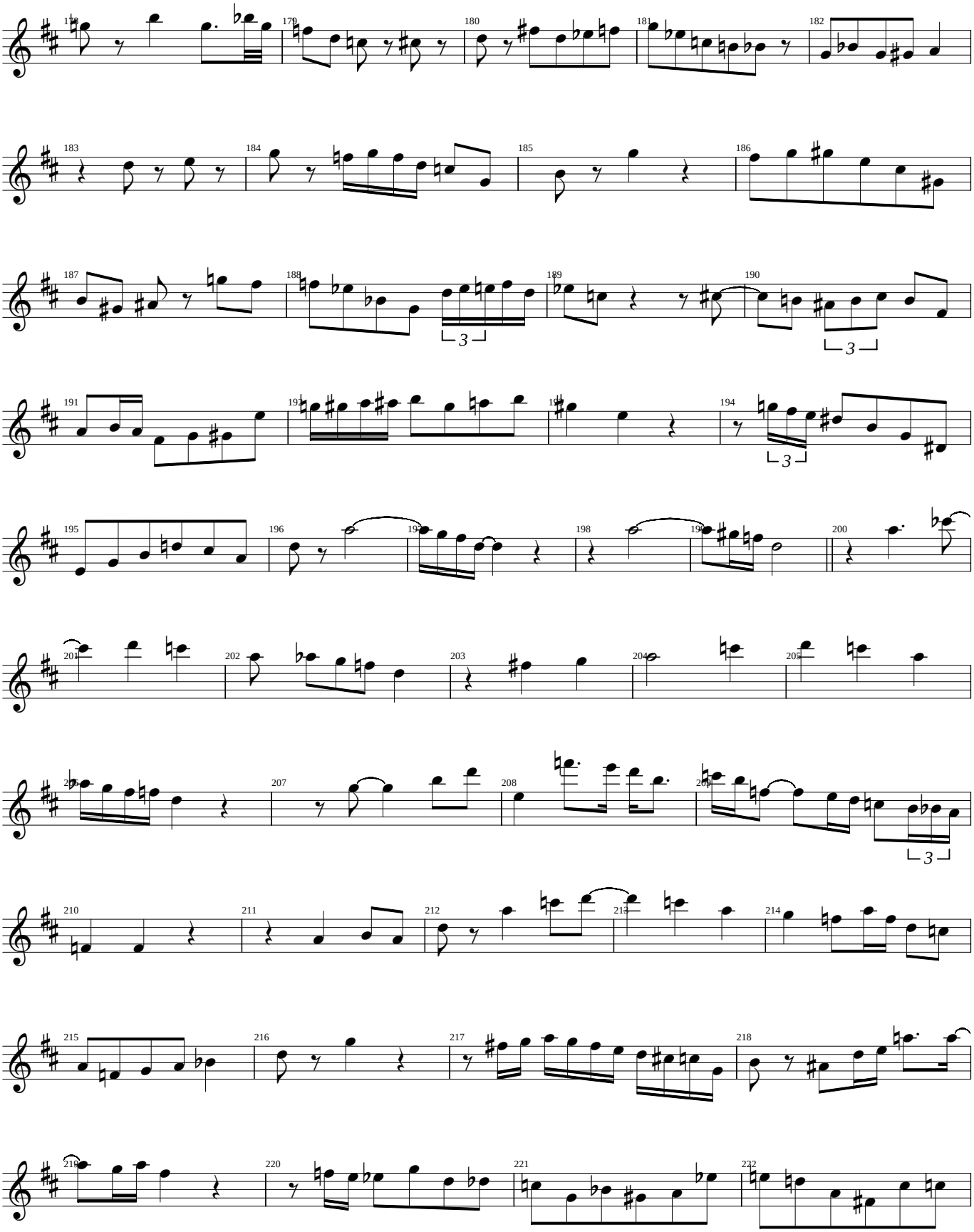
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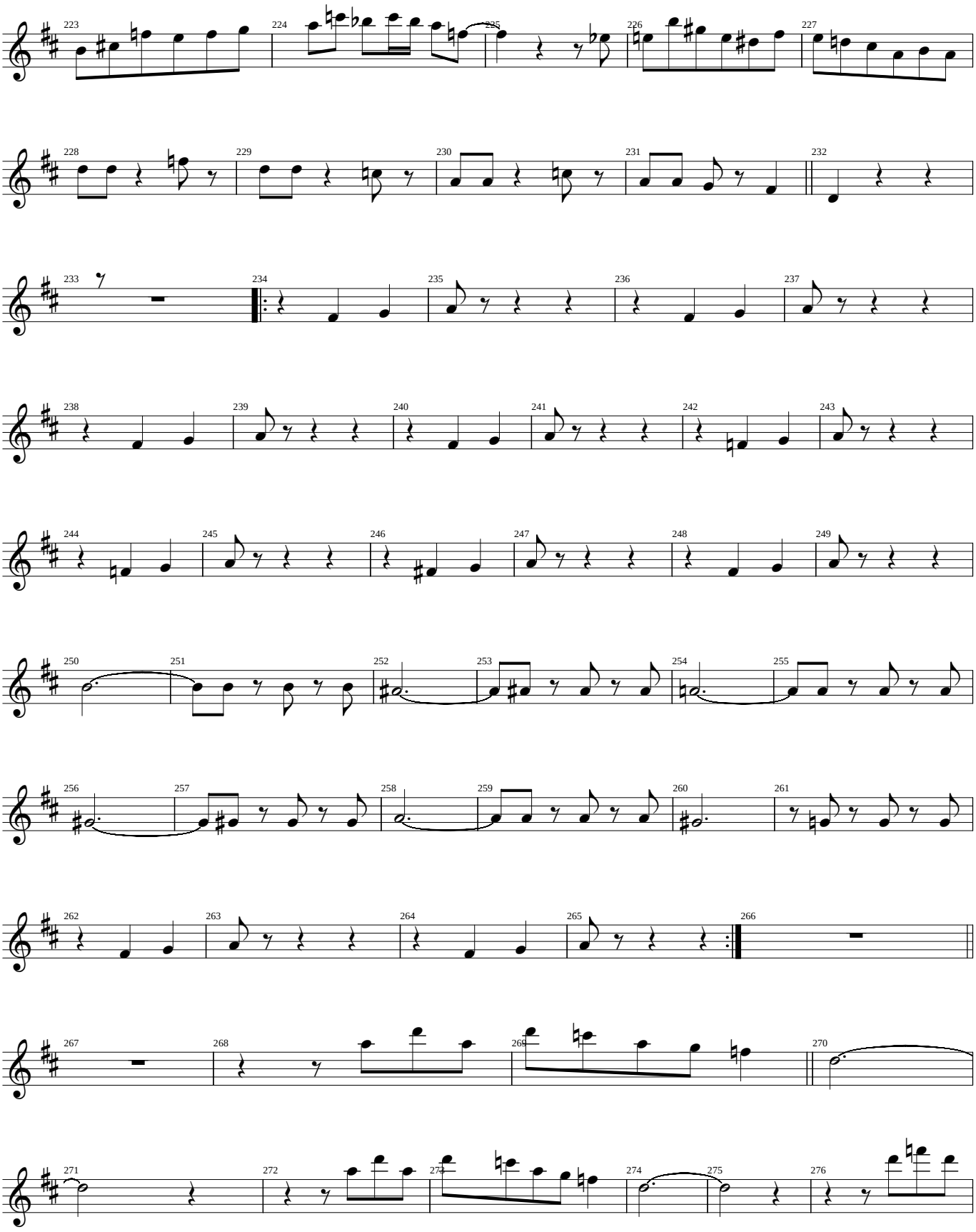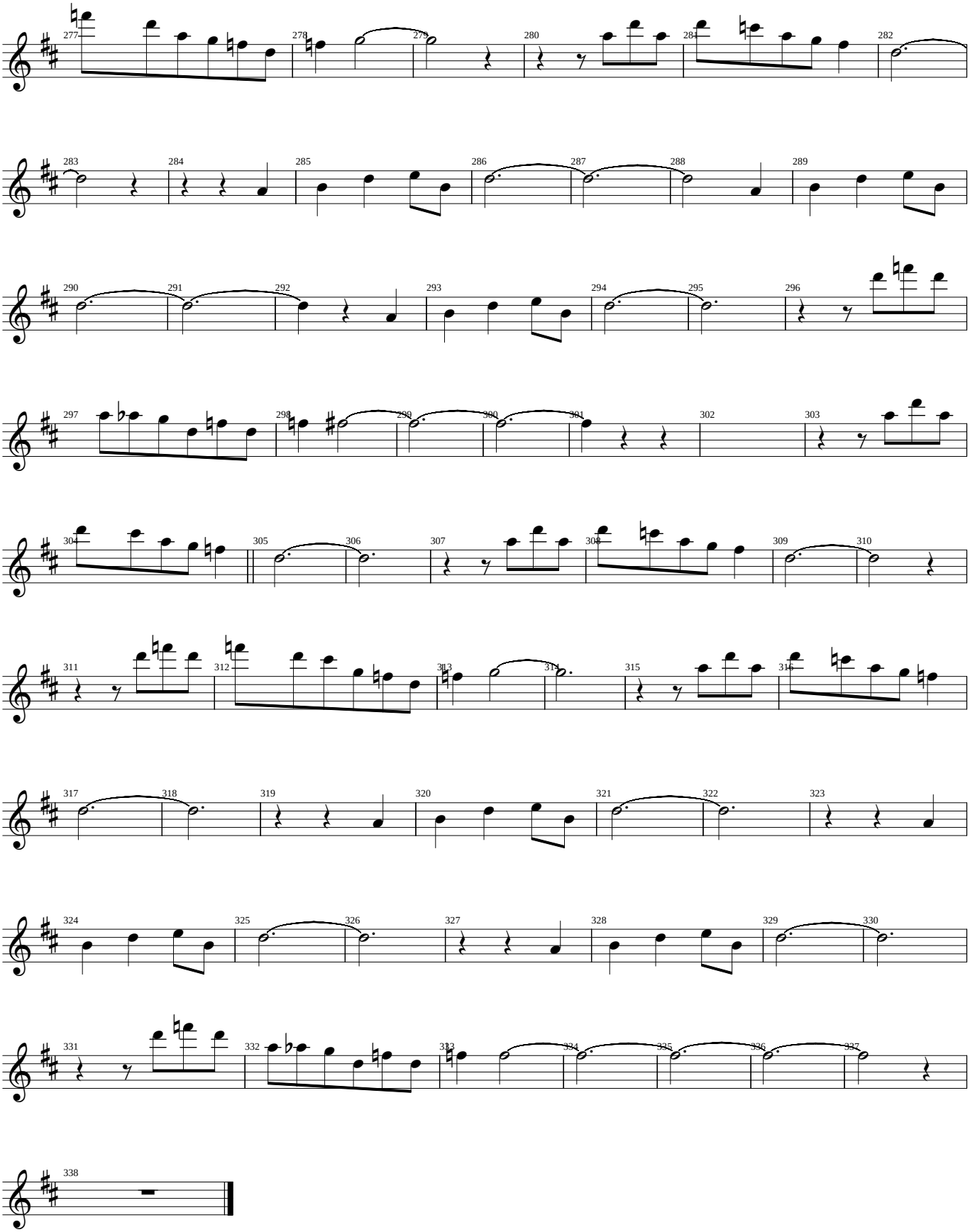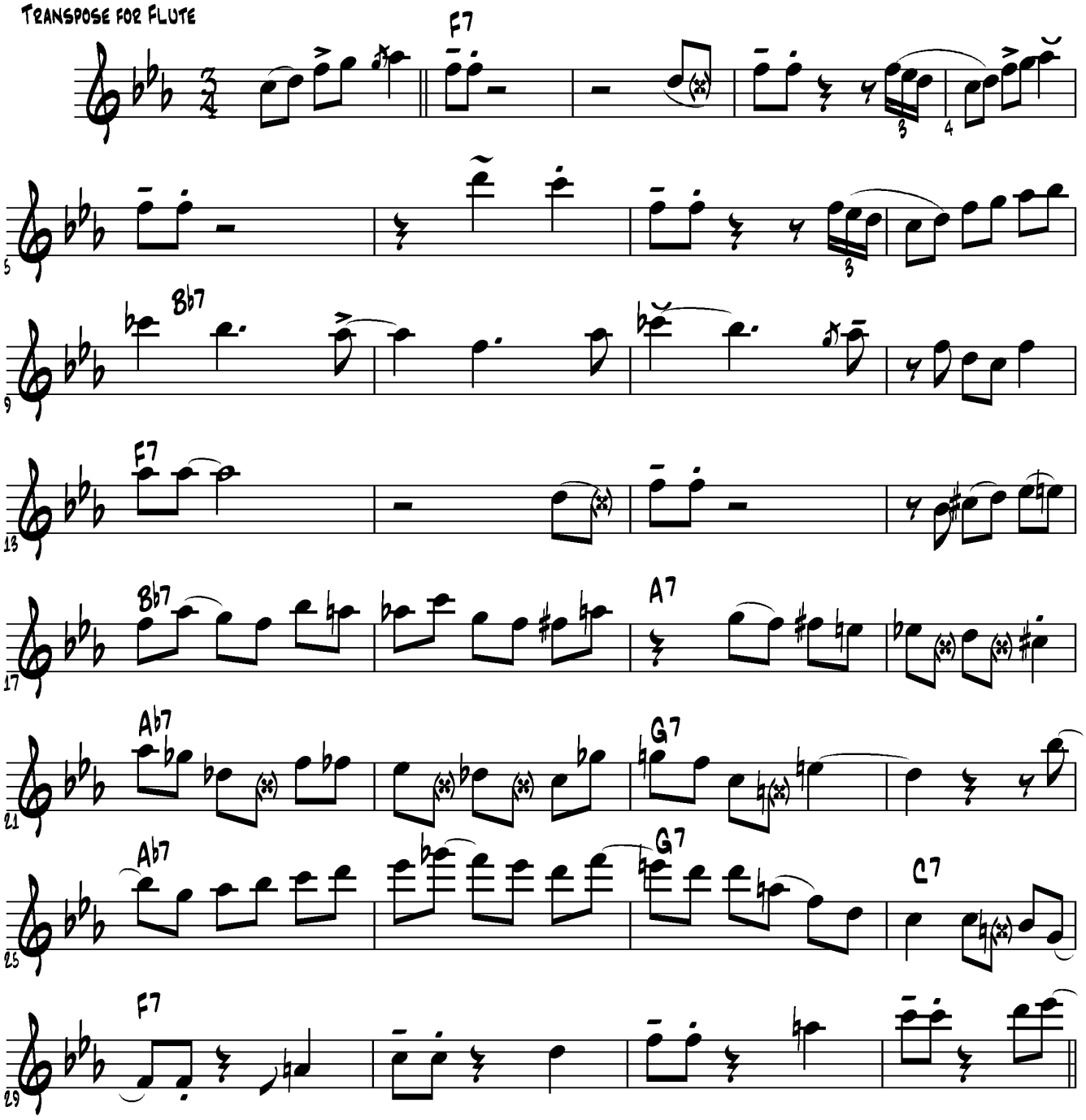














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Bobby Timmons

Cannonball Adderley solo
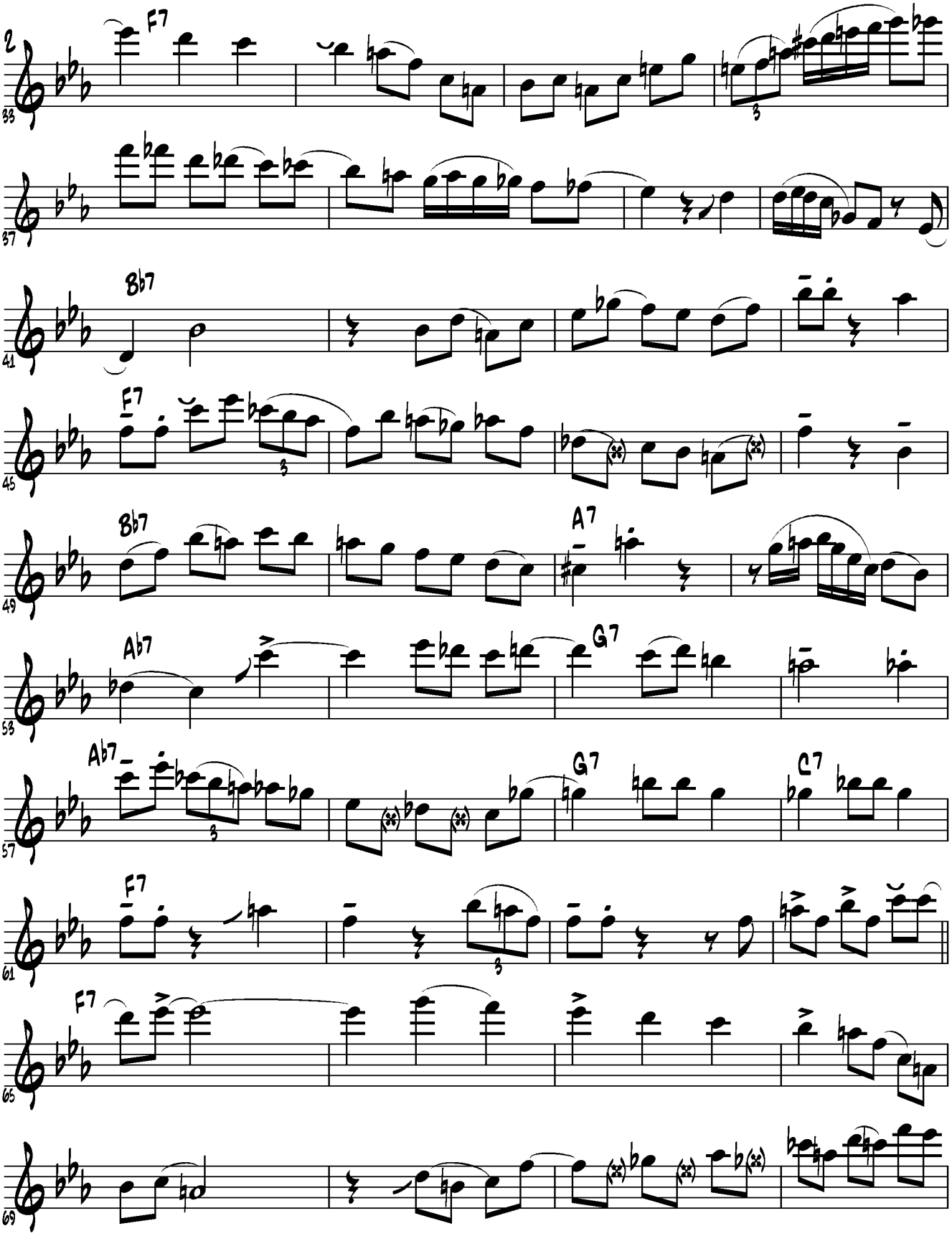
from the Riverside album "Quintet in San-Francisco
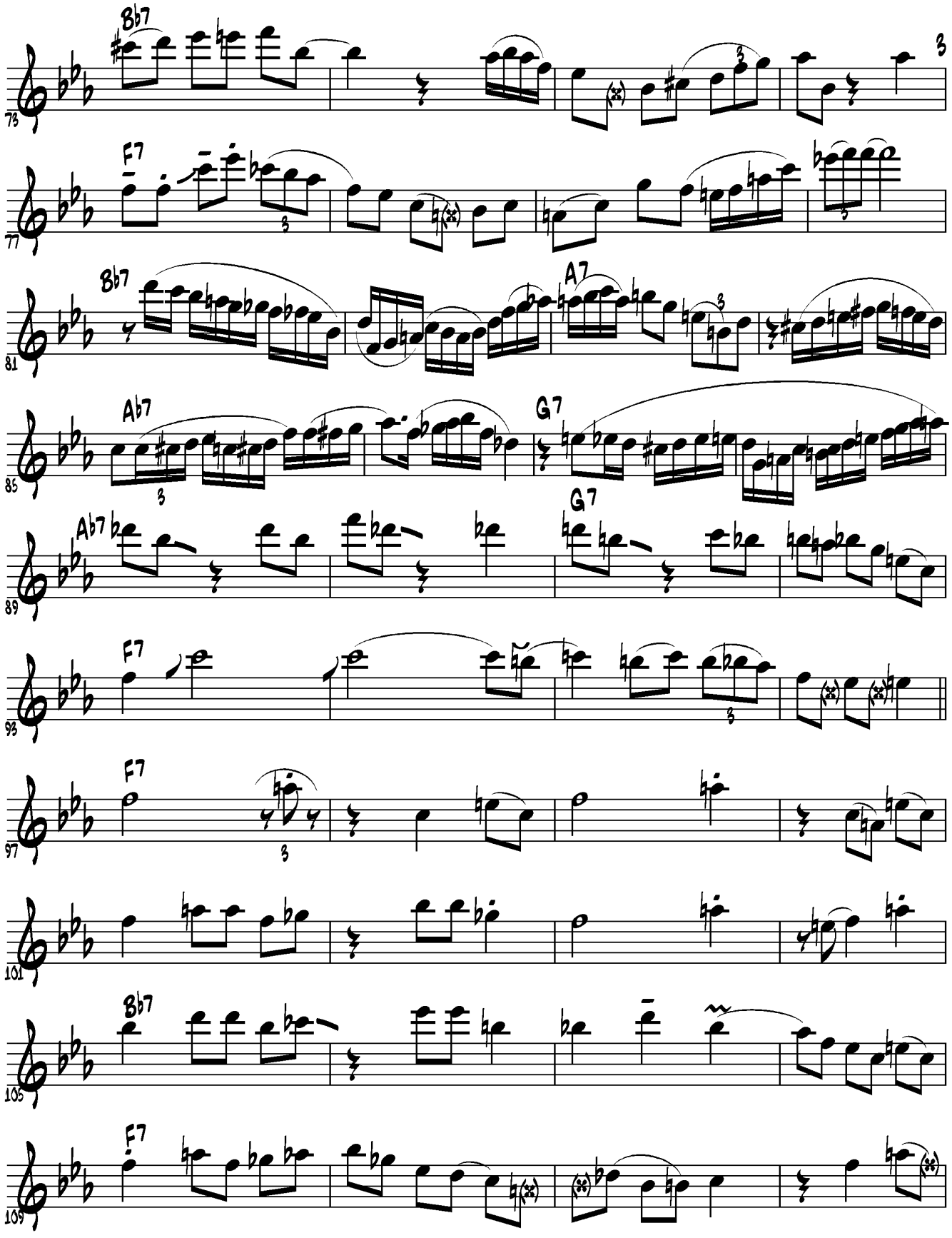
Transpose for Flute
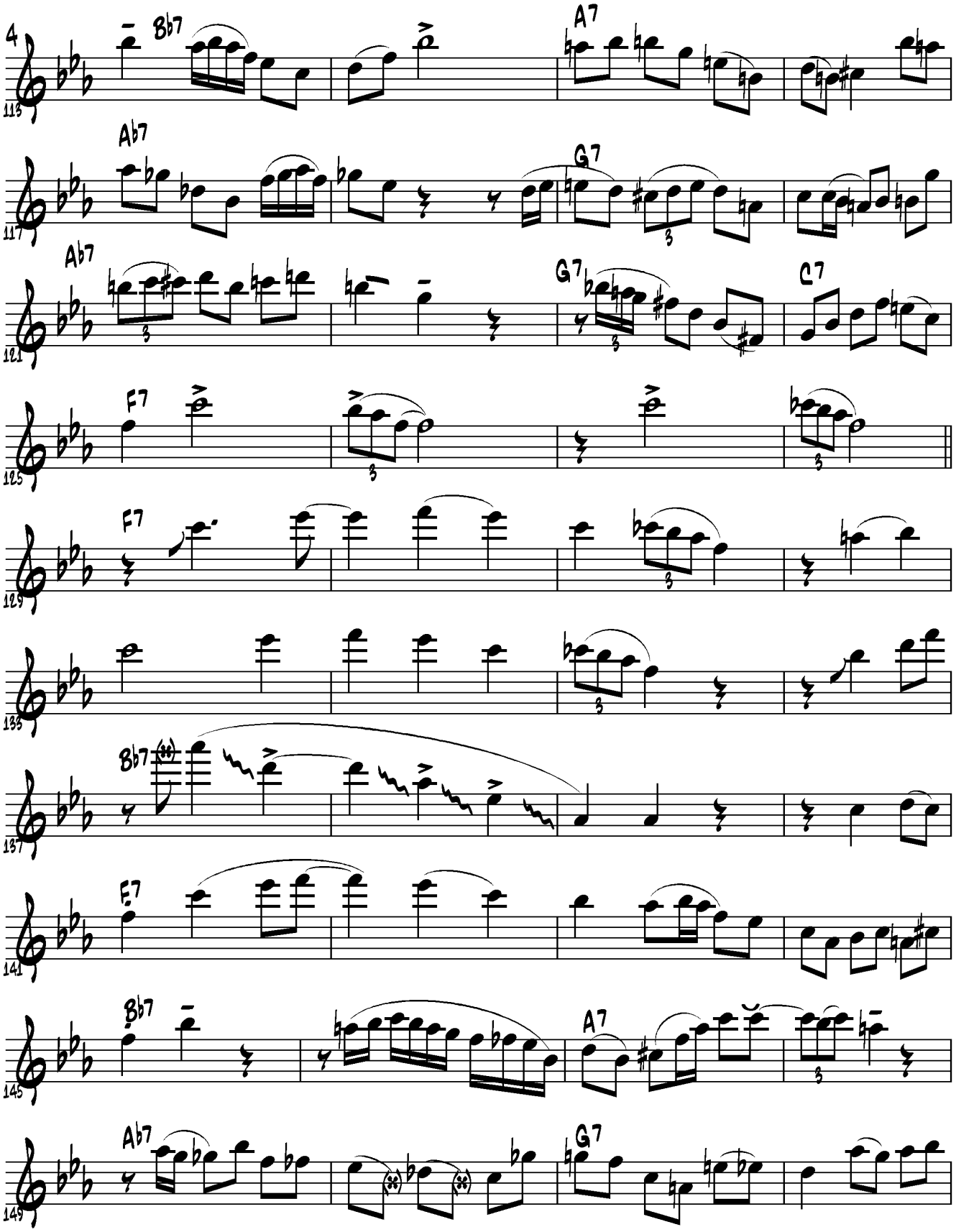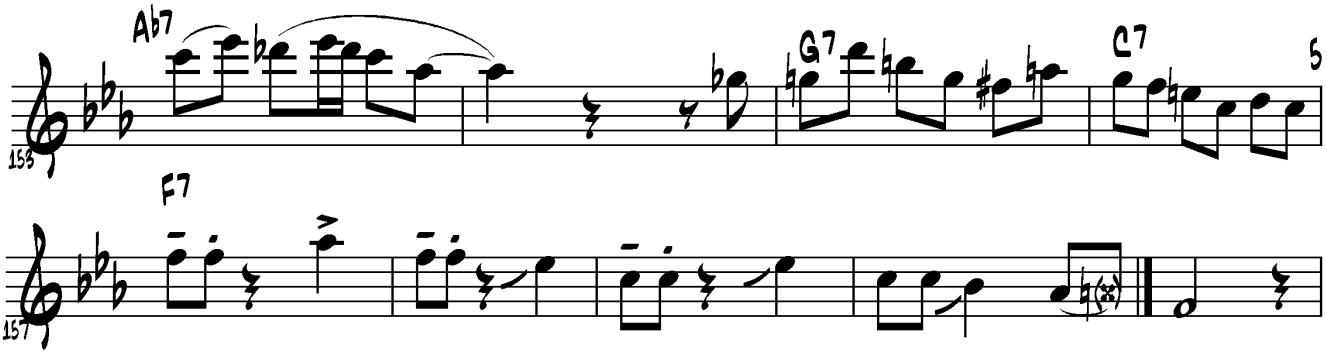


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2
33
F7
37
41
Bb7
45
F7
49
Bb7
A7
53
Ab7
G7
57
Ab7
G7
C7
61
F7
65
F7
69


Bb7
73
F7
77
Bb7
A7
81
Ab7
G7
85
Ab7
G7
89
F7
93
F7
97
101
Bb7
105
F7
109


4
113
Bb7
A7
Ab7
117
G7
Ab7
121
G7
C7
F7
125
F7
129
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Bb7
137
F7
141
Bb7
145
A7
Ab7
149
G7
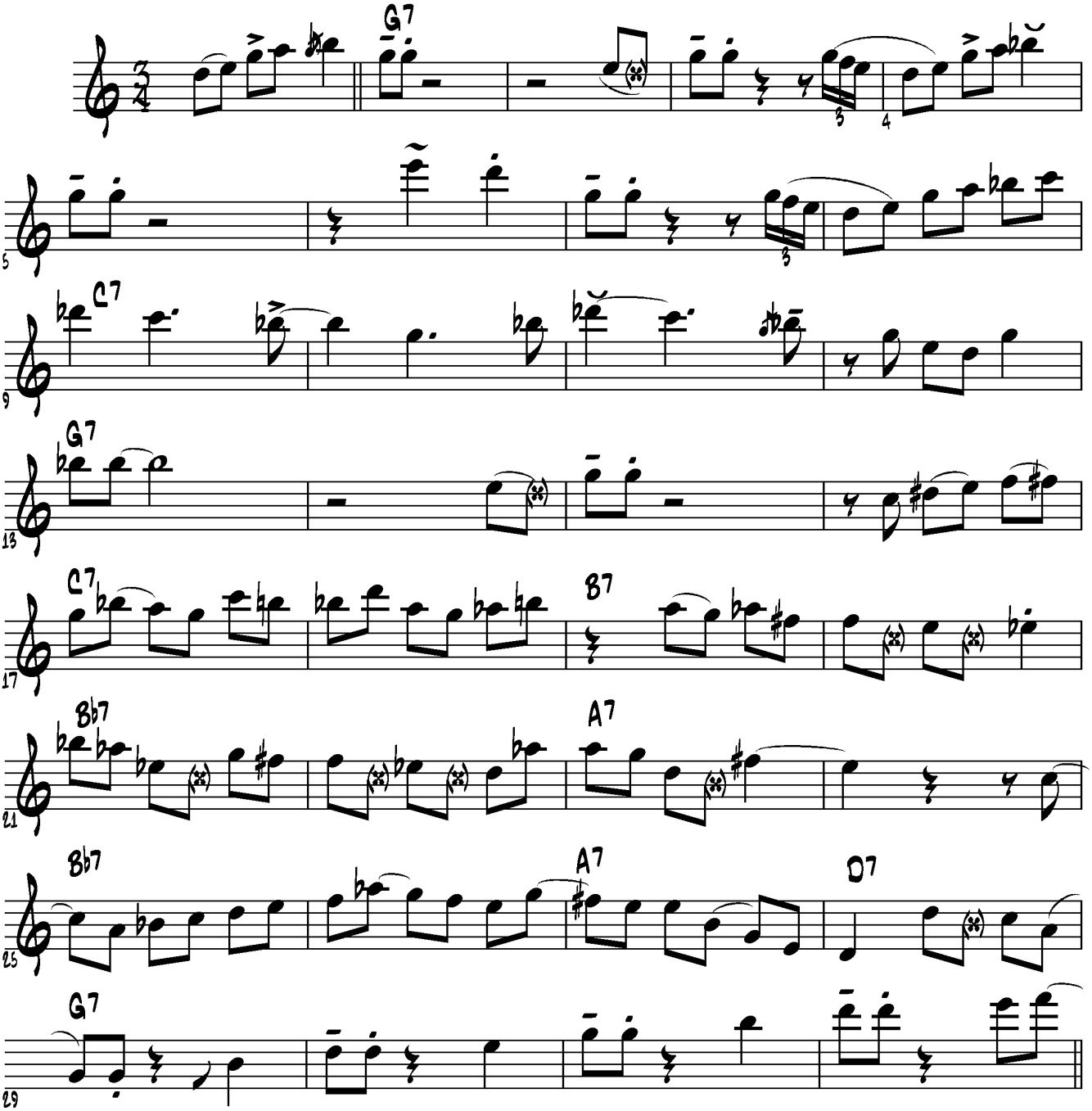

Ab7
G7
C7
5
156
F7
157

This Here

Bobby Timmons
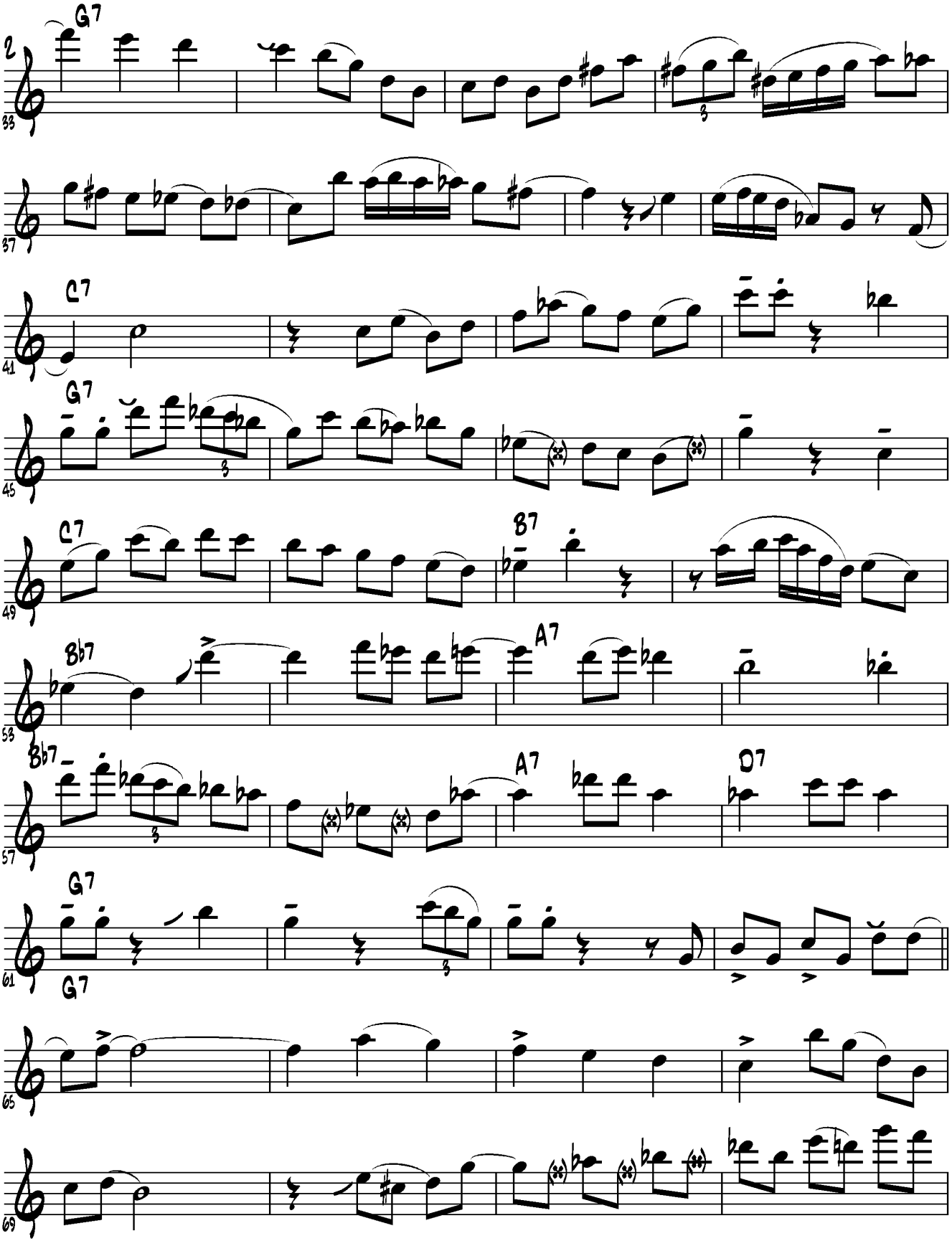
Cannonball Adderley solo
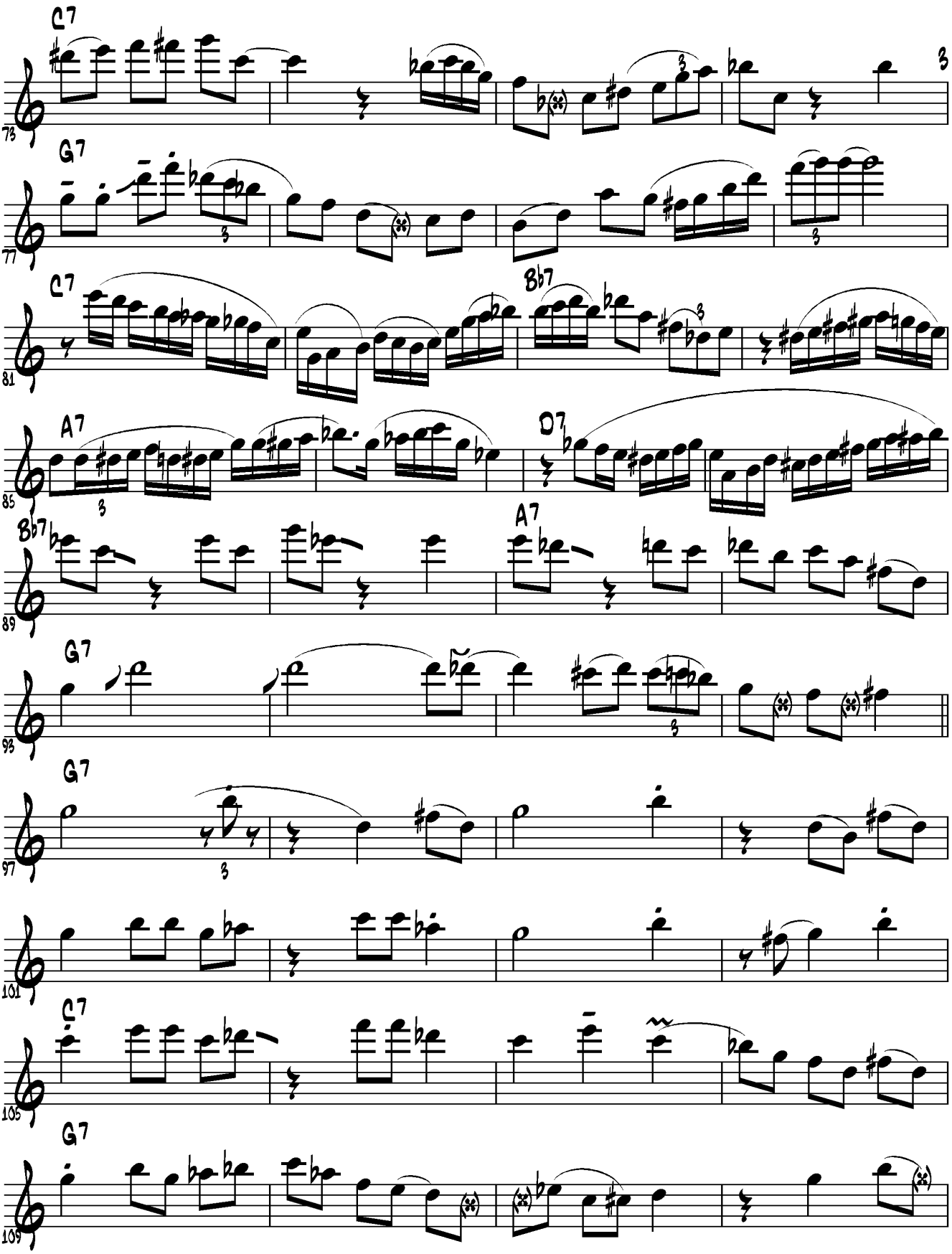
from the Riverside album "Quintet in San-Francisco , transpose for tenor sax
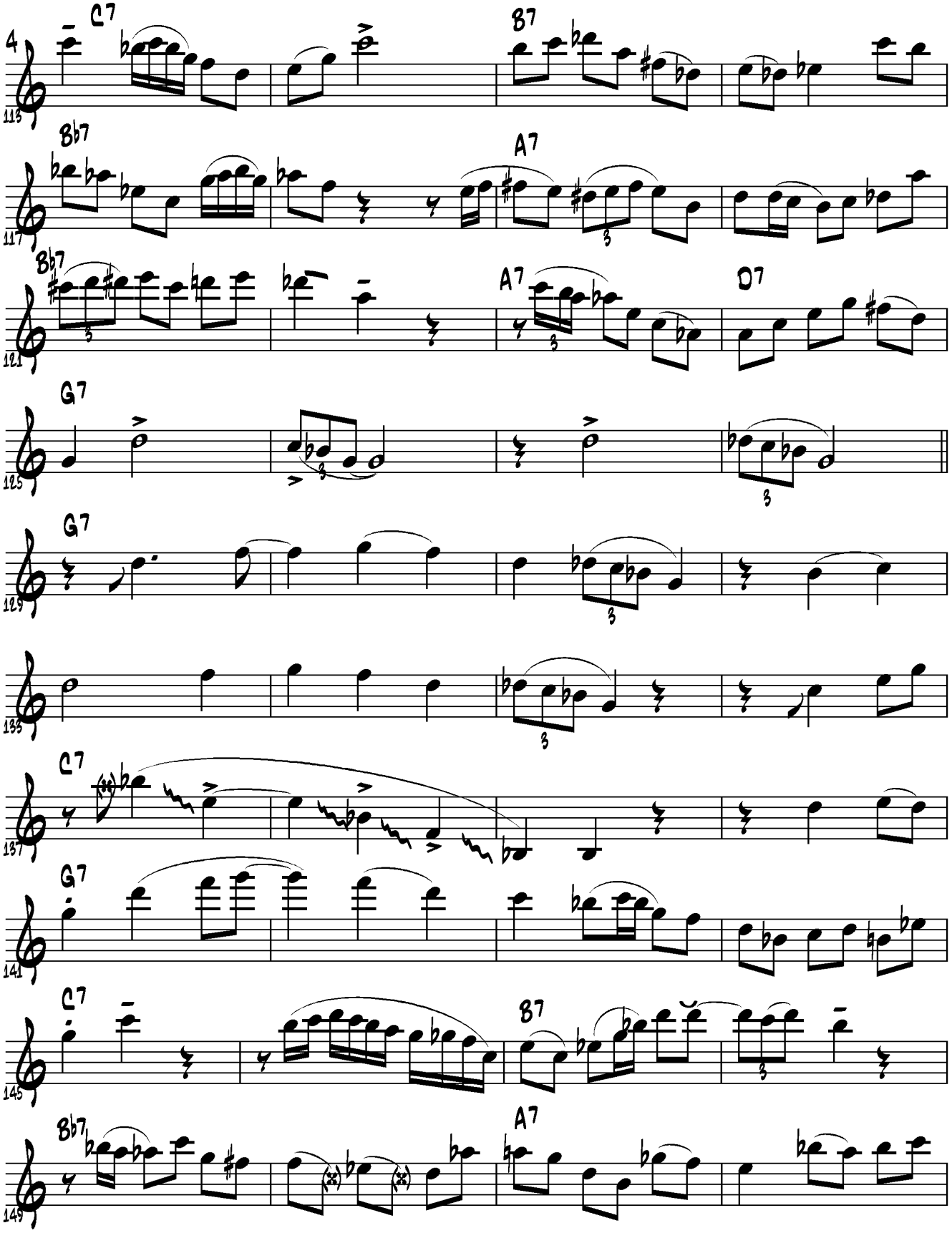


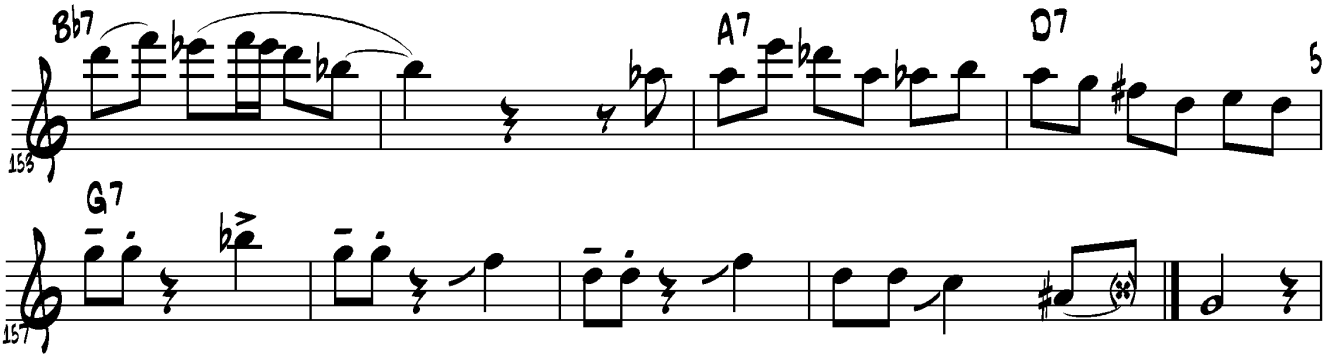
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2
33
G7
37
41
C7
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G7
49
C7
B7
53
Bb7
A7
57
Bb7
A7
D7
61
G7
G7
65
69


C7
73
G7
77
C7
81
Bb7
A7
85
D7
Bb7
89
A7
G7
93
G7
97
101
C7
105
G7
109


4
C7
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Bb7
A7
117
Bb7
A7
D7
121
G7
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G7
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Bb7
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D7
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G7
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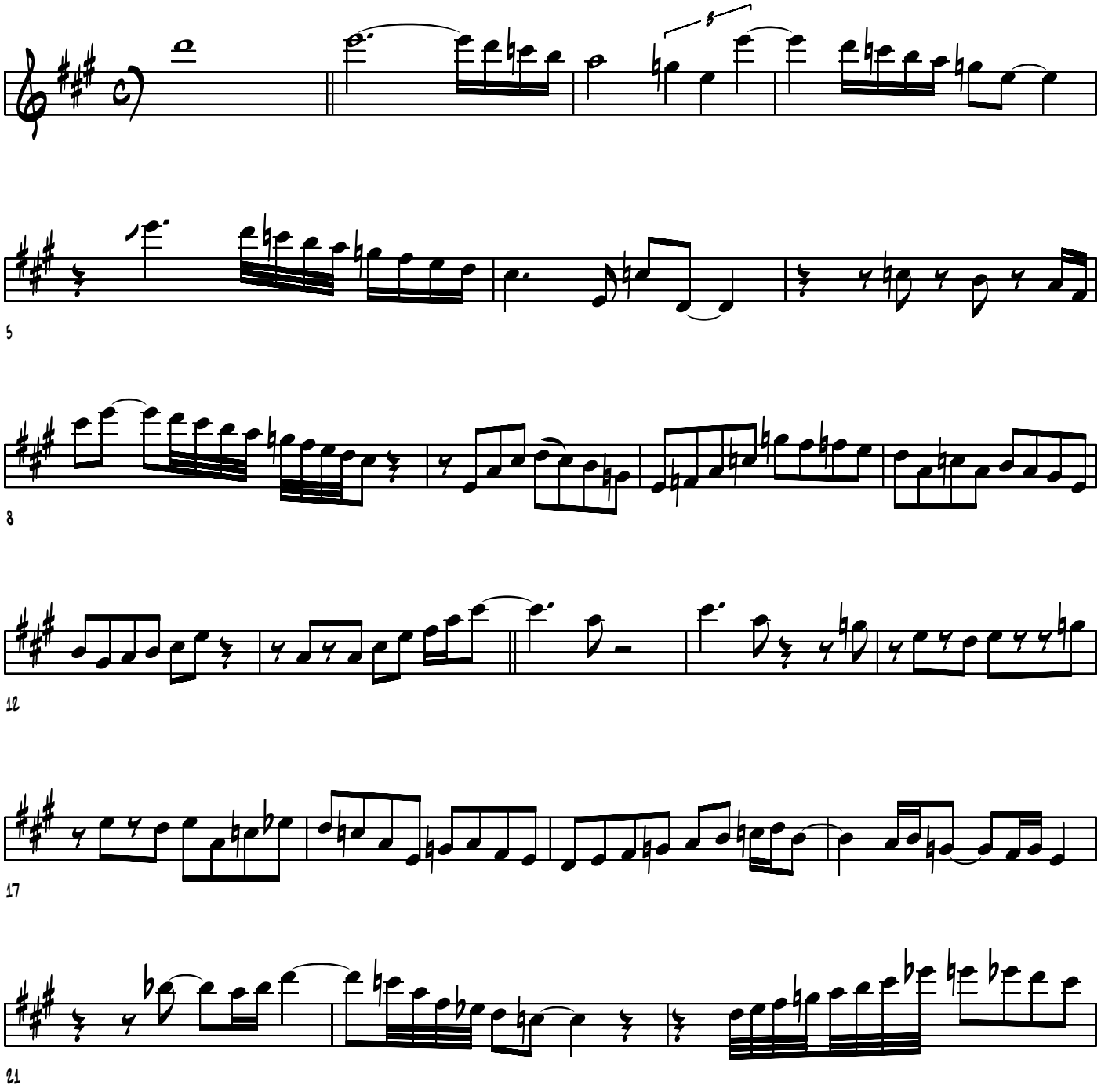
Alto Sax
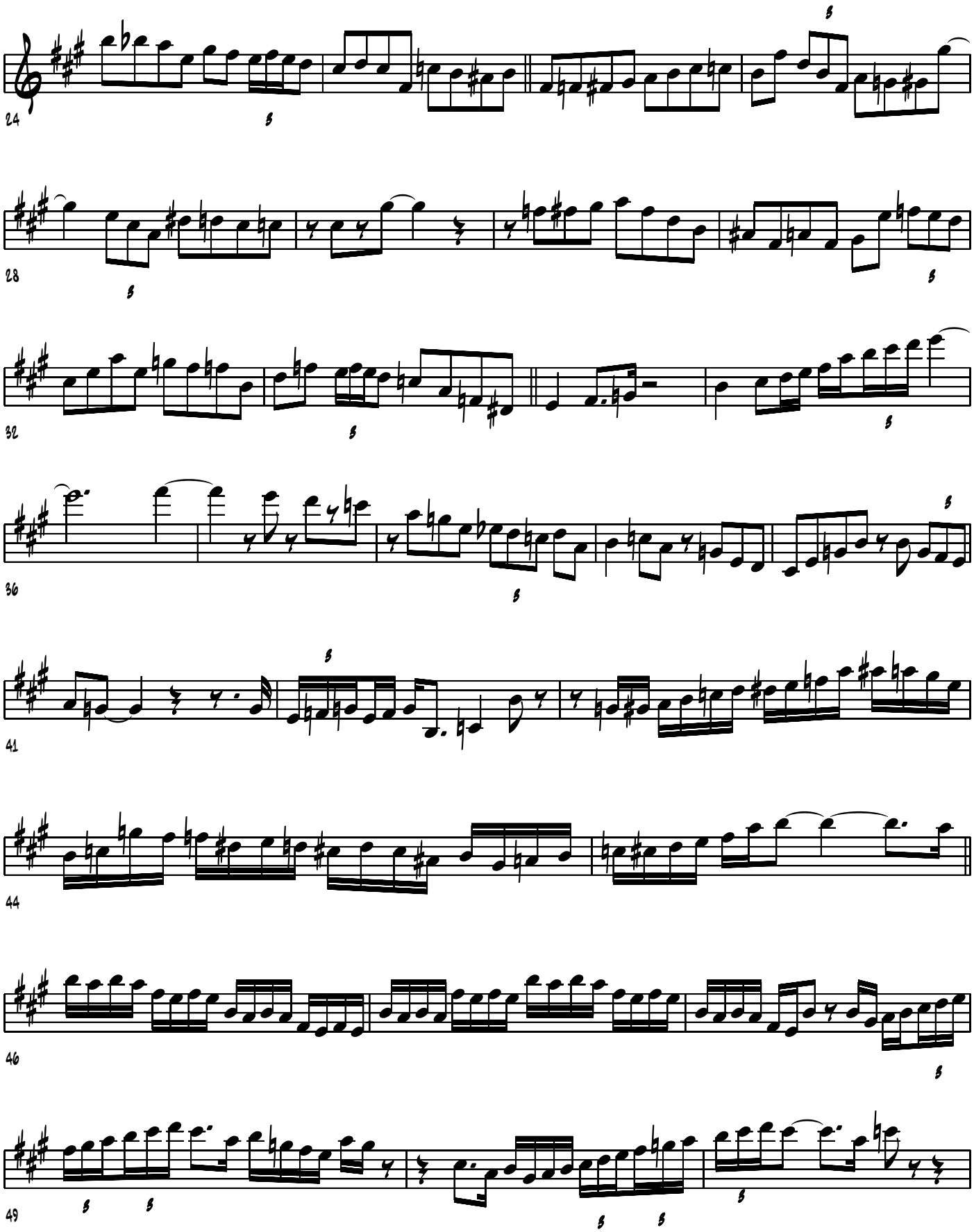
Unit 7
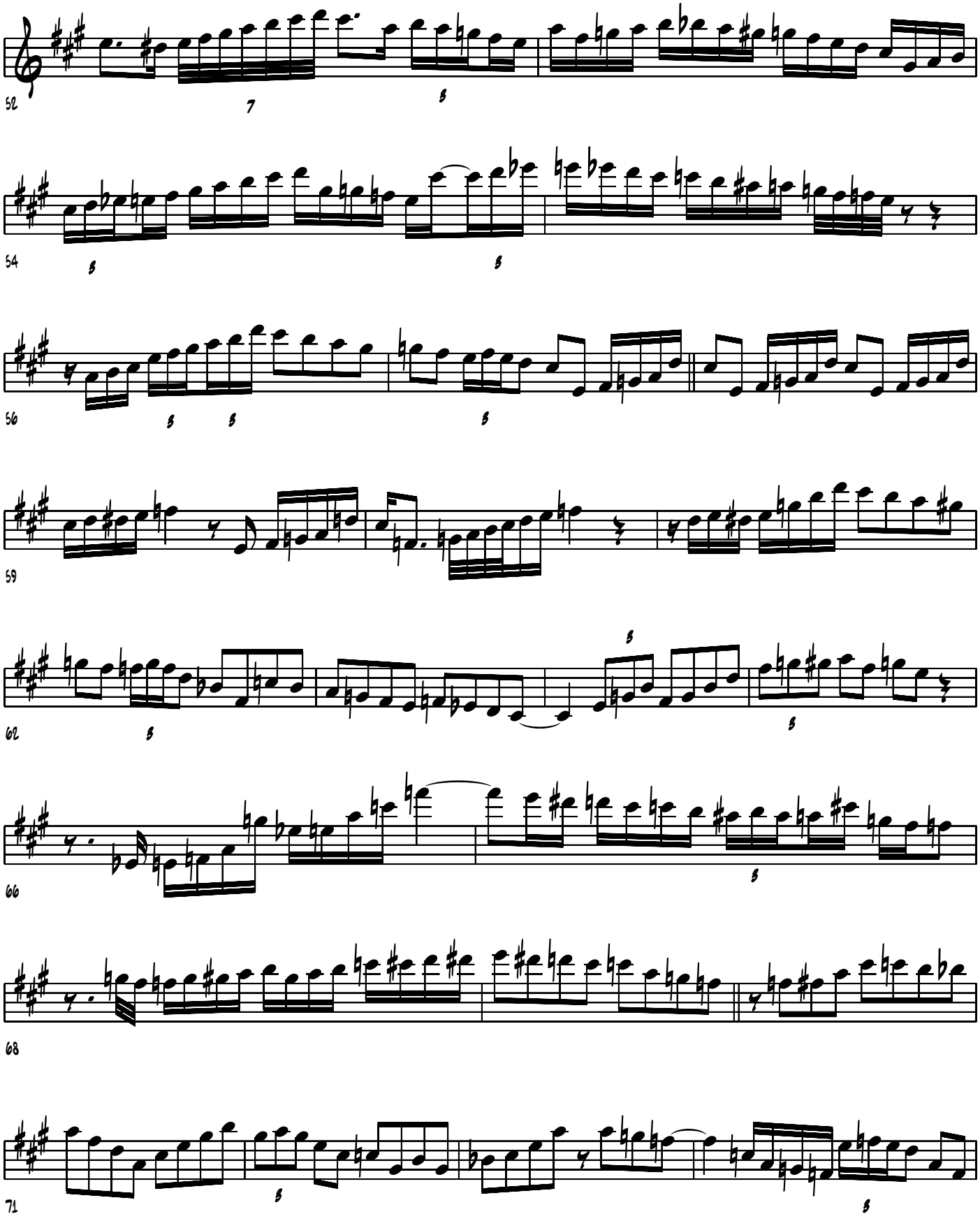
Cannonball Adderley's solo from the "Capitol Jazz" release "Nancy Wilson & Cannonball Adderley"
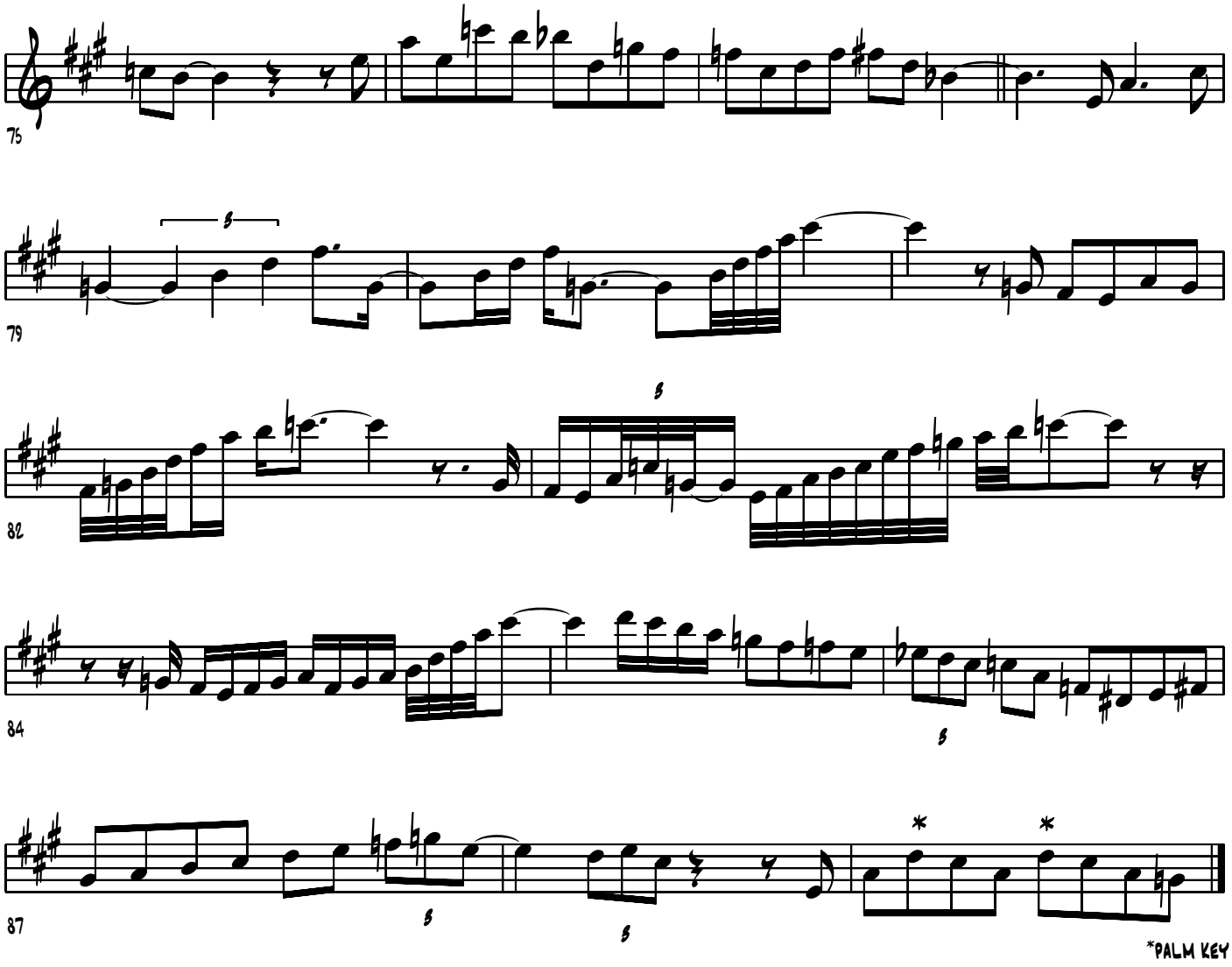
200 BPM

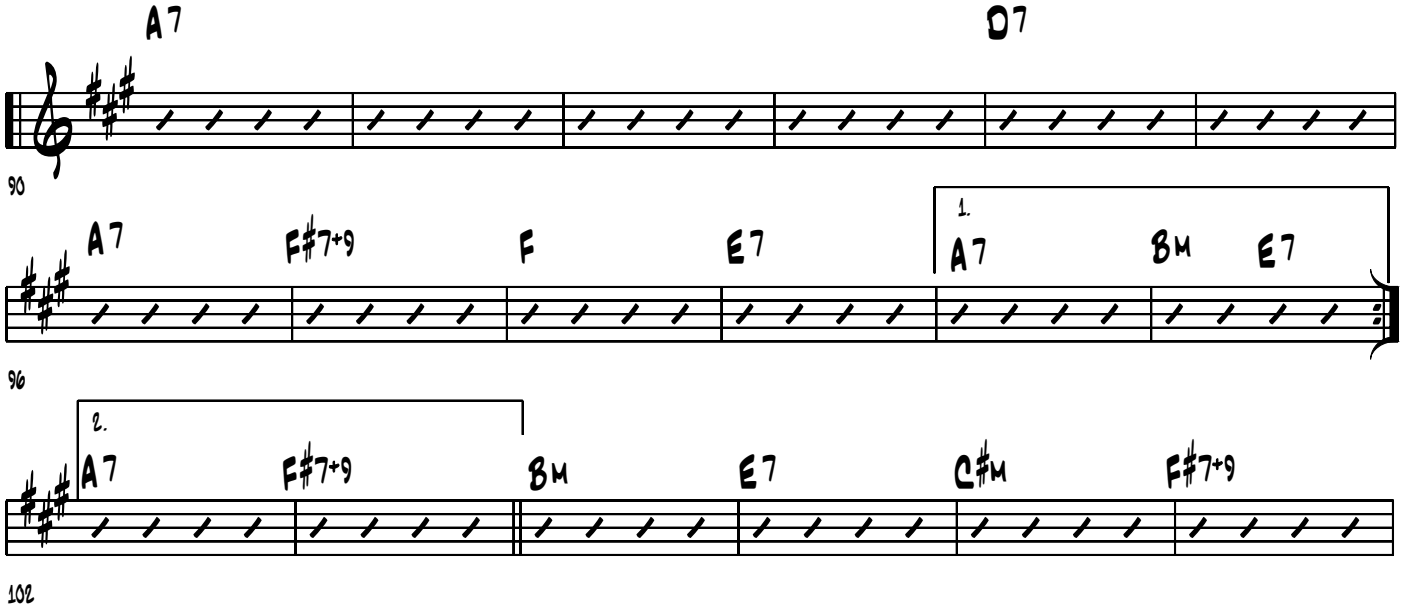
Transcribed by Charles McNeal
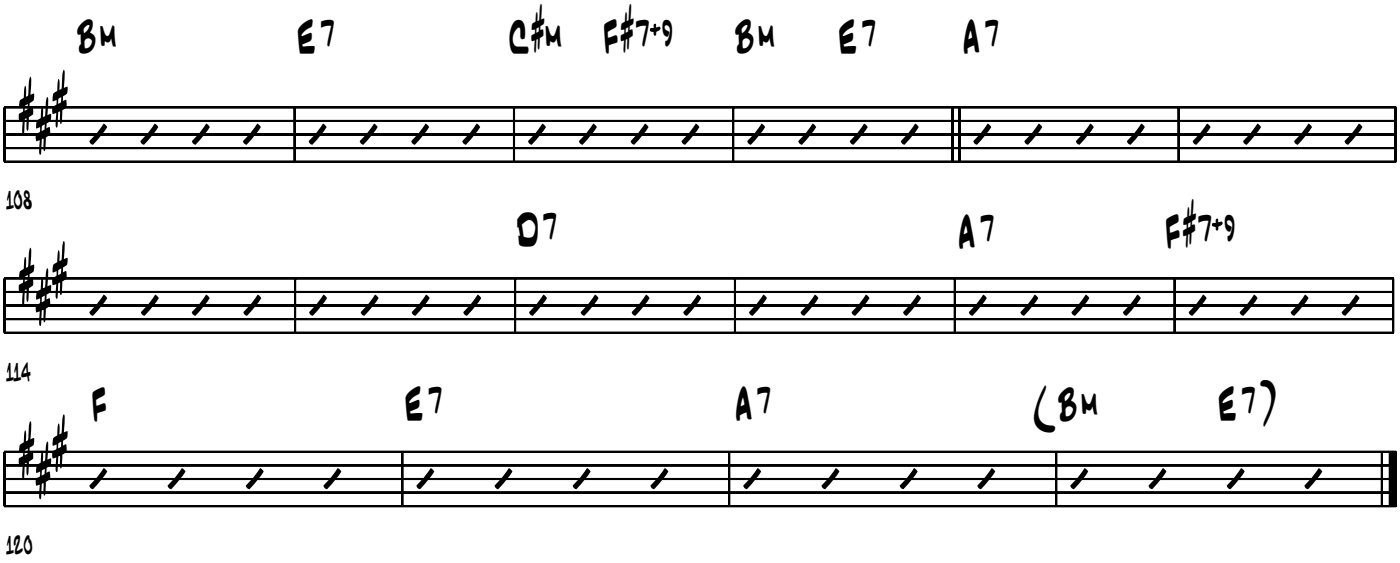





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68
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75
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84
87
*PALM KEY


A7
D7
90
A7
F#7+9
F
E7
1.
A7
Bm
E7
96
2.
A7
F#7+9
Bm
E7
C#m
F#7+9
102


Bm
E7
C#m
F#7+9
Bm
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E7
A7
(Bm
E7)
120
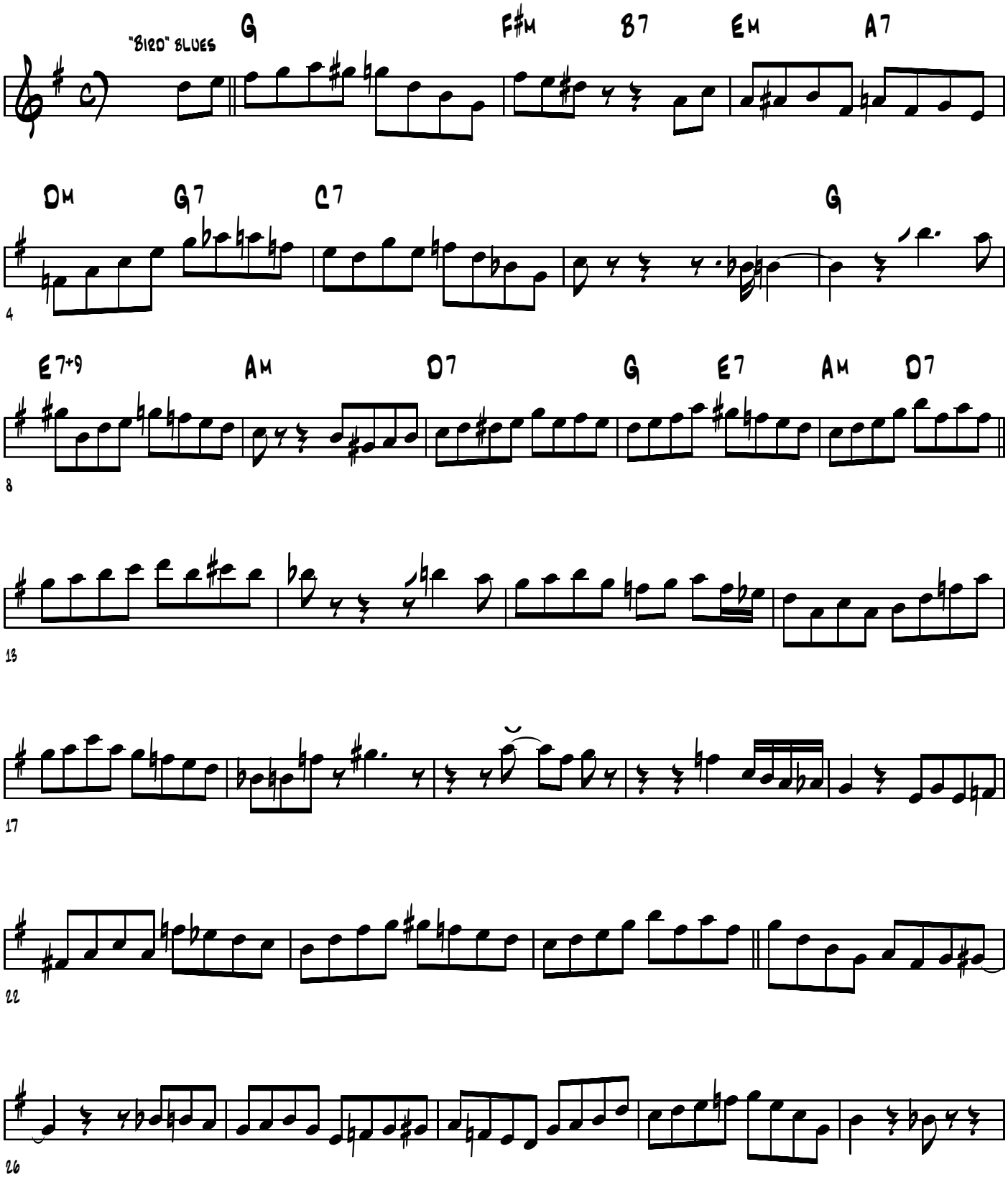
Alto Sax

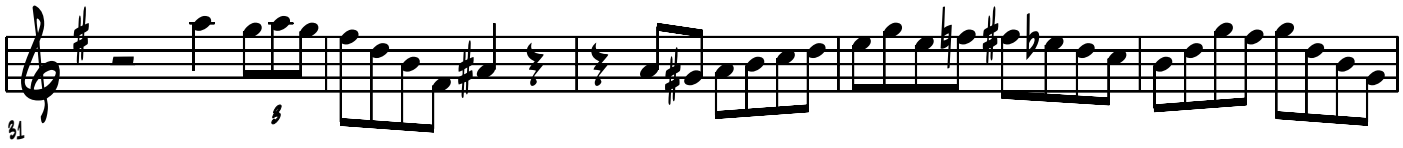
Val's Blues
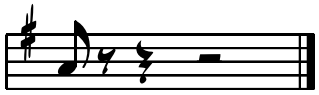
Cannonball Adderley's solo from the Louis Smith CD "Here Comes Louis Smith"

240 bpm

transcribed by Charles McNeal
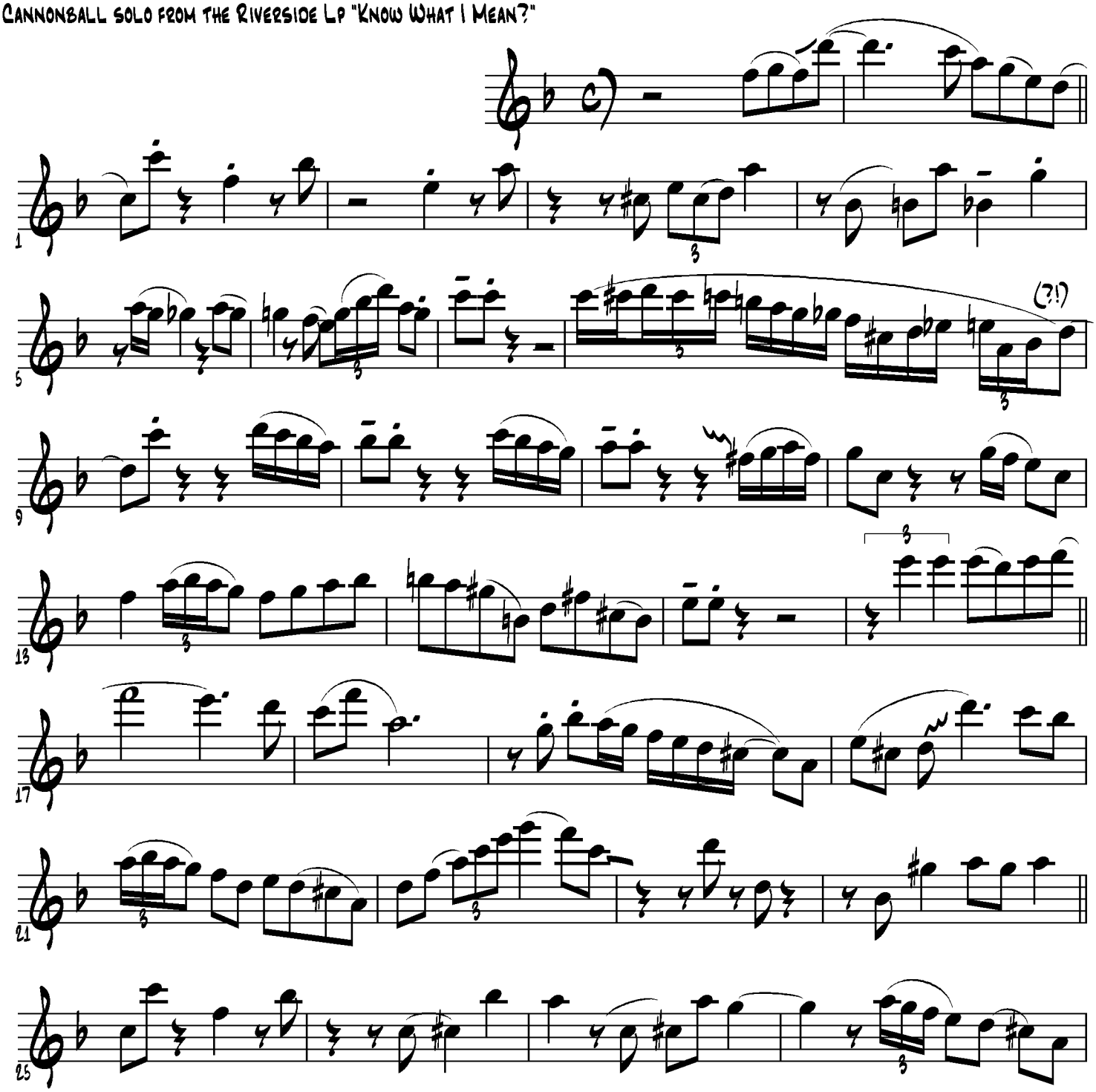



31
5


36

Bill Evans
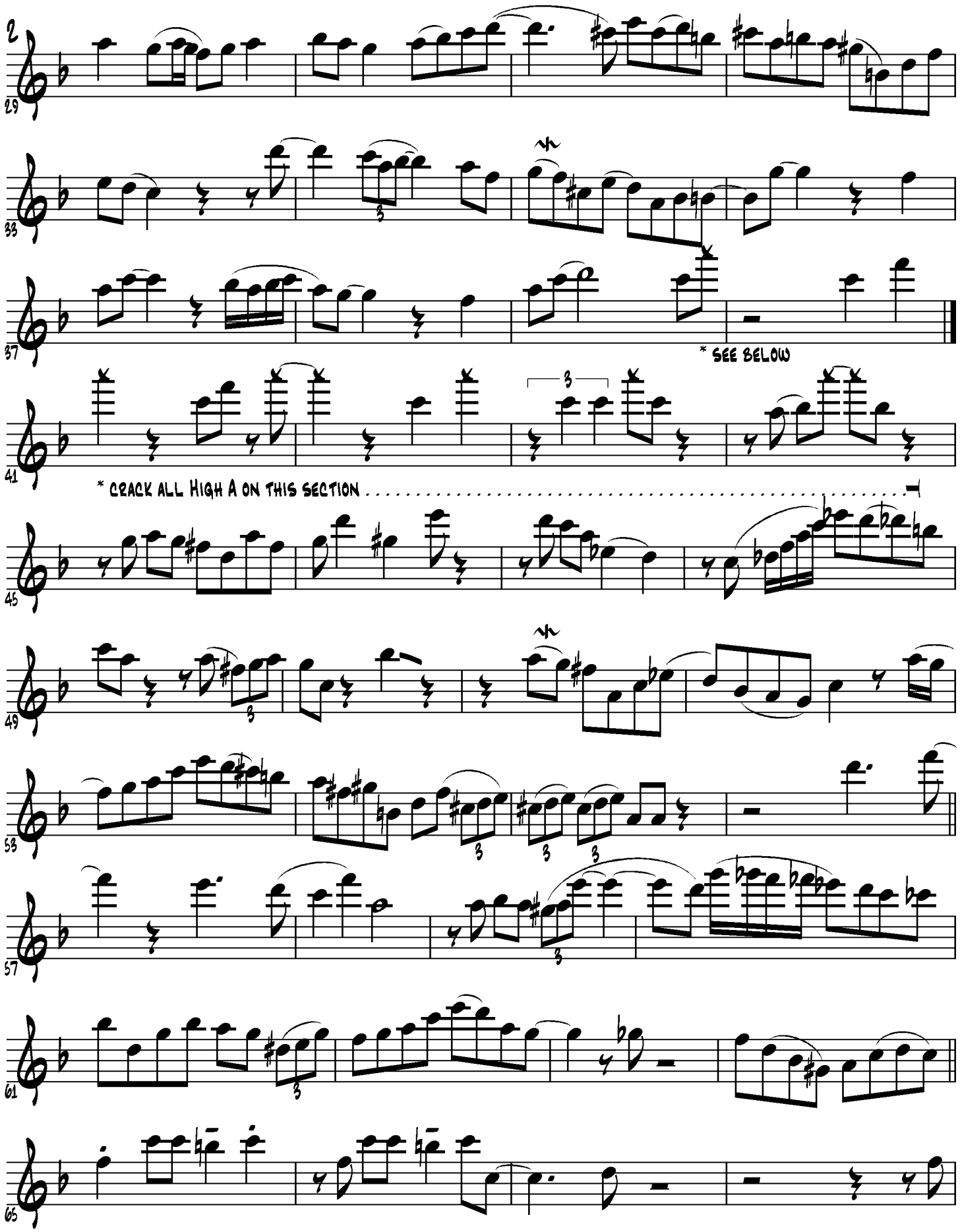
Waltz For Debby
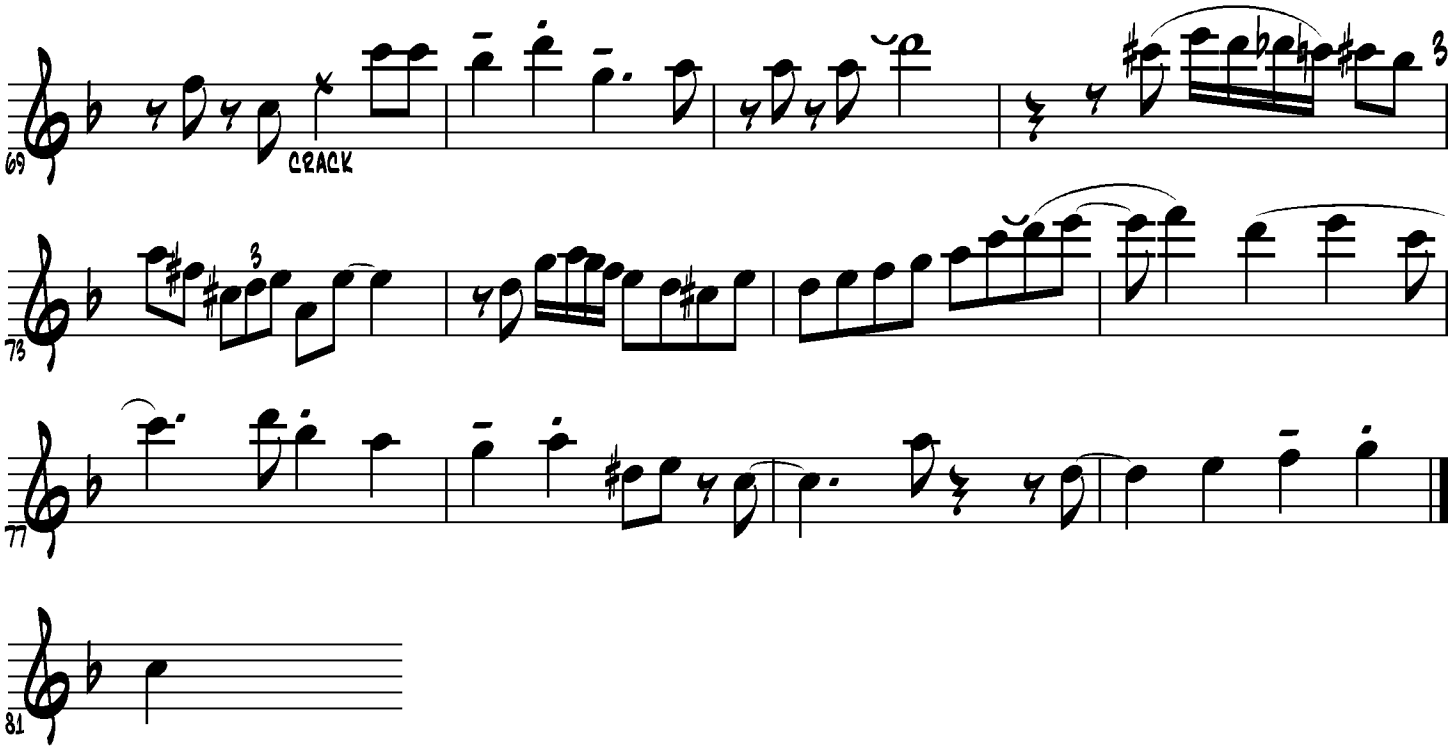
Cannonball solo from the Riverside LP "Know What I Mean?"



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2
29
33
37
* SEE BELOW
41
* CRACK ALL HIGH A ON THIS SECTION
45
49
53
57
61
65
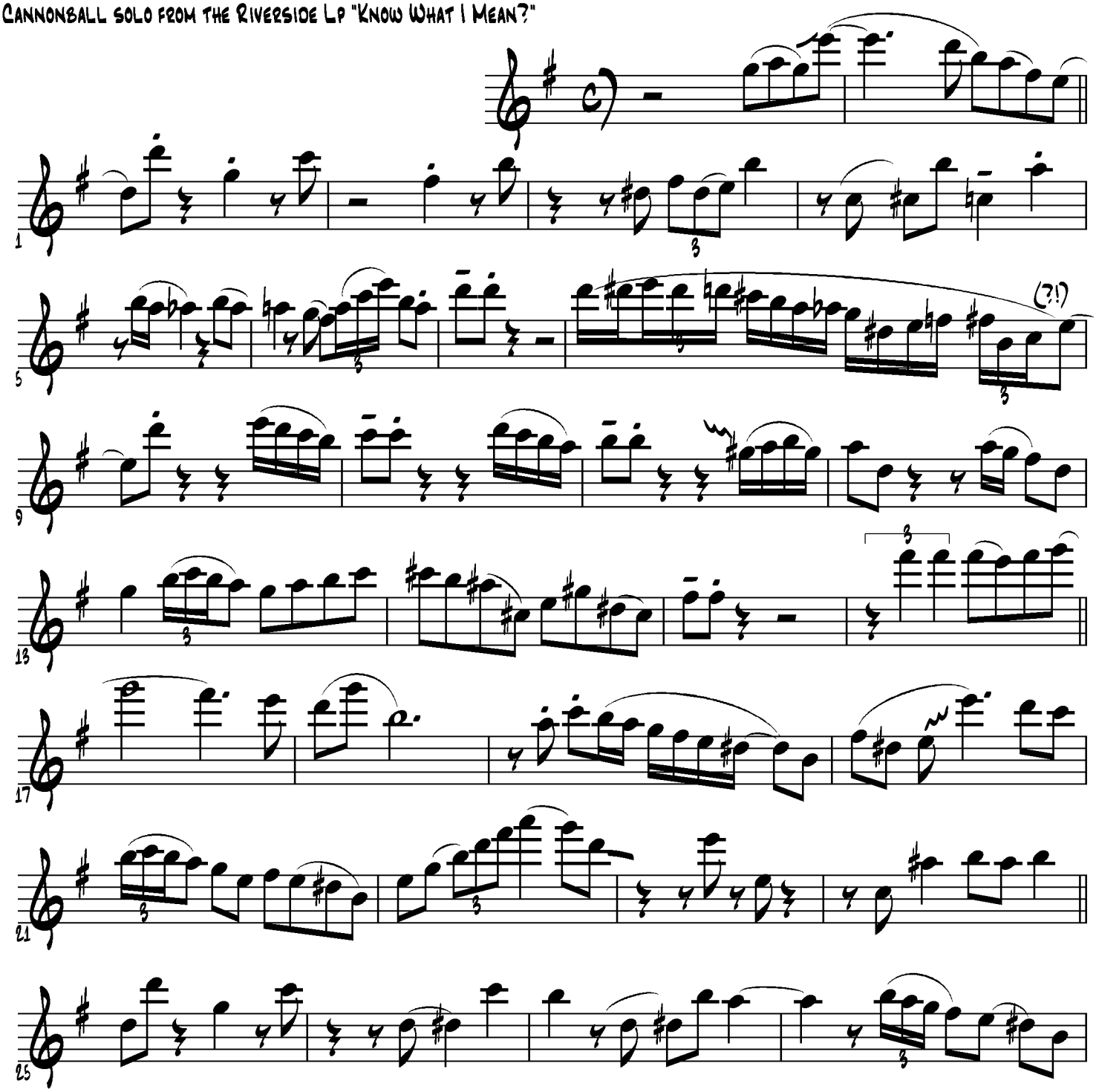

69
CRACK
73
77
81

Bb

Bill Evans
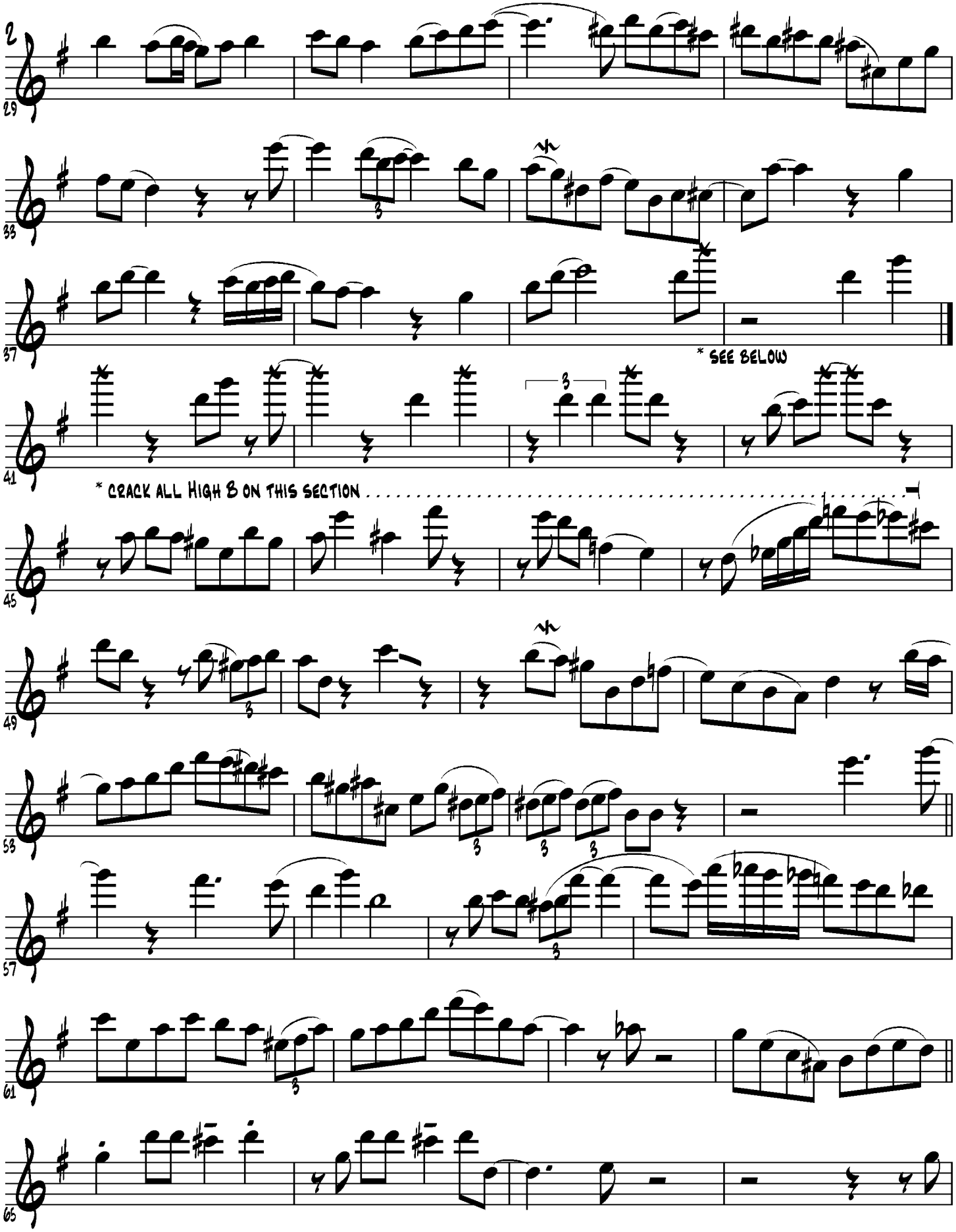
Waltz For Debby
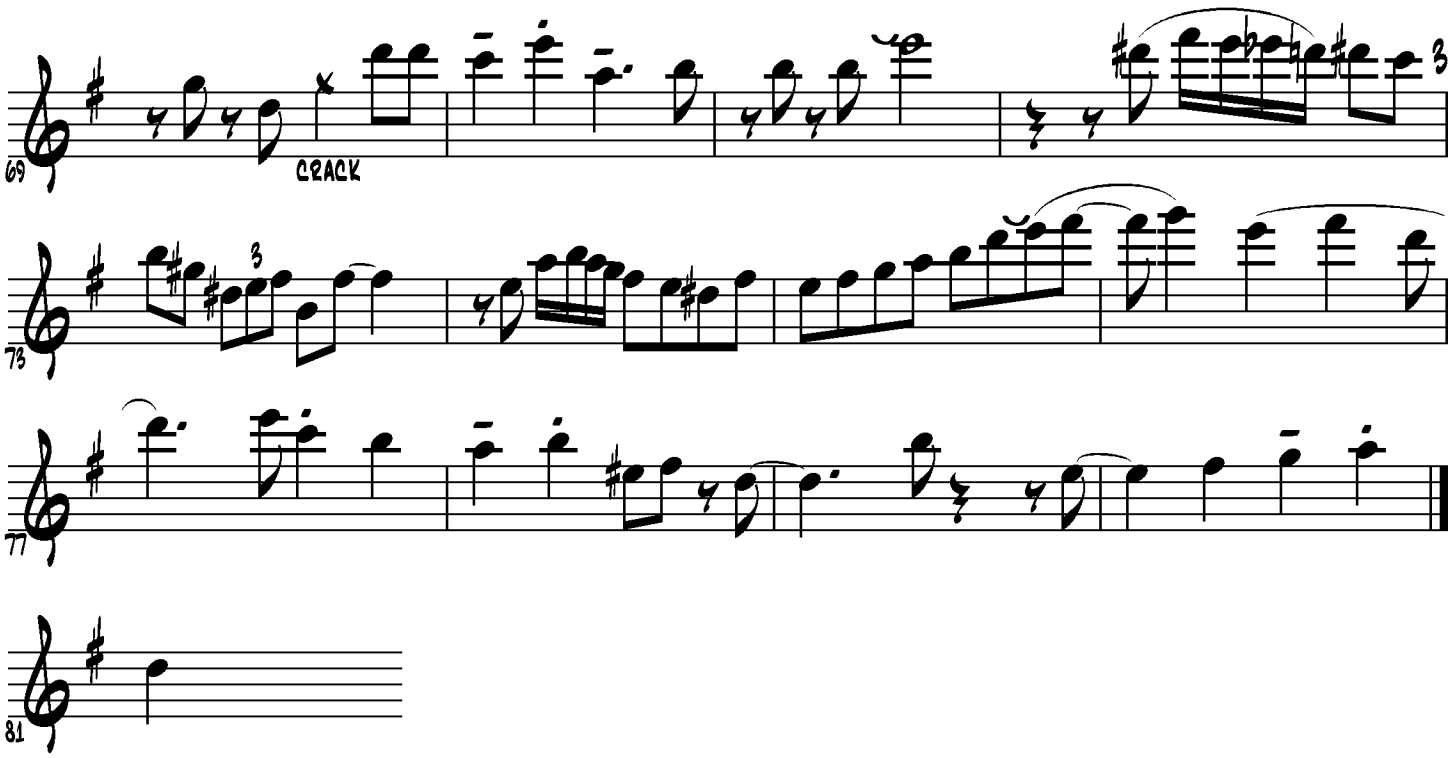
Cannonball solo from the Riverside LP "Know What I Mean?"



© 2000 by barybary

http://perso.club-internet.fr/barybary/


2
29
33
37
* SEE BELOW
41
* CRACK ALL HIGH B ON THIS SECTION
45
49
53
57
61
65


69
CRACK
73
77
81
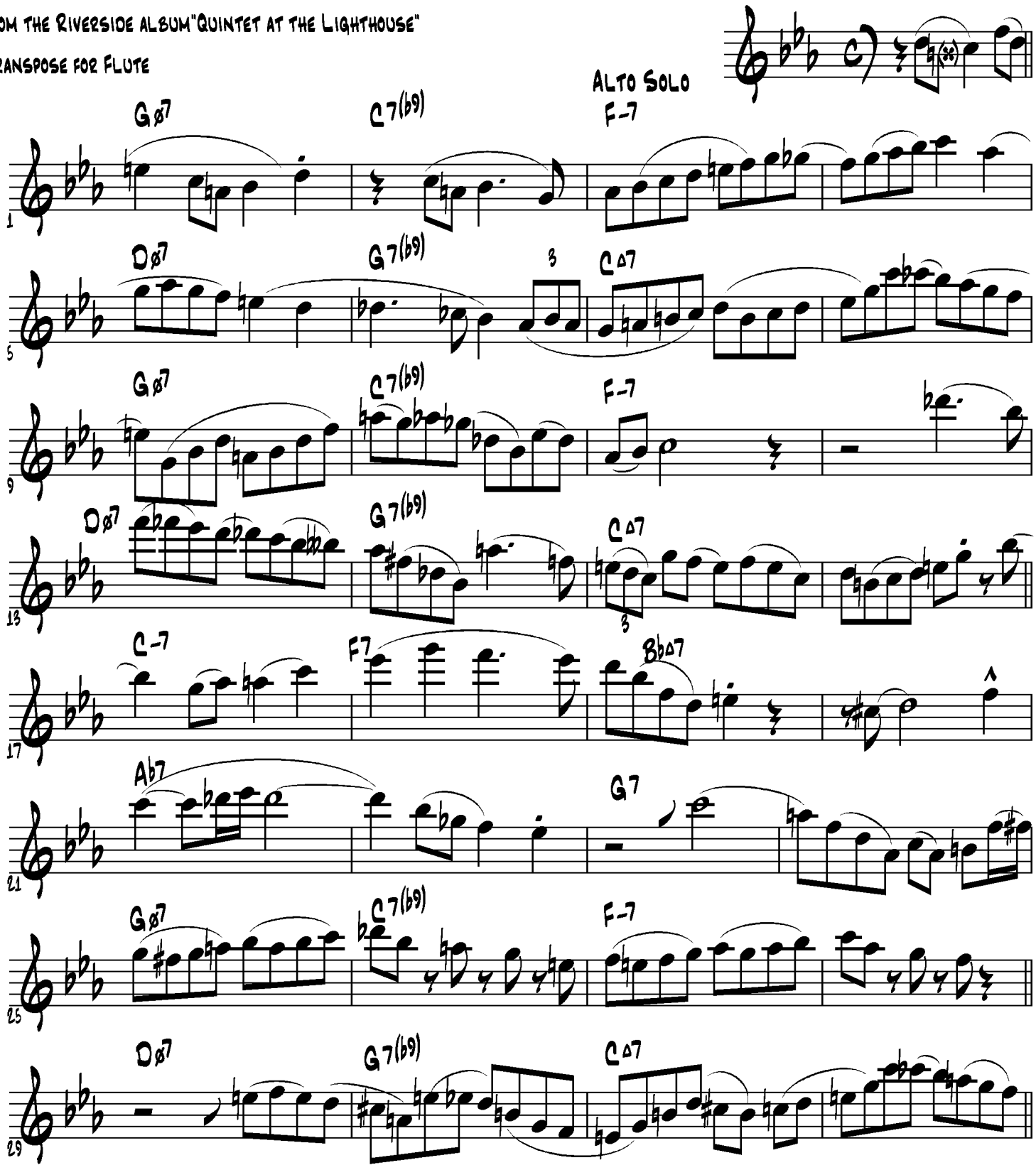
Cole Porter

What is this thing Called Love ?

From the Riverside album"Quintet at the Lighthouse"
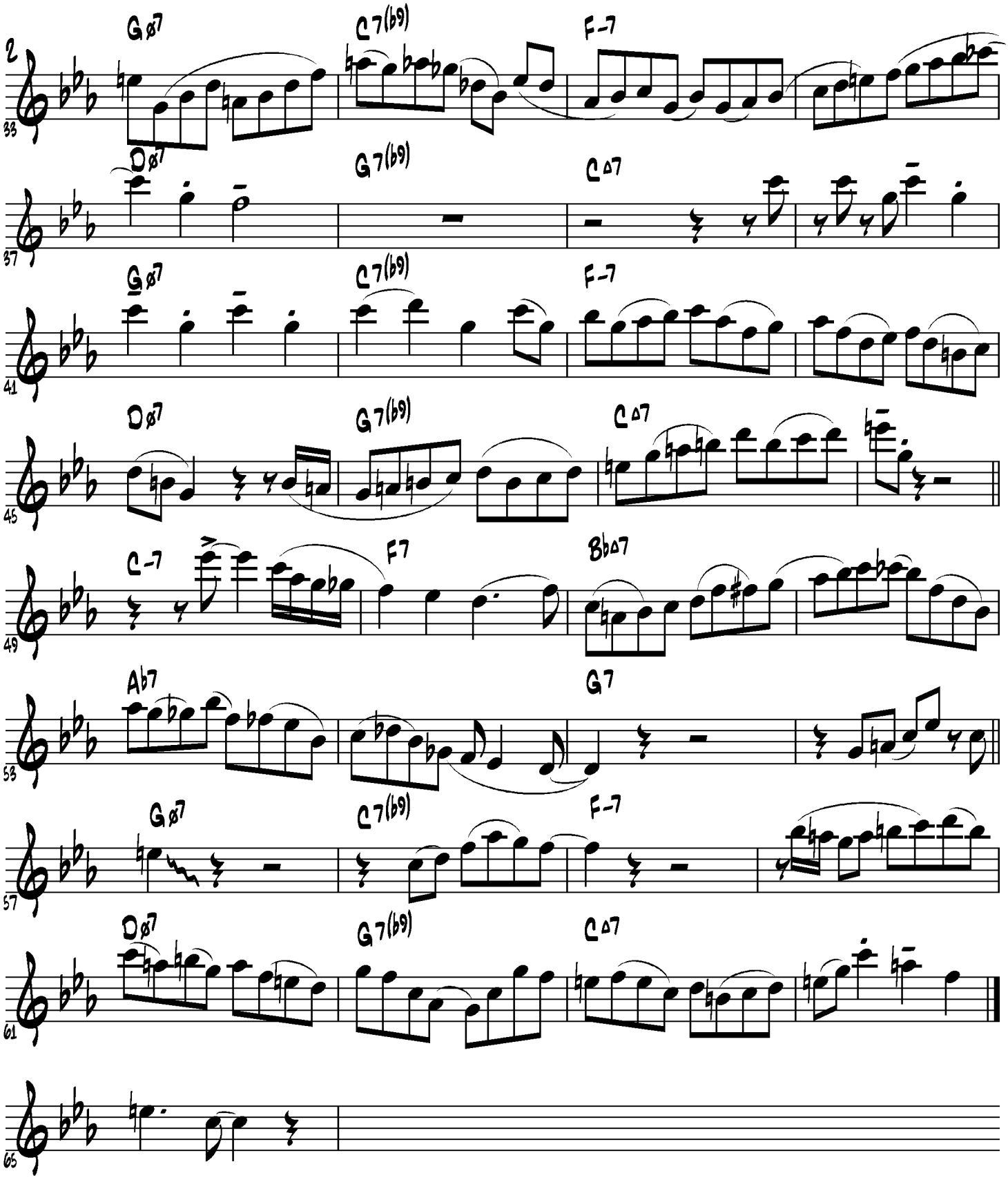
Transpose for Flute

Alto Solo



1999 by BARYBARY

http://perso.club-internet.fr/barybary/


2
33
Gø7
C7(b9)
F-7
37
Dø7
G7(b9)
C∆7
41
Gø7
C7(b9)
F-7
45
Dø7
G7(b9)
C∆7
49
C-7
F7
B♭∆7
53
A♭7
G7
57
Gø7
C7(b9)
F-7
61
Dø7
G7(b9)
C∆7
65
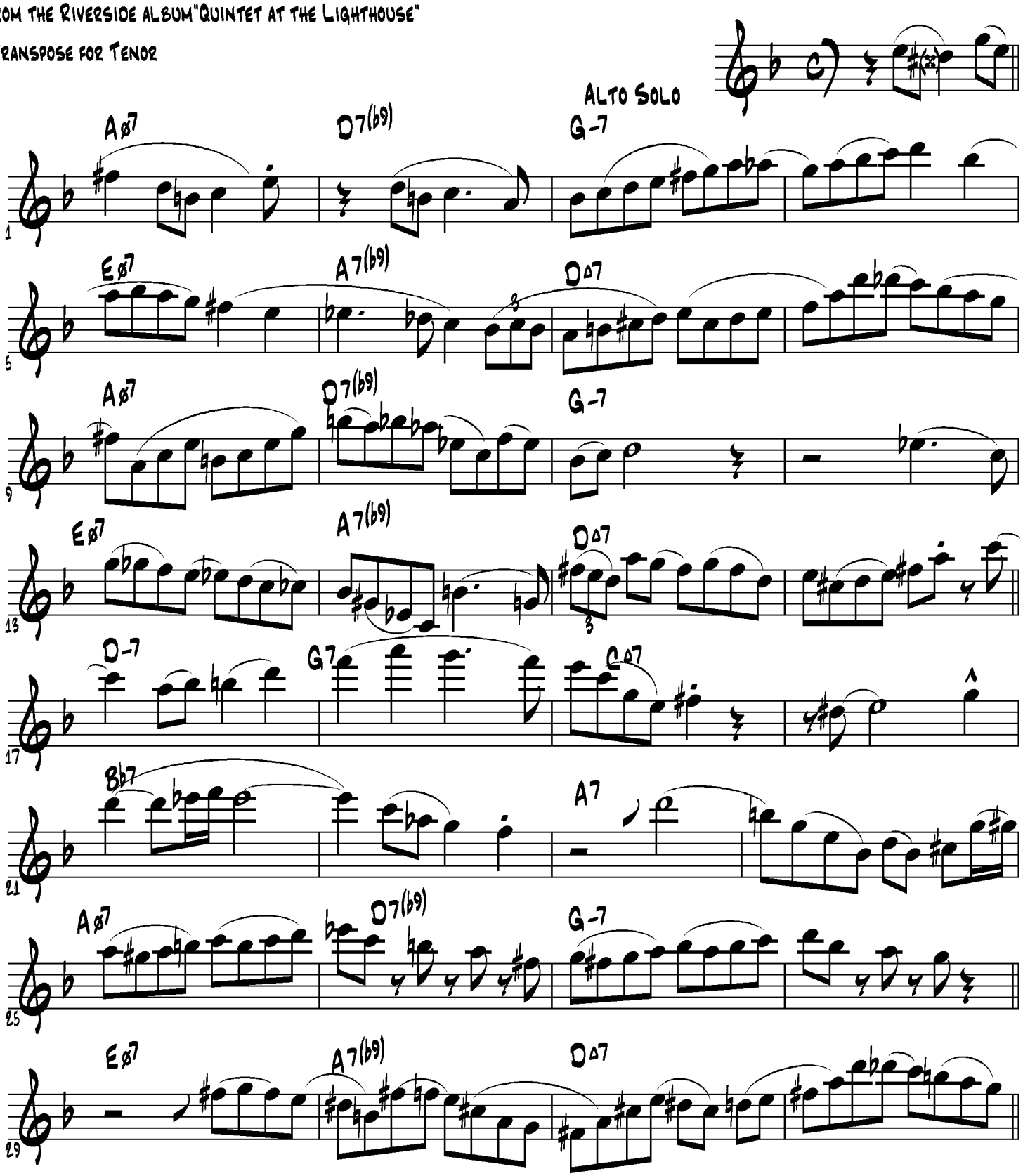
Bb

Cole Porter

What is this thing Called Love ?
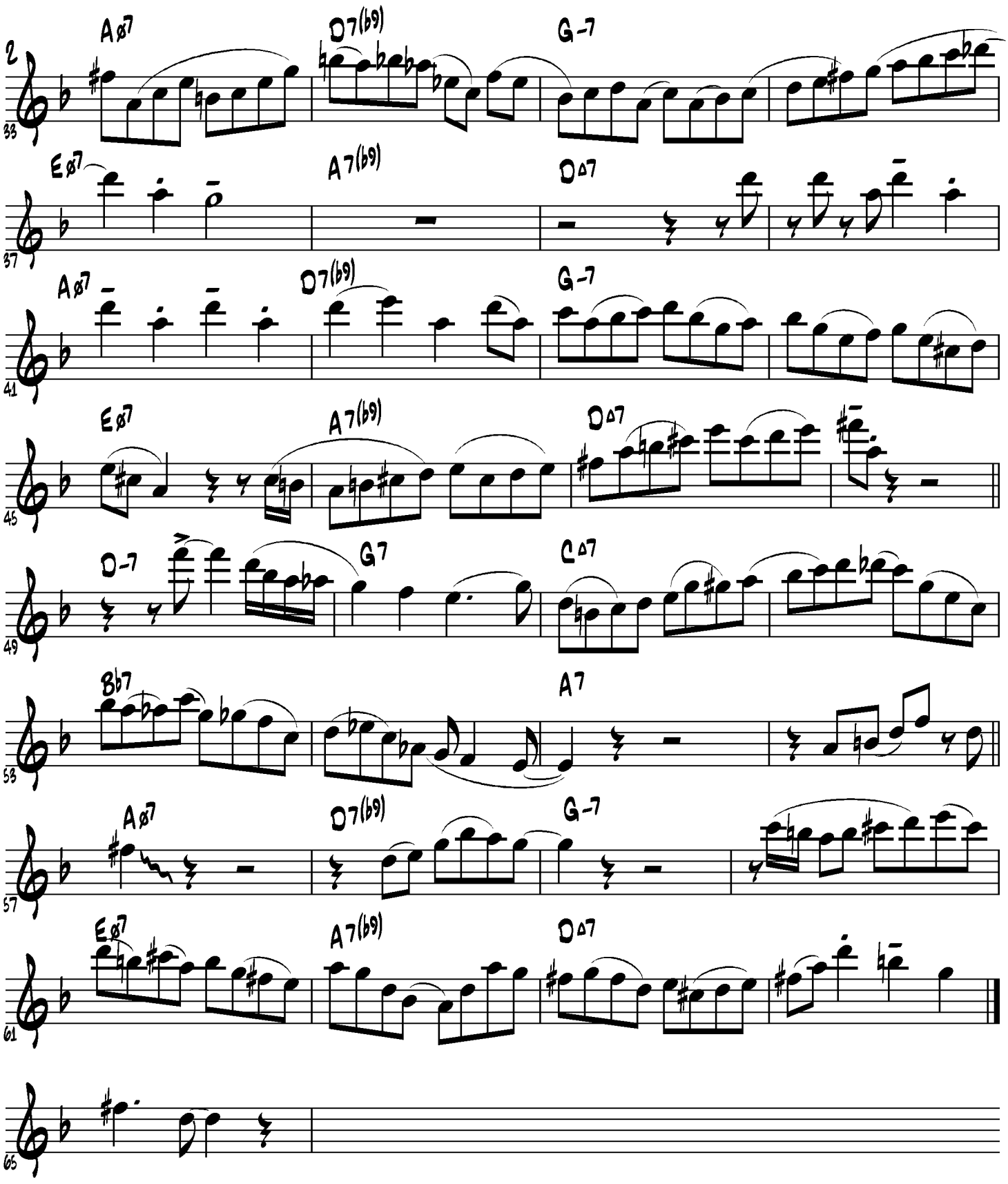
From the Riverside album"Quintet at the Lighthouse"

Transpose for Tenor



1999 by BARYBARY

http://perso.club-internet.fr/barybary/


2
33
Aø7
D7(b9)
G-7
37
Eø7
A7(b9)
D∆7
41
Aø7
D7(b9)
G-7
45
Eø7
A7(b9)
D∆7
49
D-7
G7
C∆7
53
Bb7
A7
57
Aø7
D7(b9)
G-7
61
Eø7
A7(b9)
D∆7
65

Alto Sax
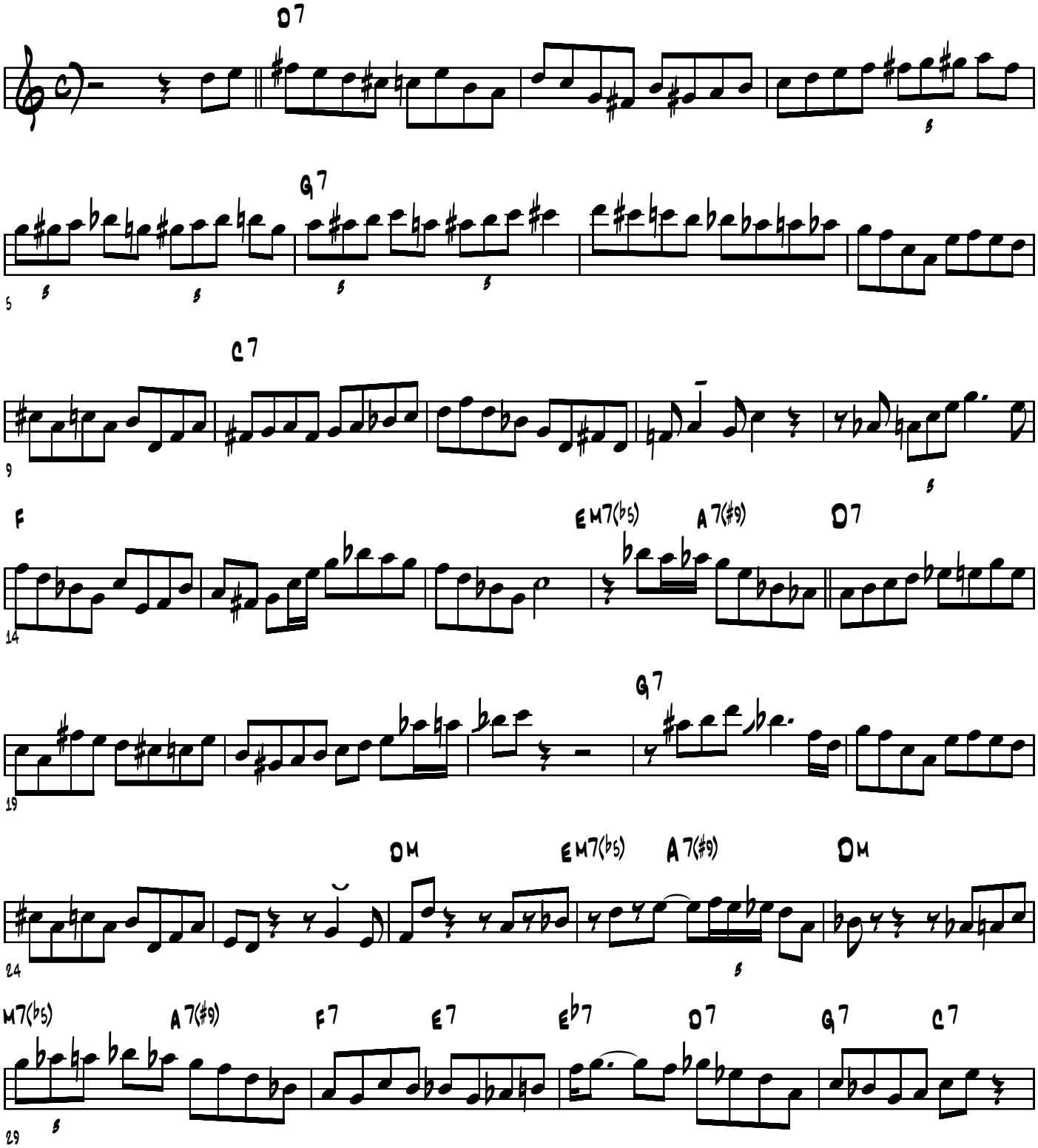
With Apologies To Oscar
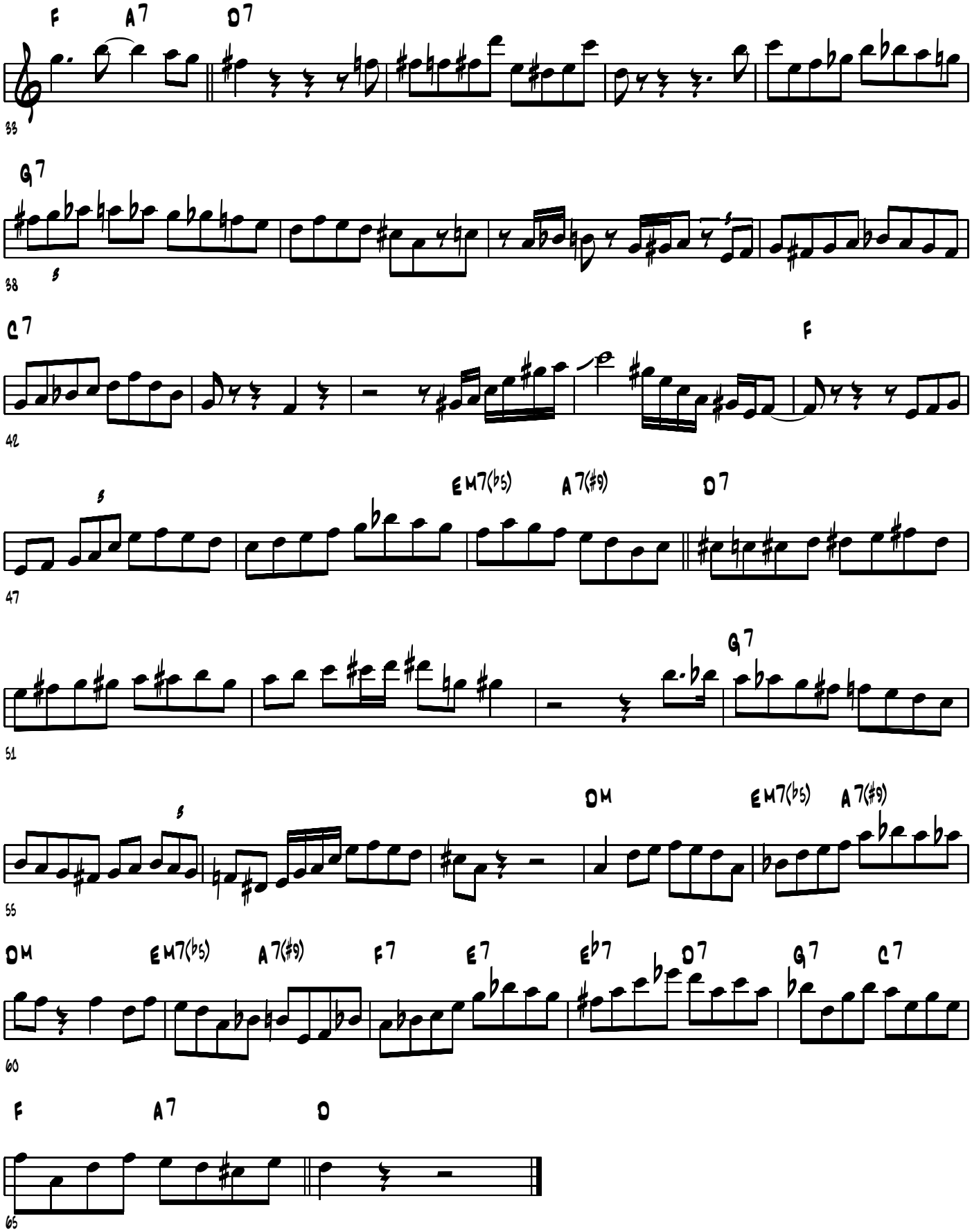
Take 3

Cannonball Adderley's alto solo from the "Savoy Jazz" release "The Summer Of '55"

275 BPM

Transcribed By
Charles McNeal




F
A7
D7
33
G7
38
C7
42
F
EM7(♭5)
A7(#9)
D7
47
G7
51
DM
EM7(♭5)
A7(#9)
55
DM
EM7(♭5)
A7(#9)
F7
E7
E♭7
D7
G7
C7
60
F
A7
D
65

Bb
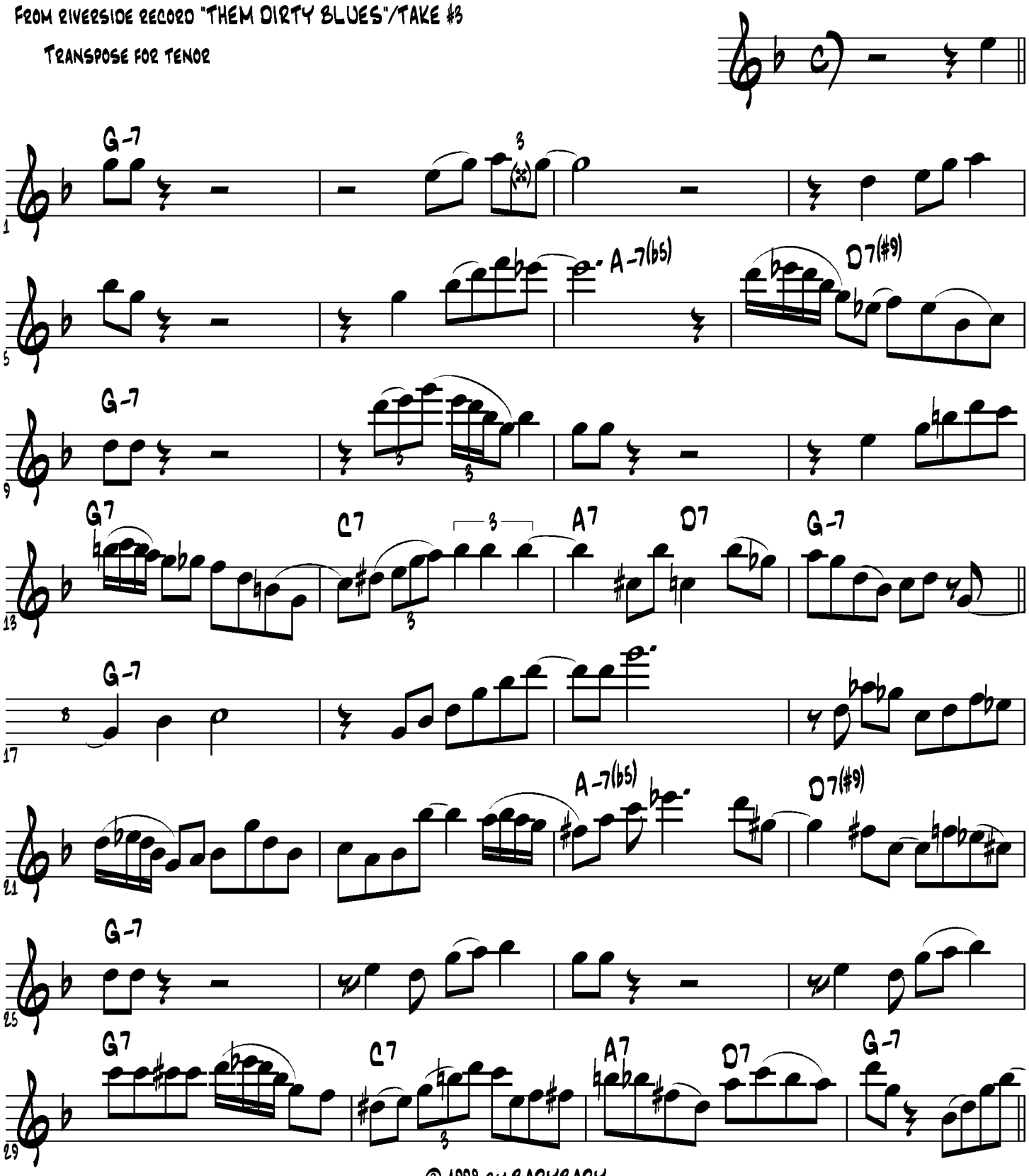
Work Song

NAT ADDERLEY

CANNONBALL ADDERLEY SOLO
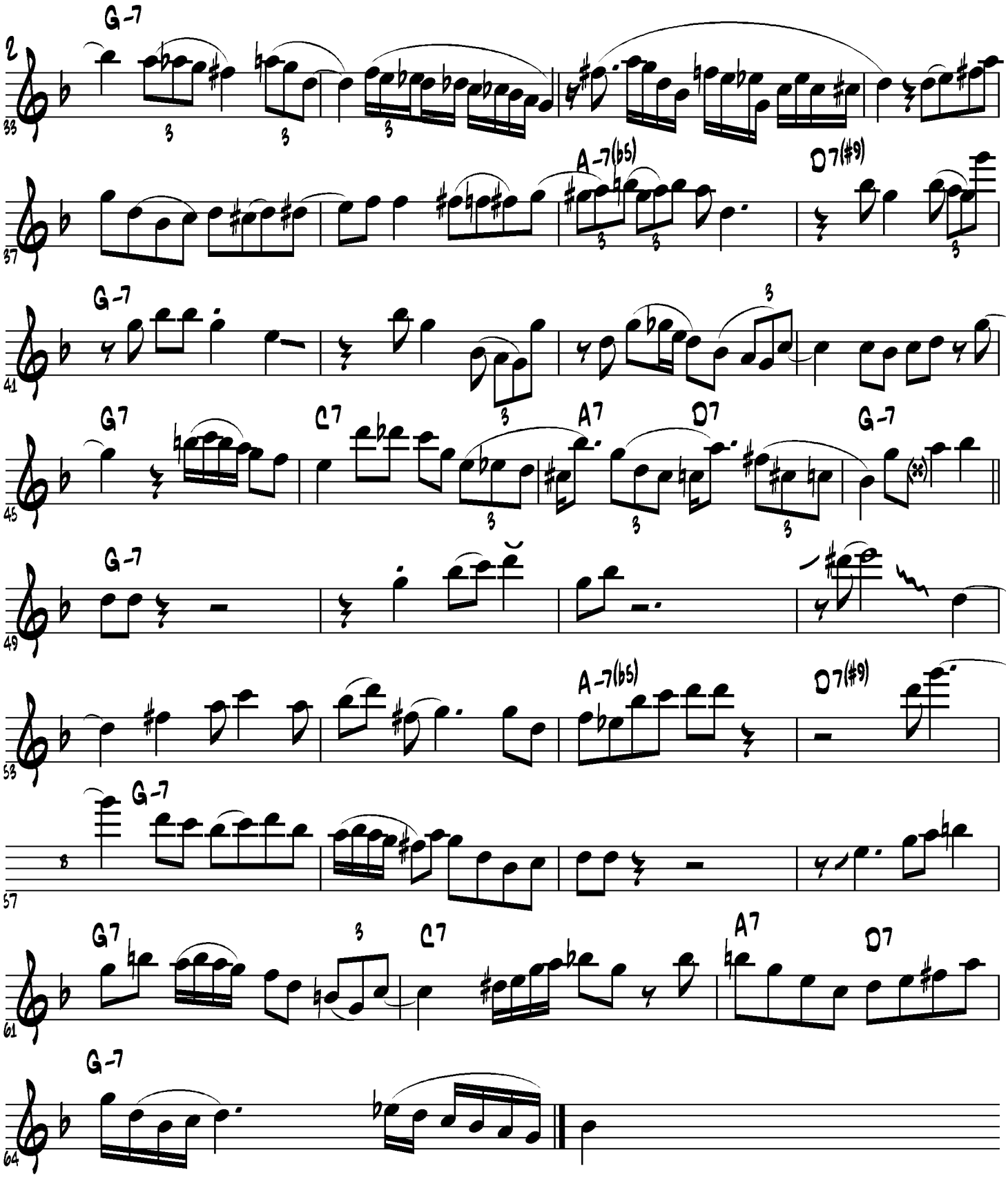
FROM RIVERSIDE RECORD "THEM DIRTY BLUES"/TAKE #3

TRANSPOSE FOR TENOR



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2
33
G-7
37
A-7(b5)
D7(#9)
41
G-7
45
G7
C7
A7
D7
G-7
49
G-7
53
A-7(b5)
D7(#9)
8
57
G-7
61
G7
C7
A7
D7
64
G-7
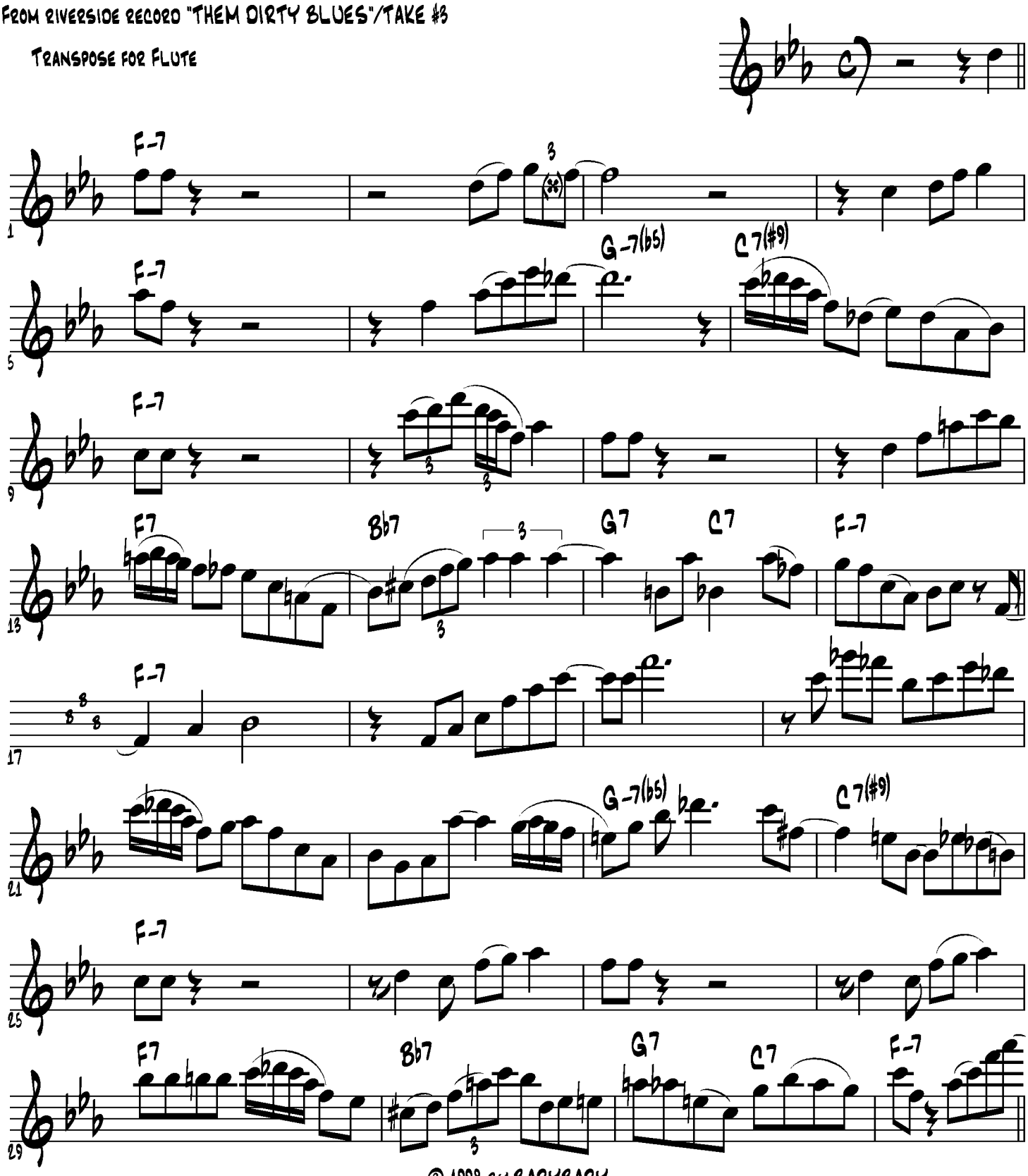
Work Song

NAT ADDERLEY

CANNONBALL ADDERLEY SOLO
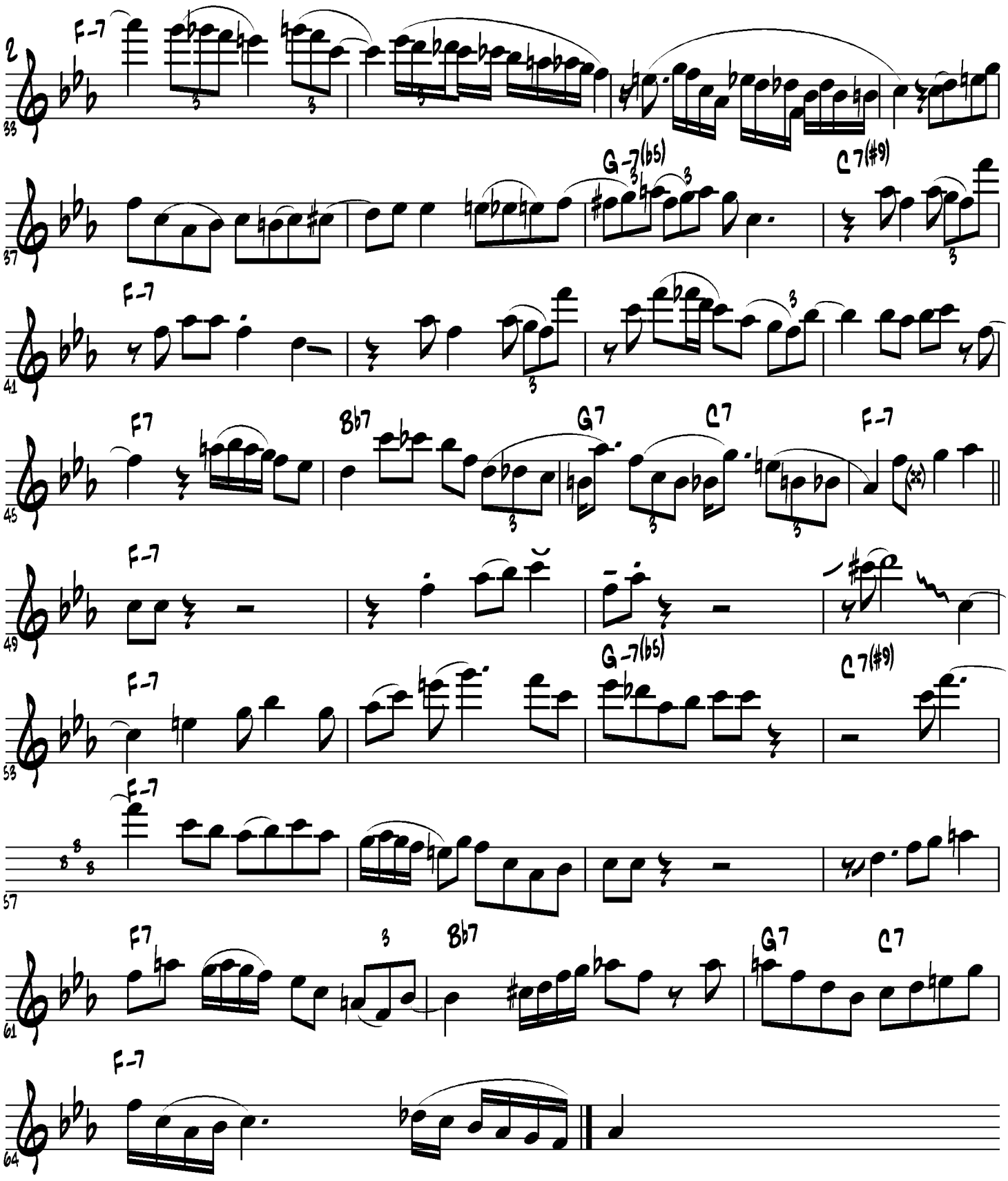
FROM RIVERSIDE RECORD "THEM DIRTY BLUES"/TAKE #3

TRANSPOSE FOR FLUTE



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2
33
F-7
37
G-7(b5)
C7(#9)
41
F-7
45
F7
Bb7
G7
C7
F-7
49
F-7
53
F-7
G-7(b5)
C7(#9)
57
F-7
61
F7
Bb7
G7
C7
64
F-7
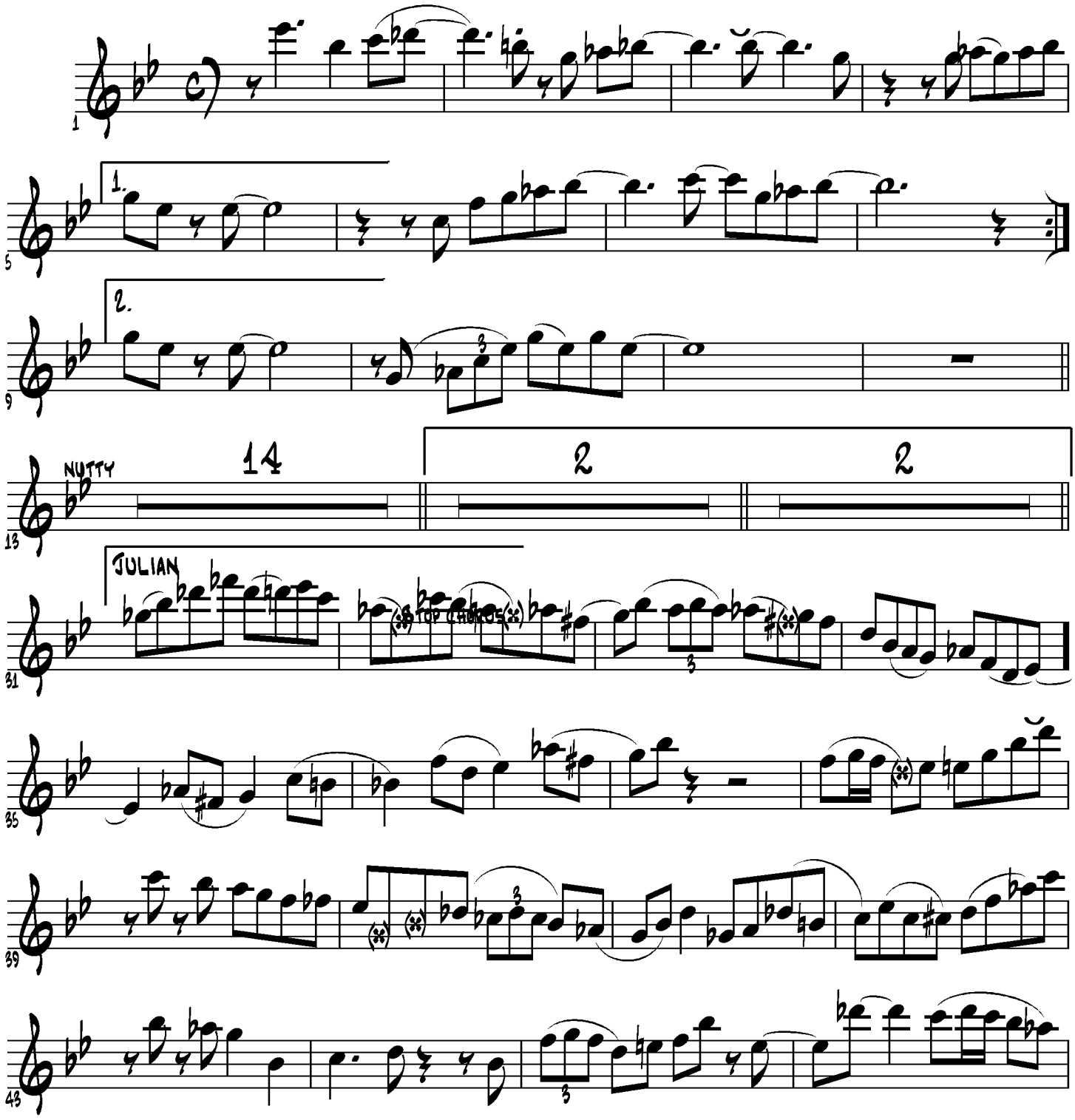
YARDBIRD SUITE

CANNONBALL ADDERLEY SOLO

CHARLIE PARKER
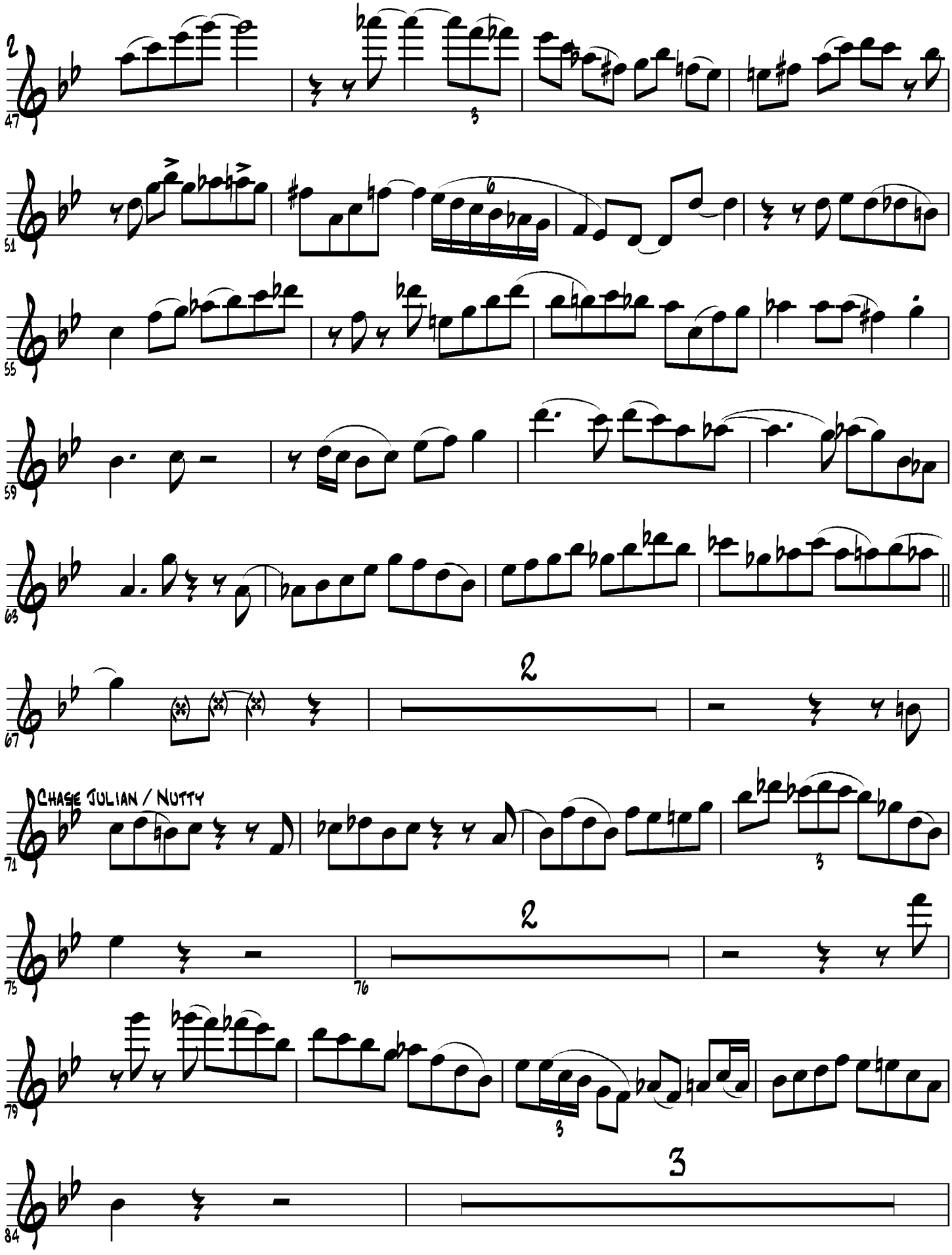
TRANSPOSE FOR FLUTE
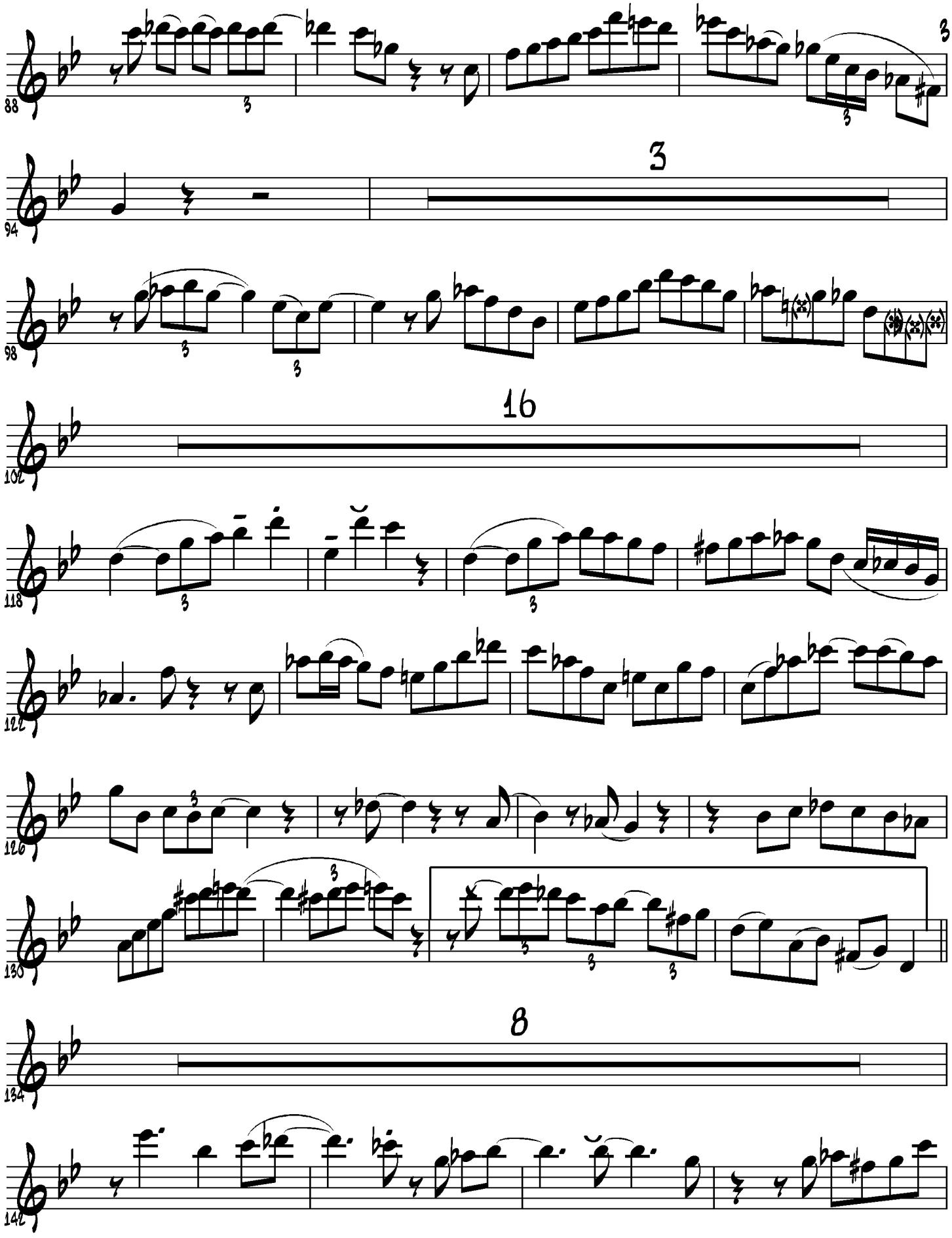
FROM THE COLUMBIA RECORDS "BIRD WATCHING" BY THE NUTTY SQUIRRELS
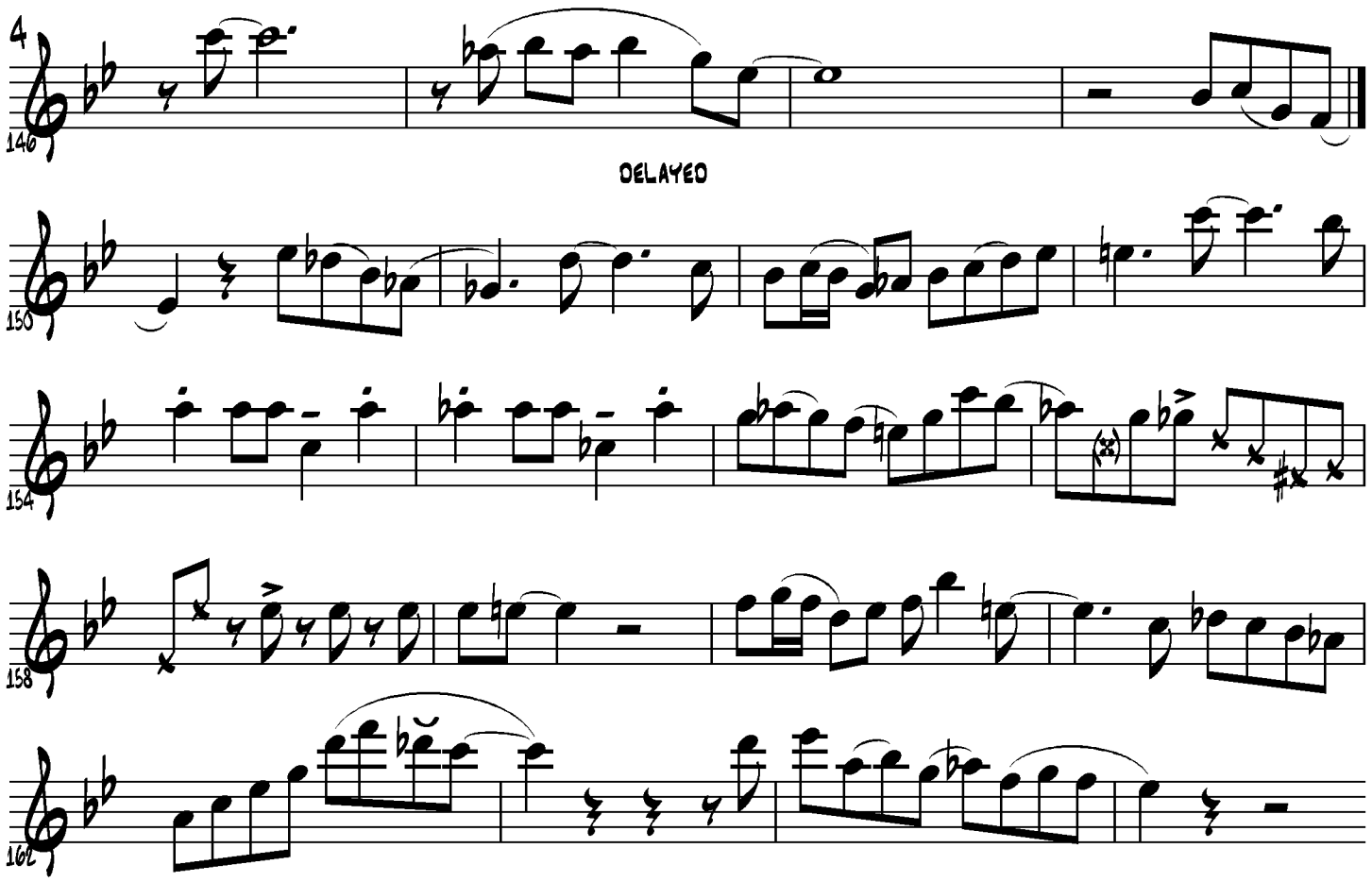


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2
47
3
51
6
55
59
63
67
2
Chase Julian / Nutty
71
3
75
2
76
79
3
84
3


88
3
3
94
3
98
3
3
102
16
118
3
3
122
126
3
130
3
3
3
134
8
142


4
146
DELAYED
150
154
158
162

Bb
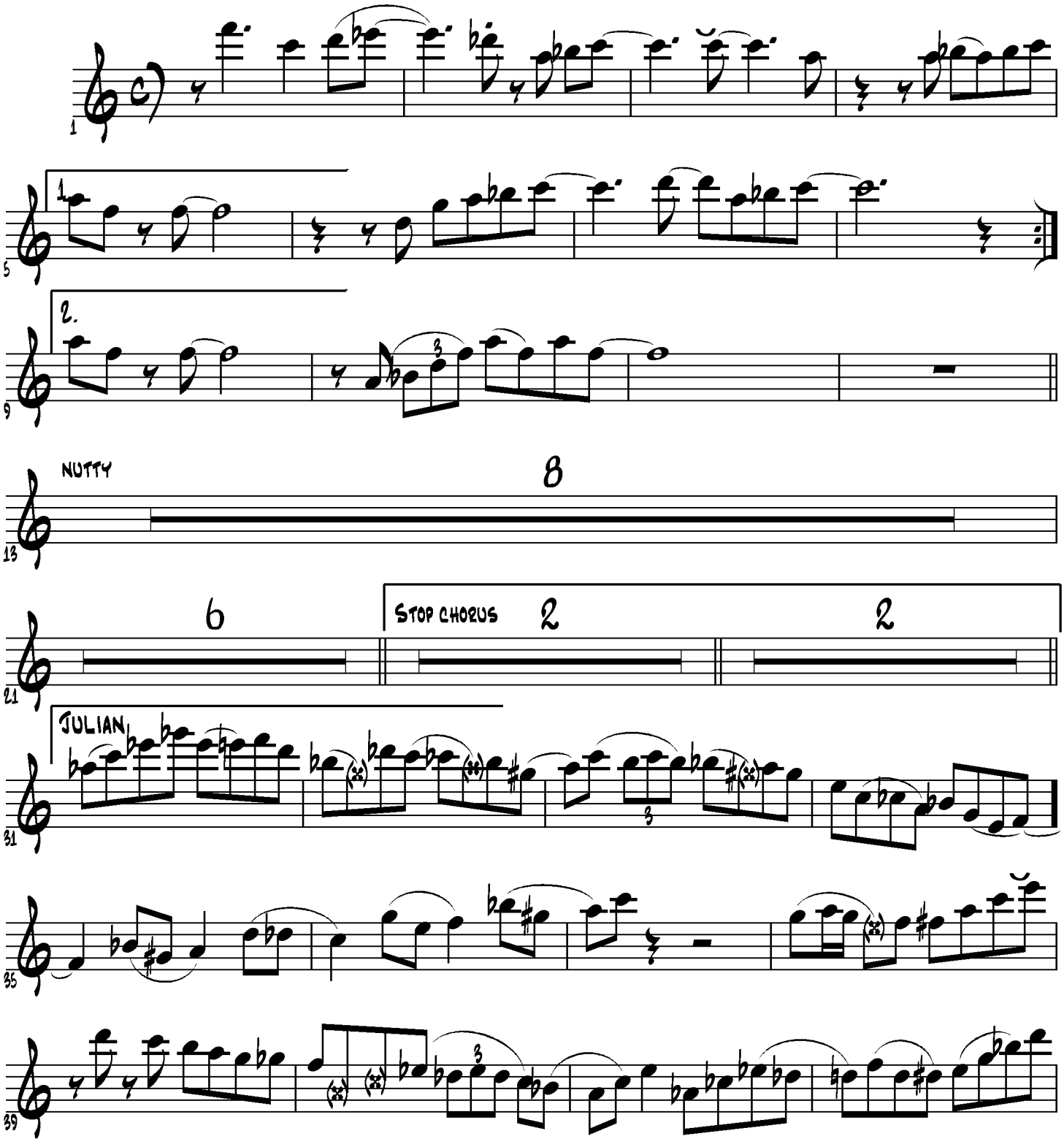
YARDBIRD SUITE

CANNONBALL ADDERLEY SOLO

CHARLIE PARKER
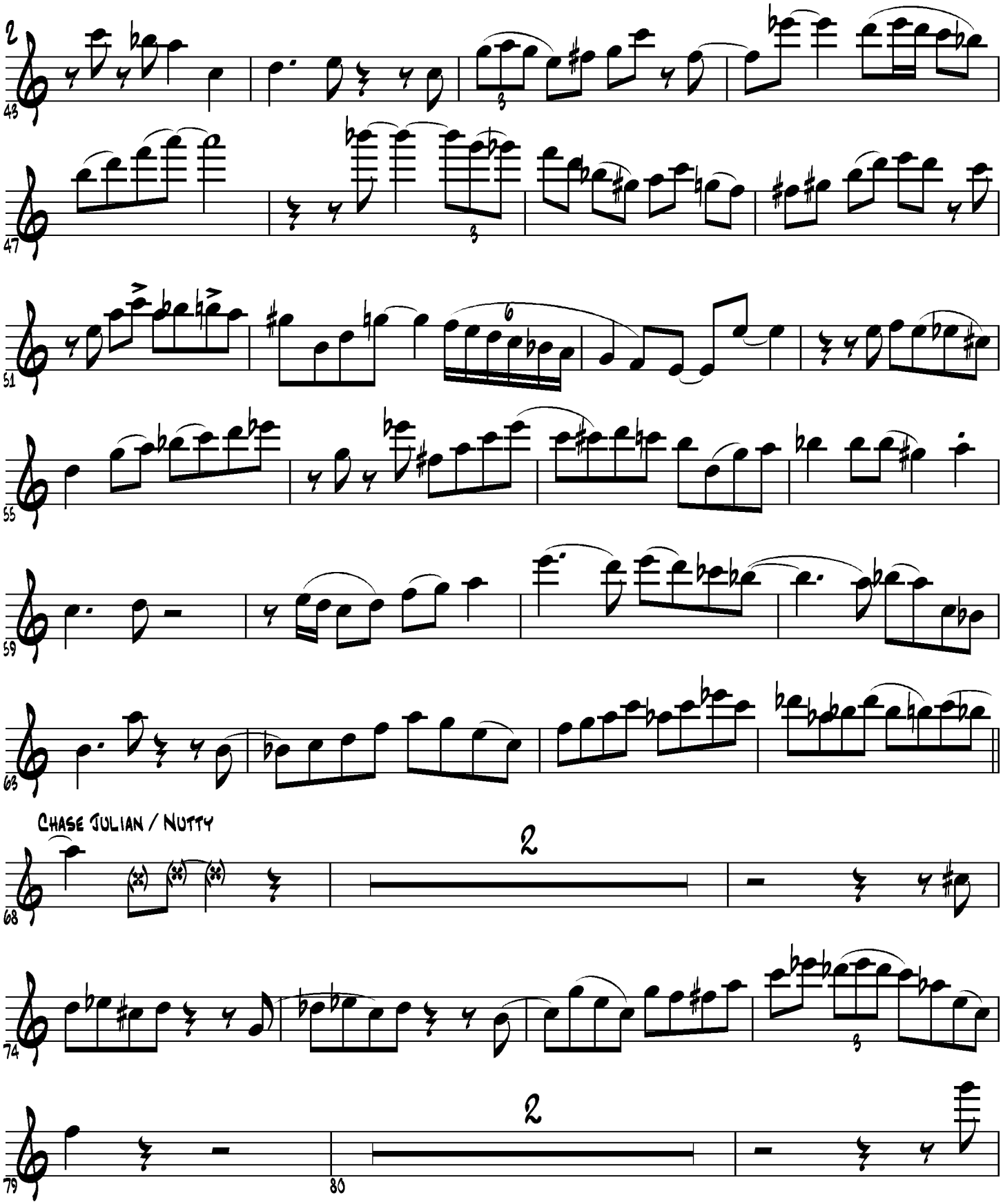
TRANSPOSE FOR TENOR SAX
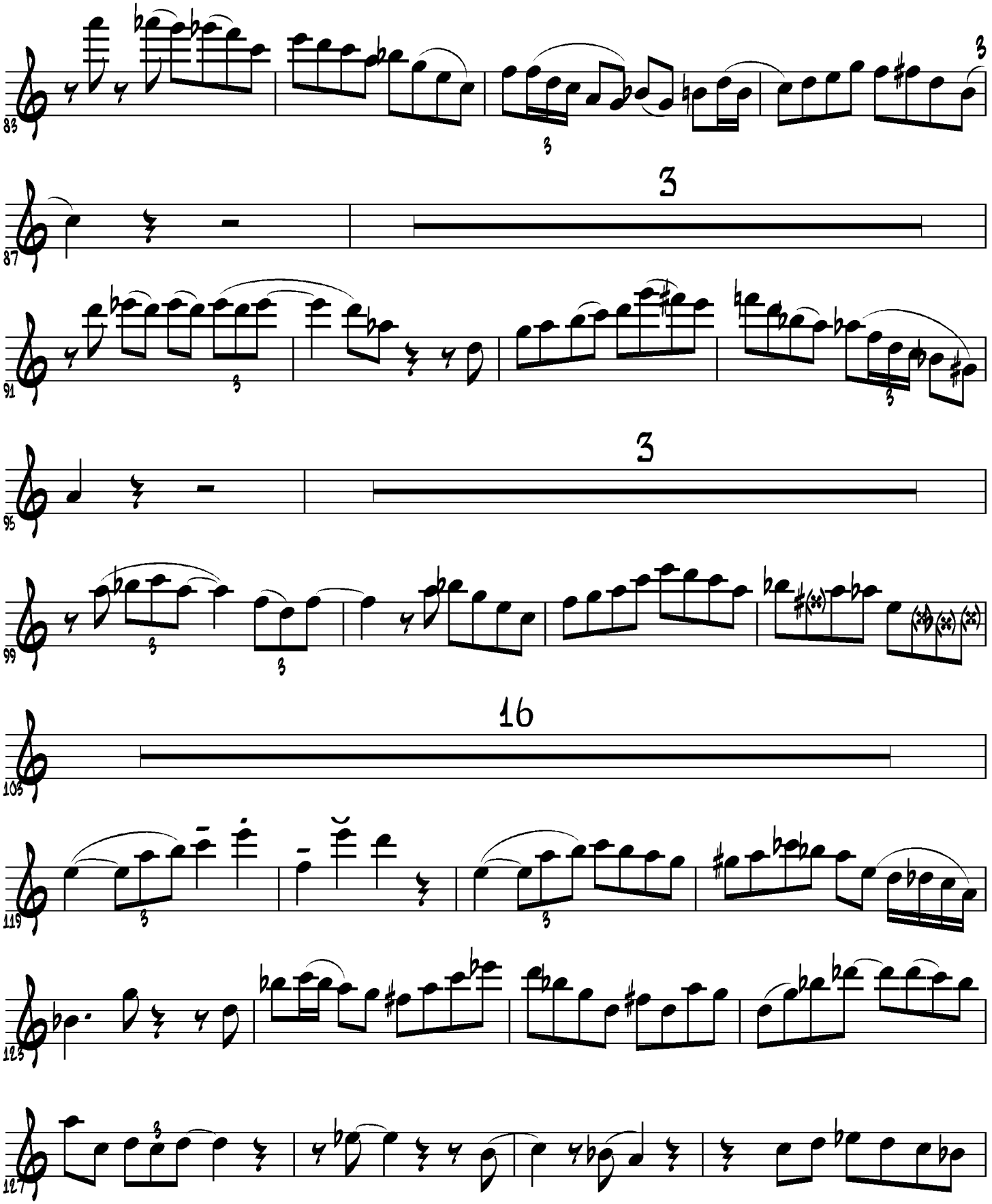
FROM THE COLUMBIA RECORDS "BIRD WATCHING" BY THE NUTTY SQUIRRELS
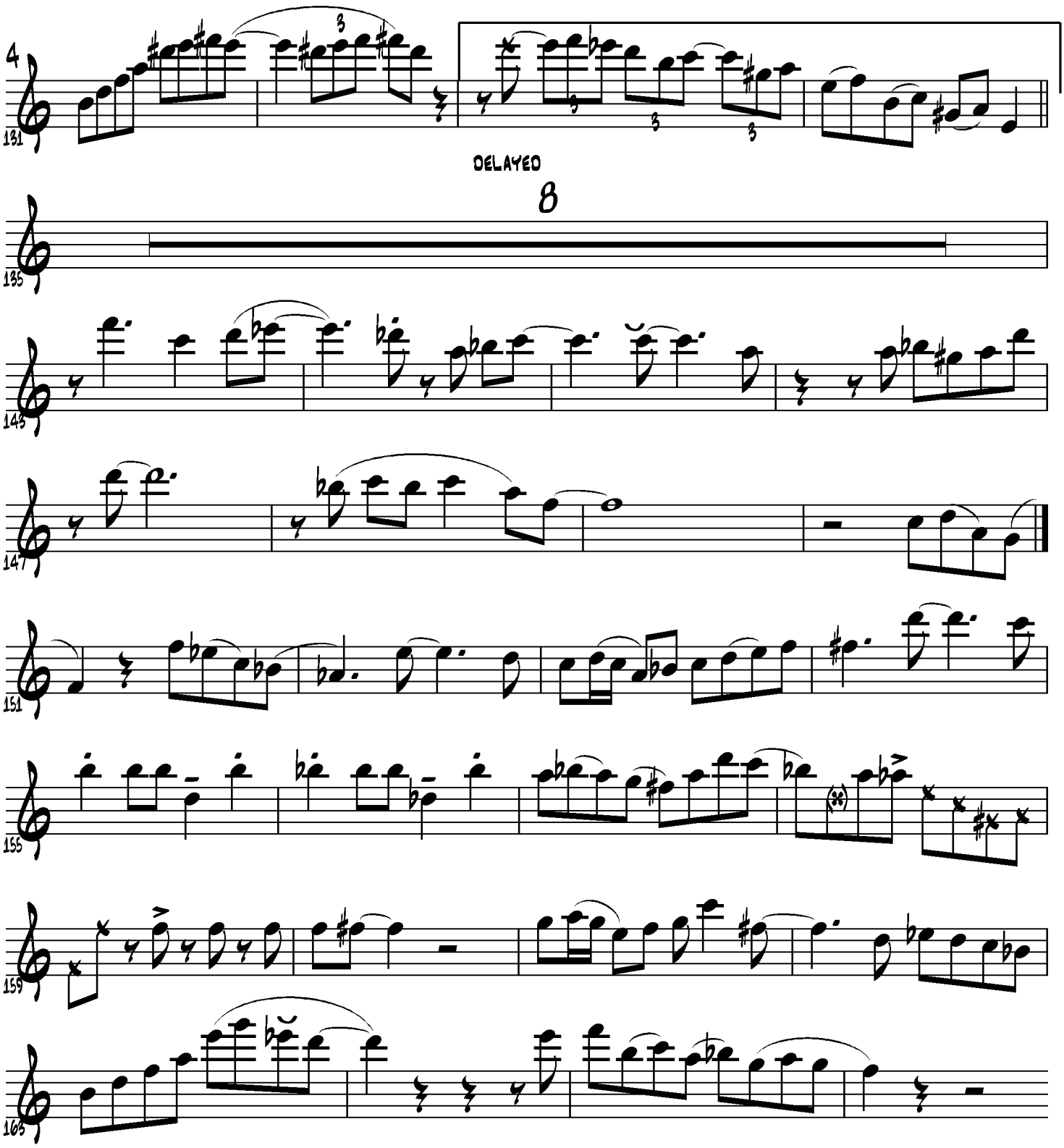


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2
43
47
51
55
59
63
Chase Julian / Nutty
68
2
74
79
2
80


83
3
87
3
91
95
3
99
16
105
119
123
127


4
131
3
DELAYED
8
135
145
147
151
155
159
165
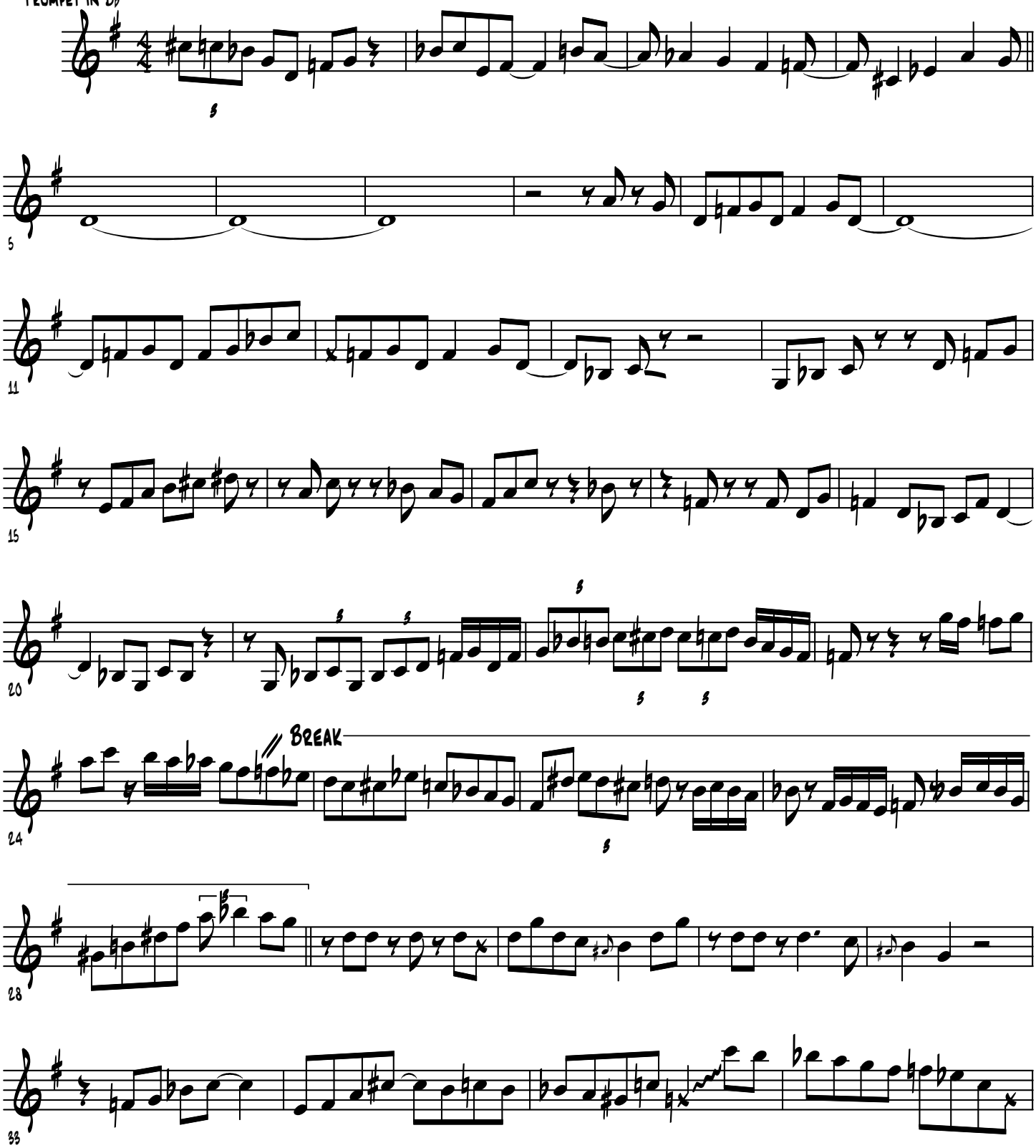
Carl Fischer's Solo on "Crazy Talk"

Transcribed by Colin Campbell

Modified 12 Bar blues--2m. = 1m
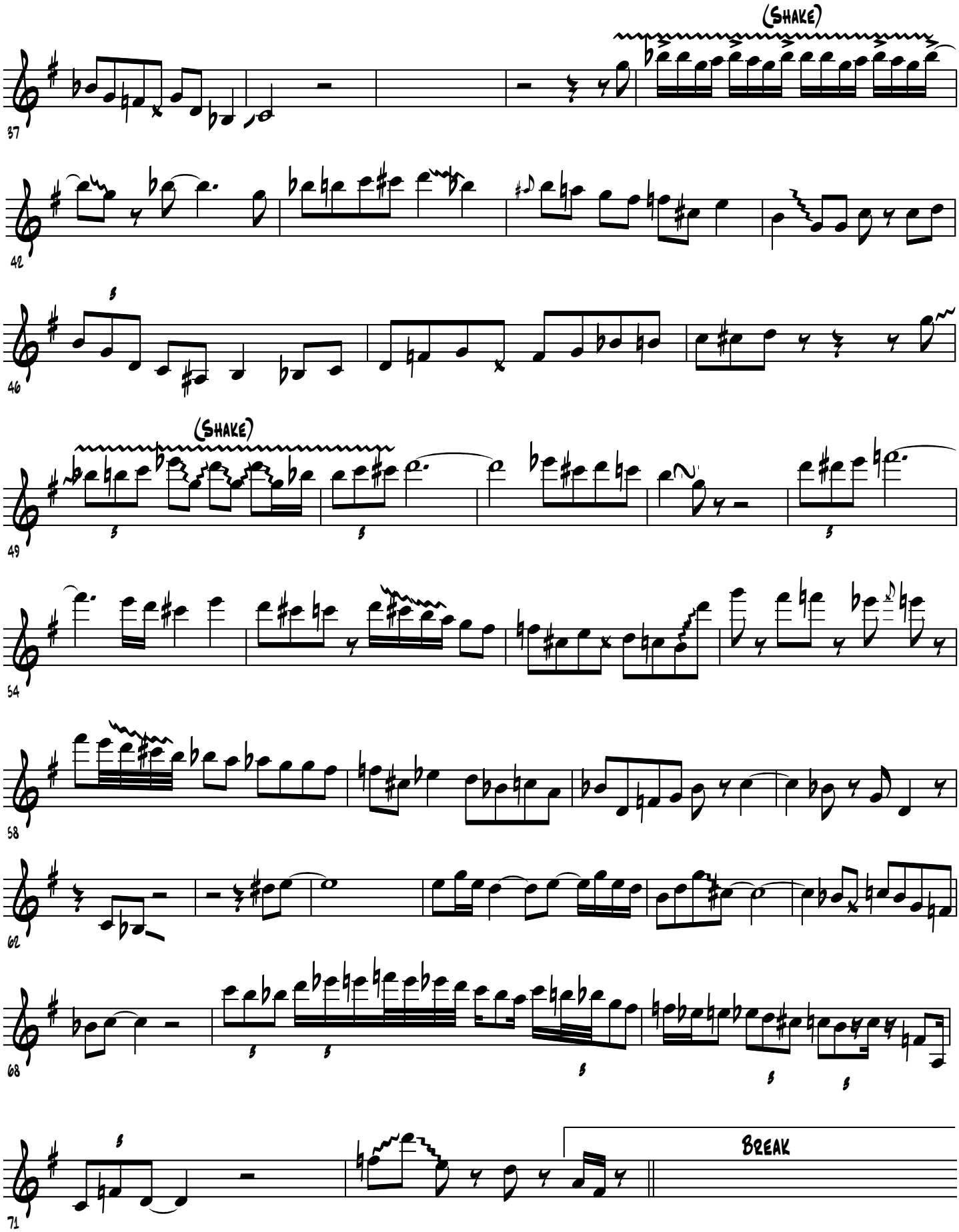
Trumpet in B♭

Break
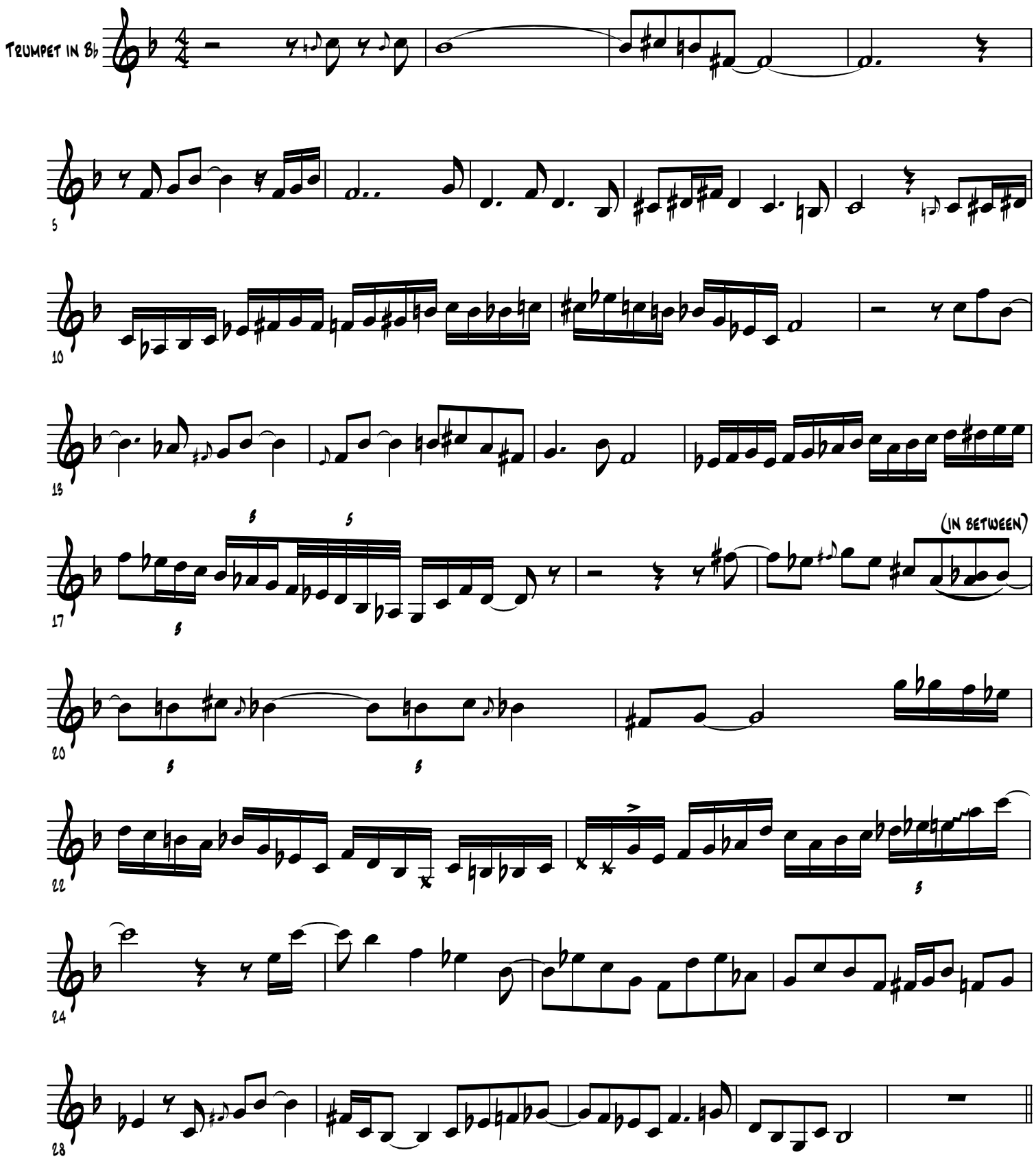


Break

jazzman12@gmail.com


(Shake)
37
42
46
(Shake)
49
54
58
62
68
71
Break

Carl Fischer's Solo On "Don't Play Games"
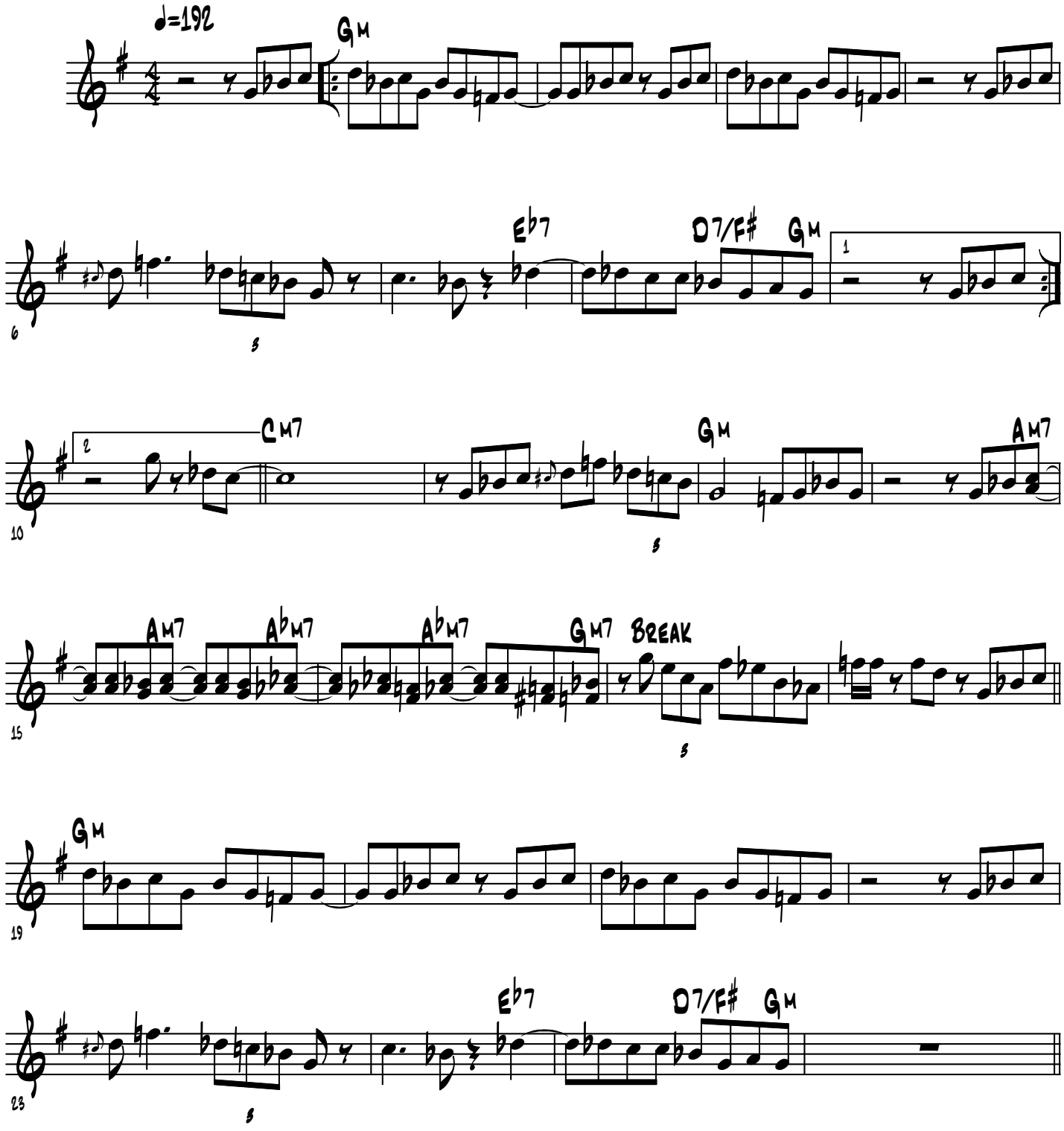
Transcribed by Colin Campbell



Hangin' With Nat

Trascribed by
Colin Campbell

Carl Fischer
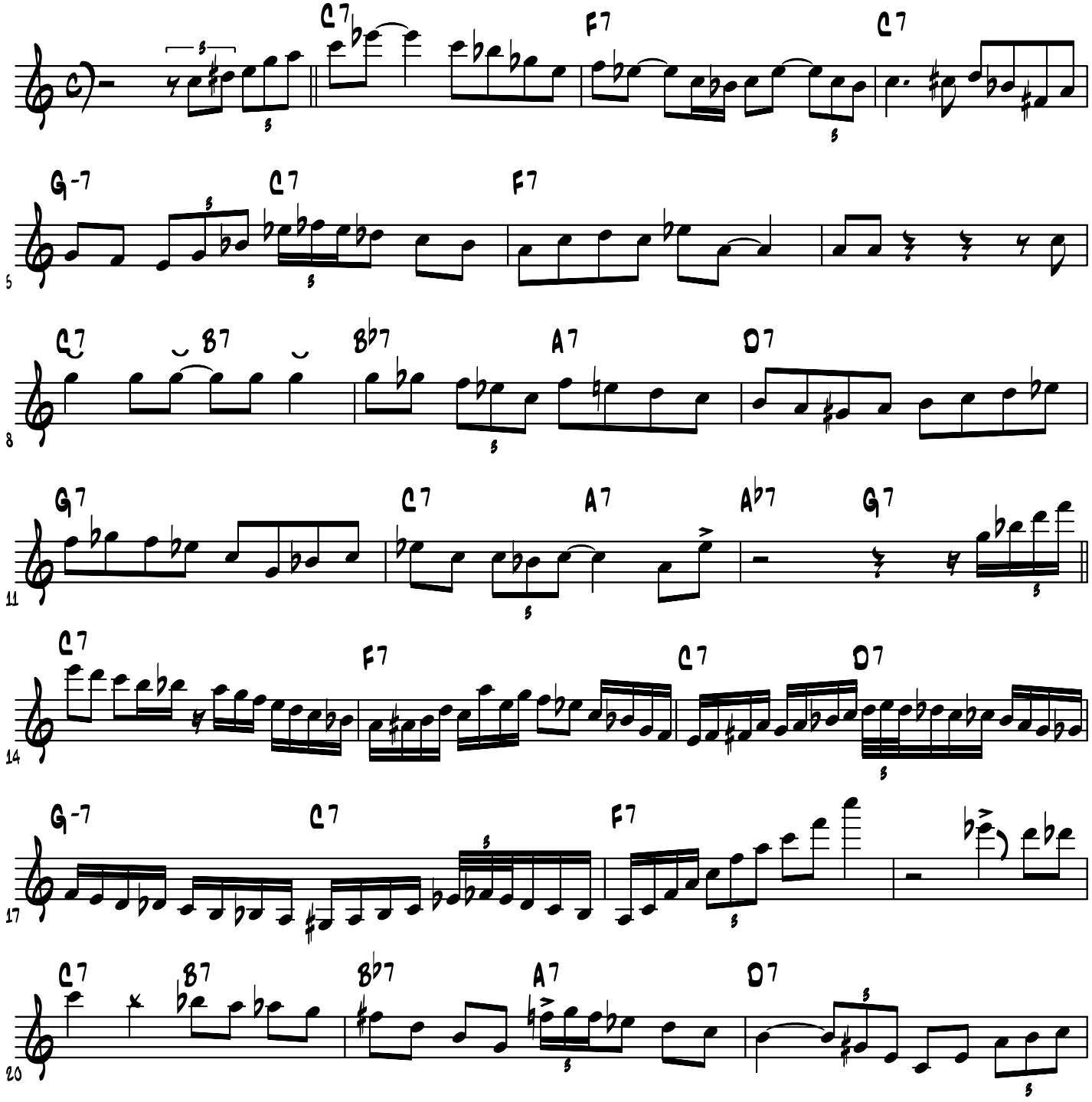


jazzman12@gmail.com
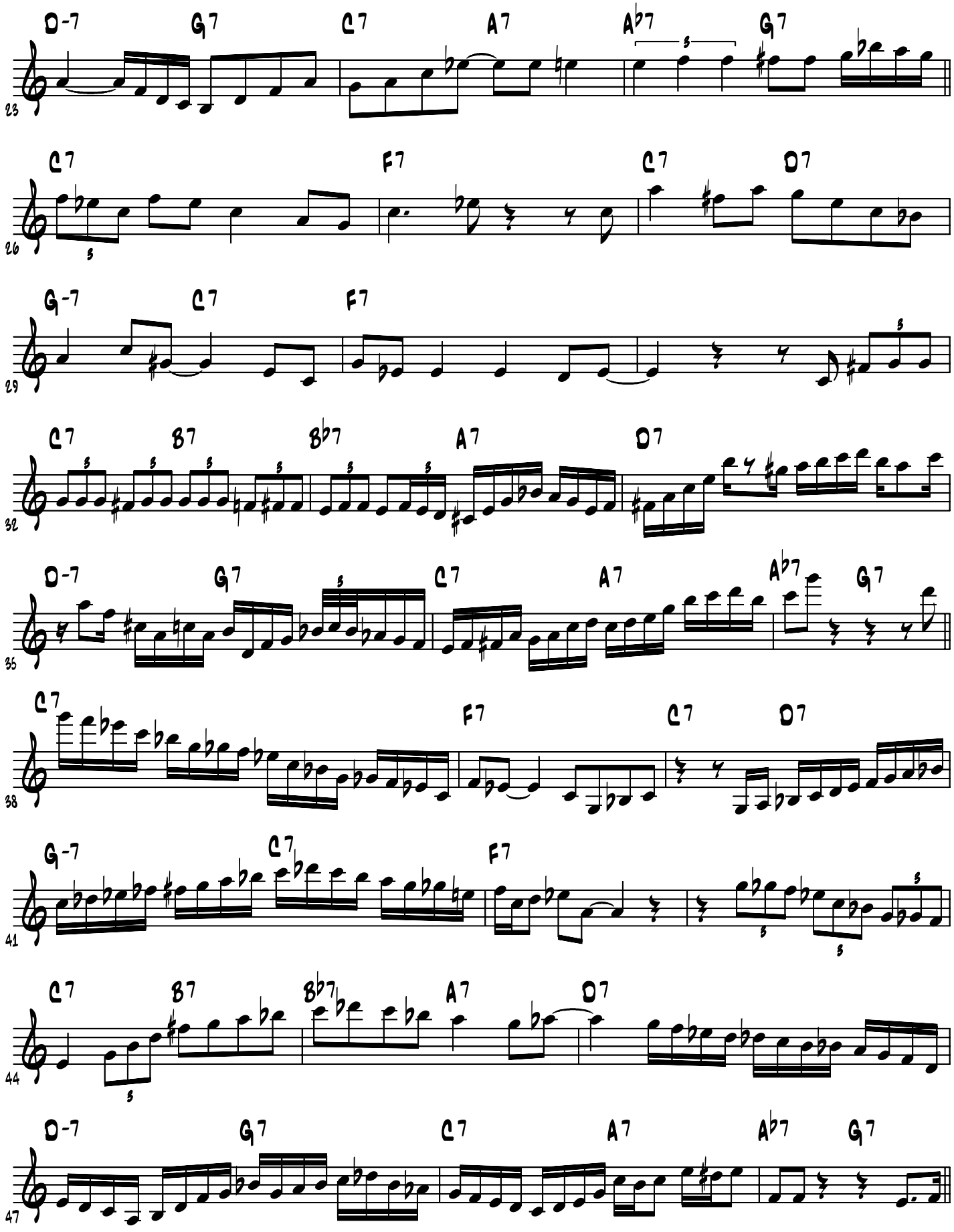
Carl Saunders' trumpet solo on the chord changes to
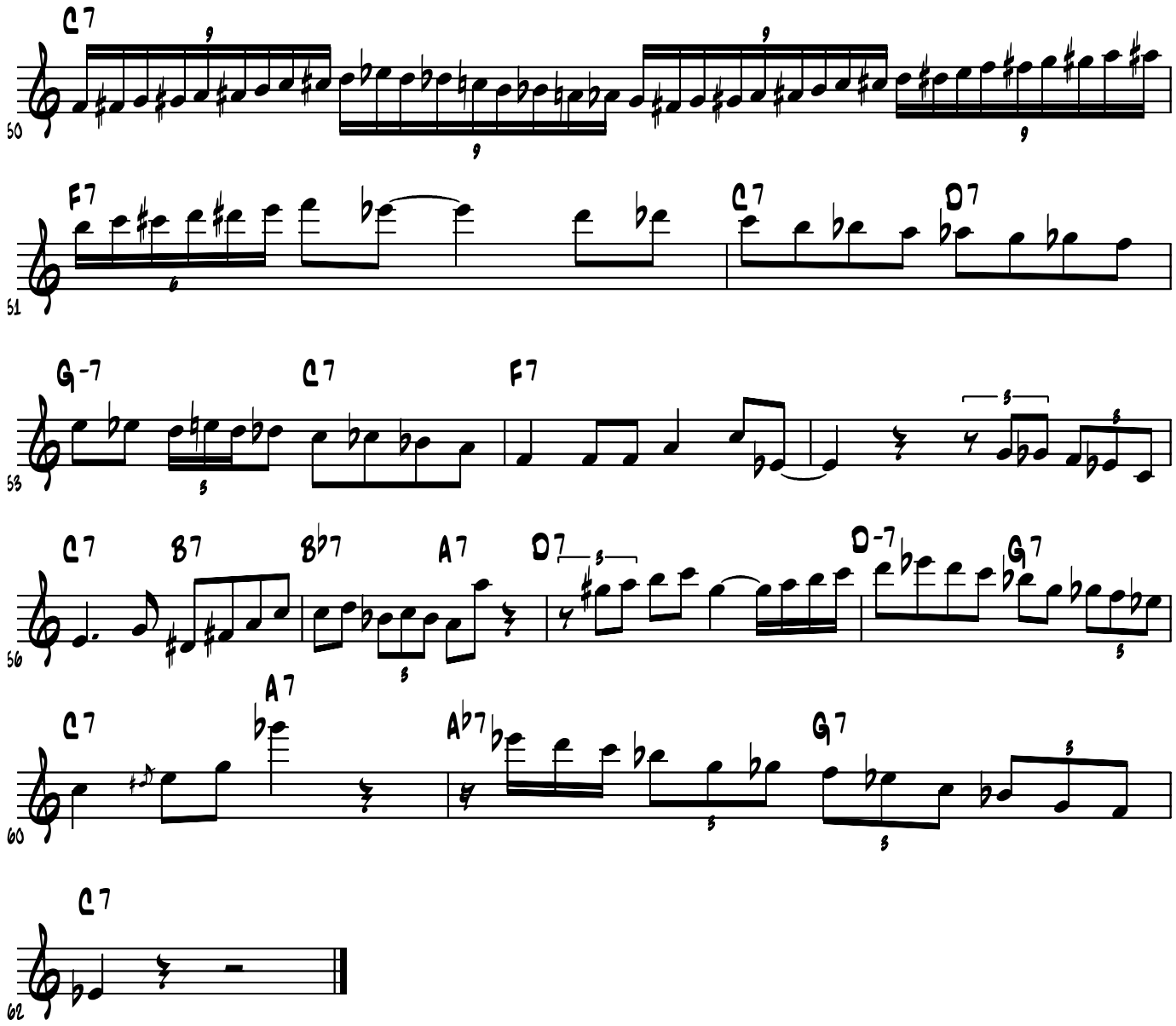
Blues for the Common Man

From the Carl Saunders recording "Eclecticism"

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh




D-7
G7
C7
A7
A♭7
G7
23
C7
F7
C7
D7
26
G-7
C7
F7
29
C7
B7
B♭7
A7
D7
32
D-7
G7
C7
A7
A♭7
G7
35
C7
F7
C7
D7
38
G-7
C7
F7
41
C7
B7
B♭7
A7
D7
44
D-7
G7
C7
A7
A♭7
G7
47
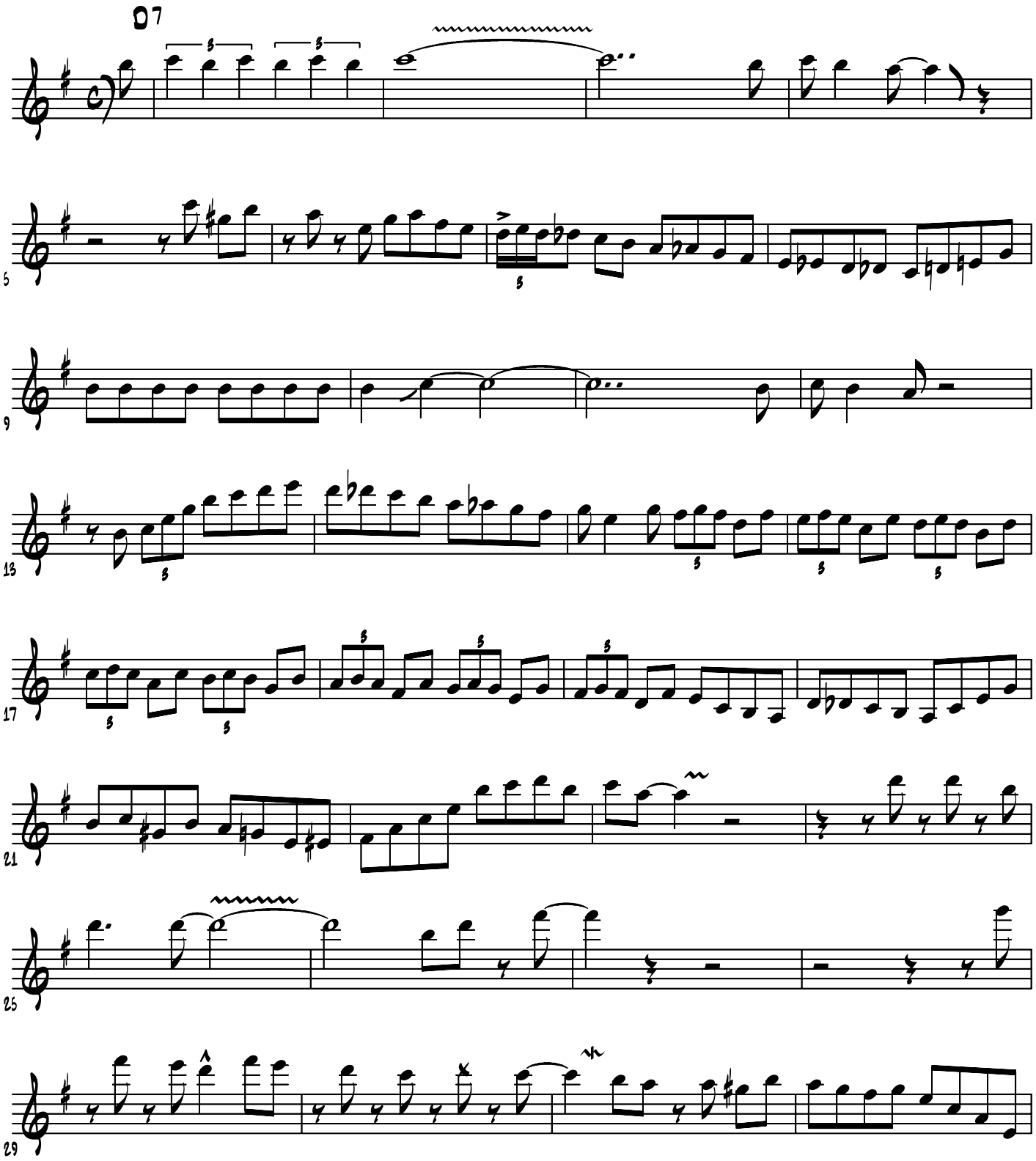

C7
50
F7
51
C7
D7
G-7
C7
F7
53
C7
B7
B♭7
A7
D7
D-7
G7
56
C7
A7
A♭7
G7
60
C7
62
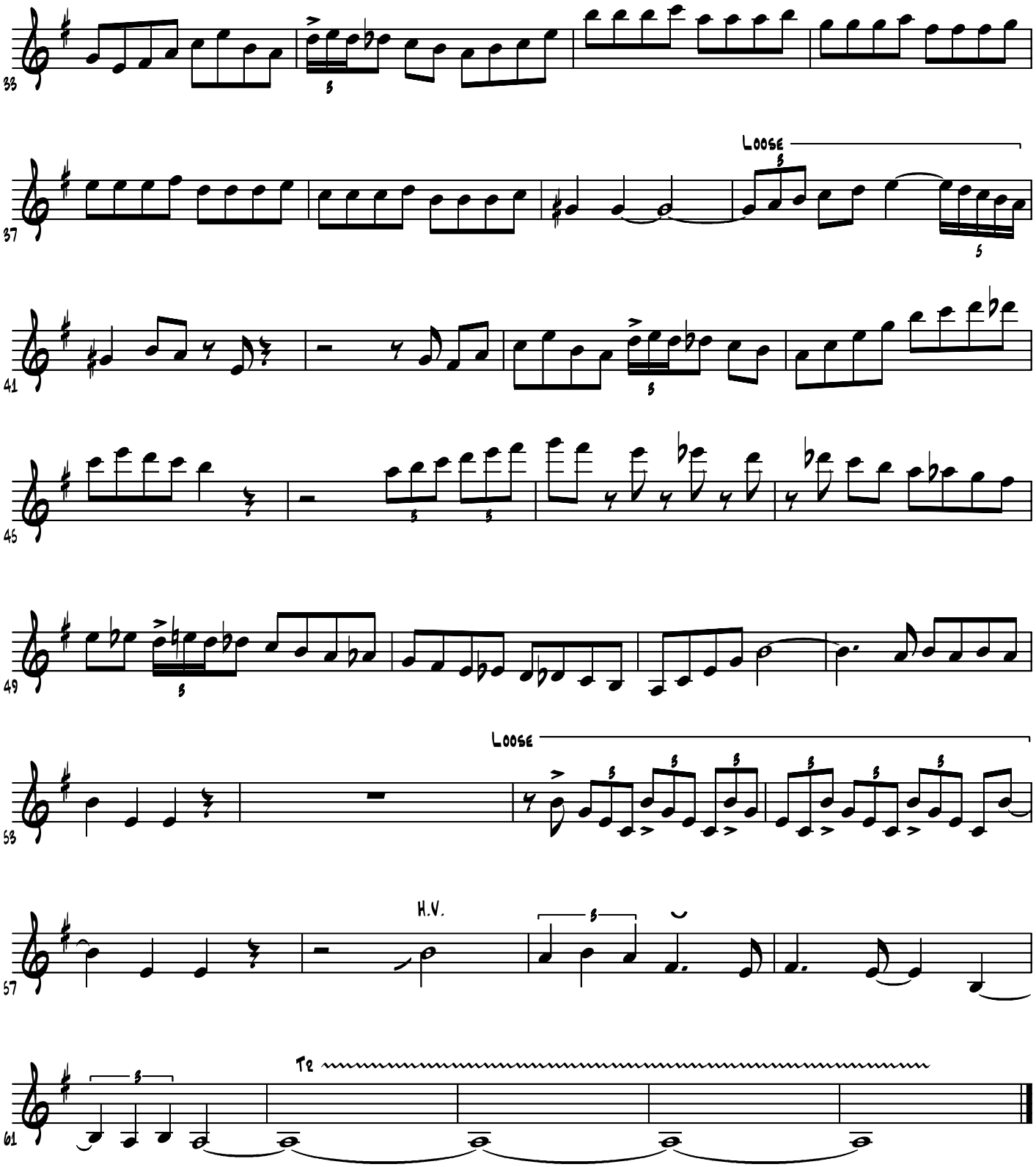
Carl Saunders' trumpet solo on the chord changes to

Cayo Coco

From the Dave Pike recording "Peligroso"

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh
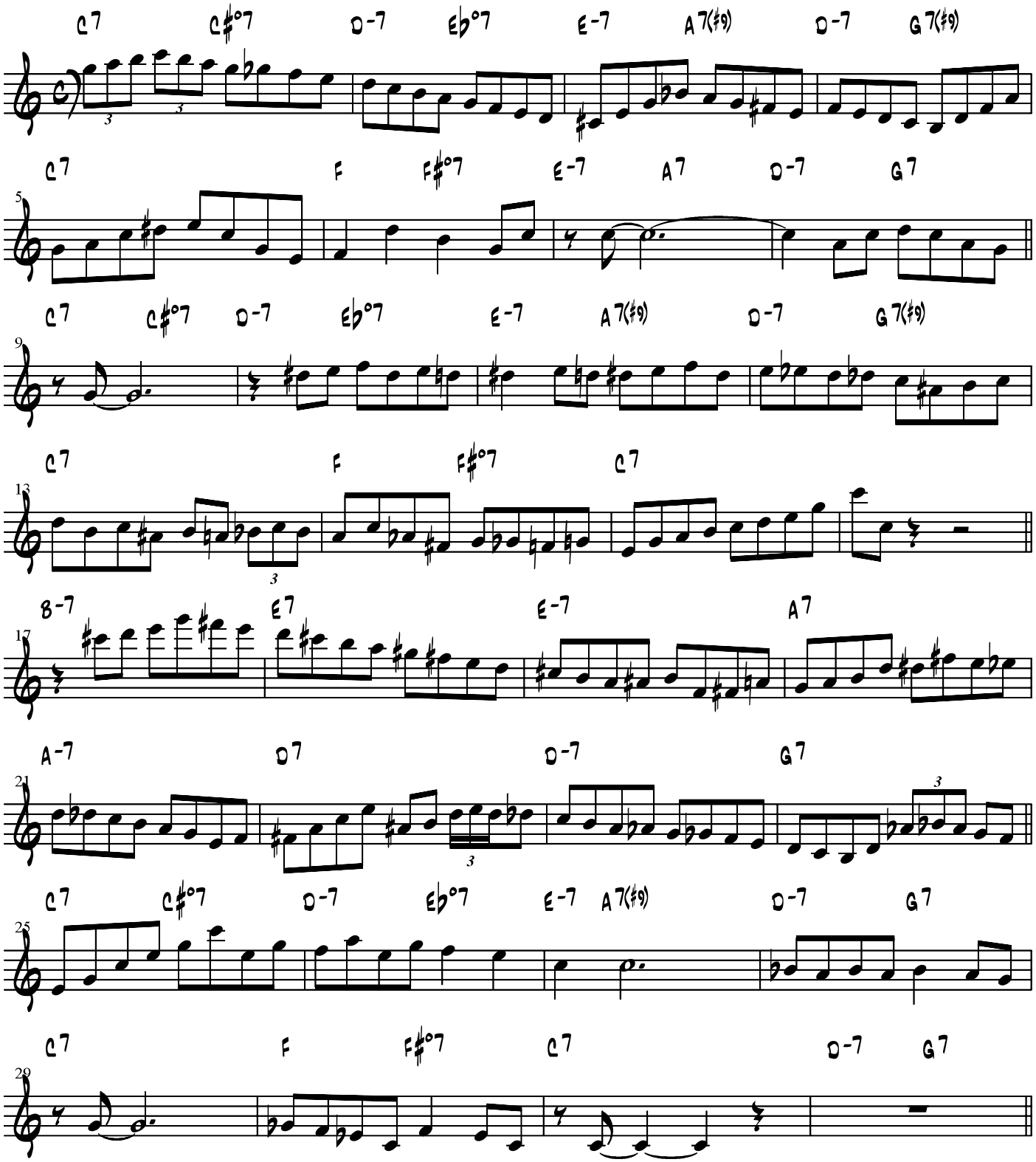



33
37
Loose
41
45
49
53
Loose
57
H.V.
61
Tr
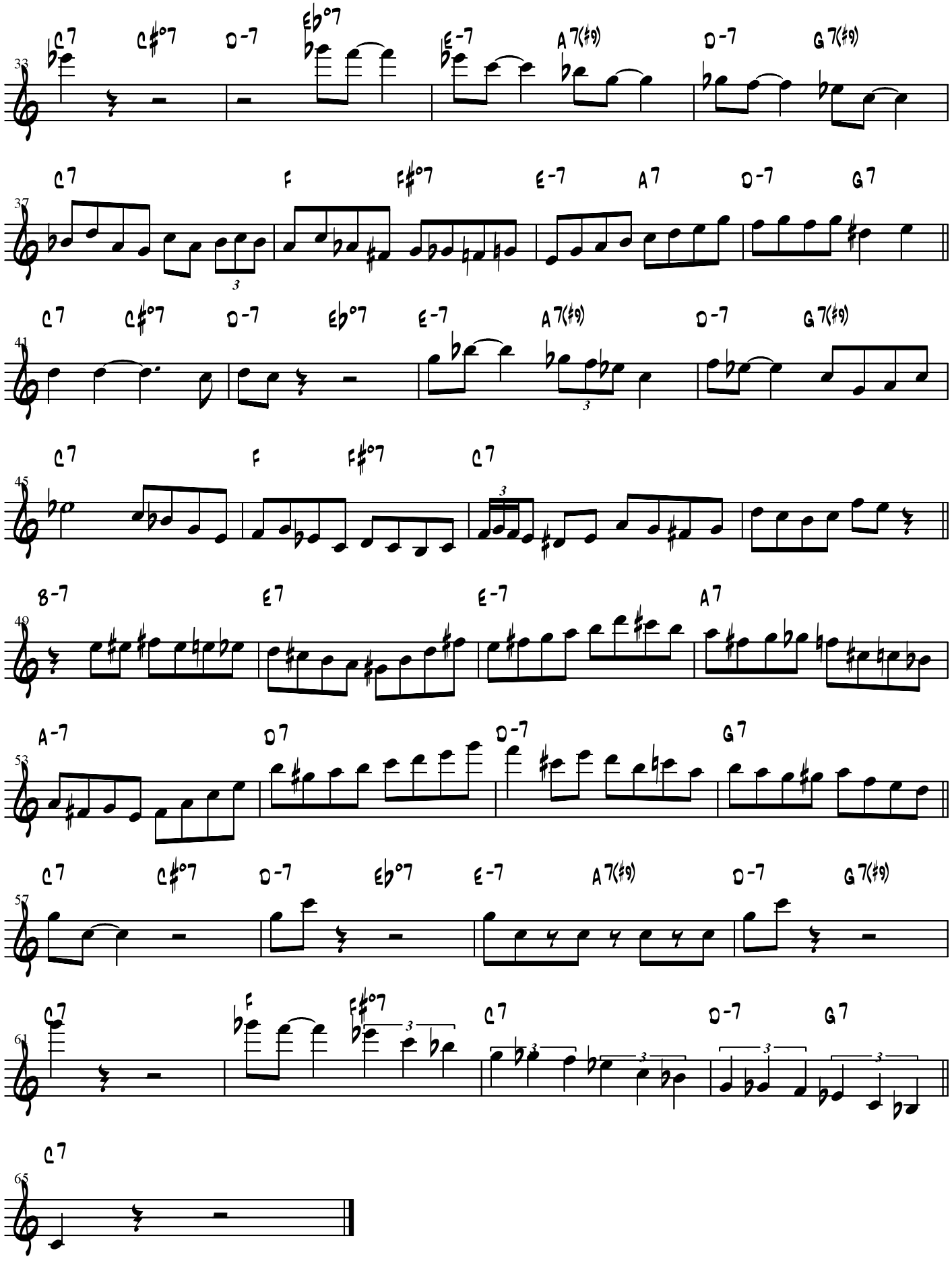
Carl Saunders' trumpet solo on

Compilation

From the Carl Saunders recording "Be Bop Big Band"

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh
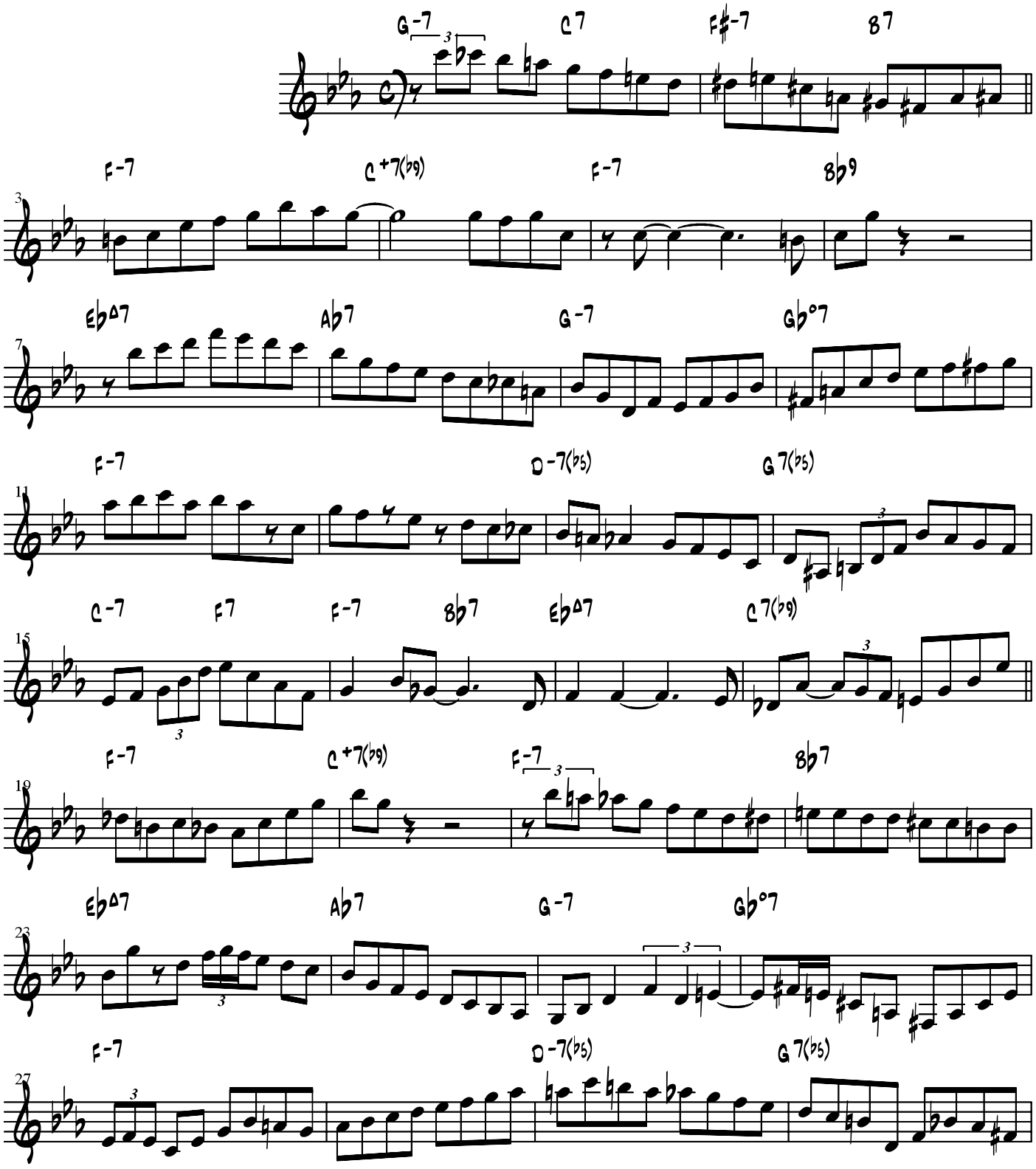



C7 C#°7 D-7 Eb°7 E-7 A7(#9) D-7 G7(#9)
C7 F F#°7 E-7 A7 D-7 G7
C7 C#°7 D-7 Eb°7 E-7 A7(#9) D-7 G7(#9)
C7 F F#°7 C7
B-7 E7 E-7 A7
A-7 D7 D-7 G7
C7 C#°7 D-7 Eb°7 E-7 A7(#9) D-7 G7(#9)
C7 F F#°7 C7 D-7 G7
C7
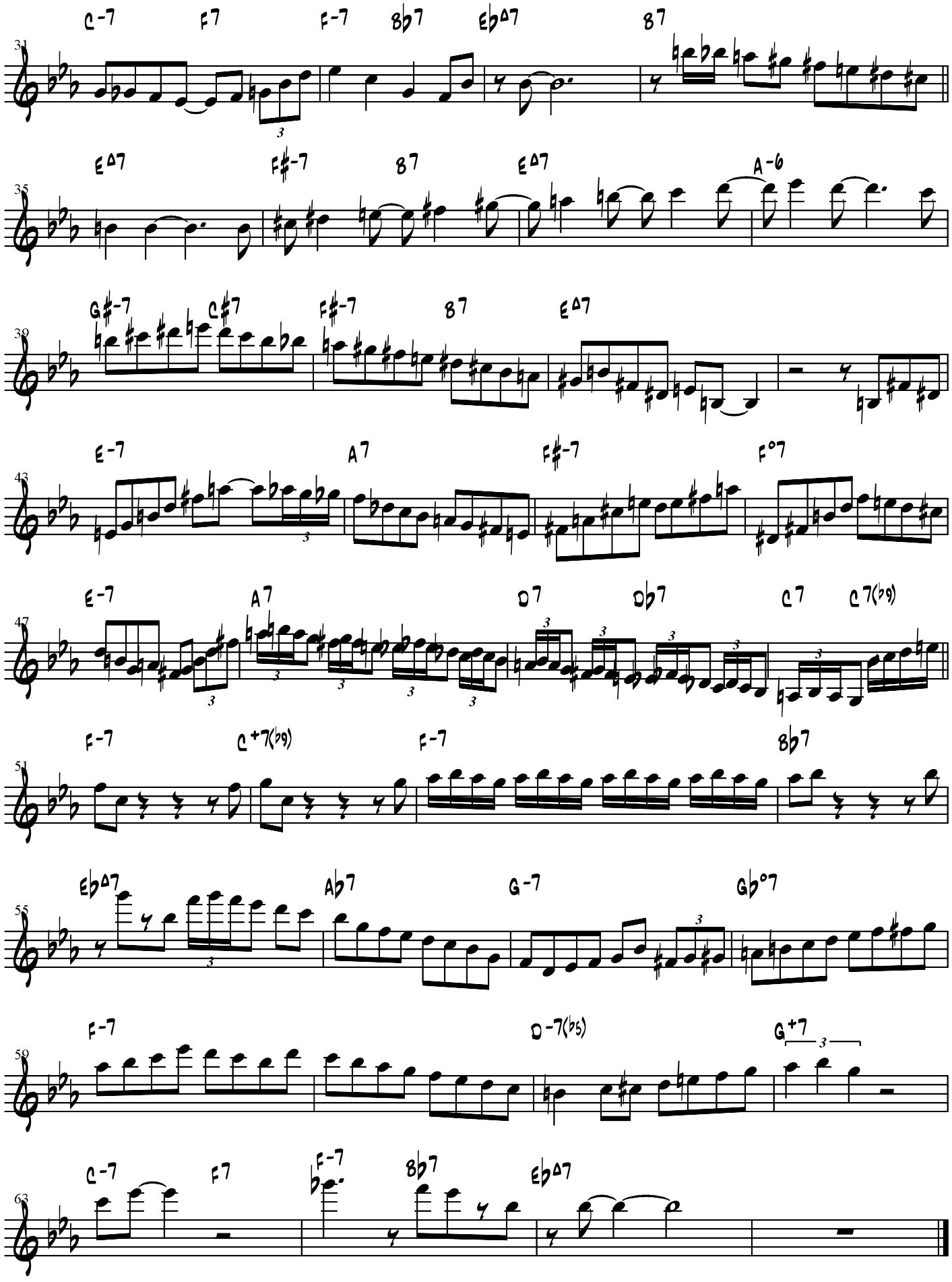
Carl Saunders' trumpet solo on

I'm All For You

From the Carl Saunders recording "Be Bop Big Band"

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh
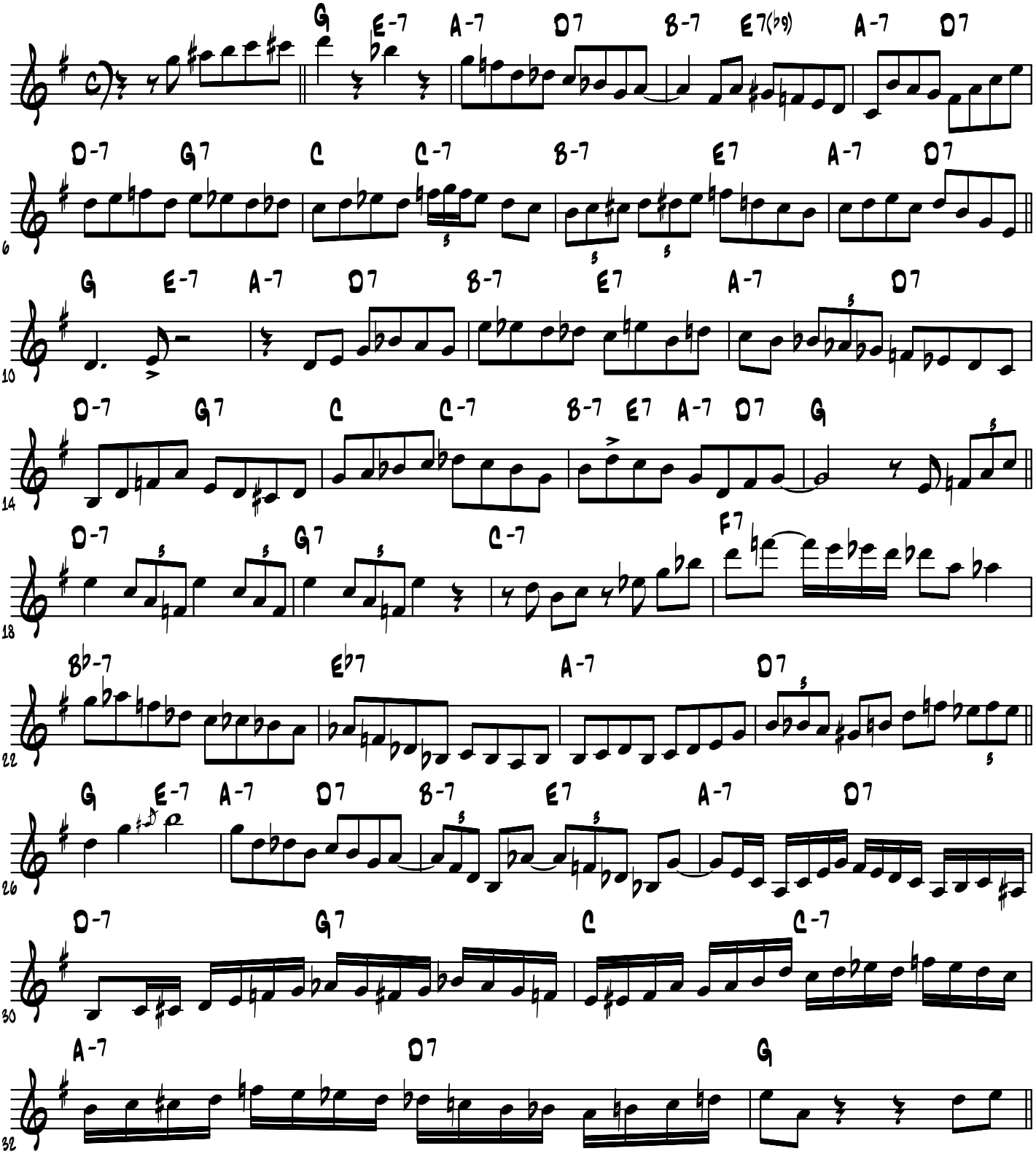



C-7
F7
F-7
Bb7
Eb∆7
B7
31
E∆7
F#-7
B7
E∆7
A-6
35
G#-7
C#7
F#-7
B7
E∆7
39
E-7
A7
F#-7
F°7
43
E-7
A7
D7
Db7
C7
C7(b9)
47
F-7
C+7(b9)
F-7
Bb7
51
Eb∆7
Ab7
G-7
Gb°7
55
F-7
D-7(b5)
G+7
59
C-7
F7
F-7
Bb7
Eb∆7
63
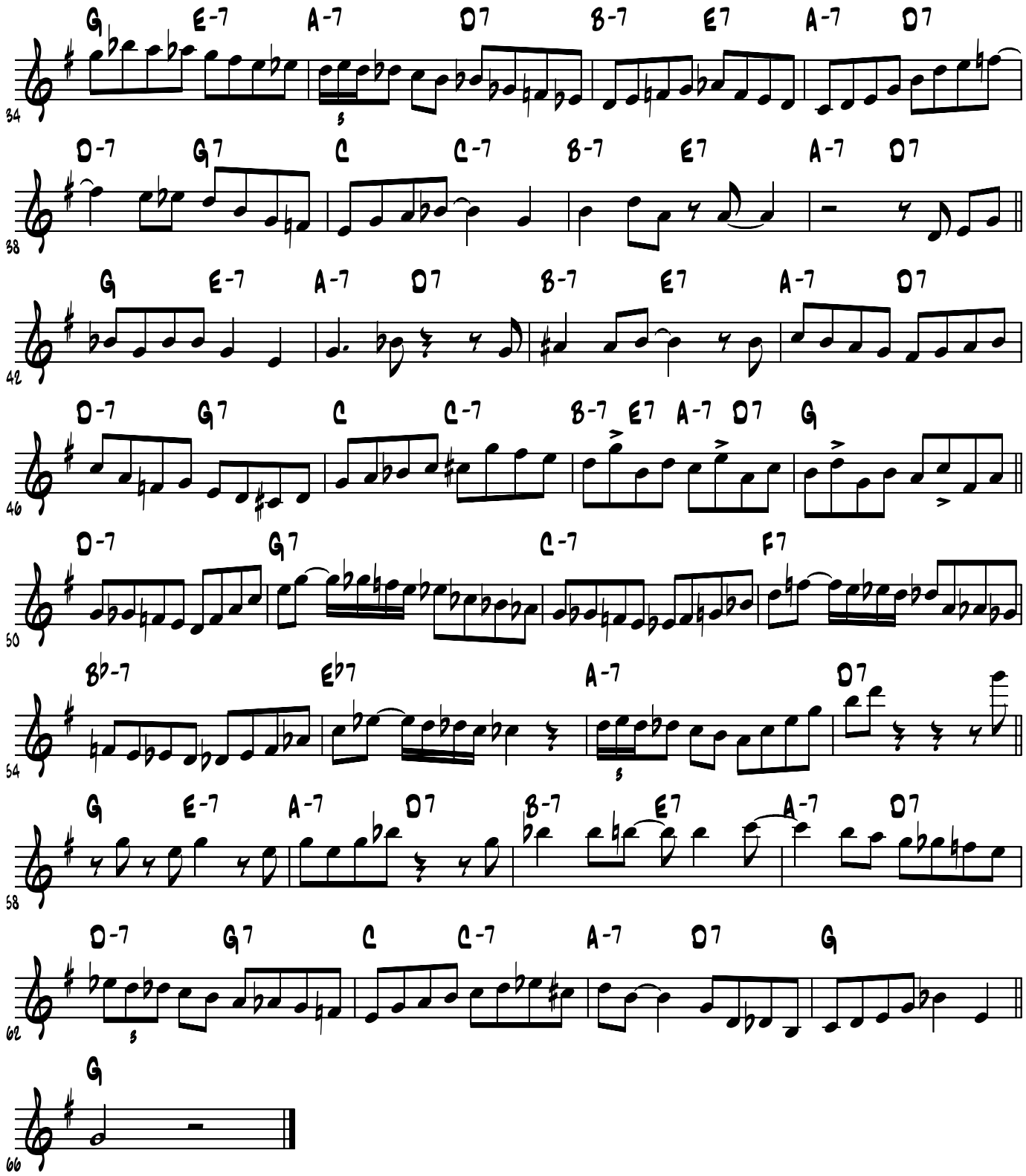
Carl Saunders' trumpet solo on the chord changes to

Jumpin' Off A Clef

From the Carl Saunders/Phil Urso recording "...Salute Chet Baker"

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh
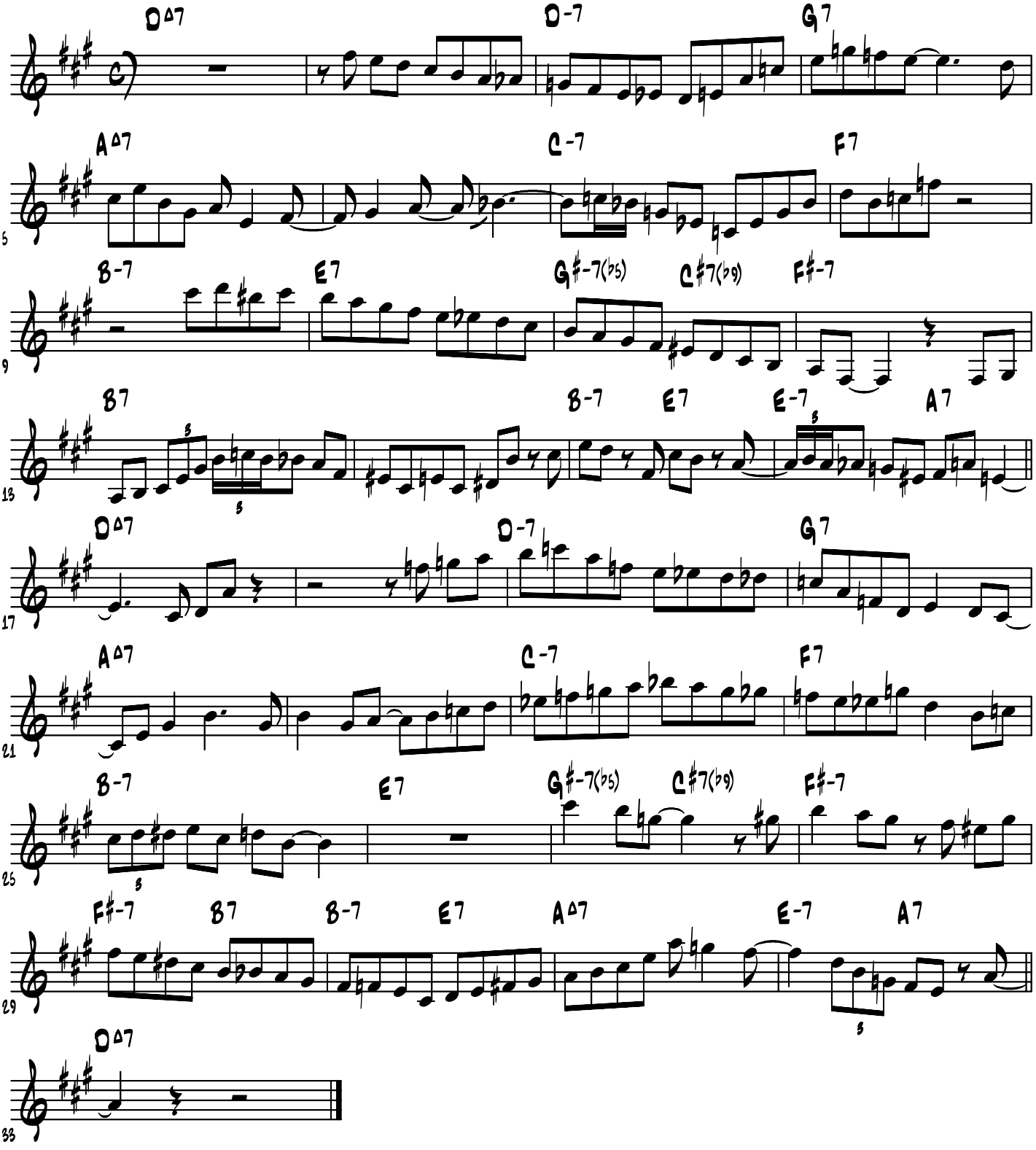



G E-7 A-7 D7 B-7 E7 A-7 D7
34
D-7 G7 C C-7 B-7 E7 A-7 D7
38
G E-7 A-7 D7 B-7 E7 A-7 D7
42
D-7 G7 C C-7 B-7 E7 A-7 D7 G
46
D-7 G7 C-7 F7
50
B♭-7 E♭7 A-7 D7
54
G E-7 A-7 D7 B-7 E7 A-7 D7
58
D-7 G7 C C-7 A-7 D7 G
62
G
66

Carl Saunders' trumpet solo on the chord changes to

Just Friends

From the Phil Norman Tentet recording "On The Town"

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh
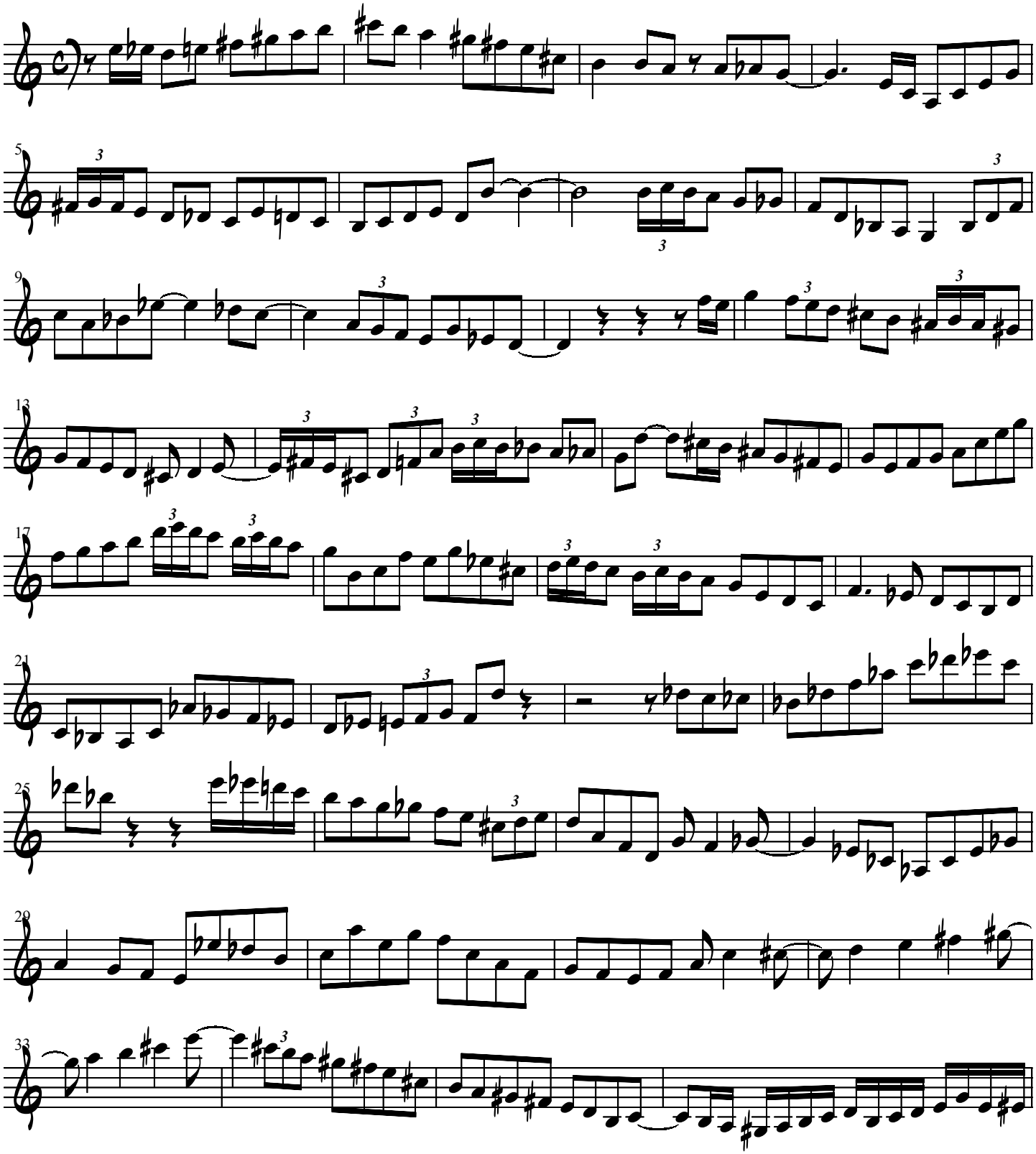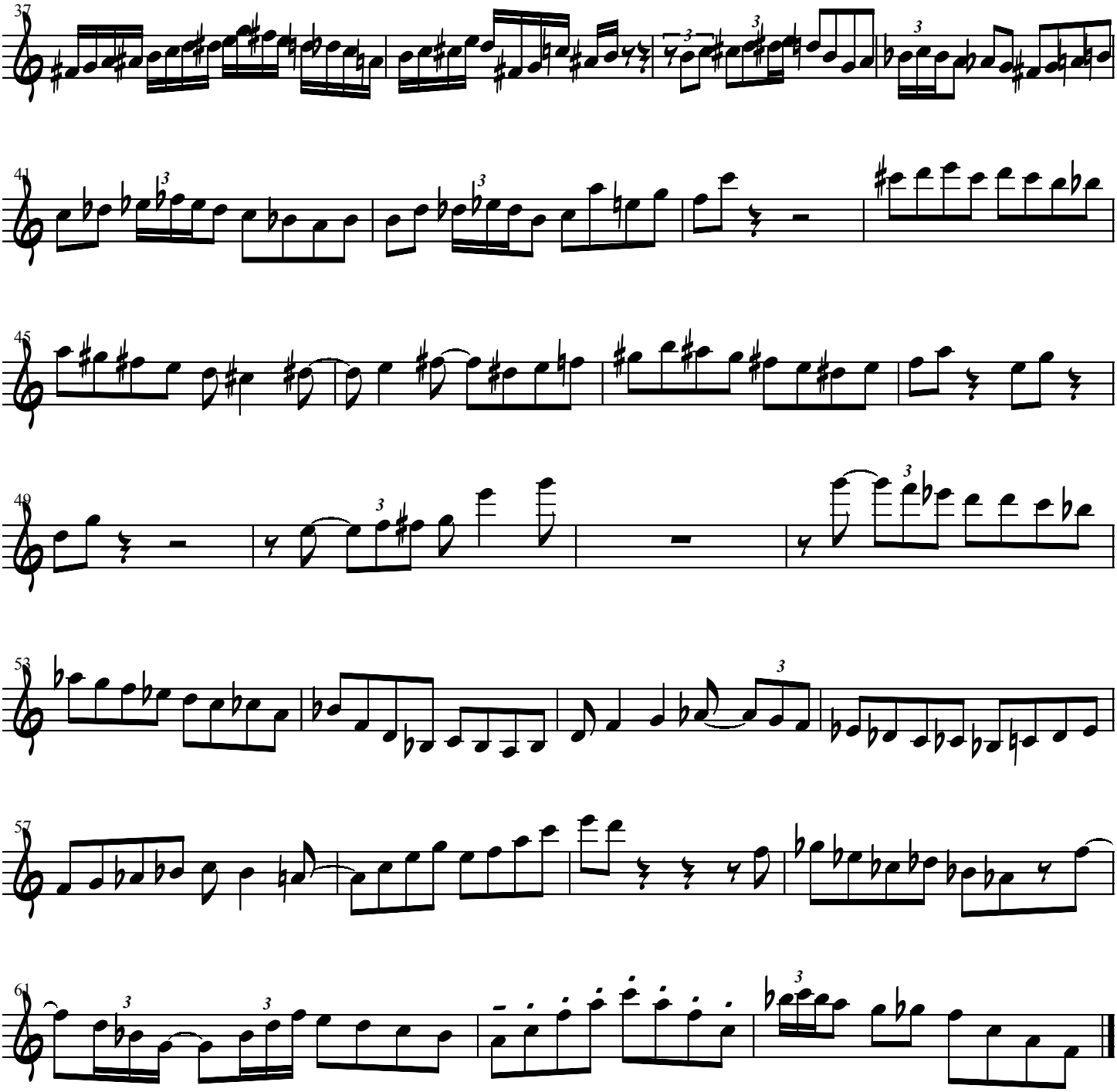


Carl Saunders' trumpet solo on

Laura

From the Bob Florence Limited Edition recording "With All The Bells And Whistles"

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh





Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh
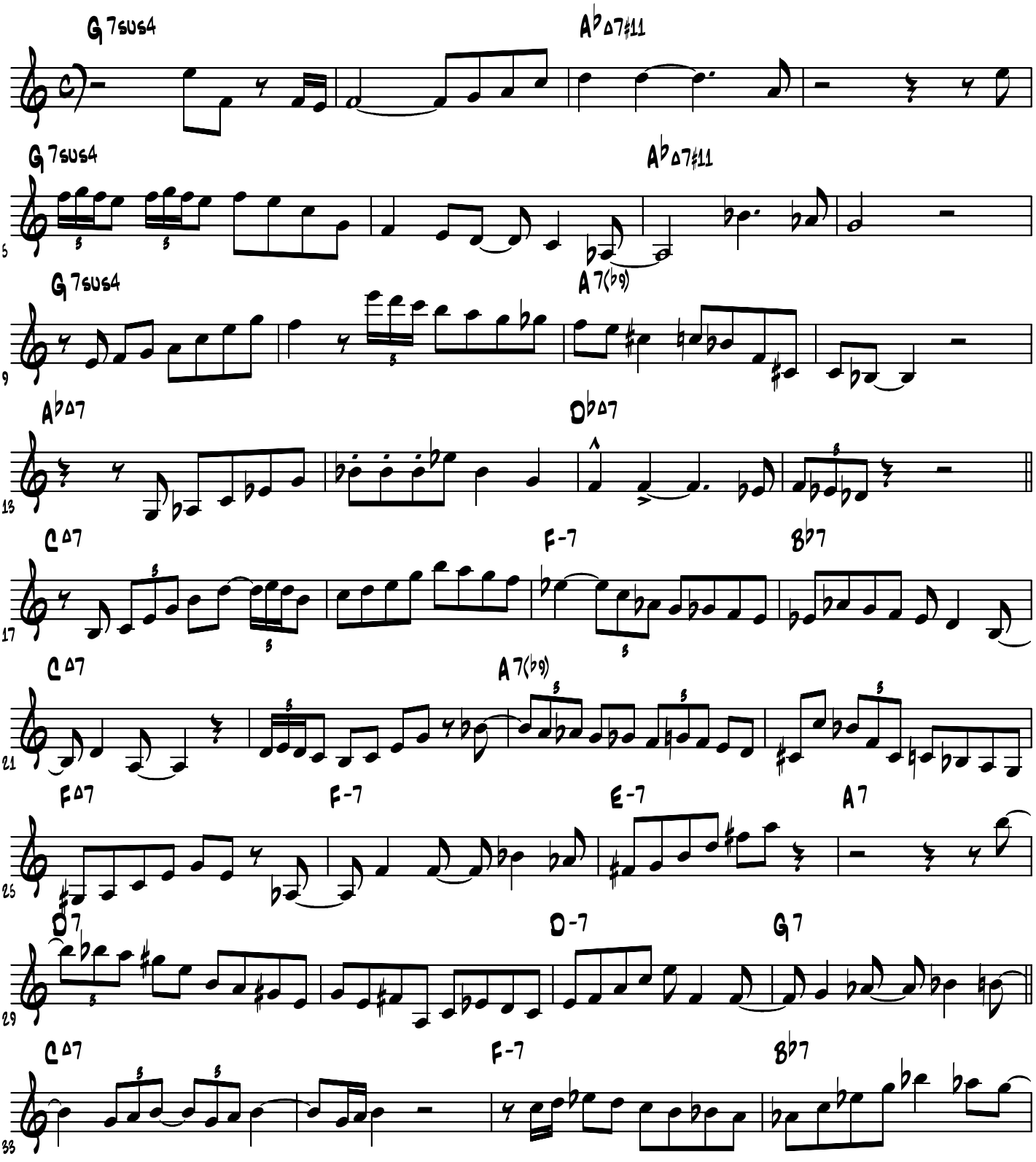
VIsit Carl Saunders' official website at
http://www.carlsaunders.com/

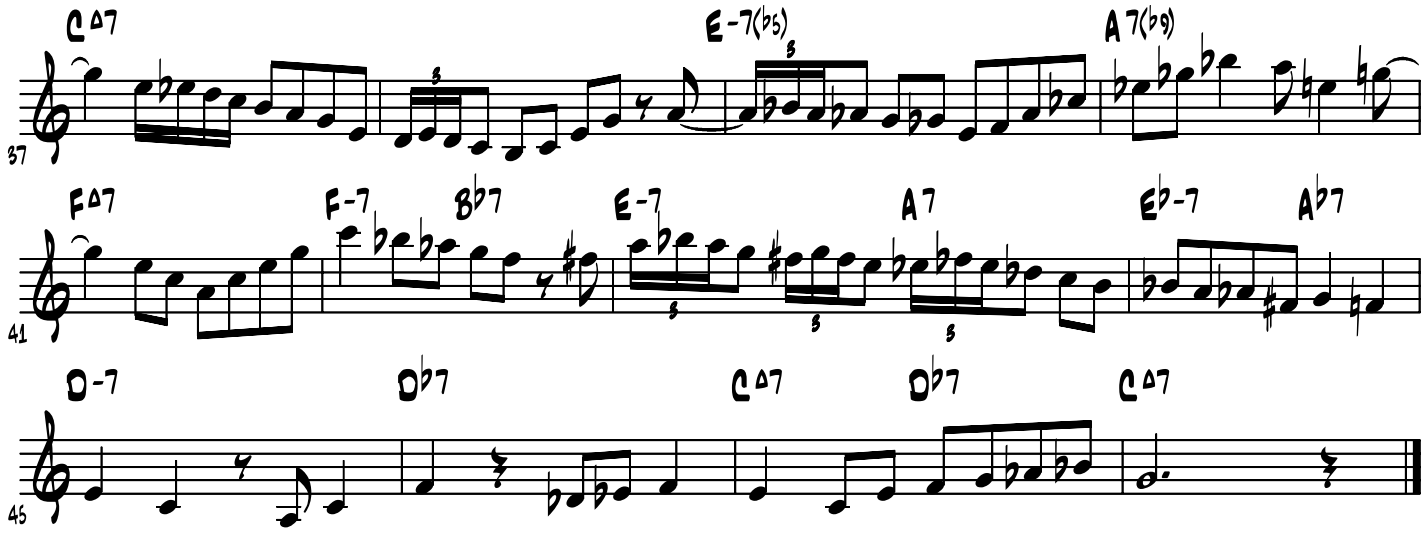
Carl Saunders' flugelhorn solo on the chord changes to

Lost Bossa

From the Phil Norman Tentet recording "On The Town"

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh
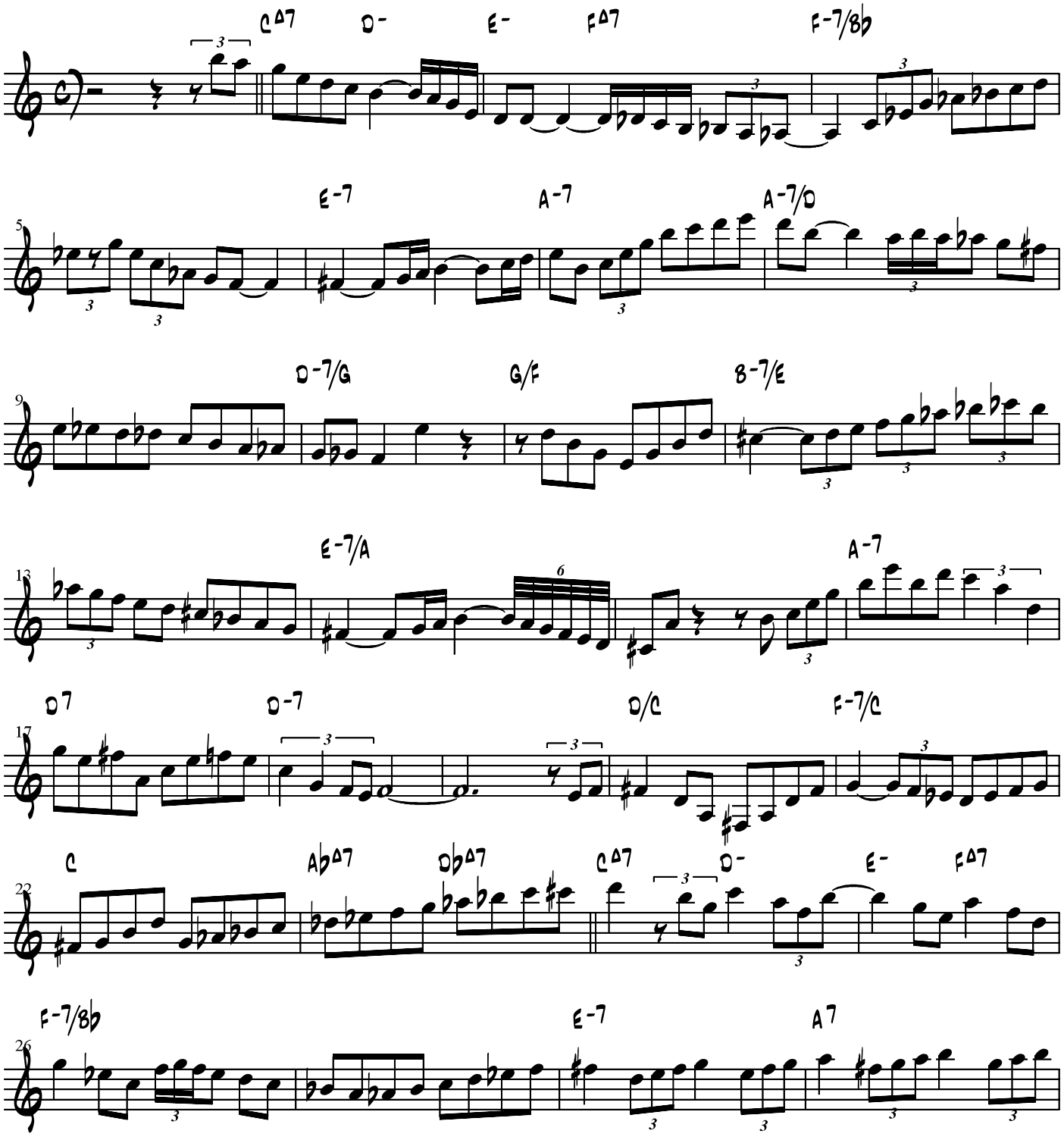



37
CΔ7
E-7(♭5)
A7(♭9)
41
FΔ7
F-7
B♭7
E-7
A7
E♭-7
A♭7
45
D-7
D♭7
CΔ7
D♭7
CΔ7
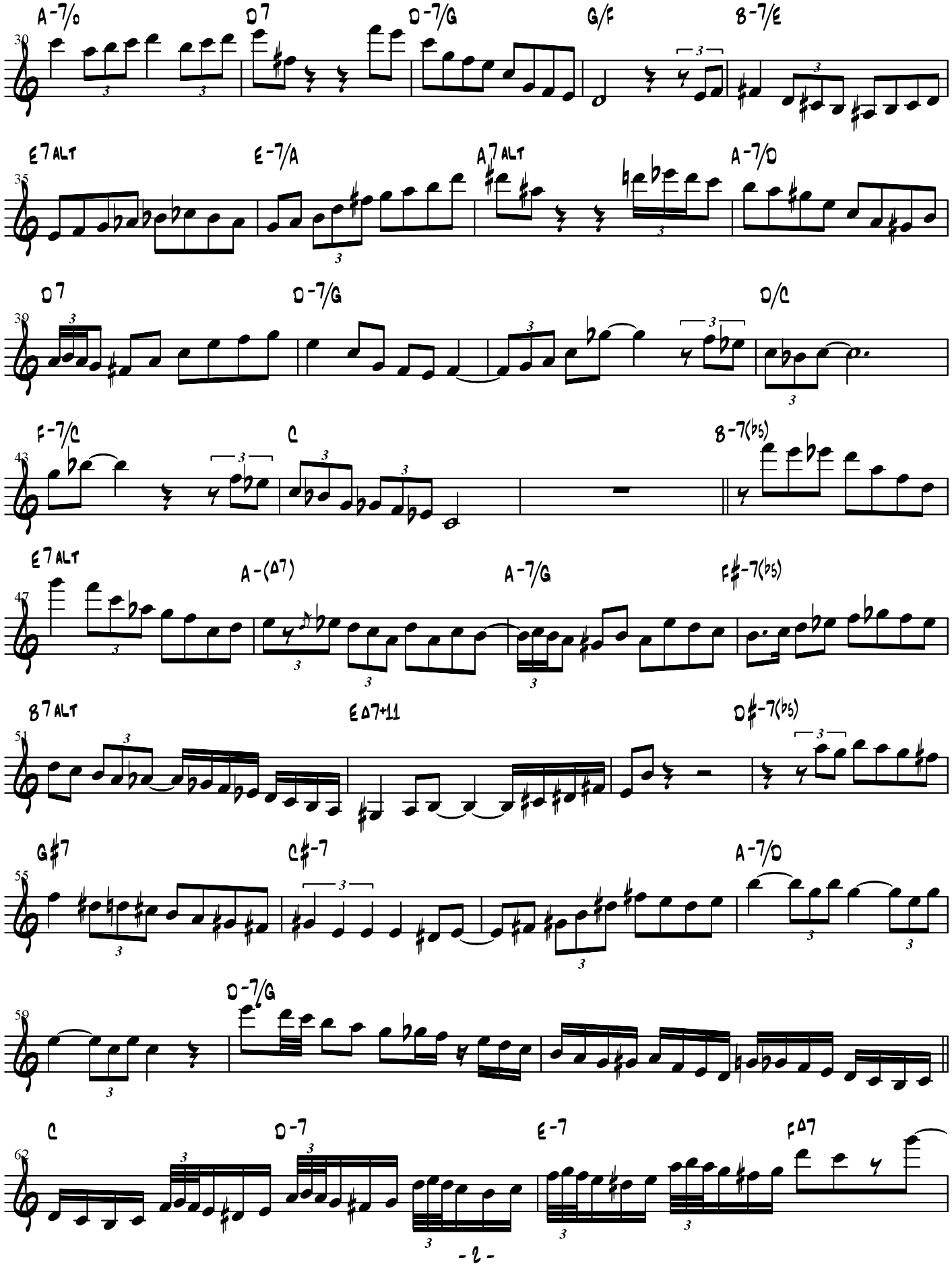
Carl Saunders' trumpet solo on
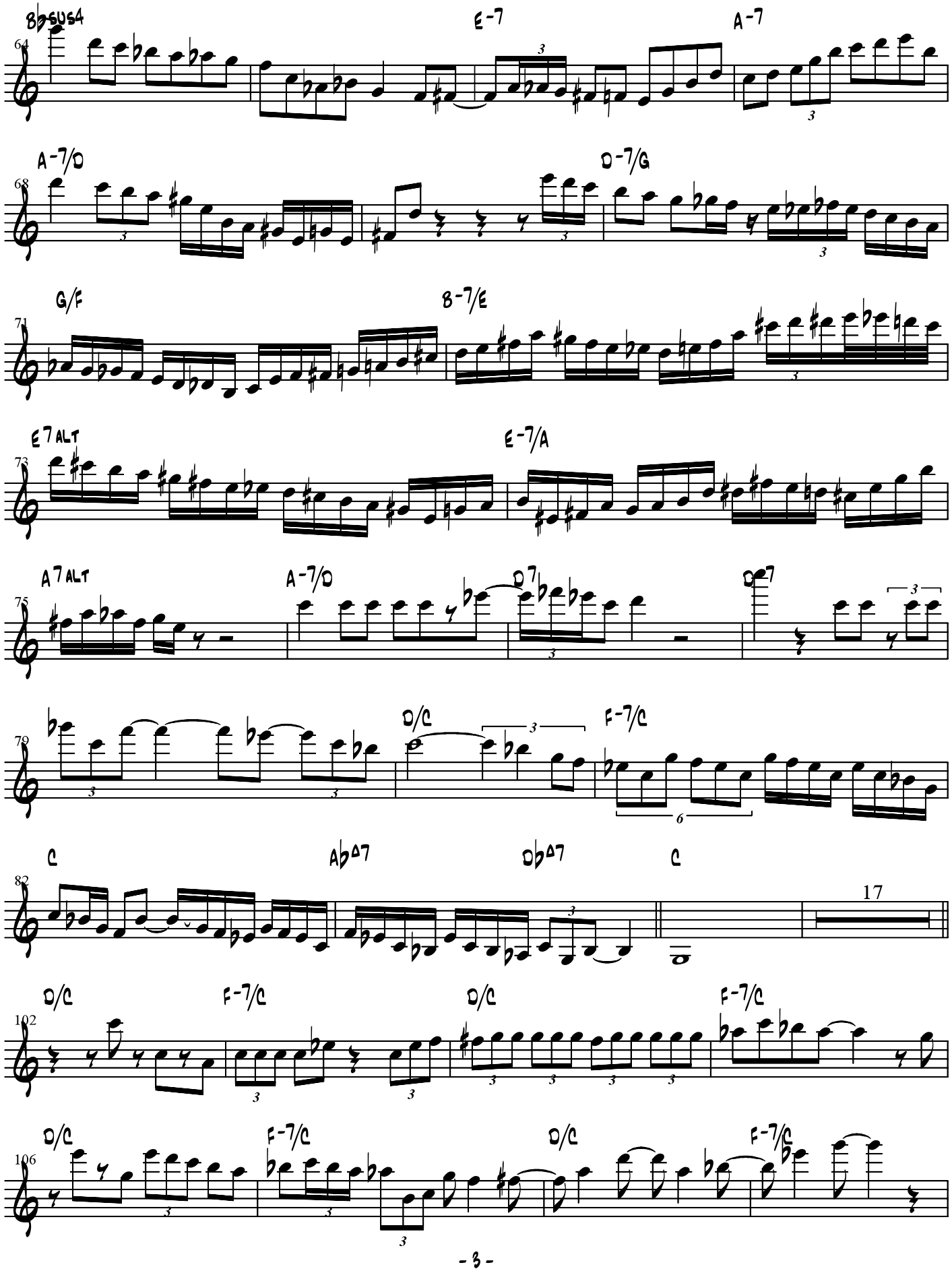
Love Dance
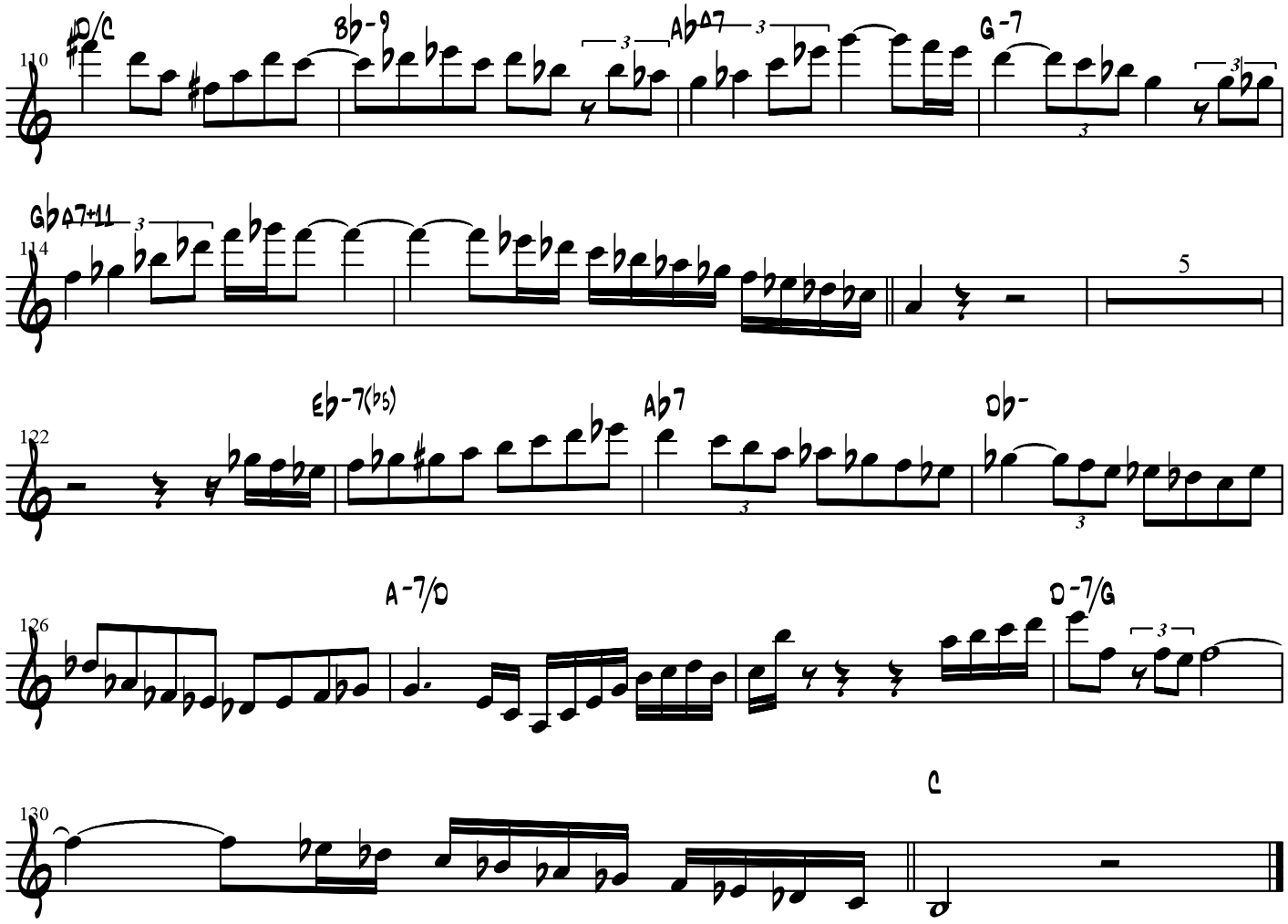
From the Carl Saunders recording "Be Bop Big Band"

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh




A-7/D
D7
D-7/G
G/F
B-7/E
30
E7 ALT
E-7/A
A7 ALT
A-7/D
35
D7
D-7/G
D/C
39
F-7/C
C
B-7(b5)
43
E7 ALT
A-(Δ7)
A-7/G
F#-7(b5)
47
B7 ALT
E Δ7+11
D#-7(b5)
51
G#7
C#-7
A-7/D
55
D-7/G
58
C
D-7
E-7
FΔ7
62


B♭SUS4
E-7
A-7
64
A-7/D
D-7/G
68
G/F
B-7/E
71
E7 ALT
E-7/A
73
A7 ALT
A-7/D
D7
D7
75
D/C
F-7/C
79
C
A♭Δ7
D♭Δ7
C
82
17
D/C
F-7/C
D/C
F-7/C
102
D/C
F-7/C
D/C
F-7/C
106
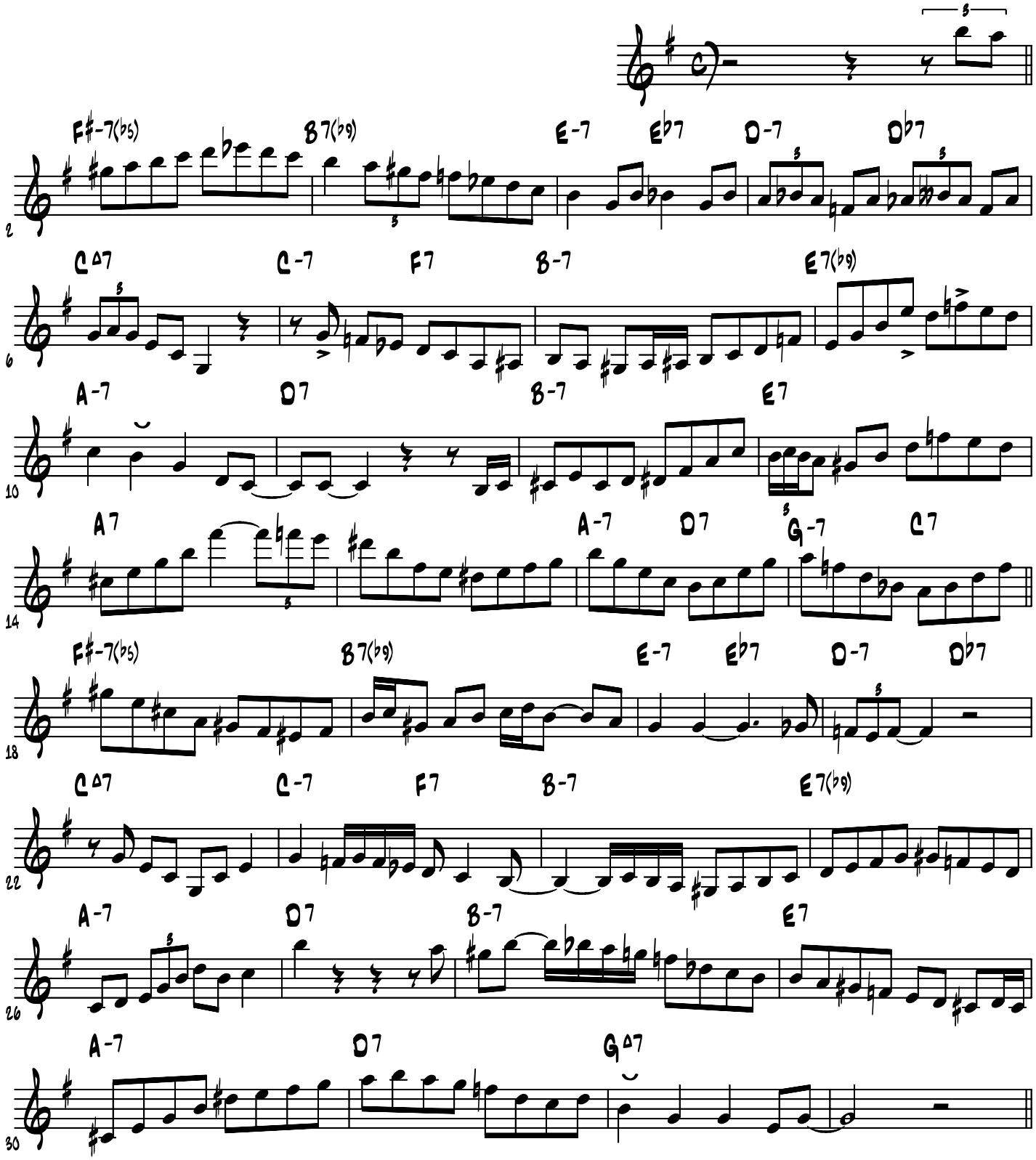

110
D/C
Bb-9
Ab7
G-7
114
Gb7+11
5
122
Eb-7(b5)
Ab7
Db-
126
A-7/D
D-7/G
130
C
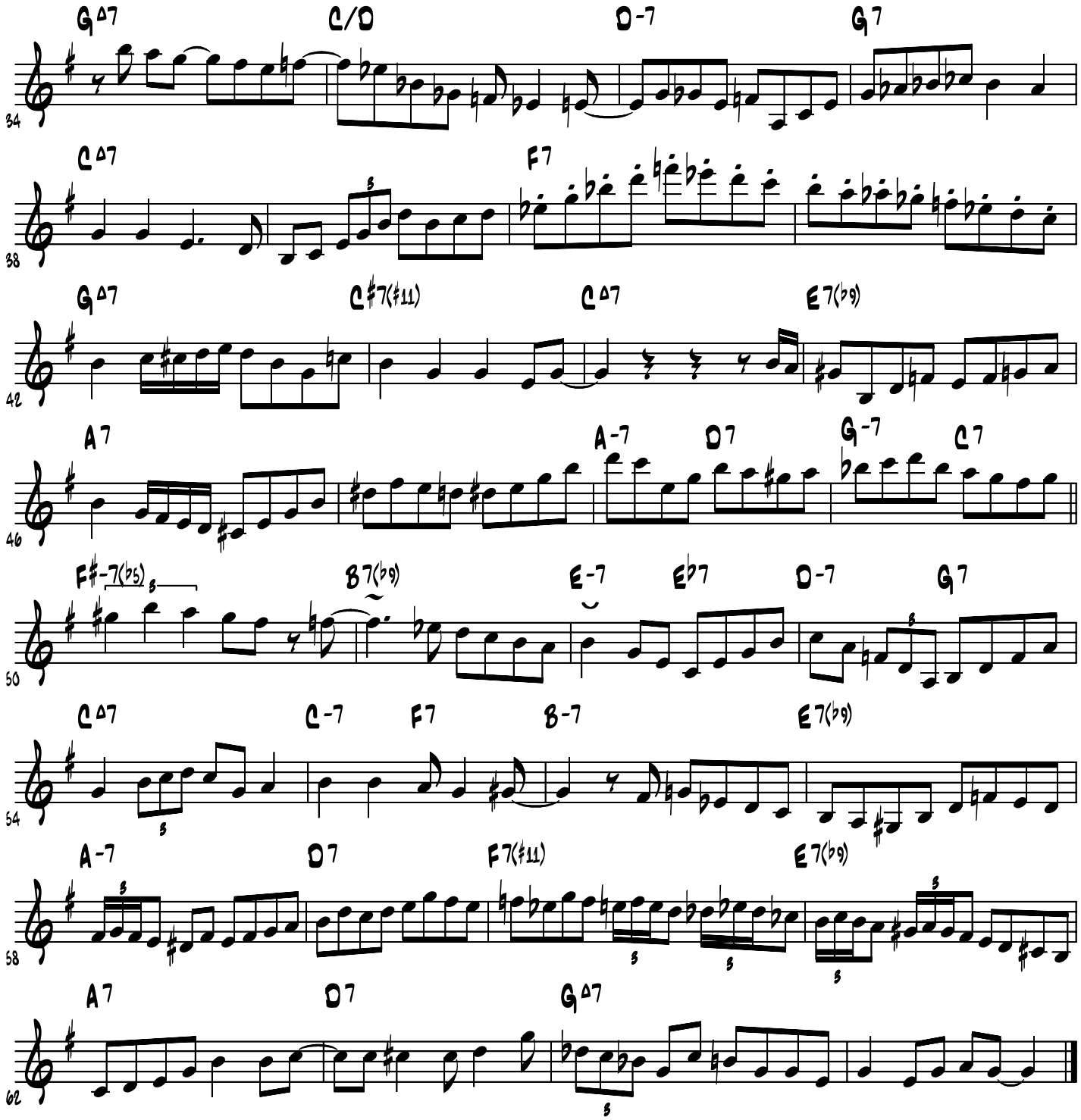
Carl Saunders' Flugelhorn solo on the chord changes to

Old Folks

From the Carl Saunders recording "Eclecticism"

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh
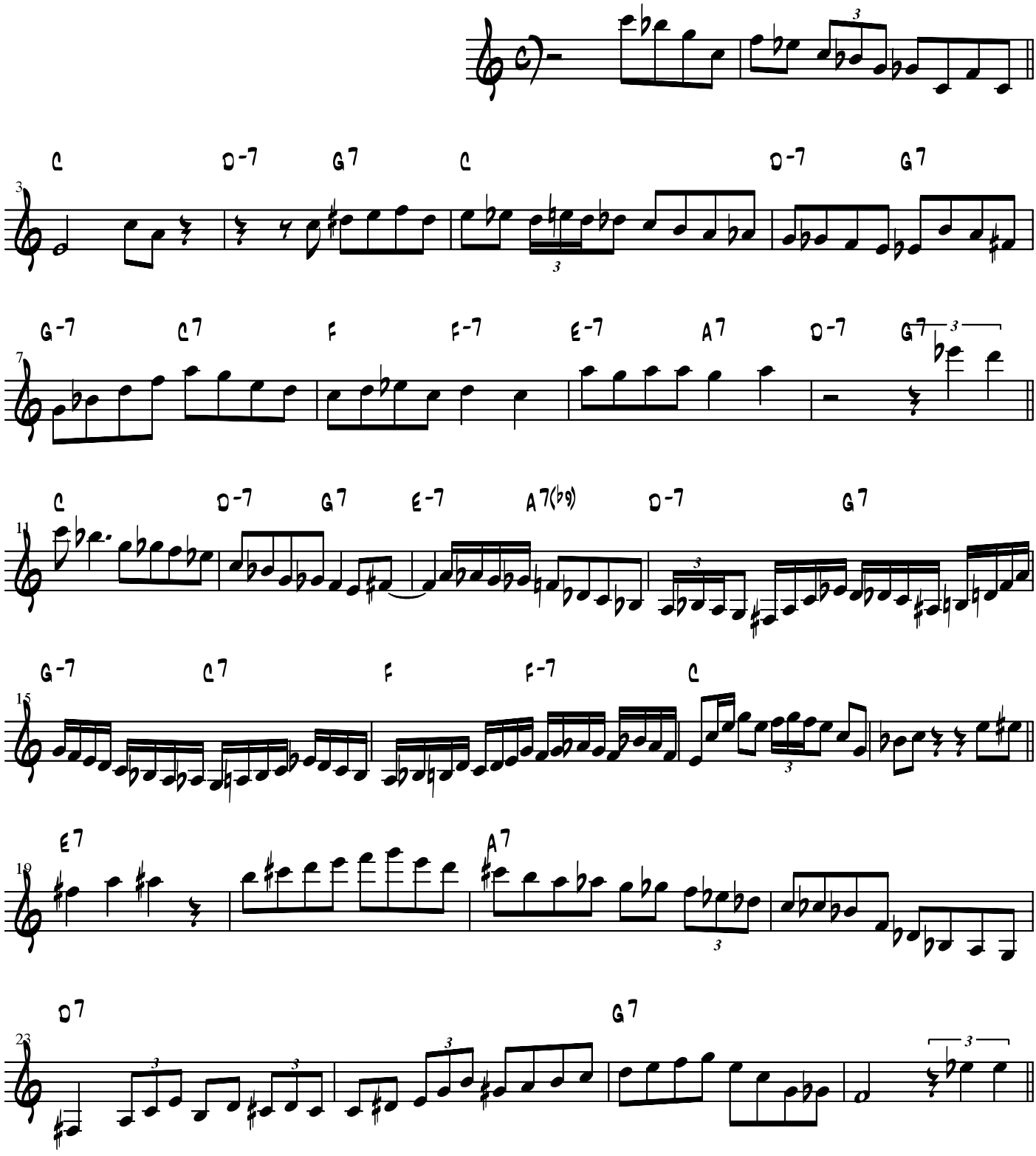



34
GΔ7
C/D
D-7
G7
38
CΔ7
F7
42
GΔ7
C♯7(♯11)
CΔ7
E7(♭9)
46
A7
A-7
D7
G-7
C7
50
F♯-7(♭5)
B7(♭9)
E-7
E♭7
D-7
G7
54
CΔ7
C-7
F7
B-7
E7(♭9)
58
A-7
D7
F7(♯11)
E7(♭9)
62
A7
D7
GΔ7
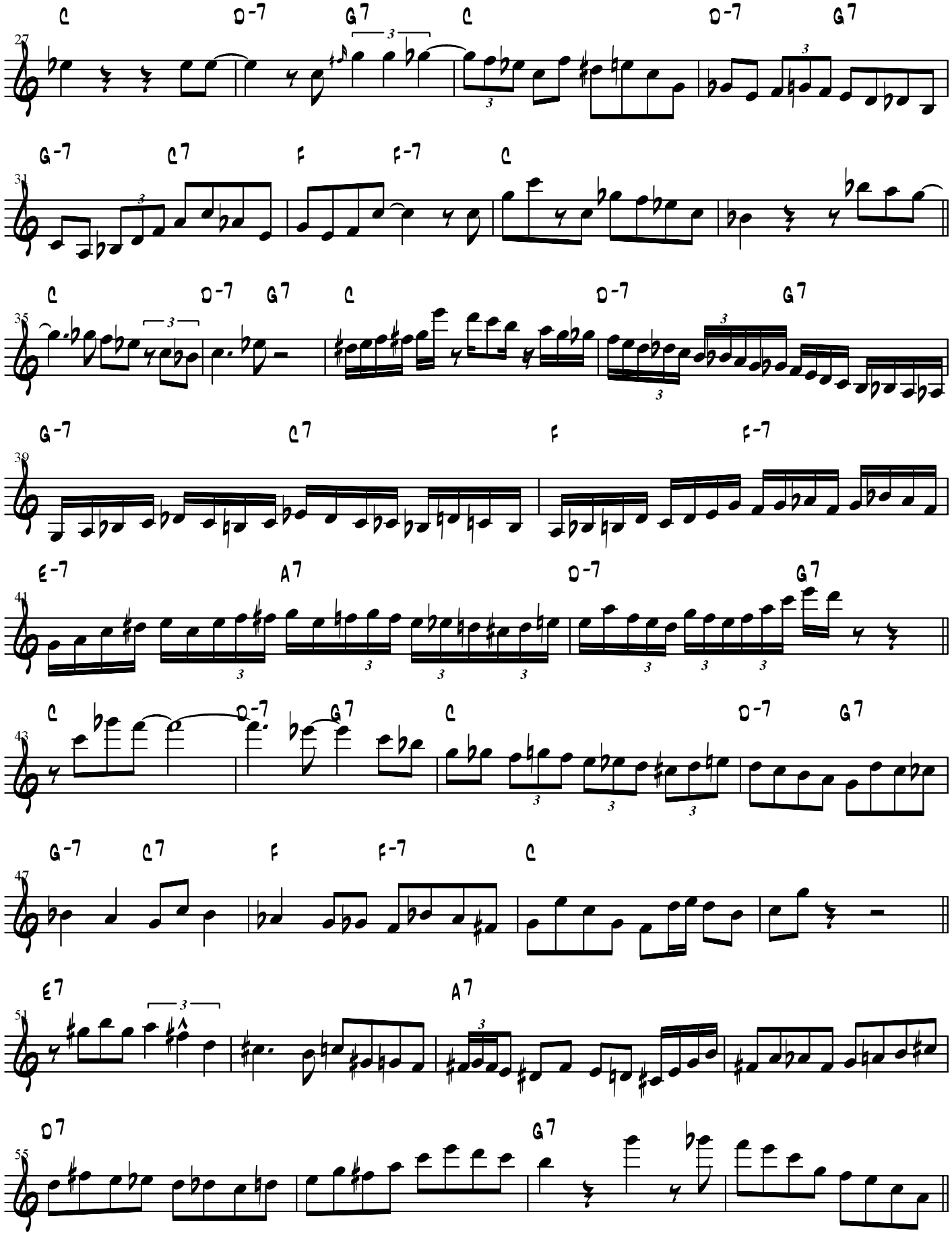
Carl Saunders' trumpet solo on

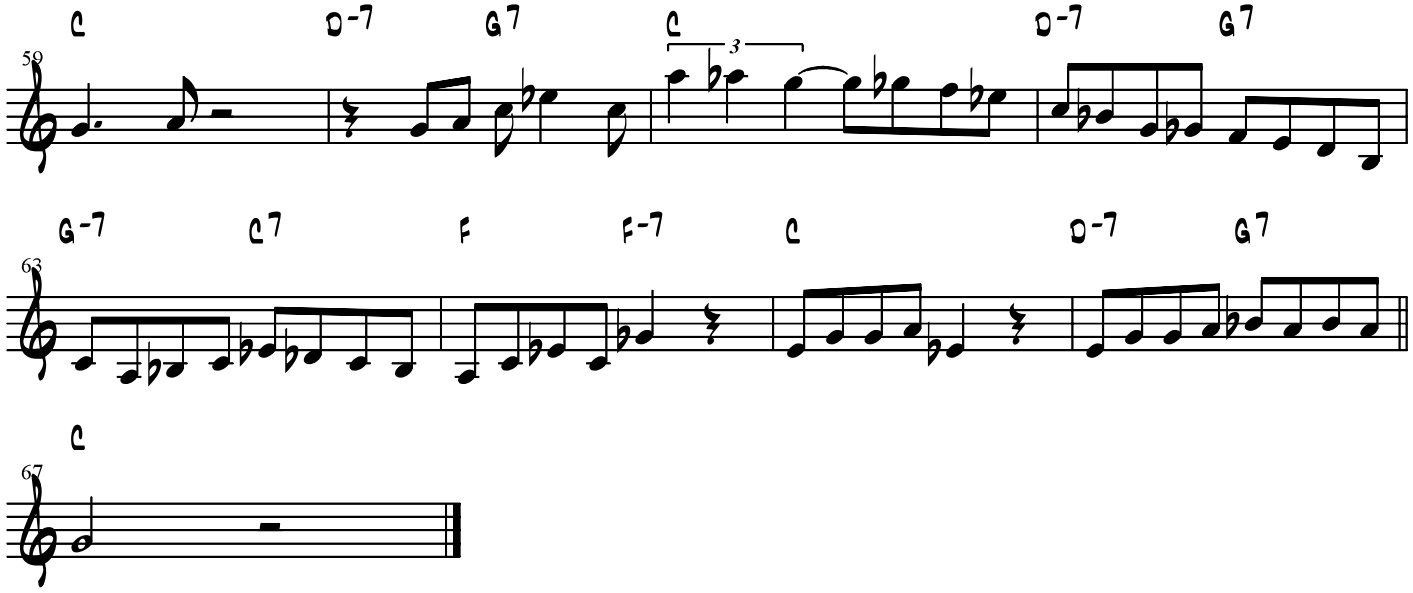
Personas Gratus

From the Carl Saunders recording "Out Of The Blue"

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh




C D-7 G7 C D-7 G7
G-7 C7 F F-7 C
C D-7 G7 C D-7 G7
G-7 C7 F F-7
E-7 A7 D-7 G7
C D-7 G7 C D-7 G7
G-7 C7 F F-7 C
E7 A7
D7 G7



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http://www.shout.net/~jmh

Visit Carl Saunders' website at
http://www.carlsaunders.com/
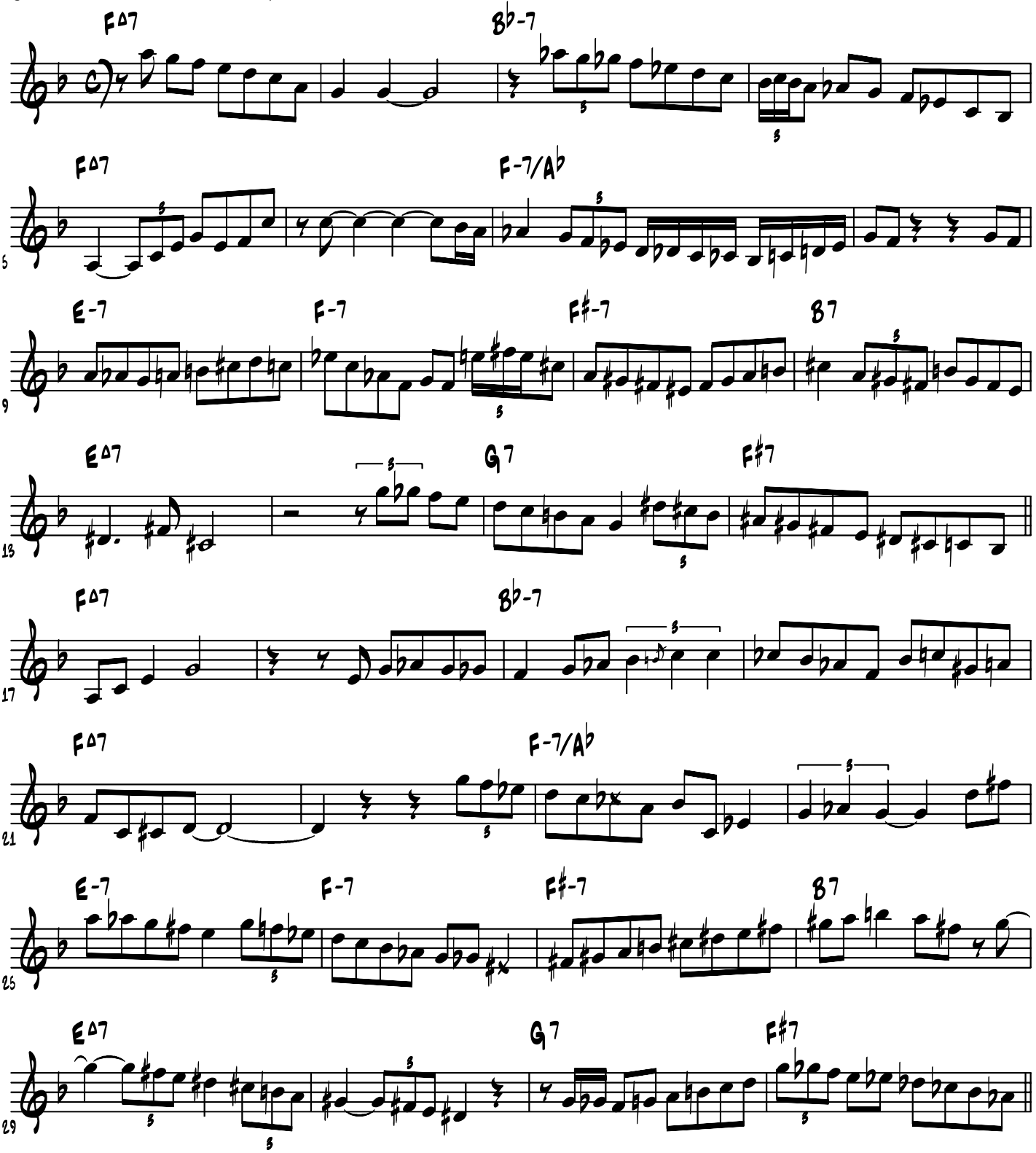
Carl Saunders' muted trumpet solo on the chord changes to
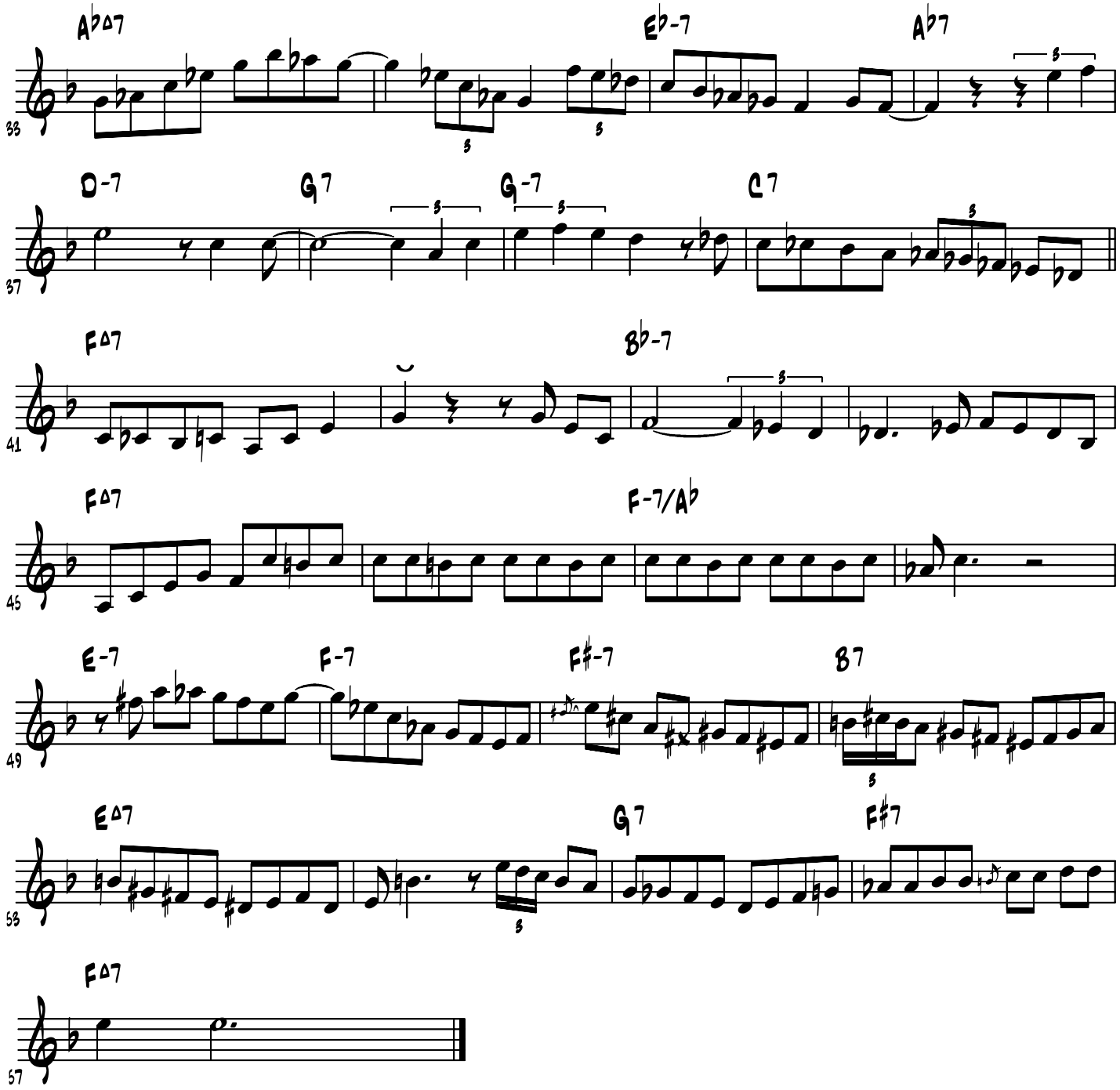
Primero Amor

From the Dave Pike recording "Peligroso"

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh

(Harmon mute - notated in half-time)
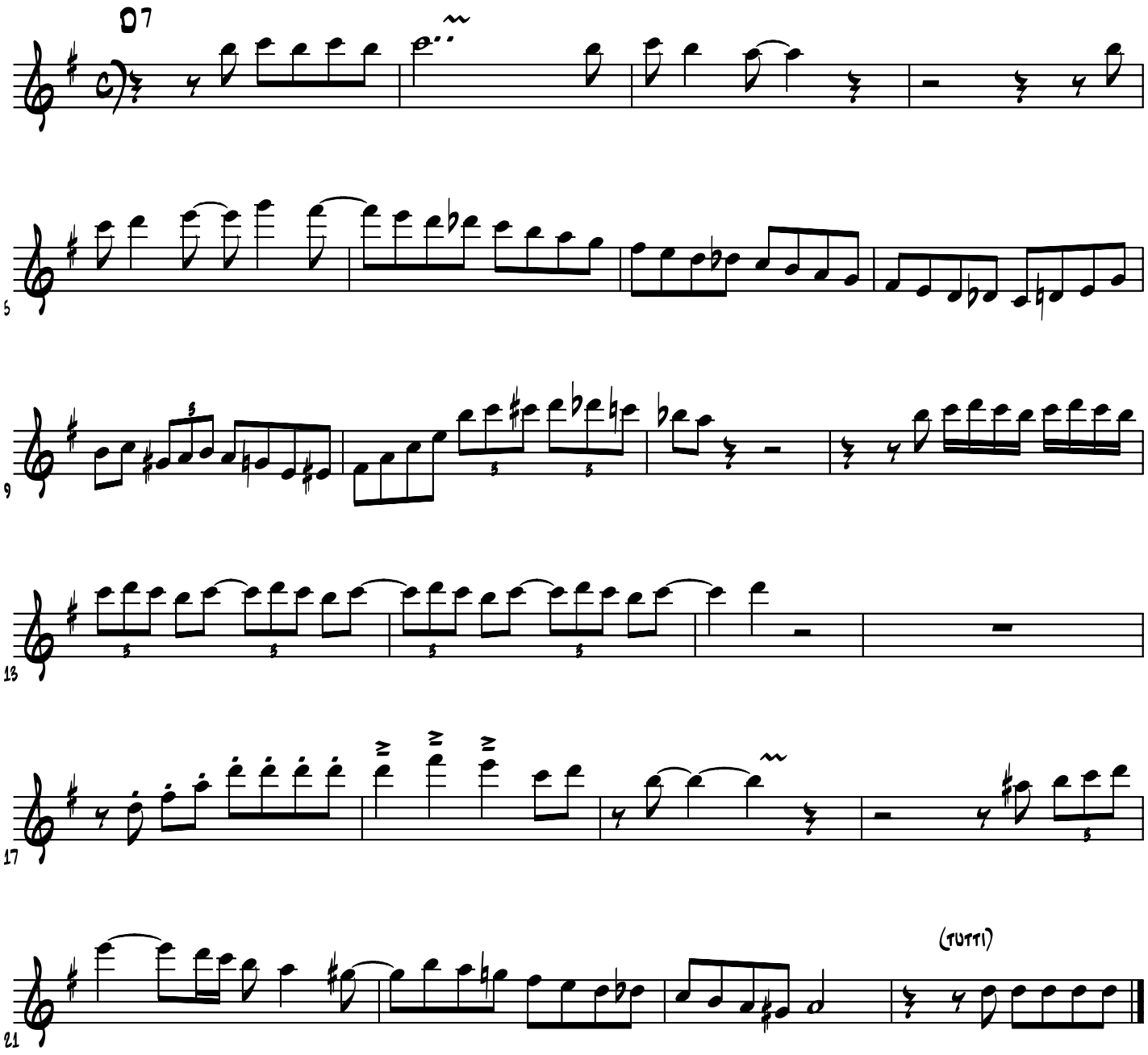



A♭Δ7
E♭-7
A♭7
33
D-7
G7
G-7
C7
37
FΔ7
B♭-7
41
FΔ7
F-7/A♭
45
E-7
F-7
F♯-7
B7
49
EΔ7
G7
F♯7
53
FΔ7
57

Carl Saunders' trumpet solo on the chord changes to

Sanouga

From the Dave Pike recording "Peligroso"

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh
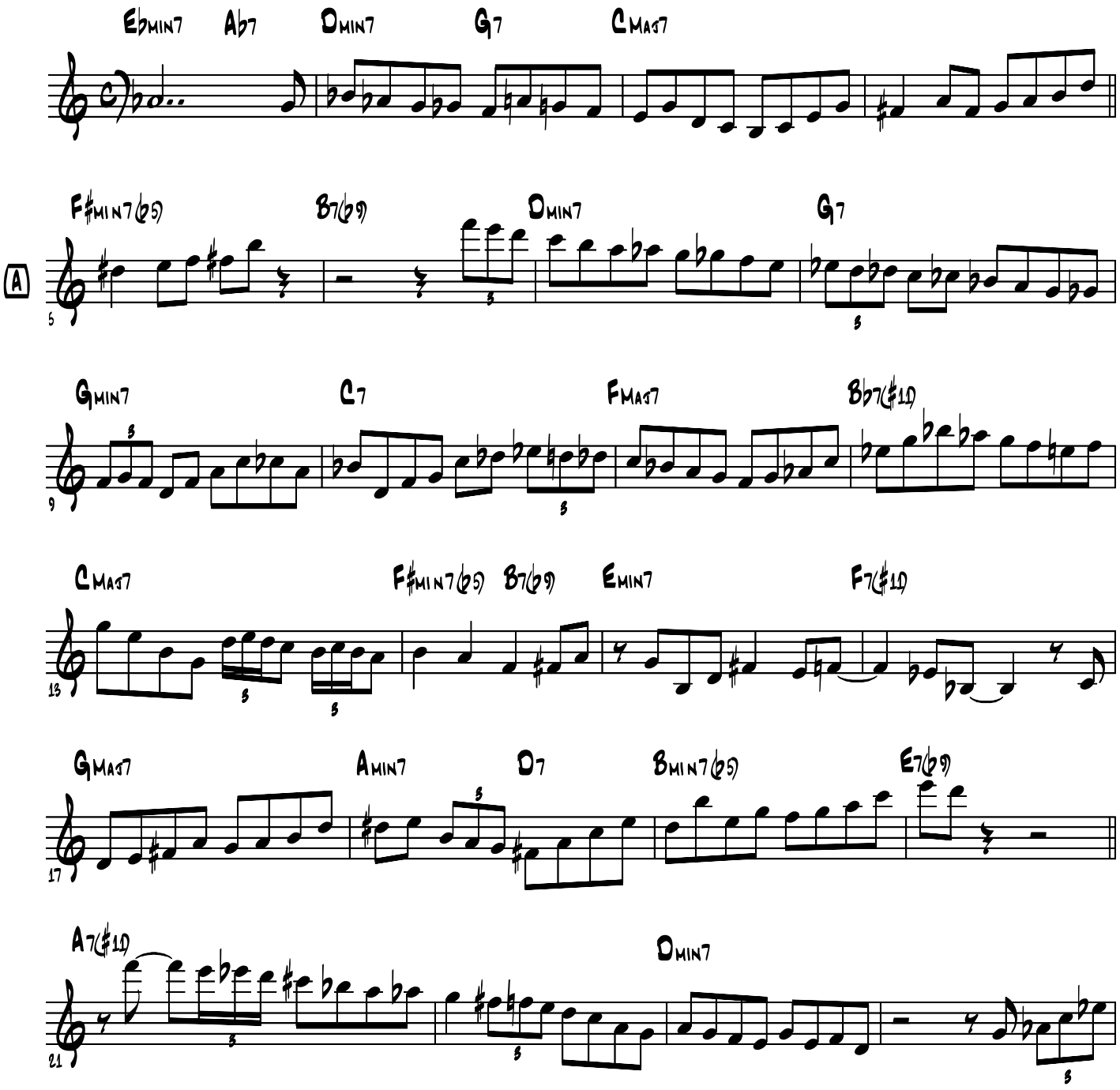


Carl Saunders' trumpet solo on
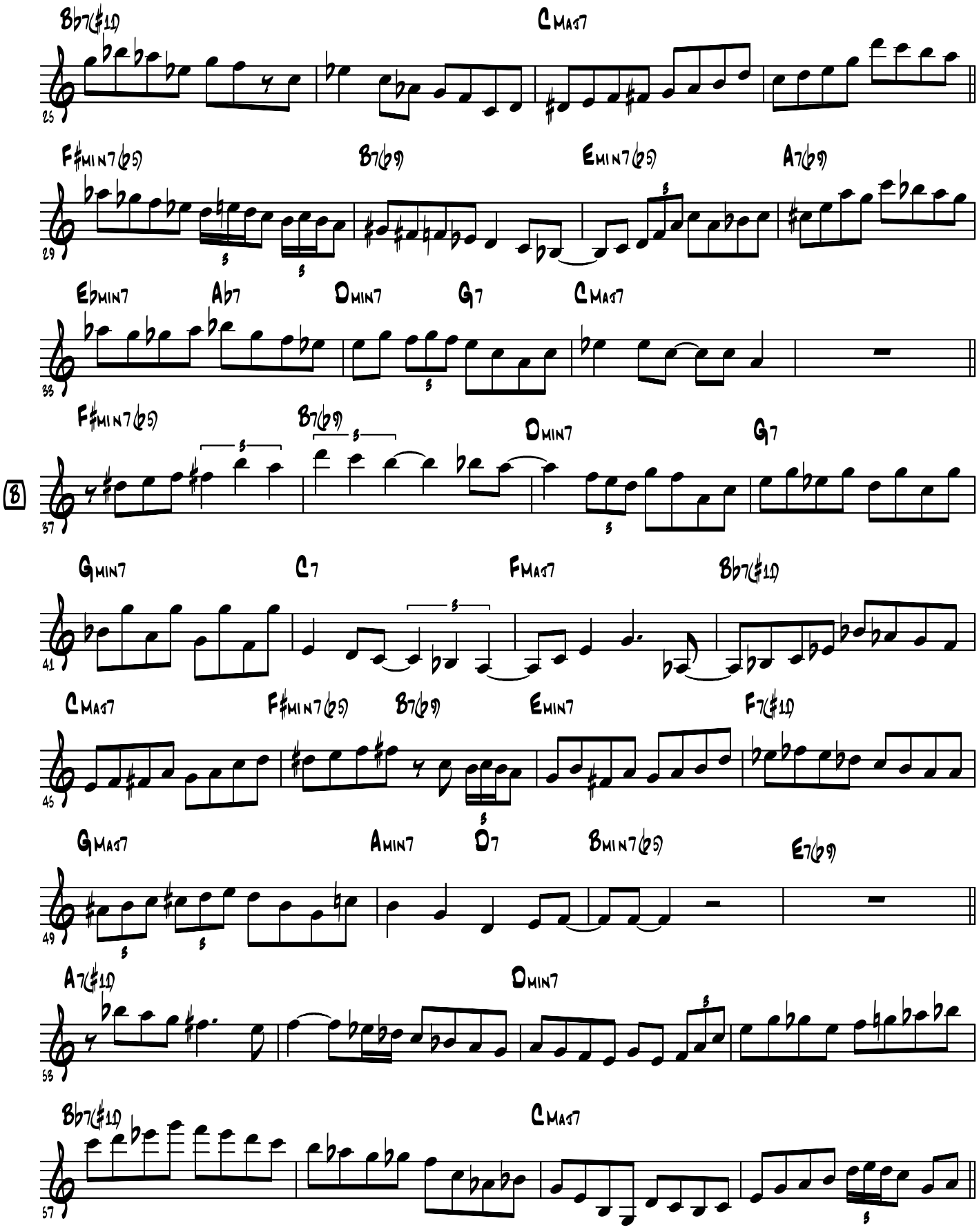
Stella By Starlight

From the Carl Saunders recording "Out Of The Blue"
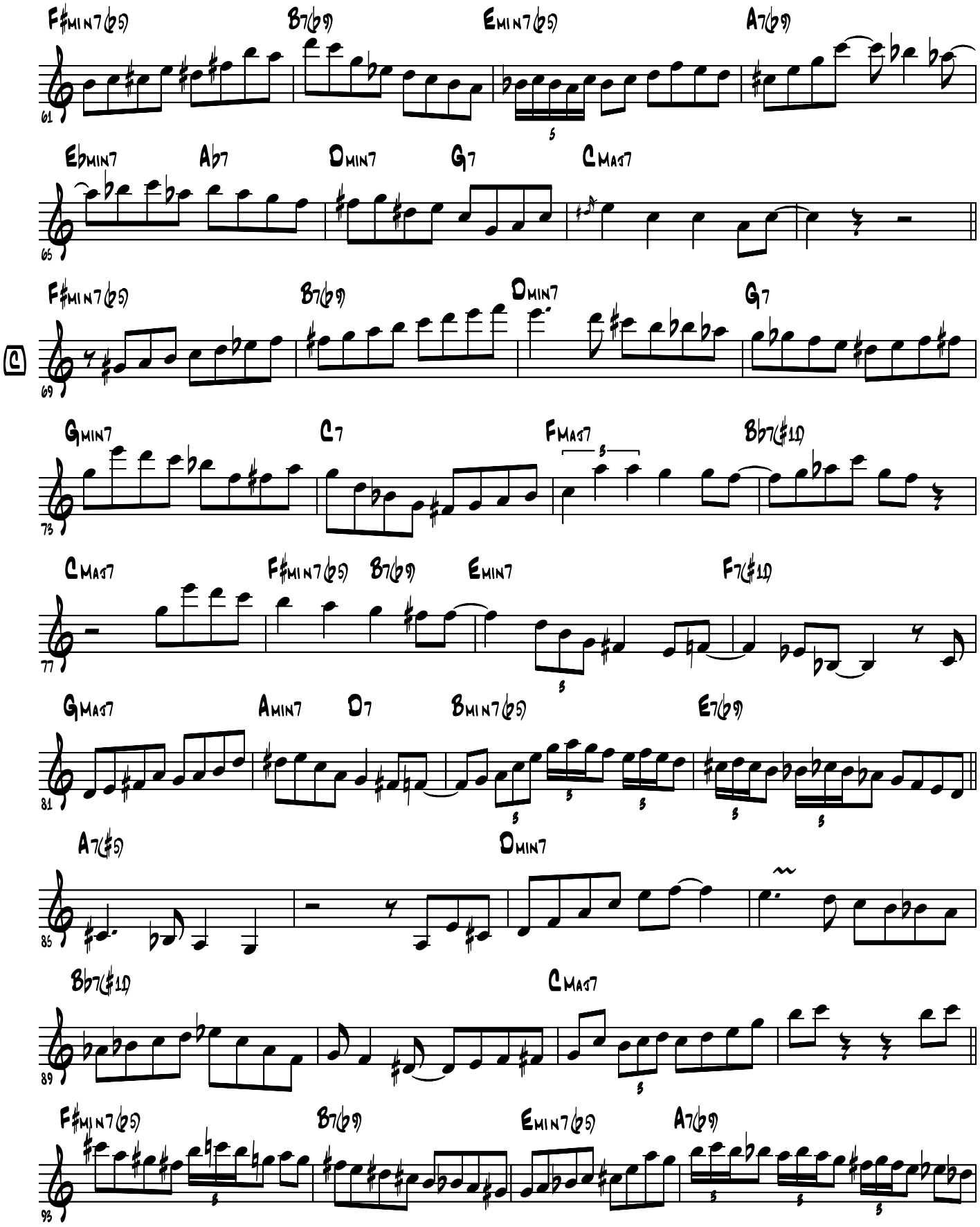
Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh

(Last four bars of head)

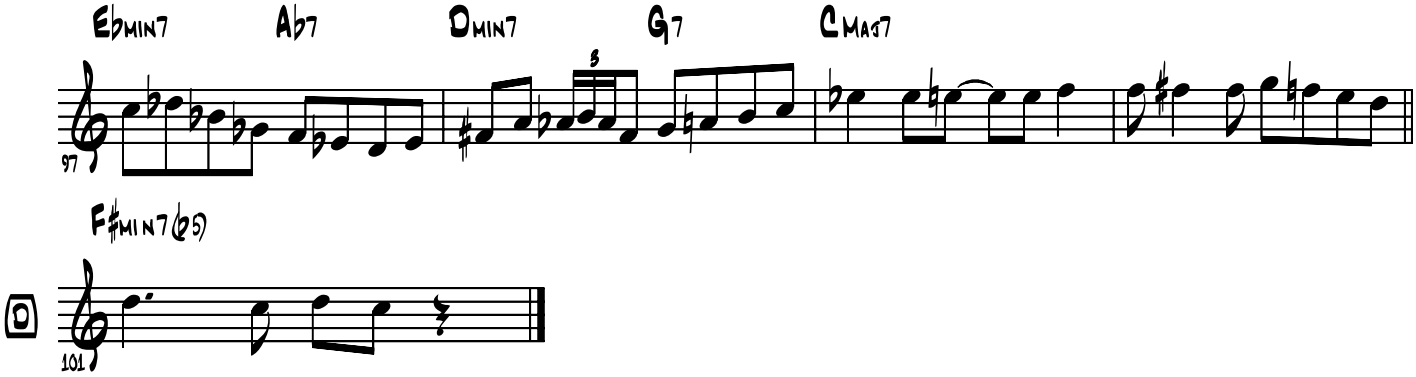




Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh



Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh
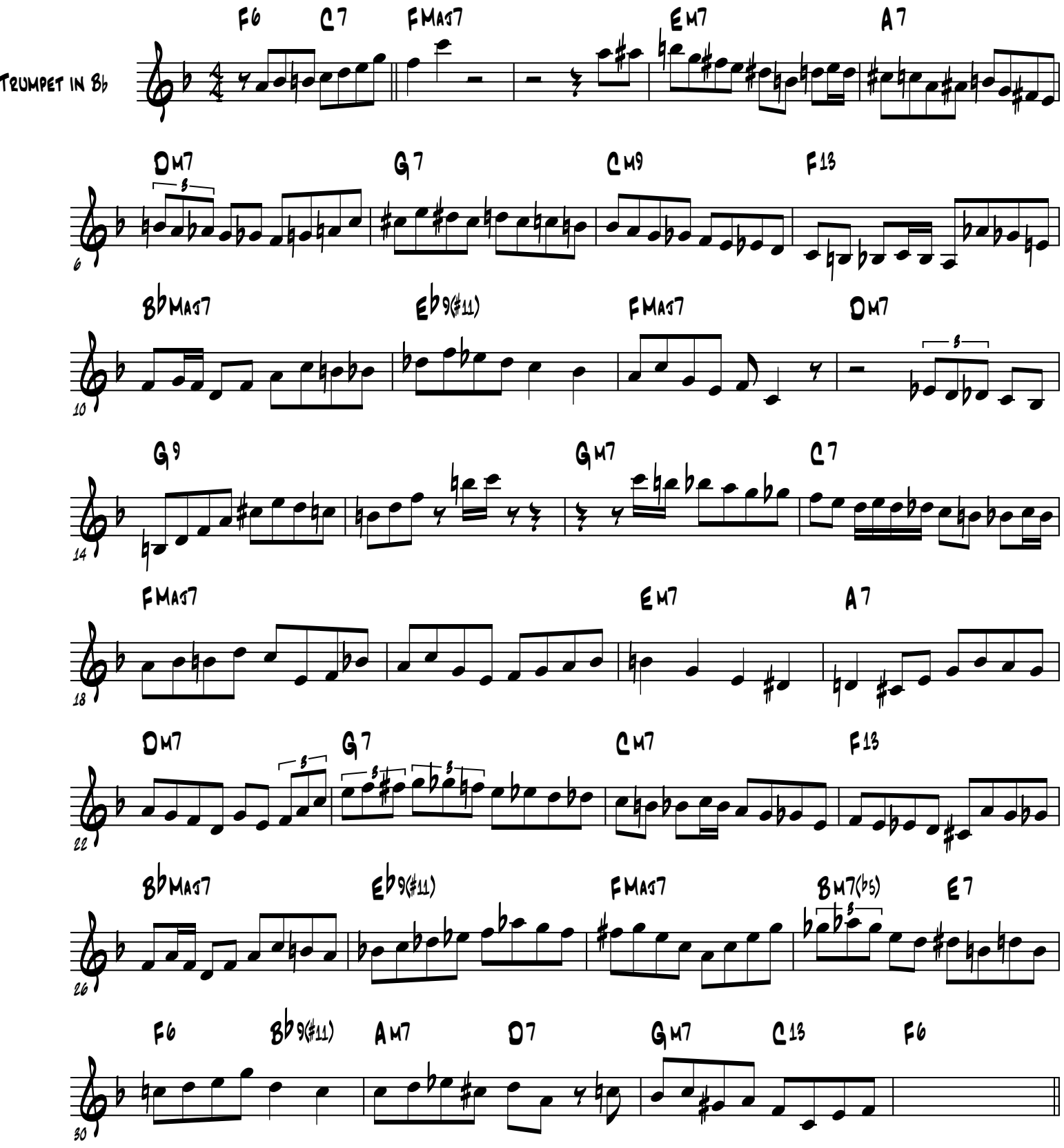


Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh

Bb
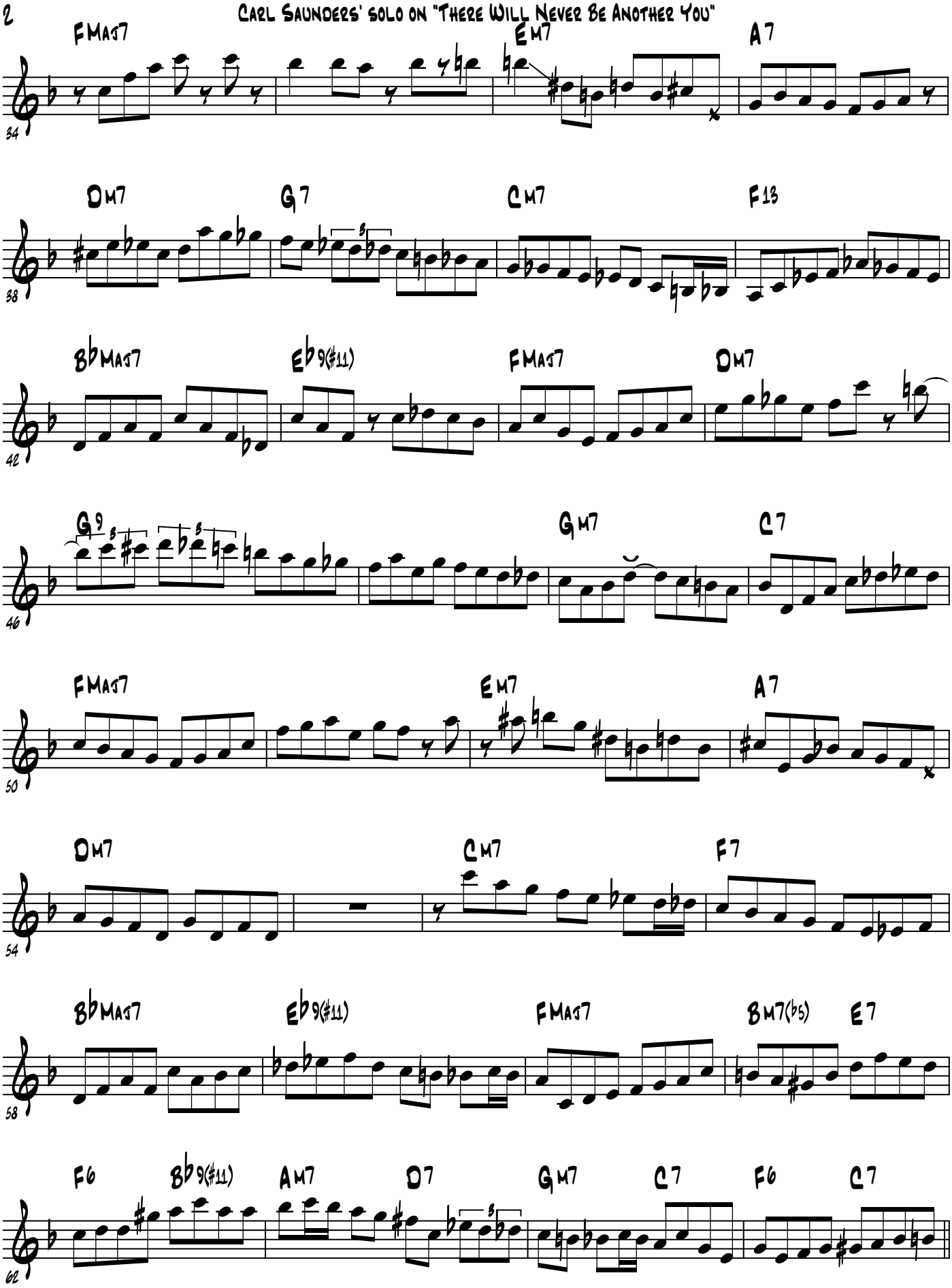
Carl Saunders' solo on "There Will Never Be Another You"
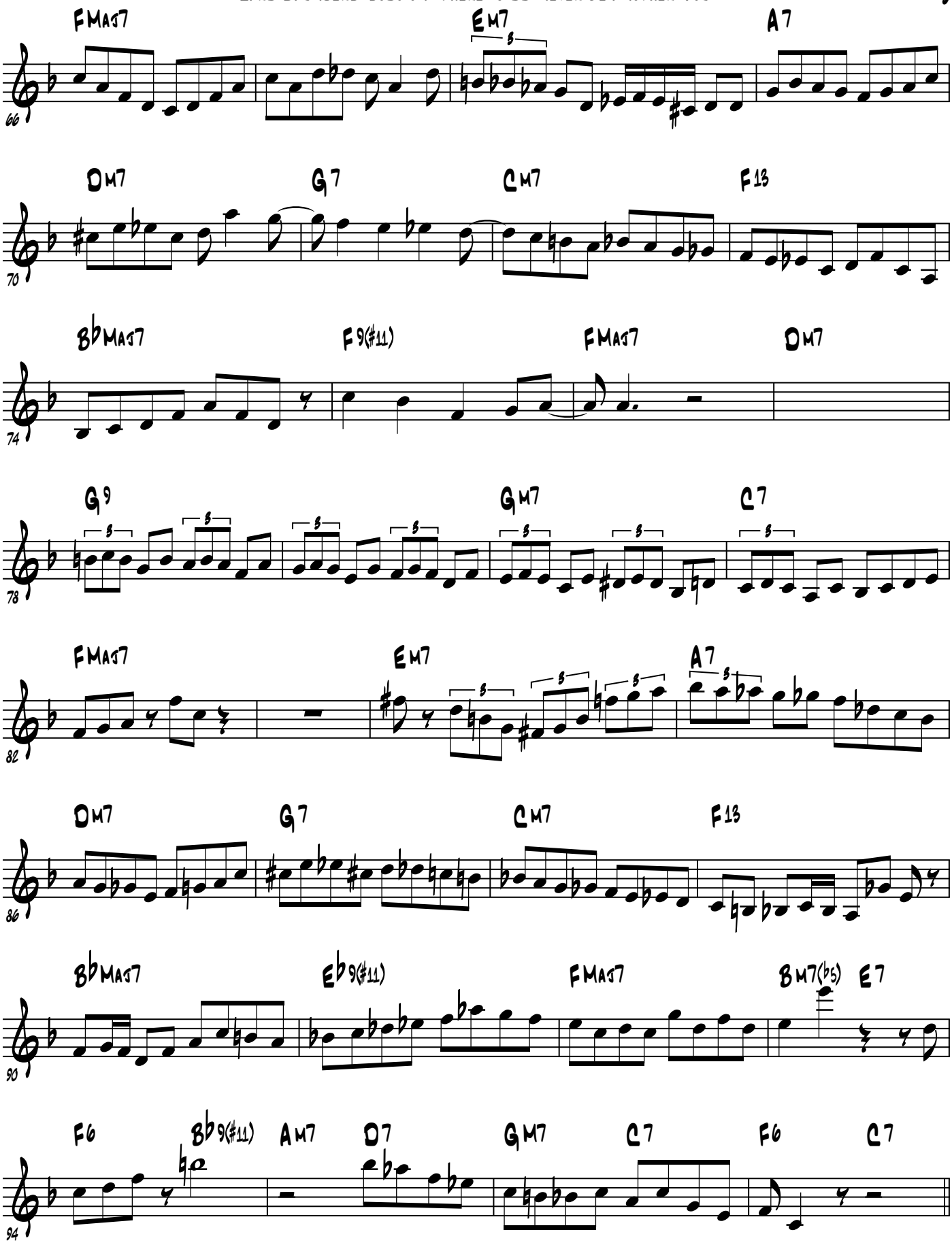
Transcribed by Colin Campbell
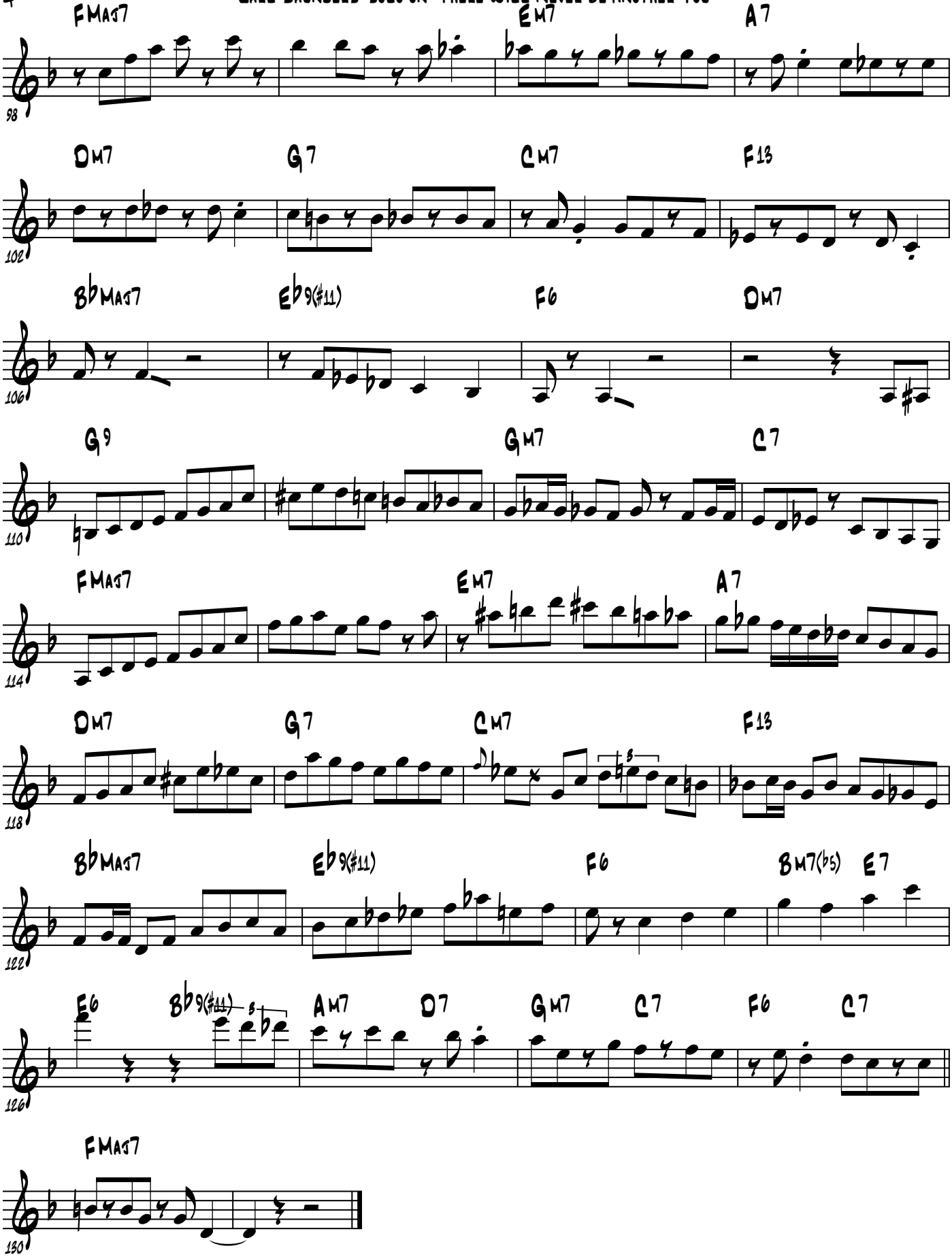


2007

Carl Saunders' solo on "There Will Never Be Another You"




FMaj7
Em7
A7
Dm7
G7
Cm7
F13
BbMaj7
F9(#11)
FMaj7
Dm7
G9
Gm7
C7
FMaj7
Em7
A7
Dm7
G7
Cm7
F13
BbMaj7
Eb9(#11)
FMaj7
Bm7(b5)
E7
F6
Bb9(#11)
Am7
D7
Gm7
C7
F6
C7

Carl Saunders' solo on "There Will Never Be Another You"
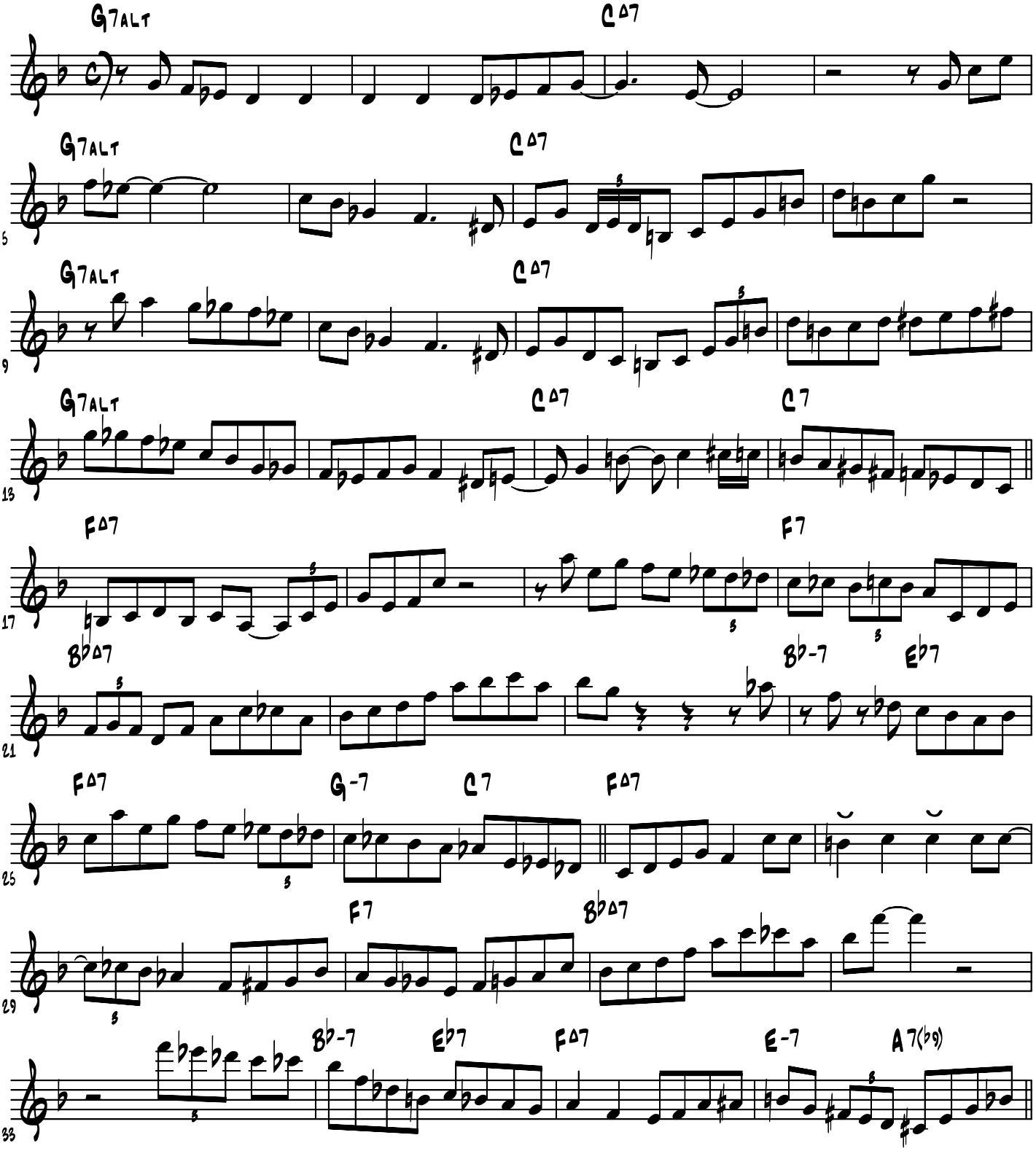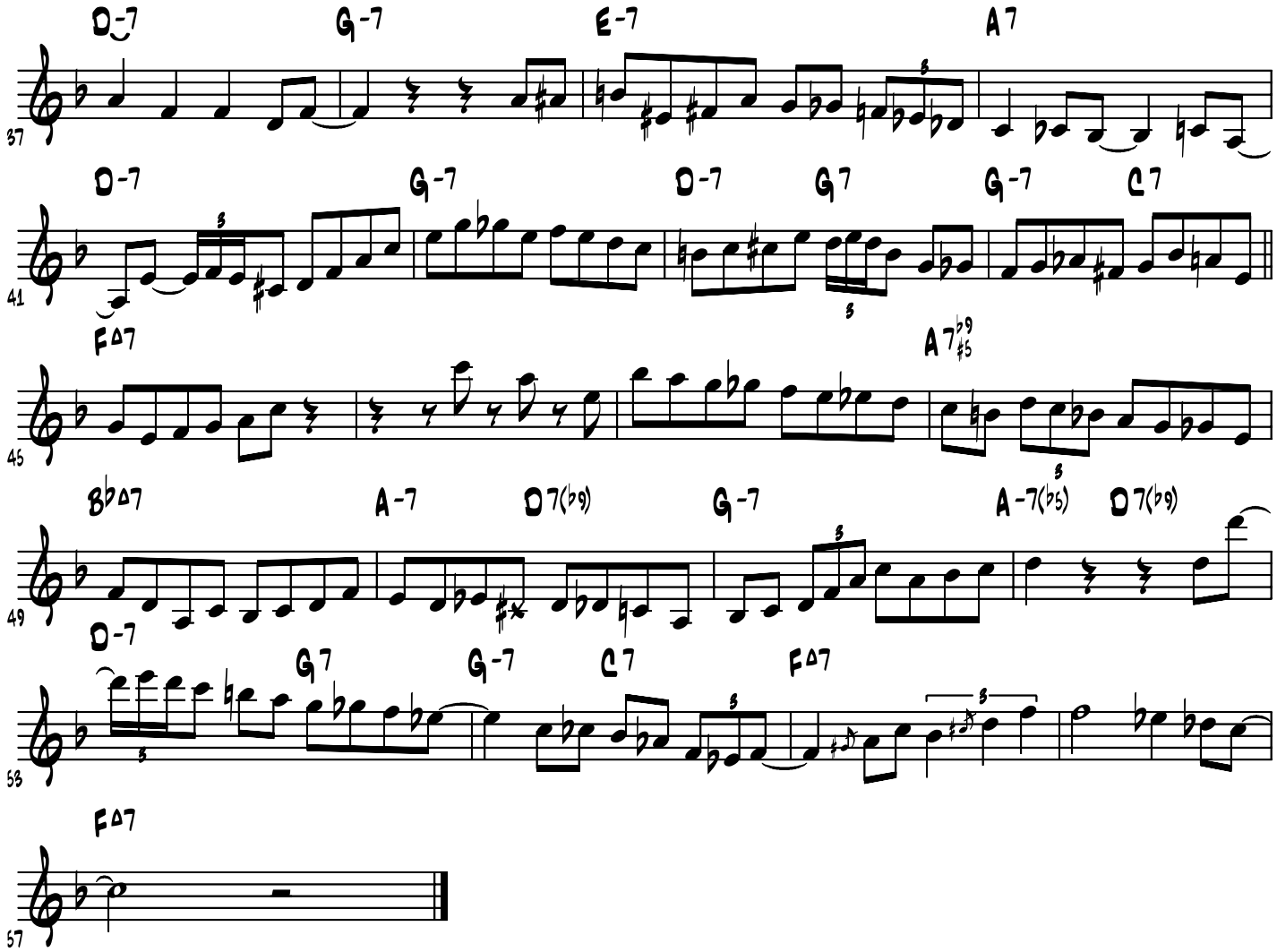


Carl Saunders' trumpet solo on the chord changes to

Where Or When

From the Phil Norman Tentet recording "On The Town"
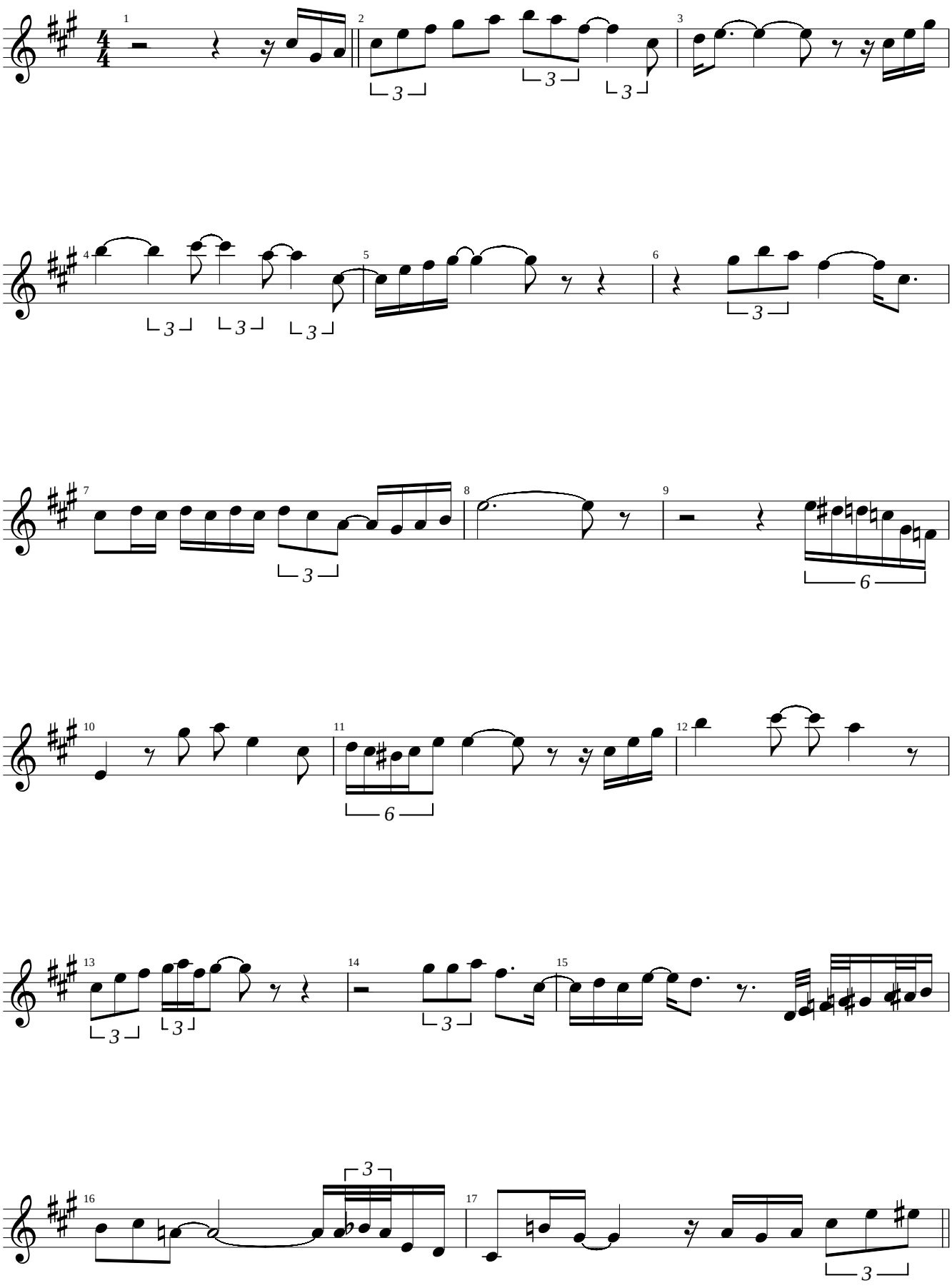
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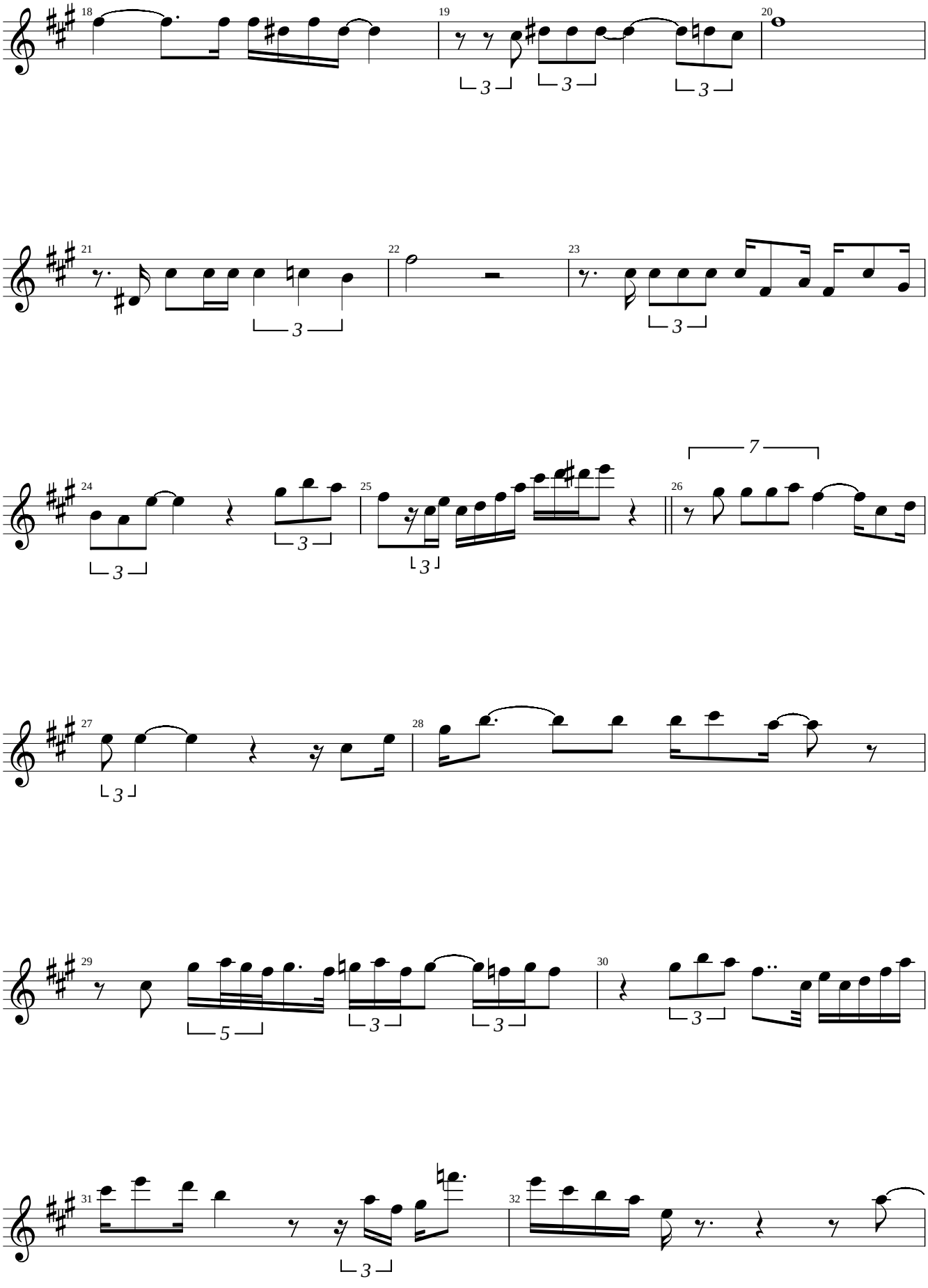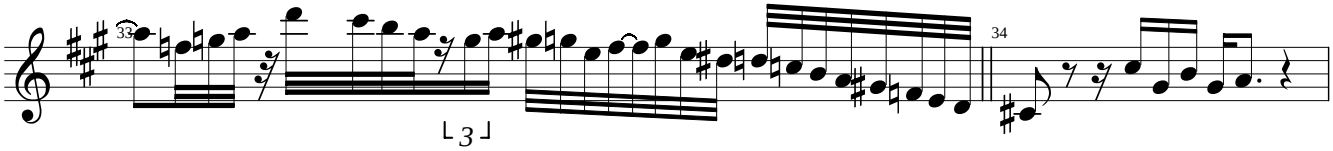



D-7
G-7
E-7
A7
37
D-7
G-7
D-7
G7
G-7
C7
41
F∆7
A7♭9♯5
45
B♭∆7
A-7
D7(♭9)
G-7
A-7(♭5)
D7(♭9)
49
D-7
G7
G-7
C7
F∆7
53
F∆7
57

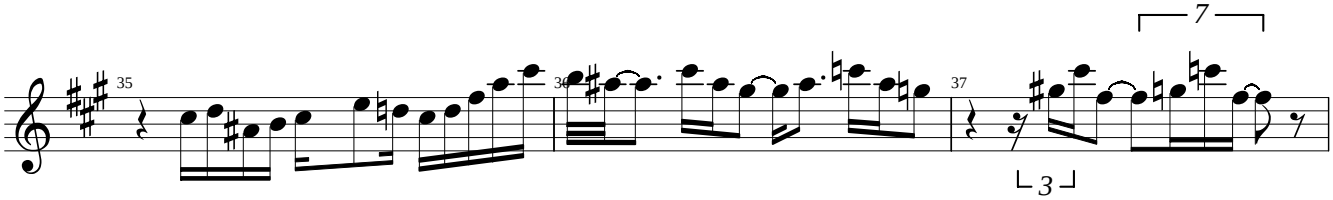
Charles McPherson

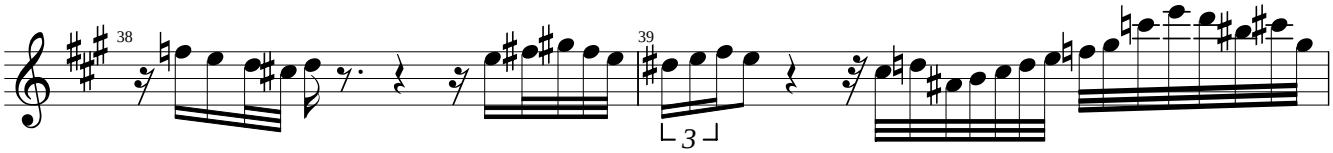
I Can't Get Started

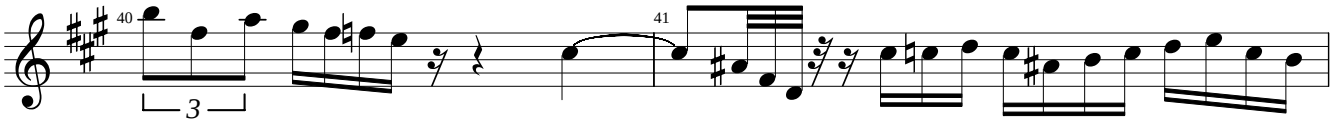


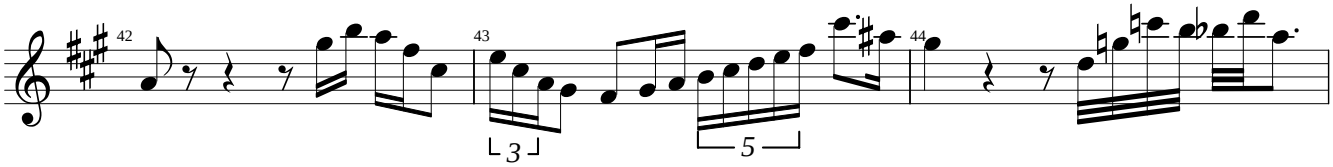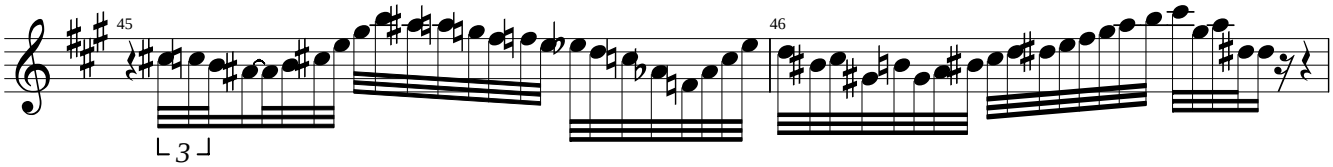



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34


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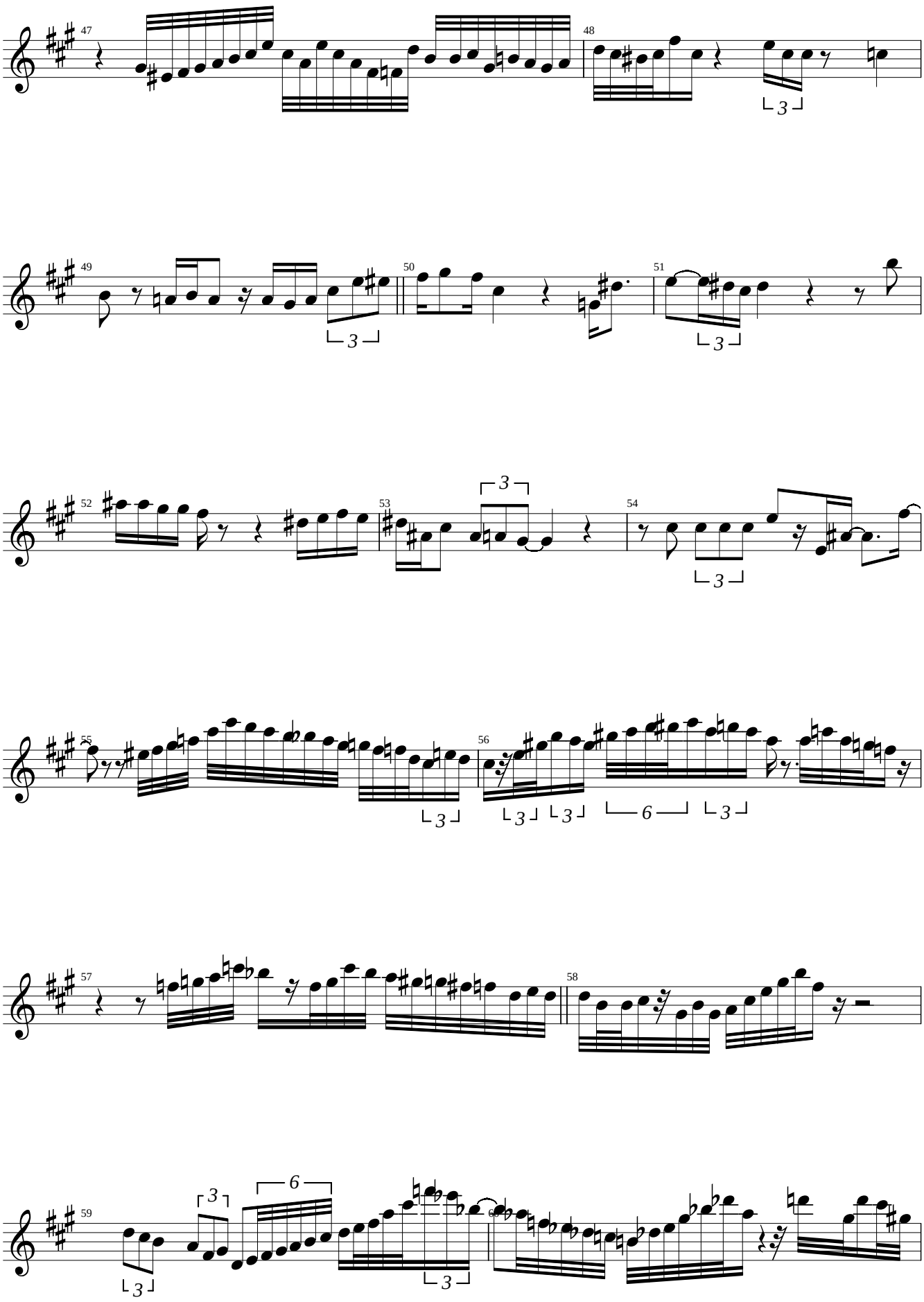

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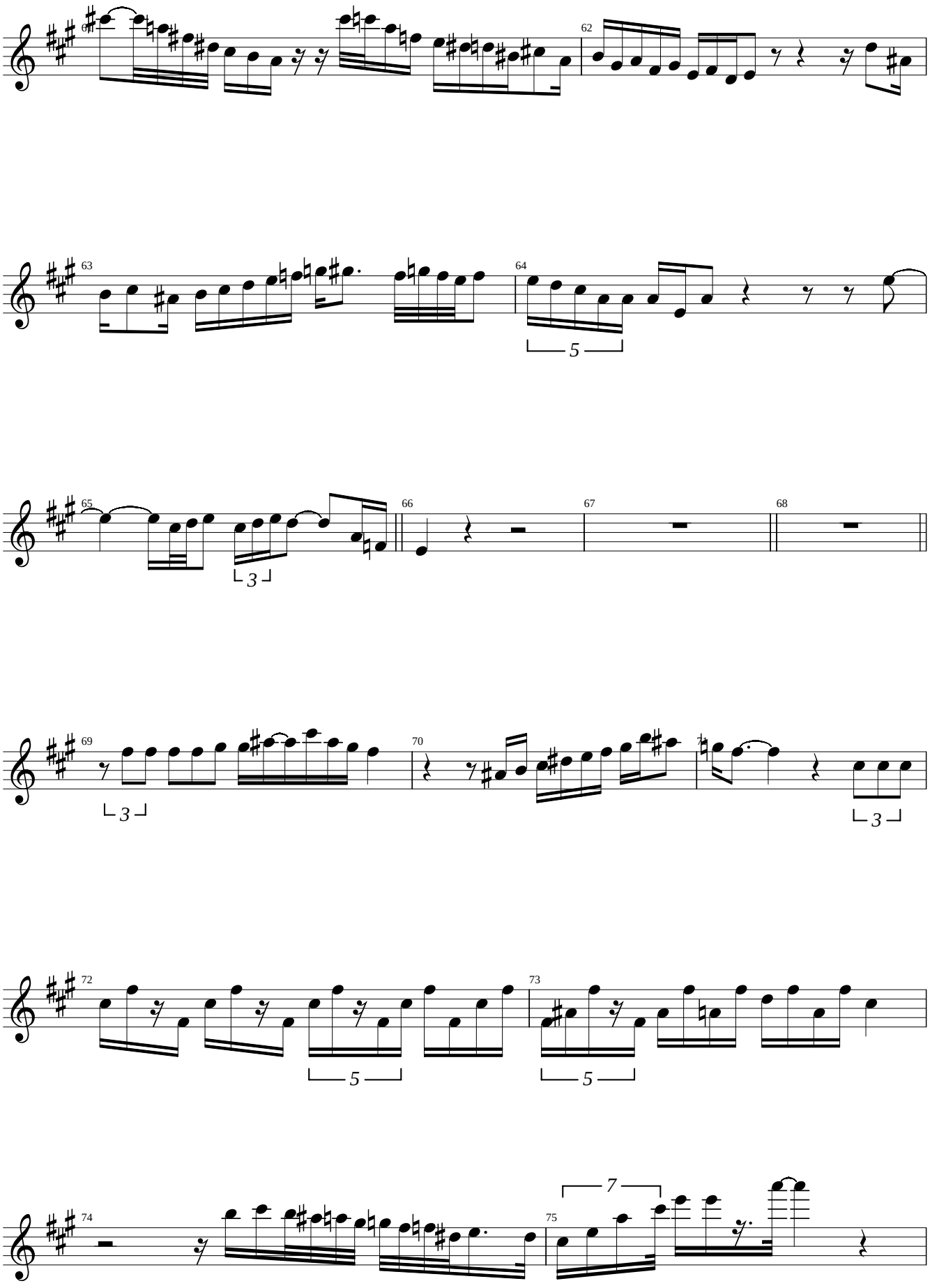

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41
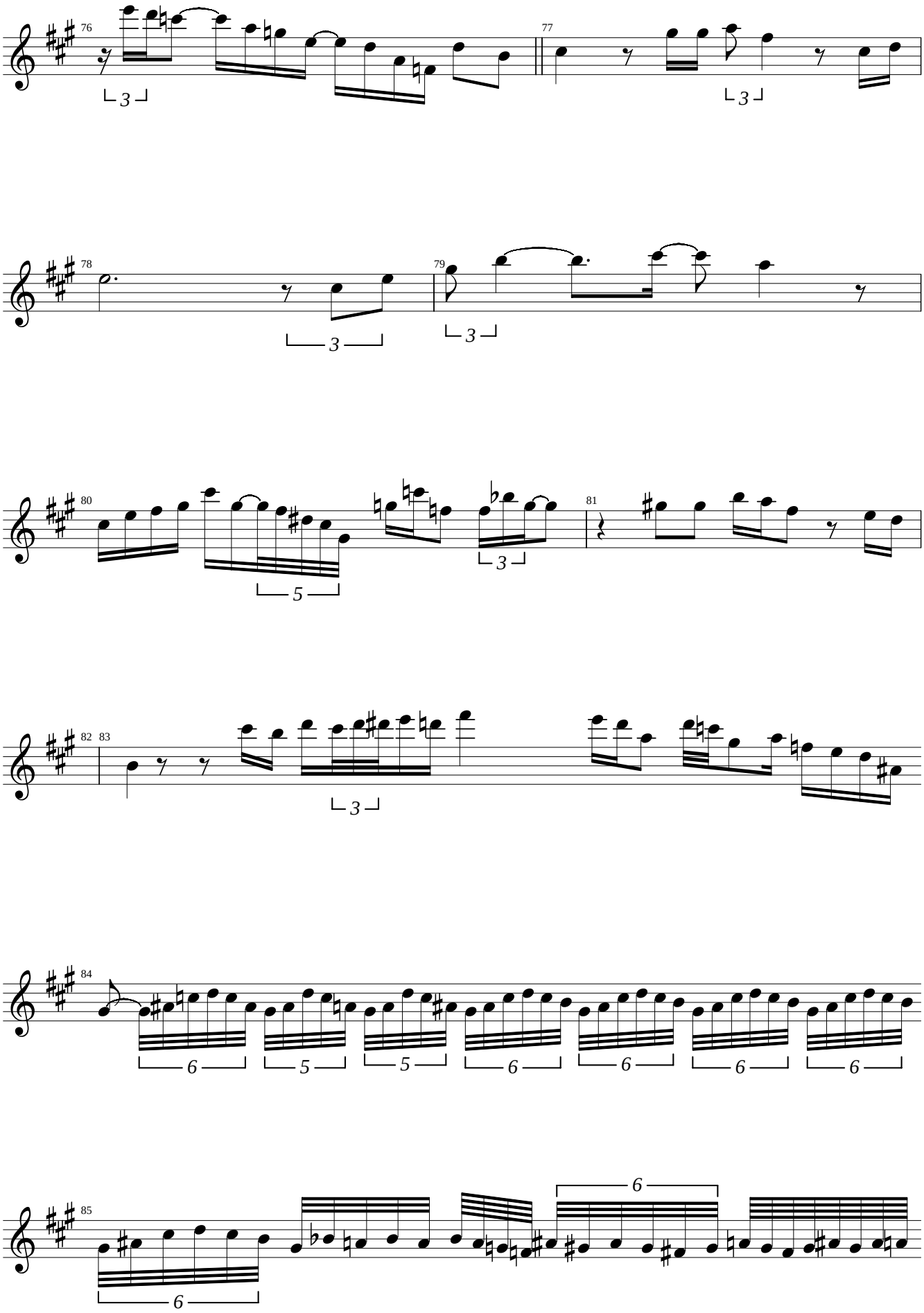

42
43
44
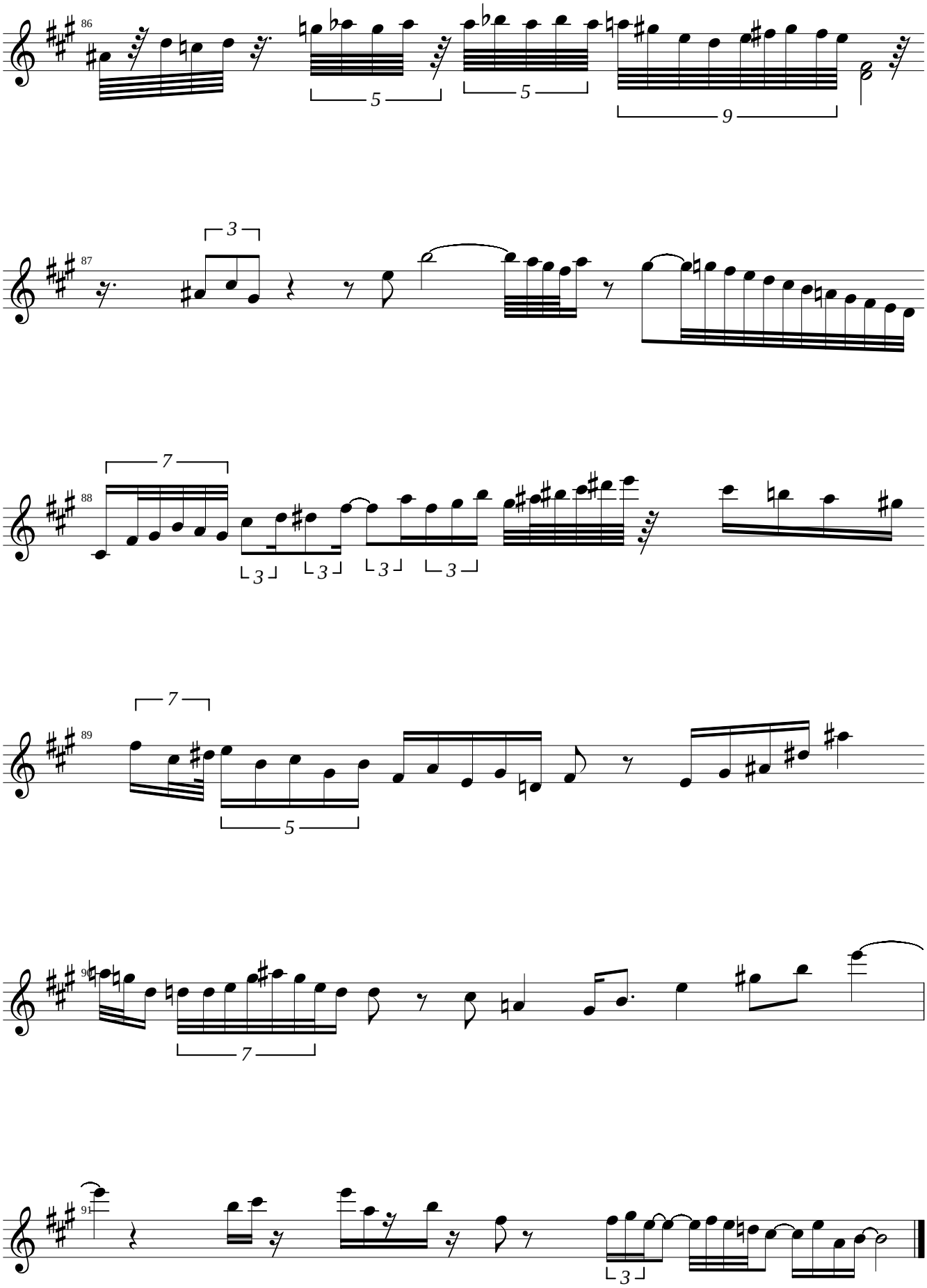

45
46

Charles McPherson
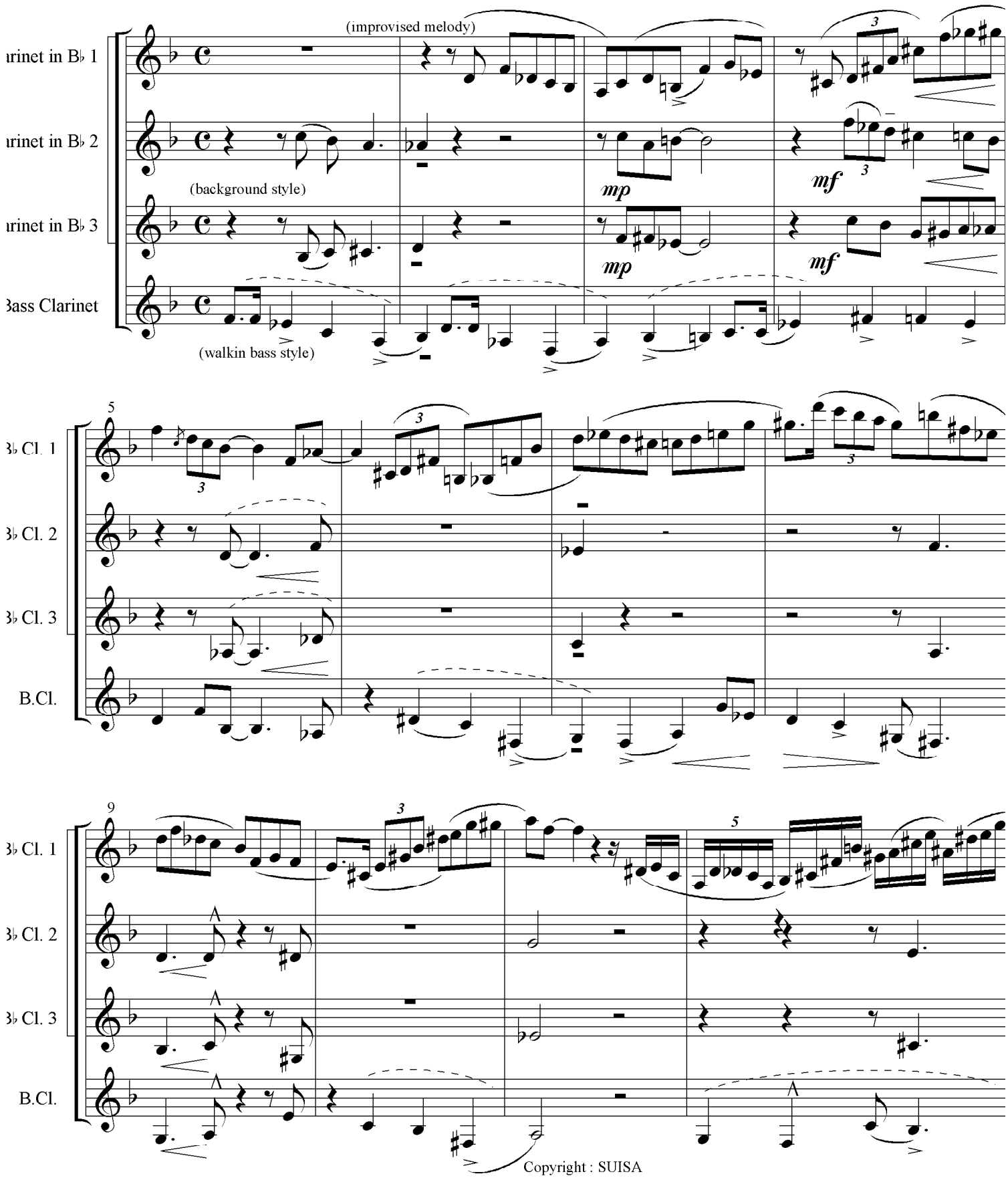



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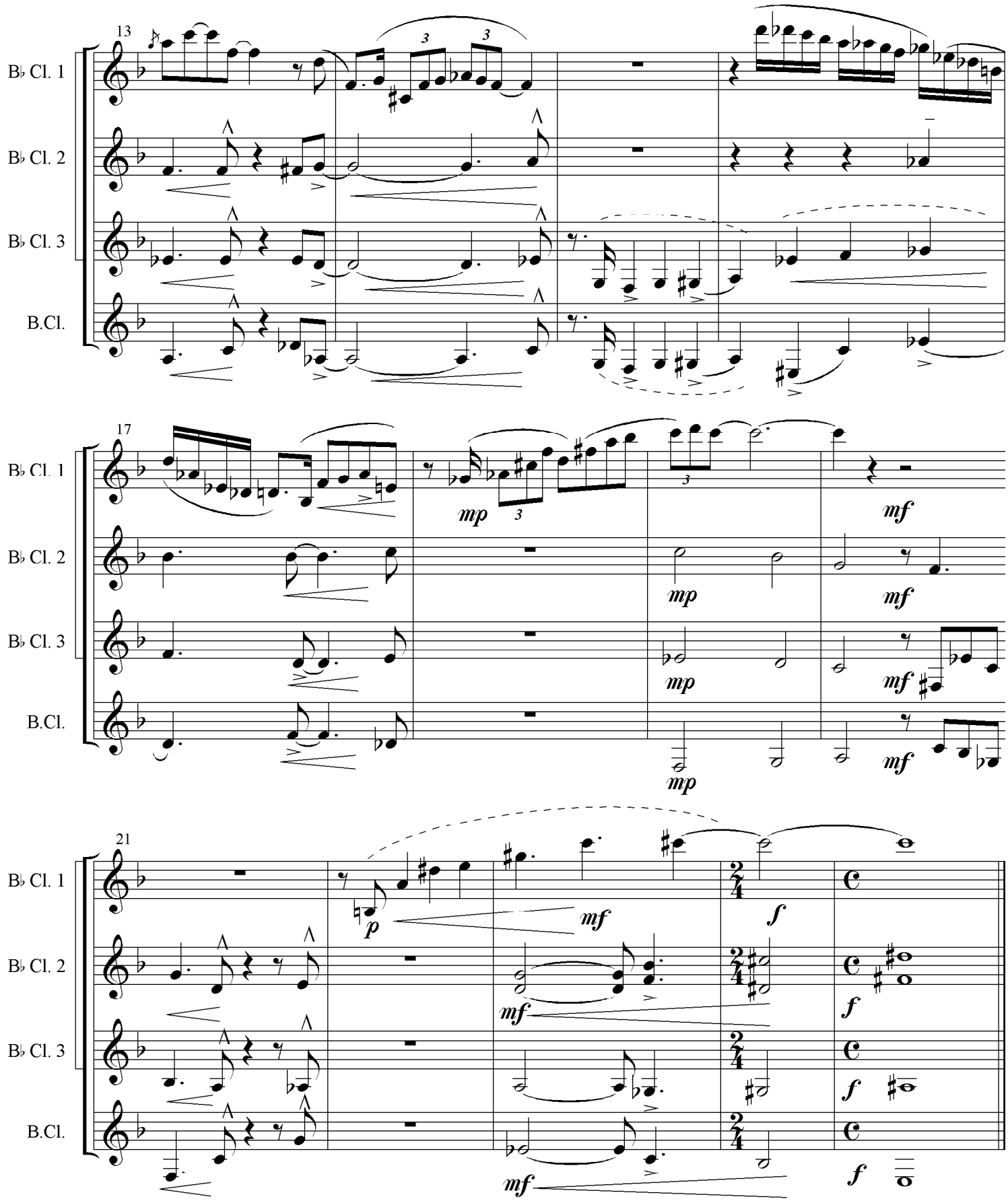

