

No. 14

(in various keys)

H.E. Kayser

Marcato assai

f

sim. *cresc.* *ff* *f*

cresc. *decresc.* *cresc.*

ff *decresc.*

p *cresc.*

f

1. *decresc.* *cresc.* 2. *rit.* *decresc.* *mf*

Marcato assai

f

sim. *cresc.* *ff* *f*

cresc. *decresc.* *cresc.*

ff *decresc.*

p *cresc.*

f

1. *decresc.* *cresc.* 2. *rit.* *decresc.* *mf*

Marcato assai

f

sim. *cresc.* *ff* *f*

cresc. *decresc.* *cresc.*

ff *decresc.*

p *cresc.*

f

1. *decresc.* *cresc.* 2. *rit.* *decresc.* *mf*

Marcato assai

The musical score consists of eight staves of music in G major (one sharp). The tempo is Marcato assai. The dynamics and articulations are as follows:

- Staff 1: *f*
- Staff 2: *sim.*, *cresc.*, *ff*, *f*
- Staff 3: *cresc.*, *decresc.*, *cresc.*
- Staff 4: *ff*, *decresc.*
- Staff 5: *p*, *cresc.*
- Staff 6: *f*
- Staff 7: 1. *decresc.*, *cresc.*; 2. *rit.*, *mf*

Marcato assai

f

sim. *cresc.* *ff* *f*

cresc. *decresc.* *cresc.*

ff *decresc.*

p *cresc.*

f

1. *decresc.* *cresc.* 2. *rit.* *decresc.* *mf*

Marcato assai

f

sim. *cresc.* *ff* *f*

cresc. *decresc.* *cresc.*

ff *decresc.*

p *cresc.*

f

1. *decresc.* *cresc.* 2. *rit.* *decresc.* *mf*

Marcato assai

f

sim. *cresc.* *ff* *f*

cresc. *decresc.* *cresc.*

ff *decresc.*

p *cresc.*

f

1 *decresc.* *cresc.* *2. rit.* *decresc.* *mf*

Marcato assai

The musical score consists of eight staves of music, all in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is marked "Marcato assai".

- Staff 1:** Starts with a forte (*f*) dynamic. The music features a series of eighth and sixteenth notes.
- Staff 2:** Begins with a *sim.* (sforzando) dynamic, followed by a *cresc.* (crescendo) marking. It reaches a fortissimo (*ff*) dynamic and then a forte (*f*) dynamic.
- Staff 3:** Continues the melodic line with various articulations.
- Staff 4:** Features a *cresc.* (crescendo) marking, followed by a *decresc.* (decrescendo) marking, and then another *cresc.* (crescendo) marking.
- Staff 5:** Starts with a fortissimo (*ff*) dynamic, followed by a *decresc.* (decrescendo) marking.
- Staff 6:** Features a piano (*p*) dynamic, followed by a *cresc.* (crescendo) marking. The music includes many accents.
- Staff 7:** Starts with a forte (*f*) dynamic.
- Staff 8:** Features a *decresc.* (decrescendo) marking, followed by a *cresc.* (crescendo) marking, then another *decresc.* (decrescendo) marking, and ends with a mezzo-forte (*mf*) dynamic. The final measure includes a *rit.* (ritardando) marking and a fermata.

Marcato assai

f

sim. *cresc.* *ff* *f*

cresc. *decresc.* *cresc.*

ff *decresc.*

p *cresc.*

f

decresc. *cresc.* *decresc.* *mf* *rit.*

Marcato assai

f

sim. cresc. ff f

cresc.

decresc. cresc. ff

decresc. p

cresc. f

decresc. rit. mf