

No. 21

(in various keys)

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Allegro

The musical score consists of ten staves of music in 4/4 time, written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score includes various dynamics and articulations:

- Staff 1: *fz* (forzando), followed by a crescendo hairpin.
- Staff 2: *cresc.* (crescendo), followed by a crescendo hairpin.
- Staff 3: *decresc.* (decrescendo), followed by a decrescendo hairpin, then *p* (piano).
- Staff 4: *cresc.* (crescendo), followed by a crescendo hairpin.
- Staff 5: *f* (forte), followed by *p* (piano), then *f* (forte) with a crescendo hairpin.
- Staff 6: *decresc.* (decrescendo), followed by a decrescendo hairpin.
- Staff 7: No dynamic marking.
- Staff 8: *cresc.* (crescendo), followed by a crescendo hairpin.
- Staff 9: *cresc.* (crescendo), followed by a crescendo hairpin.

mf

p *cresc.*

f *p*

pp

cresc. *f* *decresc.*

fz *fz*

cresc. *fz* *fz*

decresc. *cresc.*

p *cresc.* *p* *cresc.* *cresc.*

cresc. *fz* *fz*

decresc.

p

cresc. *p*

cresc.

fz *decresc.*

cresc.

cresc.

f *p* *f*

Measures 1-20 of the first system. The key signature is two sharps (F# and C#). The music consists of eighth-note patterns with various dynamics and articulations.

Measures 1-4: *fz* *decresc.*

Measures 5-8: *cresc.*

Measures 9-12: *f* *decresc.*

Measures 13-16: *fz* *decresc.*

Measures 17-20: *fz* *decresc.*

Measures 21-32 of the second system. The key signature changes to two flats (Bb and Eb). The tempo is marked **Allegro**.

Measures 21-24: *fz*

Measures 25-28: *cresc.*

Measures 29-32: *decresc.* *p* *cresc.*

f *p* *f* > <

> < *decresc.*

cresc.

cresc.

mf

p *cresc.*

f *p*

pp

cresc. *f* *decresc.*

fz *fz*

cresc. *fz* *fz*

decresc. *cresc.*

p *cresc.* *p* *cresc.* *cresc.*

cresc. *fz* *fz*

decresc.

p

cresc. *p*

cresc.

fz *decresc.*

cresc.

cresc.

f *p* *f*

decresc.

cresc. *f* *decresc.*

fz *decresc.* *decresc.*

f *cresc.* *ff*

Allegro

fz *cresc.* *decresc.* *p* *cresc.* *f* *p* *f* *decresc.* *cresc.* *cresc.* *mf*

p *cresc.*

f *p*

pp

cresc. *f* *decresc.*

f_z *f_z*

cresc. *f_z* *f_z*

decresc. *cresc.*

p *cresc.* *p* *cresc.* *cresc.*

cresc. *f_z* *f_z*

decresc.

p

cresc. *p*

cresc.

fz *decresc.*

cresc.

cresc.

f *p* *f*

decresc.

First system of music (measures 1-16) in treble clef, key of D major (F# C# G# D). The music features a continuous eighth-note pattern with various dynamics and articulations.

Measures 1-4: *cresc.* *f* *decresc.*

Measures 5-8: *fz* *decresc.* *decresc.*

Measures 9-12: *f* *cresc.* *ff*

Measures 13-16: Continuation of the eighth-note pattern, ending with a whole note D.

Second system of music (measures 17-32) in treble clef, key of B minor (B F# C# G# D). The tempo is marked **Allegro**. The music features a continuous eighth-note pattern with various dynamics and articulations.

Measures 17-20: *fz* *cresc.*

Measures 21-24: *decresc.* *p*

Measures 25-28: *cresc.*

Measures 29-32: *f* *p* *f* *cresc.*

decresc.

cresc.

cresc.

mf

p *cresc.*

f *p*

pp

cresc. *f* *decresc.*

fz > *fz* >

cresc. *fz* > *fz* >

decresc. *cresc.*

p *cresc.* *p* *cresc.* *cresc.*

cresc. *fz* > < *fz* > <

decresc.

p

cresc. *p*

cresc.

fz > < *decresc.*

cresc.

cresc.

f *p* *f*

decresc.

cresc. *f* *decresc.*

fz *decresc.* *decresc.*

f *cresc.* *ff*

Allegro

f *cresc.* *decresc.* *p* *cresc.* *f* *p* *f* *decresc.* *cresc.* *mf*

p *cresc.*

f *p*

pp *cresc.* *f*

decresc. *fz* *fz* *decresc.*

cresc. *p* *cresc.*

p *cresc.* *cresc.*

cresc. *fz* *p* *cresc.* *p* *cresc.* *fz* *decresc.* *cresc.* *f* *p* *f*

> < *decresc.*

cresc. *f* *decresc.*

fz *decresc.* *decresc.*

f *cresc.* *ff*

Allegro

fz > <

cresc. > <

decresc. *p*

cresc.

f *p* *f* > <

> < *decresc.*

cresc.

cresc.

mf

p *cresc.*

f *p*

pp

musical score for No. 21, featuring ten staves of music. The score includes various dynamics and articulations:

- Staff 1: *cresc.*, *f*, *decresc.*
- Staff 2: *fz* (with wedge), *fz* (with wedge)
- Staff 3: *cresc.*, *fz* (with wedge), *fz* (with wedge)
- Staff 4: *decresc.*, *cresc.*
- Staff 5: *p*, *cresc.*, *p*, *cresc.*, *cresc.*
- Staff 6: *cresc.*, *fz* (with wedge), *fz* (with wedge)
- Staff 7: *decresc.*
- Staff 8: *p*
- Staff 9: *cresc.*, *p*
- Staff 10: *cresc.*

fz *decresc.*

cresc.

cresc.

f *p* *f*

decresc.

cresc. *f* *decresc.*

fz *decresc.* *decresc.*

f *cresc.* *ff*