86
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Blues Impros 4clars

Charles Schneider



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Thanks
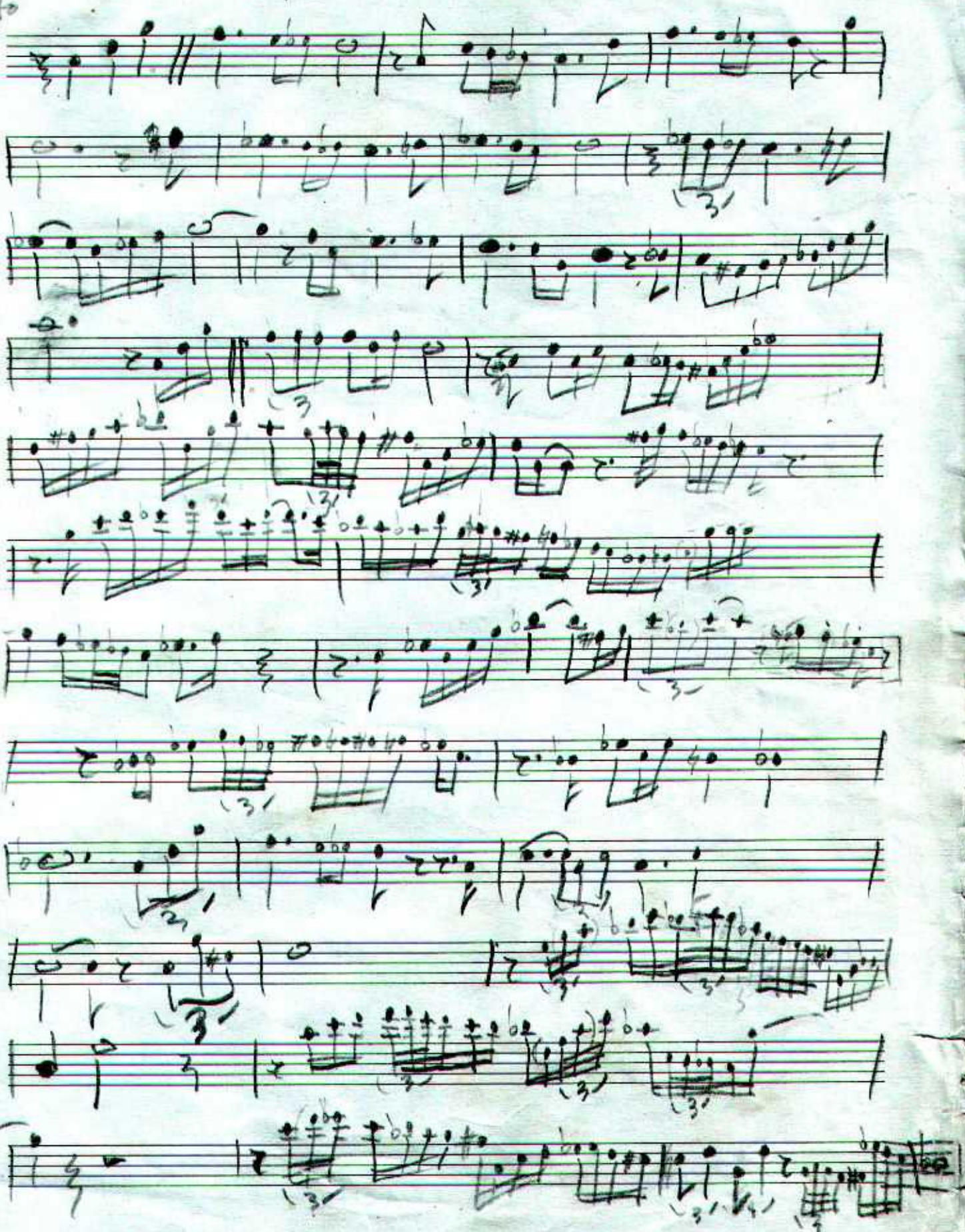


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alto

ballad

Quartett
(B. Holman)

Shelly Manne & Marian Mc Partland
and His Men



Alto Sax
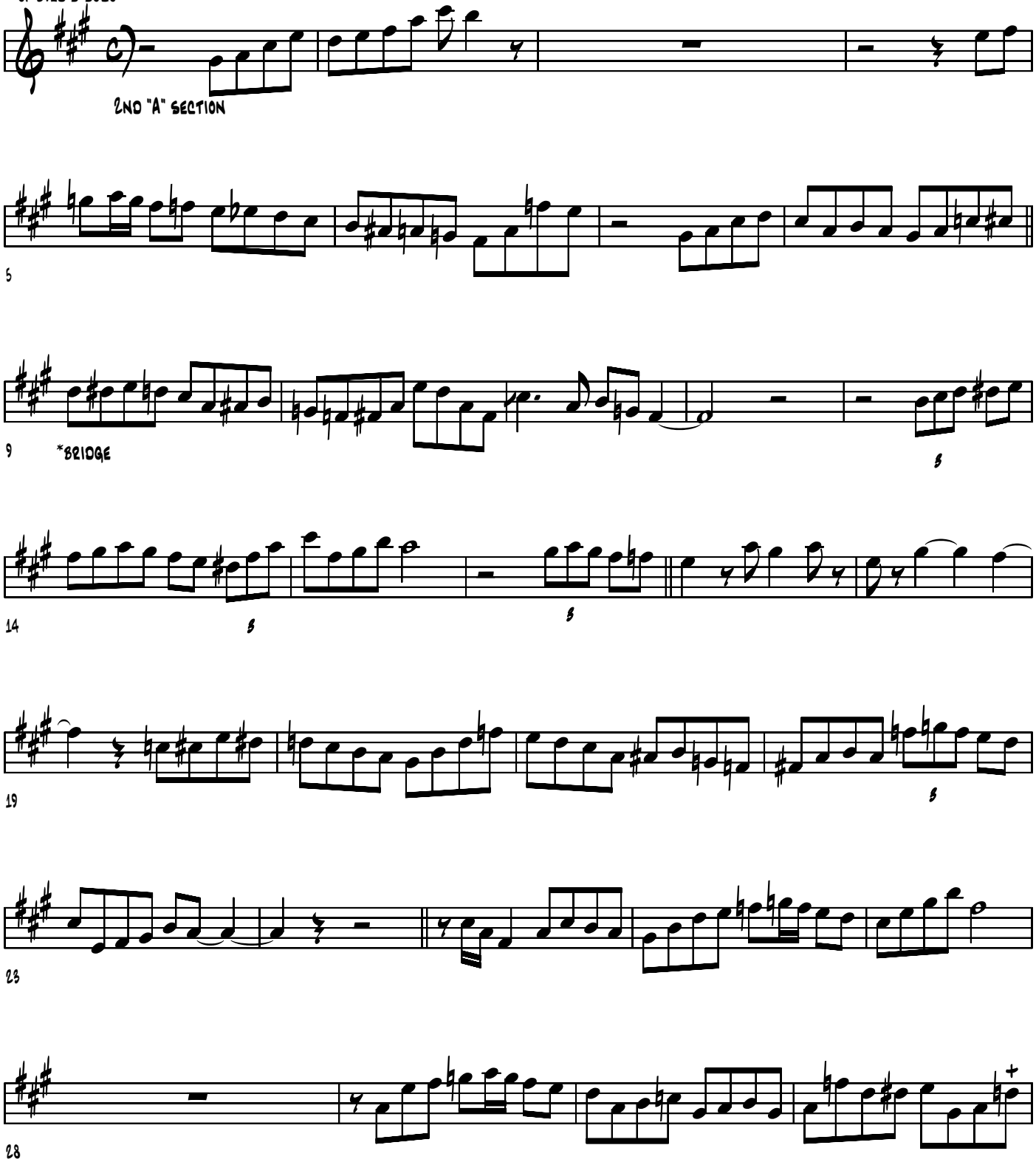
52nd St. Theme
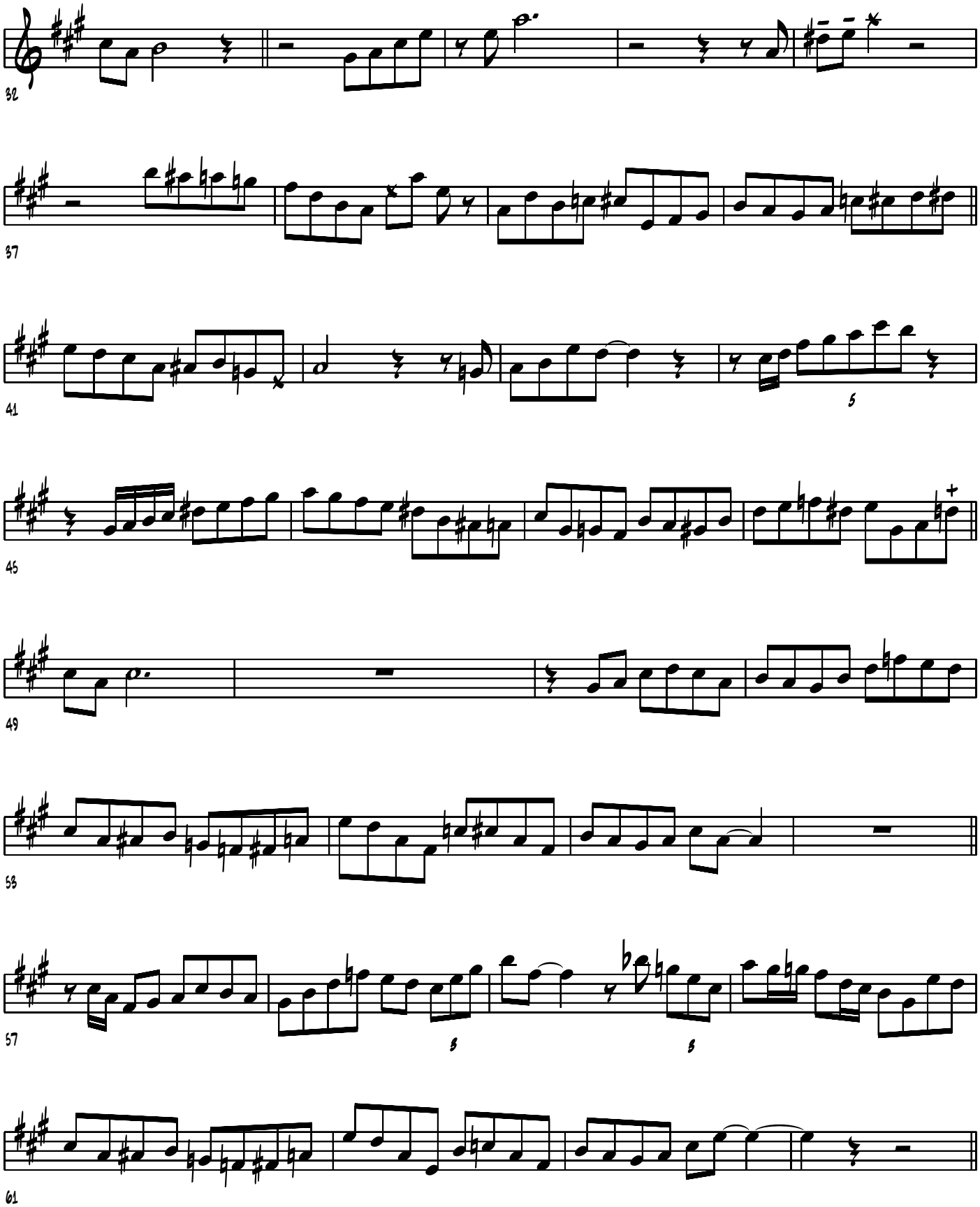
Charlie Parker's solo from the box set
"The Complete Live Performances on Savoy"
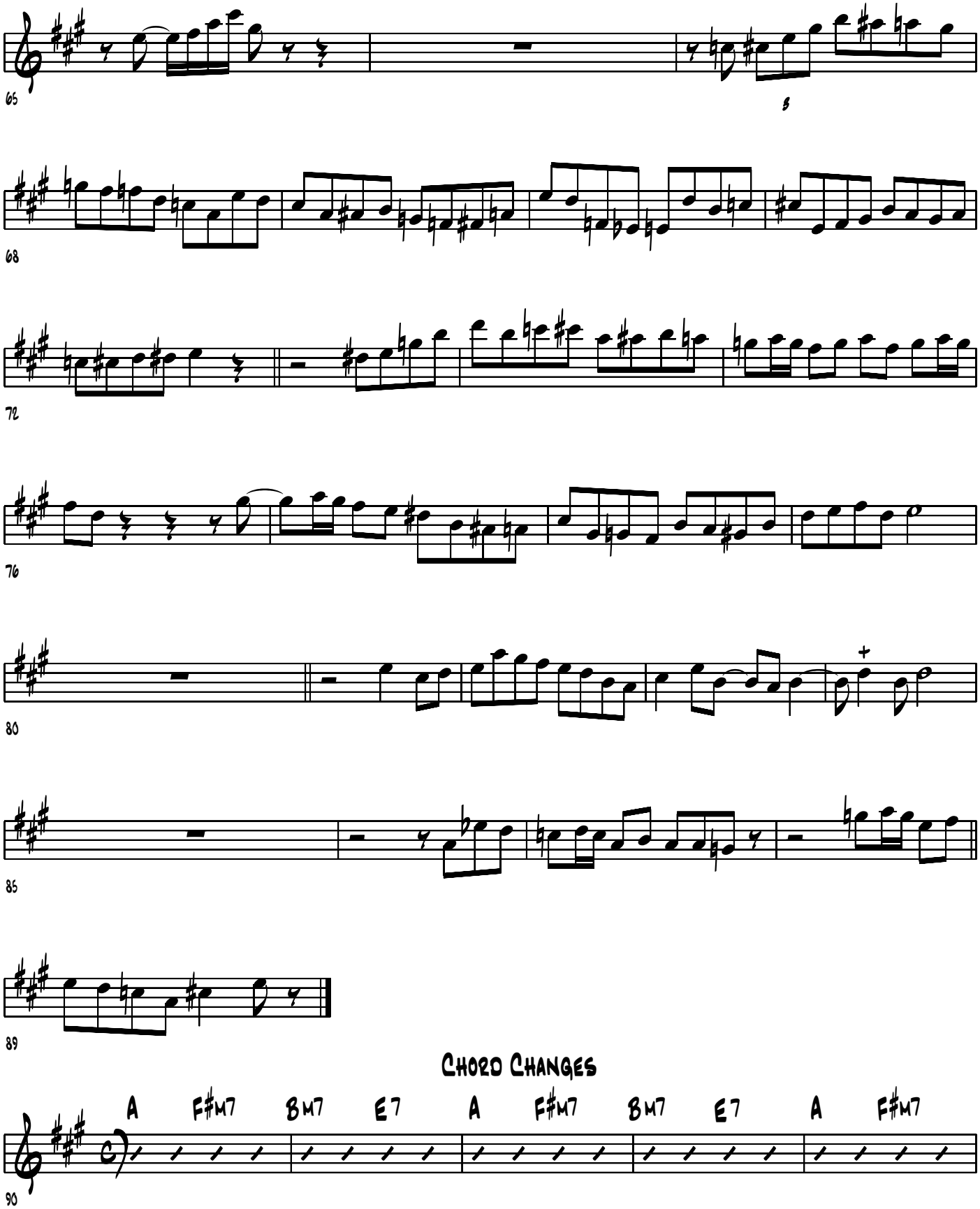
235 bpm

Transcribed by
Charles McNeal

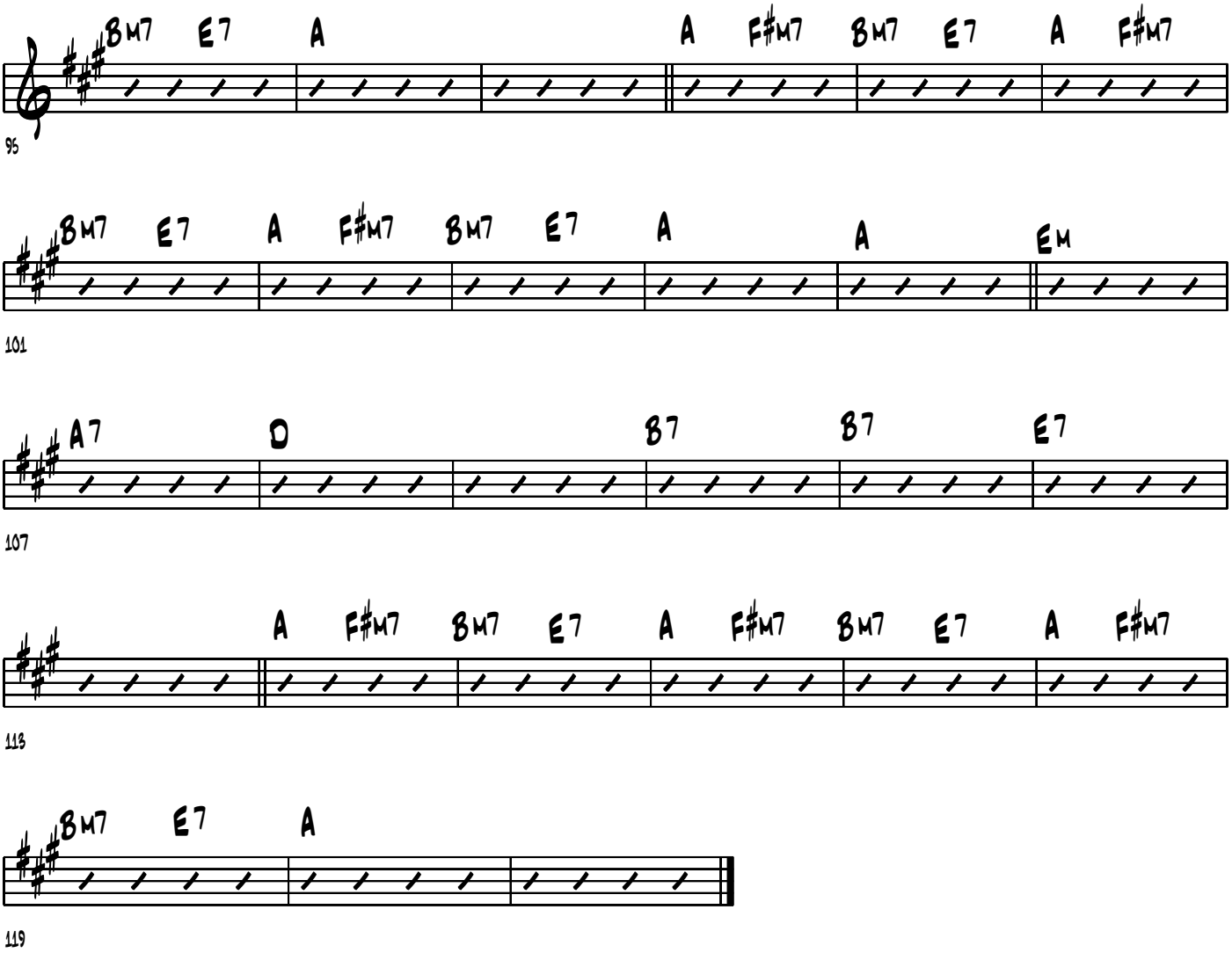
*Announcer talks over first 8 bars
of Bird's solo




32
37
41
5
45
49
53
57
5
5
61
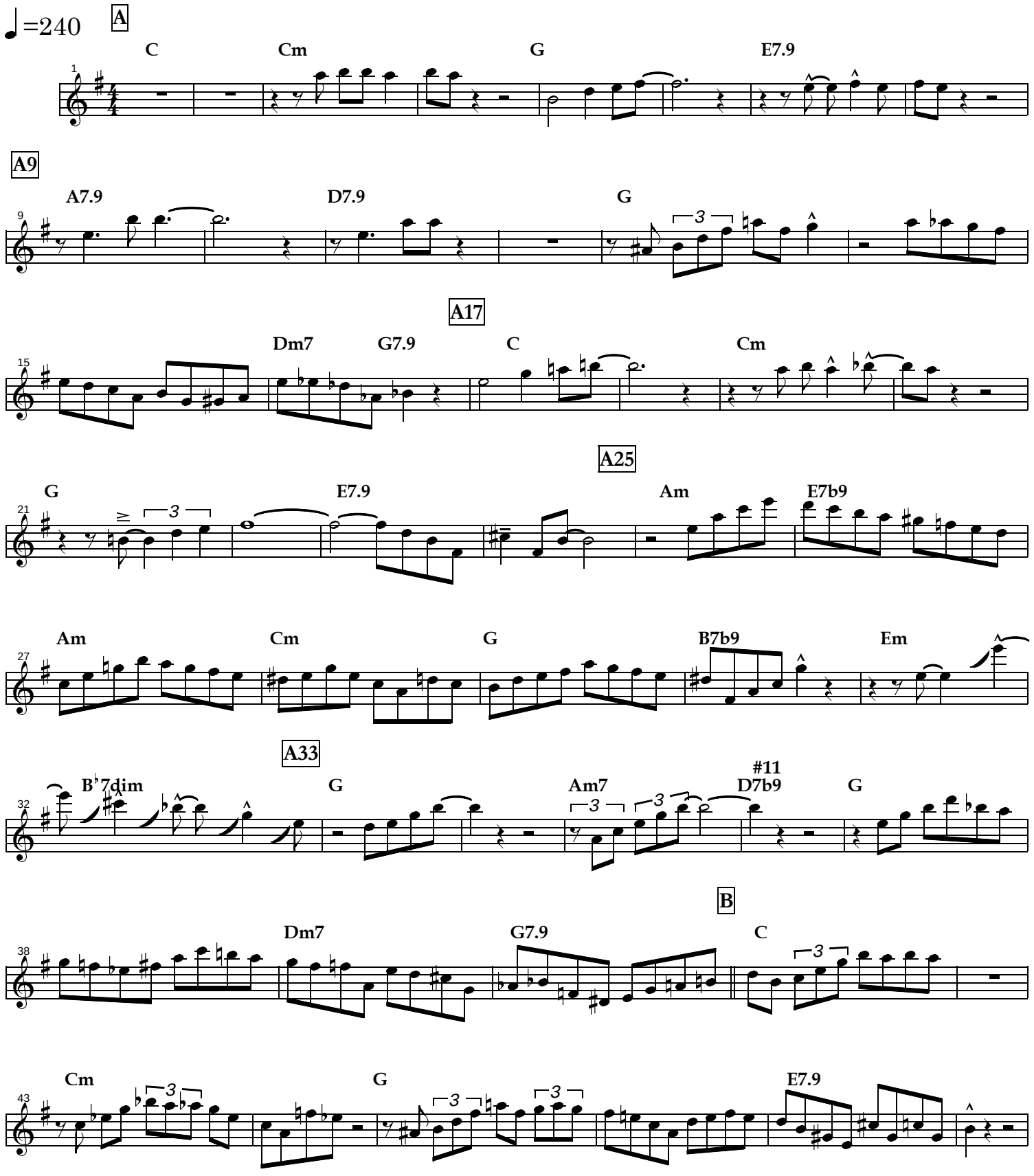


Chord Changes
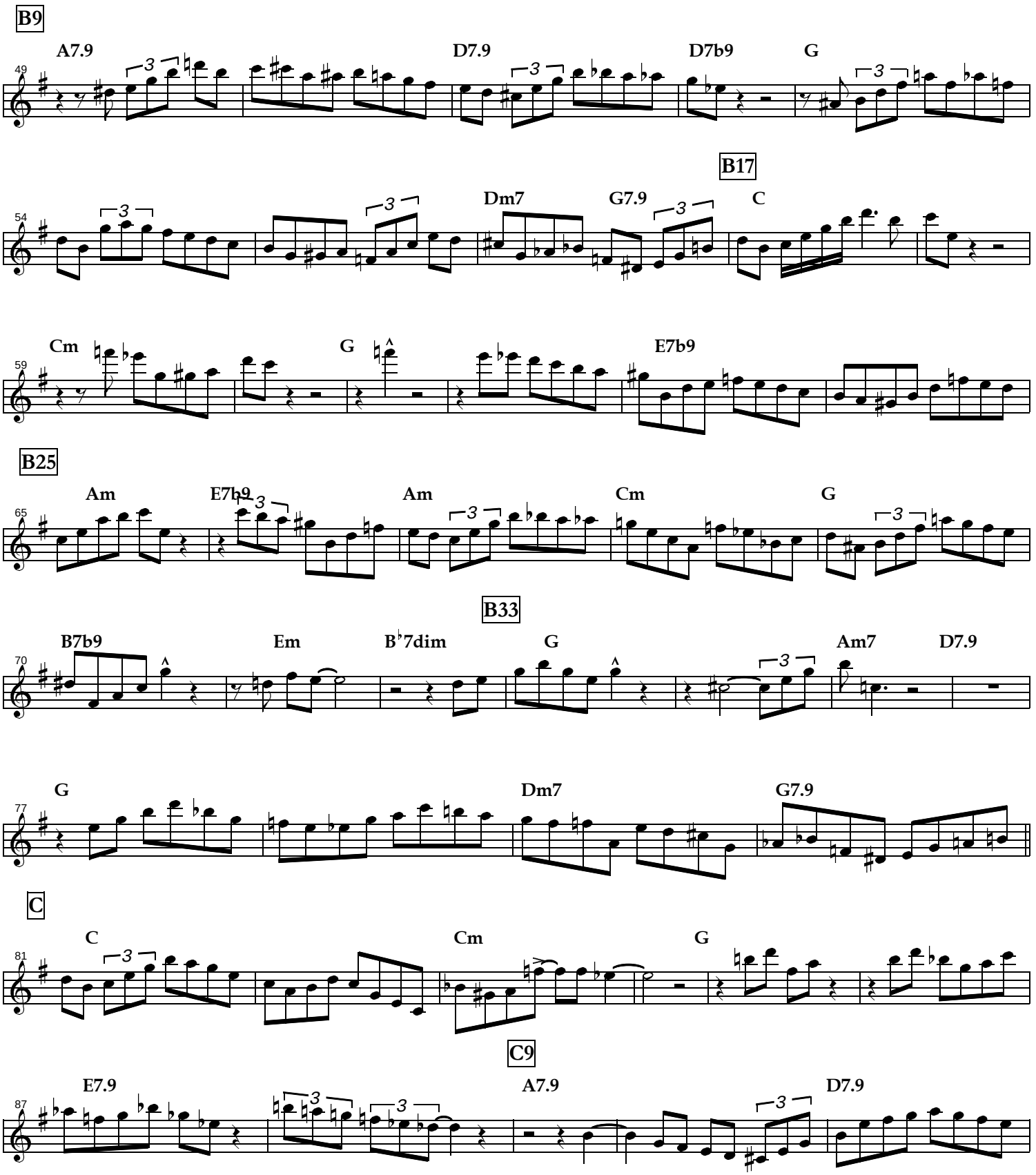

Bm7 E7 A
A F#m7 Bm7 E7 A F#m7
95
Bm7 E7 A F#m7 Bm7 E7 A
A Em
101
A7 D B7 B7 E7
107
A F#m7 Bm7 E7 A F#m7 Bm7 E7 A F#m7
113
Bm7 E7 A
119
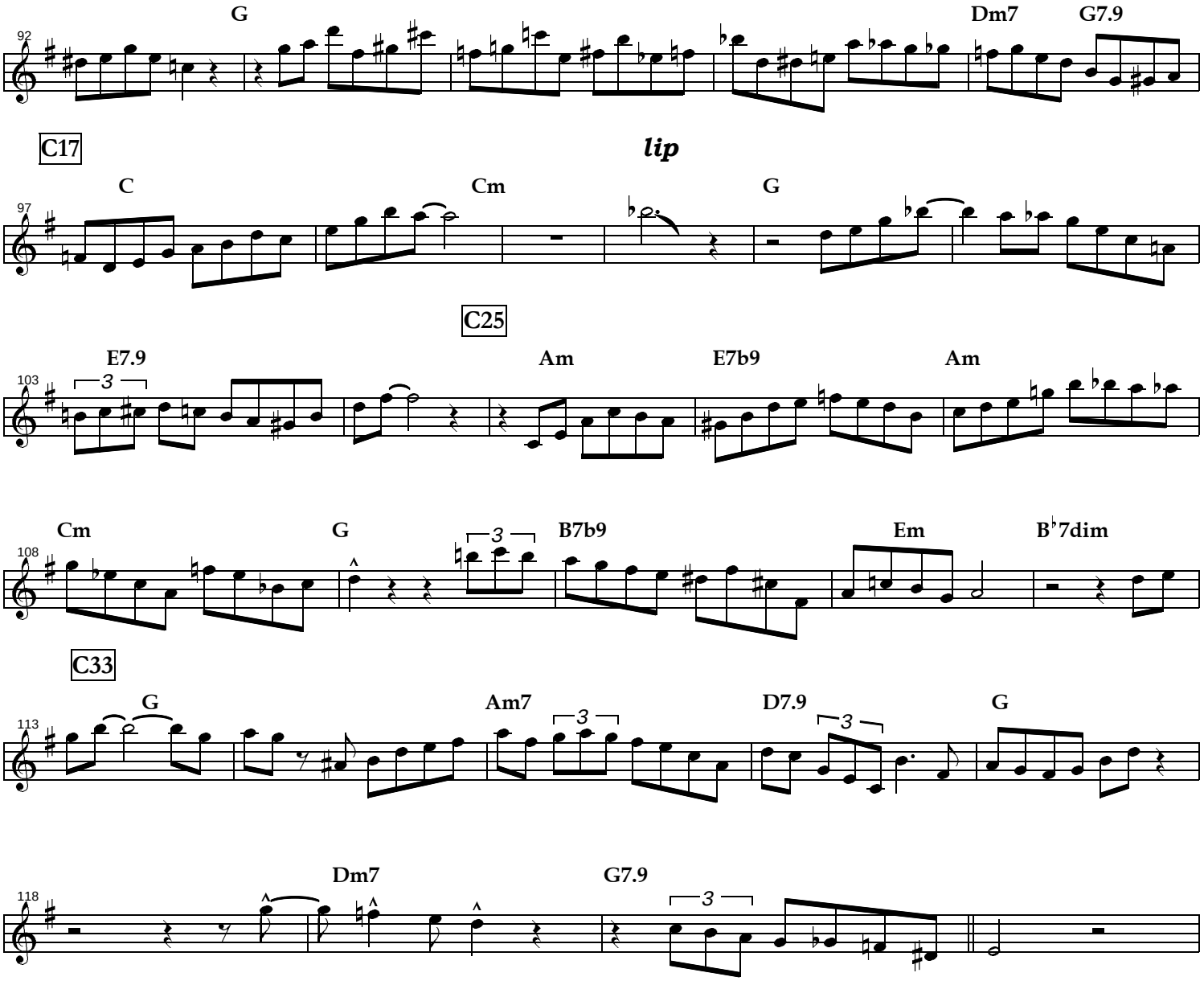
Relevé :Pascal Thouvenin

After you've gone

(Bird at J.AT.P.)
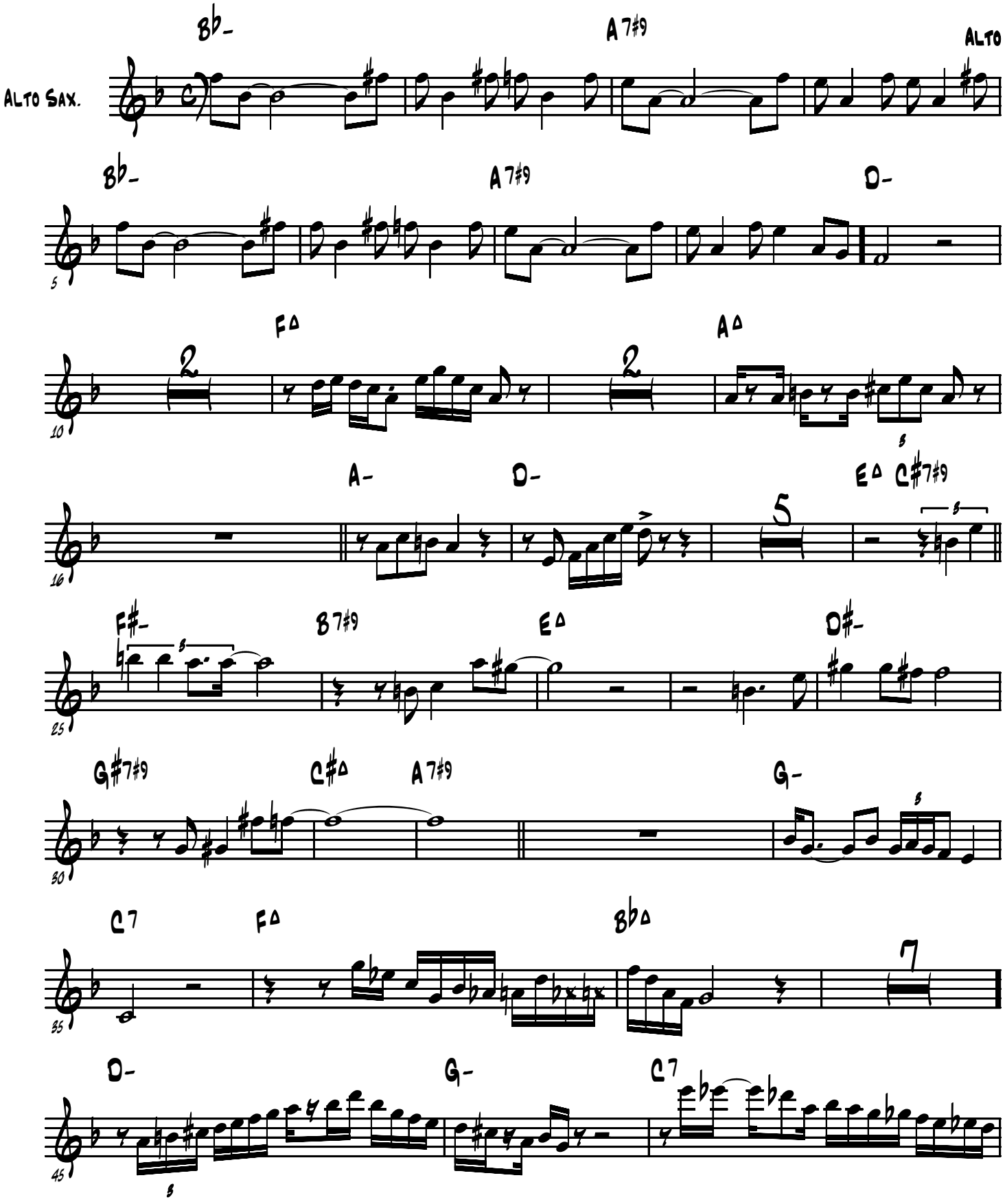



B9
A7.9
D7.9
D7b9
G
49
B17
Dm7
G7.9
C
54
Cm
G
E7b9
59
B25
Am
E7b9
Am
Cm
G
65
B33
B7b9
Em
B♭7dim
G
Am7
D7.9
70
G
Dm7
G7.9
77
C
C
Cm
G
81
C9
E7.9
A7.9
D7.9
87
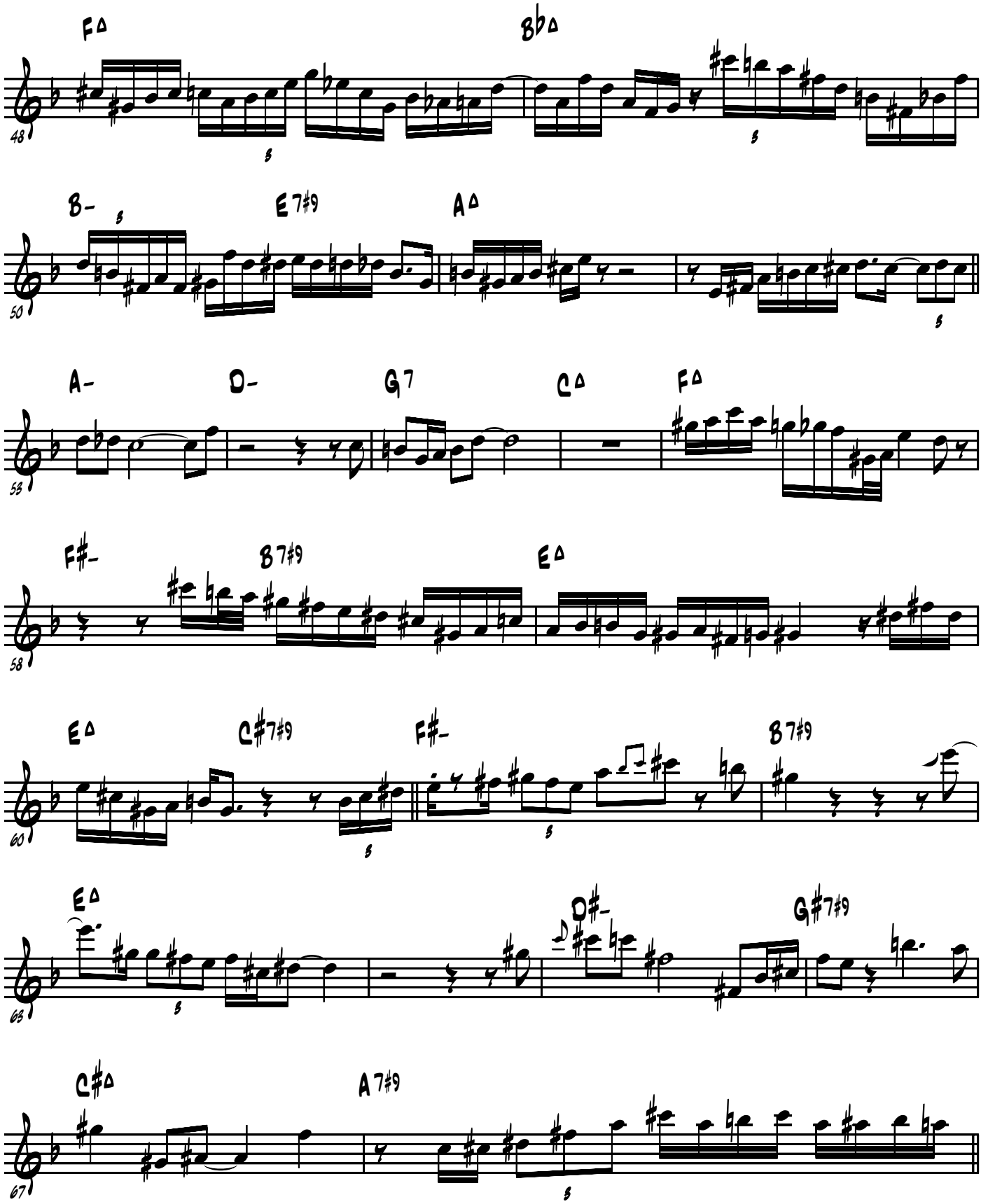

G
Dm7
G7.9
92
C17
lip
C
Cm
G
97
C25
E7.9
Am
E7b9
Am
103
3
Cm
G
B7b9
Em
B♭7dim
108
3
C33
G
Am7
D7.9
G
113
3
3
Dm7
G7.9
118
3

Charlie Parker
Live at Massey Hall
May 15, 1953
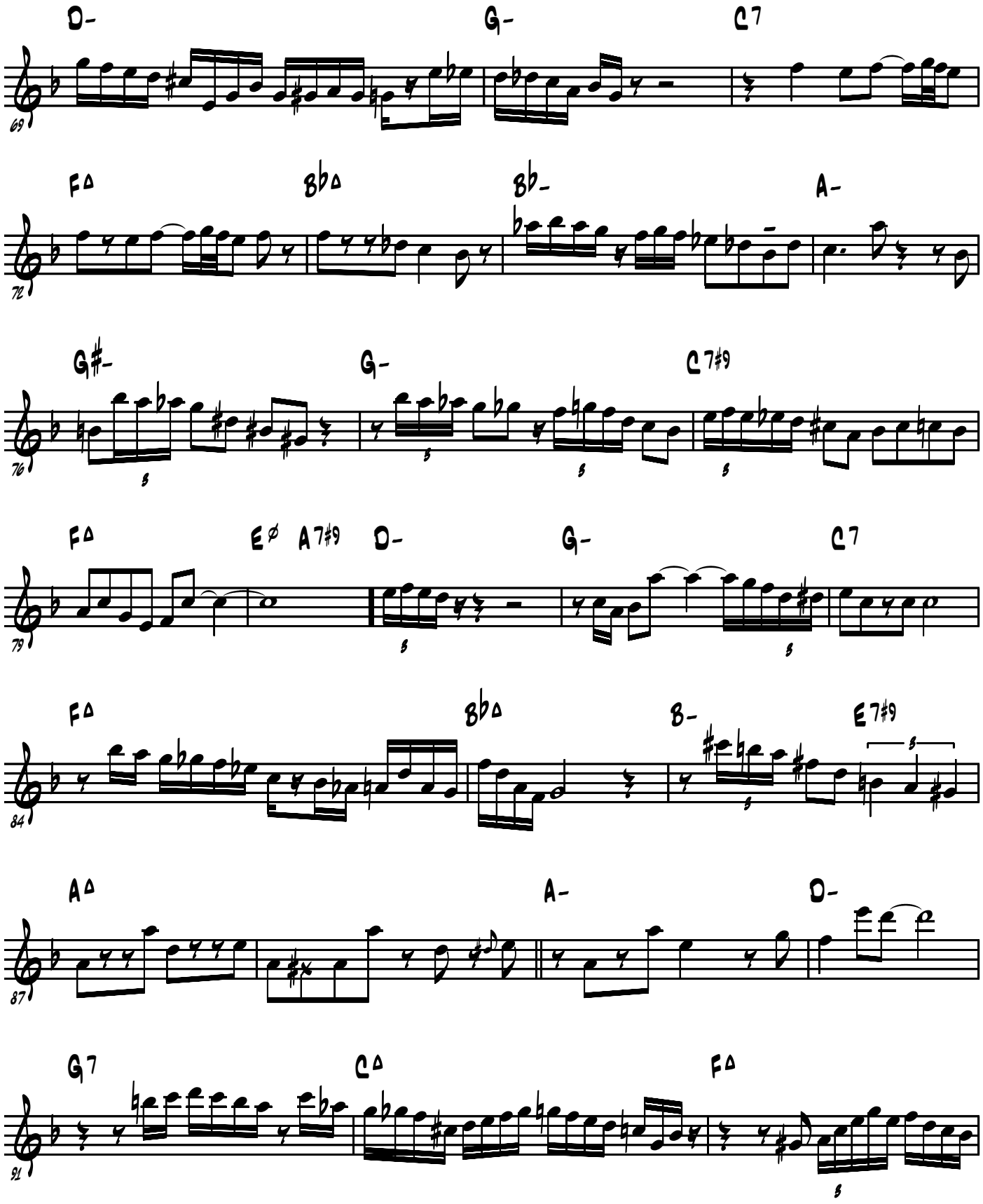
All The Things You Are
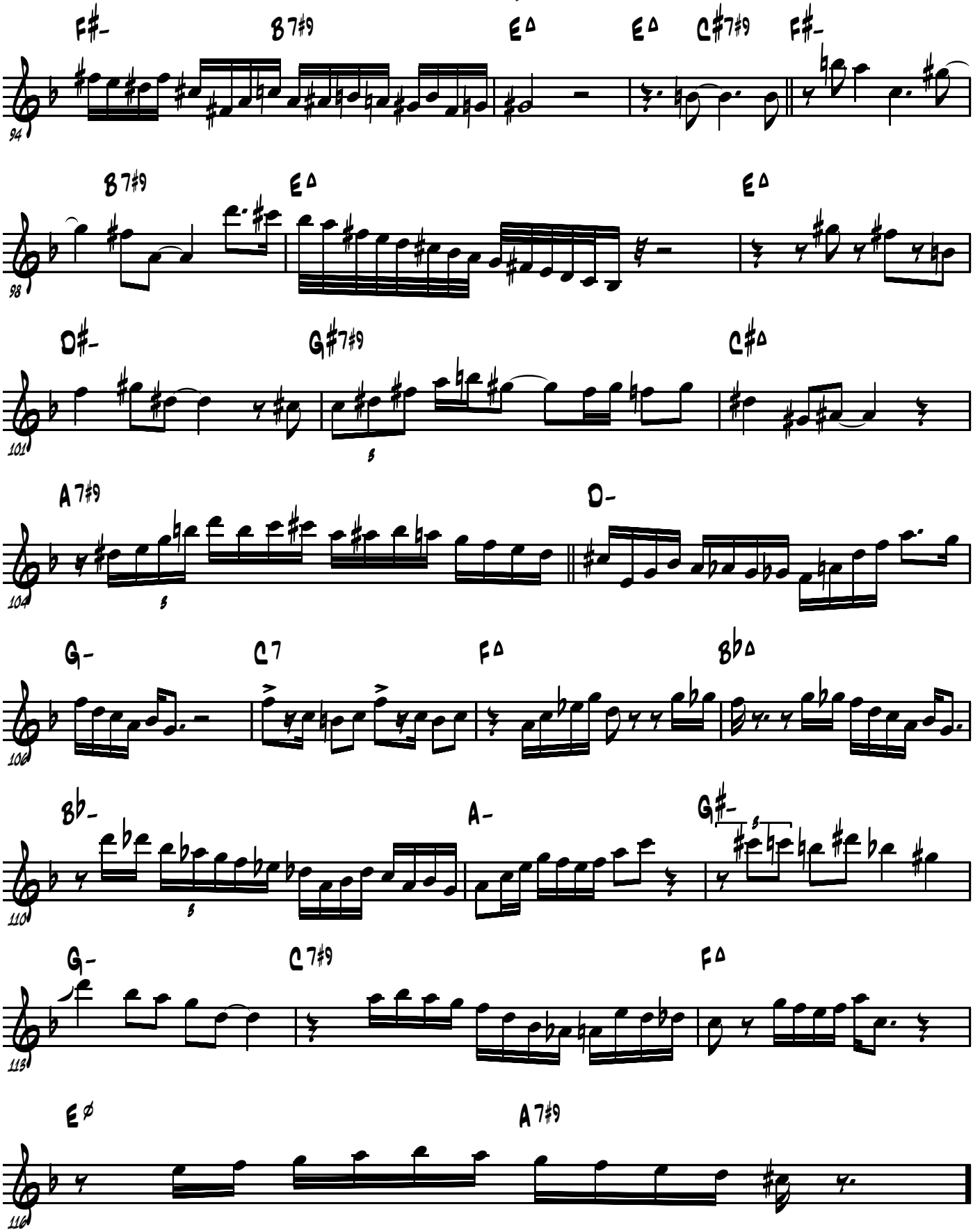


All The Things You Are



All The Things You Are
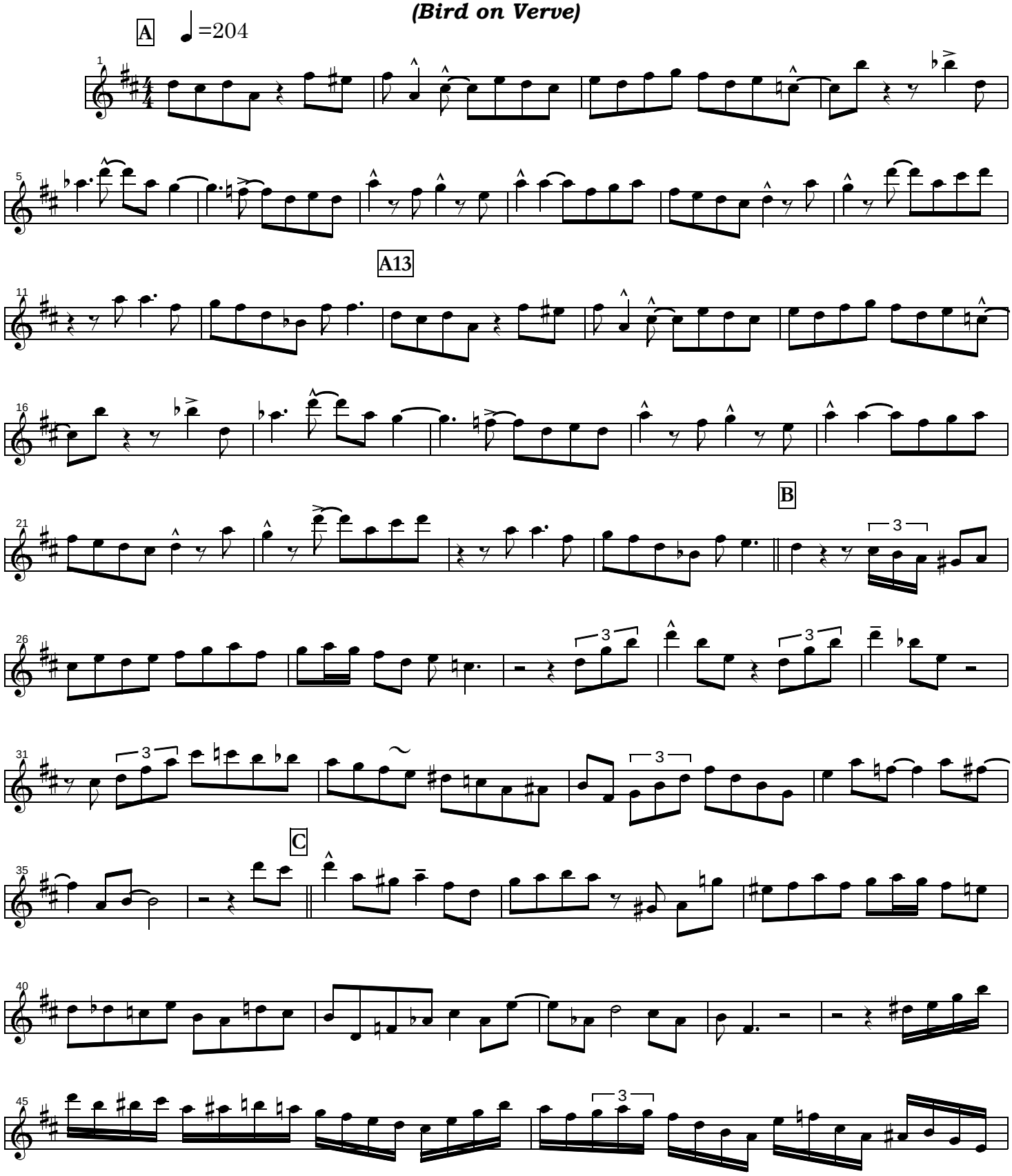


All The Things You Are
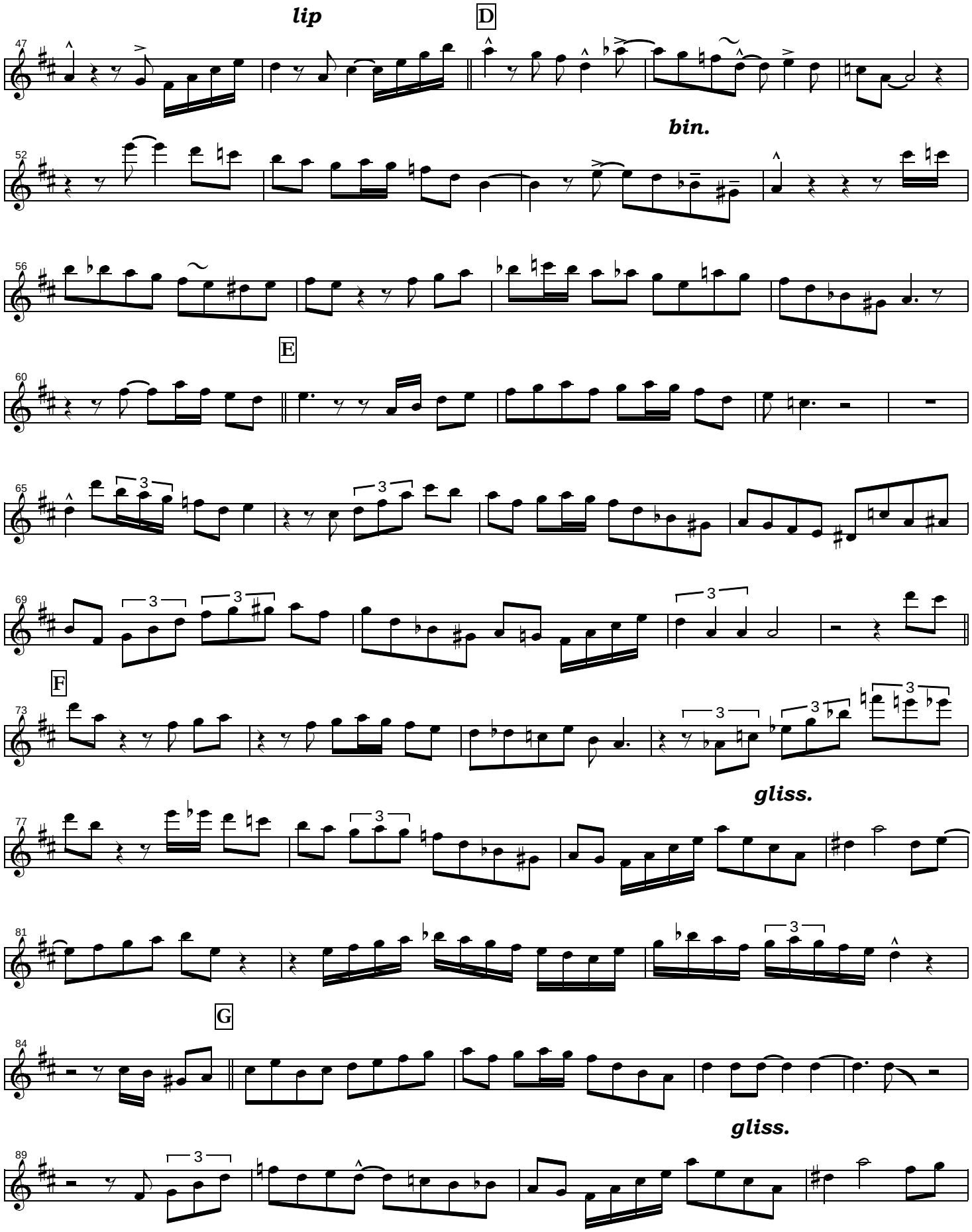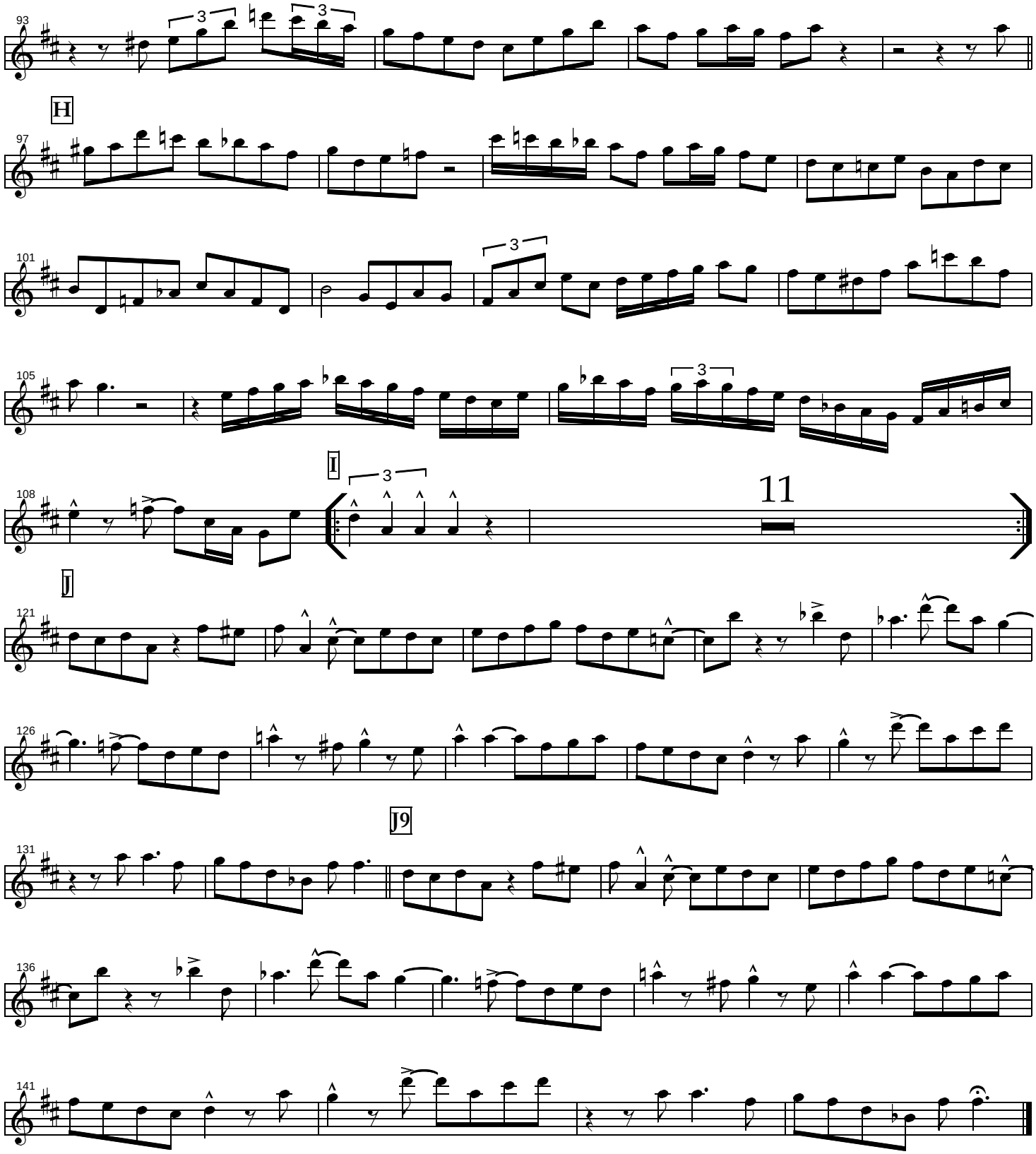


Au Privave

Arr.:Pascal Thouvenin

(Bird on Verve)




lip
D
bin.
E
gliss.
F
gliss.
G


93
3
3
H
97
101
3
105
3
I
3
108
11
J
121
126
J9
131
136
141
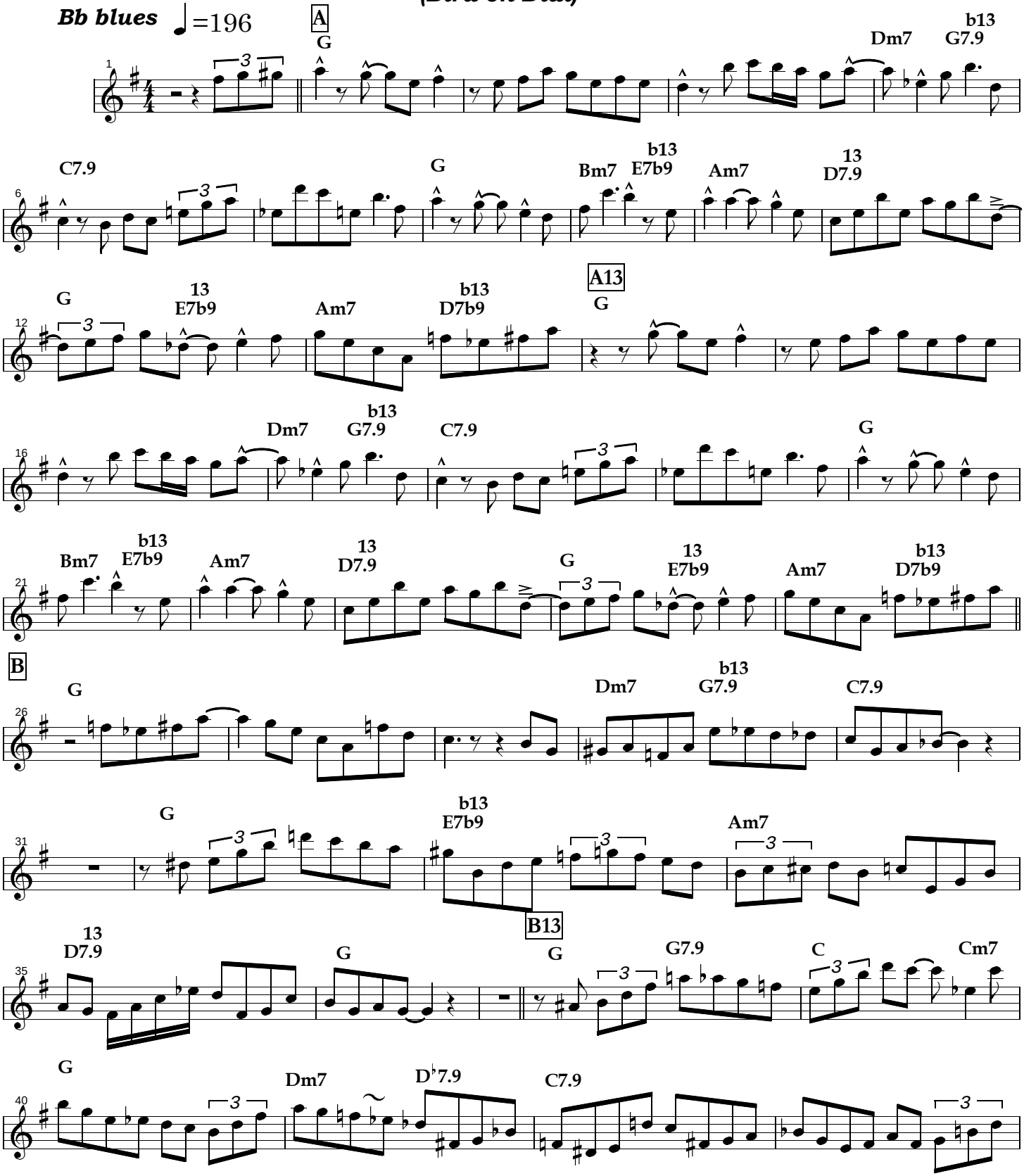
Musique:Charlie Parker
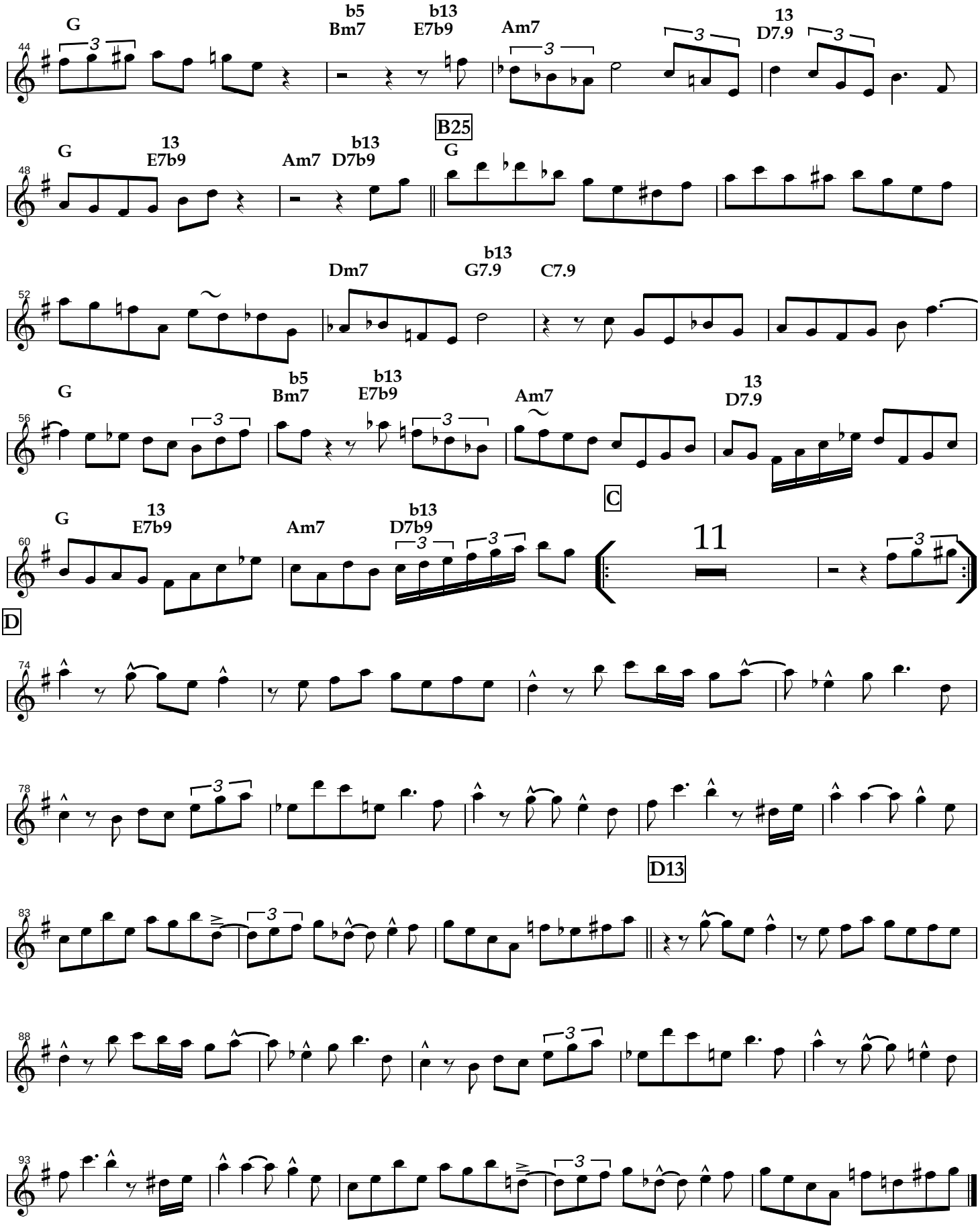
Relevé :Pascal Thouvenin

Bird feathers

(Bird on Dial)

Bb blues ♩=196




44
G
b5
Bm7
b13
E7b9
Am7
13
D7.9
48
G
13
E7b9
Am7
b13
D7b9
B25
G
52
Dm7
b13
G7.9
C7.9
56
G
b5
Bm7
b13
E7b9
Am7
13
D7.9
C
60
G
13
E7b9
Am7
b13
D7b9
11
D
74
78
D13
83
88
93
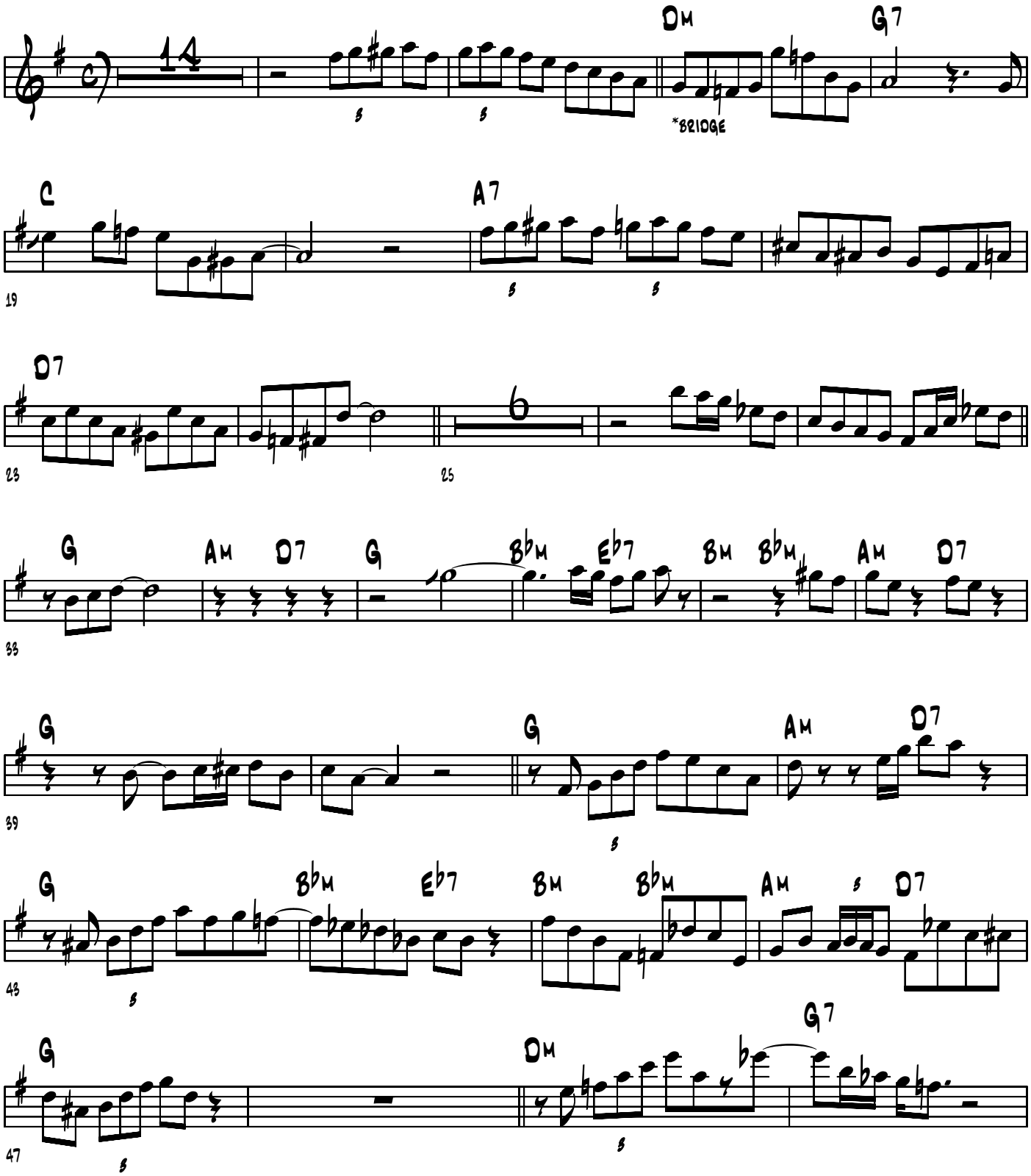
Alto Sax
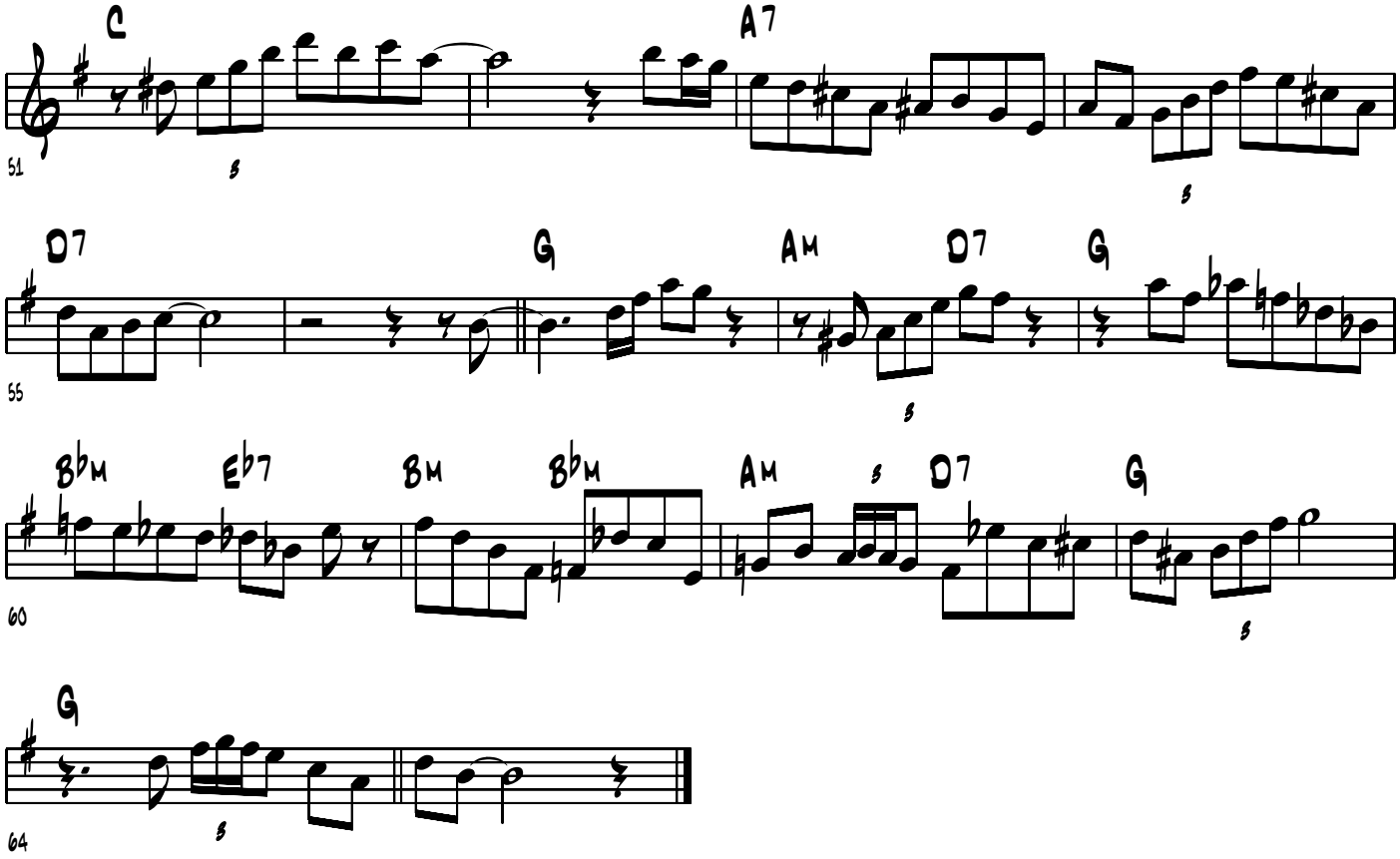
Cheers

Charlie Parkers solo from the recording
"Charlie Parkers New Stars"

transcribed by
Charles McNeal

250 BPM
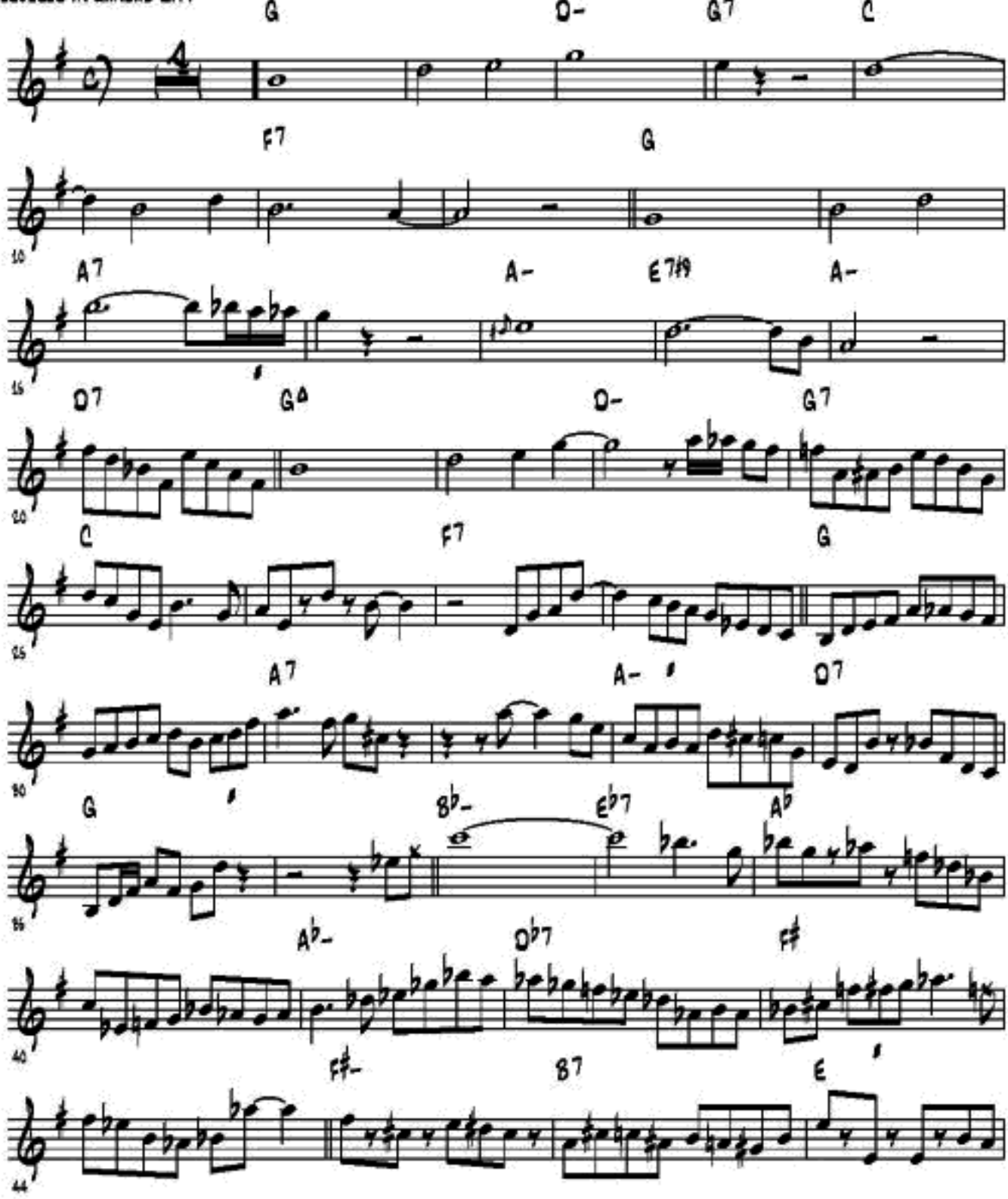



C
A7
51
D7
G
Am
D7
G
55
B♭M
E♭7
BM
B♭M
Am
D7
G
60
G
64

Charlie Parker
Trio 1941 or 42 ?
Recorded in Kansas City
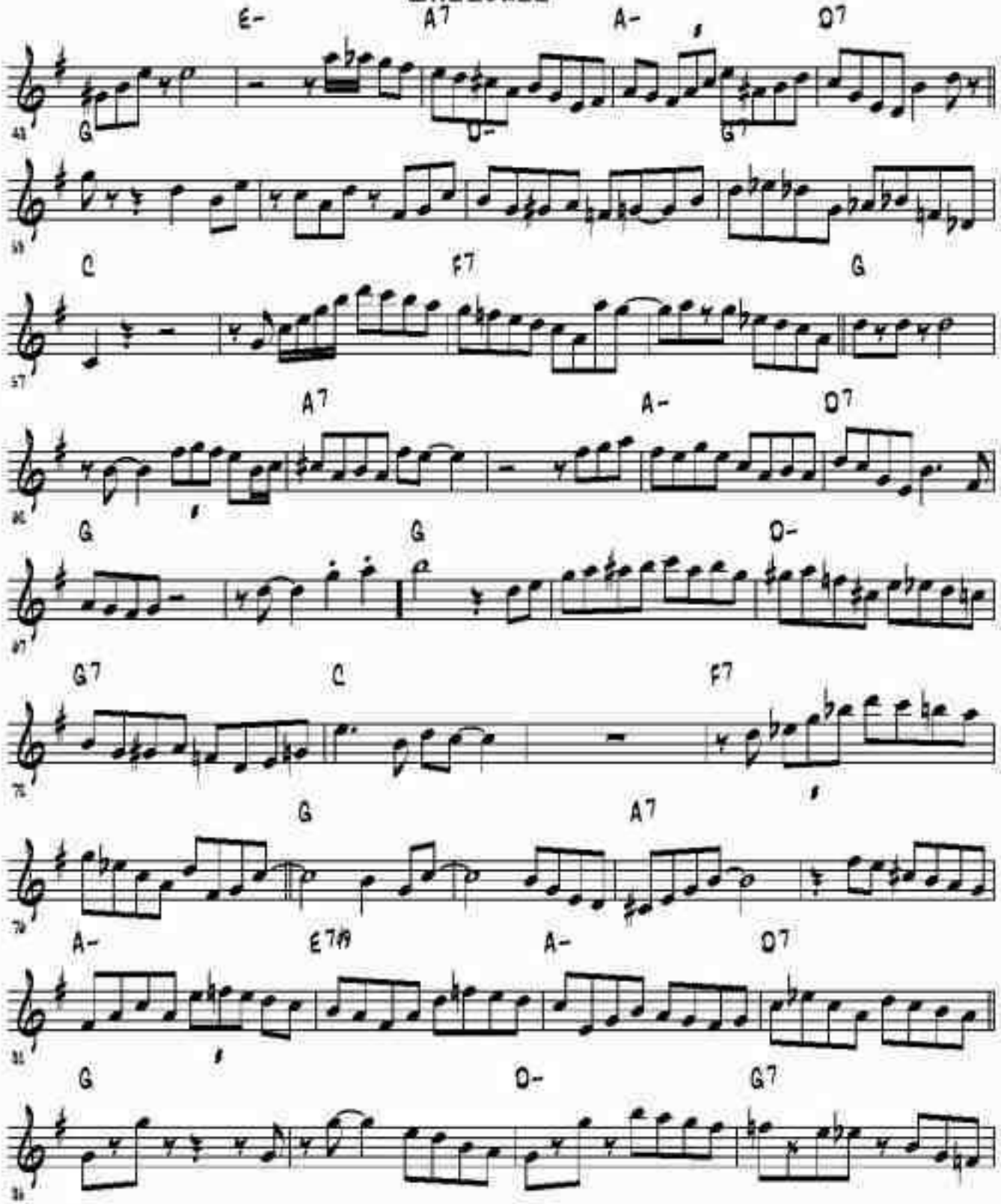
Cherokee

Alto
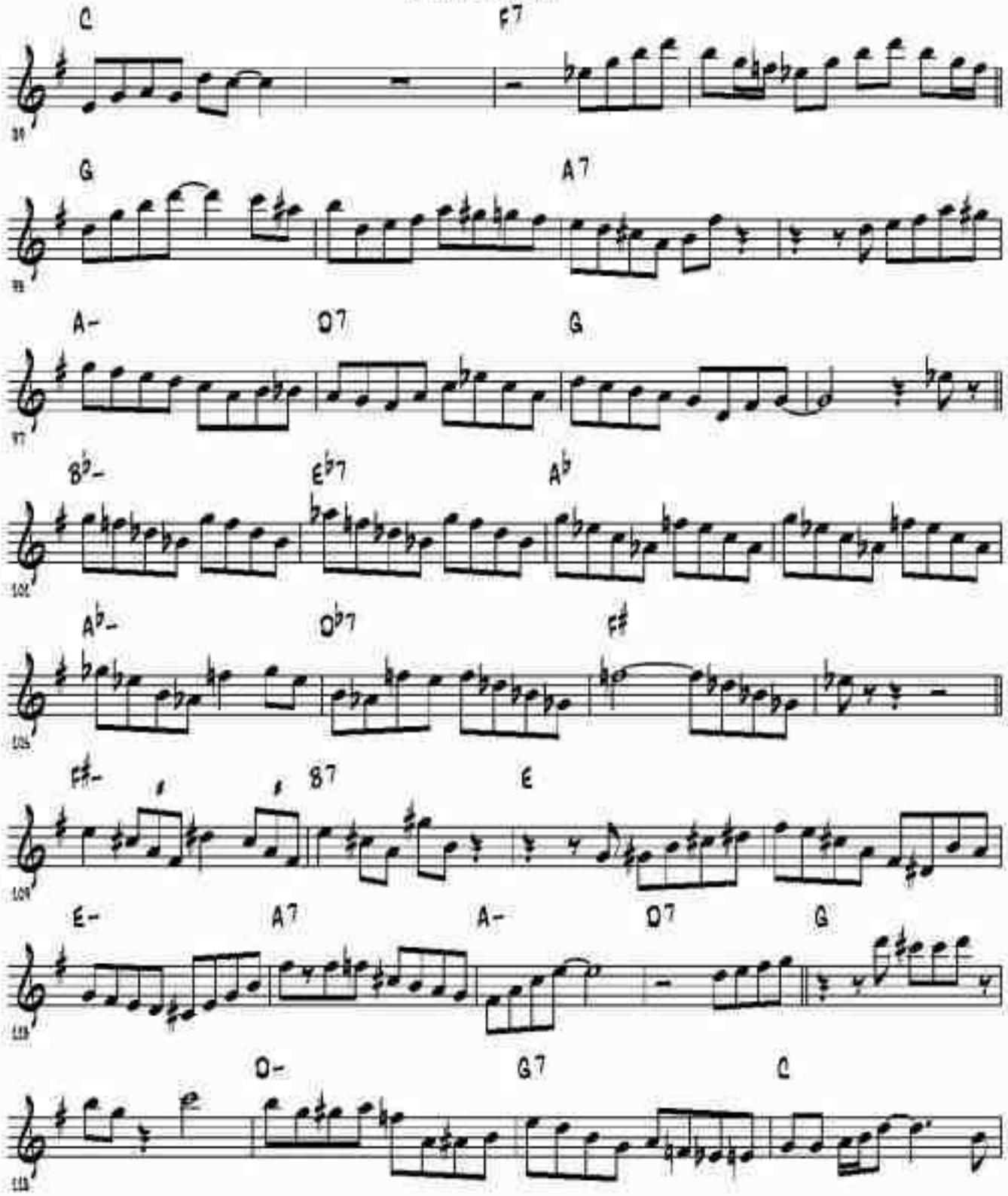


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2008

CHEROKEE
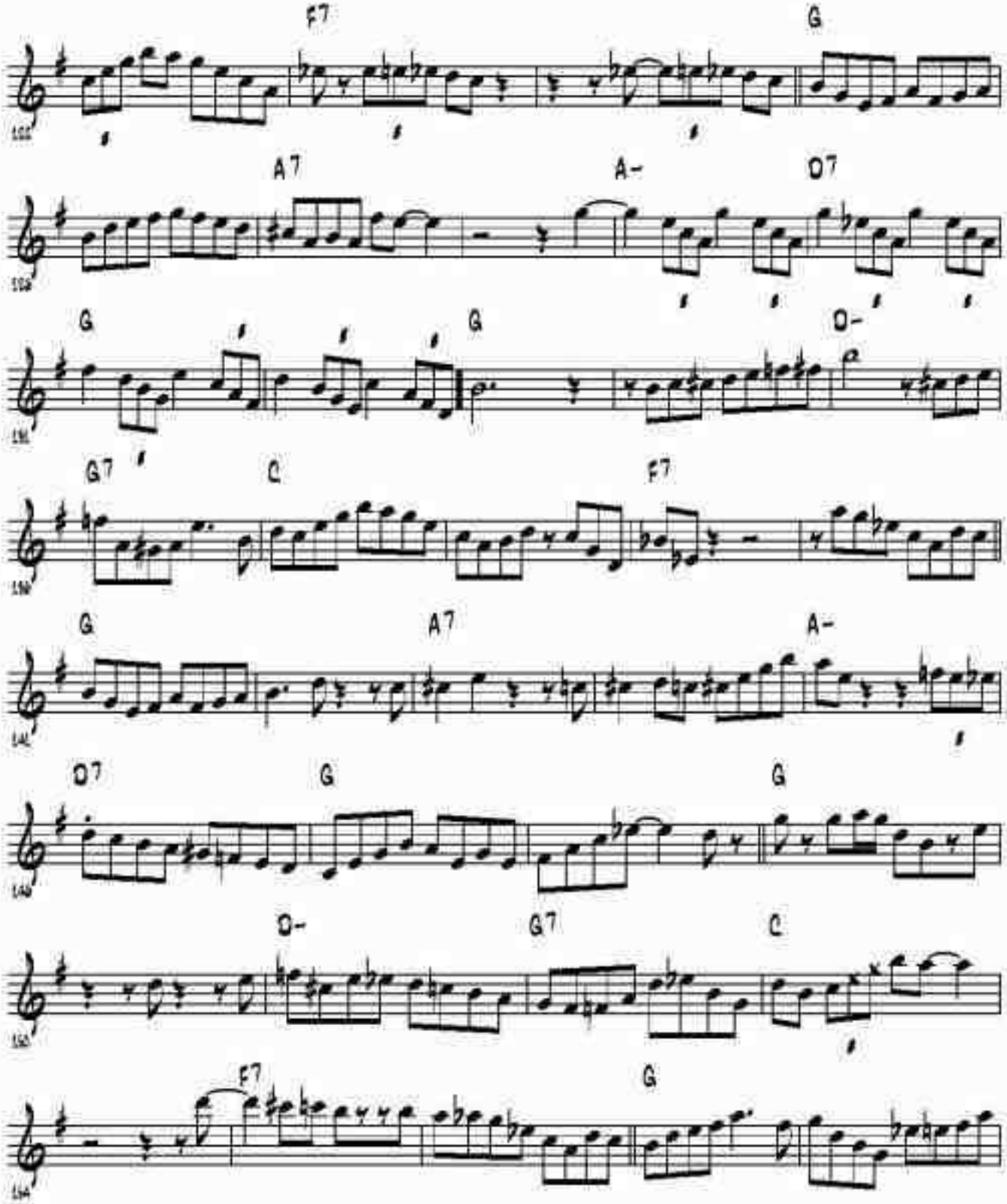


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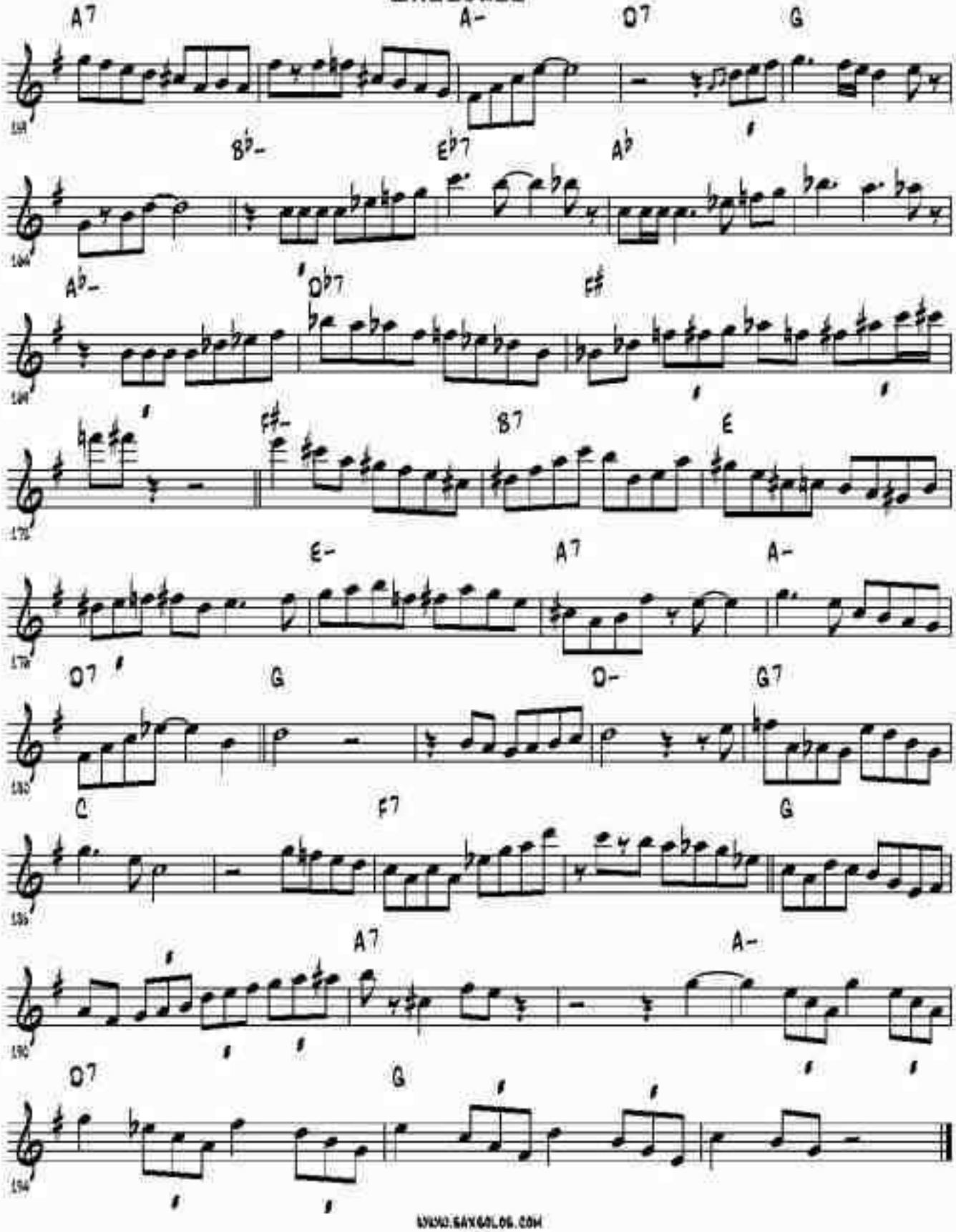


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CHEROKEE



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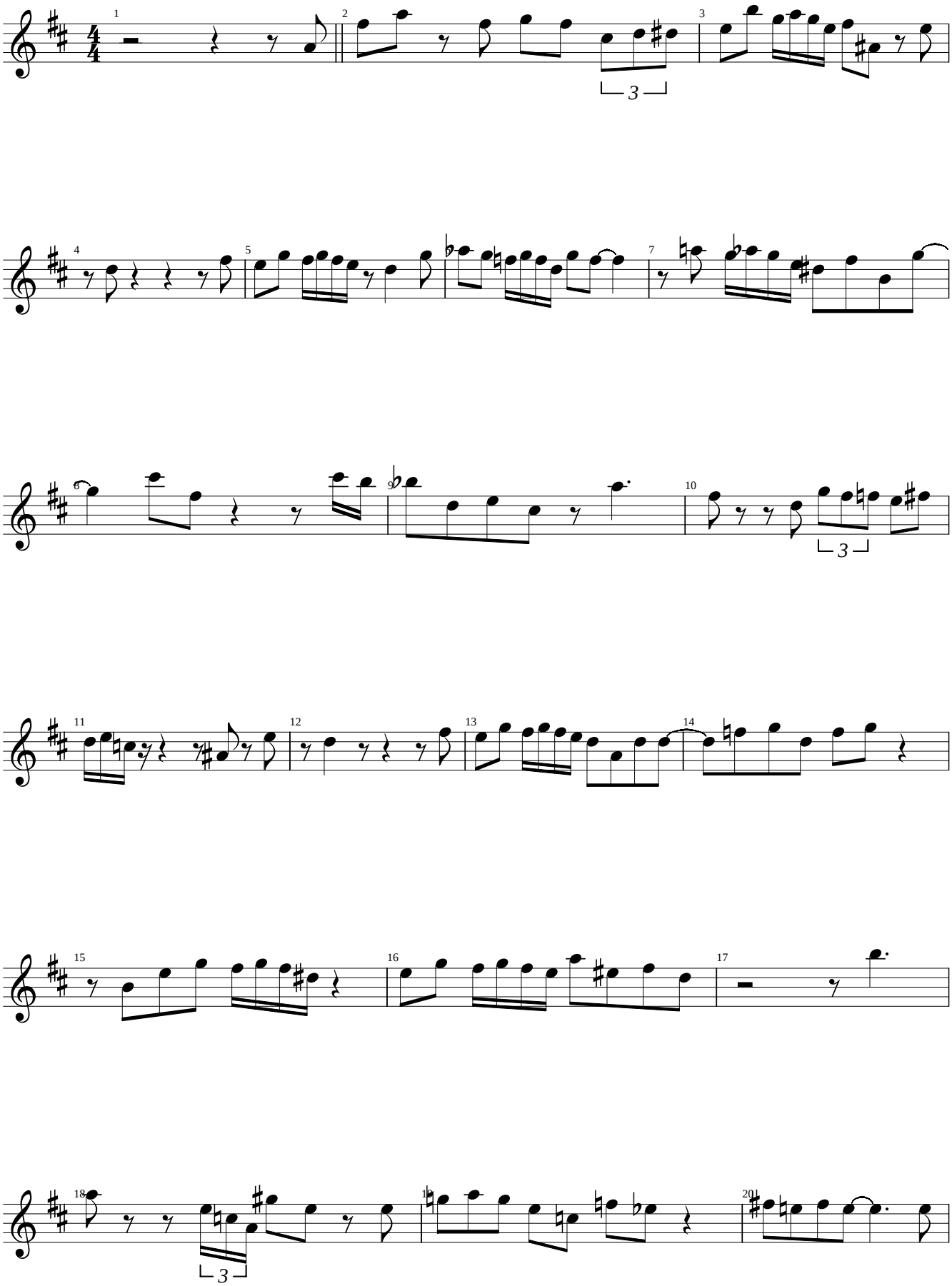
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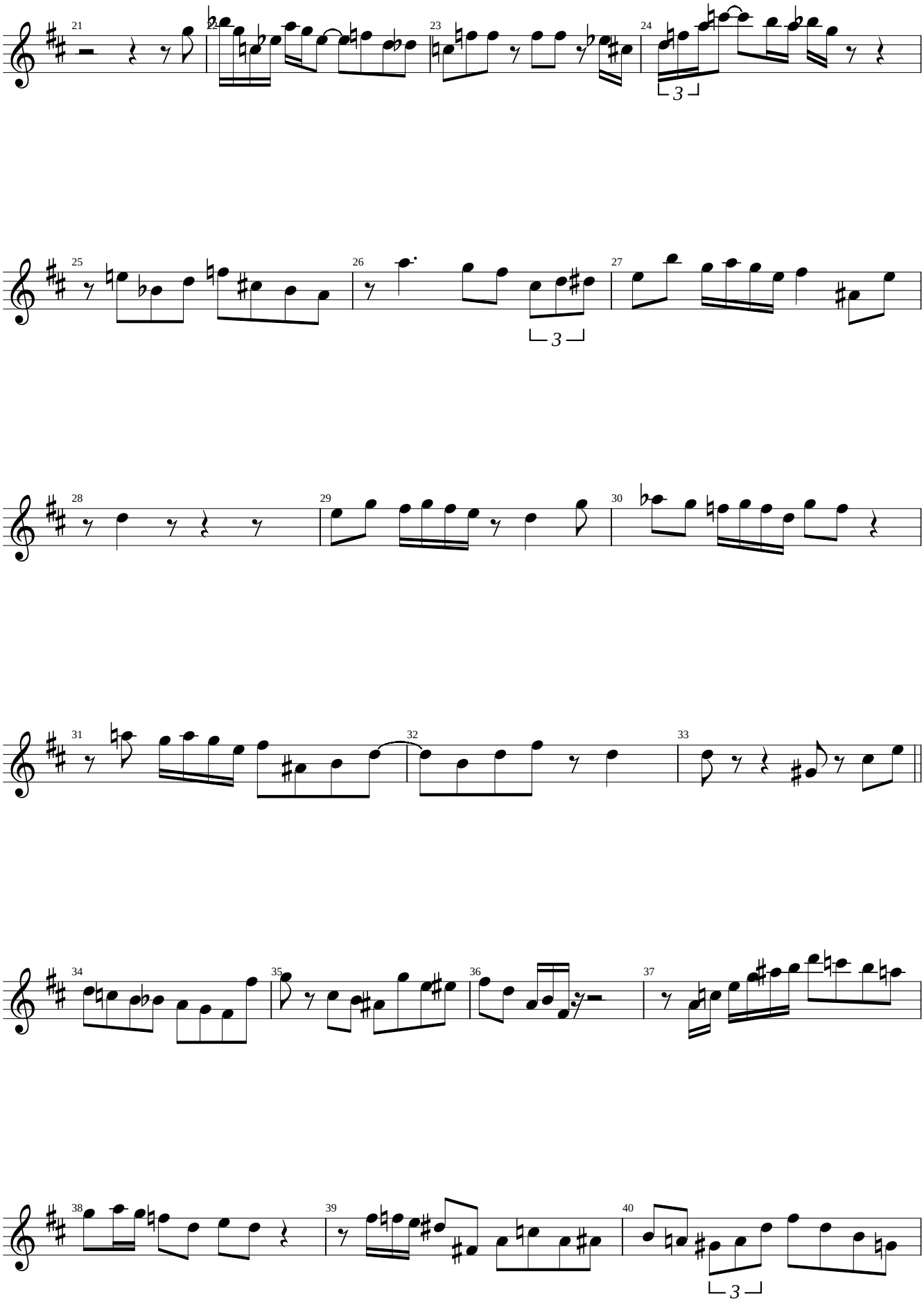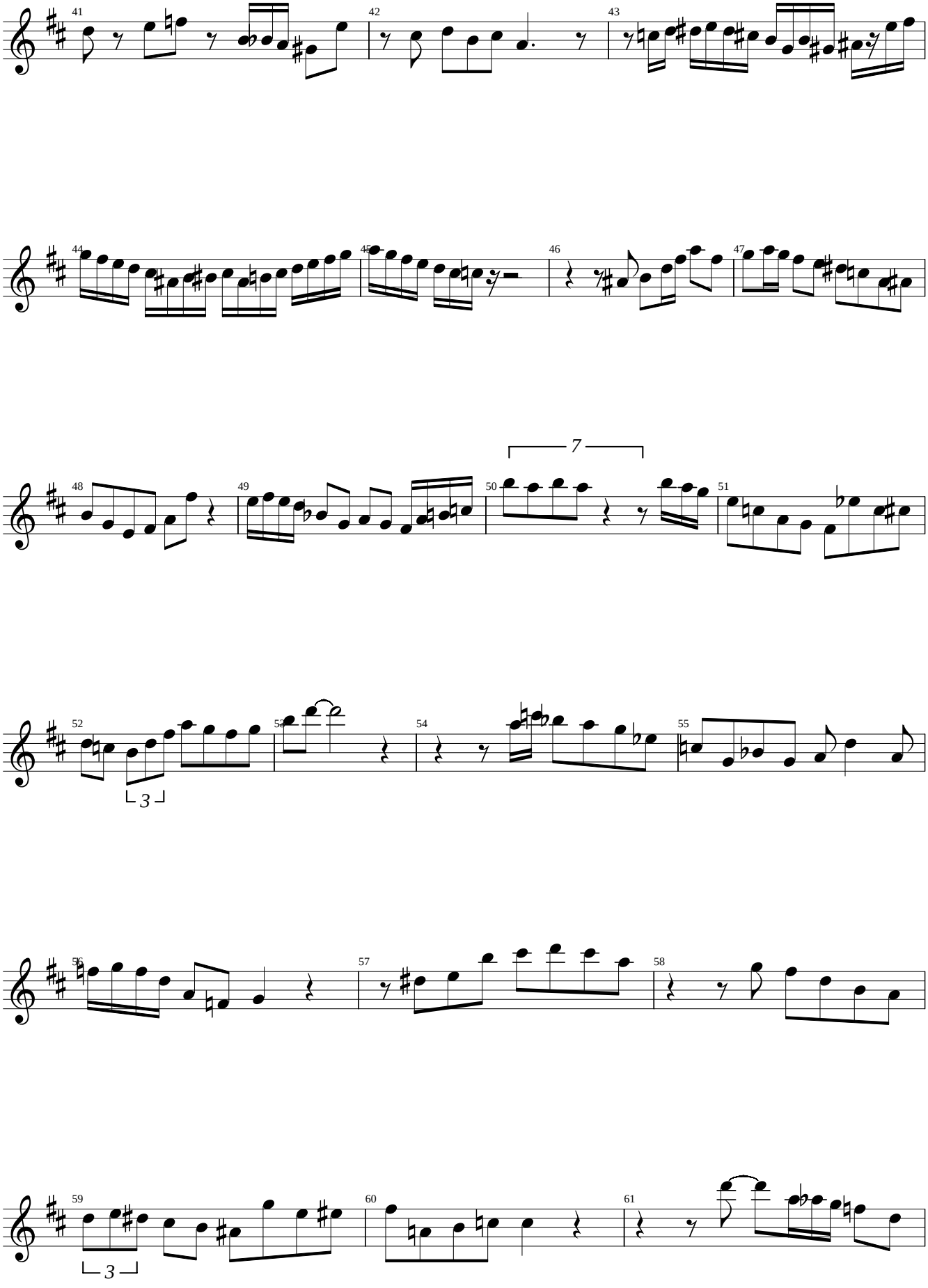


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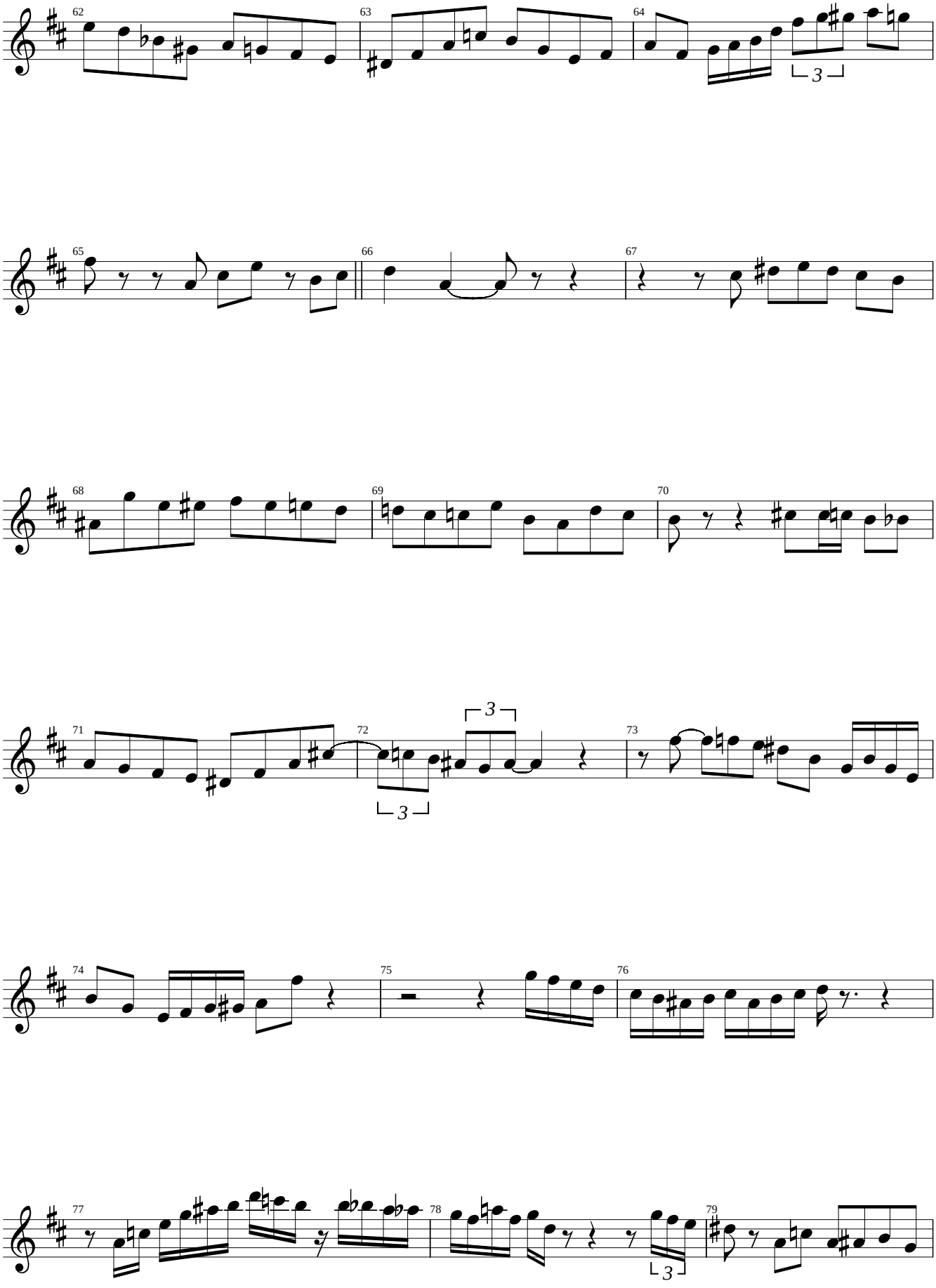
Charlie Parker
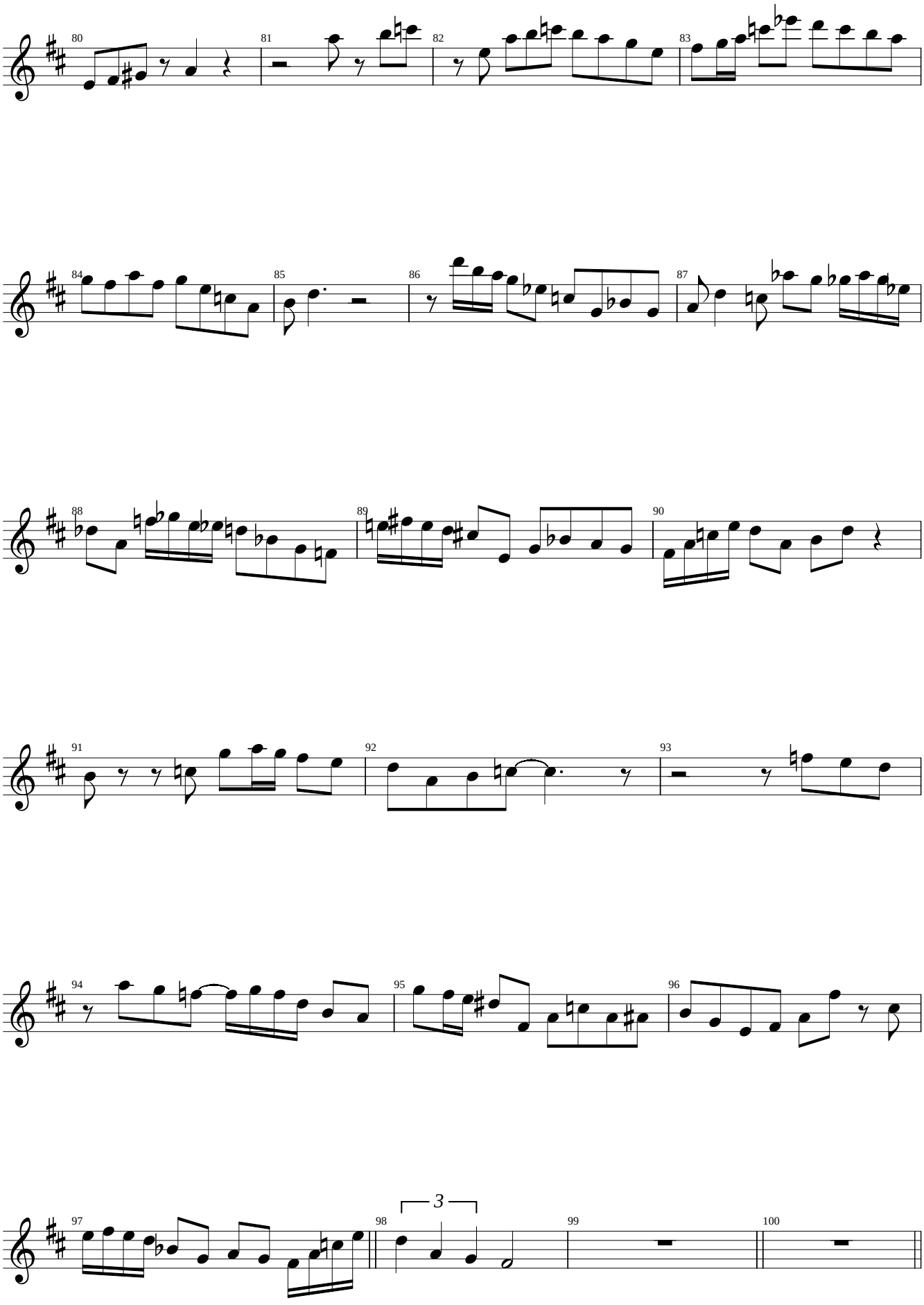
Confirmation
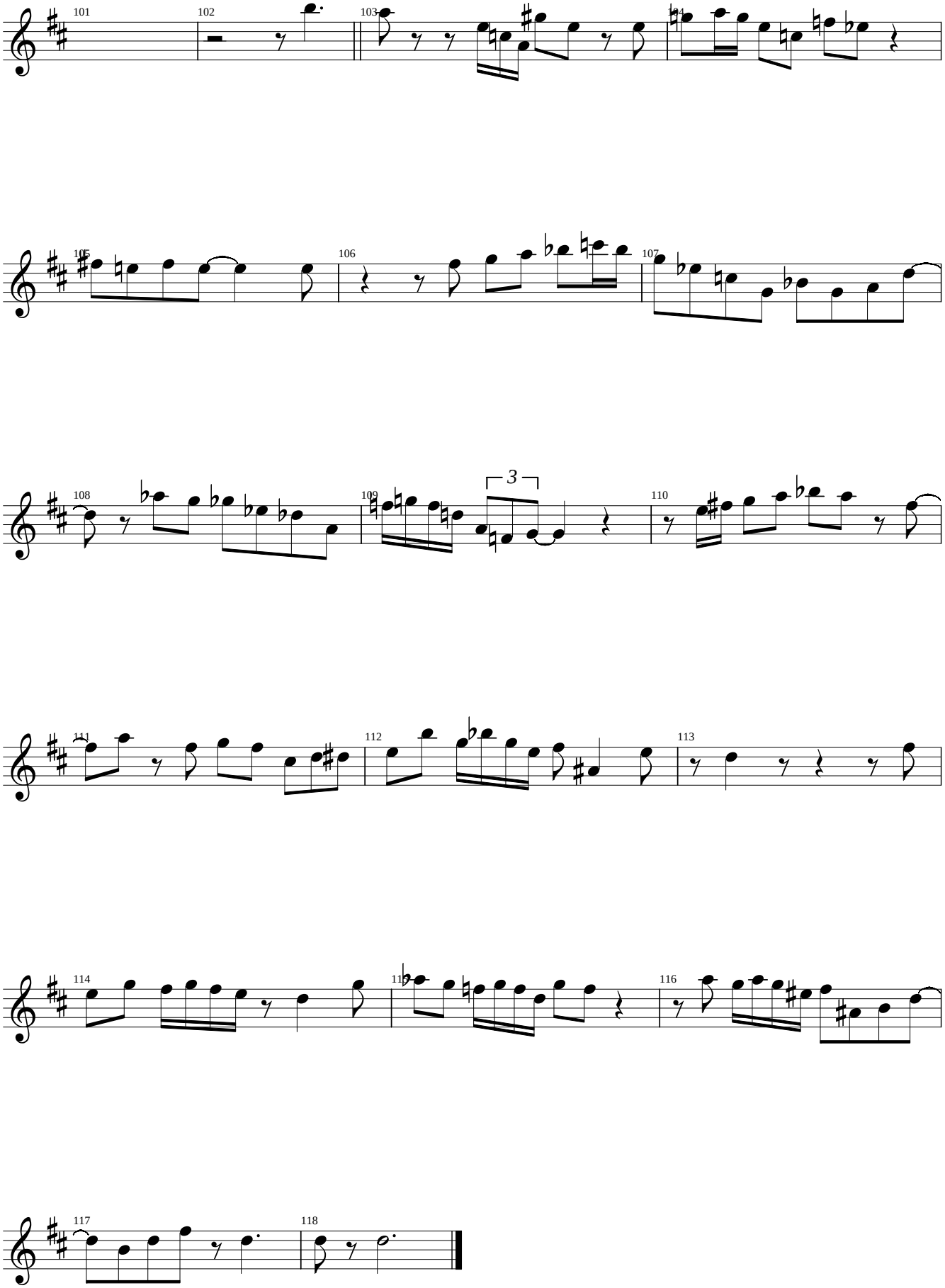





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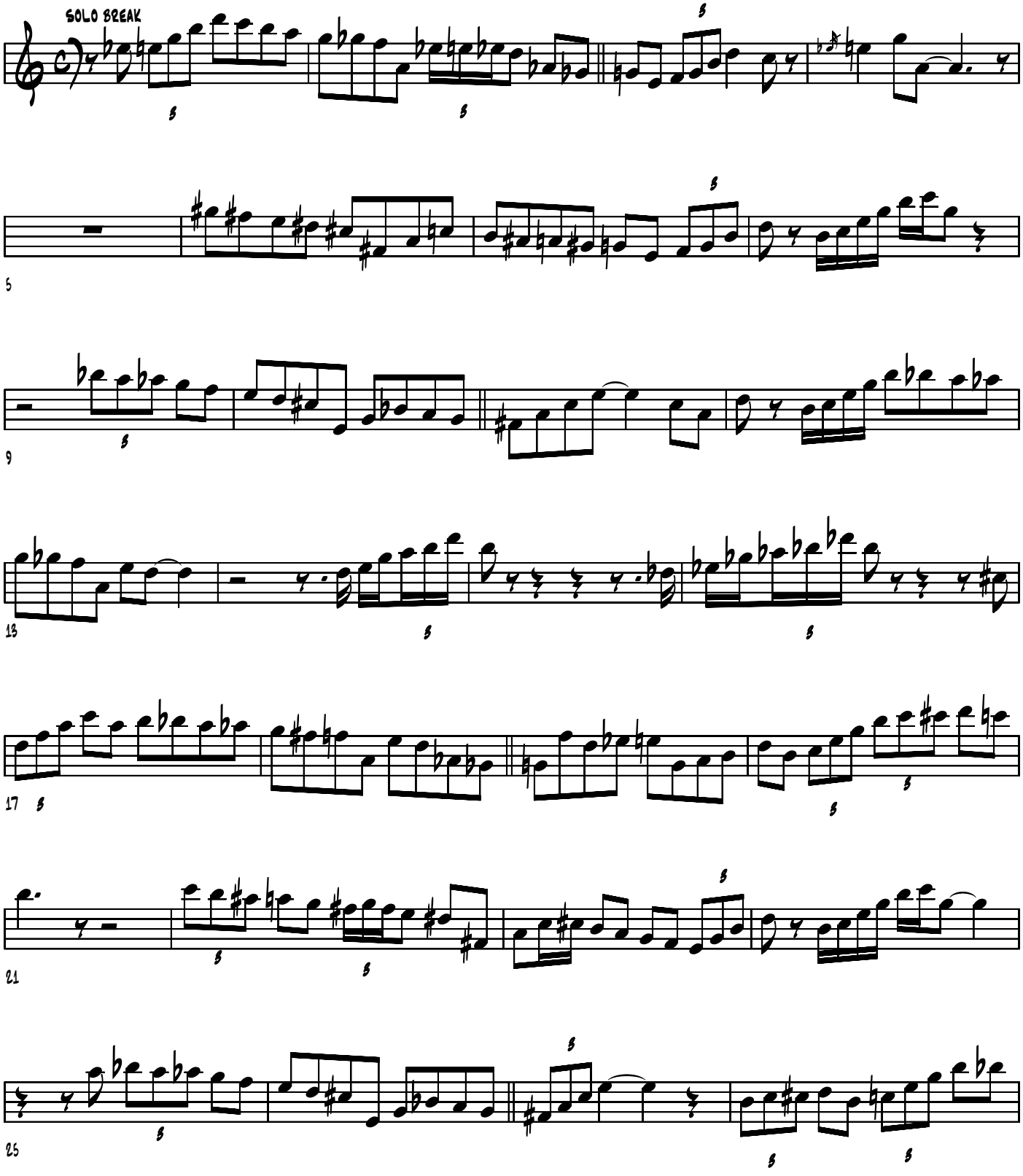

101
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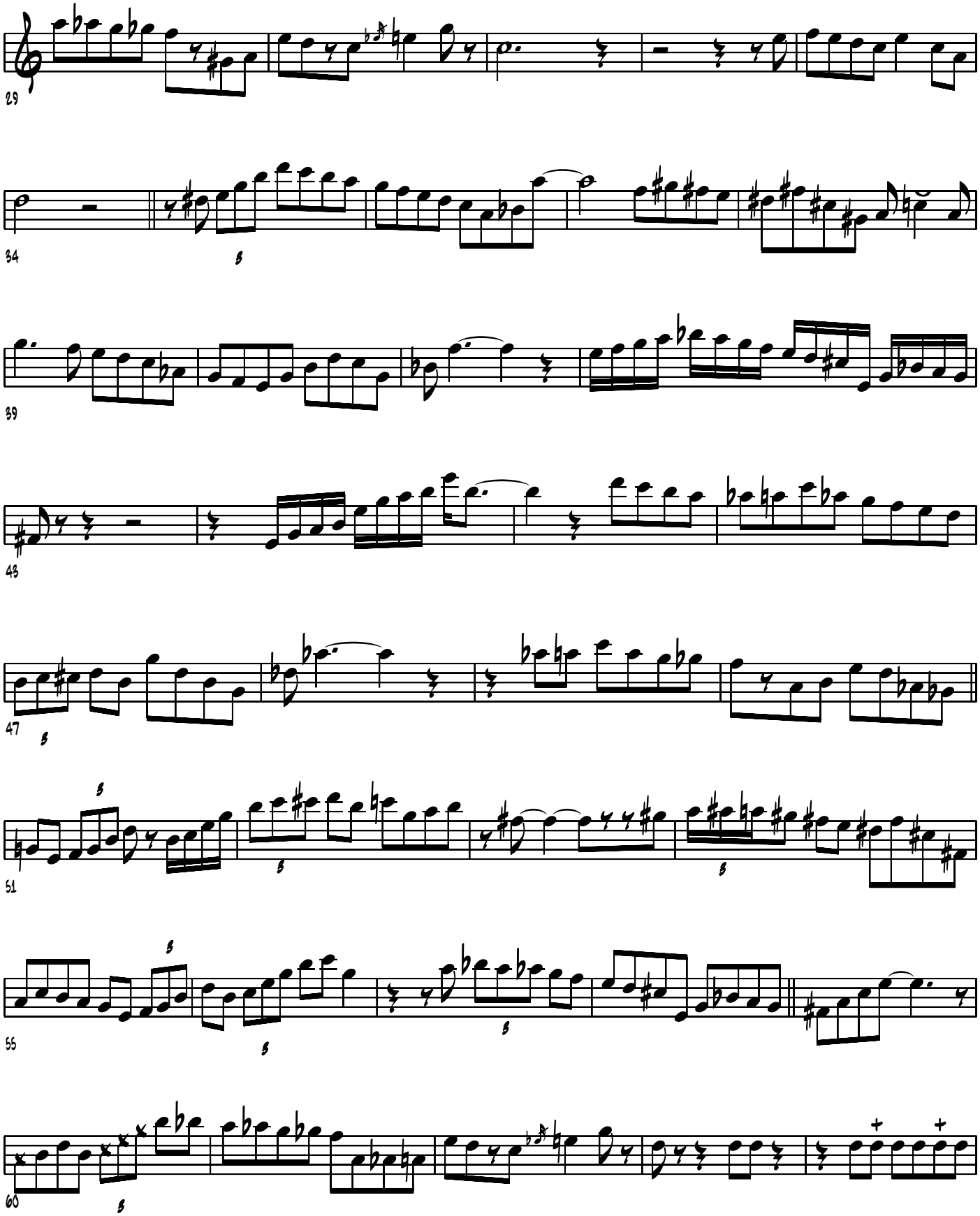
Alto Sax
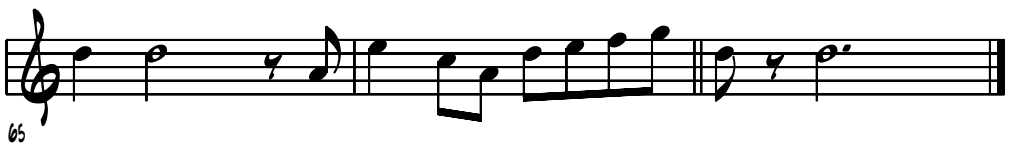
Groovin' High

Charlie Parker's solo from "The Complete Savoy Live Recordings"

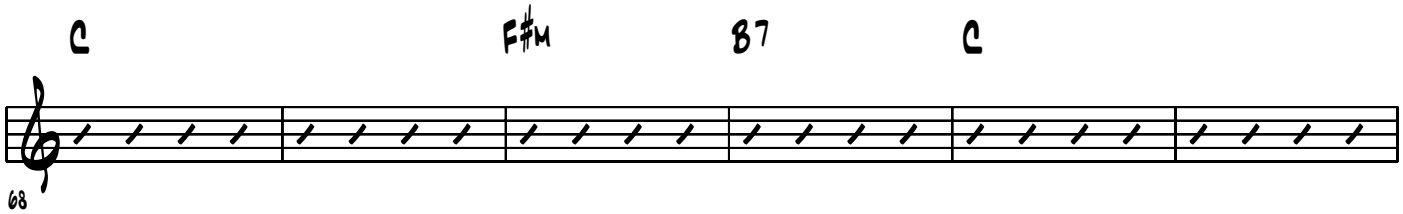
Transcribed by
Charles McNeal

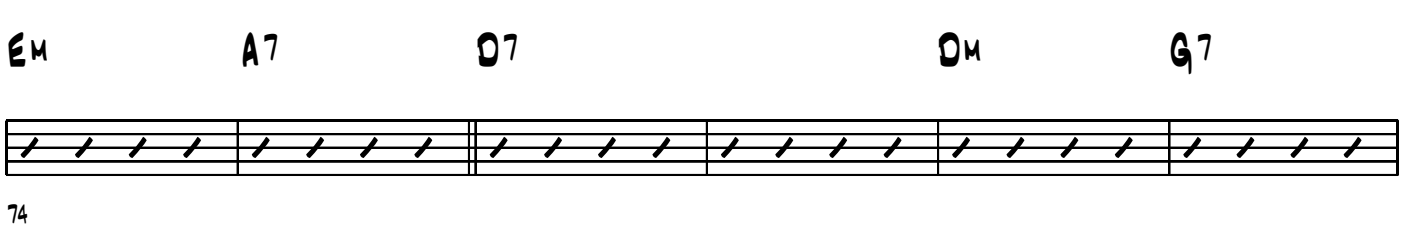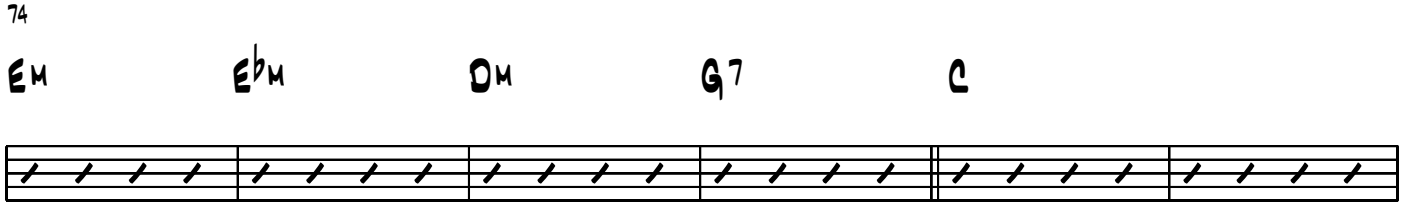



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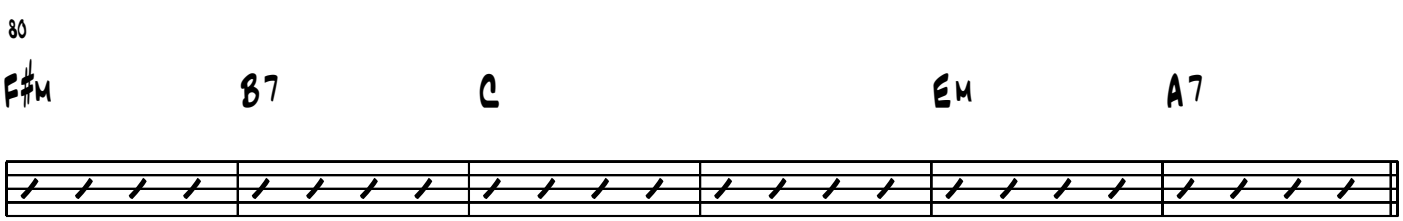


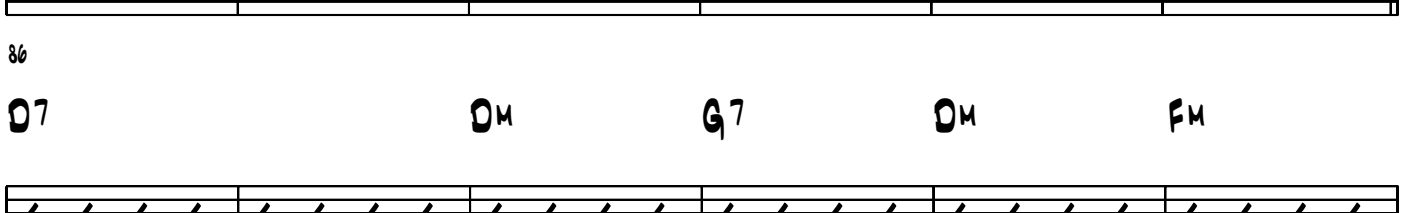
Chord Changes

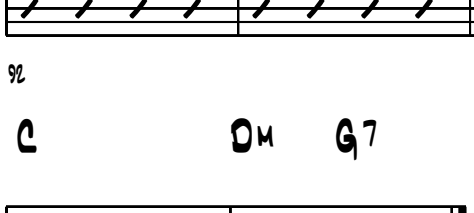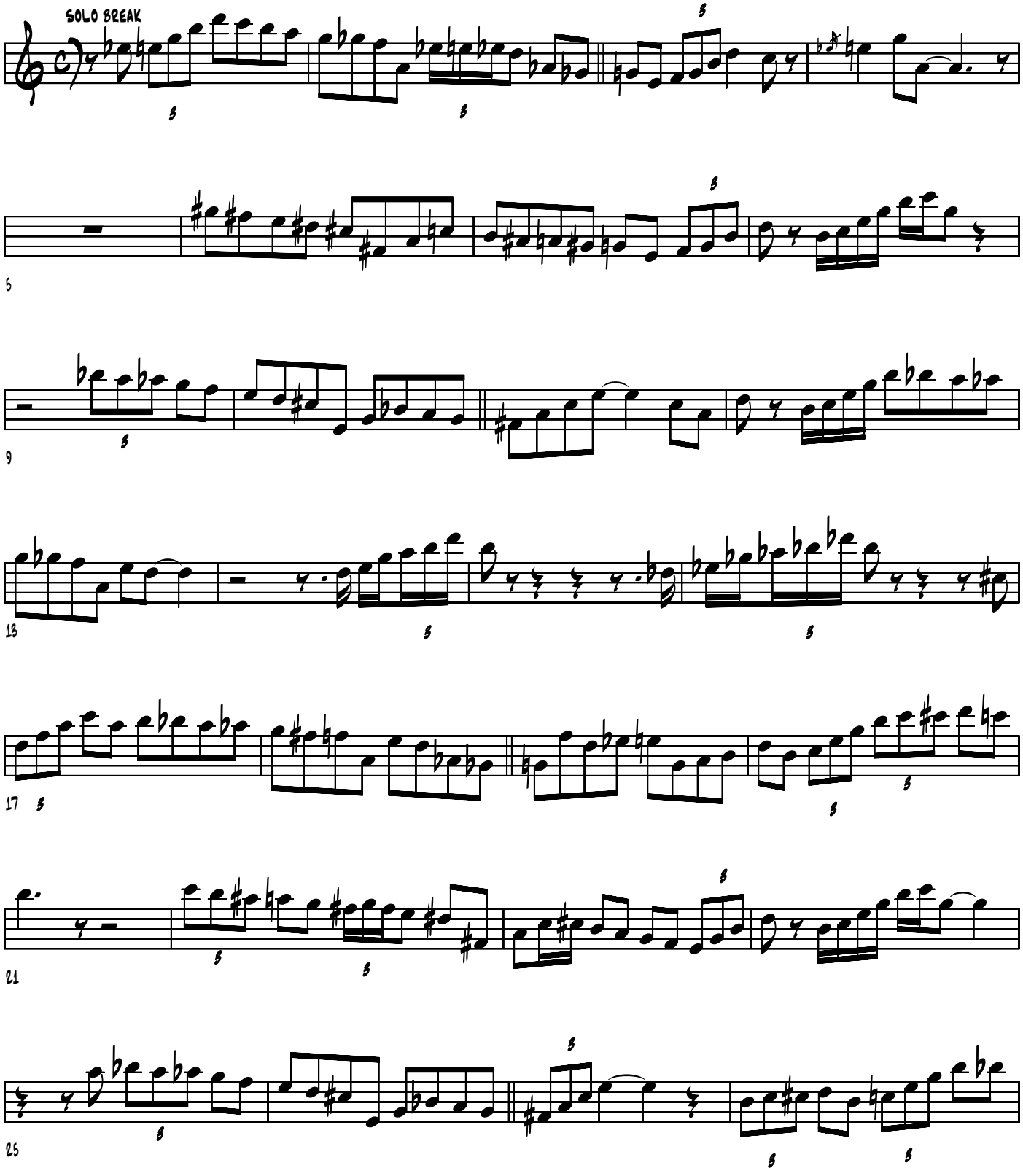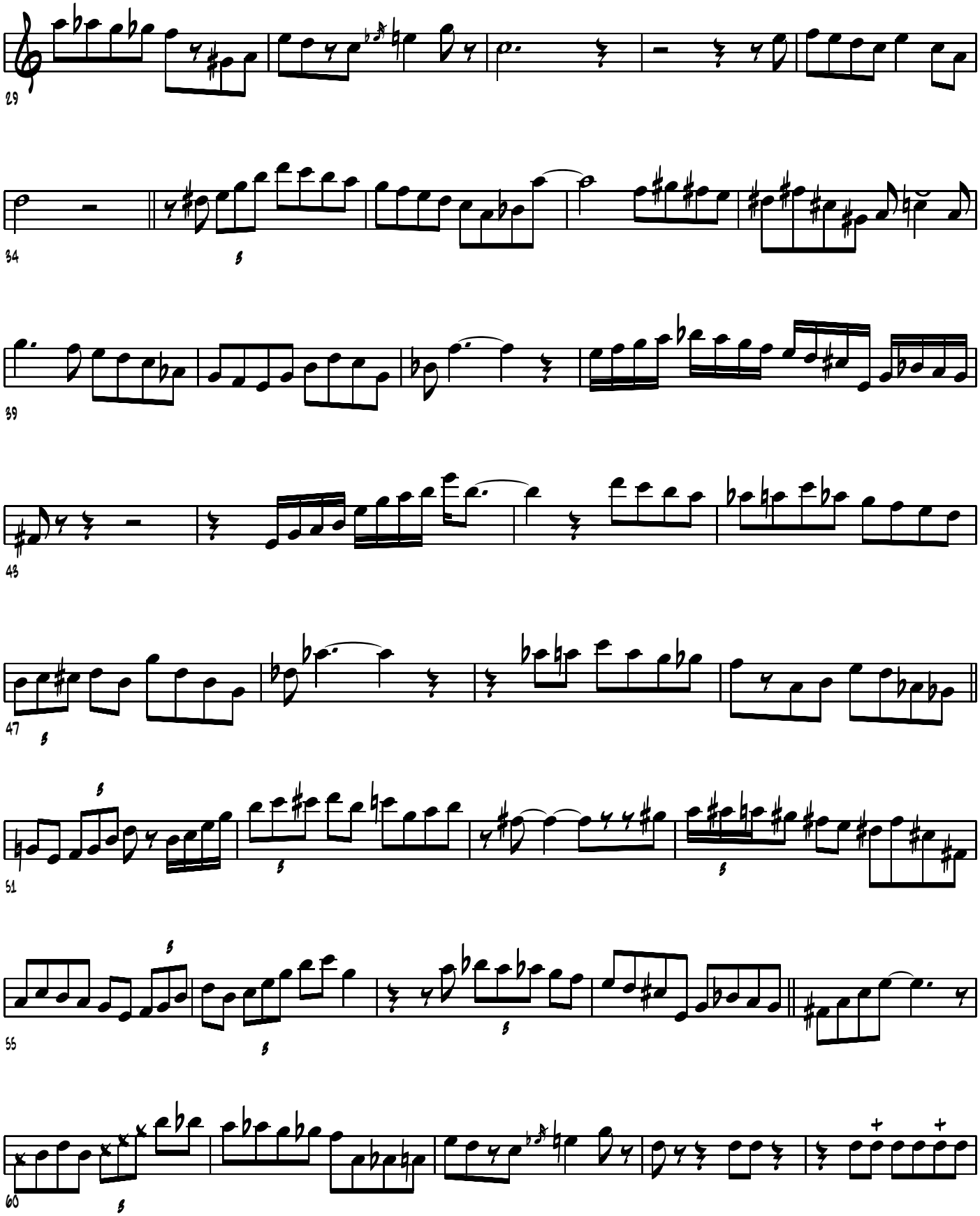












Alto Sax
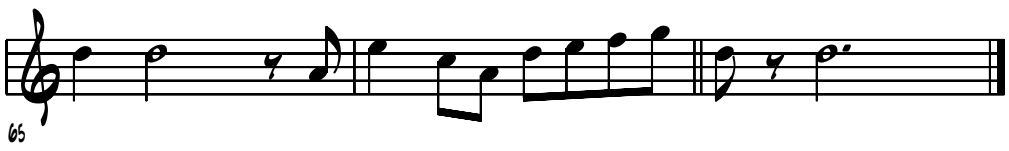
Groovin' High

Charlie Parker's solo from "The Complete Savoy Live Recordings"

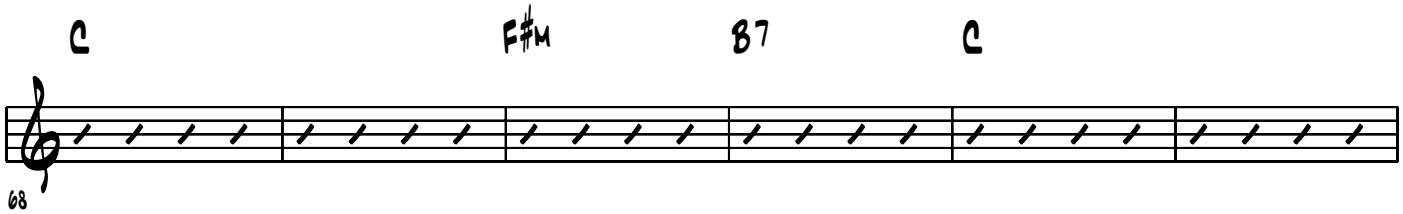
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Charles McNeal

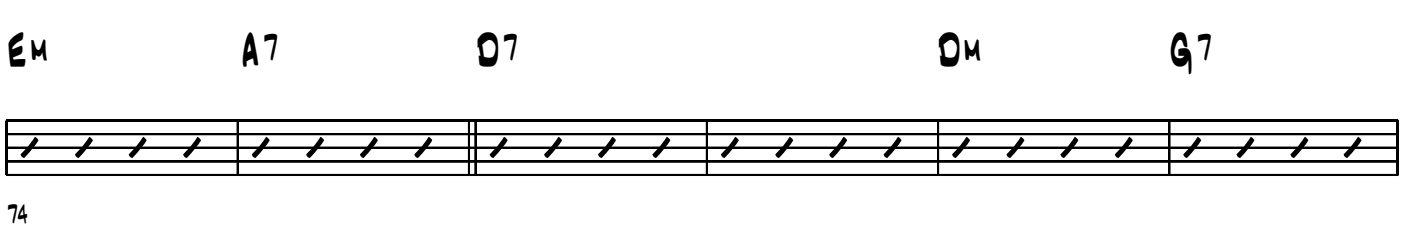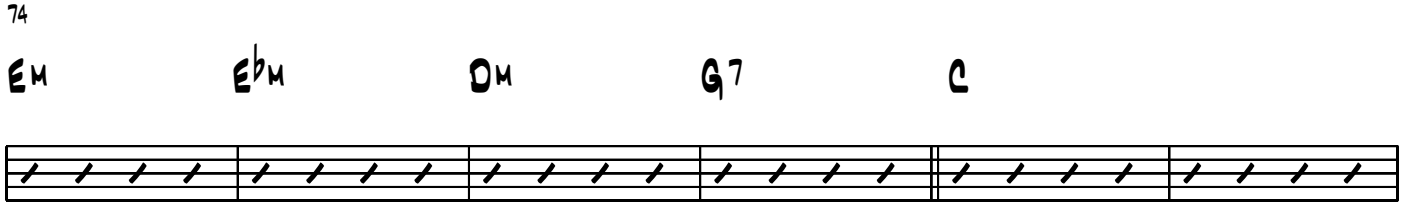



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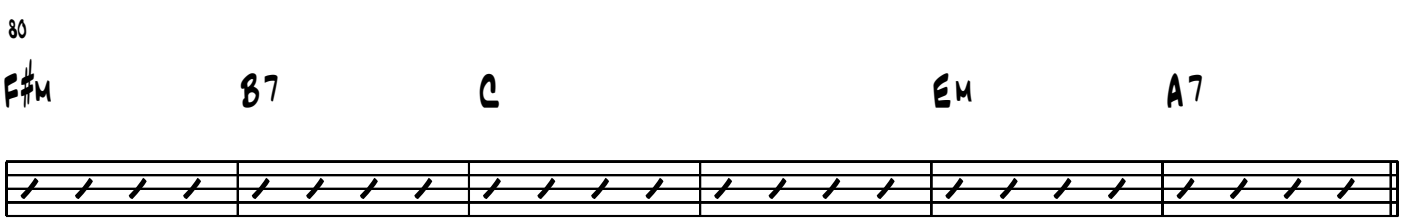


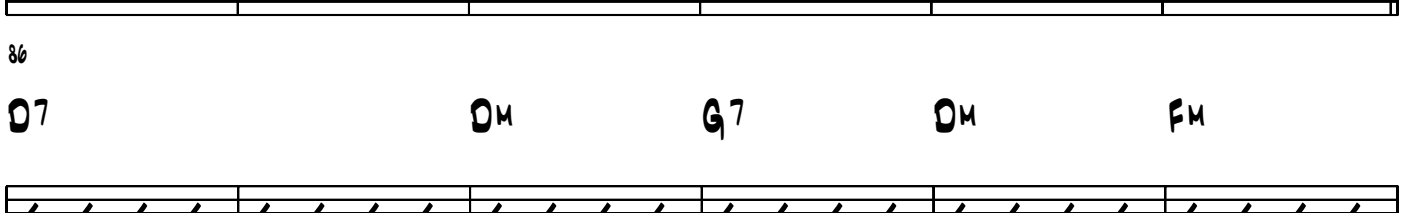
Chord Changes

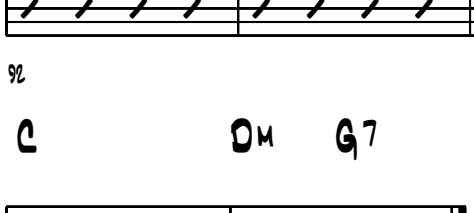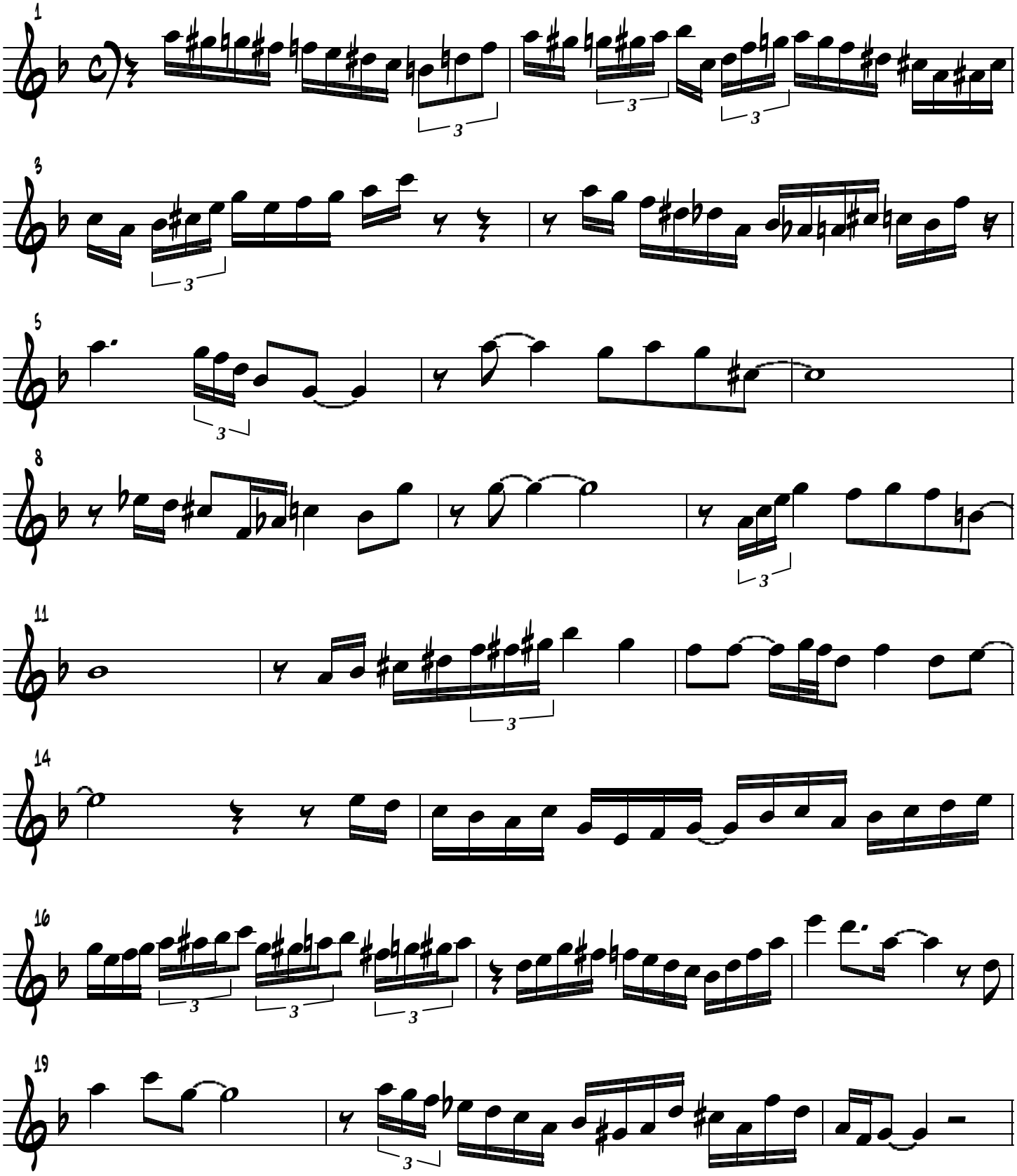












Charlie Parker
Parker With Strings
Verve 523 984-2 11/30/49
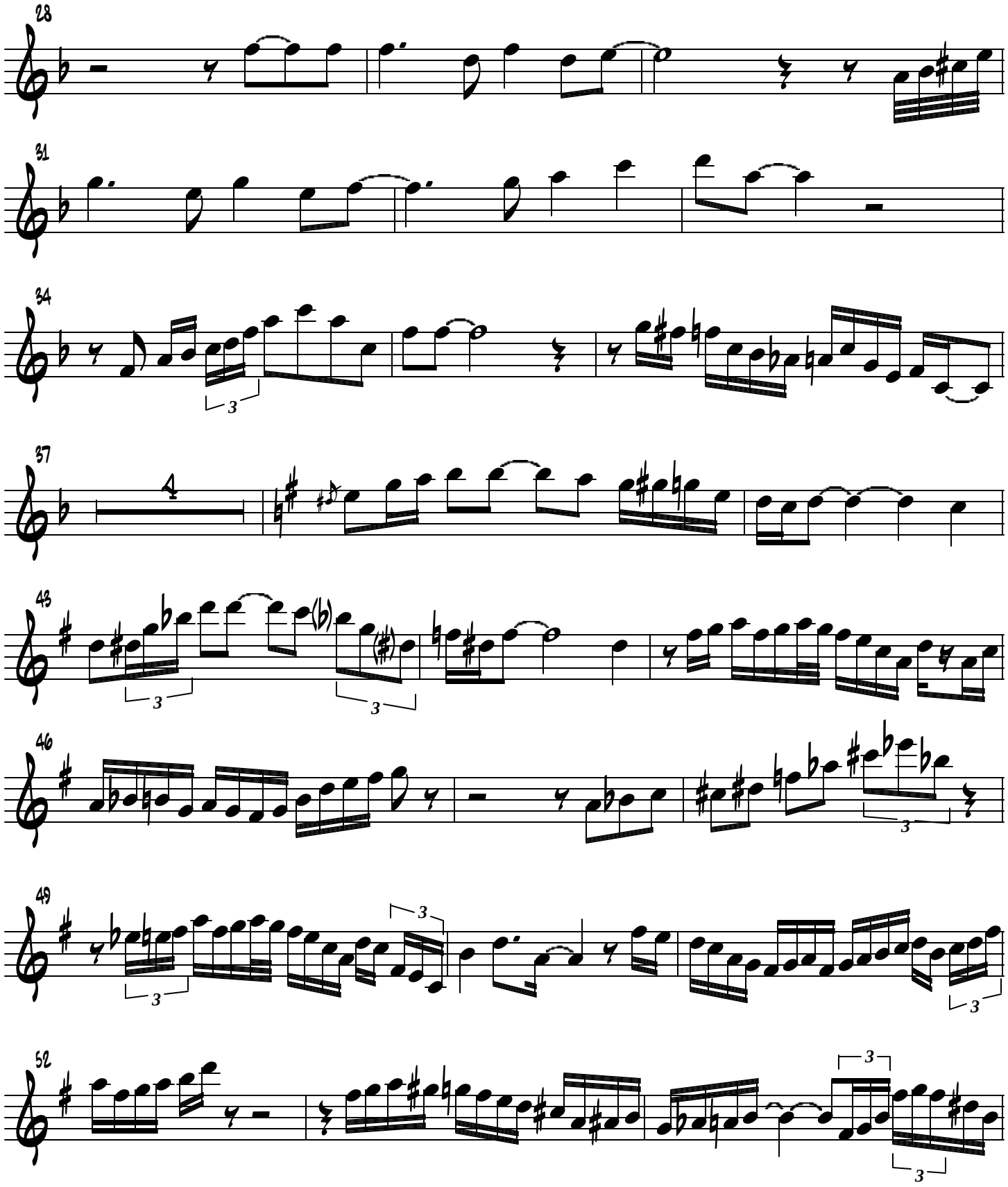
Just Friends

Alto
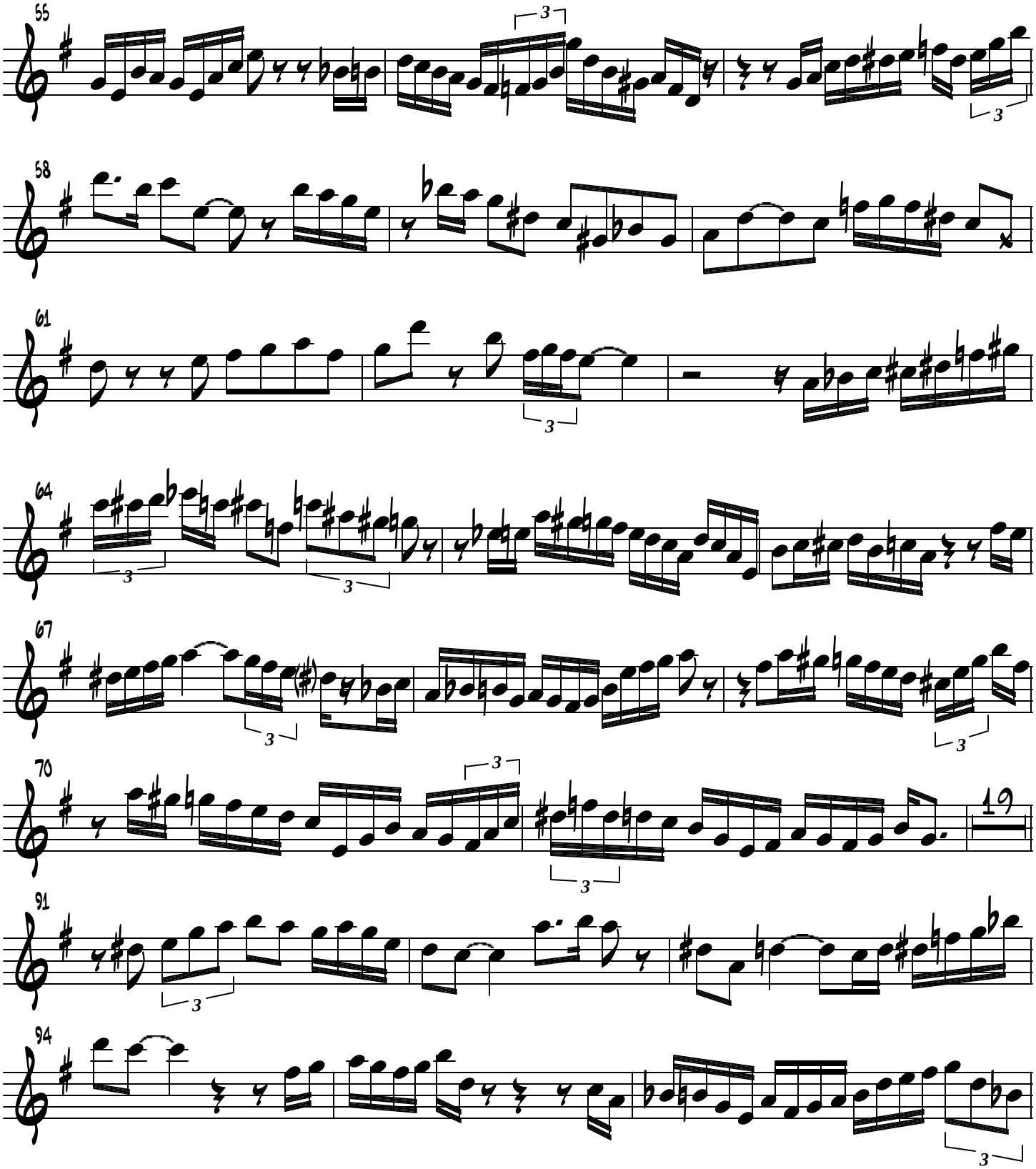


©1999 GC Swift

Just Friends
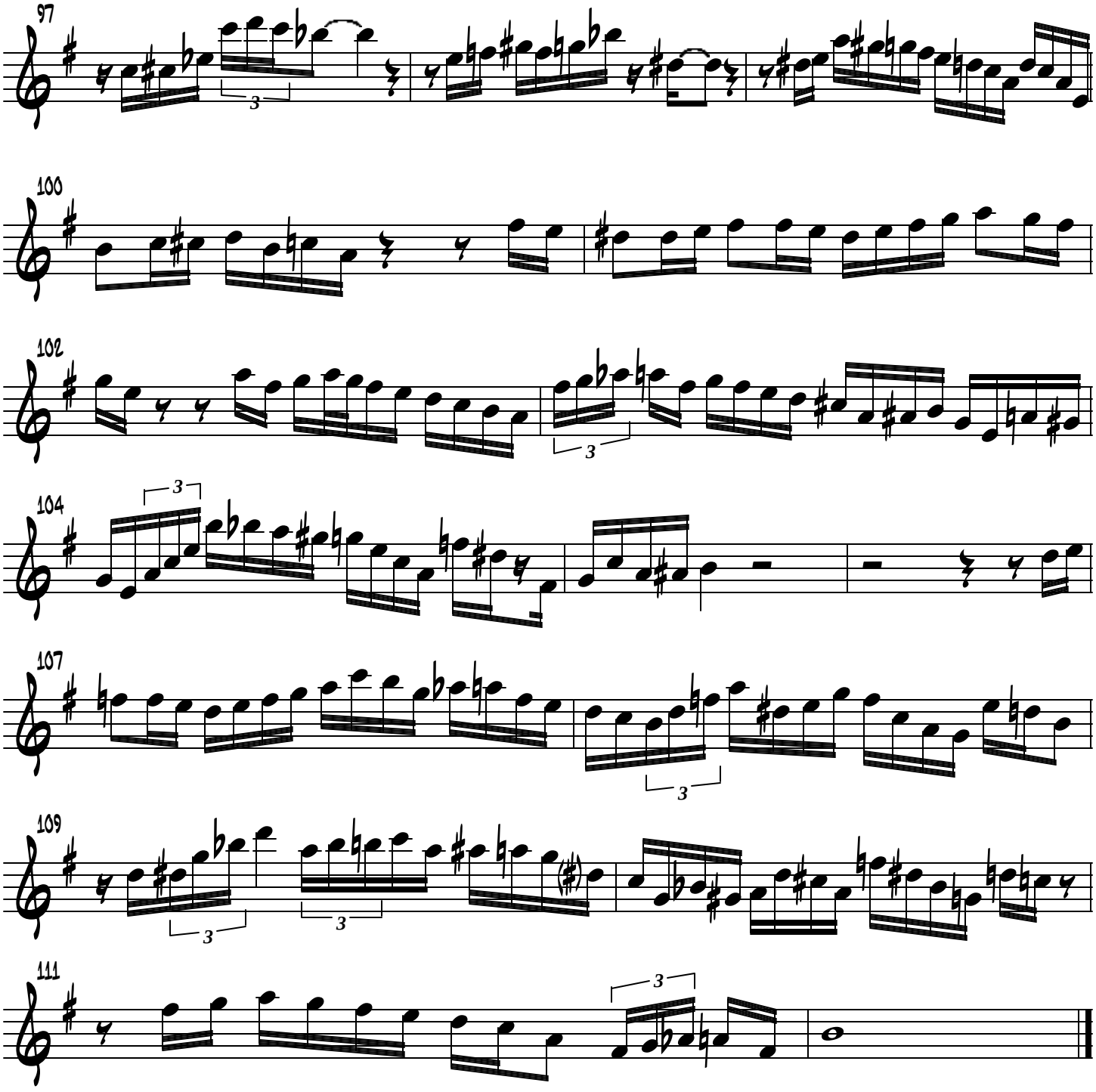


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Just Friends



©1999 GC Swift
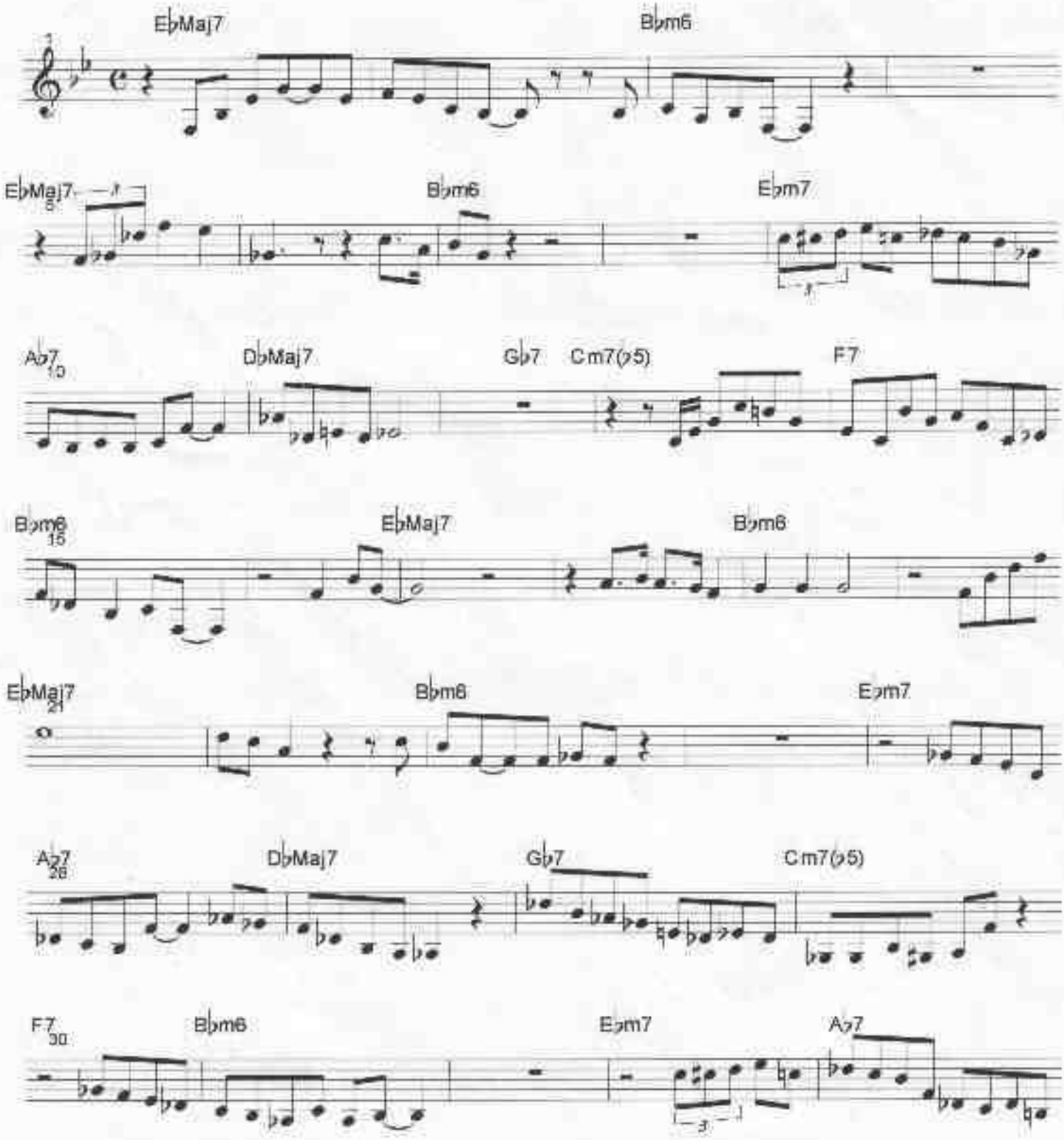
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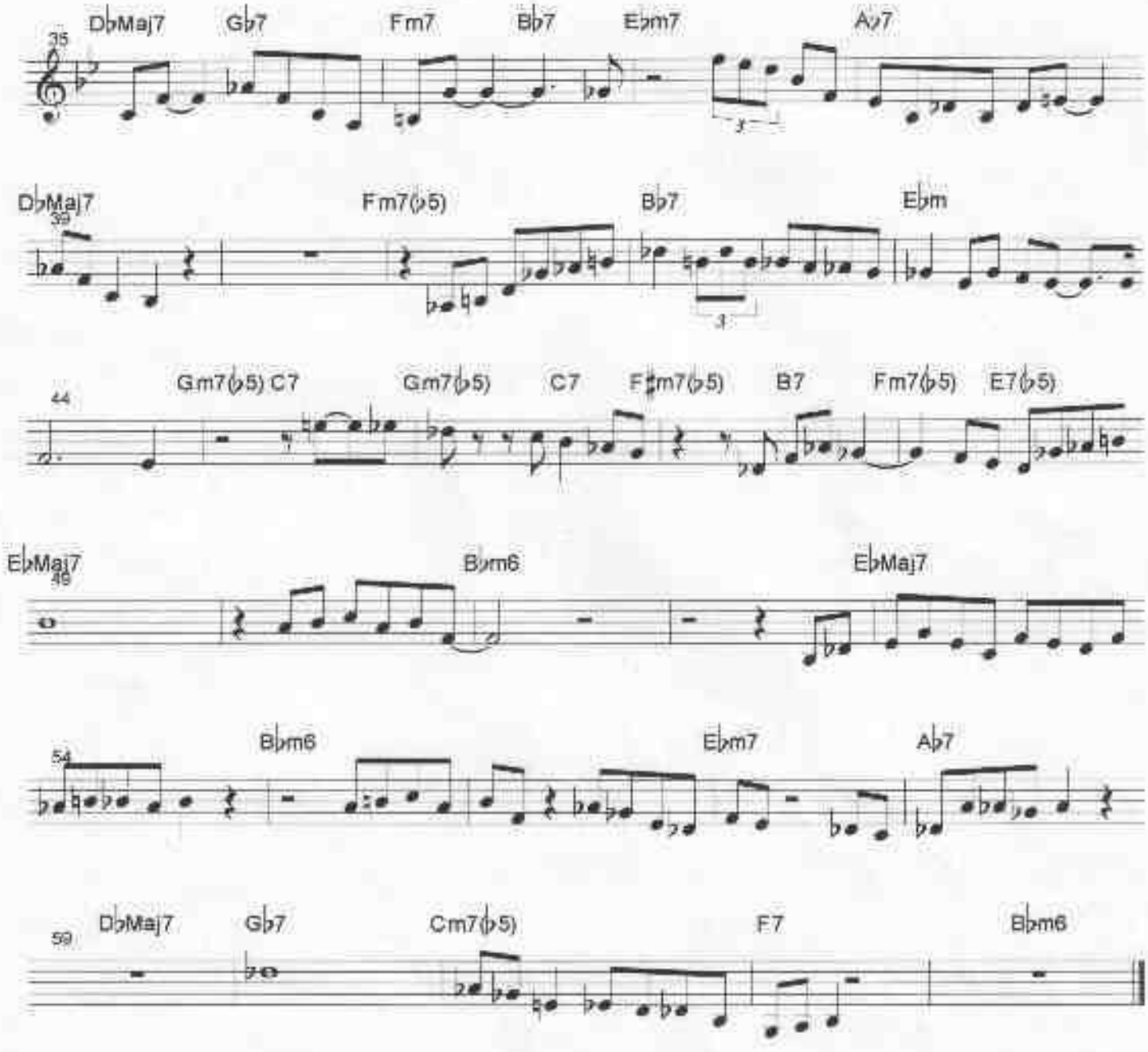


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Charlie Parker Solo
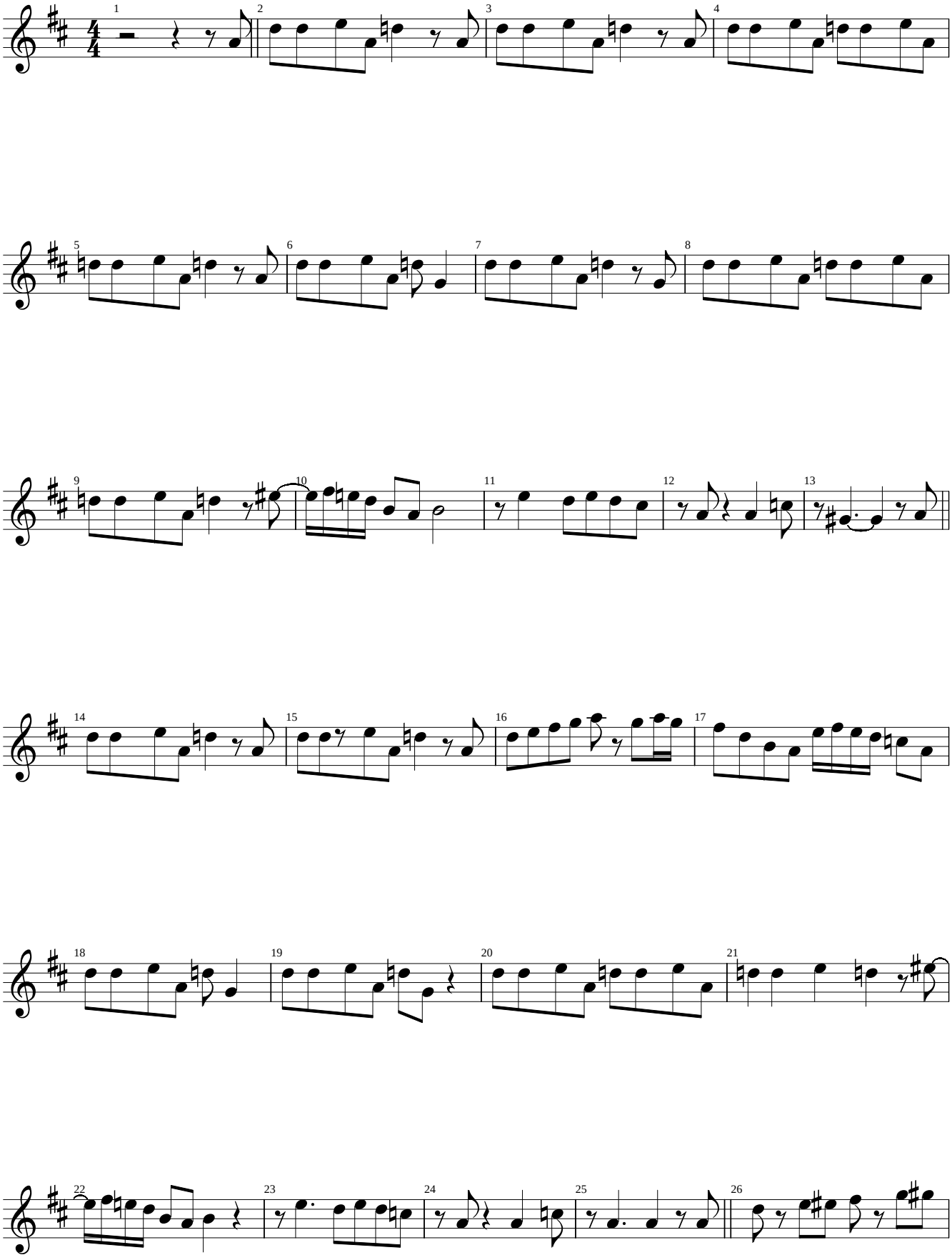
Love For Sale
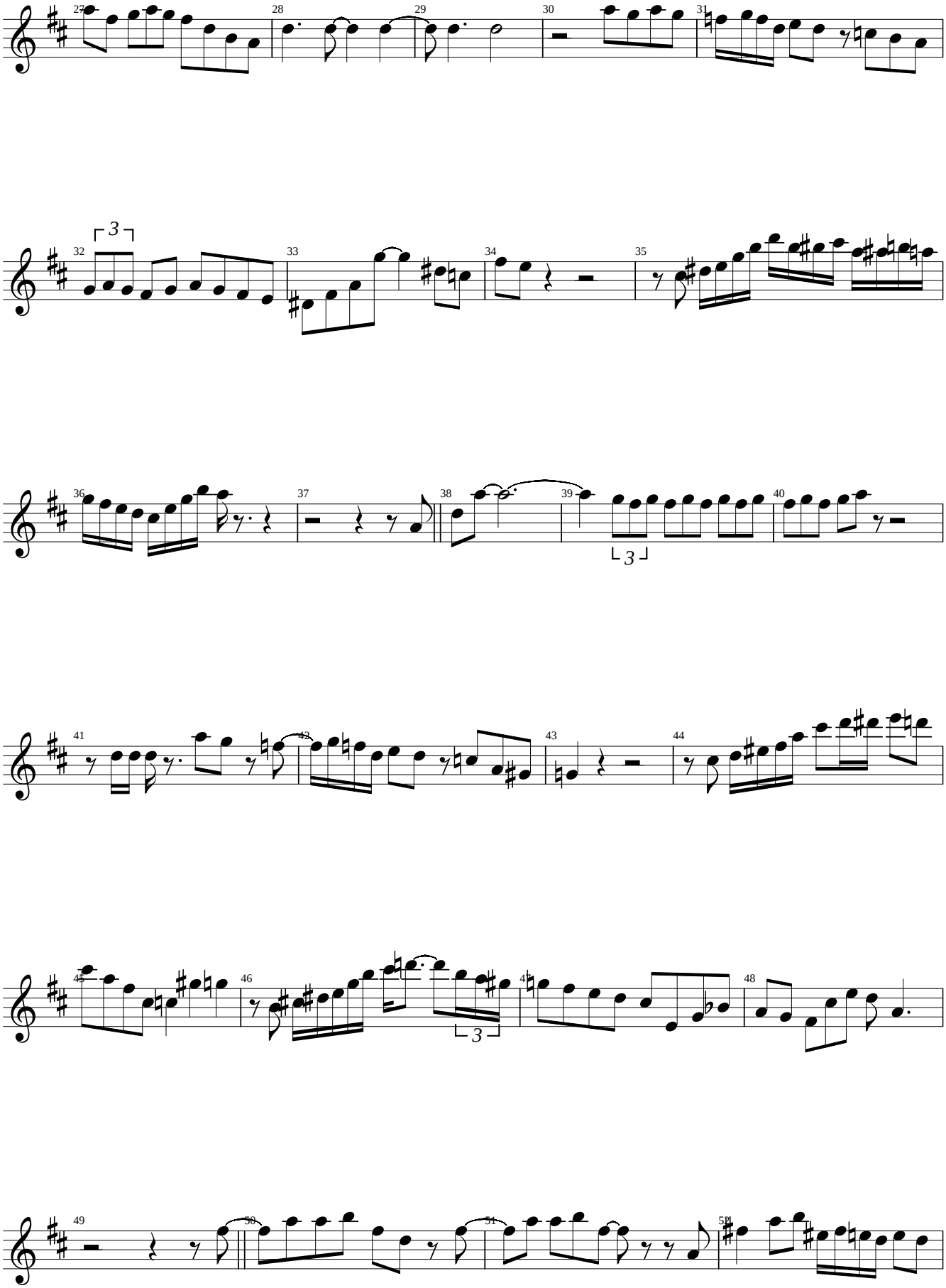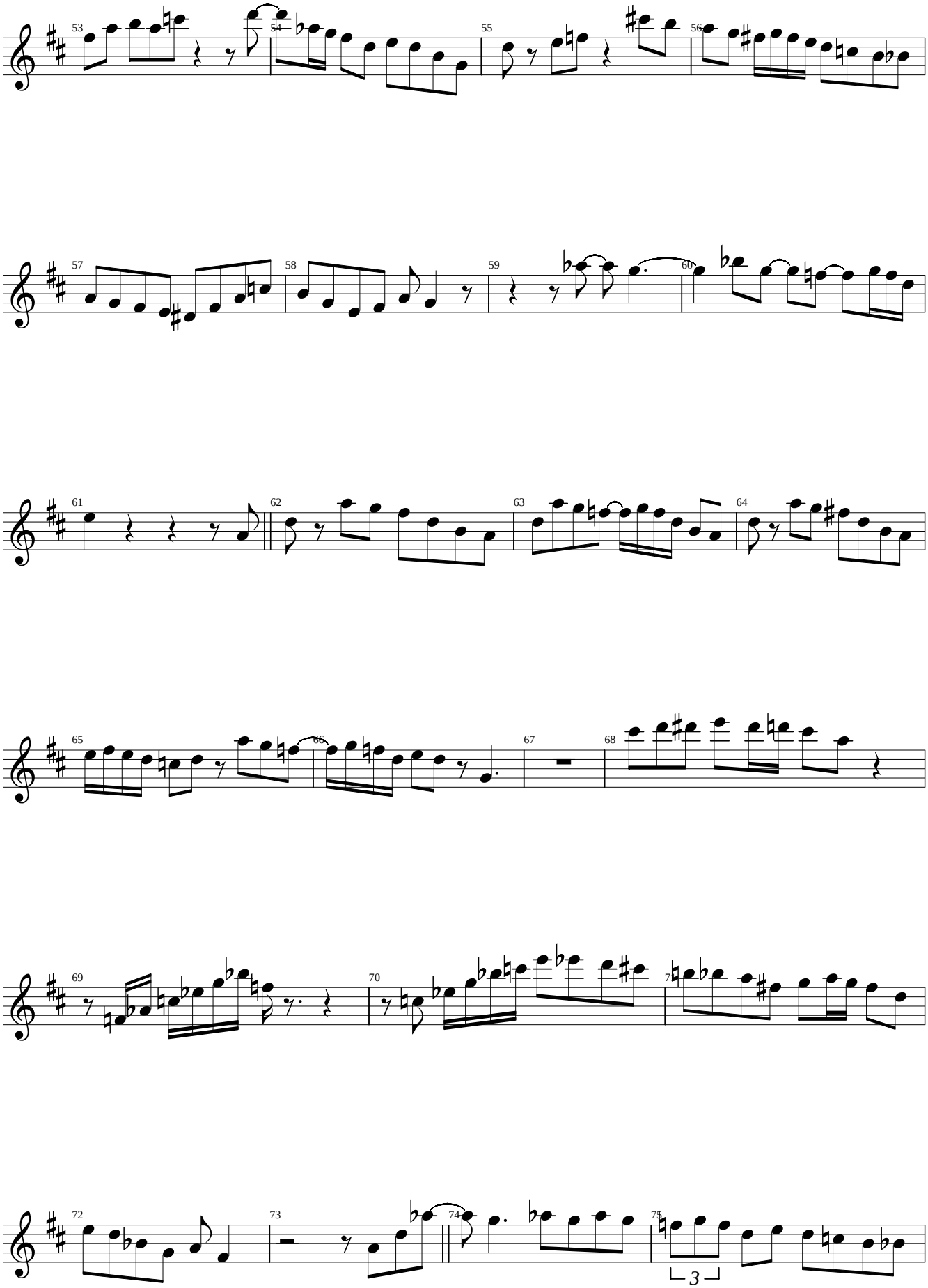



35
DbMaj7
Gb7
Fm7
Bb7
Ebm7
Ab7
39
DbMaj7
Fm7(b5)
Bb7
Ebm
44
Gm7(b5) C7
Gm7(b5)
C7
F#m7(b5)
B7
Fm7(b5)
E7(b5)
49
EbMaj7
Bbm6
EbMaj7
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Ab7
59
DbMaj7
Gb7
Cm7(b5)
F7
Bbm6
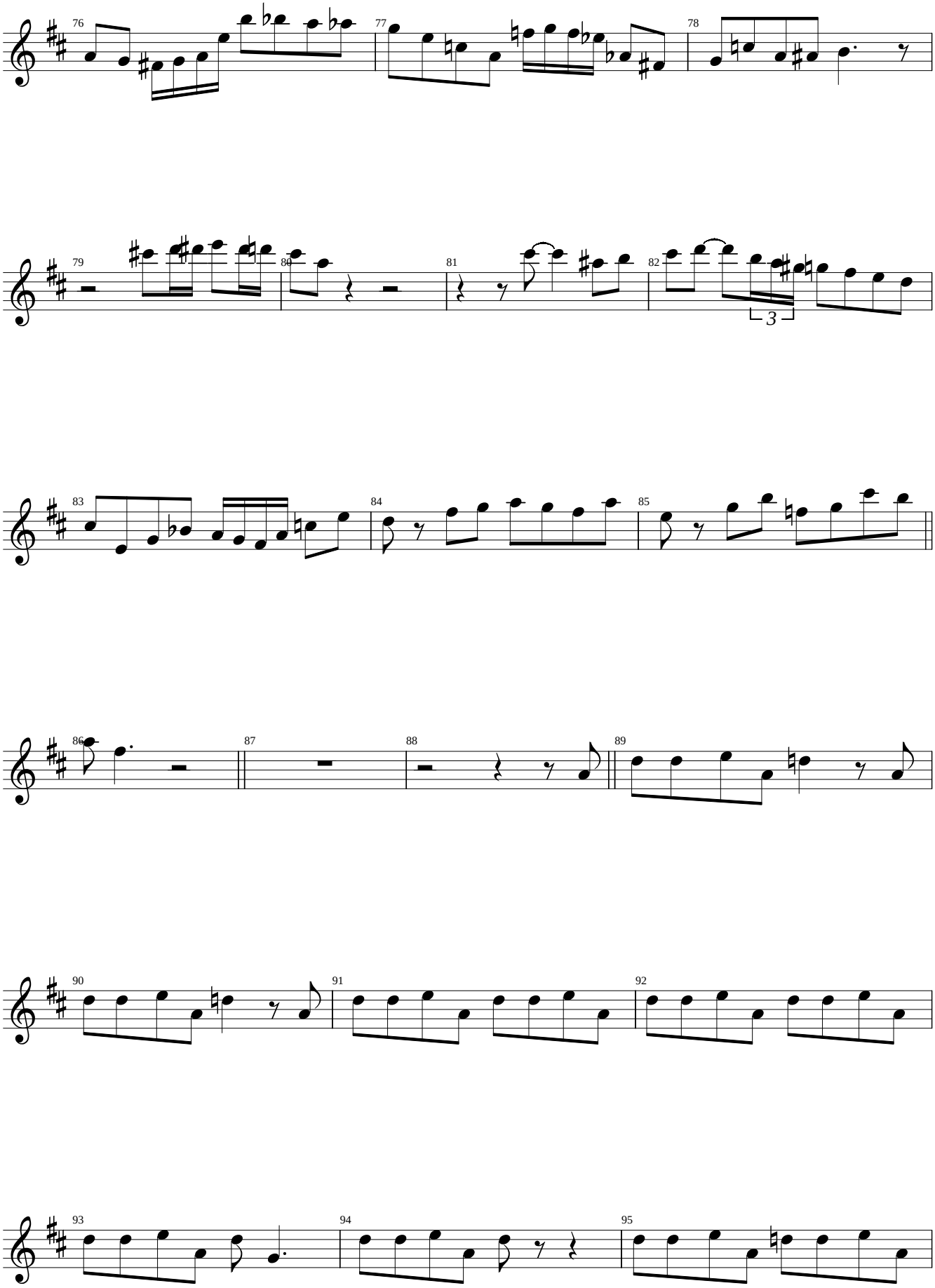
Charlie Parker

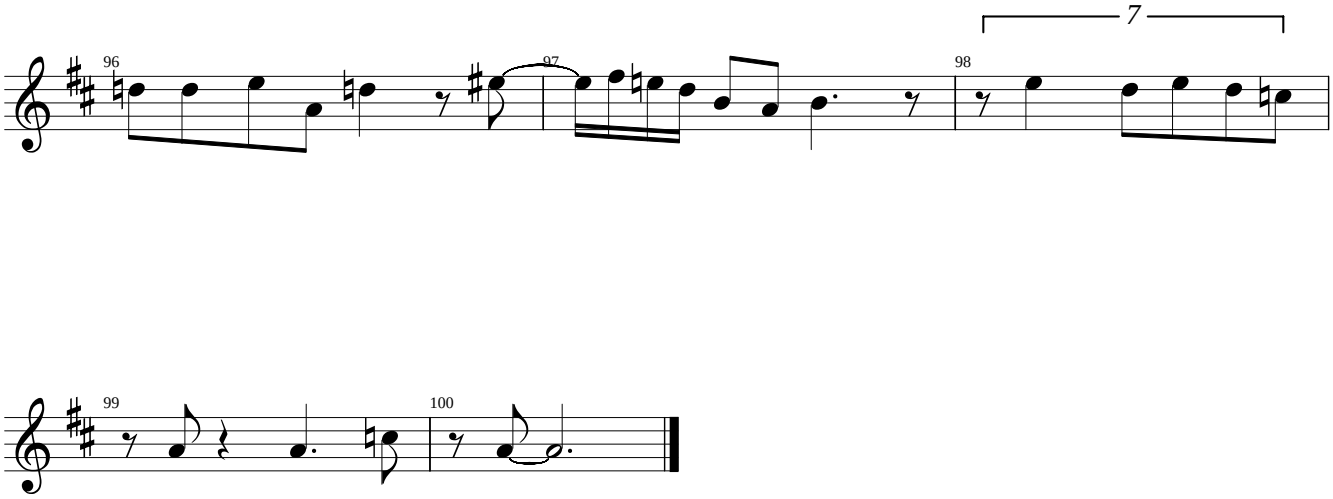
Now's The Time






53
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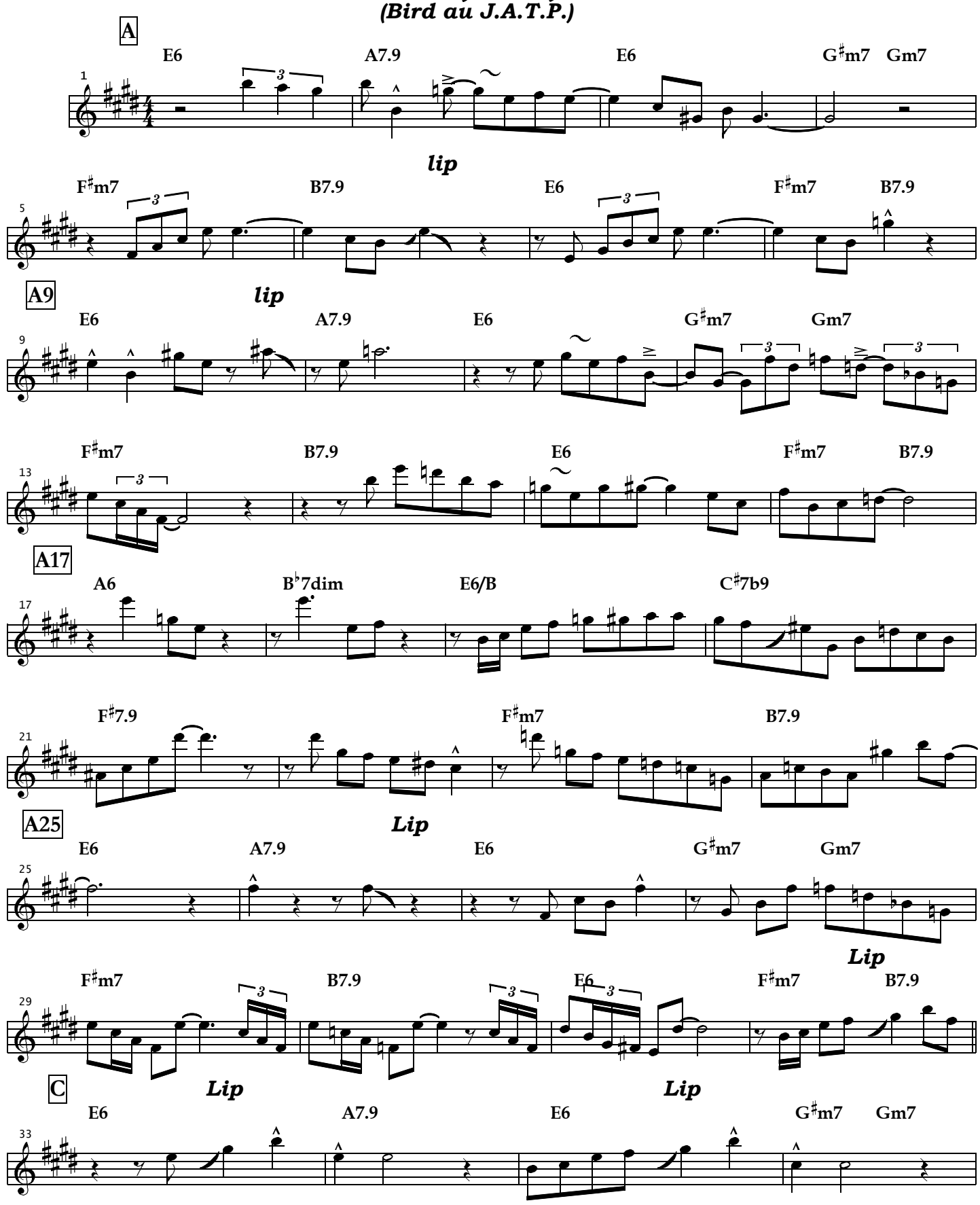

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97
98
99
100
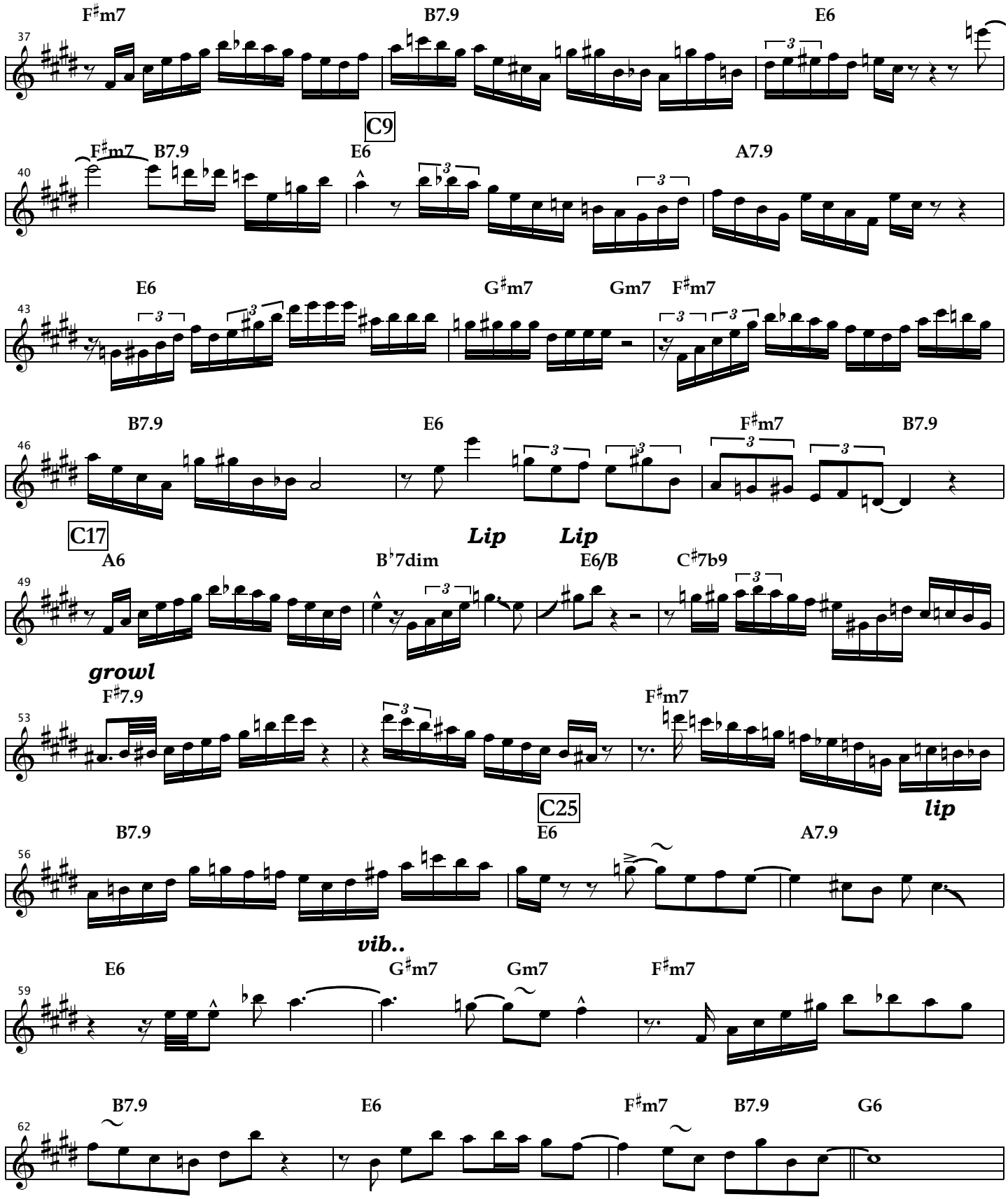
Musique:George Gerschwin

Relevé.:Pascal Thouvenin

Oh lady be good

(Bird au J.A.T.P.)




F♯m7
B7.9
E6
37
C9
F♯m7
B7.9
E6
A7.9
40
E6
G♯m7
Gm7
F♯m7
43
B7.9
E6
F♯m7
B7.9
46
C17
Lip
Lip
A6
B♭7dim
E6/B
C♯7b9
49
growl
F♯7.9
F♯m7
53
C25
lip
B7.9
E6
A7.9
56
vib..
E6
G♯m7
Gm7
F♯m7
59
B7.9
E6
F♯m7
B7.9
G6
62
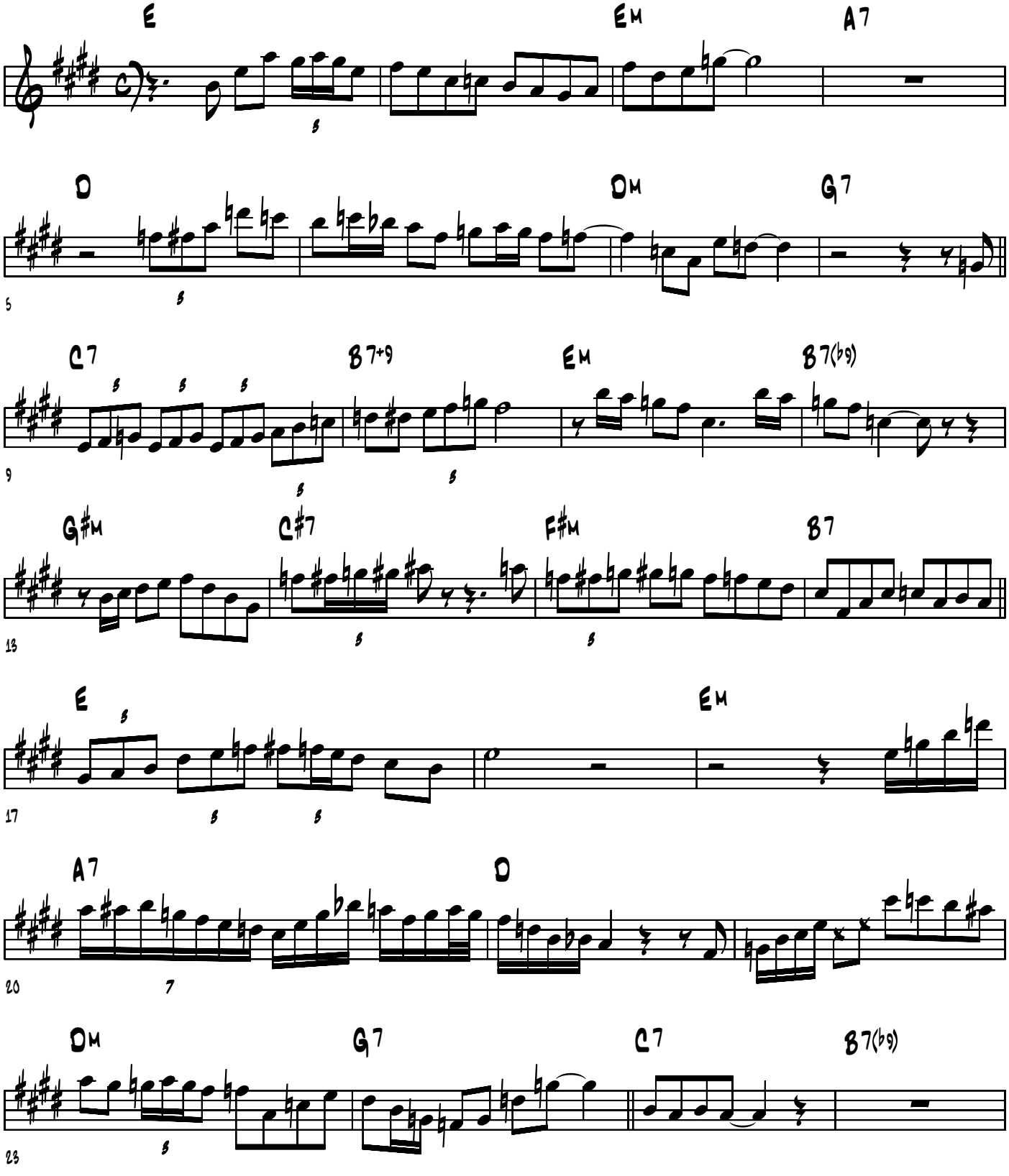
Alto Sax

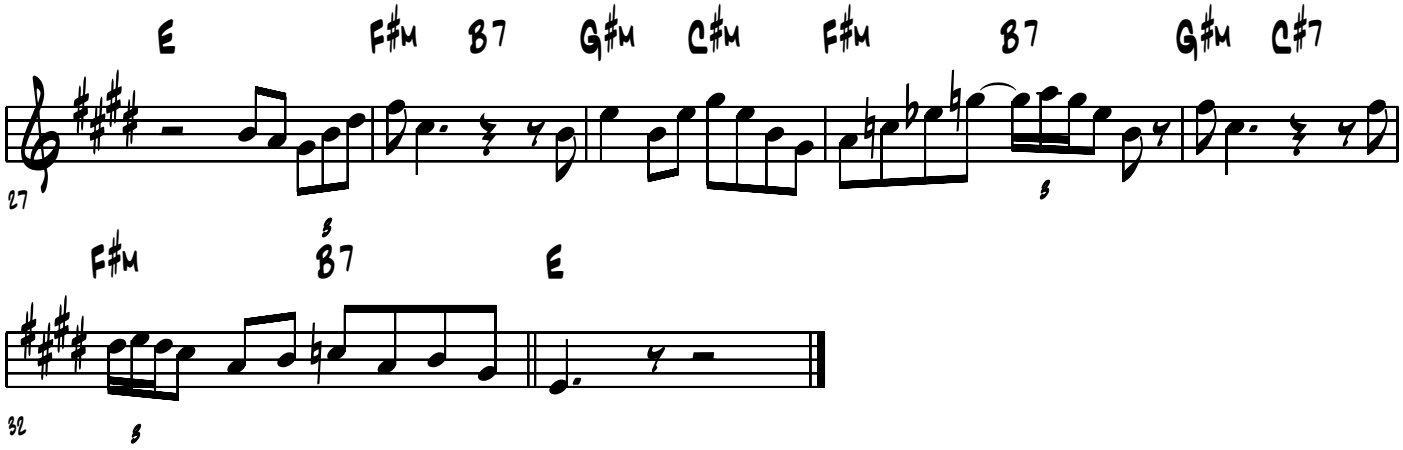
Ornithology (Take-3)

Charlie Parker's solo from the Box Set "The Complete Savoy and Dial Studio Recording"

Transcribed by
Charles McNeal
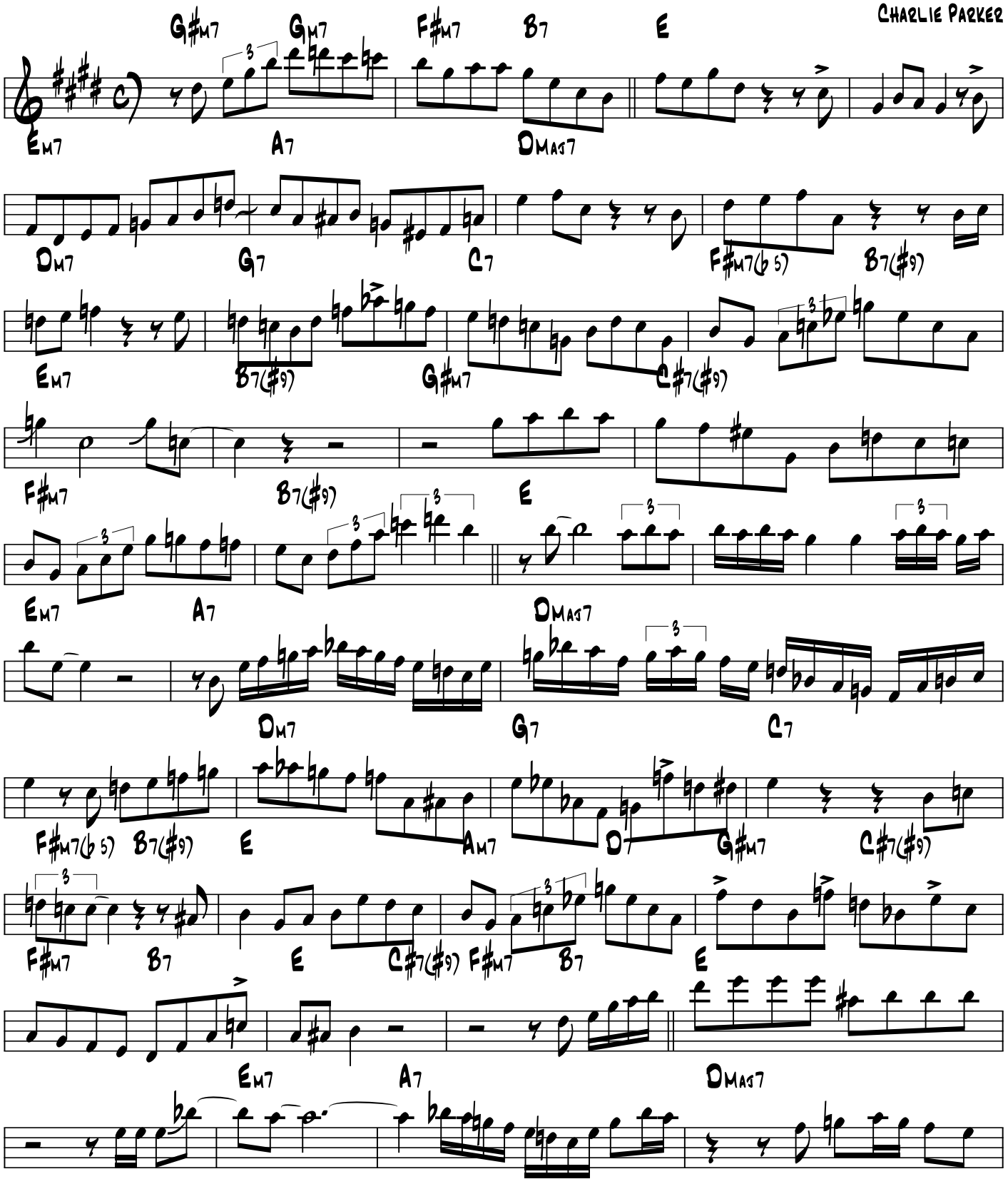
220 BPM
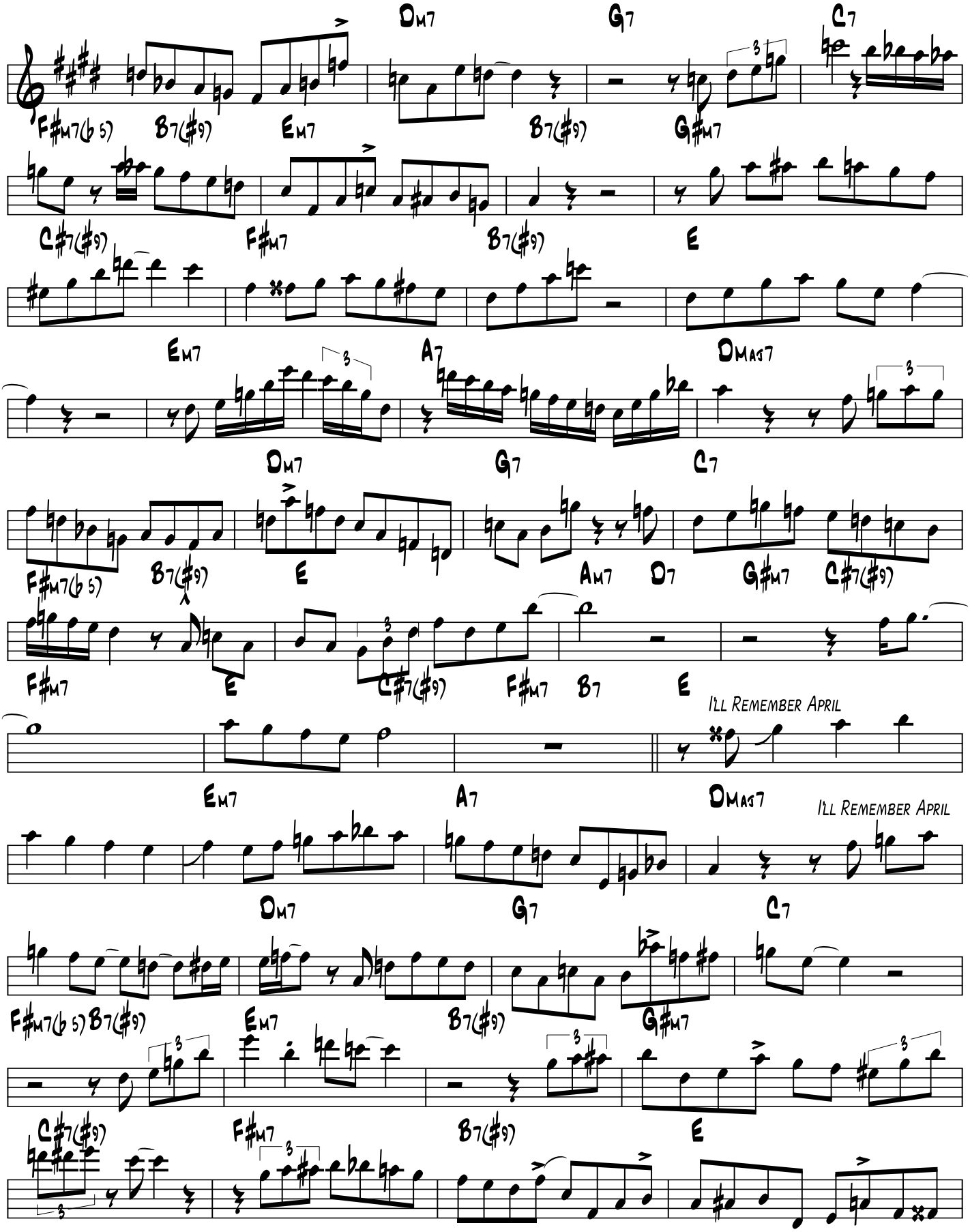



E
F#M
B7
G#M
C#M
F#M
B7
G#M
C#7
27
F#M
B7
E
32

Ornithology
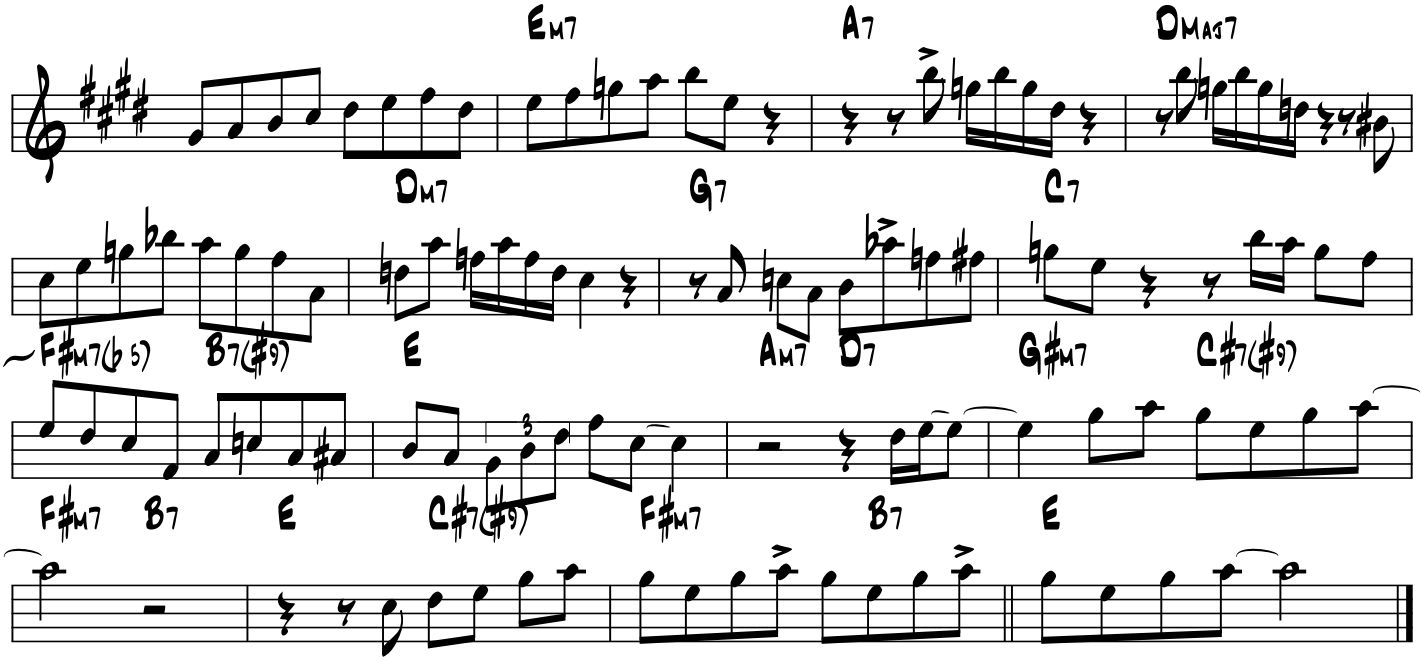
Charlie Parker



2/21/97 by Eric Dannewitz



2/21/97 by Eric Dannewitz
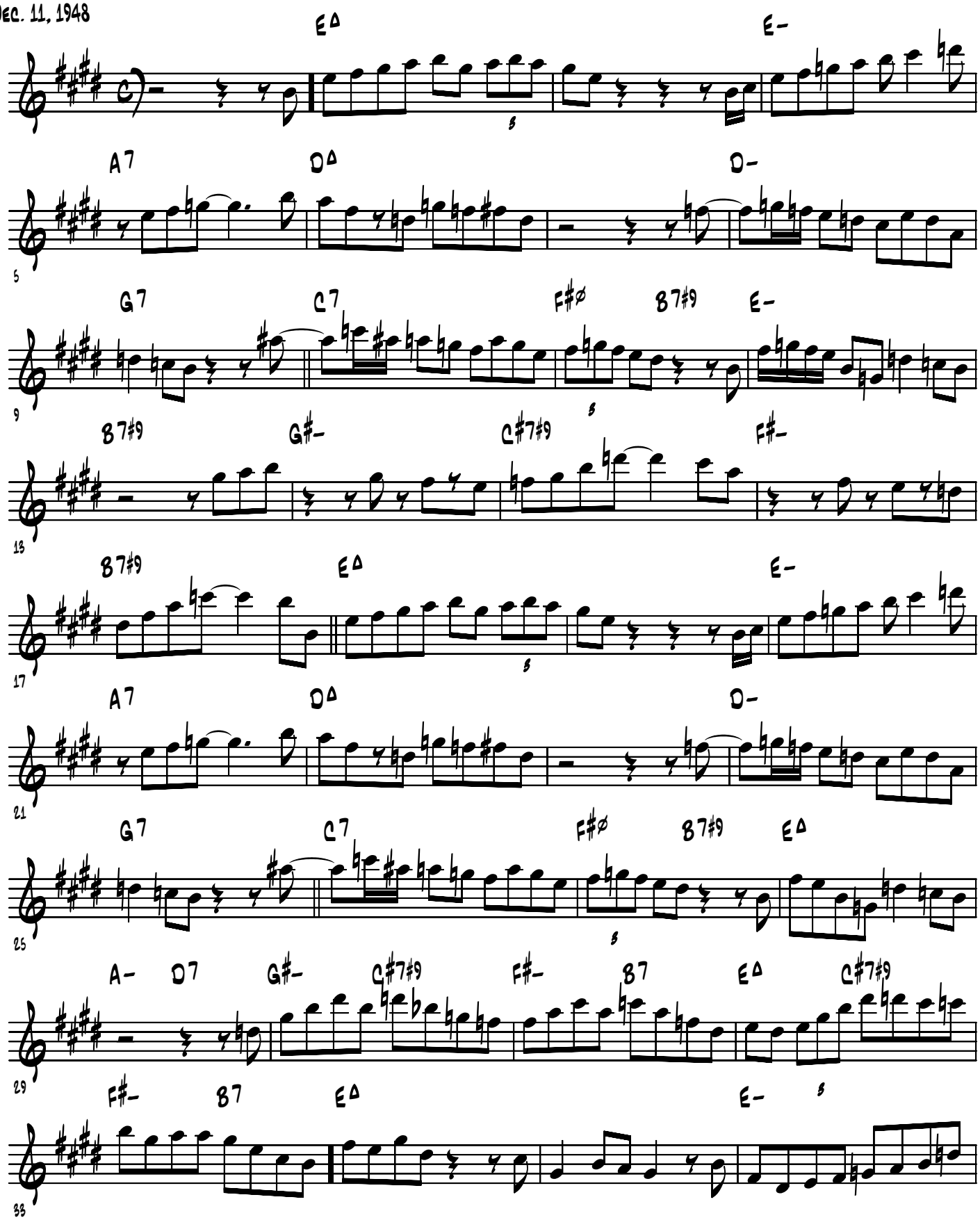


2/21/97 by Eric Dannewitz
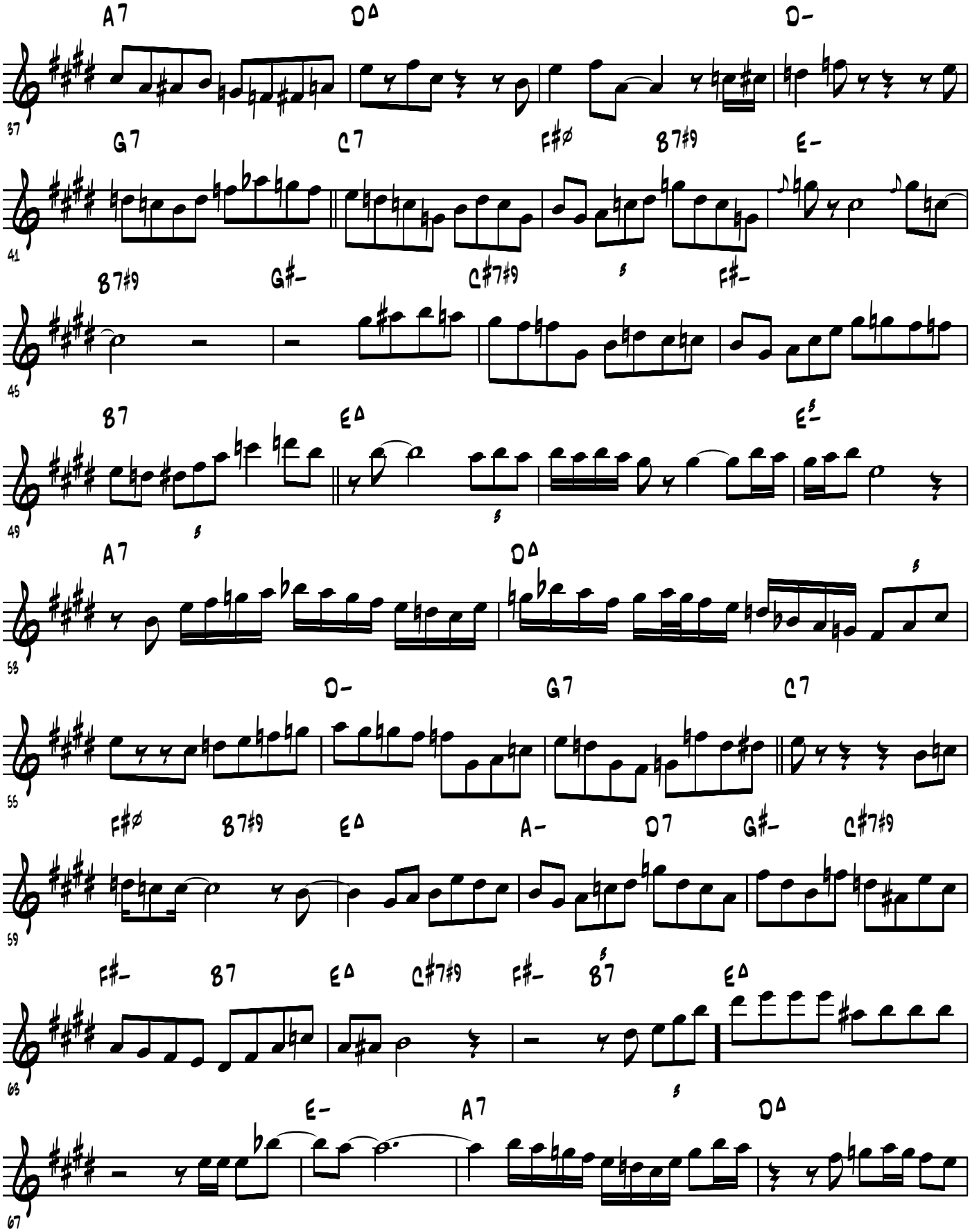
Charlie Parker
Royal Roost Radio Broadcast
Dec. 11, 1948

Ornithology

Alto
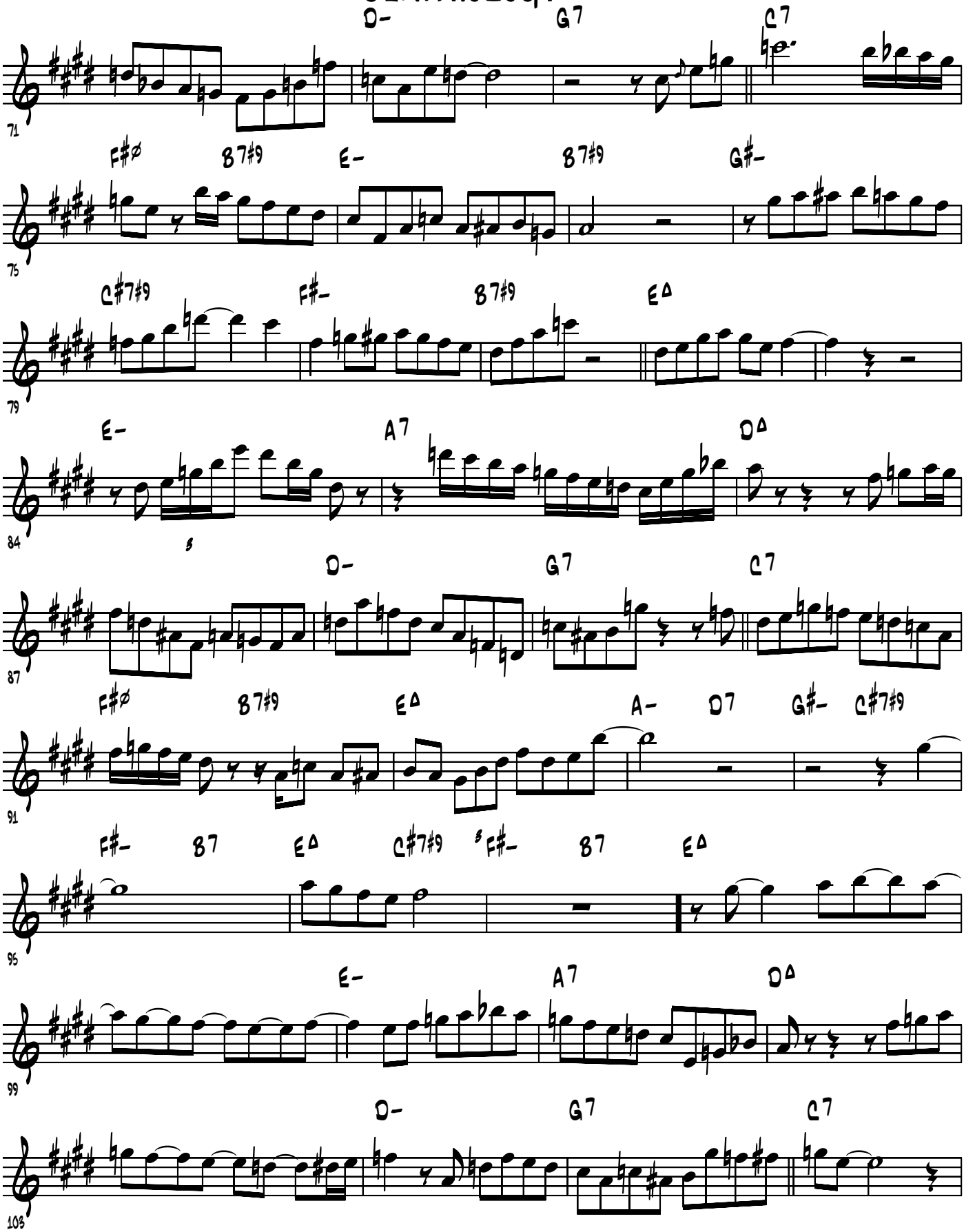


Ornithology
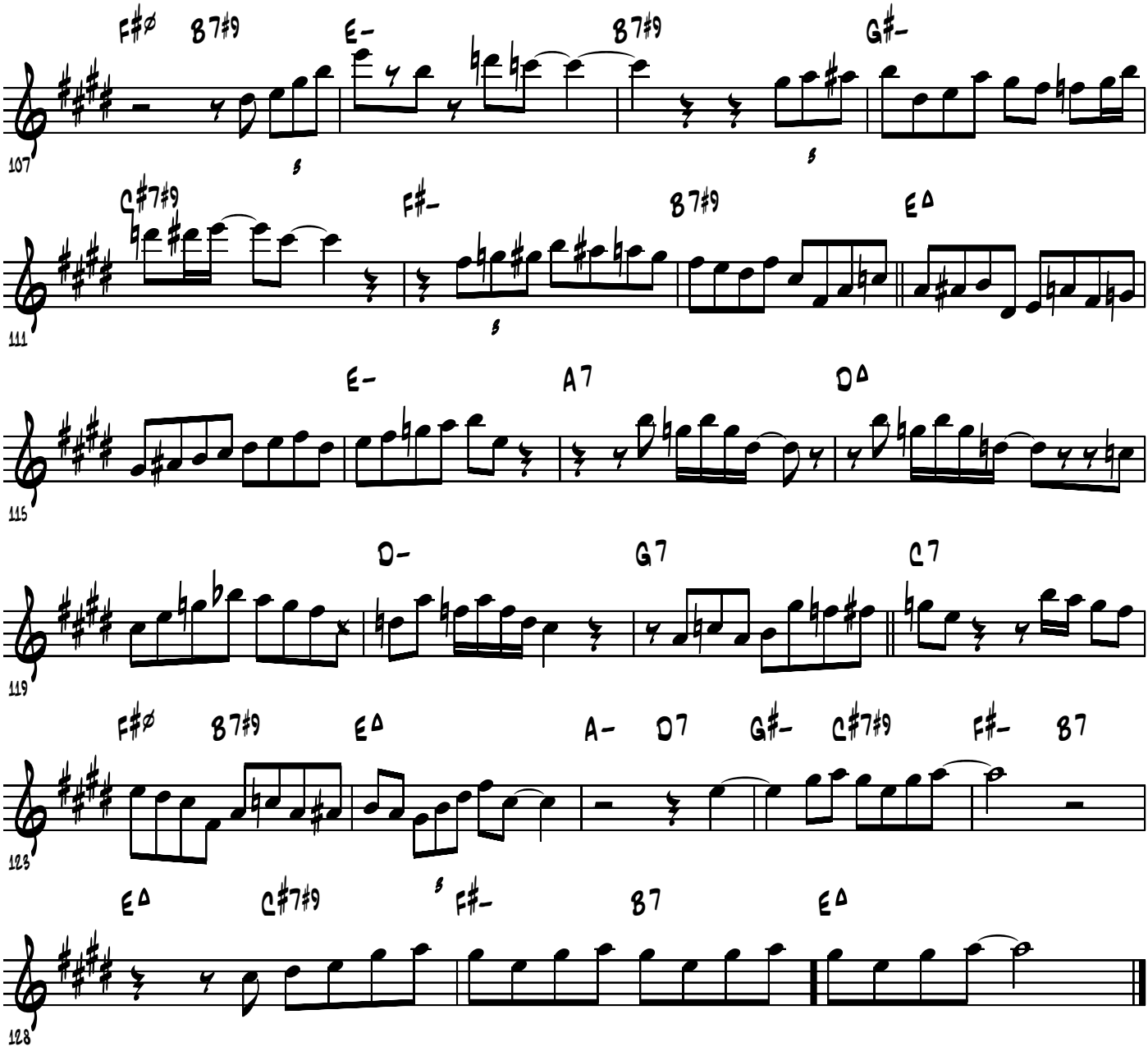


www.saxsolos.com
2002

Ornithology



www.saxsolos.com
2002
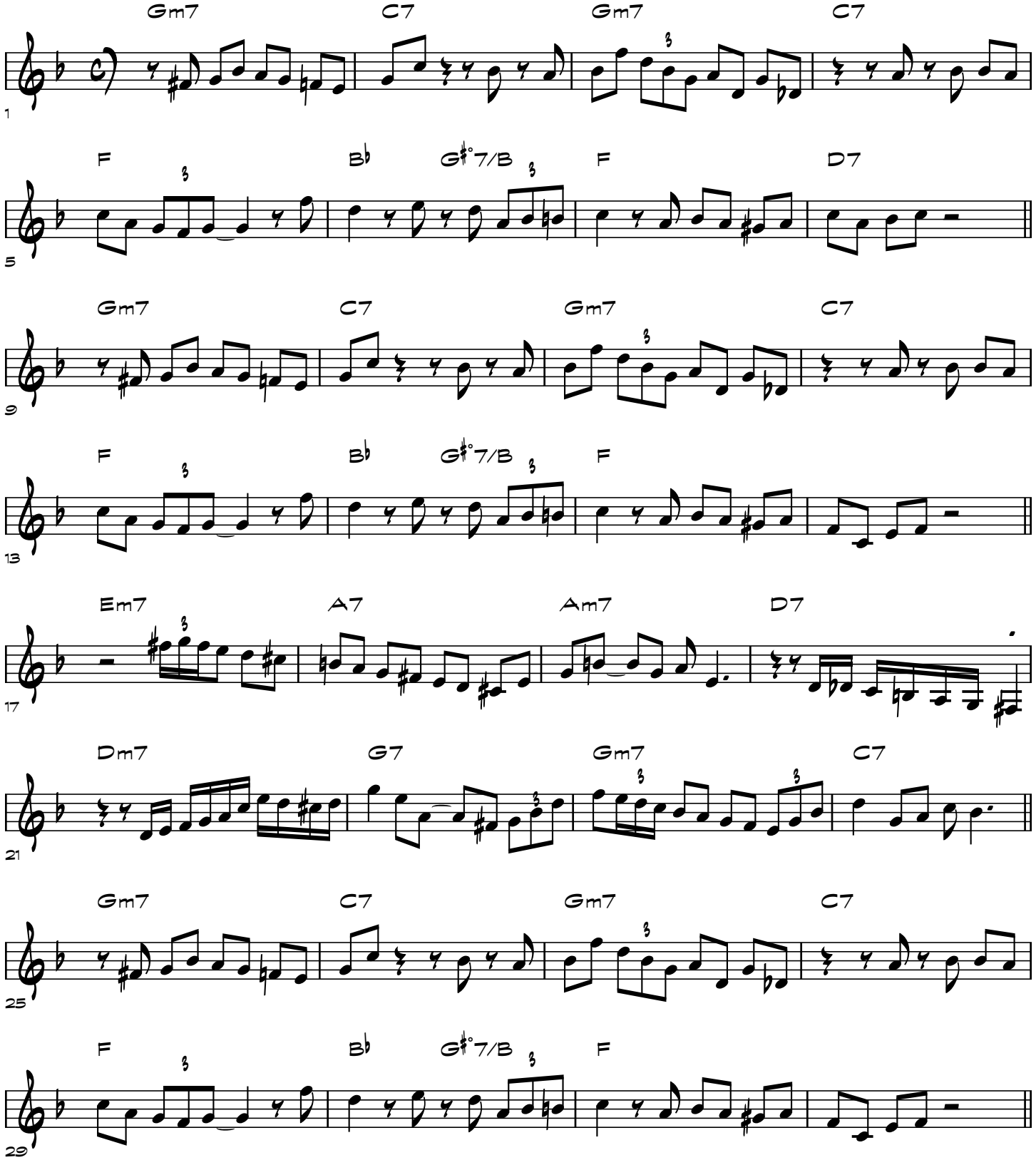
Ornithology
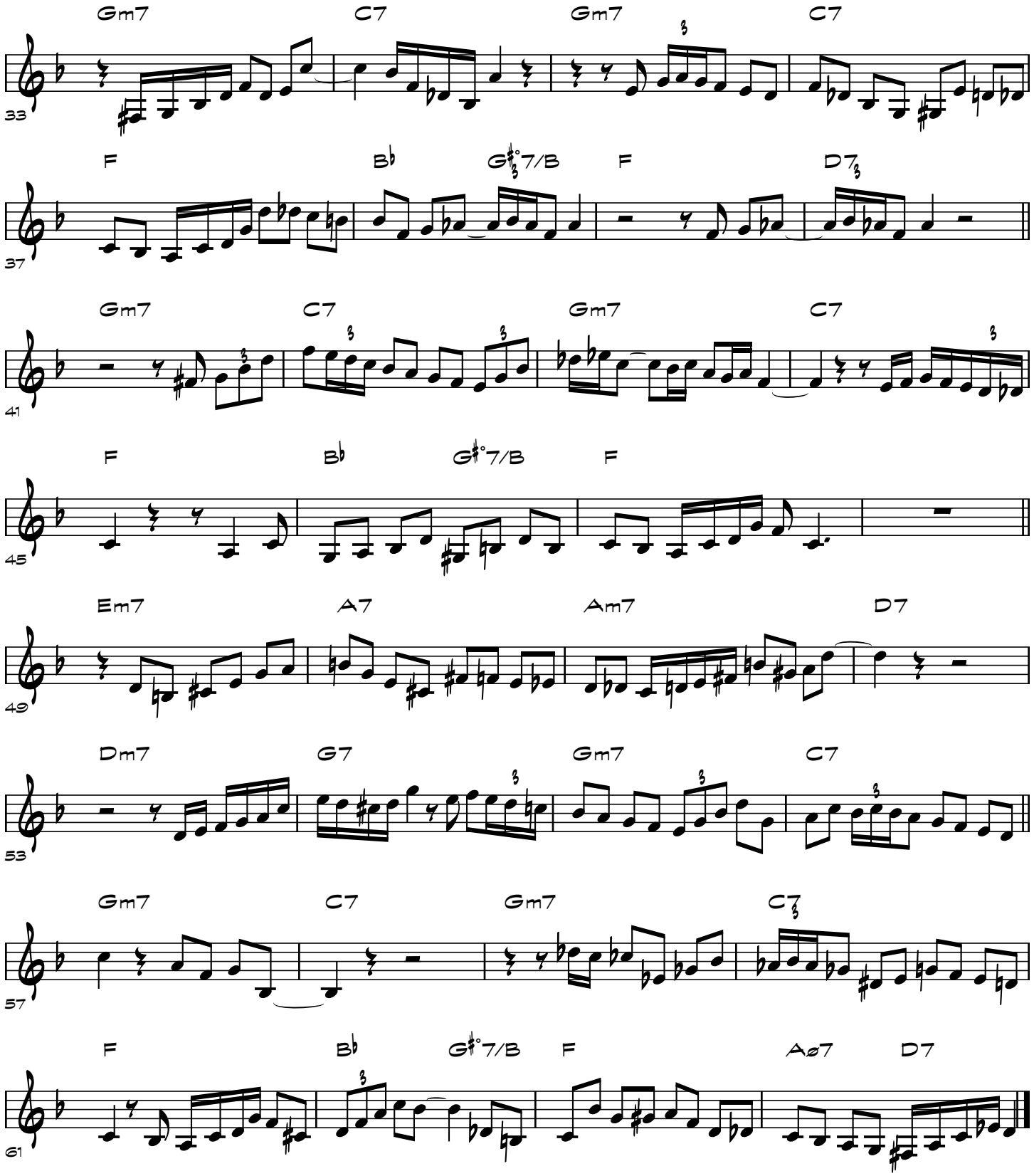


C

SCRAPPLE FROM THE APPLE

CHARLIE PARKER SOLO



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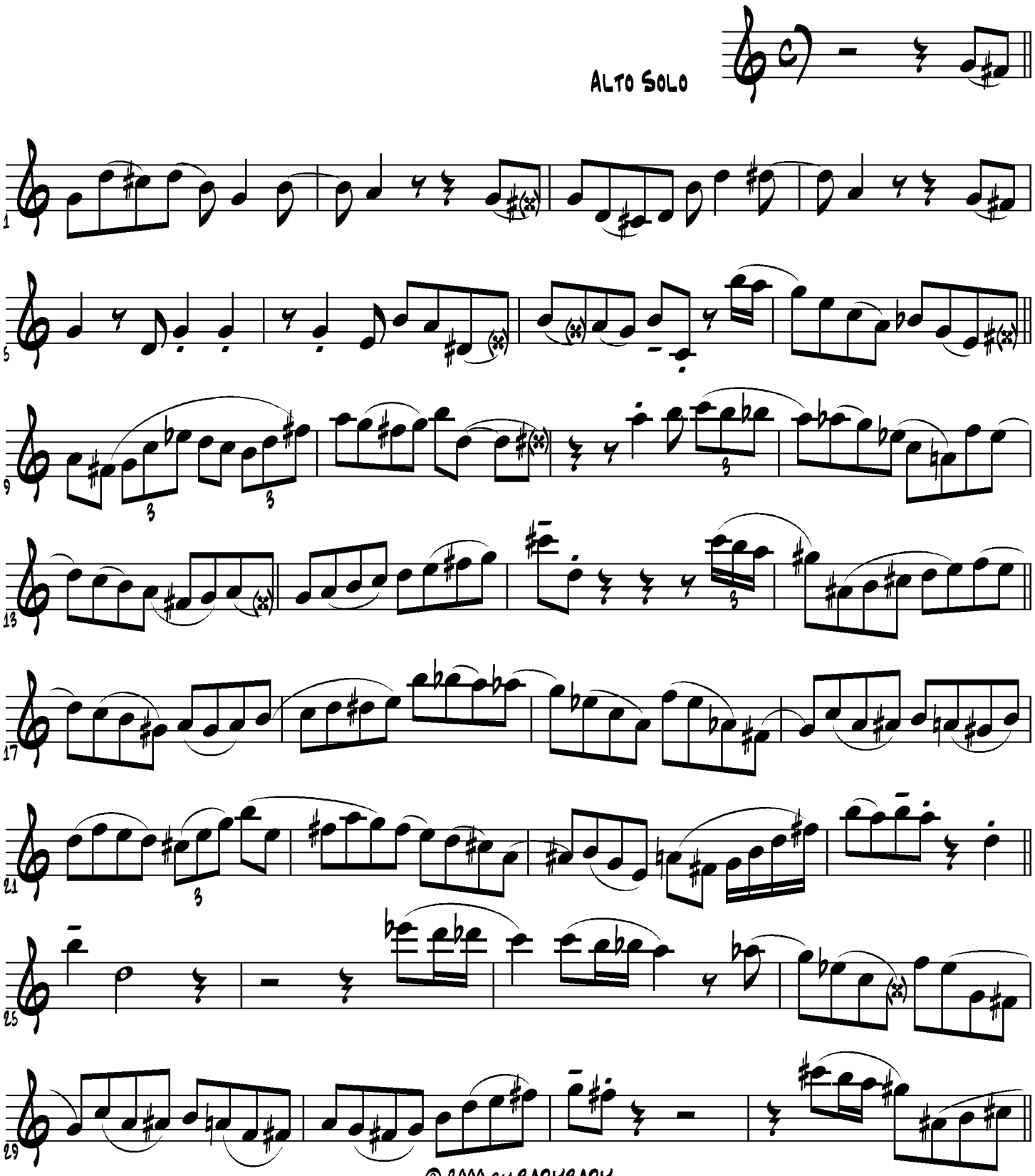


TRANSCRIBED by BERT LIGON | BLIGON@MOZART.SC.EDU

Eb

Charlie Parker
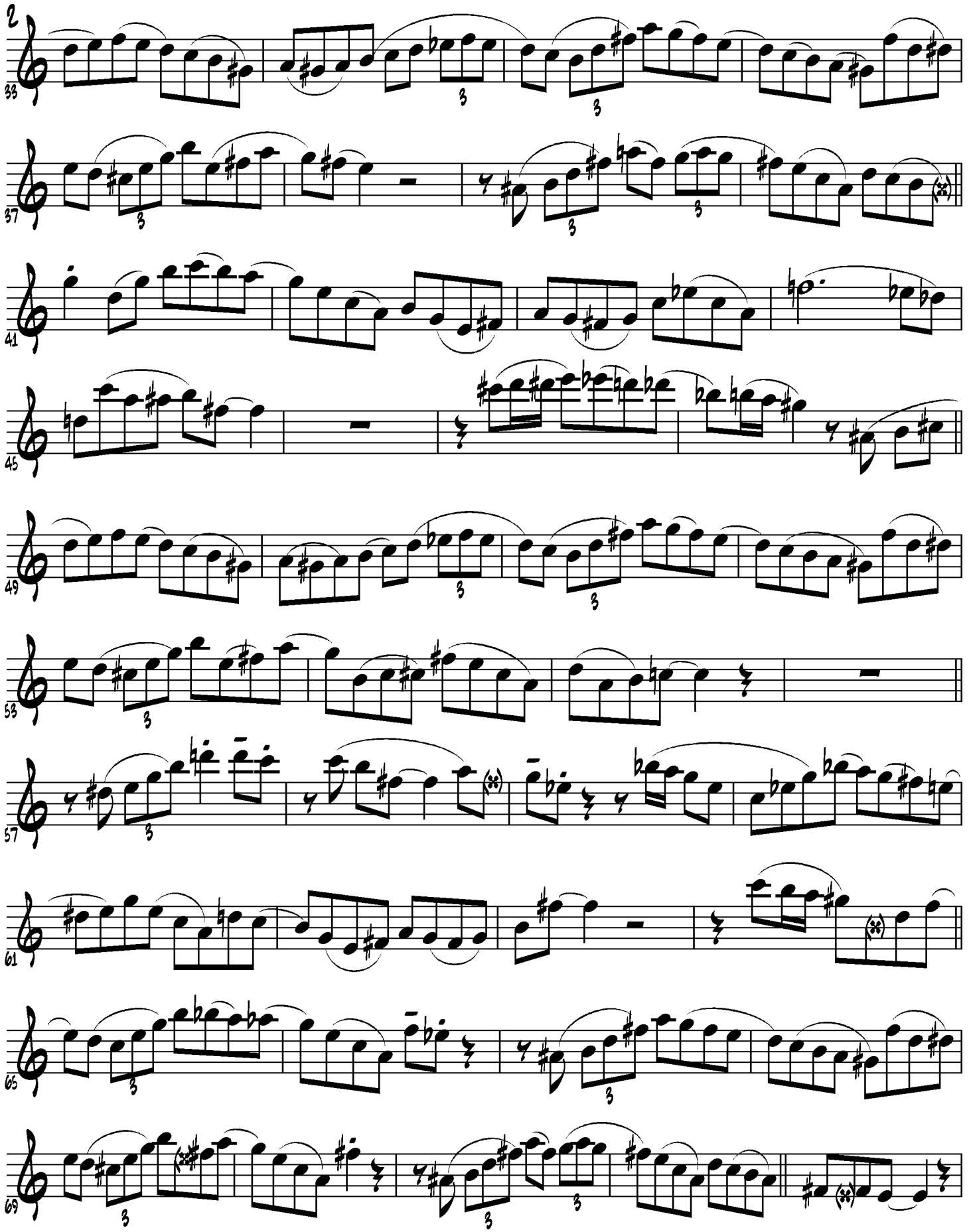
She Rote

Alto Solo



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http://perso.club-internet.fr/barybary/
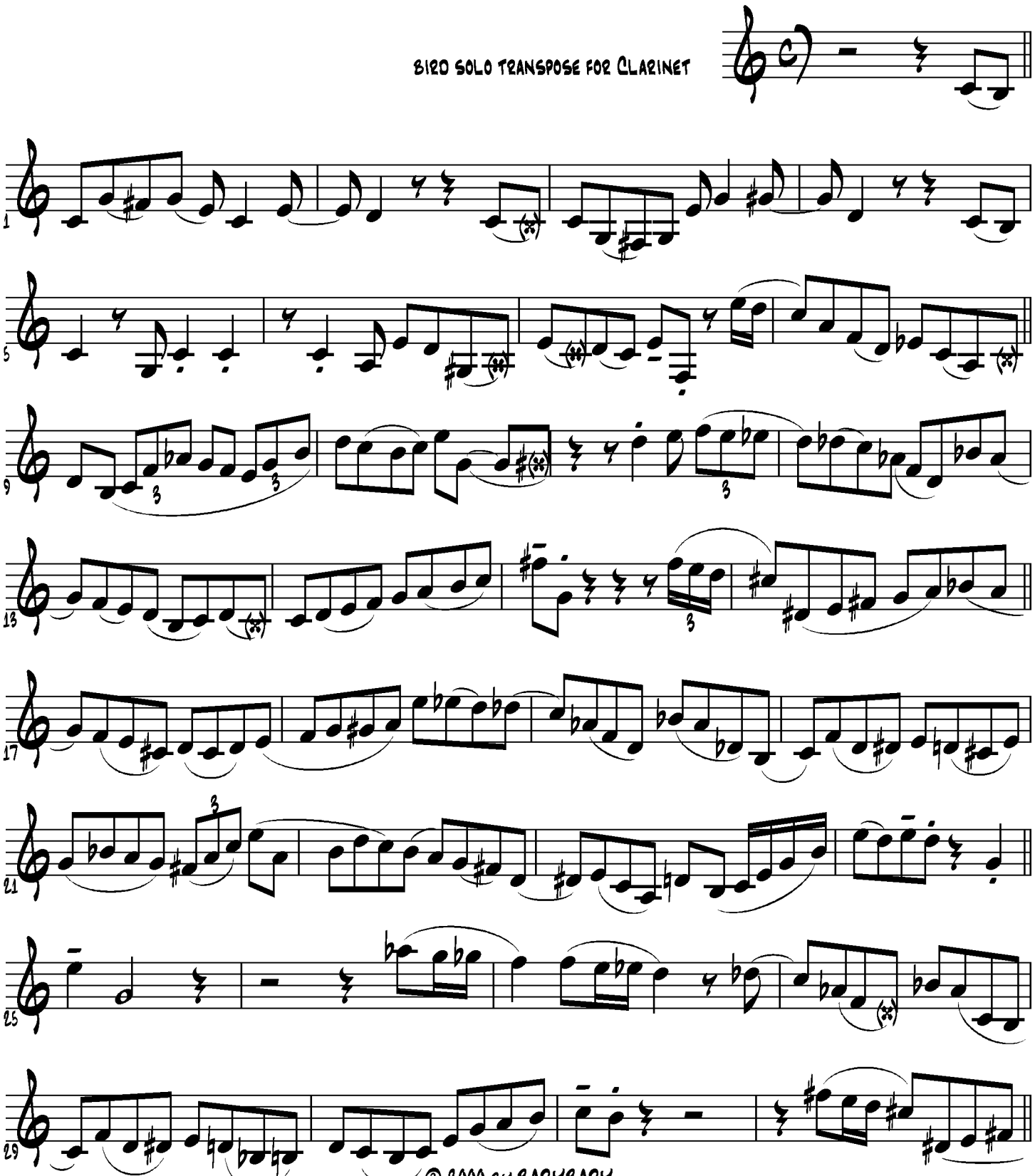


Bb

Charlie Parker
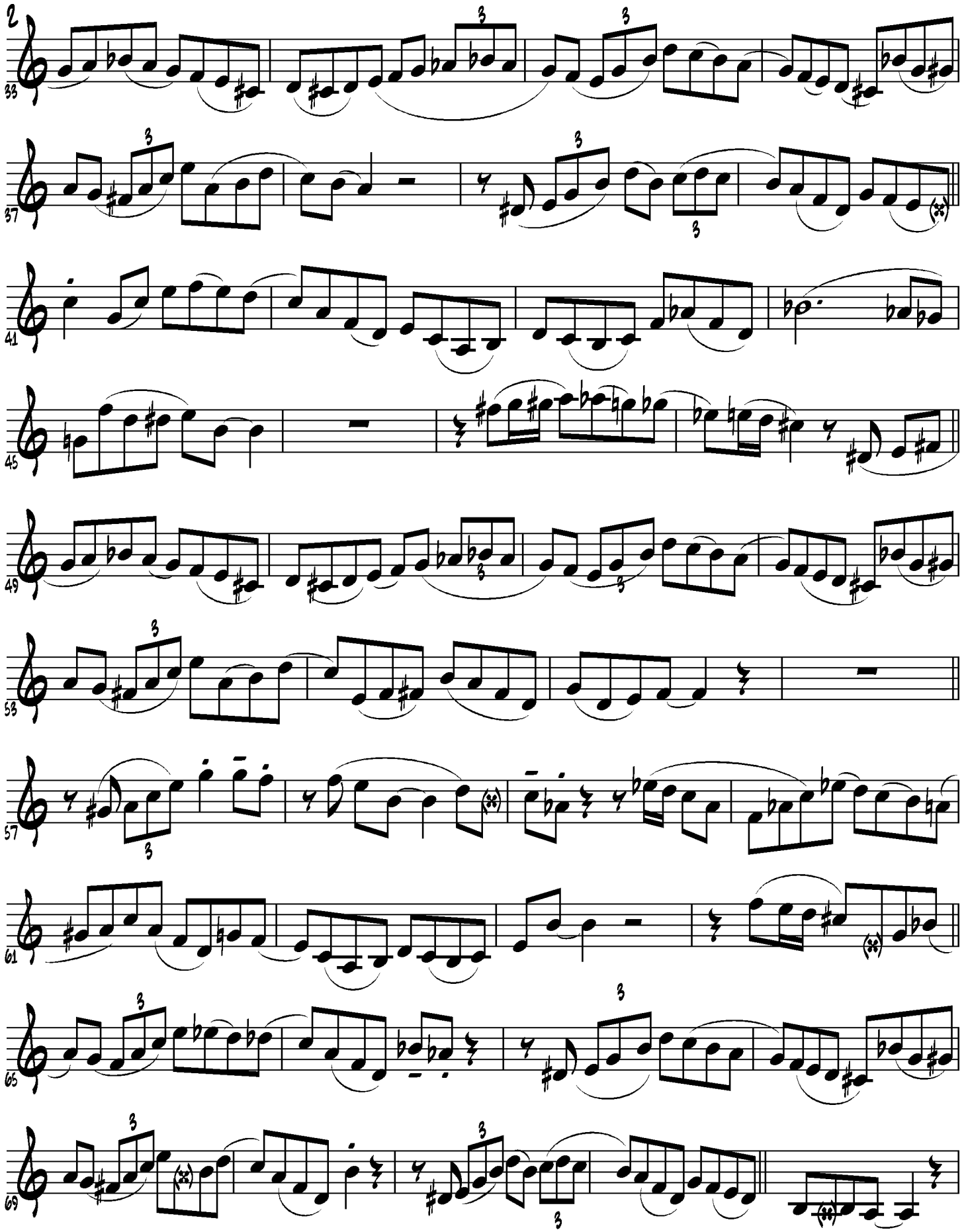
She Rote

Bird solo transpose for Clarinet



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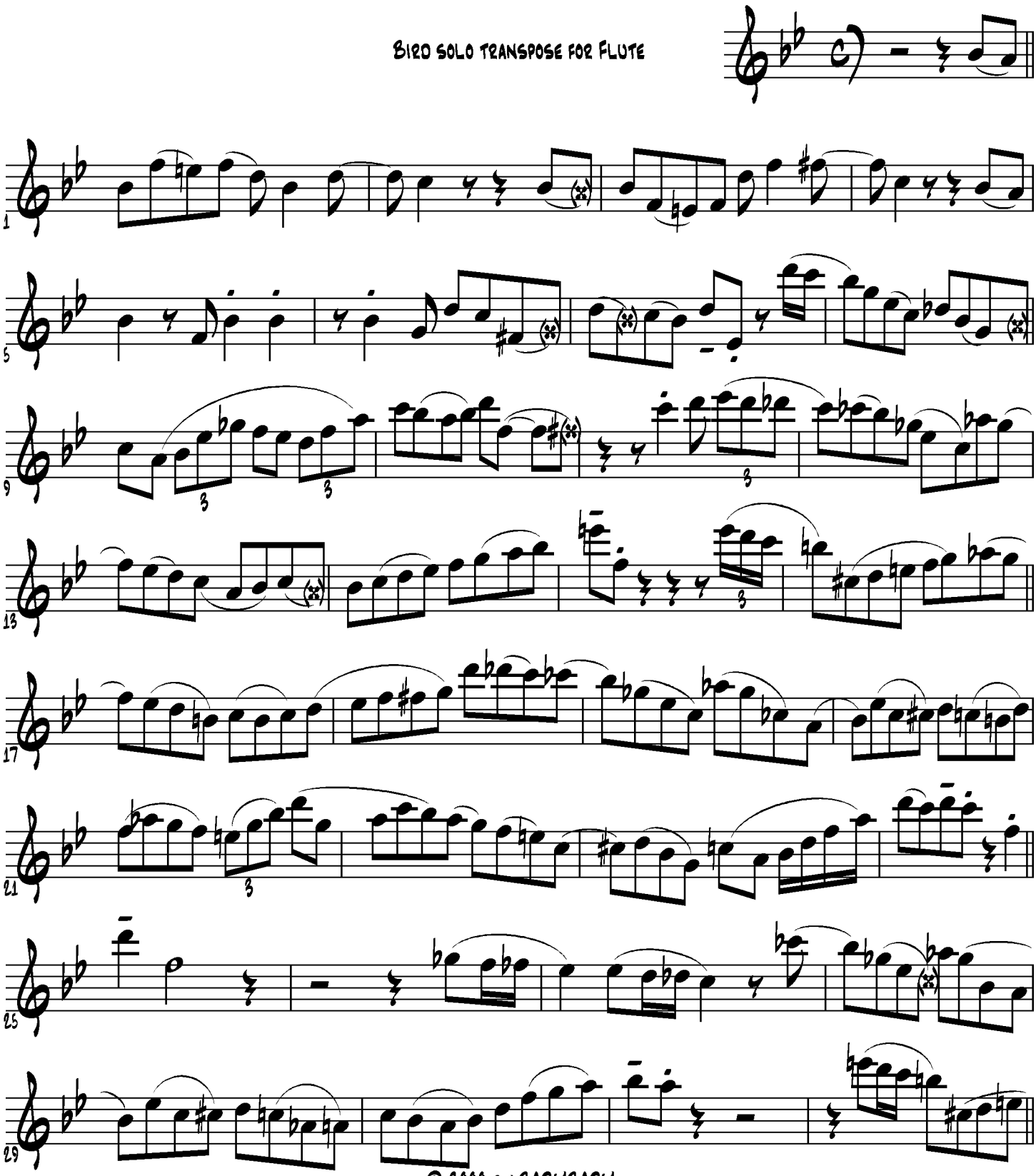
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Charlie Parker
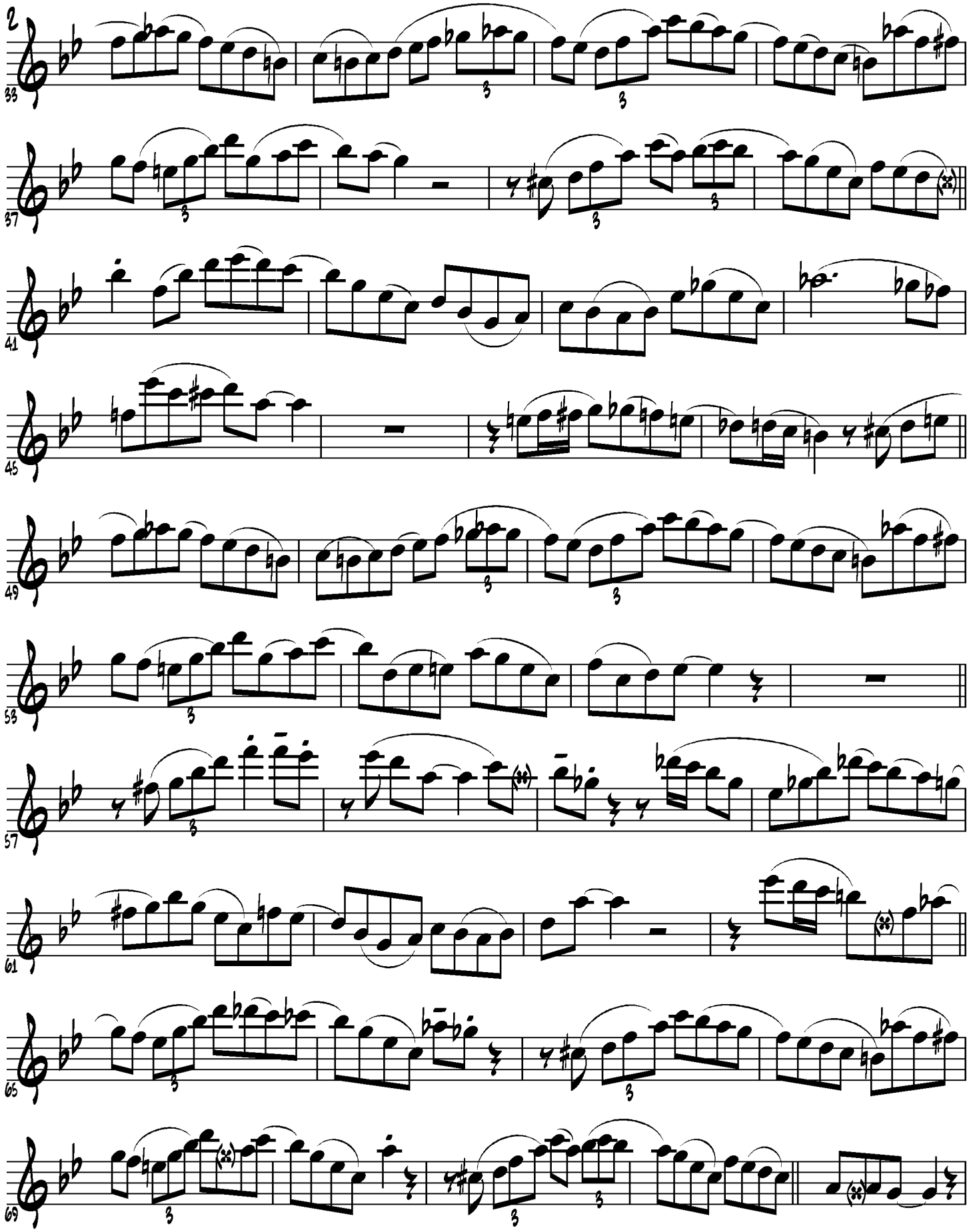
She Rote

Bird solo transpose for Flute



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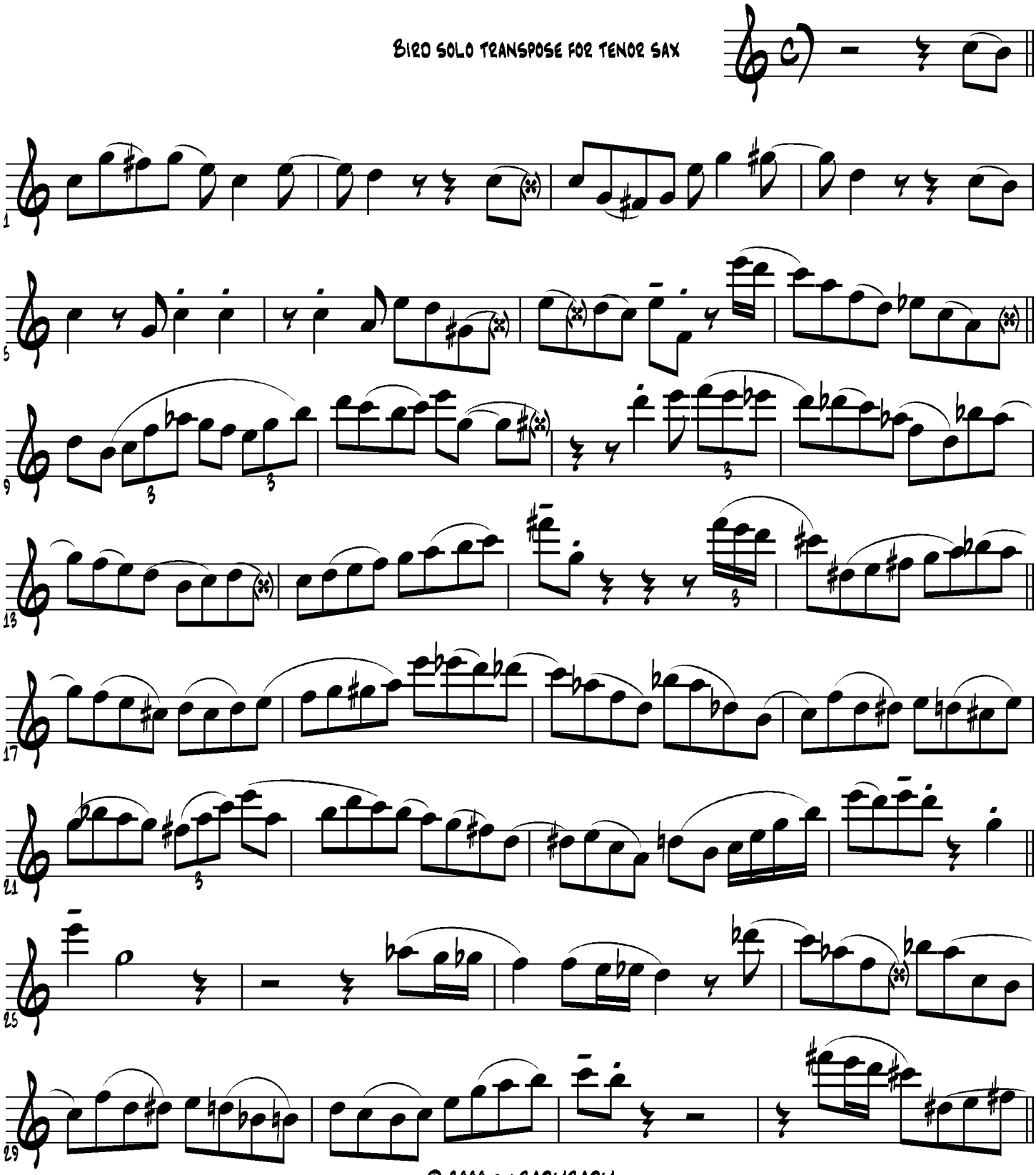


Bb

Charlie Parker
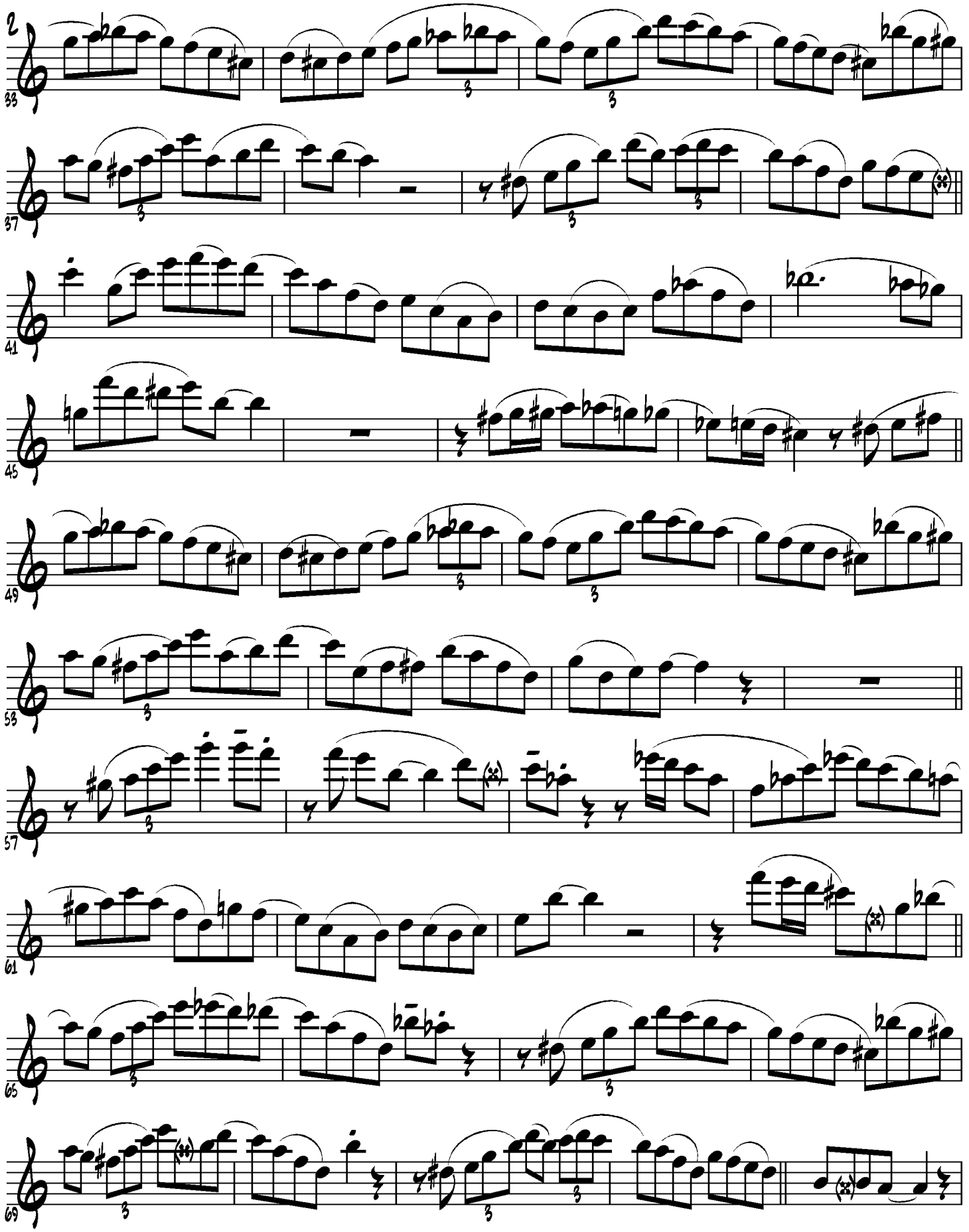
She Rote

Bird solo transpose for tenor sax



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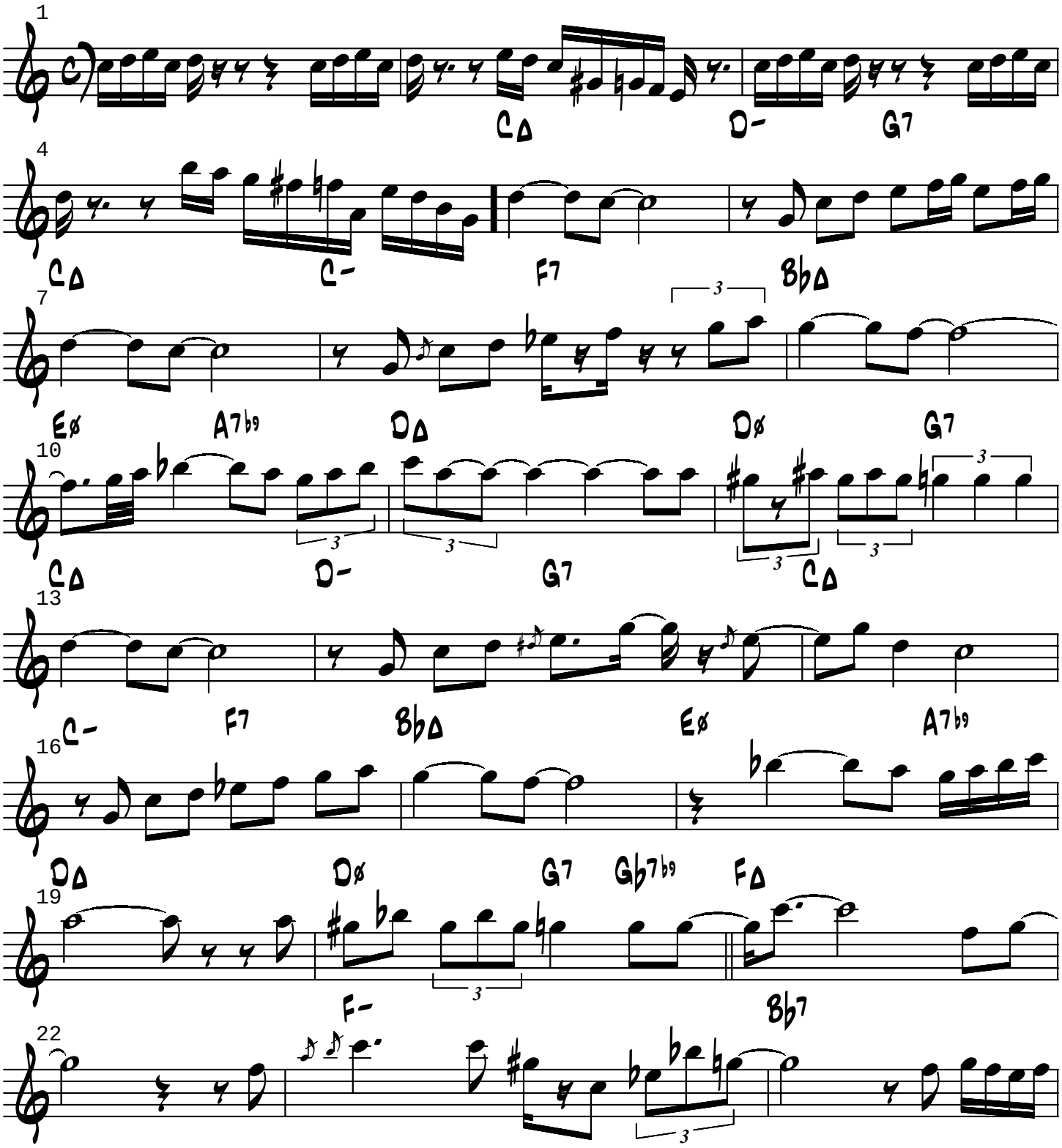
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Charlie Parker
Verve 1/17/51
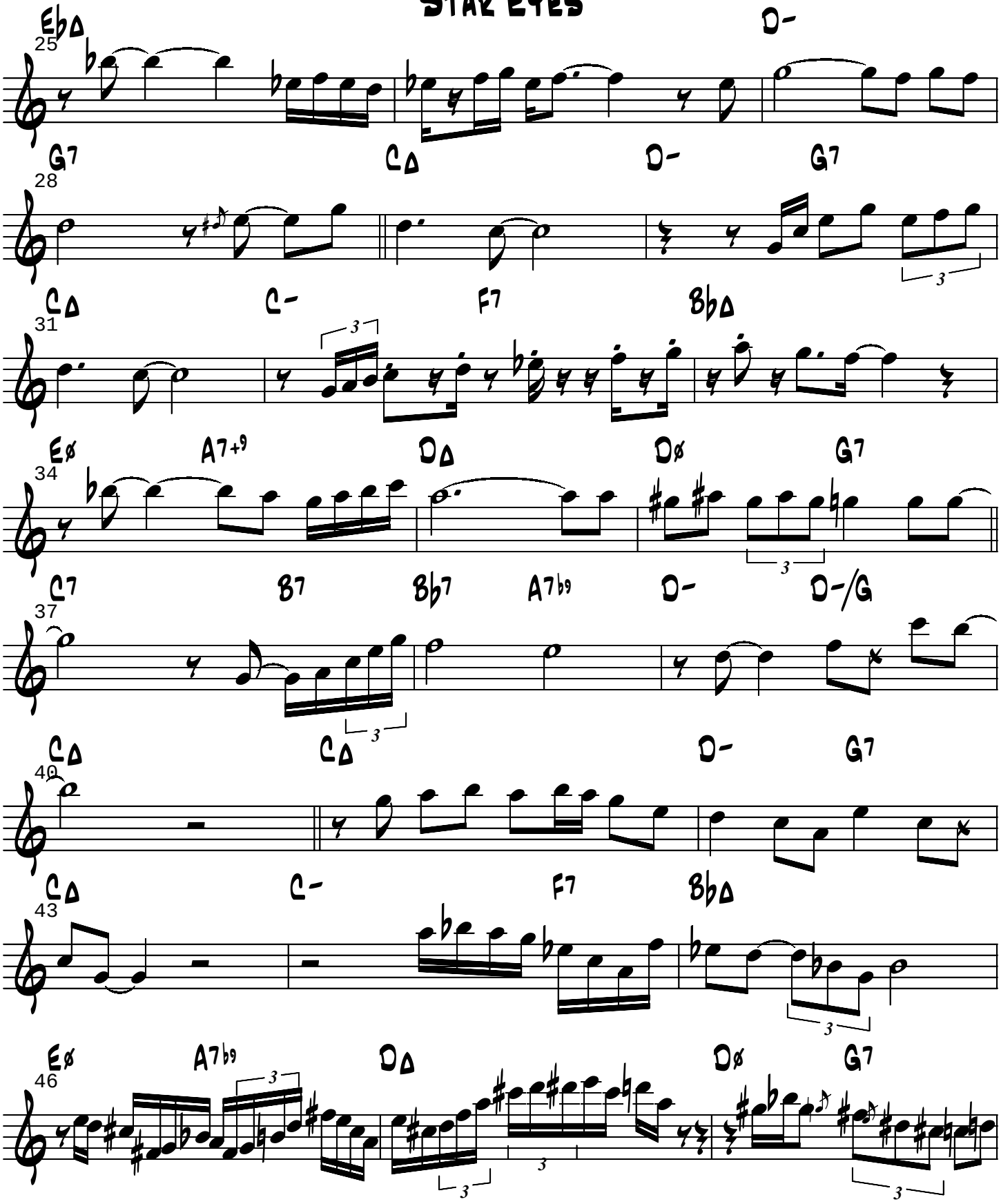
Star Eyes

Alto
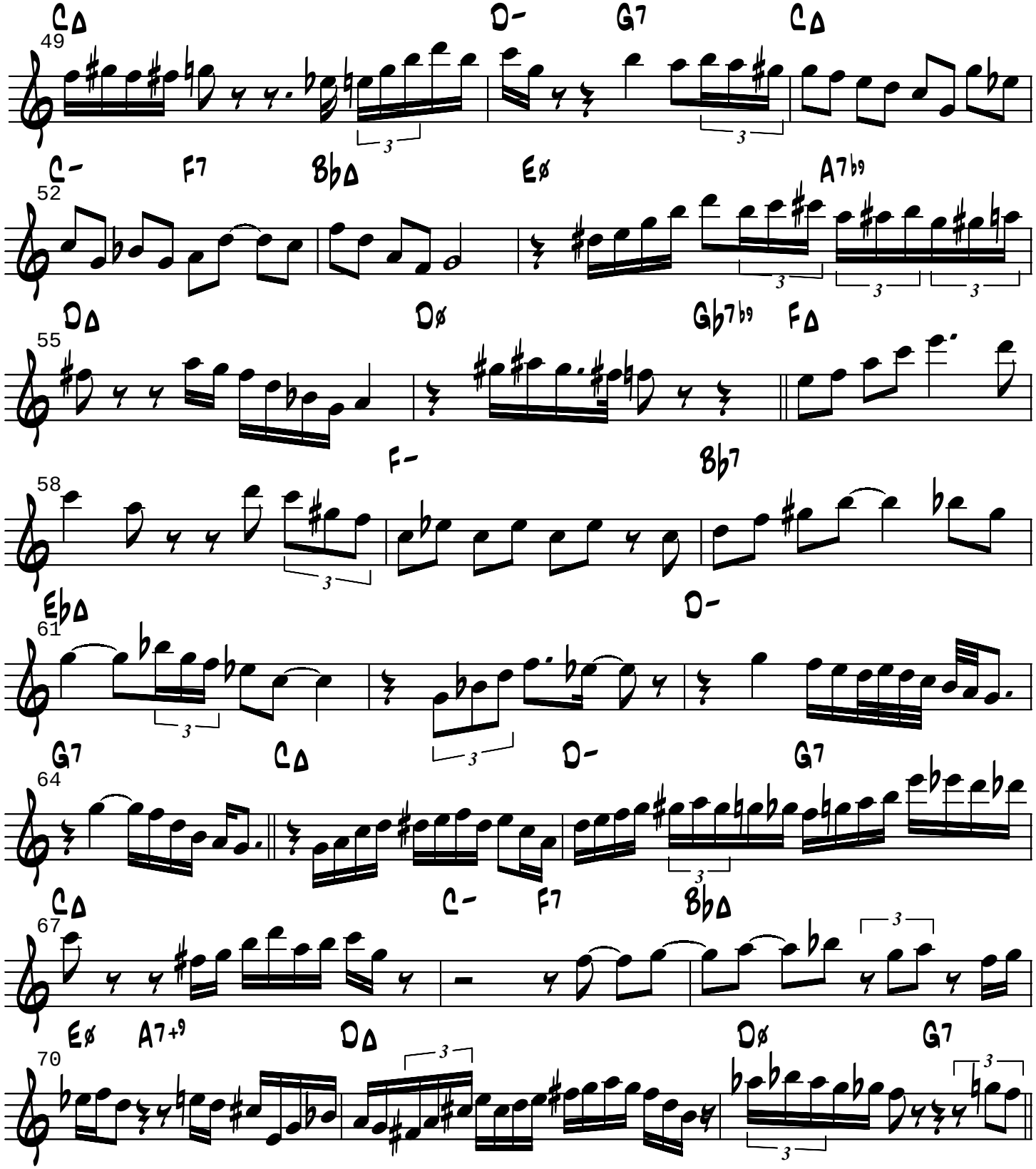


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Star Eyes
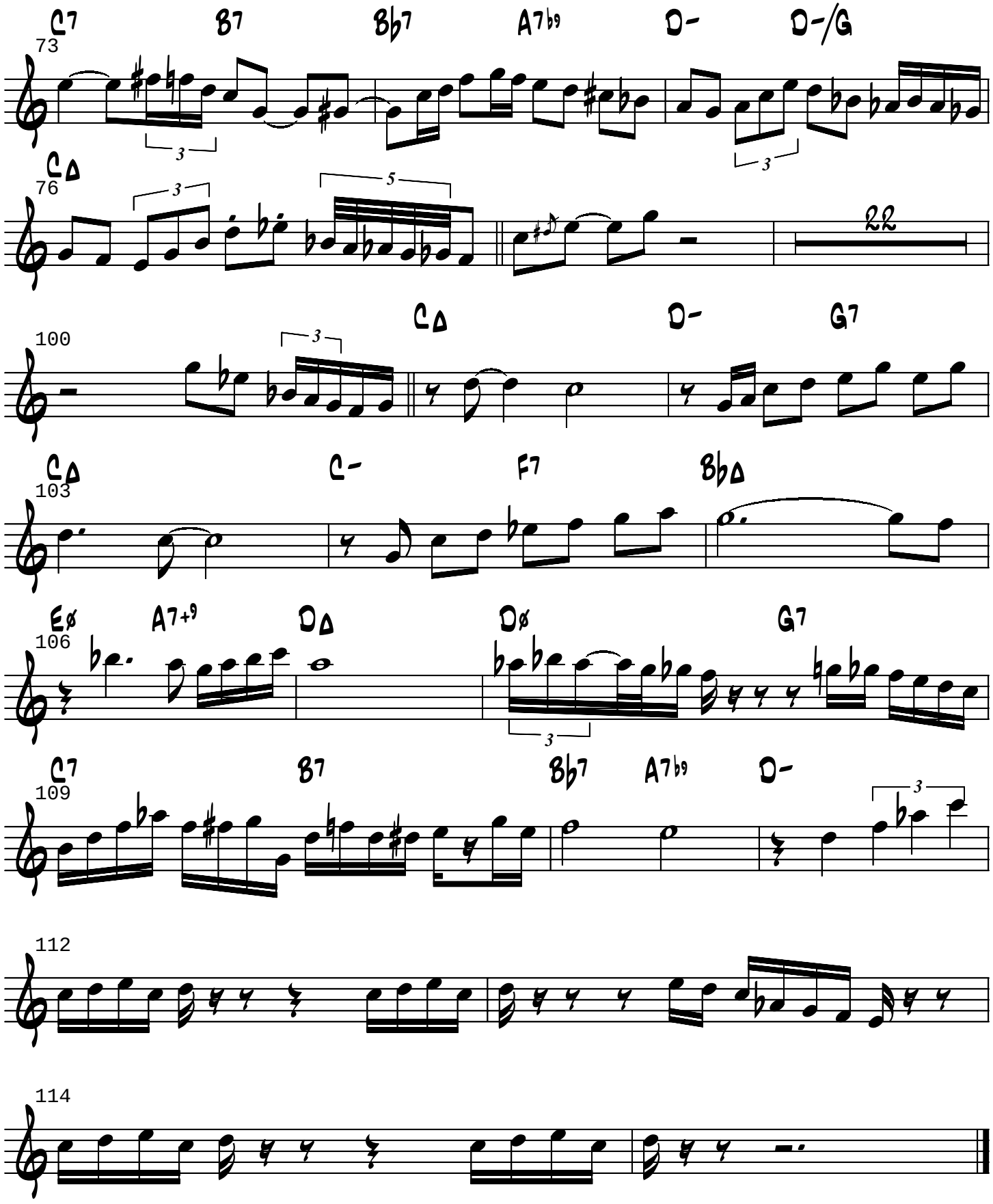


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Star Eyes



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Star Eyes
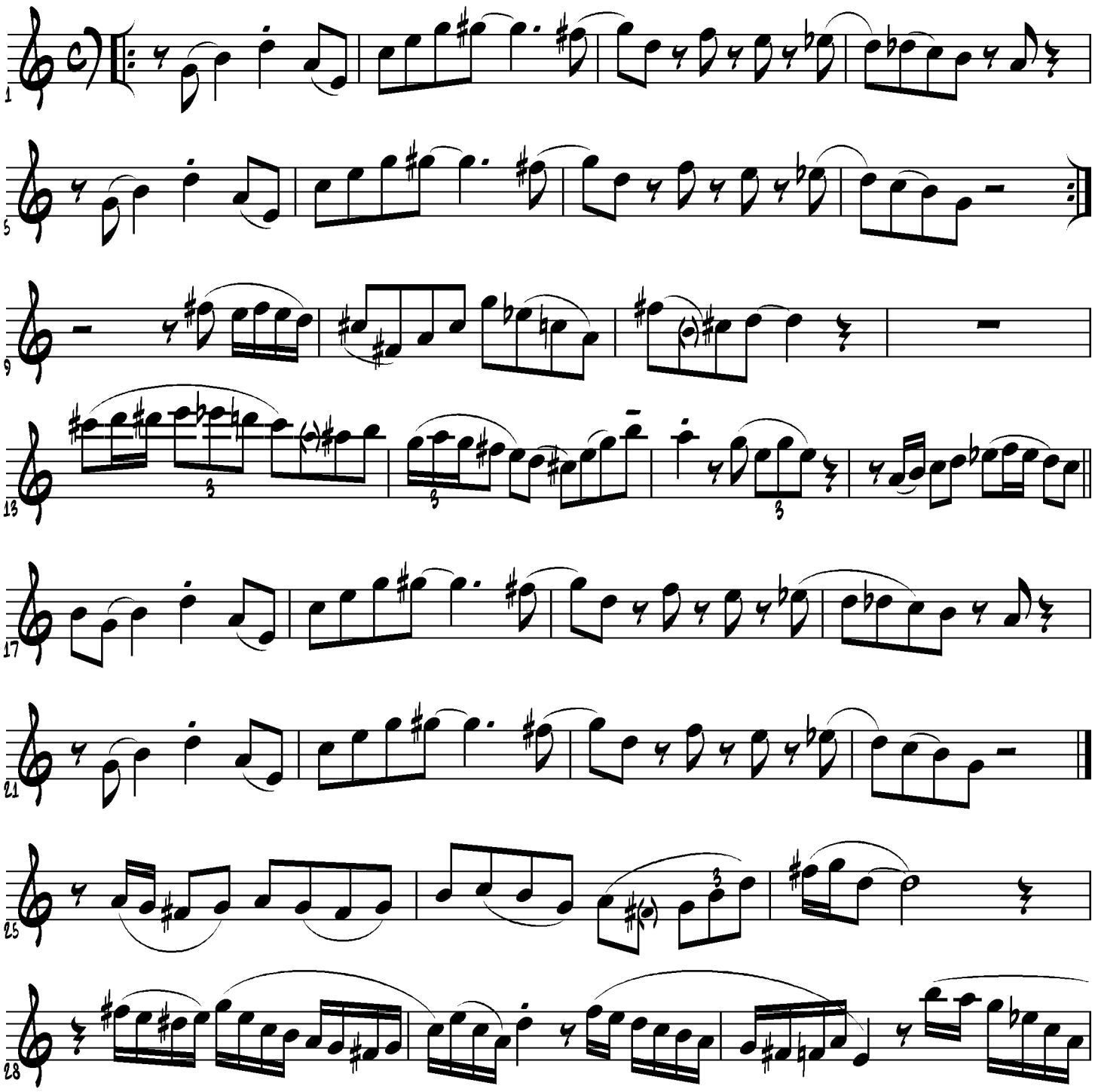


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Eb
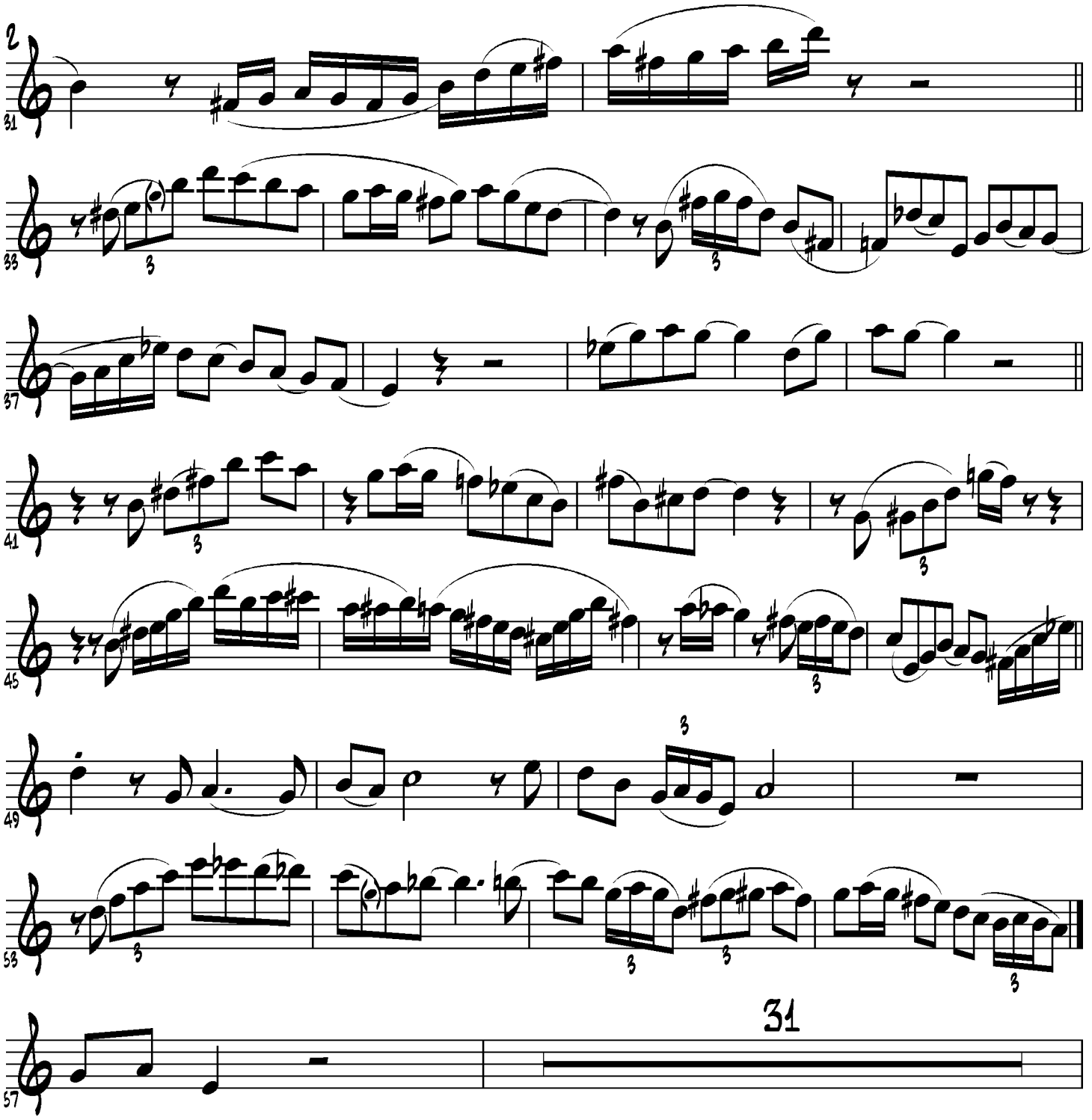
Charlie Parker

Steeplechase



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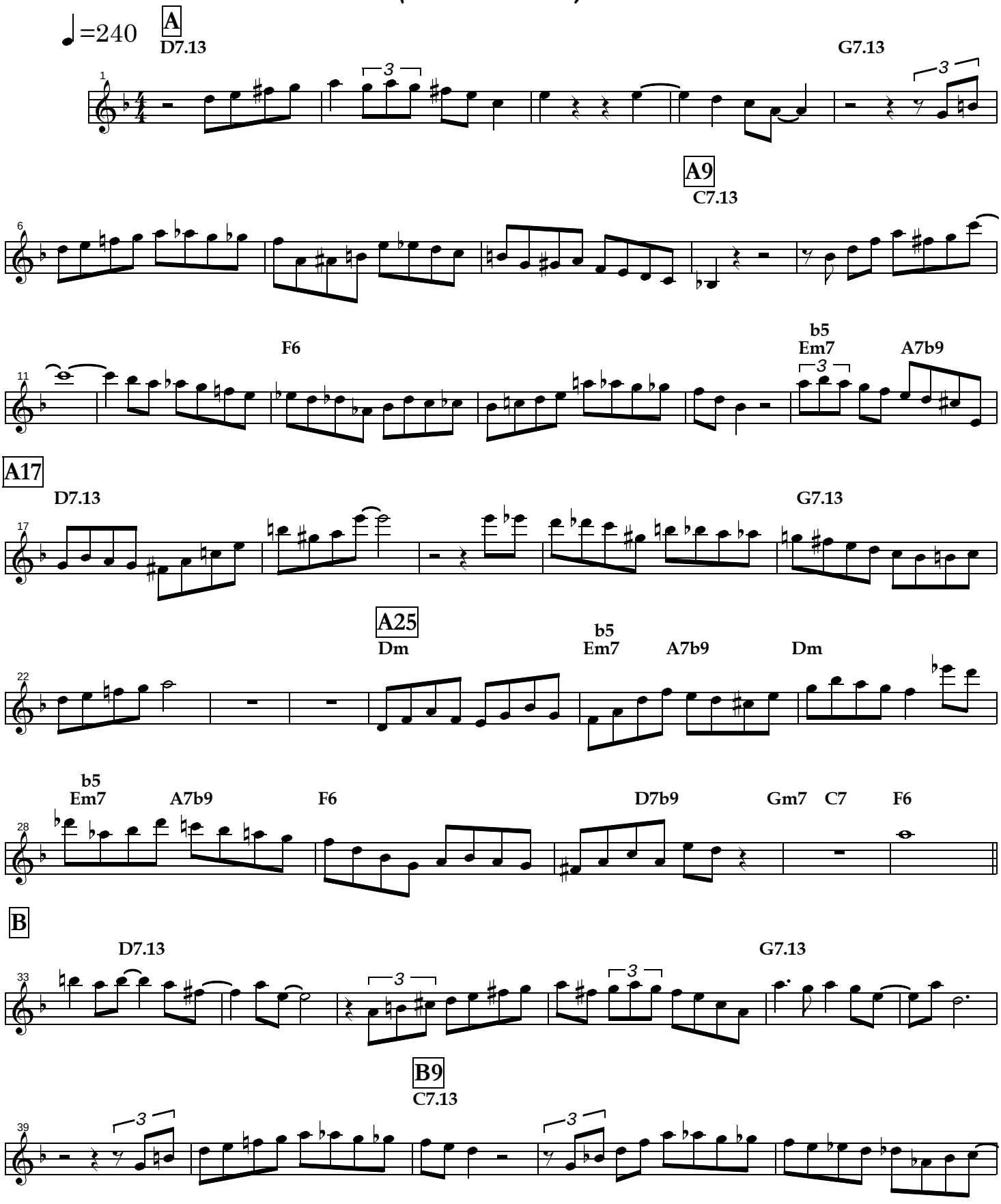

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49
53
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31
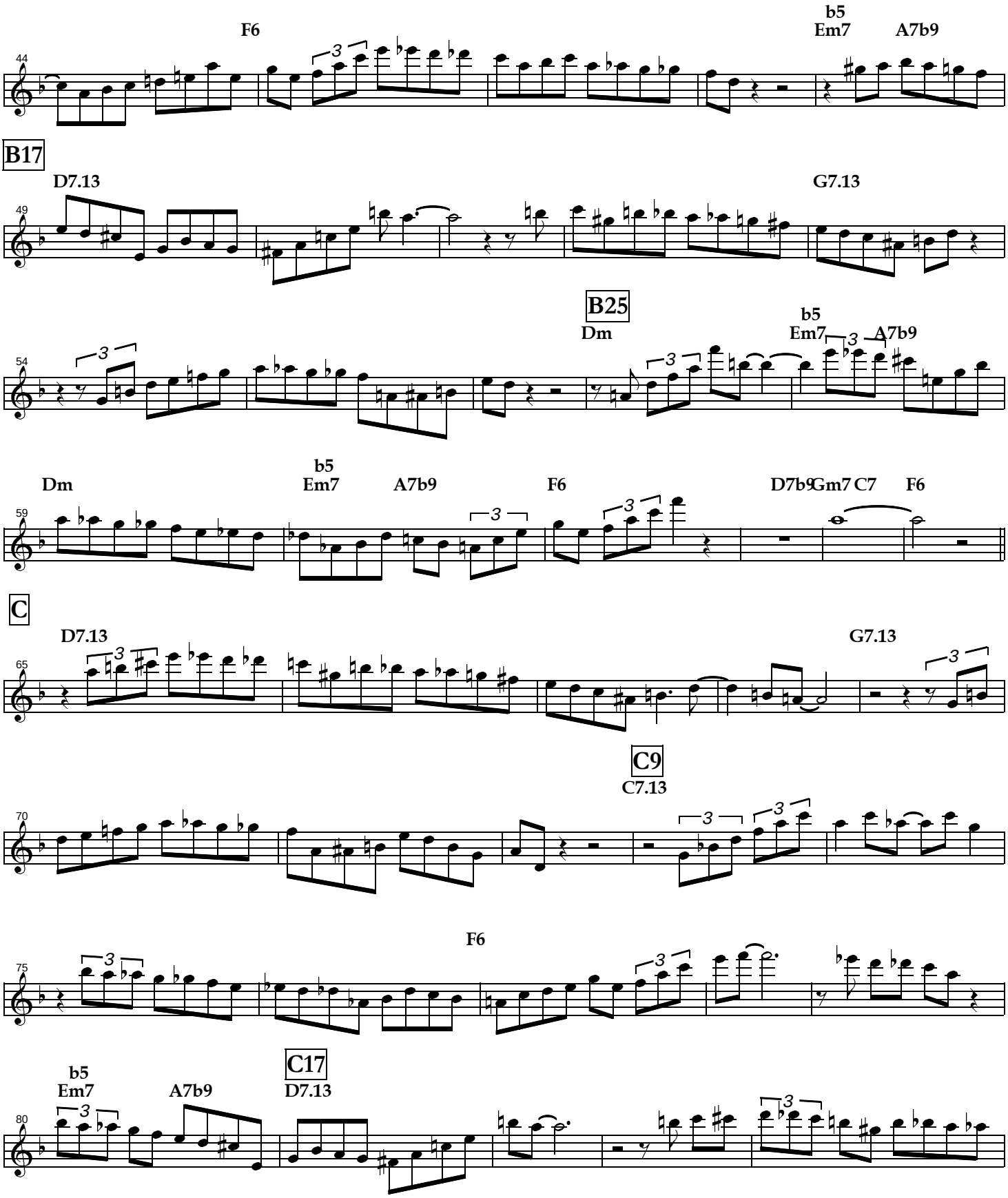
Alto sax.
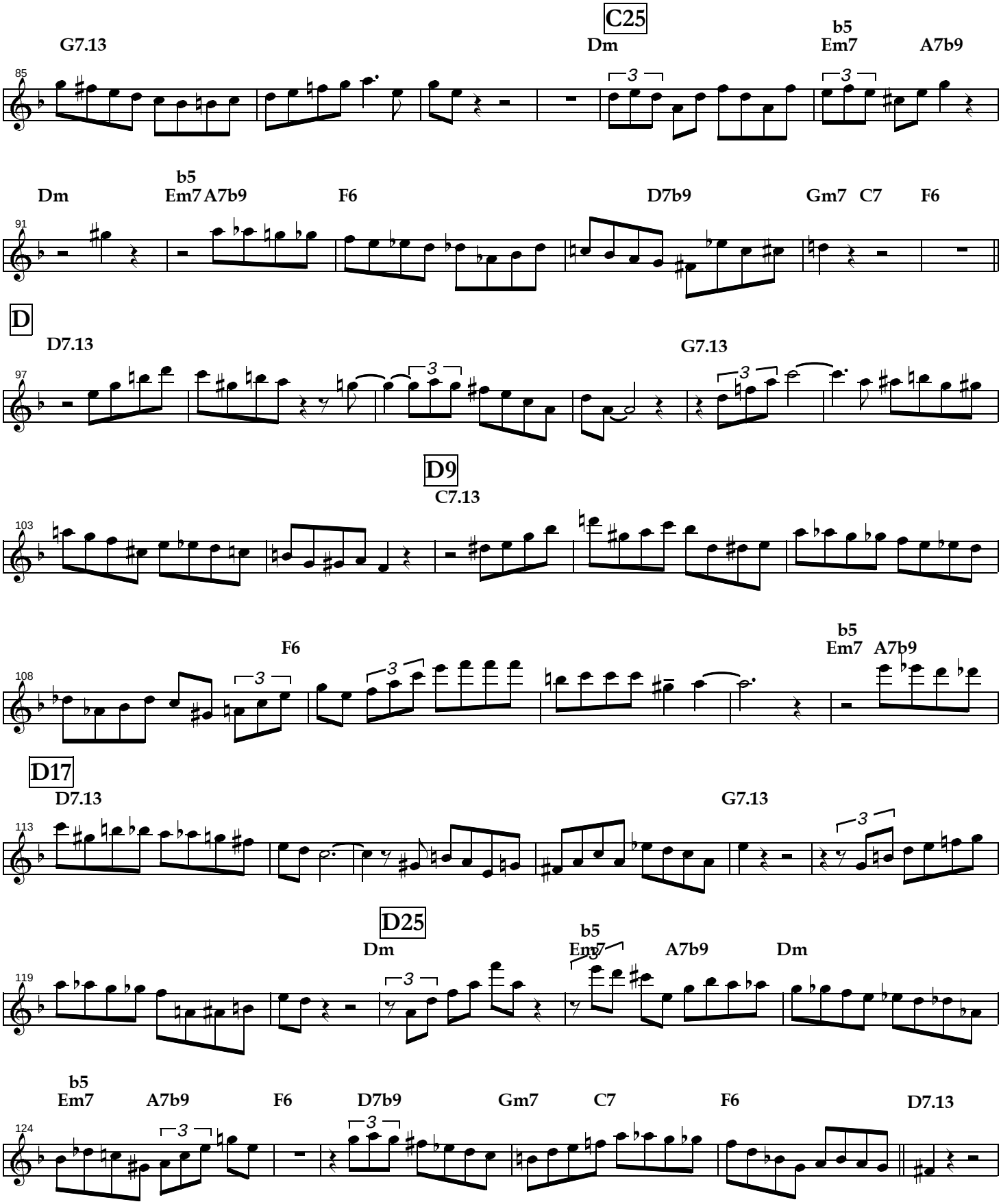
Relevé :Pascal Thouvenin

Sweet Georgia Brown

(Bird at J.A.T.P)




F6
b5
Em7
A7b9
B17
D7.13
G7.13
B25
Dm
b5
Em7
A7b9
Dm
b5
Em7
A7b9
F6
D7b9
Gm7
C7
F6
C
D7.13
G7.13
C9
C7.13
F6
b5
Em7
A7b9
C17
D7.13
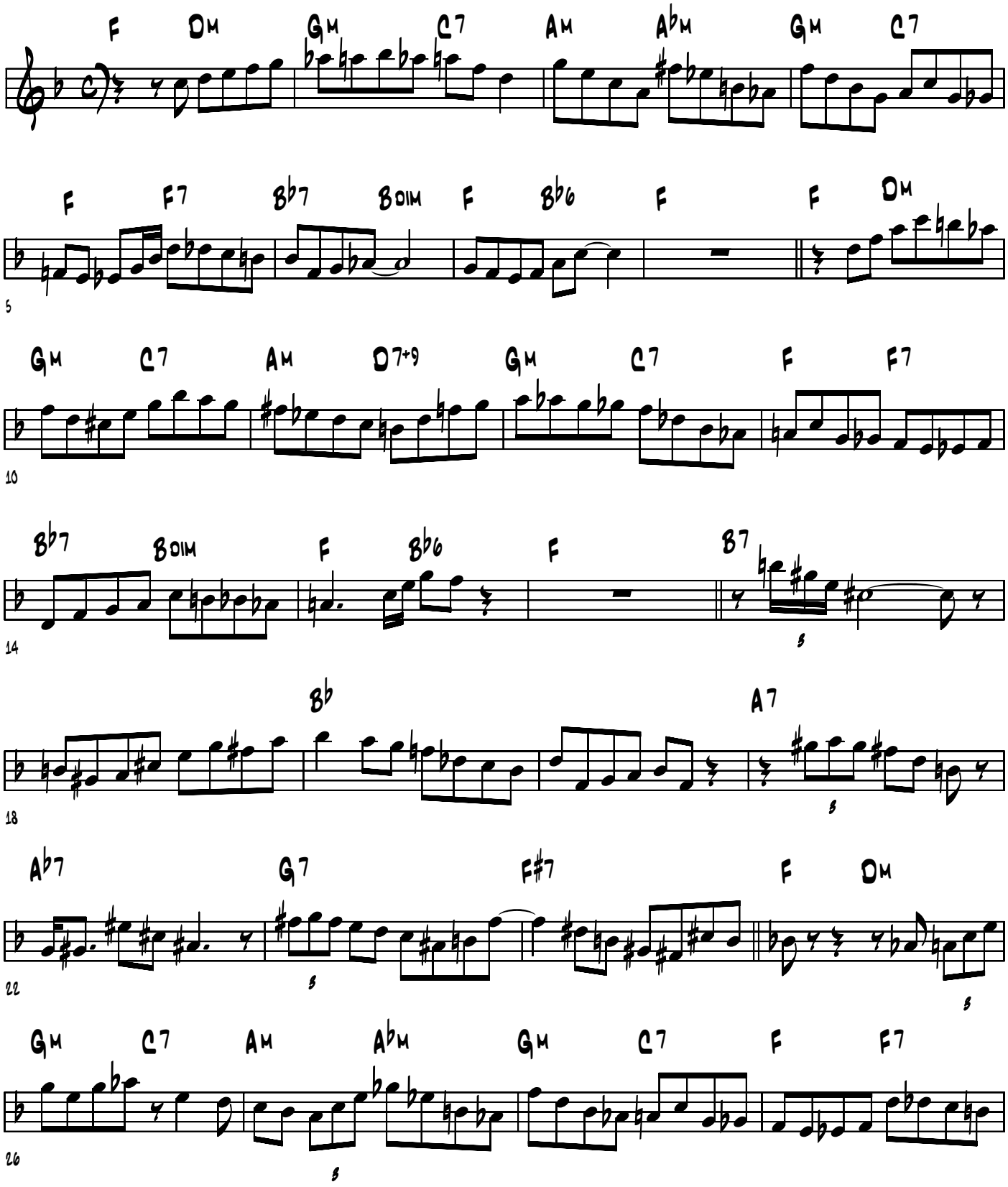

C25
G7.13
Dm
b5
Em7
A7b9
85
Dm
b5
Em7 A7b9
F6
D7b9
Gm7 C7
F6
91
D
D7.13
G7.13
97
D9
C7.13
103
F6
b5
Em7 A7b9
108
D17
D7.13
G7.13
113
D25
Dm
b5
Em7
A7b9
Dm
119
b5
Em7
A7b9
F6
D7b9
Gm7
C7
F6
D7.13
124

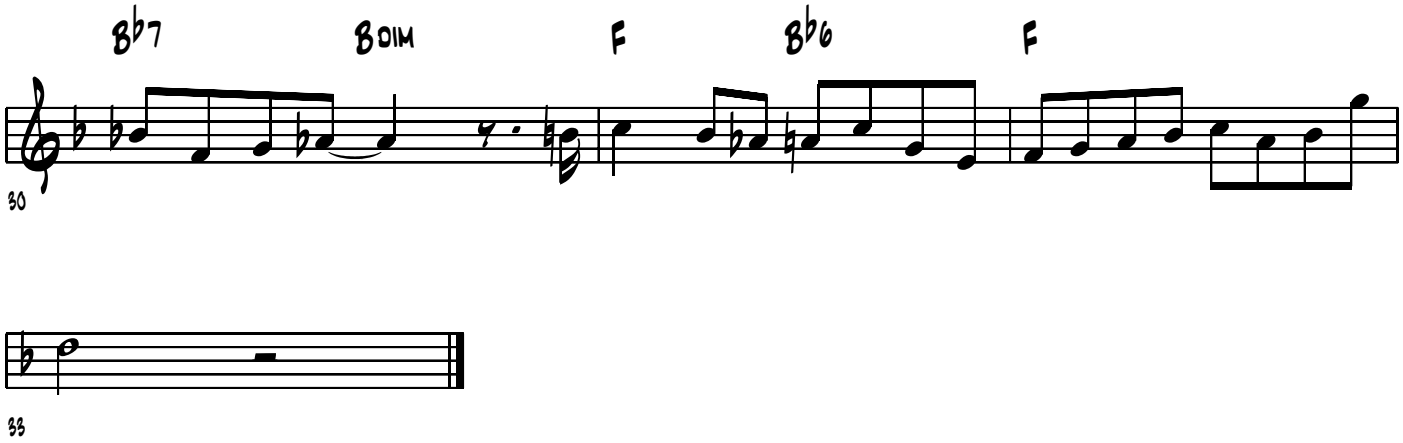
Alto Sax

Dizzy Atmosphere

Charlie Parkers solo from "Charlie Parker:
The Complete Savoy and Dail Studio Recordings"
Box Set

transcribed by
Charles McNeal




B♭7
BOIM
F
B♭6
F
30
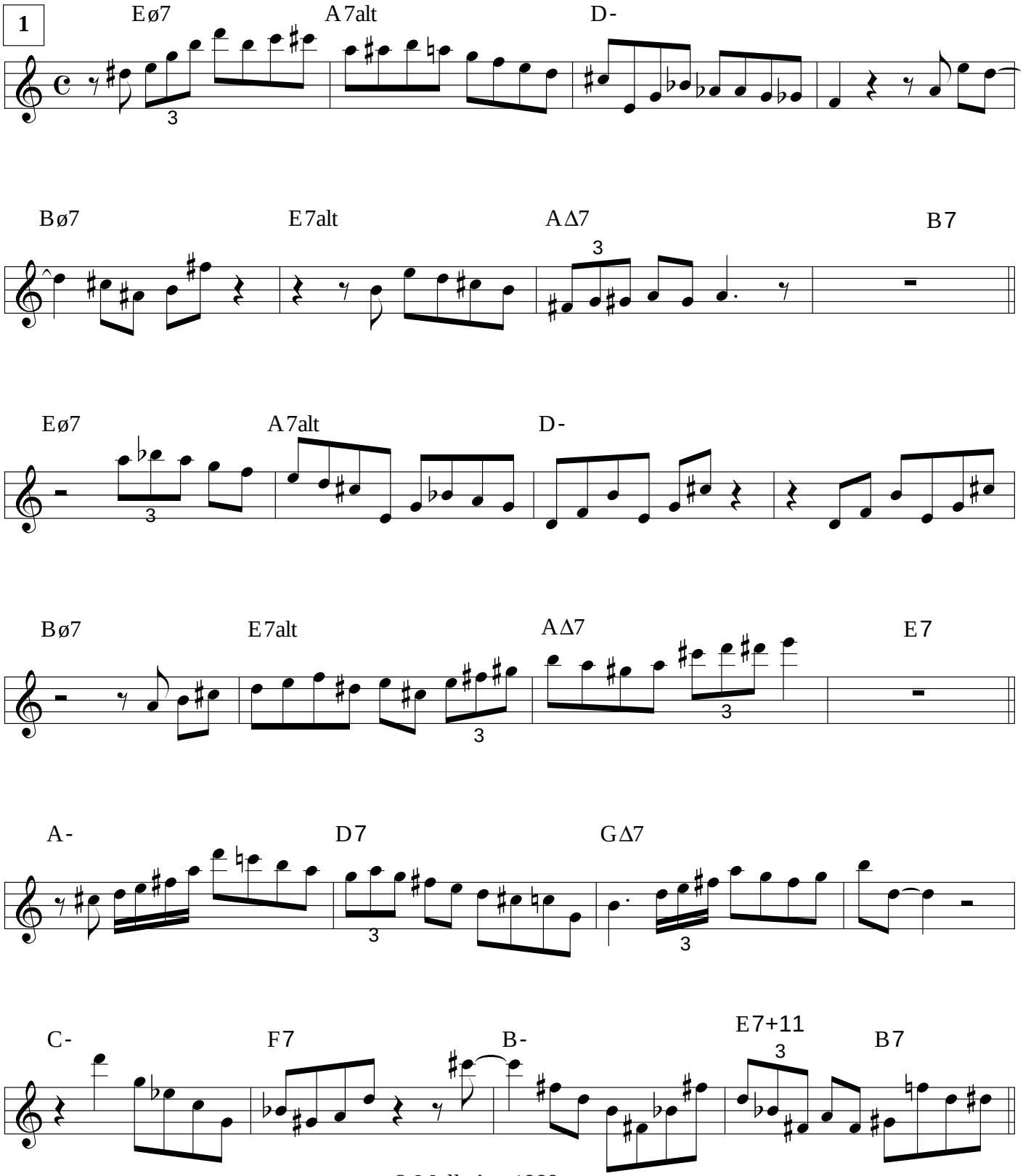
33

What Is This Thing Called Love?
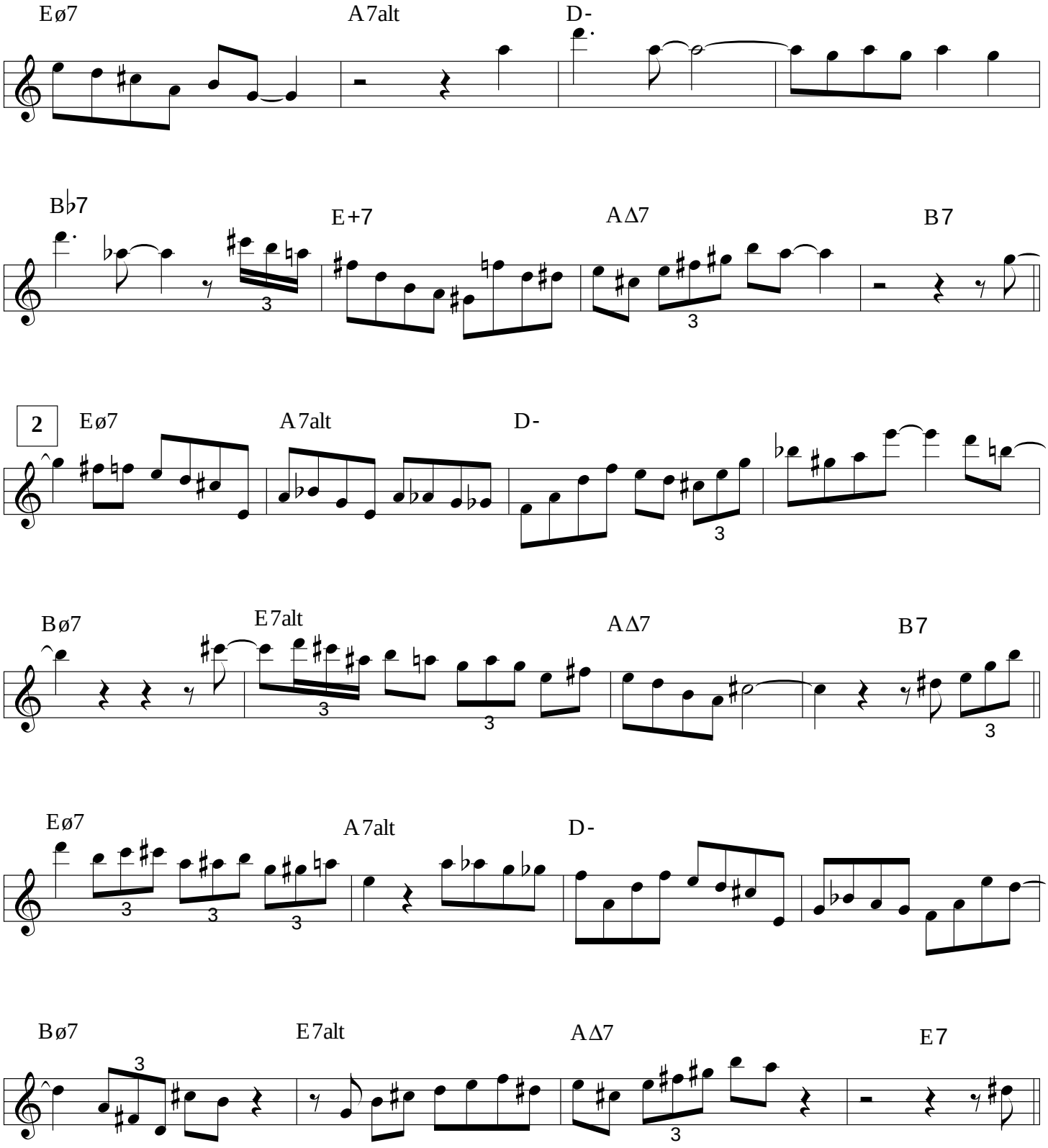
Charlie Parker
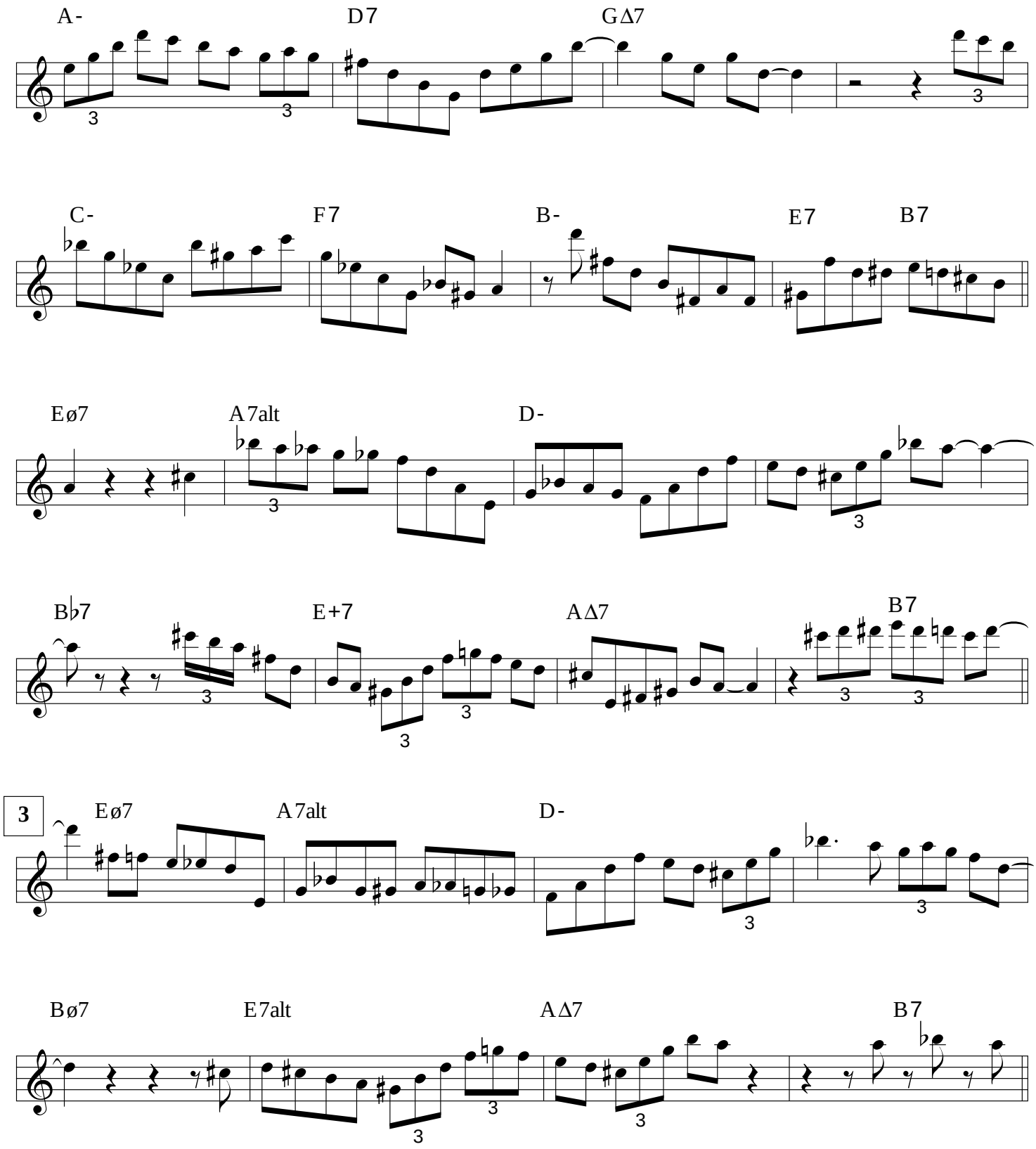
Eb Alto
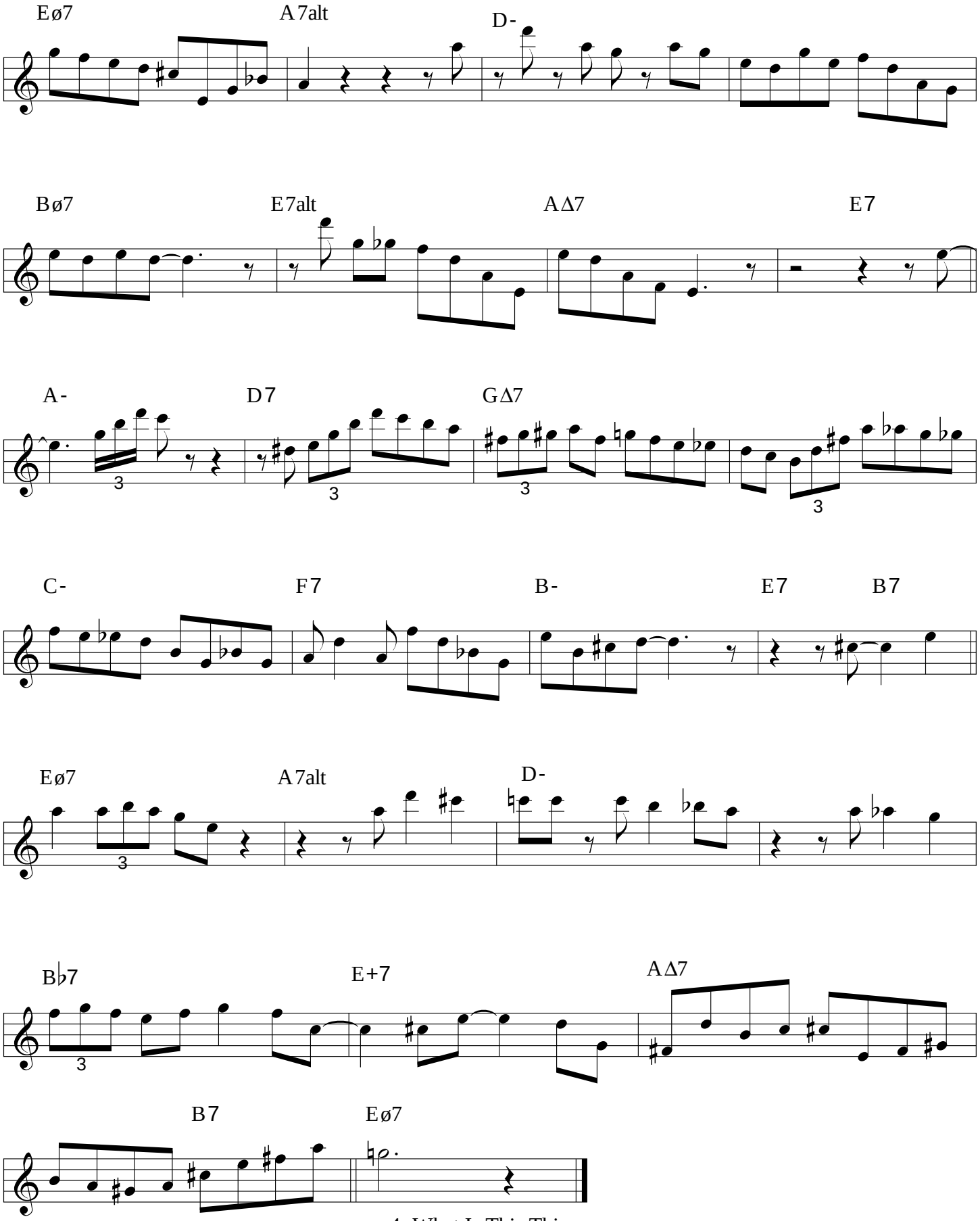
by: Cole Porter



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Eø7
A7alt
D-
B♭7
E+7
AΔ7
B7
2
Eø7
A7alt
D-
Bø7
E7alt
AΔ7
B7
Eø7
A7alt
D-
Bø7
E7alt
AΔ7
E7


A-
D7
GΔ7
C-
F7
B-
E7
B7
Eø7
A7alt
D-
B♭7
E+7
AΔ7
B7
3
Eø7
A7alt
D-
Bø7
E7alt
AΔ7
B7


Eø7
A7alt
D-
Bø7
E7alt
AΔ7
E7
A-
D7
GΔ7
C-
F7
B-
E7
B7
Eø7
A7alt
D-
B♭7
E+7
AΔ7
B7
Eø7
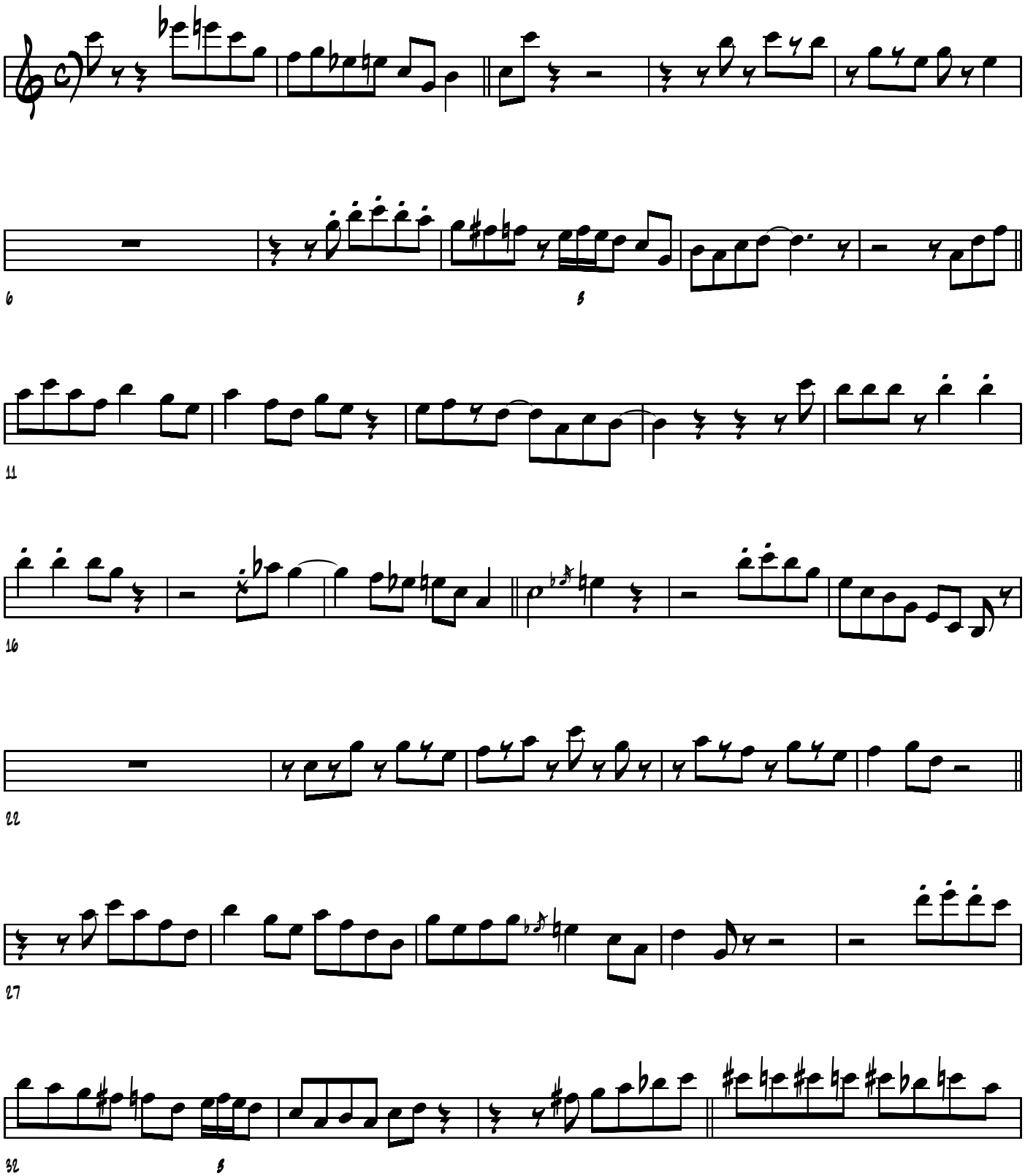
Tenor Sax
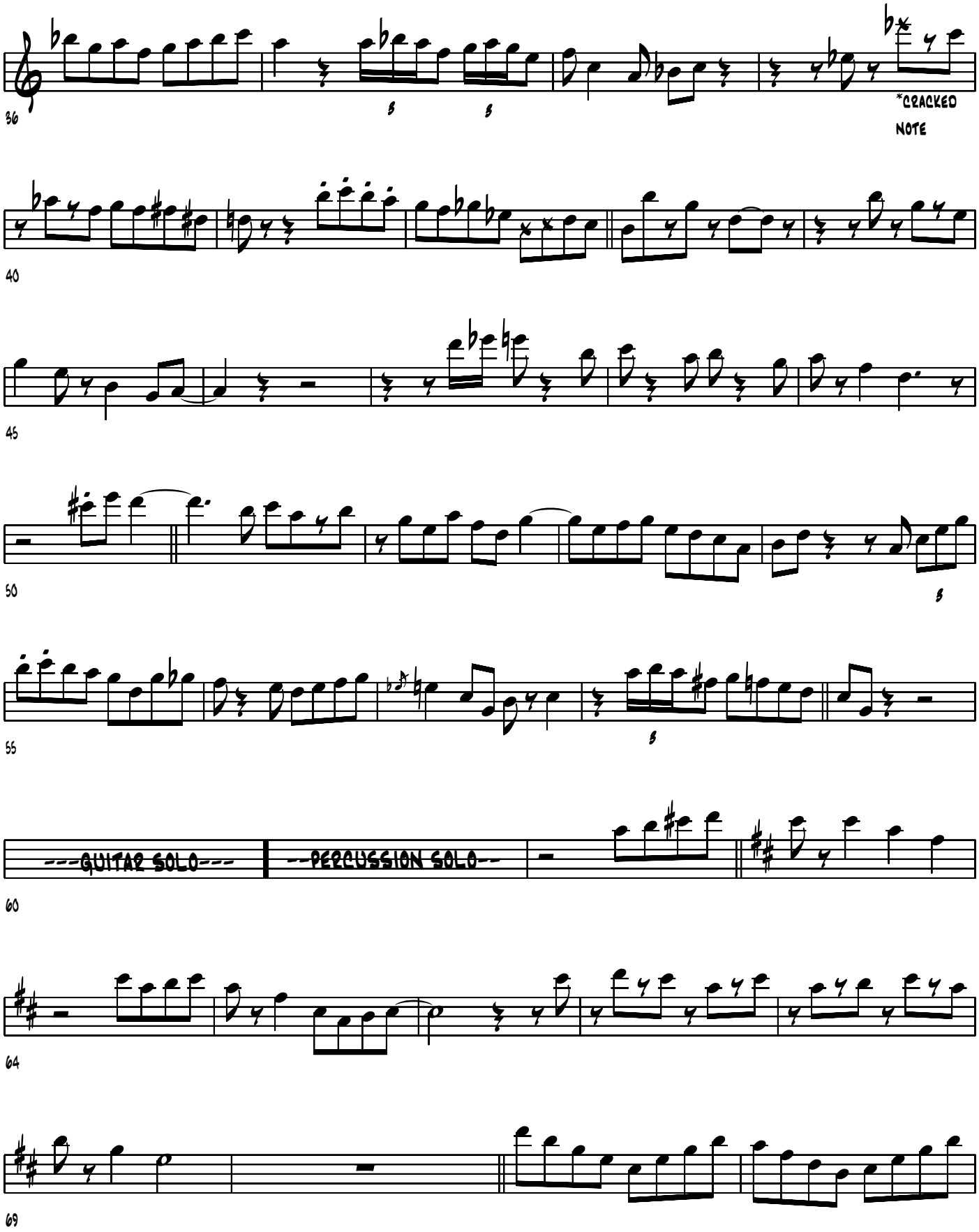
Samba De Orfeu
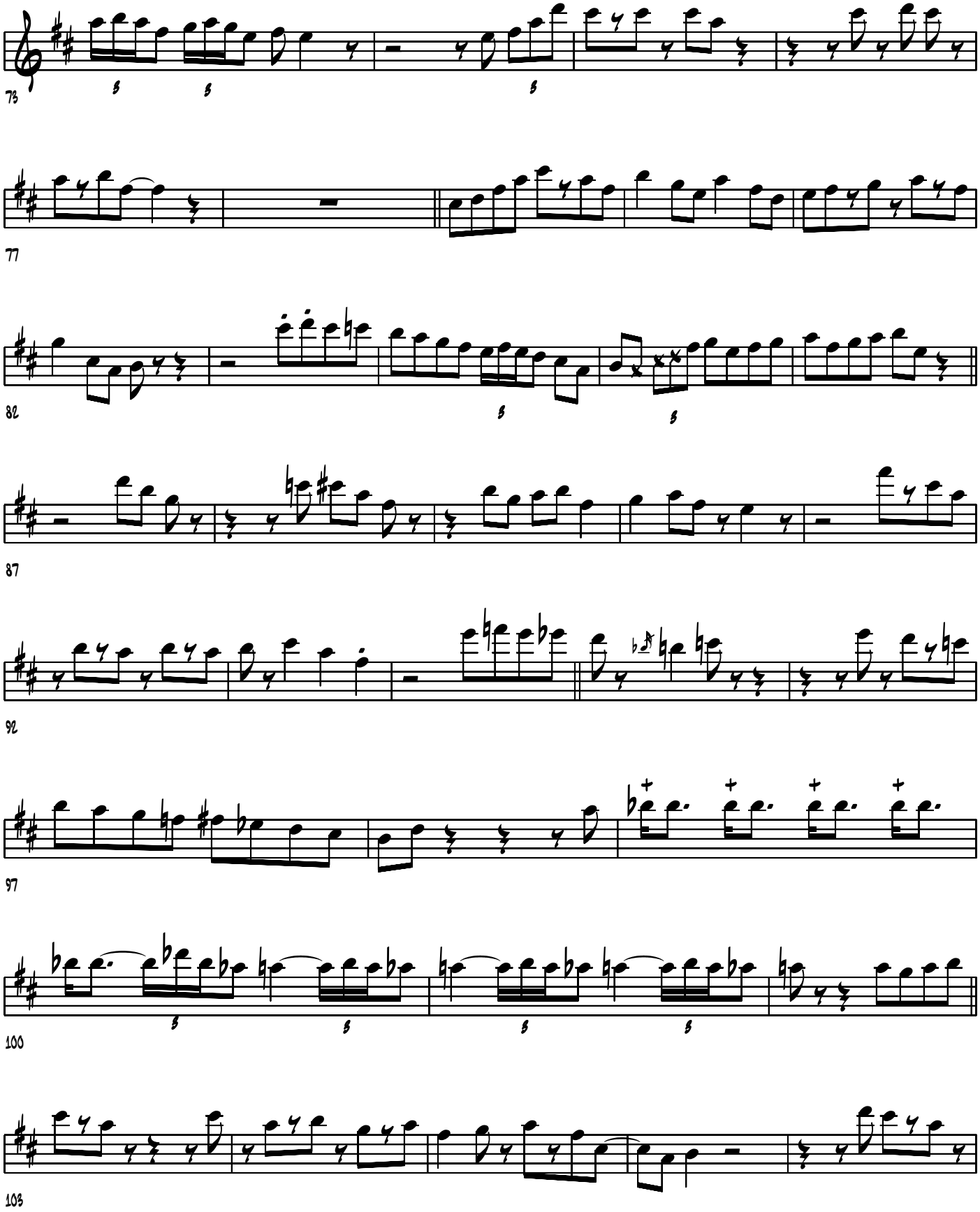
225 bpm

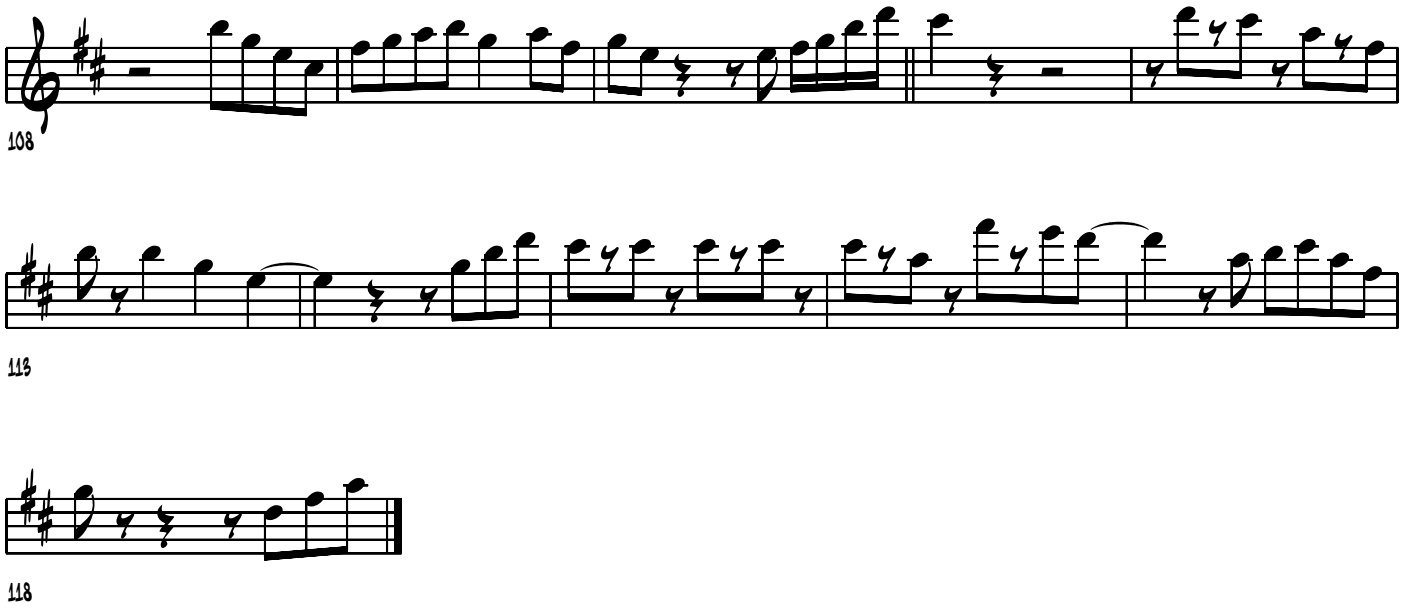
Charlie Rouse's solo from his CD "Bossa Nova Bacchanal"

Transcribed by
Charles McNeal



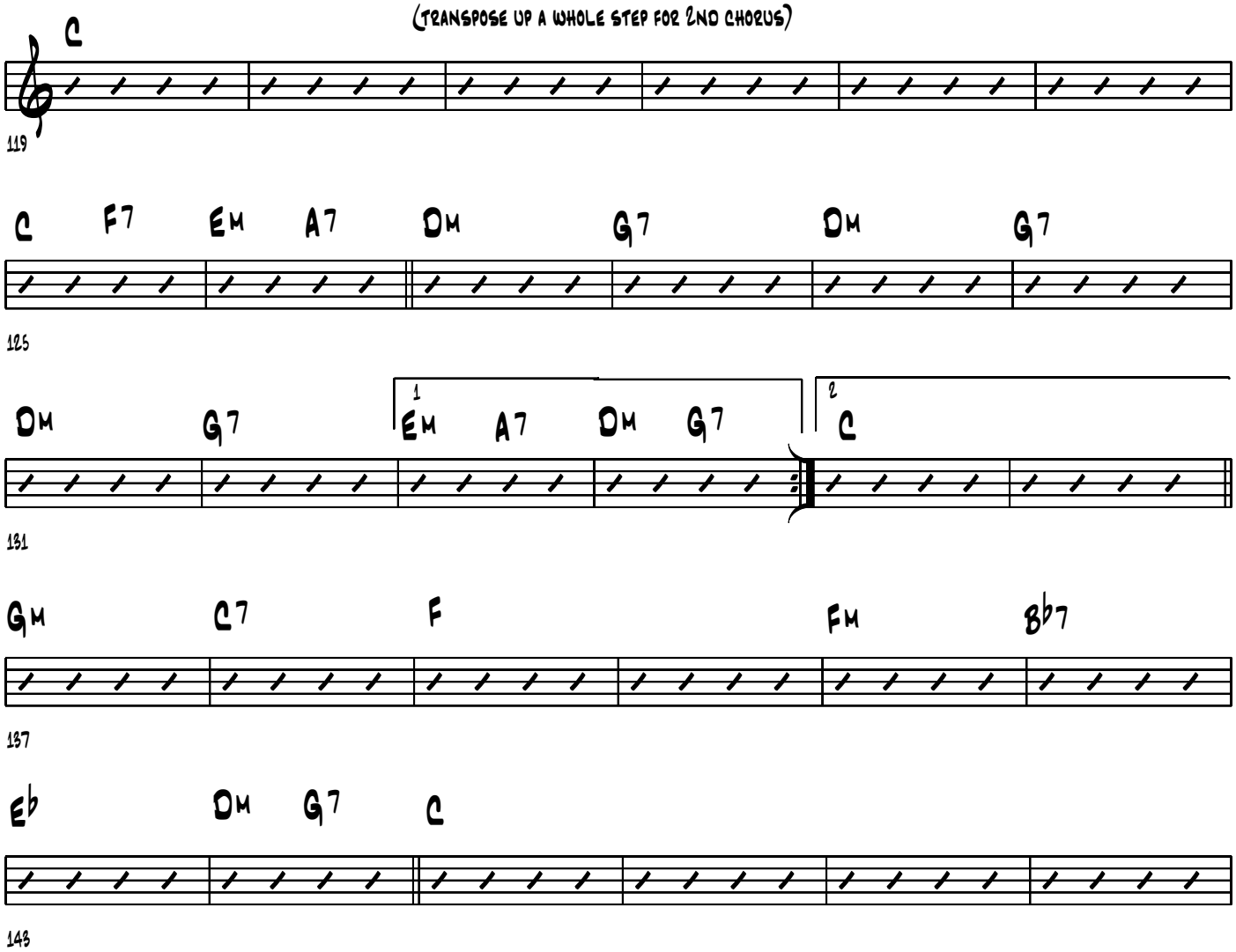

36
*CRACKED NOTE
40
45
50
55
---GUITAR SOLO---
--PERCUSSION SOLO--
60
64
69

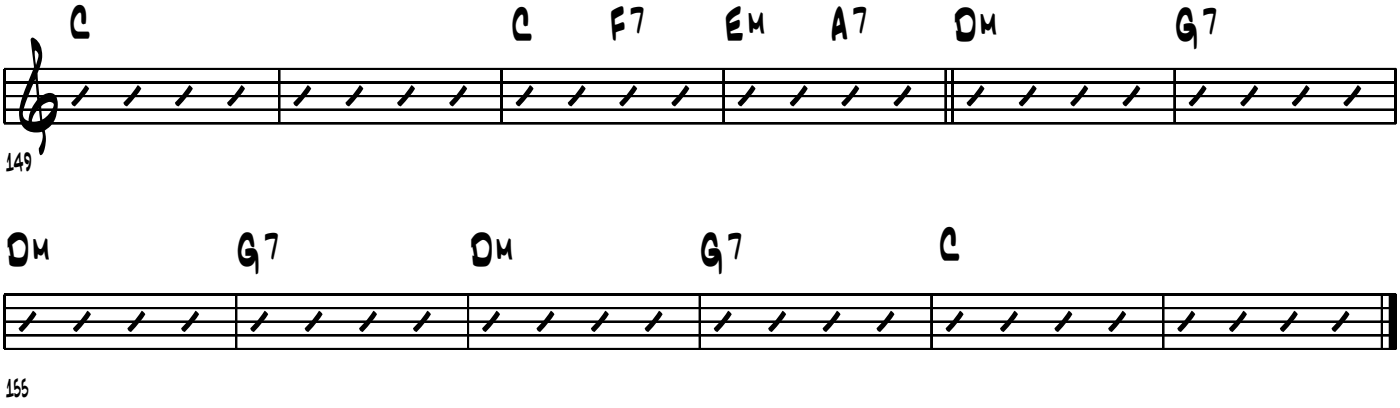

73
77
82
87
92
97
100
103
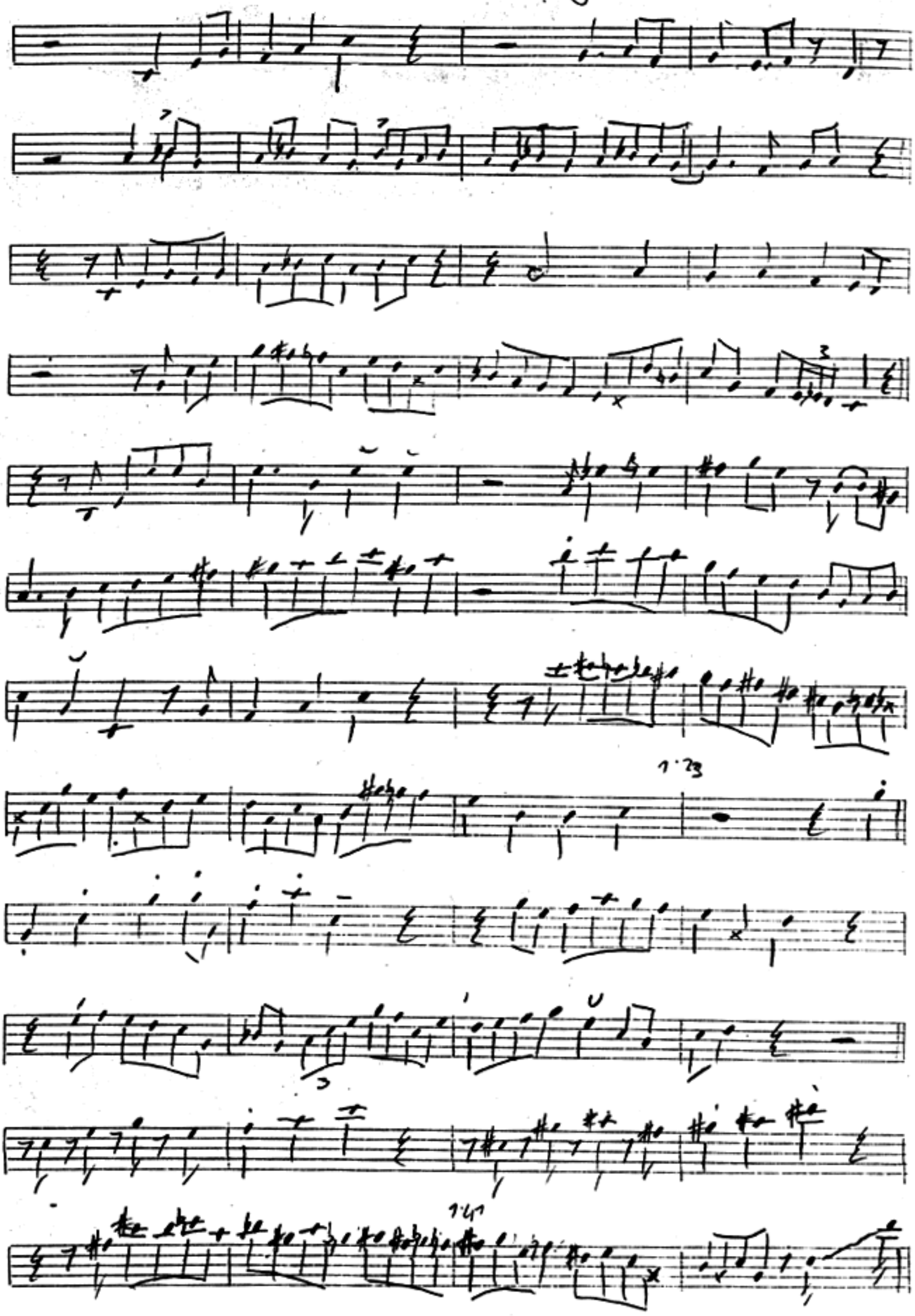


Chord Changes

(transpose up a whole step for 2nd chorus)



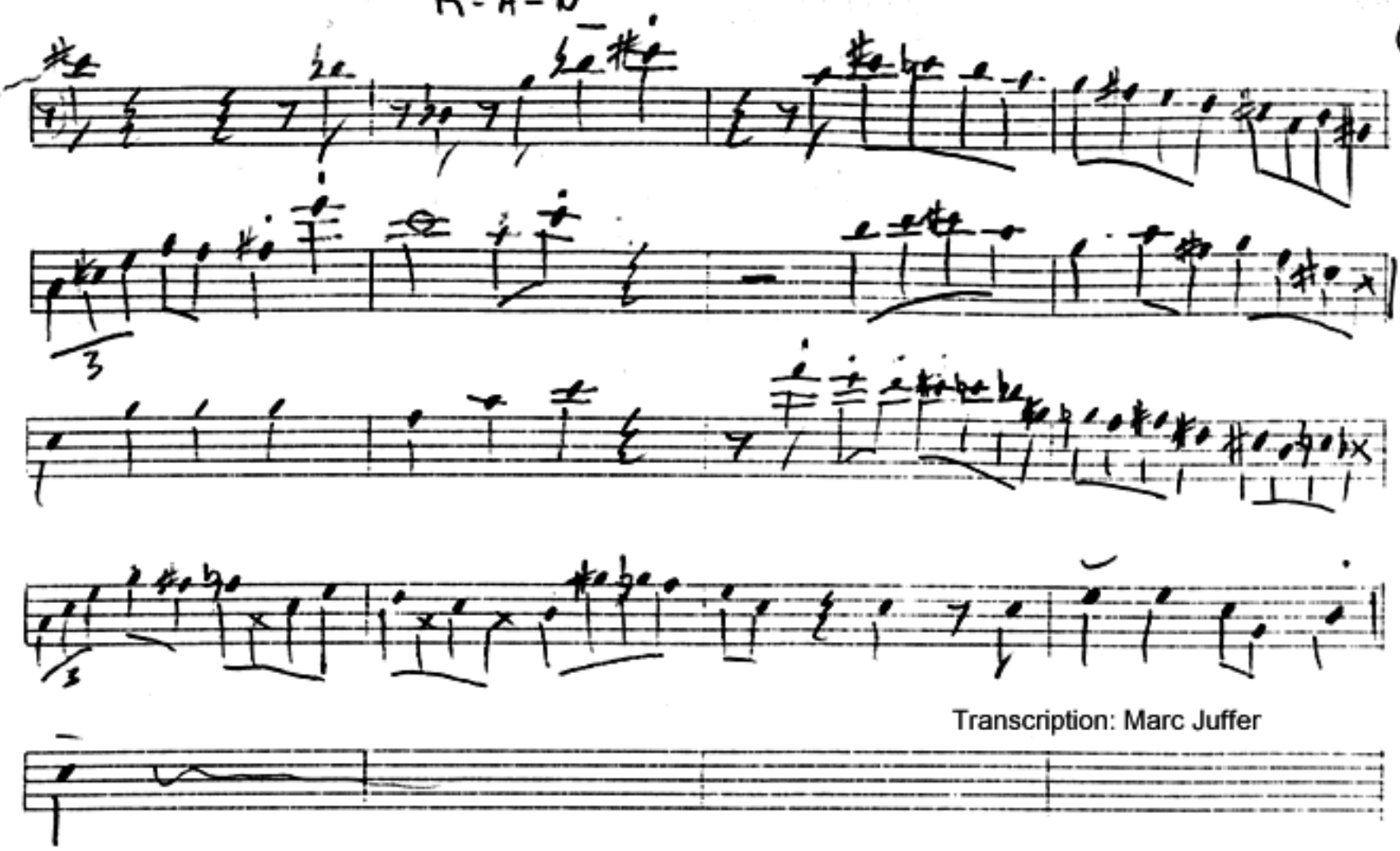

C
C F7 Em A7 Dm G7
149
Dm G7 Dm G7 C
155

Anything Chuck House



Transcription: Marc Juffer

M-H-N



Transcription: Marc Juffer
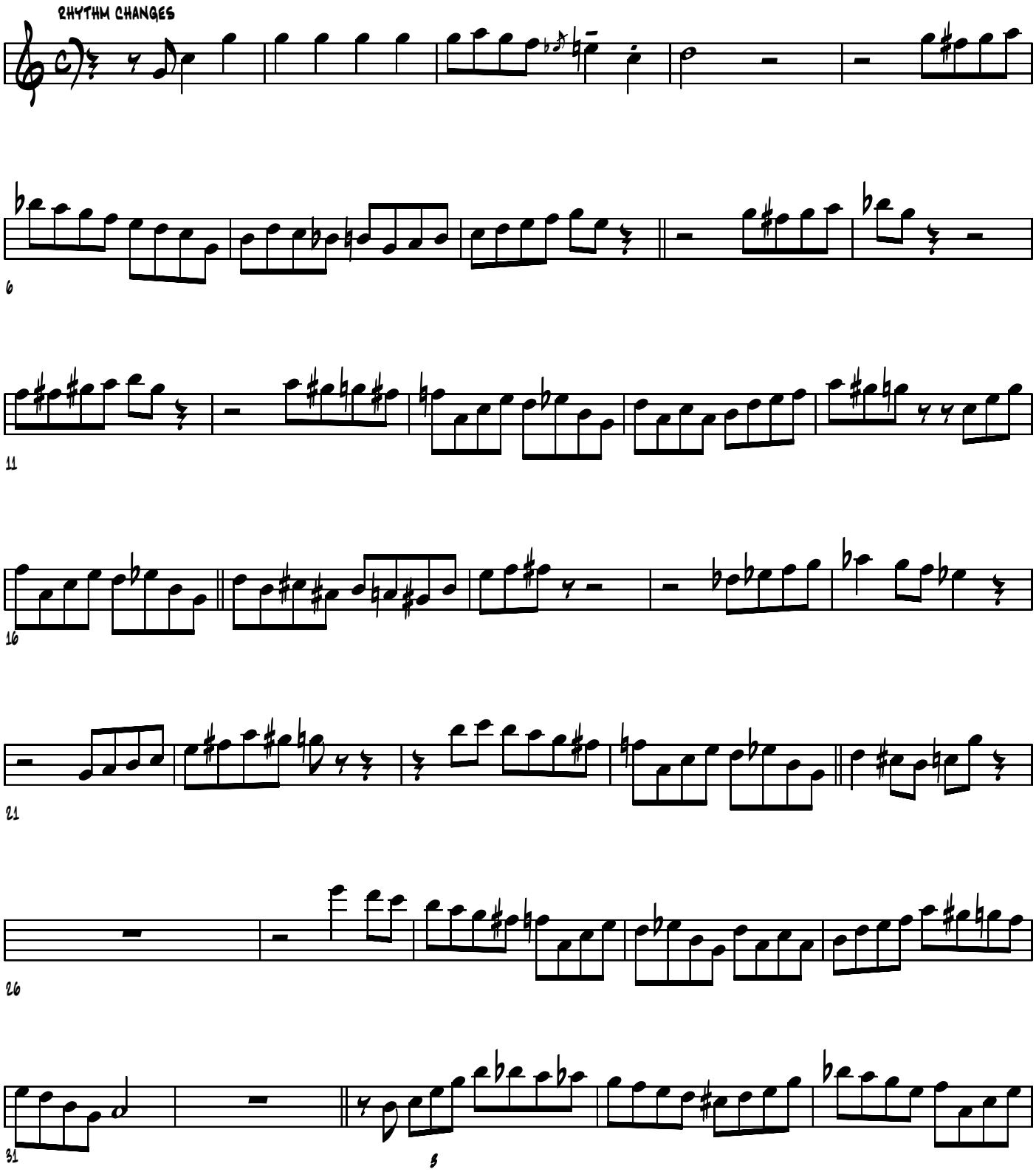
Tenor Sax
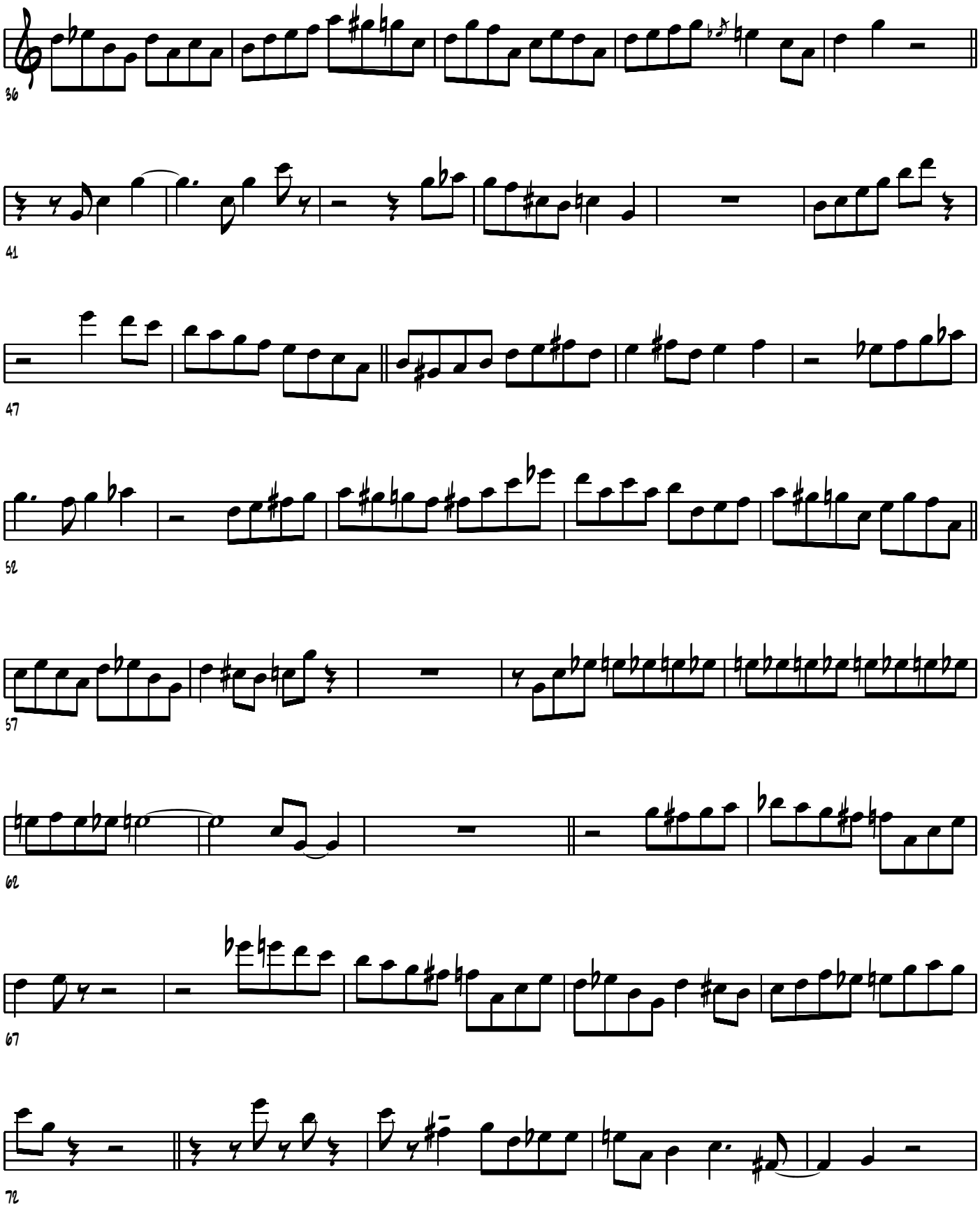
Upptankt
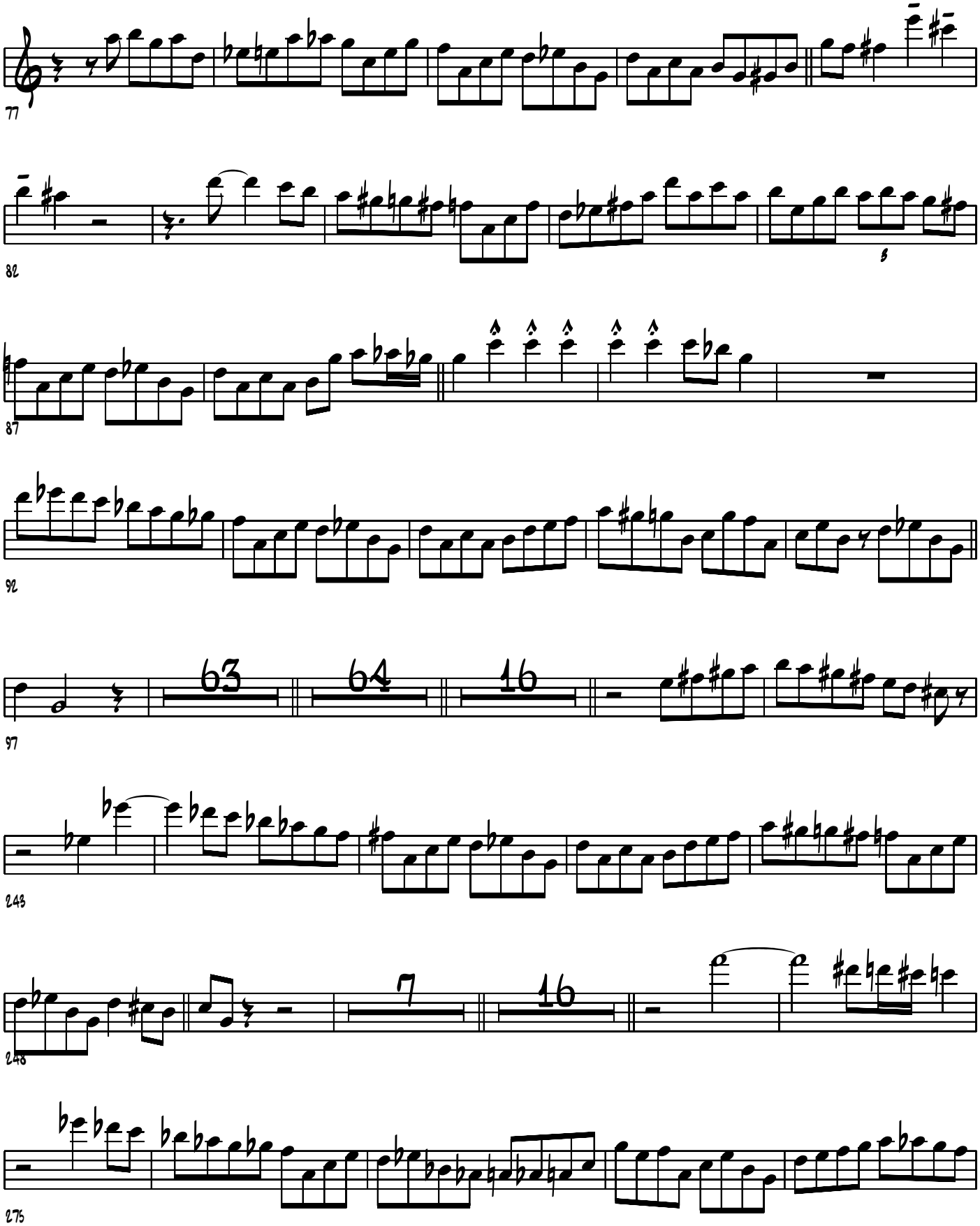
290 BPM
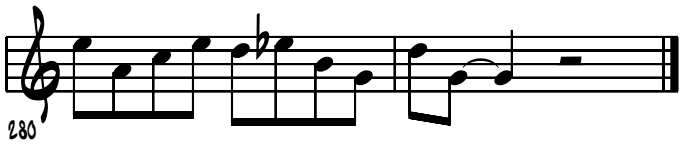
Charlie Rouse's solo from his CD
"Takin' Care Of Business"

