

DONALD BYRD'S SOLO ON "OFF MINOR"

TRANSCRIBED BY
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TRUMPET IN B $\flat$

AM7 D $\sharp$ 7 G $\sharp$ 7 C $\sharp$ M7 C7 F $\sharp$ M $\sharp$ 7 E7

5

AM7 C13(b9) E13(b9)

9

AM7 D $\sharp$ 7 G $\sharp$ 7 C $\sharp$ M7 C7 F $\sharp$ M $\sharp$ 7 E7

CRACKED

13

AM7 C13(b9) E13(b9)

17

E $\flat$ M $\sharp$ A $\sharp$ 7 E7 C $\sharp$ M7 F7(b5) C $\sharp$ M7 F $\sharp$ 13(b9)

21

F $\sharp$ M7 B9(b5)4 B7 E13(b9)

25

AM7 D $\sharp$ 7 G $\sharp$ 7 C $\sharp$ M7 C7 F $\sharp$ M $\sharp$ 7 E7

CRACKED

29

AM7 C13(b9) E13(b9)

3

The musical score is written for a Trumpet in B-flat. It begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first system contains measures 1-4, with chords AM7, D#7, G#7, C#M7, C7, F#M#7, and E7. The second system contains measures 5-8, with chords AM7, C13(b9), and E13(b9). The third system contains measures 9-12, with chords AM7, D#7, G#7, C#M7, C7, F#M#7, and E7. The fourth system contains measures 13-16, with chords AM7, C13(b9), and E13(b9). The fifth system contains measures 17-20, with chords EbM#A#7, E7, C#M7, F7(b5), C#M7, and F#13(b9). The sixth system contains measures 21-24, with chords F#M7, B9(b5)4, B7, and E13(b9). The seventh system contains measures 25-28, with chords AM7, D#7, G#7, C#M7, C7, F#M#7, and E7. The eighth system contains measures 29-32, with chords AM7, C13(b9), and E13(b9). There are articulation marks 's' and 'CRACKED' throughout the score.

AM7 D#7 G#7 C#M7 C7 FMA#7 E7

33

AM7 C13(b9) E13(b9)

37

AM7 D#7 G#7 C#M7 C7 FMA#7 E7

CRACKED CRACKED

41

AM7 C13(b9) E13(b9)

45

EbMA#7 E7 CM7 F7(b5) C#M7 F#13(b9)

49

F#M7 B9sus4 B7 E13(b9)

53

AM7 D#7 G#7 C#M7 C7 FMA#7 E7

57

AM7 C13(b9) E13(b9)

61

65

Am7 D#7 G#7 C#m7 C7 Fmaj7 E7

69

Am7 C13(b9) E13(b9)

73

Am7 D#7 G#7 C#m7 C7 Fmaj7 E7

s CRACKED

77

Am7 C13(b9) E13(b9)

81

Ebmaj7 E7 C#m7 F7(b5) C#m7 F#13(b9)

85

F#m7 B9sus4 B7 E13(b9)

89

Am7 D#7 G#7 C#m7 C7 Fmaj7 E7

s

93

Am7 C13(b9) E13(b9)

Am7 D#7 G#7 C#M7 C7 FMA7 E7

97

Am7 C13(b9) E13(b9)

101

Am7 D#7 G#7 C#M7 C7 FMA7 E7

105

Am7 C13(b9) E13(b9)

109

Ebm7 E7 C7 F7(b9) C#M7 F#13(b9)

1/2 CRACKED

113

F#M7 B9sus4 B7 E13(b9)

117

Am7 D#7 G#7 C#M7 C7 FMA7 E7

CRACKED

121

Am7 C13(b9) E13(b9)

125