Transcribed by
Charles McNeal
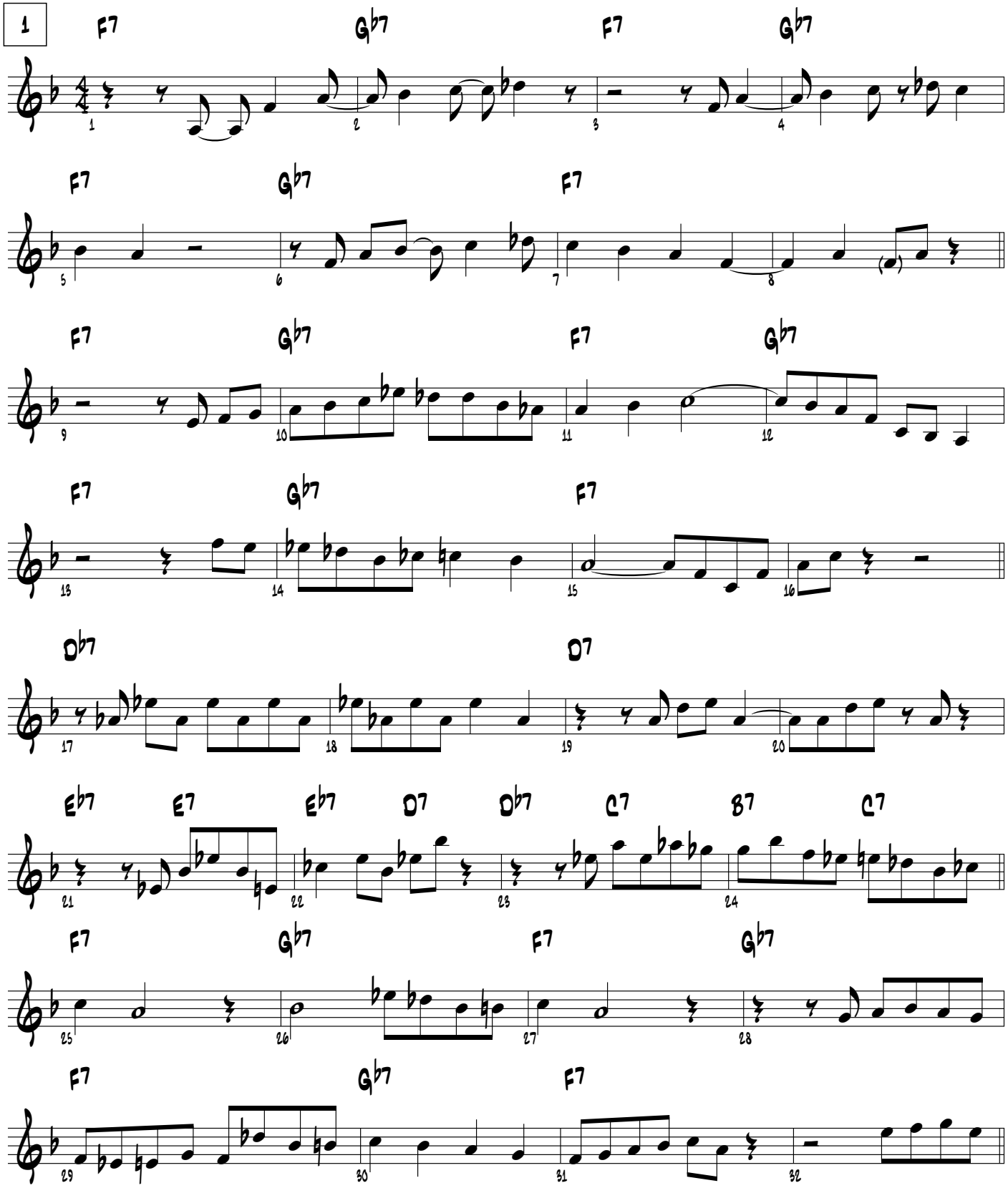



36
41
47
52
57
62
67
72
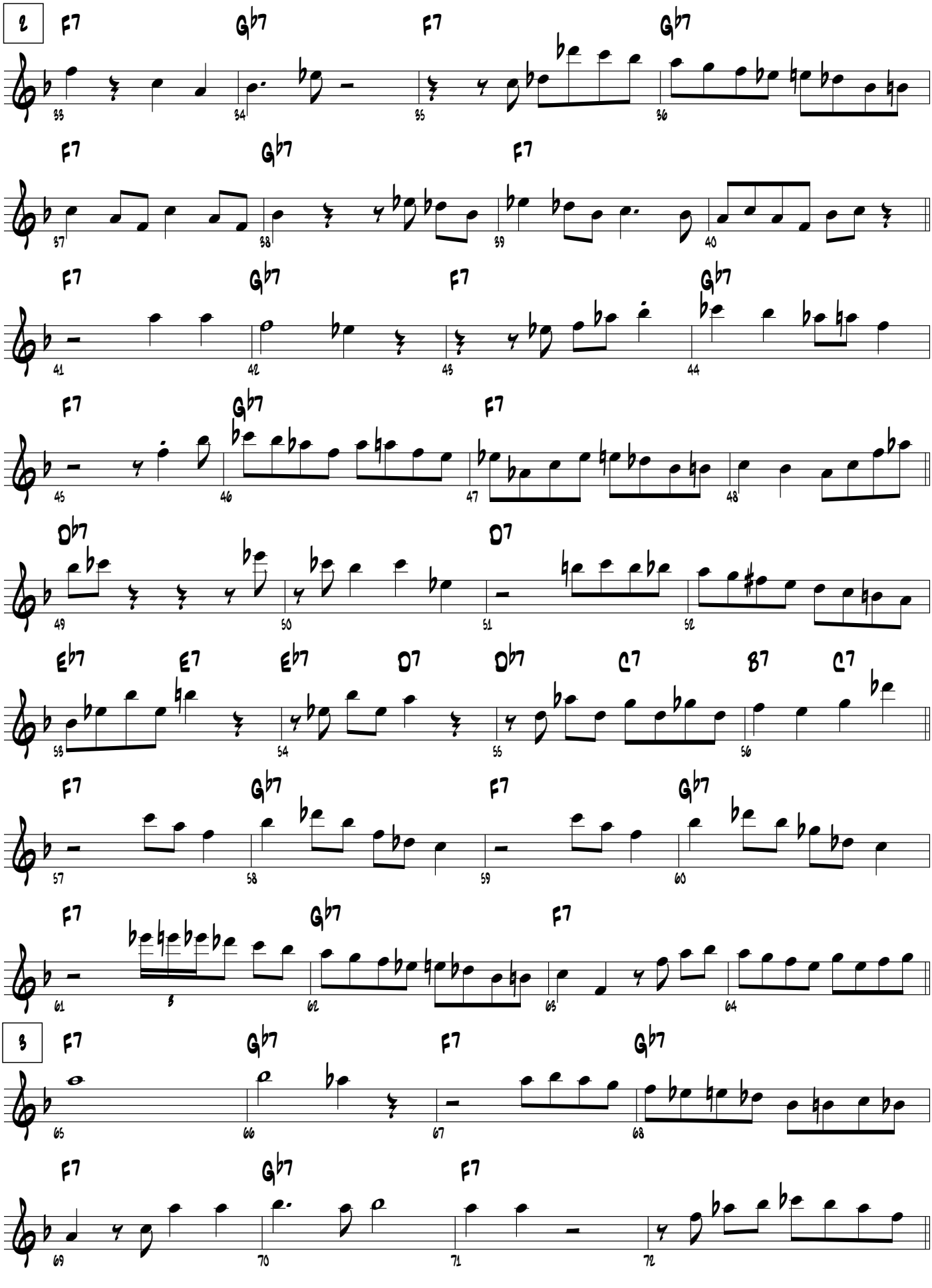

77
82
87
92
97
63
64
16
243
248
7
16
275
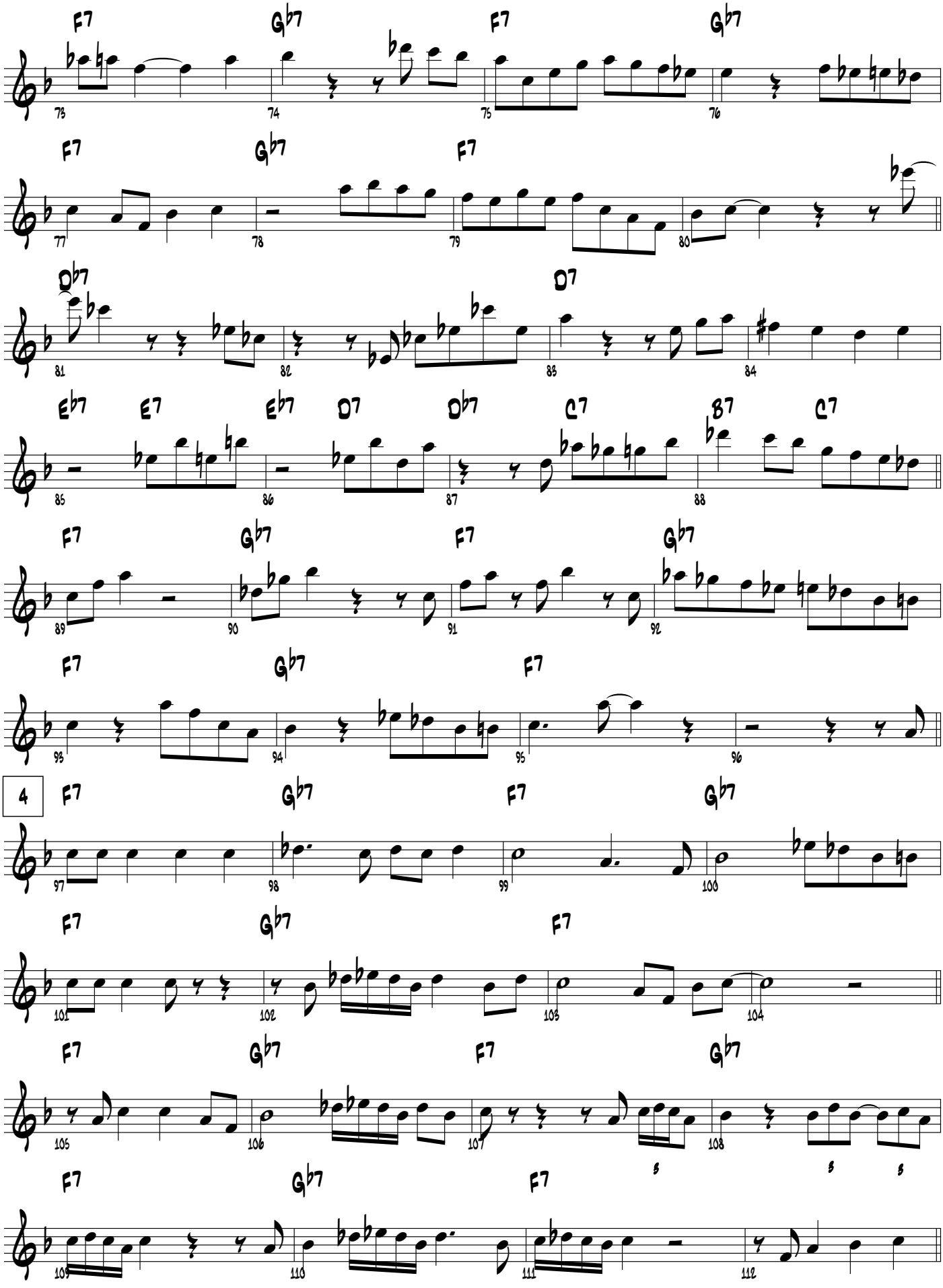

280
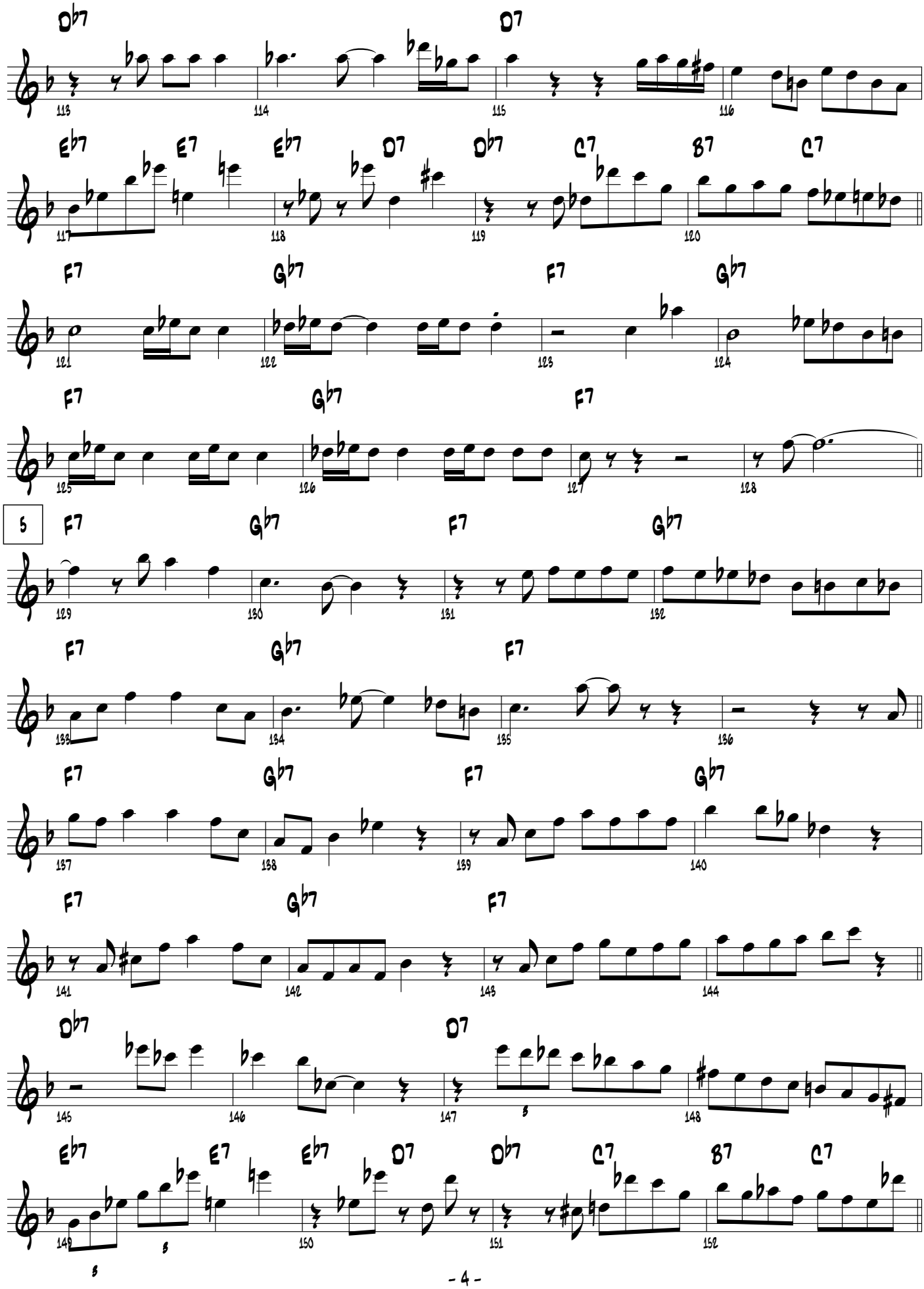
Well, You Needn't

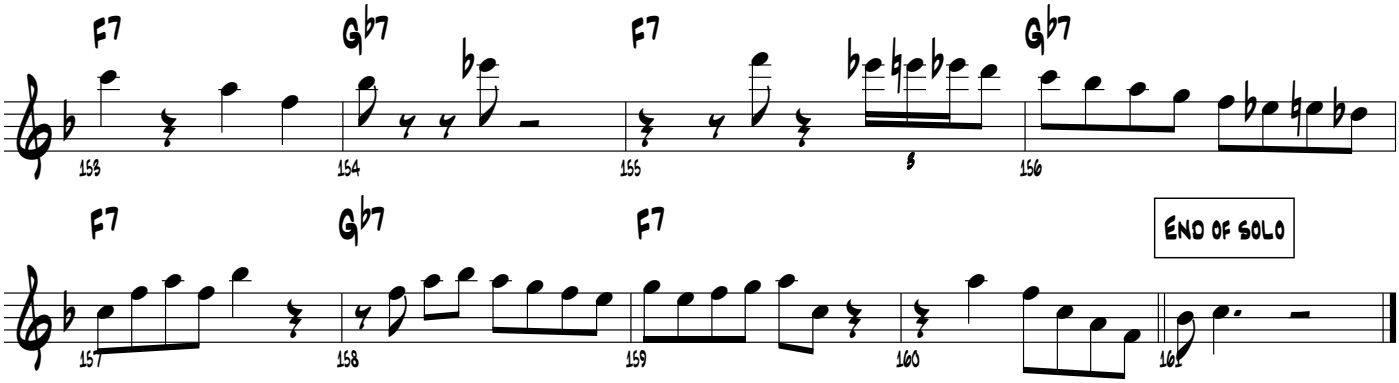
Thelonius Monk




2
F7 Gb7 F7 Gb7
33 34 35 36
F7 Gb7 F7
37 38 39 40
F7 Gb7 F7 Gb7
41 42 43 44
F7 Gb7 F7
45 46 47 48
Db7 D7
49 50 51 52
Eb7 E7 Eb7 D7 Db7 C7 B7 C7
53 54 55 56
F7 Gb7 F7 Gb7
57 58 59 60
F7 Gb7 F7
61 62 63 64
3
F7 Gb7 F7 Gb7
65 66 67 68
F7 Gb7 F7
69 70 71 72


F7 G♭7 F7 G♭7
73 74 75 76
F7 G♭7 F7
77 78 79 80
D♭7 D7
81 82 83 84
E♭7 E7 E♭7 D7 D♭7 C7 B7 C7
85 86 87 88
F7 G♭7 F7 G♭7
89 90 91 92
F7 G♭7 F7
93 94 95 96
4
F7 G♭7 F7 G♭7
97 98 99 100
F7 G♭7 F7
101 102 103 104
F7 G♭7 F7 G♭7
105 106 107 108
F7 G♭7 F7
109 110 111 112


Db7
D7
Eb7
E7
Eb7
D7
Db7
C7
B7
C7
F7
Gb7
F7
Gb7
F7
Gb7
F7
5
F7
Gb7
F7
Gb7
F7
Gb7
F7
Gb7
F7
Db7
D7
Eb7
E7
Eb7
D7
Db7
C7
B7
C7


F7
Gb7
F7
Gb7
153
154
155
156
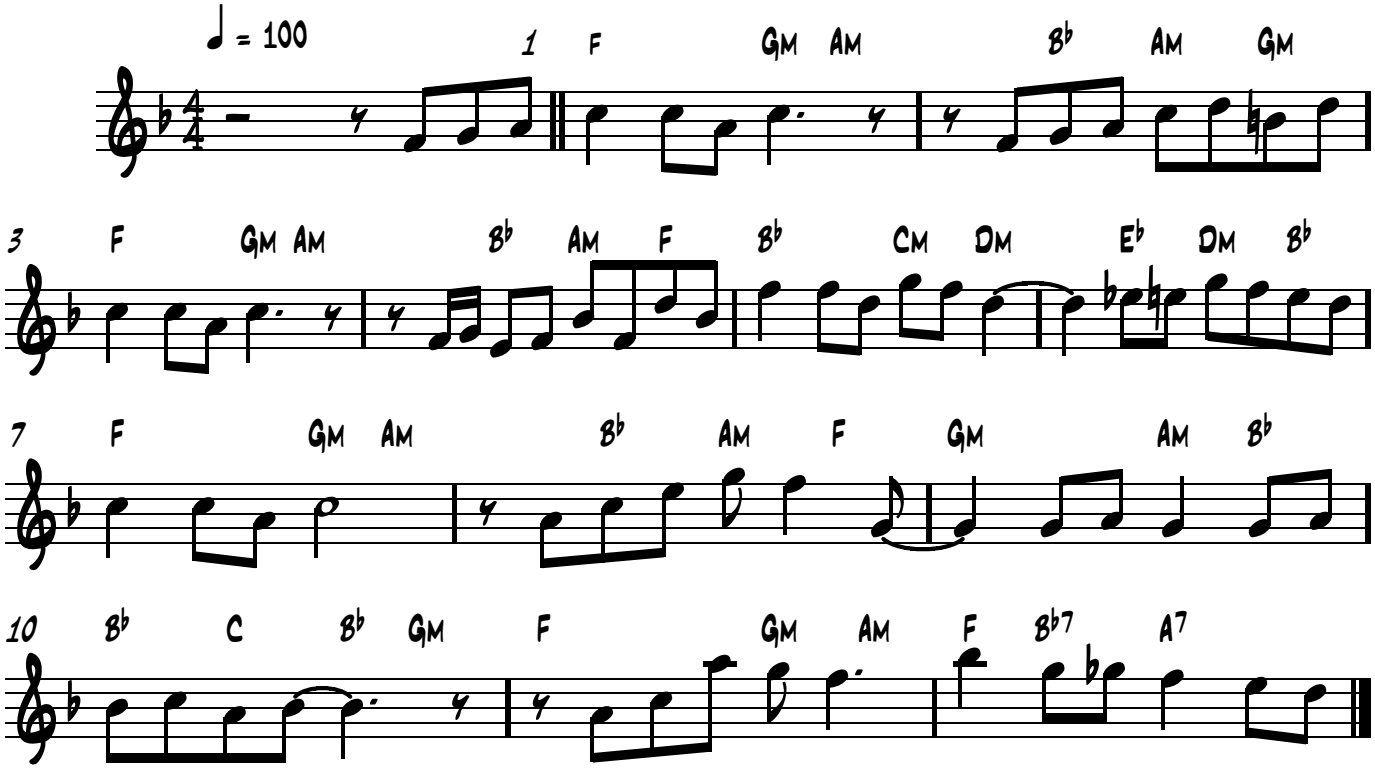
F7
Gb7
F7
END OF SOLO
157
158
159
160
161

(Transcribed by J. Gilbert jgilb@videotron.ca)

A STRING OF PEARLS

("R. Eberle plays Glenn Miller" SIMITAR 55242 - 1957 PICKWICK)

CHARLIE SHAVERS



(As played by Charlie Shavers with the Ray Eberle Orchestra)

BLUE MOON

CHARLIE SHAVERS

♩ = 100

TRUMPET IN Bb

C7 | FMA9 DMI7

GMI7 C7 | E♭9♯11 D7♯9 | C♯9 C7♯9

B7♭5 B♭MI7 | A♭7 F♯MA7 | FMA7 DMI7

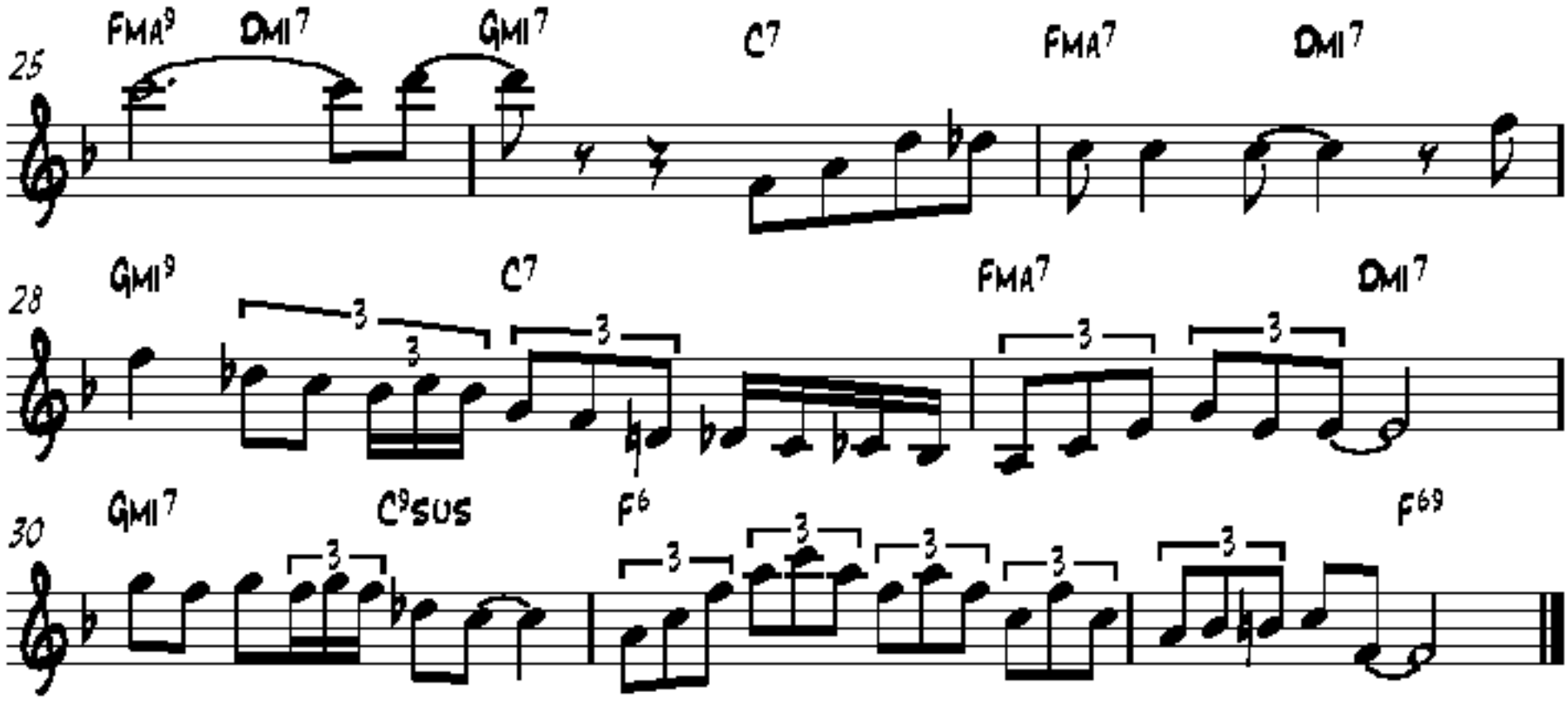
FMA9 DMI7 | GMI9 | DMI7

GMI9 C7 | FMA7 DMI7 | GMI7 C9

F6 | DMI7 | GMI7 C7

F6 DMI7 | GMI9 C7 | F6 B9 | B♭MI9 E♭7

A♭MA9 A♭6 | DMI9 | G7 | GMI11 C7
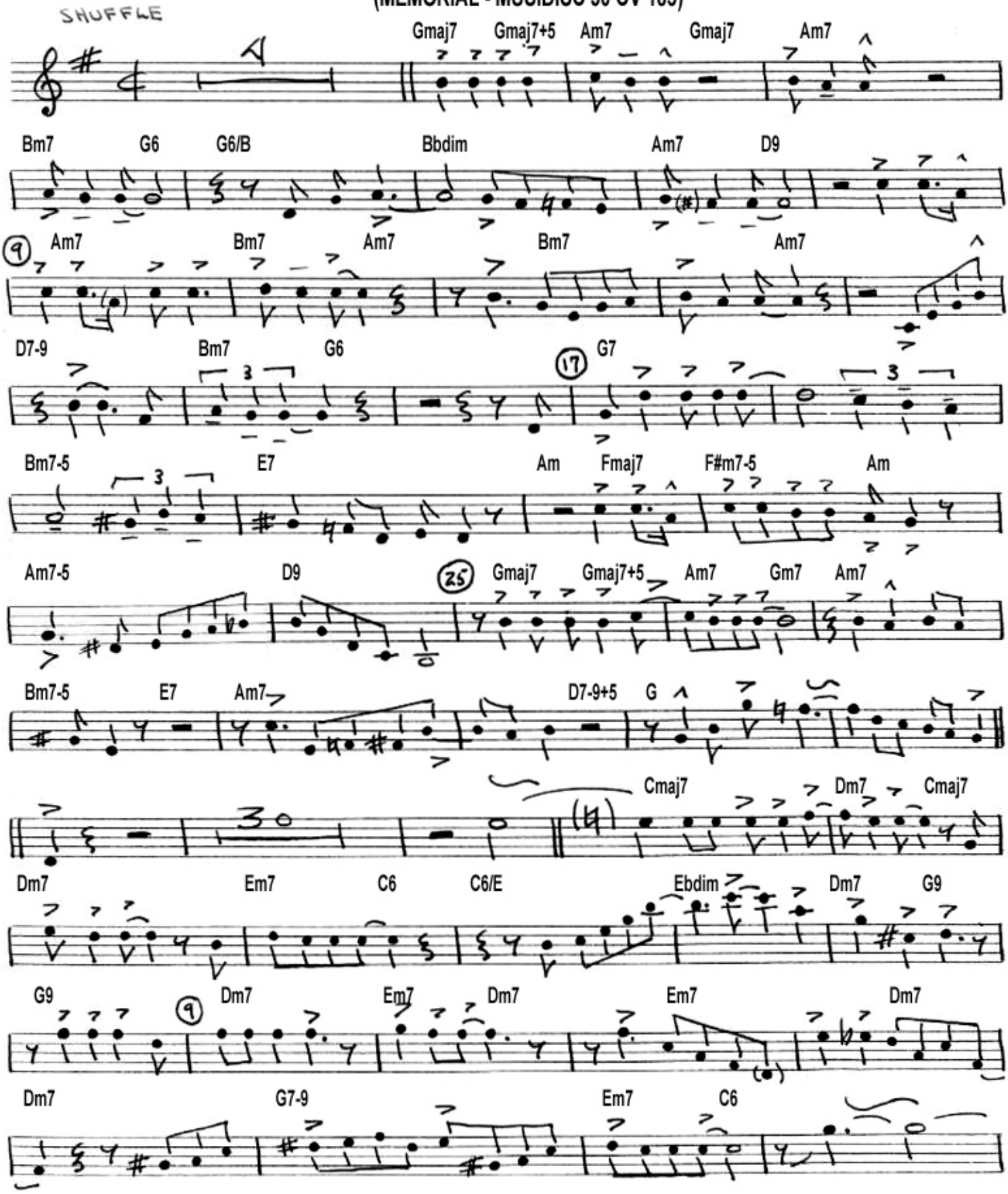

25
FMA9
DMI7
GMI7
C7
FMA7
DMI7
28
GMI9
C7
FMA7
DMI7
30
GMI7
C9SUS
F6
F69

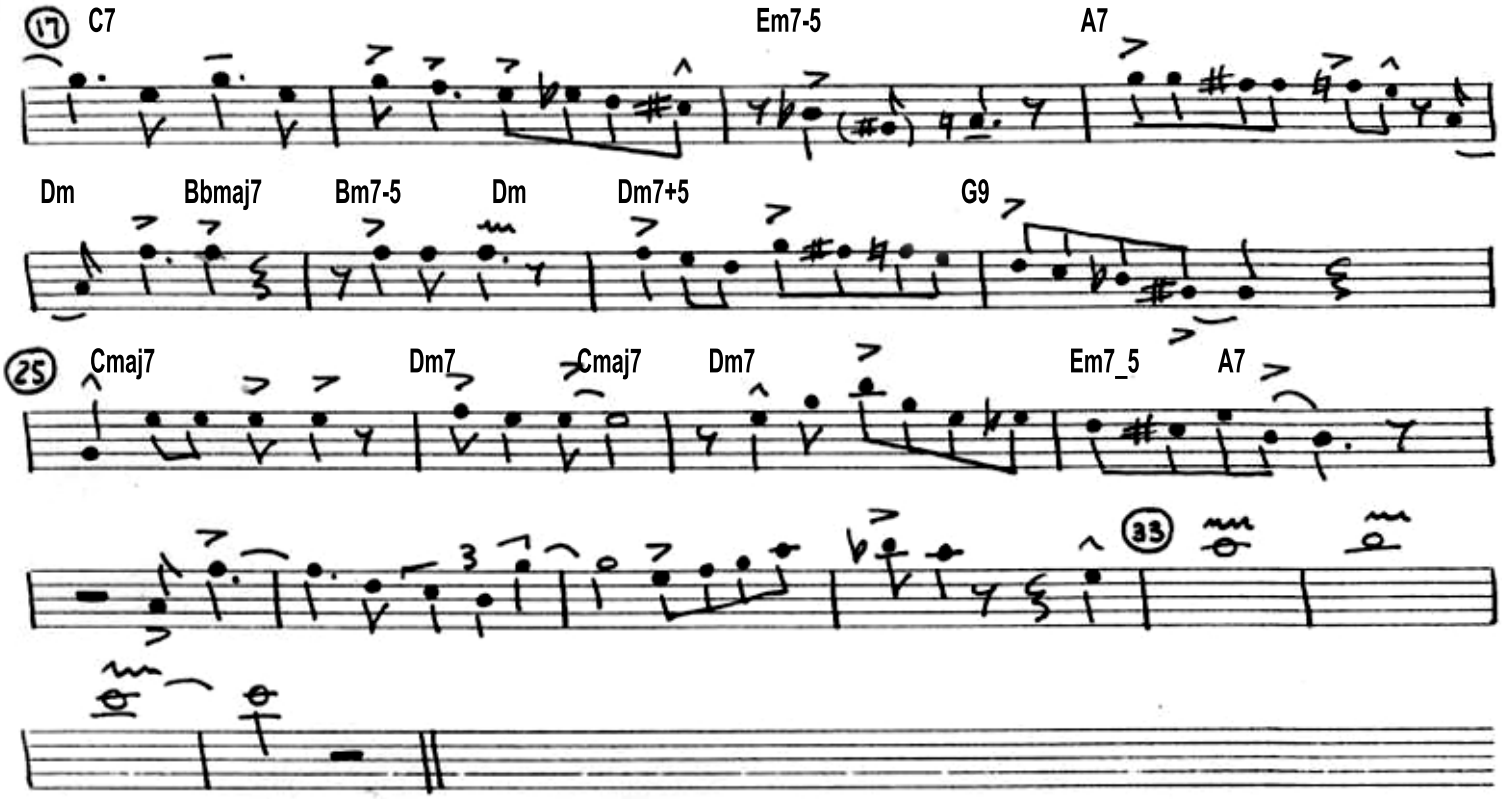
(Transcribed by J. Gilbert jgilb@videotron.ca)

BYE BYE BLACKBIRD

CHARLIE SHAVERS

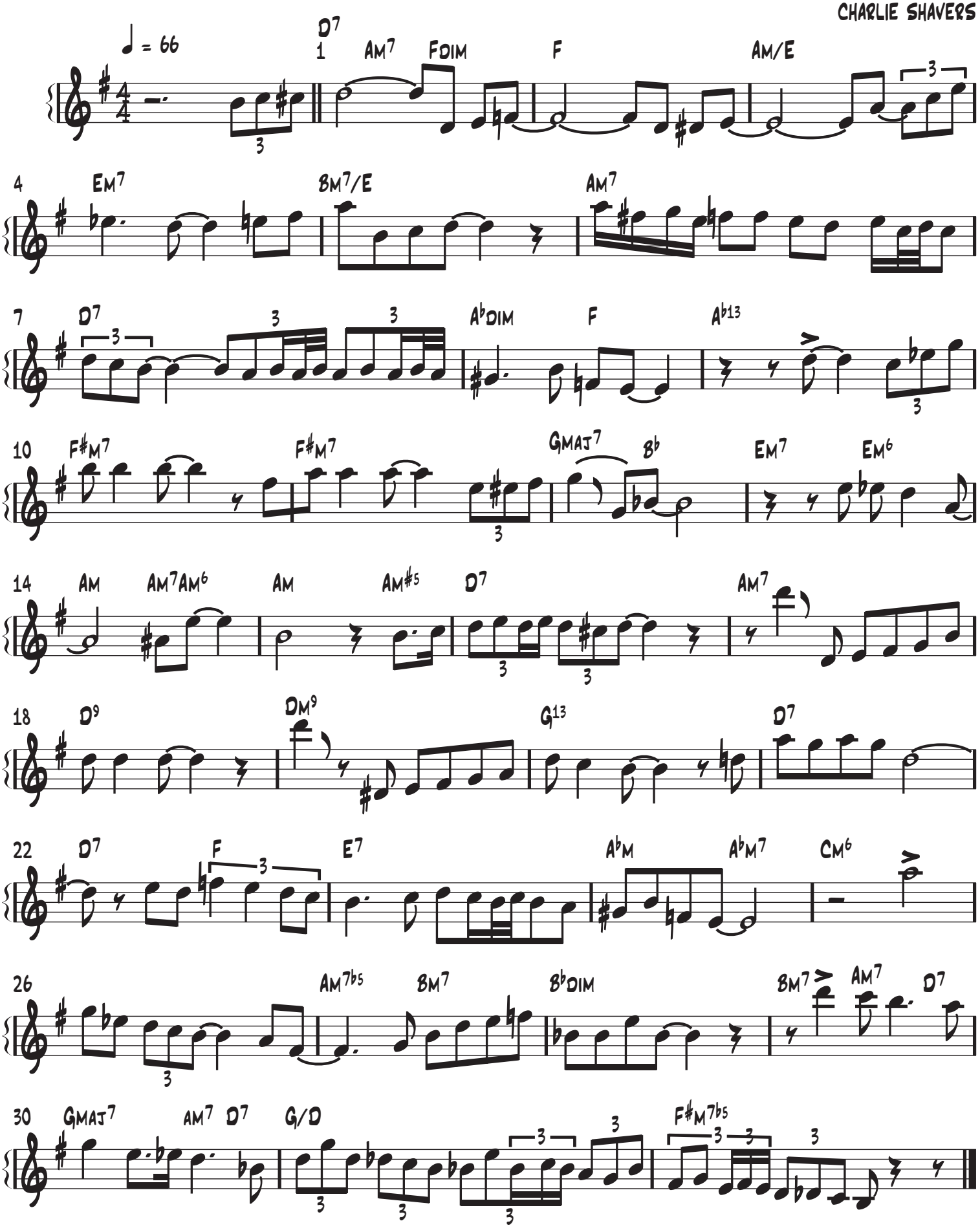
(MEMORIAL - MUSIDISC 30 CV 185)




17
C7
Em7-5
A7
Dm
Bbmaj7
Bm7-5
Dm
Dm7+5
G9
25
Cmaj7
Dm7
Cmaj7
Dm7
Em7_5
A7
33

DEEP PURPLE

CHARLIE SHAVERS
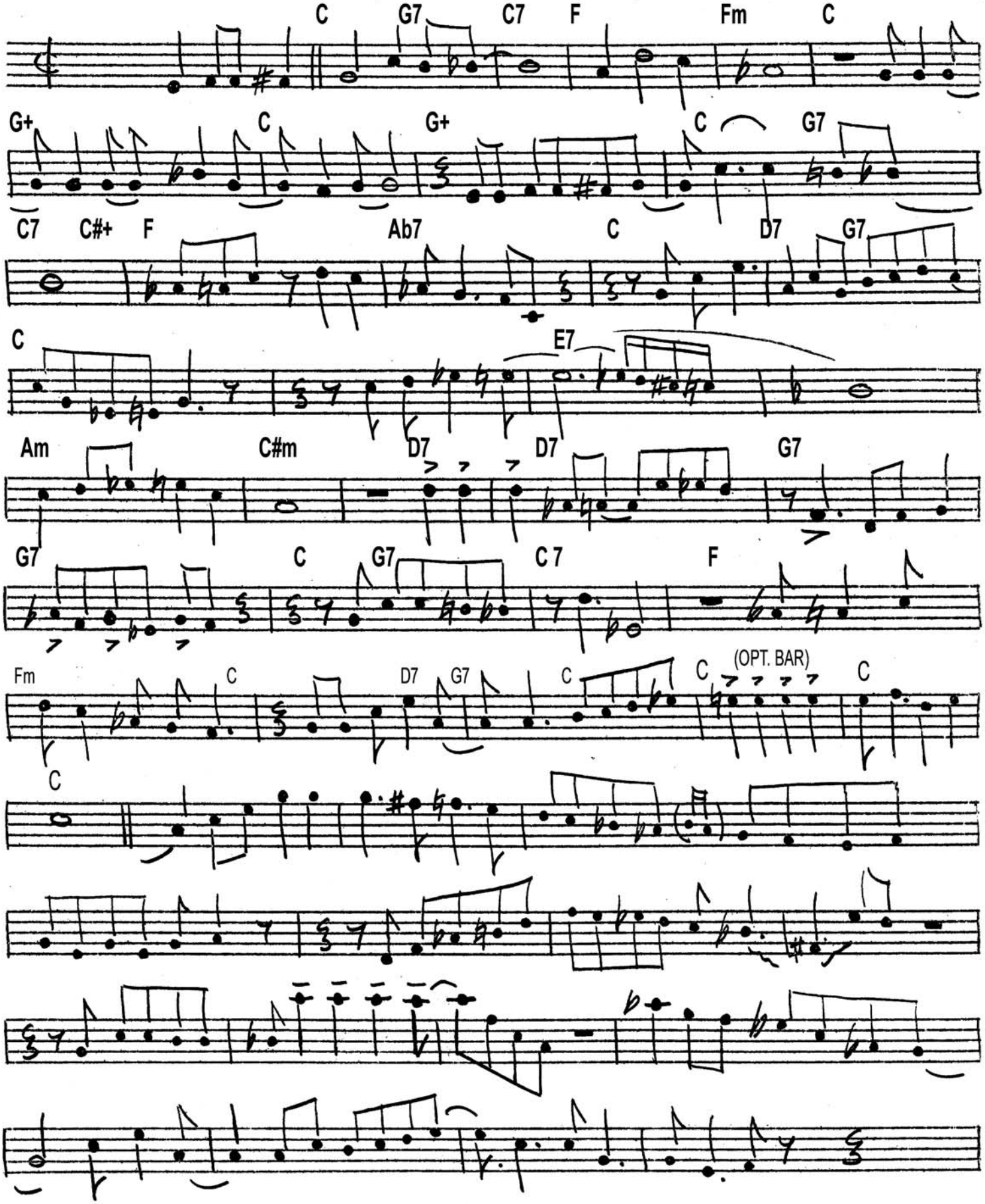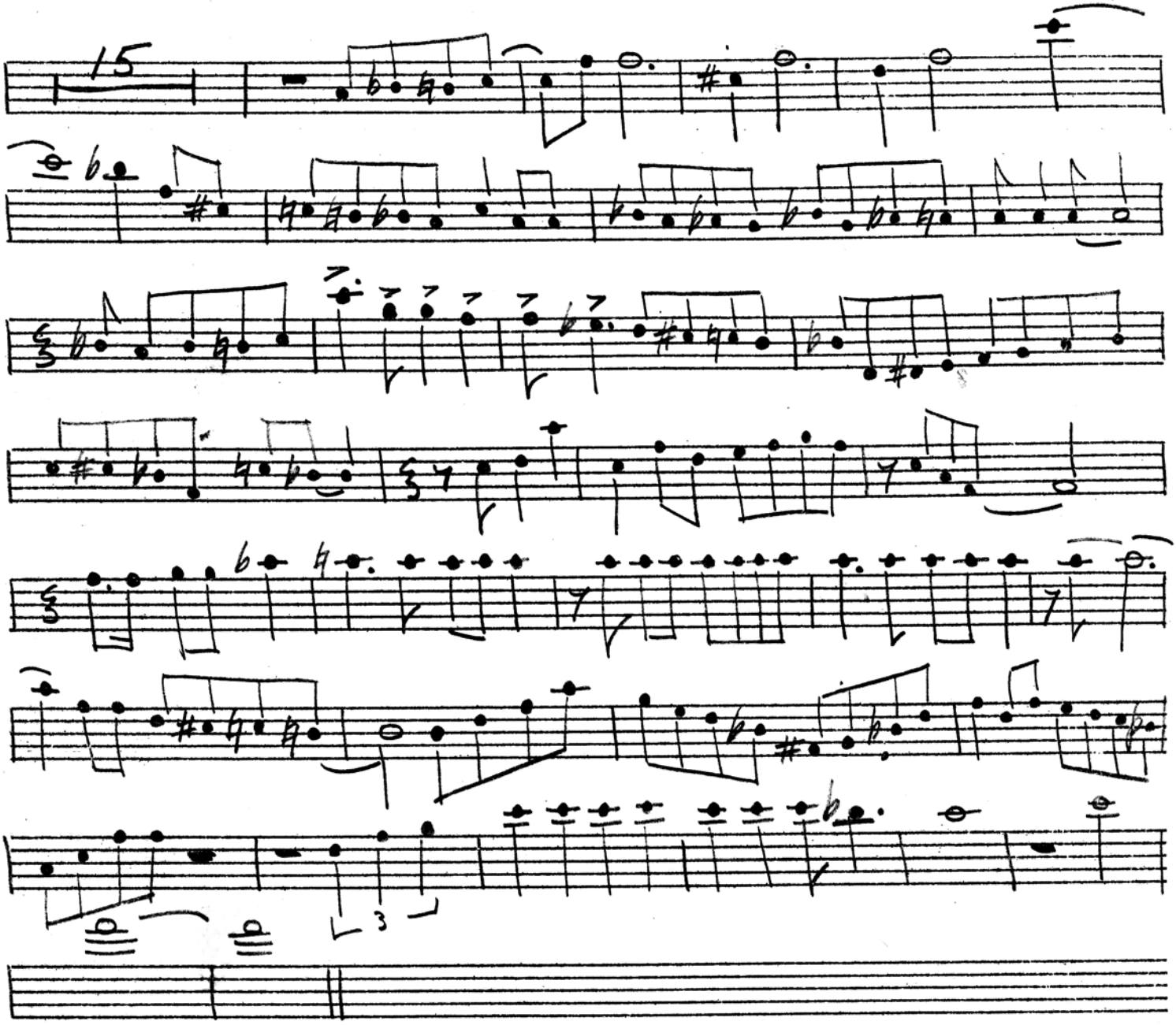


(Transcribed by J. Gilbert@videotron.ca)

GIRL OF MY DREAMS

CHARLIE SHAVERS

(MUSIDISC CV 1185 - FRANCE)
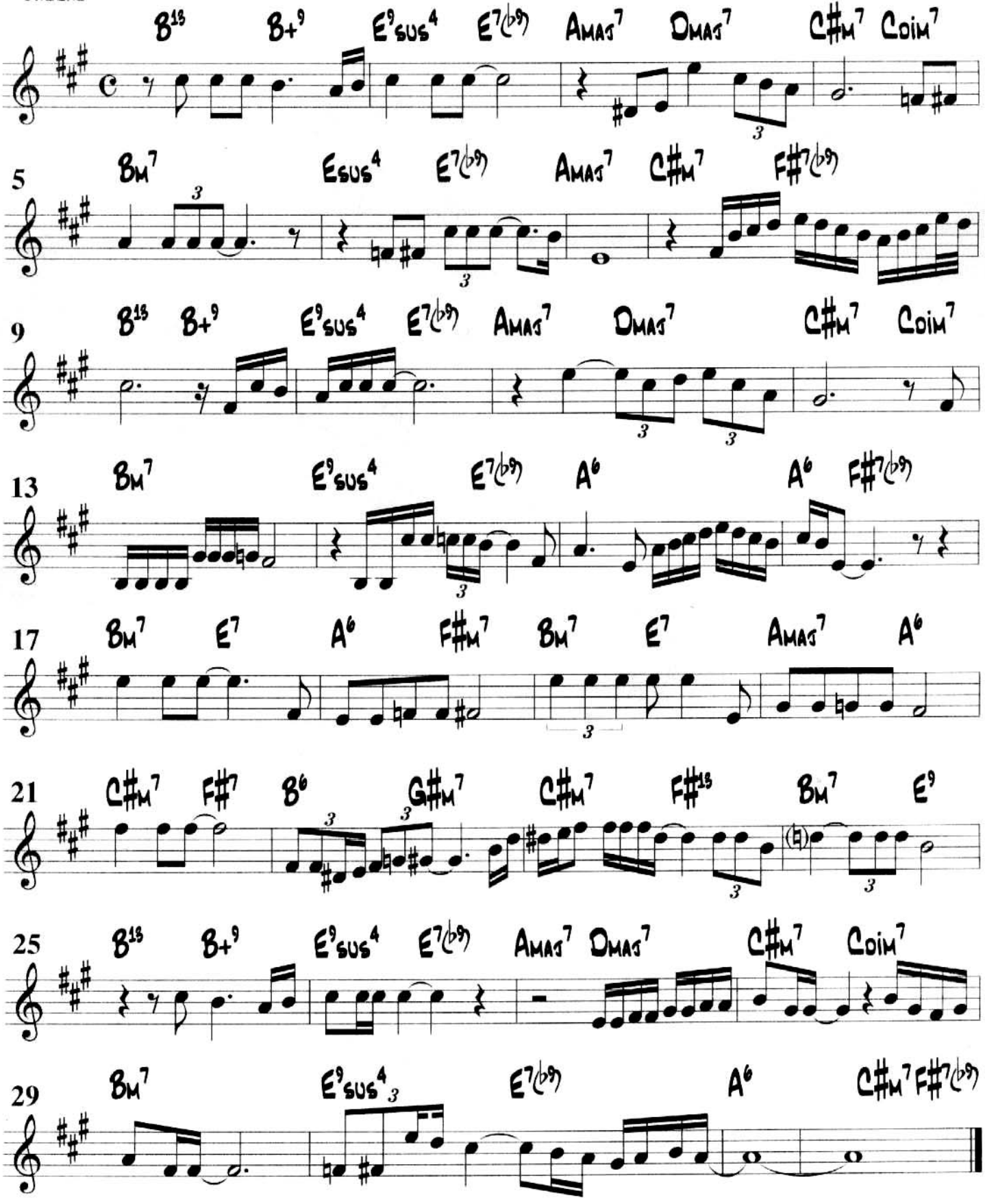



15
3

I COVER THE WATERFRONT
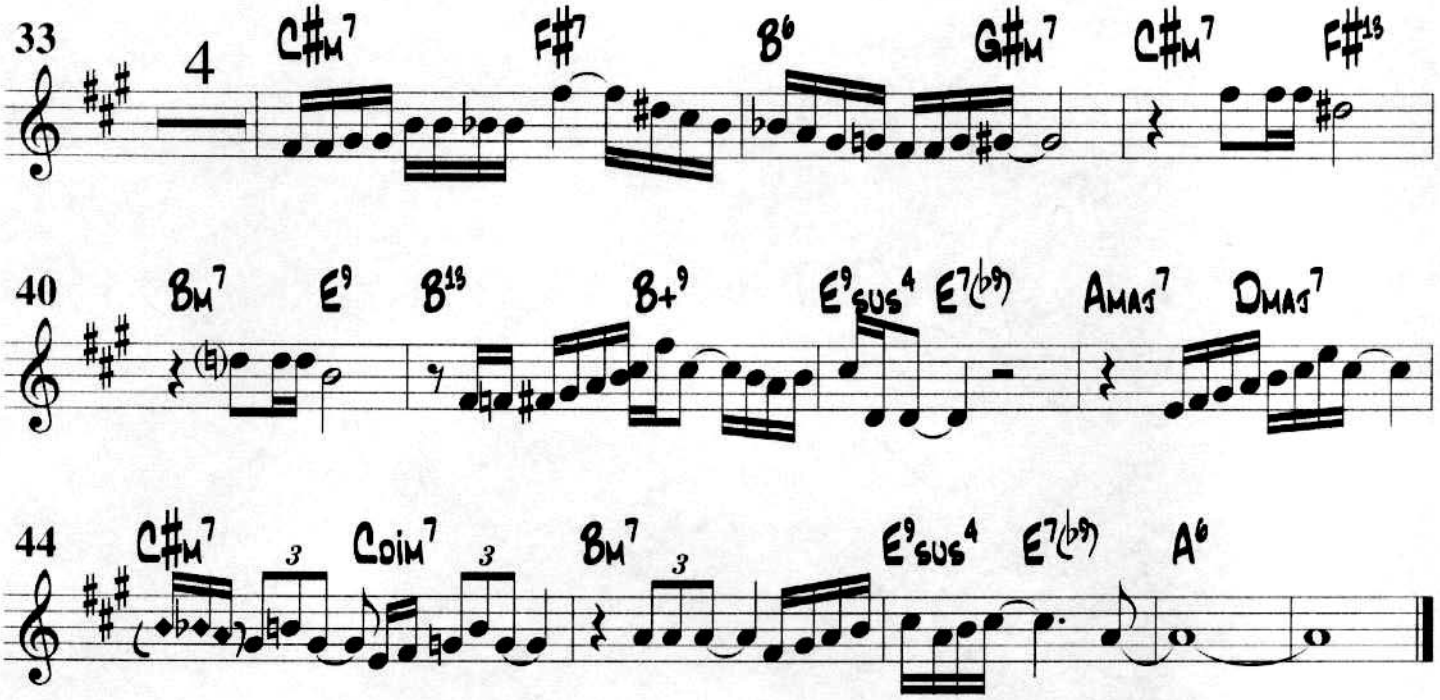
TRANSCRIPT FROM CHARLIE SHAVERS (BETHLEHEM BCP-6005)

BALLAD

MUSIC BY: JOHN GREEN



I Cover The Waterfront p.2



I'M COMING VIRGINIA

CHARLIE SHAVERS

♩ = 130

C7/E C/D | 1 F/A Fmaj7 F

3 Dm F/Eb | 3 F7/A Bb Fm

6 G/F Am F7 Gm7 F C/D

9 F7 Abdim F E7 F/E E Am

13 Bbmaj7 E7/G# Abmaj7 D7 F#maj7 C7/E F7/A F/Eb

17 Bb6 Gm7 Gm7/D Dm/A Dm6 C/Bb D7

21 Gm7 G7 C7

23 F7 Gm7 F C/D F

I'M TROUGH WITH LOVE

CHARLIE SHAVERS

♩ = 100

TRUMPET IN Bb

1 GMA7 Bb DIM AMI7 D7

3 GMA9 G7 CMA7 F7 GMA9 E7#5#9

6 D7 D7b9 AMI7 D7b9 BMI7 E7#5#9 AMI7 D7b9
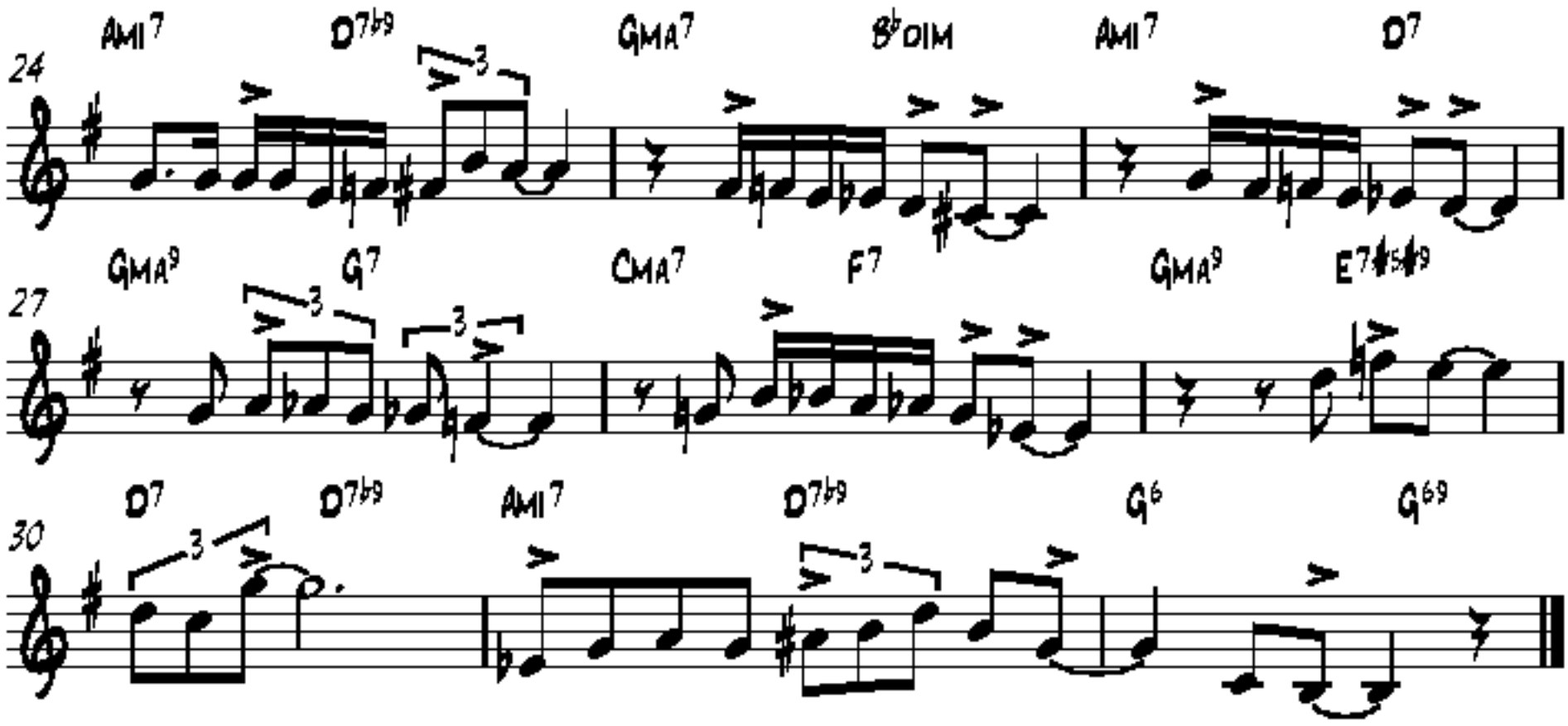
9 GMA7 Bb DIM AMI7 D7 GMA9 G7

12 CMA7 F7 GMA9 E7#5#9 D7 D7b9

15 AMI7 D7b9 G6 F#7b9 BMI BMI#5

18 BMI6 BMI#5 BMI6 BMI#5 BMI6 E7

21 D6 BMI7 EMI7 A13 AMI7 E7#5b9


24
Ami7
D7b9
GMA7
Bb DIM
Ami7
D7
27
GMA9
G7
CMA7
F7
GMA9
E7#5#9
30
D7
D7b9
Ami7
D7b9
G6
G69

(TRANSCRIBED BY J. GILBERT JGIL8@VIDEOTRON.CA)

OUR LOVE IS HERE TO STAY

("BENNY GOODMAN, LIVE AT BASIN STREET, 1954" MUSICMASTERS JAZZ 01612-65111-2)

CHARLIE SHAVERS

♩ = 70

1 D7 C ADIM A9 AM7 D7 G6 BM E7

5 A9 AM7 D7 F9 E9

9 BM E7 AM7 D7 GMAJ7 C AM6 B7

13 EM7 A7 AM7 D7 C ADIM A9

18 AM7 D7 G6 BM E7

21 A9 AM7 D7 F9 E9 D7 BM E7

26 AM7 D7 F9 E7
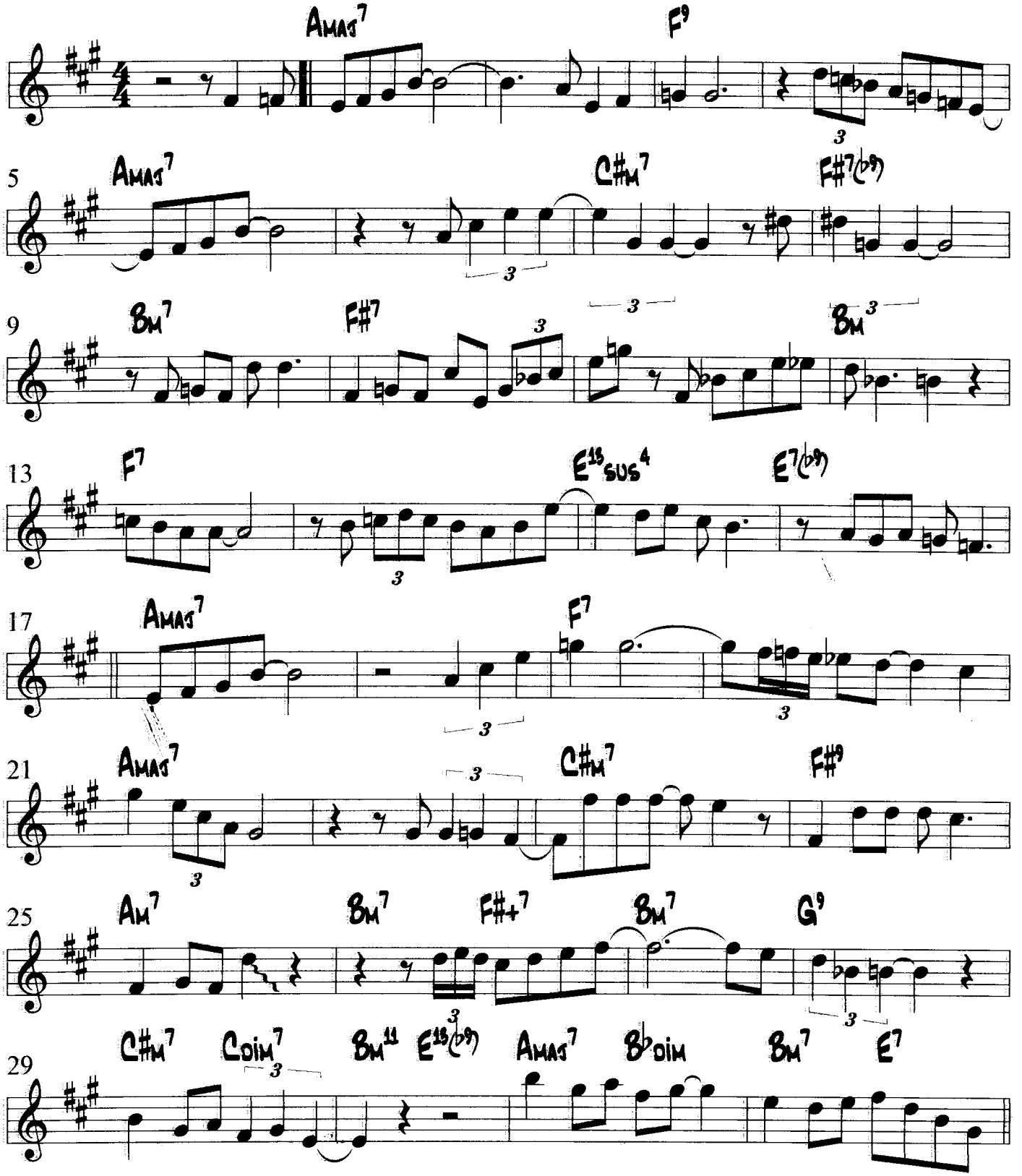
28 C♯DIM C7 BM E7 AM7 D7 G8
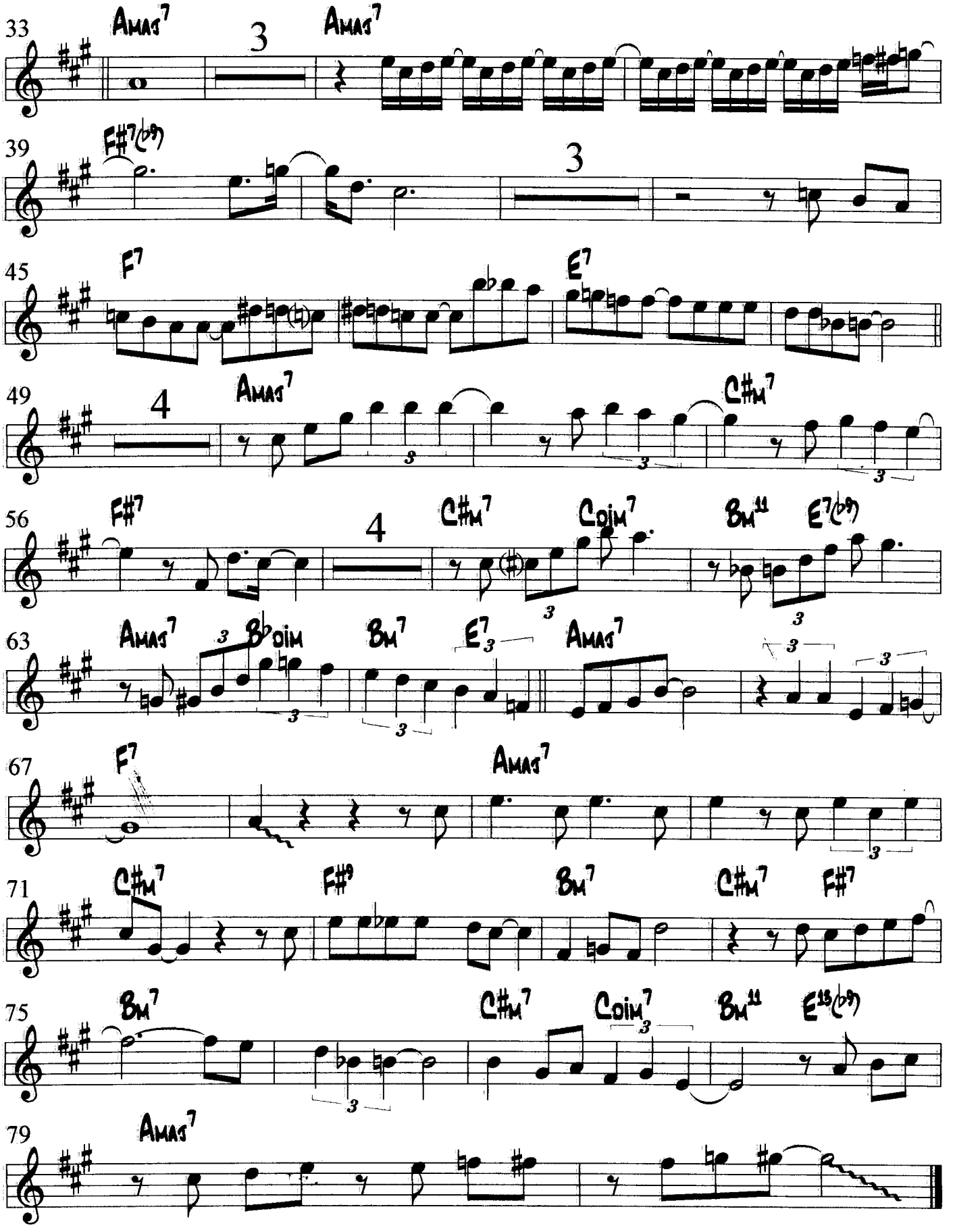
OUT OF NO WHERE

C. SHAVERS' TRANSCRIPT (MEMORIAL) MUSICDISK 50 CV 1185

MEDIUM SWING

MUSIC BY: JOHNNY GREEN




33
Amaj7
3
Amaj7
39
F#7(b9)
3
45
F7
E7
49
4
Amaj7
C#m7
56
F#7
4
C#m7
C#m7
Bm11
E7(b9)
63
Amaj7
Bbdim
Bm7
E7
Amaj7
67
F7
Amaj7
71
C#m7
F#9
Bm7
C#m7
F#7
75
Bm7
C#m7
C#m7
Bm11
E13(b9)
79
Amaj7

SHOULD I

CHARLIE SHAVERS

♩ = 180

TRUMPET IN Bb

1 C6 DMI7 EMI7 DMI7

3 C6 DMI7 EMI7 AMI7 G7 DMI7/A

6 BbDIM G7/B CMA7 DMI7 EbDIM EMI7 C G+

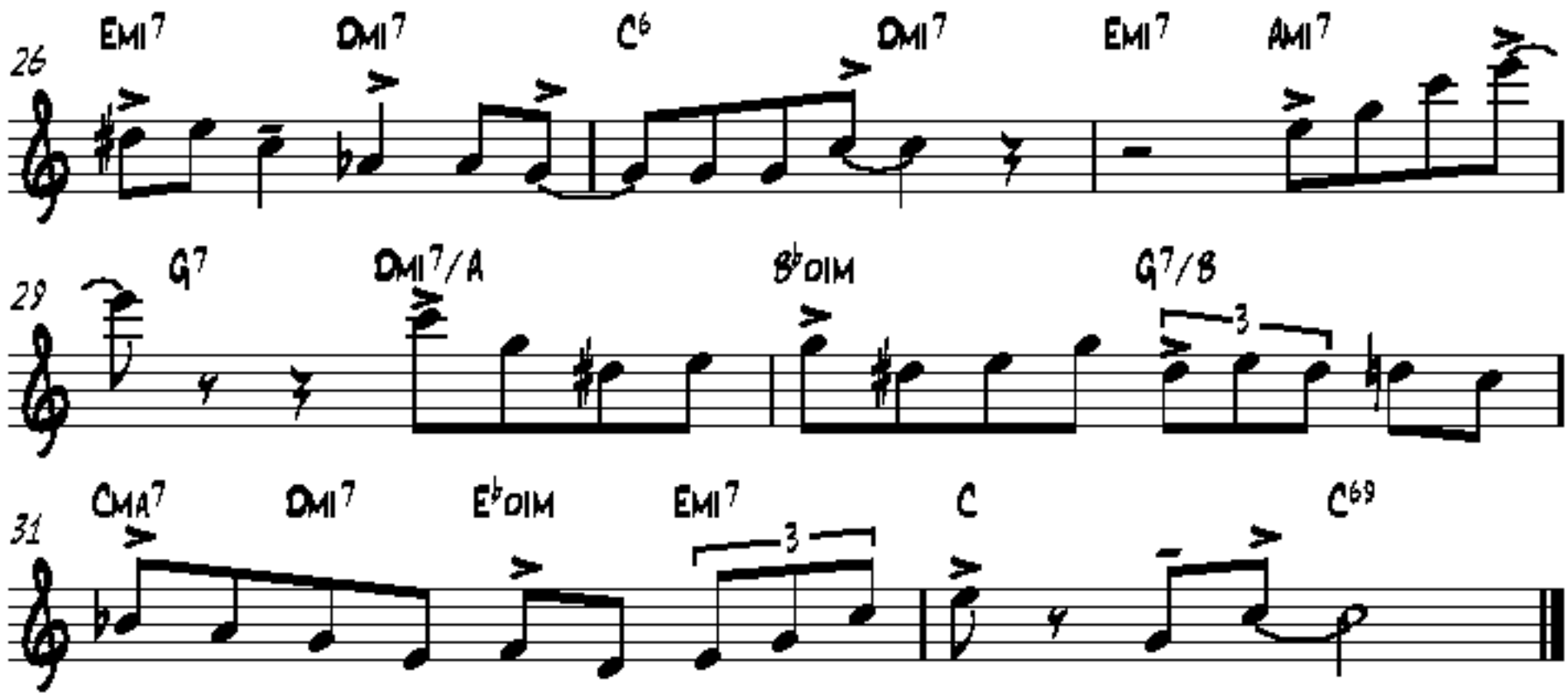
9 C C/B AMI

12 C/G DMI7 G7 DMI7 G7

15 CMA7 DMI7 EMI7 AMI7 C7

18 F C7 F AMI7 D9
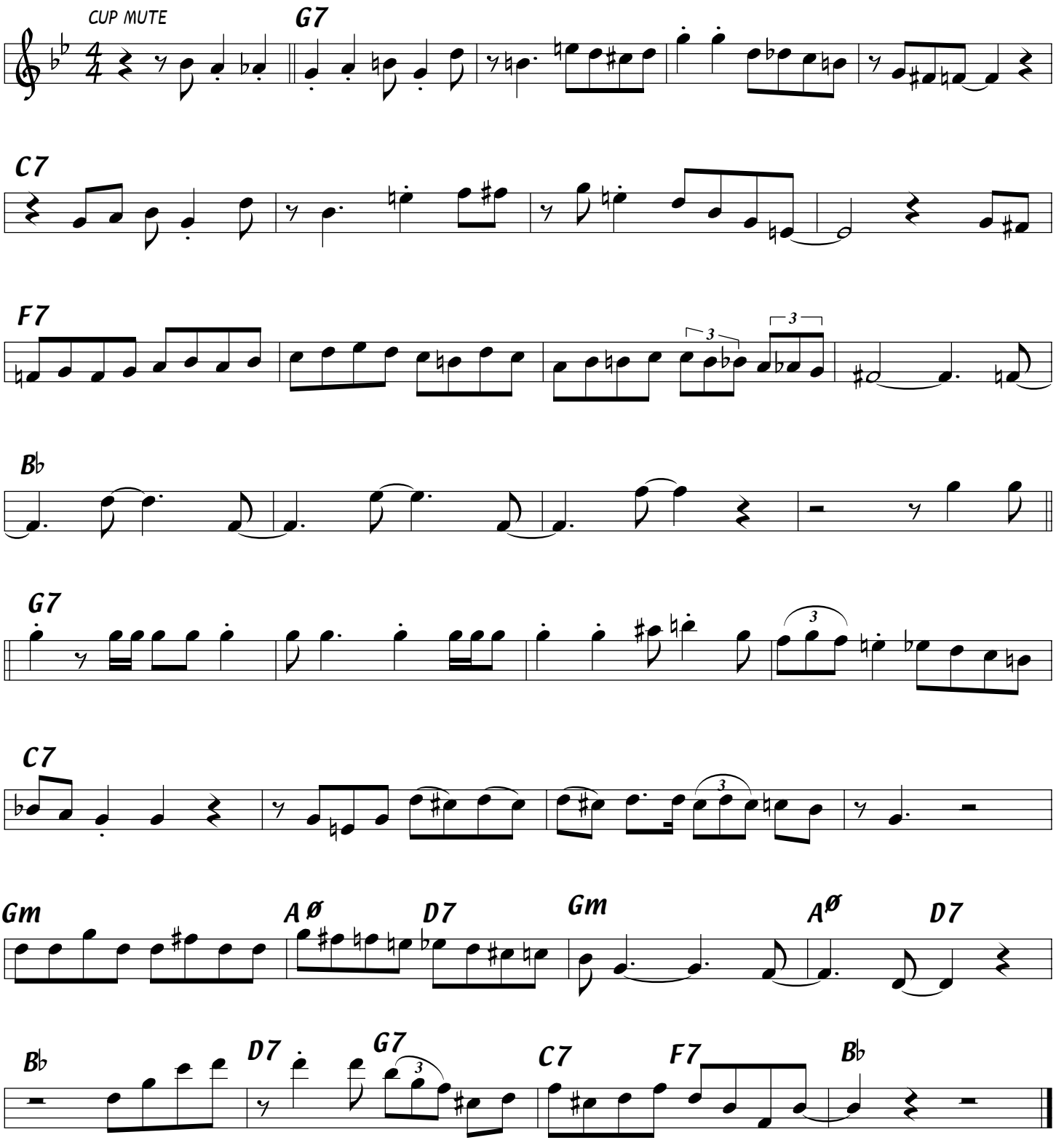
22 AMI7 D9 DMI7 G7 G+ C6 DMI7


26
Emi7
Dmi7
C6
Dmi7
Emi7
Ami7
29
G7
Dmi7/A
Bbdim
G7/B
3
31
Cma7
Dmi7
Ebdim
Emi7
3
C
C69

Bb Part
solo by Charlie Shavers
as played with the John Kirby Sextet, 1938

Sweet Georgia Brown

Williams - Williams - Williams
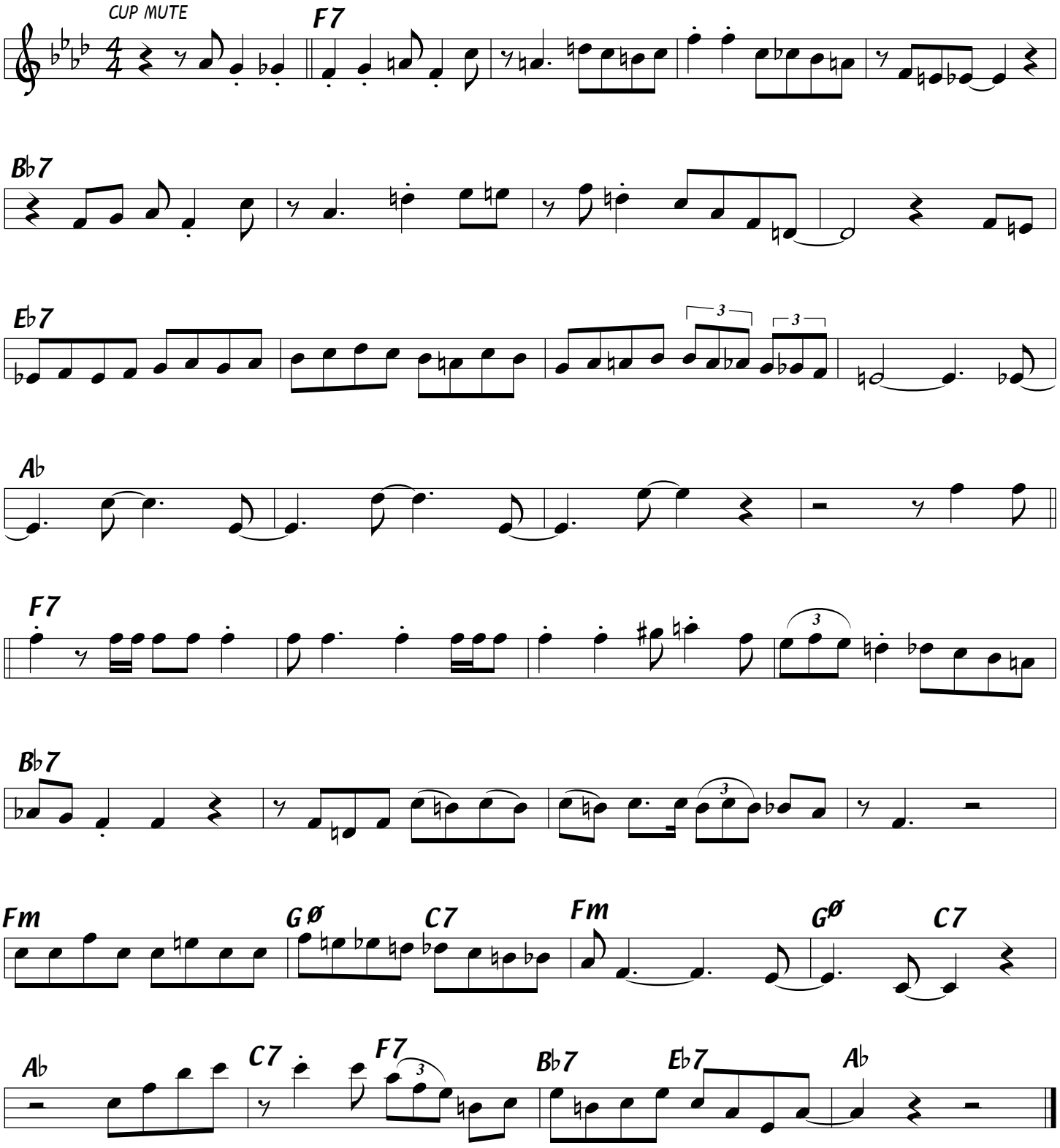


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Concert Part
solo by Charlie Shavers
as played with the John Kirby Sextet, 1938

Sweet Georgia Brown

Williams - Williams - Williams



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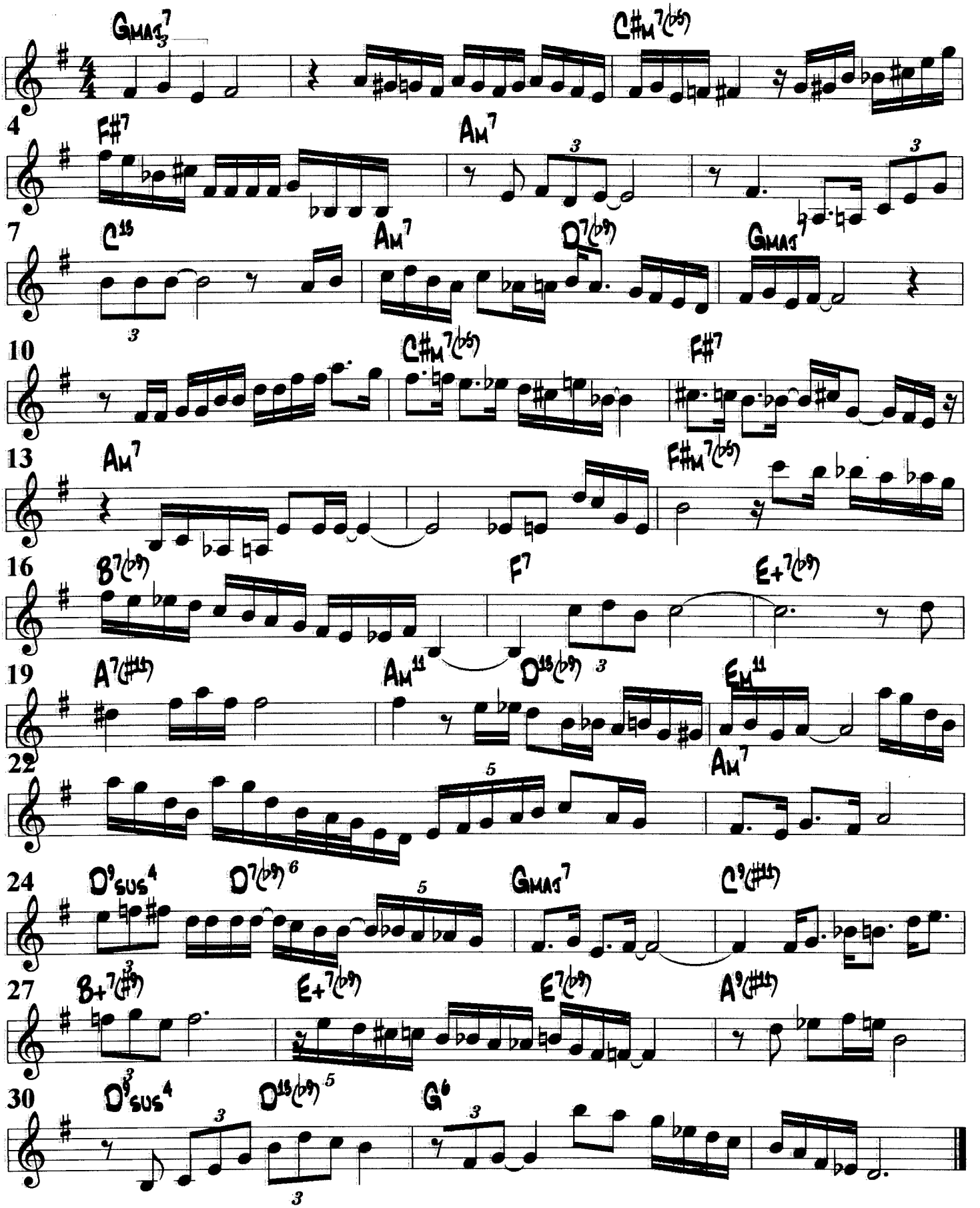
TIME ON MY HANDS

B♭

BALLAD

TRANSCRIPT FROM CHARLIE SHAVERS
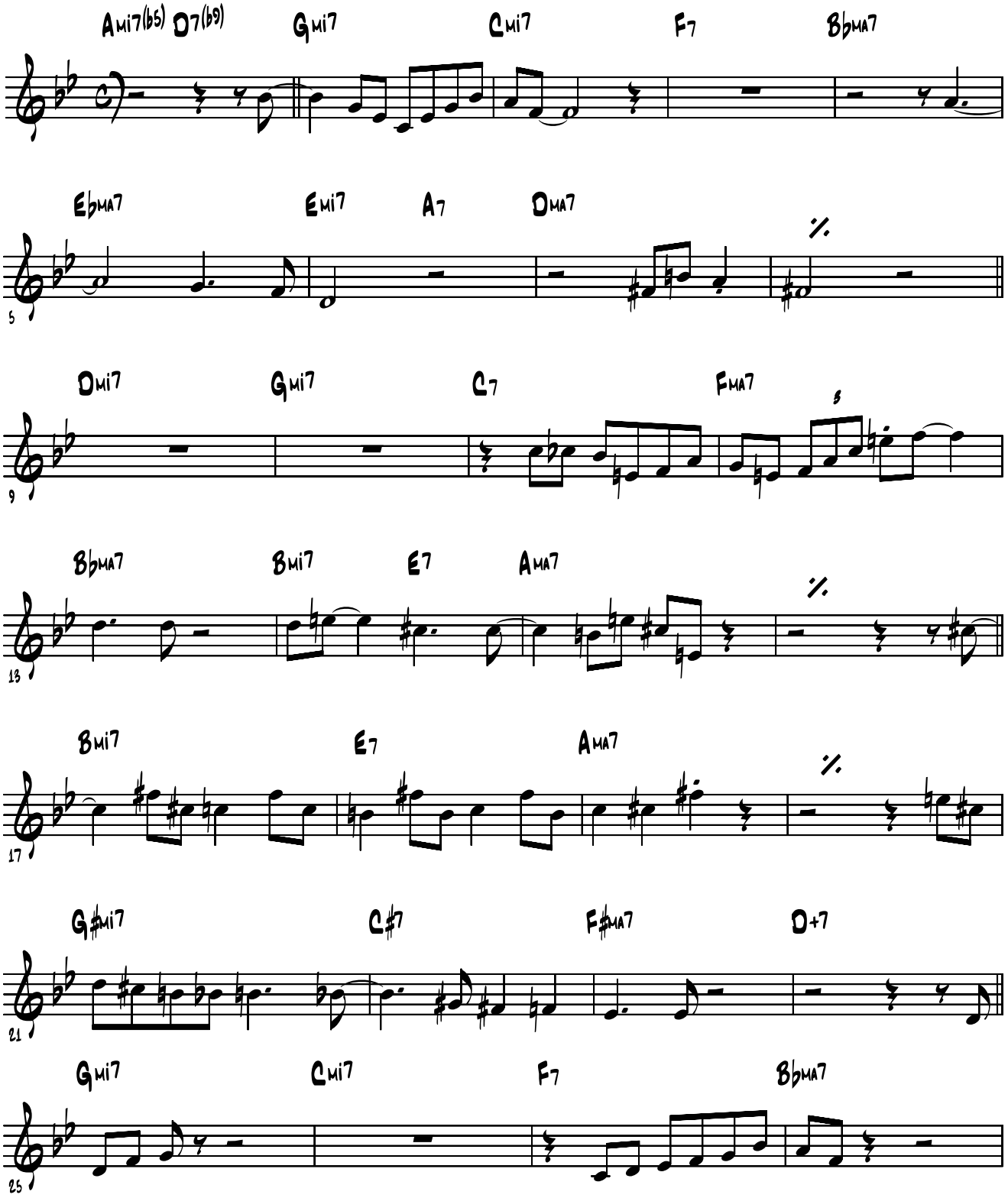
MUSIC BY VINCENT YOUMANS
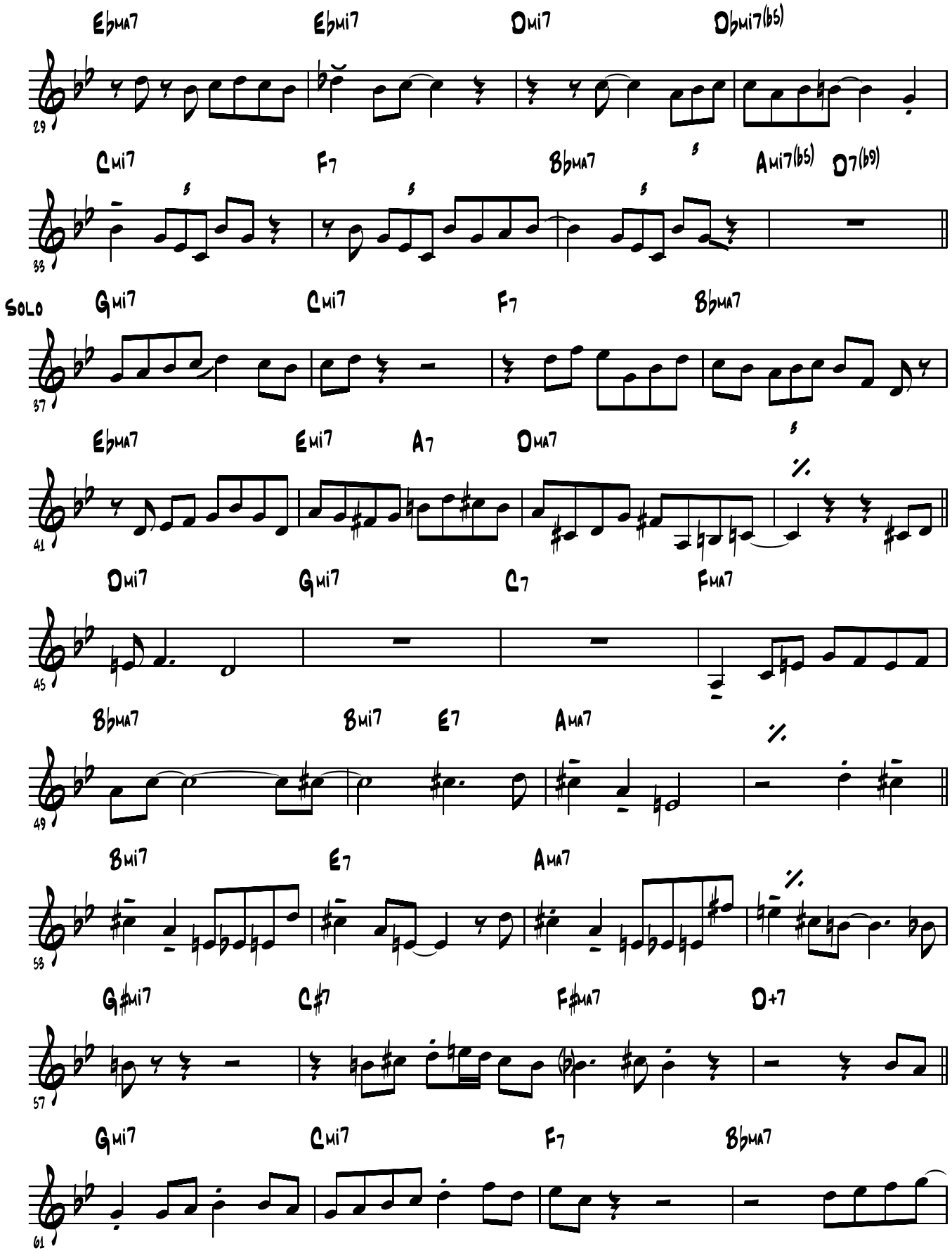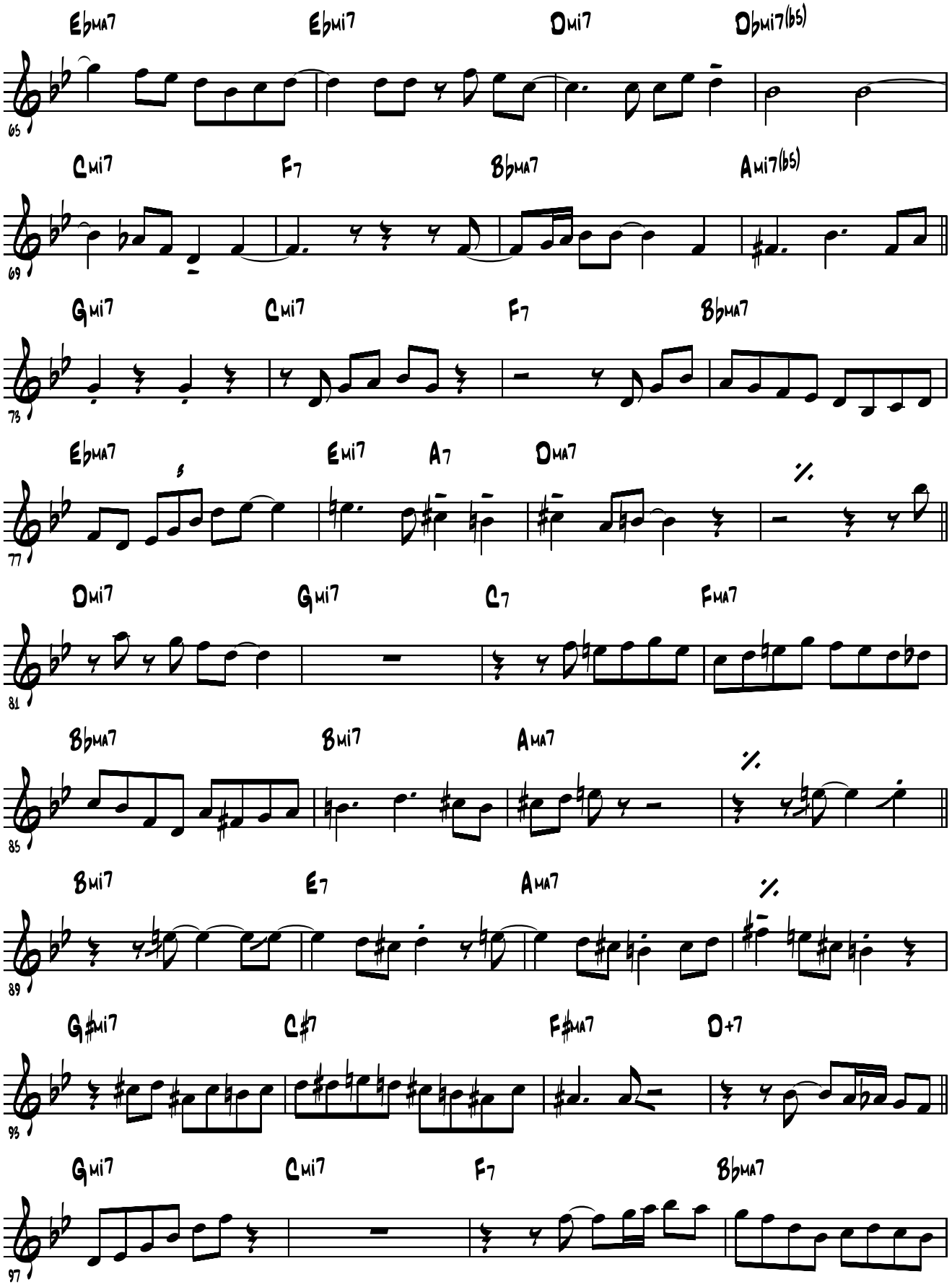


Chet Baker's Trumpet Solo on "All the Things You Are"
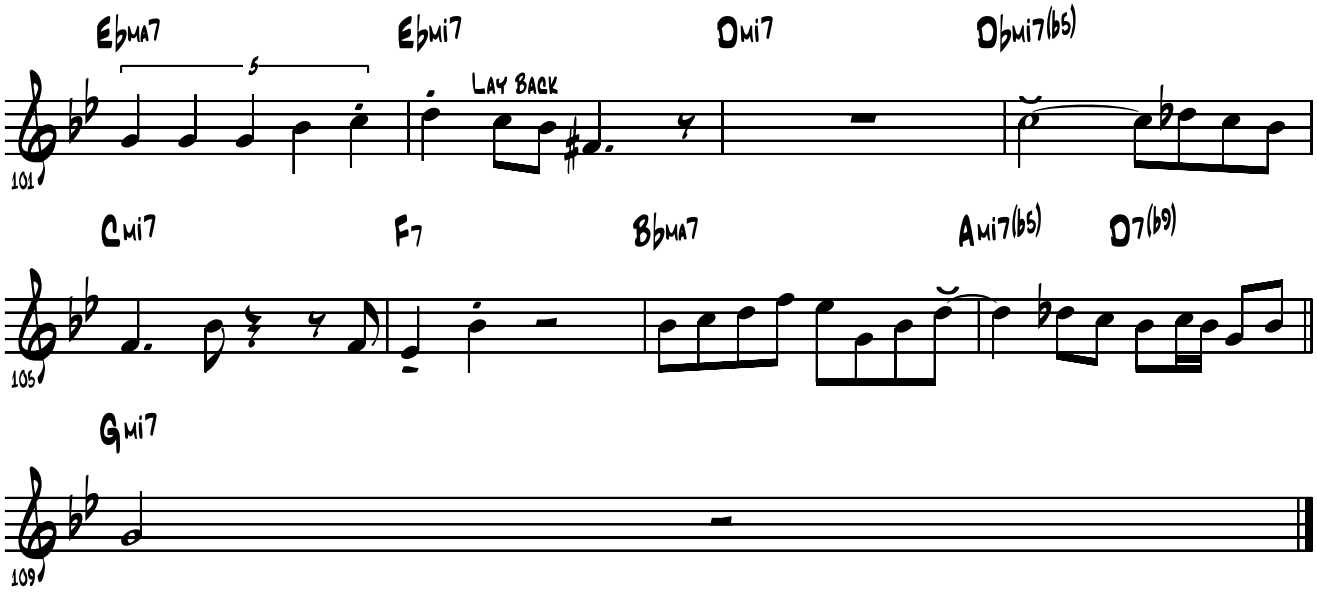
From Chet in Paris Volume 2
Polydor (F) 348 20277/78

Transcribed by Josh Welchez




Ebma7
Ebmi7
Dmi7
Dbmi7(b5)
29
Cmi7
F7
Bbma7
Ami7(b5)
D7(b9)
33
SOLO
Gmi7
Cmi7
F7
Bbma7
37
Ebma7
Emi7
A7
Dma7
41
Dmi7
Gmi7
C7
Fma7
45
Bbma7
Bmi7
E7
Ama7
49
Bmi7
E7
Ama7
53
G#mi7
C#7
F#ma7
D+7
57
Gmi7
Cmi7
F7
Bbma7
61


Ebma7
Ebmi7
Dmi7
Dbmi7(b5)
65
Cmi7
F7
Bbma7
Ami7(b5)
69
Gmi7
Cmi7
F7
Bbma7
73
Ebma7
Emi7
A7
Dma7
77
Dmi7
Gmi7
C7
Fma7
81
Bbma7
Bmi7
Ama7
85
Bmi7
E7
Ama7
89
G#mi7
C#7
F#ma7
D+7
93
Gmi7
Cmi7
F7
Bbma7
97


Ebma7
Ebmi7
Lay Back
Dmi7
Dbmi7(b5)
101
Cmi7
F7
Bbma7
Ami7(b5)
D7(b9)
105
Gmi7
109

(TRANSCRIBED BY J. GILBERT JGILB@VIDEOTRON.CA)

ALMOST LIKE BEING IN LOVE

(RIVERSIDE OJC-137)

CHET BAKER

175 INTRO

8 C7 1 FMAJ7 G7 CMAJ9 EM7 A7

5 DM7 G9SUS G7b9 C6 GM7 C7 FMAJ7 G7

11 CMAJ9 EM7 D7 DM7 G9SUS G7b9 C6 C6 BM7

17 PIANO E7 AMAJ7 AM7 D7 BM7

24 E7 E7 CHET FMAJ7 G7 CMAJ9 EM7 A7

29 DM7 D#DIM7 E D#DIM7 DM9 DM9 G7b9
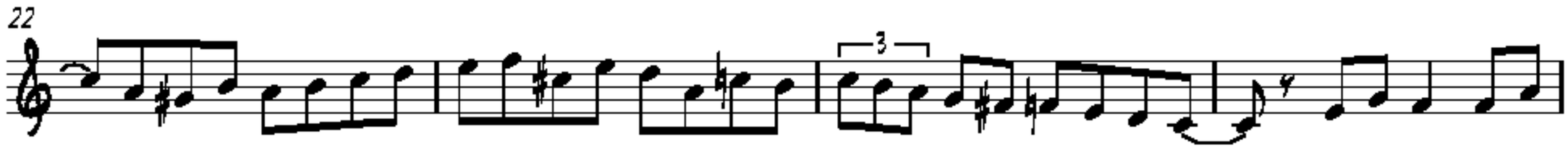
35 C6 GM7 C7 1

5
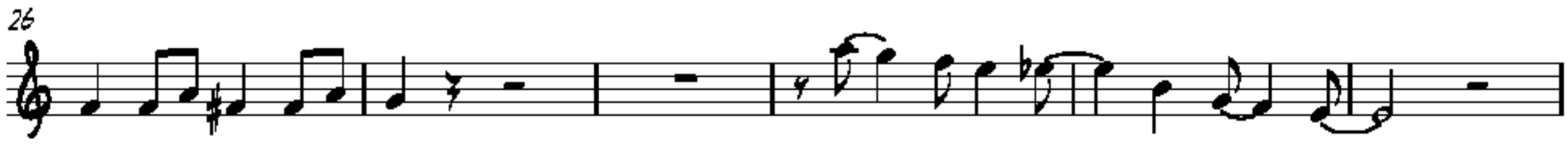
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16
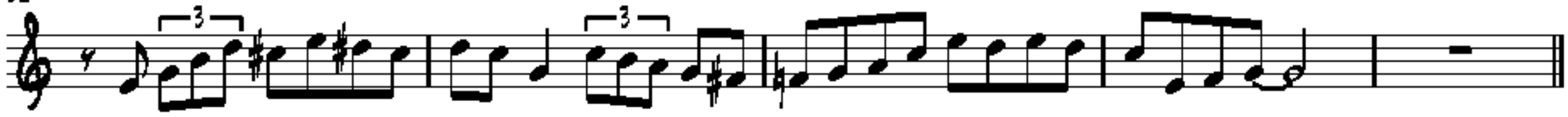
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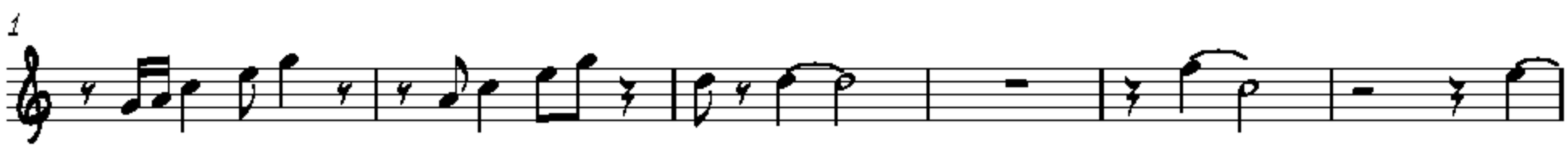


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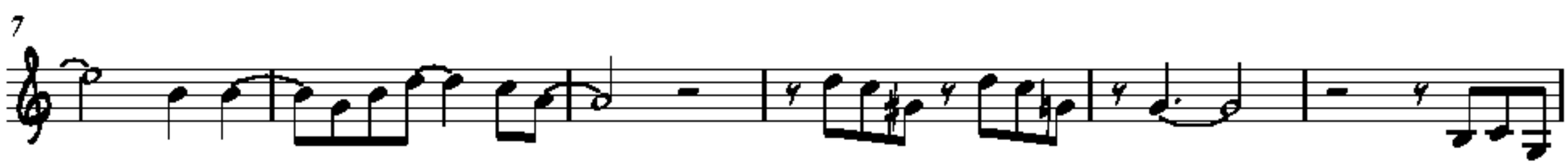


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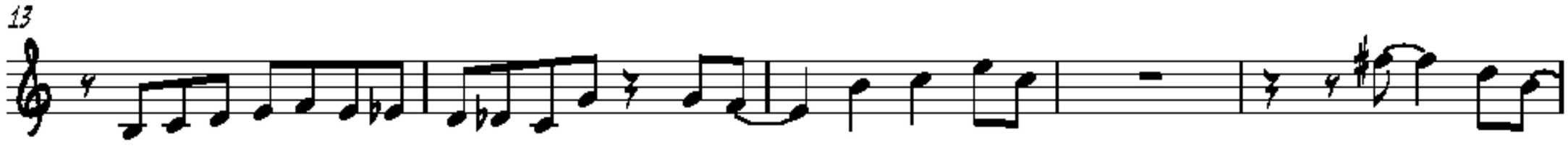


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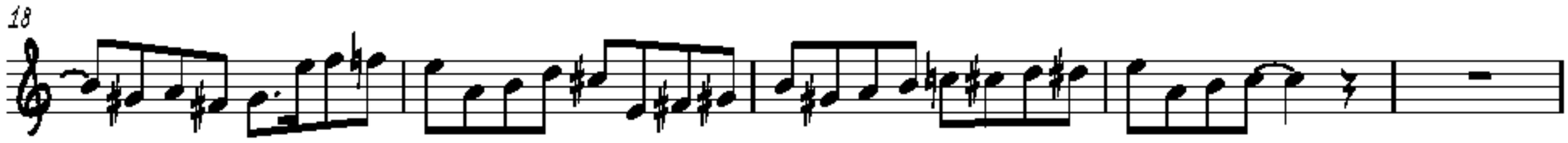


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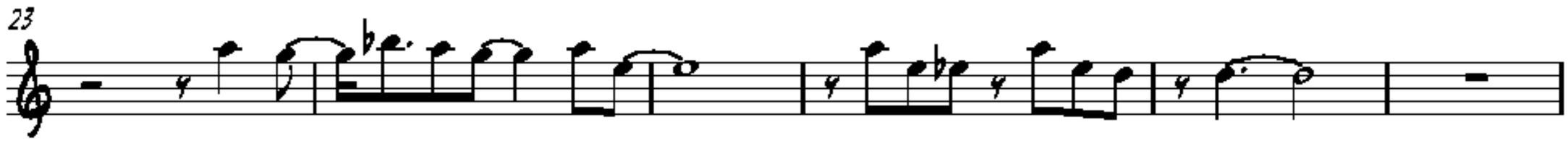


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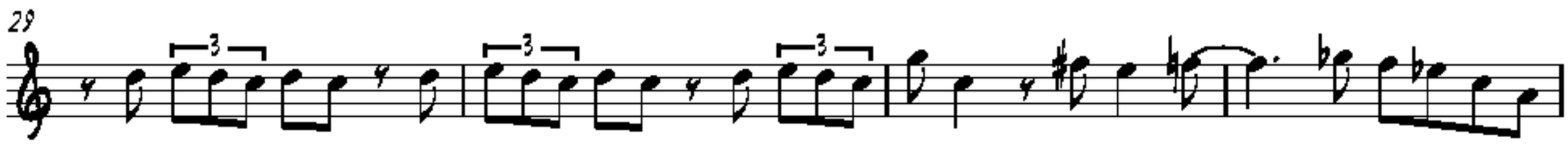


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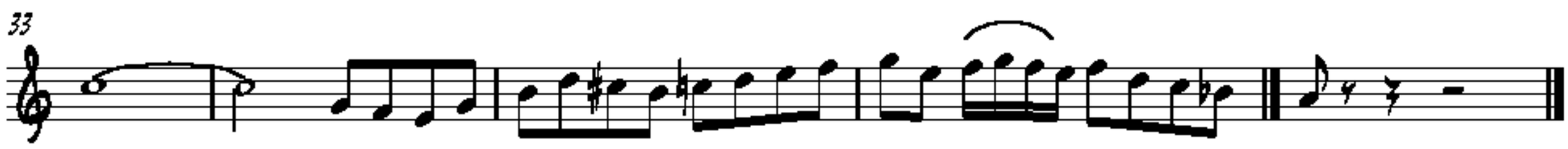


23



29



33
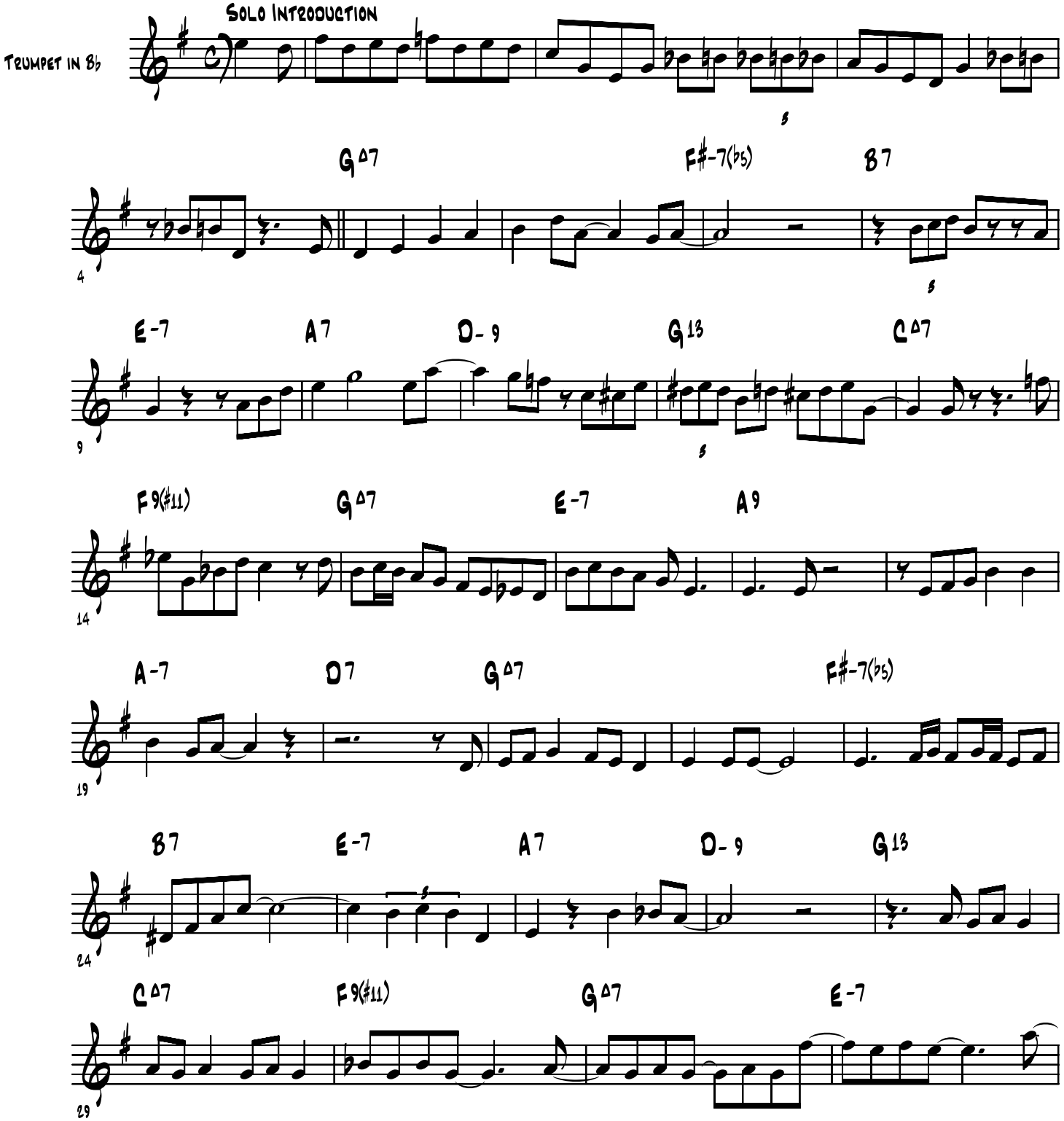


Chet Baker's Trumpet Solo on "There Will Never Be Another You"

The Best Of Chet Baker Sings
Pacific Jazz CDP 5928352
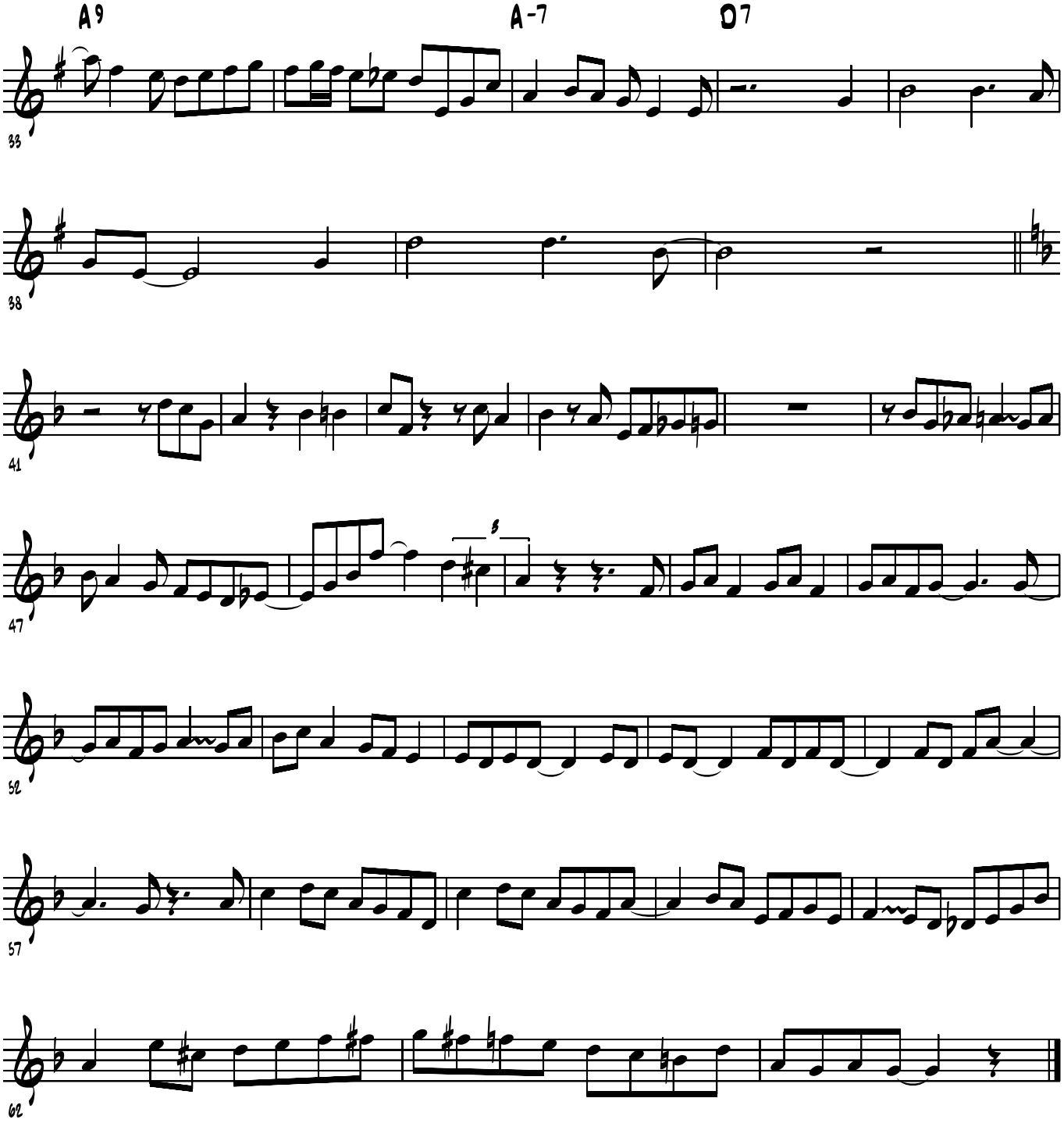
Transcribed By Mike Ramos

Trumpet in B♭

Solo Introduction



Chet Baker - There Will Never Be Another You (P2)



(TRANSCRIBED BY J. GILBERT JGILB@VIDEOTRON.CA)

AUTUMN IN NEW YORK

("CHET IN PARIS" BARCLAY RECORDINGS VOL.2 EMARCY 837 475-2)

CHET BAKER

♩ = 65

TRUMPET IN Bb

Ami7 Bmi7 C Bmi11(b9) GMA7 Ami9

4 Bmi7 E7 Ami7 Bmi7 C13 D9 Dmi13 Dmi6

8 E+7 E7(b13) Ami9 Emi11(b13) Cmi7 F9

11 BbMA7 Gmi13 Dmi7 Dmi6

14 Emi7 A7 DMA9 A13 Bmi7 E7(b9) Ami Bmi7

18 C6 Bmi11(b9) GMA9 Ami7 Bmi7 E7

21 Dmi9 Emi9 Dmi7 G7 Ao Bbmi7

24 Fmi(b2) Fmi7(b9) Gmi9 D9 Gmi7 Bb7

2

27 D♭MA7 B♭9 D♭ E7(♭9) AMI7 BMI7

30 CMI13 D7 GMI6 FMI(MA7)13 1 AMI7 BMI7

2 AMI BMI11(♭9) GMA7 AMI9 BMI7 E7

5 AMI7 BMI7 AMI D9 DMI13 DMI6

8 E+7 E7(♭13) AMI7 C7 DMI11(♭9)

11 B♭ F6 B♭MA7 GMI6 DMI7 DMI6

14 EMI7 B9(♭13) DMA9 BMI7 E9

17 AMI7 BMI7 AMI D9 GMA9 AMI7

20 Bmi7 E7 Dmi7 Emi7

22 Fmi6 G7 A° B♭mi7 G♯7

25 Gmi7 D9 Gmi7 B♭7 D♯ Gmi11(♭9)

28 D♯MA7 E7(♭9) Ami7 Bmi7 Cmi6 D9

31 Gmi6 E7(♭9) 1 23 Gmi7 D9

26 Gmi7 B♭7 D♯ Gmi11(♭9) D♯MA7 E7(♭9)
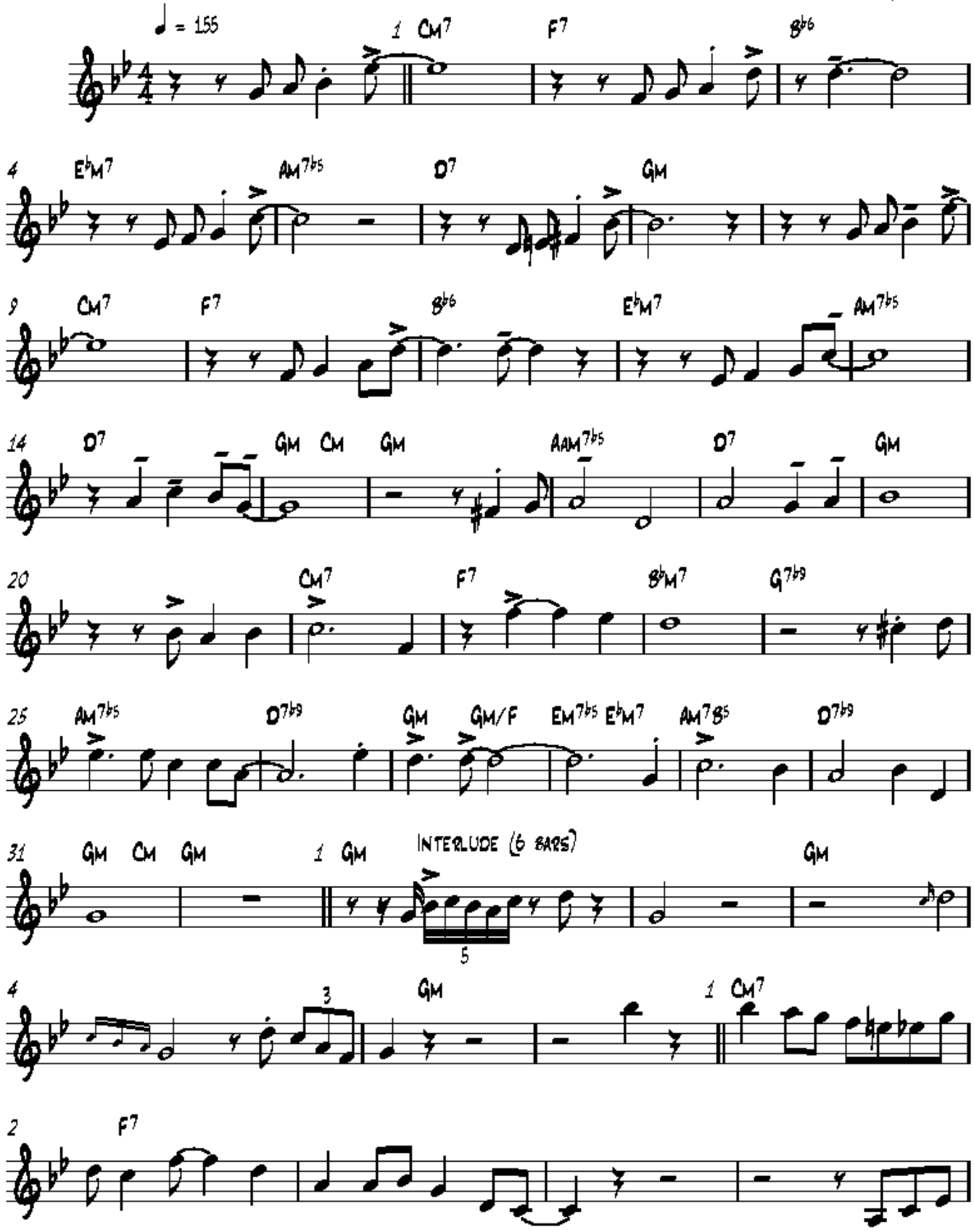
29 Ami7 Bmi7 Cmi6 D9 Gmi6 RALL.
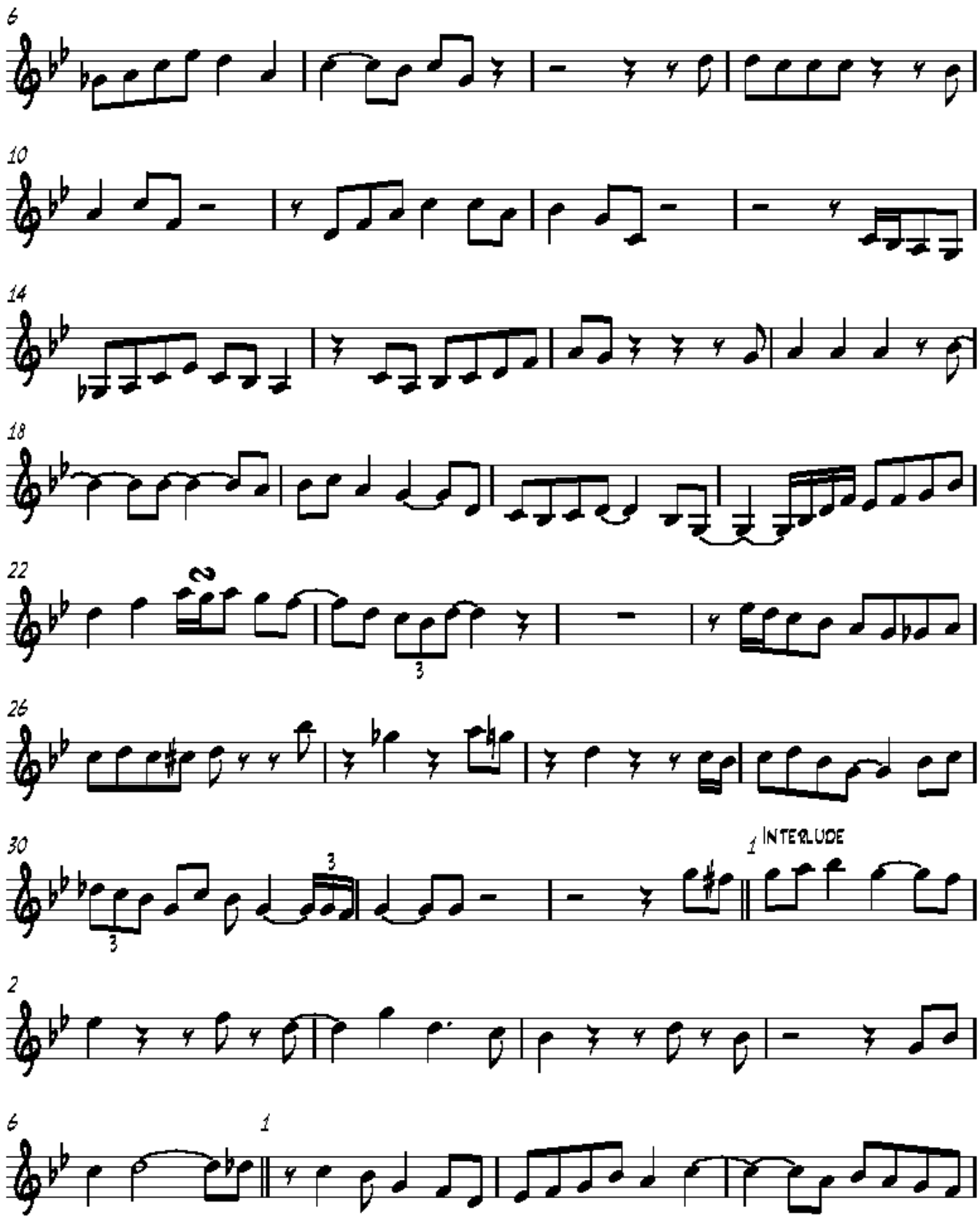
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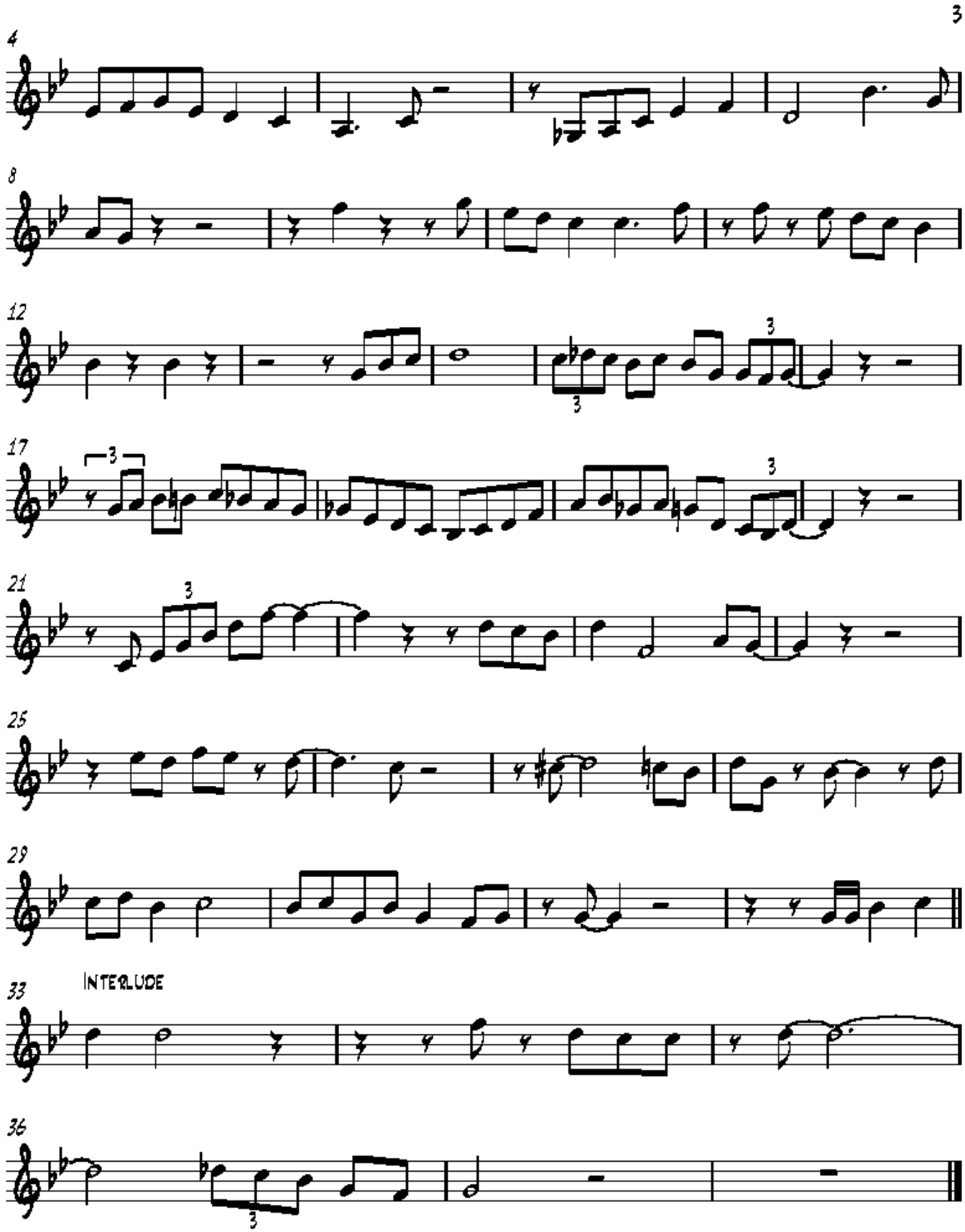
AUTUMN LEAVES

("SHE WAS TOO GOOD TO ME" 1974 CBS ASSOCIATED ZK 40804)

CHET BAKER




6
10
14
18
22
2
3
26
30
3
3
1
INTERLUDE
2
6
1
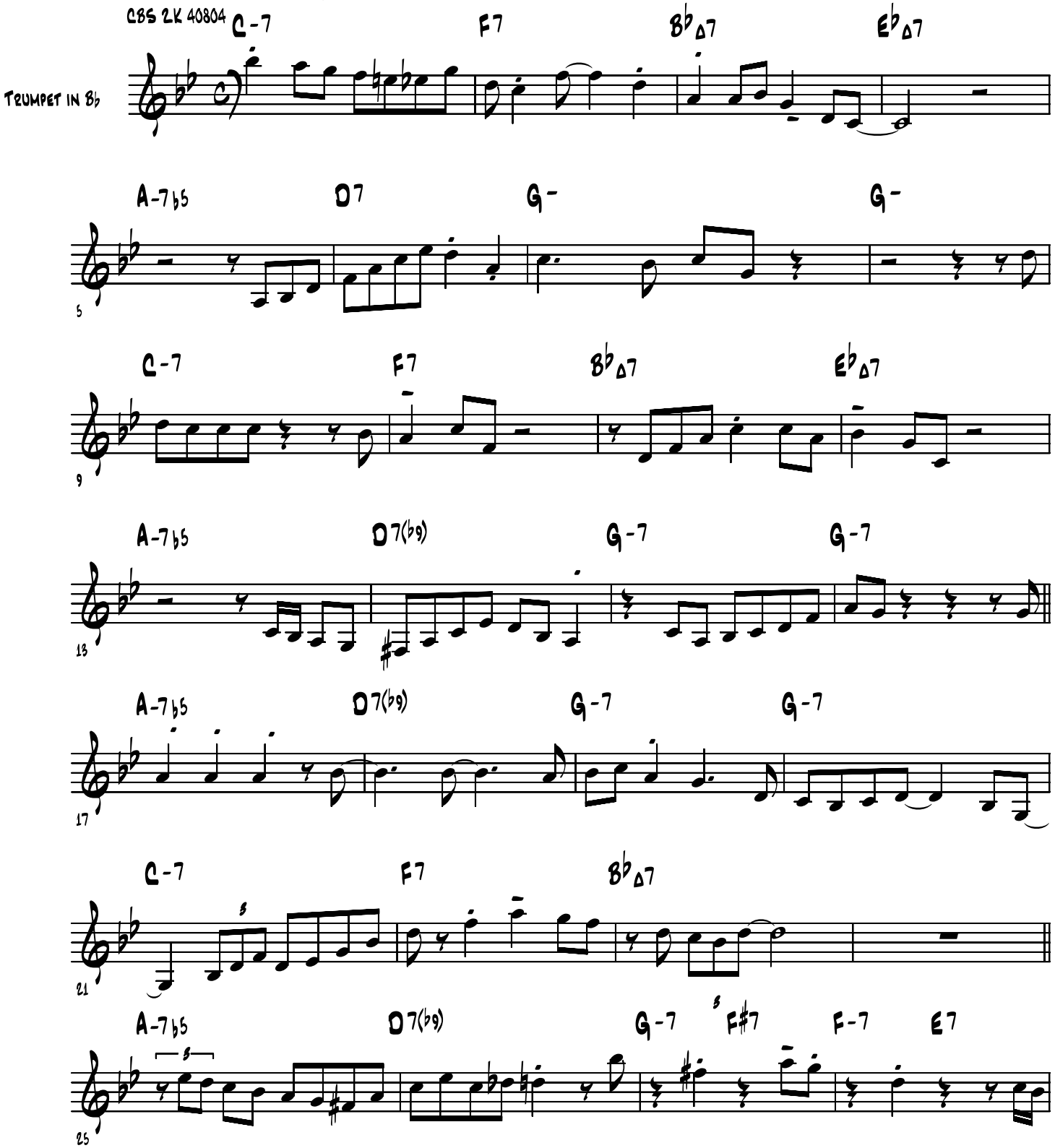

4
8
12
17
21
25
29
INTERLUDE
33
36

Chet Baker's Trumpet Solo on "Autumn Leaves"
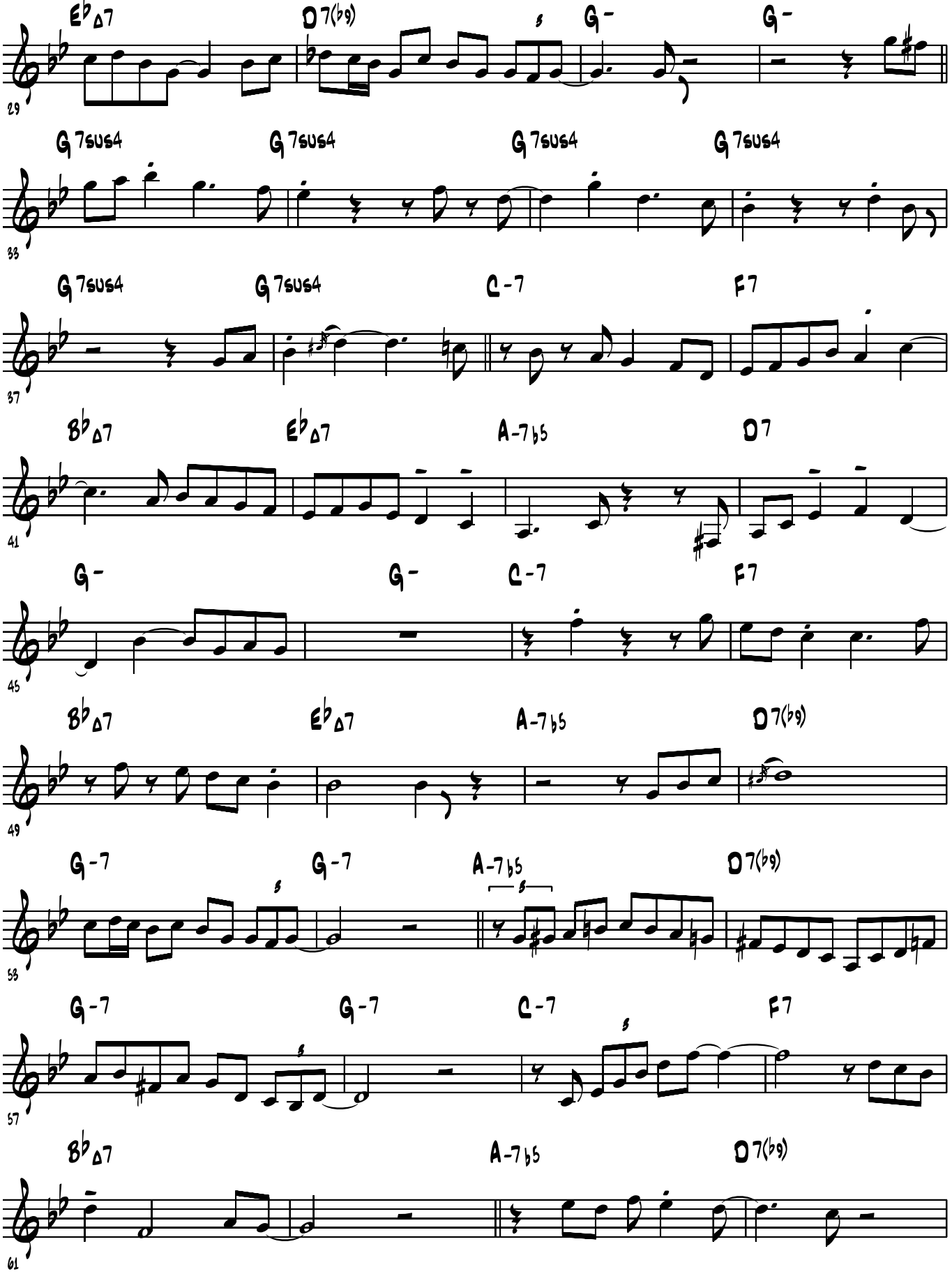
Chet Baker - "She Was Too Good For Me"
CBS 2K 40804

Transcribed by John Keady
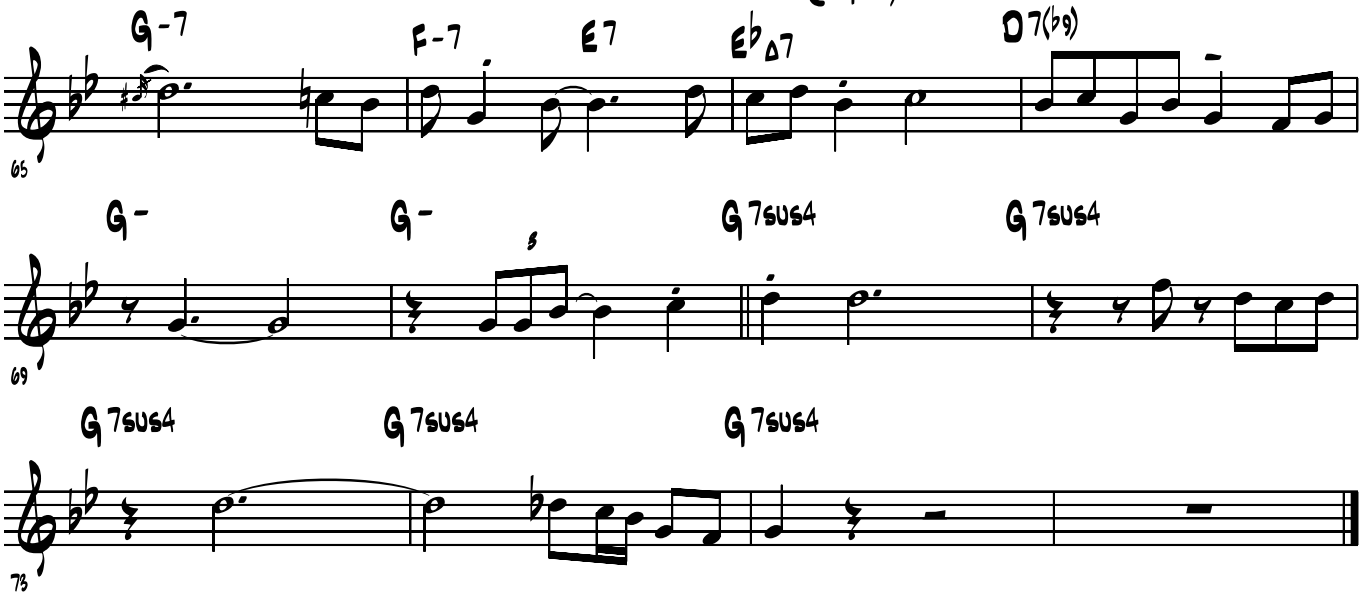
Trumpet in B♭



Chet Baker - "Autumn Leaves" (page 2)



Chet Baker - "Autumn Leaves" (page 2)



(WITH PAUL DESMOND, CT)

- FEATURES MODES -

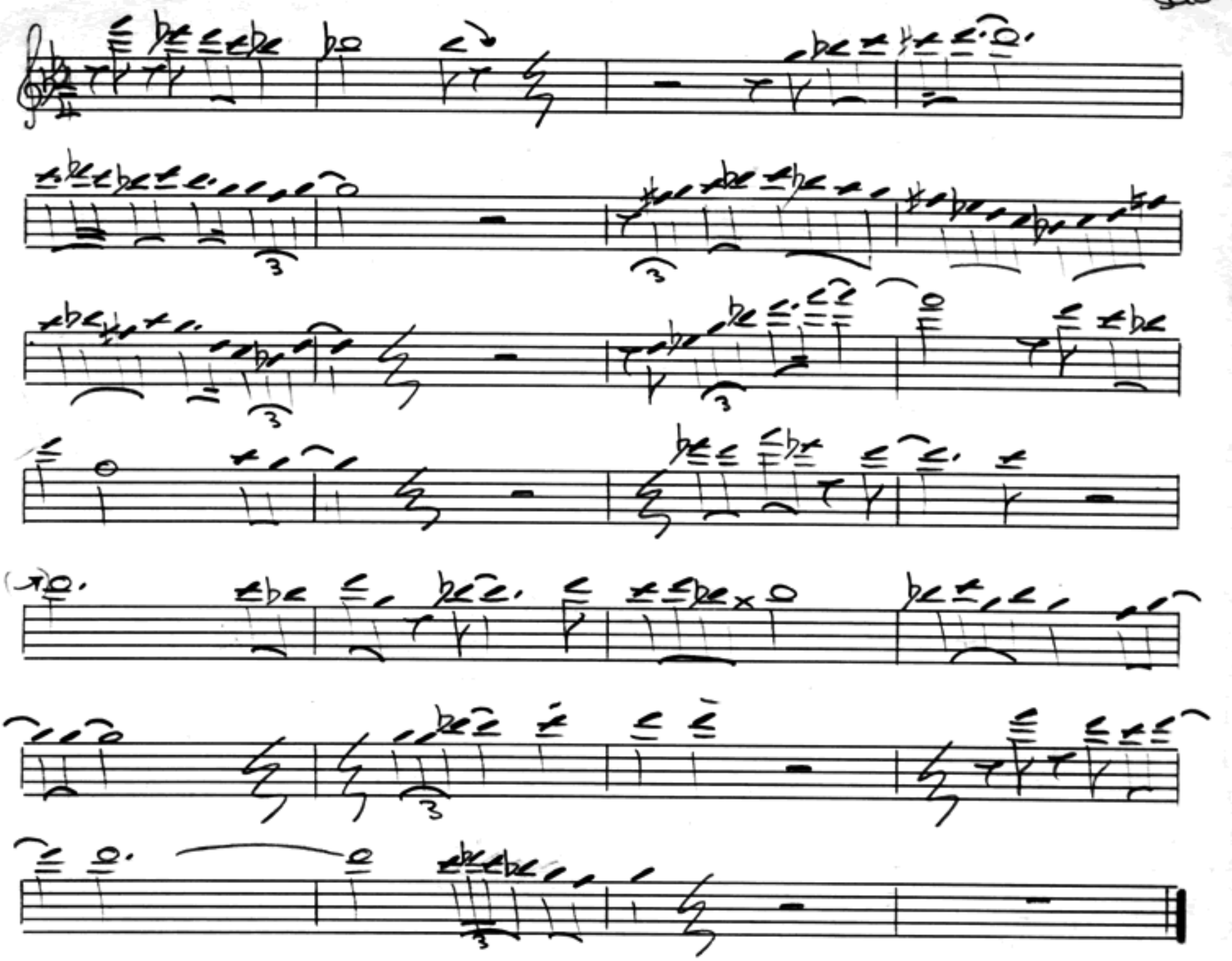
CHET BAKER SOLO

Transcription: Charles Schneider

Bb

-guitar notes-

CHET BAKER 2
SOLO
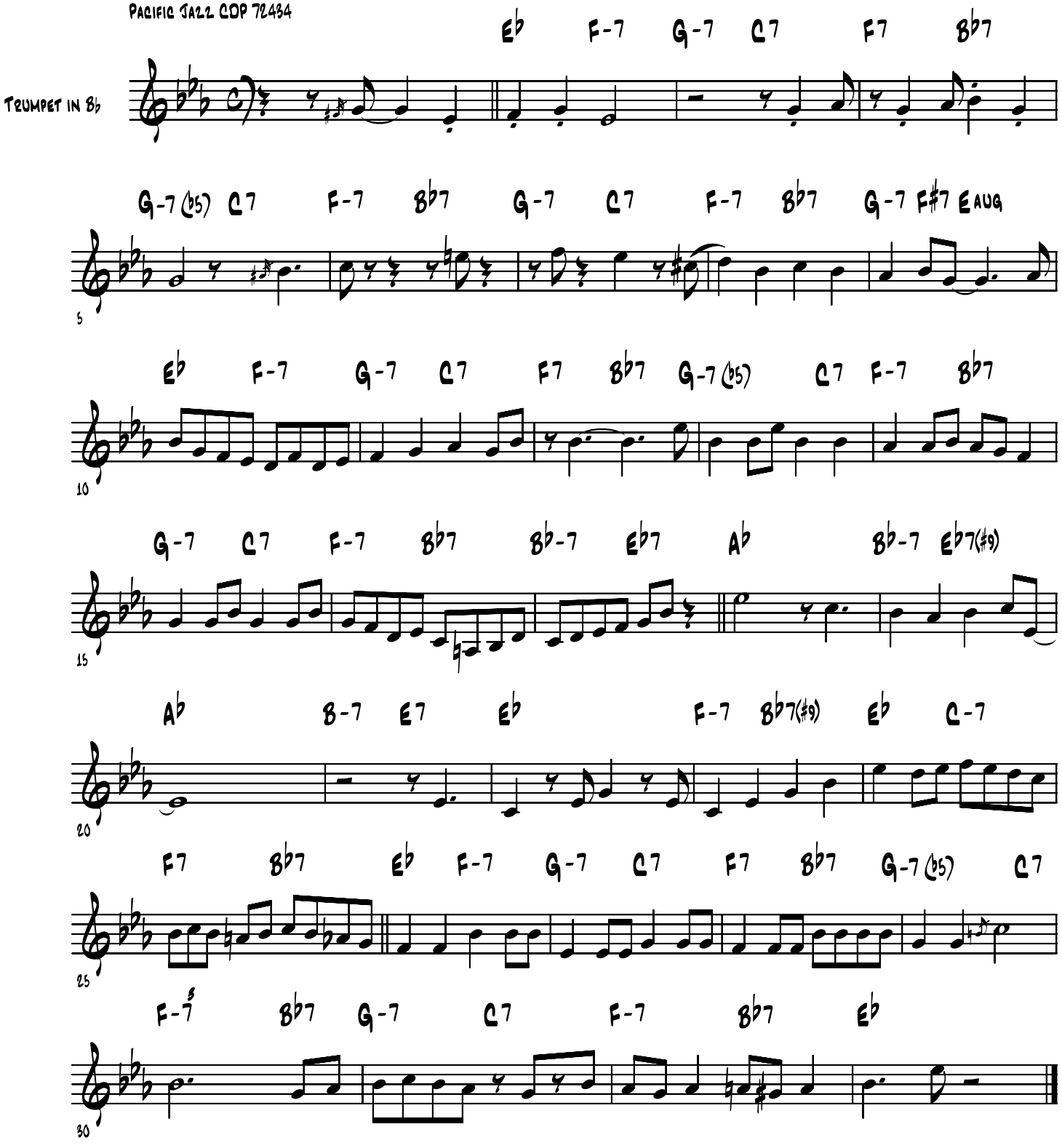


Transcription: Charles Schneider

Chet Baker's Trumpet Solo on "Band Aid"

From The Chet Baker Quartet with Russ Freeman
Pacific Jazz CDP 72434

Transcribed by John Keady

Trumpet in B♭

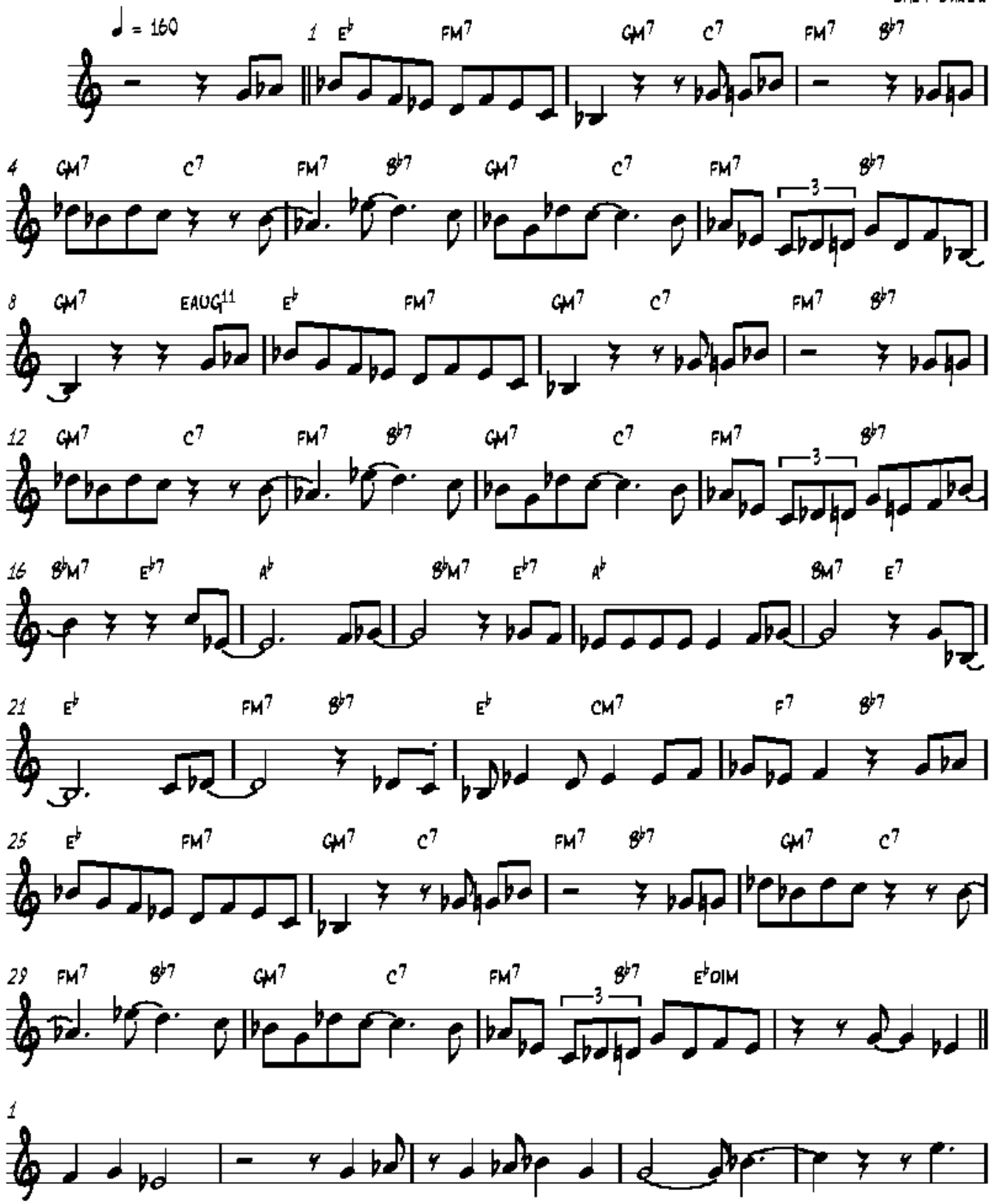


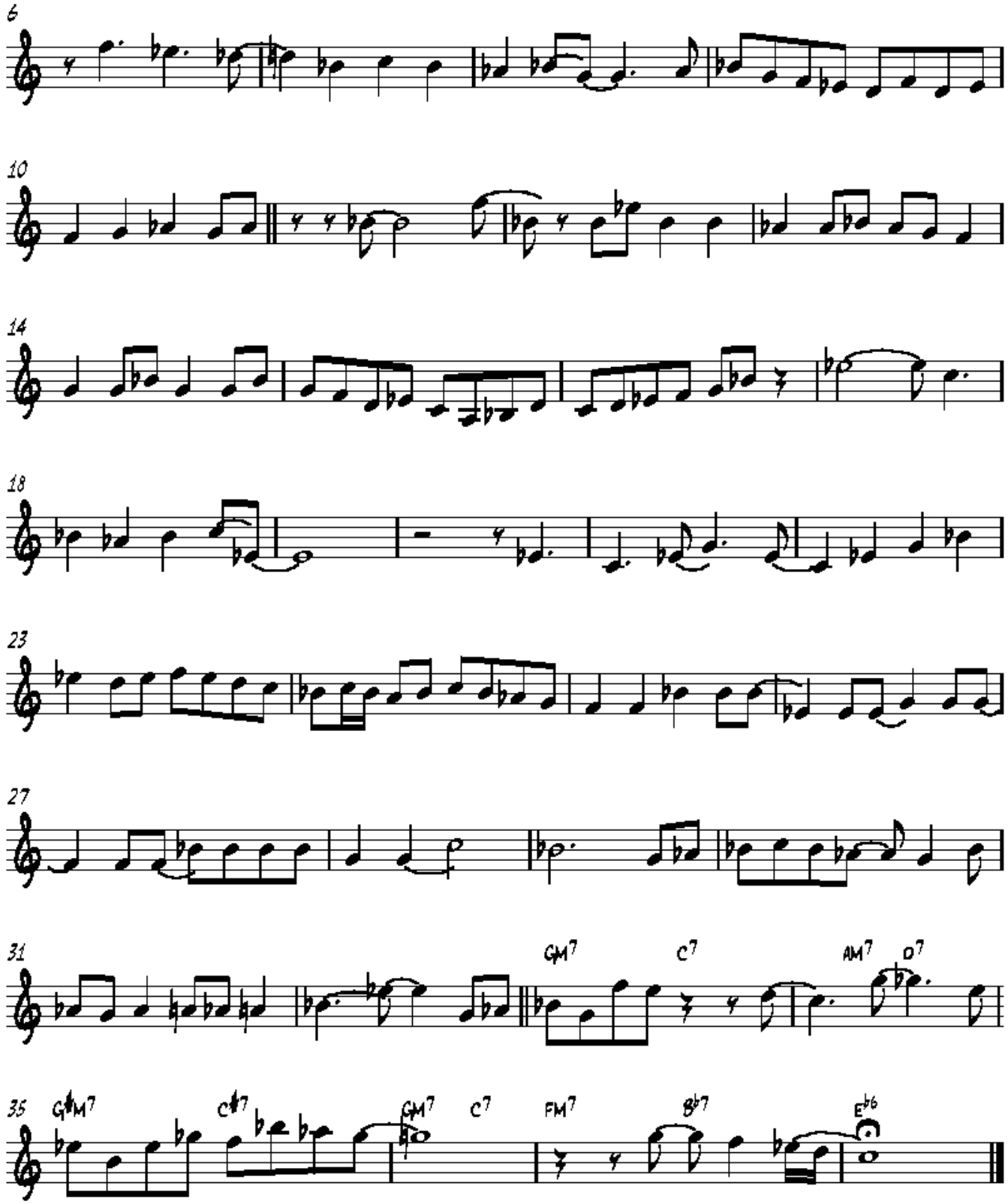
(TRANSCRIBED BY J. GILBERT JGILB@VIDEOTRON.CA)

BANDAID

(PACIFIC JAZZ MOSAIC LP-MR4-122)

CHET BAKER




6
10
14
18
23
27
31
GM7
C7
AM7
D7
35
G#M7
C#7
GM7
C7
FM7
Bb7
Eb6

(TRANSCRIBED BY J. GILBERT JGIB@VIDEOTRON.CA)

BEAS FLAT

(WORLD PACIFIC JAZZ ST-20138)

CHET BAKER

♩ = 180

C A♭M11 D♭MAJ7 F♯M7

4 B7 EM7 C♯M7 F7 F♯DIM B7

8 C DM7 EM7 A7 DM7
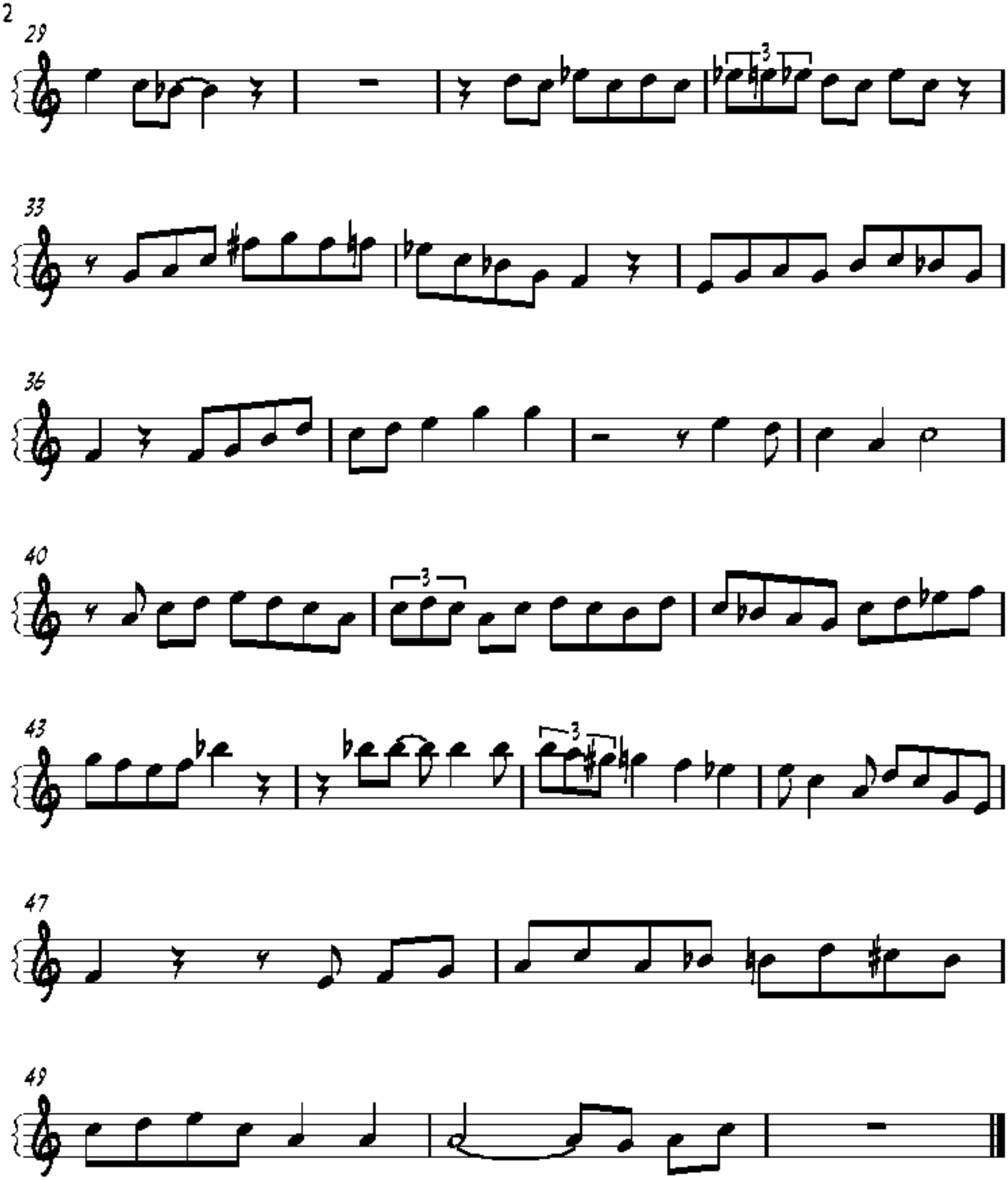
11 G7 C A7 DM7 G7

14 DM7 G7

18

22

25
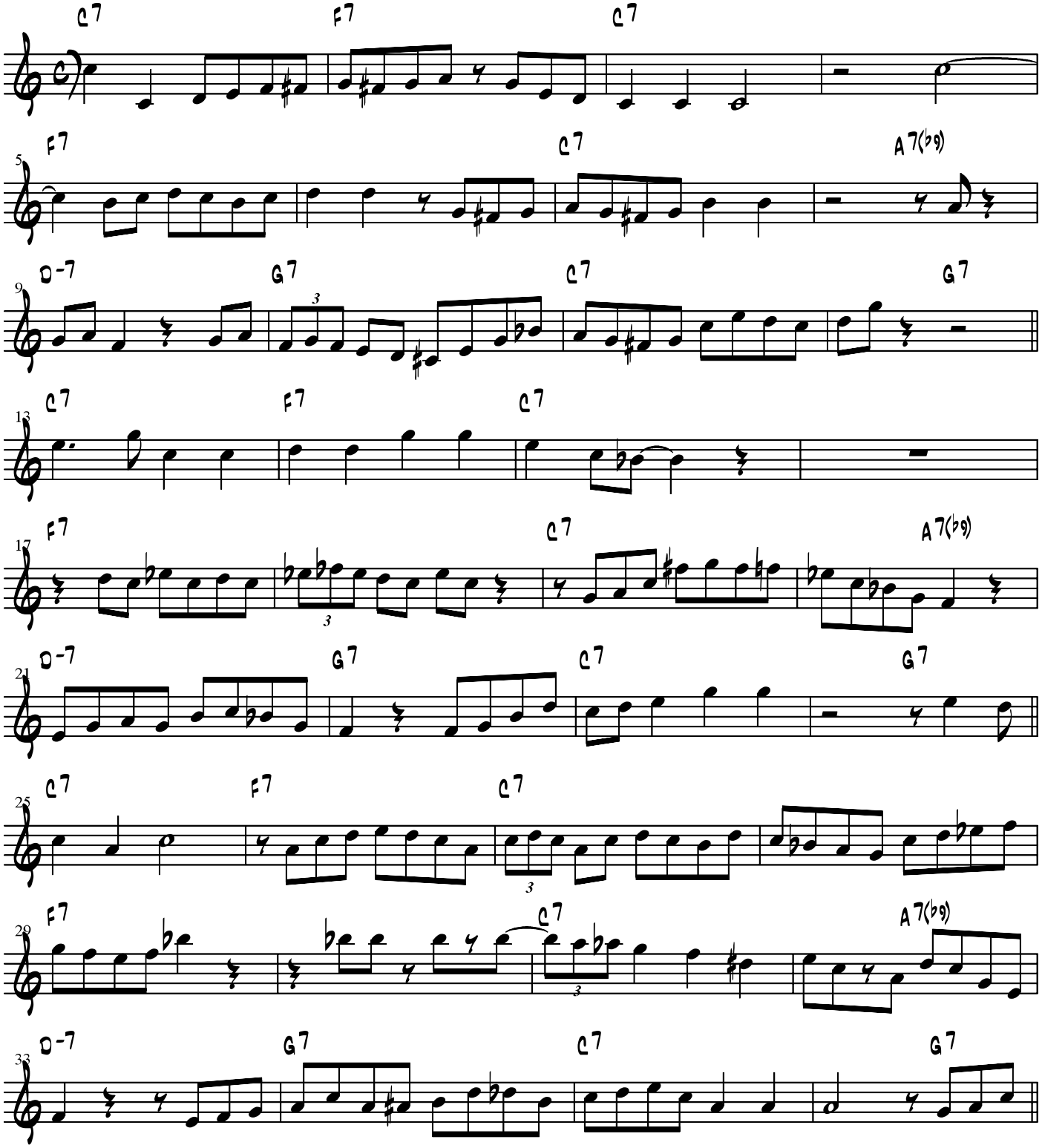

29
3
33
36
40
3
43
3
47
49

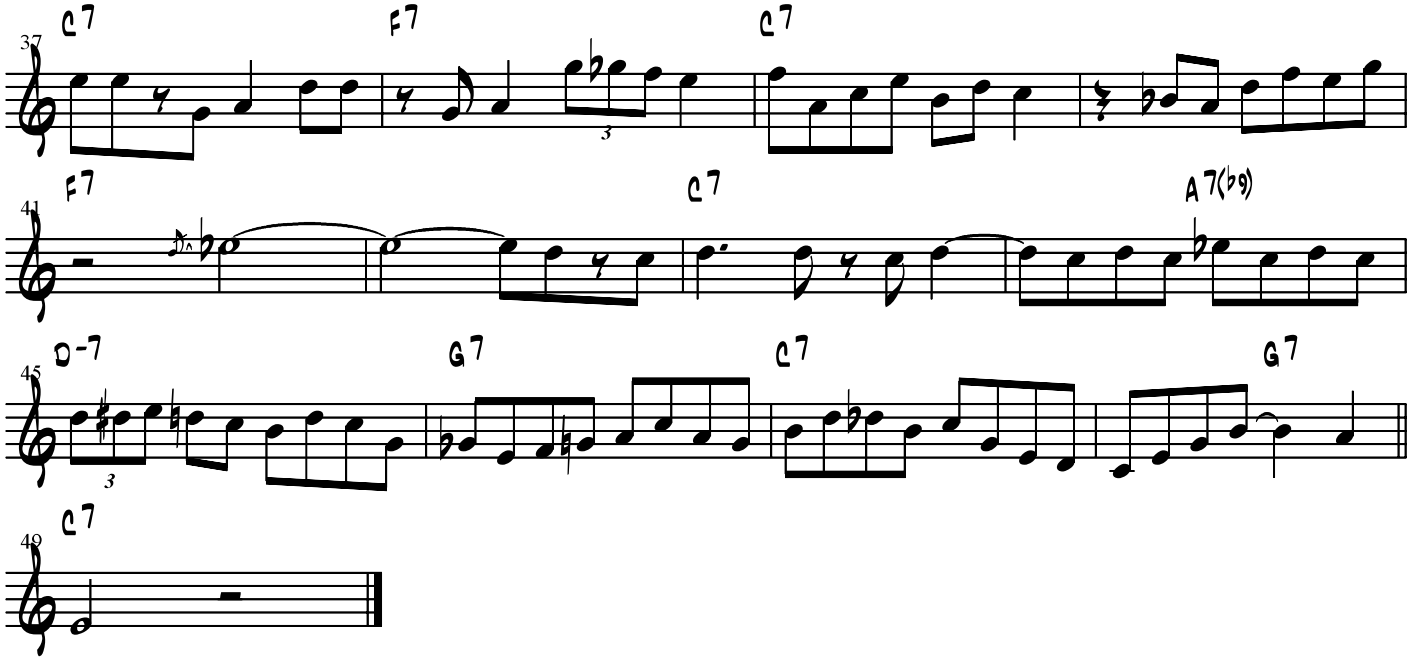
Chet Baker's trumpet solo on

Bea's Flat

From the recording "Chet Baker Quartet/Featuring Russ Freeman"

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh
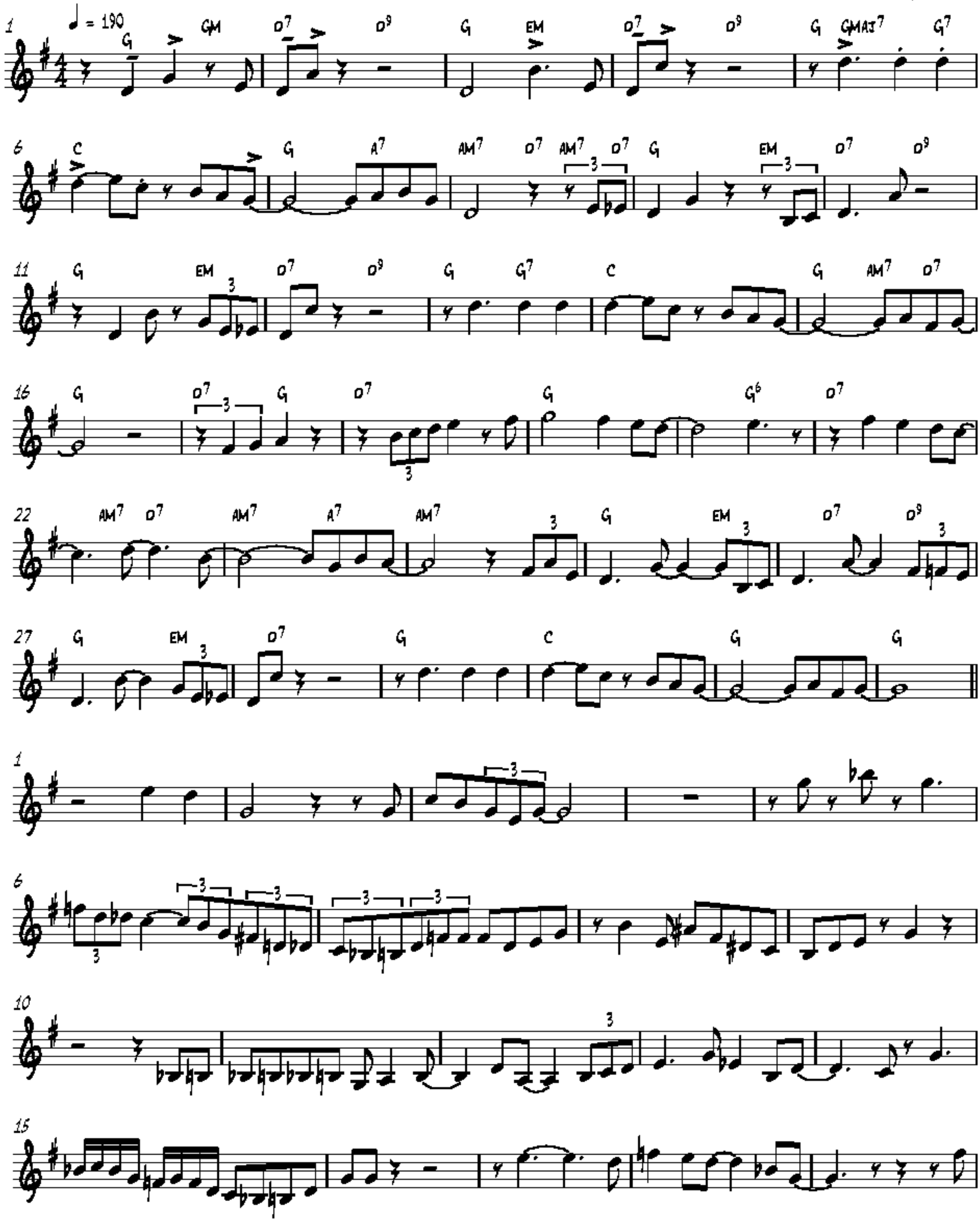




Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh

(TRANSCRIBED BY J. GILBERT JGILB@VIDEOTRON.CA)
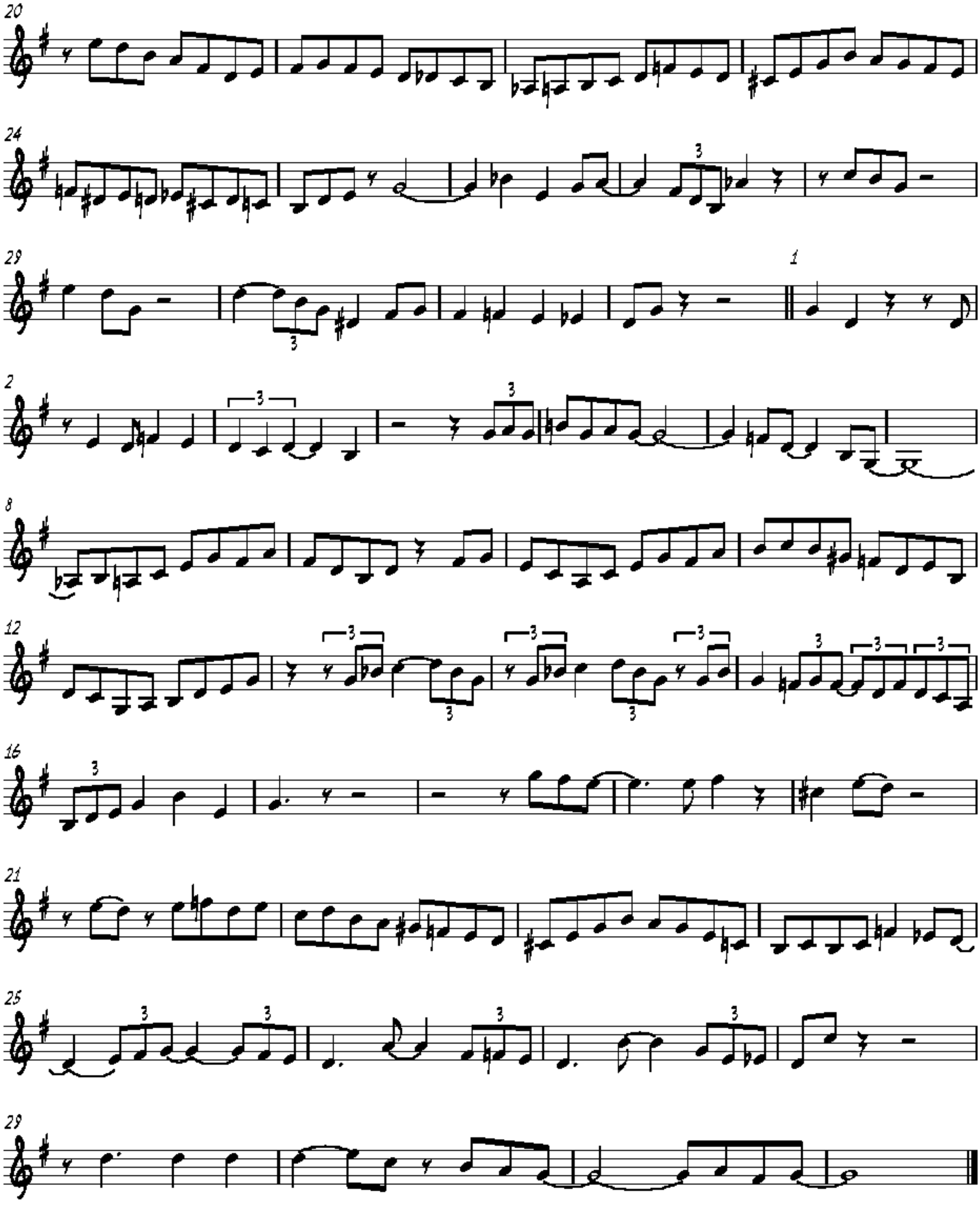
BLUE ROOM

(STEEPLECHASE SCS 1122)

CHET BAKER



2



(TRANSCRIBED BY J.GILBERT JGILB@VIDEOTRON.CA)

BUT NOT FOR ME

(PACIFIC JAZZ CDP 7 92932 2)

CHET BAKER

1 ♩ = 155 INTRO

6

12

17

22 $E^{\flat}$ $B^{\flat 7}$ 1 F^7 FM^7 $B^{\flat 7}$ $E^{\flat}$

4 CM^7 F^7 VOCAL FM^7 $B^{\flat 7}$ $E^{\flat 7}$ $E^{\flat 7}$ $A^{\flat}DIM$ $A^{\flat}$

10 $A^{\flat}$ $A^{\flat}M$ $E^{\flat}DIM$ $E^{\flat}$ CM^7 F^7 F^7 $B^{7\flat 5}$

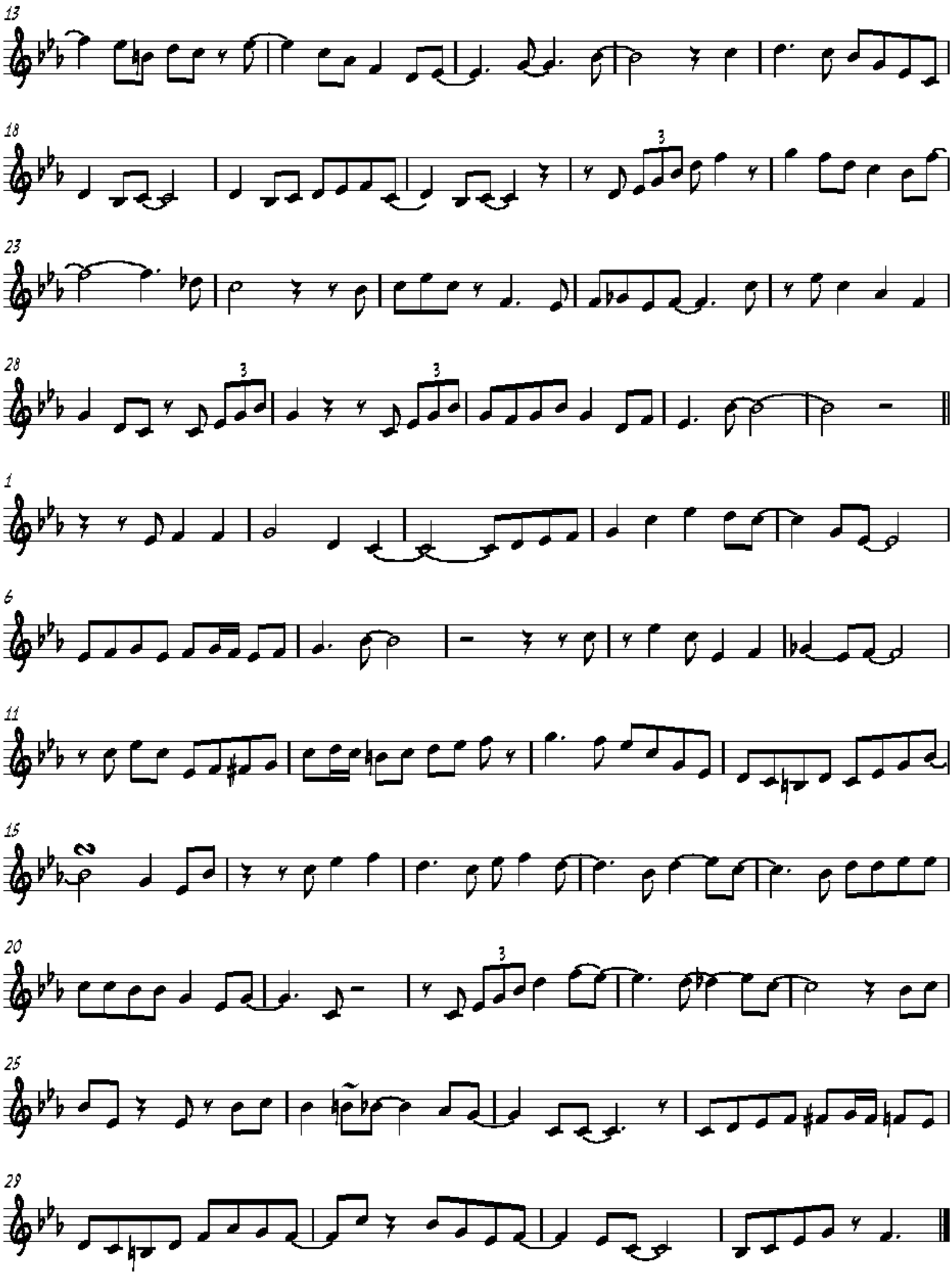
16 $B^{\flat 7}$ F^7 FM^7 $B^{\flat 7}$ $E^{\flat}$ CM^7 F^7

22 FM^7 $B^{\flat 7}$ $E^{\flat 7}$ $E^{\flat 7}$ $A^{\flat}DIM$ $A^{\flat}$ $A^{\flat}$ $A^{\flat}M$ $E^{\flat}DIM$ CM^7

28 F^7 FM^7 $B^{\flat 7}$ $E^{\flat}$ $E^{\flat}$ 1 SOLO

3
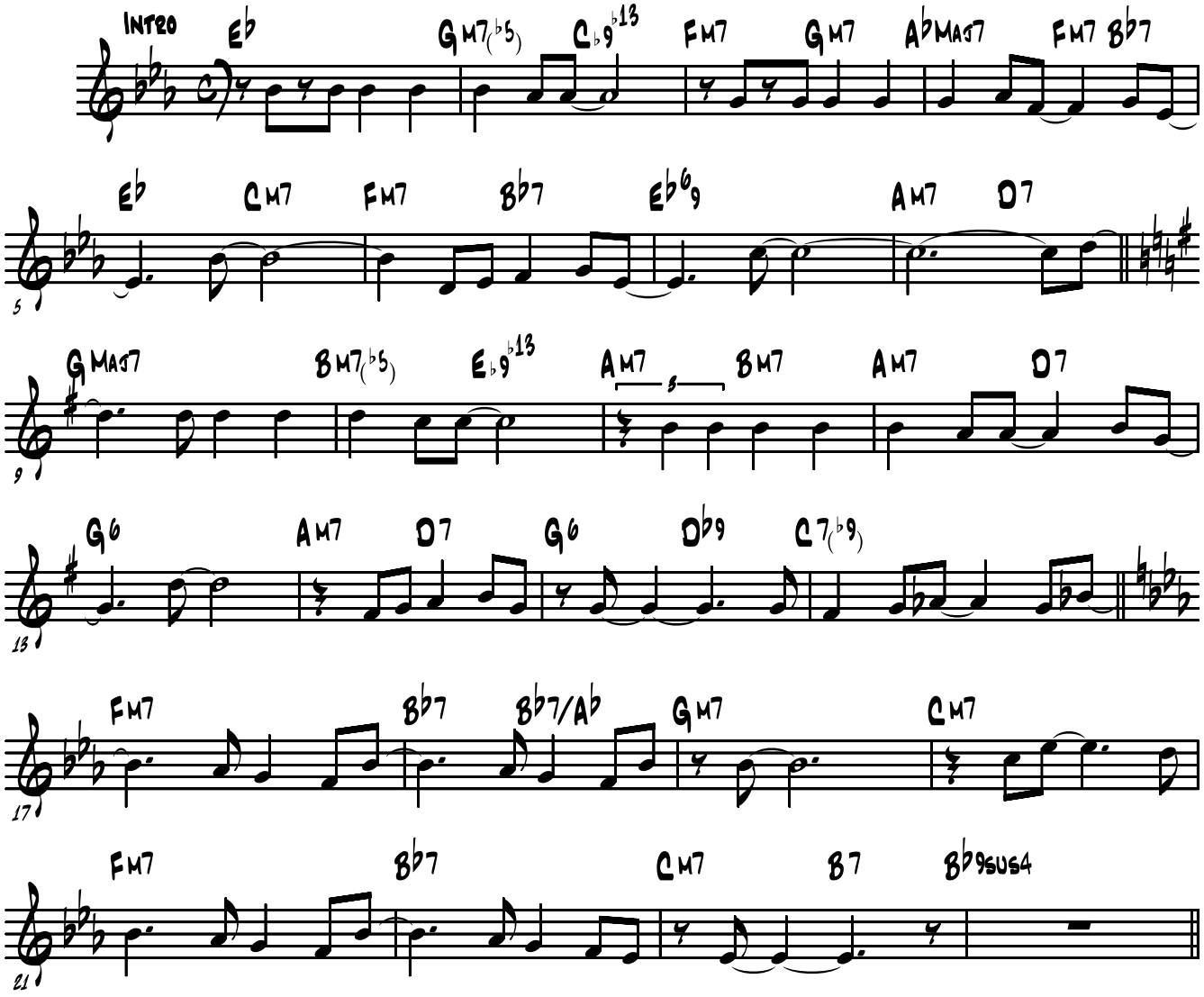
8 3


13
18
3
23
28
3
3
1
6
11
15
2
20
3
25
29

Chet Baker's Intro on "But Not For Me"

From "The Best of Chet Baker Sings"
Pacific Jazz COP 592932
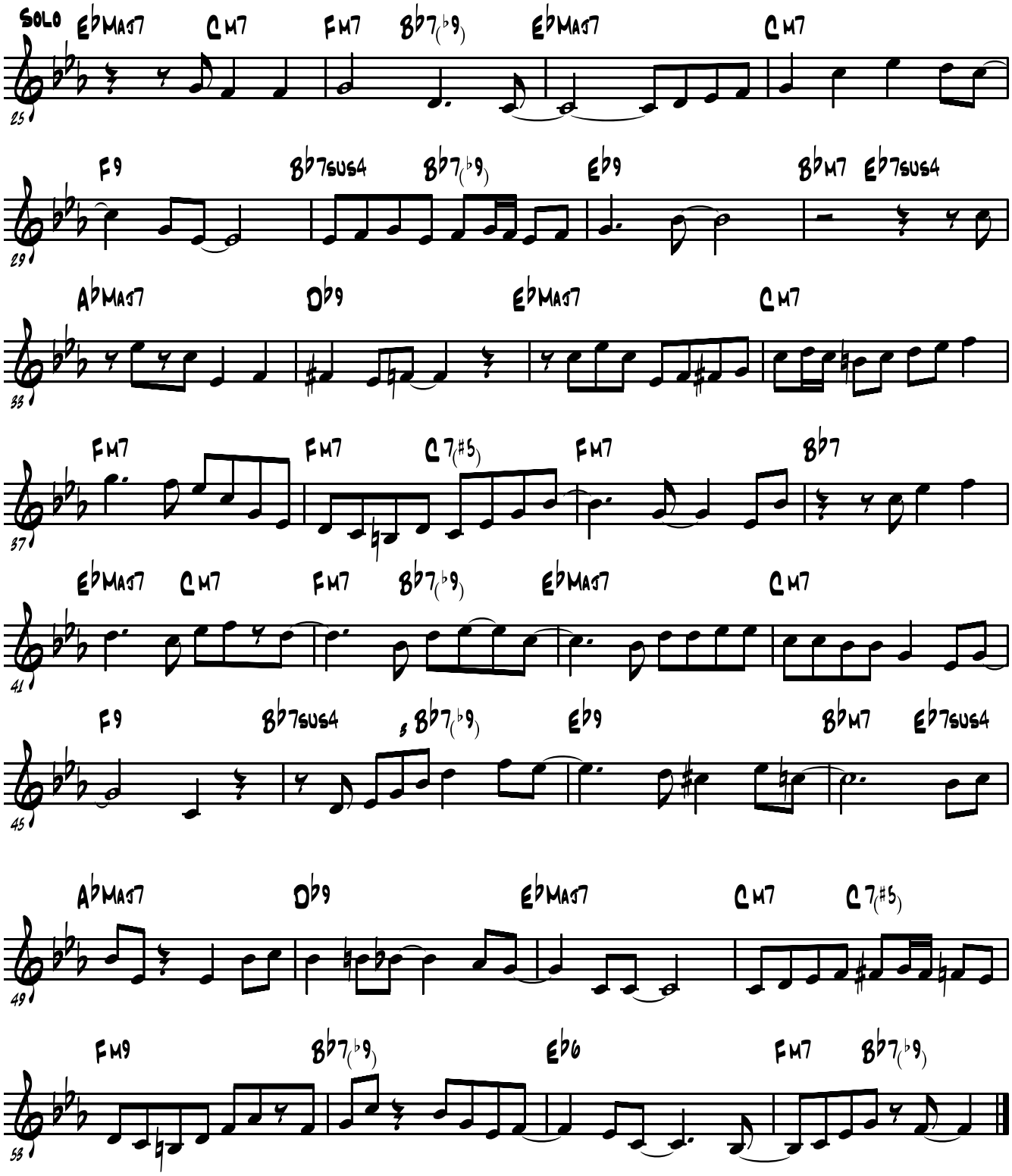
Transcribed By Cameron Pearce



Chet Baker's solo on "But not for me"

From "The Best of Chet Baker Sings"
Pacific Jazz COP 592932

Transcribed by Cameron Pearce
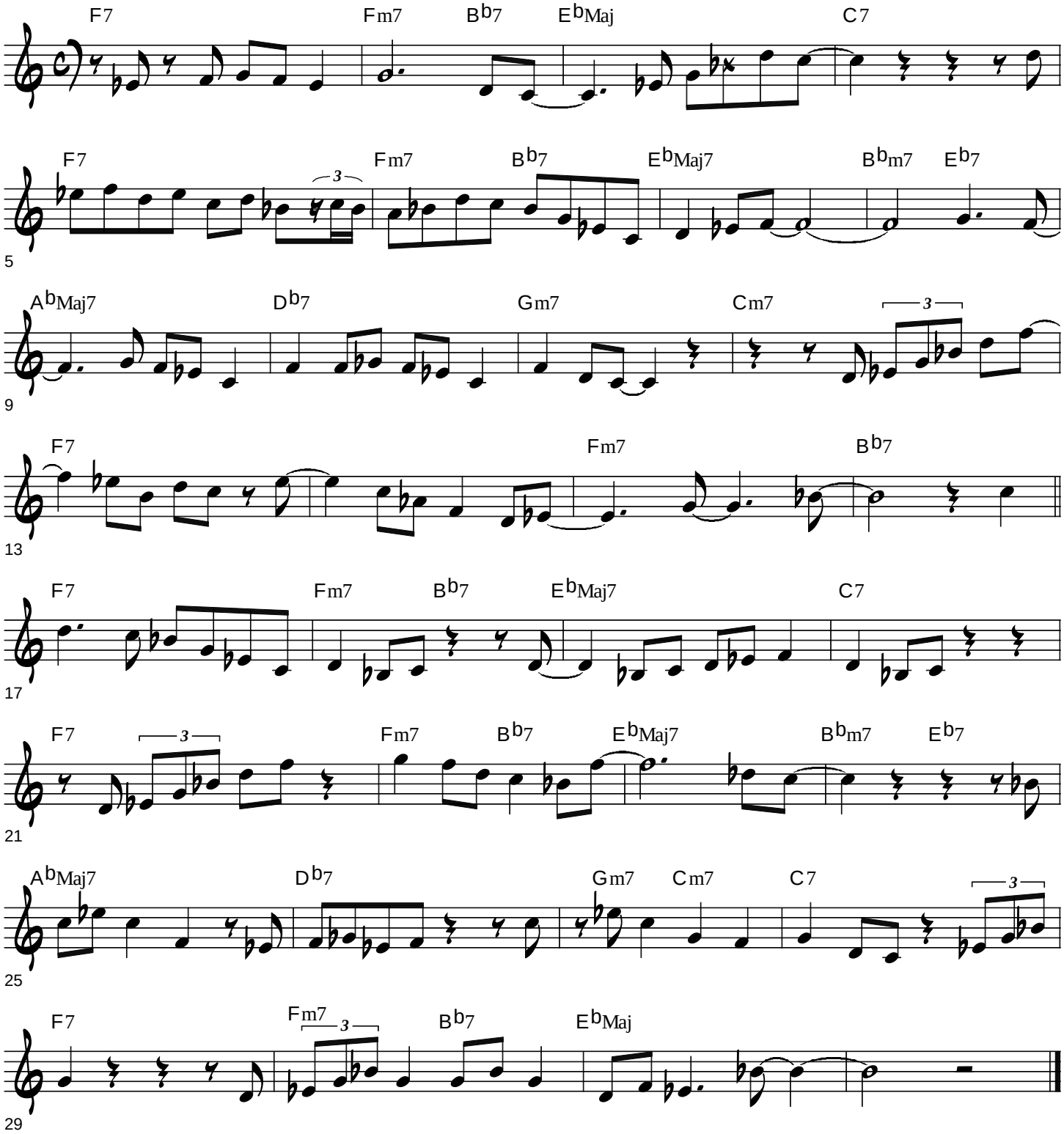


Bb

But not for me

solo de Chet Baker (1954)

Young chet
CD Pacific jazz



sp.walpen@tvs2net.ch
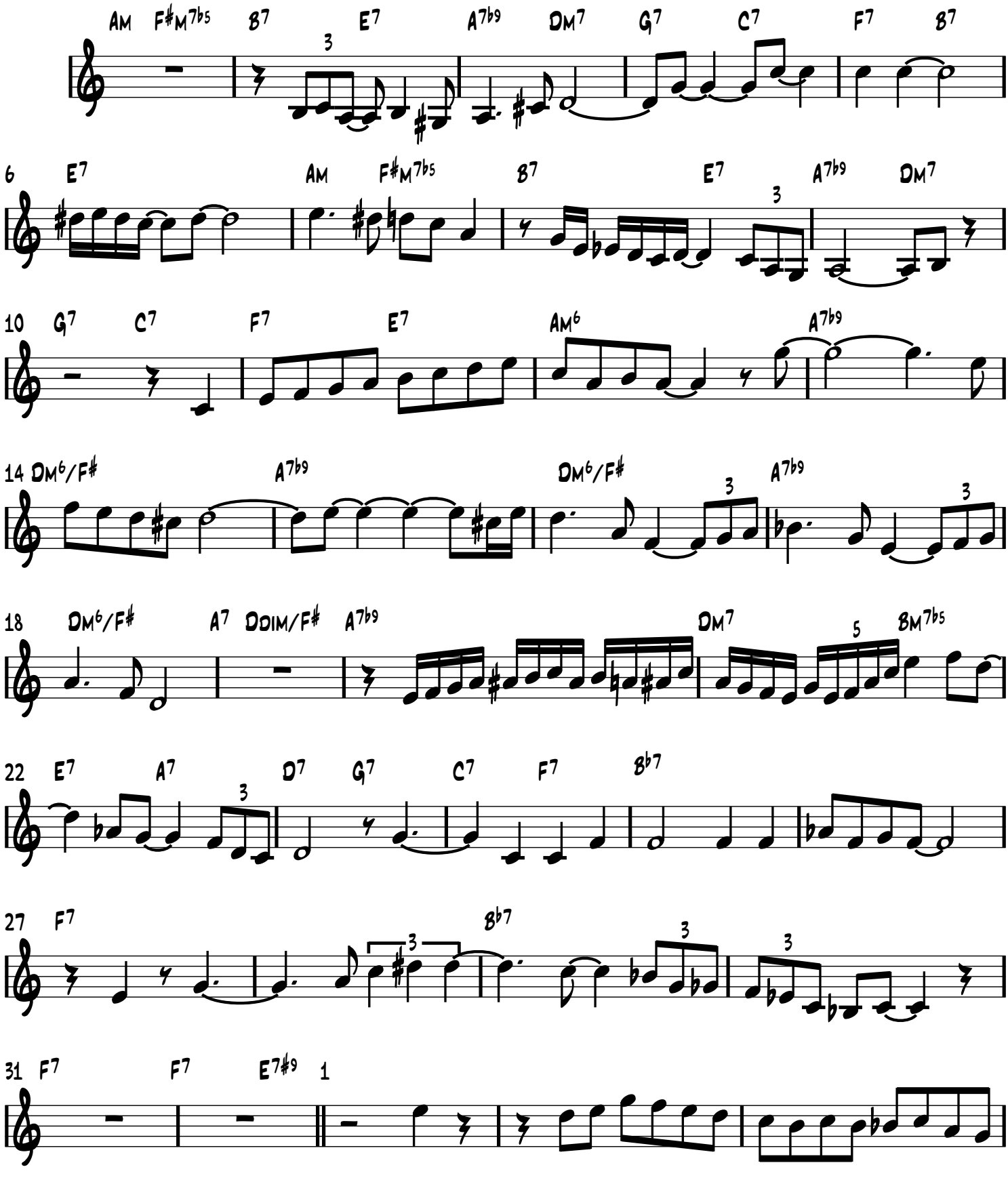
(Transcribed by J. Gilbert jgilb@videotron.ca)

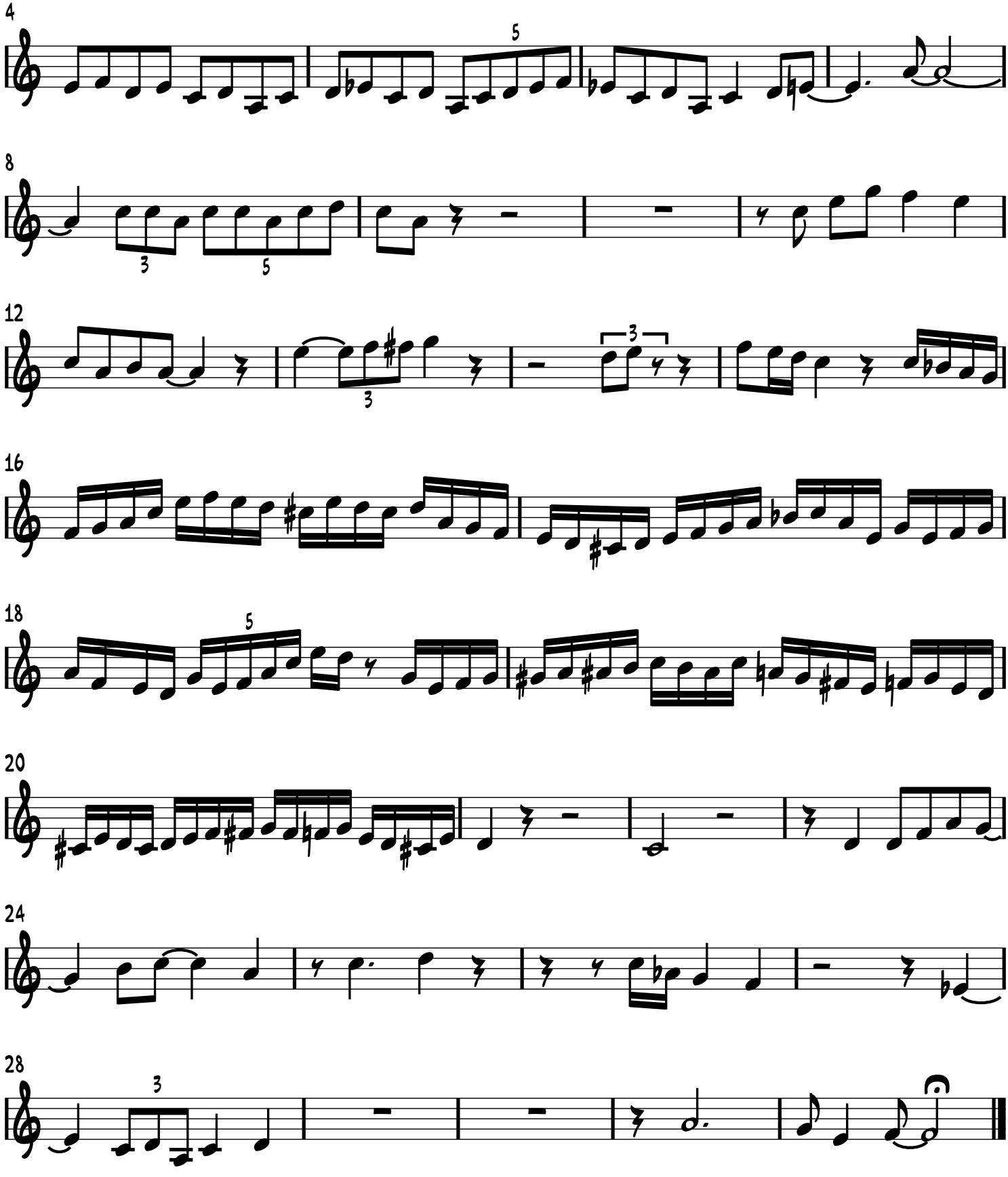
DJANGO

("The Last Great Concert Vol. 1" ENJA 6020 1)

♩ = 110 Medium Swing

CHET BAKER
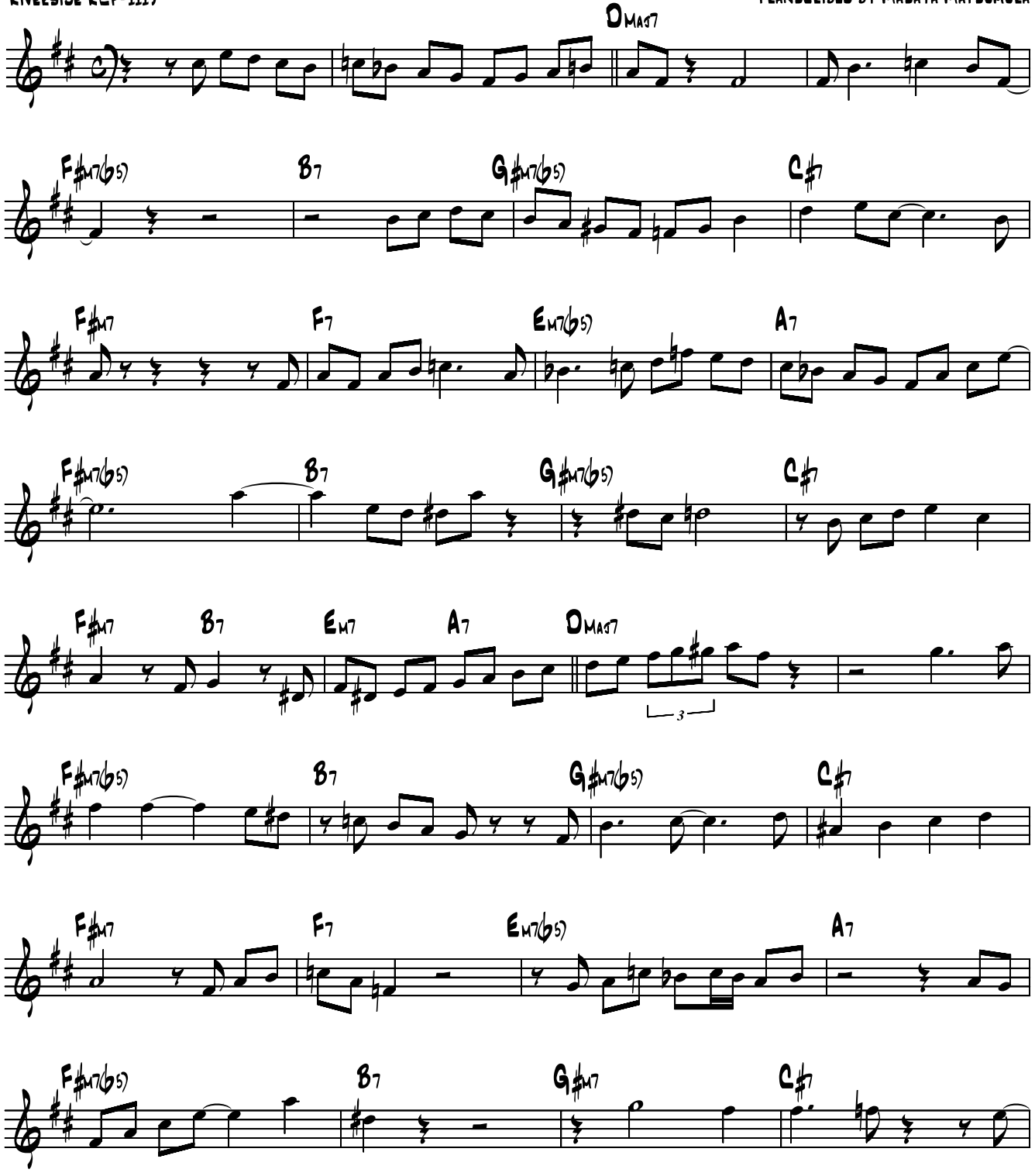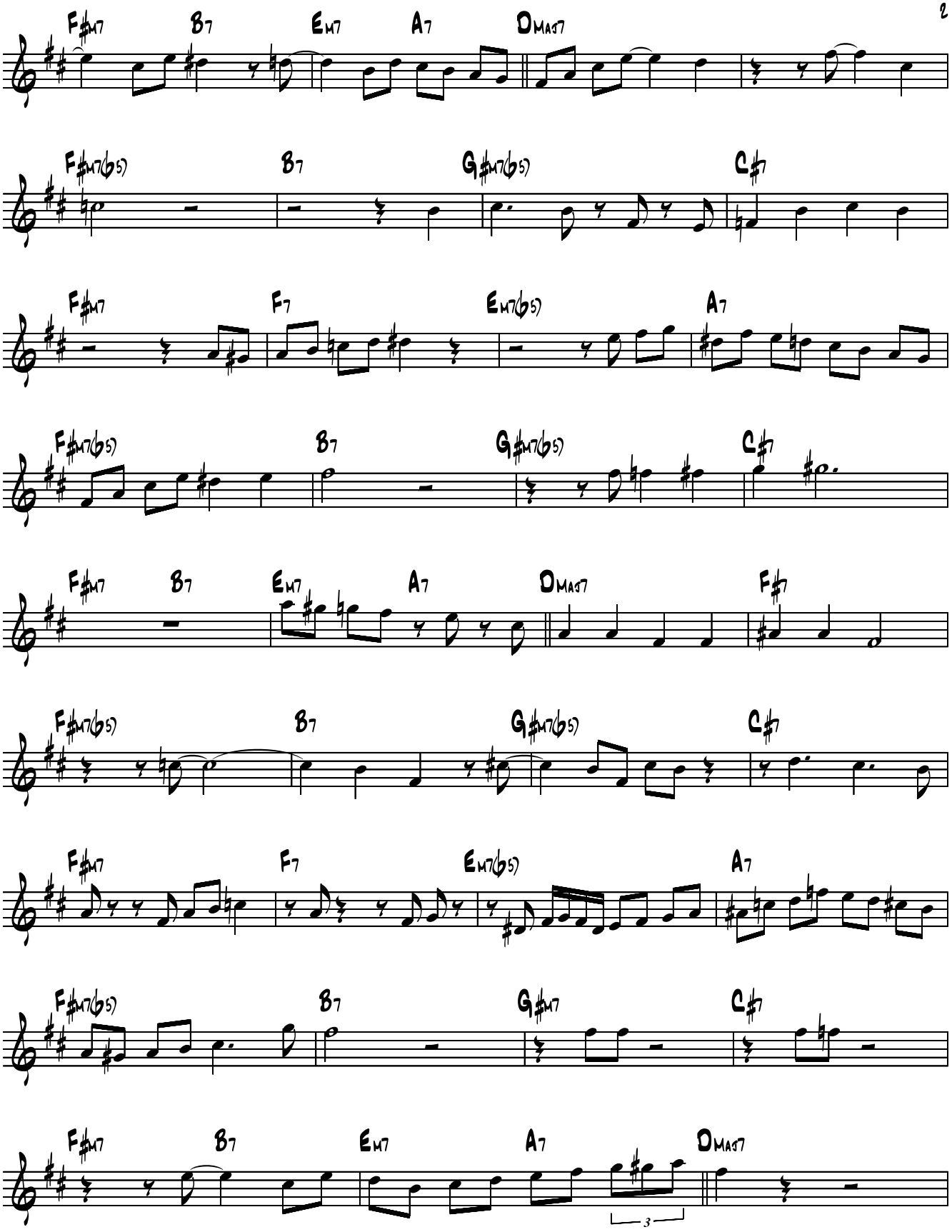



4
5
8
3
5
12
3
3
16
18
5
20
24
28
3

Chet Baker's Trumpet Solo on "Fair Weather"

Chet Baker "In New York"
Riverside RLP-1119

Transcribed by Masaya Matsumura
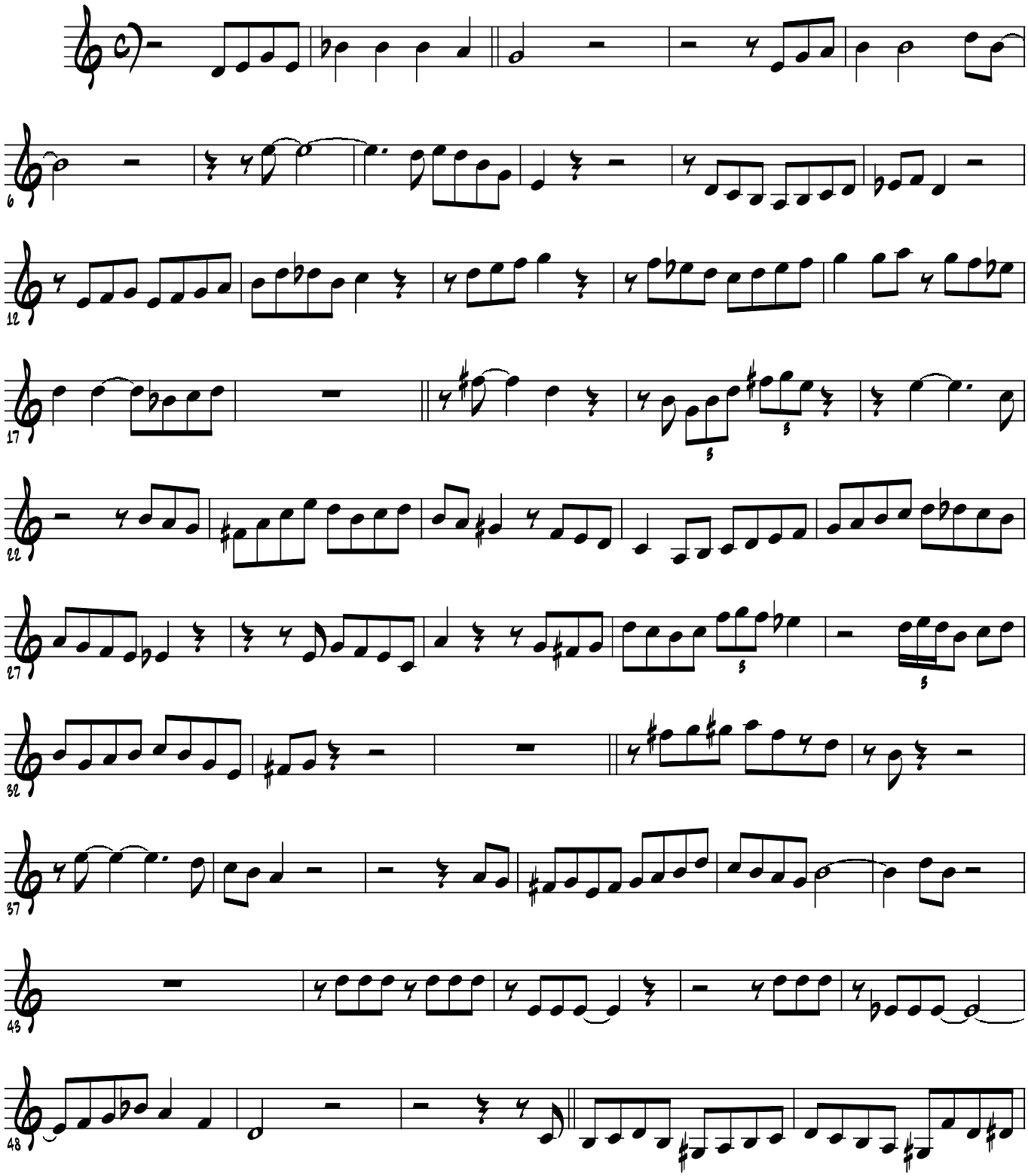



F#M7 B7 EM7 A7 DMAJ7
F#M7(b5) B7 G#M7(b5) C#7
F#M7 F7 EM7(b5) A7
F#M7(b5) B7 G#M7(b5) C#7
F#M7 B7 EM7 A7 DMAJ7 F#7
F#M7(b5) B7 G#M7(b5) C#7
F#M7 F7 EM7(b5) A7
F#M7(b5) B7 G#M7 C#7
F#M7 B7 EM7 A7 DMAJ7
3

Fine and Dandy
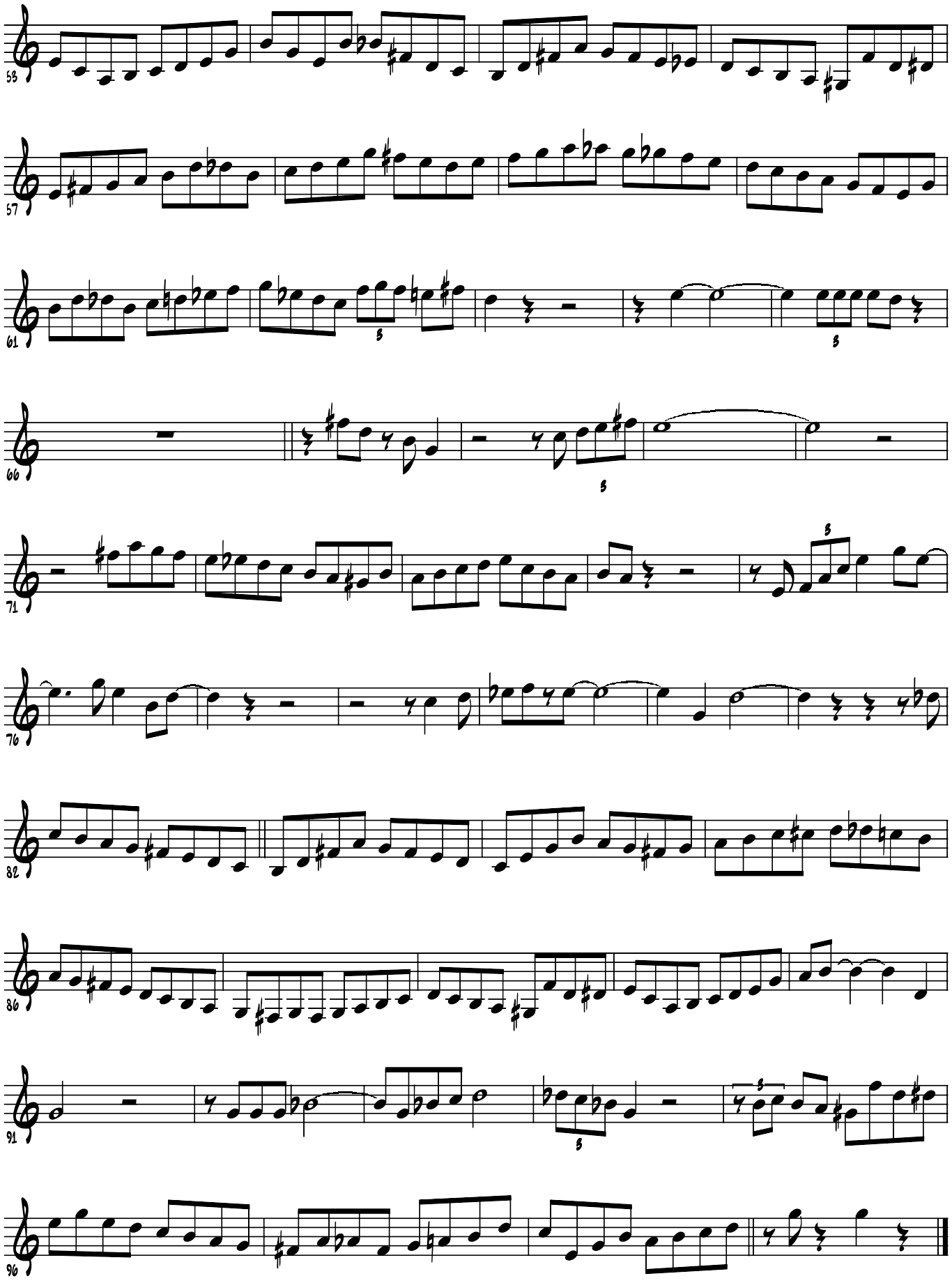
(Chet Baker Solo)

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh



From the Prestige CD "Lonely Star", LP "Smokin' with the Chet Baker Quintet"

V.S.



Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh

(TRANSCRIBED BY J. GILBERT JGILB@VIDEOTRON.CA)

HAPPY LITTLE SUNBEAM

(WORLD PACIFIC JAZZ ST-20138)

150

1 Am7 D7 GDIM G Bm7 E7

5 Am7 D7 3 DM7 G7 CM7 F7

10 B♭ Em7 A7 DM7 Em7 A7

14 D B7 Em7 A7 D B♭M9 Am7
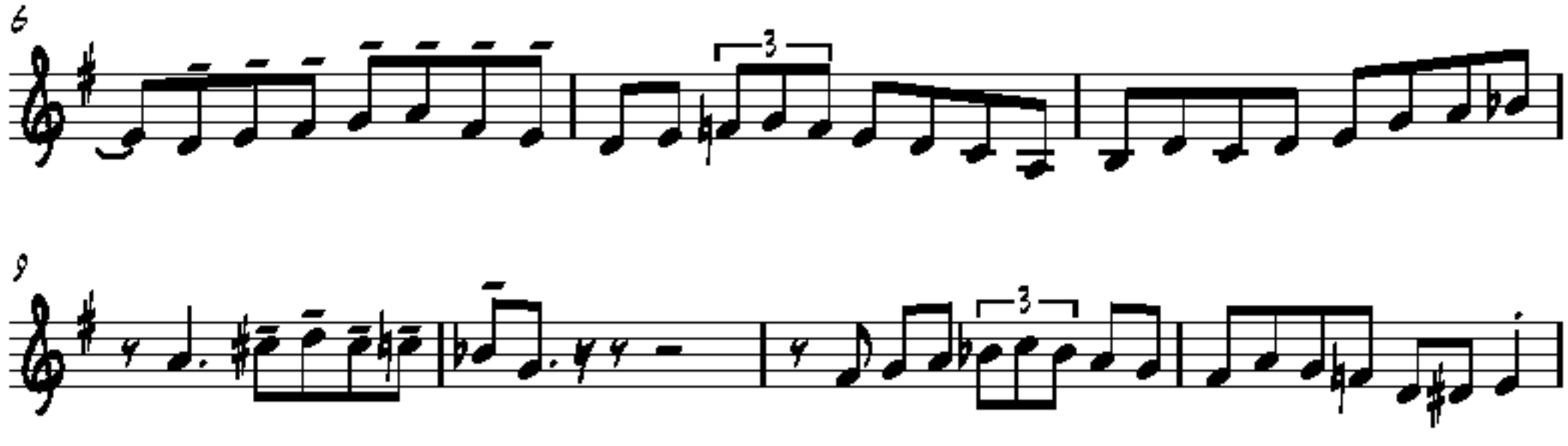
18 D7 GDIM G Bm7 E7 Am7
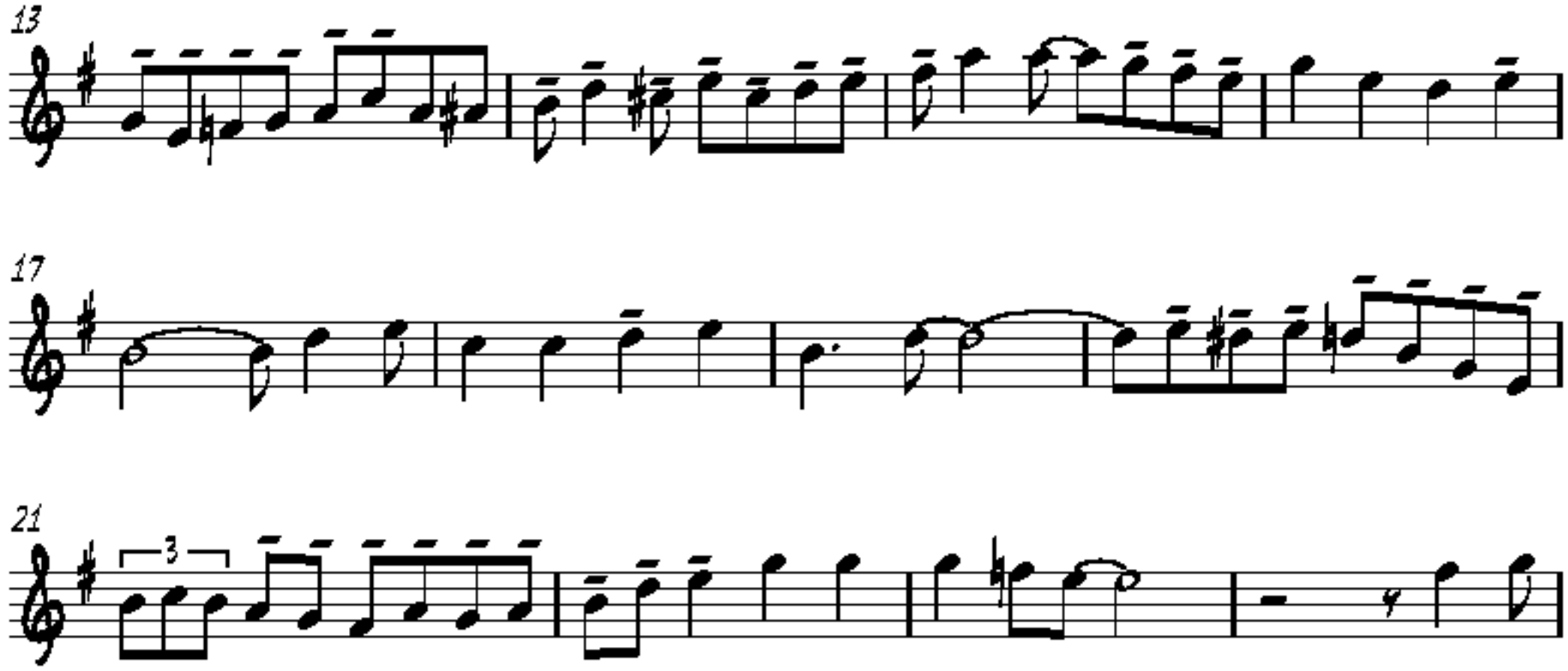
22 D7 3 Bm7 E7 C♯m7 F♯7
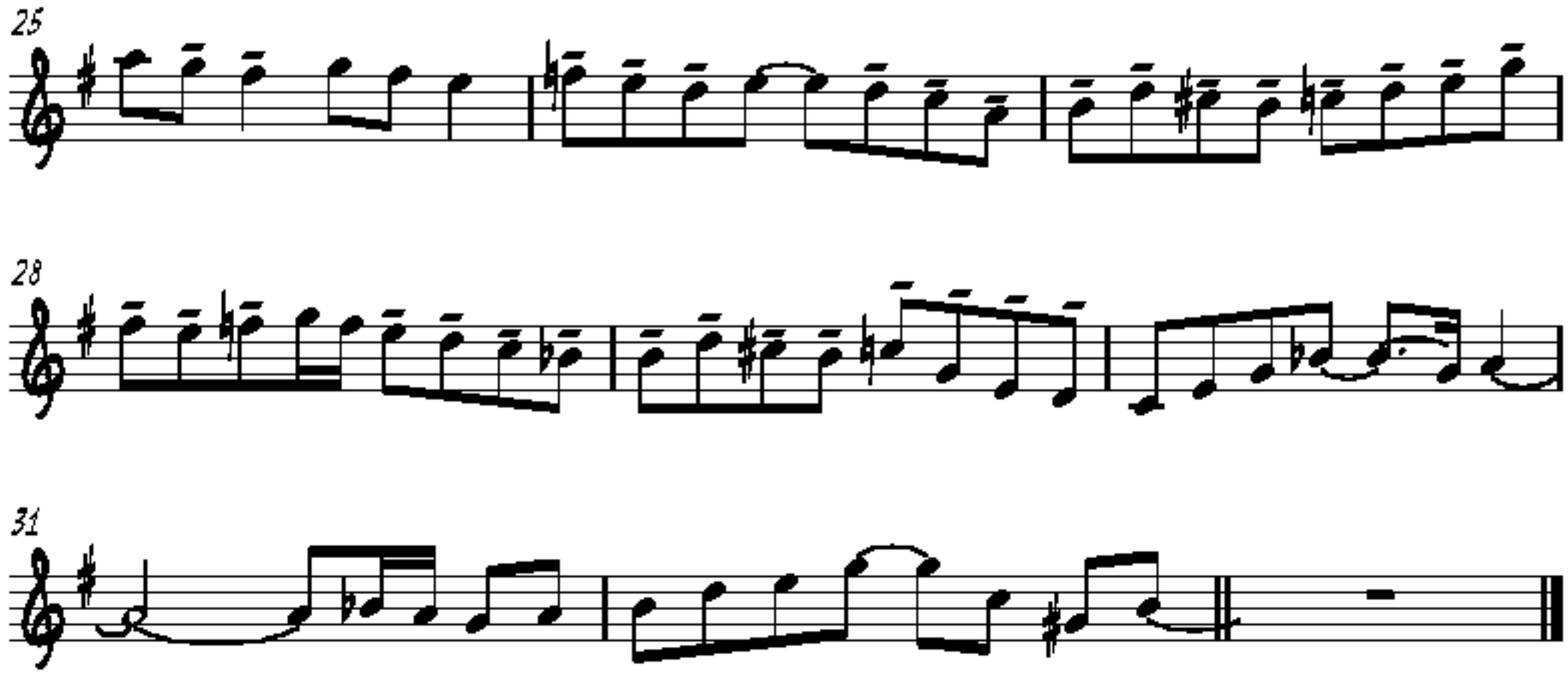
26 Bm7 E7 Am7 D7 FAUG11 E7 A7

30 Am7 D7 G 1

2


6
3
9
3
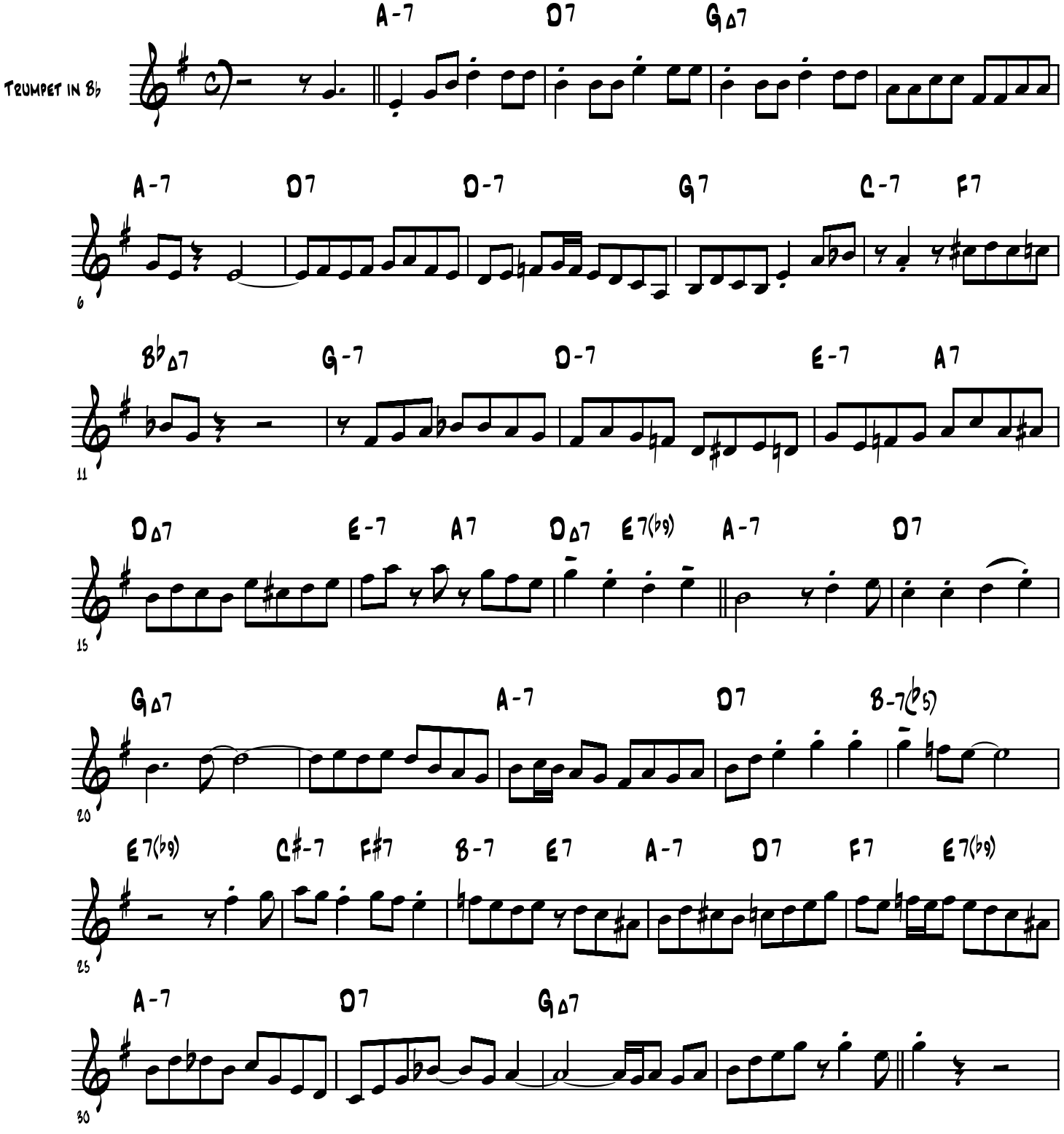

13
17
21
3
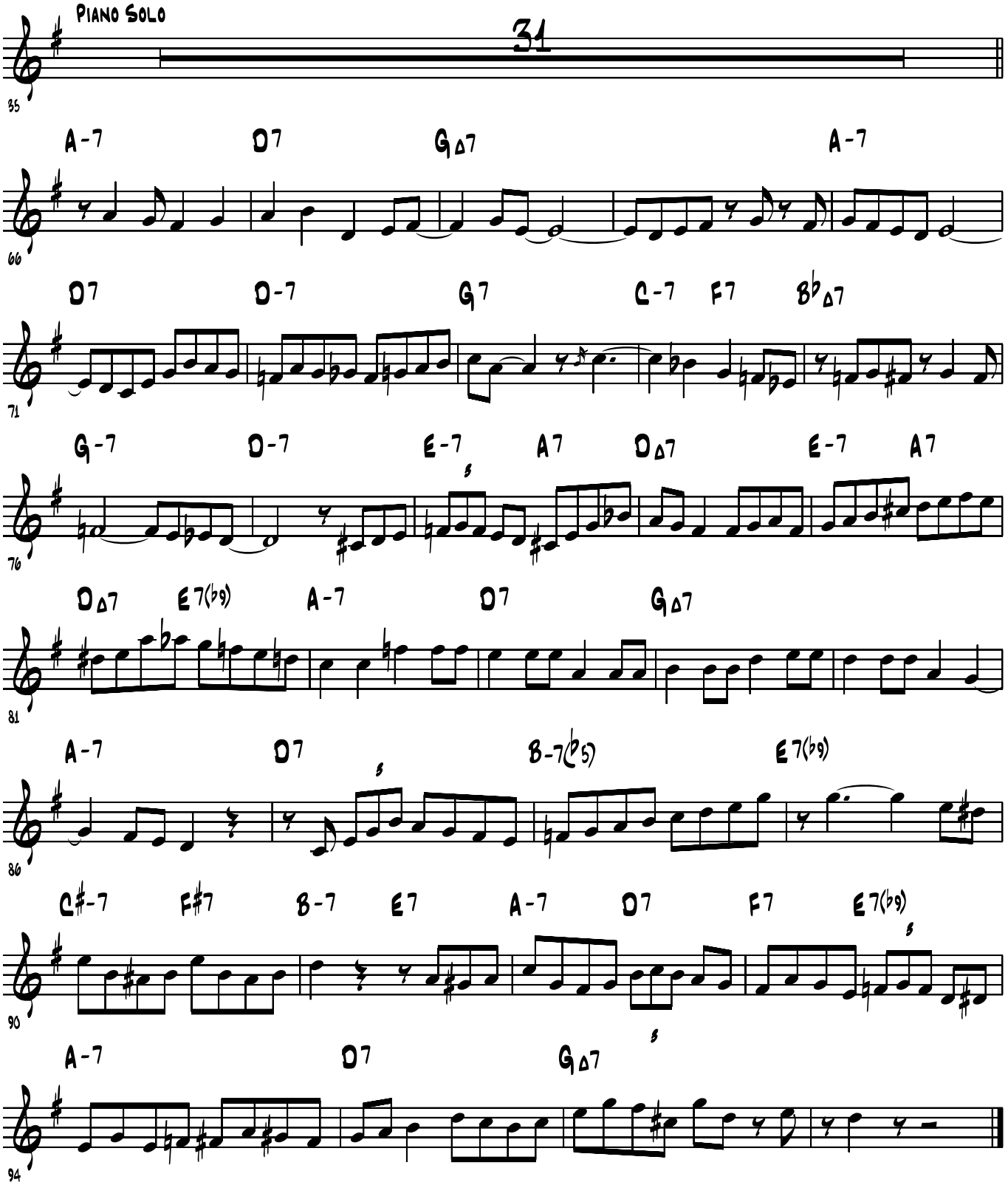

25
28
31

Chet Baker's Trumpet Solo on "Happy Little Sunbeam"

From The Chet Baker Quartet Featuring Russ Freeman
Pacific Jazz CDP 7243 4 93164 2 3

Transcribed by John Keady
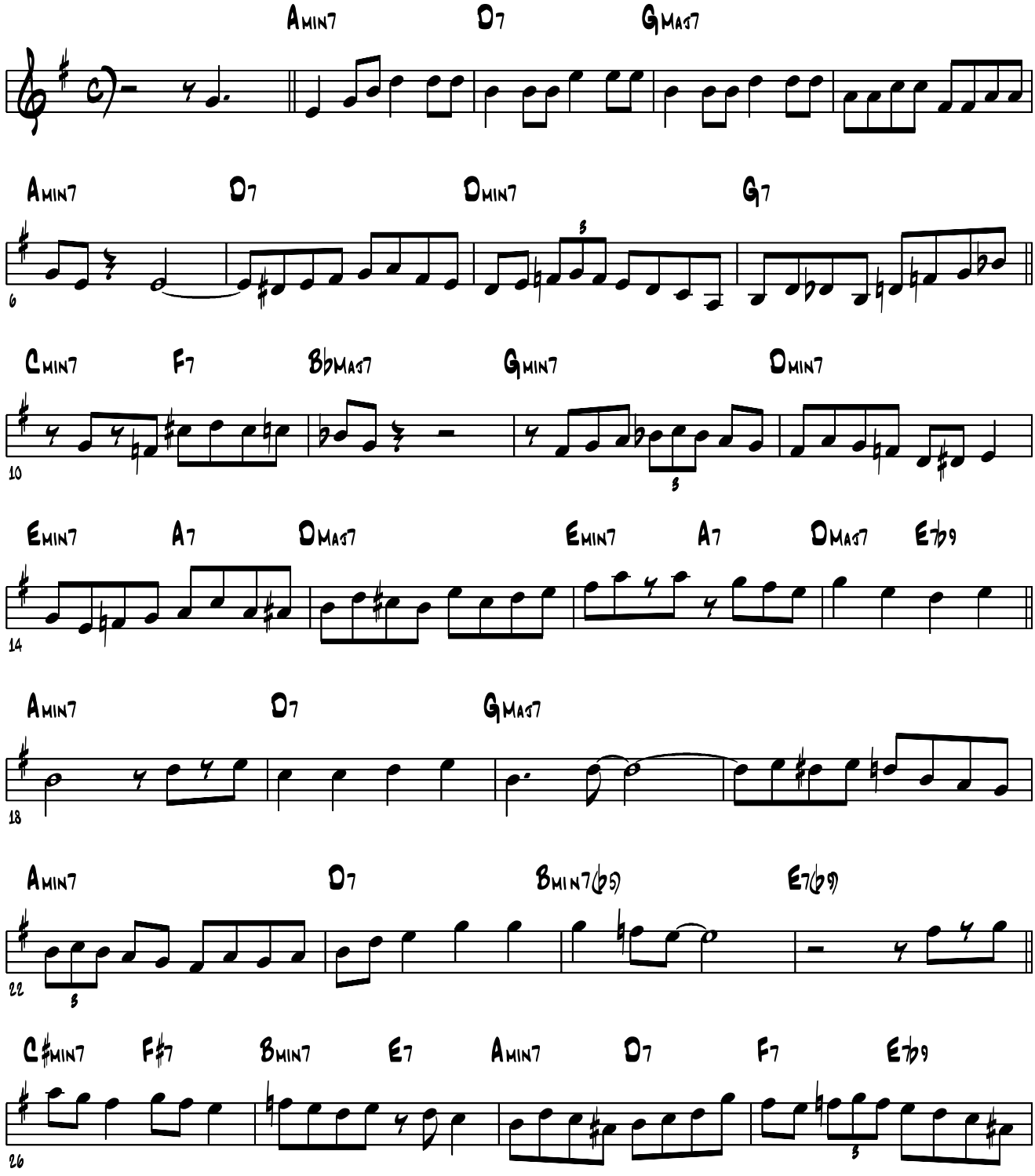



Piano Solo
31
35
A-7 D7 GΔ7 A-7
66
D7 D-7 G7 C-7 F7 B♭Δ7
71
G-7 D-7 E-7 A7 DΔ7 E-7 A7
76
DΔ7 E7(♭9) A-7 D7 GΔ7
81
A-7 D7 B-7(♭5) E7(♭9)
86
C♯-7 F♯7 B-7 E7 A-7 D7 F7 E7(♭9)
90
A-7 D7 GΔ7
94
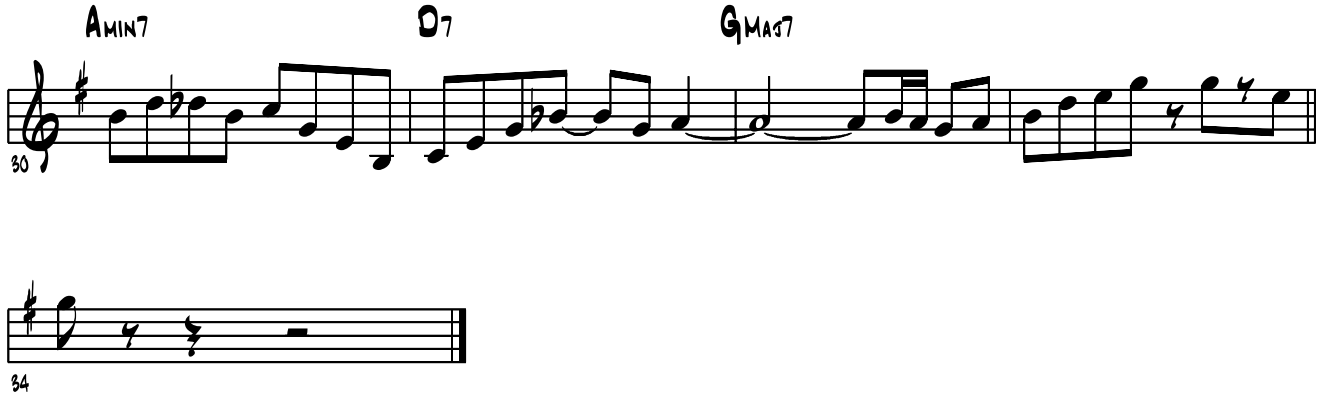
Chet Baker's trumpet solo on

Happy Little Sunbeam

From the Chet Baker CD "Chet Baker Quartet Featuring Russ Freeman"

Transcribed by Jeff Helgesen
http://www.shout.net/~jmh
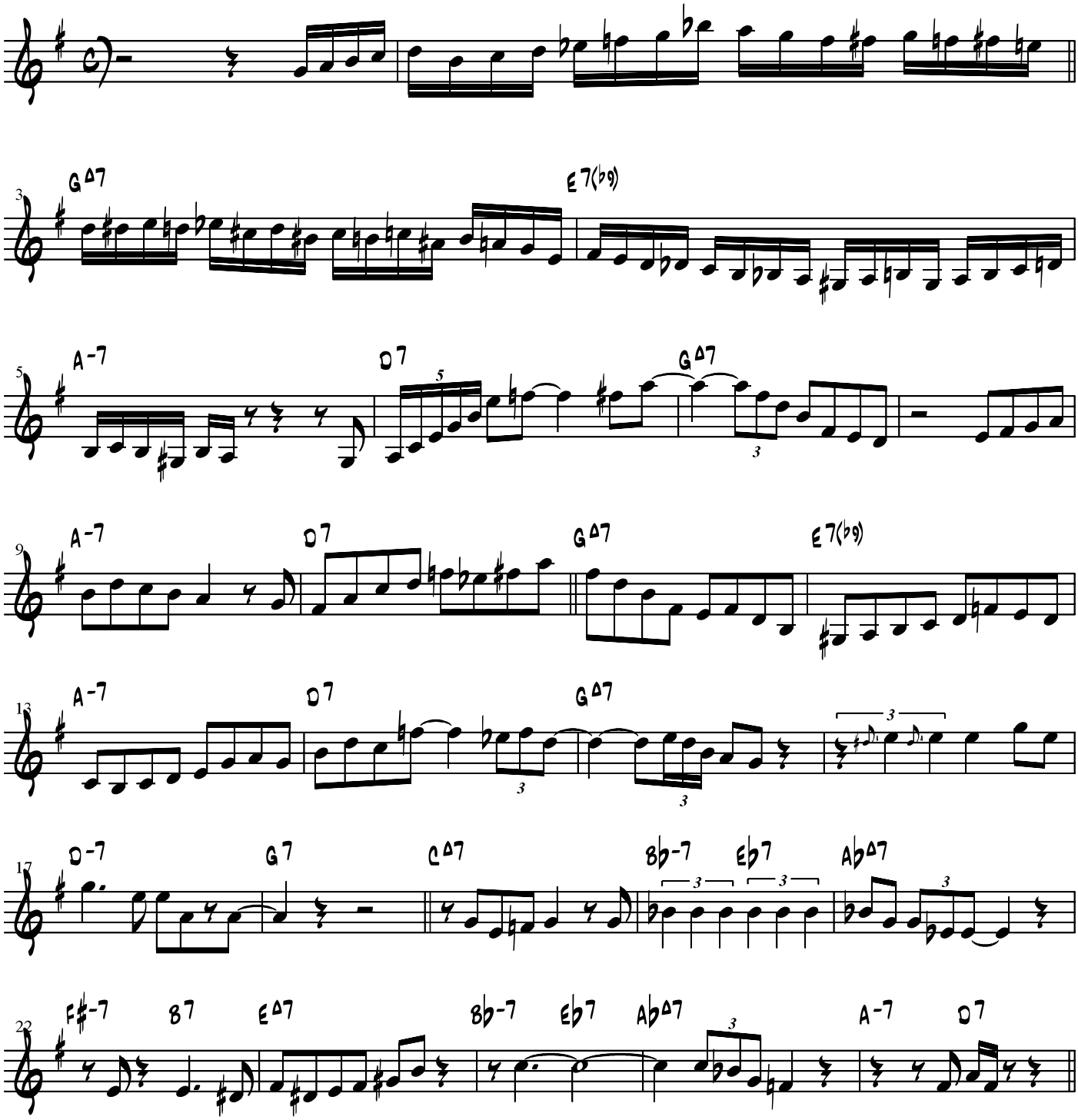




Transcribed by Jeff Helgesen
http://www.shout.net/~jmh
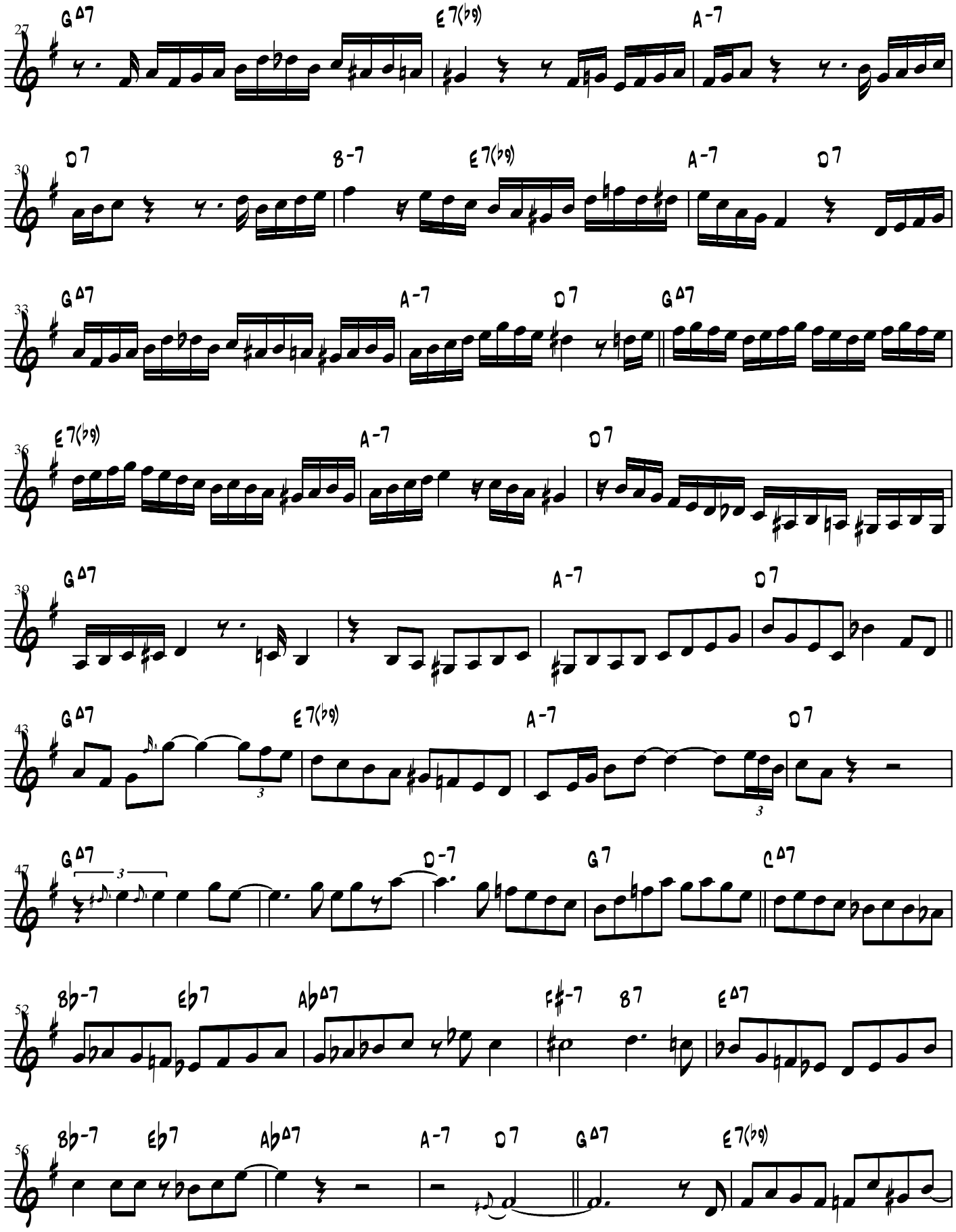
Chet Baker's trumpet solo on

Have You Met Miss Jones

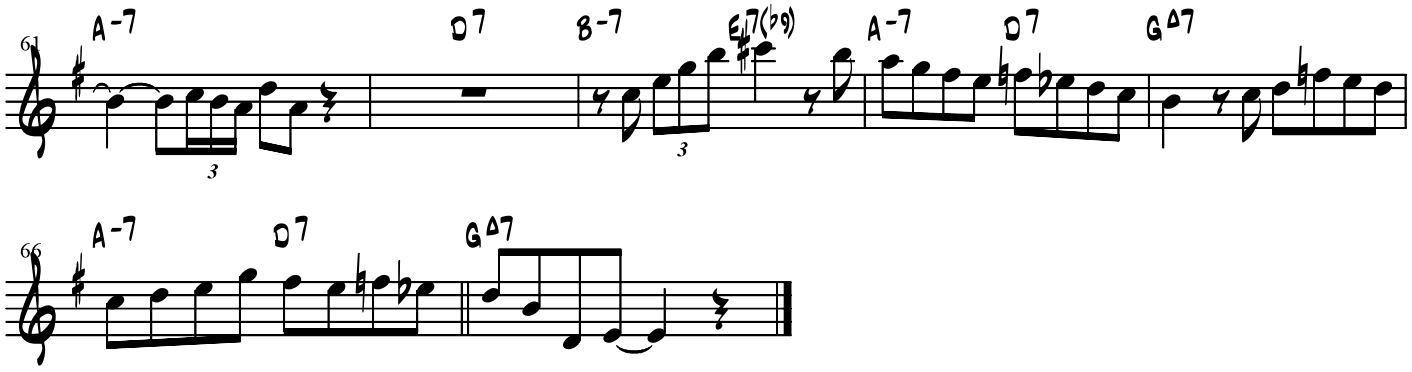
From the recording "Smokin' with the Chet Baker Quintet"

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh





Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh



Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh
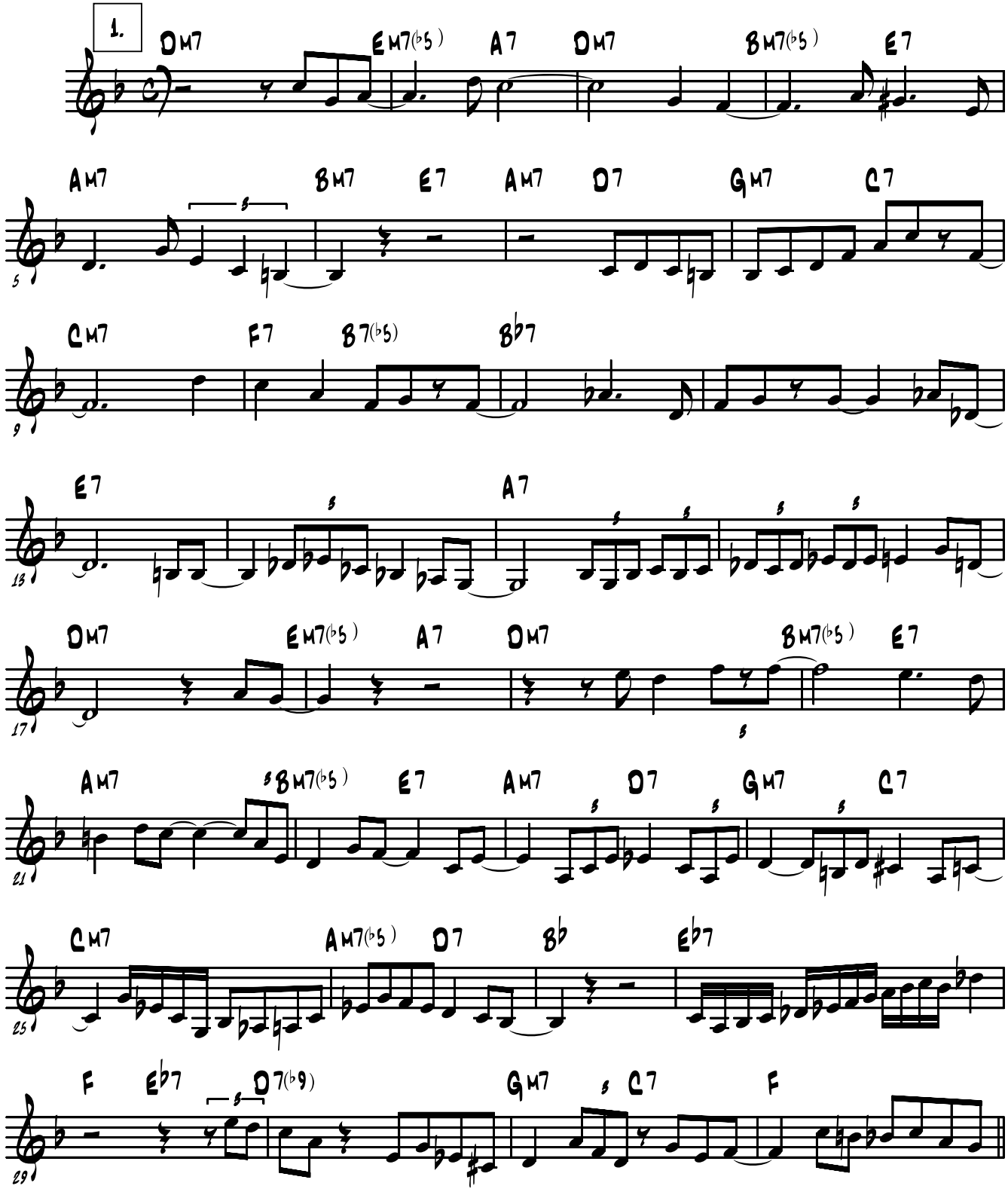
Chet Baker's solo on
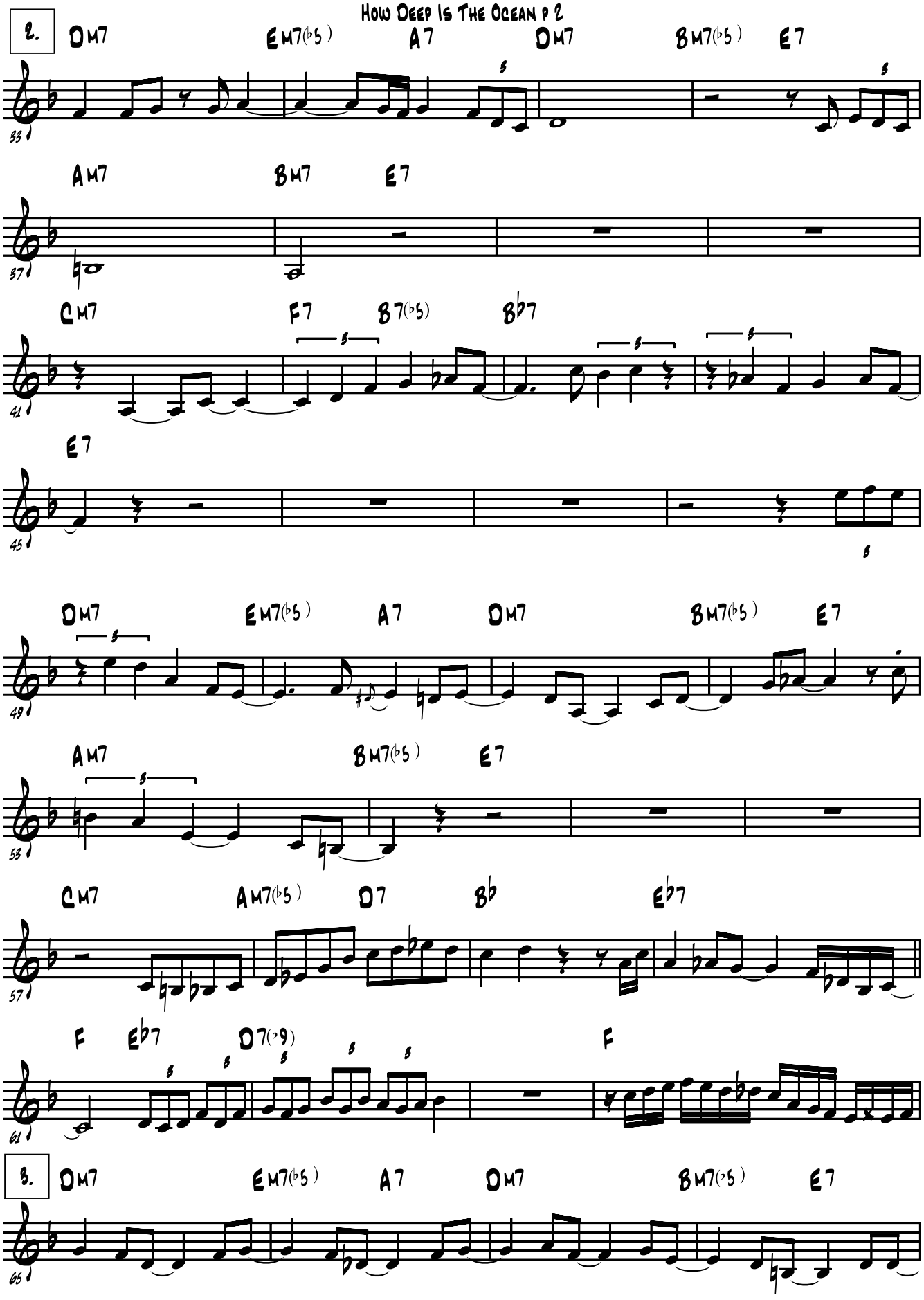
"How Deep Is The Ocean"
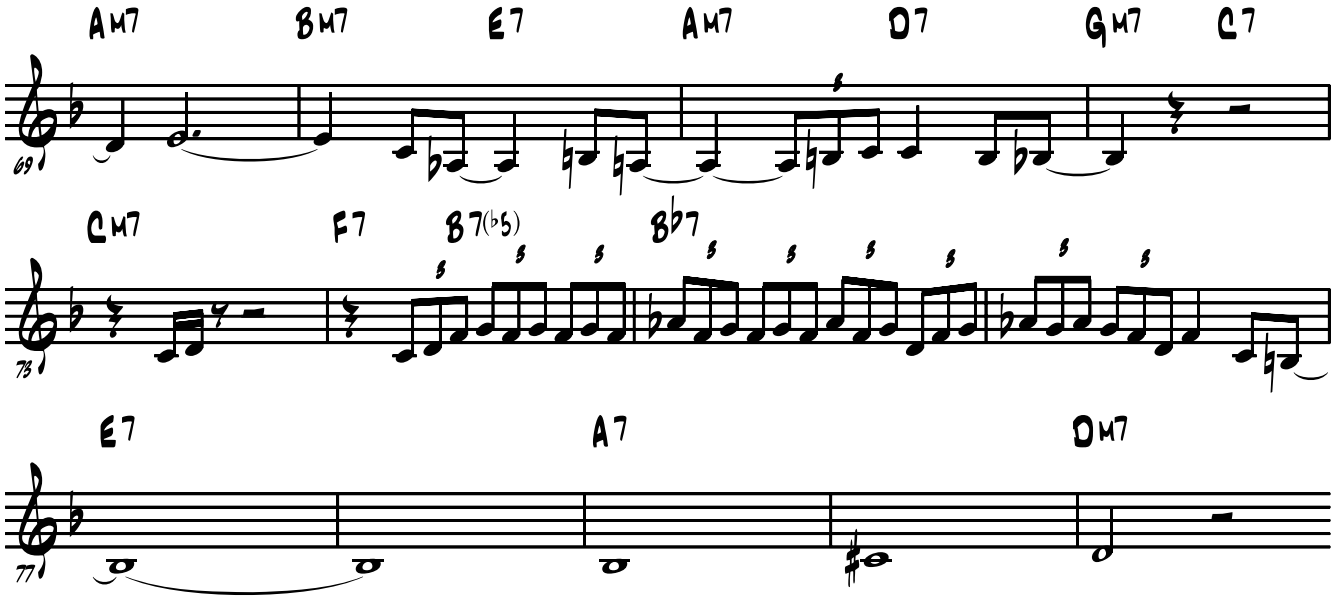
From Chet Baker / Paul Bley "Diane"

SteepleChase 31207

Transcribed By Cameron Pierce




2.
DM7
EM7(♭5)
A7
DM7
BM7(♭5)
E7
33
AM7
BM7
E7
37
CM7
F7
B7(♭5)
B♭7
41
E7
45
DM7
EM7(♭5)
A7
DM7
BM7(♭5)
E7
49
AM7
BM7(♭5)
E7
53
CM7
AM7(♭5)
D7
B♭
E♭7
57
F
E♭7
D7(♭9)
F
61
3.
DM7
EM7(♭5)
A7
DM7
BM7(♭5)
E7
65


Am7
Bm7
E7
Am7
D7
Gm7
C7
69
Cm7
F7
B7(♭5)
B♭7
73
E7
A7
Dm7
77

(TRANSCRIBED BY J. GILBERT JGILS@VIDEOTRON.CA)

I FALL IN LOVE TOO EASILY

(THE LAST GREAT CONCERT VOL. 1 ENJA)

CHET BAKER

1 ♩ = 100 GM7 C7 F EM7♭5 A7

4 DM EM7♭5 A7+ DM E7

8 EM7♭5 A7 BM7♭5 E7 A7

11 D7 GM

13 GM7 C7 F D7

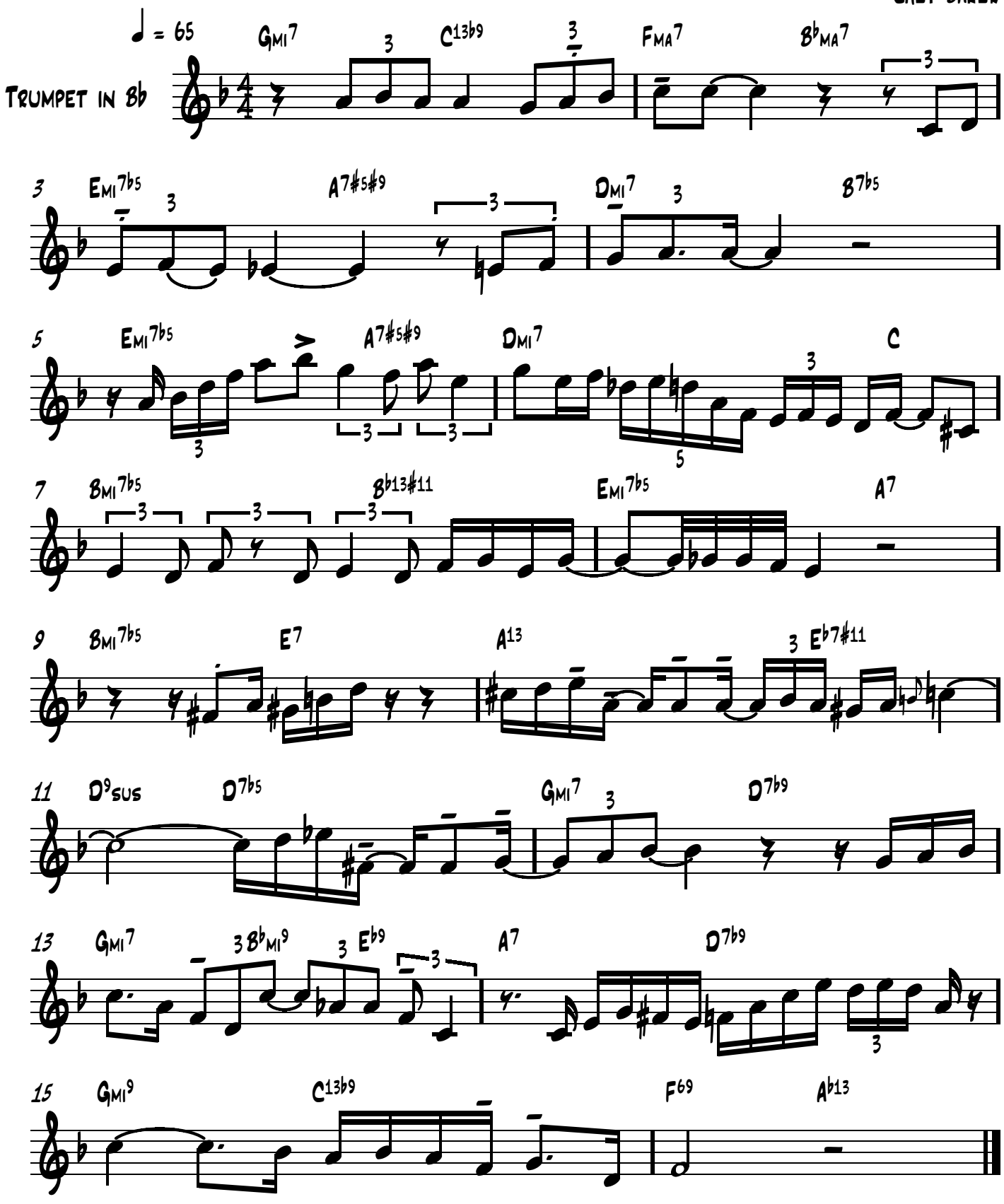
15 GM7 C7 FMAJ7

(Transcribed by J. Gilbert jgilb@videotron.ca)

I Fall In Love Too Easily

("Let's Get Lost" Capitol/Pacific Jazz CDP7 92932 2)

Chet Baker



(TRANSCRIBED BY J. GILBERT JGILB@VIDEOTRON.CA)

IN YOUR OWN SWEET WAY

("THE LEGACY VOL. 1" ENJA RECORDS ENJ-9021 2)

CHET BAKER

♩ = 120

Bm7♭5 E7 Am7 D7 Dm7 G7 C7 FMAJ7 B♭m7 E♭7

6 A♭MAJ7 D♭MAJ7 G7 D♭ C7 F6 Bm7♭5 E7

10 Am7 D7 Dm7 G7 C7 FMAJ7 B♭m7 E♭7

14 A♭MAJ7 D♭MAJ7 G7 D♭ C7 F6 G♭m7 B7

18 EMAJ7 G♭m7 B7 EMAJ7 EM7 A7

22 G♭m7 F7 Em7♭5 B♭7 A7 Dm7 Bm7♭5 E7 Am7 D7

27 Dm7 G7 C7 FMAJ7 B♭m7 E♭7 A♭MAJ7 D♭MAJ7

31 G7 D♭ C7 F6 1

4

8

12

15

18

21

24

26

28

30

(Transcribed by J. Gilbert jgil8@videotron.ca)

IN YOUR OWN SWEET WAY

("My Favourite Songs" Enja Records ENJ-5097 2)

CHET BAKER

♩ = 125

7 F6 1 Bm7b5 E7 Am7 D7 Dm7 G7 C7 FMAJ7

5 Bbm7 Eb7 AbMAJ7 DbMAJ7 G7 3 Db7 CMAJ7#11 Bm7b5 E7

10 Am7 D7 Dm7 G7 C7 FMAJ7 Bbm7 Eb7 AbMAJ7 DbMAJ7

15 G7 Db7 3 C7 F6 Gbm7 B7 EMAJ7 Gbm7 B7

20 EMAJ7 Em7 A7 Gbm7 F7 Em7b5 Bb7

24 A7 Dm7 Bm7 E7 Am7 D7 Dm7 G7 C7 FMAJ7

29 Bbm7 Eb7 AbMAJ7 DbMAJ7 G7 Db7 C7 Fm9

34 Fm9 Fm9

39 Fm9 1

4

8

12

16

20

24

28

32

37

Fm9

Fm9

Fm9
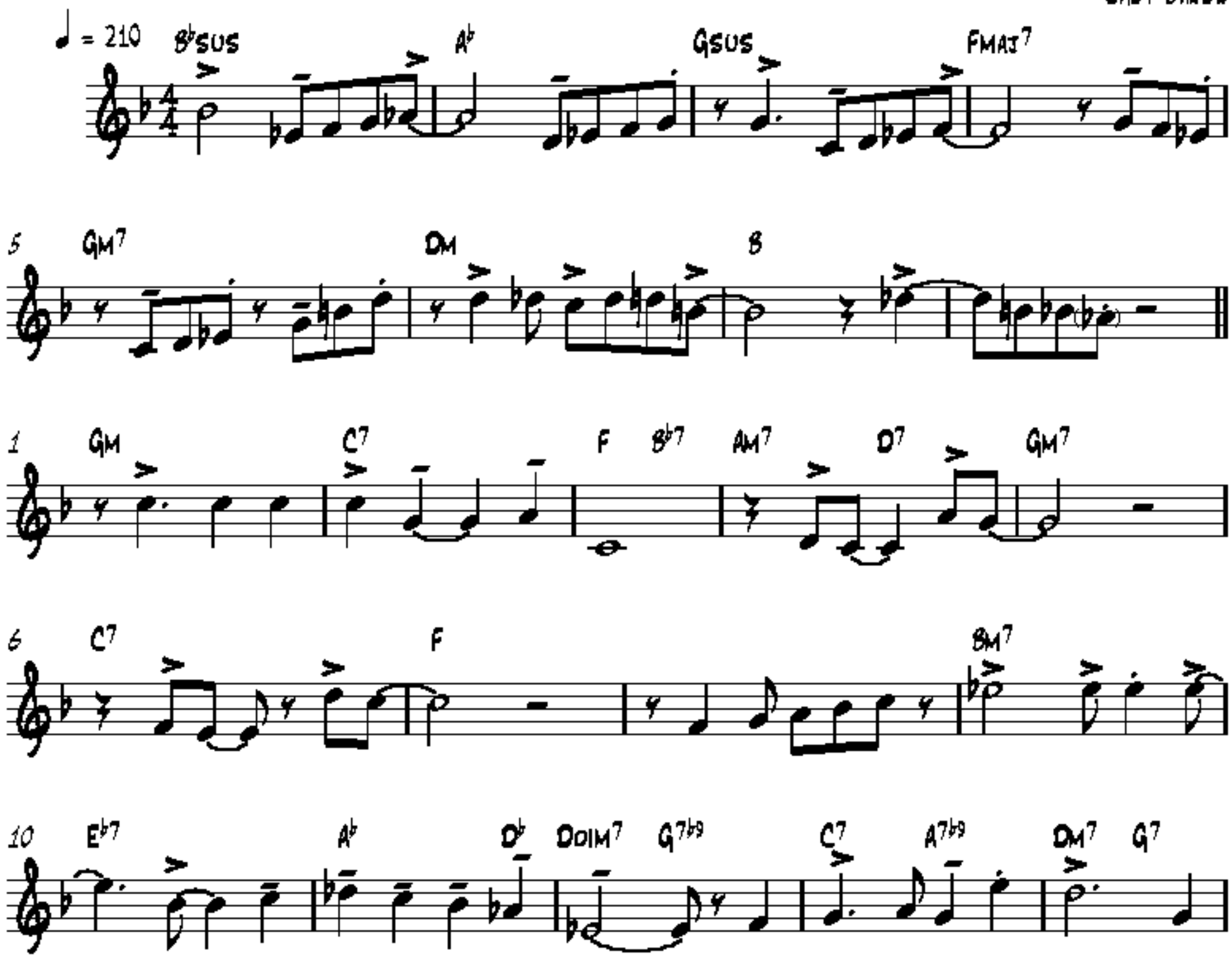
Fm9

(TRANSCRIBED BY J. GILBERT JGILB@VIDEOTRON.CA)

IT'S YOU OR NO ONE

("SHE WAS TOO GOOD TO ME" CBS ASSOCIATED ZK 40804)

CHET BAKER



2

28 $B^{\flat}M^7$ $E^{\flat 7}$ AM^7 D^7 GM^7 C^7 F/C

32 $FMAJ^7$ $B^{\flat}$ 1 GM

3

8

13

17

21

26

30

1

3

8

13

16

20

25
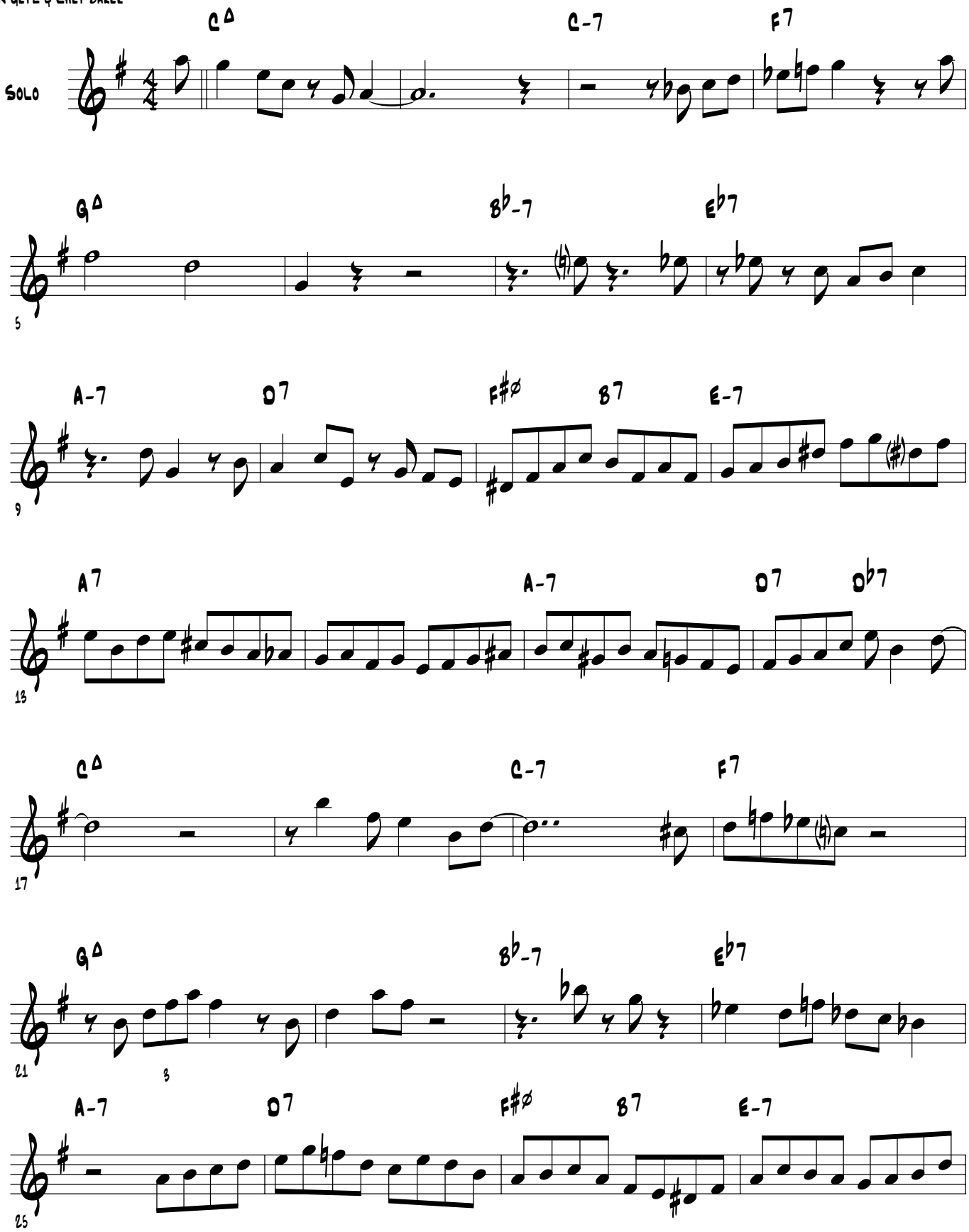
29

32

Just Friends (page 1/2)
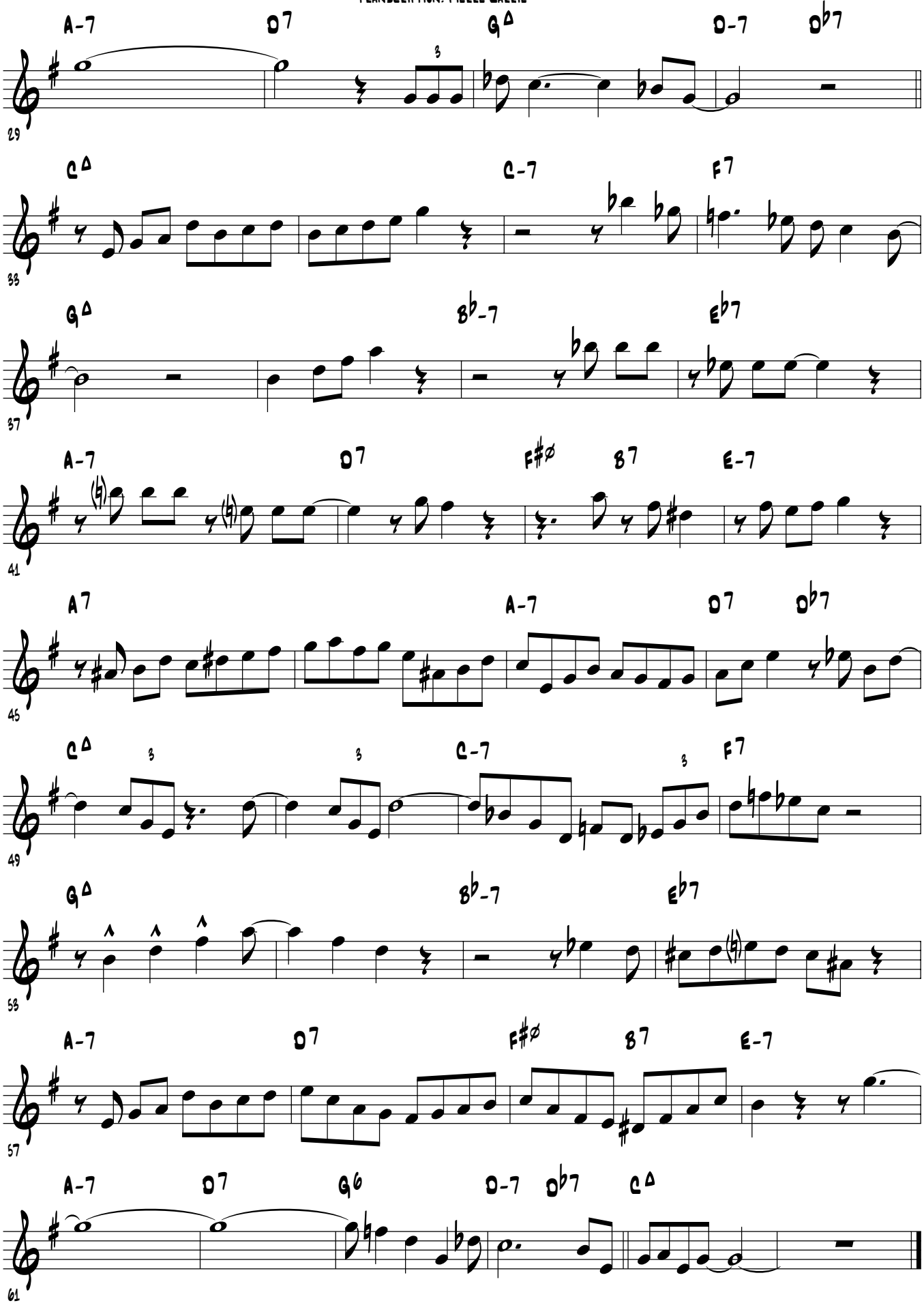
Transcription: Pierre Carrié

Solo chanté de Chet Baker
relevé sur le disque "Line for Lyons"
Stan Getz & Chet Baker



Just Friends (page 2/2)
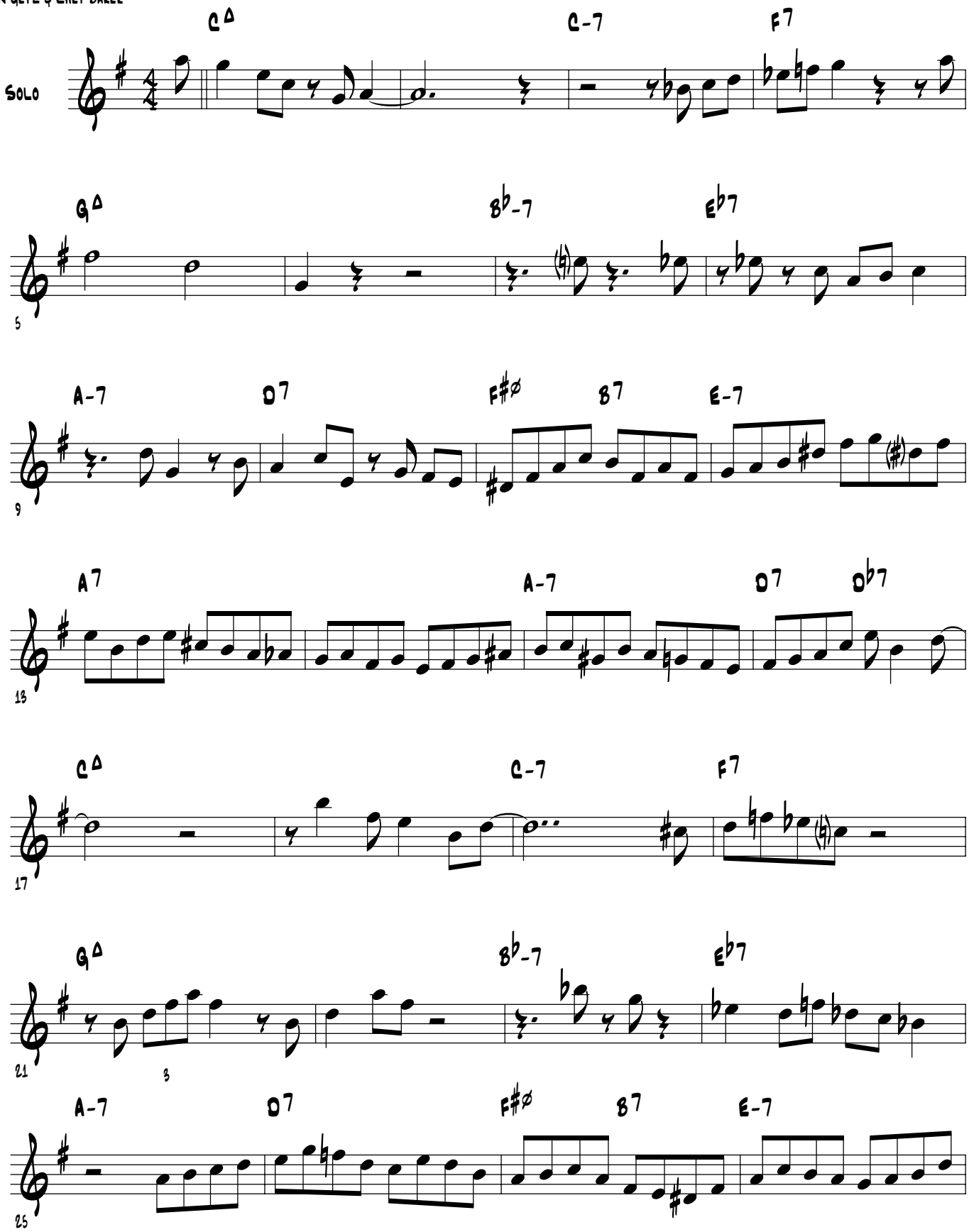
Transcription: Pierre Carrié



Just Friends (page 1/2)
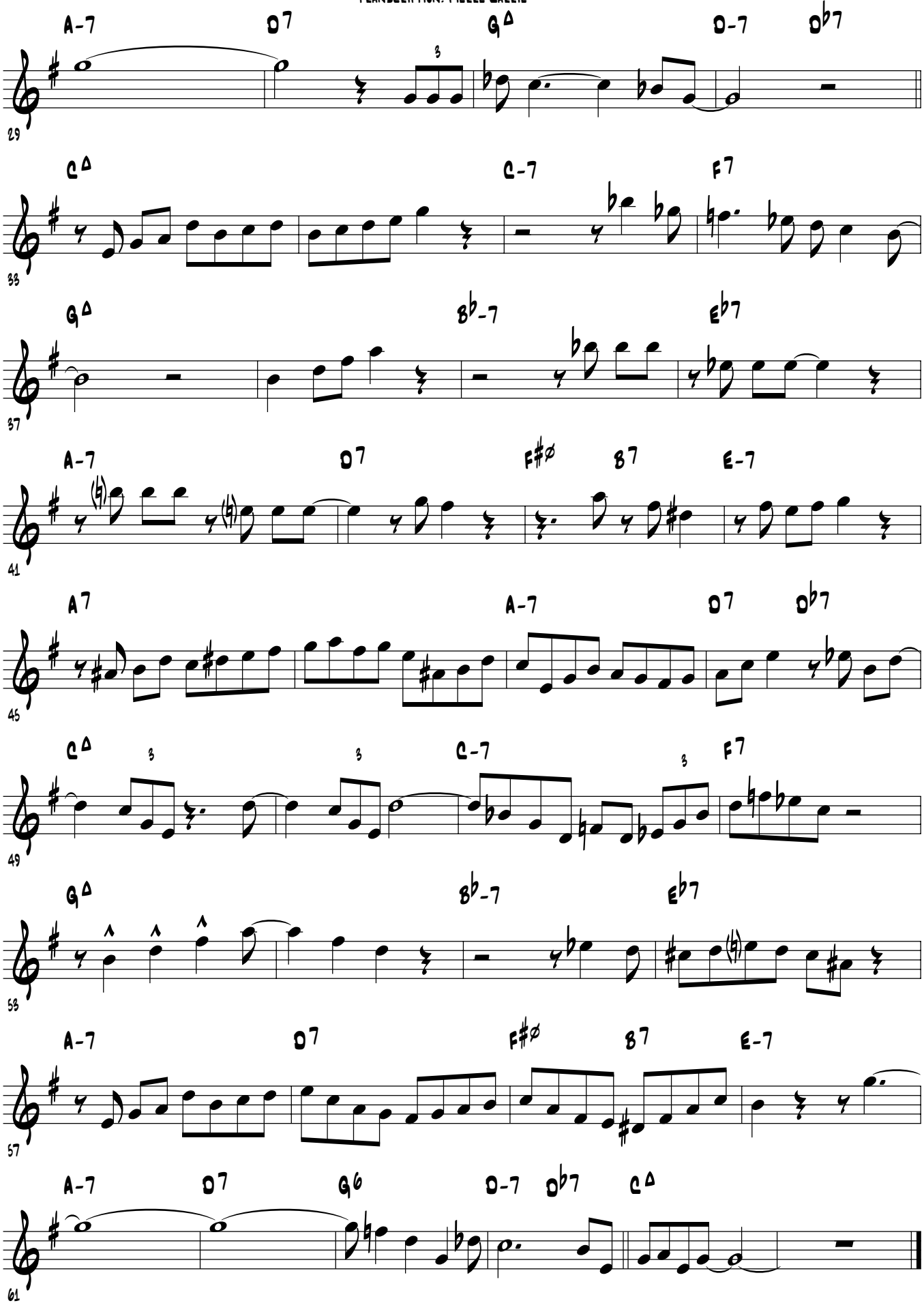
Transcription: Pierre Carrié

Solo chanté de Chet Baker
relevé sur le disque "Line for Lyons"
Stan Getz & Chet Baker



Just Friends (page 2/2)

Transcription: Pierre Carrié



(TRANSCRIBED BY J. GILBERT JGILB@VIDEOTRON.CA)

LET'S GET LOST

(PACIFIC JAZZ 1222 ; CDP 7 92932 2)

CHET BAKER

♩ = 120

1 D7 A♭M7♭5 DMAJ7 A♭M7♭5 D♭7

5 G♭M7 B7♯5 F♯M7♭5 B7♯5 EM7 A7

11 DMAJ7 F♯M7 B7♯5 EM7 B7

16 EM7 A7 DMAJ7 A♭M7♭5 DMAJ7 A♭M7♭5 D♭7

21 F♯M7 B7♯5 F♯M7 B7 EM7

26 A7 DMAJ7 G7 F♯7 BM7 EM7
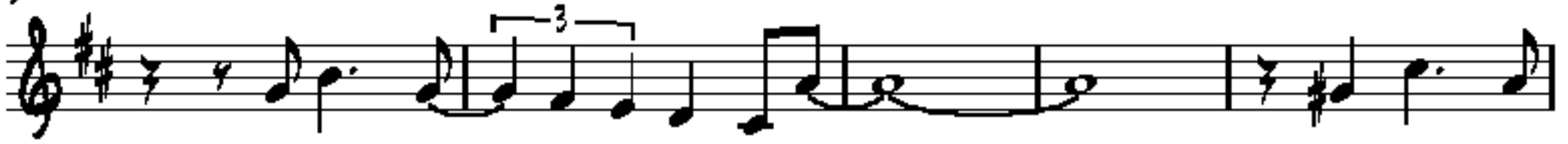
30 A7 B♭DIM7 BM7 F7 EM7 A7 1

VOCAL
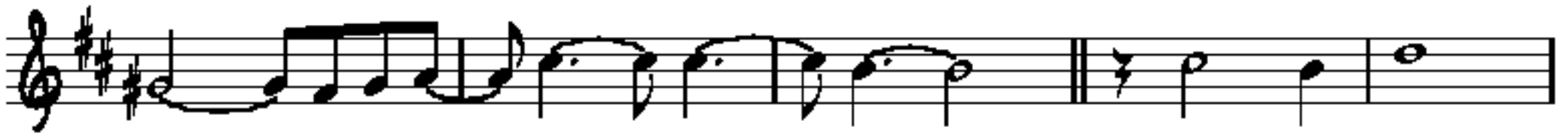
3

3
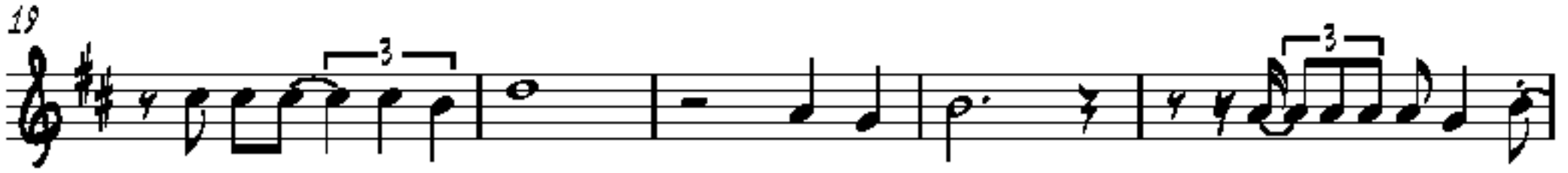
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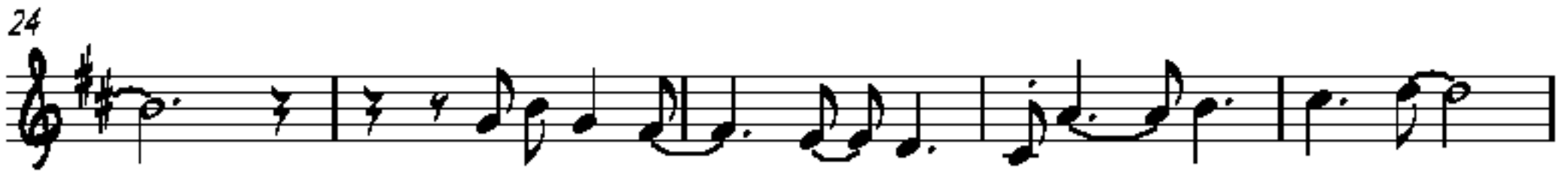


14



19



24
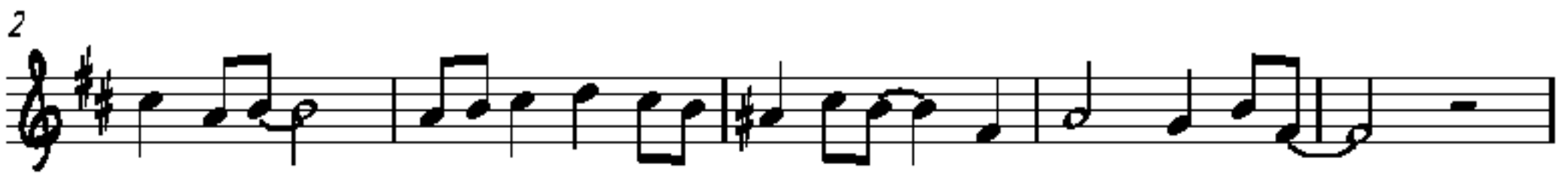


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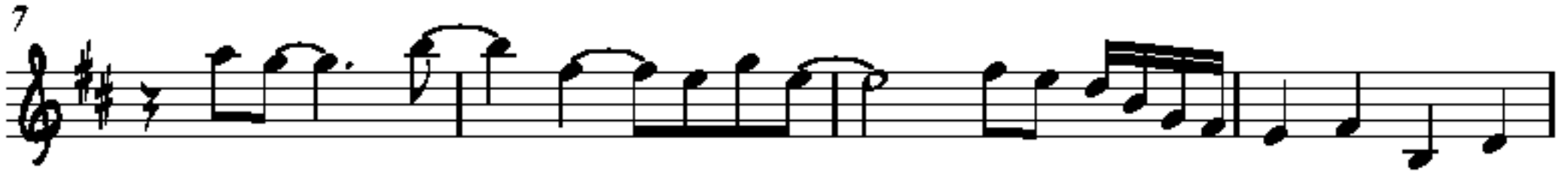


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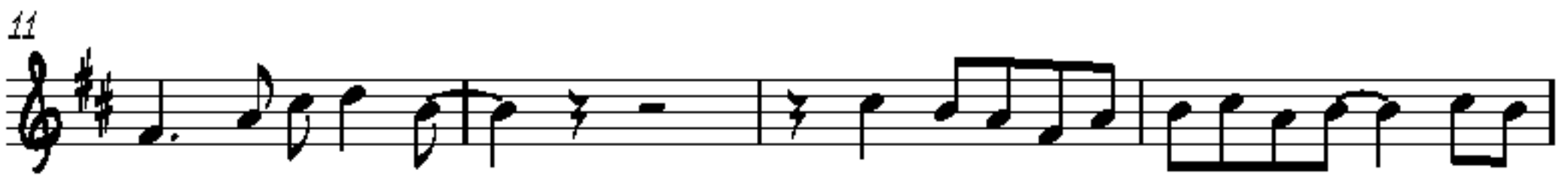
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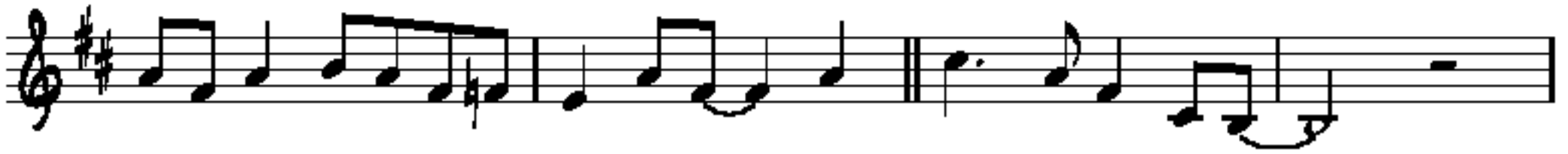


7



11



15



19

3

23

27

3

31

PIANO

VOCAL

1

3

7

12
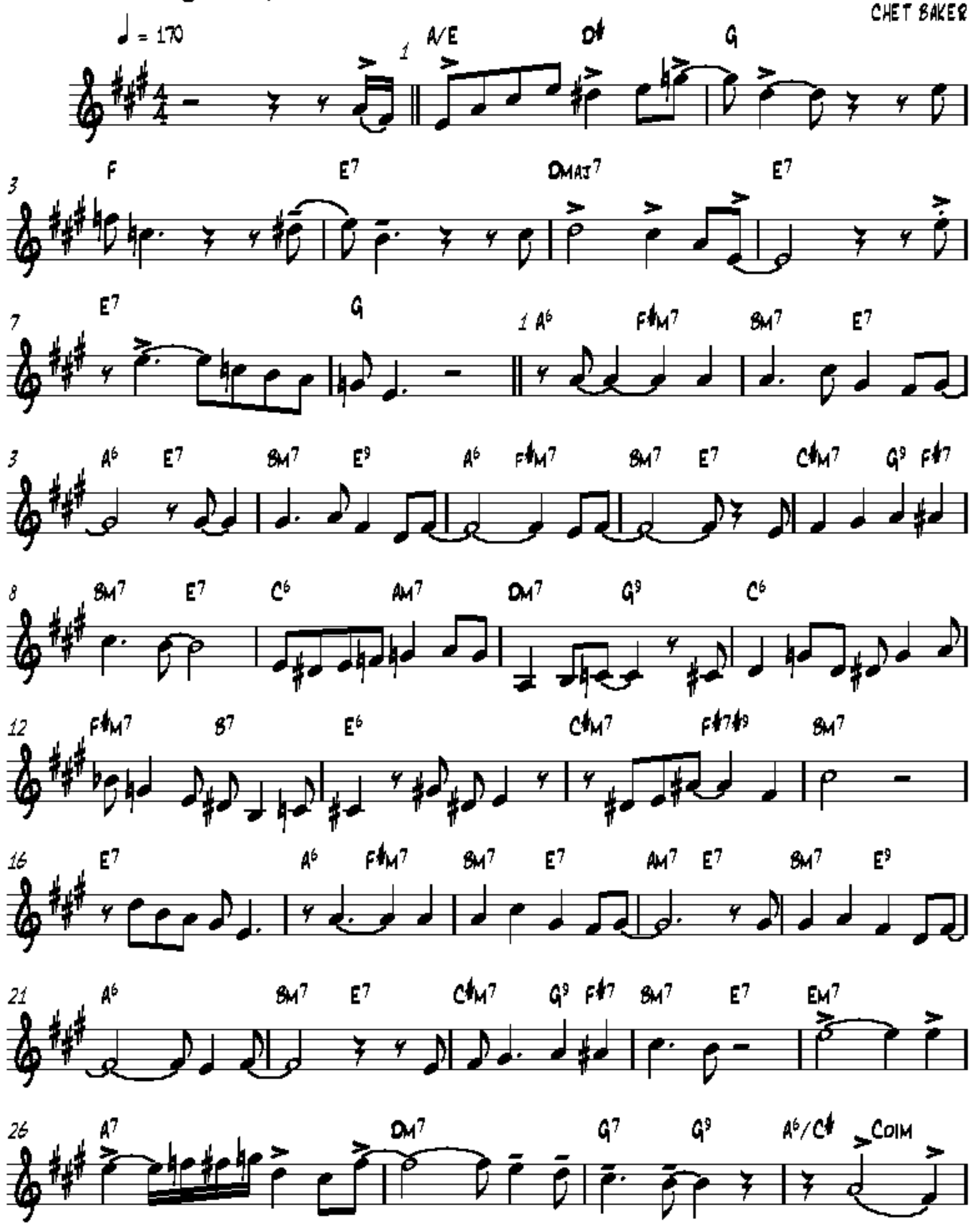
16

(TRANSCRIBED BY J. GILBERT JGIL8@VIDEOTRON.CA)

LONG AGO AND FAR AWAY

("LET'S GET LOST" CAPITOL/PACIFIC JAZZ CDP 7 92932 2)

CHET BAKER



2

30 Bm7 E7 BREAK A6 Em7 A7 1 A6

3

7

11

15

19

23

27

30

(Transcribed by J. Gilbert jgil8@videotron.ca)

LOOK FOR THE SILVER LINING

("Straight From The Heart" The Great Last Concert Vol. II ENJA 6020 2)

CHET BAKER

♩ = 145

1 FMAJ7 GM7/C C7♭9 F6 DM7 GM7 C7

5 FM9 B♭ AM7 DM7 GM7 C7 C7/B♭

11 AM7 DM DM/C BM7♭5 AM7 A♭M7

16 GM7 F♯M7 FM9 GM7/C 3 C7♭9 F6
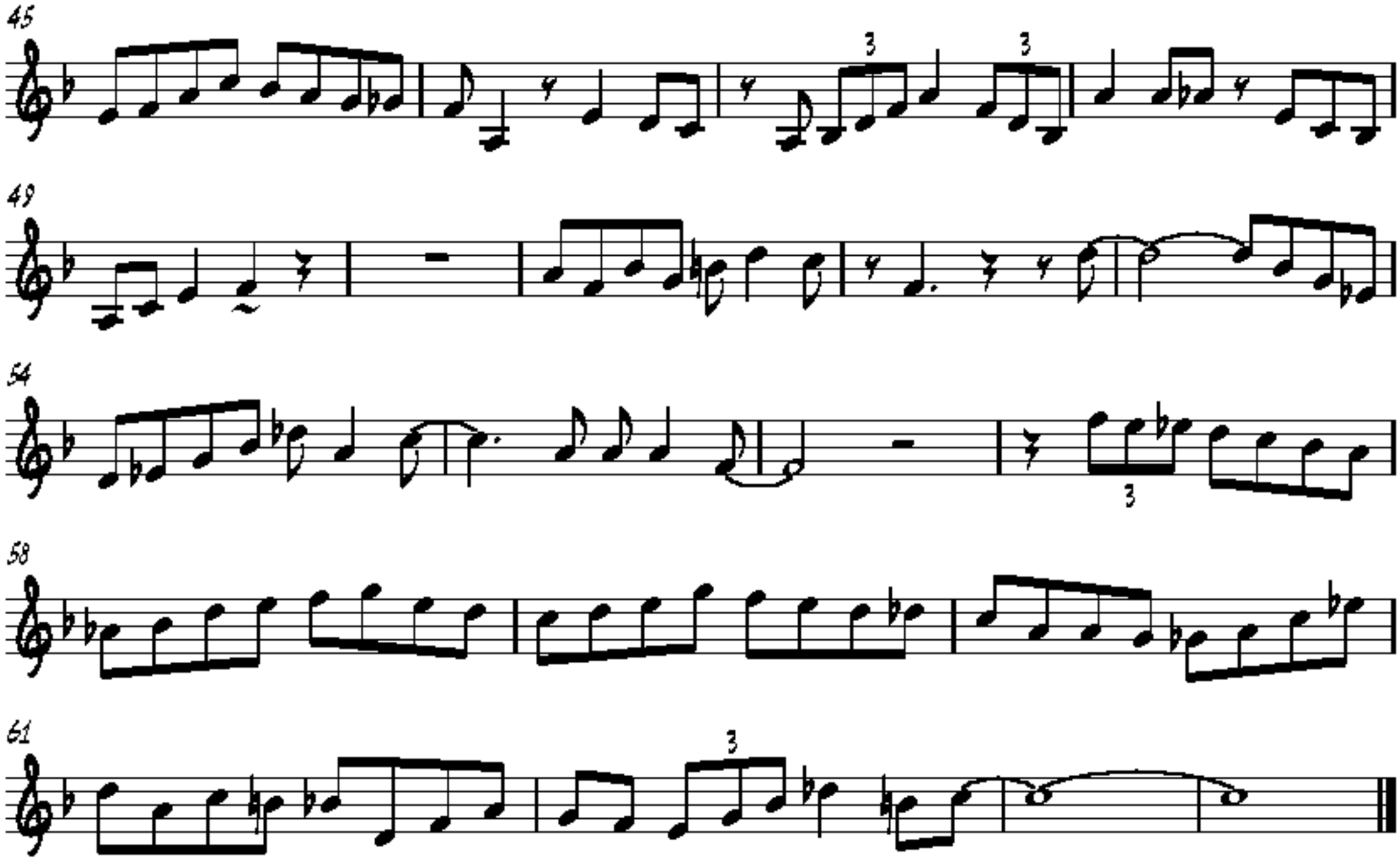
21 CM7 F7♭9 B♭M7 B♭6 B♭13 A7♭9 A♭9 G9 DM7/C G7♭9 A♭DIM

27 AM7 E♭9 D7 D7♯5 GM7 GM7♭5 C7♭9 FMAJ7 3

32

37

41


45
3
3
49
54
3
58
61
3

(TRANSCRIBED BY T. GILBERT TGILS@VIDEOTRON.CA)

MAID IN MEXICO

(PACIFIC JAZ MOSAIC LP-MR4-122)

CHET BAKER

150 Gm7 C7

4 Am7 D7 Gm7 C7

8 F Am7 G♯dim Gm7

11 C7 Am7 D7

14 Gm7 C7 F B♭7 F

18 Bm7 E7 Am7 D7 Gm7 C7 F

22 Bm7 E7 A F♯m7 Bm7 E7

25 Gm11 C7 Gm7 C7

28 Am7 D7 Gm7 C7

2

32 F 1

3

7

11

15

19

23

27

30

(TRANSCRIBED BY J. GILBERT JGILB@VIDEOTRON.CA)

MINOR YOURS

("THE BEST OF CHET BAKER PLAYS" PACIFIC JAZZ CDP 7 97161 2)

CHET BAKER

♩ = 175

TRUMPET IN Bb

Dm6 Em7b5 A7b9 Dm6

4 Gm7 C7 FMAJ7 Gm7 C7 FMAJ7

8 Em7b5 A7b9 Dm6 Em7b5 A7b9 Dm8

12 Gm7 C7 FMAJ7 Gm7 C7 Csus
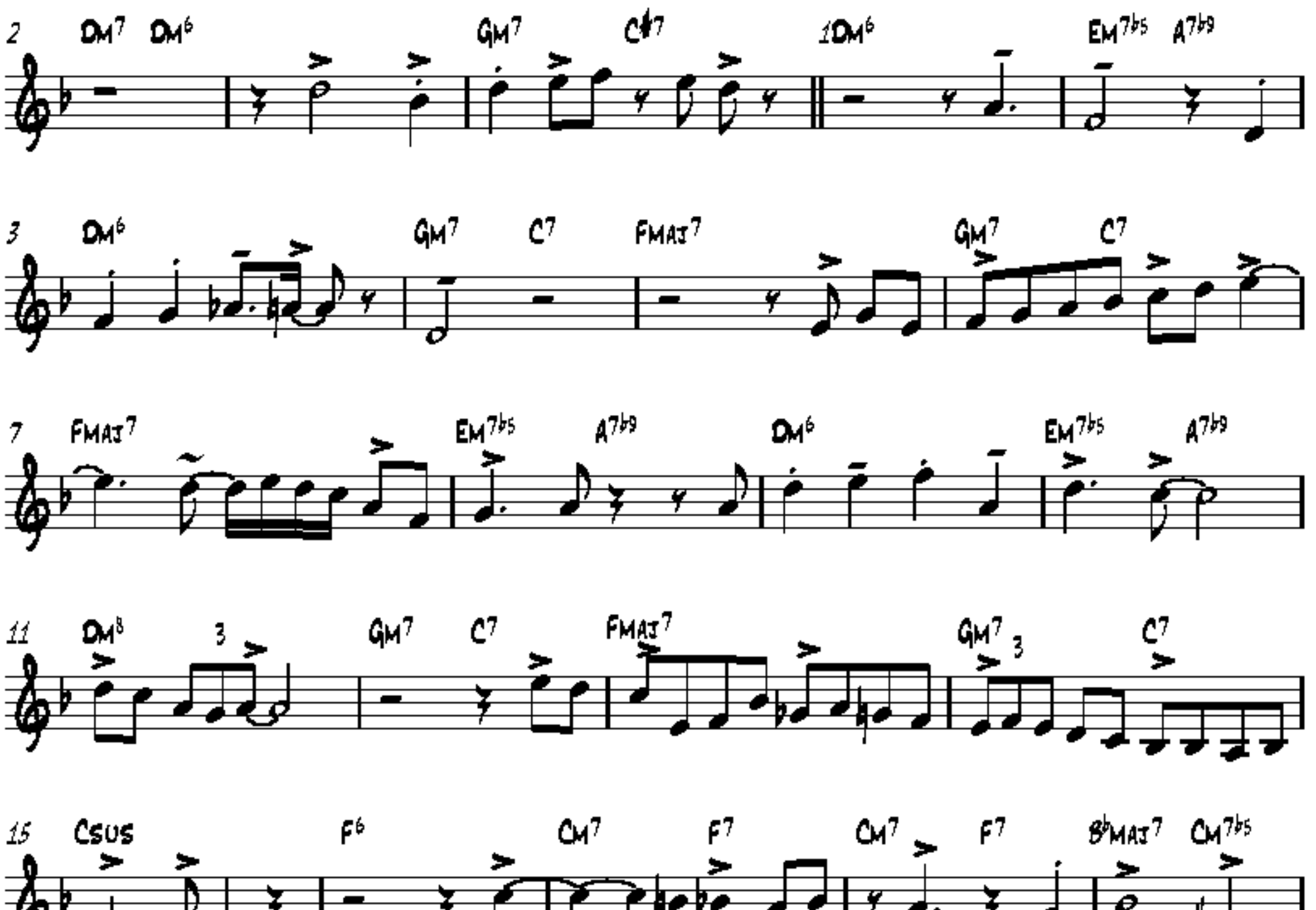
16 F6 Cm7 F7 Cm7 F7 BbMAJ7 Cm7b5

20 Dm7 Gm7 Gm7 C7 FMAJ7 Em7b5 A7b9

25 Dm6 Em7b5 A7b9 Dm6 Gm7 C7

29 FMAJ7 Gm7 C7 F Eb7 C#7 A7b5b9 1 Dm DmMAJ7

2


2 Dm7 Dm6 Gm7 C#7 1Dm6 Em7b5 A7b9
3 Dm6 Gm7 C7 FMAJ7 Gm7 C7
7 FMAJ7 Em7b5 A7b9 Dm6 Em7b5 A7b9
11 Dm8 3 Gm7 C7 FMAJ7 Gm7 3 C7
15 Csus F6 Cm7 F7 Cm7 F7 BbMAJ7 Cm7b5
20 Dm7 Gm7 Gm7 C7 FMAJ7
24 Em7b5 A7b9 Dm6 Em7b5 A7b9 Dm6 Gm7 C7
29 FMAJ7 Gm7 C7 F Eb7 C#7 A7b5b9

1

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22

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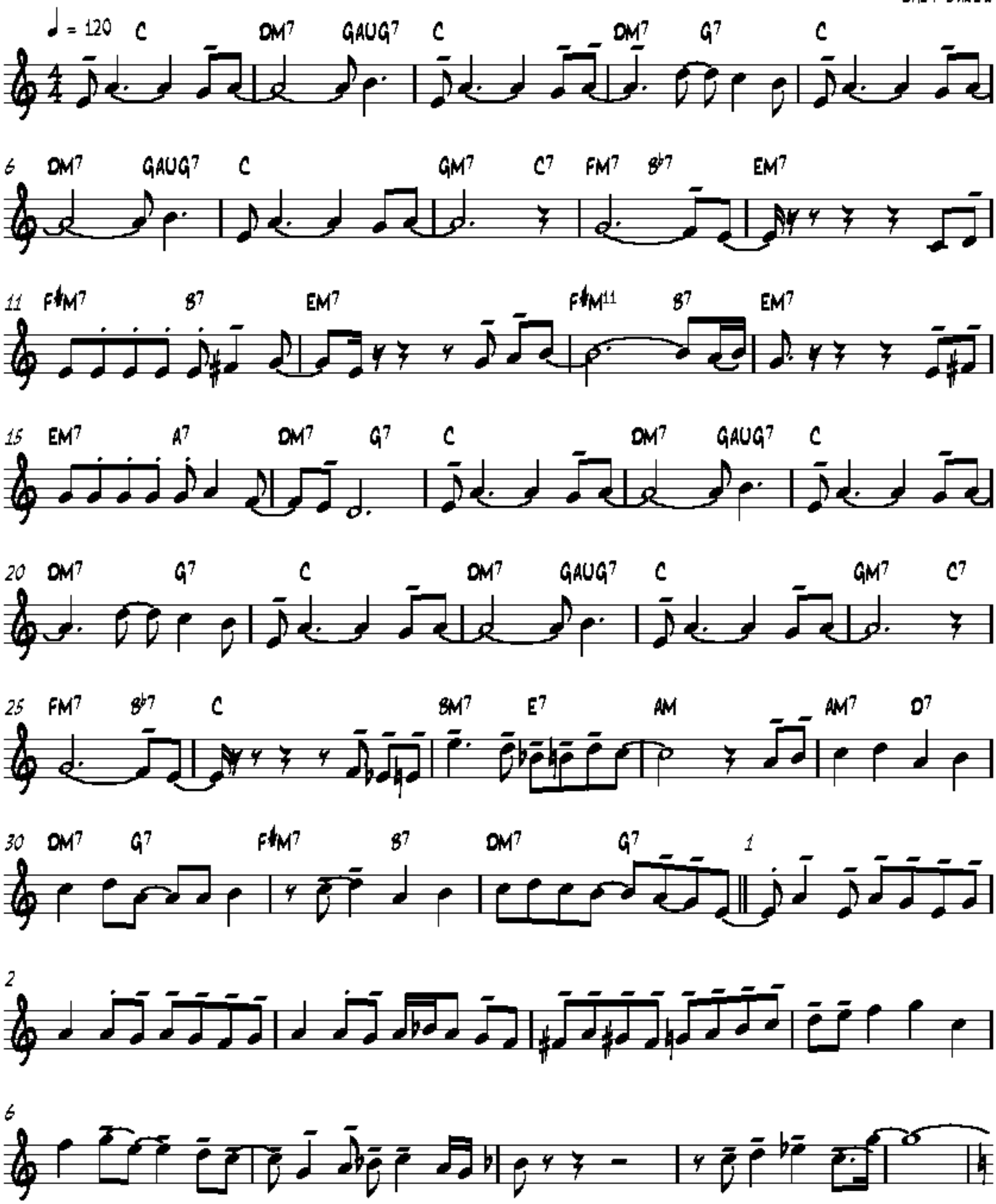
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(TRANSCRIED BY J. GILBERT JGILB@VIDEOTRON.CA)
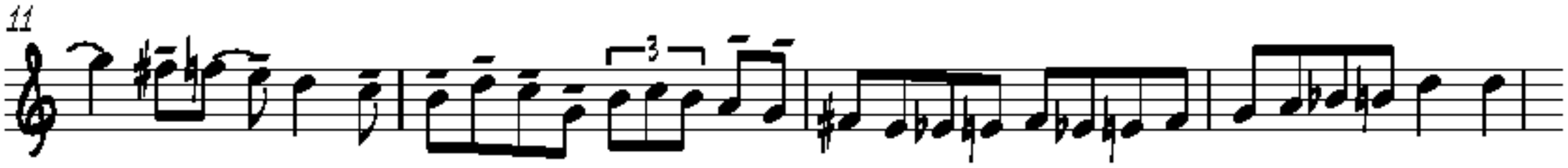
NO TIES

(PACIFIC JAZZ MOSAIC LP-MR4-122)
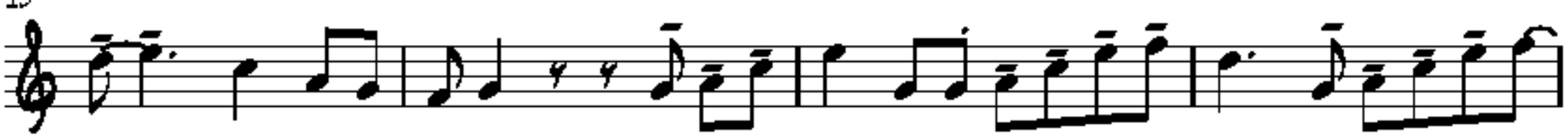
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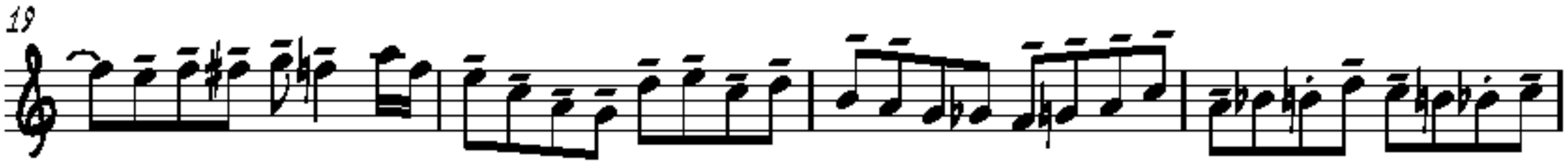


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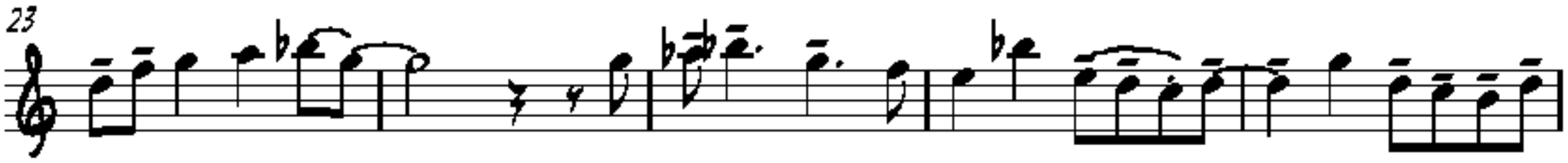


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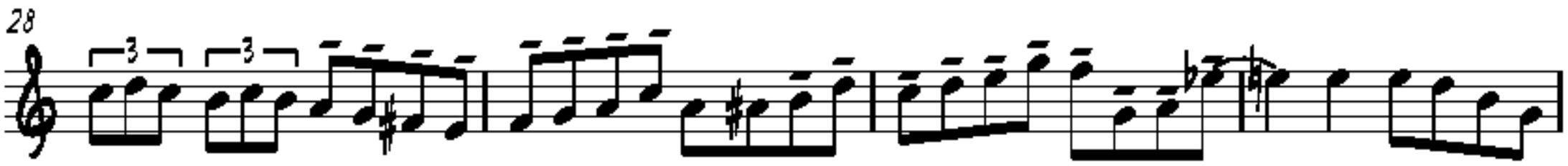


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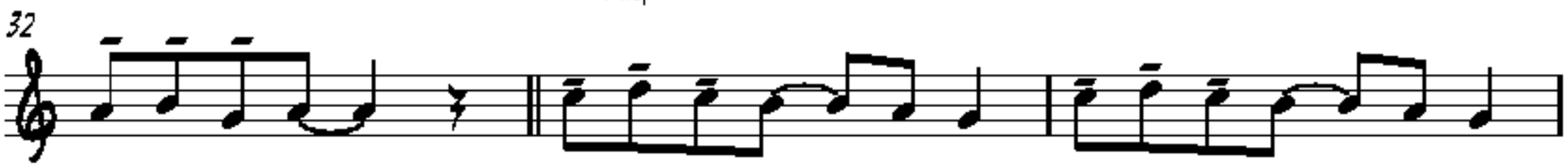


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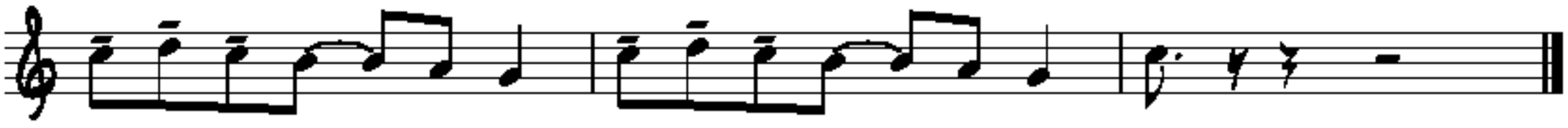


TAG

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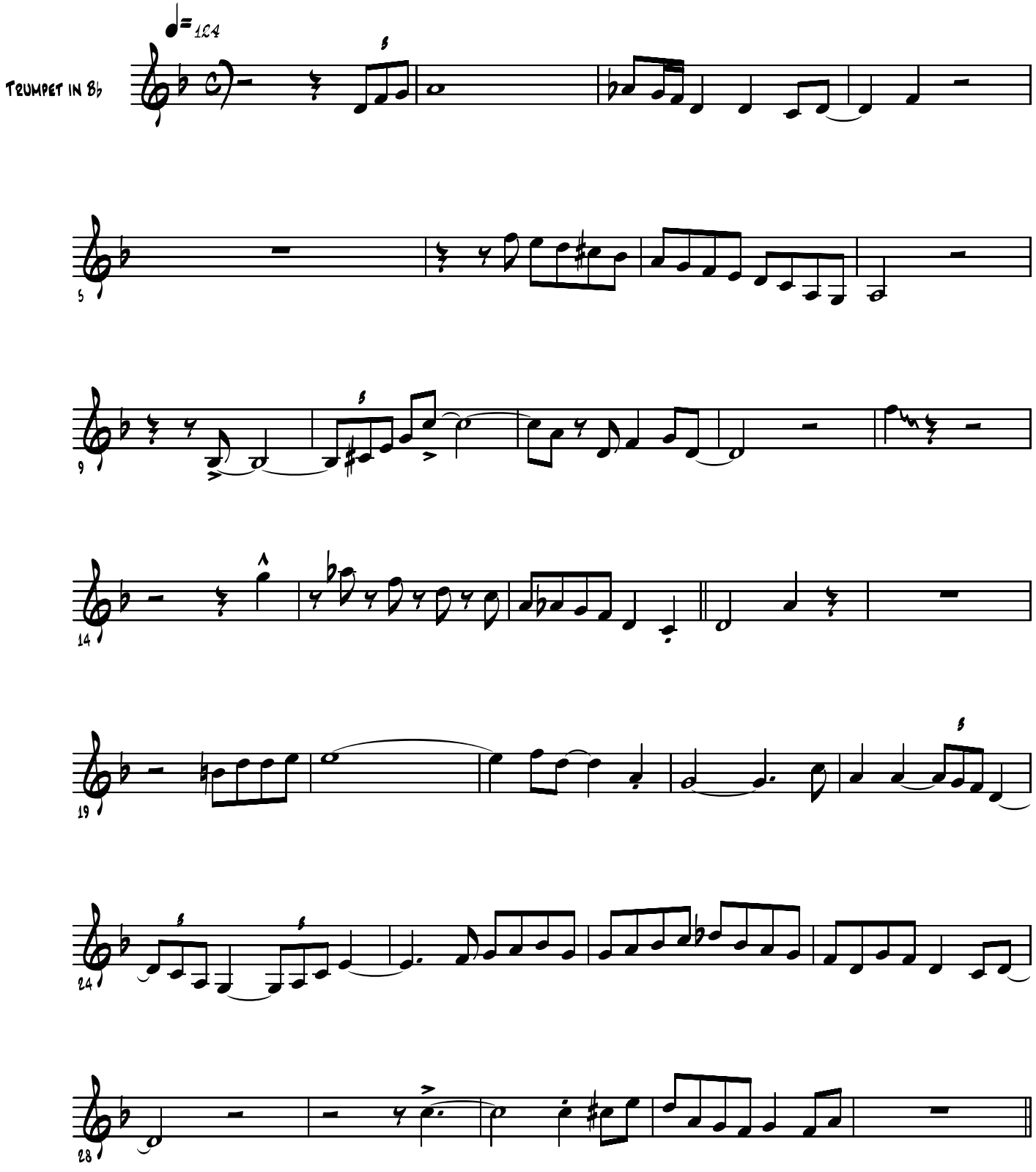


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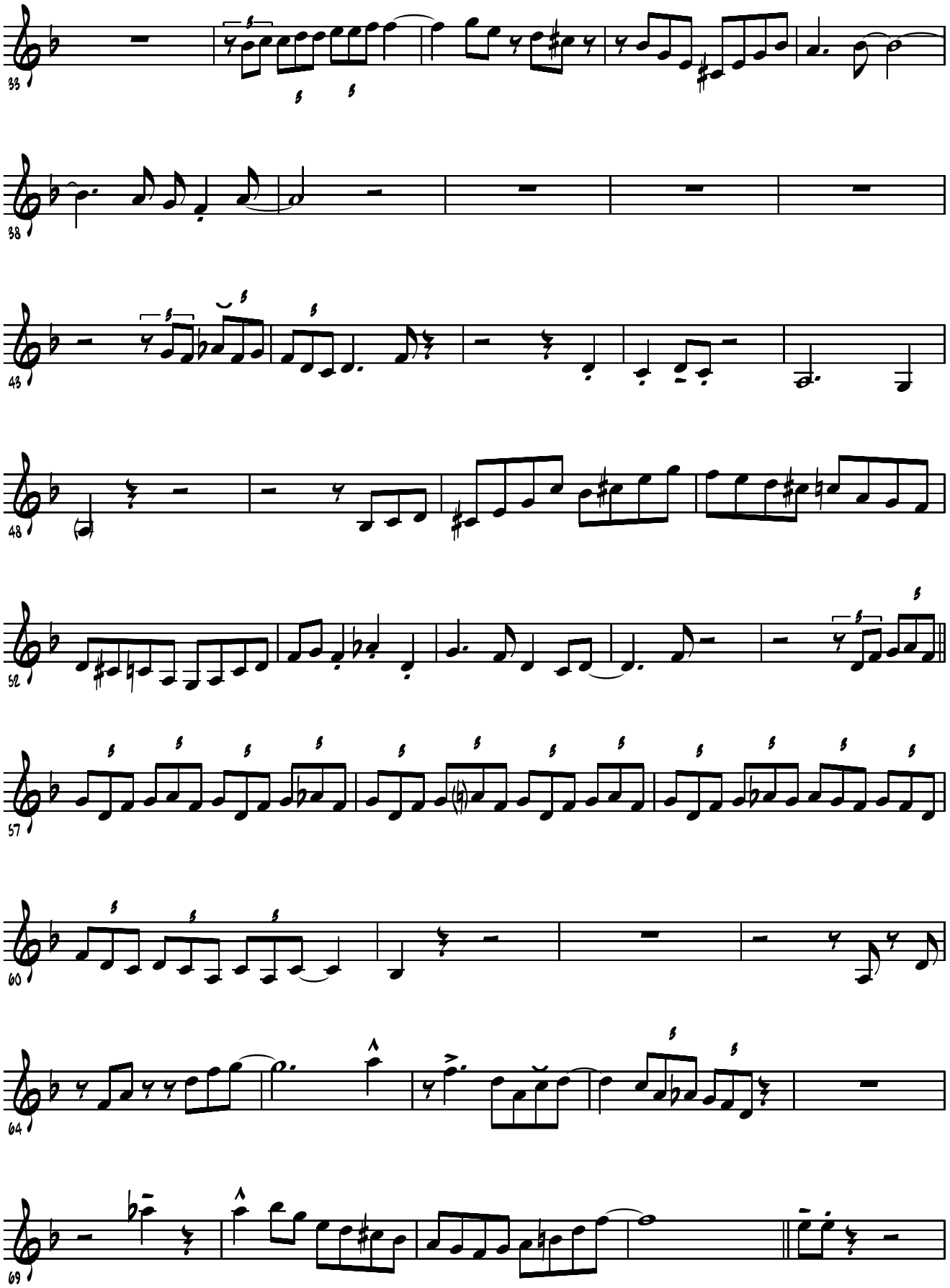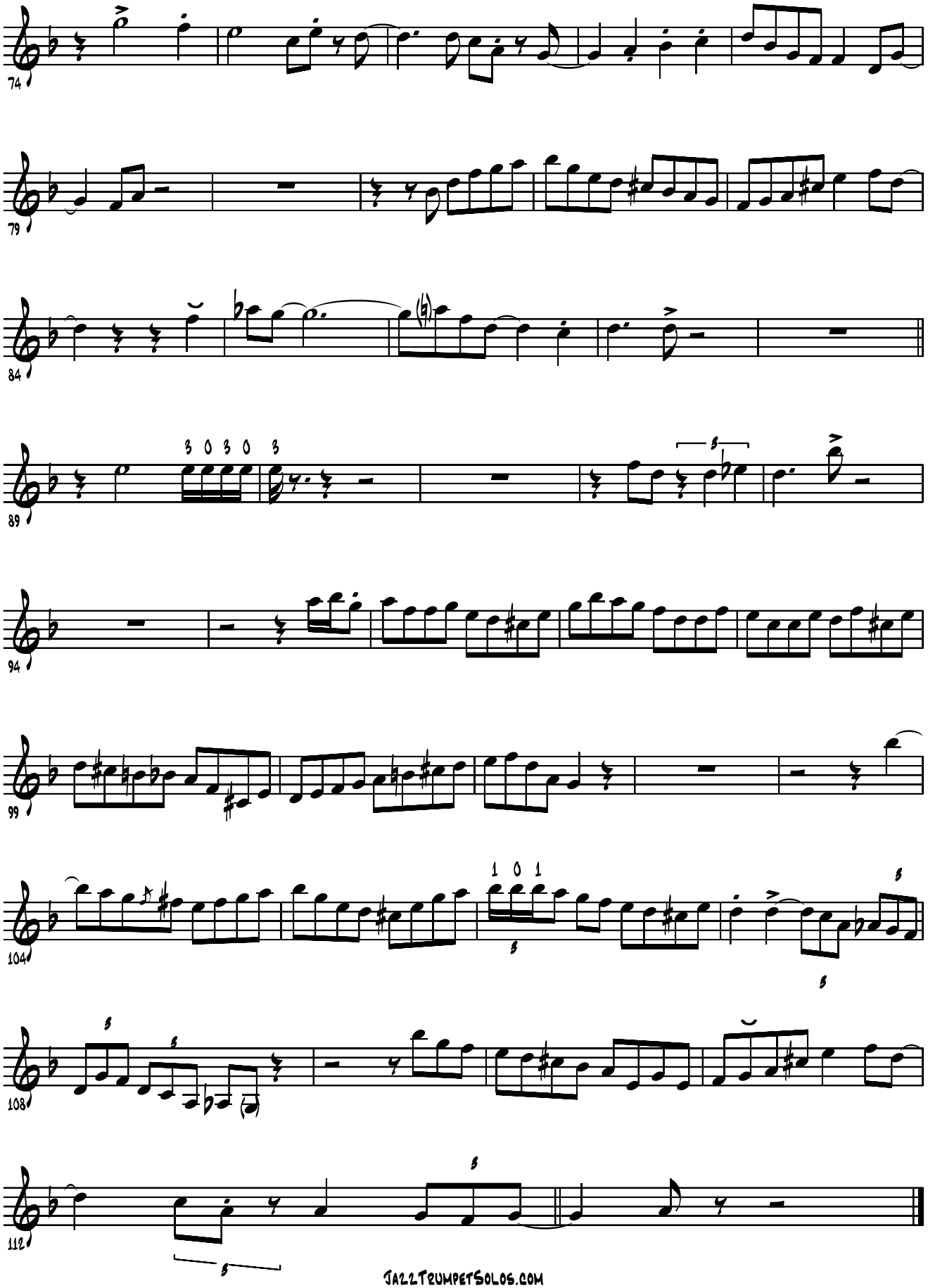


Chet Baker's Trumpet Solo on "No Problem"

Chet Baker Quartet
NO PROBLEM
SteepleChase SCCD 31131

Duke Jordan
transcription : Frederic Stalder






74
79
84
89
3 0 3 0 3
94
99
104
1 0 1
108
112

(TRANSCRIBED BY J. GILBERT JGILB@VIDEOTRON.CA)

OUT OF NOWHERE

(MILESTONE 9191)

CHET BAKER

120 A 3 A 3 F7 F7 A

6 A F#7 F#7 3 3 BM 3 F#7

11 BM BM F7 F7 BM7 E7

17 A A F7 F7 A

22 A F#7 F#7 3 3 BM 3 F#7 3

27 D DM C#7 COIM BM7 E7 A
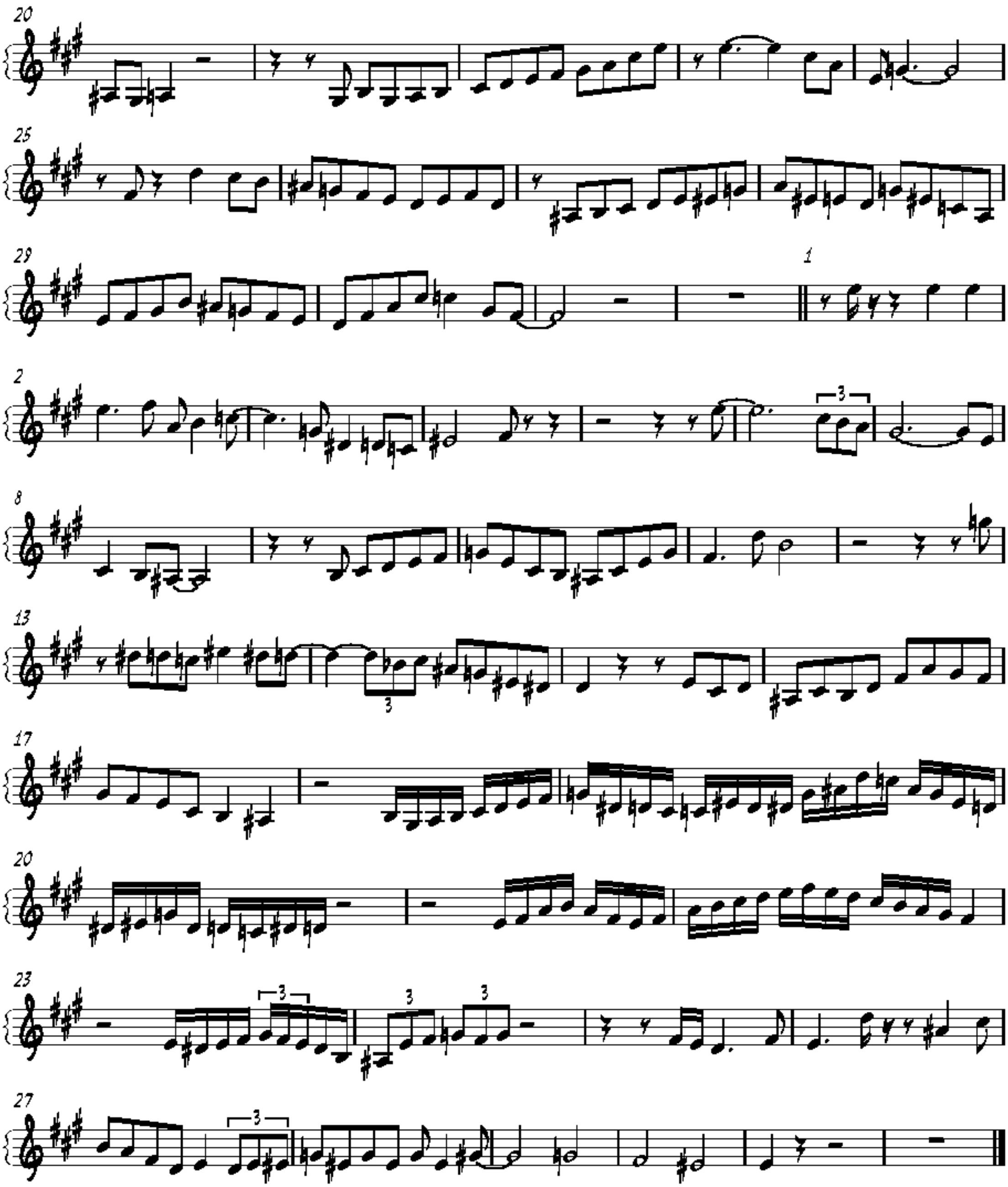
32 A 3

1 A 3 3

5

10 3

15
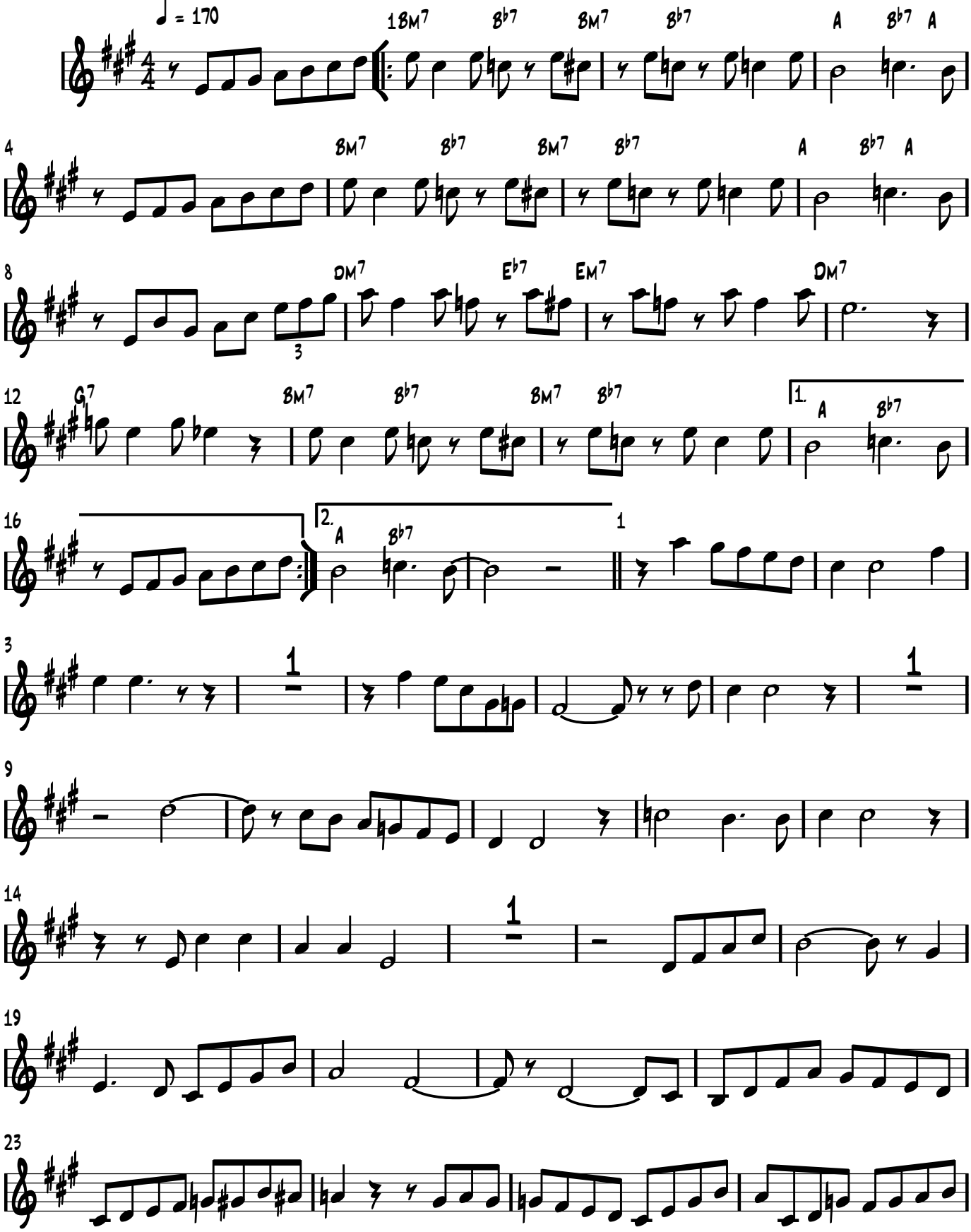

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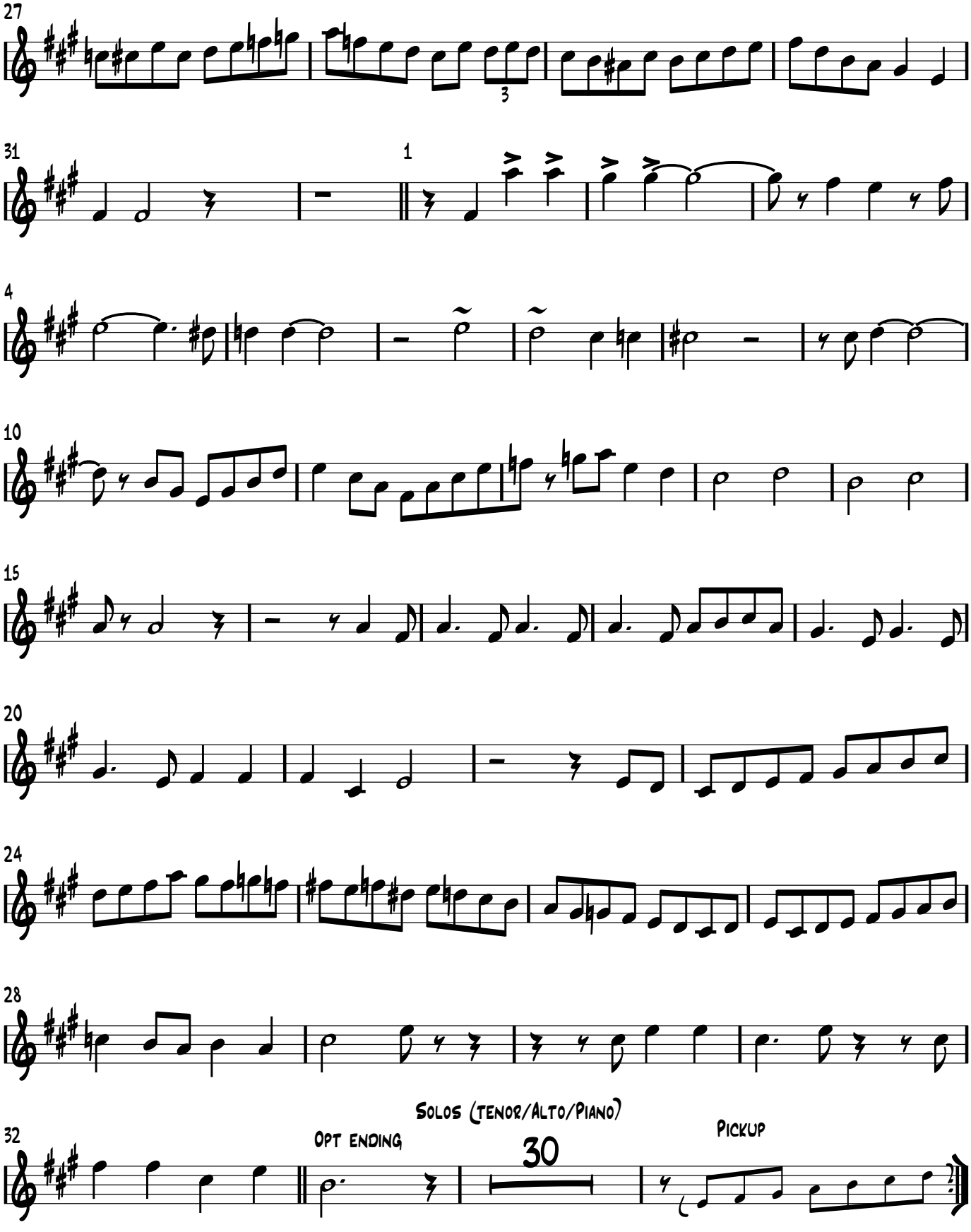
(Transcribed by J. Gilbert jgilb@videotron.ca)

PENT-UP HOUSE

("Chet Baker In Milan" jazzland JLP18, 26/9/1959)

CHET BAKER




27
3
31
1
4
10
15
20
24
28
32
Opt ending
Solos (tenor/Alto/Piano)
30
Pickup

(TRANSCRIBED BY J. GILBERT JGILB"VIDEOTRON.CA)

POLKA DOTS AND MOONBEAMS

(RIVERSIDE OJC-207)

CHET BAKER

♩ = 50

G E AM D7 G EM AM B7♯9(♯5)

5 EM CM G BM7 B♭ AM D7 BM E7 AM D7

9 G EM AM 3 D7 G EM AM B7♯9(♯5)

13 EM CM G BM B♭ AM D7 G C♯M F♯7 B C0IM7

18 C♯M F♯7 B G♯M 3 C♯M F♯7

21 B C0IM7 C♯M F♯7 G♯M 3 E7♭9 AM D7

25 G EM AM D7 G EM AM B7♯9(♯5)

29 EM CM G BM B♭ AM D7 G

(TRANSCRIBED BY J. GILBERT@VIDEOTRON.CA)

RUSS JOB

(PACIFIC JAZZ MOSAIC LP-MR4-122)

CHET BAKER

♩ = 120

1 C A7 DM7 G7 C A7

4 DM7 G7 EM7 A7 DM7 G7 EM7♭5 AAUG7♭9

8 DM7 G7 C A7 DM7 G7 C A7

12 DM7 G7 EM7 A7 DM7 G7 EM7♭5 AAUG7♭9

16 DM7 G7 C♯M7 F F
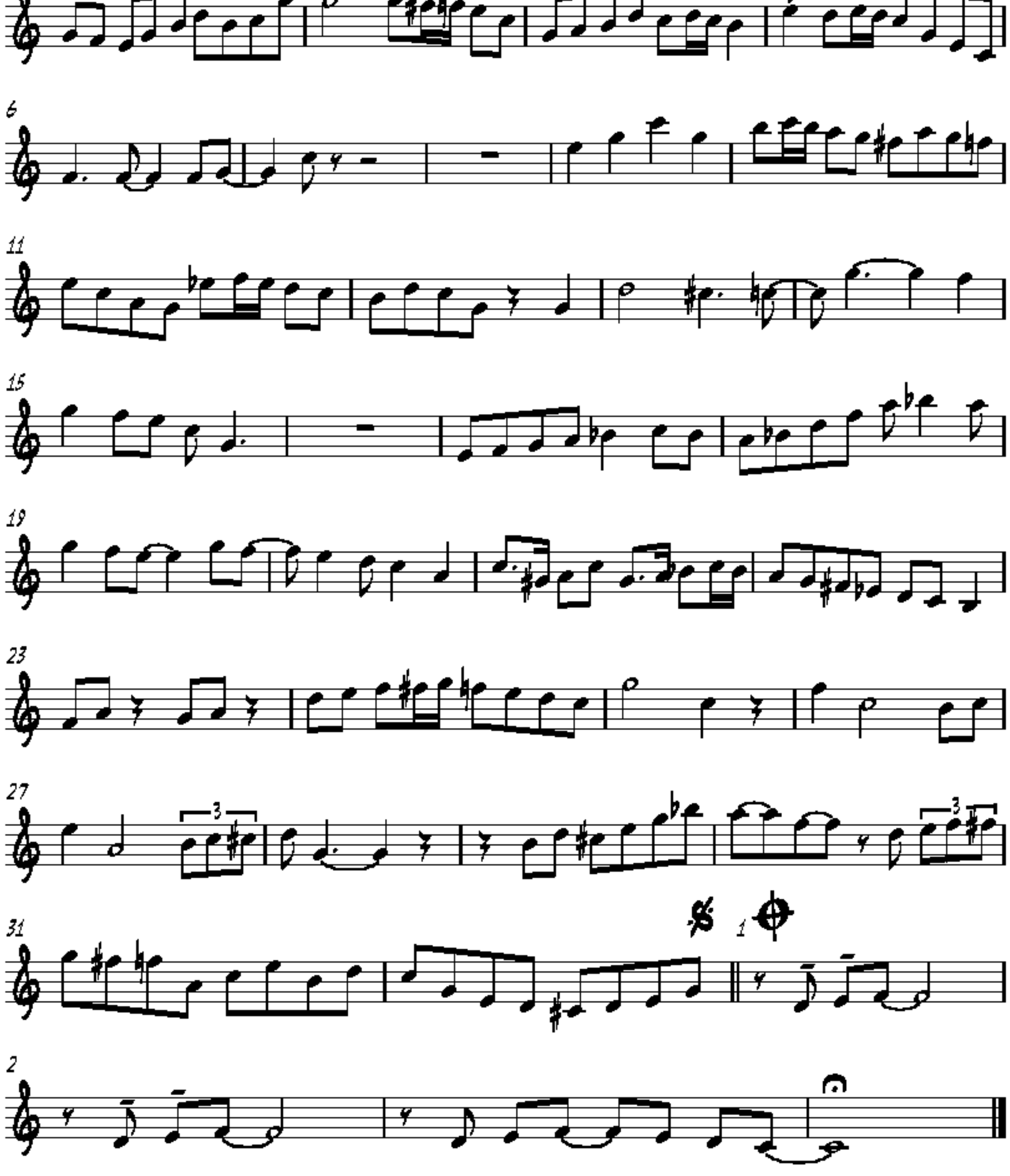
21 BM7♭5 B♭7 E♭ DM7 G7

25 C A7 DM7 G7 C A7 DM7 G7

29 EM7 A7 DM7 G7 EM7 AAUG7 DM7 G7

33 C G7 C G7 C G7 1
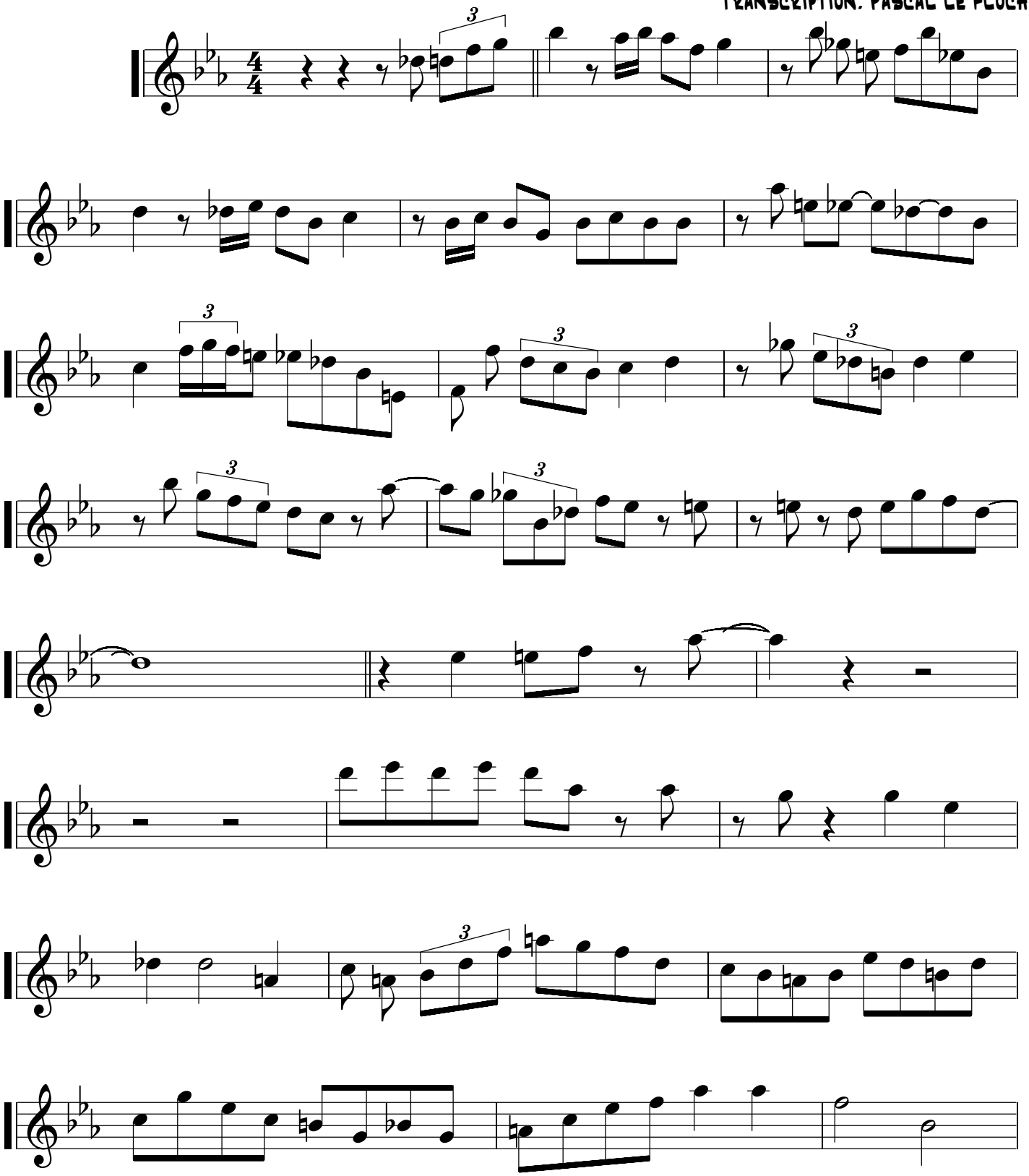
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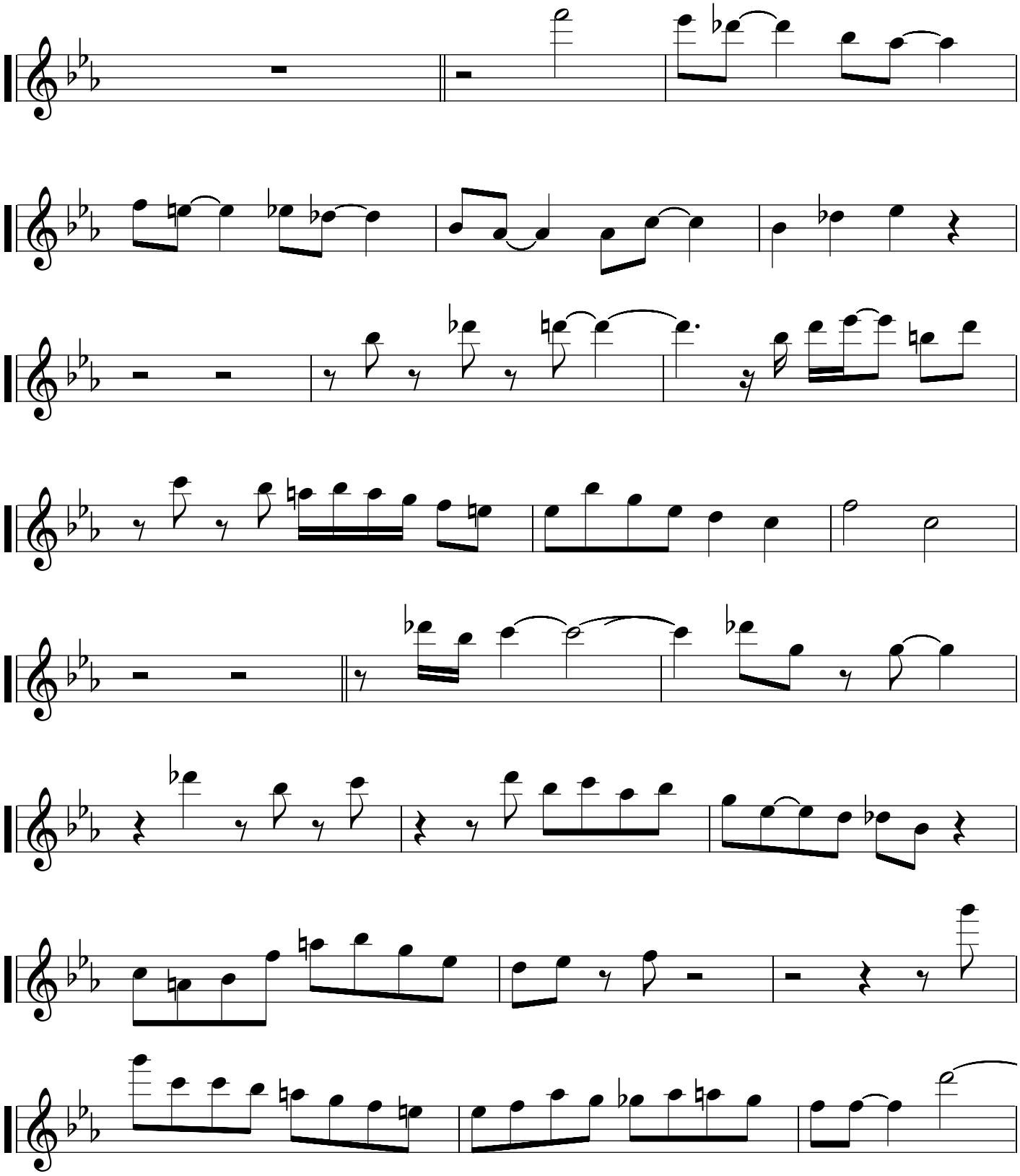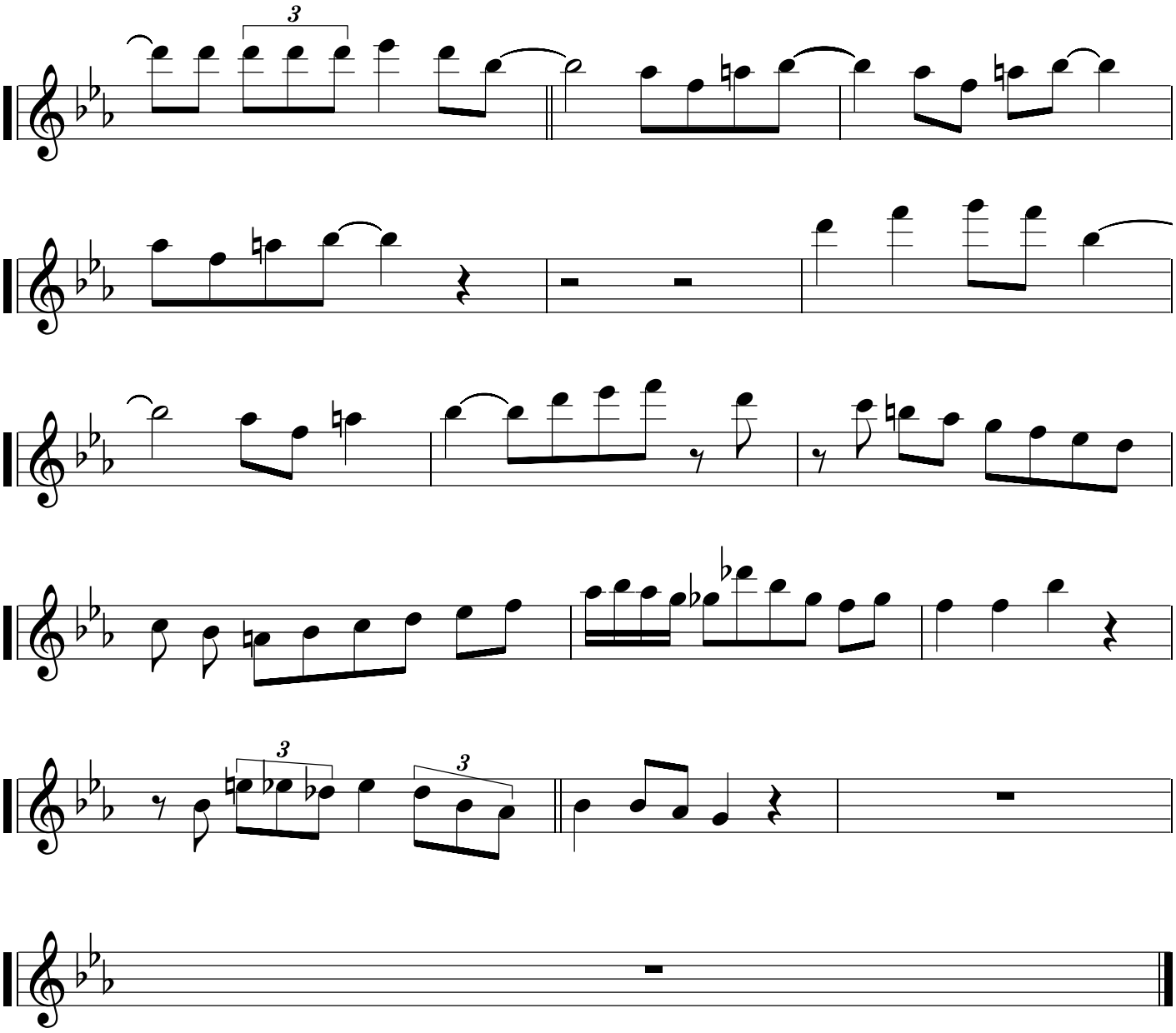


CHET BAKER
THEME + 4 CHORUSES
ALBUM LOVE FOR SALE
JAZZDOOR 12118

SHIFTING DOWN (KENNY DORHAM)

TRANSCRIPTION: PASCAL LE FLOCH







(TRANSCRIBED BY J. GILBERT JGIL@VIDEOTRON.CA)

SOLAR

("CHET BAKER IN NEW YORK" RIVERSIDE RECORDS OJC-207)

CHET BAKER

♩ = 155

TRUMPET IN Bb

1 Dmi(ma7)9 A11(b13) Dmi(ma7)9 Ami7

4 Ebmi(ma7)13 D13 GMA9 D13 Dmi11(b13)

8 C#mi6/9(b9) C6 Fmi9 Gmi11(b9) Bb13

12 Dmi(ma7) 1 Ami7 tr D13

5 GMA9 Gmi7 C7(b13)

8 FMA9 C13 Gmi11(b9) Bb6 Dmi(ma7)9 A11(b13)

2 Dmi(ma7)9 Ami7 D7(b9)

5 GMA9 3 Gmi7 C7

2 9 C6 FMI7 GMI11(b9) B♭13 GMI6

1 DMI(MA7) AMI7 D13

6 GMA9 D13 GMI7 C♯MI(MA7)13
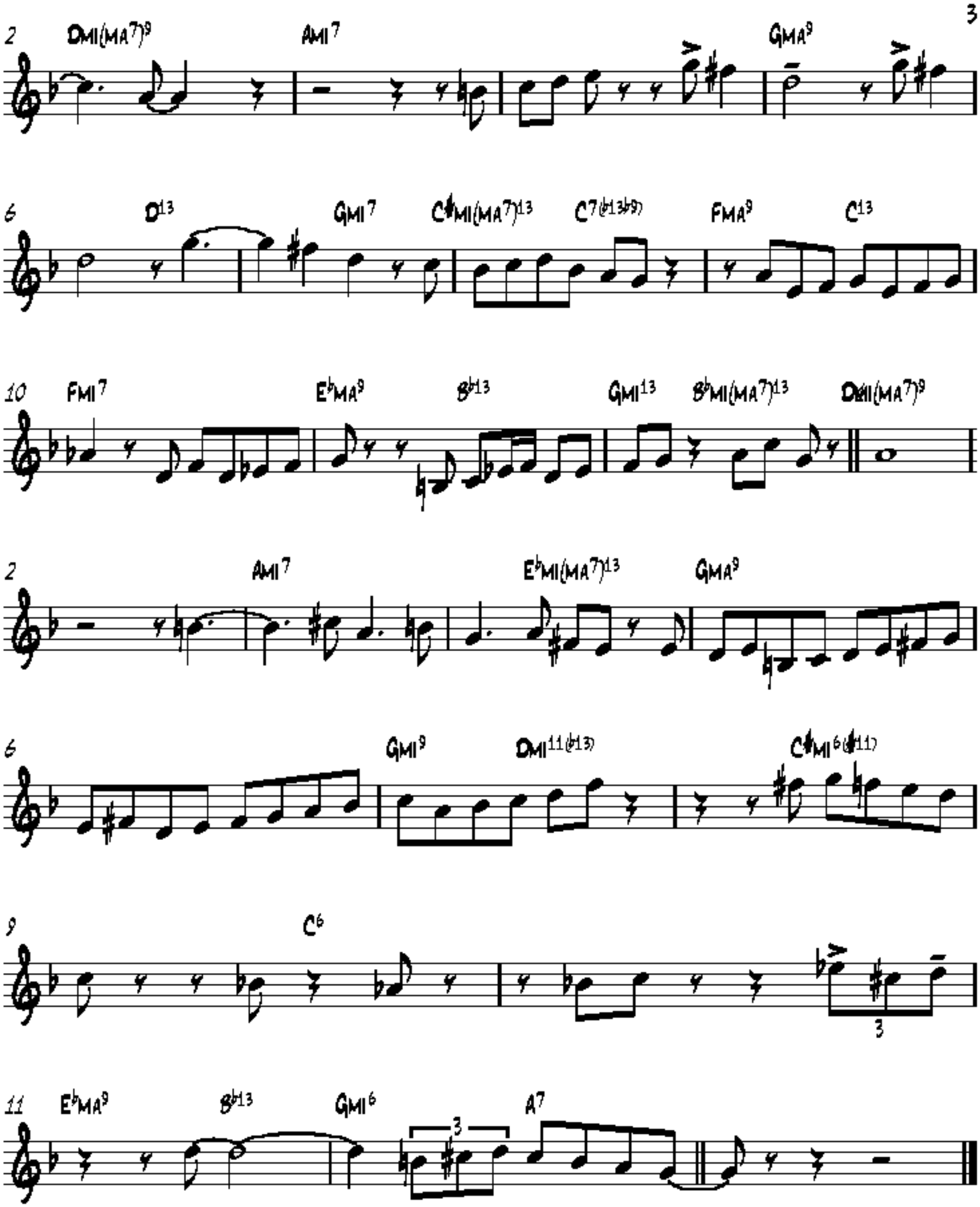
9 C6 B♭7 E♭MA9 B♭13

12 3 A7 1 A(b13) DMI(MA7) AMI7

4 E♭MI(MA7)13 GMA9 D13

7 DMI(b13) C7 FMA9

10 FMI9 B♭13 GMI6 DMI(MA7)9 A11(b13)


2
DMI(MA7)9
AMI7
GMA9
3
6
D13
GMI7
C♯MI(MA7)13
C7(♭13♭9)
FMA9
C13
10
FMI7
E♭MA9
B♭13
GMI13
B♭MI(MA7)13
DMI(MA7)9
2
AMI7
E♭MI(MA7)13
GMA9
6
GMI9
DMI11(♭13)
C♯MI6(♯11)
9
C6
3
11
E♭MA9
B♭13
GMI6
3
A7
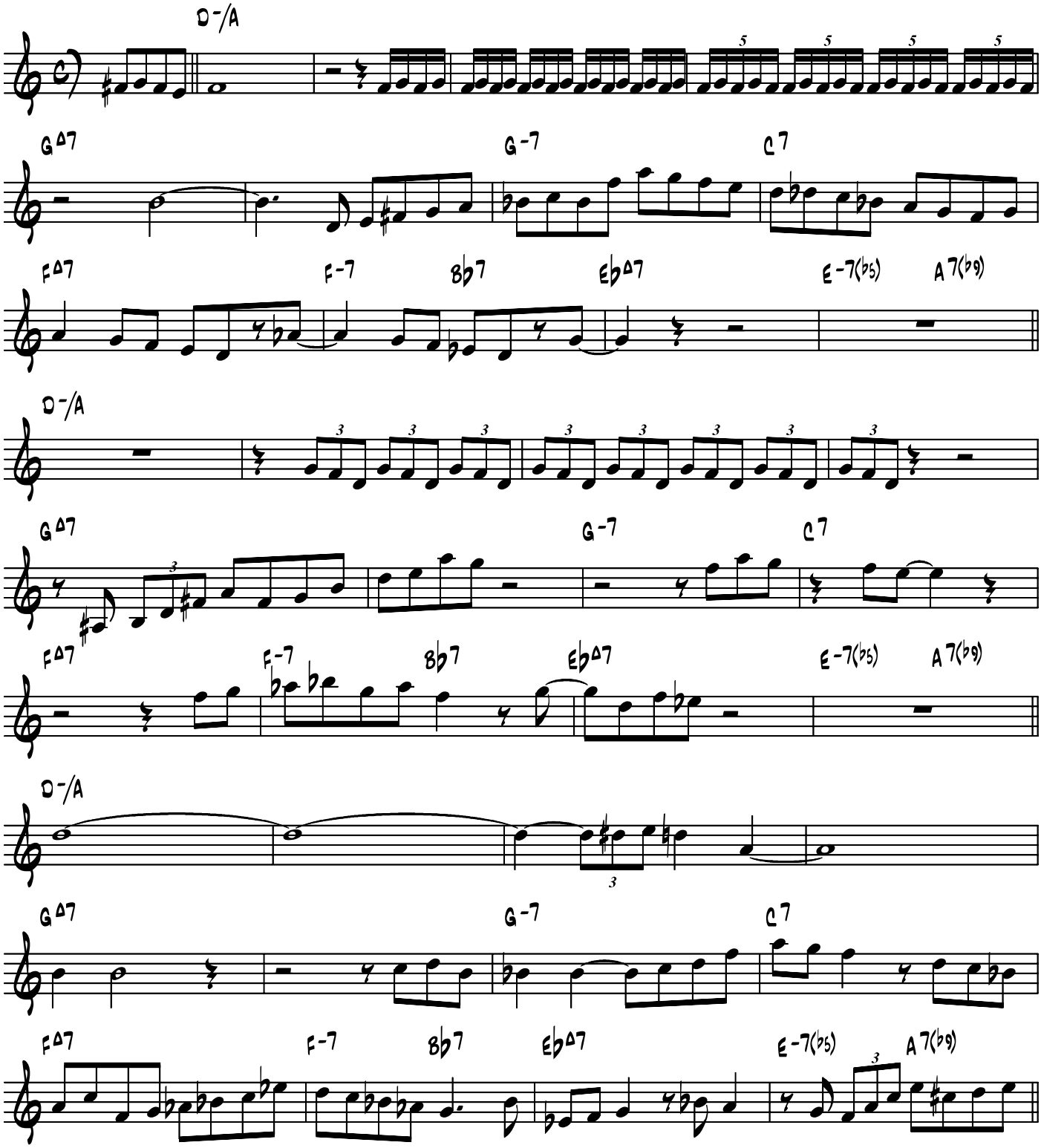
Note: The chord changes in bars3-4 of each chorus differ from Miles Davis's original changes.
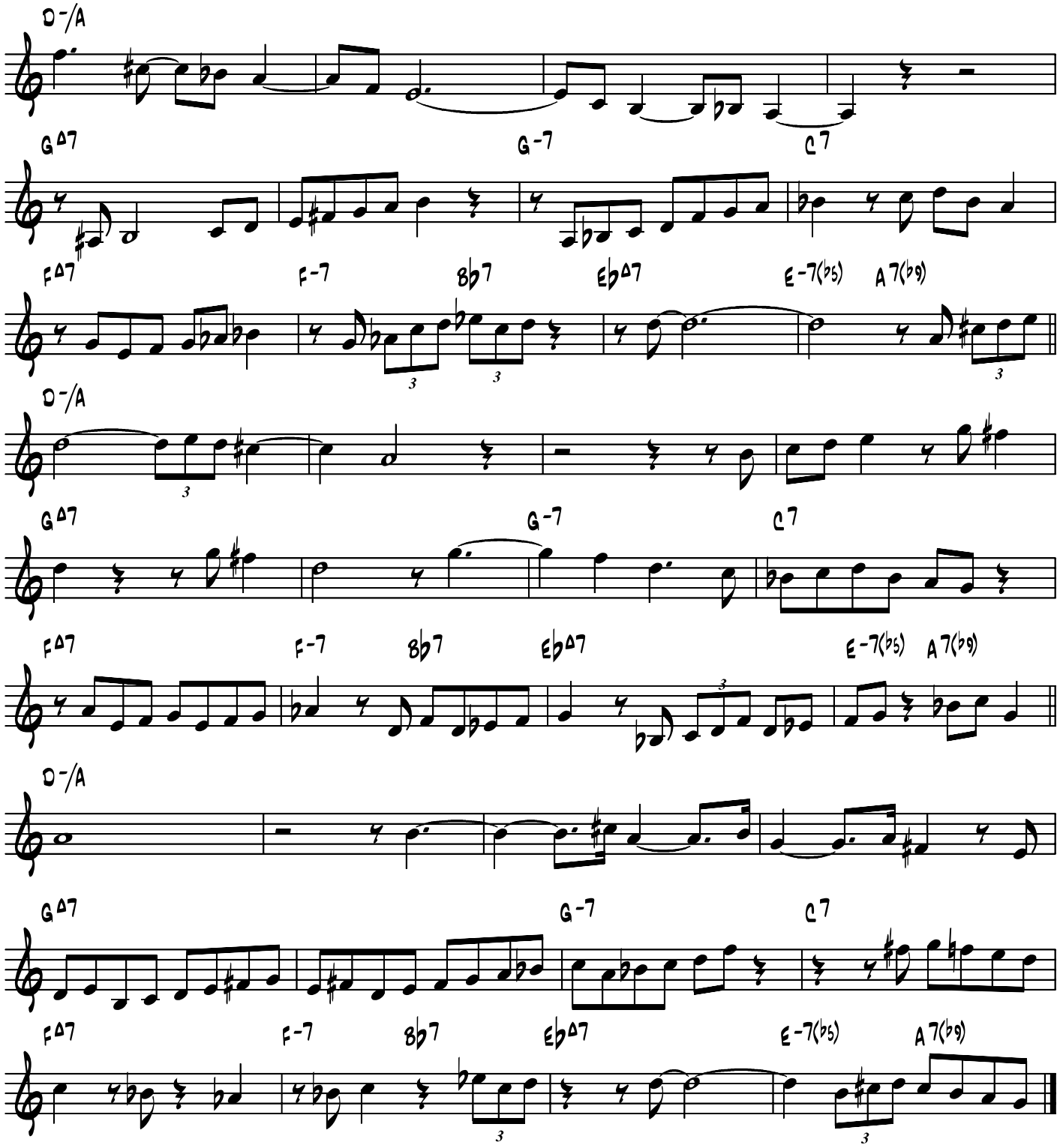
Chet Baker's trumpet solo on

Solar

From the recording "Chet Baker In New York"

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh





Transcribed by Jeff Helgesen
http://www.shout.net/~jmh

(TRANSCRIBED BY JGILS@VIDEOTRON.CA)

STAR EYES

("SOMEWHERE OVER THE RAINBOW" BLUEBIRD 6108-2)

CHET BAKER

♩ = 150

TRUMPET IN B♭

FMA9 DMI9 GMI7 C9 FMA9 DMI7

4 FMI9 GMI11(♭9) E♭MA9 CMI9 CMI6 D7♯5♯9 GMA9 B♭MI6 AMI11(♭9)

9 FMA9 DMI7 GMI9 AMI11(♭9) FMA9 DMI7 FMI7 B♭9

13 E♭MA7 CMI7 AMI7♭6 B♭9(♭13) GMA7 D6 C9 F9 B♭6 CMI7

18 DMI9 GMI9 B♭MI7 C♯6 CMI11(♭9) CMI7 A♭MA9 CMI7

23 B♭MI6 GMI9 C13 FMA9 DMI7 GMI7 C9 FMA7 DMI7

28 FMI9 B♭9 E♭MA7 CMI9 CMI13 D7♯5♯9 D13 B♭MI6 AMI11(♭9)

33 FMA9 C6 CMI11(♭9) E♭MI(MA7)13 GMI7 GMI11 DMI7

1

2 GMI7 DMI7 FMI7 E♭MA9 CMI7

2

6 Cmi6 Bb9(b13) D13 BbMi13 Ami11(b9) Dmi7 Gmi9

11 FMA9 Dmi9 Fmi7 Cmi7 Cmi6

15 GMA9 D6 BbMi6 Ami11(b9) Bb6 Dmi9 Gmi7 BbMi9

20 Gsus4(#11) AbMA9 Ab6/9 BbMi6

24 Gmi9 Ami11(b9) FMA9 Dmi7 Gmi7 Ami11(b9) Dmi9

28 C9(b13) EbMA9 Cmi6 EbMi(MA7) GMA9

32 BbMi13 Ami11(b9) C6 D7(b9) Gmi11

36 FMA9 Dmi9 Gmi7 C9 Dmi7

4 Fmi7 EbMA9 Cmi7 Cmi6 GMA9 D6 BbMi6 Ami11(b9)

9 FMA9 DMI7 C9 FMA9 FMI7 C9(♭13)

13 CMI6 E♭MI(MA7)13 GMA9 D13 B♭MI13 AMI11(♭9)

17 B♭MA9 B♭MI7

20 F♯MA7(♭9) CMI7 A♭MA9 B♭MI13

24 GMI7 FMA9 GMI7 AMI11(♭9) FMA9

29 E♭MA9 E♭MI(MA7)13 D13 B♭MI13 AMI11(♭9) C13

34 E♭9 D7 GMI7 GMI11 F6 DMI7

37 GMI9 DMI11(♭13) GMI7 AMI11(♭9) F6/9
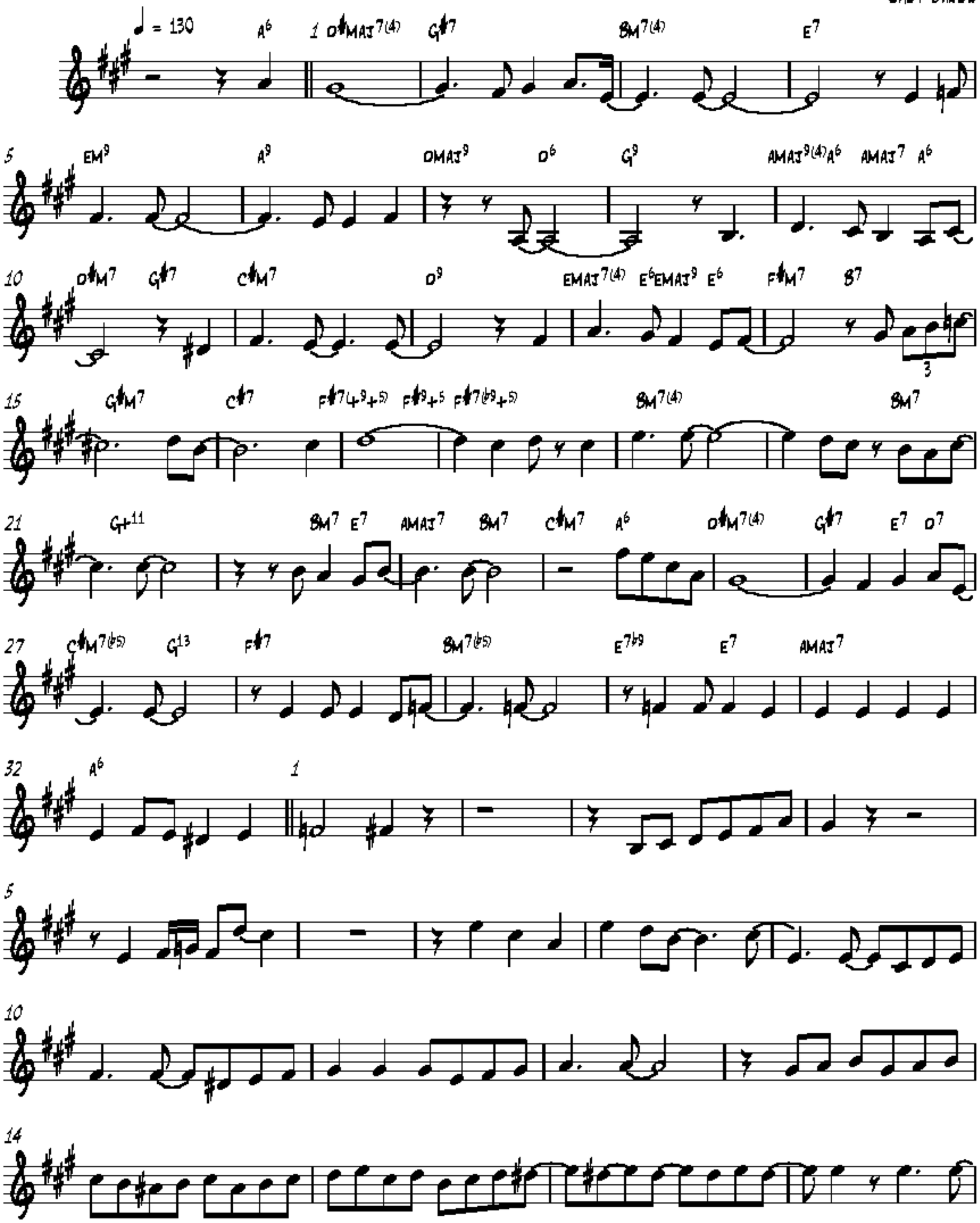
RALL

(TRANSCRIBED BY J. GILBERT JGIL8@VIDEOTRON.CA)

STELLA BY STARLIGHT

(JAZZ ANTHOLOGY JA 5240)

CHET BAKER



18

22

27

32

1

5

10

16

21

25
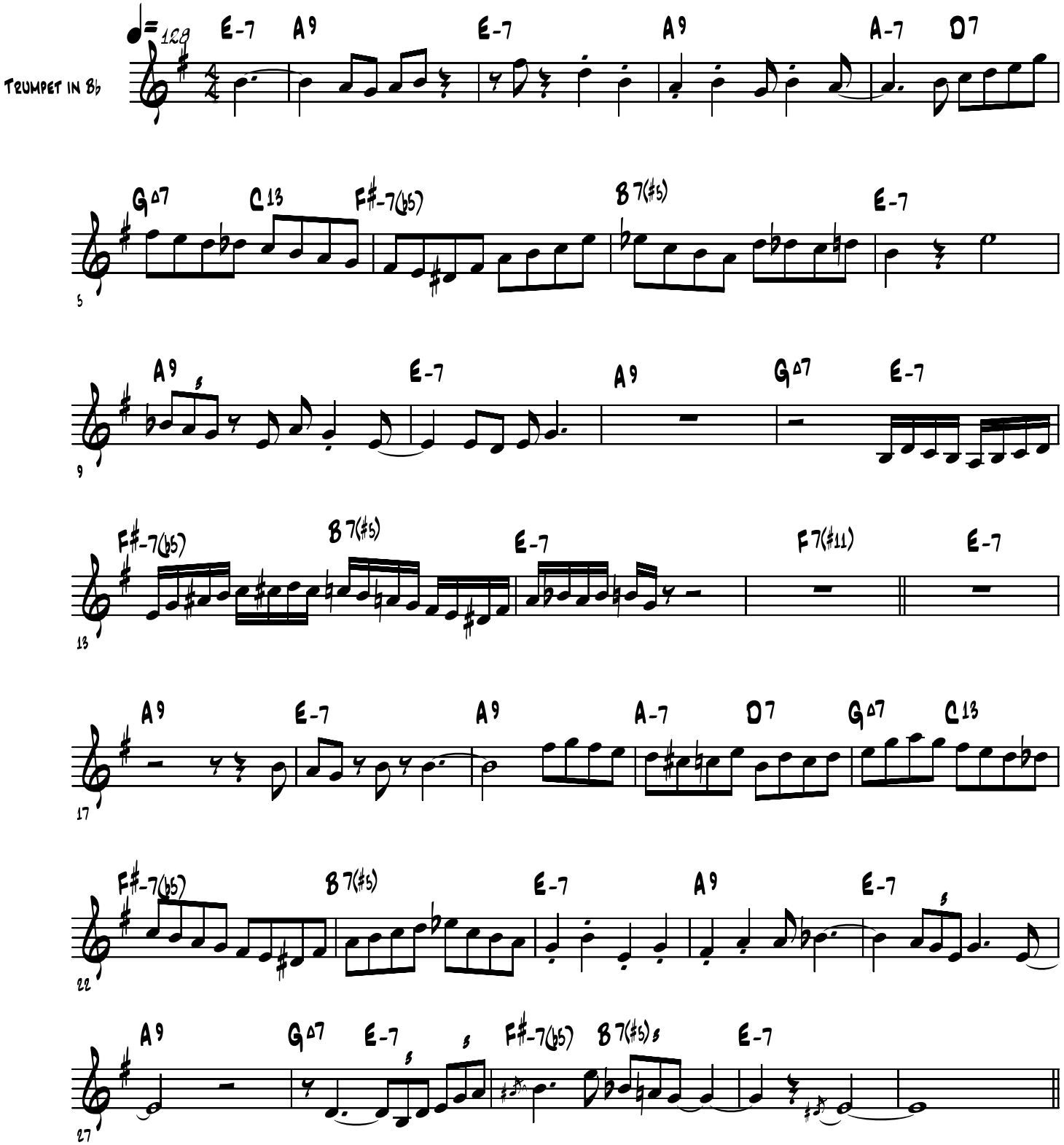
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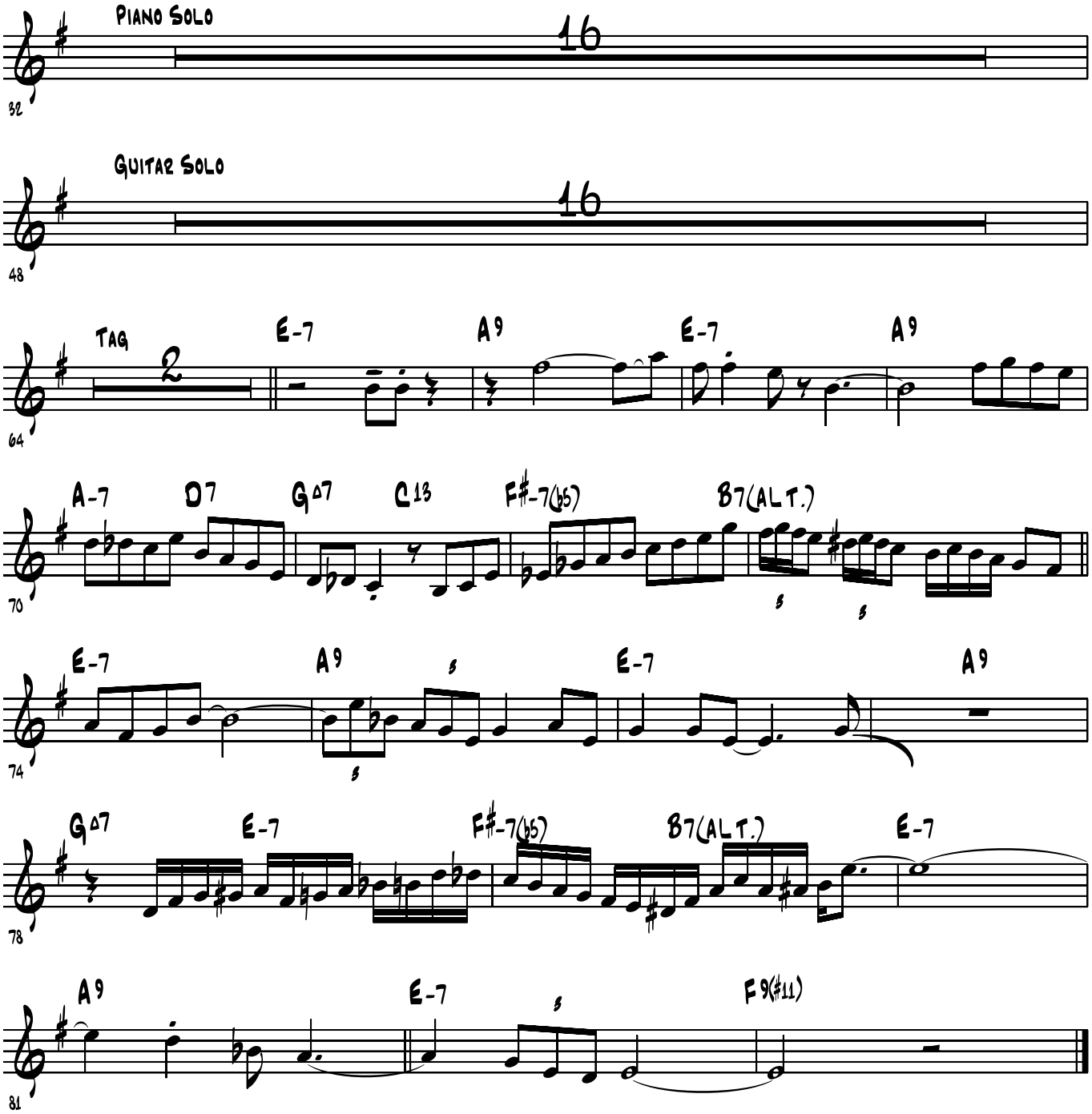
3

Chet Bakers's Trumpet Solo on "Summertime"

From Chet Baker "The Last Great Concert Volumes 1 & 2"
ENJ 6047 22

Transcribed By John Keady




Piano Solo
16
32
Guitar Solo
16
48
Tag
2
64
E-7
A9
E-7
A9
A-7
D7
G∆7
C13
F#-7(b5)
B7(ALT.)
70
E-7
A9
E-7
A9
74
G∆7
E-7
F#-7(b5)
B7(ALT.)
E-7
78
A9
E-7
F9(#11)
81

(TRANSCRIBED BY J. GILBERT JGILB@VIDEOTRON.CA)

SUMMERTIME

(BARCLAY RECORDINGS VOL. 2 EMARCY 837 475-2)

CHET BAKER

♩ = 160 INTRO

1 EM

2 B7 EM EM E7 AM AM B7

8 B7 EM B7 EM AM7 D7 G

14 F#M7b5 B7 EM B7 EM B7 EM

20 EM E7 AM AM B7 B7

25 EM B7 EM AM7 D7

29 G F#M7b5 B7 EM EM 1

2

8

13

19

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34

-- 31 BARS --

1

5

11

17

23
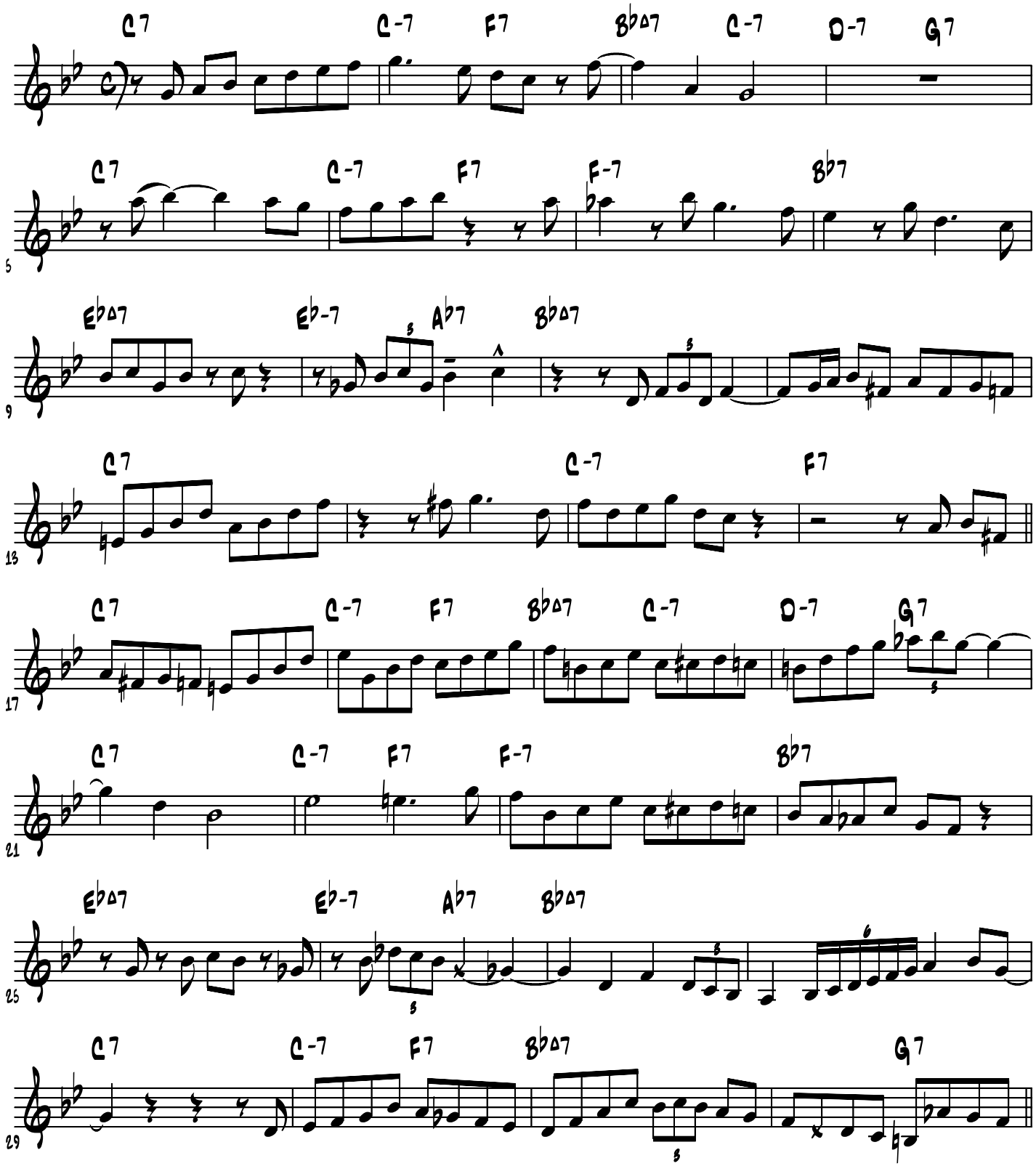
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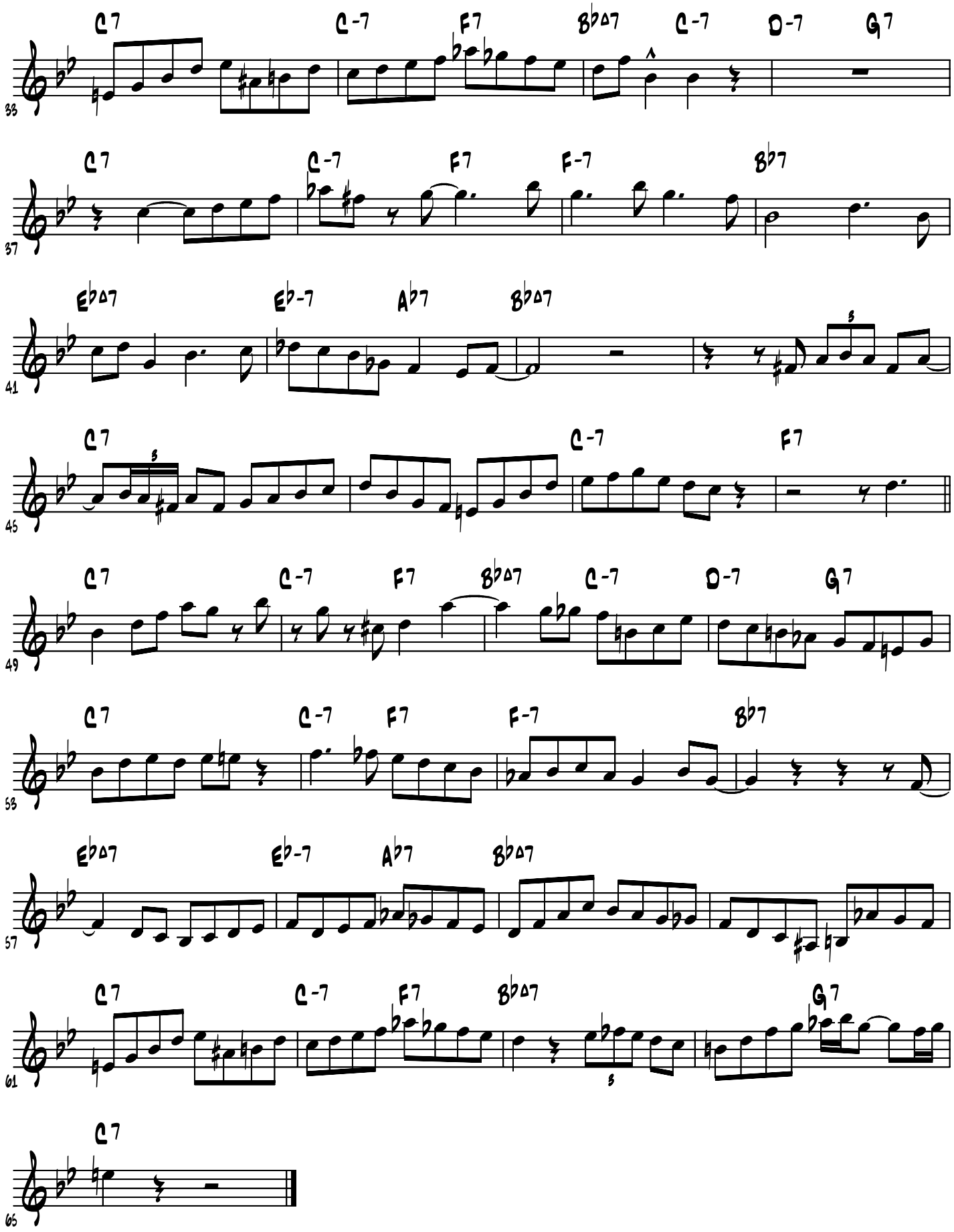
Chet Baker's flugelhorn solo on the chord changes to

Tadd's Delight

From the Chet Baker recording "The Most Important Jazz Album of 1964/1965"

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh
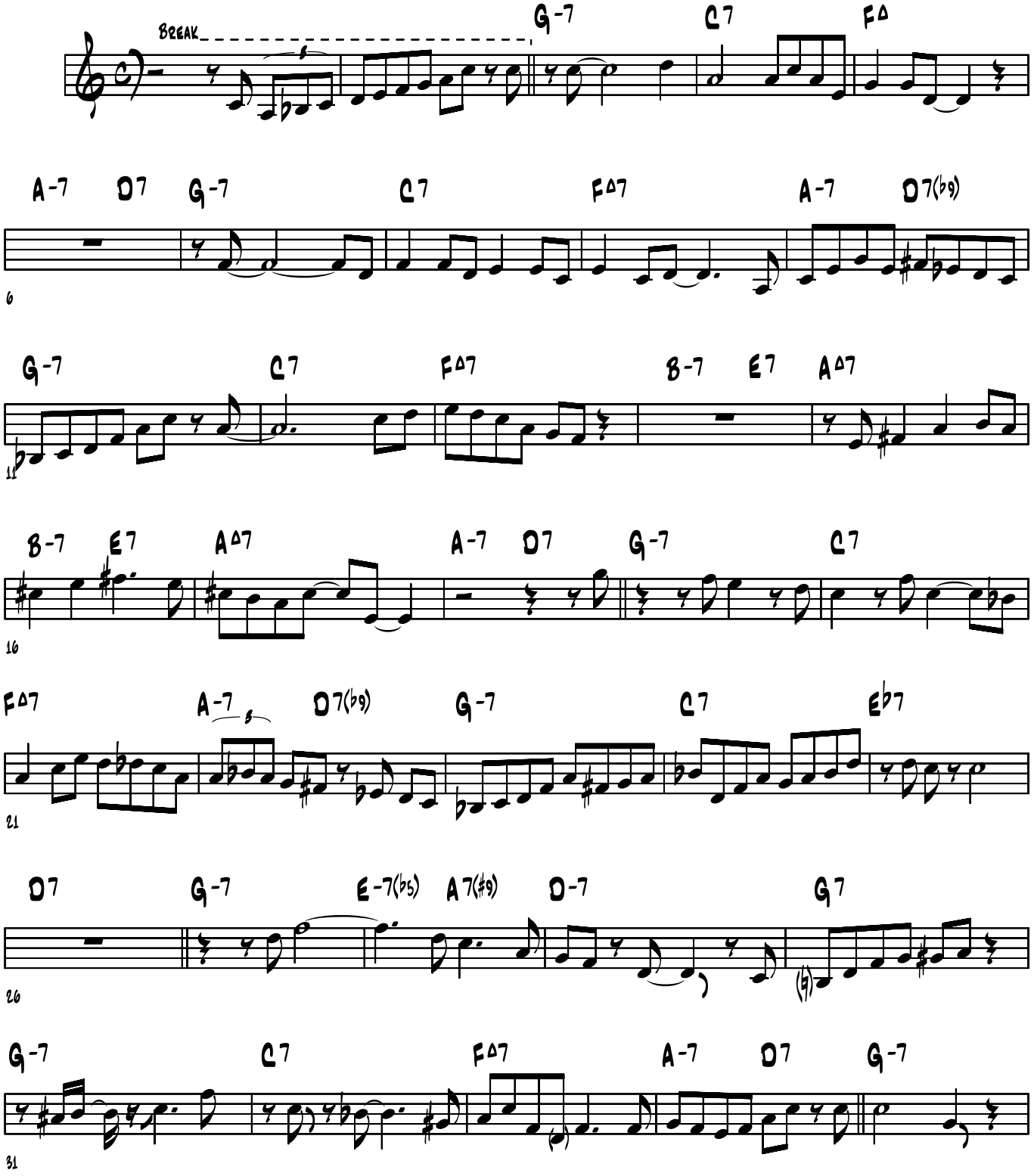



C7 C-7 F7 B♭Δ7 C-7 D-7 G7
33
C7 C-7 F7 F-7 B♭7
37
E♭Δ7 E♭-7 A♭7 B♭Δ7
41
C7 C-7 F7
45
C7 C-7 F7 B♭Δ7 C-7 D-7 G7
49
C7 C-7 F7 F-7 B♭7
53
E♭Δ7 E♭-7 A♭7 B♭Δ7
57
C7 C-7 F7 B♭Δ7 G7
61
C7
65
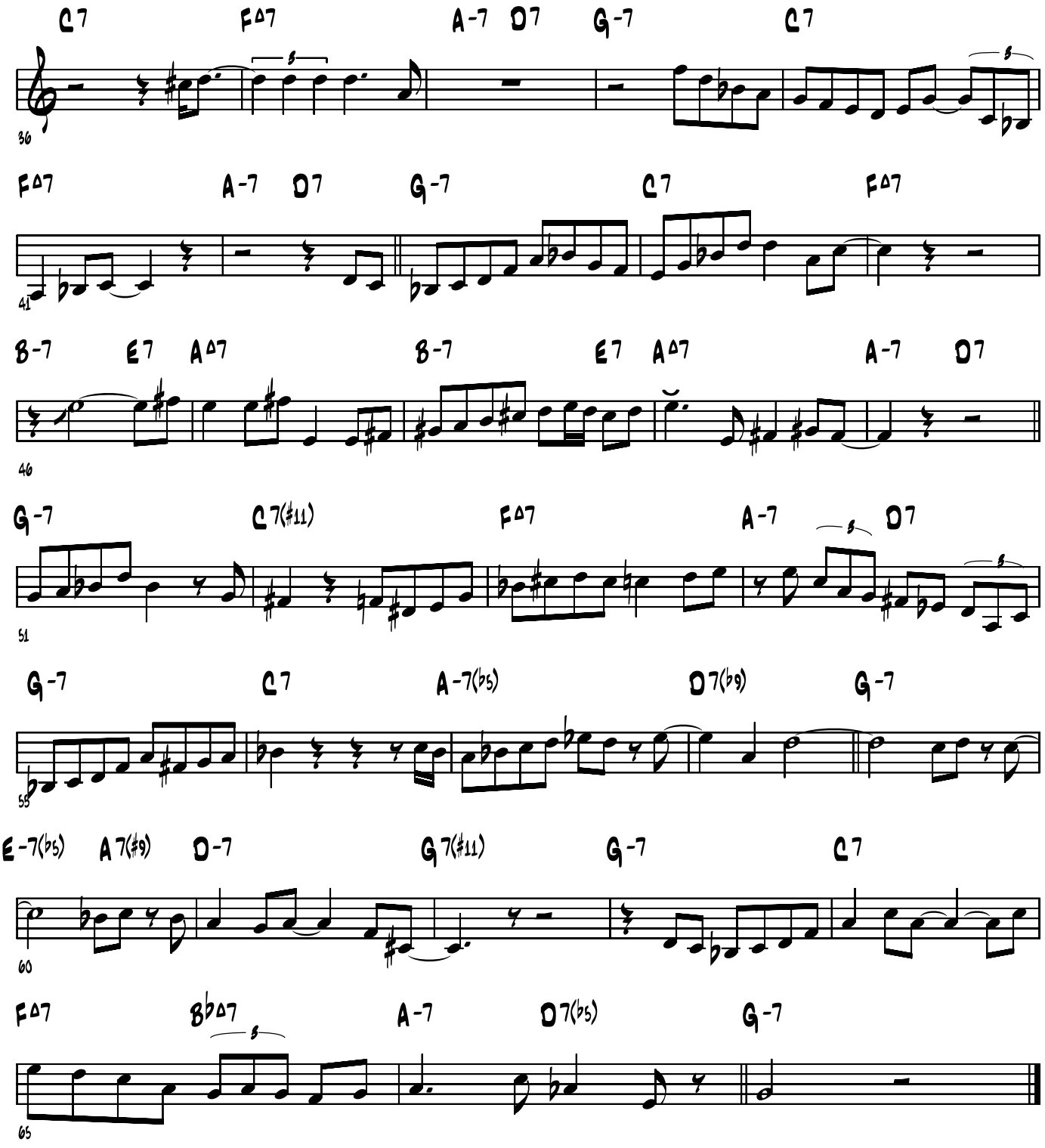
Chet Baker's Improvised Solo on

Tangerine

Chet Baker - "She Was Too Good To Me
CTI 6050

Transcribed by: Mark Russo




C7 FΔ7 A-7 D7 G-7 C7
36
FΔ7 A-7 D7 G-7 C7 FΔ7
41
B-7 E7 AΔ7 B-7 E7 AΔ7 A-7 D7
46
G-7 C7(♯11) FΔ7 A-7 D7
51
G-7 C7 A-7(♭5) D7(♭9) G-7
55
E-7(♭5) A7(♯9) D-7 G7(♯11) G-7 C7
60
FΔ7 B♭Δ7 A-7 D7(♭5) G-7
65

(TRANSCRIBED BY J. GILBERT JGIL8@VIDEOTRON.CA)

TANGERINE

("SHE WAS TOO GOOD TO ME" 1974 CBS INC. ZK 40804)

CHET BAKER

♩ = 185

1 Gm C7 F B♭ Am D7♭9 Gm C7

6 Gm C7 F A♭IM7 D7♯9 Gm C7

11 F B♭IM7 E7♯9 A Bm E7 A7

16 D7♭9 Gm C7 F B♭ Am D7♭9

21 Gm C7 Gm C7 E♭7 D7♯9 Gm

26 EbIM A7♯9 Dm G7 Gm

30 C7 F F D7♯9

2

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11

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1

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3

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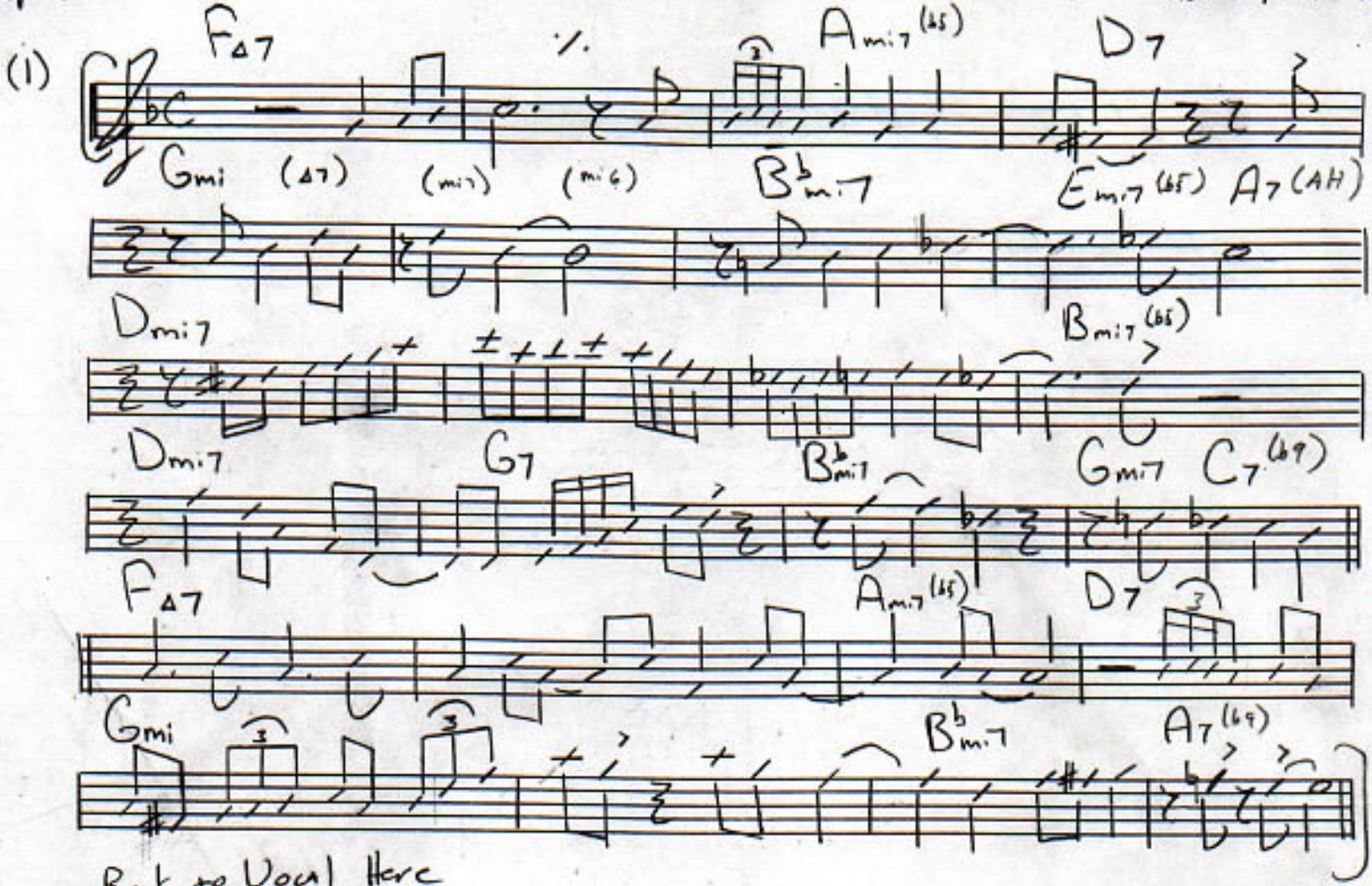
29

31

Transposed to F concert

Chet Baker's Solo on "That Old Feeling"

Transcription by Lucas Pickford 1988



(TRANSCRIBED BY J. GILBERT JGILB@VIDEOTRON.CA)

THERE WILL NEVER BE ANOTHER YOU

(PACIFIC JAZZ CDP 7 92932 2 ; SUNSET SUS 5180)

CHET BAKER

♩ = 160

FMAJ7 FMAJ7 EM7♭5 A7

6 DM7 CM7 F7 B♭MAJ7

11 E♭7 FMAJ7 DM7 G7 G7

16 GM7 C7 FMAJ7 EM7♭5

21 A7 DM7 CM7 F7

26 B♭MAJ7 E♭7 FMAJ7 G7 FMAJ7 FDIM7

31 AM7 D7 GM7 C7 FMAJ7 1

4

10

15

20

25

3

30

INTERLUDE

35

VOCAL

1

5

11

18

25

31

1

5

11

15

20

3

25

30

1

3

8

13

18

22

VOCAL

27

(TRANSCRIBED BY J. GILBERT JGIL8@VIDEOTRON.CA)

THERE'S A SMALL HOTEL

(WORLD PACIFIC JAZZ ST-20138)

CHET BAKER

♩ = 190

1 F

2 F F F A♭DIM GM7 C7 F

8 GM7 C7 F F F F A♭DIM GM7

14 C7 F F7 B♭ F7 B♭

20 AM7♭5 D7 GM AM7♭5 D7 AM7♭5 D7 GM7♭5 C7 F
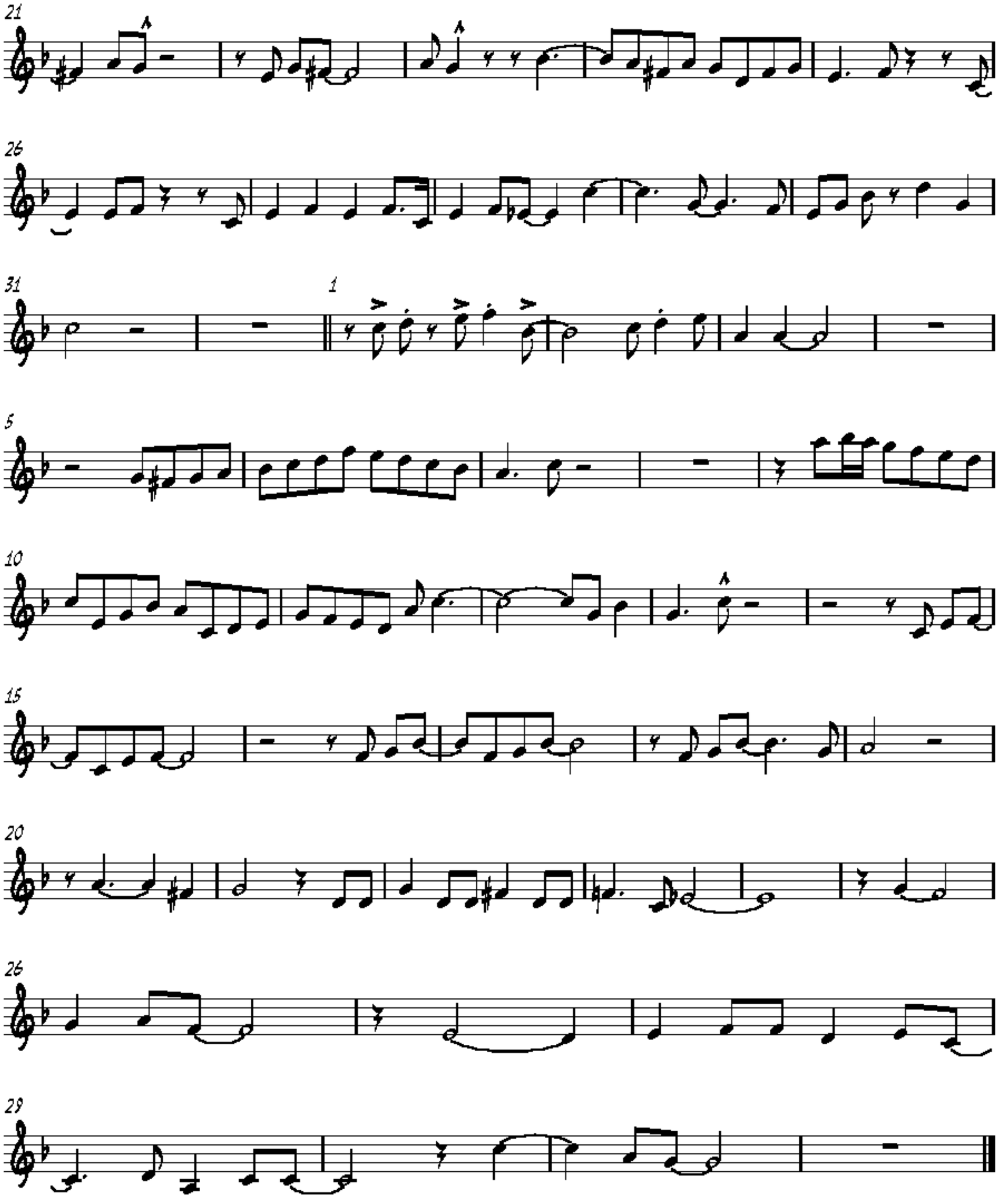
26 F F F A♭DIM GM7 C7

31 F F 1

5

11

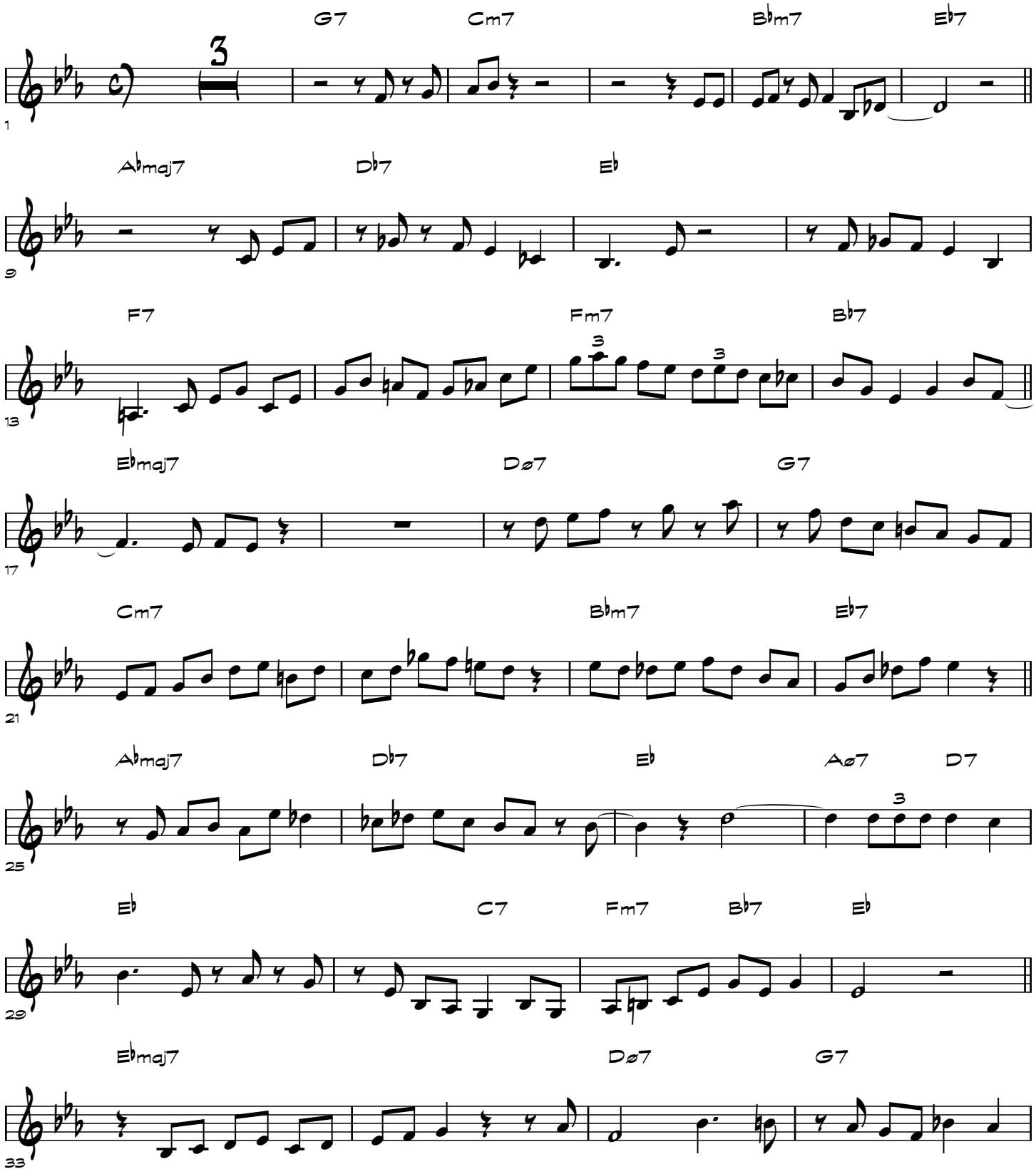
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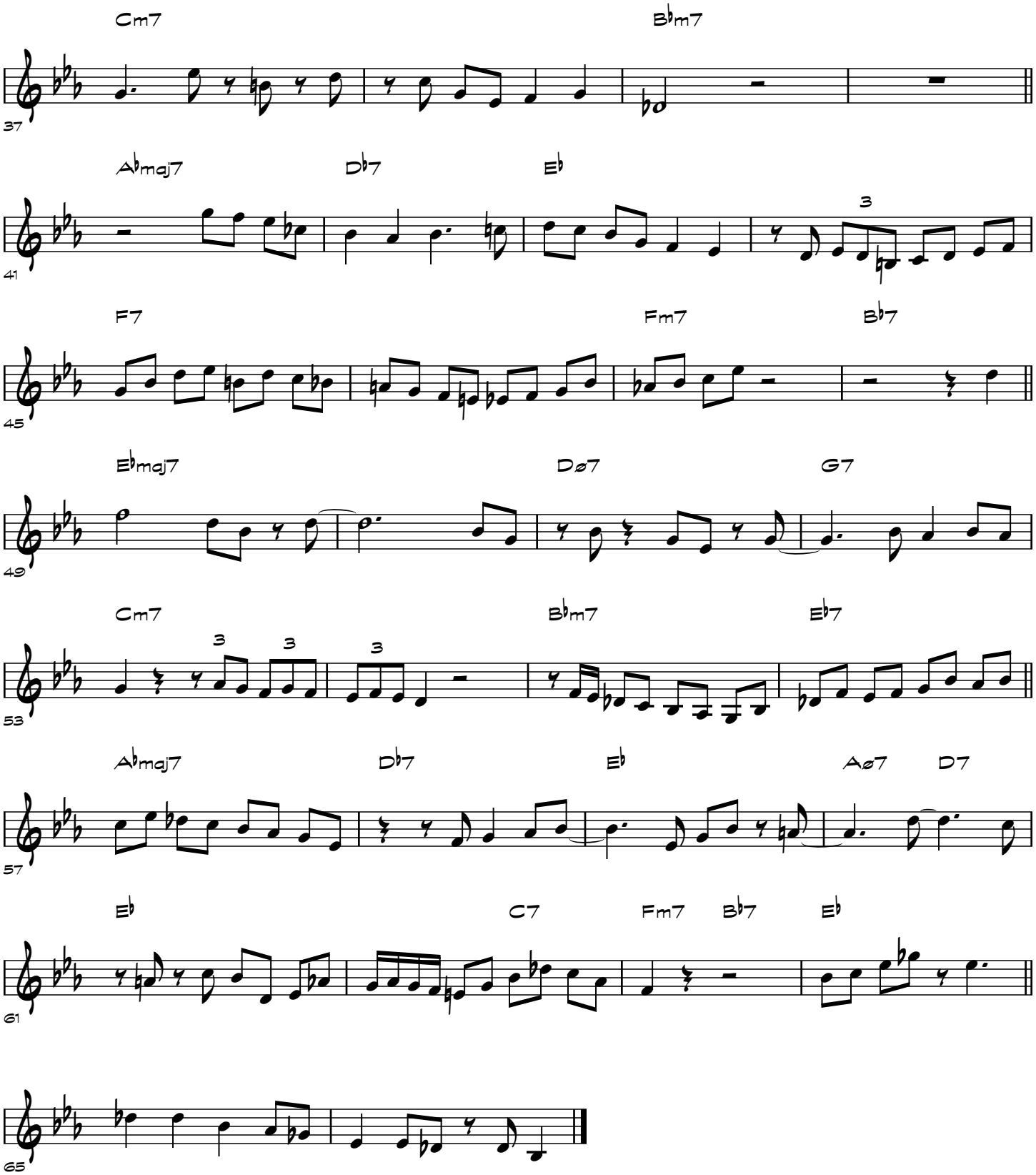

21
26
31
1
5
10
15
20
26
29

C

THERE WILL NEVER BE ANOTHER YOU

CHET BAKER SOLO




Cm7
B♭m7
37
A♭maj7
D♭7
E♭
41
3
F7
Fm7
B♭7
45
E♭maj7
Dø7
G7
49
Cm7
B♭m7
E♭7
3
3
3
53
A♭maj7
D♭7
E♭
Aø7
D7
57
E♭
C7
Fm7
B♭7
E♭
61
65

(TRANSCRIBED BY J. GILBERT JGILB@VIDEOTRON.CA)

TIME ON MY HANDS

(RIVERSIDE OJC-137)

♩ = 110

1 G GMAJ7 F#7

4 AM7 CM6 AM7 D7b9

9 G GMAJ7 F#7 AM7

14 CM6 B7 B7+ B7 E7+ E7

19 A9 AM7 D9 G EM7 A7

23 AM7 D7+ G GMAJ7 G E7+

28 E7 A9 AM7 D7b9 G

1

4

2

8

13

17

21

24

28

1

25

- 23 BARS -

28

33

(TRANSCRIBED BY J. GILBERT JGILB@VIDEOTRON.CA)

JUST FRIENDS

("LET'S GET LOST" CAPITOL/PACIFIC JAZZ CDP 7 92932 2)

CHET BAKER

♩ = 200

GMAJ7 DM7 A7 1 DMAJ7

2 DM7 G7

5 AMAJ7 CM7 F7

9 BM7 E7 G♯M7♭5 C♯7

12 F♯M7 B9

15 BM7 E7 EM7 A7 DMAJ7

18 DM7 G7 AMAJ7

2

22 CM7 F7

25 BM7 E7 G♯M7♭5 C♯7

28 F♯M7 B9 BM7 E7

31 A6 EM7 A7 1 DMAJ7

2 DM7 G7 AMAJ7

6 CM7
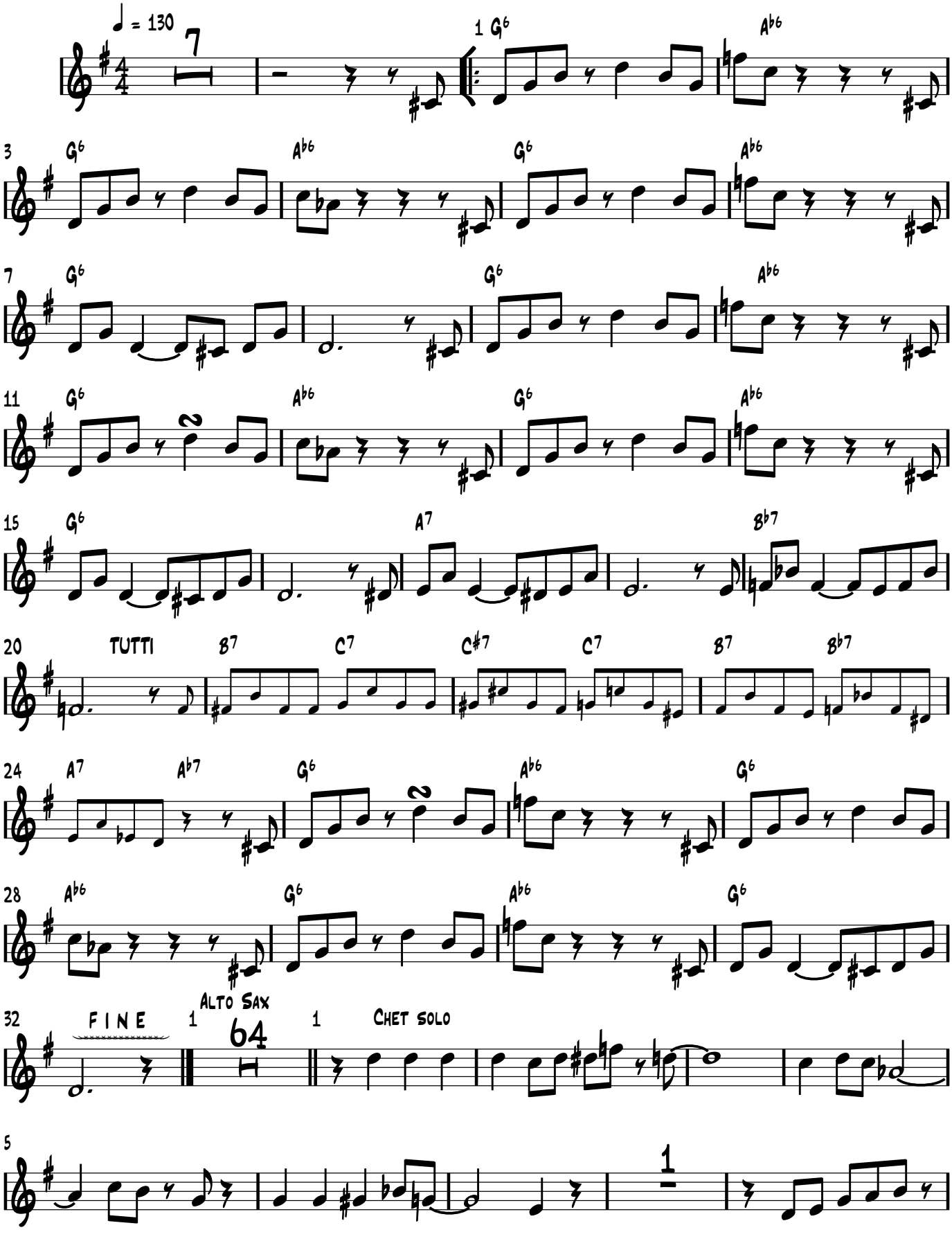
8 F7 BM7
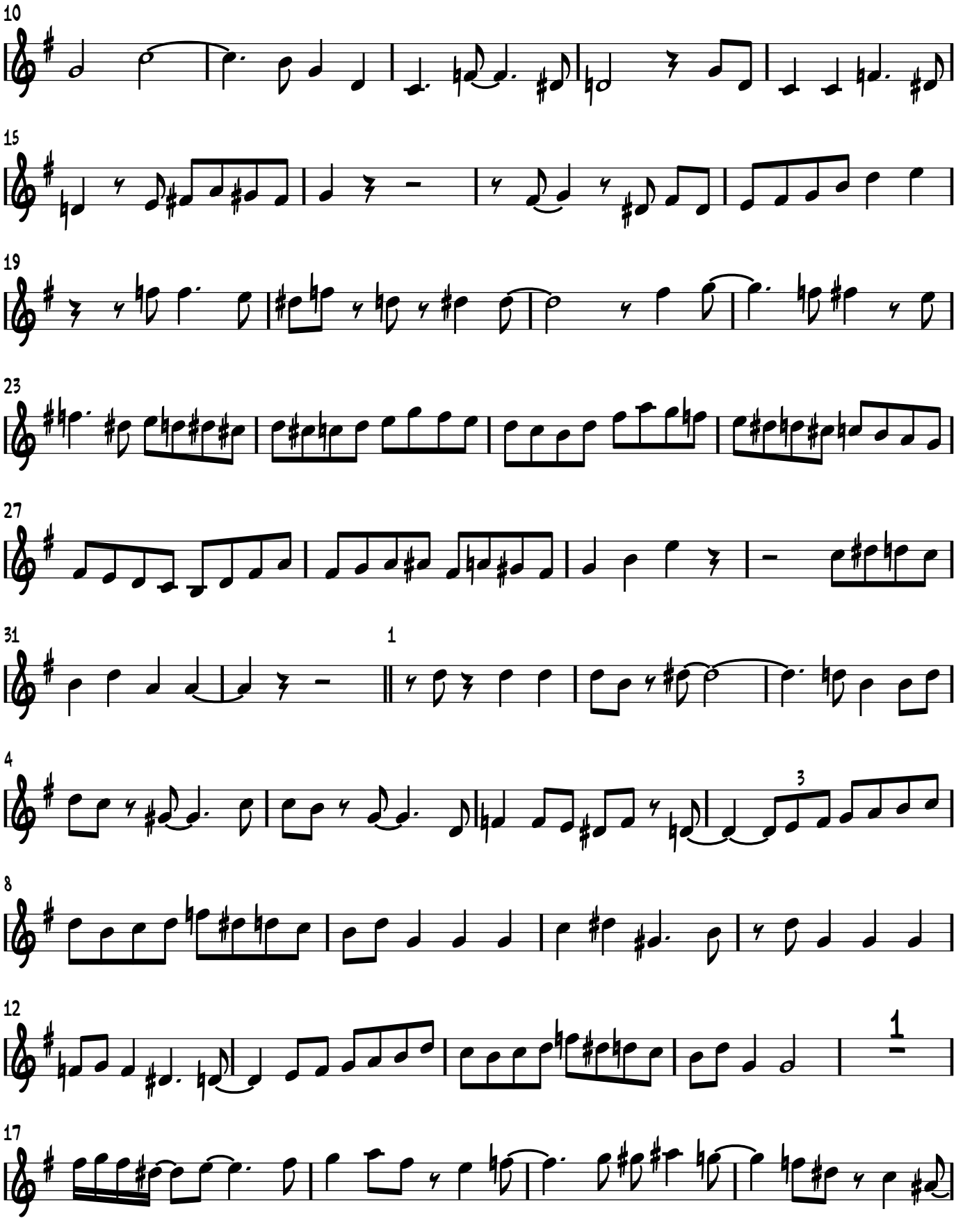
(transcribed by J. Gilbert jgilb@videotron.ca)
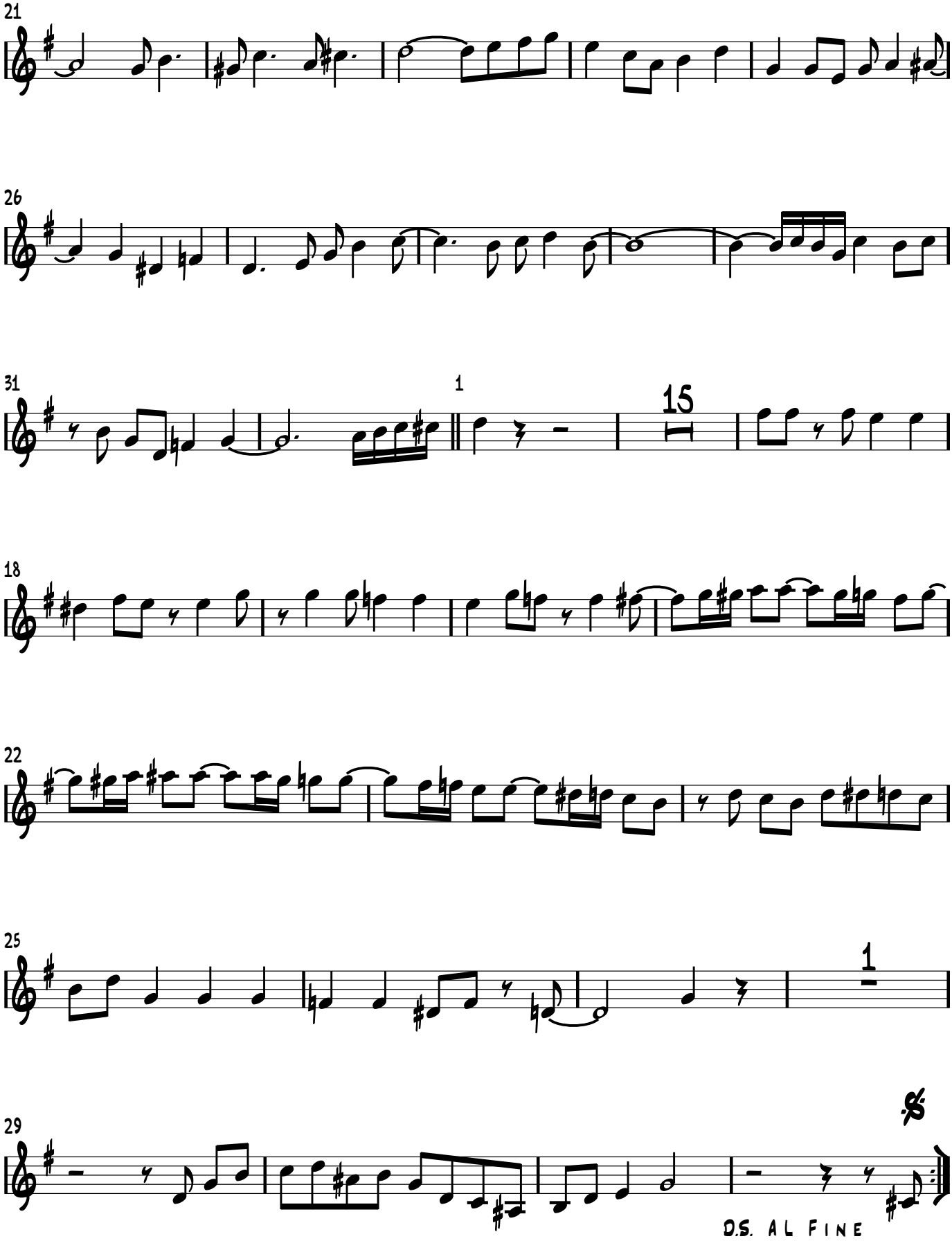
WELL YOU NEEDN'T

(The Last Great Concert "My Favourite Songs" ENJA 5097 2)

CHET BAKER




10
15
19
23
27
31
1
4
3
8
12
1
17


21
26
31
1
15
18
22
25
1
29
D.S. AL FINE

WELL YOU NEEDN'T

2 CHORUSES OF CHET BAKER
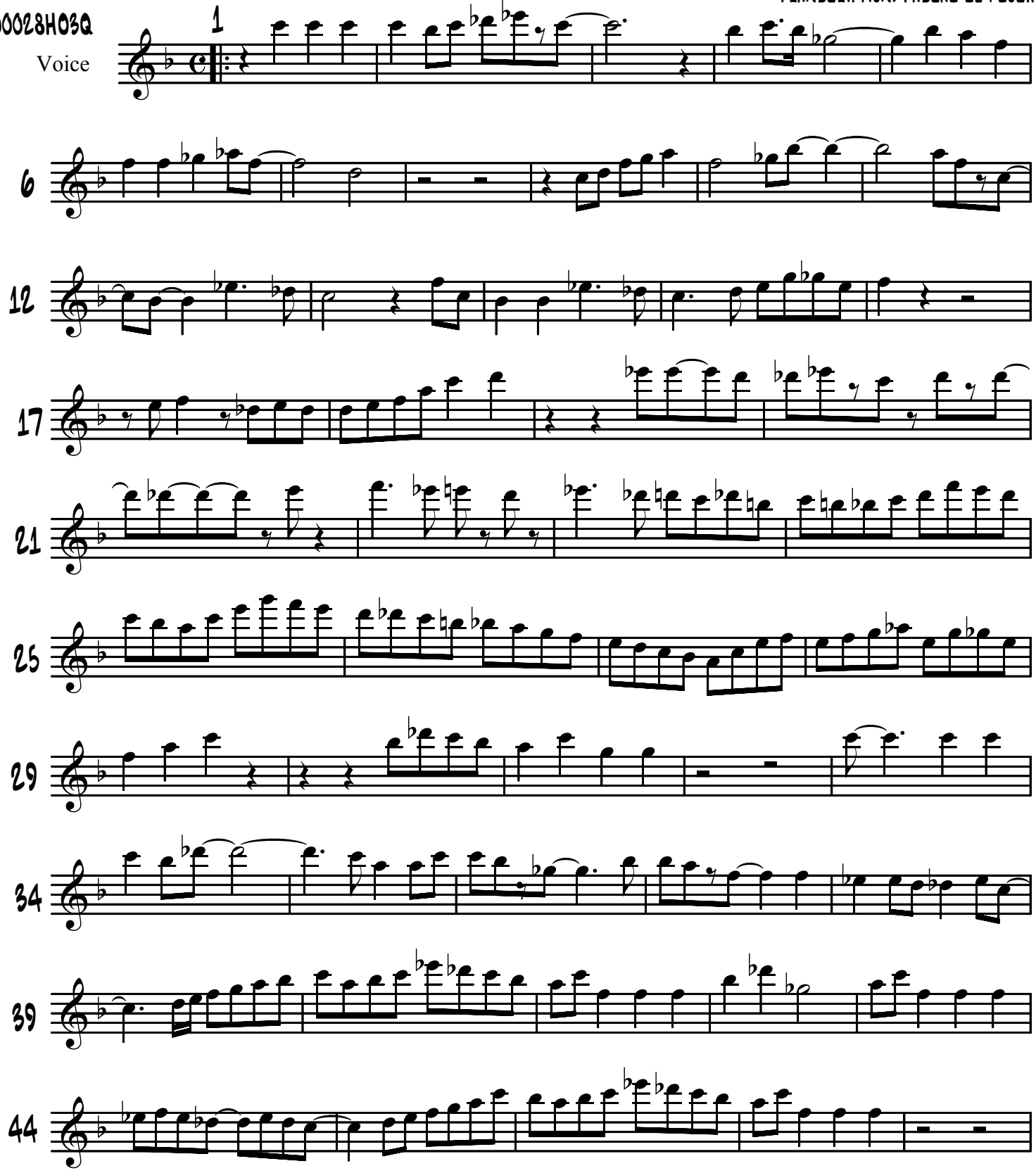
LAST GREAT CONCERT HANOVER, 24.08.1988

ALBUM: ENJA JUSTIN TIME
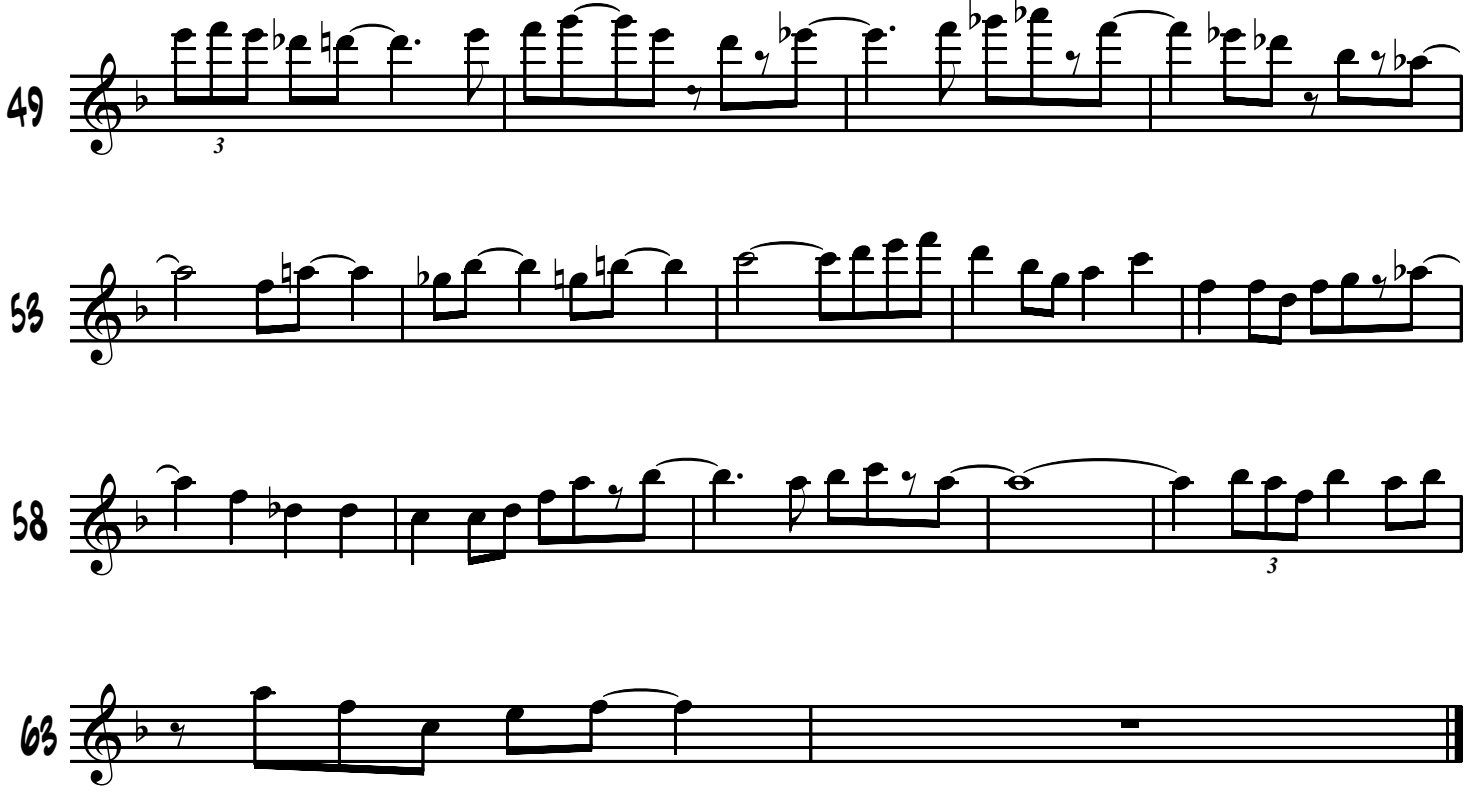
800028H03Q

THELONIUS MONK

TRANSCRIPTION: PASCAL LE FLOCH



WELL YOU NEEDN'T (2)



(TRANSCRIBED BY J. GILBERT JGILB@VIDEOTRON.CA)

YOU GO TO MY HEAD

(BARCLAY RECORDINGS VOL. 2 EMARCY 837 475-2)

CHET BAKER

1 F O♭MAJ7 O♭DIM CM7 BDIM B♭DIM

5 FM GDIM F B♭M

9 F O♭MAJ7 O♭DIM CM7 BDIM B♭DIM

13 FM GDIM F B♭M F

17 B♭ BDIM7 FMAJ7 B♭

20 F B♭ F BM7 E7 C♯M7 F♯M7

23 BM7 E7 A♭ GM7 C7 F DM7 B♭M7 E♭7

27 A♭MAJ7 D♭9 GDIM7 C7 FM DDIM7 GM7 C7

31 FMAJ7 F6 CM7 F7 B♭MAJ7 B♭6 E♭

35 F C DM DDIM C

38 GM7 F♯7 3 FMAJ7 F F
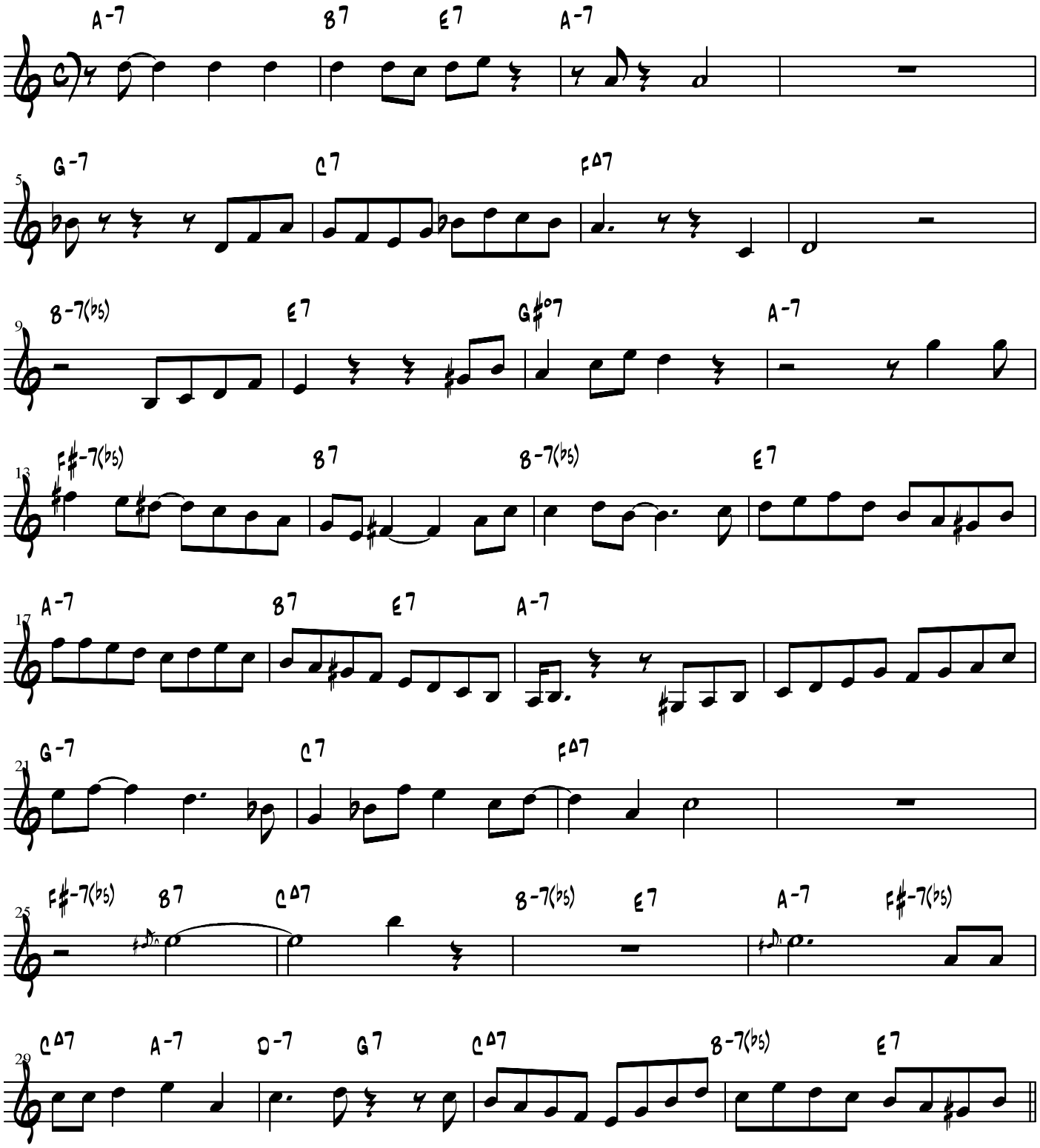
Chet Baker's trumpet solo over the chord changes to
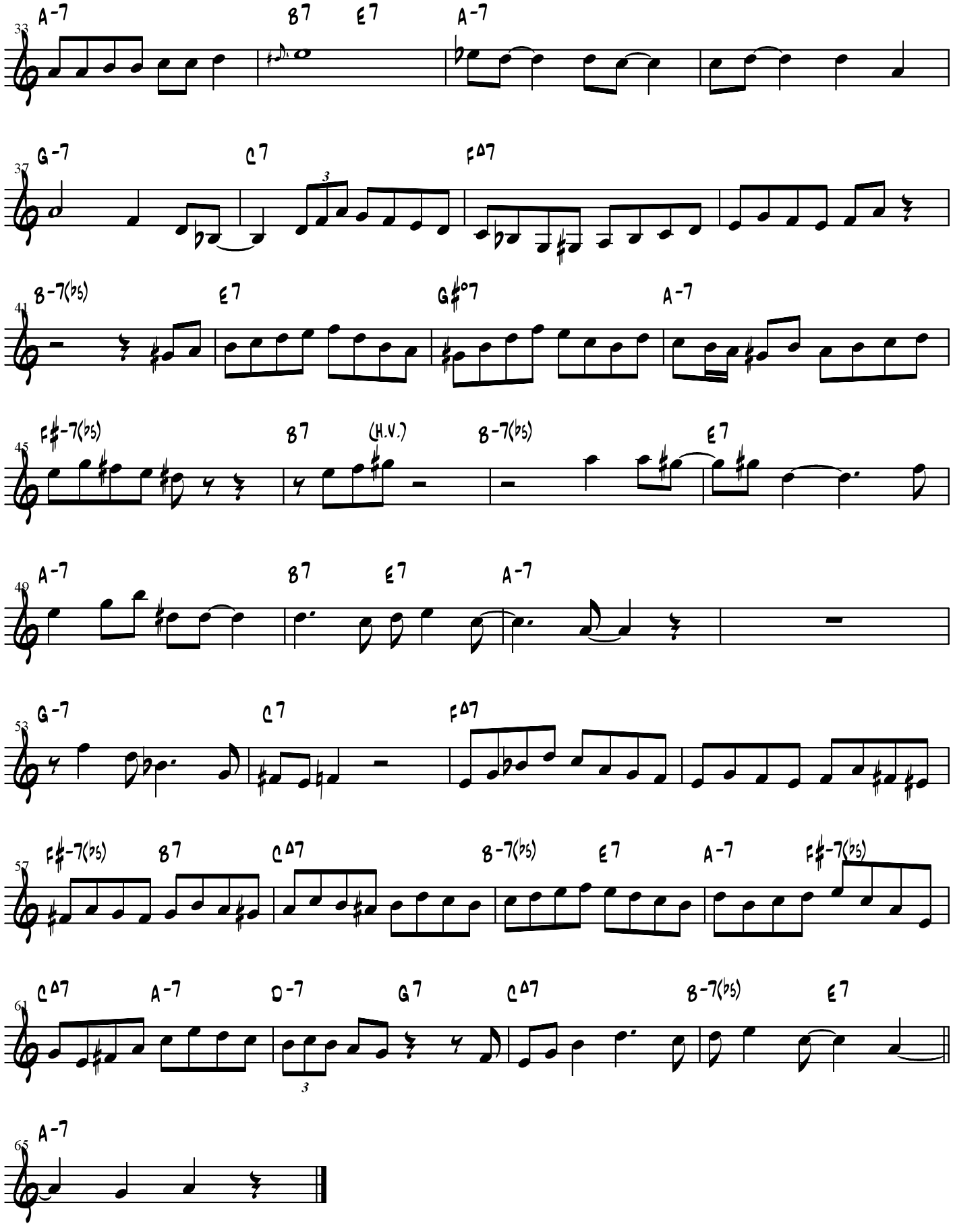
You'd Be So Nice To Come Home To

From the Jim Hall recording "Concierto"

Transcribed by Michael Pettersen

http://www.freddiegreen.org/




33
A-7
B7
E7
A-7
37
G-7
C7
FΔ7
41
B-7(♭5)
E7
G♯°7
A-7
45
F♯-7(♭5)
B7
(H.V.)
B-7(♭5)
E7
49
A-7
B7
E7
A-7
53
G-7
C7
FΔ7
57
F♯-7(♭5)
B7
CΔ7
B-7(♭5)
E7
A-7
F♯-7(♭5)
61
CΔ7
A-7
D-7
G7
CΔ7
B-7(♭5)
E7
65
A-7

(TRANSCRIBED BY J. GILBERT JGILS@VIDEOTRON.CA)

YOU'RE DRIVING ME CRAZY

("CHET BAKER QUARTET" RIVERSIDE RLP 278)

CHET BAKER

♩ = 150

1 F Dᴏɪᴍ Gᴍ⁷ C⁷

4 G⁷ C⁷ F

8 Gᴍ⁷ Bᴏɪᴍ F Dᴏɪᴍ Gᴍ⁷ C⁷

12 G⁷ C⁷ F

16 E⁷ A Aᴍ Bᴍ⁷ E⁷ A Cᴏɪᴍ

20 E⁹ E⁷ A Aᴍ⁶ Bᴍ⁷ E⁷ A Dᴍ B⁷

24 C⁷ C⁷+ F Dᴏɪᴍ Gᴍ⁷ C⁷
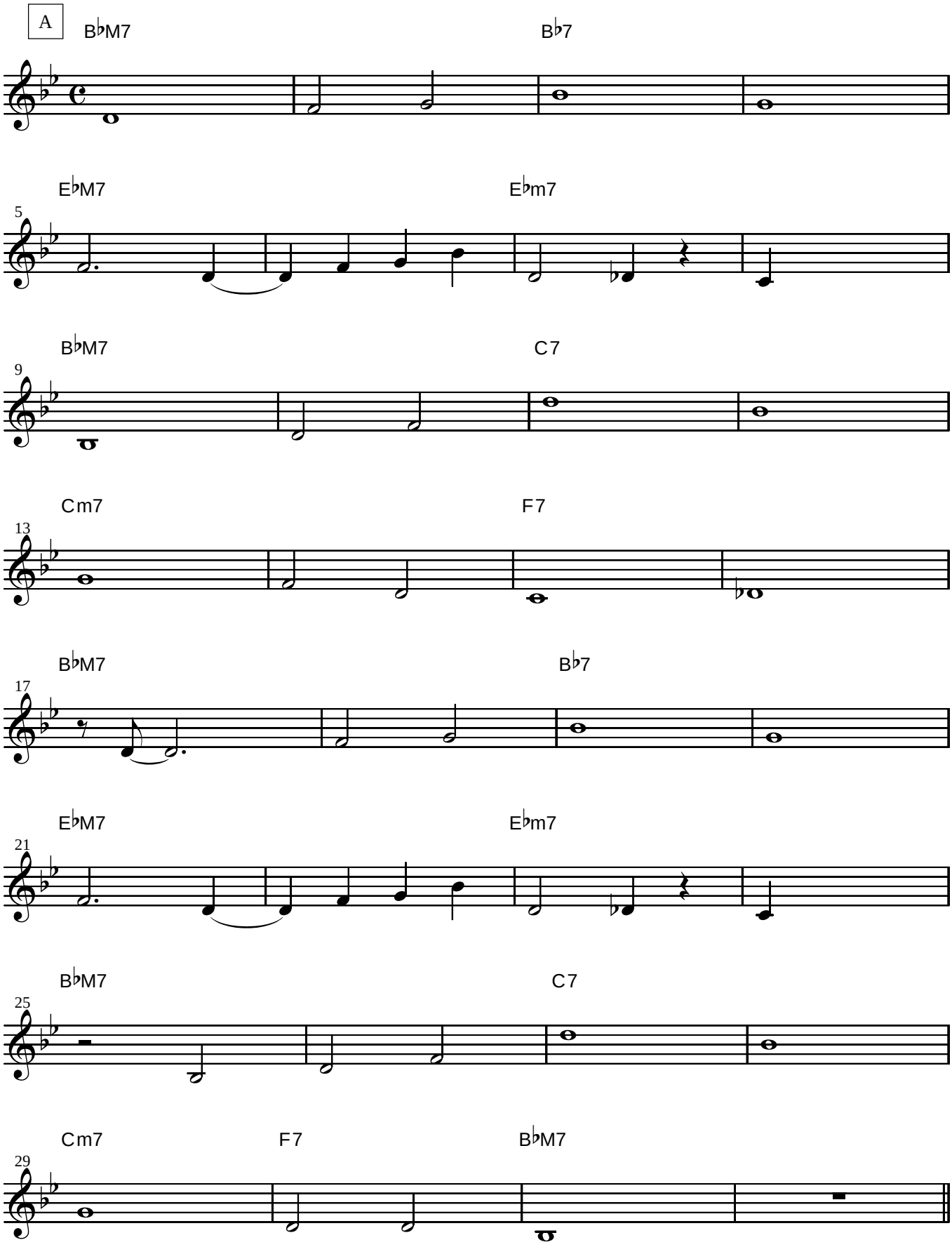
28 G⁷ C⁷
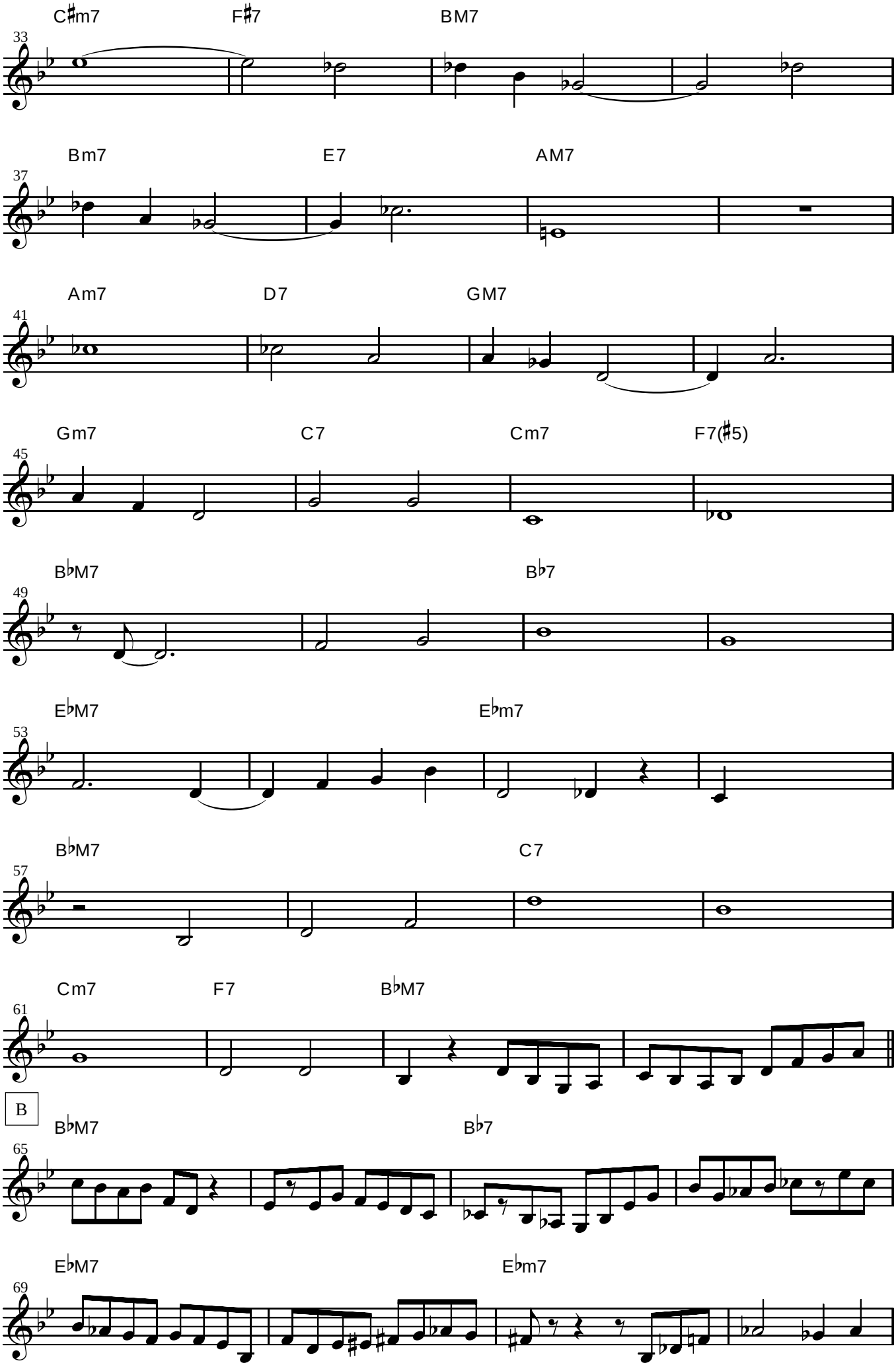
31 F F
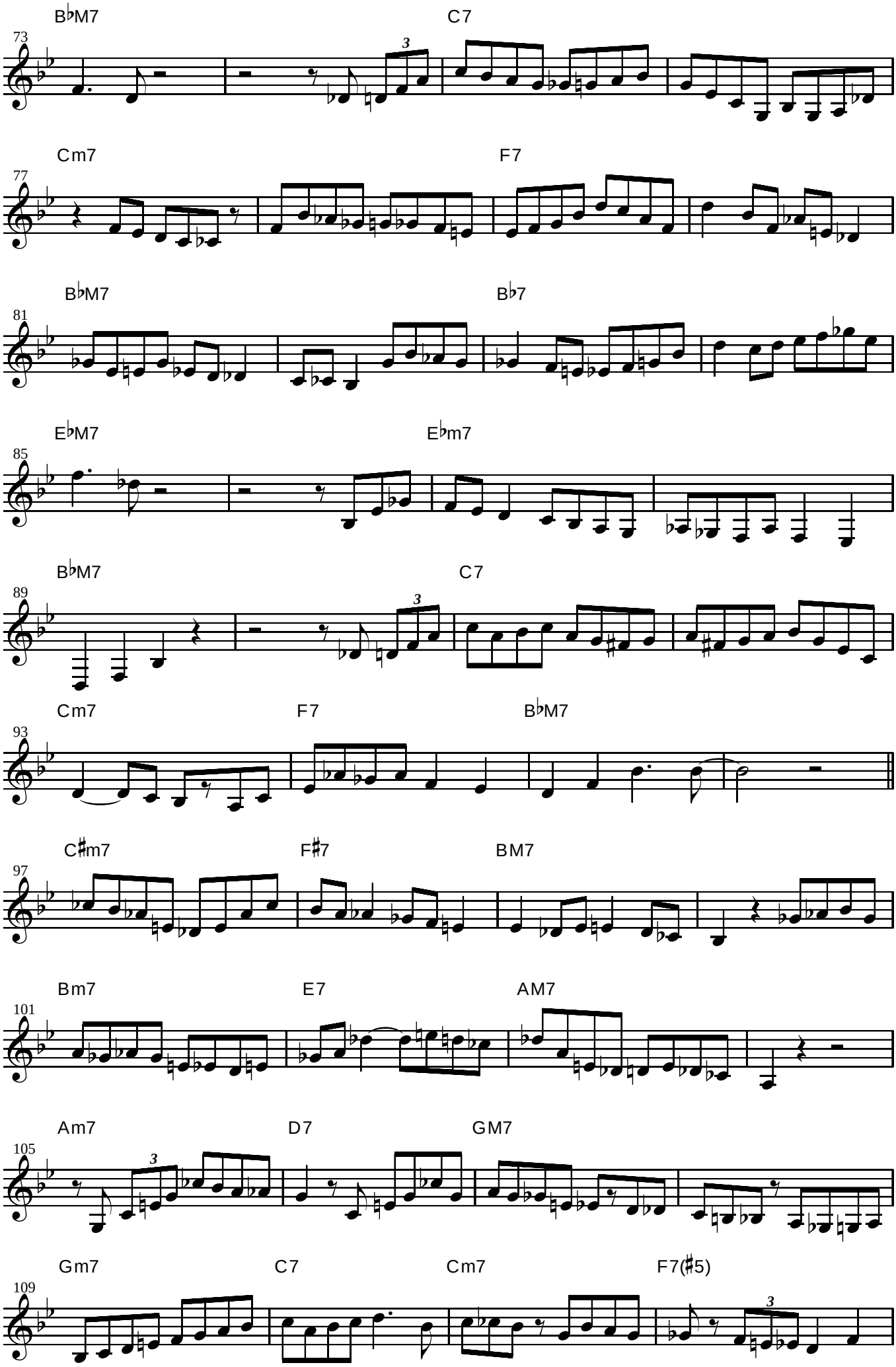
in C
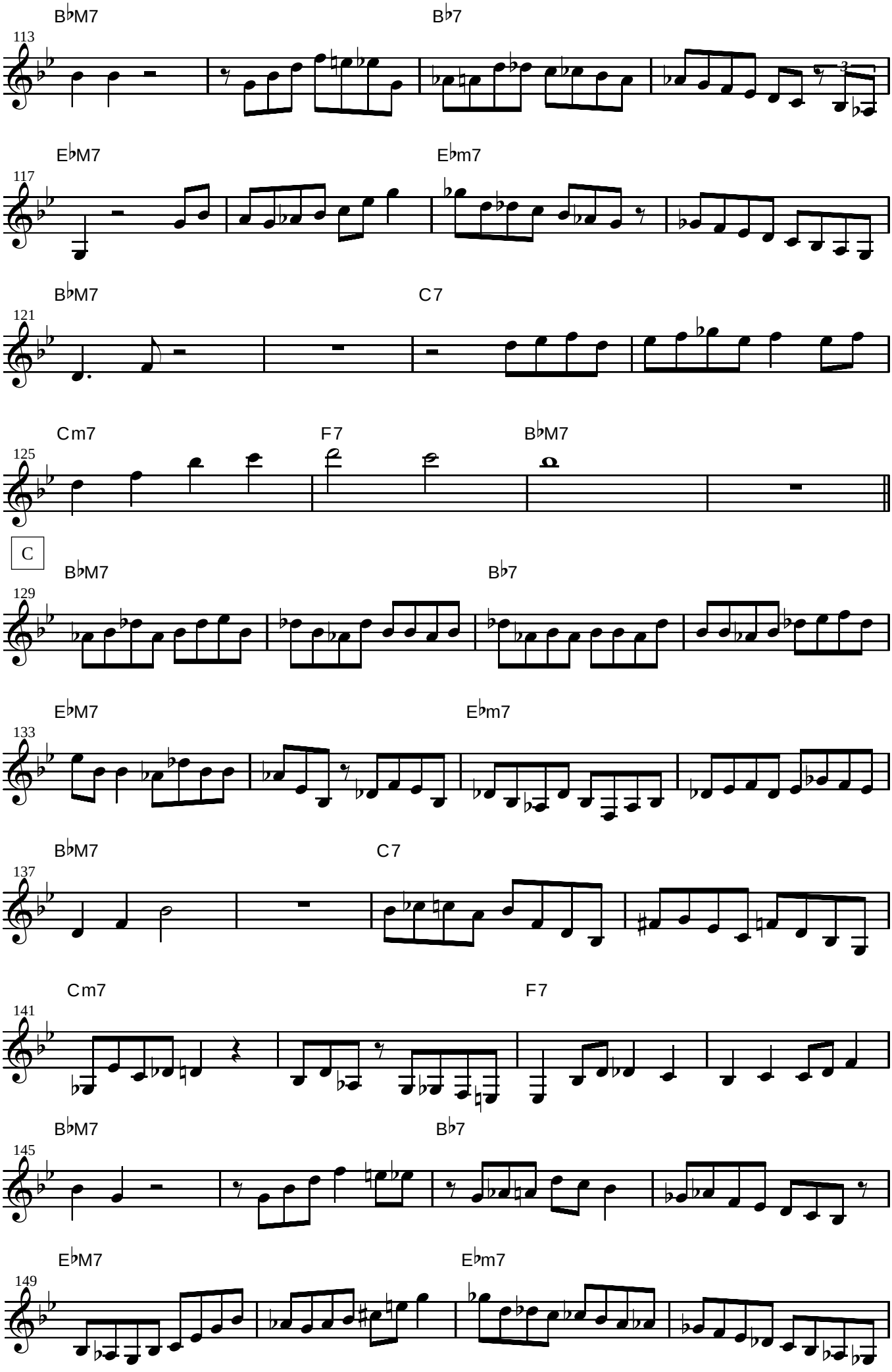
Cherokee
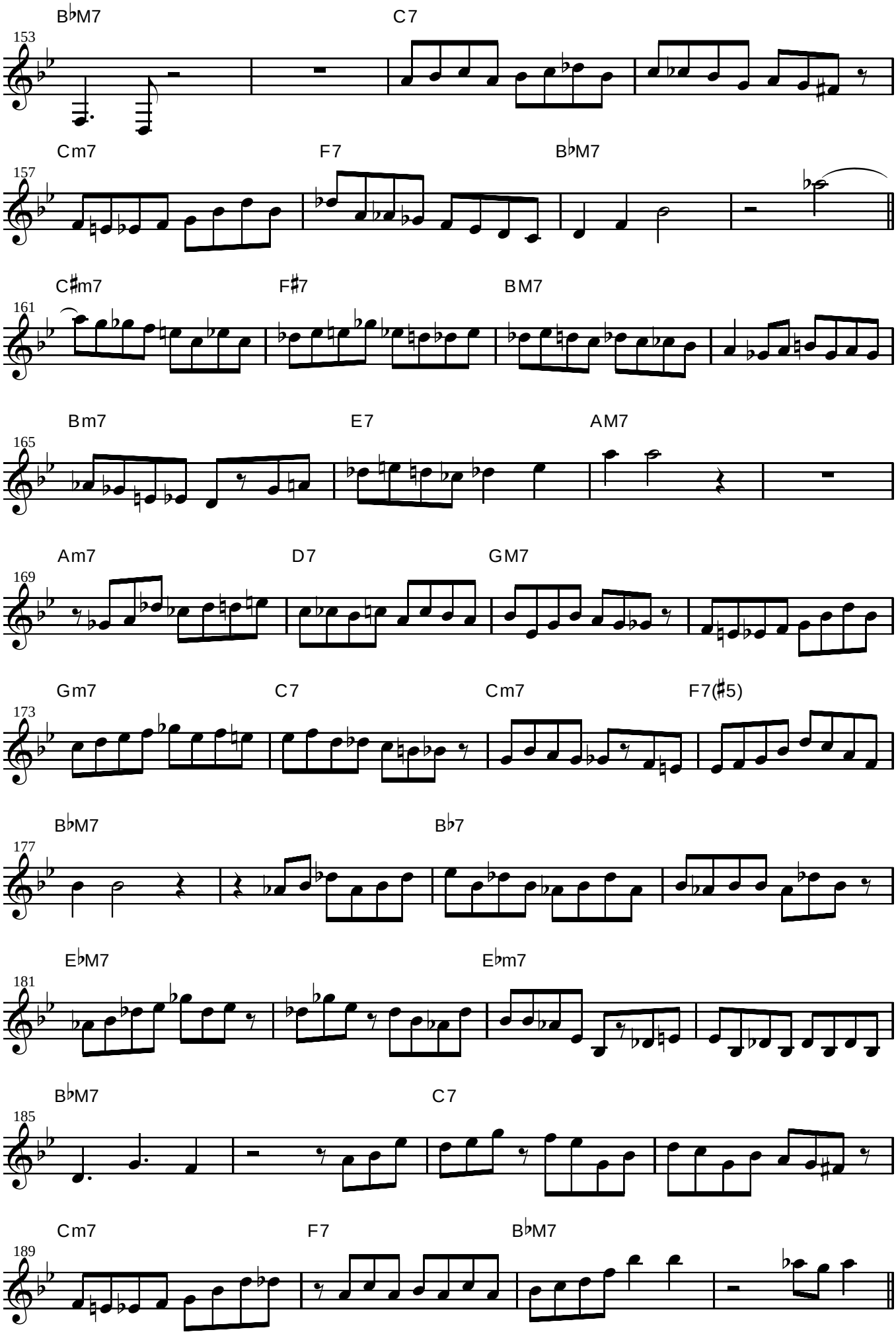
Chris Hunter Solo Transcription
Transcribed By A.kaneko




C♯m7
F♯7
BM7
33
Bm7
E7
AM7
37
Am7
D7
GM7
41
Gm7
C7
Cm7
F7(♯5)
45
B♭M7
B♭7
49
E♭M7
E♭m7
53
B♭M7
C7
57
Cm7
F7
B♭M7
61
B
B♭M7
B♭7
65
E♭M7
E♭m7
69


B♭M7
C7
73
Cm7
F7
77
B♭M7
B♭7
81
E♭M7
E♭m7
85
B♭M7
C7
89
Cm7
F7
B♭M7
93
C♯m7
F♯7
BM7
97
Bm7
E7
AM7
101
Am7
D7
GM7
105
Gm7
C7
Cm7
F7(♯5)
109
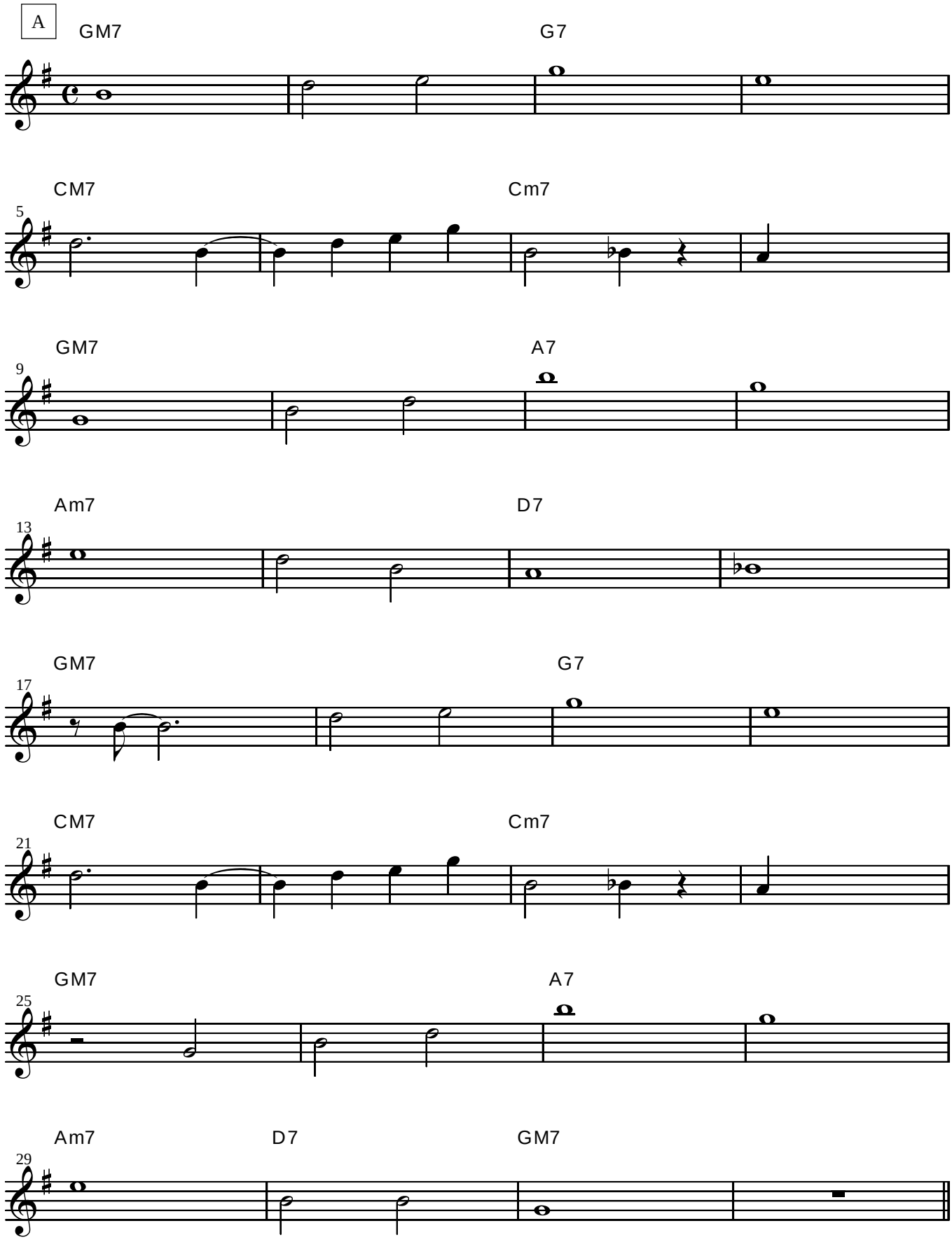

B♭M7
B♭7
113
E♭M7
E♭m7
117
B♭M7
C7
121
Cm7
F7
B♭M7
125
C
B♭M7
B♭7
129
E♭M7
E♭m7
133
B♭M7
C7
137
Cm7
F7
141
B♭M7
B♭7
145
E♭M7
E♭m7
149
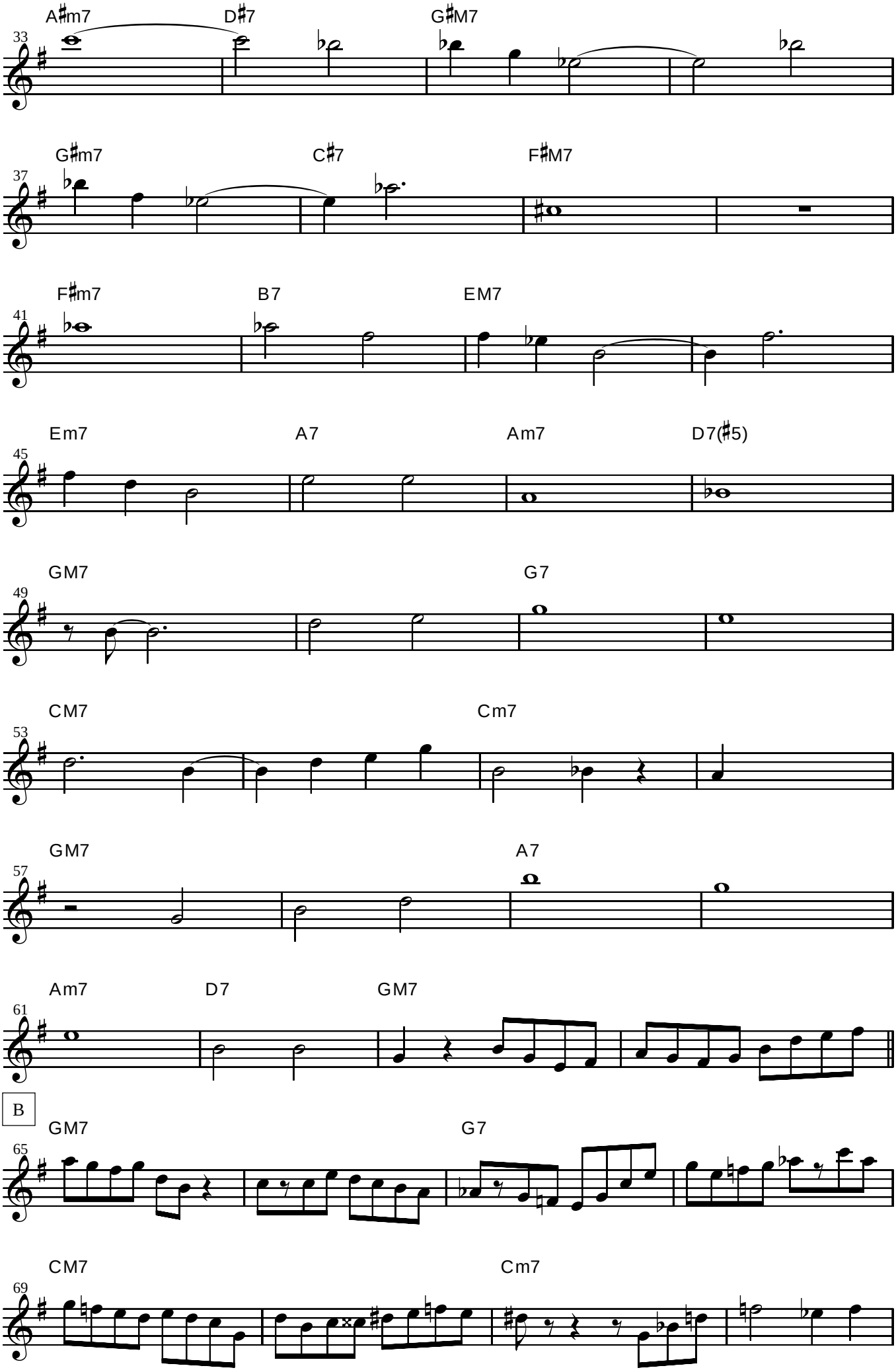

B♭M7
C7
153
Cm7
F7
B♭M7
157
C♯m7
F♯7
BM7
161
Bm7
E7
AM7
165
Am7
D7
GM7
169
Gm7
C7
Cm7
F7(♯5)
173
B♭M7
B♭7
177
E♭M7
E♭m7
181
B♭M7
C7
185
Cm7
F7
B♭M7
189
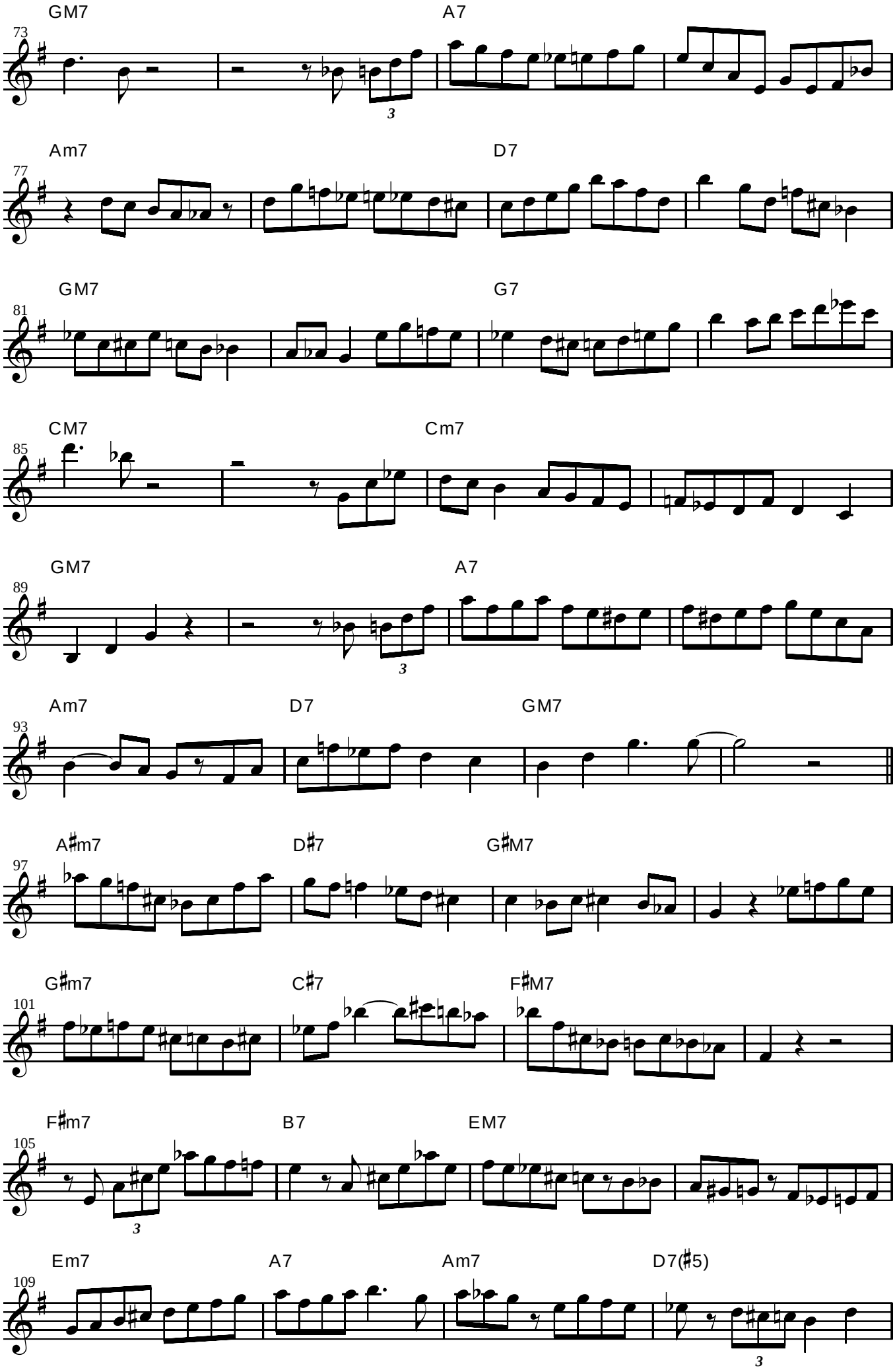
in E♭
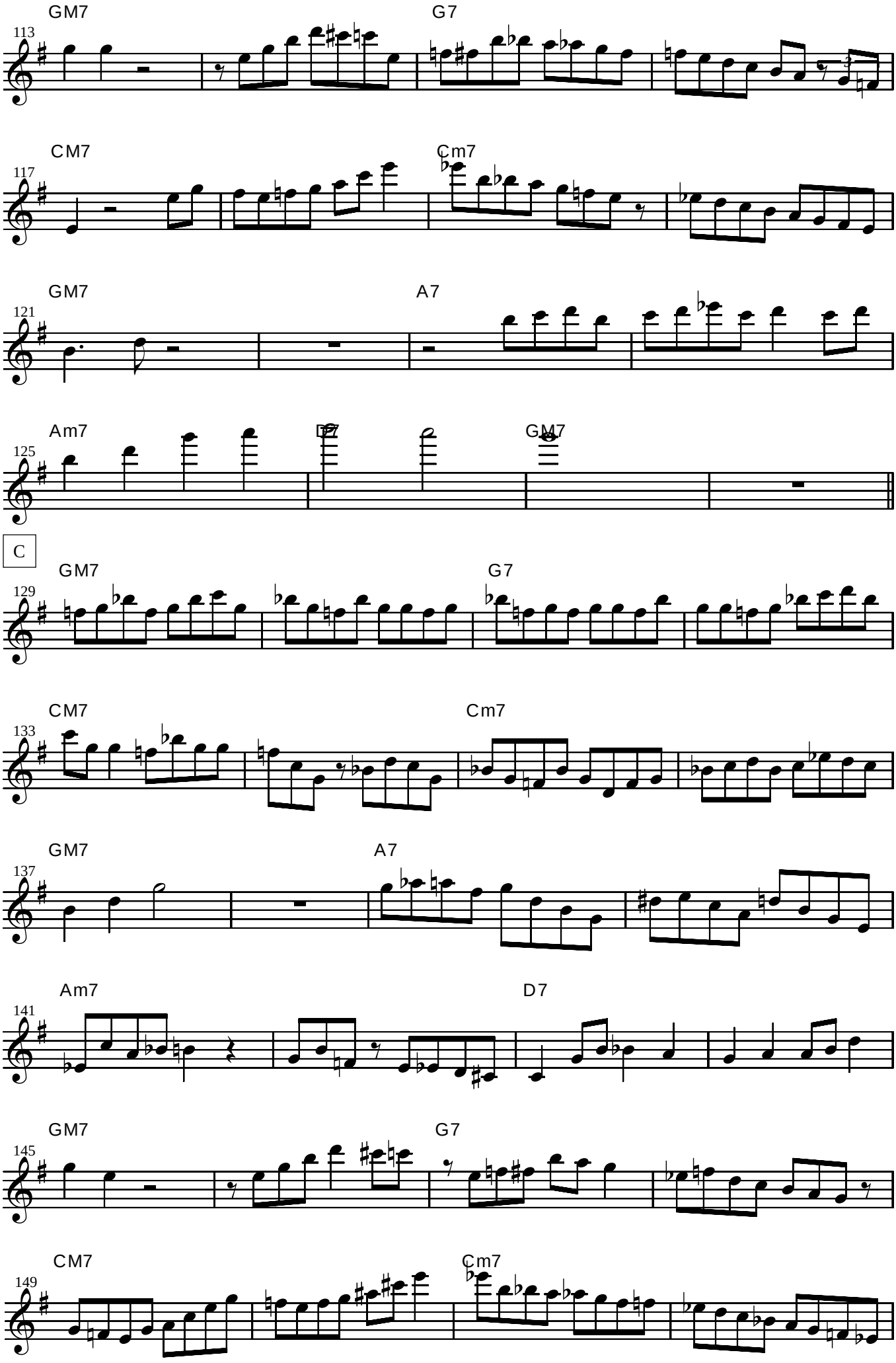
CHEROKEE
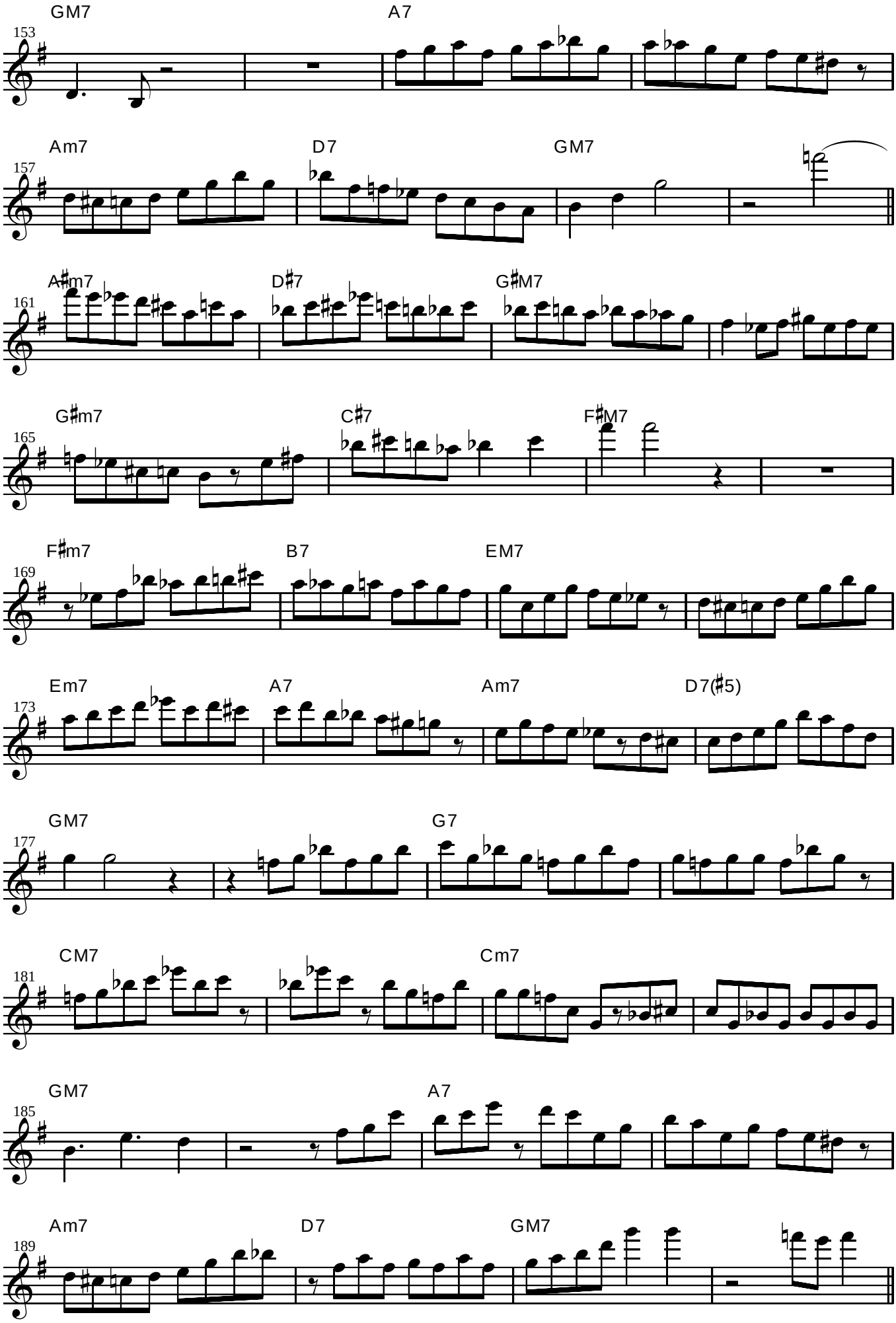
Chris Hunter Solo Transcription
Transcribed By A.kaneko




A♯m7
D♯7
G♯M7
33
G♯m7
C♯7
F♯M7
37
F♯m7
B7
EM7
41
Em7
A7
Am7
D7(♯5)
45
GM7
G7
49
CM7
Cm7
53
GM7
A7
57
Am7
D7
GM7
61
B
GM7
G7
65
CM7
Cm7
69
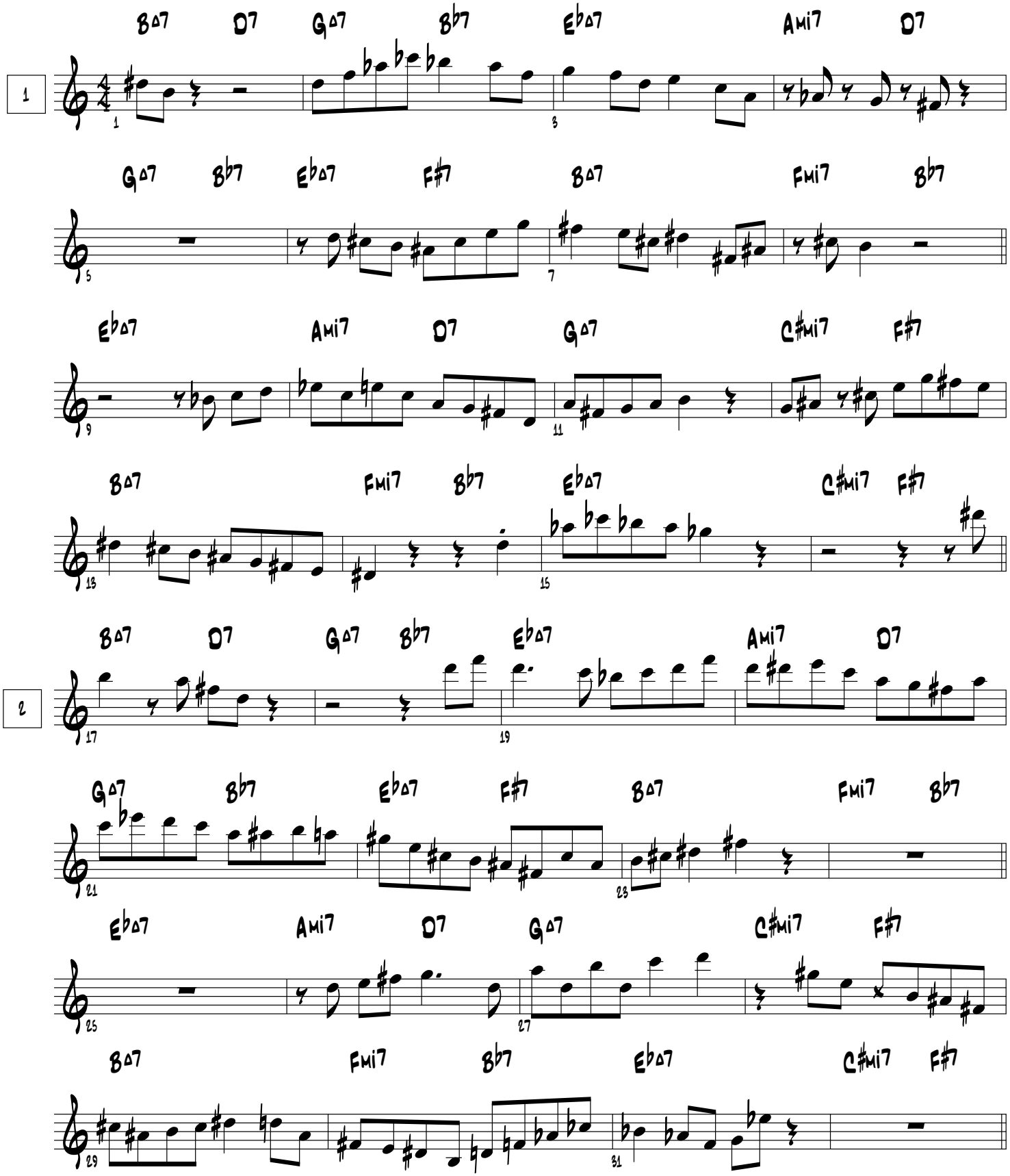

GM7
A7
73
3
Am7
D7
77
GM7
G7
81
CM7
Cm7
85
GM7
A7
89
3
Am7
D7
GM7
93
A♯m7
D♯7
G♯M7
97
G♯m7
C♯7
F♯M7
101
F♯m7
B7
EM7
105
3
Em7
A7
Am7
D7(♯5)
109
3
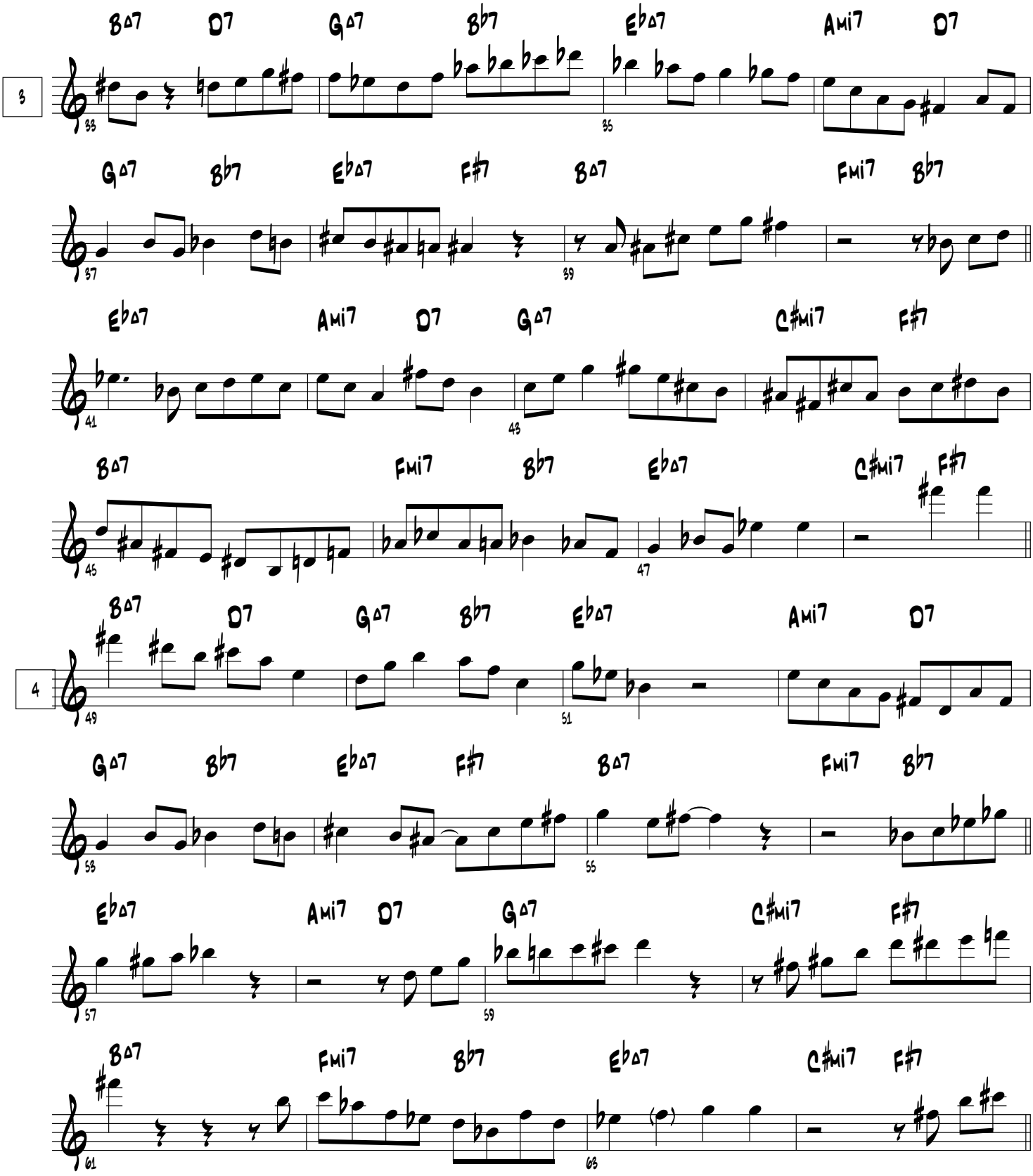

GM7
G7
113
CM7
Cm7
117
GM7
A7
121
Am7
D7
GM7
125
C
GM7
G7
129
CM7
Cm7
133
GM7
A7
137
Am7
D7
141
GM7
G7
145
CM7
Cm7
149
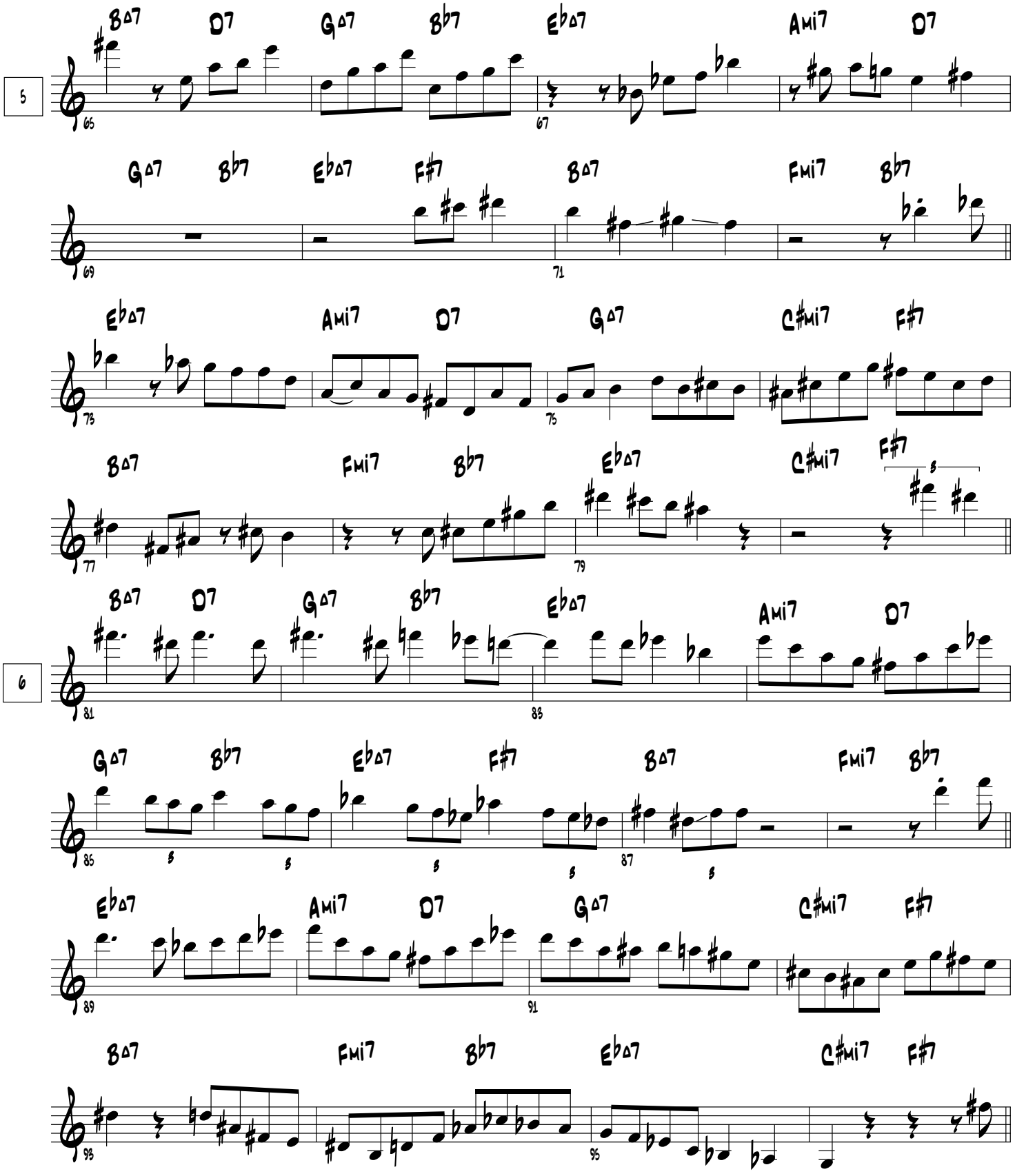

GM7
A7
153
Am7
D7
GM7
157
A♯m7
D♯7
G♯M7
161
G♯m7
C♯7
F♯M7
165
F♯m7
B7
EM7
169
Em7
A7
Am7
D7(♯5)
173
GM7
G7
177
CM7
Cm7
181
GM7
A7
185
Am7
D7
GM7
189
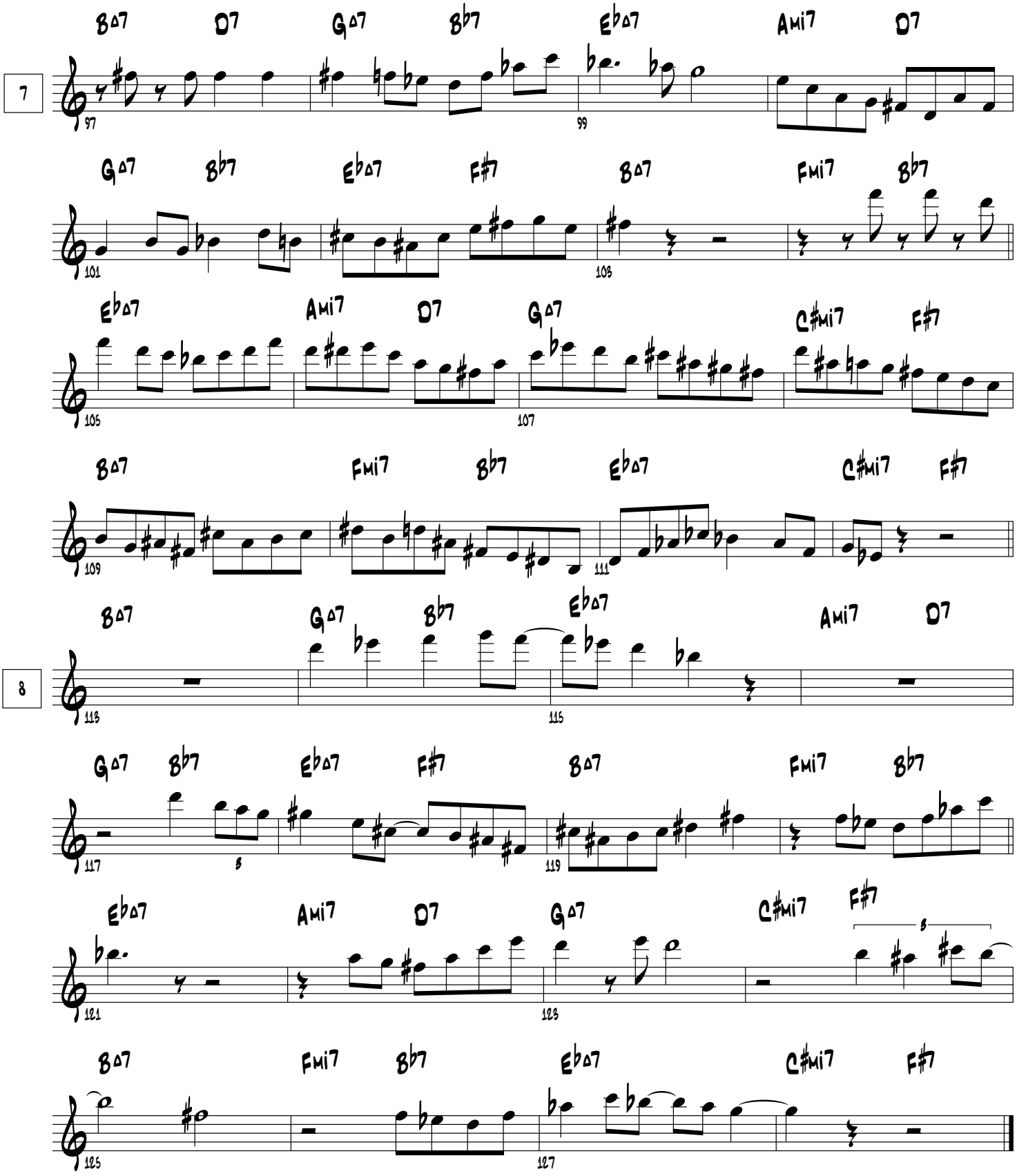
Giant Steps

Chris Morrison's solo




B♭Δ7 D7 G♭Δ7 B♭7 E♭Δ7 Ami7 D7
3
33
35
G♭Δ7 B♭7 E♭Δ7 F#7 B♭Δ7 Fmi7 B♭7
37
39
E♭Δ7 Ami7 D7 G♭Δ7 C#mi7 F#7
41
43
B♭Δ7 Fmi7 B♭7 E♭Δ7 C#mi7 F#7
45
47
B♭Δ7 D7 G♭Δ7 B♭7 E♭Δ7 Ami7 D7
4
49
51
G♭Δ7 B♭7 E♭Δ7 F#7 B♭Δ7 Fmi7 B♭7
53
55
E♭Δ7 Ami7 D7 G♭Δ7 C#mi7 F#7
57
59
B♭Δ7 Fmi7 B♭7 E♭Δ7 C#mi7 F#7
61
63


5
6
B△7 D7 G△7 B♭7 E♭△7 Ami7 D7
G△7 B♭7 E♭△7 F♯7 B△7 Fmi7 B♭7
E♭△7 Ami7 D7 G△7 C♯mi7 F♯7
B△7 Fmi7 B♭7 E♭△7 C♯mi7 F♯7
B△7 D7 G△7 B♭7 E♭△7 Ami7 D7
G△7 B♭7 E♭△7 F♯7 B△7 Fmi7 B♭7
E♭△7 Ami7 D7 G△7 C♯mi7 F♯7
B△7 Fmi7 B♭7 E♭△7 C♯mi7 F♯7


7
8
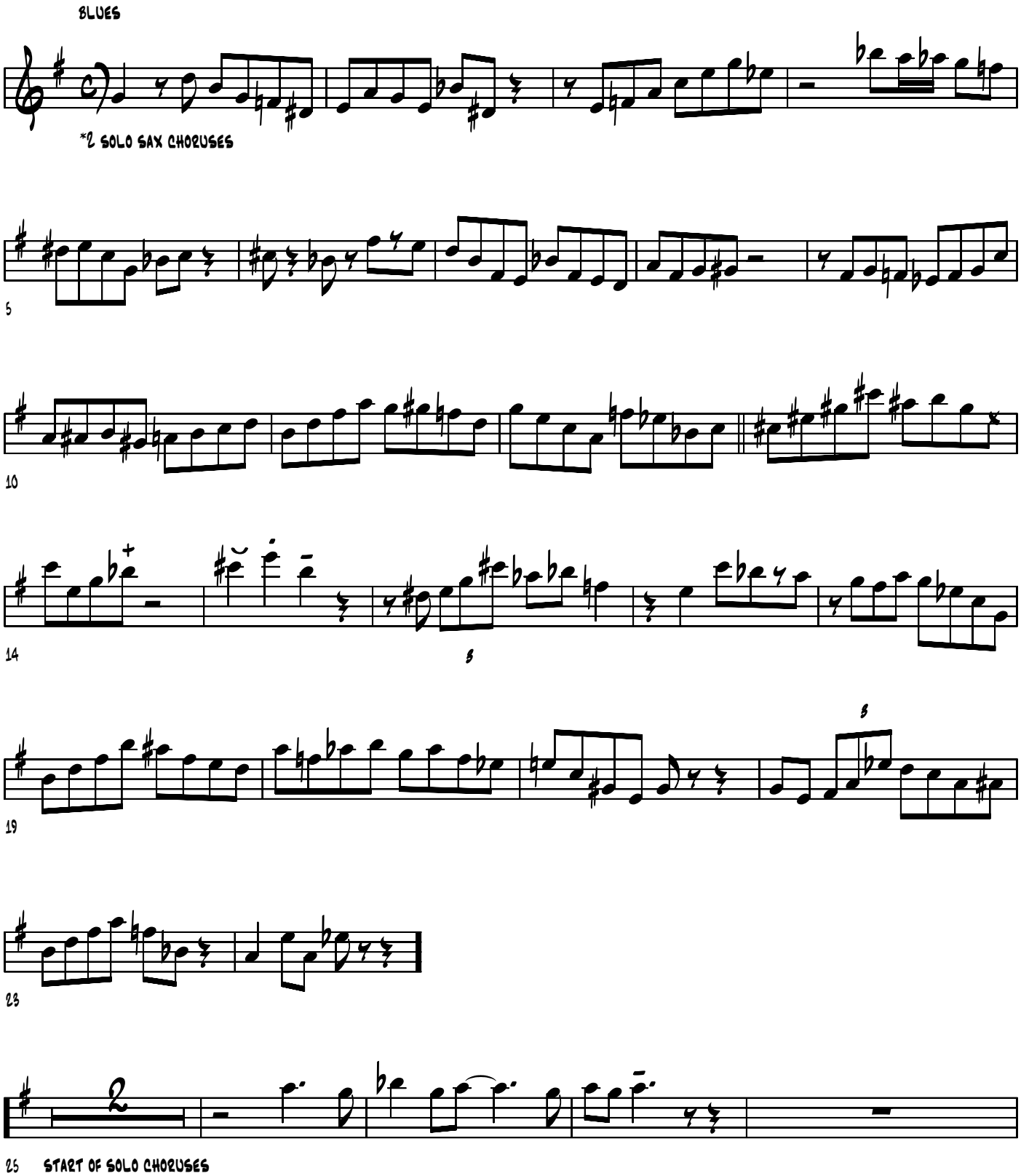
Tenor Sax
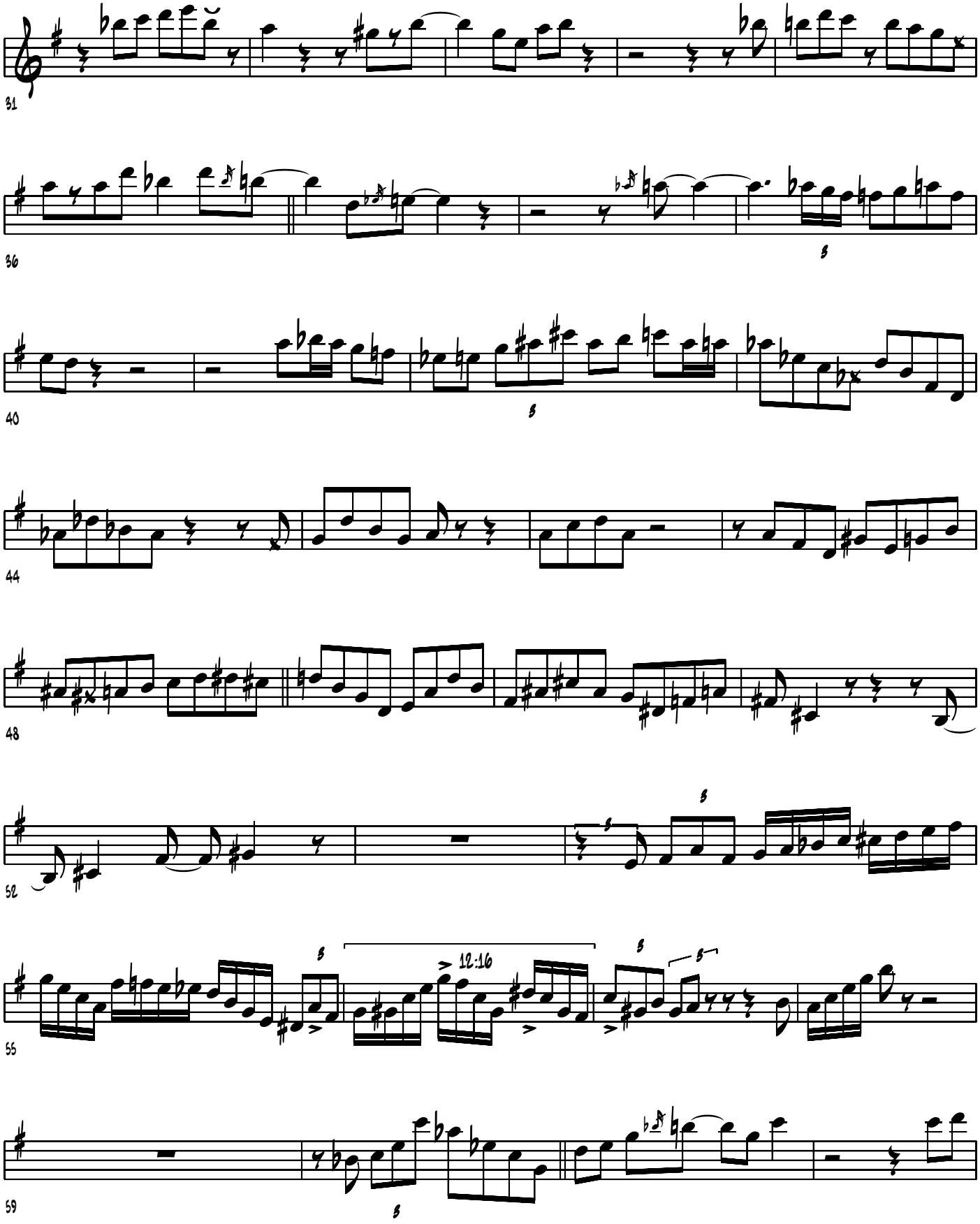
Amsterdam Blues
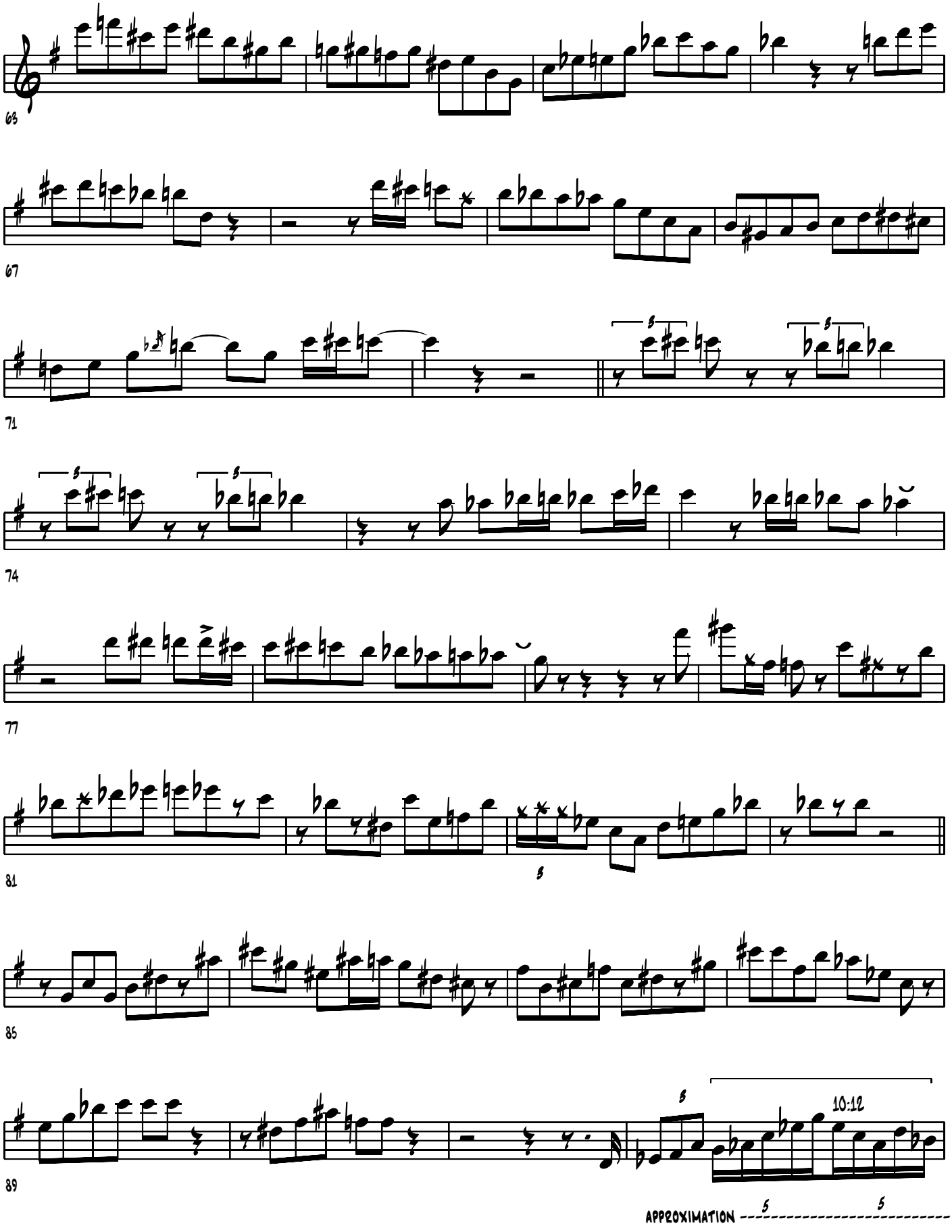
250 bpm
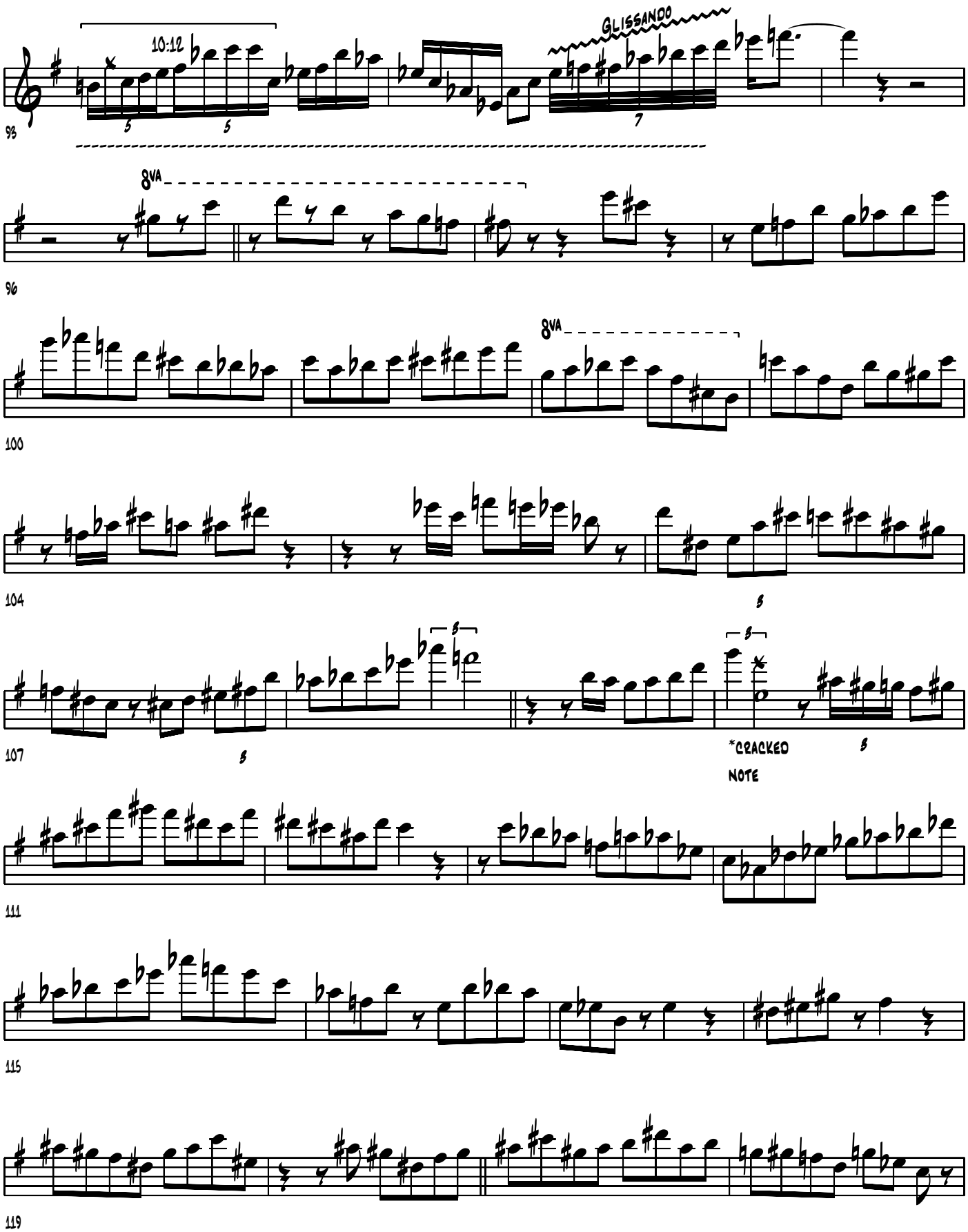
Chris Potter's solo from his CD "Unspoken"
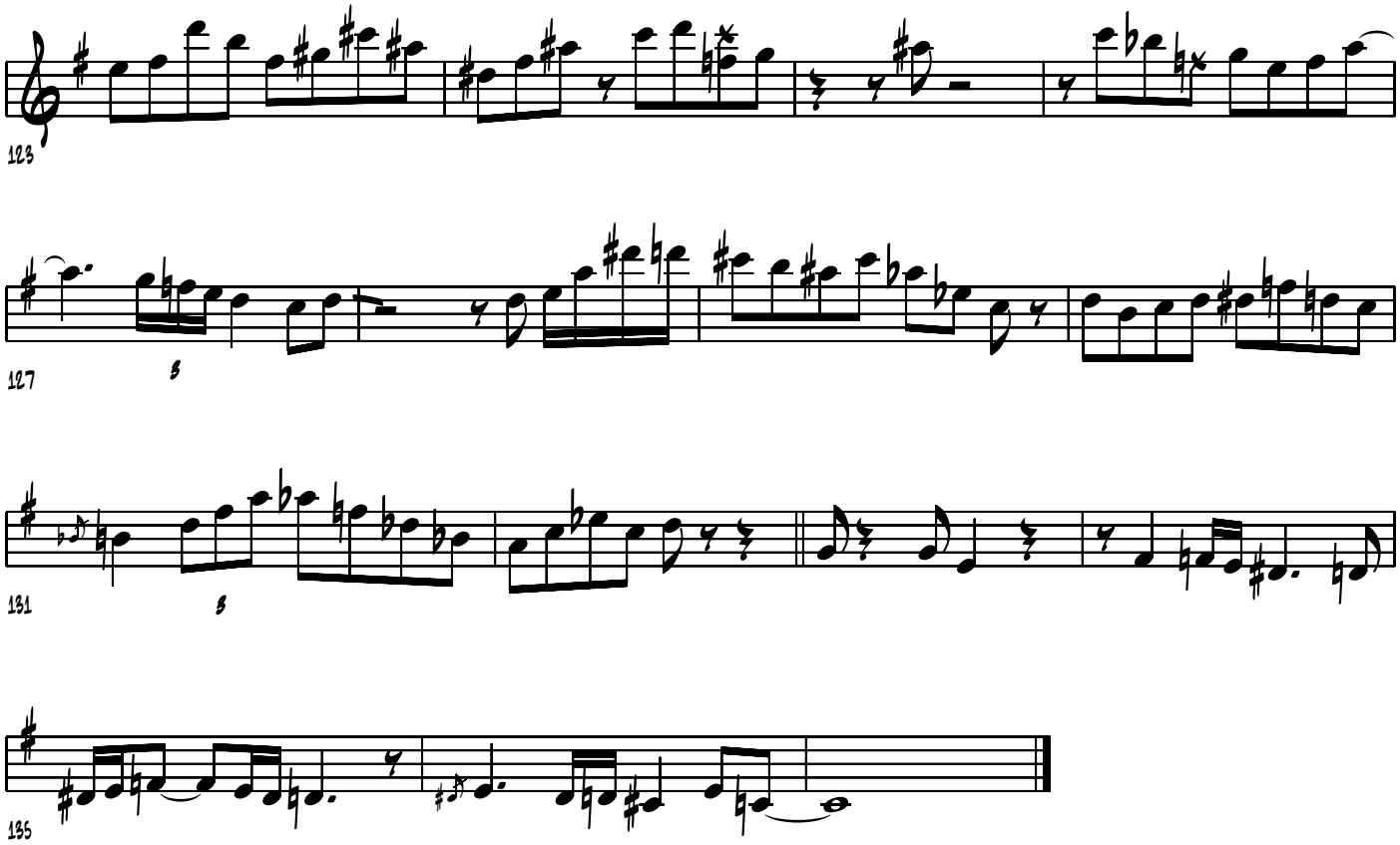
Transcribed by
Charles McNeal




31
36
40
44
48
52
55
12:16
59
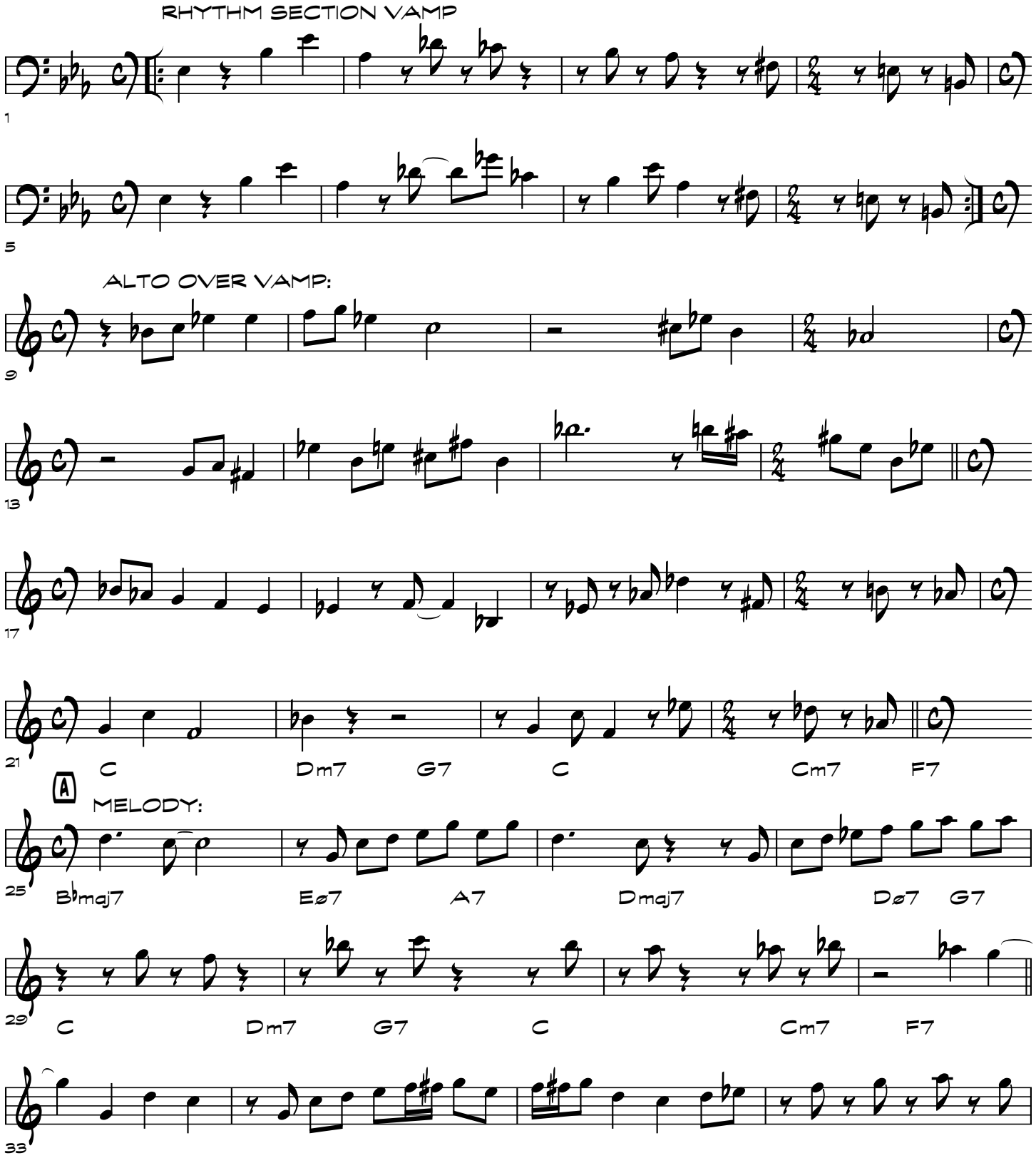

63
67
71
74
77
81
85
89
10:12
APPROXIMATION


10:12
GLISSANDO
8VA
8VA
*CRACKED NOTE
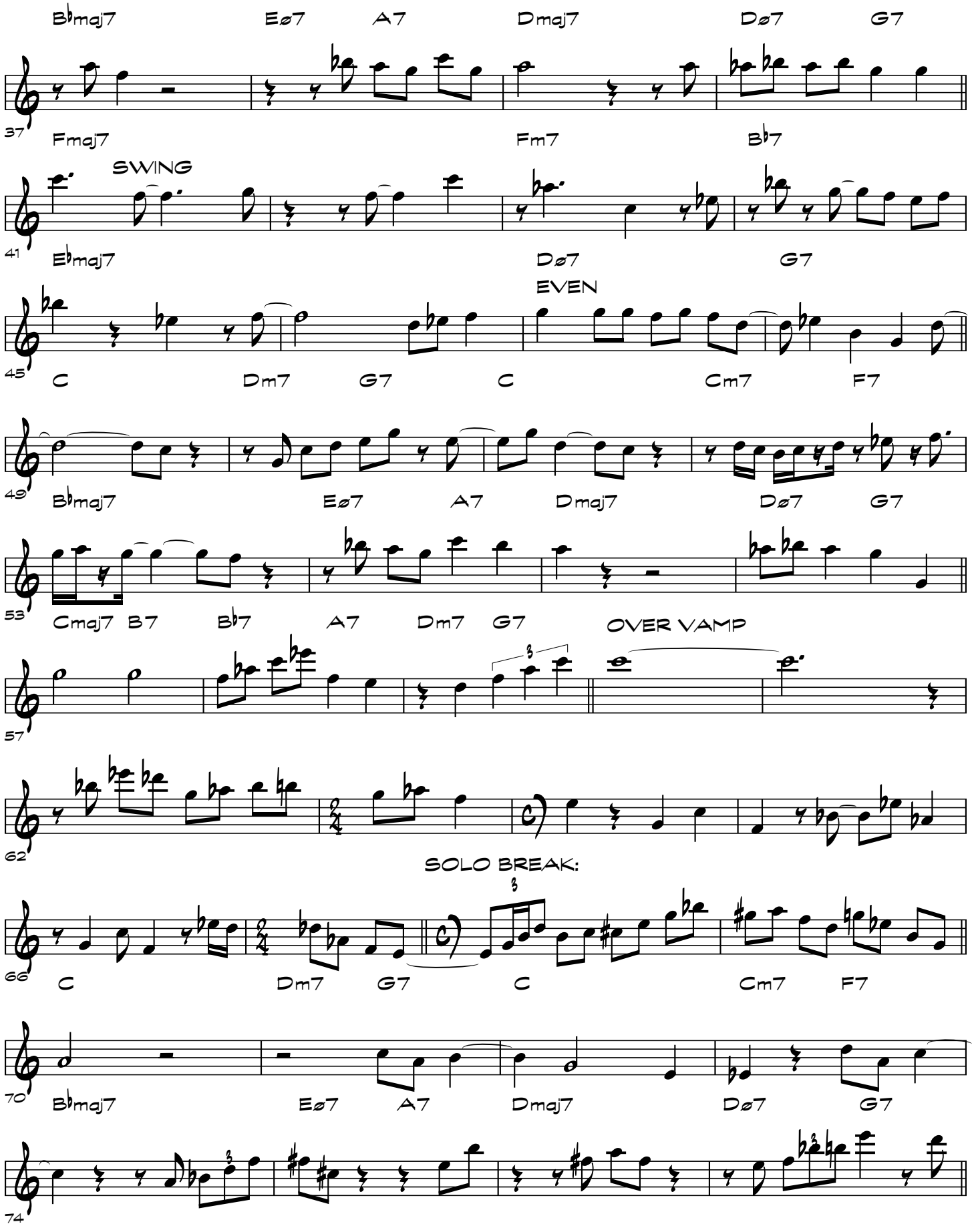

123
127
131
135
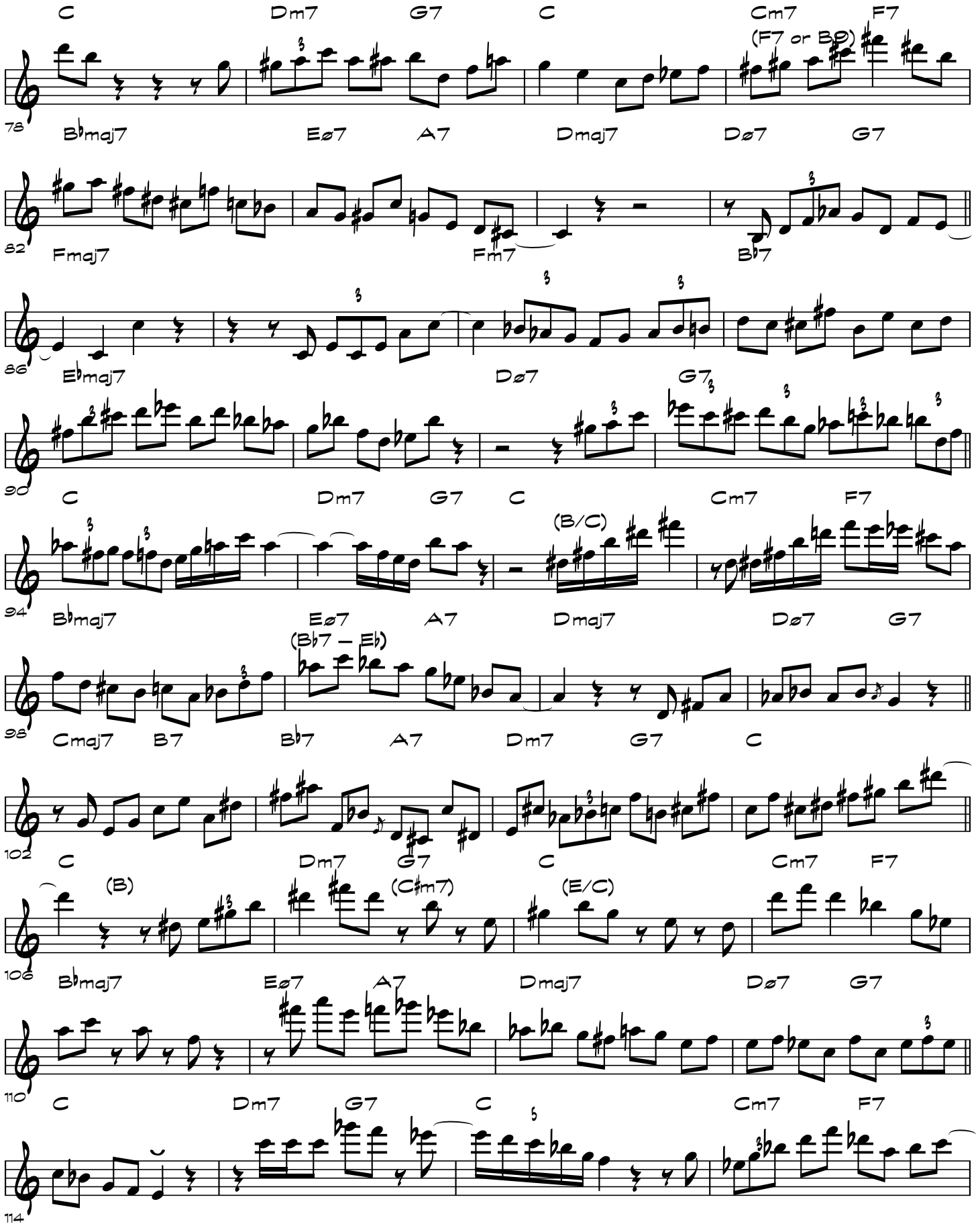
STAR EYES
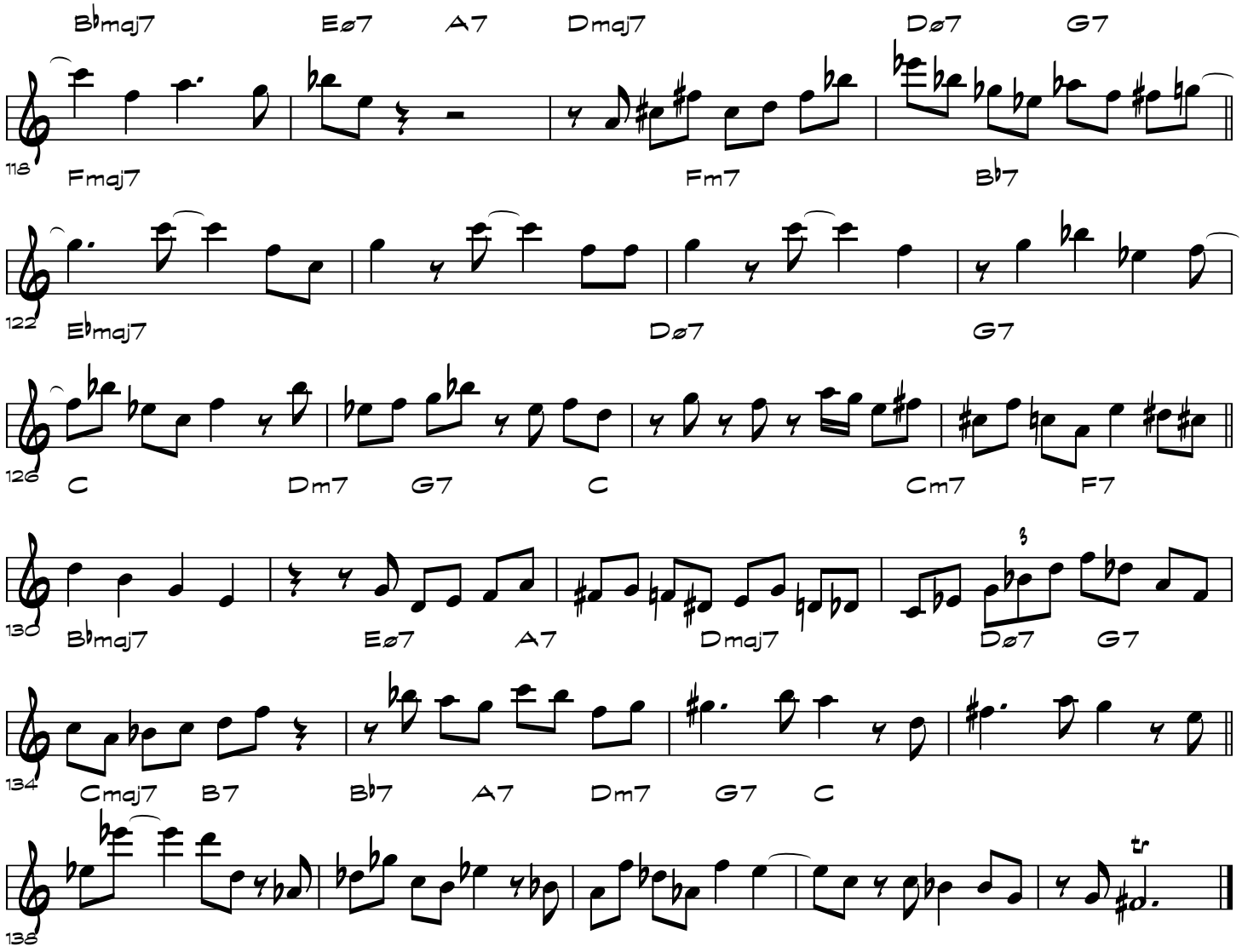
CHRIS POTTER ALTO SOLO
FROM GRATITUDE



TRANSCRIBED BY LAUREN MECCIA
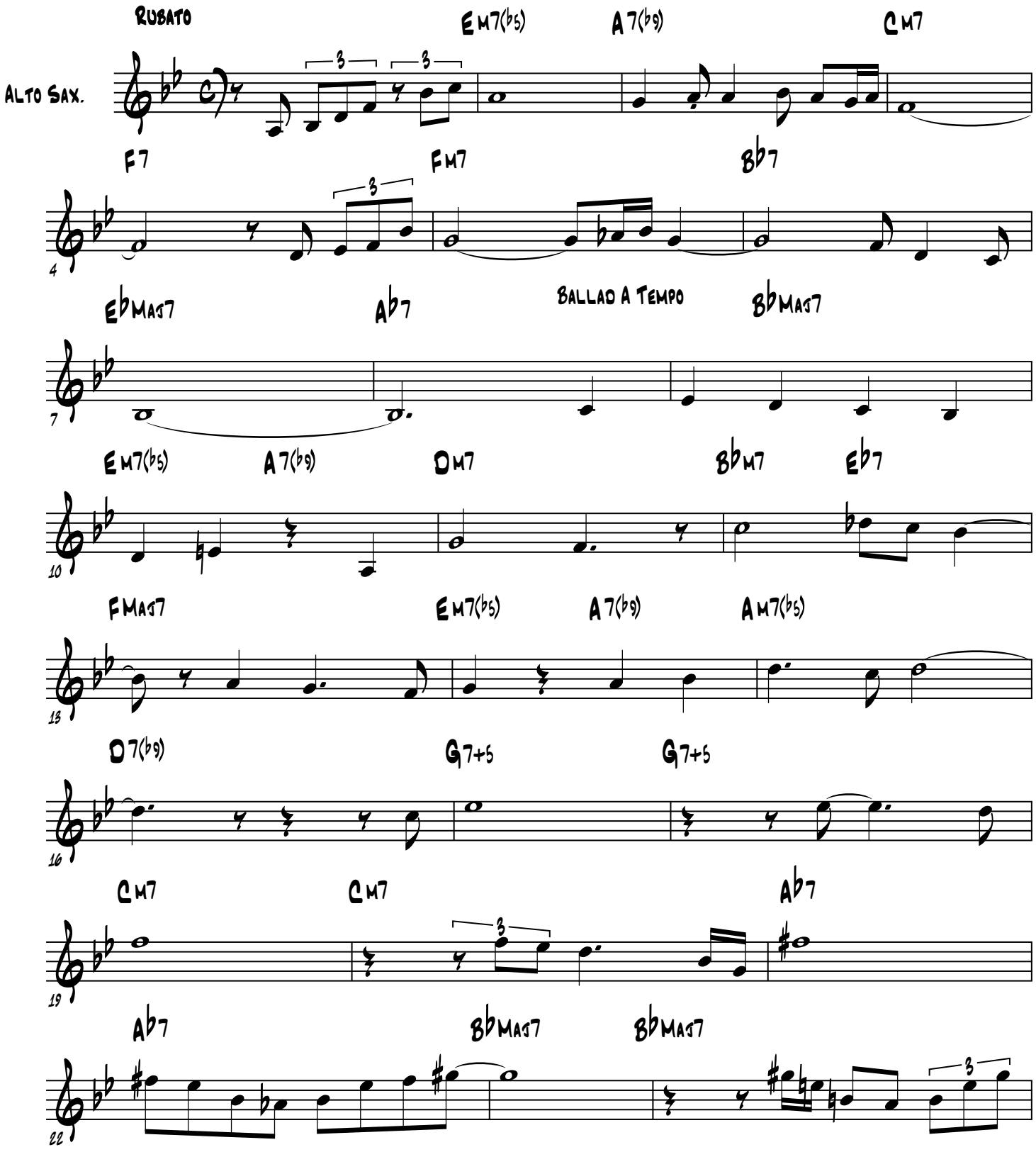

B♭maj7 Eø7 A7 Dmaj7 Dø7 G7
37
Fmaj7 Fm7 B♭7
SWING
41
E♭maj7 Dø7 G7
EVEN
45
C Dm7 G7 C Cm7 F7
49
B♭maj7 Eø7 A7 Dmaj7 Dø7 G7
53
Cmaj7 B7 B♭7 A7 Dm7 G7
OVER VAMP
57
62
SOLO BREAK:
66
C Dm7 G7 C Cm7 F7
70
B♭maj7 Eø7 A7 Dmaj7 Dø7 G7
74
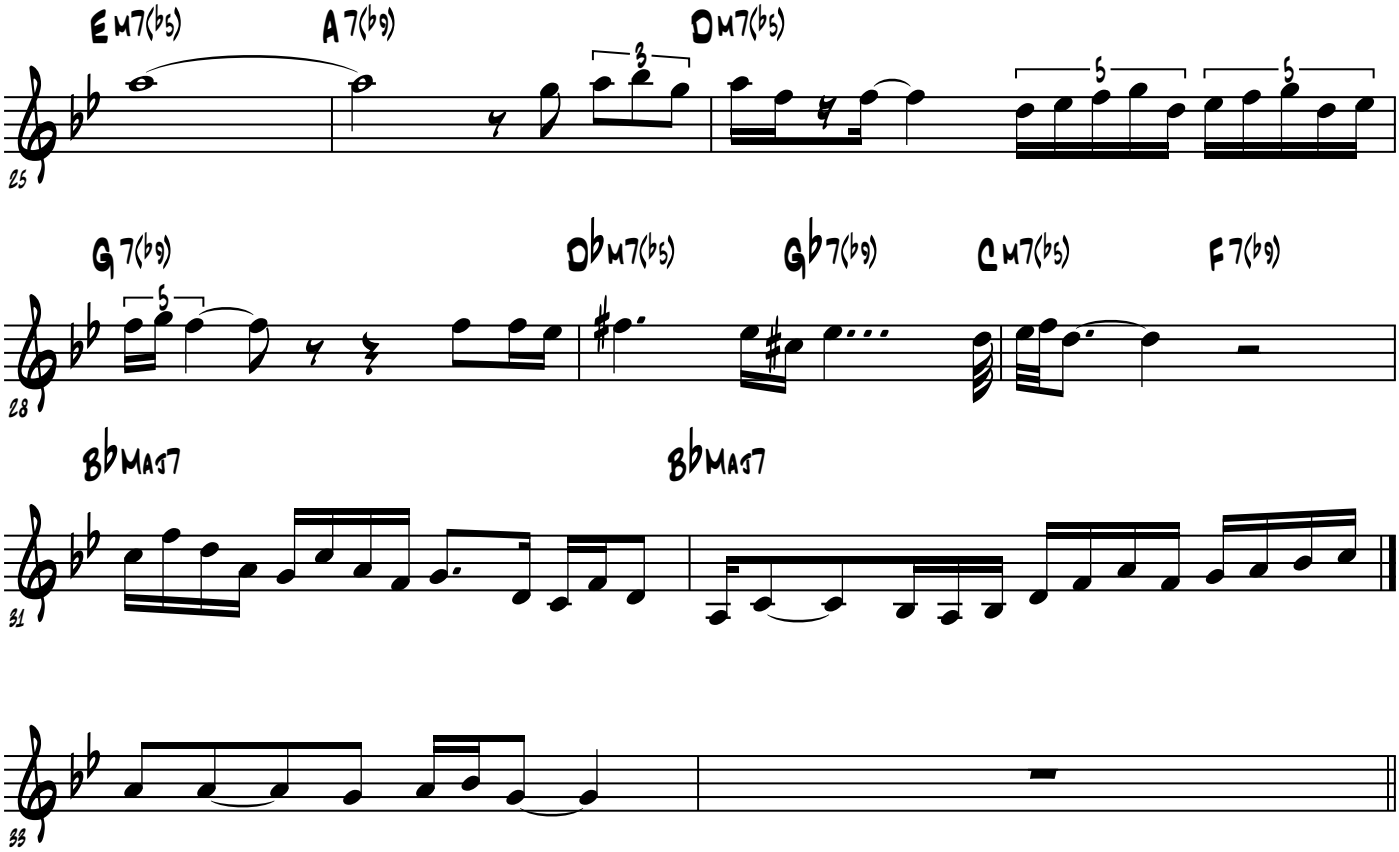

C Dm7 G7 C Cm7 F7
(F7 or B♭)
78
B♭maj7 Eø7 A7 Dmaj7 Dø7 G7
82
Fmaj7 Fm7 B♭7
86
E♭maj7 Dø7 G7
90
C Dm7 G7 C Cm7 F7
(B/C)
94
B♭maj7 Eø7 A7 Dmaj7 Dø7 G7
(B♭7 – E♭)
98
Cmaj7 B7 B♭7 A7 Dm7 G7 C
102
C Dm7 G7 C Cm7 F7
(B)
(C♯m7)
(E/C)
106
B♭maj7 Eø7 A7 Dmaj7 Dø7 G7
110
C Dm7 G7 C Cm7 F7
114


B♭maj7
Eø7
A7
Dmaj7
Dø7
G7
118
Fmaj7
Fm7
B♭7
122
E♭maj7
Dø7
G7
126
C
Dm7
G7
C
Cm7
F7
130
B♭maj7
Eø7
A7
Dmaj7
Dø7
G7
3
134
Cmaj7
B7
B♭7
A7
Dm7
G7
C
138
tr

Stella By Starlight - Chris Potter

Transcribed By
Olivier Boyer-Masutti
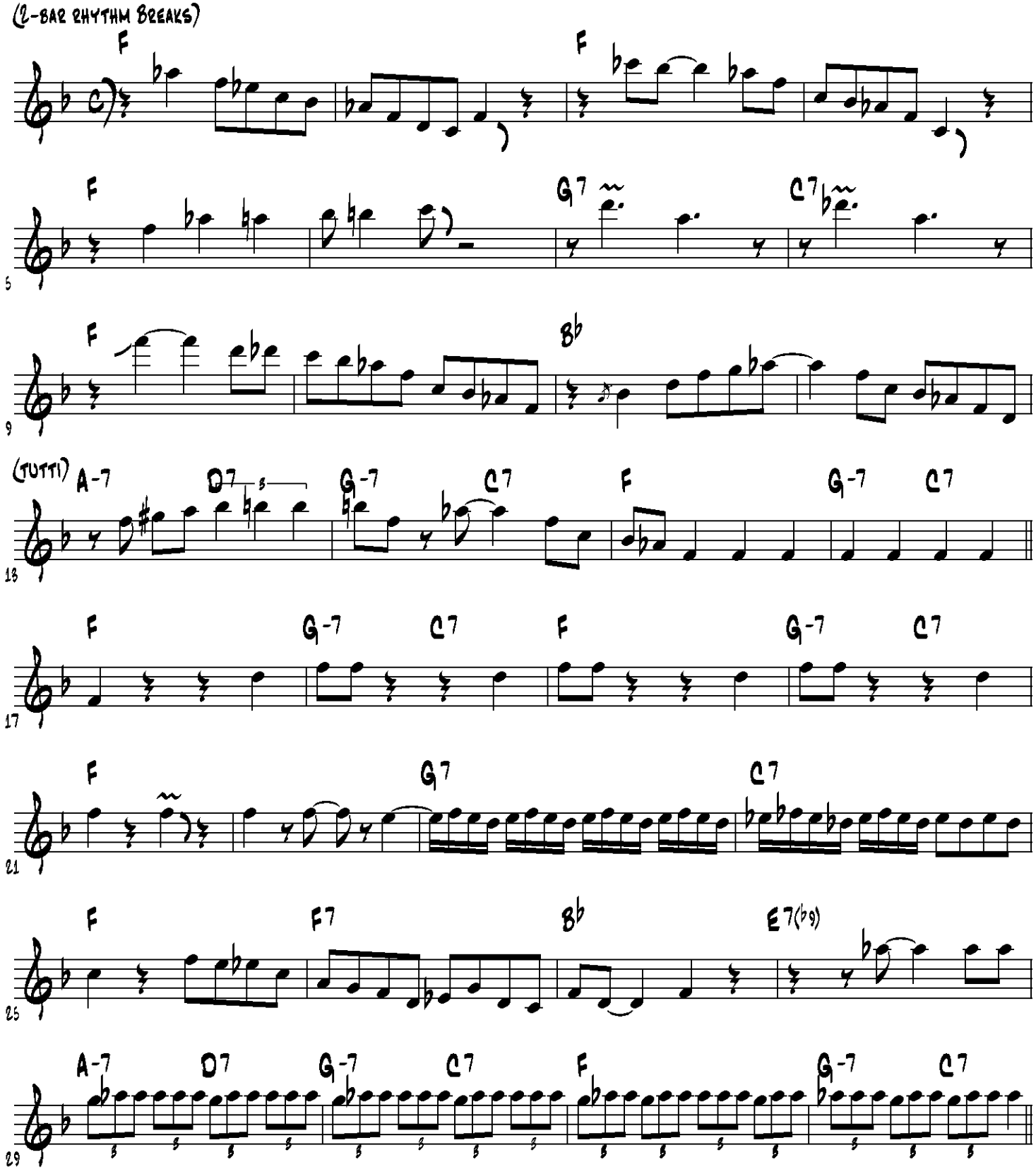



Em7(b5)
A7(b9)
Dm7(b5)
25
G7(b9)
Db m7(b5)
Gb7(b9)
Cm7(b5)
F7(b9)
28
Bb Maj7
Bb Maj7
31
33
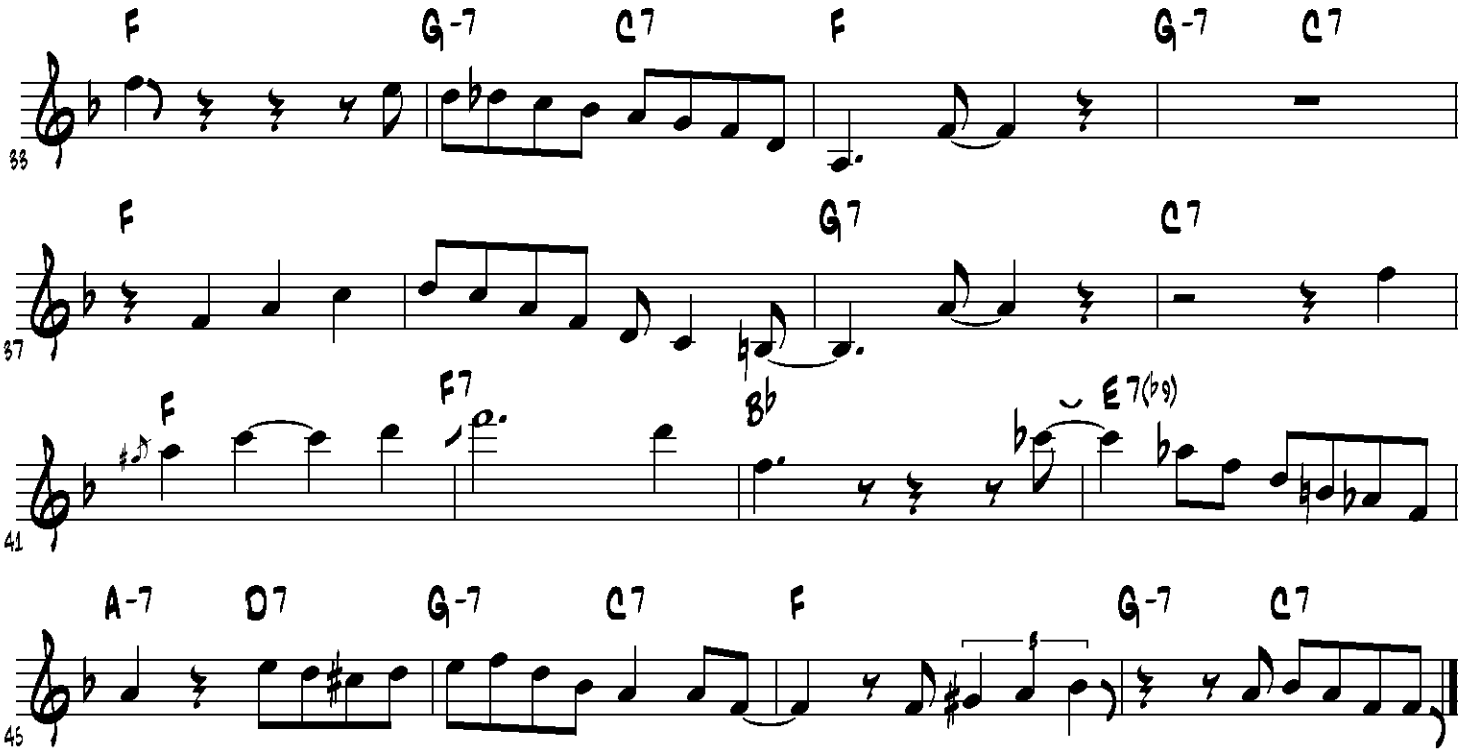
Clark Terry's trumpet solo on the chord changes to

Brotherhood of Man

From the recording "Oscar Peterson Trio Plus One featuring Clark Terry"

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh
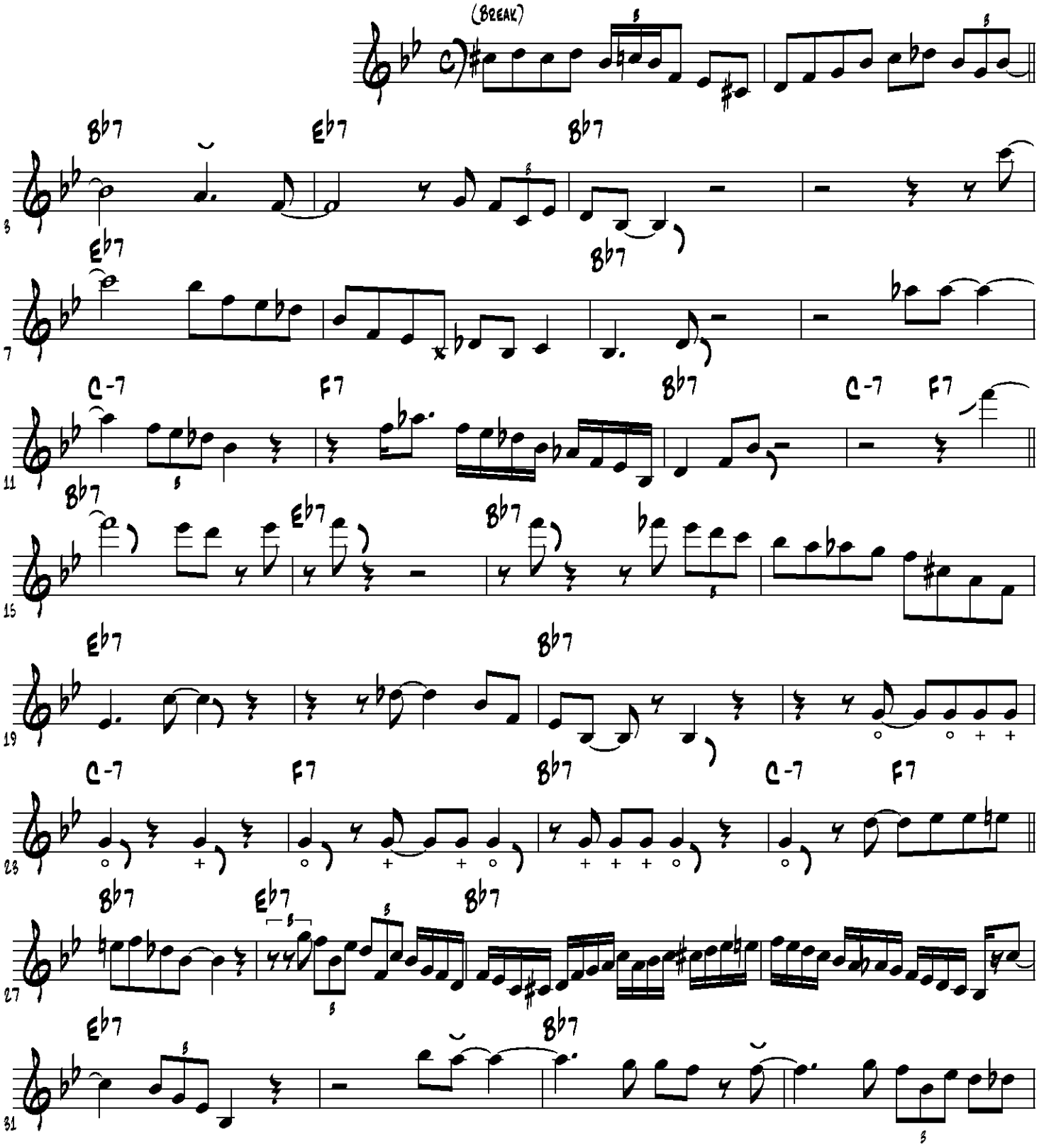



F
G-7
C7
F
G-7
C7
33
F
G7
C7
37
F
F7
B♭
E7(♭9)
41
A-7
D7
G-7
C7
F
G-7
C7
45
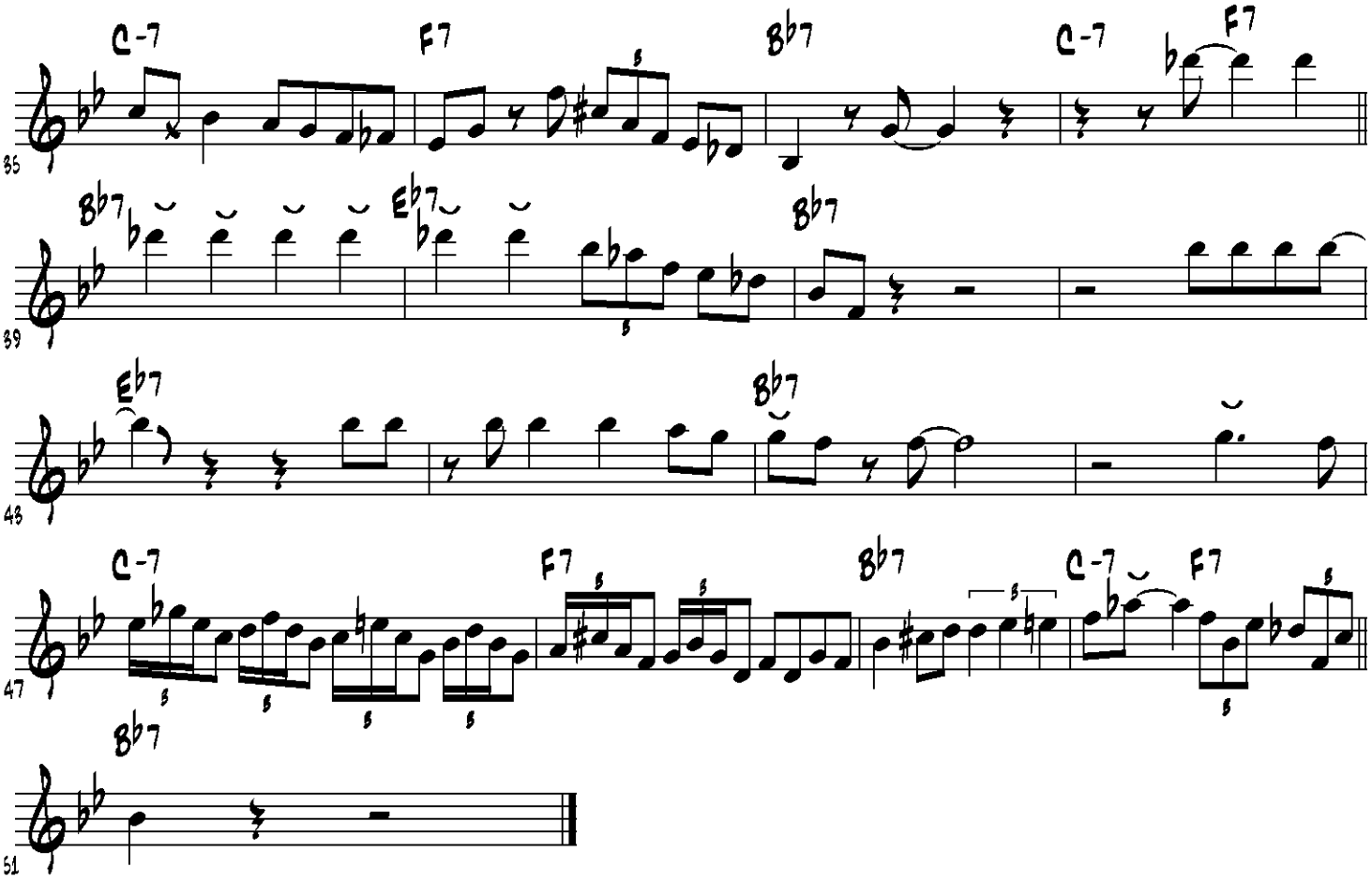
Clark Terry's trumpet solo on the chord changes to

Blues for Smedley

From the recording "Oscar Peterson Trio plus One Featuring Clark Terry"

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh




C-7
F7
B♭7
C-7
F7
35
B♭7
E♭7
B♭7
39
E♭7
B♭7
43
C-7
F7
B♭7
C-7
F7
47
B♭7
51
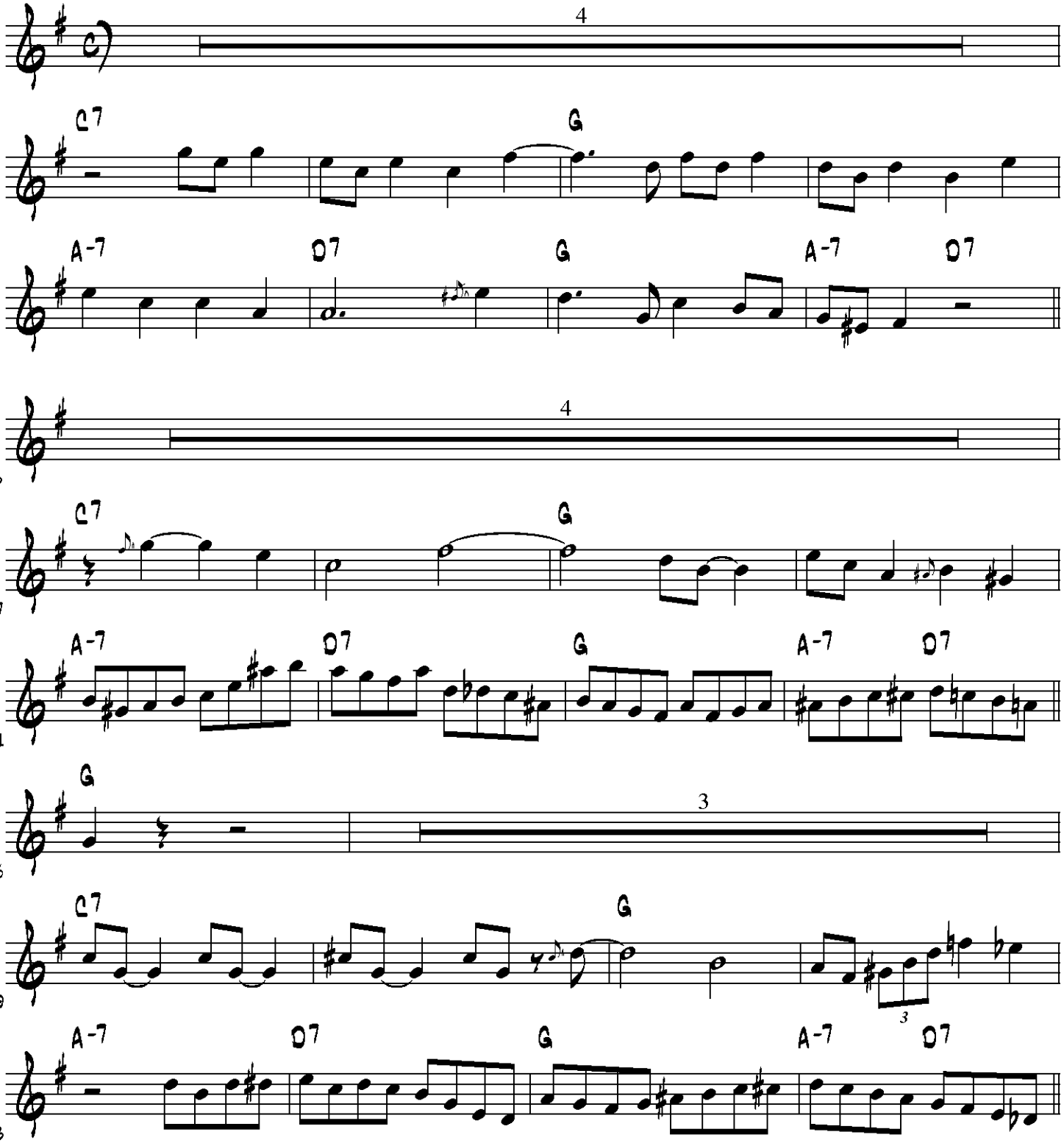
Clark Terry's trumpet solo on the chord changes to
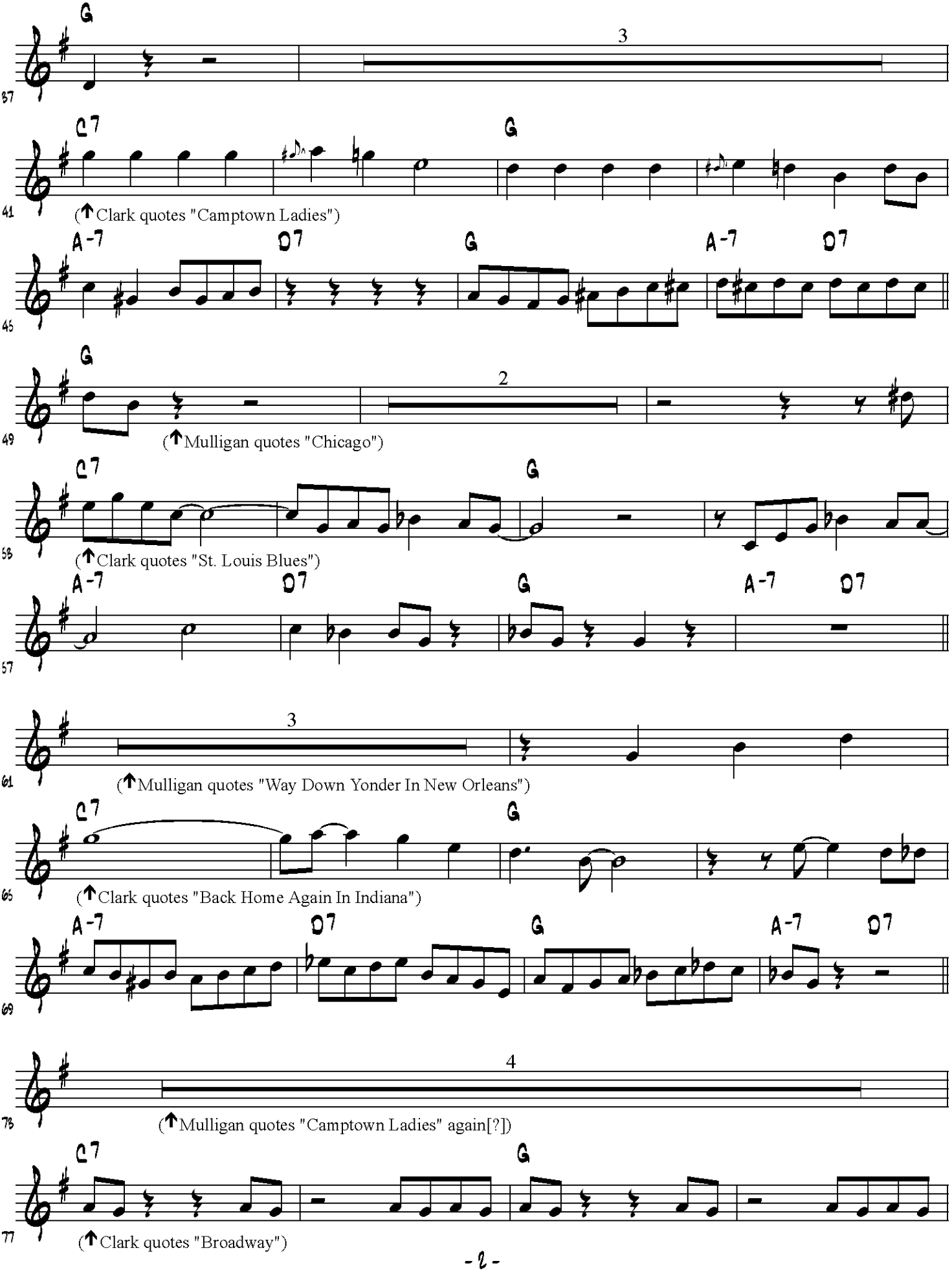
Blueport
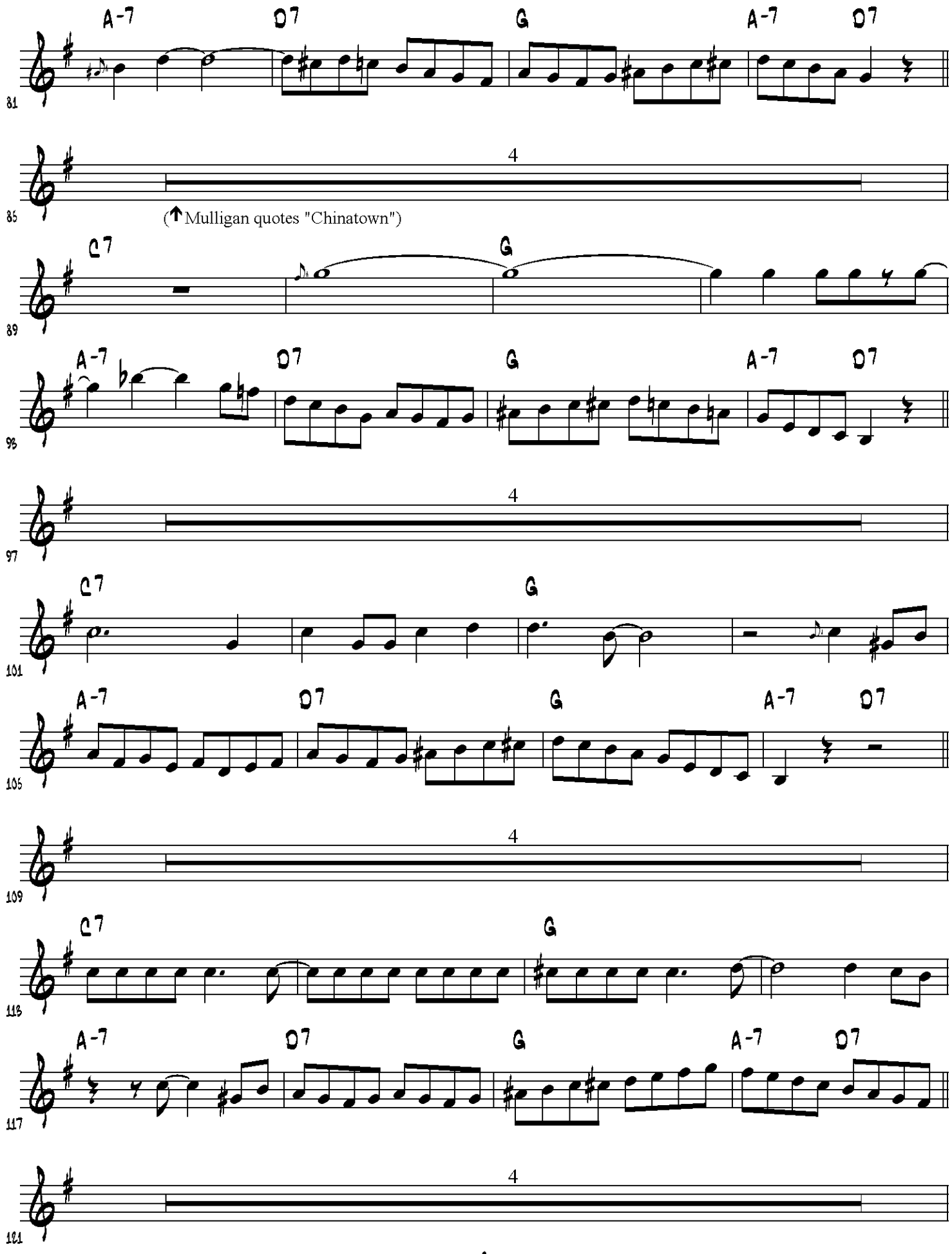
From the Gerry Mulligan Concert Jazz Band recording
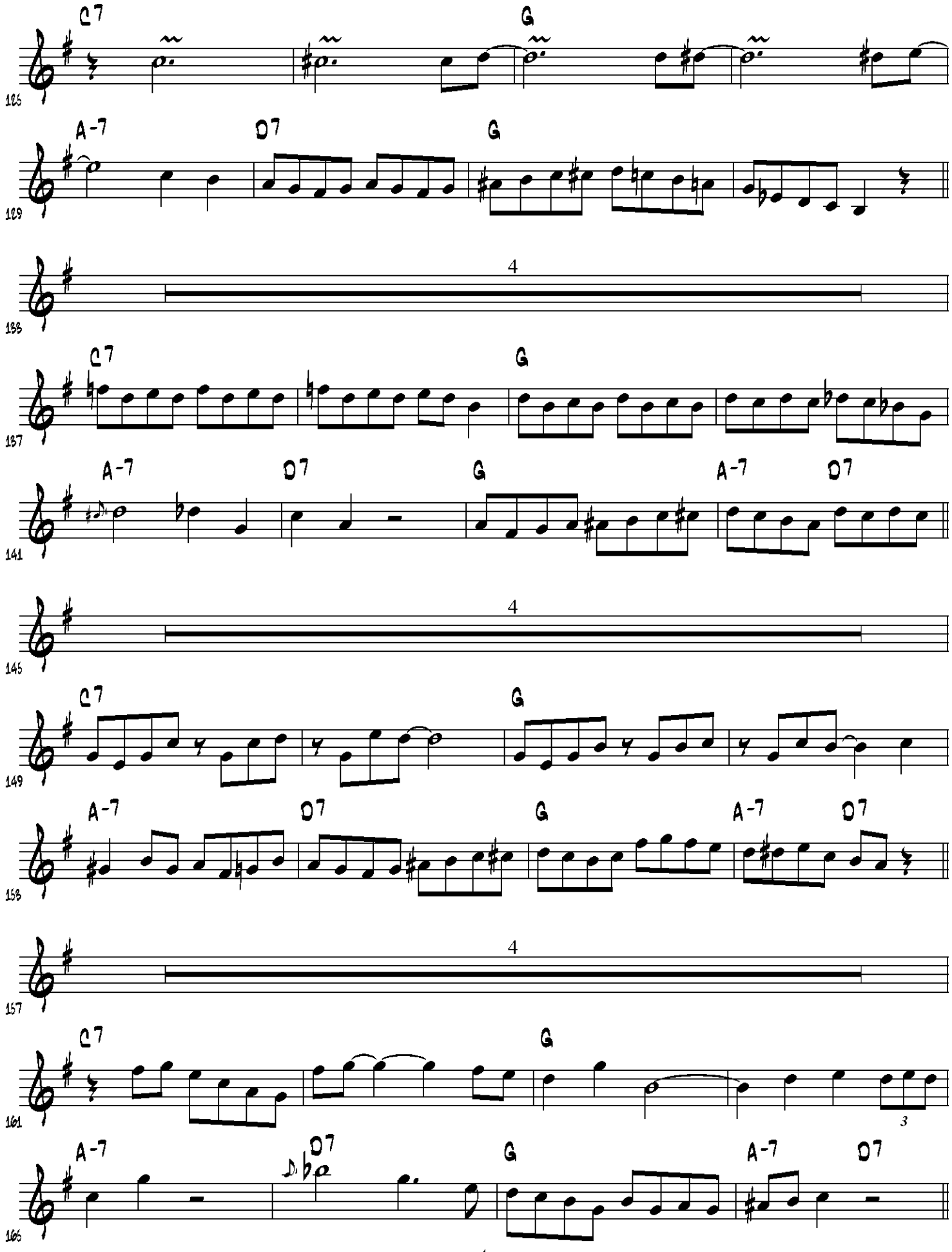
"Live at the Village Vanguard"
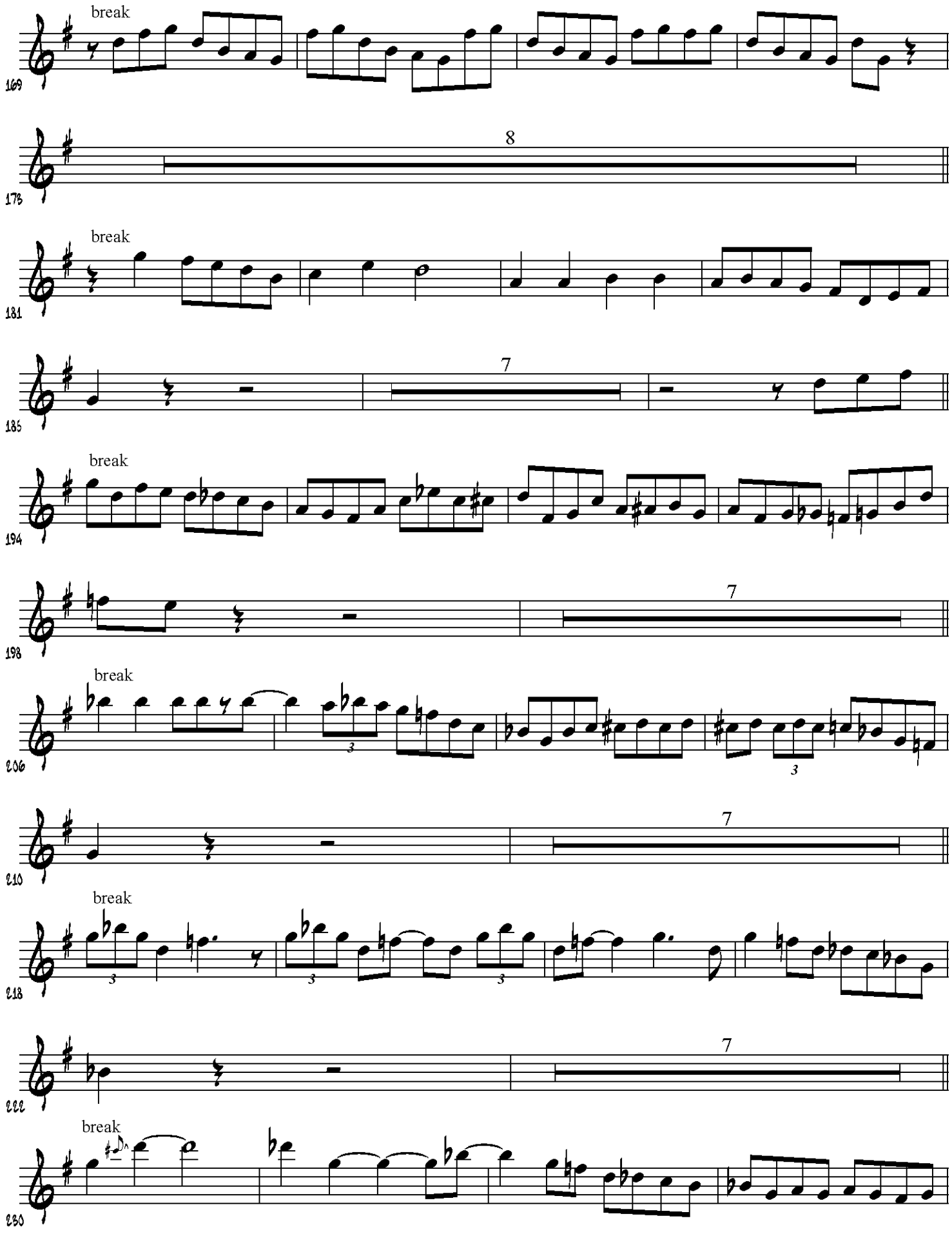
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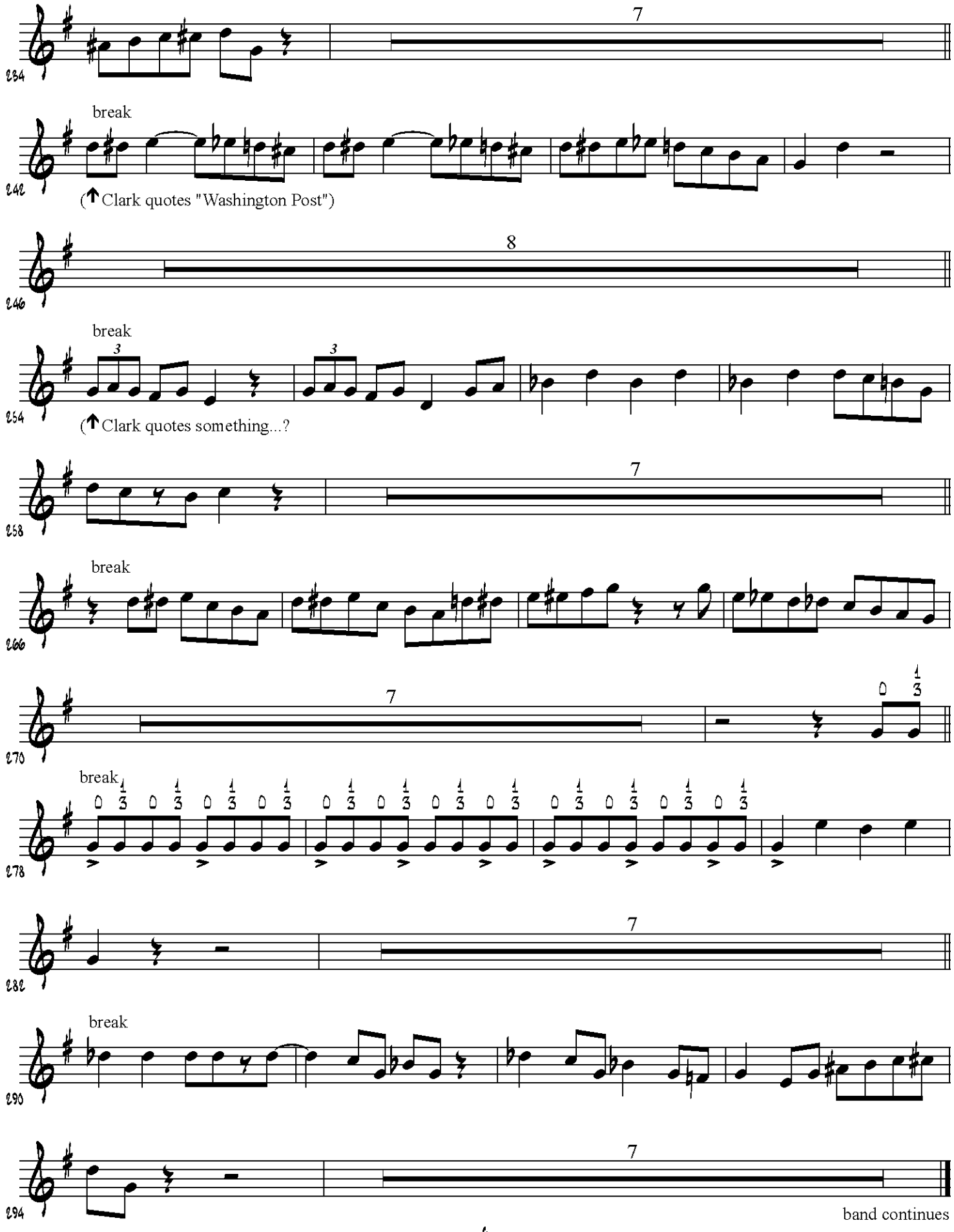



G
3
37
C7
G
41
(↑Clark quotes "Camptown Ladies")
A-7
D7
G
A-7
D7
45
G
2
49
(↑Mulligan quotes "Chicago")
C7
G
53
(↑Clark quotes "St. Louis Blues")
A-7
D7
G
A-7
D7
57
3
61
(↑Mulligan quotes "Way Down Yonder In New Orleans")
C7
G
65
(↑Clark quotes "Back Home Again In Indiana")
A-7
D7
G
A-7
D7
69
4
73
(↑Mulligan quotes "Camptown Ladies" again[?])
C7
G
77
(↑Clark quotes "Broadway")


A-7
D7
G
A-7
D7
81
4
85
(↑Mulligan quotes "Chinatown")
C7
G
89
A-7
D7
G
A-7
D7
93
4
97
C7
G
101
A-7
D7
G
A-7
D7
105
4
109
C7
G
113
A-7
D7
G
A-7
D7
117
4
121


C7
G
A-7
D7
G
105
109
4
133
C7
G
137
A-7
D7
G
A-7
D7
141
4
145
C7
G
149
A-7
D7
G
A-7
D7
153
4
157
C7
G
161
3
A-7
D7
G
A-7
D7
165


break
169
8
176
break
181
7
185
break
194
7
198
break
206
3
7
210
break
218
3
3
3
7
222
break
230
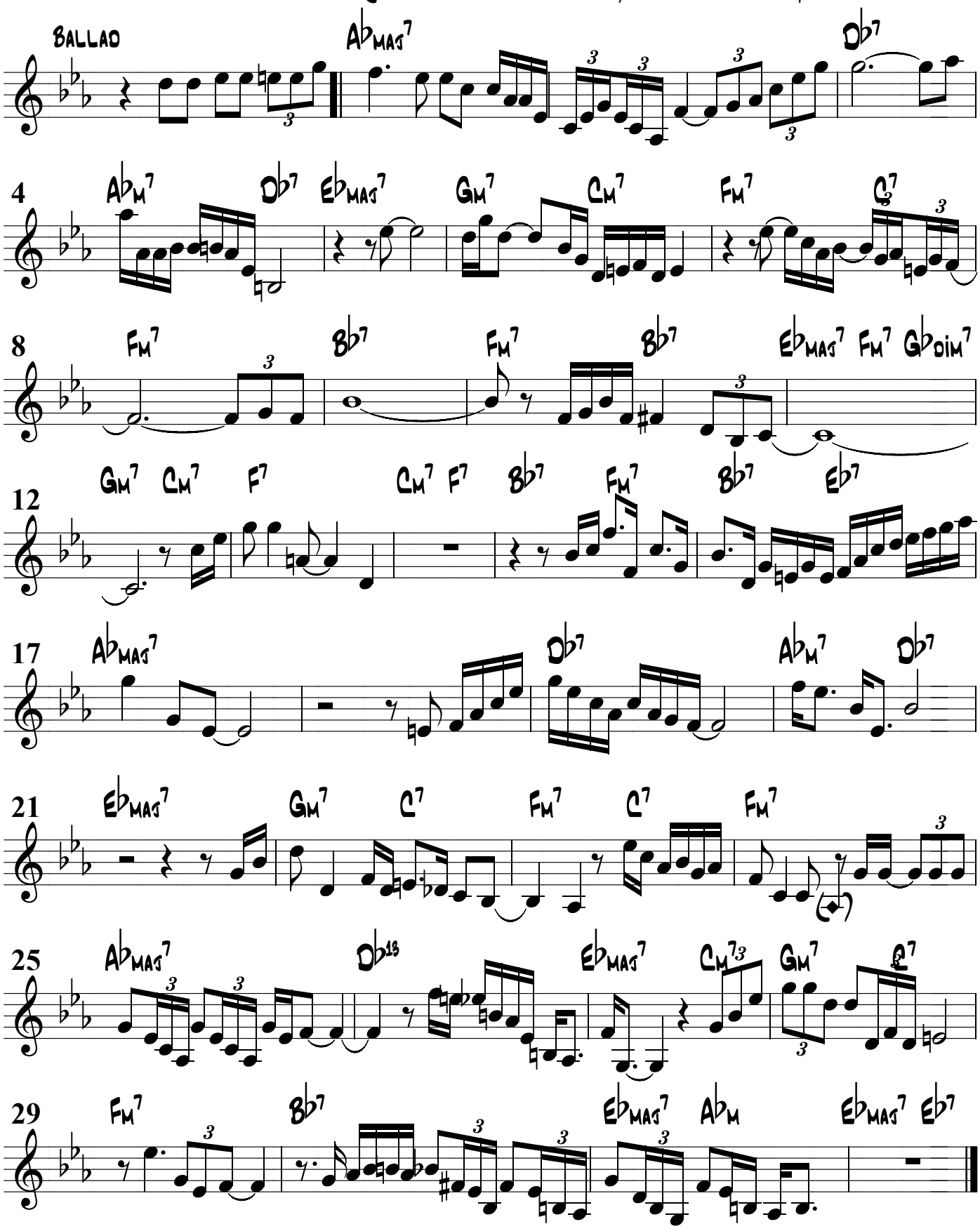

234
7
break
242
(↑Clark quotes "Washington Post")
246
8
break
254
(↑Clark quotes something...?
258
7
break
266
270
7
break
278
282
7
break
290
294
7
band continues

Transcribed by J. Gilbert
jgilb@videotron.ca
Polydor Sto 2482 013

STARDUST

(as played by: Clark Terry)

Music by:
Hoagy Carmichael
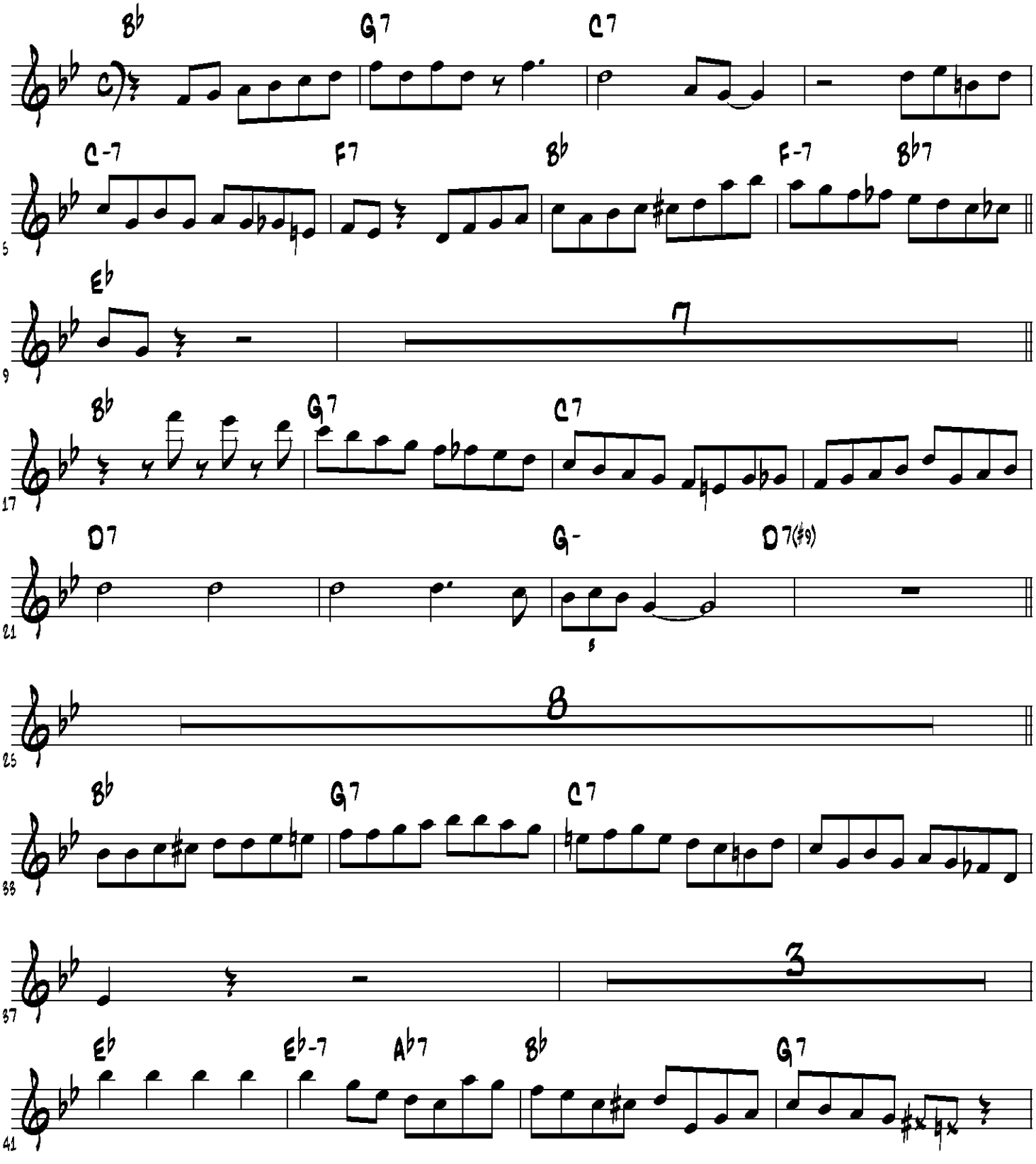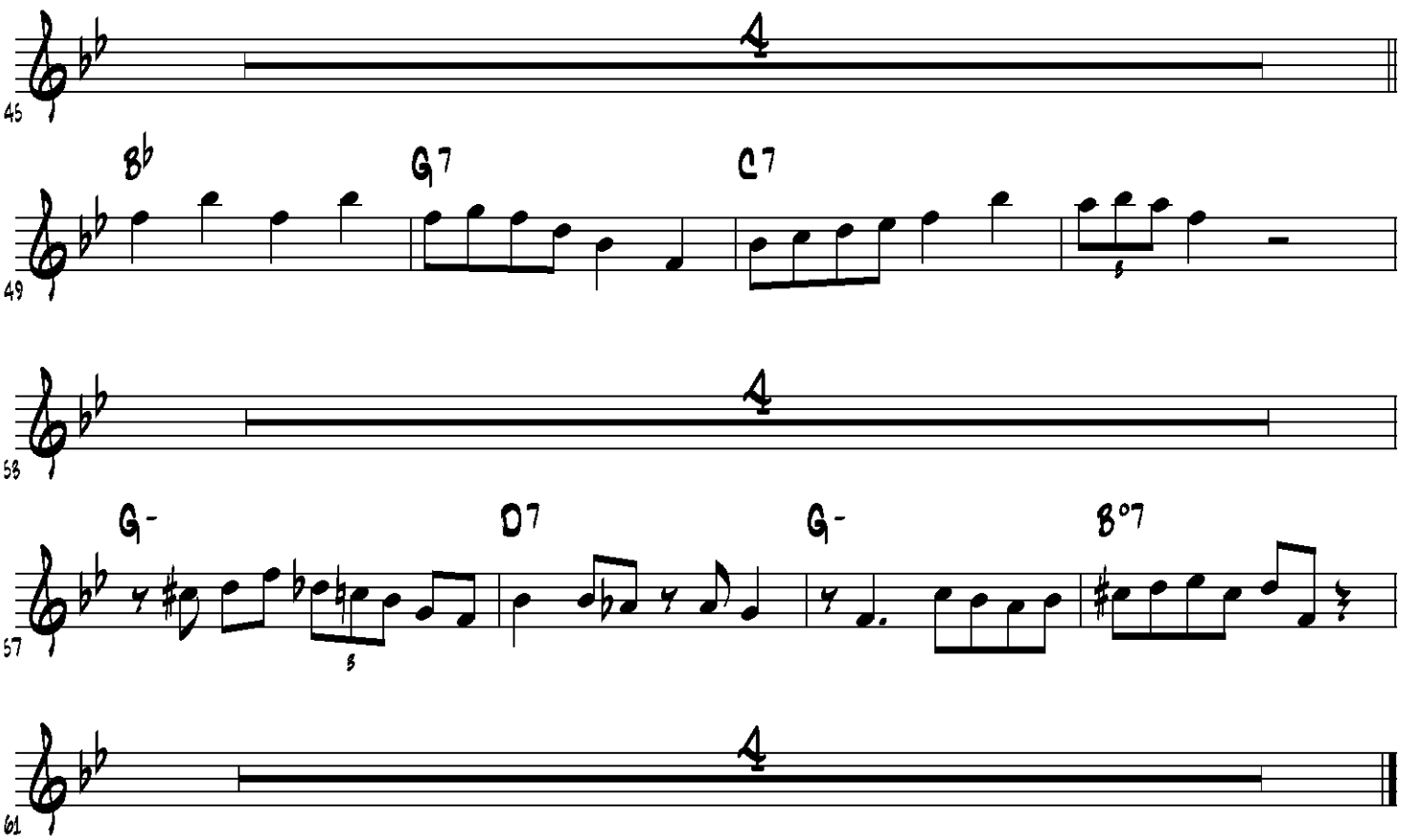


Clark Terry's trumpet solo on the chord changes to

Donna Lee

From the Clark Terry recording "Serenade to a Bus Seat"

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh
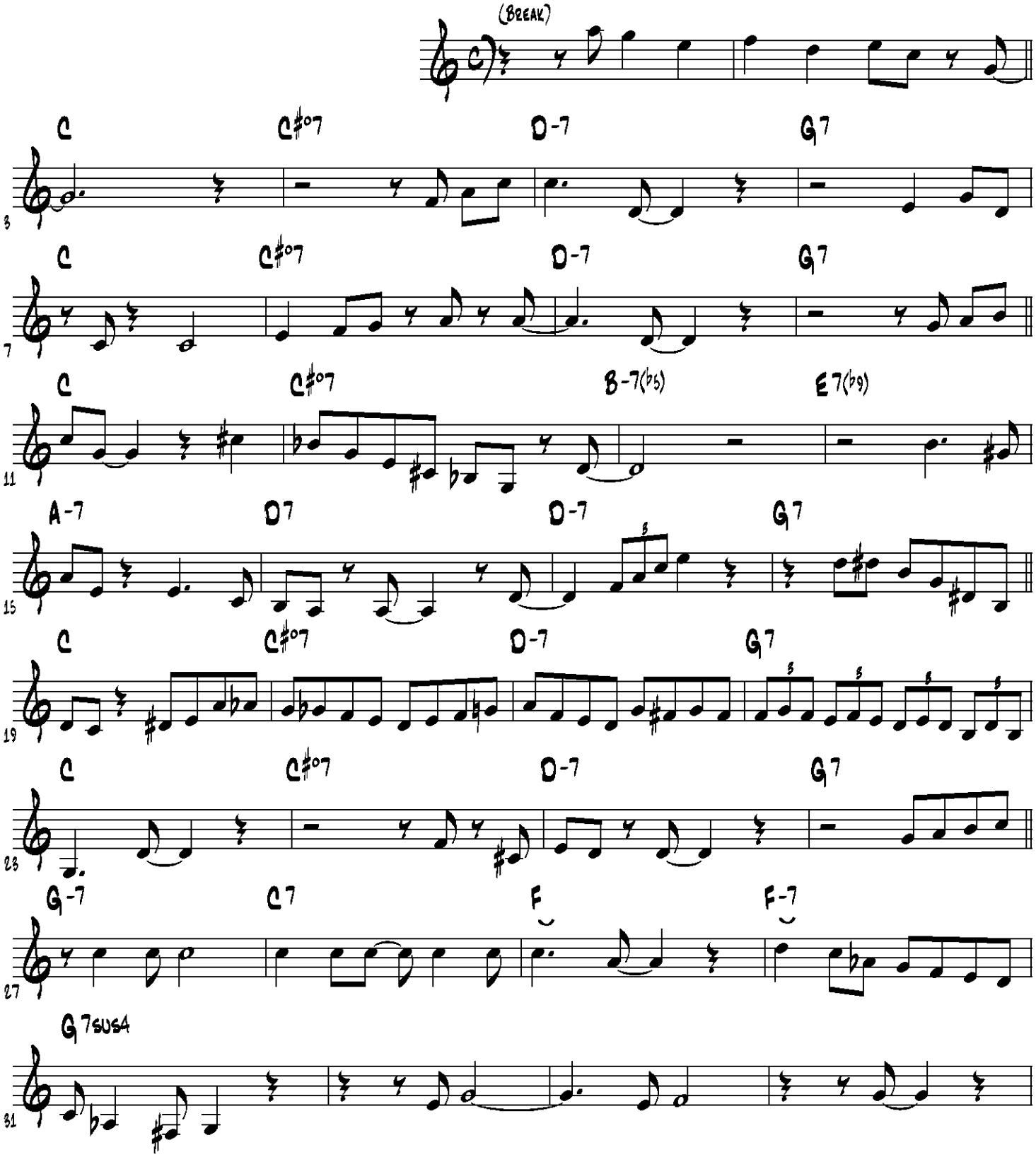



45
4
B♭
G7
C7
49
5
58
4
G-
D7
G-
B°7
57
5
61
4
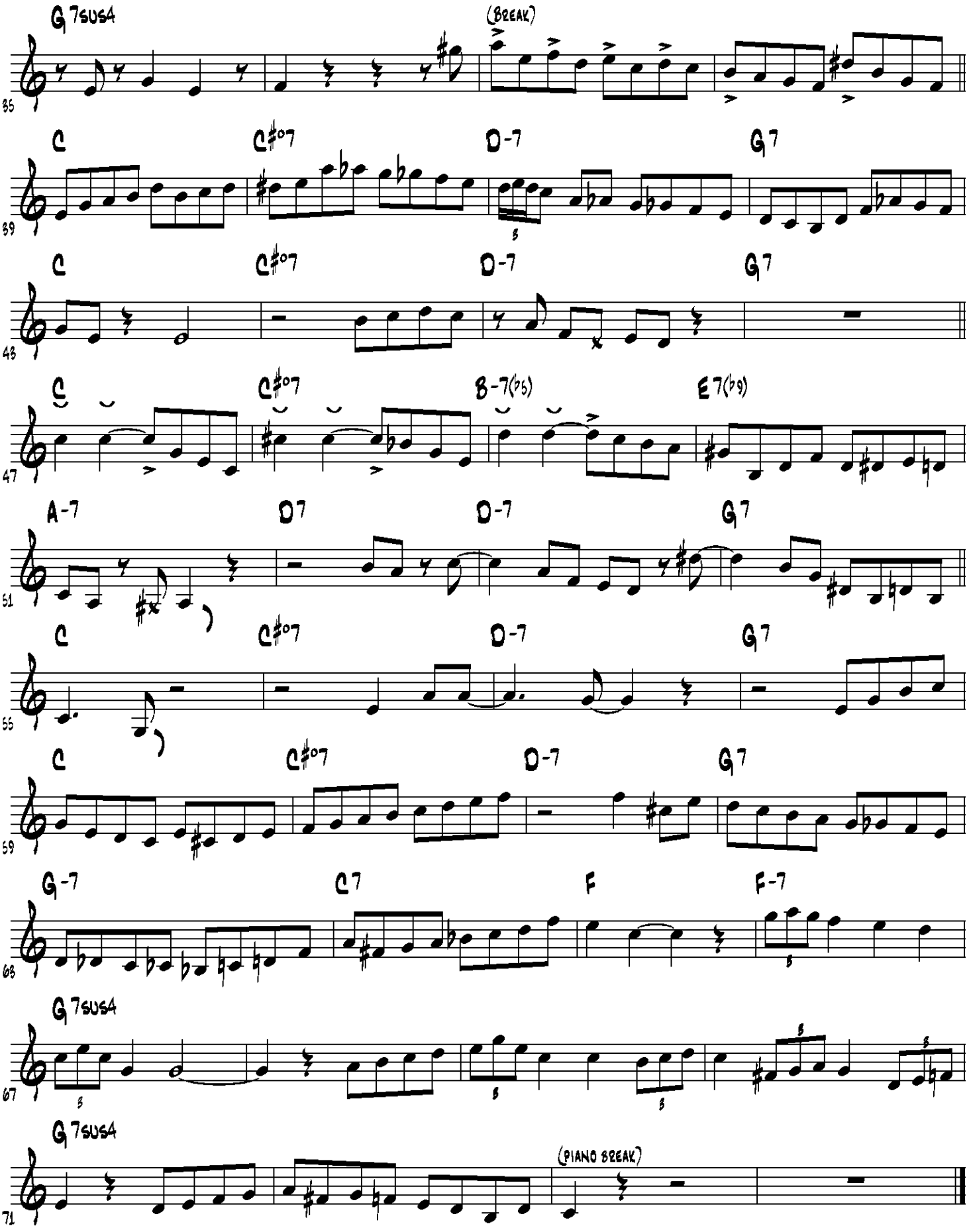
Clark Terry's Flugelhorn solo on the chord changes to

Gal In Calico

From the Clark Terry/Bob Brookmeyer recording "The Power of Positive Swinging"
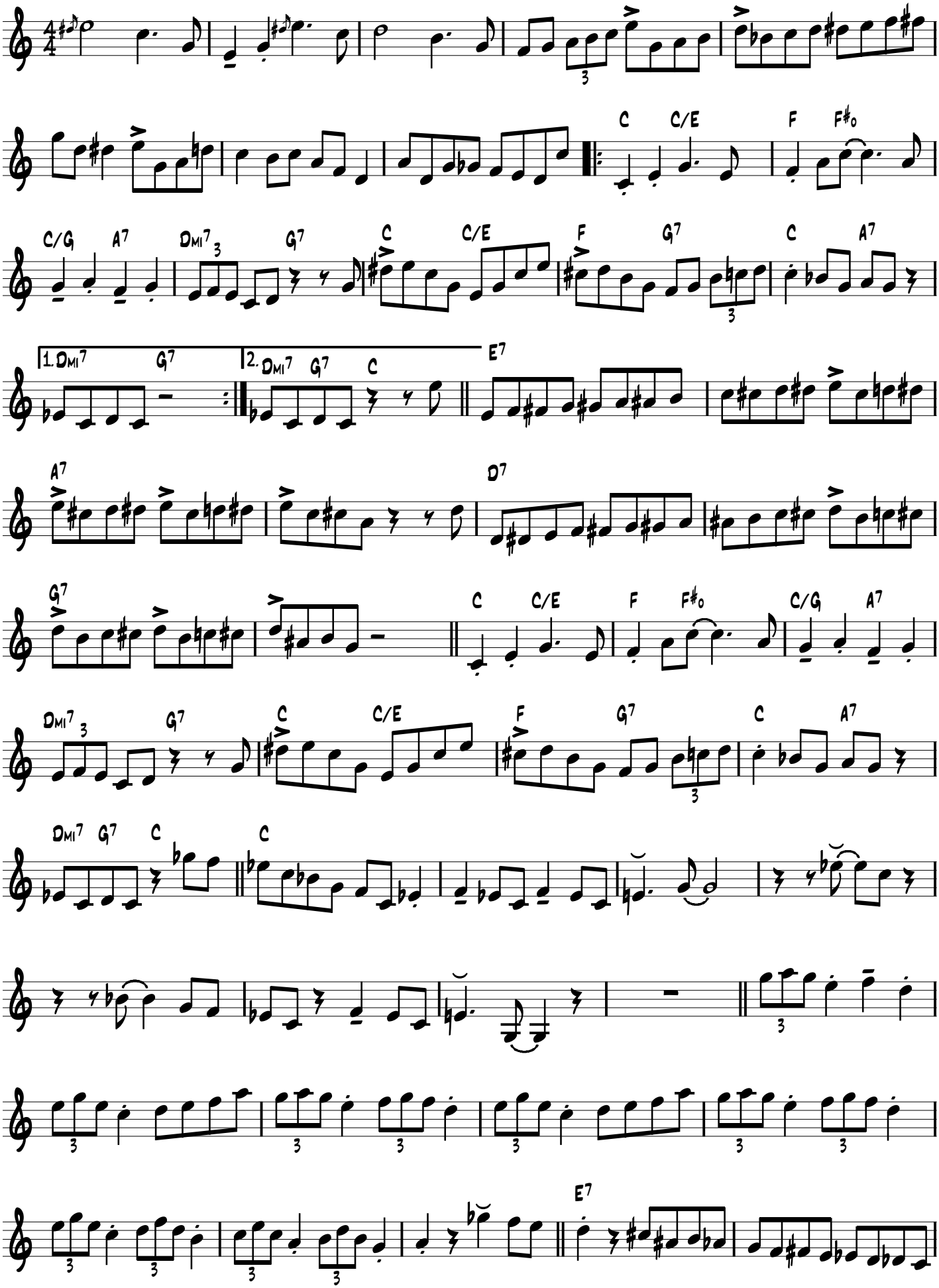
Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh

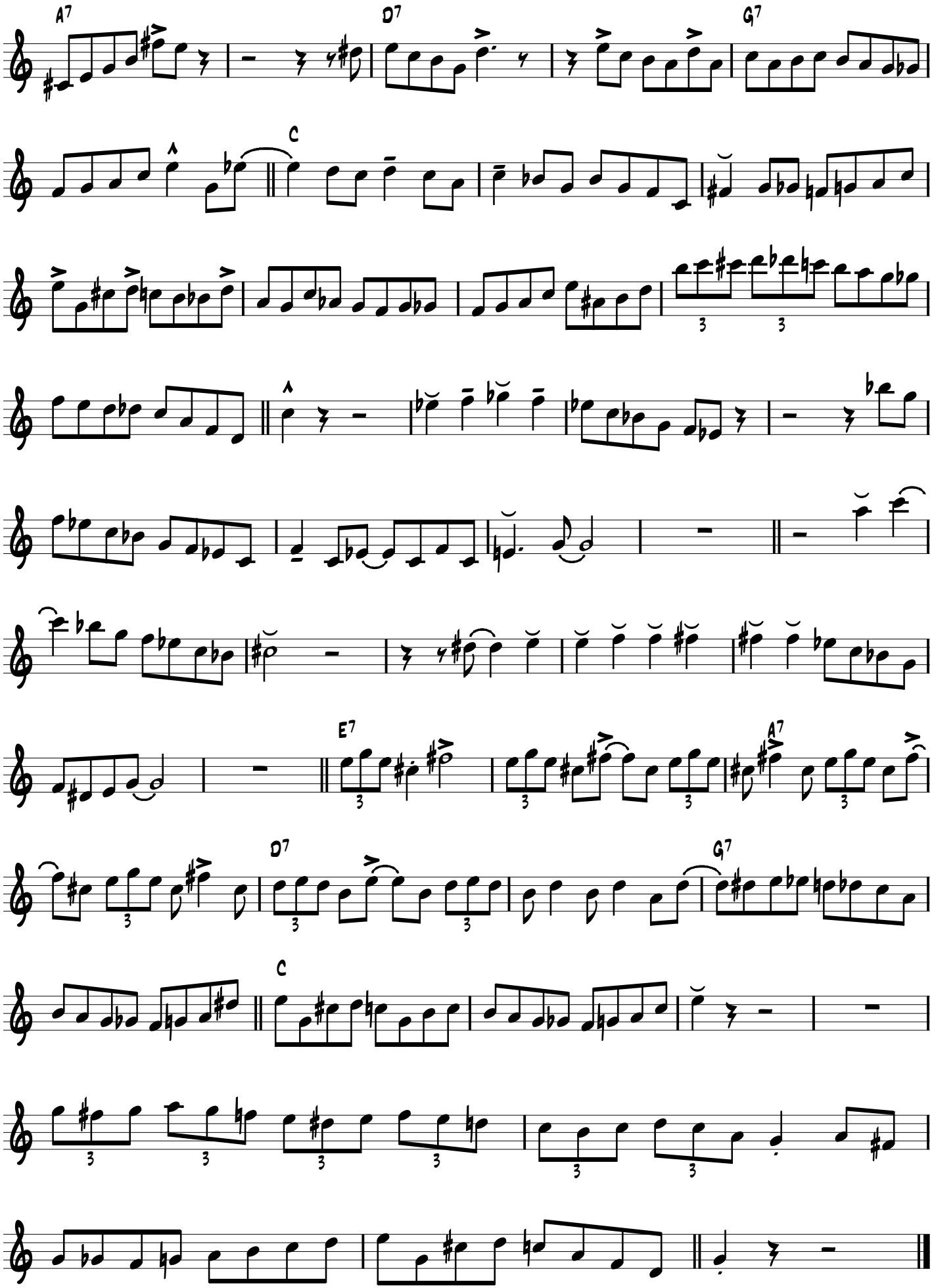



G7SUS4
(BREAK)
C
C#°7
D-7
G7
C
C#°7
D-7
G7
C
C#°7
B-7(♭5)
E7(♭9)
A-7
D7
D-7
G7
C
C#°7
D-7
G7
C
C#°7
D-7
G7
G-7
C7
F
F-7
G7SUS4
G7SUS4
(PIANO BREAK)

Haig & Haig

solo as played by Clark Terry
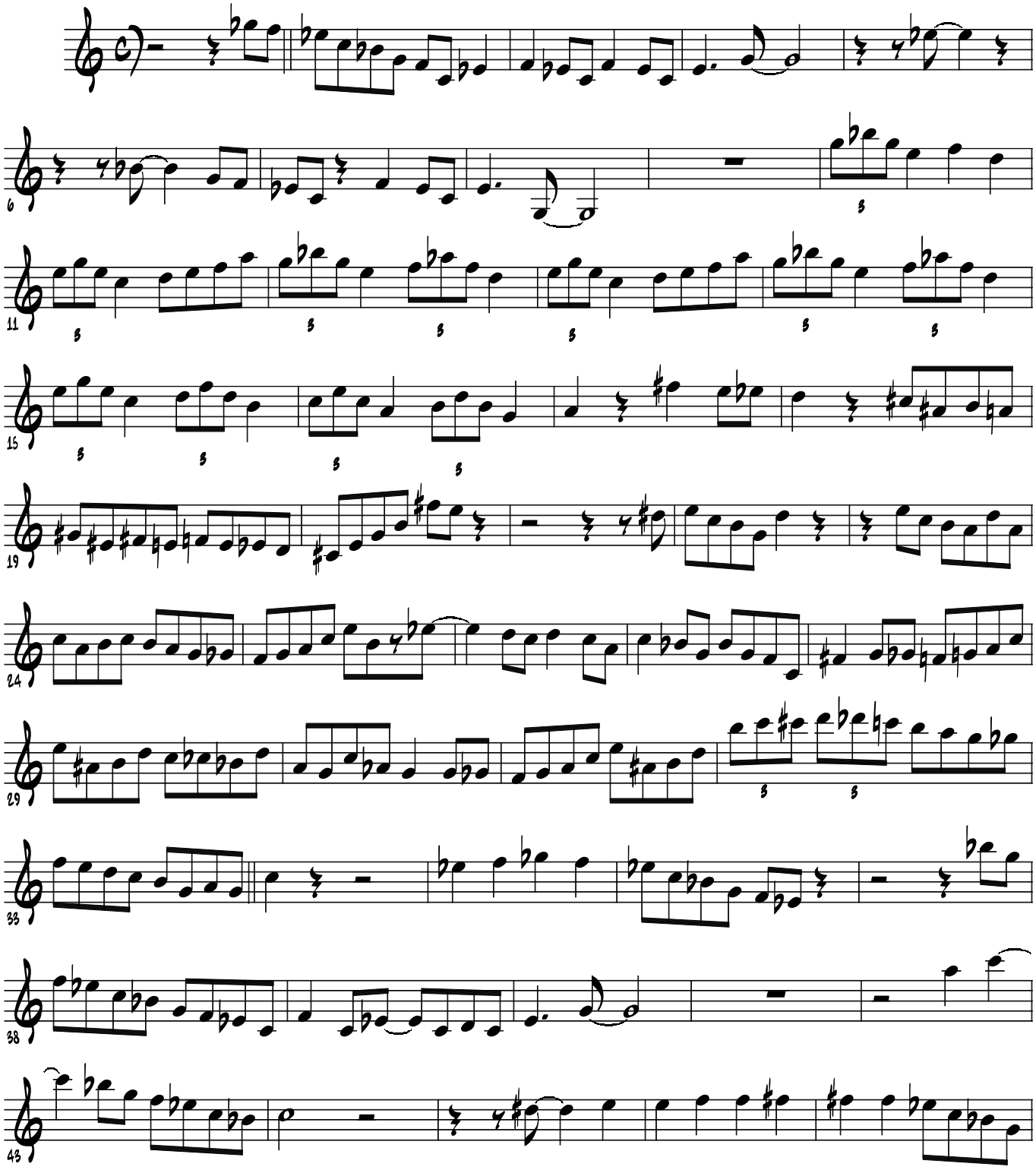



A7
D7
G7
C
E7
A7
D7
G7
C

Haig and Haig

(Rhythmaning)
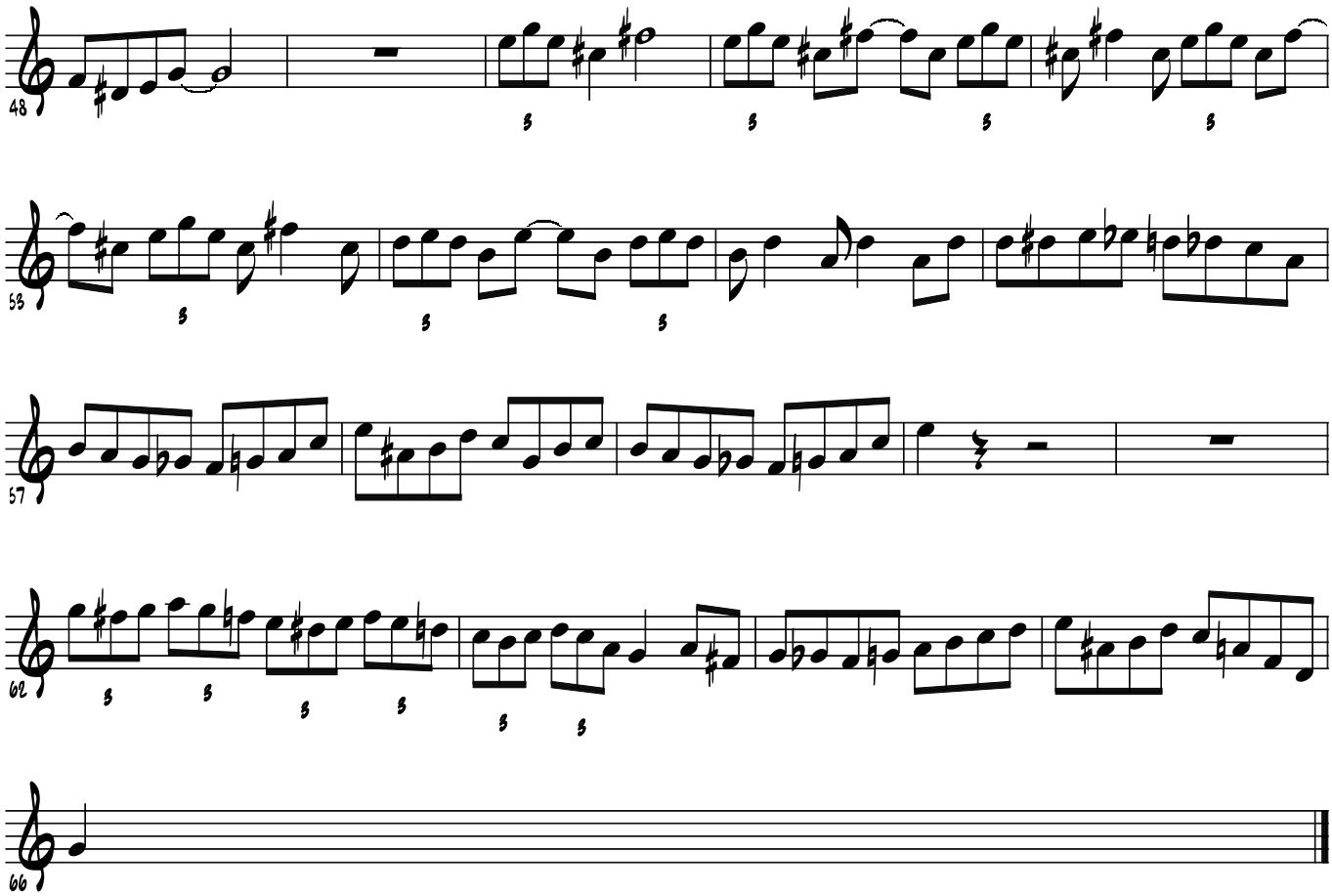
(Clark Terry solo)

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh



From the album "Gingerbread Men" (Clark Terry/Bob Brookmeyer)9
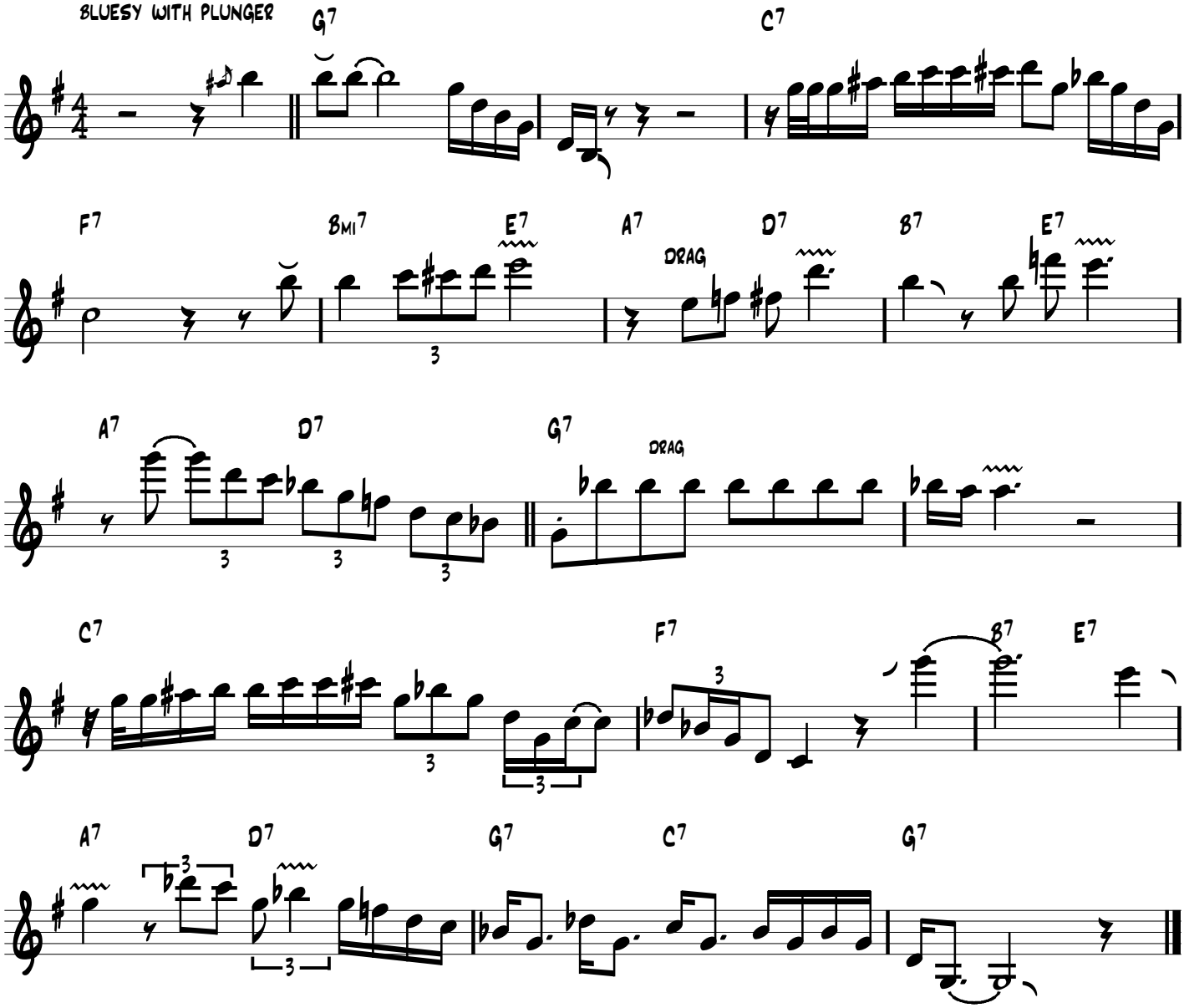
V.S.



Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh

I Want a Little Girl

Solo as played by Clark Terry
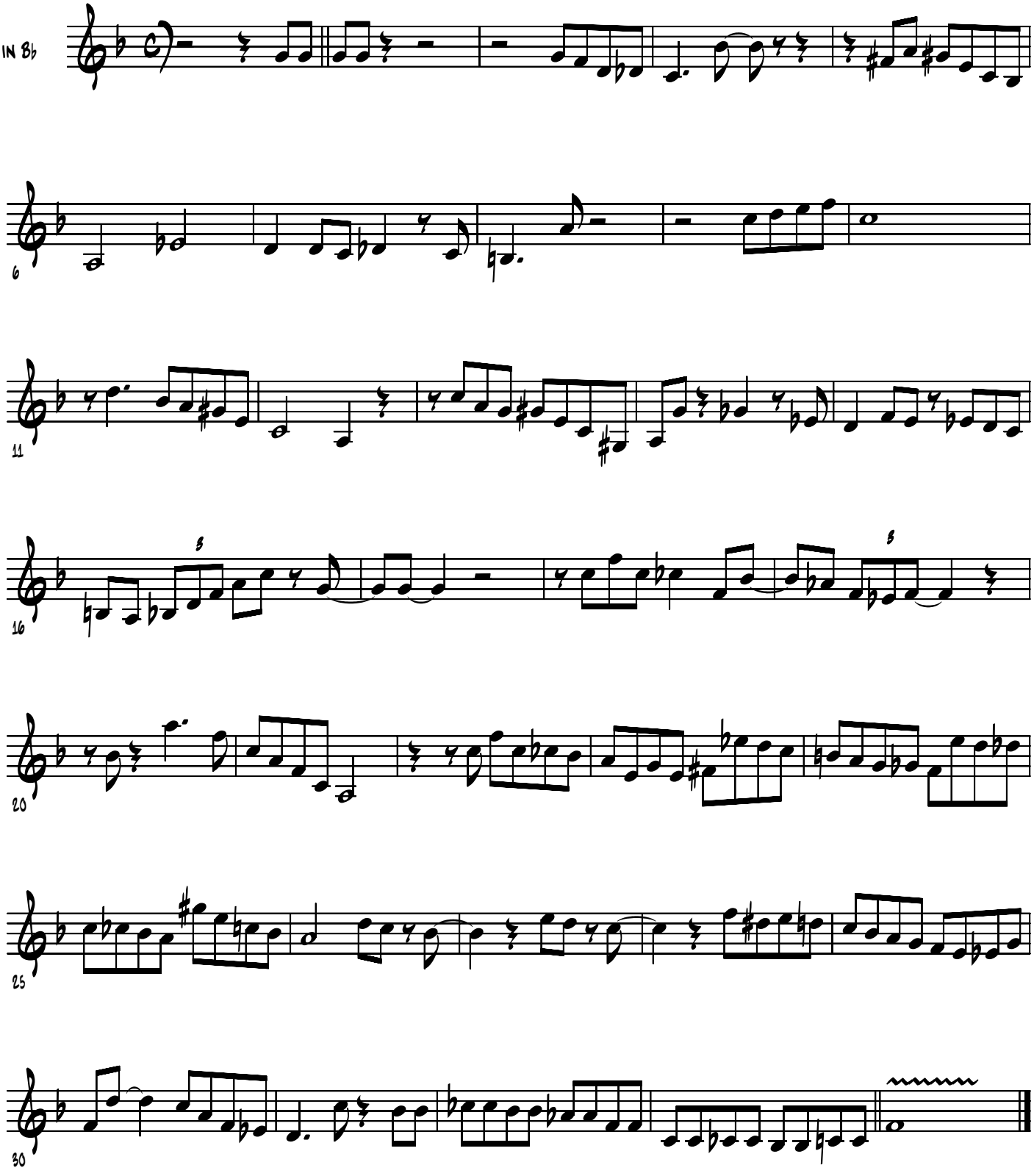


Clark Terry's Trumpet Solo on "Jive at Five"

From the Clark Terry CD "Portraits"
Chesky JD2

Transcribed by Jeff Helgesen
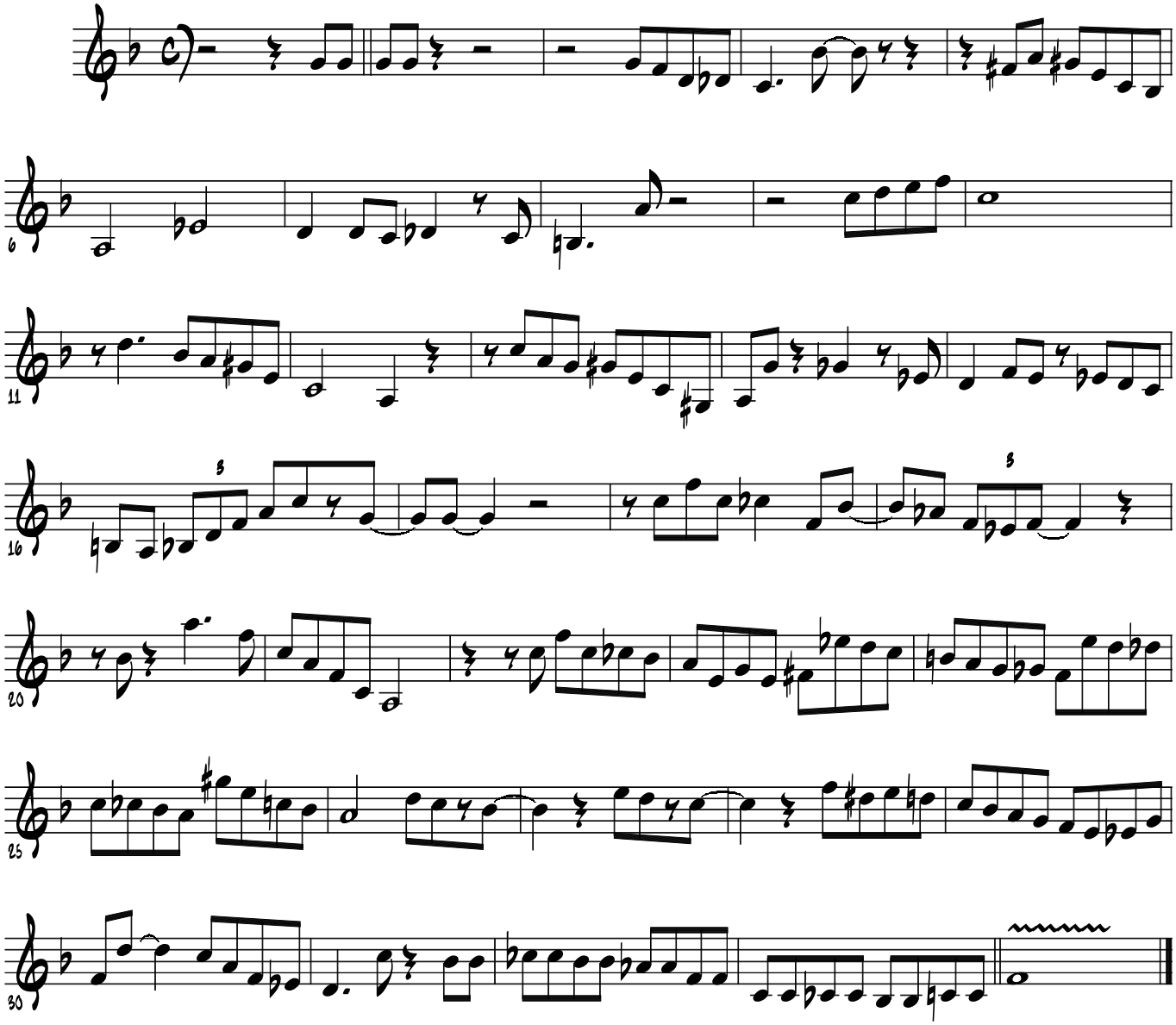
Trumpet in Bb



Jive at Five

(Clark Terry solo)
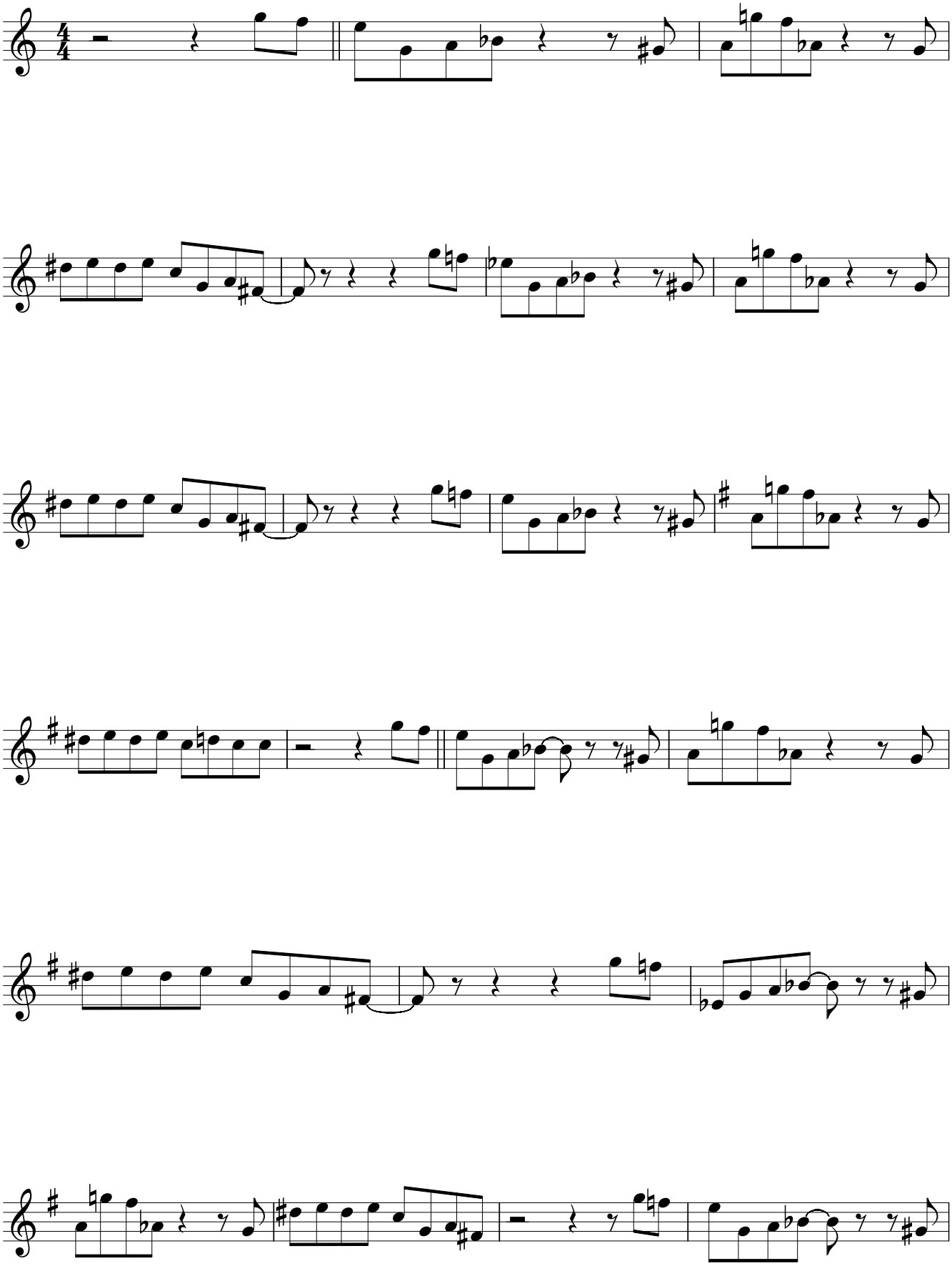
Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh
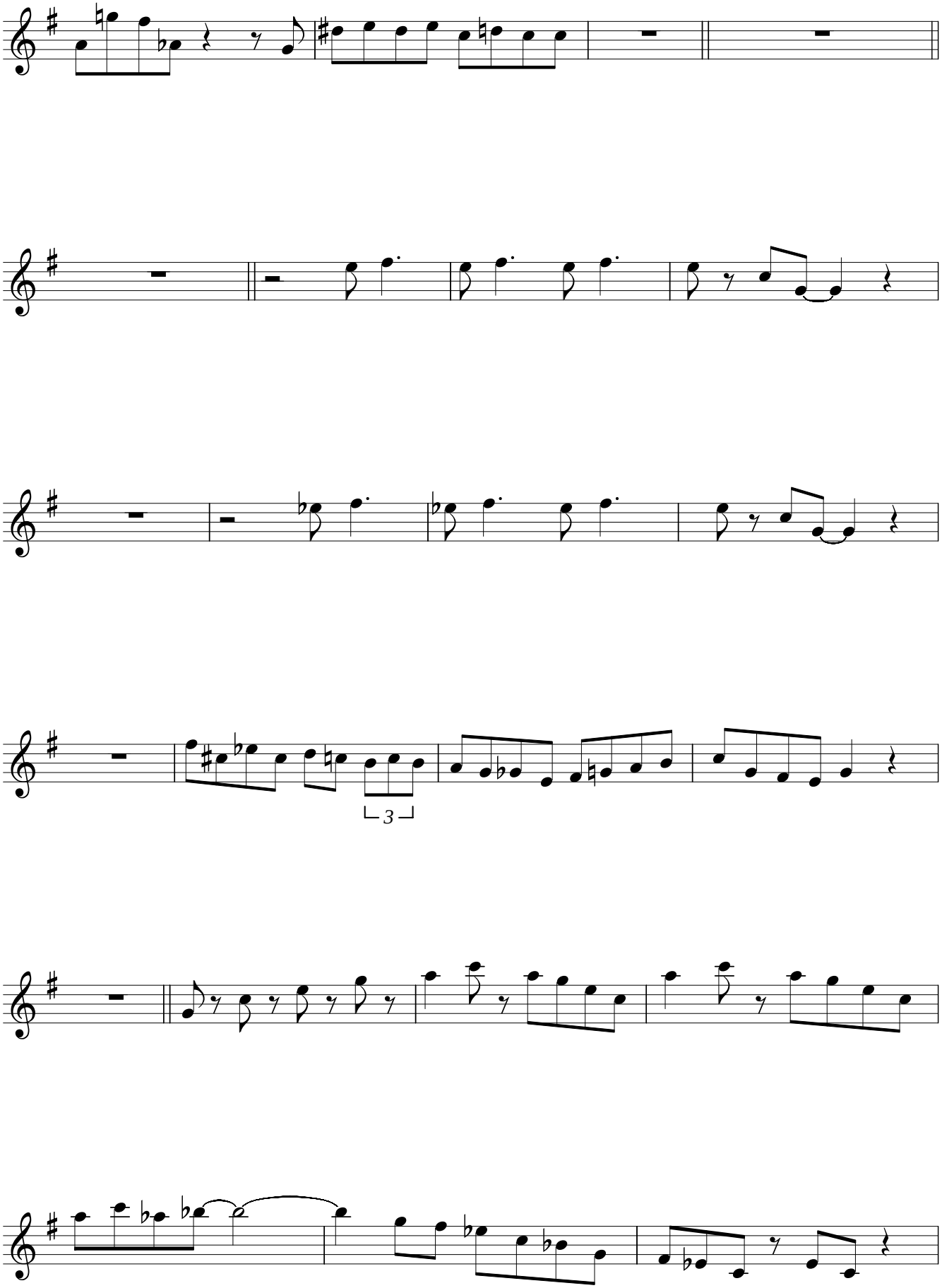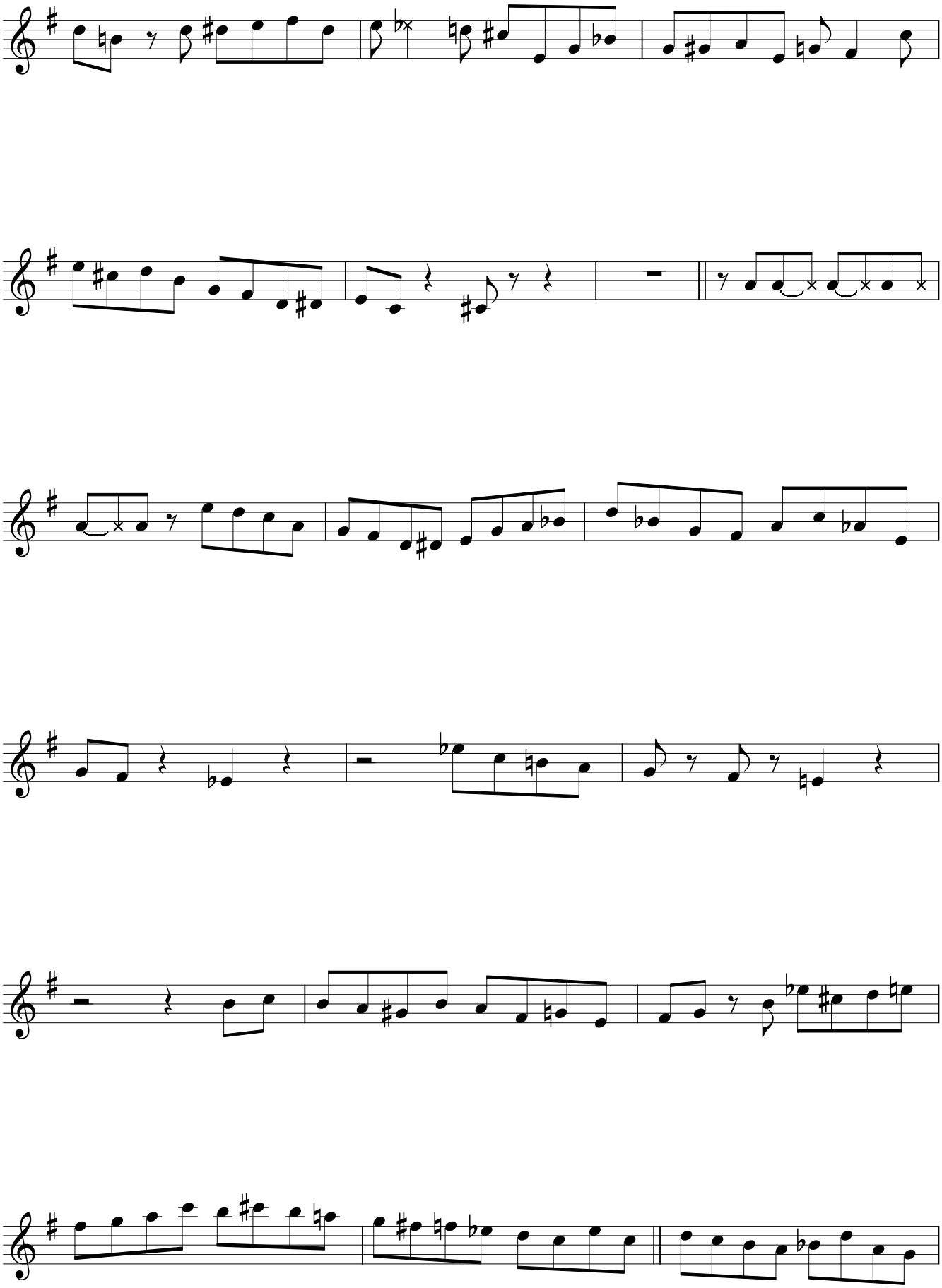


From the Clark Terry CD "Portraits" (Chesky JD2)

Clark Terry
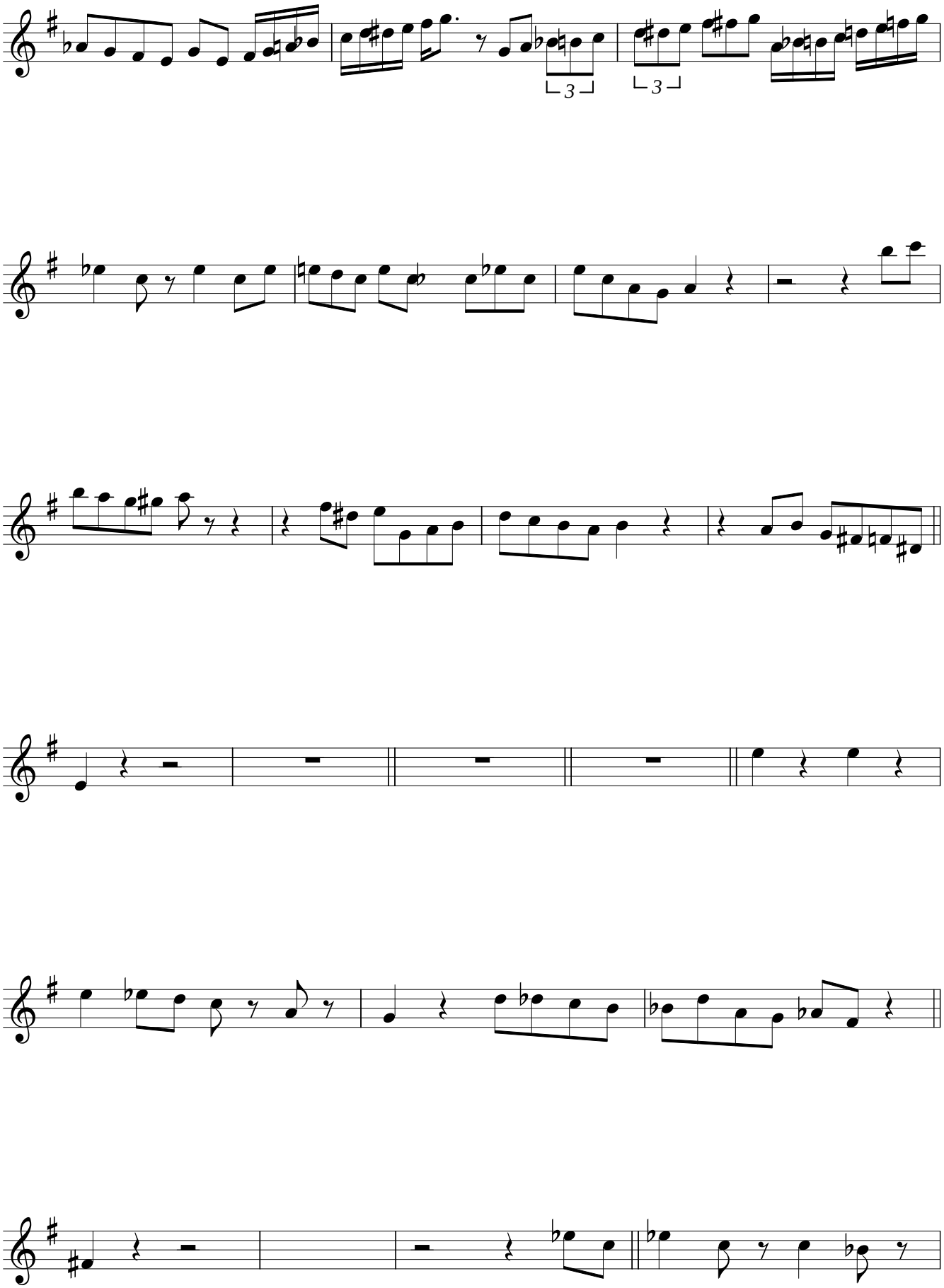
Kitten
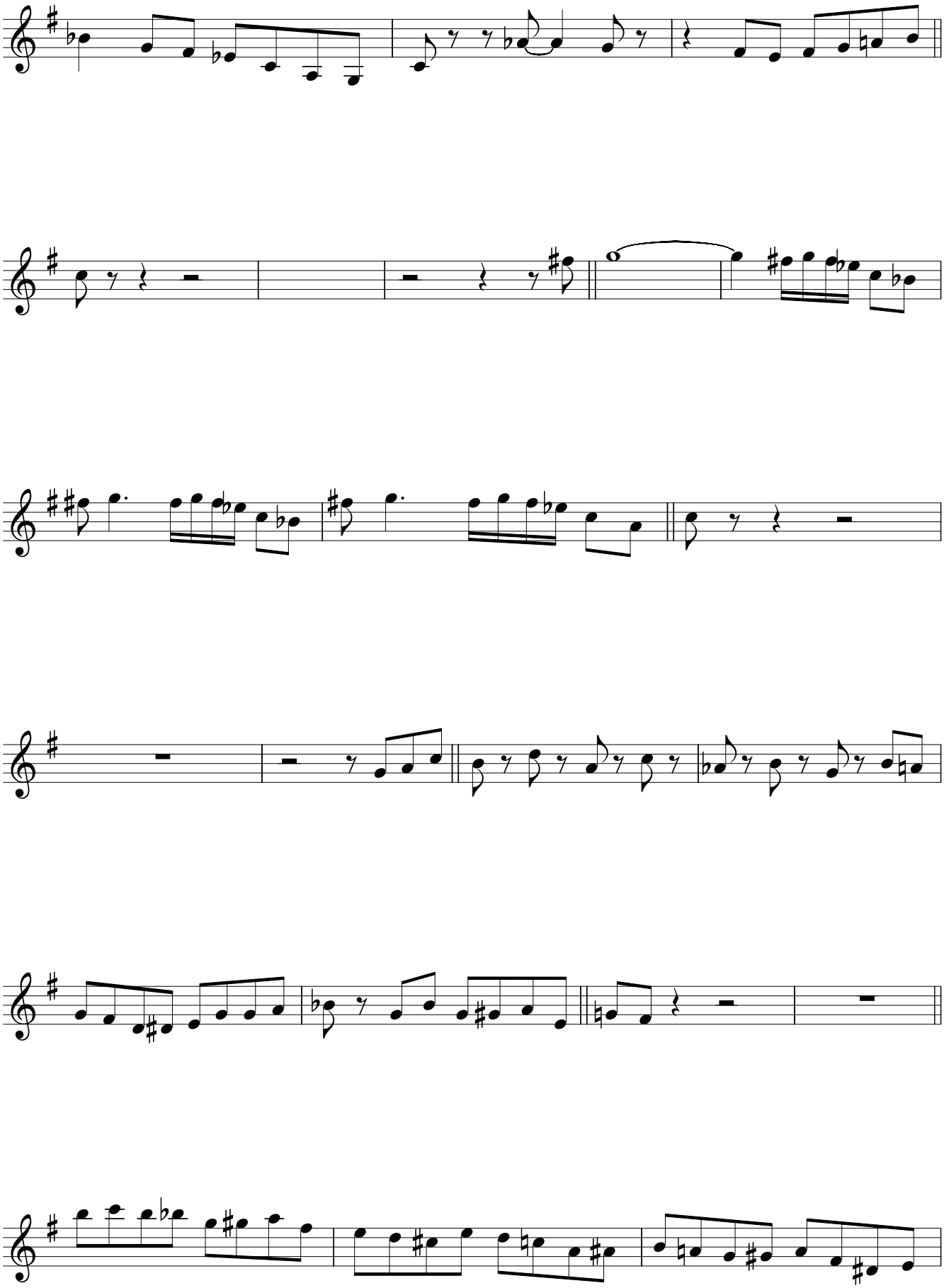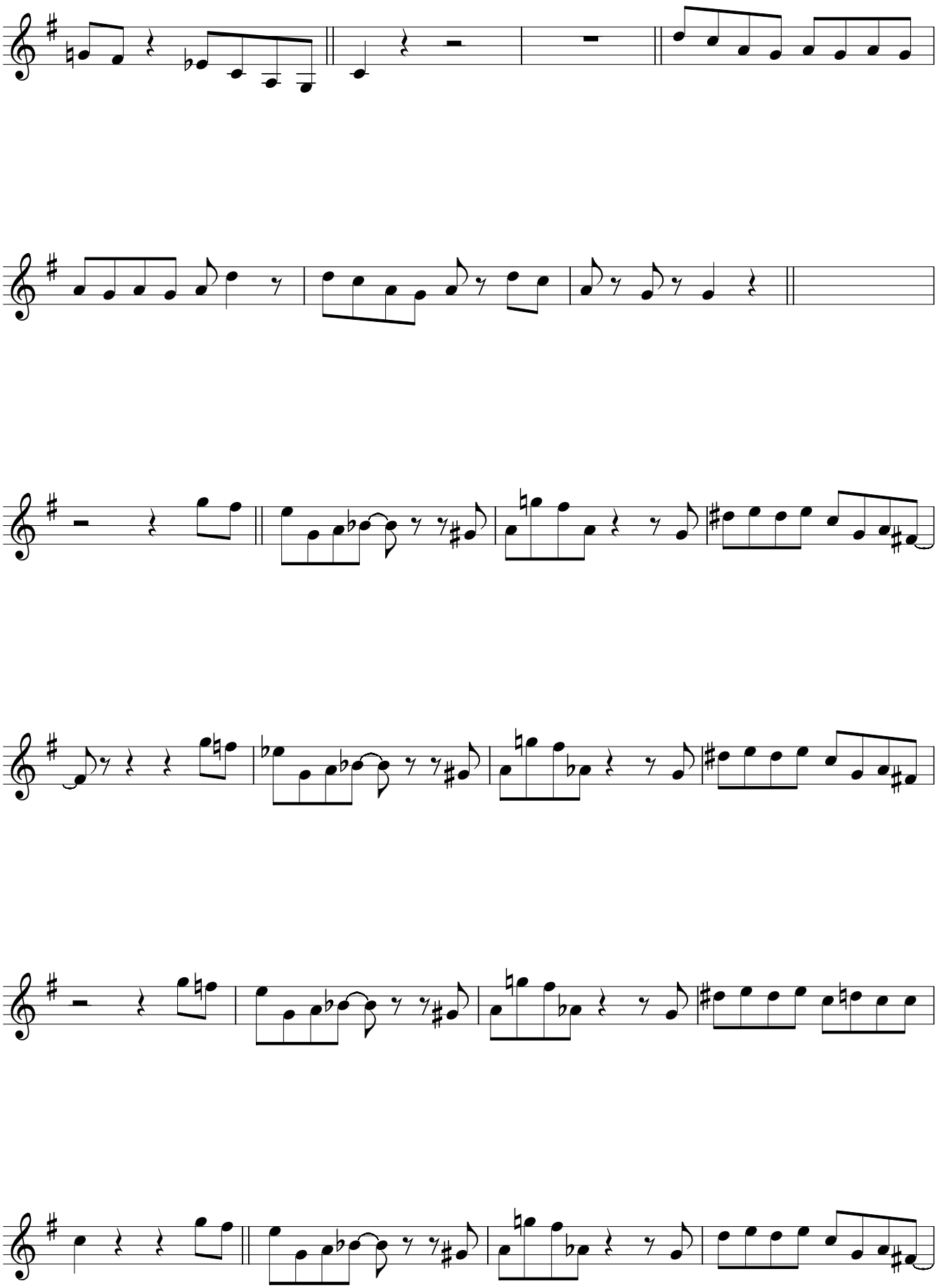






Clark Terry
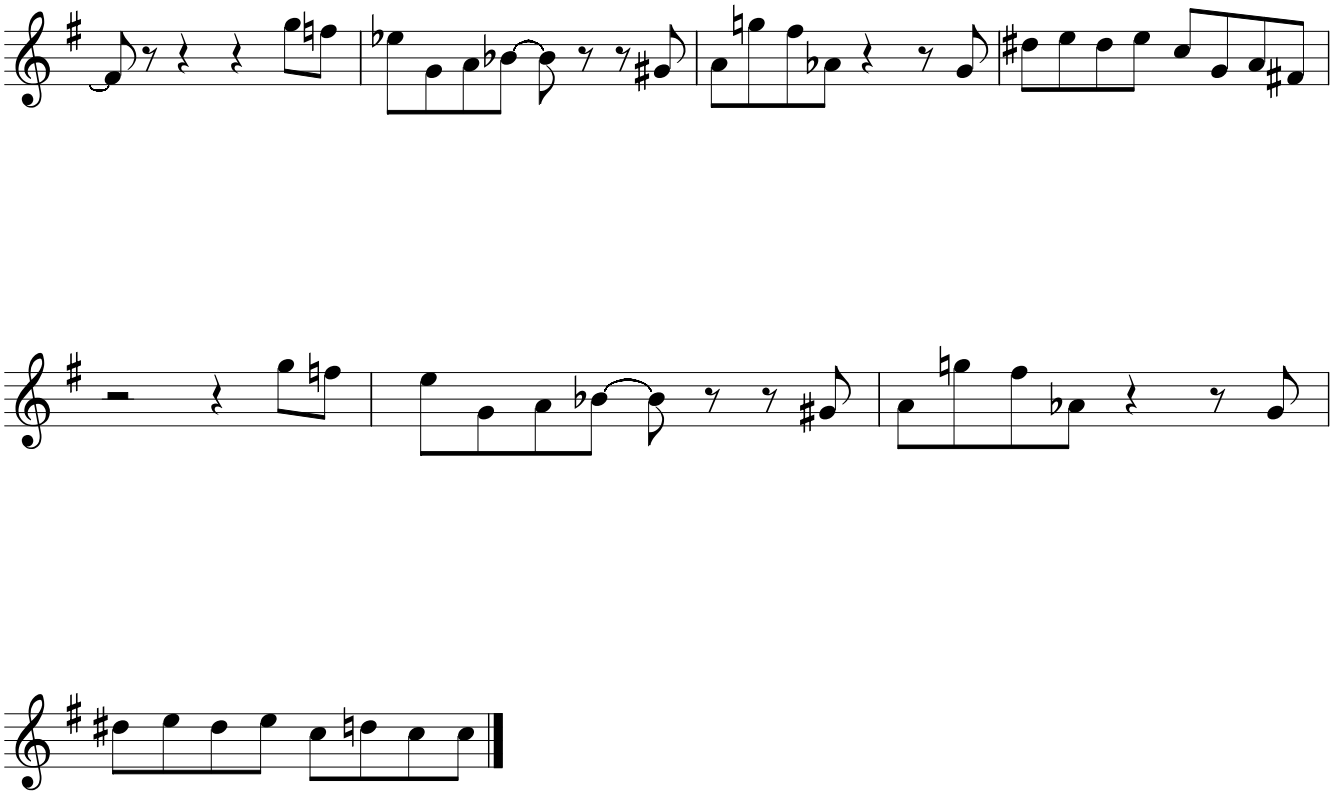


Clark Terry



Clark Terry



Clark Terry
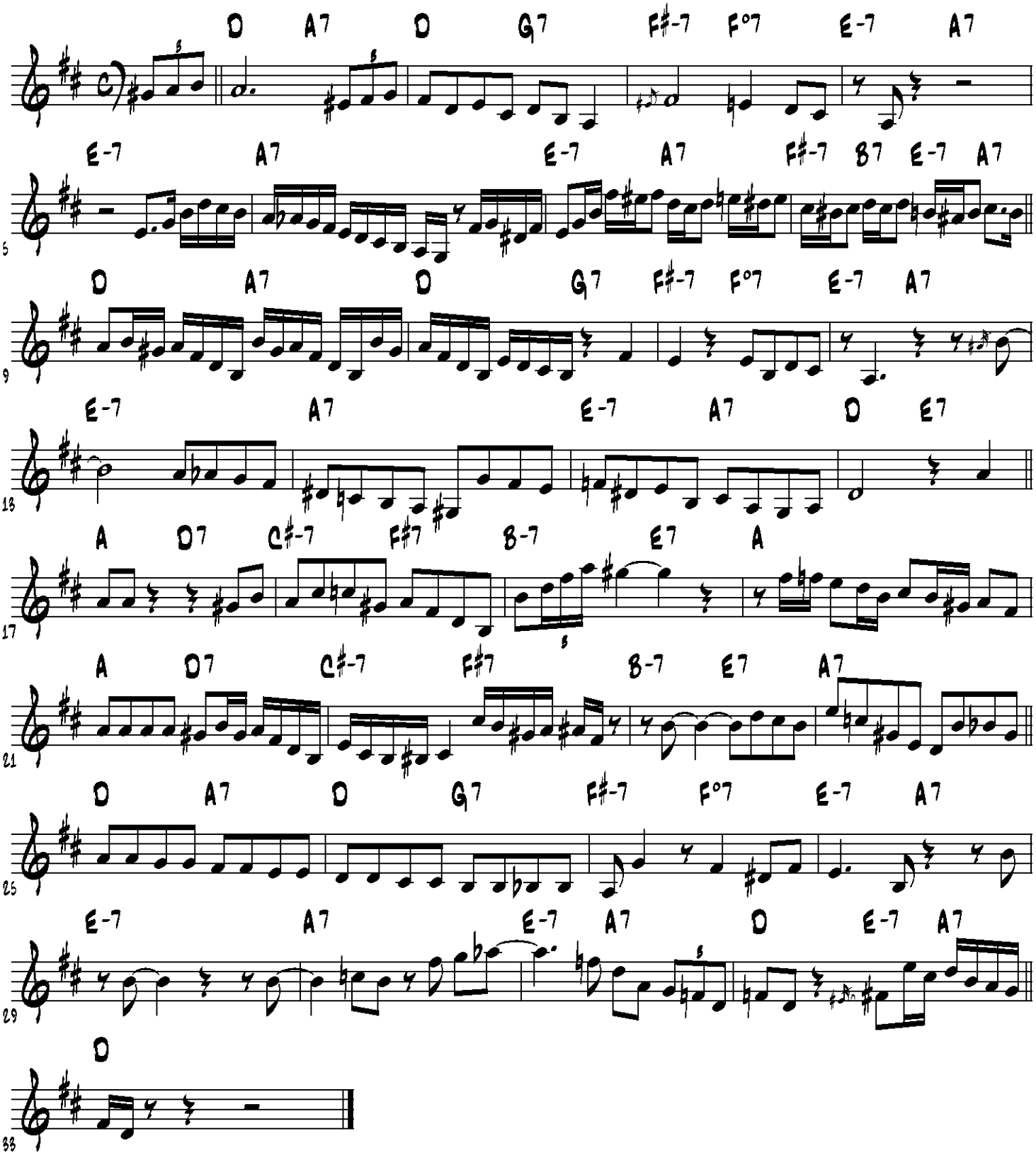


Clark Terry's trumpet solo on the chord changes to

Let It Snow

From the Joe Williams recording "That Holiday Feelin'"
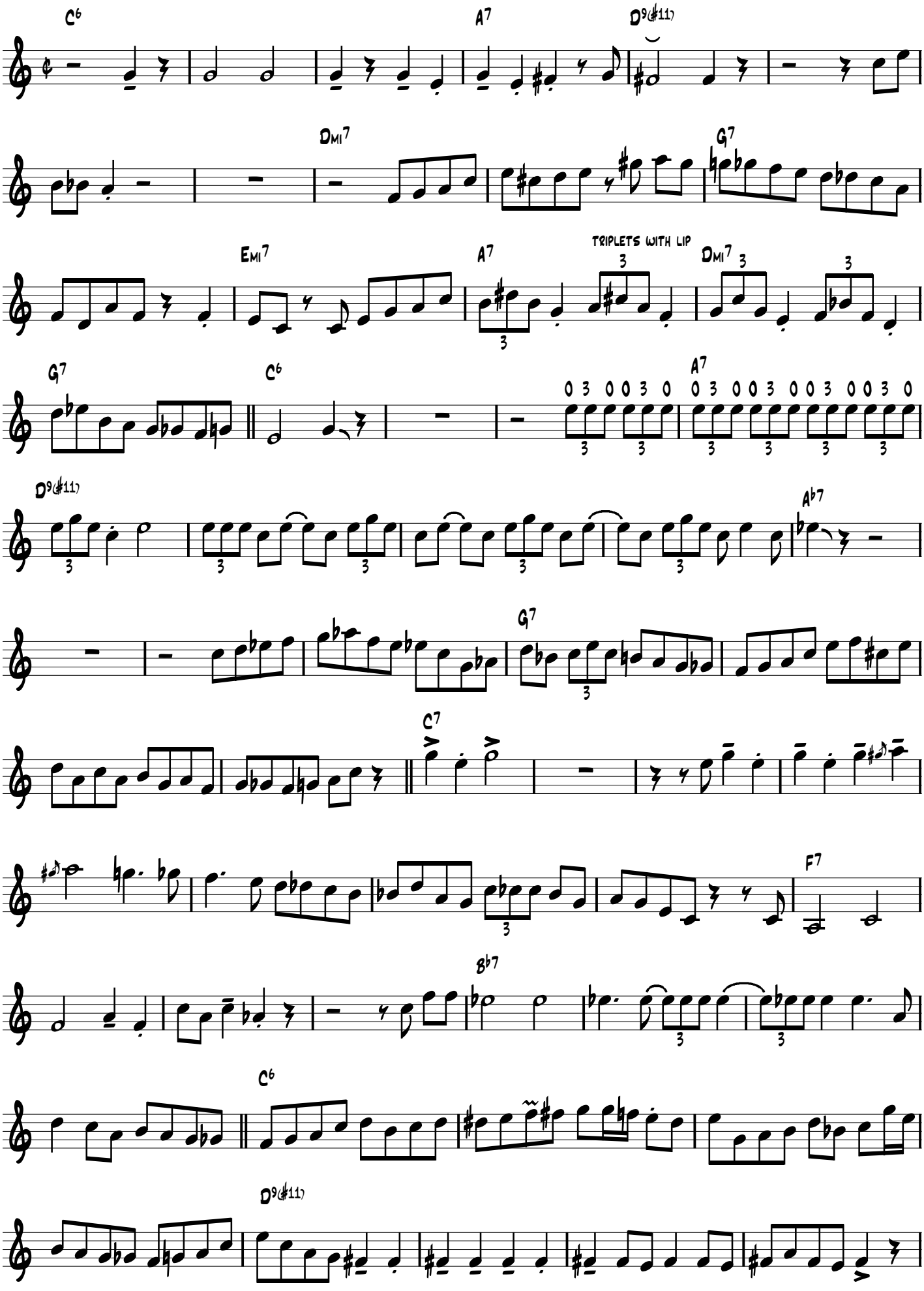
Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh

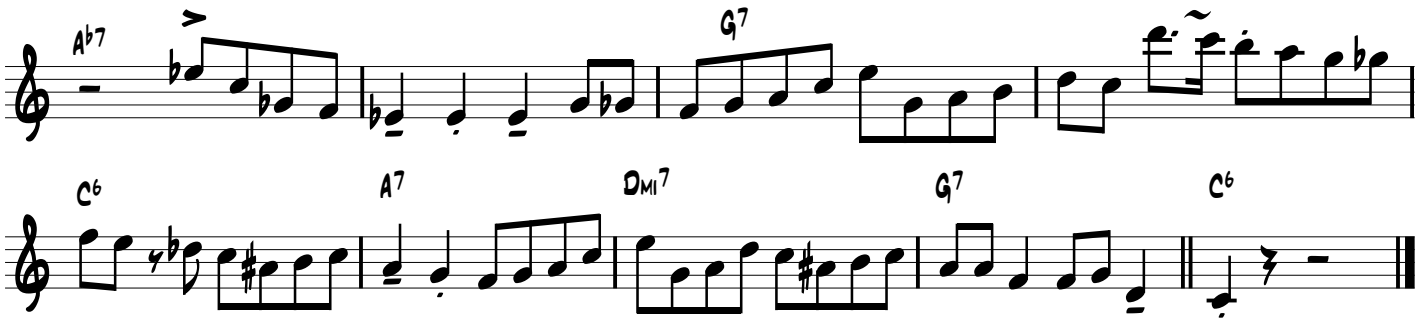


Harmon Mute

Mood Indigo

solo as played by Clark Terry
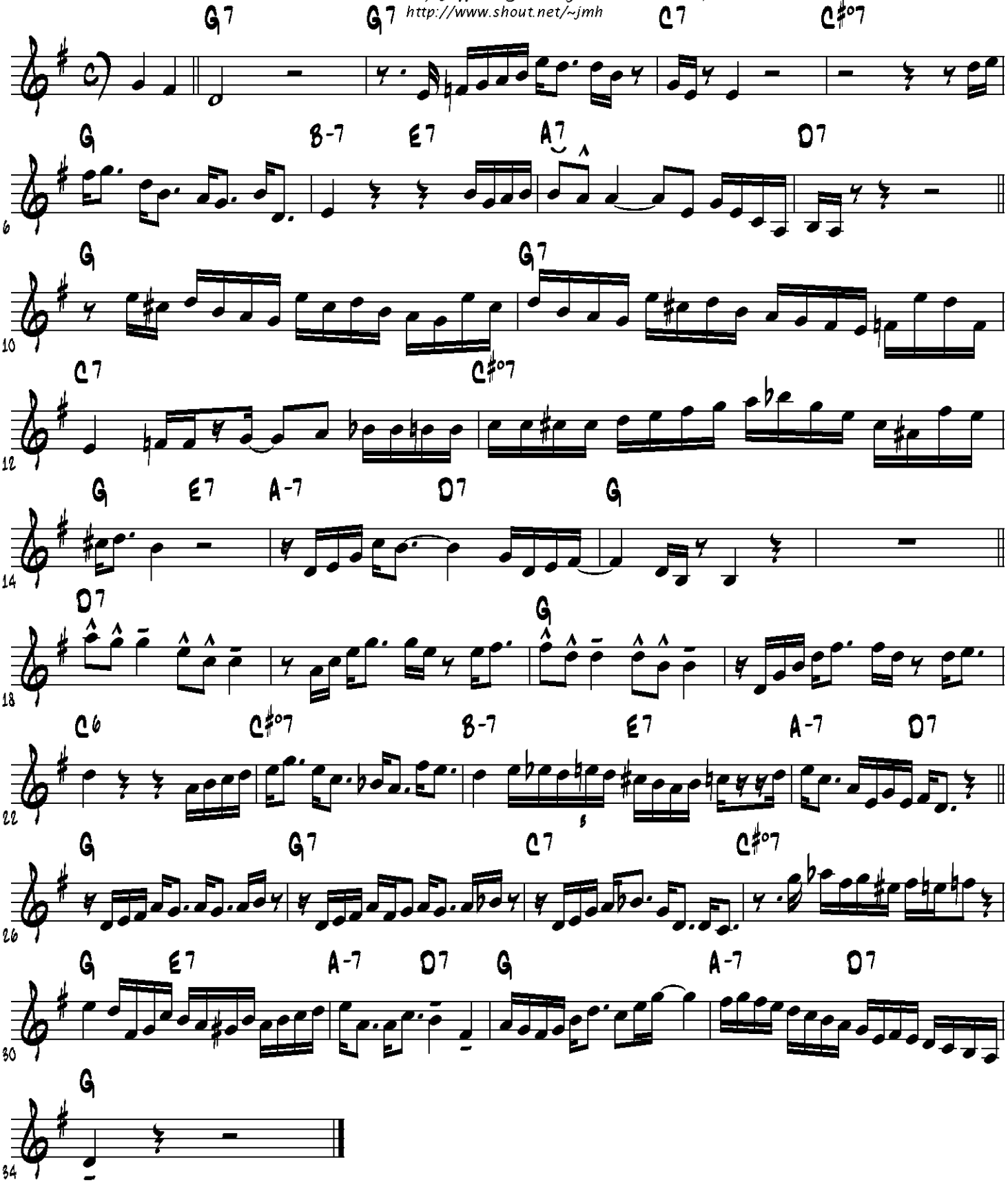



A♭7
G7
C6
A7
Dmi7
G7
C6

Clark Terry's trumpet solo on the chord changes to

One Foot In The Gutter

From the Clark Terry recording "In Orbit"
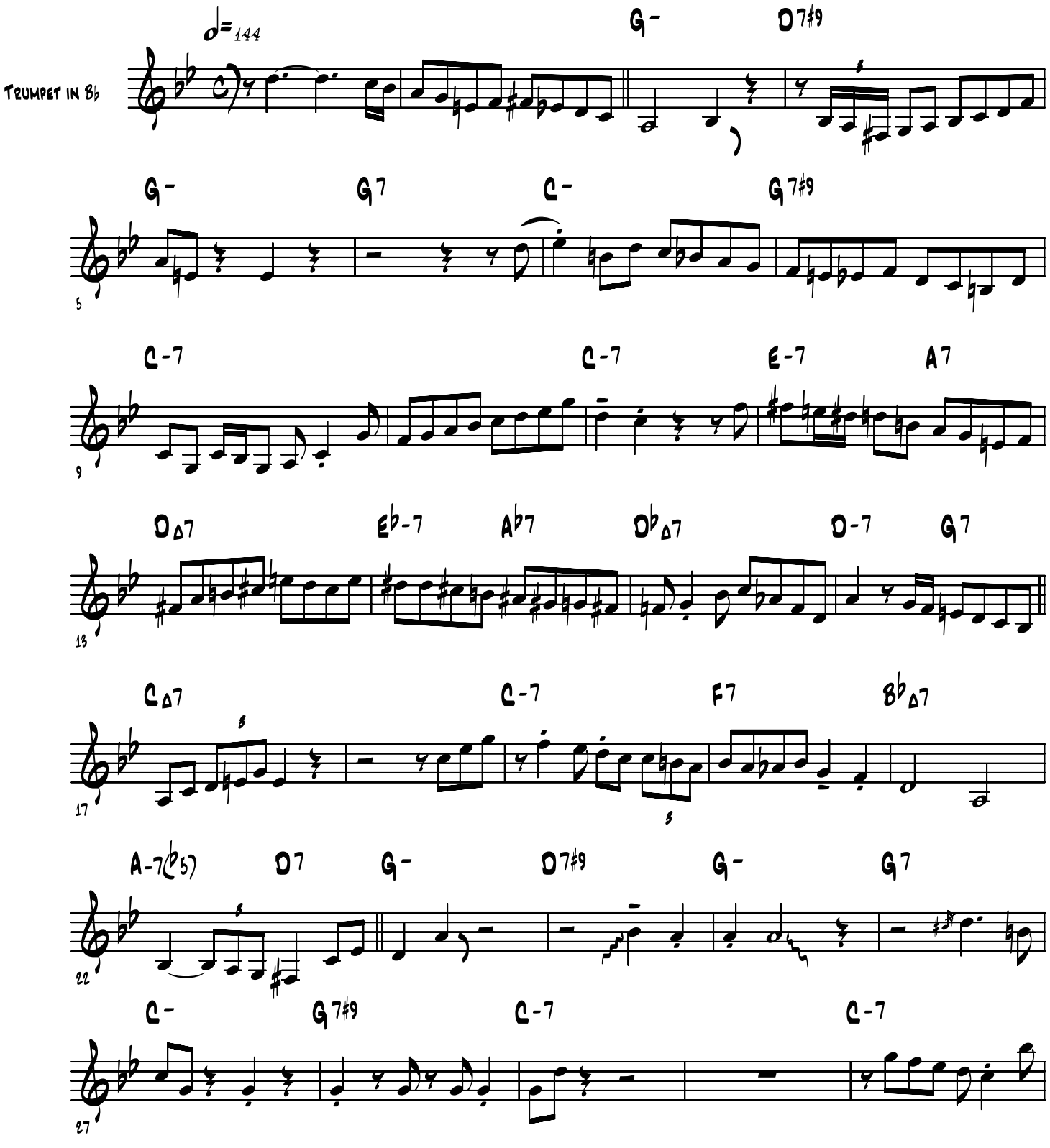
Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh
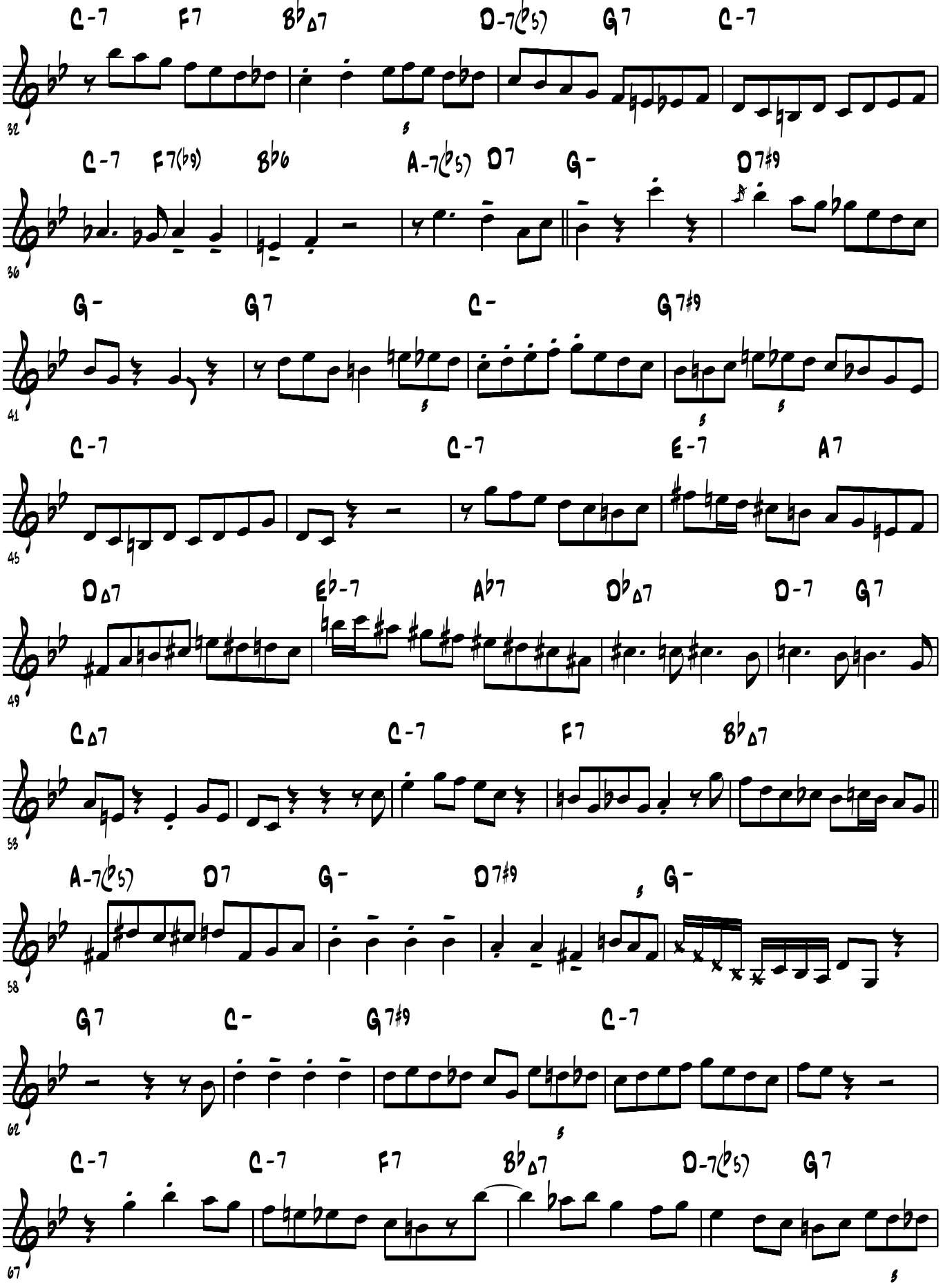


Claudio Roditi's Trumpet Solo on "Airegin"
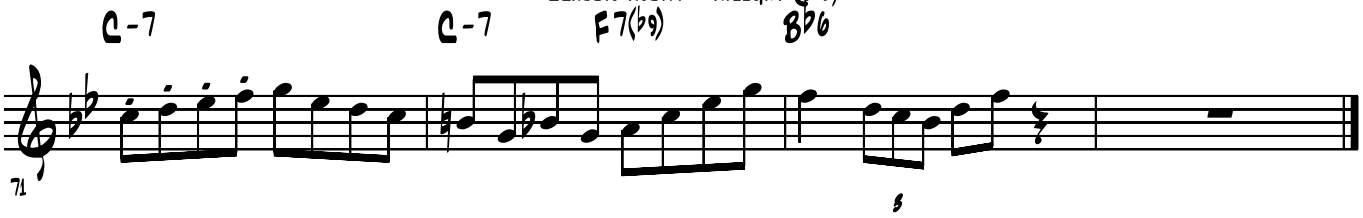
From Claudio Roditi "Two Of Swords"
Candid Records CCD 79504

Transcribed by John Keady




C-7 F7 B♭Δ7 D-7(♭5) G7 C-7
32
C-7 F7(♭9) B♭6 A-7(♭5) D7 G- D7#9
36
G- G7 C- G7#9
41
C-7 C-7 E-7 A7
45
DΔ7 E♭-7 A♭7 D♭Δ7 D-7 G7
49
CΔ7 C-7 F7 B♭Δ7
53
A-7(♭5) D7 G- D7#9 G-
58
G7 C- G7#9 C-7
62
C-7 C-7 F7 B♭Δ7 D-7(♭5) G7
67
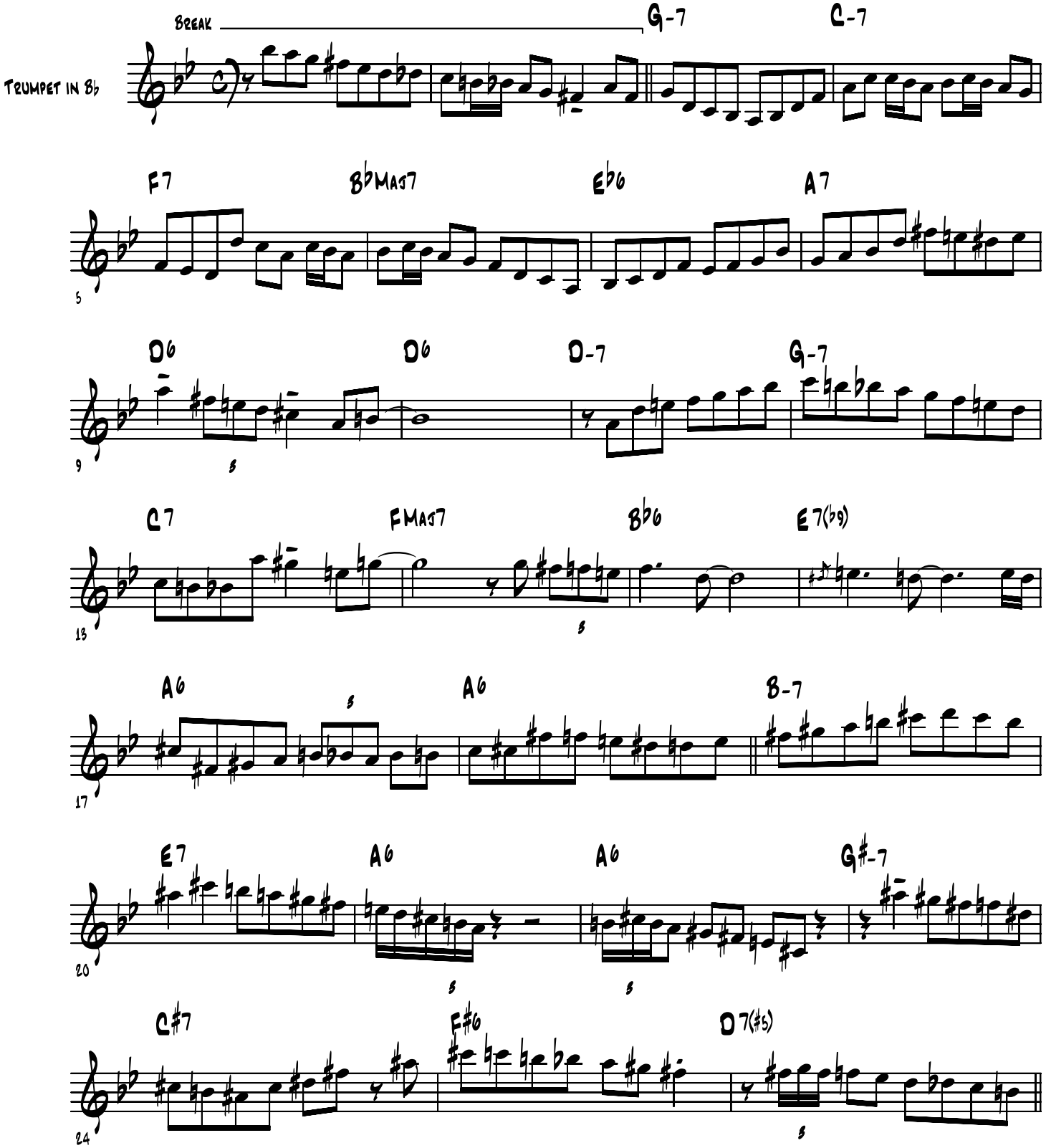
Claudio Roditi - "Aireegin" (p 3)
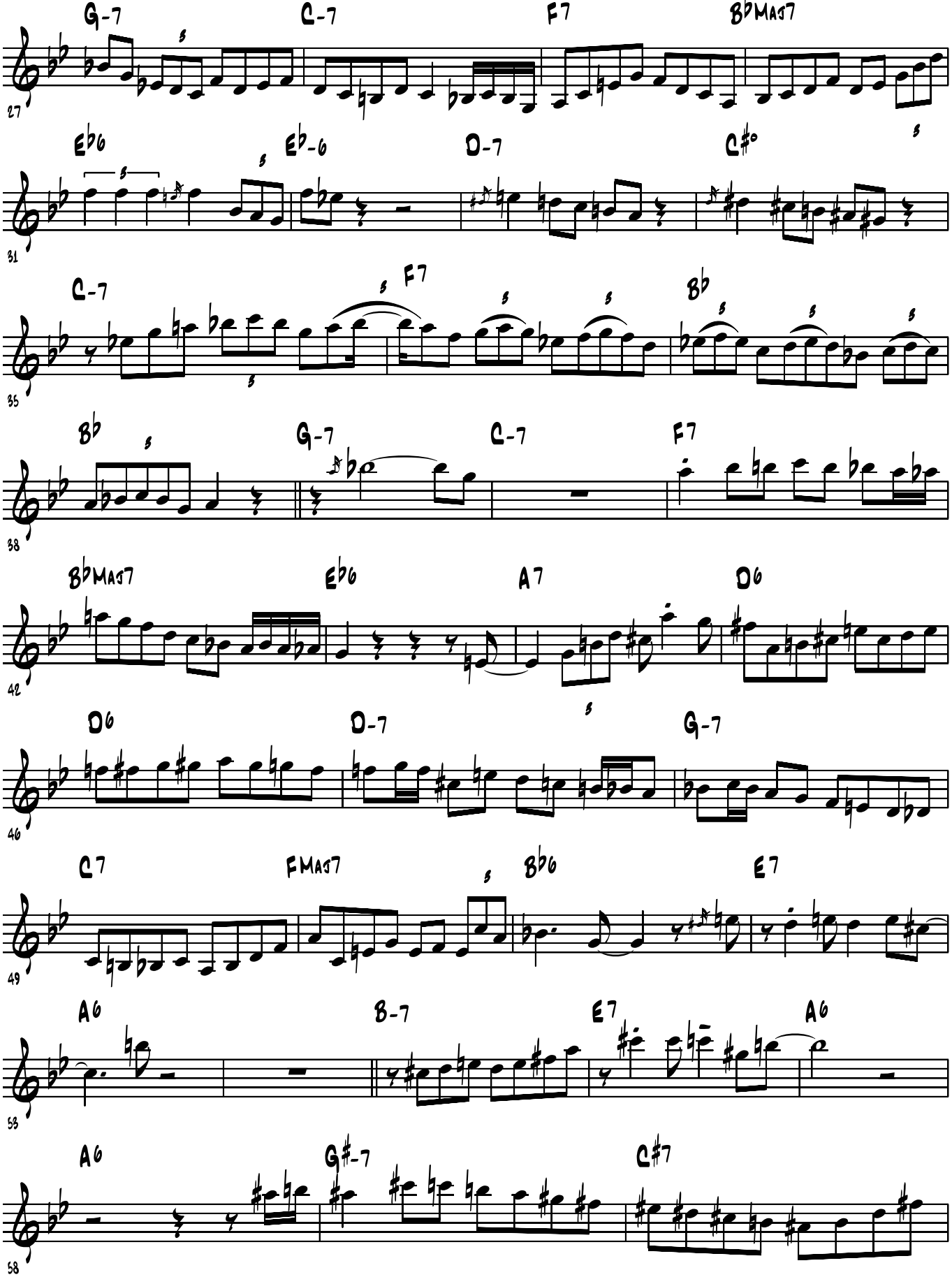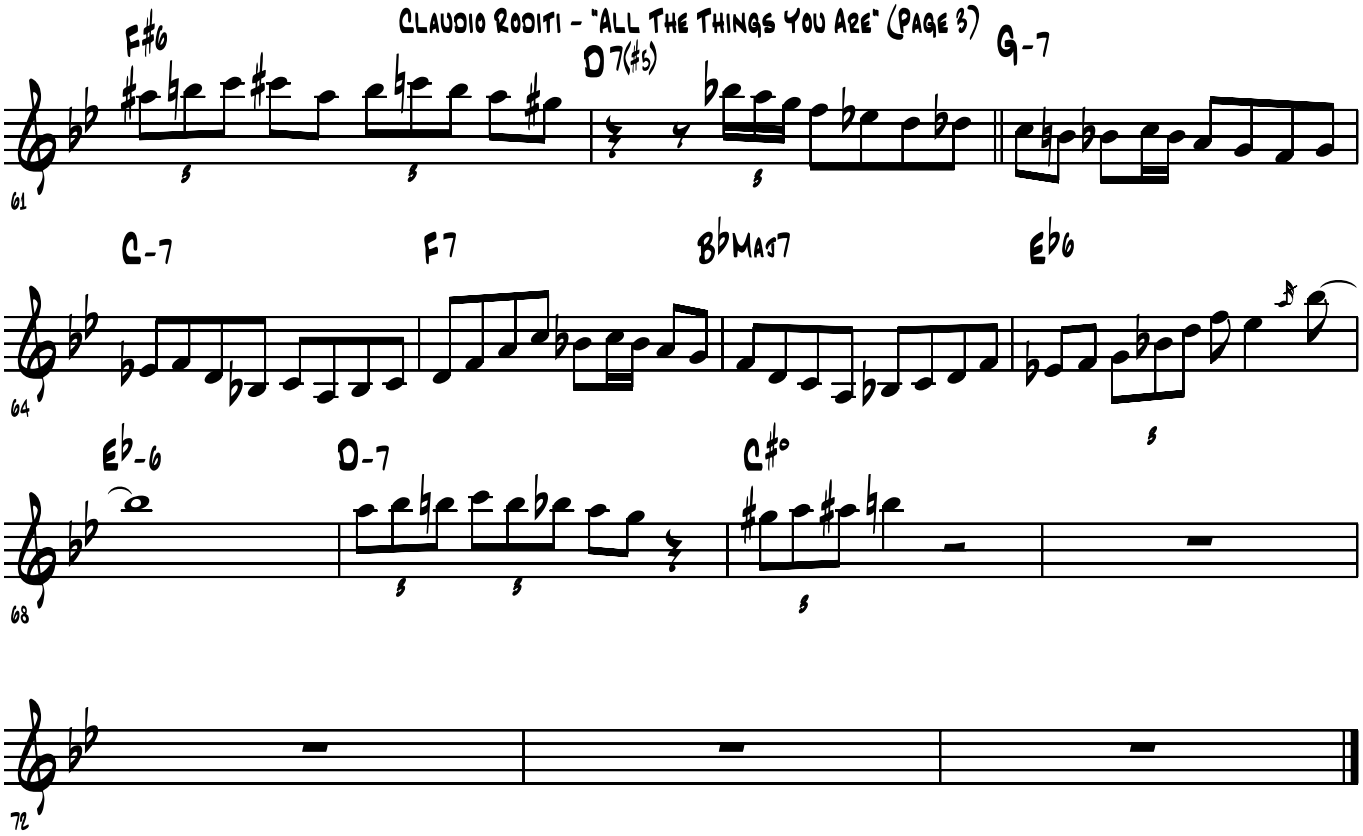


Claudio Roditi's Trumpet Solo on "All The Things You Are"

From Paquito D'Rivera - "Manhattan Burn"
Columbia CK-40583

Transcribed by John Keady
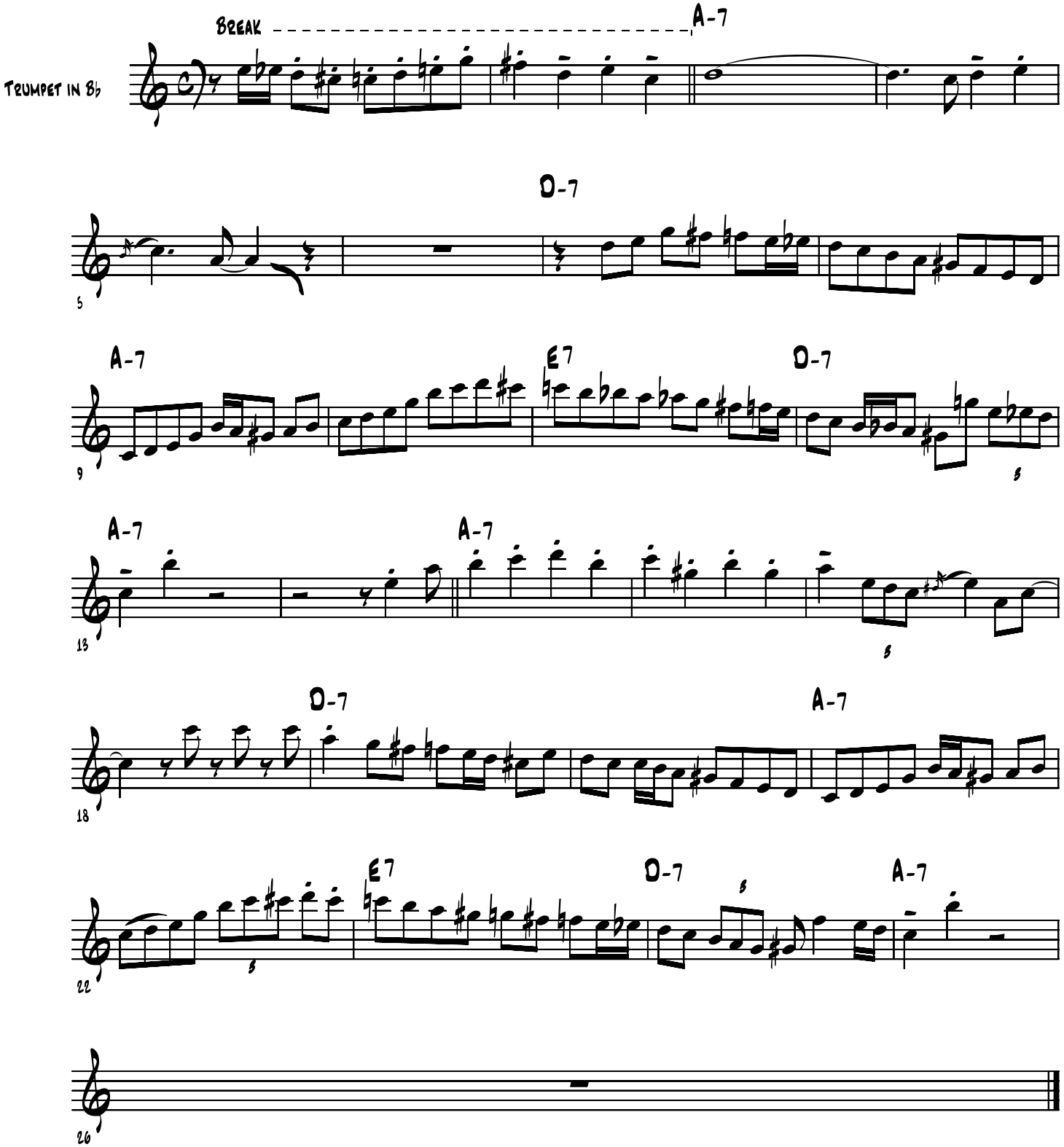



G-7
C-7
F7
BbMaj7
Eb6
Eb-6
D-7
C#°
C-7
F7
Bb
Bb
G-7
C-7
F7
BbMaj7
Eb6
A7
D6
D6
D-7
G-7
C7
FMaj7
Bb6
E7
A6
B-7
E7
A6
A6
G#-7
C#7


F#6
D7(#5)
G-7
C-7
F7
B♭MAJ7
E♭6
E♭-6
D-7
C#°
61
64
68
72

Claudio Roditi's Trumpet Solo on "Guataca City"

From Paquito D'Rivera - "Manhattan Burn"
Columbia FC 40583
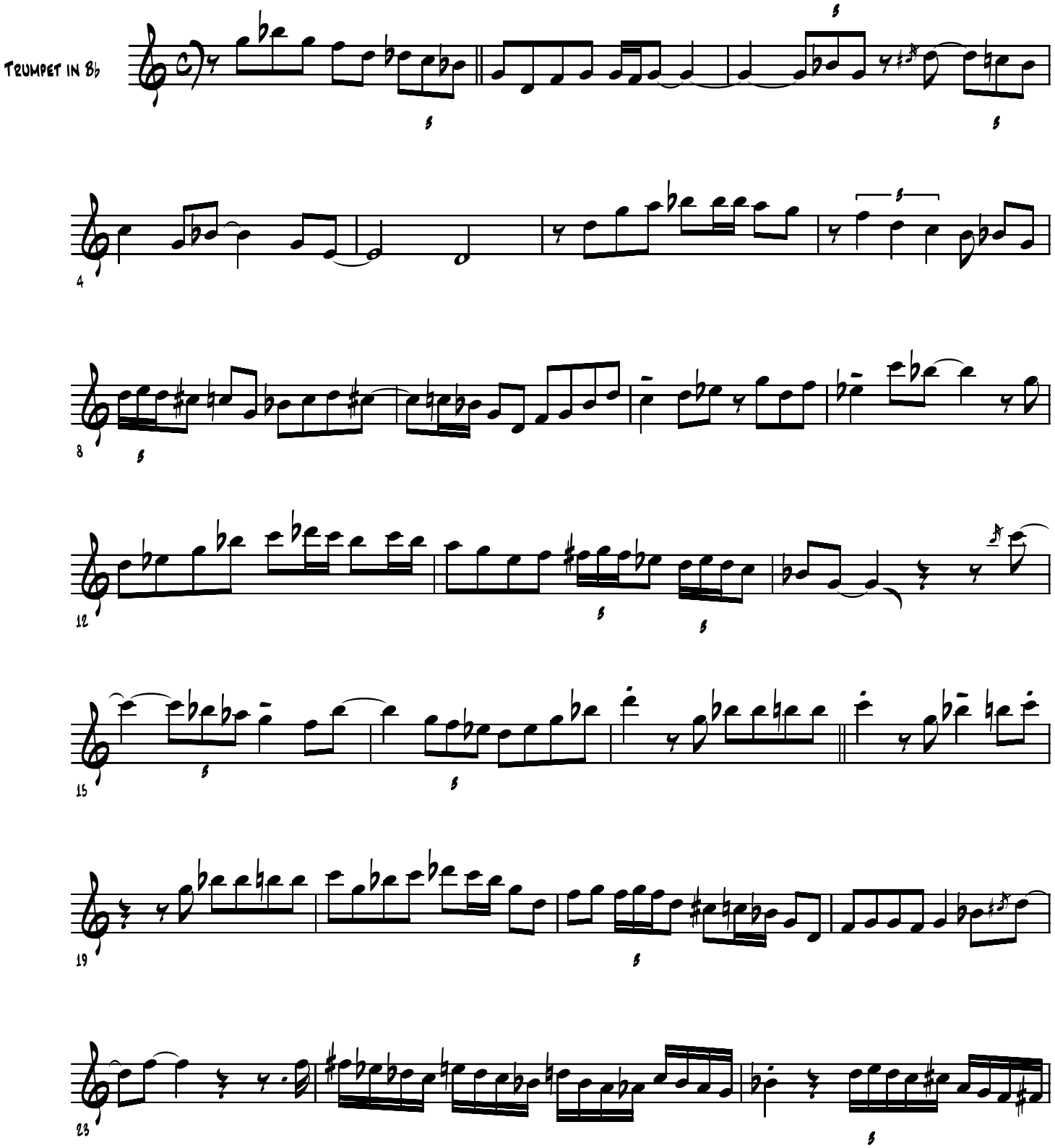
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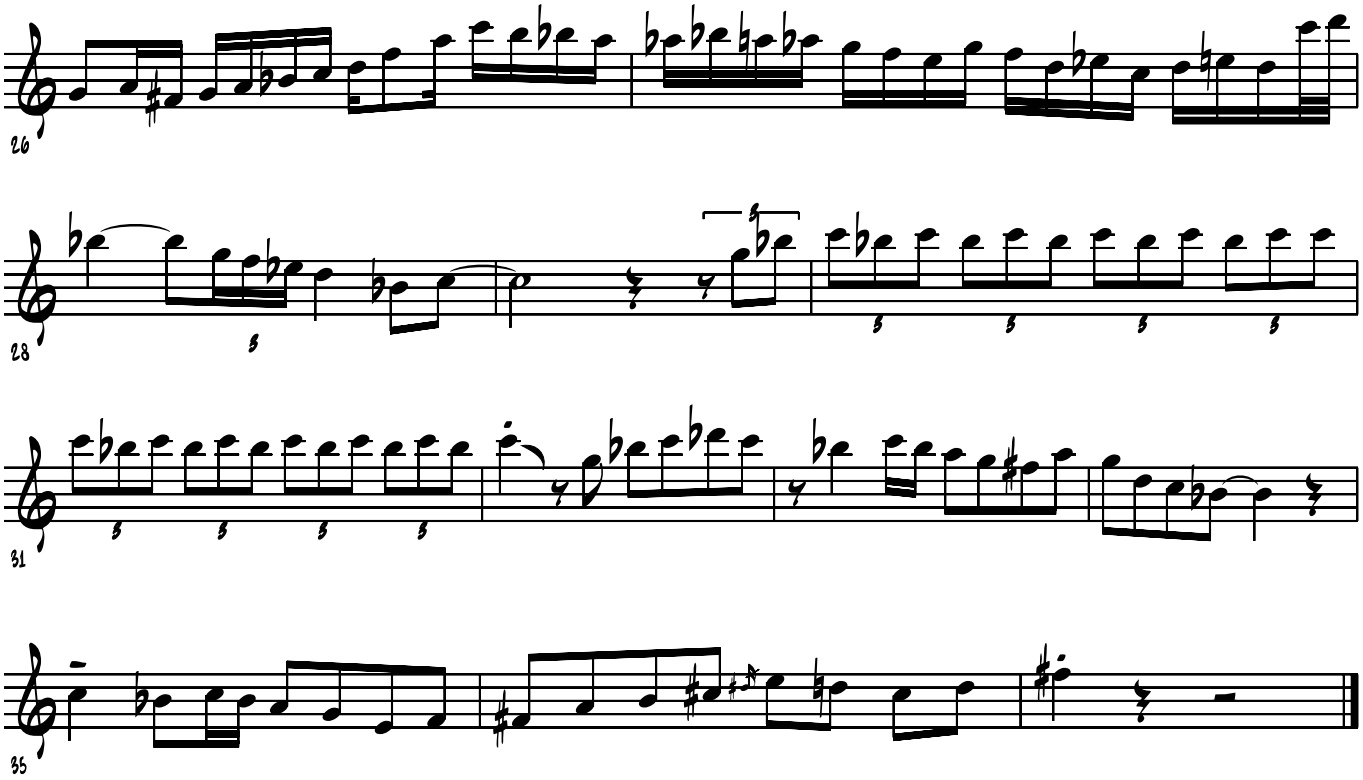


Claudio Roditi's Trumpet Solo on "Manhattan Burn"

Transcribed by John Keady
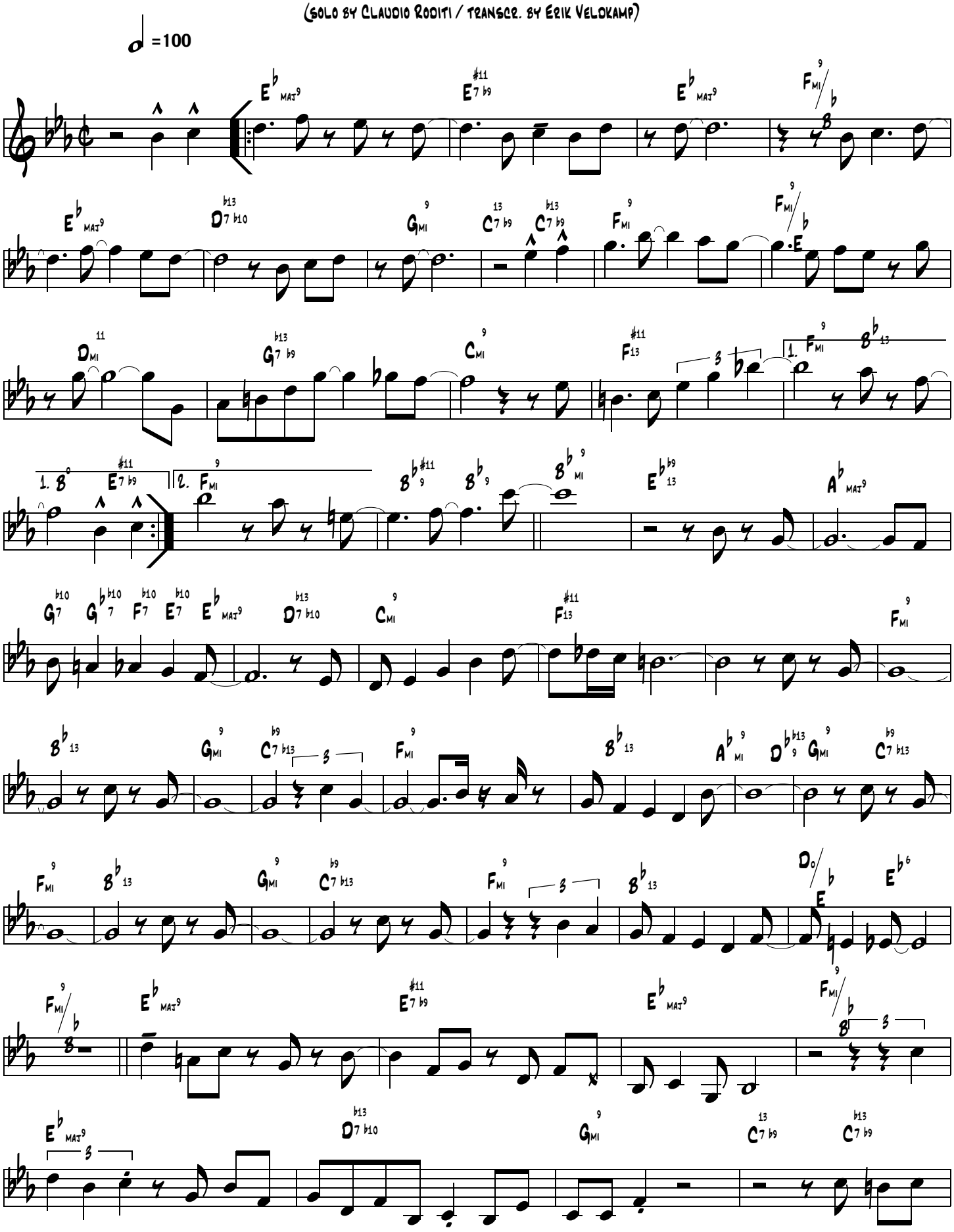
From Paquito D'Rivera's - "Manhattan Burn"
Columbia FC-40583
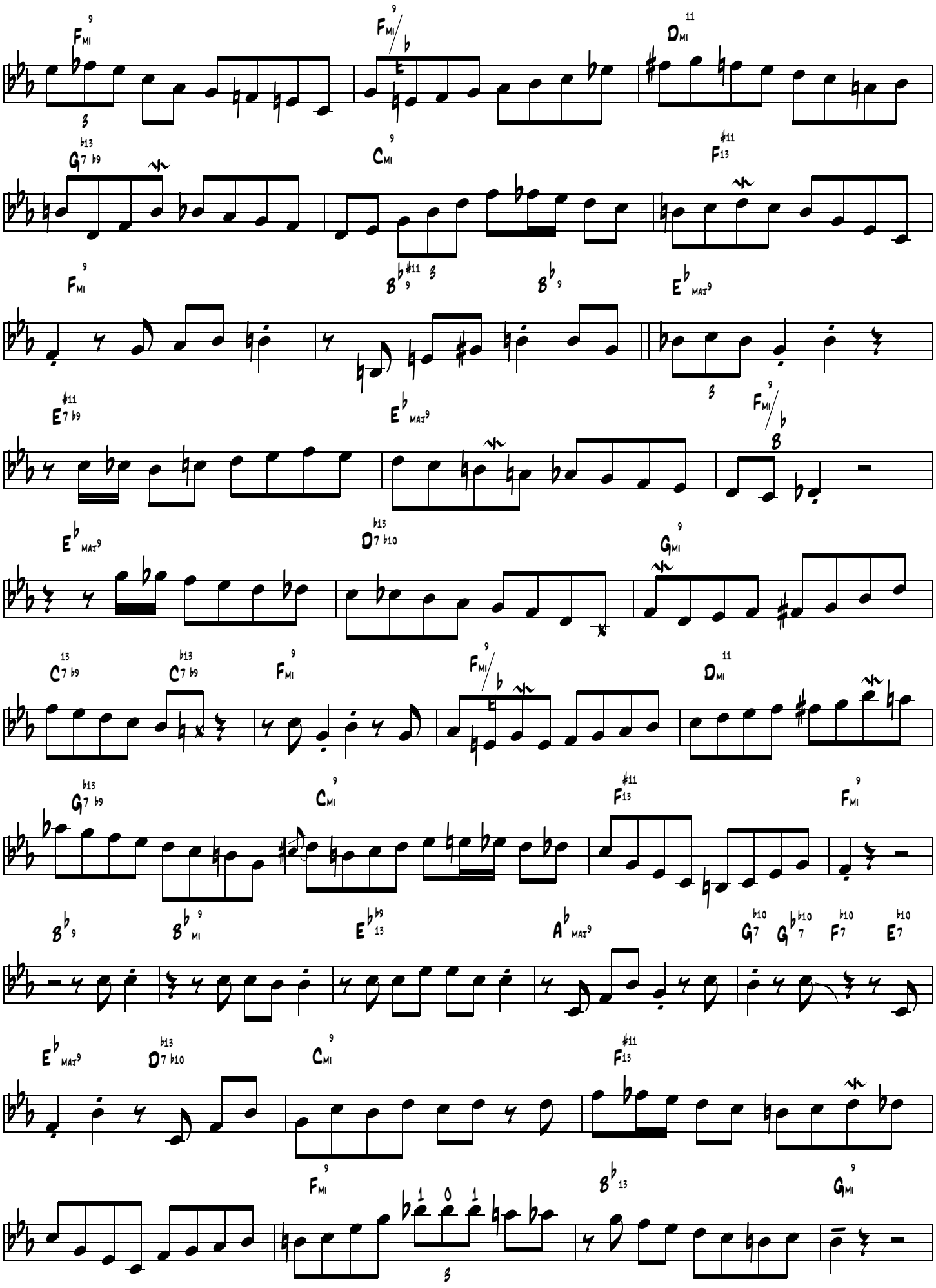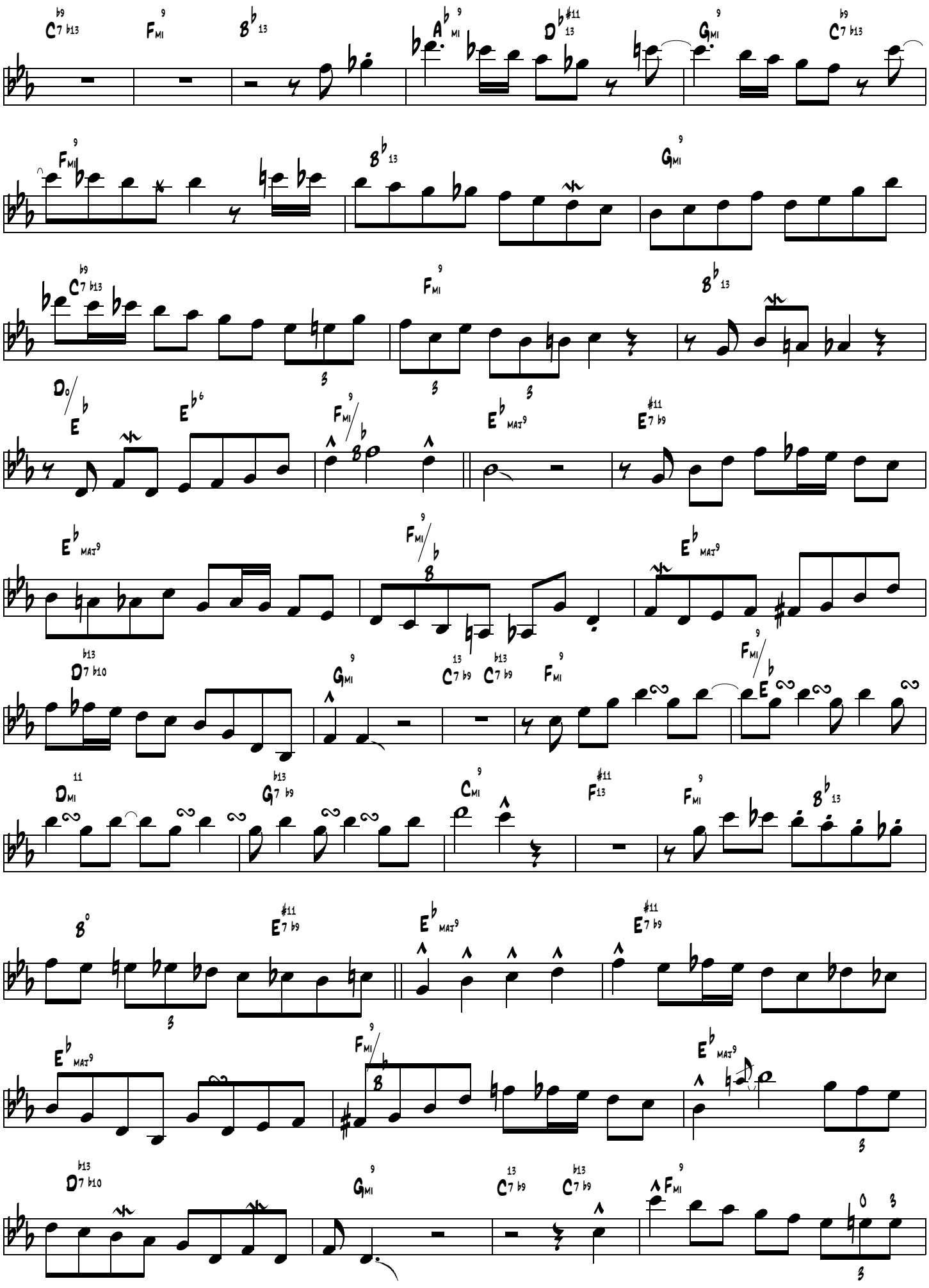



26
28
31
35
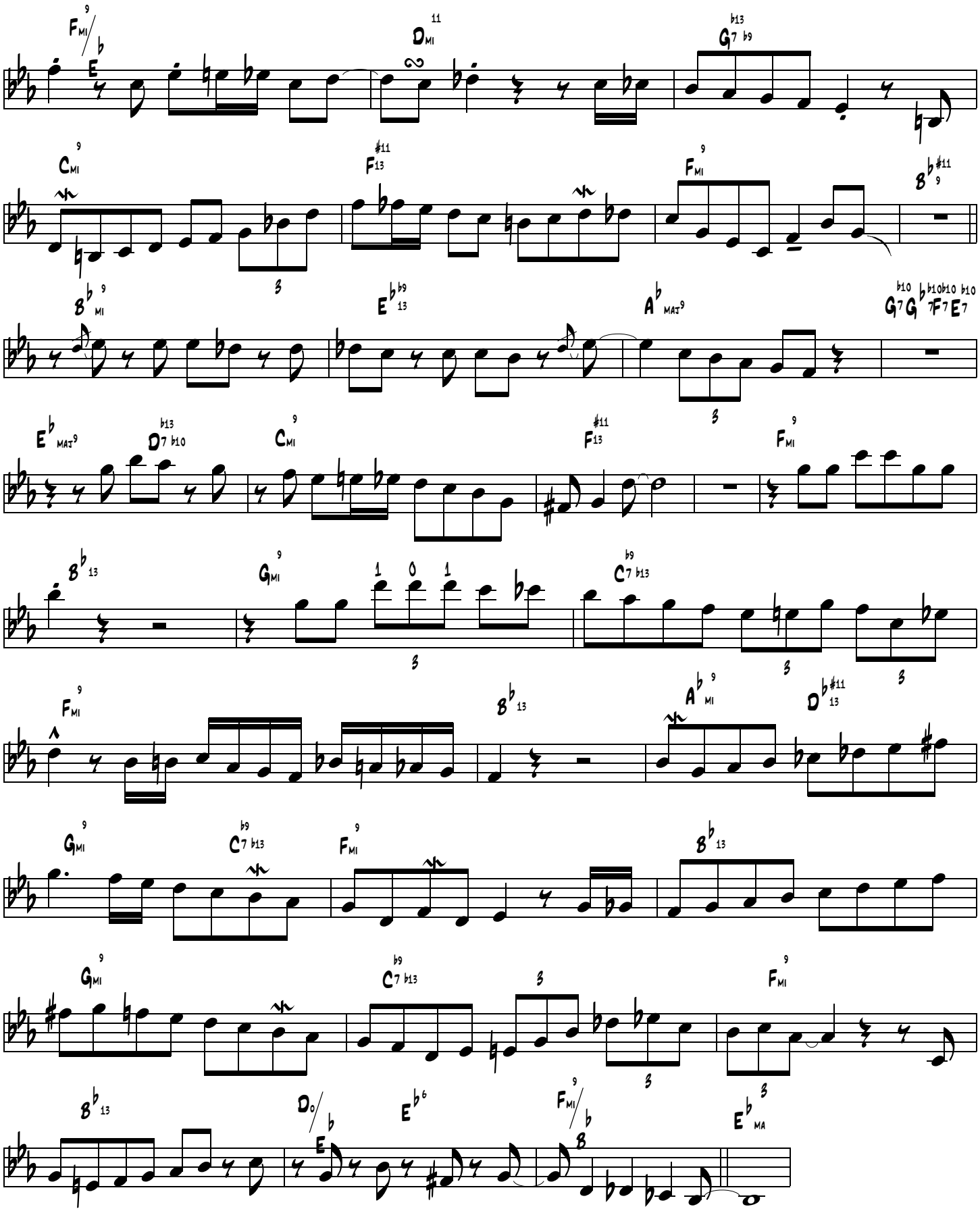
RED ON RED

(SOLO BY CLAUDIO RODITI / TRANSCR. BY ERIK VELDKAMP)
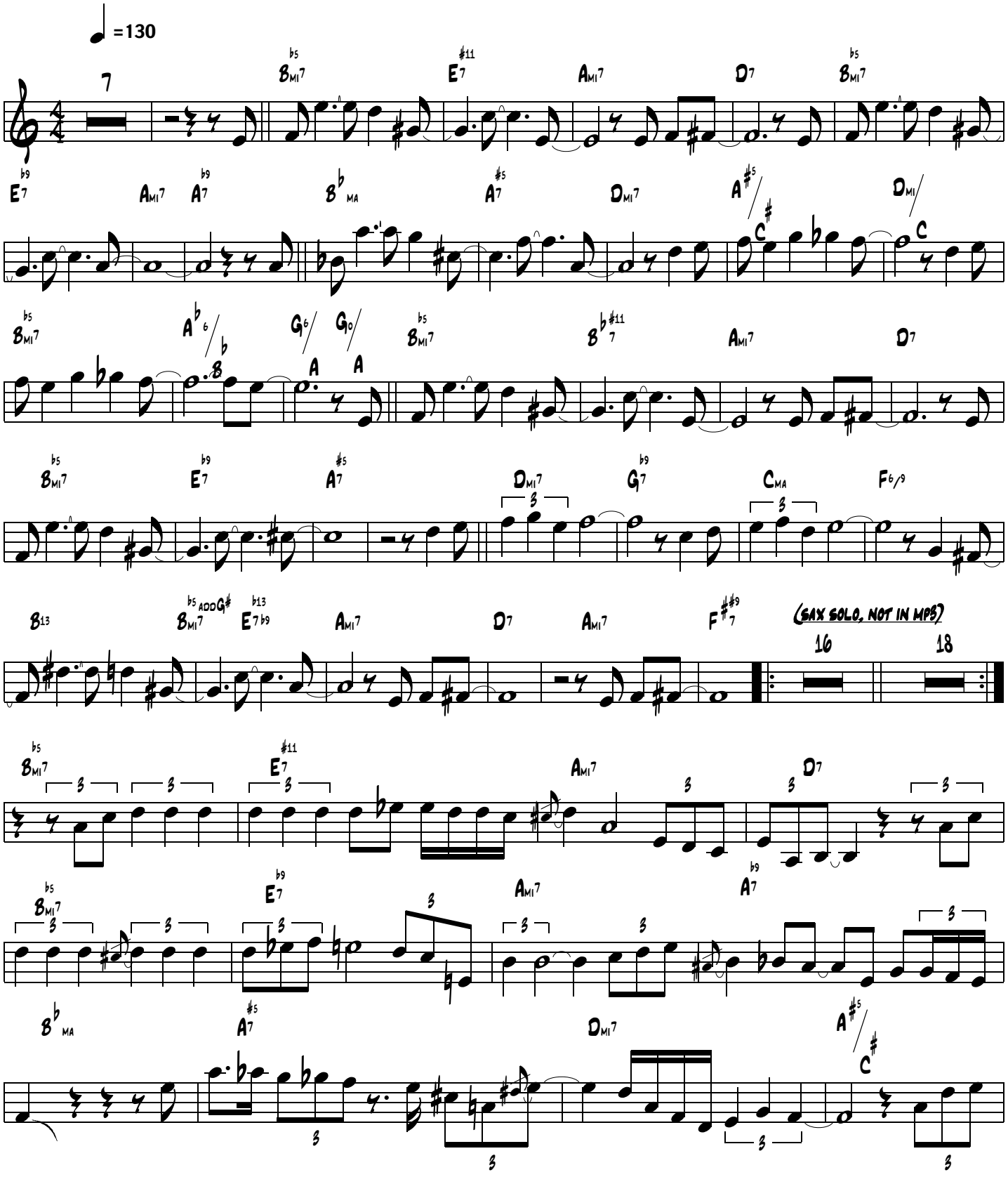



Fmi9
Fmi9/b
D11mi
G7b13b9
Cmi9
F13#11
Fmi9
Bb9#11
Bb9
Ebmaj9
E7#11b9
Ebmaj9
Fmi9/b
Ebmaj9
D7b13b10
Gmi9
C7b13b9
C7b13b9
Fmi9
Fmi9/b
D11mi
G7b13b9
Cmi9
F13#11
Fmi9
Bb9
Bbmi9
Eb13b9
Abmaj9
G7b10
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Cmi9
F13#11
Fmi9
Bb13
Gmi9
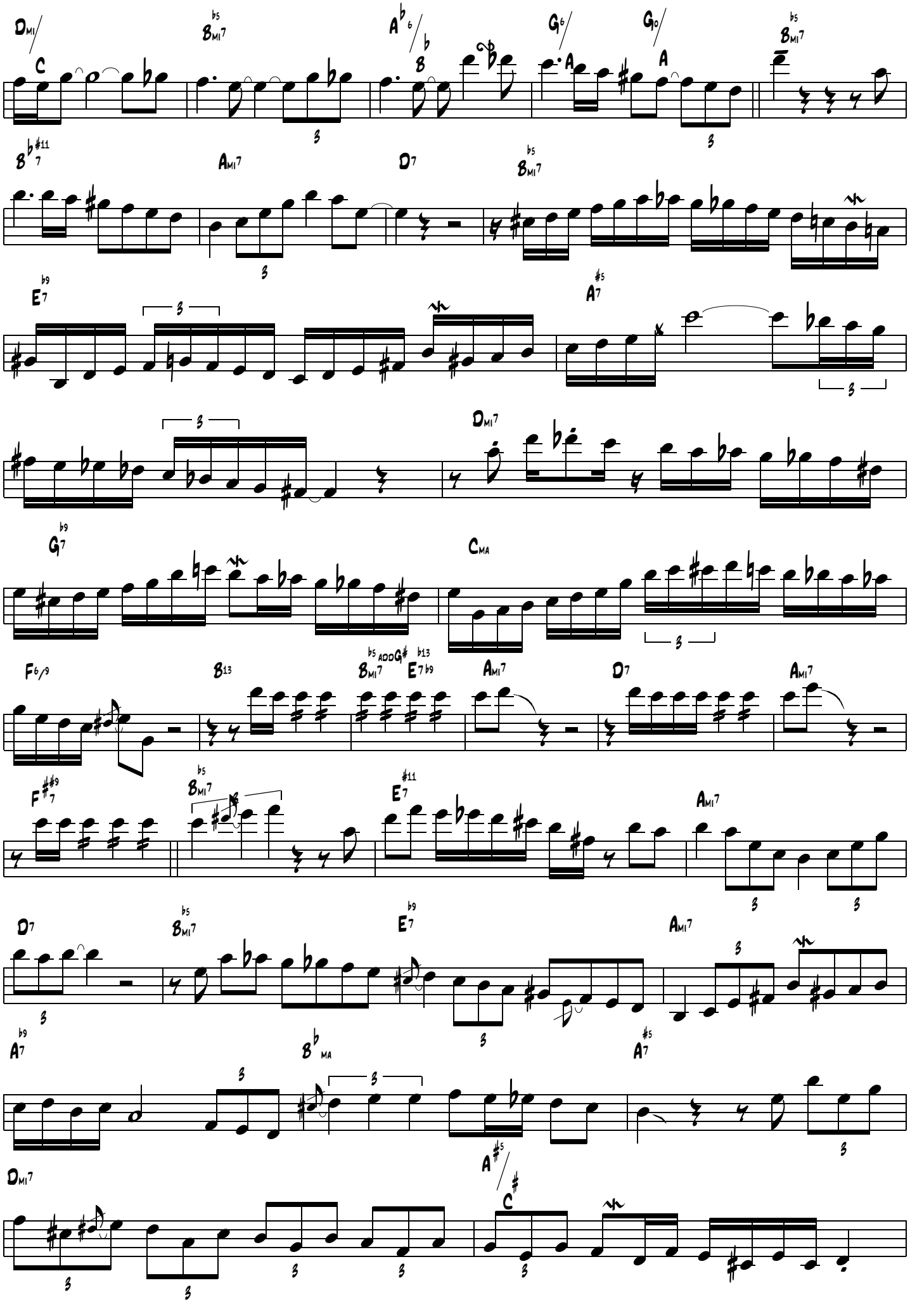

C7 b13
FMI9
B♭13
A♭MI9
D♭13#11
GMI9
C7 b13
FMI9
B♭13
GMI9
C7 b13
FMI9
B♭13
Do/E♭
E♭6
FMI9/B♭
E♭MAJ9
E7 b9#11
E♭MAJ9
FMI9/B♭
E♭MAJ9
D7 b10b13
GMI9
C7 b9 13
C7 b9b13
FMI9
FMI9/E♭
DMI11
G7 b9b13
CMI9
F13#11
FMI9
B♭13
Bo
E7 b9#11
E♭MAJ9
E7 b9#11
E♭MAJ9
FMI9/B♭
E♭MAJ9
D7 b10b13
GMI9
C7 b9 13
C7 b9b13
FMI9
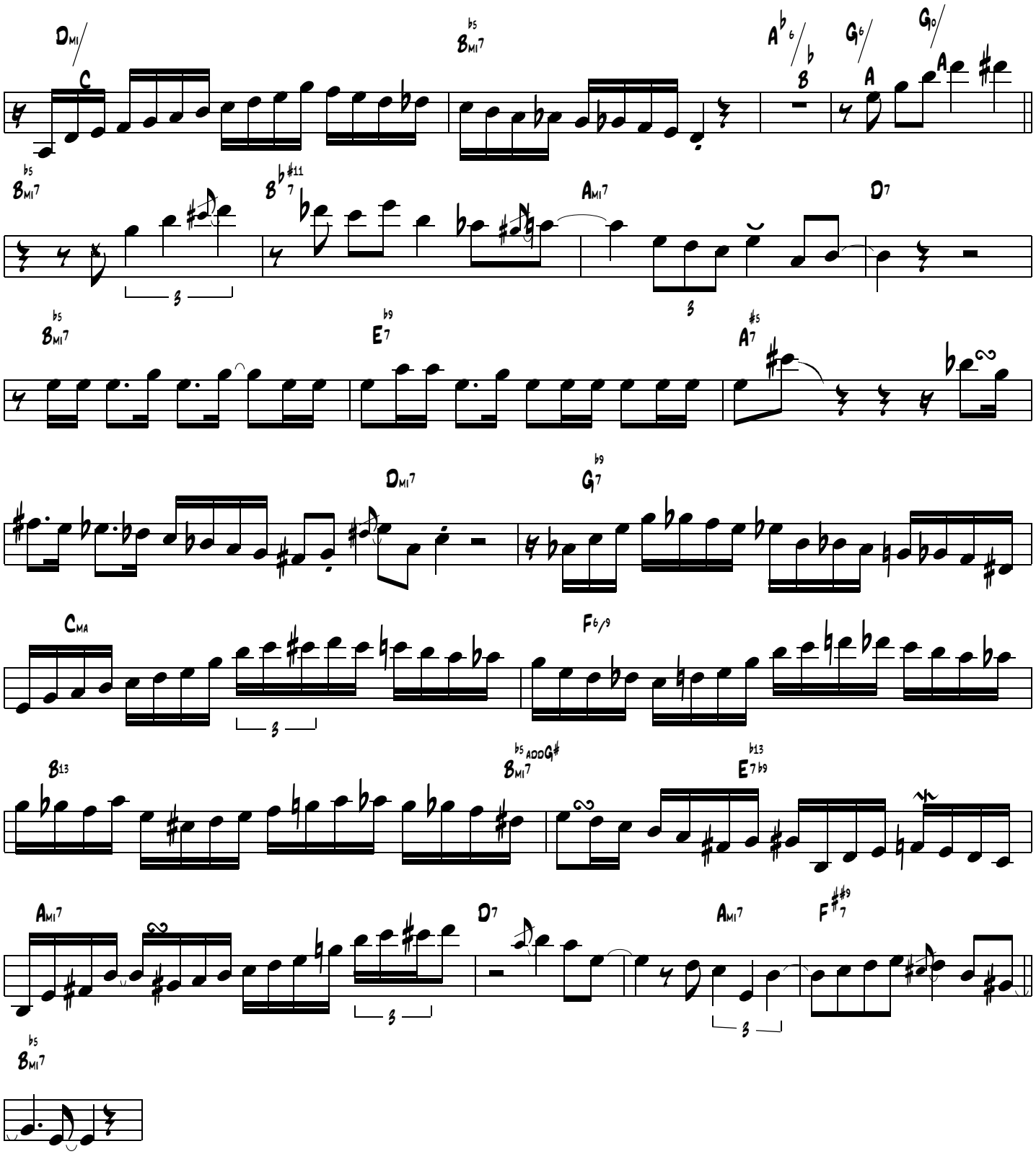

Fmi9/Eb
Dmi11
G7b13b9
Cmi9
F13#11
Fmi9
Bb9#11
Bbmi9
Eb13b9
Abmaj9
G7b10
Gb7b10
F7b10
E7b10
Ebmaj9
D7b13b10
Cmi9
F13#11
Fmi9
Bb13
Gmi9
C7b13b9
Fmi9
Bb13
Abmi9
Db13#11
Gmi9
C7b13b9
Fmi9
Bb13
Gmi9
C7b13b9
Fmi9
Bb13
Do/Eb
Eb6
Fmi9/Bb
Ebmaj

Song for Maura

(solo by Claudio Roditi/transcr. by E. Velokamp)

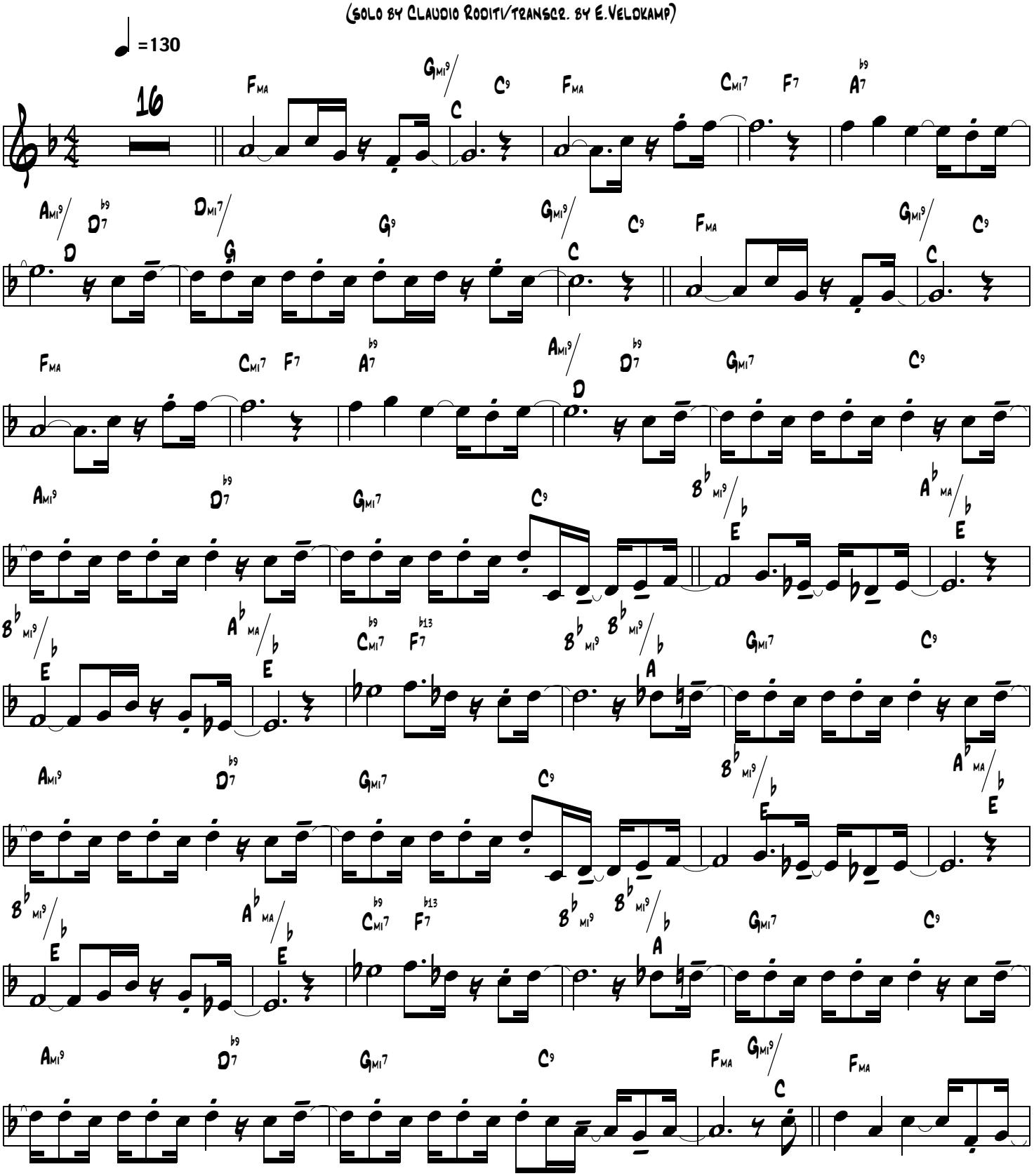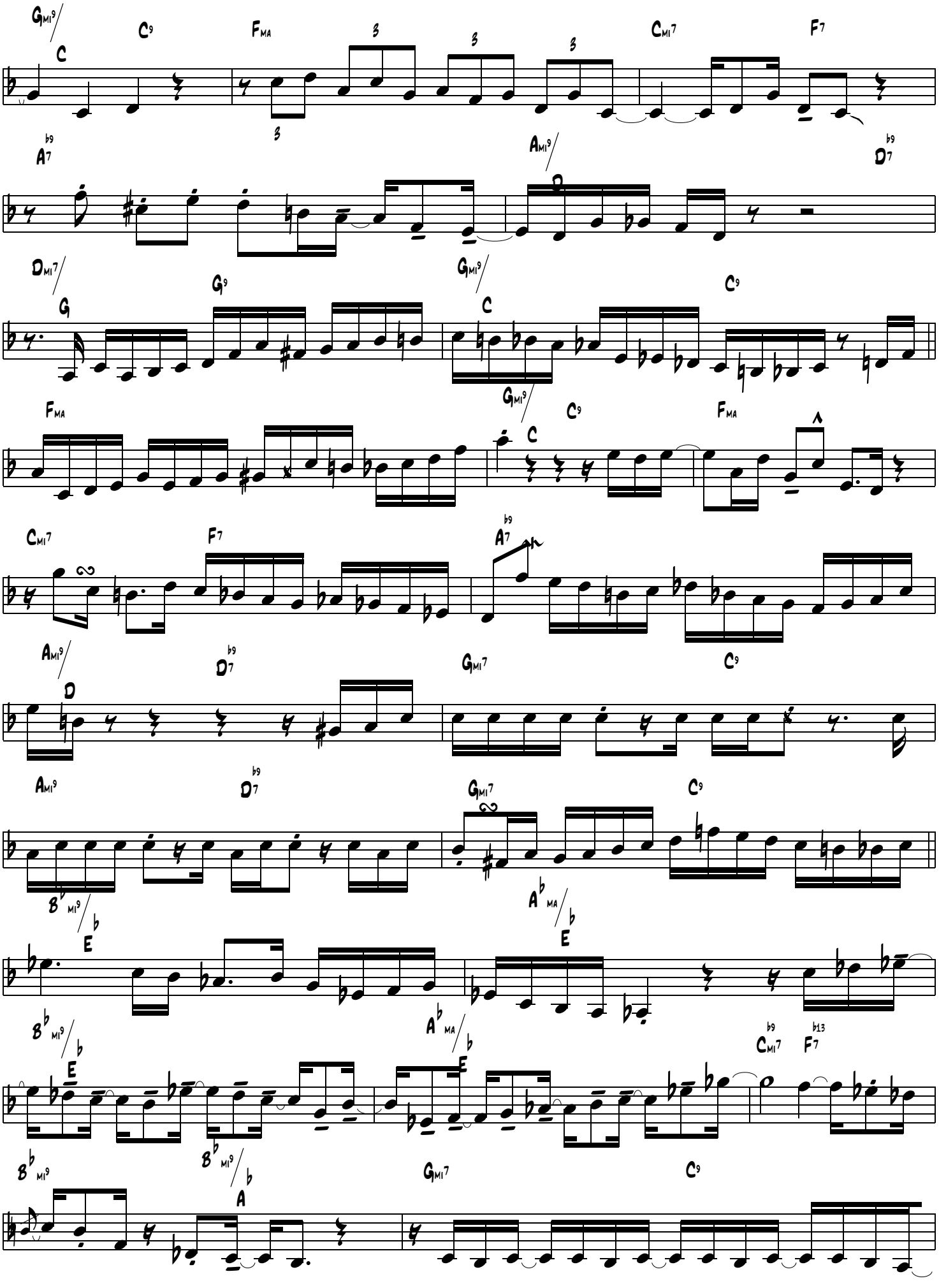



DMI/C
BMI7
A♭6/B♭
G6/A
G0/A
BMI7
B♭7#11
AMI7
D7
BMI7
E7♭9
A7#5
DMI7
G7♭9
CMA
F6/9
B13
BMI7
ADDG#
E7♭13♭9
AMI7
D7
AMI7
F7#9
BMI7
E7#11
AMI7
D7
BMI7
E7♭9
AMI7
A7♭9
B♭MA
A7#5
DMI7
A#5/C#
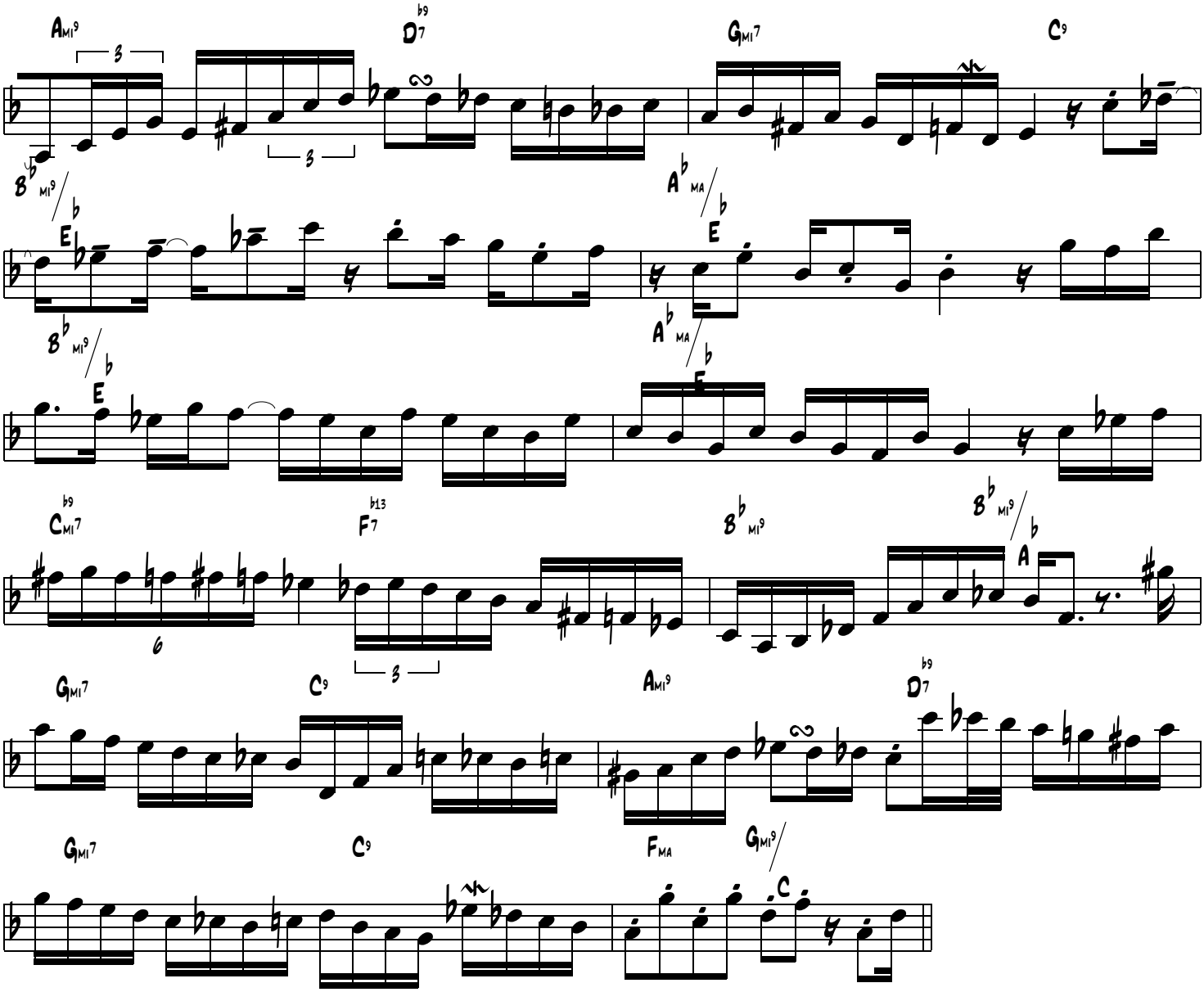

Dmi7
C
Bmi7b5
Ab6/Bb
G6/A
G°/A
Bmi7b5
Bb7#11
Ami7
D7
Bmi7b5
E7b9
A7#5
Dmi7
G7b9
CMA
F6/9
B13
Bmi7b5 addG#
E7b13b9
Ami7
D7
Ami7
F7#9#5
Bmi7b5

The Monster and the Flower

(solo by Claudio Roditi/transcr. by E.Velokamp)
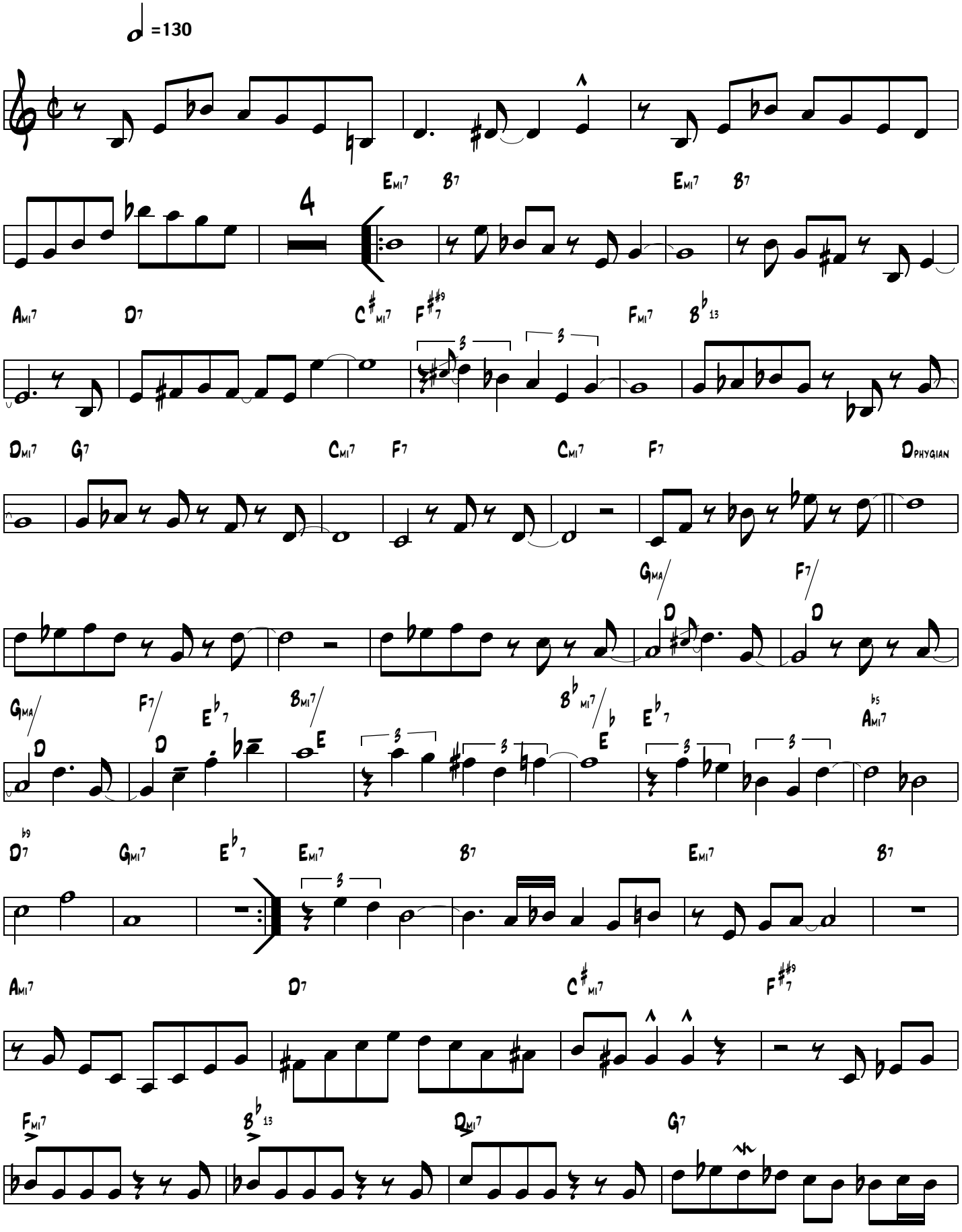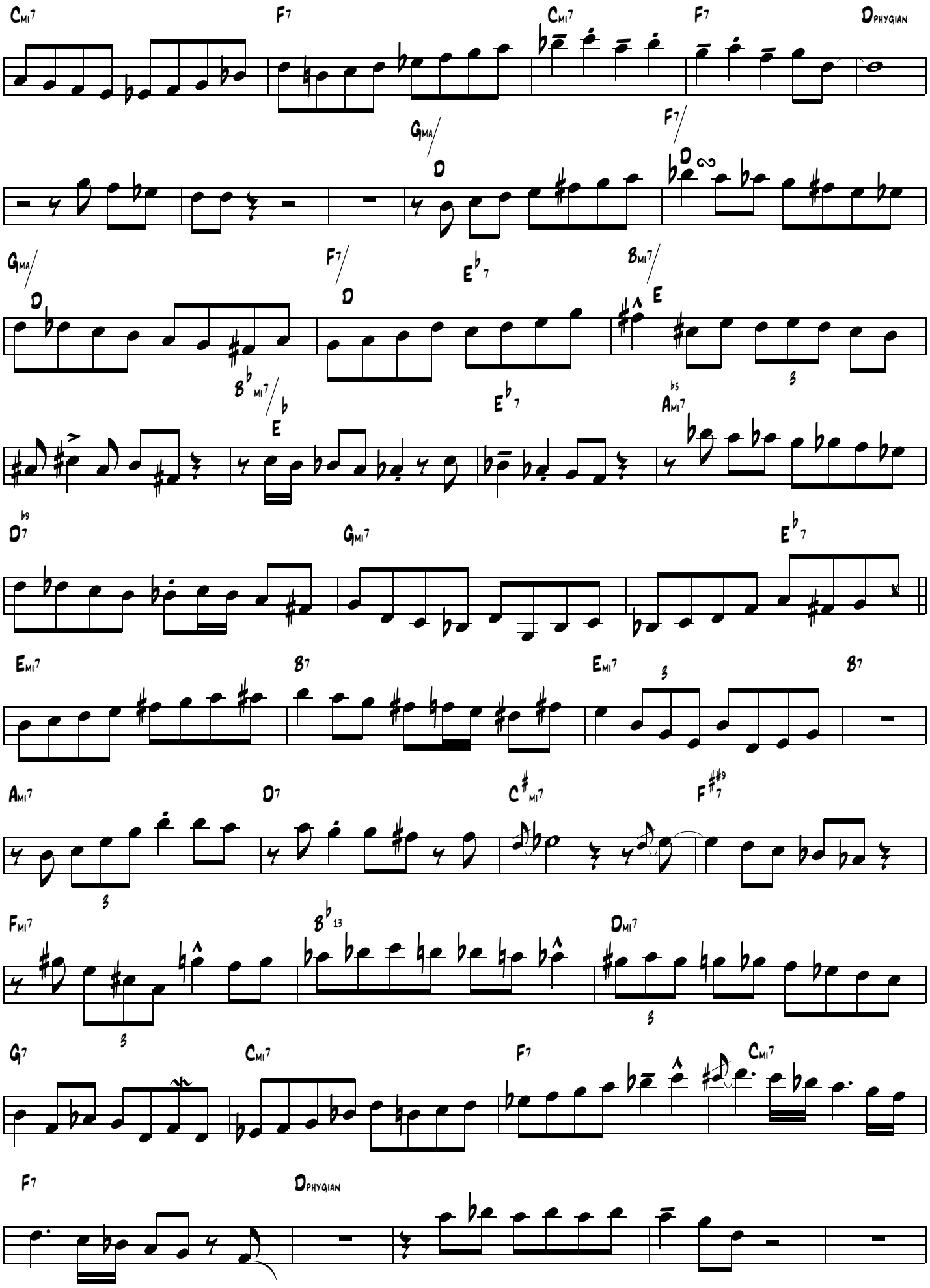



GMI9/C
C9
FMA
CMI7
F7
A7b9
AMI9/
D7b9
DMI7/G
G9
GMI9/C
C9
FMA
GMI9/C
C9
FMA
CMI7
F7
A7b9
AMI9/D
D7b9
GMI7
C9
AMI9
D7b9
GMI7
C9
BbMI9/Eb
AbMA/Eb
BbMI9/Eb
AbMA/Eb
CMI7b9
F7b13
BbMI9
BbMI9/A
GMI7
C9
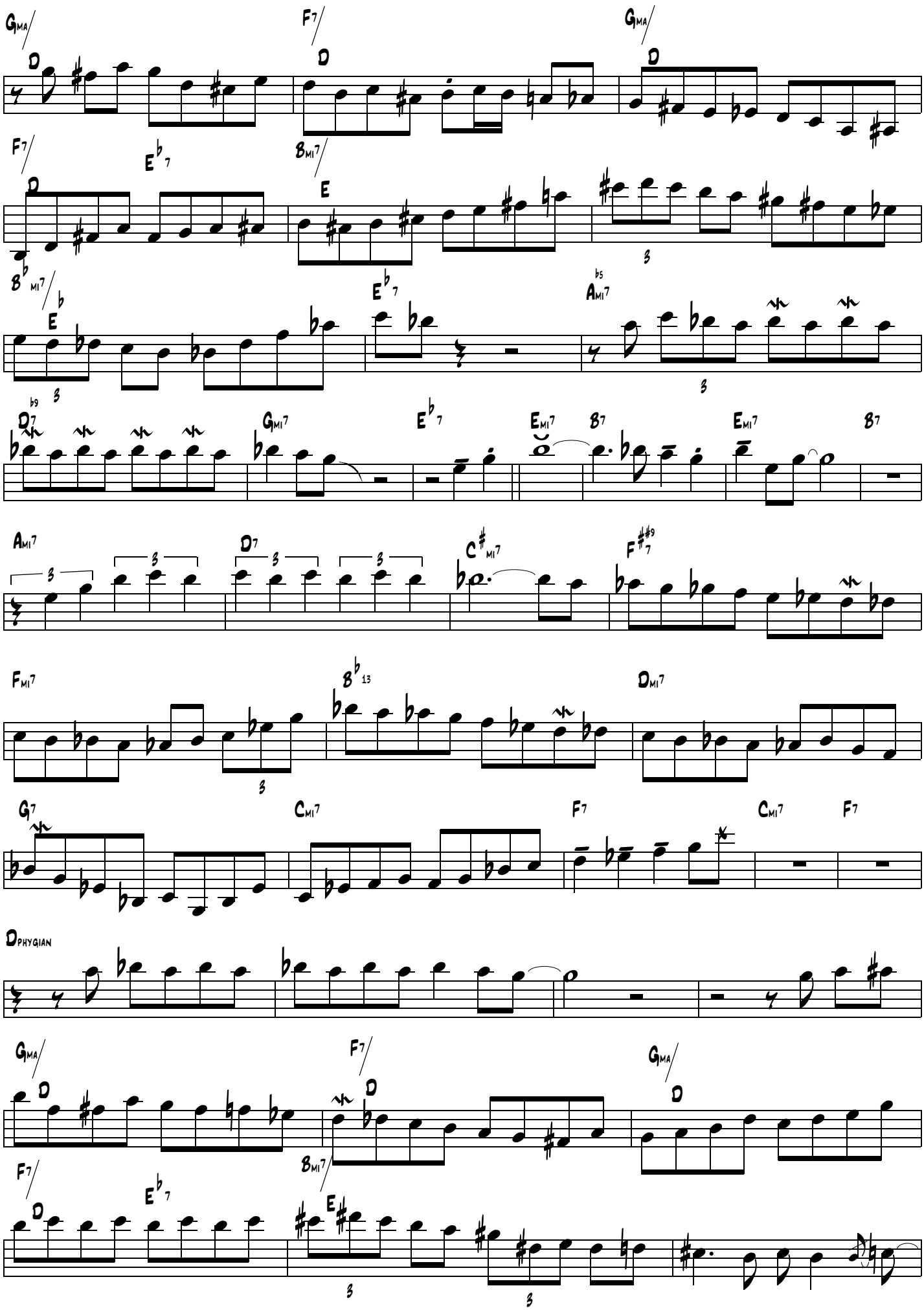

Ami9
D7b9
Gmi7
C9
Bb mi9/Eb
Ab ma/E
Bb mi9/Eb
Ab ma/Eb
E
Cmi7b9
F7b13
Bb mi9
Bb mi9/A
Gmi7
C9
Ami9
D7b9
Gmi7
C9
Fma
Gmi9/C
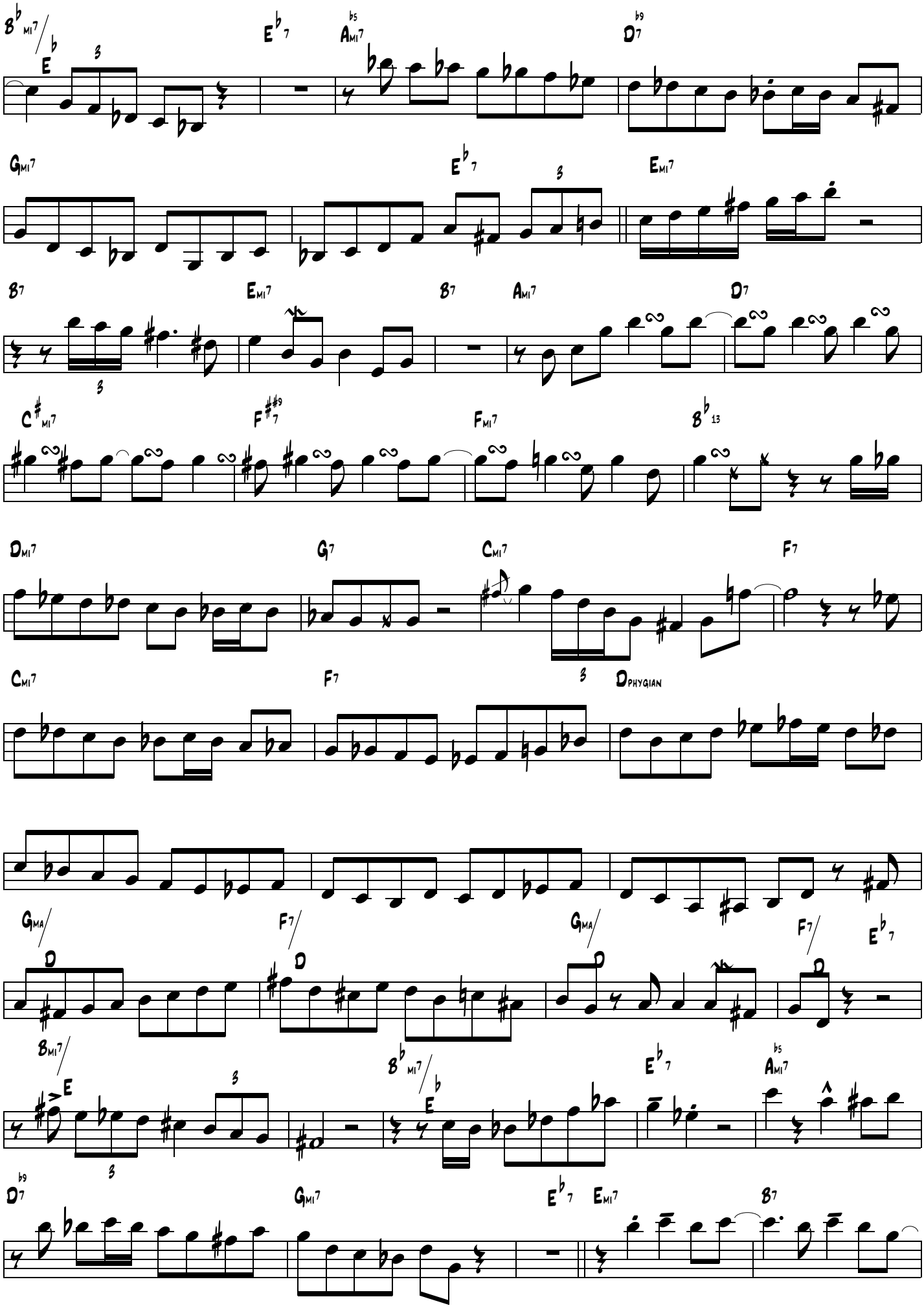
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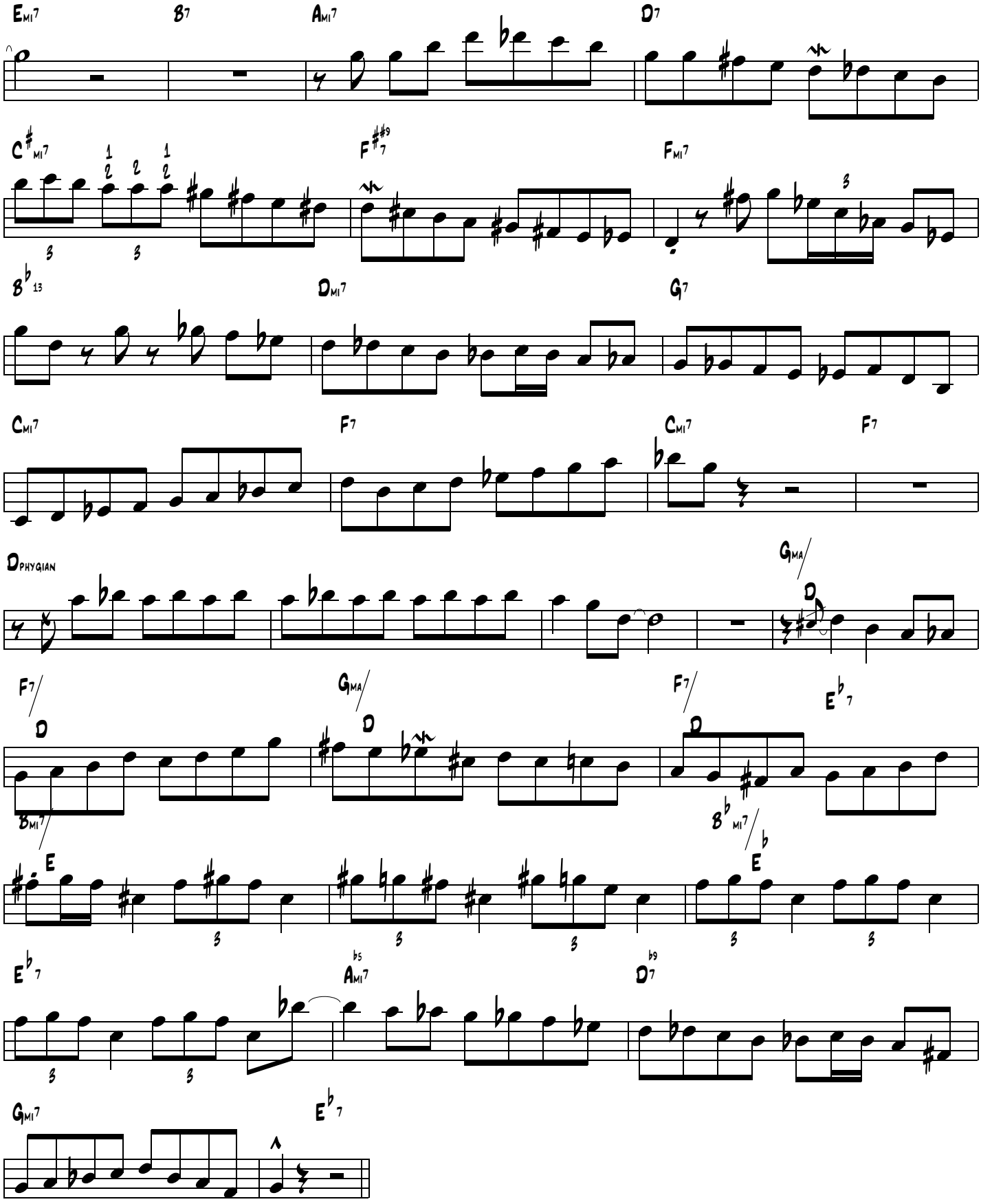
(Solo by Claudio Roditi/transcr. by E. Velokamp)




CMI7
F7
CMI7
F7
DPHYGIAN
GMA/D
F7/D
GMA/D
F7/D
E♭7
BMI7/E
B♭MI7/E♭
E♭7
AMI7♭5
D7♭9
GMI7
E♭7
EMI7
B7
EMI7
B7
AMI7
D7
C♯MI7
F♯7♯9
FMI7
B♭13
DMI7
G7
CMI7
F7
CMI7
F7
DPHYGIAN


GMA
D
F7
D
GMA
D
F7
D
E♭7
BMI7
E
B♭MI7
E♭
E♭7
A♭5MI7
B♭9
D7
GMI7
E♭7
EMI7
B7
EMI7
B7
AMI7
D7
C♯MI7
F♯♯97
FMI7
B♭13
DMI7
G7
CMI7
F7
CMI7
F7
DPHYGIAN
GMA
D
F7
D
GMA
D
F7
D
E♭7
BMI7
E


B♭MI7/E♭
E♭7
AMI7♭5
D7♭9
GMI7
E♭7
EMI7
B7
EMI7
B7
AMI7
D7
C♯MI7
F♯7♯9
FMI7
B♭13
DMI7
G7
CMI7
F7
CMI7
F7
DPHYGIAN
GMA/D
F7/D
GMA/D
F7/D
E♭7
BMI7/E
B♭MI7/E♭
E♭7
AMI7♭5
D7♭9
GMI7
E♭7
EMI7
B7
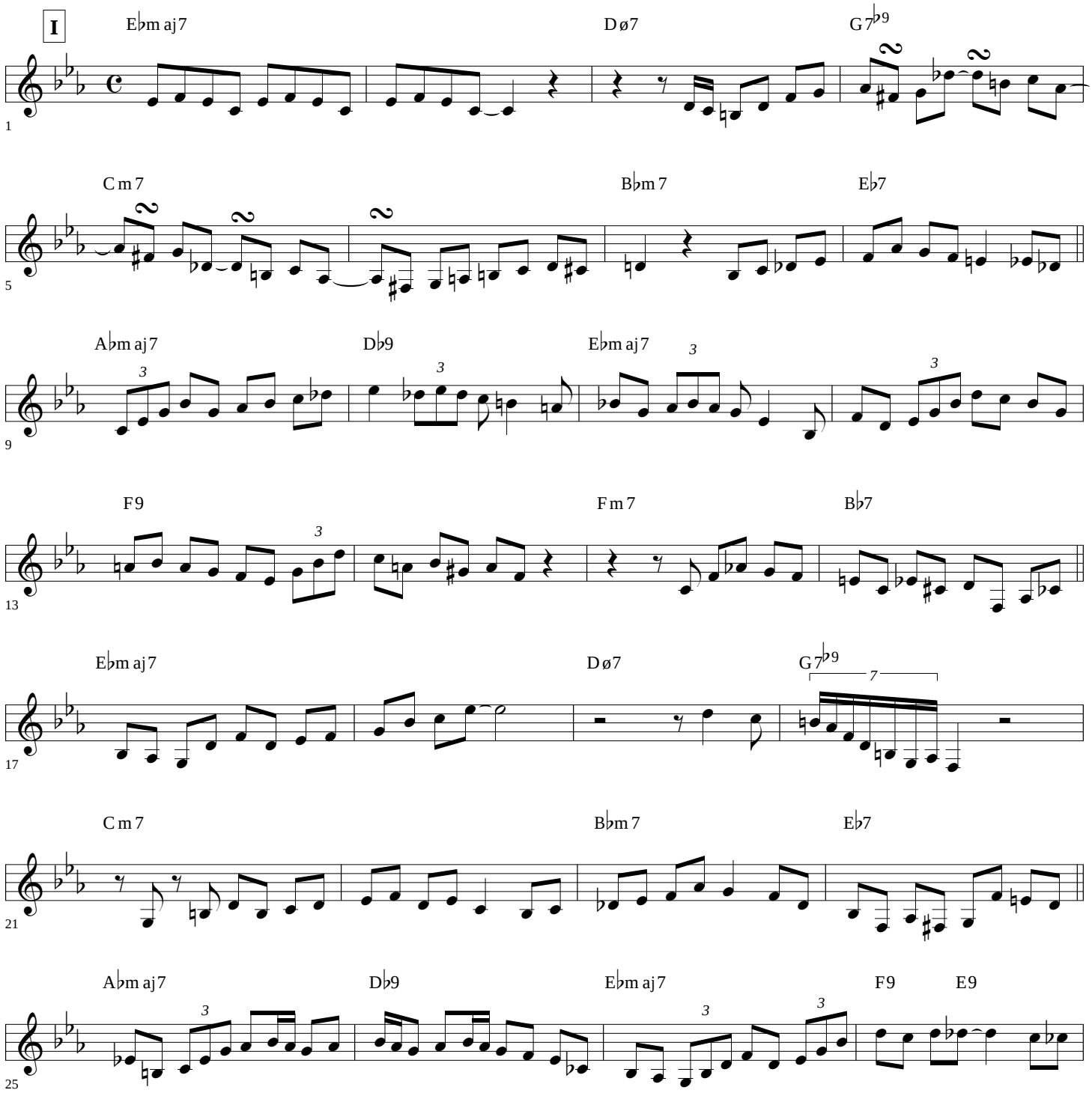

Emi7
B7
Ami7
D7
C#mi7
F#7#9
Fmi7
Bb13
Dmi7
G7
Cmi7
F7
Cmi7
F7
D phygian
GMA/D
F7/D
GMA/D
F7/D
Eb7
Bmi7/E
Bbmi7/Eb
Eb7
Ami7
D7
Gmi7
Eb7

SPLIT KICK
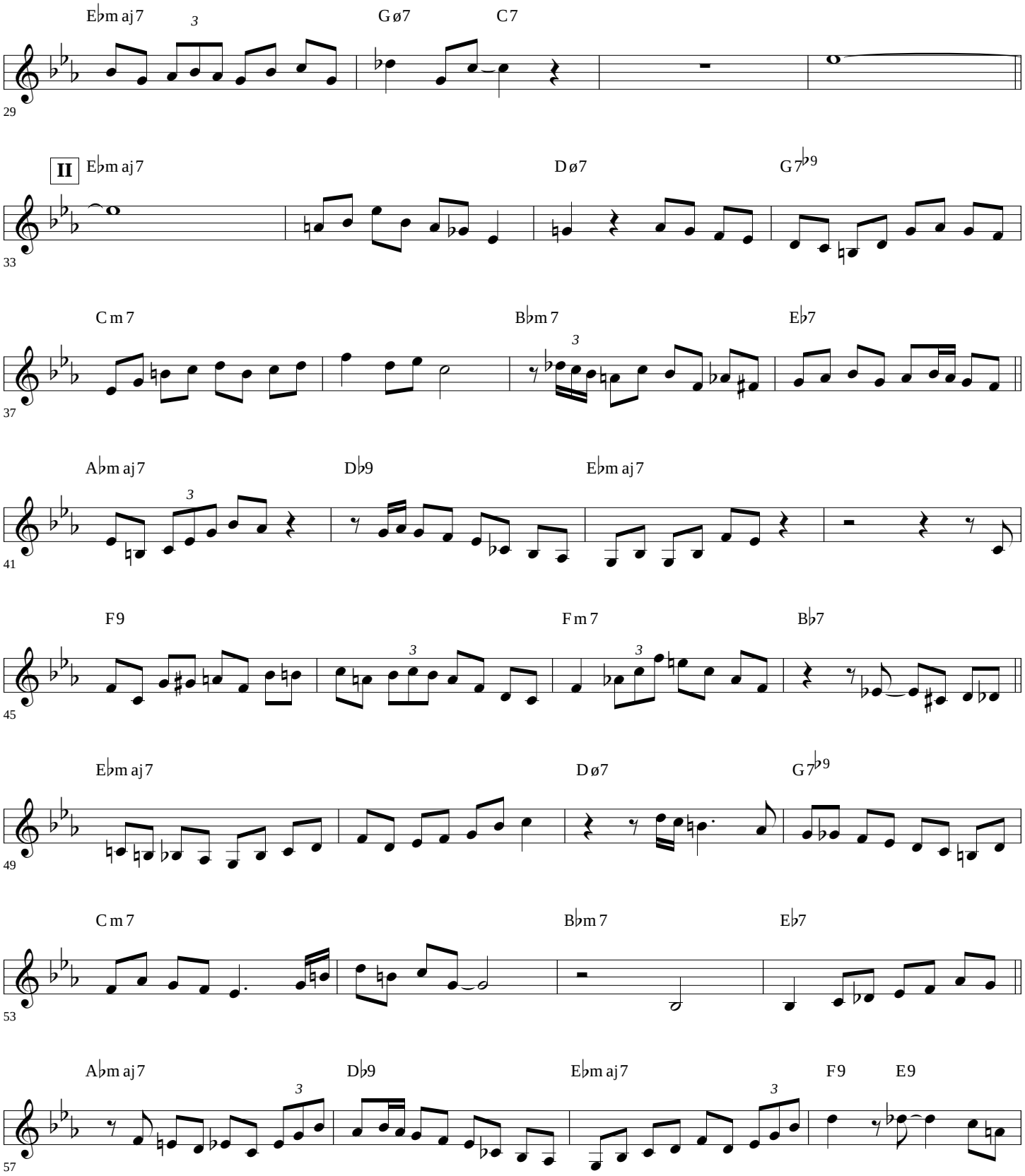
Lou Donaldson & Clifford Brown Solos

Art Blakey: Live at Birdland, Vol. 1, 1954
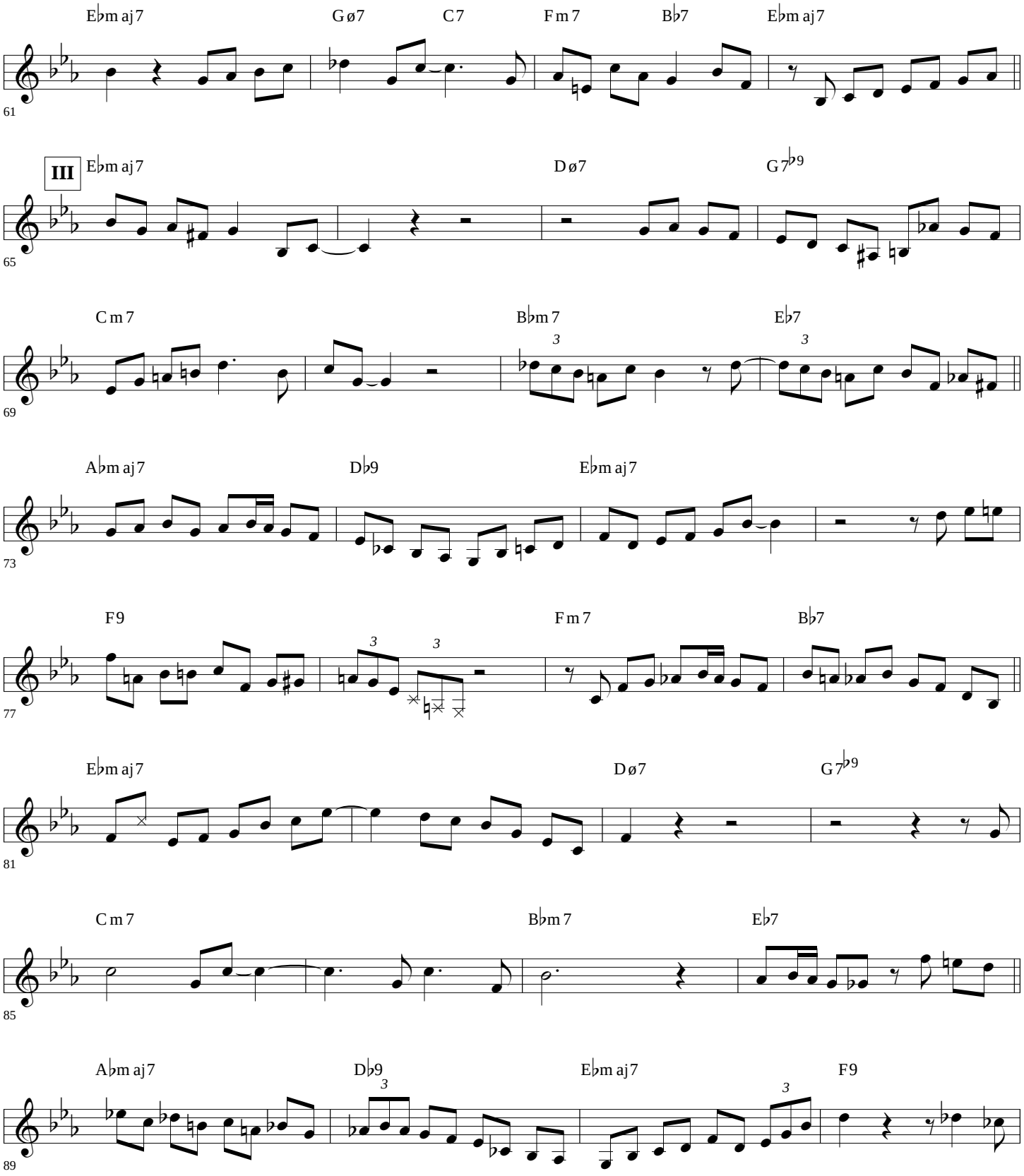
Lou Donaldson's alto solo:
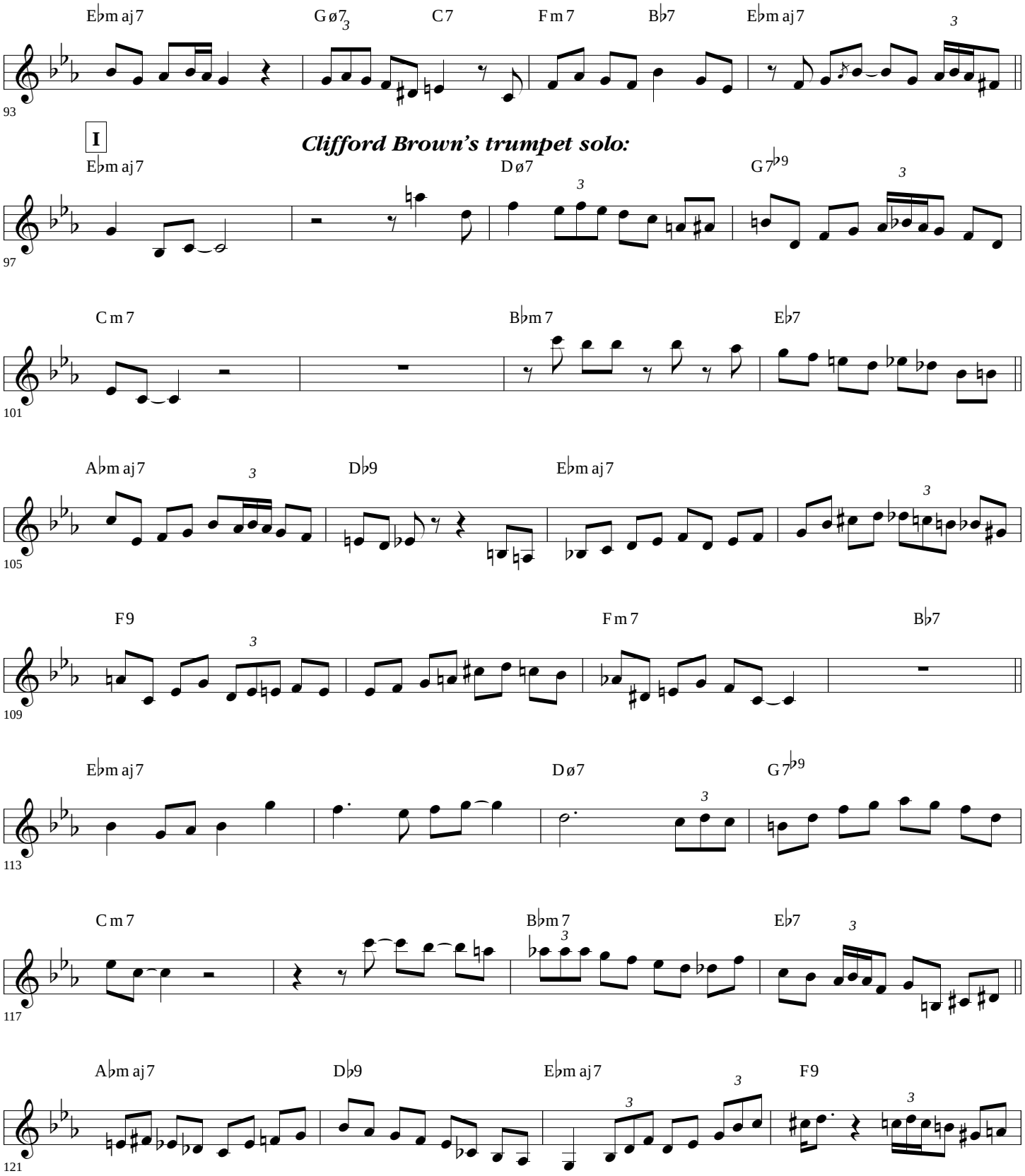


Transcribed by Bert Ligon
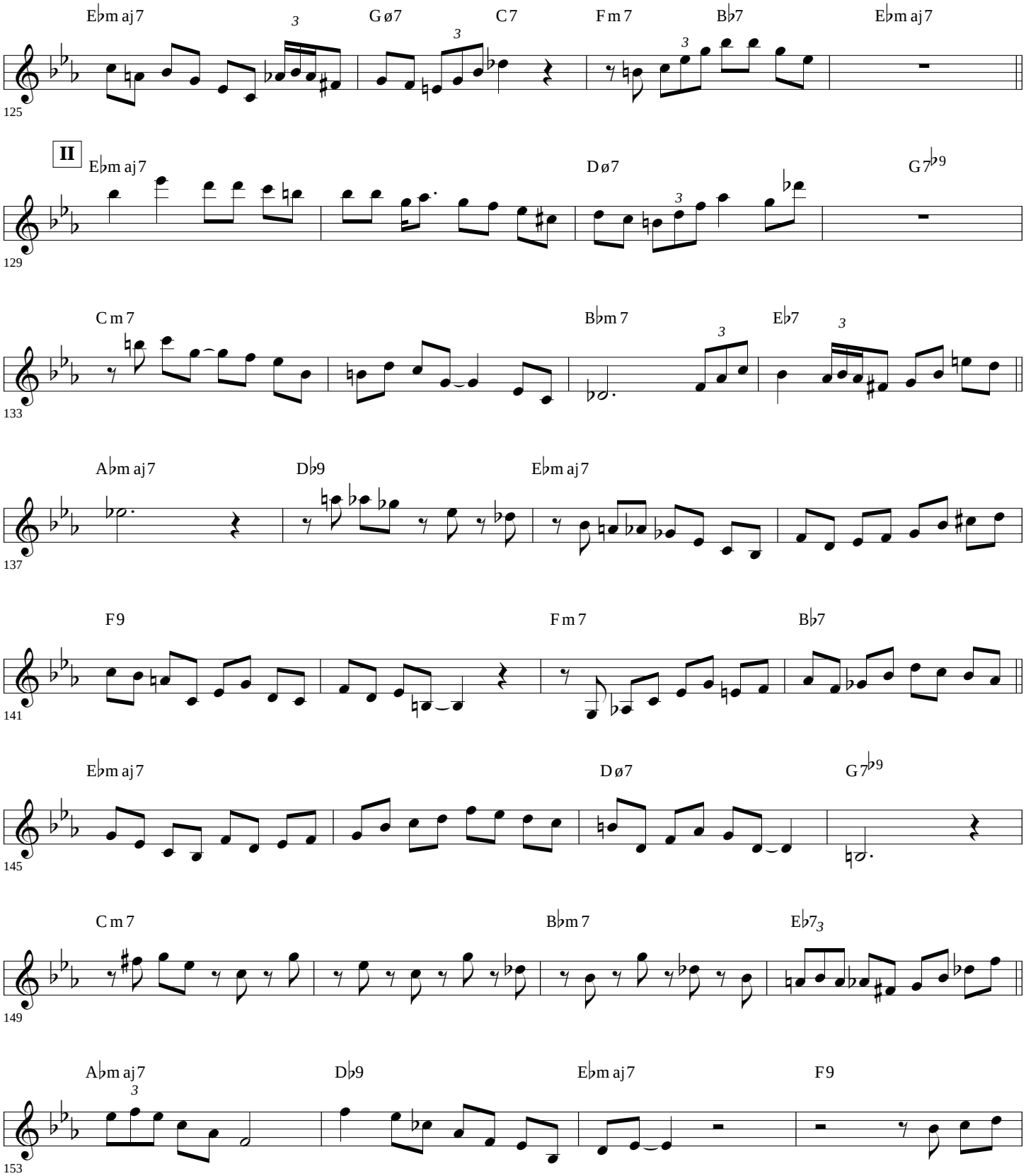


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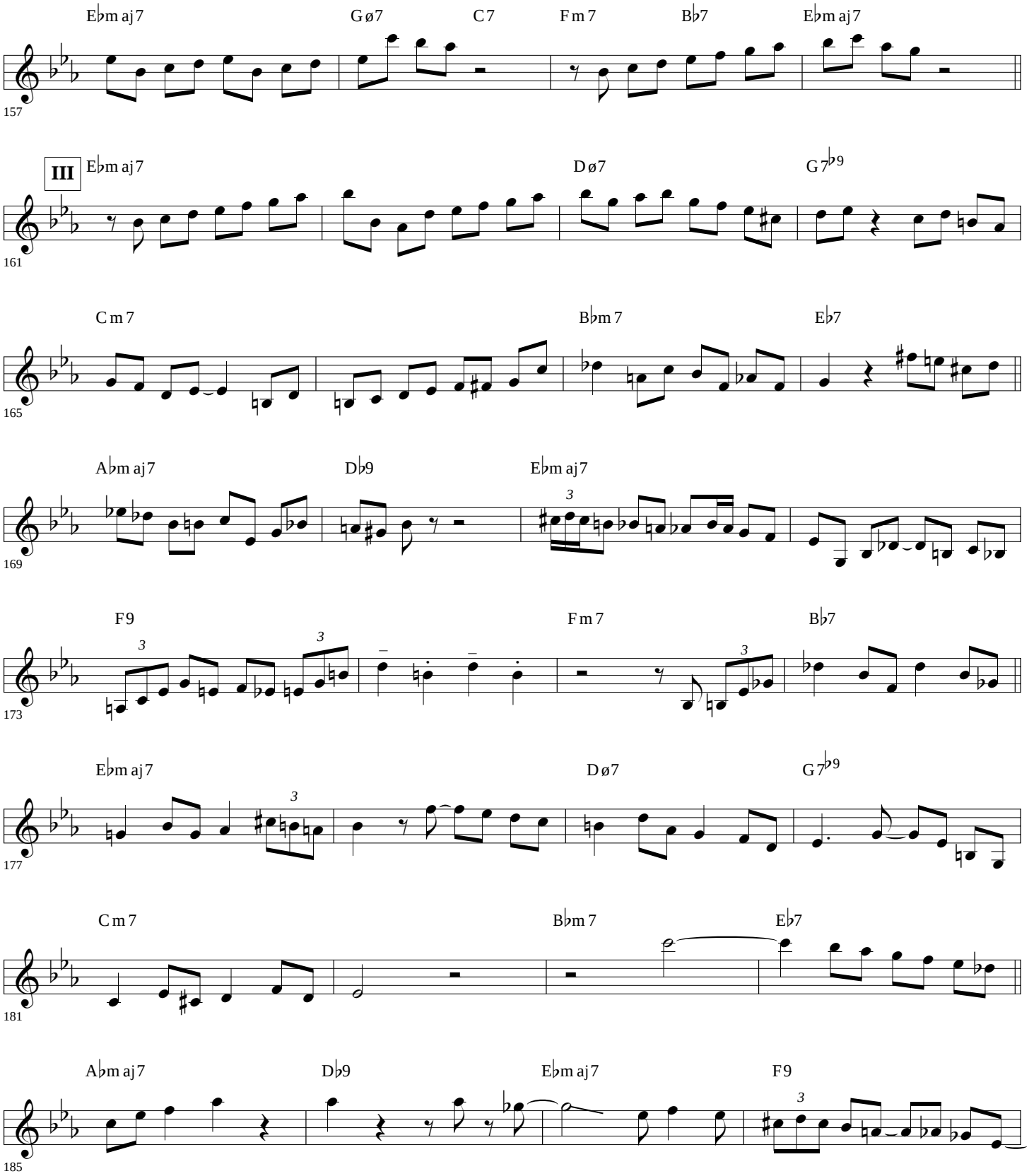


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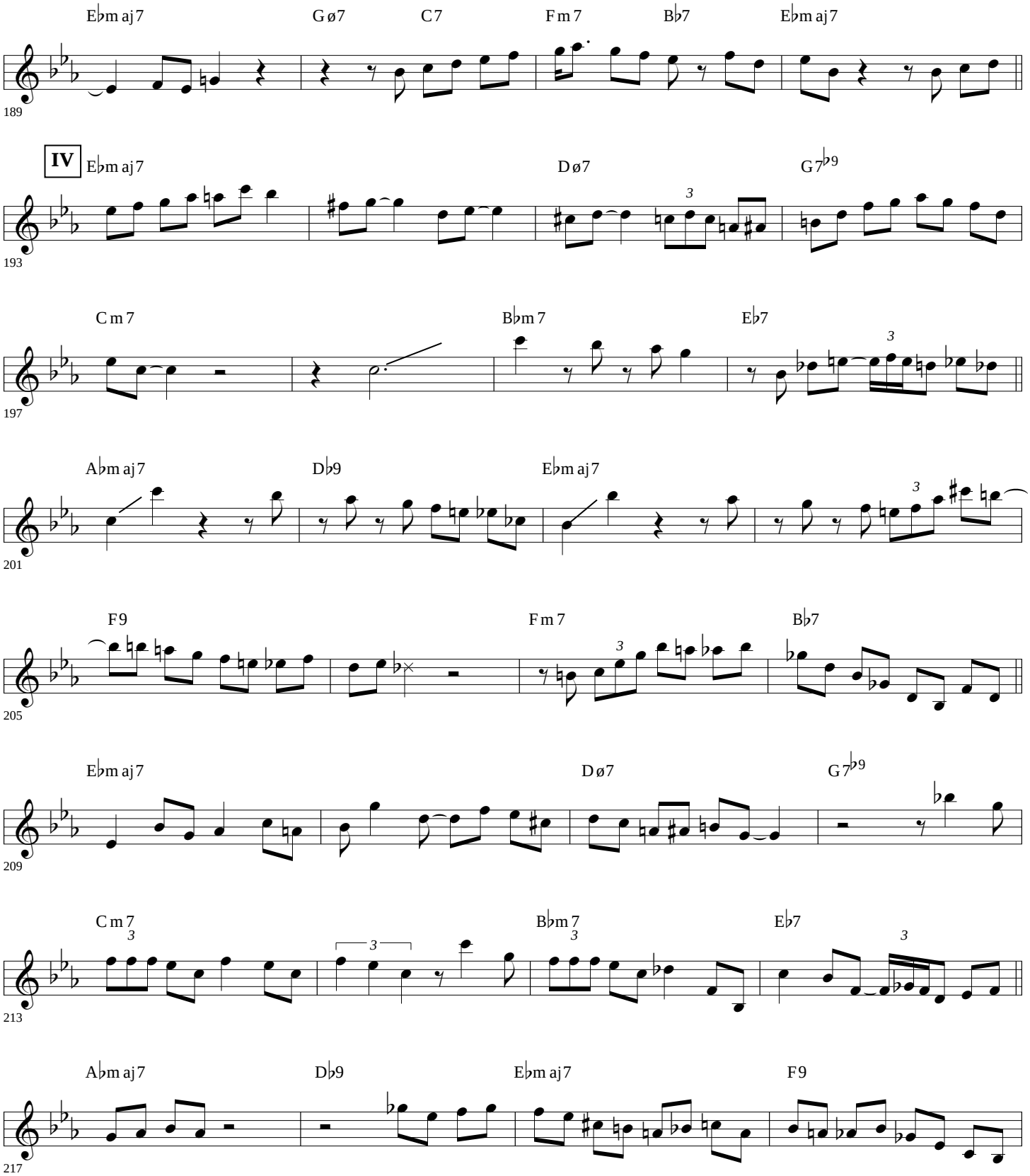


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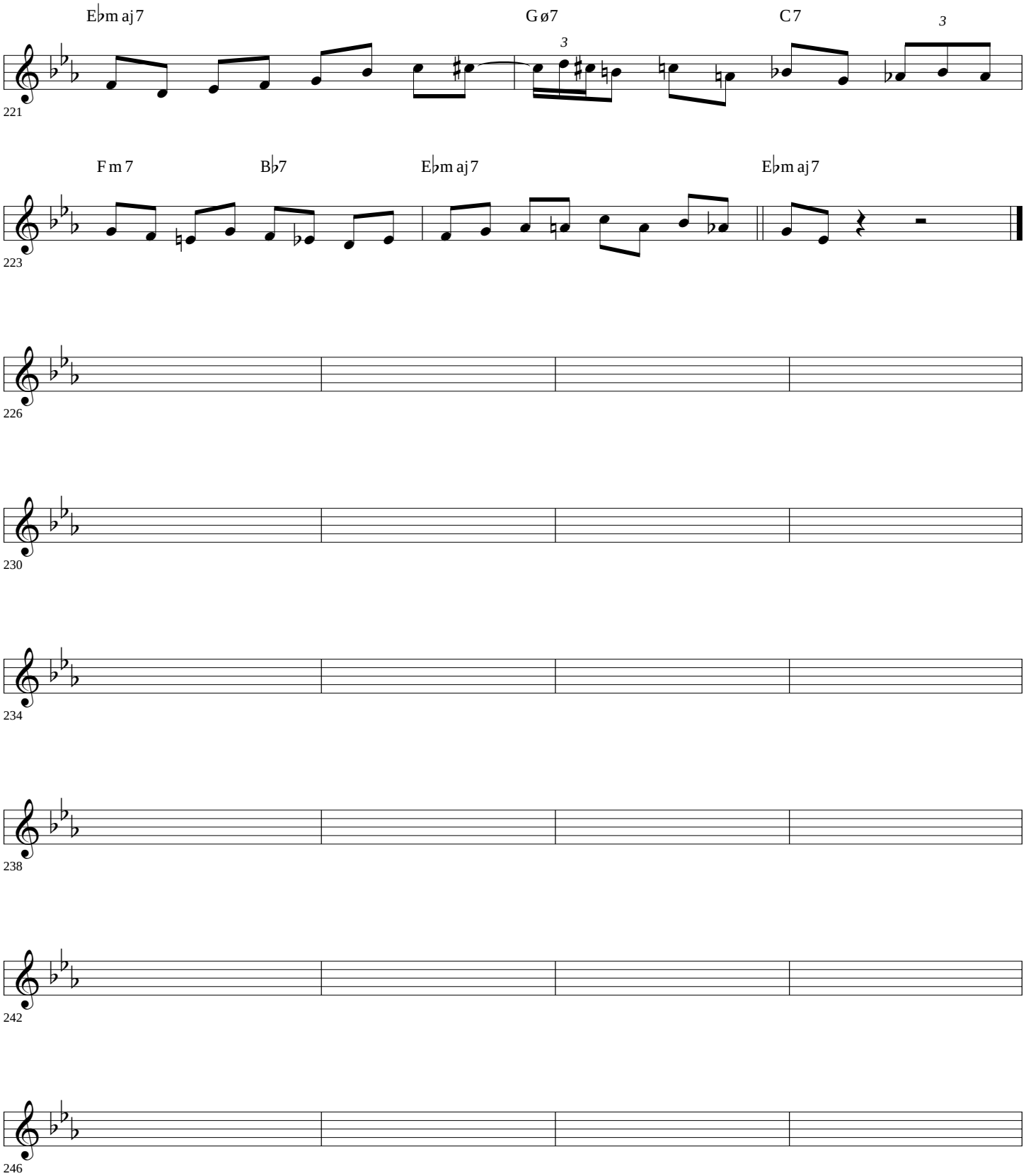


Transcribed by Bert Ligon



Transcribed by Bert Ligon



Transcribed by Bert Ligon
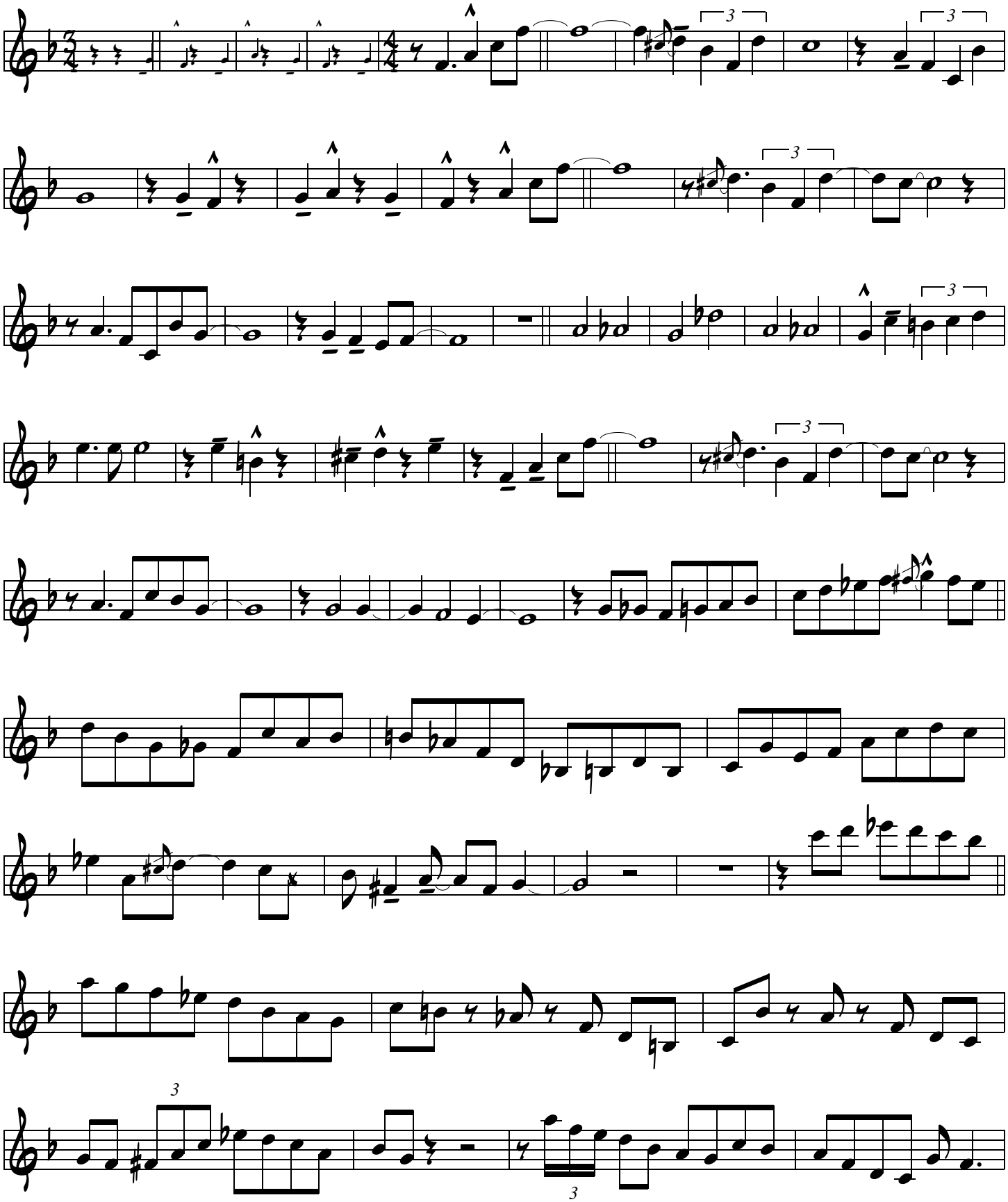


Transcribed by Bert Ligon

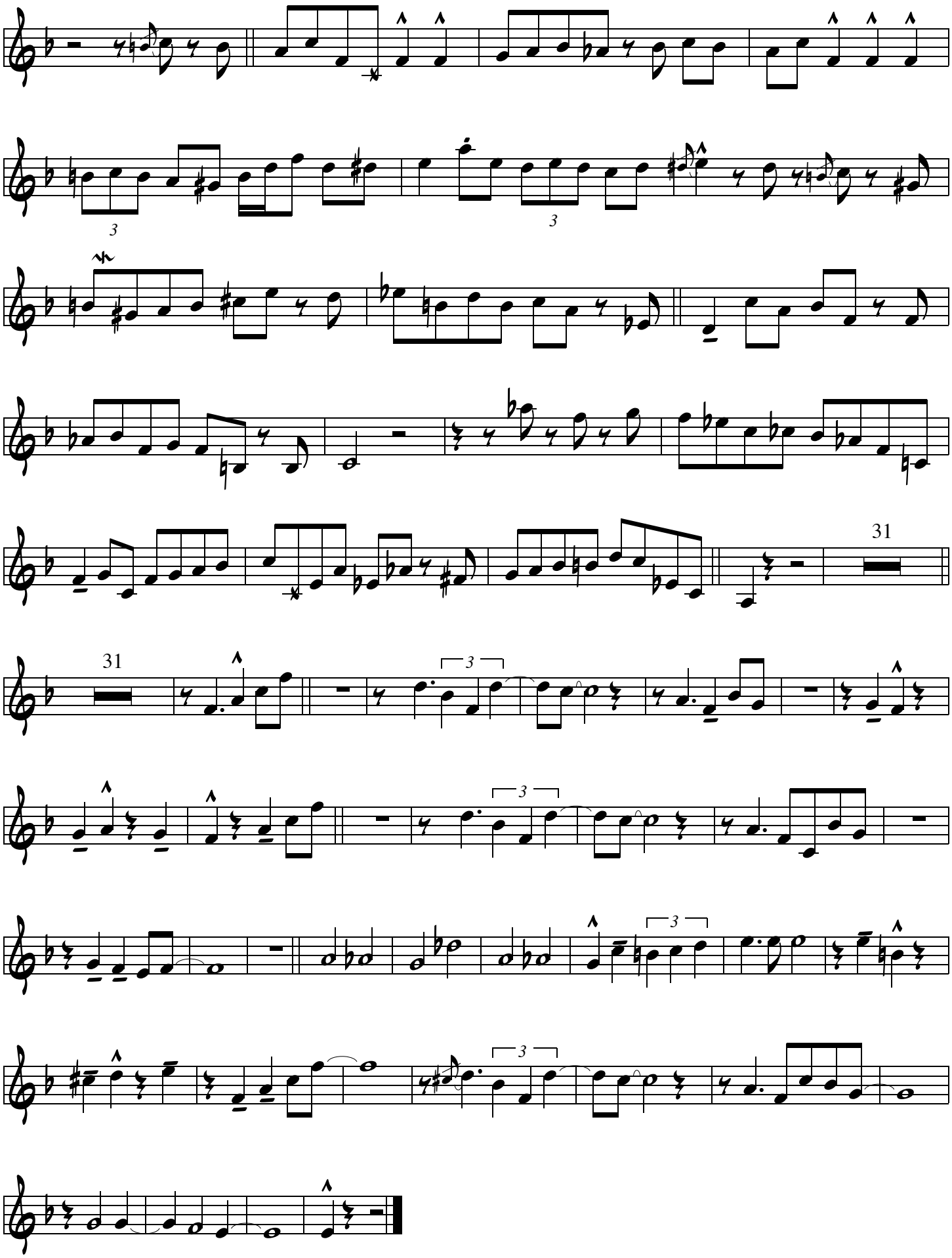
6. Blueberry Hill

(transcribed by E.G. Veldkamp, 2003)

♩=210

Clifford Brown part
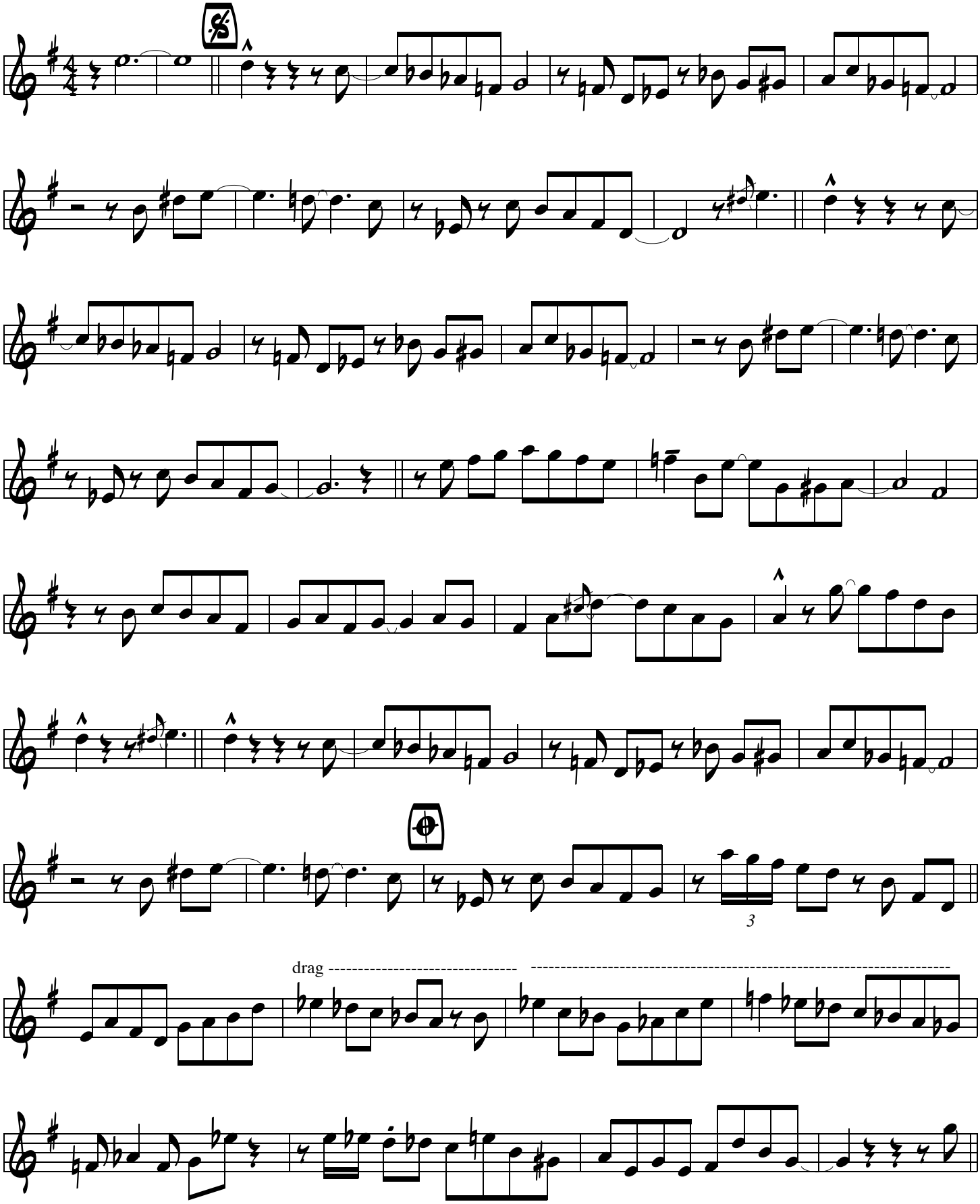



31
31
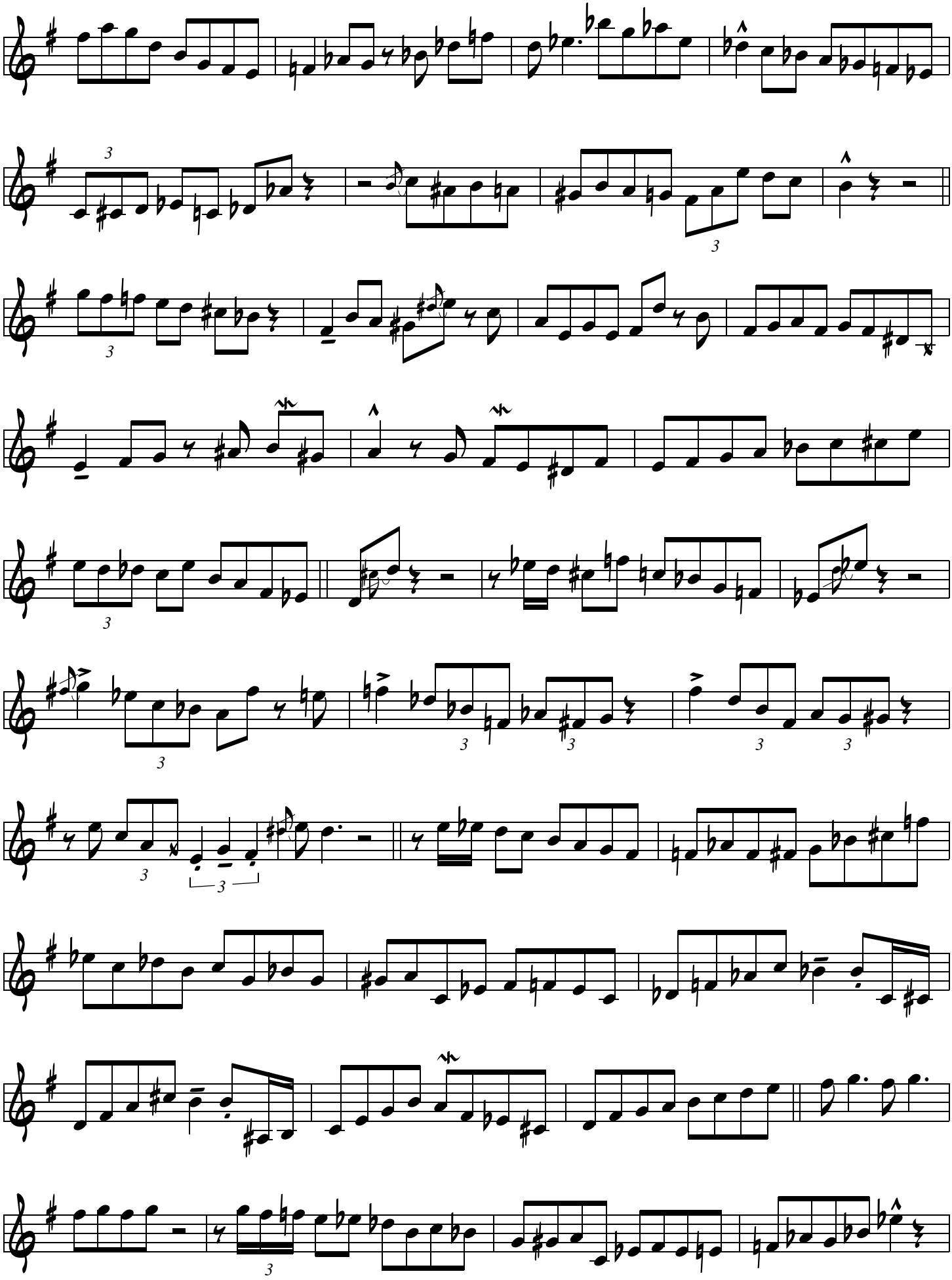
5. Bones For Jones
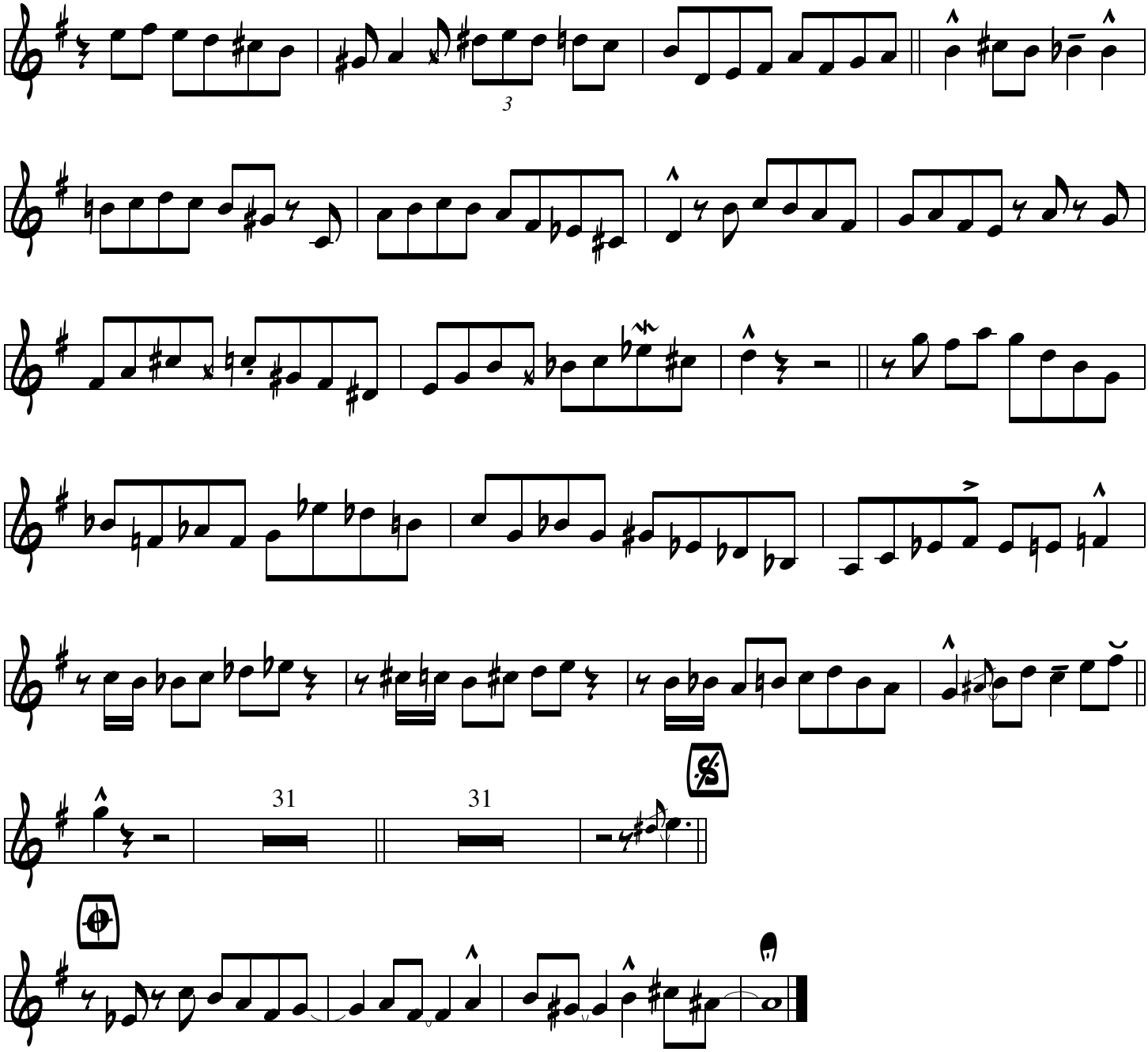
(transcribed by E.G. Veldkamp, 2003)

♩ =180

Clifford Brown part
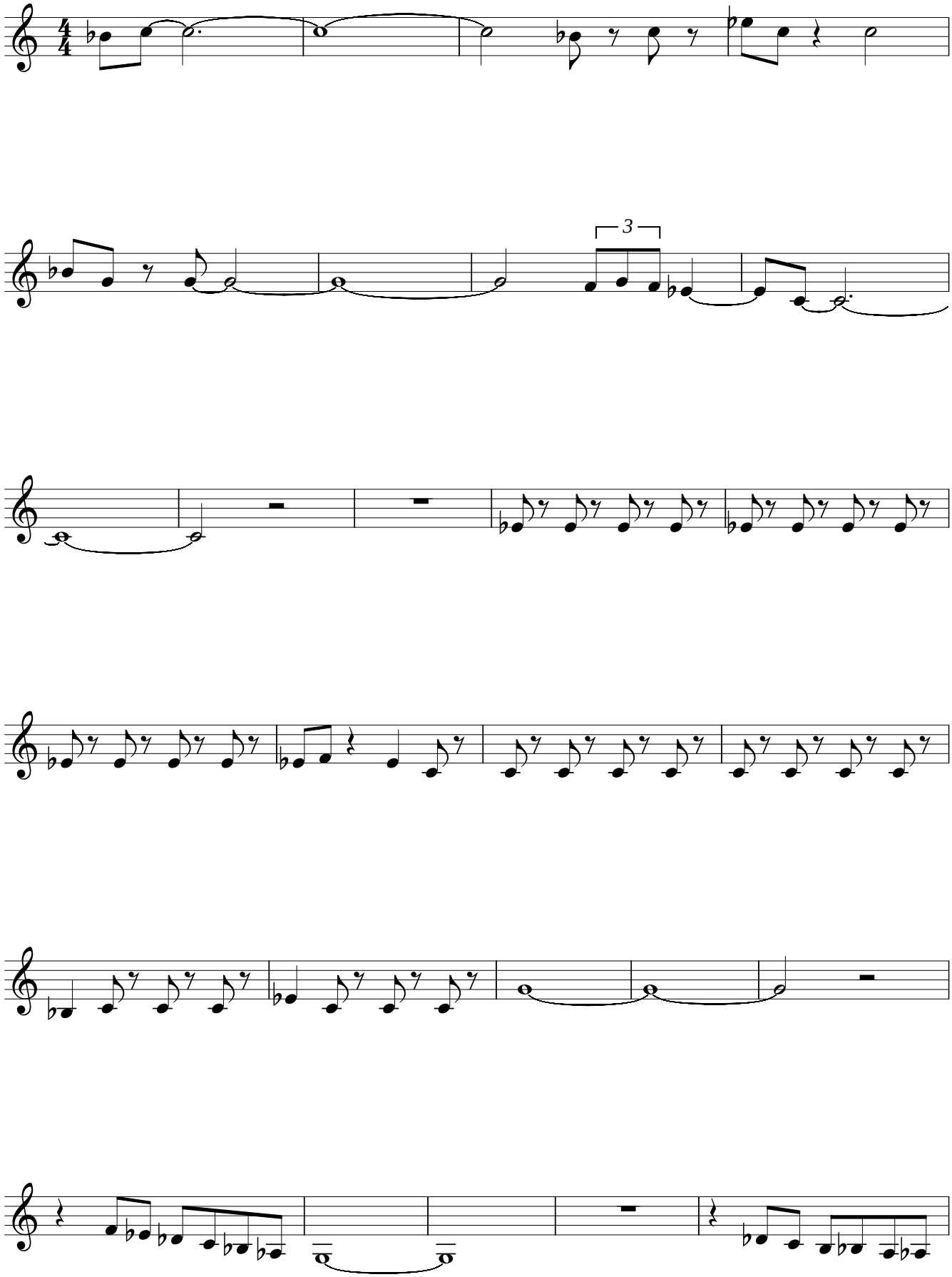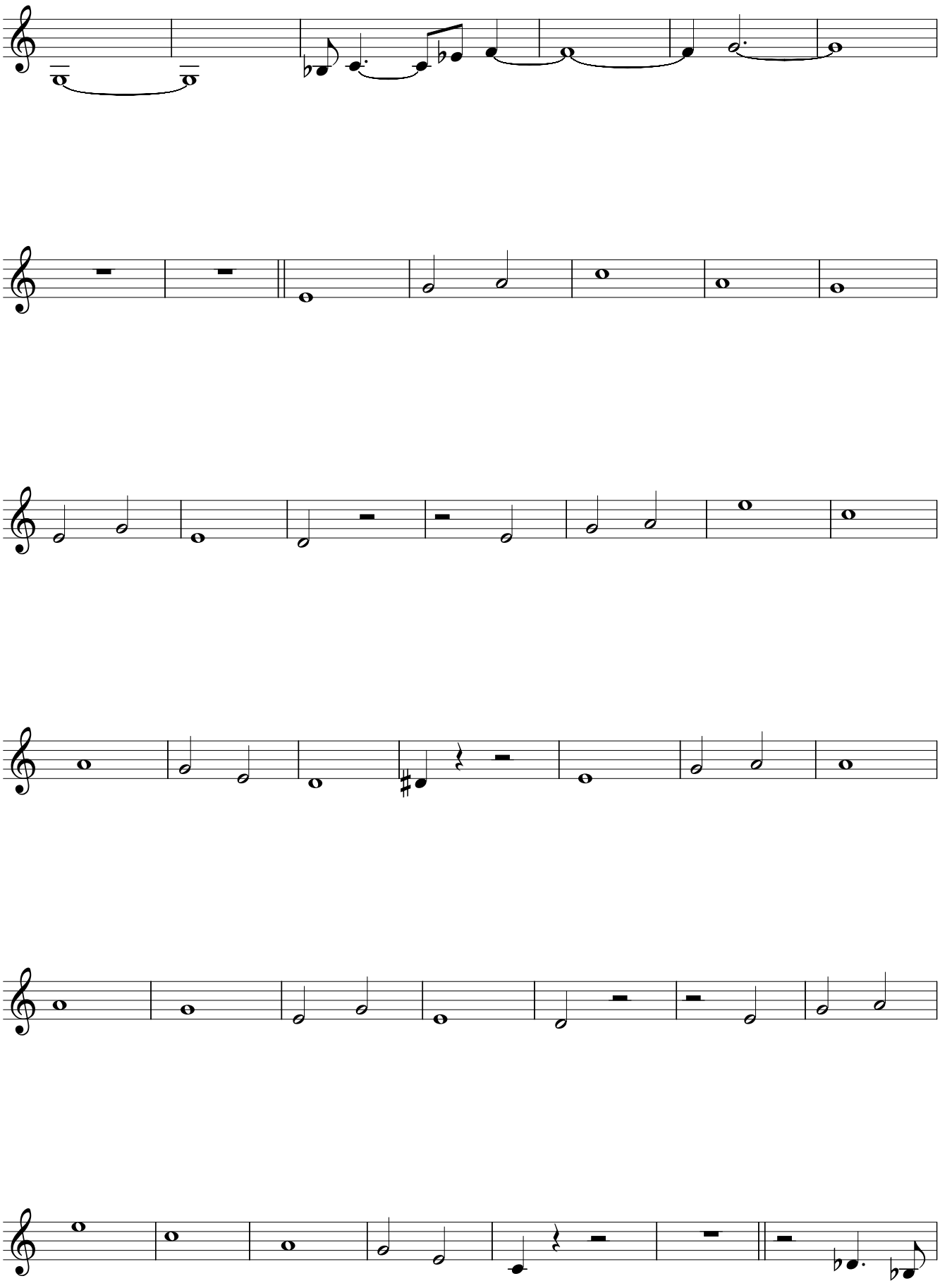





3
31
31

Clifford Brown

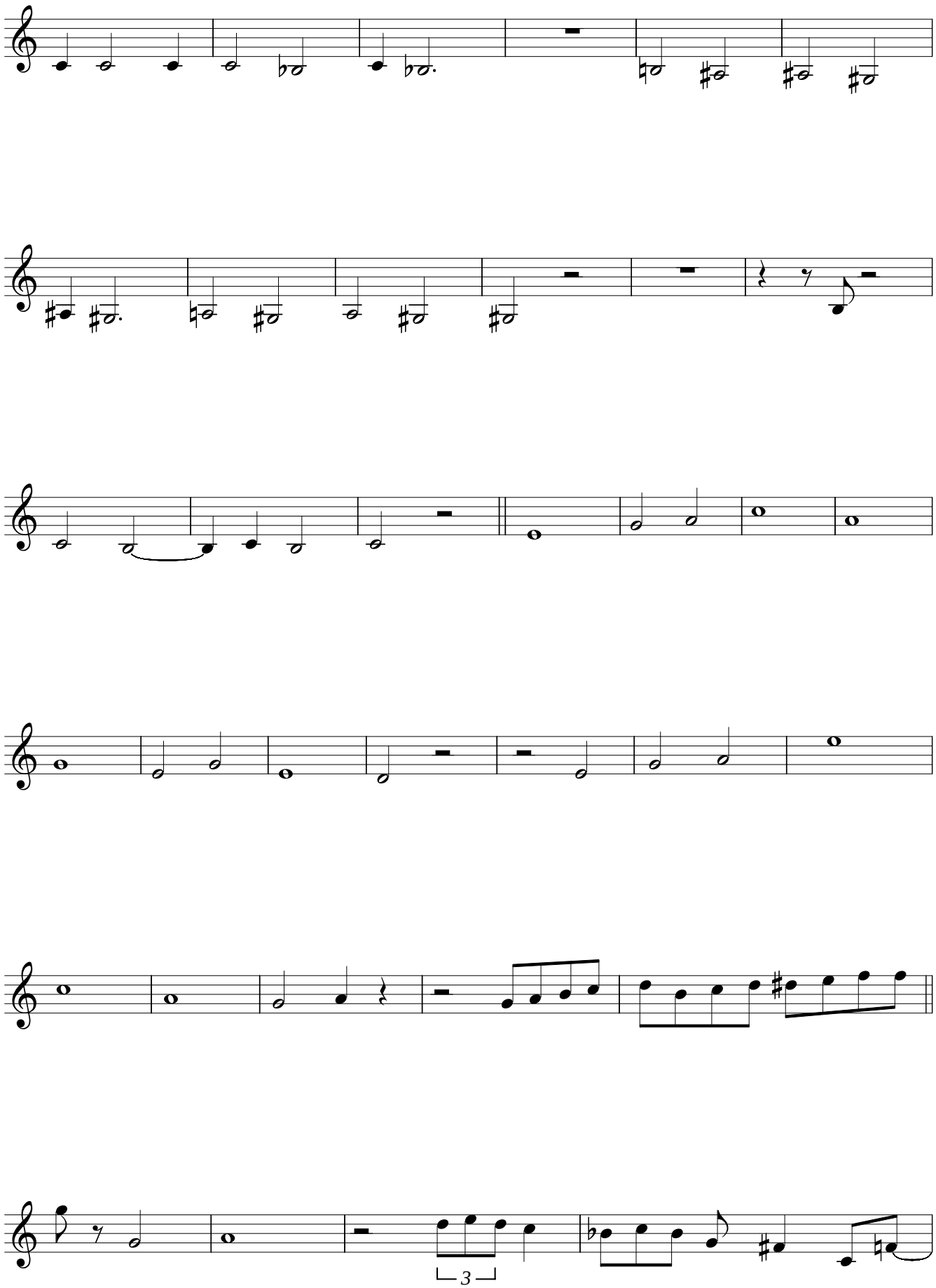
Cherokee
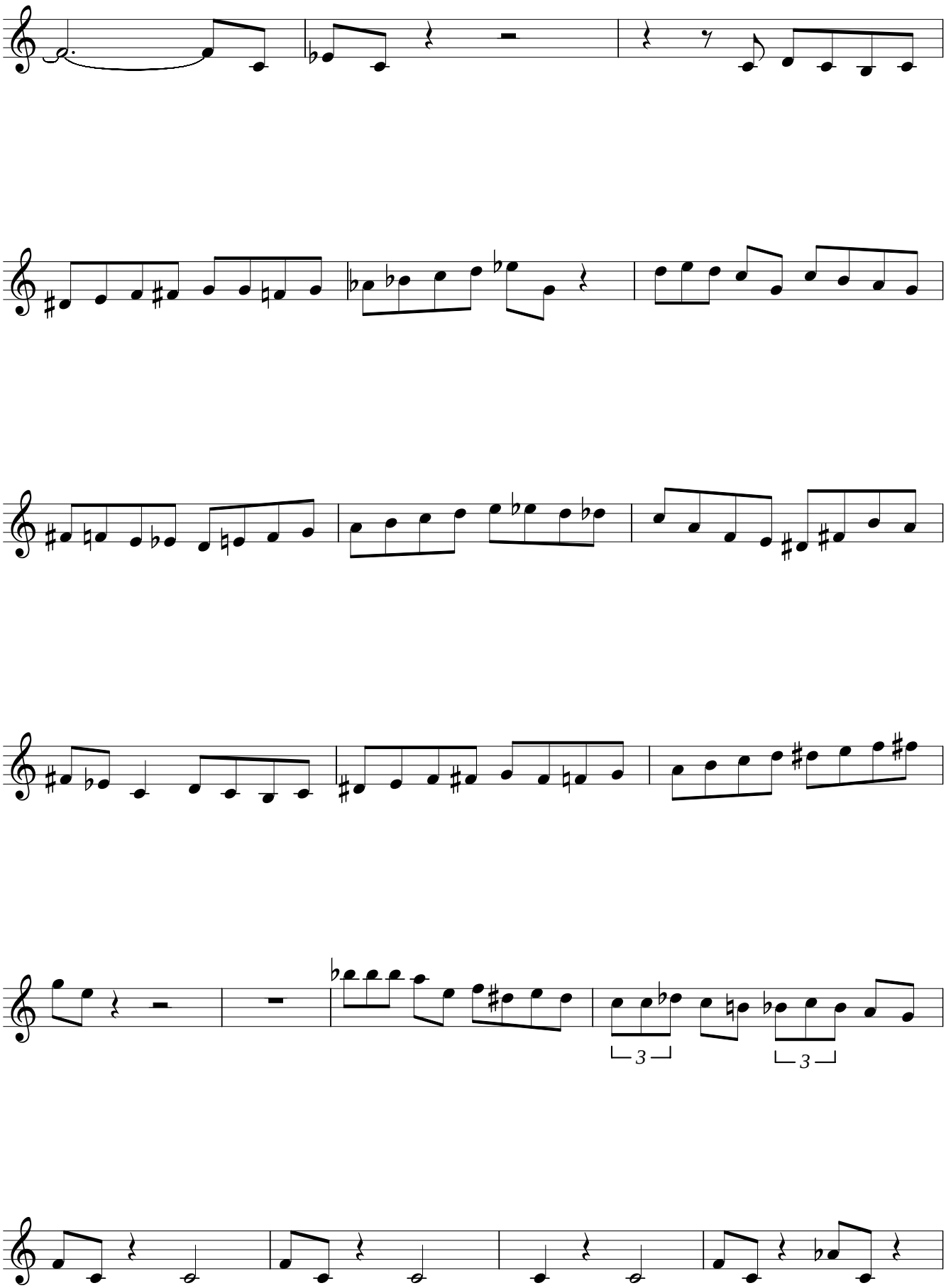


Clifford Brown
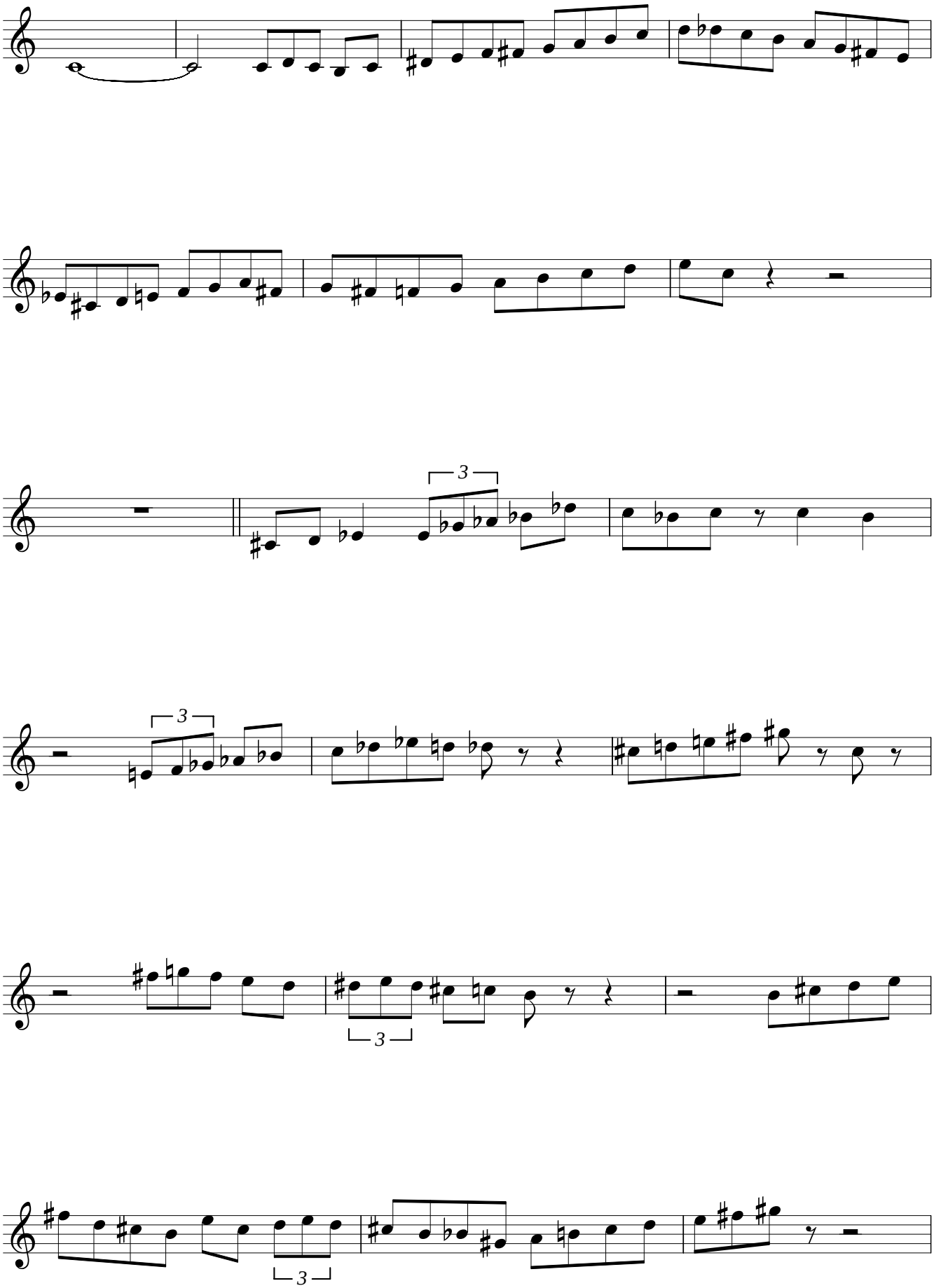


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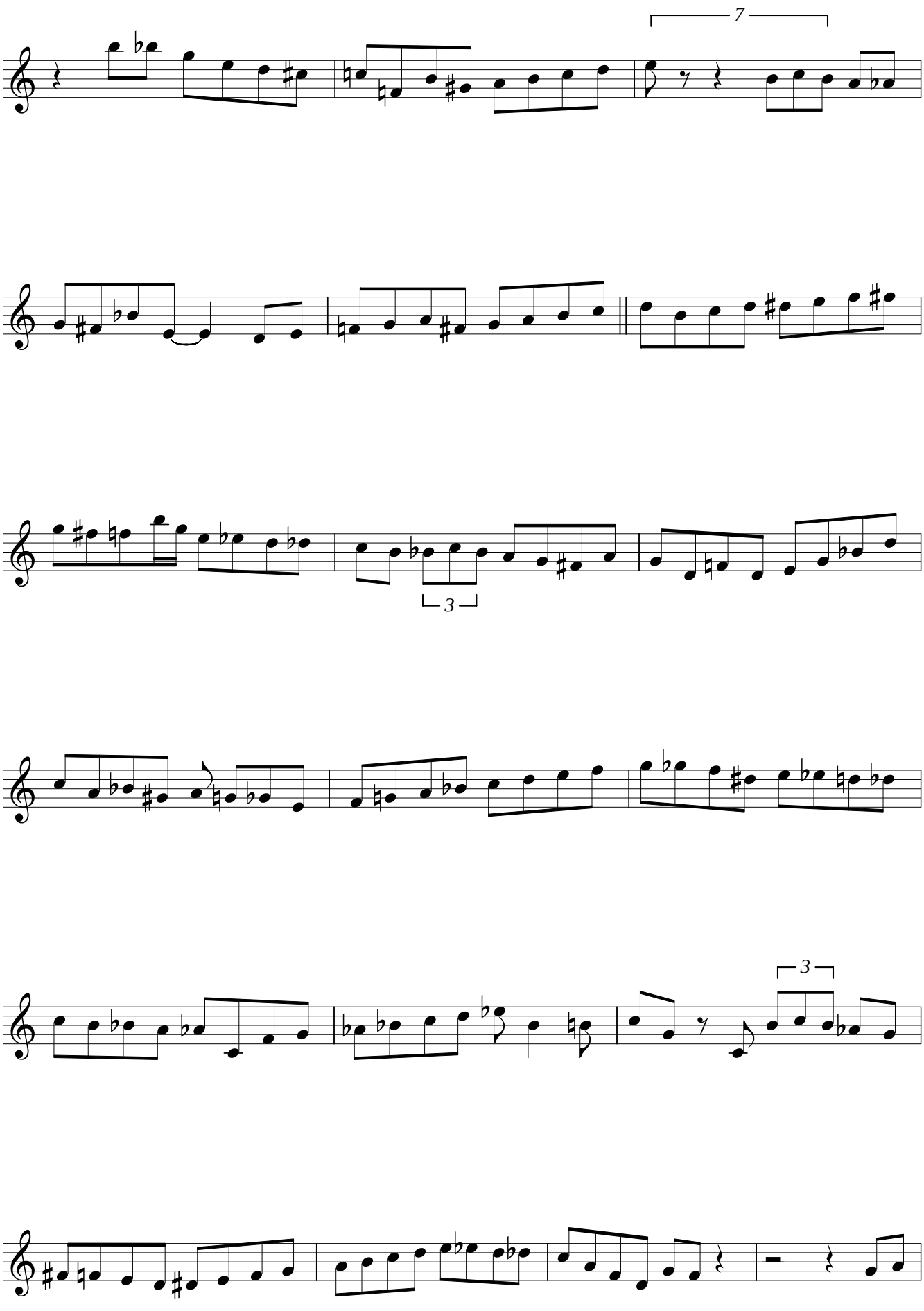


Clifford Brown
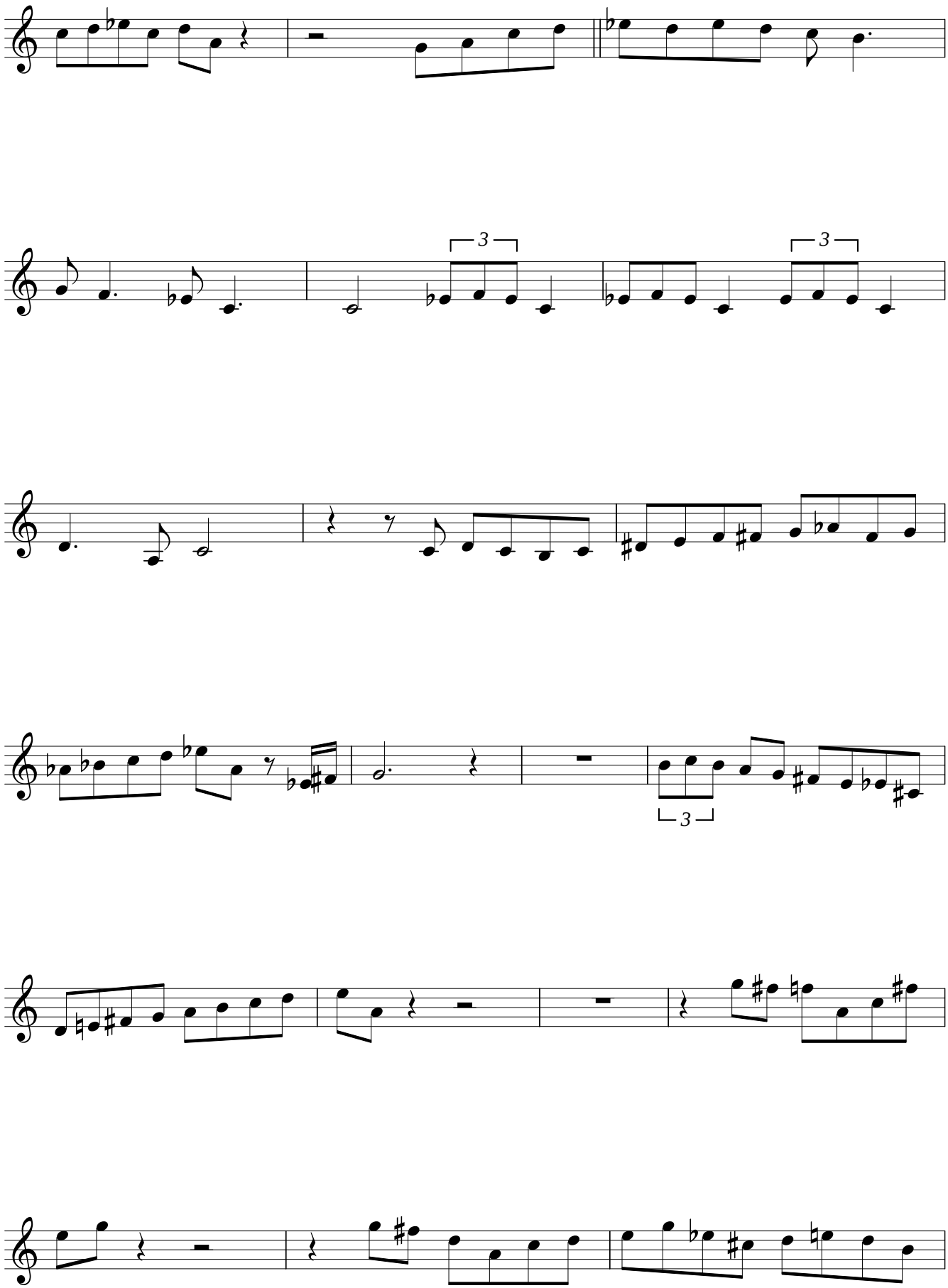


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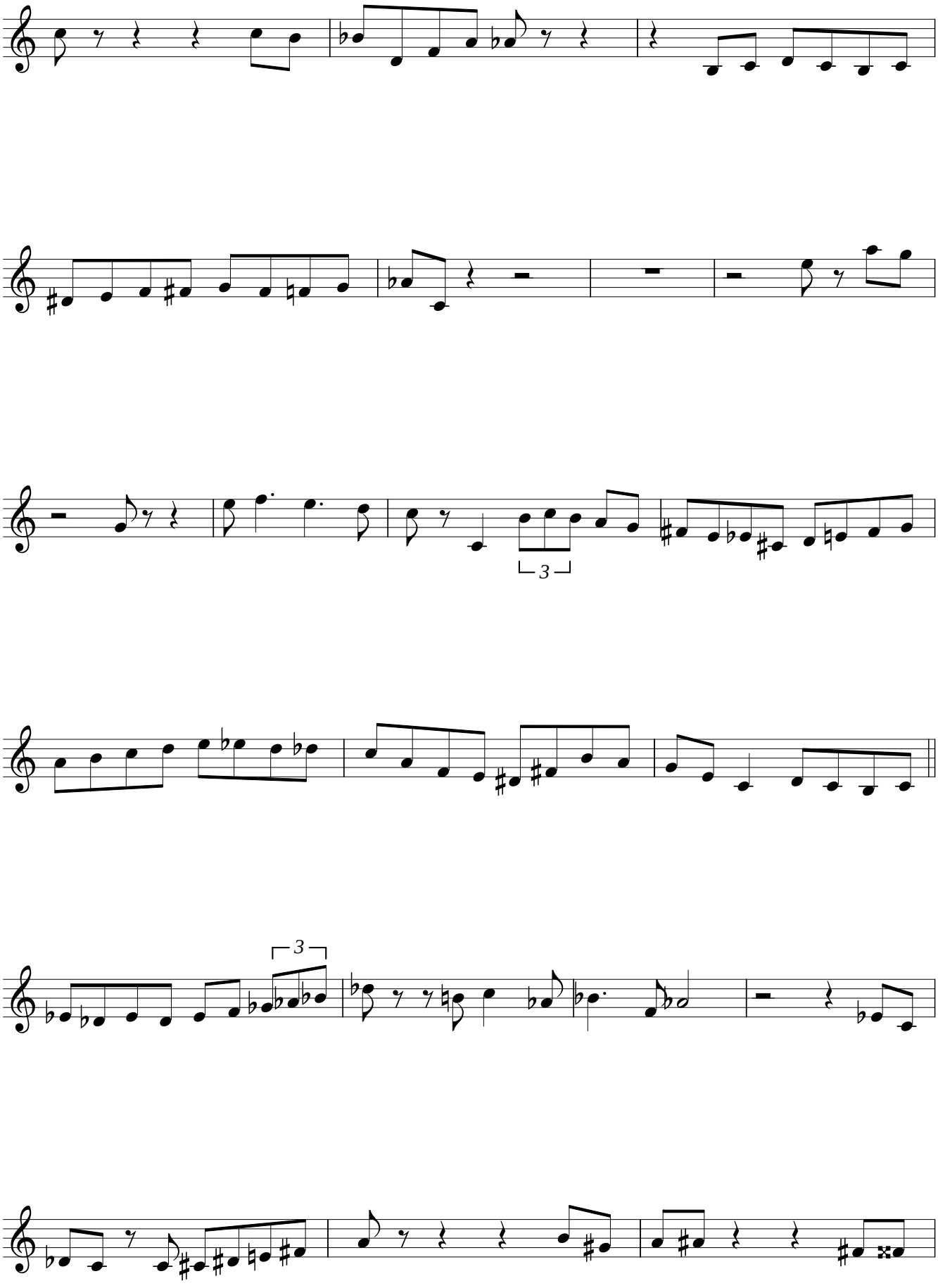


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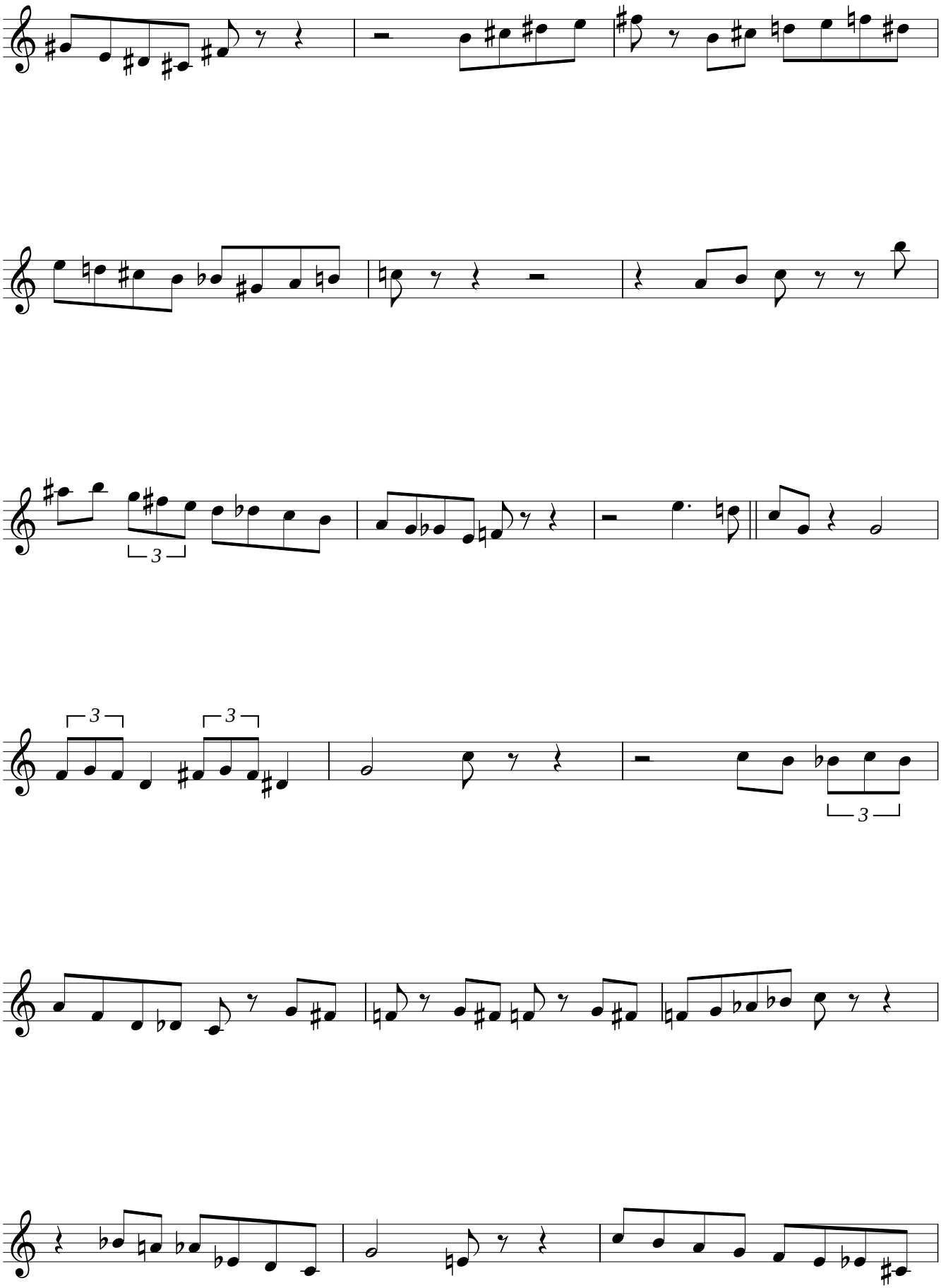


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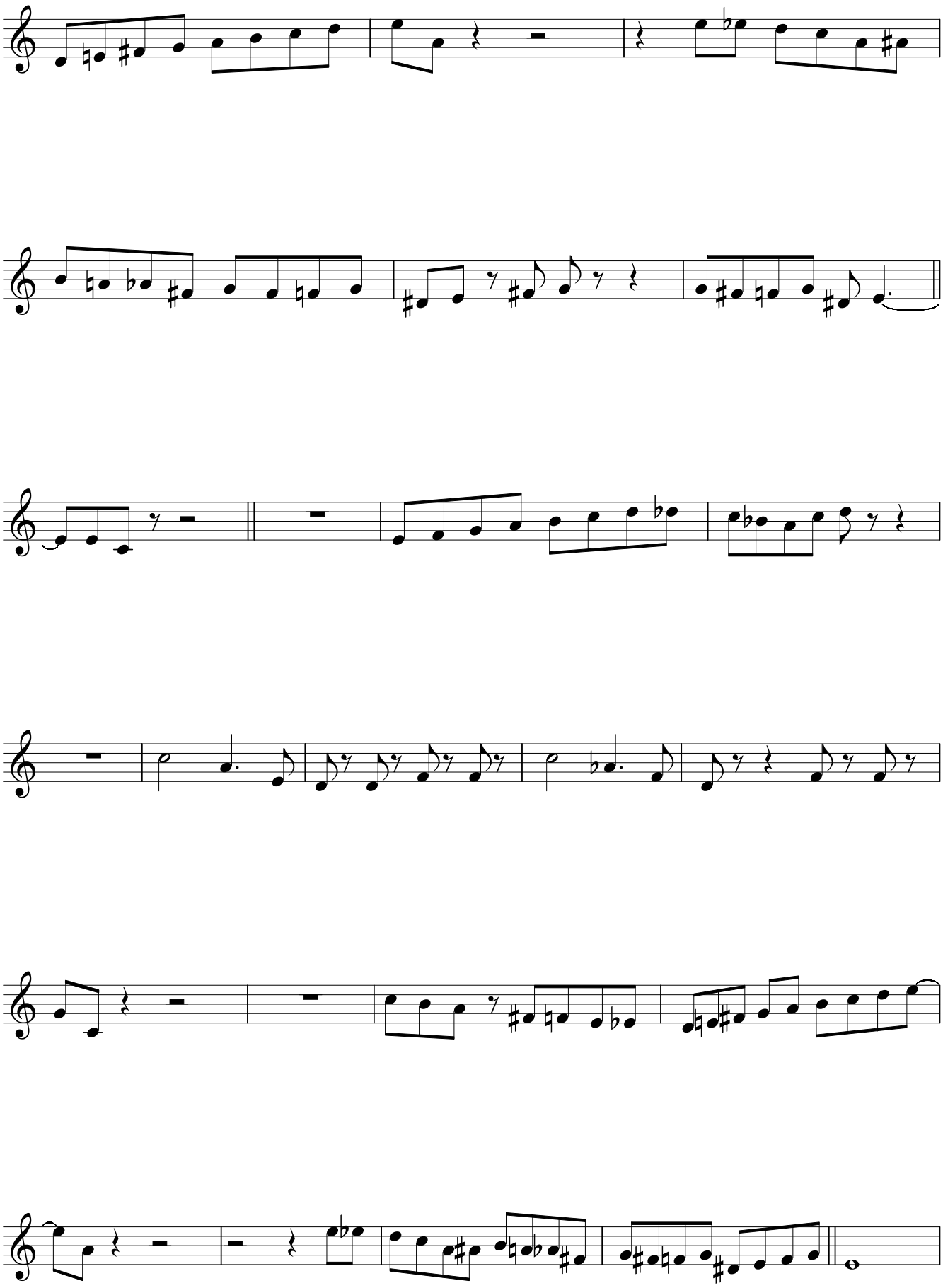


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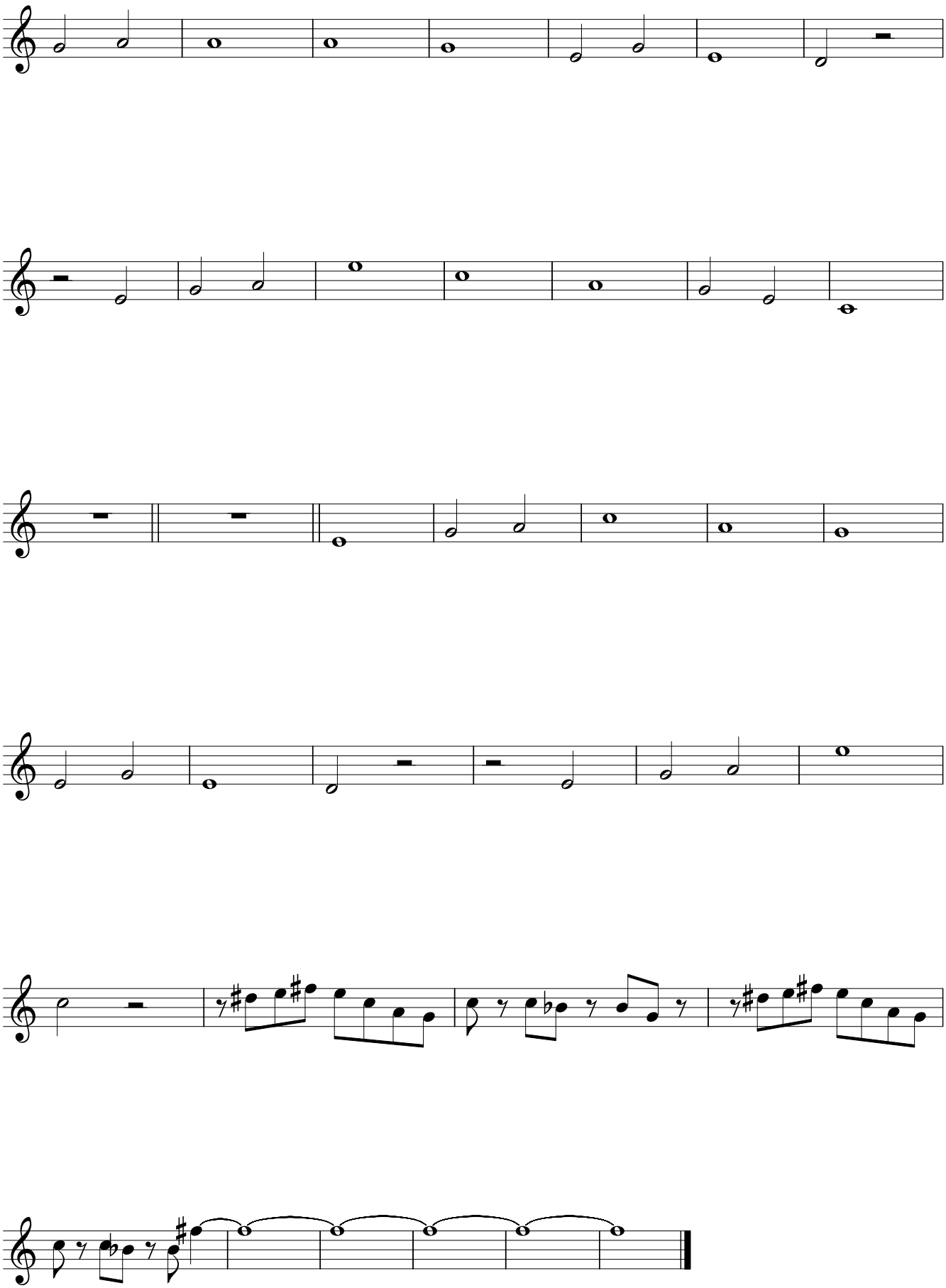


Clifford Brown



Clifford Brown
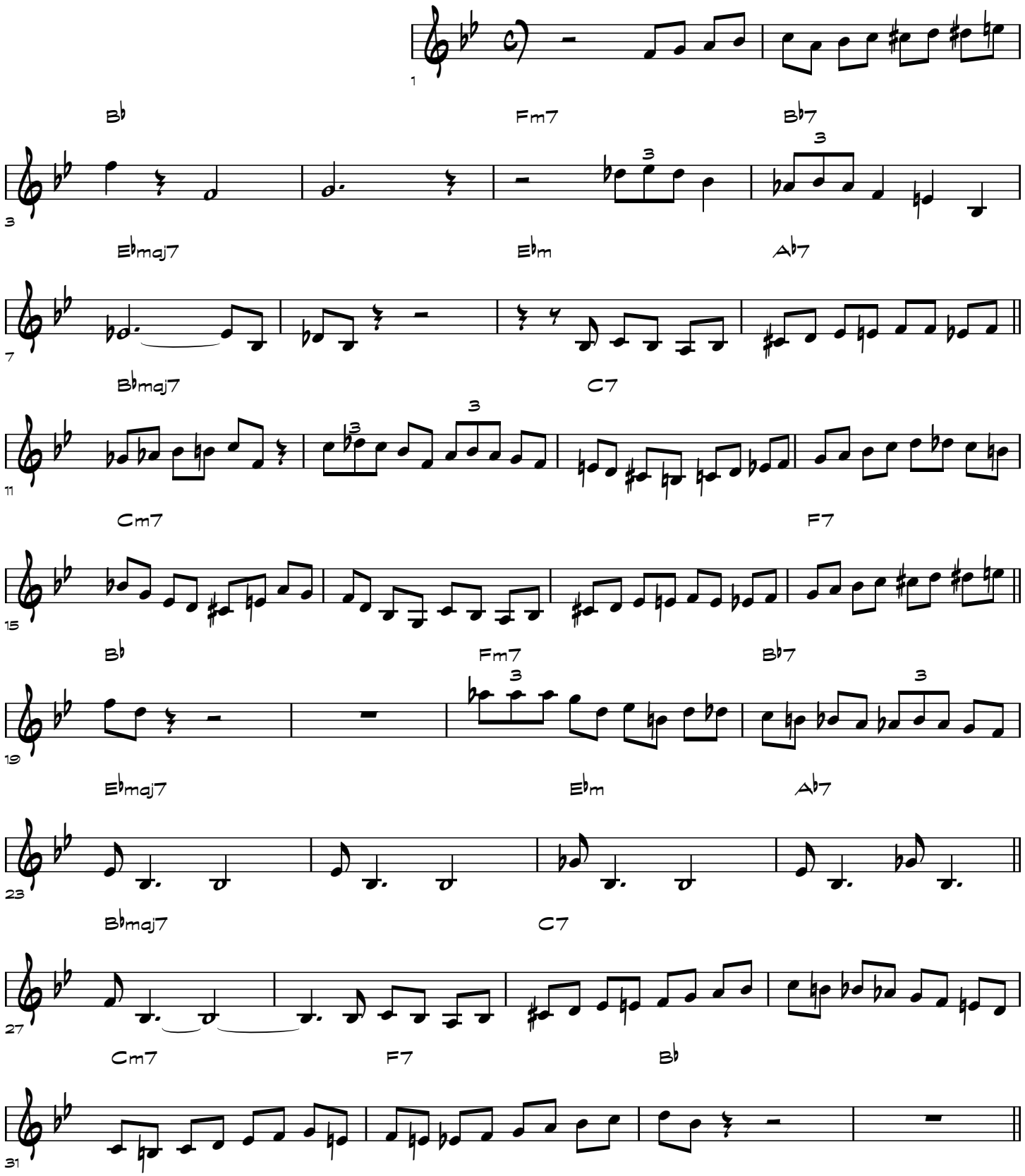


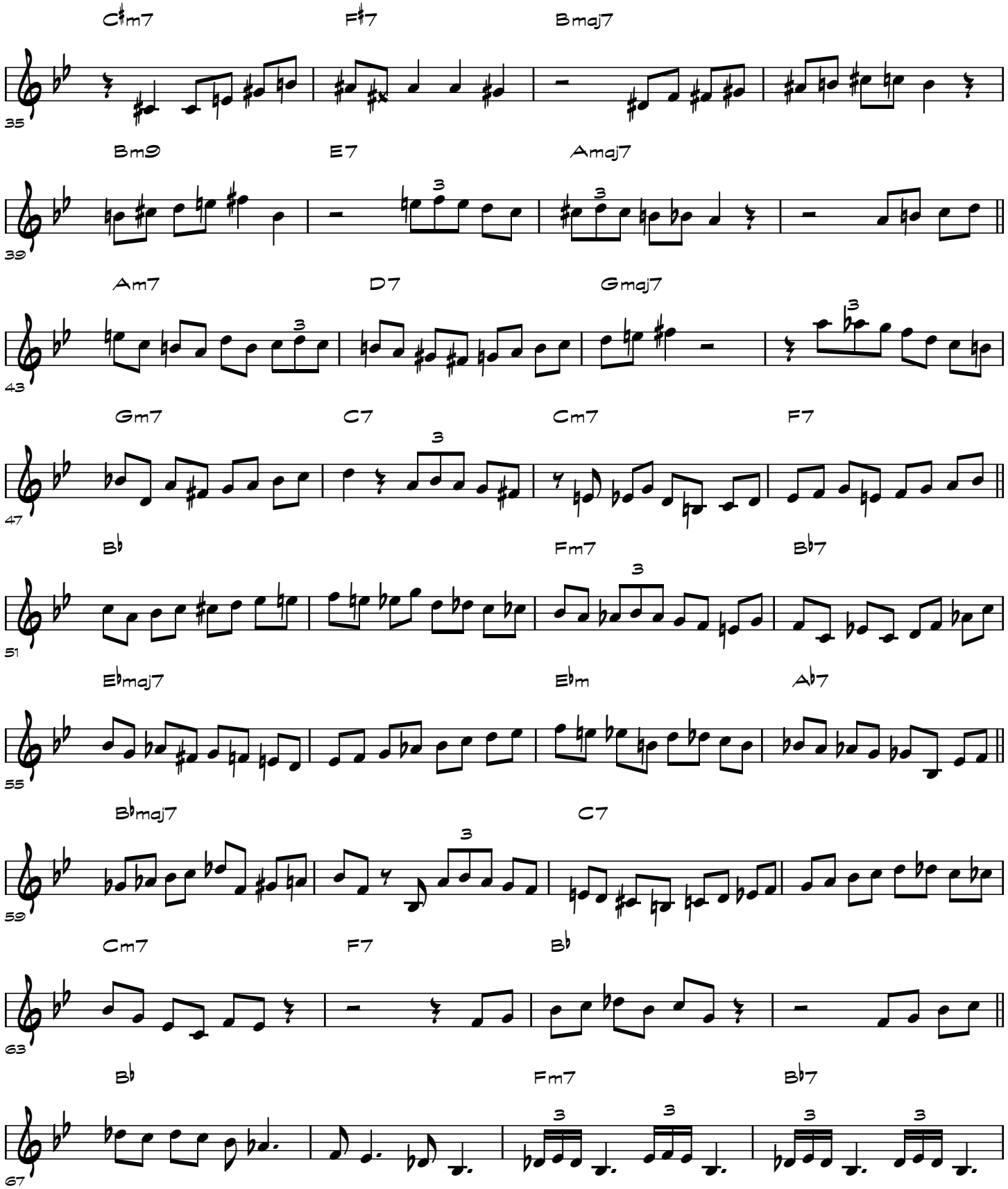
Clifford Brown

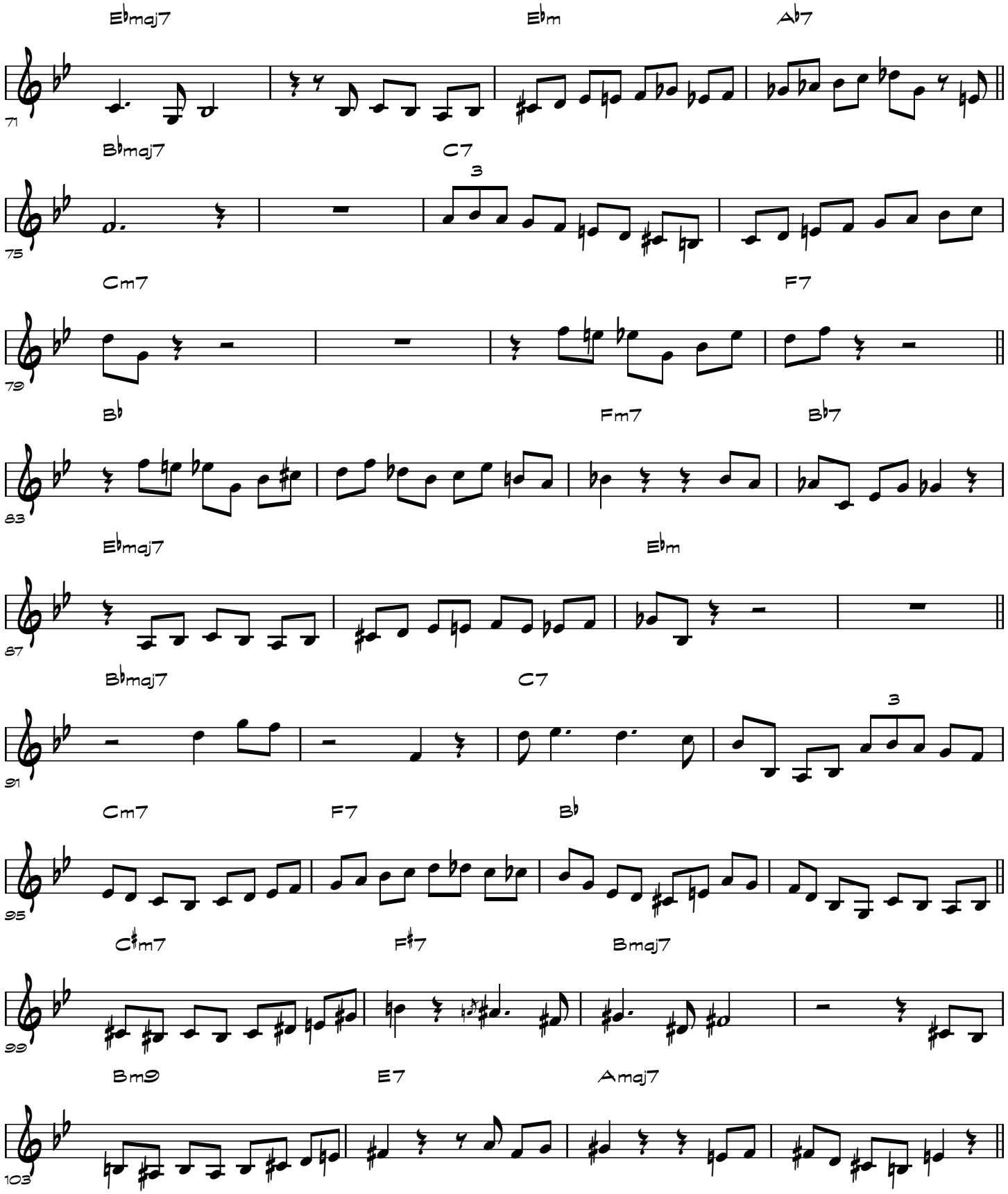


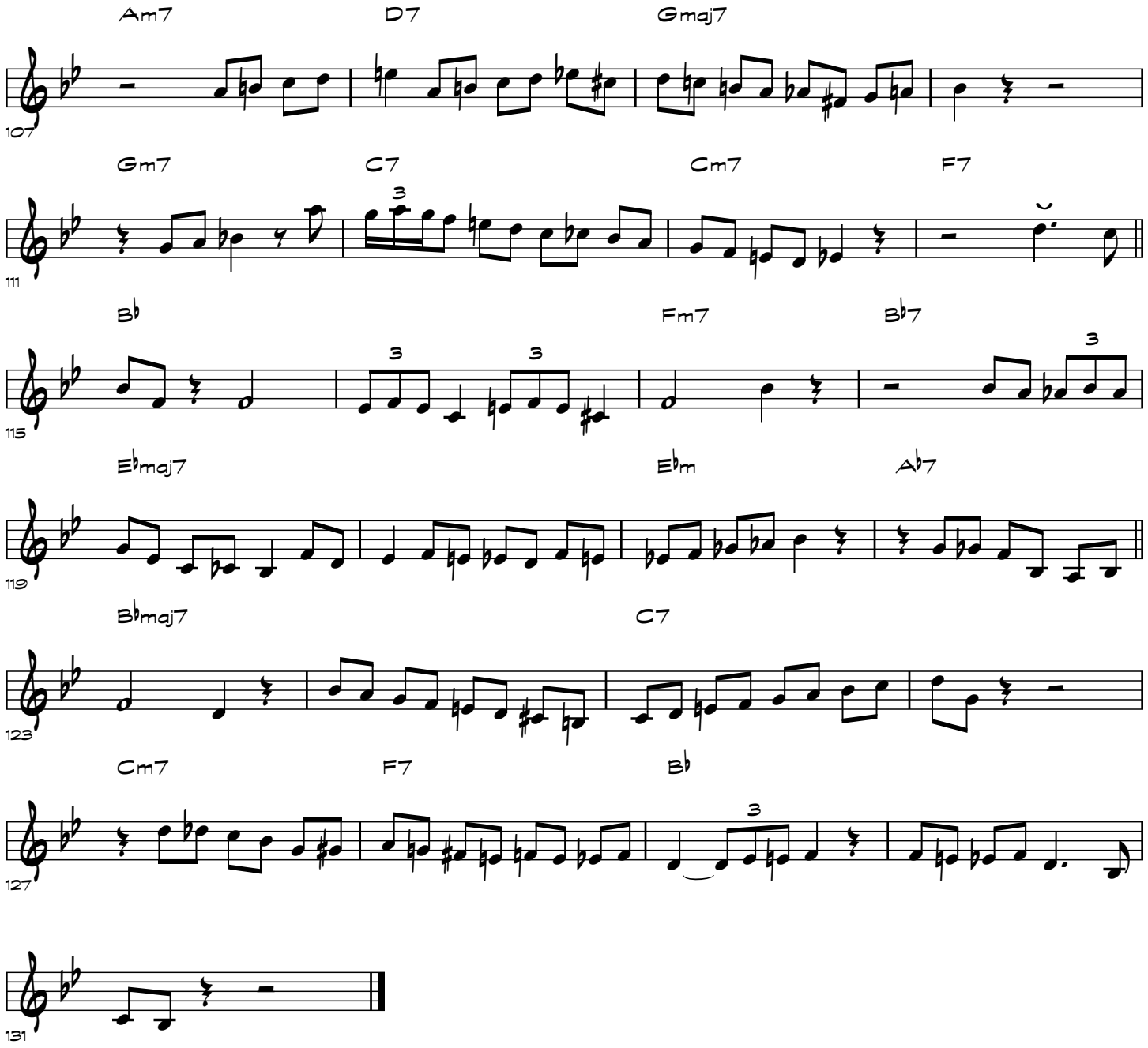
CHEROKEE

CLIFFORD BROWN SOLO




C♯m7
F♯7
Bmaj7
35
Bm9
E7
Amaj7
39
Am7
D7
Gmaj7
43
Gm7
C7
Cm7
F7
47
B♭
Fm7
B♭7
51
E♭maj7
E♭m
A♭7
55
B♭maj7
C7
59
Cm7
F7
B♭
63
B♭
Fm7
B♭7
67
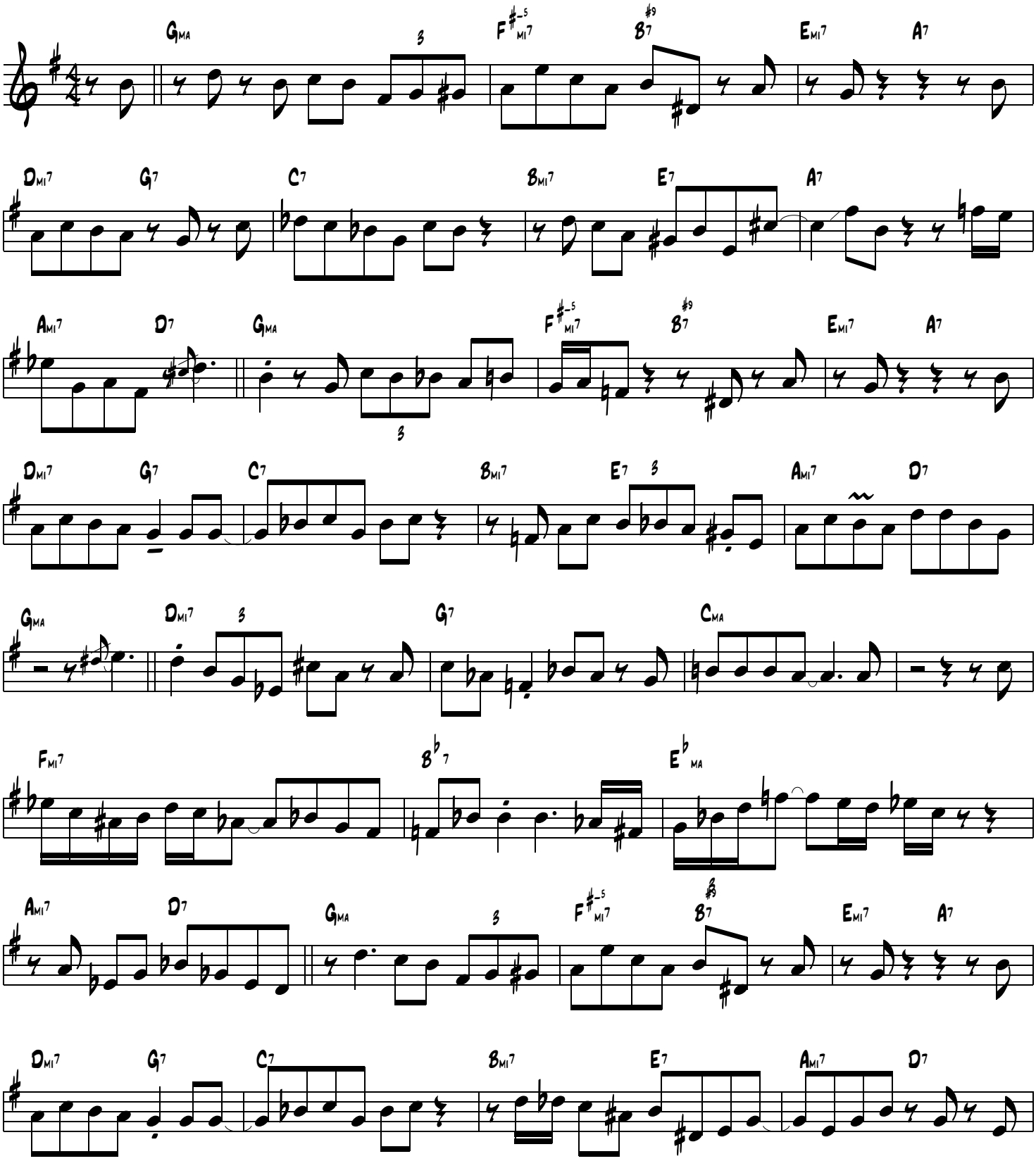

E♭maj7
E♭m
A♭7
71
B♭maj7
C7
3
75
Cm7
F7
79
B♭
Fm7
B♭7
83
E♭maj7
E♭m
87
B♭maj7
C7
3
91
Cm7
F7
B♭
95
C♯m7
F♯7
Bmaj7
99
Bm9
E7
Amaj7
103
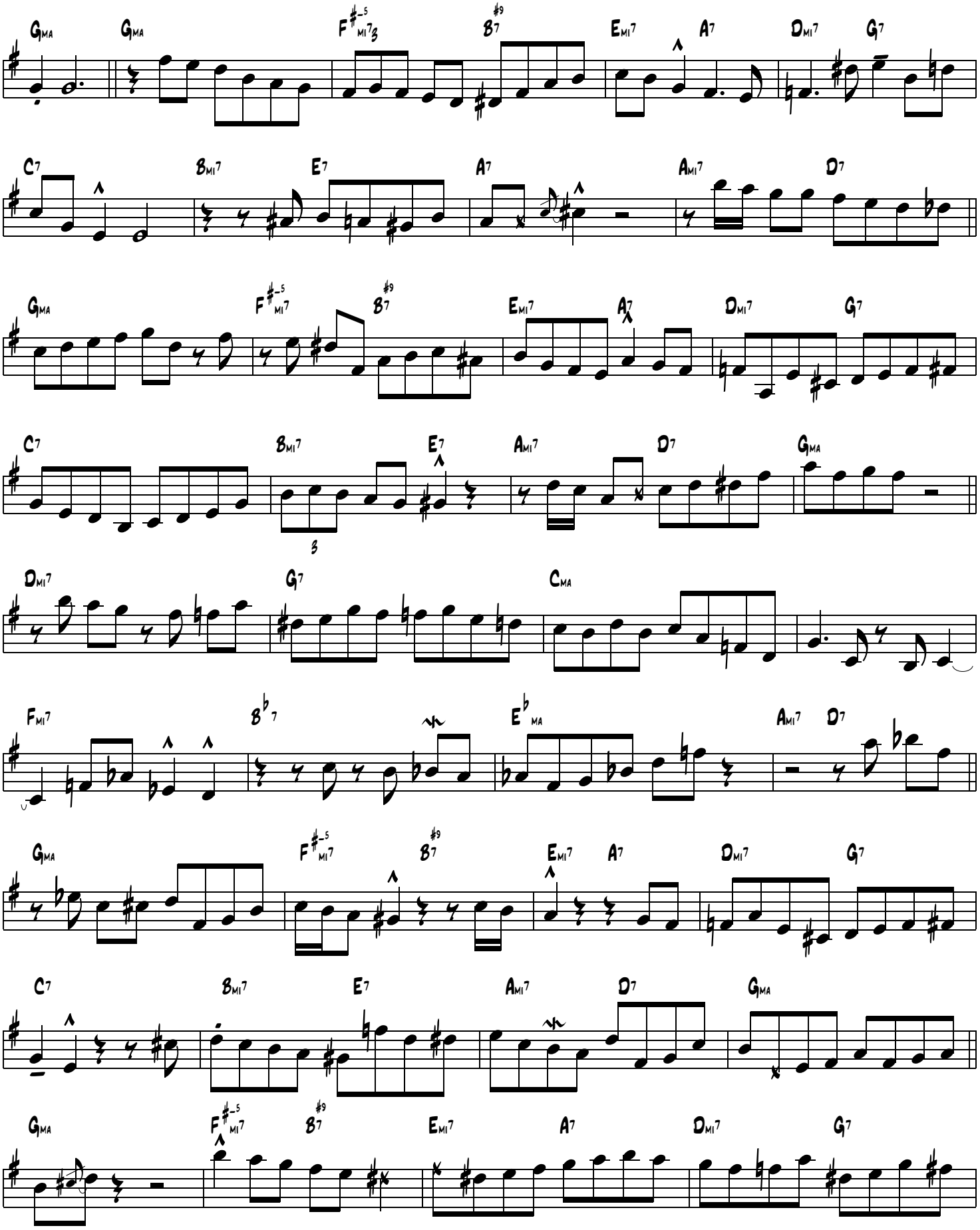

Am7
D7
Gmaj7
107
Gm7
C7
Cm7
F7
111
B♭
Fm7
B♭7
115
E♭maj7
E♭m
A♭7
119
B♭maj7
C7
123
Cm7
F7
B♭
127
131
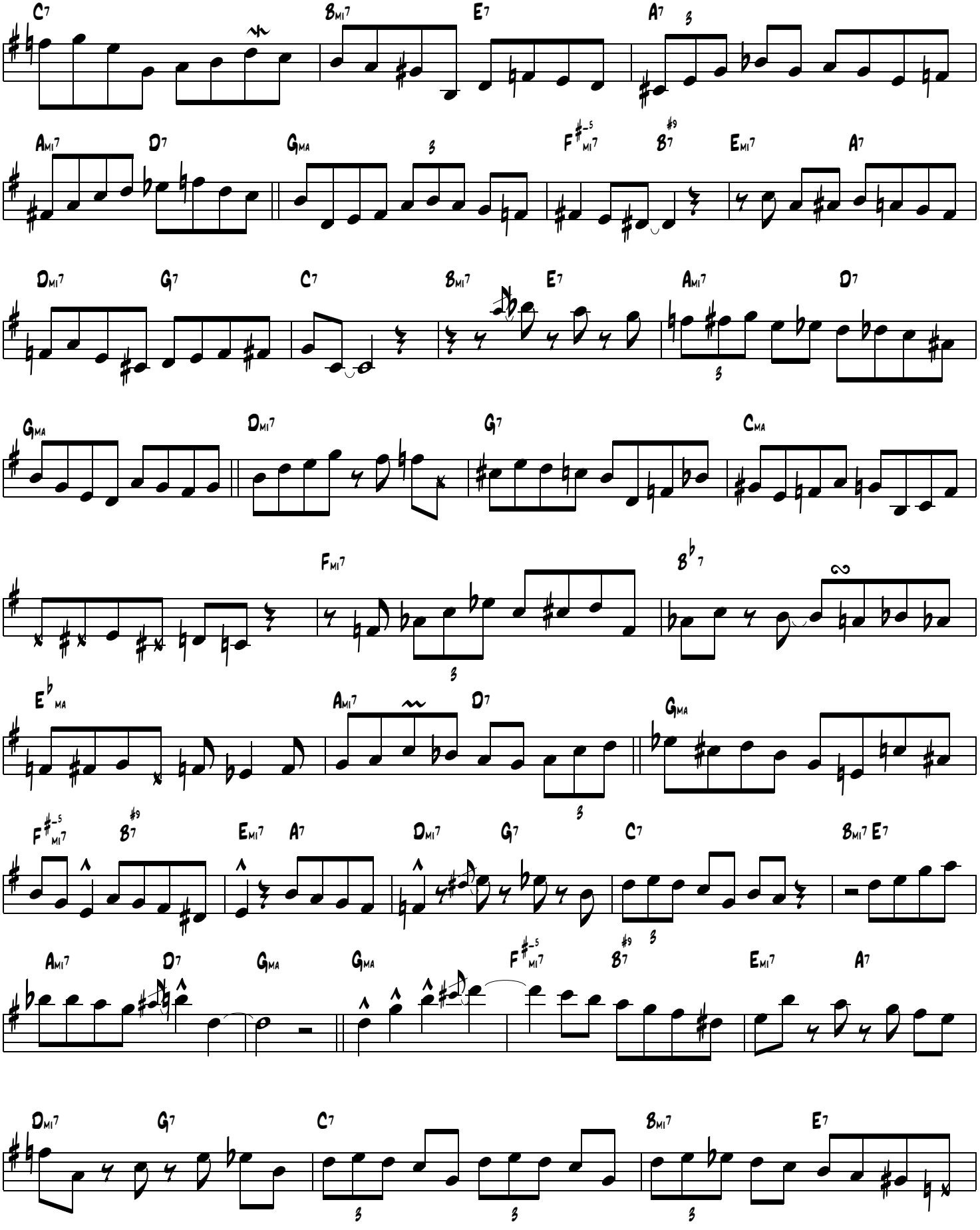
Confirmation
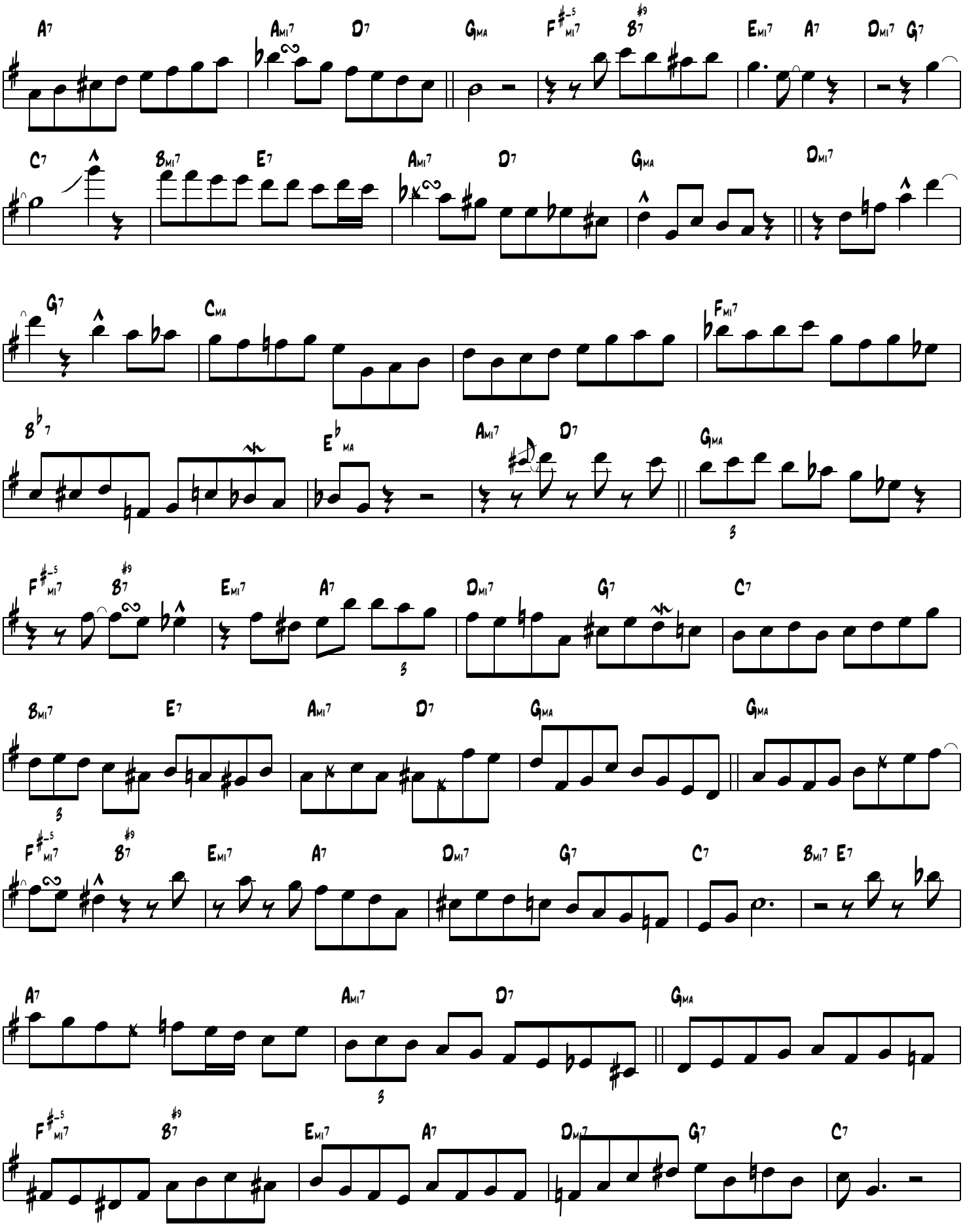
(Immortal Concerts, Art Blakey & Clifford Brown, Birdland, 1954)
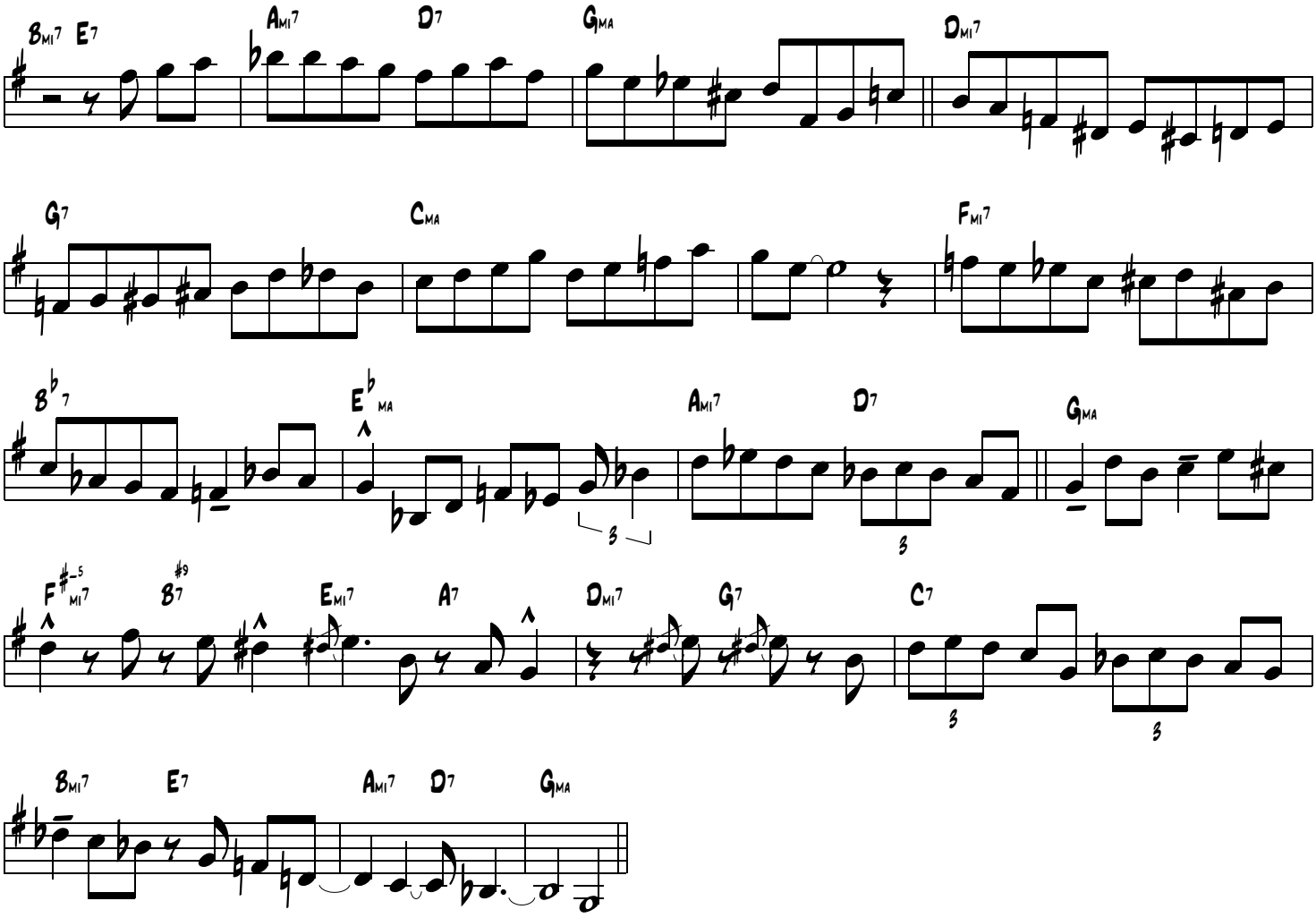
(Solo by Clifford Brown/transcribed by Erik Velokamp)




GMA
GMA
F#-5MI7
B7#9
EMI7
A7
DMI7
G7
C7
BMI7
E7
A7
AMI7
D7
GMA
F#-5MI7
B7#9
EMI7
A7
DMI7
G7
C7
BMI7
E7
AMI7
D7
GMA
DMI7
G7
CMA
FMI7
B♭7
E♭MA
AMI7
D7
GMA
F#-5MI7
B7#9
EMI7
A7
DMI7
G7
C7
BMI7
E7
AMI7
D7
GMA
GMA
F#-5MI7
B7#9
EMI7
A7
DMI7
G7


C7
BMI7
E7
A7
AMI7
D7
GMA
F#-5MI7
B7#9
EMI7
A7
DMI7
G7
C7
BMI7
E7
AMI7
D7
GMA
DMI7
G7
CMA
FMI7
B♭7
E♭MA
AMI7
D7
GMA
F#-5MI7
B7#9
EMI7
A7
DMI7
G7
C7
BMI7
E7
AMI7
D7
GMA
GMA
F#-5MI7
B7#9
EMI7
A7
DMI7
G7
C7
BMI7
E7


A7 Ami7 D7 GMA F#-5 mi7 B7#9 Emi7 A7 Dmi7 G7
C7 Bmi7 E7 Ami7 D7 GMA Dmi7
G7 CMA Fmi7
Bb7 Eb MA Ami7 D7 GMA
F#-5 mi7 B7#9 Emi7 A7 Dmi7 G7 C7
Bmi7 E7 Ami7 D7 GMA GMA
F#-5 mi7 B7#9 Emi7 A7 Dmi7 G7 C7 Bmi7 E7
A7 Ami7 D7 GMA
F#-5 mi7 B7#9 Emi7 A7 Dmi7 G7 C7
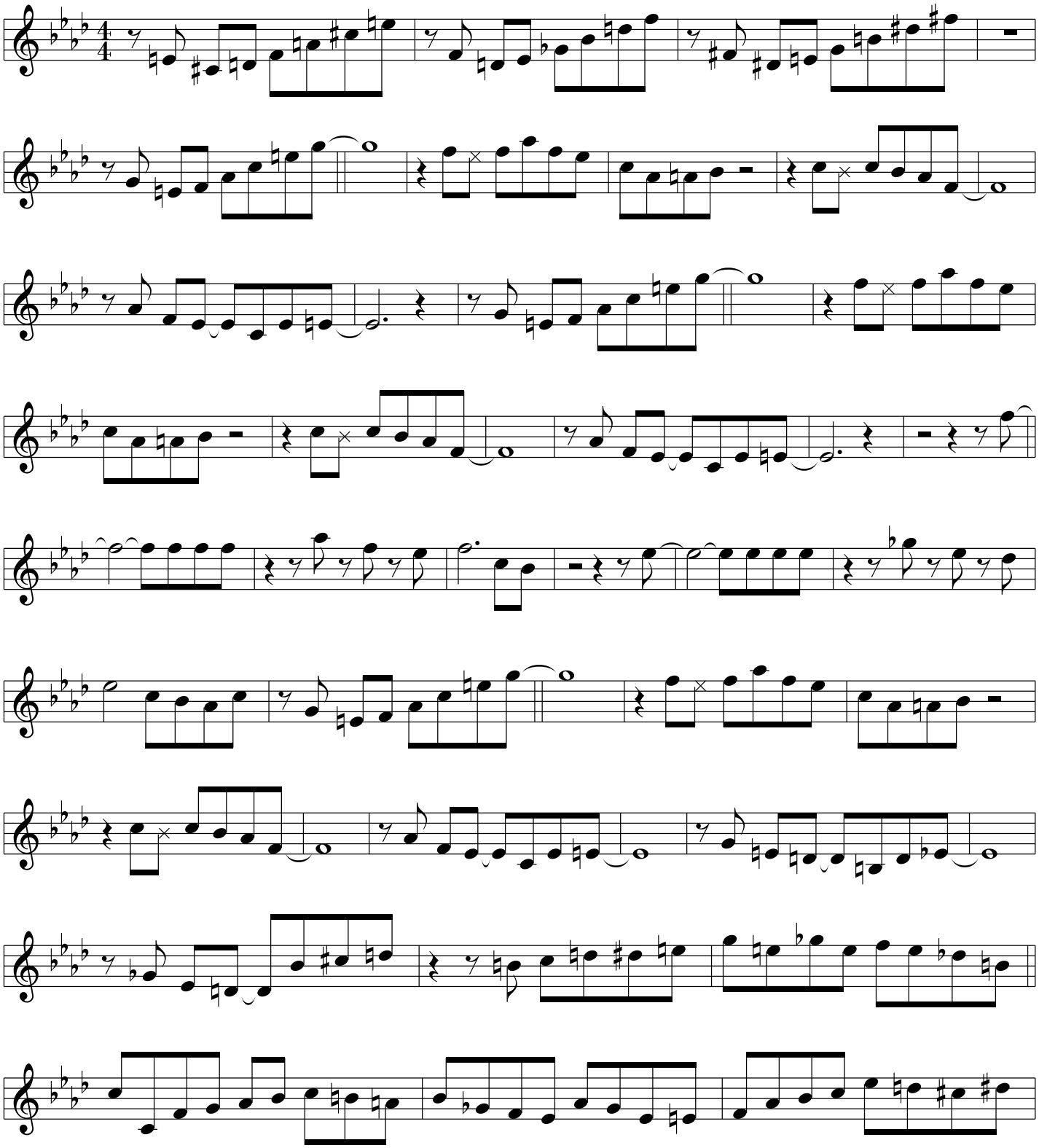

Bmi7 E7
Ami7 D7
GMA
Dmi7
G7
CMA
Fmi7
B♭7
E♭MA
Ami7 D7
GMA
F♯-5 mi7 B7♯9
Emi7 A7
Dmi7 G7
C7
Bmi7 E7
Ami7 D7
GMA
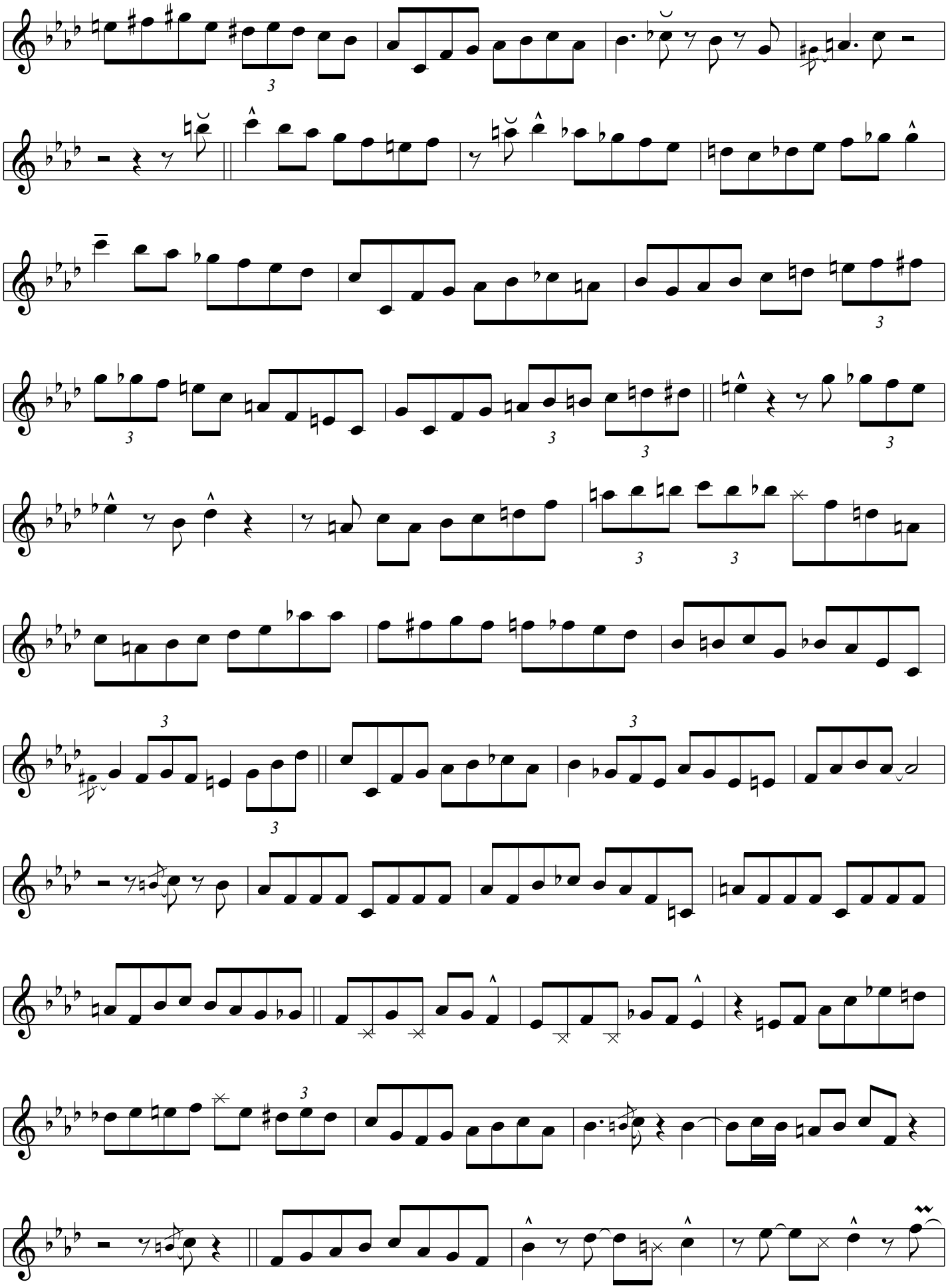
1. Daahoud
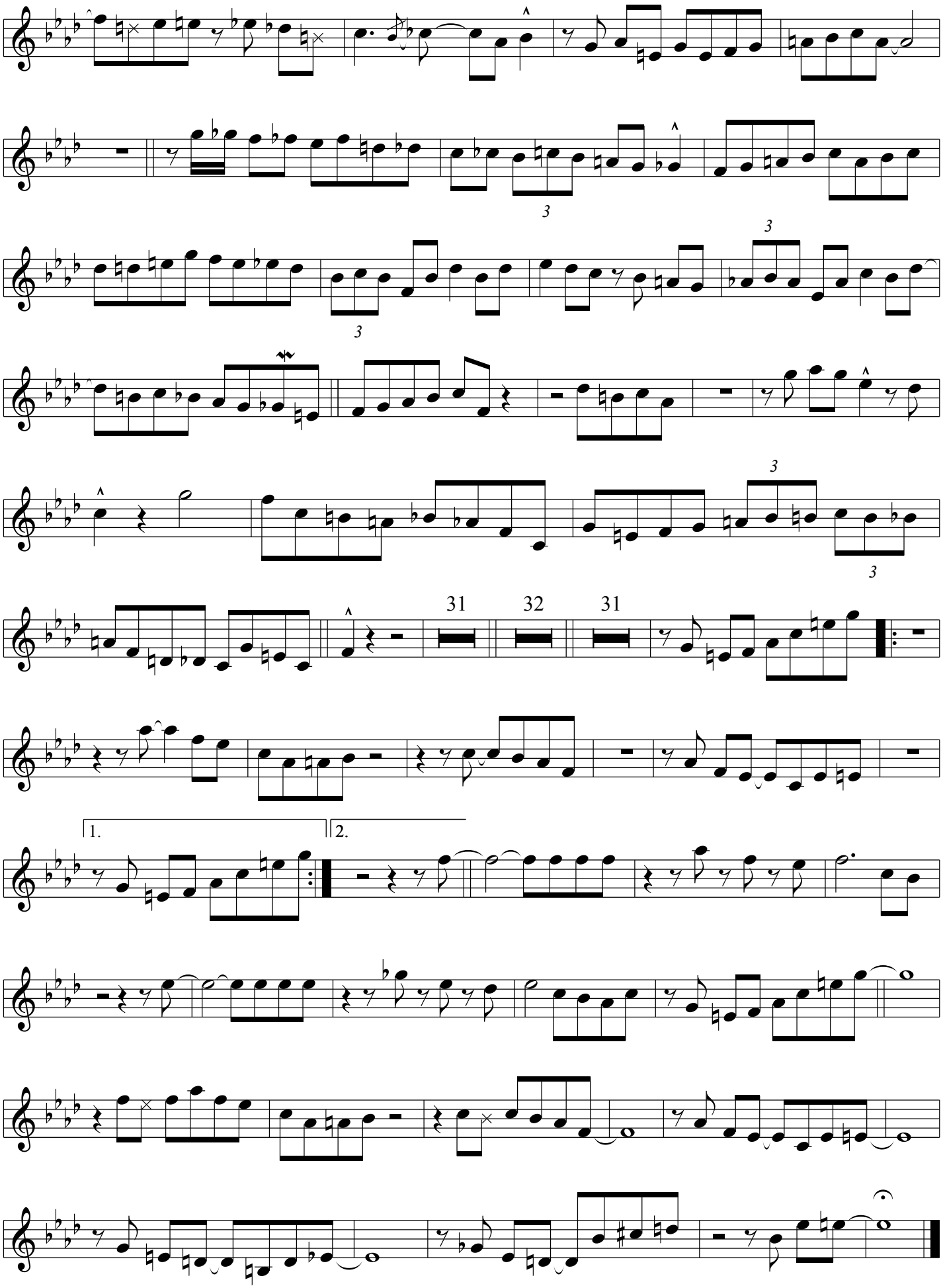
♩ =230

(transcribed by E.G. Veldkamp, 2003)

Clifford Brown part
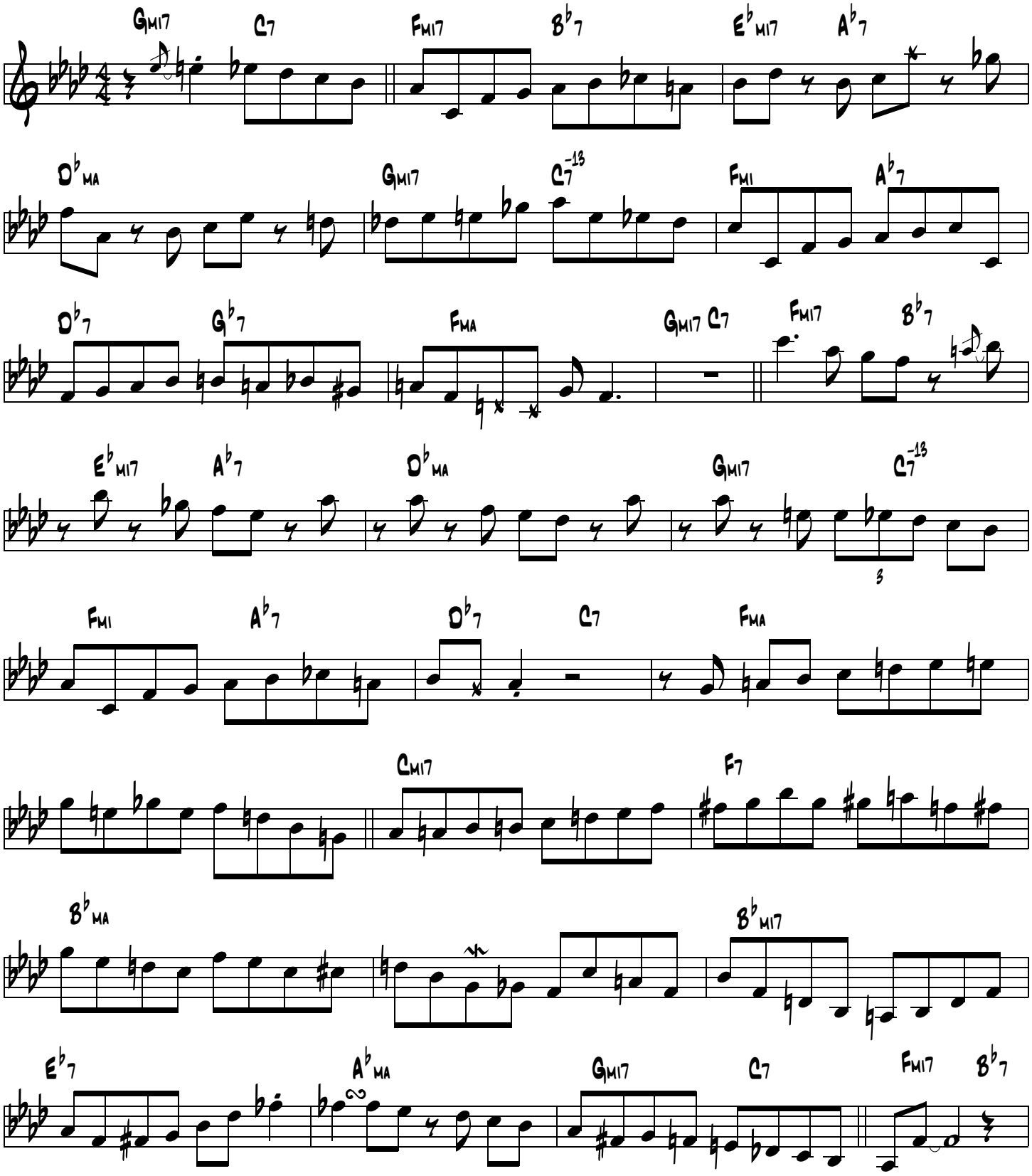





31
32
31
1.
2.
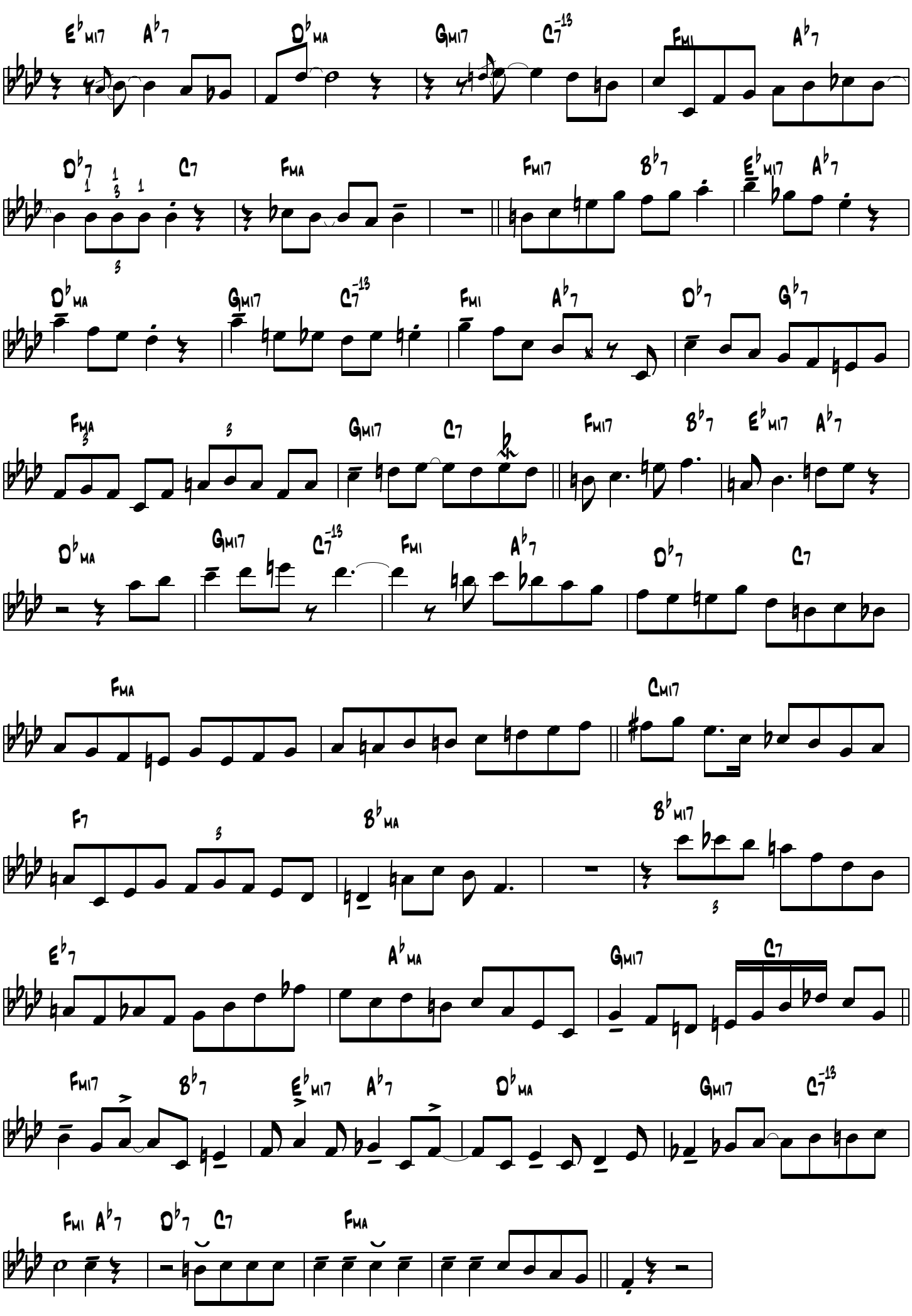
Daahoud (alt. take)

Clifford Brown/Max Roach Quintet

(solo by Clifford Brown/transcribed by Erik Velokamp)

♩=240
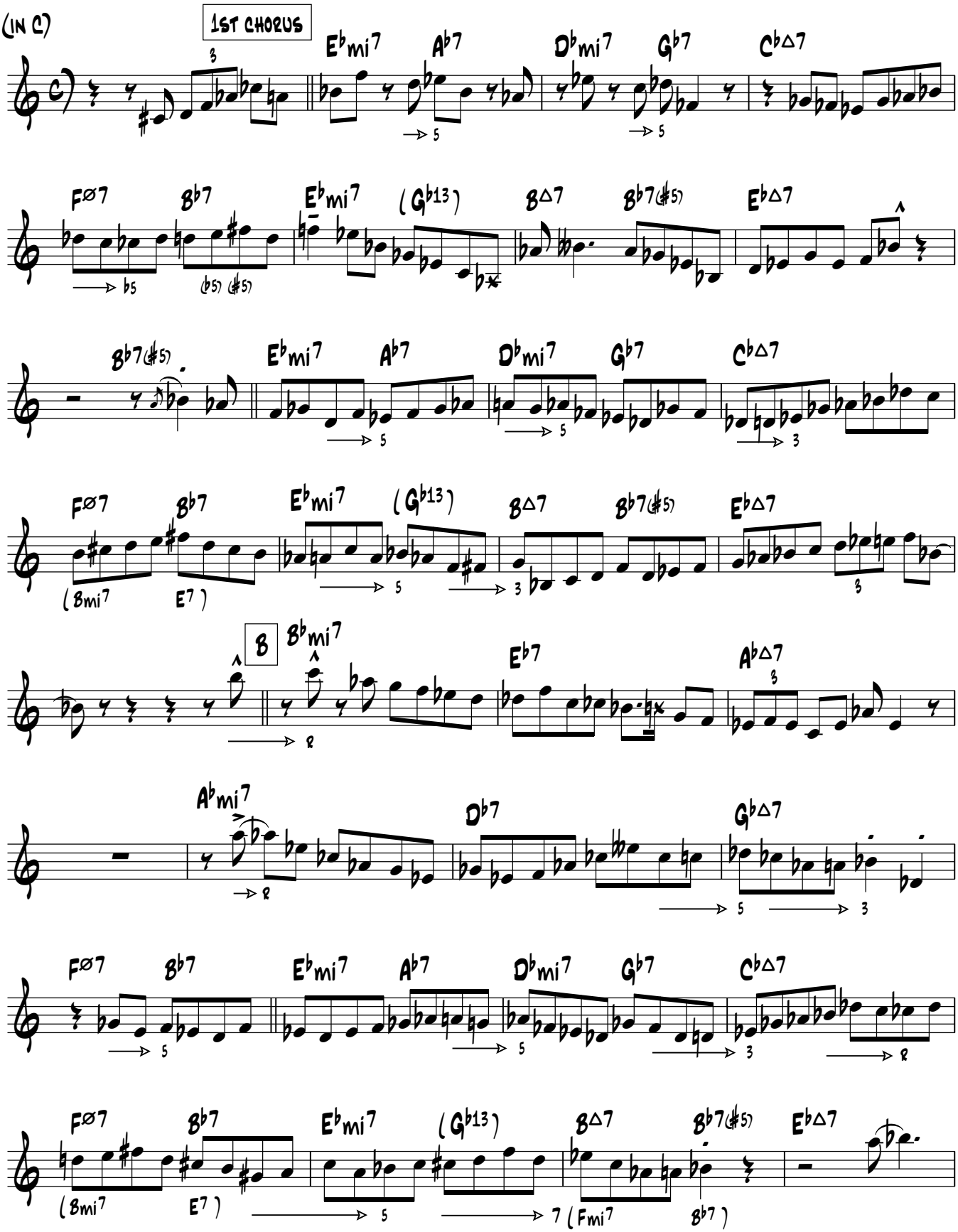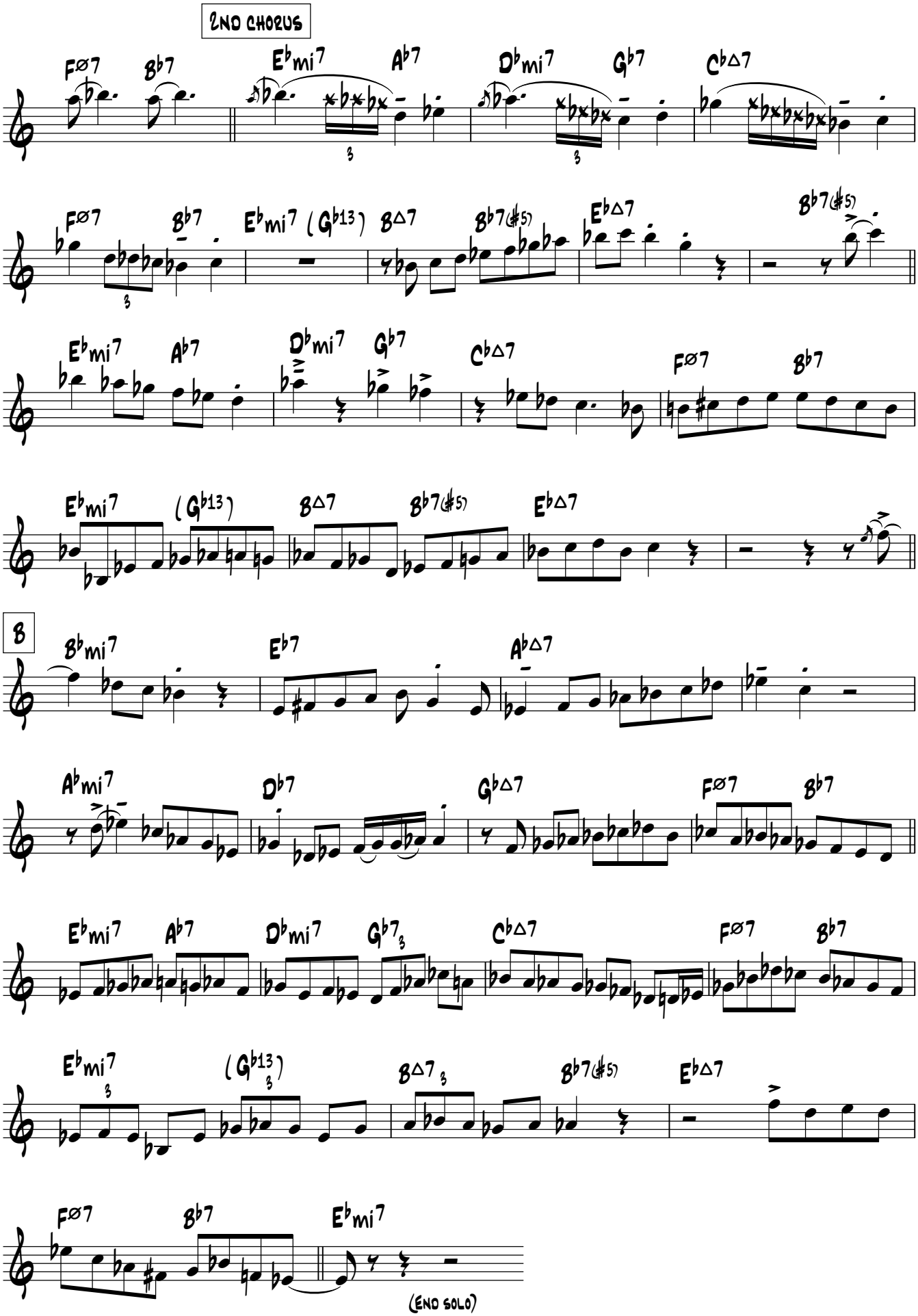



E♭M17 A♭7 D♭MA GM17 C7-13 FM1 A♭7
D♭7 C7 FMA FM17 B♭7 E♭M17 A♭7
D♭MA GM17 C7-13 FM1 A♭7 D♭7 G♭7
FMA GM17 C7 FM17 B♭7 E♭M17 A♭7
D♭MA GM17 C7-13 FM1 A♭7 D♭7 C7
FMA CM17
F7 B♭MA B♭M17
E♭7 A♭MA GM17 C7
FM17 B♭7 E♭M17 A♭7 D♭MA GM17 C7-13
FM1 A♭7 D♭7 C7 FMA

Clifford Brown's trumpet solo on
Daahoud

Med.up Swing
(♩ = ca.240)

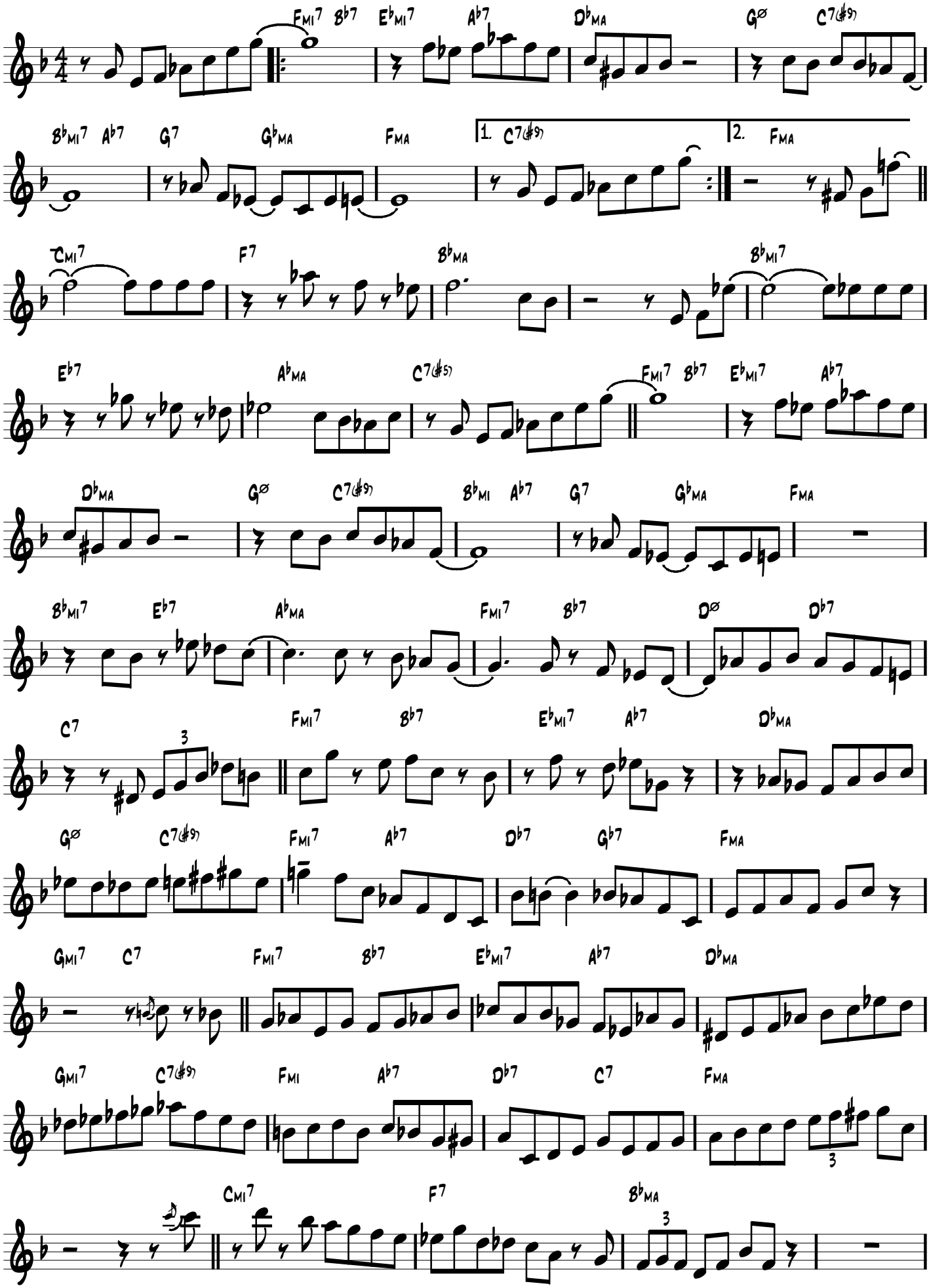
Transcribed by P.Krzywacki
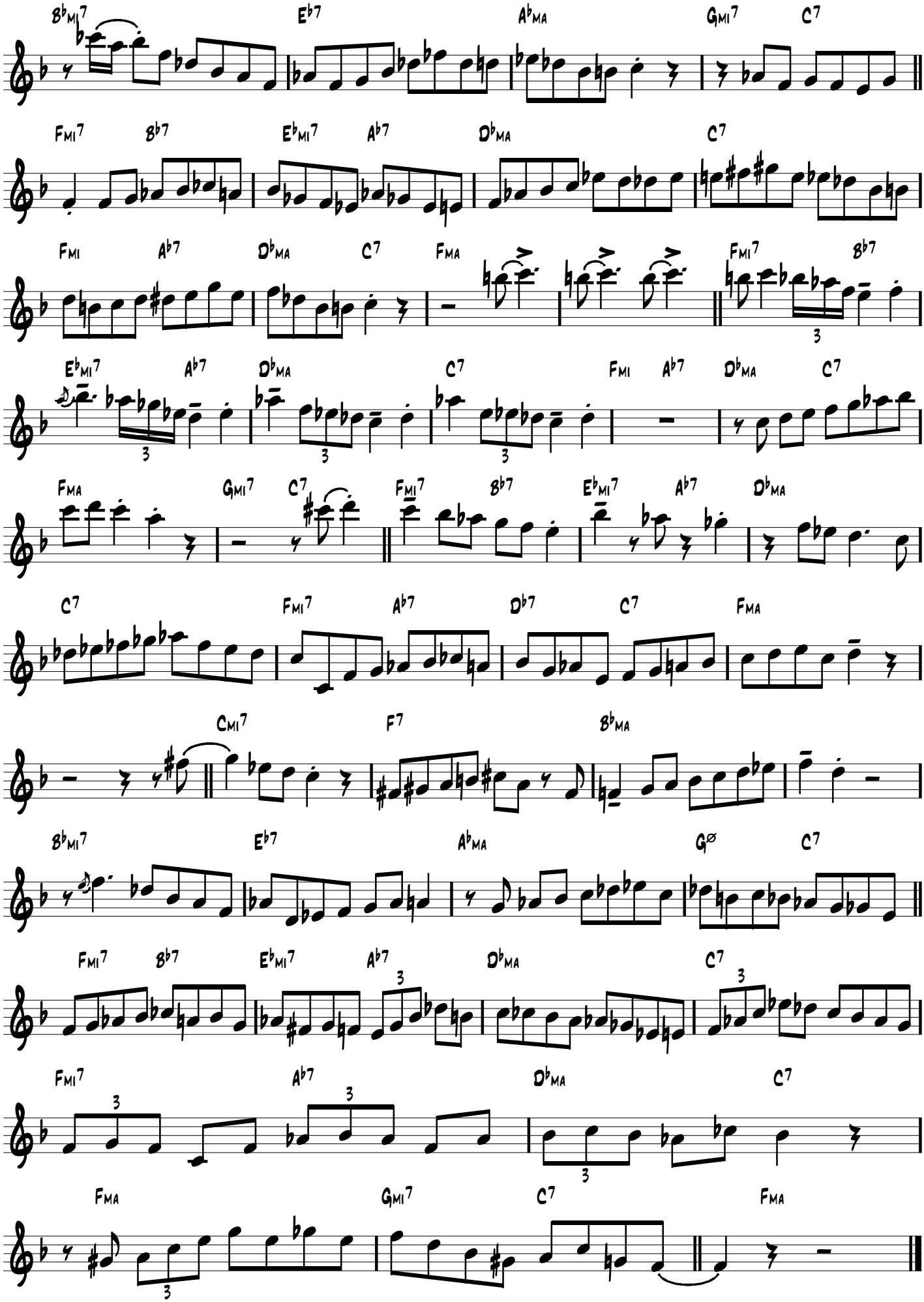



2no chorus
Fø7 B♭7 E♭mi7 A♭7 D♭mi7 G♭7 C♭△7
Fø7 B♭7 E♭mi7 (G♭13) B△7 B♭7(♯5) E♭△7 B♭7(♯5)
E♭mi7 A♭7 D♭mi7 G♭7 C♭△7 Fø7 B♭7
E♭mi7 (G♭13) B△7 B♭7(♯5) E♭△7
8
B♭mi7 E♭7 A♭△7
A♭mi7 D♭7 G♭△7 Fø7 B♭7
E♭mi7 A♭7 D♭mi7 G♭7 C♭△7 Fø7 B♭7
E♭mi7 (G♭13) B△7 B♭7(♯5) E♭△7
Fø7 B♭7 E♭mi7
(end solo)

Daahoud

solo as played by Clifford Brown
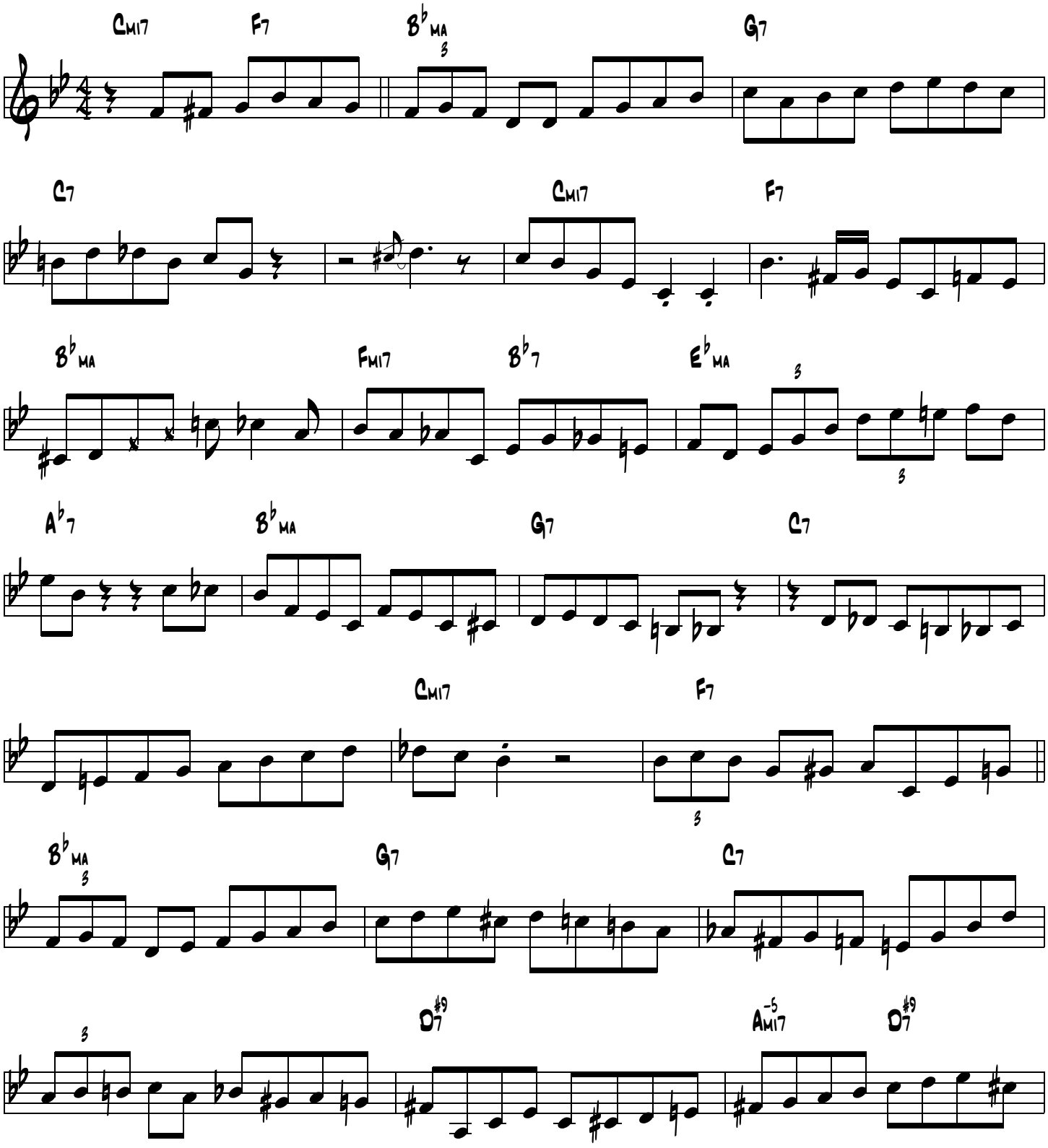



B♭MI7
E♭7
A♭MA
GMI7
C7
FMI7
B♭7
E♭MI7
A♭7
D♭MA
C7
FMI
A♭7
D♭MA
C7
FMA
FMI7
B♭7
E♭MI7
A♭7
D♭MA
C7
FMI
A♭7
D♭MA
C7
FMA
GMI7
C7
FMI7
B♭7
E♭MI7
A♭7
D♭MA
C7
FMI7
A♭7
D♭7
C7
FMA
CMI7
F7
B♭MA
B♭MI7
E♭7
A♭MA
GØ
C7
FMI7
B♭7
E♭MI7
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D♭MA
C7
FMI7
A♭7
D♭MA
C7
FMA
GMI7
C7
FMA
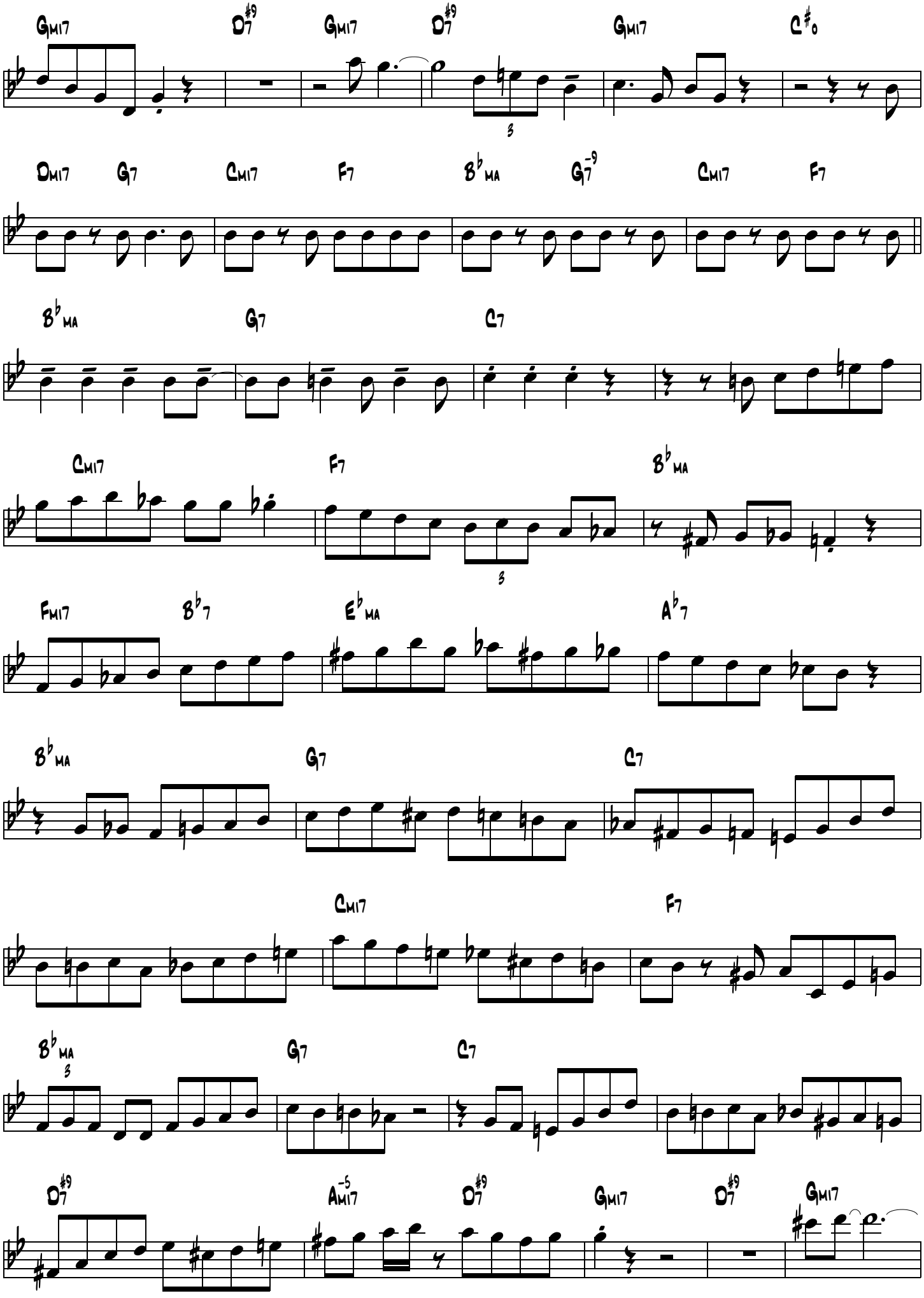
Donna Lee
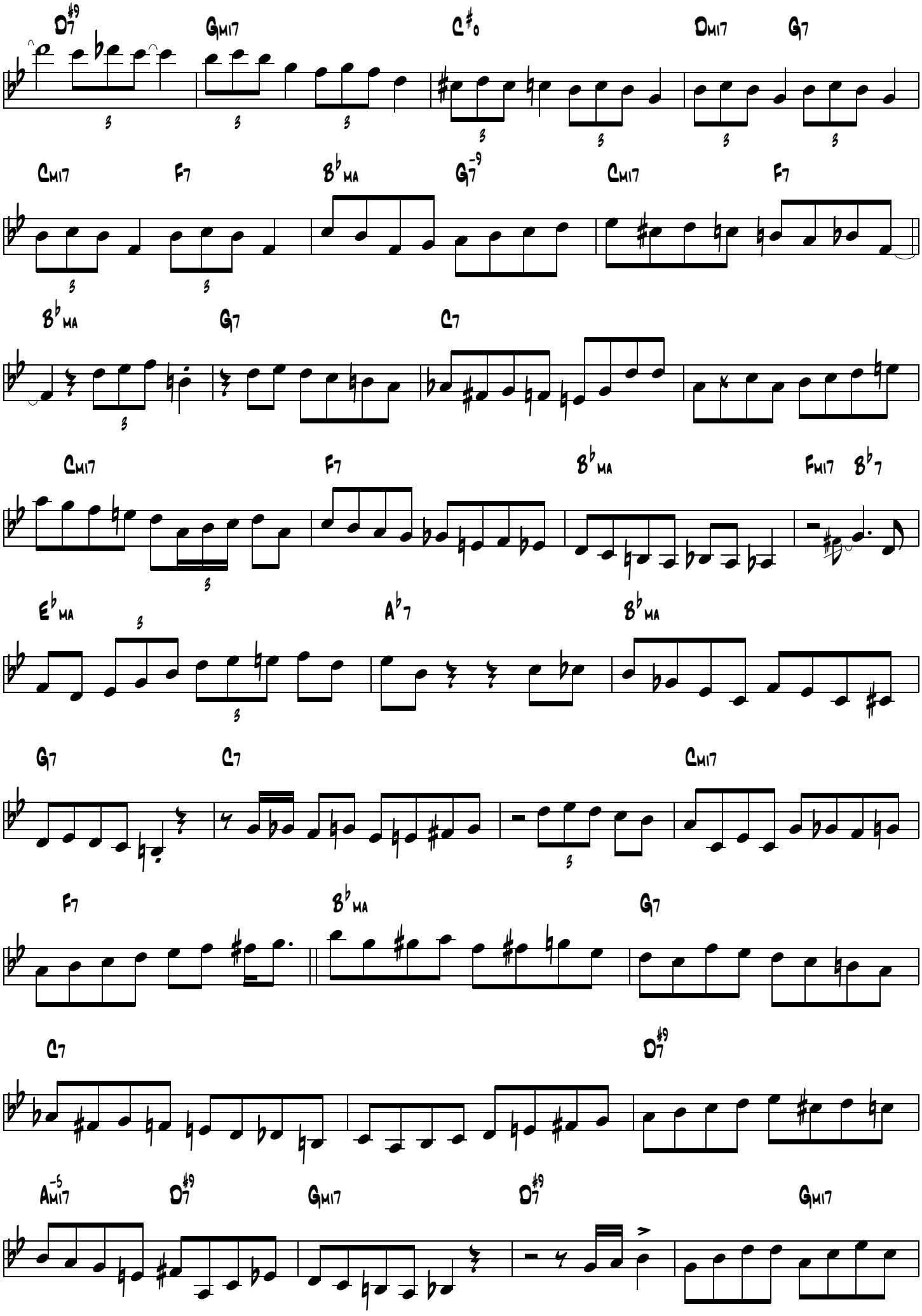
Clifford Brown/The Beginning and the End
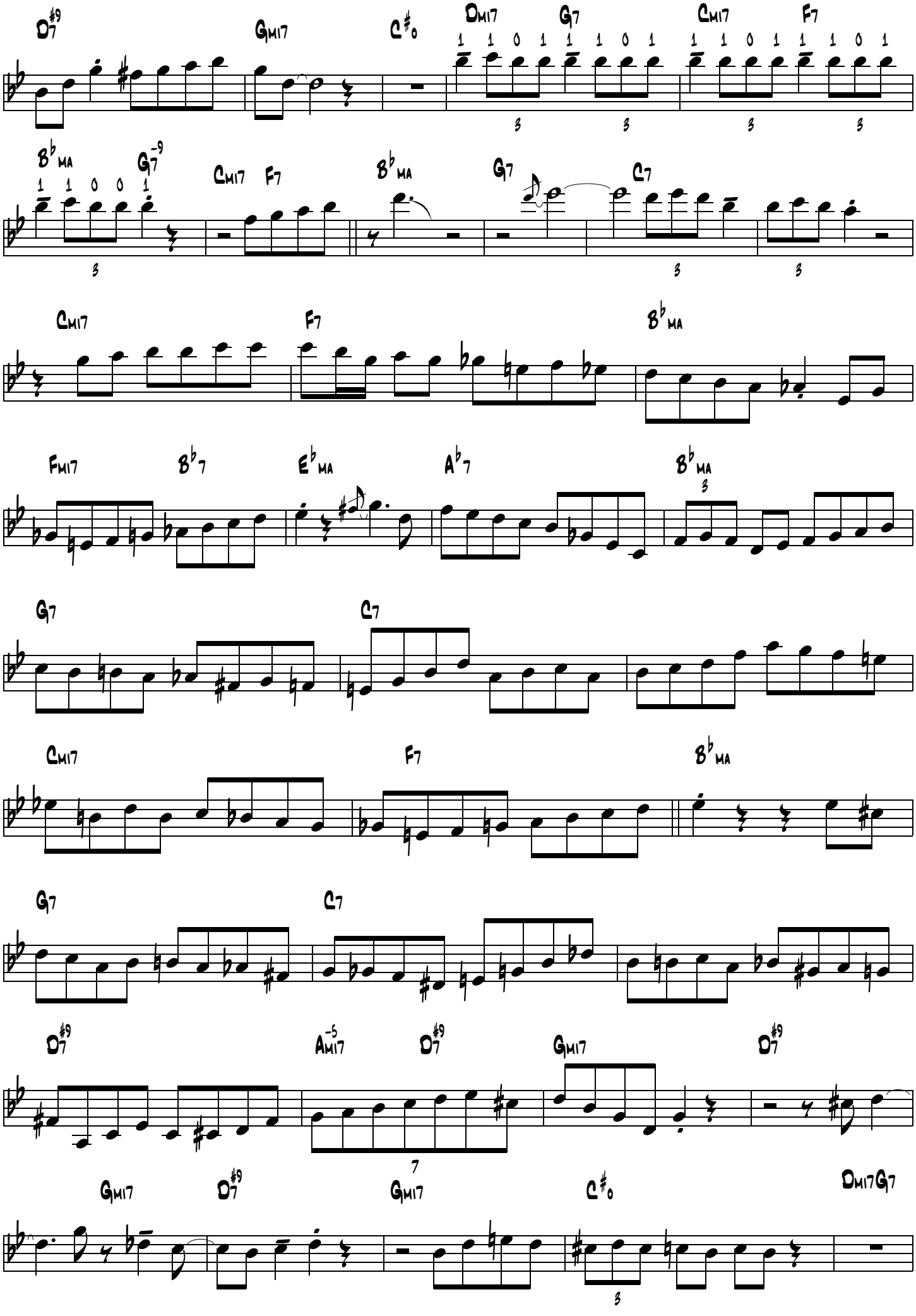
(solo by Clifford Brown/transcribed by Erik Velokamp)
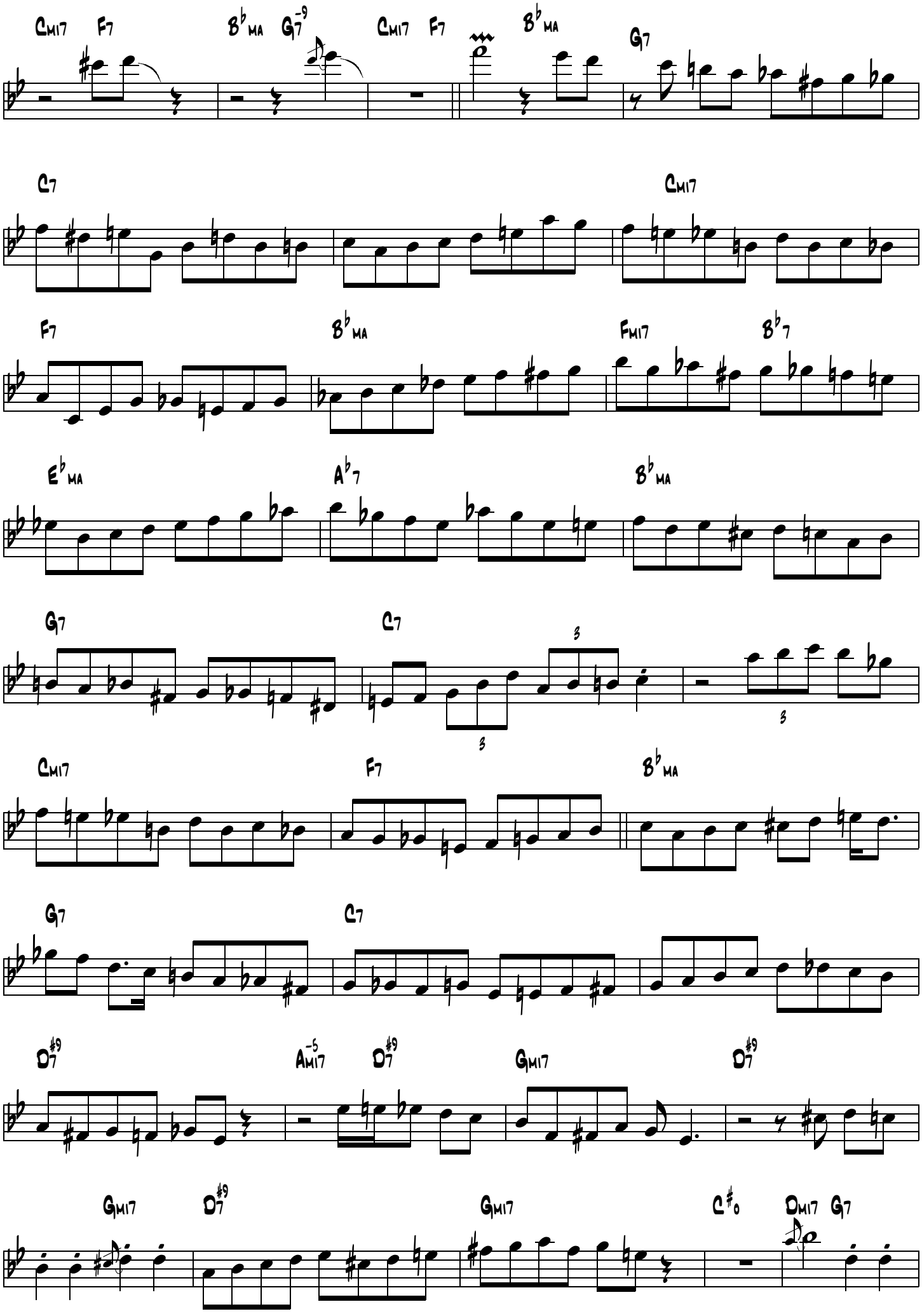
♩ =280
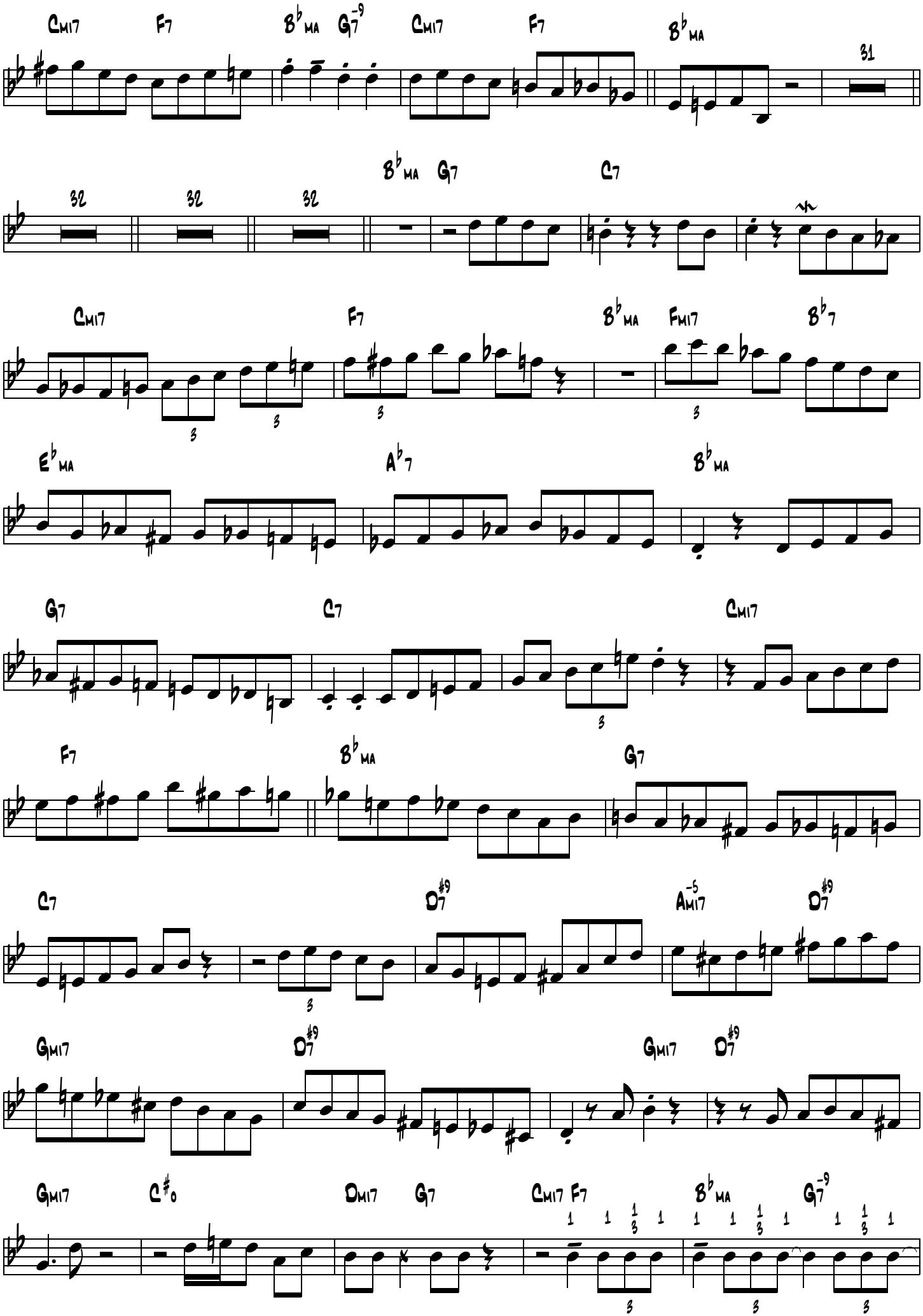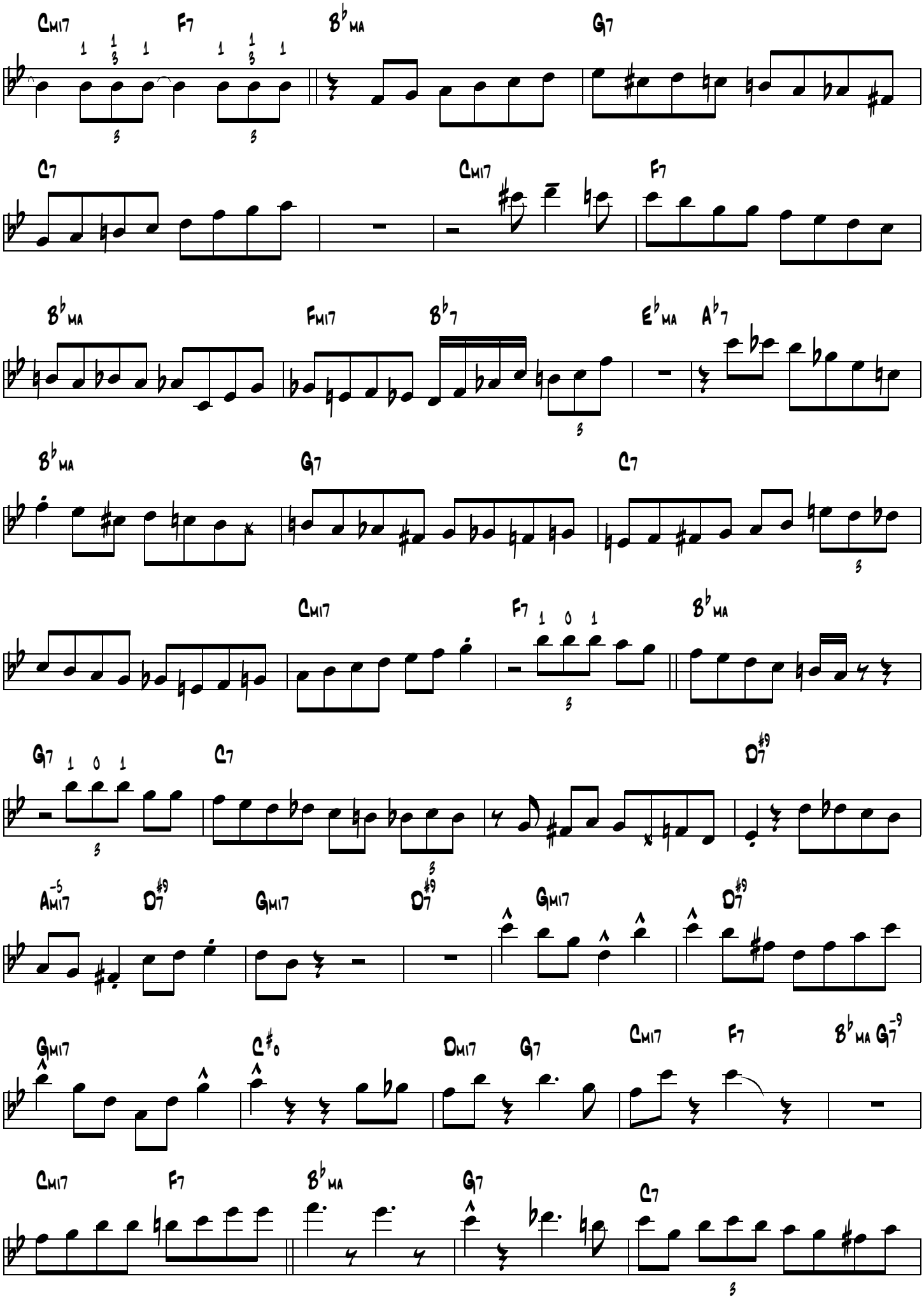



Gmi7
D7#9
Gmi7
D7#9
Gmi7
C#o
Dmi7
G7
Cmi7
F7
B♭ma
G7-9
Cmi7
F7
B♭ma
G7
C7
Cmi7
F7
B♭ma
Fmi7
B♭7
E♭ma
A♭7
B♭ma
G7
C7
Cmi7
F7
B♭ma
G7
C7
D7#9
A-5mi7
D7#9
Gmi7
D7#9
Gmi7
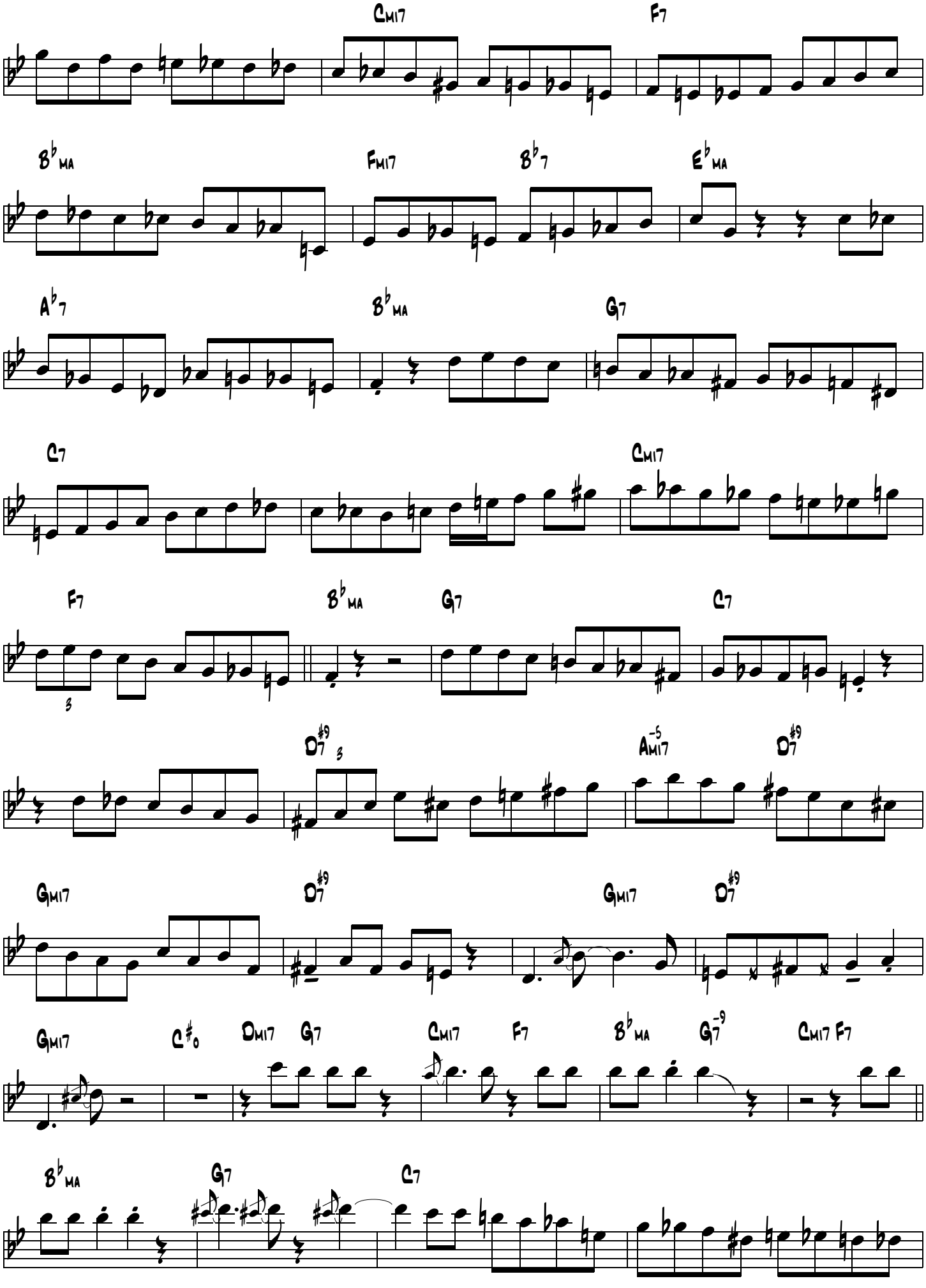

D7#9
Gmi7
C#o
Dmi7
G7
Cmi7
F7
B♭ma
G7-9
Cmi7
F7
B♭ma
G7
C7
Cmi7
F7
B♭ma
Fmi7
B♭7
E♭ma
A♭7
B♭ma
G7
C7
Cmi7
F7
B♭ma
G7
C7
D7#9
A-5mi7
D7#9
Gmi7
D7#9
Gmi7
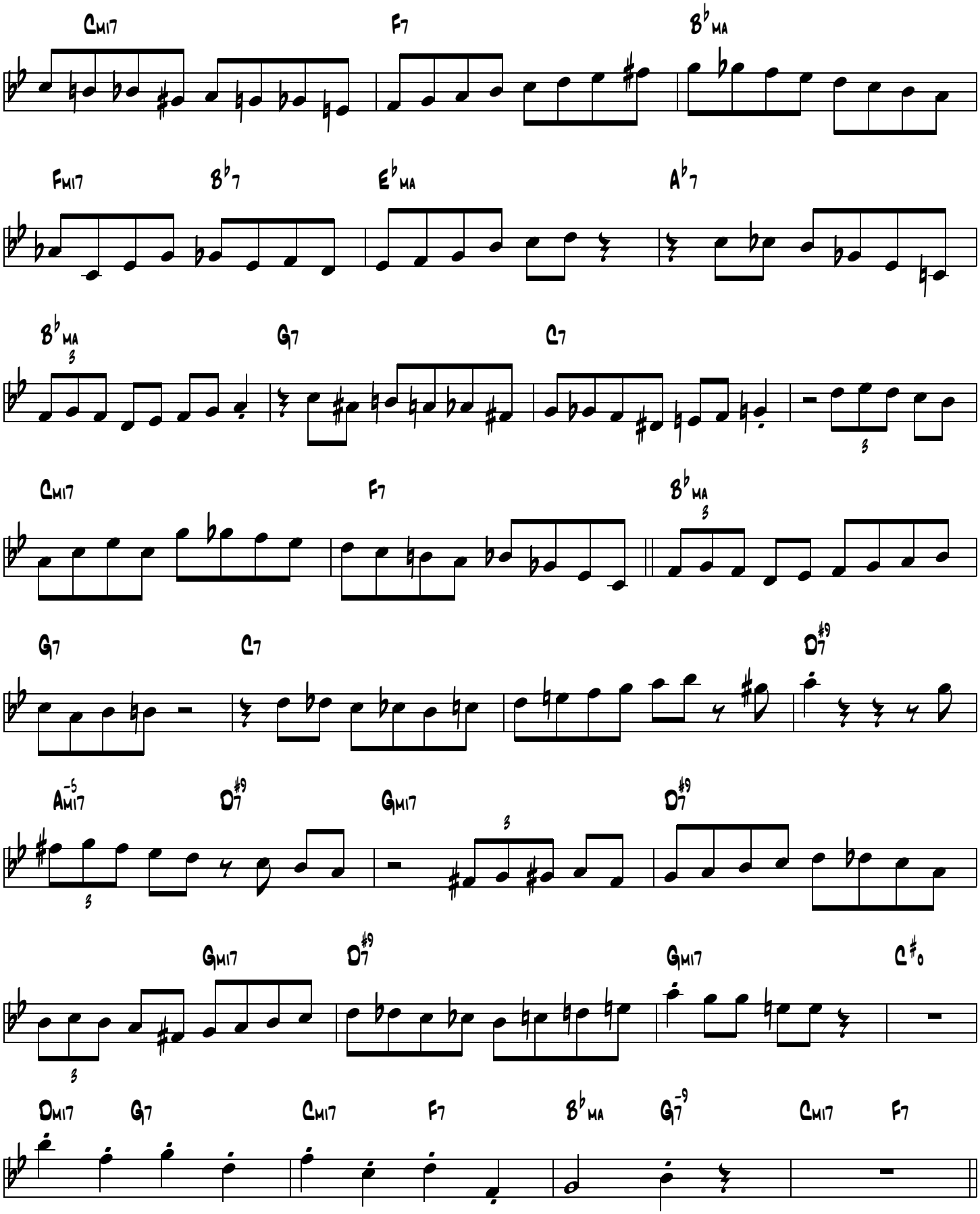

D7#9
Gmi7
C#o
Dmi7
G7
Cmi7
F7
1 1 0 1 1 1 0 1
1 1 0 1 1 1 0 1
3 3 3 3
B♭ma
G7-9
Cmi7
F7
B♭ma
G7
C7
1 1 0 0 1
3 3 3 3
Cmi7
F7
B♭ma
Fmi7
B♭7
E♭ma
A♭7
B♭ma
3
G7
C7
Cmi7
F7
B♭ma
G7
C7
D7#9
A-5mi7
D7#9
Gmi7
D7#9
7
Gmi7
D7#9
Gmi7
C#o
Dmi7G7
3


Cmi7 F7 B♭ma G7-9 Cmi7 F7 B♭ma G7
C7 Cmi7
F7 B♭ma Fmi7 B♭7
E♭ma A♭7 B♭ma
G7 C7
Cmi7 F7 B♭ma
G7 C7
D7#9 Ami7-5 D7#9 Gmi7 D7#9
Gmi7 D7#9 Gmi7 C♯o Dmi7 G7


Cmi7 F7 B♭ma G7-9 Cmi7 F7 B♭ma
31
32 32 32
B♭ma G7 C7
Cmi7 F7 B♭ma Fmi7 B♭7
E♭ma A♭7 B♭ma
G7 C7 Cmi7
F7 B♭ma G7
C7 D7#9 Ami7-5 D7#9
Gmi7 D7#9 Gmi7 D7#9
Gmi7 C♯o Dmi7 G7 Cmi7 F7 B♭ma G7-9
- Donna Lee (6) -
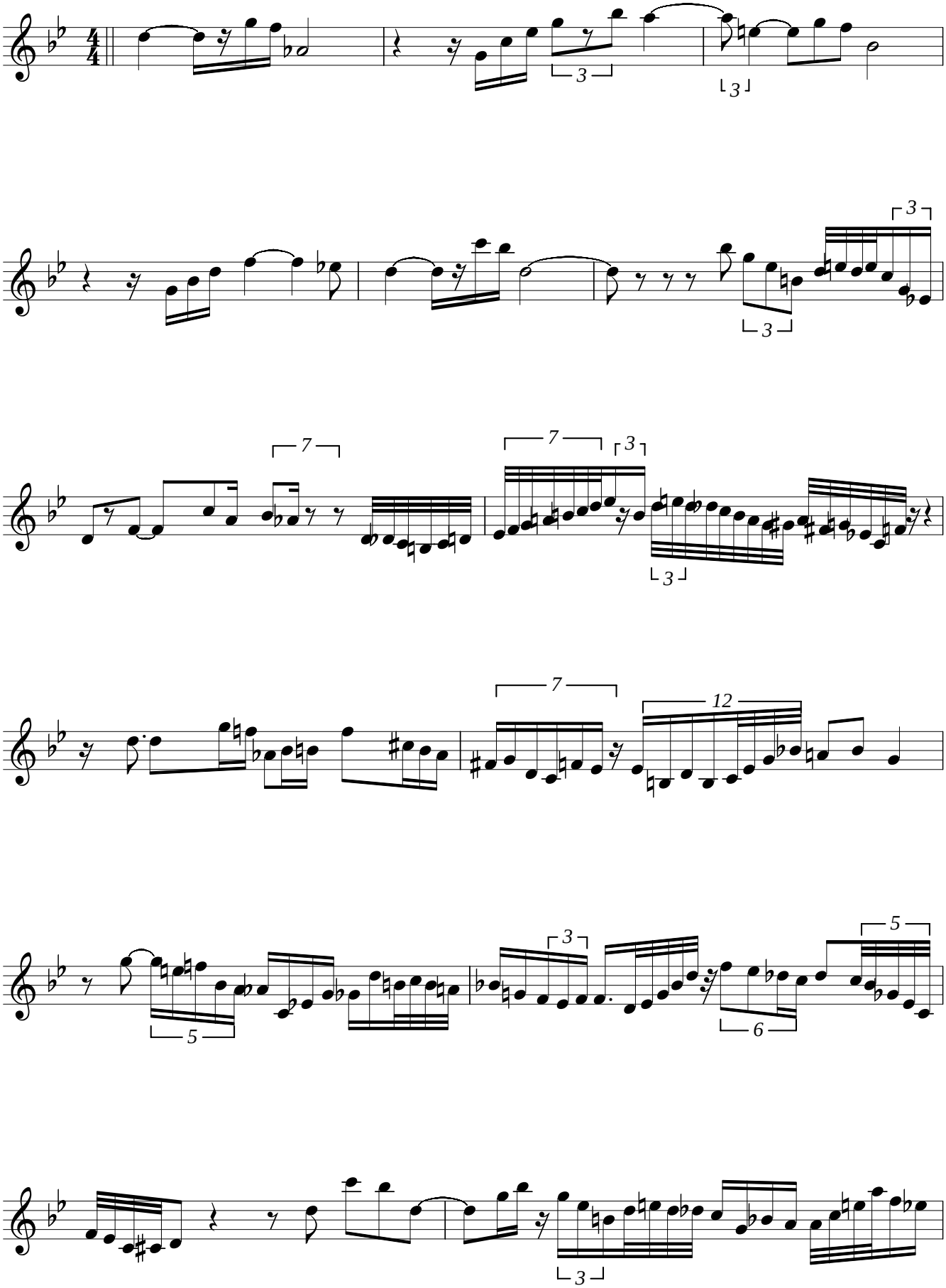

Cmi7 F7 B♭ma G7
C7 Cmi7 F7
B♭ma Fmi7 B♭7 E♭ma A♭7
B♭ma G7 C7
Cmi7 F7 B♭ma
G7 C7 D7♯9
A-5mi7 D7♯9 Gmi7 D7♯9 Gmi7 D7♯9
Gmi7 C♯o Dmi7 G7 Cmi7 F7 B♭ma G-9
Cmi7 F7 B♭ma G7 C7


Cmi7
F7
B♭ma
Fmi7
B♭7
E♭ma
A♭7
B♭ma
G7
C7
Cmi7
F7
B♭ma
G7
C7
D7#9
Ami7-5
D7#9
Gmi7
D7#9
Gmi7
D7#9
Gmi7
C♯o
Dmi7
G7
Cmi7
F7
B♭ma
G7-9
Cmi7 F7
B♭ma
G7
C7
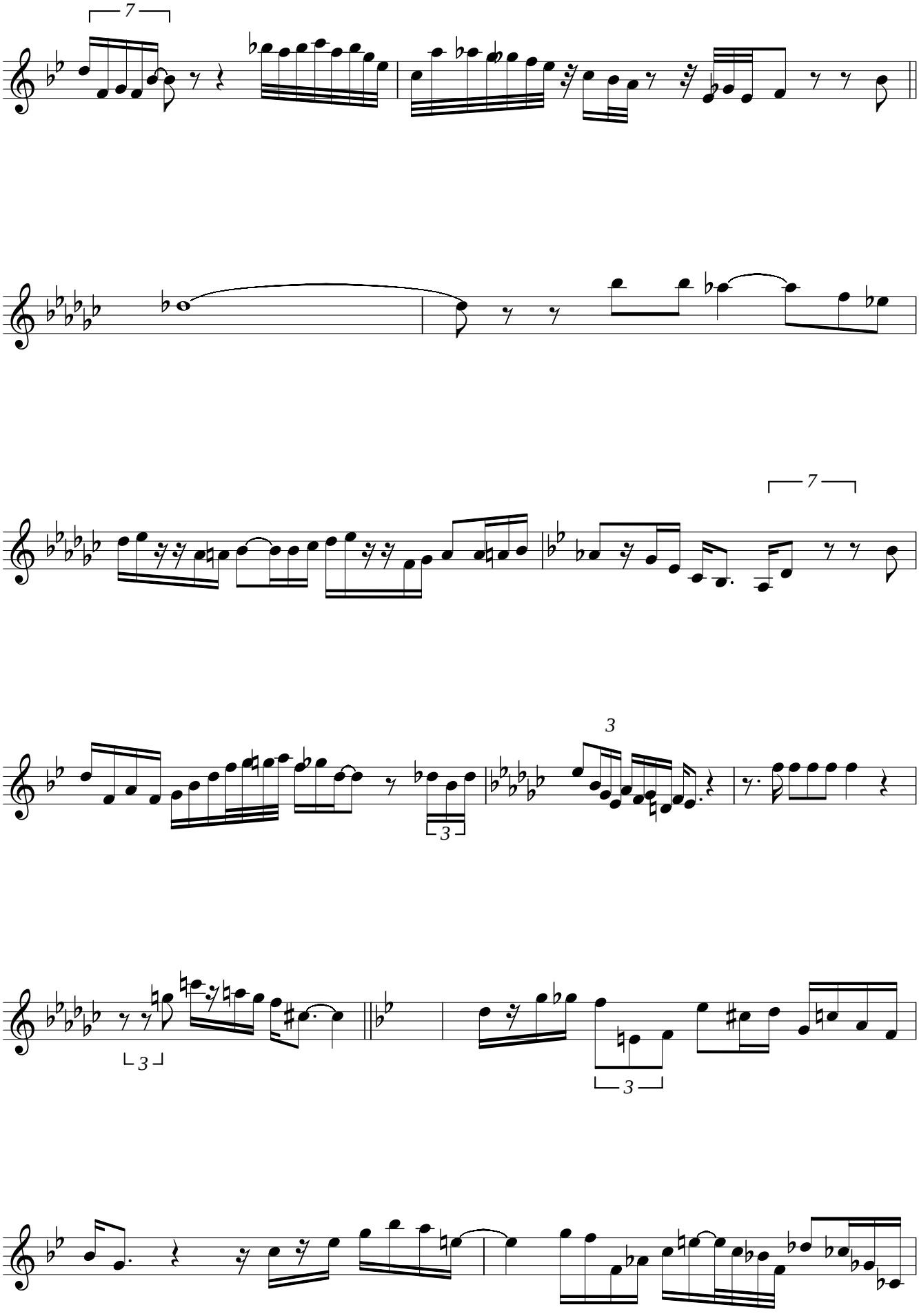

Cmi7
F7
B♭ma
Fmi7
B♭7
E♭ma
A♭7
B♭ma
G7
C7
Cmi7
F7
B♭ma
G7
C7
D7#9
Ami7-5
D7#9
Gmi7
D7#9
Gmi7
D7#9
Gmi7
C#o
Dmi7
G7
Cmi7
F7
B♭ma
G7-9
Cmi7
F7

Clifford Brown

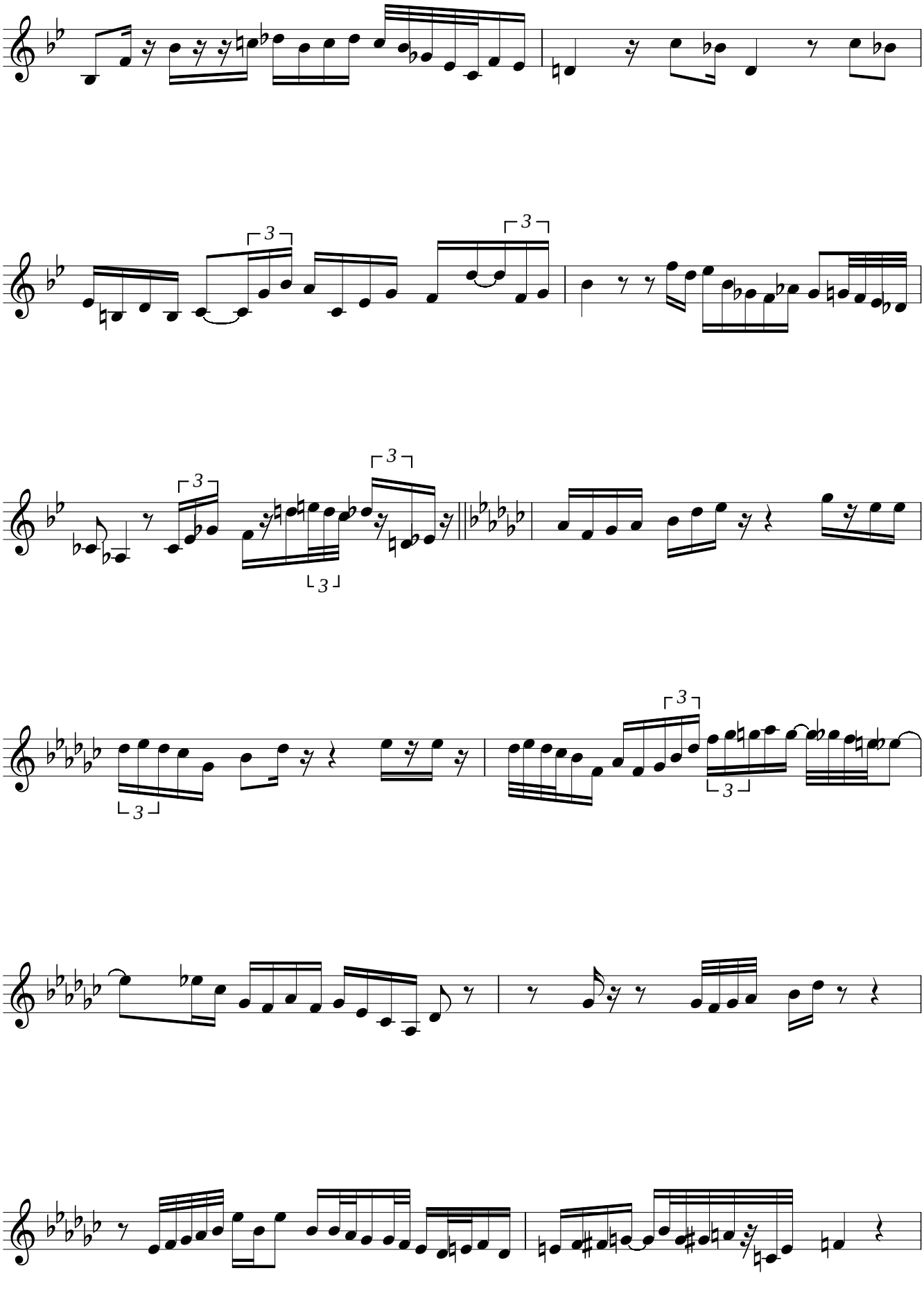
Easy Living
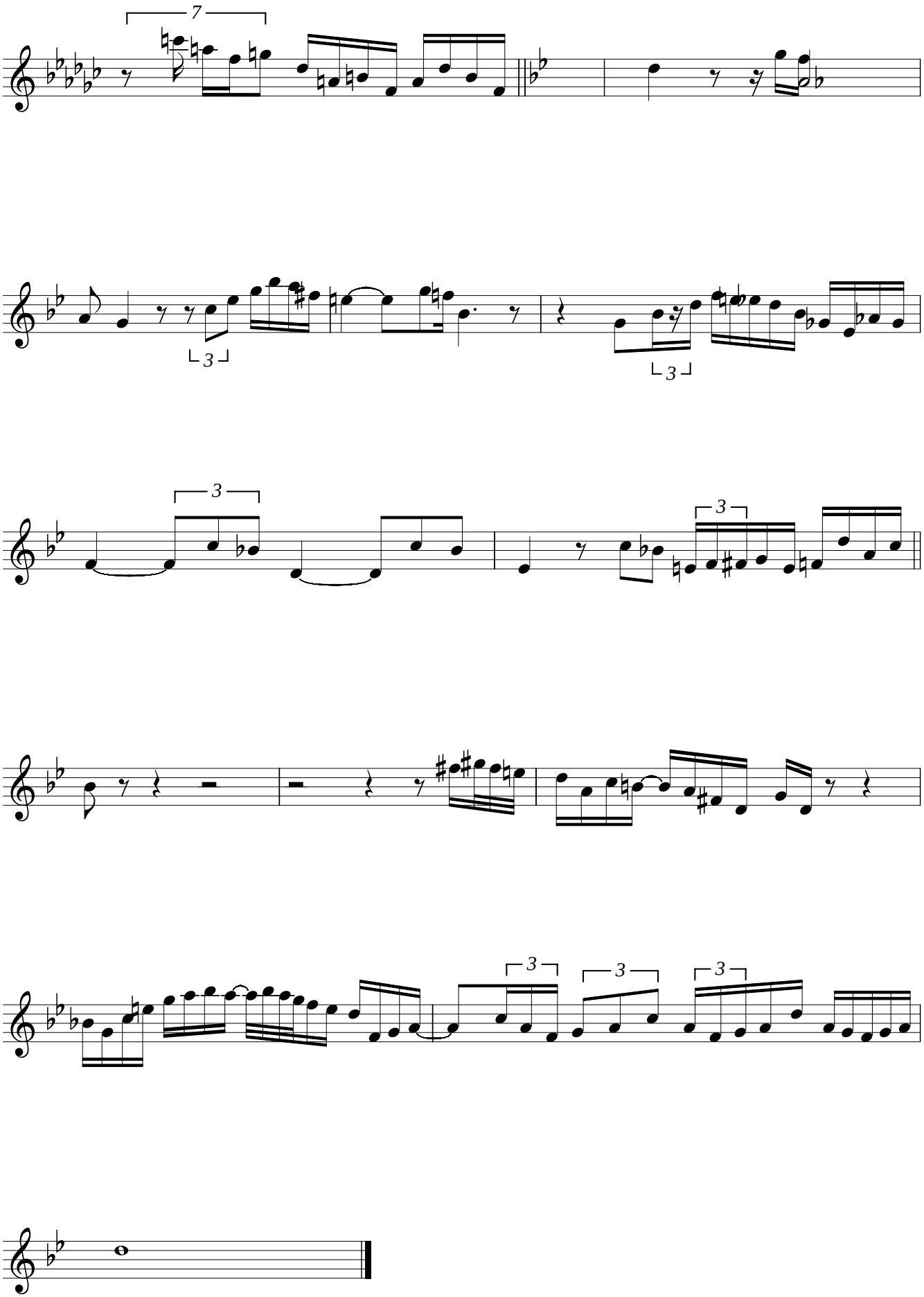


Clifford Brown



Clifford Brown



Clifford Brown

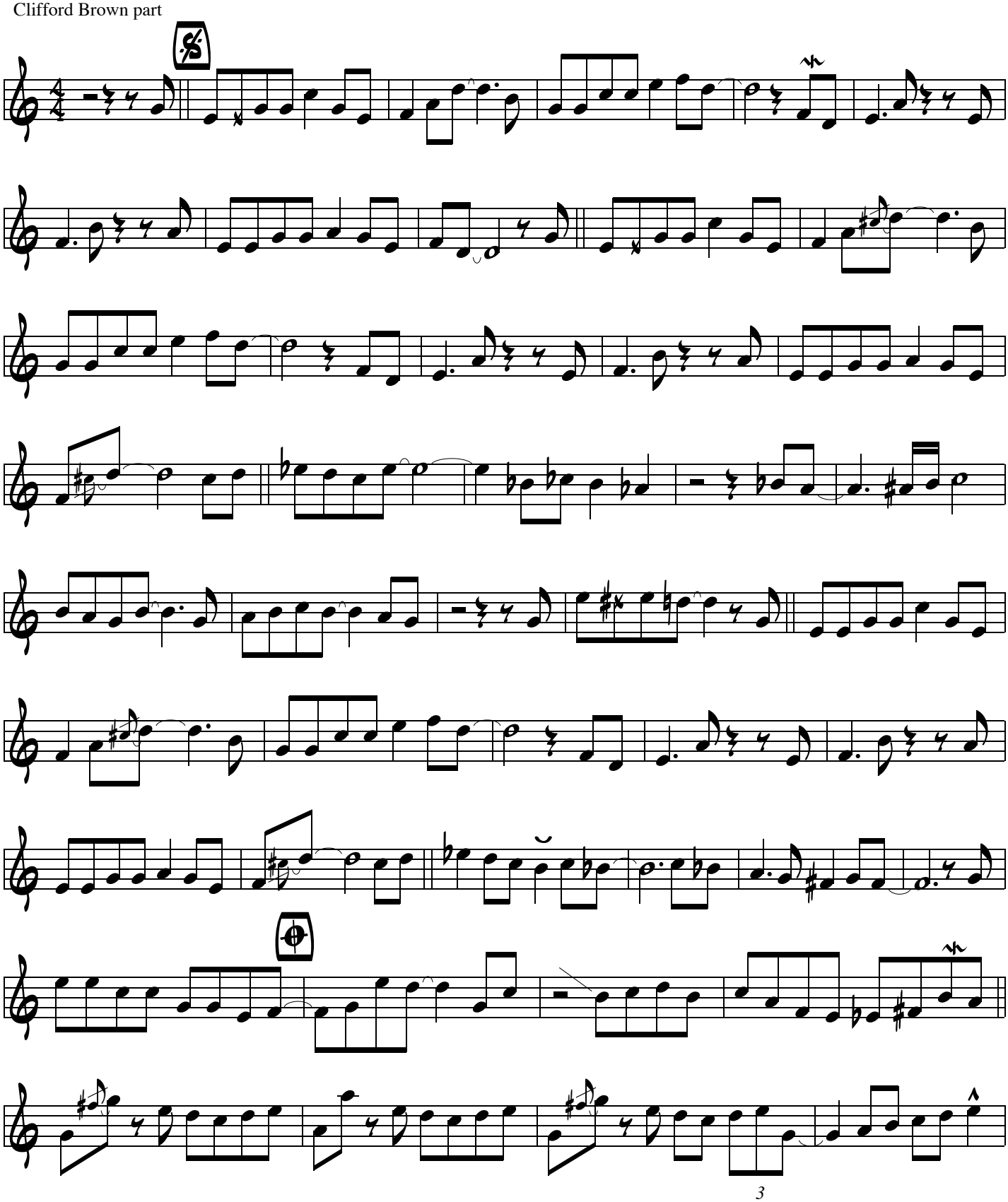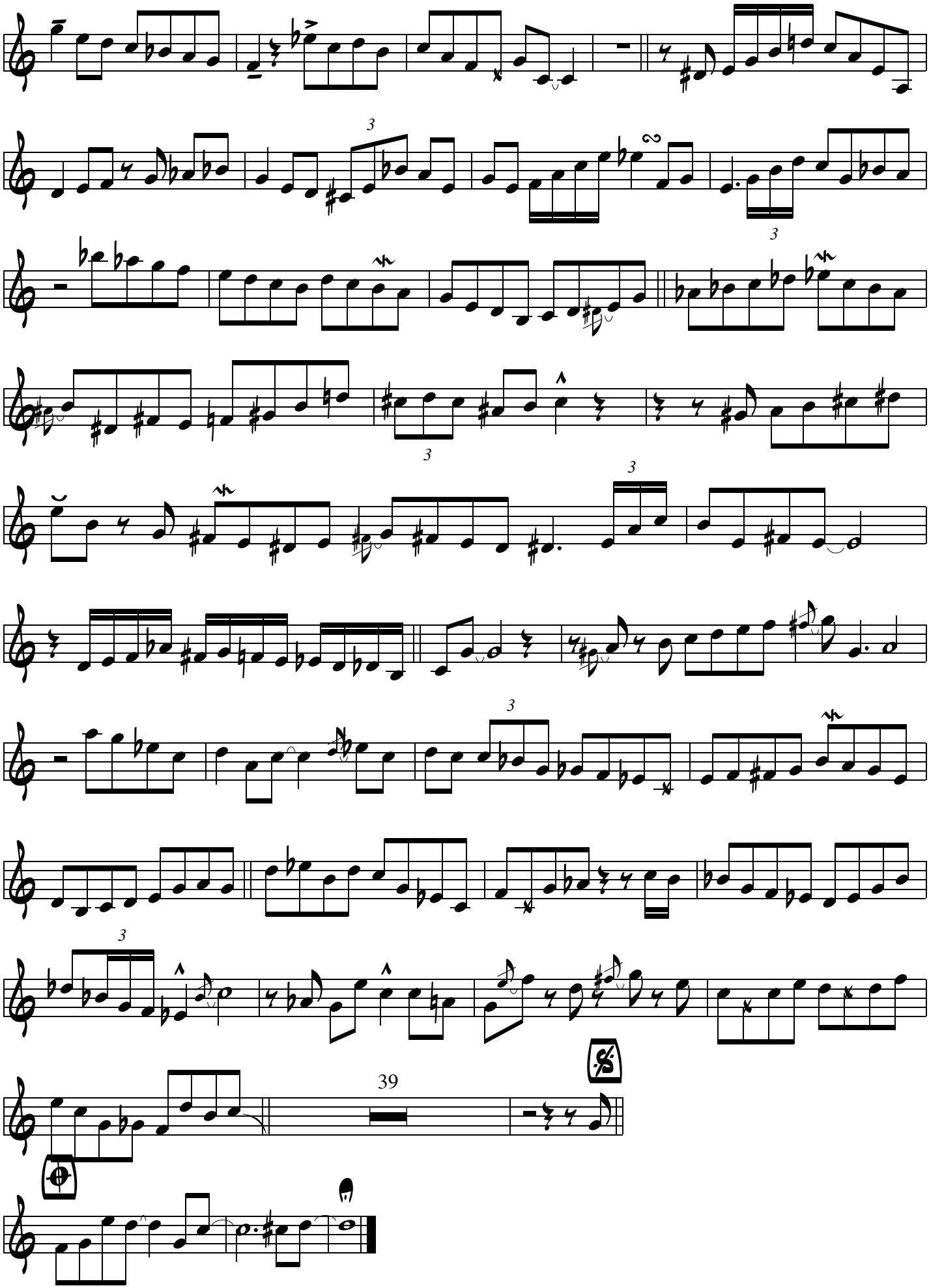


2. Finders Keepers

(transcribed by E.G. Veldkamp, 2003)

♩ =165

Clifford Brown part
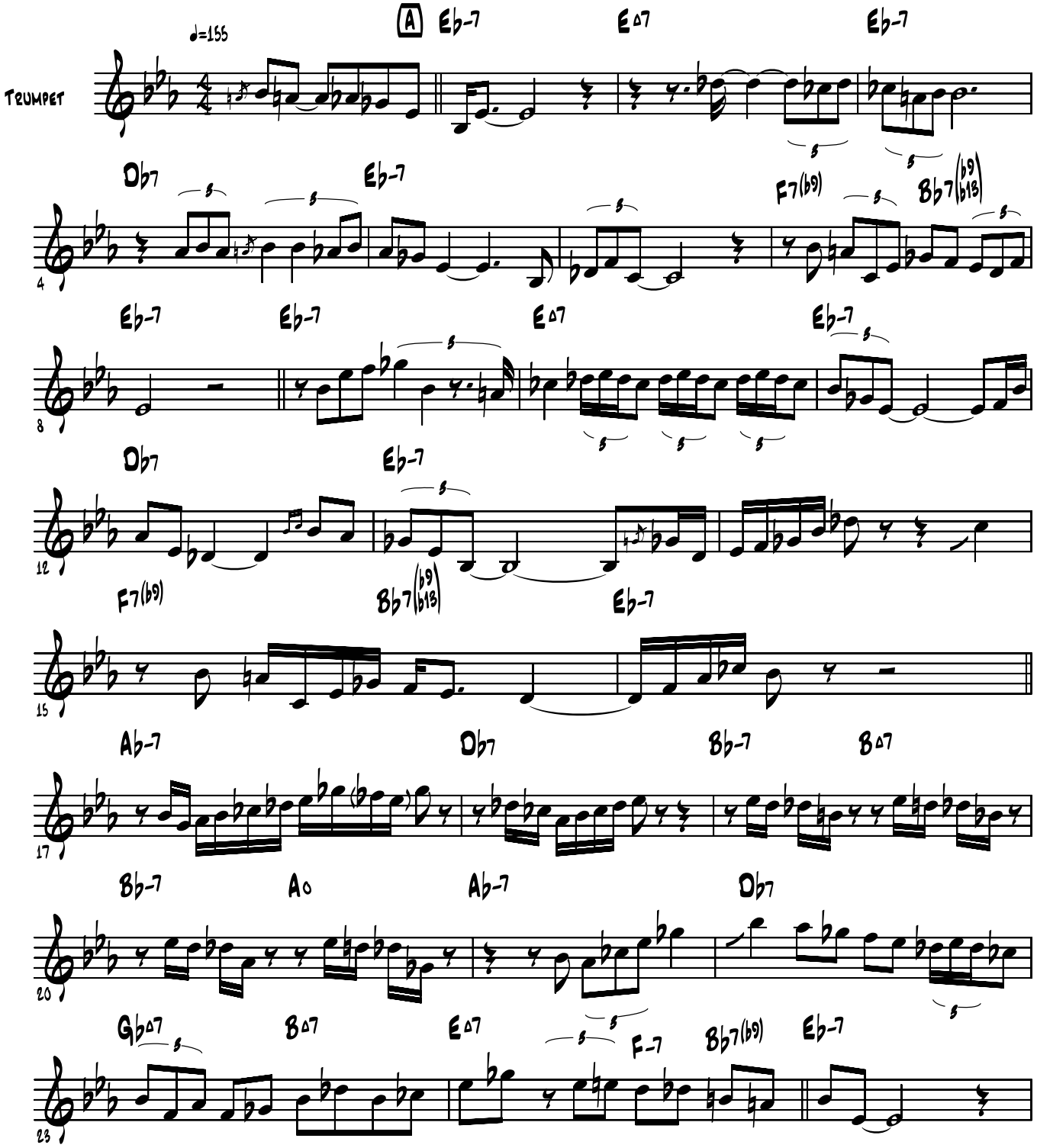



39
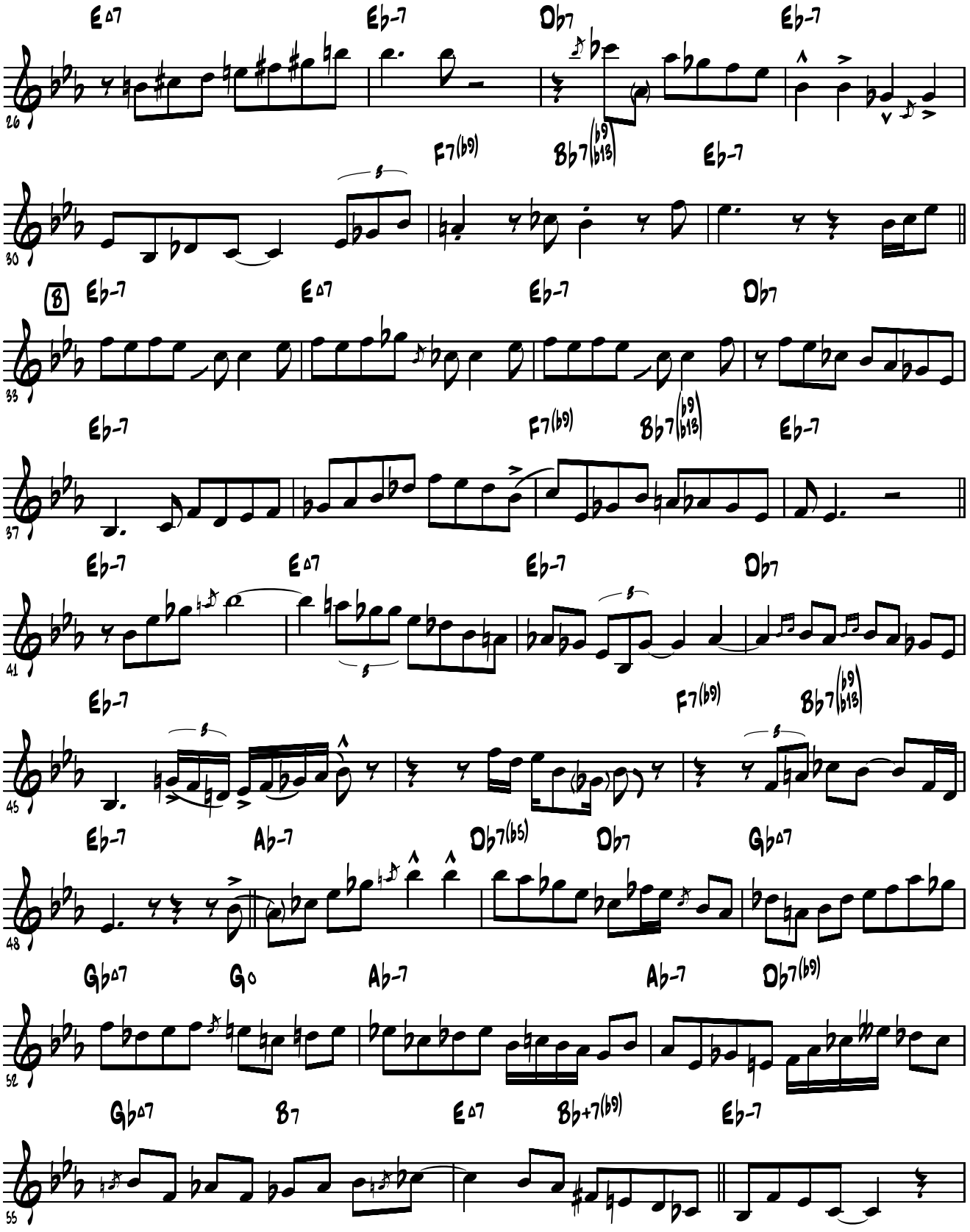
Clifford Brown's Trumpet Solo on "George's Dilemna"

From Clifford Brown and Max Roach - "Study in Brown"
Emarcy 814 646-2

Transcribed By Charles Schiermeyer
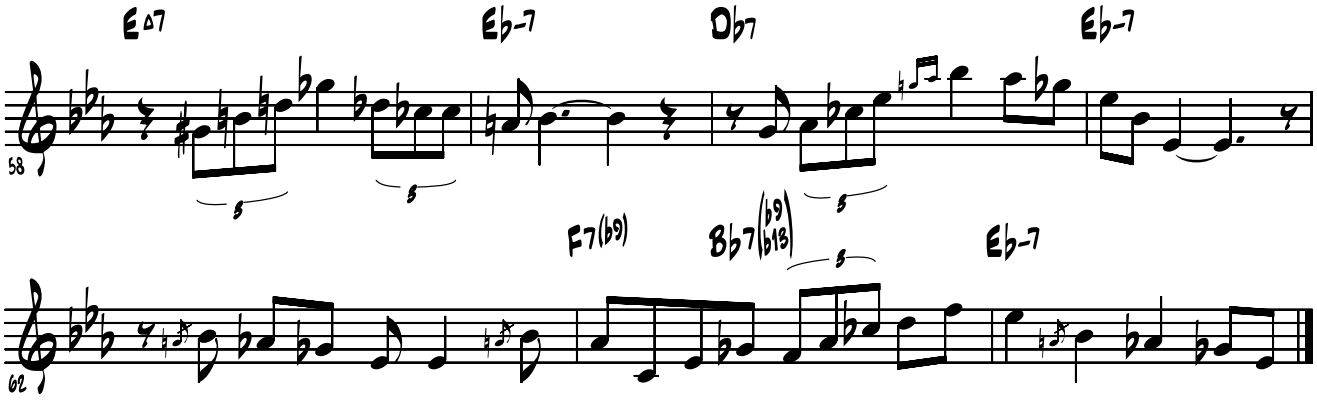


2002 © Charles Schiermeyer
www.JazzTrumpetSolos.com



2002 © Charles Schiermeyer
www.JazzTrumpetSolos.com

Clifford Brown - George's Dilemna (p 3)



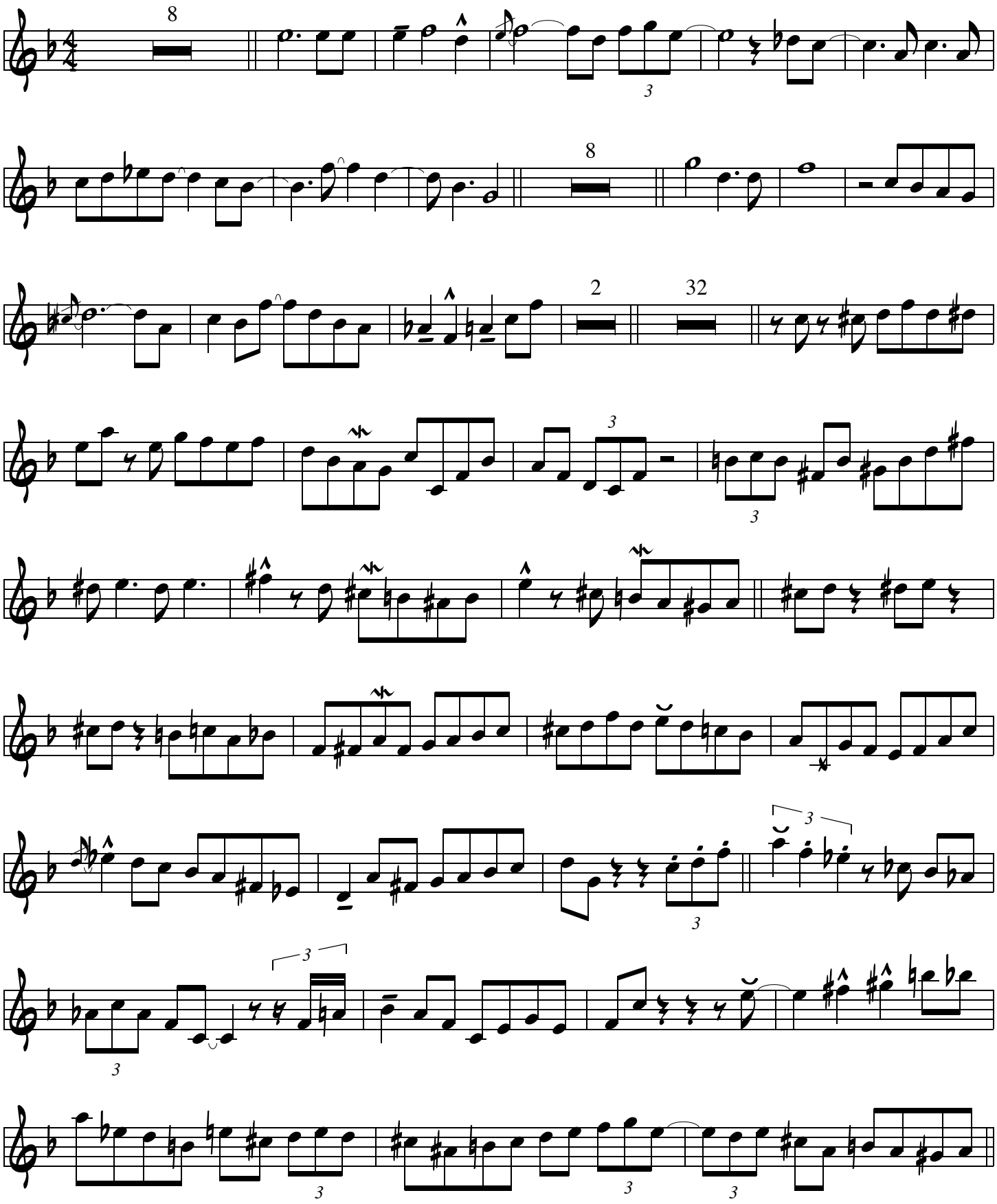
2002 © Charles Schiermeyer
www.JazzTrumpetSolos.com
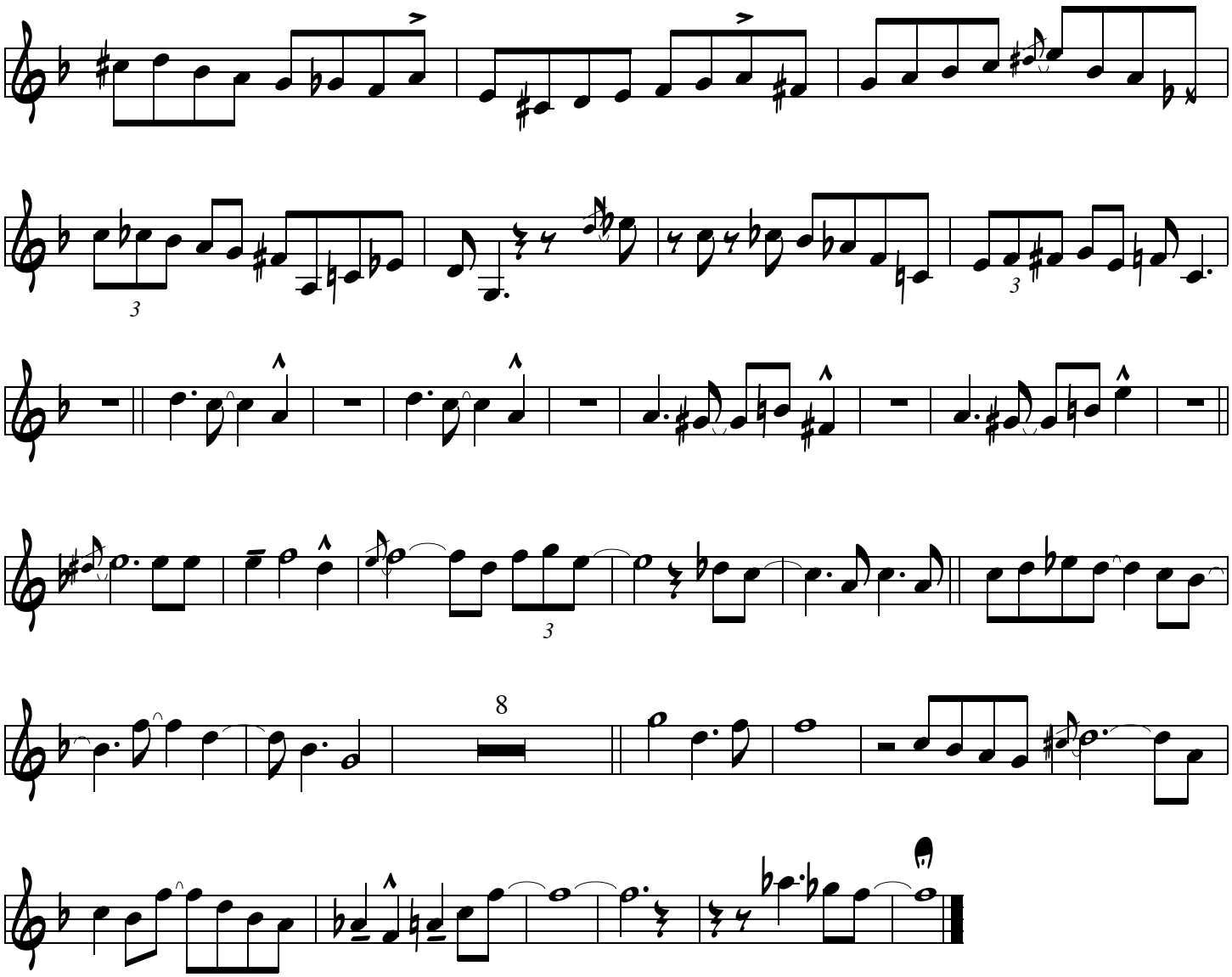
9. Gone With The Wind (alternate take)

(transcribed by E.G. Veldkamp, 2003)

♩ =180

Clifford Brown part
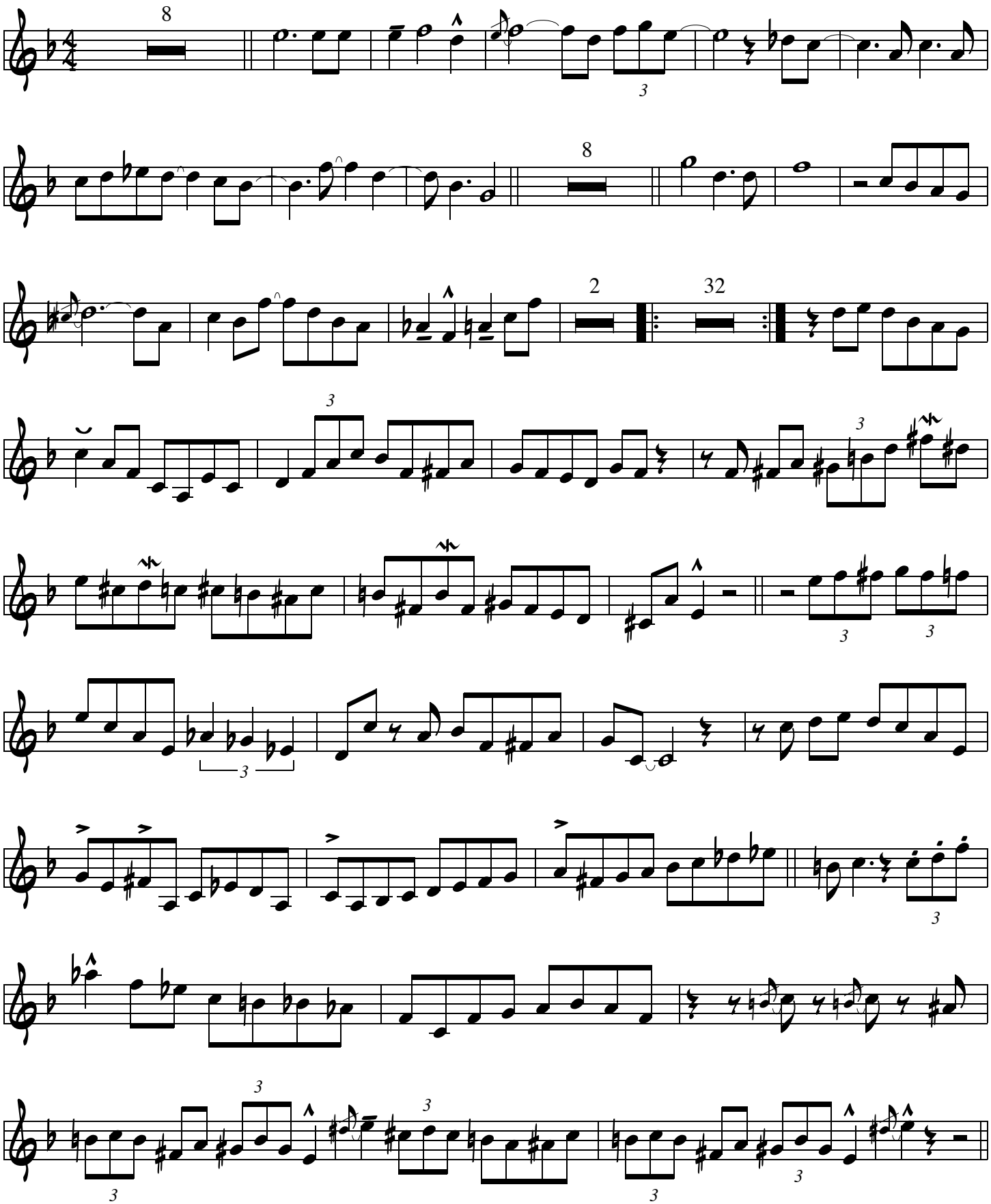



3
3
3
8
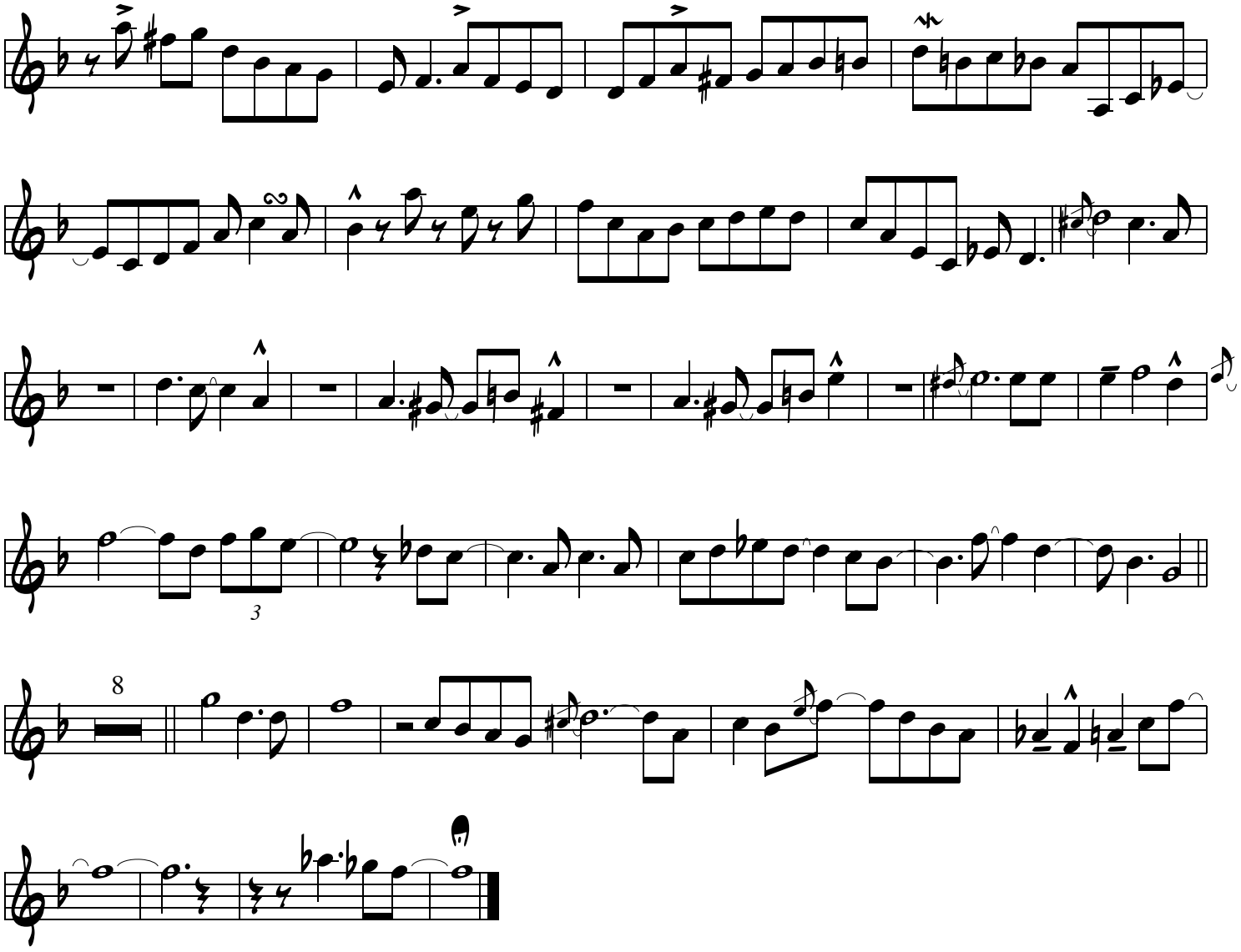
4. Gone With The Wind

(transcribed by E.G. Veldkamp, 2003)

♩ =180

Clifford Brown part
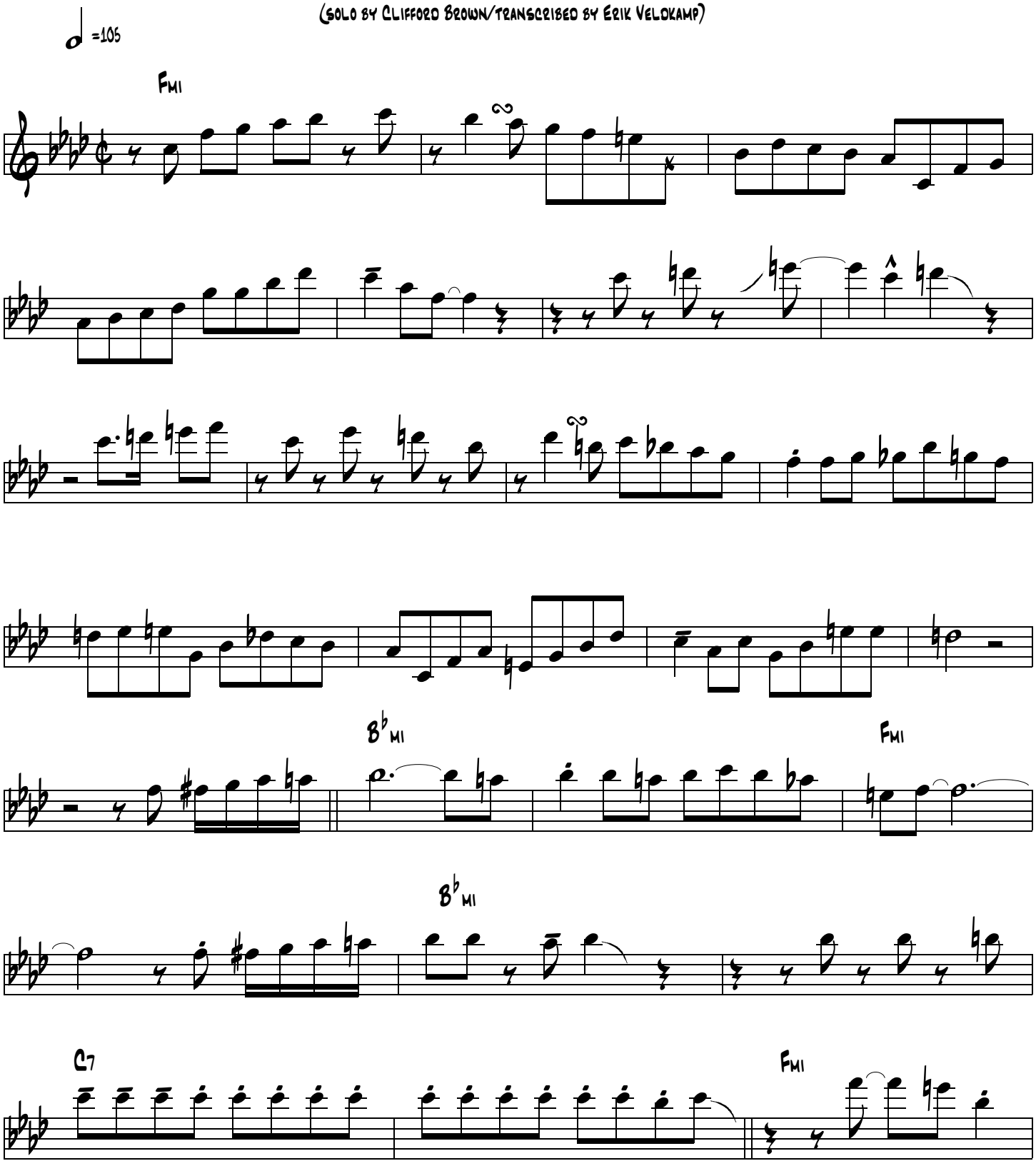


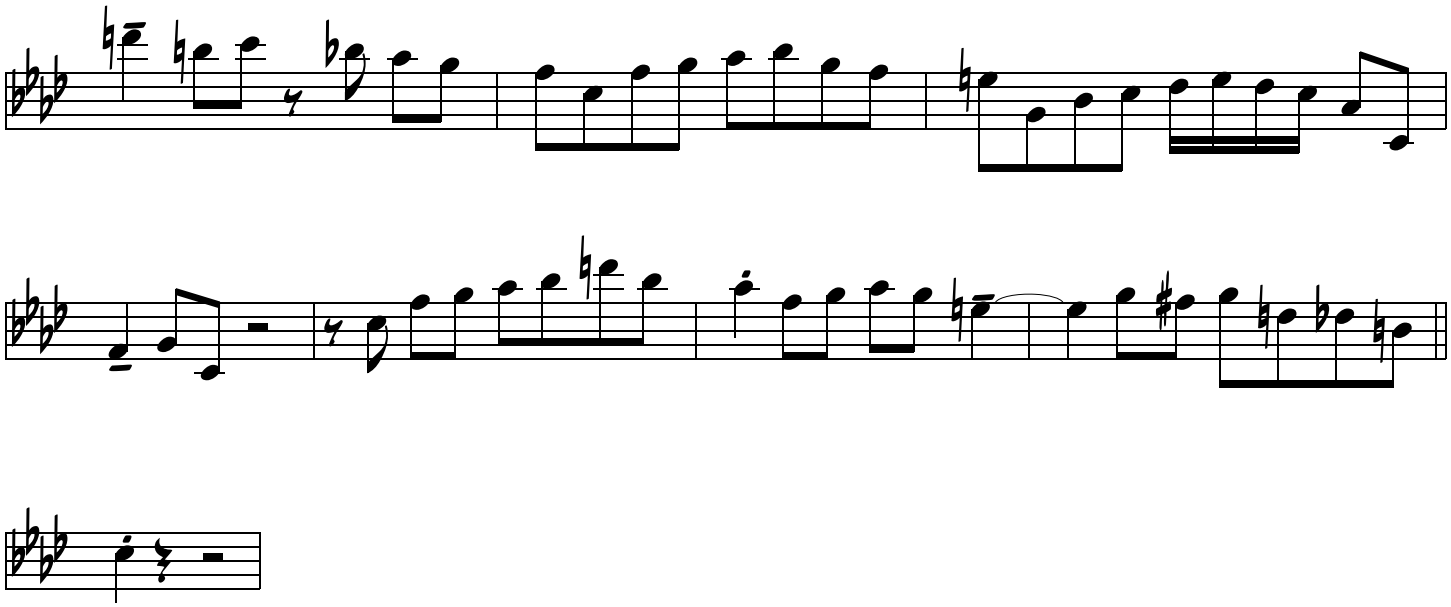

3
8

I Come From Jamaica

Clifford Brown/The Beginning and the End

(Solo by Clifford Brown/transcribed by Erik Velokamp)
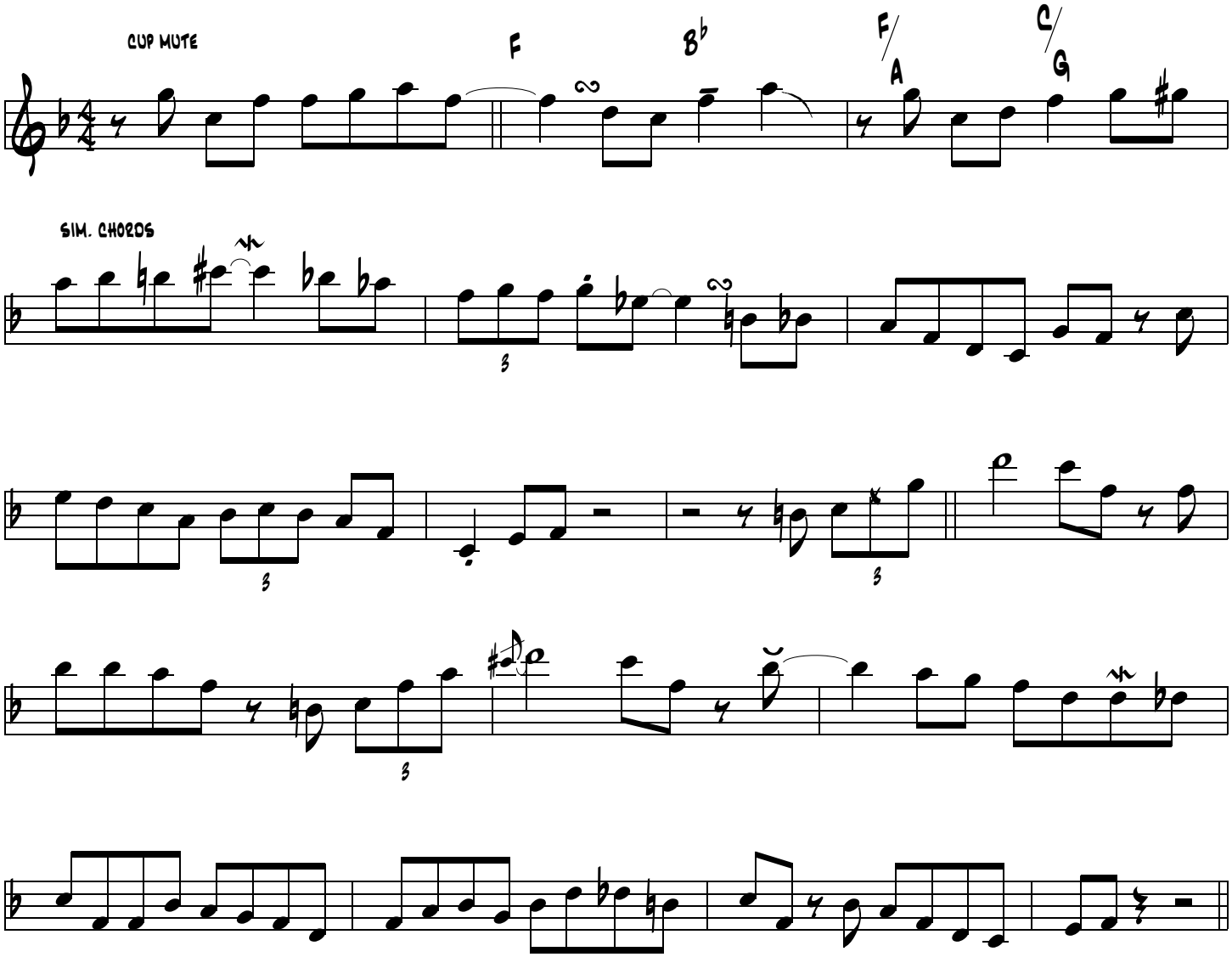




Ida Red

Clifford Brown/The Beginning and the End

(Solo by Clifford Brown/transcribed by Erik Velokamp)
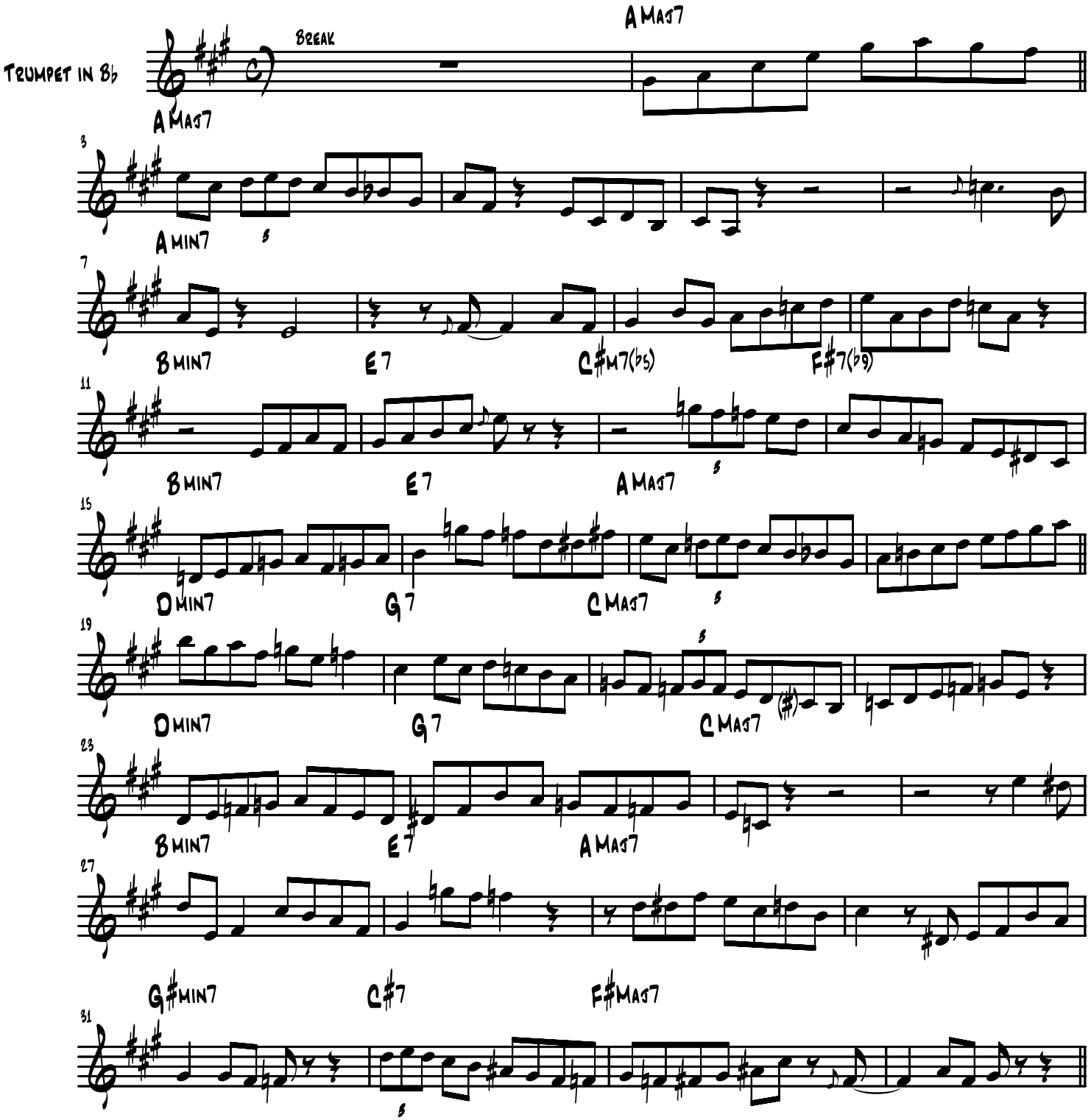


From Clifford Brown / Max Roach
at Basin Street
EMArcy 814 648-2
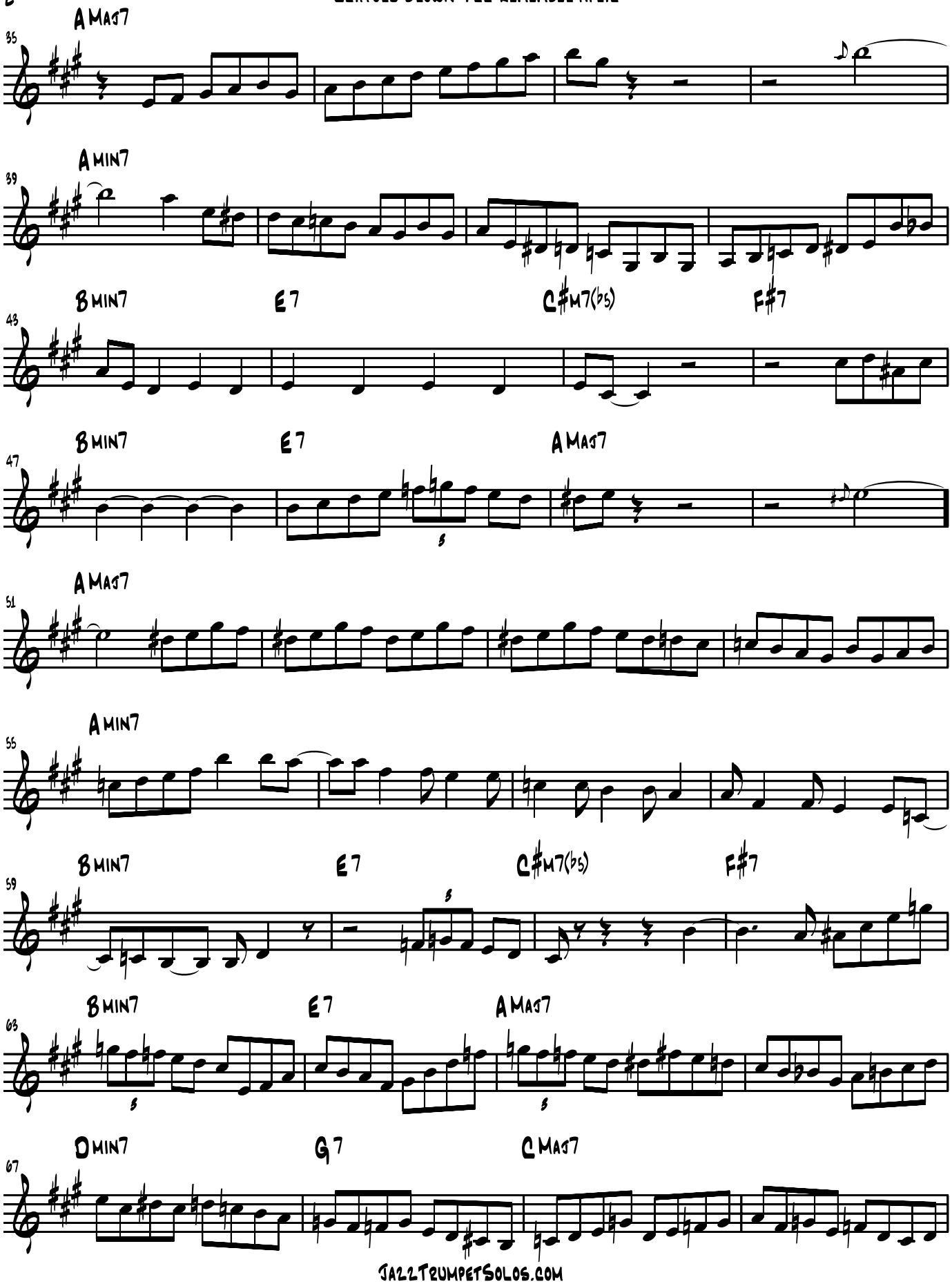
Clifford Brown's Trumpet Solo on
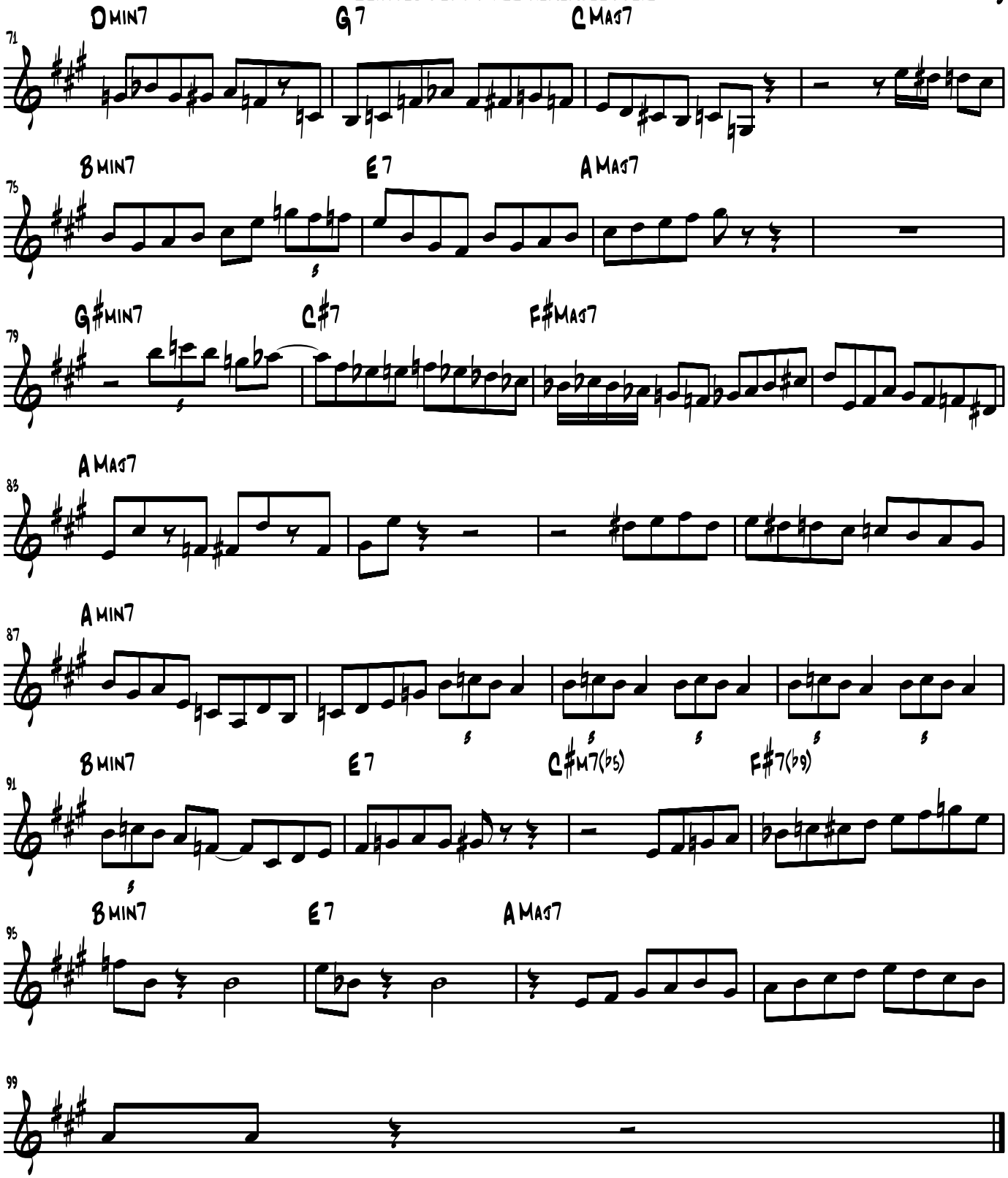
"I'll Remember April"

Transcribed by Ben Syversen



Clifford Brown-I'll Remember April




D min7
G 7
C Maj7
71
B min7
E 7
A Maj7
75
G♯min7
C♯7
F♯Maj7
79
A Maj7
83
A min7
87
B min7
E 7
C♯M7(♭5)
F♯7(♭9)
91
B min7
E 7
A Maj7
95
99

(Transcribed by J. Gilbert jgilb@videotron.ca)

IT MIGHT AS WELL BE SPRING

(Clifford Brown & Max Roach)

Clifford Brown

Trumpet in Bb

♩ = 65

1 A6 D9

2 F#mi7 F#7 Bmi7 E7 A

4 Emi7 A7 D Ebmi7 Ab7

6 C#mi7 F#7 Bmi7 E7 E7/D

8 Cmi7 F#7 Bmi7 E7 A6 D9

10 F#mi7 F#7 Bmi7 E7 A

12 Emi7 A7

25 A6 D9 F#MI7 F#7 BMI7 E7

27 A

28 EMI7 A7

29 D Eb MI7 Ab7

30 A69/C# F#MI7 BMI7 E9 E7/D

32 C#7 F#7

33 B7 DMI7 G7

2

13 D $E^{b}_{MI}{}^{7}$ $A^{b}{}^{7}$ $C^{\#}_{MI}{}^{7}$ $F^{\#}{}^{7}$

15 $B_{MI}{}^{7}$ E^{7} A $E_{MI}{}^{7}$ A^{7}

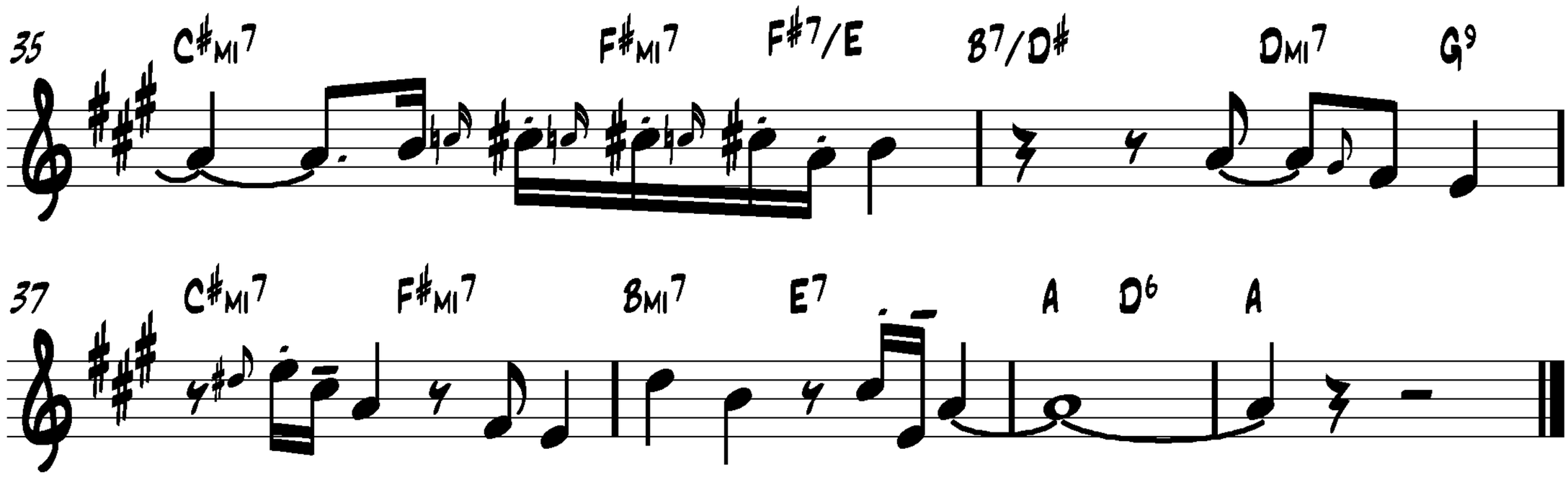
17 D $E_{MI}{}^{7}$ A^{7}

20 D $B_{MI}{}^{7}$ $B_{MI}{}^{7}/A$

22 $A^{b}_{MI}{}^{7b5}$ $C^{\#}{}^{7}$

23 $F^{\#}_{MI}{}^{7}$ B^{7}
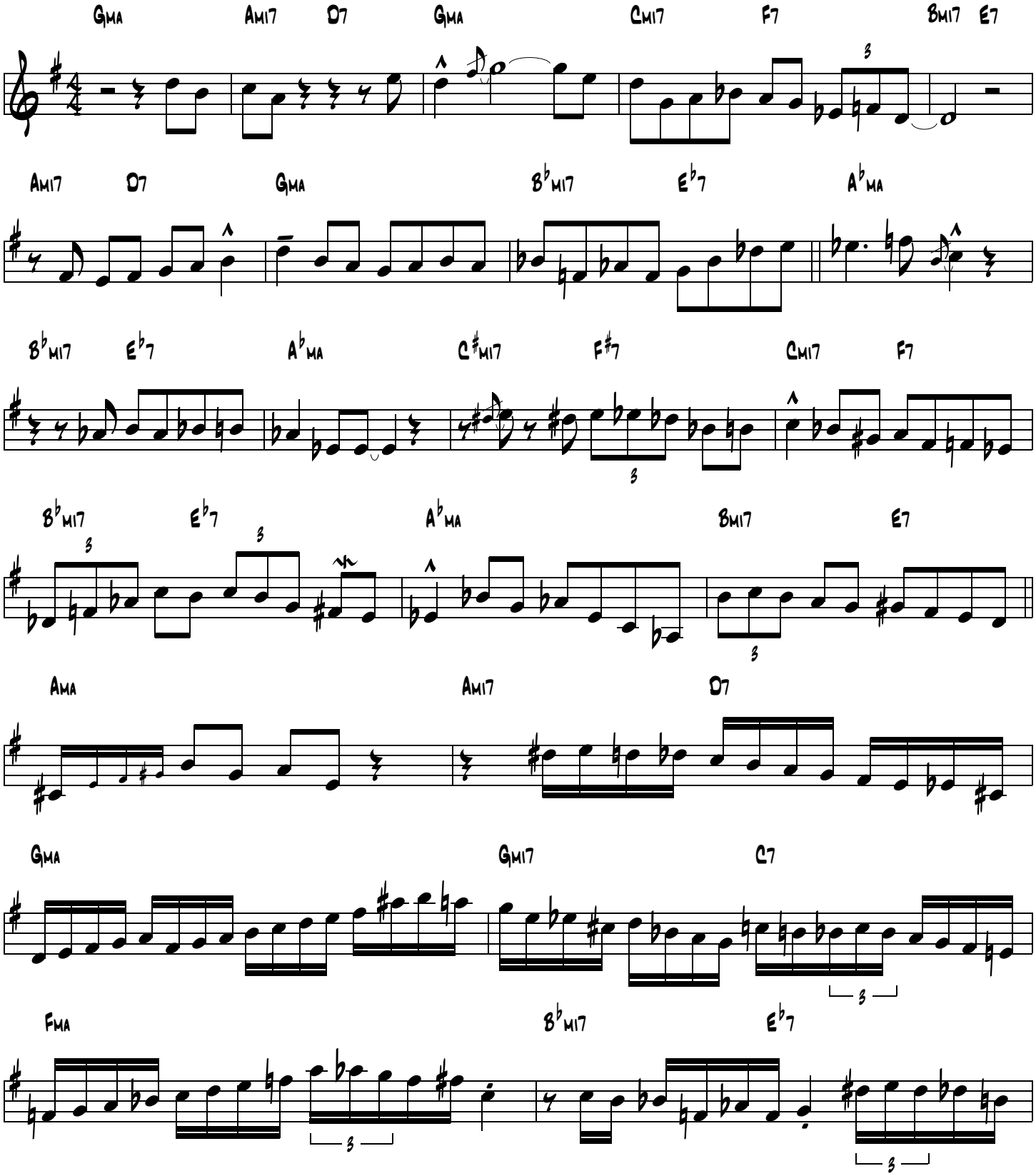
24 $B_{MI}{}^{7}/E$ E^{7}
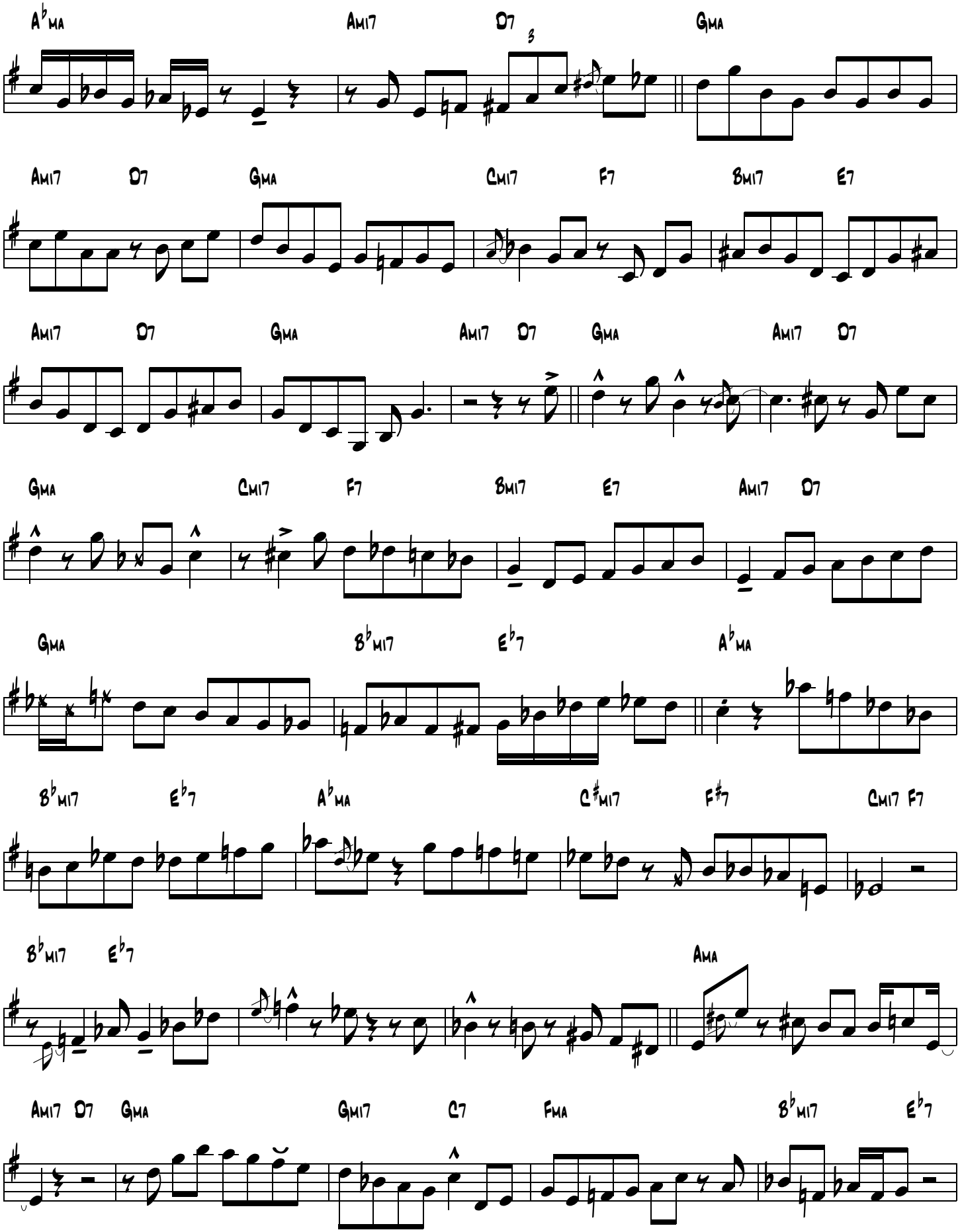

35
C#MI7
F#MI7
F#7/E
B7/D#
DMI7
G9
37
C#MI7
F#MI7
BMI7
E7
A
D6
A
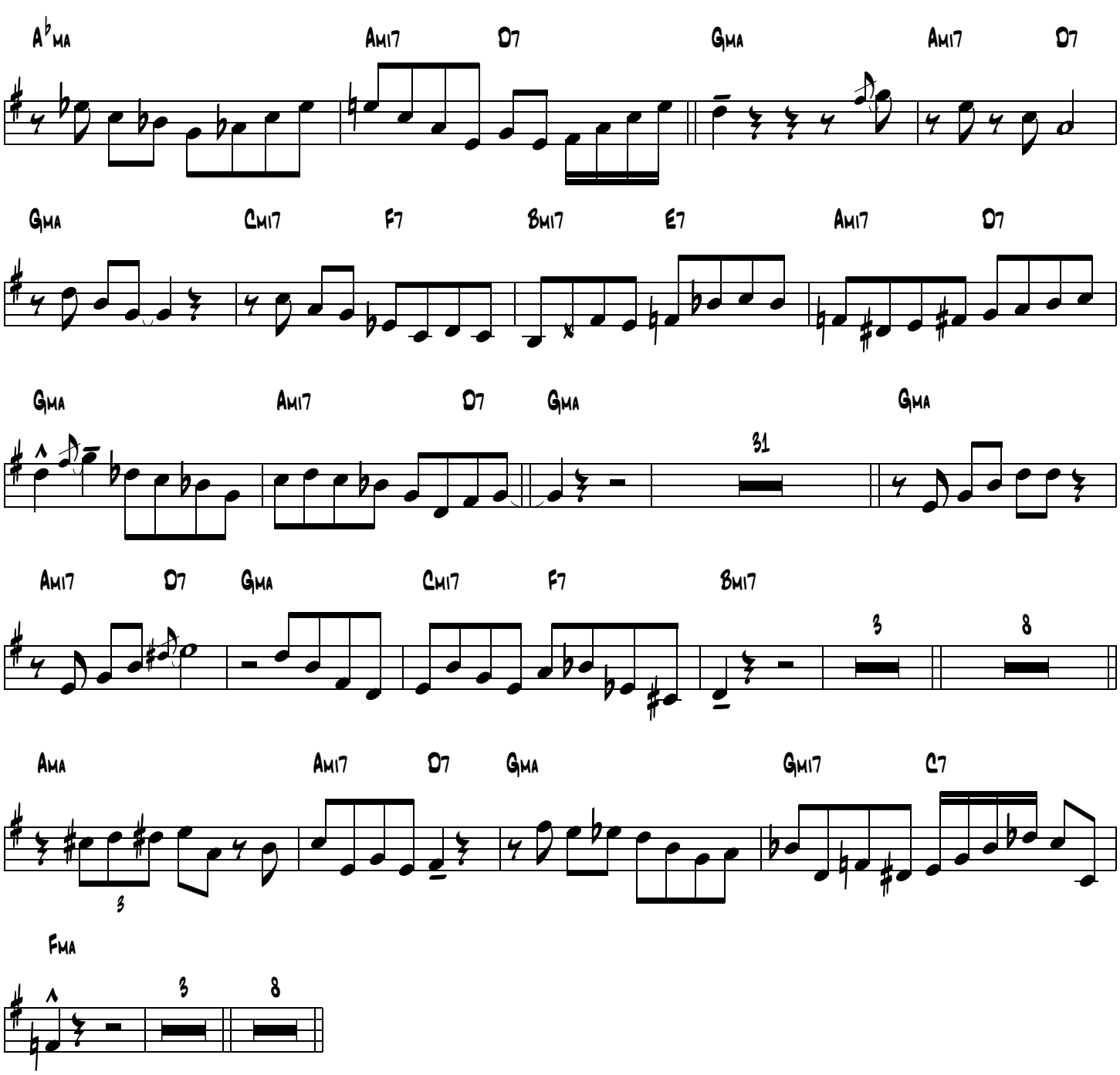
Joy Spring (Alt. Take)

Clifford Brown-Max Roach Quintet 1954

(Solo by Clifford Brown/Transcribed by Erik Velokamp)
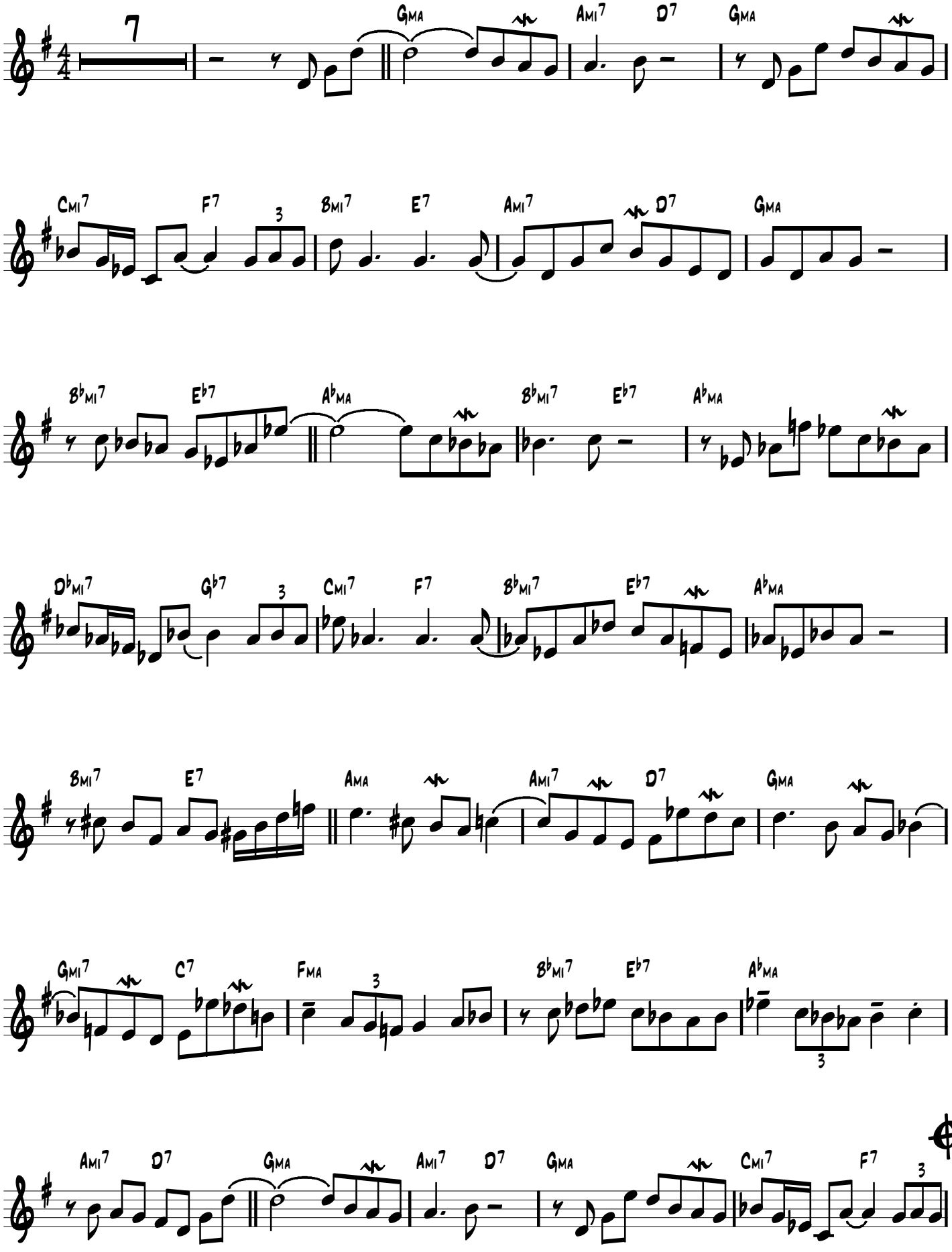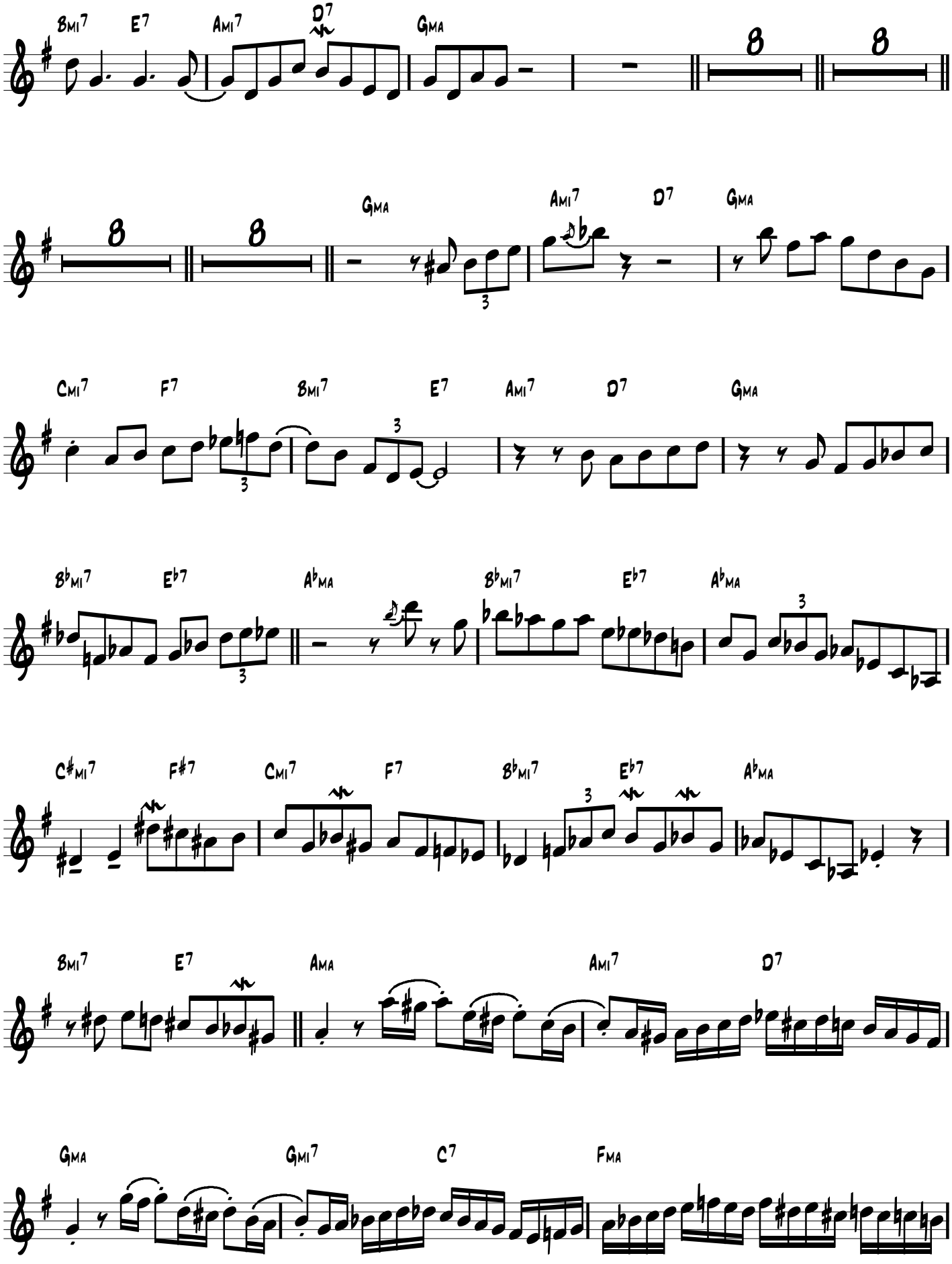



A♭MA
Am17
D7
3
GMA
Am17
D7
GMA
Cm17
F7
Bm17
E7
Am17
D7
GMA
Am17
D7
GMA
Am17
D7
GMA
Cm17
F7
Bm17
E7
Am17
D7
GMA
B♭m17
E♭7
A♭MA
B♭m17
E♭7
A♭MA
C♯m17
F♯7
Cm17
F7
B♭m17
E♭7
AMA
Am17
D7
GMA
Gm17
C7
FMA
B♭m17
E♭7
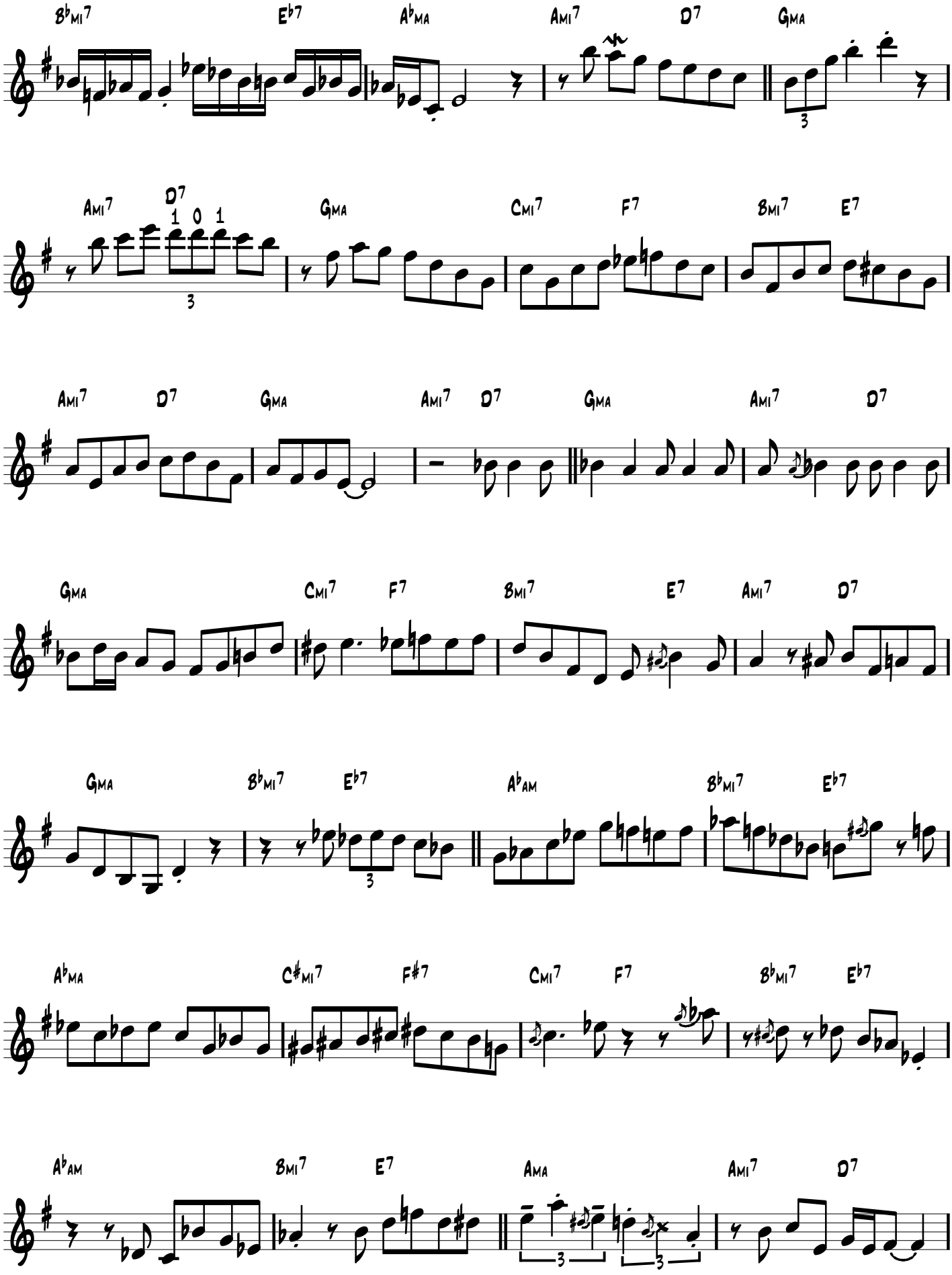

A♭MA
Am17
D7
GMA
Am17
D7
GMA
Cm17
F7
Bm17
E7
Am17
D7
GMA
Am17
D7
GMA
GMA
31
Am17
D7
GMA
Cm17
F7
Bm17
3
8
AMA
Am17
D7
GMA
Gm17
C7
3
FMA
3
8
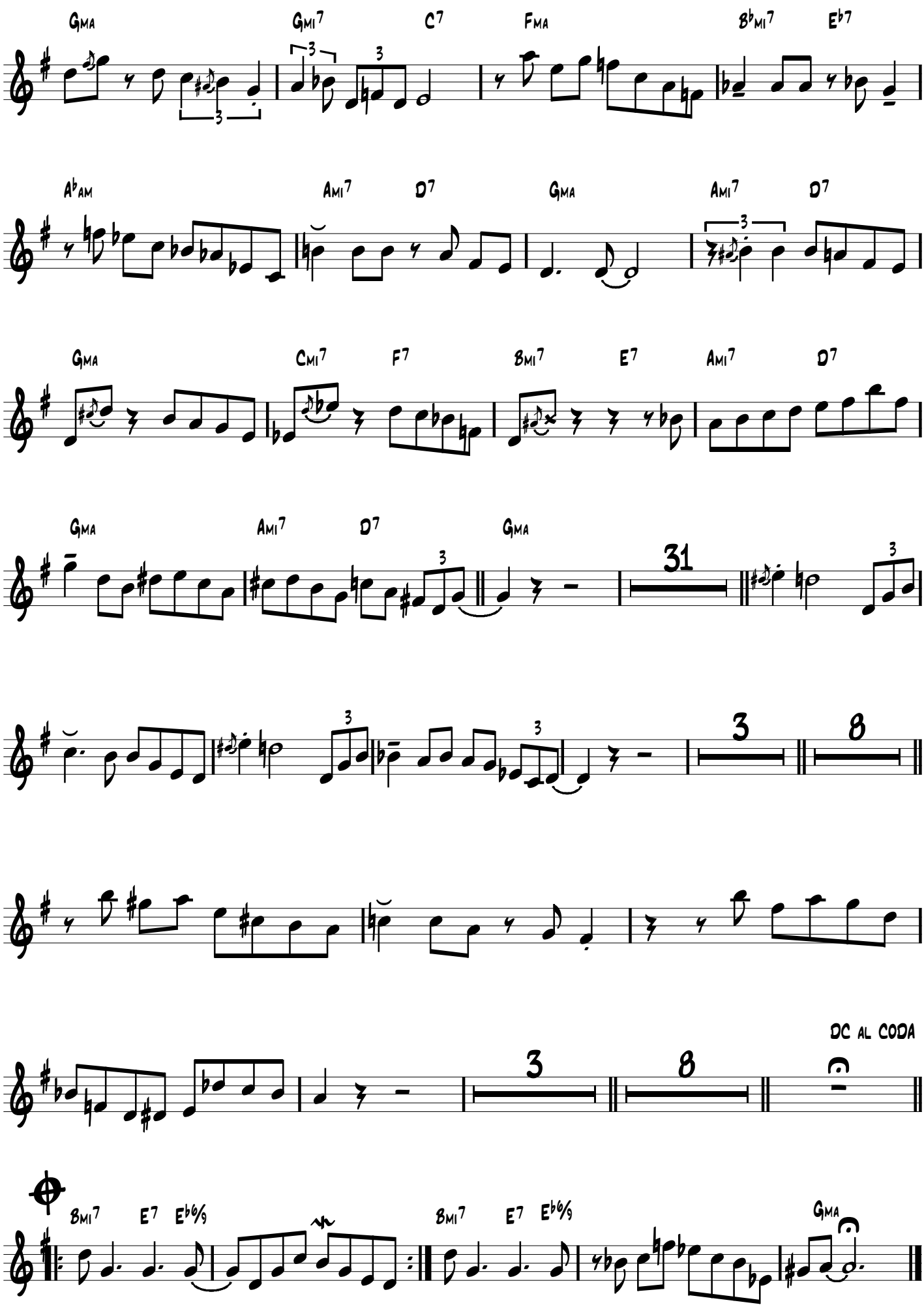
Joy Spring

solo as played by Clifford Brown




Bmi7
E7
Ami7
D7
GMa
8
8
8
8
GMa
Ami7
D7
GMa
3
Cmi7
F7
Bmi7
E7
Ami7
D7
GMa
3
3
Bbmi7
Eb7
AbMa
Bbmi7
Eb7
AbMa
3
3
C#mi7
F#7
Cmi7
F7
Bbmi7
Eb7
AbMa
3
Bmi7
E7
AMa
Ami7
D7
GMa
Gmi7
C7
FMa
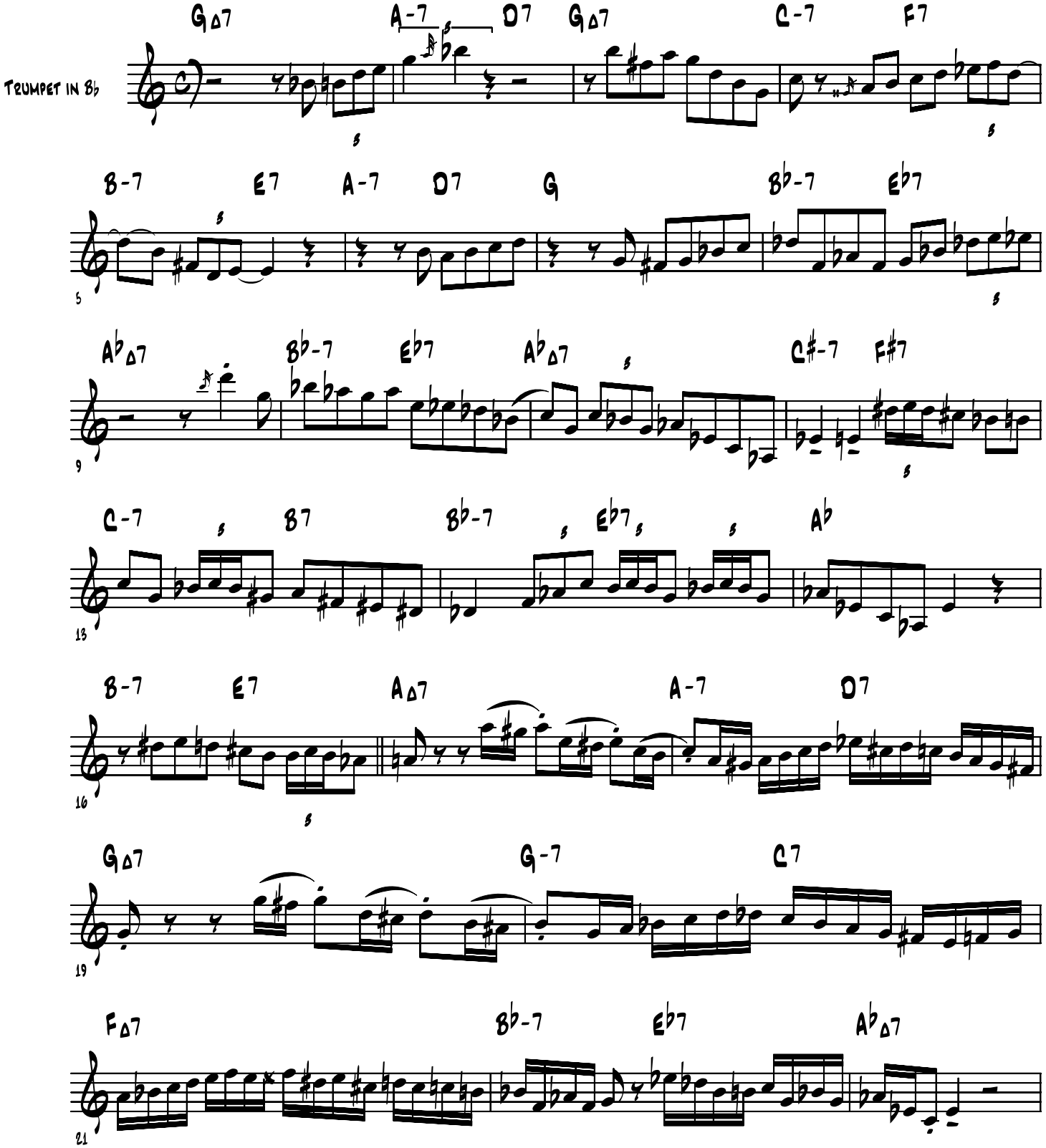

B♭MI7
E♭7
A♭MA
AMI7
D7
GMA
AMI7
D7
1 0 1
GMA
CMI7
F7
BMI7
E7
AMI7
D7
GMA
AMI7
D7
GMA
AMI7
D7
GMA
CMI7
F7
BMI7
E7
AMI7
D7
GMA
B♭MI7
E♭7
A♭AM
B♭MI7
E♭7
A♭MA
C♯MI7
F♯7
CMI7
F7
B♭MI7
E♭7
A♭AM
BMI7
E7
AMA
AMI7
D7
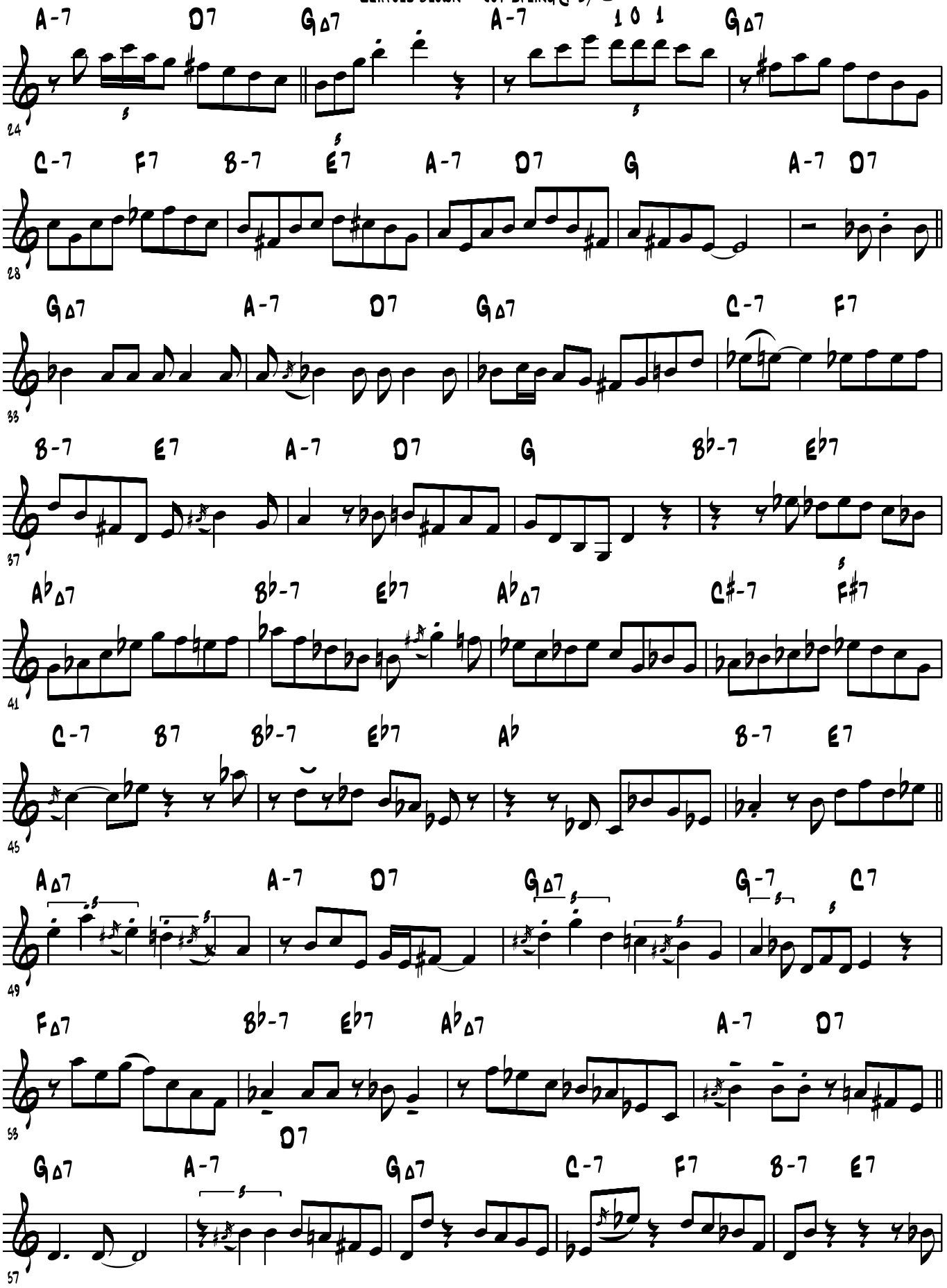

GMA
GMI7
C7
FMA
B♭MI7
E♭7
A♭AM
AMI7
D7
GMA
AMI7
D7
GMA
CMI7
F7
BMI7
E7
AMI7
D7
GMA
AMI7
D7
GMA
31
3
8
DC AL CODA
BMI7
E7
E♭6/9
BMI7
E7
E♭6/9
GMA

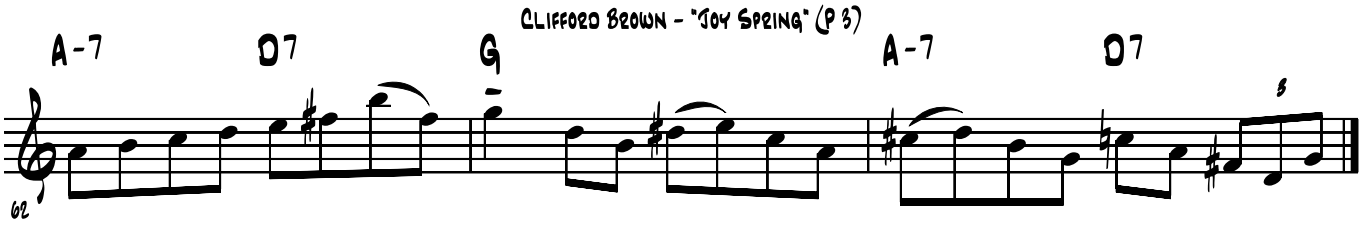
Clifford Brown's Trumpet Solo on "Joy Spring"

From Clifford Brown and Max Roach
Verve 3145433062

Transcribed by John Keady




A-7 D7 GΔ7 A-7 1 0 1 GΔ7
24
C-7 F7 B-7 E7 A-7 D7 G A-7 D7
28
GΔ7 A-7 D7 GΔ7 C-7 F7
33
B-7 E7 A-7 D7 G B♭-7 E♭7
37
A♭Δ7 B♭-7 E♭7 A♭Δ7 C♯-7 F♯7
41
C-7 B7 B♭-7 E♭7 A♭ B-7 E7
45
AΔ7 A-7 D7 GΔ7 G-7 C7
49
FΔ7 B♭-7 E♭7 A♭Δ7 A-7 D7
53
D7
GΔ7 A-7 GΔ7 C-7 F7 B-7 E7
57
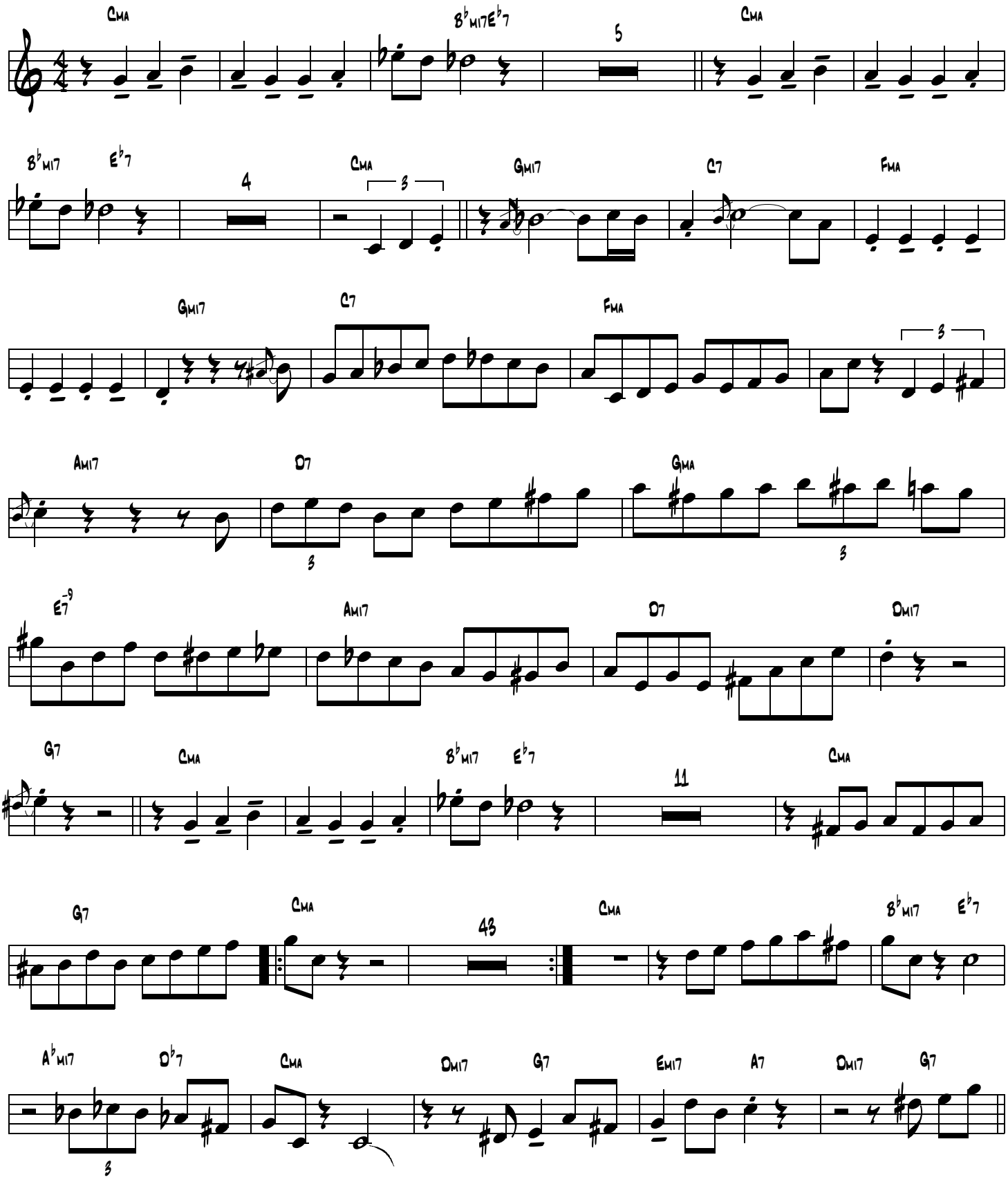

A-7
D7
G
A-7
D7
62
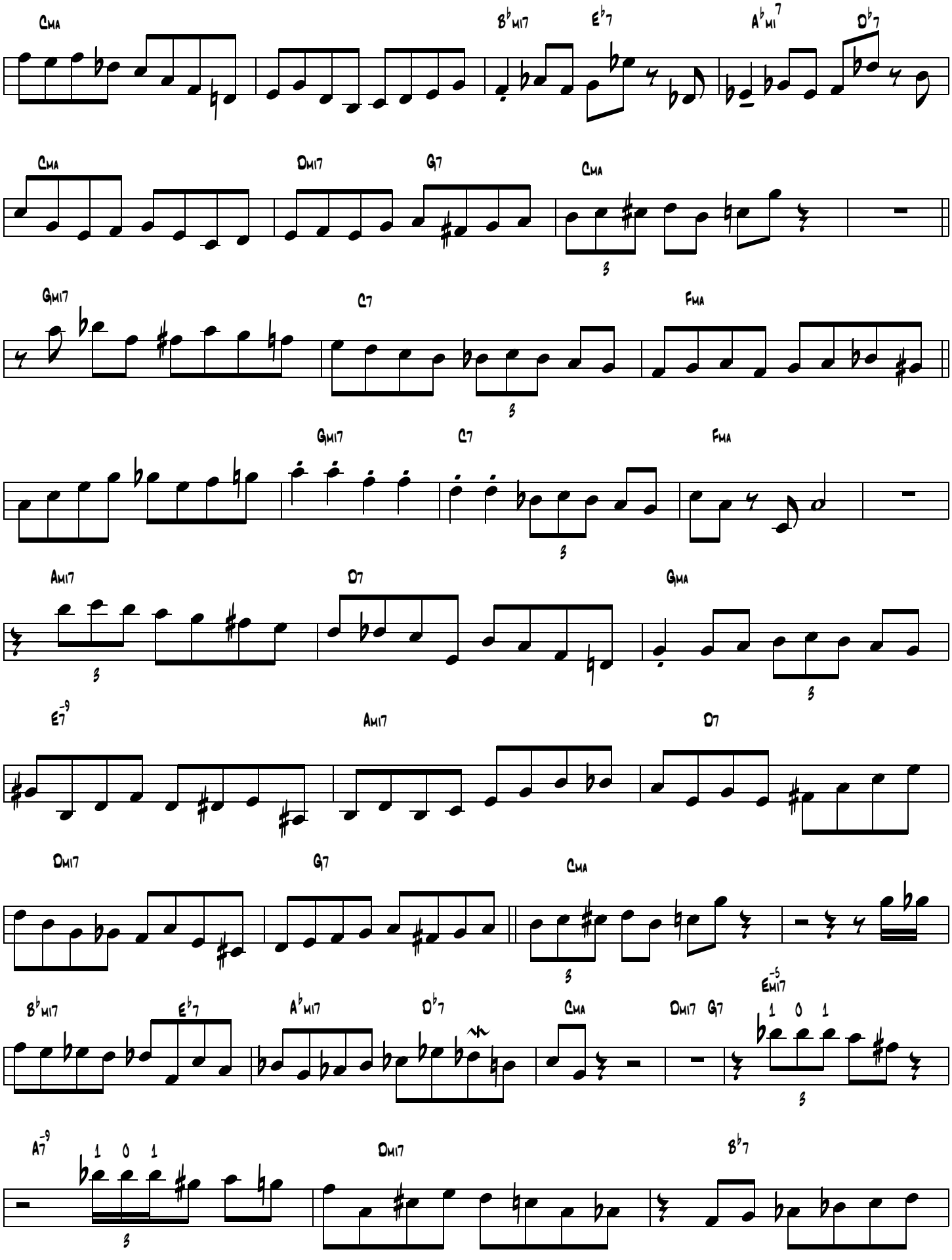
Kiss And Run
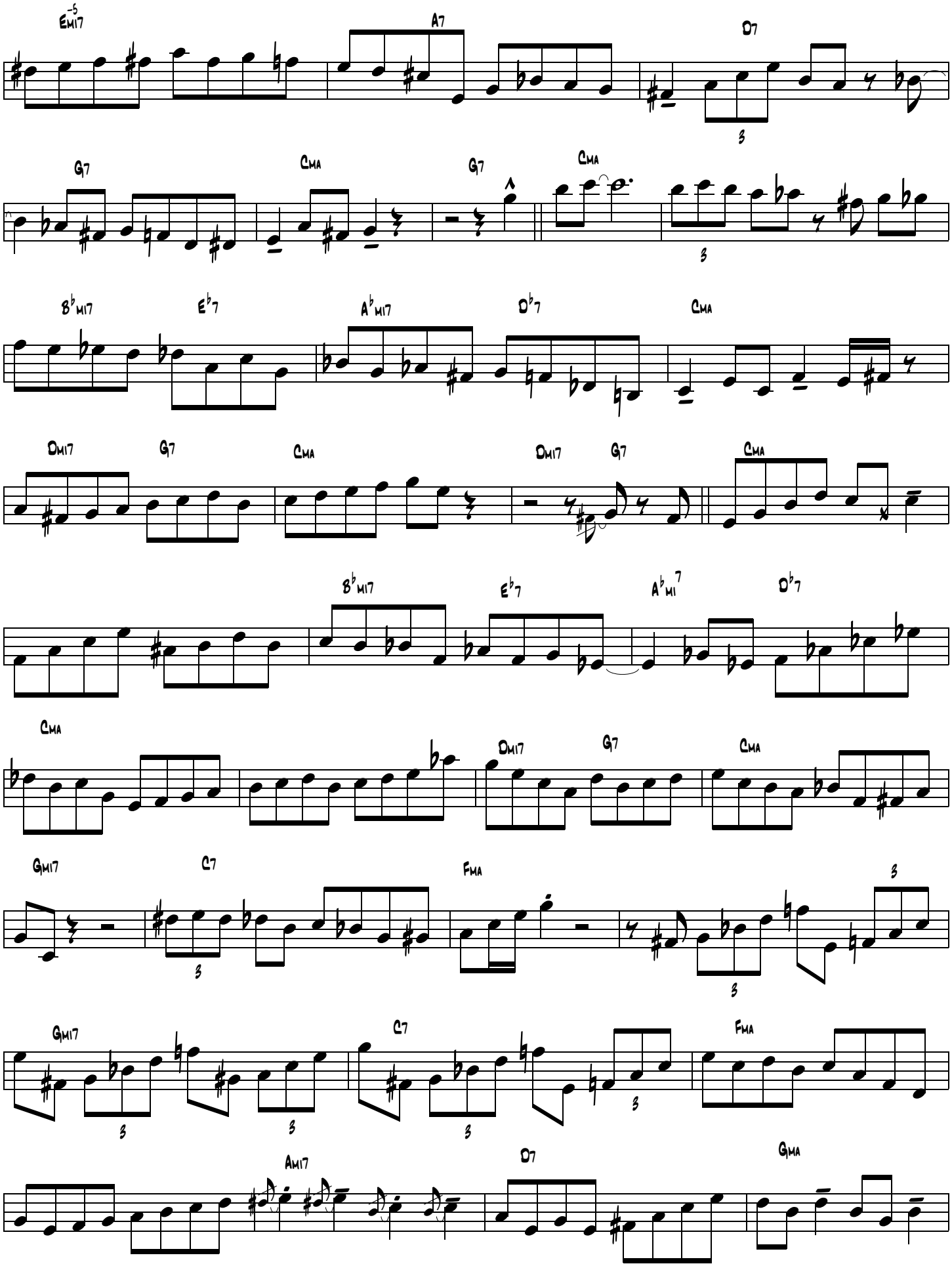
Sonny Rollins : Plus 4
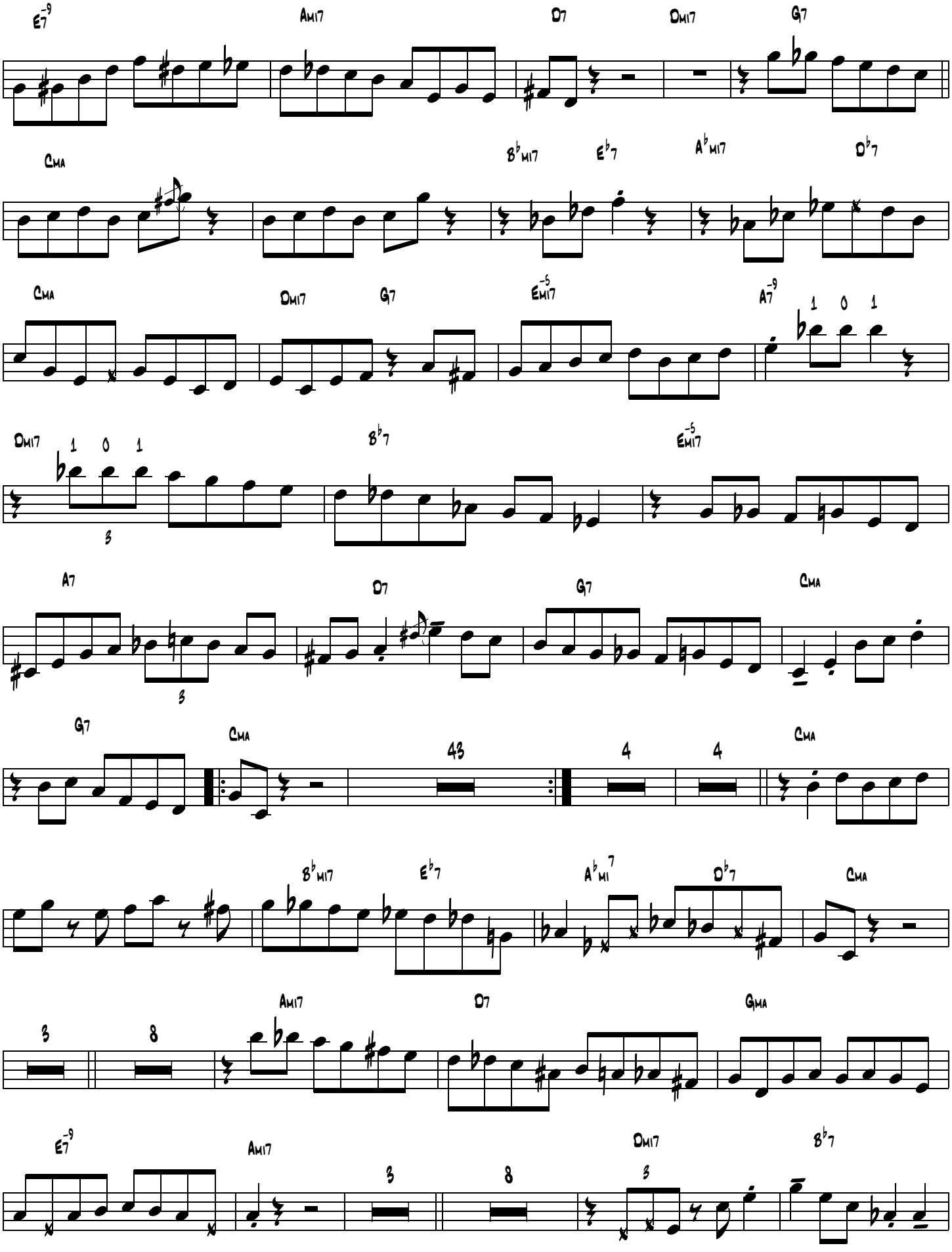
(Solo by Clifford Brown/transcribed by Erik Velokamp)
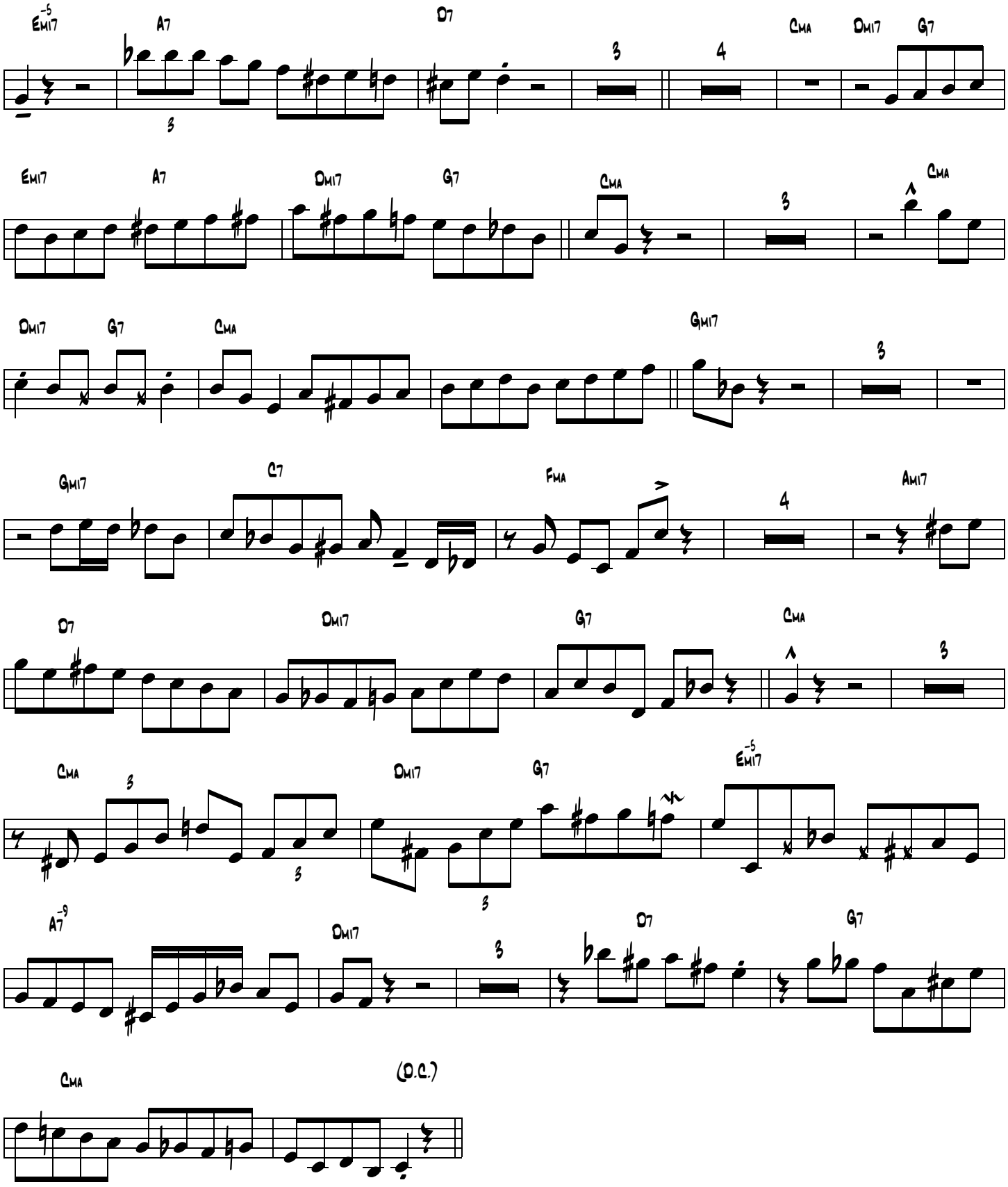
♩=262




CMA
B♭M17
E♭7
A♭M17
D♭7
CMA
DM17
G7
CMA
GM17
C7
FMA
GM17
C7
FMA
AM17
D7
GMA
E-9
AM17
D7
DM17
G7
CMA
B♭M17
E♭7
A♭M17
D♭7
CMA
DM17
G7
EM17
A-9
DM17
B♭7


Em7-5
A7
D7
G7
CMA
G7
CMA
Bb M17
Eb7
Ab M17
Db7
CMA
DM17
G7
CMA
DM17
G7
CMA
Bb M17
Eb7
Ab M17
Db7
CMA
DM17
G7
CMA
GM17
C7
FMA
GM17
C7
FMA
AM17
D7
GMA
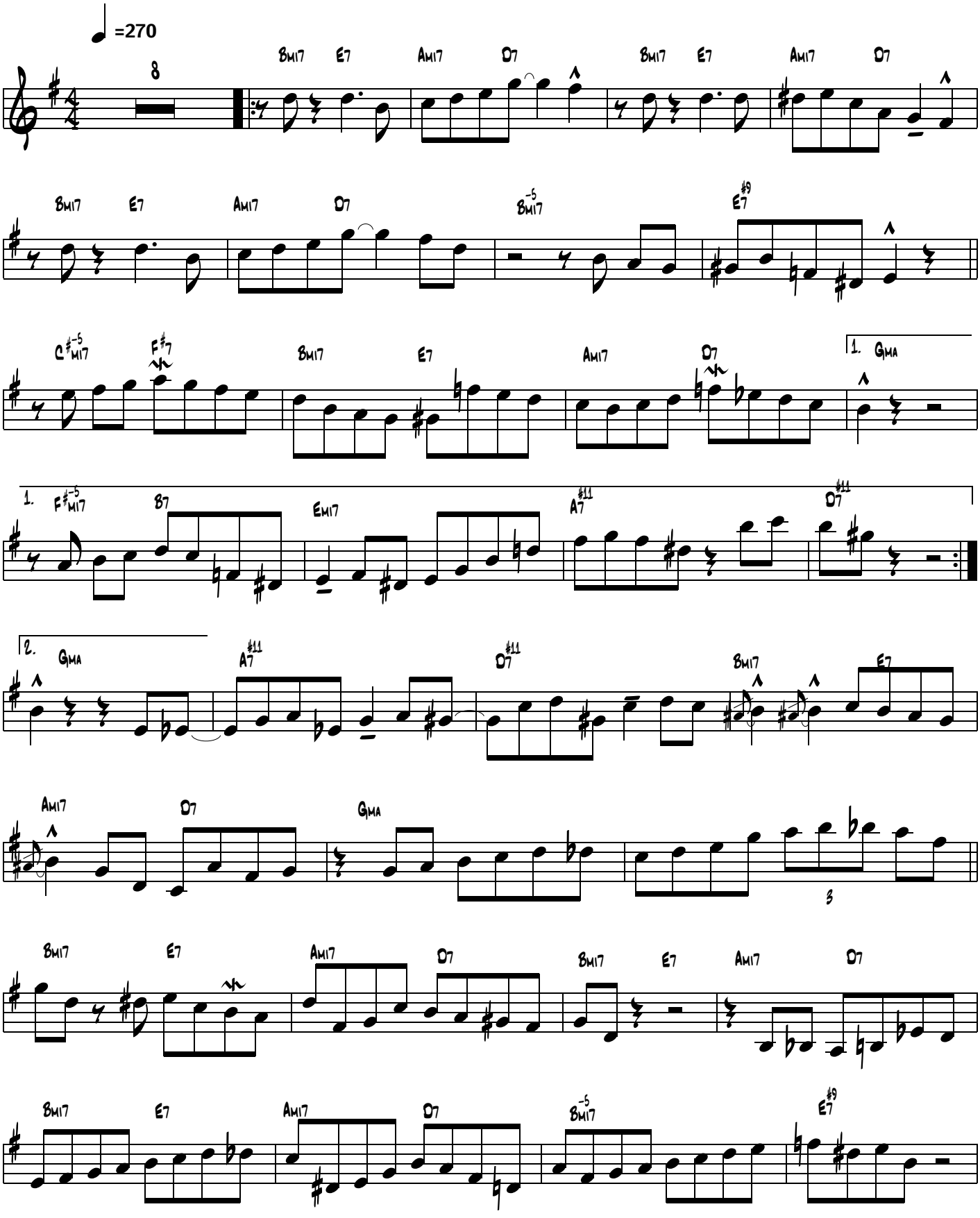

E7-9
Am17
D7
Dm17
G7
CMa
B♭m17
E♭7
A♭m17
D♭7
CMa
Dm17
G7
Em17-5
A7-9
1 0 1
Dm17
1 0 1
B♭7
Em17-5
A7
D7
G7
CMa
G7
CMa
43
4
4
CMa
B♭m17
E♭7
A♭m17
7
D♭7
CMa
3
8
Am17
D7
GMa
E7-9
Am17
3
8
Dm17
3
B♭7
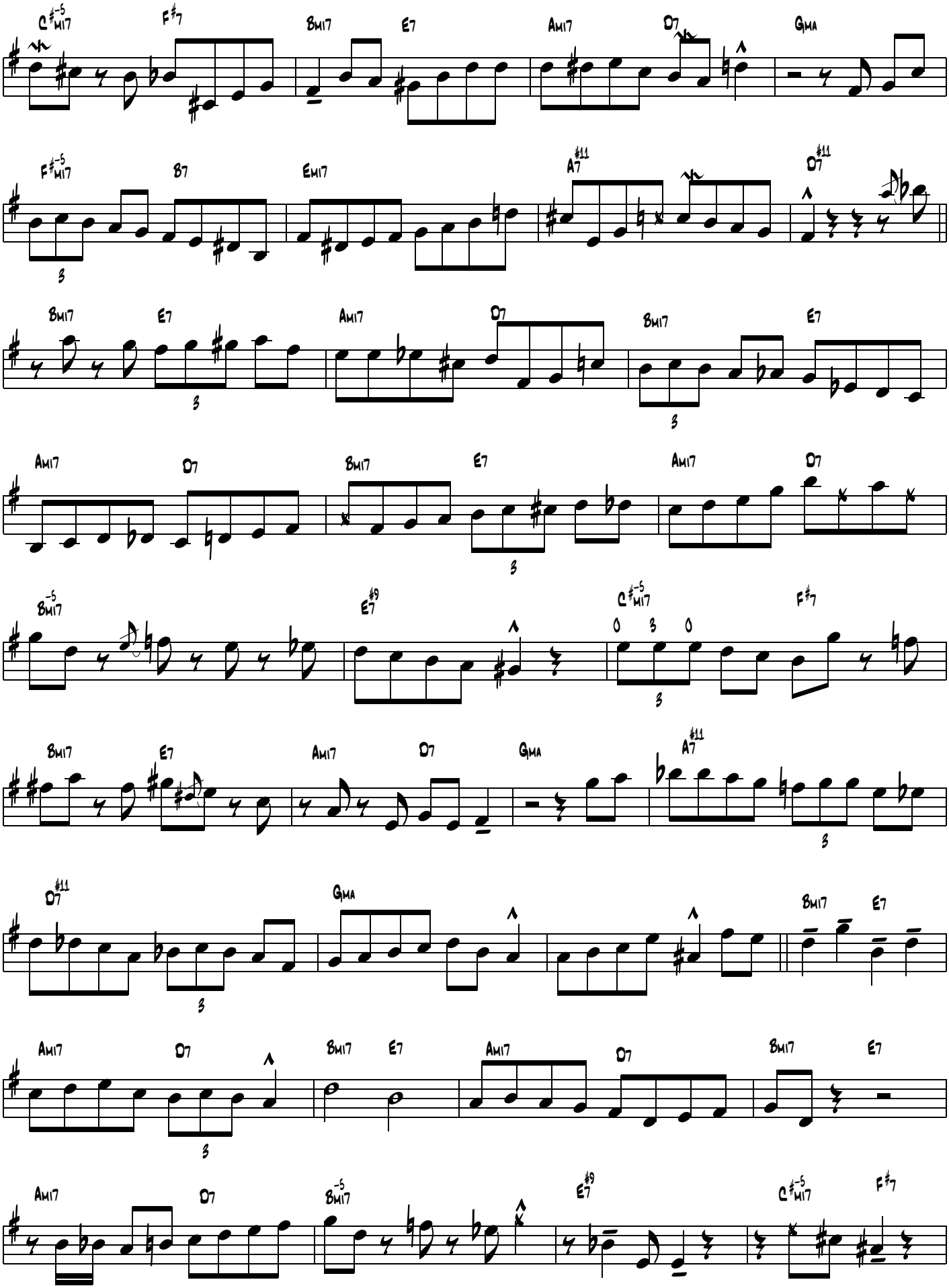

Em17-5
A7
D7
3
4
CMA
Dm17
G7
Em17
A7
Dm17
G7
CMA
3
CMA
Dm17
G7
CMA
Gm17
3
Gm17
C7
FMA
4
Am17
D7
Dm17
G7
CMA
3
CMA
3
Dm17
G7
Em17-5
A7-9
Dm17
3
D7
G7
CMA
(D.C.)
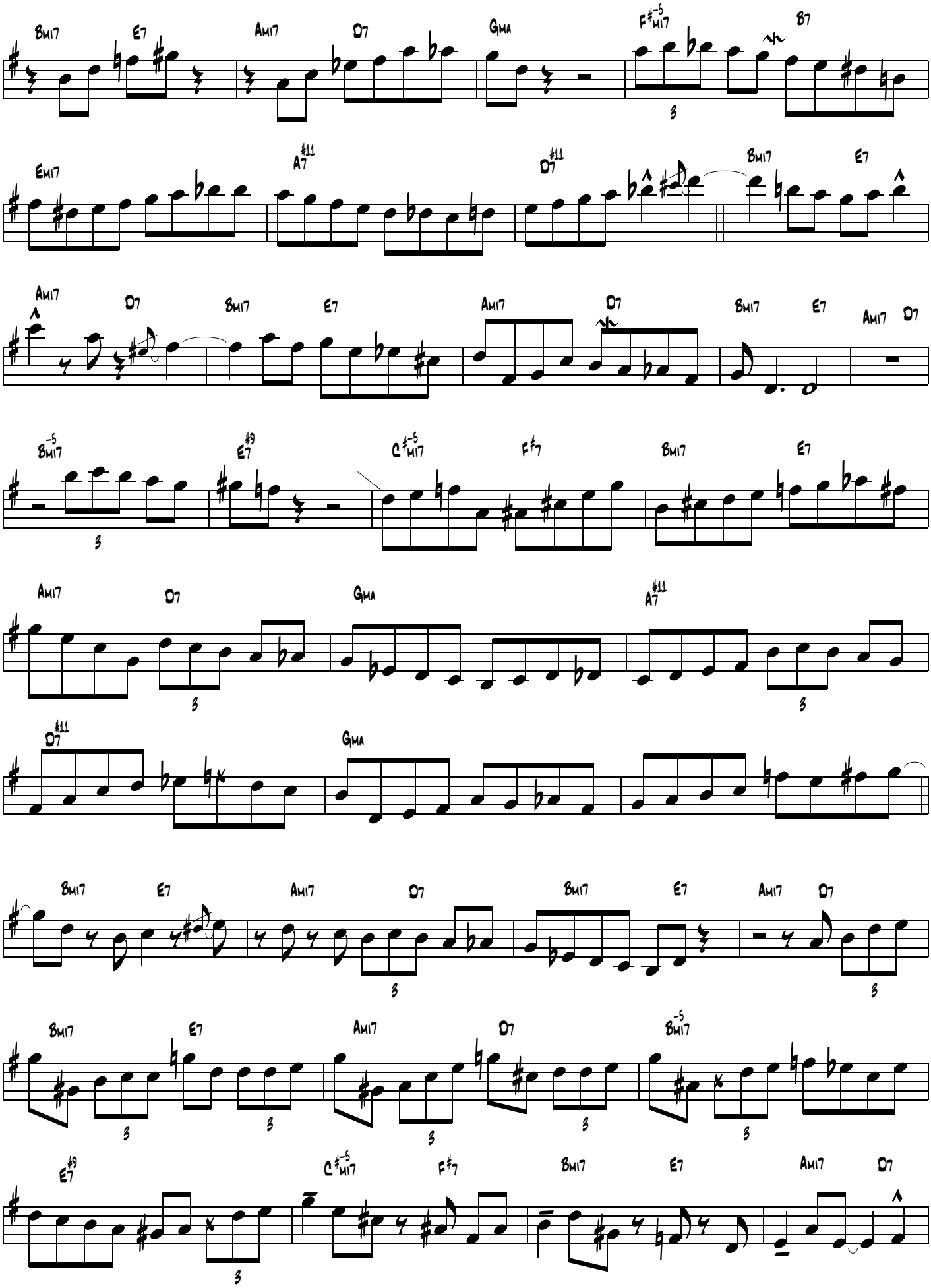
Mayreh
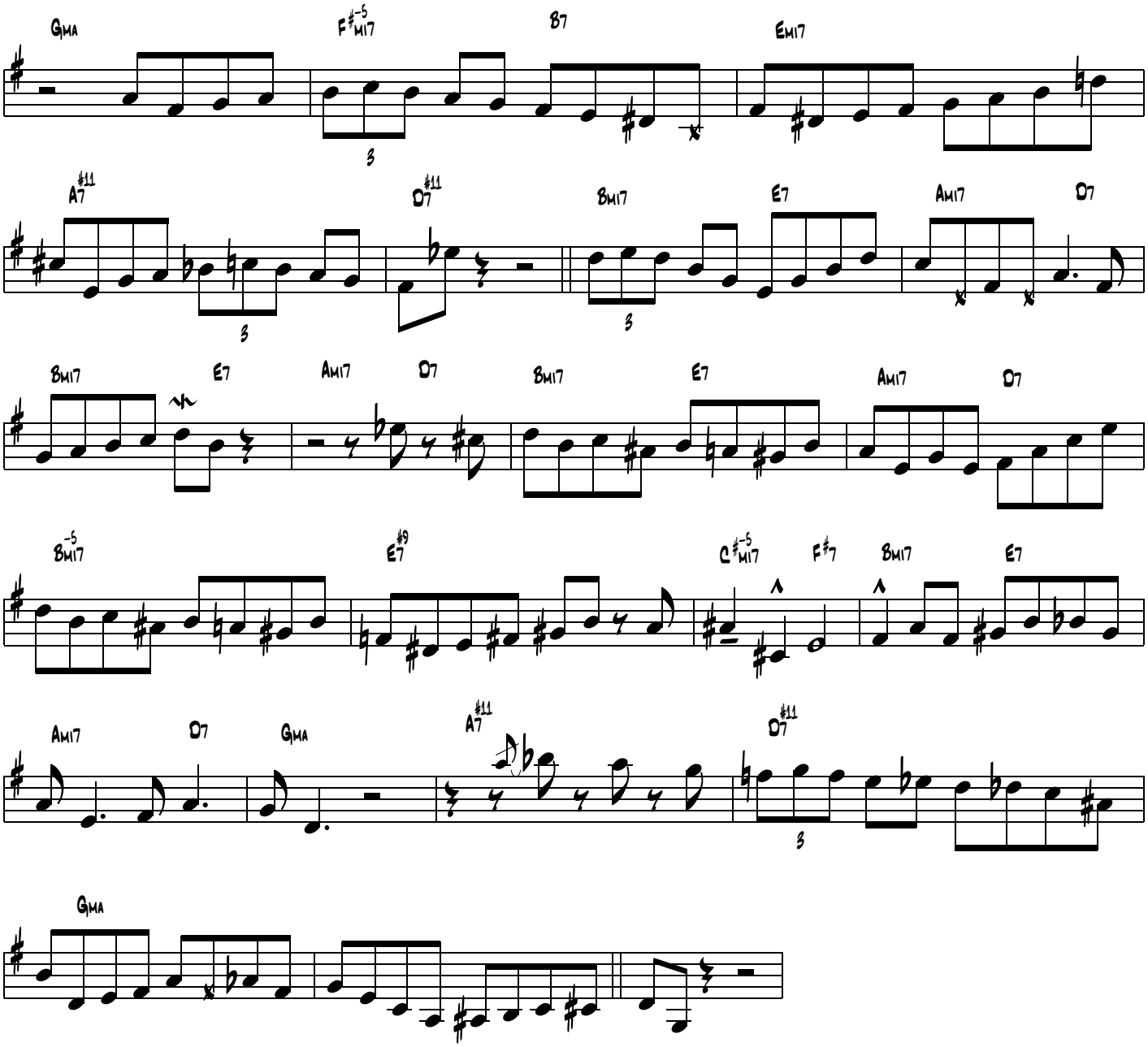
Art Blakey Quintet : Live At Birdland

(Solo by Clifford Brown/transcribed by Erik Velokamp)




C♯-5M17
F♯7
BM17
E7
AM17
D7
GMA
F♯-5M17
B7
EM17
A7♯11
D7♯11
BM17
E7
AM17
D7
BM17
E7
AM17
D7
BM17
E7
AM17
D7
B-5M17
E7♯9
C♯-5M17
F♯7
BM17
E7
AM17
D7
GMA
A7♯11
D7♯11
GMA
BM17
E7
AM17
D7
BM17
E7
AM17
D7
BM17
E7
AM17
D7
B-5M17
E7♯9
C♯-5M17
F♯7
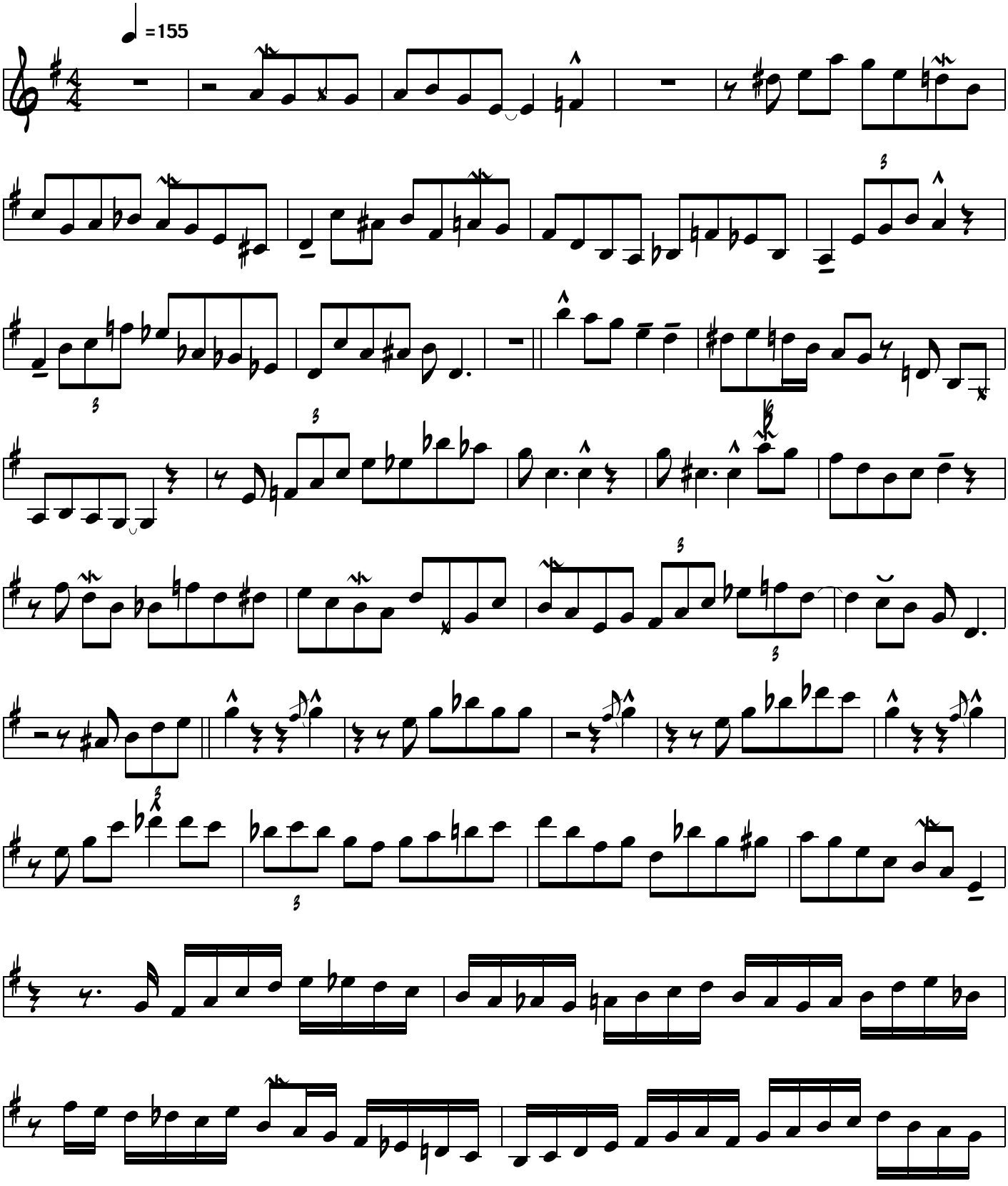

Bmi7
E7
Ami7
D7
GMA
F♯-5 Mi7
B7
Emi7
A7♯11
D7♯11
Bmi7
E7
Ami7
D7
Bmi7
E7
Ami7
D7
Bmi7
E7
Ami7
D7
B-5 Mi7
E7♯9
C♯-5 Mi7
F♯7
Bmi7
E7
Ami7
D7
GMA
A7♯11
D7♯11
GMA
Bmi7
E7
Ami7
D7
Bmi7
E7
Ami7
D7
Bmi7
E7
Ami7
D7
B-5 Mi7
E7♯9
C♯-5 Mi7
F♯7
Bmi7
E7
Ami7
D7

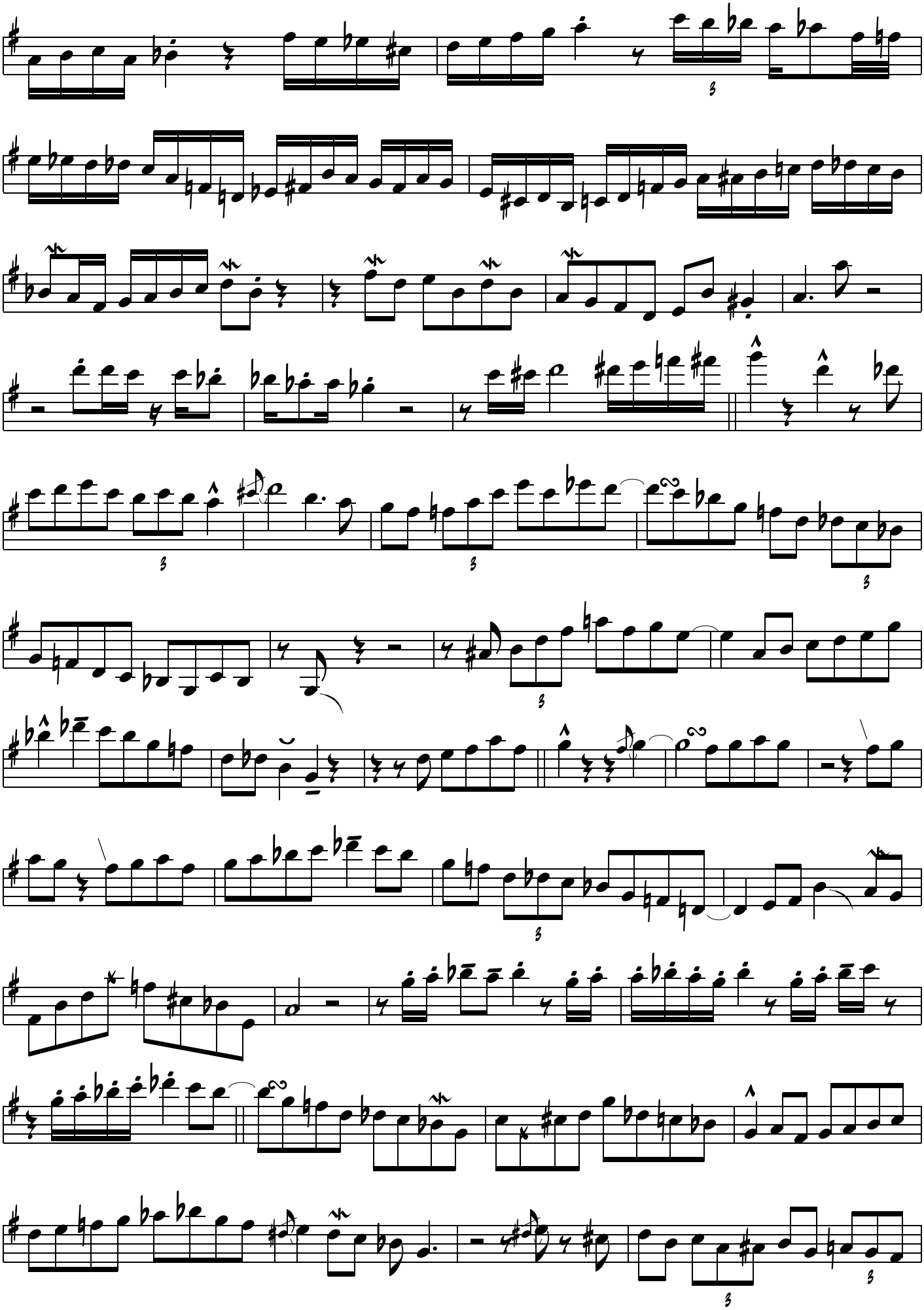

GMA
F#-5 M17
B7
EM17
A7 #11
D7 #11
BM17
E7
AM17
D7
BM17
E7
AM17
D7
B-5 M17
E7 #9
C#-5 M17
F#7
BM17
E7
AM17
D7
GMA
A7 #11
D7 #11
GMA
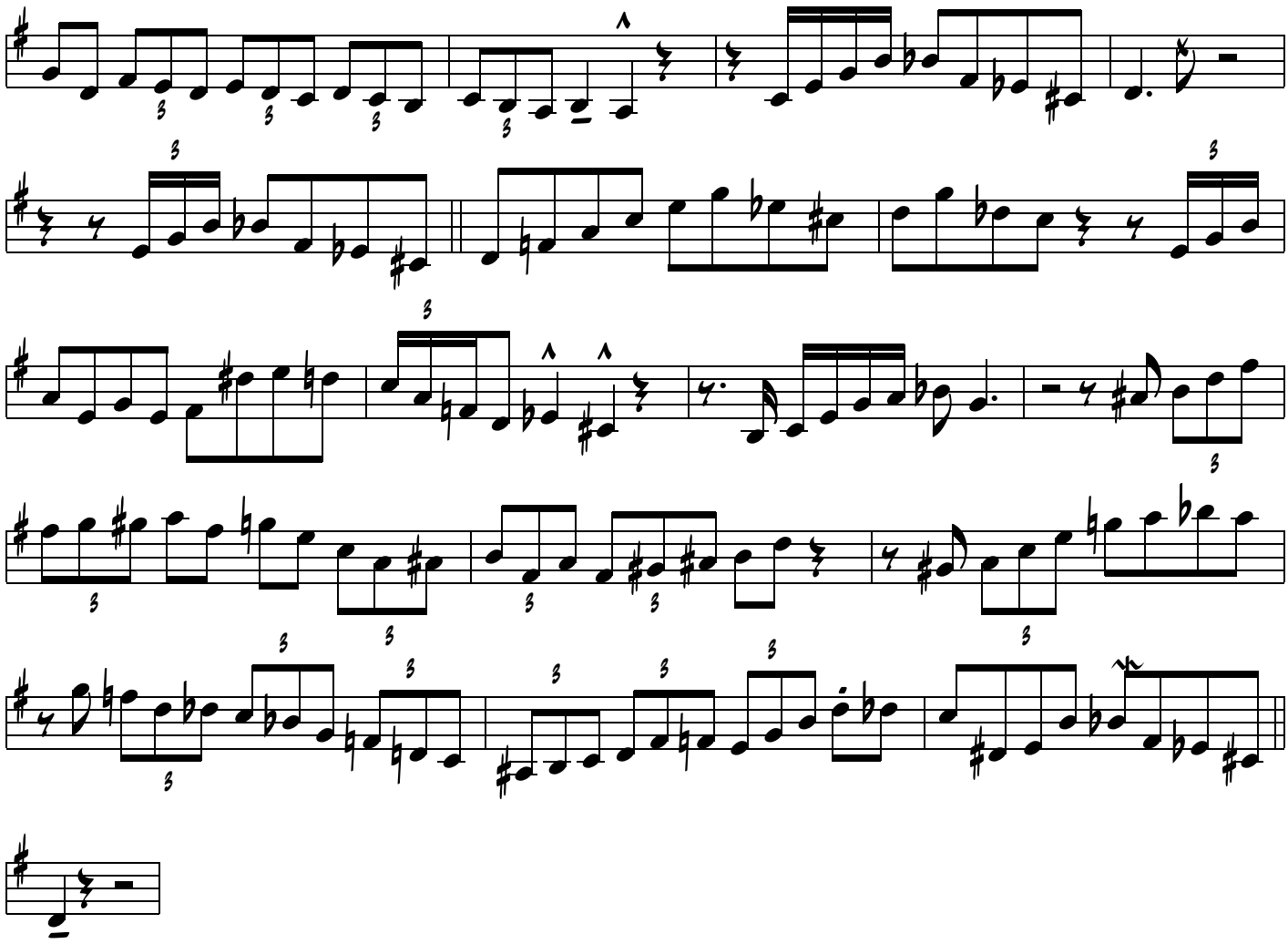
Now Is The Time

Art Blakey Quintet : Live At Birdland

(Solo by Clifford Brown/transcribed by Erik Velokamp)







(TRANSCRIBED BY J. GILBERT@VIDEOTRON.CA)

ONCE IN A WHILE

("A NIGHT AT BIRDLAND VOL.1" BLUE NOTE RECORDS - ART BLAKEY QUINTET)

CLIFFORD BROWN

♩ = 70

TRUMPET IN Bb

FMA9 B♭13 FMA7

AMI7 E7♯5 AMI7 BMI11(♭9) GMI7 D7

GMI9 DMI11(♭13) C7 AMI7 D7

GMI7 C7 AMI11(♭9) FMA9 C13 GMI11(♭9)

FMA9 AMI7 FMI(MA7)13

AMI7 D9 AMI(MA7)13 GMI7 D9

GMI9 C♯MI(MA7)13 F6

16 F13 BMI7 E7(♯9) AMA9 F♯MI9 C♯MI13(♭13)

18 BMI9 E9 C♯MI9 CMI13(♯11) BMI9 F♯MI13(♭13) C♯MI11(♭9)

21 AMA9 C♯MI13(♭13) BMI9 F♯MI13(♭13) E9

23 A6 D7(♭9) GMI9 C9
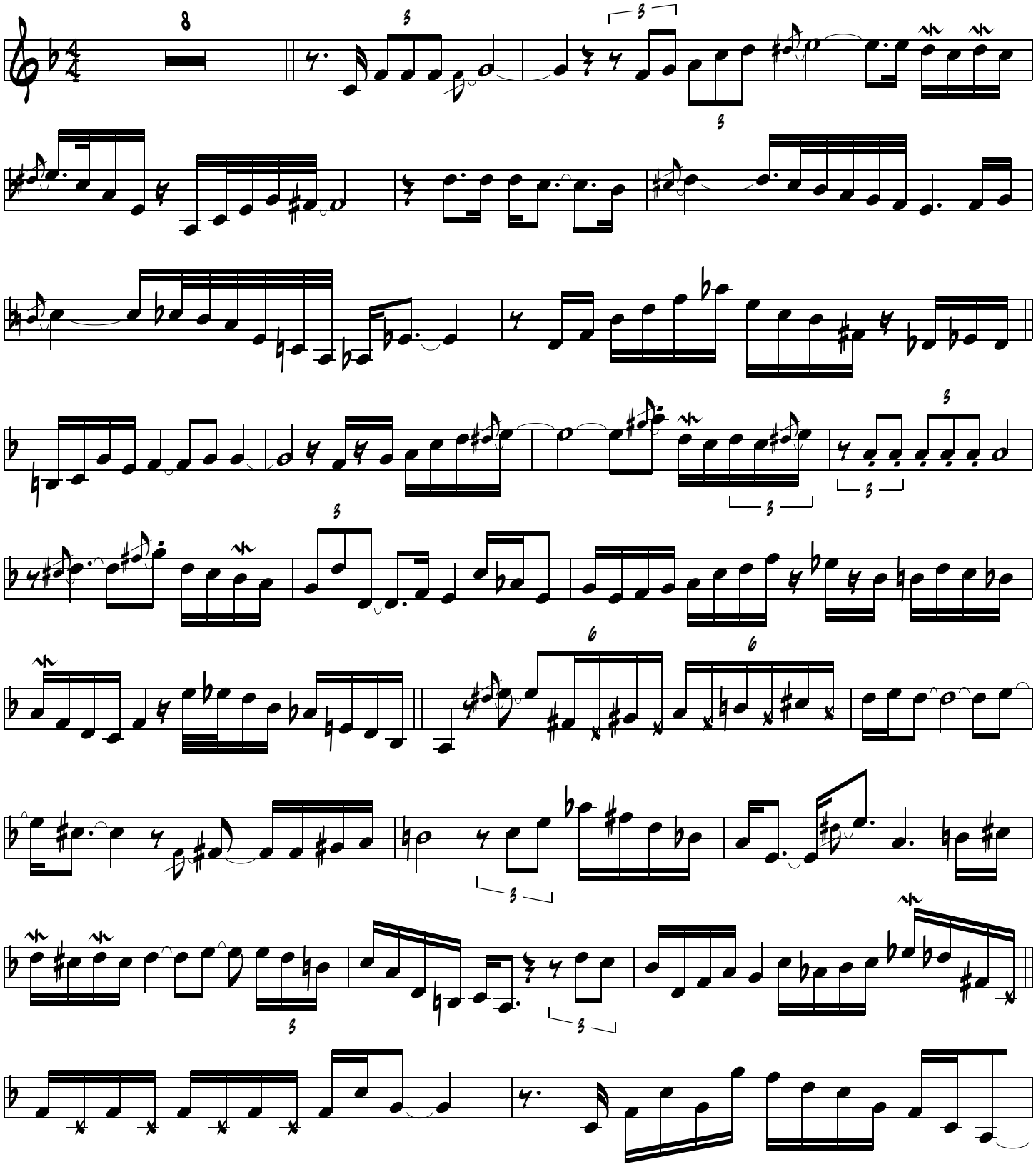
25 FMA9 GMI11(♭9) FMA9

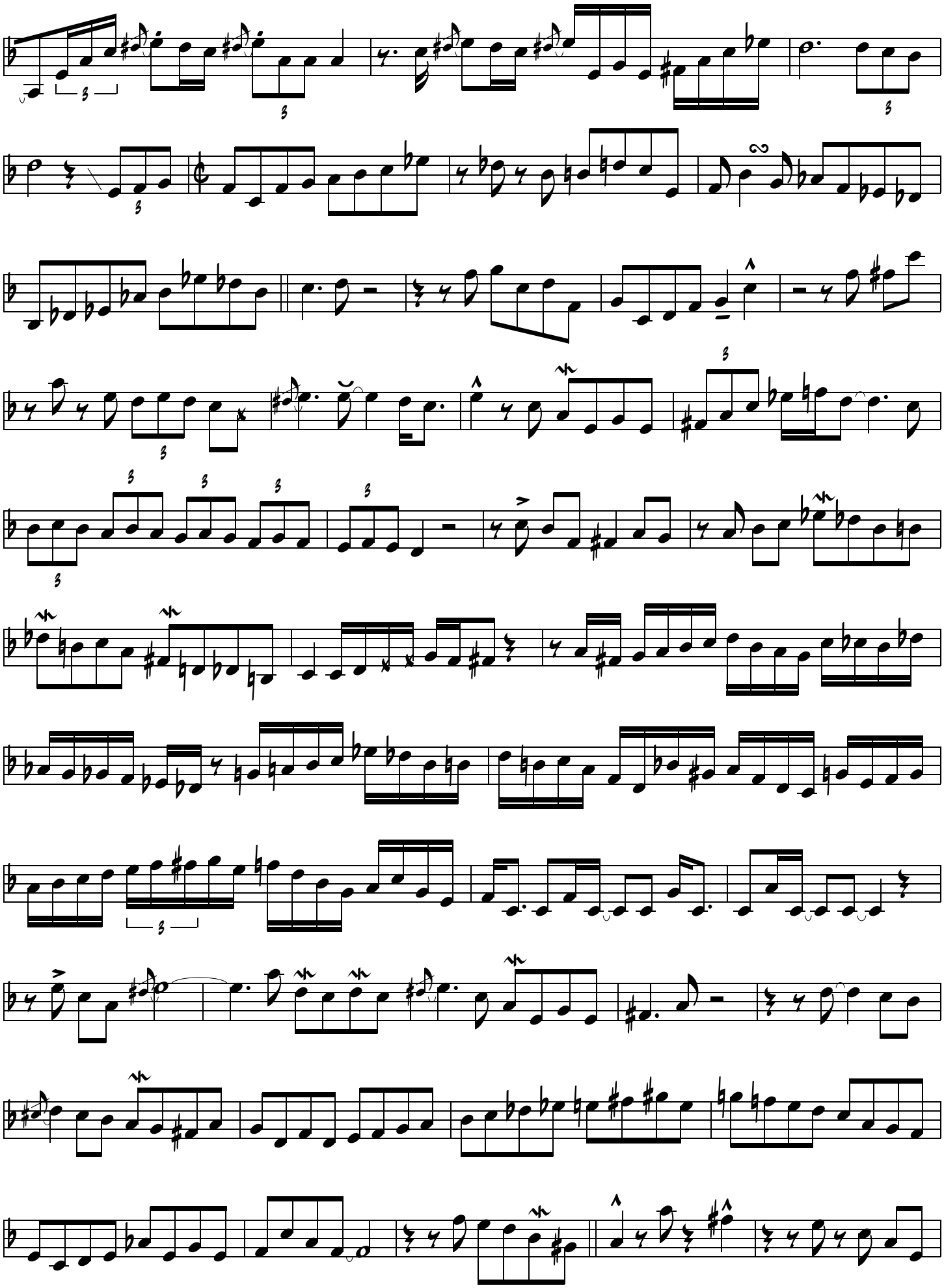
27 AMI7 FMI(MA7)13 AMI7 BMI11(♭9)
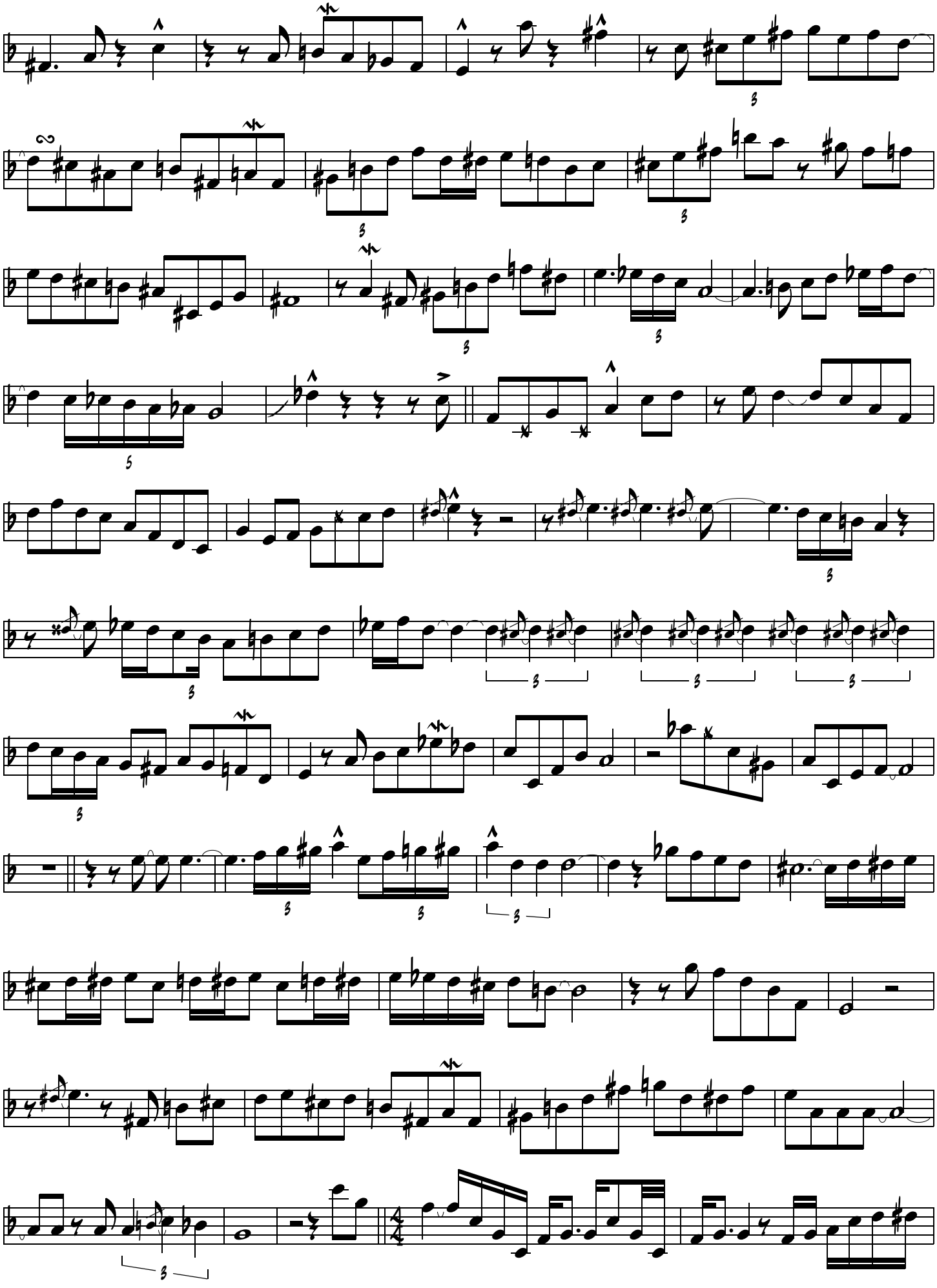
29 GMI7 E♭MI(MA7)13 GMI7 C♯MI(MA7)13 F13 DMI7 GMI9 DMI11(♭13)
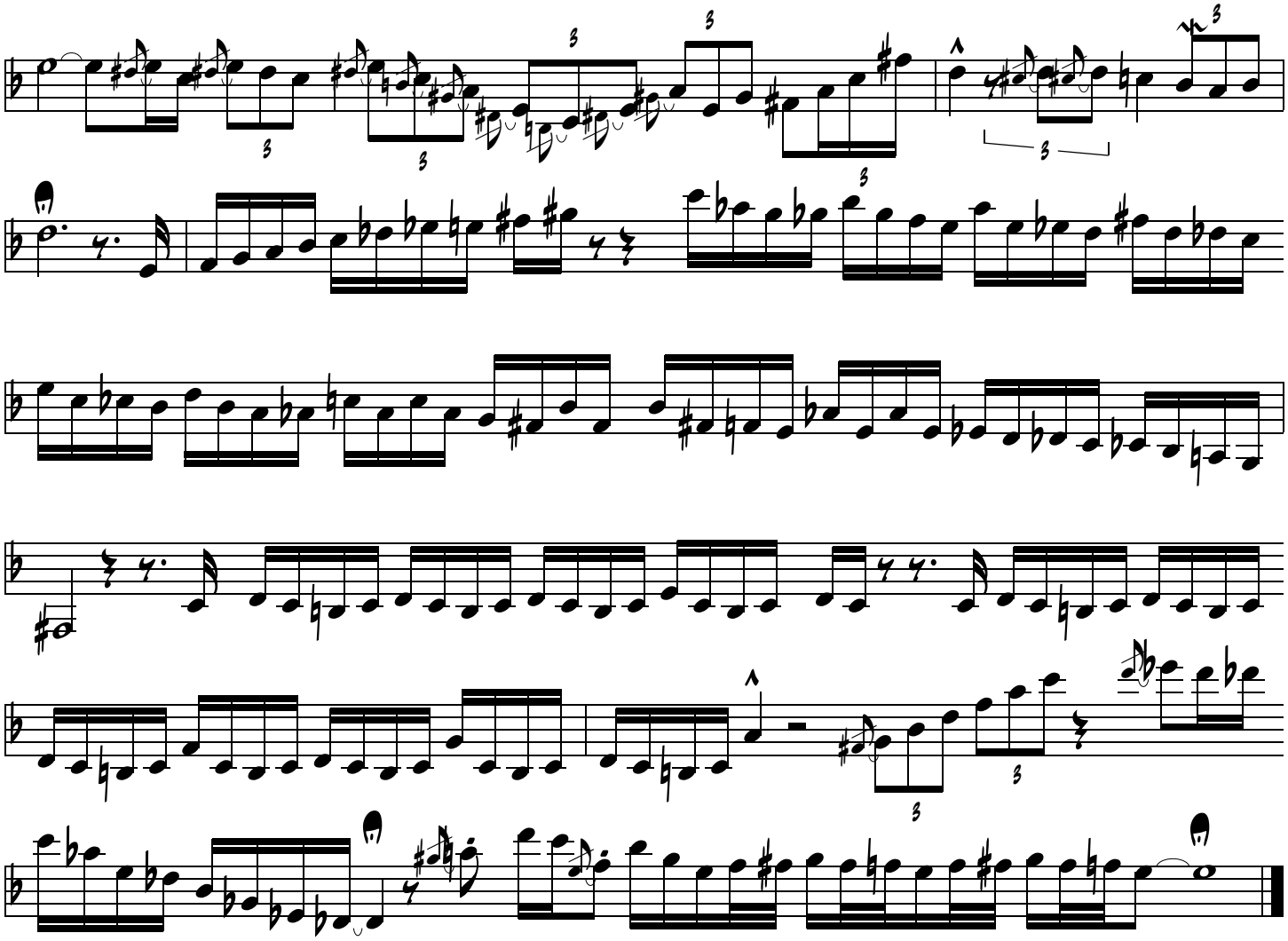
Once in a While

(Solo by Clifford Brown)
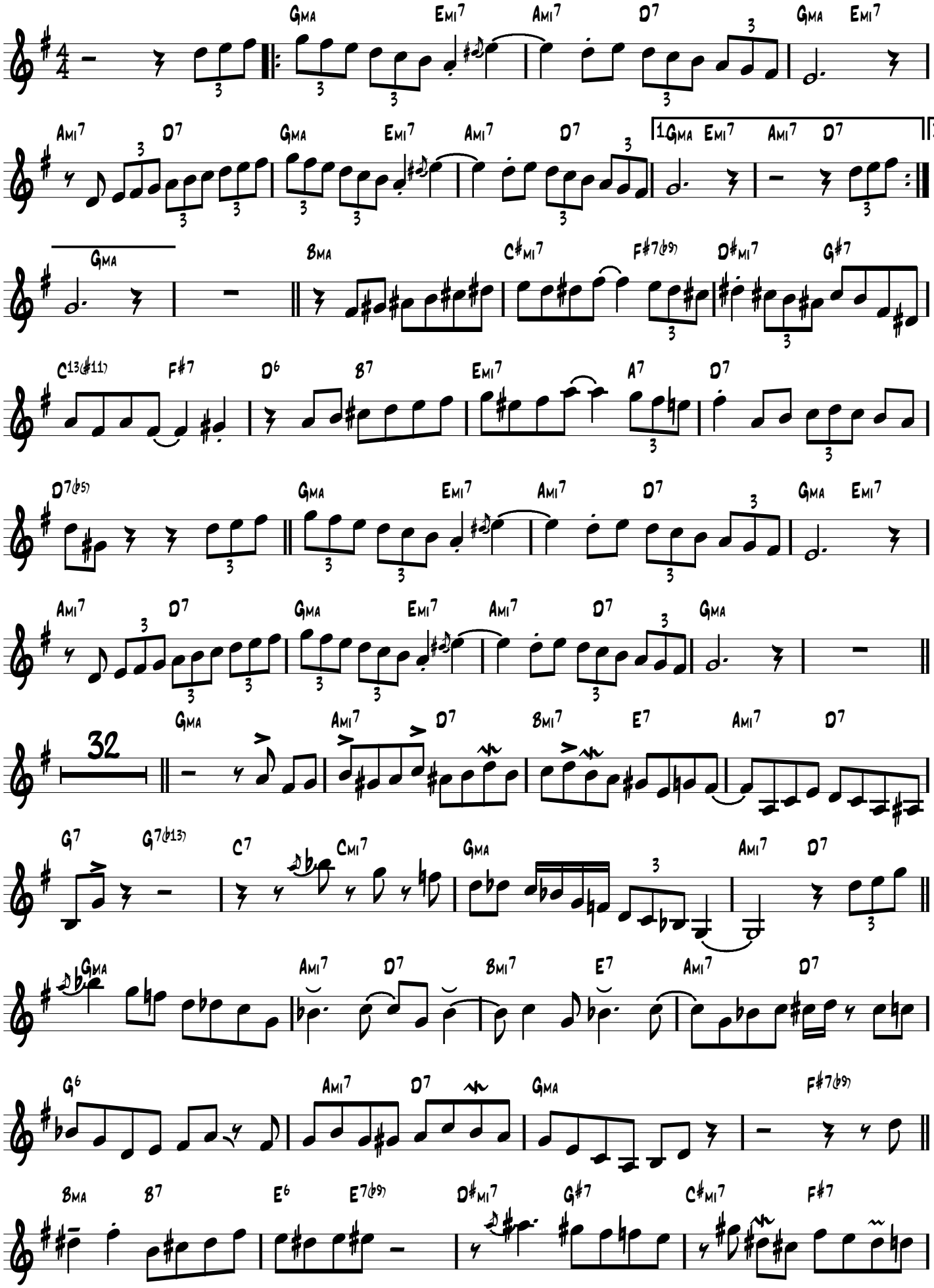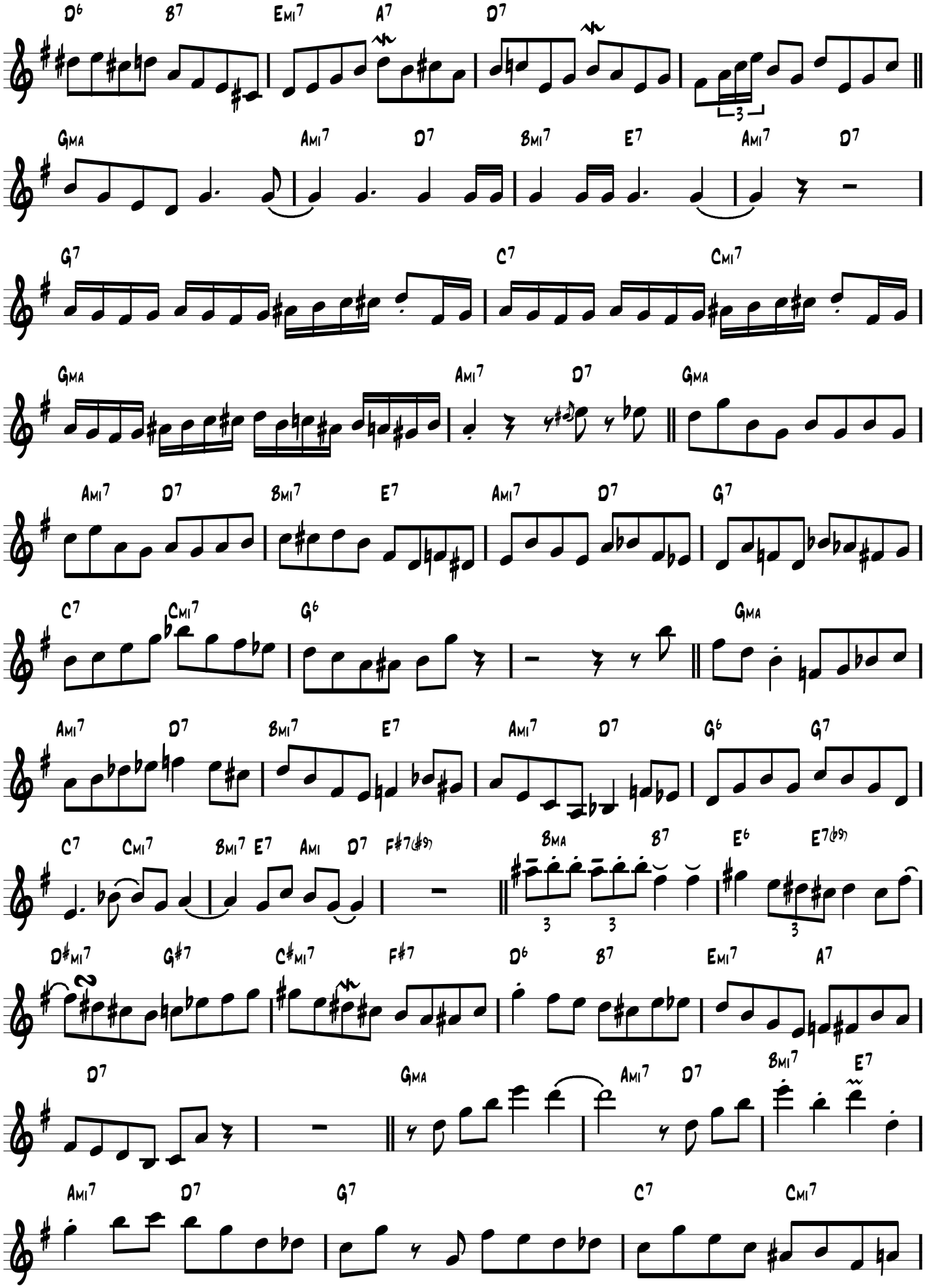






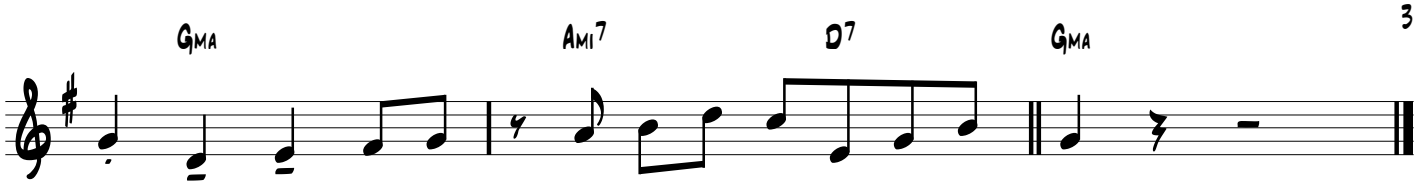


Parisian Thoroughfare

solo as played by Clifford Brown




D6 B7 EMI7 A7 D7
3
GMA AMI7 D7 BMI7 E7 AMI7 D7
G7 C7 CMI7
GMA AMI7 D7 GMA
AMI7 D7 BMI7 E7 AMI7 D7 G7
C7 CMI7 G6 GMA
AMI7 D7 BMI7 E7 AMI7 D7 G6 G7
C7 CMI7 BMI7 E7 AMI D7 F#7(#9) BMA B7 E6 E7(b9)
3 3 3
D#MI7 G#7 C#MI7 F#7 D6 B7 EMI7 A7
D7 GMA AMI7 D7 BMI7 E7
AMI7 D7 G7 C7 CMI7


GMA
AMI7
D7
GMA

(TRANSCRIBED BY J. GILBERT JGILB@VIDEOTRON.CA)

PENT UP HOUSE

("BROWN $ ROACH PLUS FOUR" EMARCY 1956)

CLIFFORD BROWN

TRUMPET IN Bb

♩ = 180 BMI7 E7

3 AMA7 F#7

5 BMI7 E7

7 AMA7

9 EMI7 A7

11 DMI7 G7

13 BMI7 E7

3

15 AMA7 F#7

17 Bmi7 E7 Ama7 F#7

21 Bmi7 E7

23 Ama7
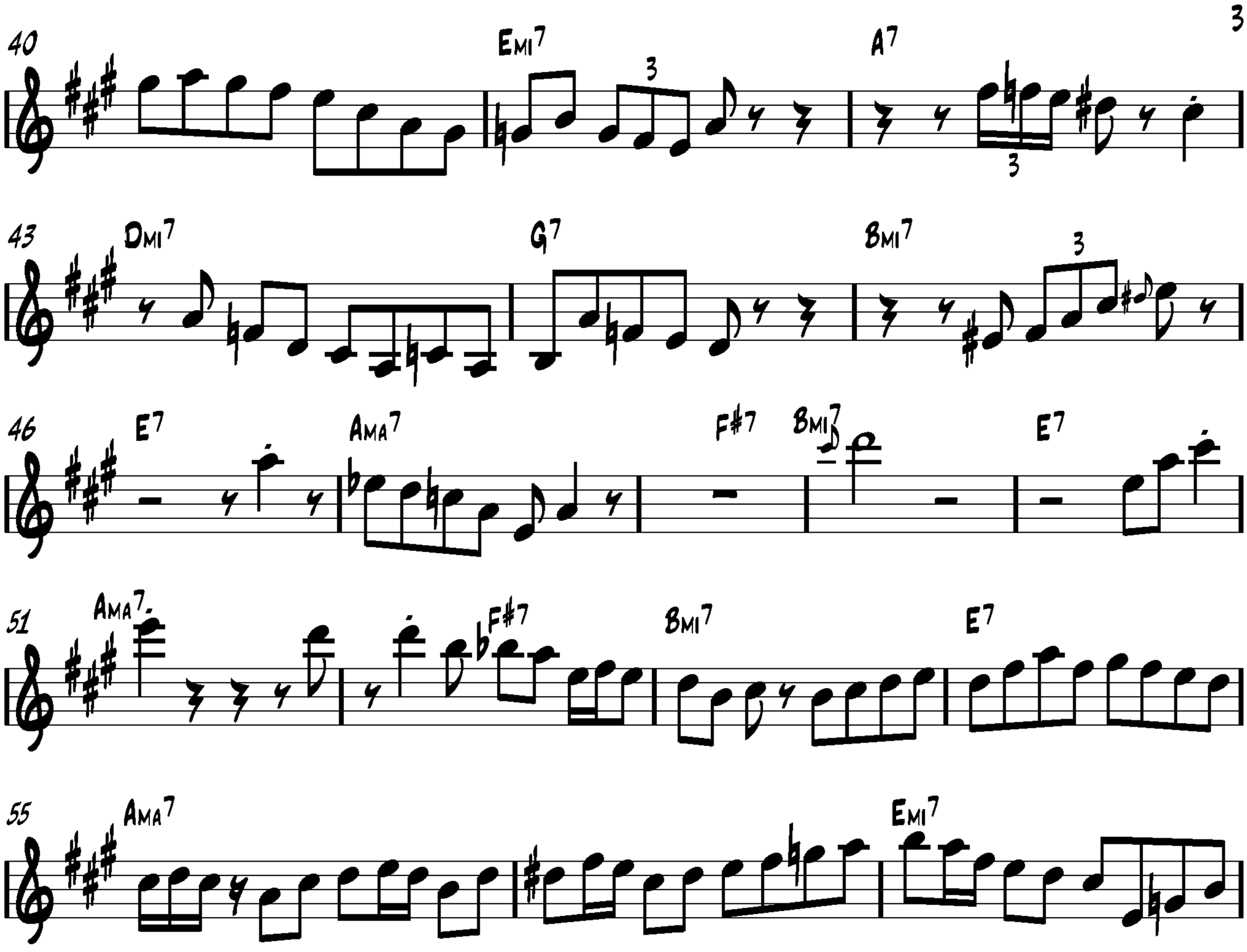
25 Emi7 A7

27 Dmi7 G7

29 Bmi7 E7 Ama7
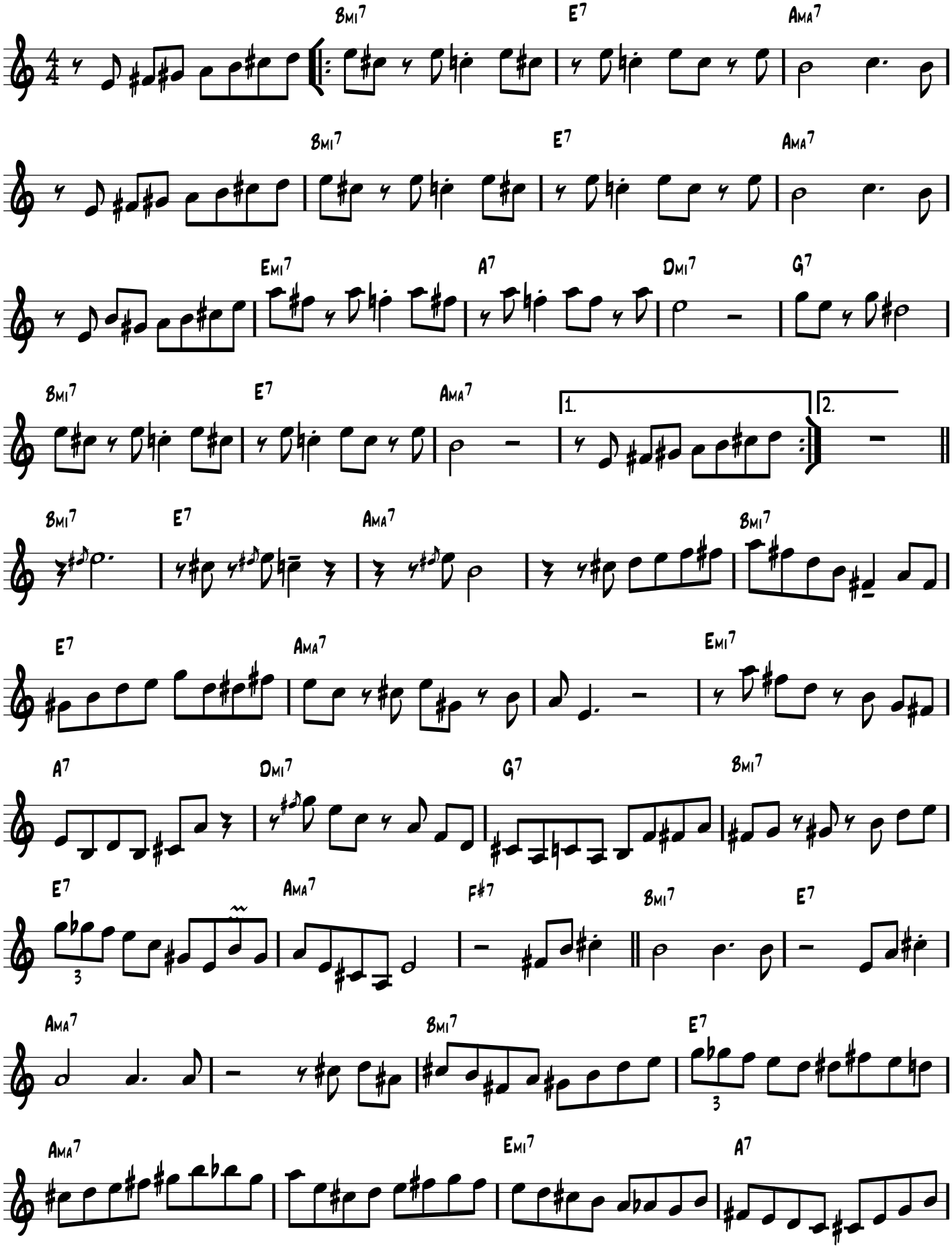
32 F#7 Bmi7 E7 Ama7

36 F#7 Bmi7 E7 Ama7
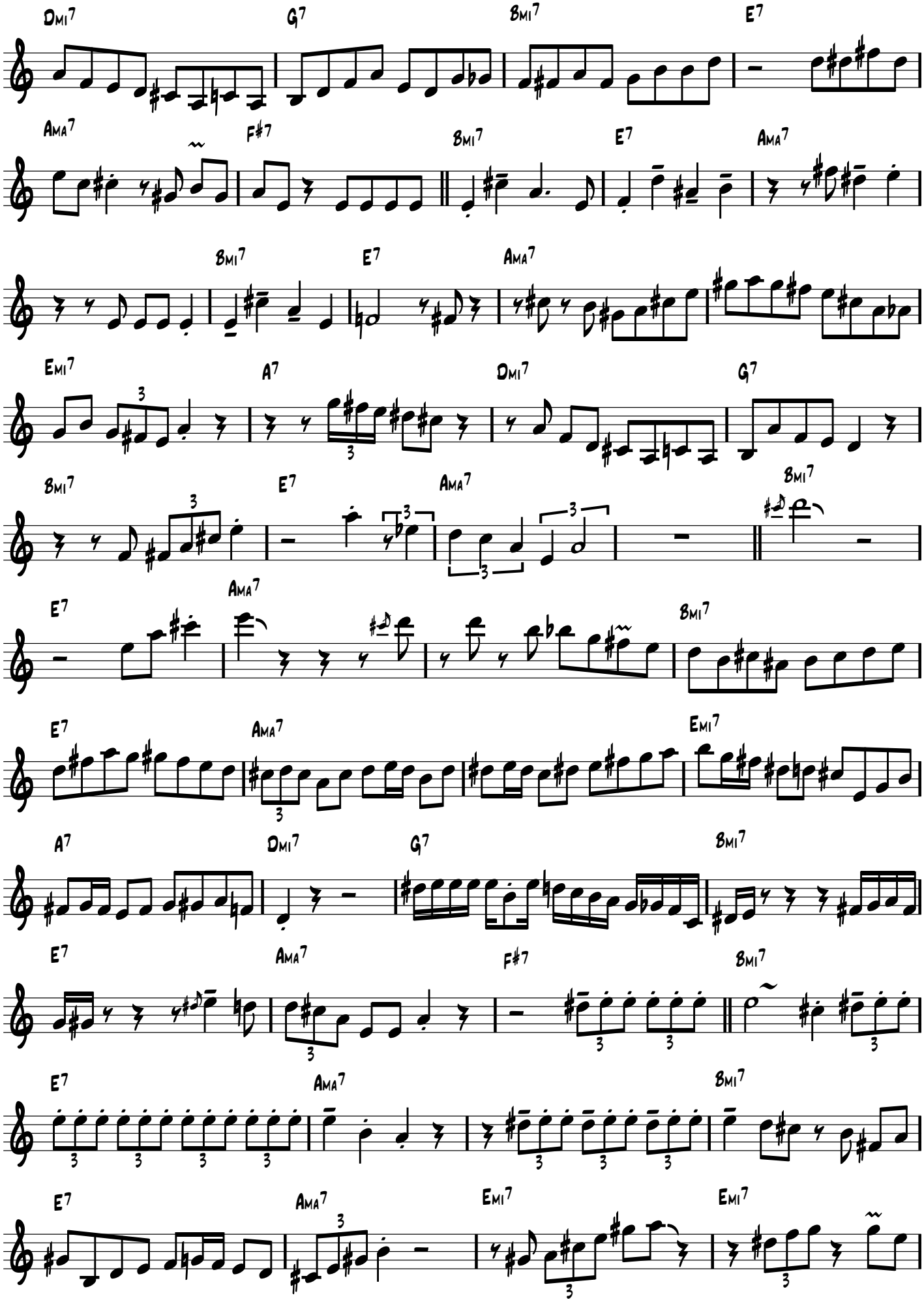

40
Emi7
A7
3
43
Dmi7
G7
Bmi7
46
E7
Ama7
F#7
Bmi7
E7
51
Ama7
F#7
Bmi7
E7
55
Ama7
Emi7
58
A7
Dmi7
G7
61
Bmi7
E7
63
Ama7
F#7
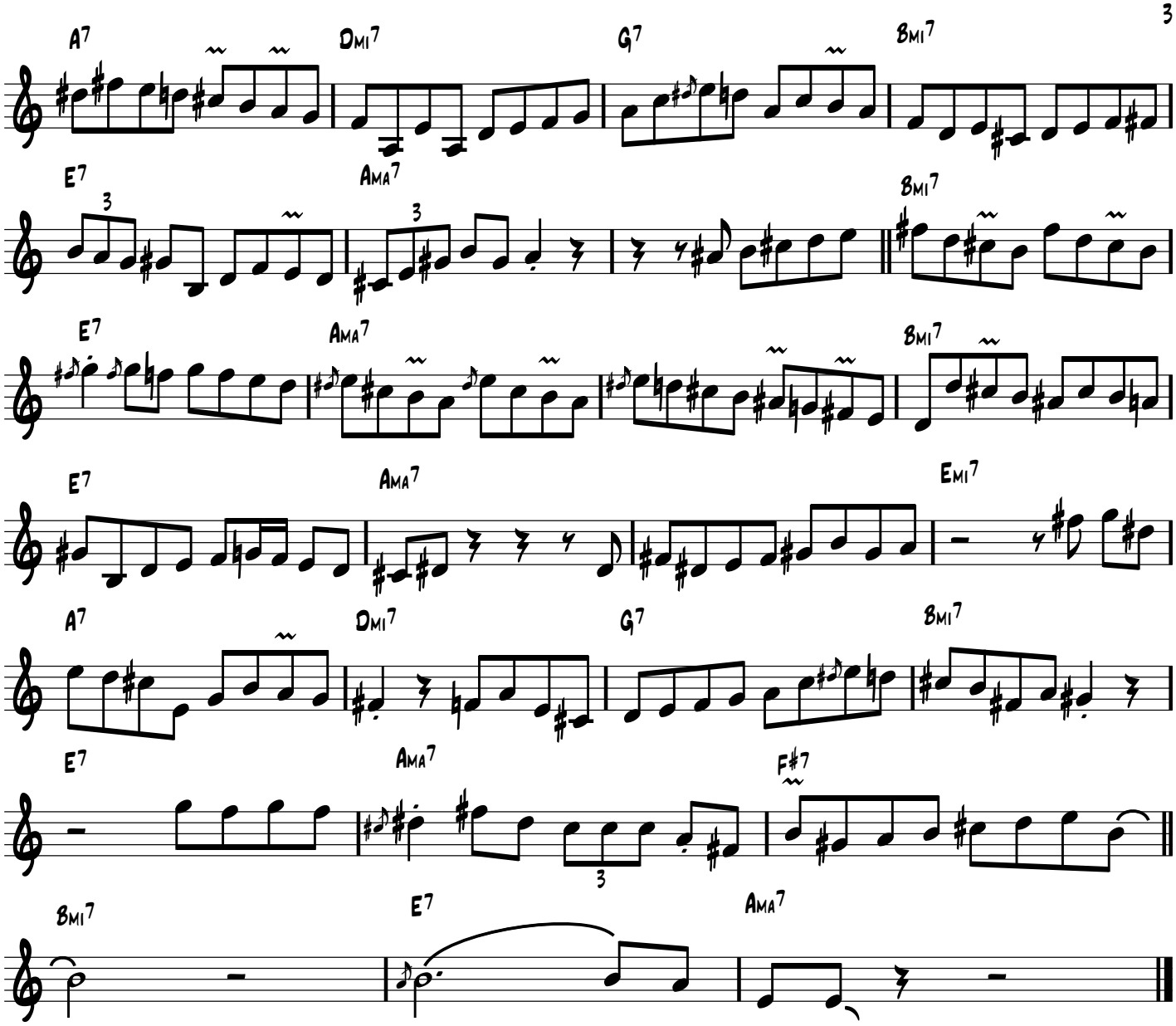
Pent-Up House

solo as played by Clifford Brown on plus 4



2
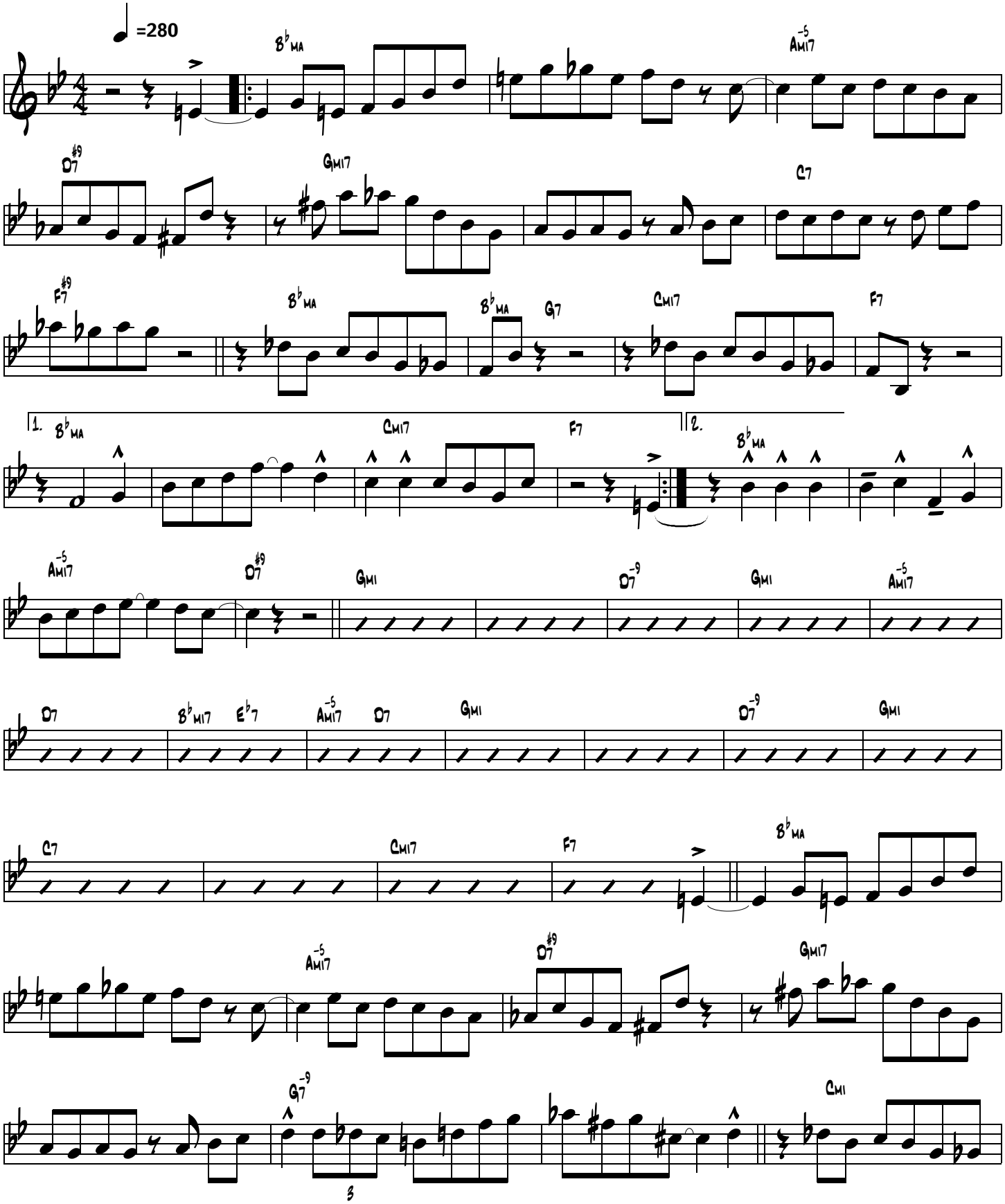

Dmi7
G7
Bmi7
E7
Ama7
F#7
Bmi7
E7
Ama7
Bmi7
E7
Ama7
Emi7
A7
Dmi7
G7
Bmi7
E7
Ama7
Bmi7
E7
Ama7
Bmi7
E7
Ama7
Emi7
A7
Dmi7
G7
Bmi7
E7
Ama7
F#7
Bmi7
E7
Ama7
Bmi7
E7
Ama7
Emi7
Emi7
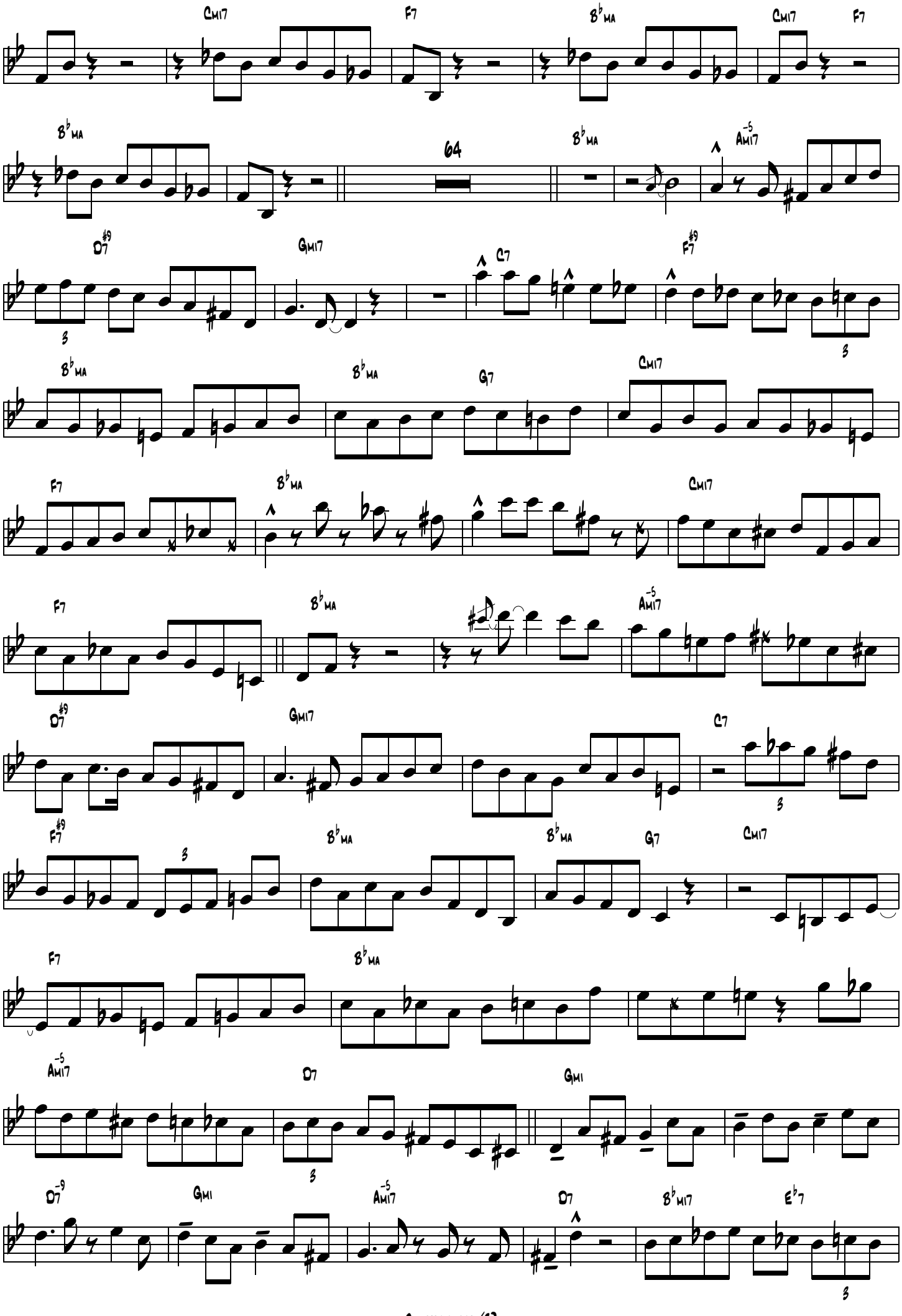

A7
Dmi7
G7
Bmi7
E7
Ama7
Bmi7
E7
Ama7
Bmi7
E7
Ama7
Emi7
A7
Dmi7
G7
Bmi7
E7
Ama7
F#7
Bmi7
E7
Ama7
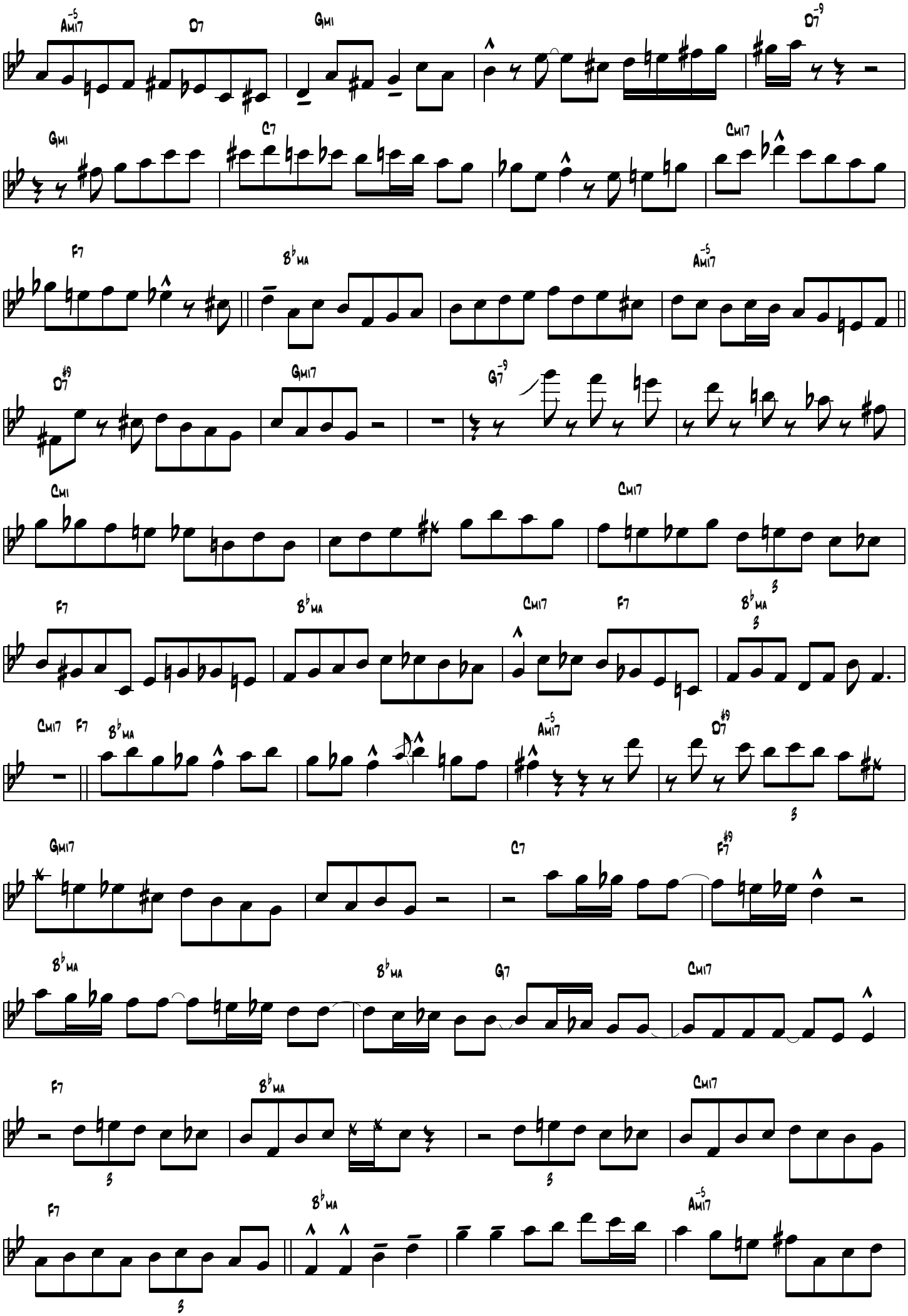
Quicksilver

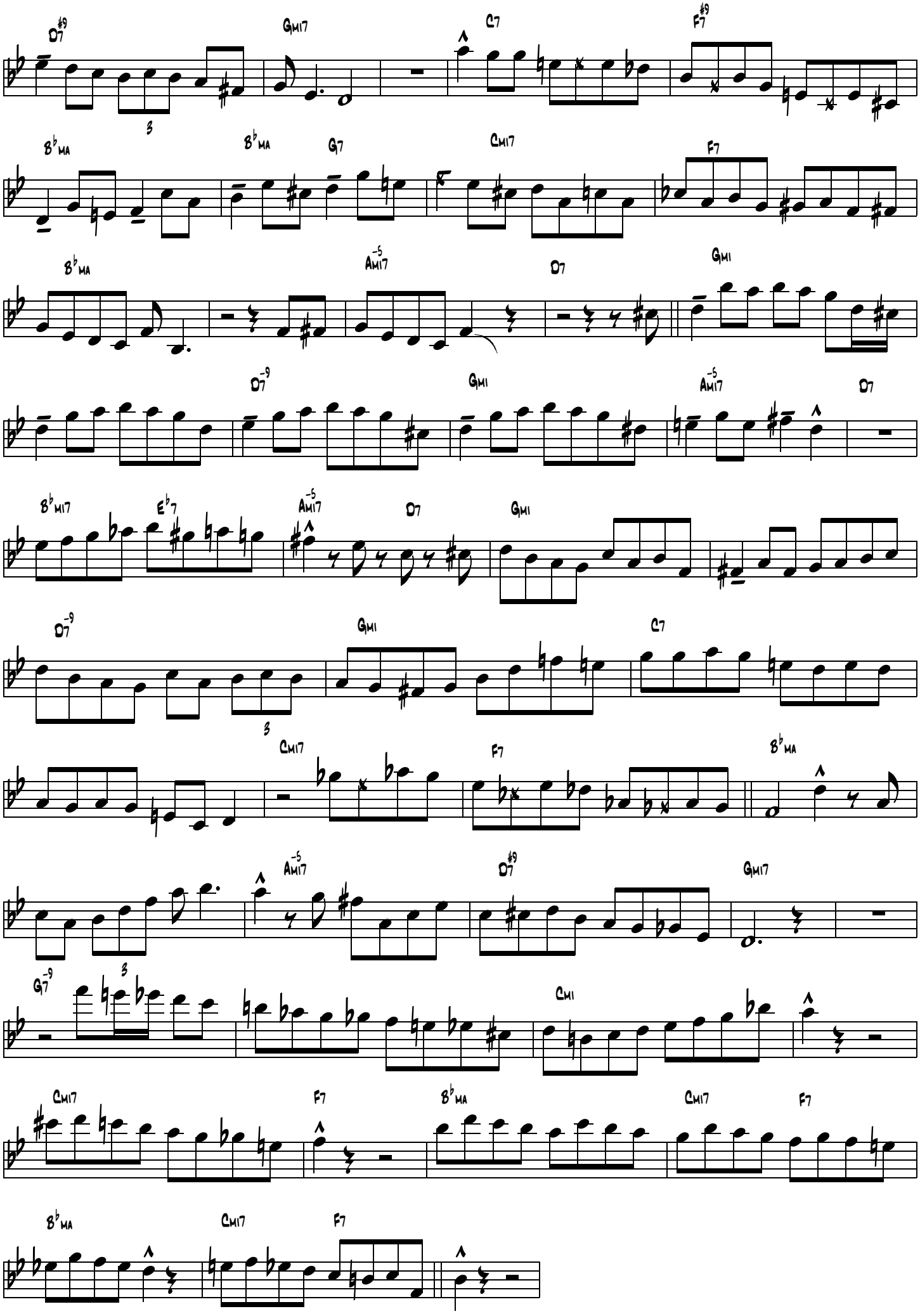
Art Blakey Quintet/Live at Birdland 1954

(solo by Clifford Brown/transcribed by Erik Velokamp)




Cmi7
F7
B♭MA
Cmi7
F7
B♭MA
64
B♭MA
A-5mi7
D7#9
Gmi7
C7
F7#9
B♭MA
B♭MA
G7
Cmi7
F7
B♭MA
Cmi7
F7
B♭MA
A-5mi7
D7#9
Gmi7
C7
F7#9
B♭MA
B♭MA
G7
Cmi7
F7
B♭MA
A-5mi7
D7
Gmi
D7-9
Gmi
A-5mi7
D7
B♭mi7
E♭7

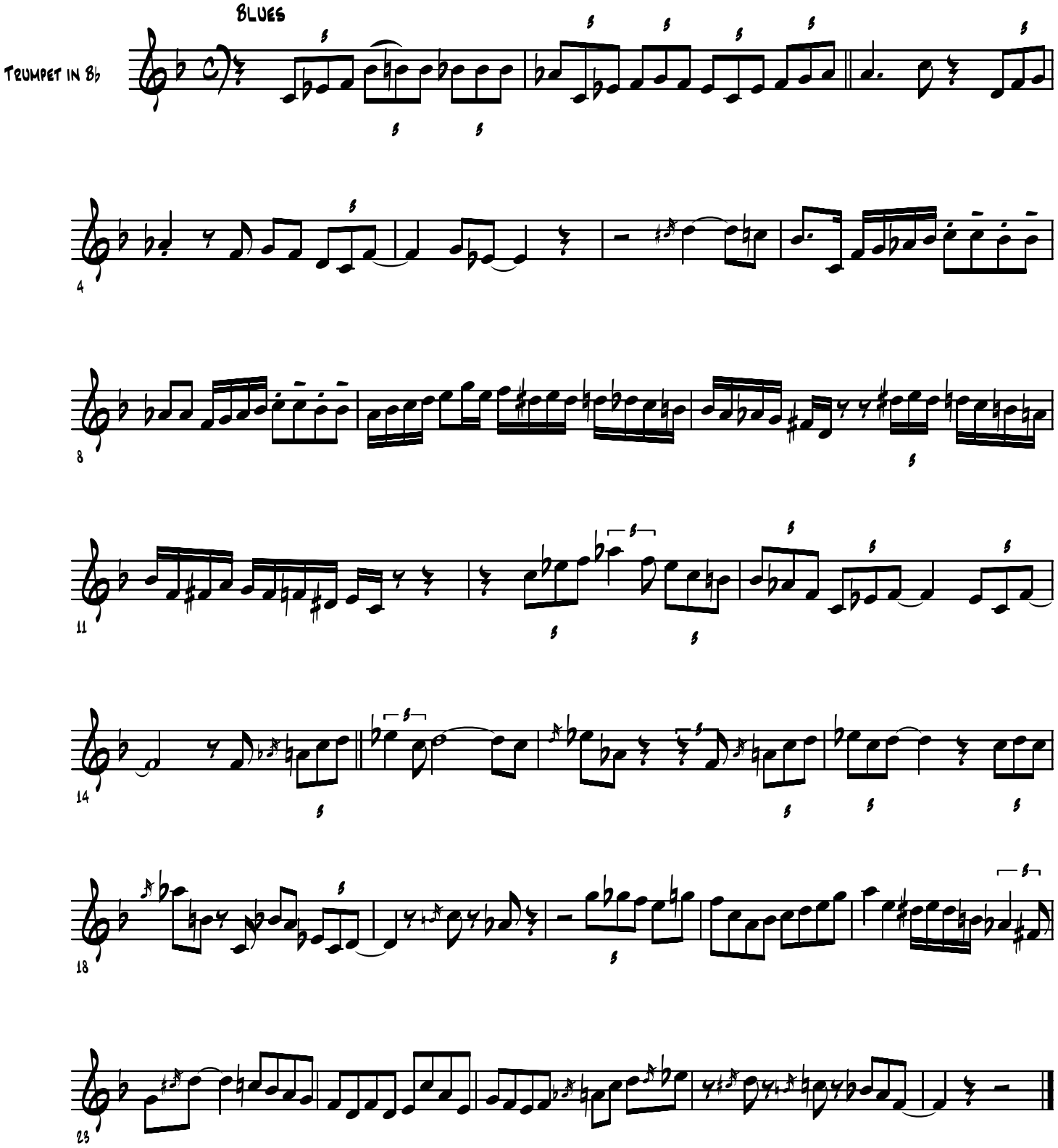

Am7-5
D7
Gm1
D7-9
Gm1
C7
Cm17
F7
B♭MA
Am7-5
D7#9
Gm17
G7-9
Cm1
Cm17
F7
B♭MA
Cm17
F7
B♭MA
Cm17
F7
B♭MA
Am7-5
D7#9
Gm17
C7
F7#9
B♭MA
B♭MA
G7
Cm17
F7
B♭MA
Cm17
F7
B♭MA
Am7-5


D7#9
Gmi7
C7
F7#9
B♭MA
B♭MA
G7
Cmi7
F7
B♭MA
Ami7-5
D7
Gmi
D7-9
Gmi
Ami7-5
D7
B♭mi7
E♭7
Ami7-5
D7
Gmi
D7-9
Gmi
C7
Cmi7
F7
B♭MA
Ami7-5
D7#9
Gmi7
G7-9
Cmi
Cmi7
F7
B♭MA
Cmi7
F7
B♭MA
Cmi7
F7

Clifford Brown's Trumpet Solo on "Sandu"

From Clifford Brown "Study in Brown"
Emarcy 814 646-2
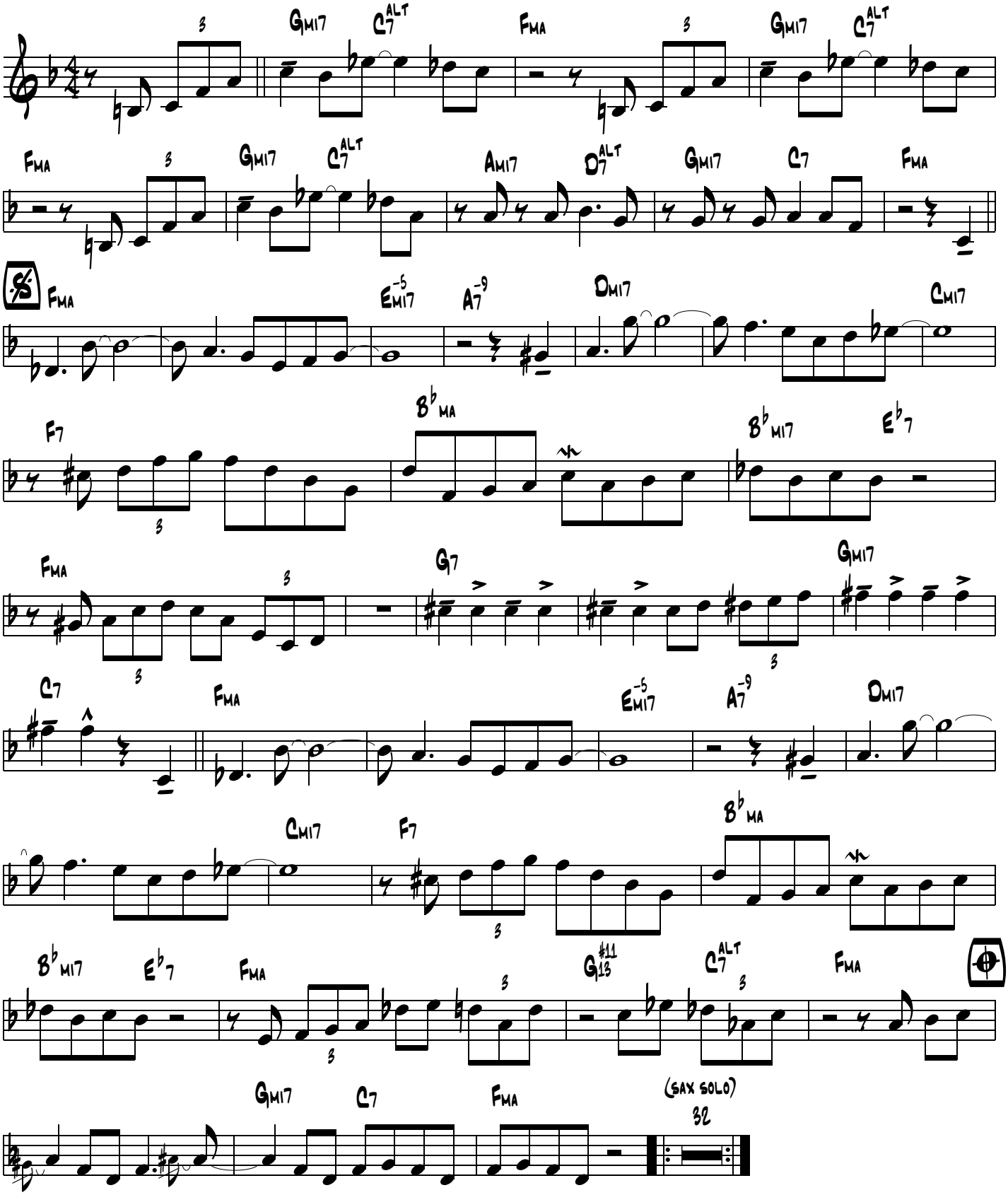
Transcribed by John Keady
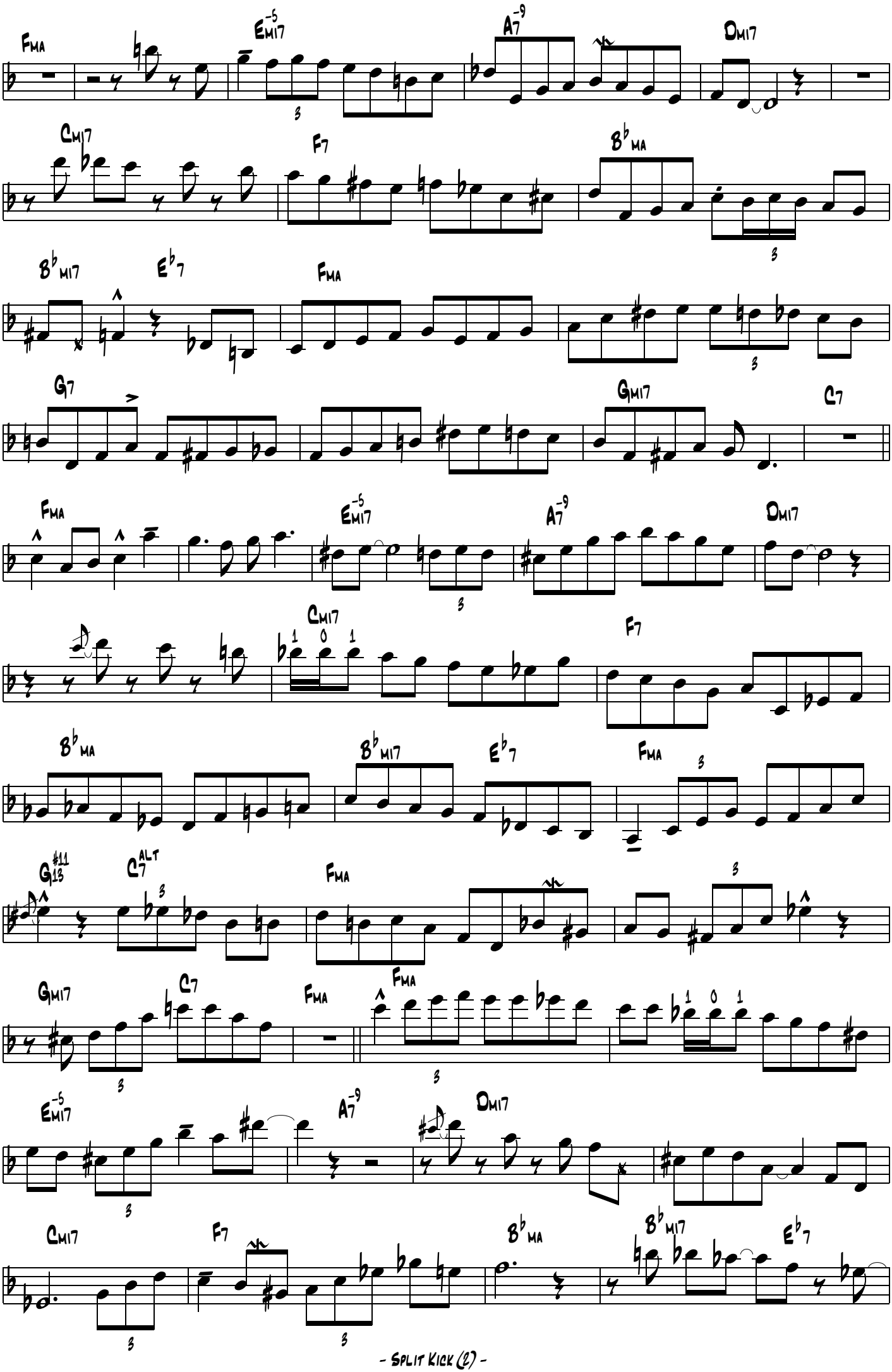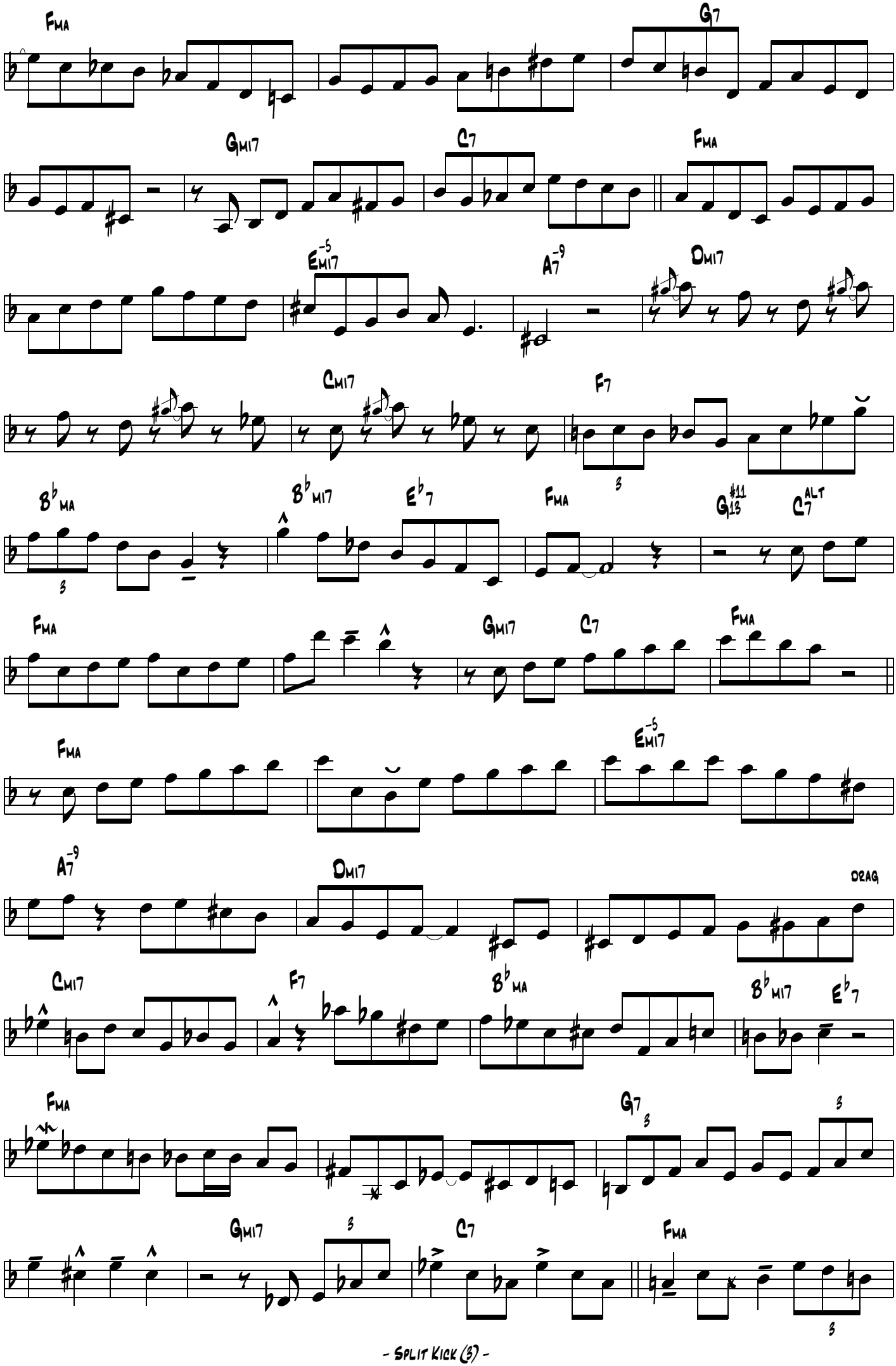


Split Kick
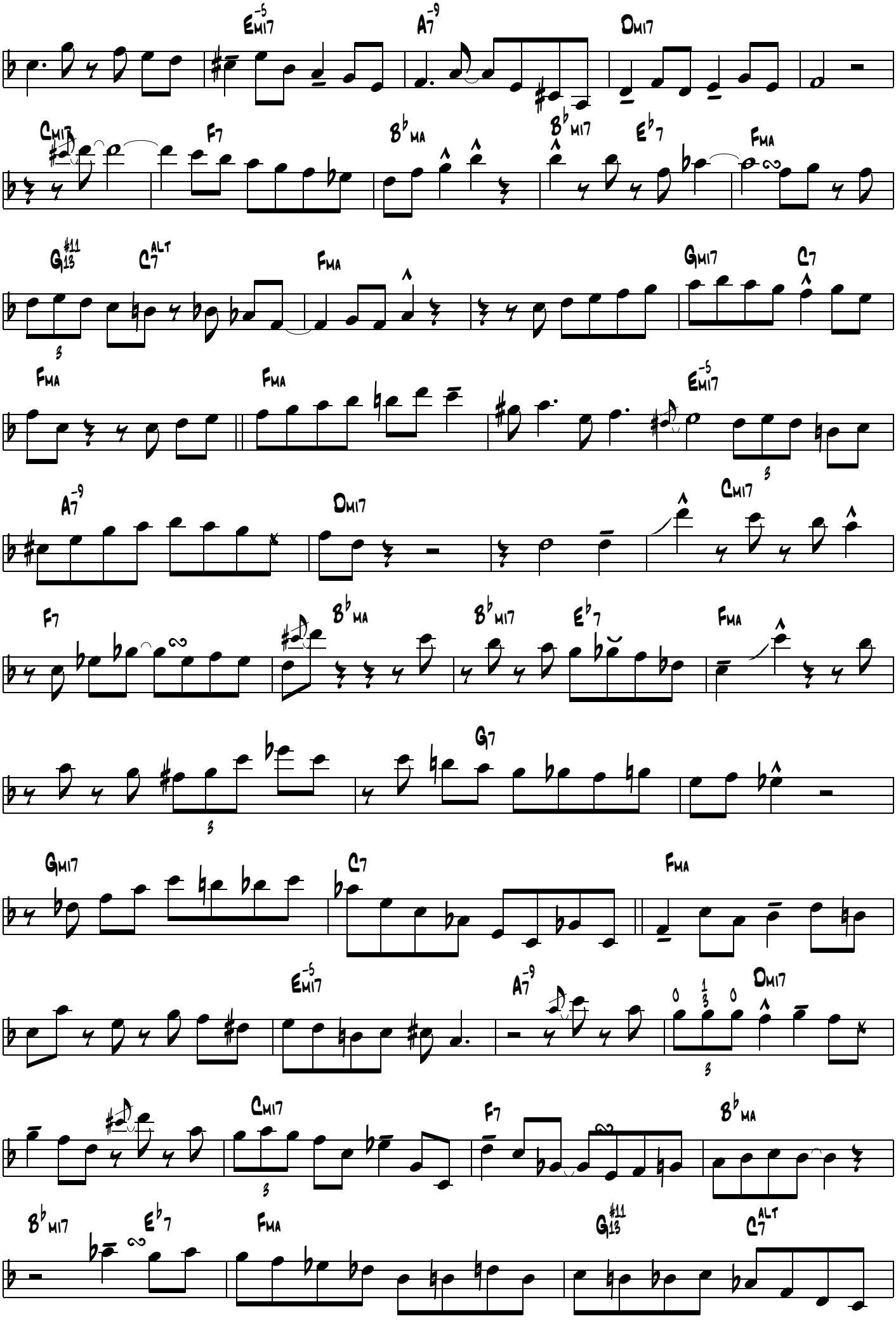
Art Blakey Quintet : A Night At Birdland vol 1
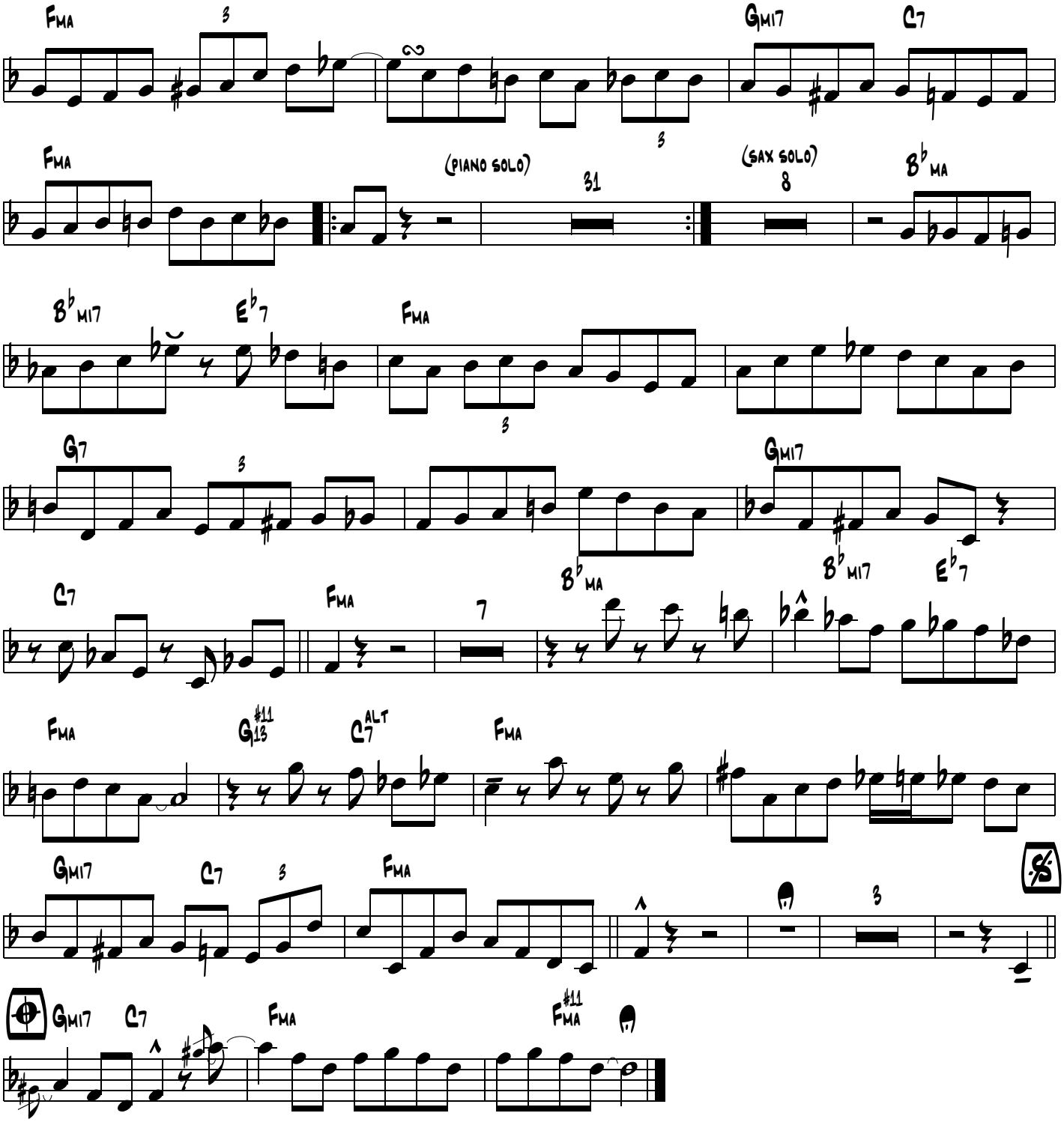
(solo by Clifford Brown/transcribed by Erik Velokamp)




FMA
Em17-5
A7-9
Dm17
Cm17
F7
B♭MA
B♭m17
E♭7
FMA
G7
Gm17
C7
FMA
Em17-5
A7-9
Dm17
Cm17
F7
B♭MA
B♭m17
E♭7
FMA
G13#11
C7ALT
FMA
Gm17
C7
FMA
FMA
Em17-5
A7-9
Dm17
Cm17
F7
B♭MA
B♭m17
E♭7
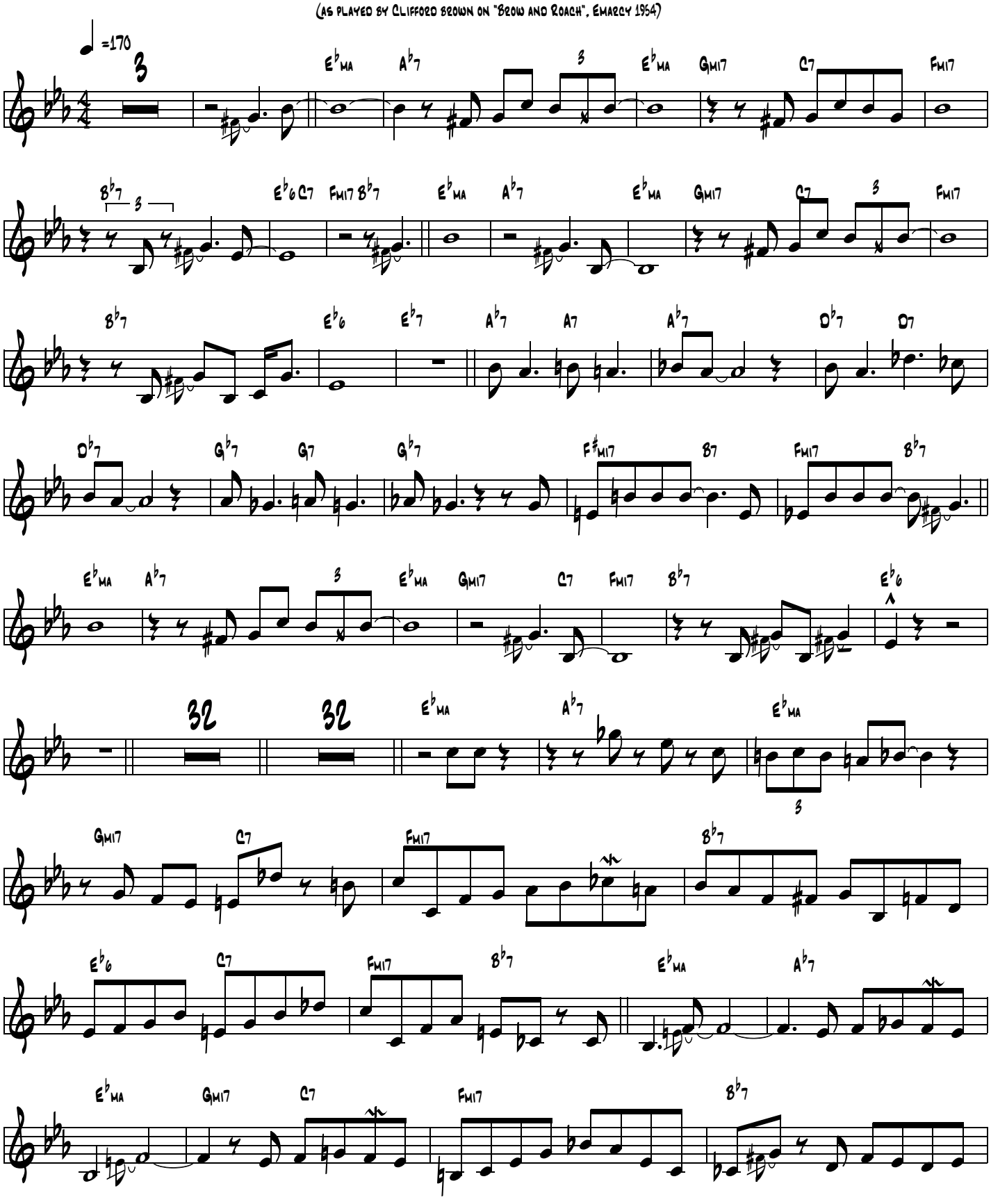

FMA
G7
GM17
C7
FMA
EM17 -5
A7 -9
DM17
CM17
F7
B♭MA
B♭M17
E♭7
FMA
G13 #11
C7 ALT
FMA
GM17
C7
FMA
FMA
EM17 -5
A7 -9
DM17
DRAG
CM17
F7
B♭MA
B♭M17
E♭7
FMA
G7
GM17
C7
FMA
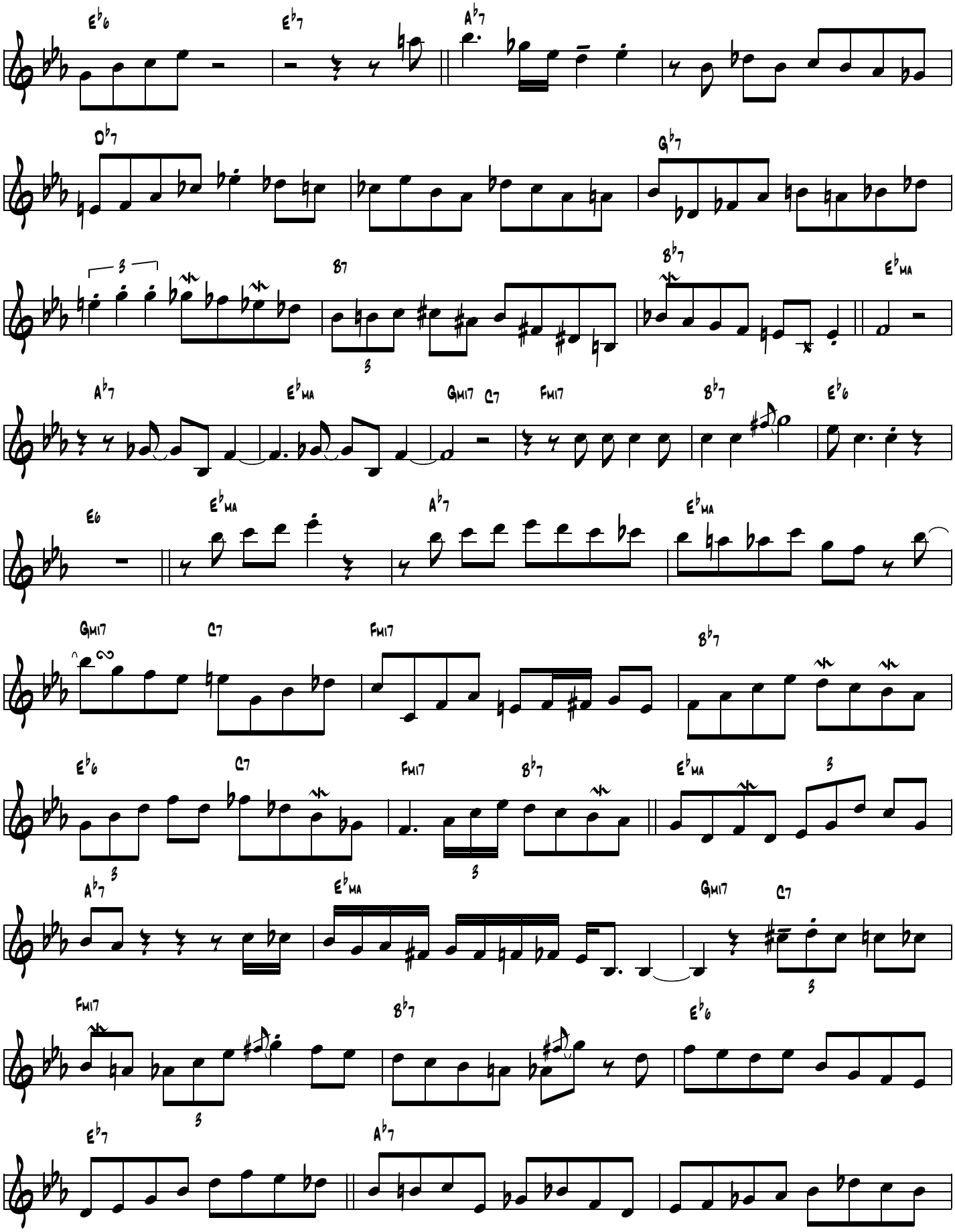

Em17
A7-9
Dm17
Cm17
F7
B♭MA
B♭m17
E♭7
FMA
G13#11
C7ALT
FMA
Gm17
C7
FMA
FMA
Em17
A7-9
Dm17
Cm17
F7
B♭MA
B♭m17
E♭7
FMA
G7
Gm17
C7
FMA
Em17
A7-9
Dm17
Cm17
F7
B♭MA
B♭m17
E♭7
FMA
G13#11
C7ALT
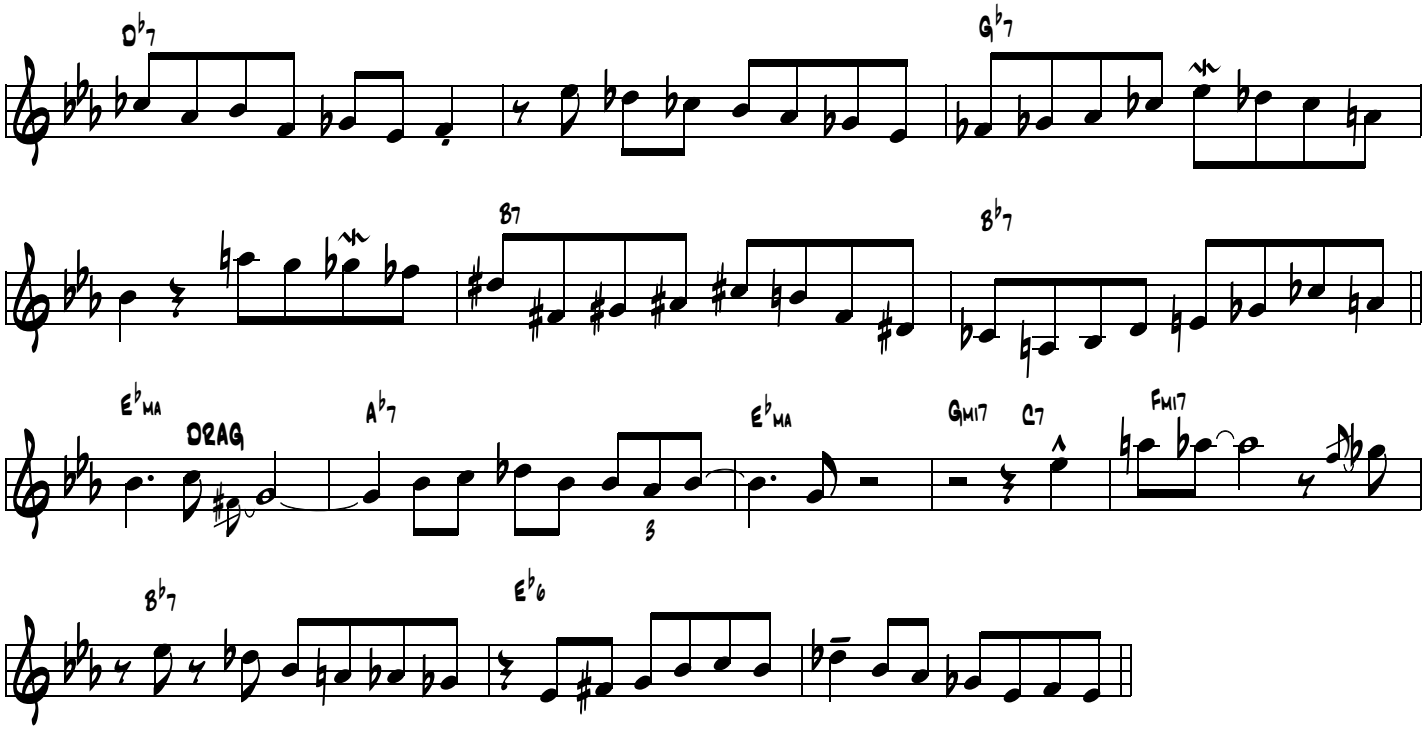

FMA
GM17
C7
FMA
(PIANO SOLO)
31
(SAX SOLO)
8
B♭MA
B♭M17
E♭7
FMA
G7
GM17
B♭MA
B♭M17
E♭7
C7
FMA
7
FMA
G13#11
C7ALT
FMA
GM17
C7
FMA
GM17
C7
FMA
FMA#11

Stompin' at the Savoy

(As played by Clifford Brown on "Brow and Roach", Emarcy 1954)




Eb6
Eb7
Ab7
Db7
Gb7
B7
Bb7
EbMA
Ab7
EbMA
Gm17
C7
Fm17
Bb7
Eb6
E6
EbMA
Ab7
EbMA
Gm17
C7
Fm17
Bb7
Eb6
C7
Fm17
Bb7
EbMA
Ab7
EbMA
Gm17
C7
Fm17
Bb7
Eb6
Eb7
Ab7


D♭7
G♭7
B7
B♭7
E♭MA
DRAG
A♭7
E♭MA
GMI7
C7
FMI7
B♭7
E♭6

(Transcribed by J. Gilbert jgil8@videotron.ca)

STOMPIN' AT THE SAVOY

("Brown And Roach, Inc." EMARCY rel. 1954)

CLIFFORD BROWN

♩ = 170

Trumpet in 8b

E♭MA7 B♭13 E♭MA7 A7♭5

4 GMI7 C7 FMI7 B♭13

7 E♭6 F♯13 FMI7 B13 E♭MA7

10 B♭13 E♭MA7 GMI7 C7

13 FMI7 B♭13 C♯9 D13♭9

16 E♭69 A♭13 A13 A♭13

19 C♯13 D13 C♯13 F♯9 G9

22 F♯7 F♯MI9 B13

24 Fm9 B♭13 E♭MA7 B♭13 E♭MA7 A7♭5

28 GMI7 C7 FMI7 B♭13 E♭6

32 FMI7 B♭7 1 E♭MA7 B♭13 E♭MA7 A7♭5

4 GMI7 C7 FMI7

6 B♭13 E♭6 F♯13

8 FMI7 B13 E♭MA7 B♭13

11 E♭MA7 GMI7 C7

13 FMI7 B♭13 C♯9 D13♭9

16 $E^{\flat 69}$ $A^{\flat 13}$ A^{13} $A^{\flat 13}$

19 $C^{\sharp 13}$ D^{13} $C^{\sharp 13}$ $F^{\sharp 9}$ G^{9}

22 $F^{\sharp 7}$ $F^{\sharp}{}_{MI}{}^{9}$ B^{13} $F_{M}{}^{9}$ $B^{\flat 13}$
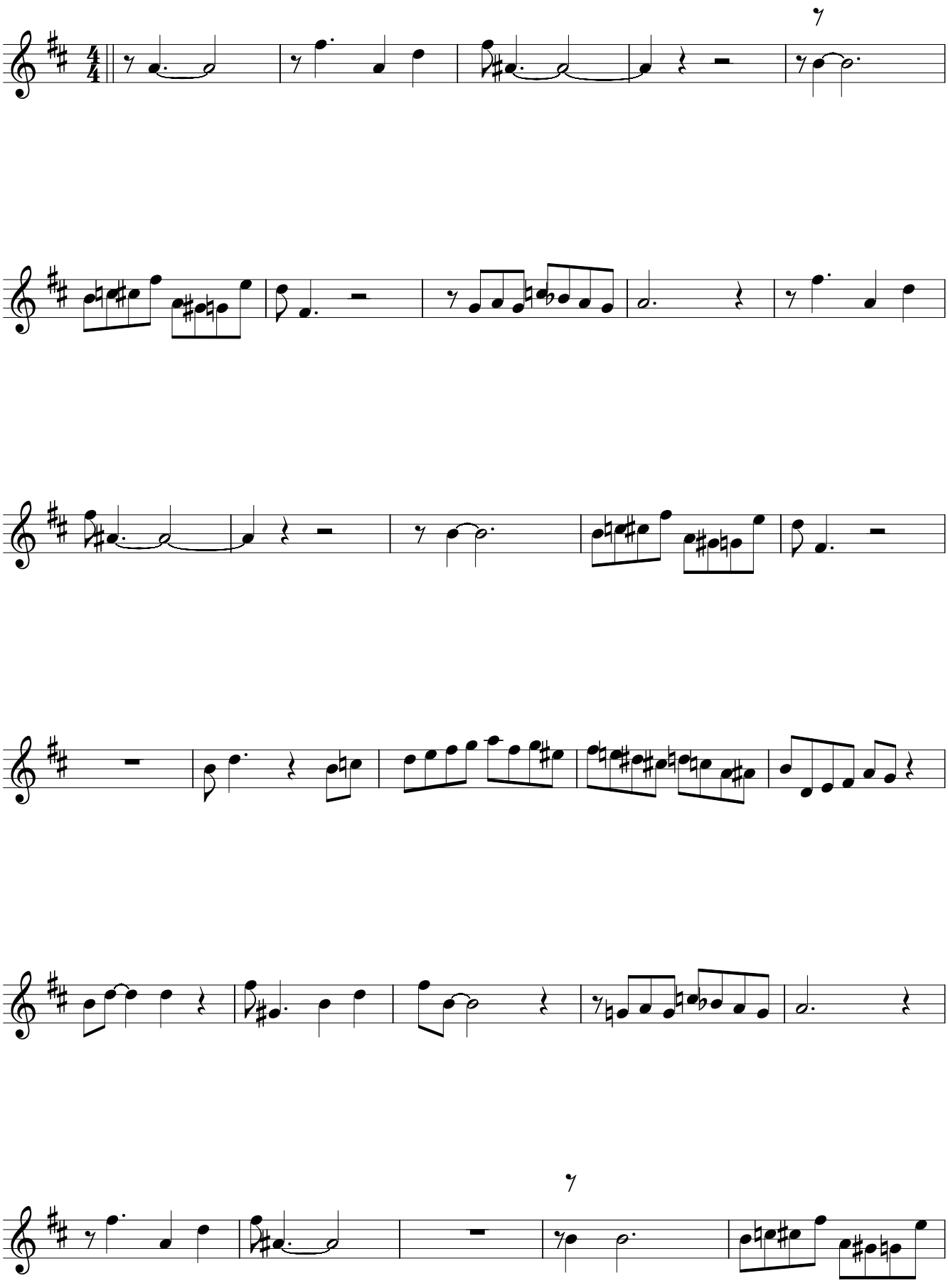
25 $E^{\flat}{}_{MA}{}^{7}$ $B^{\flat 13}$ $E^{\flat}{}_{MA}{}^{7}$ $A^{7\flat 5}$ $G_{MI}{}^{7}$ C^{7}

29 $F_{MI}{}^{7}$ $B^{\flat 13}$
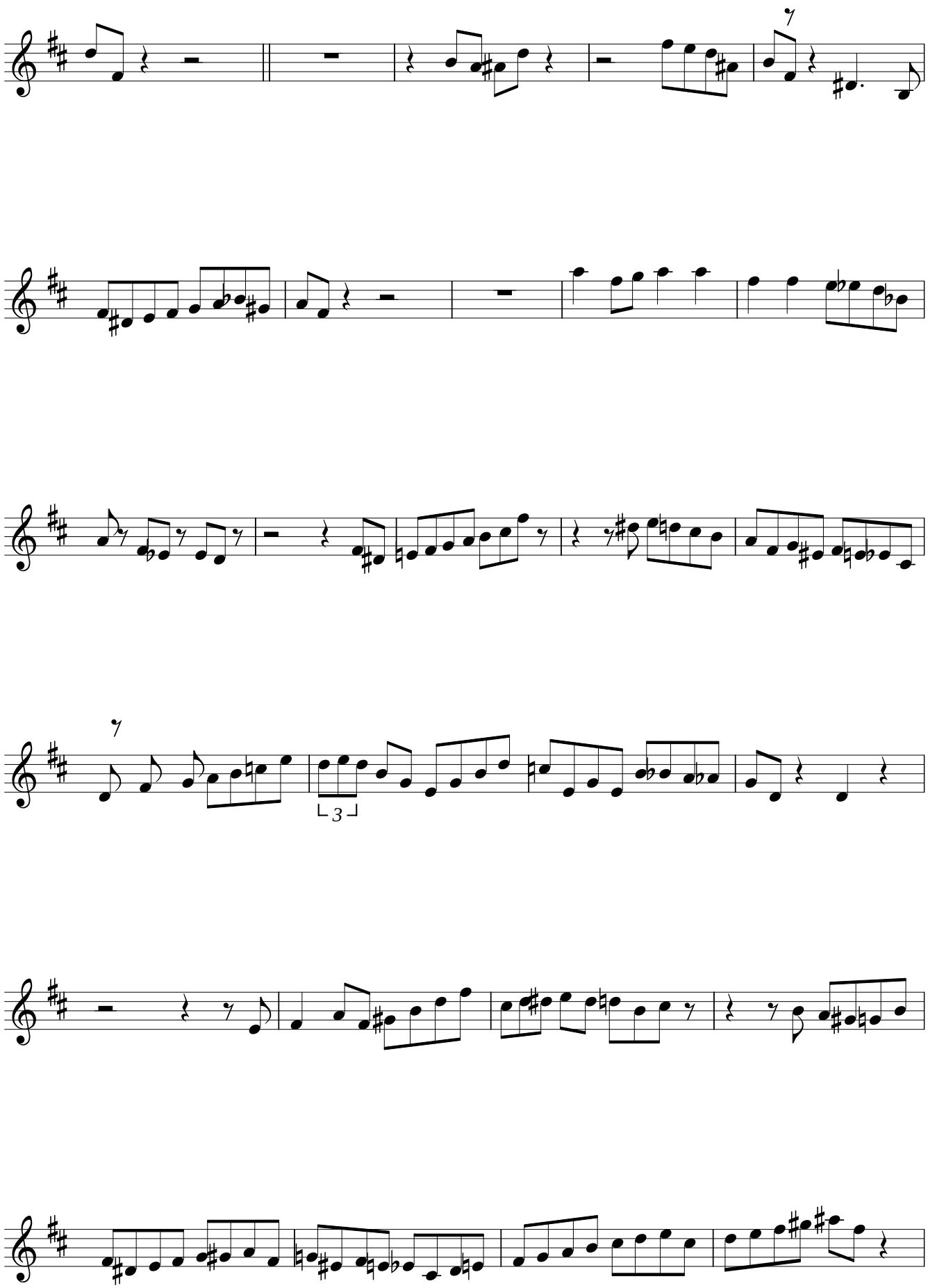
31 $E^{\flat 6}$ $F_{MI}{}^{7}$ $B^{\flat 7}$

Clifford Brown
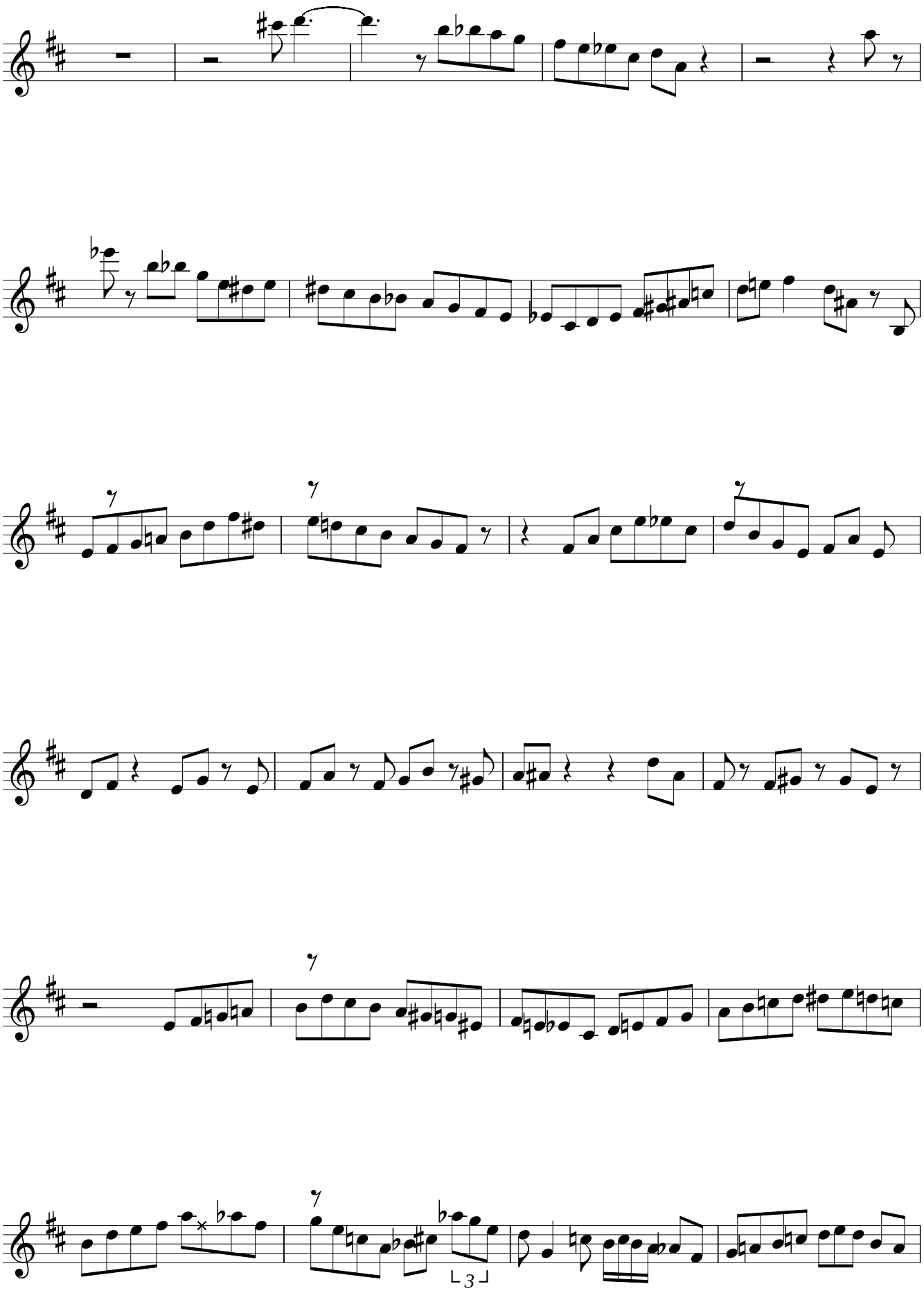
Take The A Train
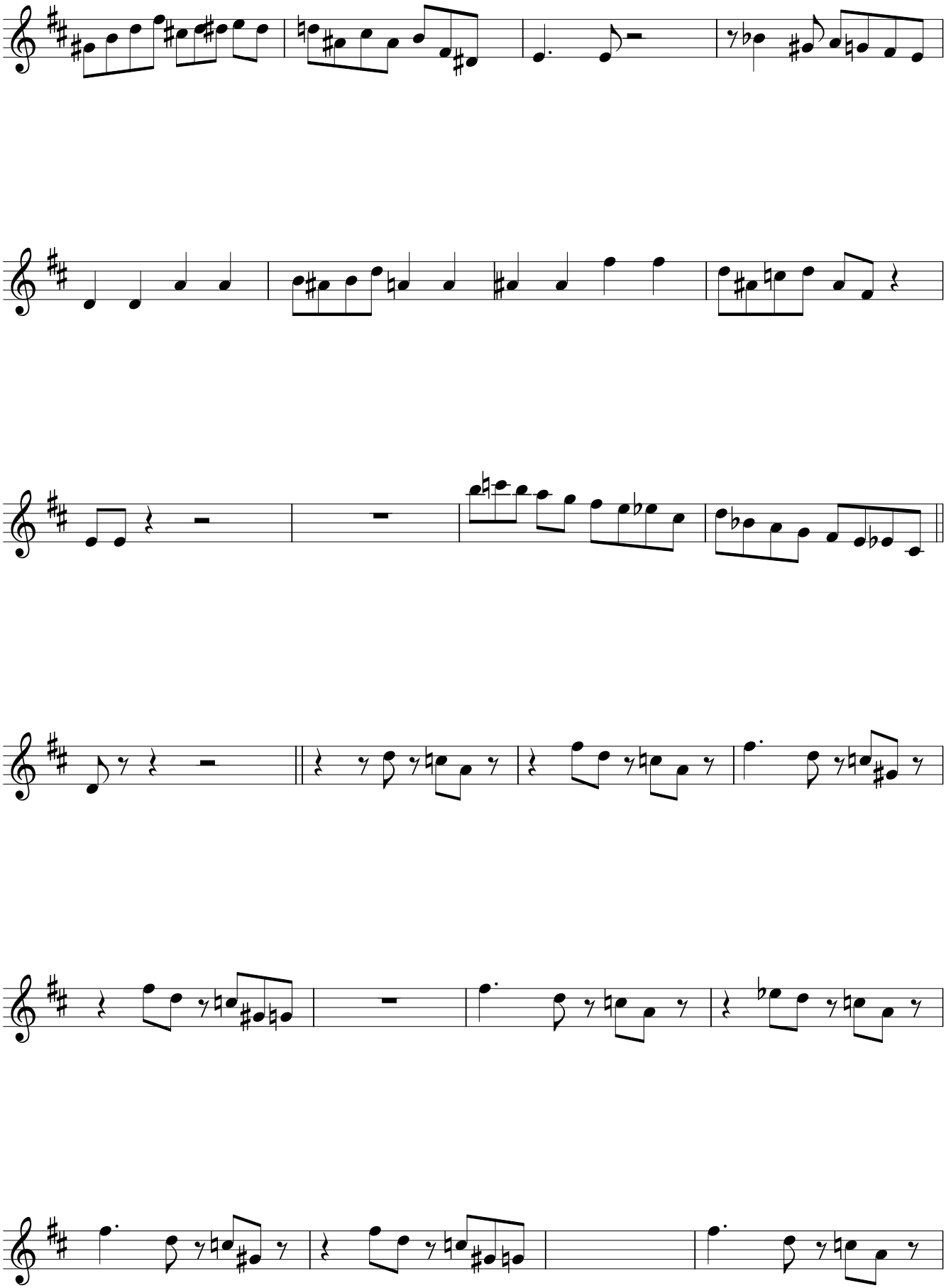


Clifford Brown
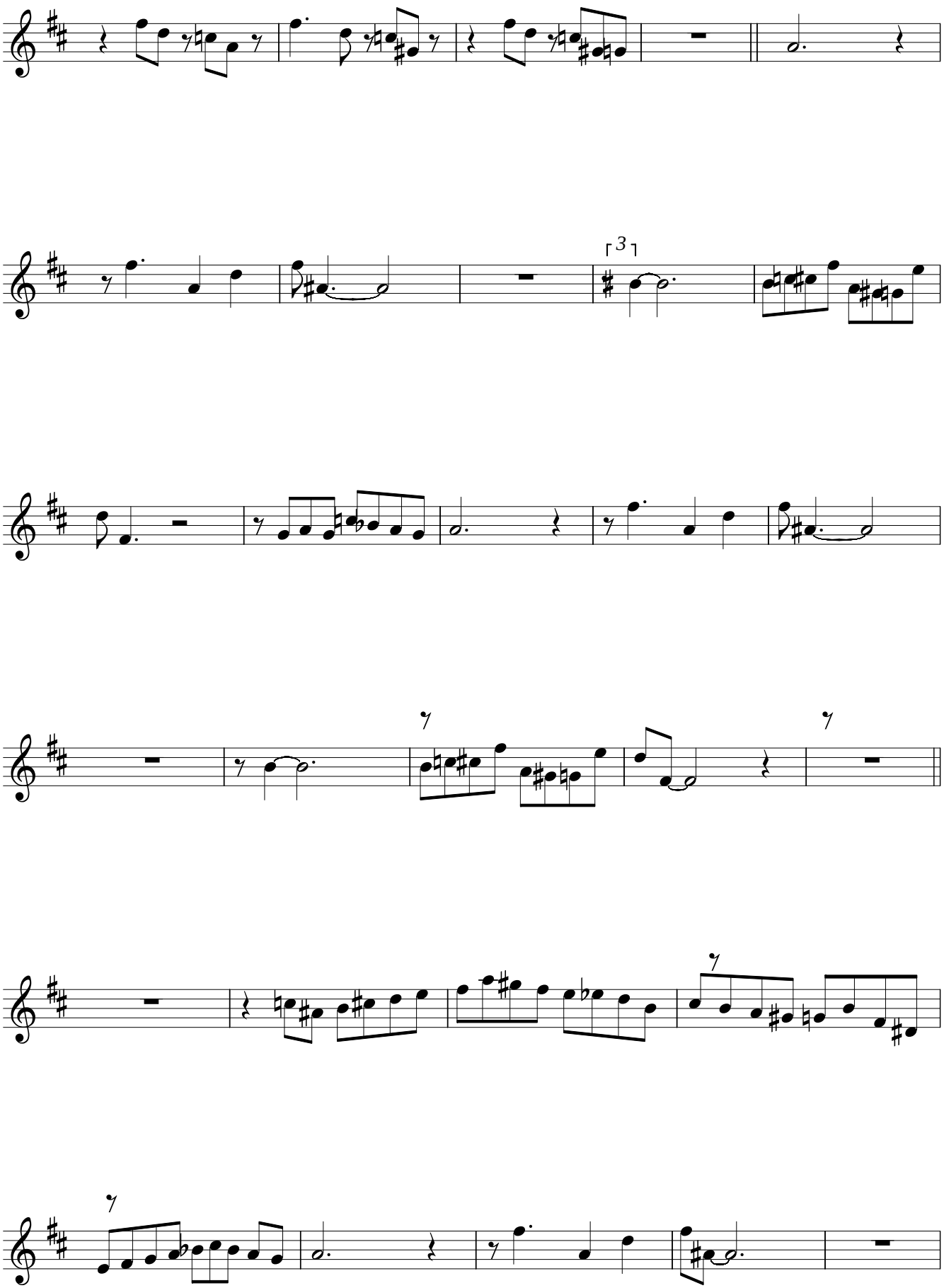


Clifford Brown
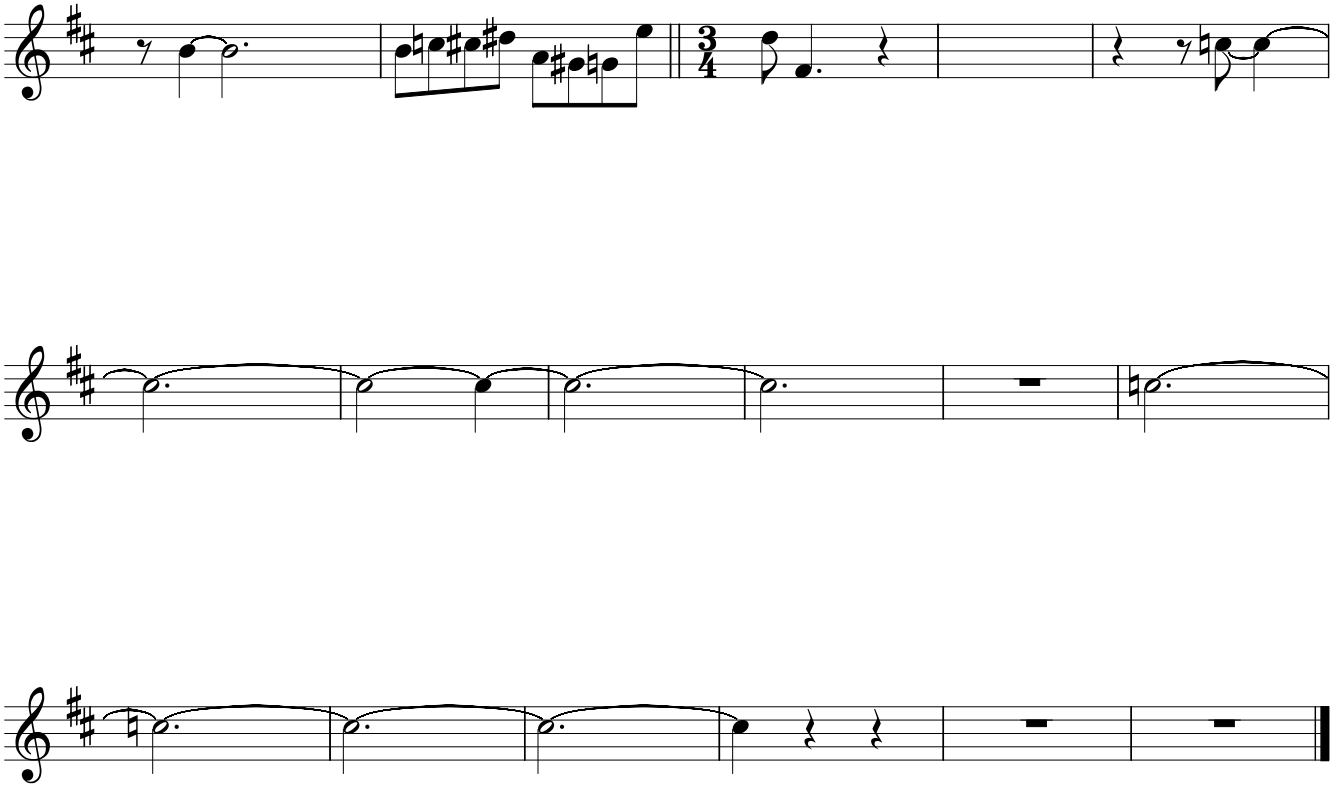


Clifford Brown



Clifford Brown

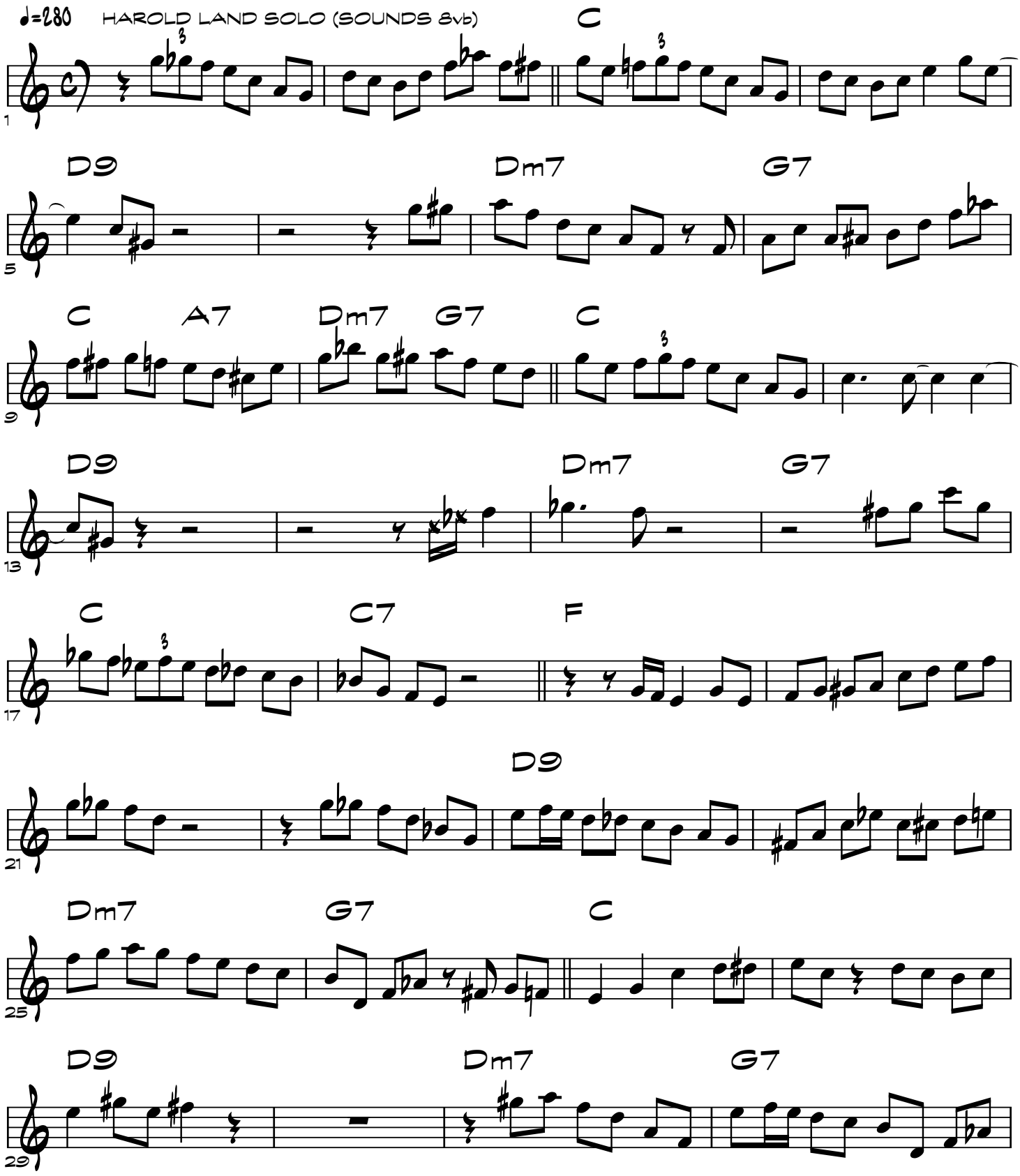


Clifford Brown
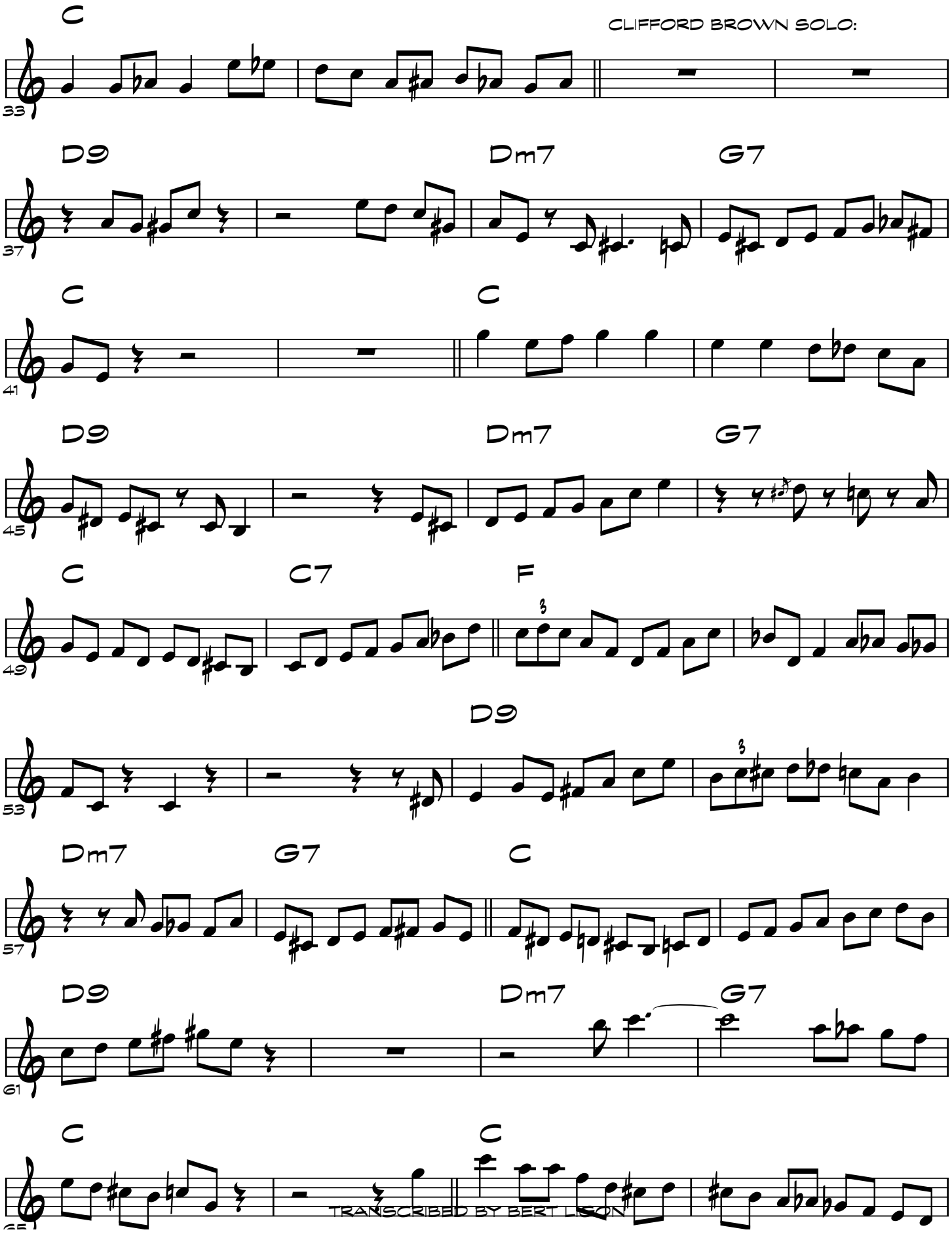


TAKE THE "A" TRAIN
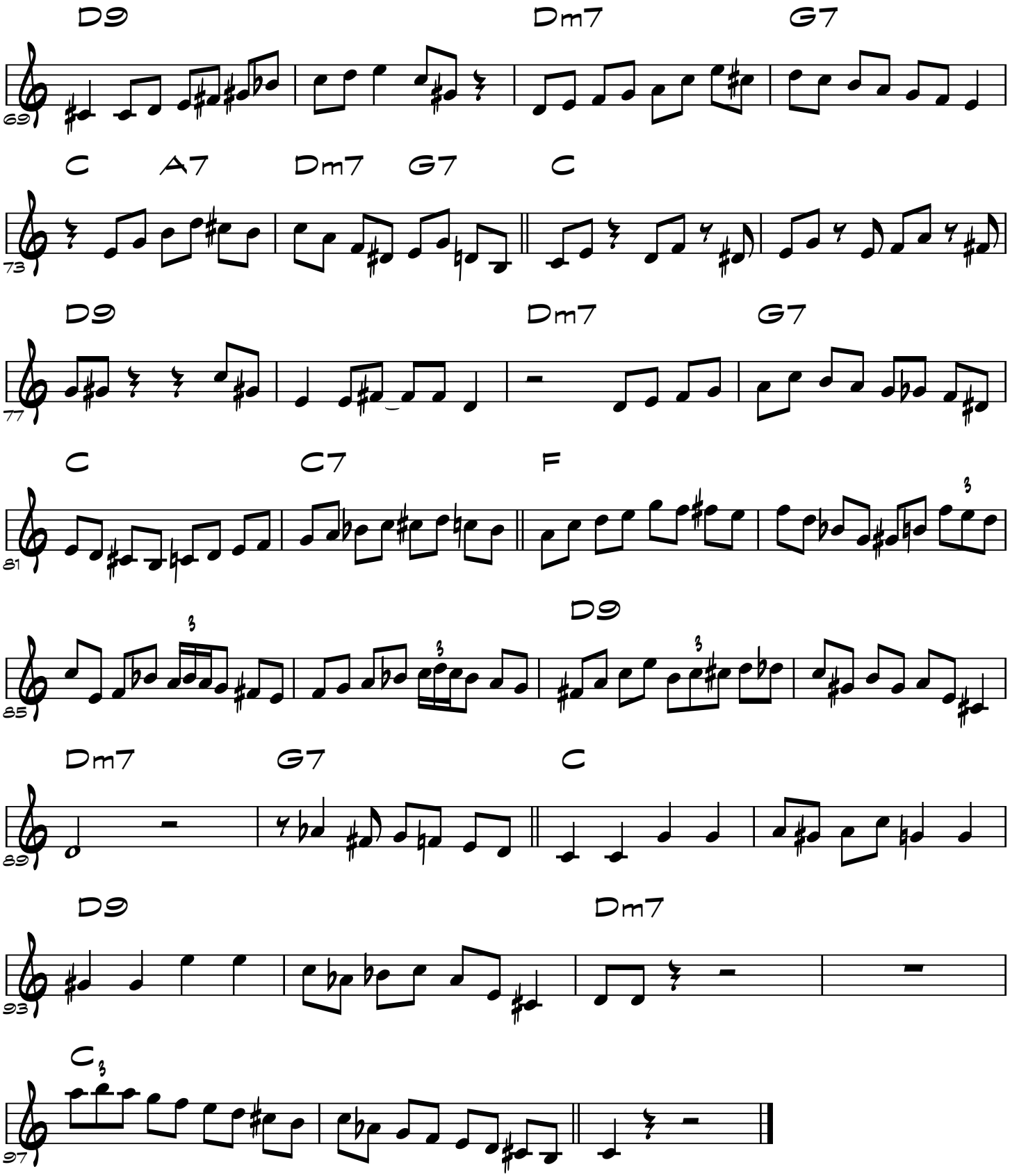
HAROLD LAND & CLIFFORD BROWN SOLOS
FROM STUDY IN BROWN



TRANSCRIBED BY BERT LIGON

CLIFFORD BROWN SOLO:
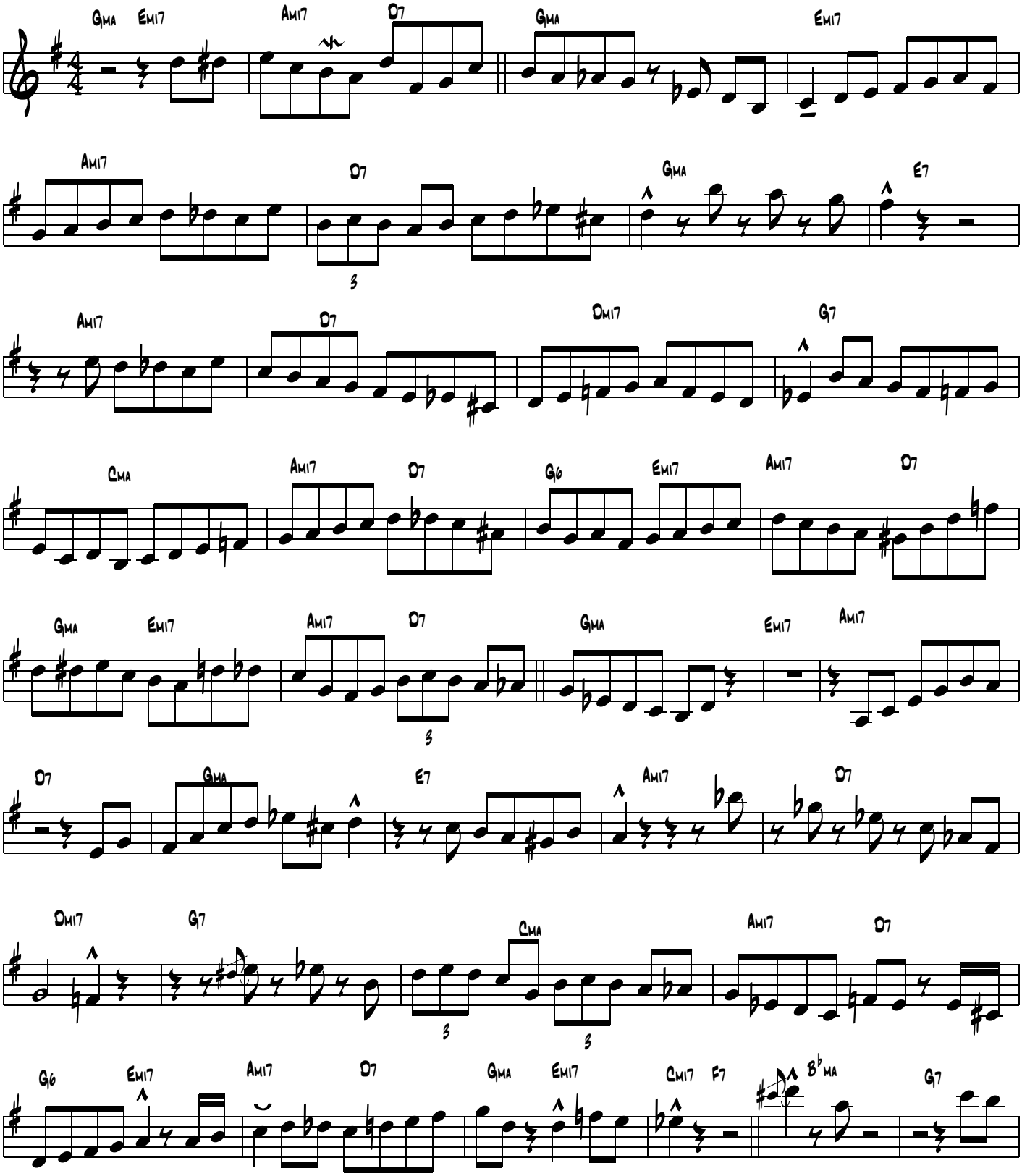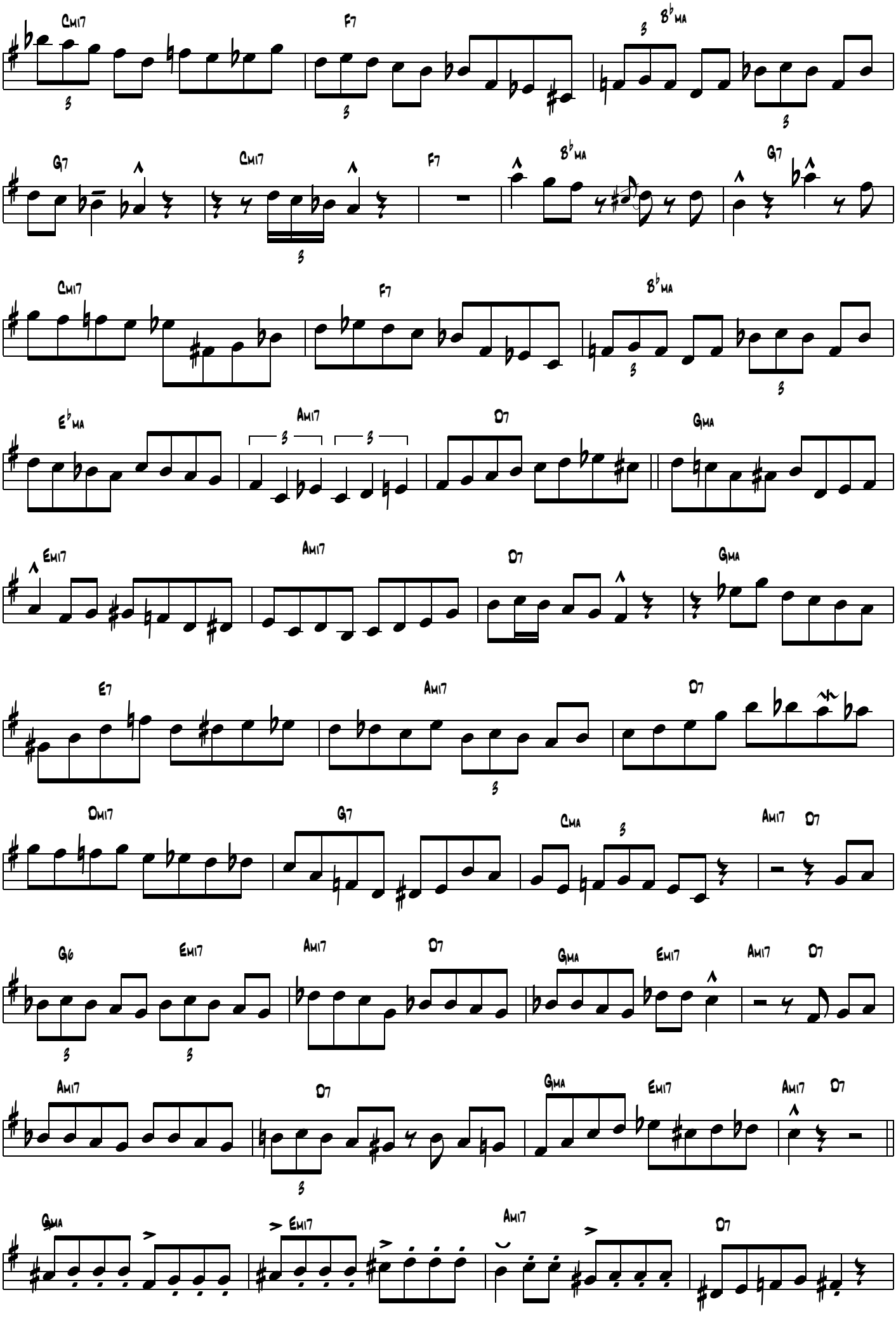



D9
Dm7
G7
69
C
A7
Dm7
G7
C
73
D9
Dm7
G7
77
C
C7
F
81
D9
85
Dm7
G7
C
89
D9
Dm7
93
C
97
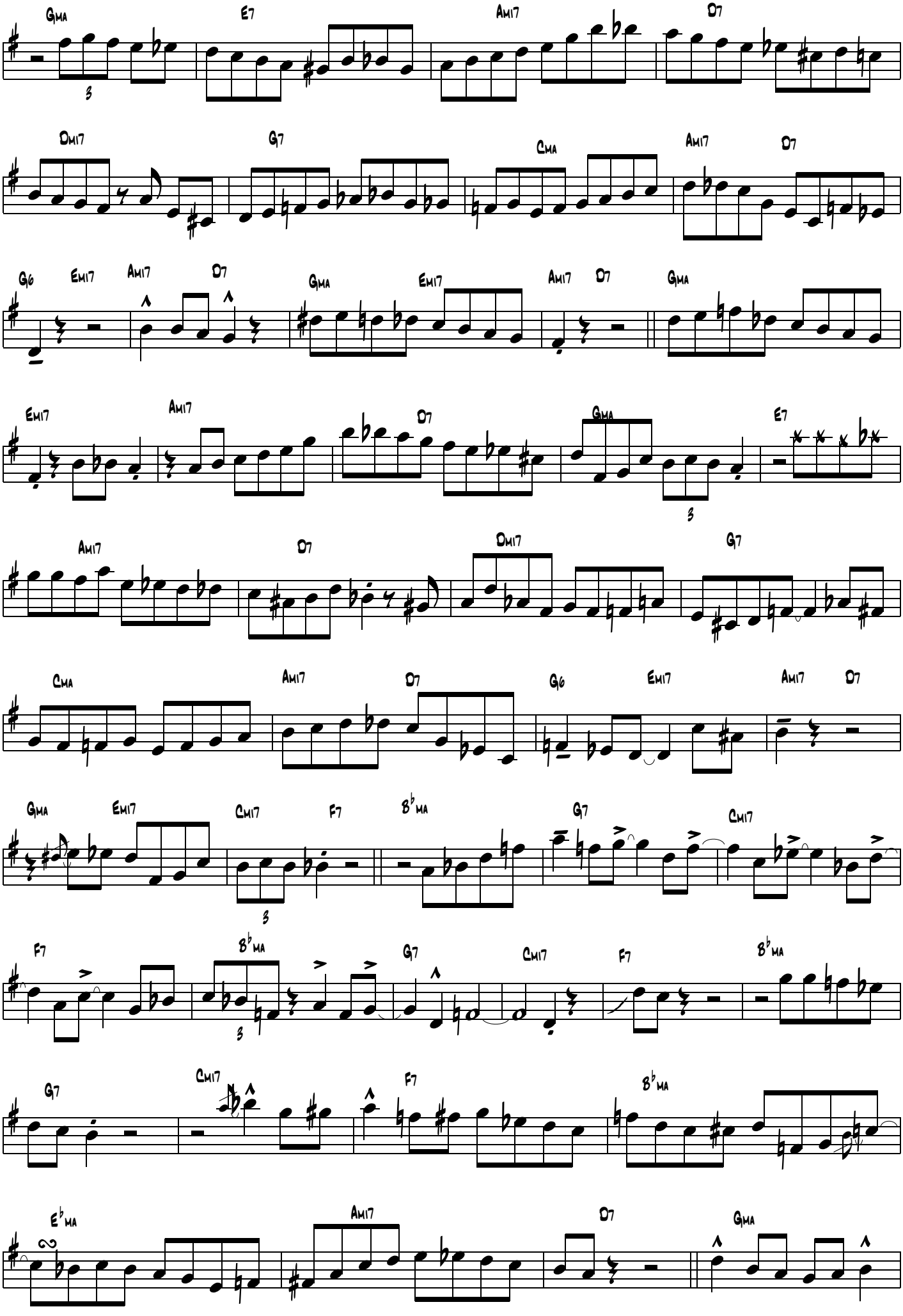
The Way You Look Tonight
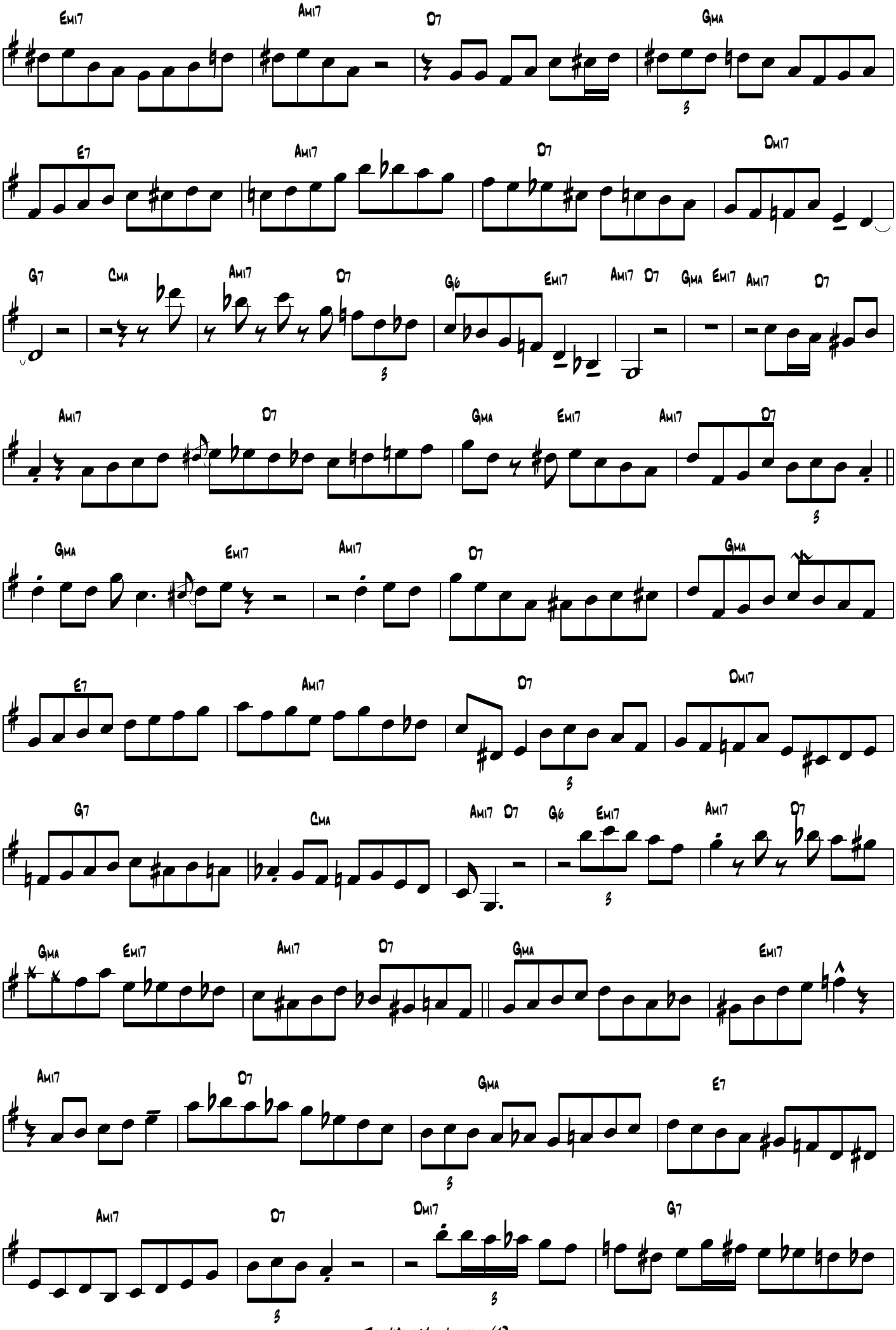
Art Blakey Quintet : Live At Birdland
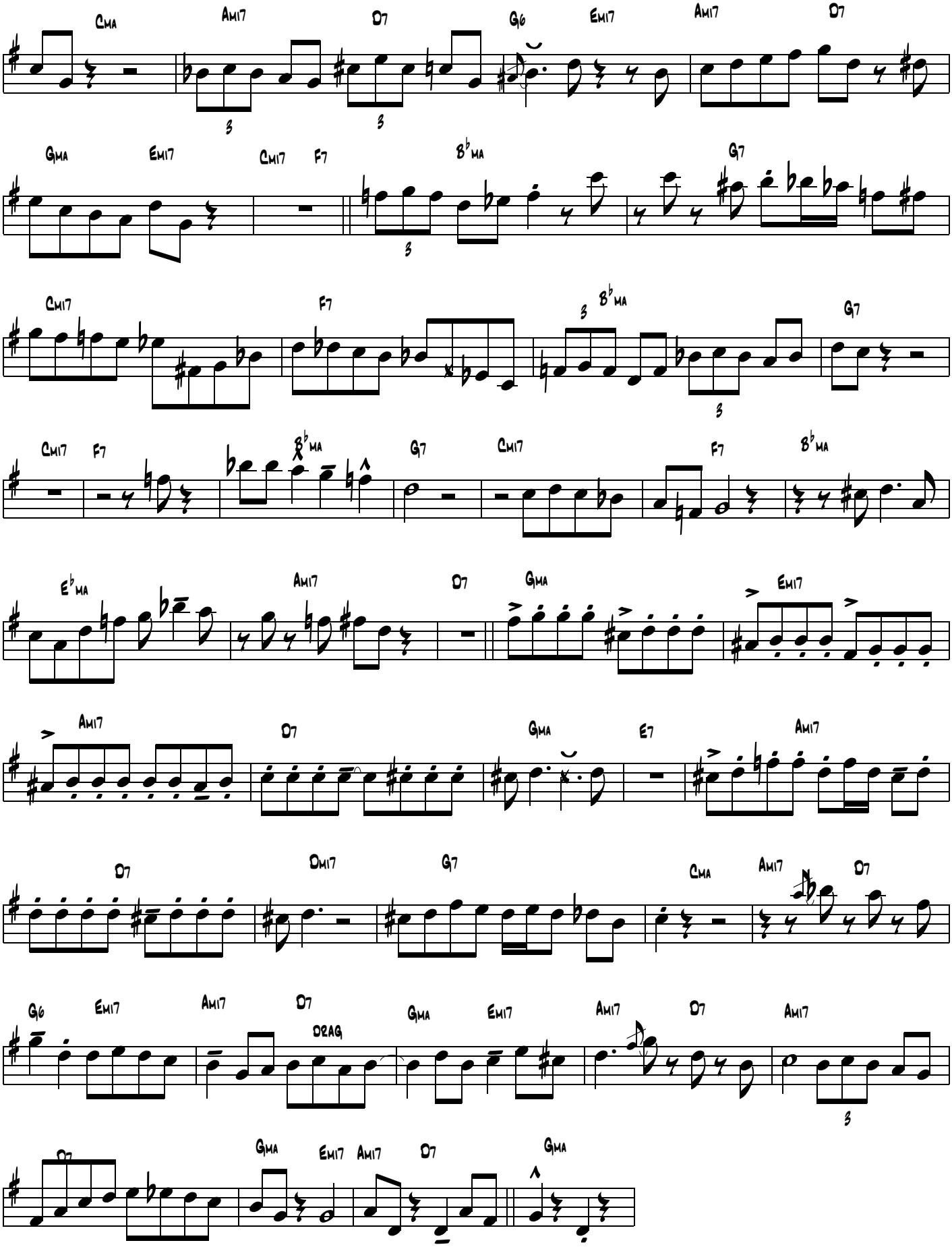
(Solo by Clifford Brown/transcribed by Erik Velokamp)




Cmi7
F7
B♭ma
G7
Cmi7
F7
B♭ma
G7
Cmi7
F7
B♭ma
E♭ma
Ami7
D7
Gma
Emi7
Ami7
D7
Gma
E7
Ami7
D7
Dmi7
G7
Cma
Ami7
D7
G6
Emi7
Ami7
D7
Gma
Emi7
Ami7
D7
Ami7
D7
Gma
Emi7
Ami7
D7
Gma
Emi7
Ami7
D7


GMA
E7
AMI7
D7
DMI7
G7
CMA
AMI7
D7
G6
EMI7
AMI7
D7
GMA
EMI7
AMI7
D7
GMA
EMI7
AMI7
D7
GMA
E7
AMI7
D7
DMI7
G7
CMA
AMI7
D7
G6
EMI7
AMI7
D7
GMA
EMI7
CMI7
F7
B♭MA
G7
CMI7
F7
B♭MA
B♭MA
G7
CMI7
F7
B♭MA
G7
CMI7
F7
B♭MA
E♭MA
AMI7
D7
GMA


Em17
Am17
D7
GMa
E7
Am17
D7
Dm17
G7
CMa
Am17
D7
G6
Em17
Am17
D7
GMa
Em17
Am17
D7
Am17
D7
GMa
Em17
Am17
D7
GMa
Em17
Am17
D7
GMa
E7
Am17
D7
Dm17
G7
CMa
Am17
D7
G6
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GMa
Em17
Am17
D7
GMa
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Am17
D7
Dm17
G7
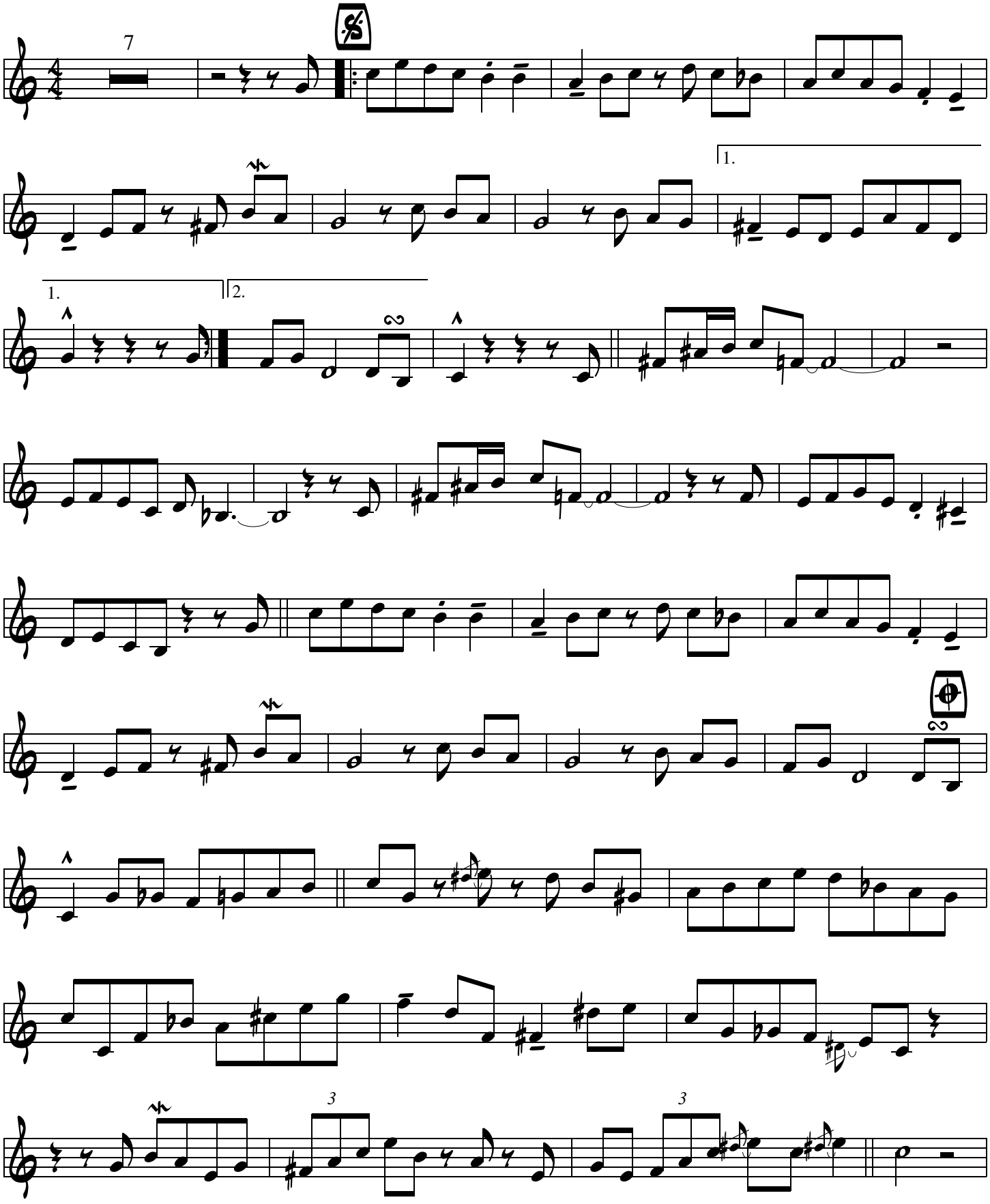

CMA
AMI7
D7
G6
EMI7
AMI7
D7
GMA
EMI7
CMI7
F7
B♭MA
G7
CMI7
F7
B♭MA
G7
CMI7
F7
B♭MA
G7
CMI7
F7
B♭MA
E♭MA
AMI7
D7
GMA
EMI7
AMI7
D7
GMA
E7
AMI7
D7
DMI7
G7
CMA
AMI7
D7
G6
EMI7
AMI7
D7
DRAG
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EMI7
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AMI7
D7
GMA
EMI7
AMI7
D7
GMA
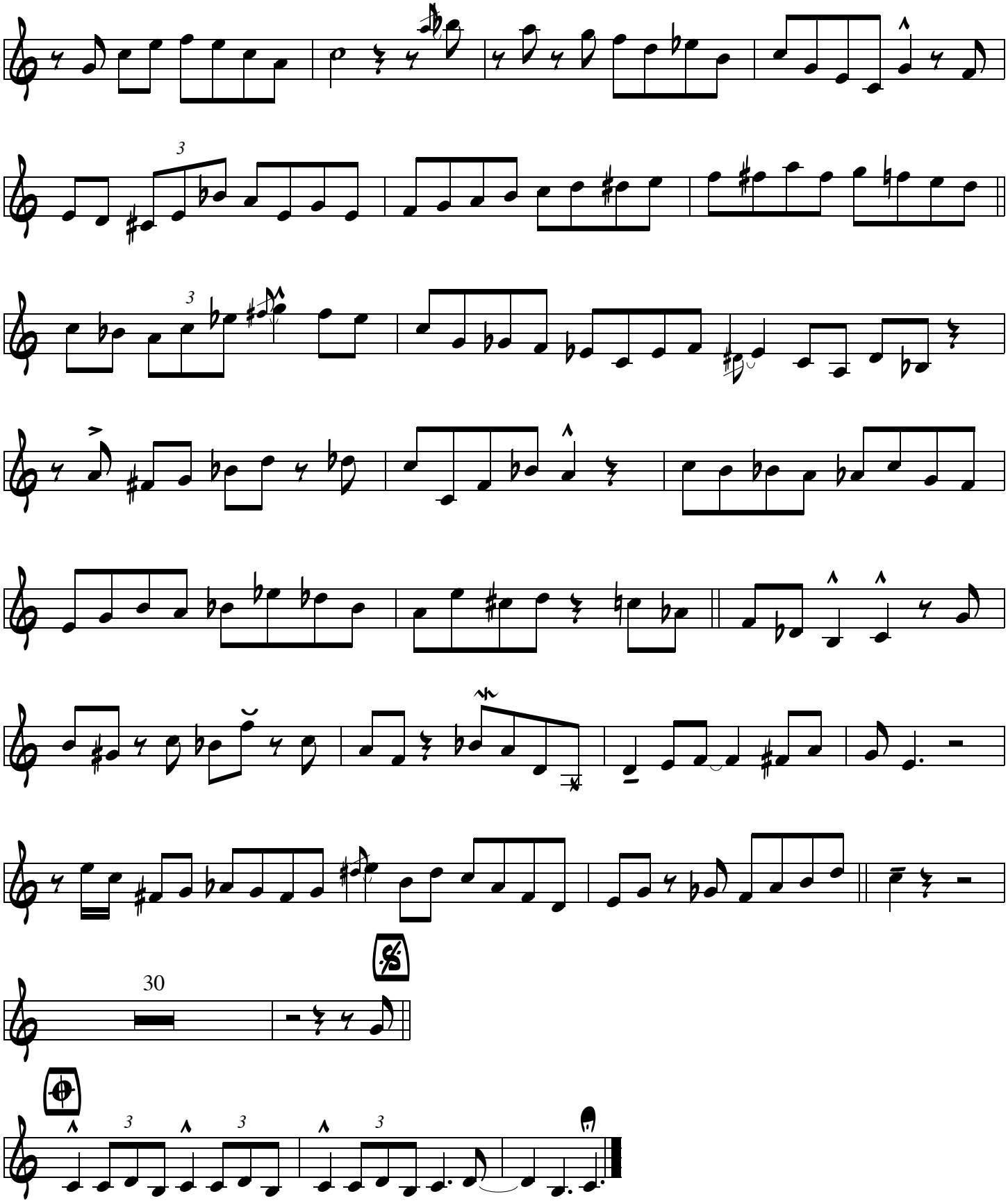
8. Tiny Capers (alternate take)

(transcribed by E.G. Veldkamp, 2003)

♩ =200
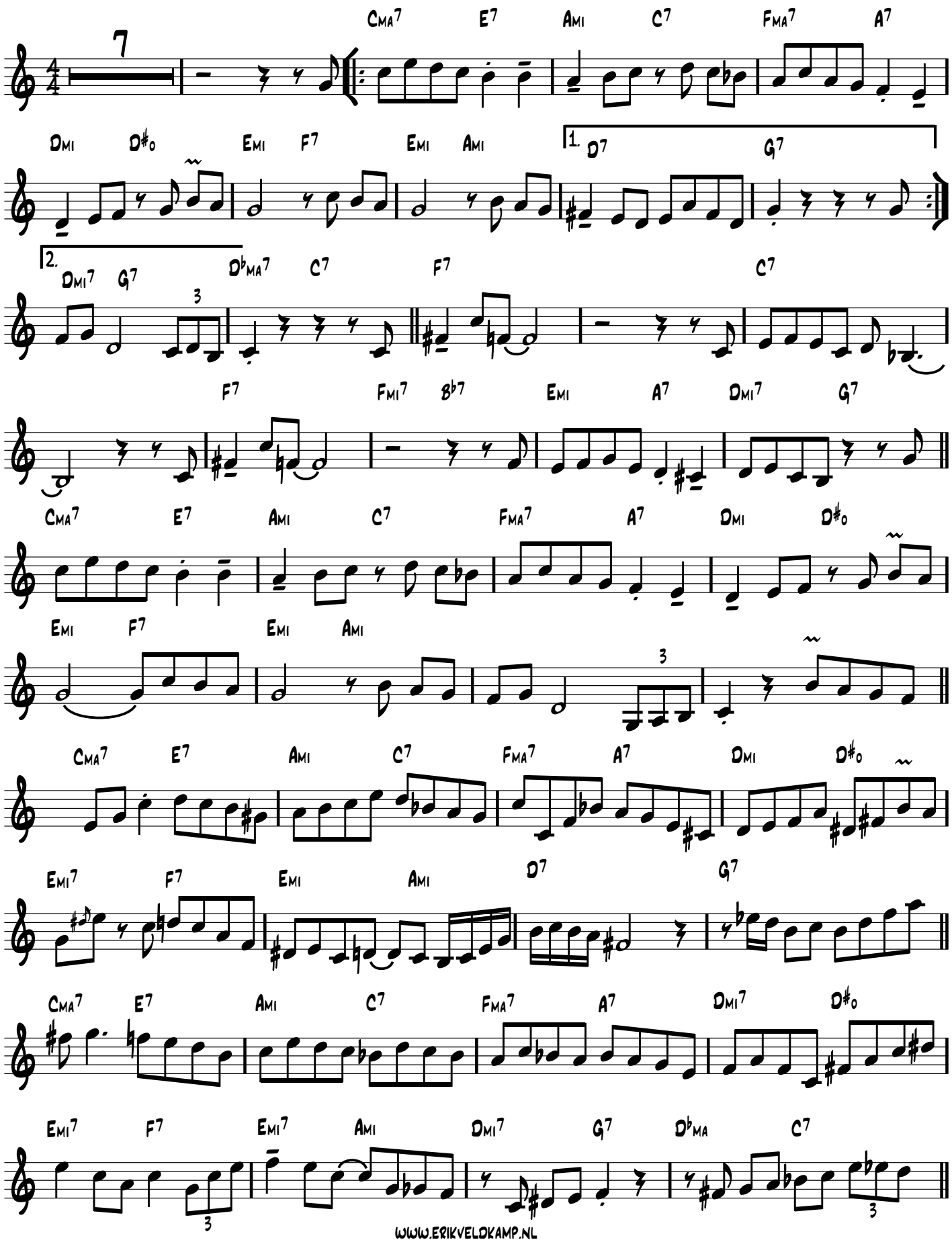
Clifford Brown part
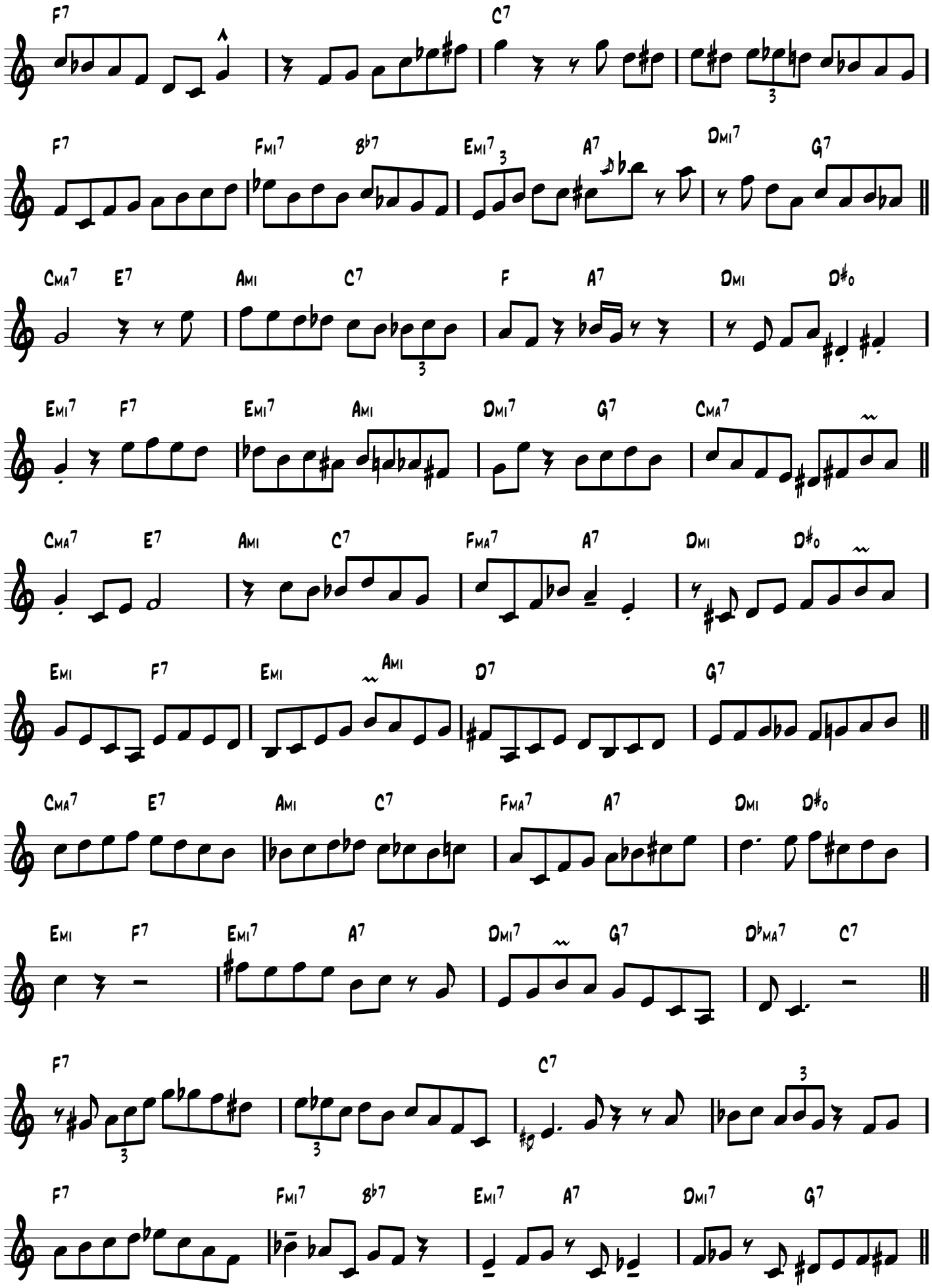



30

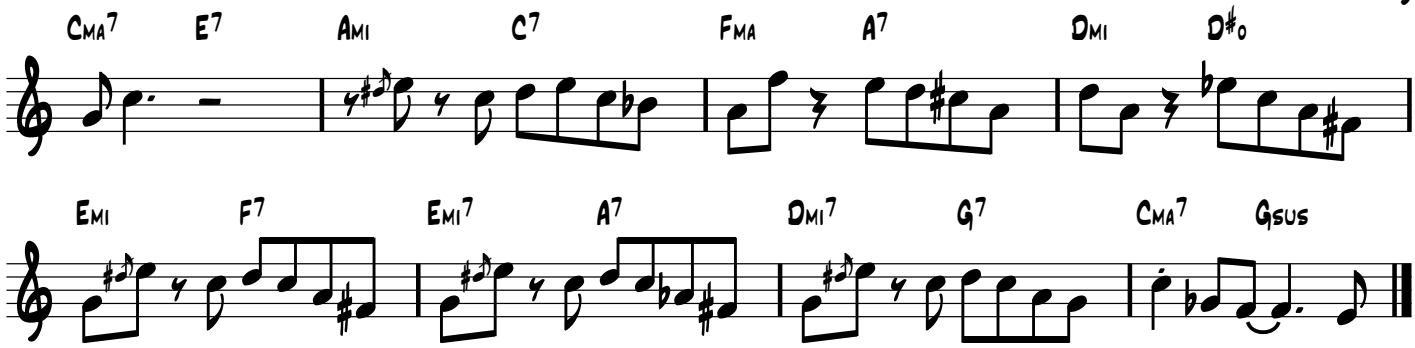
Tiny Capers

solo as played by Clifford Brown (Pacific Jazz '54)



V.S.


F7
C7
F7
FMI7
B♭7
EMI7
A7
DMI7
G7
CMA7
E7
AMI
C7
F
A7
DMI
D♯o
EMI7
F7
EMI7
AMI
DMI7
G7
CMA7
CMA7
E7
AMI
C7
FMA7
A7
DMI
D♯o
EMI
F7
EMI
AMI
D7
G7
CMA7
E7
AMI
C7
FMA7
A7
DMI
D♯o
EMI
F7
EMI7
A7
DMI7
G7
D♭MA7
C7
F7
C7
F7
FMI7
B♭7
EMI7
A7
DMI7
G7


CMA7
E7
AMI
C7
FMA
A7
DMI
D♯o
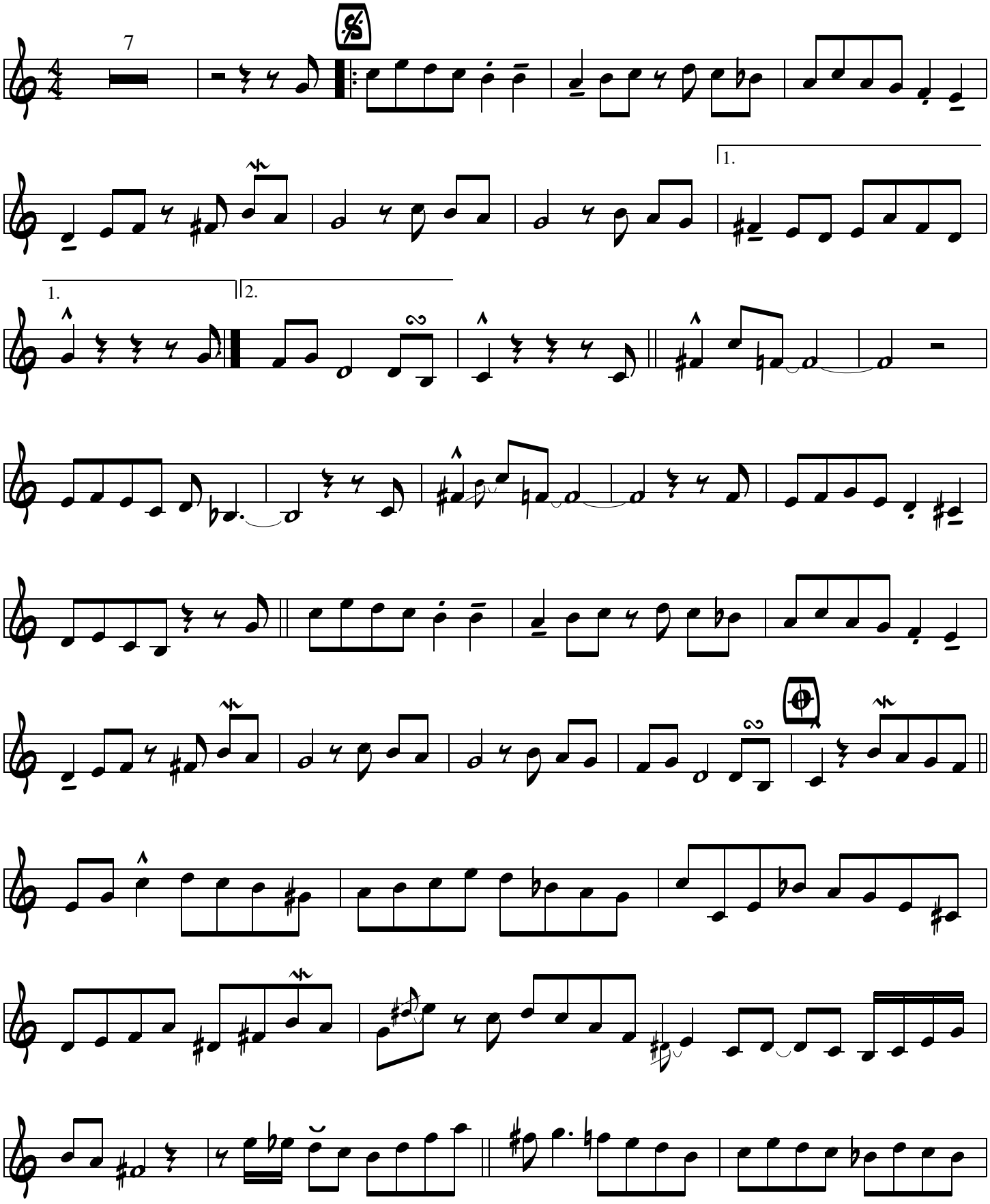
EMI
F7
EMI7
A7
DMI7
G7
CMA7
Gsus
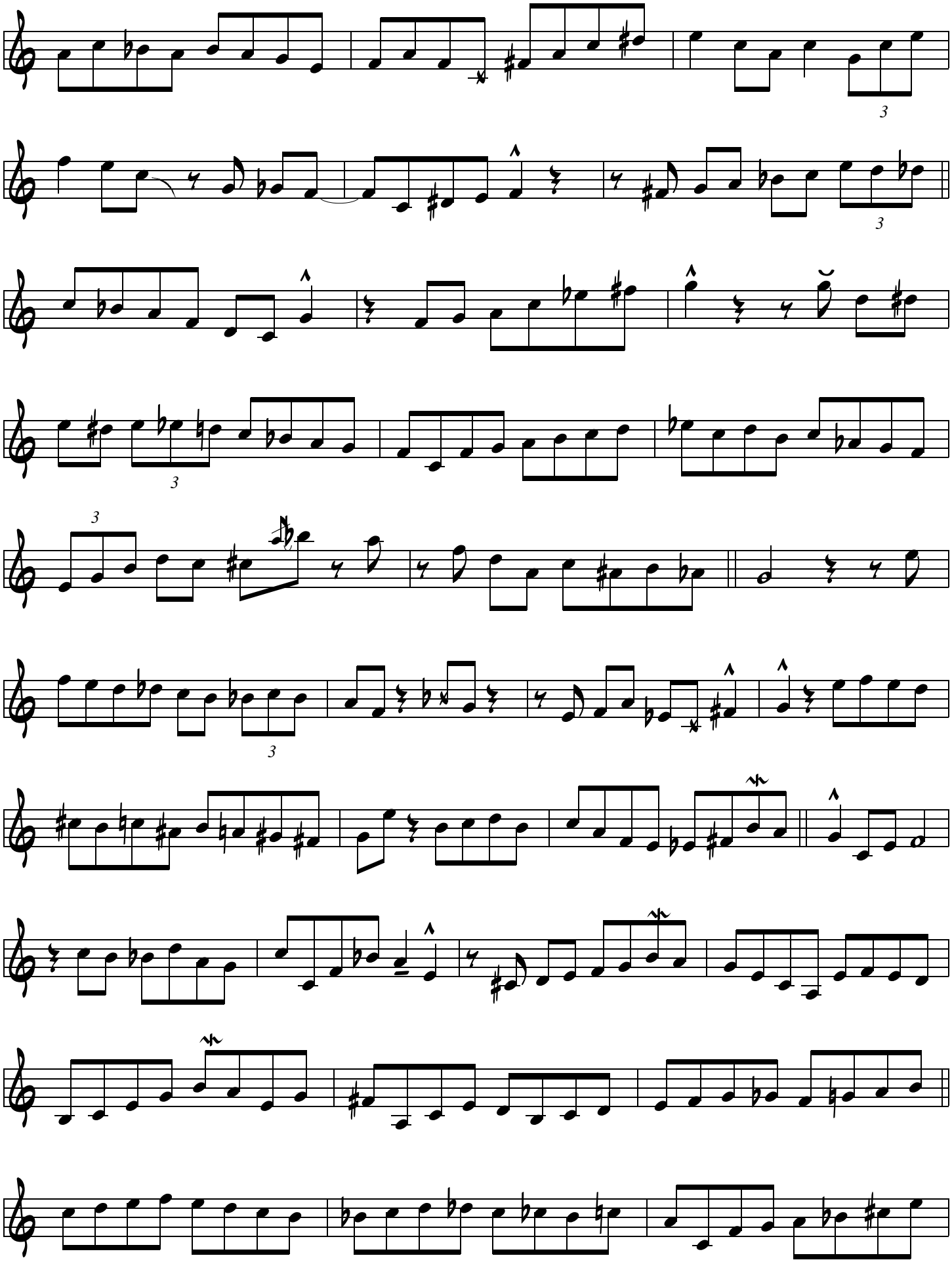
7. Tiny Capers
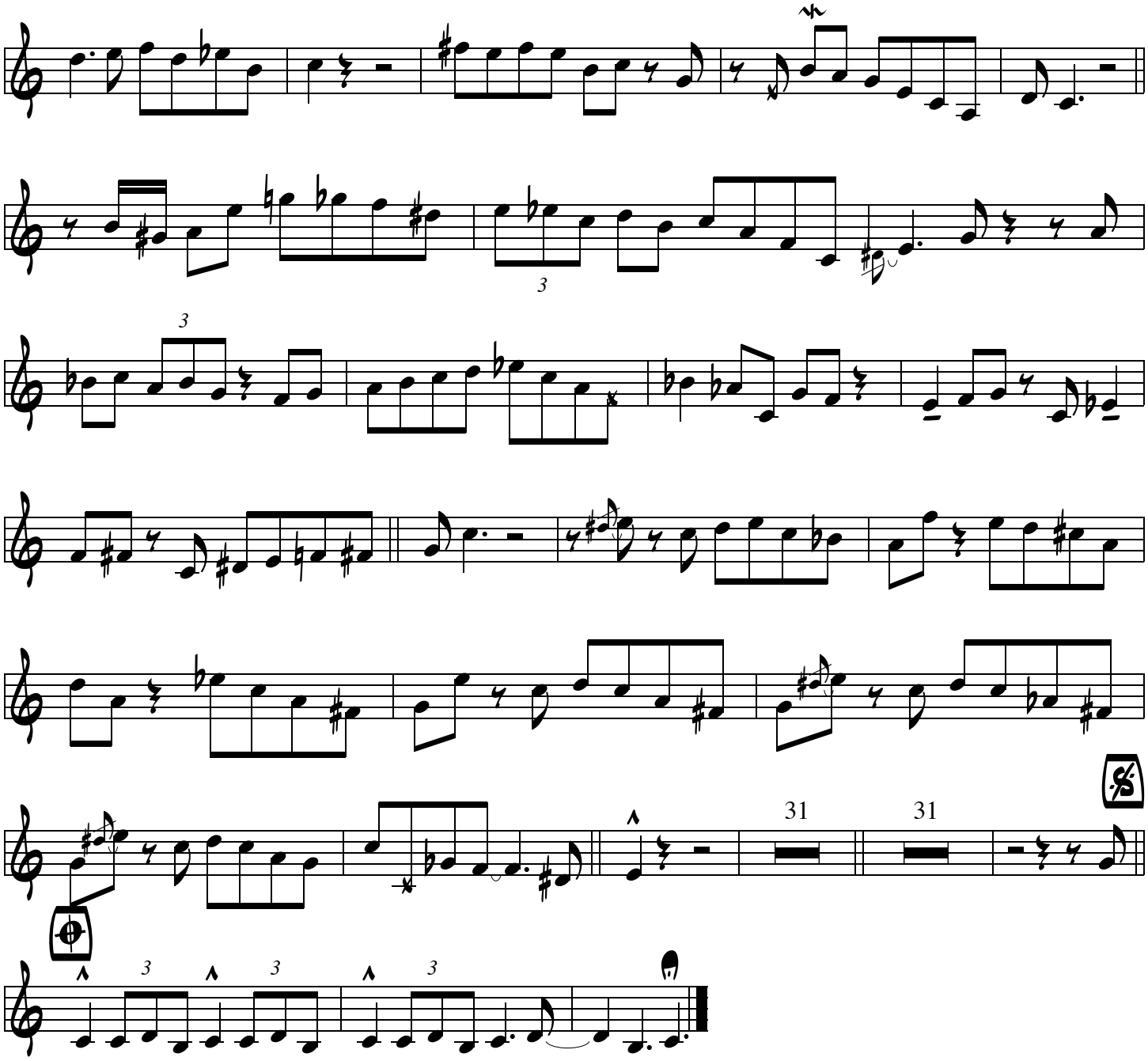
(transcribed by E.G. Veldkamp, 2003)

♩ =200

Clifford Brown part

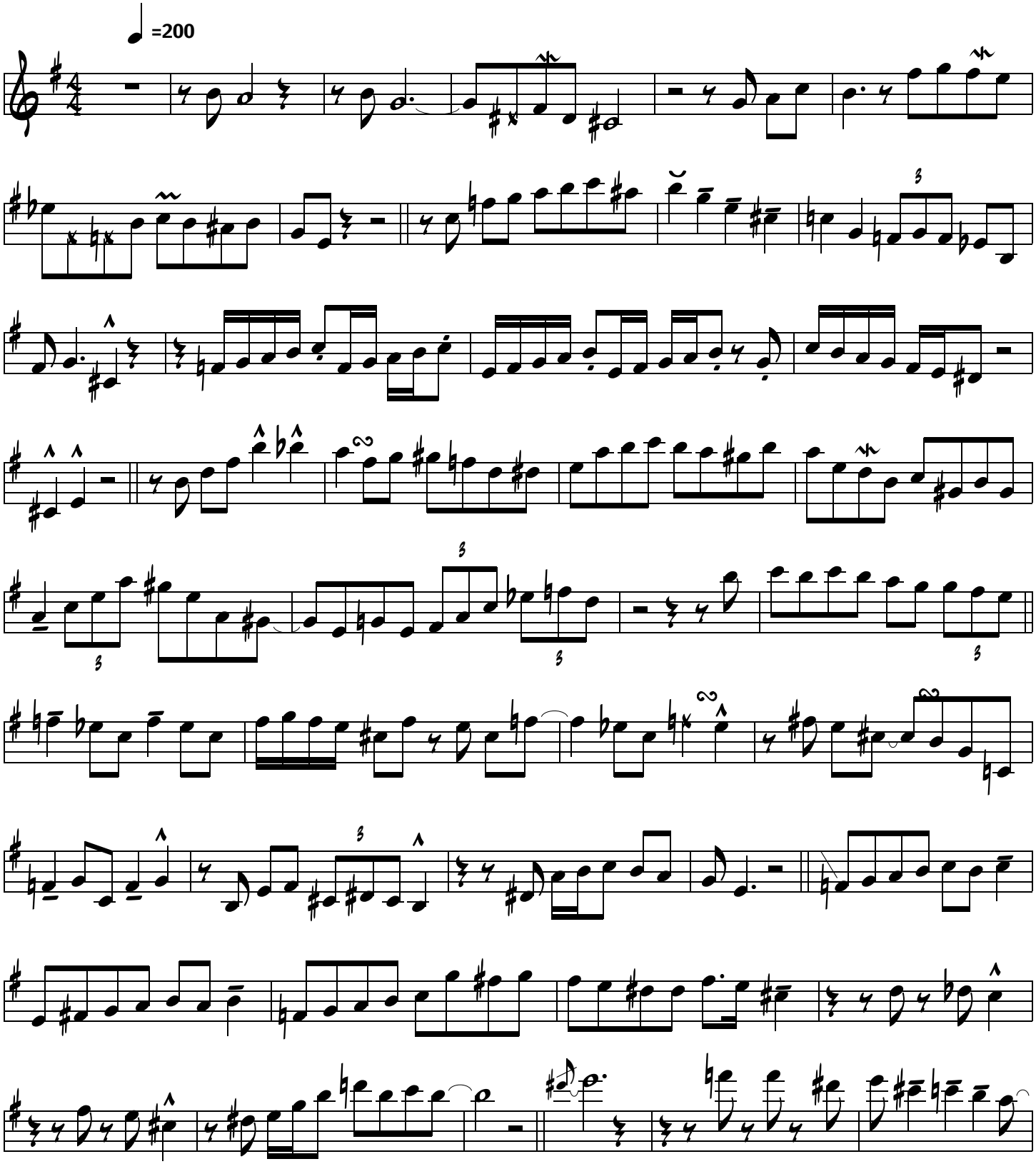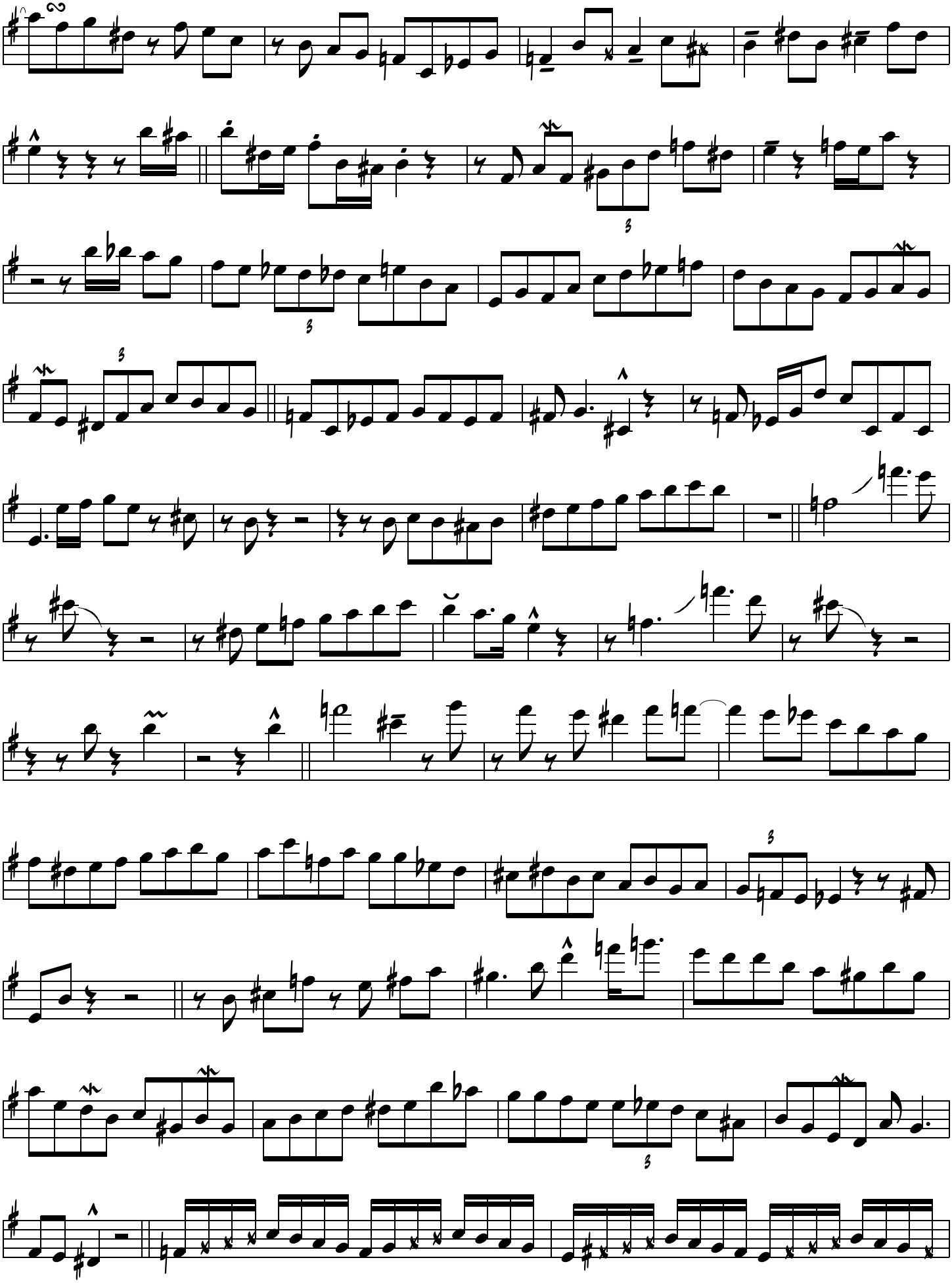




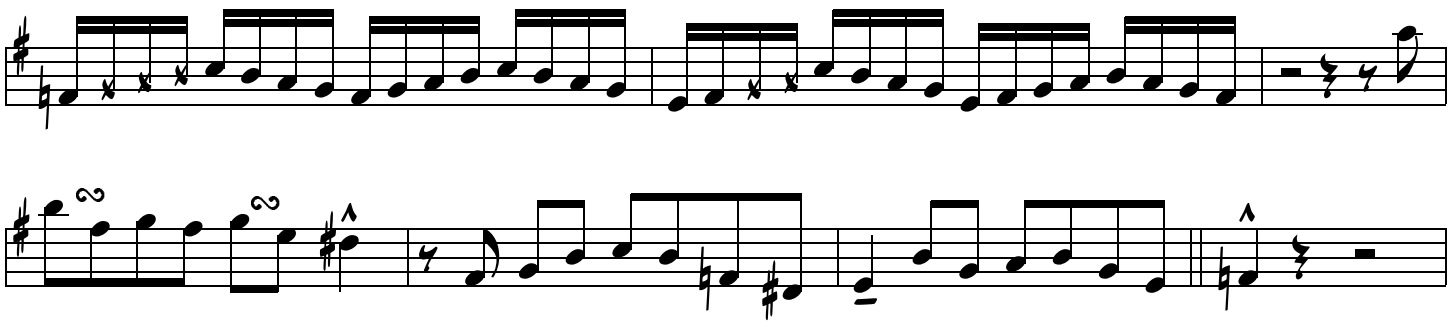

3
3
3
31
31

A Night In Tunisia

(Solo by Clifford Brown)

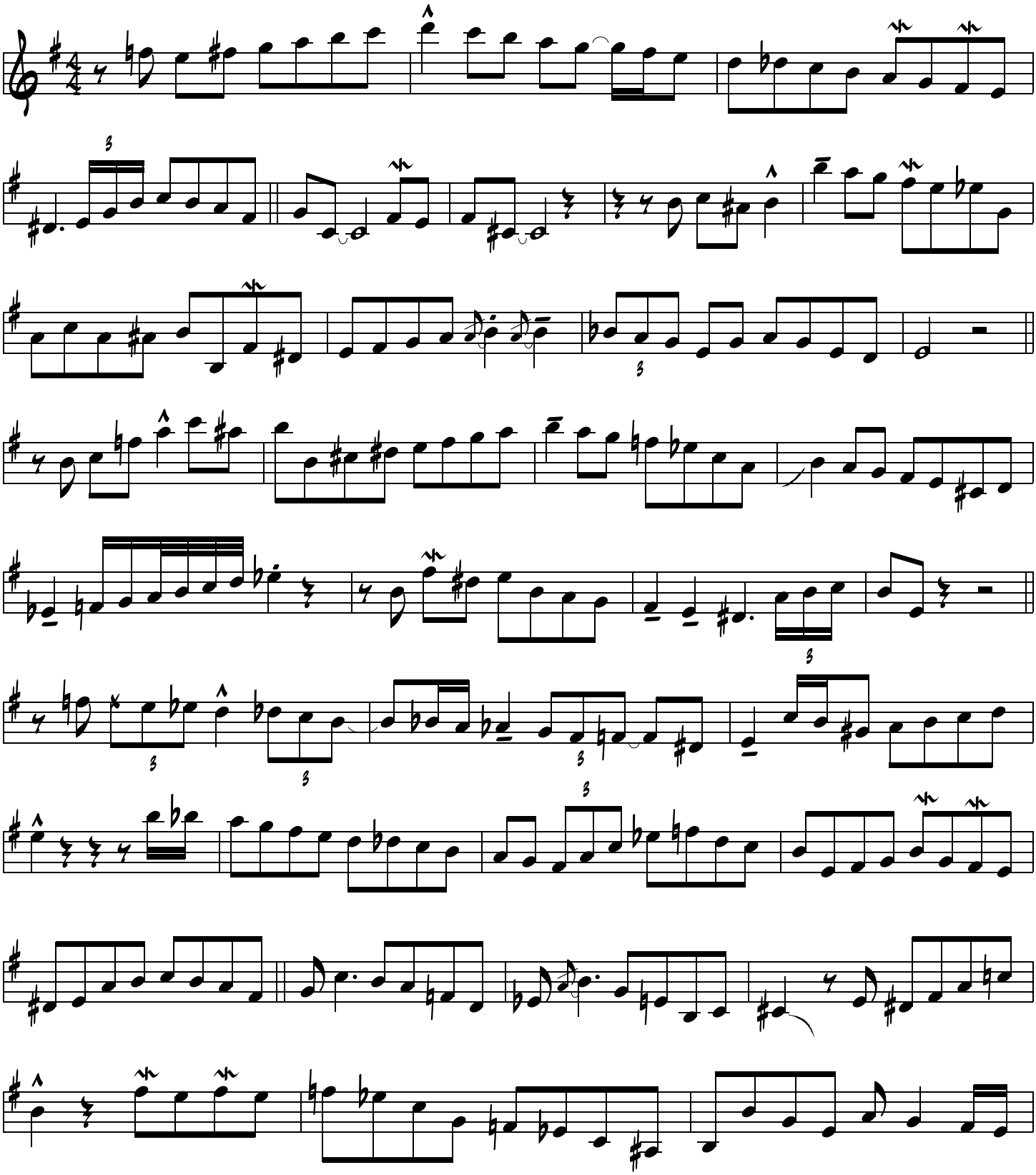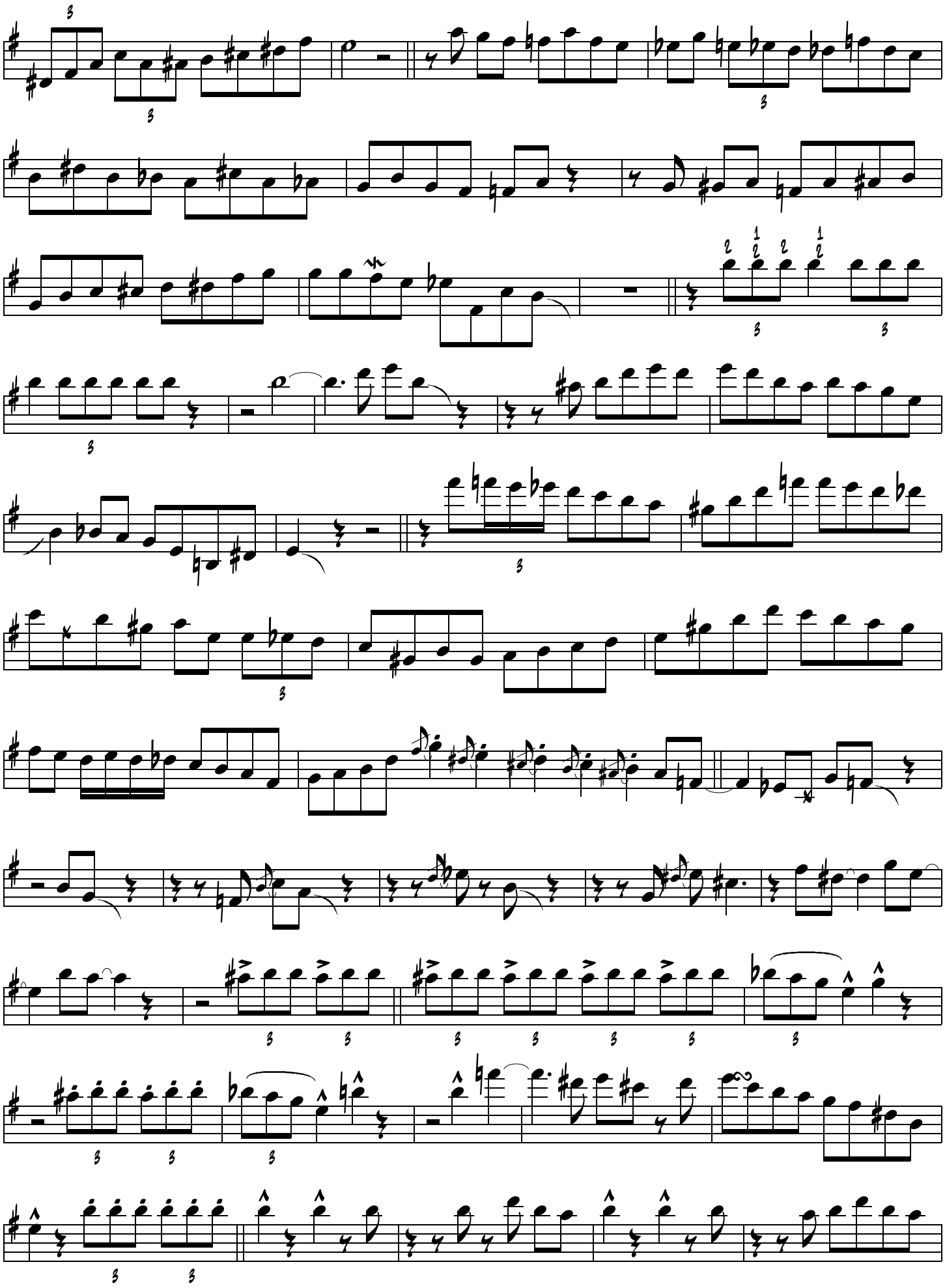




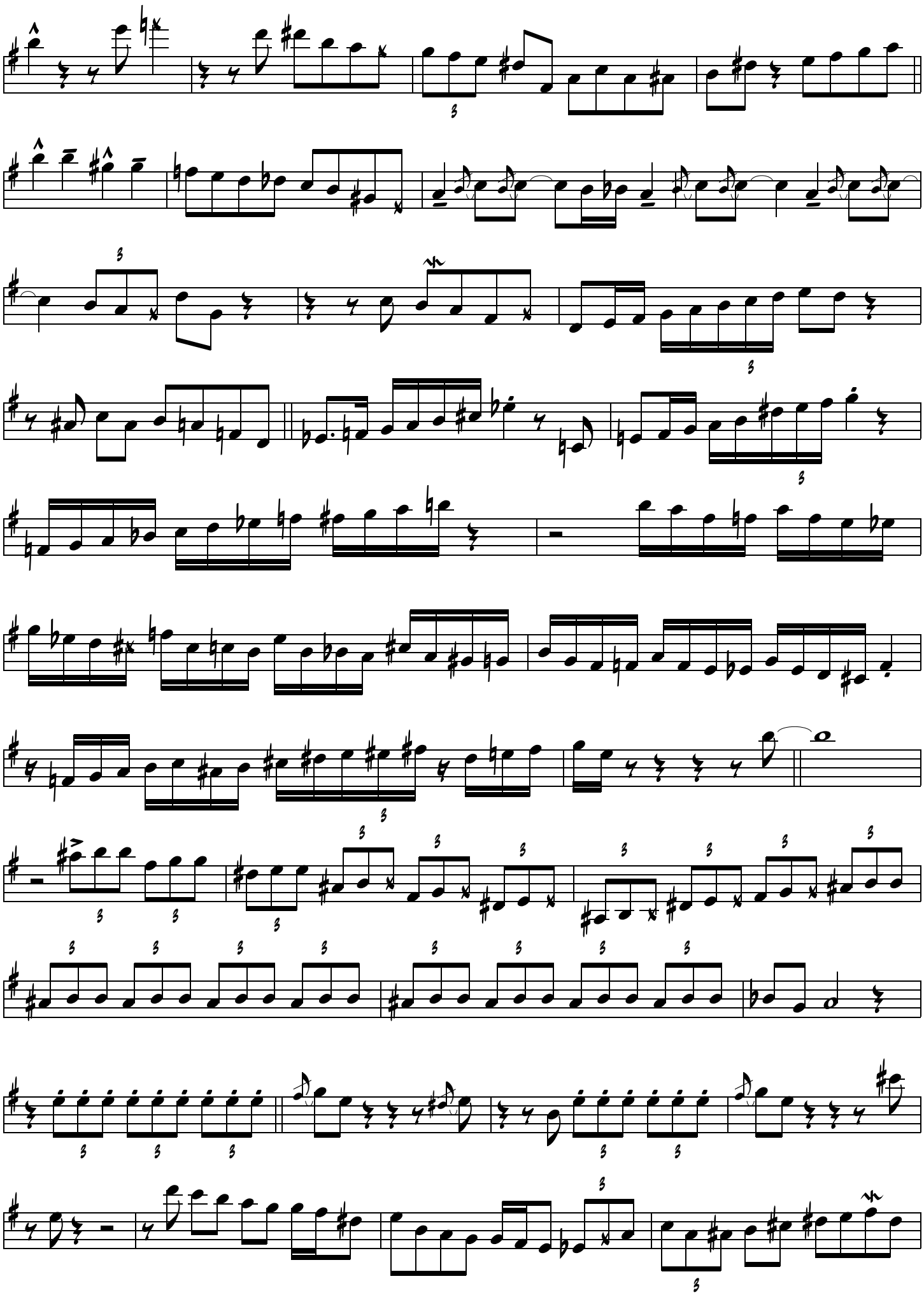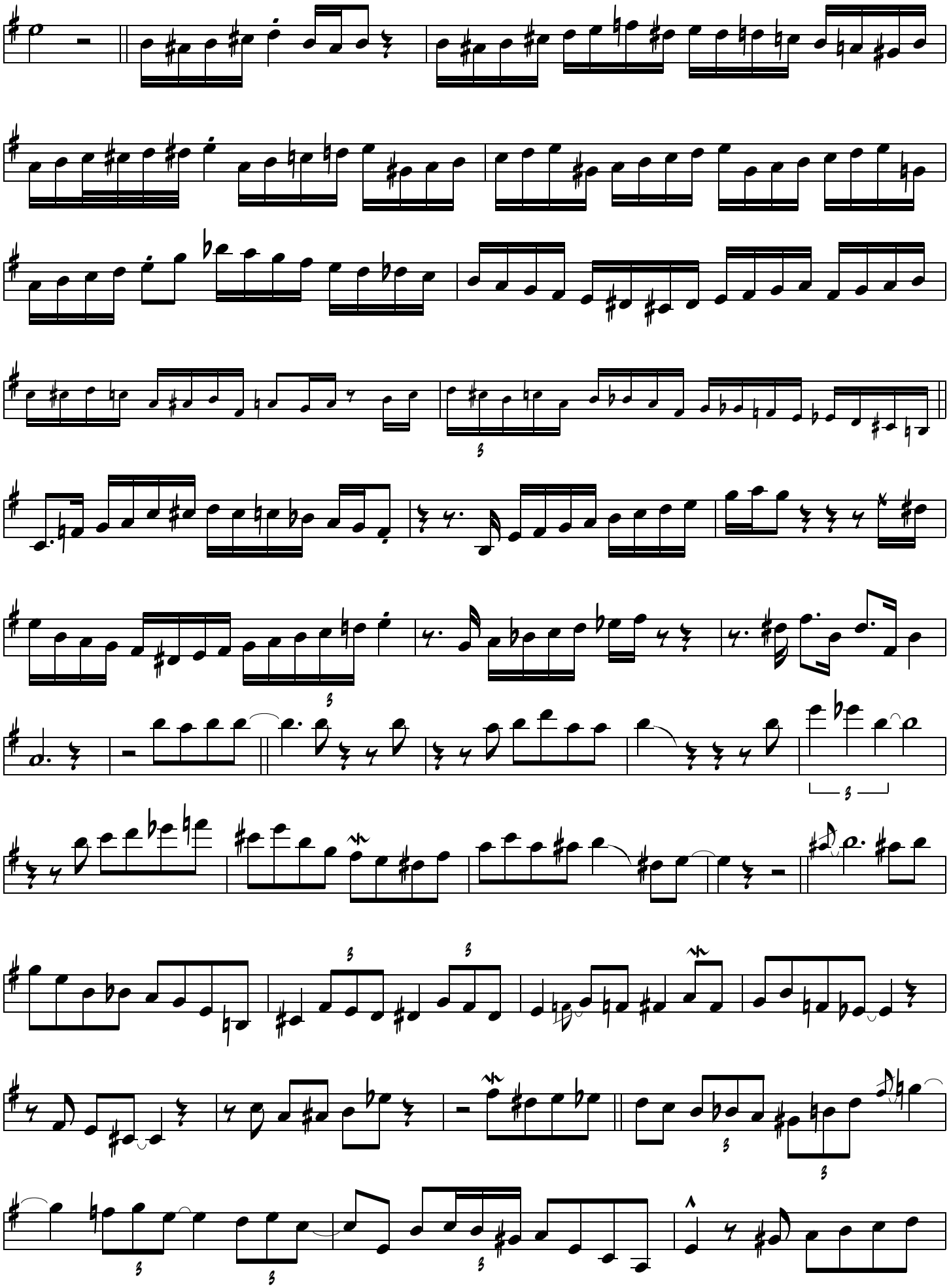


A Night in Tunisia
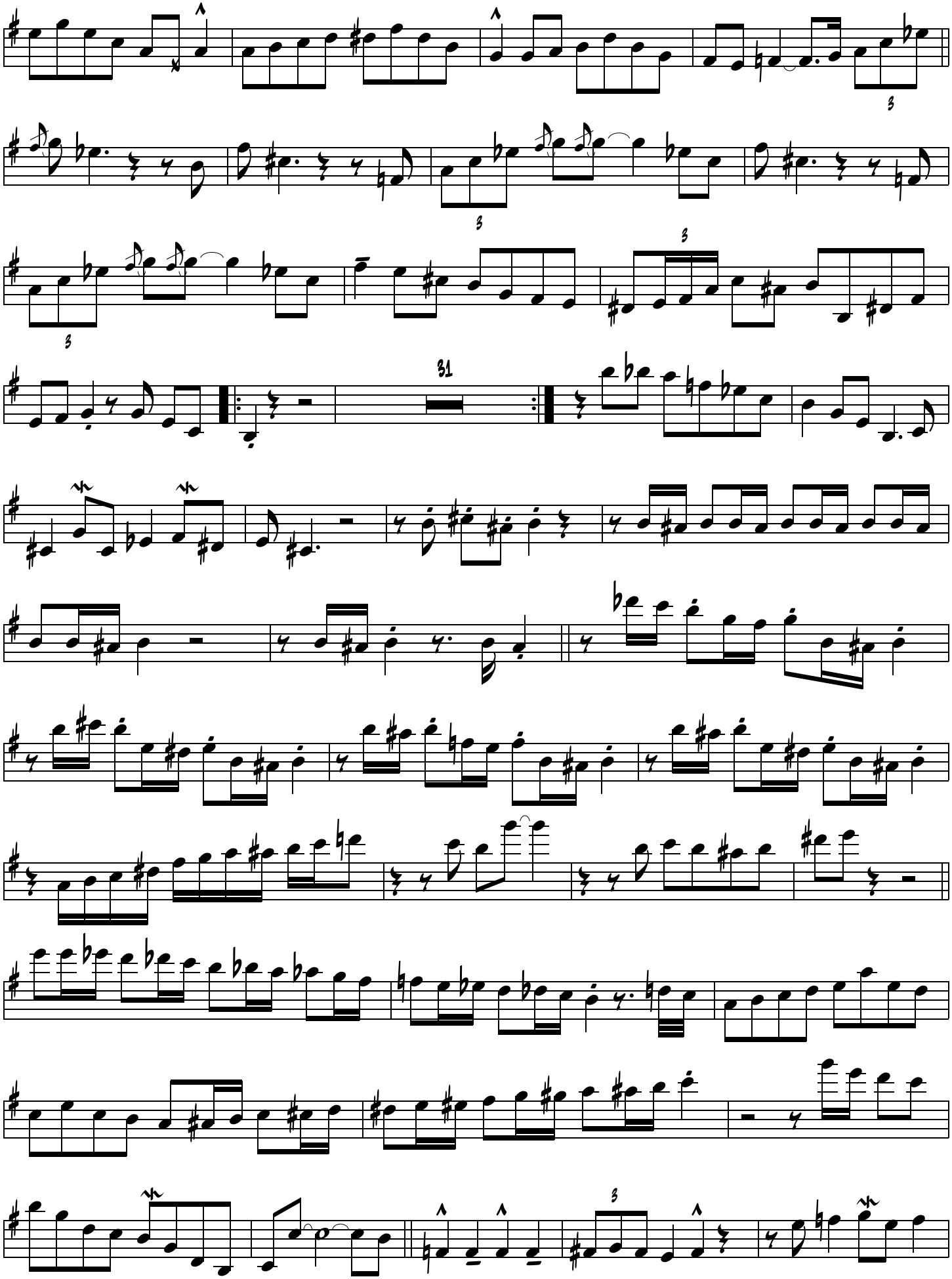
(Solo by Clifford Brown)
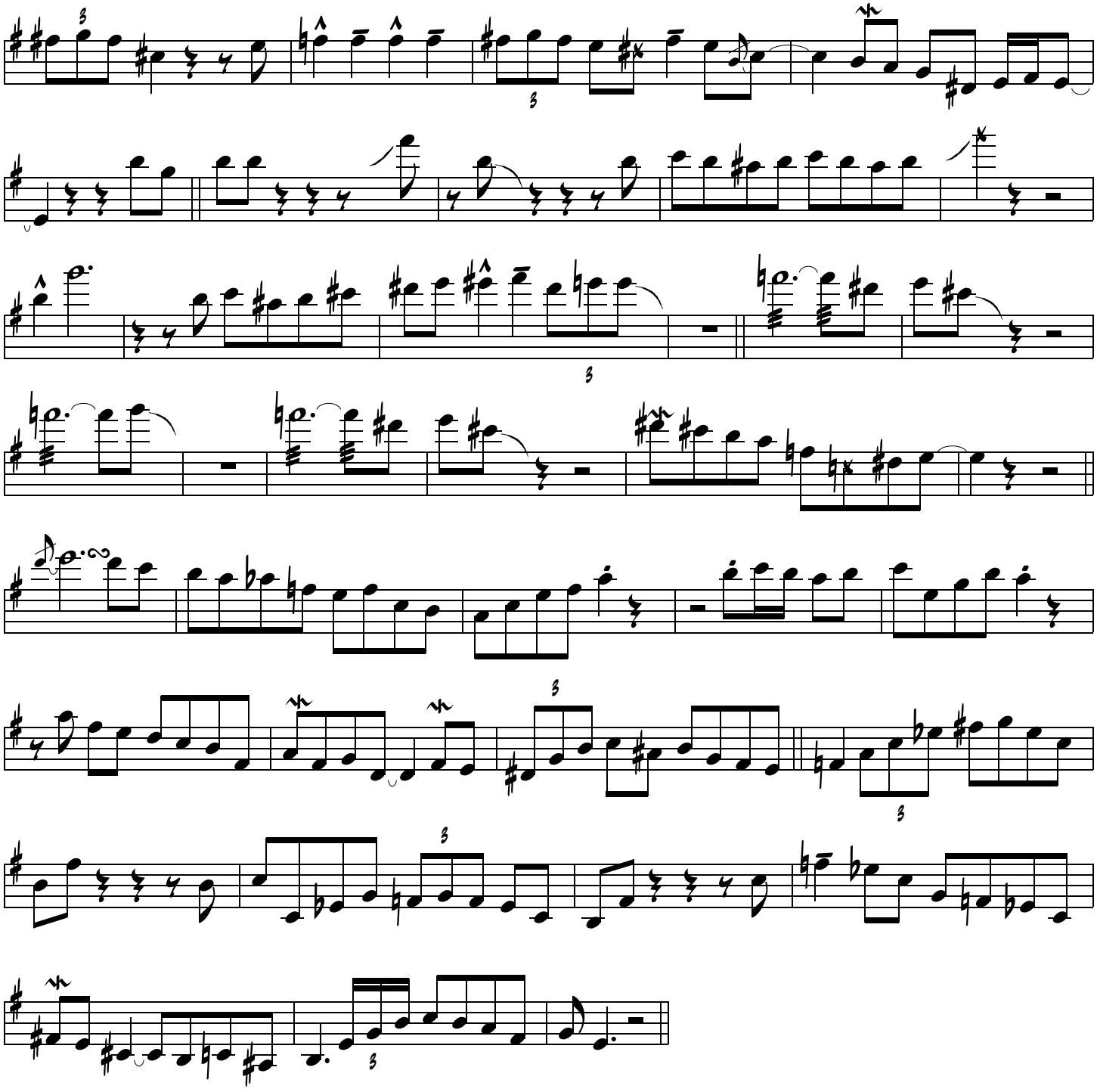








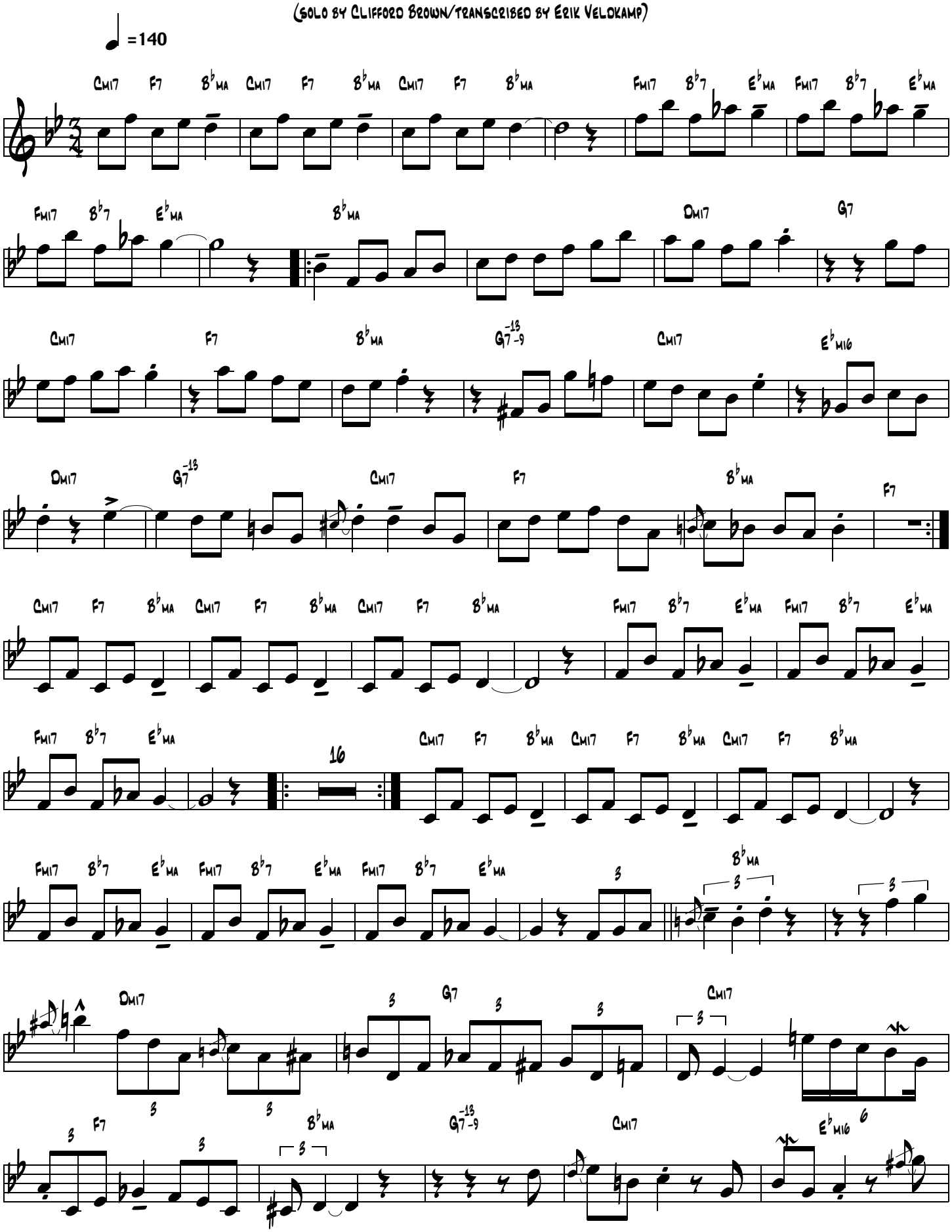

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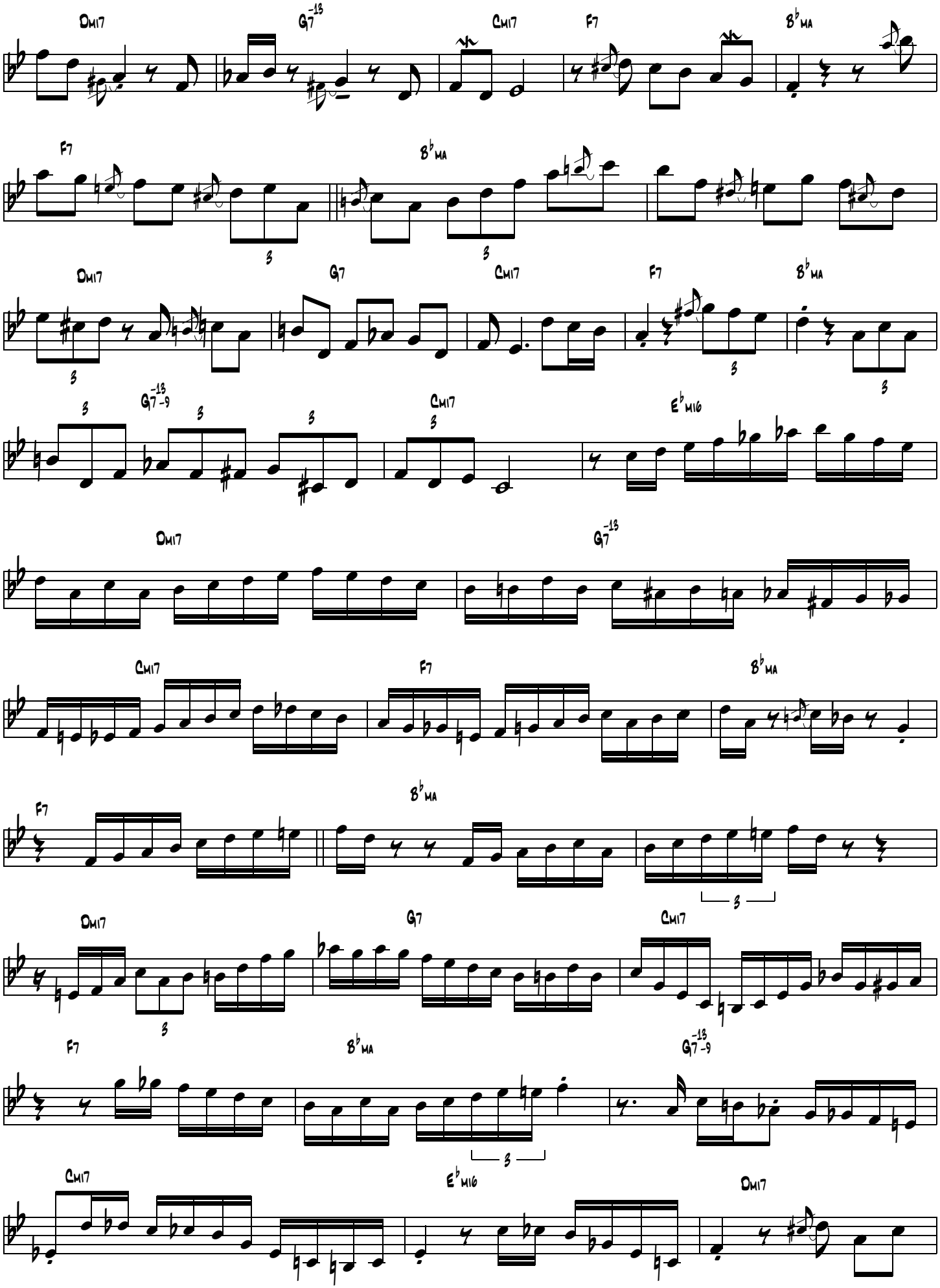


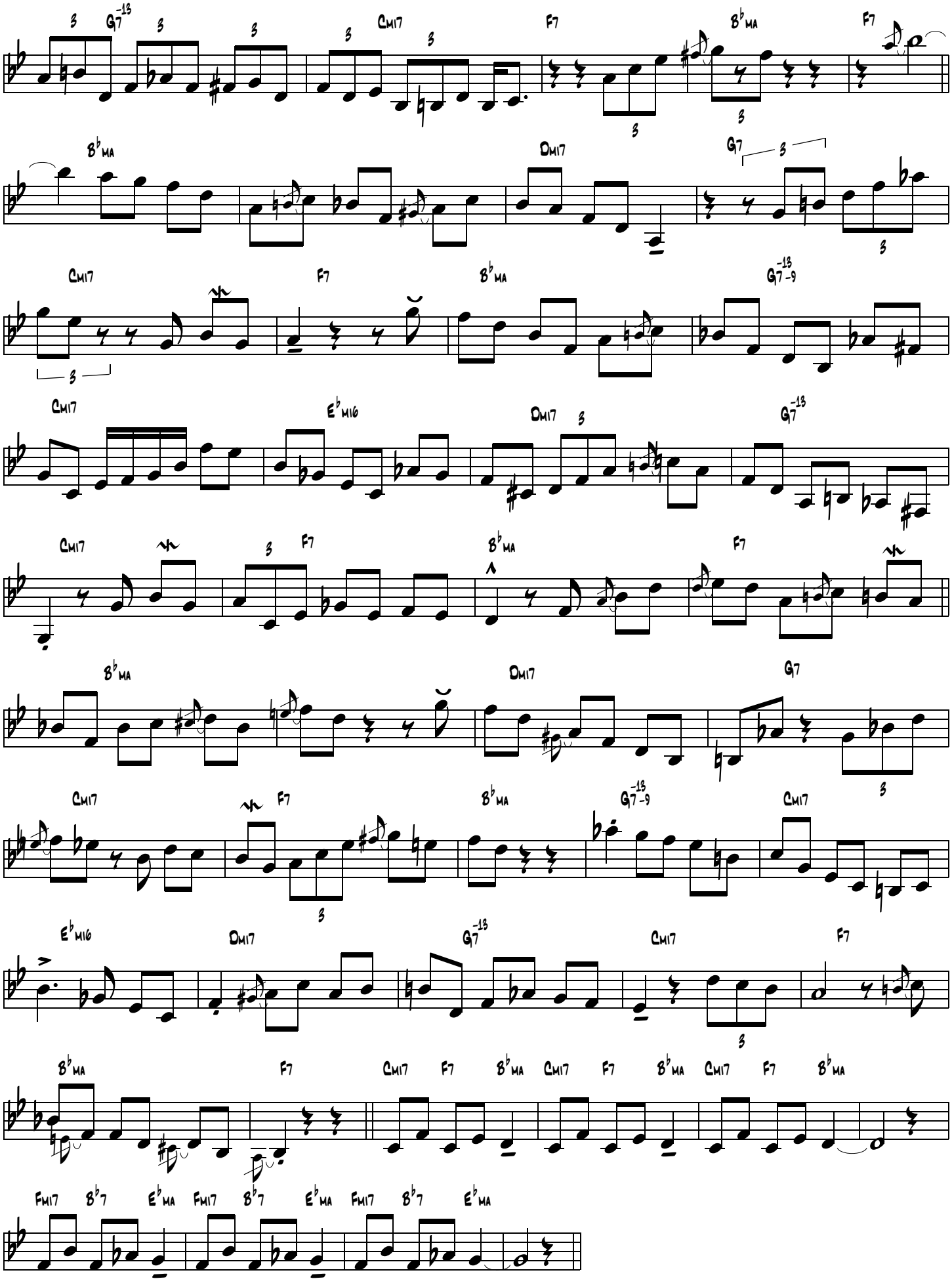
Valse Hot

Sonny Rollins : Plus 4

(Solo by Clifford Brown/transcribed by Erik Velokamp)



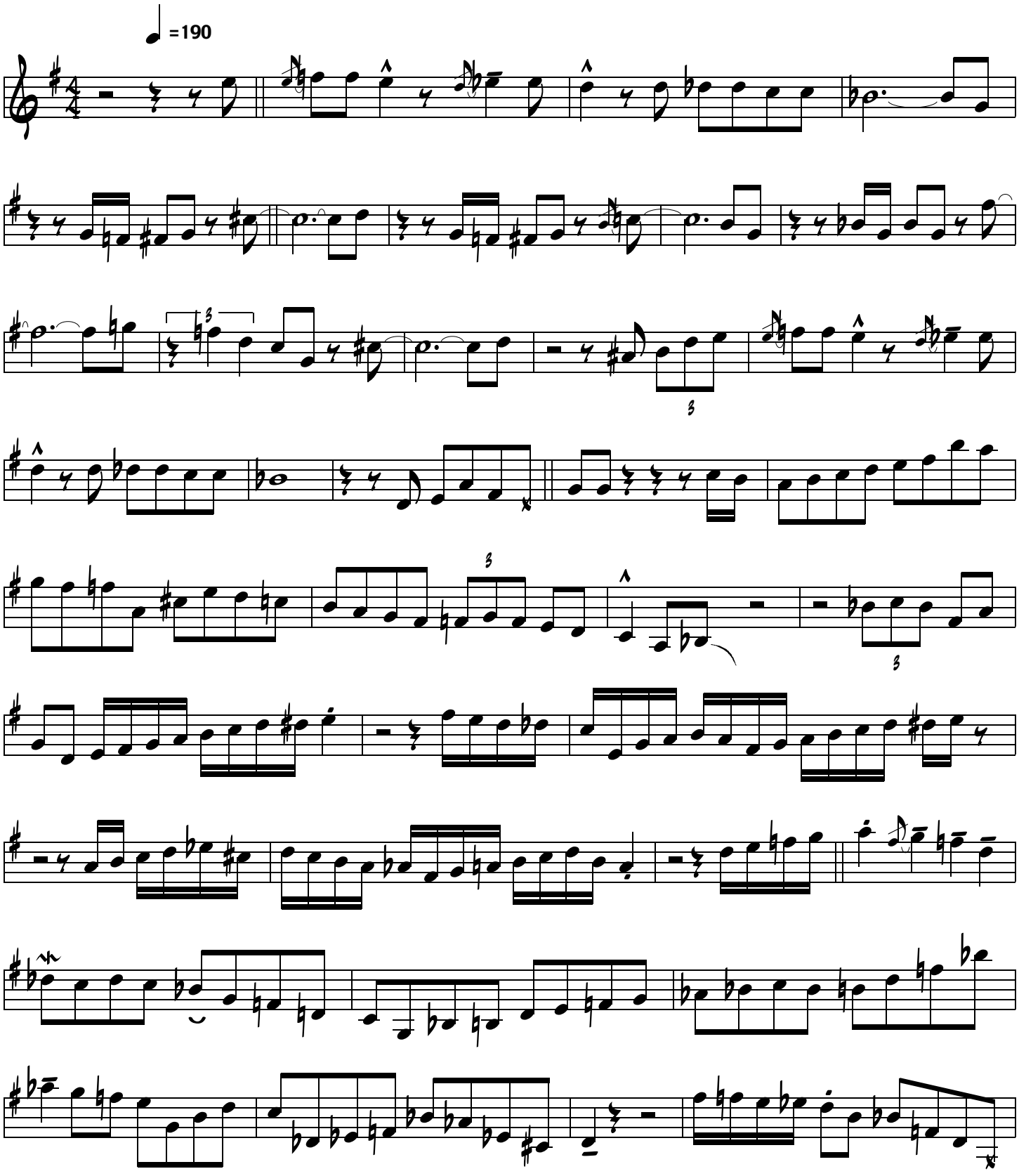

Dm17
G7-13
Cm17
F7
B♭MA
F7
B♭MA
Dm17
G7
Cm17
F7
B♭MA
G7-13-9
Cm17
E♭M16
Dm17
G7-13
Cm17
F7
B♭MA
F7
B♭MA
Dm17
G7
Cm17
F7
B♭MA
G7-13-9
Cm17
E♭M16
Dm17
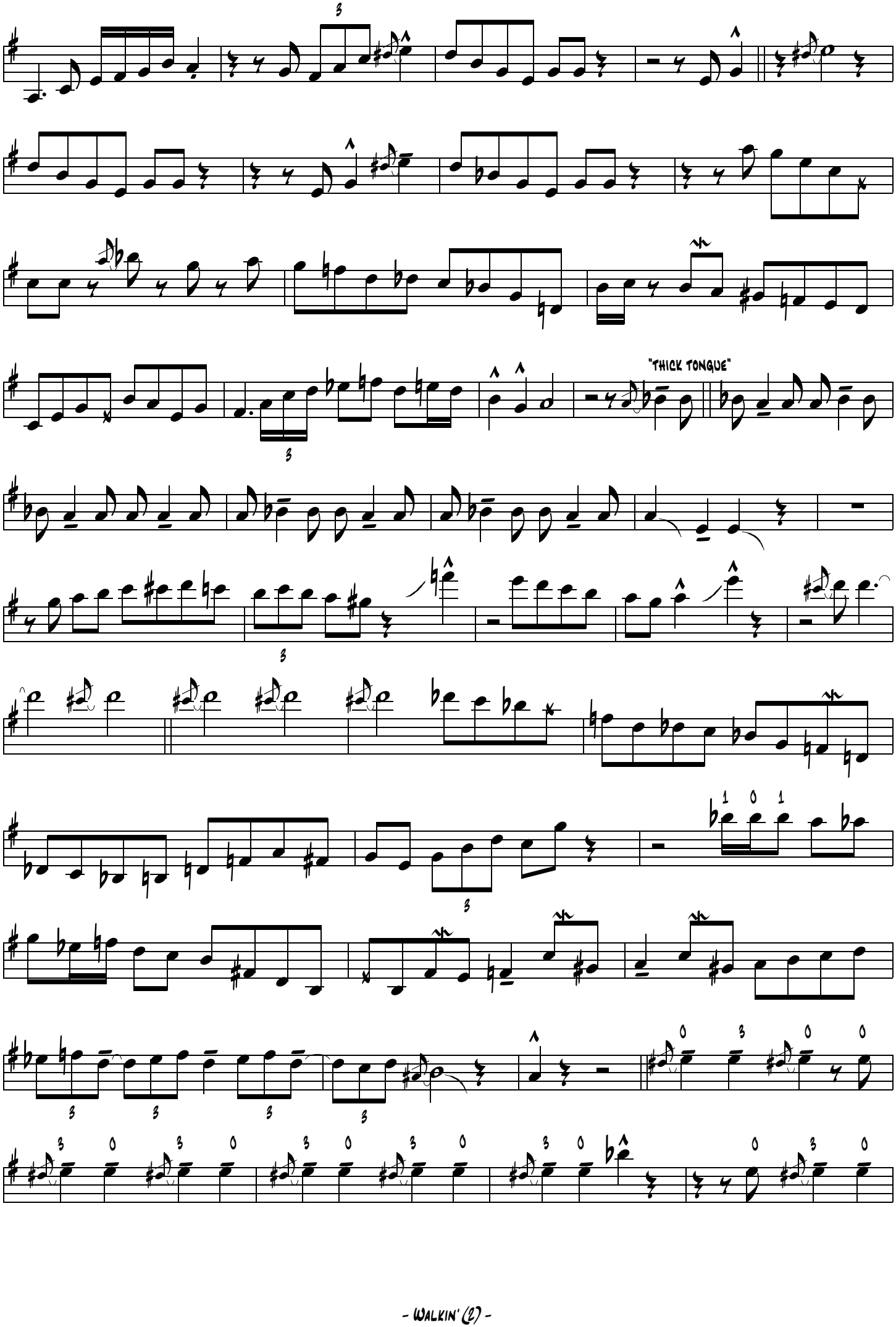

G7-13
Cm17
F7
B♭MA
F7
B♭MA
Dm17
G7
Cm17
F7
B♭MA
G7-13-9
Cm17
E♭M16
Dm17
G7-13
Cm17
F7
B♭MA
F7
B♭MA
Dm17
G7
Cm17
F7
B♭MA
G7-13-9
Cm17
E♭M16
Dm17
G7-13
Cm17
F7
B♭MA
F7
Cm17
F7
B♭MA
Cm17
F7
B♭MA
Cm17
F7
B♭MA
Fm17
B♭7
E♭MA
Fm17
B♭7
E♭MA
Fm17
B♭7
E♭MA
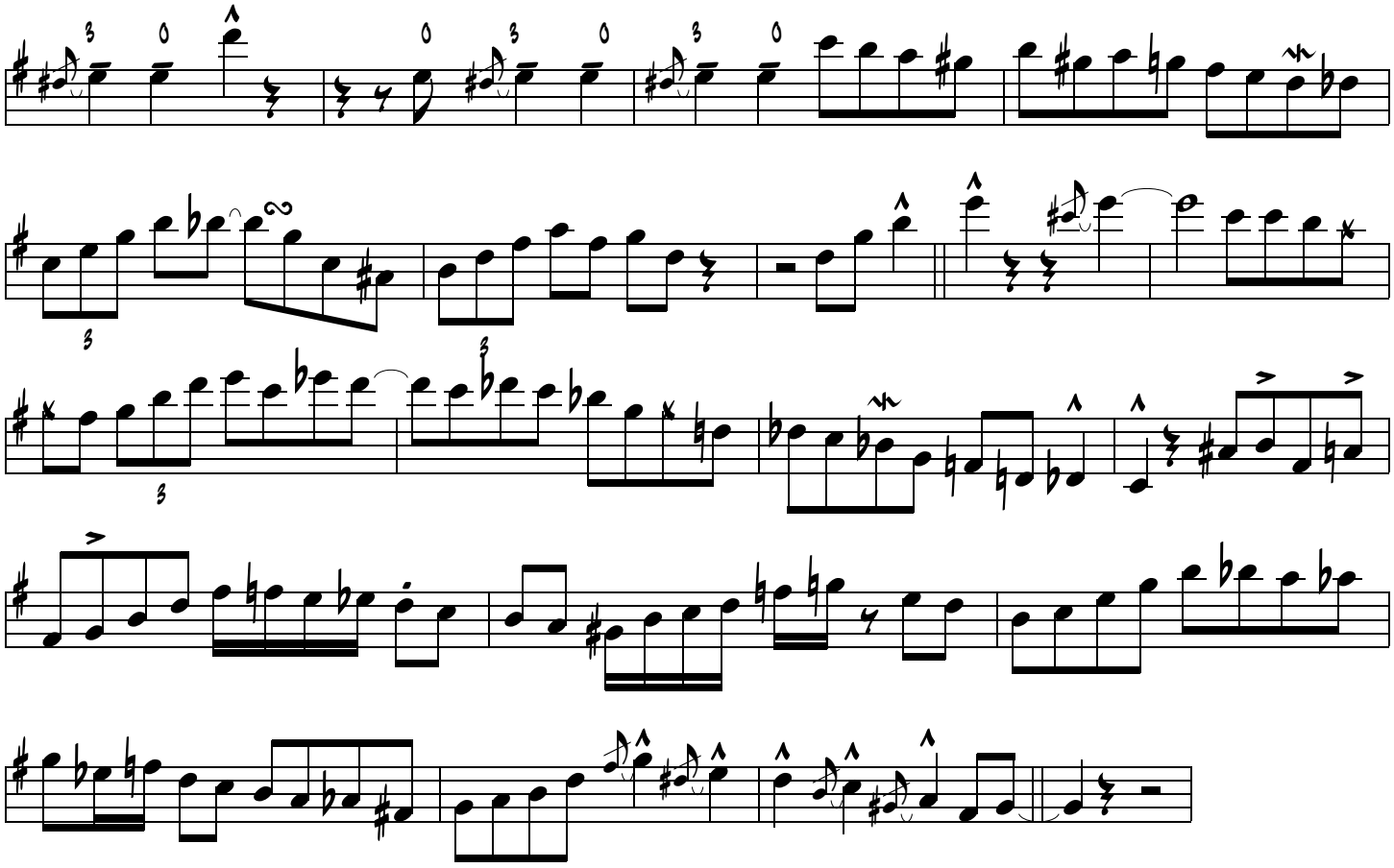
Walkin'

(Clifford Brown,The begining and the end)

(solo by Clifford Brown/transcribed by Erik Velokamp)




"THICK TONGUE"
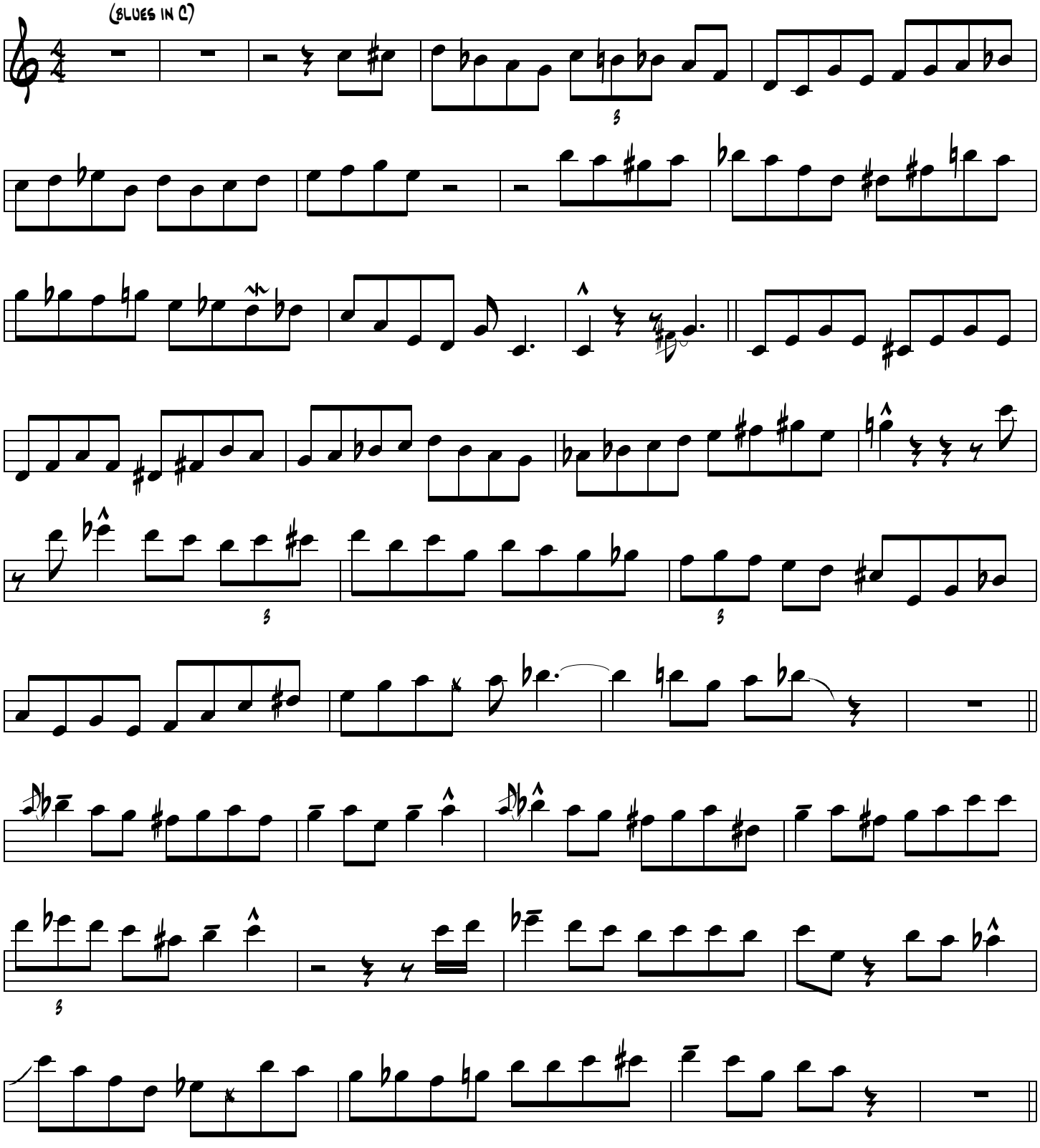


Wee-Dot
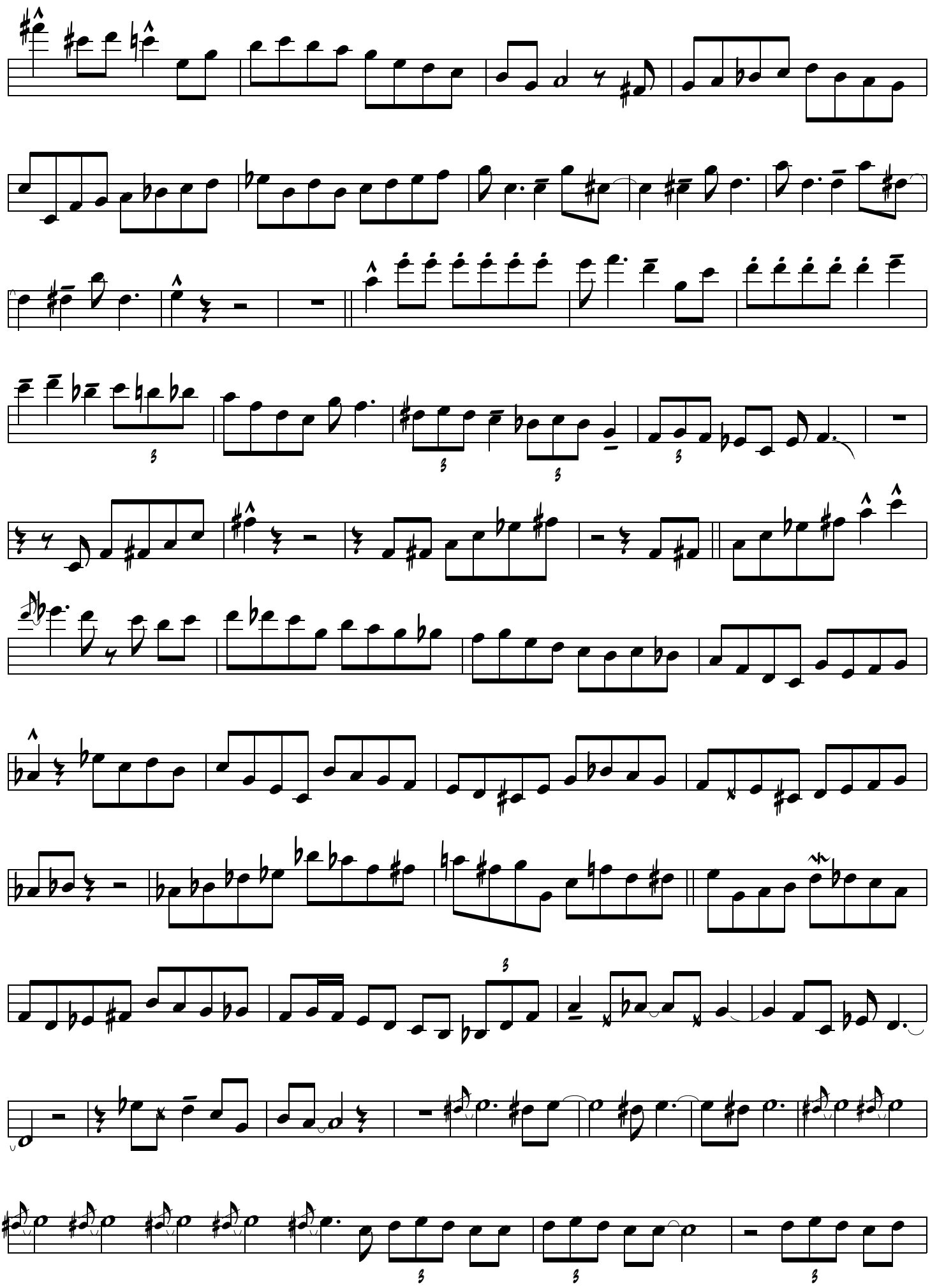
Art Blakey Quintet : Live At Birdland
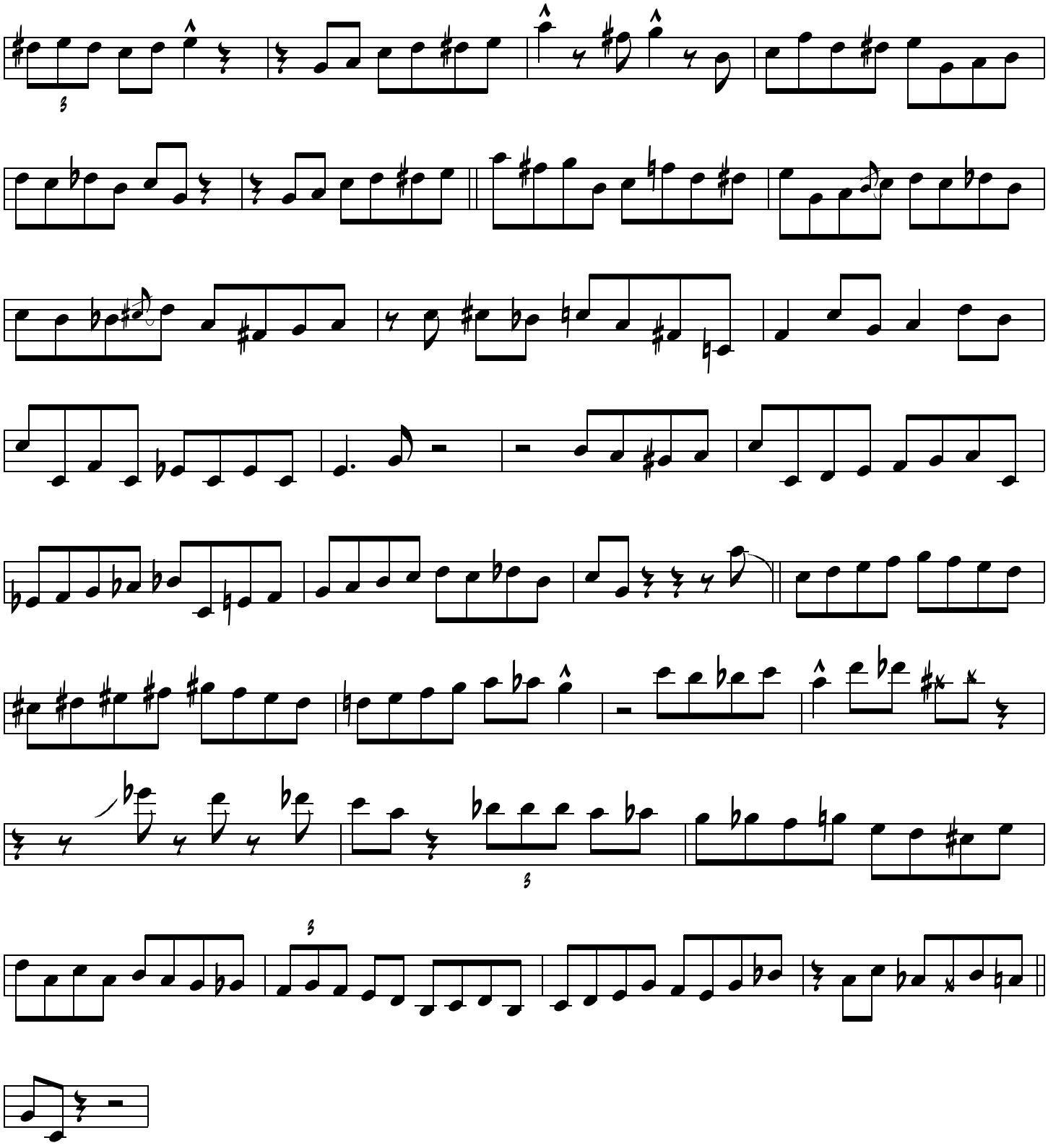
(Solo by Clifford Brown/transcribed by Erik Velokamp)

♩ =270

(Blues in C)
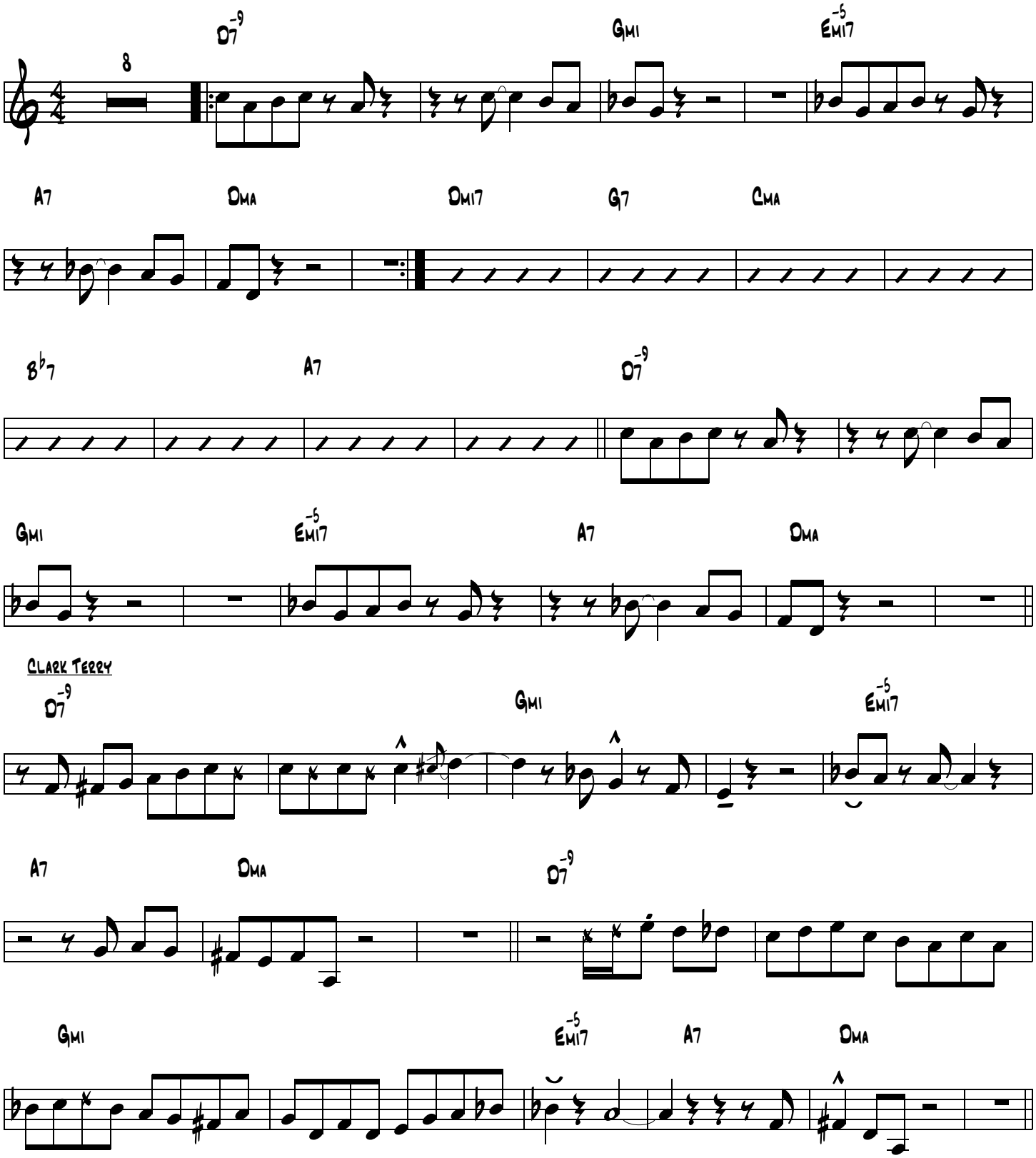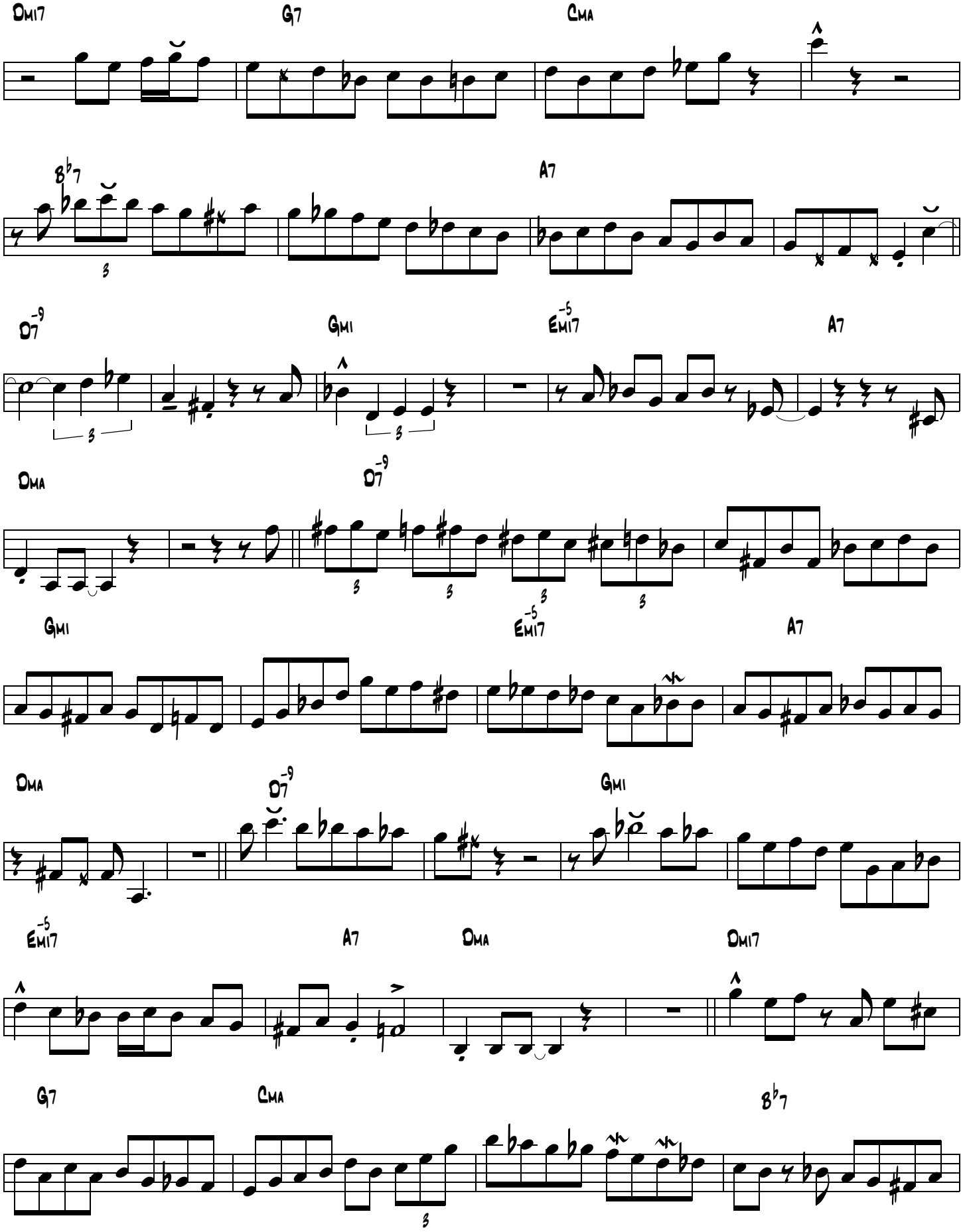






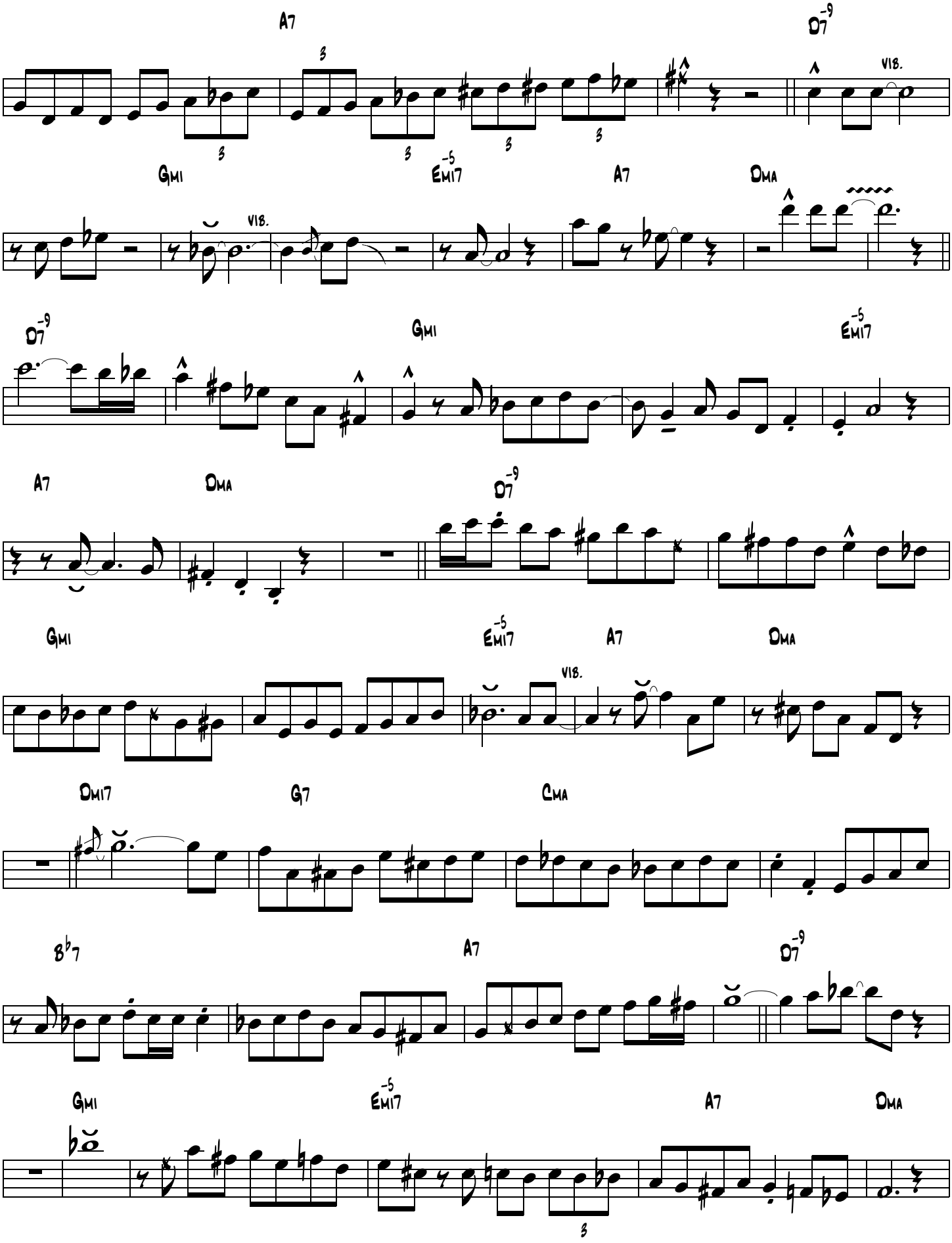
What Is This Thing Called Love
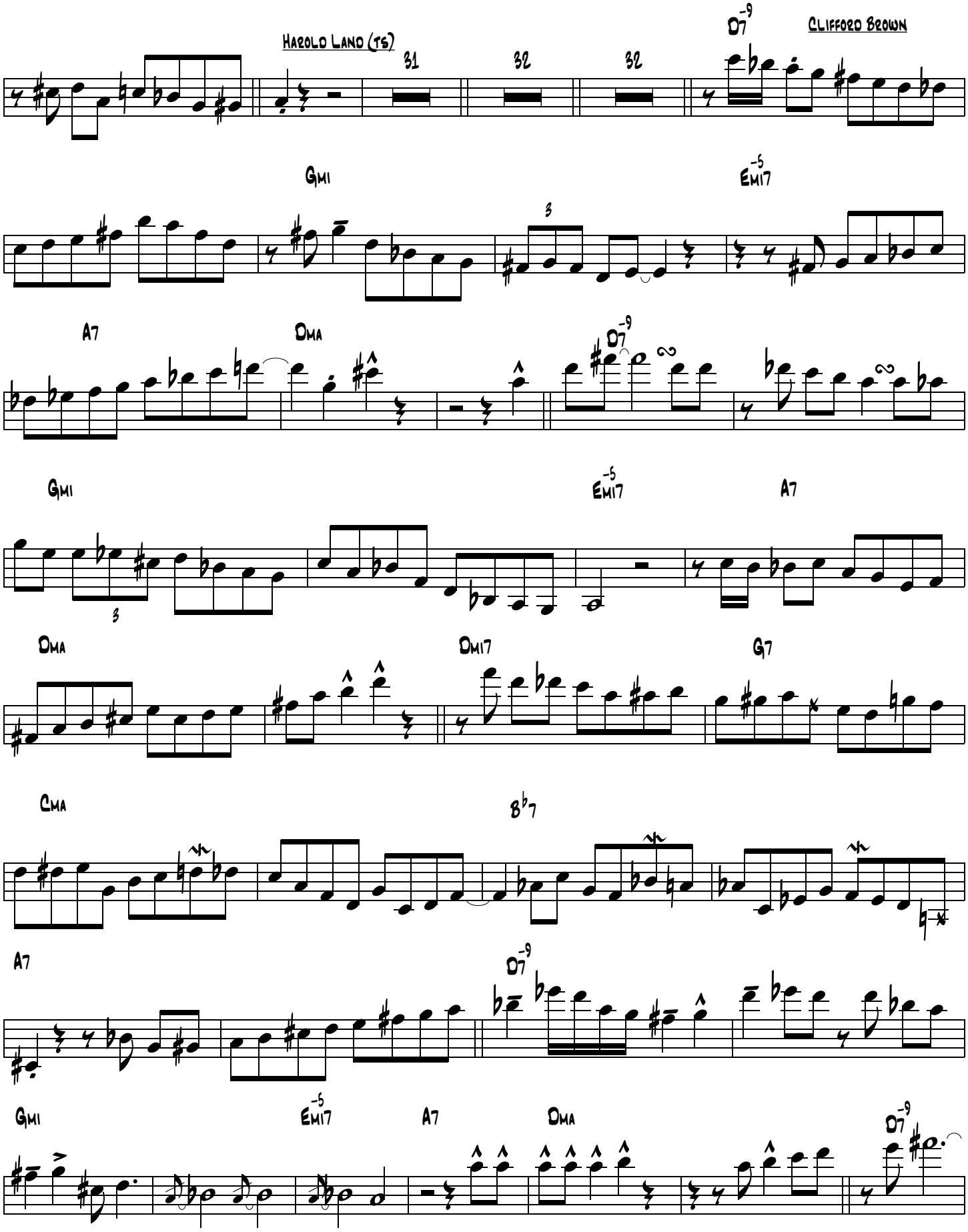
All Star Live Jam Session, L.A. August 14, 1954
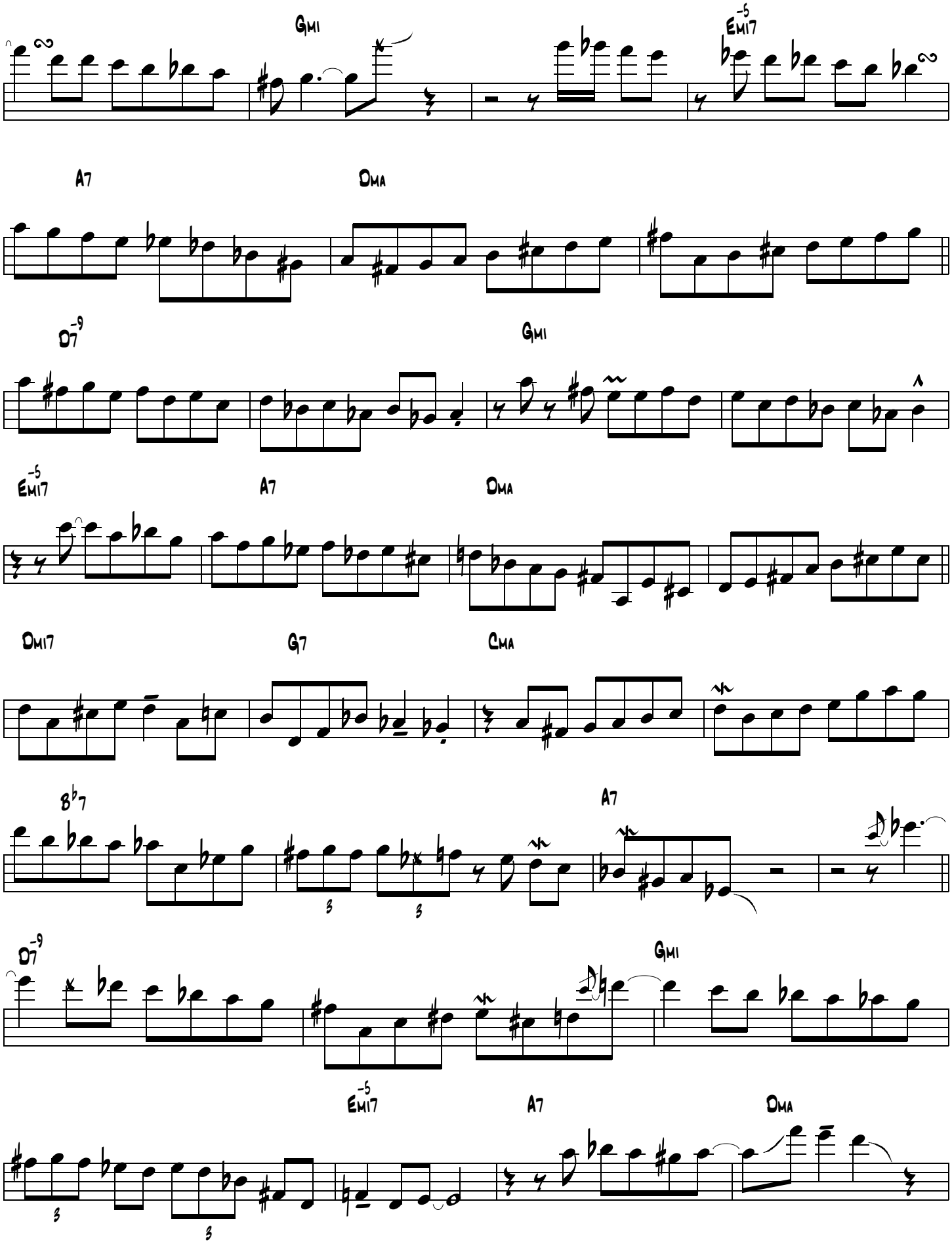
(Solo by Maynard Ferguson & Clifford Brown/transcribed by Erik Velokamp)
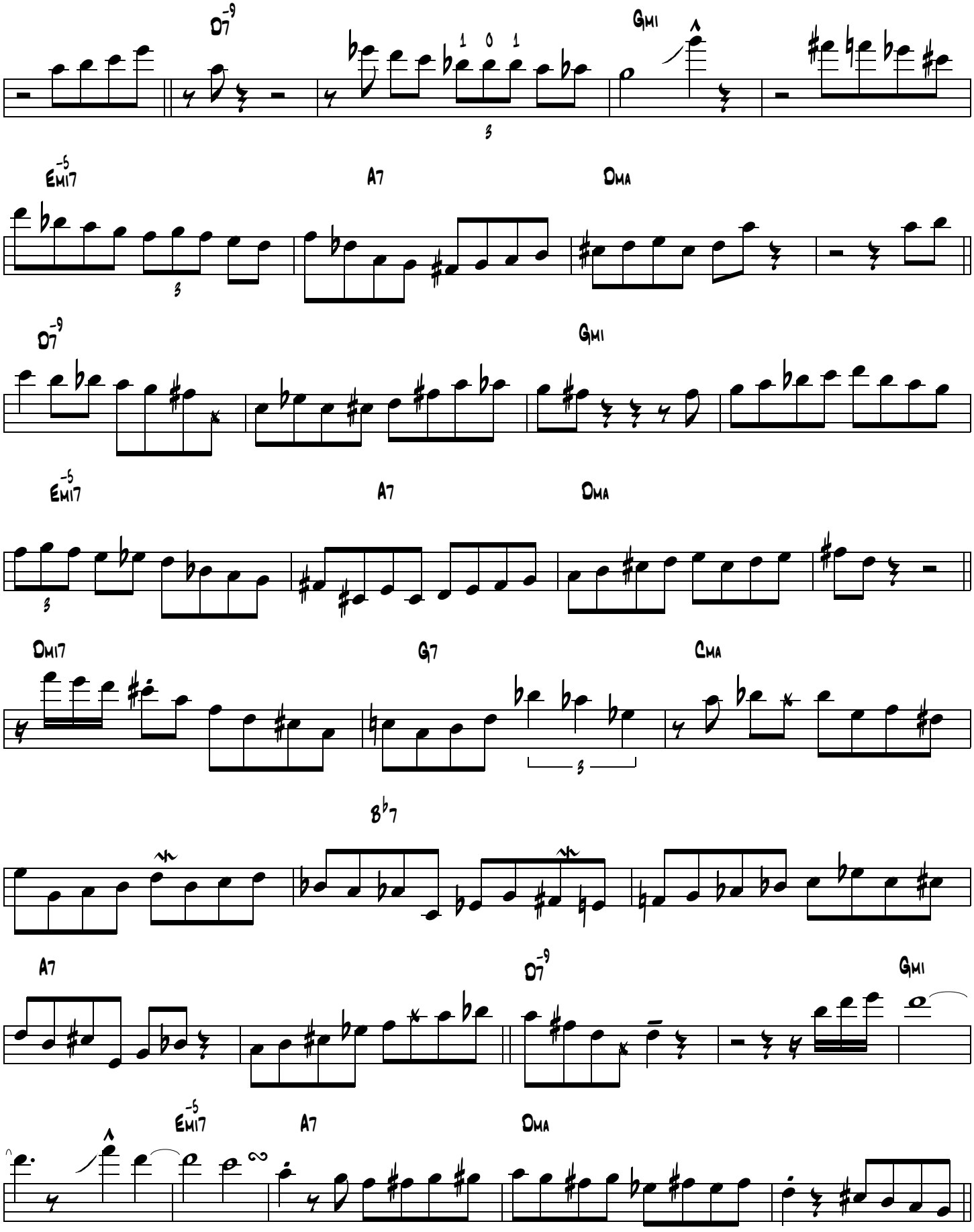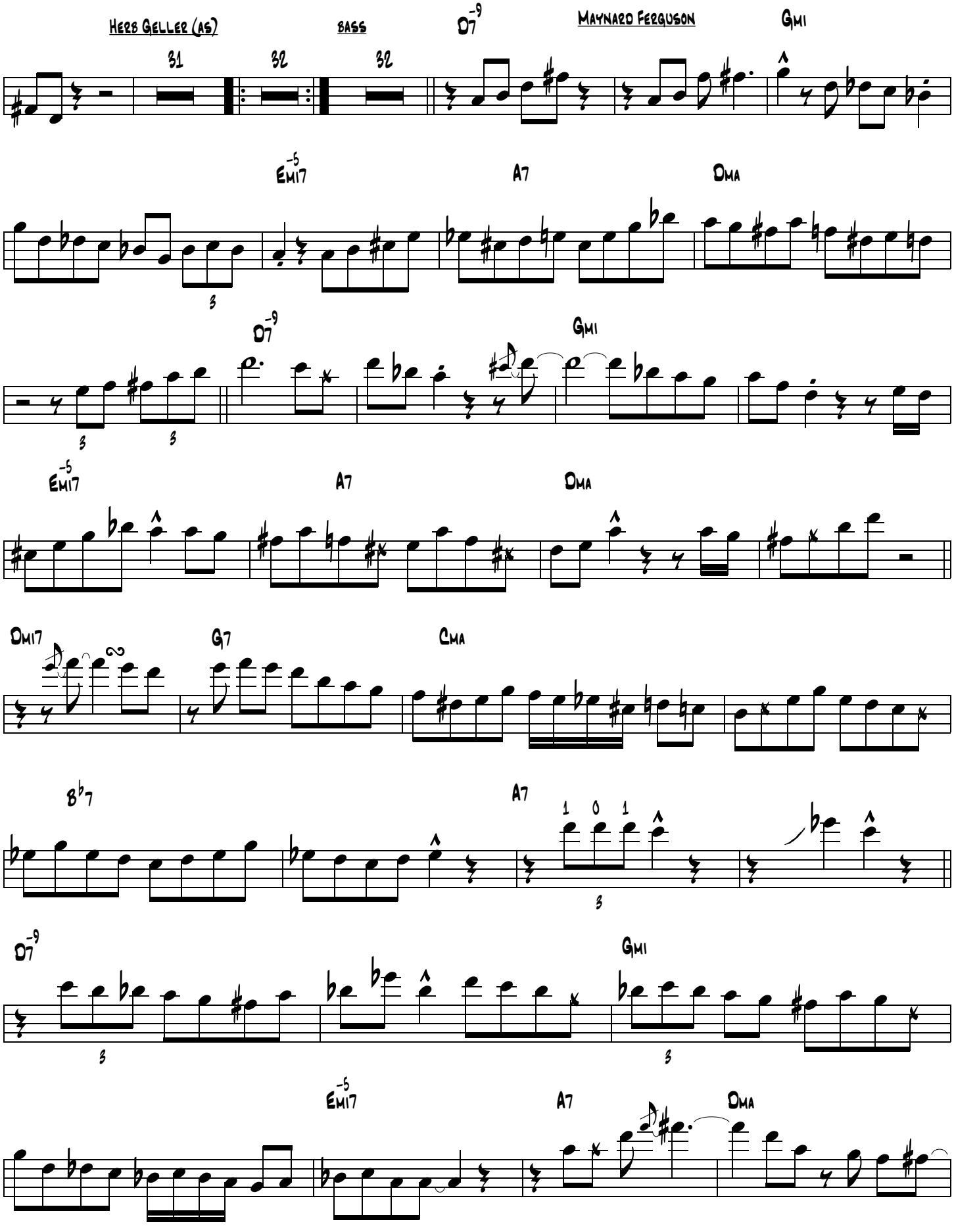



Dmi7
G7
Cma
B♭7
A7
D-9
Gmi
Em-5i7
A7
Dma
D-9
Gmi
Em-5i7
A7
Dma
D-9
Gmi
Em-5i7
A7
Dmi7
G7
Cma
B♭7
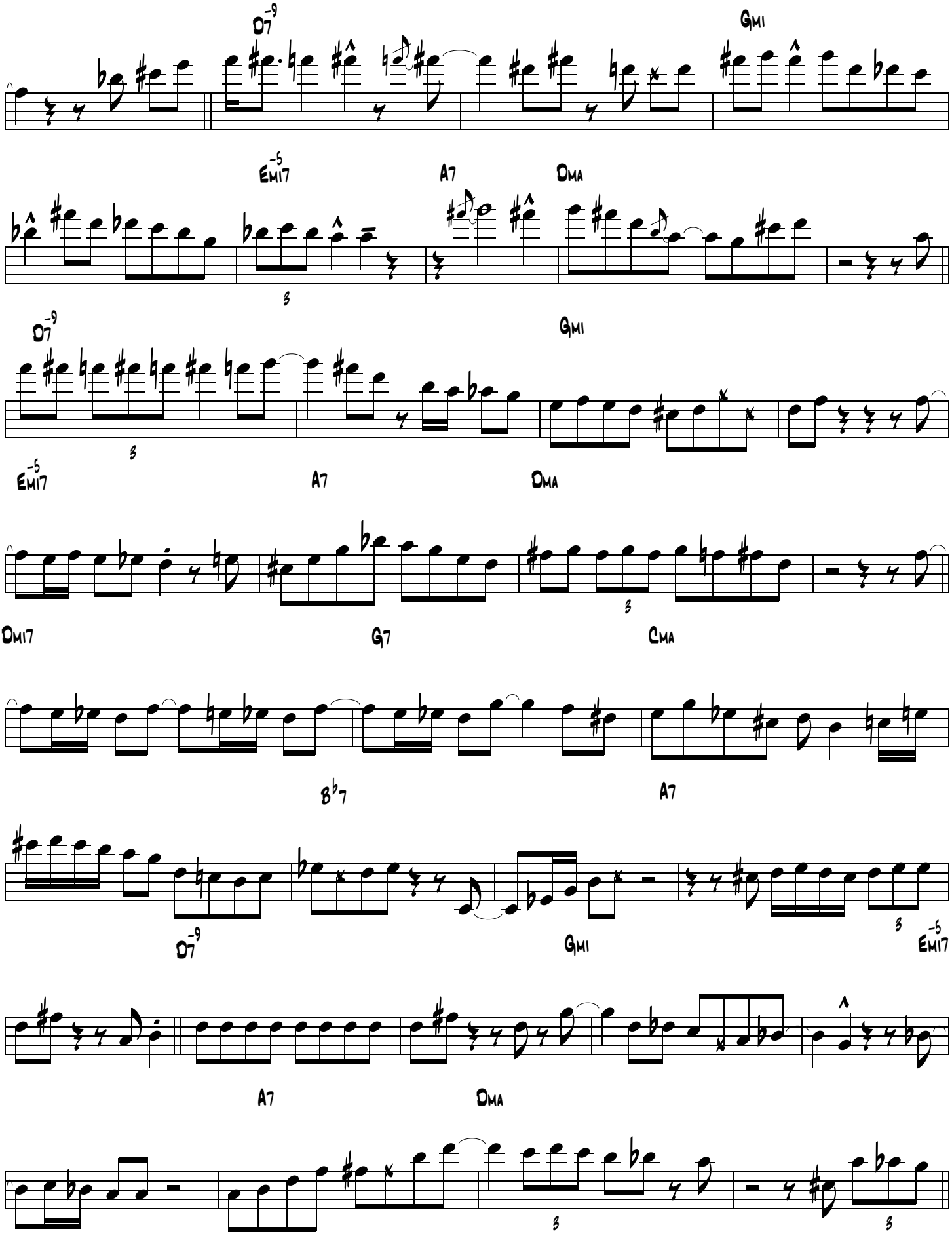

A7
D7-9
VIB.
Gmi
Em17-5
A7
DMA
VIB.
D7-9
Gmi
Em17-5
A7
DMA
D7-9
Gmi
Em17-5
A7
DMA
VIB.
Dm17
G7
CMA
B♭7
A7
D7-9
Gmi
Em17-5
A7
DMA
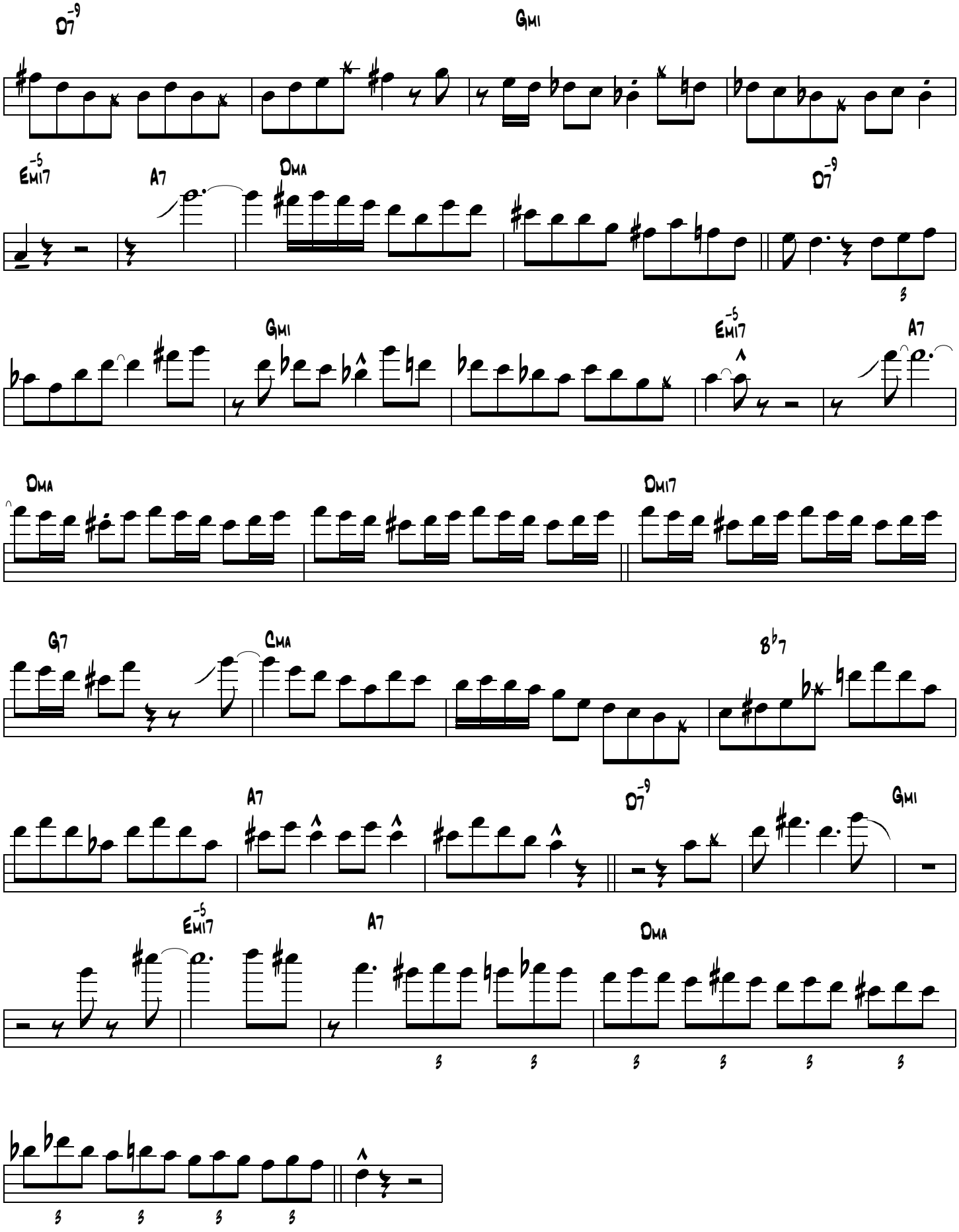

Harold Land (TS)
31
32
32
D7-9
Clifford Brown
Gmi
Em17-5
A7
DMA
D7-9
Gmi
Em17-5
A7
DMA
DM17
G7
CMA
B♭7
A7
D7-9
Gmi
Em17-5
A7
DMA
D7-9


Gmi
Em17-5
A7
Dma
D7-9
Gmi
Em17-5
A7
Dma
Dmi7
G7
Cma
B♭7
A7
D7-9
Gmi
Em17-5
A7
Dma


D7-9
Gmi
Em17-5
A7
DMA
D7-9
Gmi
Em17-5
A7
DMA
DMi7
G7
CMA
B♭7
A7
D7-9
Gmi
Em17-5
A7
DMA


Herb Geller (as)
bass
Maynard Ferguson
31
32
32
D7-9
Gmi
Em17-5
A7
Dma
D7-9
Gmi
Em17-5
A7
Dma
Dm17
G7
Cma
B♭7
A7
1 0 1
D7-9
Gmi
Em17-5
A7
Dma


D7-9
Gmi
Em17-5
A7
DMA
D7-9
Gmi
Em17-5
A7
DMA
Dmi7
G7
CMA
8b7
A7
D7-9
Gmi
Em17-5
A7
DMA
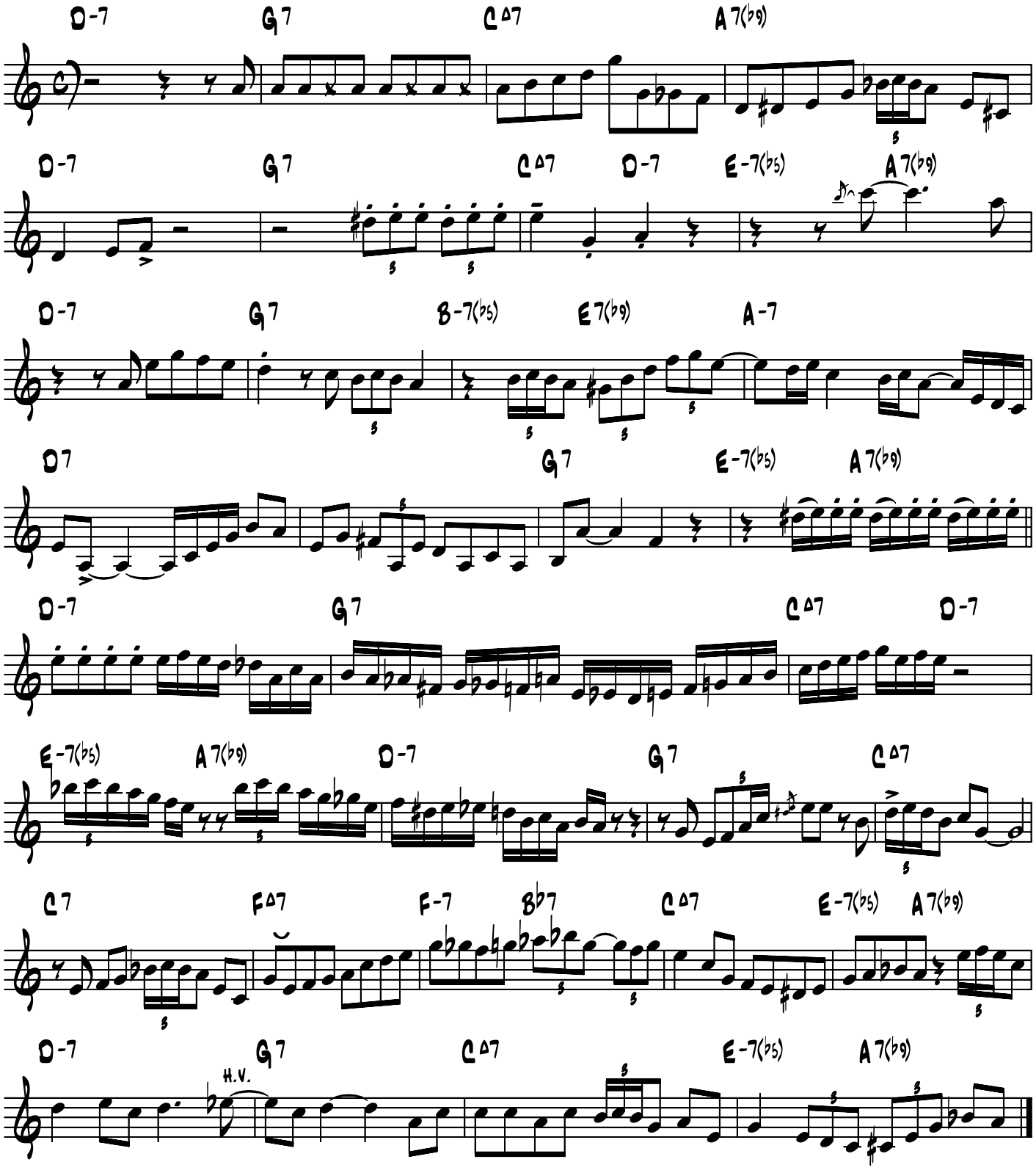

D7-9
Gmi
Em17-5
A7
DMA
D7-9
Gmi
Em17-5
A7
DMA
DMi7
G7
CMA
B♭7
A7
D7-9
Gmi
Em17-5
A7
DMA

Clifford Brown's trumpet solo on the chord changes to

You're Not The Kind

From the Sarah Vaughn recording "Sarah Vaughn"

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh



B♭

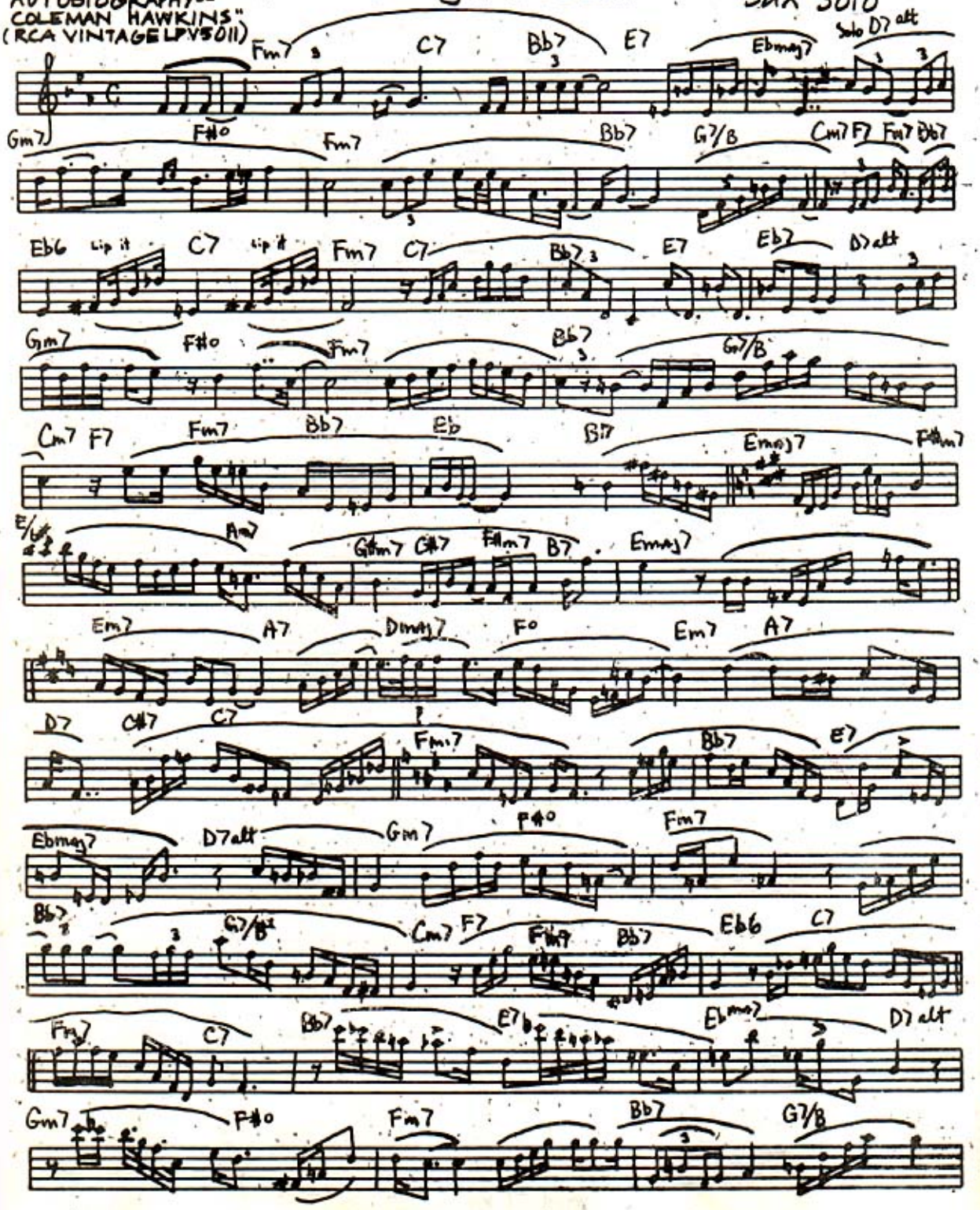
« GOOD TIME BOOGIE »
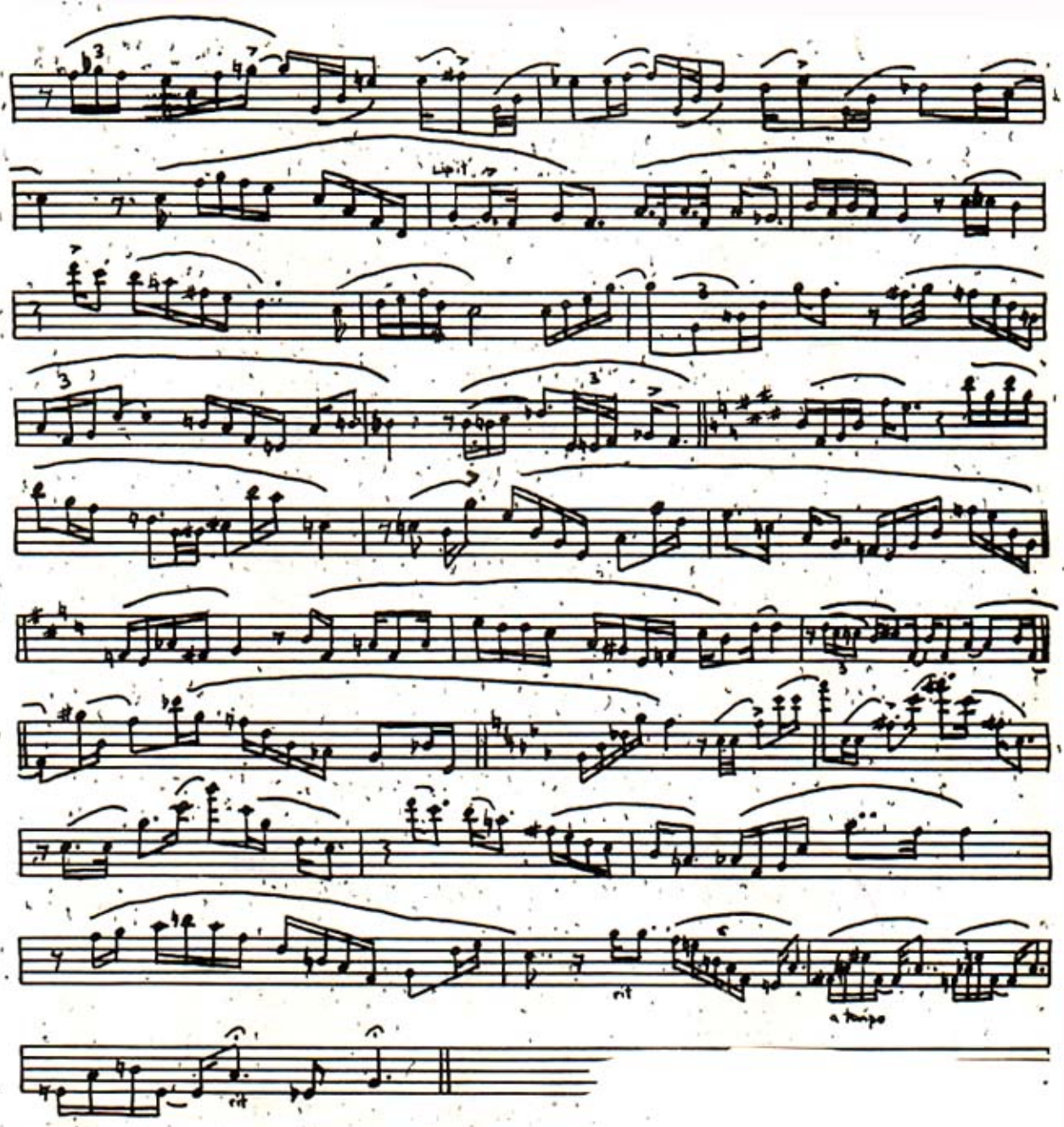
Clifford Salomon
TENOR SAX SOLO
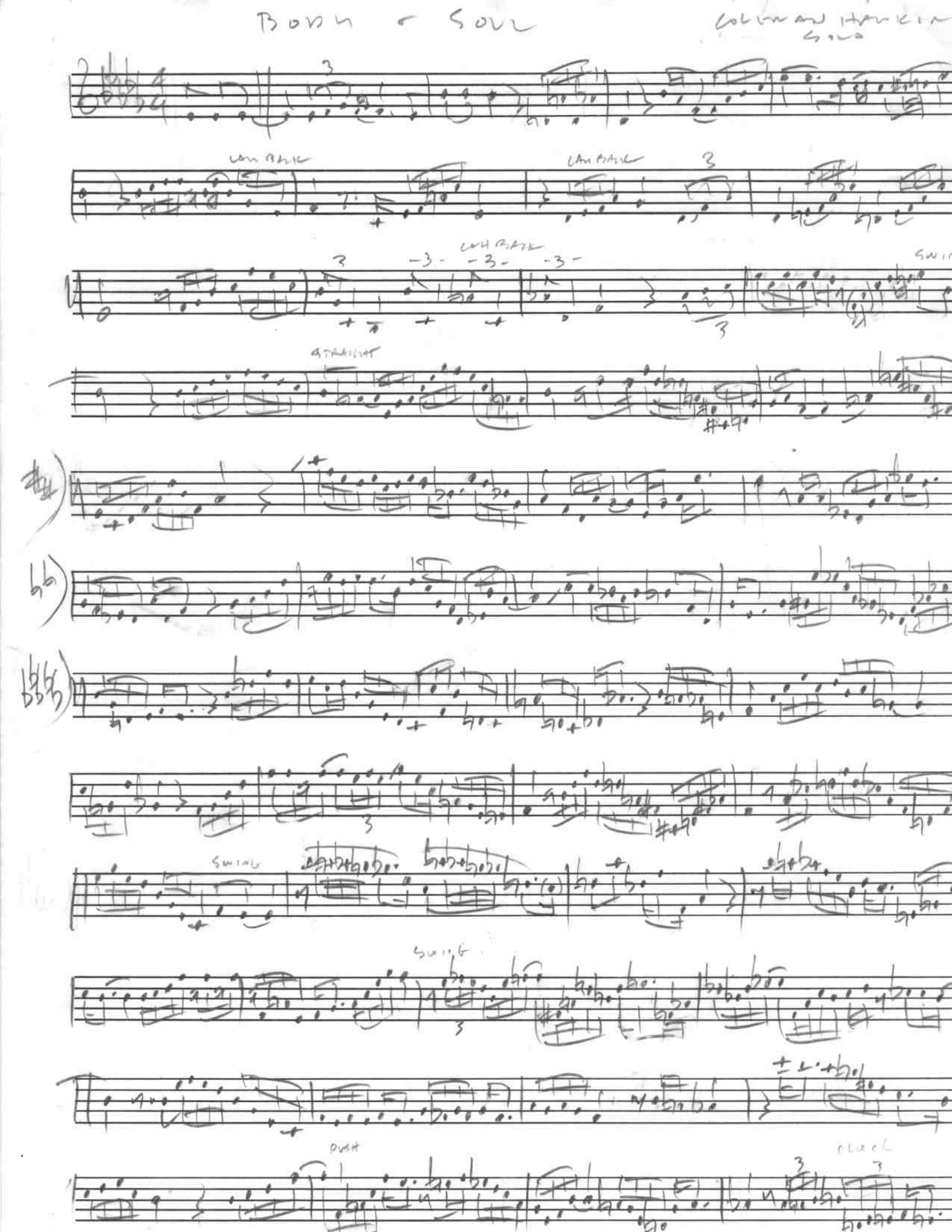
"BODY & SOUL: A JAZZ AUTOBIOGRAPHY-- COLEMAN HAWKINS" (RCA VINTAGE LPV5011)
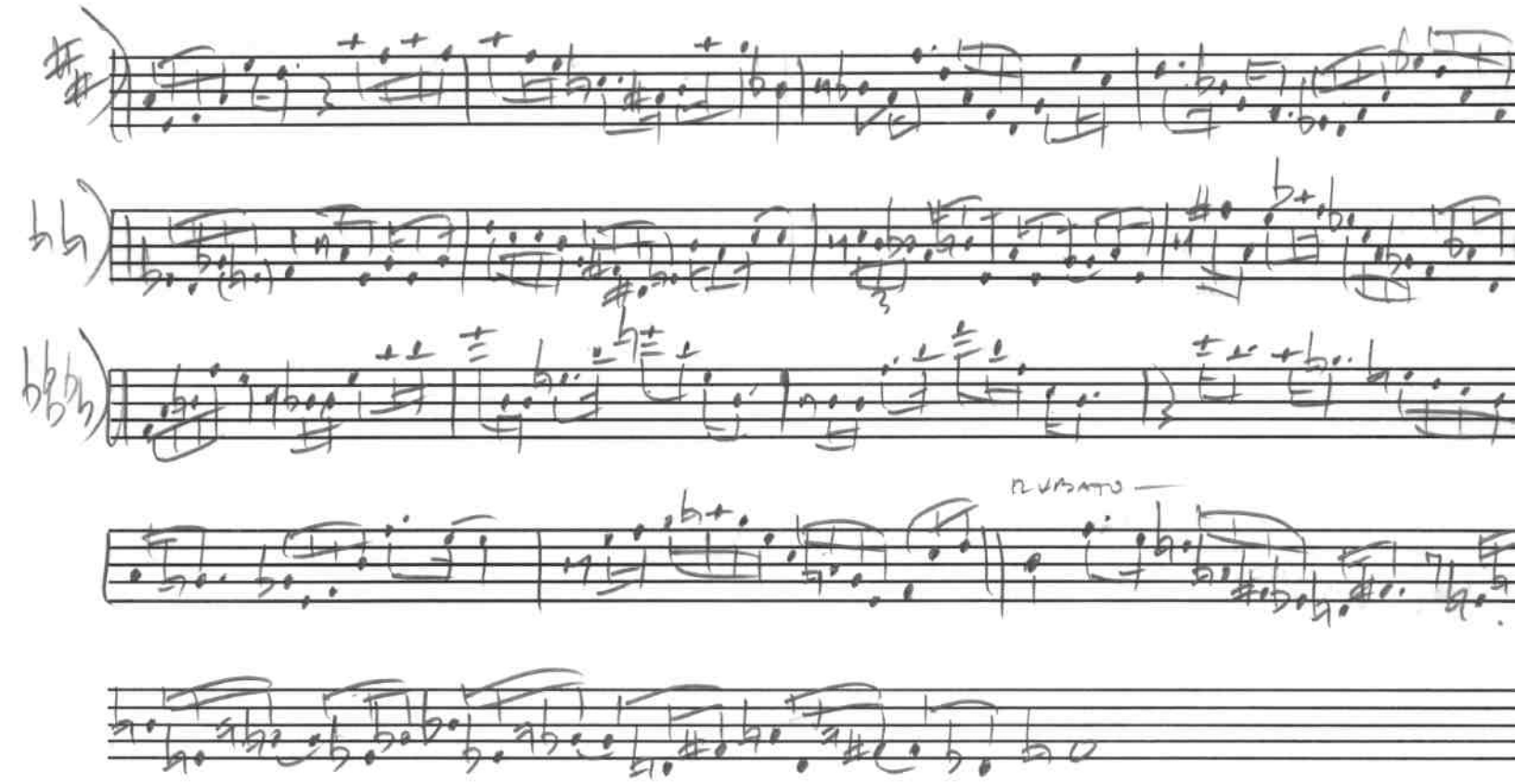
Body and Soul

Coleman Hawkins
SAX SOLO




Lip it.
rit
a tempo
rit
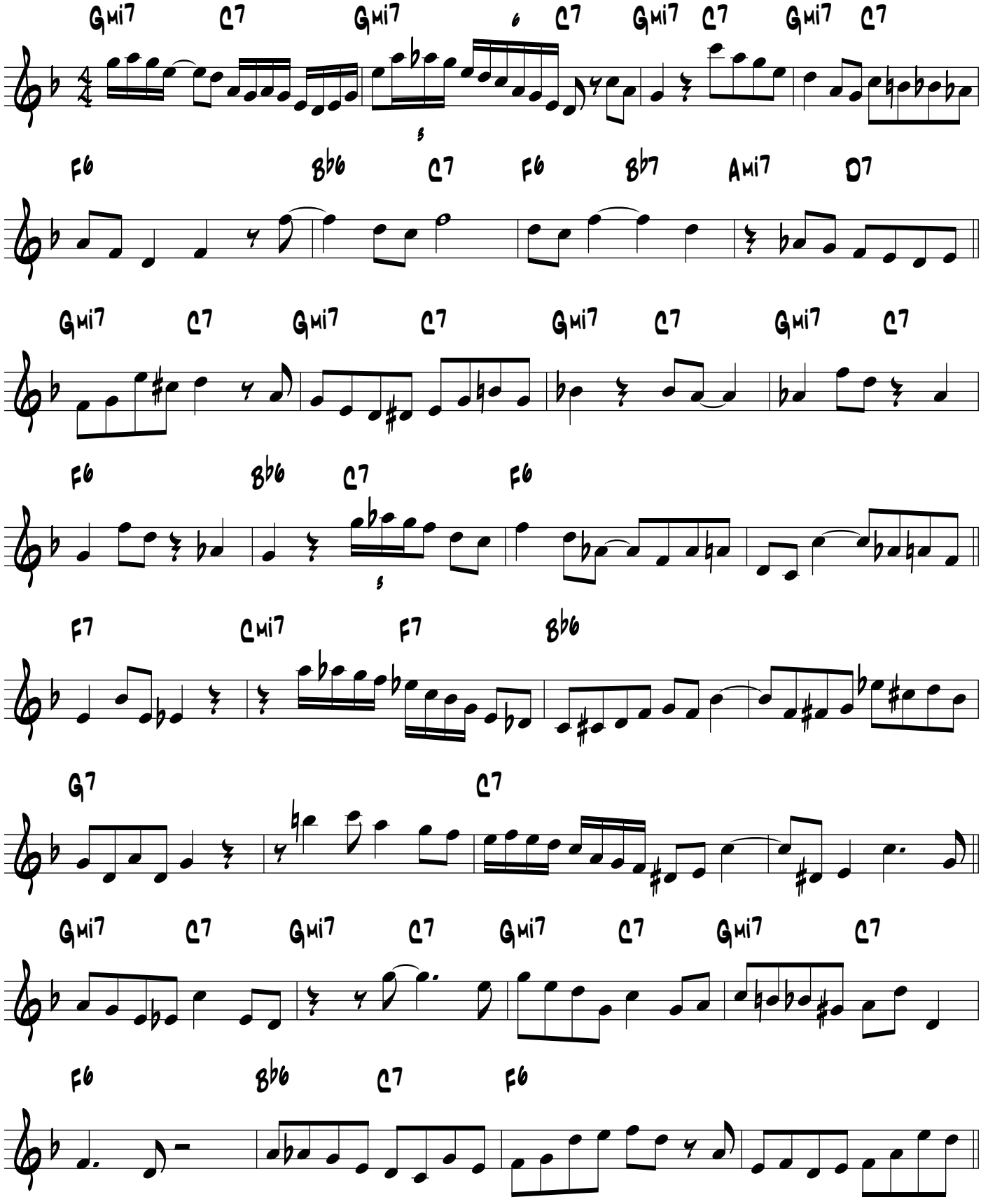

BODY & SOUL
COLEMAN HAWKINS
SOLO
LAH PIANO
SWING
PUSH
PLUCK
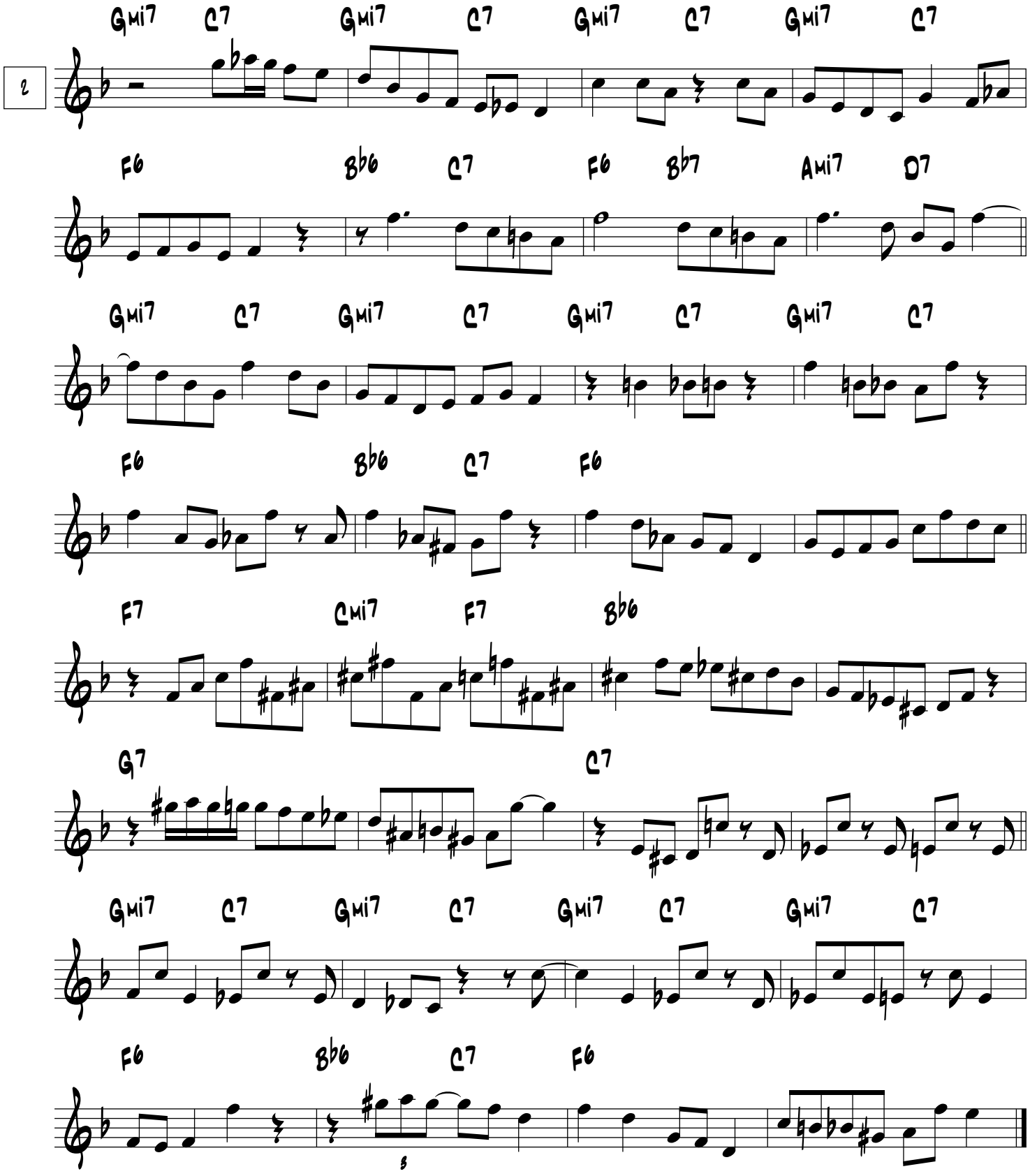

RUBATO

Honeysuckle Rose

Coleman Hawkins Solo
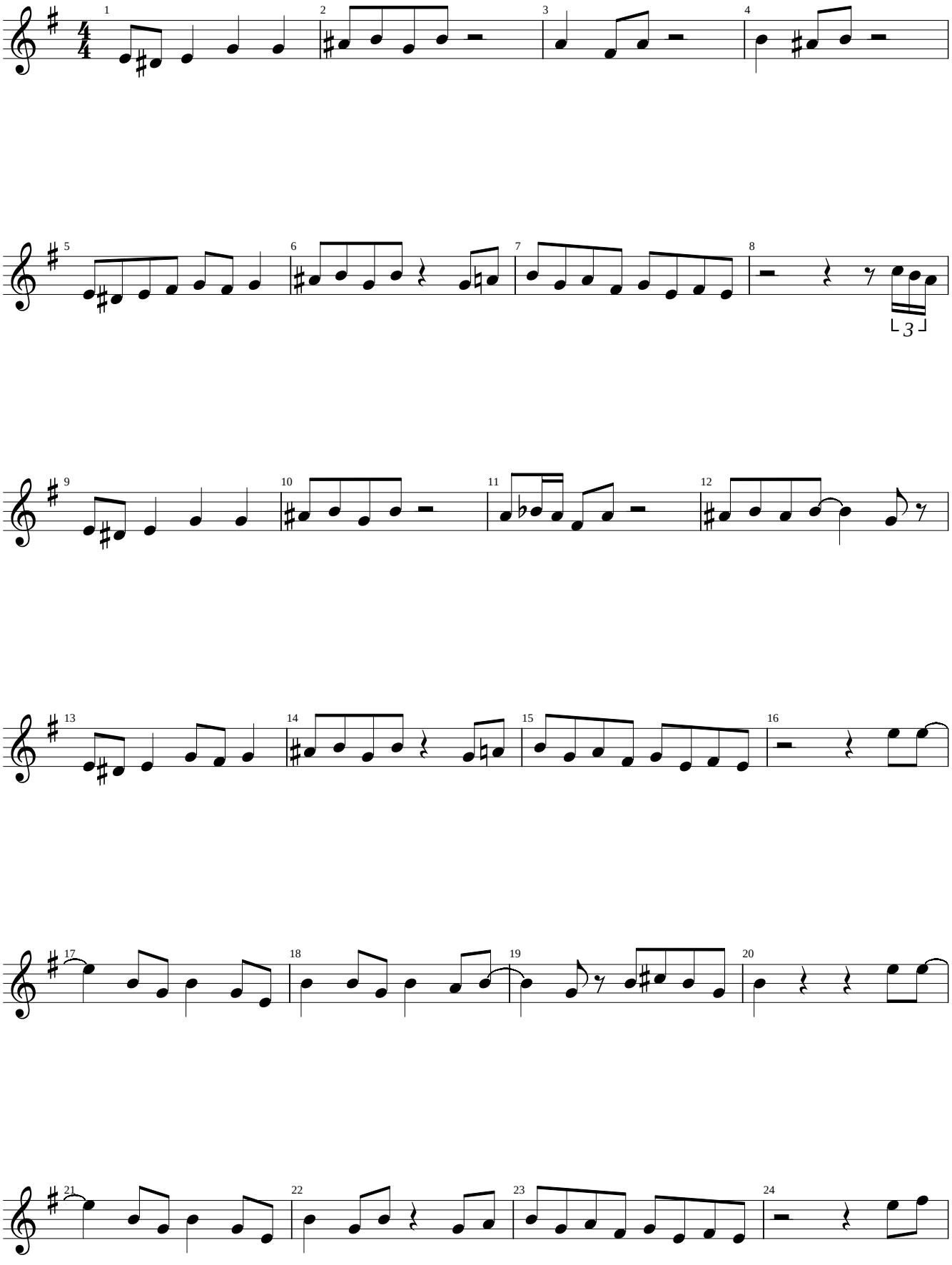
Thomas Waller
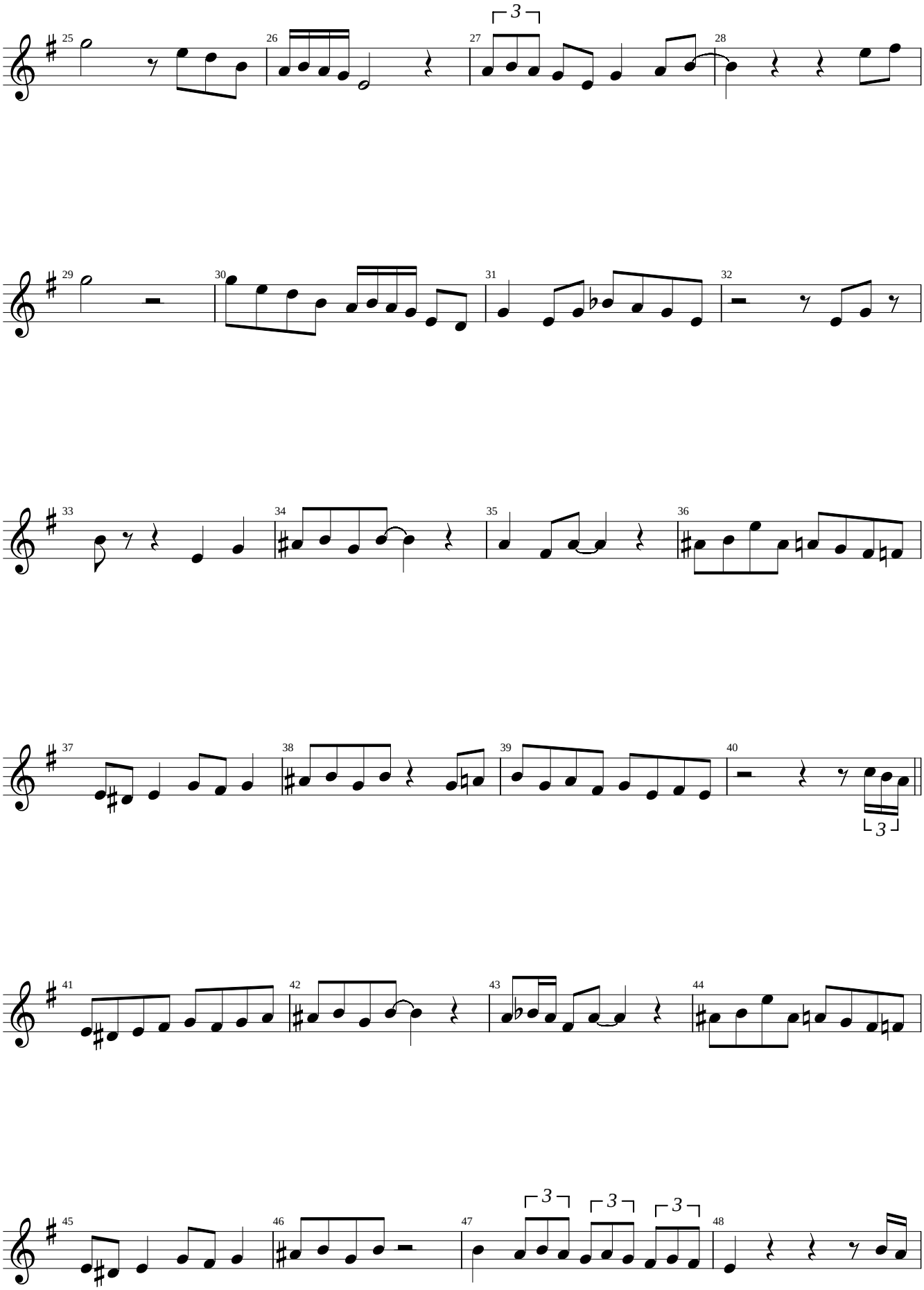



2
Gmi7 C7 Gmi7 C7 Gmi7 C7 Gmi7 C7
F6 B♭6 C7 F6 B♭7 Ami7 D7
Gmi7 C7 Gmi7 C7 Gmi7 C7 Gmi7 C7
F6 B♭6 C7 F6
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G7 C7
Gmi7 C7 Gmi7 C7 Gmi7 C7 Gmi7 C7
F6 B♭6 C7 F6
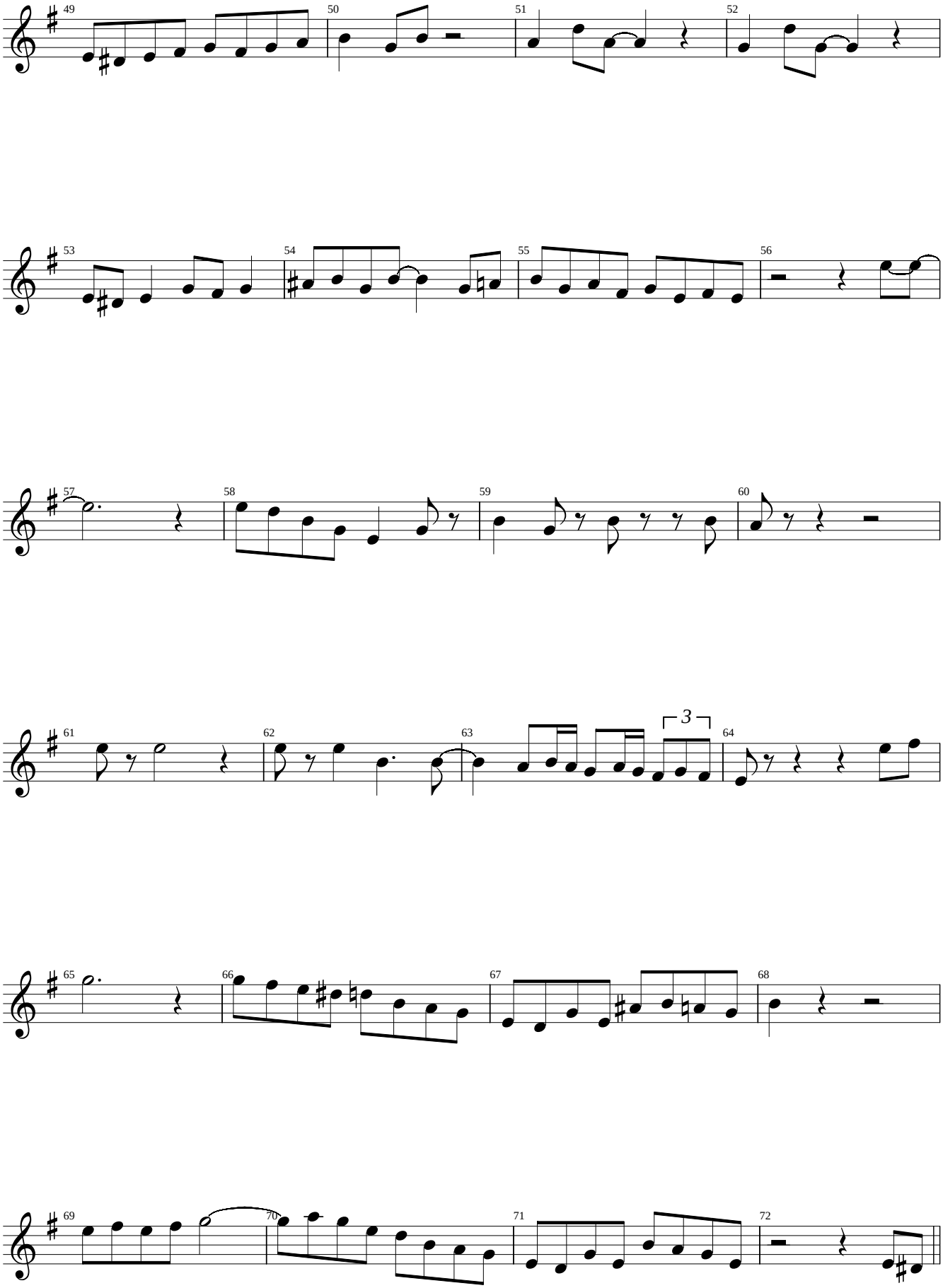
Coleman Hawkins
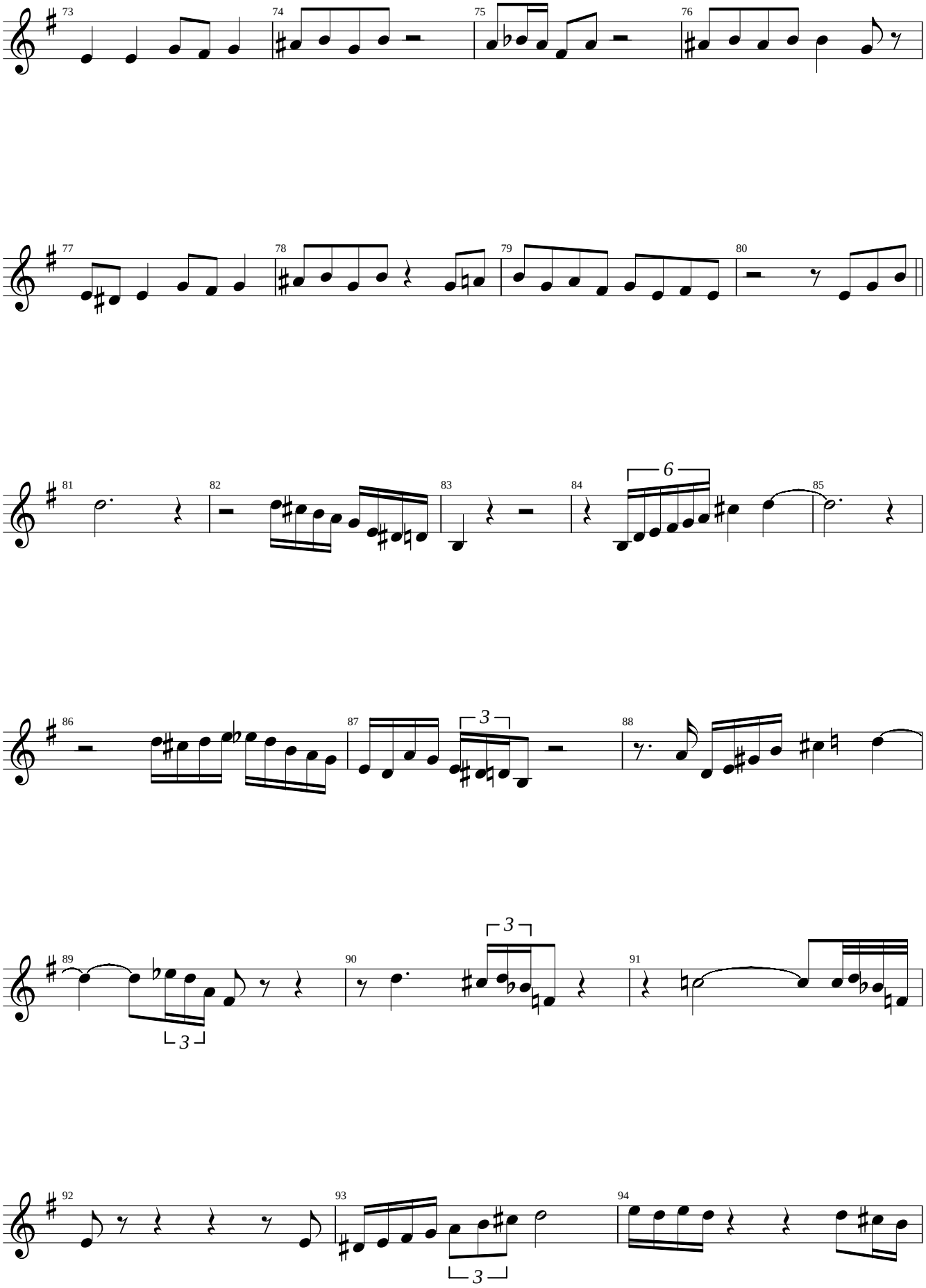
Joshua Fit The Battle Of Jericho
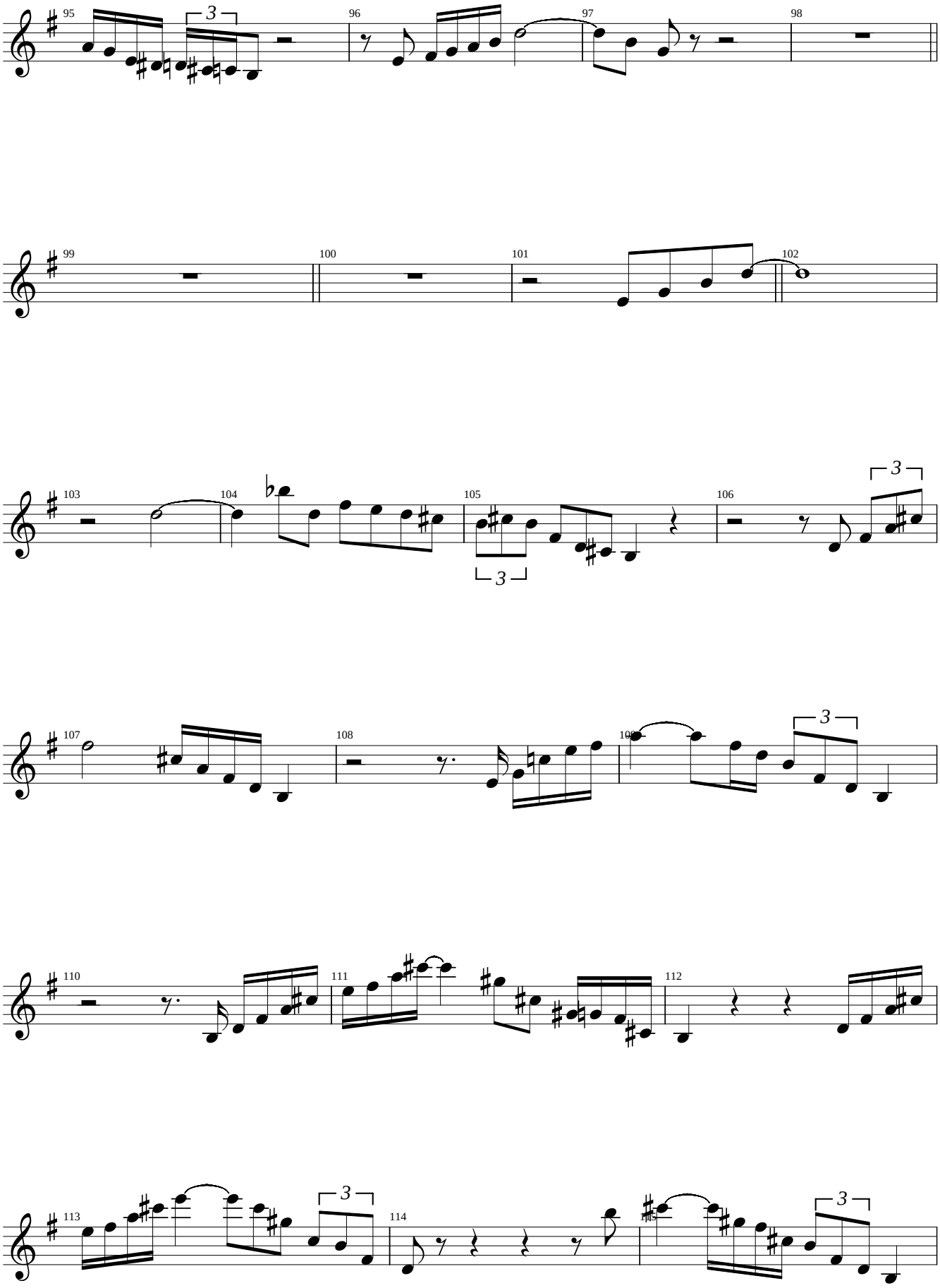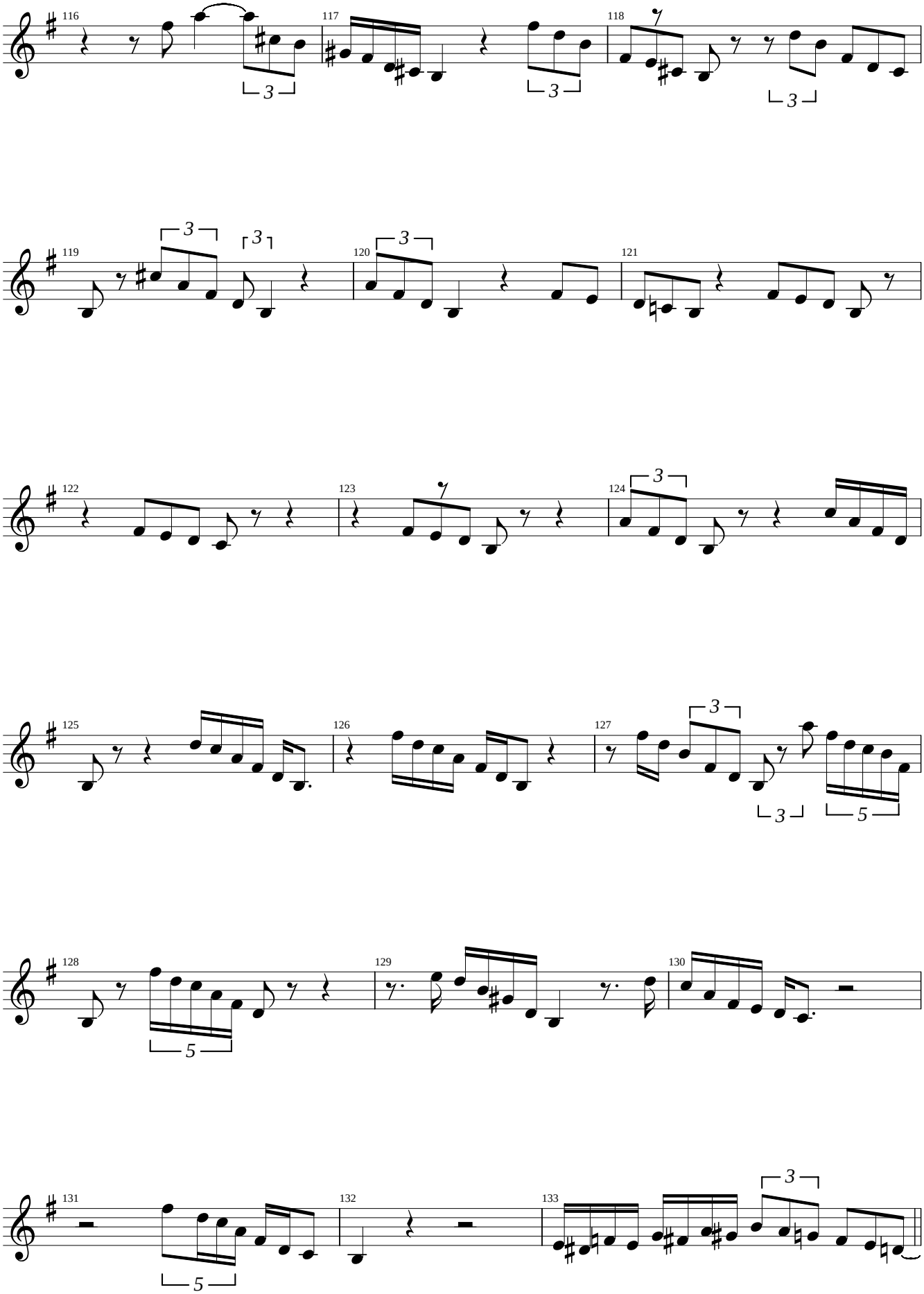


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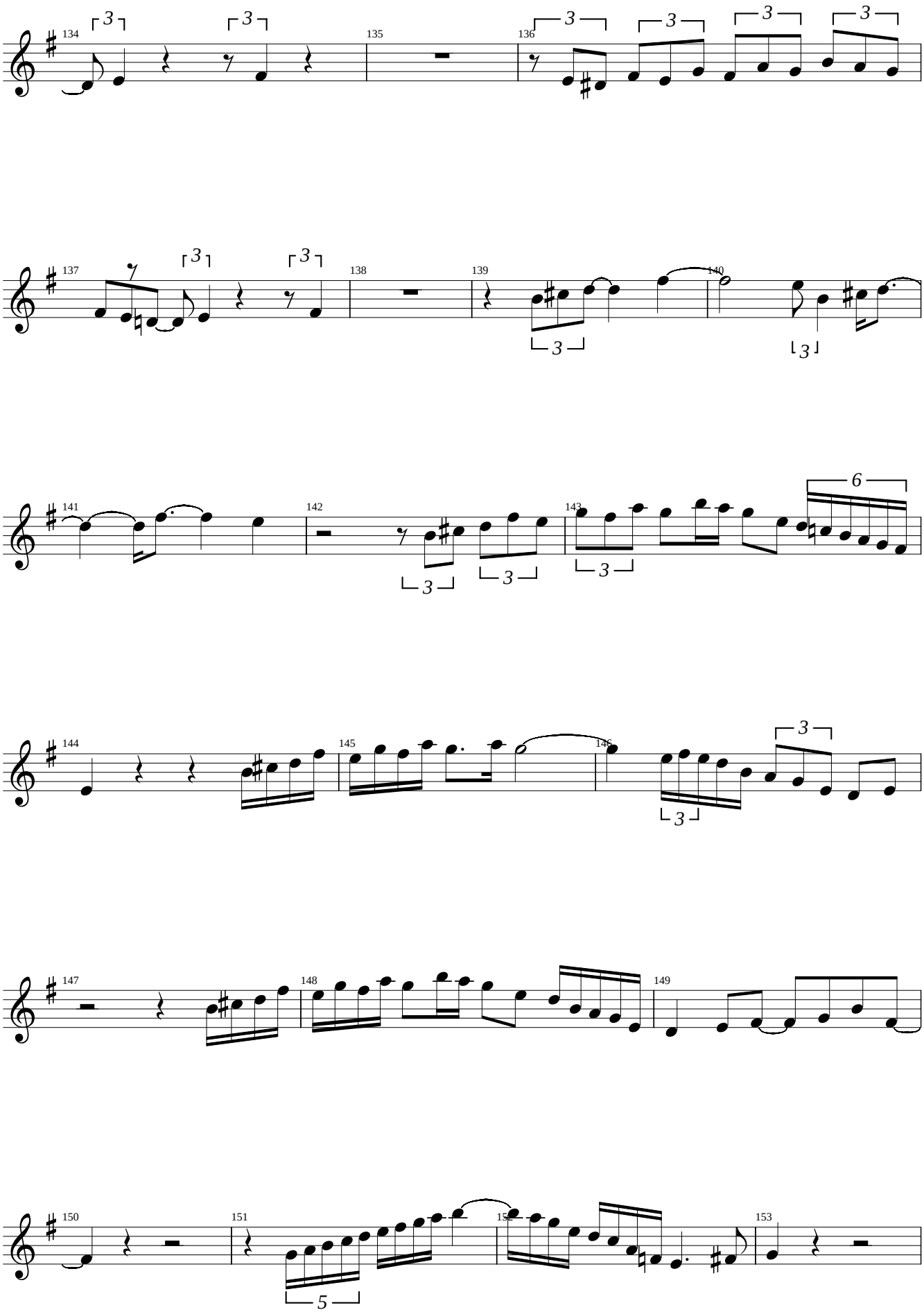



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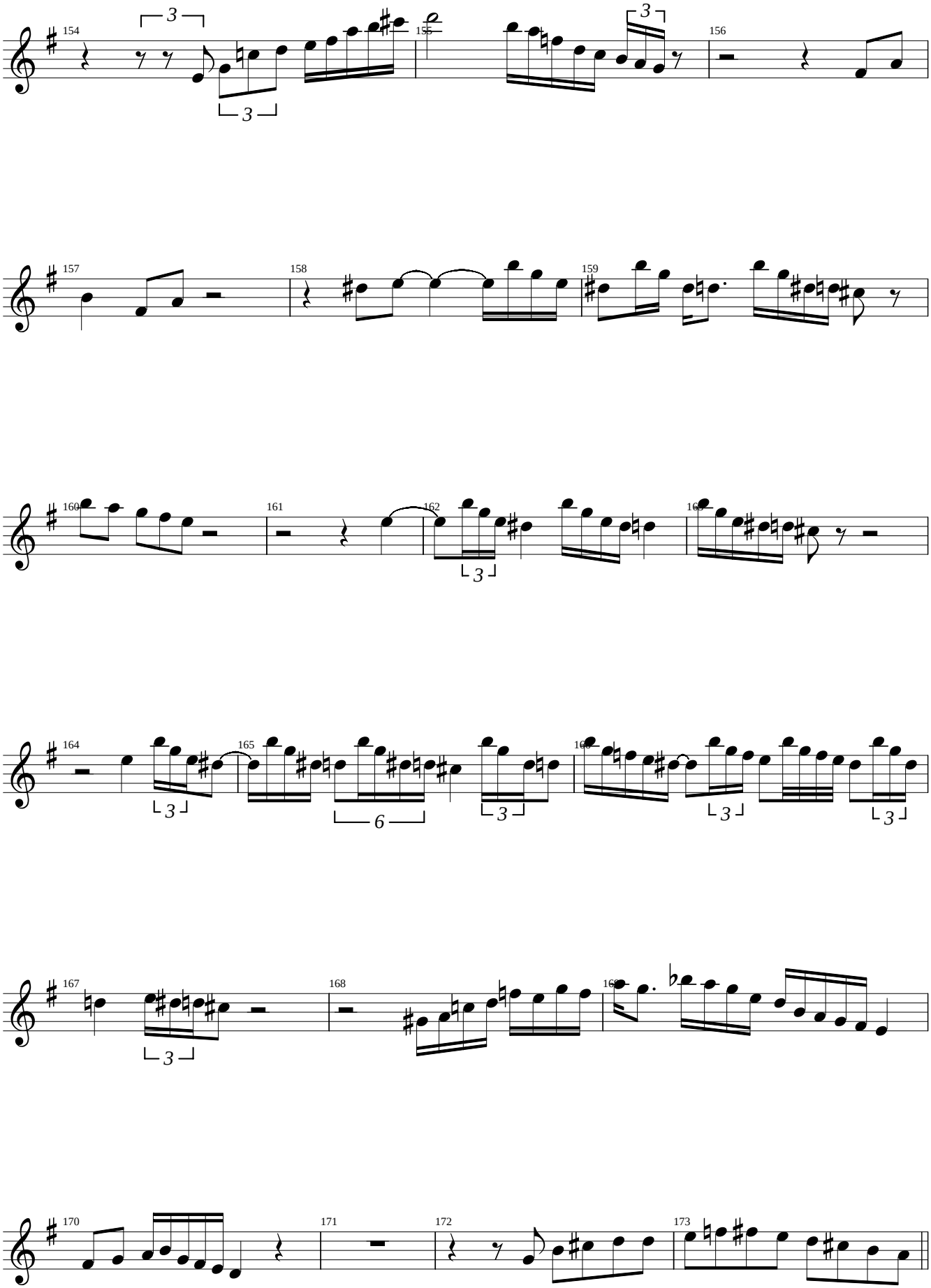

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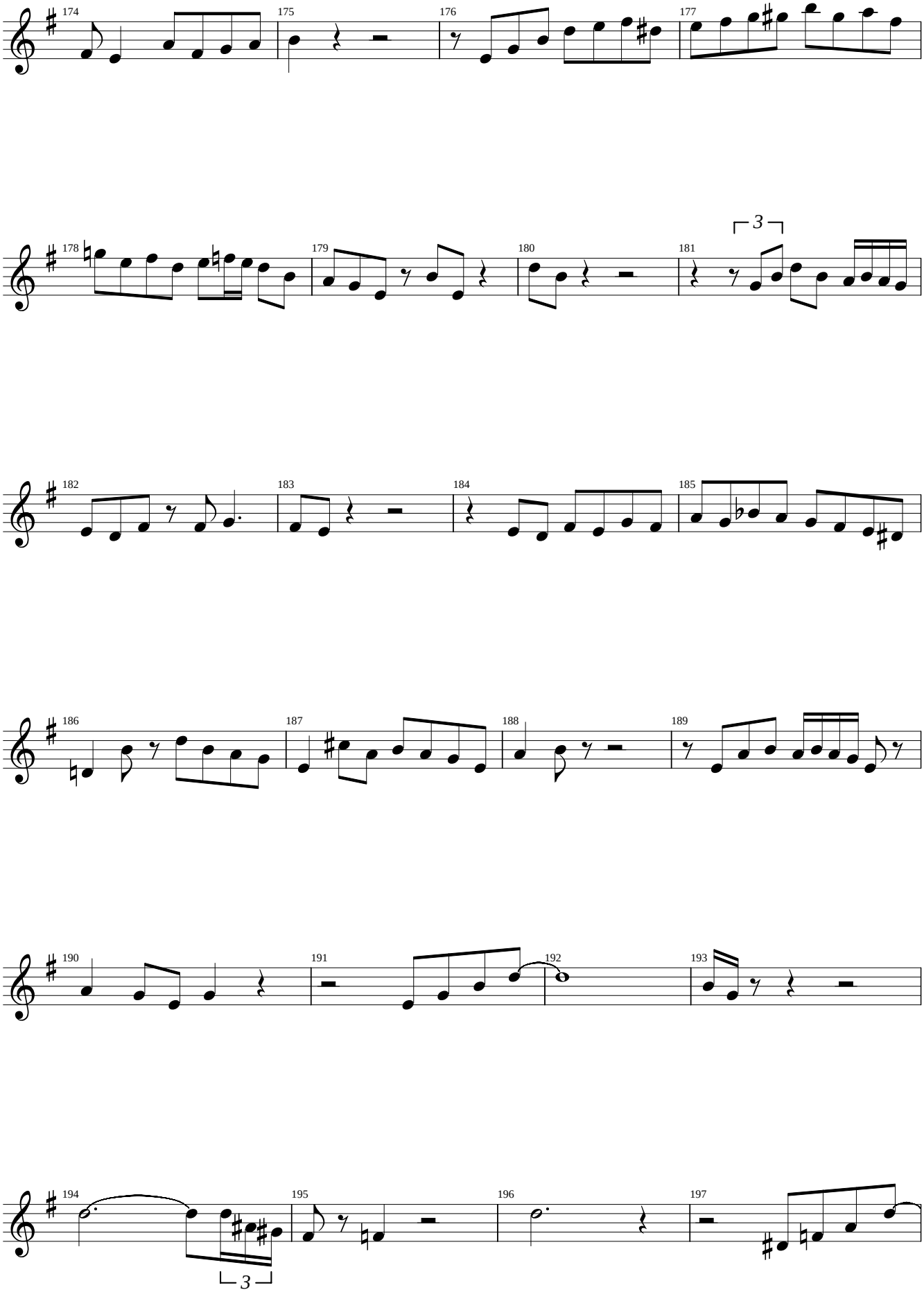

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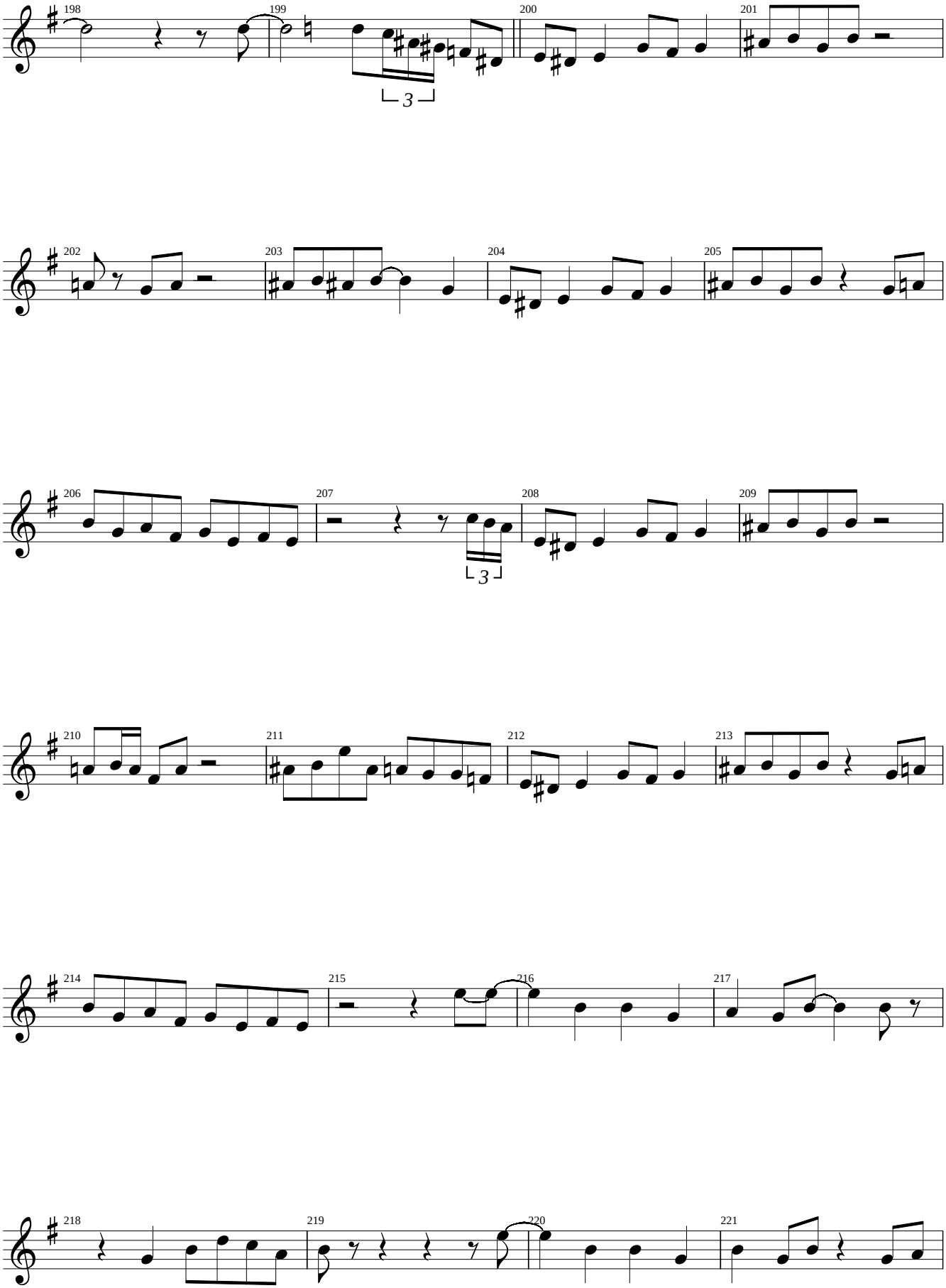

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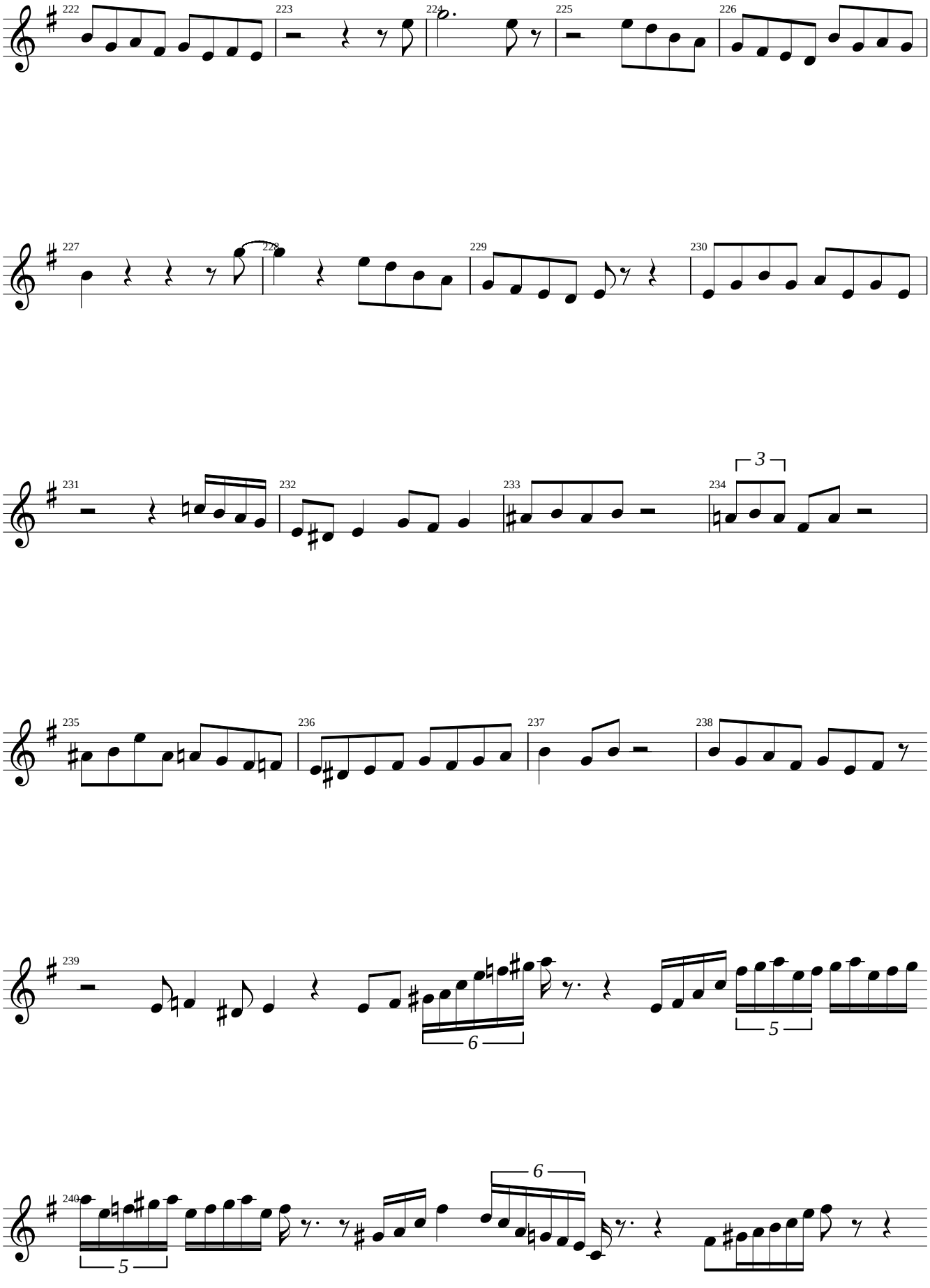
Coleman Hawkins

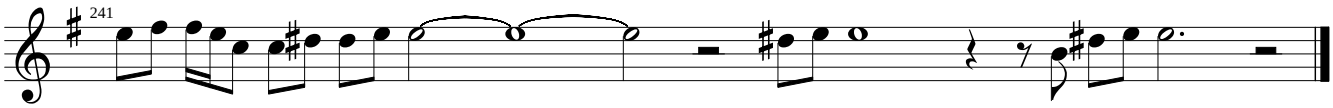



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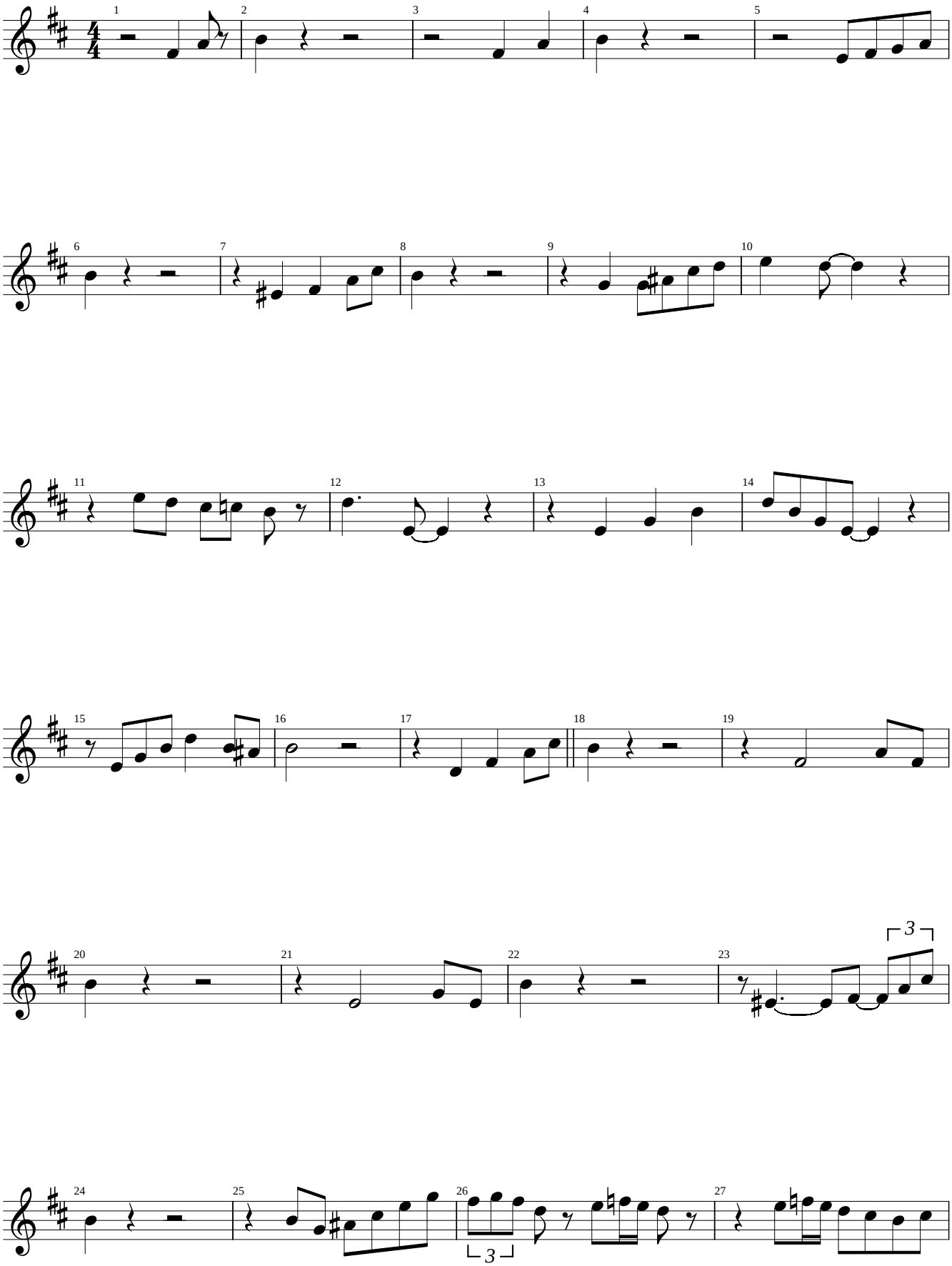

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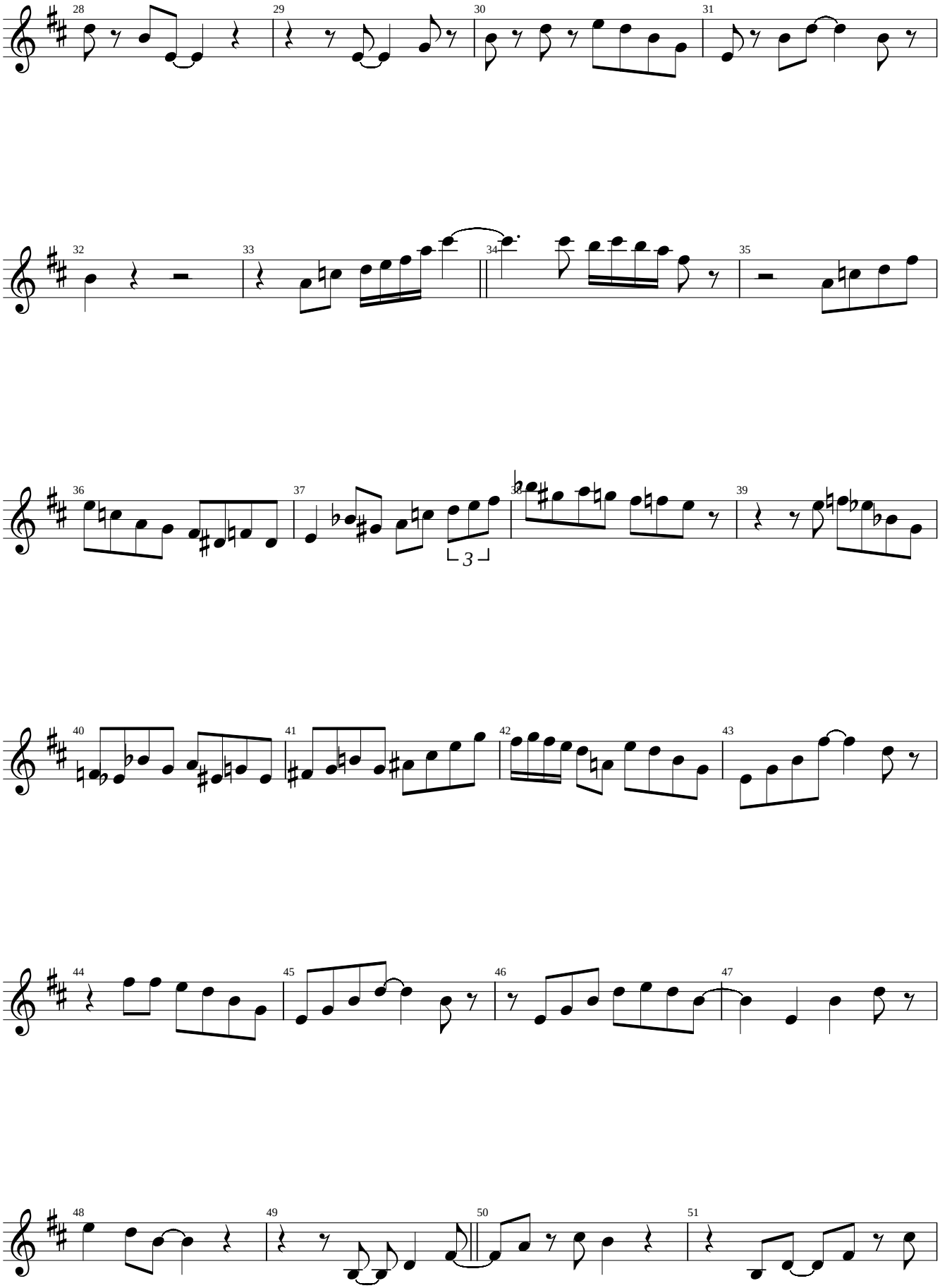

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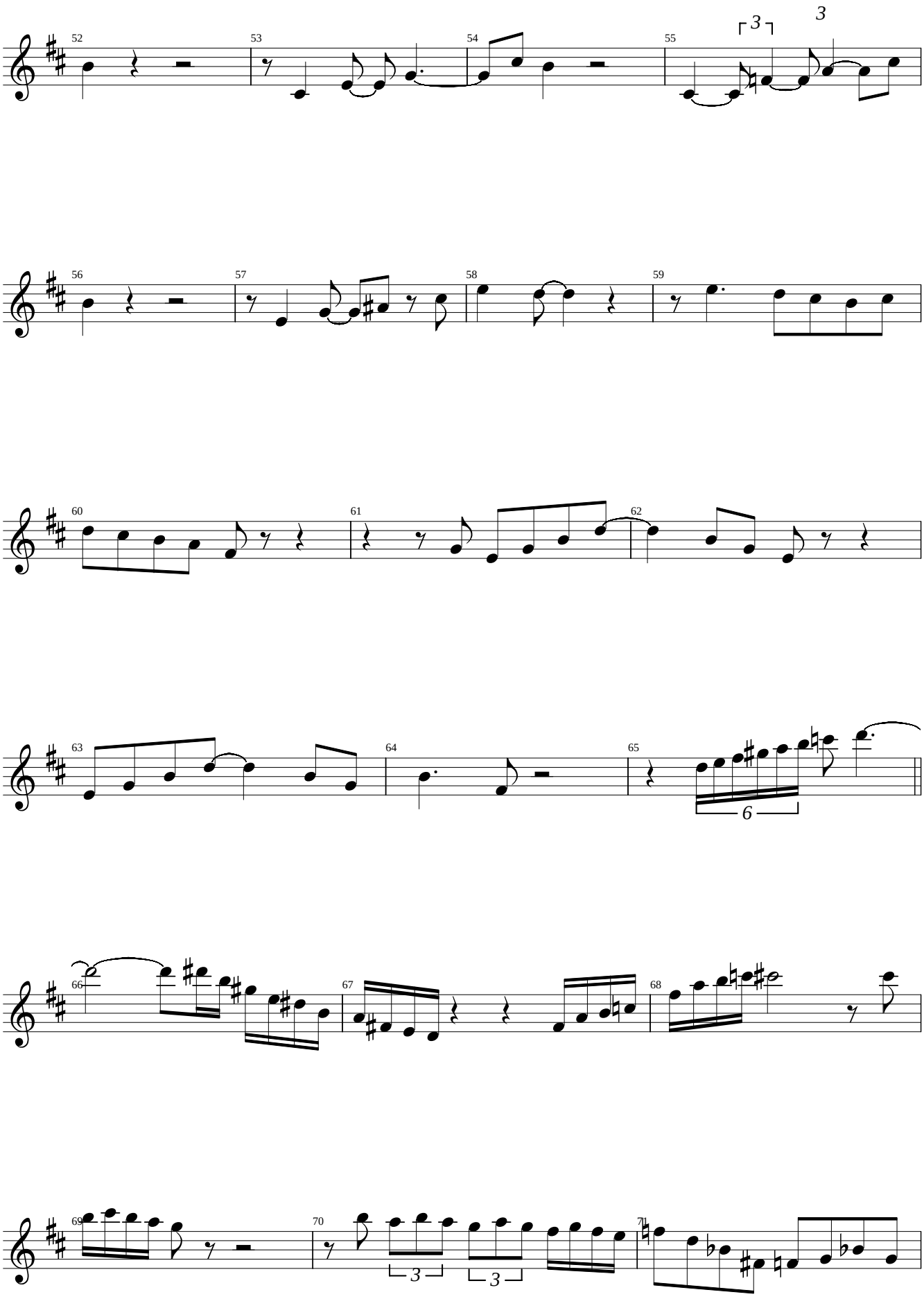
Coleman Hawkins
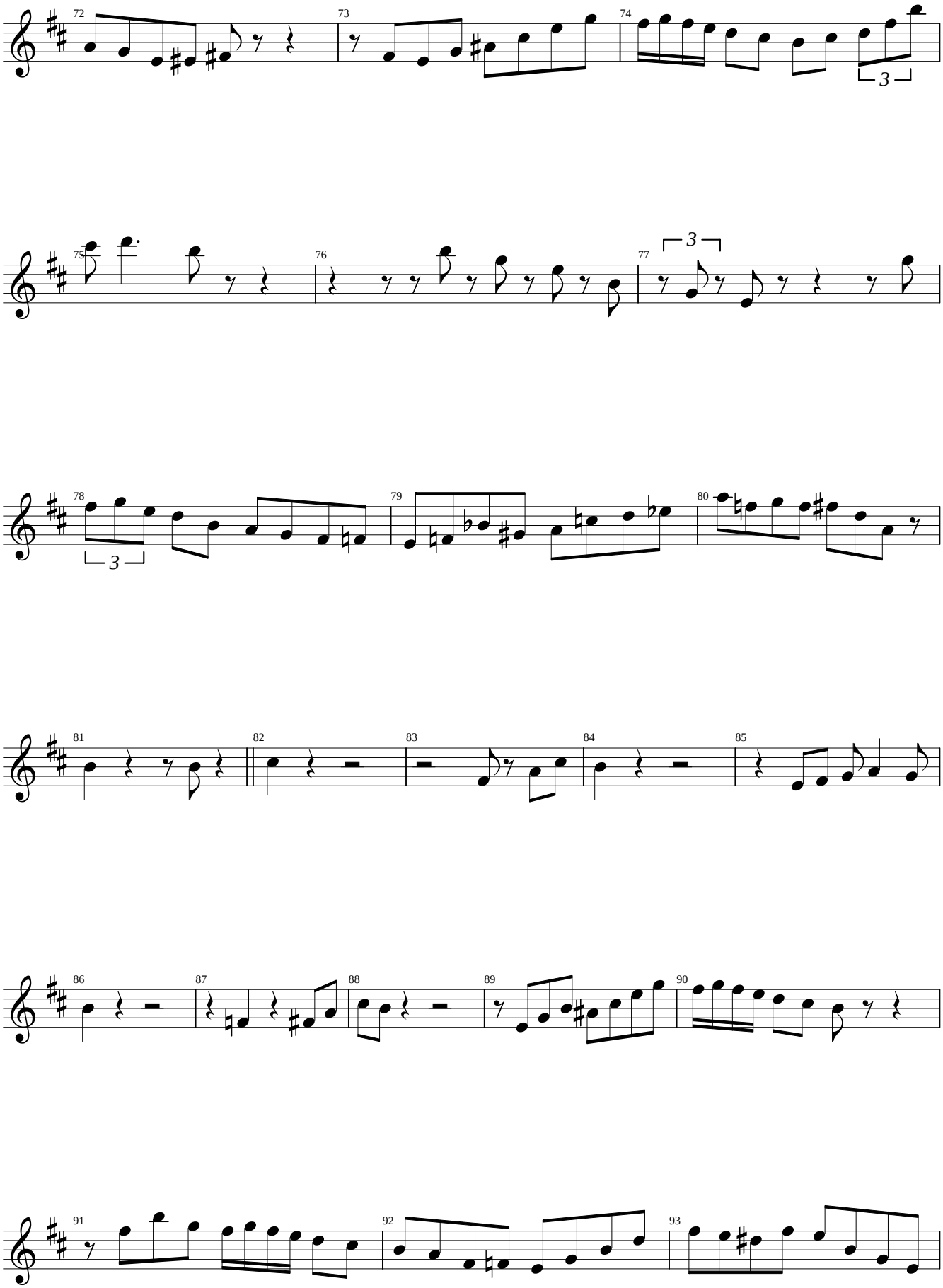
Moritato

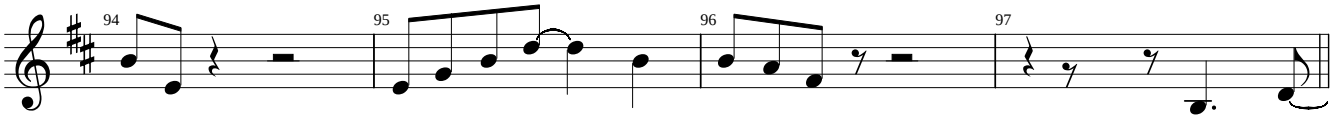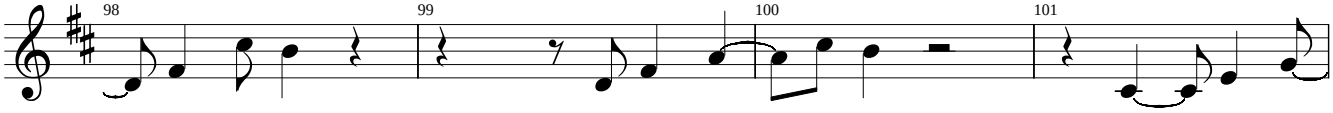



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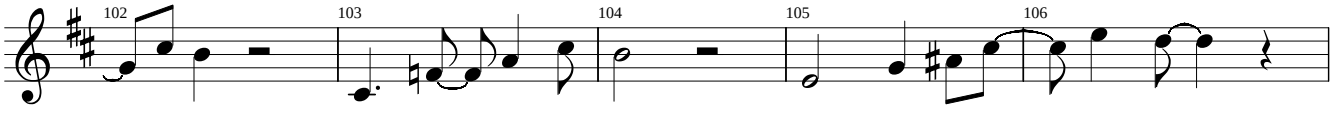
Coleman Hawkins

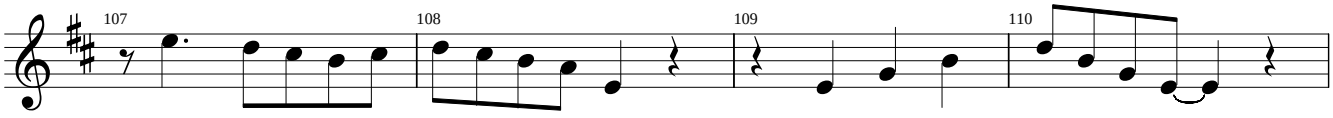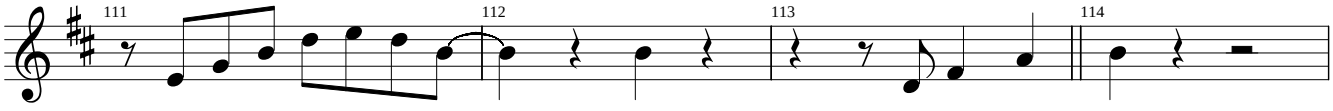



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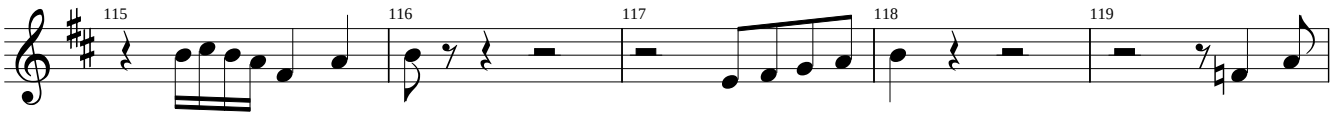

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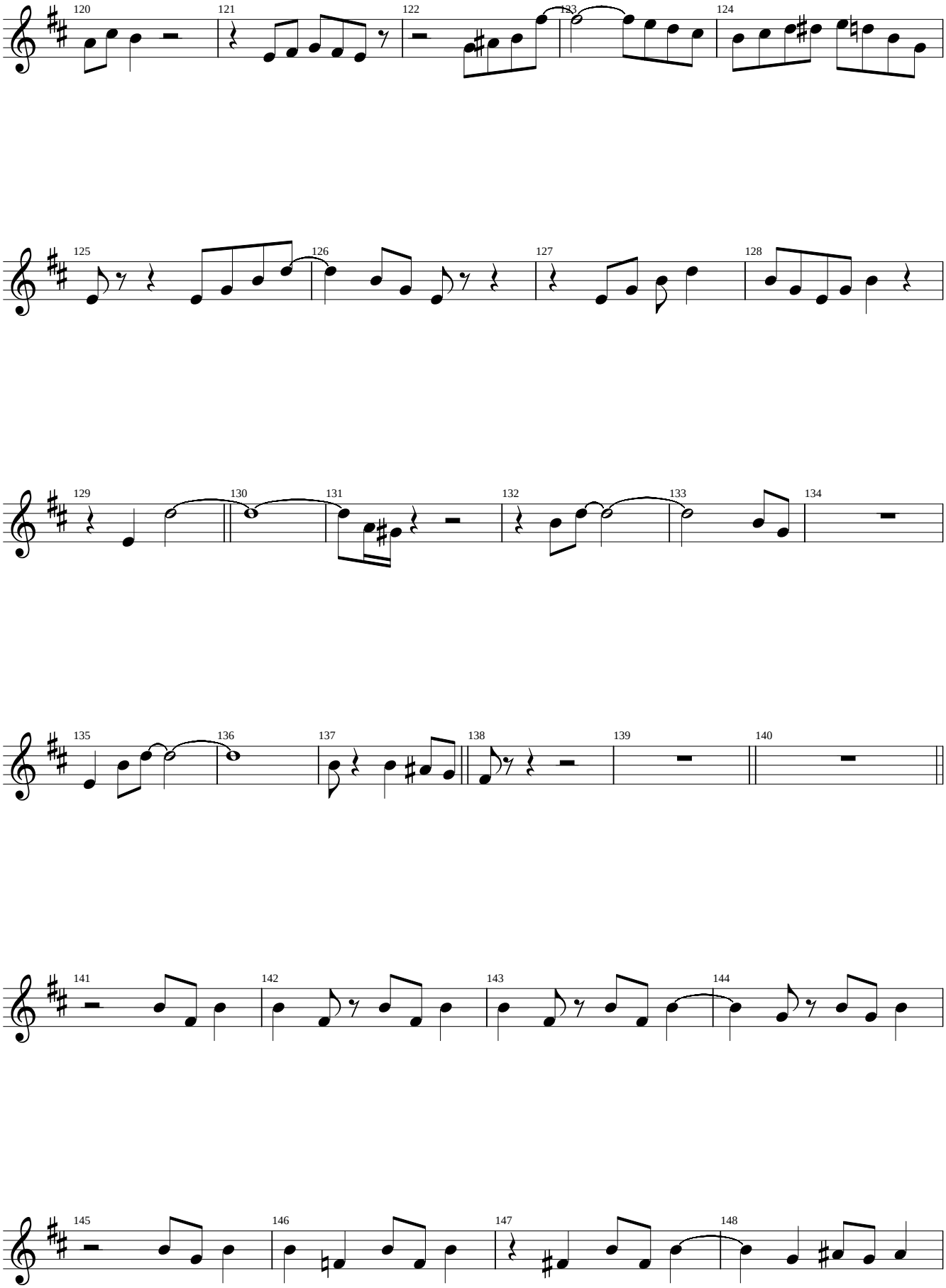

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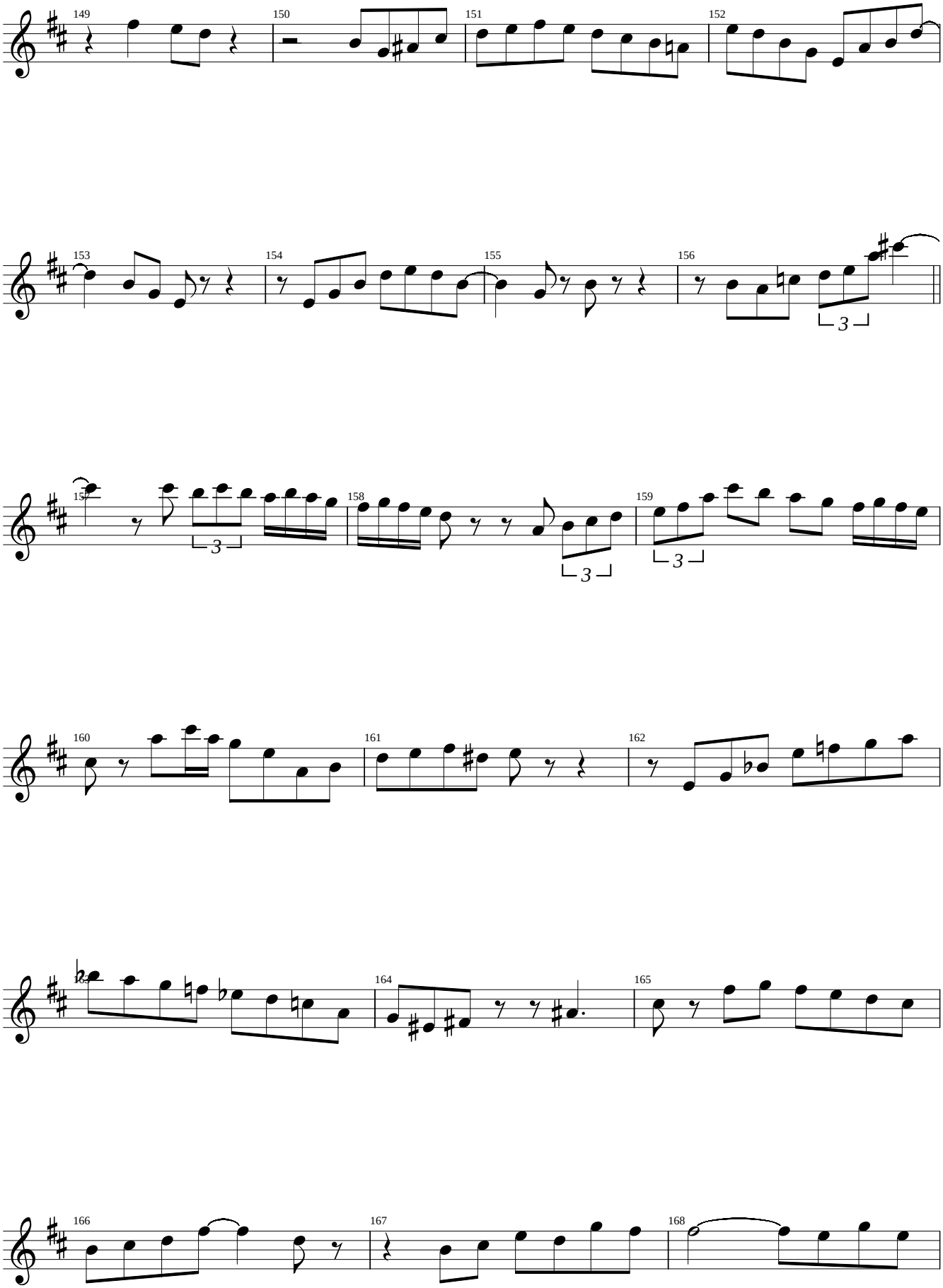

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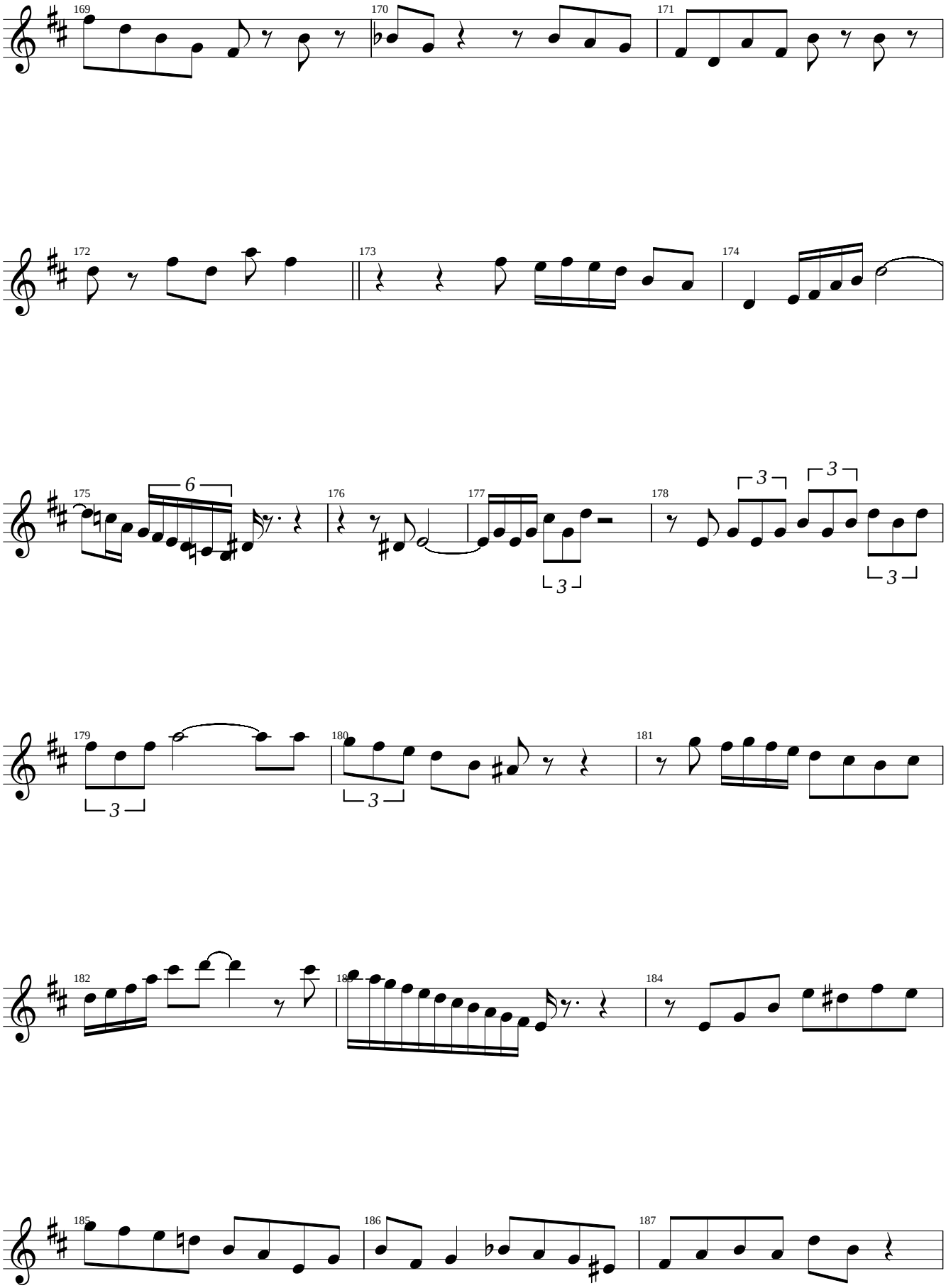

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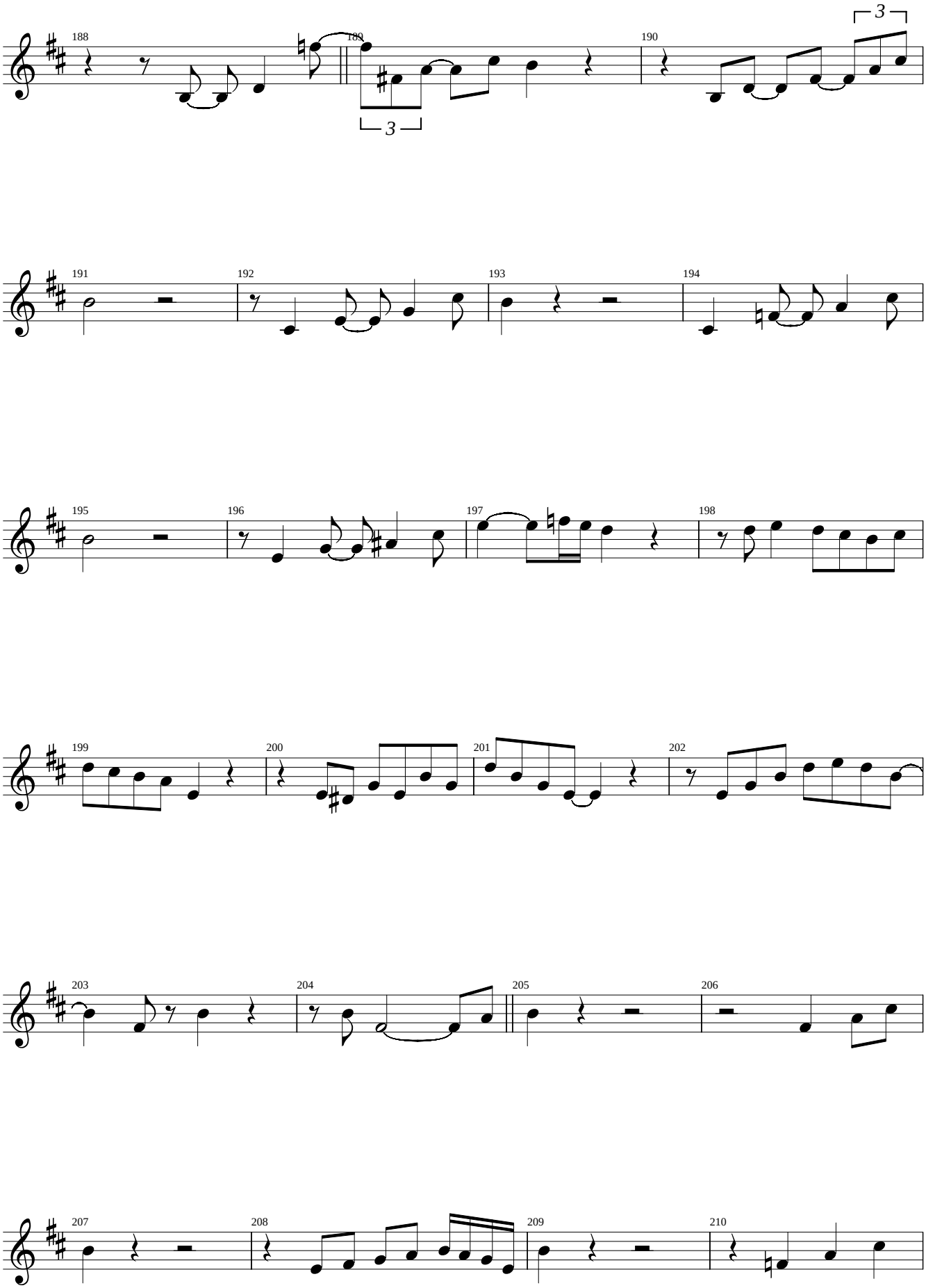

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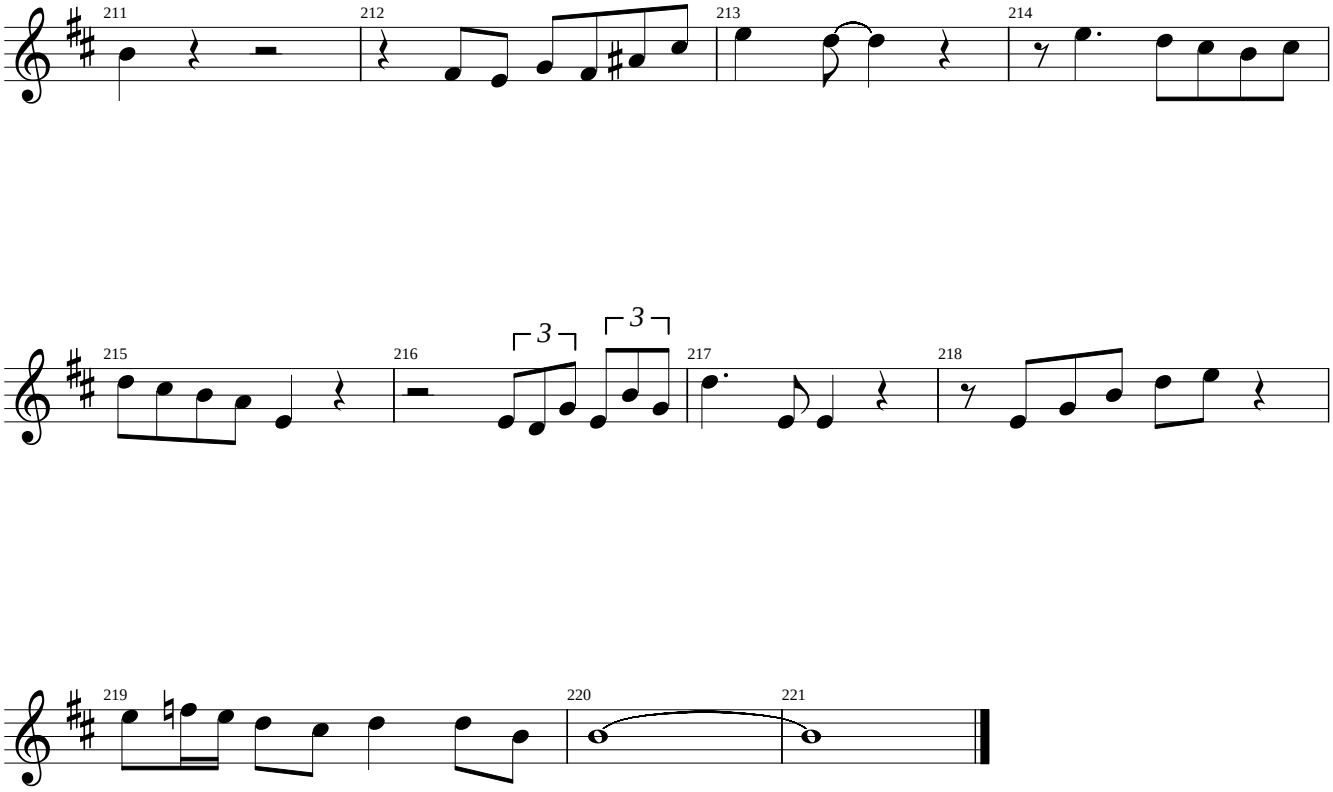

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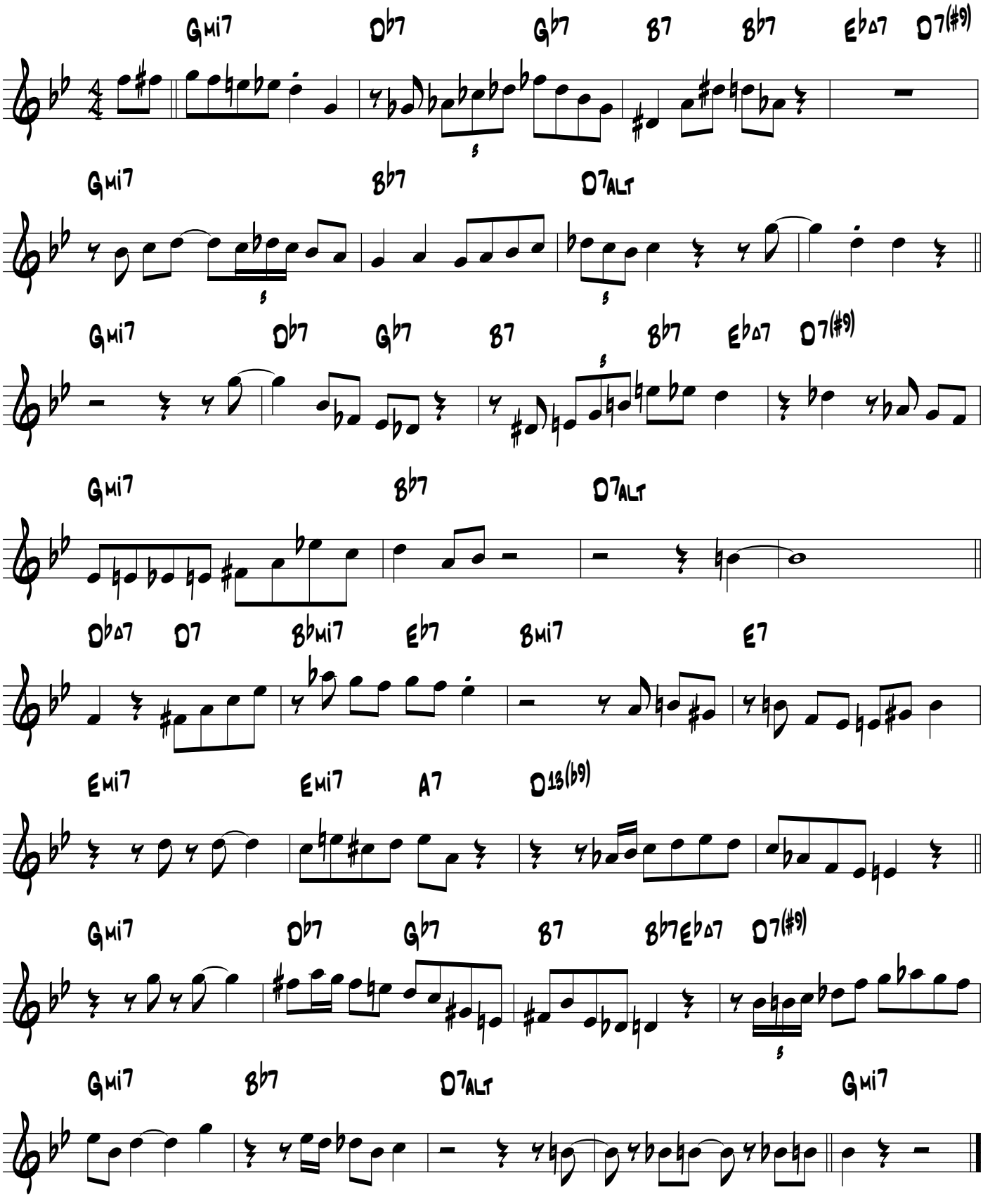

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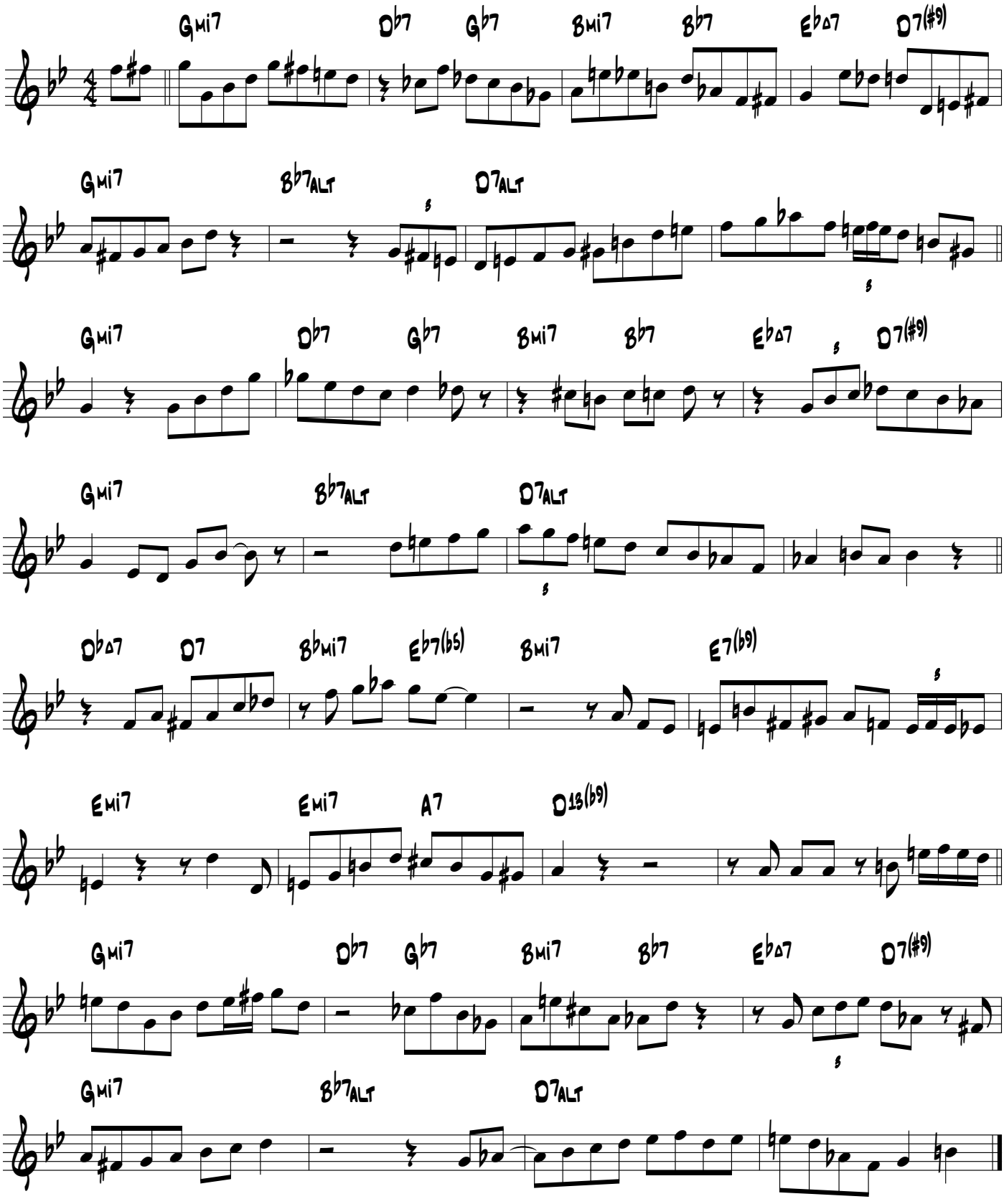
Coleman Hawkin's Solo On "Off Minor" (Take 4)

Thelonious Monk



Coleman Hawkin's Solo On "Off Minor" (Take 5)

Thelonius Monk
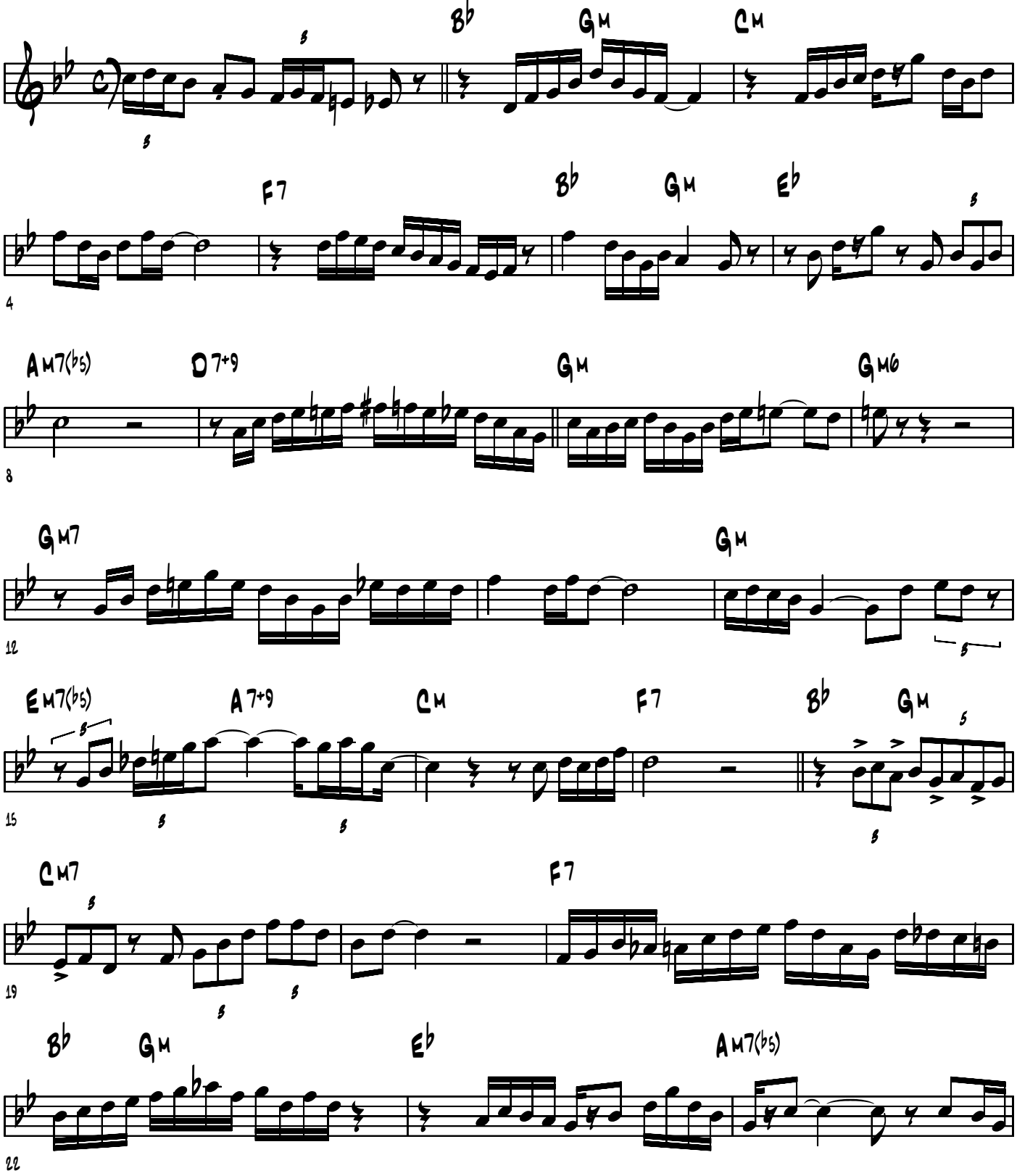


Tenor Sax
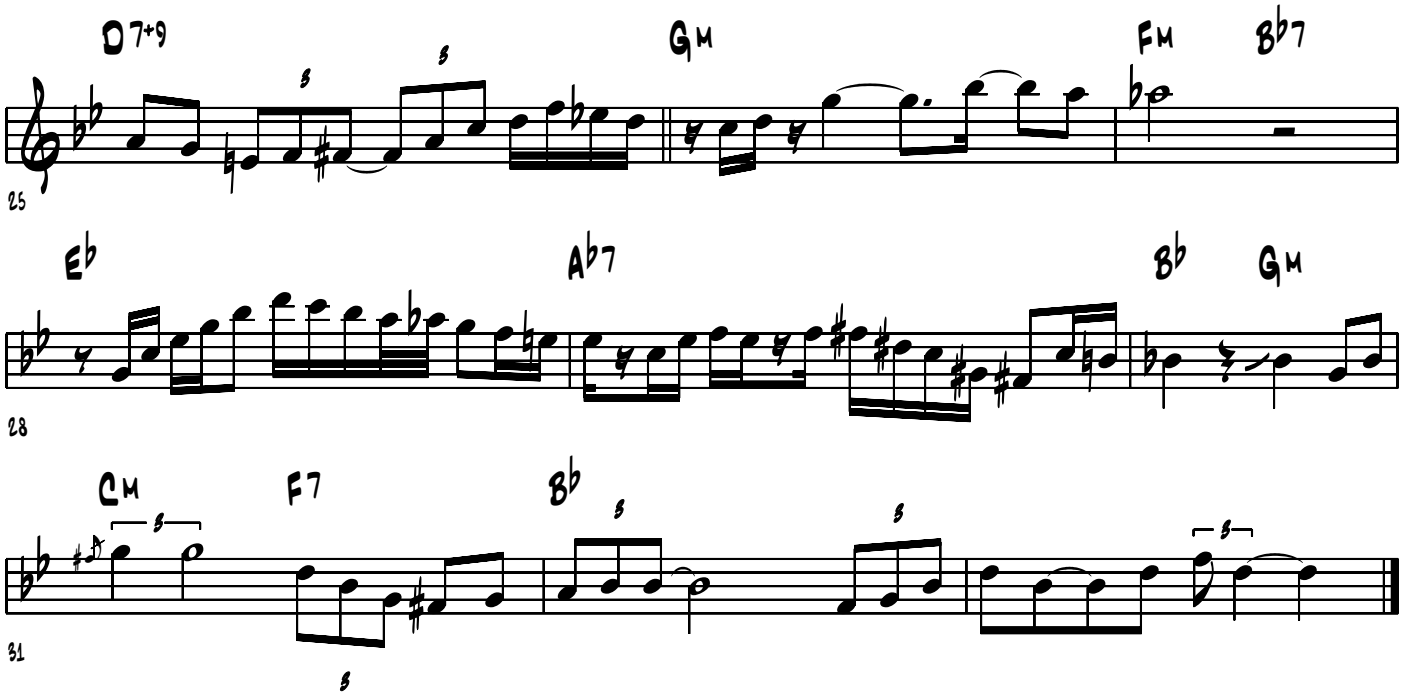
While We're Young

Coleman Hawkins solo from his CD
"At Ease With Coleman Hawkings"

Transcribed by
Charles McNeal

140 bpm
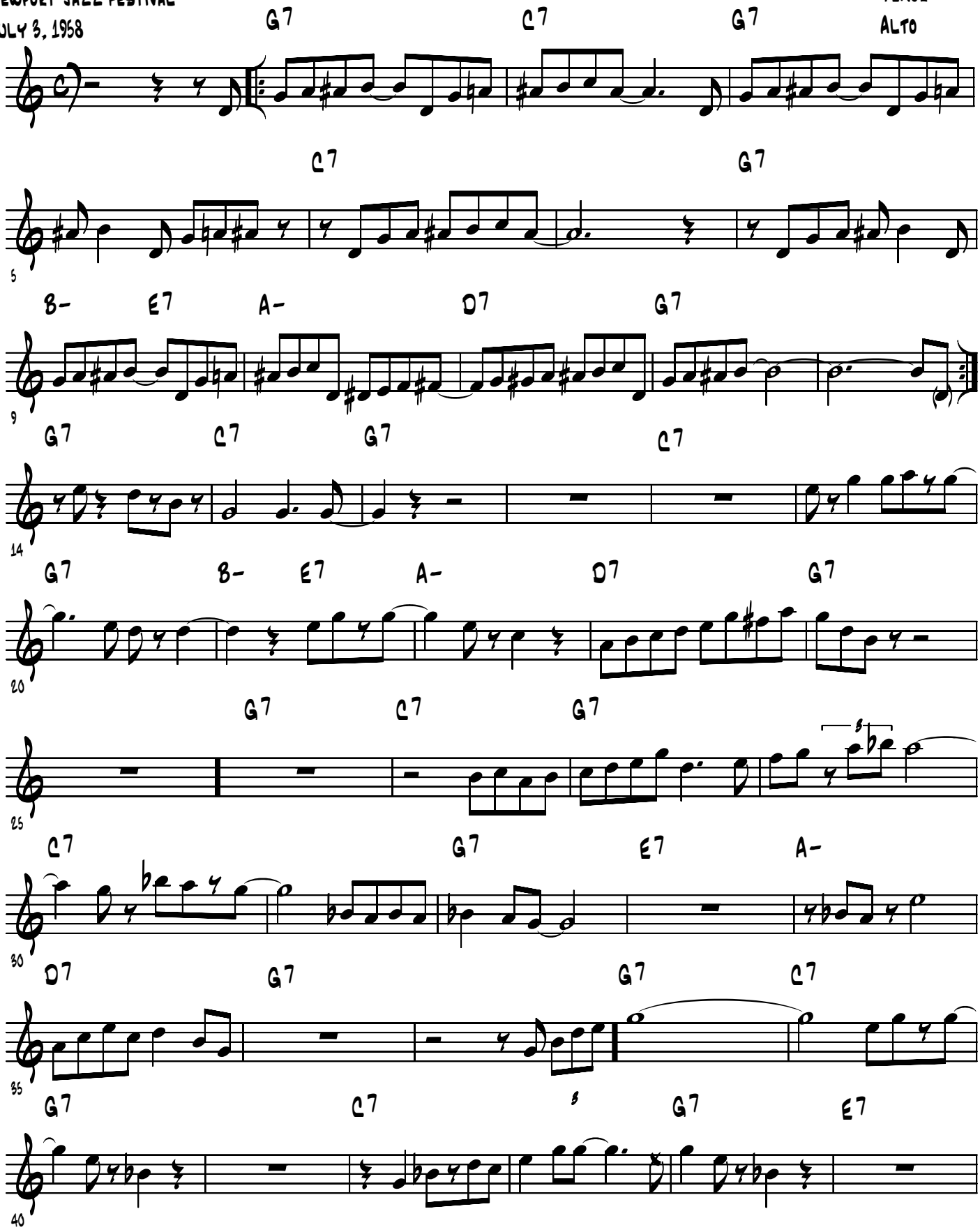



D7+9
Gm
Fm
Bb7
25
Eb
Ab7
Bb
Gm
28
Cm
F7
Bb
31

Miles/Coltrane/Cannonball
Newport Jazz Festival
July 3, 1958
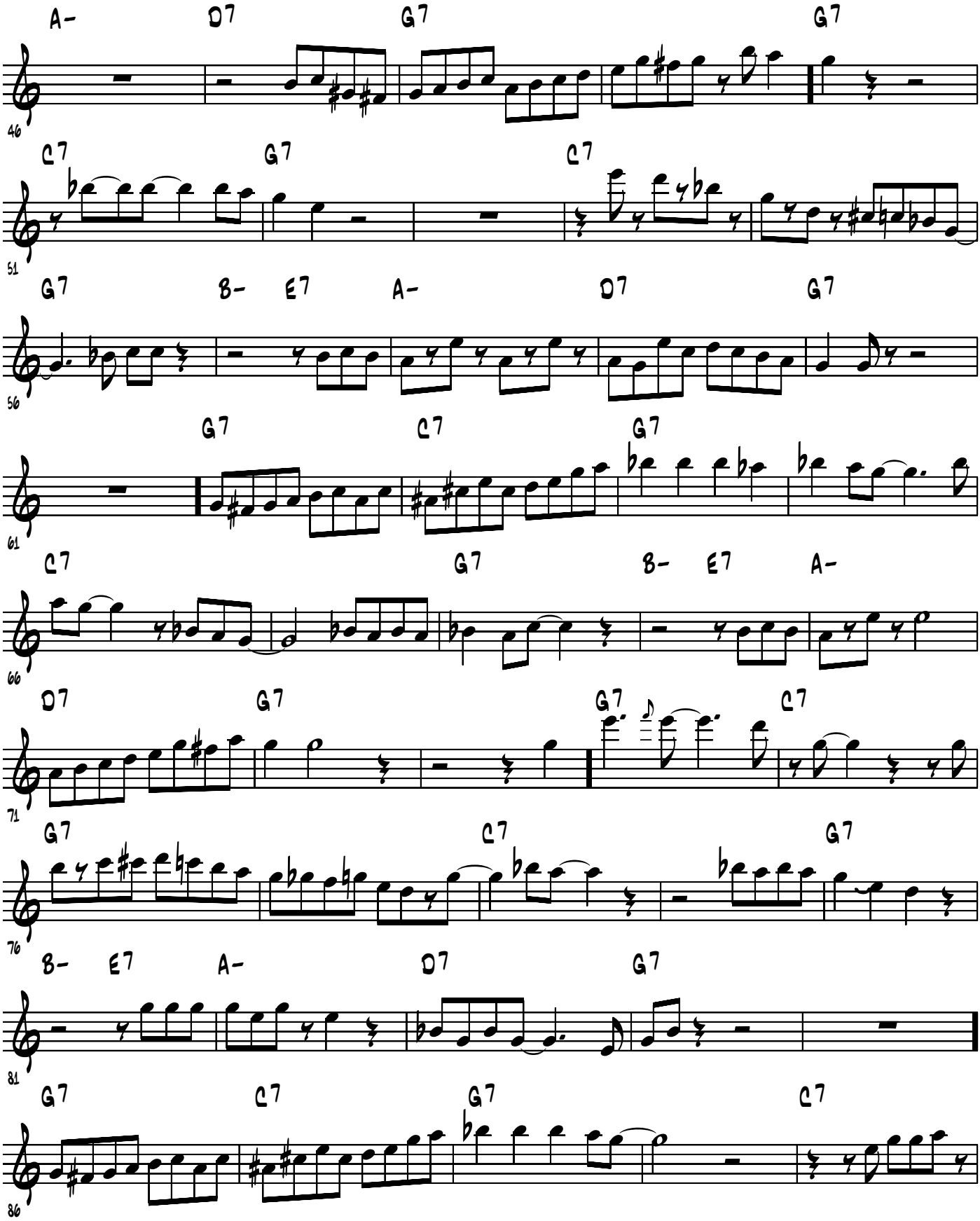
Straight, No Chaser

Trumpet
Tenor
Alto
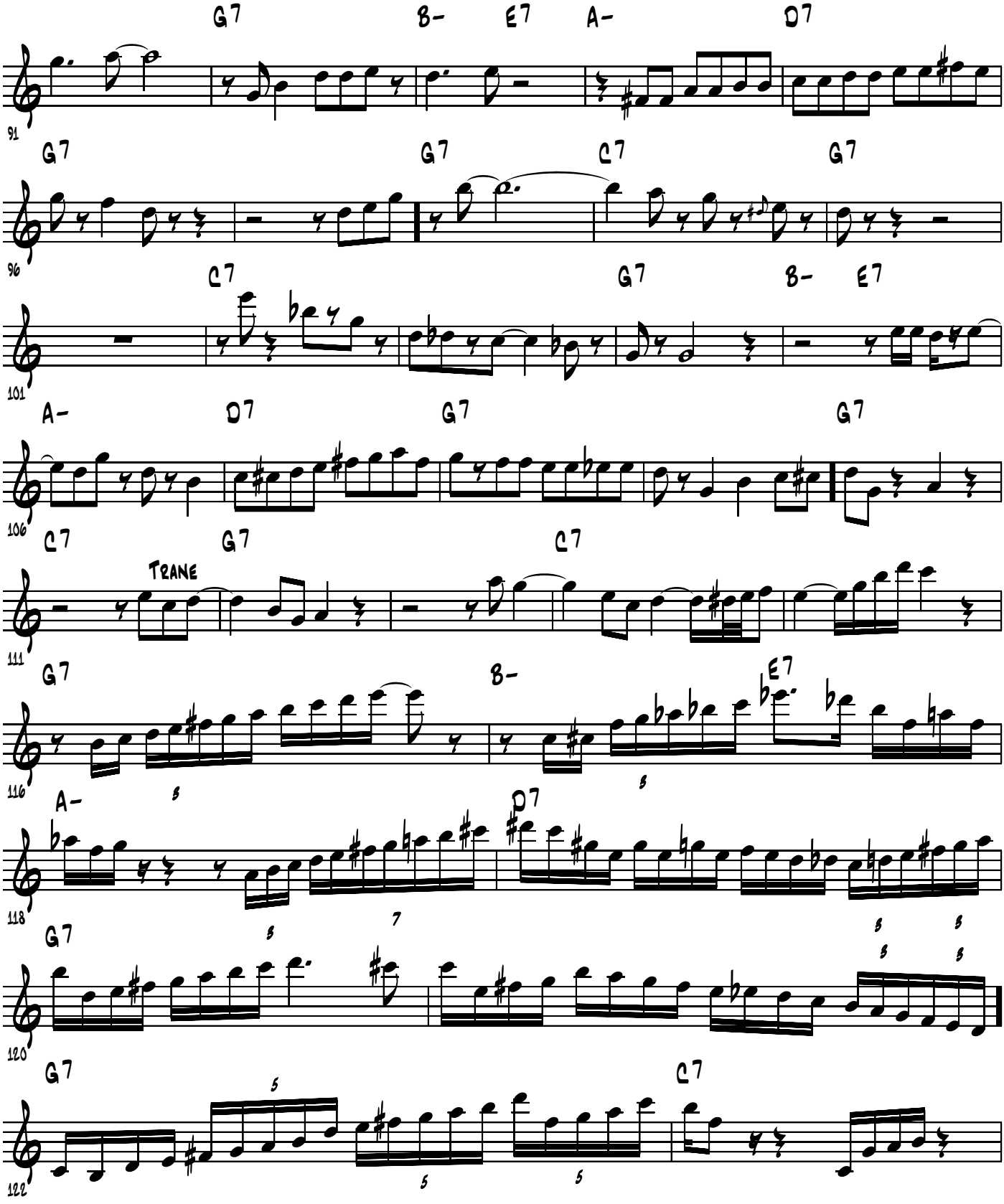


www.saxsolos.com
2002

Straight, No Chaser
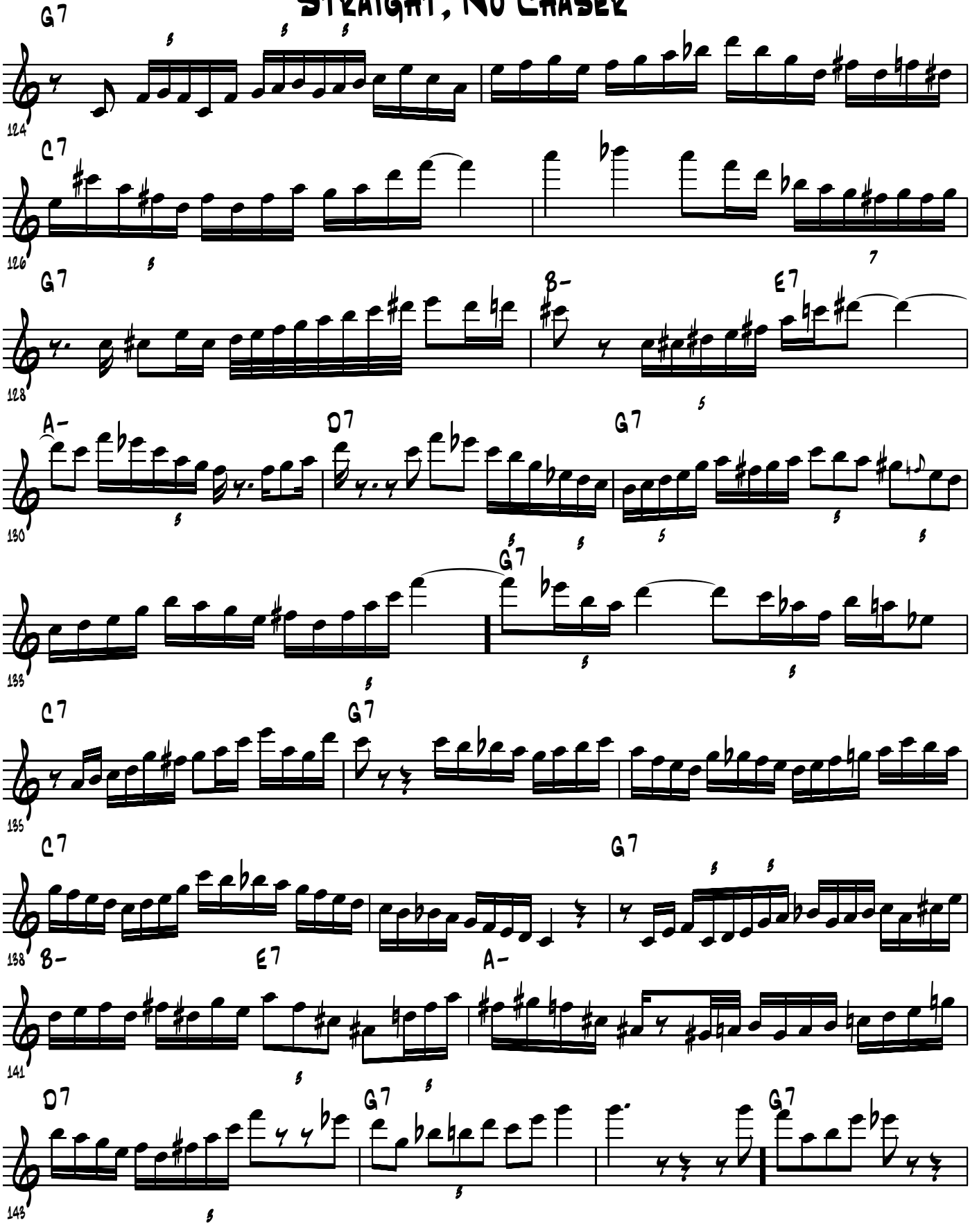


www.saxsolos.com
2002
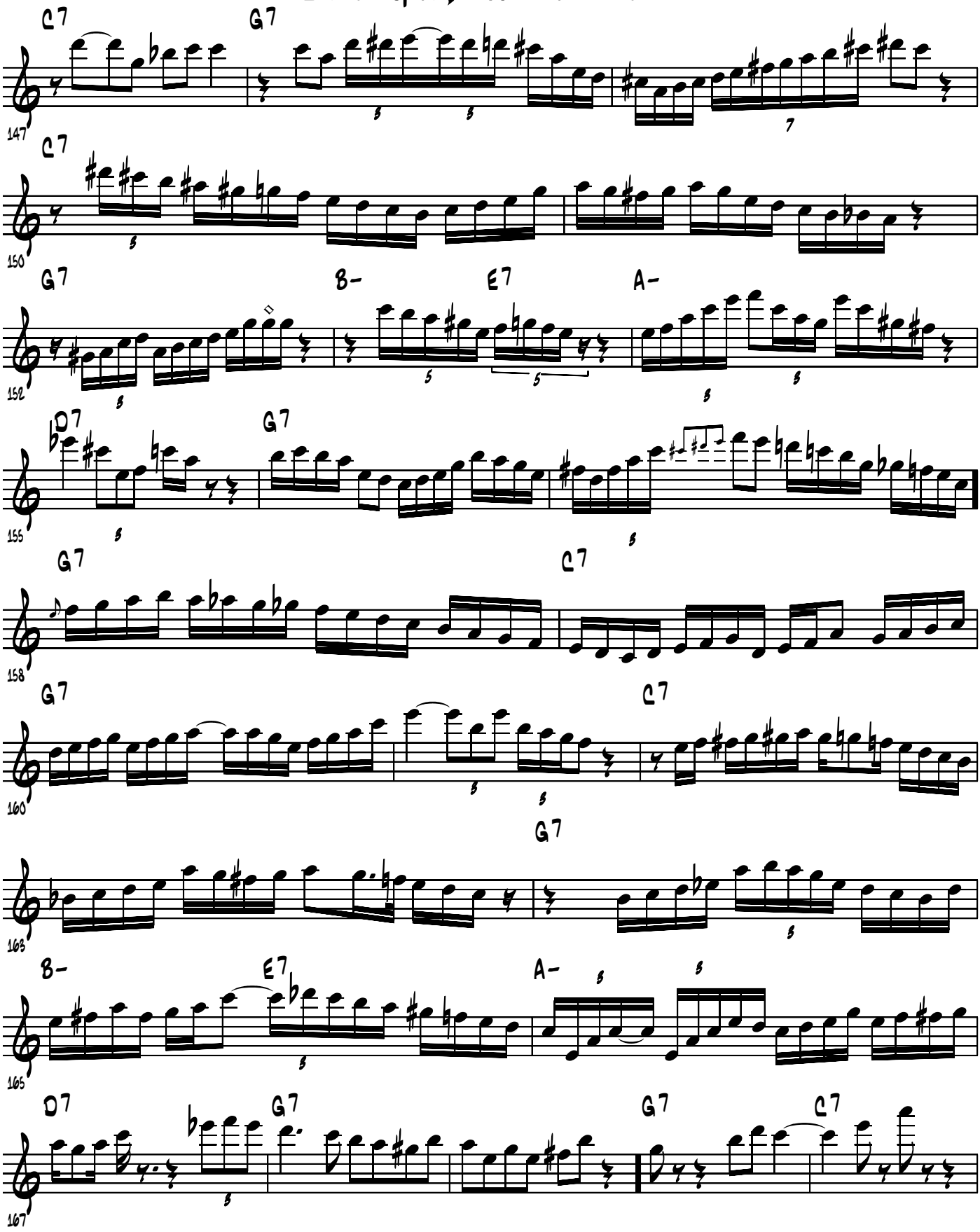
Straight, No Chaser



Straight, No Chaser
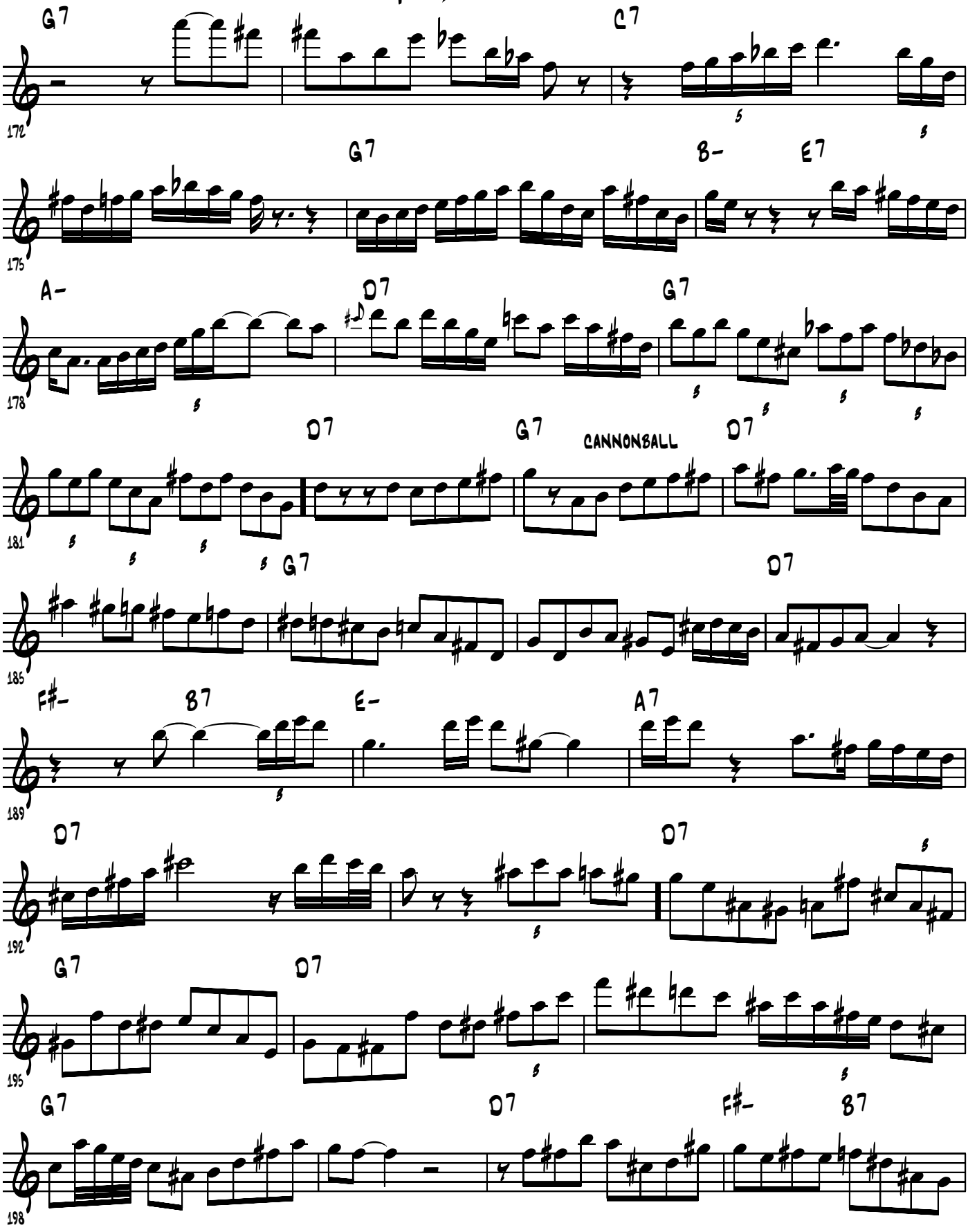


Straight, No Chaser
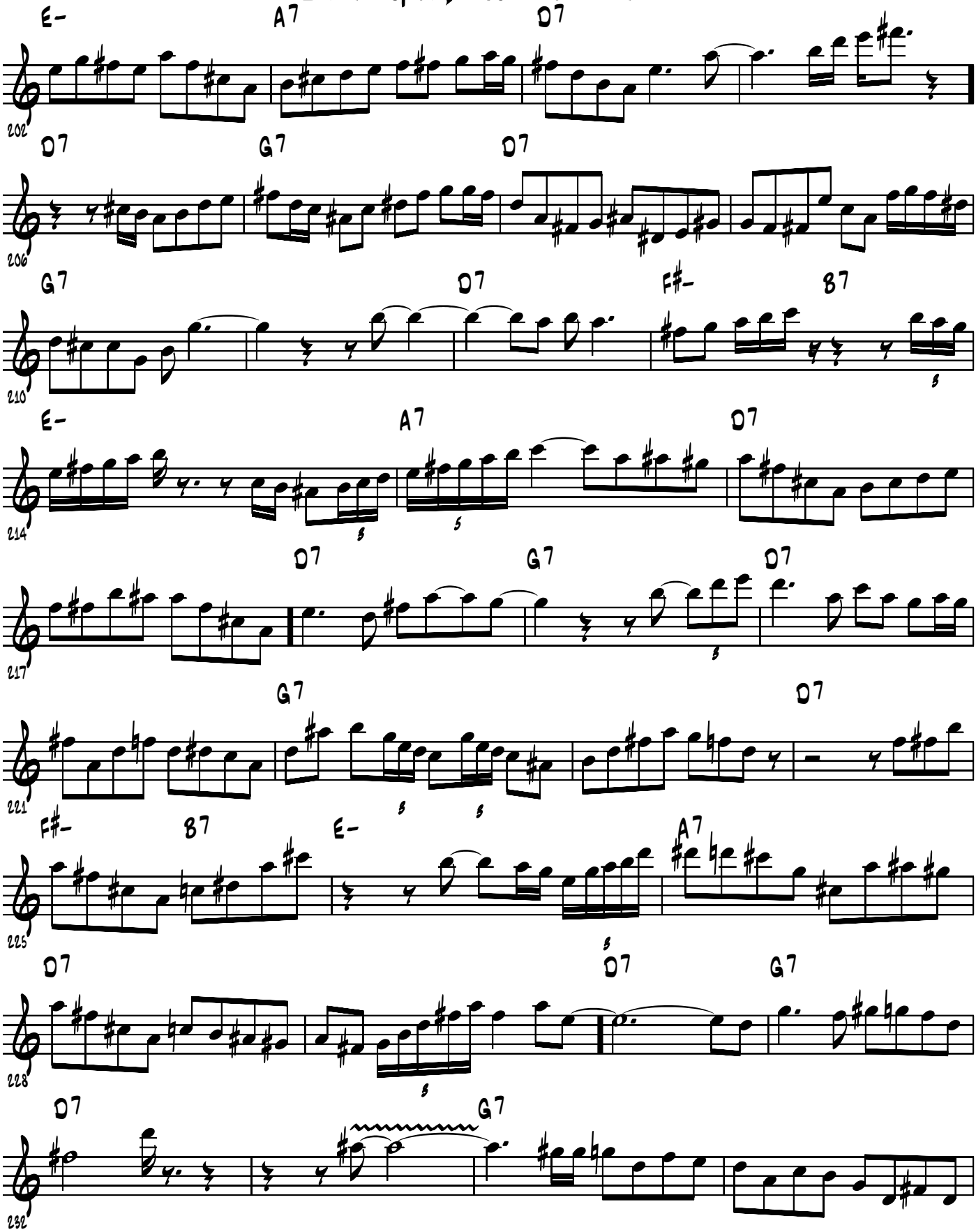


www.saxsolos.com
2002

Straight, No Chaser
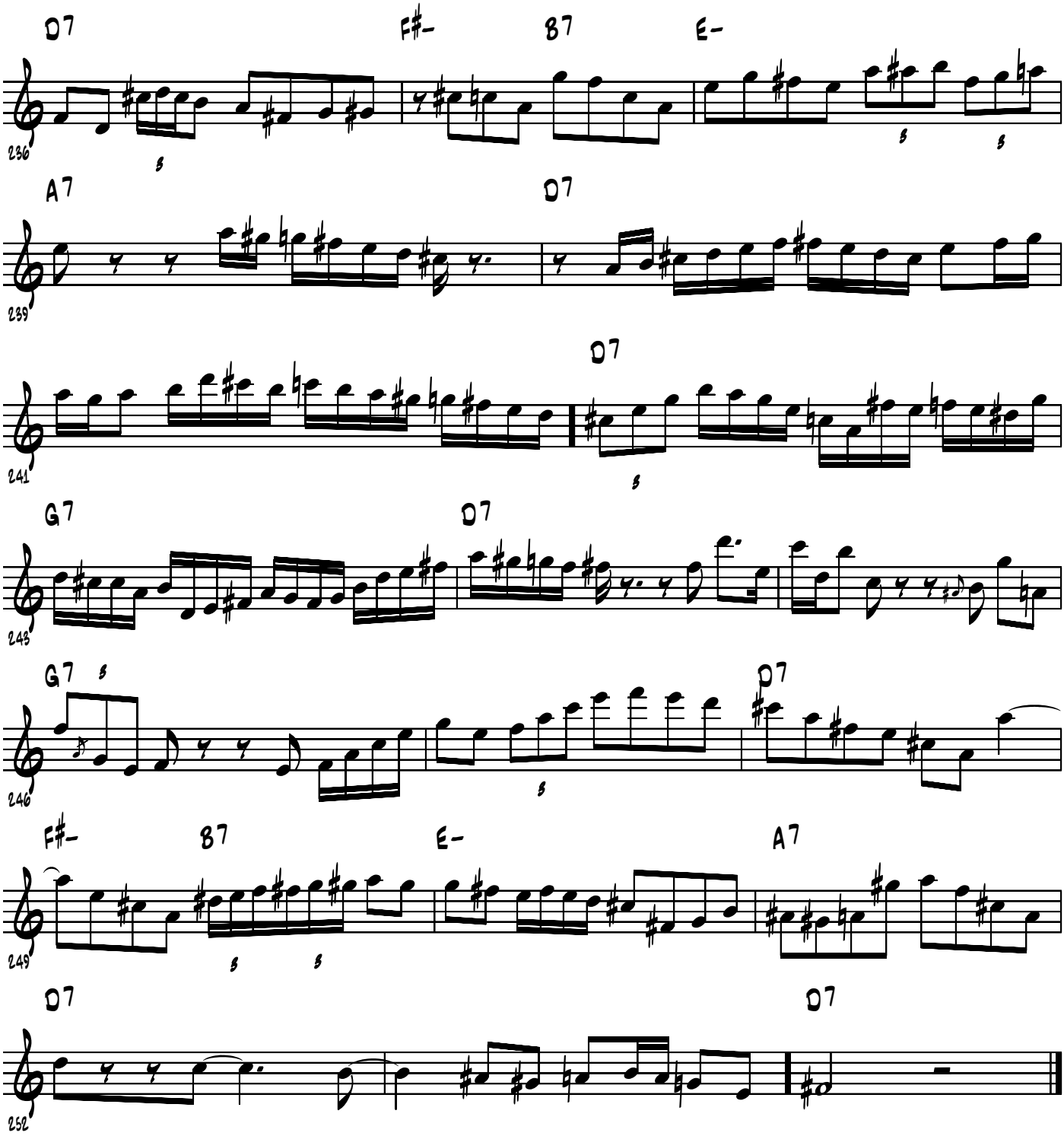


www.saxsolos.com
2002

Straight, No Chaser



www.saxsolos.com
2002

Straight, No Chaser
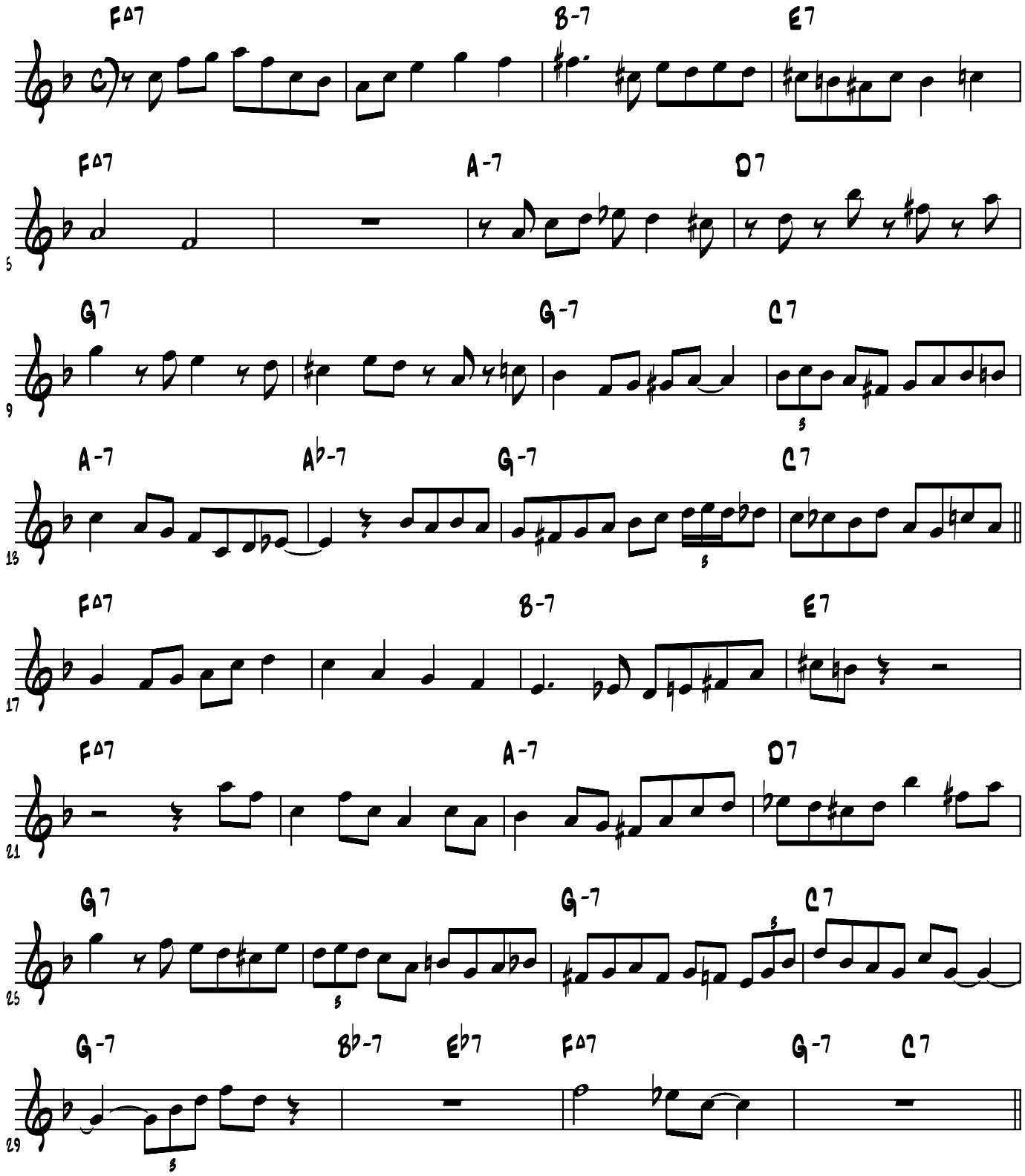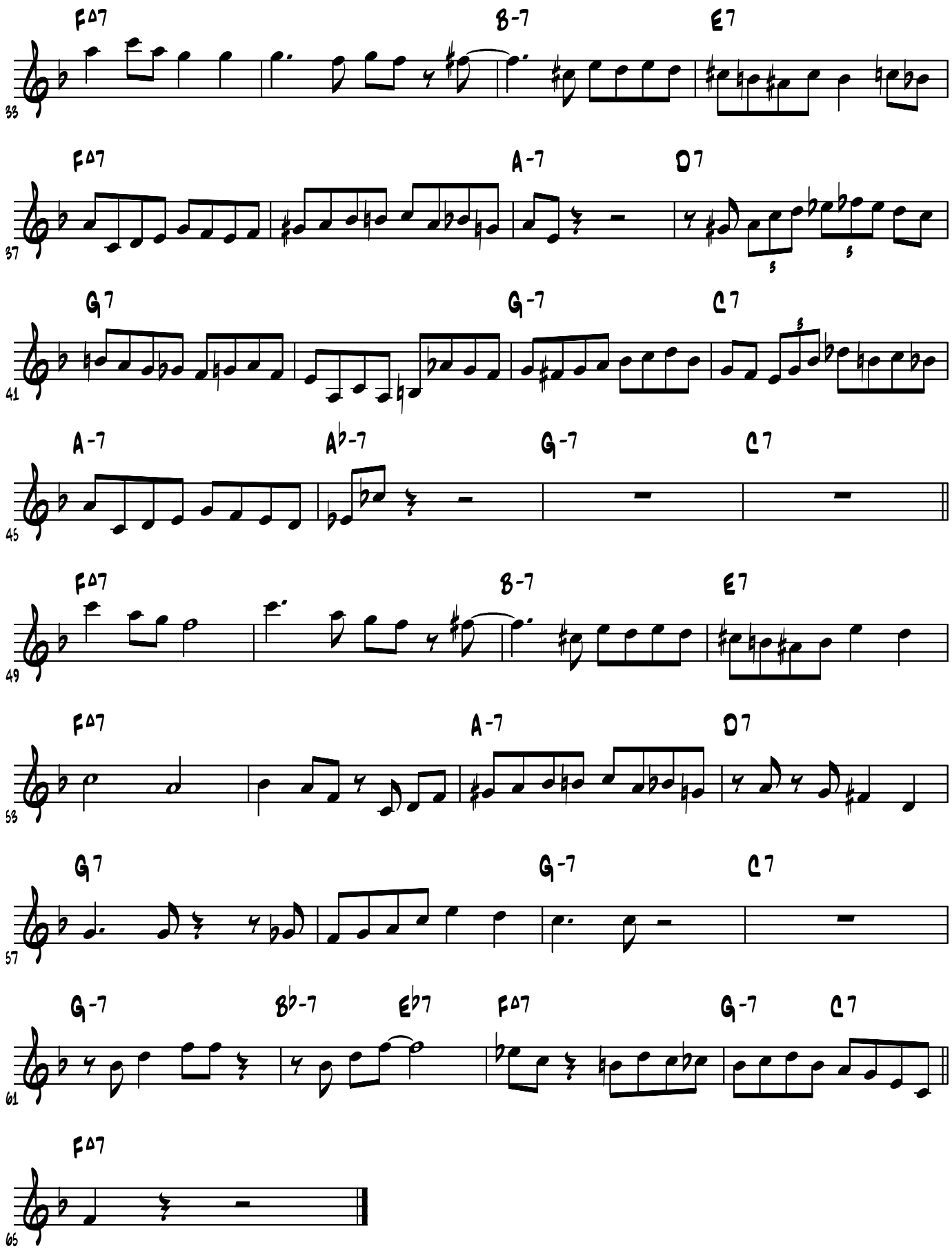


Conte Candoli's trumpet solo on the chord changes to

Groovin' Higher

From the Conte Candoli recording "Powerhouse Trumpet"

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh



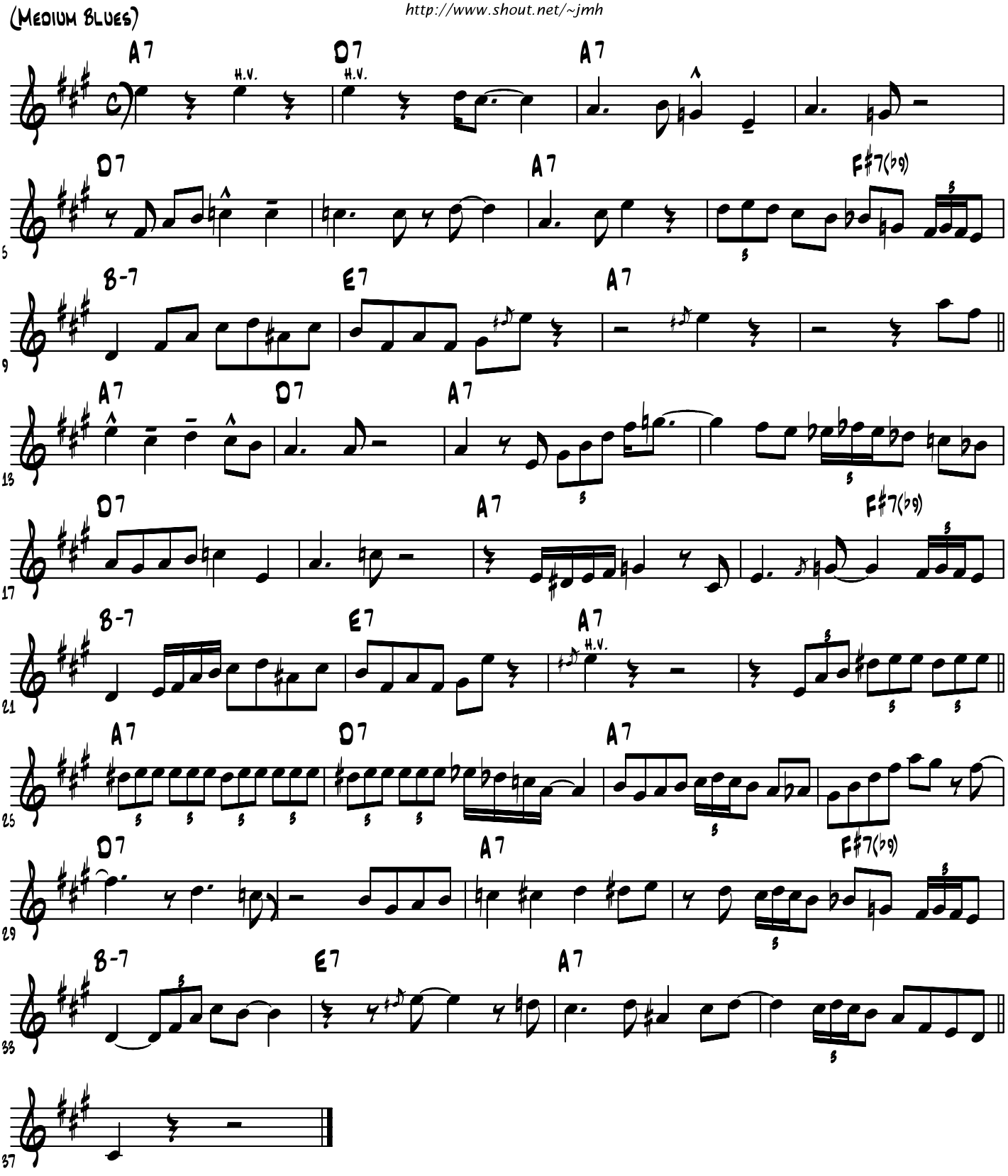

FΔ7
B-7
E7
33
FΔ7
A-7
D7
37
G7
G-7
C7
41
A-7
A♭-7
G-7
C7
45
FΔ7
B-7
E7
49
FΔ7
A-7
D7
53
G7
G-7
C7
57
G-7
B♭-7
E♭7
FΔ7
G-7
C7
61
FΔ7
65

Conte Candoli's trumpet solo on the chord changes to

Jazz City Blues

From the Conte Candoli recording "Powerhouse Trumpet"

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh
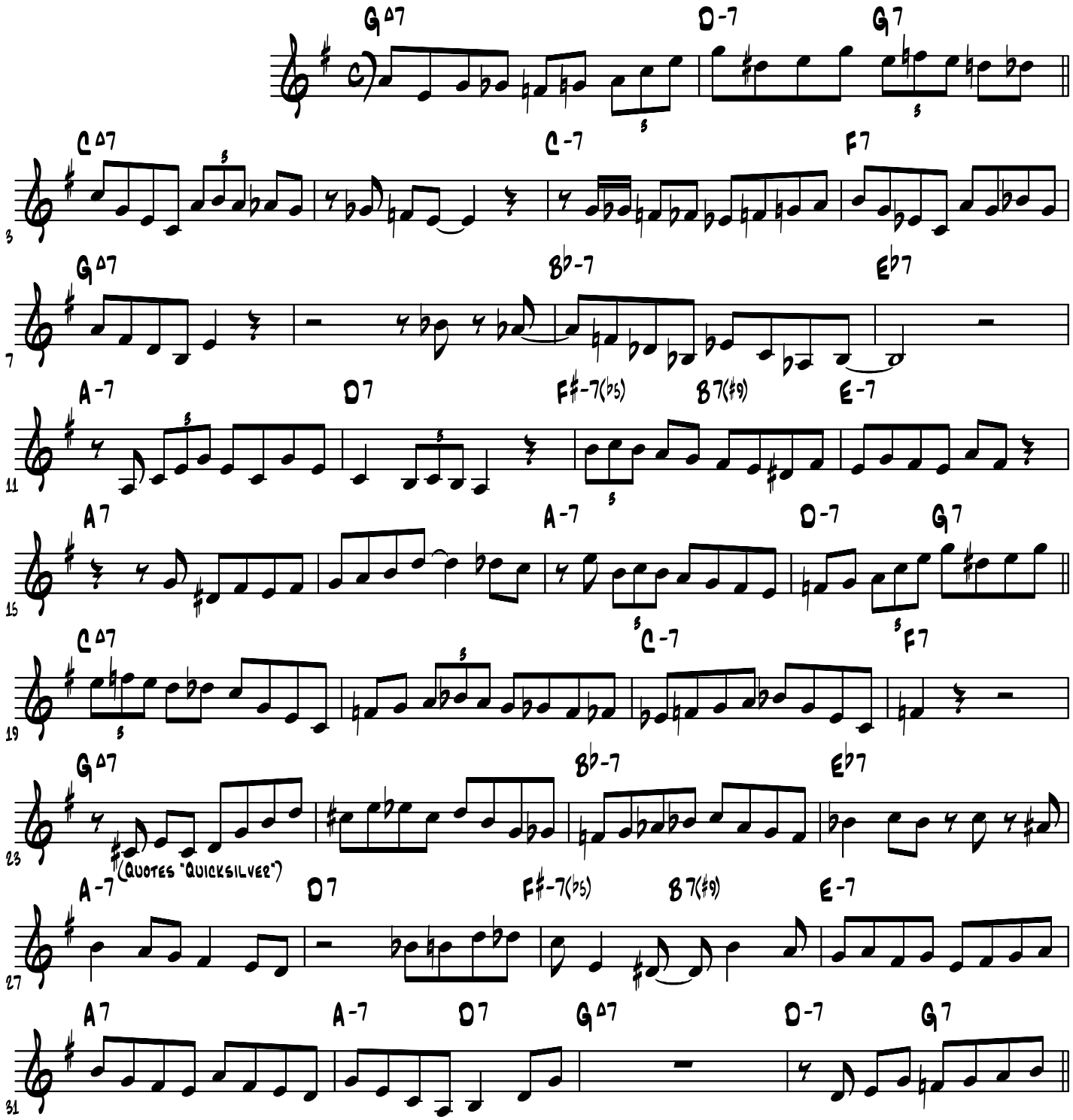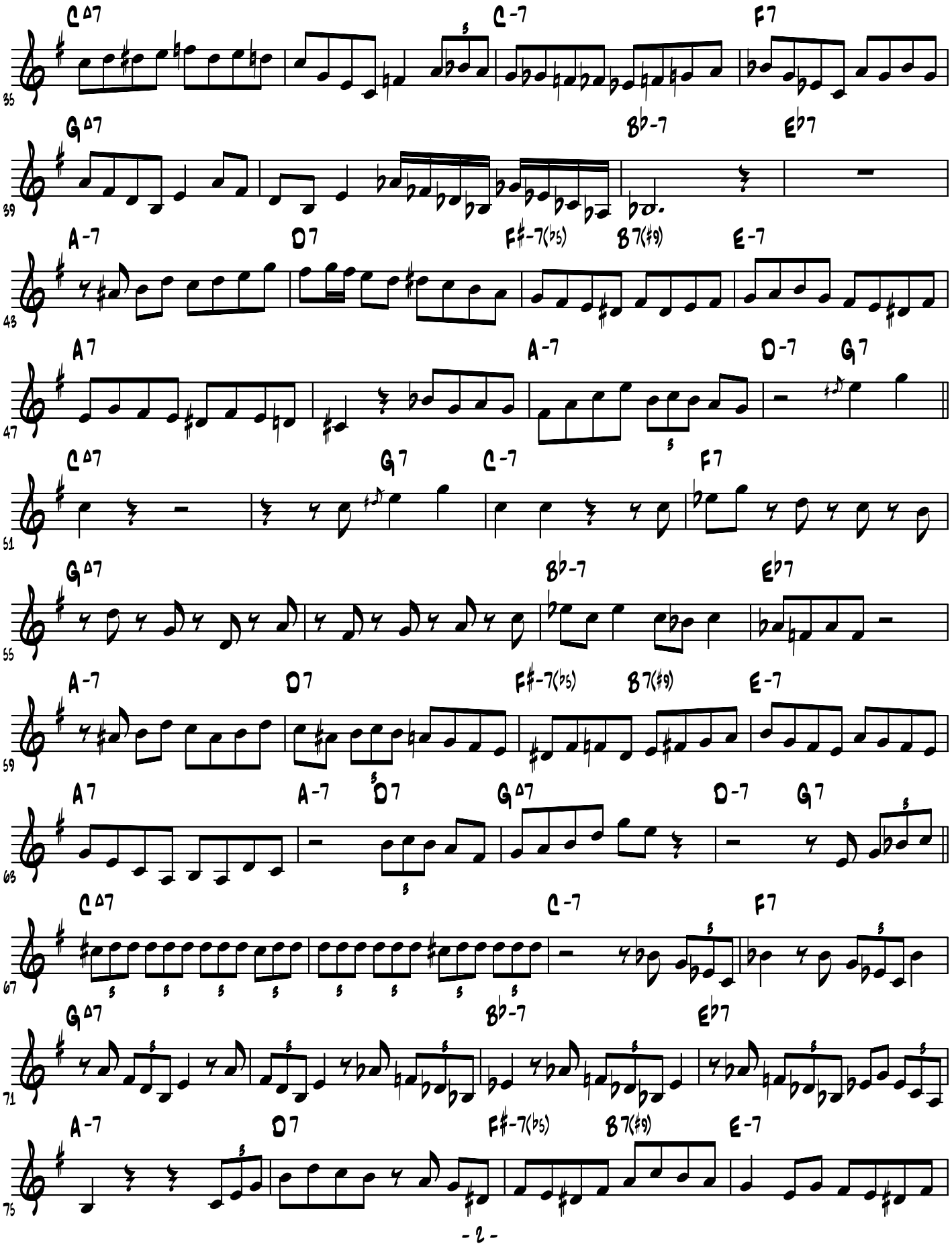


Conte Candoli's trumpet solo on the chord changes to
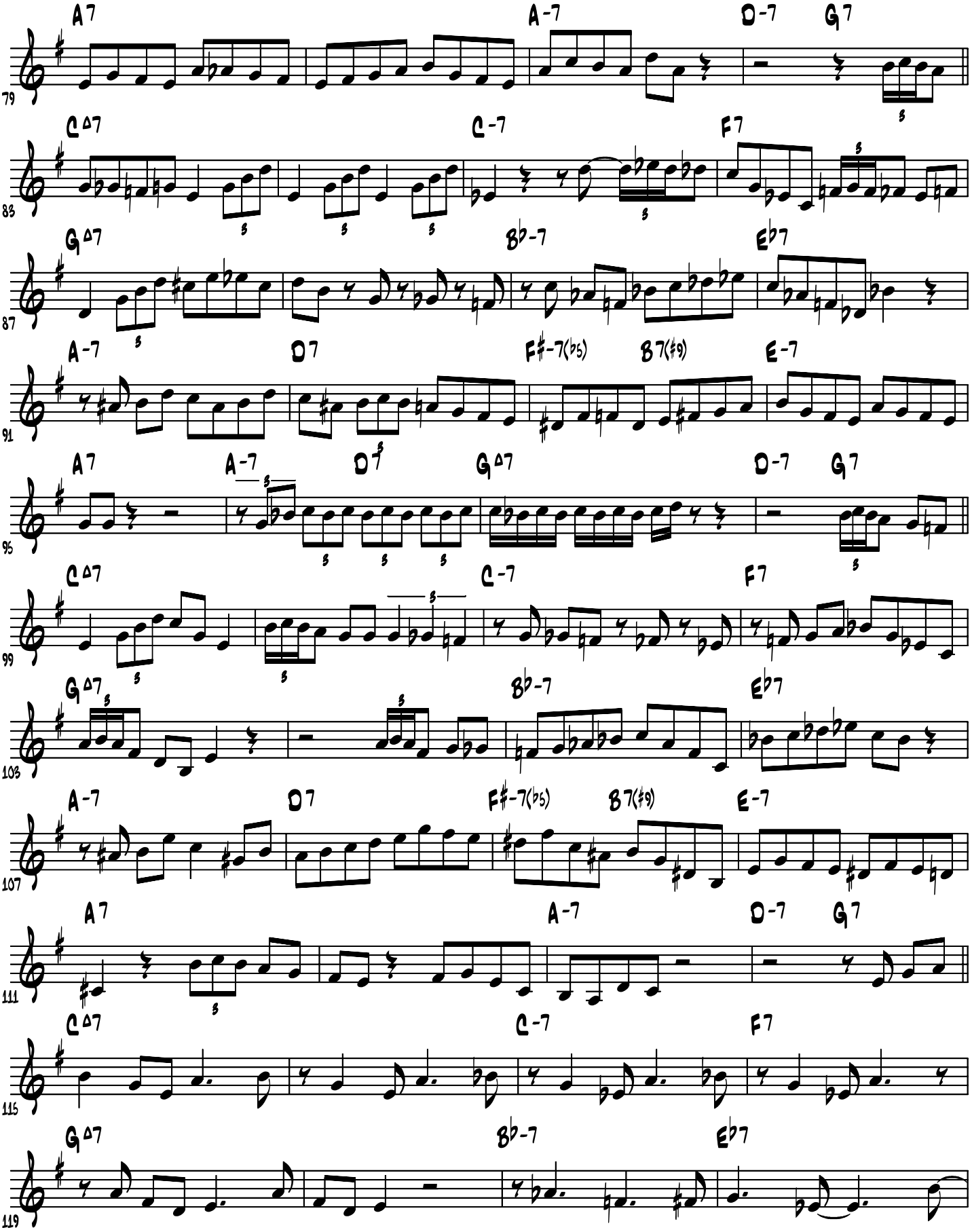
Just Friends
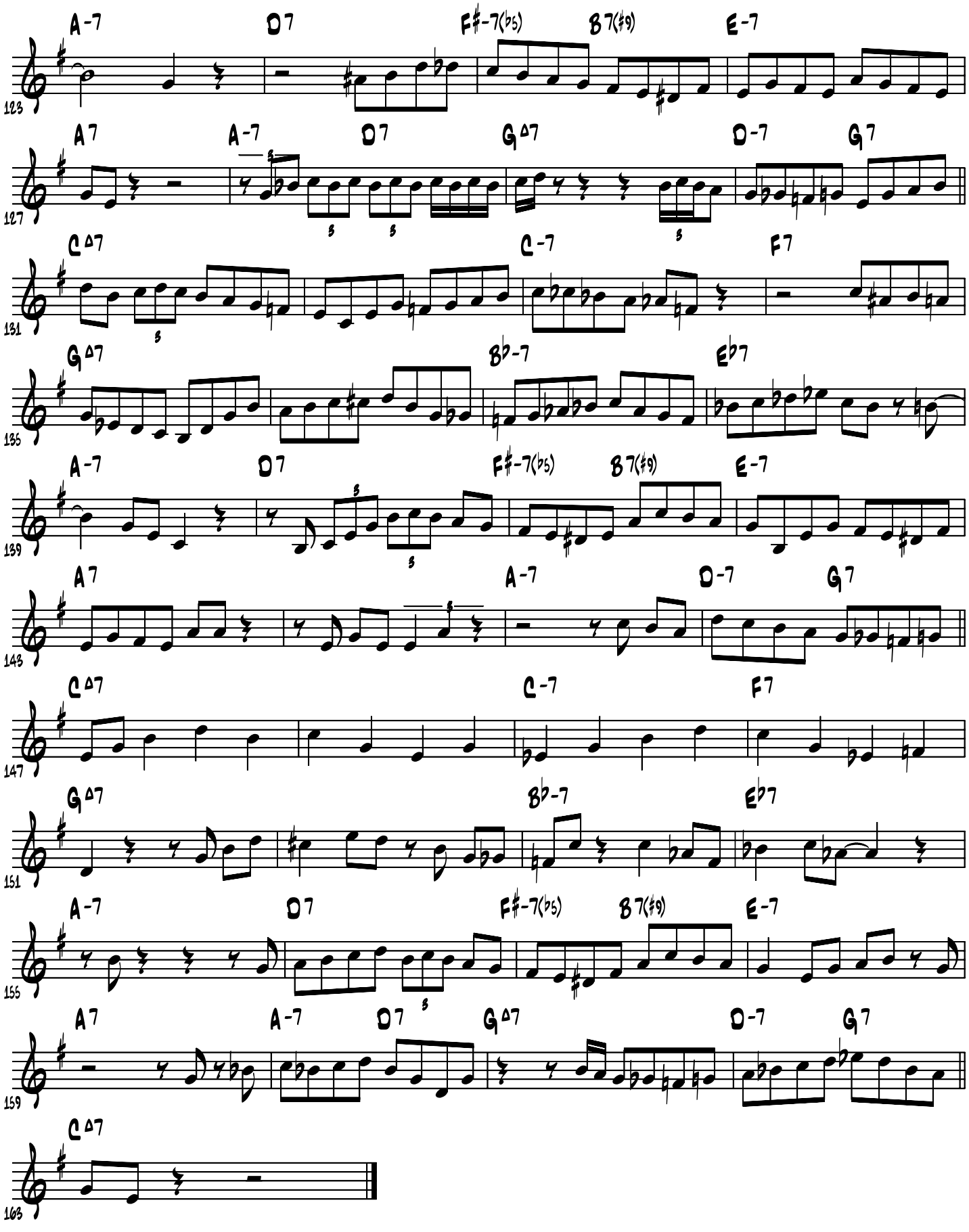
From the Conte Candoli recording "Candoli Live"

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh




CΔ7
C-7
F7
GΔ7
B♭-7
E♭7
A-7
D7
F♯-7(♭5)
B7(♯9)
E-7
A7
A-7
D-7
G7
CΔ7
G7
C-7
F7
GΔ7
B♭-7
E♭7
A-7
D7
F♯-7(♭5)
B7(♯9)
E-7
A7
A-7
D7
GΔ7
D-7
G7
CΔ7
C-7
F7
GΔ7
B♭-7
E♭7
A-7
D7
F♯-7(♭5)
B7(♯9)
E-7


A7
A-7
D-7
G7
79
CΔ7
C-7
F7
83
GΔ7
B♭-7
E♭7
87
A-7
D7
F♯-7(♭5)
B7(♯9)
E-7
91
A7
A-7
D7
GΔ7
D-7
G7
95
CΔ7
C-7
F7
99
GΔ7
B♭-7
E♭7
103
A-7
D7
F♯-7(♭5)
B7(♯9)
E-7
107
A7
A-7
D-7
G7
111
CΔ7
C-7
F7
115
GΔ7
B♭-7
E♭7
119
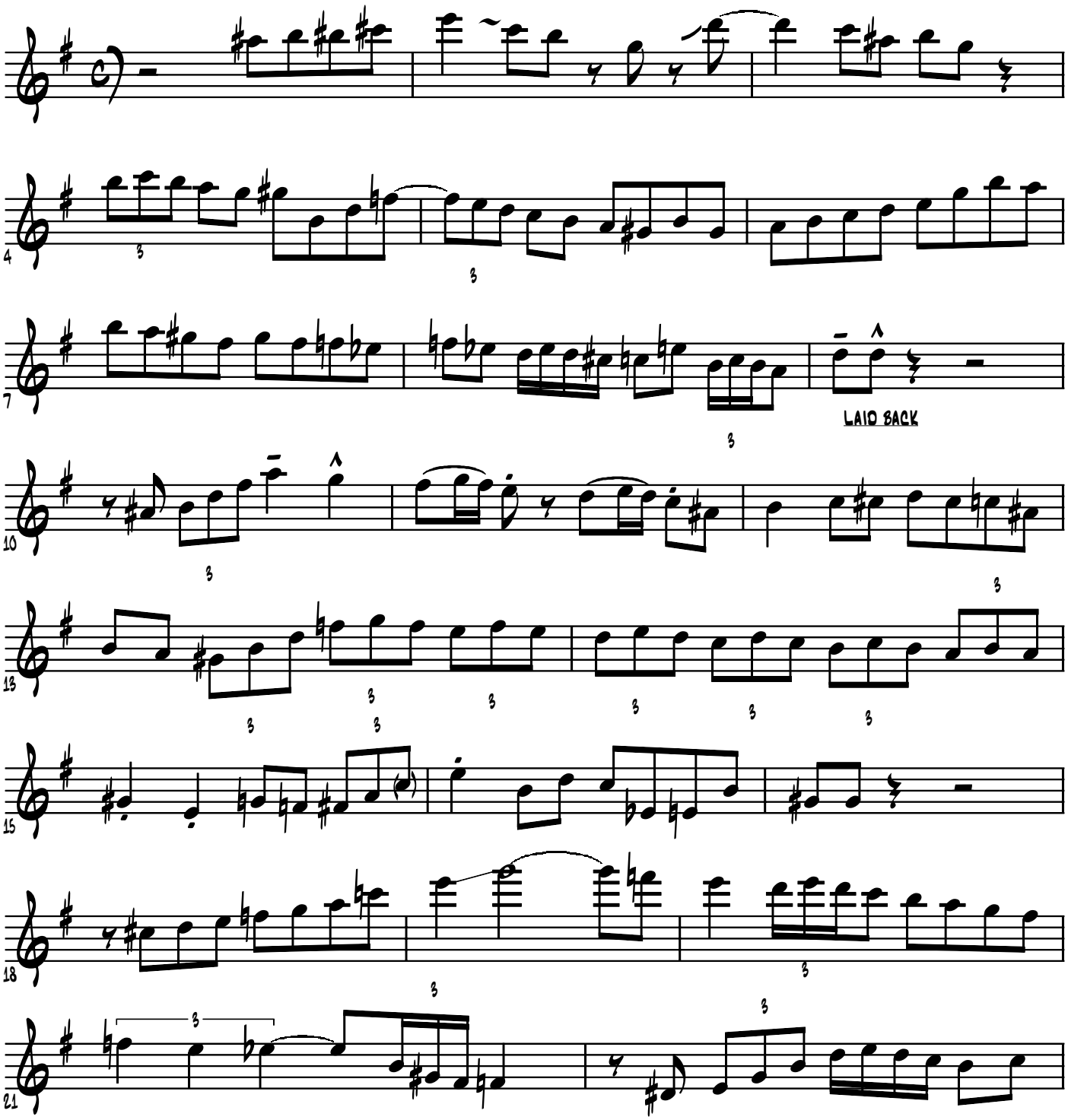

A-7
D7
F#-7(♭5)
B7(♯9)
E-7
123
A7
A-7
D7
GΔ7
D-7
G7
127
CΔ7
C-7
F7
131
GΔ7
B♭-7
E♭7
135
A-7
D7
F#-7(♭5)
B7(♯9)
E-7
139
A7
A-7
D-7
G7
143
CΔ7
C-7
F7
147
GΔ7
B♭-7
E♭7
151
A-7
D7
F#-7(♭5)
B7(♯9)
E-7
155
A7
A-7
D7
GΔ7
D-7
G7
159
CΔ7
163
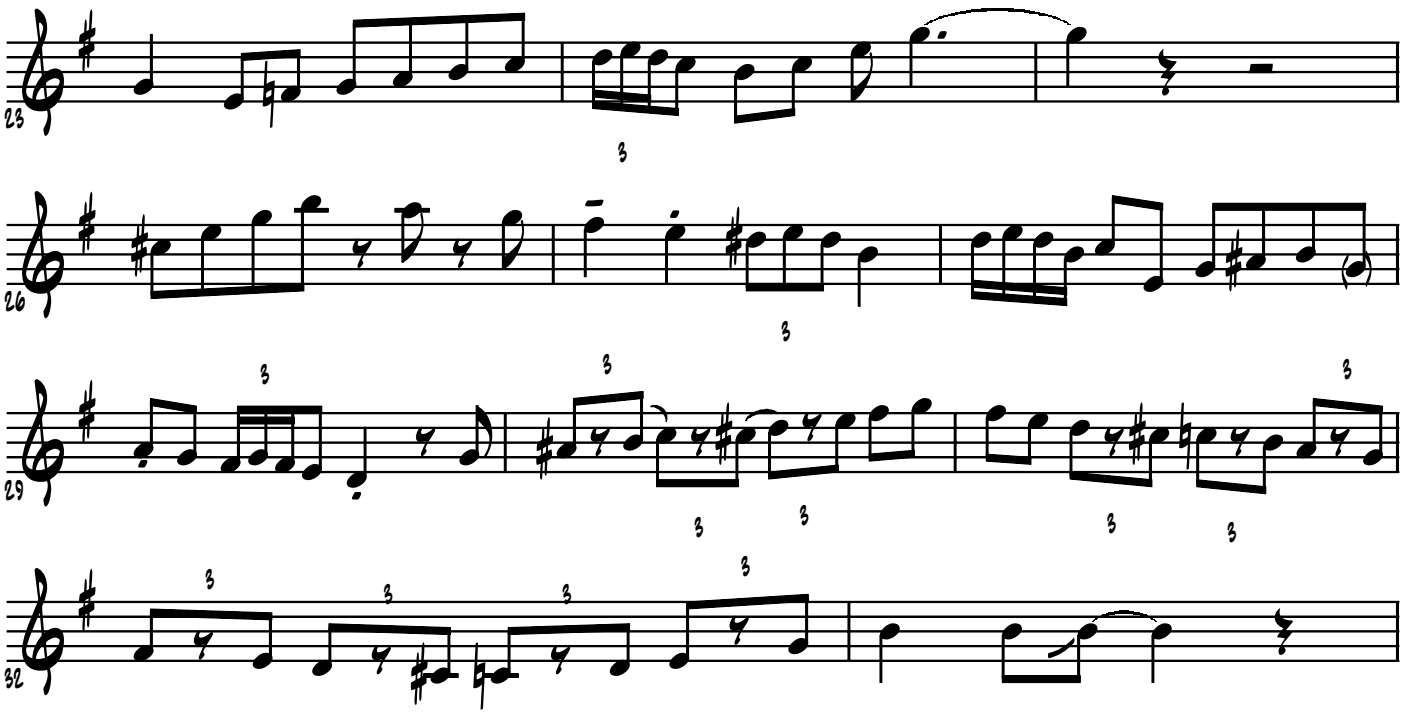
Bb
Trumpet

Conte Candoli's trumpet solo on:

Pennies From Heaven

Stan Kenton, Sketches on Standards
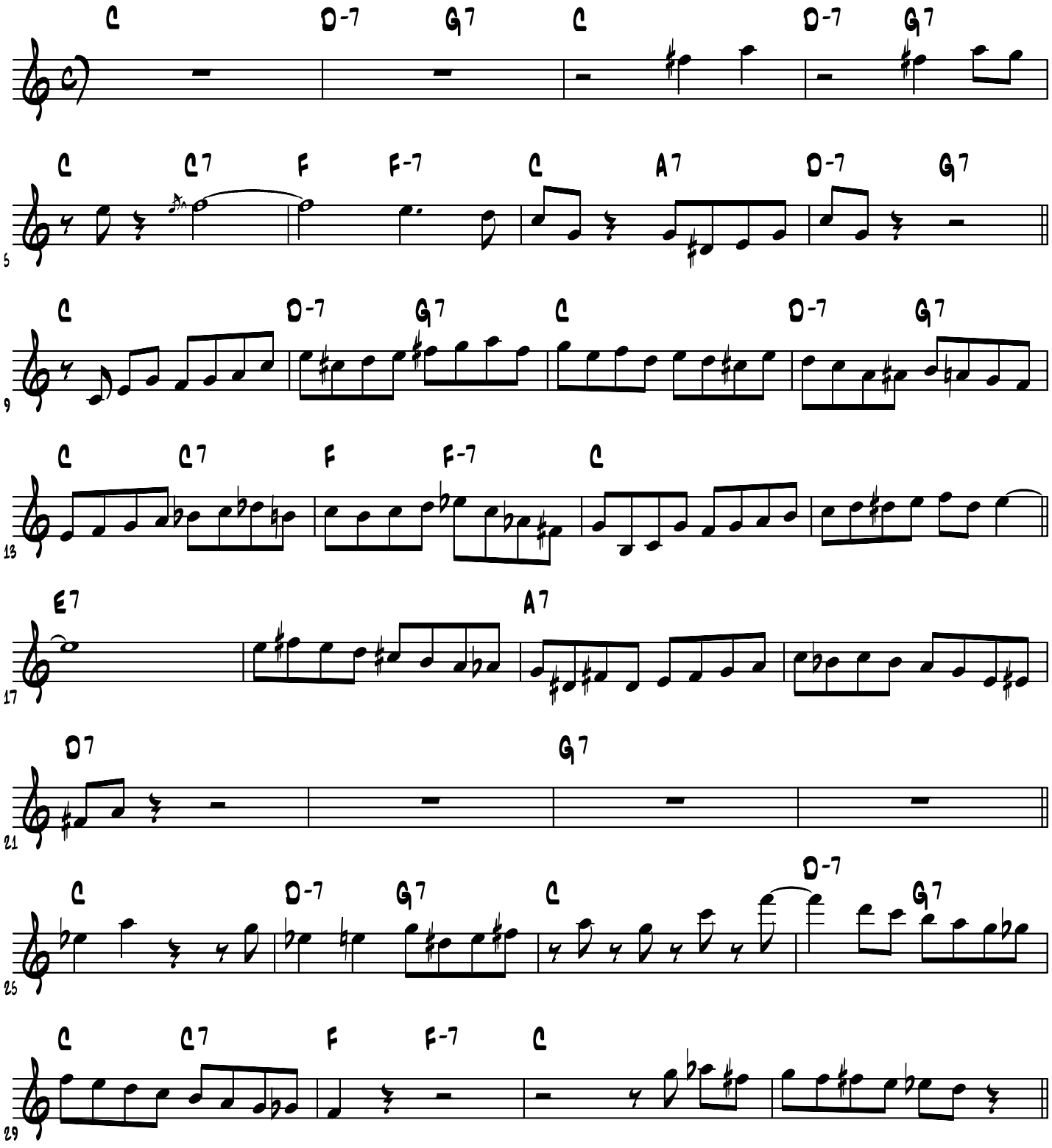




Conti's time is very elastic through the whole solo.
I dion't try to duplicate that too much.
You just have to listen to it.
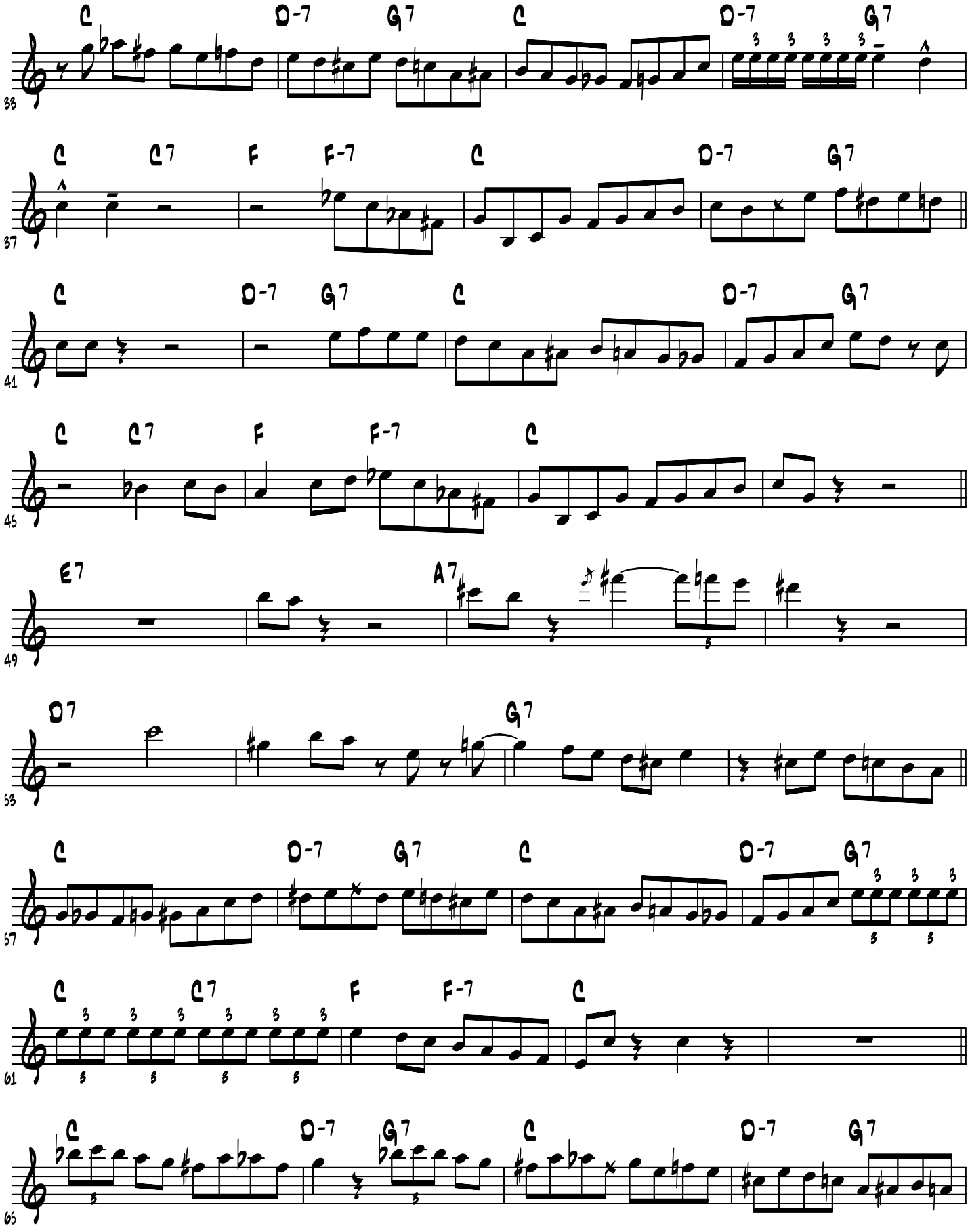
Conte Candoli's trumpet solo on the chord changes to
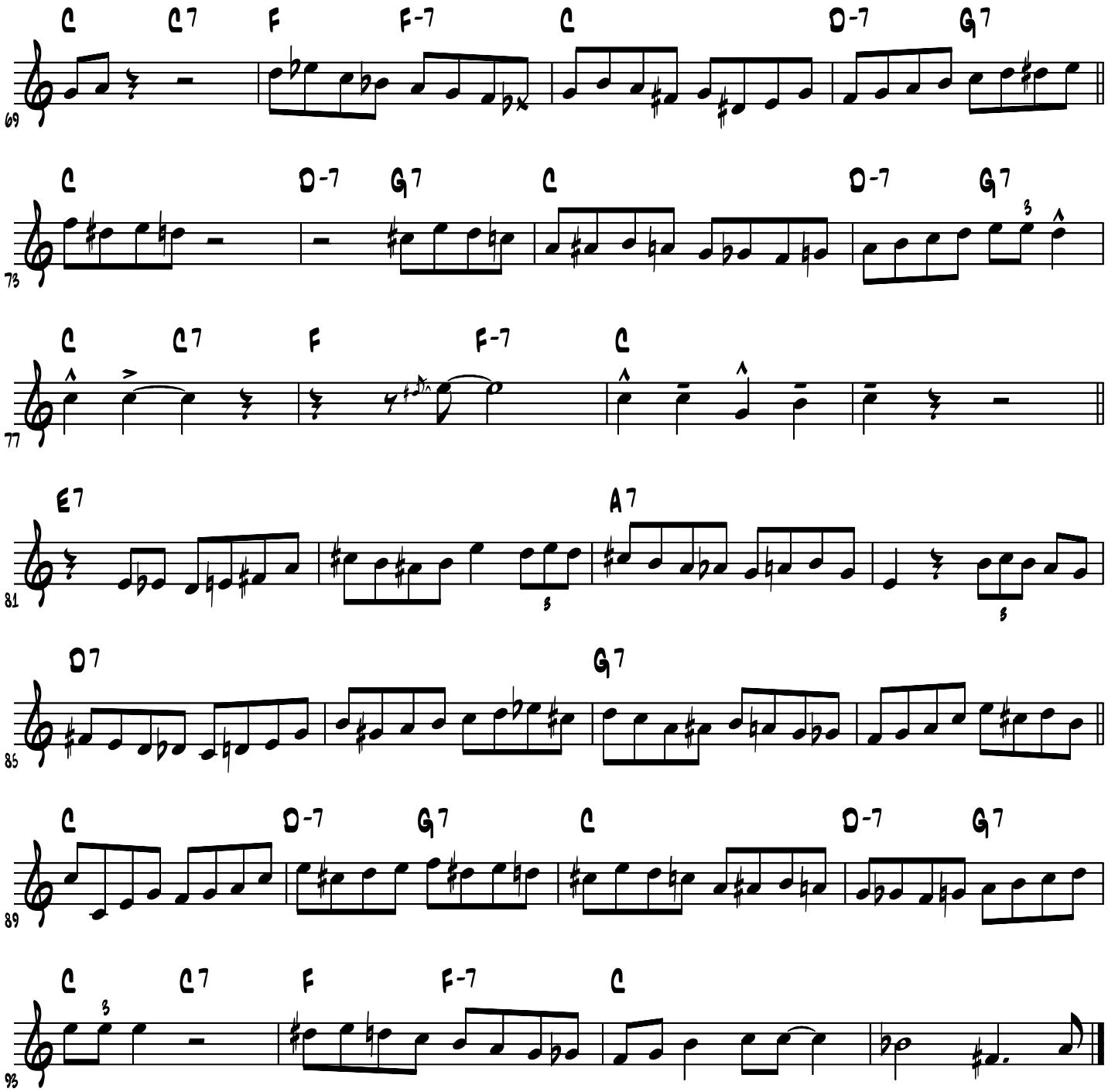
Rhythm-a-ning

From the Art Pepper recording "Gettin' Together"

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh




C D-7 G7 C D-7 G7
33
C C7 F F-7 C D-7 G7
37
C D-7 G7 C D-7 G7
41
C C7 F F-7 C
45
E7 A7
49
D7 G7
53
C D-7 G7 C D-7 G7
57
C C7 F F-7 C
61
C D-7 G7 C D-7 G7
65
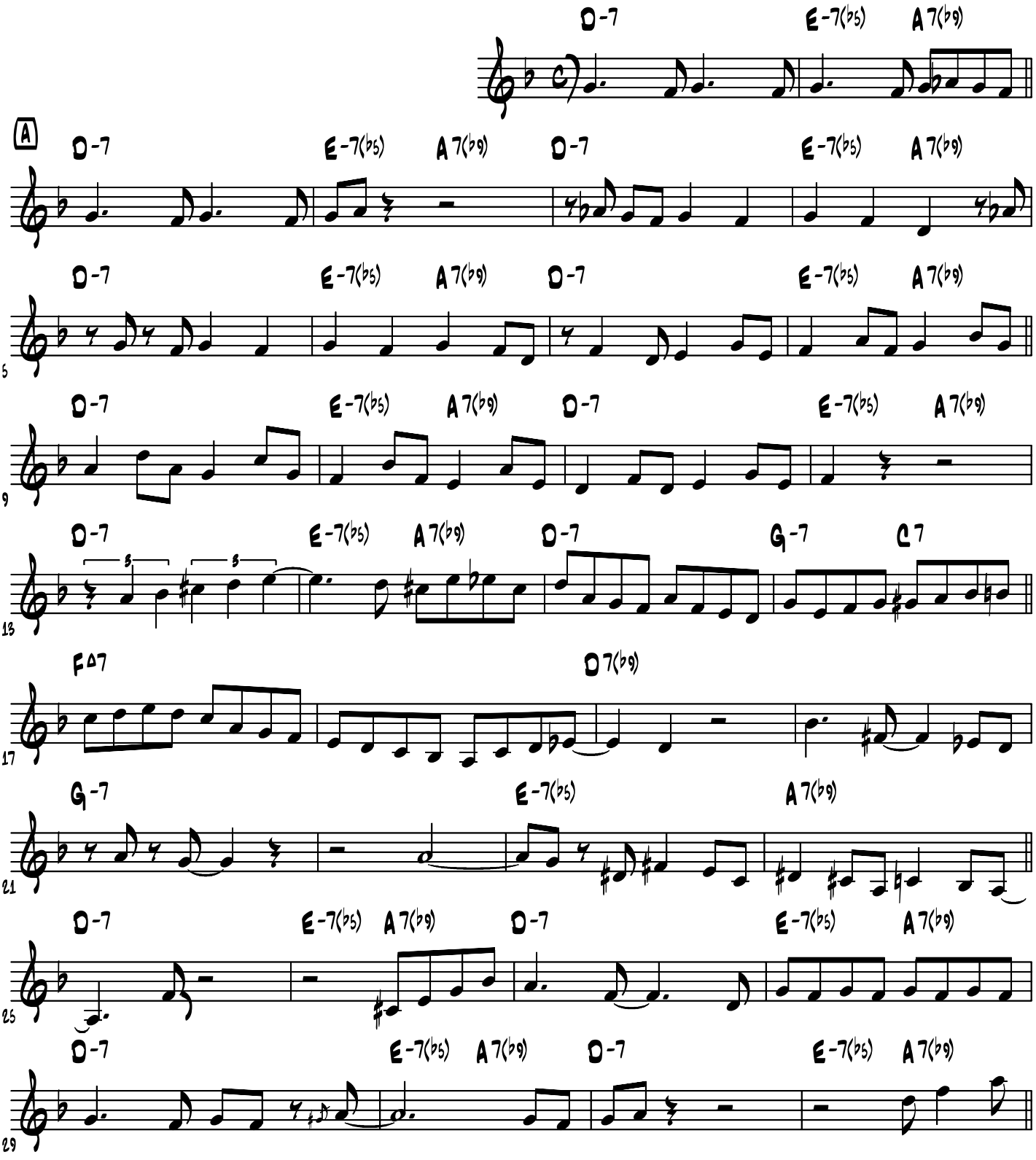

C C7 F F-7 C D-7 G7
69
C D-7 G7 C D-7 G7
73
C C7 F F-7 C
77
E7 A7
81
D7 G7
85
C D-7 G7 C D-7 G7
89
C C7 F F-7 C
93
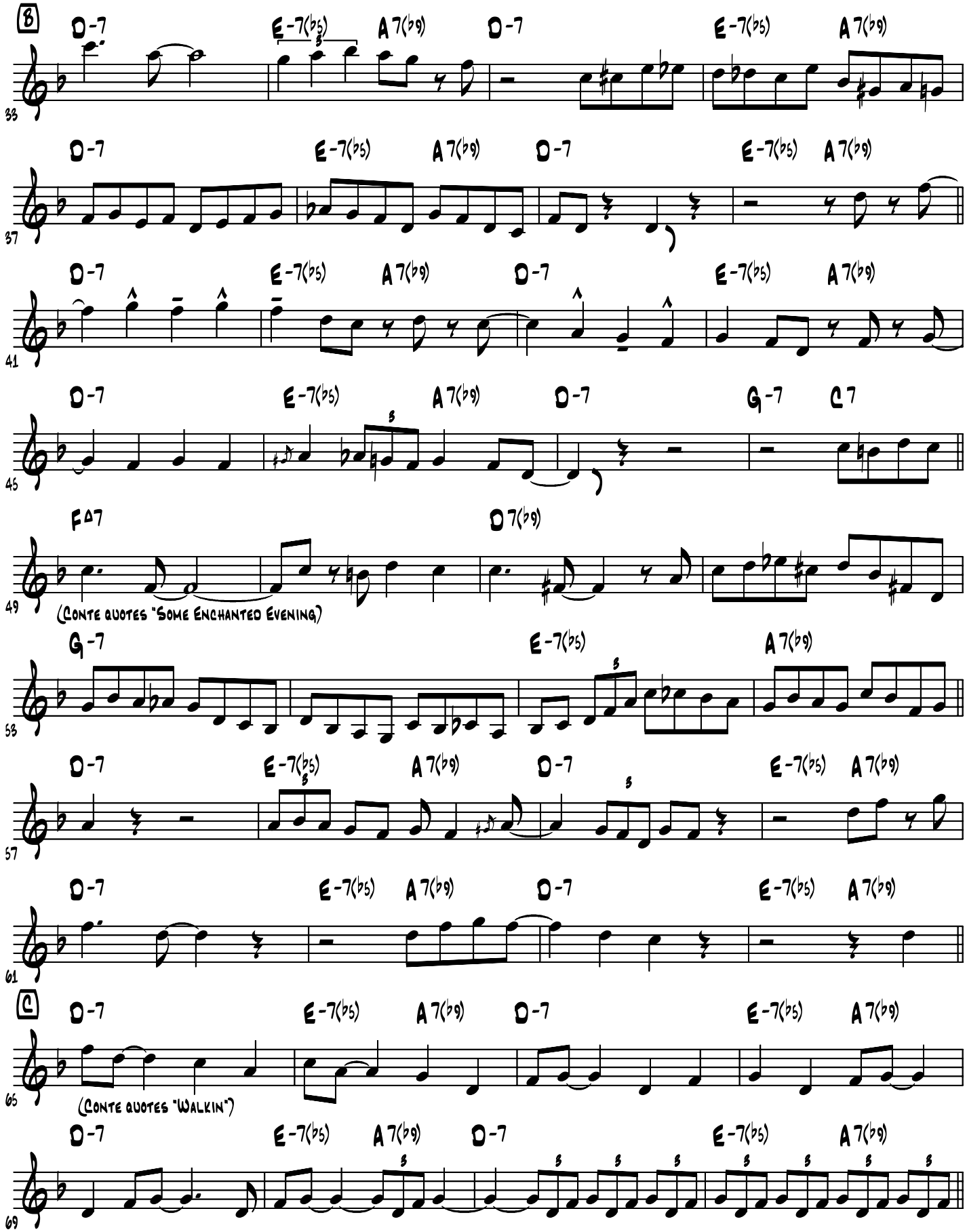
Conte Candoli's solo on the chord changes to
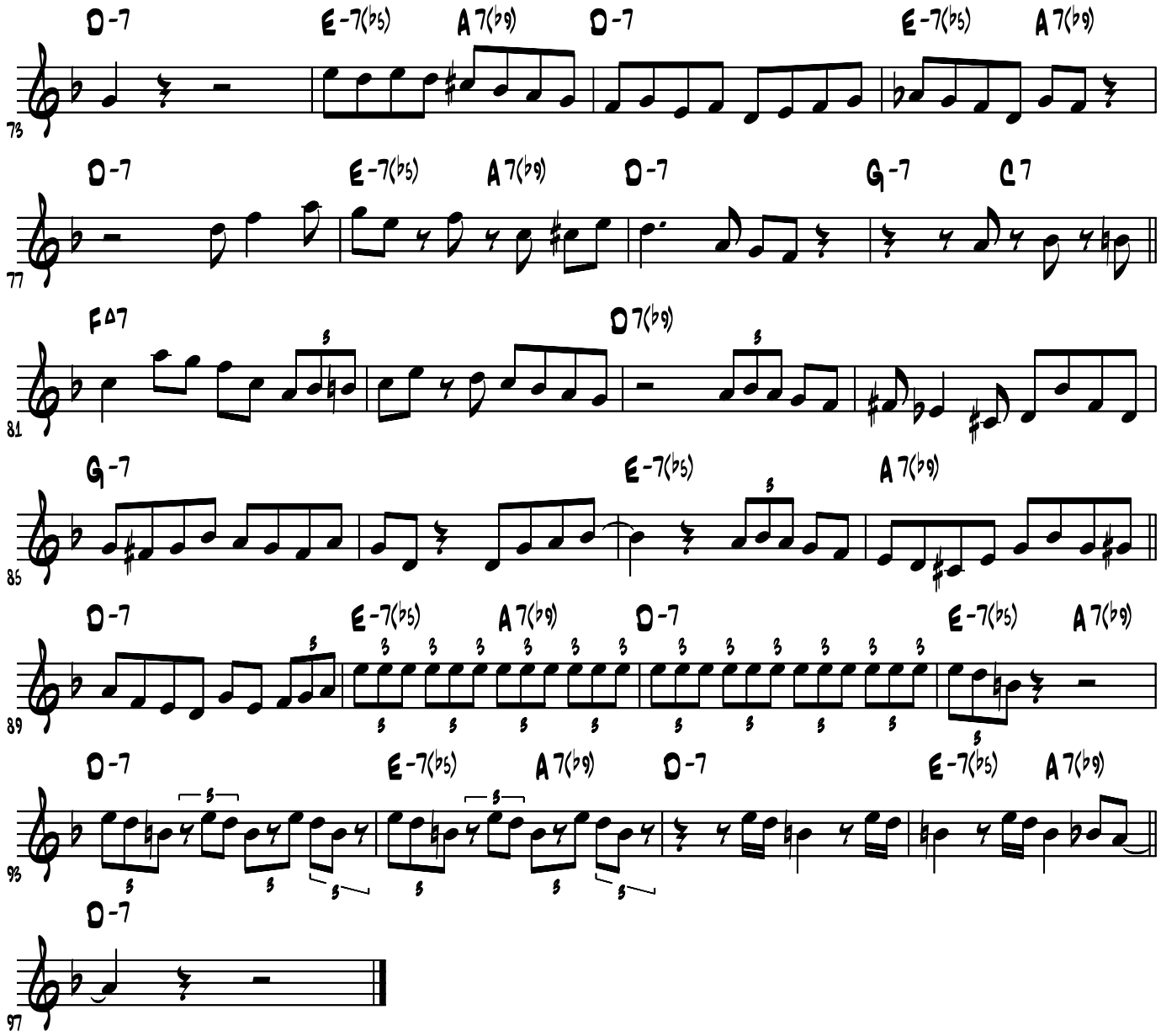
Softly, As In A Morning Sunrise

From the Conte Candoli recording "Portrait of a Count"

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh




B
D-7
E-7(♭5)
A7(♭9)
33
37
41
45
F∆7
D7(♭9)
G-7
C7
49
(Conte quotes "Some Enchanted Evening)
53
57
61
C
65
(Conte quotes "Walkin")
69
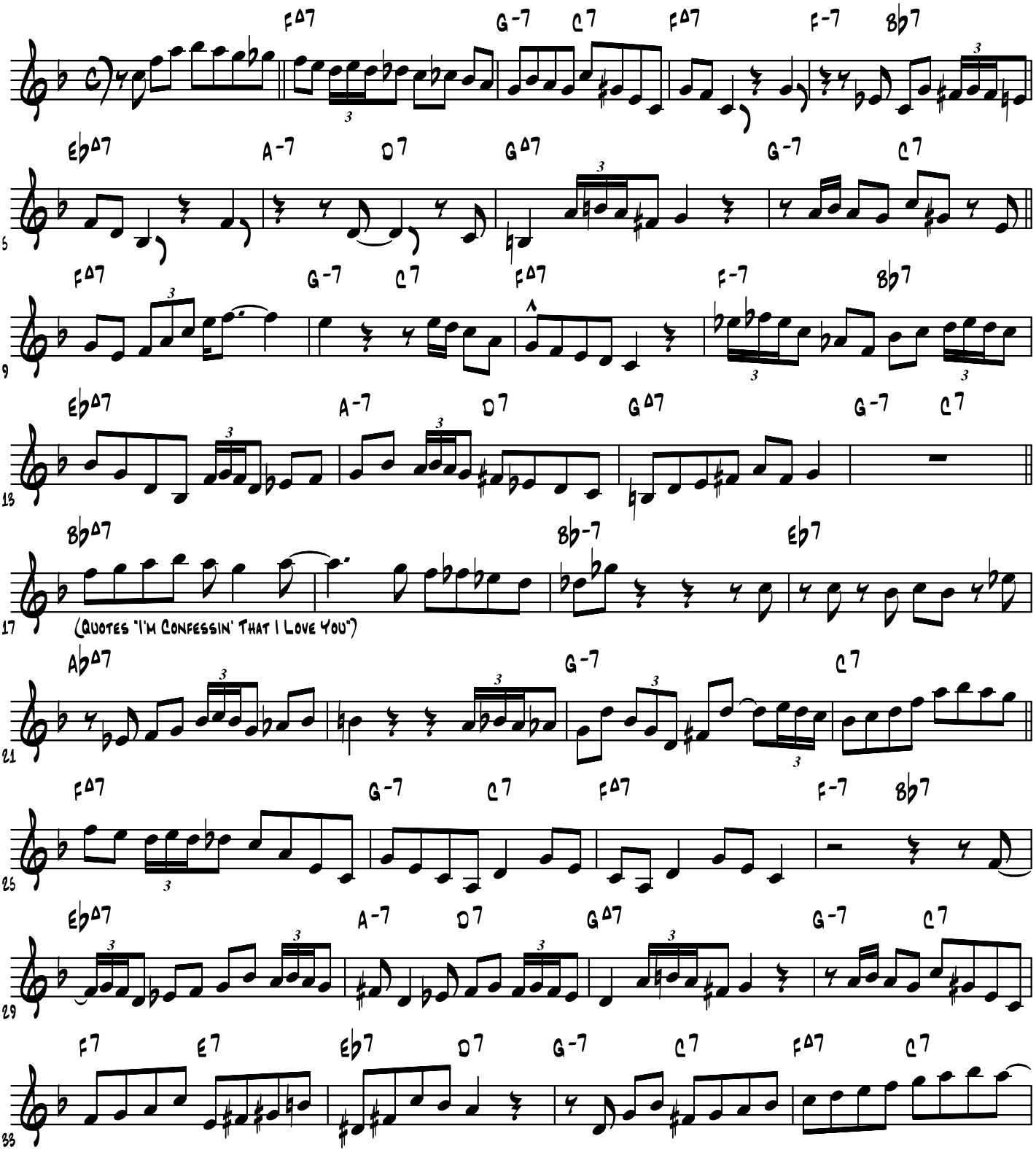

D-7
E-7(♭5)
A7(♭9)
D-7
E-7(♭5)
A7(♭9)
73
D-7
E-7(♭5)
A7(♭9)
D-7
G-7
C7
77
FΔ7
D7(♭9)
81
G-7
E-7(♭5)
A7(♭9)
85
D-7
E-7(♭5)
A7(♭9)
D-7
E-7(♭5)
A7(♭9)
89
D-7
E-7(♭5)
A7(♭9)
D-7
E-7(♭5)
A7(♭9)
93
D-7
97
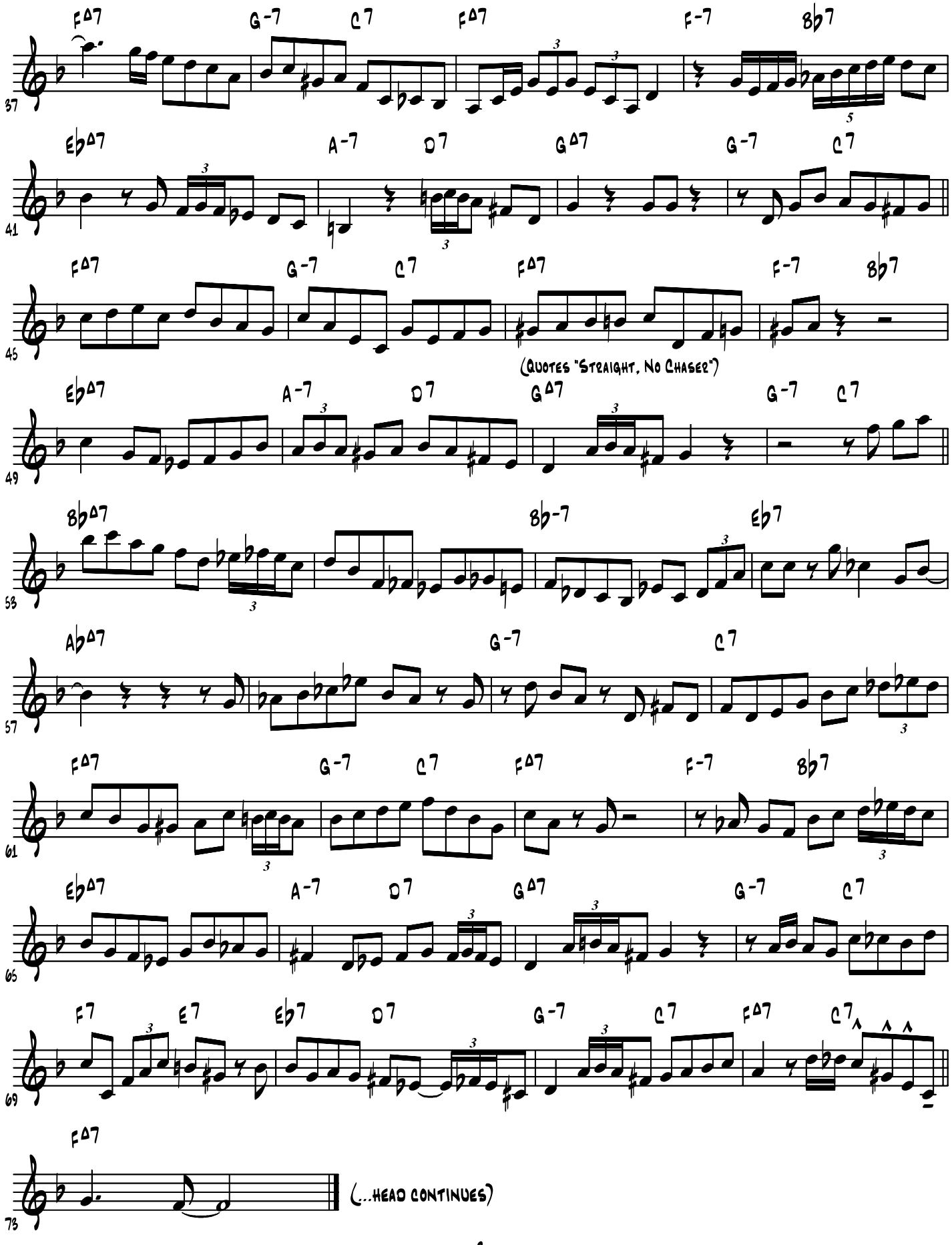
Conte Candoli's trumpet solo on the chord changes to

Star Eyes

From the Conte Candoli recording "Portrait of a Count"

Transcribed by Jeff Helgesen (jmh@shout.net)
http://www.shout.net/~jmh
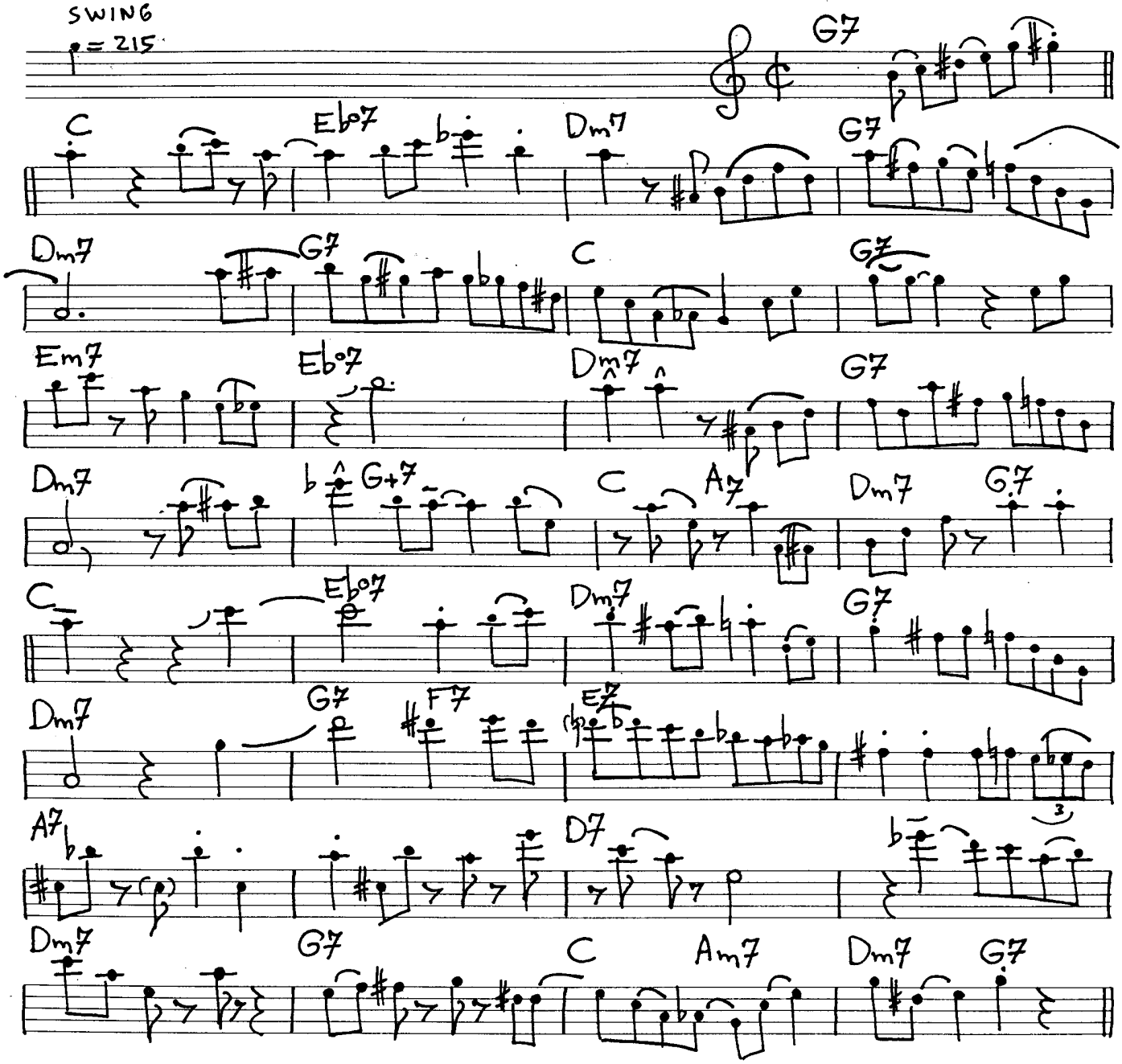



F∆7
G-7
C7
F∆7
F-7
Bb7
37
Eb∆7
A-7
D7
G∆7
G-7
C7
41
F∆7
G-7
C7
F∆7
F-7
Bb7
45
(Quotes "Straight, No Chaser")
Eb∆7
A-7
D7
G∆7
G-7
C7
49
Bb∆7
Bb-7
Eb7
53
Ab∆7
G-7
C7
57
F∆7
G-7
C7
F∆7
F-7
Bb7
61
Eb∆7
A-7
D7
G∆7
G-7
C7
65
F7
E7
Eb7
D7
G-7
C7
F∆7
C7
69
F∆7
73
(...head continues)

DANNY POLO

THE SHEIK OF ARABY (SNYDER-WHEELER SMITH)

SWING

♩ = 215



COLEMAN HAWKINS ALL-STARS OCTET

N.Y. 3.1.1940 (RCA VICTOR)
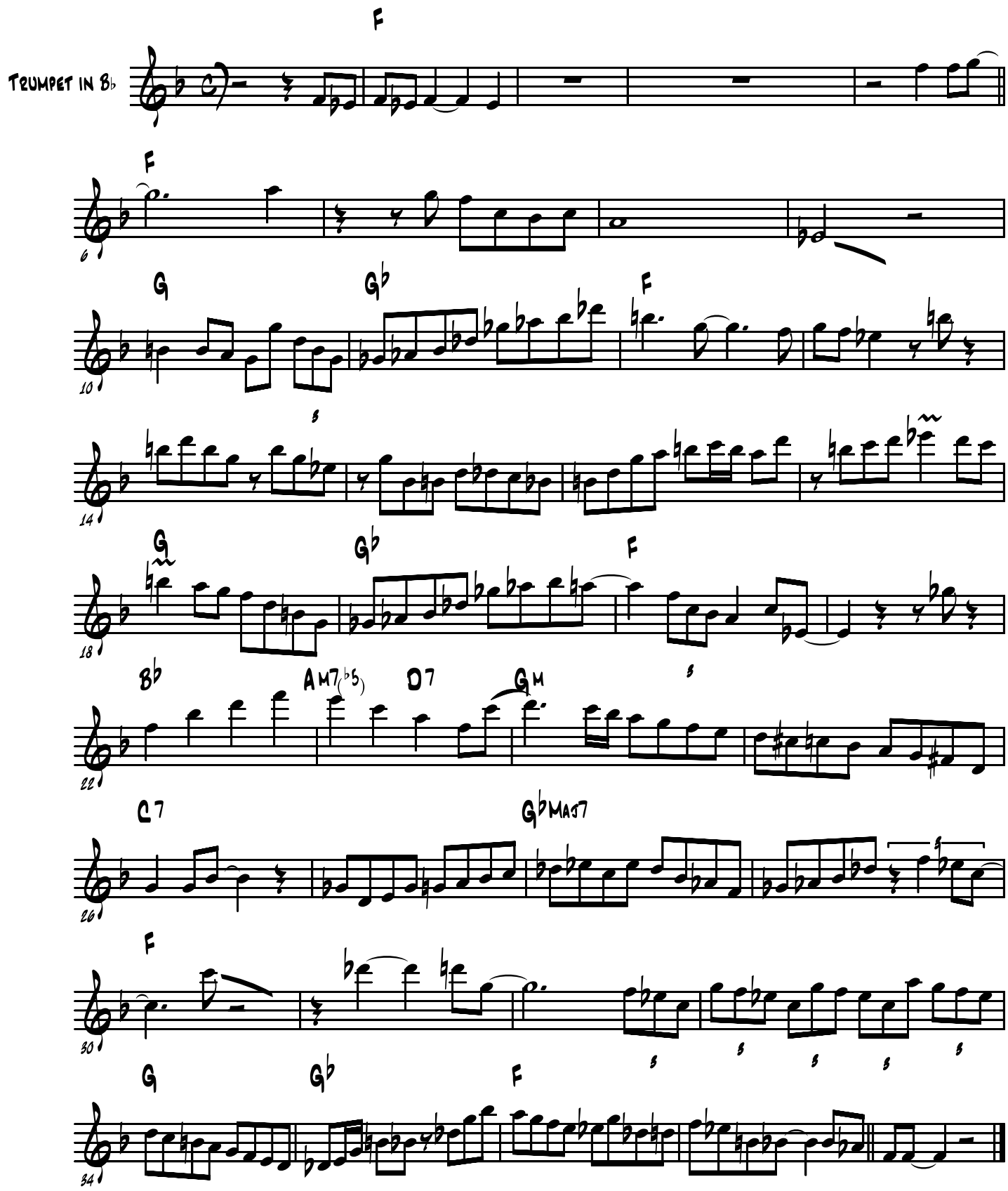
transcription: MICHEL WEBER

SCHUTZMARKE CARPENTIER Nr. 226, Système Siestrop, déposé Printed in Switzerland

Dave Douglas' Trumpet Solo on "Blue Heaven"

From the album "Soul on Soul" 2000

Transcribed by Cameron Pearce
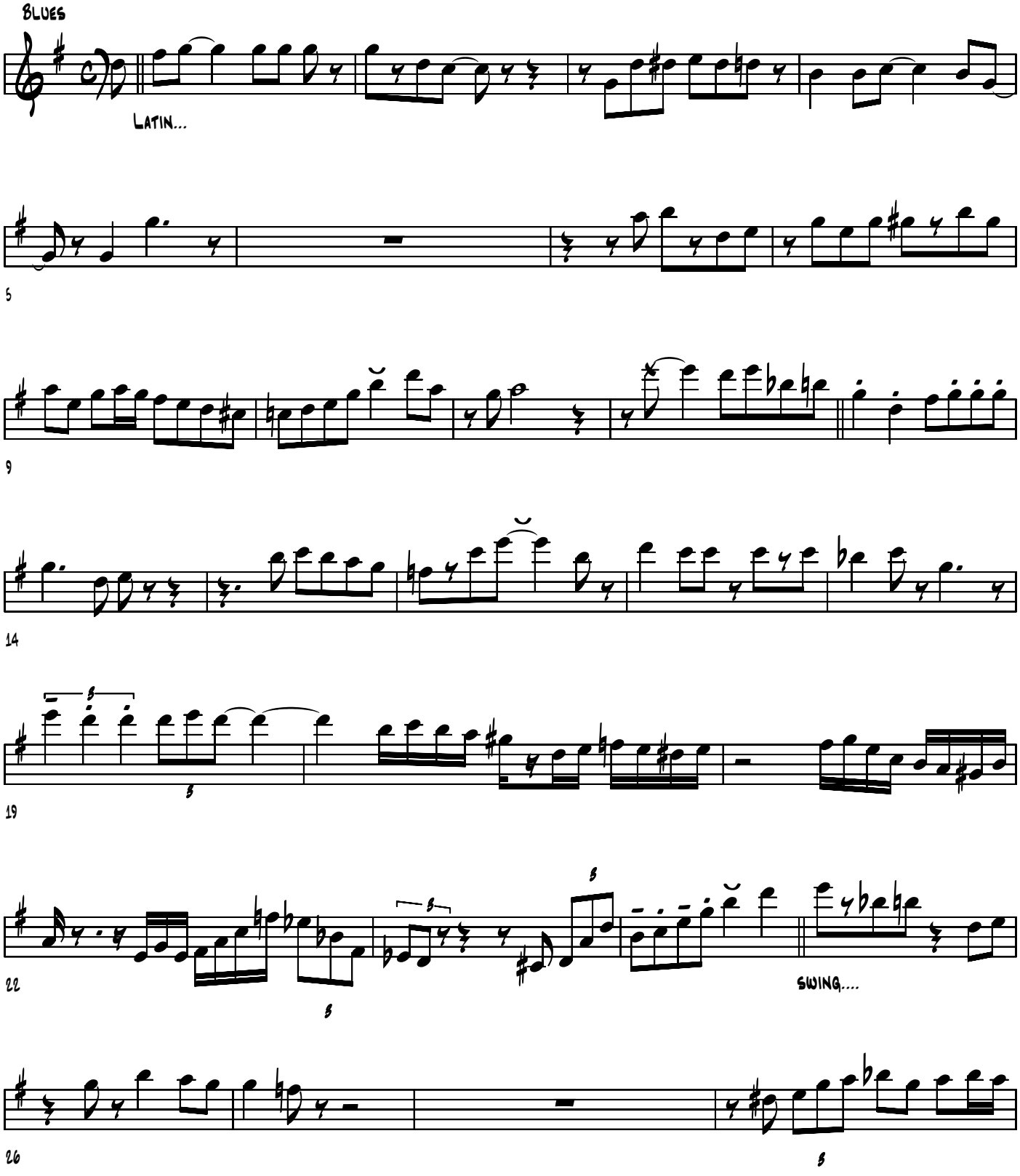


Tenor Sax

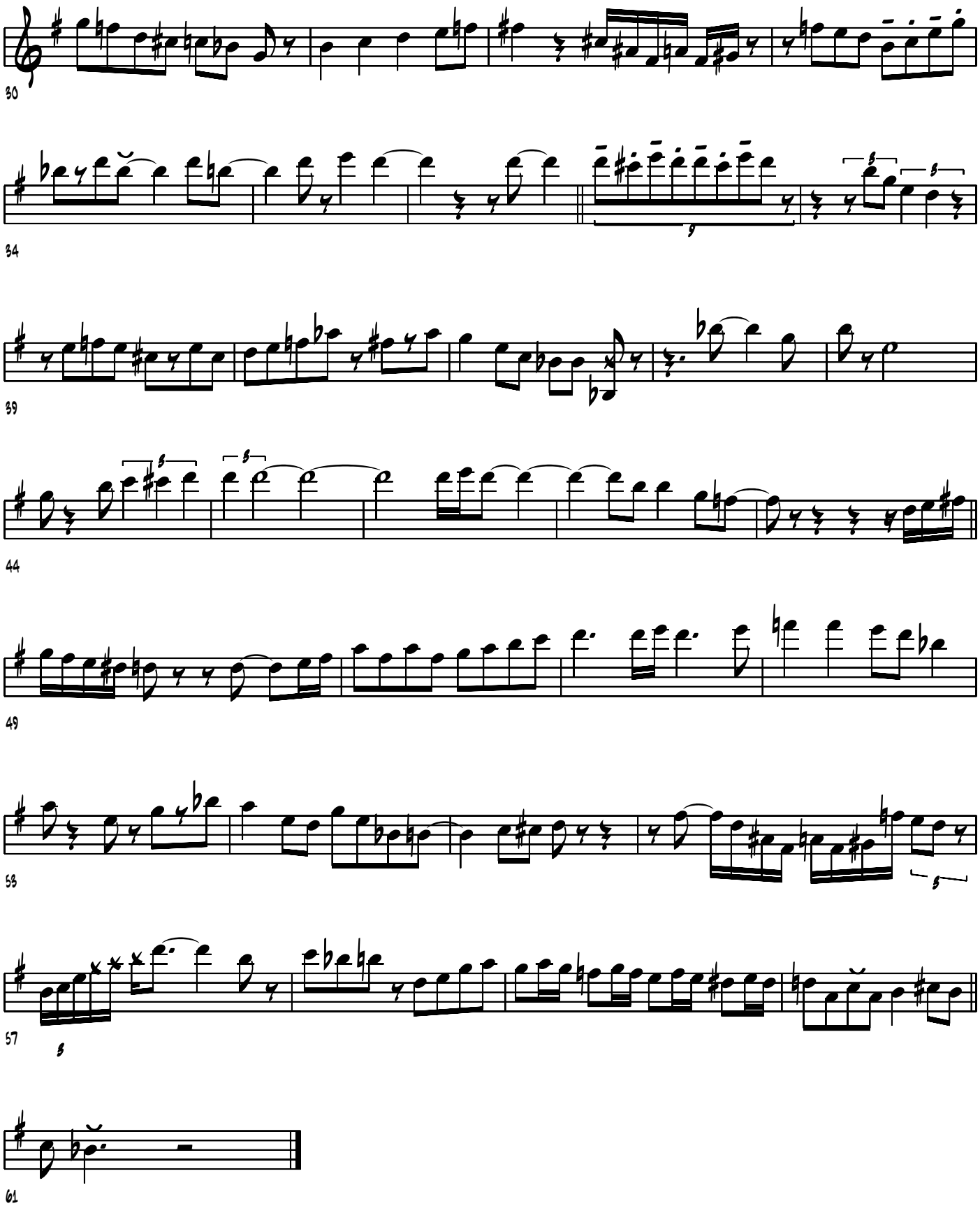
Barbados

Dave Ellis' solo from his CD
"State Of Mind"

180 bpm

transcribed by
Charles McNeal




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Dream Dancing

Transposed for Bb Instruments

Dave Liebman
Bb soprano solo

Cole Porter

Rubato

F# double whole tone

F# and C# pedal (throughout)

Vib.

(wide/slow vibrato)
(vibrato etendu et lent)

Copyright 1996, N2K, Inc.

Milestones

Transposed For Bb Instruments

Dave Liebman
Bb soprano solo

Miles Davis

♩ = 320

A

Am7/D

Voc. A

D7/Bbtr.

A2

Am7/D

D7/Bbtr.

B

Bm7b13

Bm(maj)b5#5

Behind

B2

Bm(maj7)

F#7/Ctr.

A3

Bbmaj7/C

Ebmaj7/C

Bbmaj7/C

Ebmaj7/C

Bbmaj7/C

Ebmaj7/C
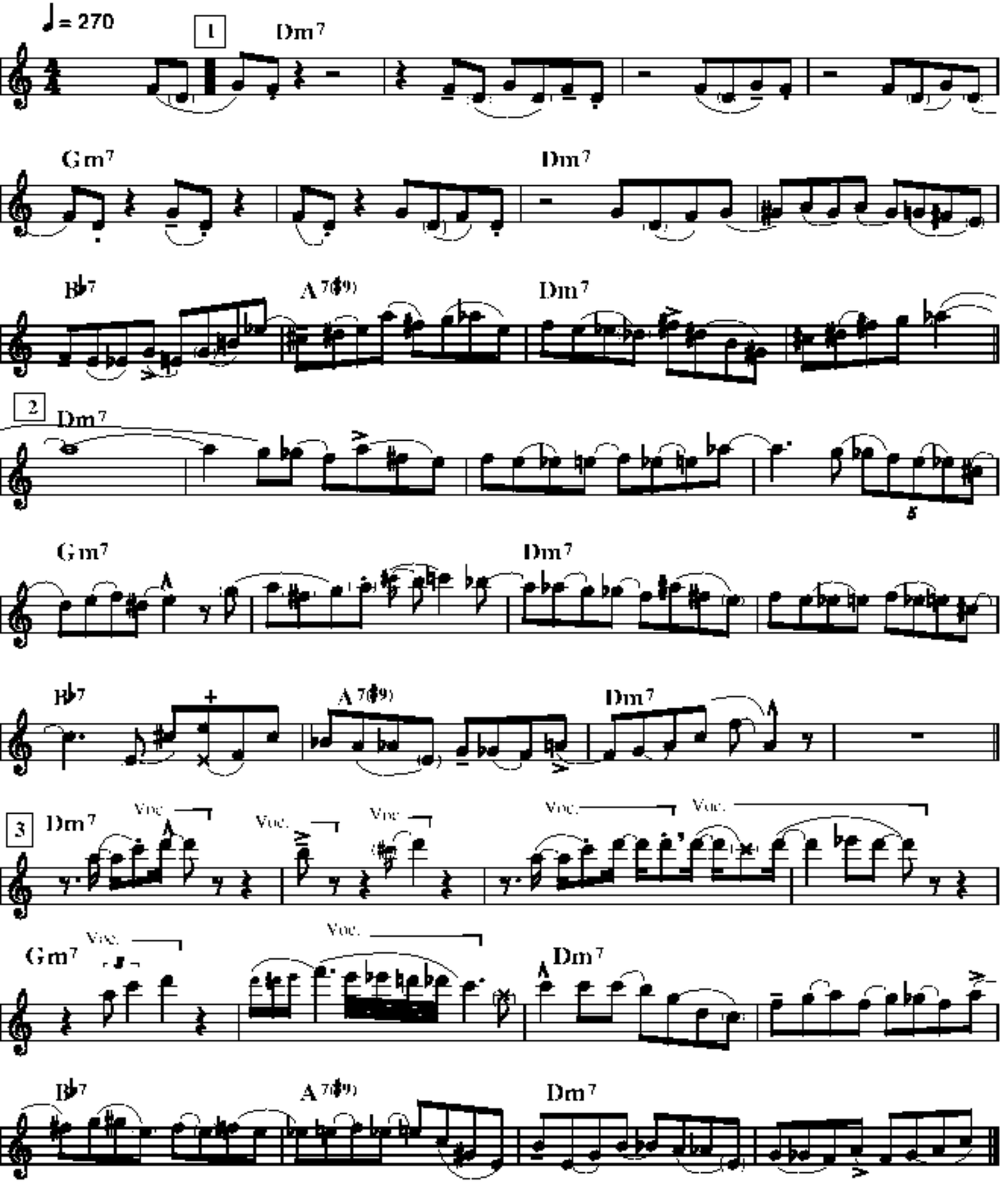
Cmaj7/Cltr.

Mr. P.C.

Dave Liebman
Bb soprano solo

Transposed For Bb Instruments

John Coltrane



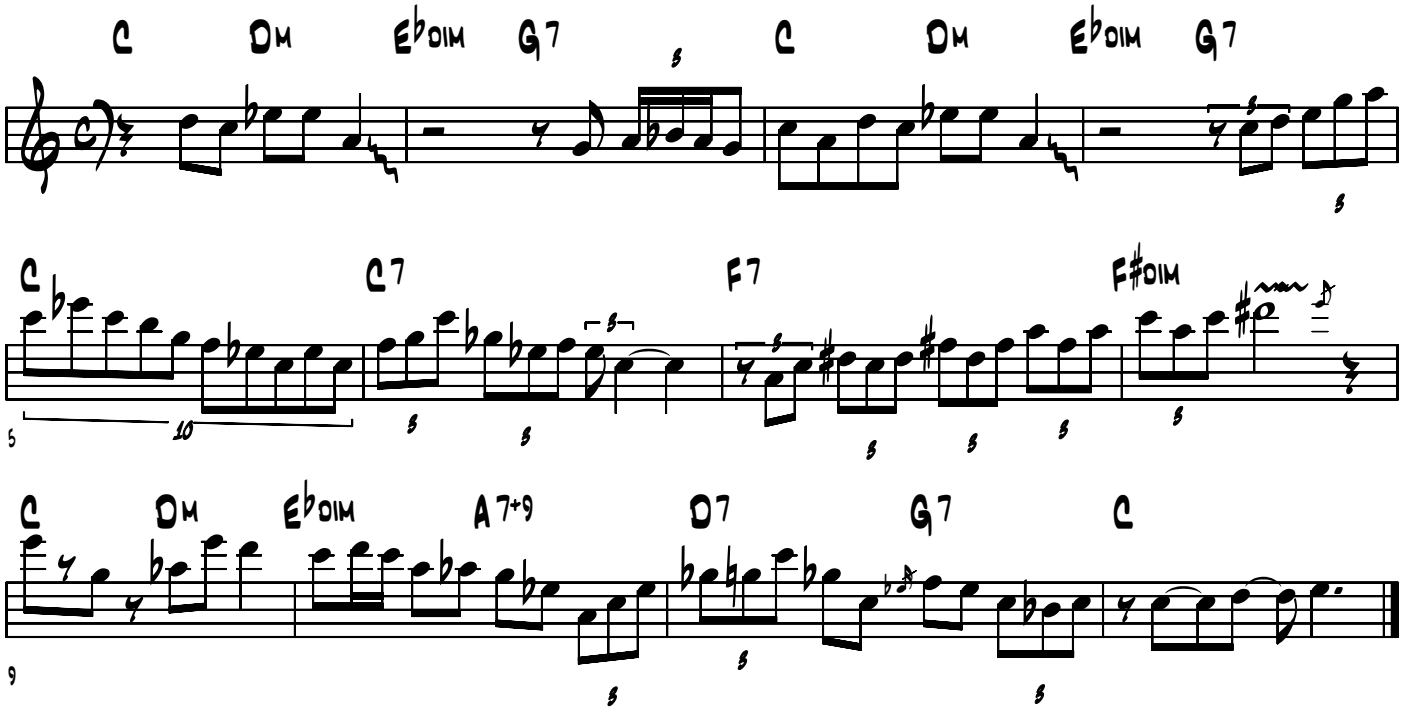
Tenor Sax

Hallelujah I Love Her So

David "Fathead" Newman's solo from the "Ray" motion Picture soundtrack

transcribed by
Charles McNeal

175 bpm
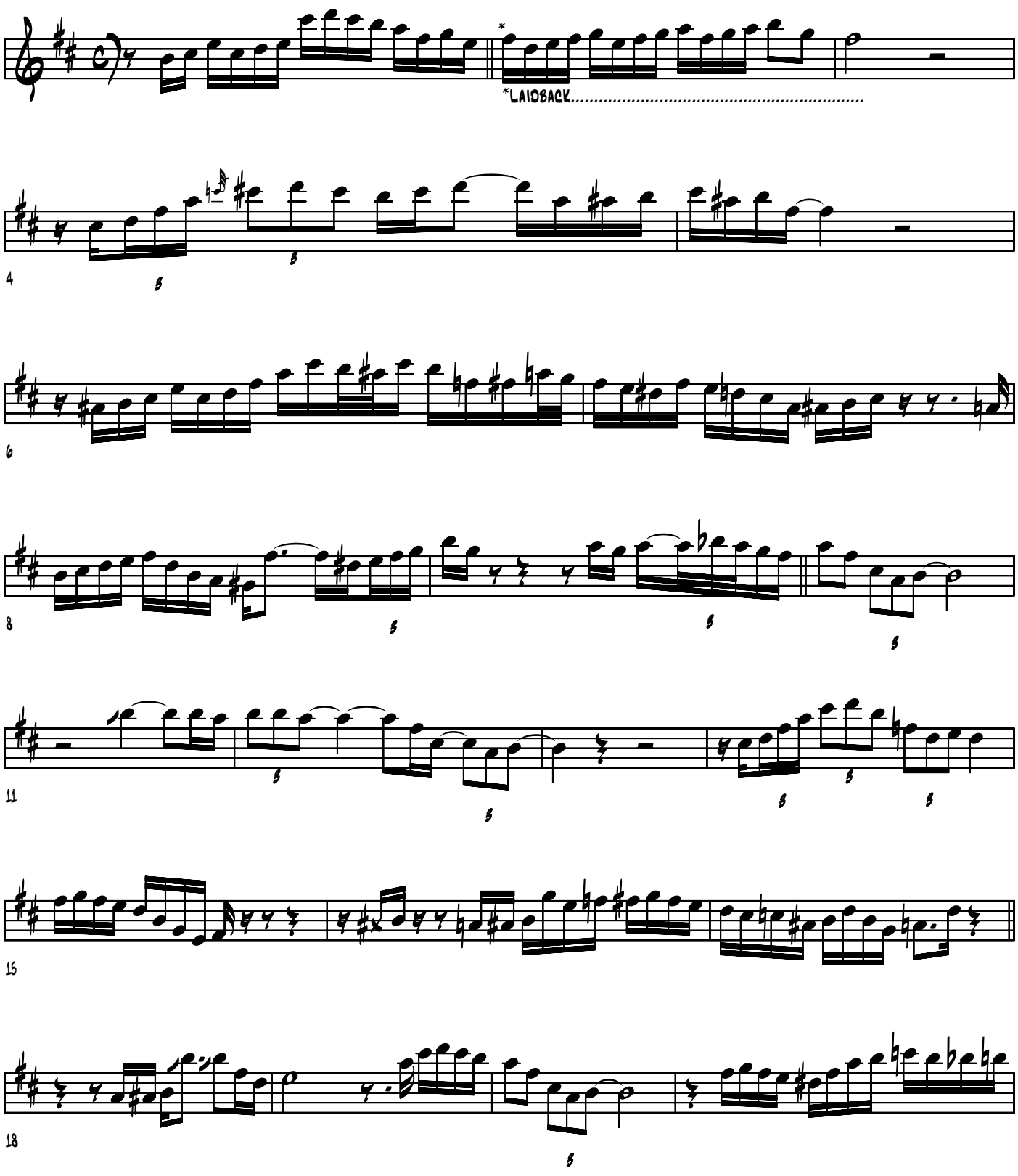


Alto Sax
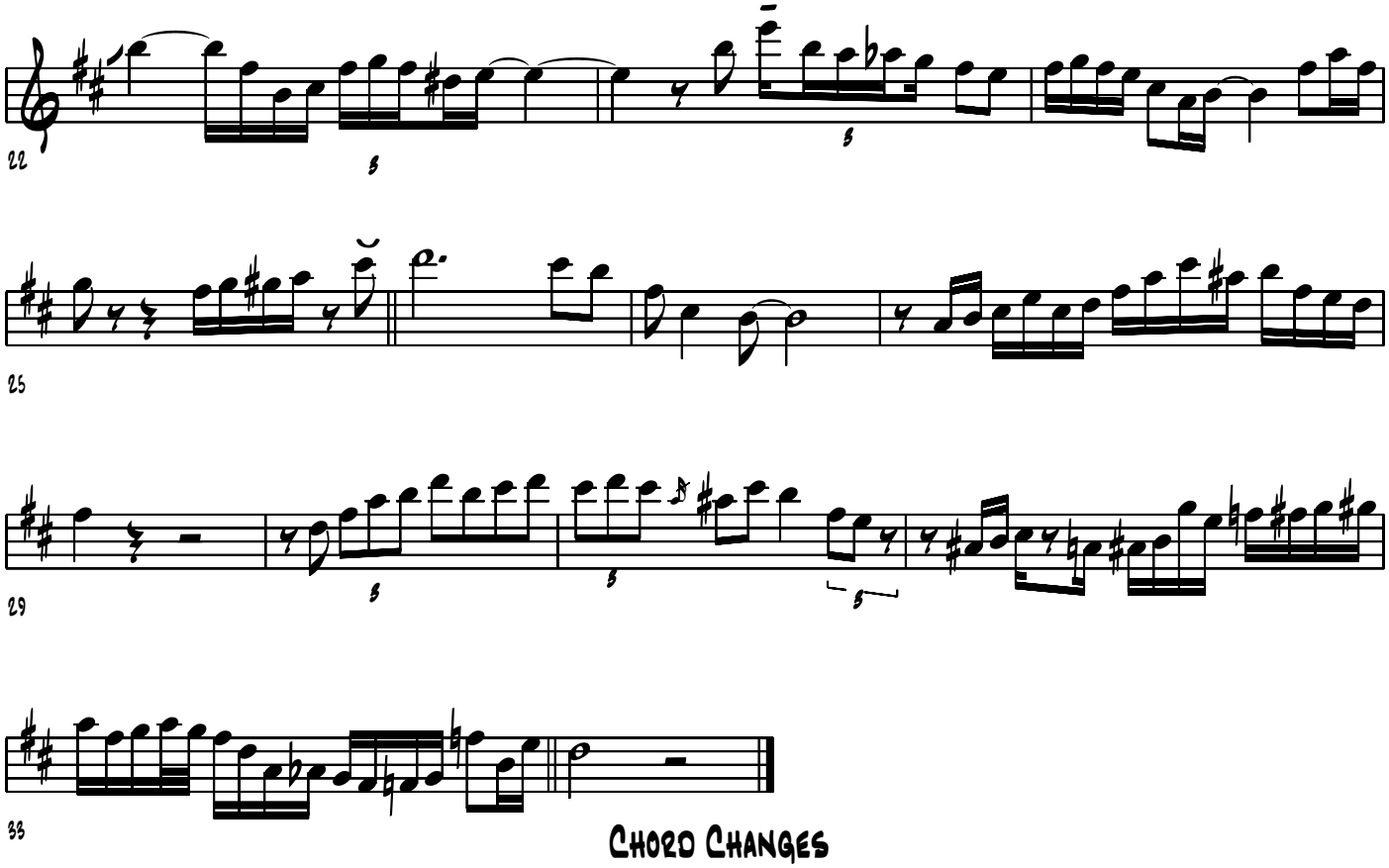
Hard Times

David "Fathead" Newman's solo from his CD
"It's Mr. Fathead" Disc 1.

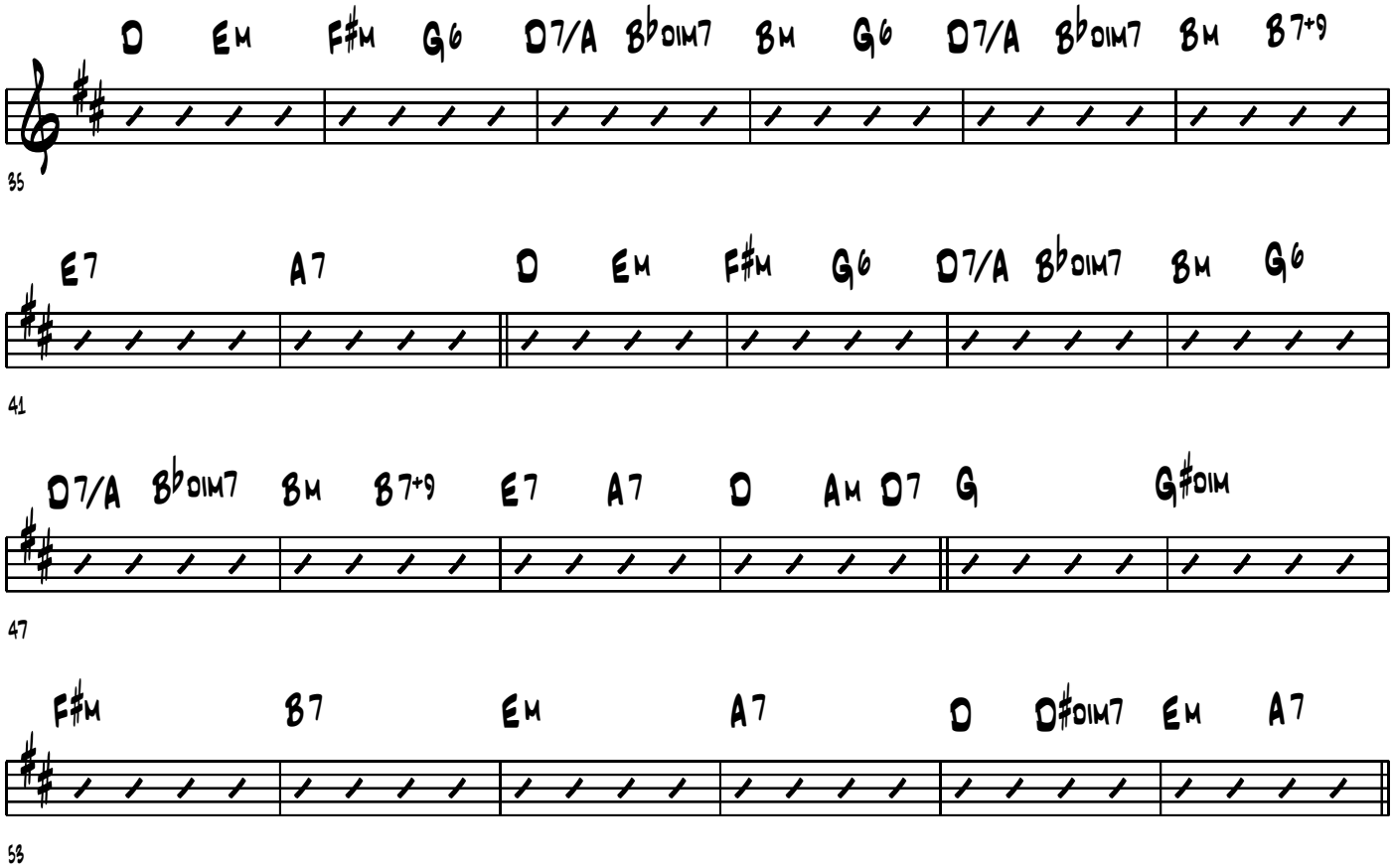
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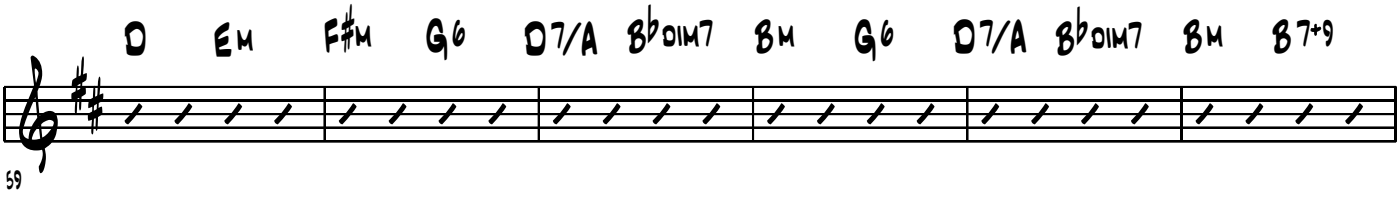
130 bpm
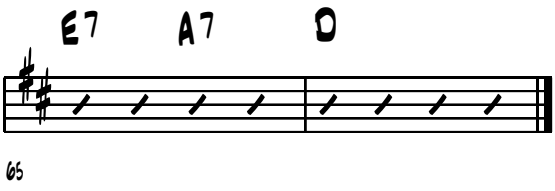




Chord Changes




D Em F#m G6 D7/A Bb°IM7 Bm G6 D7/A Bb°IM7 Bm B7+9
59


E7 A7 D
65

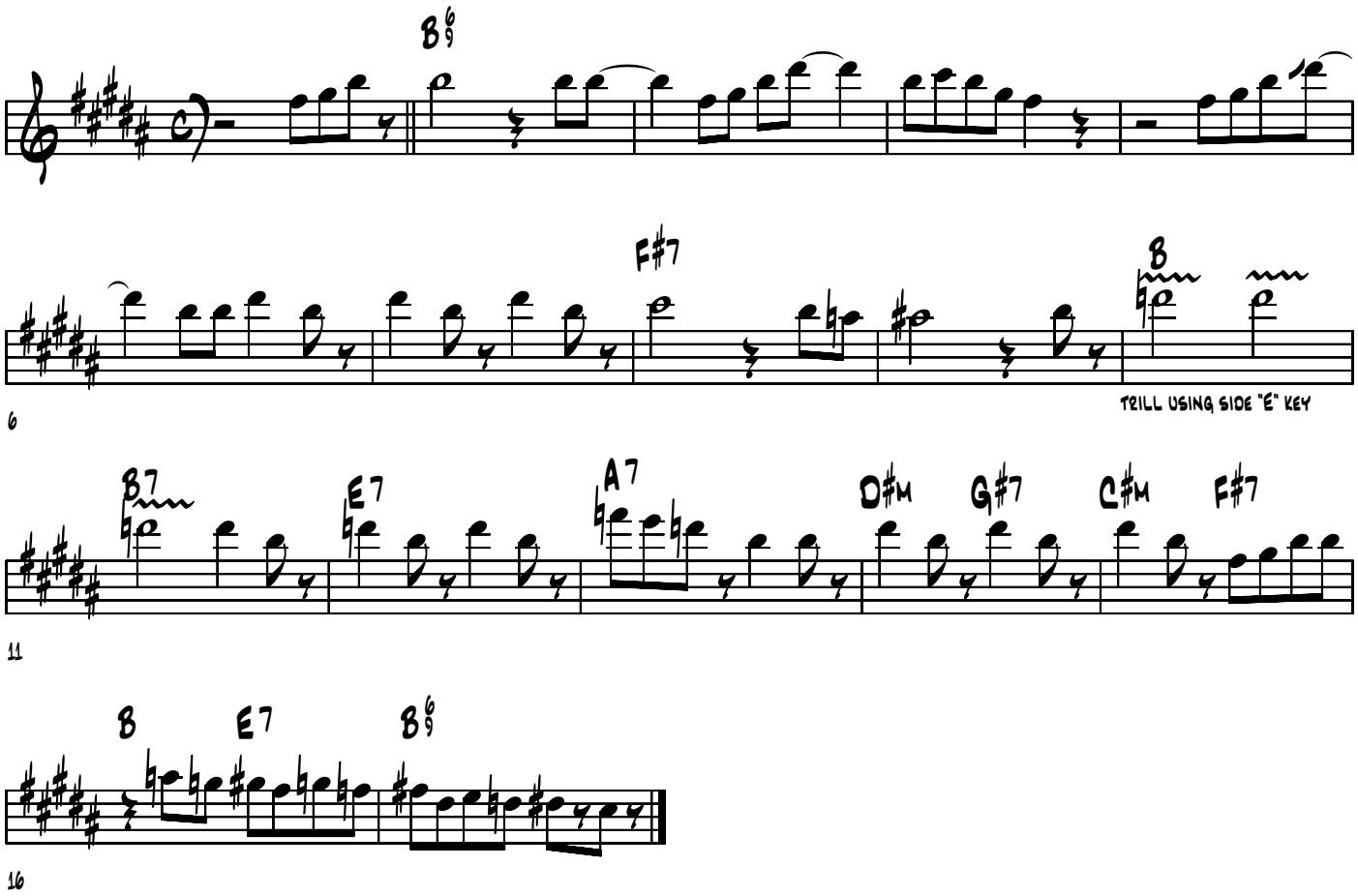
Tenor Sax

I've Got A Woman

David "Fathead" Newman's solo from the "Ray" motion picture soundtrack

200 bpm

Transcribed by
Charles McNeal
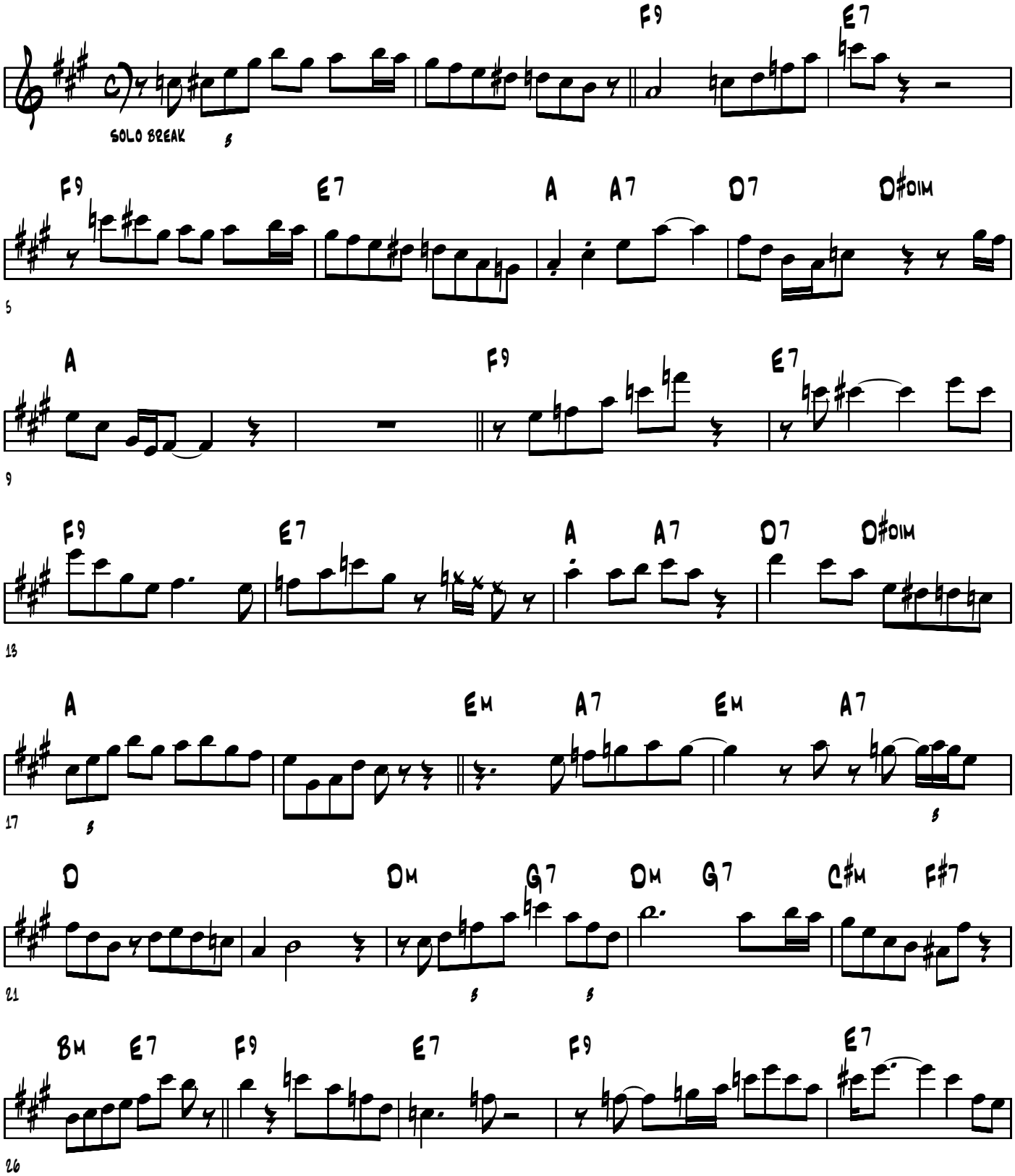


Tenor Sax
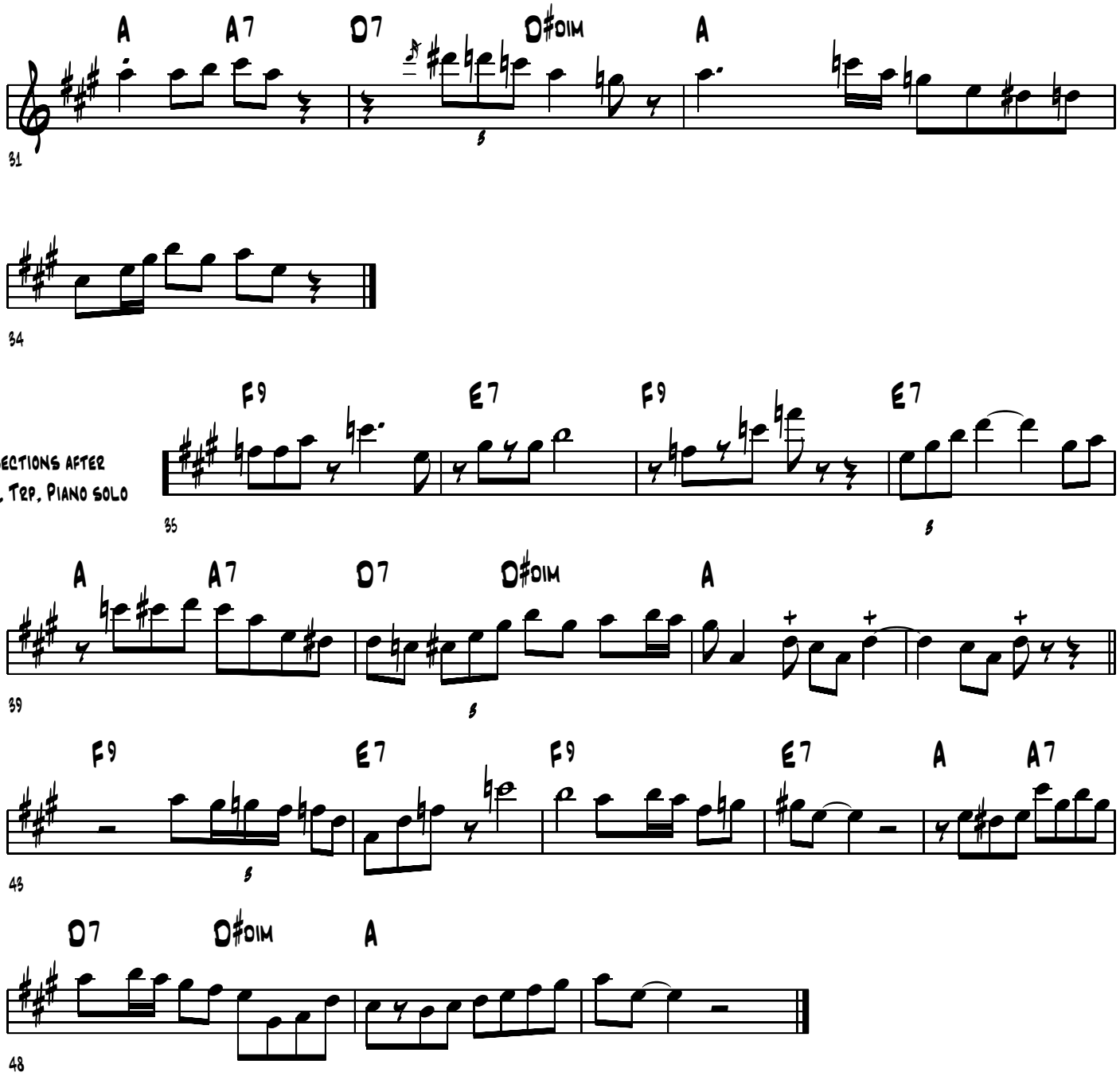
Sweet Eyes

David 'Fathead' Newman's solo from his CD
"It's Mister Fathead"

transcribed by
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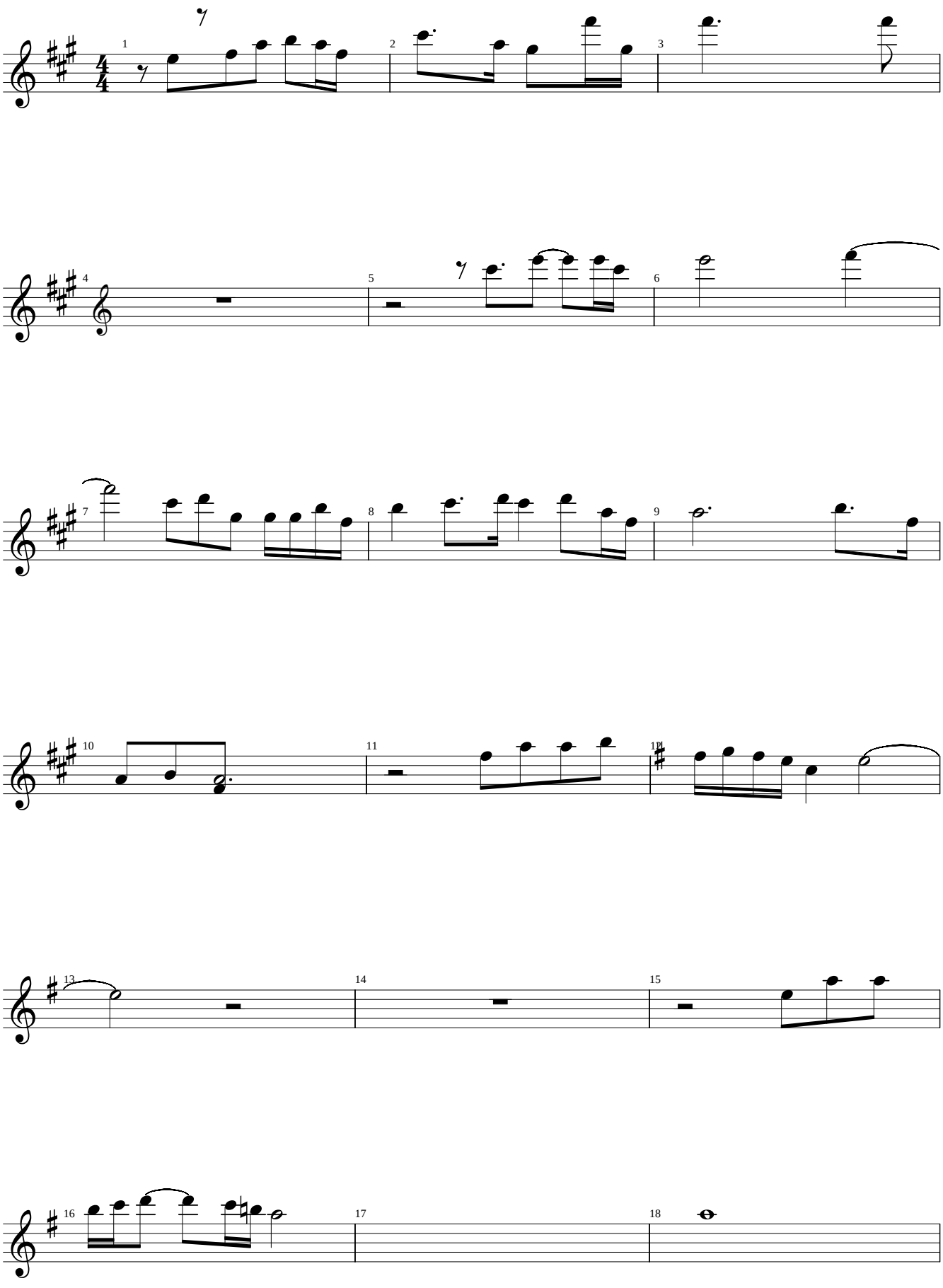
220 BPM
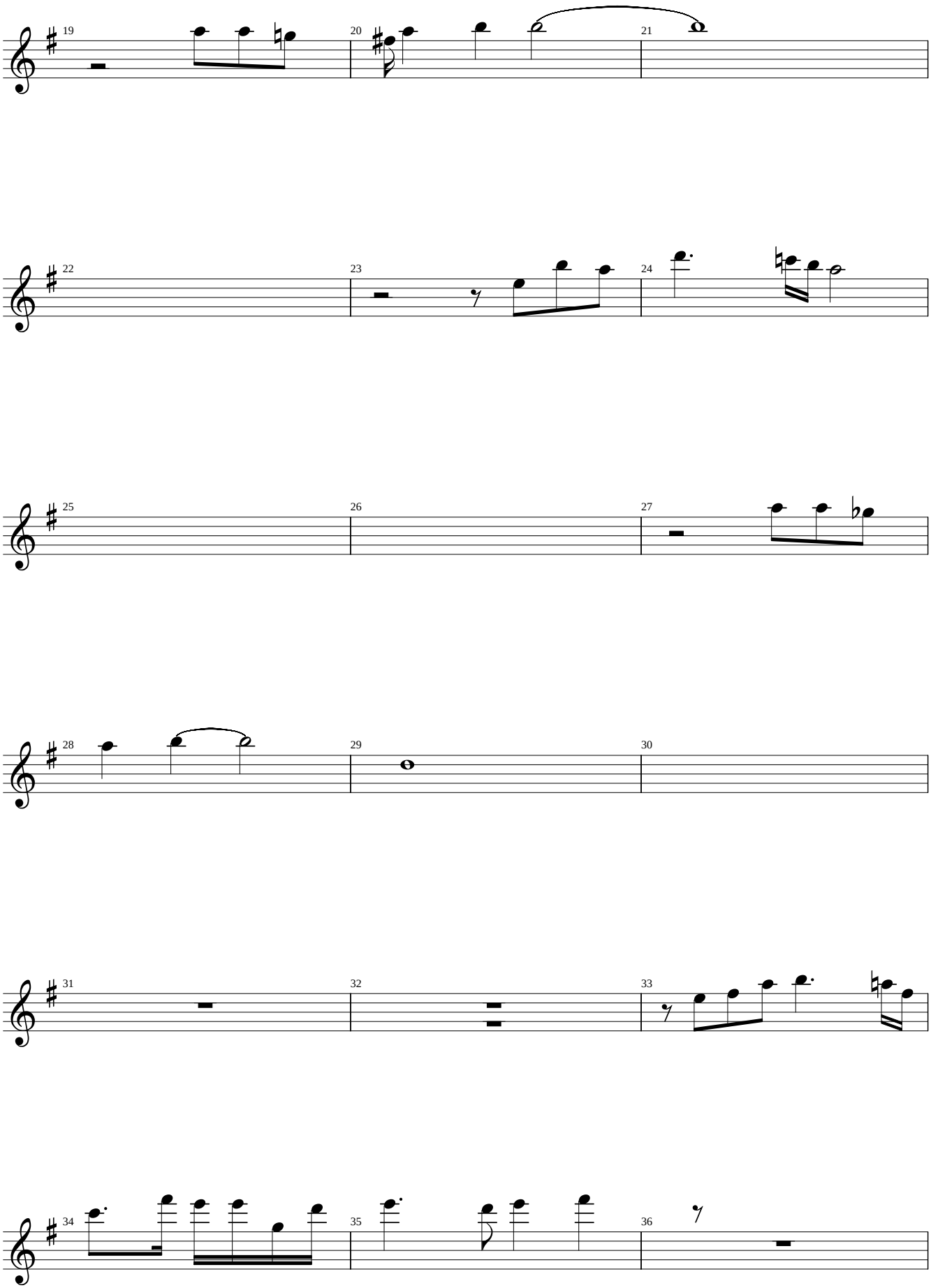



A
A7
D7
D#DIM
A
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"A" SECTIONS AFTER
BARI, TRP, PIANO SOLO
F9
E7
F9
E7
35
A
A7
D7
D#DIM
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F9
E7
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A7
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D#DIM
A
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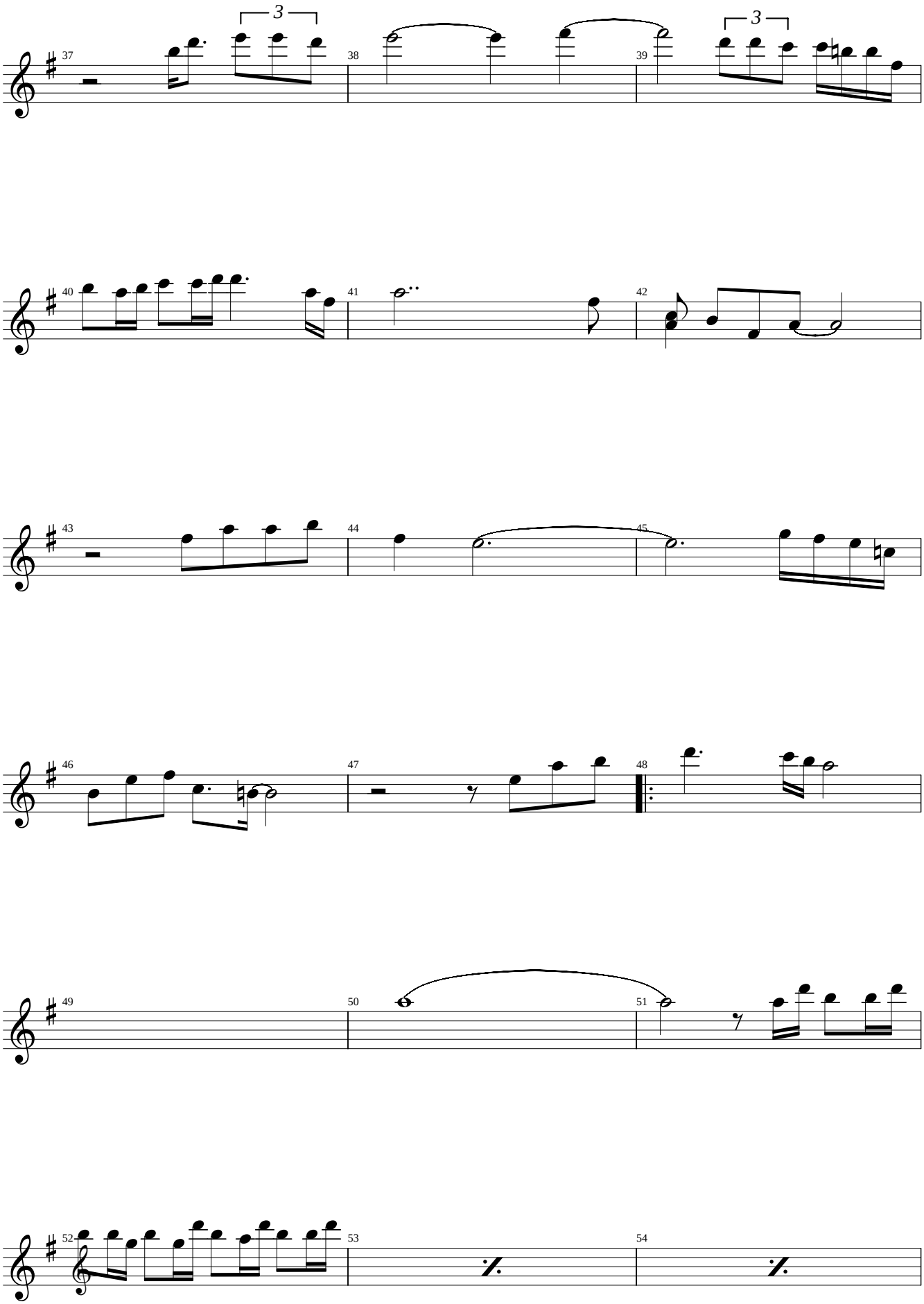
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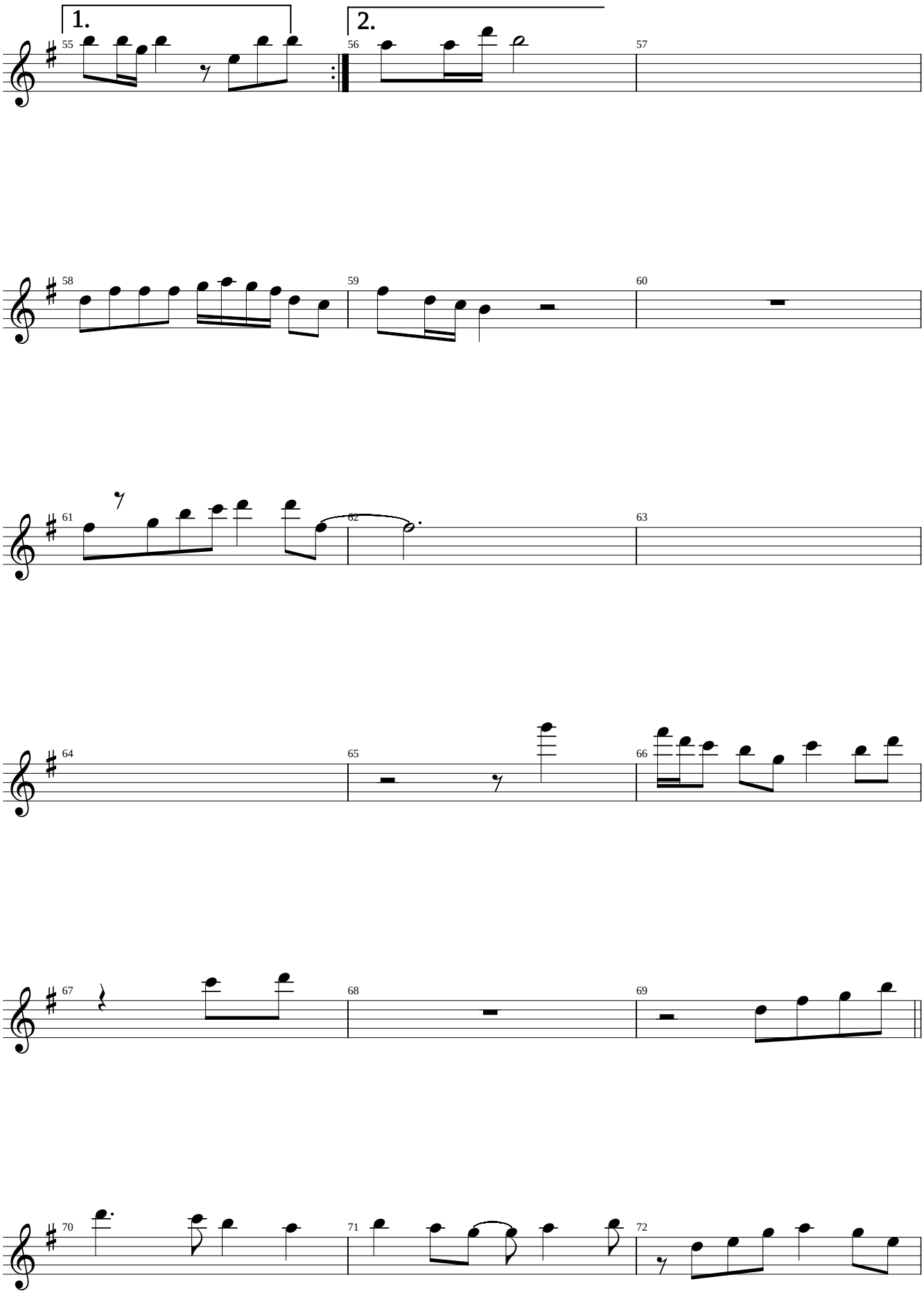
A Change Of Heart
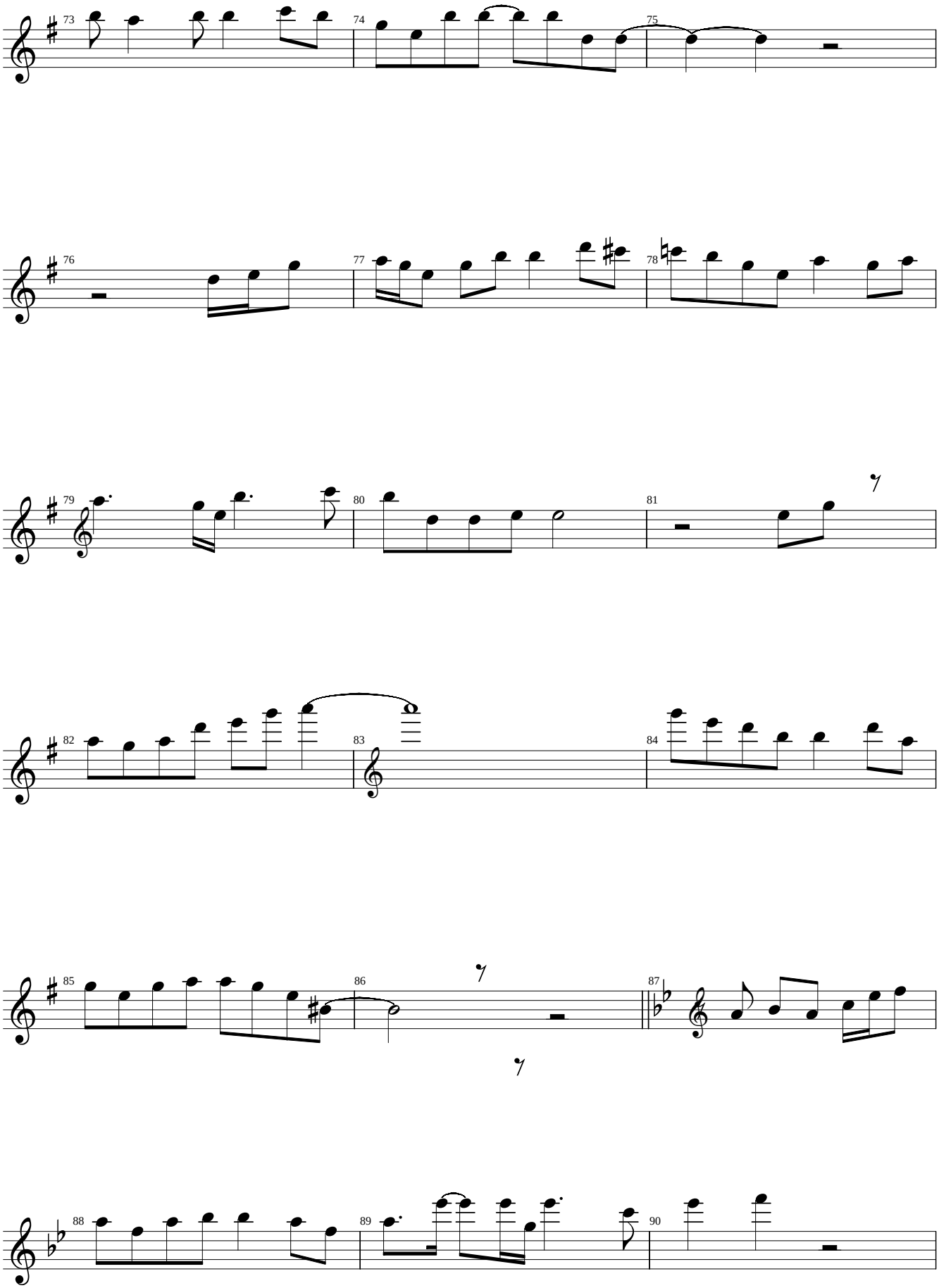



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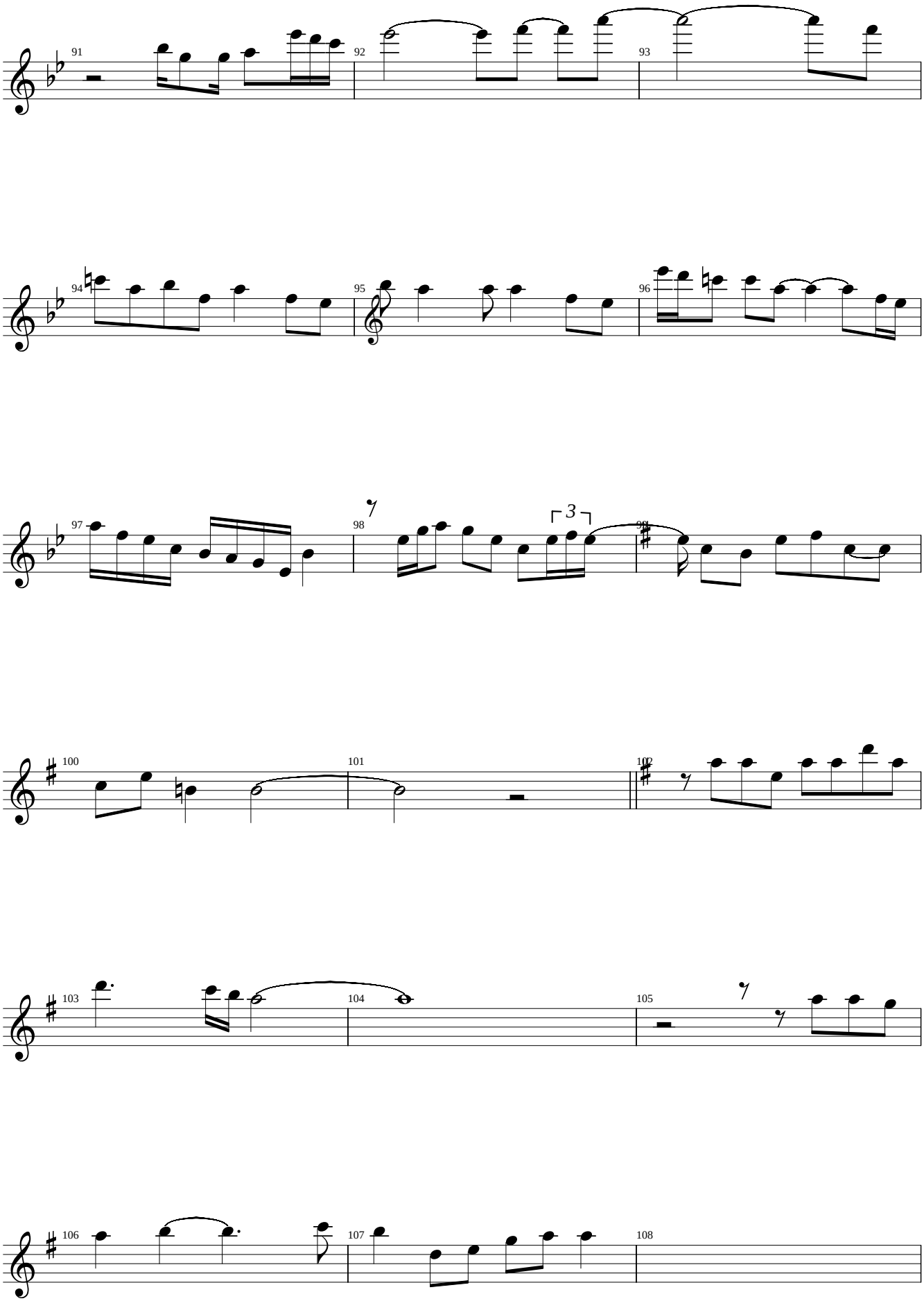
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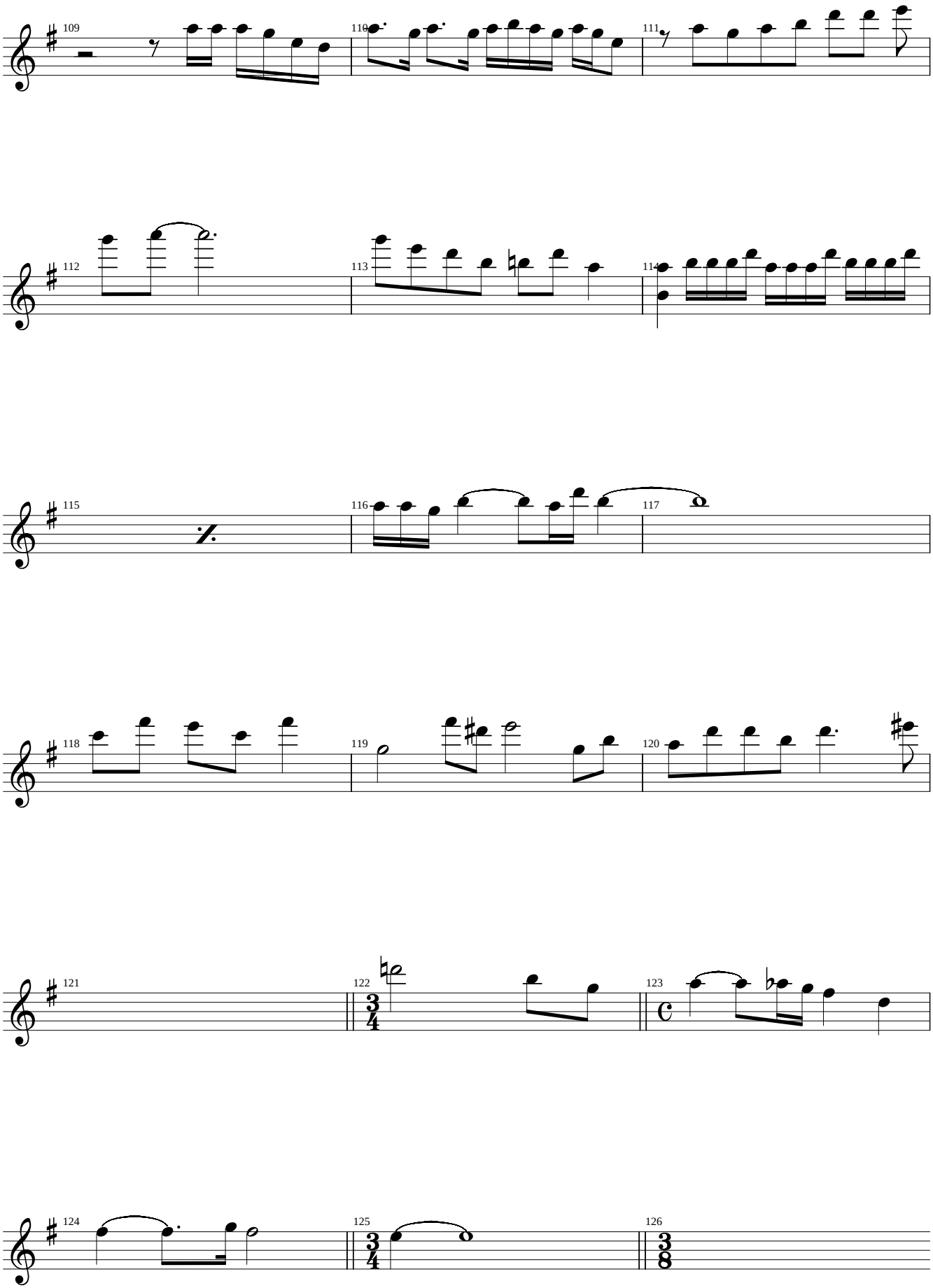



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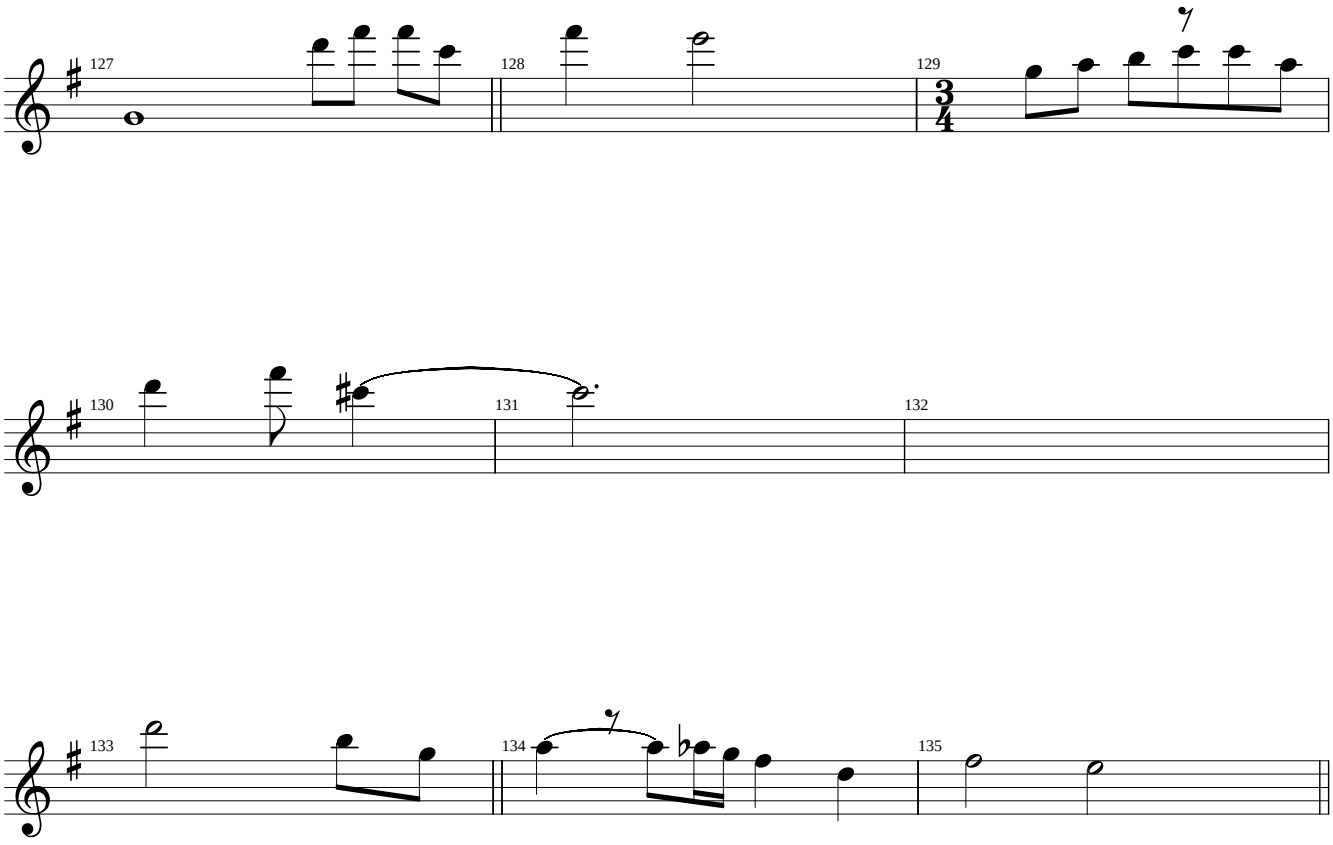
David Sanborn




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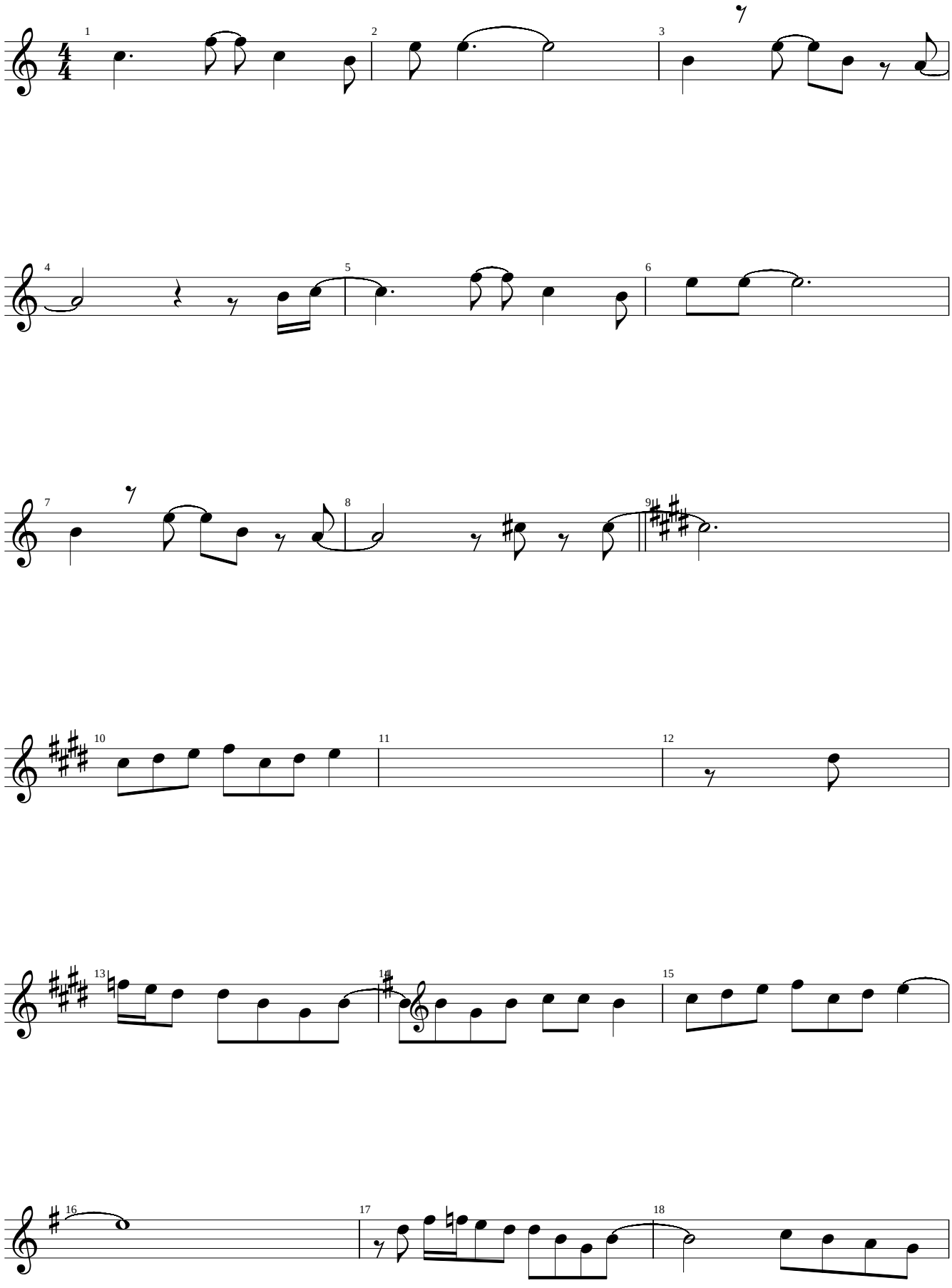

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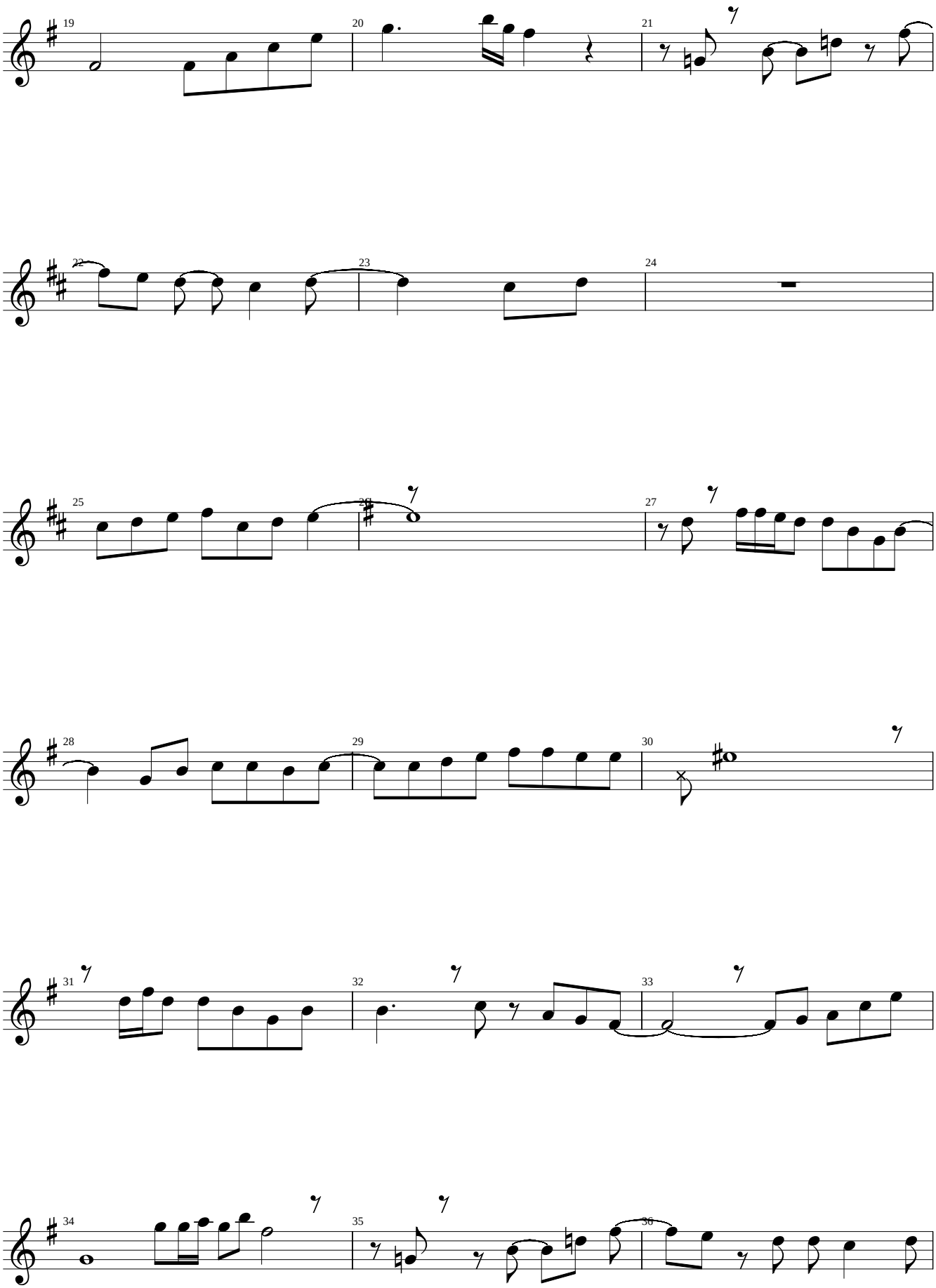
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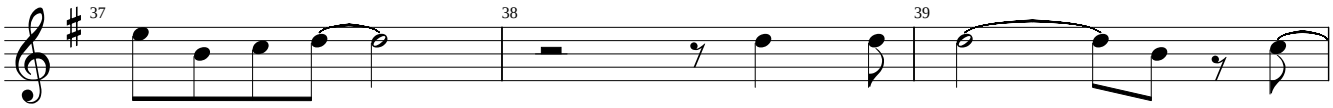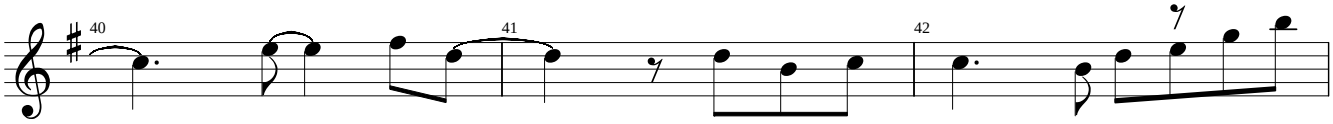


David Sanborn

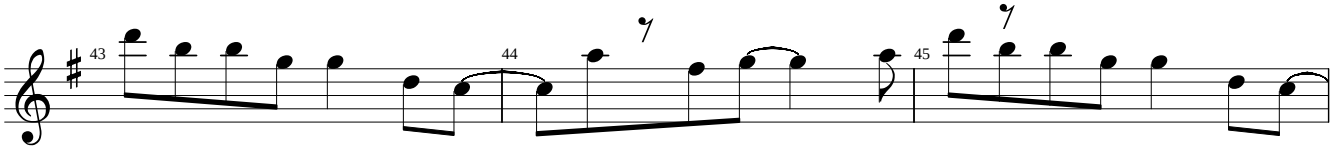
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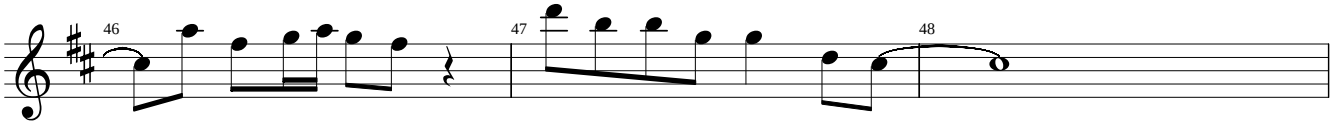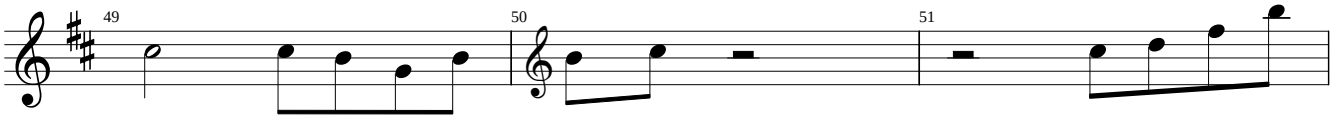




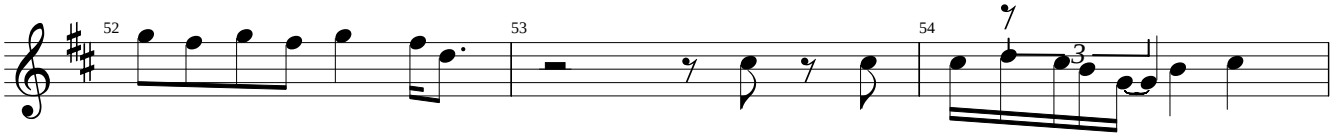

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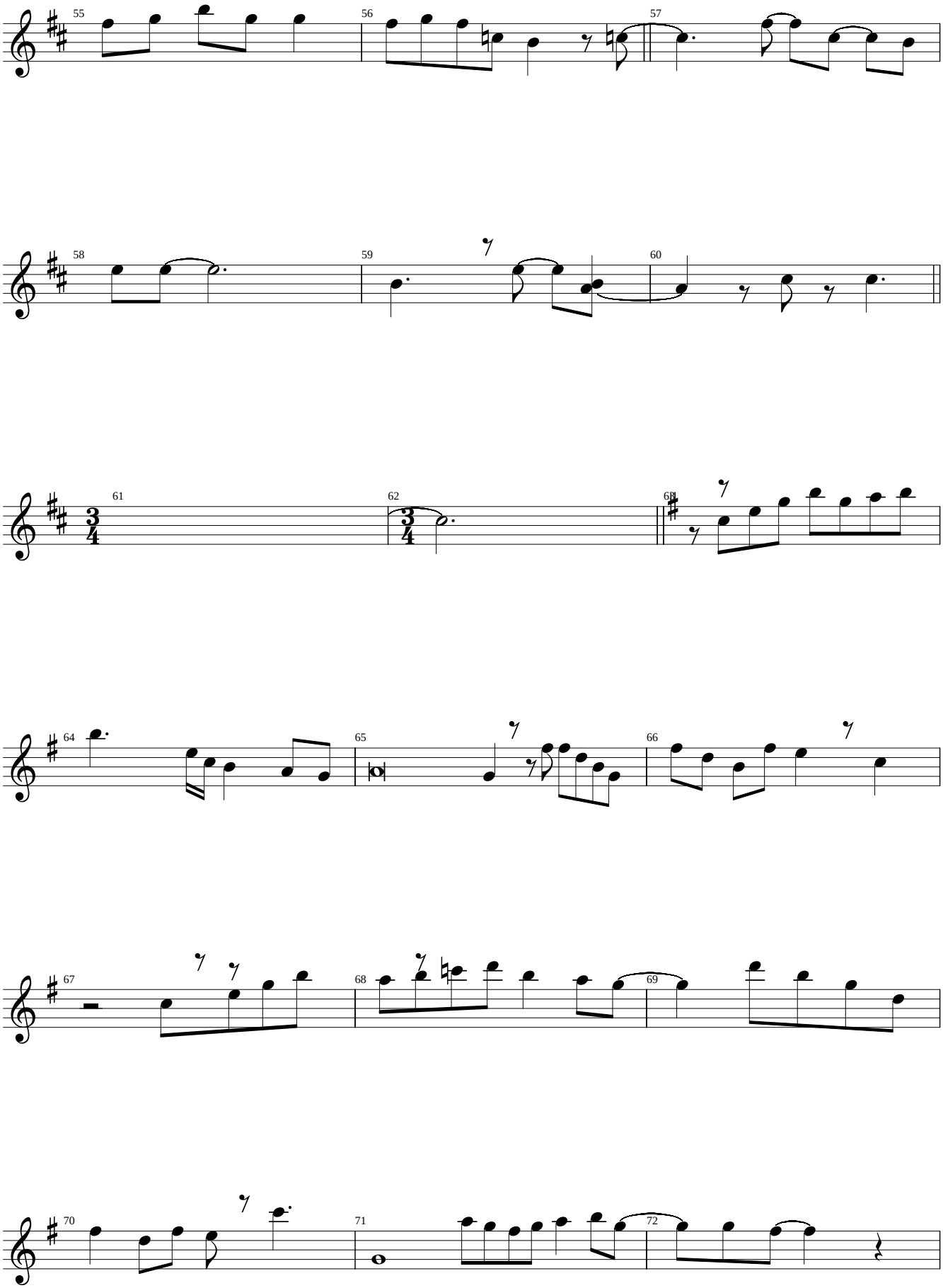

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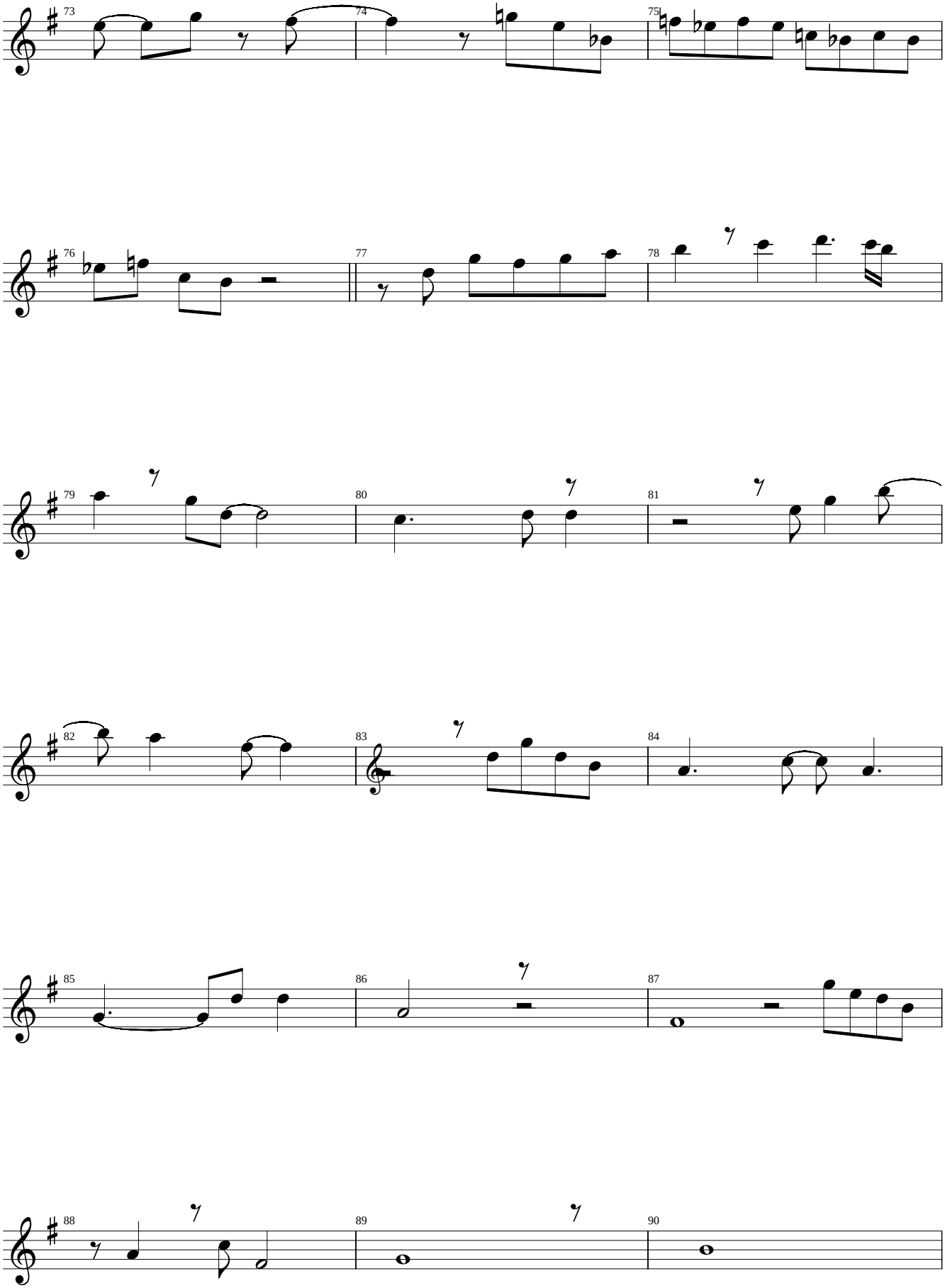

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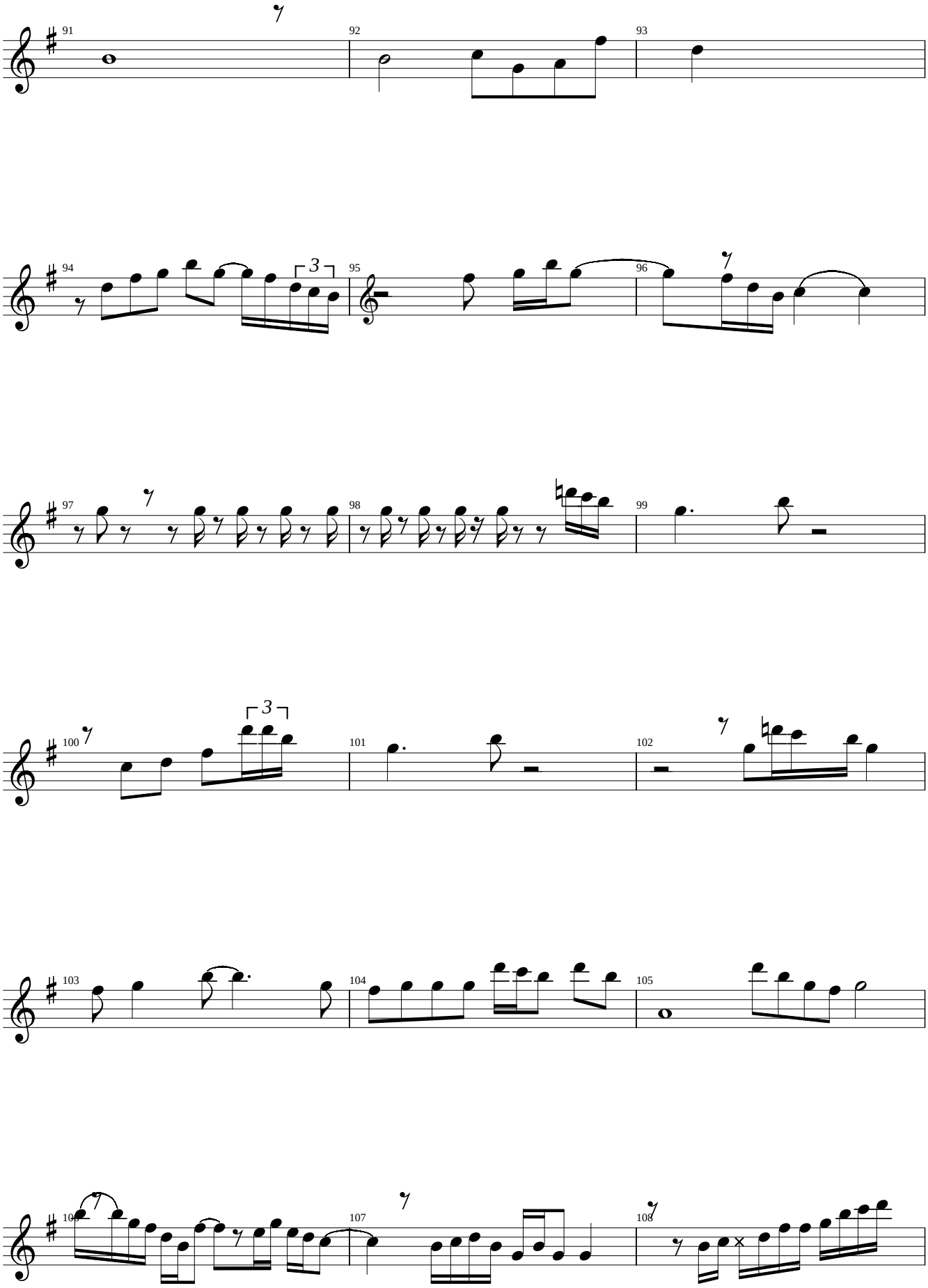

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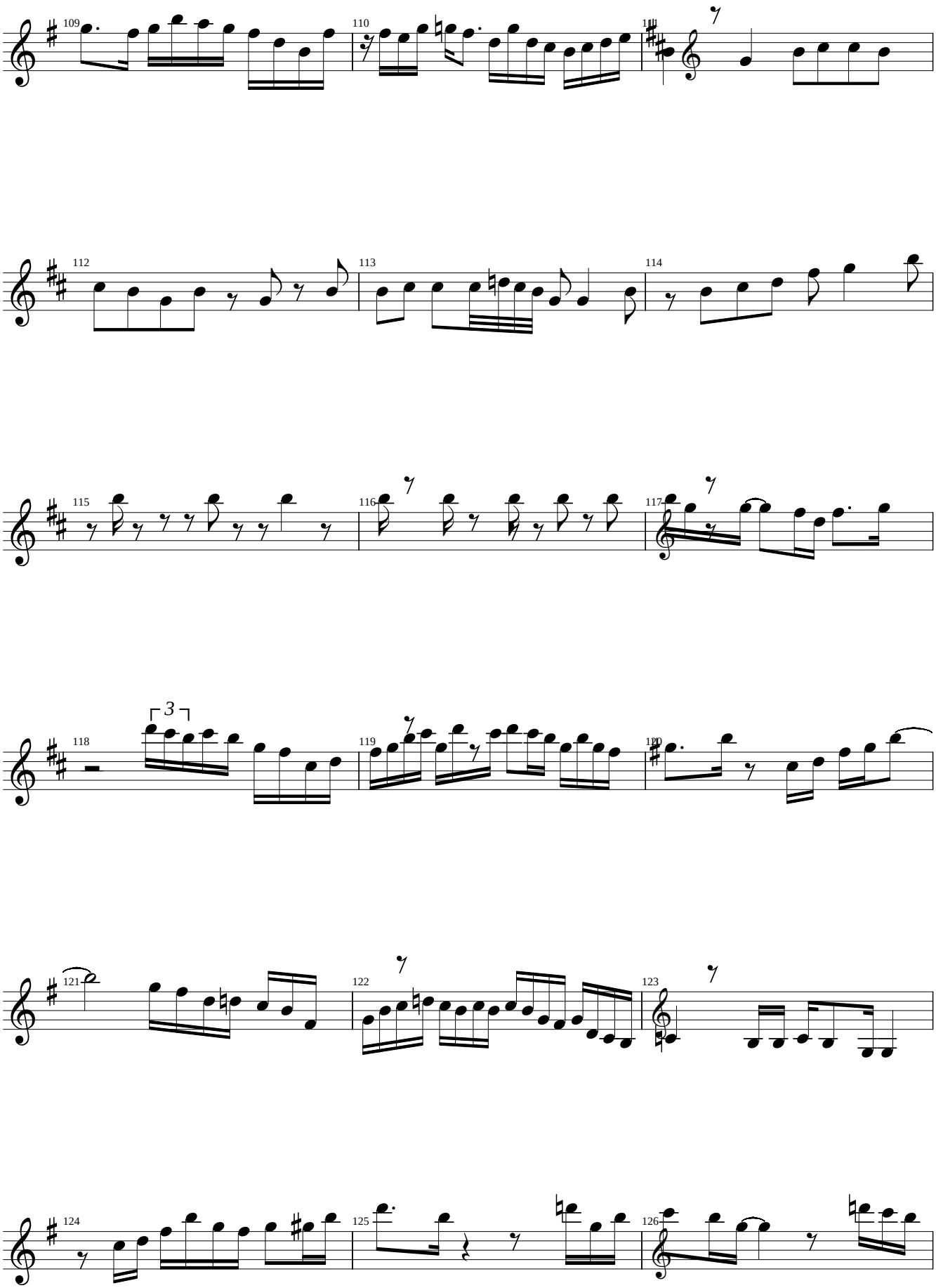

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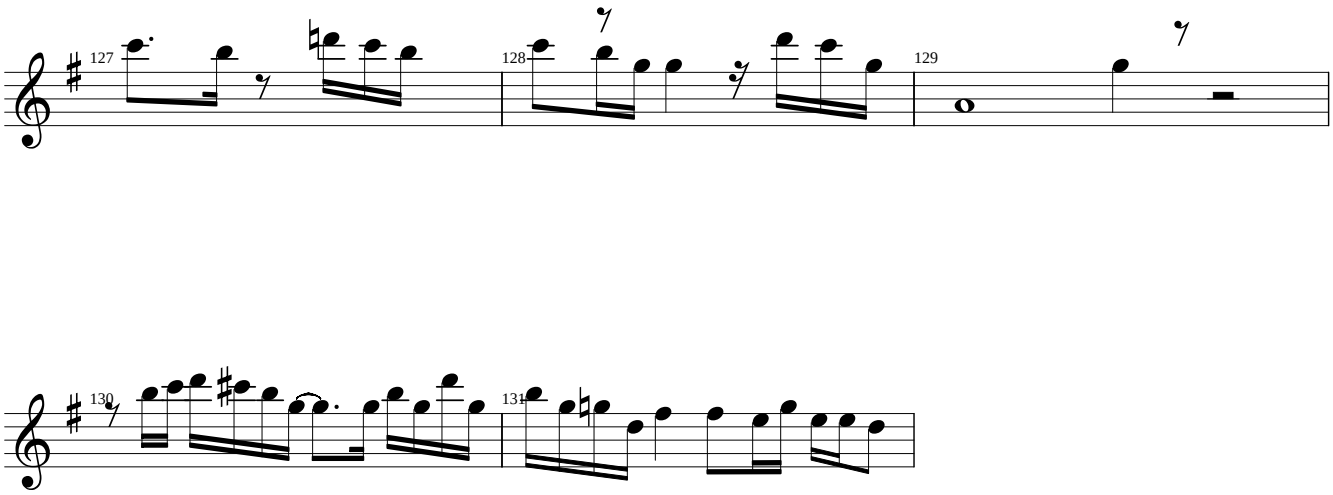

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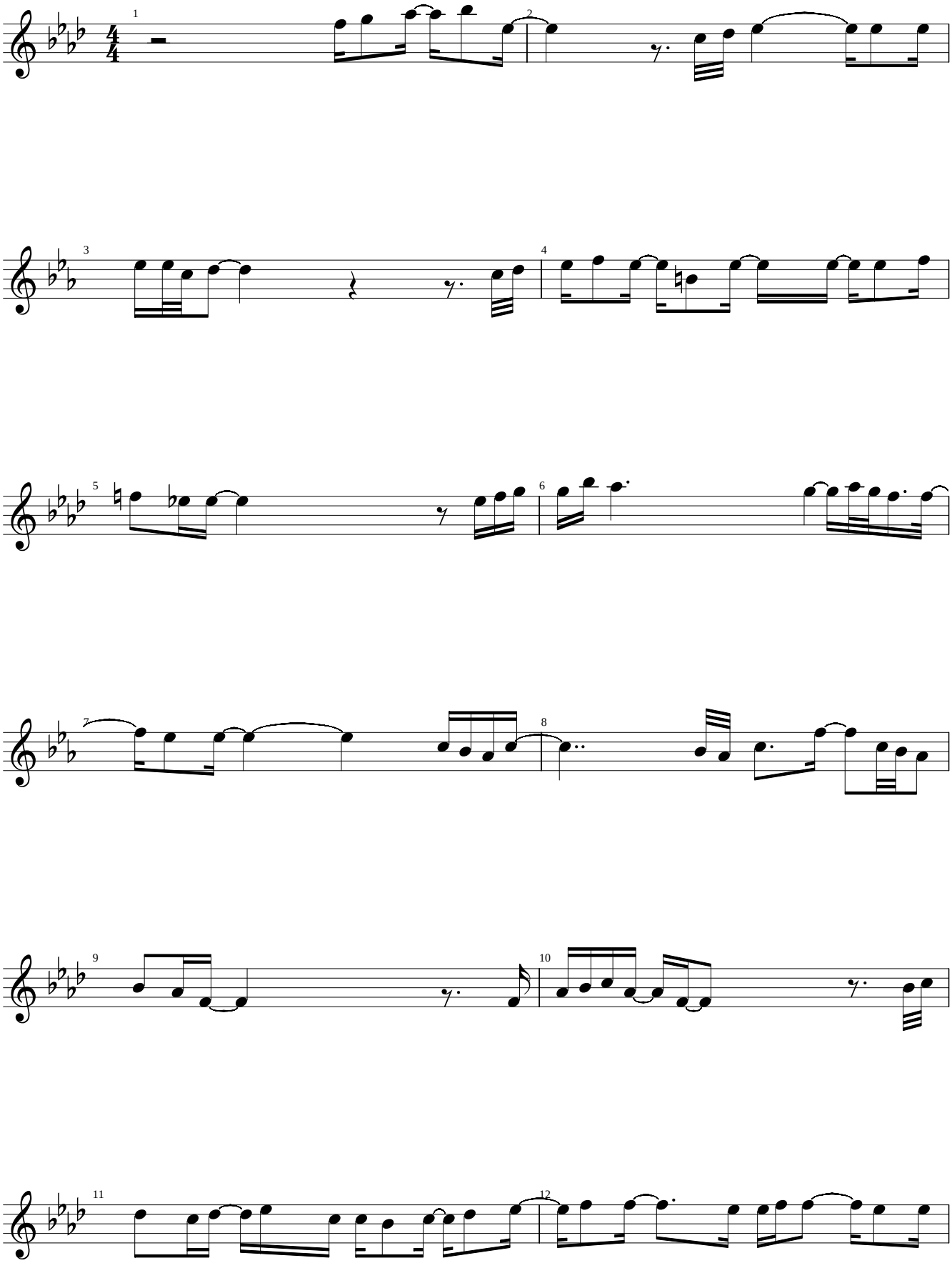

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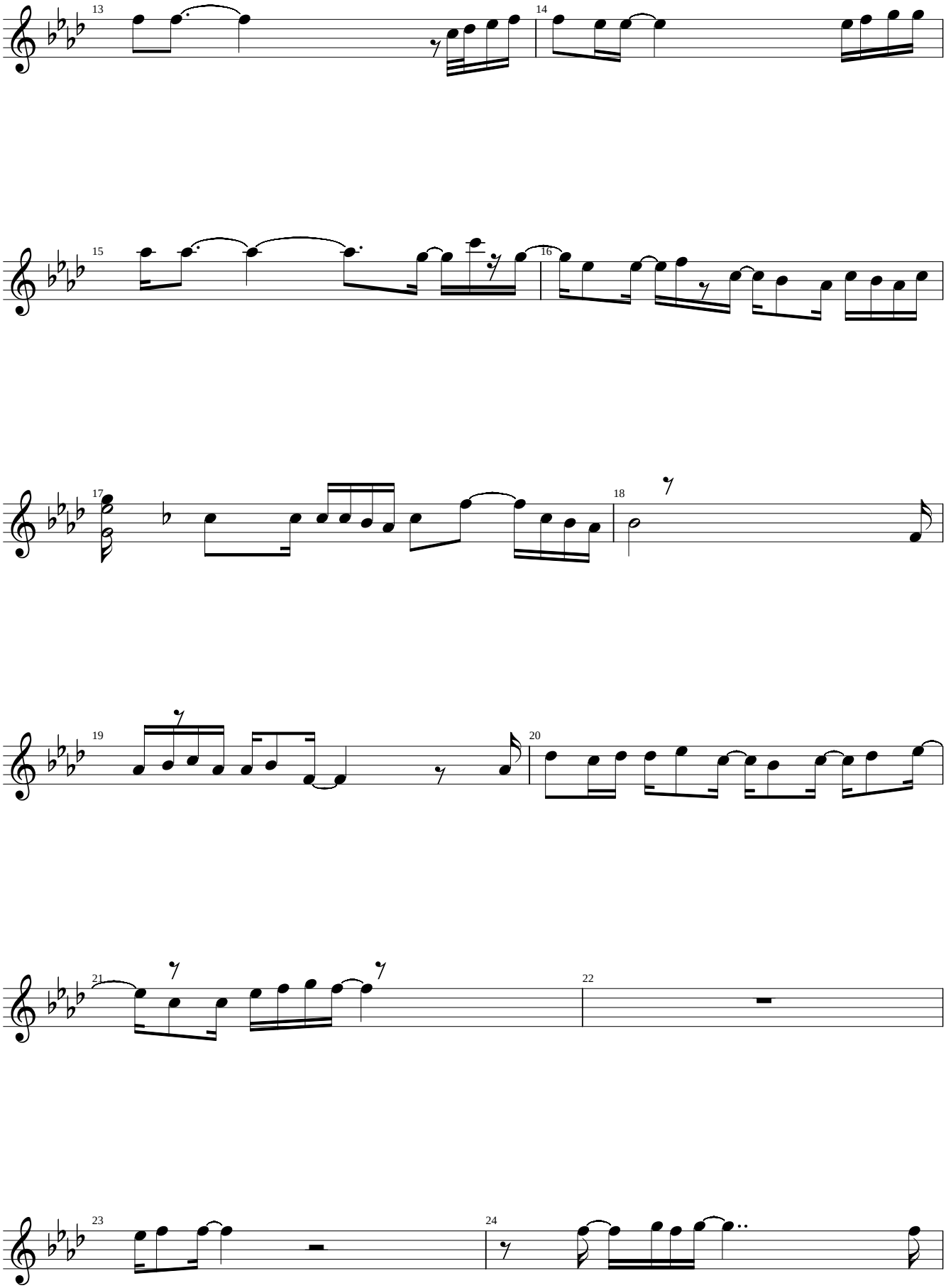

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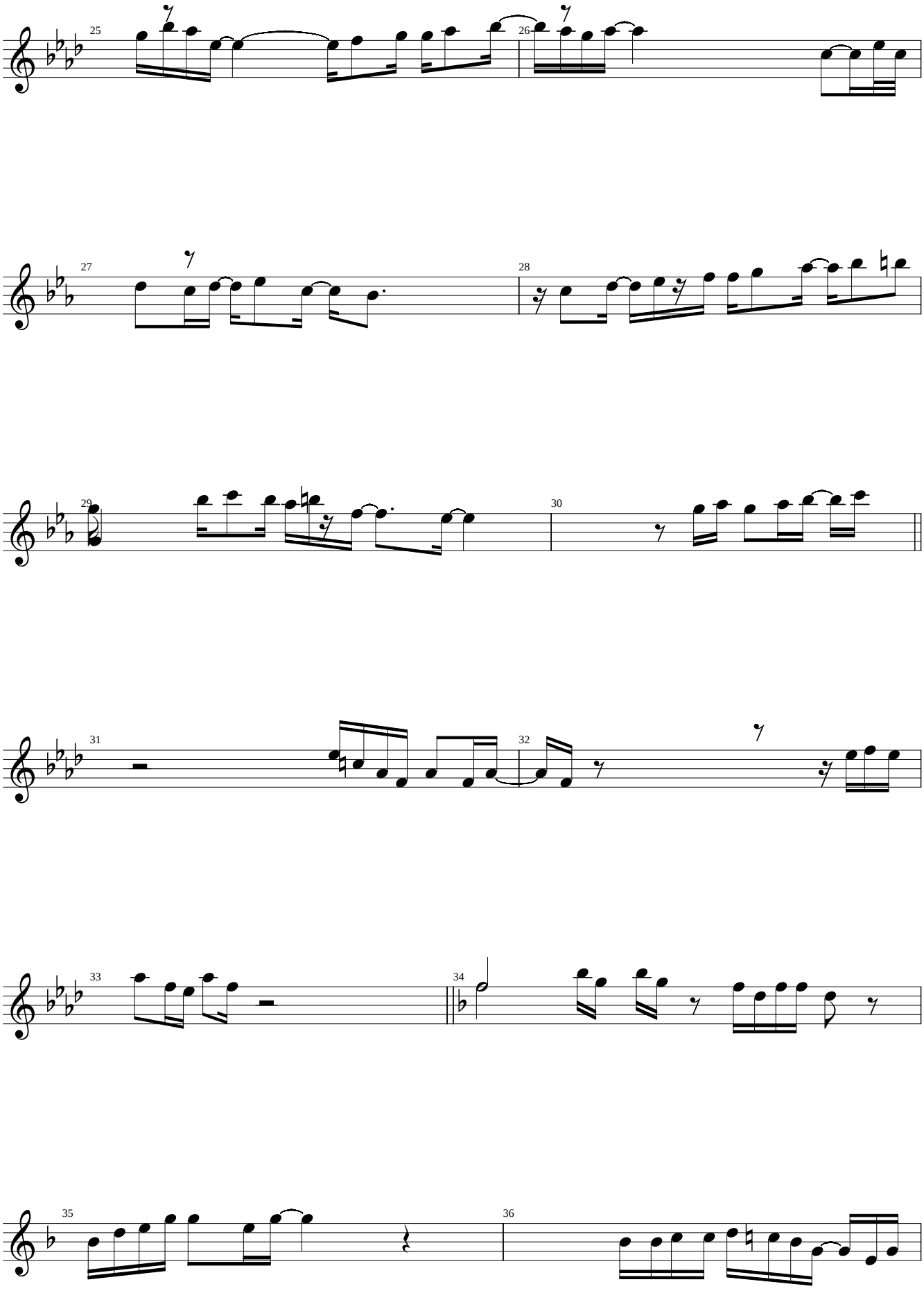

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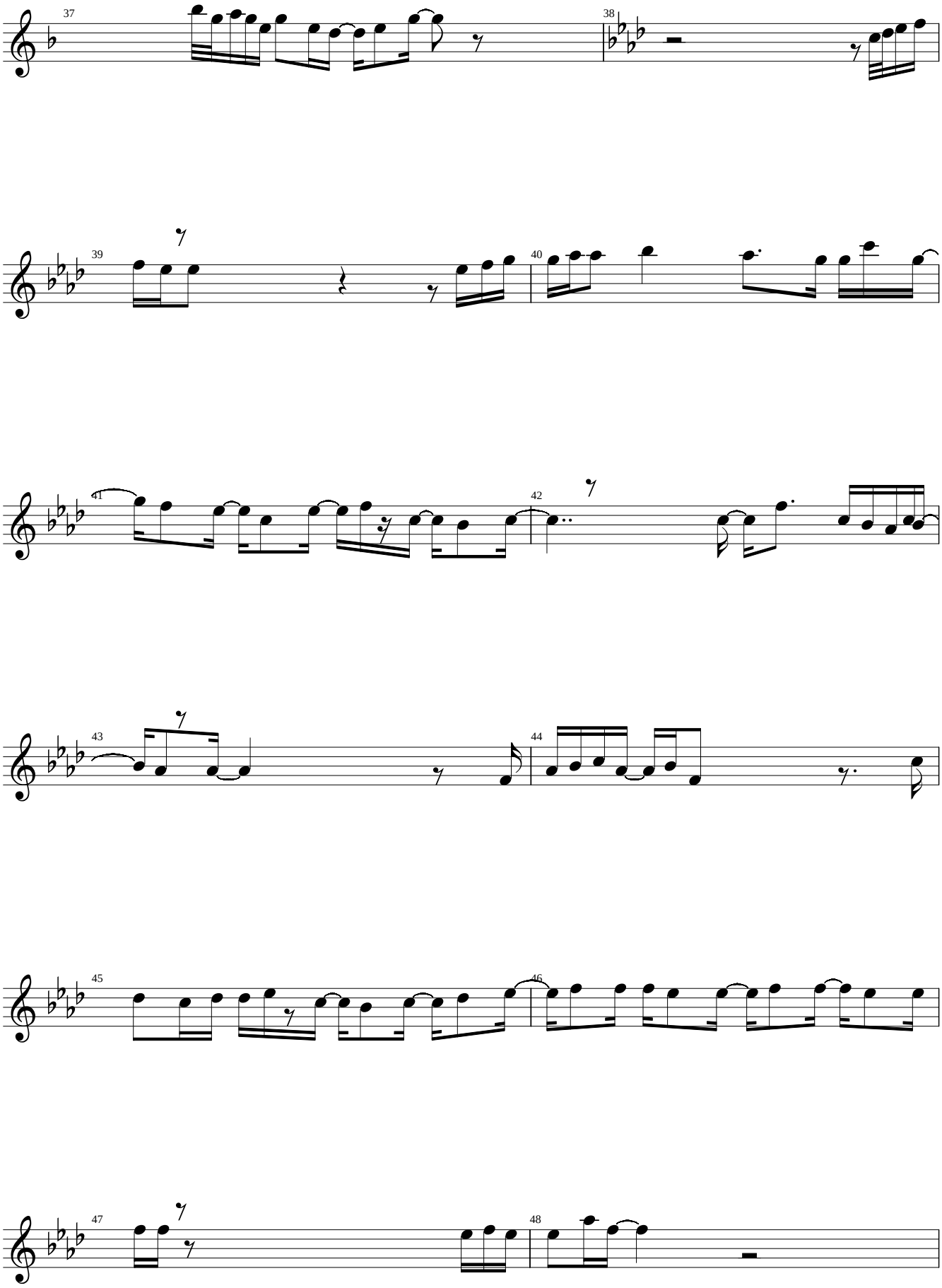
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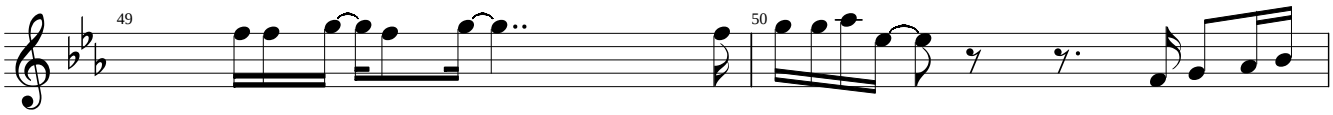
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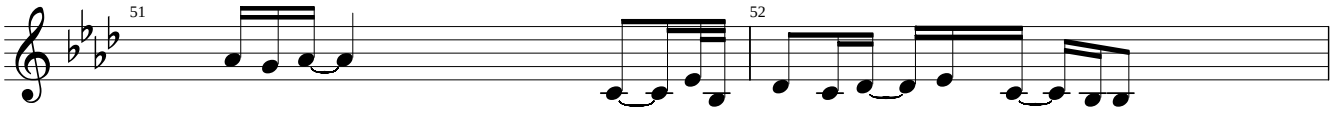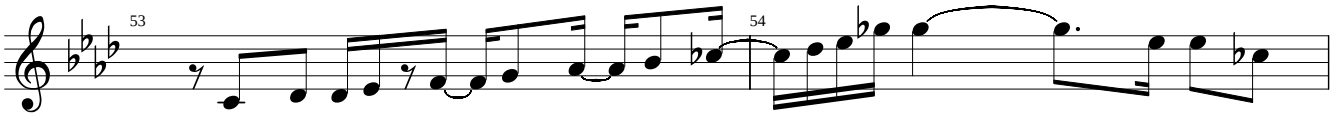



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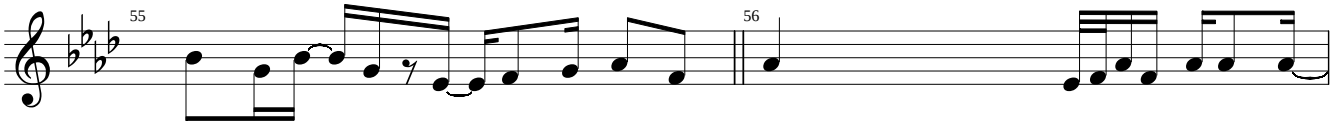

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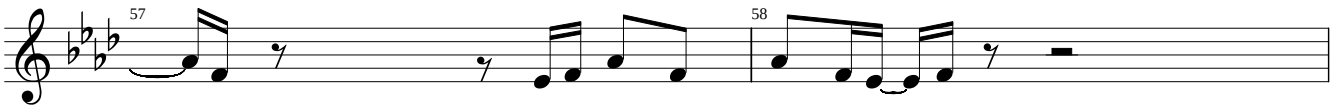

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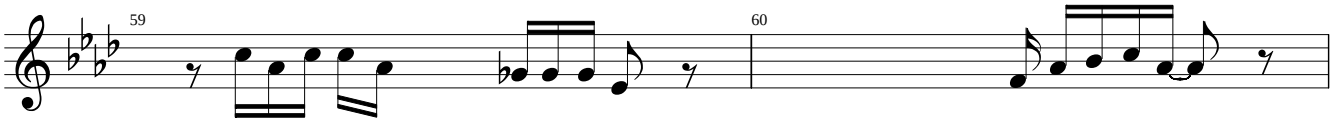

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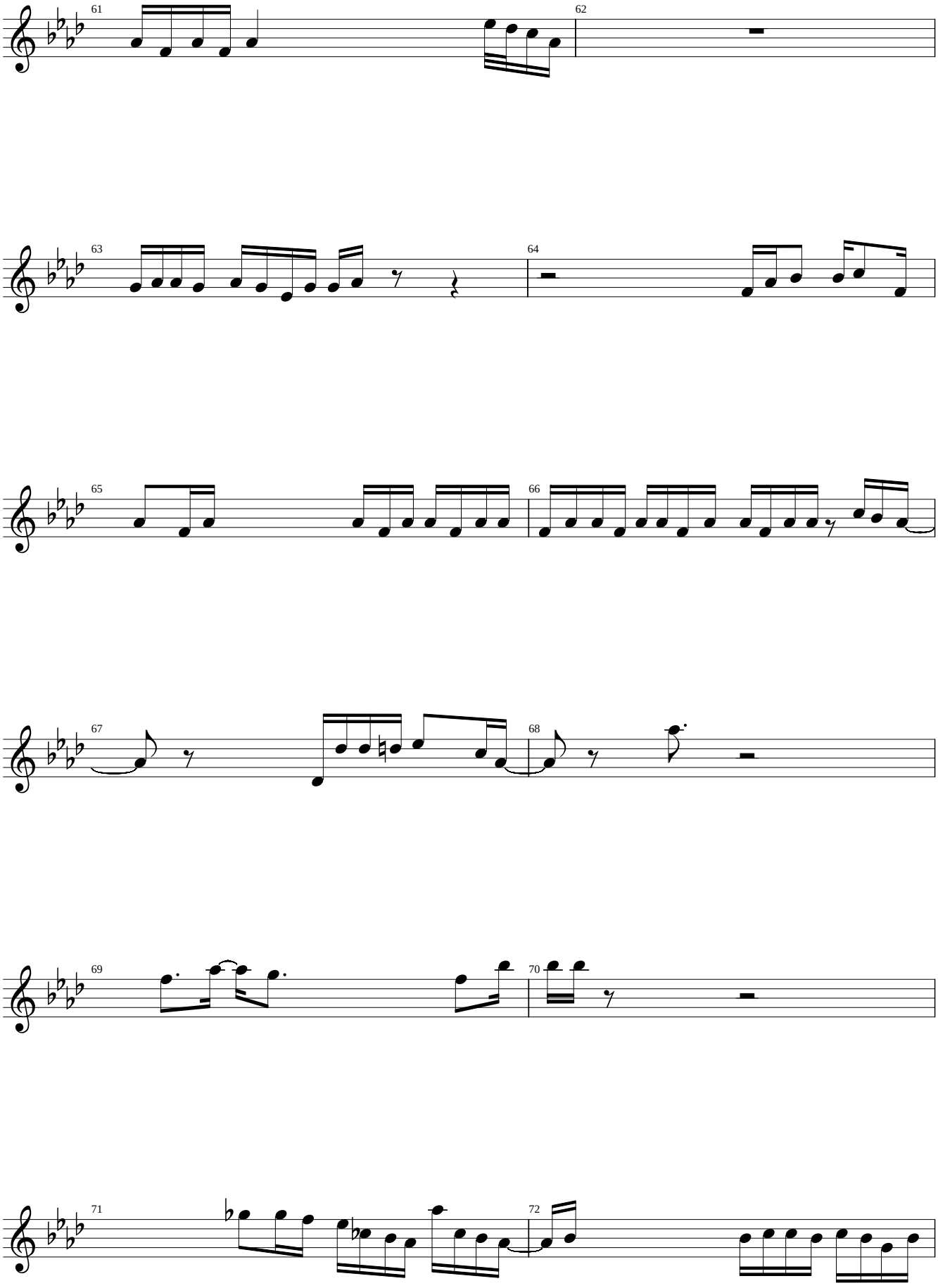

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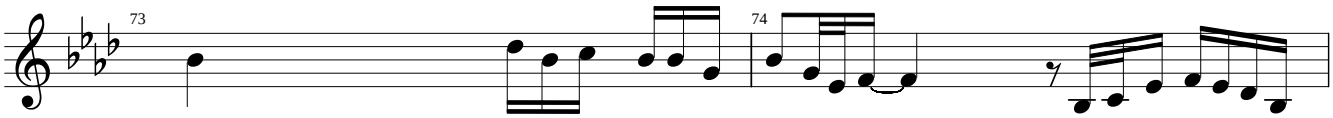

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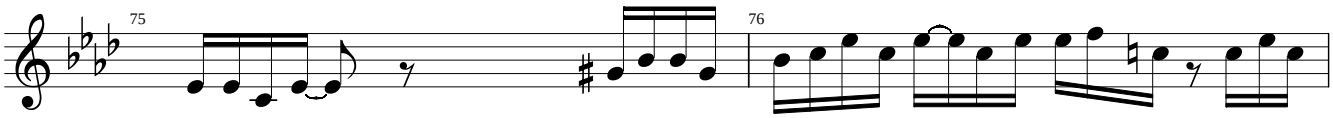

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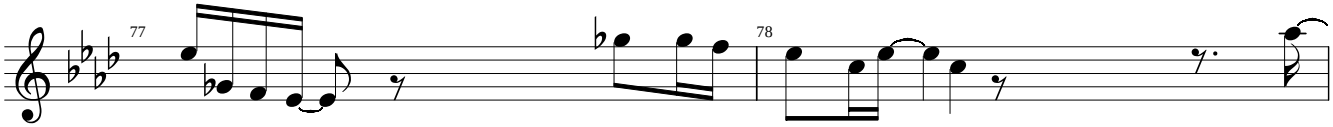

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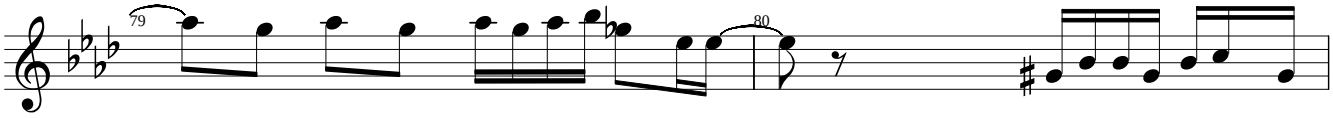

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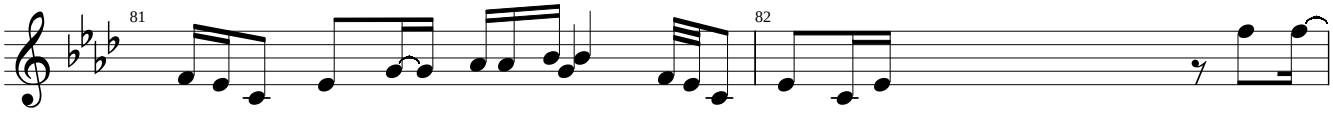

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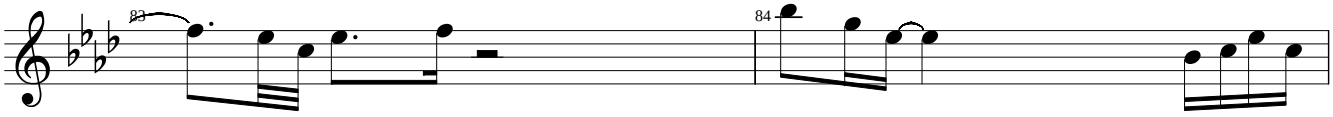

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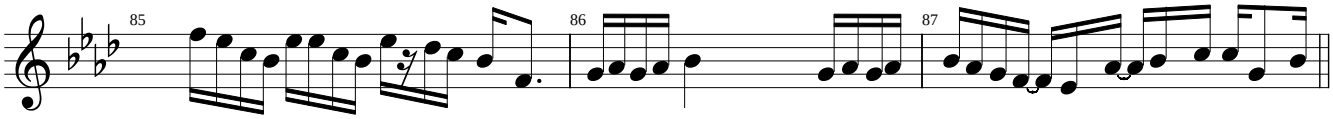

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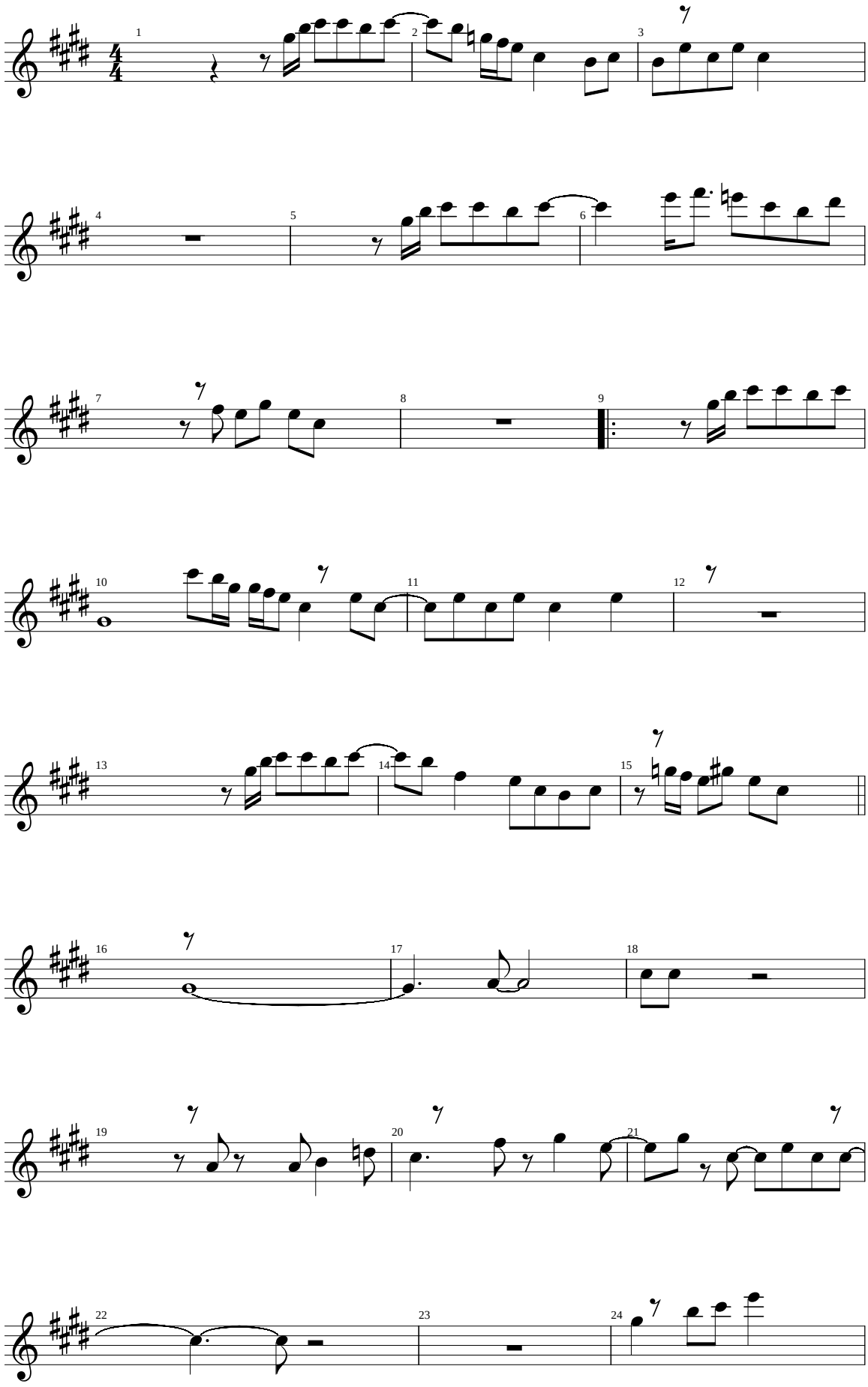

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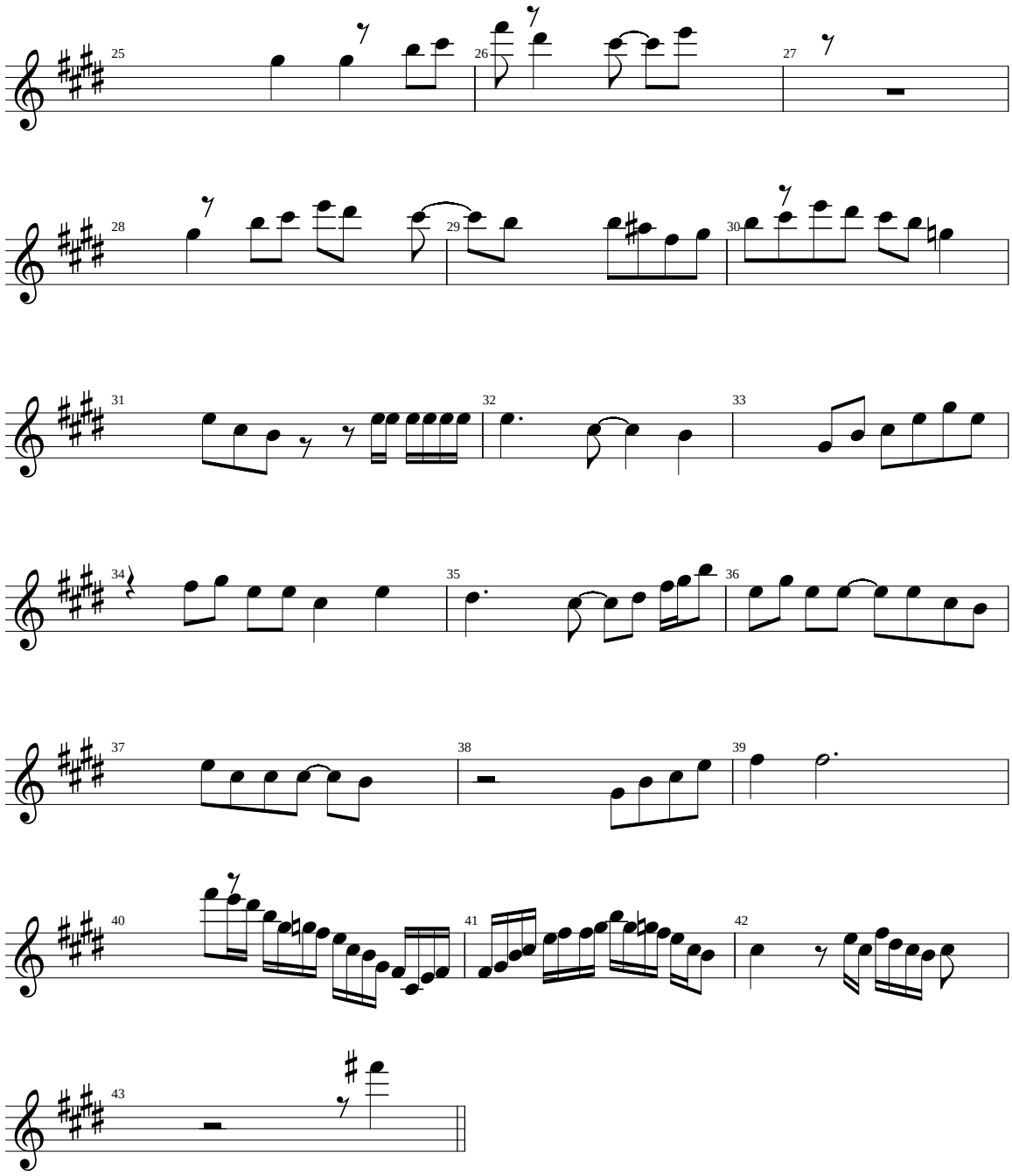

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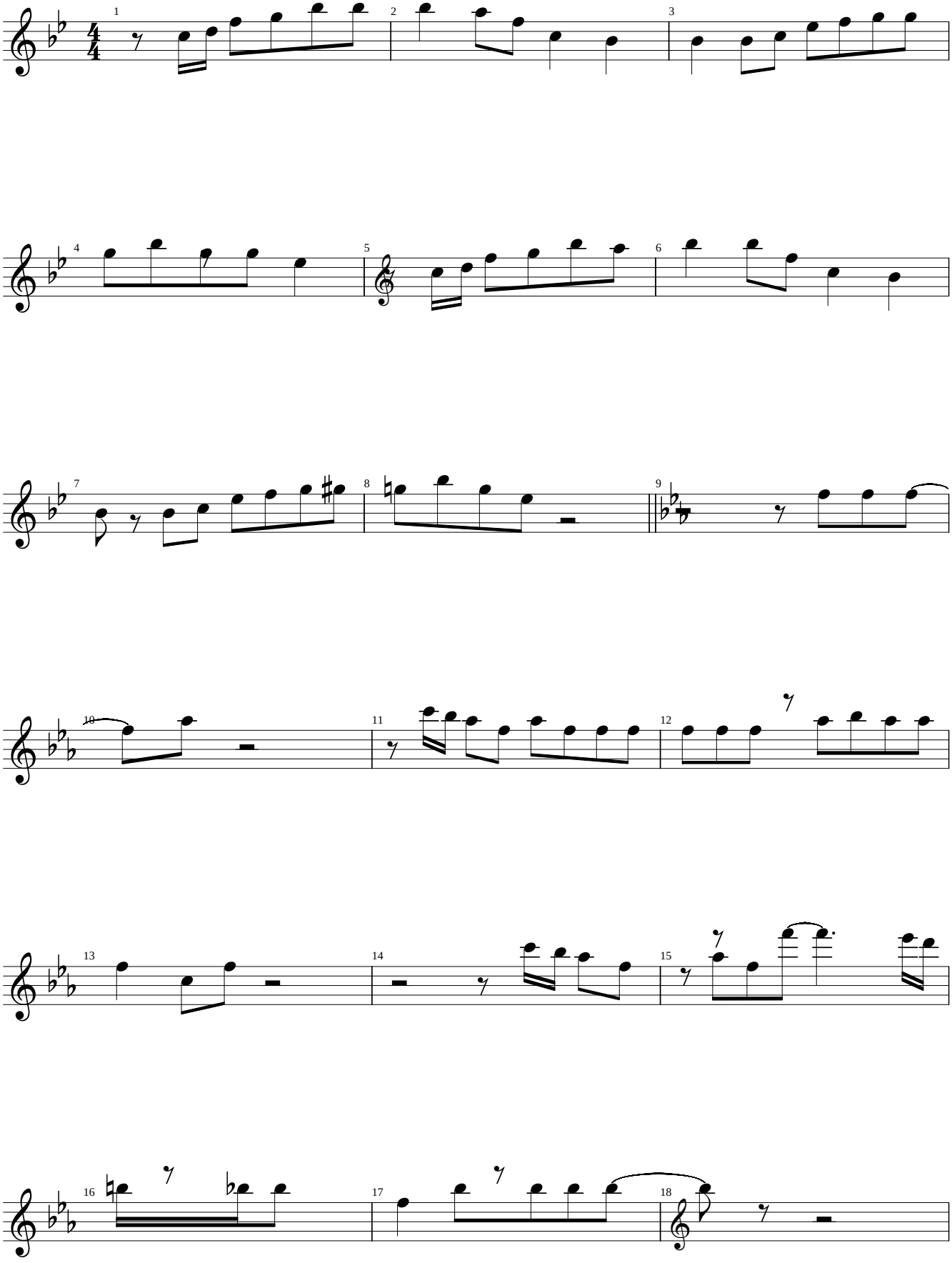
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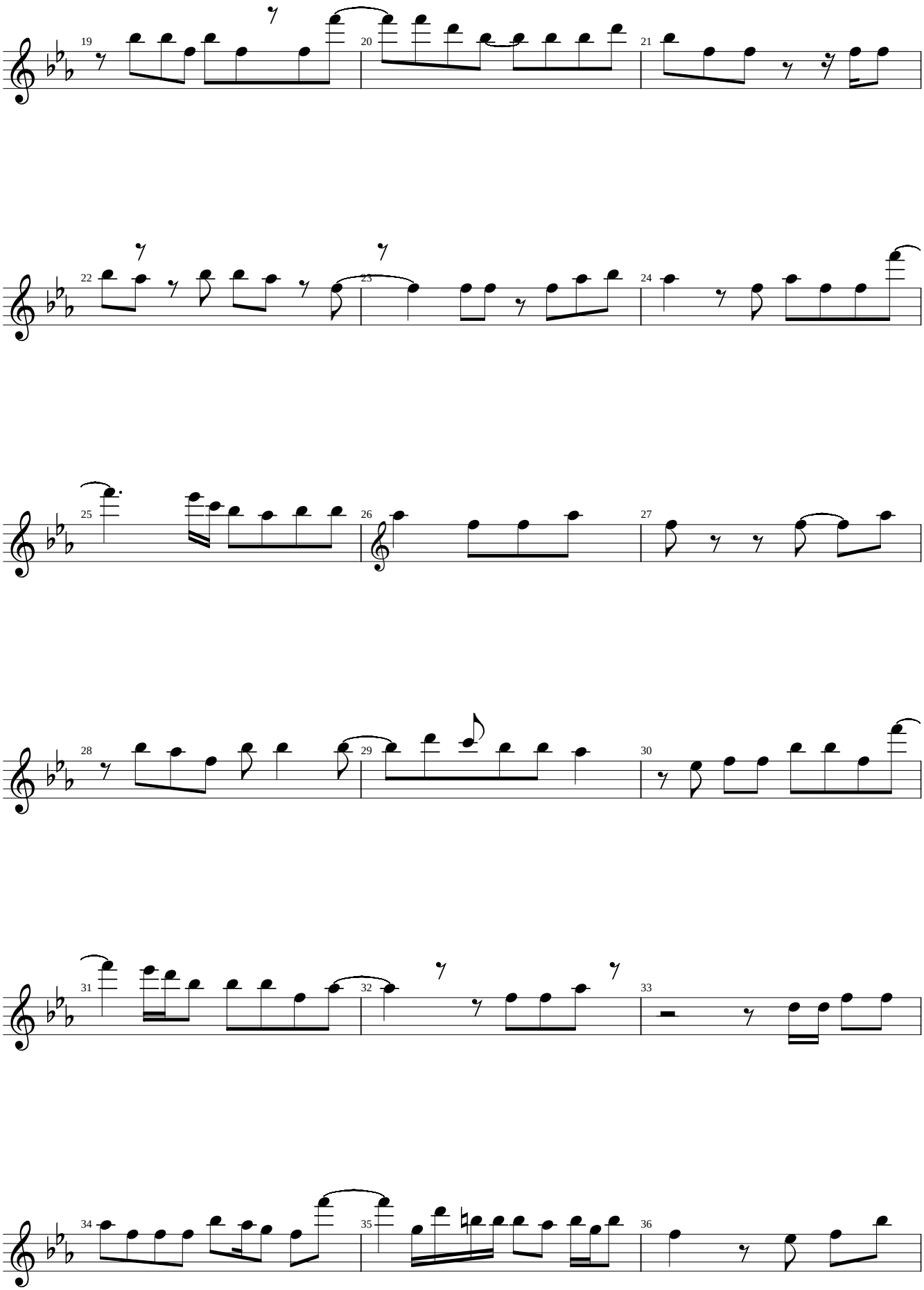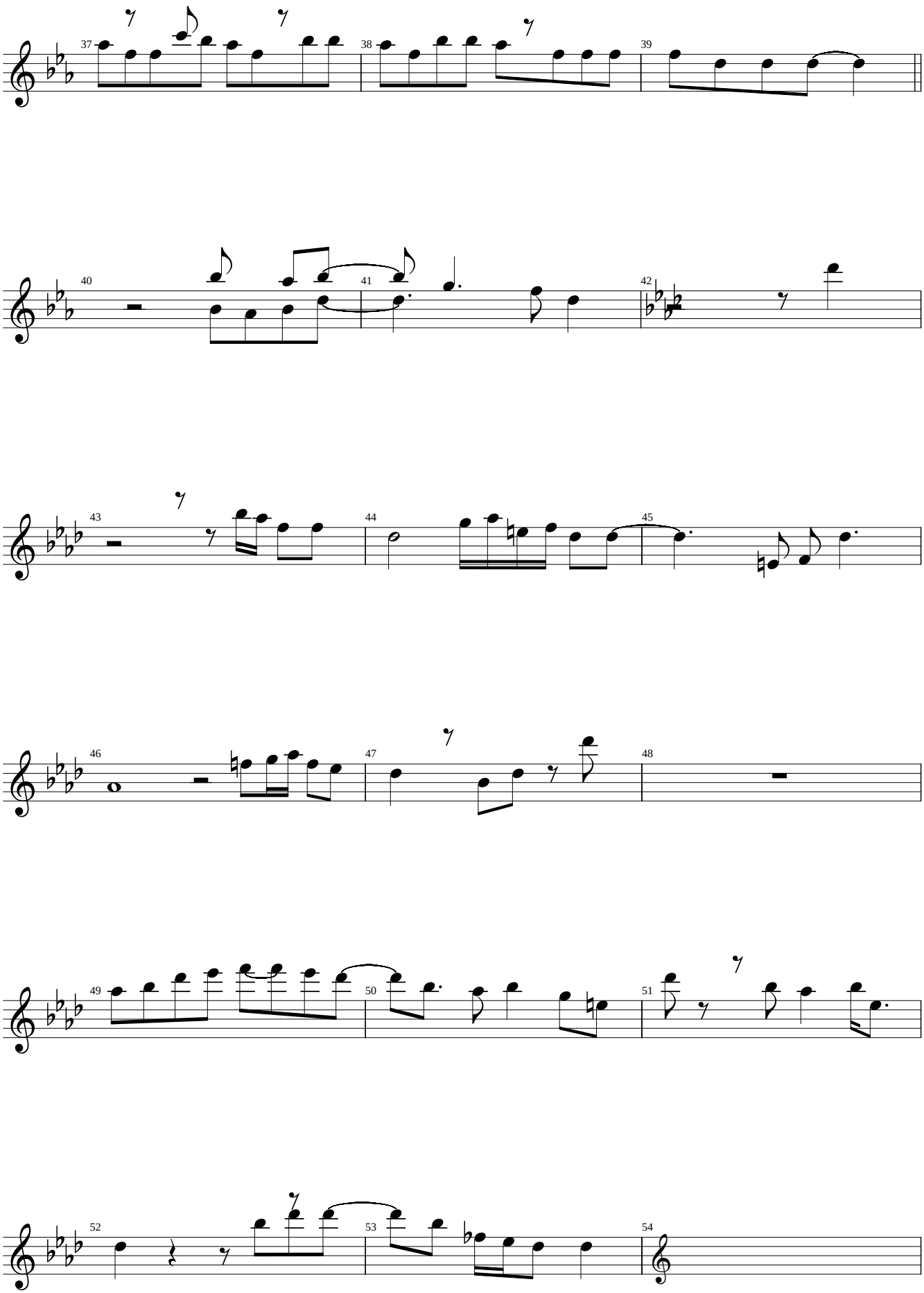



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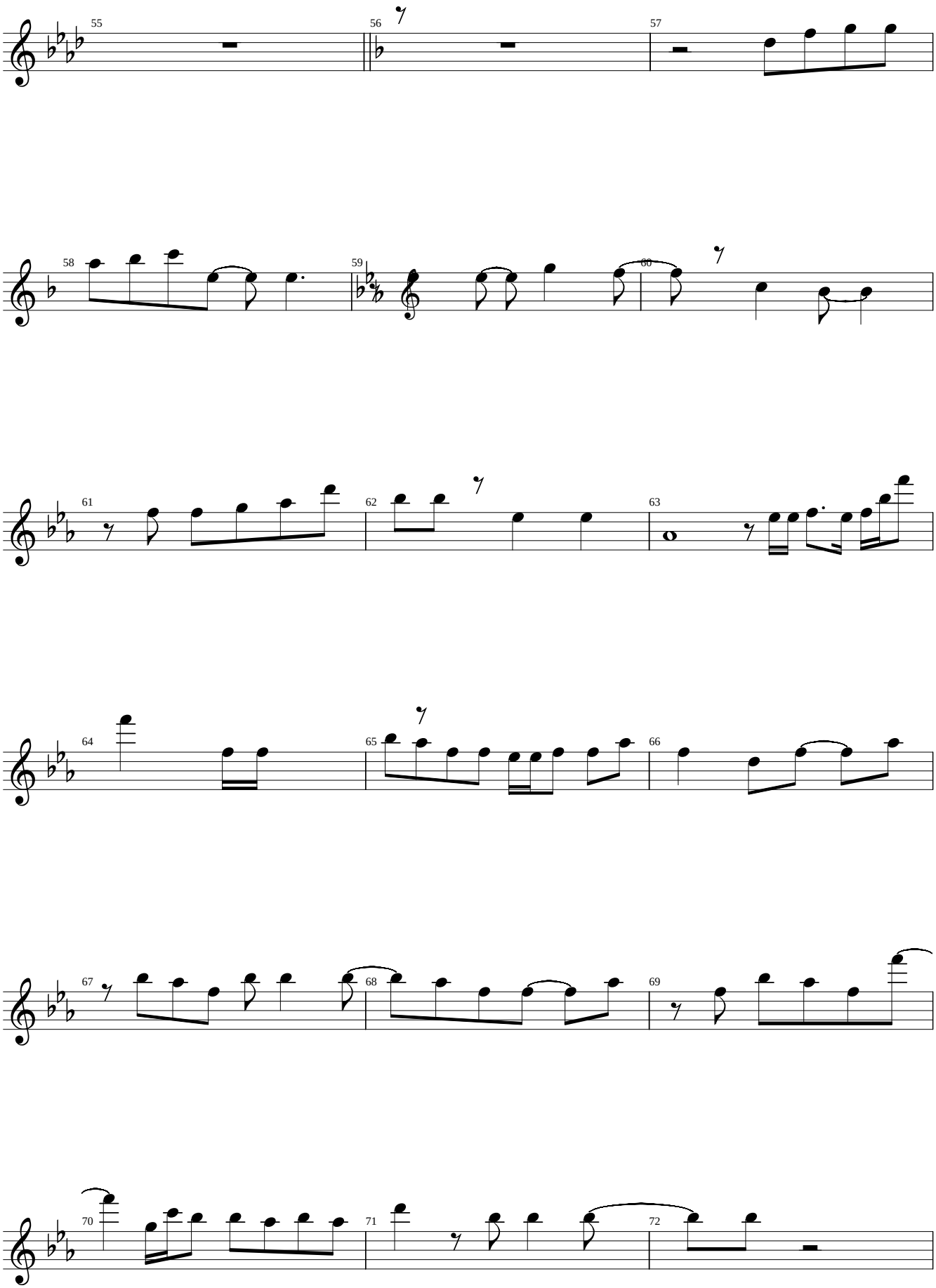
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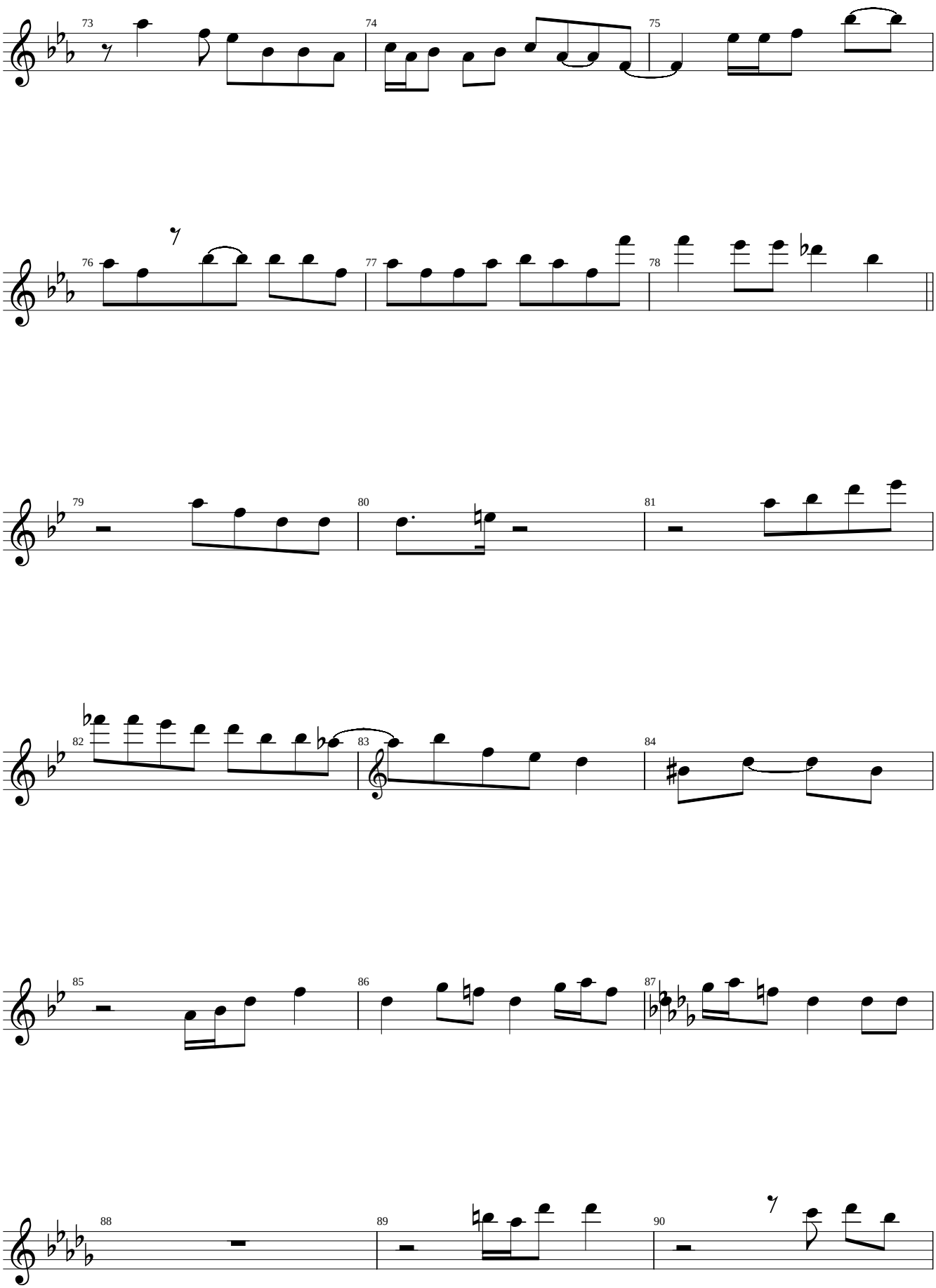
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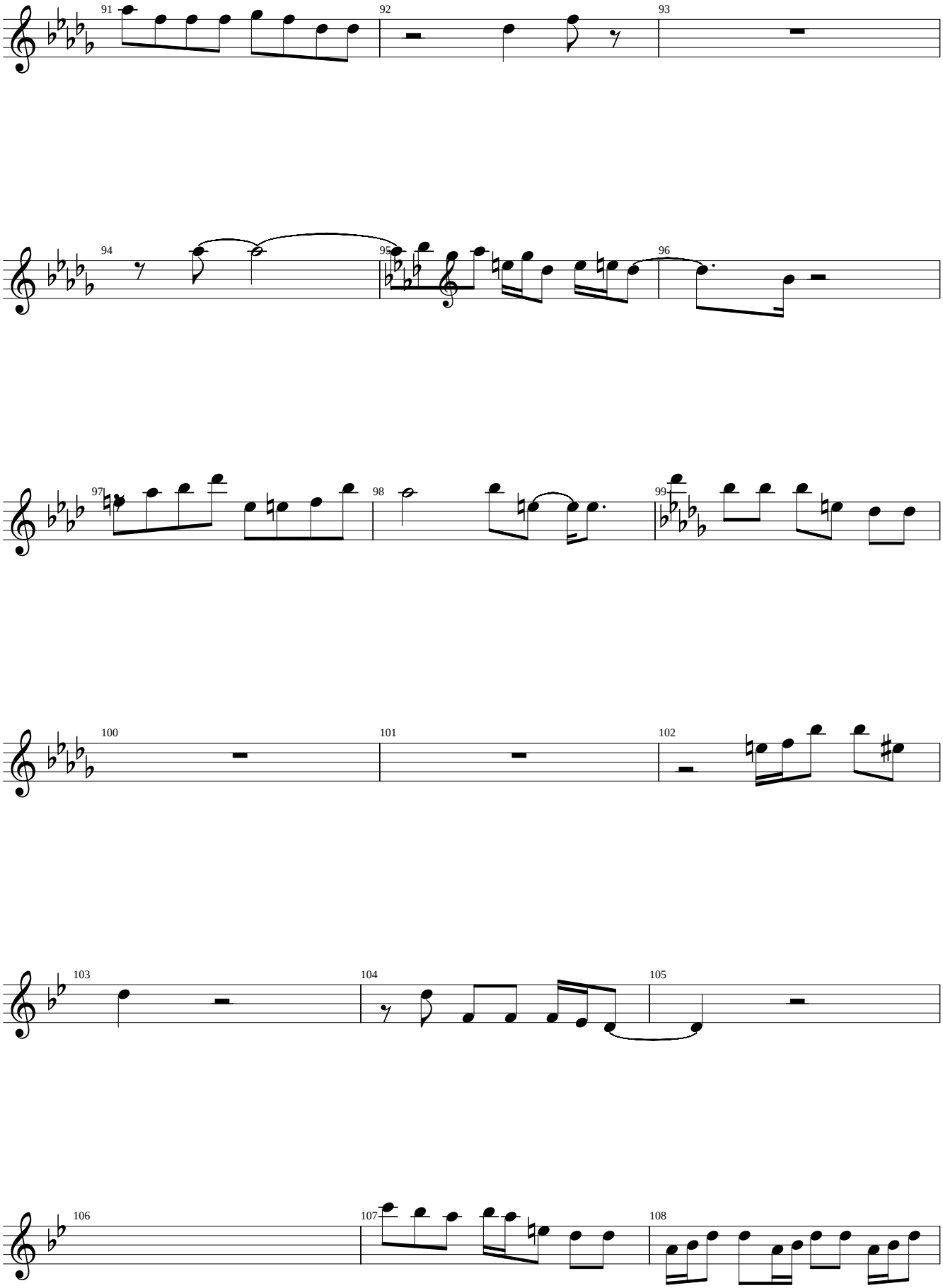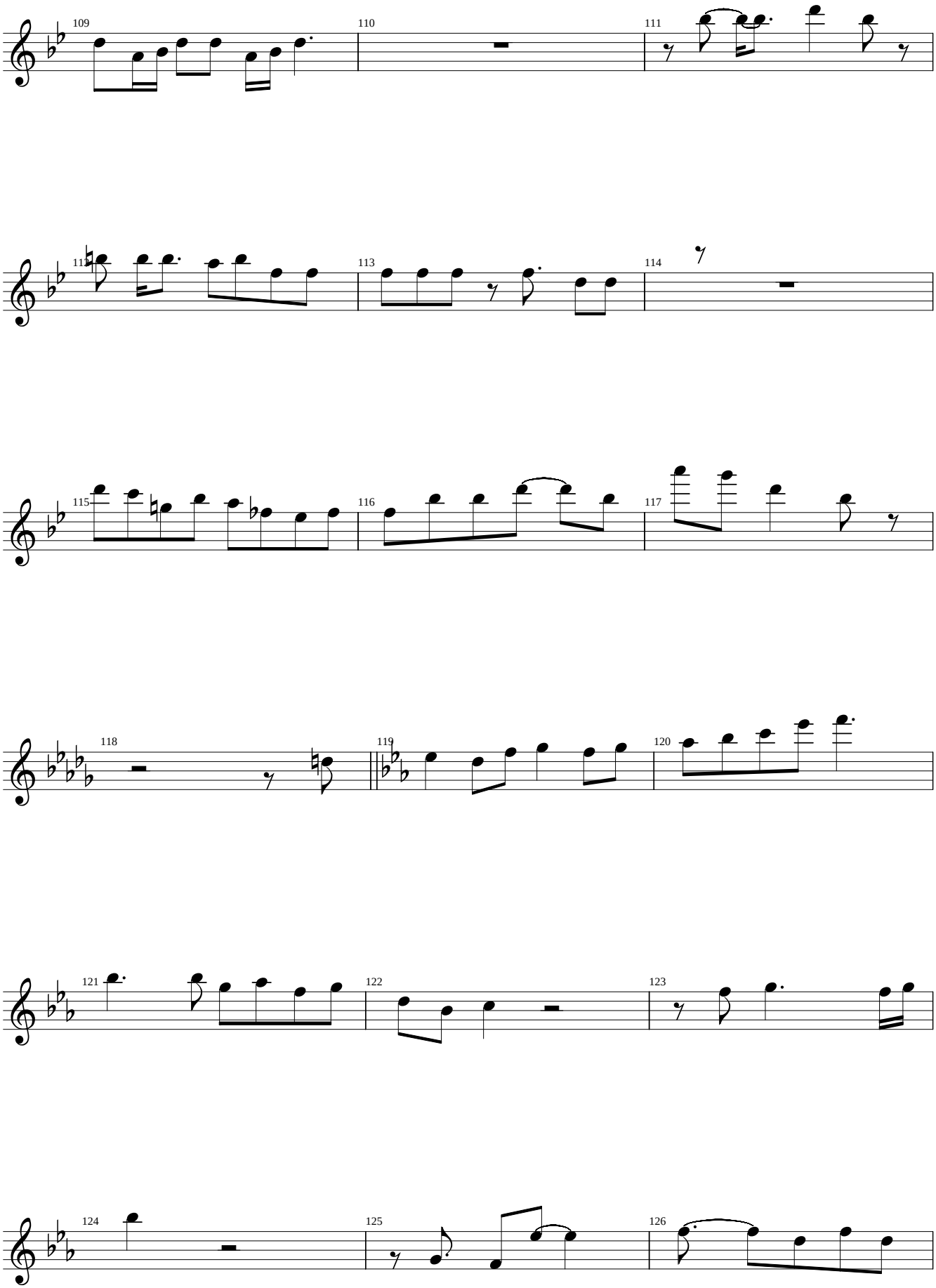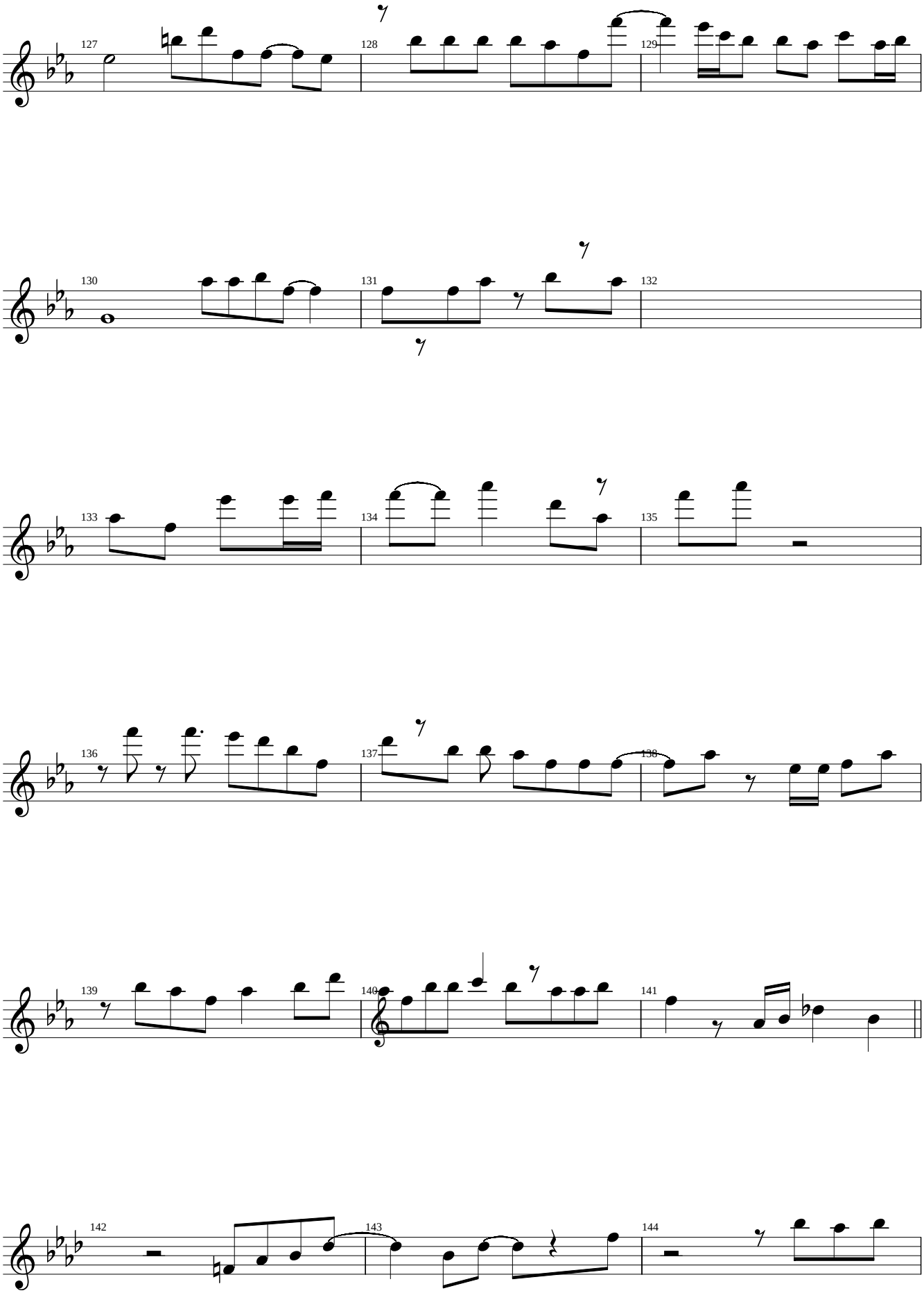





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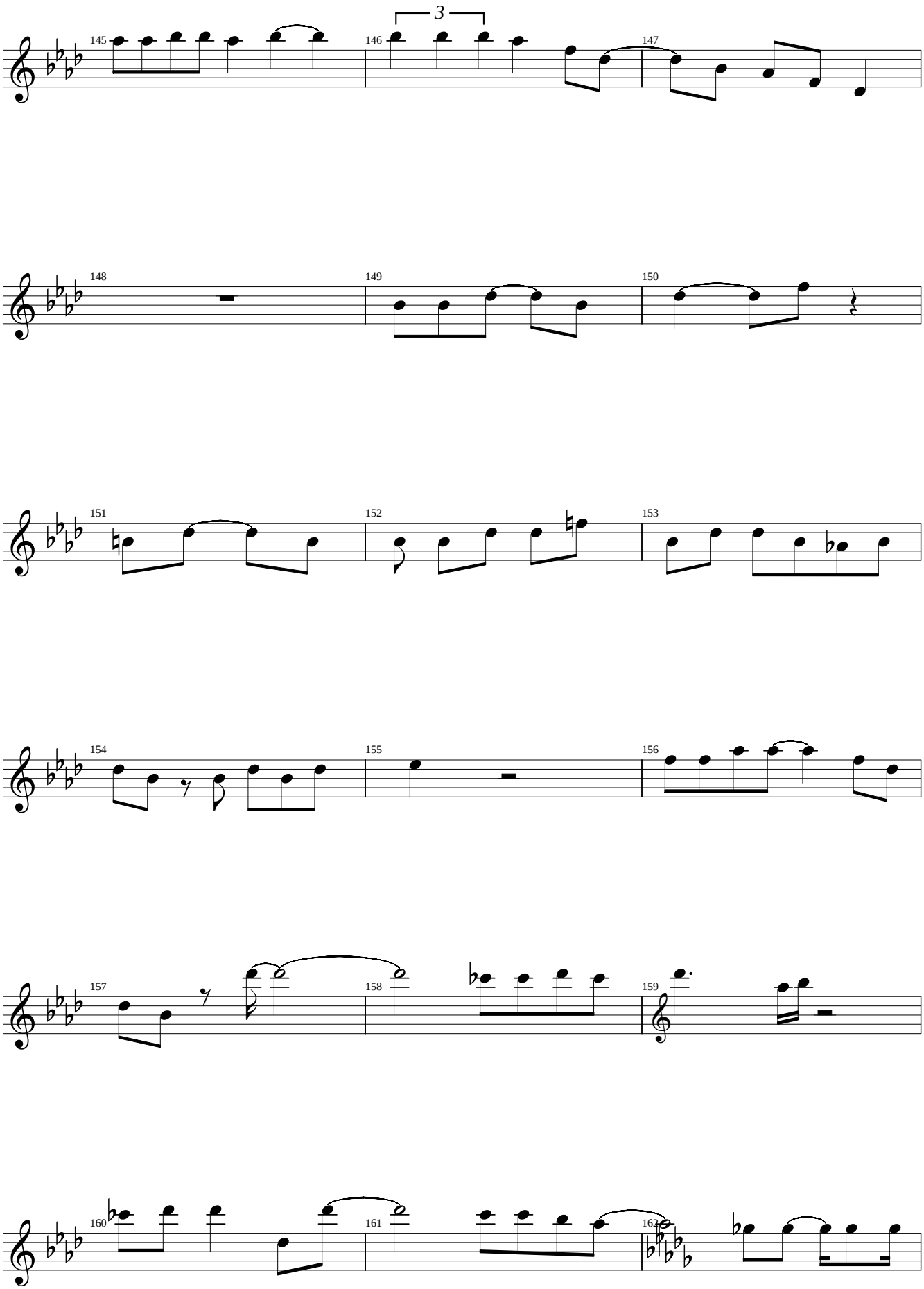

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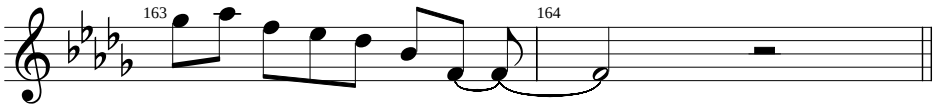

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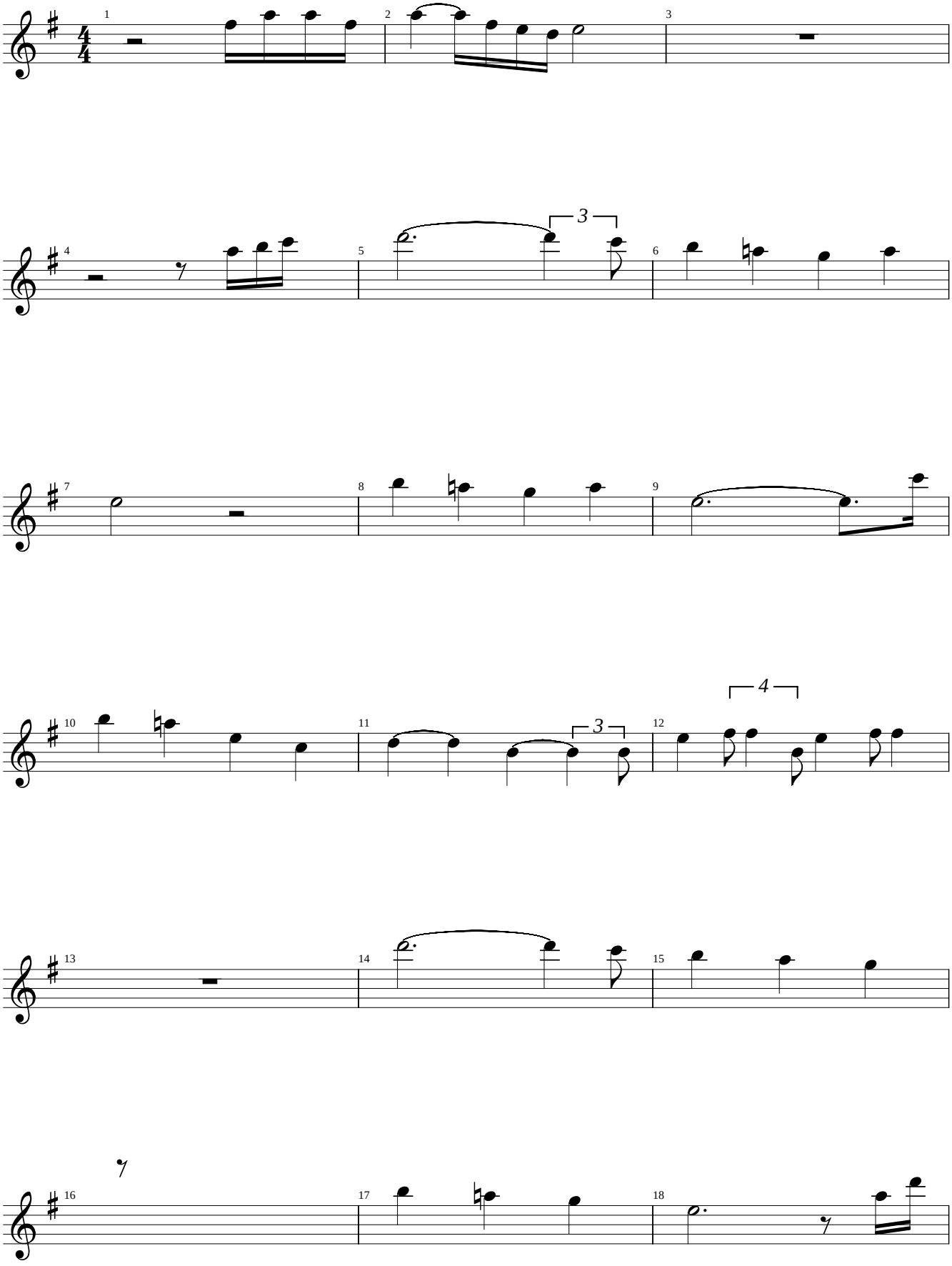

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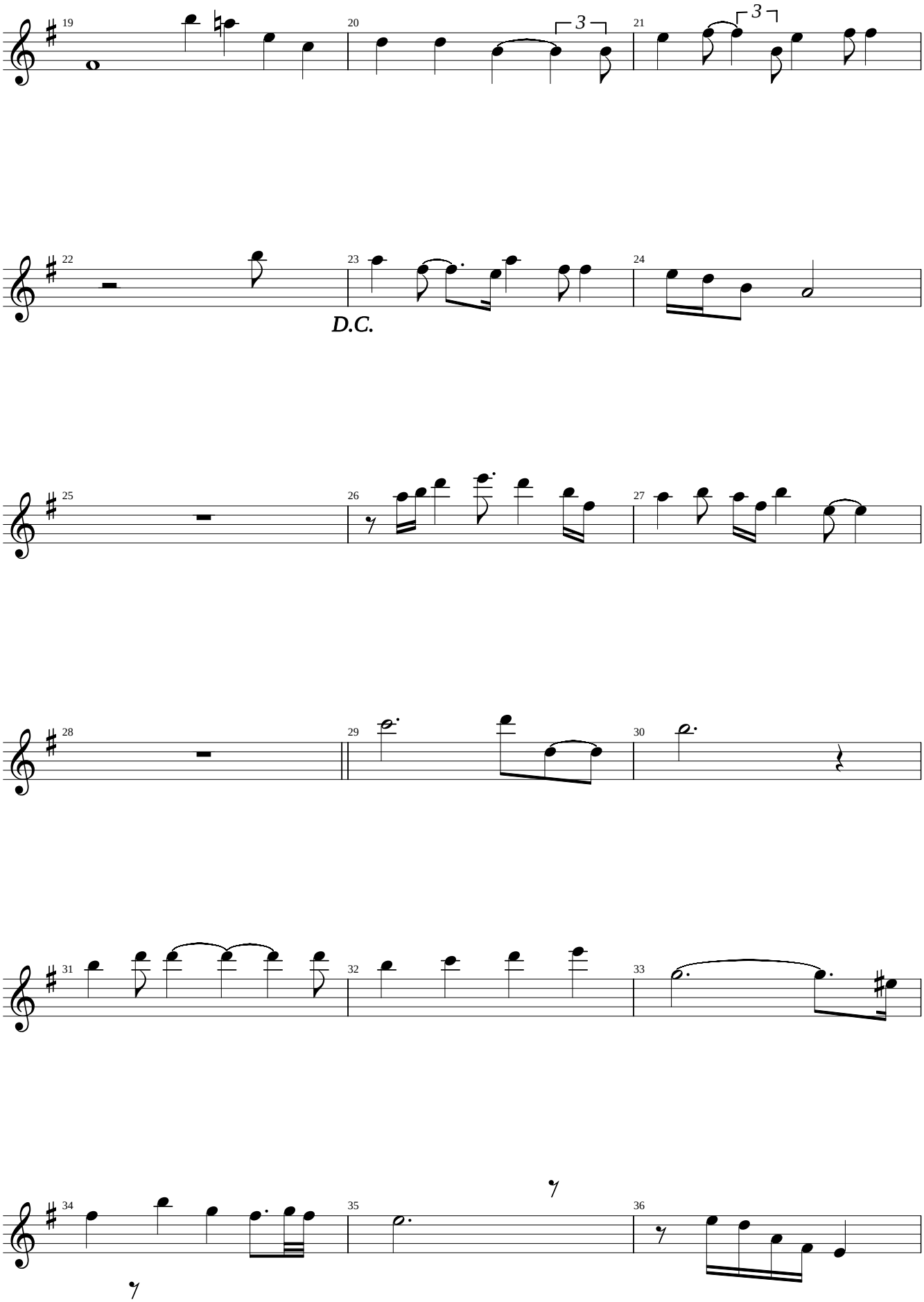

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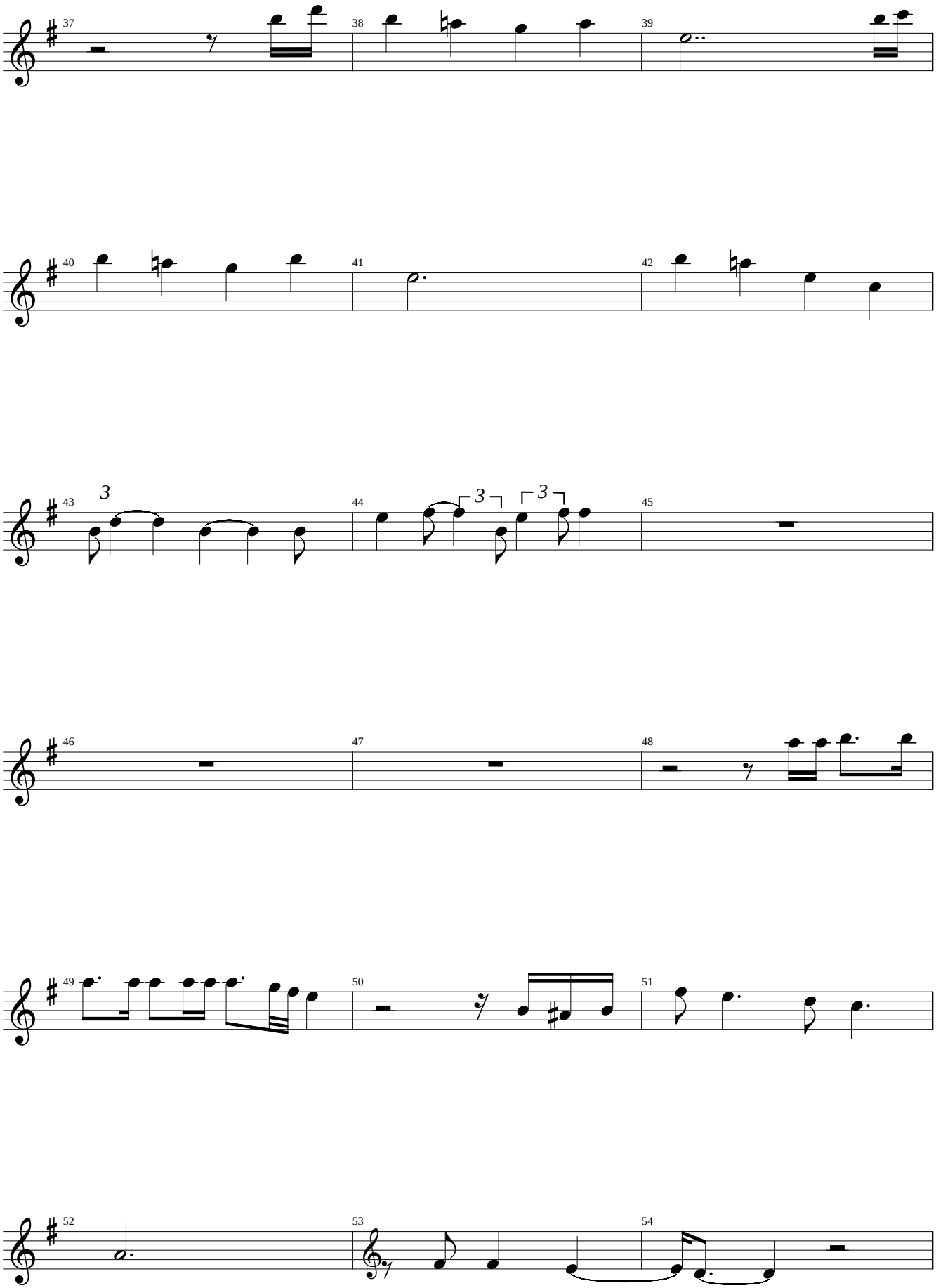

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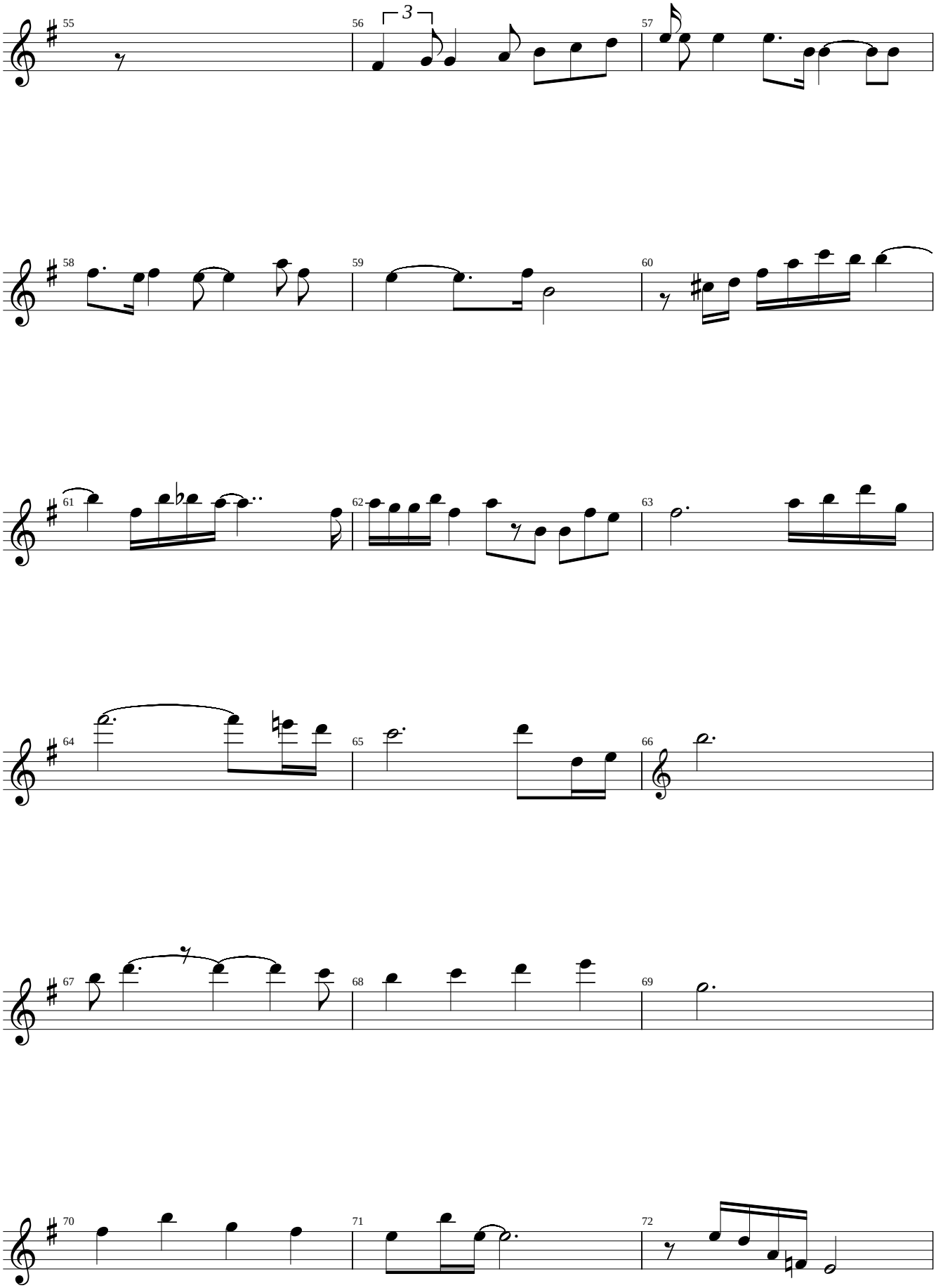
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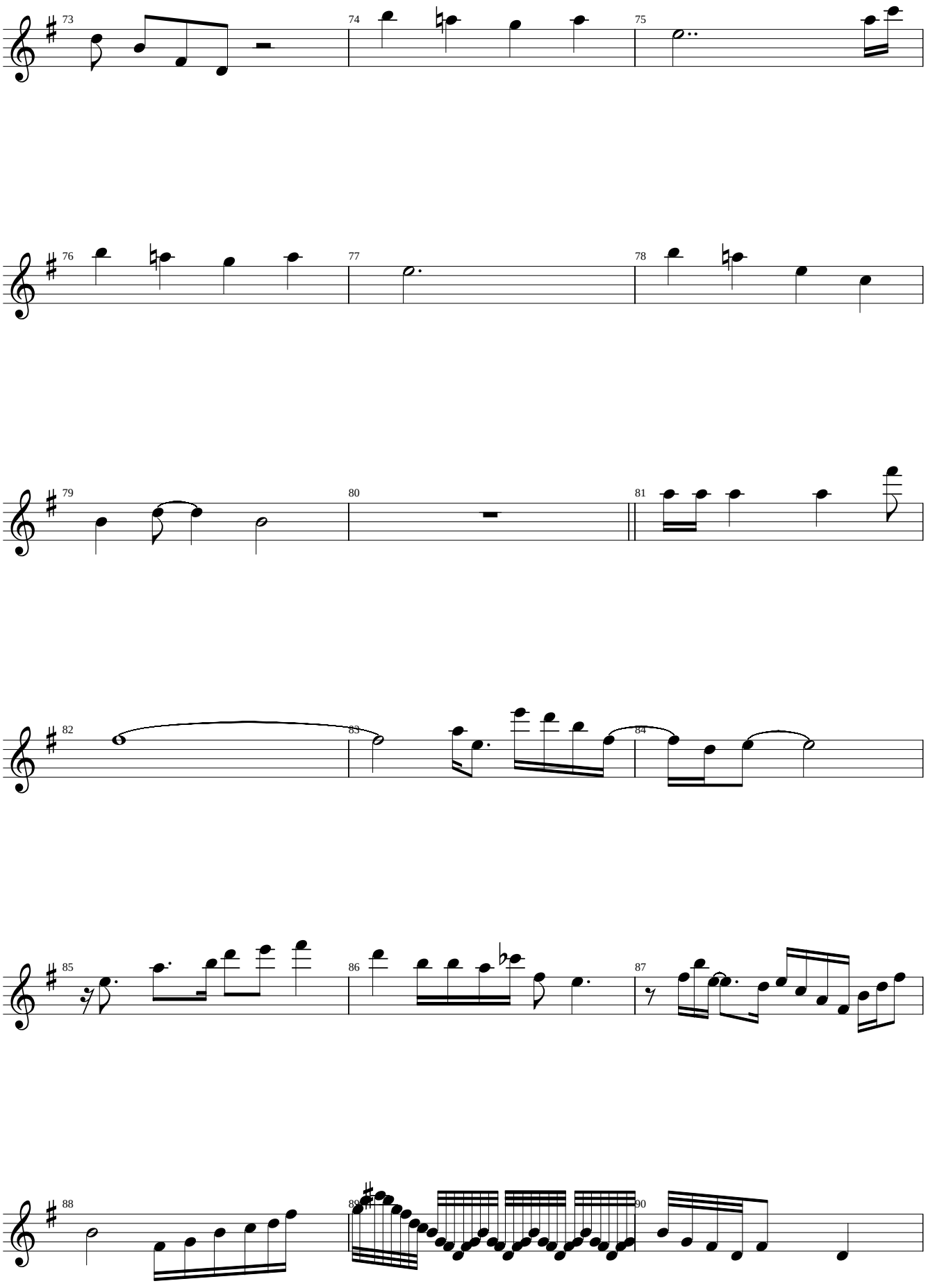
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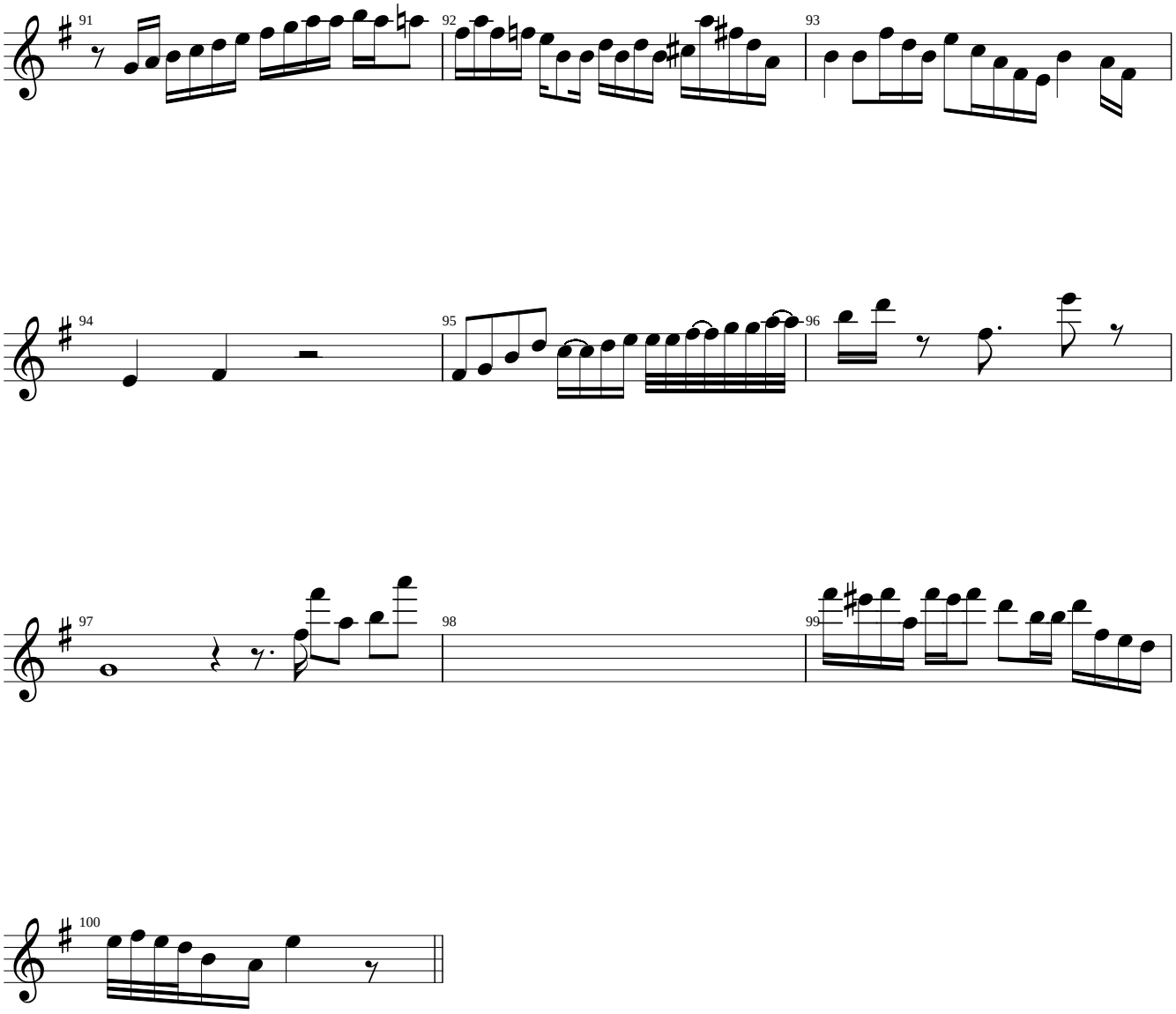



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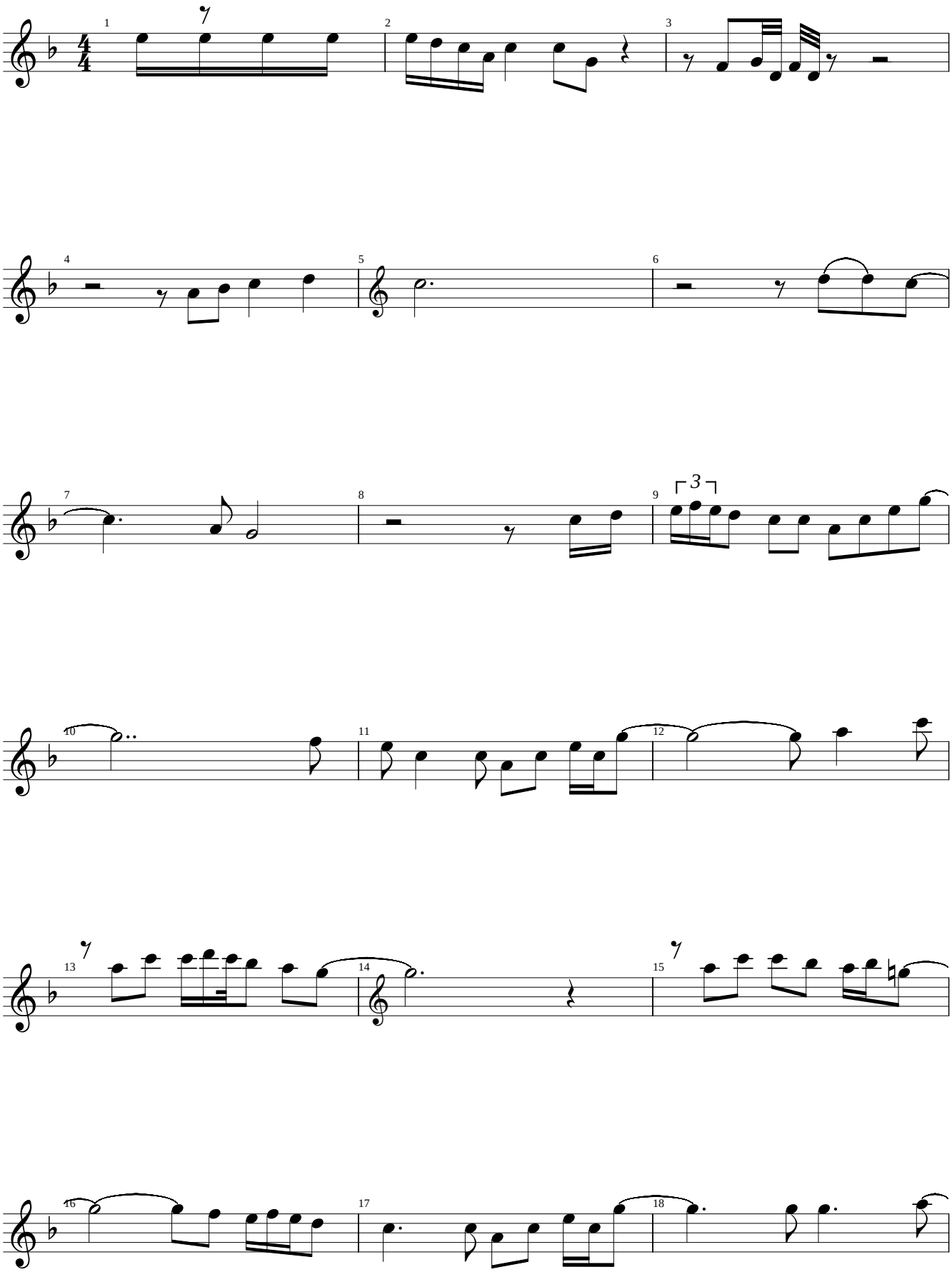

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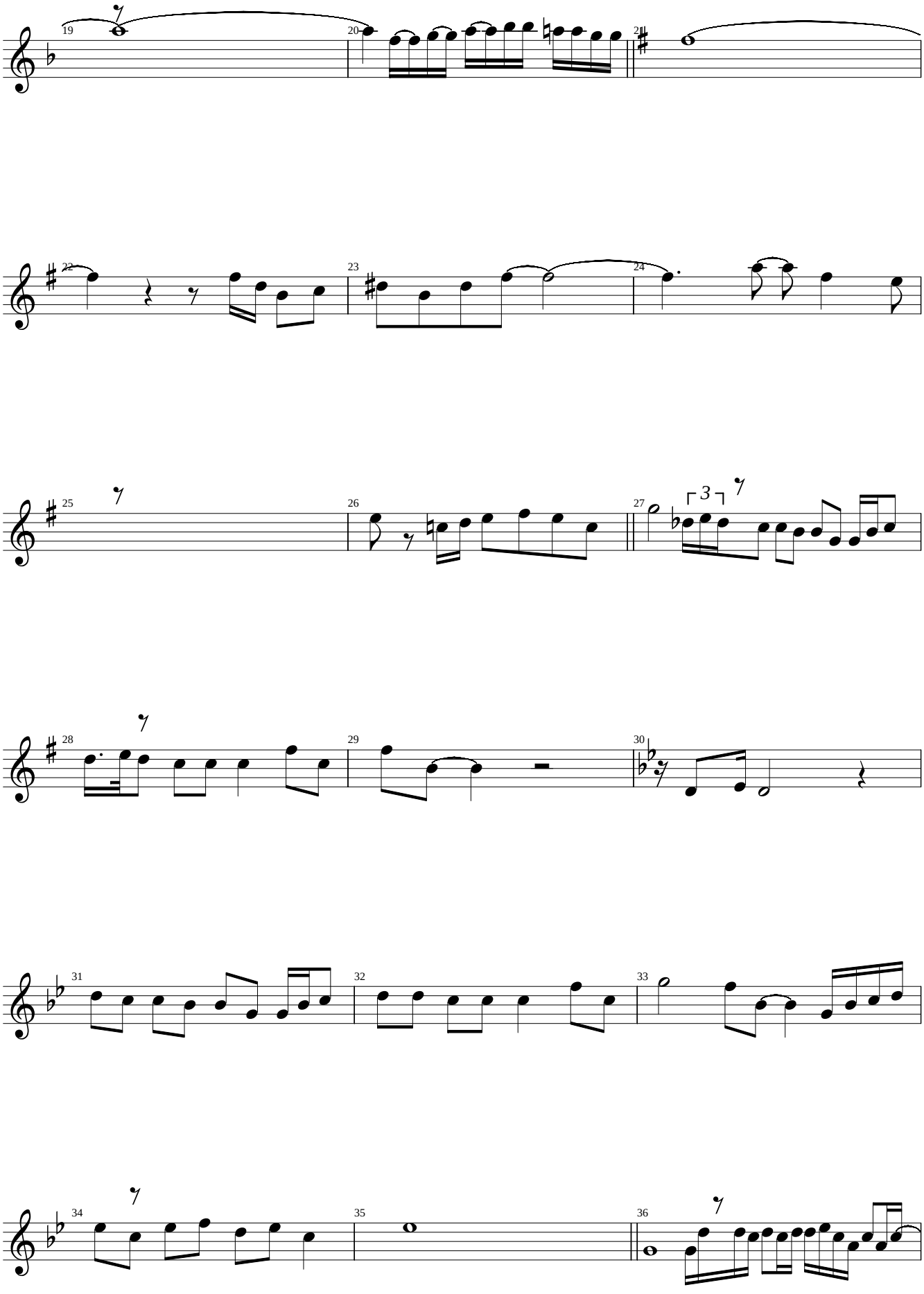

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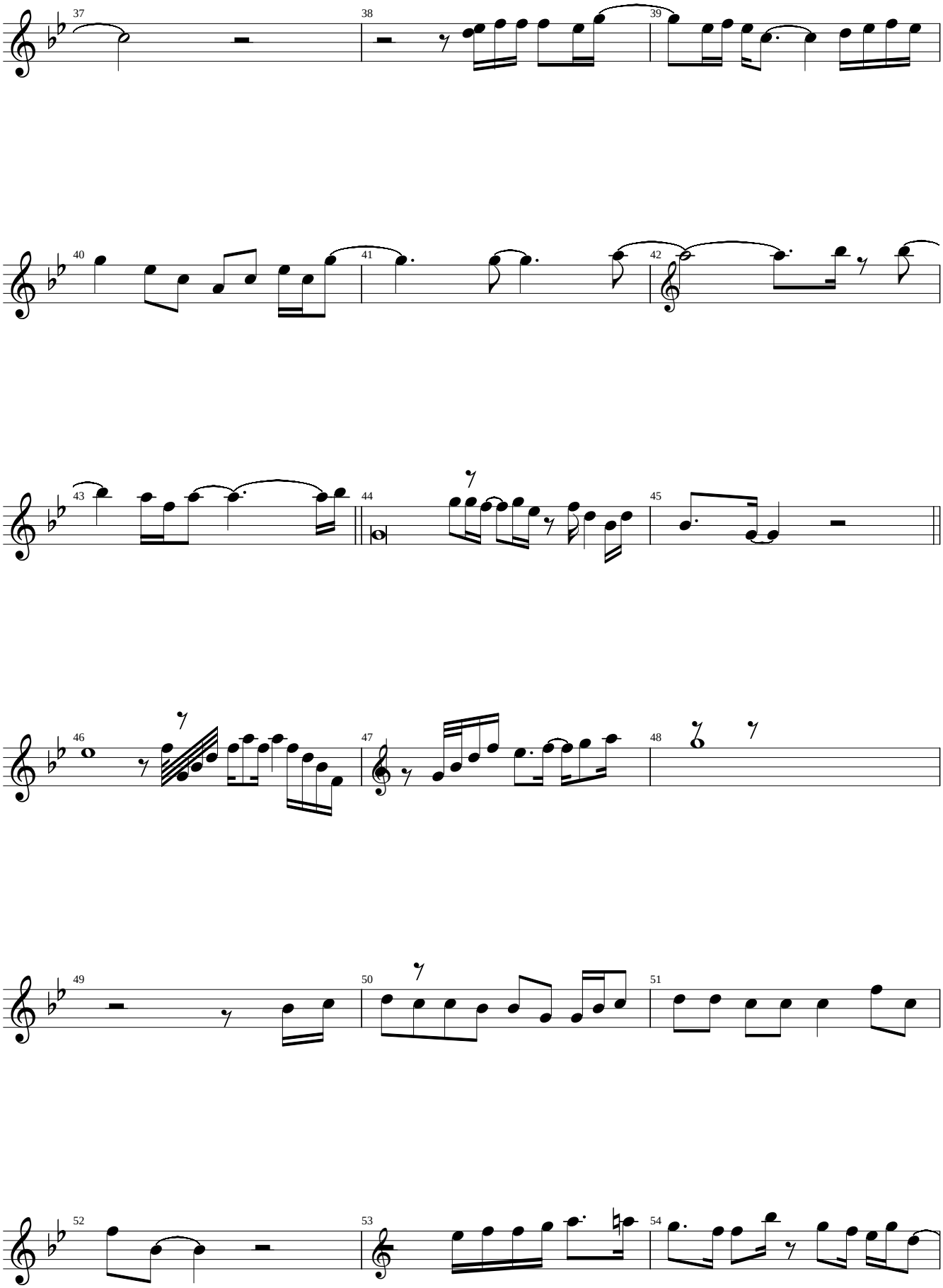

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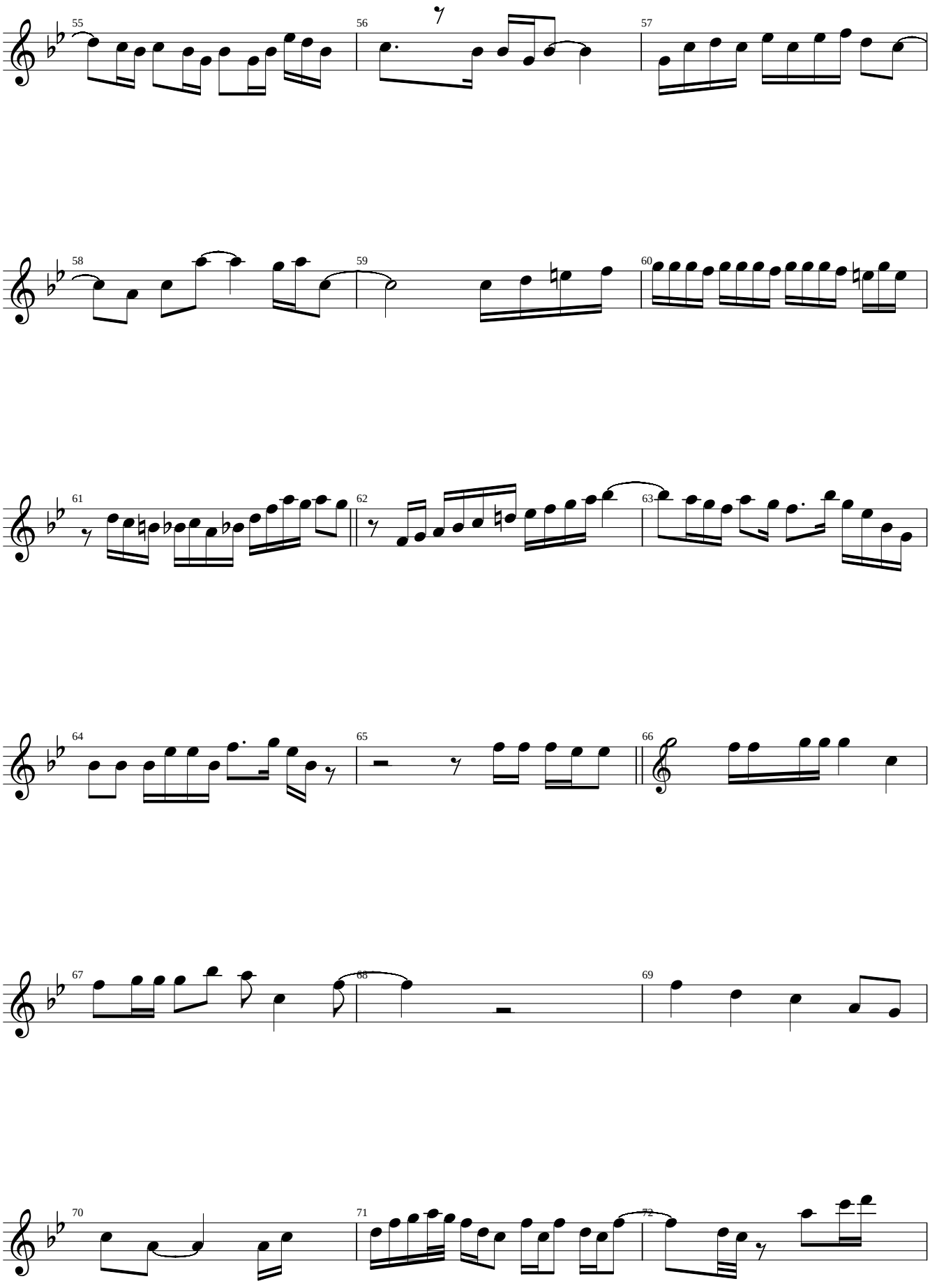
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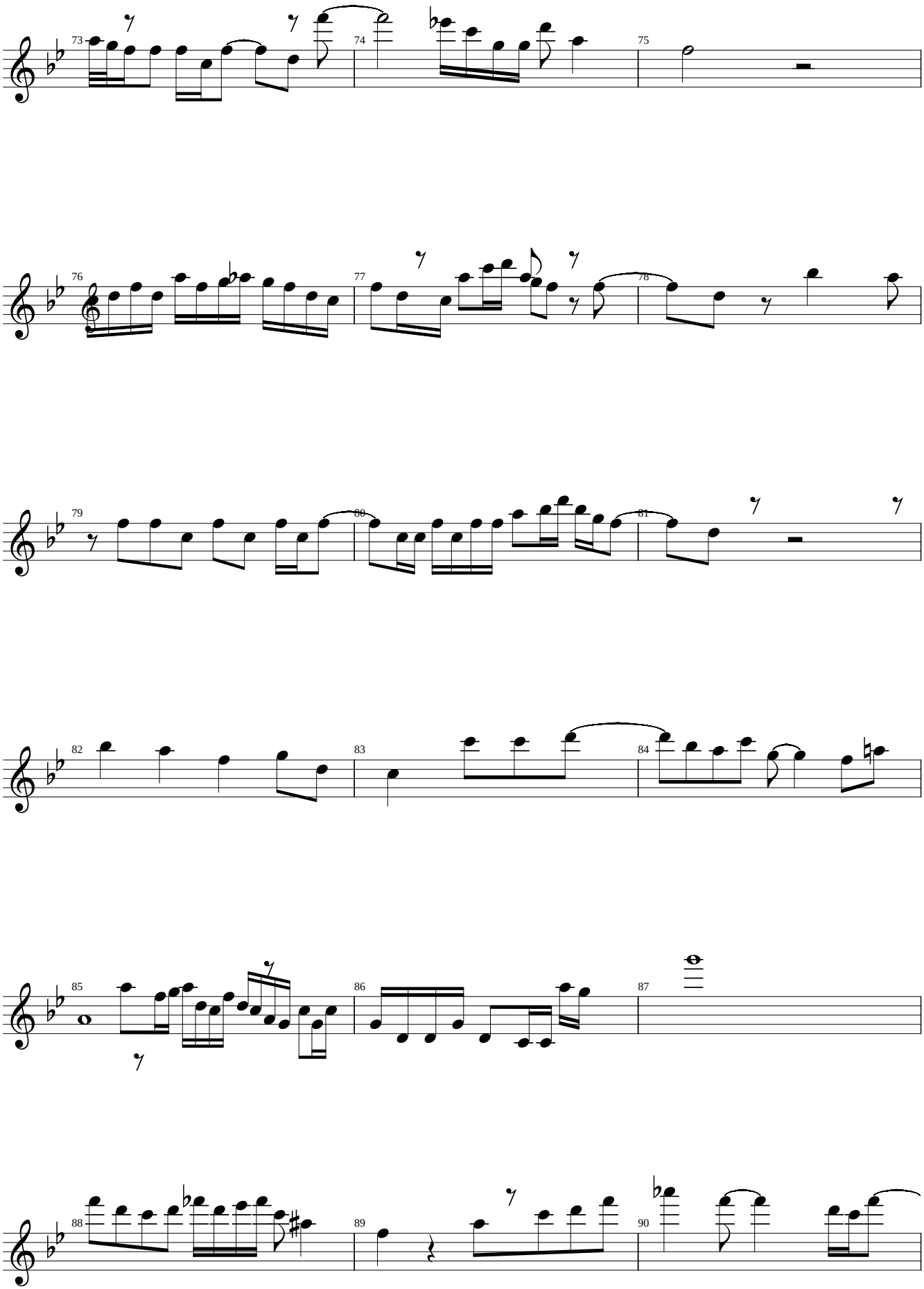


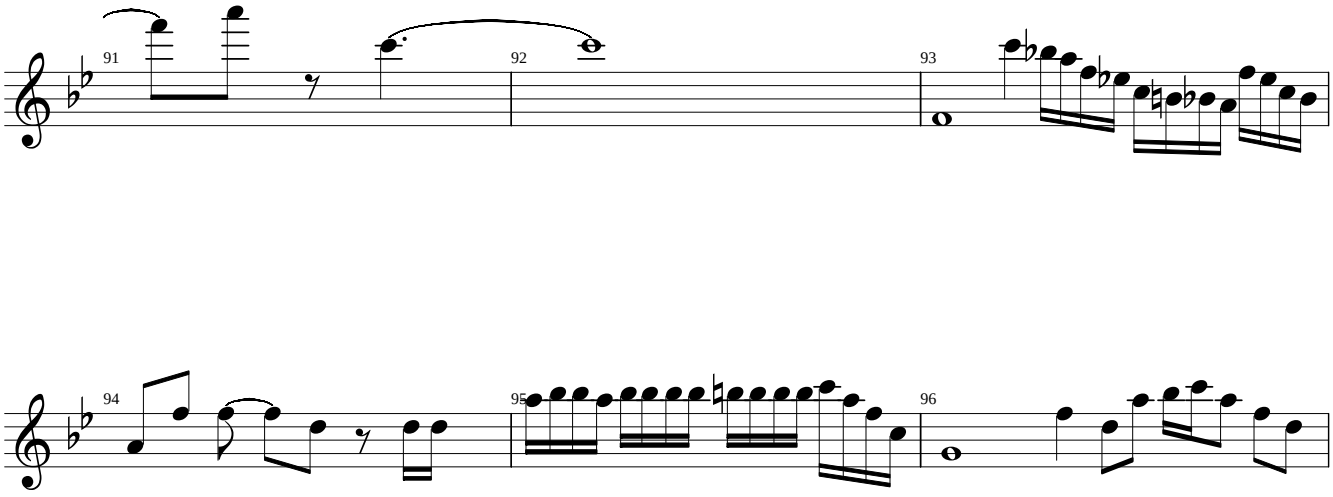



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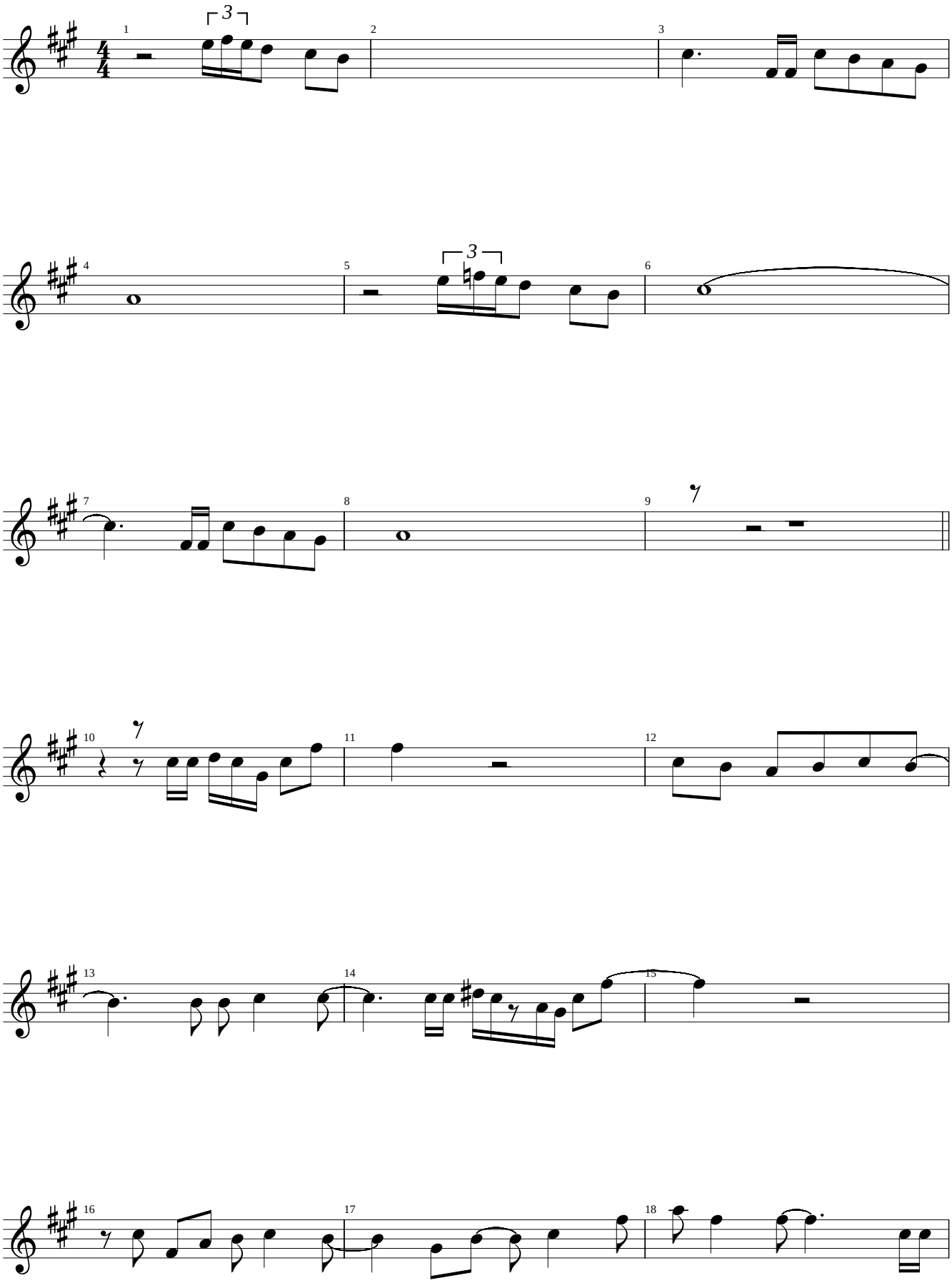
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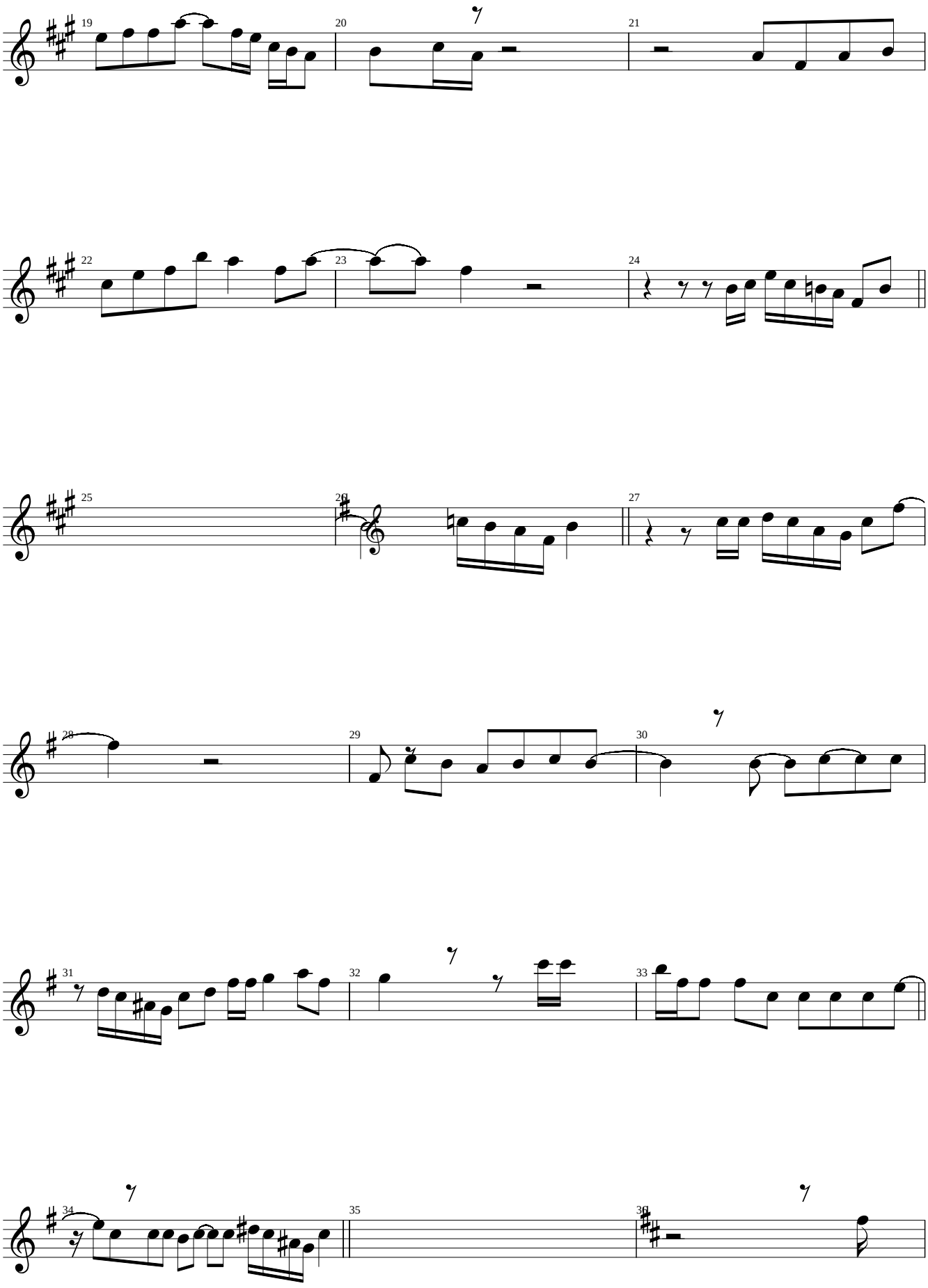



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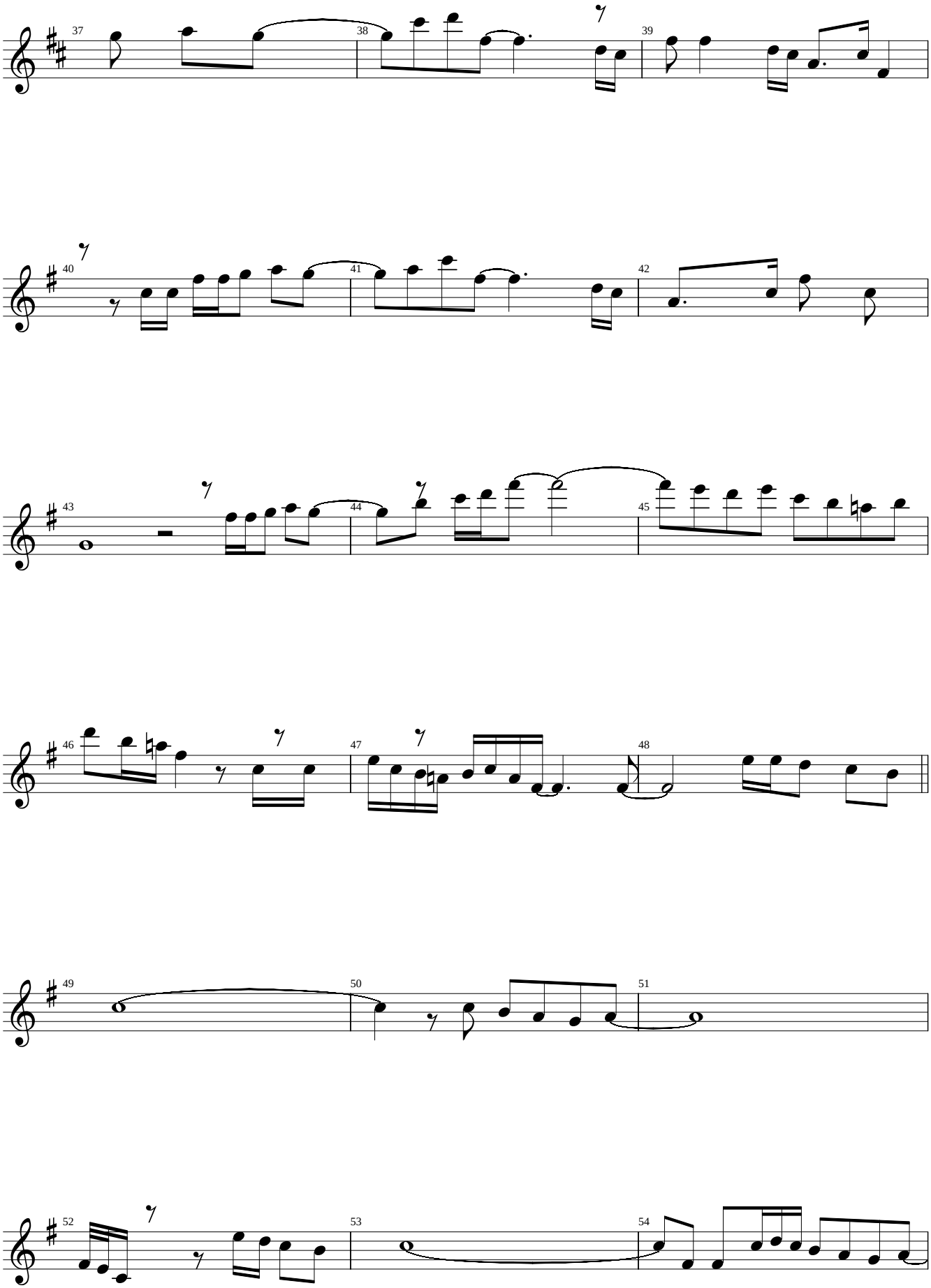
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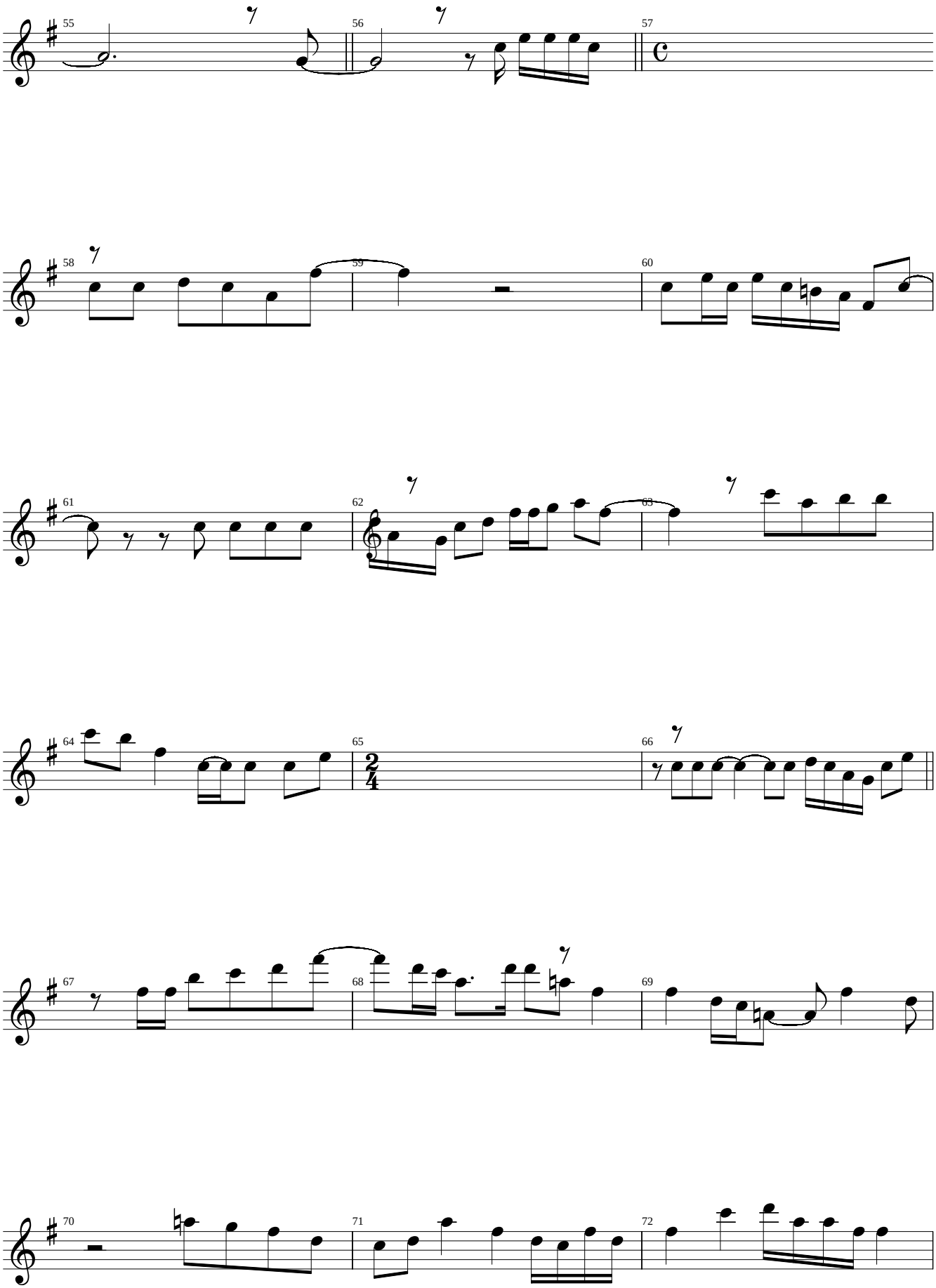
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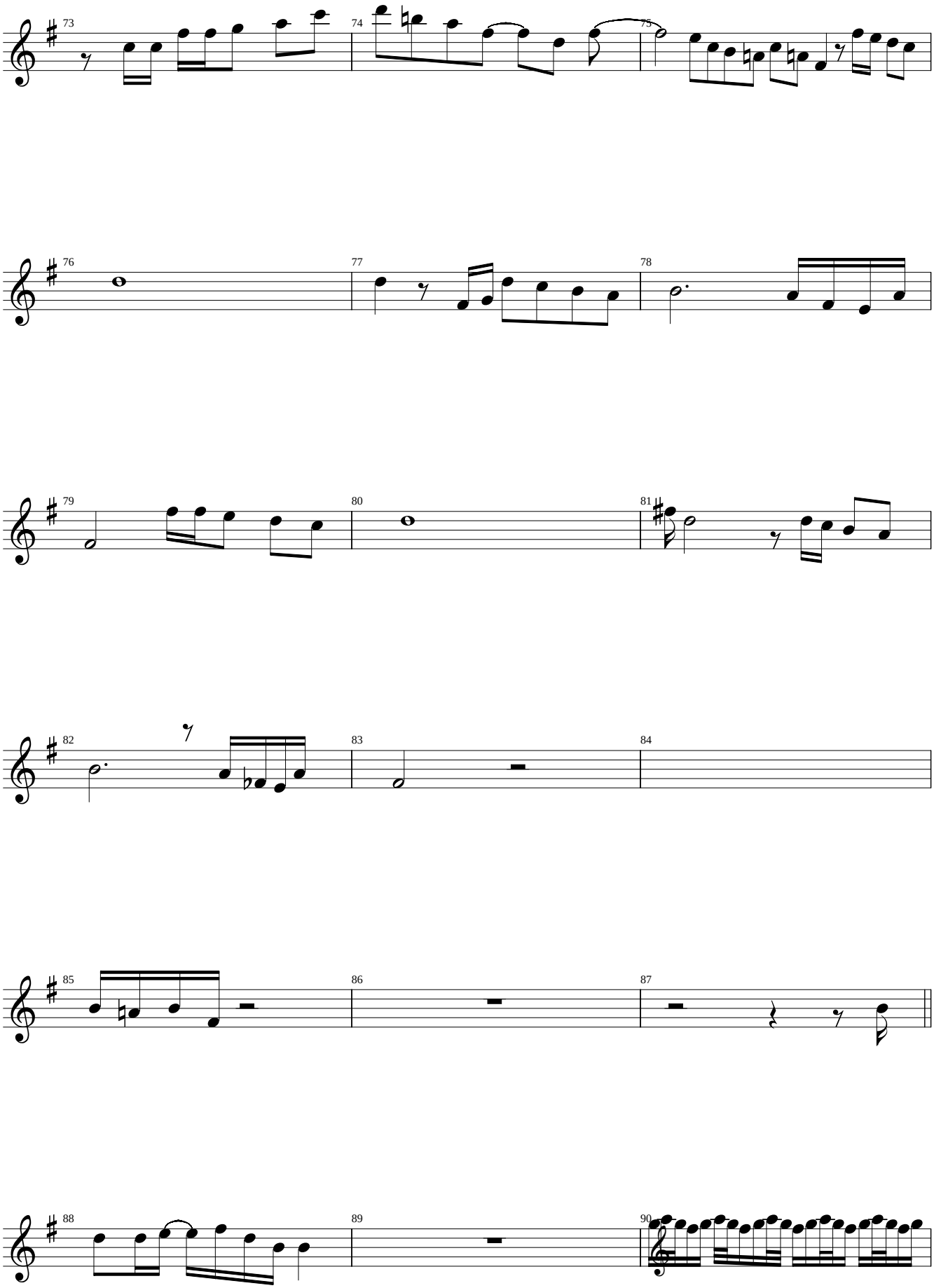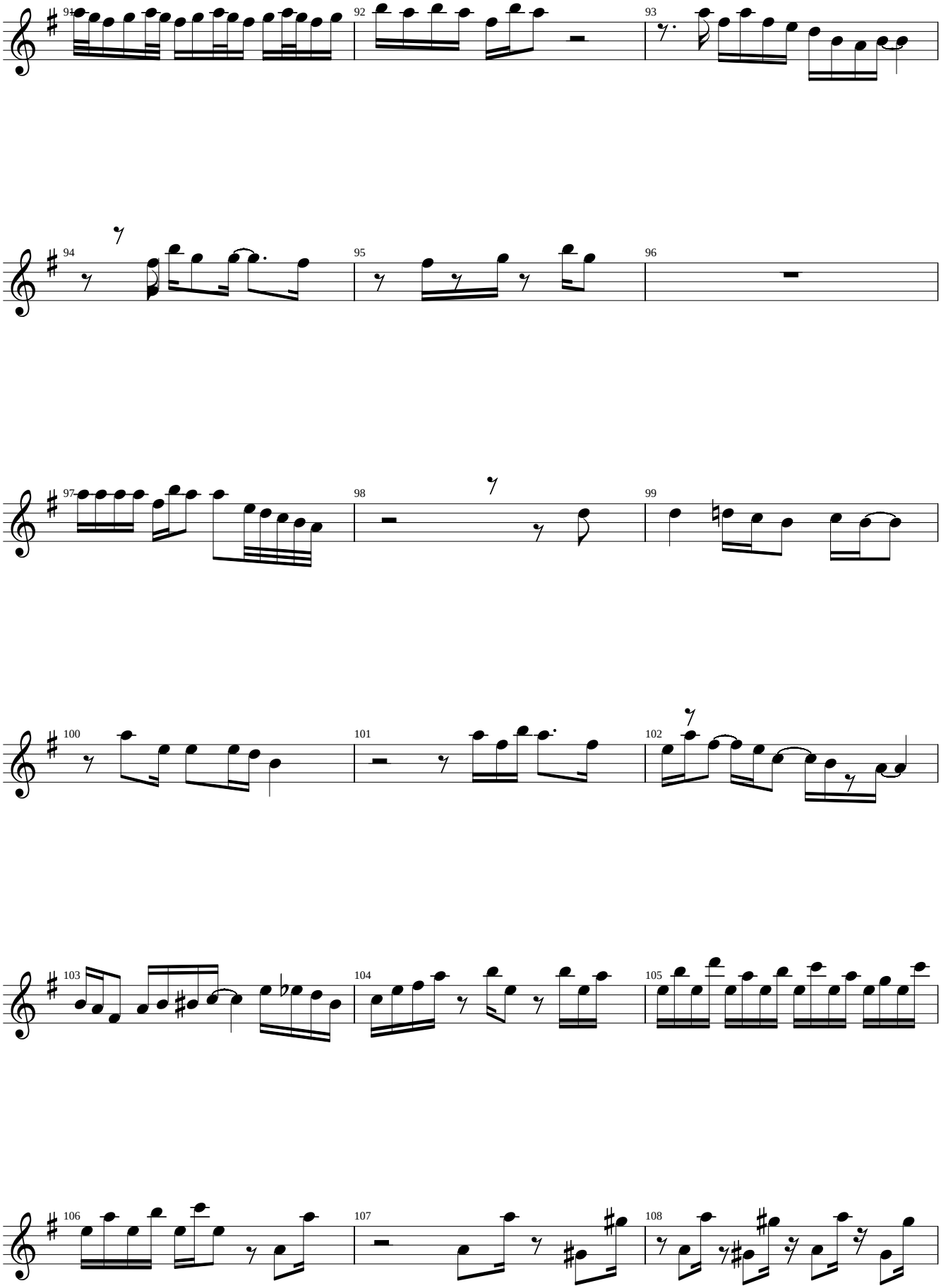


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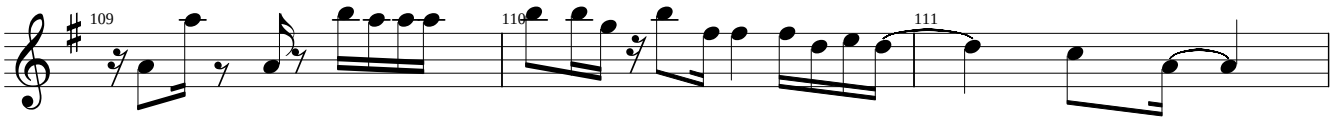



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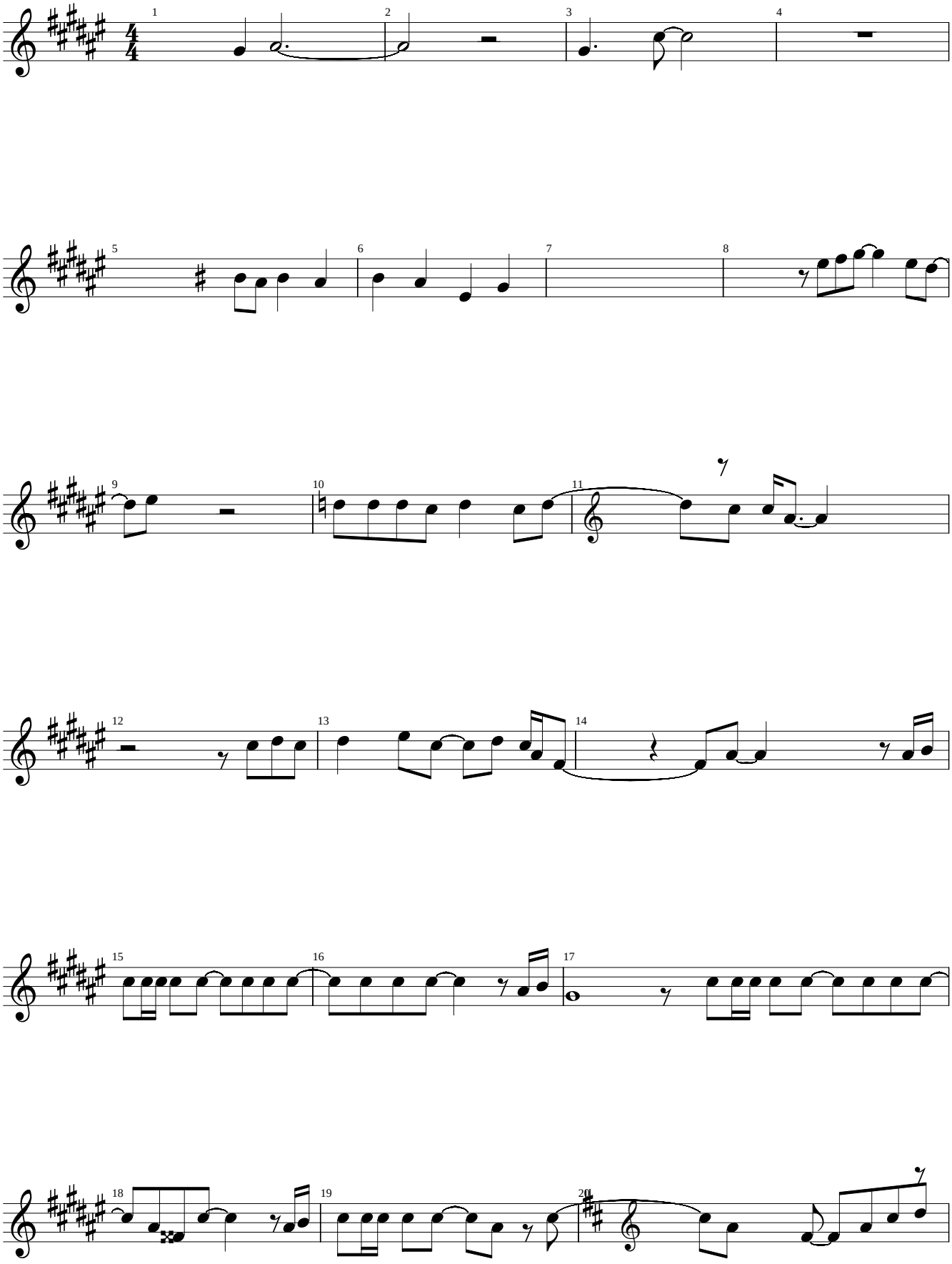

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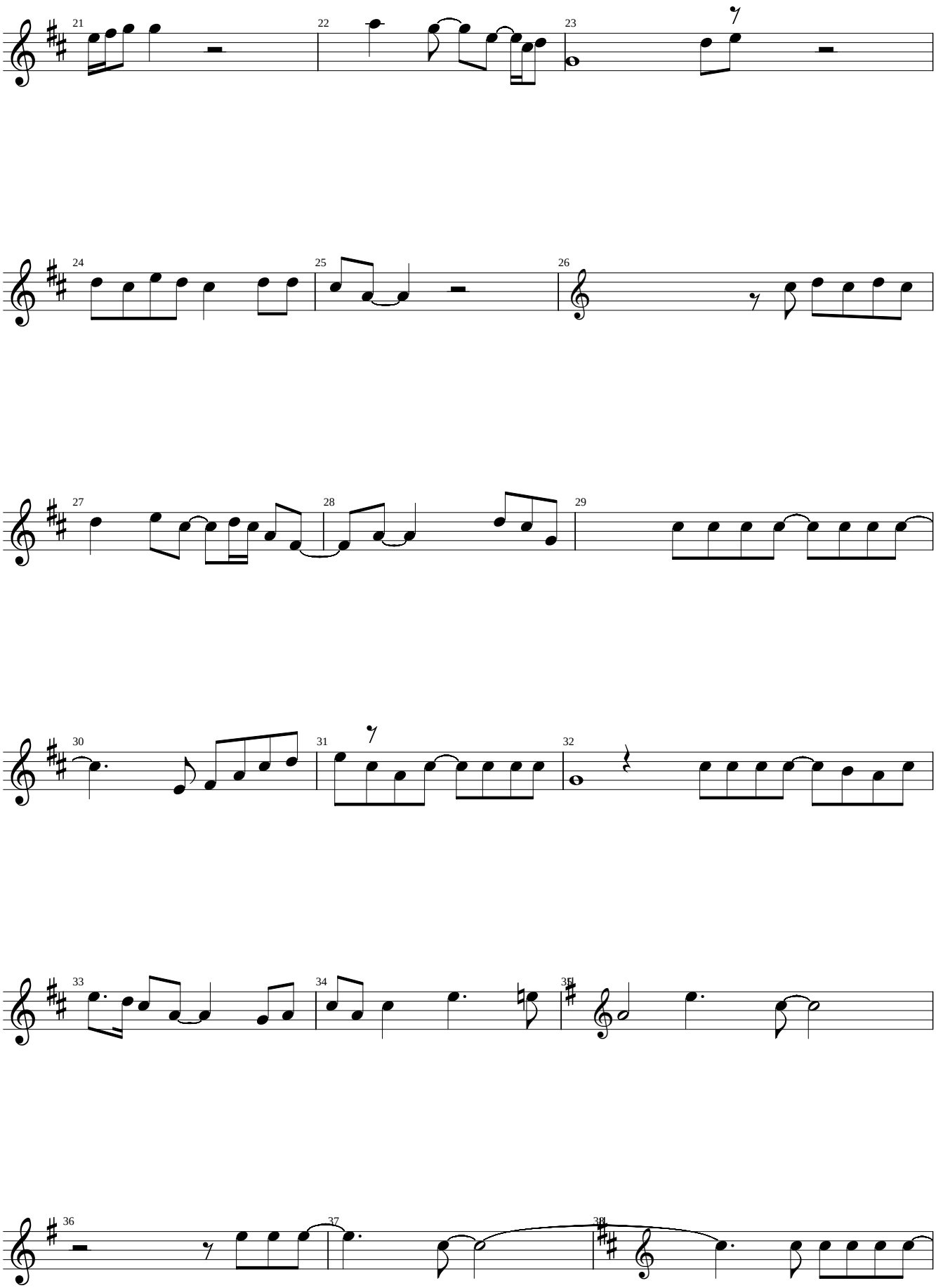

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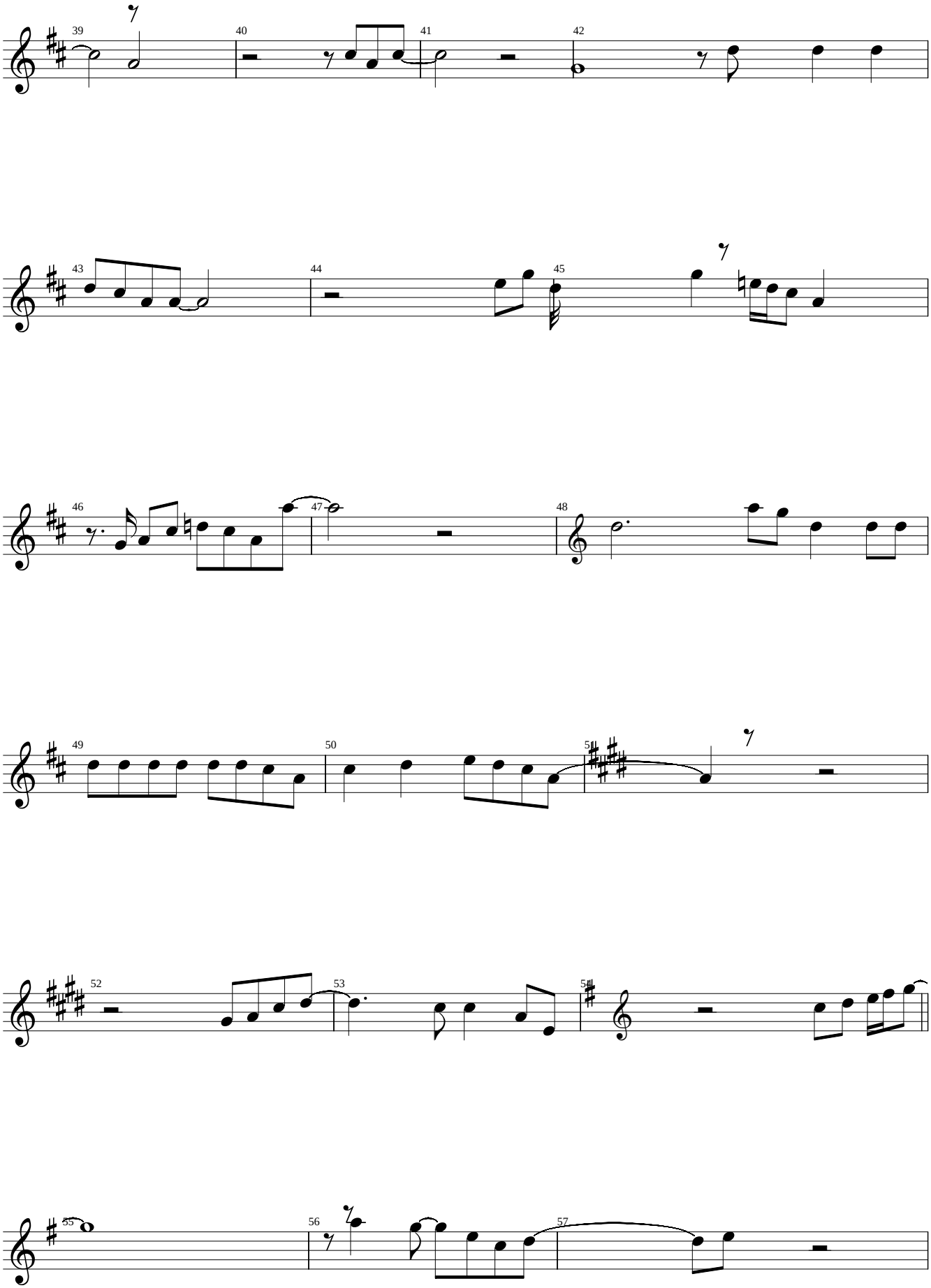

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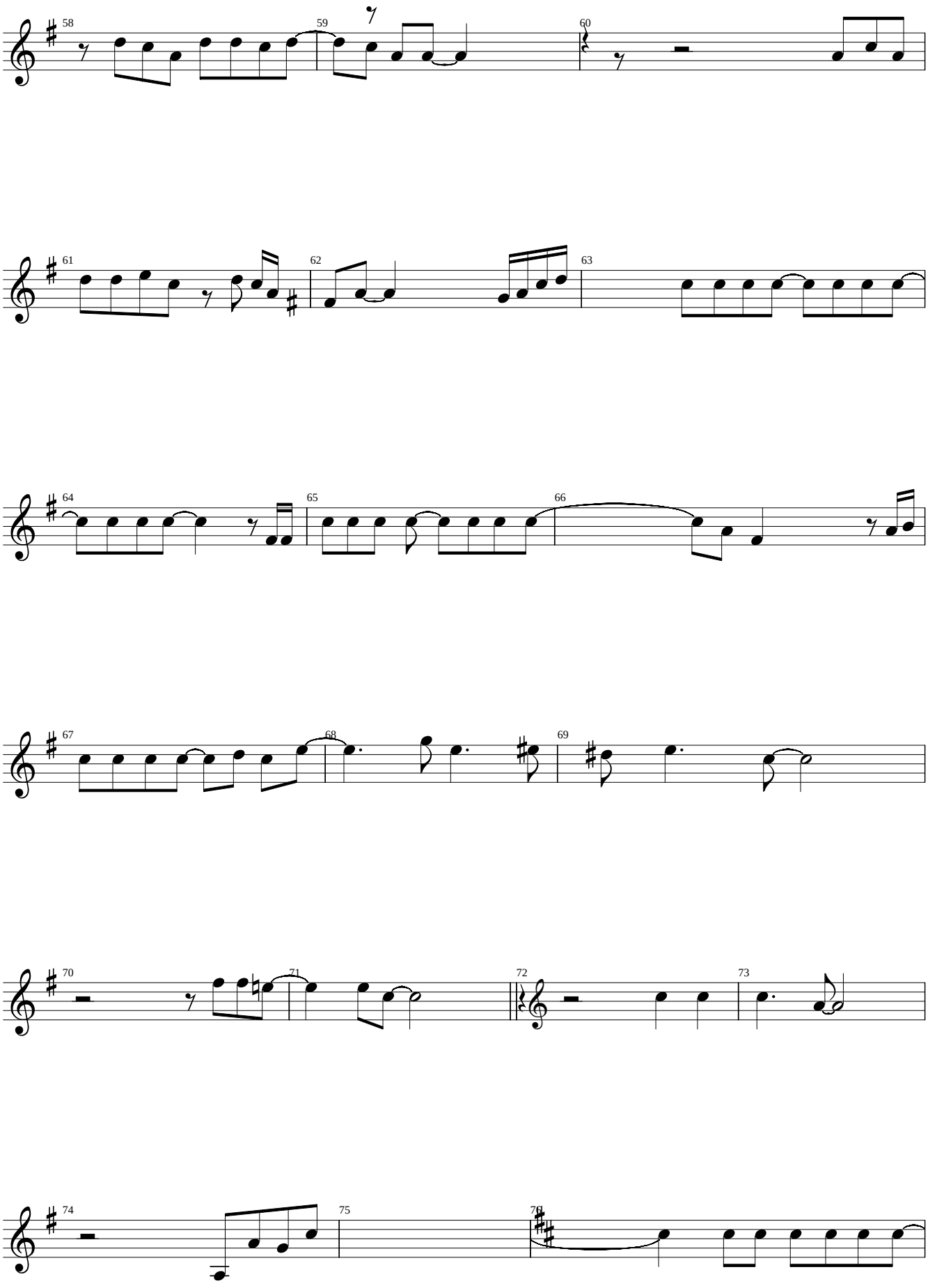
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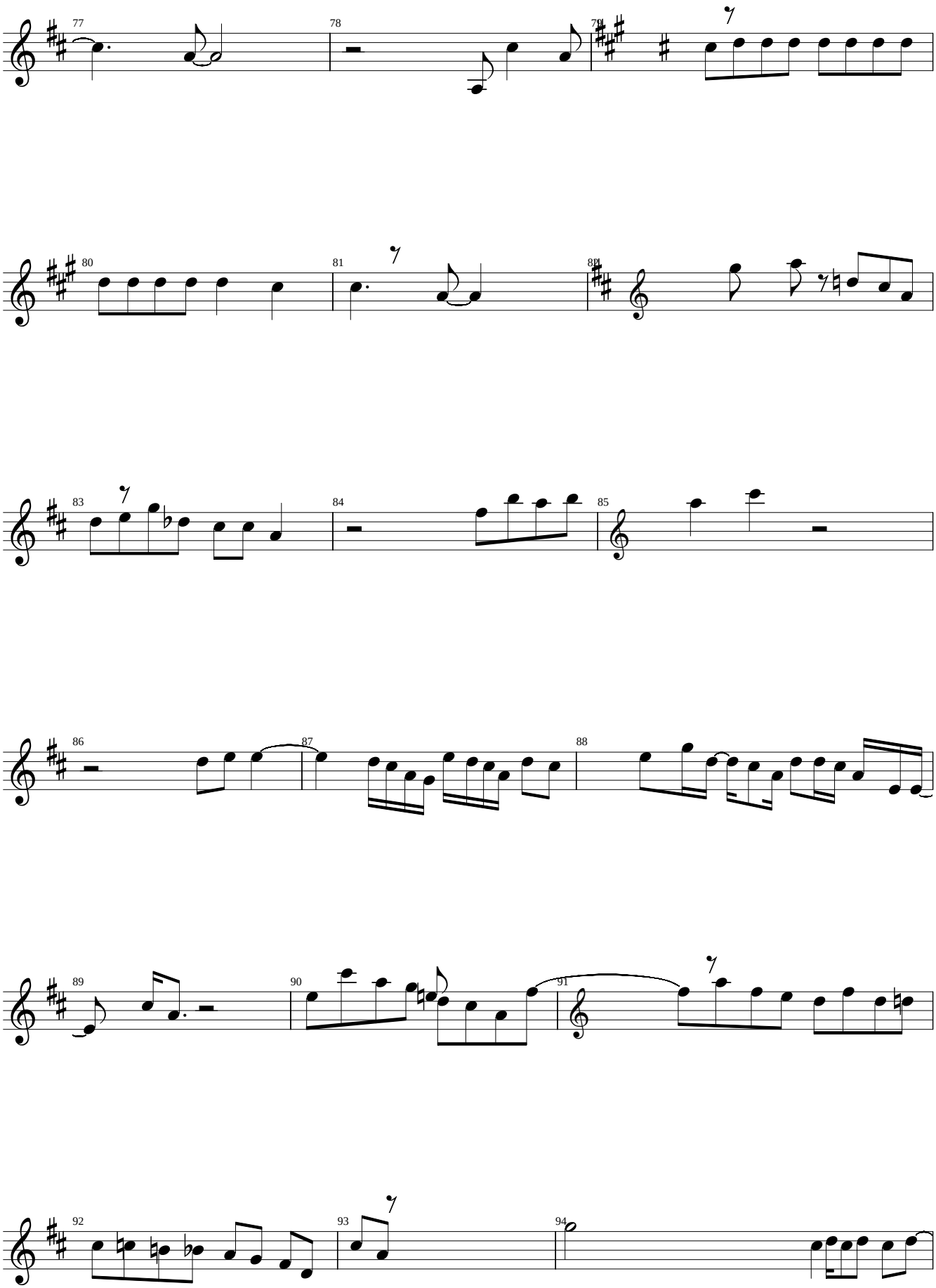
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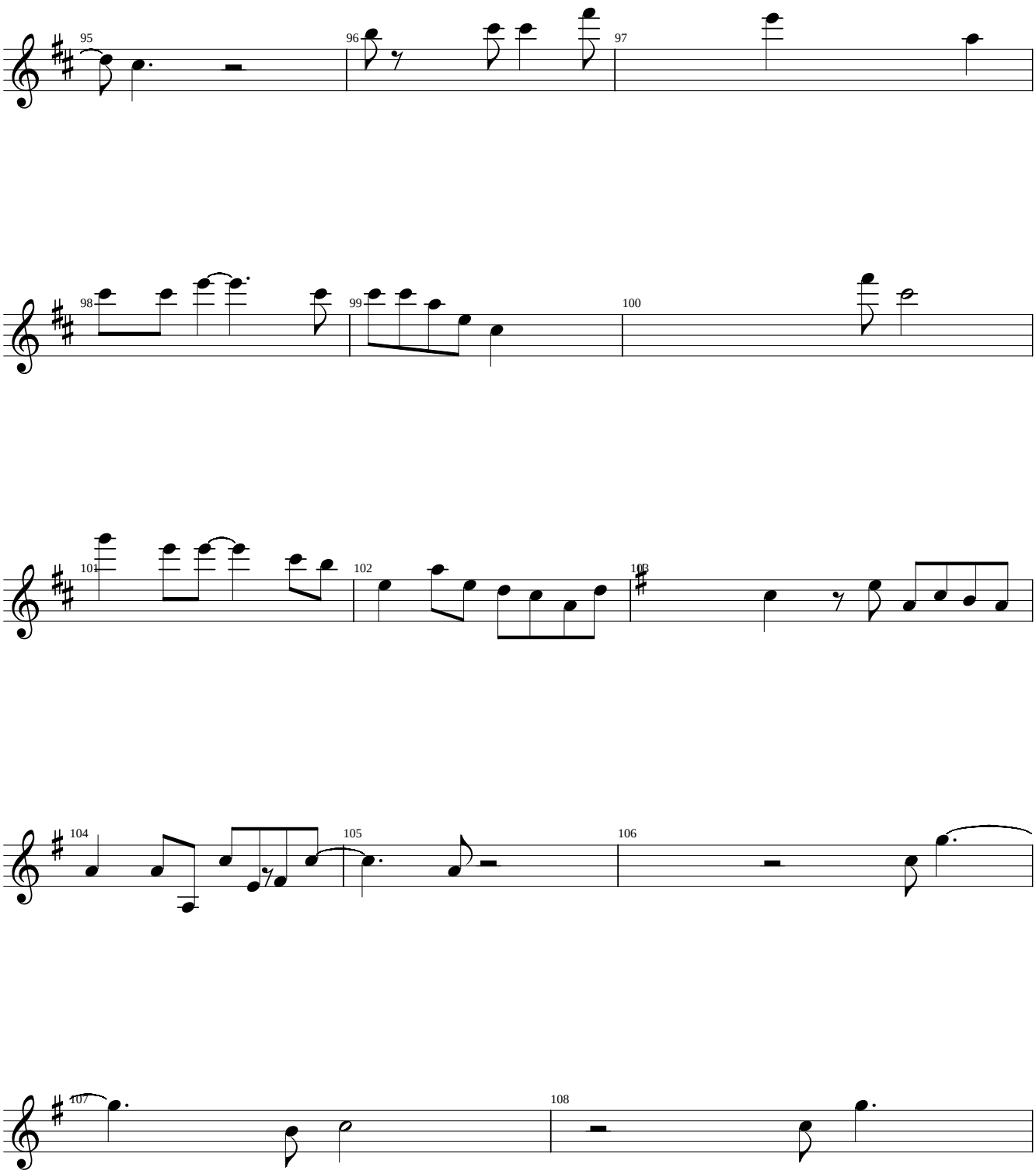





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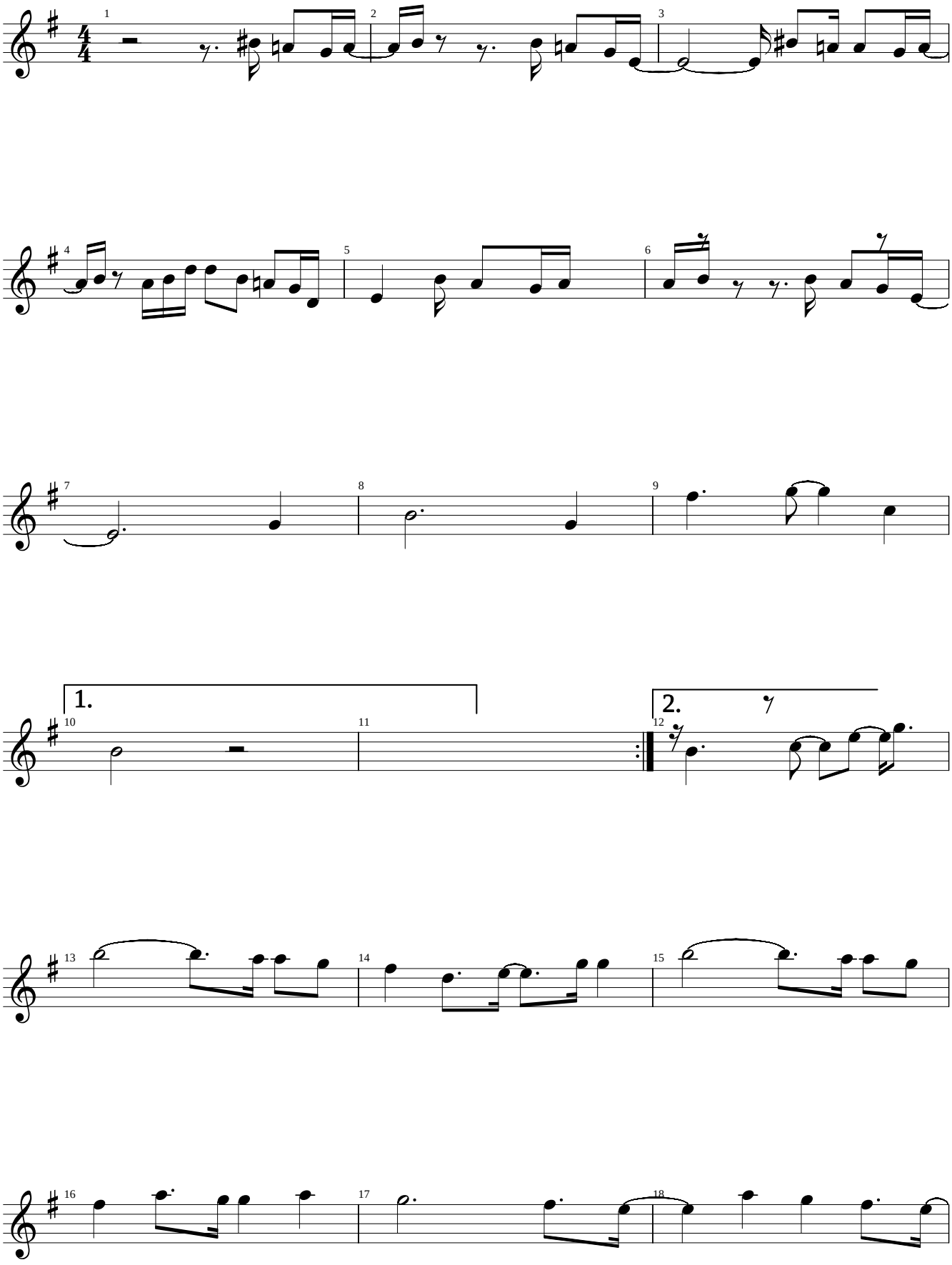

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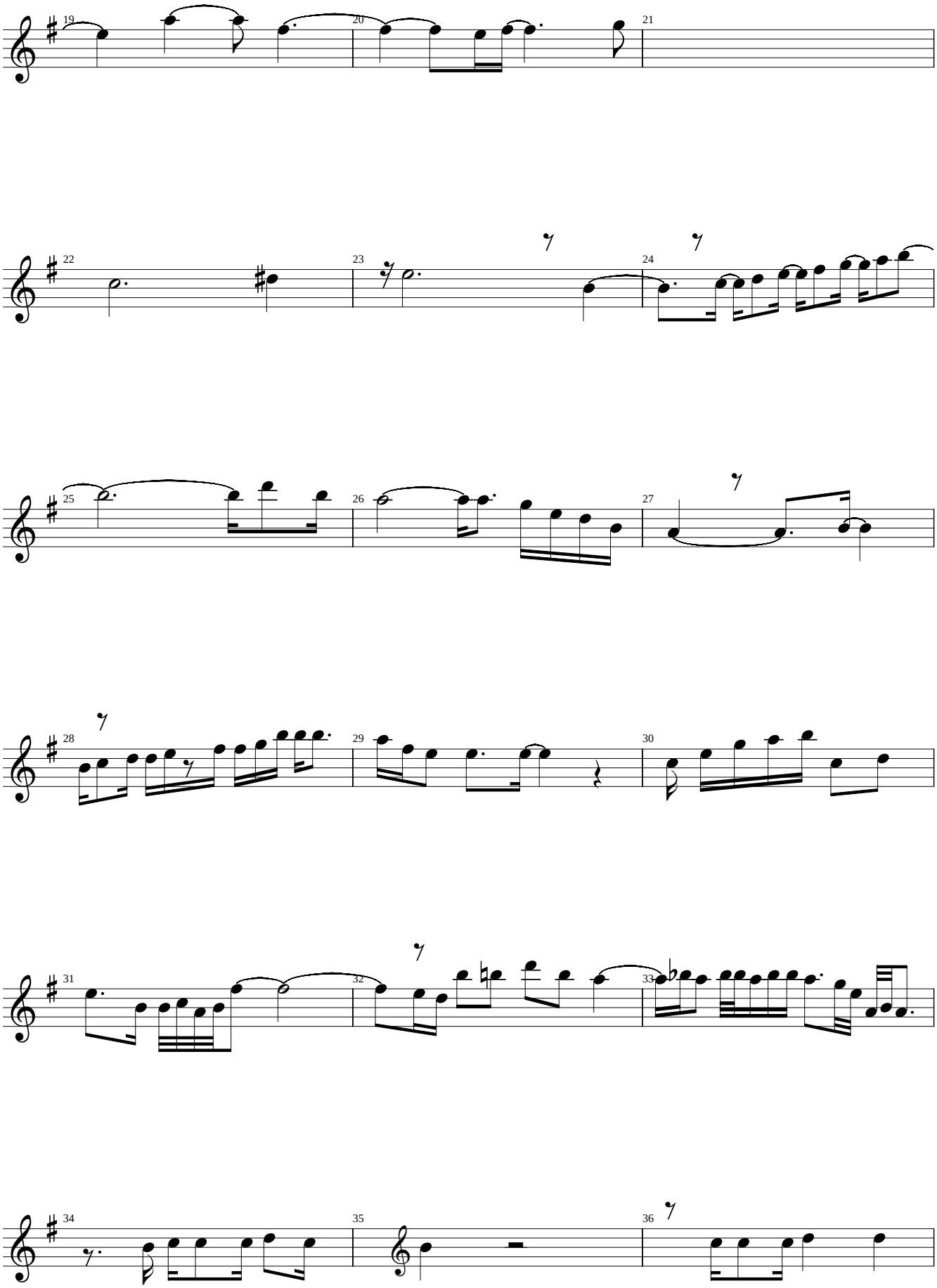

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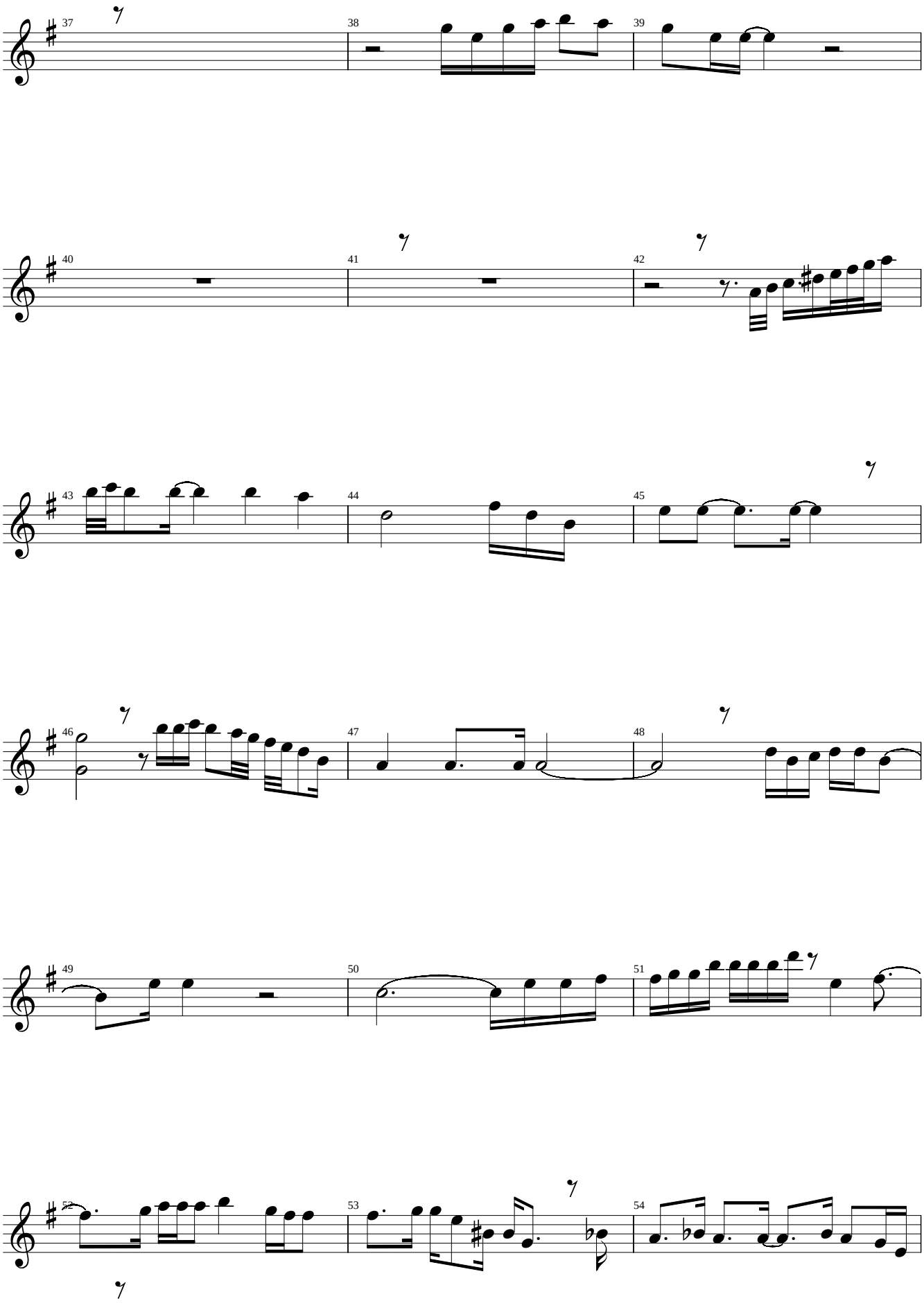

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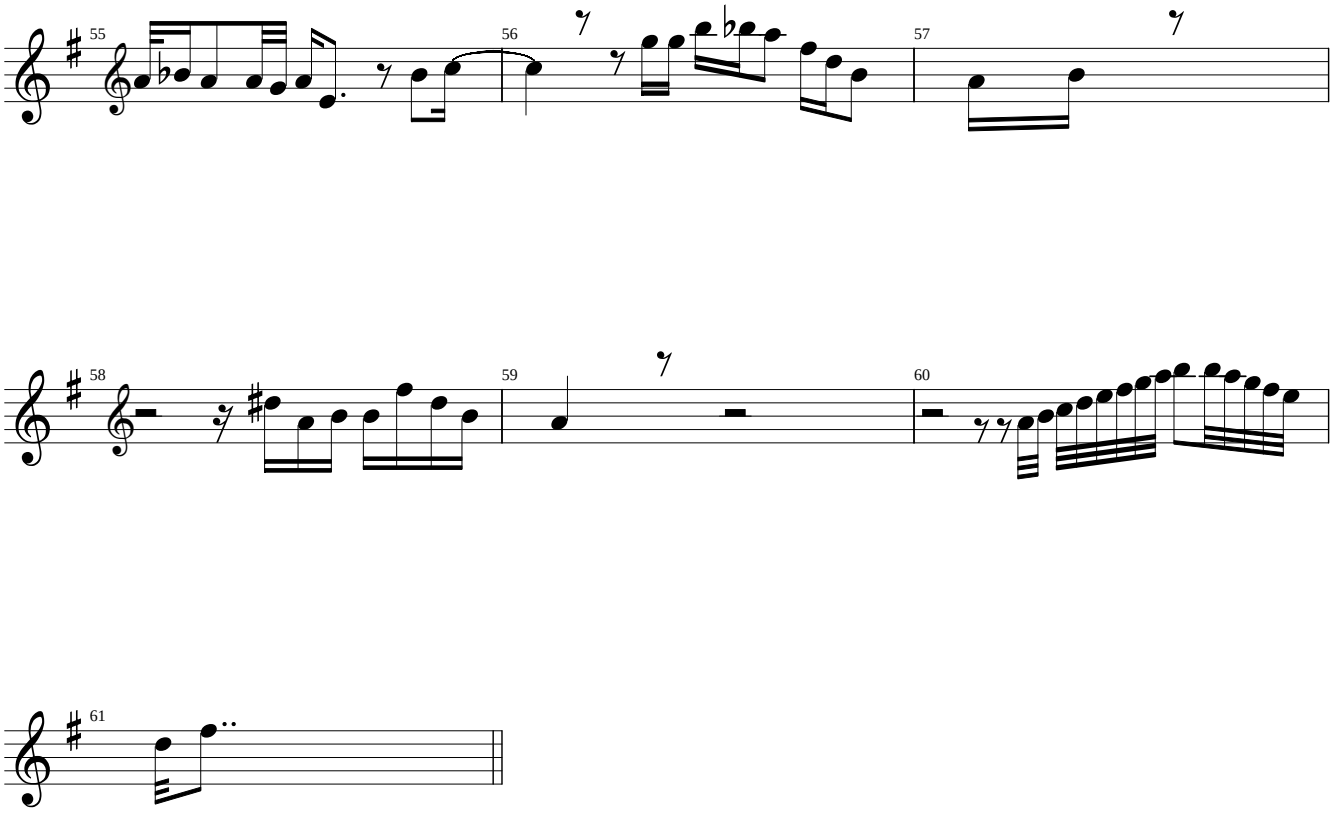
Lotus Blossom




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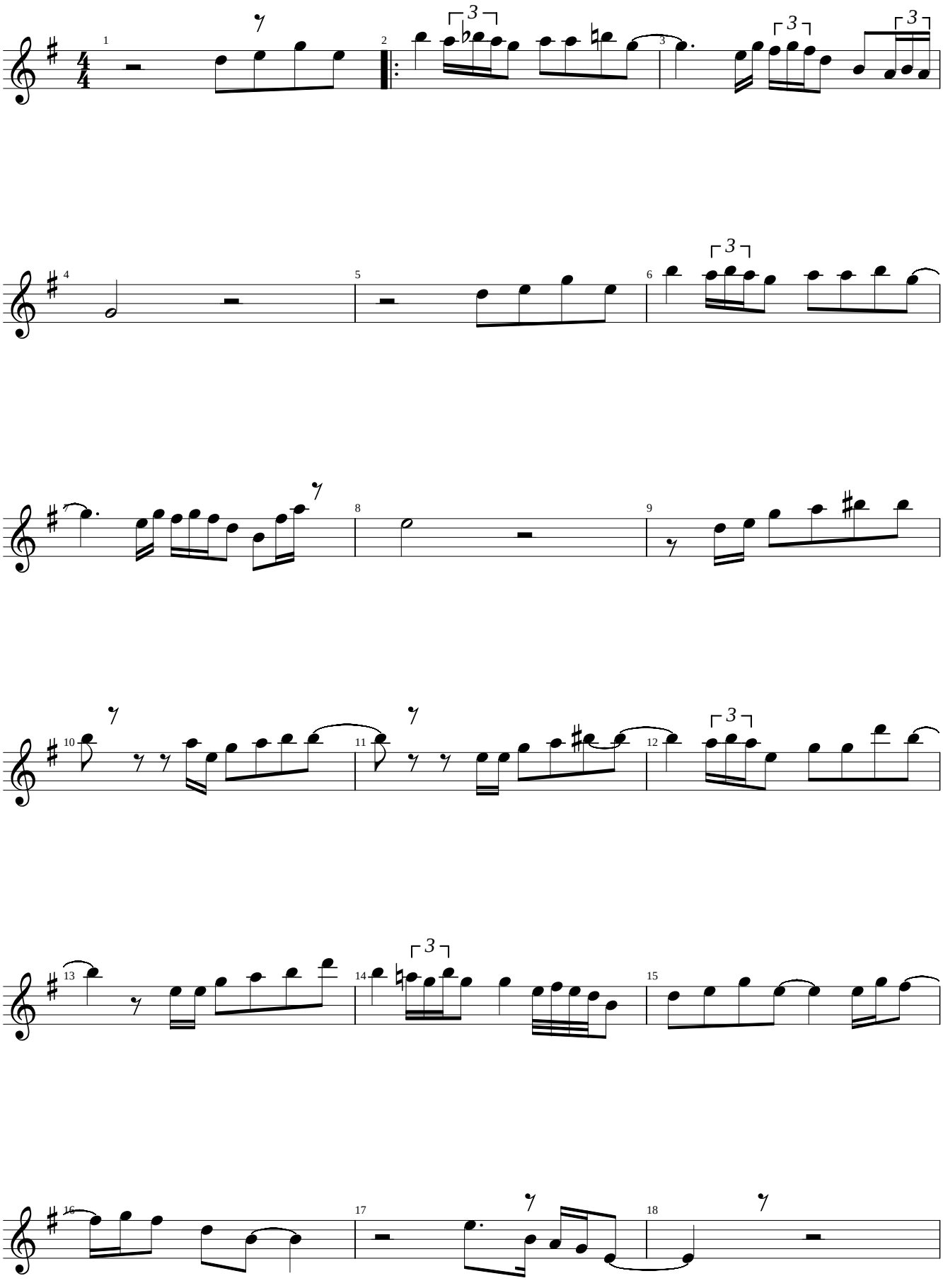

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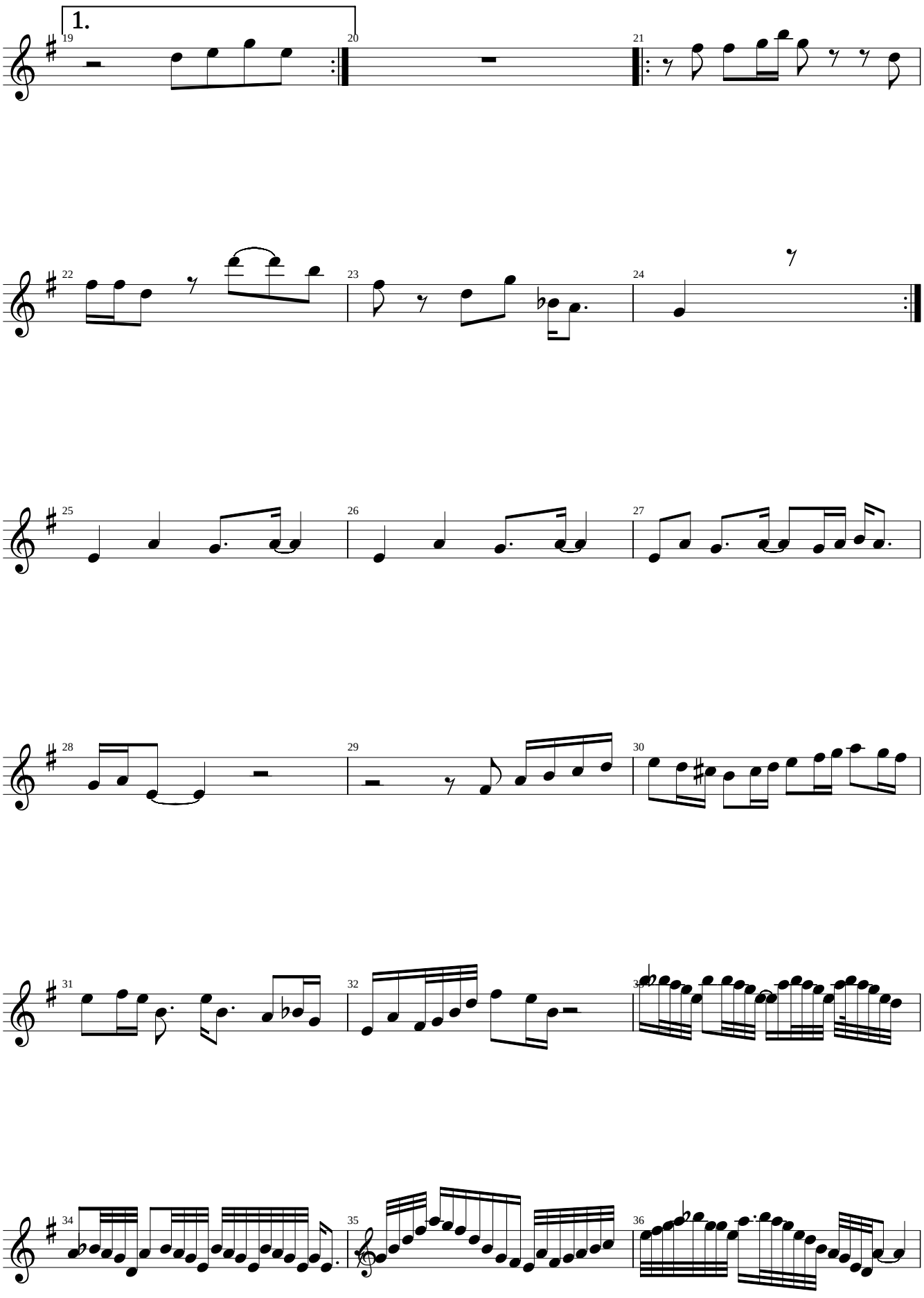
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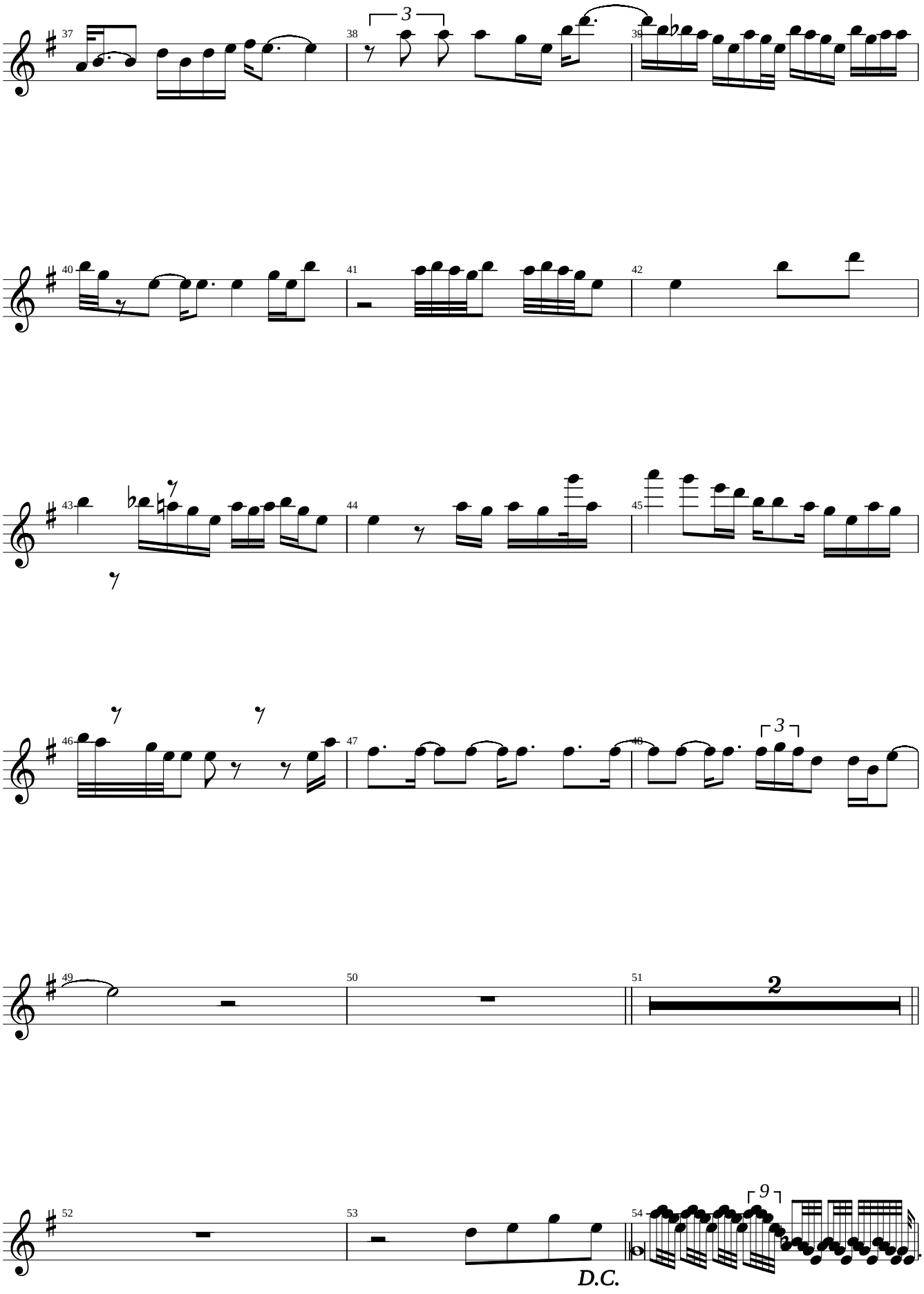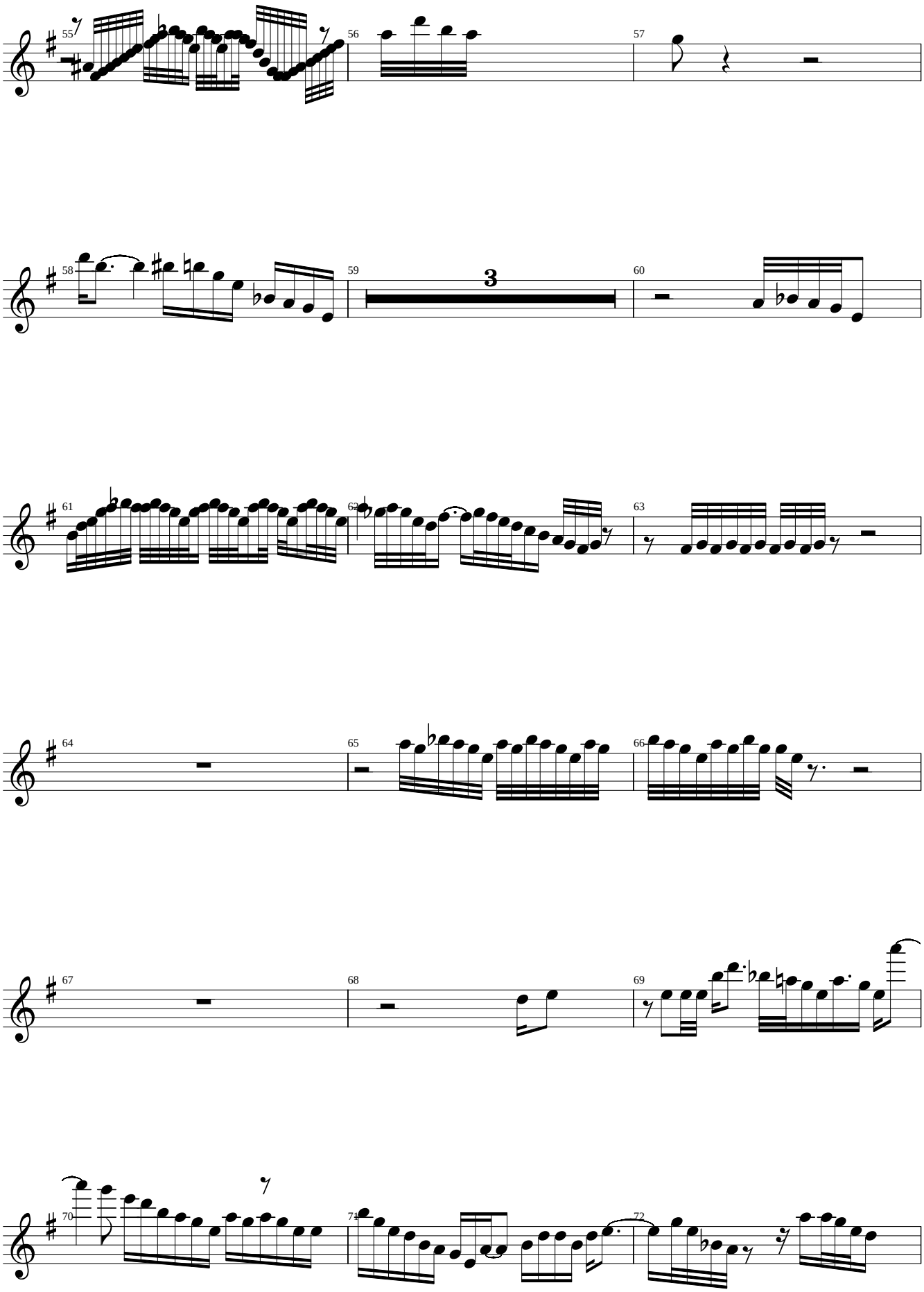


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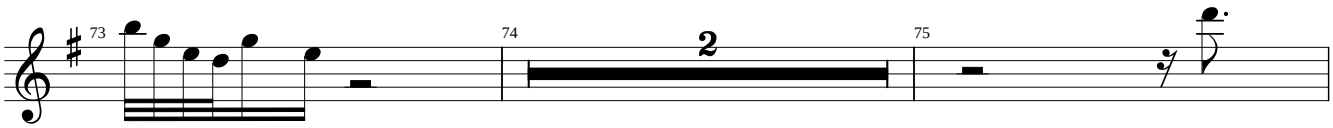
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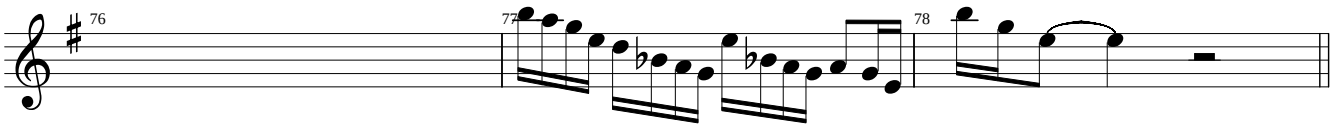



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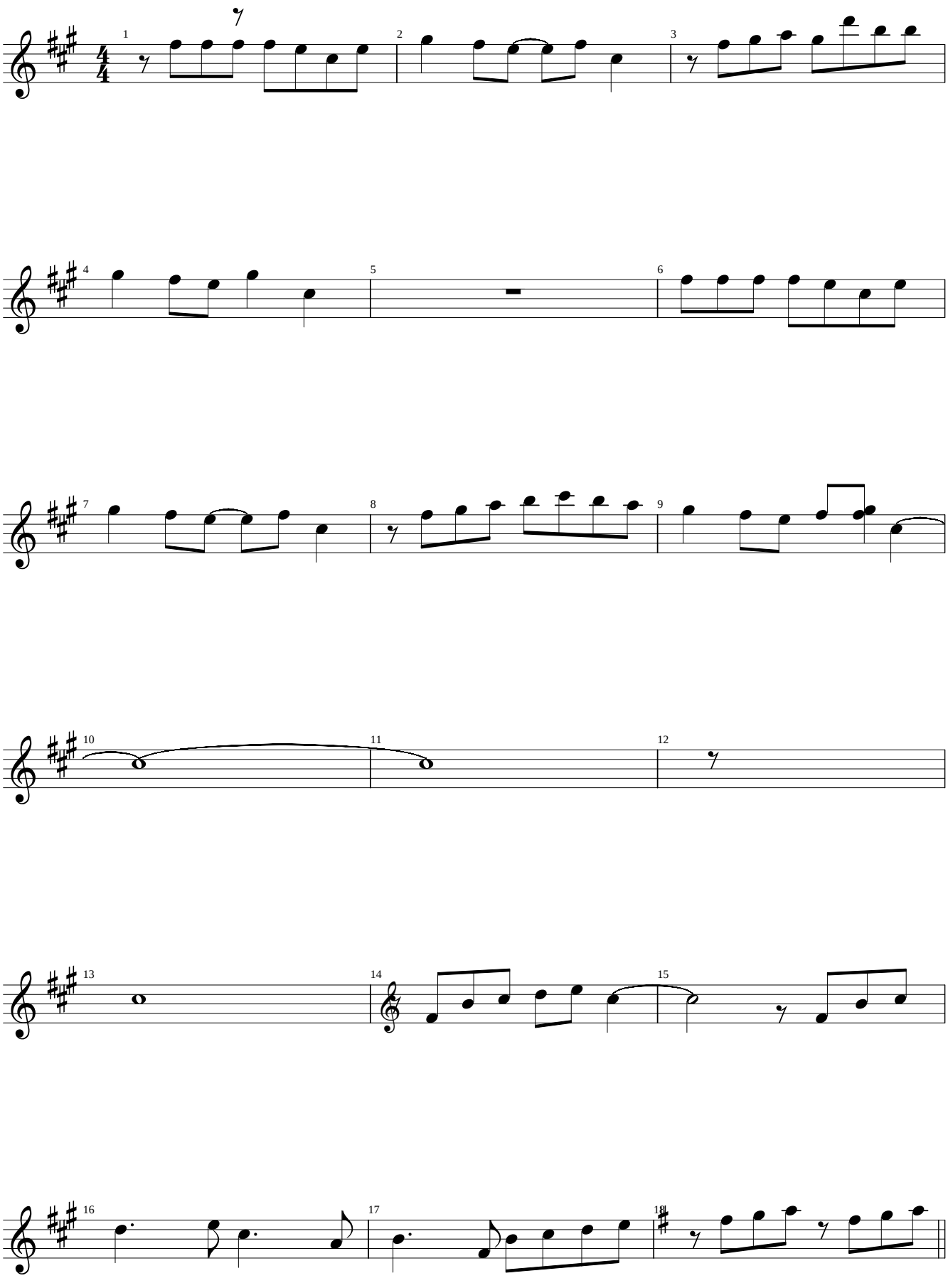

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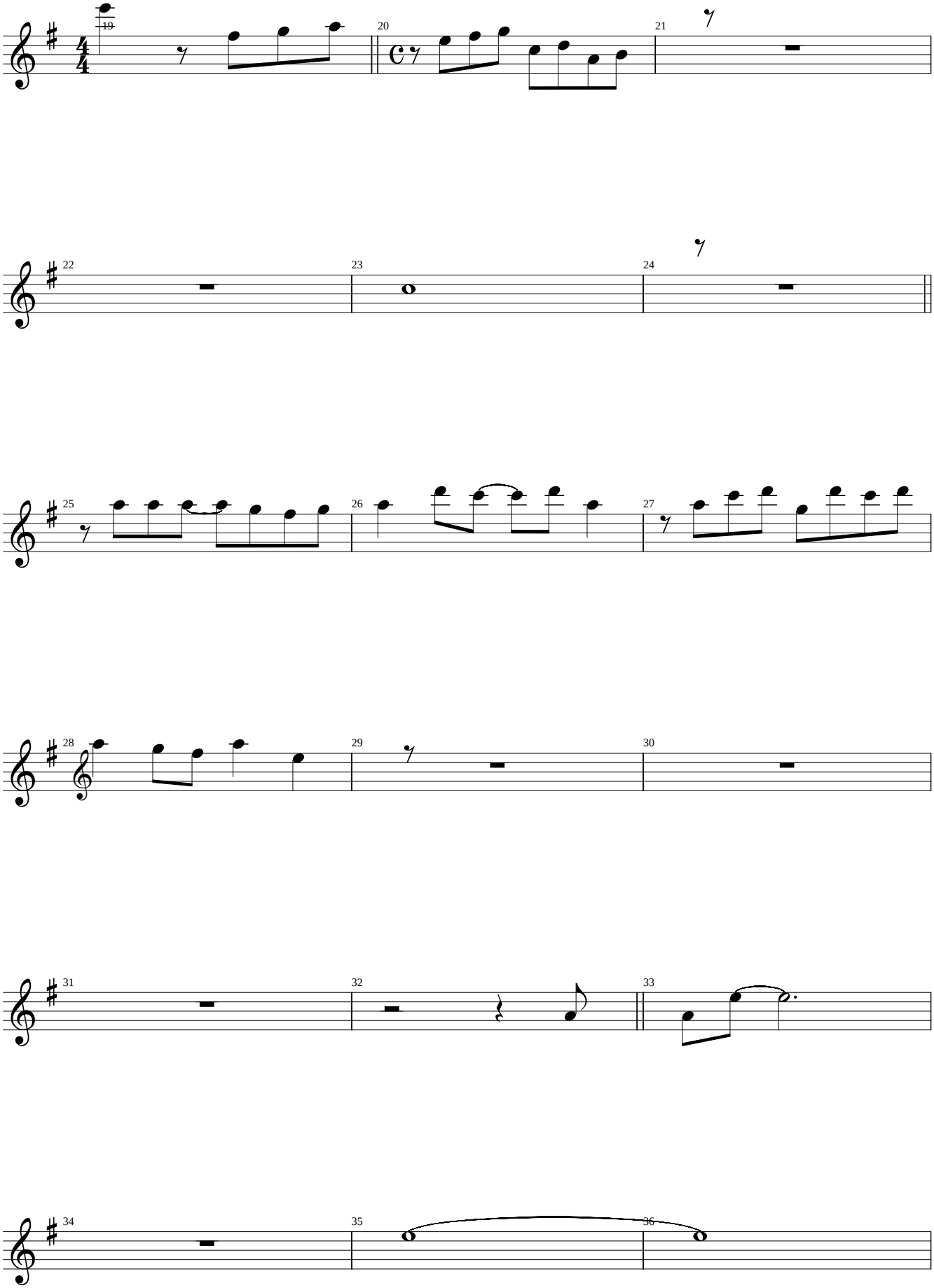

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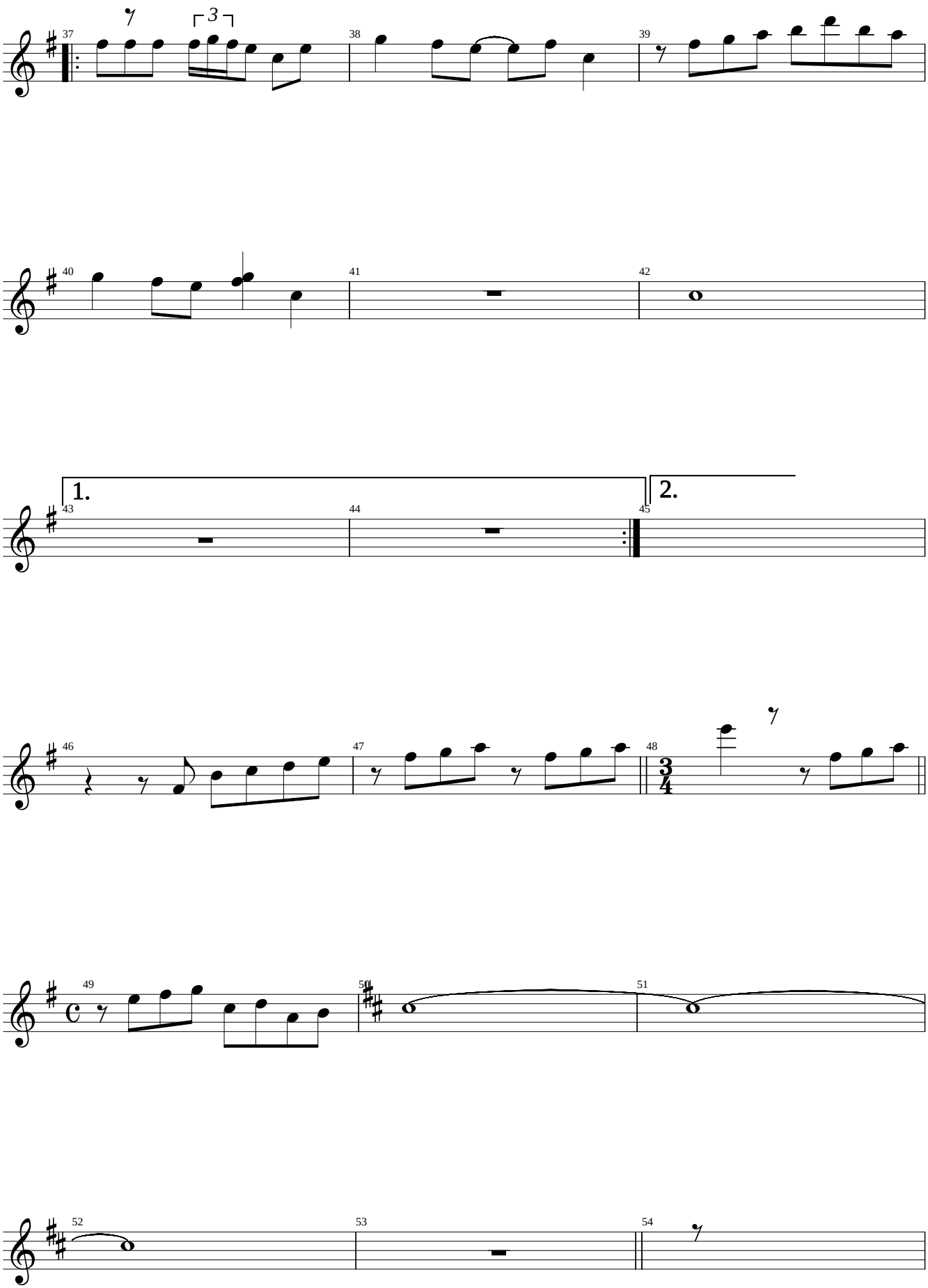

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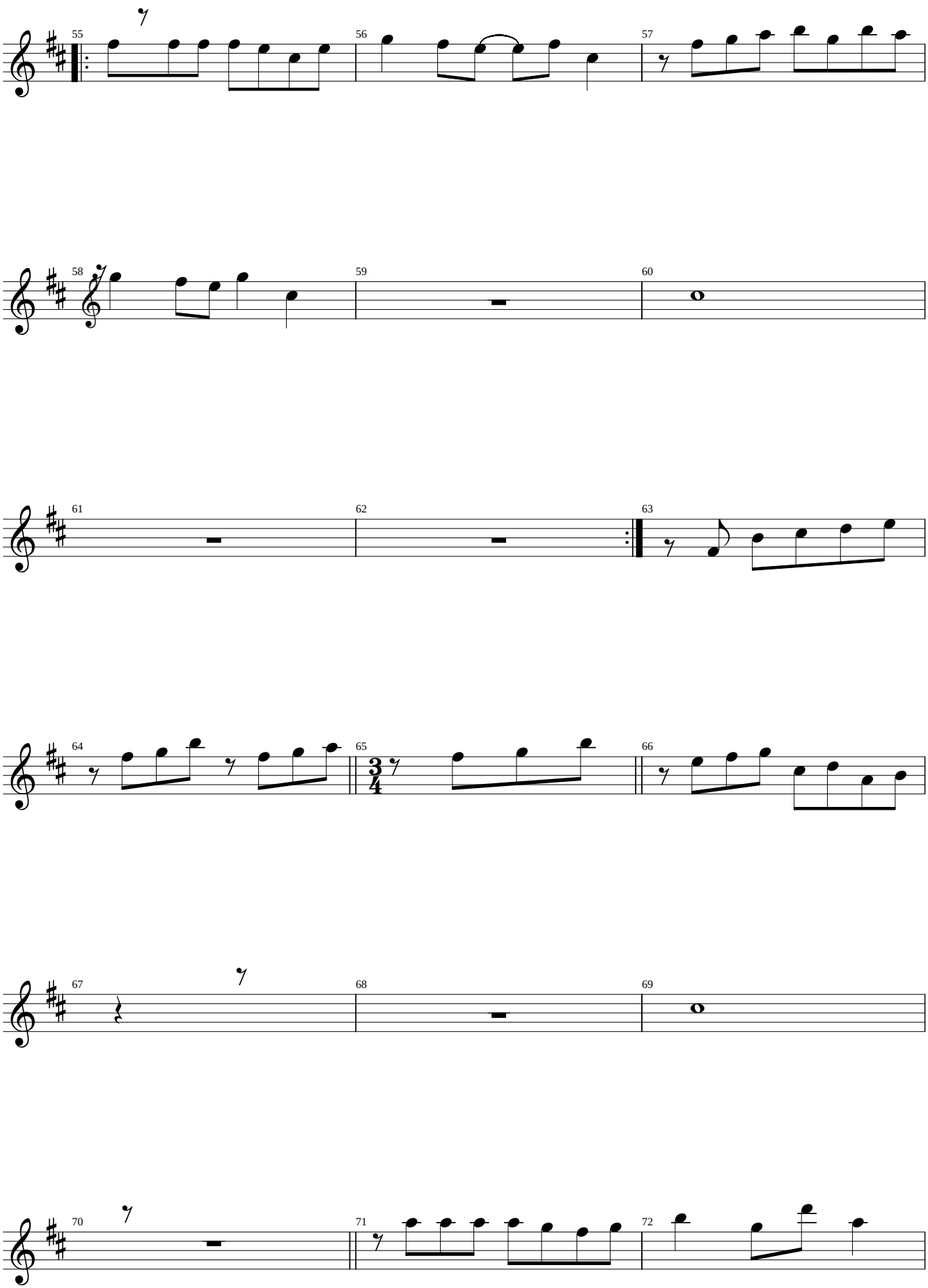
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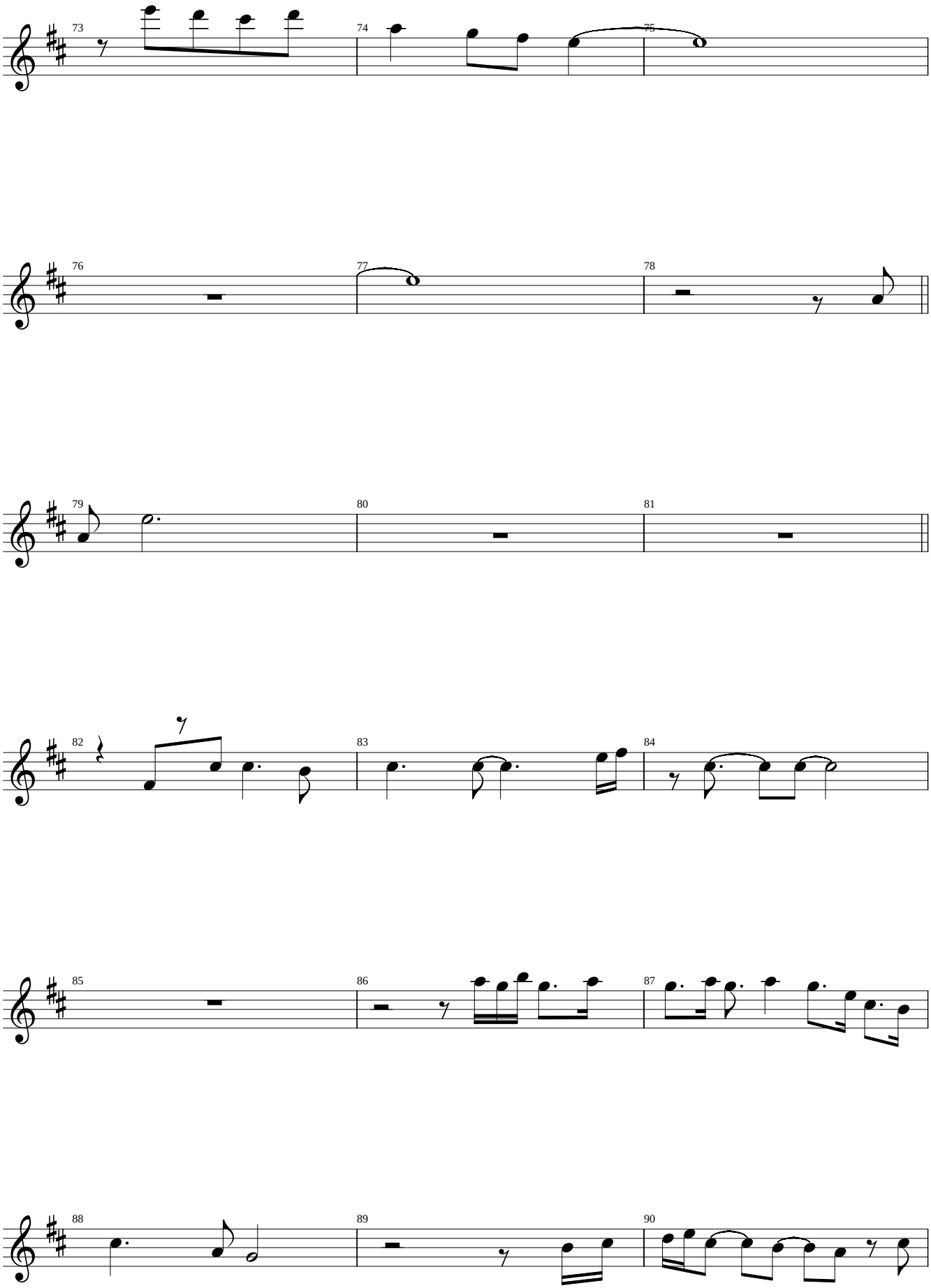
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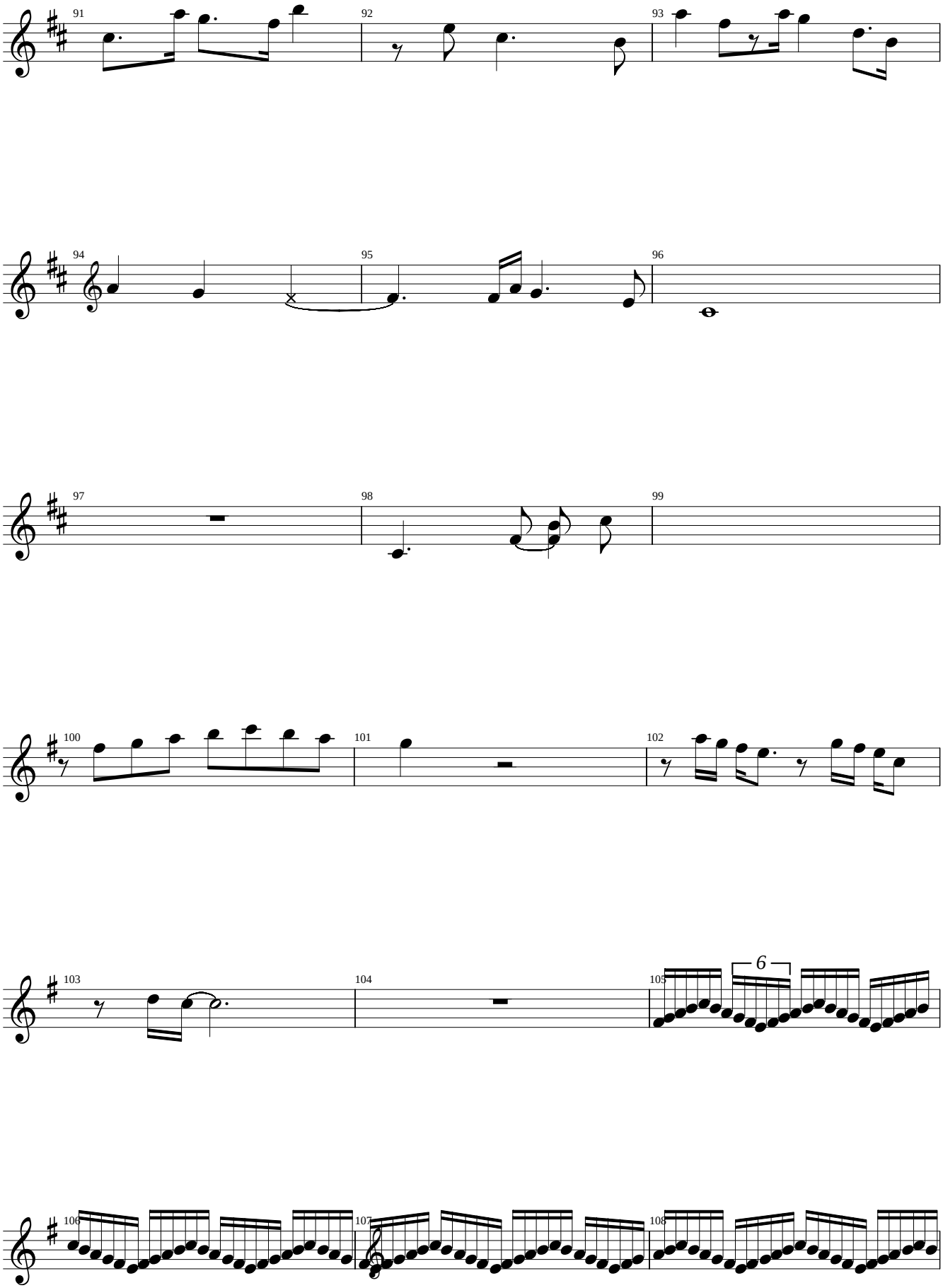


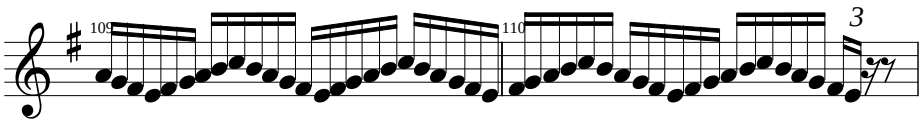

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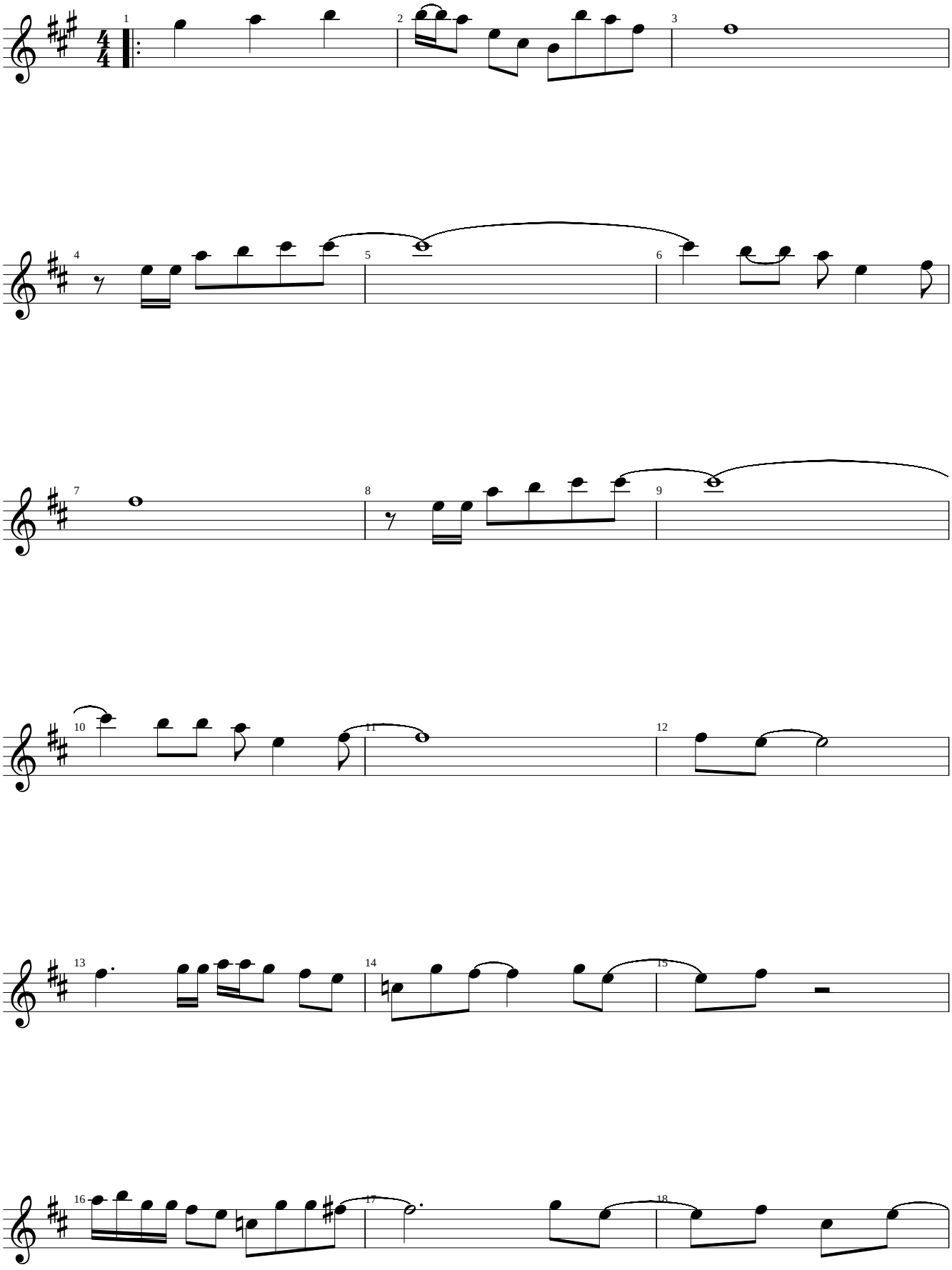

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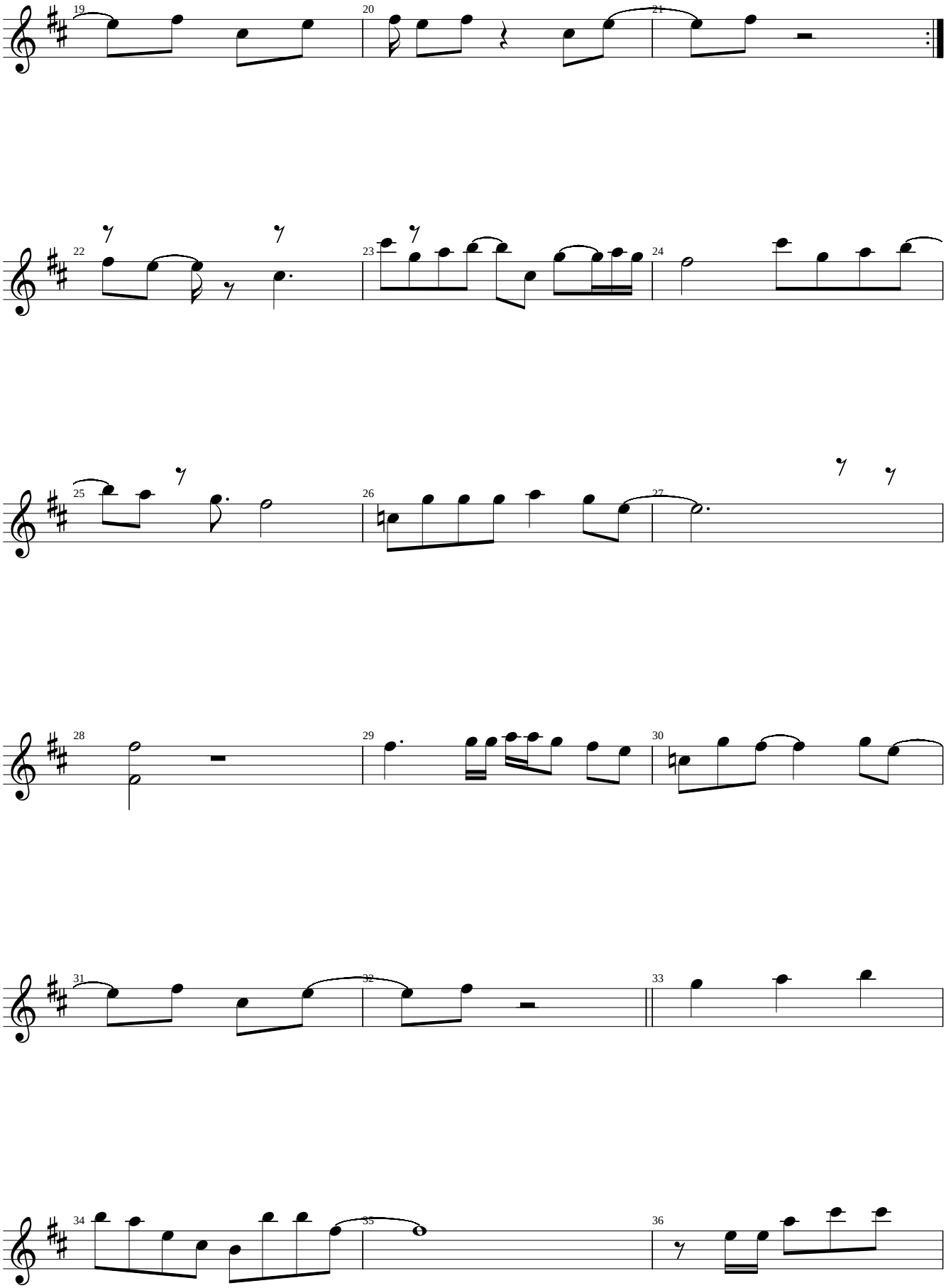

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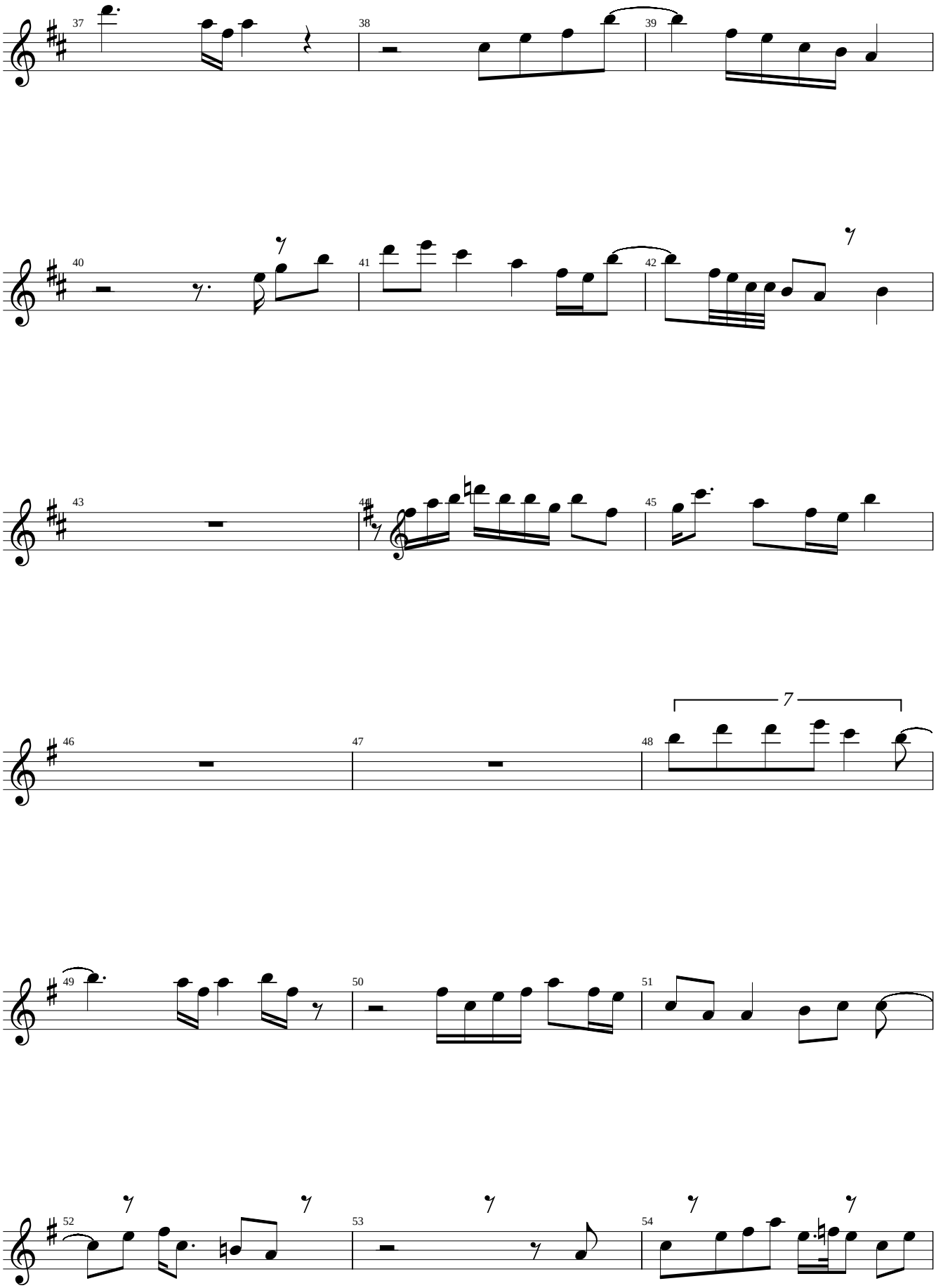

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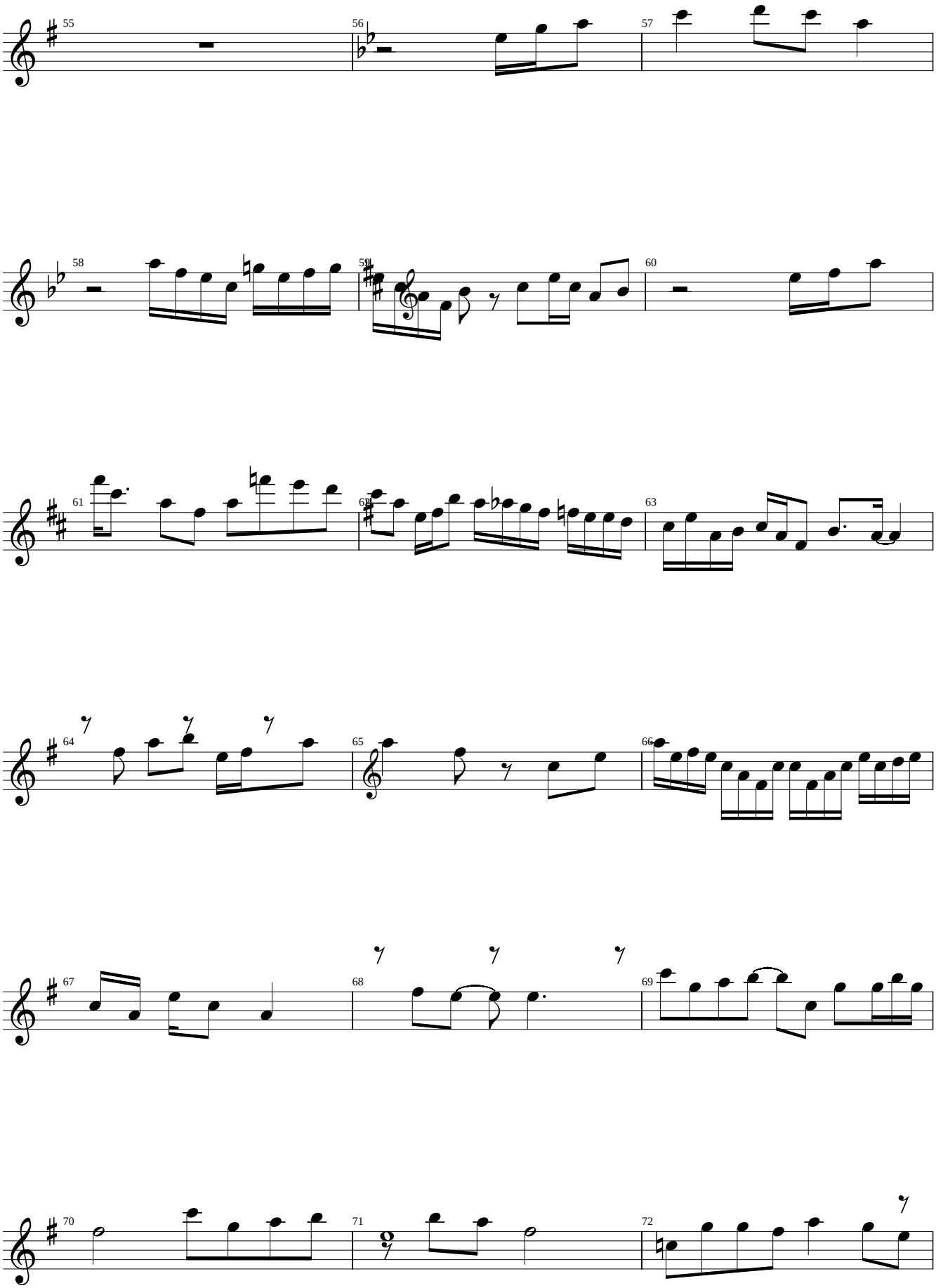
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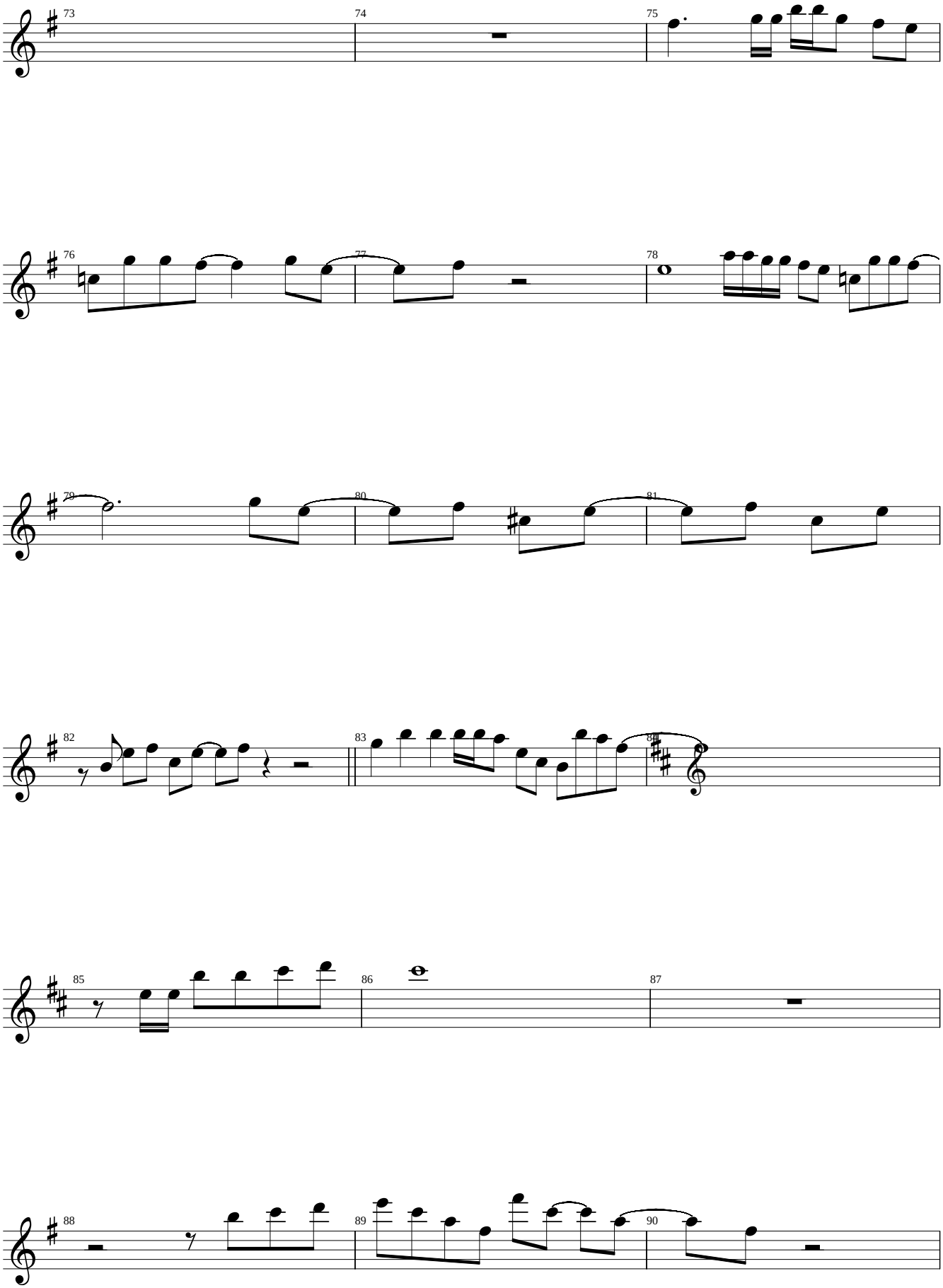
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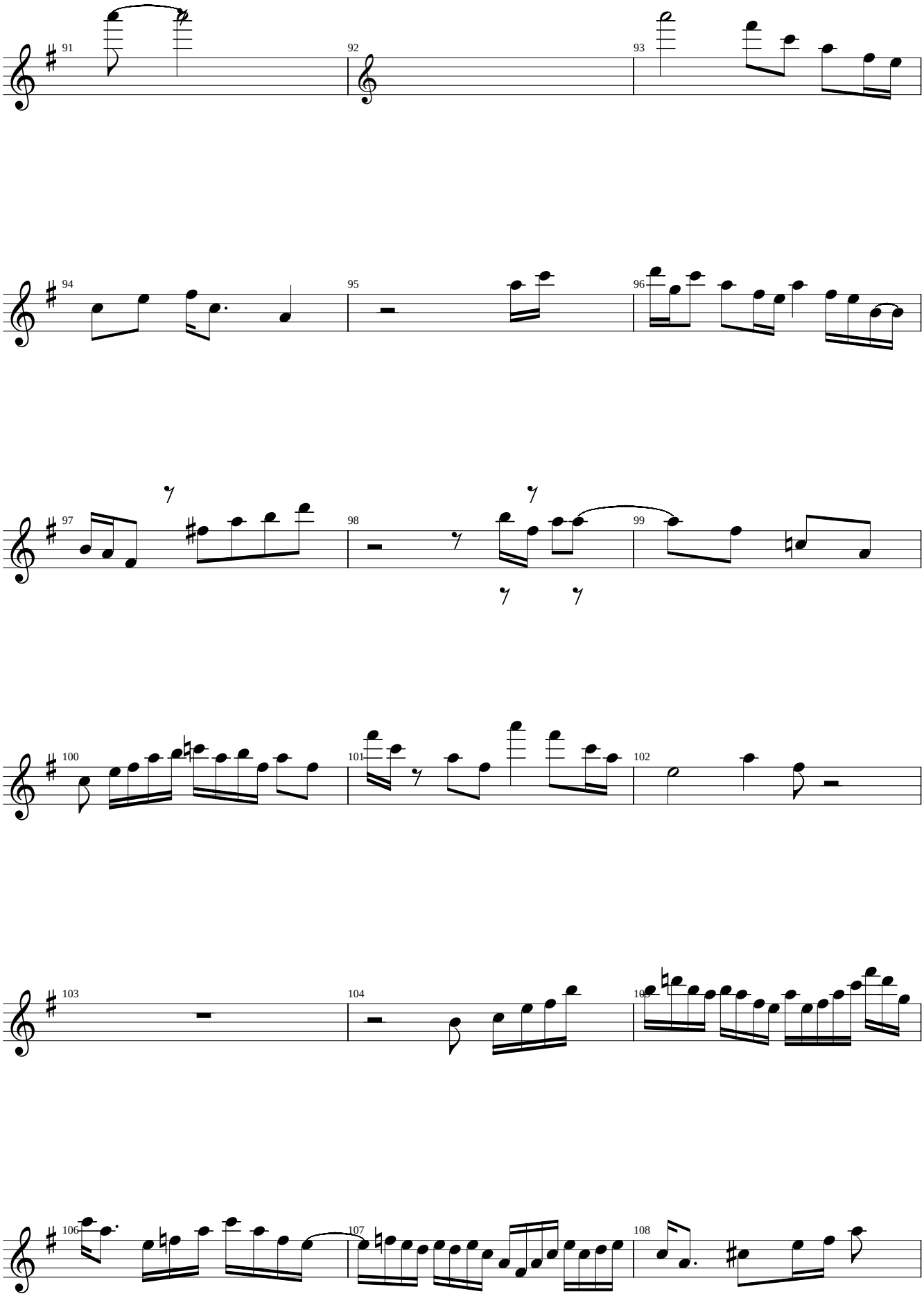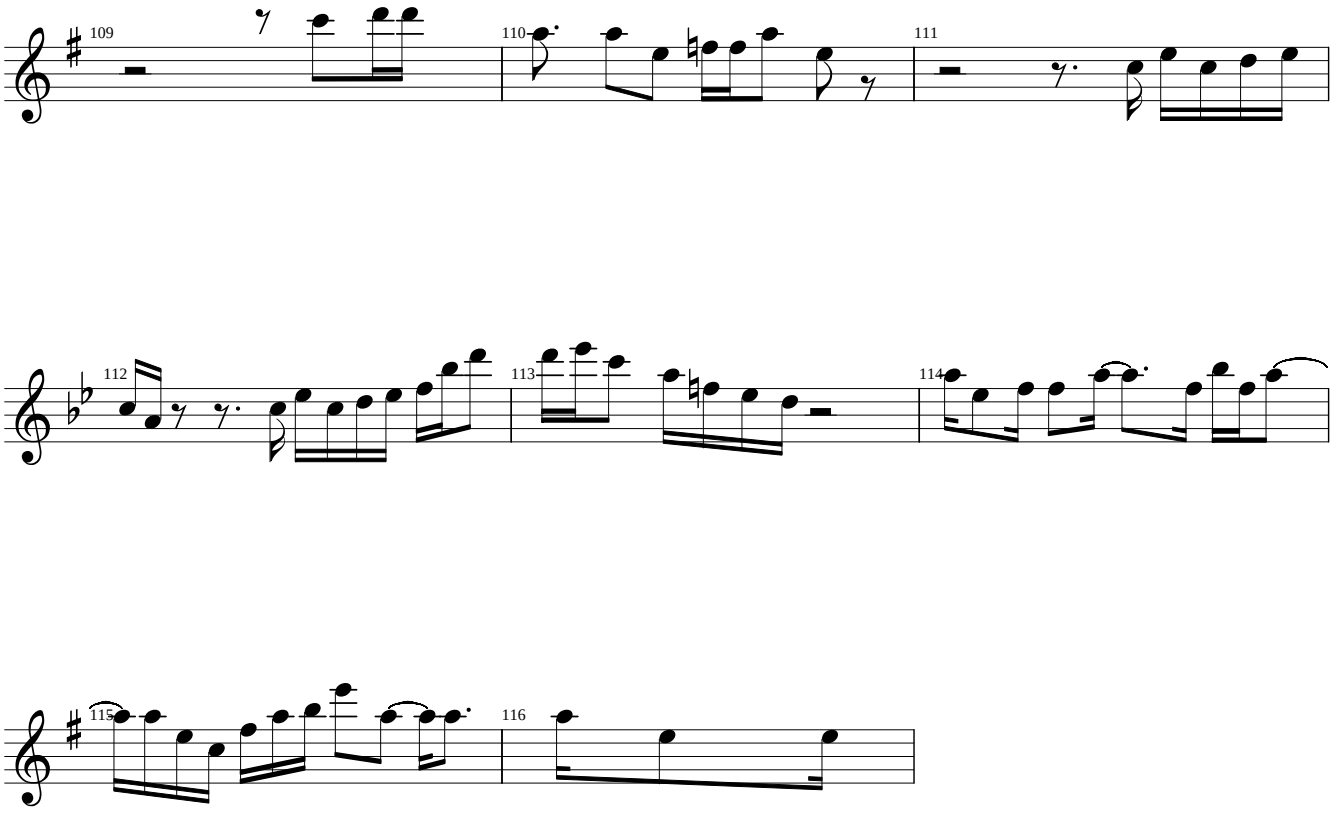





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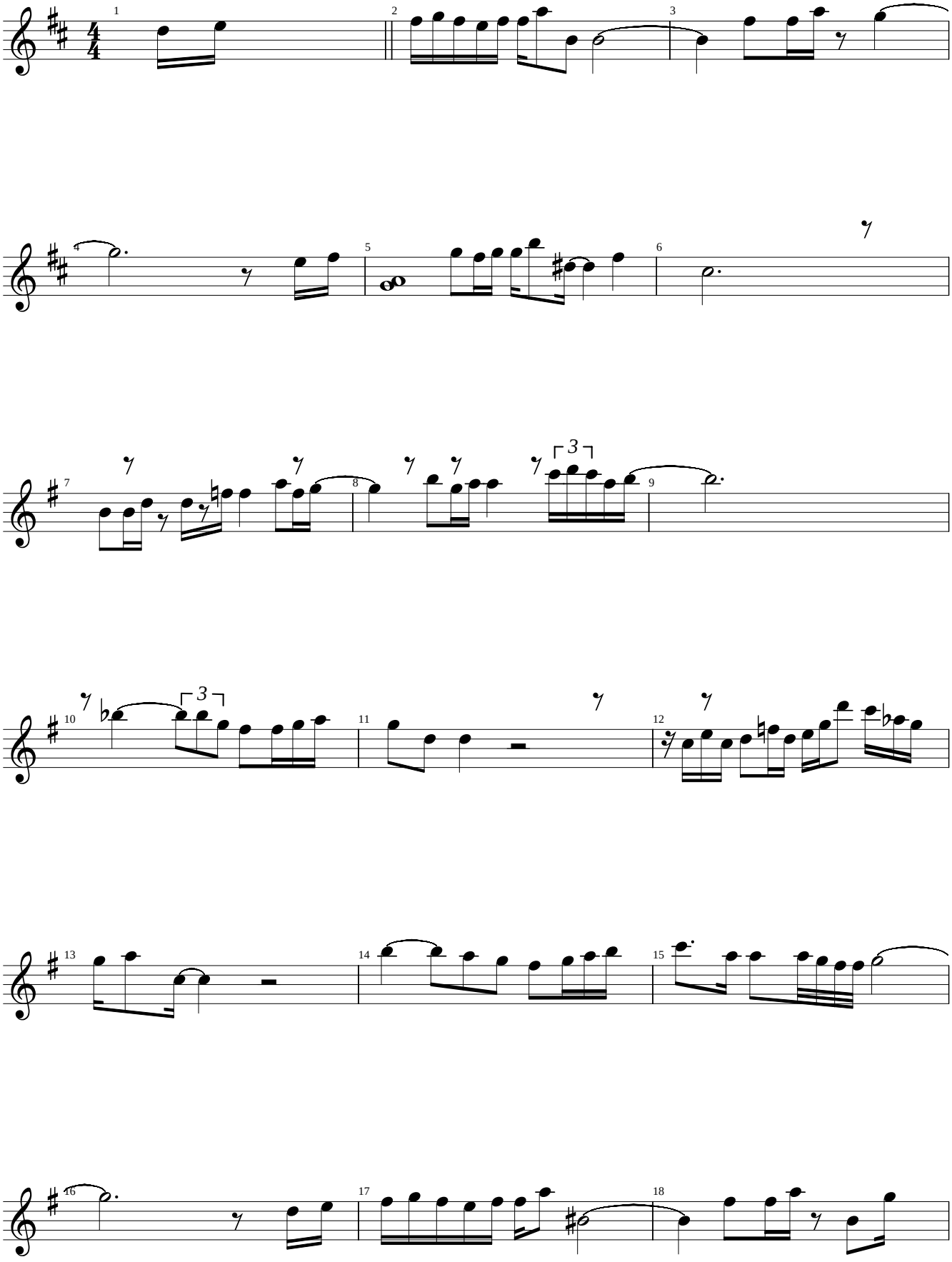

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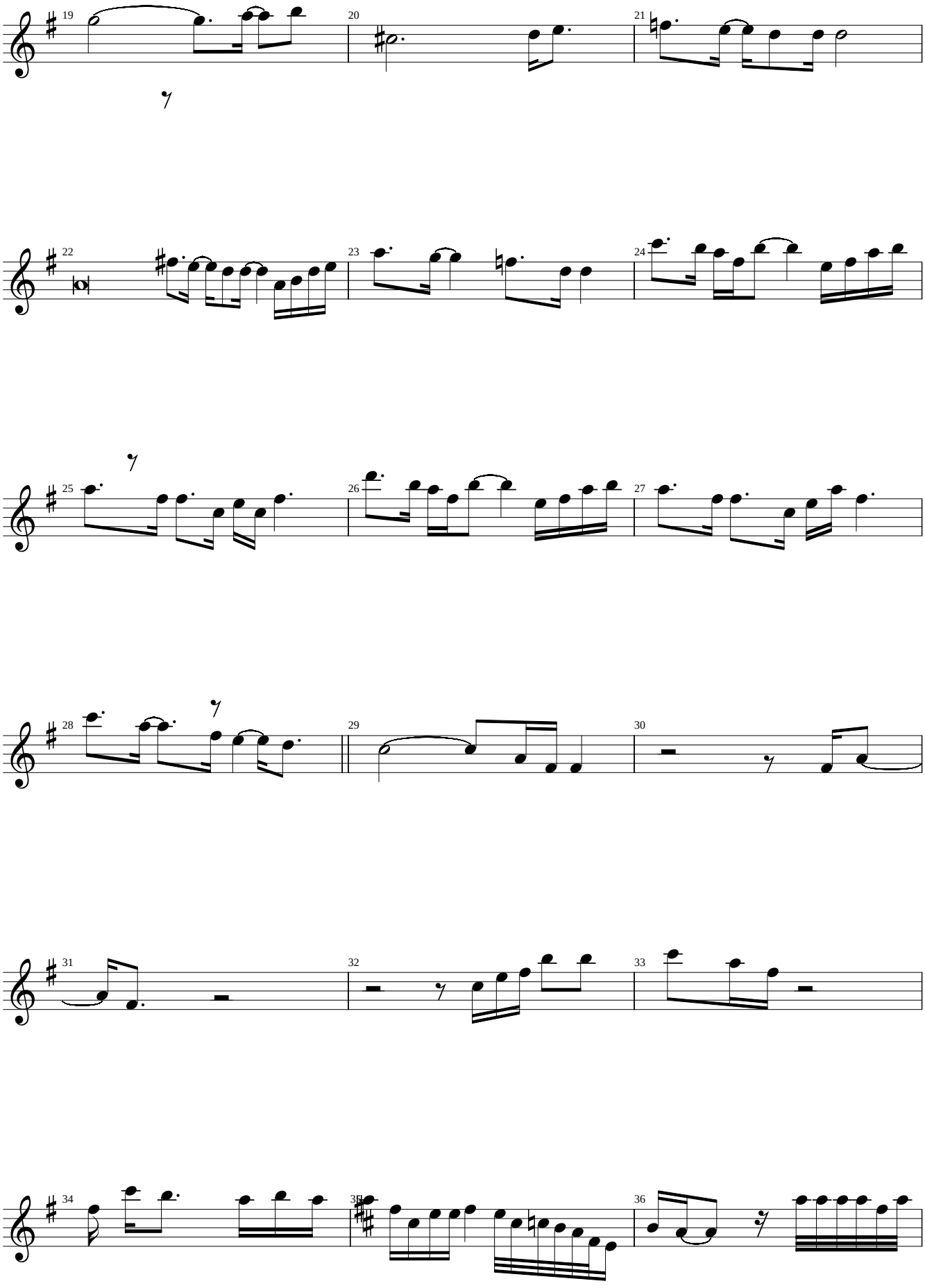

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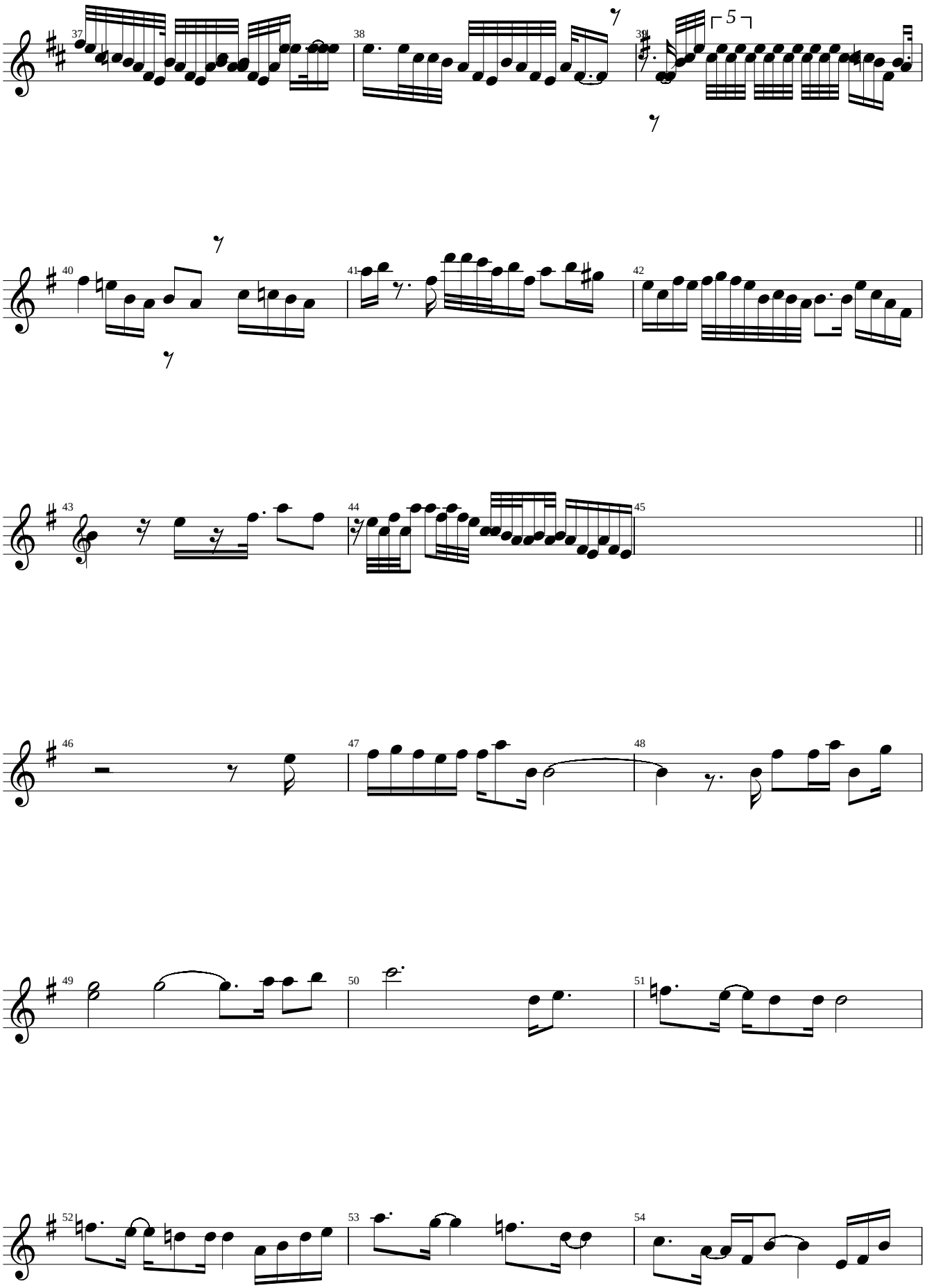

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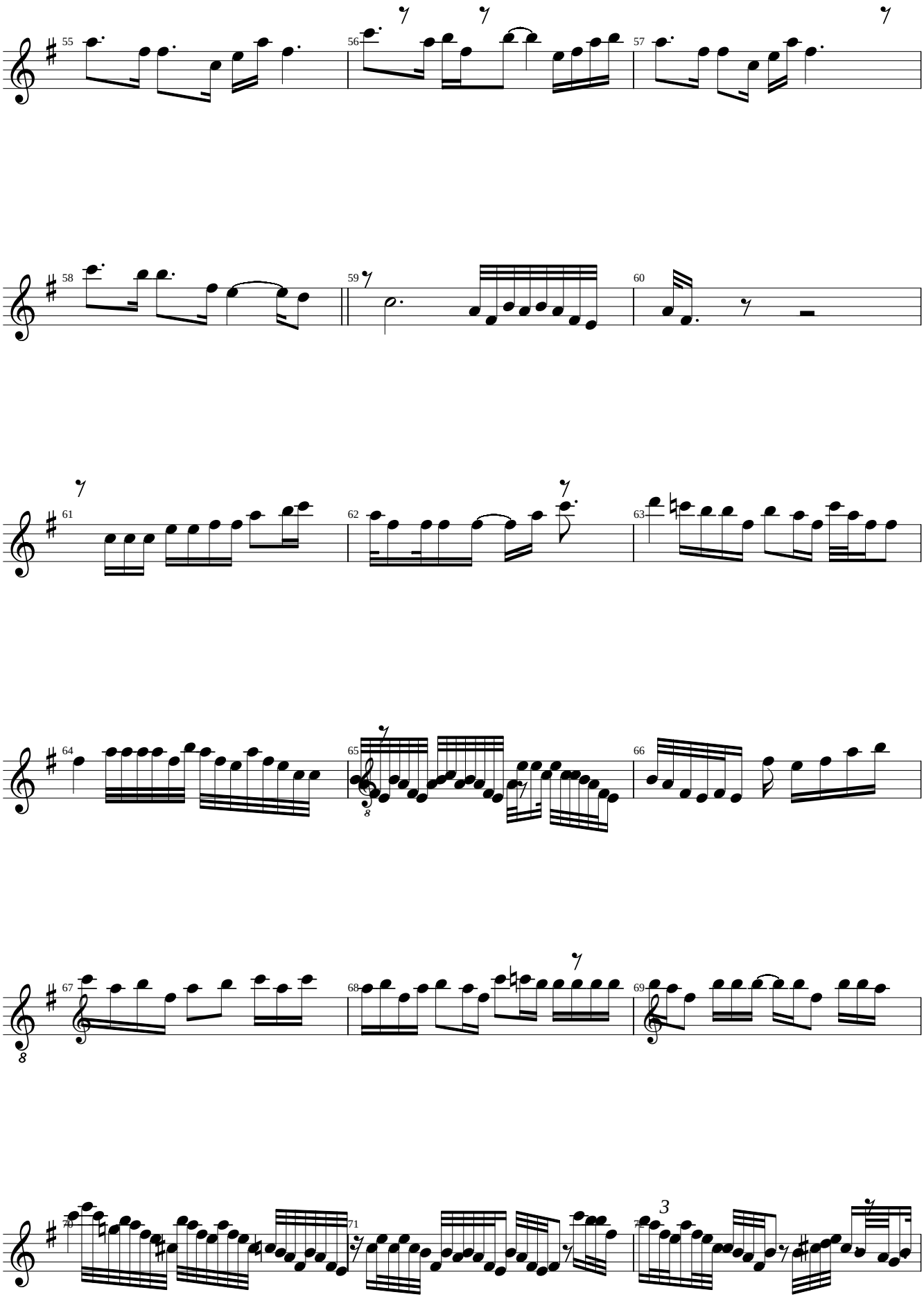
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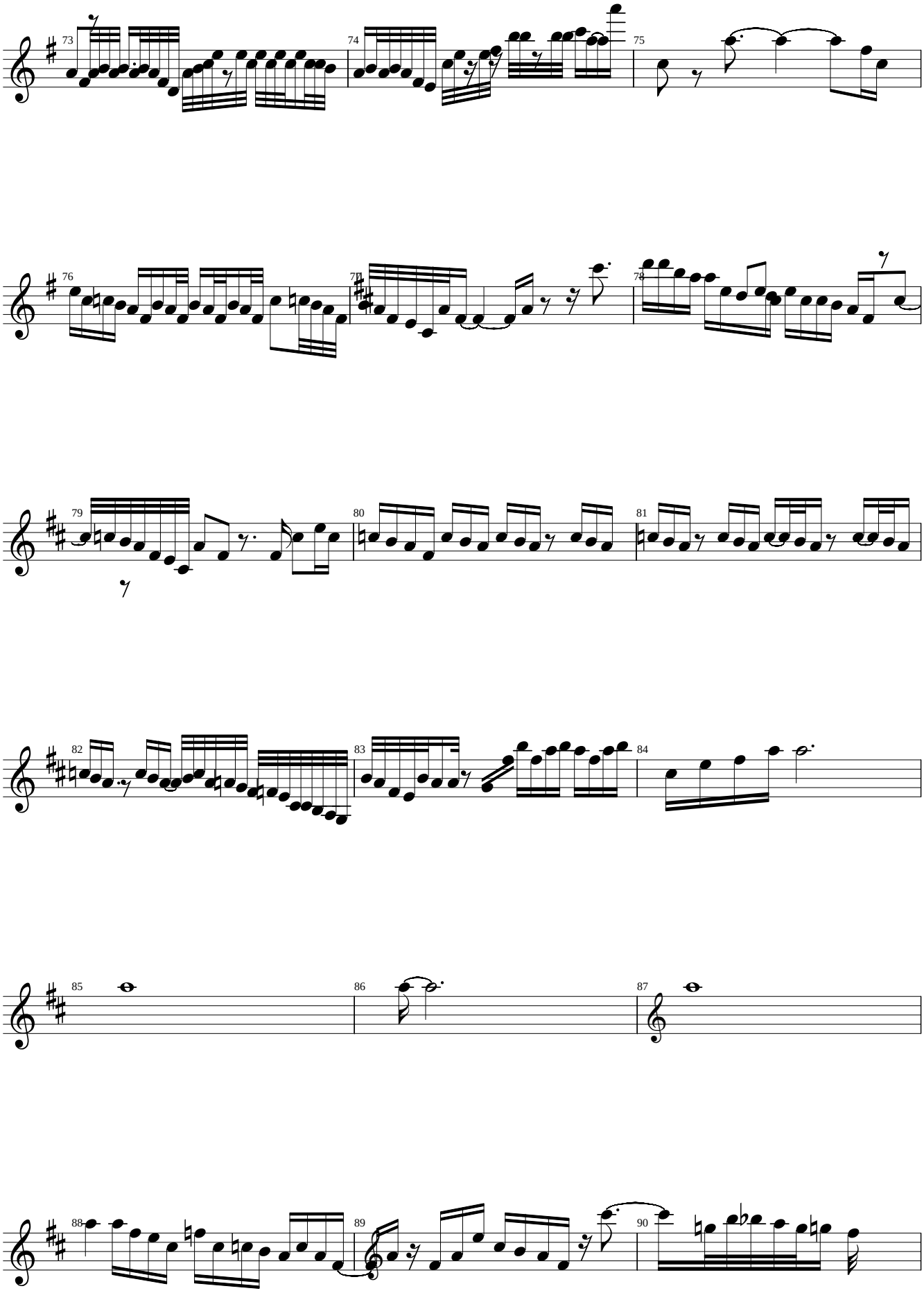
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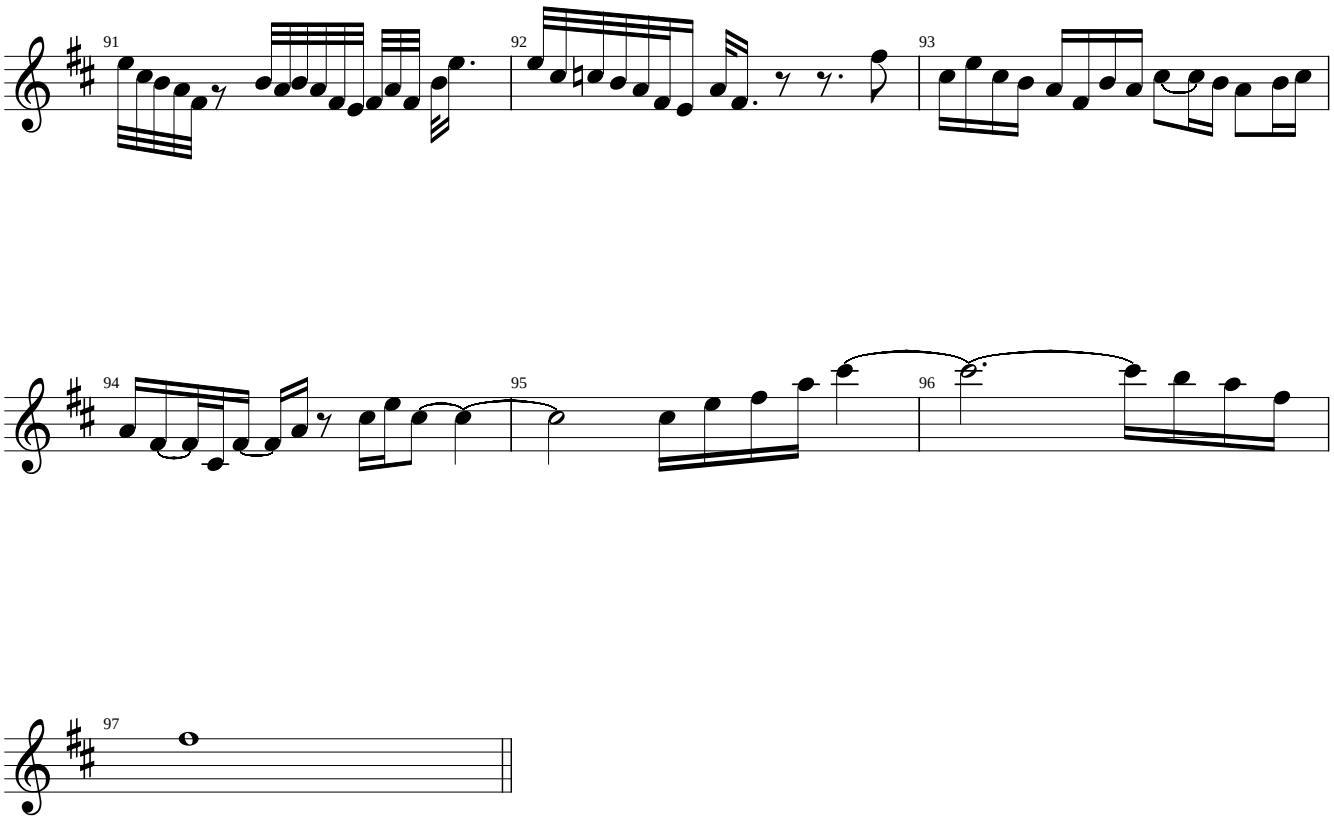





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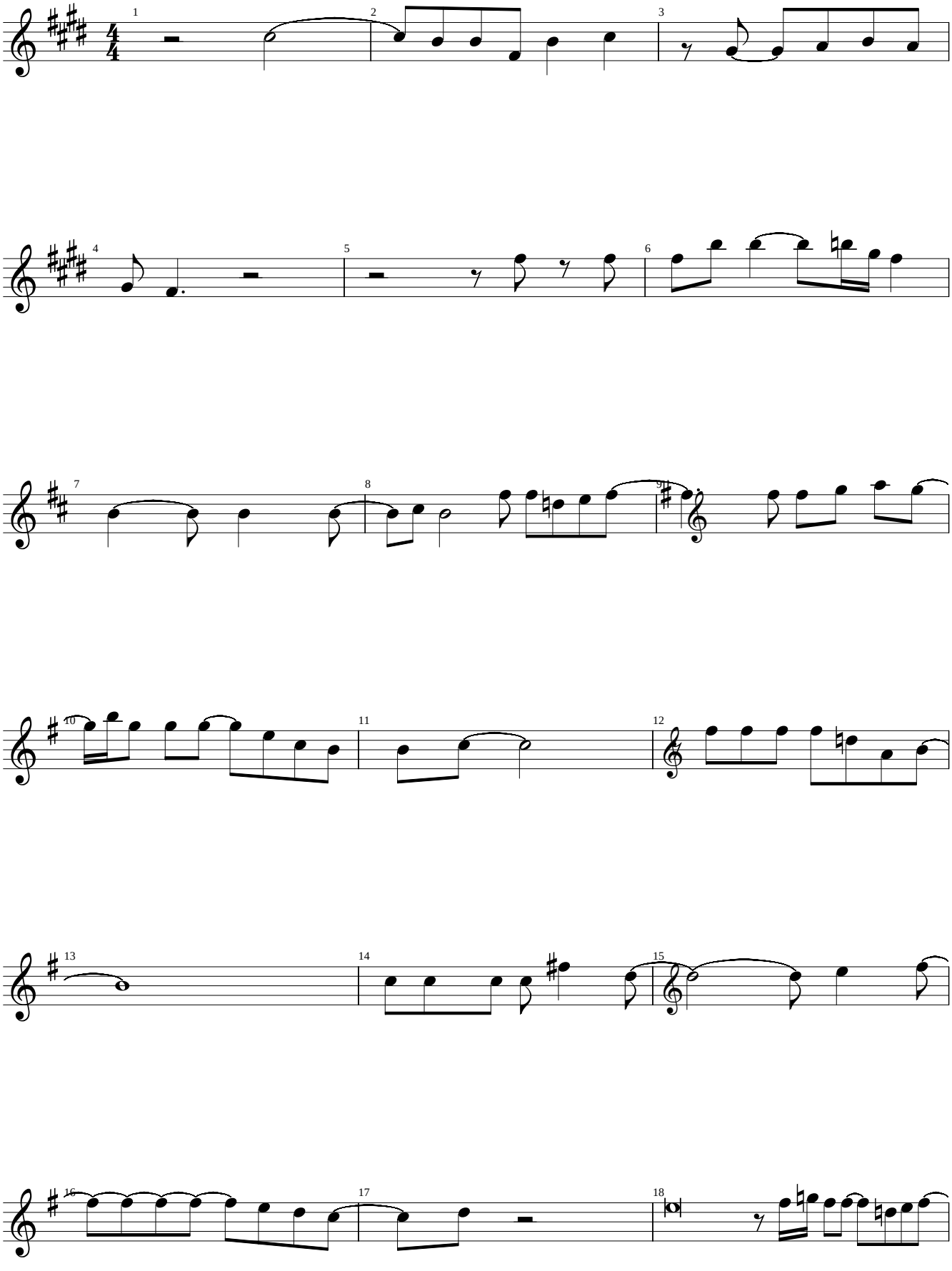

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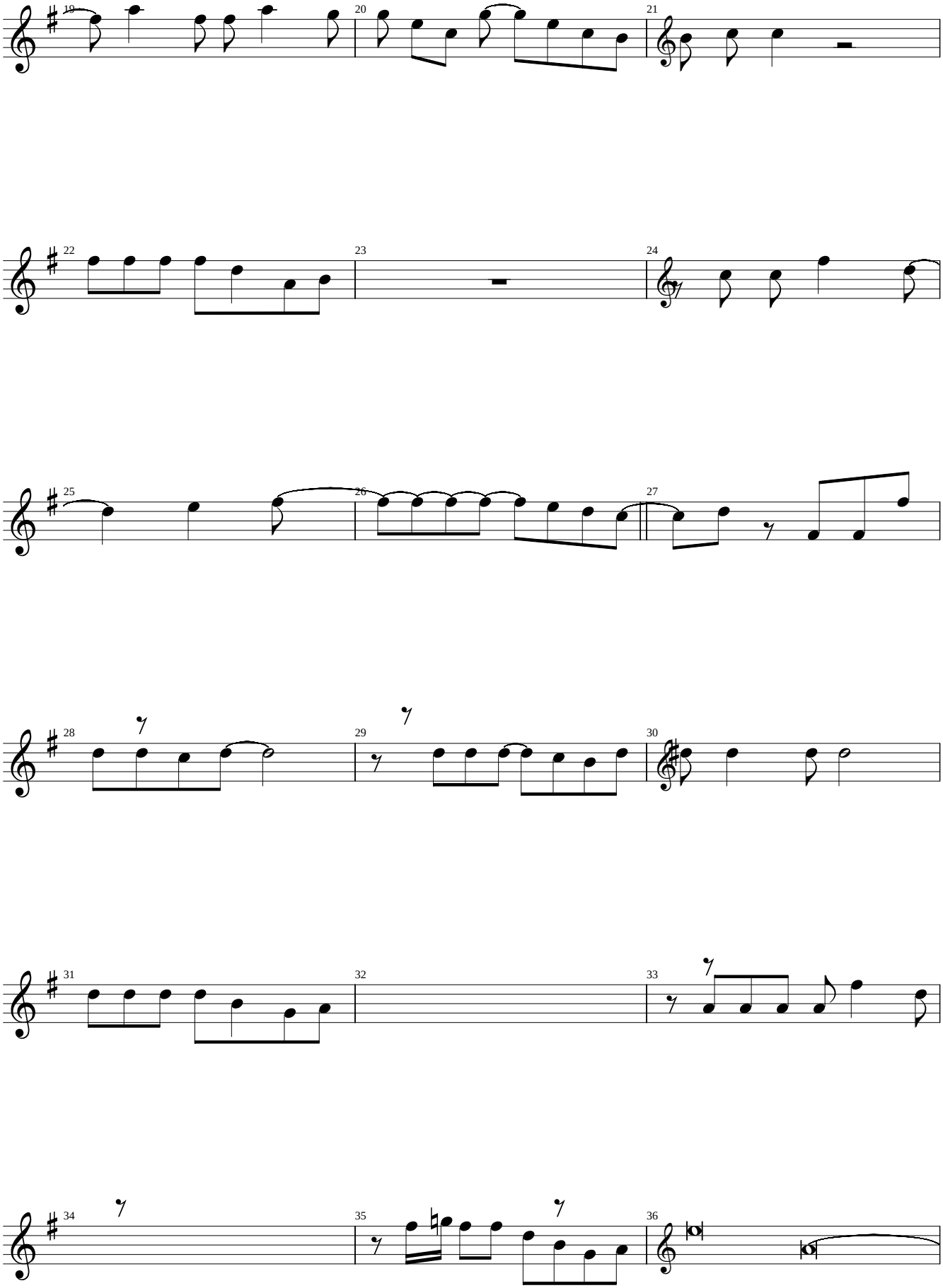



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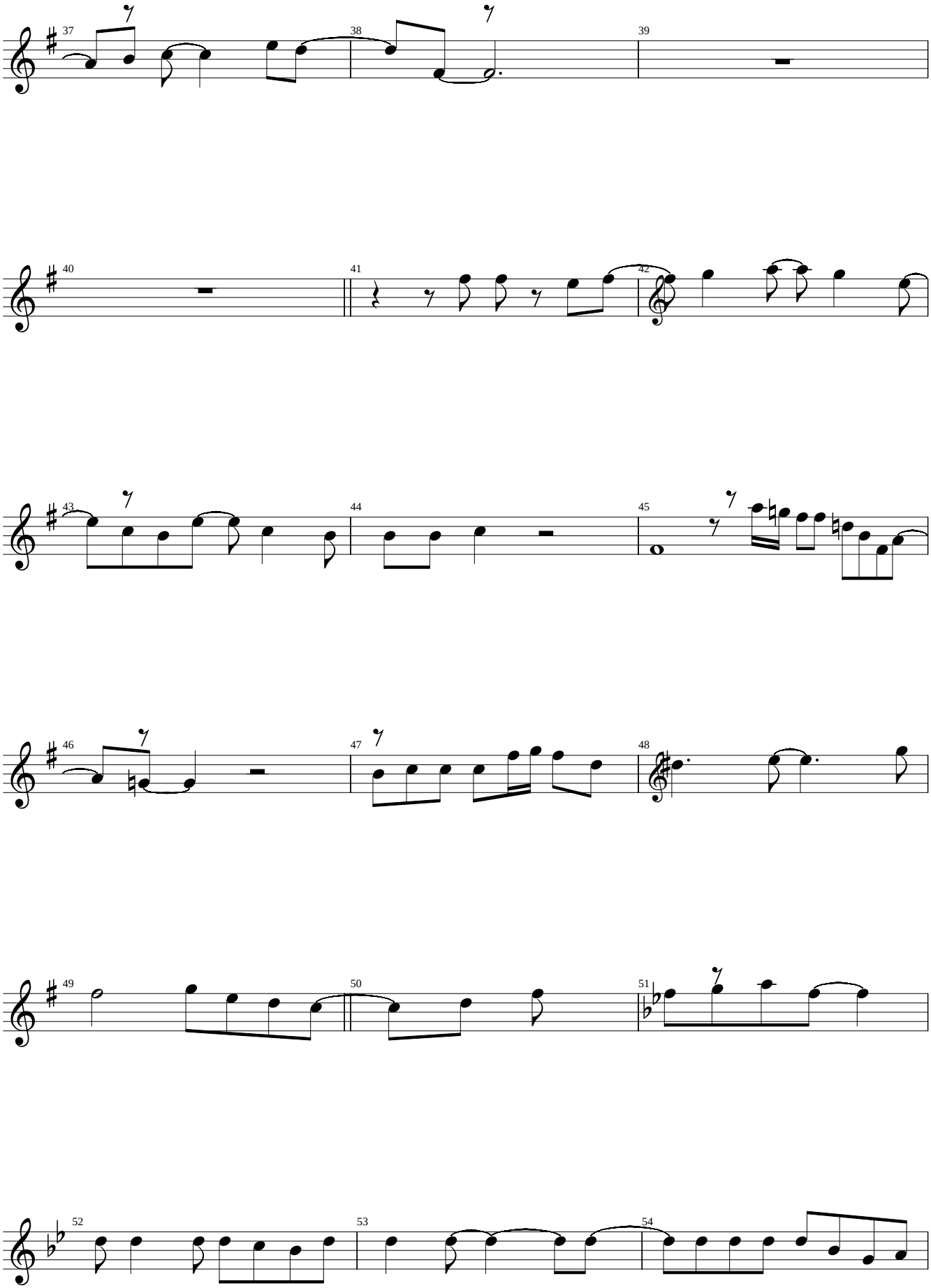
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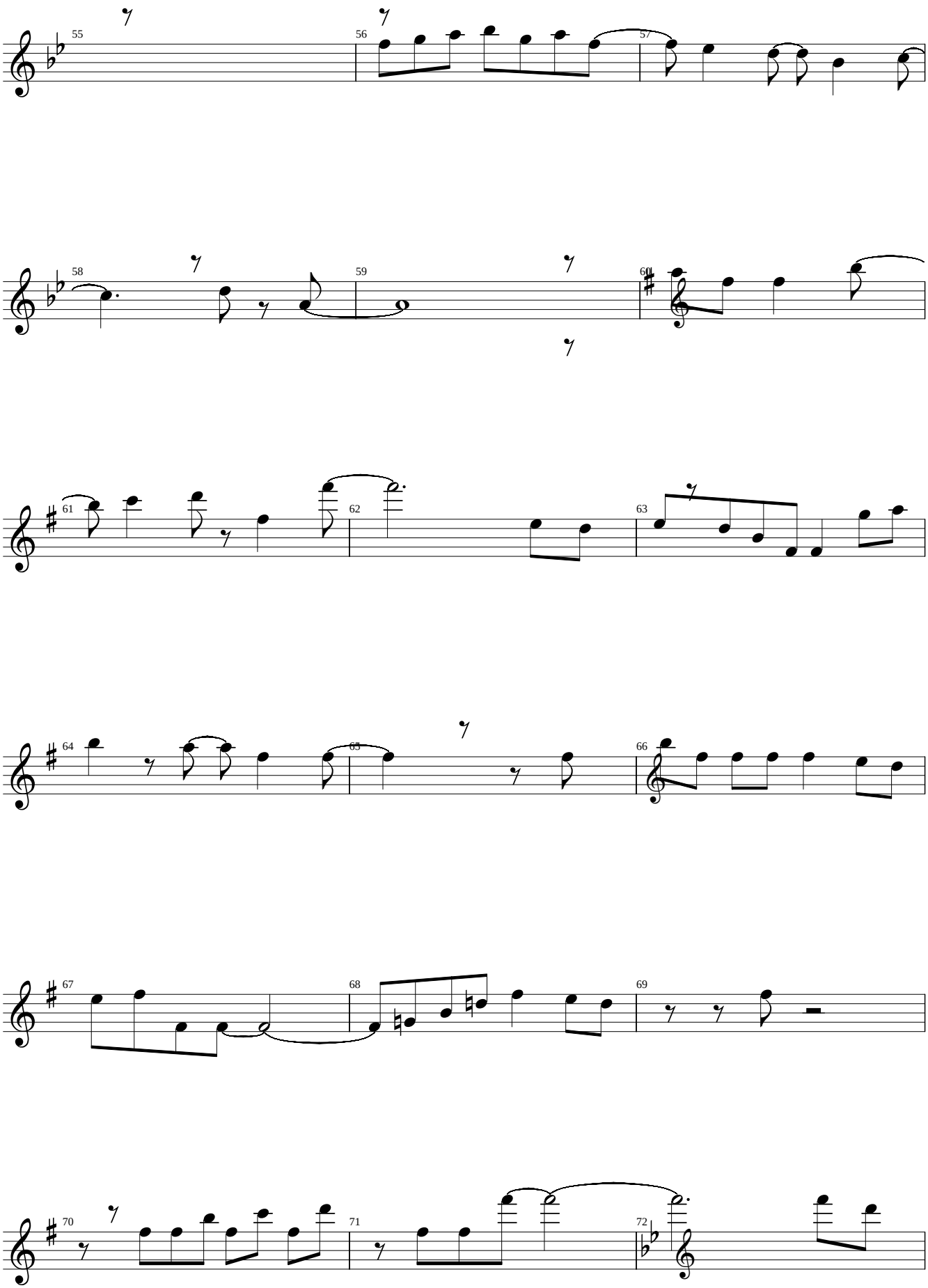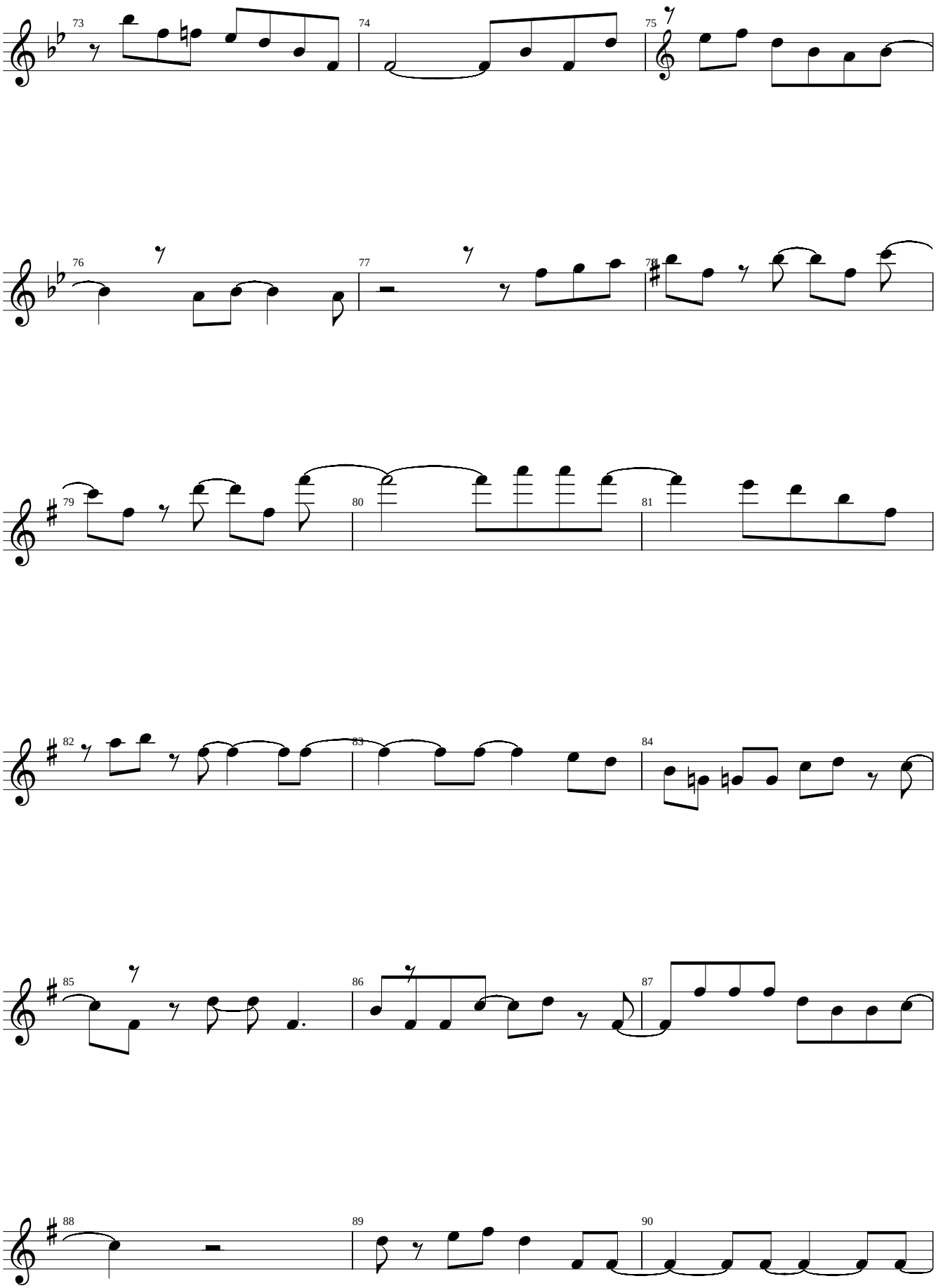


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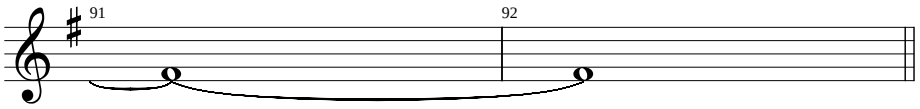


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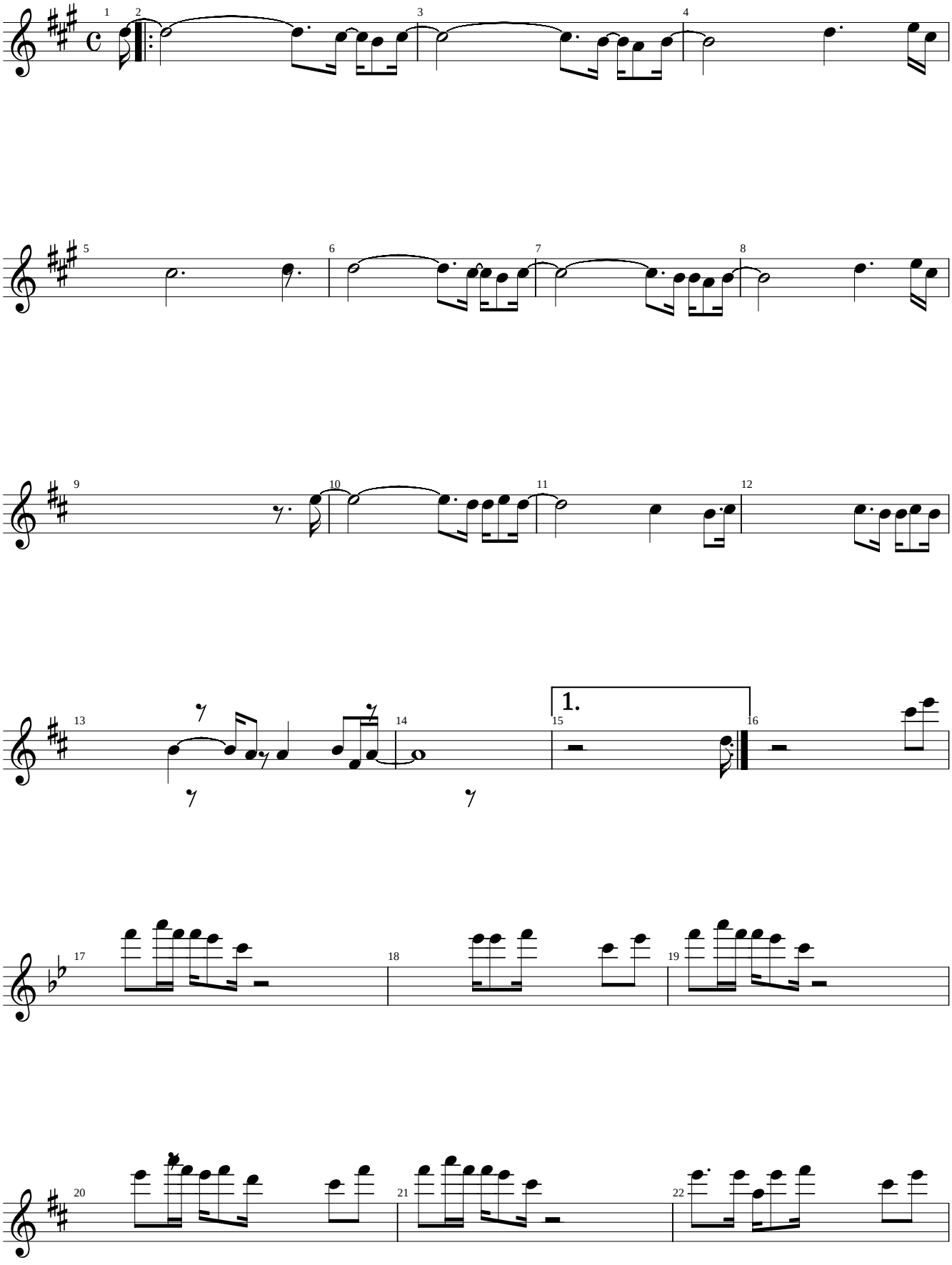



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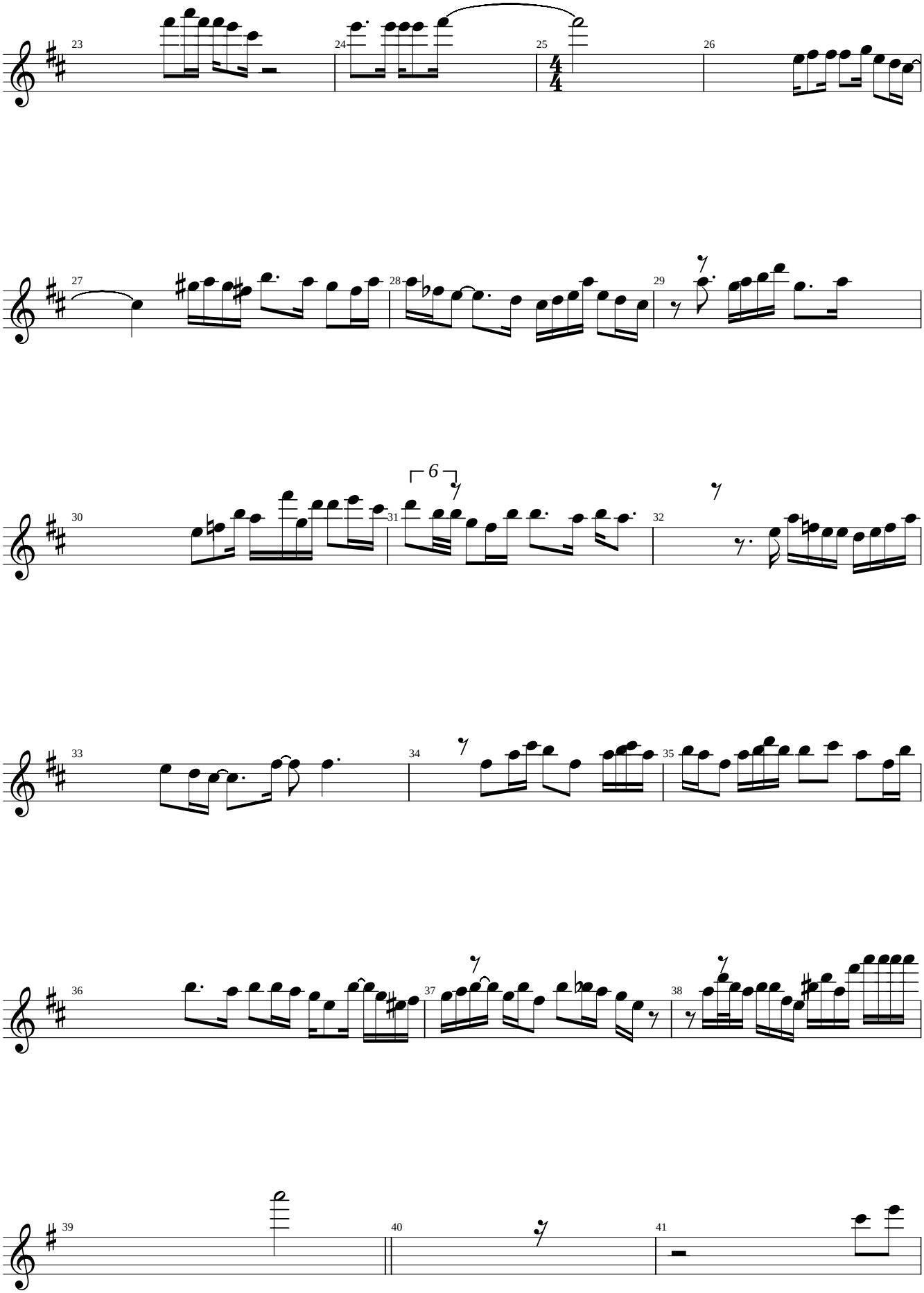

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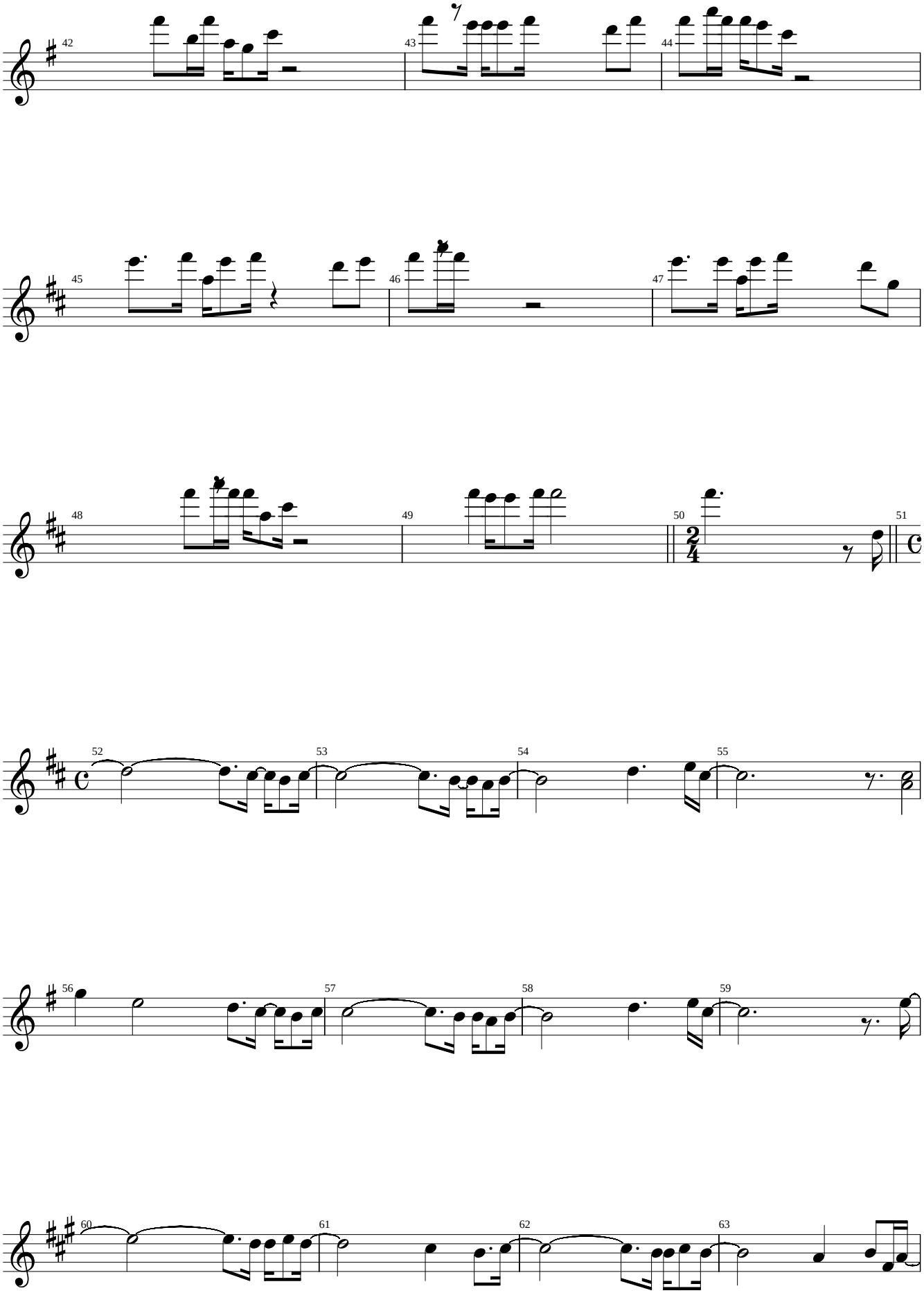

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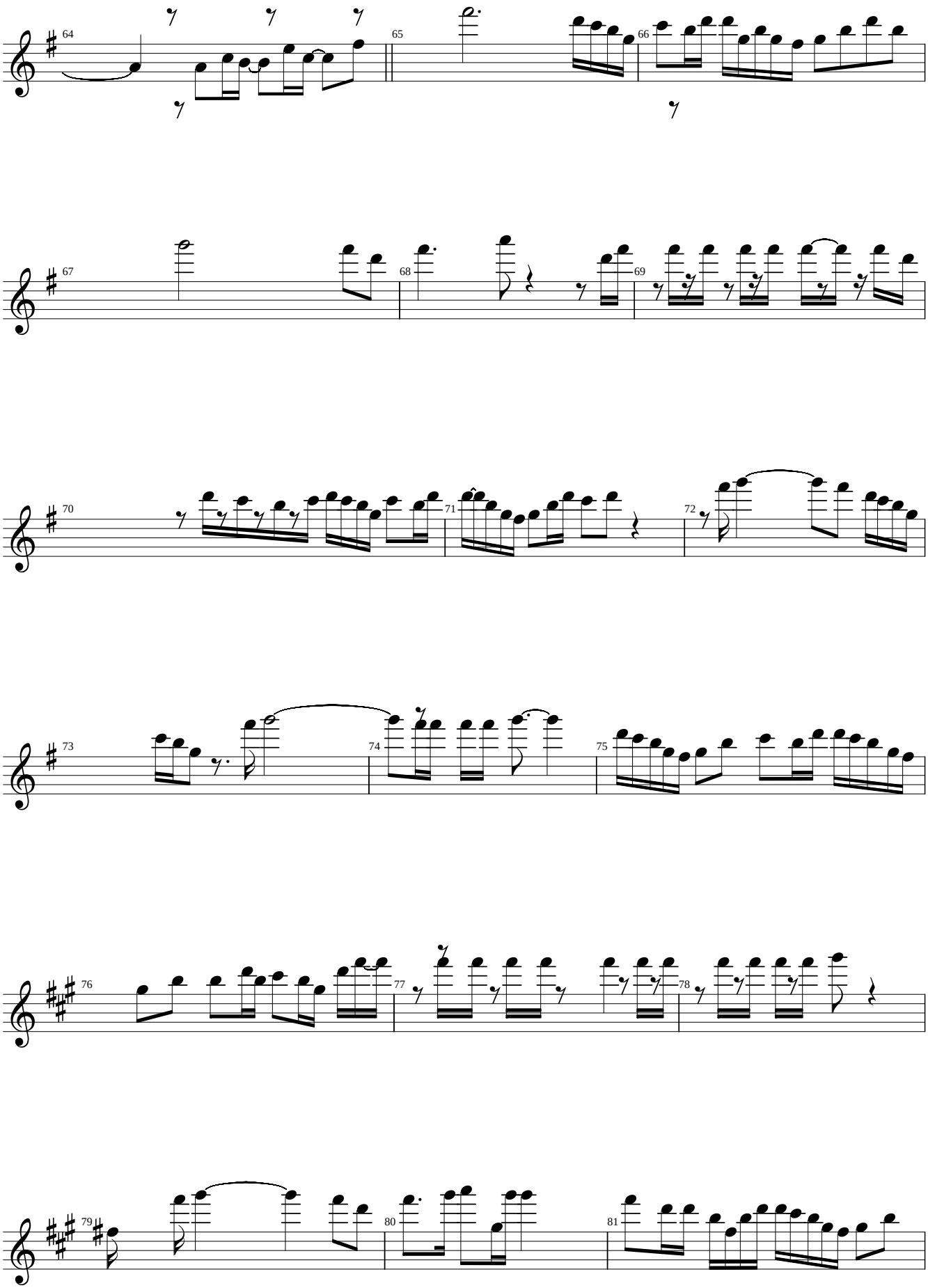
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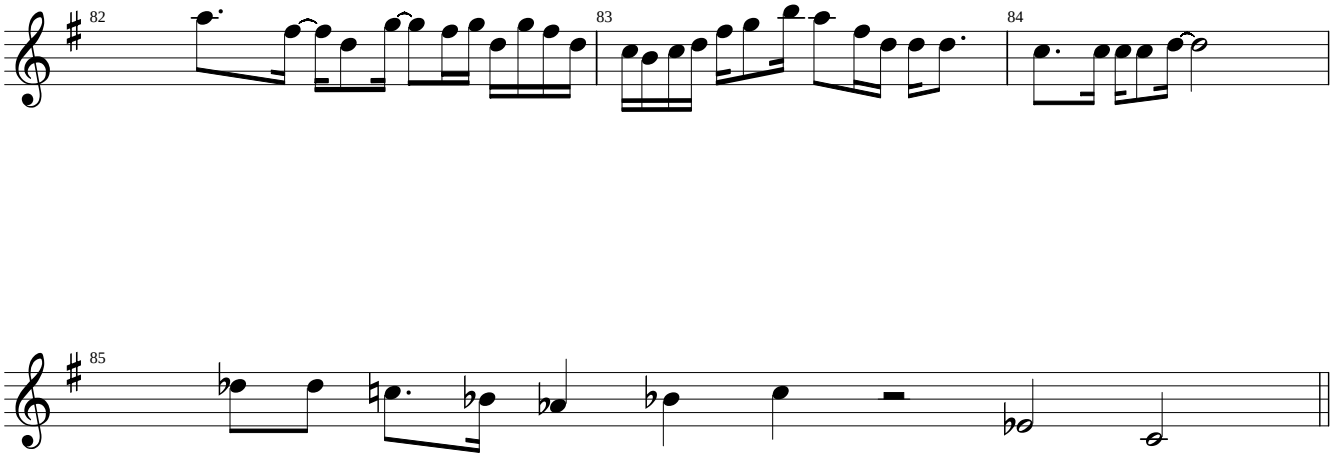
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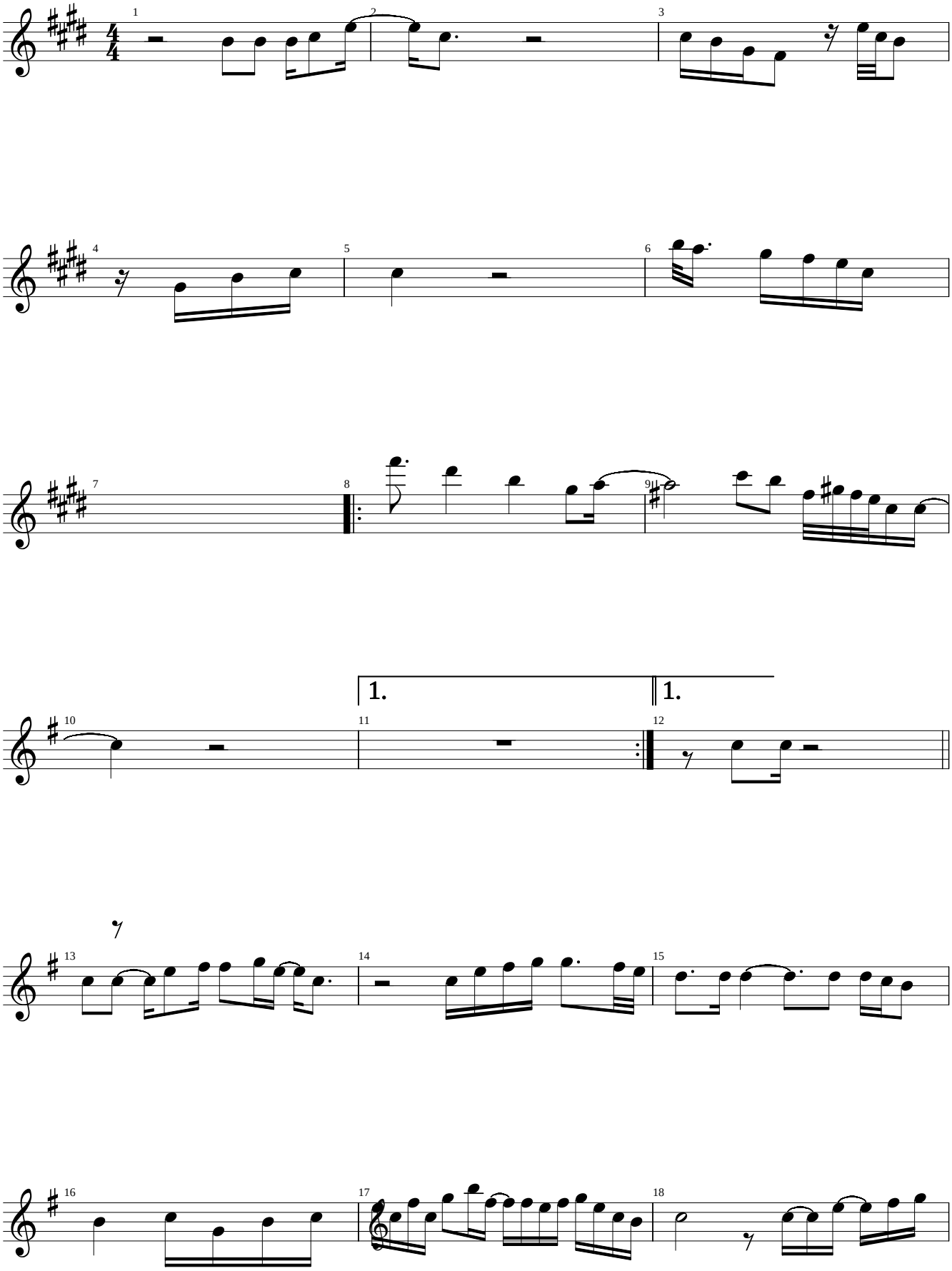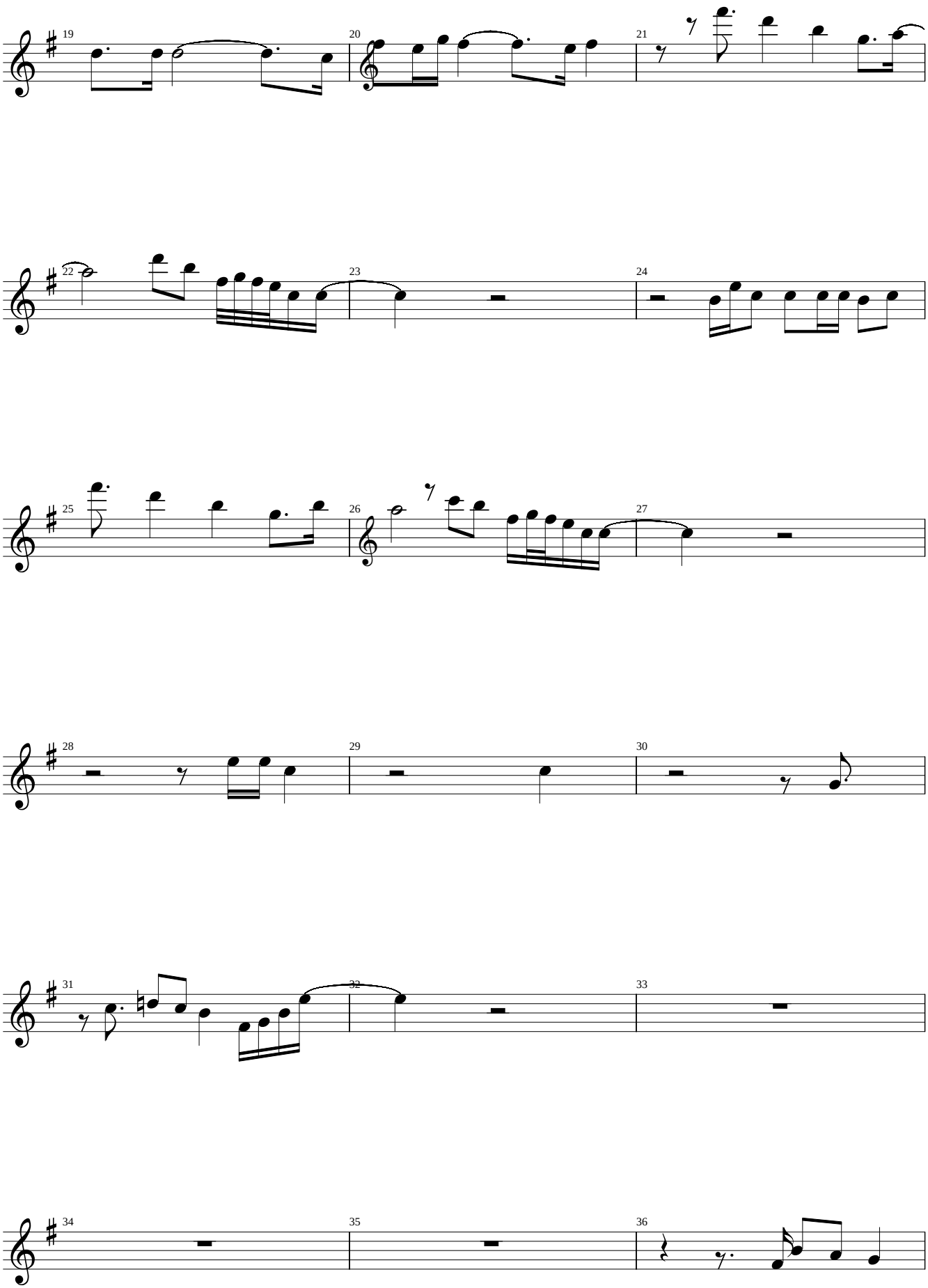



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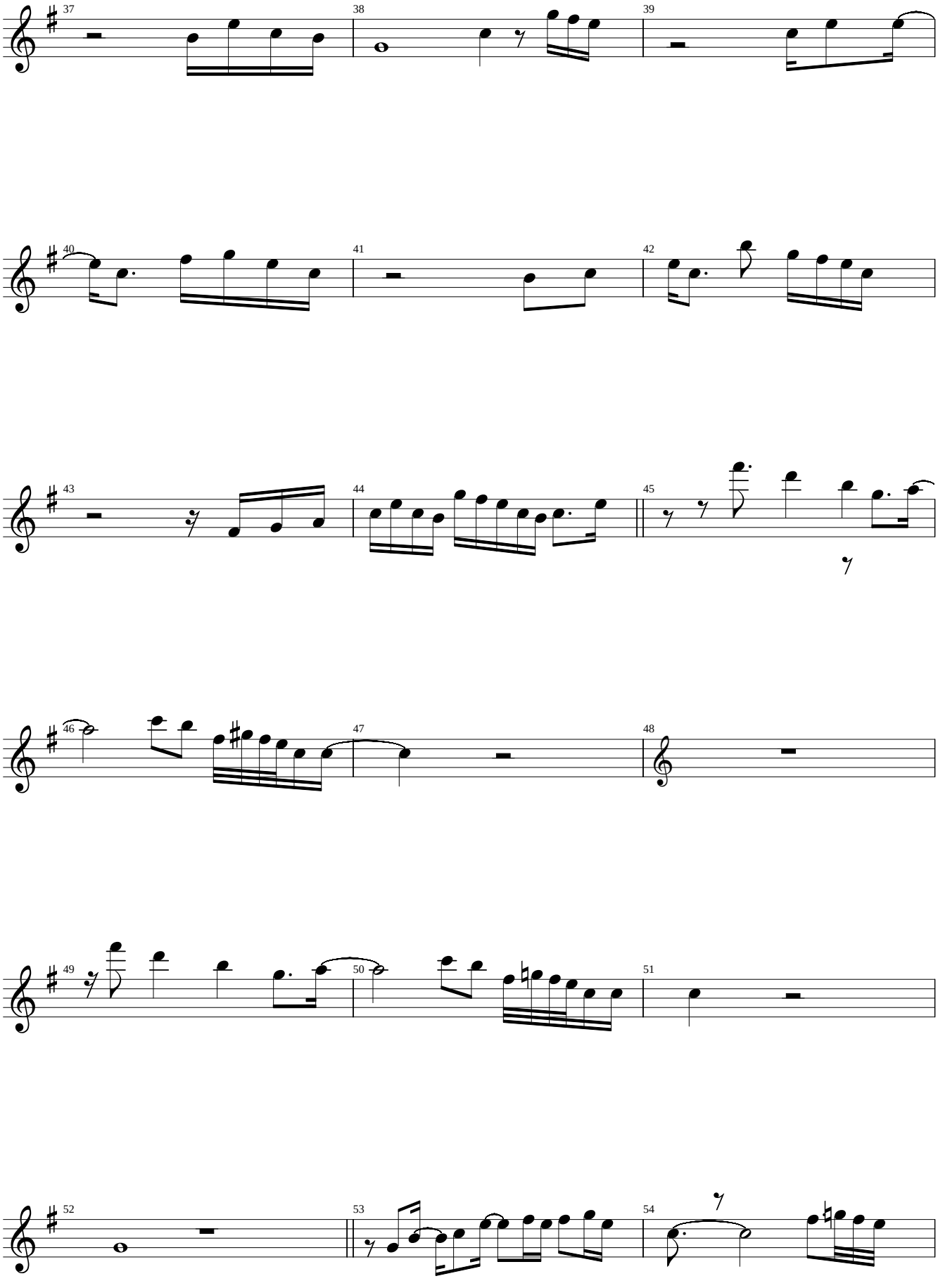
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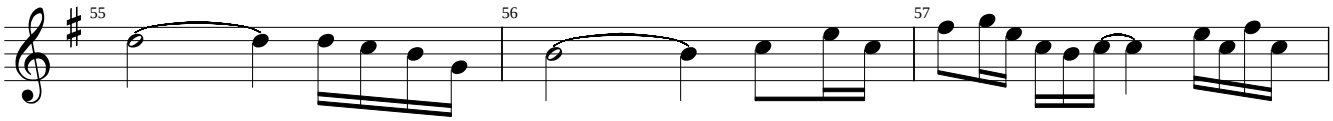
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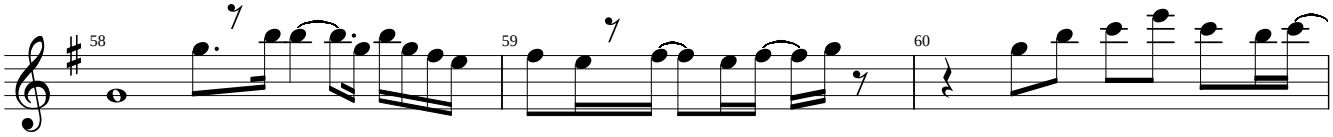


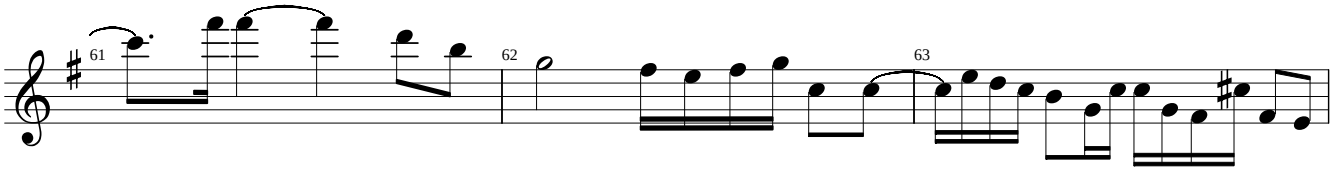

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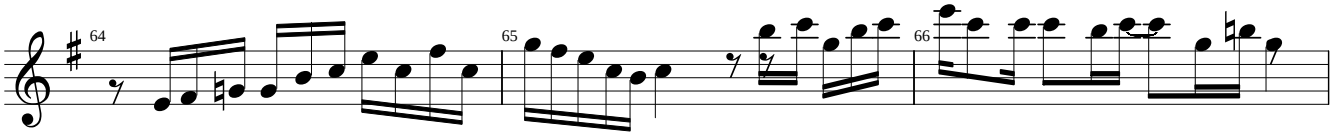
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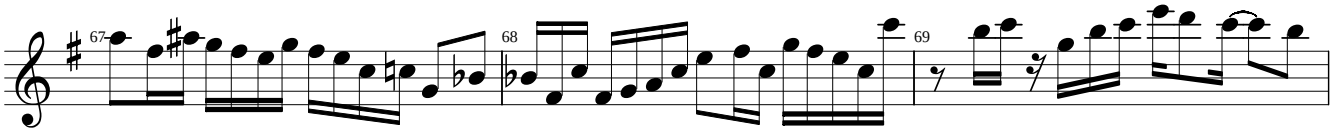


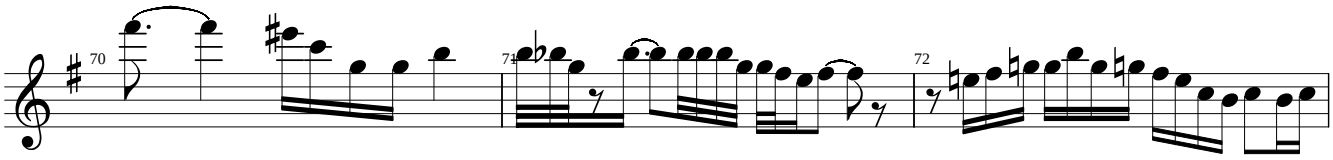

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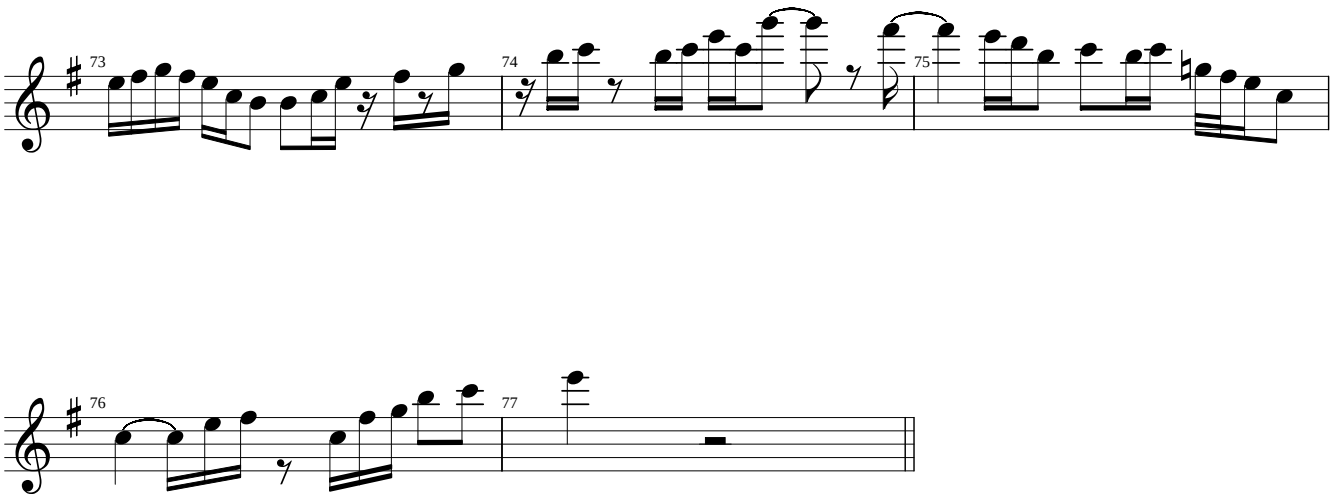

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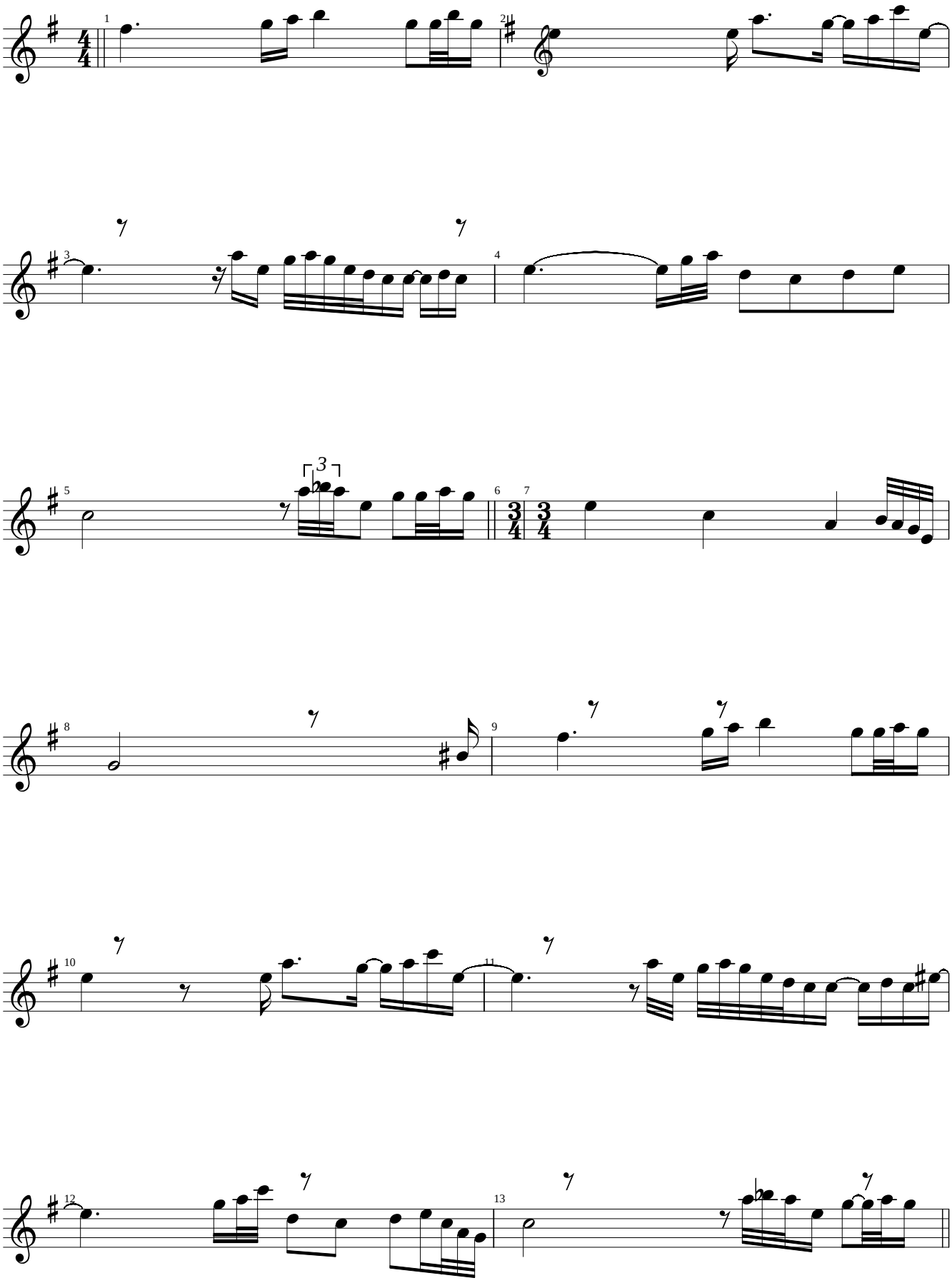

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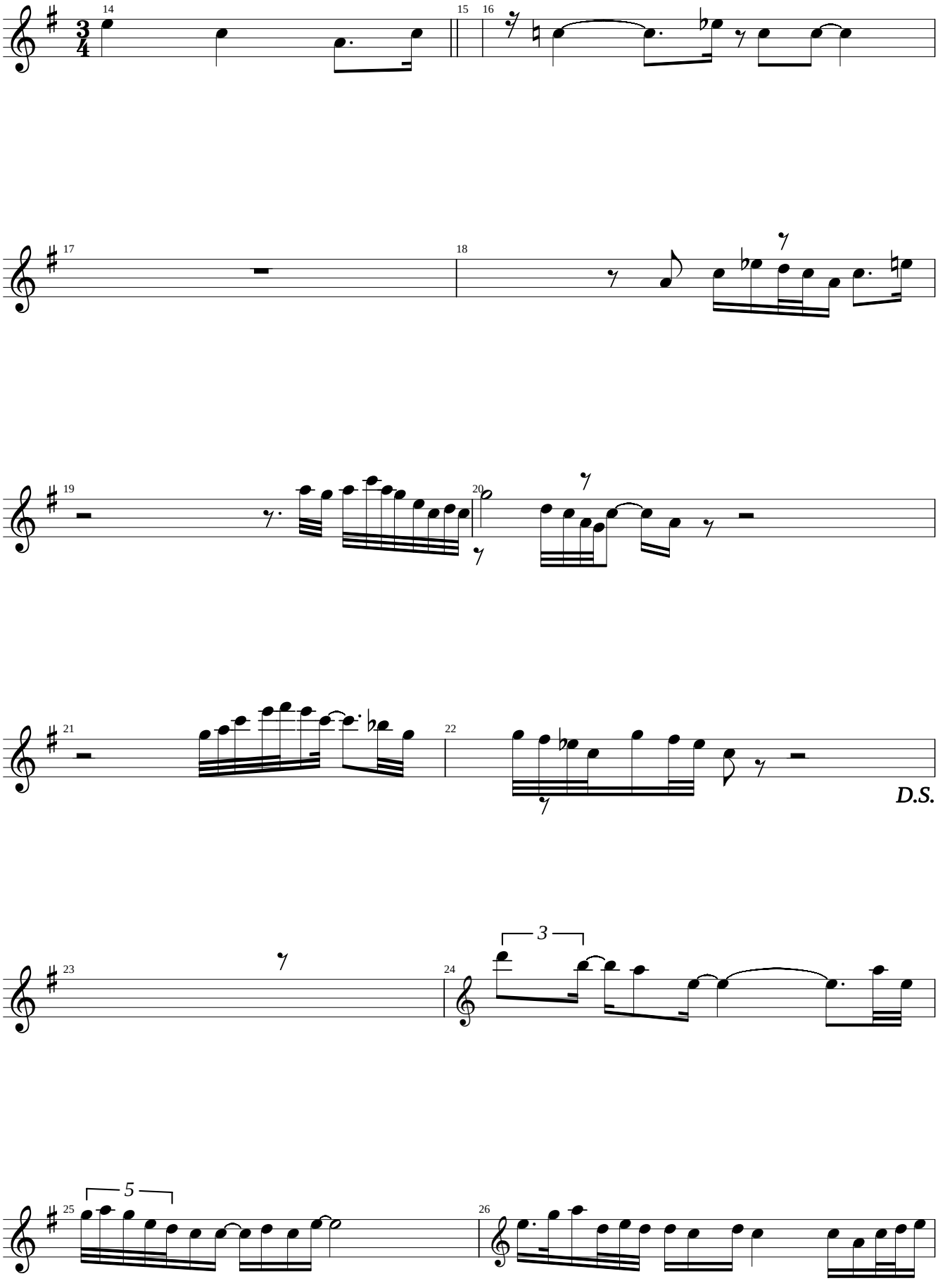

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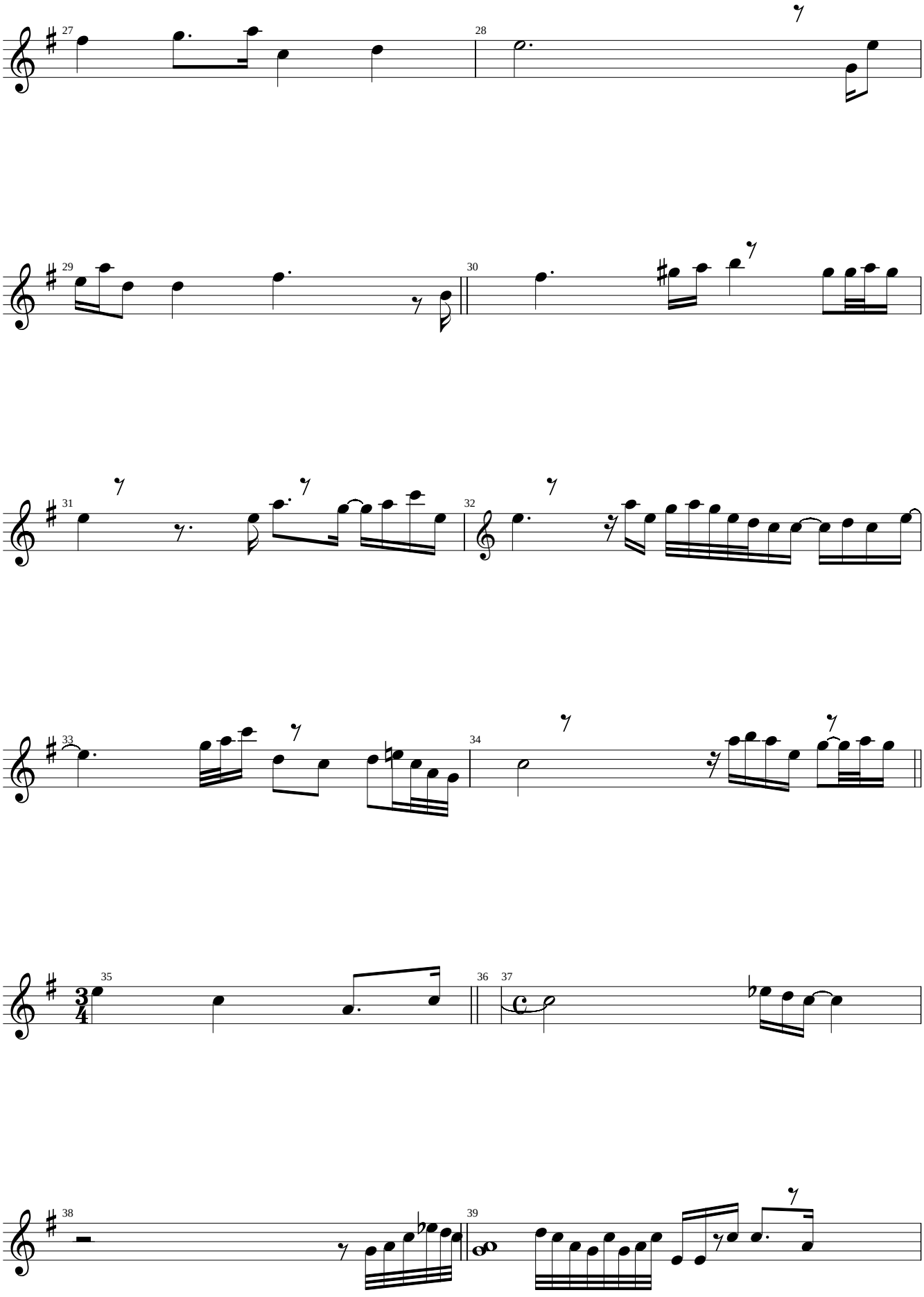
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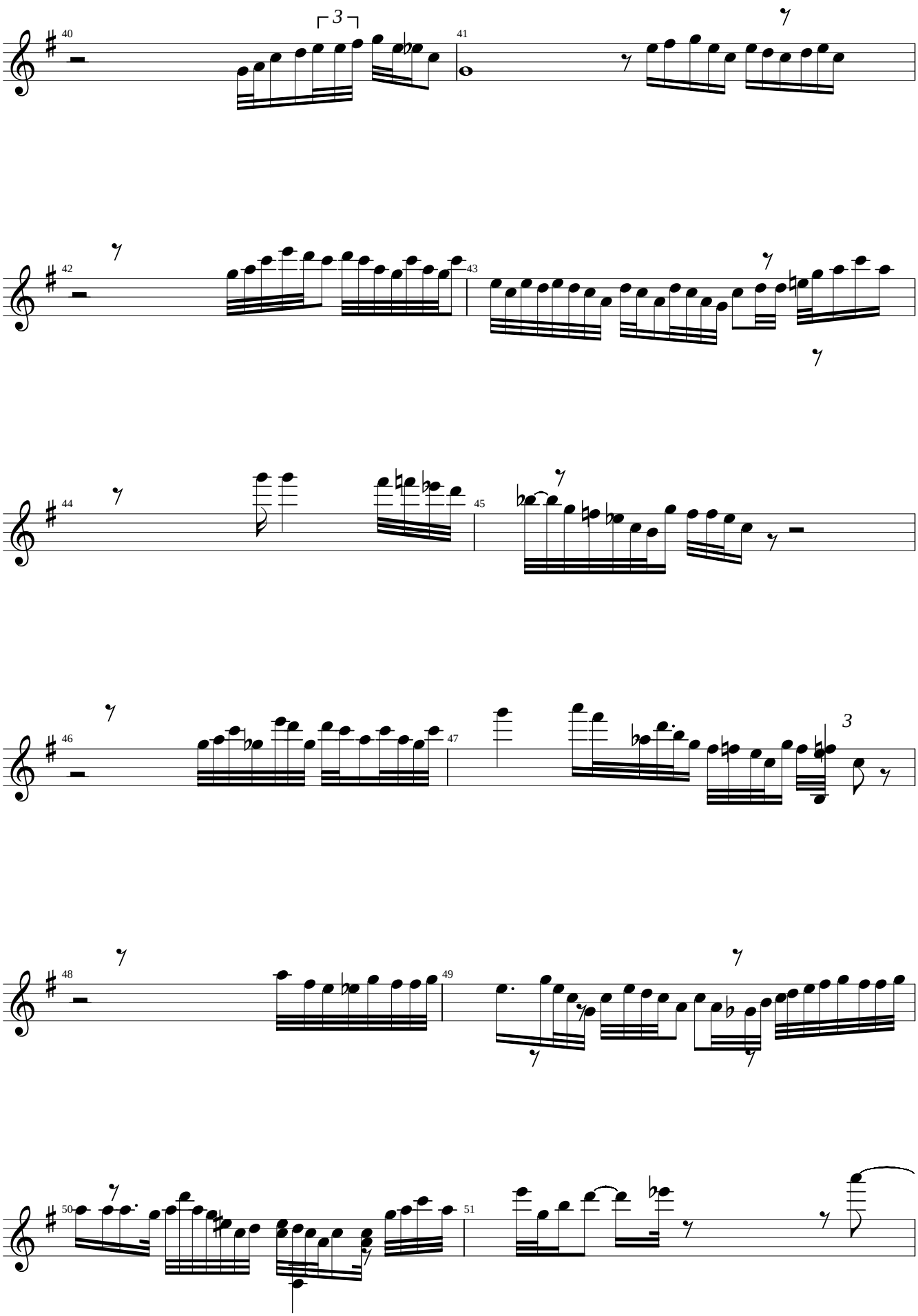
Straight To The Heart

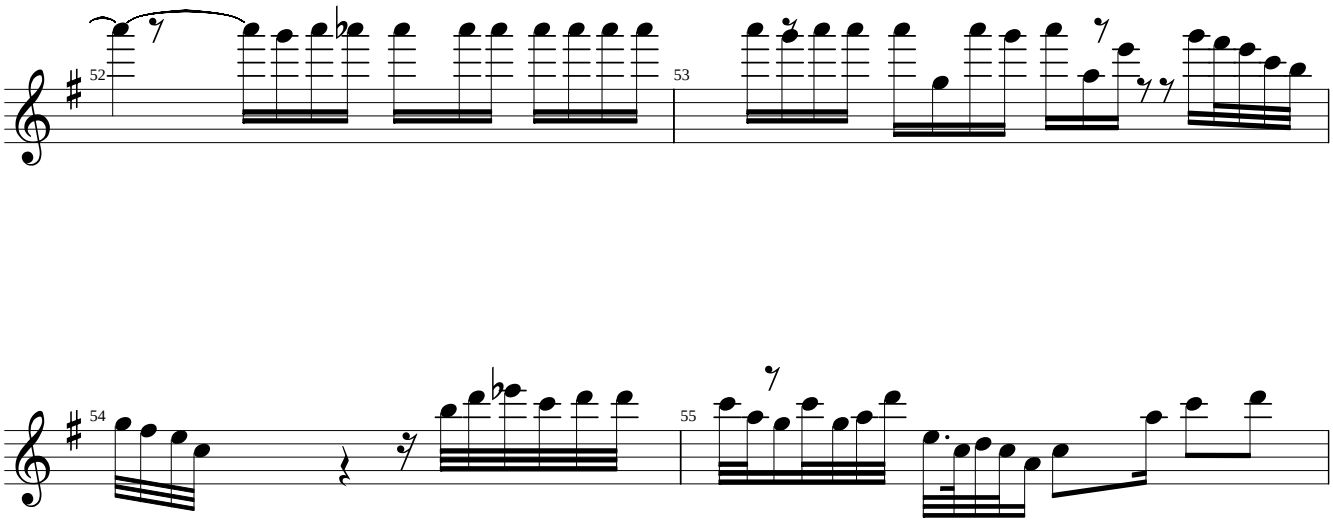



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David Sanborn
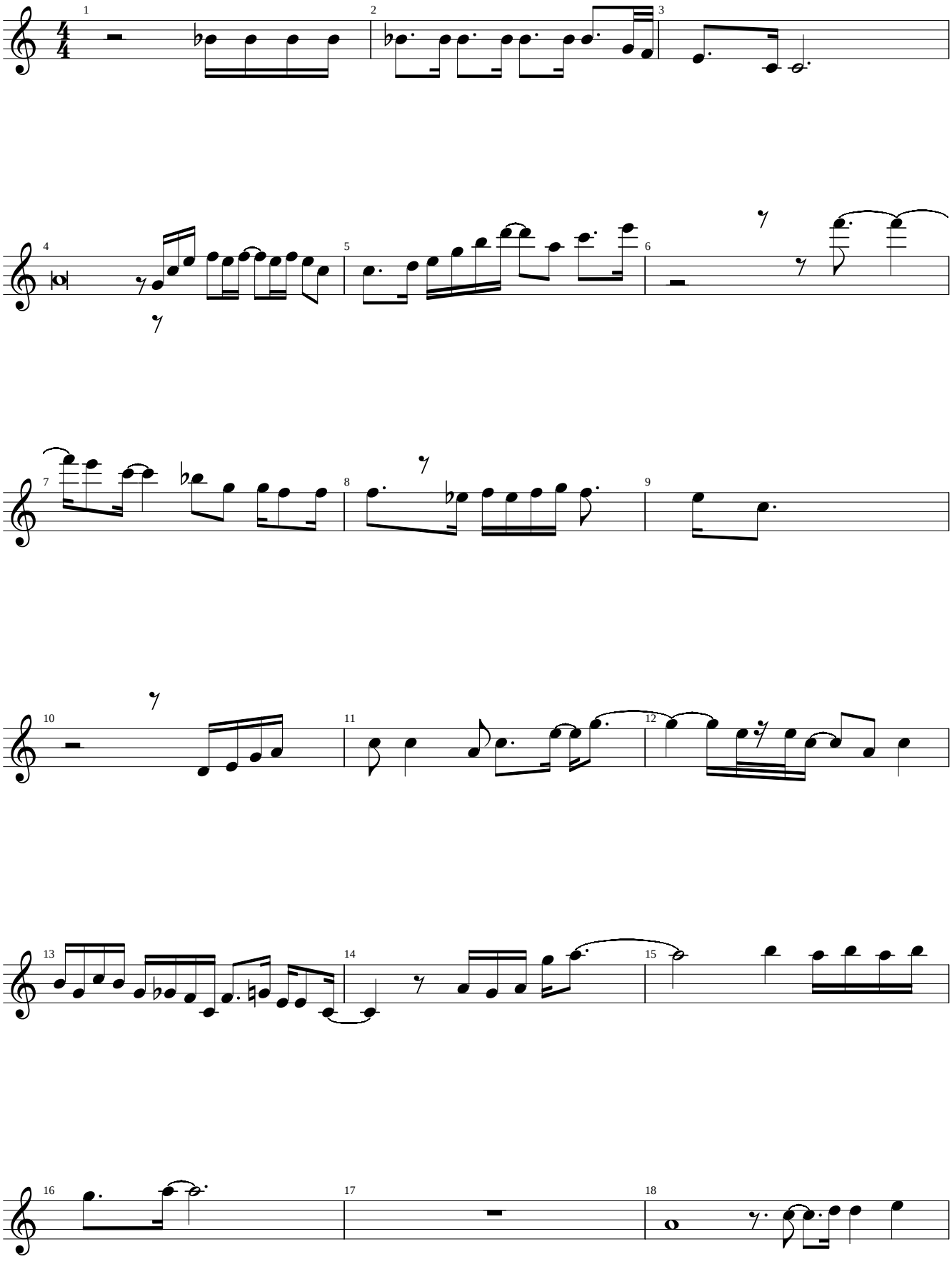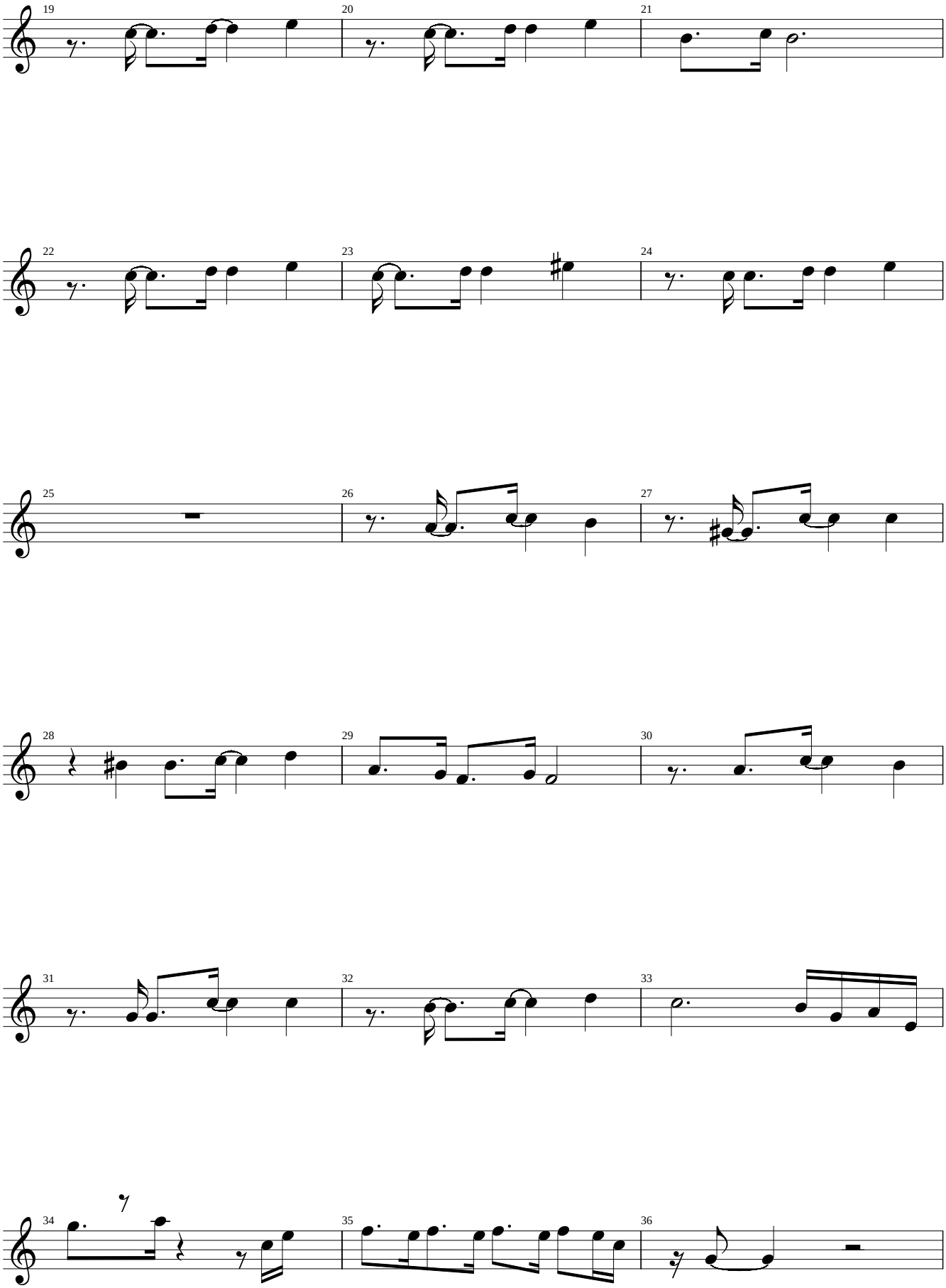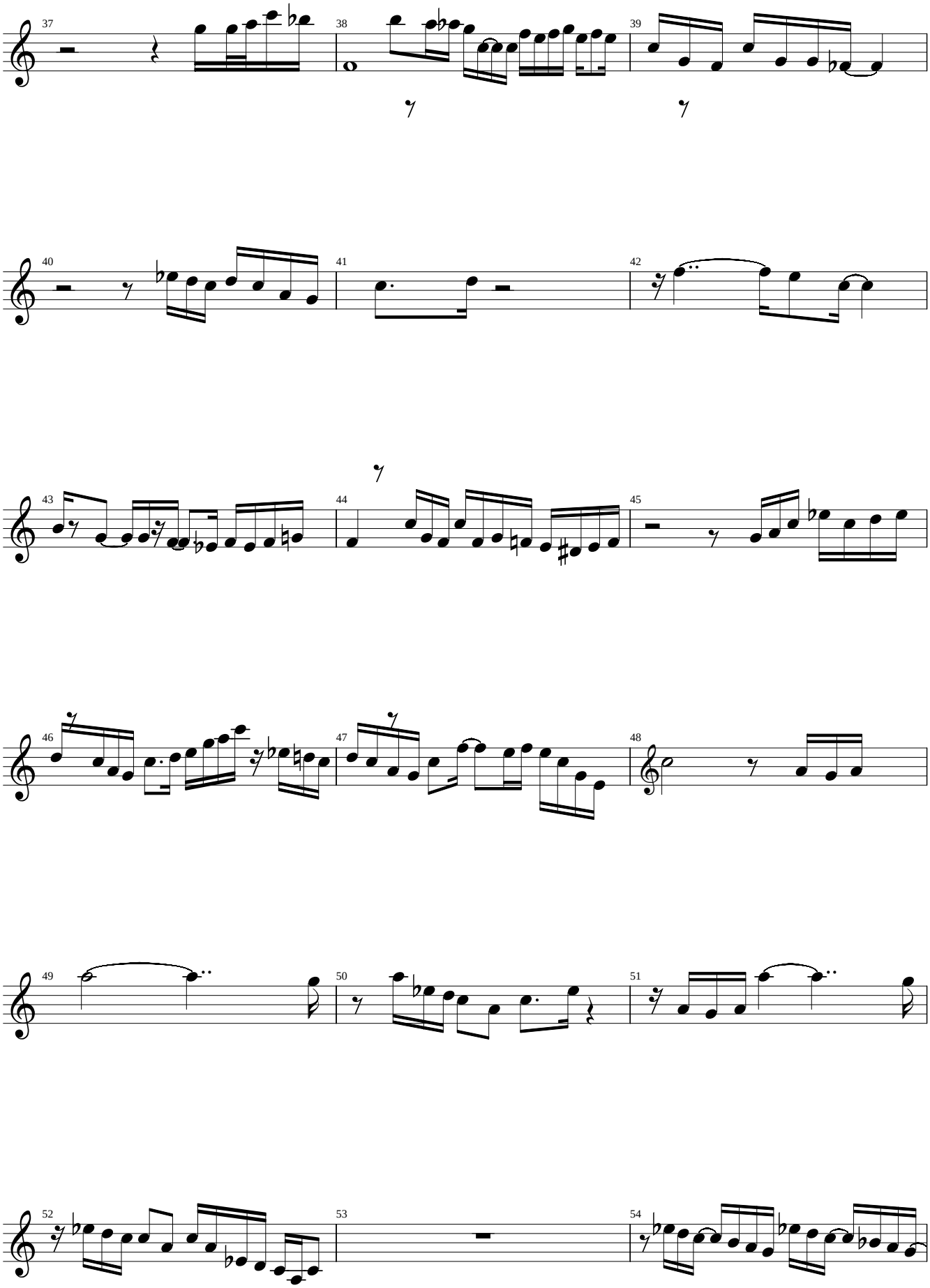





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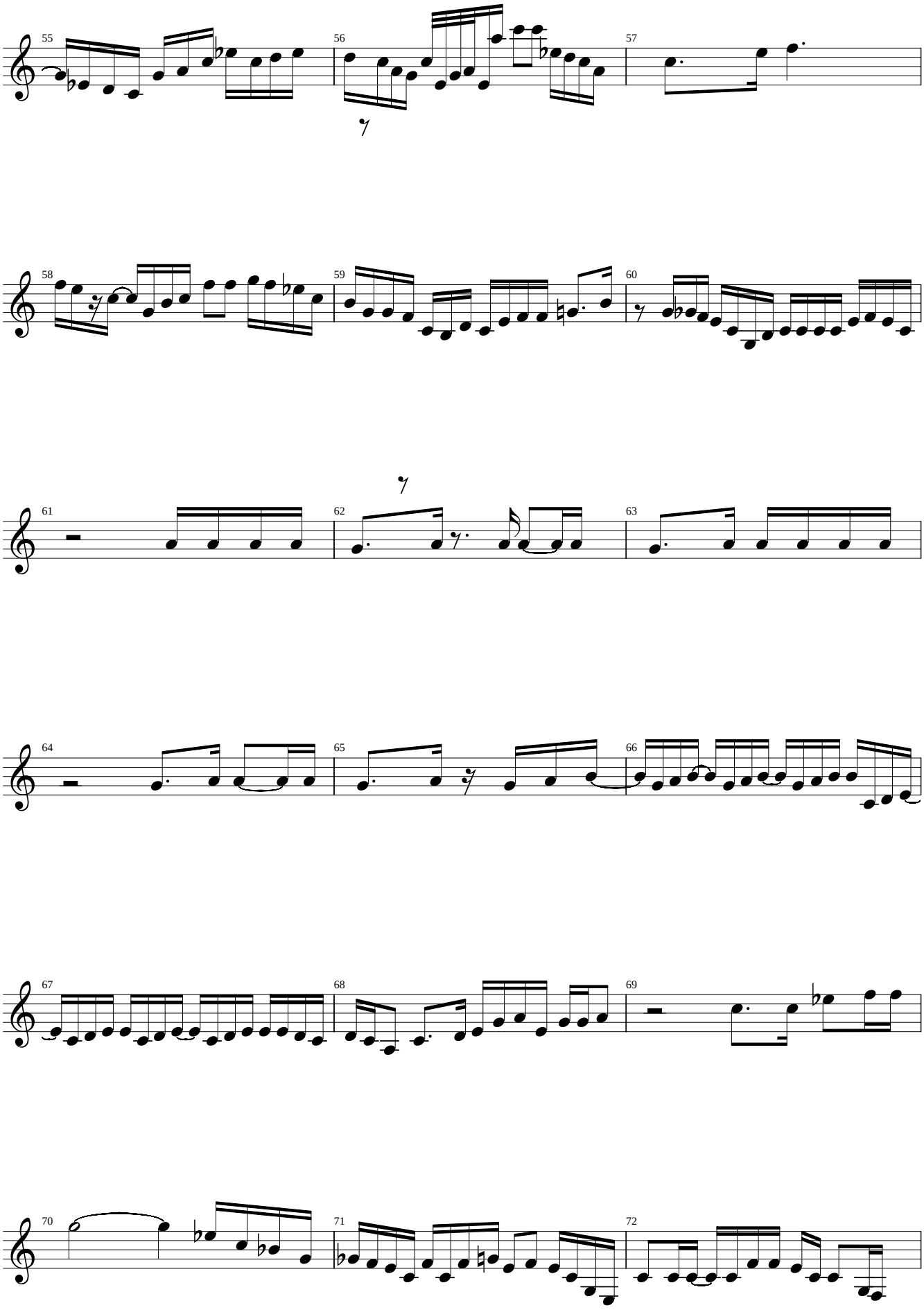
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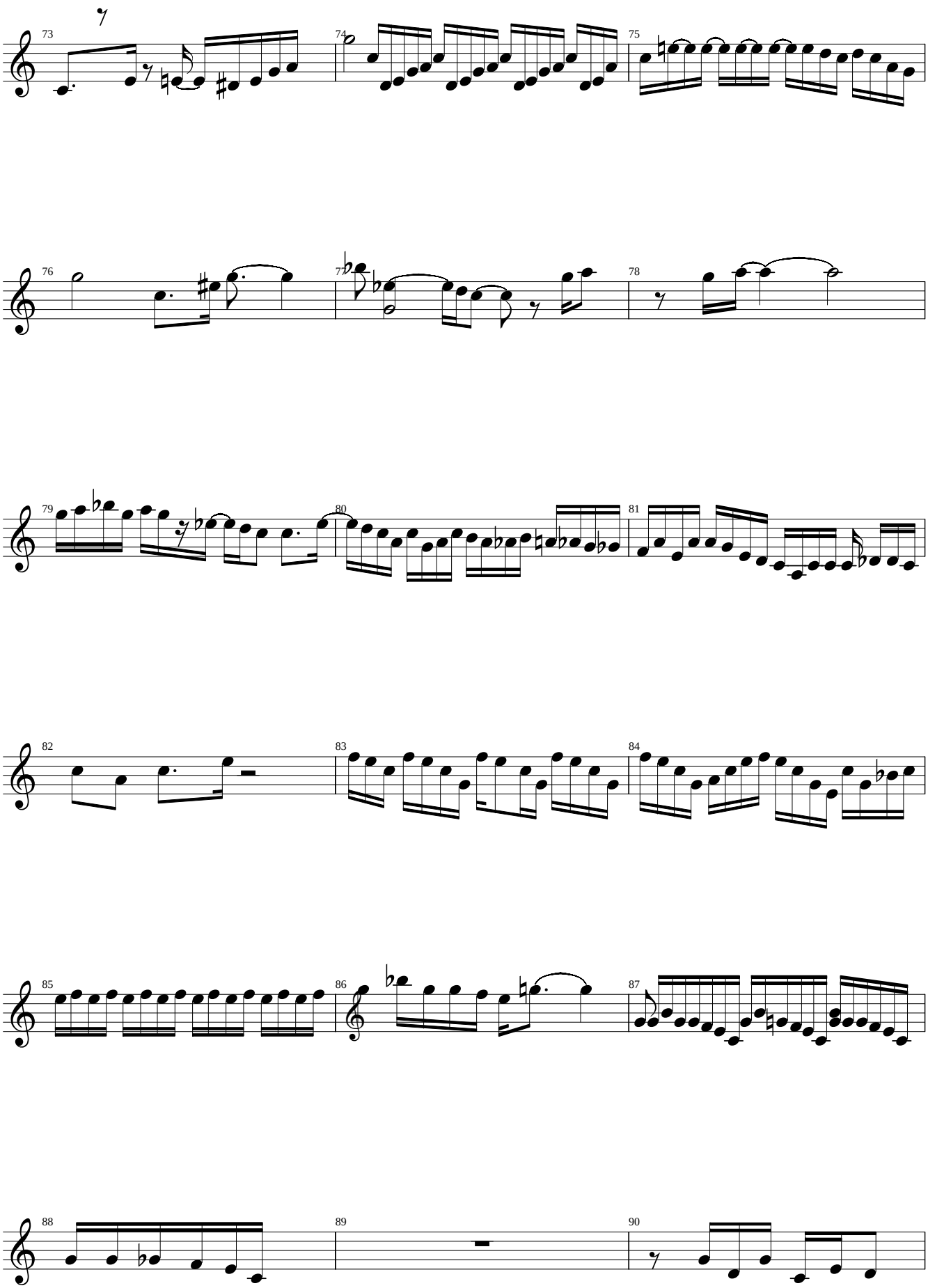
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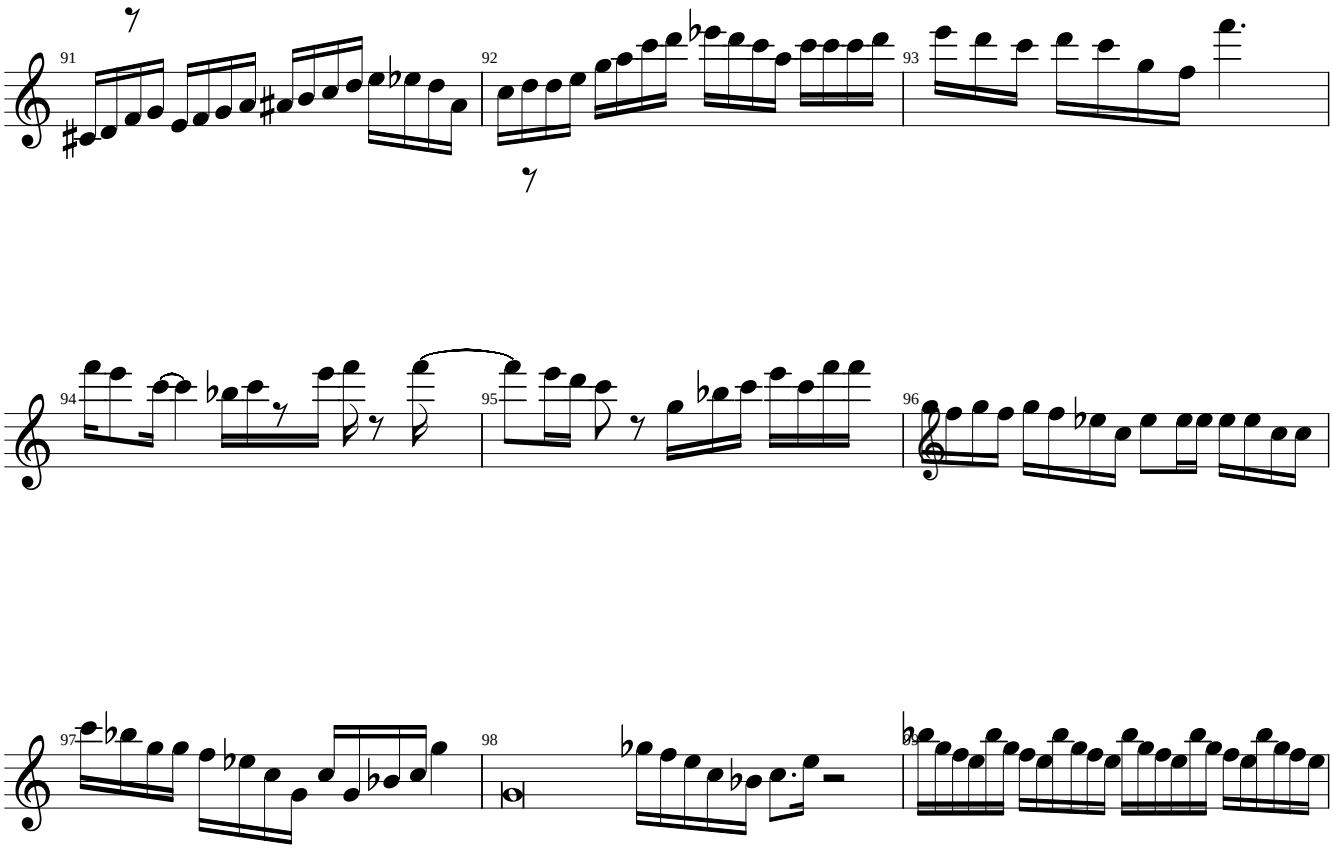



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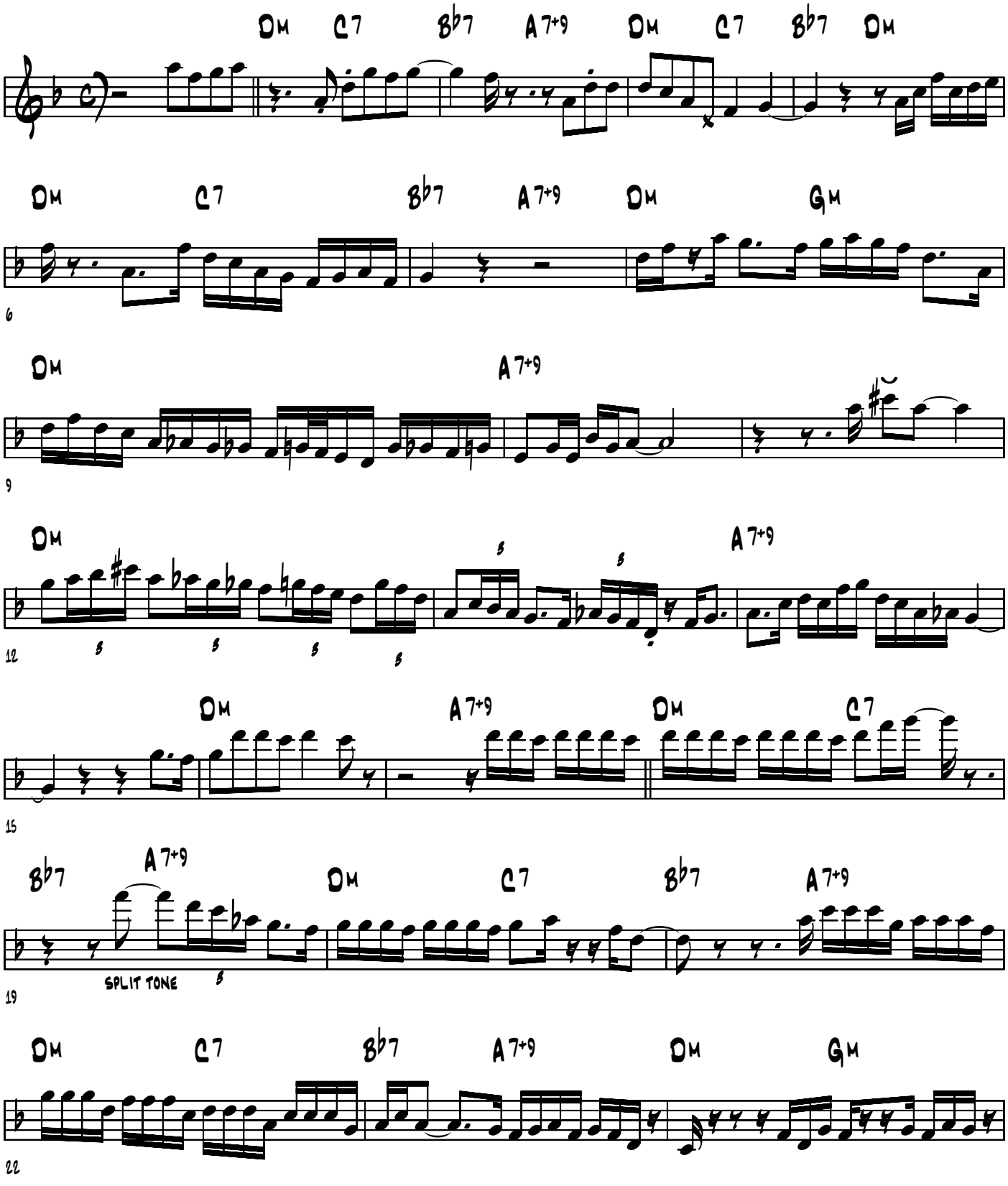
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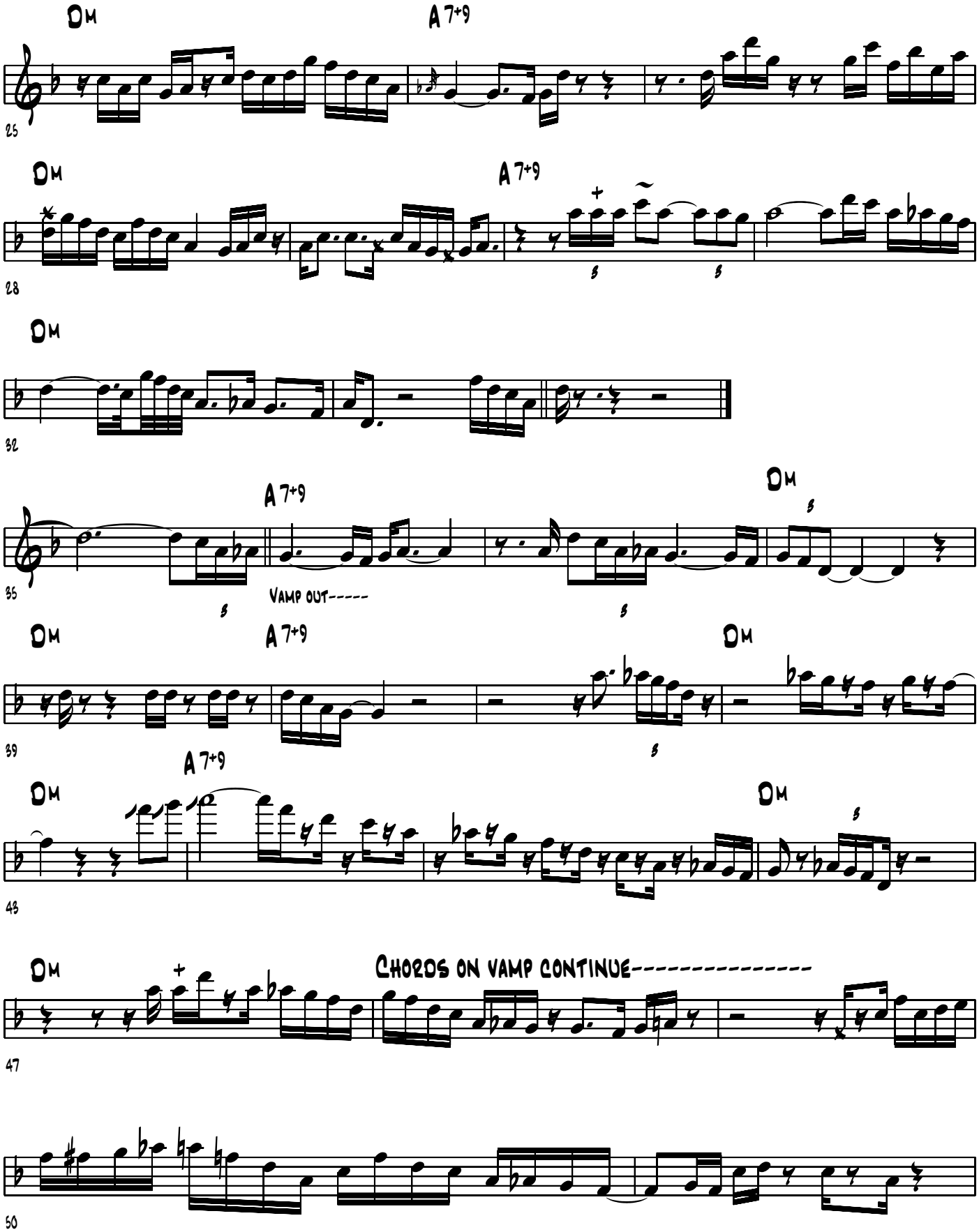
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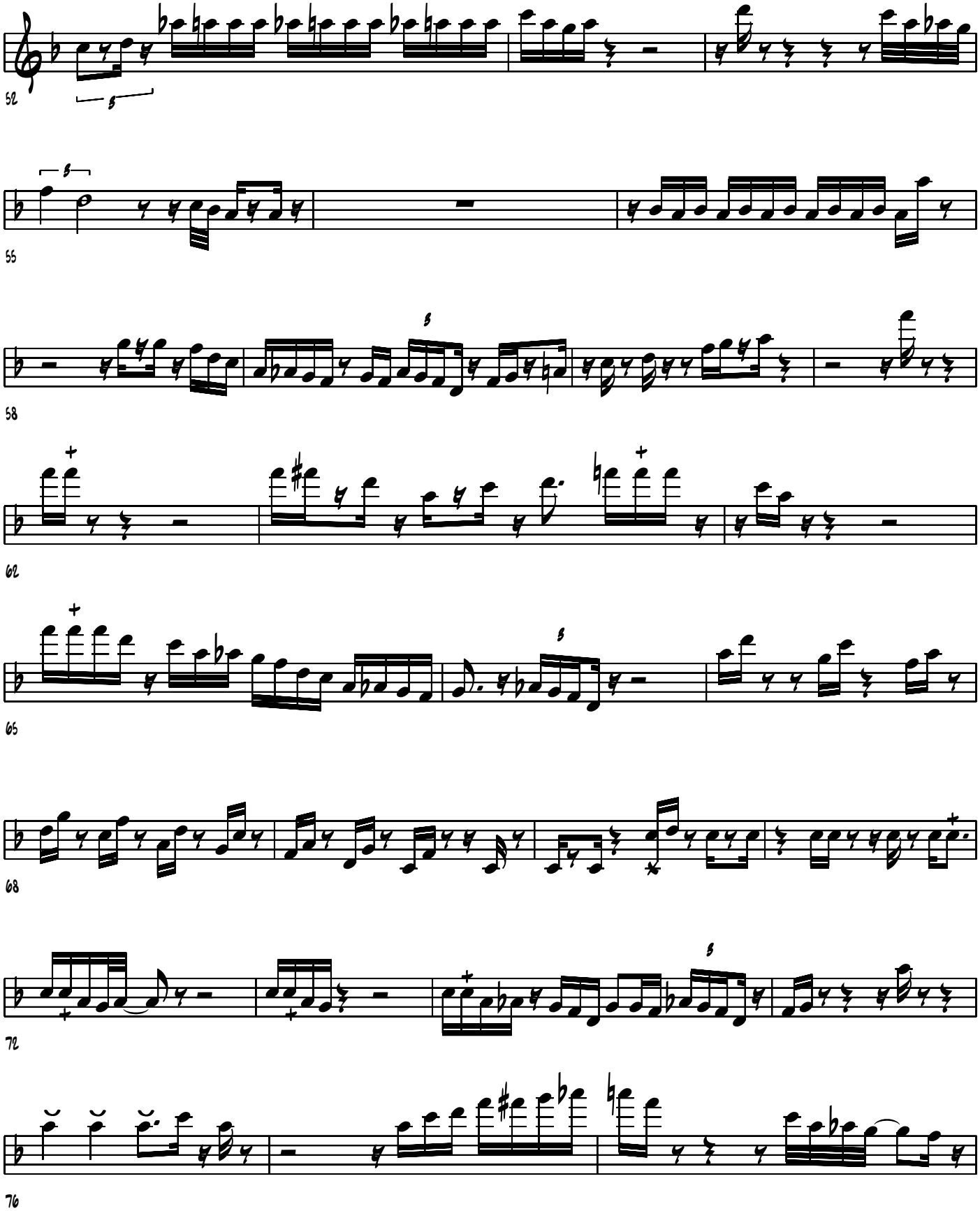
David Sanborn's solo form his release "Closer"
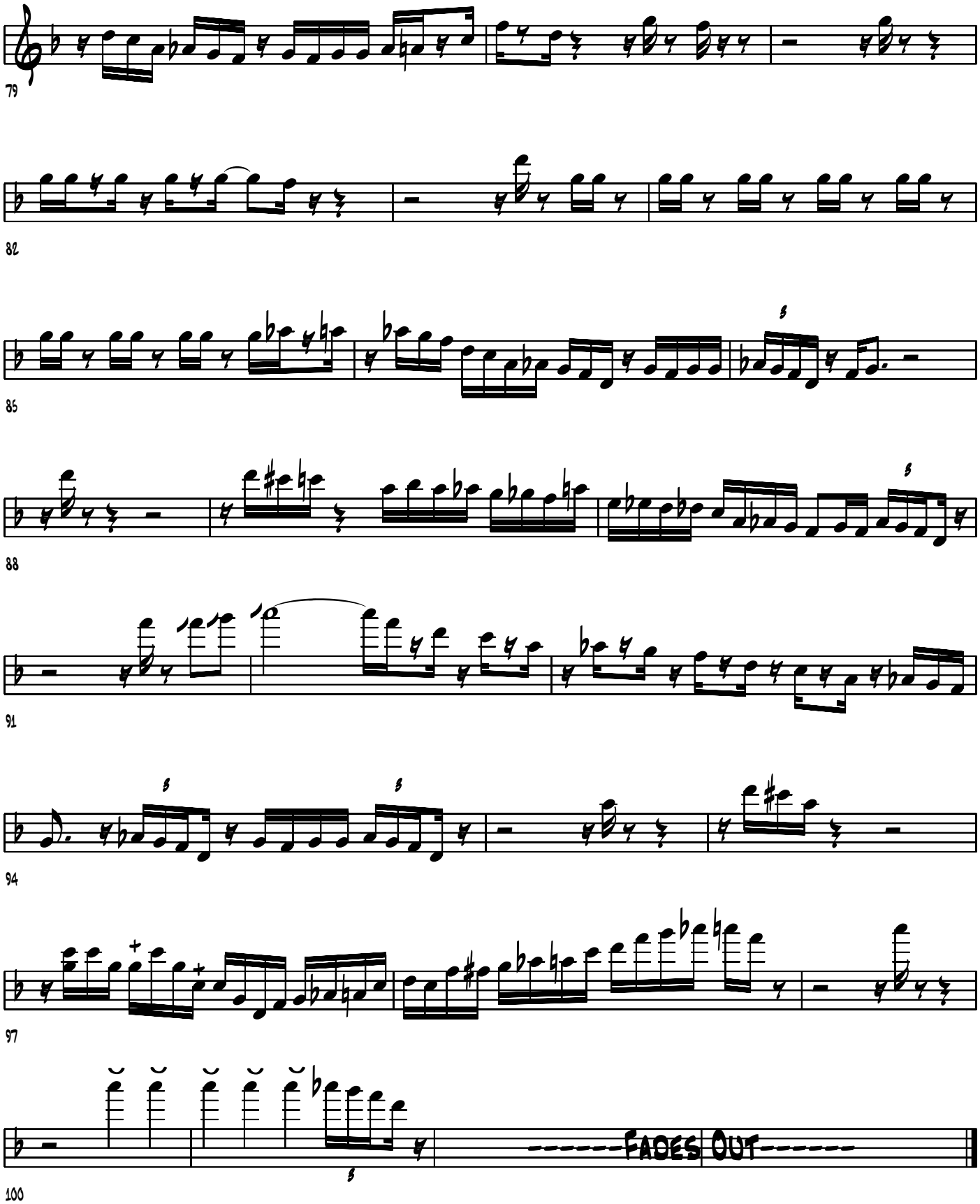
transcribed by
Charles McNeal

125 BPM
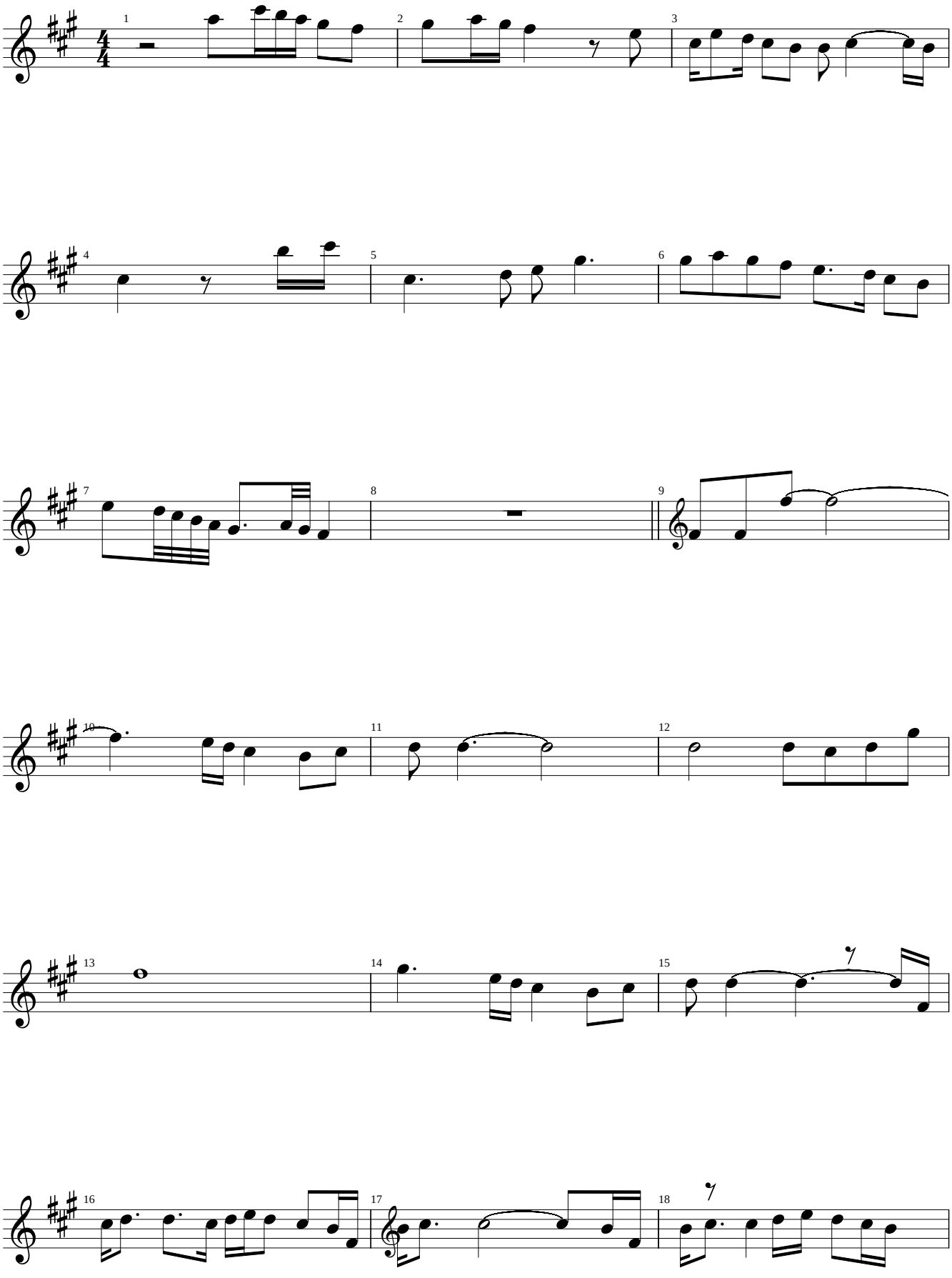



Dm
A 7+9
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Dm
A 7+9
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Dm
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A 7+9
Dm
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Vamp out-----
Dm
A 7+9
Dm
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A 7+9
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Dm
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Dm
Chords on vamp continue----------
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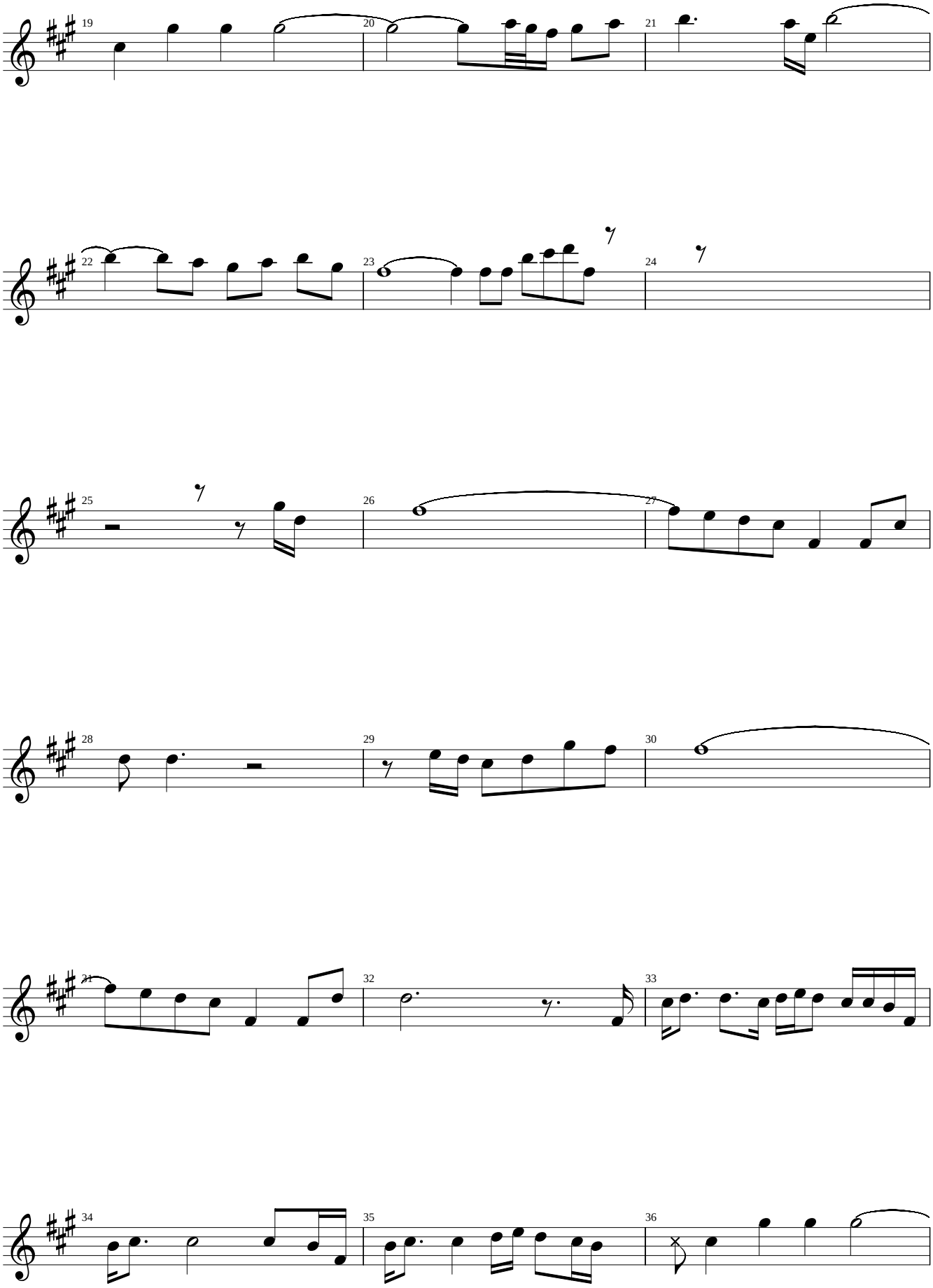



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FADES OUT
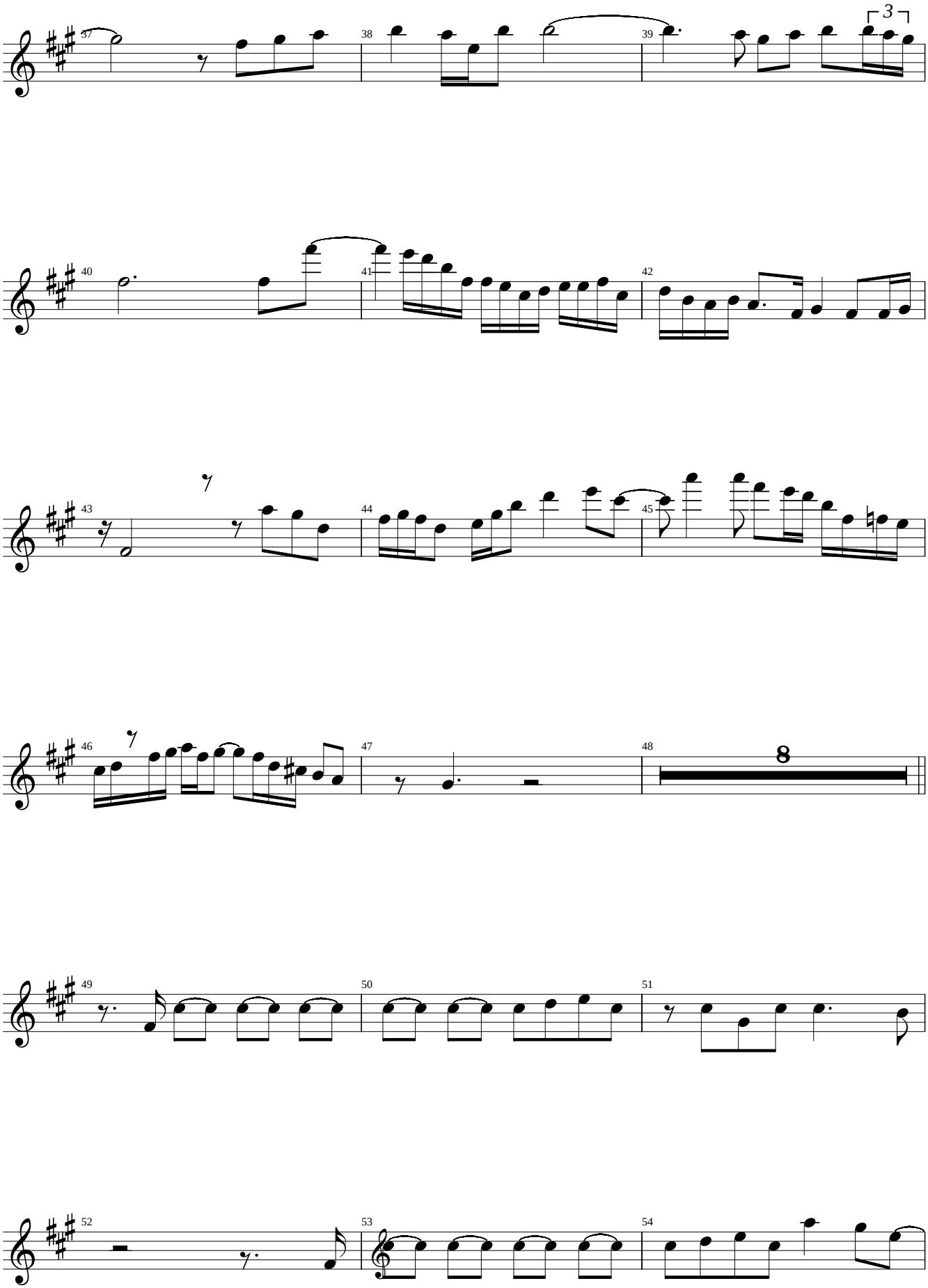
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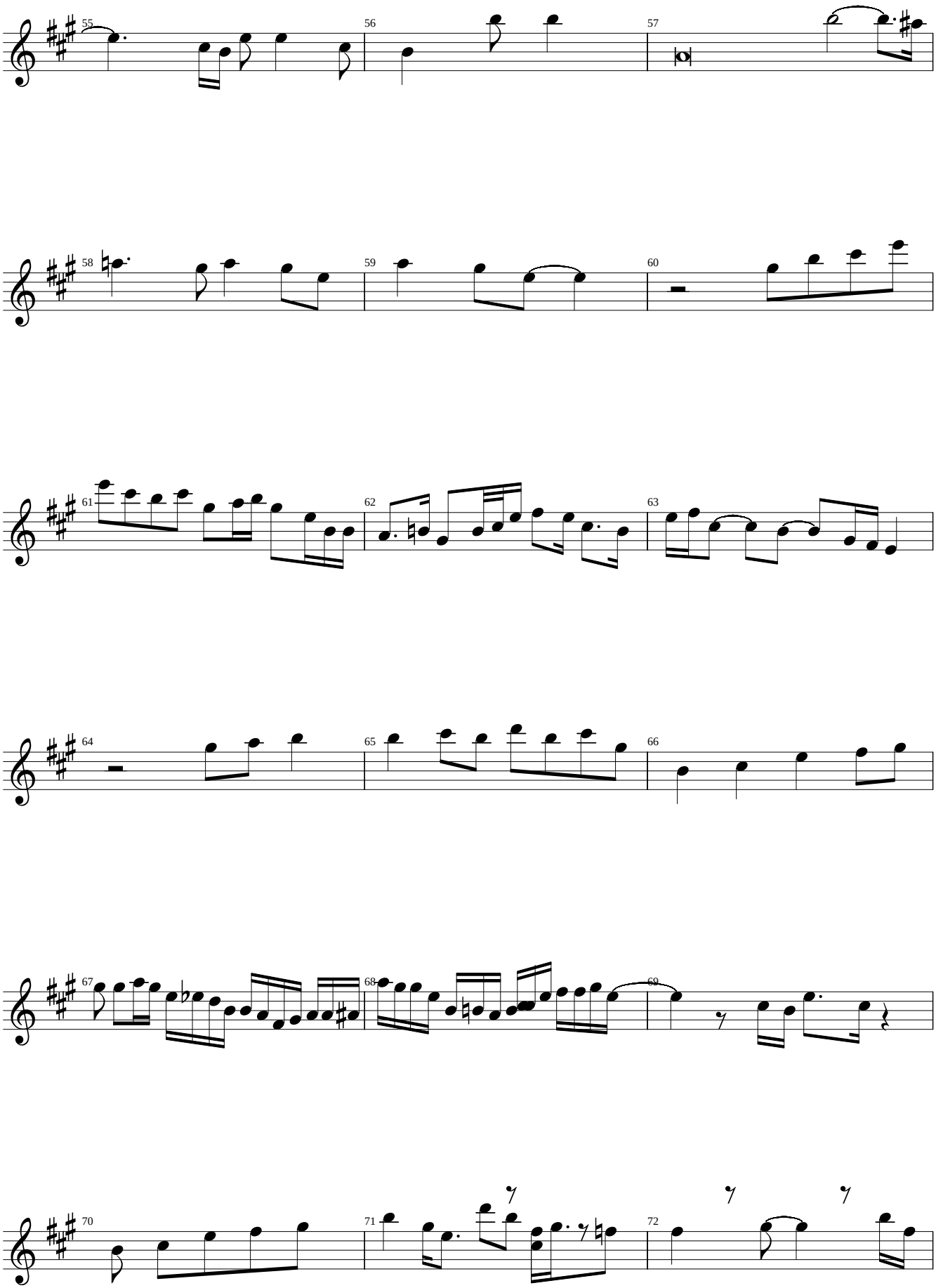
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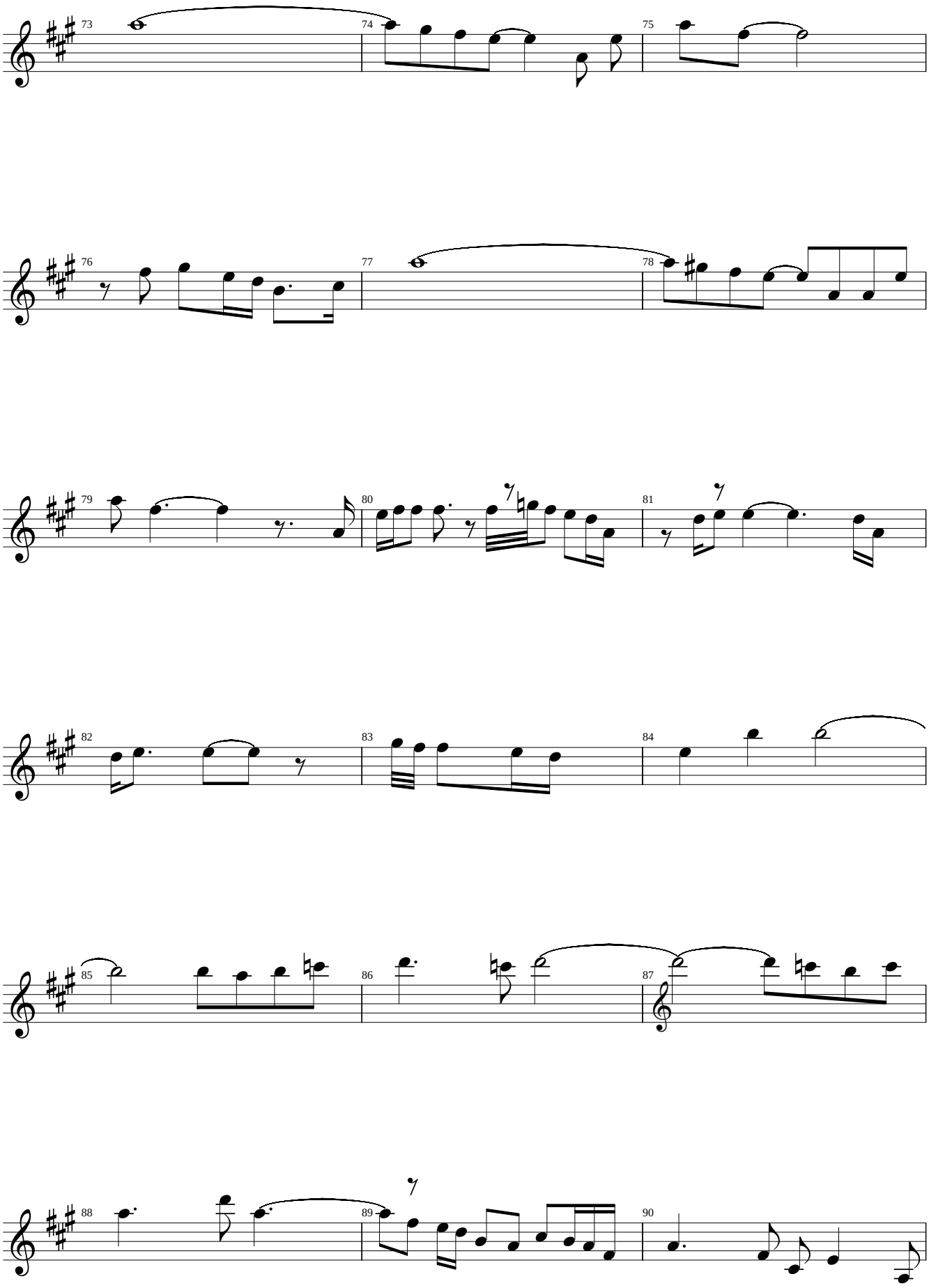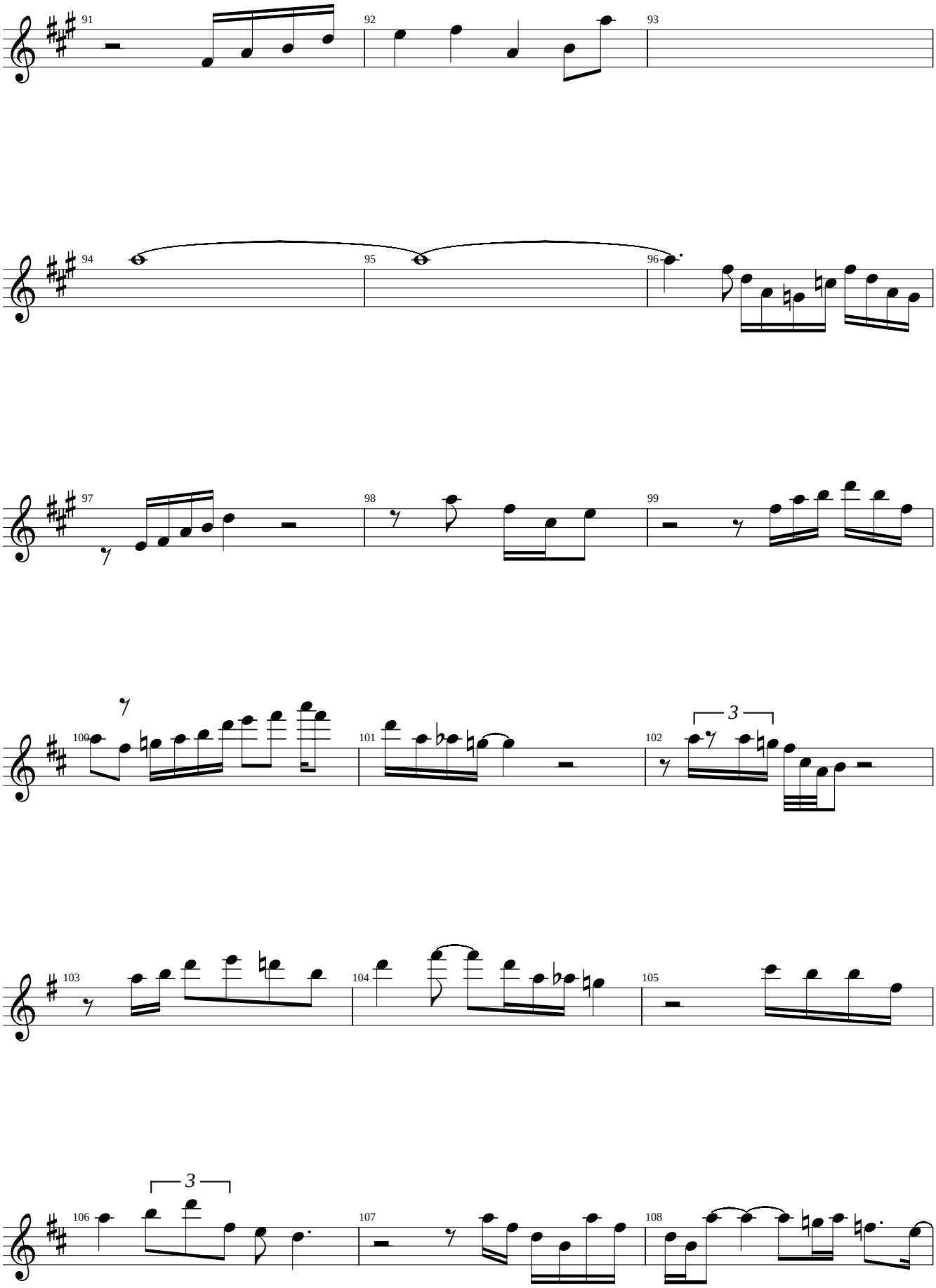



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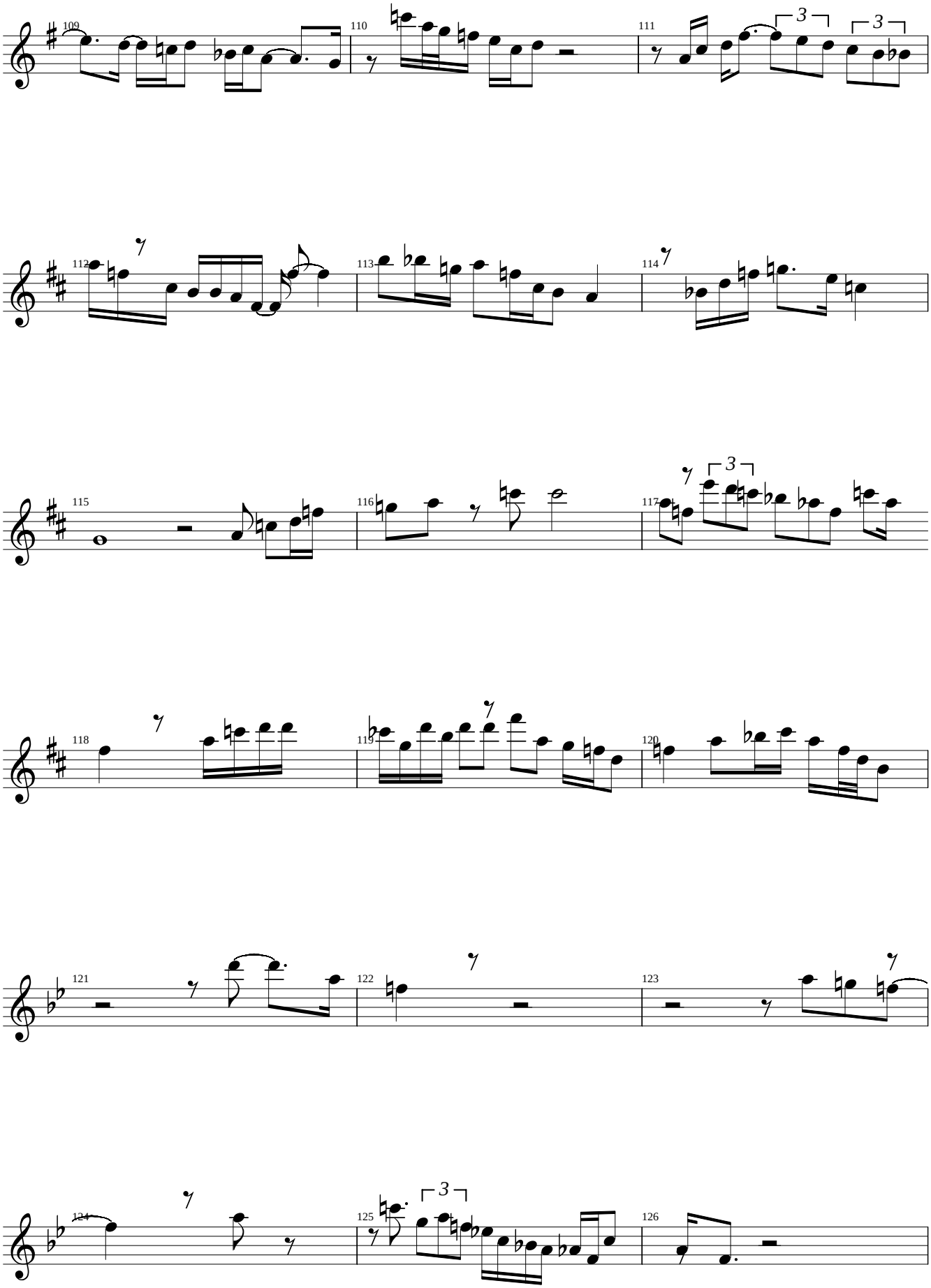
David Sanborn



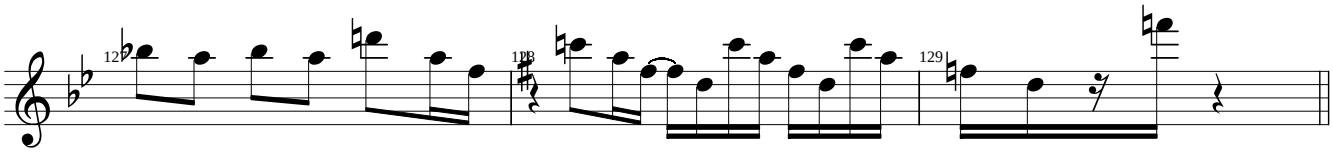

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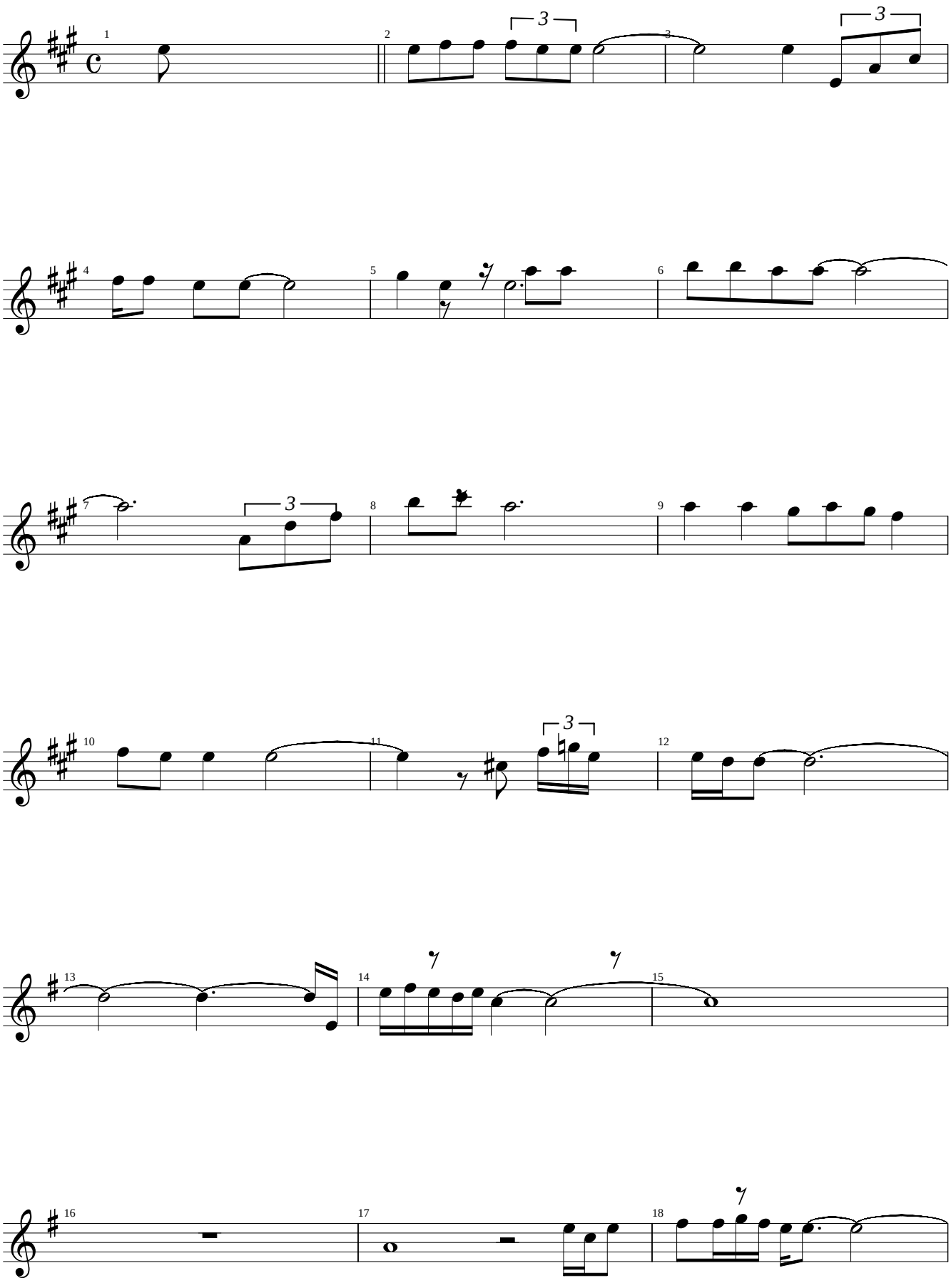

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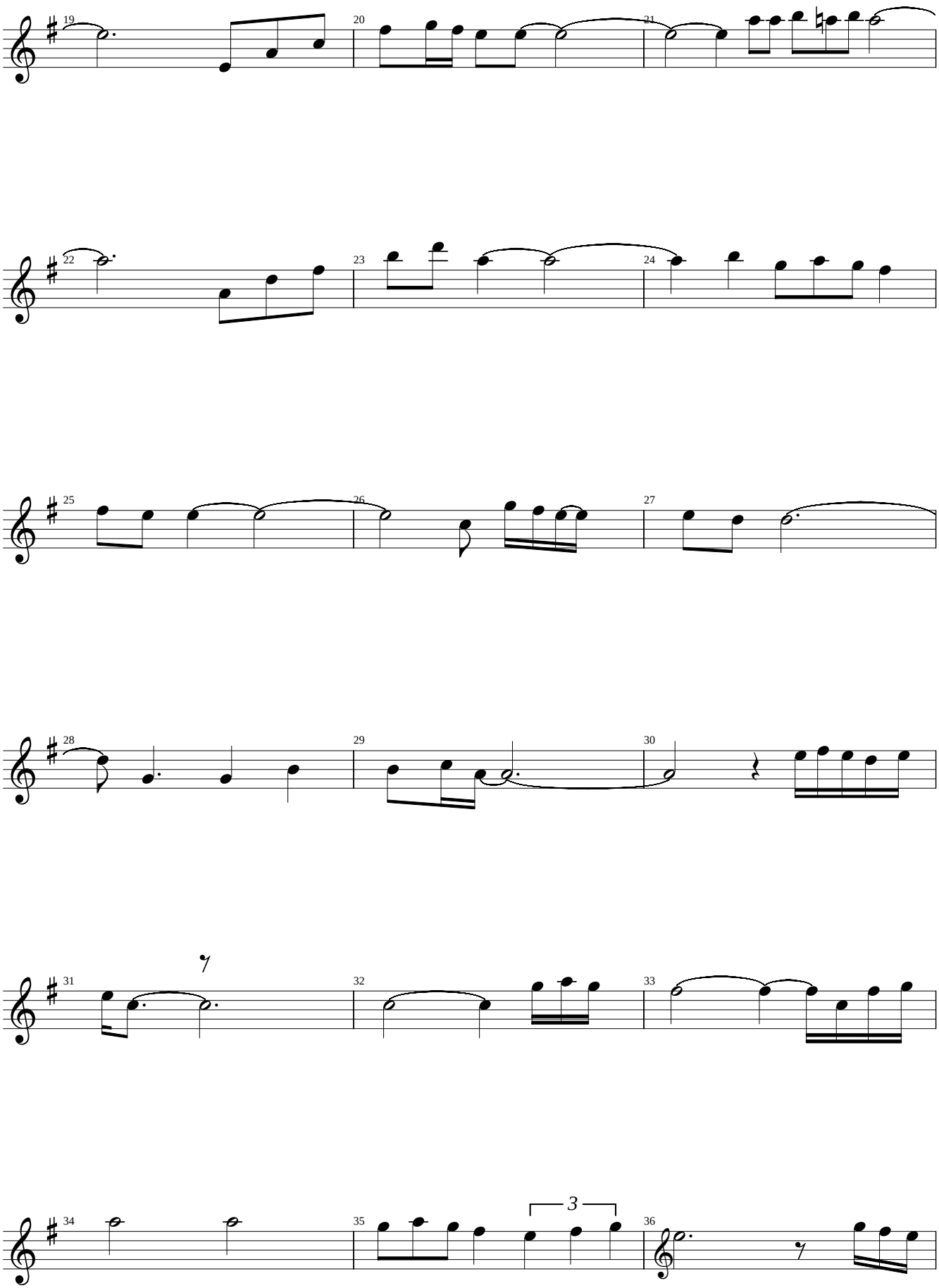
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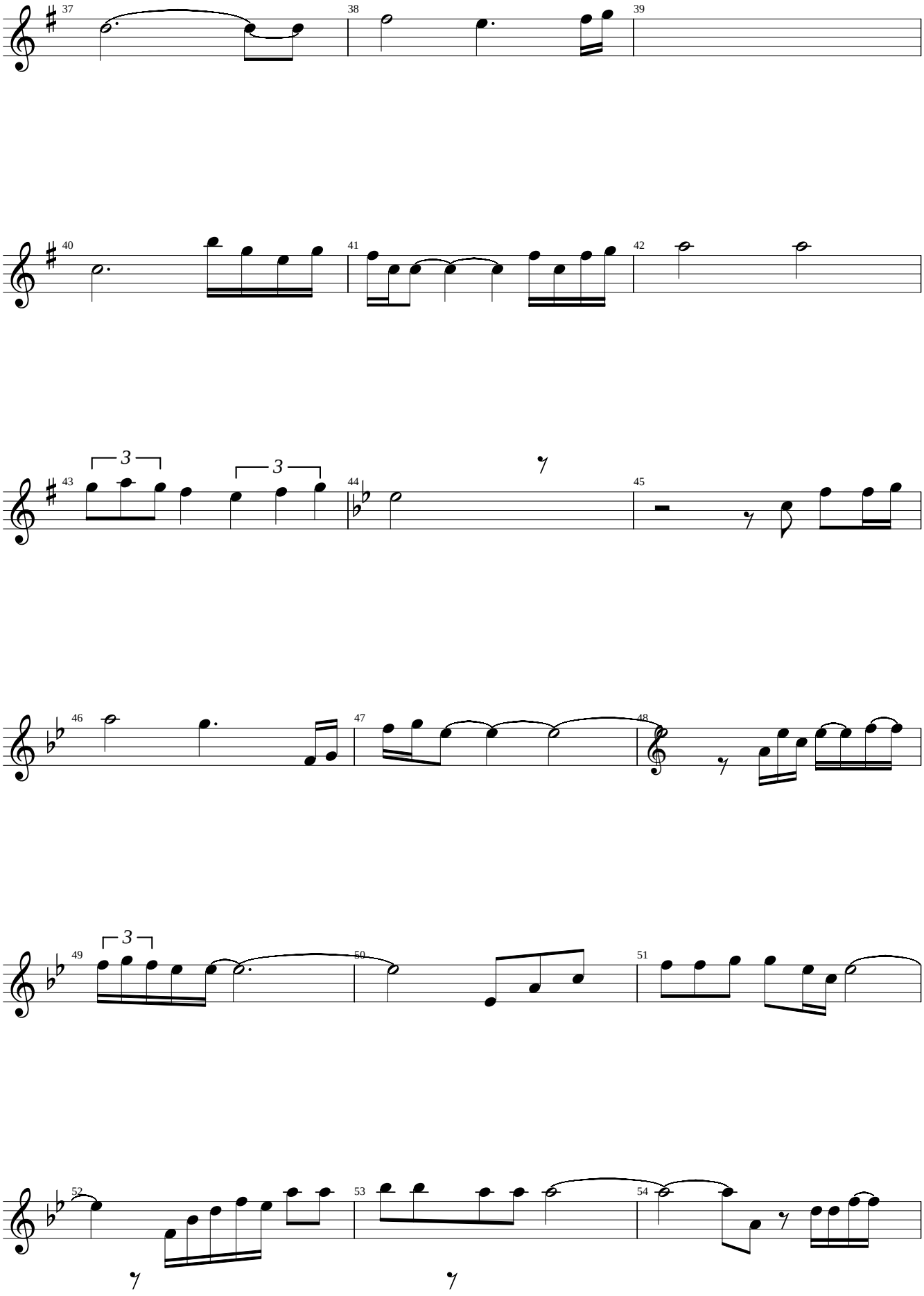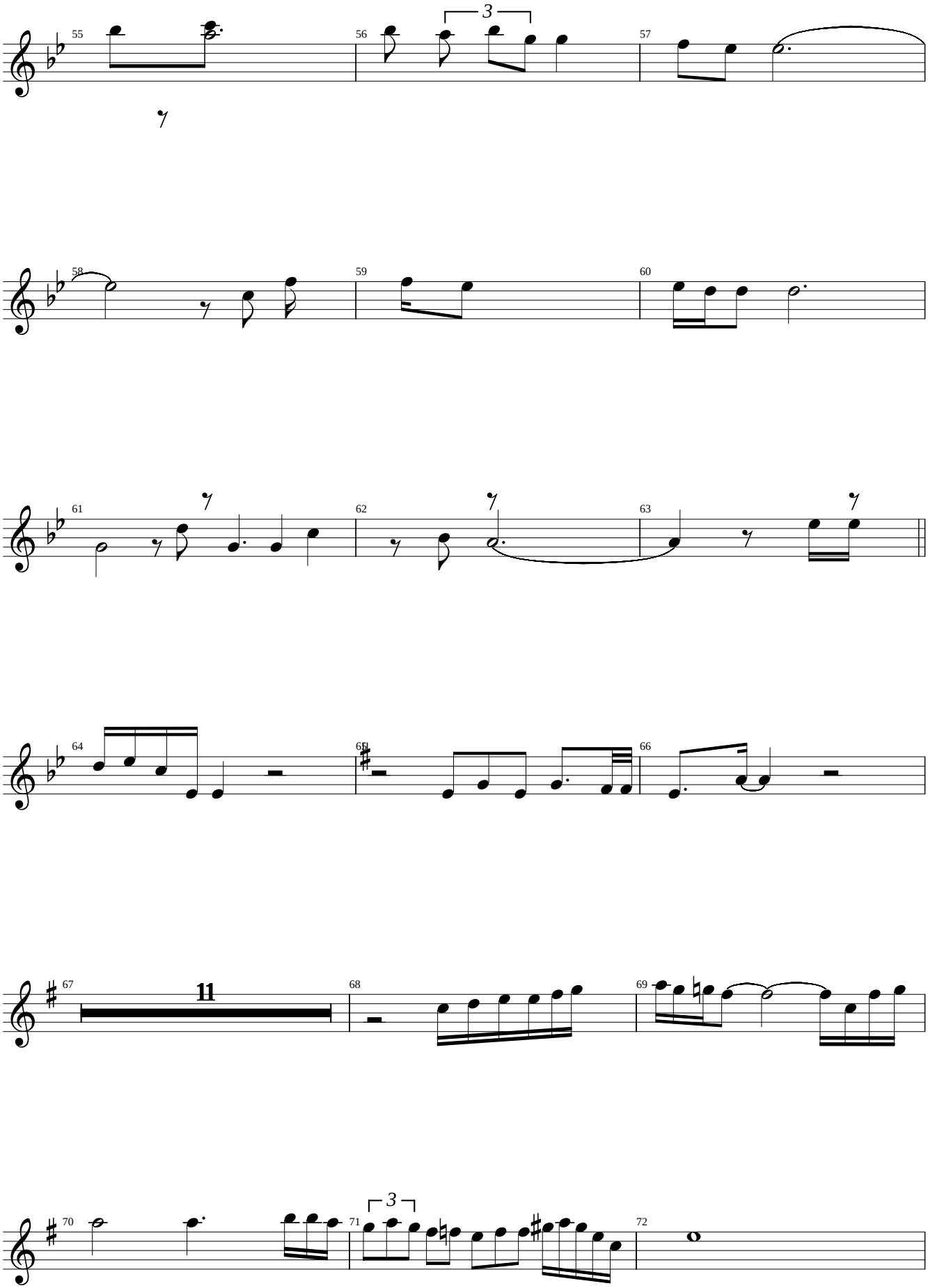


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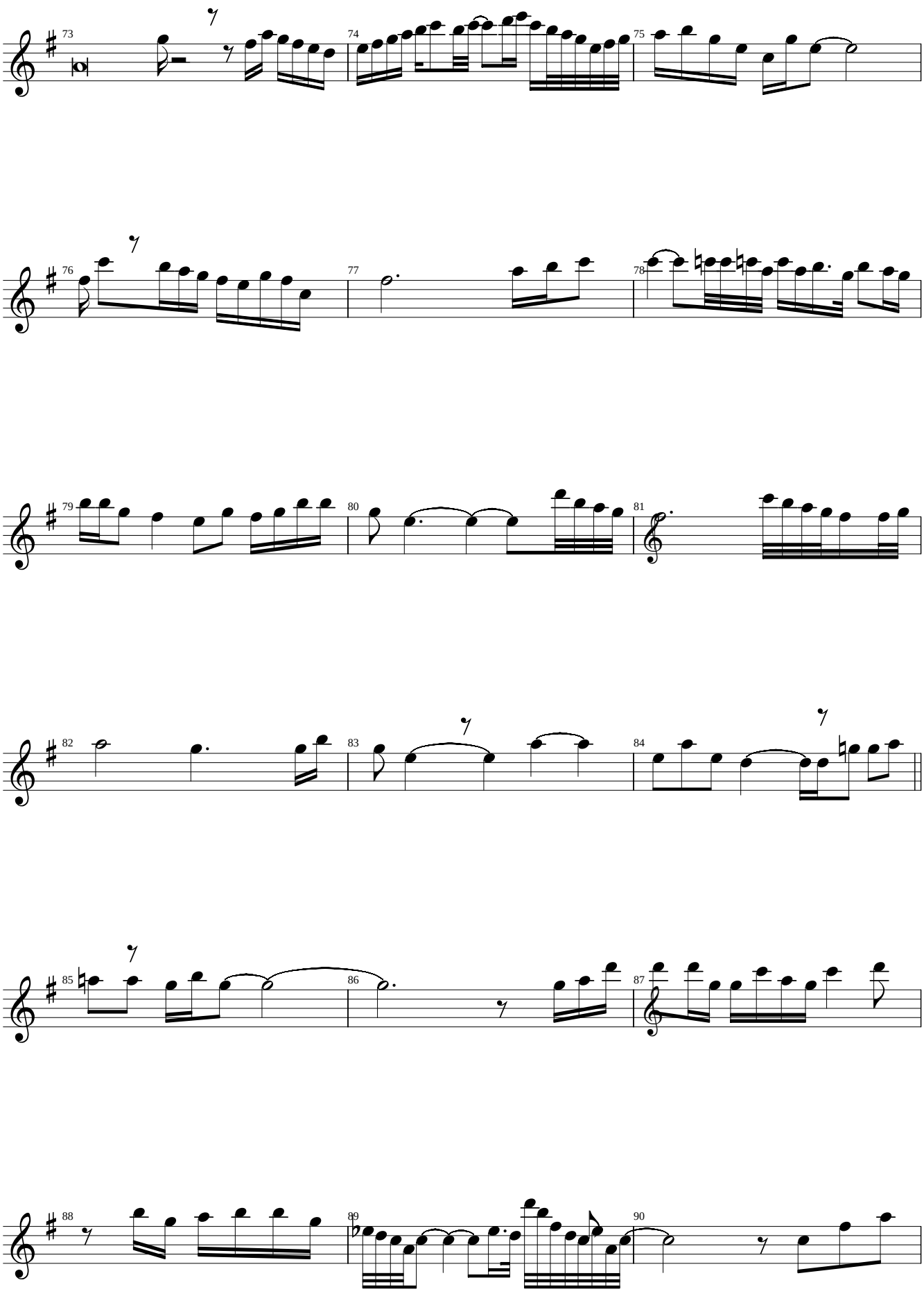
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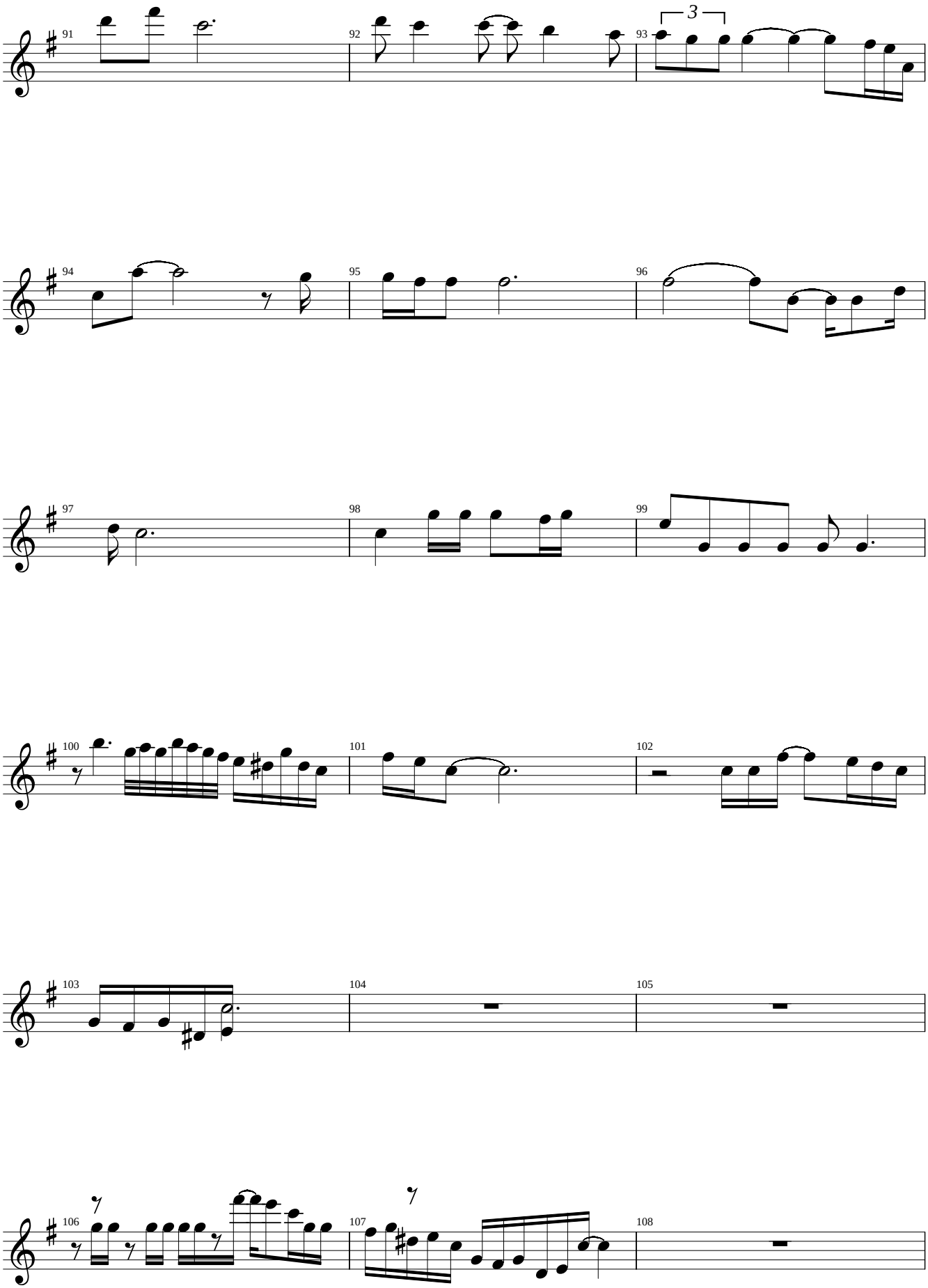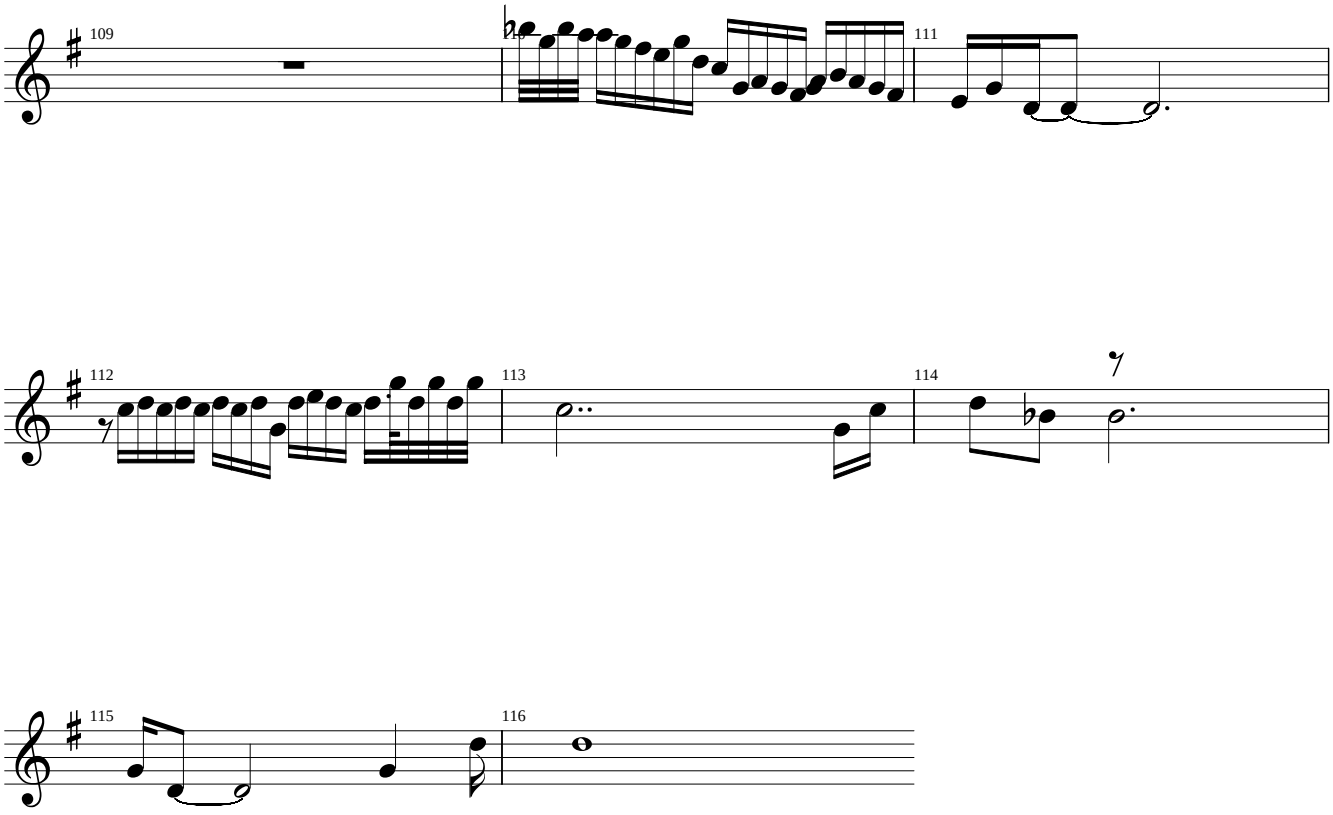



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